Fall Sports Gearing Up for Best Seasons Ever

Football's Rene (left) Ingoglia looks to become the best RB in the East. Field hockey hopes to continue its success in 1994. (Sports section, inside)

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From a Sassy Summer to a Funkadelic Fall

The summer was entertaining, but wait until you see what the fall has in store for the world of arts and living. (Arts and Living section, inside).

Extended Forecast

Increasing high clouds, fair and warm weather is expected for today. Wednesday should be partly cloudy, with highs in the mid-70s. Expect fair weather Thursday, highs in low-70s.

Today	Wednesday	Thursday
HIGH: 72 LOW: 51	HIGH: 75 LOW: 49	HIGH: 72 LOW: 48

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 1 · New England's Largest College Daily • Founded in 1890 • Daily Since 1967 · Tuesday, September 13, 1994

Students win fight to freeze tuition, fees

By Justin Doyle
Collegian Staff

For the first time in 29 years, tuition and fees will hold steady at last year's levels — thanks to the cooperative efforts of University of Massachusetts students, faculty and administrators.

After an eight-month long battle with Chancellor David K. Scott, President Michael K. Hooker, the state legislation and even Gov. William Weld, the Student Government Association and the Student Center for Educational Research and Advocacy succeeded in freezing tuition and fees.

On Aug. 10, the Board of Trustees voted not to institute a $107 fee increase after UMass received a $15 million increase in state funding.

Nearly $164 million in funds was allocated to the UMass campus, approximately $10 million more than the University received the previous year.

Check is in the mail

SGA was pleased with the Trustees' decision to freeze tuition and fees at the University for the first time in 29 years, said SGA President Mirran Raphaely.

"We are the only state college to keep tuition and fees for the upcoming year," she said.

Despite the freeze on tuition and fees at UMass, undergraduates still saw a $107 increase in their bill mailed out during the summer. The bills were based on Weld's original budget, according to Budget Director Joyce Hatch, which called for only a $4 million increase for the University for the fiscal year 1996.

Students will receive credit or a check in the mail to negate the $107 increase in their bill, Raphaely said. Tuition and fees currently cost undergraduate students who live in- state $5,467 a year.

Raphaely attributes the tuition and fee freeze to a major lobbying effort by students, parents and school officials.

The student government launched a "Phone Bank" campaign in April to try to gain support from the parents of UMass students in lobbying the state legislature for a $21.8 million increase in appropriations.

The campaign contacted the families of students who live in districts of key members of the state Legislature and asked them to call their representatives and senators in support of the UMass budget request.

The Phone Bank received promises from 3,602 parents who agreed to make the call, according to SCERA's report. This represents approximately 95 percent of the parents who were reached.

Students to pay fair share?

With the success of the campaign to stop rising tuition and fees and to lobby for increased state funding, some legislators are trying to pass a separate piece of legislation concerning public university costs.

A state-created task force dealing with the rising costs of attending public schools in the Massachusetts has developed a plan called Fair Share Funding.

Turn to **TUITION FREEZE**, page 2

Lobbying campaign may mean cash refund

By Justin Doyle
Collegian Staff

After an eight-month battle, the Student Government Association and the Student Center for Educational Research and Advocacy will soon see the results of their work.

Due to a successful campaign to freeze tuition and fees at UMass, students will receive a check or credit this fall as compensation for the $107 billed increase in tuition and fees, according to SGA President Mirran Raphaely.

"The whole point of a tuition and fees rollback is so that students who are struggling with the costs of attending the University will not have to pay even more money this year," said Lynn Robitaille, a student coordinator for SCERA.

"We want the checks to be sent out right away so that students can get the money they need to come back," Raphaely said.

It is the first time in 29 years that UMass students have not seen their tuition and fees rise.

According to Raphaely, the University is the only state school to not see an increase in the tuition or mandatory

Turn to **LOBBY**, page 14

Two top administrators asked to return $15K in early consulting fees

COLLEGIAN FILE PHOTO
Chancellor David K. Scott

By Geri Sahn
Collegian Staff

In July, two top University of Massachusetts administrators had to return $15,000 given to them by Chancellor David K. Scott for consulting jobs they performed before coming to work full-time.

Scott asked Marcellette and Keith Williams to return $7,500 each after he originally approved the money as consulting fees.

The refunds came after the *Union-News* of Springfield obtained copies of the Williams' consulting contracts.

Deputy Chancellor Marcellette Williams earns $110,000 a year. Keith Williams, the associate vice chancellor in charge of community relations and special projects, earns $75,000.

The couple was paid to attend meetings, dinners, cocktail parties and lunches with top campus officials

Turn to **WILLIAMSES**, page 14

UMass claims *Globe* twisted reports on 'luxuries'

By Justin Doyle
Collegian Staff

Inaccurate and misleading reporting about the University of Massachusetts on the part of local news sources was deliberate, according to University officials.

According to Bill Wright, a spokesman for University President Michael K. Hooker, a story which recently appeared in the *Boston Globe* wrongly accused the University President's Office of spending over $14,000 to lease space in parking garages located in downtown Boston.

Wright accused the *Globe* of trying to slander the University's office.

"The point of the article was obvious," Wright said. "I gave [the *Globe*] the correct information about the lease; they chose not to use it."

Wright said he sent the *Globe* a letter from Hooker containing information about the lease for the president's office. A *Globe* reporter also contacted Wright several times in reference to the office building and the University's parking accommodations.

The *Daily Collegian* also received information on the University parking agreement. The documents state both that "The reserved [parking] spaces are included in the rent," and that "The reserved parking spaces are included in the base rate."

Wright feels the misrepresentation of the information, which he provided to the *Globe*, was not accidental.

"There was a deliberate omission of information, and a serious misrepresentation of fact," Wright said. "It was not an accident."

The story, which appeared in the *Globe* on September 1, reported that the UMass president's office is paying $14,160 a year to lease four spaces at "high-priced downtown Boston parking garages."

The *Globe* reported that, according to Wright, the UMass office is "paying a total of $885 a month to garage vehicles used by the staff at 75 State St."

According to Wright, not only is the information misleading, it is also incorrect.

In 1992, according to documents provided by the president's office, the UMass president's office agreed to a proposal presented by the Flatley Co., for office space at 78 Tremont St. The contract included reserved parking spaces at the base rate, according to a memo sent to Hooker in August of 1992 by Elizabeth Tuthill, former assistant to the president, and Valerie Uber, former assistant to the budget director.

Turn to **ACCUSATIONS**, page 14

$3 million renovation may stop leaks in FAC

NATHAN MARTIN / COLLEGIAN
Roofer Steve Jette solders seams on the roof of the Fine Arts Center. Severe water leakage has spurred a $3 million effort to repair the building.

By Ben Geman
Collegian Staff

The Fine Arts Center, home of the University of Massachusetts' music, art and theater departments, is undergoing a $3 million face lift aimed at stopping the water leaks plaguing the building since its 1975 opening.

Workers are rebuilding the deck of the center to allow installation of a new waterproofing system. The original waterproof membrane had been damaged by shifts in the building's structure during seasonal freezing and thawing.

The repairs, performed by the Holyoke-based A.R. Green and Son contracting, began last May and completion is expected in November.

Jim Cahill, the Physical Plant's director of facilities planning, said the building design was solid but inappropriate for an area with cold winter months.

"This facility would probably work great in India or Arizona," Cahill said.

The new waterproofing is made from a plastic-based adhesive compound called Bituthene. Bituthene is more flexible than the tar waterproofing originally in place, according to Dick Maheux, foreman with Superior Caulking and Waterproofing, Inc., sub-contracted by A.R. Green and Son to apply the new membrane.

"It's like a big Band-Aid. It comes in 100-foot rolls, you peel it off, prime the deck and it sticks down," said Maheux.

Renovations for the building had been in the planning stages for several years before construction began last spring.

Turn to **FAC**, page 14

Former student awaiting trial date in stabbing attack

By Gina Larson and Kelly Spang
Collegian Staff

A former University of Massachusetts nursing student is awaiting trial after allegedly trying to kill his wife and himself on campus last May.

Christopher J. Luck, 38, of Conway was arrested for assault and battery with a dangerous weapon — a knife — and assault with intent to murder for the stabbing of his wife, Patricia Lynch, 37, also of Conway.

Police report both were taken to Cooley Dickinson Hospital and treated for multiple stab wounds. Luck was later transferred to Baystate Medical Center in Springfield, where he was arraigned in his hospital bed in the intensive care unit because of the severity of his wounds.

He pleaded innocent to all charges.

The stabbing occurred when Luck allegedly was on campus with his wife for the nursing program graduation ceremony.

Reports from the arraignment indicate Luck deceived his wife for more than nine months into thinking he was enrolled in the nursing program at the University.

However, UMass officials said Luck withdrew from the program about a year prior to the incident.

Police said the incident took place on Commonwealth Avenue near Campus Center Way, across from the Mullins Center.

Judge Thomas Merrigan order a 20-day psychological evaluation of Luck at Worcester State Hospital. Assistant Northwestern District Attorney David Ross said he was found competent to stand trial.

In June, Luck was indicted by a grand jury and arraigned in Hampshire County Superior Court.

Judge John Murphy ordered an evaluation of whether or not Luck was criminally responsible. Ross said the findings of the evaluation were not made public.

Ross said Luck is presently being held on $100,000 bail in the Hampshire County House of Corrections in Northampton pending trial. He said no trial date has been set yet.

Several local news sources contributed to this article.

UHS budget deficit leads to layoffs; quality of service shouldn't diminish

By Heather Redfern
Collegian Staff

Ten University Health Services (UHS) employees were laid off recently as a result of a $1.5 million deficit in the health center's budget.

Pink slips were given to six clerical workers and four professionals in early July in an effort to curtail the center's debt.

The health center does not receive financial assistance from the University or the state.

Employees of the health center are dependent upon funding from student health fees and faculty members using the Kaiser Permanente insurance plan.

> *"The layoffs are a last resort, something we all try to avoid."*
> – Danny Chun, University spokesperson

"The layoffs are a last resort, something we all try to avoid," said University spokesperson Danny Chun.

Chun said the difficulty of craving the center's debt is a direct result of continually rising medical costs.

Efforts such as a strict hiring freeze and task restructuring among the current 210 employees at the center are now in effect to tackle the deficit, Bernette Melby, the newly appointed director of UHS.

Melby was appointed to fill the position of director in July after serving as interim director for the past year.

She replaced Dr. David Kraft, who has been leave for the past year.

Melby said the staff at the health center has been outstanding in working to fill vacant positions.

"If we have a vacancy, we evaluate if staff can be used in that area," said Melby.

Pharmacy Director Joe Pelis said the center will begin using new computer programs this fall to help deal with the staff shortage.

"We are going into a new computer system which is going to be quality," he said.

Melby said the layoffs would not result in decreased quality of service at the health center.

"We are not looking to double up the patients," she said.

Marching to a different beat

NATHAN MARTIN / COLLEGIAN
Percussionists from the UMass Minuteman Marching Band — "The Power and Class of New England" — practice during band camp in lower Boyden fields.

Daily Collegian • Back to School

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UMass gets 10,000 phone numbers

NYNEX hooks up UMass with administration and TAU

By Heather Redfern
Collegian Staff

Ten thousand new telephone numbers will be activated at the University with the purchase of a new 577 telephone exchange at the start of this semester.

With a shortage of administrative telephone numbers, these new numbers will be made accessible for University staff and faculty.

"The administrative side of campus was running out of telephone numbers," said Randy Sailer, director of telecommunications.

Sailer said the additional numbers will cost the University $600 a year for rental charges from NYNEX.

In addition to the new 577 exchange, a 573 exchange for computer terminal adapter units in the residence halls will also be installed.

After the Housing Office fielded several requests from students wishing to have personal TAU numbers, the Telecommunications Office was able to assist students in purchasing a new 573 number from NYNEX for the same rental fee as the 577 exchange.

The new 573 exchange will allow students to make direct calls to their computer terminals from off campus, according to Phil Pelletier, customer service manager of telecommunications.

Sailer said students will now be able to maintain one-to- one correspondence with their numbers in the residence halls and their personal TAU numbers.

Students will use the same last four digits of their residence hall numbers after using the 573 exchange in order to make direct calls to their terminals, Sailer said.

"This is a big advantage for students," said Pelletier.

Pelletier said the new exchange will give students the opportunity to run bulletin boards for several areas.

Sailer said the new telephone exchanges enable the University to have more control over its own phone numbers.

Both exchanges have be assigned only for new services and will not replace 546 or 545 numbers currently being used on campus.

■ *tuition freeze*

Continued from page 1

The Proposal for Fair Share Funding for Higher Education is headed for the Higher Education Coordinating Council for approval, according to state Sen. Stanley Rosenberg (D- Amherst), who worked on the task force.

The Fair Share Funding proposal is designed to help students pay for their education. The proposal has produced a formula and set of guidelines for providing money for higher education.

If the proposal passes, students will pay 35 percent of their educational costs and the state will pay 65 percent.

The proposal would also assure that students wouldn't have to fight state officials to keep tuition and fee increases at a minimum and make state appropriations increase.

SGA leaders said they support the task force's conclusion that more money is needed from the state Legislature to fund public higher education. However, they oppose the group's recommendation that students should pay $1,096 more by 1999 than the $9,602 paid this year.

"As it is, UMass already has the second highest public education tuition and fees in the country," Raphaely said in a press statement.

The proposal may sit for more than a year before it makes it to the Statehouse, but according to Rosenberg, the proposal needs the approval of the UMass community.

COLLEGIAN FILE PHOTO

SGA President Mirran Raphaely

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Sept. 13

Poster sale — Sponsored by WMUA, Student Union Ballroom, 9 a.m. to 4:30 p.m.

Book-buying — The Textbook Annex is open from 9 a.m. to 5 p.m.

Library tours — University Library, 10:30 a.m. and 2:30 p.m. Information: 545-0150.

Auditions — Five College Early Music Program Painless Auditions, Fine Arts Center Room 152, 11:15 a.m. to 12:30 a.m.

Gallery talk — "Geology and Tourism: John Frederick Kensett's Fawn's Leap," by Rebecca Bedell, Amherst College Mead Art Museum, 12:15 p.m.

Language placement exams — French, Spanish, Latin and German placement tests for new first-year and transfer students, Campus Center Room 168C, 1 p.m. and 2:30 p.m.

Health care dinner/panel — "Healthy, Wealthy and Wise? Health Care in the '90s," Health Care Careers dinner with alumni panel, Hampshire College Faculty Lounge, 5 p.m.

Film — "Not at the Mall: A Series of Film Experiences You Won't Find Anywhere Else," free, Bowker Auditorium. *The Kirghiz of Afghanistan*, 7 p.m.; *Out of the Past: New Worlds*, 8 p.m.; *Riff Raff*, 9 p.m.

Auditions — For *Mask Dance: Journey Within*, theater department, Fine Arts Center, 7 p.m. to 10 p.m.

Auditions — For *Sheila's Dance*, Fine Arts Center room 204, 7 p.m. to 9 p.m.

Auditions — For *The Bitter Tears of Petra Von Kant*, Smith College Theatre T109, 7:30 p.m. to 10 p.m.

Faculty panel — "Clinton and Foreign Policy: Can He Do Anything Right?" PAWSS, Holyoke College Main Lecture Hall, 7:30 p.m. to 9:30 p.m. Information: 582-5519.

World music showcase — Hosted by WMUA deejays, $2, Student Union Ballroom, 8 p.m. to 12 p.m.

Wednesday, Sept. 14

Poster sale — Sponsored by WMUA, Student Union Ballroom, 9 a.m. to 4:30 p.m.

Book-buying — The Textbook Annex is open from 9 a.m. to 9 p.m.

Library tours —University Library, 10:30 a.m. and 2:30 p.m. Information: 545-0150.

Services — Eve of Yom Kippur, Chabad House, 3 p.m. For early morning "Kapparot" service call 549-4094.

Pre-Yom Kippur meal — Hillel House, $6.50, $2.50 with Hillel activity card, 5 p.m. Reservations required: 549-1710.

Services — Candle lighting and Kol Nidre, Chabad House, 6:42 p.m. Information: 549-4094.

Services — Kol Nidrei-Yom Kippur, free, Student Union Ballroom, 7 p.m. Information: 549-1710.

Film — *Maverick*, $2, Campus Center Auditorium, 7 p.m., 9 p.m. and 11 p.m.

Auditions — For *Mask Dance: Journey Within*, Mount Holyoke College Lab Theatre, 7 p.m. to 10 p.m.

Auditions — For *Escape From Happiness*, sign-up outside Fine Arts Center room 112, auditions in FAC Curtain Theater, 7 p.m. to 11 p.m.

Auditions — For *Sheila's Day*, open call, Smith College Theater Building T109, 7 p.m. to 9 p.m.

Auditions — For *The Bitter Tears of Petra Von Kant*, Mount Holyoke College Lab Theatre, 7:30 p.m. to 10 p.m.

Evening Service — Chabad House, 7:45 p.m. Information: 549-4094.

Thursday, Sept. 15

Poster sale — Sponsored by WMUA, Student Union Ballroom, 9 a.m. to 4:30 p.m.

Book-buying — The Textbook Annex is open from 9 a.m. to 9 p.m.

Yom Kippur services — Followed by Break-the-Fast meal in Commonwealth Room, free, Student Union Ballroom, 10 a.m. Reservations required: 549-1710.

Closed road snarls traffic

The closing of Amherst Road in Pelham forced to find westbound UMass students to find alternative ways to return to campus this month.

The replacement of a culvert near the Hawley Reservoir requires traffic to use of two detours to Amherst: Route 202 south to Route 9, and Route 2 west to Route 63 South in Millers Falls.

Amherst students are likely to encounter traffic tie-ups on the alternative routes until the end of this month, when the construction is expected to be completed, according to Pelham officials.

Amherst Road runs from the traffic light at North East Street to Route 202. Pelham officials said the whole length of the road is closed at the present time.

Late start but same class time

By Jacob W. Michaels
Collegian Staff

Perhaps you didn't notice it during all your preparations for returning to the University of Massachusetts, but most of your friends from other colleges have been at school for a week or two while you are just getting started.

According to a memo from Provost Patricia Crosson, classes are starting late because the faculty senate voted in 1991 to delay classes one week so Registration Day would not coincide with Rosh Hashanah, the Jewish New Year, on Sept. 6.

Registration Day this year was held yesterday, five days later than it was last year. The final day of the semester is Dec. 24, one day later than in 1993. At first glance it seems as if students are losing four days although they are paying the same amount of money.

However, appearances can be deceiving. Classes begin today and end Dec. 16. Last year, the first day was Sept. 8, 1993, and the semester ended Dec. 13.

Although it seem we're short two days this fall, these two days were the extra weekends before the last day of classes last December.

Just like last year, there will be thirteen weeks of classes.

The other two days that are missing,will be during finals, which are scheduled to take place from Dec. 19 to Dec. 23. Last year they took place from Dec. 16 to Dec. 22.

Melley was vice chancellor of University relations and advancement on an interim basis for four years, and Gordon held the post of provost for three years.

So while all your friends may have a couple more weekends to spend at school, you had an extra week of summer vacation and all the school you paid for.

Rep. Story sets office hours

State Rep. Ellen Story (D-Amherst) has announced her district office hours for September.

On Sept. 16, she will be at the Bangs Community Center's Alice Down Lounge in Amherst from 9:30 a.m. to 10:30 a.m. That same day, she will be at the Rhodes Building in Pelham from 11 a.m. to noon.

These hours are set aside for people to talk about ideas or concerns regarding state government programs or legislative issues. No appointments are necessary.

Story represents the Third Hampshire District and can be reached by phone at 256-6300.

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AUDITIONS!

(Open to all students)

★ Vocal Jazz Ensemble ★

This 12 member ensemble performs w/ rhythm section & a cappella.
Styles range from traditional jazz standards to contemporary pop/jazz (New York Voices, etc.).
Now auditioning for **sopranos, altos, tenors & basses.**

Auditions will be held in the Fine Arts Center
Tuesday, Sept. 13, 3:30-6:00 pm (rm. 150)
Thursday, Sept. 15, 2:30-6:00 pm (rm. 152)

(Sign up for a time outside the Music Office)

CALL: **549-1782** for more information

★ *the A Cafellas* ★

Six-man, professional, *student-run*, a cappella group.
This award-winning ensemble sings everything from pop and jazz *(Take 6)* to classical and barbershop!

Auditions will be held:
Wednesday, Sept. 14,
Thursday, Sept. 15,
7:00-9:00 pm

CALL: **549-1782**
for more information or to set up an audition time

Scott names top administrators

By Kelly Spang
Collegian Staff

The top two administrative positions left vacant after Chancellor David K. Scott's controversial decision to replace the veteran office holders were filled during the summer.

Scott named Patricia Crosson of the School of Education to the provost position and appointed Fred Byron, a member of the physics faculty, as vice chancellor for research, graduate education and economic development.

Last spring, Scott appointed former history professor Ronald Story as vice chancellor of University relations and advancement.

Both Crosson and Byron will hold their positions on an interim basis for up to two years.

Scott said the appointees have the experience and commitment to work across boundaries as the campus strives to define itself as a premiere and accessible land-grant institution of teaching, research and public services for the next century.

The replacements came after Scott asked then-Provost Glen Gordon, Samuel Conti and Daniel Melley to step down from their positions last April in what faculty critics called a staff "massacre."

Conti had been vice chancellor for research, graduate education and economic development for 10 years. husband of state Rep. Ellen Story (D-Amherst), he will succeed Melley on an interim basis.

Story said he believes he brings a solid understanding of the campus to his new position and is optimistic about the future of the University. He said he believes he understands how the campus works and the needs of the different segments on campus and hopes to bring closer together the academic departments with his office.

In addition, Story said he hopes to target the needs of the alumni and attempt to gain strength in the Statehouse to work for more appropriations for the University.

Before his appointment, Byron was the dean of the College of Natural Sciences and Mathematics, a position he held for 14 years. He has also been a member of the physics faculty since 1974.

"I hope to move the University agenda forward," Byron said. "These are challenging times for the University with a new economic life and new concerns which impact the University."

'Spirit of cooperation'

Byron said that as dean he dealt with research and economic development, two of the primary concerns of his new position. He said through his deanship there was considerable interaction with the private sector.

"I intend to work with various councils on campus to think of what we can do in the University's fiscally strained environment," Byron said. He said he hopes to find ways to strengthen the economic foundation of the University.

He also anticipates not only working throughout the campus to help evolve the strategic planning and economic future of the University, but also focusing on how the University can move outside of the campus and work with the community.

"The question is how to turn the talent and creativity of the University and move them effectively to the larger local community," he said.

Byron said he can envision a science park in the area in the future and also believes several spin-off companies can take root from the talent at the University.

Since taking office Aug. 1, Byron said he has felt a "spirit of cooperation in the Valley" to work toward economic development of the entire area.

Problem-solving a focus for Crosson

Crosson has been a member of the faculty of the School of Education since 1985 and was deputy provost from 1989 to 1991. Before she took the provost position, she chaired the department of educational policy, research and administration in the School of Education.

She believes that through the insight she has gained through studying and teaching issues surrounding higher education, she understands the problems and challenges facing not only the University but institution throughout the country.

"But the down side is that knowing the problems does not mean knowing the solution," she said.

However, Crosson said she is committed to working with the campus community to address the challenges, problems and issues the University may face.

Aside from her daily duties as provost, Crosson said she has four additional areas she would like to address throughout the year including improving the quality of undergraduate education, working on strategic planning for the University, and addressing the issues of resources and resource allocation.

Crosson said she also wants to work closely with the provosts from the other four University of Massachusetts campuses as well as the vice president for academic affairs in the University president's office.

Fred Byron
Vice-Chancellor for Research, Graduate Education, and Economic Development

- Has been a faculty member of the physics dept. since 1974
- Served as dean of the College of Natural Sciences and Mathematics from 1979 to 1993

Ron Story
Vice-Chancellor for University Relations and Advancement

- A history professor since 1972
- Served as interim vice president for Academic Affairs at the University president's office in Boston

Pat Crossan
Provost

- Has taught in the School of Education since 1985
- Served as Ukkas deputy provost from 1989 to 1991
- Chaired the dept. of educational policy, research, and administration in the School of Education

Other Appointments

- **Bailey W. Jackson** was named permanent dean of the School of Education.

He has served as interim dean since 1990 and has been a member of the School of Education faculty since 1976. Before becoming interim dean, Jackson served as director of teacher education and associate dean for academic affairs.

Jackson has also worked with the University President's Office to develop a curriculum model for training social service workers.

- **Charlene Seymour** recently took the newly created position of dean of graduate education. The position was created as the result of an academic restructuring plan developed by ex-Provost Glen Gordon in 1993.

Seymour has been a member of the communications disorders faculty since 1971.

She served as director of the Communication Disorders Clinic as well as director of the department and later served as its chair.

- **M. Ricardo "Ric" Townes** was named interim assistant vice chancellor for campus activities, which is a newly created position.

Townes will be in charge of the Center for Organization Advising and Programming, a new group for student activities on campus that will work with registered student organizations and student businesses.

Townes has been on the UMass staff since 1976. Most recently, he served as associate dean of academic support services.

- **Javier Cevallos** will be faculty advisor to the provost. Cevallos, a member of the Spanish and Portuguese department, will resign from his teaching position and as secretary of the faculty senate secretary.

- **Karen Lee Shelley** became the new bursar in July. She had been assistant director for finance in Housing Services, holding since 1985.

The bursar is responsible for overseeing the billing, collecting, depositing and refund of all Amherst campus receipts, including student tuition and fees.

- **Bernette Melby** will be permanent director of University Health Services after serving as interim director for one year.

November opening planned for Conte center

By Tracy Monahan
Collegian Staff

The Silvio O. Conte National Center for Polymer Research located on Governors Drive will hopefully is scheduled to open this fall, according to a University project manager.

"We anticipate moving into the building in the beginning of November," said John Robinson in the Office of Planning and Facilities Development. The center has been under construction for three years.

The building is nearly finished but the commission process, which tests the mechanical workings, is still under way.

"We are testing every system to make sure they are fully functional," he said.

The delays on the project were not unforeseen, Robinson said.

"Buildings like this take longer than more typical buildings because of the complicated mechanical workings in them," he said. "It is not unusual for them to take longer than the contractors originally anticipates.

"The center is like a space shuttle. By comparison, the other buildings on campus are Fords and Chevys. It often takes longer than people think or would like [to finish projects like this]."

According to Jim Cahill, director of Planning and Facilities Development, the construction firm of R.W. Granger is building the center. The contract specifies June 1994 as the projected completion date.

The fund-raising drive will have no bearing on the building's actual opening. The expected $8 million goal has yet to be reached, but campaigning will continue throughout the year.

"Hopefully construction has an endpoint and the fund-raising is ongoing into the future," he said. "They are two separate things — one's long term and the other has a finite end."

Robinson said he hopes to start moving people into the building by mid-October. The move-in process will begin on the top floors and go down, possibly taking two weeks to do each floor.

"These things don't happen instantaneously," Robinson said. "It will take a couple of months to get things back in operation."

The building is named for the late Rep. Silvio O. Conte, a local legislator who was instrumental in lobbying the state for the money to build the center.

The ground on which the building stands was dedicated by Gov. William F. Weld in a ceremony in July 1991. The event was also attended by Corinne Conte, the late legislator's widow, and various local politicians.

Of the building's $56 million price tag, the state is contributing $36 million and the federal government is paying the remaining $20 million.

The center will be the new home of the polymer science research department. The department is presently scattered throughout Goessman Laboratory, Lederle Graduate Research Tower and other locations across the campus.

The polymer science research department is primarily composed of graduate and post-doctoral students.

The building consists of two wings. One holds offices for faculty and researchers in the department and the other is the laboratory wing.

Instrument, chemical, wet bench and physics labs will all be included in the laboratory support wing. There will also be two teaching labs. Cahill said he thinks the department will schedule the classes to be held in those labs.

The U.S. Department of Defense granted the money to fund the center's construction, but Cahill said the research conducted in the building will all be public record.

The arch in front of the building is a strictly architectural feature. It is an arcade with a sidewalk underneath and it will be lighted.

"That's a little architectural delight," Cahill said.

The architectural firms involved in the planning of the building are Ellen Zweig Associates of Cambridge and Whitney Atwood Norcross of Boston.

Robinson said he is not aware yet of any plans involving an opening ceremony for the building.

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Take back your University

When teen-agers and young adults are being written off as apathetic, lazy and unfocused, it is gratifying to see the success achieved by University of Massachusetts students' effort to make this state university accessible to the public.

The Student Government Association in particular deserves the credit for mixing direct action — last February's admissions building takeover — and good planning to keep our tuition and fees at 1993–1994 levels.

The freeze is the first for this school in 29 years, and student leaders hope to follow this victory with a rollback in tuition for the next school year.

Rather than grabbing a bullhorn and shouting ultimatums from the Student Union steps, they took a coalitional approach combining the the work of students, their parents and state and university officials.

When the students demanded a zero percent increase in tuition and fees for the 1994–1995 school year, the administration made a reasonable offer: tuition and fees would be held level if an increase in state aid would accommodate at least the rise in the cost of living.

And the SGA took steps to make that happen: a $6.3 million increase in state aid was needed, but calls from 4,000 parents to their government representatives earned $15.3 million for the university system. The Amherst campus will receive $7.5 million of that.

Maturity, dedication and planning on the part of the SGA will hopefully bring student and administration relations to a new level of mutual respect. This should be a first win for the students, not just a one-time effort.

The SGA has taken the first step for UMass students, but they can't keep going on their own. Students on this campus have the opportunity to make the University theirs, and it shouldn't be wasted.

Vice chancellor welcomes students

Welcome back to campus for the fall semester! I hope you have had a good summer and are ready for the new academic year.

During the summer I reorganized Student Affairs to encourage staff to work together more freely and effectively in their efforts to provide the best possible services to students. Before embarking on the changes, I consulted with student leaders and staff and received endorsement of my plans.

The new organization is based on clusters of programs that share an affinity in programming and goals. There are four clusters: Campus Activities Cluster, Student Activities Cluster, Enrollment Services Cluster, and Vice Chancellor's Cluster.

An additional component of these changes is the creation of the Center for Organization Advising and Programming as the umbrella entity for student activities on the campus. After an internal search, the director of this center should be in place early in the semester. It will probably be a full year before the entire reorganization process is complete.

As you settle into your residence hall, fraternity, sorority or apartment and start classroom and non-classroom activities, please remember that the Dean of Students Office is available to help you sort out any snags you may encounter. Located near the top of the ramp in Whitmore Administration Building, the office and many others are open extended hours during this first week.

I look forward to seeing you at lectures, workshops and sports events and wish all of you a wonderful and successful semester.

Thomas B. Robinson is the vice chancellor for Student Affairs.

The small gestures leave lasting impressions

Every September, for as long as I can remember, I have had mixed feelings about the arrival of fall. Whether you look at it as the beginning of a new school year or as the end of summer, this is a time of change.

Though we greet the fall with hopeful excitement, many of us cannot help but wave the sun-filled days of summer goodbye with remorse.

Emily Marino

This year my salute to summer is especially difficult — not due to the weekends I spent on Cape Cod, nor to the various trips that took me as far away as Alberta, Canada. This year I bid summer a teary-eyed farewell because of 60 teenagers typically labeled "economically disadvantaged" or "special needs."

This was my third summer at Metro South/West Employment and Training in Norwood. This federally and state funded agency provides skills training and employment to kids between the ages of 14 and 21 whose families fall within certain state income guidelines, or who are considered to be emotionally, mentally or physically handicapped.

The kids applied to programs in their cities or towns which offer academic remediation (basic math and reading) and then career/vocational skills training. Participants were held accountable for their adherence to rules, attention to directions, productivity, promptness, work ethic and overall effort.

Their supervisors made sure that the kids were busy and challenged and above all, they were encouraged to do their best and were treated with respect.

My job as a summer counselor was to visit the work sites of three programs at least twice a week and make sure that things were running smoothly. As the summer progressed I got to know my kids well. Each had his or her own story, and as they shed their protective layers of secretive defense, their stories revealed a loss of optimistic innocence that youth has to deal with growing up in our society.

I met one boy whose parents had sent him to his uncle's house in California for six months because they had given up on trying to discipline him. He had been hanging out with the wrong crowd, the kinds of kids who robbed liquor stores and stayed out all night.

It seemed that a little time in a California jail did him some good, as he told me that his one priority was never again to see the inside of a cell. As a result he got himself home at a reasonable hour and avoided his old friends.

His story was encouraging and I felt that his progress in the program would surely be good, In light of his positive revelation to me. The afternoon that he told me his story, however, was the last time I saw him.

Some of my kids failed to complete the program successfully, either breaking our rules or by just ceasing to show up. Aside from these kids, there were many who taught me more about human will than I could ever teach them about time management.

One boy with muscular dystrophy worked afternoons at his town's pool. His passion was fire fighting, and he kept a portable CB radio with him at all times. His supervisor at the pool and staff members pitched in to buy him a T-shirt commemorating the career of Boston Fire Lieutenant Stephen Minehan, who died in the line of duty this summer.

This boy wrote the most eloquent, sincere thank-you letter to his supervisor that I had ever read. While his boss perceived his own gesture as minimal, the boy's letter made him realize how much his simple display of affection was appreciated.

Likewise, I acknowledged how influential I was to my kids throughout the summer, as they would repeat little things I would say from time to time. I realized that you never know how you are going to affect others, how the most seemingly insignificant compliment or joke could boost the self esteem of a kid who might otherwise be surrounded constantly by negativity.

So as I look forward to my senior year at UMass, to applying to graduate school, to my honors thesis, to finally being 21 years old, to my friends and work at the *Collegian*, I cannot help but think of my kids.

In a way, I am leaving them behind, just as so many others have left them behind. Surrounded by the world of academia, I do not cease to wonder and sometimes worry about my kids. Some will likely be in programs like this one for the rest of their lives. Once you know that their struggle exists, you learn that it may never end.

Emily Marino is a Collegian staff member.

Hometown tragedy gives taste of reality

You don't know how much power the punch packs unless it lands upside your head.

My hometown is pretty small — one square mile, to be exact. Rochelle Park is a place you leave your car unlocked at night before you go to bed. To say R.P. is boring is an understatement.

There's not much to do in the summer besides having neighborly barbecues, and it was at one of these shindigs that my family and I came face-to-face with a tragedy.

Arthur Stapleton Jr.

The Wilsons invited my parents over for dinner one Saturday and I tagged along. We were joined by the Galfos, and right from the get-go I recognized Wayne as the father of a young girl named Tarah from the day camp I worked at in ninth grade. She had to be about 17 years old now.

Four days after the barbecue, Tarah was reported missing to the Rochelle Park Police. Her mother said she would never have run away without her pets. Speculation began to surface as soon as flyers with Tarah's picture started to appear all over town. I couldn't believe the odd coincidence. Then again, it was just the beginning.

Tarah's 20-year-old boyfriend, Jimmy, volunteered to help the Galfos search for their daughter since he was the last person to see her. From the outset, Jimmy was acting strange and the police were suspicious. They asked him to pass a lie detector test; hours later he was leading them to Tarah's body.

He brought the cops to a railroad tressel in town and the four-foot ditch where he allegedly buried Tarah's body. It took another day for the media to get hold of the story. When they did, Rochelle Park and the involved families became the lead stories. Police said they believe Jimmy and Tarah were arguing about something when he put her in a headlock, breaking her neck and somehow fracturing her skull.

This event wasn't hard to believe after seeing Jimmy: he is 6-foot-5-inches tall, 250 pounds compared to Tarah's 5-foot-5-inch, 110-pound frame.

County officials speculated that the argument was over Tarah's pregnancy, which was neatly hidden from everyone, including her family. Tarah was nine months pregnant and no one knew it — not co-workers, friends or even my parents who saw her at the barbecue.

One week after the barbecue, Tarah was dead and her family wasn't the only one suffering a great loss. Jimmy's father, an ex-cop in Rochelle Park, now had to deal with the possibility of losing his son to prison. Jimmy went before a judge and pleaded not guilty to first-degree murder, two days after leading the police to Tarah's body.

Now, the aftermath is this: the town is still reeling from all that has transpired. People are shaking their heads in disbelief — how can something like this happen? How will Tarah's two younger sisters and younger brother, along with their mother and father, cope with the loss? With such a small school system in the area, how can they live "normally?"

What about Jimmy's family, the Stuarts? How can his father continue his landscaping business in Rochelle Park without having to field questions about his son?

This isn't a soap opera and these questions will not be answered on next week's show. For those who shook their heads in disbelief about how this could happen in such a peaceful neighborhood, I have a suggestion: stop turning the pages or the channels on reality.

Tragedy has time didn't happen in Los Angeles, Boston or New York as a teen was murdered in my hometown.

This happens every day in America. That's where we live. That's where I live.

Arthur Stapleton Jr. is a Collegian columnist.

Polymer center funding drive nears midway

NATHAN MARTIN / COLLEGIAN NATHAN MARTIN / COLLEGIAN

The $56 million Silvio O. Conte National Center for Polymer Research may open this November, housing faculty offices and student laboratories.

By Tracy Monahan
Collegian Staff

A funding drive to equip the polymer research center is nearly halfway to completion, according to officials in the development office.

John W. Raimo, a director in the development office, said the targeted goal of $8 million will be used to endow faculty chairs, buy equipment for the building, and provide scholarships.

"We consider this to be a successful campaign," Raimo said. "We are using the opening of the building as an opportunity to raise money for things departments like to have."

Raimo said the development office has already received $3.4 million in cash and pledges and plans to extend the fund-raising drive through the fall of 1995.

The building itself has been funded through state and federal grants and the campaign has been directed at private Massachusetts corporations that could benefit from polymer research.

These companies have been slow to promise money because of a business slowdown in recent years, Raimo said.

He also said $2 million in proposals is outstanding and a $600,000 gift will soon be made public.

A private donation of $1 million was given by the late Wilmer D. Barrett, a class of 1934 alumnus. Barrett earmarked the money in his will to be used to establish a chair in the polymer science department.

"That's the only substantial non-corporate gift," Raimo said.

The actual cost of an endowed faculty chair is closer to $2.5 million, according to Raimo.

In Massachusetts, donations to the University from polymer-related companies include $260,000 from Instron, Inc.; $133,000 from Millipore, Inc.; and $105,000 from General Electric Foundation.

Synthetic polymers include nylon, plastics, polyester and Plexiglas.

Raimo said the fund-raising has three goals: $3 million for research and new faculty members; $3 million for faculty chairs, visiting lectureships and graduate scholarships and fellowships; and $2 million for physical plant and equipment cost.

The fund-raising effort has generated $1.5 million in cash and pledges towards research and training. For the endowment chairs, $1.6 million of the expected $3 million has been raised.

Raimo said only $350,000 of the expected $2 million has been raised for the physical plant and equipment costs.

The actual construction of the building is nearly finished and the center is expected to be opened in early November, according to John Robinson, the project manager.

The fund-raising drive will continue and will not affect the scheduled opening of the building.

Harassment is difficult to define

In an office, or any kind of work atmosphere, sexual harassment is something that has always existed and will always exist. It is an endless cycle of those with power abusing those without power.

Geri Sahn

Today, both men and women are being sexually harassed. People are being accused of and sued for sexually harassing someone.

Jurors and judges are trying to define what is and what is not sexual harassment.

Then there is me, a woman who entered the work force in fear of being sexually harassed. Fear of not knowing whether it is actually happening to me. Fear of not knowing if I am harassing someone else.

One day, my boss walked up to me and complimented me on the dress I was wearing.

"That is a very nice dress you are wearing, Geri. It is very pretty," he said.

"Thank you," I replied.

And he kept walking, going about on his merry way.

I, on the other hand, did not return back to work but sat and analyzed what had just happened. For some reason all I kept thinking about was whether or not I should be offended.

My boss gave me a simple compliment and there I was flustering over it. I couldn't decide whether he should have complimented me or not. Then later that day, a women in the office said the same thing to me and I didn't think twice about it.

After awhile, I realized how ridiculous I was for feeling the way I did. There is absolutely nothing wrong with a few nice words from a person you work with in the office. I felt uncomfortable because I was unsure about what is considered sexual harassment in the workplace.

Sexual harassment should be taken seriously, but it should not interfere with normal relationships in an office. Before I began working in an office, I used to believe that a professional workplace should not have heavy flirtatious actions occurring and that mutual relationships should be kept behind closed doors. Yet after working at several offices, and especially in a magazine office in New York City, I have realized that it is inevitable for workers to form relationships. An office is where a majority of a person's life is spent. The people you work with are bound to know and become involved in your personal life, no matter how professional an office is.

What people need to understand is that there is no solid definition to sexual harassment. There cannot be certain limitations set on what can or can't go on in an office. Feeling uncomfortable in a certain situation varies for each person, and each individual should follow their own feelings of what they believe is sexual harassment. Guidelines set on what can and cannot occur in an office should not define how we think and feel.

Sexual harassment exists everywhere, and it could easily happen to me. But I know that I don't have to be scared of every person who talks to me or is friendly to me in the office. As long as the person does not use their power to belittle me, I don't have to analyze everything they say.

Geri Sahn is a Collegian staff member.

A complete guide to your tuition and fees

Your tuition bill just arrived in the mail. Another semester, another large chunk of cash you find yourself waving goodbye to. Why does it seem like you pay the same fee repeatedly, but under different names?

Tracy Monahan

Tuition — *This is the grandaddy of them all: $1,110, in state.* Tuition has risen greatly since I started coming here. The Student Government Association recently scored a victory by holding the Board of Trustees to last year's prices on this semester's bill. Hopefully they can keep it down for next semester.

Authority Fee — *The Authority fee covers all bond issue debt service obligations of the University of Massachusetts Building Authority for Amherst campus facilities and projects undertaken by the Building Authority: $203.* Every time you walk by the William D. Mullins Center or the Silvio O. Conte Polymer Research Center, stop in. Why not? I mean, after all, you are a partial owner of those buildings. Bring the whole family by.

Student Activities Fee — *This fee supports undergraduate student government, various agencies providing services and activities for students, and over two hundred existing Registered Student Organization (RSOs) as well as any new RSOs which students may create: $42.* It seems that even though there is the Student Activities Trust Fund, most RSOs still have to fight for supplies and equipment. By my calculations, this fee collects nearly $50,000 a semester. Who's in charge of it all? It seems a little fishy to me.

Health Fee (Basic) — *The Basic Health fee is mandatory for all students with the exception of Kaiser Permanente members who may have their health fee paid by Kaiser: $229.50.* What this all means, however, is that if you stop by University Health Services at four in the morning with a bone-jarring earache, they are still going to charge you $10. And they'll haunt you until you pay it.

Athletic Fee — *Funds received from this charge are used to support comprehensive men's and women's intercollegiate programs: $101.50.* Go Minutemen!

Arts Fee — *Funds received from this fee are used to support a varied and comprehensive program of Fine Arts Council events for the cultural enrichment and enjoyment of the student body. A portion of this fee provides substantial student ticket discounts for Fine Arts Center events, and partially subsidizes arts events sponsored by the student organizations on campus: $32.* Cultural enrichment? I give the University my hard-earned cash and they still got rid of the burnt french fry statue on the FAC steps. I want a refund.

Career Services Fee — *Funds received from this fee are used to support the computerized job-employee matching system: $20.* I'm thinking, is $20 really worth it for a career in the burger industry? Admission standards are so low that kindergarten students (who haven't passed free play) are getting into the University, but the career center wants money to send my resume to McDonald's. I'll just drop it off myself when I go through the drive-thru.

Commencement Fee — *Students are assessed a commencement fee in September of their senior year, as commencement exercises and events are intended to be self-supporting: $39.* Hey, it's a see-through black nylon cap and gown and absolutely no say in the choice of commencement speaker, all for a low bargain price. Now if we could only get free munchies for the ceremony, we'd be all set.

Curriculum Support Fee — *The Curriculum Support Fee helps to offset several years of permanent reductions in state appropriations funding by providing financial resources to support the educational and general mission of the campus, including both academic and institutional support activities: $1,069.* Lay off, of course the administration needs more money to create and pay for new positions. Don't you think we need a vice chancellor in charge of cheese curls and orange soda?

Fees not on my bill, but included in the Bursar's Notes:

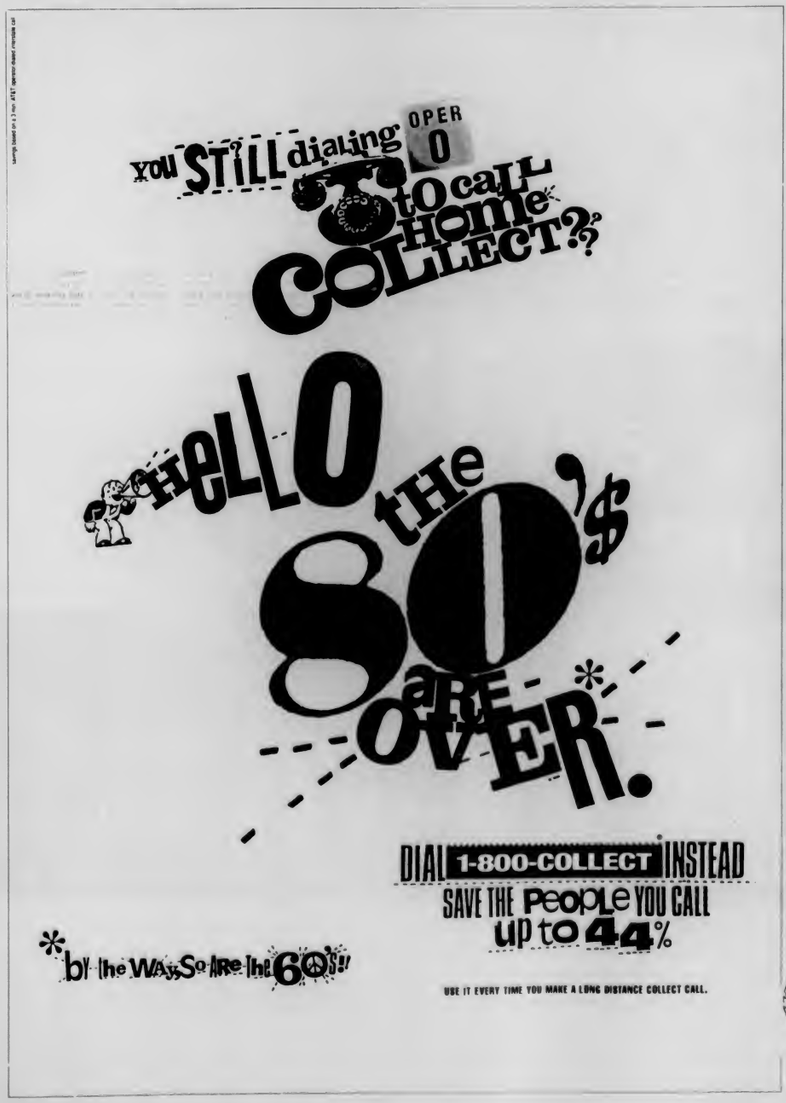
I.D. Fee — *This is a one-time charge for an Identification Card.* Take it from me, I'm on my fourth I.D. and they charge you $7 for each new one. I don't know where this "one-time" nonsense comes in. At least be honest and say, "This is the charge for your first I.D. Each additional one will cause your parents to have to remortgage their home."

Recreation Fee — *Income from this fee is used to support intramural, athletic, general recreation, and free play activities.* Free play activities? The last time I had free play was kindergarten and now I'm in college and people are being charged for free play. They must not have passed that part of kindergarten yet. When's nap time and how much does that cost?

Registrar's Services Fee — *The Registrar's Office charges a fee to all new students who enter the University Undergraduate degree programs. This fee will only be charged once, upon a student's entry to the University. Funds from this are used to support the service providing students with copies of official Undergraduate transcripts as requested.* By the way, they charge you for official transcripts anyway. So this fee is paid for the privilege of paying for your transcript later.

Don't forget the fee for living in the dorms, eating at the D.C., the charge for the phones. . .

Tracy Monahan is a Collegian staff member.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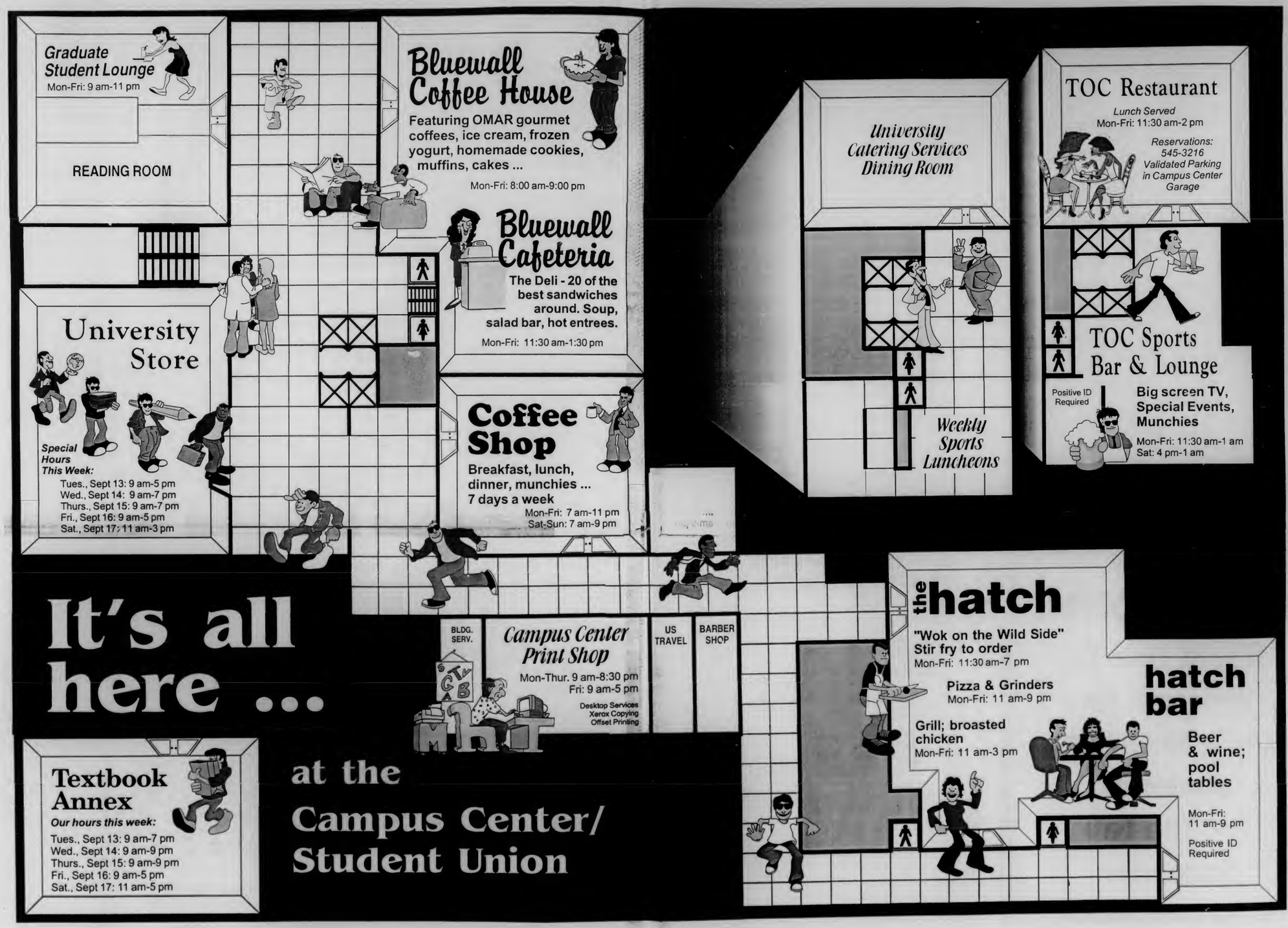
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It's all here ...
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Tues., Sept 13: 9 am-7 pm
Wed., Sept 14: 9 am-9 pm
Thurs., Sept 15: 9 am-9 pm
Fri., Sept 16: 9 am-5 pm
Sat., Sept 17: 11 am-5 pm
at the Campus Center/ Student Union

First free public bus system celebrates 25 years

By Emily Marino
Collegian Staff

For the 3 million people this year who will take advantage of the services of the Pioneer Valley Transit Authority (PVTA), 25 years of experience are behind every bus ride.

This year marks the quarter-century anniversary of the University of Massachusetts Transit Service, the first no-fare public transit system in the country. In 25 years, the system has evolved from a three-bus, two route, student-run operation serving UMass dormitories to a fleet of 39 buses running 14 routes throughout the Valley.

"We are unique in that we are open to the general public," said Allan Byam, Transit Service manager. In addition to two on-campus routes, the transit service offers 12 routes throughout the towns of Amherst, Belchertown, Sunderland, South Deerfield, Granby, Hadley, South Hadley and the city of Northampton.

NATHAN MARTIN / COLLEGIAN

With 39 buses handling 20,000 people daily, the Pioneer Valley Transit Authority enters its 25th year of service.

Students help foot bill

Federal, state and local funding contribute to the $2.2 million annual operating costs. The PVTA, the primary funding source for the Transit Service, applies yearly for grants for operating subsidies from the federal Department of Transportation and the state Transit Authorities.

Local funding, or a "local share," is comprised of a $15 student fee, money from the Student Activities Trust Fund, and funds collected via a student parking fee.

In addition, Five Colleges Incorporated funds the buses operating between Amherst College, Hampshire College, Mount Holyoke College, Smith College and UMass.

Additional revenue is obtained from private businesses that may pay in the neighborhood of $5,000 to have an advertisement painted on a bus in addition to a monthly fee of $2,000. Bus advertisement contracts are usually for 12 months, and memorable ads include ones for Dunkin' Donuts and WHMP-FM.

"We have a lot more demands out there than we can meet," said Byam, adding that despite the funding that is received annually, the system is "maxed out budget-wise."

The current staff of approximately 180 drivers, mechanics, trainers, utility crews, clerks and professional staffers maintain and operate the 30-foot, 35-foot and 40-foot buses, bus lifts, administration and dispatching offices.

Drivers tackle obstacle course

Student drivers undergo a two-month training period to obtain a commercial driver's license.

"After that we tell them to forget everything and teach them how to drive a bus," Byam said.

Adam Jenkins, a student driver and senior at UMass, said that the training period is not difficult, especially in light of the fact that drivers are paid for training.

Drivers practice operating the buses on obstacle courses in parking lots and are trained to avoid "off-tracking," which is responsible for almost 95 percent of the 60 accidents per average year involving PVTA buses.

"Off-tracking" occurs when a driver runs over a curb with the back wheels of the bus during a turn after successfully turning the front wheels to avoid the curb.

In addition to learning how to maneuver buses, drivers must learn each of the bus routes and how to operate the wheelchair lifts and open and close the doors.

Peak service hours are between 7 and 9:30 a.m. and 2:30 to 6 p.m. During these times more buses are in operation than during the slower mid-day and evening periods.

"We feel anybody has the potential to drive a bus," said Byam, who said that about 100 students are trained by the Transit Service per year. Drivers must sign a 1 1/2 year contract and be committed to the job.

"It's a pretty independent job," Jenkins said. "You just get on the bus and drive it." He said that drivers must work ten hours per week though there are always extra hours available, and some drivers put in up to 30 hours each week.

Student drivers make between $5.50 and $7 per hour and receive a raise every semester. Benefits of driving a PVTA bus include flexible hours, post-graduate opportunities in the transportation field, and a social network that "makes the campus less intimidating," according to Byam.

"They [UMass Transit Services] are very accommodating," said Jenkins, who has been driving PVTA buses for almost five semesters. Jenkins noted that there is a social scene shared by drivers and added that job enjoyment is not contingent upon social involvement.

Byam, who started his career at the UMass Transit Service 20 years ago as a student driver, said that from the beginning the service was a "nice, close-knit place to be." With a bus fleet consisting of three 1963 to 1966 school buses and two 1956 transit coaches, the student-run organization was a place where "everyone knew each other," according to Byam.

First free system in U.S.

In the early 1970s, the transit system expanded and included several used transit buses from the city of New York which recorded over a million miles each. The first new vehicle purchased by the Transit Service, a 30-foot mini-bus bought in 1972 and fondly referred to as "Old '47," is still in service.

In 1973, the Transit Service won an Urban Mass Transportation Administration (UMTA) research and demonstration grant from the U.S. Department of Transportation. The grant was allocated to study the impact on traffic and commuter habits if a free bus service were offered while parking restrictions were enforced on campus.

Engineering professors William Goss and Paul Shuldiner wrote the grant application, which eventually netted ten new buses handling eight routes and service to 12,000 riders.

UMass Transit contracted with the newly-formed PVTA in 1976 to become the first no-fare public transit system in the country. Two years later, they worked with student groups to establish a five-year funding plan using local funds collected to match operating subsidies from the PVTA's state and federal operating grants.

In 1979 the transit service purchased 26 new 35-foot buses and a 32,000-square-foot maintenance and storage facility. One year later the service picked up three bus routes in Amherst.

Service to the Five College community began in 1982, opening bus routes in four additional communities in the northern Pioneer Valley. Since then, the service has run seven days a week on 14 routes, transporting 20,000 people daily. A full bus holds approximately 80 people.

One major benefit of the bus system, Byam said, is that it "gets a heck of a lot of cars off the road."

Byam also said that the public transportation alleviates parking problems, provides mobility for those without cars and is a significant environmental help regarding traffic congestion and the release of harmful hydrocarbons emitted by cars which pollute the environment.

The transit system is currently working to educate local senior citizens about services offered which may offer them more mobility and the opportunity to become more involved in the community.

The UMass Transit fleet is 65 percent handicapped accessible and has a schedule adherence record of 98 percent.

Buses operate Monday through Thursday from 5:30 a.m. to 1 a.m., Friday and Saturday from 5:30 a.m. to 3 a.m., and Sunday from 8 a.m. to midnight. Schedules are available in the UMass Campus Center and on PVTA buses.

New semester, new year for UM Jewish students

By Jacob W. Michaels
Collegian Staff

For Jewish students, it is not just the semester that is beginning but the new year. Less than a week ago, Jews celebrated Rosh Hashanah, the beginning of the year 5755.

Rosh Hashanah, which occurred six days before the start of the school year, is followed by another major holiday. Yom Kippur, the Day of Atonement, begins at sundown on Wednesday and continues through Thursday. *Halacha*, Jewish Law, tells Jews to fast on Yom Kippur to remind them of their sins.

There are many options for Jewish students at the University of Massachusetts at Amherst. Hillel House, Chabad House and the Jewish Community of Amherst (JCA) all have planned various events for the return of students and for the High Holidays.

University policy, in accordance with Chapter 151C of the Massachusetts General Laws, states that "any student who is unable to participate in any examination, study or work requirement because of religious observance is to be provided with an opportunity to make up the said examination, study or work requirement."

Students should notify professors as soon as possible if they will be missing classes. According to Kyle Hoffman, assistant to the deputy provost, students who have any difficulties should report them to department chairs.

Chabad House will be holding *Kol Nidrei* evening services at 6:45 p.m. at the start of Yom Kippur. Services will be held the following day at 10 a.m. and then at 5:45 p.m. After the evening services, a free "break the fast" meal will be served.

Chabad will also hold their first Shabat service on Friday at 7 p.m., and Saturday services will take place at 10 a.m. Both services will be followed by meals. The services are free but optional donations are accepted, according to Rabbi Chaim Adelman.

Hillel House also has planned activities for the start of the semester. There will be an informal get-together for new students Sept. 18. Hillel's officers and committee chairs will be present to meet new students and discuss upcoming events.

According to Hillel President Nurit Ben-Harav, the meeting is an "opportunity to get involved with Hillel, see what Hillel has to offer, and to buy activity cards." Card holders will get discounts for many Hillel events, and cards cost $10 for the year.

Hillel will also be holding services for Yom Kippur. There will be a "Pre-Yom Kippur meal" at Hillel House on Wednesday at 5 p.m. followed by *Kol Nidrei* services in the Student Union Ballroom at 7 p.m. The meal costs $6.50 or $2 for card holders. The services are free.

Services on Thursday will be held in the Student Union Ballroom at 10 a.m. and will continue throughout the day with readings and discussion of the Book of Jonah, T'shuvah exercises, and closing services at 5:30 p.m.

After services there will be a break-the-fast meal. The meal is free for those on the University meal plan and costs $5.25 for those who are not on the plan. Sign-up for the meal is in the Hillel House Office, and all interested must sign up by today at noon.

JCA will hold Yom Kippur services for its members on Thursday; non-members are welcome later that evening, from 5:30 p.m. to 7:30 p.m. Students interested in a membership can call Judy Glaser at 253-9607 for information.

JCA will also hold Shabat services every week at 8 p.m. Fridays and 10 a.m. Saturdays. These services are open to the public.

That's me, Mr. Shiny Shoes. Thanks to the *Mass Daily Collegian* I'm a new man. I shine my own shoes now. They're the shiniest you've ever seen. Careful, if you stare too long they could blind you.

Campus pond beautification project scheduled

By Kelly Spang
Collegian Staff

Armed with rubber boots and rakes, members of the campus and local communities will be drudging through the mud of the campus pond and its outer banks to "beautify" the area.

The clean-up, which will take place Sept. 27 and 28, will be what organizers hope is one in a series of clean-up events to enhance the campus community.

"We hope to build more pride into the campus so it looks nice and people feel good about it," said University spokesman Danny Chun.

For two days, volunteers will be needed to clean the bottom of the pond and the walkways around the pond. They will also be asked to prune the plant life at the edges of the pond.

Physical Plan Director Peter Wozniak said volunteers will also be needed to rebuild the eroded edges of the pond, hand-shoveling silt from the bottom of the pond up to the sides of the pond. He said the end of the pond near the Fine Arts Center will require the most work.

Project begun by wife of chancellor

Karen Drumm, assistant director of alumni relations, said at least 110 volunteers will be needed each day to successfully complete the clean-up. She said the project is dependent on members of the campus and the local community volunteering their time.

"We are inviting the campus and the community to chip in," she said.

Kathleen Scott, wife of Chancellor David K. Scott, was the originator of the larger idea of an overall campus clean- up. Scott said the Campus Beautification Committee was formed by working with the Alumni Relations Office and Mike Morris, president of the Alumni Association, a non- profit, independent program for University alumni.

The committee consists of students, faculty and staff, and has drawn interest from the athletic department. Scott said University of Massachusetts football Coach Mike Hodges and men's basketball Coach John Calipari expressed an interest in the program.

"I am personally impressed this idea struck across a great range throughout the campus," she said.

Pond originally a brook

The campus pond clean-up is what Scott hopes to be the beginning of many other similar projects under consideration by the Campus Beautification Committee.

Scott said the campus pond was chosen as the first task because it is the focal point of campus.

"Let's start with the core of campus and see where we can go from there," she said.

The campus pond actually began not as a pond but as a brook. Then in 1892, two students dammed the brook, which ran through a cow pasture between North College and what is the present site of the Morrill Science Center. About two years after the creation of the campus pond, native trees, shrubs and herbs were planted.

Since the pond was created, Drumm said there has been a buildup of silt. She said the September clean-up is one of a two-part plan to improve the quality of the pond. Phase one, the cleaning, is the necessary step to get the pond ready for phase two, according to Drumm.

Phase two, she said, will involve dredging the pond within the next year to reduce the silt build-up that has accumulated over the past 102 years.

"This will help the pond in its overall survival," she said.

Water will be drained from the pond about two days before the clean-up begins, Wozniak said, so that people who go into the pond during the project will not sink into the mud.

Water quality to improve

Wozniak said there is an underground pipe at the north end of the campus nearest Lincoln Campus Center that will drain the water into a brook at the far end of campus near the athletic fields.

The water level will be lowered about three feet, leaving enough water for the wildlife in the pond. The water will be refilled by a brook that runs under the Fine Arts Center, Wozniak said. Bringing in the water from the brook, he said, will improve the quality of water presently in the pond.

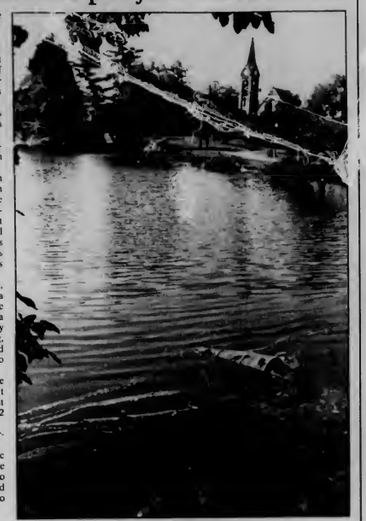
The Physical Plant will supervise the work, positioning workers and providing the necessary equipment, according to Wozniak.

In addition, it will provide free T-shirts and refreshments to the volunteers.

Drumm is hoping groups interested in community service will become involved with the clean-up. She said she would like the Greek organizations to become involved as well as residential halls.

The clean-up is to run from 3 p.m. to 6 p.m. so it doesn't cut into the work day. Drumm said this was designed to allow workers on campus to become involved as well.

Anyone interested in volunteering should contact the Alumni Relations Office to sign up.



NATHAN MARTIN / COLLEGIAN

A two-day, intensive clean-up of the campus pond is scheduled for later this month as part of a long term effort to improve the quality of the pond.

Graduate science program recognized in U.S. News

By Heather Aeikens
Collegian Staff

The University of Massachusetts graduate science program was recently elected as the "18th best in the nation," by *U.S. News & World Report* magazine in its 1994 ranking of colleges and universities.

Recognized for its outstanding research programs, UMass ranked 18th in a four-way tie with Harvard, Columbia, and Rice Universities.

"We're pleased to be up in these ranks," said David Stemple, the newly appointed director of the computer science program.

A five-point scale was used in a survey by chairs of computer science departments across the country to determine the ranking of the programs.

UMass scored a point average of 3.6, with 4 as "strong" and 3 as "good."

Massachusetts Institute of Technology tied for first place with Carnegie Mellon University with a 4.9 point average.

Also ranked 18th nationally by *U.S. News* in 18th place last October was the undergraduate computer science program at UMass.

Currently there are 180 doctoral students and 170 undergraduate majors in the UMass computer science program.

Stressed in both graduate and undergraduate programs is an intense devotion to a combined infrastructure of educational and research computing.

"Education and research are essential to one another," said Stemple.

Stemple said one third of undergraduate majors in the computer science program are involved in research studies.

As the University continues to gain national recognition for its research programs, funding remains strong from private industries and the government.

At the present time, the program has over $45 million in active grants and contracts with a yearly research budget of approximately $10 million.

Stemple stressed the variability in funding distribution throughout the different departments of the program.

"Some groups are seeing fluctuations of financial funding that make it uncomfortable," Stemple said. "We have to work to keep things steadier.'

Since the start of the computer science program in 1964, staffing has grown from 13 faculty members to the present number of over 50 administrative and technical members in areas such as robotics, artificial intelligence and distributive systems.

Stemple said there has been a major shift toward research programs involving environmental and health issues over the past few years.

With a growing faculty and steady student population, plans for completion of a new Computer Science Research and Development Center are in mind for the fall of 1996.

"The department is growing, the staff is overflowing," said Stemple.

Stemple said the center will be highly valuable in bringing faculty and students together in a more spacious environment.

The CSRDC will house all departments of the computer science program.

Hello John.... Last night was wonderful. I just love the *Mass Daily Collegian.* Well, I do aim to please, Phyllis.

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9:00am - 5pm (Questions Only, Room 215 Whitmore)
Monday - Friday

UNIVERSITY STORE'S Textbook Annex UMASS AMHERST

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Marie Halloran
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Amy Gleckel
Amy Zubiel
Daniela Alvarez
Ryan O'Shea
Arlene Timmins
Lorenzo Macaluso
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Textbook Annex hours for the start of the semester:

FIRST WEEK: September 12-17

Monday	SEPT. 12	9AM - 5PM
Tuesday	SEPT. 13	9AM - 7PM
Wednesday	SEPT. 14	9AM - 9PM
Thursday	SEPT. 15	9AM - 9PM
Friday	SEPT. 16	9AM - 5PM
Saturday	SEPT. 17	11AM - 5PM

SECOND WEEK: September 19-23
Monday-Friday 9AM - 5PM

Textbook Buyback will be conducted outside the University Store:

FIRST WEEK: September 12-17

Monday	9AM - 5PM
Tuesday	9AM - 7PM
Wednesday	9AM - 7PM
Thursday	9AM - 5PM
Friday	9AM - 5PM
Saturday	11AM - 3PM

SECOND WEEK: September 19-21

Monday and Tuesday	9AM - 5PM
Wednesday	9AM - 3PM

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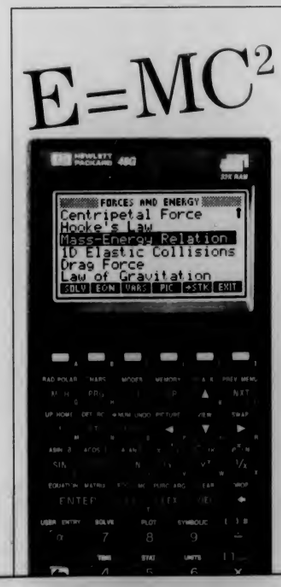

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HEWLETT PACKARD

The University of Massachusetts at Amherst presents
RACISM
The Problem and the Response:
Seven Social Psychologists Speak Out
All Presentations in Campus Center Auditorium
Thursday, September 22
Thomas Pettigrew, *University of California, Santa Cruz* 6:00 pm
Intergroup prejudice and discrimination on the campus
This talk will apply what social science knows about these two phenomena to the university campus with remedial suggestions
Friday, September 23
John Dovidio, *Colgate University* 12:15 pm
Racism among the well-intentioned
This presentation examines how even the most well intentioned person, who genuinely endorses principles of fairness and justice, may develop unconscious negative feelings about African Americans and other minority groups, that are expressed in subtle, indirect, and rationalizable ways
Audrey Murrell, *University of Pittsburgh* 1:30 pm
To identify or not to identify: Preserving, ignoring, and sometimes destroying social identity
This talk explores the ways in which people come to identify with social groups, what things may exhibit people from being attached to important social groups, and how individuals deal with a threat to their important group identities
David Sears, *University of California, Los Angeles* 2:45 pm
The symbolic politics of racism
In the political arena modern racism operates through policy and candidate choices that symbolize racial concerns
Saturday, September 24
Jennifer Crocker, *State University of New York at Buffalo* 1:00 pm
Racism and self-esteem
Racism doesn't always lead to negative self-views. Groups differ in their reactions to racism. The talk will present evidence and suggest why
Patricia Devine, *University of Wisconsin, Madison* 2:15 pm
The rocky road to positive intergroup relations
The presentation will discuss obstacles to positive intergroup relations and the challenges associated with managing intergroup interactions
Claude Steele, *Stanford University* 1:30 pm
Under suspicion of inability: Stereotype vulnerability and intellectual functioning
People who are stereotyped as having poor intellectual ability can be apprehensive about intellectual tests, lest they do poorly and reinforce to the stereotype. These apprehensions can disrupt performance
No registration required. For more information call 545-5960
Sponsored by the Chancellor's Multicultural Advisory Board and the Department of Psychology, Personality/Social Psychology Division

Nursing program awarded $1m grant

$350,000 to be distributed over each of next three years

By Geri Sahn
Collegian Staff

After a long fight for its implementation, the School of Nursing doctoral program at the University of Massachusetts will not only begin in the fall, but will be backed by $1.05 million.

In May, the Division of Nursing of the United States Public Health Service awarded a three-year grant for over $1 million to "The Amherst-Worcester Collaborative Ph.D. Program."

This program is a joint effort of the UMass Medical Center in Worcester and the School of Nursing at the Amherst campus.

In a press release, Melanie Dreher, dean of the School of Nursing, said the grant was vital to getting the program started.

"This is a very prestigious and highly competitive grant. we would have been struggling to get the program underway without this extra funding," Dreher said.

The program will receive $350,000 annually for three years. The money will be used to pay for renovations, equipment, personnel and consultation.

Dreher said the money proves "that the federal government acknowledges both the need for the doctoral program and the quality of our faculty at a great university."

The request for the program was originally denied in November 1993 by the Higher Education Coordination Council. HECC felt there were several problems that needed to be ironed out.

In response to the rejection, Dreher resigned from her position as dean in the department. She said the University made a commitment to her to start a doctoral program and that they didn't follow through with their promise.

The request for the program was finally approved by HECC last March. Once the program was ratified, Dreher returned to her position at the University.

In the first two years, students will be studying full-time in classes on both campuses through teleconference capabilities. Students will begin their dissertation research during their third year.

COURTESY SCHOOL OF NURSING
Melanie Dreher

Students will also be able to use resources from both campuses. A collaborative committee will make all decisions in the program.

The research areas to be studied in the program include: mental health, community health, primary health nursing, gerontology, child health nursing, critical care nursing and nursing management.

Financial aid office reorganizes to improve efficiency

By Ben Geman
Collegian Staff

Financial Aid Services reorganized its operations over the summer in an effort to improve the efficiency of student loan dispersal.

Last semester, many students received their loans later than anticipated. By the semester's end, approximately 100 students had not yet received loans promised by the University.

"Last year was the year from hell for student loans," said Director of Financial Aid Burt Batty. "We've worked closely with [state loan guarantor] American Student Assistance to make sure the delivery of loan funds is going to happen on a timely basis."

Some staff members were transferred from the Student Employment office to Financial Aid Services as a result of the re-organization. In addition, the division of labor at the financial aid office became more specialized with the loan counseling and loan processing staffs operating independently of one another.

The office also assigned a staff member to serve as a "counselor on call" to provide immediate assistance to students having problems filing their applications or unclear about what form of financial assistance to pursue.

"It has worked great for us. We're utilizing our staff in a much better way," said Michelle Mattie, associate director of financial aid. "I hope students notice the difference right away. We've gotten some good feedback over the summer."

The Financial Aid office will disperse $65.4 million in aid this year. Most of the money — about $40 million — will come in the form of federal Stafford loans available to any students enrolled in degree programs.

The available loan size varies depending on grade level: first-year students may borrow up to $2,625 per academic year while graduate students are eligible for Stafford loans of up to $8,500 per academic year.

The rest of the available aid comes in the form of Perkins loans, Pell grants and a series of other small grant programs available through Financial Aid Services.

The move to increase efficiency at the financial aid office comes at an opportune time, with the office receiving a 20 percent increase in the number of loan applicants over last year.

Batty said he expects approximately 13,000 students to receive some form of financial aid this year, a 1300-student increase over last year. Part of the increase can be attributed to a $1 million increase in need-based grants available directly from the University this year, bringing the available grants total to $8.5 million.

The office has received about 2,000 appeals to date from students either rejected for financial aid or in need of more aid than provided. One thousand appeals are still pending, but Batty cautions students with pending appeals to be braced for rejection.

"We're trying to notify students as quickly as possible, but it doesn't look promising that we'll be providing any more financial aid beyond Stafford loans and Pell grants," he said. "We really don't have the money to take care of more than a handful of people," said Batty.

New training makes for smoother move–in day

By Jessica Taverna
Collegian Staff

Although the campus has been inevitably plagued with jam-packed elevators and congested parking lots for the past two days, the University of Massachusetts planned ahead to make the migration of students into the residence halls go as smoothly as possible.

An intensified resident assistant training program was put together, in part, to better prepare RAs for the arrival of their residents.

Also, more staff was brought in for the move–in period, according to Jerry Quarles, assistant director of Housing Services.

The new RA training program is dramatically different from last year's training, he said. Last year, RAs underwent a week of training prior to move–in day and a semester–long course.

However, this year RAs were trained for two weeks so they would be equipped with more information to offer to students immediately, rather leaving students to learn things gradually over the semester, said Linda Keith, assistant director of staff development.

"We'd been receiving feedback from many RAs that there had been feelings of isolation and alienation," Quarles said. "We worked on team building during the training and tried to encourage more togetherness and teamwork on the job."

In promoting teamwork, more "team members" were brought in, Quarles said. A group of volunteers he referred to as "move–in leaders" took on some of the RA duties including traffic directing and hall registration.

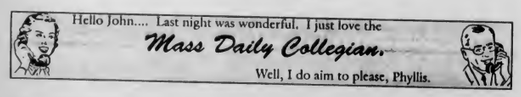
"I was very relieved that we had all of the move–in leaders and security people," sophomore psychology major and RA Emmie Green said. "I don't know how we could've been everywhere at once."

Emphasis was put on RA availability during the move–in process and an attempt was made to work out all the kinks before problems arose.

"We made sure that the halls were ready by early arrival time this year, so that the RAs wouldn't be as tired and could be more helpful to the students," Keith said.

Come sail away

GORDON FENWICK / COLLEGIAN
Shawn Brooks and Aaron Poritz sail their homemade boat in the campus pond.



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Coach Calipari goes into his closet

New downtown shop to feature Minuteman athletic apparel

CHRISTOPHER RAGUSA / COLLEGIAN
Coach Cal's Closet, featuring the full line of UMass sportswear, opened Saturday on North Pleasant Street.

By Arthur Stapleton Jr.
Collegian Staff

John Calipari is hoping the University of Massachusetts will have as much success in the fashion world as his Minutemen have had in the world of basketball.

Calipari, head coach of the Massachusetts men's basketball team, has given his name to a store in downtown Amherst — Coach Cal's Closet, located in the basement of Cafe DiCarlo at 71 North Pleasant St.

The store will be managed by MassTee's, a company which will hire the staff and order the merchandise to be sold. Brian Gorman, administrative assistant for the UMass basketball team and president/creator of MassTee's, will oversee day–to–day management of Coach Cal's Closet, according to Calipari.

"[In the past], you would go into the mall in this area and see 15 UConn shirts, hats, Boston College, Notre Dame, Michigan," Gorman said. "In the last two years, we've been a top 15 program and there would be one lousy UMass shirt.

"We figured to capitalize on the popularity of the program right now and make a nice store that sells nice, quality stuff."

Ellen Calipari, wife of John Calipari, is the chairperson of JVC Corp., which owns Coach Cal's Closet and contracted MassTee's.

Calipari said that aside from the name of the store, he isn't a part of Coach Cal's Closet.

"Obviously, I'm a basketball coach, so I don't have the time to do this," Calipari said. "My wife is doing the overseeing of this stuff, so I'm not really involved in it other than my name."

Calipari may also broadcast his half–hour television show airing Sunday nights on WWLP–22 Springfield from Coach Cal's Closet during the basketball season.

The store will carry Champion and Nike merchandise featuring the UMass logo. Gorman said the store will not focus just on men's basketball but on as many UMass sports as possible, depending on the season.

The idea for the store grew out of an agreement Calipari made with Champion in which the clothing manufacturer would create a line of sportswear bearing the University logo, according to Calipari.

"Champion approached us about doing our uniforms. One of the things I told them was if they would do a line of clothes that could be sold nationally, then I would let them do our uniforms," said Calipari.

"I just felt that it would be important for the University and to the athletic department that we do something [to enhance our image]. We don't even have anything in the Hadley mall."

The University receives a 5 percent royalty from the venture. According to Calipari, Champion will give 2.5 percent of that to the University Library.

In addition to the shop in Amherst, local J.C. Penney stores and the University Store on campus will carry exclusive UMass merchandise in sections under the heading Coach Cal's Closet.

The Penney stores in this state include those in Hadley, Holyoke, Springfield, Westfield, North Attleboro, Sturbridge, Laneshorough, Leominster and Peabody.

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The Massachusetts Daily Collegian

ARTS & LIVING

Tuesday, September 13, 1994

Back to School • Special Edition Fall '94

Summer Review

BLACK HOLE SUMMER

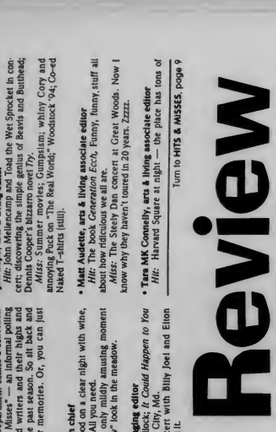
By Matt Audette
Collegian Staff

Ahh, summer. 'Tis the season for lazy days in the sun, free from the restraints of school and rock & roll. Music? Yes, it is that time of year where slick record companies executives and concert promoters eagerly rub their hands together at images of "hot" record releases and "happening" tour dates. Fans count their money and by golly they are ready to rock!

So what magic did summer '94 grace us with? Well, a lack of it, for one thing. Which is no surprise to expect. Slinky hip- hop, a couple of standard "summer anthems," and plenty of rockers from yesteryear.

Sound familiar? Of course it does. But stop and take a closer look and you will see a dramatic culmination of events that inevitably will make this summer one of the more interesting ones of past musical memory.

It seems as if every summer the most common word heard in the music world is "reunion" as rock & roll dinosaurs from all corners of the globe sad-dle up their tour buses and head out for the road. And indeed this summer was at no loss for big names. Such rock legends as the Rolling Stones, The Eagles and Pink Floyd dusted off their instruments and hit the road, much to the delight of the media hype, fanfare and outrageous ticket prices. And why not? Baby boomers who experienced the phenomenon the first time around get to receive a heavy dose of nostalgia while those youngsters who unluckily



Henry Rollins

COURTESY IMAGO RECORDS/PHOTO BY CHRIS GRIFFITHS

missed it the first time around get their moment in the sun. Everybody wins, as long as the sight of Mick Jagger (now in his early 50s) strutting around in tight pants, singing about how "if you start him up, he'll never stop" doesn't strike you as silly.

Unlike previous years, the old fogeys had to watch their backs as summer '94 strangely became the year the kids moved in. Yes, it was the summer of nostalgia while those youngsters who unluckily

Rap artists Dr. Dre and Snoop Doggy Dog

COURTESY ATLANTIC RECORDS

became the fashion statement for others. The apex of this occurred when Suburu decided to air its now infamous "this car. . . is like punk rock" ad. Geez, what were they thinking?

Yet the summer's most exciting tour, Lollapalooza '94 (with it's stellar line-up featuring such top-notch bands as the Breeders, Beastie Boys, and Smashing Pumpkins), had a faint air of commercialism about it. Sponsored by Ernie Ball guitar strings (A quick T-shirt count showed that there were just about as many co-ed naked T-shirts as there were Ernie Ball T-shirts), Lollapalooza '94 proved to be about as dangerous as Barry Manilow these days.

So if yesterday's underground heroes have transformed into today's superstars, what happened to that myth of dirty rock & roll rebellion that has classify rock since its origins in the 1950s? Well, it never fear. The ever-expanding genre of hip-hop and Seattle grunge rock proudly, and loudly, let it be known that this past summer is very much theirs. It shows no signs of waning. This proves true the tired old theory that if parents hate it and society frowns upon it, it must be good.

So thanks to such mega- artists as Dr. Dre and Ice Cube, who paved the way last summer, such aspiring new rappers as Warren G., Coolio and Snoop Doggy Dogg are able to ride the gangsta rap wave with their slinky, mellow, but still intense harrowing depictions of street life. And while gangster rap has been kicking and screaming up the charts regardless of its critics, Seattle's grunge rock continued to provide an appropriate soundtrack to the disaffected youth's angst-ridden attitudes and lifestyles. Last summer's musical trend that began in Seattle a few years ago has now spread across the country, and the first strummed chords of "Smells Like Teen Spirit." But as with any revolution, there comes a price. What was once a way of life for some people quickly

Turn to **BLACK HOLE SUMMER** page 9

A view of Blarney Castle, one of Ireland's most well- known attractions

COURTESY OF CHRISTOPHER MCCONNELL

Postcards from the British Isles

By Tara MK Connelly
Collegian Staff

day to Ireland, England and Scotland.

Although this was a once in a lifetime chance to go abroad, I was a bit concerned about the whole family trip was to Bermuda when my brother and I hit graduated from high school. Instead of cruising the island's club- hopping and party- spots. My mom's fear of crime (in Bermuda?) put a damper on my social life and made me the most unattractive member of the opposite sex to take a "quick" snapshot of a mortified you and family replenishing your film supply with the droopy ears and buck teeth.

Having left my teen- age years (and braces) behind, I thought I would have a better time. Being in a car ride whose sole purpose was to view the foliage. (I found that ironic considering our house was surrounded by trees.) I thought my mom had a different idea when she announced that this summer the family was taking a trip and not just any trip, but a whole month's holi-

Turn to **BRITISH ISLES**, page 5

Editors' own hits and misses

From the Like We Know Department comes a collection of "Collegian Summer Hits & Misses" – an informal polling of Arts & Living editors and writers about the highs, lows, likes and dislikes of the past season. So sit back and live vicariously through our memories. Or, you can just snicker.

• Darienne Hosley, editor in chief
Hit: The lawn at Tanglewood on a clear night with wine, music, a candle and a friend. All you need.
Miss: The Indigo Girls' show. The most amazing moment was Nita's little "take me now" look in the meadow.

• Arthur Stapleton Jr., managing editor
Hit: Bruce Springsteen's *Could Happen to You* and Bridget Fonda and Ocean City, Md.
Miss: Face-to-Face concert with Bitty Joel and Elton John — that's just fn. I missed it.

• Jon Lupo, arts & living editor
Hit: John Melancamp and Toad the Wet Sprocket in concert, Bonnaroo, Tenn., and the soundtrack of *Beavis and Butthead*.
Dennis Cooper's bizzarro novel *Try*.
Miss: Summer movies; Gumpisim; whiny Cory and annoying Puck on "The Real World;" Woodstock '94; Co-ed Naked T-shirts (still)

• Matt Audette, arts & living associate editor
Hit: The book *Generation Ecch*. Funny, funny, funny stuff all about sex, drugs and rock & roll.
Miss: The Steely Dan concert at Great Woods. Now I know why they haven't toured in 20 years. Zzzzz.

• Tara MK Connelly, arts & living associate editor
Hit: Harvard Square at night – The place has tons of

Turn to **HITS & MISSES**, page 9

LOLLAPALOOZER?

Forget Woodstock – here's a look at *the* summer concert

By Michael MacLean
Collegian Staff

Did you have the urge to spend a large amount of money, hear a lot of music and spend time with thousands of sweaty people that you didn't know in a confined area?

I did, and it didn't involve Woodstock.

I'm talking about the Rhode Island Festival, a Lollapalooza knockoff brainchild of Perry Farrell, former frontman of Jane's Addiction and present leader of Porno for Pyros, it did not live up to its name as a festival of youth culture in the '90s.

Once a festival that swam against the tide of the outside world, Lollapalooza has become a part of the tumultuous currents of propaganda and media to become a mainstream event.

As the second tour kicked off in the summer of 1992, the country experienced what one could call the year of post- punk broke.

However this, year saw probably the most diverse crowd ever listening to, in my opinion, the most diverse collection of music ever dished in the festival's four years. From the thunderous bass of George Clinton to the raging, distorted guitars of Rage Against the Machine, there was something for everyone.

And although long lines kept me away from the attractions in the Island Sports Arena, I caught most of after a year's hiatus. Last year I got a little tired of the hemp booths that seemed to be the sole theme of the festival's midway.

As in years before, the second stage acts and the enormous buzz surrounding the arrival of Lucious Left Foot – the Lollapalooza band – reserve my spot near the stage an hour ahead of time. Like Rage Against the Machine the year before, Lucious Left Foot was a relatively unknown band with only one

Kim Deal, Josephine Wiggs, Kelly Deal and Jim MacPherson make up The Breeders, one of the many bands who graced the stages of Lollapalooza '94

COURTESY OF LOLLAPALOOZA

Turn to **LOLLAPALOOZA**, page 7

SUMMER FILM: THREE FOR THE ROAD

By Jon Lupo
Collegian Staff

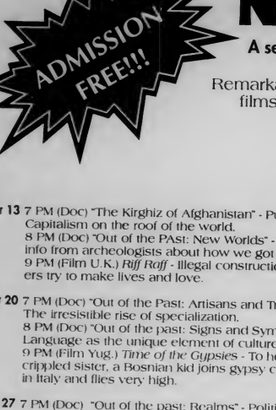
What a difference a year makes. Last summer was a season of mediocre films, each new one cramming the multiplex and filling the hungry coffers of Hollywood.

From the early summer release of *Wayne's World* to *Beverly Hills Cop III* to *The Fugitive*'s right on the last days of August, the multiplexes were overflowing with product. Heck, even the art-houses were crowded with films like *Much Ado About Nothing* and *Like Water for Chocolate* wooing filmgoers and cinephiles alike.

Once again, what a difference a year makes.

Instead of trying to live the mediocre nightmare of this summer's marquee of lame films, here's a look at three of this past season's biggest – though not all certainly best – movies.

Forrest Gump
Like everyone asked me why I didn't like *Forrest Gump*, they say it with the same aghast, how-could-you glare of shock usually reserved for stealing from the collec-



Mullina and Co. from Disney's *The Lion King*.

tion plate.

But it's true: I didn't like *Forrest Gump*, and it's only partly because everyone else and their mother liked it. The film's Gump's book portrayal of the last half century of American history, with its cameos and special effects to fill in both narrative gaps and shoddy character development.

The film doesn't start out that way. In the first third, *Gump* has a sweet, sticky and sentimental charm. Hanks is just right as the boob-ish Gump, a man of little brain but much heart. But when the film goes to Vietnam, *Gump* turns overzealous. It isn't enough for director Robert Zemeckis (*Death Becomes Her*) to portray Gump running like the wind through the jungle and then end up

"Why does everyone love Forrest Gump? Maybe it's because for many people an I.Q. of 75 is something to strive for. Stupid is as stupid does, indeed."

American history, but Gump (and the film) end up vanquishing history along the way.

In Gump's world, Elvis is the center of civilization, Gump's world and his actions existing only to serve as a backdrop for the film's director's self-indulgence. Gump's world is a place where everything from the collec-

Tom Hanks, seen here in his Oscar- winning performance in this summer's dance from *Gay to Forrest Gump*

tion with this, well, idiot. From a 1-800-LUV-GUMP hotline (an operator answers "Gump Happens" and will be happy to set you up with a date) to the Gump- produced sequel to *Gumpisms*, a collection of inane little sayings passing for wisdom, there's something off about the inflation of this manipulative weepy to the status of a cultural touchstone. It's an unfortunate, grandiose reduction of it to a marketing stunt. Forrest Gump is now a trademark, don't you know.

As for viewing Gump as a hero, well, it's time to take a stand. Gump is not a hero. Gump is a man of faith, to be sure, but he's also a man who has no sense of irony. Gump is not a hero. Gump is a man who has no sense of irony. Gump is not a hero. Gump is a man who has no sense of irony. Gump is not a hero. Gump is

What did Clinton do on his summer vacation? Lots.

First Family takes in the Martha's Vineyard scene

By Ron Fournier
Associated Press

EDGARTOWN — He golfed; boy did he golf. He ate out and played the saxophone and sang with a rock band and read and shopped and boated and bicycled and squeezed in a few hours of work. What did President Clinton get out of all this vacation activity?

Rest and re-evaluation.

"He had time to spend with his family. Relax. Slow down," White House press secretary Dee Dee Myers said Tuesday. "He found it helpful to leave the workaday world of Washington and get away in order to rest and gain some perspective."

A 12-day vacation on chic Martha's Vineyard was scheduled to end Wednesday for the president and first lady Hillary Rodham Clinton. Their teen-age daughter, Chelsea, left with a girl friend a few days early to get ready for school.

The president came to this island retreat frustrated and drained by a summer of discontent. Whitewater hearings further eroded his administration's credibility and the fight for a crime bill imperiled health care reform.

When he stepped off the Air Force plane into a cool, ocean breeze and an adoring crowd of tourists and island residents, Clinton's first order of business was clear: Relax.

He jumped head first into the vacation. He rose early the first day to play golf, then jogged and spent the evening at a dinner party. It set a pattern of dawn-through-dark fun with family and rich-or-famous friends.

He golfed seven of the first 11 days, trying without success to break 80. Washington lobbyist Vernon Jordan was part of his foursome each time. Mrs. Clinton joined him once, for a cold, rainy Labor Day round. Chelsea and the first lady played miniature golf with Clinton one night.

He jogged at least three times outside the 25-acre estate the family borrowed for the trip.

He ate out, either at a restaurant or private residence, at least six of the first 11 days. That does not include the party he threw for the press, highlighted by his saxophone jam session and off-key duets with singer Carly Simon.

Mrs. Clinton stayed out of the public eye much of the time, although she did bicycle and shop with the family. Chelsea rode a horse and sailed on the estate, quietly slipping out for dinner with her friend.

Clinton attended church twice and went to a Rosh Hashana service. Afterward, he had dinner in a trendy French restaurant with celebrity lawyer Alan Dershowitz.

"He kept saying, 'Great day. Wonderful day. Great vacation,'" Dershowitz said.

But it wasn't all play for the president. He also took time to think about the mistakes of the past year and look forward to the year ahead in what Myers called "a process of evaluating himself."

President Bill Clinton

First Lady Hillary Rodham Clinton

Socks, the First Cat

The process worked in 1993. He left Martha's Vineyard energized last year, more confident of passing the trade bill between Mexico, Canada and the United States. It was approved a few weeks later. Clinton's first post-vacation speeches last year were laced with references to community values and the role of religion in public life, and his first public appearance last fall was a prayer breakfast with religious leaders.

Look for the same theme this year. His first post-vacation appearance will be a meeting with religious leaders Thursday morning. He will address community values in a speech to a Baptist group Friday in New Orleans.

"Presidents work long and hard, but mostly they never get the presidency out of their mind," said Marlin Fitzwater, spokesman for presidents Reagan and Bush. "Vacations are important to clear their mind."

Clinton didn't entirely get work off his mind. He welcomed Ireland's deputy prime minister to his retreat and discussed a cease-fire in Northern Ireland. His days began with a briefing from his national security team on the latest refugee tallies in Cuba and preparations for war in Haiti.

But the point is, he got away for a while. For a few precious days, he was like the rest of America: unwinding and on vacation, away from the cameras and controversy. He was another sorry soul knifing golf balls into the woods and forking up a few too many calories.

He'll return to work soon enough. And, with him, will come the same old woes and foes.

"If a guy who screws nuts and bolts on car parts needs a couple, three weeks a year for vacation, how much more does the president need? I would think more," said Lyn Nofziger, Reagan's political director.

With a cynical laugh, he added, "As a matter of fact, I wish he'd take the next two years off."

"One day I decided to sell my bike and my car, and in the spirit of Walden Woods & Don Henley, I would walk everywhere from now on.

I also decided that the best way to get rid of them and make a whole lot of cash (that I wouldn't donate any of to a worthy environmental cause) was to advertise in The Collegian Classifieds.

Needless to say, I sold my bike and car, but when I looked to see my classified in the paper I saw a really cool classified for a motorcycle. Screw the environment, now I ride with the wind and death at my side."

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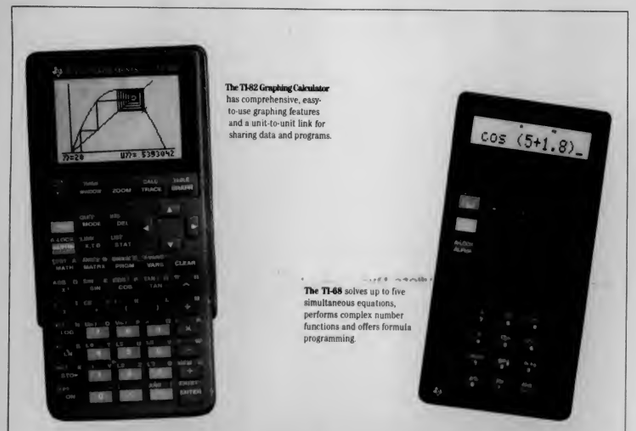

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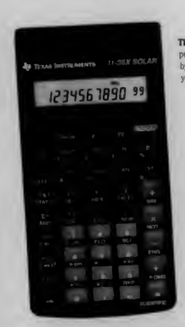

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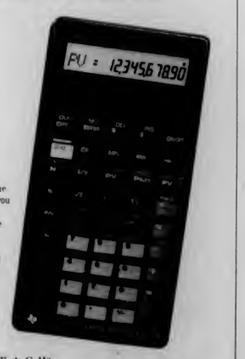

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Fall Preview

ARTS & LIVING

Back to School • September 13, 1994

Jump in! Valley events spark first week fever

By Emily Marino
Collegian Staff

While returning students stock up on pencils and Scotch tape, local venues are gearing up for an exciting new season of arts and entertainment.

If you are new to the Pioneer Valley, the entertainment scene here includes an array of some of the best gigs, most compelling exhibits, and diverse displays of talent in Western Massachusetts. If you have experienced Valley entertainment before, you are likely curious about upcoming events to avoid those back-to-school blues.

The following is a selection of the best concerts, exhibits and shows happening this week in the area. Try to check out some of these events in between unpacking milk crates and tacking up posters. You will certainly get your money's worth.

Sept. 13: If you are a dancing fool with nowhere to boogie, you'll want to head down to the Iron Horse Music Hall in Northampton. Best known as the local home to intimate shows featuring blues, folk and jazz, the Iron Horse is hosting a Rhythm & Blues Dance Party tonight that kicks off at 7 p.m. with a dance lesson.

For the more experienced twinkle toes, the dance floor heats up at 8 p.m. and sizzles until 11 p.m. Tickets are $5 at the door, and more information can be obtained by calling 584-0610.

Sept. 14: Home-grown talent is the main ingredient in the "Foundations Exhibit" on display in the Herter Art Gallery on the UMass campus. The exhibit features the first-year work of the UMass class of 1997 with the purpose of presenting an overview of subject matter, ideas and materials explored during first-year drawing, design and sculpture classes.

Incoming art majors are encouraged to head down and check out this display between the hours of 11 a.m. and 4 p.m., Monday through Thursday. The exhibit ends Sept. 19, so don't hesitate.

Sept. 15: The Iron Horse does it again, this time by playing host to rocker Monte Warden with special guest Joe Keenan. Warden's most recent fame comes from having opened up for Jimmie Dale Gilmore last April, and his show promises jammin' rockabilli-ty. Keenan will play with violinist Larry Packard, whose list of former gigs is topped by The Band. The show starts at 7 p.m. and for a mere $6.50, you could be there to experience it for yourself. Call 584-0610 for more information.

> From concerts to films, dances to art exhibits, clubs to TV, there's plenty to keep you busy before classes get tough.

For those of you who don't want to leave the comfort of your own dorm or living room, don't miss the "1994 MTV Viewers' Choice Music Video Awards." The fun begins at 8 p.m., so check it out.

Sept. 16: Stand-up comedian Janet Chassman will perform a side-splitting comedy show in the Hatch in the UMass Student Union at 8 p.m. Sponsored by the UMass Program for Gay, Lesbian and Bisexual Concerns, the "bureaucrat by day and Goddess of Laughter by

Turn to **COMING EVENTS**, page 7

13 tips, timesavers and other shortcuts for new students

By Michael MacLean
Collegian Staff

Ah, September at UMass — route 9 traffic (and detours), lugging your stuff up to your room, add/drop problems and dealing with Whitless...er, I mean Whitmore.

For the upperclassmen all of this old fat and we've learned how to deal with it one hand tied behind our backs. But for the freshmen...er, I mean first-year student, this can be a fast-paced, exciting and often times frustrating first few days.

Most first-time students have probably heard all the usual tips; things like quarters are worth their weight in gold and that the two words D.C. and food are sometimes contradictory. There are other things, however, that don't reveal themselves until one learns how this university works.

Mastering the Textbook Annex — If you love long lines, the annex is for you. Here's a few tips to make your trip a relatively safe and sane one.

1. Credit cards can be great — except here — for the lone reason that several cash registers share one phone line, so the lines are long and slow. Even after being rung up, you often have to wait a while for an open phone line to check your number. A personal check or cash and you're usually out before you can say "I can't believe that book was 40 bucks."

2. The textbook annex is right next door to Mercury, so dress like it's July, because a hip flannel shirt is going to suck every drop of liquid out of your body before you're even five people away from the register.

3. Don't bring anything that you don't want crushed because they make you dump all your bags at the door. By the time you get out, your stuff is usually at the bottom.

4. Don't buy used books unless you are 100% sure that it is the book being used. I'm not sure who, but someone thinks that change is good so a lot of books don't hang around for too long.

And for some other survival tips:

5. Have a set of headphones, especially for those who have a roommate. If you love Nine Inch Nails and your roommate is an avid Village People fan, I'm sure the usefulness is already becoming clear.

6. Earplugs. These things can save your life, especially if it's the night before a test and your hallmates insist

Turn to **TIPS**, page 5

The calm before the storm at the Textbook Annex.

100 movies. Four months. This Fall, Hollywood seems to be saying...

FLICK THIS!

By Jon Lupo
Collegian Staff

That's right, over 100 movies are set to be released this fall. And though many will be pushed ahead to spring, the autumn and approaching holiday season is expected to be a sure-fire antidote for the summer movie doldrums, as well as prime time for Oscar handicapping. Here's a look at a dozen of this season's most anticipated releases. . .

COURTESY MERRICK MORTON/COLUMBIA PICTURES
Anthony Hopkins, Matthew Broderick and Bridget Fonda star in the comedy *The Road to Wellville*, an upcoming fall release.

Mary Shelley's Frankenstein

Francis Ford Coppola, who directed last year's so-so adaptation of *Bram Stoker's Dracula*, exec-produced this big budget take on Shelley's classic novel. Raging bull Robert DeNiro plays the Creature and Branagh stars as its creator, Dr. Victor Frankenstein, while Helena Bonham Carter portrays the good doctor's adopted sister and later lover. Also starring is Aidan Quinn and, in a rare serious role, Monty Python's John Cleese.

In keeping with the spirit of the original novel, DeNiro's Creature is a being of intelligence and sensitivity, and not the monosyllabic stooge of the Boris Karloff 1930s *Frankenstein*.

Although this Frankenstein faces stiff competition from *Interview With the Vampire*, expect a bold, suspenseful and romantic shocker.

Interview with the Vampire

In the trailer for this adaptation of Anne Rice's serpentine novel of undead obsession, Tom Cruise looks the part of the hypnotic vampire Lestat: brooding, passionate, seductive. . . and then he opens his mouth.

Oh well, maybe the trailer was just kidding. Anyway, here's what the film has *going* for it: Director Neil Jordan (*The Crying Game*) and a big-time stud quotient. Brad Pitt plays Louis, Lestat's fledgling and intended companion; Antonio Banderas (*Philadelphia*) is Armand, a dashing neck- biter who battles Lestat for control of Louis; and Christian Slater co-stars as the naive interviewer who gets an earful.

COURTESY BRIAN HAMILTON/STAR PICTURES
Woody Allen's latest film is *Bullets Over Broadway*, a comedy featuring John Cusak and Dianne Wiest.

COURTESY DAVID APPLEBY/TRISTAR PICTURES
Kenneth Branagh directs and stars as the doctor who creates life and then tragedy in *Mary Shelley's Frankenstein*

Pulp Fiction

Or *Look Who's Starring Now*: John Travolta makes his comeback (sans talking babies and dogs) in Quentin Tarantino's long-awaited follow-up to *Reservoir Dogs*. A trilogy of drugs, guns and cops (sometimes all together), *Fiction* scored the top prize at Cannes this year and the buzz on this one just starts there.

With a cast that includes Harvey Keitel, Uma Thurman, Christopher Walken and Samuel L. Jackson and a Tarantino script full of profanity and graphic violence, you'd think that would be enough. But amid the flying bullets and the cussing, it's also supposed to be funny — which may prove that *Fiction* is stranger than truth after all.

Bullets Over Broadway

Why isn't a new Woody Allen film an event anymore? After dozens of films, is it because he's so prolific? Or could it be that he's become so much more idiosyncratic — veering off from his "early, funny" movies and attempting more serious and risky fare? It's a shame, because the bespectacled auteur is truly one of America's greatest working directors, even if he is bonking his stepkid.

Regardless of (or maybe in spite of) the 2-year-old controversy, Woody's latest features a whirling patchquilt of wild characters set against the 1920s Big Apple theatre scene (along with a few goodfellas thrown in). The impressive cast features John Cusack, Dianne Wiest, Tracey Ullman, Jennifer Tilly and Mary-Louise Parker.

Star Trek: Generations

Reason No. 1 to see the seventh *Star Trek* flick: Captains Jean Luc Picard and James T. Kirk meet for the first time. Reason No. 2: Most of their respective crews team up (through some kooky cosmic screw-up) to stop a nefarious villain (Malcolm McDowell) from destroying the universe. Reason No. 3: William Shatner did not direct this one.

Although both Spock and McCoy declined to appear in this rather historic moment in pop culture (been there/done that), the entire cast of the "Next Generation" does appear, ostensibly to set up a new franchise.

If nothing more, expect this *Trek* to finally settle the debate over who is the better captain — although the fact that Kirk is slated to kick the bucket may tip the scales in Jean Luc's favor.

Ed Wood

Johnny Depp playing a quirky character in an off-beat film? *Quelle surprise!* For a slight change, however, this time the quirks are for real. Depp's *Edward Scissorhands* director Tim Burton tells the story of another film director, the considerably less talented Ed Wood.

Wood made a number of schlocky, no-budget movies in the '50s. Some of them, like *Plan 9 From Outer Space* and *Glen or Glenda?* became cult classics, most notably for their cheesy lack of finesse. *Ed Wood* reclaims these films as lost art and its cross-dressing director (you asked for quirks) as a forgotten artist.

Expect plenty of pathos — and not tie-in action figures — from this Burton epic, not-so-incidentally filmed in black and white.

New Nightmare

Normally, in any sane world, the seventh installment of a stale horror franchise would not exactly be notable. However, this chapter of the Freddy Krueger fright-fest does have some notable twists.

Director Wes Craven returns to the helm (he helmed the scary original) and brings with him a freaky, intriguingly postmodern premise: Freddy Krueger is real and now that he "died" in part six, he's been unshackled from the domain of the films. Still with me? Okay, so now Freddy is stalking the messengers: actress Heather Lankenkamp (who played the heroine in parts one and three), actor Robert Englund (Freddy's creator) and Craven himself. Sounds like a nightmare to me — let's just hope it's intentional.

COURTESY GEFFEN PICTURES
Meryl Streep battles the raging rapids and a devious psycho in the action-thriller *The River Wild*

Also coming soon...

Robert Altman does to the fashion world what he did to Hollywood in *The Player* in *Pret a Porter*, a satire that's filled with stars from Julia Roberts to Sophia Loren. . . Jodie Foster plays an uncivilized woman who lives in the forest and speaks her own language in *Nell*, which also co- stars Liam Neeson and Natasha Richardson.

Meryl Streep takes on the raging Montana rapids as well as a psycho played by Kevin Bacon in *The River Wild*. . . Arnold Schwarzenegger plays the first man to get pregnant in *Junior*. Danny DeVito is Ah-nold's gynecologist and Emma Thompson is along for the ride.

Kevin Costner portrays a Vietnam vet trying to adjust to his home and kids in *The War*. Elijah Wood co-stars.

Quiz Show

Nowadays, when game show hostess Diane Parkinson sues Bob Barker for sexual harrassment it's just minor news, sensationalist fodder for the tabloids. But back in 1958, America was shocked when it found out that a popular game show had tricked them by feeding the answers to a big- winning contestant. Actor-director Robert Redford has mined the event as a seed for today's rampant cynicism and skepticism — the beginning of the end of America's innocence. *Schindler's List* co-star Ralph Finnes portrays the collaborating contestant, John Tuttorro is the conspiracy's whistle-blower and "Northern Exposure" star Rob Morrow portrays the chief investigator. The upscale, classy must-see movie of the fall, sure to answer to plenty of Oscar nominations.

ASSOCIATED PRESS
Tom Cruise stars in *Interview With the Vampire*

Jean Claude Van Damme tries to catch time-tripping villain Ron Silber in *TimeCop*. . . Sharon Stone and Sylvester Stallone battle bombs and a devious James Woods in *The Specialist*. . . Tommy Lee Jones in Ty *Cobb* in Ron Shelton's (*White Men Can't Jump*) warts-and-all portrait of the legendary baseball player . . . Susan Sarandon and Winona Ryder revive the classic *Little Women*, co-starring Christian Bale and Gabriel Byrne.

Michael Douglas accuses Demi Moore of sexual harassment in Barry Levinson's *Disclosure*. . . *Misery*'s Kathy Bates returns to Stephen King territory in an adaptation of *Dolores Claiborne*. . . Gary Oldman portrays Beethoven in *Immortal Beloved*, a biopic that co-stars Isabella Rossellini.

INTERESTED IN WRITING FOR ARTS?

As the fall term begins, so does another semester of covering the wide spectrum of entertainment, fine arts and lifestyles in the wildly diverse Five-College area — as well as the national scene in music, film, print and television.

With such a large area to report on and about, we are always looking for new writers to add their knowledge, perspective and talent to the newspaper.

Working for the *Collegian* Arts & Living can include everything from writing previews and reviews of CDs, films, concerts, books, art exhibits, theater events, dancing and more to interviewing local and national artists from all areas of entertainment.

The second half of Arts & Living includes the area of lifestyles: issues that affect us today on a local and world level and the people who make a difference.

The *Collegian* will hold a meeting for new and returning staff on the evening of Monday, Sept. 19 in the Campus Center. In addition to learning how the newspaper works, you'll get a chance to meet with the Art & Living staff to discuss the semester agenda and find out how to get involved. Watch for announcements in the *Collegian* with the time of the meeting.

If you can't attend the meeting, feel free to drop in early afternoons or call 545-1361 to set up a time to talk. We'll be waiting. . .

Jon Lupo, arts & living editor

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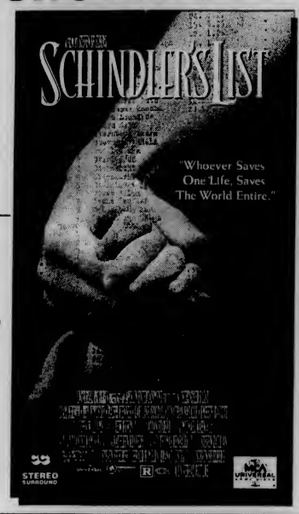

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Public Enemy, Beastie Boys highlight summer CD releases

By Matt Audette
Collegian Staff

As always, summer is a time for record companies to release albums by big-name artists in hopes of racking up sales or to coincide with the summer tours that bombard us annually. This past summer was no different as new releases from major artists filled the stands at the local record stores across the country. Here is a look at a few of the more notable ones.

Beastie Boys
Ill Communication
Capitol Records

Remember the Beastie Boys? You know, that lovable trio of white, bratty New York punks with a hip-hop conscience who rapped energetically about girls, partying and beer over sampled classic rock riffs.

Huh?

OK, well maybe those days have joined the ranks of nostalgia now that the boys are all pushing 30 and either have tied the knot or discovered religion, but that surely doesn't mean their best days are behind them. On the contrary, for the last five years the group has been producing some of the most mind-melting (not to mention genre-melting) music around, culminating in their landmark 1992 release *Check Your Head*.

So what does one do after putting out an album that basically dissolved the barriers of modern music? Well, in the Beastie Boys' case you go back into the studio and try to do the same thing again. Hey, if it's not broken, why fix it?

Unfortunately, the resulting ***Ill Communication*** may have been a tad bit ill-conceived, as much of the album sounds like *Check Your Head* outakes that didn't make the cut the first time around. Almost all of the same gimmicks that made that brilliant album seem so refreshing and innovative are back for an encore (distorted vocals, hardcore thrash, slinky instrumentals), only this time they seem contrived and forced.

Not to say that the album is totally without merit. "Sure Shot" is classic Beasties, while tracks such as "Get It Together," "Sabotage" and "Do It" get by with some clever word play and plenty of energy. But that perfect blend of wackiness and inventiveness that the boys were always so good at mustering up seems, for the most part, lost here.

With *Ill Communication* the Beastie Boys haven't made a bad album, they have just grown up and along with it become a tad predictable. Maybe they should take their own cue and try to reinvent themselves as they did with prior releases. Until then keep your copy of *License To Ill* handy. **B-**

Stone Temple Pilots
Purple
Atlantic Records

It is easy to bash Stone Temple Pilots these days. The band has been harshly accused by rock critics as nothing more than grunge poseurs, riding the swelling waves created by such groups as Pearl Jam, Alice in Chains and Soundgarden. And guess what: they're right. But enough already!

The band's mega-selling 1992 release *Core*, while being an audience favorite, was a critical disaster. But while everyone was jumping all over each other trying to point out how much songs like "Plush" and "Wicked Garden" sounded like other Nineties rock gods (who in turn are really just copies of Seventies rock gods themselves), they forgot one important thing: to actually *listen* to the songs. Yes, as much as many would hate to admit, some of these songs were really not that bad.

Flash to 1994 when STP releases their much-anticipated sophomore effort ***Purple***. Guess what? Critics completely tore it to shreds as fans nearly tripped over themselves to buy it by the thousands. But what about the album itself? Well, predictably enough it carries on what *Core* delivered, which basically boils down to a few decent singles and a lot of filler. Even the best song, "Big Empty," is really just a superior rewrite of their 1993 single, "Creep."

So even with their obvious lack of originality, it is hardly fair to call them a bad band, or *Purple* an awful album. And before you know it the critics will have a new target to blast, and STP will fall out of the spotlight and float away into the background, finally becoming exactly what they are: a decent run-of-the-mill rock band. **C**

Public Enemy
Muse Sick-N-Hour Mess Age
Def Jam Records

In a musical genre where you can rise from the top of the heap and fall back to the bottom in mere months (just ask Hammer), taking three years off can be commercially devastating. But that is just what one-time rap kings Public Enemy did, and during their extended hiatus rap made a 180-degree turn from the squealing sirens and social commentary to the laid-back grooves of gangster rap.

So the question poised here is simple: How relevant is Public Enemy's hard-hitting message in the age of 40 ounces and blunts? Thankfully all it takes is one listen to realize the answer: If there ever was a time when Public Enemy sounded *more* relevant, it is now.

The rap pioneers make no apologies when they come blasting out of the starting gate with "Whole Lotta Love Goin On In The Middle Of Hell," a typical P.E.-style jam that could have fit nicely in any of their previous releases. From there on in the album travels at warp speed tackling issues from racism to self-destruction with a ferociousness currently absent in much of rap.

Much of the appeal of ***Muse Sick-N-Hour Mess Age*** is P.E.'s refusal to sell out and adapt the current popular styles into their music. In many cases these musical terrorists actually go against the grain condemning the immensely popular gangster rap, which currently sits on top of the rap throne.

While Public Enemy's latest may not race up the charts as fast as their previous albums have, they still have managed to make a compelling as well as an intelligent album, keeping their integrity securely intact. And in an era where rap styles change as quickly as those who jump on the bandwagon to cash in, that's saying a lot. **B+**

Neil Young and Crazy Horse
Sleeps With Angels
Reprise Records

Neil Young should be considered some sort of national treasure. Since the Sixties the 50-something singer/songwriter has continually produced high quality material (often

COURTESY RALE NATION/PHOTO RESERVE, INC

Chuck D of Public Enemy

Turn to **SUMMER REVIEWS**, page 9

◆ tips

continued from page 3

on having hall sports outside your door. (See also number 5)

7. UMass water is, to say the least, often "foggy" so if you can afford it, gallons of bottled water are genuer on the palate.

8. The bus schedules should not be considered to be etched in stone. Things like a strong wind even seem to throw them off. Leave yourself time to get to the stop ahead of schedule if you can.

9. As long as we're on the subject of needing time, a few words on the Morrill acience building — another example of UMass architechture gone awry. Leave plenty of time for yourself whenever you enter that building. In fact, if you don't visit very often and dare to venture in, by all means pack a lunch.

10. Take your student I.D. with you wherever you go. You'll need and use it for a lot more than just eating.

11. Those of you who came here anticipating a chance to experience a "college" radio station that played underground stuff on a regual basis...don't be surprised if you here polka and adult contemporary as well on our very own WMUA. But there is a light at the end of the dial — the Amherst College station, 89.3 WAMH, is around for all your indie needs.

12. Not so much of a tip than a suggestion: Explore the Student Union building — there seems to be millions of places to get coffee, food, study and hang out — you just have to find them.

13. The Hatch food only *smells* like it tastes good.

COLLEGIAN FILE PHOTO

The Blue Wall, located in the Campus Center, is a great place to get coffee and ice cream, study and most importantly — people watch.

◆ British Isles

continued from page 1

TARA MC CONNELL/COLLEGIAN

England's Westminster Abbey is the burial place of poets, kings and other famous people. Originally, one could purchase a plot in the Abbey. Now you have to be invited.

with yellow gorse, grazing livestock and low stone walls. From endless stretches of unblemished beaches to rocky mountains and rolling hills, Ireland is a vacationer's dream. Every village we passed through seemed to be frozen in time. The pubs were a far cry from the less desirable bar scene back in the States. To the Irish, a bar is a place to socialize, sing, dance and of course to drink. The nectar of the gods was Guinness, but they'd be happy to serve you any number of stouts, ales and beers. It's amazing how well your family gets along after "relaxing" a little together.

Driving through the country I couldn't help but feel as if I had been caught in a time warp. Pastoral scenes complete with grazing sheep, white painted cottages and some long forgotten crumbling castle ruins kept group photos to a minimum as everyone sought to capture some of Ireland's magic on film.

I was especially taken by Killarney National Park. The narrow and winding roads of the 26,000-acre reservation took me through barren cliffs and rocky hillsides spotted with goat, sheep, purple rhododendrons and smoky heather. I stood on the side of the road in awe as a gaping valley spread out before me backed by a perfect set of mountains all reflected off the mirror-smooth surface of an icy lake.

We moved from the rural to the urban with a few days' stay in the fair city of Dublin. Although the warmth of the people was still there, you felt different. It was disheartening to walk around Trinity College or along the River Liffy only to be greeted by begging children and graffiti. It was yet another reminder that poverty exists everywhere.

My cousins live in Co. Tyrone and we visited them after touring the Republic. The border complete with soldiers, M-16s, barbed wire and bomb detectors really clarified the situation I knew so little about. I still can't understand why a country the size of the state of Maine had to remain segregated because of politics and money. Yet with the recent peace talks it seemed that the people's protest from both sides of the border have finally been heard. Nevertheless, once you got past the border, it was as if you never left the south; the country was just as beautiful and the people just a friendly.

Even though my brother, sister and I had never seen our cousins before, it was like coming home from a long journey. From the huge dinners, afternoon teas and helping on the farm to learning how to Irish step dance, I never once felt out of place or awkward. This was where traditions started and how people used to live — simply and in peace.

From Ireland, I took my first propeller plane ride across the Irish Sea to Scotland. Although I kept my eyes firmly glued to the propeller outside my window and prayed that I wouldn't hear a sudden silence, it was a smooth flight. In Scotland we met another set of cousins. The first words out of their mouths were — well I don't know exactly what, I couldn't understand a word they said to me. But with a lot of head nodding, lip reading and quick assumptions, I seemed to get the gist of what they were saying.

I stayed in a small suburb outside Glasgow called Bregadie. Sadly enough, most of the area was heavily populated with people living literally side by side. The small patches of undeveloped land, however, were very beautiful. I half expected to see acres of heather-covered hills and rocky soil. Instead I saw a huge bowling alley (where I played rather badly), an indoor water park and combination ice skating rink, and a laser war game arena (where I also played badly and got soundly trounced by my 10-year-old cousin).

A trip to Glasgow was also exciting. I visited a mall with four levels, a parking garage and a water park. I also met an interesting man in Burger King who lectured me about the weather, blaming the lack of sunshine on the Americans. He claimed that we "rich Yanks" must have bought Scotland's share. I retorted that the sunshine stock wasn't doing all that well and we'd probably end up selling it to the Japanese.

After a fortnight in Scotland, it was on to England. Now here was the true test of a family. We were spending ten days, in the heart of London, alone, without cousins, tour guides or anyone else to keep us away from each other's throats. Our hotel was located right off Oxford Street, which has three miles of shops, stores and other places to suck dry your wallet. After much debate, haggling and yelling my family, I decided that the only way to see anything was if we signed up on a tour. And seeing that we had 10 long days together, we signed up for three. The first two took us on the standard London tour. We saw Parliament and Big Ben — invariably that one line from *European Vacation* came to mind as we circled the round-about (rotary for all you Statesiders) trying to get right. Parenthetically, Big Ben, like our Liberty Bell, has a big crack down the side of it. Why? Because the two bells were made by the same company.

Buckingham Palace, Westminster Abbey and the Tower of London all made me realize why the British, and indeed most Europeans, have a fascination with royalty. The allure of blue blood, the acres of property and the dozens of titles can make lollygagging around some posh country manor very appealing. Who hasn't pictured themselves galloping on some powerful steed yelling, "Tally-ho!" surrounded by braying beagles and a fop with a hunting horn? If the palace wasn't enough, the Crown Jewels added the final coup de grace. I was impressed by the Crown Jewels not only for their extreme beauty, but for the incredulous fact that they were truly priceless. How priceless do you ask? Well, Lloyd's of London, the numero uno insurance company in the world, will not even insure them.

The next tour I took was entitled Dover and Canterbury. We left behind the very busy streets of London to venture out into the verdant English countryside. It was beautiful, not like the stark beauty of Ireland that was wild and unruly but it a classical beauty. You could see why so many English poets wrote odes to the scenery. From the calm waving stalks of golden wheat to the blazing red fields of poppies shadowed by stately pines, I now understand why so many people go back.

The White Cliffs of Dover were beautiful as was Dover Castle (the key to England incidentally). Roaming around the castle halls made you feel like a part of history. I could easily see how an empire was constructed by such a country. Leeds Castle was next. Built by Henry VII, it was like someone had transplanted a fairy tale castle into the middle of a lake. Surrounded by water, beautiful gardens and mirrored by a crystal surface where black and white swans floated; I was enchanted. A great admirer of castles and English history, I couldn't have been more at home.

On our way back to London, we stopped in the town of Canterbury where the infamous Chaucer tale was set. It was a quaint town flooded with tourists, dainty shops and places to get tea. I also got to see the original trail where the pilgrims tread. There is always something eerie about seeing "the actual place" where something historical happened.

Here are a few things for trivia's sake that one might not know about London. This will come in use if you take History 140 or 141, or happen to land on "Jeopardy" with a London category. Think of how impressed Alex and the rocket scientist next to you will be when you confidently say, "I'll take London for $1,000, Alex."

The actual capitol of London is divided into two cities: London and Westminster. The city of London is only one square acre in size and it's populates is only a few thousand. But due to the merger with the European Economic Community, the weekly population swells into the millions. Because of this onslaught of people, London is a hot spot for terrorists. Out of 15 original entrances into the city, only seven remain and they are guarded by police, cameras and bomb scanners. Each of the entrances is also marked by a dragon, the city's protector.

If you also hope to glimpse the London Bridge while there, look no further than Arizona — some "bloody Yank" bought it. However, Tower Bridge is an excellent substitute and much more picturesque than the London one. I wouldn't be too fond of a bridge that sported criminals' heads on spikes to amuse and warn the masses.

London isn't all facts and history. Also located in London is Covent Gardens. It is an ideal place to let the cultured person in you emerge with unbridled passion. I loved the Gardens because it was full of theaters, little cafes, bars, bistros and clubs. It was an excellent place to catch a show or sit back and watch the world pass by. I saw a brilliant play at the Duchess Theater and my mom had to drag me from the area when it was through.

Another convenient feature of London is the Underground. One of the finest, cleanest and least confusing transportation systems, the Underground can get you from A to Z with little hassle. Everything is clearly marked so there is no fumbling around for a map, an act which screams tourist. Plus it eliminated the need to ask someone where you were. Invariably there is always the one wise guy who'll tell you something ludicrous: "Buckingham Palace? Why I'm the old butler there. They tore it down, dreadful mess." Ya, okay.

Anyway, I have to say that the trip was a huge success. Oh, we had our share of arguments: "No, mom. I'm sure that the hotel is that way." And we did run to our own rooms to bask in blessed solitude once we returned. But we all agreed that it was a lot better than most trips my mom organized. There was something for everyone, even those with the most eclectic taste. In fact, it was better than the Disney World trip which my brother complained about because it was just "too happy there." It's so hard to please some people!

TARA MC CONNELL/COLLEGIAN

Leeds Castle, located in the United Kingdom, was built by Henry VIII and later used as a rehabilitation hospital during World War II. Open now to the public, the castle features acres of gardens, tea and souvenier shops.

Auditions to be held this week for *Escape from Happiness; Sheila's Day*

By Tara MK Connelly
Collegian Staff

Not only does the University of Massachusetts provide its students with an education, but it also enables its students to become a part of the university through countless extracurricular activities.

Among the many clubs and sports teams, UMass has theater. A noble and time–honored way of entertaining the masses, the UMass Theater Department is always looking for actors and actresses to grace the stage with their talent.

If you are interested in exercising your Thespian skills, read on. ***Escape from Happiness*** by George F. Walker unleashes one of the most unique, comedic and dramatic voices to emerge in years. His manic satires of contemporary urban life have struck a chord with international audiences and critics alike.

Escape from Happiness is, at its most basic level, the story of a modern family drawn together to face an outside threat. As with many things that have gone awry, Walker picks gleefully at "family values" and how they affect the choices we make. Walker writes with an edge that accents the emotional depth of his writings and give his plays a theatrical drive.

Audition dates: Sept. 14 and 15, 7 to 11 p.m., Curtain Theater, Fine Arts Center.

Callbacks: Sept. 16, 7 to 11 p.m., Curtain Theater, Fine Arts Center.

Performances: Nov. 30 through Dec. 3 and Dec. 6–10, Curtain Theater.

Sign up for an audition slot outside the theater department office, room 112 in the Fine Arts Center. Those who wish to audition but are unable to make scheduled times can contact Ed Golden at 545–2721 prior to Sept. 15 to make other arrangements.

Community members and actors of diverse ethnic backgrounds are encouraged to audition. Scripts are available on a two–hour sign–out basis from FAC 112 between 9 a.m. and 4:30 p.m. For further information, contact 545–3490.

Also holding auditions is ***Sheila's Day*** by Duma Ndlovu. Conceived and created by Duma Ndlovu and Mbongeni Ngema, it is a co–production of the UMass Department of Theater and the New WORLD Theater. Directing the play will be Roberta Uno and musical director will be Horace Clarence Boyer.

Sheila's Day is a musical drama that draws a parallel between the lives of African–American women and South African women, binding the struggle for liberation on both continents.

In South Africa, Black women working as domestics in the homes of the country's White minority are called "Sheila" by their employees much like the Black nursemaids in deep south being called "mammy." These names are automatically given to these women. The refusal to learn the more melodic and difficult birthnames only hightens the singlemindedness of the employers.

Sheila's Day is named after Thursday, the day of the week most of these women got off. It was during this day that the women were able to meet and come together in women–only prayer circles to heal and renew their spirits. It was through this spiritual coming together that fed the spirit of resistance and fuels the fires of freedom.

Roles are available for six to eight women of African descent. Those auditioning should come dressed for movement and be prepared to sing a song a capella.

Auditions: Sept. 12, 7 to 9 p.m., room 204, Fine Arts Center; Sept. 13, 7 to 9 p.m., room 204, Fine Arts Center; Sept. 14, 7 to 9 p.m. T190 Theater Building, Smith College.

Callbacks: Sept. 15, 7 p.m., room 204, Fine Arts Center.

Performances: Rand Theater, Oct. 27–29, Nov. 3–5 and 9–12.

Smith auditions are open call. Those auditioning at UMass should sign up for an audition slot on the callboard outside room 112 in the Fine Arts Center.

Anyone who cannot attend any of these audition times is urged to contact New WORLD Theater office at 545–1972 prior to Sept. 15 to make other arrangements.

Scripts are available on a two–hour sign–out basis between 9 a.m. and 4:30 p.m. from the Theater Department office, 112 Fine Arts Department, the New WORLD Theater office, 10 Hampden Dining Commons and the Smith College Theater office.

For further information, contact the New WORLD Theater, 545–1972, or the Department of Theater, 545–3490.

Plays promote local theatre

Eclectic line–up promises a diverse cultural experience

By Emily Marino
Collegian Staff

Boasting one of the finest theater departments in New England, the University of Massachusetts is gearing up to set its stages for an exciting new season of comedy and satire.

From Aristophanes to Moliere to contemporary Canadian and South African playwrights, the UMass Department of Theater promises a slew of on–stage jubilation, despair, hope and laughter.

The theater department will open its 1994 season in October with Duma Ndlovu's *Sheila's Day*, which will run from Oct. 27–29, Nov. 3–5, and Nov. 9–12 at 8 p.m.

Co–produced by the New WORLD Theater and directed by Roberta Uno, this musical drama pays homage to the many women throughout the world who make their living as domestic workers.

The story takes place in South Africa, where Black women working in the homes of the country's White minority are assigned the name of "Sheila" by employers who refuse to learn their more difficult and infinitely more melodic birth names.

"Sheila's Day" thus becomes a reference to Thursday, the traditional day off for these domestic workers. It is also the day when these Black women come together in women–only prayer circles to heal and renew their spirits. Within them is a wellspring of courage that feeds the spirit of resistance and promises freedom for African people throughout the Diaspora.

Sheila's Day draws a parallel between the struggles of African–American women and South African women, equating the struggle for liberation on both continents.

Next on the theater department's line–up is a satiric look at the breakdown of contemporary family values via George F. Walker's *Escape From Happiness*. This production will be performed in the Rand Theater Nov. 30–Dec. 3 and Dec. 6–10 at 8 p.m. with a 2 p.m. matinee on Dec. 3.

Escape From Happiness is the story of a family drawn together to meet an outside threat. Walker gleefully picks apart the desperate state of modern "family values" in this sharp, profoundly funny play.

"Walker's comic collection of obsessive eccentrics creates a domestic epic whose emotional depth equals its theatrical drive," said critic Robert Wallace.

In March, Aristophanes' *The Birds* will kick off the spring semester. Don't miss this masterpiece of Greek comedy, which will run March 2–4 and 8–11 at 8 p.m. in the Curtain Theater.

The play follows two men who leave Athens in search of the "good life," figuring that the key to happiness is held by high–flying birds. They hatch a quick plot to persuade their newly–found feathered friends to build "Cloudcuckooland," where man and bird can live peacefully halfway between the worlds of earthbound mortals and the lofty Gods of Mount Olympus. Hope, trust and good intentions are skewered in a timeless message for mortal mankind.

EARNEST 100 will commemorate the 100th birthday of Oscar Wilde's *The Importance of Being Earnest*. The play will be performed April 6–8 and 13–15 at 8 p.m. in the Curtain Theater.

The Department of Theater will celebrate this special centennial with a "deconstructed evening of Wildeness." This collaboration between UMass theater professors Richard Trousdell and Virginia Scott will provide an entertaining evening of outrageous humor to all.

The spring season will close with *The Misanthrope*, Moliere's greatest satiric comedy of life in 17th century France. Moliere presents the story of Alceste, the only truly honest man in Paris, and of Celimene, a beautiful young flirt with a wicked tongue. Their tale of love found and lost unravels amidst a whirl of poets and prudes, courtiers and coquettes.

The Misanthrope will be presented in the Rand Theater, April 27–29 and May 3–6 at 8 p.m.

Tickets to all Department of Theater productions are available at the Fine Arts Center Box Office, 545–2511, Monday through Friday from 10 a.m.to 4 p.m. Tickets are $6 for the general public and $3.50 for students and senior citizens. Group rates and season subscriptions are available, and both the Rand and Curtain theaters are wheelchair accessible.

Eye Witness

"Pieta," a 1987 work by artist Michael David, is only one of the works featured in his upcoming exhibit entitled, "Bearing Witness." The works can be seen beginning Sept. 27 through Oct. 14 at the Hapden Garden.

Music to your ears

COURTESY KOKO TAYLOR

Legendary is an adjective tossed around loosely but Koko Taylor is the rare artist who deserves that description. See for yourself this fall at Pearl Street in Northampton.

COURTESY MANGO RECORDS

Buckwheat Zydeco plays a unique brand of Cajun music that must be seen and heard to truly appreciate. Catch the man who makes playing the accordian truly cool at Pearl Street in the coming months.

The Massachusetts Daily Collegian
Breakin the Law
Breakin the Law
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"Uh... What?.."
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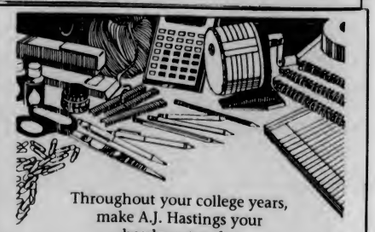

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◆ Lollapalooza

continued from page 1

Machine the year before, Lusciious Jackson was a relatively unknown band with only one release and gave some of the more commercially popular bands the runaround when it came to enthusiasm and stage presence.

Although the second stage drew a fair amount of attention from me, it was the center stage acts that drew the most anticipation from the hording masses. I think the most asked question concerning the "headliners" of the concert had to do with Nirvana. Was the loss of Nirvana for better or worse? It's really not too clear.

On one hand, Nirvana will probably be one of the only bands associated with my generation for years to come. So in that sense they were sorely missed. But on the other hand, the lack of Nirvana probably saved the tour from doubling its commercial appeal overnight. Look at how much the audience increased at this year's W.O.M.A.D. tour now that Peter Gabriel was on stage.

When Nirvana's meltdown and eventual withdrawal from Lollapalooza occurred, Smashing Pumpkins were left with top billing and the Beastie Boys running a close second. Despite the rumors about a faulty sound system, I was right in the center near the sound board the whole time and I thought they put on a great show.

Love him or hate him, Billy Corgan summed it up when he said, "You can tell your kids you were there and you rocked." The Pumpkins are just about the only band around today that have distinct sounds reminiscent of the art–rock bands of the '70s.

That's where the long middle section of "I am One" came from, to respond to all those whom I overheard calling Corgan all sorts of not–so–nice names just because he indulged himself a little and didn't play "Today" and "Disarm" over and over again.

Then again, those were probably the same people who thought that the Bill of Rights says everyone has the right to crowd surf and annoy everyone else. I paid 30 bucks to hear some music, not to have three sweaty bodies fall on my head at once.

Several aspects of the music scene today relate to what Lollapalooza was in the past and what it may be in the future. Think about this: if the original lineup of 1991 — Rollins Band, Nine Inch Nails and Jane's Addiction — went back on the road today the response would be enormous.

That is a lot of what Lollapalooza was: presenting music that wasn't radio friendly and had a cult following or often very little following at all.

Now the state of the festival is different. Many of the bands not only have a large following, but many have cracked the top 40 albums or been in the top 20 videos on MTV.

New England may not have to worry about the future of Lollapalooza since inadequate planning for trash and traffic by Rhode Island officials made the concert–goers look like a bunch of animals. A return appearance in Rhode Island is now up in the air. Since Great Woods wants to avoid the festival like the plague, the return of the tour to the region may be just a fantasy.

The concert's future depends on its promoters. A format of one major headliner and perhaps 10 or so second stage acts would be something I'd be enthused about.

The entire event has become so much of a profit machine, however, that a major change like this would most definitely result in a major decrease in profit.

I just hope that in the end, it can progress to the point where, in the music business, the business is just that: music.

COURTESY POLLY BORLAND

Lollapalooza '94 performers Nick Cave and the Bad Seeds

COURTESY BARSLEY PARK RECORDS

Funk master George Clinton was one of the more memorable acts from Lollapalooza '94.

COURTESY VIRGIN RECORDS

- Shonen Knife carved their way through the second stage at Lollapalooza '94.

◆ coming events

continued from page 3

night" will perform with local folk singer Linee Perroncel. A $3 to $5 donation is suggested, call 545–4824 for more information.

If music is your thing, local favorite Synaesthesia will perform at Pearl Street Nightclub in Northampton. Having played at the 1994 UMass Spring Concert, the band moves to the most well–known venue in the Valley. With some opening tunage by Meristem, the show will start at 9 p.m., and is open to all 18+ fans. Tickets are $5 at the door, call 584–7771 for more information.

Winona Ryder, Ethan Hawke and Ben Stiller make their debut at Mount Holyoke College tonight in *Reality Bites*, a flick that will make waves at the free "Big Surf Drive–In" happening tonight. Sponsored by Something Every Friday Night, this movie tells the story of modern–day twenty– somethings mapping out plans for their futures. Be at the Skinner Green (or in Mary Woolley Hall's Chapin Auditorium if it rains) at 9 p.m. And yes, it is free.

More film, anyone? Amherst College will show the 1973 Scorsese masterpiece *Mean Streets* in the Campus Center Theater. Starring Robert DeNiro, this is a story of a small– time hood, his irresponsible friend and their knockabout cronies in New York City's Little Italy. Only $1.75 will get you into the 7:30 p.m. show, or catch the one at 10 p.m. for the same bargain price.

Finally, you film–goers can get your fill of Anthony Hopkins and Emma Thompson as they star in *The Remains of the Day*, a touching tale of unrequited love. Mount Holyoke College's Gamble Auditorium is the place to be at 7 p.m. and then again at 9:30 p.m. Presented by the Mount Holyoke College Film Society, the viewing is yours for $2.50.

Sept. 17: For a display of culture via dance, don't miss the Boston–based Chinese Dance Troupe Performance happening at Amherst College's Buckley Recital Hall. Traditional Chinese dances and demonstrations of Chinese instruments will begin at 7:30 p.m., admission is free.

A Fish Called Wanda will be shown in Mount Holyoke College's Gamble Auditorium tonight at 7 p.m. and 9:15 p.m. Starring Kevin Kline and Jamie Lee Curtis, this comedy about murder, sex and seafood will have you rolling in the aisles for only $2.50.

Also at Mount Holyoke College will be a Wild Video Dance Party. This free jam and prime boogie opportunity begins at 10 p.m.

Sept. 18: Amherst College hosts blues master and guitar great John Hammond, who will perform works from his new and second album, *Trouble No More*, a collection of rawboned guitar riffs and emotionally charged vocals. Special guest Mark Nomad will join Hammond for this 8 p.m. show in the Campus Center Frontroom. Tickets are $2 for AC students and $7 for the general public.

The Massachusetts Wind Orchestra will take the stage under the direction of founder and UMass professor Malcolm W. Rowell Jr. at 3 p.m. in Smith College's John M. Greene Hall. The performance will feature Paul Hindemith's "Symphony in Bb" and include music by Percy Grainer, Syler, Ticheli, Benson and Prokofiev. The wind orchestra is 140 members strong, comprised of music educators and freelance musicians who live and work throughout New England, New York, New Jersey and Maryland. Donations are appreciated for admission.

There you have it, folks — the highlights of this week's Valley offerings of art and entertainment. These events are just the tip of the iceberg regarding the plethora of concerts, exhibits, films and shows that typically light up the local area. Be on the watch for more upcoming events throughout the semester, and remember to look for them first in these pages.

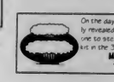
Until then, good luck unpacking!

COURTESY VIRGIN RECORDS

John Hammond

COURTESY COLUMBIA PICTURES

In the mood for a little British repression? *The Remains of the Day* is one of the many flicks featured this week.



On the day of the apocalypse Gail Finney revealed to Bridget that she was the one to steal her "Mrs. Pretty" make-up kit in the 3rd grade.
Mass Daily Collegian
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Geez.. working for the Collegian has been the best thing I've done in my four years here at UMASS. The 2nd best activity was yodelling till five a.m. with the Chancellor. TYP!!!!

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◆ Summer film

continued from page 1

that difference.

But why does everyone love him? I'm still not sure. Maybe it's because for many people, an I.Q. of 75 is something to strive for. Stupid is as stupid does, indeed.

The Lion King

At the theater where I first saw *The Lion King*, those shrewd folks from Disney had managed to set up in the lobby a complete *Lion King* Lollapalooza. Replete with overpriced stuffed animals, soundtracks, books, stock options and more, Disney was ready to pounce on unsuspecting parents and glassy-eyed kids.

Even amid all that shameless marketing and greedy cross- promotion, however, you've really got to hand it to Disney. Again they manage to create yet another animated classic that clawed among the considerable, all-consuming hype and assumed an aura all its own.

To be honest, I didn't have the same glowing, warm-hearted reaction to *The Little Mermaid*, *Beauty and the Beast* and *Aladdin* that I had with *The Lion King*. While entertaining to be sure, I always managed to keep those movies at a film critic's arm's length. Not so with *The Lion King*, which offered up the most entertaining, emotionally rich movie experience I've had in quite a while.

The Lion King hooks the viewer in instantly with its truly sublime imagery. The animals journey through the glorious Technicolor African prairie to a surprisingly phallic Pride's Rock, cute Simba is raised to the sun, the Elton John (!) music swells, then boom — *The Lion King*! Is there a more ebullient, exhilarating moment in recent summer movie memory?

The film never totally recaptures that singular moment of movie-going epiphany, but it's not for lack of trying. *The Lion King* works because it's relentlessly thought out — one wishes other filmmakers and studios would invest at least half as much time in their projects as Disney spends on its animated features. (Including Disney on their low-rent, non- animated films.) There's an emotional investment in the characters that shines through on the screen. It's what makes Disney characters so potent and so memorable so quickly.

The characters fall down strict good/evil lines, but not at the expense of dimension. The best is Mufasa, who's strikingly voiced by James Earl Jones. When he perishes at the hand of his brother Scar, it's more than a Bambi redux — it's a genuinely affecting, all-powerful movie moment.

And when, minutes later, the audience is roaring again with laughter at Timmon and Pumba's antics, it's a remarkable feat of emotional sleight of hand.

As voiced by Jeremy Irons, the nefarious Scar is the meanest, most blood-curdling Disney evildoer since Maleficent, the wrathful villainess who more than lived up to her name in *Sleeping Beauty*. When Scar tells Simba his "surprise" is "to die for," there's real threat and genuine terror. Flanked by dastardly hyenas, (which, to be fair, do come too close to racial stereotypes), Scar proves an old theory by Alfred Hitchcock: the better the villain, the better the movie.

While this review may stretch the bounds of acceptable hyperbole, let it be known that *The Lion King* is not perfect. The songs, eeked out by Tim Rice and pop-meister Elton John, are a bit weak. Except for the raucous "Can't Wait to Be King" and the instantly hummable "Hakuna Matada," the tunes are merely passable. Also, Disney still hasn't figured a way to make their pop versions of their musical numbers more than lukewarm elevator music.

Finally, the female characterizations in *The Lion King* do leave a bit to be desired. It's never a question that the film is a boy's tale; however, it is a proverbial jungle out there.

But these sins are forgivable, especially when one is dealing with the level of mythmaking going on in *The Lion King*. It's the merging of Disney old and new, a fresh kind of pop-primalism ready made for the cynic-weary Nineties. In the end, it's the stuff fairy tales are made of.

True Lies

There are many things that scream blockbuster in *True Lies*. First of all, it has Arnold Schwarzenegger trying once again to mix comedy and action, tons of pricey special effects and a jokey sidekick ripe with one-liners. But most importantly, it's got the top action director, James Cameron, the man who gave us both *Terminators*, *The Abyss* and *Aliens*.

So why, then, is *True Lies* a mess? Why is it an erratic jumble of suspenseless action sequences, tepid comedy and misogynistic subplots?

The film pushes the boundaries of suspension of disbelief. It's so big and fumbling, so unsure of its tone, pacing or even its point. While many people were on the edge of their seats, I was scratching my head with one question after another, like why is this movie so bad?

The film begins promisingly enough with Arnold escaping from a snowy villa a la James Bond. He returns home that night, safe in his cover as a boring computer salesmen to his restless wife (Jamie Lee Curtis) and neglected daughter. So far, so good. There's a cleverly comic chase up next, as Arnold pursues nasty villain Aziz on a horse through downtown Los Angeles and tangos with a shady femme fatale (Tia Carerre).

Then all of a sudden. . .the film screeches to a halt. With all the subtlety of a freight train, Cameron lurches into the film's problematic subplot. You see, Arnold thinks his wife is having an affair with a slimy used-car salesman (Bill Paxton) who — chuckle, chuckle — is posing as a spy.

Asserting his role as the last pathologically insecure action hero, Arnold then anonymously kidnaps Curtis and interrogates her to the point of tears and rage.

This is summer entertainment?

Upon finding out that all she wants is some adventure, Arnold playfully blackmails Curtis into accepting a fake mission: get sexy, pose as a prostitute and perform a strip tease for a strange figure (chuckle, chuckle — it's really Arnold!)

This is funny? Beyond the fact that this sequence is almost sadistically hostile towards women, it also manages to stop the movie cold for over a half an hour. Where, exactly, does the plot go? What's the villain's name again? Are they making this up as they go along?

ASSOCIATED PRESS

True Lies co-star Jamie Lee Curtis

After fast-forwarding through a few explosions and B-movie intrigue, *True Lies* then stumbles to its dual conclusions. Following Arnold's rescue of Curtis from a nasty cat fight with Carerre (and some ei-cheapo rear projection — this is one of the most expensive movies ever made?), he attempts to save his daughter from Aziz in nothing less than a Harrier jet.

Wait. . . he had a daughter? Oh, you mean that girl who had all of five lines at the beginning of the movie? I'm supposed to care that this girl is hanging off a skyscraper when I can't even remember her name? Jeesh.

True Lies is like a flashy car: all show and no go, as my grandfather used to say. At two and a half hours, it's a surprisingly uninvolving night at the movies, hardly funny and not very exciting. There's none of the wiry, on-the-edge tension Cameron is best at. Even Arnold seems lost in the pyrotechnics. And when Arnold's considerable ego is hard to find, you know it's time to say hasta la vista, baby.

Summer Movie Scorecard:

The Good: ***Speed*** delivered top-notch action thrills despite the fact that the bus had more personality than Keanu Reeves.

Clear and Present Danger wove a complex plot around a truly stellar lead performance by Harrison Ford. Nobody does it better.

The Okay: ***It Could Happen To You*** was an old-fashioned romance about really nice people that almost wore out its welcome. Also, someone tell Rosie Perez to please calm down or she's going to have to be put to sleep.

The Flintstones was fine for kids, but the question still remains: It took 32 writers to come up with puns like RocDonalds?

The Bad: ***Wyatt Earp*** was so long that I thought director Lawrence Kasdan was telling the life story of the legendary lawman in actual time.

In ***Maverick***, actors Mel Gibson, Jodie Foster and James Garner reportedly made up the film as it went along. It shows.

Blown Away featured hysterical acting, a boring, routine revenge plot and generally made no sense. And those were its good points.

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◆ Black Hole Summer

continued from page 1

evenings.

So what does this jumbled mess add up to? Look no further than the most hyped concert event since the mid-eighties tear-jerker event Live Aid: Woodstock '94.

Yes three days of peace, love, and profit, as 350,000 people (give or a take a few thousand) converged on some muddy ground to witness an eclectic gathering of bands that ranged from original Woodstocker's like Crosby, Stills, and Nash to such ninetiesweirdo's as Primus and Cypress Hill.

This definitely, as advertised, was the concert of the decade, but it was hard not to notice that every time you saw a Woodstock '94 logo it was accompanied by a handsome Pepsi logo (hey come on kids, be young, have fun...).

Yes, the sequel to the original Woodstock was at best commercial and had very little to do with what the concert way back in 1969 stood for, but doesn't it seem a bit appropriate for today's fast food culture?

Basically the concert was a microcosm for everything we love in the music world packaged nicely for our convenience.

Veteran rockers, young thrashers, and hip-hoppers all thrown into a big musical blender and shot out with a glossy MTV shine.

But what else can we expect? In a media drenched age where as a generation we are instructed to sit back and enjoy the summer at the MTV beach house (don't worry, don't go out, the party is right here), it is easy for things to be exploited.

What else can we do but sit back and enjoy the ride?

In the end Summer 1994 can be remembered, if for nothing else, as the season where everything finally came together.

Alternative and rap were finally accepted open arms into the mainstream rock n'roll community, while bands like once metal kings Motley Crue canceled most of their summer tour due to lack of interest.

Indeed the times they are a changin', and despite the industry's tendency to try to cash in on the newest trends, they seem to be changing for the better.

Keep your fingers crossed and your wallets open.

COURTESY MARK SELIGSON & MCRECORDS

On the strength of a hit album, *Superunkown*, a hit song, "Black Hole Sun," and a hit video, Soundgarden left the realm of "alternative" and broke into the mainstream. The question remains: is this a good thing or a bad thing?

◆ hits & misses

continued from page 1

atmosphere. You can never be bored an Covent Gardens in London for the same reason.

Miss: The movie *Andre*. Pure cheese, from sappy pet tricks to the annoying song that plays over the credits. Also, *The Color of Night*. It's so cheesy you should bring crackers.

• Andrew Davidson, production manager

Hit: Budapest and Prague – traveling through the old country was an experience, but crossing the old Iron Curtain was thoroughly eye-opening. Prague was easily the most beautiful city I've ever seen, but Budapest was somehow more enjoyable – not quite as ravaged by tourists, lower prices, friendlier people. I paid a mere $2 to see the Hungarian National Ballet perform *Taming of the Shrew*.

Miss: Germany. Didn't even stop, except to change trains. The people were very unfriendly.

• Marni E. Heither, editorial production manager

Hit: Driving from New Jersey to Wyoming in four days, the flight back, and good, cheap, lawn seats for The Eagles at Great Woods. Seeing *Forrest Gump* a first, and then a second time.

Miss: Being stuck in Amherst for every other day of the summer. Seeing *Forrest Gump* a third time.

• Tracy Monahan, editorial editor

Hit: The sports science exhibit at the Boston Museum of Science. Five-year-old kids could hit fastballs harder than me.

Miss: Having Jimmy Buffet hose his fans by not selling tickets on the day of the concert. It sounded good from the parking lot, though.

• Caleb Cochran, editorial associate editor

Hit: The Beastie Boys at Lollapalooza. I even came home with Adrock's hat.

Miss: The Crow soundrack. *Way* overrated.

• Matt Vautour, sports editor

Hit: Eagles at Foxboro. I would've paid the $80 all over again.

Miss: Summer movie sequels, especially *City Slickers II* and *Beverly Hills Cop 3*.

• Andrew Bryce, sports editor

Hit: Jurassic Park. If you're trying to figure out why this 1993 hit made it on the 1994 hit list, I saw it at a second-run theater for 99 cents. Money well spent.

Miss: Missing just about every hit of the summer because I refused to take out the mortgage on the home to see a movie.

Legends of the Fall

Hoping to live up to its name, Henry Thomas, Brad Pitt, Aidan Quinn and Anthony Hopkins (not pictured) star in the frontier family drama *Legends of the Fall*.

◆ summer reviews

continued from page 5

decidedly uncommercial) while continually reinventing himself all the while.

After 1992's light 'n' easy folk exercise *Harvest Moon*, it was inevitable that Young would drop the acoustic guitar and plug the amps back in.

With his latest release, ***Sleeps With Angels,*** Young has re- teamed with his infamous as well as noise-raising back-up band, Crazy Horse. And while the group's last effort together — *Ragged Glory* — was a crash and burn collage of guitars and feedback, this time around the boys restrain themselves a bit. In the process they created an album full of tension-filled numbers that lumber on at mid-tempo, threatening to explode at any given minute. Sound boring? It isn't. With *Sleeps With Angels*, Young may have made the masterpiece he has been teasing us with since *Freedom*.

Young cleverly has combined the dripping imagery of his softer releases and combined it with the harsh guitar overtones of his previous Crazy Horse efforts. The result is an album brimming with dark, ominous overtones and mind blowing guitar work.

Tracks such as "Safeway Cart" and "Drive-by," as their names suggest, handle some pretty dark topics with a conviction not seen since Young's milestone album *Tonight's The Night*, the album's closest kin. Young, in a display of true guts, even pays homage to the late '70s masterpiece by reviving the epic guitar solo with the achingly beautiful 14-minute track "Change Your Mind."

With *Sleeps With Angels* Neil Young has proved once again that growing old does not necessarily mean being afraid to change and develop. By refusing to ignore current music trends but not allowing himself to be bogged down by them, Young has proved finally what he has been threatening to be for years. A true musical genius. A-

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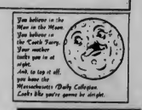

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For more information and an application, contact Managing Editor Arthur Stapleton Jr. by calling 545-0719 or stopping by the *Collegian* offices, 113 Campus Center Basement. Applications are due Friday, Sept. 23.

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Anastasia mystery possibly resolved

MOSCOW (AP) – Bolsheviks killed Czar Nicholas II's youngest daughter when they executed the royal family in 1918, a Russian government panel has concluded.

Princess Anastasia's fate had been a subject of speculation for more than 75 years. Some claimed she survived the assassinations and escaped abroad.

In a report released Tuesday, the Russian panel said the combined findings of British and Russian scientists showed "definite proof" that one of the skeletons found in a pit outside Yekaterinburg in 1991 belonged to Anastasia.

British experts determined last year that the bones were those of the czar, his wife and three of his five children.

The royal couple had four daughters and a son. British experts said the remains they examined belonged to three of the daughters, but it was not possible to tell which three.

"Our tests could not prove who they were, just that they were three of the girls," said Alison Streeton, a spokeswoman for the British government's Forensic Science Service in London.

Streeton said she could not comment on the conclusions reached by the Russians. The British finished their work in August 1993 and did not take part in subsequent research by the Russian commission.

British scientists are working on their own study based on DNA extracted from the bones, and say conclusive results will not be available for at least several weeks.

Authorities still have not found the remains of Anastasia's brother, Alexei, or sister, Maria, according to the Russian panel's report.

The British also identified the remains of the czar's doctor, valet, cook and maid. They and the members of the royal family were herded into a basement and killed by a Bolshevik firing squad in July 1918.

Interest in the case has increased in connection with Queen Elizabeth II's visit to Russia next month. While some had hoped she could attend the reburial of the royal family in St. Petersburg, the commission said this was unlikely.

Burial is premature "until complete investigation of all records abroad and receipt of materials of independent foreign studies," the commission said.

Geez,.. working for the *Collegian* has been the best thing I've done in my four years here at UMASS. The 2nd best activity was yodelling till five a.m. with the Chancellor. YEE!!!

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People in the news: Reynolds, Leno & Rod Stewart

NEW YORK (AP) — After three failed marriages, Debbie Reynolds is devoted to a new love — her fans.

"This is my love. This is my kiss. This is my husband," said Reynolds, in the October issue of *Vanity Fair*. "Look at the love they give me. They believe in me enough to know I'm going to give them a show that's going to make them happy."

These days, the show is at the Debbie Reynolds Hotel-Casino — the former Paddlewheel Hotel, an out-of-the-way stop in Las Vegas. Her 1992 purchase of the hotel contributed to her split with husband No. 3, Richard Hamlett.

"It all became focused on the hotel and the rooms and the parking structure. So I saved my property and lost my marriage," said the 62-year-old Reynolds, who was previously wed to singer Eddie Fisher and shoe mogul Harry Karl.

Today, she's not in the market for No. 4.

"I don't think people want to know Mary Frances Reynolds," said the star of "The Unsinkable Molly Brown." "They only want to marry Debbie Reynolds. So I think I have to get over this dream of someone to love Mary Frances."

NASHVILLE, Tenn. (AP) — Merle Haggard, who spent three years in prison before going on to stardom singing about blue-collar life, will be inducted into the Country Music Hall of Fame next month. The Country Music Association said Tuesday that the 57-year-old Haggard will be inducted during its Oct. 5 awards show on CBS.

Haggard served time in San Quentin Prison for burglarizing a cafe during a drunken spree. He was paroled at 22.

He has recorded for more than 30 years, singing blue-collar anthems like "Okie From Muskogee." A guitarist, fiddler and songwriter, he has recorded approximately 70 albums and has had about 40 No. 1 records.

Haggard will become the 57th member of the hall of fame.

BURBANK, Calif. (AP) — The U.S. champion Little League team showed it can hit, run and chat during an appearance on "The Tonight Show" with Jay Leno.

"Have any shaving deals yet?" Leno wisecracked as the 14 teammates, wearing their white uniforms, made their late-night debut Monday.

The team — whose members live in or around Northridge, the epicenter of the Jan. 17 Los Angeles quake — lost the Little League World Series to Venezuela on Aug. 27.

During the taping at NBC, Leno had the players line up to hit a foam ball with a plastic bat before he stopped pitching, explaining, "I think I threw my arm out."

Los Angeles Dodgers pitcher Orel Hershiser then took over. Gregg Waiiis, the Northridge team's third baseman, hit Hershiser's first pitch toward the studio audience.

"I can hit him here, so why not at Dodger Stadium?" he said.

NEW YORK (AP) — Rocker Rod Stewart and his wife, model Rachel Hunter, are proud parents again. This time it's a boy.

Liam McAllister Stewart — 7 pounds, 14 ounces — was born Monday at a London hospital, said Stewart's spokesman Paul Freundlich. Stewart, 49, took time off from working on a new album to await the birth of his son.

Stewart and Hunter have been married four years. They have a 2 1/2-year-old daughter.

Hunter plans to remain in the hospital for a few days before beginning work on a new exercise and nutrition video.

The bloody Martian Space Patrol did not take kindly to young folks... That's why it was no surprise when little Max, Brad, and tiny tot Andrew were thrown in the Intergalactic Slime Pen. "Why is it always the good ones that suffer?" whined Andy. "Shaddup!" replied Maximillian and Brad. Andy ignored the older boys, as he scavenged another twist-tie. He had plans. BIG plans. He didn't plan on sticking around.
Collegian
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Options exist for GLB students at UM

By Stephen C. Campbell
Collegian Staff

The college years are notorious as a period of change, a time for making decisions — decisions that define you as an individual.

Coming out as a gay, bisexual, lesbian or transgendered individual is a difficult decision to make, but there are places to go if you need help.

For those who are already out, there are a number of organizations on campus providing opportunities to meet new people, unwind and learn more about yourself.

They also provide information if you are questioning your sexual orientation or want to get involved in gay, lesbian and bisexual issues.

The Lesbian, Gay, Bisexual Alliance (LBGA) is located on the top floor of the Student Union in 413B, behind the Alliance for Student Power office.

A registered student organization, the LBGA provides a safe space for gay, lesbian, bisexual and transgendered (GLBT) students.

Here you can relax between classes, meet new people and sometimes get homework done. The LBGA also sponsors discussion groups including the Lesbian Bisexual Women's Union and the Bi Rap Group and holds weekly info-socials.

The Program for Gay, Lesbian and Bisexual Concerns is housed in Crampton House in Southwest Residential Area.

The program has collected a library of over 1,500 volumes available to anyone in the Five College community for projects, papers, national resources and simply enjoyable reading.

The Program for GLB Concerns organizes the Speakers Bureau which provides panels of speakers to classes, dorms, student organizations in the Five College area, and any other organization which makes a request.

Speakers are lesbian, bisexual and gay individuals as well as heterosexual allies who speak about their own experiences and answer questions from the audience.

The relaxed atmosphere allows people to ask questions about gay, lesbian and bisexual culture and experience that they would not normally have the opportunity to ask.

The bureau also focuses on dismissing common stereotypes, myths and misinformation about gays, lesbians and bisexuals.

Another program is the weekly Brown Bag Lunch series, featuring seminars on a variety of gay studies topics that can be taken for credit.

A monthly GLB Cafe series featuring comedy, music, poetry and theater by local and national performers is also scheduled.

If you experience discrimination or harassment on campus, the Concerns Office offers support and referral services and maintains a record of homophobic incidents.

If you're looking for a place to live during these changes in your life, you can try the Two in Twenty Floor.

Located in Mary Lyon Residence Hall in the Northeast Residential Area, the floor offers GLBT students and allies a supportive and productive living environment.

For additional information you can read *BLATANT*, a monthly newsletter published by the Concerns Office, or call their 24-hour voice mail line, 54-LAMDA (545-2632), which lists information on counseling, local business, health issues and Five College groups.

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if you will miss classes. If you experience any difficulties, please contact the department head or call the Ombuds Office at 545-0867

Smoking ban hits town of Amherst

By Ben Geman
Collegian Staff

The Amherst Health Department has instituted a comprehensive smoking ban in Amherst work places in an effort to spare residents from health problems linked to passive inhalation of tobacco smoke.

The ban, which went into effect Sept. 1, prohibits smoking in all enclosed places of employment, although bars will be exempt from the new regulations until next July.

Members of the health department announced their decision to curtail smoking in Amherst at a March 30 Amherst Select Board meeting. They moved ahead with the current regulations after an April 13 public hearing showed support for a ban.

The department is also using money awarded by the state to fund anti-smoking educational programs for Amherst youths as part of its push to decrease smoking in the area *(see sidebar)*.

Tobacco smoke, inhaled directly or passively, is linked to lung cancer, heart disease and the inflammation of respiratory disorders. The Surgeon General classifies cigarette smoke as a carcinogen.

Joins Northampton in ban

The Northampton Board of Health has also taken steps to limit the number of areas where smoking is allowed. As of Sept. 1, smoking in Northampton was banned in public areas such as libraries and common areas of shared housing.

Cigarette vending machines and the advertising of tobacco products on public transportation are also prohibited.

Smoking in Northampton restaurants will be prohibited as of November, and the city is still considering banning smoking in its bars.

The new regulations in Northampton come as a relief to members of the Amherst business community who feared ban in only Amherst would drive restaurant clientele into Northampton establishments.

"In order for it to work, everyone's got to do it. That's the bottom line," Dian Mandle, director of the Amherst Area Chamber of Commerce. "I'm not worried. I think everyone's coming on board.

"We were in favor of it as long as everyone else did it. We'd like to see Springfield and other small towns jump on too."

While the Amherst Health Department considered the potential effect on eateries the ban might have, department member Epi Bodhi said she believes the new regulations won't damage area businesses and may attract customers.

"It can go both ways. We're hoping people will seek out the smoke-free restaurants," said Bodhi.

The reaction of restaurant owners and managers to the ban has been mixed.

"Even on a weekend, with a line down to the door, the smoking room would be empty," said Judie Teraspulsky, owner of the popular downtown Amherst restaurant Judie's.

Teraspulsky began experimenting with a completely smoke-free restaurant three months ago by prohibiting smoking in Judie's if the first customer seated in the smoking section preferred a smokeless environment.

"In the three months, I only got one person who was so pissed off that they left," said Teraspulsky. "One customer already told me they came from Northampton to Amherst because they don't like the smoke."

When is a bar not a bar?

Jerry Jolly, manager of Rafters sports bar and the Pub and Seasons restaurants, said business hasn't suffered noticeably because of the ban but he's worried about the other area bars because it is classified as a restaurant and consequently is smoke-free.

Establishments earning 60 percent or more of their revenue from alcohol sales are considered bars by the health department.

While the Pub doesn't fall into that category, most of its business after 9:30 p.m. comes from alcohol sales. Jolly is planning to appeal to the board for an exemption allowing smoking at the Pub after 9:30 p.m. until all Amherst bars become smoke-free in July.

"I think it's a little unusual. I feel I'm going to be at a competitive disadvantage if the bars attracting students are smoking and the Pub is non-smoking," said Jolly. "I'd like to see a level playing field."

Violators of the new regulations face fines between $20 and $60 if caught allowing smoking in restricted areas.

Amherst youth targeted by anti-smoking campaign

By Ben Geman
Collegian Staff

Amherst's ban on smoking in places of employment, instituted Sept. 1 by the Amherst Health Department, is only part of the department's push to decrease smoking in the area.

The department has also embarked on a state-funded effort to educate Amherst youths about the dangers of cigarette smoking through a series of innovative, hands-on activities.

"My philosophy is to focus on youth. Seventh graders will be targeted to be a smoke-free generation," said Constance Johnson, the health department's tobacco control director.

This year the department is using $50,000 granted by the state Department of Public Health's Health Protection Fund. The fund was established with revenues generated from the state cigarette tax passed in 1992.

Earlier this summer Johnson worked with Amherst Regional Junior High School students to create an "Teens Take Charge," an educational video that aired on Amherst Community Television.

Also included in the video was a concert by area teens rapping about health issues like safe sex and the dangers of smoking.

The students didn't just perform, though. They got behind the cameras and worked on the video's production.

"A lot of the program featured youths as part of the production team. Just being involved [with the production] reinforced the idea that smoking is bad," said ACTV Executive Director Myra Lenburg.

Johnson says the goal of the department's program is to put an end to smoking as a socially encouraged practice.

"More people die from tobacco-related deaths than from drunk driving or AIDS," Johnson said. "One day I realized how socialized the level of acceptance is."

Johnson also ran an anti-smoking booth at the Tri-County Fair in Northampton and at last Thursday's public health forum, the "Health and Benefits Fair" at Amherst Regional Junior High.

The Amherst Health Department will receive $45,000 from the state public health department in 1995, but Johnson hopes eventually the funds won't be needed.

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accusations

continued from page 1

"The proposal includes the parking spaces. They are not a separate cost like the article reported," Wright said.

The three parking spaces are for state vehicles in a car pool used by the UMass staff to travel between the five campuses and throughout the state, according to Wright.

The *Globe*'s math was also incorrect, according to Wright. The three parking spaces would cost the UMass President's Office $855 a month, not the $885 a month, as the *Globe* reported.

The lease for the UMass president's office, which costs $16,273 a month, was reviewed and approved by the state's Division of Capital Planning and Operations. The lease will remain in effect until 1997, according to Wright.

The *Globe* reported officials at the Division of Capital Planning and Operations noted the $16-per foot price negotiated during an economic downturn is better than the current price of comparable office space, which costs as much as $23-per square foot.

"We are saving $7-per foot, which currently saves us a total of $84,000 a year at market rate," Wright said. "We will continue to have a good bargain on office space for the next five years, at least."

The *Globe*'s story also reported that the 75 State St. garage offers several "luxurious" services, including uniformed valets on duty 24 hours a day and elevators with piped-in music.

The UMass president's office had no control in decision where the reserved parking would be located, according to Wright.

The Flatley Co. first found parking space across the street, at the Center Plaza building, said Wright. The Plaza then forced the Flatley Co. to relocate the parking spaces when it needed the space for employees working in the office.

The Flatley Co. found space at the State St. garage, and according to Wright, it actually costs less to park there.

"The Plaza was right across the street and it still costs $5 more to park there than at the State Street garage," Wright said.

The *Globe* reported in the article that there was free parking at two state garages, the McCormack and Saltonstall buildings, which is actually closer than the State Street garage.

"The fact of the matter is that there is no available space for parking at either lot," Wright said. "The open lot currently used by the state is being closed to create space for the new courthouse, eliminating 370 spaces.

"Parking has been a serious problem in downtown Boston for quite a few years," Wright said.

The UMass president's office did add an additional parking space which costs $285 a month, according to Wright. The additional parking is not included in the office's lease.

The UMass office also leases parking for Hooker's car for $295 a month at a Washington Street garage. Hooker's Oldsmobile sedan, leased by UMass for $430, is included in his contract, Wright said.

The *Globe*'s story contributed to an article run by the Associated Press and several other newspaper stories and editorials with inaccurate information, Wright said.

"I am surprised that none of the other newspapers called to confirm the information in the *Globe*'s article," Wright said.

According to Wright, the University's office has received several complaints following the *Globe*'s story and has resulted in bad publicity.

Williamses

continued from page 1

COLLEGIAN FILE PHOTO

Keith Williams

COLLEGIAN FILE PHOTO

Marcellette Williams

at the University while they were being heavily recruited by Scott and were still employed at Michigan State University.

The chancellor wrote letters to the Williamses asking for the money back because they weren't paid for the consulting work until May 10. They assumed their positions full-time in January.

Scott said he delayed paying them because of a mental lapse.

"I did actually forget at the time, due to some serious illness in my family and other distractions," Scott said to the *Daily Hampshire Gazette*.

"It was mentioned once or twice since then, and I guess I procrastinated because of the issue of the time merging into their actually being employed full-time."

The chancellor worked with the Williamses at Michigan State, where he served as provost before coming to UMass.

"We are eager to fulfill our commitment of working for the continued growth of this fine institution. We hope that with the rescission of the consulting contracts we can continue to focus on our jobs," the Williamses said in a joint statement.

When contacted Sept. 9, Keith Williams declined to comment on the incident. He said he does not want to add anything more to what he has already said to the press.

Students and other members of the University community have been highly critical of Scott's relationship with the Williamses. He was criticized in November for hiring the couple during lay offs and a hiring freeze.

lobby

continued from page 1

fees.

Last May, the Higher Education Coordinating Council (HECC) agreed to a plan proposed by administrators in conjunction with student leaders to freeze tuition and fees and possibly roll them back.

A rollback can only occur if the state legislation gives the school an increase of $21.8 million in appropriations or at least the amount of the rise in the cost of living.

Administrators, students and parents joined together in a successful lobbying effort to gain support in the State House for the need increase in state appropriations.

The House approved a $10 million increase in funding. The Senate increased that figure to $15 million for the five- campus University system.

UMass-Amherst will receive a $6.3 million increase in appropriations for this year.

The freeze was approved by the Board of Trustees on Aug. 10.

FAC

continued from page 1

"It was one of our highest deferred maintenance priorities," Cahill said.

The building's flaws were addressed by the state Attorney General's office in the late 1970s, which considered examining the liability of the building's original contractor, the now defunct state Bureau of Building Construction. No action was taken and the project was handed to the state Division of Capital Planning and Operations, which completed a study in 1986.

A design firm contracted by the DCPO completed a renovation plan in 1988. State budget cuts shelved the project in that fall, only to have them dusted off again in spring of 1993 with a decision to tap a state fund for public building renovation and repair.

The FAC's University Gallery has been closed throughout the renovations. Water had leaked into the gallery, forcing the construction of troughs to collect and re-route the leakage.

"We had had problems since the building opened in 1975. Rain would collect in the [building] plaza and find its way through the concrete," said University Gallery Director Betsy Siersma.

The Music Library, previously in the FAC, has relocated to the University Library during the process. It had also experienced problems with leaks in the past.

Classes held in the FAC will continue during the repair period although four travel near the south side of the campus pond will be cut off until October.

Another leakage problem on campus should be solved this week as workers put the finishing touches on a new roof on John Adams Residence Hall in the Southwest Residential Area.

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Robinson reshapes Student Affairs to foster collaboration

By Justin Doyle
Collegian Staff

Vice chancellor of Student Affairs Thomas Robinson felt it was time for the University of Massachusetts to make some changes to support the overall mission of the University, to deliver campus services and meet students' needs.

In August, Robinson announced plans to restructure Student Affairs by eliminating the current organization based on the concept of six divisions.

In place of the divisions, Robinson is creating an organization based on clusters of departments which, in his words, "share an affinity with other departments and programs within the cluster."

In a memo to the Student Affairs staff and student leaders, Robinson explained his reasons for eliminating the divisions and replacing them with clusters.

"At a time when collaboration and partnership is critical at the University, the concept of divisions does not work well — literally or figuratively," Robinson said.

> *"At a time when collaboration and partnership is critical at the University, the concept of divisions does not work well — literally or figuratively,"*
> —Thomas Robinson

Robinson said he believes the new organization for Student Affairs will allow for a manageable span of control, facilitate the daily work of departments and programs, enhance communication, create innovation and provide ample opportunity for decision making in a timely fashion.

According to the vice chancellor, the new organization will also give him more free time to interact with students and staff.

"Since a number of Student Affairs program areas are engaged in change, I also want to be more available to department and program heads to offer assistance and support," Robinson said.

The four main clusters are the Campus Activities Cluster, the Student Affairs Cluster, the Enrollment Cluster and the Vice Chancellor's Cluster.

Robinson hopes the clusters will lead to greater interaction between the different areas within Student Affairs.

"I am hopeful that the clusters will be flexible so that collaboration and partnership will occur within and between clusters," Robinson said.

The basic concepts of the organization have been consistent with those endorsed by an advisory group of faculty, staff and students a year ago. According to the memo, Robinson also has the support of Chancellor David K. Scott.

Robinson also ensured staff members that despite the changes occurring to Student Affairs and the loss of positions in the past due to budget reductions, all current staff will be accommodated in the new structure and no currently occupied positions will be eliminated.

According to the memo, changes within Student Affairs will begin to take effect immediately but likely won't be completed until fiscal year 1996.

Alums' donations helps food science dept. close in on $1M goal

By Jessica Taverna
Collegian Staff

The University of Massachusetts has nearly met its goal of raising $1 million for the food science department to finance new equipment, upgraded labs, scholarships, visiting professorships and travel expenses.

The two-year campaign, which has already tolled in at $850,000 in donations, pledges and equipment, will come to a finish at the end of September, according to Fergus M. Clydesdale, head of the food science department.

The goal is to get an endowment that would stabilize funding for the department and leave it unaffected by fluctuations in state budget cuts, Clydesdale said.

"If we can raise enough money for an endowment, the department will receive somewhere between $50,000 and $100,000 a year forever," Clydesdale said.

The University will invest the money once the campaign is complete and the department will receive the amount of the annual interest each year, Clydesdale said.

A 20-member alumni advisory committee kicked off the fund-raising campaign by contributing funds, Clydesdale said.

The fund-raising entailed work with the Telefund telemarketing organization on-campus and drew contributions from friends of the department and a handful of corporations, such as Coca-Cola, Pepsi, Nabisco and Frito-Lay, Clydesdale said.

Some of the corporations that contributed are headed by UMass alumni, such as Ocean Spray and CPC International Inc., whose products include Hellman's mayonnaise, Thomas' English muffins, Argo cornstarch and Skippy peanut butter, Clydesdale said.

"The food science department needs desperately to upgrade its instrumentation," grad student Srini Subramanian said. "Most of the labs are underequipped and sometimes our students will go to the engineering labs to do work because we have such poor computer facilities."

The UMass food science department, the oldest of its kind in the country and ranked among the top five in the nation, has received $150,00 worth of new equipment because of the campaign.

The campaign has targeted contributions from alumni, which, in turn, has opened the door to improved alumni relations with students and the department as a whole, Clydesdale said.

"We encourage anyone who gives to come and check out the department and meet the students," Clydesdale said. "They come down here and see what we're up to. Students have been getting three or four job offers each."

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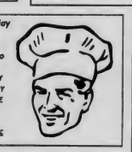

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UMass chosen for direct loan program

By Jessica Taverna
Collegian Staff

The University of Massachusetts has been selected to participate in a new program that will enable students to obtain all of their educational loans directly from the government.

UMass is one of the 87 schools in the country that has been chosen to take part in the Federal Direct Student Loan Program beginning in the 1995-96 academic year.

"This is one program we've needed for a long time," said Burt Batty, director of Financial Aid Services.

The way the system runs now, it takes six to eight weeks to process a loan application, get all the paperwork out of the way and finally receive the loan. Under the federal program, the process will begin and end in the span of one week.

By streamlining the system, administrative tasks will be simplified, costs for taxpayers will be cut and better services will be available to students, U.S. Secretary of Education Richard W. Riley said in a press release.

The federal government will do this by providing loans directly through the school, thus eliminating the need for guaranty agencies, secondary markets, banks and other private lenders.

"This will relieve anxieties and fears of going here, there and everywhere for a loan," Batty said. "It'll be like one- stop shopping."

> *"This will relieve anxieties and fears of going here, there and everywhere for a loan. It'll be like one- stop shopping."*
>
> –Burt Batty

Repayment options are presently fixed on a 10-year payment plan. The federal program will offer standard, extended, graduated and income contingent repayment options.

By offering an income contingent option, the program assists post-grads in avoiding the scenario of entrance into the work force in a state of "high indebtedness," and suffrage through a payback schedule that is disproportionate to their actual income, Batty said.

There will be four direct loan programs offered: a Federal Direct Stafford Loan Program, Federal Direct Unsubsidized Stafford Loan Program, Federal Direct PLUS Loan Program and Federal Direct Consolidation Loan Program.

The standard plan will offer a fixed annual repayment over a fixed period of time, the extended plan will offer a fixed annual repayment over a longer period of time. The graduated repayment plan will also offer two or more levels of repayment.

The program will take advantage of the federal government's access to lower interest rates attached and will save taxpayers money in the long run.

UMass was chosen from more than 7,500 eligible schools. Other schools chosen from Massachusetts include UMass- Lowell, Harvard University, Amherst College, Stonehill College and Williams College.

Faculty union wins contract, 15 percent pay raise

By Geri Sahn
Collegian Staff

Faculty and librarians at the University of Massachusetts accepted a three-year contract which will provide raises of up to 15 percent over the next three years.

At the end of July, the Massachusetts Society of Professors (MSP), which represents 1,200 faculty members and librarians, approved the contract by a nearly unanimous vote.

Although many people weren't present on the voting day, history professor and MSP President Leonard Richards said many people voted by phone although their votes did not count.

"The vote of the faculty was 155-2, and this indicates that most people were happy with the contract," he said.

The approved pact includes a 2.5 percent increase across the board that will go into effect Jan. 1. The contract also calls for 2.3 percent increases in merit pay beginning July 1.

The contract was approved by the UMass Board of Trustees and President Michael K. Hooker. Yet in order for it to become official, the requested contract must be taken to Gov. William Weld.

Weld will have 45 days to bring the request to the state Legislature and ask for funding. The state Legislature must appropriate the money for the raises.

The union went without a contract for more than a year, with faculty and librarians working 13 months under the expired contract.

"It took us a long time to put a coniract together, so there was a delay," Richards said.

Merit raises will be based upon performance. Each individual will be evaluated by their department head, who will then submit recommendations for a raise to the dean of that department.

News Briefs

Young entrepeneur's first tax

SARATOGA SPRINGS, N.Y. (AP) — If only all taxpayers were like Ruth Holmes.

After selling $10.75 in lemonade from her street-corner stand this summer, the 10-year-old entrepreneur dutifully deducted her expenses, calculated her profits, figured her sales tax and delivered it to the mayor.

All 75 cents of it.

The girl's stand averaged no more than six customers per day. "And that included mom, dad and me," Ruth said.

Her mother, Phyllis Roth, said she gave the girl a lesson in profits, but never suggested the taxes.

"I didn't say to her, 'Where are the taxes?'" Roth said. "She came to me with the 75 cents in an envelope and said she wanted me to give it to the mayor."

Mrs. Roth handed the money to Saratoga Springs Mayor A.C. Duke during a business luncheon last Friday. The mayor wrote the girl a letter, thanking her for her "good citizenship."

But while city officials are grateful, but they're not sure what to do with the money.

A spokesman for the state Department of Taxation and Finance said sales under $600 and sales made by minors aren't subject to tax.

"Under the age of 17, she is not viewed by the law as a business no matter how serious she was, although we do applaud her attitude and spirit," Paul Rickard said.

The city is considering several options for the funds — returning it, counting it as miscellaneous city revenue or giving it to a charity along with money donated by City Council members. Ruth gets the final say, and so far she favors the charity option.

Jobless grads paid by college

ROCHESTER, N.Y. (AP) — St. John Fisher College is willing to bet up to $5,000 that each student will land a job within six months of graduation.

The liberal arts college in the Rochester suburb of Pittsford is starting a program called "The Fisher Commitment," a contract requiring each participating freshman to join campus activities, complete a job-related internship, map out career goals and graduate with a 2.75 grade-point average or better.

For its part, Fisher will provide guidance from mentors and career counselors. Students who complete the program will be so well qualified, they'll land a job offer in their field within six months, college President William Pickett promises.

If the graduate can't find a job, Fisher will dole out $400 per month — up to $5,000 — until he or she is employed.

"There's no doubt in my mind students will be able to work in the field they want to," said Pickett. "No student is going to want the money."

The president said the program was in part a way to help boost enrollment, which is projected to drop this fall by 6 percent to 1,580 students.

Fisher already has a high placement rate for graduates, Pickett said. In a recent placement survey, more than 90 percent of students responding said they were employed full time or attending graduate school within nine months of graduation.

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Obituaries

Eleanor Bateman, 91, alumni medal recipient

Alum Eleanor Bateman died Aug. 8. She was 91.

Bateman, who graduated from UMass in 1923, was a founding member of the Board of Trustees of the UMass Building Association. She was awarded the UMass alumni medal in 1957.

In 1989, the Eleanor Bateman Alumni Scholar-in- Residence program was established in her honor. Memorial services will be held in September.

Patrick Brennan, 21, senior forestry major

UMass senior Patrick R. Brennan, 21, of Dalton died in an automobile accident in Ontario, Oregon, on June 19. He was in the forestry program at UMass.

The son of Donald and Pamela Stone Brennan, he was born in Pittsfield on Sept. 22, 1972, he graduated from Wahconah Regional High School in Dalton, where he was inducted into the National Honor Society.

Brennan's interest in directing, acting and singing had landed him performances at the Theater Barn in New Lebanon, N.Y., and at the Starlite Theater in New Jersey. He was planning to work this past summer at Yellowstone National Park.

Brennan was inducted into the National Honor Society at Wahconah Regional High School in Dalton.

He was one of four people traveling near the Oregon- Idaho border in a 1991 Chevrolet Blazer. According to police, the driver of the car fell asleep at the wheel and the car ran off the road and flipped over before striking a tree.

Brennan is believed to have died at the scene. The other three occupants of the car recieved varying degrees of injuries.

Suzanne Prunier, 24, 1993 fine arts graduate

Alum Suzanne Prunier, 24, died of stab wounds in the doorway of her Malden apartment on July 15. Prunier graduated from UMass in 1993 with a bachelor of arts degree in fine arts.

Prunier's boyfriend, Darron Conley, 22, was arraigned July 15 in Malden District Court and pleaded not guilty to murder and armed assault with intent to murder.

He is being held without bail at the Middlesex District Court in Cambridge.

Four large-scale paintings that were part of Prunier's thesis exhibit called "Kaleidoscapes" are currently on display near the escalators on the Lincoln Campus Center Concourse.

Arless Spielman, 77, retired dean at UMass

Arless Spielman, 77, of Amherst, retired dean of the College of Food and Natural Resources, died July 16 at Cooley Dickinson Hospital in Northampton.

During the 25 years that Spielman headed the College of Food and Natural Resources, it grew to be the seventh largest among the land-grant colleges of agriculture in the United States.

He initiated, organized and administered the UMass-Aid program to develop a college of agriculture across seas and improve the African nation's farm credit and rural extension programs.

Spielman was appointed to the state Board of Agriculture in 1972 and has taught at both Washington State University and Cornell University.

Franklin Patterson, 77, Hampshire College founder

Franklin Patterson, founder of Hampshire College, died July 14 at his home in Framingham. He was 77.

Patterson headed Hampshire College from 1966 to 1971 and wrote "The Making of a College," which served as the foundation for the Hampshire College philosophy.

He taught at New York University and Tufts University and served as Hampshire College's University secretary from 1974 to 78 and was acting president from 1977 to 1978.

Alum **Douglas T. Adam**, 47, manager for Massport Authority and a member of Sail Blind, died in July.

Bobbie Jean Ashley, who attended the University, died in August at the age of 45.

Alum **Stanley F. Baranoski**, 36, died in July in a plane crash.

Painter **Jean Morrison Becker**, who received a master of fine arts degree from the University, died July 6.

Sergius Joseph Bernard died June 9. A graduate of UMass, he was formerly the superintendent of Bridgewate/ Raynham High School.

Alum **Sally Riley Bishop**, 58, died in July. An artist, her work has been exhibited throughout New England. She held a master's degree from the University.

Bernard Bowler, 82, a former UMass custodian, died in July.

Alum **Ferdinand A. (Fred) Caraneglo** died Aug. 16 at the age of 62. He coached and counseled generations of youngsters as a founder of the North End (Boston) Athletic Association and a social worker at the North Bennet Street School's Shaw Settlement House.

William B. Cohen, a member of the class of 1932, died July 15 at the age of 84. A retired medical doctor, he was also associate vice president of medical affairs at Baystate Medical Center in Springfield.

Michael Cosseboom, formerly of Braintree, died in the Sept. 8 plane crash near Pittsburgh which left 132 people dead. He attended UMass before becoming the director of sales training and development for SmithKline Beecham in Pittsburgh.

Alum **Ralph Crocker**, 89, a graduate of the Stockbridge School of Agriculture, died May 28. He worked in the radiation department at Massachusetts Institute of Technology and later worked as a maintenance worker at UMass.

Sylvia Wilson Cummings, class of 1933, died July 8 in Sun City, Calif. She served as president of the Women's Student Government and then was named permanent vice president of her class.

Patrick DeSantis, 66, a graduate of the Stockbridge School of Agriculture, died July 31.

Doreen (Berube) Dostal, a clerk and computer operator in the Physical Plant Department, died July 29. She was 47.

Earle S. Draper, a member of the class of 1915, died July 1 in Florida. He was a former top executive with the Tennessee Valley Authority in the 1930s.

Irving Fagerson, professor emeritus in the Department of Food Science and Nutrition, died June 3. He was 73.

Alum **John F. Felcher** of the class of 1969 died in August with his 6-month-old daughter in a car accident on the Ohio Turnpike.

Elsie Gaunt, a former member of the UMass Women's Club, died June 20.

Alum **Linus Gavin** of the class of 1927 died July 26. He was 89.

Myron Griffin, 88, who worked for 16 years as a custodian at UMass, died Aug. 15.

Alum **Lewis Gurwitz**, a lawyer and advocate for Native Americans, died Aug. 28. He was 56.

Maude Bosworth Gustafson died in August. A member of the class of 1926, she was 88.

Stockbridge alum **Carl Herrmann**, a state forest and park superior since 1967, died Aug. 1 at age 60.

Alum **Eleanor (Murphy) Hobart**, who graduated from the former Massachusetts Agricultural College, now UMass, died Sept 5. She was 70.

Charles Horne, 48, a playwright and AIDS columnist who did graduate work at UMass, died Sept. 2.

Former UMass employee **Charles E. Johnson**, 85, of Winter Haven, Fla., died in July.

Alum **David M. Kagan**, a dentist, died in August. He was 73.

Alum **Edward Joseph Leary Jr.**, 46, city planning and zoning director in Norwalk, Conn., died in July.

Former student **Gale Ann McKay Marceau**, 48, died in August. She was employed by the Massachusetts Department of Revenue in Springfield.

Stockbridge grad **Elizabeth (Sherman) Hatch Martinson** died June 24. She was 83.

Anna McDonnell, 97, who received a master's degree from Massachusetts State College, now UMass, died Sept. 4. A math teacher, she was the first registered woman pharmacist in Northampton.

Alum **Brian A. Moore**, 35, died in July of complications from the AIDS virus. A Provincetown attorney, Moore dealt with mental health probate law and special mental health prosecution handling sexual assault and other similar cases.

Bernard Moreau, 77, a graduate of University Without Walls program and a former employee of the UMass Labor Center, died in August.

Leonard Parkinson, former professor of food technology at the University, died July 13. He was 84.

Alan Robertson, 51, died May 28 in a car accident. He was project director for Berkshire Enterprises based in Pittsfield, a division of the Donahue Institute.

Alum **Paul J. Roddy**, a civil engineer, died in July at age 38 of complications from lymphoma.

Doma Rogers, a former Dining Commons employee, died in July.

Gilbert Rogers, a 25-year employee of the University Physical Plant Department, died Aug. 8.

Mabel (Cook) Romancier, 93, a retired worker in the Dining Commons, died Sept. 4.

Stockbridge alum **Robert D. Shea**, 60, a forester and mill manager, died in August.

Charles Shelnut, a graduate of the Stockbridge School of Agriculture, died June 18. He was 88.

Evelyn Sibley, a 16-year employee in the food service department at the University, died July 30. She was 73.

Former student **Robert A. Silva**, 46, died in August. He was a program coordination specialist in the Federal Disaster Assistance Program in Washington, D.C.

J. Harold Smith, 79, professor emeritus of chemistry, died Aug. 28.

Alum **Richard Sullivan**, a retired electrician, died in August at age 74.

Joseph Tribble, associate provost for academic affairs at UMass-Boston, died from an apparent heart attack in June.

Frederick Knowlton Utley Jr., 92, died Aug. 1. He worked for 20 years in the University mailroom and was its original organizer.

Former Easthampton town offical **John White**, who attended the University, died Aug. 30. He was 72.

Michael A. Williams, a self-employed cleaner, died in August at age 39. He was a graduate of the Stockbridge School of Agriculture.

Pam Wrisley, 24, died at Tufts New England Medical Center in Boston on Aug. 28 following illness. She was a graduate student at UMass.

Helen (Cragin) Wyman, 79, a member of the Faculty Women's Club, died Aug. 29.

William Yorczyk, 90, who worked on buildings at UMass, died June 4.

Alumni Randolph Blatche Jr., 44, who attended the University, died Aug. 7; **Nancy Curto Desmond**, 37, died in July; **John Fitzgerald**, 71, died June 3; **Linus Gavin**, 89, died July 26.

William Kaschuluk, who attended the University, died July 10; **Tom Kerrigan**, 50, died May 29; **Carl Robert Kinney**, 70, died Aug. 13; **Jacqueline LaCoy**, 54, died June 1; **Douglas Lyman**, 62, died in July.

Edward Magiera, 64, died in July; **Paul Monaghan**, 45, died Sept. 1; **James Moran**, who attended the University, died July 13 in Westfield; **Bernard Moreau**, 77, died Aug. 27.

Daniel Pellegrino, 66, died May 30; **Richard F. Stone**, 62, died in July; **Evelyn Tracy**, 83, died June 2; **Linda Yancey**, 44, died June 4; **Isidore O. Yergeau**, 70, died in August.

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Bus Schedules

UMASS TRANSIT SERVICE

Campus Shuttle Schedule

340 - NORTHBOUND
350 - SOUTHBOUND

effective
Sept. 12, 1994 - Dec. 23, 1994
and
Jan. 30, 1995 - May 25, 1995

Operates on UMass class days only. No service on Campus Shuttle routes on weekends, reduced service periods (Oct. 10, Nov. 11, Dec. 26 - Jan. 27, Feb. 20, Mar. 20-24, Apr. 17 and May 29 - Sept. 4), or any non-class day.

SCHEDULE INFO: 586-5806
INFO FOR THE DEAF: 545-2086

Schedules are available at the Campus Center Information Desk and on all UMTS buses

Lost and found, suggestions, and complaints should be directed to the UMTS Business Office at 545-0058

For schedule changes during inclement weather, please tune to WMUA 91.1 FM, WRNX 100.9 FM, or WTTT 1430 AM, or call the UMTS 24 hour Hotline at 545-1633

Pets (except seeing eye dogs), food, drinks, skis, rollerblades/skates, alcohol, bicycles and smoking are not permitted on UMTS buses

UMASS TRANSIT SERVICE

SATURDAY SCHEDULE

effective
Sept. 17, 1994 - Dec. 17, 1994 ★
and
Feb. 4, 1995 - May 20, 1995

No Weekend Service on Gatehouse Road, Pine Street/Mill Hollow, West Street, West Street/Bay Road Extension, and Campus Shuttle/Orchard Hill routes

No Weekend Service on the following dates: Nov. 26, Dec. 24, Jan. 29, and May 27 - Sept. 3

For schedule changes during inclement weather, please tune to WMUA 91.1 FM, WRNX 100.9 FM or WTTT 14.30 AM or call the UMTS 24 hour Hotline at 545-1633.

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★ There will be service Saturday, Dec. 24, if there is a snow day for exams on Friday, Dec. 23

SCHEDULE INFO: 586-5806
INFO FOR THE DEAF: 545-2086

UMASS TRANSIT SERVICE

SUNDAY SCHEDULE

effective
Sept. 18, 1994 - Dec. 18, 1994
and
Feb. 5, 1995 - May 21, 1995

UMASS TRANSIT SERVICE

Orchard Hill/ Mullins Center
350 - SOUTHBOUND

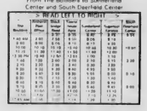
Runs from Lot 25 and GRC Southbound through Campus on North Pleasant Street to Central, Orchard Hill and Sylvan

SCHEDULE INFO: 586-5806
INFO FOR THE DEAF: 545-2086

SATURDAY

Northbound
380 - Sunderland
AND
390 - South Deerfield

From The Boulders to Sunderland Center and South Deerfield Center



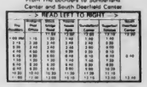
Southbound
330 - South Amherst

From South Deerfield Center and Sunderland Center to The Boulders

SUNDAY

Northbound
380 - Sunderland
AND
390 - South Deerfield

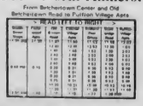
From The Boulders to Sunderland Center and South Deerfield Center



SUNDAY

Northbound
360 - North Amherst

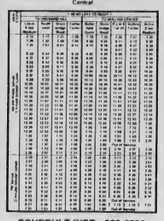
From Belchertown Center and Old Belchertown Road to Putnam Village Apts



UMASS TRANSIT SERVICE

Orchard Hill/ Mullins Center
340 - NORTHBOUND

Runs from Stadium and Southwest Northbound through Campus on North Pleasant Street to Sylvan, Orchard Hill, and Central



SCHEDULE INFO: 586-5806
INFO FOR THE DEAF: 545-2086

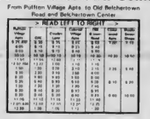
SATURDAY

Northbound
360 - North Amherst

From Belchertown Center and Old Belchertown Road to Putnam Village Apts

Southbound
320 - Belchertown Road
AND
310 - Belchertown Center

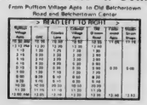
From Putnam Village Apts. to Old Belchertown Road and Belchertown Center



SUNDAY

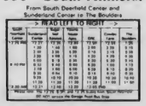
Southbound
320 - Belchertown Road
AND
310 - Belchertown Center

From Putnam Village Apts. to Old Belchertown Road and Belchertown Center



Southbound
330 - South Amherst

From South Deerfield Center and Sunderland Center to The Boulders



UMASS TRANSIT SERVICE

NO. AMHERST/BELCHERTOWN RD. WEEKDAY SCHEDULE

effective
Sept. 12, 1994 - Sept. 1, 1995

For weekend service on these routes, refer to the yellow Weekend Schedule.

SHADED TRIPS DO NOT OPERATE DURING THE FOLLOWING REDUCED SERVICE PERIODS: Oct. 10, Nov. 11, Dec. 27-30, Jan. 3-27, Feb. 20, Mar. 20-24, Apr. 17 and May 30 - Sept. 1.

NO SERVICE ON THE FOLLOWING DATES: Nov. 24-25, Dec. 26, Jan. 2, May 29, July 4 and Sept. 4.

SERVICE ENDS EARLY ON THE FOLLOWING DATES: Nov. 23 and Dec. 23.

Schedules are available at the Campus Center Information Desk and on all UMTS buses

For schedule changes during inclement weather, please tune to WMUA 91.1 FM, WRNX 100.9 FM, or WTTT 14.30 AM, or call the UMTS 24 hour Hotline at 545-1633

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Southbound
320 - Belchertown Road
AND
310 - Belchertown Center

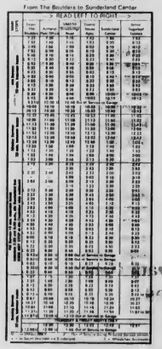
From Putnam Village Apts. to Old Belchertown Road and Belchertown Center

Southbound
330 - South Amherst

From South Deerfield Center and Sunderland Center to The Boulders

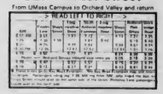
Northbound
380 - Sunderland

From The Boulders to Sunderland Center



325 - West Street

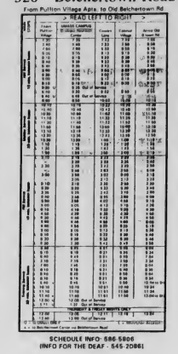
From UMass Campus to Orchard Valley and return



SCHEDULE INFO: 586-5806
INFO FOR THE DEAF: 545-2086

Southbound
320 - Belchertown Road

From Putnam Village Apts. to Old Belchertown Road

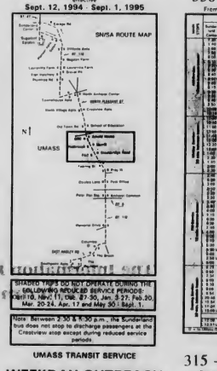


SCHEDULE INFO: 586-5806
INFO FOR THE DEAF: 545-2086

UMASS TRANSIT SERVICE

SUNDERLAND/SOUTH AMHERST WEEKDAY SCHEDULE

effective
Sept. 12, 1994 - Sept. 1, 1995



SHADED TRIPS DO NOT OPERATE DURING THE FOLLOWING REDUCED SERVICE PERIODS: Oct. 10, Nov. 11, Dec. 27-30, Jan. 3-27, Feb. 20, Mar. 20-24, Apr. 17 and May 30 - Sept. 1.

Note: Between 2:30 & 6:30 p.m., the Sunderland bus does not stop to discharge passengers at the Crossview stop except during reduced service periods.

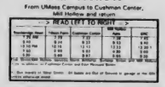
UMASS TRANSIT SERVICE

WEEKDAY OUTREACH SCHEDULE

effective
Sept. 12, 1994 - Sept. 1, 1995

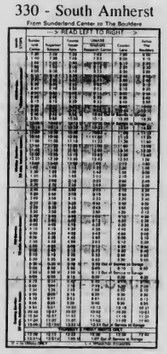
335 - Pine Street/ Mill Hollow

From UMass Campus to Cushman Center, Mill Hollow, and return



Southbound
330 - South Amherst

From Sunderland Center to The Boulders



315 - Gate House Road

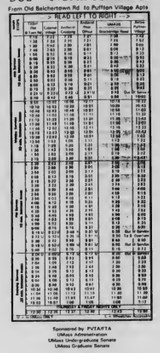
From UMass Campus to the hill and return

West St./Bay Rd. Extension

From UMass Campus to DEEP South Amherst and return

Northbound
360 - North Amherst

From Old Belchertown Rd. to Putnam Village Apts



SCHEDULE INFO: 586-5806
INFO FOR THE DEAF: 545-2086

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Bulger a political issue in upcoming elections

By Jonathan Yenkin
Associated Press

BOSTON — For more than 15 years, Senate President William Bulger has stood on top of the power structure in the Massachusetts Legislature. Now a fellow Democrat is trying to topple him. Is this just a political battle that has caught the fancy of insiders on Beacon Hill? Or do Massachusetts voters have a deep desire to see a shakeup in the Senate?

The primary election on Sept. 20 should give a good clue. On that day, voters in about 10 state Senate districts will have the chance to elect newcomers who are running on an anti-Bulger platform.

In several of the contests, the candidates are challenging incumbents who are aligned with Bulger or who say they aren't committed either way.

These races will serve as a barometer for the public's interest in the bigger fight between Bulger and Sen. William Keating, D-Sharon, who says he will seek the Senate presidency next year. Keating, who currently doesn't have enough supporters inside the Senate, needs a bunch of victories by anti-Bulger candidates if he hopes to ascend to the Senate throne.

Keating's political consultant, Michael Goldman, who also has a few of the Senate challengers as his clients, insists the Senate leadership fight will loom large in the district races.

"The only people who don't have confidence are the political insiders who don't think it matters," he said. "But the public gets it."

State Sen. Michael Barrett of Cambridge must think the Bulger issue resonates with the public. Barrett, who is seeking the Democratic nomination for governor, has been running campaign ads trying to tarnish the party's endorsed candidate, Rep. Mark Roosevelt, as a Bulger ally.

Earlier this year, a poll commissioned by The *Boston Globe* and WBZ-TV found 68 percent of Massachusetts residents wanted to see someone else as Senate president other than Bulger, who has a reputation for running the Senate with an iron grip.

But only one-third of the respondents said they would be inclined to vote against an incumbent who supported Bulger. That statistic bolsters the argument of senators who say the leadership battle doesn't mean a lot in local elections. Instead, they say voters are more concerned about other issues, such as the economy and crime.

Even one group backing the Keating challenge says a senator's stance in the leadership fight shouldn't necessarily be a deciding factor when casting a vote.

Citizens for Participation in Political Action (CPPAX) this year considered placing questions on local ballots instructing senators not to vote for Bulger. But the group is running such a question only in one Senate district — that of Sen. Thomas Birmingham, D-Chelsea, a staunch Bulger ally.

Jamie Sabino, an activist with CPPAX, said the group decided not to mount ballot campaigns in some districts where the incumbents share the group's progressive agenda, even if they haven't committed to voting against Bulger.

"They should not be defeated because of that one issue," Sabino said.

Certainly, candidates recognize that voters don't care only about the Bulger-Keating fight. Deborah Smith Walsh, a Lynn city councilor running for an open seat in Essex County, describes in a recent campaign brochure how she stands on crime and welfare.

But that isn't the main message she wants to deliver. Look at the cover of the brochure, and you'll see a smiling picture of the candidate with the following words: "Unlike her opponent, Deborah Smith Walsh will tell you how she'll vote on Senate President Bulger. She'll vote No."

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Murder suspect returns to high school

ROCKLAND (AP) — A judge's decision to allow a 16-year-old awaiting trial on a murder charge to return to school for his senior year has angered state and local officials, who say they have the right to keep him out.

"It's a travesty," School Superintendent Ronald Gerhart said Thursday of the ruling which permitted Stephen DiRenzo to start school this week.

DiRenzo was one of six youths indicted in April in connection with the beating death of a 21-year-old Abington man outside of a D'Angelo's sub shop on Rte. 23.

Edward Sullivan died Feb. 23 after being struck in the head repeatedly with a baseball bat and a beer bottle.

In August, Superior Court Justice Richard Kelley ruled that school officials could prevent DiRenzo from attending Rockland High School. But that decision was reversed Sept. 1 by Appeals Court Justice Kenneth Laurence.

School officials, who received the decision Wednesday, say state law gives them power to keep any students convicted of felonies out of school.

"Obviously if a student is indicted for murder, the common sense of most people is that of course that's going to impact the school," Gerhart said. "How can the rights of one student supersede the rights of 3,000 others?"

Gerhart said the school system plans to appeal to a full Appeals Court.

Local and state educational officials cited an amendment to the Education Reform Act, passed in April, which gives principals the right to expel students who they believe will have "a substantial detrimental effect on the welfare of the school," Commissioner of Education Robert Antonucci said in a statement.

The amendment was prompted by a case last year in Billerica, where school officials tried unsuccessfully to bar a student from class while he awaited sentencing on juvenile manslaughter charges. A state Appeals Court judge ruled that the student couldn't be punished for conduct that was unrelated to school activities. Gov. William Weld called that "a crazy situation."

Gerhart said DiRenzo attended the first day of school on Wednesday. While the students were "relatively quiet" about the case, a dozen community members contacted the school to complain about DiRenzo being there.

Endicott College goes co–ed

School welcomes men for first time in its 55-year history

By Glen Johnson
Associated Press

BEVERLY — Walking along the first floor of Ebinger Hall, it was clear that both sexes will be making adjustments now that Endicott College has gone co-ed.

The first room inside the formerly all-female dormitory had a poster of a buxom, bikini-clad woman tacked to the door on Wednesday. Just down the hallway, the bathroom in the now all-male dorm is still painted pink.

Endicott's trustees decided last October to admit men for the first time in the school's 55-year history, in part because Endicott faced the prospect of cutting programs due to rising expenses. Both factors could have decreased enrollment.

Less than a year later, the first group of 65 men arrived for freshman registration, along with about 280 women.

Ben Paula, a hotel/restaurant major from Barre, was among the first to register. He had been on campus for a week because of program orientation, and he said his reception had been good.

"Everyone's been pretty open-minded about it. It was kind of quiet at first, but they've warmed up to us," Paula said.

Heather Peatman, a third-year visual communications major on campus for student orientation, said some students were upset that a school they thought would be all-women was adding men before they graduated. But she's in favor of the change.

"I think there'll be more people at the mixers. It's been kind of boring, all women," she said.

Overall, Endicott has about 715 full-time, resident students, but President Richard Wylie said he expects going co-ed will increase the student body to about 1,200 within five years. Wylie hopes by that time, men will make up about 40 percent of Endicott's students.

"Every major we have, whether it's nursing, photography or design, is computer based. . . You can't do all that on a small student base. You have to achieve a critical mass," Wylie said.

Another factor in the decision was that tuition, room and board at Endicott now exceed $17,000 per year. By adding men, the college has doubled the number of people who could be admitted to pay that bill.

Like Vassar and Wheaton colleges, schools that have recently begun admitting male students, Wylie said Endicott had three major concerns about making the change.

Could the school attract men? Would it lose women because of the change? And how would the academic community react?

"I know of less that a handful of students who left because of it," Wylie said. "I know of many more students who came because we're co-ed." The faculty, meanwhile, approved the change unanimously.

Since then, the athletic department has been busy adding a men's sports program and attending to such details as buying baseball jerseys. The food services division has been broadening its menu. Men's locker rooms are being added to Bierkoe Gymnasium.

Peatman, the visual communications major, said the returning women also will have to make adjustments.

"Some of the people will definitely change the way they go to classes. I've seen people in their pajamas because they've been late. That won't happen any more," she said.

Celina Aucoin, a second-year hotel/restaurant major, said increasing the student body will energize the campus. She expected larger turnouts at athletic events, for example.

Ryan Radabaugh, a liberal arts major registering Wednesday, said he was attracted to Endicott because its seaside campus is quiet. It's also close to his home in Marblehead, and he wanted the chance to play Division 3 baseball. The school will offer both fall and spring programs.

Uptown not enough? Register now for 'Beer Camp'

FORT MITCHELL, Ky. (AP) — Three days and 278 kinds of beer means one sure thing for participants in a popular summer camp: aspirin by Sunday morning.

Welcome to Beer Camp at the Oldenberg Brewing Co., a three-day brew to-do so popular that the session that began Friday is full and the camp scheduled for March is nearly sold out as well.

"Granted, it's quite silly in a way — a camp where people can drink hundreds of kinds of beer," said Benjamin Myers, co-chairman of the North American Guild of Beer Writers.

"But it's great. I could probably count on my hand the number of places where you could find such a fantastic selection at one time."

For this session, organizers have assembled 278 kinds of beer for sampling, everything from double bock to oatmeal stout. Arriving campers were given a notebook filled with a schedule, recipes for cooking with beer and a list of available beers, their breweries and origins.

They write their names on beer-tasting glasses and learn the camp song: "I'm Dying of Thirst! So Please Serve Me First!" Today's schedule includes a lesson in beer anthropology, a pub crawl in a trendy Cincinnati neighborhood, more beer tasting and a five-course meal prepared with beer.

Sunday features a "hair of the dog" brunch, temperance plays about the evils of drink, group photos and graduation, with certificates from Ale University.

This is the sixth session for the biannual camp. It draws a diverse crowd — insurance salesmen, executives, truck drivers, even an Iowa judge.

The 175 campers pay about $250 to $350 each, depending how many people share a motel room.

Controversial soft money gifts top $881,000 in Massachusetts

By Melissa B. Robinson
Associated Press

WASHINGTON — From paper distributors to cranberry growers, Massachusetts residents and businesses have given at least $881,000 to national Democratic and Republican committees during the 1993-94 election cycle, federal records showed.

Top donors included Steven Grossman, president of the Somerville-based Massachusetts Envelope Co., who gave $75,000 to the Democratic National Committee, The Ivey Companies of Great Barrington, which gave $50,000 to the DNC, and Ocean Spray Cranberries Inc., which gave $35,000 to the DNC and $5,000 to a branch of the Republican National Committee, according to the Federal Election Commission.

The figures represent so-called "soft money" donations that are not subject to federal limits and, by law, cannot be used in connection with federal elections.

Direct donations to federal candidates are subject to strict limits.

For each election, U.S. House and Senate candidates can receive $1,000 from individuals, and $5,000 from political action committees representing corporations, labor unions and other interests.

Soft money is used, typically at the state level, for party-building activities such as get-out-the-vote drives. Nonetheless, campaign finance reformists — who have long argued for a ban on soft money — argue that the millions of dollars that trickle into the parties' nonfederal accounts still corrupt the political system.

"The average citizen in this country doesn't have a whole lot of access to either the political parties or the political candidates," said Suzanne Greenfield, a lobbyist for Common Cause, the government watchdog group. "Those who contribute large sums of money do."

Also, soft money, because it covers party expenses, frees up other contributions that can directly help candidates, Greenfield said.

New Englanders who made sizable donations, however, argue that they were not driven by a desire to influence specific policies or laws.

By and large, their financial support stems from their over-arching, philosophical agreement with a party, and its practitioners, they said.

"You could call me a genetic Democrat," said Grossman, who, along with his father, grandfather and uncle, has been a delegate to national party conventions. He chaired the state party in the early 1990s, and co-chaired the finance committee for 1988 presidential candidate Michael Dukakis.

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Doonesbury By Garry Trudeau

WHERE'S SUMMERTIME HANTHEY? HAS SATAN HIM TO THE HILL
HMM... HOW TO ASSUAGE CRITICS OF THIS CRIME BILL W/ TRICKY LOOPHOLES INTO THE FOUNDERS INTENT?
LET'S SEE... A SMALL CHANGE IN LANGUAGE HERE... A CLARIFICATION THERE... A CONCESSION HERE & THERE... & CROSSED...
ET VOILA! GOOD GOD! HE'S BROKEN THE DEAD LOCK!
THAT BILL WILL WIN PASSAGE IN A HEART BEAT!
NOW THEN! I UNDERSTAND HEALTH CARE IS STALLED
QUICK! REMEMBER FOUNDERS' ALL THE DRAFTS!

Jim's Journal By Jim

Tony came over today and said, "I've decided how I'm gonna make my million, Jim."
"Writing songs!" he shouted.
He said big-name recording artists are always looking for good new material.
Then he asked if I had any ideas for a song.

Doonesbury By Garry Trudeau

MIKE, THIS COMPREHENSIVE HEALTH CARE BILL YOU HAMMERED OUT IS ASTONISHING! NO WONDER IT RECEIVED BIPARTISAN SUPPORT IN BOTH HOUSES!
YOU HAVE A REMARKABLE TALENT FOR BRINGING PEOPLE TOGETHER.
WELL, THANKS, SIR, BUT I ALWAYS REALLY ONLY ACTING AT YOUR BEHEST.
ITS NOT LIKE TO DESERVE TO RECEIVE THE MEDAL OF FREEDOM, OUR NATION'S HIGHEST HONOR, MAKING ME THE YOUNGEST RECIPIENT IN HISTORY.
LATER THAT DAY...
CONGRATULATIONS, MIKE
I'M NOT WORTHY BUT I'M NOT TOO YOUNG

Jim's Journal By Jim

Today Tony said, "Hey, Jim, I hear you're looking for a new apartment."
He said he has some friends who need a roommate.
"It's five guys sharing a basement, and you'd get the space next to the furnace," he said.
"You know what five of my friends living together means, don't you?" he asked. "Round-the-clock PARTY!" he said.

Doonesbury By Garry Trudeau

CONGRATULATIONS ON BECOMING OUR NATION'S YOUNGEST EVER RECIPIENT OF THE FREEDOM MEDAL, MIKE!
THANKS VERY MUCH, MRS. CLINTON
I DON'T KNOW HOW YOU MANAGED TO SOLVE ALL OUR NATION'S PROBLEMS SO QUICKLY!
I COULDN'T HAVE DONE IT WITHOUT YOUR HELP, BARRY SUE PERT, MRS. C.
BEYOND THAT, ALL IT REALLY TOOK WAS A LITTLE COMMON SENSE AND IMAGINATION!
ESPECIALLY IMAGINA-TION
THANKS, HILL. MAY I CALL YOU HILL?

Which comic strip would you like to see here?

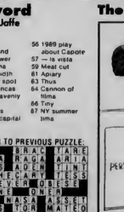
The Daily Collegian is looking for suggestions
contact Arthur Stapleton Jr.,
Managing Editor
545-0719

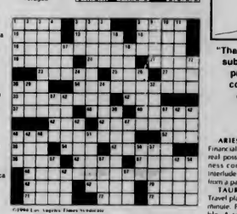
Daily Crossword
Edited byTrude Michel Jaffe

ACROSS
1 Theos of the sixties
5 Hooter
8 Pond dweller
12 Sign
13 Cashmere
15 Data, informally
18 Poore MIT grads?
19 Mountain ridge
20 Where to get a harp
21 Marsh bird
23 Speeder's nemesis
25 Take steps
27 One — million
28 Foot
30 "Tag" rules?
33 Ostentation
36 "— tu" Verdi aria
37 Merchant ship
38 Pouch
40 Wiser's companion
44 Peruse
46 Certain canines
48 Kissing?
52 Egg — yang
53 French soul
54 Agnus —
55 Forgetfulness
58 False god
60 Reverberate
62 Soap
65 Baby-food business?
66 Nobelist Wiesel
66 First name in fashion
70 Forum wear
71 Aud lang follower
72 Part of a
73 Presley's middle name

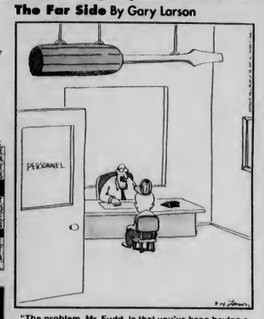
DOWN
1 — Raton
2 Moslem princes
3 Overthrow
4 Author Loos
5 See rad?
6 Marvelous
7 Theater section
8 Ascot
9 Unique person
10 Fearful
11 Medicinal activity
14 New Hampshire's state flower
17 Used a baton
18 Alcove
22 Cambodian's neighbor
24 Lunched
26 Seer's card
28 Back when
29 — Lanka
31 Old Egyptian headdress emblems
32 Cleo's river
34 Word
35 Helped with the dishes
39 Severe storms
41 Polecat party refugee
42 DDE's command
43 Pi follower
45 Wascona
47 Shoe width
48 Tasting spot
49 Semblances
50 Like heavenly gates
51 France's W.W.II capital
56 1989 play about Capote
57 — la vista
59 Meat cut
61 Apiary
63 Thus
64 Cannon of Ilima
66 Tiny
67 NY summer Ima

ANSWER TO PREVIOUS PUZZLE:





The Far Side By Gary Larson



"The problem, Mr. Fudd, is that you've been having a subliminal effect on everyone in the factory. We're proud of our product, Mr. Fudd, and there's no company in the world that builds a finer skwoo dwivuh. . . Dang! Now you got me doing it!"

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Financial luck on a large scale is a real possibility; cultivate new business contacts. A brief romantic interlude leaves you wanting more from a partner.

TAURUS (April 20–May 20): Travel plans could change at the last minute. Public recognition is possible. A sudden personal decision may work out even better than anticipated. Loved ones are very interested.

GEMINI (May 21–June 20): Have faith in your ideas and special talents. Your dreams are particularly significant now. Put your writing skills to work. Read the fine print before affixing your signature to a contract.

CANCER (June 21–July 22): This month, your greatest satisfaction will come through your work. If planning a trip, consider going by water. Financial matters are up and down, but mostly up.

LEO (July 23–Aug. 22): Keeping the cost of doing business down may be more difficult than ever. You can only try. Community service is a rewarding way for retirees to make new friends. Invite someone over for lunch or coffee.

VIRGO (Aug. 23–Sept. 22): Many of the projects you have in mind should be kept secret for now. Wise associates make the best advisers today. Step out of your shell and hold the disadvantaged. New friendships will develop.

LIBRA (Sept. 23–Oct. 22): Anyone who asks you to lend money or back a risky venture should be refused. Why take needless chances? Fame can be transitory. A romantic partner's respect and admiration could be permanent.

SCORPIO (Oct. 23–Nov. 21): Only the soundest financial practices are valid during these times. Ignore any claims to the contrary. Your eagle eyes help you spot bargains while shopping.

SAGITTARIUS (Nov. 22–Dec. 21): You can open new doors now. Push harder for an overdue promotion. A special creative project could win you a helpful admirer. Postpone signing agreements until tomorrow.

CAPRICORN (Dec. 22–Jan. 19): You can own your own home and should be looking into it. Keep your ambition in perspective; walking over people will backfire. Own up to your mistakes. Kindness will help strengthen family ties.

AQUARIUS (Jan. 20–Feb. 18): A suggestion that improves job efficiency could bring you a promotion or preferential treatment from the boss. Get rid of some emotional baggage. Dwelling on old disappointments is waste of time.

PISCES (Feb. 19–March 20): A lot can be accomplished this morning. Discuss joint financial interests or shared belongings behind closed doors. Business and pleasure will mix well.

Calvin and Hobbes By Bill Watterson

I'M HOME
HOW WAS YOUR MEETING WITH CALVIN'S TEACHER?
WELL, WHEN WE GOT TO THE CLASSROOM, WE SAW THAT ALL THE KIDS HAD DRAWN SELF PORTRAITS IN ART CLASS, AND HAD LEFT THE PICTURES ON THEIR DESKS SO THE PARENTS WOULD RECOGNIZE THEIR CHILD'S SEAT.
THAT'S A CUTE IDEA DID YOU FIND CALVIN'S PICTURE?
THERE WAS ONE DRAWING OF A GREEN KID WITH FANGS, SIX EYES, AND HIS FINGER UP HIS NOSE
UH OH
THE MEETING WENT DOWNHILL FROM THERE

Calvin and Hobbes By Bill Watterson

CALVIN, I
YIKE!! YOU'RE HOME! I DIDN'T EVEN FINISH PACK... THAT IS, UM...
LIES! EVERYTHING MISS WORMWOOD SAID ABOUT ME WAS A LIE! SHE JUST DOESN'T LIKE ME! SHE HATES LITTLE BOYS! IT'S NOT MY FAULT! I'M NOT TO BLAME!
SHE TOLD YOU ABOUT THE NOODLES, RIGHT? IT WASN'T ME! NOBODY SAW ME! I WAS FRAMED! I WOULDN'T DO ANYTHING LIKE THAT! I'M INNOCENT, I TELL YOU!
WHAT NOODLES?
UH... UH... HA HA! DID I SAY NOODLES? YOU MUST HAVE HEARD WRONG. I DIDN'T SAY NOODLES

Your student strip could be here

Bring a sample down
to the Daily Collegian offices
ask for Arthur Stapleton Jr.,
Managing Editor

Jim's Journal By Jim

Today I got home from the copy store around 4 p.m.
I was really tired, so I took a nap.
When I got up it was 6 o'clock.
For a second, I couldn't tell if it was morning or night.

Jim's Journal By Jim

Dining Commons Menu

LUNCH	DINNER
Greg's Hot Heroes	Cavatelli Supreme
Chicken Pucks	The Dreaded Scrod
BASICS LUNCH	**BASICS DINNER**
Yentil Chili	Black-Eyed Peas
Chicken Pucks	Scrod (YUCK!!)

Quote of the Day

"It is generally much more shameful to lose a good reputation than never to have acquired it."

—Pliny the Younger

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Radical students regroup as Alliance for Student Power

By Ben German
Collegian Staff

The voices of radicalism on campus aren't radical anymore.

The Radical Student Union (RSU), a registered student organization advocating leftist philosophies on campus for 20 years, has changed its name to the Alliance for Student Power (ASP). But while the word radical may be absent from the ASP's title, it remains entrenched in its goals.

"Our goal is to be farther left than any other group on campus and to make the liberals debate us instead of the conservatives," said ASP member Kenneth Miller.

The ASP will continue to publish its newspaper, the *Liberator*, and has scheduled Prison Awareness Week in November to draw attention to the plight of political prisoners and the high rate of minority incarceration in the United States. The ASP also plans to focus on the link between economic opportunities and crime rates.

"The rate of criminal behavior is related to the shape of the economy, the joblessness and reliance on social assistance," said Miller.

The ASP will continue advocating the elimination of tuition and the establishment of education as a right for everyone, according to *Liberator* editor and former RSU president Charles Lenchner.

Lenchner, a senior, has interrupted his studies in the past because he hasn't been able to afford to stay in school, an experience he says has had great impact on his beliefs.

Part of the ASP's agenda for the semester is to erase the image of the RSU as a nihilistic organization and convey to students that it's an outlet for acting on distrust of government.

"People's impression of the RSU has been that it was against everything and didn't have constructive politics. Our job now is to explain to people that the things we want are very commonsensical. People accused Roosevelt of being a socialist for advocating social security," said Lenchner.

The RSU's predecessor was established in the wake of the splintering of the student-driven radical movement at the end of the 1960s. In the early 1970s, a fragment of the shattered nationwide progressive organization Students for a Democratic Society called the Revolutionary Communist Youth Brigade (RCYB) formed a chapter on campus.

The sphere of the group's influence on campus peaked in the late '70s when the organization hosted several conferences on socialist thought. The RCYB changed its name at the turn of the decade to the RSU. Between 1985 and 1989 the RSU published a paper called *Critical Times*, the predecessor to the *Liberator*.

The upcoming edition of the *Liberator*, published monthly, will focus on the role of socialism in the lives of women in Eastern Europe, the 1960s and W.E.B. DuBois.

This semester the ASP hopes to plan its activities in cooperation with other local progressive organizations.

"There's a network around the Valley of left-wing organizations. We'd like to see ourselves as part of that community," Miller said.

Women's advocates' training starts Sept. 24

The Everywoman's Center has announced that applications for its Counselor/Advocate and Educator/Advocate programs are due Sept. 19.

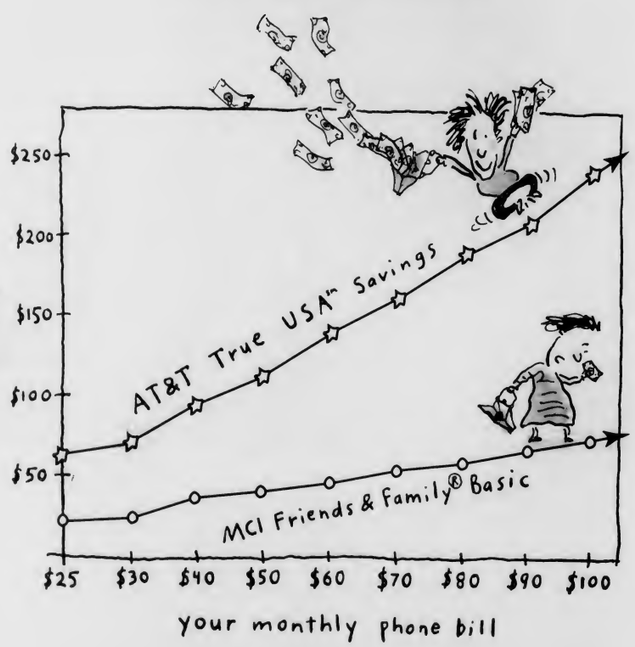
The fall training program for volunteers interested in working with survivors of sexual assault and battering or educating the community about violence against women will begin Sept. 24.

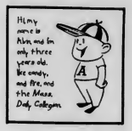
The Counselor/Advocate Program includes a 24-hour hotline and counseling and advocacy services for victims of sexual assault and battering. Spanish-speaking counselors are now available on the hotline.

The Educator/Advocate Program provides public education, professional training and community advocacy on the same issues.

No experience is necessary and bilingual women and women of color are encouraged to apply. For more information, call the Everywoman's Center at 545-3474.

True Math.





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The Massachusetts Daily Collegian
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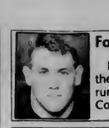

Football off & running

Rene Ingoglia heads into the season as one of the top running backs in the Yankee Conference (Story on page 8).

Volleyball off to hot start

In only their second year the volleyball team has been impressive jumping out to a 4-0 start. Game Capsules and season preview on page 5.

Women's Soccer

The Minutewomen, after making it to the NCAA FInal Four last year, will attempt to duplicate that feat this year with a younger team (Story on page 7).

Donnelly's Debut

Former player Megan Donnelly returns to coach field hockey at UMass (Story on page 3).

Garber leaves UMass lax

By Andrew Bryce
Collegian Staff

For the first time in the University of Massachusetts men's lacrosse history, the team will be Garberless.

After a successful four-year stint, Ted Garber resigned on Aug. 12, effective immediately, and accepted both the lacrosse and soccer coaching positions, as well as the position of associate athletic director at Avon Old Farms Preparatory School in Avon, Connecticut.

Arriving in 1990, and replacing his legendary father Dick, Garber compiled a 37–17 record at UMass in his tenure, and made the NCAA Tournament twice (1991 and 1993). Garber had chalked up a 117–98 record while coaching for 12 seasons at the University of New Hampshire prior to coming to Massachusetts.

"I certainly wasn't looking to leave," said Garber.

Avon Old Farms Preparatory School had the three job vacancies to fill. Headmaster George Trautman contacted Garber, and offered him the spots. Garber had previously taught and coached at Avon Old Farms 20 some-odd years ago.

Garber said he went to the Massachusetts athletic department about a contract, and the offer extended "wasn't worthwhile" because of the lack of "job security." Since the contract was a more lucrative one at Avon Old Farms, Garber felt he had no choice but to accept the more financially secure job.

"[At Massachusetts], I was being offered one year contracts each year," said Garber. "I was told in my first year under a different administration that it was going to be like that. I thought that was unfair. I still felt I deserved a long term contract."

Garber and his wife Deb have three children, sons Brook, 14, Brett, 11, and daughter Brittany, 8. His children influenced his decision to take the new job. Each of the three kids will be able to go to the private school at no cost, which is a definite benefit.

After 16 plus years of coaching on the collegiate level, Garber will try his hand at coaching high school once again. The Avon Old Farms Preparatory School has what Garber described as "unbelievable" facilities. Which is not surprising, considering that it costs $20,000 a year to go there.

As for the lacrosse team, the Winged Beavers, a much different team nickname than the famed Gorillas at Massachusetts, are coming off a 19–1 season in the Founder's League.

After building a collegiate team to becoming one of the best ones in the country, Garber is now walking into one of the most successful high school preparatory school teams in the country. A transition, of sorts.

Garber admitted he felt a bit eerie as he packed his things up while moving out of his office for the last time.

"Walking into Boyden Gym again was weird," Garber said. "I grew up there. I used to watch my Dad down at the field. I just wish I had a little more loyalty."

As for who is going to be the next Massachusetts men's lacrosse coach is anyone's guess. A search committee is going to be organized by the athletic department to find Garber's successor. The interim coach is former Garber assistant Greg Cannella.

"They should name Greg head coach," said Garber. "I have gotten a lot of positive comments from people, and Greg had a lot to do with it. He's a great recruiter, and he works his tail off."

It's easy to notice the disappointment in Ted Garber's voice. He sounded a bit sad and a little bitter. But despite the feelings and emotions, Garber puts it into proper perspective.

"It's like dropping a rock into a big bucket of water. When it happens, there is a big splash, but then it all evens out," Garber said.

Ted Garber certainly wasn't looking to leave. Regardless, he's now gone.

COLLEGIAN FILE PHOTO
Ted Garber resigned as men's lacrosse coach, and took the job at Avon Old Farms Prep School.

Scurry on U.S. National Team

By Candice Flemming
Collegian Staff

After leading the University of Massachusetts women's soccer team to the NCAA Final Four last November, former UMass goalkeeper Briana Scurry picked up where she left off, earning MVP honors playing for the United States National team at the Chiquita Cup tournament.

Scurry was awarded the Adidas Golden Boot after she started all three games, recording a shutout while giving up only two goals in the three games.

The United States went undefeated in the four-team, round-robin tournament, which was held in August, with wins over Germany, 2–1; China, 1–0; and Norway 4–1.

The Chiquita Cup tournament is a tuneup for the World Cup qualifications. The World Cup will be held in Sweden next year.

Scurry's former coach, Jim Rudy, was obviously pleased with the honor bestowed upon his former goalkeeper.

"It's a great honor for her and for us; her teammates, coach and the school. It's great publicity for us," Rudy said.

"But it's about time too. She could have been in that group a long time ago. Sometimes these things take time. She should have been in there a while ago, I think, but I'm glad she's in there now," she said.

Scurry finished off her tremendous career at UMass last year by leading the team to the NCAA Final Four where they lost to North Carolina.

Scurry started all 23 games for the Minutewomen and had a 0.48 goals-against average, which just happened to be the best in the nation, along with 15 shutouts.

The goalkeeper also made 124 saves for the year, giving up only 12 goals for a .912 save percentage.

Scurry was named the Atlantic 10 Co-player of the Year and was last year's winner of the Missouri Athletic Club/Adidas National Goalkeeper of the Year award.

Named to the Northeast Region All-America team, Scurry was also named to the National Soccer Coaches Association of America/UMBRO All-America second team.

In Scurry's overall career at UMass, she had a 0.56 goals against average, 37 shutouts and a 48–13–4 record.

She is the all-time saves leader with 368 and the all-time leader for most shutouts in a season (15). She is second all- time in career shutouts, behind leader Carla DeSantis (1985– 88) who had 37.5 while Scurry had 37.

Hixon leads U.S. in Cup

By Mike Pinder and Matt Vautour
Collegian Staff

University of Massachusetts field hockey coach Pam Hixon led the United States women's national team to a stunning bronze medal performance at the World Cup in Dublin, Ireland in July.

"Not in our wildest dreams did we expect this," said Hixon. "It was absolutely fantastic."

Hixon is on a two-year sabbatical from her position at UMass to become the coach of the United States National Team and will return after the 1996 Olympics in Atlanta. Former Minutewomen player and assistant coach Megan Donnelly will be coaching UMass in Hixon's absence.

The U.S team, ranked 11th entering the tournament, opened up with a 1–0 victory over an English squad (whose back up goalkeeper was current Minutewoman netminder Hilary Rose) for its first win in World Cup competition in 20 years.

Hixon's squad followed that performance with a 1–1 tie against Germany and a 2–1 upset of defending World Cup champion, the Netherlands. Despite falling to Canada 1–0 in their next match-up, the Americans earned a berth in the tournament semifinals.

In the semifinal round, the U.S was defeated by a tough Argentinian squad, but rebounded from the loss by knocking off Germany to take the bronze medal.

In addition to the younger players, the team was comprised of several veterans from the 1990 World Cup that finished last, as well as the 1992 national team that failed to qualify for the Olympics in Barcelona. The success had an extra special meaning for them.

"There were a lot of older players on the squad who had felt like they just couldn't do it," said Hixon. "But our youth and experience came together so well."

As a former member of the National Team herself, Hixon holds a special place for representing her country.

"Even without the bronze medal, it was a great experience," said Hixon. "It was a great honor to be selected."

Hixon has had a very illustrious coaching career at UMass and is recognized as one of the top field hockey coaches in the nation. She has been named Atlantic 10 Coach of the Year for four straight years (1990-93). During her 16-year tenure, Hixon has compiled an impressive 255-69-18 record, making her the winningest active coach in Division I.

The Framingham, Mass. native was named the 1981 National Coach of the Year in Division I field hockey and has led UMass to all 13 NCAA Tournaments, a feat unattained by any other coach in NCAA history. Four of her teams reached the Final Four.

Hixon and the US squad will next compete in the Pan Am games in Argentina in March.

* * *

The U.S National Team was not the only American team in Ireland in July. The UMass field hockey team was also in Dublin participating in four exhibition games.

Donnelly led the Minutewomen to a 3–1 record during their 10-day international trip.

COURTESY UMASS MEDIA RELATIONS
Hixon led the U.S. National Field Hockey team to the bronze at the World Cup.

UM alumni earn tryouts

By Andrew Bryce and Matt Vautour
Collegian Staff

Three former University of Massachusetts football players kept their playing careers alive this summer.

Former offensive guard Bill Durkin, linebacker Mario Perry, and safety Don Caparotti all hooked up with professional teams, and two, Perry and Caparotti, are still playing.

Both are members of the Shreveport Pirates, a Canadian Football League team from Shreveport, Los Angeles. Perry is starting at outside linebacker for the Pirates, while Caparotti is on special teams, according to Massachusetts football coach Mike Hodges.

Durkin, after being cut by the New England Patriots, was supposedly released by the Pirates after just a week of being there, said Hodges.

On May 4, the 6-foot–5, 290-plus–pounder signed a free agent contract with the New England Patriots before heading to Training Camp in August.

Despite being cut when the team was brought down to 53 players [with 80 players that started camp], Durkin did not leave unnoticed. One person that noticed was Patriot head coach Bill Parcells.

"He's a tough kid," said Parcels at Bryant College campus in Smithfield, Rhode Island, the camp site for the Patriots, during one of the preseason practice sessions. "He's certainly not out of place here, but he's fighting for his life. He's a hard worker."

Durkin, 23, proved that he has the potential to play on the professional level. An All-American senior last season at Massachusetts, it must be noted that Durkin has only played offensive line for that past two years.

* * *

Another former Minuteman tried to hook on with a local team this summer as well. Former center Harper Williams was invited to the Boston Celtics rookie-free agent camp at Brandeis University in July.

Williams had spent a season in Spain after trying out for the Los Angeles Lakers finishing his career at UMass in 1993.

Minor injuries hampered Williams, sidelining him from the first of the four-day camp. He performed fairly on the offense, but struggled defensively on the second.

Williams suffered a separated shoulder on day three ending his chances of making the team.

Williams plans to return for his second season in Spain.

COURTESY UMASS MEDIA RELATIONS
Haprer Williams participated in the rookie free agent camp this summer.

A look at sports stories of the summer

It was a memorable summer indeed in the sports world. A memorable one for many negative reasons, as well as some positive ones. There was the unexpected and the expected. There were the surprising, and the disappointing. That's why you gotta' love sports, man. The drama alone just gives me tingles in lonely places. Well, here it goes...

...There was a tragedy, and all of you followed it. You heard about the double-murder, and you waited to see if there was a link to him. When there was a link to him, you watched to see if anything would happen. You then watched the television in a shock as the white Ford Bronco was being followed by a load of cop cars.

You saw the bloodied murder sight. You saw the friend dictate the letter written by him. You saw the onlookers on the overpasses of the highway, cheering him on as he drove by. You saw the policeman take him into custody, and you saw his mug shot.

You've seen him on the cover of the *Enquirer*, and you have learned something new about him on "Hard Copy." You've seen him on all of the major television networks in court, and you've seen extensive coverage on CNN.

"Did OJ do it?," people ask. "Do you think OJ was capable of doing such a thing?" OJ this, OJ that. I'll tell you what bothers me about the OJ situation is just this: that this incident, which includes two people being murdered, has turned into *the OJ incident*.

Again, two people were murdered. Stabbed to death. And all we care about is if one of America's well-known celebrities did it or not. It's the American media, and we all get caught up in it. All of us.

...There was a travesty. Instead of a baseball diamond, America's pastime now has two teams going up against each other on opposite sides of a table.

The players — those greedy bums. Those owners — the stiffs. I really do miss watching baseball on television and listening to it on the radio. It's hard to believe there's a strike and there's no resolution in sight.

They picked a good year to strike, huh? History could have been made by Tony Gwynn, who was in and around .400 most of the season. Matty Williams had a chance at hitting 61 dingers. Frank Thomas and Albert Belle were each close to a Triple Crown season. How 'bout that Bagwell guy? Should have been a Red Socker.

And, despite being a Yankee-hater, it would have been nice to see Don Mattingly play in the playoffs for the first time in his career.

But why get all hung up on it? My friend heard an interesting quote on the radio: "Hey, if the players and owners don't care about baseball, why should we?"

The strike sparks up another thought in my mind. I was watching Sportscenter on ESPN the other night, and they said how much money was being lost by the owners as well as the players, and I thought about this.

An owner is losing, say, over $200 million and counting. That player is losing, maybe, over $30,000 a year, and still going. What about that man that works as a hot dog vendor at Fenway with a salary, and is forced out of work by the strike?

Think about it. Vendors, ushers, ticket sellers, cashiers, custodians and the many others who have jobs affiliated with baseball and can't work. While Bobby Bonilla doesn't get that three million dollars during the course of strike, Bobby Cornshucker doesn't get his $5 an hour, either.

Mr. Cornhusker's job may not be as high-profile as Mr. Bonilla's, but it is a living. And because of the extremely and outrageously high amounts of money (and greed) being thrown around by the millionaire players and millionaire owners, Mr. Cornhusker is out of a job.

...There was Phil Rizzuto making it to the Hall of Fame. Does he deserve it? Obviously, I didn't see him play. By statistics? Not in my mind. Hey, if you say "Holy Cow" in an annoyingly loud, high-pitched voice, I guess you too can become a baseball Hall of Famer.

...There was Dominique Wilkins becoming a Celtic. I love the thought of 'Nique in green and white, and I get all bunched up inside when M.L. Carr wheels and deals. But the only way a team achieves the ultimate success of an NBA Championship is through the draft. Don't build on today. Mi., you don't have enough. Build on tomorrow.

Andrew Bryce is a Collegian columnist.

Millon wins M.V.P.

By Anthony Gaido
Collegian Staff

Mark Millon's star continues to rise in the lacrosse world, as the former University of Massachusetts athlete was named Most Valuable Player of the World Championships.

Millon and three other former UMass lacrosse players helped the United States capture its sixth consecutive World Lacrosse Championship, which was held in Bury, England.

Sal LoCasio, a UMass standout from 1986–89, was named All-World goalkeeper. Former All-American Scott Hiller and Tim Soudan also were on the gold-medal winning squad.

Millon, a 1993 graduate, lead the U.S. in scoring with 27 goals and 17 assists throughout the seven game tournament. He scored four goals and picked up two assists to lead the U.S. over Australia 21–7 in the championship game.

In his senior season, Millon led the NCAA in scoring with 81 points on 58 goals and 23 assists. He totaled 155 goals and 58 assists to place him fourth on the all-time UMass scoring list, second all-time in goals.

Millon led UMass to the NCAA tournament in 1993 and was named New England Player of the Year, an honor LoCasio earned three times while leading UMass to the tournament from 1986–89.

After graduation in 1993, Millon was drafted by the New York Saints of the Major Indoor Lacrosse League. Earlier this year, he garnered Most Valuable Player honors while playing for the Long Island Hofstra Club team in the Club Lacrosse League.

John Hopkins, which had seven former players, was the only other school to have more players represented on the U.S squad.

NHL selects Minutemen

By Matt Vautour
Collegian Staff

The best recruiting class in Hockey East?

It is an arguable point, but if the National Hockey League draft is the measuring stick, the Minutemen seem to have quite a crop of freshman as they enter their first season of Hockey East competition.

"I'm almost 100 percent certain that no other college hockey team in the nation had four guys drafted in the 1994 season," said Massachusetts Coach Joe Mallen. "To have four guys drafted in our second year of operation is a tribute to the work we've done this year."

Five incoming University of Massachusetts freshmen have been drafted by NHL teams. Tom O'Connor (Pittsburgh fourth round), Mike Gaffney (Ottawa sixth round), Dan Juden (Tampa Bay sixth round) and Brian Regan (Hartford 11th round) were picked in the 1994 draft. Brad Norton was taken by Edmonton in the 1993 draft, but played in preparatory school at Cushing Academy a year before coming to UMass.

Mallen got O'Connor as a direct result of the scholarship turmoil that has recently plagued the Boston College hockey program.

Several BC recruits claimed that the BC program has backed out of promised scholarship money. O'Connor, who was expected to be a key addition to the Eagle defense, was one such recruit.

"We have an agreement in our league that if a player signs a letter of intent and commits to one of the schools in our league, then it's hands off," said Mallen. "He did not sign a letter of intent, and because of the way our agreement is, he was open to be approached by other institutions. We went after him and we were lucky enough to get him."

Juden is an interesting story as well. The Tampa Bay Lighting front office liked Juden's size and speed, and picked him in the sixth round. Despite the professional interest, Juden did not receive any Division I scholarship offers.

"Scouts in the National Hockey League have seen something in him, some spurts that make him look like he could develop into a professional hockey player," said Mallen. "But there are a lot of other people that question whether he can play that way consistently. So therefore nobody in Division I offered him a scholarship.

Defense will get the biggest boost from the freshman class. Mallen looked to add size to his defense during the recruiting season. In addition to the 6'2, O'Connor, Gaffney (6'1, 210 lbs) and Norton (6'5, 225 lbs) will be competing for playing time.

In goal, Regan will challenge incumbents David Kilduff and Rich Moriarty for the goaltending duties.

As a Connecticut native, Regan was excited to be drafted by the Whalers.

"It was very exciting to be drafted, no matter what team," said Regan. "To have it be the Whalers was icing on the cake."

Mallen warns the players against getting too excited about their immediate contributions.

"Can we expect miracles from these guys? Absolutely not," said Mallen. "You can expect them to be key contributors, but not miracles. They've got to be weaned into the Hockey East because it's a big step for freshman. As far as potential though, they could be solid contributors in the Hockey East three or four years down the road."

Minutemen prepare for Hockey East

By Matt Vautour
Collegian Staff

The dress rehearsal is over.

Last year ice hockey made a successful return to the University of Massachusetts, compiling an impressive 20–9 record against mostly Division II and III opponents. But make no mistake, as the Minutemen prepare to enter into a full Hockey East schedule, the real challenge lies just ahead.

"I'm very excited and enthusiastic about the upcoming year, but in terms of the program, I look at this as being the toughest year," said Minuteman Coach Joe Mallen. "At least this year, I know the faces that are coming back here and what they can do. I have a little bit better sense of what our team might look like."

The difference between Divisions II and III and Division I is considerable. While the Minutemen regularly pounded their lesser opponents, they were a meager 1–6 against Division I opponents.

Increased experience will be a key for UMass. One year ago, Mallen's squad consisted of mostly freshman with no collegiate experience and no playing time. Having a season under their belt will go a long way, despite having very little Division I experience.

"I expect to see huge improvements in their strength," said Mallen. "I think we're going to see a huge jump in the play of a lot of guys. The question is whether they can jump up with their skills and determination, night in and night out against Division I teams."

The Minutemen will need several things to take that next step. Offensively, the Minutemen will need continued scoring consistency from their first two lines. Rob Bonneau, Mike Evans and company need to prove that they can be scoring threats night in and night out at the next level.

The blue line is a potential bright spot if the mixture of the talented returning players transfers, and highly regarded recruits can get together and continue to improve.

The 1994–95 Minutemen will have four players that will provide some quality experience. When Mallen left Boston College for UMass, two of his players came with him. Forward Sal Manganaro brings two seasons of Hockey East experience to the Minuteman offense, and former Eagle defensemen Keith O'Connell is expected to improve UMass on defense.

Two other transfers, Josh Hoekstra (Colorado College) and John Jacques (Boston University) will also be competing for roster spots.

An impressive recruiting class that includes five NHL draft picks will improve the Minutemen. Mallen added size to his defense by including three large blue liners and speed to his offense with two talented forwards.

Mallen is pleased by the idea of another competitive training camp. With the additions of the transfers and recruits, there are few defined roles in terms of roster spots and playing time.

GORDON FENWICK / COLLEGIAN

Blair Wagar and the rest of the Minutemen will have to step up their performance to be successful in Hockey East.

"We have a whole team of guys coming back, where nobody thinks they have anything made," said Mallen. "It's going to be a very competitive training camp. Therefore all the guys aren't resting on their laurels. The motivation is there for everybody to be at their peak."

Competing in one of the premier divisions of college hockey will be a daunting task for the Minutemen. Maine is only two years removed from their National Championship season, and BU went to the finals last year. Mallen has set his goals on being competitive.

"Our challenge, as a mostly freshman and sophomore team, is to make our mark on the league and be competitive night in and night out," said Mallen.

In the past Mallen has drawn upon the Florida Panthers and Finnish National teams as models for the underdogs remaining competitive.

Mallen is hoping that the top competition and the likely emergence of local rivalries will draw more fans to the Mullins Center.

"In my estimation, it [ice hockey] is the most exciting spectator sport that there is," said Mallen. "I think we're at the stage where we need to build the student base. We're not going to wait for the students to come to us. We have to go out and bring the students into the building, because once you get to see a UMass hockey game, you're going to come back and see another."

The Minutemen open their season October 22 at UMass, Lowell. Hockey East action returns to the Amherst campus November 18, when the Minutemen take on BU.

1994–95 UMass Men's Hockey Schedule

October		**December**		17	BOWDOIN
22	at Lowell*	2	MERRIMACK*	20	at Providence*
29	at Providence*	3	MERRIMACK*	22	PROVIDENCE*
30	at Boston College*	9	at UNH*	24	ARMY
November		10	UNH*	27	MAINE*
4	COLGATE	16	PRINCETON	28	MAINE*
5	UNION COLLEGE	30	NOTRE DAME	31	at Holy Cross
11	at Air Force	31	NOTRE DAME	**February**	
12	at Air Force	**January**		3	BOSTON UNIVERSITY*
18	BOSTON UNIVERSITY*	6	at Boston College*	5	UNH*
19	at Boston University*	7	BOSTON COLLEGE*	10	at Merrimack*

11	at Maine*		
17	at Lowell*		
18	LOWELL*		
24	NORTHEASTERN*		
25	at Northeastern*		
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*Hockey East Conference game

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Field Hockey: UMass At a Glance

"We're here to win the National Championship. As far as I'm concerned, we're capable of doing it."
-sophomore goalie HILARY ROSE

Megan Donnelly

Head Coach: Megan Donnelly, Massachusetts 1986.

Assistants: Amy Robertson, Massachusetts 1986, Ainslee Press, Massachusetts 1993.

1993: 19–4

Pre–season Rank: Seven

Captains: Danielle Borges, Kyri Sparks.

Starters Lost: Tara Jelley forward, Jenn Salisbury forward, Holly Hockenbrock midfield, Tracy Barclay defense.

Probable Starters:
FORWARDS: Danielle Borges, Kerry Metelski, Streya Volla
MIDFIELD: Colleen Duffy, Kyle Rothenberger, Amy Ott
DEFENSE: Andrea Cabral, Kyri Sparks, Melanie Gore
GOALTENDER: Hilary Rose

Newcomers: Tiffany Clark, Amesbury, MA. Courtney Maclean, Westboro, MA. Amy Ott, Schwenksville, PA. Melissa Sweeney, Malvern, PA.

Minutewomen set sights on title

By Matt Vautour
Collegian Staff

New coach, same goal.

It will be a different looking Massachusetts field hockey team this year, starting at the top. Coach Pam Hixon, who has been an institution, is on a two-year hiatus coaching the United States National Team. It will be former Minutewoman Megan Donnelly pacing the Totman Gymnasium sidelines.

With Hixon at the helm, making the NCAA Tournament was a given. Beginning with the first NCAA Field Hockey Tournament in 1981, UMass has gone to the post season every year. Despite Hixon's absence, Donnelly expects no less from the Minutewomen.

"I don't want to lower our expectations just because Pam isn't here," said Donnelly.

Despite her short tenure, Donnelly feels very comfortable with her squad. She credits the team's four–game summer trip to Ireland as a crucial factor for her and the team.

"I have a good idea what they're capable of," said Donnelly.

The team's strengths have shifted from last year's Final Eight team. With All–American seniors Tara Jelley and Jenn Salisbury at forward, it was the offense that paced the 1993 Minutewomen.

Graduation claimed the Minutewomen's top scoring threats, and in 1994 it will be an experienced defense that leads Donnelly's squad.

Offense: Only senior co–captain Danielle Borges returns from last year's front line. After performing in the shadow of Jelley and Salisbury, Donnelly thinks that Borges will shine in her new leadership role.

"Danielle Borges has really stepped up big. When I saw her in Ireland, she just played out of her mind," Donnelly said. "I think she's excited at the chance to come into her own and to step up and be noticed."

Borges did step up in the Minutewomen's season opener, scoring all three goals in their 3–0 victory over Boston College.

Also moving into increased roles will be juniors Kerry Metelski and Streya Volla. Donnelly is confident that the duo will emerge as a talented offensive unit.

"Streya has played really strong this preseason," said Donnelly. "I think they're ready to step up. They have both been doing extra work after each practice."

The offense will get a boost when Sharon Hughes (mononucleosis) and Julie Loranger (knee), who have both been sidelined, return to the line–up.

"We can't afford any problems at the forward line," Donnelly said. "We don't have a lot of experience up there right now."

With Hughes and Loranger out indefinitely, freshmen Melissa Sweeney, Courtney MacLean and Tiffany Clark will have an opportunity to get some experience.

The penalty corner should be potent again, with the cannon shot of Natalie Hart giving opposing goalies nightmares.

Midfield: Led by senior Colleen Duffy and sophomore All–America candidate Kyle Rothenberger, the midfield will be strong as well.

"The midfielders will get more involved in the offense this year," said Donnelly. "Both Colleen and Kyle have excellent offensive skills, and I think you'll see them get more shots."

Amy Ott will be the lone freshman in the starting line up replacing graduated left back Holly Hockenbrock.

Defense: Without question, the defense is the key to the team.

Led by goalie Hilary Rose, sweeper Natalie Hart, and backs Kyri Sparks and Andrea Cabral, this is one of the best units in the nation. The team will go as far as the defense carries them.

Outlook: The team has set their goals high. They begin the season ranked No. 7, and are considered Atlantic 10 and New England favorites. The team also has loftier goals, as they've set their sights on the National Championship.

"We have things you need to get that far in the tournament," said Donnelly. "We have a very strong defense, an outstanding corner shooter and a hot goalie. Our strengths are the strengths that you need to be a final four team."

"Our goal is to be national champs," said Sparks. "Nothing is going to falter us from that."

The Minutewomen will be tested along the way, playing No. 1. North Carolina (Oct. 9), and No. 2 Old Dominion (Oct. 2).

SPORTS INFORMATION

Natalie Hart is expected to play a vital role on offense and defense for UMass.

Solid defense key to crown

By Matt Vautour
Collegian Staff

Offense wins games. Defense wins championships.

If the axiom holds true for the University of Massachusetts field hockey team, 1994 could be the year.

One year ago, Coach Pam Hixon listed her inexperienced defense as the team's biggest question mark going into the 1993 season.

A lot has changed in a year.

Throughout the course of the season, the defense erased the questions from Hixon's mind and emerged into a talented unit.

Heading into this season, with an inexperienced offense, it will be the defense that anchors the Minutewomen.

"The defense is the key. The team plays how the defense plays," said Coach Megan Donnelly. "If we stay healthy, I don't see too many teams that can do much against us."

It starts with sophomore goaltender Hilary Rose. In her freshman season, she led the nation in goals against average and save percentage. Her field hockey resume includes playing in the World Cup for Great Britain.

"Hilary is an international player," Donnelly said. "There isn't a game on our schedule that would faze her."

That experience, combined with her calming presence, is a great asset to the Minutewomen.

"Hilary is like another coach on the field," Donnelly said. "She has a great knowledge of the game. She has a great manner and sense of humor that keeps everybody loose. She's very important to the team on and off the field."

In front of Rose is another talented British import. Armed with a powerful shot, 6'2 Natalie Hart has become an important part of the Minutewomen defense. If an opposing team is to have any success on offense, they have to keep the ball away from her. One opposing coach described Hart as "the place offense goes to die." Her strong shot, especially on turf, enables her to clear out any threat that comes into her area.

"She is extremely valuable," Donnelly said. "She takes up all this room and makes you go wide."

Perhaps the most underrated member of the UMass defense is co–captain Kyri Sparks. The California native usually gets the assignment of shadowing the opponents top scorer. If she gets noticed, it's because she has failed to perform her task.

In last year's Atlantic 10 championships, Sparks drew the task of covering the A–10's top gun, Rutgers' Heather Jones. Fresh off a four–goal performance against Rhode Island, Jones appeared to be in top form. But throughout the final game, she barely saw the ball, as Sparks blanketed her on route to a 4–0 Minutewomen victory.

"Kyri is an outstanding marker," Donnelly said. "She is probably one of the marking defensive players in the game. It shows her defensive mentality and work ethic. When she sets her mind to something, she pretty much does it."

The combination of Sparks and Hart forces opponents to attack from the outside.

"It's hard to get by those two," Donnelly said. "Teams can't attack the middle on us. That's a huge advantage."

The defense takes pride in their role, and they have confidence that they can live up to the expectations.

"They are tough and strong, and that's a tradition at UMass," Donnelly said. "The defense has always had the mentality of nobody gets by you. Nobody gets in your circle. They work together as a unit very well."

"It's a sense of tradition. We feel we have something to live up to," said Sparks. "We want the ball. We want to own it. We want to get it out of our end so the offense can score. Nothing is going to stop us."

"We all get feisty when we get down to it," said junior Andrea Cabral. "We all really get focused. We go a little bit nuts."

The defense received a setback when projected starter Jen Gutzman suffered a knee injury in practice. Gutzman will definitely miss the season opener and could possibly miss the entire year. Sophomore Melanie Gore will start in her place.

Former Minutewomen returns as coach

By Matt Vautour
Collegian Staff

If you told Megan Donnelly a year ago that she would be coaching a National Title contender, she probably would not have believed you.

Fate does funny things. When UMass Coach Pam Hixon accepted the position of United States National Team Coach last December, a two–year interim head coach position became available. Nine months later Donnelly is back at her alma matter, continuing UMass' quest for a National Title.

Donnelly brings an impressive resume to the position. She was an All–American all four years of her playing career. She won the Broderick Award, the highest honor in college hockey in 1986, and was named to NCAA's All–Decade Team.

Times have changed in the field hockey program since Donnelly's playing days.

"We used to travel everywhere in these two vans," Donnelly said. "We'd sleep four to a room in Motel 6, eight dollars a day. Now we're flying to Old Dominion and staying in nice hotels – two to a room. It's great. They deserve it."

After finishing her playing career in the 1988 Olympics, Donnelly worked as an assistant coach at Stanford, UMass, Boston College and Penn State before becoming the head coach of Rhode Island in 1992.

She compiled a 7–27–1 record in two seasons at Rhode Island as she worked at building a traditionally weak program.

When the head coaching position at UMass became available, Donnelly decided to return to the place of her glory days.

"I'm excited. There isn't any better feeling," said the new coach. "There isn't any place you'd rather be than at your alma matter, trying to keep them in the top ten."

In addition to the excitement of coming home, there is another positive thing about returning to Amherst. Unlike Rhode Island, Donnelly has a chance to coach a team that is loaded with talent.

"It's so much fun to inherit a team with so much talent," Donnelly said. "It's exciting going into the season preparing a team to make a run in the NCAA tournament. It's a very different feeling."

Donnelly got a head start on getting to know her new team on a ten–day, four–game tour in Ireland.

"Having the opportunity to be coached by Megan in Ireland made a world of difference for us," said senior co–captain Kyri Sparks. "We really got set there."

"The trip to Ireland was critical," Donnelly said. "I can't imagine being here without it. I got a chance to know them as people."

There are many expectations and pressures that come with coaching a program with a strong winning tradition, and following the footsteps of a legend.

"We're trying not to lower the expectation level just because Pam is gone for a couple of years," Donnelly said.

Despite the fact that taking the position meant leaving job security at URI for potential unemployment in 1996, Donnelly is pleased with her decision.

"This program means more to me than any other program in the country," Donnelly said. "I have had a few anxiety attacks saying, Oh God! I'm out of work in two years. My years here were four of my best years. It's something I love. I want to see it keep going."

Not that leaving Rhode Island was easy. There will be considerable emotion from both Donnelly and her former team when the Minutewomen travel to Kingston, RI for an Oct. 15 match up with the Lady Rams.

"That's going to be an interesting game," Donnelly said. "I know they're going to be fired up. They're passing out fliers and promoting that game already. It will be emotional, but not until after the game. I'm not going to talk to the kids until the game is over. They're either going to play great or the emotions will get to them."

Following in the footsteps of Hixon, the winning active coach in Division I field hockey, has forced Donnelly to compare herself to her former mentor.

"I took a lot of coaching philosophy from Pam," Donnelly said. "I think our philosophy of the game is real similar. Strong defense; build out from there. Sometimes I even hear Pam in my voice when I'm correcting somebody."

Their differences? According to Donnelly "about 240– something victories."

Donnelly's goal for this year is to achieve the one victory that eluded her predecessor, the National Title.

"I wouldn't say one [coach] is better than the other," Sparks said. "Megan is extremely positive, which is wonderful. We have set a goal of National Championship."

"There have been some bad breaks in the Final Fours," Donnelly said. "This program is overdue."

Whether or not they achieve that goal, Hixon will be back in 1996, and Donnelly will be unemployed.

SPORTS INFORMATION

Megan Donnelly was a star player for the Minutewomen before returning as a coach.

The Massachusetts Daily Collegian
Breakin the Law
Breakin the Law

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Mass Daily Collegian
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Men's Water Polo: At a Glance

UMass

"I'm expecting us to again challenge for the Eastern title. It's up to me to start putting them in situations that will allow them to be successful. We have a lot of firepower to replace."
-RUSS YARWORTH, head coach

Head coach: Russ Yarworth
Assistant coaches: Andrew Mahar, Tasan Engin
Last season: 21–6, 15–1 EWPA
Starters lost: Jeremy Alters, Tasan Engin, Luke Harlan
Captains: Javier Gonzalez, Adolfo Oliete
Projected starters: "We're still developing who will start. Right now, I have no idea," – Yarworth.
Newcomers: Mark Staudenbauer, Juan Carlos Limardo, Joe Wilimek

NCAA Collegiate Water Polo
Top 25 Poll

1. Stanford
2. Southern California
3. California-Berkeley
4. Pepperdine
5. California-Irvine
6. California-Santa Barbara
7. UCLA
8. Long Beach State
9. Pacific
10. **Massachusetts**
11. Bucknell
12. California-San Diego
13. Air Force
14. Navy
15. California-Davis
16. Richmond
17. Chaminade
18. Brown
19. Princeton
20. University of Redlands
21. Harvard
22. Slippery Rock
23. George Washington
24. Claremont Mudd Scripps
25. Villanova

Water polo not resting on laurels

By Mike Reiss
Collegian Staff

Throughout the duration of a historic 1993 season, Russ Yarworth often spoke of the NCAA Tournament. His University of Massachusetts men's water polo team would set its sights on the NCAA's, a sight that would soon became the squad's ultimate goal.

After achieving the feat, the Minutemen made history in becoming the first East Coast school to ever defeat a West coast school (California–San Diego) in NCAA competition. Massachusetts finished sixth out of the eight team field.

So what is the goal for Yarworth's 1994 entry?

"To get back to the NCAA's," he said. "Basically, there are three or four teams in the hunt, the top three being Navy, Bucknell and ourselves. Right now, the sky's the limit."

Already, Massachusetts has earned nationwide respect this season, checking in with a No. 10 ranking in the 1994 pre- season water polo poll. Leading the Minutemen into the new season will be senior Javier Gonzalez, a 5–foot–10, 175 pound, right–handed gunslinger and 6–foot, 170 pound Adolfo Oliete, also a senior.

"Javier's the guy we look to for a great deal of our scoring, but also for his defensive play," Yarworth said. "He has to be smart, and I think he has to realize his defensive play will help hold us together."

"Adolfo looks great this year and is in great shape," Yarworth said. "I'm excited about him becoming the player I know he can become."

In 1993, Massachusetts was No. 9 in the final water polo poll. Without key performers Tasan Engin, Jeremy Alters and Luke Harlan, the Minutemen will look to a mix of experienced veterans and unseasoned youngsters to carry the load.

The team will also be without the services of talented two– meter man Gary Spremullo due to academic reasons.

"You just can't replace a player like T (Tasan Engin)," Yarworth said. "We're just going to have to adjust defensively and develop someone to play the position. Luke, Jeremy and Gary will also be tough to replace. That's a lot of firepower right there."

Indeed. But with freshman recruits Mark Staudenbauer, Juan Carlos Limardo and Joe Wilimek around, Massachusetts receives an immediate jolt in the arm. Toss talents like goalies Alex Mujica and Paul Engin will anchor the rest of the returnees into the fold, and the Minutemen will

Turn to WATER POLO, page 13

SPORTS INFORMATION

Junior Javier Gonzalez and the rest of the Men's Water Polo team will be shooting for a return to the NCAA's.

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Sports Notice:

There will be a meeting for men and women who wish to try out for the tennis teams Wednesday, September 14 at 3:30 p.m. in Boyden Gymnasium, in Rm. 248.

There will be a Women's varsity softball open tryout Sept. 14–15 at 3 p.m. at Totman Field. For more information, call 545–0038.

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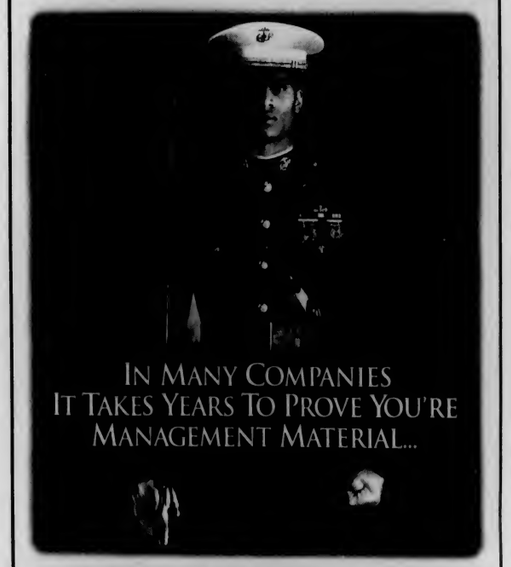

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Women's Volleyball: At a Glance

UMass

"We have 11 people that can play. This makes practice easier, and also makes our team work harder because they know they'll be challenged at their positions."
–Coach BONNIE KENNY

Head Coach: Bonnie Kenny
Assistant Coach: Tina Grutsch
Last year's record: 17–14
Starting players lost: none
Returning players: Cass Anderson, Beth Cabral, Rachel Sky, Susan Maga, Kim Mizner, Dionne Nash
Probable starters: Anderson, Nash, Lesley Nolan, Leigh Readey, Giza Rivera, and Sky.
Newcomers: Maria Dueno, Nolan, Michelle Paciorek, Readey and Rivera.

Experience and new mix boost UMass

By Brian Perillo
Collegian Correspondent

Is it really possible for a second year program to contend in the Atlantic 10? The University of Massachusetts volleyball team thinks it is.

Last year the Minutewoman volleyball team returned after a two–year hiatus. The team surprised many by finishing with a respectable 17–14 record, and advanced to the semifinals of the Atlantic Ten Tournament. This year, the team will look to build on that foundation, and set their sights even higher.

"If we work hard, and get to the finals of the Atlantic 10, we have a chance," said Coach Bonnie Kenny. "We're definitely trying to improve our conference record."

The Minutewomen ended the season at 5–9 against A–10 foes, good for sixth place, but their first round tournament upset of two–time defending champion Rhode Island, a team that had beaten them twice in the regular season, stands out as last year's bright spot.

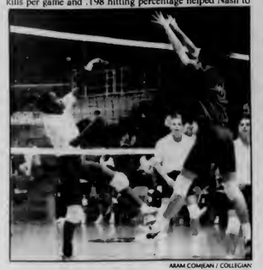
This year's team boasts several strong returnees, as well as a solid recruiting class. UMass will also benefit from an increased roster.

"We have 11 people that can play," Kenny said. "This makes practice easier, and also makes our team work harder because they know they'll be challenged at their positions."

Returning to lead the Minutewomen will be junior middle blocker Rachel Sky, and sophomore outside hitter Dionne Nash. Sky, who led last year's squad with 340 digs (fifth in the A–10), and was named to the Atlantic 10 All– Tournament Team, looms large for the UMass defense. Her 91 total blocks led last year's team. Kenny called her the unit's primary passer.

"We have better players all around this year," Sky said. "The intensity is higher, and we hope to win the A–10 and get an automatic bid to the NCAA Tournament."

Nash was UMass' biggest offensive weapon last season. Her 371 kills were good for fourth in the conference, and first on the Minutewoman squad. Her team leading 3.17 kills per game and .198 hitting percentage helped Nash to



ARAM COMJEAN / COLLEGIAN

Sophomore Dionne Nash will be one of the leaders for the Minutewoman.

be named first team All–Atlantic Ten.

"We're really working together as a team," Nash said. "We're inspired and we had a great recruiting year."

"One of our strengths is that we have a lot of weapons in Dionne, (freshman outside hitter Lesley) Nolan and Rachel," Kenny said. "We are also passing the ball very well, but our offense needs to be stronger."

Another key to the UMass squad is junior setter Cass Anderson. Anderson started every match last season, and was responsible for over 94 percent of the team's assists, finishing the season with 1,281, second in the conference.

Also returning to the Minutewomen will be junior defensive specialist Beth Cabral, who saw action in 29 of 31 matches last year. Also returning will be Susan Maga and Kim Mizner, two sophomore outside hitters who joined Nash and Sky on UMass' 300 Club a year ago, recording over 300 kills and digs.

Five newcomers join the squad this year. One who will be looked to immediately is Puerto Rico native Giza Rivera. The sophomore outside hitter has won two silver medals with the Puerto Rican Junior National Team, and will be looked to for offense on the court.

"Giza has a lot of intensity, and will step right in as a go– to girl," Kenny said.

"It's a good team, and we're improving every day," Rivera said. "Back home, I had been with the same setter since we were little kids, but now I'm getting used to Cass (Anderson), and we're starting to work well together."

"There is a great improvement from last year," Sky said. Both she and Nash insist that personal goals will take a backseat to the team's winning.

"We're definitely looking forward to the A–10 matchups," Kenny said. "Our goal is to keep getting better as a team."

Minutewomen start season on hot streak

By Brian Perillo
Collegian Correspondent

The University of Massachusetts volleyball team started its season off with a bang, sweeping–by Army, Siena and Hofstra to take first place in the UMass Invitational Tournament on September 2–3.

The Minutewomen won all nine matches they played in the tournament, finishing 3–0.

Sophomore outside hitter Giza Rivera, who led the team in kills during all three matches, was named Tournament MVP. The Puerto Rico native garnered the honor in her first tournament with UMass

Junior middle blocker Rachel Sky, who led the team in blocks during the tournament, and freshman outside hitter Lesley Nolan, who has won a starting spot on the UMass squad, were named to the All–Tournament Team

UMass continued its winning ways Tuesday, Sept. 6, by rocking the Boston College Eagles in three straight games to stay undefeated and improve their record to 4–0. This is the best start for the UMass volleyball team since 1988, when the squad jumped out to a 9–0 mark.

Rivera's play in the first four games garnered her UMass co–athlete of the week honors.

"I'm ecstatic with the way our team is playing. These games will prepare us for the A–10's."
-Coach Bonnie Kenney

UMass defeats Army 15–2, 15–8, 15–6

In the first game of the UMass Invitational Tournament, the Minutewomen used Rivera's 12 kills to get by Army. The sophomore outside hitter had only three errors in 28 total attempts, a .321 hitting percentage.

"We played consistently," said Sky, who led the team with 17 digs, and was also second in kills. Sophomore outside hitter Dionne Nash also collected 16 digs for UMass.

"We played very well disciplined," said Coach Bonnie Kenny.

Dianna Laehn, a sophomore outside hitter, was Army's only bright spot, collecting 12 digs and four kills.

UMass defeats Siena College 15–6, 15–12, 15–8

On day two of the UMass Invitational, the Minutewomen rolled over the Siena Saints. Rivera once again led UMass with 16 kills, and three service aces. She also collected ten digs. Nolan also emerged as an offensive force with 11 kills and 14 digs.

"We worked real well as a team," said Nash, who amassed 12 kills to go along with 12 digs herself.

"Siena was a tough team, and we played well," said Kenny.

Siena's junior setter Rochelle Travers played well en route to being named to the All–Tournament team.

UMass defeats Hofstra 15–8, 15–7, 16–14

In the final matchup of the tournament, two teams with 2– 0 records clashed. UMass came out on top, soaring past the Flying Dutchwomen.

The last game of the match was a thriller featuring a UMass comeback after being down 8–14.

"It really helps our mind set to be able to come back like that, but we have to be good enough so that teams don't put us in that position," said Kenny.

Sky turned in her third impressive performance, totalling 15 kills, 15 digs and six total blocks.

"We started to play more focused, and more comfortable," Sky said of the comeback.

Rivera and Nolan tallied 16 kills a piece, and Nash led the team with 16 digs. Junior setter Cass Anderson also played well collecting 42 assists, and a total of 112 for the tournament.

UMass defeats Boston College 15–13, 15–3, 15–8

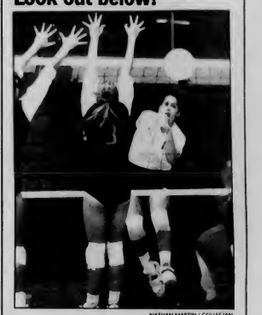
The Minutewomen were given a bit of a scare last Tuesday night as they hosted the Eagles. On the third play of the first game, Nash had to leave with an ankle injury, and UMass was forced to use a five–point run to down BC. Nash returned in the second game, however, and seemed to be the spark the Minutewomen needed, as they cruised to victory in the final two games.

Rivera led the team with 20 kills, while Sky's 11 blocks are the highest of any player since the re–inception of the sport last season.

"I'm ecstatic with the way our team is playing," said Kenny. "These games will prepare us for the A–10's."

The team played in the UConn Tournament last weekend and results were not available as of press time.

Look out below!



NATHAN MARTIN / COLLEGIAN

Newcomer Giza Rivera was the Tournament MVP at the UMass Invitational.

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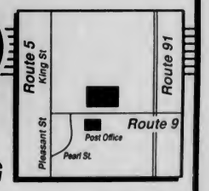

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Men's Soccer: At a Glance

"I think everyone else will pick up the slack. Last year, we had a guy that could do it all. Now, the challenge is for the other guys to pick it up. I think we have the people to put the ball in the back of the net."
– SAM KOCH, head coach

Head coach: Sam Koch
Assistant coach: Steve Rammel
Last season: 9–10, 3–4 in Atlantic–10
Starters lost: Randy Jacobs, Justin Edelman, Todd Kylish, Ted Priestly, Matt Edgerly, Chris Merrill, Bob Crane
Captains: Colin Johnson, Mike Doyle
Projected starters: Brian Bianco, Dan Chagnon, Doyle, Joe Jacobson, Johnson, Kevin Martin, Brad Miller, Joel Pittman, Benny Sheally, Dave Siljanovski, Mark Wolf (goalie)
Newcomers: Mike Butler

Men's Soccer hopes for bright season

By Mike Reiss
Collegian Staff

Midway through the first half of its premier game of the season, the University of Massachusetts men's soccer team was locked into a physical battle with visiting Hofstra University at the Richard F. Garber Field.

Hofstra was awarded an indirect kick approximately 35 yards from the goal mouth, and was threatening to break a scoreless tie. With both teams scampering to get into position, the ball was struck in the air, apparently heading for the far post.

But spinning up backwards off his feet, UMass forward Dave Siljanovski thwarted the play. The ball struck off his backside, before landing in the stands.

"The attitude and work rate of the returning players from the spring is tremendous," said Sam Koch, UMass head soccer coach. "We have a focused and determined group coming back that will not accept defeat."

It is individual efforts like Siljanovski's which Koch hopes will ascend his Minutemen to new heights. UMass has already captured the 1994 Kickoff Classic which was held in Amherst at Garber Field.

At first, the team fought to a 0-0 tie with Hofstra, earning the right to advance to the finals via a shootout win (3–1).

In the finals, the Minutemen picked apart Northeastern University, winning 4–1. At the time, Northeastern was ranked ninth in the New England Division I Men's Soccer Poll. Massachusetts was ranked 10th.

Can UMass, which won seven of its last eight games in 1993, carry the success into the 1994 campaign? Can it recover from losing Randy Jacobs, perhaps the most prolific scorer in the school's history? Or Justin Edelman, for that matter, the team's second-leading scorer last season?

"I think everyone else will pick up the slack," Koch said. "Last year, we basically had one guy (Jacobs) that could do it all. Now, the other guys have to pick it up. I think we have those people that can put the ball in the back of the net."

Early returns show Koch is right. Co–captain Colin Johnson took home offensive MVP honors at the Kickoff Classic scoring two hustle goals against Northeastern. Yet, along with the two other goals scored (Mike Butler and Siljanovski), even more impressive was the team's constant offensive pressure.

Koch said a main reason for the pressure was the play of the Massachusetts midfield. "You win the midfield, you usually win games," Koch said.

With Johnson and fellow co–captain Mike Doyle leading the way, few will contest that this midfield is one of the best in New England.

"Colin makes things happen," Koch said. "He's a buzzer."

"Mike is a great director. The one that makes sure everything is going the way it should. Mike is the eyes of the team, a great distributor," Koch said.

Defensively, UMass trots out a head–strong unit, backboned by the bruising 5–10 Dan Chagnon. Chagnon, a junior, is often marking the opposition's top scoring threat. "[He is] a tough, gritty kid," Koch said.

Four competent goalies, seniors Mark Wolf, Eric Gruber, Brian Hurley and sophomore Brackie Reyes, have battled it out for the starting goalie position. "Wolfie's the man," Koch said.

"He's improved a great deal. He controls the 18–yard box well. Because of a couple of his big stops, we were able to advance to the finals (in the Kickoff Classic)."

Brian Bianco, Karstin Bremke, Hossein Giahi, Joe Jacobsen, Kevin Martin, Joe Maruca, Brad Miller, Joel Pittman, Leo Scheinkman, Benny Sheally, Alex Sodbinow and Tashi Tshering round out the 1994 roster. Steve Rammel, a former professional soccer player, will be an assistant to Koch.

"We have two real positives from last season to build on this year," Koch said. "First, winning seven of our last eight games. And second, having an excellent spring season."

The building has already begun. And for the 1994 Massachusetts men's soccer team, the construction is molding itself into a winner.

SPORTS INFORMATION

Men's soccer hopes to rebound after a disappointing season last year.

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is open to all undergraduates (excluding Sport Management majors). The Fall 1994 Registration Guide incorrectly states that this course is only open to Sport Management majors.
The course examines the similarities and variance between how sport functions in comparision with how society functions. Utilizing films and literature topics such as race relations, heroism, violence and future growth are examined and contrasted.
The course is offered on Wednesdays from 3:00 - 5:30 p.m. with Proffessor William Sutton. You may register for the course through telephone registration. If you have any questions, please feel free to call the Sports Studies Department at 545-0441.

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Women's Soccer:
At a Glance

'Our strength is that we are a team, we have probably five or six All–America candidates but we may not end up with any.'
–JIM RUDY, head coach

Head Coach: Jim Rudy
Assitant Coachs: April Kater, Briana Scurry
Last season: 17–3–3, NCAA Final Four
Starters lost: Colleen Milliken, Briana Scurry, Courtney Smith, Amy Trunk, Paula Wilkins
Captains: Heidi Kocher, Melissa Mitchell
Projected starters: Kocher, Mitchell, Erin Lynch, Rebecca Myers, Nicole Roberts, Rachel LeDuc, Danielle Dion, Amy Powell, Sandy Shimogaki, Julie Magid.
Newcomers: Dion, Erica Iverson, Tina Lightning, Elizabeth Rutherford, Polly Hackathorn.

Minutewomen have a young look

By Candica Flemming
Collegian Staff

Last year was an amazing one for the University of Massachusetts women's soccer team. The Minutewomen finished with a 17–3–3 record, were the Atlantic Ten and regional Champions, and they made it to the NCAA Final Four before bowing out to the eventual National Champion, North Carolina.

This year UMass' goal, according to Head Coach Jim Rudy, is to make the playoffs.

"Our goal is to make the playoffs, play well enough, win the games we need to make the playoffs, and hopefully host some playoff games. I think that has got to be the key. I mean, there are so many teams in it now, and it's getting so hard to get there," Rudy said.

UMass has some holes to fill, due to the graduation of key players. The biggest loss is All–American goalkeeper Briana Scurry, who is currently on the United States National Soccer team, where she was the MVP of the Chiquita Cup.

Also missing from last season is All–American Paula Wilkins, as well as Colleen Milliken, Courtney Smith, Sarah Goddard, Amy Trunk and Sherry Keenan.

Leading the way for the Minutewomen this year will be senior co–captains Heidi Kocher and Melissa Mitchell.

Kocher is one of the best defenders in the country, and last year produced highly on the offensive side, scoring 13 points with four goals and five assists.

The other two positions on defense will be filled by sophomore stopper Erin Lynch, and junior Nikki Ahrenholz. Freshman Erica Iverson will be getting a lot of playing time as well.

"[Erica] Iverson is doing quite well," Rudy said. "She's playing a little bit older than her years."

Mitchell was a transfer last year from Radford College in Virginia, and proved to have no problems fitting in. She was the Minutewomen's fourth–leading scorer with 20 points (eight goals, four assists) and was named to the Atlantic 10 All–Tournament team.

Alongside Mitchell in the forward positions are juniors Nicole Roberts and Rachel LeDuc. The forwards are the most experienced on the team and the three combined for 29 goals last season.

Roberts was a 1993 Honorable Mention All–America. She had a team–high 12 goals and seven assists for 31 points last year. LeDuc, who scored the game–winner against University of Connecticut last year to send UMass into the Final Four, was an All–Atlantic 10 selection scoring 24 points on nine goals and six assists.

In the midfield, UMass has Rebecca Myers, who scored 31 points (tied for the team–high with Roberts) on 11 goals and nine assists last year. She was also named the 1993 Atlantic 10 Rookie of the Year. Along with that award Myers was named to *Soccer America*'s All

ARAM COMBAN/COLLEGIAN

Sophomore Rebecca Myers was the star against Rhode Island netting a hat trick.

Freshman Team, *Soccer New*'s All–America Team, and this year is one of the top ten sophomores in the country according to *College Sports* magazine.

Joining Myers in the midfield will be sophomores Julie Magid, Sandy Shimogaki and Amy Powell. Magid

Turn to WOMEN'S SOCCER, page 14

SOCCER AMERICA WOMEN'S COLLEGIATE TOP 20

1.	North Carolina	2–0–0
2.	Portland	0–0–0
3.	Duke	1–0–0
4.	George Mason	2–0–0
5.	Notre Dame	2–0–0
6.	Stanford	1–0–0
7.	William & Mary	2–0–0
8.	Massachusetts	2–0–0
9.	Santa Clara	1–0–1
10.	Dartmouth	0–0–0
11.	Virginia	2–0–0
12.	Hartford	2–0–0
13.	Washington	1–0–1
14.	Washington State	2–0–0
15.	Connecticut	1–1–0
16.	St. Mary's (Calif)	2–0–0
17.	Creighton	1–0–0
18.	SMU	1–1–0
19.	Maryland	1–1–0
20.	Central Florida	1–0–1

COLLEGIAN FILE PHOTO

Heidi Kocher is a senior captain and an A[illegible] America candidate.

Minutewomen start season on right foot

By Candica Flemming
Collegian Staff

The fifth nationally ranked University of Massachusetts women's soccer team has started out the season on a high note with two straight wins over Boston College and University of Rhode Island.

On Saturday afternoon, the Minutewomen were in West Springfield hosting the Boston College Eagles in the season opener for both teams.

UMass	2
BC	0

The game was scoreless until the 29:40 mark of the first half when All–America candidate Nicole Roberts scored the game winning goal unassisted. Roberts scored after Erin Lynch's 20–yard shot hit the crossbar and rebounded to her. From two yards out she scored past the Eagles' goalkeeper, Karen DeVoe.

UMass scored their second goal with 5:09 left in the game. Senior All–America candidate Heidi Kocher scored from 35 yards out into the lower right corner of the net.

The Eagles did have a chance to score with 33:18 left in the second half when senior Katie McMahon had an open net, but hit the left post from 15 yards away. That miss turned out to be the biggest play of game.

Freshman goalkeeper Danielle Dion had a solid game in her debut making eight saves to record her first collegiate shutout.

UMass	6
URI	0

This was the first Atlantic Ten matchup for the Minutewomen, and they showed URI why they were the favorites to win the A–10 title.

The Rams could not keep up with UMass from the start of the game. The tone was set when Rebecca Myers scored on an assist from Nicole Roberts one minute and 30 seconds into the game.

The Minutewomen went on to score five more goals with Myers leading the way with a hat trick. All of Myer's goals came in the first half at 1:30, 13:40 (assisted by Erin Lynch) and 20:00 (assisted by Roberts).

Melissa Mitchell also scored in the first half for the Minutewomen the 10:30 mark. The goal was assisted by Heidi Kocher.

The second half was a lot like the first half of the game. The Minutewomen scored two more goals to make the final score 6–0. Freshman Elizabeth Rutherford scored her first collegiate goal. It was assisted by freshman Tina Lightning. The sixth and final goal was tallied by Rachel LeDuc with an assist from Polly Hackathorn.

Rudy said he was pleased with his younger players performances, but he felt that the team as a whole "duffed off" when they had the lead in the second half.

"The fourth goal broke their back," Rudy said.

Freshman goalkeeper Dion once again was impressive in the net with another shutout. She made five saves on seven shots from the field.

The Minutewomen took their 2–0 record (1–0 in the Atlantic Ten) into Saturday's game at Garber Field against the Providence Friars.

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An open letter to the UMass Student Community from the Director of UHS Eye Care Program, Fall 1994
Frederick H. Bloom, O.D.
Director, UHS Eye CAre Program
My name is frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the program and high quality eye care delivered to the over 80,000 individuals at the UHS Eye Care Program over the last 19 years.
I have been on the teaching faculty of the New England College of Optometry. Recently I co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. I am also credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry.
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Football: UMass At a Glance

"When it comes right down to it, that's all that anybody cares about — whether we shut every team out or we give up 40 points, all we want to do is win."
-Minutemen DL BRIAN CORCORAN

Mike Hodges

Head Coach: Mike Hodges — 3rd Year (15–6 in career)
Offensive Coordinator: Doug Berry — 4th year
Defensive Coordinator: Jerry Azzinaro — 1st year
1993 Season: 8–3
Starters Lost: *Offense:* 7 — LG Bill Durkin, C Andy LeBlanc, RG Phil Hallard, TE Steve Dernbowski, TB John Ichnson, FL and KR Eric Thimas. *Defense:* DE and LS John Kromenhoek, OLB Mario Perry, OLB Scott Assencoa, SS Tim Lambright, FS Matt Rajotte.
Captains: DT Ben Alberts, FB Rene Ingoglia.
Projected Starters: *Offense:* SE Kevin Burgoine, LT Dan Markowski, LG Mark Zych, C Mark Shalala, RG Todd Tinker, RT Joe Sabella, TE Mark Stefanski, TB Frank Alessio, FB Rene Ingoglia, QB Andrew Mc Neilly, FL Matt Read, PK Eric Oke, KR Tony Williams. *Defense:* DE Brian Corcoran, DT Ben Albert, DT Silas Burke, DE Vernard Fennell, OLB Trejo Rust, ILB Mike Valentino, OLB Roger Kolterz, CB Brian Parker, SS Jason Mumford, FS Jason Tudryn, CB Tony Williams, P/KO Justin Reimer, LS Ben Albert, PR Darryl Thomas.
Newcomers: LB Elvis Abellard, Brooklyn, NY; OL Matt Alegi, Germantown, MD; DB Legista Beckford, Ossining, NY; DB Kary Blackwell, Queens, NY; QB Anthony Catterton, Orlando, FL; QB Doug Clark, Springfield, MA; DB Tony Gugliuzza, Metarie, LA; TB Richie Harrison, Melrose, MA; OL Mimnaugh Hill, Somerset, NJ; RB Matthew Jordan, Derry, NH; RB Anthony Palmer, Winthrop, MA; RB Jim Pizano, Exeter, PA; LB Khari Samuel, Framingham, MA; WR Mike Smith; East Orange, NJ.

Depth the key to football success

By Andrew Bryce
Collegian Staff

A productive summer, indeed.

Each spring, the University of Massachusetts football team prepares for the upcoming season with a series of practices and intrasquad scrimmages.

It is a time for the players to showcase their abilities and prove their worth, months before preseason camp begins in the fall. It is a time for the coaches to get a close look as to what to expect for the upcoming season. And as for the spring of 1994, it went...well...not so well.

"Last spring, we had some problems with the way that we practiced," said Minutemen head coach Mike Hodges. "It shouldn't have been a surprise because we had so many new guys involved."

Now, it's the fall, and it's football season. The problems that arose during spring ball have somewhat diminished, and the new guys are what Hodges termed "the proverbial bigger, stronger and faster," as well as more experienced. Needless to say, Hodges is extremely pleased with the improvement made between the two seasons.

"We have had an excellent preseason, we've really practiced well. We learned how to practice last spring because, I'll tell you what, they came back in great shape. As a team, we have come back ready to play," Hodges said.

Here's a look at the Minutemen...

Offense... The big story about the offensive side of the Massachusetts attack is the **quarterback** situation. The Andrew McNeilly–Vito Campanile battle as to who was going to be the starter on opening day is done.

The choice has already been made. Unfortunately, the choice was easy, as sophomore Campanile injured his right knee in a preseason scrimmage [see related story] and could be out for the season. Regardless, McNeilly, a junior, has the ability to run the option offense, as his 14–5 career record proves.

The question is whether either of the two freshman quarterbacks, Anthony Catterton and Doug Clark, can handle the role as a possible backup. Right now, it is a must for McNeilly to stay healthy, since both backups are untested.

The **backfield**, a strong point for the Minutemen in recent years, continues to carry the offense. Junior All–American candidate and co–captain Rene Ingoglia, a converted fullback, leads the attack, as he led the conference in rushing 233 carries for 1,285 yards, (third highest in Massachusetts history) last season.

The starting tailback will be sophomore Frank Alessio (132–521 yards), who has remarkable speed. Alessio should take over where graduated John Johnson [889 yards] left off. Also in the mix will be senior David Smith, junior Rob Drapeau and senior Clark Ramos. That is not to mention Syracuse transfer Ron Brokington and talented freshmen backs, including Anthony Palmer.

"Our recruiting class is excellent," Hodges said. "They are guys that will help the football team this year. They have really helped us, as far as team speed. That was one of our goals for our recruits, and we did that."

Obviously, the Minutemen are knee–deep in talented running backs. With Ingoglia's tough, up–the–gut style and Alessio's explosive running to the outside leading the rushing attack, the depth will prove to be the key factor come crunch time.

"We're not going to be a two–back offense," Hodges said. "What we did last year with Frank [Alessio] and Johnny Johnson just opened my eyes. I'm convinced that when Frank had his eight or ninth carry of the game instead of his 25th or 30th, he had that extra step to run by those guys to win a football game."

"We'd like to keep that. It's a definite advantage," Hodges said.

The **offensive line** was hit hardest by graduation. Gone are three first team All–Yankee Conference players, offensive guard Bill Durkin [a consensus All–American], center Andy LeBlanc, and OG Phil Hallard. Still here are starting tackles Joe Sabella and Dan Markowski. The respective senior and sophomore veterans will anchor a line consisting of sophomore center Mark Shalala and guards Todd Tinker, a senior, and sophomore Mark Zych. Big losses from 1993, yet strong returnees for 1994.

"There's no way you can replace those three guys," Hodges said. "They were four–year starters, all of 'em, and great players. We have to find guys that know what they're doing, and will give us their best effort on every snap. Our experienced backfield should take some pressure off of them."

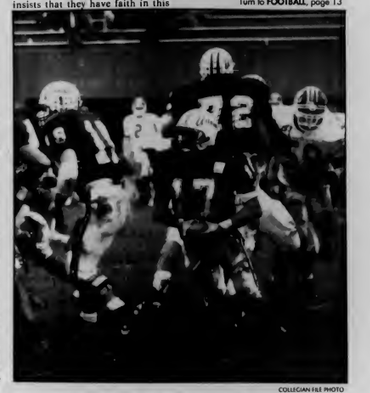
As for the **receiving corps**, McNeilly will look to junior Kevin Burgoine, senior Matt Read, sophomore Darryl Thomas, and sophomore Zach Clark. Senior Mark Stefanski will take over the reins of tight end left by departed Steve Dernbowski. Though the offense is built around the backfield, the coaching staff insists that they have faith in this group.

Defense... As much depth as the backfield has on the Massachusetts offense, there may be more on the **defensive line**. There's senior All–American candidate Brian Corcoran, who registered 12 sacks to lead the Minutemen last season. There is junior Vernard Fennell and senior Silas Burke. Also, there's senior co–captain Ben Albert, as well as Ken Bello.

Stacked from top to bottom, this defensive front alone garnered 33 sacks between them last year. Add to the bunch redshirt freshman Jeron Alston, whom Hodges says is "every bit as good as all of those guys."

The experienced defensive line coming back does not reflect the

Turn to FOOTBALL, page 13


COLLEGIAN FILE PHOTO
Sophomore quarterback Vito Campanile (17) suffered a knee injury prior to the season and may be out for the year.

Ground game led by Ingoglia

By Anthony Guido
Collegian Staff

Rene Ingoglia may be the most feared running back in the Yankee Conference. Though he is known for his punishing runs, he remains the reluctant superstar on the University of Massachusetts football team.

"I wouldn't trade him for any running back in the Yankee Conference," said Coach Mike Hodges.

The junior co–captain running back is a candidate for the Walter Payton award (top Division I–AA player) as well as an All–American hopeful. Ingoglia led the Yankee Conference in rushing with a 116.8 yards per game average, finishing 14th in the nation.

"I really don't have any goals other than a championship ring. If I go out and run hard like I can, and we play as a team, everything else will take care of itself," Ingoglia said.

Last season Ingoglia was switched to fullback right before the season began, and he thrived. He led the Minutemen with 233 carries for 1,285 yards, the third highest total in school history, good for a 5.5 yard average.

"Last year I was switched to fullback a week before the first game. Now I'm more comfortable, bulked up a little bit more and I've learned more about the position," Ingoglia said.

The 5–foot–10–inch, 205–pound back posted seven 100–yard games on the ground. Ingoglia's bulldog style was dominant at the goal line, scoring 14 touchdowns.

"I compare myself to a shooter in basketball. When we get close to that goal line, I want the ball in my hands," Ingoglia said.

One of the biggest keys to Ingoglia's success will be a revamped offensive line. Center Andy LeBlanc and guards Bill Durkin and Phil Hallard have graduated, potentially creating a problem for an up–the–middle power runner.

"I will miss those guys, they were great. The new guys in camp have done well; they're going to get the job done," Ingoglia said.

"The new starters on the offensive line have looked good in practice, but you just don't know how they'll be until we get in game situations," Hodges said.

There will be no change in running style. Ingoglia will play the straight–ahead power running style.

"We have a smash–mouth team, we're still going to go right at you," Ingoglia said.

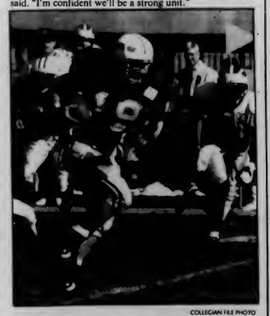
UMass' offense again plans to be based on the ground game with Ingoglia leading the charge. He is No. 6 on the all–time school rushing list, needing less than 300 yards to move into the second spot. With a healthy last two seasons, Ingoglia should break Garry Pearson's record of 3,859 yards.

"I'd want to carry the ball 50 times a game if it was possible. It depends on the situation. I do want the ball all the time," Ingoglia said.

Ingoglia remains undersized for the fullback position. However, the coaching staff credits his strength and determination in becoming a good blocker as well as a dominant runner.

Quarterback Andrew McNeilly will look for Ingoglia out of the backfield, as he was the leading receiver out of the backfield for the second straight year, averaging over 12 yards per catch.

"I feel real comfortable working with Andrew (McNeilly), we are always on the same page; we came in as freshmen together. He's improved on his passing; our offense is well ahead of last year's at this time," Ingoglia said. "I'm confident we'll be a strong unit."


COLLEGIAN FILE PHOTO
Fullback Rene Ingoglia powers the Massachusetts running attack.

Line to lead defense

By Arthur Stapleton Jr.
Collegian Staff

A bunch of big, tough, mean, nasty guys who do whatever they can to get the football.

Ask University of Massachusetts defensive line coach Ted Roof who he wants as his players and he will tell you just that. Roof, in his first season with the Minutemen after coaching for four seasons in Division I at Duke University, inherits the deepest unit on the entire Minuteman squad.

The Minutemen will look to fill the void left by linebackers Mario Perry and Scott Assencoa, who were two major factors in the team's pass rush; the two had four sacks each in 1993. Roof said he is slightly concerned about the vacancies which may result in some of his best pass rushers facing double–teams.

"We're always looking for ways to combat [double–teams], but at the same time, I feel really good about the people we have playing," said Roof.

"Obviously, [UMass] has a great tradition because they've had some excellent players here in the past. These guys will pick right up where they left off."

With its top five players returning for the 1994 season, including senior All–America candidate Brian Corcoran and senior co–captain Ben Albert, the defensive line will be looked upon by its teammates to lead by example.

"Any good defense starts up front," said Massachusetts Coach Mike Hodges. "Those guys are warriors and play the game like it should be played."

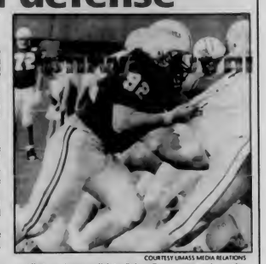
"Everybody has to pull their own weight, but at the same time, people are looking to these guys for leadership. I think they'll do a good job providing it," Roof said.

"Of course you expect the defensive line to be dominant because we have three seniors, but everybody has their role to play," said Albert, "and we're just going to feed off one another."

Albert is the starter at right tackle, a position at which he tallied 33 tackles and five sacks last season. According to Roof, Albert arrived at camp in great shape, physically and athletically.

Corcoran said that he believed Albert more than deserved to be named co–captain with fullback Rene Ingoglia.

"Nobody outworks Ben; there's no question about that. Every once in a while I'll be dragging my butt,


COURTESY UMASS MEDIA RELATIONS
All–America candidate Brian Corcoran anchors the Minuteman defensive line.

and I turn around and look at Ben," said Corcoran.

"Ben's a great leader. Nobody on the team came back in better shape this summer," said Roof. "He's worked extremely hard, he's lost some weight, and he's one of the most improved players between last spring and right now."

"I just want to do whatever it takes to help the team win," said Albert. "If it means not making one tackle or making ten tackles, whatever has to be done for us to win I'm going to do it."

Senior Silas Burke lines up next to Albert at the left tackle after moving from his natural position of linebacker his freshman year. Hodges said a move from linebacker to defensive line works because, even though it takes away size (Burke is 6–foot–1–inch, 248 pounds), it adds speed to the pass rush.

Burke recorded six sacks last year, third on the team, along with 38 tackles.

Junior right end Vernard Fennell is a true sack specialist for the Minutemen, finishing second on the team

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McNeilly to head UMass option offense

By Andrew Bryce
Collegian Staff

They were excited. They were confident. They were satisfied. And then, the unthinkable happened, eight days prior to the first snap of the opening game.

The University of Massachusetts football coaching staff spent the last spring as well as this summer getting their two quarterbacks, junior Andrew McNeilly and sophomore Vito Campanile, ready for the season.

They watched the progress of the two quarterbacks during the practice, and marveled at the improvement. They said they were confident that both QB's could handle game–time pressures. In fact, they were so pleased about both McNeilly and Campanile, that they had not chosen the starter just a week before the opener against Richmond on Sept. 10. And then, it happened.

The unthinkable was an injury.

Campanile, who was just as much of a candidate for taking the opening snap as McNeilly, injured his right knee in a Sept. 1 intrasquad scrimmage. In a *Boston Globe* interview, team physician William Lohrer described the injury as "ligament and cartilage damage to the right knee." Lohrer also said that the knee damage could put the Franklin Lakes, N.J., player out for the season.

One play on that afternoon scrimmage put a rather large crimp into the Minutemen game plan. Having two experienced field generals was something that Head Coach Mike Hodges, Offensive Coordinator Doug Berry, and the rest of the staff, were ecstatic about.

For the first time in three years, Massachusetts was starting a season without an untested freshman quarterback, as McNeilly started his freshman year. When McNeilly went out with an injury last season, the freshman Campanile started the last four games. This year was different.

"Since I've been a head coach, we have looked at our quarterback as, 'Don't lose the football game for us.' Now, for the first time, we can look at our quarterback, whoever it is, and say, 'help us win the game,'" Hodges said before the Campanile injury.

Now, it's a bit different.

Does this mean the team is in disarray? Not really, because they do still have the talented McNeilly, who N.J., player out for the season.

Berry sees a new and improved McNeilly heading into this season.

"The thing you notice with Andrew is he has improved for two reasons, I think," Berry said. "One is the competition factor he was receiving from Vito made him better. The other reason is that he's 21–years–old now. He's a man. He's not just out of high school.

"His maturity level is up there, and he's showing great leadership around shirted guys, so they are not as far along as they might be. We've got some catching up to do," Hodges said.

Obviously, the key is for McNeilly to stay healthy. McNeilly injured his knee last season which put him out of commission for the final four games last season. The Melrose, Massachusetts native must remain injury–less this season for the Minutemen to achieve success, since he is now being asked to shoulder the quarterbacking duties.

COLLEGIAN FILE PHOTO
Andrew McNeilly (9) will look to quarterback the Minuteman offense to a championship season in 1994.

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Yankee Conference greets new season

By Anthony Guido
Collegian Staff

Last season, the Yankee Conference expanded to a 12 team, two division format. The great traditional rivalries lived on, and new division races increased excitement.

Boston University surprised all and ran the table en route to the NCAA playoffs. Three teams qualified for the playoffs, with UMass narrowly missing out. Several of the first–year YanCon teams flourished to create a competitive atmosphere. The 1994 season promises to be even tighter as the conference should again send three teams to the playoffs.

New England Division

1. *Boston University* (12–1, 8–0 YanCon in 1993) — The Terriers figure to repeat as division champs, but don't look for another perfect conference record. Last year's squad was unheralded; this time around BU will not be able to sneak up on teams.

QB Robert Dougherty, last season's conference player of the year, returns to pilot BU's potent run–and–shoot offense. The offensive line returns intact, however a replacement has to be found for the graduated Zack Burwell (1,300 yards rushing), with no candidates stepping forward. The Terriers will again go as far as their defense can take them, which should mean a return trip to the Division I–AA playoffs.

2. *University of Massachusetts* (8–3, 5–3) — See related story.

3. *University of Connecticut* (6–5, 5–3) — The hype around the Huskies centers on the hiring of Skip Holtz as the new coach. Holtz promises that the team will have a winning attitude and a wide–open offense. The defense appears to be in shambles, and this is only the first year of the rebuilding process.

Wideout Monte Nowden (52 receptions for 756 yards) and running back Wilbur Gilliard (1,099 yards rushing, 17 touchdowns) will put plenty of points on the board in the new offense. The trouble will be stopping opponents. UConn has lost it's top six tacklers to graduation and should be even more vulnerable than last season.

4. *Maine University* (3–8, 2–6) — The Black Bears will field their strongest team in years with 15 starters returning. Coach Jack Cosgrove has all his skill position players back, including scrambling QB Emilio Colon.

Linebacker Ross Fitchorn will continue to gain recognition as one of the most intimidating players in the conference.

Maine looks for consistency on the offensive line to buy time for Colon and open holes for leading runner Steve Knight. The Black Bears will be a dangerous opponent for everyone, capable of pulling a few upsets.

5. *University of New Hampshire* (6–5, 4–4) — The Wildcats are among the many conference teams with uncertain QB situations. Coach Bill Bowes will again go with Jim Stayer, after benching him last season following game six.

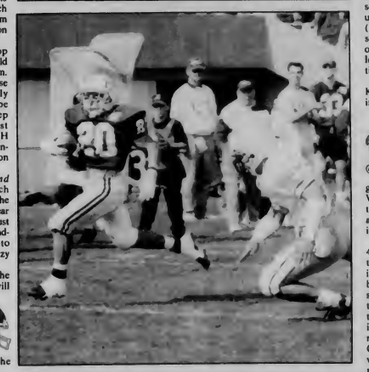
With the graduation of UNH's top two receivers, the passing attack could again be a problem. The strong defense returns virtually intact, and will be enough to keep them in most games. If UNH solves some offensive problems, finishing in the upper half of the division could be possible, but not likely.

6. *University of Rhode Island* (3–8, 1–7) — Second year coach Floyd Keith continues to rebuild the URI program. The Rams again appear to be fighting an uphill battle with just eight returning starters. A season–ending knee injury in spring practice to last year's leading rusher Frantzy Jourdain won't help matters, either.

Yankee Conference Rookie of the Year Chris Hixson returns and will again look to WR Bobby Apgar (40–744), the fourth leading receiver in the conference last season. The young, inexperienced defense will improve, as will the team, throughout the season.

New England
1. Boston University
2. Massachusetts
3. Connecticut
4. Maine
5. New Hampshire
6. Rhode Island

Mid–Atlantic
1. William & Mary
2. Delaware
3. James Madison
4. Villanova
5. Richmond
6. Northeastern



Mid–Atlantic Division

1. *College of William & Mary* (9–3, 7–1) — The Tribe had a remarkable debut in the conference last year, losing only to Delaware. Standout QB Shawn Knight will challenge Dougherty and RB's Rene Ingoglia (UMass) and Daryl Brown (Delaware) for conference Player of the Year honors. The same cast is back that averaged 38 points per game last season while only allowing 17.

LB's Greg Applewhite and Jason Miller will lead one of the most opportunistic defenses in the YanCon. Everything points towards the Tribe having just enough to finish ahead of Delaware for their second straight division crown.

2. *University of Delaware* (9–4, 6–2) — The Blue Hens had the 4th ranked offense in the nation last season but have many questions for the upcoming year. Star RB Brown (246–1,469) returns for his senior season without Delaware's top three offensive lineman. Last year's three leading receivers are lost to graduation as well.

The QB spot is unclear as well with Keith Langan and Leo Hamlett fighting for the spot. On the defensive side of the ball, opponents averaged over 28 points per game last year.

The Blue Hens will struggle at first, beginning with tough road games at William & Mary and Villanova. A fourth straight trip to the playoffs is possible if a passing attack can be coupled with NFL–caliber Brown.

3. *James Madison University*(6–5, 4–4) — Considered by some to be the team to beat in the division. With the Initial YanCon season under their belt, the returning 18 starters will be set to make a run at the top. One of the deepest teams in the conference, the Dukes will wear down opponents in the fourth quarter with the combination of Steve Agee and Mike Cawley. JMU is another team which will not be taken lightly this season; a repeat of last year's record is likely.

4. *Villanova University* (3–8, 1–7) — The Wildcats again will be the wildcard of the conference. Last year's squad was banged up all season, finishing in the cellar. Villanova returns an experienced defense led by lineman Chris Curtis and Nate McIntyre.

Talk of advancing to the I–A level has subsided, causing some to question the commitment to the football program. 'Nova can end up in the basement again or as high as third. Having William & Mary University, University of Delaware, and University of Richmond at home will help then reach the .500 level.

5. *University of Richmond* (5–6, 3–5) — The Spiders will feature one of the youngest teams in the conference led by a great backfield combination. Ully Scott is coming off two consecutive 1,000 yard seasons, and figures to graduate as the all–time leading rusher in school history. Fullback Jon Strashensky is a strong blocker and solid runner.

Richmond will live and die with the run, huping to keep it's young defense off the field. A QB must step forward to replace graduated star Greg Lilly. Neither Jason Gabrels nor Joe Elrod were impressive replacing the injured Lilly last season. The schedule isn't favorable for a rebuilding team, look for the Spiders to slip a bit.

6. *Northeastern University* (2–9, 2–6) — "No team has any more talent than we do," boast confident Co–Captain LB David Atwood and company, but can they back it up? Some improvements have been made, like dropping the ineffective run–and–shoot offense for a conventional two–back set. QB Clarzell Pearl threw for 12 touchdowns a year ago, but with 11 interceptions.

The new offense should help Pearl, as will the return of RB Kevin Williams, who missed most of last season due to injury. The Huskies alternated many close losses with blowout disasters last season.

NFL season in full swing

Ken Norton, Jr. is exactly what critics claimed Reggie White was when he left the Philadelphia Eagles via free agency two years ago. Many cried how White was prostituting himself, selling out to the highest bidder no matter what team he ended up on.

Norton, after playing an integral part of two Super Bowl championship clubs with the Dallas Cowboys, jumped ship and signed on with the San Francisco 49ers, the consensus pick to dethrone Dallas in the NFC. When speaking of free agency in the world of sports, one cannot mention the word loyalty, because it has lost all of its meaning.

If Norton decided to leave the Cowboys because Owner Jerry Jones did not offer him his market value, then all the power to him. However, this was not the case, as Norton left Dallas for more money and a chance to pump up his already–inflated ego by leading the Niners to a Super Bowl.

Norton's actions in the first Monday Night Football contest of the season brought about memories of Muhammed Ali before his fight with Ken's father. After a routine tackle of Los Angeles Raiders' running back Greg Montgomery, Norton turned to the Candlestick Park crowd, raised his arms in the air and waited for an anointing of sorts from the San Francisco faithful.

Arthur C. Stapleton Jr. on the NFL

It's even worse when Norton says in an interview that he will flatten Cowboys' star running back Emmitt Smith if he gets the chance, mimicking his former teammate's Reebok commercial — "Hi, I'm Ken Norton. Nice to meet you."

Pump up that ego, Ken.

* * *

The 49ers were the big winners of the off–season flea market, signing such names as Norton, Richard Dent, Gary Plummer, Rickey Jackson and Toi Cook, in order to bulk up their glaring weakness: defense. Despite his age, Dent still recorded 12.5 sacks last season on an overachieving Bears' defense. Pass rushing skills are instinctive and diminish slightly each year, not all at once.

Take a guy like Dallas' Jim Jeffcoat — he started his career amidst the hoopla of Tom Landry, persevered through the late 1980s on the worst team in football, and in the 1990s, still possesses, along with two rings, the skills to sack the quarterback.

Jackson proved in the season opener that he has something left, sacking Raider QB Jeff Hostetler twice; however, the additions of Plummer and Cook don't add up to much. Plummer, unlike Dent, is not a pass rusher and doesn't have the lateral quickness to make things happen in this, his 85th season in the league.

With the quality of receivers in the NFC, San Francisco needed all the help they could get in its secondary, but Cook wasn't the player who could provide it. Maybe if the Niners would not have signed Cook, they'd still be in the running for a real D–back, Deion Sanders.

Thanks to their lack of quality depth in the secondary, the 49ers will suffer against teams like Dallas, Detroit and Green Bay — franchises which have talented wide receiver corps; this is exactly the reason San Francisco will have a tough time in the playoffs and will not make the Super Bowl.

* * *

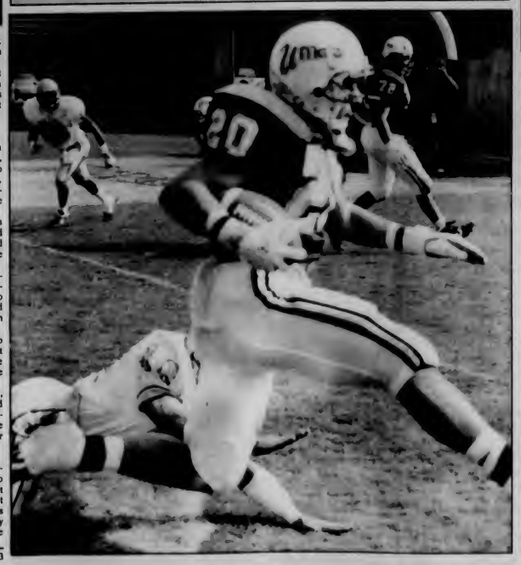
Detroit's Herman Moore has been a blossoming superstar over the past two seasons and should develop into one of the best along side ex–Minnesota wide–out Anthony Carter and ex–Dolphin quarterback Scott Mitchell. For the first time in franchise history, the Lions boast a potent and balanced offense, in which Barry Sanders may not be the focus of the opposing defense

Turn to NFL, page 13

The Sports Network
NCAA Division 1–AA Top–25 Poll

1. Marshall Thundering Herd
2. McNeese State Cowboys
3. Northern Iowa Panthers
4. Montana Grizzlies
5. Youngstown State Penguins**
6. Central Florida Knights
7. Troy State Trojans
8. Idaho Vandals
9. Georgia Southern Eagles
10. Boston University Terriers*
11. Stephen F. Austin Lumberjacks
12. Delaware Fightin' Blue Hens*
13. Mid Tenn. State Blue Raiders
14. Howard University Bisons
15. Southern University Jaguars
16. Tennessee Tech Golden Eagles
17. Western Carolina Catamounts
18. William and Mary Tribe*
19. Western Kentucky Hilltoppers
20. Pennsylvania Quakers
21. Eastern Kentucky Colonels
22. Alcorn State Braves
23. Grambling St. Tigers
24. Montana State Bobcats
25. **Massachusetts Minutemen**

* denotes Yankee Conference team
** denotes non–conference opponent



Nebraska strong, Holtz is a baby

Anthony Guido on College Football

The grand old game has begun its 125th season filling every Saturday in the fall with highlights, superstars and controversy.

The usual list of suspects exists when talking about the top ten teams in the nation. With a definitive national championship game still not established, it's frustrating to think that again we will not have a decisive champion.

How does *Florida* score 70 points in its first game and still drop from No. 1 in the AP poll? It makes as little sense as the AP poll usually does. Quarterback Terry Dean silenced his critics by tying an NCAA record with seven first–half touchdown passes.

The Gators have neither the defense nor the ability to run the clock needed to go through *Florida State* and the rugged SEC season without multiple losses.

Last season coach Tom Osborne and *Nebraska* came within a late field goal of being champion. The Huskers have the defense, desire, and most importantly, the schedule to go undefeated in the regular season. Another trip to the Orange Bowl seems likely, and NU finally might be able to win the big one behind Heisman hopeful QB Tommy Frazier.

The only stumbling block for Nebraska could be a date with the Big Eight Conference foe *Colorado*. The devastating running duo of Kordell Stewart and Abdul Salaam will pile up the yardage. No one has a tougher schedule than the Buffaloes. The Coalition poll (for all its worth) hopefully will reward CU for doing things like adding *Miami* as a fill–in game as opposed to Cupcake U.

Quarterback Ron Powlus played one good game against *Northwestern* of all teams, and everyone has him in the Hall of Fame with two Heisman trophies. This can only happen at *Notre Dame*, wearing the uniform number of Joe Montana and Rick Mirer.

It will be running back Lee Becton's season to shine in South Bend. Powlus' hype may even hold Becton back from serious Heisman contention.

Notre Dame again will play a soft slate of opponents, playing only three schools who pose a threat. ND has handled *Michigan* and *Southern Cal* the past few years, but a November grudge match in Orlando against *Florida State* should be a dandy, knocking the Irish from the top.

Those Seminoles do appear to be in disarray. The countless scandals over the summer will no doubt wreck havoc on team chemistry. Bobby Bowden has held the ship together aboss as well as the Titanic was.

Expect FSU to drop one or even two games before November. Winning the ACC should again be no problem. Revenging last year's sole loss will be this year's "game of the century."

Sports Illustrated's college football preview was such a joke. First of all, picking *Arizona* as the No. 1 team in the land. I was a huge supporter of the Desert Swarm defense last season, but the offense is still anemic.

The 'Cats lost star running back Chuck Levy to the NFL, putting even more pressure on QB Dan White. *Arizona* barely beat an average ACC in *Georgia Tech* in its opener. The Pac–10 conference is loaded this year with great offenses, and upsets will be frequent.

Second, if *FSU* is only the tenth best football team in the land, does that include some NFL teams?

Also, *Tennessee* at nine and *Boston College* anywhere near the Top 25 were insane picks. BC's new coach Dan Henning (nice track record) and his ridiculous one–back offense is a nightmare.

There are seemingly hundreds of candidates in the race for the Heisman trophy. Michigan's Tyrone Wheatley will miss at least the first two games due to injury. Even more importantly, the Wolverine offensive line is banged up;

Turn to COLLEGE FOOTBALL, page 13

Men's tennis strives for improvement

By Justin Doyle
Collegian Staff

Improvement is on the top of Coach Judy Dixon's list of expectations for the University of Massachusetts men's tennis team heading into the 1994–95 season.

Dixon enters her second year coaching men's tennis hoping her team will improve through experience and depth. Six players are returning and two transfer students will help Dixon as she takes the team into one of its tougher schedules.

After a one-year hiatus, senior Tim Lipsky is returning to UMass, and is the favorite to take over the No. 1 spot at singles left by Kasper Vaala. Dixon is pleased with his experience he adds to the team.

"Lipsky is a great team leader and competitor," Dixon said. "He is a possible one or two spot singles player."

Following close behind Lipsky, sophomore Ankur Baishya should move into the No. 2 singles spot. Baishya, who posted a 6–9 singles record and a 3–9 doubles record, was the only recruit on last year's team.

Dixon feels that the 3–6 spots are up for grabs. Returning seniors Bill Bochnak, Greg Hsaio and Keith Murray bring experience to the positions, but freshman Keith Kellogg has seemed to impress Dixon.

"Kellogg is an excellent singles player," Dixon said. "He is also strong in doubles."

Juniors Darrin Tow and Eric Peters are expected to improve and two transfer students, Justin Lynn from Bergen Community College and Joshua Freeman from the Coast Guard Academy, bring experience and depth to the team.

Dixon is careful not to set expectations too high. The coach is taking into consideration that without a scholarship program for Men's tennis, there is little incentive for highly recruited high school players to come to UMass.

"We actively recruit. We get about 50 applications, but I'm up from with them and tell them that we do not have any scholarships," Dixon said. "It narrows the field down to about 15."

"Kids who need the money that scholarships provide have to go elsewhere," Dixon said, pointing out that scholarship money did not prevent last year's team from being successful.

"Last year the men finished higher than three school's that did offer tennis scholarships," Dixon said. "This year I am hoping to improve the program so I can recruit kids with incentive other than money."

The men have seven dual matches this fall. The major part of their schedule is in the spring. The men begin their season Sept. 16 at home against Wesleyan College.

AKAMI COMSTAN/COLLEGIAN

Darren Tow is a sophomore who plays singles and doubles.

First-year faces boost women's tennis

COLLEGIAN STAFF PHOTO

Lesley Watts is a junior who is an excellent doubles player.

By Justin Doyle
Collegian Staff

Watch out, Michigan, because Head Coach Judy Dixon and the women's tennis team at the University of Massachusetts have their own version of the "Fab Five."

A strong recruiting year has brought five incoming freshman to an already solid UMass women's tennis team. Dixon's work is cut–out for her, but the job of mixing talented newcomers with experienced Division I players is one of the most enjoyable problems she will face.

"This is the biggest year for UMass women's tennis," said Dixon. "This is truly the year that we get put on the map. I couldn't be more excited."

The women are looking at the toughest schedule in the team's history. They will face three nationally ranked teams including Temple, Boston University, and Rutgers. In addition to perennial powers Colgate and Cornell.

Last year Dixon and the women's tennis team tied for fourth place at the New England Championships, and finished the year in sixth place in the Atlantic 10 with an overall record of 11–6. This year Dixon wants nothing more than improvement.

"This year I am looking to win the New England's, and finish at least fourth or fifth in the A–10's," Dixon said.

Dixon will be faced with the challenge of preparing five recruits, all freshman, who have a chance to play their first year against nationally ranked teams.

"This is my team," Dixon said. "I came to UMass a year and a half ago, and this is the first full recruiting year I have had."

Returning to the team as a junior, Liesl Sitton is a possibility for the number one slot of singles.

Sitton was strong overall last year, leading the team with a 15–2 record in singles matches and 10–0 record in doubles. Sitton placed second at the New England Championships last fall, and this summer competed in Virginia with some of the nation's top college players.

The number two position in the singles slot may be filled by sophomore Liz Durant. Her 1993–94 results were only rivaled by Sitton's. Durant finished the year with a 13–4 singles record and went undefeated, 12–0, in doubles matches.

Durant's competition for the number two slot may come from any one of five freshmen. Heading the class is Caroline Steele. Steele decided to attend UMass after becoming the No. 1 ranked high school player in the state of Kentucky.

Following close behind Steele are Noelle Orsini and Svetlana Goredeskaya. Dixon sees Orsini vying for the second or third position. Dixon is also optimistic about Goredeskaya, who originally is from Russia and has only been in America for two years.

Dixon sees the rest of the positions up for grabs between freshman Amy Sidran, Shari Rosenthal, and senior Mary Edwards.

The women's first test will be a home match against Wesleyan on Sept. 16. Dixon feels it will help prepare the women for their match the following day against the University of Hartford, a team they have never beaten.

University of Massachusetts 1994–1995 Men's Basketball Schedule

Thurs., Nov. 17	Turkey Jr. National Team	7:00 p.m.
Fri., Nov. 25	Arkansas (@ Springfield CC)	7:30 p.m. ESPN
Sat., Dec. 3	Kansas (@ Anaheim)	1:00 p.m. NBC
Thurs., Dec. 8	Pittsburgh	TBA
Sat., Dec. 10	@ Maryland (Baltimore CC)	2:00 p.m. ABC
Wed., Dec. 14	Princeton	TBA
Sat., Dec. 17	Western Kentucky	5:00 p.m. ESPN 2
Tue., Jan. 3	West Virginia (@ Springfield CC)	8:00 p.m. A–10
Thurs., Jan. 5	@ St. Louis	9:20 p.m. ESPN
Sat., Jan. 7	@ LaSalle (Atlantic City)	TBA
Tue., Jan. 10	@ St. Bonaventura	TBA
Thurs., Jan. 12	Rutgers	8:00 p.m. A–10
Sat., Jan. 14	Pennsylvania	9:00 p.m. ESPN
Thurs., Jan. 19	@ Rhode Island (Providence CC)	7:30 p.m. Prime
Sat., Jan. 21	Temple	1:00 p.m. ABC
Tue., Jan. 24	@ Duquesne	8:00 p.m. A–10
Fri., Jan. 27	@ West Virginia	8:00 p.m. ESPN 2
Mon., Jan. 30	St. Bonaventura	7:00 p.m.
Wed., Feb. 1	St. Joseph's	8:00 p.m. Prime
Sat., Feb. 4	@ George Washington	Noon A–10
Tue., Feb. 7	@ Rutgers	8:00 p.m. ESPN
Sat., Feb. 11	@ Southwestern Louisiana	4:00 p.m. ESPN
Tue., Feb. 14	George Washington	TBA
Thurs., Feb. 16	Duquesne	TBA
Sun., Feb. 19	Louisville (@ Worcester Centrum)	1:30 p.m. ABC
Thurs., Feb. 23	@ Temple	9:30 p.m. ESPN
Sat., Feb. 25	@ St. Joseph's	Noon A–10
Tue., Feb. 28	@ [illegible]	Rhode Island [illegible]
Sat., Mar. 4	Atlantic 10 Tournament	[illegible]
Mon., Mar. 6	(@ Palestra, Philadelphia)	[illegible]
Thurs., Mar. 9	Championship Game	

(@ Site of highest remaining seed)

Tennis:

At a Glance

UMass

Head Coach: Judy Dixon
Assistant Coach: Dan Rosenberg
1993 Record: Women 11–6, Men 8–10
Returning players: *Women:* Mary Edwards, Pam Levine, Sonnybelle Martinez, Stacey Scheckner, Kathy Schmidt, Liesl Sitton, and Lesley Watts *Men:* Sasha Bluestone, Bill Bochnak, David Bradley, Kevin Hicks, Greg Hsiao, Keith Murray, Eric Peters, Darren Tow, Joe Twer, and Kasper Vaala
Probable starters: *Women:* Edwards, Elizabeth Durant, Levine, Martinez, Scheckner, Schmidt, Sitton, Amy Stoff, and Watts *Men:* Ankur Baishya, Bluestone, Bochnak, Bradley, Hicks, Hsiao, Murray, Peters, Tow, Twer, and Vaala
Newcomers: *Women:* Durant and Stoff. *Men:* Baishya.

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High expectations for UMass hoops

By Matt Vautour
Collegian Staff

Are they ready to take the next step?

The excitement surrounding the 1994–95 Massachusetts basketball team has been building for some time. After a successful campaign a year ago with a team that featured no seniors, the expectations of what this year could be are as high as the program has ever seen.

"The expectation level is higher than it has ever been," said John Calipari. "This year it is going to be almost impossible to meet the expectations, short of winning the national title."

Excited fans are not the only ones that expect great things from UMass. Dick Vitale has chosen the Minutemen as his pre–season No. 2, and *Boston Herald* Columnist Gerry Callahan devoted a summer column to UMass and its National Championship chances. Calipari knows no matter how good his team is, there are no guarantees in the tournament.

"What comes into play there is being lucky, getting a good draw, and staying healthy," Calipari said. "There are so many things in the mix to advance to the Final Four and to try to win the National Title."

The road to that potential title is a long one. The schedule is the toughest the Minutemen have ever played. After opening the season against defending National Champion Arkansas, it does not get much easier. They have ten games on the schedule against teams that played in March Madness.

"I want to have everybody see," Calipari said. "Every fan is going to see, because we're not doing it against PoDunc A&M, were doing it against Arkansas, Kansas, Pitt and Maryland. We have no easy wins."

With a deep and talented team, Calipari stresses the importance of unselfishness.

"Either we play together with chemistry or we get beat," Calipari said. "The crux of it is going to be the chemistry. Will guys accept roles. Will guys step back from all the ego and say, 'what do I have to do to help this team win?'"

Four of the A–10's top players were selected in June's NBA draft, seemingly leaving a void in the conference for top talent. Calipari disputes the idea that the loss of some marquee players will create a less competitive Atlantic 10.

"We lost Jim McCoy and we won the league. We lost Tony (Barbee) and Harper (Williams) and we won the league," Calipari said. "It is the ones who you have in the program. St. Joe's is going to be much better than everybody thinks. GW is going to be good, Rhody [URI] is going to be pretty good and the other teams you just don't know."

The Minutemen will be the favorite though. They have a chance to win an unprecedented fourth straight A–10 title. The last time a team other than UMass won the conference, Derek Kellogg was a senior in high school.

> *The expectation level is higher than it has ever been. This year it is going to be almost impossible to meet the expectations, short of winning the national title.*
> –John Calipari

"The holes are filled," Calipari said. "We have good guards. We've got pretty good frontcourt players. We have good leadership. We have great depth. It's there for this team. That's all you can ask."

Front Court: The Minutemen have one of the nation's deepest front lines, with eight players likely to see action.

After spending his summer representing the United States at the Goodwill Games in Russia, senior co–captain Lou Roe will be counted on to carry a share of the scoring and rebounding load as well as being a leader.

If his 32 point performance against Maryland was the sign of things to come, sophomore Marcus Camby could emerge as one of college basketball's premier centers.

Donta Bright and Dana Dingle will likely share the majority of the time at the small forward spot with Rigo Nunez also seeing action.

After sitting out last season due to NCAA Proposition 48 regulations, Tyrone Weeks will finally join the Minutemen.

"He is a strong physical kid, and a hard worker," said Calipari. "He will add to our rebounding and our defense."

Backcourt: Returning starters Kellogg and Mike Williams will be expected to lead a young group of guards. Sophomores Edgar Padilla and Carmelo Travieso, and freshman Andre Burks will all compete for playing time in the backcourt.

"I know we have great players," Calipari said. "Do we have a great team? No. Will we have a great team? That's my job, and I think they're capable."

Calipari's fear is that his team will listen too much to the early praise.

"We have to guard against embracing success. In our case it's remembering what got us here," said Calipari. "We need to just play harder than the opponent and attack the rebounding on both ends of the floor. We're a great defensive team, a blue collar team."

Shooting, both outside and free throws, hindered UMass' chances last year.

"What we've got to improve on is shooting the ball," Calipari said. "Whether it be from the foul line or the perimeter, we have to shoot the ball better. We have to work at getting each other good shots."

How good are they? Midnight Madness is only 35 days away.

COLLEGIAN FILE PHOTO

Sophomore center, Marcus Camby and the Minutemen hope to reach new heights this season.

UM recruits make grade

By Matt Vautour
Collegian Staff

Without them, the 1994 Massachusetts basketball team was already deep, but with the addition of freshmen Andre Burks and Inus Norville, they are loaded.

It went down to the wire, but both recruits met the NCAA minimum eligibility requirement and will be in uniform.

The 6–foot–9–inch Norville will add depth to what appears to be an already strong front line. An addition to last years returnees will be sophomore Tyrone Weeks, who sat out last season after failing to meet the Proposition 48 requirements.

Both players played for former Minuteman Mike Byrnes at Hargrave Military Academy in Chatham, Virginia.

Calipari believes that two recruits' success on the exam will be a morale boost for them.

"They did two things making the score," Calipari said. "They worked their tails off. Their confidence level and their self esteem is back. That's important for them. Forget basketball, it's about them."

Burks made his local debut playing for the New Orleans squad at the Boston Shootout. The 6–foot–1–inch point guard saw limited action in the tournament because he had been taking a summer class at UMass instead of practicing with the team. When he did play, he put on a show for the crowd at Boston University with some nifty passing.

Without question though, the shootout crowd will most remember Burks for the slam dunk contest. At only 6–foot– 1–inch, Burks outdunked several players as much as eight inches taller than him.

In the preliminary round of the competition, Burks tossed the ball off the back wall, caught it and dunked it, prompting a standing ovation from the Shootout Crowd.

"You'll see a lot," Burks said. "You'll see different things, a lot of dunking, a lot of threes. I shoot the three from anywhere."

Burks has his sights set on being the starting point guard.

Turn to RECRUITS, page 13

Lou Roe shines in Goodwill Games

Senior Minuteman forward impressive in exhibition versus The Dream Team II

By Matt Vautour
Collegian Staff

If there was any question about whether Lou Roe was among college basketball's elite, he took a step toward silencing them.

Roe spent part of his summer in Russia representing the United States on a college all–star team at the Goodwill Games in St. Petersburg.

In addition to Roe, the team featured some of college basketball's top players including Cherokee Parks, Shawn Respert, and Jerome Allen.

In the opening game against Argentina, Roe scored thirteen points, the second highest on the team en route to an 83–71 victory over Argentina.

The U.S. dropped their next game to Russians, as the home team edged the U.S. 77–75.

The highlight of the tournament for Roe was in the third game when the U.S. pounded China 99–80. Roe led the team with 19 points and six rebounds.

The team went on to finish third and capture the bronze medal.

Following the tournament the team returned to the U.S. to serve as the practice squad for the Dream Team II, which was preparing to compete in the World Games in Toronto, Ontario. The two teams competed against each other on national television at the end of the practice session.

The Dream Team promised to provide their crowd with a display of fancy passing and rim–rocking dunks, but it was Roe that had the game's best dunk.

After teammate Alan Henderson missed a shot, Roe leapt through traffic for a put–back dunk over Dream Teamer Reggie Miller.

On the home front, UMass Coach John Calipari is pleased at how Roe has improved his game.

"He's moved his game out on the floor a little bit," said Calipari. "He's improved his perimeter skills which was the big key this summer. What Lou has to do is say 'I'm going to rebound, I'm going to score on the inside, but now I can shoot some threes and make plays on the break.'"

Despite his new–found skills, Calipari believes that Roe's rebounding and inside game is what will lead him to the NBA.

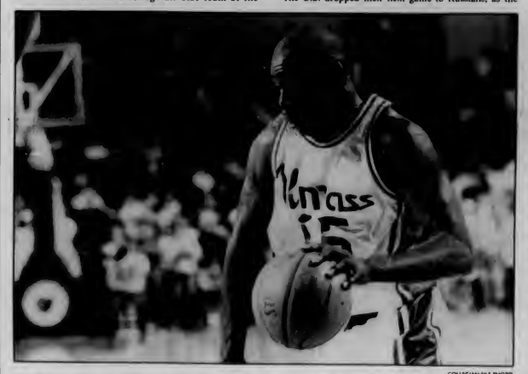
"He hangs his hat on his ability to go to the glass and be a warrior," said Calipari. "He relies on his ability to rebound above the rim, to make plays in traffic, to be hit and still make the big shot. You have to hang your hat on what carries you and why NBA scouts are watching you to begin with."

Calipari compares Roe's rebounding ability to the best in the business.

"He could be another Dennis Rodman," said Calipari. "He could be a guy that goes into the league and gets 12 rebounds a game. You know Lou's going to rebound."

Roe, in addition to Marcus Camby and newcomer Tyrone Weeks, should dominate the board night in and night out.

Roe enters the 1994–95 season as a favorite to capture the Atlantic 10 Player of the Year Award.



COLLEGIAN FILE PHOTO

After a summer of representing the United States in the Goodwill Games, Lou Roe is back to lead the Minutemen.

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XC has inexperience

By Candice Flemming
Collegian Staff

The 1994 University of Massachusetts women's cross country team will have to overcome injuries and inexperience if it is to duplicate last year's third place finish at the New England Championships.

The Minutewomen have a couple of injuries to key runners, and the majority of runners are freshmen and sophomores.

UMass senior captain Kerry Aker has been bothered by physical problems and it is unkown at this time if she will be able to run this year.

Also injured is sophomore Katie Greenia who is having knee and foot difficulties. She has been working with the trainer and it is unkown if she will be able to compete either.

Junior Jen Weager is another question mark. She has had lower leg problems, and took time off during the summer to get healthy, but it is still unknown if she will be able to run this year.

A fourth injury for the Minutewomen this year is sophomore Jen Barry. Barry has been feeling very fatigued, and it is feared that she may have mononucleous.

Head Coach Julie LaFreniere feels that the youth of the team could be a problem but she thinks the team will fare well.

"I think we certainly will be respectable, but the thing that worries me a little bit is the inexperience and the youth," said LaFreniere. "But a lot of times that's when you do your best."

The other captains for this year are seniors Julie Moreau and Cheryl Lyons. They will be looked upon for leadership and guidance.

"Moreau is a lot better than she was when she first came back this year," said LaFreniere. "Lyons looked great [in last Tuesday's workouts]."

The top runner on the team is once again sophomore Melissa Langevin. Langevin had an outstanding season last year in her rookie season, garnering four Freshman of the Week awards but narrowly losing the Freshman of the Year award. Langevin had a knee problem at the end of the cross country season last year that caused her to miss the indoor and outdoor track seasons.

"She's [Langevin] in better shape now than she was a year ago," said LaFreniere. "She's coming back real strong, she looks good. She's the top runner right now."

If that is true, get ready for a tremendous sophomore year by Langevin.

Sophomore Molly Dunlap is another runner who should have a good year. In the workouts last Tuesday, Dunlap did "an outstanding job and has come back more experienced," according to LaFreniere.

One runner who came back to school in great shape, pleasing her coach very much was sophomore Kristin Donaldson.

"[Kristin] Donaldson has come back a new woman. I can't say enough about how she went back to Alaska and worked her butt off. She is a totally different person."

"You don't know what shape your kids are going to come back in. You can have a lot of disappionments if they don't do what they need to do, and I don't feel like that happened with this core."

There are three freshmen who should make an impact right away. Rebecca Donaghue, according to LaFreniere, is a "hard worker with a lot of heart – a real team person." The other two, Kirsten Bringardner and Christy Martin, look very promising.

Other runners who look to make an impact are Jennifer Del Colle, Kristen Kroger, Heather Boussy, Bonnie Davis, Maureen Forsyth, Deborah Frenkel, Kim Hargrave, and Mariska Pierce.

"They [the team] are not very experienced, but to me they are going to run with a lot of heart, a lot of guts, and a lot of courage," said LaFreniere. "And as long as you have those ingredients you don't have to have the best athletes in New England. I am very happy with there attitudes."

The team's goal, as always, is to win the A–10s. If evcrything stays in place, this should be possible.

"If they can hold together and keep progressing as a team, and if they are smart and take care of themselves; if they are smart and they want it, I think they do have a shot at the A–10s."

ARAM COMJEAN/COLLEGIAN
Sophomore Melissa Langevin should be the top runner again for the Minutewomen.

Men's Cross Country aims for A–10 title

ARAM COMJEAN/ COLLEGIAN
Men's cross country hopes to build off last year's experience and move to greater hieghts.

By Matt Vautour
Collegian Staff

In the fall season at the University of Massachusetts, there are teams that you can count on to contend for their conference championships. In 1994, men's cross country Coach Ken O'Brien hopes to add his team to the list.

After finishing third in the Atlantic 10 Championships behind West Virginia and St. Joseph's a year ago, O'Brien feels his team can contend for its first ever Atlantic 10 crown.

"I'm optimistic about the season, based on several things," said O'Brien. "We have a lot of kids returning from last year's team. Last year's team was kind of a traditional year for us. We had some pretty good talent, but a lot of those kids hadn't been in a position of responsibility before.

"They had their year of responsibility in 1993 and got some experience. I'm excited about this team because even though it is still relatively young, there is a little more experience than there was on last year's team."

The future is bright for UMass cross country as well, because there is only one senior on this year's squad.

O'Brien hopes to have his top seven runners established by the second half of the season, in time for the championship meets.

"I'd like to improve on every one of our performances from last year," said O'Brien. "I'd like to win the Atlantic 10. We've never won it. It's a great cross country conference. We've always been the bridesmaid, finishing second or third to a great team.

"We'll have a real tough task because West Virginia only lost a couple of guys and St. Joe's only lost one."

O'Brien hopes to have a front runner or runners to emerge.

"Our third man on any given day could be any one of our 14 runners," said O'Brien. "I have to give the nod, based on last year's experience to Ted Towse and Ethan Nadeau as our top runners."

The men's cross country team opened their season at the Central Connecticut Invitational on Saturday.

O'Brien will look to co-captains senior Rick Copley and junior Ted Towse to lead the team.

Women's Cross Country:
At a Glance

"If they can hold together and keep progressing as a team, if they're smart and take care of themselves, and if they want it, I think they do have a shot at the A–10's."
–JULIE LaFRENIERE, head coach

Head Coach: Julie LaFreniere
1993 record: 5–0
Runners Lost: Kim Liljeblad, Kelly Liljeblad, and Kristin Diggs.
Captains: Kerry Aker, Cheryl Lyons, and Julie Moreau.
Returning runners: Aker, Jen Barry, Kristin Donaldson, Molly Donkap, Katie Greenia, Melissa Langevin, Cheryl Lyons, Julie Moreau, Mariska Pierce and Jen Waeger.
Newcomers: Kirsten Bringordner, Jennifer Del Colle, Rebecca Donague, Kim Hargrave, Kristen Kroger and Christy Martin.

Men's Cross Country:
At a Glance

'I'd like to improve on every one of our performances from last year. I'd like to win the Atlantic 10. We've never won it. It's a great cross country conference.'
–KEN O'BRIEN, head coach

Head Coach: Ken O'Brien
Co-Captains: Rick Copley, Ted Towse
Starters Lost: Kevin Greenhalgh, Craig Cormier
Key Returners: Ted Towse, Ethan Nadeau, Rick Copley
Newcomers: No new recruits

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Are you interested in writing for the sports page?

There will be a *Collegian* sports staff meeting on Tuesday, September 20, at 7 p.m. in the *Collegian* offices, located at 113 Campus Center Basement. Anyone interested in writing for the sports page is welcome. There are fall beats available, no experience necessary.

Football

continued from page 8

returning group of linebackers, as All–Conference Mario Perry and Scott Assenchoa are now a part of Minutemen history. Despite the small reconstruction, they do have sophomore middle linebacker Mike Valentino, as well as junior Roger Kotlarz and senior Trejo Rust taking over on the outside. Also seeing time at linebacker will be sophomore punter Justin Reimer, who played some defensive back last season.

You want talented, athletic players at cornerback? No need to look much further than junior All–American candidate Breon Parker and senior Tony Williams. Parker picked off seven passes to lead the Minutemen, while Williams led the way in forced fumbles with three. The best cornerback tandem in Division I–AA? Quite possibly.

"We have got two experienced corners [Parker and Williams] that I wouldn't trade for anybody," Hodges said.

As for the safety position, the Minutemen cannot replace a guy like former free safety Matt Rajotte. However, junior Jason Tudryn has steadily improved. Junior Jason Mumford is a safe bet to start at strong safety, while sophomore Brian Mooney should see some playing time.

College Football

continued from page 9

injuries crippled both the team's and Wheatley's chances last year and are threatening to do it again.

If you want big running totals, turn to *Penn State*'s Ki– Jana Carter (210 yards in opener). Carter makes everything look so smooth as one of the many weapons Joe Paterno has on offense.

Wheatley has virtually no shot of piling up the totals Carter or *Washington*'s Napoleon Kaufman will. Think Ty regrets his decision not to turn pro?

Two wide receivers figure to be in the five of next year's NFL draft. *UCLA*'s J.J. Stokes and *Ohio State*'s Joey Galloway (now suspended for two games) are magnificent talents, each with the chance of scoring 20 touchdowns this season. Unfortunately, the Heisman has evolved into a quarterback award, and, at least this year, there are many deserving candidates

The ability of potentially great QB's this season is astounding. You want to run the ball, look to Frazier or Stewart of the Big Eight. Like to throw the bomb, then you have *Georgia* gunner Eric Zeier, Dean, and the raw Powlus.

You want the high percentage system QB, look to *Stanford*'s Steve Stenstrom, *USC*'s Rob Johnson, or *UCLA*'s Wayne Cook. Don't forget about the unknown star, Steve "Air" McNair at tiny *Alcorn State*. McNair puts 56 points on the board and loses in the opener.

Right now the best of the bunch is Zeier, only his mediocre team can hold him back. The same holds true for Stenstrom, giving a huge edge to Frazier, the closest thing to last year's winner Charlie Ward.

Look for the Orange Bowl to be the closest thing to a title game, with *Nebraska* knocking off the giant monkey from it's back against either *Colorado* or *Notre Dame*. Zeier will edge Frazier for the Heisman. Lou Holtz will cry and everybody will listen. Some things will never change.

Defense

continued from page 8

with seven last year.

It was his first as a starter, and included two multi–sack games against Maine and Rhode Island.

Corcoran returns as the left end and as the deadliest threat to sack the quarterback.

The 6–foot–2–inch, 245–pounder has amassed 164 tackles and 17 sacks in his previous two years as a starter, including a team–high 12 last season for minus 82 yards.

Junior Ken Bello and redshirt freshman Jeron Alston, along with junior David Dakin, will challenge for playing time on the defensive line.

As far as the goals for the 1994 version of the defensive line?

"To win," Albert said.

"When it comes right down to it, that's all that anybody cares about — whether we shut every team out or we give up 40 points, all we want to do is win," Corcoran said.

"Sounds good to me," said Roof.

recruits

continued from page 11

"The point guard they have (Derek Kellogg) is real good, but I don't think he has the [athletic ability] to do the things I can do," said Burks. "He (Kellogg) said to me that as long as we're winning, he was willing to sit on the bench and watch."

Also playing in the Shootout was Fall River shooting guard Jeff Caron, who will try to make the Minuteman as a walk–on.

Caron had an impressive high school career, but the fact that he was only 5–foot–11–inches as a shooting guard kept him from earning any Division I scholarship offers. Caron hopes to make the most of his chances at UMass.

"I'm excited," said Caron. "If I make it, I'm a good shooter and a smart player. I plan on working hard and pushing the other guards."

Information from the Greenfield Recorder was used in this story.

Ever wondered how a newspaper is made?

When this group of WEBELOS Boy Scouts visited the *Collegian* production office last week, they didn't know much about newspapers. Within ten minutes, they had put together an ad on our computers, printed it and pasted it up.

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Offense

continued from page 8

the football team. He's just bringing so much more to the table."

As for McNeilly, his thoughts are not on the QB situation. His outlook is not one of nervousness for the upcoming season. His goal is plain and simple.

"Our goal is to win a championship," said McNeilly. "If we have to win eight or nine games (in the regular season) to do it, fine. Our number one goal is to win a championship.

Despite the hardships that Hodges and Co. are facing at the moment, they are aware of the basic adjustments the team has to make.

"Whenever anyone gets injured, two things have to happen. The person going in has to be ready to go, and do the best he can," Hodges said. "And everybody else has to pick up a lot of slack. That's all.

"We're in that situation right now. Andrew has to take some pressure off the men. He's been around. The kids played in 17 football games for us. We've asked him to do more and more each year, and he's going to have to continue to do so this year."

The game plan for the Minutemen attack will stay the same. Run first, throw if needed. Same as the last two years, the same will be expected this year.

"From what you have seen in the past, if we're able to establish the running game, that's what we'll do," Berry said. "If we need to throw, or want to throw the ball, we are certainly capable of doing that as well."

Despite the setback that has occurred, one thing is for certain – if McNeilly or whoever is ready to go and they do the best they can, and if everyone else picks up the slack, the season should be a successful one for this Minuteman football team.

Confidence.

Assurance in a player that takes the snap on each offensive play of the game can be pretty beneficial for the coaching staff, to say the least. And coach Mike Hodges is confident of his quarterback situation with Andrew McNeilly and Vito Campanile.

So confident, that the decision of who was going to start the first game of the season at Richmond was made six days prior to it. Obviously, Hodges has faith in both field generals.

Whichever QB is on the field for the Minutemen, according to Hodges, will have to adjust to the UMass game plan — not the other way around.

"We're going to run our offense, and see which quarterback runs it the best. (In preseason), we've run the option, we've thrown the ball, but we don't change either the run game or the passing game.

"If one becomes an immediate established starter and the one that plays a majority of the time, certainly we'll tailor some of the things to what his best abilities are. Right now, it doesn't affect our game plan at all, regardless of who the quarterback is."

As to who the starting quarterback is, let's put it in the plainest of terms. If Massachusetts has a passing offense, odds on the opening snap would be to strong–armed Campanile. If your game is the option offense, give it to McNeilly. Hodges' offense is the latter, so McNeilly is his starter.

McNeilly, a two year starter including the first seven games of the 1993 season before bowing out the final four games to a knee injury, has the starting position to lose. The junior was 66–136 (.485) for 808 yards (as well as 64 carries for 298 yards) before injuring his knee in a practice prior to the Northeastern game.

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NFL

continued from page 9

every series his team has possession of the ball.

• • •

Jimmy Johnson made his regular season debut as a studio analyst for Fox's NFL coverage during the New York– Philadelphia game and impressed with his unbiased analysis of the Cowboys. At first it seemed as though Johnson would take the opportunity to slam his former organization, picking Dallas to meet the Raiders in the Super Bowl, then saying they would lose because of interference by Jones.

However, Johnson backed off later in the telecast, talking honestly about topics like Barry Switzer's chances with the Cowboys and Troy Aikman's development from a rookie quarterback to a Super Bowl MVP.

If he decides to remain in the booth, Johnson should prosper like another championship coach who was forced out, Mike Ditka. The ex–Chicago coach deserves a lot of credit for his critiquing of the Bears and his replacement, Dave Wannstedt. He went so far as to say that Chicago, with its improved running attack and underrated defense, could challenge in the NFC Central.

• • •

The Buffalo Bills have suddenly gone from a Super Bowl contender to one of the weakest teams in the vastly improving AFC East after their opening defeat at the hands of the New York Jets in Orchard Park. Buffalo could possibly be the mirror image of the two–time defending champions in Major League Baseball, the Toronto Blue Jays.

With the most talent in the division and quite possibly the most balanced defense in the AFC, Buffalo may find that the pressure of going to a remarkable fifth–straight Super Bowl too much to overcome, finding itself hovering just above mediocrity.

Despite its poor showing in the season opener against Dallas, the Pittsburgh defense is the most talented in the AFC. With a gamebreaker–like cornerback Rod Woodson in the mix, the Steelers can make a run at dethroning the Bills as league champions. Consistency on offense is a must, yet Woodson is one of the few players in the NFL who can turn a game in Pittsburgh's favor every time he is near the ball, whether it is on a blitz, in coverage, or on special teams as the league's best kick returner.

Arthur Stapleton Jr. is a Collegian columnist.

Water Polo

continued from page 4

look solid once again.

"I hope those three newcomers can contribute successful playing time to the team," Yarworth said. "I think these guys can help us. Everyone on the team has been working real hard with three–a–day's the past three weeks."

While Massachusetts sets its sights on a return to the NCAA's and an Eastern Region crown, optimism is the buzz word in the pool. Yet the missing piece to another successful season may very well be team defense, which, up to this point has been under the microscope of Yarworth.

"This team has to learn that it is defense that wins championships. And right now, these guys are working hard at that. But we've still given up a few soft goals in the pre– season," he said.

Massachusetts, with its whole team not yet intact, fell to No. 11 Bucknell and No. 14 Navy in the pre–season. Both games came down to the wire.

"That shows me we're ready to go," Yarworth said.

To the NCAA's? Not yet, but a return trip sure looks promising.

Women's Crew gains official recognition

Coach Deitz has high hopes for first year Varsity team while search for athletes continues

By Jody King
Collegian Correspondent

The University of Massachusetts has a new women's team. Sort of.

The women's crew team, which in the past has been considered a club sport, has officially been granted varsity status by the University.

There will be no more struggling to come up with money for uniforms and equipment. These women will now have all the privileges of other varsity athletes. But that is not all they will get. Along with their new status comes changes in expectations, pressures and attitudes.

New coach Jim Deitz attributes the past performance of the existing team as a large factor in the school's decision to upgrade the team, which in 1991 was the small college National Champion.

"What these women have done in the past was a catalyst for the decision. Of course there will be added pressure for the women on the existing team, but this is also a major opportunity for in-coming woman athletes," Deitz said.

According to Deitz, 99 percent of women rowers have never rowed before college, and that statistic is consistent among women who go on to row for the U.S. National and Olympic teams.

After a phone call from a prospective new rower who asked Deitz if he allows walk-on try-outs, he said he plans to tap into the large resource of students at the University. He is hoping to bring in 250-300 new women to experience the sport this year and, no doubt, discover unknown in-house talent.

"There is a great base of students here to build from," Deitz said. "This is the sport of walk-ons. It's the only collegiate second chance for women athletes who have the athletic background and the aerobic base but maybe not the skills or the height or whatever that is needed to play another sport in college."

Deitz sees the job as a challenge, and at the same time as an amazing opportunity to build the program from scratch. This is a similar task to what he did at the United States Coast Guard Academy. Deitz was head coach for the past nine years for the highly successful men's heavyweight eight, as well as the head of the overall program that included four assistant coaches and over 90 athletes.

Deitz's resume includes membership on almost every U.S. National team from 1967 to 1983, including the U.S. Olympic teams in 1972, 1976 (when he was captain), and in 1980. He has also been a member of seven World Championship teams.

"The search committee has found an excellent guide for our women's crew team. Jim is very well respected throughout the nation," said Bob Marcum, UMass Athletic Director.

This fall, the team will row five varsity head races and three or four novice races in order to broaden the aerobic base of the athletes and to physically prepare the team for the spring season.

The most prestigious, and by far the most showcasing event for the young team will be the Head of the Charles in Boston toward the end of October, which typically draws more than a quarter-million fans. Coach Deitz hopes to quickly become *the* Massachusetts team to watch at this one- day event.

The team is competing right now in Division II-III and has the goal of competing at the Division I level. Division I schools have their own organization called the Women's Sprints. Deitz said UMass is planning on petitioning to become one of the 18 schools in this elite group, after having heard unconfirmed reports that a few schools currently in the Division may be stepping down.

"I have the confidence that I can build this program. We want to be rowing with Radcliffe College, the University of California and University of Washington. I think everyone looks at UMass as a sleeping giant in the northeast," Deitz said.

Jim Deitz is the one to wake them up, and this is the time.

■ *women's soccer*

continued from page 7

was injured for part of the 1993 season, playing in only 16 games, and starting 11. She managed to score two points on two assists. Powell was a two-sport star last year playing both soccer and softball, but will now concentrate on soccer. Last year she played in 17 games, starting five. Shimogaki started in 17 of the 22 games she played in and scored five points on one goal and three assists.

Elizabeth Rutherford, Tina Lightning and Polly Hackathorn are three newcomers who should be getting a lot of playing time.

To fill the huge void left by the graduation of Scurry, Rudy will be looking to freshman Danielle Dion and sophomore Nancy Kieser. Dion and Kieser have battled it out and Dion has come out on top for now.

"Both worked very hard in the preseason," Rudy said. "Right now the nod goes to Dion, by a little."

Whoever is in goal, Rudy wants them to make a name for themselves and try not to fill Scurry's shoes.

Dion and Kieser have had the pleasure of working with Scurry who will be helping the team this year as a student assistant.

Rudy believes that the team's biggest strength is that it works as a team, not as individuals. UMass needs to play as a team to win games.

"Our strength is that we are a team, we have probably five or six All-American candidates, but we may not end up with any," Rudy said.

UMass is picked as the favorite to win the Atlantic 10. But they will be challenged by George Washington and Rutgers University.

Overall, Coach Rudy believes his team, although very young and very small, has a chance to have another great year.

"We have a small squad this year, so we can't afford any injuries. We have nine of 16 on the roster who are freshman and sophomores, so it is a little bit different look, but this team has some serious potential. They're a nice team and they play for each other," Rudy said.

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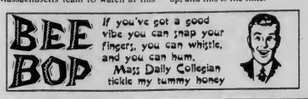
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1994 UMass Fall Season Athletic Schedules

Women's Cross Country
Sept. 10 at New Hampshire....12:00 p.m.
17 CONNECTICUT and MAINE....12:00 p.m.
24 at Vermont with Boston University....12:00 p.m.
Oct. 8 Paul Short Invitational at Bethelhem, PA....10:00 a.m.
22 New England Championship at Boston, MA....12:00 p.m.
29 Atlantic 10 Championship at Morgantown, WV....10:00 a.m.
Nov. 12 ECAC Championship at Boston, MA....11:00 a.m.
Home meets held at Totman Field

Men's Cross Country
Sept. 9 at Dartmouth Invitational....11:00 a.m.
17 vs Iona, Maine and Northeastern at Boston, MA....11:00 a.m.
24 at Vermont with Boston University....11:00 a.m.
Oct. 8 Paul Short Invitational at Bethelhem, PA....10:00 a.m.
22 New England Championship Boston, MA....1:30 p.m.
29 Atlantic 10 Championship at Morgantown, WV....10:00 a.m.
Nov. 12 IC4A Championship at Boston, MA....11:00 a.m.

Men's Water Polo
Sept. 10 at Cambridge Invitational
17 *EWPA Varsity North Division Tournament University*
vs. Queens....1:30 p.m.
vs. Iona....6:30 p.m.
24-25 at Navy Invitational
29 BOSTON COLLEGE....6:00 p.m.
Oct. 1 *EWPA Varsity North Division Tournament at Fordham University*
vs. Merchant Marine Academy...12:00 p.m.
vs. St. Francis....3:30 p.m.
vs. Fordham....8:30 p.m.
5 at Harvard....8:00 p.m.
8-9 *at Villanova Tournament at Villanova University*
vs. Princeton....10:00 a.m.
vs. Queens....1:30 p.m.
9 Championship Round....TBA
15-16 *EWPA Varsity North Division Tournament at UMass*
15 vs. Harvard....11:30 a.m.
vs. M.I.T....5:00 p.m.
16 vs. Boston College....10:00 a.m.
vs. Brown....1:30 p.m.
21 vs. Air Force....4:00 p.m.
22-23 Baldy View Tournament at Claremont, CA
29-30 EWPA Varsity North Division Playoffs at Brown University
Nov. 5-6 Eastern Championship at Harvard University
25-27 NCAA Championship at Long Beach, CA
Home matches played at Amherst College

Women's Soccer
Sept. 3 vs Boston College....W 2-0
7 at Rhode Island*....W 6-0
10 PROVIDENCE....2:15 p.m.
16 at Rutgers*....7:00 p.m.
18 at Temple*....1:00 p.m.
24-25 *UMass Classic, Amherst, MA*
24 UMass vs. Central Florida....12:00 p.m.
UConn vs. William & Mary....2:15 p.m.
25 UMass vs. William & Mary....12:00 p.m.
UConn vs. Central Florida....2:15 p.m.
Oct. 1 vs Santa Clara....5:00 p.m.%
at Santa Barbara, CA
2 at Santa Barbara....4:00 p.m.%
6 at Yale....7:00 p.m.
9 COLGATE....1:00 p.m.
12 HARTFORD....3:30 p.m.
15 at George Washington*....4:00 p.m.
18 DARTMOUTH....3:00 p.m.
22 at Connecticut....3:00 p.m.
26 VERMONT....2:30 p.m.
28 at St. Bonaventure*....3:00 p.m.
30 at Cornell....1:00 p.m.
Nov. 4-6 Atlantic 10 Tournament at UMass
% West Coast Time
All Home games played at Garber Field

Men's Soccer
Sept. 3-4 *Kickoff Classic, Amherst, MA*
3 Northeastern vs Niagara....8-0
UMass vs Hofstra....0-0
UMass 3-1 in shootout
4 Consolation Game
Hofstra vs Niagara....9-0
Championship Game
UMass vs Northeastern....W 4-1
7 at Boston University....L 1-0
10 TEMPLE*....12:00 p.m.
14 at Connecticut....7:00 p.m.
21 NEW HAMPSHIRE....3:30 p.m.
24 at Rutgers*....7:30 p.m.
28 HARTFORD....3:30 p.m.
Oct. 1 ST. JOSEPH'S*....1:00 p.m.
7 at West Virginia*....7:30 p.m.
9 at George Washington*....2:00 p.m.
12 PROVIDENCE....7:00 p.m.
at Zott Park in Chicopee, MA
15 at Maine....1:00 p.m.
19 at Dartmouth....3:30 p.m.
22 at Rhode Island*....1:00 p.m.
25 HOLY CROSS....3:00 p.m.
28 ST. BONAVENTURE*....3:00 p.m.
30 at Philadelphia Textile....1:00 p.m.
Nov. 4-6 Atlantic 10 Tournament at Rutgers University
All home games played at Garber Field

Women's Tennis
Sept. 16 WESLEYAN....3:00 p.m.
17 HARTFORD....10:00 a.m.
18 VERMONT....10:00 a.m.
20 HOLY CROSS....3:30 p.m.
24 vs. Maine....10:00 a.m.
at New Hampshire
25 at New Hampshire....11:00 a.m.
27 PROVIDENCE....3:00 p.m.
29 CENTRAL CONNECTICUT....3:00 p.m.
Oct. 5 at Connecticut....3:00 p.m.
6 at Rhode Island....3:00 p.m.
15-16 New England Championship at University of Vermont
21 at Army....3:00 p.m.
22 RUTGERS....12:00 p.m.
28-31 Rolex Championship at Philadelphia, PA
All Home matches played at Upper Boyden Courts

Men's Tennis
Sept. 16 WESLEYAN....3:00 p.m.
22 at Fairfield....3:00 p.m.
23 RHODE ISLAND....3:00 p.m.
27 at Providence....3:00 p.m.
28 at Connecticut....3:00 p.m.
Oct. 4 at Springfield....3:00 p.m.
7 VERMONT....3:00 p.m.
Nov. 3-7 Rolex Championship at Princeton, NJ
All Home matches played at Upper Boyden Courts

Field Hockey
Sept. 7 at Boston College....W 3-0
10 NEW HAMPSHIRE....1:00 p.m.
14 at Providence....3:30 p.m.
21 YALE....3:30 p.m.
23 at Temple*....3:30 p.m.
25 at Rutgers*....1:00 p.m.
28 NORTHEASTERN....3:30 p.m.
30 vs. Richmond....7:00 p.m.
at Old Dominion
Oct. 2 at Old Dominion....2:00 p.m.
5 SYRACUSE....3:30 p.m.
9 vs. North Carolina....1:00 p.m.
at Westfield State
11 MAINE....3:00 p.m.
15 at Rhode Island*....1:00 p.m.
16 vs. James Madison....1:00 p.m.
at Boston College
20 BOSTON UNIVERSITY....3:30 p.m.
23 at Connecticut....1:00 p.m.
29 ST. JOSEPH'S*....12:00 p.m.
Nov. 1 SPRINGFIELD....3:30 p.m.
4-6 Atlantic 10 Tournament at St. Joseph's University
All Home games played at Totman Field

Volleyball
Sept. 2-3 *UMass Invitational, Amherst, MA*
2 vs Army....W, 3-0; 1-0
3 vs Siena....W, 3-0, 2-0
3 vs Hofstra....W, 3-0, 3-0
6 vs BOSTON COLLEGE....W, 3-0, 4-0
9-10 *UConn Tournament, Storrs, CT*
9 vs. UConn....7:00 p.m.
10 vs. LaSalle....1:00 p.m.
vs. Fairleigh Dickinson....7:30 p.m.
16-17 *UMass Classic, Amherst, MA*
16 UMass vs. Brown....4:00 p.m.
Hartford vs. Yale....6:00 p.m.
UMass vs. Delaware....8:00 p.m.
17 Hartford vs Brown....10:00 a.m.
Yale vs. Delaware....12:00 p.m.
UMass vs. Hartford....2:00 p.m.
Brown vs. Delaware....4:00 p.m.
UMass vs. Yale....6:00 p.m.
20 at Northeastern....7:00 p.m.
30 DUQUESNE*....7:00 p.m.
Oct. 1 ST. BONAVENTURE*....4:00 p.m.
4 RHODE ISLAND*....7:00 p.m.
7 at Temple*....6:00 p.m.
8 at Rutgers*....5:00 p.m.
14 at George Washington*....7:30 p.m.
15 at West Virginia*....7:00 p.m.
20 at Rhode Island*....7:00 p.m.
25 at Harvard....7:00 p.m.
28 RUTGERS*....7:00 p.m.
29 TEMPLE*....5:00 p.m.
Nov. 1 FAIRFIELD....7:00 p.m.
4 WEST VIRGINIA*....7:00 p.m.
5 GEORGE WASHINGTON*....7:00 p.m.
8 at Holy Cross....7:00 p.m.
11 at St. Bonaventure*....7:00 p.m.
12 at Duquesne*....7:00 p.m.
18-20 Atlantic 10 Tournament at Duquesne University
All Home matches played at Curry Hicks Cage

Football
Sept. 10 at Richmond....1:00 p.m.
17 at Holy Cross....1:00 p.m.
24 MAINE@....1:00 p.m.
Band Day
Oct. 1 RHODE ISLAND@....1:00 p.m.
Homecoming
8 at New Hampshire@....12:30 p.m.
15 at William & Mary@....1:00 p.m.
22 at Delaware@....1:00 p.m.
29 BOSTON UNIVERSITY@....12:30 p.m.
Parents' Day
Nov. 5 NORTHEASTERN@....12:30 p.m.
12 YOUNGSTOWN ST....12:30 p.m.
19 CONNECTICUT@....12:30 p.m. All Home games played at Warren McGuirk Alumni Stadium

*Atlantic 10 Conference match @Yankee Conference game

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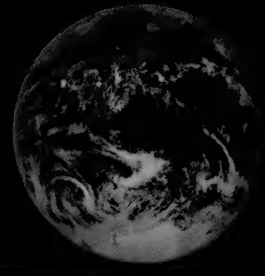

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The Massachusetts Daily Collegian

UM

Fall 1994

Season Preview

Tuesday, September 13, 1994

Super seven streak in women's volleyball

Volleyball on a hot streak — the Minutewomen are off to their best start since 1988, winning their first seven matches (Sports, page 10).

UMass student flies to the top of his class

Senior Gregory Tolmoff will fly for NATO as one of 100 ROTC graduates chosen to join the U.S. Air Force. See story on page 3.

Sweet Sugar and more to whet your whistle

Dinosaur Jr.'s new album is average – Trax-on, Trax-off reviews new Dinosaur Jr. and Sugar releases (Arts and Living, page 6).

Extended Forecast

30 percent chance of showers this morning, becoming partly breezy and partly cloudy this afternoon. Expect dry weather the next few days as highs reach into the 80s.

Today	Thursday	Friday
HIGH: 75 LOW: 60	HIGH: 70 LOW: 50	HIGH: 80 LOW: 50

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 2 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, September 14, 1994

UMass journalism professor seeks federal government post

By Kelly Spang
Collegian Staff

University of Massachusetts journalism professor Ralph Whitehead, a top candidate for a high-level position within the U.S. Department of Labor in Washington, D.C., sees his opportunity within the federal government as a source of recognition for the University.

Whitehead, a 21-year veteran of the journalism department, is among six other candidates under consideration to become an assistant secretary overseeing the Office of the American Workplace.

"Harvard and MIT [Massachusetts Institute of Technology] have sent a lot of faculty members and graduates to Washington in the last couple of years," Whitehead said. "If I am appointed it will be the first UMass faculty member to get that kind of recognition."

University officials said they believe Whitehead will be the first faculty member from the University to be appointed to high-ranking federal position.

In particular, Whitehead was pleased about the recognition that his candidacy has brought to the journalism department.

"The journalism department is small but every member of the department brings distinction to the whole department," he said. "My leave will hopefully be one sign of what remarkable things have emerged here."

Labor relations and the changing work force has been a focus of Whitehead's research and studies. He said he has spent the past 25 years writing about the changes in the workplace and also spent the past five years looking at how companies have dealt with the recession and recovery.

NATHAN MARTIN / COLLEGIAN

After 25 years of studying the American work force, journalism professor Ralph Whitehead has been invited to apply for a high-ranking post in the federal government.

"He has expertise in the complex living and changing in the labor market and the work force, primarily in the continual growth which implies social changes," said Howard Ziff, chairman of the journalism department. "These imply Ralph has a really overwhelmingly strong grasp of the issues."

The Office of the American Workplace is a newly created division of the Department of Labor, created by U.S. Labor Secretary Robert Reich about a year ago. The mission of the office, according to Whitehead, is to encourage corporations and unions to adopt policies which will enable workers to earn more and companies to increase productivity.

Whitehead said he was asked in

Turn to WHITEHEAD, page 2

Polymer research dept. nets $7 million grant to benefit undergrads

By Jessica Taverna
Collegian Staff

The National Science Foundation (NSF) awarded the University of Massachusetts polymer science department a five-year, $7 million grant that will help finance a new research center and open opportunities for undergraduates.

The grant, which will help fund the new Materials Research Science and Engineering Center, is the largest NSF award ever made to UMass and is one of the few five-year grants the NSF is offering this year, according to Art Clifford, editor of the *Science Notes* newsletter.

The Silvio O. Conte National Center for Polymer Research on Governors Drive should be opening sometime in November, according to University officials. The center has been under construction for three years.

New opportunities will open to undergraduates through the research center by allowing them to work in the labs and become more involved with the department, said William MacKnight, head of the polymer science department.

Most polymer science education has been offered only in graduate school.

The grant will further studies on polymeric materials, which are progressively replacing materials such as metals, glass and ceramics.

Currently, over half of the nation's chemists and chemical engineers — more than three million people — work in polymer-related fields. The industry presently contributes over $100 billion annually to the gross national product, according to the polymer science and engineering department at UMass.

"There were more opportunities for grants created this year, but the money wasn't increased, which changed the competition," MacKnight said.

Although it was difficult to find a grant this year, the department was still successful, in part because the NSF was looking for individual interaction and outreach to minorities and women, which are points that the department tries to focus on, MacKnight said.

Twenty-four faculty members drawn from five UMass departments: biochemistry and molecular biology, chemical engineering, chemistry, physics, and polymer science and engineering.

Support will also be granted for the participation of approximately three postdoctoral fellows, 21 graduate students and 12 undergraduates.

Six undergraduates will be invited from nearby women's colleges — Mount Holyoke and Smith — and six minority students will be recruited through the New England Board of Higher Education as well.

According to the Aug. 22 issue of *Chemical and Engineering News*, UMass ranked 24th nationally in federal support for chemical research and development last year.

Clinton signs bill to "roll back tide" of violence

By Carolyn Skorneck
Associated Press

WASHINGTON — President Clinton, in an elaborate White House outdoor ceremony, signed a $30 billion crime bill today and proclaimed it would "roll back this awful tide of violence" in America.

Surrounded by members of Congress and mayors from both political parties along with police officials, Clinton said a sense of bipartisanship allowed passage of the hotly disputed measure.

"The American people have been waiting a long time for this day," he said, enacting legislation that had been in the works for six years.

"In the last 25 years, half a million Americans have been killed by other Americans," he said. "In the last 25 years, crime has been a hot political issue used too often to divide us." Despite the toll of violence, Clinton said, "still some people in this town tried to keep this day from happening. But today, at last, the waiting ends. Today, the bickering stops, the era of excuses is over."

"From this day forward, let us put partisanship behind us and let us go forward, let us roll up our sleeves and roll back this awful tide of violence and reduce crime in our country," he said. "We have the tools, now let us get about the business of using them."

Security for the ceremony was tight the day after a small plane crashed on the White House lawn and came to rest against the presidential mansion. The pilot was killed in the crash, and the wreckage was removed Monday.

The ceremony was delayed about 20 minutes as mayors and police chiefs and others on the guest list of

Turn to CRIME, page 6

Two months, $1M goal for United Way annual fund drive

By Andrew Ferguson
Collegian Correspondent

The Hampshire County Chapter of the United Way will begin its annual fund-raising campaign toward a goal of $1 million.

The campaign will begin with a kick-off breakfast this morning at the University of Massachusetts William D. Mullins Center at the University of Massachusetts. More than 150 people are expected to attend, representing an estimated 2000 volunteers.

The campaign will continue for the next two months.

This year's goal of $1 million would be a 4 percent increase over last year's, according to Donald Southwick, chairman of the fundraising campaign and president of Blair, Cutting and Smith Insurance Agency. He said he believes $1 million is a reasonable goal.

Planning for the event began in January with a cabinet of 30 to 40 people who met on a bi-monthly basis, according to Southwick. A peer group met with each agency earlier this year to determine the agency's needs.

"This is not only a two-month effort," said Southwick. "It is a 12-month effort."

Southwick said successful fundraisers begin with community leaders. Participation this year will include figures such as University of Massachusetts Chancellor David K. Scott, Amherst College President Tom Gerety and Hampshire County Sheriff Bob Garvey.

"The best thing about this campaign is the money donated stays in the Valley," Southwick said. "It doesn't go through the national office or anywhere else. It remains here."

The money will be split among the 26 United Way agencies in Hampshire County.

Donations come from individuals, small businesses and major firms. Phone solicitations and direct mailings are the main fund-gathering methods. A presentation including a United Way video is also given to major firms, according to Amy Porter, marketing director of the Hampshire County chapter of the United Way.

There is also a Key Club, consisting of people who donate $1000 or more. The club is made up entirely of private citizens and is expected to donate approximately $150,000 this year.

Southwick's insurance agency raised over $2,000 in an office drive, which they intend to donate to the United Way.

Turn to UNITED, page 2

UMass ends restrictions on South African investments

By Justin Doyle
Collegian Staff

With the end of apartheid, the University of Massachusetts has eliminated its policies restricting investments in South Africa.

UMass decided to drop the restrictions after South Africa elected Nelson Mandela the country's first Black president.

University President Michael K. Hooker announced last semester that the University would begin investing in the South African economy.

"I am pleased to state that the University of Massachusetts has eliminated all of its restrictions on investment in South Africa," Hooker said in a press release.

The state of Massachusetts economically boycotted South Africa, while other states retained their ties as a type of protest against apartheid, according to William H. Wright, spokesman for the UMass president's office.

UMass also stopped all investments in South Africa in the mid-1980s in protest of apartheid. Now, the University is reinvesting in the country in support of the democratic changes which have occurred in the last year.

"UMass was one of the leaders in declaring strict sanctions against such investment during the apartheid regime and we are proud to be among the first institutions to reverse that policy now that democratic, free elections have been held successfully in South Africa," Hooker said.

The decision was supported by the Board of Trustees and took effect May 1, according to the press release.

"UMass, the president and the Board of Trustees are supporting the advent of free elections and the ability of all their citizens to vote," Wright said.

In January, Hooker had indicated that he would closely watch the development of a final constitution and free elections in South Africa prior to making a final decision to lift the ban on investments.

> *"UMass is supporting the advent of free elections and the ability of all their citizens to vote."*
> –William H. Wright

Shortly after South Africa held the country's first election in which Blacks could vote, Hooker made the announcement that the University's policies on restrictions would be dropped.

By eliminating the policies, UMass is supporting the South African economy, according to Wright.

"The University is doing what it can, as an entity, and a consumer to help support the South African economy," he said.

Mandela has been urging investors and companies to renew their business dealings in South Africa to build its economy.

Although UMass dropped its policies on restrictions, Wright said it will take time for the South African economy to adjust to the changes happening within the country.

"South Africa still has a long way to go to prove its economy," he said.

Although Massachusetts was one of the first states to stop investing in South Africa, UMass is just one of many colleges and universities to reinvest in the country.

As of June 1, nearly all of the 50 best-endowed colleges and universities had begun removing their restrictions, according to a survey by the Investor Responsibility Research Center. The center monitors corporate policies for institutional investors.

During the time before and after Mandela's election as president, dozens of institutions began shedding their policies and investing in South Africa.

Hooker's decision to change the University's policy affects the UMass Treasurer's Office, the UMass Foundation Board of Governors and any other institutions whose investments policies and procedures affect UMass.

U.S. invasion of Haiti supported by 17 nations

By George Gedda
Associated Press

WASHINGTON — Seventeen countries, including three NATO allies, Israel and far-off Bangladesh, have pledged a combined minimum of 1,500 troops to assist a U.S.-led invasion of Haiti, the State Department said Monday.

Meanwhile, Republican leaders said Congress should debate a resolution authorizing the commitment of U.S. forces to an invasion.

And Pentagon officials announced that, as part of an ongoing buildup, two aircraft carriers are being readied to carry troops and special forces into Haiti, should an invasion be ordered.

Secretary of State Warren Christopher said the commitments of the 17 countries are a "strong indication of the resolve of the international community to join us in seeking the restoration of democracy in Haiti."

The administration has been pushing hard to recruit troops to join American forces in liberating Haiti after three years of military dictatorship. Current planning calls for the deployment of about 20,000 U.S. troops.

The 17 countries, some of which had been announced previously, are: Antigua and Barbuda, Argentina, The Bahamas, Bangladesh, Barbados, Belgium, Belize, Bolivia,

Turn to HAITI, page 6

Anything for free food

NATHAN MARTIN / COLLEGIAN

The American Red Cross is continuing its blood drive today and tomorrow in the Student Union Cape Cod Lounge.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, Sept. 14

Poster sale — Sponsored by WMUA, Student Union Ballroom, 9 a.m. to 4:30 p.m.

Book-buying — The Textbook Annex is open from 9 a.m. to 9 p.m.

Library tours —University Library, 10:30 a.m. and 2:30 p.m. Information: 545-0150.

Blood drive — Student Union Cape Cod Lounge, 10:30 a.m. to 4:30 p.m.

Services — Eve of Yom Kippur, Chabad House, 3 p.m. For early morning "Kapparot" service call 549-4094.

Pre-Yom Kippur meal — Hillel House, $6.50, $2.50 with Hillel activity card, 5 p.m. Reservations required: 549-1710.

Services — Candle lighting and Kol Nidre, Chabad House, 6:42 p.m. Information: 549-4094

Services — Kol Nidrei-Yom Kippur, free, Student Union Ballroom, 7 p.m. Information: 549-1710.

Meditation/yogic postures — Campus Center Room 805-9, 7 p.m. to 8:30 p.m. Information: 253-9553.

Film — *Maverick*, $2, Campus Center Auditorium, 7 p.m., 9 p.m. and 11 p.m.

Auditions — For *Mask Dance: Journey Within*, Mount Holyoke College Lab Theatre, 7 p.m. to 10 p.m.

Auditions — For *Escape From Happiness*, sign-up outside Fine Arts Center room 112, auditions in FAC Curtain Theater, 7 p.m. to 11 p.m.

Auditions — For *Sheila's Day*, open call, Smith College Theater Building TI09, 7 p.m. to 9 p.m.

Auditions — For *The Bitter Tears of Petra Von Kant*, Mount Holyoke College Lab Theatre, 7:30 p.m. to 10 p.m.

Evening Service — Chabad House, 7:45 p.m. Information: 549-4094.

Thursday, Sept. 15

Poster sale — Sponsored by WMUA, Student Union Ballroom, 9 a.m. to 4:30 p.m.

Book-buying — The Textbook Annex is open from 9 a.m. to 9 p.m.

Yom Kippur services — Followed by Break-the-Fast meal in Commonwealth Room, free, Student Union Ballroom, 10 a.m. Reservations required: 549-1710.

Yom Kippur morning services — Chabad House, 10 a.m. Information: 549-4094.

Blood drive — Student Union Cape Cod Lounge, 10:30 a.m. to 4:30 p.m.

Library tours — University Library, 10:30 a.m. and 2:30 p.m.

CBS College Tour — Campus pond lawn, 11 a.m. to 5 p.m.

Meditation/yogic postures — Franklin Patterson Hall Lounge, Hampshire College, 7 p.m. to 8:30 p.m.

Yom Kippur afternoon services — Neilah and shofar, fast ends at 7:44 p.m., free, Chabad House, 5:30 p.m. Information: 549-4094.

Auditions — For *Escape From Happiness*, Fine Arts Center Curtain Theater, 7 p.m. to 11 p.m.

Country dancing — Tracy and Company, $2, Campus Center Auditorium, 8 p.m. to 12 p.m.

Friday, Sept. 16

Book-buying — The Textbook Annex is open from 9 a.m. to 5 p.m.

CBS College Tour — Campus pond lawn, 10 a.m. to 4 p.m.

Library tours — University Library, 10:30 a.m. and 2:30 p.m. Information: 545-0150.

Shabbat candle lighting — Chabad House, 6:38 p.m. Information: 549-4094.

Film — *The Remains of the Day*, Mount Holyoke College Gamble Auditorium, $2.50, 7 p.m. and 9:30 p.m.

Shabbat services — Hillel House, 7 p.m. Information: 549-1710.

Film — *Mean Streets*, Amherst College Campus Center Theater, $1.75, Amherst College Campus Center Theater, 7:30 p.m. and 10 p.m.

Comedy — Janet Chaseman with folk singer Linda Perroncel; $3 to $5 donation. Lesbian, Bisexual, Gay Cafe. The Hatch, Student Union, 8 p.m.

Film — *Reality Bites*, Mount Holyoke College, Skinner Green, 9 p.m.

Saturday, Sept. 17

Shabbat services/Torah reading — Followed by communal lunch, Chabad House, 10 a.m. Information: 549-4094.

Fair — First Alternatives Economics Fair; music, food and tables. People for Co-ops and Collectives, First Church, Northampton, 10 a.m. to 2 p.m. Information: 586-1654.

Book-buying — The Textbook Annex is open from 11 a.m. to 5 p.m.

Lecture — "Intervention: What's at Stake?" Paul Farmer, a physician who has been working in Haiti, Campus Center Room 140, 1 p.m.

Film — *A Fish Called Wanda*, $2.50, Mount Holyoke College Gamble Auditorium, 7 p.m. and 9:15 p.m.

Film — *Mean Streets*, $1.75, Amherst College Campus Center Tehater, 7:30 p.m. and 10 p.m.

Dance — Chinese Dance Troupe, free, Amherst College Buckley Recital Hall, 7:30 p.m.

Observatory observing — Free, Amherst College Wilder Observatory, 9 p.m.

Dance party — Wild Video Dance Party, Mount Holyoke College Chapin Auditorium, Mary Woolley Hall, 10 p.m.

Whitehead

continued from page 1

July to apply for the position. He said he hopes to know if he will have the job by October. At this point, he and his family do not have any plans to relocate if Whitehead is appointed. He said if he is given the position, he will travel to Washington, D.C. during the week and travel back to Amherst on the weekends.

Before Whitehead was asked to become a candidate for the position, he said he was a consultant for the labor department to incorporate what he had learned throughout his studies and what the labor department has learned in its research.

If appointed, Whitehead has a few areas of focus for the new position, in particular what he termed the "front line worker," who he said is the person actually doing the work.

Through his travels, Whitehead said he has tried to tell the stories of the workplace throughout the front line workers.

Whitehead said he sees two crises in the American workplace. The first crisis is that many people believe there are too many "dumb workers" in the work force. The second crisis he said exists is that of "dumb jobs," which he defines as "jobs designed to ignore or suppress what a worker knows or can readily learn."

Whitehead said he would like to reduce both the number of "dumb" workers and jobs.

With the recession, Whitehead said there are many changes throughout the workplace, many taking place from the top of an organizational structure down. Whitehead said he was interested in bottom-up changes in structure.

"I would like to find ways to encourage bottom-up changes to reach up to connect with the top-down changes," he said.

Regardless of whether or not he is appointed, Whitehead has taken a leave of absence, which begins at the end of this week, in what he called a "gamble." If he is not appointed, the professor said he will be working as a consultant until the spring semester.

Whitehead said that not teaching will be a big adjustment. "Short of traveling to outer space, this is the most profound change I could experience," he said. "Students are a pleasure to deal with. People you deal with in the national government are tough-minded and demanding. The hours are long."

With the first day of classes, students filled the journalism office to find a new class in replace of Whitehead's classes. *Ziff* said the department is doing everything possible to accommodate students in rearranging their schedules if necessary.

United

continued from page 1

The reason so many are willing to help the United Way, according to Southwick, is "because it touches people in so many ways.

"It really says something about businesses, that they really do want to be contributing members of society."

Southwick said he has been involved in the United Way since his graduation from the University of Massachusetts at Amherst 20 years ago. Southwick's family has attended the University for four generations, beginning with his grandparents and continuing to his own two children.

His father was a UMass professor for 40 years.

The two-month campaign will end with a victory breakfast where the official total will be announced.

Correction

In yesterday's article on the tuition and fee freeze, Student Government Association President Mirran Raphaely's statement concerning the last freeze was incorrect. According to the University News Office, both tuition and fees remained unchanged from the 1974-75 school year to 1975-76.

Also, the cover photo for yesterday's *Collegian* was taken by staff member Christopher Ragusa. No credit was listed with the photograph.

The *Collegian* regrets the errors.

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Senate focuses for fall semester

By Ben German
Collegian Staff

The Graduate Student Senate enters the fall semester focusing on a variety of issues, including minority graduate student recruitment and the struggle to keep tuition down.

"I think [the tuition freeze] is a great victory," said GSS President Prasad Venugopal in an interview yesterday, "[but] more needs to be done in terms of rolling back the fees.

Venugopal also hopes this fall will bring the continued expansion of the Graduate Women's Network's "Peer Monitoring Program," which has grown significantly since its creation two years ago. Today the program uses over 100 peer counselors.

The GSS also plans to concentrate this fall on working to increase minority graduate student enrollment, particularly in the "hard" science departments. Venugopal wants to see the Office of Minority Graduate Student Recruiting be able to offer students teaching assistant and research assistant positions to enable them to fund their studies without fear of losing fellowship money.

"We're aiming at departments that haven't been successful," said Venugopal. "There should be aggressive recruiting to admit African-American graduate students and employees. The University should put forward money to make sure they are funded when they are here."

The GSS is also looking into the creation of a handbook for graduate students detailing degree requirements in different fields, administrative policies and academic ethics. They also hope to bring the guide into the information age by making it available by computer.

Venugopal has also expressed concern over the lack of a GSS representative on the Chancellor's Task Force on Jewish Awareness and Anti-Semitism. He believes a GSS representative should sit on the force because the GSS has been involved in events of concern to the campus' Jewish community.

The GSS helped fund last semester's Louis Farrakhan visit, an event which sparked debate due to concerns over Farrakhan's alleged anti-Semitism.

"One aspect of openness and dialogue should be to consult with governing bodies on campus," said Venugopal.

The GSS begins its semester coming off a spring term which ended with a contentious, bitter election for the senate's four elected positions.

The election prompted the senate's election committee to recommend a written code of conduct be drafted for next year's election and that this year's committee should have the authority to reprimand candidates if they decide wrongful conduct has occurred.

UMass ROTC pilot Tolmoff is real–life 'Top Gun'

By Jessica Taverna
Collegian Staff

The University of Massachusetts Air Force ROTC program is seeing one of its members soar to the top of the national class.

UMass senior Gregory Tolmoff ranked within the top 3 percent of all cadets nationwide pursuing pilot slots in the U.S. Air Force and is ascending to high altitudes despite the fierce competition.

Tolmoff, a junior operations management major, is one of 100 members of the national Air Force ROTC chosen this year to move on to fly for the Air Force after graduation.

He will be flying on behalf of NATO upon graduation.

"I'm on top of the world right now," Tolmoff said. "I've always wanted to do this. I worked pretty hard for it, wanted it, hoped I got it, but wouldn't have been surprised if I hadn't."

Tolmoff spent his summer in Texas successfully completing the Air Force Enhanced Flight Screening Program, designed to test potential pilots' abilities to withstand the pressure of flying an aircraft. He ranked number one in his class.

"They want to test your hand–eye coordination, make sure you're not going to throw up once you get up there and make sure you're not afraid of heights," Tolmoff said.

In passing the program, he gained approval for enrollment in undergraduate pilot training, a one– year post–graduate class where he will have the opportunity to get hands–on flying experience.

He will then go on to participate in the Euro– NATO Program, which involves pilots from all over the world.

Because the U.S. Air Force is considered one of the most advanced in the world, officers from all different countries come to train beside American officers and all of the participants eventually end up working for NATO, Tolmoff said.

The Air Force is implementing a "draw–down" because of military cut–backs, said Major Cherly Koren of the UMass Air Force ROTC.

JESSICA TAVERNA / COLLEGIAN
Senior Gregory Tolmoff, one of 100 students chosen to fly for the U.S. Air Force after graduation, is ranked among the top 3 percent of his peers nationally.

"There are people leaving the Air Force, fewer planes flying and fewer recruits, but they always need new pilots," she said.

Next year 200 slots will be open and the year after there will be 400, but this year is by far one of the most competitive for post–graduate pilot slots, Koren said.

"Mr. Tolmoff has shown us that there is definite potential there," Koren said.

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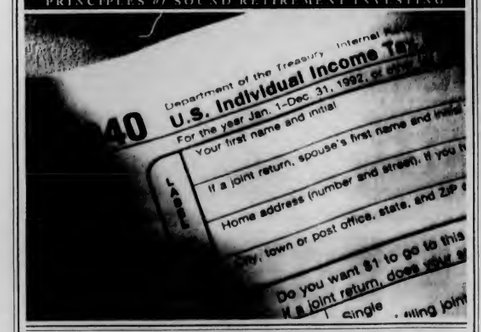
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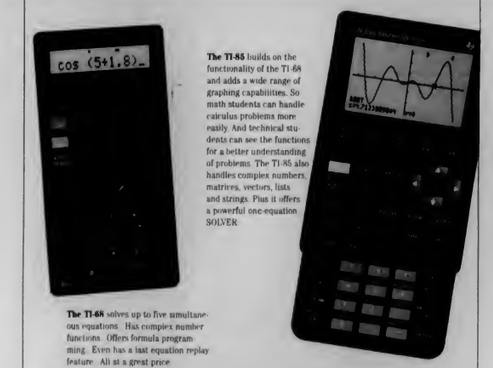

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The campus needs an overhaul

Jacob W. Michaels

Last year, my first at the University of Massachusetts, I couldn't help but notice all the cynicism toward the administration and maintenance that existed on campus. I used to think it was all unfounded, but I have come to see the light.

I was headed to breakfast before my last final on a rainy day. I walked down the long hill from Orchard Hill to Worcester Dining Commons, my umbrella keeping me dry, my stomach growling in anticipation of its final filling at UMass for a few months.

I reached the bottom of the paved road, only to encounter the stairs that descended the final few yards to the entrance of the D.C. These stairs had been roped off for a while because one side of them was broken, presumably making them too dangerous to use. Then, after the yellow tape had been ripped off a few times, maintenance took the time to put a number of sawhorses and orange webbing around the stairs, effectively blocking them.

Daunted, I looked at the muddy trail next to the stairs that had become the new way down the hill. I could see it would be slippery, but there was no other choice. I started down and was almost at the end before the inevitable happened. I slipped and landed in the wet mud right on my butt.

Soaked and dirty, I hoped that the pain would fade and that I hadn't broken my tailbone. I ate my breakfast and headed off to my final in Herter. On the way I passed by the Campus Center where the Physical Plant had been working all spring to plant trees and shrubbery. Already distracted from my fascinating review for the final, I couldn't help but wonder how much time they'd spent on the trees. They looked nice and all, but they hadn't prevented me from falling down. Perhaps if they planted the trees on the hill we could use them to slow our descent.

Upon my arrival at Herter, early for my final, I happened on two employees of the Physical Plant. They were very busy removing chairs from the room where my final was scheduled. Mentioning this to them, I was told that they knew it but they had to do the work that their supervisors assigned. They finished removing the chairs and headed off to do some other work. — I believe it was to paint a room at the other end of the hall.

When the time came for my final, all the students grabbed the chairs I had just seen removed and proceeded to return them to the room. While I can't vouch for the students who left after me, I know that neither I nor anyone who left before me brought their chairs back out. I assume the two workers I had spoken to before just had to do it again.

I went home after that final and didn't give much thought to the stairs. After all, it wouldn't take more than a day to fix, and surely the high and mighties at the Physical Plant would realize that these stairs were important. I should have known better.

Soon after my return to campus this semester, I left my cubicle in 113 Campus Center and headed to Orchard Hill to get to my room. I was walking toward Worcester D.C. when I saw them. The same stairs, still covered with sawhorses and orange netting, with the dirt path next to it just waiting for the next rainy day.

Jacob W. Michaels is a Collegian staff member.

The ever–changing face of Catholicism

Peter J. Orvetti

The recent uproar over the Vatican's refusal to discuss abortion and contraception at the United Nations population conference goes far beyond Cairo. It is just another event in the decline of the world's oldest organized Christian faith. What occurred in Cairo was more than just a restatement of traditional Roman Catholic doctrine by the Pope. Rather, it was a mortar shell against the liberal elements who are now in a state of full revolt against Rome.

Call it the Catholic Revolution. Under the rule of Pope John Paul II, the Vatican has become increasingly political — and conservative. But this conservative Holy Father, much like those conservative Soviet elements who tried to remove liberal Mikhail Gorbachev from power in 1991, is finding out that freedom is addictive.

As recently as the 1950s, American Catholics and Catholics worldwide relied on the papacy for guidance in not just religious and spiritual matters, but also in matters of public policy. This reliance was so great that some non– Catholics in this country feared that the election of John F. Kennedy as president would bring the White House under the control of Rome.

This changed in the 1960s. In Rome, a progressive new pope saw that the dogmatic, Latin–based Church was sure to lose its followers in the years to come. Thus began the most sweeping reforms in the Church's history: Vatican Council II. A few years later, American morals would change with the sexual revolution and the decriminalization of abortion.

When the papacy reverted to conservative hands under the activist John Paul II, the revolution began in earnest in the United States. But unlike the crises and splitting of the Church in the sixteenth century that led to Martin Luther's foundation of Protestantism, this revolt was based on civil disobedience: that is to say, papal disobedience.

There were no theses posted or creeds ripped apart. Instead, American Catholics remained — and still remain — in the Church's fold. The difference is that now the members are simply Catholics and no longer Vaticanists. While American Catholics still go to church and believe Catholic religious teachings, a majority now rely on their own moral judgment. The pope is out of the picture.

With many American Catholics pro–choice and a majority admitting to the use of birth control, the Vatican is in trouble. For unlike the old days, papal condemnations have been ignored. In America, Rome has seen a silent rebellion.

In just the first years of this decade, pro–choice Catholics protested their pope's visit to the United States while other increasingly critical American Catholics looked upon it skeptically. Also, the Vatican ordered American churches not to use girls as altar servers; when even their own priests ignored the command, the Vatican quietly okayed the process in order to save face. Now in Cairo, the Pope has made a last–ditch attempt to keep moral control over the Church.

Will we see a schism erupt? No, probably not. But Rome is learning that every day Catholics are making up their own minds about moral issues. This, of course, is far more threatening to the papacy than a Lutheresque schism; at least then, those followers who remained were still under the Pope's control. Even Rome now sees that it is the Vatican, and not the laity, that must be flexible with the changing times. American Catholics are not prepared to return to a male–dominated organization where both legal abortion and safe birth control are considered sins.

As for John Paul himself, he is the last great voice of pre– Vatican II Catholicism. His successors will set the Roman Church's course: modernization, or extinction.

Peter J. Orvetti is a Collegian columnist.

Notes from the Campus Center Basement

Darienne Hosley & Nathan Crick

For the uninitiated, this space is usually filled each week with snide, cheap potshots — typically aimed at the administration — made from our safe haven in the recesses of the Basement. Hence the name. Get it?

But the *Daily Collegian* is always evolving. We are becoming more user–friendly and changing our name to the Alliance of Student Newspaper Power, and will soon be giving out pins that say SMILE to cure all the ills of the world. **We care.**

The first target: all the lame professors who skipped the first day of school. A fair number of our colleagues tromped all over to get to their classes and were stood up. No professor. No syllabus. No goodbye note. Not even a rose on the nightstand.

The University seems concerned about recruitment. . . . They should get in touch with those Greek marketing directors. What's so catchy about a bloated turtle on North Pleasant Street? Guys, you're supposed to be on the cutting edge. Ninja turtles are gone, gone, gone. Go for a bloated Power Ranger, or maybe a bloated — um, life–like Rush Limbaugh.

It was quite a sight to see students staring at a concrete wall in the Campus Center basement yesterday. Yes, there was once a television there but it mysteriously disappeared over the summer. However, if you want to simulate the experience of watching the wall, simply flip on your TV to any Housing Cable channel. The effect is virtually the same.

For erotic excitement, however, more is to be seen tuned to the hot streets of Amherst, where that lovely French vocation is played out in excruciating detail every afternoon. If only I had the front row seats in Antonio's! Sometimes I feel soooo ashamed that I don't possess the gumption to be fondled in public. I am so alone.

Of course, it would be more productive to just learn to kiss the chancellor. Think of it, $15,000 for the family and a fancy office and all the letterhead stationery anyone can handle just for being a heck of a pal. Sometimes pals just don't get enough in this world. We should *all* get cushy appointments, especially since we *care*, after all.

A basket of fruit goes out to journalism prof Ralph Whitehead. We're keeping the very expensive bottle of wine for ourselves, so we can drown our sorrows during what was supposed to be class time with Ralph. If he wants us to forgive him, he should replace the missing sofa in the journalism office.

What a pal.

Darienne J. Hosley and Nathan Crick are Collegian columnists who both have cushy newspaper jobs.

Doonesbury

BY GARRY TRUDEAU

TO WHAT DO I OWE THE PLEASURE, DEAN RUSHMEMEYER?
SIR, IT'S ABOUT THE REMEDIAL COURSES...
THE KIDS WHO HAVE TO TAKE THEM FEEL STIGMATIZED. THE REMEDIAL LABEL MAKES THEM FEEL BAD ABOUT THEMSELVES...
I WAS WONDERING IF WE COULD RE-NAME THEM "INTRODUCTORY" COURSES. REMEDIAL ENGLISH, FOR EXAMPLE, WOULD BECOME ENGLISH 101. AND ENGLISH 101 THEN BECOMES 201, AND SO FORTH.
YOU MEAN, COURSE INFLATION?
YOU MAKE IT SOUND UGLY, SIR. THESE KIDS ARE IN PAIN!

Opinion/Editorial

THERE YOU ARE! I MEAN THERE YOU ARE.
BIG STICK
TOLES
UNIVERSAL PRESS SYND
©1994 THE BUFFALO NEWS
NOW, WHAT ELSE? OH YEAH, THE CARRYING PART

Where everybody knows your name

Nathan Crick

Written in November of 1993 in Norwich, England:

The narrow cobble–stoned alleyway led down a slope and would have disappeared into the darkness if not for the yellow streetlight which stood sentry at the end. The buildings seemed to rise up for miles as their hard stone exteriors pressed in on either side.

We followed the lane to the end and emerged in what seemed to be beneath the city, as the street led underneath a stone archway where the cars of the main road continued to drive over. And nestled partially under the bridge, continuing until it reached the corner of the towering black building, was a dank–looking place covered with cement and painted a dull green, complete with tough wire screens covering the windows. Banneman's.

The fireplace blazed peacefully inside, and we managed after 10 minutes to acquire some unstable stools around an old cask situated in front of the fire. The walls were all bare stone and a corridor led to two other rooms beyond, all which held warped wooden tables and a random selection of old torn chairs and oaken stools. We waded through the harsh Scottish accents and ordered our pints from the bartender with the goatee.

Edinburgh loomed at night like the tales out of Jekyll and Hyde from which the story was based. The buildings rose up 10 stories with narrow lanes of darkness between them. The castle lay on top of a rocky crag in the middle of the city, and towering over it all was the skeleton of an ancient volcano where we climbed and looked over the hazy city in the cool afternoon.

Yet for all its fascinating monuments and buildings and streets, the place I would return to would be that pub called Banneman's which lay hidden in the bowels of the city and would intimidate anyone who wasn't advised to go there by a native. There is something about these places called pubs that really grown on you even in their apparent simplicity. What are they, after all, besides a bar without the barstools, waitresses and loud music?

It is really the way the British view the pubs that makes them significant. They are the places you go to meet a friend, to talk about your troubles, to celebrate your achievements, or to simply be in an atmosphere where you feel part of something. It is part of what holds communities together, and many define their towns by the quality of their pubs. The new Irish guy on our floor lives in a town of 10,000 people, and they have close to 100 of these darkened ale houses. He could not imagine living in a town in the states without a decent pub, and in my short experience, I can see what he means already.

I can see because it is in pubs that you can get a sense of the culture of the city or area. You are surrounded by talking, laughing, bustling people and on a busy night cannot help bumping into dozens of them and making at least a polite apology or casual conversation with half of them. It may be trivial, but at least it's interaction. I've known people who have spent half the night talking with some random patron who wanted nothing more than to talk to someone.

I wondered for a time why this tradition never really caught on in America, but I've watched Americans and seen how they associate with those around them. We as a people are very individualistic and private, which in itself would not be so bad if we weren't so suspicious and fearful of one another. Americans are all very polite and happy to talk to people, but only if we are sure they are not staying for very long and won't invade our precious security.

We don't go alone to bars, we don't sit and read books in bars, we don't make friends in bars. Instead we stay in our tight little groups, shifting in packs, making lots of noise, and hitting on each other with pubescent flirting. The music we blare out the jukebox covers our responsibility to speak and think, leaving us instead to drink and shuffle and stare. Then we can stumble out drunk to go home, where we can sit alone in our rooms and be safe from the world.

Nathan Crick is a Collegian columnist.

Take me out to the picket line

Caleb Cochran

Tony Gwynn hits .400! Matt Williams hits 62 home runs! Cleveland wins the World Series!

Of all these scenarios, only the third is even remotely possible now because of the Major League Baseball players' strike that began Aug. 12. Before the strike, Gwynn was hitting in the .390s, Williams was within striking distance of Roger Maris' coveted record, and even the perennial cellar–dwelling Indians had a shot at the playoffs. While the strike has taken a bit of fun out of the summer and early fall, the attitude of both the players and the owners has created apathy among even the biggest fans.

"I don't even care anymore," is a phrase I have heard from many of my sports–crazed friends in the past few weeks. Indeed, the sports world is surviving fine without the boys of summer.

With college and NFL football now both in full swing, attention has turned from blossoming superstar Ken Griffey Jr. to rookie sensation Marshall Faulk, from ageless wonder Cal Ripken to recovering veteran Dan Marino.

The college ranks give us yet another reason to forget about baseball. Notre Dame's young quarterback Ron Powlus put on a clinic in his first start for the Irish, giving the sports world yet another young lad to worship. The stories of the injured Tyrone Wheatley, the damaged Florida State program, the soon–to–begin Heisman watch — all of these will make us soon forget about the squandered baseball season.

Baseball players are, far and away, the most spoiled and overpaid of all the athletes in the four major sports leagues (MLB, NBA, NFL, NHL). The salaries of the players continue to skyrocket at a pace far ahead of the other leagues. The NBA has already installed a salary cap (which baseball players will not even hear of), and the league has not only survived, but with the exception of last year's Houston–New York finals, become the most exciting and popular league of them all.

Perhaps the most frustrating aspect of the strike is the fact that players who had chances at making history this year don't even care that this chance has been taken away from them. If I were Matt Williams or Tony Gwynn or Greg Maddux (a virtual lock for a third consecutive Cy Young Award), I would think twice about supporting a work stoppage.

Maybe this is selfish, but I think this attitude is far more productive than the even more selfish and greedy attitude of the entire Players' Association. I mean, when Gwynn gets on national television and says he has no problem with supporting the strike, why should the average fan care about the plight of the players? No player has hit .400 since Ted Williams in 1941, and if Gwynn doesn't feel ripped off because of the strike, neither do I.

Baseball, contrary to popular opinion, is no more sacred or religious than any other sport. Perhaps in the days of Stan Musial, who said that the players cared too much about the game to even consider a strike, this was the case. In 1994, however, baseball should no longer be hailed as the national pastime, but rather as the arrogant, money–grubbing disgrace it has become.

Caleb Cochran is a Collegian columnist.

Letters welcome

The *Daily Collegian* editorial desk welcomes letters to the editor. Submissions must by typed and no longer than 400 words to be considered for publication.

All letters must include the writer's name, address and phone number for verification purposes. All letters are subject to editing for grammar, clarity, accuracy and length.

Columnist applications are also being accepted. Interested writers should speak with Editorial/Opinion Editor Tracy Monahan at the *Collegian* office, 113 Campus Center.

A meeting for new and returning staff members will be held Monday, Sept. 19 at 7:30 p.m. in the Campus Center. Columnist applicants should bring a sample column to the meeting.

Arts & Living

Sugar sweetens up latest release

Sugar
File Under: Easy Listening
Rykodisc

You can't accuse Bob Mould and the boys from Sugar of false advertising. While their latest release, *File Under: Easy Listening*, doesn't exactly drift into Neil Diamond territory as the group would like to lead you to believe, it does mark somewhat of a departure for the band.

Mould, who has pretty much pioneered the torment–ridden distorted pop that bands such as Superchunk make a healthy living imitating, has finally seemed to have lightened up a bit. If 1993's angst tour de force *Beaster* was an aggressive onslaught of pent up rage, then the boys must have vented it from their system because *File Under: Easy Listening* is about as user–friendly as Mould gets.

The tormented lyrics and half–screamed/half–sung vocals Mould was so fond of during his Husker Du days and self– indulgent solo period have all but vanished. In its sadly missed place instead are 10 nicely polished pop gems that glisten almost as much as they rock.

Don't let the layered distortion stuff fool you, folks, this goes down as sweet as candy. But as one quickly learns, too much sugar and one is bound to get a belly ache. Which unfortunately is what happens to this album about mid–way through.

Since Mould essentially writes from the same songbook (multi–layered vocals, clean distortion, subtle guitar hooks), many of the songs seem to become a tad redundant by the album's end, watering down many of the excellent songs contained here. Unlike the band's debut record *Copper Blue*, which hung together so nicely due in part to Mould's shifting moods, *File Under: Easy Listening* tends to get stifled by its own desire to be buoyant.

There is absolutely no denying Mould's pop–writing genius. His ability to turn a catchy tune is second to none, only this time around a little dose of his old temperamental side might have given the album a bit more of the sour side that once tasted so good. **B** (Matt Audette)

Dinosaur Jr.
Without a Sound
Sire/Reprise

Next to the Pixies, Dinosaur Jr. has been the Valley's most successful export into the country's music scene to date. *Where You Been*, their 1992 release, was a brilliantly crafted album that augmented lead singer/guitarist J. Mascis' depressing vocals with just the right mix of strange guitar noise and orchestration to create an eerie feel.

Where You Been put Dinosaur Jr. on the brink of commercial success and left listeners waiting for the sequel. Unfortunately, *Without a Sound* does not measure up to what some may expect from the Dino crew. With a more stripped–down approach in hand, Mascis still provides us with some great hooks to sink our teeth into, as "Feel The Pain" and "Yeah Right" leave you humming for an hour afterward.

The main problem is that the cuts with the more catchy riffs often don't stick around and the songs with less memorable melodies repeat until you beg for mercy. This

Turn to TRAX, page 6

Exhibit details memorial to a lost friend

Hampden Gallery features charcoal series on cycle of AIDS

By Tara MK Connelly
Collegian Staff

Human suffering is often hard to watch, but often times it is in viewing suffering that we are able to identify and find compassion for people that we would normally ignore. Artist Michael David created *Bearing Witness* out of this compassion.

The Hampden Gallery will be featuring artist his series of charcoal drawings from Sept. 27 to Oct. 14.

The Residential Arts Program invited the Boston artist to display his series which reflects the artist's personal experience of bearing witness to the somber drama of a friend's death from AIDS.

The exhibition is a perfect way to bring AIDS awareness to both the University and the Amherst community. With thousands of people contracting HIV and AIDS each year, it is important to understand the message David is conveying through his work.

Bearing Witness is presented as a series, beginning with the entrance of the patient into his hospital room and concluding with an empty bed.

David explained his reason for drawing the patient without any physical flaws in a recent interview with *One In Ten*.

"I deliberately didn't include wounds or any kind of scarred tissue. There's a kind of idealization going on. They [the drawings] weren't meant to be a political statement about AIDS; they were about the loss of a friend, about the experience of losing someone you love."

–Michael David

David's 26 figurative works illuminate the last six months of his friend's life. They reveal a man tormented by the disease, tossing and turning, unable to find rest.

It illustrates the awfulness of the disease and the helplessness loved ones feel when they see someone they care about in pain.

"It was a difficult time. I had lost, and was losing, several friends to AIDS," David said.

"I felt the need to focus myself. I locked myself in my studio and before I knew it, I'd done 30 drawings."

The artist wanted people to be able to connect with the feeling of loss, pain and love through simple lines, stark colors and simple images.

David is a graduate of Boston University, where he received a master of fine arts degree in painting. Prior studies were at Brandeis University and Skowhegan School of Sculpture. He taught at Boston University, the Museum of Fine Arts, the Art Institute of Boston and Worcester Art Museum.

David is the recipient of numerous awards and grants, including a New England Foundation for the Arts grant in printmaking and a Massachusetts Artist Foundation Fellowship in drawing.

Hampden Gallery is located in Hampden Commons, in the Southwest Residential Area at the top of the horseshoe turn off University Drive.

Residential Arts is a program of the Fine Arts Center, sponsored in part by the UMass Arts Council and Cultural Enrichment Fund.

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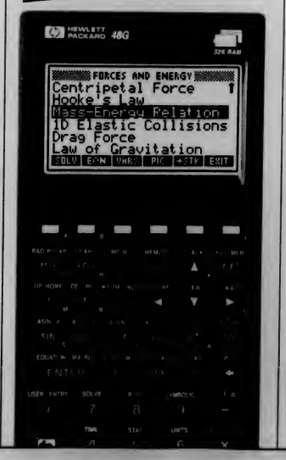

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■ Crime

continued from page 1

about 2,000 jammed beside reporters waiting to be cleared onto the White House grounds.

Sitting beside Hillary Rodham Clinton, and mentioned by both Clinton and Vice President Al Gore, were survivors of some crime victims: Stephen Sposato, whose wife was killed when a gunman invaded the San Francisco law firm where she was working; and Marc Klaas, whose daughter Polly was kidnapped and killed. Both lobbied strongly for the bill — Sposato focusing on the ban on assault-style firearms and Klaas on putting third-time felons in prison for life. A career criminal is awaiting trial in that case. Clinton signed the bill with several pens and handed the first two to Sposato and Klaas.

By signing the bill, Clinton said, "We together are taking a big step toward bringing the laws of our land back in line with the values of our people."

"We will finally ban these assault weapons from the street that have no purpose other than to kill," he said.

But he told his audience that "even this great law. . . cannot do the job alone. By its own words it is still a law. It must be implemented by you. And it must be supplemented by you."

"Even when we put a new police officer on your block, the officer can't make you safe unless you come out of your home and help the officer do his or her job."

Clinton said that in the coming months, he and Gore would hold forums on crime around the nation, leading up to a meeting next year at the White House on ways "to implement the crime bill properly."

"We intend to continue the fight," he said.

Gore singled out for praise the Republicans in the House of Representatives who worked out a compromise when the bill was blocked by a procedural move early last month. And he praised the Republican senators who bucked their party leaders to allow the bill to overcome a different procedural block there.

■ Haiti

Continued from page 1

Dominica, Guyana, Israel, Jamaica, The Netherlands, Panama, St. Vincent, Trinidad and the United Kingdom.

The non-U.S. personnel would be sent to Haiti after the initial invasion force — virtually all U.S. personnel — establishes a "secure environment."

Other officials said the actual contributions of the 17 probably will exceed 1,500, mostly military forces and police.

Speaking to reporters at the State Department, Christopher said the administration, in seeking to reinstate deposed President Jean-Bertrand Aristide, is pursuing the same goal sought by President Bush.

But Republicans, while favoring that goal, generally have opposed to the use of American force to achieve it.

■ trax

continued from page 5

is very evident on tracks such as "I Don't Think So" and "Even You."

The songs on *Without a Sound* are more on the ballad side and these cuts are the highlights of the album. Tunes like "Outta Here, Mind Glow" and "Seemed Like The Thing To Do" make up for the lack of orchestra bells and timpani by utilizing acoustic guitars to get the depressing feel often portrayed in Mascis' lyrics.

However, speaking of lyrics, the view of slacker love, rejection and self-pity pretty much ran its course on *Where You Been*. This fact causes a lot of the lyrics this time around to sound a bit forced and unsubstantial. The way Mascis tries to describe feelings and then gives up with an "I don't know" wears thin.

The result of listening to this album leads me to the conclusion that the direction Mascis has taken is obvious. However, it also leads me to a question: Where does he go from here? **C+** (Michael MacLean)

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Racism discussion slated for Sept. 22

Famous scientists from around nation to attend conference

By Heather Redfern
Collegian Staff

Racism will be the topic of discussion as part of a two-day conference organized by the social psychology division of the psychology department on Sept. 22 to 24.

Top scientists in the field of racial relations will take part in the conference titled "Racism, the Problem and the Response: Seven Social Psychologists Speak Out," to share their knowledge of interaction between Black and White Americans with university students.

"We are lucky to have these people," said psychology professor Susan Fiske. "They are famous in their field."

Fiske, who focuses on stereotyping in the social psychology division, organized the conference with the sponsorship of the Chancellor's Multicultural Advisory Board.

The tentative schedule for the conference, which will be held in the Campus Center Auditorium, is as follows:

On the evening of Sept. 22 at 6 p.m., Thomas Pettigrew of the University of California at Santa Cruz will hold a discussion on intergroup prejudice and discrimination occurring on college campuses in Massachusetts.

On Sept. 23 beginning at 12:15 p.m., three speakers will cover the topic, "Racism, the Problem."

John Dovidio of Colgate University will discuss the unconscious negative feelings towards African Americans and other minority groups from those who generally endorse principles of fairness and justice.

Audry Murrell of the University of Pittsburgh will concentrate on how the identification with ingroups fosters racism.

David Sears of the University of California at Los Angeles will examine how racism operates in the political arena through policies and candidate choices.

With the close of the conference on Sept. 24, "Racism, the Response," will be the final topic addressed.

Jennifer Crocker of the State University of New York at Buffalo will speak on how the targets of racism can protect their own self-esteem by attributing the unjustified negative feedback to prejudice.

Patricia Devine of the University of Wisconsin at Madison will focus on how targets of racism stereotyped as having poor intellectual capacity can conform to that stereotype by performing below their actual level of education.

Fiske, who encourages faculty to integrate this conference into present-day courses as an outside activity, said the more students can learn about racial differences, the more comfortable they will be in different settings.

"The 21st century is going to be a multicultural century for the country," said Fiske. "Students will be most successful when able to deal with those different from them."

Oriented toward undergraduates, Fiske encourages graduate students and University staff to attend the conference.

New fire alarm systems installed in dormitories

By Heather Redfern
Collegian Staff

In an effort to upgrade the quality of fire safety in residence halls on campus, staff members from the University Department of Environmental Health and Safety (EH&S) along with staff from Physical Plant and Housing Services were busy this summer installing two new computerized fire alarm systems in Crabtree and Thatcher residence halls.

As part of a 10-year project, EH&S is slowly working to install the new fire alarm systems in all residence halls on campus.

According to Fire Prevention Officer David Beaudin, each fire alarm system costs approximately $90,000, with the price varying with the size of the building.

At the present time, Wheeler, Greenough, Leech, Lewis, Hamlin, and Mary Lyon are the only residence halls on campus without the updated systems.

"The new fire alarm systems will improve the safety for all students in residence halls," said Beaudin.

In compliance with the Americans With Disabilities Act, the new system offers students more protection with updated audible and visual alarms as well as more sensitive smoke detectors.

Beaudin said the modernized computers within the new fire alarms enable the systems to monitor themselves when dirty as well as minimize the number of false alarms previously caused by irritants such as dust particles.

"The new fire alarm systems will improve the safety for all students in residence halls."

–David Beaudin

Beaudin attributed the decrease of false alarms in residence halls on campus during the past few years to both the updated computer systems and increased educational efforts making students more aware of the danger of false alarms.

Beaudin said there has been a steady decrease in false alarms in the past few years.

Last year 59 false alarms on campus were recorded, compared to 97 false alarms the previous year.

Beaudin said those who take part in a malicious false alarm endanger the community and risk facing a heavy penalty.

Although there is no direct financial fee to tend to a false alarm, Beaudin warned that the act can endanger those truly at risk.

"While fire apparatus is tied up with a false alarm, a real call for a fire might come in," Beaudin said. "Then fire workers are delayed to get to the real fire."

In the state of Massachusetts, students may be fined up to $5000 and serve up to one year in jail if proven guilty of participating in a malicious false alarm.

"If we have consistent false alarms in the residence halls, people eventually are not going to react," said Beaudin.

Beaudin said a student caught ignoring a fire alarm while inside a residence hall will have to present his or her case to the student judicial system.

"A lot of times, guilty students are referred to work on an educational program such as hosting a fire safety program in their residence hall," said Beaudin.

In addition to updating the fire alarm systems, EH&S continues to test fire pumps, sprinklers and service approximately 8,000 fire extinguishers on campus.

Former U.S. treasurer going to jail for tax evasion

By Harry F. Rosenthal
Associated Press

WASHINGTON — A former U.S. treasurer whose signature is on the paper money in practically every American's wallet was sentenced to four months in prison today for tax evasion and obstruction of justice.

Catalina Vasquez Villalpando was sentenced by U.S. District Judge Thomas F. Hogan for her guilty plea to three felony counts, which also included conspiring to hide income from her former employer while she served as treasurer during the Bush administration.

"I can find no basis to excuse your conduct," Hogan told the woman whose signature appears on all U.S. paper money printed between December 1989 and April 1994.

Hogan said the high office Villalpando held imposed even more of a burden to obey the laws.

After she completes her prison term, Villalpando will be placed on supervised release for three years, including four months of home detention overseen by a probation officer.

Speaking in a tearful voice barely heard in the courtroom, Villalpando told Hogan "I'm embarrassed" to be present for the sentencing. "I hope you will find it in your heart to take what I owe society in some sort of community service," she said. The judge did order Villalpando to perform 200 hours of community service after her release.

Villalpando pleaded guilty in February, rather than stand trial. She acknowledged obstructing an independent prosecutor's investigation of the Reagan-era influence-peddling scandal at the Department of Housing and Urban Development.

She could have been sentenced to five years of prison and a $250,000 fine on each of the three felony convictions.

Hogan was faced with conflicting views of the degree of her cooperation with the Justice Department and the Independent Counsel's Office. The Justice Department claimed she did "nothing to advance the ball" in their investigation.

Justice Department lawyer Jonathan P. Rusch said Ms. Villalpando lied repeatedly in all phases of the department's investigation. Only this year, he said, "did she finally admit wrongdoing." But Robert P. Warren, of the office that is conducting a continuing investigation of the HUD scandal, said, "she has been entirely truthful. . . she has not dissembled with us."

The woman admitted in court she reported 1989 taxable income of $161,983, while her real taxable income was $329,884 and that she thus evaded $47,013 in federal income taxes.

She also admitted conspiring to conceal during her confirmation proceedings from the Senate, the Treasury and the Office of Government Ethics that she was continuing to receive financial benefits from her former employer, Communications International Inc.

"One day, I decided to sell my car and all my belongings, and buy a motorcycle like Peter Fonda in that motorcycle movie. To get the most people to see my ads, I placed a *Collegian* Classified. The responses were overwhelming, so I checked to make sure people were calling about my ad.

"Then I saw an ad for a job in Alaska canning fish for a living. I thought that was pretty cool so I applied.

"Needless to say, I got the job. Now I'm rollin' in the big bucks, all thanks to the *Collegian*."

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Three possibilities identified in crash of USAir Flight 427

By Claudia Coates
Associated Press

CORAOPOLIS, Pa. — Federal investigators have identified three possible causes of the crash of USAir Flight 427: The right engine went into reverse, it came loose, or brakes were unevenly deployed.

A key engine mount piece was found today but the discovery didn't immediately settle the question of whether the engine came loose.

Investigators believe something may have caused the plane's right wing to rise, forcing the plane to roll to the left and go out of control, National Transportation Safety Board member Carl Vogt said Monday.

"We want to examine everything that might have caused the right wing to rise," Vogt said.

The Boeing 737-300 dropped from 6,000 feet Thursday and nose-dived into a wooded ravine at 300 mph, killing all 132 people on board.

The NTSB and the Boeing Co. will create computer models to see if one of the three scenarios would cause a 737-300 to behave the way Flight 427 did, Vogt said.

The Federal Aviation Administration has proposed requiring that more than 1,000 Boeing planes with the same brand of engine as the USAir plane be given an additional lock to keep thrust reversers from engaging prematurely.

Crews have hauled about half the wreckage — seven truckloads full — to a hangar and were arranging the pieces in the shape of the plane.

Investigators also were looking for the pilot of a corporate jet who may have been in a good position to see Flight 427 during its final moments, Vogt said.

Searchers today found the right engine's rear mount. Unlike the three other engine mounts, it had been separated from the wing and engine, supporting a theory that the right engine might have come loose.

Vogt said investigators will have to try to determine whether that rear mount came off during flight or when the plane hit the ground.

A second scenario could be that the spoilers, panels on the wings that can be raised to help control a plane's direction or act like brakes to slow it, may have deployed unevenly, Vogt said. A third possibility is that the plane's right engine somehow went into reverse. The thrust reverser, which helps stop a plane once it has landed, was found deployed on the right engine. It's possible that the impact of the crash knocked it into the deployed position.

Collegian Meeting

New and returning business, graphics and news staff

Monday, Sept. 19
7:30 p.m.

Campus Center Basement

Sure I'm important! For one thing I own my own socks. Yes, you could call me a regular "Do-it-yourselfer." I love organizing my socks. Yes, it is one of my few joys. I know *MANY* things about my socks. I'd tell you about them... but I don't know you very well.
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Henry David Thoreau

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PROPOSALS ARE ENCOURAGED FROM STUDENT GROUPS
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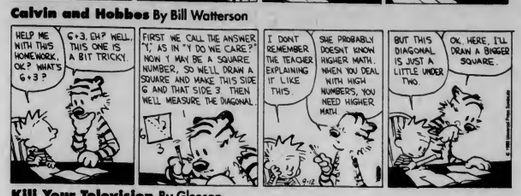
101 Hasbrouck
545-0202

Calvin and Hobbes By Bill Watterson

OK CALVIN, LETS CHECK OVER YOUR MATH HOMEWORK.
LET'S NOT. AND SAY WE DID.
YOUR TEACHER SAYS YOU NEED TO SPEND MORE TIME ON IT. HAVE A SEAT
MORE TIME?! I ALREADY SPENT TEN WHOLE MINUTES ON IT! TEN MINUTES SHOT, WASTED! DOWN THE DRAIN!
YOU'VE WRITTEN HERE: 8+4=7. NOW YOU KNOW THAT'S NOT RIGHT.
SO I WAS OFF A LITTLE BIT. SUE ME
YOU CANT ADD THINGS AND COME OUT WITH LESS THAN YOU STARTED WITH!
I CAN DO THAT. IT'S A FREE COUNTRY! I'VE GOT MY RIGHTS!

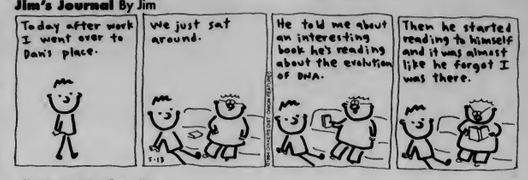
Calvin and Hobbes By Bill Watterson


HELP ME WITH THIS HOMEWORK, OK? WHAT'S G+3?
G+3, EH? WELL, THIS ONE IS A BIT TRICKY.
FIRST WE CALL THE ANSWER "I," AS IN "I DO WE CARE?" NOW I MAY BE A SQUARE NUMBER, SO WE'LL DRAW A SQUARE AND MAKE THIS SIDE G AND THAT SIDE 3. THEN WE'LL MEASURE THE DIAGONAL.
I DONT REMEMBER THE TEACHER EXPLAINING IT LIKE THIS
SHE PROBABLY DOESN'T KNOW HIGHER MATH. WHEN YOU DEAL WITH HIGH NUMBERS, YOU NEED HIGHER MATH
BUT THIS DIAGONAL IS JUST A LITTLE UNDER TWO.
OK. HERE, I'LL DRAW A BIGGER SQUARE.

Kliil Your Television By Gleeson

What did you do this summer?
Oh I just hung out relaxed, watched T.V. worked.
Blah Blah Blah Blah Blah Blah Blah
I went outside... for some inspiration
Tell me you didn't plug into the drug of the nation!
or I'm coming to your place to kill it.
Don't watch Channel ZERO

Jim's Journal By Jim


Today after work I went over to Dan's place.
We just sat around.
He told me about an interesting book he's reading about the evolution of DNA.
Then he started reading it himself and it was almost like he forgot I was there.

Jim's Journal By Jim

I got woken up by music and pounding on my ceiling again today.
Once every few seconds the pattern of the pounding changed, and it was in rhythm to the music.
I figured it was somebody in the apartment above mine doing aerobics.
I couldn't imagine getting up so early and doing aerobics.

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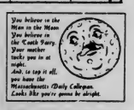
You believe in the Man in the Moon. You believe in the Easter Bunny. Your mother tells you so at night. And so say it all, you have the Massachusetts Daily Collegian. Looks like you're gonna be alright.

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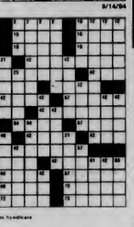
Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Pile up
6 Treads the boards
10 Writes a postscript
14 Compel
15 Chute opener?
16 Oil-rich land
17 Divided
18 Roman poet
19 Small change
20 Buyer's incentive
22 Attempt
24 Water-skater
25 Finals
27 Canter lead-in
30 Audition goal
31 Sot's early position
33 Wrest
35 Turns thumbs down
37 "The Velvet Fog"
40 "— for a Heavyweight"
42 Settles up before-hand
44 Sidestepped
45 Designated spaces
47 Red deer
48 Vrbi's meaning
50 City on the Humboldt
52 Famed French marshal
53 Family member, for short
56 Trainers
58 "— of Zenda"
60 Global hot spot
64 Pro —
65 Developed
67 Pyrex's daughter
68 Powerful mite
69 Weight-watch
70 Resembling a misery
71 U. Maryland athlete
72 In a different manner
73 Monthly payments

DOWN
1 In the distance
2 Be a party pooper
3 Bedouin
4 Bit of paper
5 Hunting dog
6 Gl's address
7 Fred Flintstone and others
8 Threefold
9 — smith: burden
10 Redames' beloved
11 Axle/transmission connector
12 Runyon
13 Bergen dummy
21 Merry hastily
23 Excite
25 Andean animal
27 Goofs
28 Citrus cover
29 Harsh probe
32 Former Iroish
34 Obligations, of a kind
36 Word with hot and cold
38 Gold dig
39 MacDonald's co-star
41 Potato type
43 Does a lawn job
46 Reparation
49 Resort to trickery
51 Cicero, e.g.
53 Jack of rhyme
54 Funous
56 Perfume ingredient
57 Cut closely
59 Coarse homony
61 Has — oar
62 Lifter's littlest
63 Singing brothers
66 Tiny

ANSWER TO PREVIOUS PUZZLE:



9/14/94

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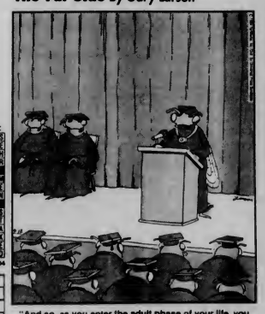
The Far Side By Gary Larson


"And so, as you enter the adult phase of your life, you will thank God that these past 17 years of being stuck in the ground and unable to move are over. ..."
Congratulations, cicadas of '94!"

Your Horoscope

By Joane Dixon

ARIES (March 21-April 19) You need to obtain additional information before signing a contract. Take a peek behind the scenes. A special appearance is required in connection with an organization.

TAURUS (April 20-May 20) Frequent interruptions are likely today. A personal relationship is still strong despite a brief period of discord. Astonishing news is a source of great pleasure.

GEMINI (May 21-June 20) Contractual agreements are in the spotlight. Trust your own judgment. A gracious and diplomatic approach is essential when dealing with an elder statesman. Express you views but show that you are also willing to listen.

CANCER (June 21-July 22) Someone may be trying to pick a fight. Be mature; squabbling will only compound an error. Ignore anyone who makes jealous comments. Handle financial matters yourself if a family member is irresponsible.

LEO (July 23-Aug. 22) A platonic relationship suddenly changes course. An office romance can cause trouble at work - be very discreet. Be careful not to accidentally throw out important papers. A hobby could produce into a income. Showcase your talents.

VIRGO (Aug. 23-Sept. 22) Tend to your family responsibilities before putting any new irons into the fire. Romance enjoys highly favorable influences. Look for more than a physical attraction. Enjoy a night on the town with special friends.

LIBRA (Sept. 23-Oct. 22) Making light of your talents and contributions is a mistake. Accept compliments gracefully. Various conflicts could be unfolding over land or marriage. Be patient. Discuss a recent misunderstanding in a calm manner. Say "no" to additional debts.

SCORPIO (Oct. 23-Nov. 21) Show initiative now and potential employers or investors will come to you. The romantic outlook brightens for those who are unattached. Be careful not to go overboard when clothes shopping. Travel is best postponed.

SAGITTARIUS (Nov. 22-Dec. 21) Your niceness could backfire if other people take advantage of it. Ask for money owed to you. A neighbor will help with a child-care problem. Let your spouse know what is really wrong. Talk helps.

CAPRICORN (Dec. 22-Jan. 19) Routine activities and chores should go more smoothly this week. Married couples may be tempted to argue over unimportant matters. Try to avoid quibbling. Constant squabbles will undermine even the strongest relationship. Be a mediator.

AQUARIUS (Jan. 20-Feb. 18) Try not to feel if the week gets off to a somewhat slow start. Loved ones are stacking on the bright side now, and you should follow their lead. Stand up for your principles.

PISCES (Feb. 19-March 20) Maintain a low profile today and keep any family problems to yourself. The atmosphere at home will become less strained if you exercise more diplomacy.

Dining Commons Menu

LUNCH	DINNER
Three Cheese Pizza	Baked Chicken
Hamburger	Corned Beef/Cabbage
BASICS LUNCH	**BASICS DINNER**
Three Cheese Pizza	Tofu w/Snow Peas
Golden Burgers	Baked Chicken

Today's Staff

Night Editor.....Darienne J Hosley
Copy Editor.....Caleb Cochran
Photo Technician.....Nathan Martin
Production Supervisor.....Sandy Bogage
Production.....Kori B. Carter, Joshua Grey

Quote of the Day

"Friends do it too."

—*Kathy Ireland*
Melrose Place

PLANNING TO OBSERVE YOM KIPPUR?

MAKE SURE TO NOTIFY INSTRUCTORS WELL IN ADVANCE
if you will miss classes. If you experience any difficulties, please contact the department head or call the Ombuds Office at 545-0867

Attention Undergraduates

Sport Studies 191 A
Sport in Popular Culture

is open to all undergraduates (excluding Sport Management majors). The Fall 1994 Registration Guide incorrectly states that this course is only open to Sport Management majors.

The course examines the similarities and variance between how sport functions in comparison with how society functions. Utilizing films and literature topics such as race relations, heroism, violence and future growth are examined and contrasted.

The course is offered on Wednesdays from 3:00 - 5:30 p.m. with Professor William Sutton. You may register for the course through telephone registration. If you have any questions, please feel free to call the Sports Studies Department at 545-0441.

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

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Sports

UM captures UConn Classic, stays undefeated

Women's volleyball team continues best season opening since 1988's 9-0 start

By Brian Perillo
Collegian Correspondent

STORRS, Conn. — The University of Massachusetts women's volleyball team continued its winning ways this past weekend, taking first place at the 1994 Connecticut Classic tournament in Storrs.

The Minutewomen defeated host University of Connecticut, Fairleigh Dickinson, and LaSalle to improve their record to 7-0 and continue their best start since opening 9-0 in 1988. Possibly even more impressive than their sparkling record is the fact that UMass has won all seven of their matches in three straight games, making them 21-0 in games played this season.

"The whole team worked hard and played together," Assistant Coach Tina Grutsch said.

Massachusetts' junior middle blocker Rachel Sky was named Tournament MVP and junior setter Cass Anderson and sophomore outside hitter Dionne Nash were named to the All-Tournament Team.

UMass defeats UConn 15-7, 15-1, 15-12

"The UConn game should be a good assessment of where we are," said Coach Bonnie Kenny a week ago.

if that is so, then UMass is already further along than expected.

The Minutewomen came out strong in the first game against the 5-0 Huskies and were able to hand UConn its first loss of the young season.

"Everyone was on (their game). if only one player wasn't, then this would have been a lot tougher," Grutsch said.

Massachusetts was led by sophomore Giza Rivera's 14 kills and Sky and Anderson's 16 digs a piece. Two freshmen, outside hitter Lesley Nolan, who collected nine kills and 11 digs, and middle blocker Leigh Ready, whose 8 kills went along with a .438 hitting percentage, made a big impact for the Minutewomen.

UMass defeats Fairleigh Dickinson 15-3, 15-11, 15-6

The Minutewomen opened up day two of the Connecticut Classic by stifling the Friars. UMass upped its record to 6-0, while FDU dropped to 3-4.

Sky and Ready combined for only one attack error in collecting nine kills each to lead the team. Sky's .563 hitting percentage led UMass.

"Rachel did a great job, worked hard and was consistent," Grutsch said.

Junior Beth Cabral also excelled for UMass. The defensive specialist tallied 10 digs to lead the team and served two aces.

UMass defeats La Salle 15-7, 15-2, 15-1

Massachusetts sailed by the Explorers in their final game en route to the tournament title. UMass jumped to a perfect 7-0, while La Salle fell to 1-7.

The Minutewomen used 12 kills by Rivera and 14 digs by Nolan to ice the victory. Sky, in being named tournament MVP, had five blocks and 12 digs to her credit.

Ready hit for a .636 percentage with seven kills, while Nash had her third solid game, collecting six kills, six digs, and three service aces.

Anderson, who along with Nash was on her way to the All-Tournament team, recorded 27 assists in the game, giving her 90 for the three tournament matches.

"The mood is positive, but the team hasn't forgotten where they came from," Grutsch said.

CHRISTOPHER RAGUSA / COLLEGIAN

The UMass volleyball team continued its success, improving its record to 7-0 last weekend, their best start since 1988.

UConn went 2-1 to finish second in the tournament, FDU was 1-2, and La Salle was in the cellar at 0-3.

The Minutewomen host the UMass Classic Tournament this weekend when Brown, Delaware, Hartford and Yale travel to Amherst.

Sports Briefs: Langevin shines

Langevin breaks UNH course record: University of Massachusetts sophomore Melissa Langevin broke the women's cross country course record, completing the 5000- meter course in 18:12 and leading the Minutewomen over the University of New Hampshire on Saturday.

Kristen Donaldson (18:54) and Rebecca Donaghue (19:01) placed second and third for UMass.

The win is the 18th straight dual meet victory for the Minutewomen.

Water polo goes 4-0 at Cambridge Invitational: The No. 12 UMass water polo squad won all four of their games at the Cambridge Invitational on Saturday.

The Minutemen defeated Boston College (19-6), Brown (16-4), Harvard (16-12) and Johns Hopkins (19-14) to improve their record to 4-3.

John Luviano scored five goals in the victory over Brown while freshman Marc Staudenbauer scored seven goals against Johns Hopkins.

Water polo returns to action this Saturday at the Eastern Water Polo Association tournament at Brown.

Men's cross country captures Central Connecticut Invitational: Led by Ted Towse's first place finish, UMass won the Central Conn. Invitational Saturday.

There were six Minutemen among the top ten finishers as Towse, Jonathan Way (third), Rick Copley (fourth), Matthew Behl (seventh), Michael Macieko, (eighth) and Marc Buffone (tenth) all ran well for Coach Ken O'Brien's squad.

The Minutemen will compete against Iona, Maine and Northeastern at 11 a.m. this coming Saturday.

Six UMass athletes honored by Atlantic 10: After a very successful week, UMass athletes captured six of the 12 weekly conference awards.

On the strength of her four goals in the first two games, All-America candidate Danielle Borges won the field hockey Offensive Player of the Week. Teammate Hilary Rose earned the Defensive Player of the Week after recording two shutouts.

The Central Connecticut win captured the men's cross country Performer of the Week for Towse, while Langevin's record-setting performance earned her the women's award.

Two UMass rookies made strong showings in their first week as well.

Forward Mike Butler won men's soccer Freshman of the Week honors after leading the Minutemen in scoring during the first week with two goals and two assists.

Leigh Readey, a middle blocker on the undefeated UMass volleyball team, was named Freshman of the Week after a strong performance in the Jammin' Connecticut Classic.

Borges, Rose shine in Minutewomen field hockey wins

By Matt Vautour
Collegian Staff

Undefeated in the Megan Donnelly era.

The University of Massachusetts field hockey team has started their new coach's season off on a positive note with 3-0 victories over Boston College and New Hampshire.

UMass	3
BC	0

In the victory over BC, senior co-captain Danielle Borges showed the fans at the newly renovated Alumni Stadium why she is an All-America candidate.

After playing in the shadow of Tara Jelley and Jenn Salisbury last year, Borges has emerged in her first two games this year.

Against the Eagles, Borges scored all three of the Minutewomen's goal to clinch their first victory of the season.

"She's really stepped up," Donnelly said. "She feels like it's her time. She's a senior. She's a captain. She wants to lead the way."

"I've felt good so far," said Borges. "I've just had a lot of opportunities to score. I was a little hesitant the past couple of years, but this year I feel I can step up and be a leader."

Sophomore goaltender Hilary Rose collected her first shutout of the year but was not tested much.

In their home opener against New Hampshire, however, Rose needed to be at her best as the Wildcats were tough early. As usual, she was up to the task.

"I prefer to have a busy game than a not-so-busy game," Rose said, "because then you can get a roll going."

The Wildcats got 15 shots against Rose, including six penalty corners, but they could not solve the UMass goalie.

"Thank God for Hillary," said Donnelly. "She's so strong back there. We're so used to her being so good that we're not finishing on defense. She's the best goalie in the country."

When it appeared that the Minutewomen were on their heels, Borges came to the rescue.

She outran a defender chasing down a clearing pass and beat the New Hampshire goalie to give the Minutewomen a 1-0 lead.

Less than five minutes later, a mental error by UNH goalie Shayne Medico led to a Kyle Rothenberger goal to put the game out of reach.

Freshman Amy Ott added insurance with her first collegiate goal at 38:58 to close out the scoring.

"I think she [Amy] is seeing that she can play at this level," Donnelly said. "I think she is going to be very much like Kyle was last year."

Despite the victory, the Minutewomen were disappointed with their performance.

"They were upset because UNH got corners against them. Never mind goals, they don't even want to allow someone in the circle," Donnelly said.

"We had a couple of lapses," said senior midfielder Colleen Duffy. "At least we know we have the offense to win the games, even when we lapse."

Donnelly expects more from the Minutewomen as the season progresses.

"We're headed in the right direction, but we're not close to being where we can be," she said.

The Minutewomen will travel to Providence today to take on the Lady Friars.

Men's soccer seeks revenge in 63rd match with Huskies

By Ted Kottler
Collegian Staff

One year later, University of Massachusetts men's soccer coach Sam Koch still laments last season's 1-0 loss to the University of Connecticut.

Tonight at 7 p.m. on the same Connecticut pitch, his side may redeem itself in the 63rd meeting between the seventh- ranked Minutemen (2-1-1) and fourth-ranked Huskies (2-1- 0). (Rankings based on the ISAA New England Division I Men's Soccer Poll.)

"They got one by us, and we weren't really ready," Koch said of last year's game. "We had three really good chances that we didn't finish, so tomorrow we've really got to try to finish."

Guys named Mike have been finishing for Koch, though one, Mike Butler, has barely begun his career in Amherst. The freshman striker from West Springfield and Suffield Academy scorched a 30-yarder into the back of the net against Temple, opening the floodgates to a 4-0 triumph over the Owls on Sept. 10, UMass' latest contest.

Butler later earned an assist and was honored with the Atlantic-10 Freshman of the Week award for his efforts. Butler leads UMass with two goals and two assists for six points.

"Right now [Butler's] a heck of a player, and in two years he'll be even better," Koch said.

Senior co-captain/midfielder Mike Doyle netted two goals against Temple, no small feat considering he scored only once in 1993.

While UMass has forged a balanced attack in its four contests (Colin Johnson also has two goals), UConn's offense is potent but top-heavy. The Huskies have made keepers' heads turn 11 times in only three matches, but senior Erik Barbieri nailed four and sophomore Steve Chirgwin three.

"[UConn's] very organized, very disciplined," Koch said. "They're somewhat predictable, but technically very sound." Anyone could figure the Huskies will try to send as many through balls as possible to Barbieri, who has scored 25 goals in just over three seasons, and UMass' German import Karsten Bremke will mark him.

That task would ordinarily belong to Dan Chagnon, heir apparent to Todd Kylish, but Chagnon will handle sweeper's duties tonight in Joe Jacobson's absence, as he is observing Yom Kippur. Benny Sheally will likely lend a hand to Bremke.

UMass takes one week off before facing third-ranked New Hampshire next Wednesday. The interim, which will feature an Alumni Game on Saturday, is welcome to Koch.

"It's a break that we definitely need," Koch said. "We've got two really good tests [versus UConn and UNH]."

Koch may not have to worry about his team's performance away from home. Though he expects a crowd of roughly 5,000 to fill Willow Brook Park (3,332 attended UConn's home opener, a 7-1 dismantling of lowly St. Francis), UMass got nothing but praise for its showing in its first road contest, a 1-0 loss at Dickerson Field to regional No. 1 Boston University, conquerors of defending national champion Virginia. That 3-2 win might qualify as one of this fall's most shocking results on the whole college slate.

Corner kicks: During last season, marked mostly by disappointment, Randy Jacobs' ascent to the top spot on the UMass goals-scored chart was clearly the brightest highlight. Alas, the dead ringer for Atlanta Braves' pitcher Tom Glavine donned a cap and gown last spring, and though goals haven't been terribly scarce thus far in '94, every team needs a true striker.

According to Koch, sophomore Dave Siljanovski of Pompton Lakes, New Jersey is on his way to approaching Jacobs' total of 40 career goals.

"He has tremendous ability," Koch said of his highest returning scorer (4-0-8). "I think you're going to see him excel in the next couple of years."

The Minutemen scrimmaged reduced, rotating squads on a shortened field yesterday, and senior goalkeeper Mark Wolf drew applause from Koch during one streak of great saves.

Women's soccer wins over Providence with Magid, Roberts and LeDuc goals

By Candice Flemming
Collegian Staff

The potential of the 1994 women's soccer team is unlimited.

This was most evident during a 10-minute spurt in Saturday's afternoon matchup with the Providence Lady Friars at Richard Garber Field.

UMass	3
BC	0

The game was scoreless until the 67:58 mark when senior forward Nicole Roberts scored unassisted off a rebound of a shot by junior Rachel LeDuc that went in and out of Providence goalkeeper Jody Bjergo's hands, giving Roberts just enough time to put it in.

That goal spelled the beginning of the end for the Lady Friars.

The Minutewomen were obviously the dominant team. It was just a matter of putting it all together and putting the ball into the net.

Once that happened the floodgates opened.

"I guess coach said it best," said Roberts. "When we want one, we can play."

Three minutes later sophomore Julie Magid scored unassisted from 20 yards out for her first career goal.

"Julie Magid accelerated," said Coach Jim Rudy. "I thought it was a Quester ball [World Cup ball] the way it took off, it started going. I said, 'nah, nah,' but then all of the sudden, whoosh, it was like afterburn."

LeDuc finished off the scoring with a header off a corner kick from teammate Heidi Kocher at the 78:59 mark.

CHRISTOPHER RAGUSA / COLLEGIAN

Women's soccer retained the No. 1 regional ranking by beating Providence last weekend.

"I can't say our front people had a particularly good game until they caught fire," Rudy said. "But then you saw the potential of this team. This team can flip and play, but they're young."

UMass' defense continued its domination, allowing only three Providence shots. The Minutewomen have not given up a goal so far this season in their three games.

Freshman Danielle Dion got the start in goal for UMass but once again was not really tested due to the stellar play by the defense.

"It was a sort of lackluster first half, 60 minutes," Rudy said. "I was a little disappointed considering we were at home, and this is our field."

In those first 60 minutes UMass had many great opportunities to score.

Both LeDuc and Rebecca Myers took shots from about 20 yards out that Bjergo made great saves on.

Another great opportunity took place when Sandy Shimogaki made a great pass to Melissa Mitchell, but the shot just missed.

Providence also had a couple of opportunities in the second half within five minutes of each other but could not come up with the score.

"This team can do better than what they did," said Rudy. "The fronts were disappointing but when they woke up and got their goal, it just all started clicking."

The Minutewomen are currently ranked No. 1 in the Northeast region in the coaches' NCAA Division I poll and No. 5 nationally in the women's Division I ISAA Top 20 poll.

UMass improved to 3-0 (1-0 in the Atlantic 10), with the win and next plays at Rutgers University on Friday and Temple University on Sunday, both A-10 matchups.

ATLANTIC 10 STANDINGS

Men's Soccer

A-10	*PTS*	*Overall*		*PCT.*
1. Massachusetts	1-0-0	3	2-1-1	.625
Rutgers	1-0-0	3	2-2-0	.500
3. George Wash.	0-0-0	0	0-3-0	.000
Rhode Island	0-0-0	0	3-0-0	1.000
St. Bonaventure	0-0-0	0	0-4-0	.000
St. Joseph's	0-0-0	0	1-2-1	.375
7. Temple	0-1-0	0	0-1-0	.000
West Virginia	0-1-0	0	2-1-0	.667

Women's Soccer

1. Massachusetts	1-0-0	3	3-0-0	1.000
Rutgers	1-0-0	3	1-2-0	.333
Temple	1-0-0	3	1-2-0	.333
4. George Wash.	0-0-0	0	2-1-0	.667
5. Rhode Island	0-2-0	0	0-2-0	.000

Field Hockey

1. Massachusetts	0-0-0	0	2-0-0	1.000
Rhode Island	0-0-0	0	0-2-0	.000
Rutgers	0-0-0	0	1-2-0	.333
St. Joseph's	0-0-0	0	0-2-1	.167
Temple	0-0-0	0	2-2-0	.500

Volleyball

A-10	*PCT*	*Overall*		*PCT*
1. Duquesne	0-0	.000	4-3	.571
George Wash.	0-0	.000	5-2	.714
Massachusetts	0-0	.000	7-0	1.000
Rhode Island	0-0	.000	3-3	.500
Rutgers	0-0	.000	1-5	.167
St. Bonavent.	0-0	.000	2-4	.333
Temple	0-0	.000	4-3	.571
West Virginia	0-0	.000	4-4	.500

Sports Notice:

There will be open tryouts for field hockey on Sept. 15 at 2:30 p.m. at Totman Field. Please call 545-4092 prior to tryouts.

There will be a meeting for cheerleading tryouts this afternoon at 5 p.m. at Curry Hicks Cage.

For more information contact Kevin Thompson at (508) 620-9440 or Thor Bjorn at 545-0810.

Undergraduate football season tickets will be available for pickup starting today from 8:30 a.m. to 5 p.m. at the Curry Hicks Cage box office with valid ID.

There will be a meeting for anyone interested in joining women's crew on Sept. 15 in Maher Auditorium. Tryouts will be Sept. 19 to 24.

There will be a UMass Media Relations staff/student meeting on Sept. 15 at 5 p.m. in Boyden 255. All students that worked last year and those that were contacted about working this year should be present at this meeting. If there are any questions, contact Michelle Wilson or Lamar Chance in the Media Relations Office at 545-2439.

UMass dance team auditions Sept. 18 in Curry Hicks Cage at 11:45 a.m. For information, call Jessi Miller at 549- 5172.

Anyone interested in men's JV club lacrosse contact J. Diell at 545-6353.

Baseball fans bid an early farewell

Acting Baseball Commissioner Bud Selig (left) announced yesterday that the 1994 baseball season is officially over. (Sports, page 16).

The Big E puts the "f" in fun

The biggest fair in the Northeast will feature everything from livestock to country and western star Willie Nelson. (column 1 and Page 9)

Napalm Death hits Northampton

Northampton's Pearl Street Nightclub will get a dangerous dose of heavy band Napalm Death on Saturday. (Arts and Living, page 7).

Extended Forecast

Sunny, high near 70. North wind five to 15 miles per hour, becoming east by afternoon. Increasing cloudiness overnight, low in the 50s. Expect more clouds as the weekend progresses.

Today	Friday	Saturday
HIGH: 72 LOW: 50	HIGH: 75 LOW: 50	HIGH: 71 LOW: 55

The Massachusetts

DAILY COLLEGIAN

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No alternatives left for U.S. in Haiti crisis

By Terance Hunt
Associated Press

WASHINGTON - President Clinton declared Wednesday the United States has "exhausted every available alternative" short of military invasion to oust Haiti's military rulers. "They're going to leave one way or the other," he warned, even as American warships sailed toward Haiti.

Sounding angry and determined, Clinton said there was still time for the military leaders to leave on their own. "They do not have to push this to a confrontation," he said in an interview with The Associated Press and other news agencies.

However, he underscored American resolve to restore democracy to the impoverished country. "The United States must not be in a position to walk away from a situation like this in our own back yard," Clinton said.

Clinton's warnings came on the eve of an Oval Office address to build support for his policy, heavily opposed in Congress by Republicans and Democrats alike. Polls show an overwhelming majority of Americans also are opposed to an invasion.

"I am concerned about that and I am sorry that the polls are the way they are," Clinton said. Nevertheless, he said, "I believe it is the right thing to do. It is very important for us to resolve this matter."

"I am very angry," he said, that Haiti's military reneged on a promise to leave voluntarily and persisted in what he said were widespread human rights abuses.

Sifting through graphic pictures of blood-spattered victims, Clinton blamed the military for the deaths of orphans, church people and others and accused them of using rape as a political weapon.

He declined to say whether he would set a firm deadline by which the military rulers must leave. "I'll have more to say about that tomorrow night," he said. "But I don't want to talk about any specific date.

"All I can tell you is that the time is at hand."

"It seems to me that we have literally exhausted every available alternative and the time has come for those people to get out of there," Clinton said.

As Clinton spoke, two American aircraft carriers, the USS Eisenhower and USS America, were steaming toward Haiti carrying thousands of combat forces. Defense Secretary William Perry said U.S. forces were nearly in place for an invasion.

The carriers could be off the coast of Haiti by the time of Clinton's 9 p.m. EDT Thursday speech if they travel at full speed, Pentagon officials said.

Turn to HAITI, page 9

What a heffa!

NATHAN MARTIN / COLLEGIAN

Dan Brielman and Fill Fitzgerald relax outside an animal barn at the Big E fairgrounds yesterday (see related story, page 9).

3 new officers join UM police force

Murray, Booth and McGrath join the Public Safety team

By Darienne J. Hosley
Collegian Staff

Three new officers — including a current student and an alumnus — have been appointed to posts in the University of Massachusetts at Amherst's Division of Public Safety.

John McGrath and Peter Murray joined the force as police officers in May following a 17-week training program at the Municipal Police Officer's Academy in Agawam.

The third officer, David Booth, is currently enrolled in the Academy.

Chief of Police John Luippold said the three are filling previously vacant positions among the 51-member staff. Two more positions may open in the coming months, he said.

Murray, 28, is working full-time as a police officer while he completes his thesis for a master's degree in regional planning.

He holds a 1989 bachelor of science degree in criminal justice from Northeastern University. A former resident of Ashland, Murray now lives in Amherst.

Pelham resident Booth joined the University in 1980 and has been a security officer on campus since 1985.

McGrath graduated from the University with a bachelor of arts degree in legal studies and went on to work in the Hampshire County Sheriff's Department. A native of Norwood, he lives in Amherst.

According to Luippold, Public Safety develops a new pool of candidates for openings every two years.

"Last spring we developed a new pool of candidates," he said. "These were hired off of the old pool."

About 450 people applied for a written test in April. Luippold said the level of interest in job openings had remained fairly steady; the 1992 test attracted about 500 applicants, and the 1990 process drew 400.

The written test narrowed the field to less than 300 who participated in an agility test in early June.

Future openings will be filled by finalists from this most recent application process, Luippold said.

Clinton signs crime bill amid heavy debate

By Ben Geman
Collegian Staff

The struggle to pass crime legislation was completed Tuesday as President Clinton signed the $30 million omnibus crime bill into law at a White House ceremony.

The bill provides for more police and prison construction and expands the number of federal crimes punishable by death. The new legislation also contains a provision requiring life in prison without possibilty for parole for criminals convicted of three drug trafficking or serious felonies — the so-called "three strikes and you're out" rule. Over $6 million will go toward crime prevention programs.

Also included in the bill is a ban on 19 types of assault weapons. The passage of the ban, contested by several House and Senate Republicans, is widely viewed as a major defeat for the National Rifle Association, which had vigorously lobbied against the provision.

University of Massachusetts sociology professor and criminologist Roland Chilton said yesterday that while some of the bill's provisions are useful, others will do little to prevent crime in the United States.

According to Chilton, a heightened police presence adds to a sense of public security regardless of the extent to which criminal acts are actually deterred.

"You have to ask yourself, 'would it be useful to have more cops on the streets?'" said Chilton. "It it makes people feel better, than it is worthwhile.

Jon Simpson, another criminologist in the UMass sociology department, said people's expectations for the amount of crime deterred shouldn't rise too high because a large number of violent crimes involve people who know one another and commit violent acts outside of the view of police.

Chilton also said the "three strikes and you're out" provision is problematic because it keeps people incarcerated after they're still dangerous.

"While it sounds good, it really just creates a problem we'll have in ten or 12 years if we lock large numbers of people up. We'll have overcrowded prisons," Chilton said.

Chilton, who served on the President's Commission on Law Enforcement and Administration of Justice in 1966, also warned the expansion of the number of crimes punishible by death is unlikely to reduce overall crime.

Big E launches $7M, three–year improvement

By Andrew Ferguson
Collegian Correspondent

Being the largest fair in the Northeast is not enough for the Eastern States Exposition, so the Big E recently announced an almost $7 million, three-year improvement plan.

The $6.5 million capital improvement plan is divided into two phases. Phase One, which cost $3.5 million, was completed a couple of weeks ago and involved the renovation of the area behind the Coliseum. The improvements included new, wider blacktopping, extensive landscaping, better lighting, new restrooms, and new food services areas.

Phase Two entails the completion of the Agricultural Complex.

The new Food Court area will have eight food concessions, and offers spacious open-air dining which will include 50 new picnic tables with umbrellas. The new area is capable of seating over 400 people.

The new area is built in place of seven older concession buildings.

The Food Court itself will offer everything from gourmet coffee and ice cream sundaes to New York style deli sandwiches. Among various meal options are deep-dish pizza and complete chicken dinners on a daily basis.

Phase One also included an upgrade of the Big E's amusement park, which was regraded and re-paved. A new "Kiddieland Area," located next to the Magic Midway, was created to give children a special ride area.

Planters full of shrubbery will beautify the area as well as provide seating along the south side of the fairgrounds. A total of 900 feet of new planters was added.

The old racetrack, formerly on four different levels was regraded to one level and re-paved. The crash wall of the track was demolished and rebuilt. Over 80 percent of the materials, including cinderblock, brick, blacktop and topsoil were recycled and used in the reconstruction.

Over 6,400 tons of asphalt paving was used in the reconstruction. The one-and-one-half-inch thick paving runs for more than 2.3 miles.

A large amount of Phase One construction is underground, with close to one mile of drainage pipe, and over one mile of sewer pipe added. Another mile of water pipe was added to accommodate the new facilities.

Many other small renovations took place on the fairgrounds: various painting projects worth over $100,000 were completed; electrical improvements along Commonwealth Avenue totaled $30,000; almost $75,000 worth of electrical substations were added around the fairgrounds.

New fencing along the property line was added, and old or damaged sections were replaced. The final touch was the addition of new, red canopies over all of the permanent concessions buildings, a project which accounted for $100,000.

Out-Right Happy

REBECCA PETERSON/COLLEGIAN

Jed Jankowski ('96), Alison Fleming ('97) and Diana Townsend ('97) boast winning smiles to win fans and new members of the UMass Outing Club.

On–campus 911 calls now make off–campus hospital care an option

By Kelly Spang
Collegian Staff

University of Massachusetts students and other members of the University Health Services will be taken to Cooley Dickinson Hospital in Northampton rather than the University Health Services in the case of those emergencies where "911" is called, according to University officials.

Ambulance service, provided through the Amherst Fire Department, will transport all emergency patients to Northampton as mandated by a memorandum from the Massachusetts State Department of Emergency Services, according to the University Health Services Medical Director Thomas McBride.

"If someone calls 911, they are entered into the 911 system and have to go to a place defined as a hospital," he said.

While McBride said the University Health Services offers many of the features of a hospital, not all the services are available. The Commonwealth system of emergency care is now requiring that all 911 calls be treated at a hospital.

However, McBride is encouraging students to call Health Services before calling 911 to see if the University can accomodate in the type of care needed before an ambulance leaves the patient in Northampton.

"Logic and economics speak to the fact that if it is not a life-threatening emergency, call us first," he said.

McBride said, in the past, the Amherst Fire Department would transport students to Health Services if there was not a life-threatening emergency.

With the new mandate, McBride said if a student calls Health Services before 911, arrangements may be made to find transportation to the center if the individual is unable to transport for him or herself.

"Don't misunderstand. Hospitals should take care of major emergencies," McBride said. "But we can take care of minor traumas. We been doing it for many years."

The University health insurance offered to students will pay for any trips to Cooley Dickinson Hospital, according to McBride. However, he said if there is a heavy flow of traffic to the hospital, all health insurance offered by the University will likely increase to pay for the added expense of running to Northampton.

Over half of the UMass students have some other form of health insurance in addition to the University insurance, but McBride said many insurance companies and HMOs will

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'New' Democrat opposing Weld in race for governor

By Ben Geman
Collegian Staff

Mark Roosevelt, the front-runner heading into Tuesday's Democratic Party gubernatorial primary, has modeled himself as a moderate "new democrat" in preparing for an uphill battle against incumbent Governor William Weld in November's gubernatorial election.

Roosevelt, a 38-year-old, four-term state representative from Beacon Hill, has staked out moderate positions on issues such as welfare and crime, recently attacking Weld for being "soft" on criminals.

"Saying Bill Weld is tough on crime is a joke," said Roosevelt in a press release late last month. "This is a governor who said he would 'reintroduce prisoners to the joys of bunting rocks' and would take their televisions away from them. No rocks have been busted, they now have cable television, and at least 10 percent of all inmates have been introduced to the joys of collecting welfare."

Roosevelt embraces a centrist position on welfare issues, stressing themes of "personal responsibility" and noting that welfare programs should offer a "helping hand, not a handout."

His proposals for changing the current welfare system include a one-year time limit for recipients to find employment, after which they will face a 25 hour per week community service requirement in order to continue receiving benefits.

Roosevelt also advocates the extension of health care benefits to welfare recipients who find jobs that do not provide health care.

"My plan is based on a simple premise. We will say to all able-bodied welfare recipients: the more you do to help yourself, the more we'll do to help you," said Roosevelt in a press release last week.

Roosevelt, who has won the endorsment of local state representatives Ellen Story, D-Amherst, and Nancy Flavin, D-Easthampton, has pledged to financially support public higher education in Massachusetts if elected. In campaign literature, Roosevelt has proposed strengthening ties between universities and local economies through tailoring curricula to match the needs of local businesses.

Improving the quality of public schools has been a major campaign theme for Roosevelt. While co-chair of the Education Committee, Roosevelt helped write the education reform law passed in June 1993.

The law ensured schools in poorer communities not properly funded by property taxes receive a base amount of money apart from property tax revenues. Also included

Turn to ROOSEVELT, page 9

Cevallos to help with learning programs

By Jessica Taverna
Collegian Staff

The University of Massachusetts Provost Patricia Crosson recently appointed a professor of Spanish and Portugese languages and literature to the post of faculty advisor to the Provost.

Francisco Javier Cevallos received the appointment to this two-year position because of his experience and direct work with the faculty, Crosson said.

The position involves temporary work and concrete short term goals, according to Cevallos.

Some of Cevallos' goals and duties will be to prepare reports relating to education, coordinate a series of discussions on "teaching and learning" for next semester and to oversee a new column in the *Campus Chronicle* that will focus on "teaching and learning."

Some of Cevallos' goals and duties will be to prepare reports relating to education, coordinate a series of discussions on "teaching and learning" and to oversee a new column in the Campus Chronicle that will focus on "teaching and learning."

Cevallos will represent the Provost on the Academic Priorities Council and work with faculty committees concerned with undergraduate curriculum, he said.

His main focus will be working on "figuring out and implementing a new teaching and learning program," Crosson said.

"Although we do work with graduates, we're primarilly concerned with undergraduates."

Crosson said that the attention has been directed towards undergrads as a result of the new grad dean tending to graduate student affairs.

Crosson became provost in August. She holds the position on an interium basis for two years. She was previously a faculty member of the School of Education.

She said she feels that it is a good idea for the Provost to have faculty members on short-term assignments to help with issues, activities and to get a good faculty perspective.

Cevallos has taught Spanish and Portugese at UMass for ten years and said that, although it is not in his job description, he is "very committed to multicultural and diversity issues."

His first administration job consisted of three years as the secretary of the faculty senate, and once his two-year position with the Provost ends, he plans on returning to teaching.

"I hope to make a positive change and contribute to undergraduate education at the University," Cevallos said.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Sept. 15

Poster sale — Sponsored by WMUA, Student Union Ballroom, 9 a.m. to 4:30 p.m.

Book–buying — The Textbook Annex is open from 9 a.m. to 9 p.m.

Yom Kippur services — Followed by Break–the–Fast meal in Commonwealth Room, free, Student Union Ballroom, 10 a.m. Reservations required: 549–1710.

Yom Kippur morning services — Chabad House, 10 a.m. Information: 549–4094.

Blood drive — Student Union Cape Cod Lounge, 10:30 a.m. to 4:30 p.m.

Library tours — University Library, 10:30 a.m. and 2:30 p.m.

CBS College Tour — Campus pond lawn, 11 a.m. to 5 p.m.

Meditation/yogic postures — Franklin Patterson Hall Lounge, Hampshire College, 7 p.m. to 8:30 p.m.

Yom Kippur afternoon services — Neilah and shofar, fast ends at 7:44 p.m., free, Chabad House, 5:30 p.m. Information: 549–4094.

Auditions — For *Escape From Happiness*, Fine Arts Center Curtain Theater, 7 p.m. to 11 p.m.

New members meeting — Alliance for Student Power, Campus Center room 917, 8 p.m. Information: 665–3471.

Country dancing — Tracy and Company, $2, Campus Center Auditorium, 8 p.m. to 12 p.m.

Friday, Sept. 16

Poster sale — Sponsored by WMUA, Student Union Ballroom, 9 a.m. to 4:30 p.m.

Book–buying — The Textbook Annex is open from 9 a.m. to 5 p.m.

Library tours — University Library, 10:30 a.m. and 2:30 p.m. Information: 545–0150.

Shabbat candle lighting — Chabad House, 6:38 p.m. Information: 549–4094.

Film — The Remains of the Day, Mount Holyoke College Gamble Auditorium, $2.50, 7 p.m. and 9:30 p.m.

Shabbat services — Hillel House, 7 p.m. Information: 549–1710.

Film — Mean Streets, Amherst College Campus Center Theater, $1.75, Amherst College Campus Center Theater, 7:30 p.m. and 10 p.m.

Comedy — Janet Chassman with folk singer Linee Perroncel; $3 to $5 donation, Lesbian, Bisexual, Gay Cafe. The Hatch, Student Union, 8 p.m.

Film — Reality Bites, Mount Holyoke College, Skinner Green, rain moves to Mary Woolley Hall Chapin Auditorium, 9 p.m.

Saturday, Sept. 17

Shabbat services/Torah reading — Followed by communal lunch, Chabad House, 10 a.m. Information: 549–4094.

Fair — First Alternatives Economics Fair; music, food and tables. People for Co–ops and Collectives, First Church, Northampton, 10 a.m. to 2 p.m. Information: 586–1654.

Book–buying — The Textbook Annex is open from 11 a.m. to 5 p.m.

Lecture — "Intervention: What's at Stake?" Paul Farmer, a physician who has been working in Haiti, Campus Center Room 146, 1 p.m.

Film — A Fish Called Wanda, $2.50, Mount Holyoke College Gamble Auditorium, 7 p.m. and 9:15 p.m.

Film — Mean Streets, $1.75, Amherst College Campus Center Theater, 7:30 p.m. and 10 p.m.

Dance — Chinese Dance Troupe, free, Amherst College Buckley Recital Hall, 7:30 p.m.

Observatory observing — Free, Amherst College Wilder Observatory, 9 p.m.

Dance party — Wild Video Dance Party, Mount Holyoke College Chapin Auditorium, Mary Woolley Hall, 10 p.m.

Sunday, Sept. 18

Sukkah building/brunch — Hillel House, 12 p.m. Information: 548–1710.

Concert — "Winds Take Flight," Massachusetts Wind Orchestra, donation, Smith College John M. Green Hall, 3 p.m.

Planetarium show — Free, Amherst College Bassett Planetarium, 3 p.m. Information: 256–6234.

New student social — Hillel House, 7 p.m. Information: 549–1710.

Graduate women's reception — Graduate Women's Network, 10th floor Campus Center, 7 p.m. to 9 p.m. Information: 545–5312.

Film — Mean Streets, $1.75, Amherst College Campus Center Theater, 7:30 p.m. and 10 p.m.

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Americans benefit from reorganization

WASHINGTON (AP) - A year into President Clinton's government reorganization effort, Americans are seeing the benefits, he said Wednesday.

Clinton, in a White House ceremony, praised the streamlining effort headed by Vice President Al Gore, saying it had saved the government $47 million in the first year.

"The benefits are being felt the way they ought to be felt," he said, "by the American people."

Clinton said savings achieved through the program will pay for his crime bill

A status report Gore presented to the president said the savings were achieved primarily through the elimination of 71,000 jobs. Gore, in a later roundtable with reporters, acknowledged that the program is drawing a less-than-enthusiastic reception from some middle management workers.

Some of that group, he said, "might be worried about it" because that's where cutbacks are taking place. Unions, which represent rank-and-file workers, have been strongly supportive. Gore said the ratio of employees to managers in the private sector is about 15-1, in high-performing companies often as high as 75-1, and in federal government, 5-1.

"That doesn't make sense."

The vice president said he wants to change that ratio, though he has set no specific goal.

"A lot of middle managers make the government run, and I'm not targeting them as individuals or as a group ... but that group is too large and we need to change that and we will."

Gore's "reinventing government" program has languished in near-obscurity since it was unveiled amid much fanfare last year and Gore followed it with an appearance on David Letterman's late-night television show.

In the report, the administration points out what it said were achievements during the last year in slimming down the federal bureaucracy, simplifying purchasing and saving money.

Gore's National Performance Review last year made 384 recommendations it said would save the government $108 billion over five years.

A recent appraisal by the Brookings Institution, a Washington-based think tank, said the reorganization made little progress in its first year.

The research group said the endeavor focused so closely on short-term savings that government bureaucrats - the people most needed to make the plan succeed - were alienated.

Gore's status report paints a much different picture, asserting matter-of-factly that government is "starting to cost less." "The president and Congress have enacted legislation to cut the deficit in half, eliminate wasteful programs and shrink the federal work force to its lowest level since John F. Kennedy was president," it says. "Across government, agencies and employees have found creative new ways to save money and operate more efficiently."

As of Sept. 1, Congress had enacted $47 billion of the projected savings, the report says, and an additional $16 billion in estimated savings were pending in congressional conference committees.

High school students get a taste of college

By Jessica Taverna
Collegian Staff

High school students have the opportunity to take college-level courses at the University of Massachusetts this fall and have them paid for by the state.

The Dual Enrollment Program allows eligible 11th and 12th graders the option of taking courses that are not available in the curriculum in their high schools, said Winifnred Stone, senior policy analyst to the Secretary of Education.

The $500,000 program is only offered to students attending public high schools in Massachusetts. It is designed to make sure that advanced courses are available to them, regardless of their current socio–economic level.

"Some students may need more advanced classes that public schools don't offer," Stone said. "They may need occupational classes or classes in the arts, music or foreign language."

"It's not meant to serve as an alternative to high school; we make sure the high school doesn't offer the course before we do anything and we don't finance remmedial, pre–college courses."

Students who participate have a grade point average of 3.0 or better, and are highly recommended are eligible to participate, Stone said.

"Any local school kid may be able to participate," Juan Kabon, director of Admissions at UMass, said. "We decide on the basis of available space, the way they do with continuing education."

The state will pay UMass $155 per credit, a reduced rate compared to the rate charged to actual college students. The rate is composed of tuition expenses and fees specially developed for the participants in the program.

The state will pay community colleges $75 per credit and state colleges $105 per credit.

"They pay less than what we charge for tuition, but more than what community colleges charge," Kabon said.

Although students are responsible for their own transportation and books, there are some schools and colleges that are working together to try help fund these essentials, Stone said.

"It becomes a problem in places like Western Mass., where public transportation is not readily available," Stone said. "It all gets dealt with on a local level."

The program stems from former President George Bush's "Goals 2000" plan, which promises to offer high school students the knowledge and skills they need to progress after graduation, Stone said.

The notion of Dual Enrollment is not a new one. Many colleges have been offering courses for years. The difference is that this program is state– funded, Stone said.

In the past, high school students took college courses and either paid the cost of regular fees or had the college waive the fees altogether.

Some were more innovative, like Middlesex Community College, which worked at getting industry to sponsor high school students, Stone said.

"It's not meant to serve as an alternative to high school; we make sure the high school doesn't offer the course before we do anything and we don't finance remmedial, pre–college courses," Stone said.

There is no recruiting process going on, Kabon said. "We're not pushing it; word gets around quick and we don't need to."

Classes are being offered to high school students at the UMass campuses in Amherst, Boston, Dartmouth, and Lowell, as well as at the UMass Medical Center in Worcester.

Balancing Act

REBECCA PETERSON / COLLEGIAN
Chloe Grubbs–Salem explores gravity outside the Lederle Graduate Research Center while dad and eternal graduate student Daniel awaits on the sidelines.

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The complexity of Americana

Being an American is a quirky sort of thing. It's a brand of sorts, as if we were all a bunch of cattle grazing in a meadow in between the Pacific and Atlantic oceans. It's who you are, and what you belong to. Not until you are pulled over by the Hungarian police without your passport do you realize just how important this brand is. Going to Europe without your American ID is like going to the Gobi desert without water and sunscreen.

And still, at other times, this brand is much like that tatoo of your ex-boyfriend's name blazen across your arm — something you'd rather have forgotten. Not until you are sitting among a group of drunken Americans singing the Star Spangled Banner in the middle of a British pub, do you realize how embarassing it can be.

E.C. Thomas

Being an American is confusing, powerful, wonderful and well, down right strange. We're not the most complex individuals on the planet, yet we seem to have a knack for creating conflicting images of ourselves.

For instance, we are undoubtedly the most powerful nation on this earth. We can invade countries and take out another government on a moment's notice. And yet we are obsessed with two animated boys who play frog baseball, and have the limited communication skills of "this sucks" and "that's cool."

In general, we are a group of party seekers, whether it be in a pub or a park, we can talk to anyone and are always just looking for a good time. However, our cities are in turmoil because we can't live on the same block with one another.

Telling someone you're American becomes difficult when you're trying to avoid the dozens of adjectives that immediately ignite in a stranger's head. It's a startling thing to learn what people perceive you as. Sometimes it is rather funny, like listening to the interpretation of your "accent" (most sound like John Wayne on acid), or trying to come up with an intelligent answer to the popular question: "Why do all Americans wear baseball hats?" And other times, it's disappointing and sad, like hearing that Americans are out- going, friendly people, and in the same breath that we all live at zip code 90210. I met a young woman in a Cornwall pub, who, after she found out I was an American student, asked if I carried a gun to school. . .and she wasn't kidding.

It's this terrifying notion that, as soon as you say you're American, someone will immediately think they know what you are all about. You become so insecure and protective that most of the time you try to keep your language to yourself. Which, for the first months of traveling, became very frustrating.

I shouldn't be ashamed of who I am, I kept telling myself. I started becoming more and more defensive of America. I'd get into arguments in class about everything from American foreign policy to American film directors in Hollywood. I was the tangible, living form of the fourth of July.

Anything and everything said about America, I took personally. Which, after a while, became plain ridiculous and quite frankly, exhausting. And then I realized, people were going to think whatever they wanted to, no matter how much I argued, or how many times I walked away. Trying to dispel the collective image of Americans was impossible. More importantly, during all of these judgement calls, opinions and images, I had clouded my view of my own country and replaced it with some fairy tale world bred of defensiveness and frustration.

There is no disputing that Americans are similar. But nor is there any disputing that Americans are vastly, and vividly different either. We live in a nation based on differences. We are a huge mix of countries, colors, religions and classes. Which is certainly not to say that there aren't problems, just that we live in such an amazing, eclectic situation.

No, I don't always agree with our foreign policy, I don't live even near the vicinity of 90210, and no, I don't carry a gun to school; but I can occassionally be caught wearing a baseball hat and watching Beavis and Butthead. I'm American, it's all part of my culture, and I'm proud of it. If people would look past a lot of the international media's image of Americans, they'd realize we are an amazing bunch of people. Strange, but amazing.

E.C. Thomas is a Collegian columnist.

If you're gonna do it, be ready to get hacked on

Nike sells billions upon billions of shoes to the catchy slogan, "Just Do It."

Just do it, huh? It seems like I said that just too much this summer. I just did it when I had that tenth beer, I just did it when I racked up a $150 phone bill. And I paid for it in both incidents. In different ways, of course.

"Just do It" can be a very powerful expression, one that induces inspiration to those trying to achieve something. Running that extra mile, lifting that extra weight, shooting those ten extra free throws. Those who "Just Do It" to excel at whatever it is they are setting out to do are rewarded for the added amount of work they perform. However...

Andrew Bryce

Just doing it in other circumstances can lead to despicable incidents that are unnecessary. And somehow, those are the ones that stick out in my mind in relation to my summer.

My friends and I had blast during the three month sabbatical from school. In some cases, just too much fun.

Nike can have the "Just Do It" phrase. I'll take the "If You're Gonna' Do It, Be Prepared To Get Hacked On." Here are the incidents that fit that phrase to a tee.

My buddy Lee and his voyage — My friends and I went out to a pit some people call a bar. The people there are either between the ages of 18-24 or older than 50. A variety of personalities, indeed, but that's beside the point.

Anyway, Lee got pretty intoxicated, rather unnoticeably, and drove home. He parked his car in the driveway, and walked up to the door. He went to put his key in the door, but it was giving him problems. He figured out that the door was unlocked, and walked inside.

Lee then proceeded to walk to the bathroom, took off his clothes, and threw them in the hamper. He went to the bathroom, flushed the toilet and staggered to his room.

Well, his room...wasn't his room. It was a parlor. After seconds of confusion, he realized his mistake, grabbed his clothes from the hamper, and ran outside to his car.

Lee was not at his house.

In fact, he was three blocks away from his domain, in somebody else's house. Lee finally reached his destination, ran into his own house this time, and prayed for two hours that he wasn't going to get arrested. Trespassing, wearing nothing but his briefs, urinating in the toilet and flushing it, walking around aimlessly in a strange place — and thinking he was in the friendly confines of his own home. Oh, Lee, how amazingly lucky you were not getting caught.

Arguably the funniest and horrific drunken-stupor tale I have heard. Poor Lee hasn't heard the end of it.

Watching OJ driving across Los Angeles in the white Bronco — There I was, watching OJ Simpson, fugitive of justice, riding ahead of a pack of police cars...in that pit I guess I'll call a bar. Anyway, we're all there, beers in hand, watching the OJ ordeal on the television in the corner of the place.

I then looked over to my friend Adam, and said in a rather loud voice, "you know, Adam, we are watching history. In my 19 years of living, I have never seen anything like this."

Adam then took another drink of his beer, turned to me slowly, and quietly said, "Andrew, I wouldn't say that too loud if I was you."

I then disgustingly realized that I just procalimed to the twenty plus people around me, including the owner of the bar, that I was 19-years-old. Dummy up, Andrew.

My friend and his "valid" ID. — An old friend that I grew up with came up to visit me from Florida to hang out for a few days. We went to this club nearby, and it was 18-and-over night.

My buddy decided to utilize this fake ID he had. The thing was ridiculous. My friend is 5-foot 7-inches at the most, and has a full head of hair. This ID said he was 6-foot 3, and the guy in the picture had a receding hairline.

Anyway, to make a short story too long, my friend stood there, hurling insults at the bouncer for not believing that it was really him. We dragged my friend away before the bouncer kicked his butt. He could defend himself about the hair bit, and mention the miraculous hair growth he received by good ol' Sy Sperling. But the eight inches of growth was not worth the surprisingly patient bouncer's time.

Talking the dog down from the window — There my friends and I were, in Newport, R.I. after a night of partying. While walking on one of the main streets filled with bars and gift shops, we saw this dog sticking his head out of a window of the second floor of a house.

With a mass of people on the streets walking to and from the bars and stores, there we were, trying to talk the dog down from the window.

"Don't do it," we were saying, "it's not worth it, c'mon down." You see what I'm saying, we trying to talk the dog down from jumping. I guess you just had to be there, because we got a big kick out of it.

I can just see you reading this, and you probably have the same unamused and puzzled look on your face that the dog had himself. Like I said, I guess you had to be there.

I think that last story I just told basically tells me to end it here. Just remember my phrase — "If You're Gonna' Do It, Be Prepared To Get Hacked On."

It could catch on, and I demand the copywrite.

Andrew Bryce is a Collegian columnist.

Opinion/Editorial

DON'T WORRY, THE EARTH'S CAPACITY FOR HUMAN BEINGS IS INFINITE.
There's a sucker born every minute.
TOLES
WE CAN SEND THE SURPLUS TO MARS!
AND THEN THERE'LL BE A MARTIAN BORN EVERY MINUTE!

There are just too many students

It's known that the University of Massachusetts is trying to enhance its reputation as an academic institution. But as I enter my sophomore year and I gaze around the campus, the pack has not seemed to change. The academics here are adequate to good — by a national comparison. The problem I have with this university is that I think it accepts more students than it can handle.

David Chan

First of all, who hasn't had a problem with the add/drop registration system? Despite the advancement in technology, it is still hard to register for classes that you want because there are just too many people. How many times have you heard that lady over the phone say, "The section you have requested is overenrolled. Please enter a two digit action code." Action? You call this action? I can't get anything done.

I chose to attend UMass because it has a wide range of curriculum for students to taste. But the reality is, you better be sure of what you want to do, or you'll be playing catch- up. Over the summer, I decided to double major. Keep in mind, I didn't *change* my major — I just added another one. Usually students who change their majors are set back, but I'm just adding a major, and I'm already in a bind. I won't mention the school (it could be SOM, Engineering, HRTA, CASIAC, etc.) that I'm trying to get into, but I'm having a REALLY hard time trying to get into the classes that I need in order to get into this particular school. There are lots of duds in the classes that I need. The sad thing about these duds is that by October, they'll either drop the classor just never show up. Some loser is sitting in my seat.

I'm working hard to earn good grades but, unfortunately, I can't get into the classes that I need. Many other students here at UMass share this problem. I don't think UMass can handle the number of students that it accepts. Last year, the acceptance rate was over 80 percent. I don't know what you consider high, but to me, 80 percent is very high for a school that is trying to improve its academic reputation. Is this school a business or an institution of learning?

Not only are classes overenrolled, but there are problems with housing as well. I was standing in line at the housing office in Whitmore behind a student, and you wouldn't believe what I overheard. Housing told this poor woman that there wasn't any temporary housing left. She had no place to stay. I guess there's no such thing as temporary housing at UMass.

There are many other noticeable problems around campus. Another one has to do with parking permits. A friend of mine who commutes applied for a C lot sticker last semester. She instead was given a D lot sticker, which is for students who live on campus. But do you know who I feel bad for? I feel bad for the kid who lives in Central or Orchard Hill who needs a D lot sticker but instead got an E lot sticker because some commuting student was given his D lot spot. E lot is really scary at night, I know because I used to have to go there. There are too many students here, and E lot should be made into classrooms.

Is it me or are the lines at the dining commons and Whitmore longer than last year? I can't eat, I can't talk to anybody, I'm always being rushed, and I can't get counseling. Everywhere you look there's a long line. I feel like I should be at Disneyworld. But no one has the right to complain about the long lines at Disneyworld because Disneyworld is a business.

I'm currently on about 20 waiting lists for classes, and there are about 50 kids ahead of me on each of those lists. I don't care what class I'm in anymore, I'll even take cooking; as long as it has three credits.

David Chan is a Collegian columnist.

Remembering the Battle of Britain

Is it just me, or do this year's freshmen look terribly *young*? This campus has been invaded by baby-faced students. They wander around gawking at the buildings, looking like they have just entered the world's largest mall. The Clearasil coningent has stormed the dorms, and the youth movement looks younger than ever. It is hard for me to believe I was once a dorky 18-year-old. Through a faint, beer soaked memory, I am fairly certain I too was once a dopey freshman.

It was the fall of 1990 when I arrived in the deceptively beautiful city of Madison, Wisconsin. The city's secret? In October, it becomes *too cold* for ice fishing. I once went to a final exam (after spending 12 straight hours reading Dr. Zhivago cover to cover) in minus 18 degree weather, minus 63 degree wind chill. Moscow was begining to sound like California. But that surprise was to come later.

A.J. Stewart

August in Wisconsin is fairly warm, and I sat by Lake Mendota drinking the first of many beers. I was a thousand miles from home with a week of nothing to do. The school called it Orientation. After seeing my body a week later, I called it Abuse.

I decided to venture fraternity row. I stopped at a house that advertised upside down Mai Tai's. The fraternity had a free bar, which is clearly one of the great inventions of our time. The brothers sat me in an old barber chair, then tilted me back. Alcohol was then poured down my throat. The chair was shoved forward and I felt as though I would surely lose my stomach's contents. I didn't, and the brothers put a gold star on my forehead. I started to feel good about not throwing up, until a girl walked by with twelve stars.

Almost immediately the effects of the alcohol sunk in. A few beers later, I was singing all of Madonna's Greatest Hits and dancing like Pee Wee Herman. I was really cool. Everthing and everyone looked good. Things were going great, until I blacked out. Someone else then played the part of A.J. Stewart. I could only hope he did it well.

The next morning, I awoke in my room and I was barely clothed. Beside me was a new friend, whom I remembered as my next door neighbor. Her name was Britton, and this was most unfortunate. When our "hook-up" made the gossip circles, my beer goggling became known as the Battle of Britain. This was because her face appeared to be made-over via hand grenade. But she was lying in my bed and I was eager to find out why. In high school my sex life was largely self serve, but she wasn't much of an upgrade from that.

When she got up I asked her what had happened the night before. Apparently, Britton had been coming home from another party when she stumbled upon me asleep on a lawn near our dorm. She lifted me up and brought me upstairs. According to her version, nothing much happened. I mumbled a few things about "barbershop quartets," and passed out again. She just didn't bother to go to her room. I guess her roommate was getting lucky.

I was furiously hungover, as many of the new class of UMass students will be this week. They will have a great time. They will puke. They will end up in strange places with strange people. Hopefully, they will be careful to avoid AIDS and pregnancy. But most of all, they will get older and more mature. They won't be losers all their lives. Maybe they will write columns reminiscing about their stupidity. And when they look back, it will be with fondness. To the Class of '98, welcome to college.

A.J. Stewart is a Collegian columnist.

Letters to the Editor

SGA President defends her speech

To the editor:

Last Saturday I presented a speech to the new students at convocation. The speech has sparked some controversy. I alerted students to some of the unpleasant realities of our campus and informed them that they needed to use their voices if they wanted to make change.

Some administrators, staff and residential assistants are upset because they felt the speech was inappropriate given that the students were new. I would like to share with you why I felt it was important to talk about some of these depressing realities at this event.

Many students, upon arriving here, are not informed about what they may need to do to look out for themselves. Most of us who have been here for more than a year have talked about wishing that someone had told us, upon our arrival, about the realities we would come up against. Unfortunately students learn about the realities on this campus from painful experience. One out of four first year students don't make it back for a second year at UMass. I think this trend should stop. I think that new students need to hear about the unpleasant realities so they will be ready to deal with them.

I do not enjoy giving unpleasant speeches. It is much easier not to tell students that they will have to struggle. But that is not always the truth. My job is to protect students from detrimental actions and unfair policies and not from the truth.

Mirran Raphaely
SGA President

Doonesbury By Garry Trudeau

YOU WANTED TO SEE ME, SIR?
YES, CAMPBELL. DEAN RUMPLEMEYER WAS JUST IN HERE. SHE WANTS TO DE-STIGMATIZE THE REMEDIAL COURSES BY CALLING THEM "INTRODUCTORY."
WELL, SIR, THEY PRACTICALLY ALREADY ARE INTRODUCTORY COURSES. ALMOST TWO THIRDS OF THE INCOMING FRESHMEN ARE TAKING THEM...
WHAT?
ADMISSIONS SAYS IT'S GETTING HARDER AND HARDER TO ATTRACT KIDS WHO ARE PREPARED. YOU SHOULD GO TO THE FRESHMAN MEET 'N GREET TODAY. IT'S A REAL EYE-OPENER!
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Arts & Living

Wheeler Gallery, Grad Lounge exhibit pins, caps and gowns

By Tara MK Connelly
Collegian Staff

If the doldrums of back-to-school life have you caught in their precarious grip, leaving you with hot flashes and feelings of disillusionment, stop at the Wheeler Gallery and take a breather. Located in Central, the Gallery houses a most visually interesting and creative display of art work.

Nancy Goodpastor's *Accessories* will be on show from Sept. 22 to Oct. 13. Gallery hours are Mon.-Thurs., 4-8 p.m., and Sundays from 2-5, with an opening reception Sept. 22 from 5-7 p.m.

While many artists attribute their influences to someone like Monet or Renoir, Goodpastor is unique. She attributes most of her artistic talent and ideas to her job as a professional hairstylist. The works that she produces today reflect the inspiration of her "hair works." Each of her subjects have, at one time or another, graced her stylist chair and faced Goodpastor in the mirror.

Her pieces of work are collages constructed from rather eccentric mediums. Clips, rollers and bobby pins have been ingeniously incorporated into a myriad of patterns and swirls. In the *Accessories* series, the artist explores her subjects with the use of laces, jewelry, paste paper, clay, gold leaf, acrylic and more. The beautifully sculptured frames match the subjects in imagination and craftsmanship.

"This body of work [*Accessories*] reflects my generations, in costumes. With the development of the pictures, which I see as the face, it only seems fitting to use the frame for the hairstyle. Some come easy while others take time, not unlike the 'haircut to dye for' or the 'haircut to die for.'"

Goodpastor's works are sometimes three dimensional. The artist's works and messages seem to grab you, and the picture reflects the special space that hairdressers share with their clients. They are able to envision the finished product and the beautification the person will undergo. Goodpastor captures this essence or imagination and presents it perfectly.

Wheeler Gallery is located in the Central Residential Area of the University of Massachusetts, near University Health Services. Residential Arts is a program of the Fine Arts Center, sponsored in part by the MASS Arts Council and Cultural Enrichment Fund. For more information call 545- 0680.

If you're into viewing something with a more political edge, go to the Graduate Lounge in the Campus Center to view the *Cap & Gown Show* by Dectress Neutopia. The *Cap & Gown Show* will be on display Sept. 13 and will end on Oct. 30 with a closing reception. The conceptual art show uses graduate paraphernalia for graduation ceremonies to criticize the process of higher education in the United States. Neutopia uses collages, material, paints, banners, her own diplomas, and her doctoral cap and gown to get her message about the corruption of higher education across to her viewers.

The artist began as a student at UMass more than a decade ago, and

Turn to EXHIBITS, page 8

COURTESY NANCY GOODPASTOR

"The Princess and the Pea," a work by Nancy Goodpastor

Sleuth captures criminals in a novel way

Mystery highlights the exploits of senior detective, Henrie O

By Calvin Woodward
Associated Press

BETHESDA, Md. — Henrie O is in a league of her own in the fictional world of elderly female sleuths. She drives her sports car fast, cusses a bit and knits intrigue instead of mittens. In a larger sense, however, Henrie O has plenty of company, says her creator, mystery writer Carolyn G. Hart.

Henrietta O'Dwyer Collins represents a generation of women, steeled in their youth by World War II, who populate forgotten shadows of American culture in their older age.

Cerebral and confident under pressure, Henrie O is Hart's tribute to them.

"These are the women who survived the most dramatic and terrifying and horrendous years of this century," Hart said after a book-signing event for her new Henrie O mystery, "Scandal in Fair Haven."

"You look at those women who are now in the late 60s, their 70s and 80s - how can you possibly dismiss them? These are people who have been tested by time."

"Scandal in Fair Haven" is traditional in many ways - murder on a lavish Southern estate, dark secrets in a high-society setting. What sets it apart is its use of a female protagonist in her mid-60s or slightly beyond who is not at all dotty, deferential or spinsterish.

A Miss Marple for the '90s, some reviewers called her after Henrie O made her novel-length debut in "Dead Man's Island." This year, the book won Hart her second Agatha mystery award.

Agatha Christie's Jane Marple was frail, polite and famously perceptive - a woman who, in one typical passage, "averted her eyes from the garden, and picked up her knitting." Not that she missed a thing.

In contrast, Henrie O, a retired newswoman, snaps that "I don't waste time, and I don't waver between choices," and she finds she sometimes intimidates others.

"I have a Roman-coin profile, dark hair silvered at the temples, jet-black eyes that have seen much and remembered much, and an angular body with a lean and hungry appearance of forward motion even when at rest."

Eyes that see and remember. It's a recurring theme in the two Henrie O novels and in Hart's conversation over iced tea in a Bethesda cafe, her warm face framed by short-cropped hair. Hart, 58, of Oklahoma City, is best known for her continuing "Death on Demand" series, featuring two young sleuths who, for all their lighthearted qualities, lack the accumulated wisdom of age.

"This does give me an opportunity to provide more of an appraisal of life, to realize the complexity involved in life that you can't do with younger characters because they're mostly oblivious to it," she says.

"They're too busy living and learning and enjoying to see the permutations that are always involved in relationships."

Apart from Jessica Fletcher of "Murder, She Wrote" or the Golden Girls, few spunky elderly women show up on

Turn to MYSTERY, page 8

An intruder lurks in excerpt from 'Scandle in Fair Haven'

Excerpt from Scandal in Fair Haven, *by Carolyn G. Hart. Published by Bantam Books:*

I reached the open bedroom door with only one telltale creak of the boards.

I've trod a good many dangerous paths in my life. I've learned to look hard at faces.

The old saw instructs that pretty is as pretty does. The converse is equally true. The discontented droop of a mouth, the venal gleam in an eye, the obsequious curve of lips, the angry lift of a chin - oh, yes, faces tell tales. And dangerous men have in common an air of reckless abandon. They are not bound by any rules, man's or God's, and they will kill you without qualm.

I had to see the face of my intruder.

He slumped in the room's single easy chair, his dark eyes wide and staring, focusing on nothing.

His face surprised me. It was slender, almost delicate for a man. It reminded me on tintypes of Robert Louis Stevenson, oval with deepset eyes, a small, gentle mouth, a high-bridged nose. In his mid-thirties. Despite the bristly stubble fuzzing his cheeks, my intruder had a thoughtful, civilized, almost professorial look. But he appeared desperately tired. More than that, his face retained a kind of incredulous astonishment, like the single survivor of a road smash surveying the crushed cars and mangled victims.

His long, lean body sagged with despair. He wasn't dressed for the part of a housebreaker. He wore a glen plaid cotton shirt, stylishly pleated khaki slacks, tasseled burgundy leather loafers. But his right trouser leg was soiled, some kind of dark stain. And I had the elusive, teasing sense that I'd seen him somewhere before. Somewhere ...

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Delight in an Augustan Party Evening at two campus gardens, featuring Vincent Dowling
3:30
Beginning at the Clark Memorial public art piece, delight in early American music & Morris dancers. Enjoy the ambiance – bring a picnic and blanket and supper on the surrounding farms/Berkshire Hills. You will be greeted by notable Clark himself, personified by hearing actor, Walter Cornell of WFCR's "Afternoon Music."
4:45 A Musical Promenade will stroll down Hill Side to...
5:00 the new DeAhna Gardens. Sip cranberry punch, tour the splendid garden space and listen to Sara Songs of Shonnie nan Dana Bears.
5:30 Spotlighting the Dunbar Stage, amateur actor and director, Vincent Dowling from the Miniature Theater of Chester reading "By the Shores of the Berkshire Mountains," a dramatization of Melville's whale story, "The Piazza" by Bernie Greenlee. Reception to meet the artist follows.
Support and assistance for this evening from: UMass Arts Council, Department of Landscape Architecture & Regional Planning, UMass Student Chapter of ASLA, Campus Center Building Services/AV, Fine Arts Center Production Services, Amherst Chamber of Commerce/Book & Picnic Festival, and many other friends.

Weekend promises musical diversity with wide range of sounds

Napalm Death brings vicious brand of metal to Pearl Street

COURTESY MATT AMATO/COLUMBIA

Barney Grenway, Mitch harris, Shane Embury, Danny Herrera and Jesse Pintado make up Napalm Death

By Matt Audette
Collegian Staff

A napalm death is not a pretty sight. So as you can imagine a band blessed with that very name probably creates some of the most disturbingly brutal music around today.

Find out for yourself this Saturday night as Napalm Death, the so-called reigning kings of grindcore, bring their nerve- shattering blasts of sonic torture to the Pearl Street stage.

The band began its musical pillage in the mid-eighties with their harrowing debut, *Scum*, and quickly established themselves as the fastest band on earth and the progenitors of the now infamous Earache label. After following-up their debut with the pleasantly titled *Enslavement to Obliteration* the band decided to undergo a maturation process, obviously looking for other means in wrought musical agony on fis fans.

were lucky if they clocked in at 30 seconds) and adding some more (ahem!) musical elements to the controlled chaos, the band landed a major label deal with Columbia Records.

Now with their fifth full-length studio effort *Fear, Emptiness, Despair* (something tells me these guys don't watch "The Partridge Family" much), the band has returned to cast another dark cloud of confusion and mayhem over the music world.

Bassist and longest-lasting member Shane Embury pretty much sums up the latest album's vibe, "It's a no hope message, and sometimes I think there is no hope." (Whoa!)

With all this, *and* death metal protegees Obituary co-headlining the whole sha-bang, the night could definitely be the most bone-crunching shows witnessed in sometime. Musical Masochists of the world unite!

Guess what kids! The show is a rare all ages at Pearl Street Nightclub in Northampton on Saturday the 17th. So bring along Mom, Dad and little sis too. Call for ticket info.

Synaesthesia to treat Northampton to mind-numbing rock

By Joshua P. Boyd
Collegian Staff

What a spectacle time this "back to school" period is. You have your back to school parties, your back to school clothes, some sort of back to school attitude and, on Friday September 16 at the Pearl Street club in Northampton, you've got your "Back To School Jam."

Playing at this musical soiree will be two UMass groups, both of which have proven themselves, as far as individual members go, very talented prospects for bigger future successes in the music biz.

Permit me to either reacquaint or introduce you to Synaesthesia and Meristem, both recent staples on the Amherst music scene. Synaesthesia, with five members hailing from the ocean front town of Lynn, Mass. and another from South Boston, have been the biggest story from the wide array of UMass bands. They played the Spring Concert last semester with Buffalo Tom, the Violent Femmes and Taj Mahal, among others.

Synaesthesia played two shows at the Local 186 club in Allston, in the vicinity of Boston, both to great reception, and they've played more than a handful of smaller shows in our own Happy Valley.

Keyboardist of the group, B.J. O'Reilly chuckles when he brings up the topic of a tape he has from when he was 13- years-old, playing with fellow junior-high school age band members Gus Serino on bass, and the Brothers Ray: B.J. on drums and Darrin on guitar. They called themselves Impact then.

Throughout high school they played with then new and current drummer/percussionist Jason McIsaac and an anonymous female singer. In their senior year, after their singer had left, they changed to their current name. Just last year they befriended and brought into their music circle South Boston native, Jason Bain to be a singer.

A little different from Synaesthesia's hard, majestic and sometimes just downright bluesy improvisational jams is Meristem's complete onslaught of physically bruising chords, crying feedback and Cameron Keiber's low, testifying vocals. The band will be going on one year of experience this semester.

They have opened for and shared bills with Synaesthesia before, as both groups of musicians are friends that support each other musically. So, if you're into that music and dancing thing, take a PVTA bus No46 on Friday night, pay the man his five bucks and enjoy!

Friday's show is 18+. The doors will open at 8:30 p.m.

Brooks Williams brings his acousitic melodies to Iron Horse

After spring and summer performances in America and abroad, Brooks Williams brings his acoustic guitar artistry to the Iron Horse Music Hall on Saturday Night, September 17.

Williams is touring in support of his fifth album, *Inland Sailor* (Green Linnet), which with the support of increased College radio airplay, has been his most successful to date. Often drawing comparisons to Lou Reed, Williams has no problem shifting from more subtle acoustic work to more driving pieces.

Williams has just come off a performance summer, performing seven nights in a row at Ireland's Belfast Folk Festival in August, and playing fifteen times in seventeen nights on a tour of the United Kingdom and France.

Inland Sailor has achieved critical acclaim from such publications as the *Washington Post, Acoustic Guitar, New Country*, Dublin's *Irish News* and *Pulse!* Magazine, published by Tower Records.

With a new album in the works, Williams may be showcasing some more recent material that may appear on his upcoming effort, so be sure to get your dose of some good acoustic guitar work live, because "MTV Unplugged" just doesn't have the same effect.

Brooks Williams will appear at the Iron Horse Music Hall, Northampton, Saturday September 17. For more info call the Iron Horse at 584-0610

— Micheal MacLean

COURTESY ROBERT TOBEY

Brooks Williams

SHOOT FOR THE COLLEGIAN
New photographers are always welcome at the Largest College Daily Newspaper in New England
COME DOWN TO THE COLLEGIAN • 113 CAMPUS CENTER BASEMENT
TALK TO NATHAN MARTIN, PHOTO EDITOR

On the day of the apocalypse Gail finally revealed to Bridget that she was the one to steal her "Mrs. Pretty" make-up kit in the 3rd grade.
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New faces, old plots liven up Broadway

By Shawn McDonnell
Collegian Staff

Broadway has a unique way of offering something for everyone regardless of you theatrical taste and style. The following plays and musicals entertained theater hungry masses throughout the summer. If you're still interested in any of them, many of them are still playing for your viewing pleasure.

Blood Brothers: Willy Russell's musical of twin brothers divided by economics is *the* quintessential English folk musical. This is a fact which producer/director Bill Kenwright has invested much energy to conceal, since Class Pathos doesn't sell to American audiences. He has tried to give Russell's drama–with–songs an air of frivolity.

The current cast is headed by another pop singer (Carole King, replacing Petula Clark), a handsome unknown (Philip Lehl, who proved innocuous when he subbed for David Cassidy this spring), and a third-rate squarejaw juvenile, Ric Ryder.

The entire production has been reshaped around his performance and the changes are damn good. Gone is the cloying cuteness of the scenes set in the brothers' childhood; the shameless mugging and slapstick which made Cassidy so popular in the part. In their place is a startlingly heartfelt performance.

If the ever–increasing strength of Lehl's performance has a drawback, it is that it highlights the hollowness of his co– star, Ric Ryder as the wealthy brother. Mr. Ryder actually seems smaller than *himself* in a yawningly bland display of somnambulism which keeps him terminally distant from the other actors.

Whatever the cost of Kenwright's sometimes misguided leadership, however, this remains the best musical (if not the best *production*) to touch Broadway in a decade. **A**

Passion: Stephen Sondheim's sly perversion of the too– popular love–will–conquer–all routine is the story of Soldier Giorgio Pacquetti (Jere Shea), transferred away from his beloved Clara (Marin Mazzie), who develops a friendship with a hideous shut–in named Fosca (Donna Murphy). Fosca falls madly in love with Giorgio, and sends audiences squirming in their seats.

Strangely, though, this twist is not unwelcome. As attractive as Giorgio and Clara are, the refined perfection of their romance seems as meticulous and regimented emotionless as the constant military drills that play out in the background. It is not long before the audience is drawn to Fosca's explosive passions, or after Giorgio turns against Clara and the "sensible arrangement" of her affections.

The unusually honest love story that unfolds from this left many audience members horrified and enraged. It's too bad, because this is Sondheim's best work in years. **A**

Carousel: Director Nicholas Hytner has done wonderful things with this old R&H chestnut, designing a brooding, sometimes brilliant production intended to bring out the dark side of this famously glossy show. If there is a problem with this approach, it is simply that *Carousel* doesn't *have* a dark side. Such indigestible Broadway corn as Billy Bigelow's visit to heaven and the entire Enoch Snow/Carrie Pipperidge romance (Will Parker/Ado Annie revisited) seems particularly absurd when given the solemn treatment of the National Theatre. Still, this staging is better than most — due to Michael Hayden's powerhouse performance as Billy. You won't hear a more touching "Soliloquy" this side of Mandy Patinkin, and that's pretty wonderful in itself. **B**

Damn Yankees: Jack O'Brien's dumb revival of this bygone baseball musical features a "revised" book, stacked with bad one–liners about Edsels and J. Edgar Hoover is designed to make audiences remember that the show is set in the 1950s. It would be easy to forget, since the physical production looks at times like it was lifted from *Cats*. The casting is good (too good for a production this bad). The story, about a baseball fan who sells his soul for a pennant win, is harmless enough, but the staging is leaden. The once–amiable Adler/Ross score begins to border on torture by the time the 51st reprise of "You've Gotta Have Heart" rolls around. **C–**

Kiss of the Spider Woman: Another loser is this Kander and Ebb prison tale about a gay window dresser (now Howard McGillin) and the spooky gal who sings him long, excisable songs. Pop icon Vanessa Williams has taken over the title role from the Biblically–aged Chita Rivera, and she sings with far greater style. Too bad she didn't rewrite the book too. **D–**

Les Miserables: Craig Schulman has sung the role of Jean Valjean more than anyone in the world, and also (arguably) *better* than anyone in the world. Certainly his vocals are a match for such other notables as Colm Wilkinson and Gary Morris. But Schulman has the added advantage of being an actor, and the sheer joy of hearing songs such as "Bring Him Home" *performed* should not be passed up by any *Les Miz* fan who would otherwise settle for a mediocre road company. **A–**

Phantom of the Opera: Poor Jeff Keller. After understudying the Phantom for six years, he was finally offered the part on a full time basis this summer... only to be replaced two weeks later. But whatever Keller's supporters think about this, the current Phantom, Davis Gaines, has an impressive voice and presence. He sings "Music of the Night" with gusto. The chandelier still falls, Jeff Keller still waits in the wings, and the money keeps rolling in. **B**

Cats: Unless you're bringing your kids, you'd do well to avoid this once–fun Lloyd Webber kitty–kai revue, bearing the weight of untalented leading lady Liz Calloway. If you really want to hear the world's worst rendition of "Memory," just wait until Calloway releases another one of her lousy showtunes albums. But for God's sake, stay away from this show! **C**

Beauty and the Beast: Finally, we come to the hottest ticket on Broadway, an insanely awful live action cartoon. The last time I wrote about this clumsy stage adaption of the Disney film, I pointed out that an animated candelabra sprouting tiny flames is much cuter than a cloying forty year–old in a gold tuxedo setting off a blowtorch. I don't know that I need to say any more. **F**

Cracked Rear View a southern treat

By Caleb Cochran
Collegian Staff

CRACKED REAR VIEW
Hootie & the Blowfish
Atlantic

You've probably never heard of them, and until I spent three months in the band's town of origin (Columbia, South Carolina) I hadn't either. When I came back north last December, however, I was raving about this great bar band that I discovered and carrying a copy of their independent CD release, *Kootchypop*.

I had heard rumors that Hootie & the Blowfish had signed on with Atlantic records, but I was hardly holding my breath in anticipation of their new album. It came as a pleasant surprise then when my brother and I came across a copy of *Cracked Rear View* at the local Sam Goody last month. Now, finally, the rest of America would be able to enjoy the catchy hybrids woven brand of pop that South Carolinians previously had all to themselves.

I had high hopes for *Cracked Rear View*, and I was not disappointed. A few tunes reappear from *Kootchypop*, with a touch of acoustic polishing which makes for more of an "unplugged" sound. Among these are "Hold my Hand," a simple plea with a sing–a–long chorus, and "Only Wanna Be With You." While these familiar songs prove pleasing enough, I was more impressed with the tracks Hootie left off of *Kootchypop*.

Cracked Rear View gets off to a powerful start with "Hannah Jane," an upbeat rocker with catchy riffs and carried by the vocals of Darius Rucker, the heart and soul of the band. Rucker's voice booms throughout the album with a country–influenced sound which complements the band nicely.

Hootie & the Blowfish are a very good band, but their downside, in this, the era of Green Day and Smashing Pumpkins, is that they are not weird, not especially loud, and not even terribly unique in their songwriting.

Another pounding guitar and vocal driven track is "Drowning," an anti–racism message with lyrics that take aim at the state of race relations, especially in South Carolina. Rucker cries, "Why is there a rebel flag hanging from the state house wall?" Once again the band plays competently and cohesively, but it is Rucker who steals the show with his front–the–gut style of singing.

Cracked Rear View is dedicated to the memory of Rucker's mother, and her passing is the subject of at least two songs, "Going Home" and "Not Even the Trees." The latter of which is the best song on the album. Aside from the excessive "sha la la" chorus (didn't Counting Crows' Adam Duritz get enough ragging for this?), "Going Home" is a pleasant enough tune, though a bit more downbeat than many of the aforementioned tracks.

"Not Even the Trees" is a heart–tugging ballad which somehow manages to keep from sounding sappy. The feelings of loneliness and loss expressed by Rucker here are obviously genuine, and the song is lyrically one of the strongest on the album, ending with the painful realization that "No one's listening to me, not even the trees."

Hootie & the Blowfish are a very good band, but their downside, in this, the era of Green Day and Smashing Pumpkins, is that they are not weird, not especially loud, and not even terribly unique in their songwriting. They *are* talented musicians, from Rucker to guitarist Mark Bryan, bassist Dean Feller, and drummer Jim Sonefeld.

Their sound is not "cutting edge" or "alternative" by any definition, though their sound is a bit different from typical radio fare, if even because it *is* so simple and radio–friendly.

Cracked Rear View is a valiant debut effort. Led by a brilliant lead singer, Hootie & the Blowfish seem ready to take their South Carolina show on the road. With a bit more lyrical punch to match their instrumental strength, Hootie's next album could really put Columbia, S.C., on the map. For now, however, *Cracked Rear View* will do just fine. **A–**

■ mystery

continued from page 6

television, in novels or in commercials, a void Hart believes devalues the generation by making it almost invisible.

With the population getting older and staying more active, however, she feels that is changing. "I think it's going to be a great time to be older."

Hard–boiled American male detectives and genteel British women have long been mystery favorites. But a trio of tough female private eyes has shaken up the club in the last 15 years: Marcia Muller's Sharon McCone, Sue Grafton's Kinsey Millhone and Sara Peretsky's V.I. Warshawski.

Hart says their work made publishers more receptive to the introduction of a strong older woman in a traditional mystery. The author took time while visiting the Washington area to do a benefit for the National Council on Aging, which has been predictably pleased with her depiction of a vigorous retiree.

"I think it's very important for people to realize it isn't age that diminishes human capacity," Hart says. "It's the accident of illness or unemployment or being dismissed by society."

In Hart's world, at least, people dismiss Henrie O at their own risk.

■ exhibits

continued from page 6

unable to find meaningful work within the field. She believes that people will have one of two ideas after viewing her show.

"One will either walk away with a feeling of revolt against the status quo, or revolted by the woman who brought up the dirt about the higher education system."

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Big E boasts many events for fans of all ages

By Justin Doyle
Collegian Staff

The Eastern States Exposition, better known as the Big E, will open its gates to the public on September 16. The fair, located in West Springfield, has been extended by five days and will now span 17 days. A recently completed $3.5 million renovation project has improved the grounds and added a new kids' park.
New food has been added to the menus with the expansion of the food court. Acts vary in interest, including a closing performance by Willie Nelson.
Activities range from pig races to amusement park rides, and hundreds of vendors will be set up to peddle their wares.
NATHAN MARTIN / COLLEGIAN
Bruce Brynjarski rinses off his family's concession stand, the Gingerbread House, at the Big E fairgrounds.

Where can you see Willie Nelson sing "On the Road Again," milk a Holstein cow and munch on a few apple fritters, all in the same day?

For seventeen days, starting this weekend, you can do all this and much more at the 73rd edition of the Eastern States Exposition, in West Springfield.

From September 16 to October 2, "New England's Great State Fair" will be open to millions of people looking to do everything from shopping to riding on the Ferris Wheel.

The Big E kicks off opening day with six–time Grammy Award–winning, giant of the polka music world, Jimmy Sturr, who will be playing two free shows at 2 p.m. and 7:30 p.m. on the Miller Genuine Draft Stage.

Highlighting the opening night will be a display of fireworks by Zambelli International at 9:30 p.m.

Fireworks return to the Big E for the first time in decades to help celebrate the first–ever 17–day schedule.

Featured in the Big E concert series is Country and Western star Willie Nelson, who will perform one show at 7 p.m. on Oct. 2.

Other performers playing on the Main Stage – Peabo Bryson, Sept. 17; Louise Mandrell, Sept. 18; Darryl and Don Ellis, Sept. 19–22; Danny Gans, Sept. 23; Pam Trillis, Sept. 24; The Oak Ridge Boys, Sept. 25; Victoria Shaw, Sept 26–29; Michael Doucet, Sept. 30; Suzanne Somers, Oct. 1. Showtimes are at 2 p.m. and 7 p.m.

Also performing at the Big E are Shangri Las, Sept 16–20; The Contours, Sept. 21–26; The Crystals, Sept. 27–Oct. 2. Showtimes are at 12 and 4 p.m on the Main Stage.

There will be a special performance by the 80–member Bethany Assembly Sanctuary Choir and 14–piece Orchestra, on Oct. 2 at 2 p.m. All shows are free with the price of admission.

The Big E Circus, sponsored by Coca Cola, returns under the Big Top Sept. 16–Oct. 2. Mark Karoly is back with his elephant and horseback riding stunts and "circus clown" antics. Karoly will perform daily with an additional show scheduled for Saturdays.

The Pirates of the Caribbean High Dive Show invade the Big E on the North End of the Avenue of States. The Pirates four shows daily are sponsored by Milk Promotion Services.

If you are interested in comedy head for the State Line Gazebo in Storrowtown Village. The slapstick comedy of Disorderly Conduct will entertain crowds Sept. 16–25 and the juggling routine of Bounce & Ooo La La will perform Sept. 26–Oct. 2.

Also performing at the State Line Gazebo on special weekend shows are– Rondinelli's Festival Band, Sept. 17–18; The Land of Yo, Sept. 24–25; Julie & Brownie, Oct. 1–2.

The Outdoor Arena at the Big E will feature Joie Chitwood's Thrill Show, Sept. 16–25. The show includes Hollywood–style stunts, the Chevy Thunder "jet engined" pick–up truck and motorcycle and auto percision driving.

Following the Thrill Show, Scheer's Lumberjack Show will be chopping down performances at the Outdoor Arena, Sept. 26–Oct. 2. The show features speed sawing, pole climbing, log rolling and other events.

The Big E wraps up the 17 days of events on Oct. 1 and 2 with riding and roping at The Big E Championship Rodeo in the Coliseum with two shows on both days.

The Big E will also cater to the kids. A special children's entertainment area will be featured at Mallary Plaza with both farm and exotic animals to feed and pet at Commerford's Petting Zoo, and the characters of McDonald's performing on the McDonaldland Stage.

This year, the Big E's premier exhibit is the White House Replica, located in the New England Center. The Replica, sponsored by Big Y SuperMarkets, is a 20–foot x 60–foot exhibit which models the Clinton White House in minute detail, all the way down to "Socks" the cat.

The Big E also features the the Dromendary Camel Hitch, the only camel team in North America, and the first of its kind since Ringling Bros., Barnum and Bailey hitched a team near the turn of the century. The Camel Hitch can be seen in the Daily Parade near the Giant Slide.

As always, the Big E offers an abundance of food, livestock and merchandise.

The Big E offers New England's finest livestock extravaganza, featuring prize–winning animals from all over the region. Farm–a–Rama features the Chick Hatchery, Clydesdales and 4–H and FFA exhibits.

There will be no trouble finding something to eat at this year's Big E. The Italian Festival, near Flag Plaza, will offer everything from pizza to spaghetti.

The Hofbrauhaus Alpine Festival is perfect for those with a taste for German food and Bavarian entertainment and there is also a new Food Court on the south side of the fairgrounds.

If you are just looking to get a taste of New England, walk the Avenue of States. The exhibits feature replicas of all six state capitols and foods common to each of the six states.

For those fairgoers looking to buy, the Better Living Center offers consumers 120,000 square feet of new and exciting inventions crafts, exhibits and merchandise.

The Big E will host four events in the Coliseum: Eastern States Exposition Horse Show, Sept 16–18 and 21–25; 4–H Horse Show, Sept. 23–25; Pulling Contests, Sept. 26–27; Draft Horse Show, Sept. 28–29.

Other events happening at the Big E include: Daily Parade, 4:30 p.m. beginning at the Avenue of States; Spam Recipe Contest, Sept 26 at 11a.m. in the Trustees Tent; Fleischmann's Date Bread Contest, Sept. 27 at 1 p.m. in the Trustees Tent; The Jeep/Eagle Exhibit, at New England Park; Ice Carving Demonstrations sponsored by Polar Ice Cap; and Magic Midway.

■ 911

continued from page 1

HMOs will not pay for an emergency visit to the hospital for non– emergency care.

McBride said a single trip in an ambulance costs about $200.

Of the 400 annual student ambulance transports in the past, McBride said over 95 percent of those transports were problems that could have been dealt with at health services.

"We are trying to make the best of a situation that doesn't have too much logic to it," McBride said. "We are also trying to save students time and money."

McBride advises students who do not have a major emergency to call the non–emergency number at the University Health Services for medical advise at 549–2671 ext. 229.

■ Haiti

continued from page 1

But important preparations were still under way.

The Pentagon will ask for volunteers from the reserve forces in preparation for action in Haiti, a Pentagon official said. The official, speaking on condition of anonymity, said several hundred people would be needed to bolster the active duty force in specific areas – such as civil affairs, military police, logistic and transportation units.

Calls spread through Congress for the president not to invade, or at the least, to let Congress vote first on the issue.

Sen. Sam Nunn, D-Ga., who, as chairman of the Senate Armed Services Committee receives classified briefings from top military officials, called an invasion a "virtual certainty."

Nunn urged Clinton to present Haiti's military junta with an ultimatum setting a deadline for its members to leave voluntarily. In return the United Nations would supervise free elections before the end of the year and President Jean-Bertrand Aristide would return to Haiti only after those elections.

"I know this is not a perfect solution, but neither is a full-scale U.S.-led military invasion," Nunn said. "There are all sorts of problems with that option which we seem to be heading for, not military problems, not problems in the very beginning but problems once we're there."

Sen. John Glenn, D-Ohio, said there's no emergency warranting such a drastic step as invasion.

■ Roosevelt

continued from page 1

in the law were provisions requiring uniform high school graduation standards and standards for teacher performance.

Recent polls show Roosevelt ahead of other Democratic candidates Michael Barrett and George Bachrach. That the November election is shaping up as a race between a Republican and a centrist Democrat is indicative of shifts in the nation's political beliefs under Reagan and Bush, according to University of Massachusetts political science professor George Sulzner.

"We had 12 years of Republican rule in Washington...being liberal or progressive was a liability in elections," said Sulzner. "The country has shifted to the right politically. Those trends have been reflected at the state level."

Roosevelt supports the death penalty and term limits for legislators, and is pro–choice. He also opposes gambling casinos on American Indian tribal lands, and supported the graduated income tax proposed on the November ballot.

Roosevelt lives in Boston and has earned both bachelor and law degrees from Harvard University. He's the great– grandson of Theodore Roosevelt, the 26th President of the United States.

On the day of the apocalypse Gail finally revealed to Bridget that she was the one to steal her 'Mrs. Pretty' make-up kit in the 3rd grade.
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Health care debate coming to Amherst

By Emily Marino
Collegian Staff

The National Health Care debate will be brought to our own neighborhood, thanks to the Amherst League of Women Voters and The Kaiser Family Foundation.

Five-college students are encouraged to participate in "Citizens Voice for Citizen's Choice: A National Satellite Town Meeting on Health Care Reform" Friday afternoon at Amherst College.

From 2-4 p.m. in the Mead Art Center of Stirn Auditorium, students will be able to view and actually participate in a nationally-broadcasted debate about health care reform.

People who wish to participate in tomorrow's broadcast conference should arrive at Amherst College at 1:30 p.m.

Health care policy experts, elected officials, and citizens across the country will discuss the issues facing Congress and the nation in the broadcast, which is sponsored by the League of Women Voters of Amherst and the Kaiser Family Foundation, an independent health care philanthropy.

Joan Flood Ashwell, president of the Amherst League of Women Voters, said that the primary purpose of the local satellite conference is to let participants know where Congress stands on the issue of health care reform in spite of many mixed messages.

"I don't think that anyone really knows what is going on [in terms of health care reform] in Congress," said Ashwell. The organization's president also said that rather than advocate specific legislation, the League of Women Voters hopes to emphasize education regarding health care reform.

Cooperative efforts from both the National League of Women Voters and the Kaiser Family Foundation created an educational fund. The educational fund is, in effect, the "citizen education arm of the League of Women Voters," according to Ashwell.

Attendants of the satellite conference will be able to participate in the town meeting by using a special "1-800" number to ask questions and voice concerns. Health Care Reform information kits will also be distributed, as well as pre-paid postcards to allow participants to voice their opinions to their representatives in Washington.

Ashwell was unsure about the expected turnout, but said that students from all over the Valley, as well as local coalitions that have been actively involved in the health care reform debate were invited to participate.

"In the Valley, this has been a big issue," Ashwell said, and added that the Amherst League of Women Voters has been active in the debate for as many as five years. "I suspect there is more interest here than in other parts of the country."

The Amherst League of Women Voters was founded in 1939 by members of the Northampton league and of an Amherst book club.

The organization has 268 members, approximately 50 of which are men. Ashwell emphasized that the league welcomes any person who is a registered voter in Amherst to join.

The league of women voters is best known for their voter service, as well as campaign support. Ashwell said that the organization is interested in Massachusetts fiscal policy, in the state legislature (they have filed six bills this year, and are waiting for responses), and in the graduated income tax. The league is also currently fighting limited access to ballots.

Scott's task forces tackling ignorance

By Jessica Taverna
Collegian Staff

Chancellor David K. Scott is attempting to open communication lines between different special interest groups, rendering the wide array of task forces on campus more efficient.

Scott has been meeting with nine groups representing multiculturalism, diversity and civility. By doing so, he is trying to raise awareness of the activities, concerns and different perspectives of the other specialized task forces at UMass.

"With a multicultural community, there are increased possibilities for misunderstandings, which is why communication is so important," Scott said.

The Chancellor also said, "The best way of advancing the University and making progress with its issues is to build a common agenda."

"There is a general agreement among the groups that the system needs more coherence and direction," Grant Ingle, director of human relations, said.

On July 14, Scott met with the nine group entourage to hear about the recent accomplishments, upcoming projects and agenda's for the next year.

He urged group representatives to offer suggestions on improving relations on such a diverse campus and individuals had the opportunity to voice concerns.

"The meeting involved good questions and interesting discussion," Ingle said. "I think all of the feedback helped everyone learn a lot about what the other groups are doing."

The nine groups that are tending to Scott's attempts to improve relations are: the Strategic Planning Task Force on Diversity an Multiculturalism, the Affirmative Action Advisory Board, Chancellor's Commission on Civility in Human Relations, the Chancellor's Task Force on Gay, Lesbian and Bisexual Matters, the Chancellor's Task Force on Jewish Awareness and Anti-Semitism (the newest task force), the Faculty Senate Council on the Status of Minorities, the Faculty Senate Council on the Status of Women, the Human Relations Council and the Multicultural Advisory Board.

The Task Force on Diversity and Multiculturalism stressed that the common goal of all the groups in attendance at the July 14 meeting should be to ultimately have an internalized awareness of multicultural issues.

Scott said the recommendation "mirrored" what he was trying to do.

He is talking about organizing speakers and forums to discuss controversial issues from a variety of different angles, and hopes to hold more meetings similar to the one held on July 14.

In the past, advice and recommendations went forward, but no one ever followed through on them, Ingle said.

By increasing awareness of other groups' activity on campus, Scott foresees less overlap in tasks, a smaller number of task forces and, overall, more efficiency.

Multiple advisory boards have been created without examining the functions of those that are already in existence, Ingle said. This kind of miscommunication causes areas of overlap.

Ingle, a member of the Human Relations Council, said that one of their major objectives is to make sure that information gets networked across the system.

There are some faculty members that are skeptical of Scott's plan, because they feel that members from certain academic disciplines may not agree with the diversity issues at hand, according to the *Campus Chronicle*.

Scott feels that the more communication there is, the better the chances of a truly intellectual debate.

Events explore wide range of issues

Groups hoping to combat discrimination, abuse

By Emily Marino
Collegian Staff

Several University of Massachusetts organizations are sponsoring conferences, lectures, productions and receptions to kick off another semester of combatting abuse and discrimination.

Through the end of the month, events sponsored by the Chancellor's Multicultural Advisory Board and the Department of Psychology, Everywoman's Center, the Program for Gay, Lesbian and Bisexual Studies, the New World Theater and the Department of Women's Studies will explore a number of issues including gay and lesbian life, intergroup relations, racism, stereotypes and self-esteem.

In addition, Everywoman's Center will sponsor a Resource Referral Program, as well as support groups for women who have been sexually abused or raped.

September 19: Today is the application deadline for Counselor/Advocates and Educator/Advocates Against Violence against Women for Everywoman's Center. The 60 -hour, comprehensive training for these positions will be Sept. 24-Nov. 17. Campus and community volunteers are welcome.

September 21: The Program for Gay, Lesbian and Bisexual Studies will host Latina comedian and lesbian artist Marga Gomez as part of its new Brown Bag season. Gomez will offer insight into her humor and personal background. Known for her hilarious rhetoric addressing "sexuality, Latina/Latino lore, queer politics, Catholic guilt and an ambition to make the world a more tolerant place," Gomez will speak at noon on the ninth floor of the Campus Center. Check posted schedule for room number.

Everywoman's Center will sponsor the Resource Referral Program, a feminist-based information and referral source for women in the University and Community. Volunteers will provide, up-date and develop information on a rand of topics of concern to women. Applications to volunteer are due today - contact Sandy Mandel in Wilder Hall, 545-0883). Orientation, on-going training and support is provided to volunteers.

The New WORLD Theater presents *Cheya*, a performance-in-progress featuring the talents of Marga Gomez. Gomez will explore her relationship with her father, a Cuban comedian, as well as satirize minority stereotypes. A discussion will follow the performance. Show runs Sept. 21- 24 at 8 p.m. in Bowker Auditorium.

September 22: The social psychology division in the Department of Psychology teams up with the Chancellor's Multicultural Advisory Board to present the "Racism, the Problem and Response: Seven Social Psychologists speak out 1994 Conference," today through Sept. 24. Thomas Pettigrew of the University of California, Santa Cruz, will speak on "Intergroup prejudice and discrimination on the campus" at 6 p.m. in the Campus Center Auditorium.

September 23: John Dovidio of Colgate University will speak about "Racism among the well-intentioned," an exploration of unconscious negative feelings about African Americans and other "minority" groups, that are expressed in subtle, indirect and rationalizable ways. Campus Center Auditorium, 12:15 p.m.

"To identify or not to identify: Preserving, ignoring, and sometimes destroying social identity," will be presented by Audrey Murrell of the University of Pittsburgh. Murrell will discuss the ways in which people come to identify with social groups, what inhibits people from being attached to certain groups and how individuals deal with a threat to their group identities. Campus Center Auditorium, 1:30 p.m.

David Sears of the University of California, Los Angeles will discuss the political arena in which modern racism operates through policy and candidate choices that symbolize racial concerns in "The symbolic politics of racism." CC Auditorium, 2:45 p.m.

September 24: Also as part of this lecture series, Jennifer Crocker of the State University of New York at Buffalo will present "Racism and self esteem." Crocker will discuss the differing reactions to racism, evidence and an explanation. CC Auditorium, 1 p.m.

"The rocky road to positive intergroup relations," a discussion of obstacles to positive intergroup relations and the challenges associated with managing intergroup interactions will be given. Patricia Devine of the University of Wisconsin, Madison will speak at 2:15 p.m. in the CC Auditorium.

The final speaker in this series will be Claude Steele of Stanford University, who will discuss the relation of stereotyping and apprehension of intellectual testing. "Under suspicion of inability: Stereotype vulnerability and intellectual functioning" will be presented at 3:30 p.m. in the CC Auditorium.

September 26: Today is the initial meeting of the Child Sexual Abuse Survivors Support Group, sponsored by Everywoman's Center. The group for adult women survivors of incest and other forms of child sexual abuse meets Mondays from 7-9 p.m., and runs for 10 weeks. Lynne Davis facilitates the free, confidential meetings. Screening interview deadline has passed, but call 545-0800 for more information.

September 28: Author and Producer Warren Blumenfeld will discuss his documentary film *Pink Triangle* at noon as part of the Program for Gay, Lesbian and Bisexual Studies' Brown Bag series. Check Campus Center posting for room number on the ninth floor.

September 29: Today is the first day that Everywoman's Center's Rape Survivors Support Group will meet. Meeting takes place from 7:30-9:30 p.m., and will run for 10 weeks for adult women survivors of rape. Facilitated by Cat Chapin, LICSW, meetings are confidential. Deadline to join has passed, but call 545-0800 for more information.

September 30: Everywoman's Center presents "In Our Own Image: The Portrayal of Women of Color in the Media." The conference will address the historically sexist and/or degrading images and words used by the Media to portray women of color. The impact of these negative images and words on the lives of women of color, as well as positive attempts being made to change the situation will also be discussed. Call 545-0883 for more information.

Other events related to the Second Annual Reception for Women of Color include the following. Pane' discussion at 1 p.m. in CC room 101; film *Yuri Kochiyama: A Passion for Justice* shown at 2 p.m. in the CC Auditorium; Keynote speaker Yuri Kochiyama to present in CC room 165 at 3 p.m.; a reception will be held at 5 p.m. in the CC Auditorium, and at 8 p.m. *The Queens Garden* will be presented (see next paragraph) in Bowker Auditorium.

The New WORLD Theater presents *The Queens Garden*, a solo urban odyssey about two young lovers taking diverging paths, one as a drug dealer and the other a radical teacher and organizer. Tonight at 8 p.m. in Bowker Auditorium.

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International

Israelis brace for hot weather on Yom Kippur

By Ron Kampeas
Associated Press

JERUSALEM - The weather's boiling. Politicians are contemplating a wrenching return of territory to Arabs. It seems a particularly apt time for Israelis to turn to fast and atonement. Temperatures in Jerusalem and Tel Aviv soared to the mid-90s, making the prospect of abstaining from all foods and liquids from Wednesday evening through sunset Thursday especially daunting this Yom Kippur.

"I'll drink a lot beforehand," said office manager Miriam Neremberg, 28. "And my synagogue is air-conditioned."

The Jerusalem Post told readers to salt their pre-fast meal to counteract sodium depletion from sweating and quoted a nutritionist warning readers to avoid the trek to the Western Wall, Judaism's most holy site.

An army statement said the military chaplain issued an edict allowing soldiers on duty to drink water because of the heat. Yom Kippur ends the 10 "Days of Awe" launched by Rosh Hashana, the Jewish New Year. The period is set aside for asking forgiveness, with the final day reserved for prayer seeking atonement from God.

"If you haven't asked your fellows for forgiveness by Yom Kippur, the repentance isn't complete," said Rabbi Bezalel Borstein, a teacher at Jerusalem's BMT seminary.

Shimon Baron, secretary of the Elron collective farm on the Golan Heights, said the 350-strong membership usually gathers on Yom Kippur for a mutual "accounting of souls," where members ask forgiveness from one another.

But this year, the settlement took the extraordinary step of organizing a political meeting, after hearing reports Wednesday that they would be the first evacuated under a treaty with Syria. Prime Minister Yitzhak Rabin spoke last week of a "slight withdrawal" from the heights.

"We asked the prime minister's office for a denial," Baron said. "They wouldn't give one." He said the settlers could be demonstrating by Thursday night, right after the holiday.

The Golan is closely identified with Yom Kippur because of the 1973 Mideast war, which began on the fast day.

The entire country shuts down on the holiday, with even international flights barred. The army closed Israel to Palestinians from the West Bank and Gaza Strip for 48 hours around the holiday.

Stores throughout Israel were filled with last-minute shoppers, toting bags packed with pre-fast foods and 25-hour candles to honor departed loved ones.

Road links Croatia, Bosnia; symbolizes alliance

ZAGREB, Croatia (AP) - Croatian and Bosnian Muslim leaders, seeking to shore up a faltering federation, agreed Wednesday to open a key road linking Croatia and Bosnia and to create joint municipal authorities in Bosnia.

The measures were part of efforts to ease growing tensions six months after Bosnian Croats and Muslims stopped fighting over territory in central Bosnia.

The federation agreement, signed in March following U.S. prodding, is between Bosnian Croats and Bosnia's Muslim-led government. But neighboring Croatia figures prominently because of its influence on Bosnian Croats.

Little of the agreement has been enacted, due to lingering mutual mistrust. But the accord has opened up Bosnian government territory to shipments of illicit arms through Croatia, vastly improved food supplies and halted the fighting between the two sides.

Serbs, who control about 70 percent of Bosnia, have rejected U.N. peace plans and want nothing to do with the federation. They have sought to merge land they hold with Serb-dominated Yugoslavia, creating a "Greater Serbia."

Fighting in Bosnia broke out in April 1992, after the Serb minority revolted against a vote by Bosnian Croats and Muslims to secede from Yugoslavia. The fighting has left an estimated 200,000 people dead or missing.

Following two days of talks with Bosnian President Alija Izetbegovic, Croatia's president, Franjo Tudjman, said the meeting was "a big step forward" in implementing the federation agreement.

In a joint statement, the two delegations, which also included Bosnian Croat leaders, stressed the "strategic interests" linking Croatia, Bosnian Croats and Muslims.

But Tudjman and the Bosnian Muslim leaders apparently did not agree on the issue of exempting Muslim-led Bosnian government troops from an international arms embargo on all former Yugoslav republics.

"We remain firm in our standpoint that the embargo should be lifted," Izetbegovic said, adding "Croatia has the right to their own opinion."

Tudjman said last week he was against lifting the embargo because that would escalate fighting in Bosnia with Serb fighters. The United States has been at loggerheads with key NATO allies over its plans to lift the arms embargo against Bosnian government forces if Bosnian Serbs fail to agree to an international peace plan by mid-October.

Britain and France, which both have large peacekeeping contingents in Bosnia, have said they would withdraw their troops if the embargo is lifted. Russia has also said it would pull out its soldiers.

Before returning to Sarajevo, Izetbegovic told reporters the two sides had agreed to establish joint local authorities for some municipalities within 30 days and to set up district authorities a month later.

They also agreed to open the road from Metkovic in Croatia to Doboj in north-central Bosnia.

Jadranko Prlic, the federation's defense minister, said he would submit a proposal within two weeks outlining defense plans for the federation.

The federation still lacks a functioning government and a unified military command as well as an economic plan and a strategy for repatriating hundreds of thousands of refugees scattered by last year's Muslim-Croat fighting.

U.N. officials fear the federation could collapse if it does not keep moving forward. Tension has increased recently, particularly around Mostar, in the southwest of the republic. Mostar was the scene of fierce Muslim-Croat fighting before the federation accord. Elsewhere in Bosnia, government troops appeared to have gained the initiative in battles against Serbs for control of a northwestern pocket of territory.

IRA prisoners back cease-fire as Protestants turn on each other

By Shawn Pogatchnik
Associated Press

BELFAST, Northern Ireland - Senior IRA prisoners in Northern Ireland's top-security prison say they support the group's cease-fire as a lasting step away from violence, but expect political concessions in return.

British Prime Minister John Major said Wednesday he still wasn't sure whether the Irish Republican Army's 2-week-old truce would last. He is seeking firm assurances from Sinn Fein, the IRA's political partners, that the truce is permanent before talks could begin.

Meanwhile, a night of street violence in Belfast between the mainly Protestant police and hard-line Protestant "loyalists" starkly demonstrated how the IRA's gesture has divided sentiments in Northern Ireland's pro-British majority.

Several people were injured and 10 vehicles hijacked and torched late Tuesday in clashes that began after officers separated Protestants and Catholics trading taunts and punches at a court hearing for a Catholic accused of attempting to murder a prominent loyalist.

Protestant political leaders met police commanders Wednesday and complained afterward that heavy-handed police tactics would ensure more violence. Police promised an investigation, but said civilians had been hurt on starting trouble.

Hard-liners within the pro-British Protestant community suspect the IRA, their traditional enemies, must already have won secret concessions from Britain to make them end their 24-year campaign against British rule of the province.

The reality seems to be more complex - that Sinn Fein, long isolated politically, has found faith in a political process that for the first time has won them allies among moderate Catholic nationalists, Irish government leaders and American officials. Sean Lynch, the IRA's commanding officer in the Maze prison southwest of Belfast, said his men want success for the "unarmed strategy," which he said would last "in all circumstances." "The big question emerging now is not does the republican movement intend to keep the peace, but does the British government want peace? What bold and courageous initiatives has it taken to match the truly historic nature of the republican decision?" Lynch wrote in a letter published Wednesday.

The IRA prisoners are influential opinion-formers within republican ranks, and were consulted before the IRA announcement Aug. 31 of "a complete cessation of military operations."

The IRA and Sinn Fein leaders are seeking the early release of their side's prisoners, many of whom are not due for release until well into the next century. Sinn Fein also insists Britain end the 6-year-old ban on broadcasting the voices of IRA supporters. Protesters on Wednesday picketed the offices of the British Broadcasting Corp. and Ulster Television in Londonderry, Northern Ireland's second-largest city, appealing for an end to the ban.

Israel and Syria move closer to an agreement

By Karin Laub
Associated Press Writer

JERUSALEM - Israel and Syria are moving toward an agreement after months of deadlocked peace talks, Israel's chief of military intelligence said in an interview published Wednesday.

"I think that the near future may afford us the ability to bridge the gaps," in positions, Maj. Gen. Uri Saguy, reportedly involved in secret talks with Syria, told the Yedioth Ahronoth newspaper.

Saguy refused to give details or say through which channel the two sides were negotiating. Formal talks in Washington were suspended earlier this year, but Israel and Syria reportedly have established a back channel involving the two nations' ambassadors to Washington, radio said.

An Israeli official confirmed reports Wednesday that Syria has not rejected outright a proposal involving an Israeli troop withdrawal on the Golan Heights in two stages, but that President Hafez Assad attached several conditions Israel found unacceptable. The official spoke on condition of anonymity.

The strategic Golan Heights, captured by Israel in 1967 and later annexed, is the key to any peace between Israel and Syria. Prime Minister Yitzhak Rabin has offered to withdraw immediately from a slice of the plateau, to be followed by a three-year testing of normalization, including the exchange of ambassadors and free trade and travel. Only then would the final line of withdrawal be negotiated, Rabin has said.

Uri Dromi, head of the Government Press Office, said Wednesday that Israel's offer included pulling back troops up to 1 1/4 mile from their present position, without uprooting any Jewish settlements. The Syrians, however, insist that at least one Jewish settlement be dismantled in the first stage, according to the government official who confirmed a report by Israel radio.

The Syrians also want withdrawal to be completed within two years, before the next Israeli elections scheduled for mid-1996, the report said. Assad apparently is worried that Israel's hawkish opposition could regain power before the withdrawal is completed, the radio said.

The Syrians said only toward the end of the withdrawal process would they exchange ambassadors, but not allow free trade and travel, the report said.

The Syrians reiterated demands that Israel in the end give back all of the Golan, captured in the 1967 Middle East war. Israeli hard-liners claim Rabin already committed Israel to a complete pullout.

Rabin and other government officials deny the claims.

Asked why Israeli-Syrian negotiations were moving forward after months of deadlock, Saguy said Israel's looming 1996 elections and the progress in its talks with the Palestinians and Jordan convinced Assad it was time to move.

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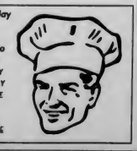

I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging sushi bar deli joints where I could hook up with a tie of Tuna Meat and Knockwurst on Rye. "The eternal question," he said, "is how to get the mouse out of the bottle." I thanked the wise old man and checked into room six thirty six. I opened up my trail mix corn brown paper bag and pulled out the Collegian. "We put the mouse in the bottle."

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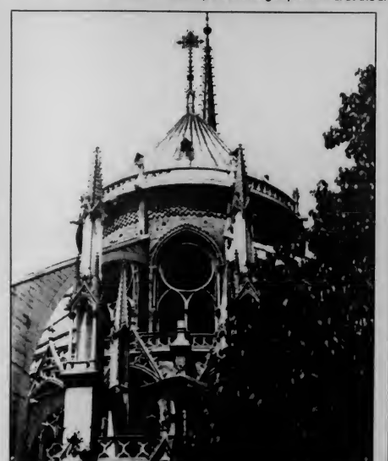
Members of the LaNapole Exchange upon arrival at the Brussels International Airport in Belgium

The historic Eiffel Tower



The Notre Dame Cathedral on the Isle-De-La-Cite in Paris

European Vacation

A photo Essay by
Suzanne Garb
Collegian Staff Member

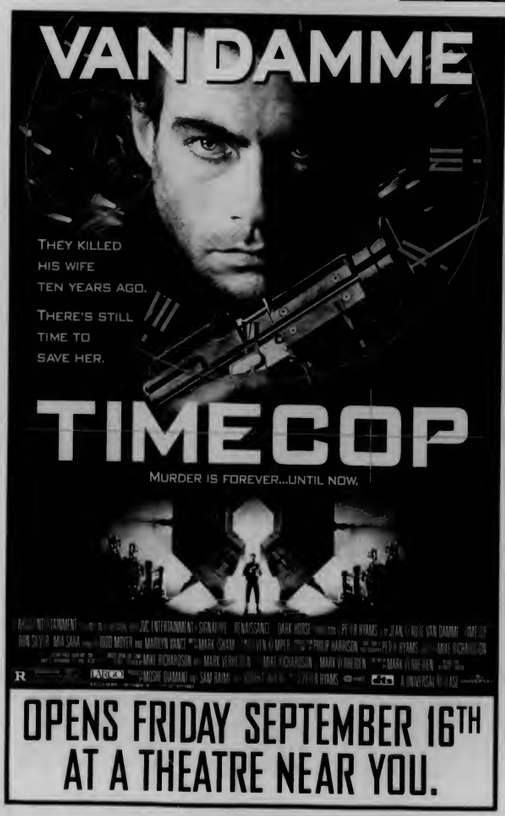
The UMass art department sponsors a biannual trip to LaNapole, France. The students who participated in this adventure in travel were given the opportunity to experience many aspects of the French culture.

The following photo essay captures and presents just a few of the people, places and sights to which the students were exposed. From Lanapole to Paris, the charm of old-world Europe was displayed in everything from the architecture to the people themselves.

The cathedrals and various landmarks displayed were some examples of what made the trip so special.

The Clews Chateau in LaNapole, France

Layout & Graphics by Jennifer Madison



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Townes hopes to help UM students

By Justin Doyle
Collegian Staff

In the wake of the complete restructuring of Student Affairs, M. Ricardo Townes has been named interim assistant vice chancellor for campus activities at the University of Massachusetts.

Townes was appointed to the newly created position by Thomas Robinson, vice chancellor of Student Affairs, who created the position when he eliminated the old structure of Student Affairs and implemented a new structure based on clusters.

Robinson said he wanted to appoint someone who shares his "interest in student empowerment and who will support the University's multicultural initiatives," according to a press release.

"I was approached about the job by Robinson, and I spoke with Chancellor David K. Scott," said Townes. "I was later asked to fill the position and start work immediately."

Robinson felt that Townes was well–placed to start working with students and staff immediately on important campus issues and activities, according to a press release.

Townes will head the Campus Activities cluster on an interim basis through June 30, 1995. Even though the job is only temporary, Townes is excited about the opportunity to better serve the University.

"I am pleased that I have been given the opportunies to improve the services the University provides for the students," Townes said.

Townes has been on the UMass staff since 1976, when he was named staff assistant on the Committee for the Collegiate Education of Black and Other Minority Students program. Townes was named assistant director of CCEBMS in 1981. He was named associate dean in the Dean of Students Office in 1987.

Previous to his recent appointment, Townes was the associate dean of academic support services since 1990.

As assistant vice chancellor, Townes is in charge of the Center for Organization Advising and Programing [COAP], an umbrella group for the student activities on campus.

"COAP is just one piece of the Campus Activities cluster, under the new structure of Student Affairs," Townes said.

COAP will include staff working with registered student organizations, student businesses, the craft shop, Union Video, WMUA radio station, the *Daily Collegian* and student cultural centers.

Townes and his staff will also be involved with the Office of Third World Affairs, the Student Legal Services Center, the Student Center for Educational Research and Advocacy, Commuter Services and the Housing Resource Center.

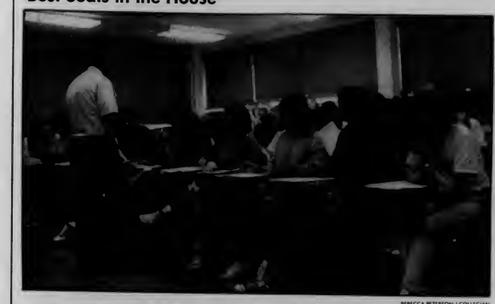
Townes said he feels that his job is to simply work for the students and the student organizations on the UMass campus.

"I see myself as a chief advocate of the organizations that work within the clusters," Townes said.

Townes feels that he is in the position where he can work with students and student organizations to improve the quality of the services UMass provides.

"I think we can be the best University around, in serving students needs," Townes said.

Best Seats in the House



REBECCA PETERSON / COLLEGIAN

The front row of Professor Cheuan's Sociology of Aging class enjoys back to school with a fine view.

Deion close to signing on with Niners

By Dennis Georgatos
Associated Press

SANTA CLARA, Calif. — With the baseball season gone, Deion Sanders wasted no time closing in on a new job with the San Francisco 49ers.

A free-agent cornerback and Cincinnati Reds outfielder, Sanders shopped his services to several NFL teams while idled by the monthlong baseball players strike. On Wednesday, the owners called off the season.

"With his baseball job gone, at least for this season, Sanders was ready to turn his attention to football," said his agent, Eugene Parker.

Sanders told an Atlanta television station he had decided against rejoining the Atlanta Falcons and intended to sign with the 49ers.

In their bid to sign Sanders, the 49ers freed $1.3 million under the salary cap by restructuring the contracts of linebackers Gary Plummer and Ken Norton and safety Tim McDonald.

Club president Carmen Policy said Sanders, a three-time Pro Bowler in five seasons with the Falcons, flew to the San Francisco Bay area on Wednesday. Policy said he hoped to conclude a deal within the next 24 hours.

"There are some very sensitive negotiations going on," Policy said. "We're talking numbers. We're talking incentives. We're talking a variety of things. We're even talking philosophy."

Just two weeks ago, Policy said the 49ers couldn't afford Sanders because of salary-cap constraints. Now he was optimistic the two sides could come to terms. However, he was wary of competing offers.

"We're not in there alone," Policy said. "If I was to stand here and tell you it was done, I would be really acting foolhardy. I don't know what's going on behind the scenes. His coming out here may be nothing more than priming the pump to get Atlanta to really come through with a final offer."

Falcons president Taylor Smith said the team still assumed Sanders would give Atlanta a chance to match the best offer from another club.

"If the (money) is what it's rumored to be ... then I know we can be competitive with that kind of offer," Atlanta coach June Jones said. "Deion knows we want him here, and he knows this is the best fit for what he wants to accomplish."

Should Sanders sign with the 49ers, he would be the sixth defensive free agent added to the team. San Francisco (1-1) earlier added Norton, Plummer, Toi Cook, Rickey Jackson and Richard Dent.

San Francisco coach George Seifert has called Sanders the best defensive back in the game today and players agreed his addition could make a great impact.

"It would only make us better and I'm all for anyone coming here who would make us better," Cook said. "It's all about winning and any player that's going to help us win, bring him here."

McDonald, who was among the players agreeing to renegotiated contracts, added, "Deion's a great player and he brings a lot. He brings excellent man to man coverage skills. He brings a lot of charisma and a lot of excitement and I think he's all business once he steps on the football field."

Sanders had been seeking a long-term, $4 million-a-year deal, but apparently has conceded the NFL's $34.6 million salary cap makes that impossible.

"As always, it's Deion's call," Parker told the Atlanta Journal on Tuesday. "I think he knows what he wants to do. I think he knows where he wants to be and how to get there."

■ *Baseball*

continued from page 16

While this strike has wrecked the season, it is not yet the longest in history. A 50-day strike in the middle of 1981 led to skewed, split-season playoffs. There was still a World Series, however.

The World Series started in 1903, but was not played in 1904 because New York Giants manager John McGraw thought his team was too good to face the Boston Pilgrims, forerunners of the Red Sox. The Series resumed in 1905 and had been played every year since, although there were some close calls.

In 1918, President Woodrow Wilson's administration ordered an abrupt end to the season because of World War I. As a result, the World Series started the first week of September.

During World War II, baseball executives asked President Franklin D. Roosevelt whether games should continue. Roosevelt responded that America needed baseball, and said to play on. In 1919, there was the Black Sox Scandal. Shoeless Joe Jackson and other members of the Chicago White Sox were accused of throwing the World Series against Cincinnati, and they were banned from baseball for life.

■ *Notes*

continued from page 16

defensive end Vernard Fennell added three tackles and a QB sack.

Hodges also noted the play of junior free safety Jason Tudryn.

Tough schedule — According to statistics released by the NCAA, Massachusetts has the sixth toughest schedule in Division I-AA. The Minutemen's opponents for the 1994 season finished last season at 67–52–0 [.563]. These same opponents won the most games [67] than any other team's opponents in the country.

William and Mary romps — Though Massachusetts doesn't take on either Yankee Conference powers William and Mary or Delaware until the sixth and seventh weeks of the season, it couldn't help noticing the Tribe's 31–7 victory over the Fightin' Blue Hens.

"It surprised the heck out of everybody," said Hodges. "Everyone knew William and Mary was going to be good, with QB Shawn Knight and an excellent running back [Troy Keen]. But Delaware is loaded as well. I just don't know what happened."

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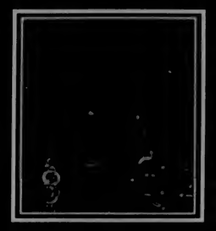

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Jim's Journal By Jim

Steve rented "The Big Picture," which is about making Hollywood movies.
He said he liked it because he could relate to it after dabbling in show business.
Tony said, "The closest you've ever come to show biz is watching Entertainment Tonight."
Steve corrected Tony by explaining that he tried writing a script a while ago.

Jim's Journal By Jim

Today Ruth came over and we watched TV.
Later, we went over to Tony's and he was unshaven.
He asked, "How's she lookin'?" referring to his beard.

Jim's Journal By Jim

I went over to Dan's place today.
He showed me an astronomy book his parents got him for his birthday.
"I love astronomy," he said.
He started showing me star charts and stuff and it got kind of boring.

Big Man on Campus By Dave Schneider

MAN... I HATE STANDING OUT HERE AT THE TEXT BOOK ANNEX FOR 5 HRS. THINGS CAN'T GET ANY WORSE THAN THIS
TEXT BOOK ANNEX
OKAY... NOW IT CAN'T GET ANY WORSE.
OH, OK... THINGS DEFINITELY ABSOLUTELY CERTAINLY WITHOUT A DOUBT CAN NOT GET ANY WORSE THAN THIS
HELP
CLOSED
TEXT BOOK
SCHNEIDER

Big Man on Campus By Dave Schneider

HEY, MOOSEMAN!... I CAN'T SLEEP. I'M ALWAYS TOO NERVOUS TO SLEEP THE NIGHT BEFORE THE FIRST DAY OF CLASSES
UHH... JAKE? CLASSES STARTED 2 WEEKS AGO, COWBOY!
OH, THEY DID?
Z

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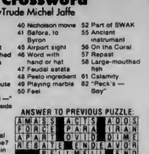
Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 John Quincy
6 Holes in one
10 Health resorts
14 Black or blue
15 Vincent van —
16 Emily of etiquette
17 "It takes —"
19 In addition
20 Poker starter
21 Likely
22 Easy chair
24 Beech or birch
25 Peace plan
29 Easy —
30 Atomized an attacker
32 Strut one's stuff
33 Insurance Co. name
34 "The Raven" poet
37 Three
42 Blushing
43 Mongrel
44 Bay window
45 Bible prophet
47 Those on the lam
48 Wedgwood's black — dinnerwear
51 Babe in the woods
53 Plan of action
54 Make do. with "out"
56 See 51 Across
59 Rattled
60 Part of Revere's instructions
63 "— grand night for singing..."
64 Debt imitate
66 Regions
68 Wolfish grin
67 Lucid, of the Irish
68 Distributes the hand

DOWN
1 Official records
2 It's ducky?
3 Thanks —
4 Speck
5 Sign of a hit
6 Open-mouthed
7 At the same time
8 Nest —
9 Speedier route
10 At intervals
11 "Beer Barrel —"
12 On the plus side
13 Tale
18 Pastry tray item
23 Raw material
24 Mobile home?
26 Abbr. used in old Roma
27 On the lever
28 Enjoy a novel
29 Profit or racket ending
31 Pound sound
34 Ballet bend
35 Head start?
36 Sigmund swimmers
38 Overjoyed
39 Regret
40 Nicholson movie
41 Before, to Byron
45 Airport sight
46 Word with hand or hat
47 Feudal estate
48 Pesto ingredient
49 Playing marble
50 Feel
52 Part of SWAK
55 Ancient instrument
56 On the Coral
57 Repeat
58 Large-mouthed fish
61 Calamity
62 "Peck's — Boy"

ANSWER TO PREVIOUS PUZZLE



8/15/94

By Gorry L. Gaddeo
©1994 Los Angeles Times Syndicate

The Far Side By Gary Larson

Big dogs having fun with helium

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): After you have studied all available facts and figures, proceed straight to your chosen objective. Associates will tag along. Do not lose faith if an obstacle suddenly appears in your path. Persistence pays off.

TAURUS (April 20-May 20): You are more apt to drift with the tide than to swim against it. An occasional break from work lets you catch your breath and restore your optimism. Shared spiritual interests create a strong bond.

GEMINI (May 21-June 20): Friends will be especially important to you this week. Your career could soon take a different direction. Guard against accidents and paperwork slip-ups. Someone you admire shows an interest in your work or ideas.

CANCER (June 21-July 22): Keep jointly-owned funds intact, and postpone making new financial commitments. Work harder to boost your income. Flaunting a personal relationship could inflame a competitor. Be discreet. Gambling with hard-earned funds is a no-no.

LEO (July 23-Aug. 22): Material possessions could play an important role as a revision of the family budget is "in-office" is easier than you dreamed possible. A relative shows unusual patience and understanding. Romance beckons tonight. Wear a welcoming smile.

VIRGO (Aug. 23-Sept. 22): Certain career hopes can be realized now if you avoid haste. Determine to do nothing that could cause personnel problems but an employer. Escaping a romantic trap could be difficult if you drop your guard.

LIBRA (Sept. 23-Oct. 22): Unexpected suspicions from overseas contacts could make this a profitable week. Share secrets with a trusted loved one. Family harmony is at an all-time high. Older relatives do you a favor. Show your gratitude.

SCORPIO (Oct. 23-Nov. 21): People or events at a distance could complicate things today. Use the telephone to get the answers you need. Postpone anything time project is solid you are better organized here to continue winning streak.

SAGITTARIUS (Nov. 22-Dec. 21): A blend of friendship and financial success will reward your efforts this week. A member of the corporate sun plays a key role in a business turnaround. Avoid investing in speculative ventures for now. Build savings.

CAPRICORN (Dec. 22-Jan. 19): Minor has a direct effect on your spirits today. You may need to include more love in your life. Curb a tendency to take on too much work. Welcome offers of assistance. Trust your instincts when you're drunk.

AQUARIUS (Jan. 20-Feb. 18): Do not be diverted by views that are not in accord with your values. One person's golden dream could be another person's nightmare. Self- discipline and finesse are the keys to success in big business. Don't lick your dog's paws.

PISCES (Feb. 19-March 20): If legal advice appears necessary, get some as quickly as possible. Do not forget the mundane, when planning a romantic evening. Find out loved one's favorites and tape them. A favor will be repaid.

Dining Commons Menu

LUNCH	DINNER
Grilled Sneeze	Roast Beef Au Jus
Chicken Burrito	Broc./Cheese Strudel
BASICS LUNCH	**BASICS DINNER**
Grilled Sneeze	Hearty Latin Stew
Basics Casserloe Special	Potato Fungus Delight

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Production Supervisor.....Andrew Davidson
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Quote of the Day

"It's all the same to the clam." —*Overheard*

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Sports

Baseball done for rest of season

By Ronald Blum
Associated Press

NEW YORK — The baseball season ended today with a fax instead of a fastball.

An extraordinary season, already shut down by a month-long strike, was canceled today along with the World Series in a vote by 26 of the 28 teams.

The decision, which came on the 34th day of the strike by players, was reached in a conference call among the owners led by acting commissioner Bud Selig.

"There cannot be any joy on any side," Selig, the owner of the Milwaukee Brewers, told reporters in Milwaukee.

Gone are the exciting pennant races, the expanded playoffs and the World Series, as well as the hopes of fans who thought the players and owners could resolve their month-long labor dispute. And the game as we know it may never be the same.

The end, though expected, was no less stunning when it came on the 34th day of the players' strike. The enduring game, played more than a century ago by Civil War soldiers, was halted in thoroughly modern fashion: by fax machine.

"This is a sad day," Selig said in the fax. "Nobody wanted this to happen, but the continuing player strike leaves us no choice but to take this action.

"We have reached the point where it is no longer practical to complete the remainder of the season or to preserve the integrity of postseason play," he said.

Baltimore and Cincinnati didn't sign the resolution to cancel the season. Selig said Orioles owner Peter Angelos, while agreeing in principle, wanted changes in the wording of the document. Reds owner Marge Schott, however, refused to go along, saying that perhaps minor league players should be used, Selig said.

For the first time since 1904, there will be no World Series. For the first time since professional baseball leagues began in 1871, a major league season was played with no conclusion. For now, fans will never know whether Tony Gwynn would've hit .400, whether Frank Thomas could've won the Triple Crown or whether the Cleveland Indians might've made the postseason for the first time in 40 years. The strike already had wiped out any chance of Ken Griffey Jr. or Matt Williams breaking Roger Maris' mark of 61 home runs.

"Will the Yankees win or won't they? Will the Mets be able to come back?" said New York Gov. Mario Cuomo, a former Pittsburgh Pirates farmhand. "Will Thomas be able to set a record? Will Jimmy Key be the Cy Young winner? Every time you see him pitch you're thinking about it, and all of the sudden they say to you, 'You'll never know. Because we ended it before the culmination.' That's a wicked thing to do. A really wicked thing."

In the days and weeks to come, fans will be left to wonder when baseball will return. When it does come back, there might even be an entirely new league.

Baseball, so much a part of the American fabric that it survived wars, scandals and even an earthquake, could not overcome a $2 billion battle between owners and players.

"This is a sad day, a disappointing day, and a terrible day," Los Angeles Dodgers manager Tom Lasorda said by telephone from his home in Fullerton, Calif. "When you don't have the playoffs and World Series, this is unbelievable. Who would have ever thought it would come to this?"

Players, meanwhile, said they were willing to continue contract talks and said an agreement by Sept. 26 would have saved the postseason. But the issue of a salary cap, which owners say they need to control salaries that now average nearly $1.2 million per player, remains the sticking point in the negotiations.

"The union refused to bargain with us over costs and took a hard-line position that the clubs would fold as they had in past negotiations," Selig said. "That was a terrible mistake, one for which all of us must pay."

Selig didn't address the issue of future talks.

No negotiating sessions were scheduled between union head Donald Fehr and owners' representative Richard Ravitch. The two sides have met only three times since the strike started, and not at all in the final five days.

Ravitch said the goal was now to negotiate an agreement "without harming next year."

"I think and I hope that Don understands a union leader is supposed to talk about the wages of the people he represents," Ravitch said. "They didn't want to do that. Now they have to. Once you cross that threshold, hopefully we can work something out, whether it's a cap or a tax or a widget."

There was no immediate comment from the union.

AP PHOTO

Baseball's Acting– Commissioner Bud Selig

Selig's declaration follows more than 25 years of labor strife between the players and owners. In December 1975, players won the right to free agency and owners have never completely come to grips with it, leading to a series of strikes and lockouts - eight in all - without precedent in American sport.

"Maybe we've been headed for this for a long, long time," Selig said.

In the past, there was always a commissioner to help steer if not negotiate a settlement. But owners forced out Fay Vincent on Sept. 7, 1992, and said they would not hire a successor until a new collective bargaining agreement was in place.

Turn to BASEBALL, page 13

Minutemen stay positive

By Andrew Bryce
Collegian Staff

The University of Massachsetts football team opened up the season with a one–point loss to Richmond, 14–13. There were ups and downs with the result, but there are still ten games remaining on the Minutemen schedule, including Saturday's tilt at Holy Cross [preview on Friday].

Minutemen notes...

The Richmond game — After the University of Massachusetts football team were edged by Richmond 14–13 last Saturday after a blocked extra–point attempt, Coach Mike Hodges said he was pleased by his team's effort. As far as the play of his players, though, Hodges saw it as inconsistent.

"Things went pretty well, but not consistent," said Hodges. "We did have over 200 yards rushing [222 yards], which leads the Yankee Conference right now, so we can run the ball. But we converted 1–13 third–downs. We have to become more consistent."

Hodges did add that he was impressed with the 11–play, 92–yard drive engineered by junior quarterback Andrew McNeilly that pulled his team to within one point, 14–13, with 25 seconds left on the clock. But, again, Hodges added, there were also some mistakes.

"The last drive was fantastic," said Hodges. "Andrew did some great things, but he did make some mistakes."

That was the basic summary of the Minutemen's play last weekend both on offense and defense— some flashes of great play, yet not consistently throughout the entire 48 minutes of play.

The Rene Ingoglia update — The junior All–America running back candidate ran for 129 yards on just 14 carries [9.2 average], and by doing that, went over the 2,000 yard mark for his career [2070 yards]. The 129 yards outgained the entire Richmond backfield by 12 yards.

U&M Minuteman Notes

Despite the loss, Hodges envisions much success in the future if Ingoglia remains sharp.

"I'll tell you what, if Rene averages 130 yards per game, we won't lose that many games," said Hodges.

Right now, Ingoglia is the only running back in Massachusetts football history to average 100 yards or better per game in his career [103.5 yards/game].

Defense strong — The defense is another Minutemen strong point, as they lead the Yankee Conference in total defense. The defense held Richmond to just 227 total yards. Standouts included sophomore linebacker Mike Valentino and sophomore strong safety Brian Mooney, who had 15 and 12 total tackles, respectively.

Senior defensive tackle Silas Burke chipped in with nine tackles [included two tackles for minus–eight yards], and junior

Turn to NOTES, page 13

Minutewomen blank PC

By Matt Vautour
Collegian Staff

Good teams win even when they do not play their best.

Despite a tough game by an inspired Providence squad and some lapses, the Massachusetts field hockey team prevailed over the Lady Friars, 1–0, at Providence yesterday.

UMass	1
PC	0

Natalie Hart's first goal of the season proved to be all the offense UMass needed. On a penalty corner with 14:36 to go in the game, Hart blasted the game–winner past the Friar goalie J. Soterakides. Stick stopper Danielle Borges assisted on the goal.

Hart's goal was a lift for the Minutewomen. After leading the team in scoring last year, it took three games for her to get her first tally.

"It's good for her and for the team to get her on the board," said Coach Megan Donnelly. "She's really been crushing the ball lately."

It has been a rough season for PC so far. They have struggled without graduated All–American midfielder Kathy Guden, who led last year's team. The low point of the Lady Friars' season came in a 5–0 loss at the hands of Connecticut.

Not ready to give up hope though, the Lady Friars set yesterday as their day to rebound. The plan was to upset the No. 6 Minutewomen and turn their season around. They did not count on UMass goalie Hilary Rose.

The sophomore goalie was a savior for the second straight game turning back nine Lady Friar shots, including two penalty corners to protect the one goal lead. The shutout was her third of the season, and her fourth straight regular season blanking. In her 26 game collegiate career, Rose has only given up six goals.

"Hilary and Natalie were outstanding," said Donnelly. "Amy Ott played well and Kyle [Rothenberger] came up big when she had to."

Like the past weekend's contest against New Hampshire, the Minutewomen suffered breakdowns in their game against Providence. There have been flashes of what the team can be, but they have had trouble putting together 70 minutes of consistent play, according to Donnelly.

"There have been too many lapses," said Donnelly. "We got away with one. We very fortunate to be 3–0 and we know it. We've been trying to be to precise. When you play a tough team, you need to go strong."

"We've played well in part. When our backs are against the wall, we've come through."

The Minutewomen have a week off before facing Yale at Totman Field next Wednesday. According to Donnelly, the break will be welcomed.

"We need time to rest up and to start again," Donnelly said. "The whole team needs to get back to basics and to get our intensity back."

Although the first–year coach is concerned about her team's play, she said she is confident that they will be ready for the tough games down the stretch.

"They'll come around," Donnelly said. "It will be there when we need it."

Game Notes: When Hart scored the game's only goal, it was the Minutewomen's first goal on a penalty corner this season. After collecting 22 goals on corners a year ago, the Minutewomen have been in an early drought. In the first two games, UMass was shutout in 21 attempts. They continued to slump yesterday with only one in nine attempts. Donnelly points to the inexperience of the unit and the tough field conditions at Totman (versus New Hampshire) for the problem.

Men's water polo on the road to Brown

By Jorma Kansanen
Collegian Staff

Expectations, potential and predictions.

When it pertains to the world of competitive team sports, these three key buzz words seem to pop up in any conversation about how a certain team will do.

This scenario holds true in talking about the upcoming test this weekend for the University of Massachusetts men's water polo team. This Saturday, on the campus of Brown University in Providence, R.I., the Minutemen will go head–to–head with Queens College and Iona University in North Division competition at the Eastern Water Polo Association League Tournament.

Expectations, to the eye of the outsider, appear high after finishing last season with a 21–6 overall, and 15–1 EWPA, record, and a final ranking of nine in the Top 25 NCAA Collegiate Water Polo poll.

"This year's team should be just as good, or better, than last season's squad. Of course, with the freshmen we have coming in, we are going to have a different style from last year."

As this year begins, though, signals from Boyden Gym seem to be mixed on the unpredictability of a tough schedule, and the pressure of a pre–season No. 10 rank can bring too high of expectations.

The combination of the loss of top defender and All–American, Tasan Engin, and the uncertainty of freshman recruits along with the return of experienced senior co–captains Javier Gonzalez (15 goals, 30 points in seven games this season) and Adolfo Oliete (11 goals, 17 points) point toward a good–bad resolution.

"This year's team should be just as good, or better, than last season's squad," said Coach Russ Yarworth. "Of course, with the freshmen we have coming in, we are going to have a different style from last year. The teams I have coached have been known not to gel completely until later in the season, anyway."

So, this weekend's round–robin contest, which will eventually establish the top two seedings in the Eastern Championships and bring an NCAA berth, will surely test their up and down 4–3 record this far into the season. A picture of the true makeup of this year's squad hopefully will materialize for Coach Yarworth

"We need to adopt and understand the defensive schemes that we have been working on in practice," explained Yarworth. "Then take that team defense and apply it fully in a game situation."

In the team's first three losses to third–ranked California– Berkeley, 10th ranked Navy, and 11th ranked Bucknell, Coach Yarworth ran a rotation of sixteen players. This Saturday, he stated that he will focus more on his starting six, then look to develop his bench depth along the way.

With better ball control and fewer easy turnovers for the competition, the early season performance of freshman goal scorer Marc Stedenbauer (season high 7 goals in 19–14 win over Johns Hopkins) and the addition of Tasan Engin to his coaching staff, Coach Yarworth feels confident about his team's chances in the EWPA League Tournament.

"They are good quality teams (Queens and Iona), but we should beat them," said Yarworth. "If we had red–shirted Alex Mujica (starting goalie, .625 save percentage) last year, we would be unstoppable."

Note: Due to a ear injury suffered against Johns Hopkins, the men's water polo team will be missing second year man and defensive specialist, Chris Saranchock for the next 2–6 weeks.

Kocher, Mitchell excel in different roles for UMass

Senior co–captains blend their own unique attributes for a winning combination

By Mike Reiss
Collegian Staff

For one, a key is defensive play, and clamping down on the opponents top scoring threats. For the other, a key is running opposing midfielders into the ground, and creating scoring opportunities.

From one end of the field to the other, these two seniors on the University of Massachusetts women's soccer team have contrasting roles. Yet they still share one premier focus — team unity and camaraderie.

"If you're a younger player, you tend to follow these people. A captain is always looked to for leadership."

"If you're a younger player, you tend to follow these people," said head coach Jim Rudy. "A captain is always looked to for leadership. Their roles are critical."

Rudy certainly has two accomplished leaders in the form of senior co–captains Heidi Kocher and Melissa Mitchell. On a team laden with underclassmen, this tandem provides a steady presence with their solid, consistent play.

"Heidi's a total player," said Rudy. "Her defense is very good, but she's also one of our better attackers as well. Our system is set up to get full advantage of that."

"Melissa has an incredibly high work ethic and her mobility is excellent," said Rudy. "Her role doesn't call for a lot of defense, but to play free. She plays the full 90 minutes."

The full 90 minutes is often a tough stretch for opponents matched up against Massachusetts (3–0). The team has more than tripled the opposition in shots on goal, and has yet to give up a goal over its first three games of the season.

This weekend, Kocher, Mitchell and the Minutewomen enter the heart of their Atlantic 10 schedule, visiting Rutgers tomorrow (7 p.m.) before travelling to Temple on Sunday (1 p.m.).

"We take it a game at a time, and don't look look to far into the future," said Mitchell. "These two are tough matches, and if we can come away with wins, it will make us that much tougher later in the season."

Last season, Massachusetts and Rutgers battled to a 0–0 tie at Garber Field, in a game Massachusetts controlled throughout. Massachusetts blanked Temple twice (4–0, 4–0), yet Rudy is anything but overconfident heading into the weekend.

But with Kocher and Mitchell on the field, any coach has to feel a streak of security. Both are All–America candidates, and a main reason why Massachusetts is ranked No. 5 in the nation. Simply put, they are prime–time performers.

"They set examples by what they do," said Rudy. "They aren't really the vocal type, but the type that does it on the field."

And it is that leadership quality which earned Kocher and Mitchell the honor of being selected co–captains for the 1994 season, a post they don't hold lightly.

"Being a captain, you can't just say 'I'm a captain'. You have to lead, and be who you are," said Kocher. "And hopefully, you can do the functions that need to be done from a captain."

Kocher, a four–year starter from Putnam Valley, N.Y., was named to the All–New England and All–Atlantic 10 teams in 1993. Mitchell, who transferred from Ratford University prior to the 1993 season, was selected to the Atlantic 10 All– Tournament team. She hails from Baton Rouge, LA.

"Both are coaches' type players, intelligent on and off the field," said Rudy.

The two both received above a 3.0 GPA in the classroom, and both had double–digit point totals on the field. Impressive numbers, indeed.

Now, as the only seniors on a nationally ranked soccer team, the two deal with more than numbers. It's about intangibles, and other aspects of the game which simply can't be taught.

"To be a very good team, everyone needs to lead," said Kocher.

"Everyone looks out for one another on the team," said Mitchell.

The defender and the forward. Both have different keys to their game, yet they share a common thread in what they feel makes a team successful. It's camaraderie and unity they have already developed.

MIKE REISS/ COLLEGIAN

Senior defender Heidi Kocher (left) and senior forward Melissa Mitchell, co–captains of the women's soccer team, have been instrumental in the team's No. 5 national ranking.

Goooooooooooaaaaal!!!!!!!!!

COLLEGIAN FILE PHOTO

Senior co–captain Mike Doyle (pictured here) and the men's soccer team travelled to Connecticut to take on the Huskies last night. Result was unavailable at press time.

UMass to "Parker" on Holy Cross home turf

Breon Parker and the Minutemen will be traveling to Holy Cross to take on the Crusaders this weekend. (Story on page 12).

Big E makes its way to Springfield again

Food, fun, and livestock await eager visitors for the fall season of this most anticipated event (See schedule of events on page 7).

A summer box office scorecard

The numbers are in for a record summer at the movies, and there were a few winners and many losers (Story on page 6).

Weekend Forecast

Today: Mostly cloudy with a chance of a shower. Highs near 70s. Night — partly cloudy and mild. Saturday: Partly sunny, breezy, warmer and more humid. 30% chance of late showers.

Today	Saturday	Sunday
HIGH: 70 LOW: 60	HIGH: 60 LOW: 40	HIGH: 65 LOW: 50

The Massachusetts

DAILY COLLEGIAN

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Grad student injured in minor lab accident

GORDON FENWICK / COLLEGIAN

Donald Erickson, director of EHS, surveys the damage in the Chemistry Department at the Lederle Graduate Research Tower after a minor lab accident occured there on Thursday.

By Justin Doyle
Collegian Staff

A man was injured yesterday during a small lab accident in the Chemistry Department at the Lederle Graduate Research Tower at the University of Massachusetts.

Fernando Ferrer, a graduate student working in the chemistry lab was injured performing an experiment, according to Professor Louis A. Carpino, Chemistry Department Head.

Ferrer received lacerations on his arm due to broken glass from the accident, according to Dr Donald Robinson, Director of UMass Environmental Health and Safety.

"The person in the lab received minor injuries as a result of the incident within the fume hood on the experiment he was working on," Robinson said.

Ferrer was taken by ambulance to Cooley Dickinson Hospital in Northampton to be treated for his injures, according Donald Erickson, a member of the EHS.

Ferrer received only minor injures thanks to a plexiglass shield which was placed in front of him while he performed the experiment, said Erickson.

"[Ferrer] had a cut arm from broken glass," Erickson said. "Luckily he had a shield in front of him."

All the safety precautions were taken during the experiment, according to Carpino.

The accident resulted in no damage to the chemistry lab other than a few broken beakers, according to Erickson.

The UMass EHS was on the scene to clean up blood after the accident and begin an investigation as to why the incident occurred.

"Our first concern is obviously with the person who was injured," Robinson said. "We are going to review the protocols of the experiment to see exactly what happened, so that it doesn't happen again."

According to Erickson, the accident which occurred in the lab was caused simply by the experiment overheating.

"The vessel [Ferrer] was using for the experiment overheated and broke, it really didn't explode, it just moved a short distance," Erickson said.

The experiment Ferrer was working on involved oxidizing a pyridine and had been carried out many times in the lab, said Carpino.

"This was on a larger scale, but there is no reason to expect that it would overheat," Carpino said. "We are using all the standard oxidation methods."

Carpino explained that the experiment may have overheated because to much material was added to the experiment.

"If there is too much material added at once the heat of the reaction could cause enough force to break the glass," Carpino said. "But, the way we are running the experiment now, that should not have happened."

Ferrer was injured in the chemistry lab earlier during the year, when he had a problem with a similar experiment, said Carpino.

"We had problem with a similar experiment before, last semester," Carpino said. "But, It was a different compound."

Carpino said that the compound that Ferrer used in the experiment should have been easily handled, and he is not sure why the accident happened.

Clinton issues stern ultimatum to Haiti

By Terence Hunt
Associated Press

WASHINGTON - In a terse ultimatum from the Oval Office, President Clinton told Haiti's military leaders Thursday night, "Your time is up. Leave now or we will force you from power."

Against a chorus of opposition, Clinton used a prime-time address to build his case for an American invasion of Haiti to expel a military regime that stole power and stands accused of 3,000 political murders.

"We must act," Clinton said from the Oval Office.

But he said that the United States' mission in Haiti would be "limited and specific" — to "remove the dictators from power and restore Haiti's legitimate democratically elected government." He said U.S. forces would help train a civilian police force, but would not get involved in rebuilding Haiti.

Clinton said the "vast majority of our troops will come home in months, not years." Upwards of 20,000 U.S. force were mobilized for the invasion.

The president sought to explain why American lives should be risked to restore deposed President Jean-Bertrand Aristide after three years in exile. He noted that more than 20 nations have pledged to contribute to a police force.

Americans overwhelmingly oppose an invasion, according to polls, and there is widespread opposition in Congress among Republicans and Democrats alike. The White House acknowledged Clinton couldn't turn around public opinion with one speech.

"I assure you that no president makes decisions like this one without deep thought and prayer," the president said. "But it is my job as president and commander in chief to take those actions that I believe will best protect our national security interests."

Lt. Gen. Raoul Cedras, leader of the military junta, cautioned the United States not to invade. In a CBS interview, Cedras said, "I will fight with my people and I am prepared to die."

Administration sources said one final option is to dispatch an emissary to try to persuade Cedras to leave. "It's strictly a tactical decision, whether they think it has any chance," a source said, insisting on anonymity.

In Washington and in the Caribbean, every sign pointed to an invasion within a matter of days. One high-ranking official said an invasion was not likely before Monday.

William Gray, U.S. special envoy on Haiti, said "There will be a firm deadline" for Cedras to surrender power but that it would not be publicly announced "because we're not going to jeopardize American lives and our military in case the multinational force does have to go in."

In forceful, measured words, Clinton said, "The message of the United States to the Haitian dictators is clear: Your time is up. Leave now or we will force you from power."

Twenty American warships ominously shadowed Haiti's coast, and two troop-laden aircraft carriers were on the way, expected to be on station by the weekend.

Following the speech, Senate Minority Leader Bob Dole said "Obviously, we'll support the American forces and hope and pray that nobody is injured."

"Plus, the initial assault may not be too difficult, but then you've got the occupation and the mopping up and continued danger for American young men and women, in some cases," Dole said.

Clinton signed an executive order authorizing the call-up of 1,600 reservists to support the invasion force.

A U.S.-Haiti confrontation would pit the world's mightiest military against one of the weakest. It is widely assumed that most of Haiti's ragtag forces would run from a fight, throwing off their uniforms and trying to melt into the civilian population. The fear is that Americans would become targets of ambush and guerrilla warfare.

Blaming the military rulers for abusing Haitians and driving them deeper into poverty and despair, Clinton said, "I know that the United States cannot and should not be the world's policeman. But we have a responsibility to respond when inhumanity offends our values."

"And we have a particular interest in stopping brutality when it occurs so close to our shores," he said.

Clinton said Aristide had pledged to step down when his term expires in February 1996. Aristide's lawyer, Mike Barnes, said it has always been Aristide's intention to abide by the constitutional schedule.

SGA head defends herself against criticism

Mirran Raphaely responds to questions about her controversial Convocation speech

By Justin Doyle
Collegian Staff

Mirran Raphaely, president of the Student Government Association, caused some controversy with her speech at the Freshman Convocation last Saturday night at the William D. Mullins Center.

Resident Directors, Resident Assistants, faculty, staff and students at the University of Massachusetts attended the Convocation where first-year students received their first official welcome to UMass.

Chancellor David K. Scott and Assistant Professor and Director of the Bachelor's Degree with Individual Concentration program Albey Mahesh Reiner both made speeches, but it was Raphaely who grabbed the audience's attention.

Raphaely passed on the traditional speech, and instead she focused on some of problem areas within the University and how students have the chance to change them. In the opening lines Raphaely set the tone for her message to students.

"You know, I have never given a convocation welcoming speech before. And I know that if this were an Ivy League school that would be a lot easier," Raphaely said in a copy of her speech.

"All I would have to say to you is "this school is great, everybody says so. You are here so by that extension, you are great." Everybody would believe it and go home. Well, UMass is not an Ivy League School," Raphaely said.

Raphaely's speech went on to comment on such areas at UMass as the affordability, the quality of teaching and the power of the student as individuals. Many students saw her comments in a negative light.

"We had just gotten to the school, we don't know anything about the school, and here [Raphaely] is putting the school down," said Belinda Abbruzzese, a first-year student. "She wasn't too optimistic."

Raphaely's speech reportedly came under criticism from the students and faculty, including the Director of the Marching Band George Parks.

Parks refused to comment on the content of Raphaely's speech, but did talk about how he sees UMass.

"Certainly every university and organization has its problems," Parks said. "We should highlight the positives, not the negatives."

Parks feels that by highlighting the positive things at UMass, the school can keep moving forward. He used the UMass men's basketball team as an example of highlighting a strength.

Reportedly, many first year students attending the Convocation attempted to leave.

"A lot of students tried to leave, but there were people blocking the doors," Abbruzzese said. "It wasn't just because they were offended by what [Raphaely] said, they were bored."

Raphaely stressed that she was not trying to offend or shock anyone, just speak the truth.

"My goal was not to hurt people, my goal was to get them ready," Raphaely said. If I had to shock to do that then I guess the success or failure of the speech will be determined by whether the students stand up for themselves or not."

Stupid Human Tricks

GORDON FENWICK / COLLEGIAN

Lisa MacKinney, Coleen Morrison and Chris Mirakian hang out with their new friend at the CBS College Challenge near the campus pond.

Physician to discuss possibilty of invasion

By Kelly Spang
Collegian Staff

At a time when U.S. intervention in Haiti seems almost imminent, there are a few Americans looking into the issues and speaking out.

In particular, Paul Farmer, a physician and author of *The Uses of Haiti* will be speaking tomorrow at 1 p.m. in room 165 of the Campus Center to discuss the question of "Intervention,...What's at Stake?"

Farmer, a physician at Boston's Brigham and Women's Hospital, also spends about six or seven months a year in Haiti working as a doctor.

Farmer said he intends to discuss U.S. foreign policy towards Haiti and how he believes the media at times obscured the American relationship with Haiti.

In addition, Farmer also said he would like to address what will be the likely outcome after an invasion, which he believes is approaching.

In his relationship with Haitians both in their own country as well as in the United States, Farmer said Haitians tend to be well-informed of the situations and understand the historical context of the present situation.

"I would not blame the Haitians if they were hostile towards someone like me," he said. However, he said the Haitians he deals with as a doctor generally make a distinction between the United States' policy towards their country and individuals in their country.

Because most Haitians have an understanding of the history behind the U.S.-Haitian relations, Farmer said most are skeptical of the United States' intention if an invasion were to occur.

The United States occupied Haiti in 1915.

Farmer said he does not believe a U.S. invasion of Haiti

Turn to FARMER, page 7

Sun will heat two campus buildings

By Geri Sahn
Collegian Staff

The University of Massachusetts is going natural.

After nine years of planning, UMass is well on its way to heating both the William D. Mullins Center and the Boyden Gymnasium by solar heat.

In June, the State Senate approved a $2.7 million bond in the state's budget to help fund the solar heating system project at the University.

Engineering professor Edward Sunderland, who is in charge of designing the project, said the system is ready to go, but they still need more funding from the federal government.

The central solar heating plant will store energy throughout the summer. The heat from the sun will then be kept in one acre of clay located 60 feet underground, near the waste water treatment plant on campus.

The system will be able to provide up to 90 percent of the heat in both of the buildings.

"The energy will be stored in clay that is naturally occurring and available to us," Sunderland said.

"We will put tubing into the clay, and then heat the clay. During the winter, we will pass heated water through the tubes, which will then heat the two buildings."

Senator Stanley C. Rosenberg, D-Amherst, was one of the many people who helped assist Sunderland with the project. He added the $2.7 million capital bond as an amendment to the state's budget.

Representative Ellen Story, D-Amherst, also helped propose the project to the federal government in order to receive funding.

The federal government will be matching the state's funds for the project, according to Rosenberg. The money from the state is ready to be allocated, but Rosenberg said the wait now is on the federal government. Until the federal government acts, the state cannot release its funds, he said.

Sunderland said a benefit to having the solar heating system is the University will save money. Both the Mullins Center and Boyden Gym are currently heated by coal fire through the UMass central physical plant.

It is not yet known when the system will actually begin. Sunderland said they are waiting to receive more funds.

"Before we do anything, we need to wait until funds are intact. The federal government approved part of it, but we still need an additional $3 million," he said. "We don't know how timing is going to play out."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Sept. 16

Poster sale — Sponsored by WMUA, Student Union Ballroom, 9 a.m. to 4:30 p.m.

Book-buying — The Textbook Annex is open from 9 a.m. to 5 p.m.

CBS College Tour — Campus pond lawn, 10 a.m. to 4 p.m.

Library tours — University Library, 10:30 a.m. and 2:30 p.m. Information: 545-0150.

Shabbat candle lighting — Chabad House, 6:38 p.m. Information: 549-4094.

Film — The Remains of the Day, Mount Holyoke College Gamble Auditorium, $2.50, 7 p.m. and 9:30 p.m.

Shabbat services — Hillel House, 7 p.m. Information: 549-1710.

Film — Mean Streets, Amherst College Campus Center Theater, $1.75, 7:30 p.m. and 10 p.m.

Comedy — Janet Chassman with folk singer Lince Perroncel; $3 or $5 donation. Lesbian Bisexual Gay Cafe. The Hatch, Student Union, 8 p.m.

Film — Reality Bites, Mount Holyoke College, Skinner Green, in case of rain move to Mary Woolley Hall Chapin Auditorium, 9 p.m.

Saturday, Sept. 17

Shabbat services/Torah reading — Followed by communal lunch, Chabad House, 10 a.m. Information: 549-4094.

Fair — First Alternatives Economics Fair; music, food and tables. People for Co-ops and Collectives, First Church, Northampton, 10 a.m. to 2 p.m. Information: 586-1654.

Book-buying — The Textbook Annex is open from 11 a.m. to 5 p.m.

Lecture — "Intervention: What's at Stake?" Paul Farmer, a physician who has been working in Haiti, Campus Center Room 146, 1 p.m.

Film — A Fish Called Wanda, $2.50, Mount Holyoke College Gamble Auditorium, 7 p.m. and 9:15 p.m.

Film — Mean Streets, $1.75, Amherst College Campus Center Theater, 7:30 p.m. and 10 p.m.

Dance — Chinese Dance Troupe, free, Amherst College Buckley Recital Hall, 7:30 p.m.

Observatory observing — Free, Amherst College Wilder Observatory, 9 p.m.

Dance party — Wild Video Dance Party, Mount Holyoke College Chapin Auditorium, Mary Woolley Hall, 10 p.m.

Sunday, Sept. 18

Sukkah building/brunch — Hillel House, 12 p.m. Information: 549-1710.

Concert — "Winds Take Flight," Massachusetts Wind Orchestra, donation, Smith College John M. Green Hall, 3 p.m.

Planetarium show — Free, Amherst College Bassett Planetarium, 3 p.m. Information: 256-6234.

Meeting — University Fire and First Aid Unit, for returning members, Morrill Science Center N460, 7 p.m.

New student social — Hillel House, 7 p.m. Information: 549-1710.

Graduate women's reception — Graduate Women's Network, 10th floor Campus Center, 7 p.m. to 9 p.m. Information: 545-5312.

Film — Mean Streets, $1.75, Amherst College Campus Center Theater, 7:30 p.m. and 10 p.m.

Monday, Sept. 19

Book-buying — The Textbook Annex is open from 9 a.m. to 5 p.m.

Opening reception — "Foundation Exhibition: Works from First and Second Year BFA Students," Herter Hall Gallery, 5 p.m. to 7 p.m.

Italian Club — Meeting, knowledge of Italian language not required, Herter Hall third floor lounge, 5 p.m.

Candle lighting — Eve of Sukkot, Chabad House, 6:33 p.m. Information: 549-4094.

Dinner/service — Sukkot Eve, Hillel House, dinner at 6 p.m., service at 7 p.m. Dinner reservations: 549-1710.

Bollywood Project — Recruitment and information night for student volunteers, Campus Center room 168C, 7 p.m.

Lecture — "A Personal Perspective on Creating the Valley Lesbian Community: 1968–present," Pamela Kimmell and Kaymarion Raymond, Campus Center room 917, 7 p.m.

Service — Sukkah, Chabad House, 7 p.m. Information: 549-4094.

Upcoming

Student Leadership Conference — Oct. 2. Open to resident assistants and all members of Registered Student Organizations and businesses. Campus Center and Student Union, Oct. 2, 10 a.m. to 5 p.m. Register by Sept. 23: 545-3600.

Amherst cops hope to unite town, dept. with new program

By Ben Geman
Collegian Staff

The Amherst Police Department learned Wednesday it will receive state funding to establish a community policing program aimed at forging links between the department and the town.

An $8,272 state grant will fund a program to allow the department to take an active role in preventing crime in the community instead of practicing "reactive" law enforcement, according to the department's grant application.

The application cites several reasons for the department's efforts to establish a community policing program. It says incidences of assault, larceny and drug and alcohol use by teenagers are increasing in downtown Amherst.

Problems with drunkenness, noise and fighting among college students on the streets after the close of downtown bars are cited in the document.

The application also says police need more training in dealing with the increasing cultural diversity of Amherst's neighborhoods and apartment complexes in recent years.

"Traditional police methods, mostly reactive, are often not effective in addressing policing problems in these new neighborhoods. Community-oriented policing will prove particularly effective in these areas," according to the document.

The department's effort to attract state funding for a preventative law enforcement program is due in part to recent cut backs in other areas.

Police department personnel will undergo at least eight to 12 hours of training in "community oriented policing." The training will include problem solving techniques and the formation of relationships with community organizations.

Department members will also, according to the application, "meet with neighborhood residents of both culturally and economically distinct groups."

The department hopes to begin officer training in the first three months of 1995 after selecting a training staff and developing a precise training curriculum between October and the end of the year.

The department is also increasing in size by six officers this year as a result of tax revenues appropriated by the town.

Three of the new officers are in training at the police academy in Agawam until early November and the other three will enter the school in January.

Upon graduation from the academy, the officers undergo six to eight weeks of field officer training by the department.

"We teach them what it means to be a police officer in Amherst," said Amherst Police Chief Donald Maia. "Here, an officer can deal with people more on a one-to-one basis than you can in a larger city. In the city. . . you're dealing with more crime situations and more felony situations."

Maia said the new officers will likely be patrolling on foot, the first time since 1974 Amherst police officers have done so.

The department is also exploring the possibility of bicycle patrols, according to Maia.

Officers will continue to crackdown on under-age drinking and noisy, illegal parties.

"We will be using plain-clothes officers and unmarked cars. We will do what we have to to make sure the students know we're serious about it," said Maia.

Astronauts try out new jet pack for space walk

By Mike Drago
Associated Press

SPACE CENTER, Houston — With their major chores behind them, Discovery's astronauts finally are concentrating on the high point of their 10-day mission - a spacewalk to try out a new jet pack.

Astronaut Susan Helms used the shuttle's mechanical arm to haul a 2,800-pound satellite into the cargo bay Thursday. The satellite, Spartan, had orbited 65 miles ahead of Discovery for two days to study the sun.

With Spartan safely tucked away for the ride home, astronauts Carl Meade and Mark Lee were able to focus on today's spacewalk, the first in a decade that had astronauts venturing into the void of space without safety tethers.

The two were to test a new $7 million jet pack designed as a rescue device, or life preserver, should future astronauts become untethered while constructing a space station.

The plan called for Meade and Lee to take turns with the 83-pound pack, which attaches to the standard spacesuits, and use the unit's 24 tiny nitrogen gas jets to move around Discovery's open cargo bay.

The most dramatic part of the planned demonstration had one astronaut spinning and tossing his fellow spacewalker to see if the jet pack allows him to stabilize himself and fly back to the shuttle robot arm.

Lee was confident the 6 1/2-hour spacewalk would go without a hitch.

"I'm not really nervous. We've trained for lots of different things up here. We get up and we find a few things that are different, but basically what we expect is there," Lee said earlier this week.

"I'm sure I'll be a little bit more nervous that day than I am today, but we're ready to do it."

The last spacewalk without safety tethers was in 1984, when astronauts used a bigger, bulkier jet pack.

Spartan project scientists said Thursday that it would be months before the satellite's data tapes are analyzed, but there were indications the craft functioned as expected.

The $14 million satellite aimed its two telescopes at the sun's corona, or outer atmosphere, to gather information about streams of charged particles, called solar winds, that originate there.

Parking rules toughened up

By Heather Redfern
Collegian Staff

Illegal parking on campus is going to have students reaching deeper into their pockets to pay for the parking tickets with new regulations to be enforced throughout campus.

Parking officials are working to create new means to alleviate traffic congestion on University parking lots, particular in the Southwest Residential Area.

Development of the new parking regulations will be an attempt to provide improved access to those needing to park close to residence halls and University buildings for brief periods of time said Lynn Bradock, Parking Manager of the university Parking Office.

The installation of new loading zones throughout campus will enable anyone with or without a permit, to park for 15 minutes in designated loading zone spaces.

Bradock said individuals must use vehicle flashers while in the designated parking area.

Students who remain in the designated areas past the allowed time period will ,isk a fine and/or having their vehicles towed.

An automatic fine of $50.00 will be given to any students parking without a permit in recently created special enforcement zones.

Presently these zones in the Southwest Residential Area are only in lots 50 and 54.

Both lots will have signs warning students of the consequence of parking illegally.

According to Bradock, students previously parking in these high traffic areas, blocked traffic and deigned parking rights to those with permits.

Access to buildings on campus will also be made easier this year with the development of new vender service spaces.

These designated spots are restricted to university vehicles and outside agencies with a vender permit.

Parking for persons with disabilities will now comply with the Americans with Disabilities Act while providing enlarged spaces.

"Next to the regular handicapped space, a crossed area will be added to provide extra wide space," said Bradock.

Bradock said parking officials will continue to provide parking regulations in an effort to ease parking complications for both students and university staff.

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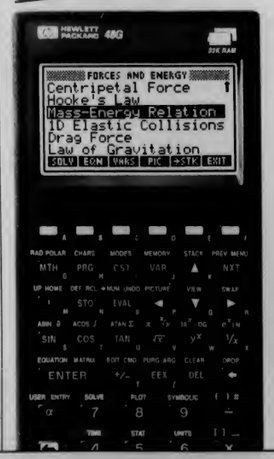

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Mullins welcomes new director

UMass alumnus brings new life and new shows to facility

NATHAN MARTIN / COLLEGIAN

New Mullins center director Dale Adams poses inside the facility as the basketball team practices behind him.

By Ben Geman
Collegian Staff

Dale Adams, the new executive director of the Mullins Center, believes the facility's status as a top-notch sports and entertainment venue could go through the roof in the coming years.

"We're at the point where within the next one to 1 1/2 years, we should realize the building's potential," said Adams, a 1979 University of Massachusetts graduate with a degree in sports management. "The key for me is to get situated in the position and see how the staff and patrons react to the acts we have coming to the building over the next few months."

Adams should know a thing or two about roofs. While at UMass, Adams once saw an internship in facility management at the Hartford Civic Center disappear when the roof of the building collapsed the night before he was to start working.

Adams instead went to Florida, where his uncle lived, to intern unpaid at the Lakeland Civic Center.

"I left here with $300, worked part-time and came back with one dollar in my pocket," said Adams.

The hard times didn't last. Adams was offered a paid position at Lakeland after he graduated and went on to become the facility's director. He later traveled in Europe, South America and Asia as general manager of Walt Disney's World on Ice.

Adams took over as executive director of the Mullins Center at the end of July after serving for two years as chief operating officer at the Pontchartrain Center, a Louisiana sports and convention facility.

As executive director of the Mullins Center, Adams hopes to book superstars like James Taylor, who will play to the entire 10,500-seat arena on Nov. 16, as well as smaller market acts like the Cranberries.

The Mullins Center can be partitioned into a "theater configuration" to seat as few as 2,000 for bands generally playing to smaller audiences, a feature Adams hopes to use to draw acts to the facility.

"What I'm trying to do is key on acts that are playing theaters in the Boston area. It's definitely something they can schedule into their tours," said Adams.

The new executive director feels the key to the Mullins Center's success will be attracting a broad range of acts and sporting events.

"The more we can do, the better it is for everyone. That's the whole idea. The bottom line is coming up with a mixture that gets people in here," said Adams.

Adams also plans to book acts in the growing country music market and is looking into the possibility of bringing the Western Massachusetts high school basketball championships to the Mullins Center.

In spite of his energy, Adams knows uncertainties abound in the booking game.

"It's a big chess game," said Adams. "Sometimes when you think you've got 'em in check mate, it doesn't happen that way."

Adams, 35, was offered the position of executive director when his predecessor, Lee Eacksilsen, was chosen by the Mullins Center's management company to help coordinate the opening of a new arena in Manchester, England.

In addition to his duties as executive director, Adams teaches in the UMass sports management program.

Network aims to assist grad women

By Emily Marino
Collegian Staff

Balancing course schedules, extracurricular activities and a social life is difficult for many University students. But for many graduate students other problems arise on top of academic overload, such as economic problems, discrimination, lack of health care resources, and issues involving raising a family.

The Graduate Women's Network, a new campus organization, is currently working to ease the on-going difficulty that graduate women incur on a daily basis.

The new organization, which has been in its planning stages for two years, makes its campus debut this Sunday at a reception on the tenth floor of the Campus Center, from 7 – 9 p.m.

All members of the graduate community are welcome to attend the reception. Approximately 3000 invitations have been sent out to members of the campus community who may be interested in the concerns and issues of graduate students and, in particular, graduate women.

"Given the demographics and what is happening in the workforce, and in terms of women returning back to school, a network is something that needs to be set in place so that women feel comfortable while making the transition from school to work and the home," said Flavia Eldemire, the director of the Graduate Women's Network.

Graduate women at the University are no strangers to the myriad of obstacles presented by the world of academia, according to Eldemire.

"On campus there is a trend of having separate academic support service," said the network's assistant director, Shyamala Ivatury, citing groups such as the Collegiate Committee for the Education of Blacks and other Minority Students (CCEBMS) and the Bilingual Collegiate Program (BCP) as examples.

"We hope that this department [the Graduate Women's Network] in the long run can help grad women and returning grad students; help out with child care, and help [them] to manage their lives," said Ivatury.

"You have multiple issues which have never been addressed by this University, or any other university in the country," said Eldemire, who cited the new network as a historic organization to set the tone for colleges and universities around the country.

Eldemire is currently working with Ivatury and Peer Mentoring Program Director (and graduate volunteer) Julia Mahoney on a number of projects to provide academic support, advice, information and resources to approximately 3000 graduate women.

One project hoped to be accomplished within the first year is the Peer Mentoring Program. The program, of which Mahoney is in charge, aims to link incoming graduate students with current grad students who "have been through some of the struggles and are willing to share this information with incoming grad women," according to Eldemire.

Information regarding academics, resources on campus (including career services and health care), and basic survival tips for women who may be unfamiliar to the area and/or climate will be available to graduate women via the new network and its peer mentoring program.

In addition, a nine-part, monthly workshop series incorporating the efforts of such campus organizations as University Health Services (UHS) will tackle contemporary, real issues that affect graduate women today.

Workshop topics include academic support services, harrasment, dissertation preparation, financial management, and health care. Eldemire explained that these are some of the issues that are often women's biggest obstacles in achieving academic success.

"You have discrimination every which way you turn. It's not that you intellectually can't do the work; but it's all the little external things that hinder one from being successful," said Eldemire.

The Graduate Women's Network also aspires to produce a graduate handbook by May.

Housed temporarily in the Chancellor's office, the network is funded by the Graduate Student Senate and the Chancellor's Office. The organization's budget allows for two paid positions, which, according to all three staff members, is simply not enough.

The trio plans to write grants to private companies such as the Mount Holyoke-based Ampad Corporation which has already donated funds, and foundations such as the Ms. Foundation for Women.

The organization also seeks additional funds from the University to increase staff to at least one full-time member and 4–5 teaching assistants.

Long term goals for the Graduate Women's Network include expanding and creating an institutional office of graduate support services. The network would also like to reach out to each of the Five College campuses, as well as the four other campuses of the University of Massachusetts.

The organization was initially housed in the Everywoman's Center, but Eldemire felt that expansion was necessary and contingentt upon separating and building independently.

They have since created a logo, and built up a membership of approximately 100 Peer Mentors and 150 Mentees. New members are welcome, and encouraged to attend Sunday's reception.

For more information regarding the reception, or to RSVP, call 545-5312.

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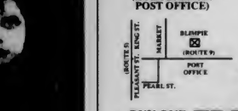

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Running from innocence

While living abroad I set aside three weeks of my life to travel extensively throughout continental Europe. It was a beautiful spring day and my friends and I had just left Berlin, Germany for one of the hottest destinations in all of Eastern Europe, Prague, the capital of the new Czech Republic.

There we stood on the Charles Bridge, looking out at a beautiful city that had been home to such celebrated people as Mozart and Frank Kafka. As I looked into the deep blue sky, I recall saying "This is not reality." There I was, as an exploratory time of my life, removed from all that I had known. Our biggest concerns are the that time were the places we should eat dinner and where are we going to stay in Salzburg, Austria.

Adam Scott Roberts

The beauty of Prague and every other European capital we visited drowned us in history so rich that we had entered a make-believe world. Yet, upon our return to the States, reality would ring loud and clear.

Our only connection to America was the International newspapers of the *USA Today* and *The Herald Times*. Nixon, one of the most telegenic presidents, had just died and another important woman, who helped a mourning nation stand strong when her husband, President Kennedy, had been killed, was now dying herself. The problems in Northern Ireland and the IRA terrorist attacks against the British were continuing and the peace negotiations in Israel were still up in the air. And here I was, it seemed, in never never land swamped by Baroque Churches and beautiful palaces.

And then reality struck. My best friend Scott was nearly killed when two men armed with a gun and knife attacked and robbed him when we got separated accidentally late at night, pulling the rug from under our feet at our time of innocence, where nothing seemed to really matter.

The near death experience awakened me to the realization that the world is not a very safe place and can be quite scary. In fact, my friends and I were not sheltered from any of the world's problems from that moment forth.

All we had was each other. We had to depend upon one another for our own feelings of safeness as we travelled from one country to the next. We were violated in a place where no one spoke English at our time of need. No one could have helped us at this great time of need but each other. Naturally, we decided to head for the airport because Scott wanted to go home, to America, to his home, to where he felt safe.

Instantly, I pondering the thought of letting the robbers rob me and my friends of our "time" on the edge and was too ready to get onto that flight in Prague. However, I realized and thought rationally that I did everything I could do for Scott. I got him a ticket home to America on my credit card because he didn't have a single piece of money or a credit card in his possession.

As Scott, Leslie and I sat in the Prague Airport we began to talk about life and how we had believed that Europe was so much safer than the mean streets of industrialized America. We even laughed because we had been fooled until this very evening.

Finally we were able to get Scott onto his flight home I stopped and said to Scott, "I'm sorry it had to end this way." He looked back at Leslie and he said "I'm sorry too."

At that moment I realized our experience in Prague taught me more about myself and the world than I had ever imagined. The best thing was, I had the greatest, if not the truest, friends in the world with me at this period of maturation and realization. Not often can one say that.

Adam Scott Roberts is a Collegian columnist.

Five years later, it's not the same old story

It's amazing how often in life you end up right where you started.

Five years ago this fall, I came to UMass with my Mom, my Dad, my girlfriend and just about every possession I had managed to acquire in my first 17 years of life packed into the family car. The only thing I knew about the University was that I was to live in a 22-story dormitory named after a former president. I was to have a roommate completely unknown to me, that he was very likely to be homicidal, and that it was the last place in the world I wanted to be.

Derek Milosavljevic

At this point in the story, the writer usually proceeds to tell the reader what a silly boy he was, how his roommate became his new best friend, how he found a lifelong hobby in elevator surfing, and how he plans to name his firstborn son Cavatelli in honor of the fabulous Dining Common dish. Unfortunately, my life never seems to follow situation comedy storylines.

Although my roommate did turn out to be relatively stable and there was one moderately amusing and extremely brain- damaging week of keg parties and boycotting classes in the name of lowering the cost of public education, the semester was largely a bust. Living on the 22nd floor of that 22-story building in a corner room that was roughly 3/4 of the size of the aforementioned family car was certainly not what I had in mind.

After three months of watching three soap operas a day, losing ten pounds due to the D.C. "food", and racking up a long distance phone bill of several hundred dollars, I tucked my tail and my 2.5 GPA between my legs and headed home, vowing never to return again.

Of course, like the prodigal son I did return a couple of years later. Things would be different this time around, I thought. I was a different person — a man. I had lived on the west coast, spent time in the Far East — hell, I had worked on the back of a garbage truck. D.C. food frightened me no more. Only one thing, one place, at UMass still made my stomach turn. I would do anything, meet anyone, go anywhere, *except Southwest.*

I had nightmares about the place. The towers sprouted arms and legs and chased me around firing lethal chicken pucks at me, fire alarms blaring. No, I would never return to Southwest, under any circumstances.

Living in Sunderland last year, my travel routes were adversely affected by my phobia. Drive to campus by the athletic fields? Not an option, too close to the monsters. Rafters, one of my favorite spots, became much more of a journey than it should have been, since I had to drive uptown on the way.

So this fall, I arrived on campus with *my* car packed full of about half of the possessions I've managed to acquire in my 22 years of life. Mom and Dad stayed home, the girlfriend has resigned her position, and at my age I should be able to calm any homicidal thoughts from the freshman roommate I might have drawn.

At this point the writer *will* give you the happy ever after shtick. Sure, the D.C. food hasn't changed much, and there is some mysterious steam machine outside my window which emits something resembling a sonic boom every five minutes or so beginning at about 8 a.m. — several hours before I prefer my wakeup call.

In general, however, Southwest is kinder to me. I go my very own single, moved down a few floors to 15, and pushed the old GPA up nearly a point.

This December when I leave campus for the final time, there will be no vows never to return. The demons have been slain, and the trip to Rafters has been shortened. When I return to Amherst for basketball games, I'll drive by the towers and remember them for what they are to *me* — the beginning and the end.

Derek Milosavljevic is a Collegian columnist.

So you want to be a columnist?

It's really very easy to get involved in the Collegian. Just gather up your gumption and head full speed for 113 Campus Center Basement. We're all just waiting to meet you.

Right now, the editorial desk is currently accepting applications for columnists for the fall '94 semester. If you are a new writer, come down and pick up an application from the editorial desk.

Fill it out and return it with a sample column. "A sample column," you ask. "What is that?" Well, sit down and pretend your writing something for the editorial page. Aim for between 60–80 lines. Got it? Good.

Now, attend the meeting for all interested writers on Monday, Sept. 19 at 6 p.m. at the editorial desk. This meeting is mandatory for all new and returning columnists. If there's a conflict see the editorial editor, Tracy Monahan.

Sample columns will be perused and a schedule of writers for the fall semester will be posted by 3 p.m. on Thursday.

Doonesbury

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THANK YOU, SIR. GOOD TO BE HERE!
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YES, SIR! I'M IN REMEDIAL MATH, REMEDIAL HISTORY, REMEDIAL BIOLOGY, AND PRE REMEDIAL ENGLISH!
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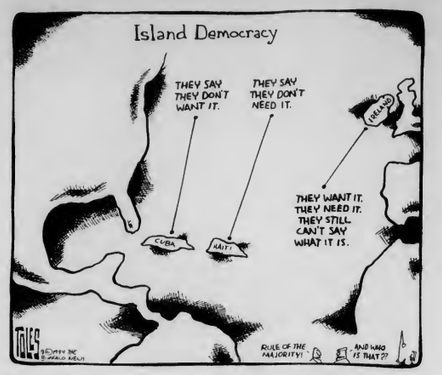
THANK YOU, SIR! YOU, TOO!
IT'S FINALLY HAPPENED— I'M RUNNING A HIGH SCHOOL.
BUT, A DAMN FINE ONE, SIR!
By Garry Trudeau

Opinion/Editorial



Opportunities in beer, hair loss

At the beginning and end of every semester, there is a percentage of the student body that spends considerable time stressing over what they are going to do with the rest of their life. If you are one of the troubled here are some suggestions:

Personal injury lawyer: Have you been injured at work or in a car accident? Have you been injured completely by your own fault but feel the need to sue anyway? Call the law offices of Vautour, Fisher and Buttafuoco.

Prince of England: Here is an occupation with complete job security. Just think of the benefits. You get your picture taken with scantily clad women in all the focal newspapers. The best seats at Wimbledon and great pay for no work are yours for the taking. The only question is where to get an application.

Matt Vautour

Chancellor of a major New England University: This could be a good job if you don't mind backbone removal surgery.

Jimmy Buffett: Is there any better job in the world? The man is a millionaire for being a beach bum. You only work three months a year singing about being drunk to a crowd full of your drunk followers. Who says you need an album to tour?

Vice President of hair club for men: It doesn't matter if you are balding or not. Just shave your head for the before picture and six weeks later you can tell all the insomniacs and other late night TV viewers all about transplants and weaves and the myths and realities of minoxodil. Not everybody can be a legend like Sy Sperling, but here's the next best thing.

Full time protester: Here's a chance for meaningful (not really) employment, right here in the Pioneer Valley. You can trash mascots, blow whistles at indoor smokers, and let's face it, there's almost always some issue to whine about. Even when there isn't you can always find some excuse to protest the *Collegian*. Free sleeping arrangements in the Campus Center. Rumor has it that the chancellor even takes you for free lunch at Bertucci's.

Anyone interested, look in the help wanted section under Village Idiot.

Wire Carrier for a Football Coach: The kid that carries Dan Henning's head phone wire at Boston College football games is on *full scholarship*. Do they recruit for this? There has to be some professional equivalent for this.

New England Patriots' Cheerleader: No intelligence required.

First Lady: You need good judgement and luck to land this position, because there is not a lot of room for error here. (Marilyn Quayle had the same ambition.). If you can get it though, all you need to do is make up catchy phrase like "just say no," and you're a success. If you happen to be married to a former governor of Arkansas, you might even get to run the country yourself.

Late night talk show host: Hey, everyone else has one. It can't be that hard, and judging from some early Jon Stewart shows, there will be a job opening soon.

Beer Taster: Here is a great job if you can get it. This is an occupation that college really prepares you for. Unfortunately there is a long waiting list for an interview.

Sports journalist: Not as easy as it looks.

Matt Vautour is a Collegian Columnist.

Letters to the Editor

Answering rumors

To the editor:

Last Sunday the UMass Cannabis Reform Coalition distributed more than 1,000 handouts to the freshman class at convocation. Since then, there has been a huge level of commotion surrounding our organization. The CRC would like to address some of the complaints and rumors that have come our way.

The main complaint that we have received is that we are encouraging cannabis use. As a Registered Student Organization, we are not allowed to encourage any illegal activity, and we are very conscious of this responsibility. However, unlike many today, we are unwilling to ignore the fact that there are people at UMass who smoke cannabis. In fact, according to the statistics of the past five years (from both sides of the argument), a substantial majority of this year's incoming students will smoke cannabis before they leave UMass.

Many people view marijuana legalization as a simple two- sided argument; our side's theme "Just Get High"; the other's "Just Say No." During our first week of school a perfect example of this kind of thinking happened to our own Student Government President, who mentioned the CRC to freshmen at convocation this past Sunday. Mirran Raphaely is not even a member of the CRC, but just by mentioning marijuana she has been accused of advocating its use. This is unfair and silly. You do not have to think everyone should smoke marijuana in order to want it legal — much less to speak openly about it.

What has upset us even more are the unsubstantiated rumors which have been circulated about the CRC. Several freshmen have been told that they can lose their federal financial aid just by joining the CRC. This is completely untrue, smoking marijuana may be illegal but working to legalize it is not. What is very sad is that these freshmen have not been taught enough about the Bill of Rights to know better than to believe these rumors.

Finally, we would like to address the concerns of people who may have been put out by our flyer "Top ten ways smoking pot beats drinking booze at UMass," because of a statement in it. We did not mean to imply that everyone who drinks recreationally is childish. We were just pointing out the hypocrisy of the drug laws. With all the problems alcohol causes: liver damage, violence and depressive addiction, it seems wrong to us that a drug which is "far safer than many foods we commonly consume" [DEA Administrative Law Judge Francis L. Young, 1990] takes all the flak.

Kristie Matisko
CRC President

The CRC board of officers also signed this letter.

Chancellor on the go

To the editor:

Last year, on Thursday mornings, I held open office hours. These occasions provided an opportunity for students, staff and faculty to tell me directly to their thoughts, hopes and concerns for the University. They were invaluable in helping to shape my own thinking about the future.

This year many people have requested that I try to spend more time visiting units across the campus, which will give me yet another perspective on the tremendous contributions of the people in this institution.

Instead of holding open office hours, I shall use as much of the time as possible to visit units around the campus, to meet people in their offices and workplaces and to see first hand the opportunities and challenges facing the dedicated men and women who continue to make this University a lively, exciting place.

David K. Scott
Chancellor

Catholics respond

To the editor:

I am writing in response to Peter Orvetti's column "The ever-changing face of Catholicism." Orvetti claims American Catholics are rebelling against the Vatican and no longer listen to the Pope on issues of morality. However, in the very next paragraph he says American Catholics still go to church and believe in Catholic religious teaching. If Catholics still attend church and believe in the teachings of the church, how are they rebelling?

The majority of PRACTICING American Catholics do support the moral teaching of the church. Catholics are very prominent in the pro–life movement , while on the other hand the president of "Catholics for Free Choice" (the only pro–choice Catholic organization) has admitted on national television that she is the only member of her organization. Perhaps Orvetti and his friends are rebelling against the Catholic church, but most real Catholics remain loyal to the church.

Patrick Sheridan
Central

To the editor:

The reason that Peter Orvetti, most Americans and many American Catholics find themselves at odds with the Pope is that they and he have different goals. America wants to maximize gain and minimize personal suffering. Among its many goals, the Holy Catholic Church wants to provide guidance and enlightment to a struggling world. Sometimes this hurts. The truth can be disturbing to those who have lived without it. You want the Church to "discuss" abortion, contraception and family planning at the Cairo meeting. What you mean is "compromise" her firm position. The Pope cannot "compromise" on abortion any more than a scientist can "compromise" on the validity of physical laws.

The Pope is a teacher. He doesn't want us to follow him blindly. He wants us to understand. Like any good teacher, he demands that we make our own choices and that we make sure the church's teaching makes sense to us. We must strive to learn the reasoning behind the teaching. As an authority, we can trust the Pope. As a guide, we can turn to him when we are lost and confused.

The world is rotting flesh. It's crumbling and decaying all around us, and the Living Church (alongside many individuals) is working to save it. If the earth were a living organism, I think many progressives would want to put it out of its misery. But we say "No. It's not to late, let's try to revive it." All life is sacred and worthy of respect. This is a founding principle of Christianity. The Catholic Church has always and will always speak what she perceives to be the truth, and truth is not negotiable.

Bill Leonard
Senior Research Associate
Department of Physics and Astronomy

Arts & Living

Velvet Crush leads a Noho musical trifecta

Vigilantes of Love, Rosemary Caine round out weekend concert at Pearl Street

By Tara MK Connelly
Collegian Staff

If you're into pop music with upbeat grooves and snazzy riffs, then be sure to check out Pearl Street this Sunday night. Velvet Crush will join Vigilantes of Love and Rosemary Caine on the infamous Pearl Street stage for your listening pop pleasure.

Velvet Crush is a three member band featuring Ric Menck (drums), Paul Chastain (vocal, bass), and Jeffery Borchardt (lead, guitar).

Before the band signed with Sony on their 550 label with their second album *Teenage Symphonies to God*, Menck and Chastain each recorded indie records on their own before they met up with through a mutual acquaintance.

Menck described to Sony why he liked Chastain, "All I'm lacking, he made up for and vice versa. I'm incredibly noisy and manic, and Paul is way more calm and mellow and easier to be around. It's a good combination."

This dynamic duo then set about making a few micro–indie singles under names like Springfield, Paint Set, Bag O'Shells and Choo Choo Train.

COURTESY ROB FRASER/SONY MUSIC
Rick Menck, Paul Chastain and Jeffrey Borchardt make up Velvet Crush.

"It took years to really find our voice", Menck explained. "Rock and roll was everything to me and I wanted to be the rock guy so bad. We both did, and for a long time, we tried way too hard. When we stopped trying and just did what we felt like doing, it started to sound good."

With the realization that they had something going, they moved to the East coast and settled in the band's current base in Rhode Island. There Borchardt who recorded a little of his own indie stuff with a mix matched group called Honeybunch.

Borchardt's style fitted perfectly with Menck and Chastain. Thus began Velvet Crush, a name picked because it describes both the hard and soft aspects of the band's style.

Conferring with longtime friend Matthew Sweet (Girlfriend, Altered Beast) Velvet Crush moved on to create their debut record *In the Presence of Greatness* on the Creation label in the UK and Ringers Lactate in the US. *Teenage Symphonies to God* however, differs from their debut album.

Produced by Sweet (who also contributed some guitar to a few tracks) *Teenage*'s songs are loaded with lush strings, three chord crunches, wistful ballads, and sharp aggressive melodies.

"In a lot of ways this album is like kissing a part of youth goodbye," commented Menck. "We all turned 30 at about that time and all the songs are like looking around and saying 'what's going on with our lives.' It's the dichotomy between wanting to be eternal teenager and wanting to grow up."

Vigilantes of Love, Velvet Crush and Rosemary Caine will play Pearl Street in Northampton on Sunday, September 18. Doors open at 8 p.m. Show is 18+.

Boyz II Men tops off Billboard singles charts

Weekly charts for the nation's best-selling recorded music as they appear in next week's issue of *Billboard* magazine. Reprinted with permission.

Top Singles

Copyright 1994, Billboard-Soundscan Inc.-Broadcast Data Systems

1. "I'll Make Love to You," Boyz II Men (Motown)
2. "Stay (I Missed You)," Lisa Loeb & Nine Stories (RCA) (Gold)
3. "Endless Love," Luther Vandross & Mariah Carey (Columbia)
4. "When Can I See You," Babyface (Epic) (Gold)
5. "Stroke You Up," Changing Faces (Spoiled Rotten-Big Beat) (Gold)
6. "Wild Night," John Mellencamp & Me'Shell Ndegeocello (Mercury)
7. "All I Wanna Do," Sheryl Crow (A&M)
8. "Can You Feel the Love Tonight," Elton John (Hollywood) (Gold)
9. "Fantastic Voyage," Coolio (Tommy Boy) (Platinum)
10. "This D.J.," Warren G. (Violator) (Gold)

Video Rentals

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1. *Schindler's List,* (MCA-Universal)
2. *Four Weddings and a Funeral,* (PolyGram)
3. *Philadelphia,* (Columbia TriStar)
4. *On Deadly Ground,* (Warner)
5. *Grumpy Old Men,* (Warner)
6. *The Ref,* (Touchstone)
7. *The Pelican Brief,* (Warner)
8. *D2: The Mighty Ducks,* (Disney)
9. *Blue Chips,* (Paramount)
10. *Intersection,* (Paramount)

Video Sales

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1. *Beethoven's 2nd,* (MCA-Universal)
2. *D2: The Mighty Ducks,* (Disney)
3. *Thumbelina,* (Warner)
4. *Playboy Celebrity Centerfold: LaToya Jackson,* (Playboy)
5. *The 3 Tenors in Concert 1994,* (AVision)
6. *Ace Ventura: Pet Detective,* (Warner)
7. *Yanni: Live at the Acropolis,* (BMG)
8. *Little Rascals Collection, Vol. 1,* (Cabin Fever Entertainment)

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Trying to make sense out of the summer box office

By John Horn
Associated Press

COURTESY DISNEY PICTURES

The Lion King was not only one of the summer's biggest blockbusters, but is on its way to becoming one of the all- time largest moneymakers.

LOS ANGELES — The just-concluded summer film season was Hollywood's best ever, with ticket sales reaching $2.2 billion. A record eight movies grossed more than $100 million - and two, *Forrest Gump* and *The Lion King*, collected in excess of $200 million.

The summer record resulted from more admissions and not higher ticket prices, according to box-office analysts. The National Association of Theater Owners says ticket prices have remained steady or declined since 1989. Furthermore, the proliferation of discount "dollar houses" and low price matinees means some moviegoers are paying less than in past years.

The previous summer record was set in 1993, with $2.1 billion in turnstile revenues.

While studio accountants tally the loot from this season's take, the town's moviemakers are pondering the summer's lessons. Some of them are obvious — Joe Montegna is NOT a box-office star — and others more elusive. For despite all the hits, there were several failures.

Here, then, are the lessons of summer:

• Give the people what they want, and put box-office stars in the right roles.

A year ago, Arnold Schwarzenegger hit bottom with the strange fantasy-action-comedy crossbreed *Last Action Hero*. This year, he starred in a straightforward thriller, *True Lies*. The result: relatively strong ticket sales, and a rebound for the actor's career.

Bruce Willis, on the other hand, dropped his action-hero status, and his pants, for the sexually themed *Color of Night*. Everyone stayed away. So what's Willis making next? *Die Hard 3*.

• Don't let star directors put egos ahead of stories.

Three of the season's biggest bombs — Lawrence Kasdan's *Wyatt Earp*, Rob Reiner's *North* and Penny Marshall's *Renaissance Man* — came from prominent filmmakers who failed to notice their expensive works held no appeal beyond their own imaginations.

Kevin Costner's starring role in the epic *Wyatt Earp* would seem sure-fire, given the success of *Dances With Wolves*. But the latter had a compelling story to tell and a point of view. *Wyatt Earp* had neither and thereby lost a staggering $50 million.

COURTESY COLUMBIA PICTURES

Jack Nicholson may have taken a bite out of *Wolf*, but the film only took a mild nibble out of the summer box office.

• Tom Hanks, Harrison Ford and Jim Carrey are the hottest stars going.

Audiences loved the story behind *Forrest Gump*, but if not for Hanks the film never would have been the huge hit it is. Similarly, there were flaws in both *Clear and Present Danger* and *The Mask*. But Ford and Carrey's presence carried both films above their problems.

• Derivative movies are among the hardest to make.

Speed, fairly described as *Die Hard* on a bus, stood out as one of the season's top hits, grossing more than $116 million. *The Flintstones*, a live-action version of the cartoon, also clicked, netting more than $129 million.

But several other movies that were thinly disguised rehashes of old stories proved disastrous.

The flops included *Andre* (*Free Willy* with a seal instead of a killer whale), *Cowboy Way* (*City Slickers* in reverse) and *Beverly Hills Cop III* (a much-delayed sequel).

• Don't let Sony Pictures make or release your movie.

Just when you think the company's Columbia and TriStar studios' reign of error can't get any worse, it does. How's this for a bunch of winners? *City Slickers 2*, *Little Big League*, *North* and *Wagons East!* There were two mild hits — *Wolf* and *It Could Happen to You* — but the losers heavily outweighed the winners.

• Disney's animated films are king - but will that last?

The Lion King's profits cannot be measured by its $264 million box-office receipts alone, since the animated musical is merely the axis for a world of profits, from merchandise to theme-park attractions. The challenge is for Disney to repeat the magic with next year's *Pocahontas*. Jeffrey Katzenberg, the studio executive behind the animated films, recently resigned, and successor Joe Roth has limited animation experience.

• Art films can still work in the summer.

With highbrow audiences repulsed by lowbrow fare, several quality art films managed to play well despite heavy competition from the big studio releases. The standouts include *Eat Drink Man Woman*, *Barcelona*, *Widow's Peak* and *Fresh*. The distributors of these independent films used to avoid the summer completely, but now they no longer run for cover.

• Too many movies cannot fit into too little space.

Disney, for one, jammed the summer season with many movies that didn't even last as long as Shannen Doherty's marriage. The here-today, gone-tomorrow Disney list included *In the Army Now* and *Camp Nowhere*. It didn't help, either, that critics hated both.

• MGM isn't back. Yet.

The studio's new management is aggressive and determined. Like the old regime, however, their movies aren't popular. The summer was an 0-for-2 bust: *Getting Even With Dad* and *Blown Away* both fizzled.

• Hollow hype doesn't work. Word-of-mouth does.

If a movie is not interesting, people will not talk about it. Miramax tried to establish *The Advocate* as the "year's most controversial movie." What it was: one of the year's most unwatched movies.

Forrest Gump, on the other hand, succeeded not because of Paramount's marketing campaign. People saw the movie, and recommended it to friends.

• Sell what you have.

One week, the advertisements for *I Love Trouble* made it look like a romantic comedy. The next week, the spots cast the Julia Roberts-Nick Nolte movie as a thriller. Moviegoers didn't know which it was (actually, it was just a mess), and didn't bite.

Good Man, bad flick: Connery's latest film fizzles

By Daniel Pellegrini
Collegian Staff

A GOOD MAN IN AFRICA
with Sean Connery
Directed by Bruce Beresford

Humanity, righteousness, political corruption and Sean Connery. *A Good Man In Africa* is a unique but ultimately hard to digest story of spiritual earnest in the midst of apartheid, adultery and aristocracy.

British diplomats come to a South African town on a mission to influence a president/civil rights leader to visit Britain for a public address. Among the diplomats is Morgan Leafy, a booze-crazed womanizer who after passing a violent kidney stone in the middle of the night makes his first visit to the aging, wisdom-rich Dr. Murray (Connery).

After this, the plot of the movie is thin. The maid to the British Ambassador (symbolically named "Innocence") is struck by lightning and killed three days before an elderly duchess is to arrive at the house. Problem is, the locals won't allow the body to be touched until a witch doctor comes to remove the "Shangoh" curse that the god of the skies put on her. It then becomes young Leafy's duty to dispose of the corpse, even if that means betraying the locals' faith and religion.

A Good Man In Africa is supposed to be a dramatic farce, a satire on the good and evil of politics in a country plagued with turmoil. Yet, the issue of morality is stressed so potently throughout the film that it's almost too serious to laugh. The film's humor is supplied by all the British diplomats who squander around pompously giving out unnecessary orders, but after a while the director makes it hard to distinguish the characters as funny or just obnoxious.

The "Good Man" in the film is, of course, Connery, the holder of truth and justice. However, he is hardly in the film at all. He plays the angelic-like doctor, constantly bumping in to the success-driven Leafy throughout the film and reminding him of what matters in this world and what is really "good." He is more of a significance than a character though, a metaphor for the rare goodness that can be found through a fog of corruption.

Although the theme of this movie is at full-force throughout the entire hour and forty minutes, it is simple and repetitive. You'll have high hopes during the first half of the movie, thinking the end will be a grand finale tying together an otherwise seamless plot and justifying some pretty plain dark comedy, but the end just shies away with a surprise ending that's neither a climax nor a surprise. C-

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Big E starts 17 days of fun

NATHAN MARTIN / COLLEGIAN

Elephants are just part of the many fun attractions at the Big E this year.

Today is opening day at the Eastern States Exposition, kicking off 17 days of fun, excitement and great food. Gates open at 8 a.m. daily. The Avenue of States hours are 10 a.m. to 9 p.m. All other buildings are open from 10 a.m. to 10 p.m.

The weekend schedule of activities are as follows:

Today will be West Springfield Day at the Big E. Events include: **Jimmy Sturr** will perform polka today only at 2 p.m. and 7:30 p.m. There will also be a **fireworks display** at 9:30 p.m. The 50s sound of **The Shangri Las** can be heard on the Main Stage at noon and 4 p.m. starting today until through Tuesday. The daily **parade** begins today on the Avenue of States at 4:30 p.m. **Joie Chitwood's Thrill Show** with Hollywood-style stunts, the Chevy "jet engined" pick-up truck and motorcycle and auto driving will begin the excitement today until Sept. 25 at the Outdoor Arena. **The Pirates of the Caribbean High Dive Show** will perform four shows daily beginning today at the north end of the Avenue of States. The **Big E circus** begins under the Big Top with three daily performances and includes elephant and horseback riding stunts. The slapstick comedy of **Disorderly Conduct** will begin today three times daily until Sept. 25. The **Eastern States Exposition Horse Show** will continue through Sunday. There will also be a giant pumpkin and squash contest today.

Saturday will be 4-H/FAA Day. The line-up, in addition to the continuing events, will be: the music of the **Rondinelli's Festival Band** and **Peabo Bryson**.

Sunday will continue the weekend activities and will also include **Louise Mandrell**.

Prof gets grants to design computer tutor

By Heather Redfern
Collegian Staff

The move into a computer-based society has brought the creation of intelligent computer tutoring systems into full stream at all educational levels.

University of Massachusetts computer science professor, Beverly Woolf, dedicates her time to developing intelligent tutoring systems, searching for intuitive ways for computers to relate with students.

"These programs truly represent another human working with students," said Woolf.

Woolf, who has 12 years experience working in computerized instructional materials, was recently awarded a share of three defense conversion grants by the Defense Department's Advanced Research Projects Agency (ARPA).

All three grants are part of the government's Technology Reinvestment Project (TRP) and will provide funding for Woolf's work in Computer Aided Instruction.

Woolf's programs have been used by Amherst High School physics students as well as medical students at the University.

A $6 million TRP grant was awarded by ARPA to a group known as East/West consortium, which Wolf helped to assemble.

This group, which consists of the University computer science department, Apple Computer, Houghton-Mifflin, Carnegie Mellon University, University of Colorado, Stanford University and PWS Publishing, will work to market and distribute programs instructing teachers on how to develop academic programs for students.

The University computer science program received $2.4 million of the $6 million TRP grant.

Wolf said this grant will be used to develop authorizing tools in order to assist teachers in rapidly creating educational programs for students.

"We want teachers to be able to do programs on their own," said Wolf.

An additional $2.5 million that TRP awarded to the University computer science program, Worcester Polytech Institute, and the Massachusetts Biotechnology Research Institution will provide funding for the schools' work to form the Massachusetts Bio-engineering Center. The money was also used to develop a system teaching students of bio-engineering updated RNA and DNA information.

Part of this grant will also be used to retrain those involved in defense industries that have been laid off and are looking to enter a new field of biotechnology.

"The field of biotechnology is the fastest growing industry," said Woolf. "There are 140 companies now and there is an expected 20% growth rate by the year 2000."

A final $12.7 million TRP grant was awarded to the College of Engineering and Computer science, UMass Lowell, University of Connecticut, University of Rhode Island, Hanford Graduate Center, Central Connecticut State University, the Connecticut Community Technical college System, United Technologies, Computervision, General Electric, Hasbro, IBM/ISSC, Northeast Utilities, Southern New England Telephone and Raytheon.

These universities and companies will work to build programs to help

turn to GRANTS, page 9

■ *Farmer*

continued from page 1

will be to improve the democratic situation and said many Haitians are unclear what the intent of an invasion would be.

The Uses of Haiti, the most current of three books by Farmer, was written when he was unable to return to Haiti for a month because of the political unrest. Farmer said the book is in response to the continual killing in Haiti and also to what he said is the media's misrepresentation of the situation.

The introduction of Farmer's book was done by Noam Chomsky, a linguistics professor at the Massachusetts Institute for Technology and an expert in U.S. foreign policy and the role of the media.

In 1993, Farmer was awarded the John D. and Catherine T. MacArthur Foundation "genius award" in recognition of his work.

As a MacArthur Fellow, Farmer donated the $220,000 award to Partners in Health, a public charity, which established the Institute for Health and Social Justice and the Thomas J. White Prize, which honors a human rights activist working for social justice on behalf of poor communities.

Farmer's speech is free and open to the public and is sponsored by Traprock Peace Center, the UMass economics department and the American Friends Service Committee.

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■ Parker

continued from page 12

* * * * *

The Minutemen (0-1) are back in action tomorrow to take on the Crusaders (0-1). Last season, Massachusetts trounced Holy Cross 37-7 at Warren McGuirk Stadium.

The Crusaders, who are coming off a 49-3 drubbing at the hands of Army, are led by strong-armed junior QB Andy Fitzpatrick. His number one target is senior split end Shannon Splaine.

Holy Cross also has improved their offensive line, headed by All-Patriot League tackle Tom Claro.

Massachusetts is coming off a disappointing 14-13 loss at Richmond. After an 11-play, 92-yard drive pulled the Minutemen to within one point with 25 seconds, sophomore Eric Oke had his extra point blocked.

Junior fullback Rene Ingoglia led Massachusetts with 129 yards on the ground on just 14 carries (9.2 average). Newcomer Ron Brockington, a sophomore fullback and transfer from Syracuse, scored in his first game as a Minutemen on a four-yard run.

The Minutemen-Crusaders game will be broadcast live on WMUA 91.1 FM. Paul Cacciatore will handle the play-by- play duties, while Arthur Stapleton Jr. will provide color commentary. The broadcast will begin at 12:45 p.m., 15 minutes before kick-off.

■ baseball

continued from page 12

remained in New York, reporting on the negotiations between the players and the owners. Since then, with no end to the strike in sight, Horgan left New York and continued to work on related stories from home. He awaited Selig's announcement on Wednesday so he could write his last baseball story of the season, albeit 18 days early.

"Anybody who has been close to the situation has a general idea of what's going on. The owners [did] everything they can to force what happened [Wednesday], which was closing down the season," Horgan said. "And now they're going to go after the [players'] union."

"Who knows how long this thing is going to go on? The longer it goes on, the better likelihood there is that the players cross the picket line. Once that starts happening, as we saw in the 1987 [National Football League] strike, the union loses its leverage very quickly."

If there wasn't a strike, Horgan would cover the rest of the Red Sox's regular season, then move on to the post-season and eventually the World Series. However, this year is different — no games, no baseball, no stories.

"The end] doesn't really affect my job, but it takes away what I like to do," Horgan said. "It takes away something that is pretty important to me. I'm angry about that as I imagine most people are."

■ soccer

continued from page 12

on-field leader," said Rammel. "Kevin [Martin] missed some of the preseason, but he had his best game. He worked hard on and off the ball and he looked to get behind the defense and be dangerous."

UMass now has until Wednesday, Sept. 21 to mull over this loss and to prepare for their next test, the University of New Hampshire (3:30 p.m. at Garber Field). Their rest period will be interrupted this Saturday when they will scrimmage UMass soccer alumni (2:00 at Garber Field).

Hammel said they will be in for another tough game against UNH, who is ranked among the top three in New England.

"UNH has a great team and it is going to be a tough test, but these are the games that we need to win," said Hammel.

University of Massachusetts home games this weekend

Volleyball

UMass Classic

Friday, Sept. 16

UMass v. Brown	4 p.m.
Hartford v. Yale	6 p.m.
UMass v. Delaware	8 p.m.

Saturday, Sept. 17

Hartford v. Brown	10 a.m.
Yale v. Delaware	12 p.m.
UMass v. Hartford	2 p.m.
Brown v. Delaware	4 p.m.
UMass v. Yale	6 p.m.

Women's tennis

Friday, Sept. 16

UMass v. Wesleyan	3 p.m.

Saturday, Sept. 17

UMass v. Hartford	10 a.m.

Sunday, Sept. 18

UMass v. Vermont	10 a.m.

Men's tennis

Friday, Sept. 16

UMass v. Wesleyan	3 p.m.

Women's cross country

Saturday, Sept. 17

UMass v. Connecticut/Maine	12 p.m.

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Researchers find global warming still a threat

By H. Josef Hebert
Associated Press

WASHINGTON — Industrial nations will have to go well beyond their promises at the 1992 Earth Summit if global warming gases are to be stabilized in the atmosphere, concludes an international panel of scientists.

The United Nations scientific panel on climate change Thursday reaffirmed its findings four years ago that without substantially curbing so-called greenhouse gas emissions, there likely will be a significant warming of the planet late in the next century.

But the new group went further and said even the commitments made so far by industrial nations will do little to stop carbon dioxide and other global warming gas concentrations from increasing.

To stabilize carbon dioxide concentrations at even double today's levels of 350 parts per million over the next 100 years can "be attained only (if) .... emissions eventually drop substantially below 1990 levels," the IPPC panel concluded. That's partly because these gases remain in the atmosphere for many years.

Carbon dioxide accounts for about 60 percent of all greenhouse gases. They are so called because like a greenhouse they encase the planet and eventually may cause the Earth to warm 3 to 8 degrees Fahrenheit, causing serious climate and social problems, many scientists believe.

Critics of the global warming theory have argued that the climate models used to make warming predictions are imprecise and that too much is still unknown about the issue to reach firm conclusions.

Copies of the report by the Geneva-based Intergovernmental Panel on Climate Change were being circulated by various environmental groups in Washington and elsewhere. The panel approved the report Thursday at a meeting in Maastricht, the Netherlands.

"What they've concluded is that carbon dioxide emissions must be reduced to well below 1990 levels to stabilize the atmosphere," said Daniel Lashof, a climate specialist at the Natural Resources Defense Council, a private environmental group.

At the same time, Lashof and other environmentalists said it's not at all certain the United States and many of the other industrial nation's will achieve even the stabilization of emissions promised at the Rio conference. Carbon dioxide comes from the burning of fossil fuels in everything from cars to industrial smokestacks.

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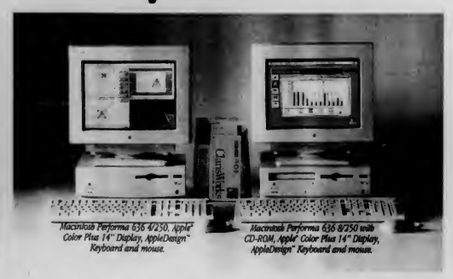

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Red Cross pumps for more blood

By Matthew Yorrows
Collegian Correspondent

American Red Cross officials are hoping back to school for the University of Massachusetts will get students' blood pumping.

There is a shortage of blood in the area with students being gone all summer, but Colleen Moren, assistant manager of recruitment for the Red Cross, hopes once students settle into their semester routine they will donate.

"The supply will remain low for the next couple of weeks," said Moren. However, she expects the next couple of weeks to be slow for donations with students moving back to campus.

Moren attributes the shortfall of donor turnout to the fact that many people are busy with other things in the first few days of the semester. She also pointed out that most people fail to realize that donating blood saves lives.

Summertime is difficult to maintain a blood supply because school is out and drives are not held when there is no school, Moren said. By the end of the summer, the blood supply is usually low.

Moren said the nationwide blood supply is low, especially the negative types, but both positive and negative blood types are always needed.

Jody Liquornik, a recruitment specialist for the Red Cross, said the Red Cross hopes to collect at least 1500 units of blood per semester from drives at the University.

Donated blood is usually used within a few days of its collection. Cancer therapy, organ transplants and many other surgeries require blood obtained from blood drives. Blood that is donated at the University will be used in hospitals and medical facilities statewide.

Liquornik said UMass is the single largest collegiate supplier of blood from Massachusetts to Maine.

"The students are very generous," Liquornik said.

Approximately 40 blood drives are held each year on campus.

Although donations are normally low so soon after the start of the school year, Liquornik said every donation is important.

"Donating blood is the most important thing you can do," Liquornik said. "Every donation counts."

The next Red Cross blood drive on campus will be held on Sep. 20 and Sep. 21. More blood drives are scheduled for late September and throughout October.

The Red Cross is always in need of groups that are willing to sponsor blood drives. People interested in recruiting projects or staffing desks can contact Jody Liquornik at the Red Cross.

Homeowner must pay damages in accidental exchange student slaying

By LESLIE ZGANJAR
Associated Press

BATON ROUGE, La. — A homeowner was ordered to pay $653,000 Thursday to the parents of a Japanese exchange student who was shot to death in 1992 when he went to the wrong door while looking for a Halloween party.

State District Judge Bill Brown rejected Rodney Peairs' explanation that he thought 16-year-old Yoshihiro Hattori was a lunatic bent on hurting him and his family.

"There is no justification that the killing was necessary to save himself or his family," Brown ruled in a lawsuit filed by the boy's parents.

Peairs, 32, was acquitted of manslaughter last year in the slaying, which reinforced the United States' image in Japan as a land of gunslingers.

Masaichi and Mieko Hattori, who had asked for as much as $850,000, plan to give the money to a foundation they set up in their son's name to foster understanding between the United States and Japan.

"Although the verdict was in our favor, the hole in my heart will always be there forever," Mrs. Hattori said. And in a plea to the American people, she said: "Please decrease the number of handguns as much as possible."

Hattori was shot after he and the son of his host parents got lost while looking for a Halloween party. Hattori was dressed in a John Travolta-style disco costume - a white tuxedo and an open-collar shirt.

The teen-ager, who spoke little English, didn't stop when Peairs shouted, "Freeze!" Peairs opened fire with a .44-caliber Magnum handgun.

Peairs didn't use the "extraordinary care" required by law for using a gun, and neither Hattori nor his host family bears any blame, the judge said.

Interested in practical work experience? The *Collegian* is always looking for new writers and photographers. Just stop down in at 113 Campus Center or call 545-3500.

Chavis ponders reasons for dismissal

By SONYA ROSS
Associated Press

WASHINGTON — Benjamin Chavis' face has that dazed look of the suddenly unemployed as he goes over and over what he says is the real reason he was fired as executive director of the NAACP. I was trying to break down the elitism," he said "They didn't think I was going to build up membership that fast. If I was doing something so wild, why did all those people join?"

Nowhere in this self-evaluation is what others believe was his fatal miscue: He signed a $332,400 settlement to resolve sex discrimination claims by former employee Mary Stansel without telling the board of directors and at a time when a $3 million budget deficit threatened to swallow the NAACP whole.

This was part of the "accumulation of things" that Board Chairman William Gibson said helped seal Chavis' fate on Aug. 20, when he was fired for indulging in "conduct inimical" to the NAACP's survival.

In an interview, Chavis dismissed the notion of an accumulation. He is convinced he was fired for trying to take the NAACP away from the civil rights mainstream and out to the cutting edge, to make it relevant again.

"The Stansel lawsuit was used as a ploy," he said. "This is about disagreement in the African-American community about which way the movement should go, should our movement be middle class and mainstream.

"African-Americans were drowning in the mainstream. I was on a rescue mission."

Gibson declined to comment on Chavis' statements, citing Chavis' lawsuit seeking reinstatement for the remainder of his 3-year contract. A court hearing is scheduled for late October, and both sides are trying to negotiate a settlement.

However, Gibson did reiterate the NAACP's intention to stick to the mission stated at its founding 85 years ago by a collection of black and white activists: to remove the vestiges of segregation and exclusion that thwart black progress in America.

"We will continue to pursue it," Gibson said.

For the moment, a rudderless Chavis is pouring his energy into the National African-American Leadership Summit, an effort to unite black activists behind a common agenda. He denies he is trying to rival the NAACP.

Chavis' steps away from the NAACP's middle-class base — and his tendency not to tell his bosses or even NAACP chapters what he was doing — fed fear that he would push integrationists out of the NAACP and fill it with separatists and radicals.

At least two other factors played to Chavis' downfall:

- He endorsed the North American Free Trade Agreement, which the NAACP opposed.
- He said "it was a mistake" to deny Nation of Islam leader Louis Farrakhan a chance to speak at last year's 30th anniversary March on Washington, despite objections from a board member that this would offend the NAACP's Jewish supporters.

But it was contact between Chavis and left-wing activists that made many on the board feel he had gone too far. Without telling the board, Chavis met with about 40 black nationalists to get their perspectives on the direction the NAACP should take.

Chavis insists he gave NAACP officials plenty of notice that he intended to steer the NAACP to the left to address neglected factions of black America.

■ grants

continued from page 7

engineering students learn about the design of essential parts needed to be manufactured, said Woolf.

At the University, Woolf is working with graduate students in the computer science program to complete these programs.

With growing respect for her research, Woolf has been supported in developing a research center here at the University.

The Center For Knowledge Communications, is where Woolf and a staff of 15-20 individuals work to develop and test computerized, tutorial programs.

"We are always interested in sharp students, who want to work in the center," said Woolf.

Students wishing to work in the center can contact computer science secretary Gwinn Mitchel.

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Simpson at crime scene

By Michael Fleeman
Associated Press

LOS ANGELES — Final DNA tests point to O.J. Simpson as the source of at least two drops of blood in a trail leading from the crime scene, and a hair found on one victim's body came from a black person, sources said Thursday.

Meanwhile, Simpson's lawyers are considering calling as witnesses his younger children, including his 8-year-old daughter, who reportedly told police she "heard Mommy's best friend" the night of the slayings.

The genetic test results on two drops of blood, first reported in Thursday's Los Angeles Times, were forwarded to the Simpson defense and confirm preliminary results reported last month by prosecutors, sources speaking on condition of anonymity told The Associated Press.

The sources said there was nothing new in the latest results, which the defense plans to attack as unreliable because of sloppy police and lab work.

Simpson, 47, is charged with murder in the June 12 slashing deaths of his ex-wife Nicole Brown Simpson and her friend Ronald Goldman.

A hair whose existence was never previously reported in the media was found on Goldman's clothing and matches that of a black person, the sources told the AP. The strand is being analyzed to determine whether it matches Simpson's hair.

But the finding may work in the defense's favor, the sources said, because if prosecutors try to argue the hair is Simpson's, the defense can ask why only one hair was found on the body when presumably the attacker would have lost more in a struggle.

Earlier, authorities said they had found a black person's hairs in a ski cap at the crime scene outside Ms. Simpson's condominium.

The sources also said no final decision had been made on whether to have Ms. Simpson's children, Sydney, 8, and Justin, 6, testify at the trial, scheduled to start with jury selection Sept. 26.

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My eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread. Why DID I let that circus bear break my heart.
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Calvin and Hobbes By Bill Watterson

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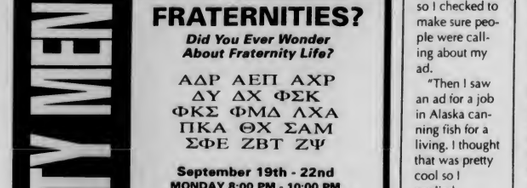
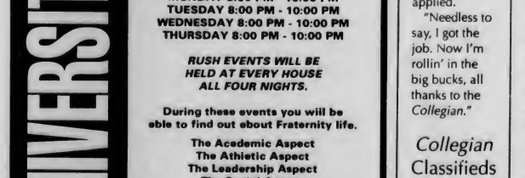
SO YOU WOULD BE AGAINST CENSORSHIP AND THE SUPPRESSION OF IDEAS YOU FOUND DISTASTEFUL
RIGHT. YOU'VE GOT TO TAKE THE BAD WITH THE GOOD.
SO YOU WOULDN'T OBJECT TO ME BEING EXPOSED TO ART, MOVIES OR MUSIC THAT SOME PEOPLE THINK IS OFFENSIVE AND SHOCKING. RIGHT?
OK. FIRST LET ME EXPLAIN ABOUT OUR RESPONSIBILITY TO BE CULTURALLY EDUCATED AND ABLE TO MAKE CRITICAL DISTINCTIONS ABOUT
YOU'RE STALLING.

Calvin and Hobbes By Bill Watterson



Jim's Journal By Jim


Today I was hanging out at Ruth's place.
She told me to stay right where I was, and she went into the other room.
She came out with a camera and said, "Say cheese!"
But the camera didn't click, and she couldn't figure out what was wrong with it.

Bruno By C. Baldwin

BRING DAILY WHAT YOU CAN CARRY. ESCAPE THROUGH THE BACK WINDOW. TELL NOBODY. LOSE LIPS SINK SHIPS
HEY BRUNO, JEOPARDY IS ON. WHY DON'T YOU COME DOWN STAIRS AND WATCH IT WITH US
YEAH, COME DOWN AND THROW YOUR DAD MOM AND DAD WHAT THAT COLLEGE IS TRAINING YOU

Bruno By C. Baldwin

MOM, LISTEN... HOW WOULD YOU FEEL IF I TOLD YOU I DECIDED TO DROP OUT OF COLLEGE AND MOVE TO NEW ORLEANS?
HEY DEAR, HOW WOULD YOU FEEL IF WE WASTED EIGHT THOUSAND BUCKS ON OUR DAUGHTER?
BEE, BRUNO, I'M NOT SURE HOW MUCH YOU'VE SAT WE'VE BEEN FOR COLLEGE SO FAR? $8,000.00? IS THAT YOU MEAN?
HI, YES MOM. I DON'T RIGHT NOW, DAD.
WHAT'CHA SLEEP THROUGH THAT STUPID ECONOMICS COURSE OF MADE YOU TAKE?

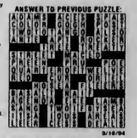
Daily Crossword

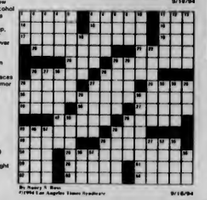
Edited byTrude Michel Jaffe

ACROSS
1 Unpaid
5 Game for two
11 Go sunte
14 De Mille ballet
19 Home-run king
18 Clarence or Davis
19 Famous play, with "The"
16 Paleodromic preposition
20 Bombe or brownie
21 Girl watcher
23 Collection of stories
24 "Star" actress
26 Texas shrine
29 Canon cue
30 Tantrum
31 Latvian capital
32 Eft
36 Jazz-band instruments
38 Elliot e Bertie
40 Issue
41 Printing type
42 Popular orphan
44 Alumni
45 Stuffed
48 Sound from the meadow
49 Kind of alcohol
50 Graduate's reward
54 Rock group, with "The"
55 Hudson River fish
59 Poet's contraction
60 Sheepskin
61 Skating places
62 Kind of humor
63 Appointed
64 Brewer's necessity

DOWN
1 Dickie
2 Blue dye
3 Indolent
4 Composer Rorem and others
5 Fine and light
6 "Lost Horizon" director
7 Mona or Gary
8 NOW goal
9 Arlo, to Woody
10 Nettles hate
11 "The Redermaker" sculptress
12 Fr. verde
13 — mode Schen
18 Prefix used by wine lovers
22 Breakfast food
24 Patens
25 Kind of tide
26 Passed easily
27 Singer Horne
28 Incongruity
29 Sprite
30 Rift depot
31 Asian textile fiber
33 Playwright Esprold
34 Drenches
35 Nobelist for lit 1948
37 Mailed beatings
38 Armorial bearings
42 Lady Hamilton e lover
44 Yawn
45 Marry again
46 Clear sky
47 Fake
48 Man, for example
50 Enjoy a restaurant
51 Tony's cousin
52 Impersonal supernatural force
53 Invites
56 Dam org.
57 Edge
58 Dukes visitor: Abbr.

ANSWER TO PREVIOUS PUZZLE:





By Nancy S. Kass
©1994 Los Angeles Times Syndicate 9/16/94

Land Without Laughter By R. Maley

Your Horoscope

By Joane Dixon

ARIES (March 21–April 19): An old friend or former associate could unknowingly jeopardize an important deal. Curb your temper. Confiding in your loved ones releases tension. Resist the urge to go on a shopping spree.

TAURUS (April 20–May 20): A good day to socialize with newcomers. An interest in literature or the arts should be pursued. Experts can help you find a commercial outlet for your talents. Romantic vibrations fill the air tonight.

GEMINI (May 21–June 20): Do not expect too much cooperation today. You will have to blaze a new trail on your own. Get a handle on insurance and tax regulations by consulting experts. A legal matter is quickly resolved.

CANCER (June 21–July 22): Agreements signed today could get business back on track. Stay alert to avoid making careless mistakes. Questionable proposals deserve close scrutiny before you reach a decision.

LEO (July 23–Aug. 23): Balancing work with play is a real challenge today. Cooperative effort pays off handsomely at work. A raise or promotion may be in the offing. Expect to receive good news about a personal matter.

VIRGO (Aug. 23–Sept. 22): Check out certain rumors before making a financial commitment. Consult the professionals. A get could play a role in your life, so buy one.

LIBRA (Sept. 23–Oct. 22): You may have been something of a recluse recently. Getting out and about will improve both your outlook and your romantic ex. Confer with mate or partner before accepting or rejecting invitations.

SCORPIO (Oct. 23–Nov. 21): A burst of activity at work puts you under special pressure. Be sure to take a midday break. You meet someone who could one day be a valuable contact.

SAGITTARIUS (Nov. 22–Dec. 21): Longtime friends can help you form an important new alliance. There may be strings attached. Pay more attention to community affairs. Loved ones need to know your intentions.

CAPRICORN (Dec. 22–Jan. 19): Your efficiency is at a peak today. Financial, legal and insurance matters are in the spotlight. An expert could come up with quick answers. Tend credit card use; there are some alternatives.

AQUARIUS (Jan. 20–Feb. 18): A new romantic attachment could result from a chance meeting. Cultivate your plans for the future. Remember to bring your glasses when you attend a sporting event this weekend.

PISCES (Feb. 19–March 20): A bond of affection draws you to someone who is feeling under the weather. A business deal that recently seemed impossible may now become reality. Consider an family members or longtime friends.

Quote of the Day

"It's not a lie, it's a terminal inexactitude."
—*Alexander Haig*

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LUNCH	DINNER
Tuna Melt	Chicken Tenders
Tacos	Linguini
BASICS LUNCH	**BASICS DINNER**
Tuna Melt	Chicken Tenders
Vegetable Tacos	Ratatouille

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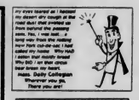

Sure I'm important! For one thing I own my own socks. Yes, you could call me a regular 'Do-it-yourselfer.' I love organizing my socks. Yes, it is one of my few joys. I know *MANY* things about my socks. I'd tell you about them... but I don't know you very well.

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Solid oak triple dresser Excellent condition $75 or b/o. Call Kelly 253-9354.

Sony stereo components 80 watt receiver/ amplifier $200. Dual cassette deck w/ dual record $100. 5 disc changer $175. Remote that controls all also pair of Technics 150 watt speakers. Call 548-0857.

Toshiba T1200 laptop with mouse + world and star NX 1001 multifont printer. Call Alex 549-8114 with best offer.

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FREE

Free hamster with cage looking for a good home! Leave message 6-7301.

HELP WANTED

$363.60 Sell funny college T shirts. Profit $363.60. Risk free. Choose from 19 designs. Free catalogs 1 800 700 4250.

Babysitter/ mother's helper in Amherst. Sat and/ or Sun mornings. 8:30-12:30. Infant experience car, non-smoking. $5/hr. Call Robin 253-0860 9am-9pm please.

Boston Globe subscriptions delivery and marketing help wanted. Marketing 1st three weeks, flex hours. Delivery am all semester. All well paid! Call 259-1011.

Cruise ships now hiring earn up to $700/+ month working on cruise ships or land tour companies. World travel. Seasonal and full time employment available. No experience necessary. For more information call 1-206 634-0468 ext C50011.

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Help wanted drivers needed to deliver Collegian Post $25 to $85 per week. Must be available in the morning. Call Jim at 549-2635 or stop by the Collegian office in the Campus Center basement.

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Workstudy position available $5.50 /5 hr/wk. Flexible office work for public foundation. Call Nancy at Peace Development Fund. 256-8306.

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MUSICIANS

Student alumni relatives is looking for musicians and singers for a band to play at our activities. For info call Robert/ Karen 5-7317/ 549-3958.

PINNOCHIO'S

Hiring driver, full or part time. Call 256-4110 or stop by 30 Belmont Walk. Ask for Bob.

ROOM WANTED

Amherst students Anyone who has a single in the Centre area and would like to switch for a single in the Southwest area, please call Cheryl at 549-1298.

ROOMMATE WANTED

Female roommate wanted to share a large bedroom in a three bedroom condo. Partially furnished. $350 a month. For more info call 256-6966.

SERVICES

Medal search. Feb 1994. Grandpa Moore's regional medal search continues. Face test photos now being conducted by First Impressions Photography. Beginners and experienced models. Moms, females all categories welcome. 617 575 0787.

WANTED

Alan Drama and medieval performers. 2 UMass alumni seek medieval performers/jugglers/ armourer for overseas games of skill and wagers guests at their 1oth century wedding. Please have costume and desire for a good time. Bill/ Irene 584 4703.

Campus representative Fiesta products/ spring break trips "guaranteed" best prices + incentives. Cancun, Nassau, Jamaica, Padre + Florida. We handle the bookkeeping. You handle the sales. Call 1 800 222 4432.

Sports

Parker, Minutemen poised to take on Crusaders

By Andrew Bryce
Collegian Staff

Breon Parker has made an impact.

The star cornerback did it on the junior college level at Nassau Community College, and now he is doing it at the University of Massachusetts.

For the Minutemen's sake, Parker will hopefully make the same impact tomorrow afternoon at Fitton Field in Worcester, MA when Massachusetts takes on the Crusaders of Holy Cross at 1 p.m.

As for Parker, he has shaped himself into an All-American candidate after picking off seven passes last season, good enough for third in the Yankee Conference and eighth nationally. Just one year under the Minutemen system, and Parker is considered one of the best in the nation at his position.

Parker likes the preseason accolades, but doesn't get caught up in it.

"I didn't really expect any of this," said Parker. "I just play as hard as I can play. I can't really choose those things, they're out of my power. I just keep it in the back of my mind, and it'll be something to look back on when I'm done.

"At the same time, all of this is because of the other guys, as well."

Parker, who was the Division I-AA and *Sports Illustrated* Division I Defensive Player of the Week after intercepting three passes and returning one for a TD against Rhode Island last season, no doubt has the athletic ability.

Minutemen coach Mike Hodges knew the 5-foot 10, 180- pound Parker had the athletic strengths when he arrived, and he has seen exceptional improvement in his decision-making in the secondary.

"Breon's an excellent defensive back," said Hodges. "He's playing like a veteran. He's learning to rely not only on his athletic ability, but he's also a smart ballplayer."

Parker sees the difference between the JUCO level to Division I-AA. He has seen it get tougher — and he has adjusted pretty well to it in just over a year and a half of being a Minuteman.

"I remember coming here for spring practice [of 1993], and seeing a difference between the two," said Parker. "In junior college, we just blitzed most of the time, covering one man. Here, you have to watch the tight end, you have to read the other guys as well as the quarterback."

"It took some time, but in spring practice, you learn how to deal with it. Right about now, I'm used to most of it."

COURTESY UMASS MEDIA RELATIONS

Breon Parker is an All-America candidate at cornerback for UMass.

Parker is also getting used to making big-time plays, as well. Hodges recalls how Parker sometimes may play out of position, but ends up making the play on many occasions.

"[Breon] has a knack for making the big plays," said Hodges. "I've been a here a long time, and I have seen a lot of corners, and this guy can really play."

"I really couldn't tell you [what's going on in my mind]," said Parker. "It's just playing, being instinctive, working hard as I can. At the same time, you can't worry about the outcome."

Parker and his main secondary mate, senior Tony Williams, compliment each other. While Parker garnered the most interceptions on the Minutemen last season, Williams tied for the team-lead in forced fumbles with three. Both just step it up a notch at the most opportune times.

"It's like a mirror image," said Parker. "I look over there, and Tony can make the big plays. Somctimes we run over to each other after a big play, or I just look up, and point the finger.

"We just keep each other going."

As far as this season is concerned, Parker knows that practices are key in the Minutemen's success.

"We have a lot of young players, so we're trying to take it practice by practice. After that, we'll worry about the team we're playing next. We cannot afford to look down the line," said Parker.

Turn to PARKER, page 8

Beaten by baseball

By Arthur Stapleton Jr.
Collegian Staff

Sean Horgan should not have been in Amherst last Wednesday afternoon. He should have been in Boston, readying for a trip to Fenway Park.

However, instead of seeing the Baltimore Orioles and the Boston Red Sox play baseball, Horgan was in Rafters having lunch with the chair of the University of Massachusetts journalism department Howard Ziff due to the Major League Baseball players' strike. Only two hours later, MLB's acting-Commissioner Bud Selig called for the end of the season, which included the cancellation of the World Series.

Horgan, the Red Sox beat writer for the *Hartford Courant* and a 1979 graduate of the University of Massachusetts, reminisced with Ziff, his former professor, about UMass alums Peter Pascarelli and Steve Buckley; simultaneously in Milwaukee, Selig sent a fax which wiped out the World Series for the first time since 1904.

Throughout the strike, fans spent the time arguing about which side was at fault for the strike. According to Horgan, the media was expected to choose sides as well; he said he believed many reporters would side with the players.

"I think the media in general is like everyone else, in that [we] are just disgusted with both sides," said Horgan. "I think if you took a vote, the media would probably come down on the side of the players; but it's a win on points, there's no knock-out here."

When the strike hit 36 days ago, Horgan's role as beat writer suddenly changed from covering a sport to covering labor negotiations. He said it wasn't too difficult to make the transition.

"It's a funny thing about being a sportswriter. Newspapers ask sportswriters to do a lot of different types of reporting," said Horgan, who began his career as a business writer for the *Greenfield Recorder*, the first of several stops before landing the spot with the *Courant*. "We're asked to cover games, we're asked to be financial writers [in order to deal with] contracts and franchises, and we're asked to cover labor stories."

For the first two weeks of the strike, Horgan

Turn to BASEBALL, page 8

Men's soccer loses to Connecticut

By Brian Gormley
Collegian Staff

The University of Massachusetts men's soccer team missed their chance to avenge last season's 1-0 loss to the University of Connecticut, dropping a 2-0 decision to the Huskies Wednesday night.

UConn	2
UMass	0

UConn, ranked fourth in New England, upended the seventh-ranked Minutemen with unassisted goals by Dan Sapieriza at 5:57 of the first half and by Eric Barbieri at 68:06 of the second half. UConn goalkeeper Sloan Spaeth had five saves.

The Huskies improved their record to 3-1-0 while the Minutemen dropped to 2-2-1.

UMass Assistant Coach Steve Rammel said the Minutemen were not able to match the solid play of Connecticut.

"I don't think we played well, not as well as we have and not as well as we can," said Rammel. "Connecticut came to play. They are very predictable, their athletes are very strong and they are, for the most part, fast."

The shutout was not caused by a lack of scoring opportunities. UMass matched Connecticut's 13 shots-on- goal but were unable to convert on these opportunities. Freshman forward Mike Butler had the Minutemen's best chance to break into the scoring column early in the first half, when his shot from 15 yards out glanced just wide of the net.

Rammel said the reason they were unable to convert on any of those 13 scoring opportunities had more to do with UMass having an off night than anything special done by the Huskies. He also said that the team needed someone to step up and lead the Minutemen on a scoring drive.

"Last night we needed a guy to say, 'I'll be the guy, I'll win the game.' We're down 1-0, but there is still plenty of time,'" he said. "We let one slip away, and I hope it does not come back to hurt us at the end of the season."

Rammel did say he was pleased by the play of senior goalkeeper Mark Wolf (six saves), junior defenders Benny Sheally and Dan Chagnon and sophomore midfielder Kevin Martin.

"Mark [Wolf] has been consistent from day one, he is a solid player and he has done everything we have asked. Benny [Sheally] has matured with each game and Dan Chagnon is a winner and an

Turn to SOCCER, page 8

Ineligibility may cause men's tennis to forfeit against Wesleyan College

By Jamie D. Bearse
Collegian Staff

It's already match point against the University of Massachusetts men's tennis team even before the opening serve today at Boyden courts against Wesleyan College.

According to Coach Judy Dixon, three UMass players are ineligible to play today, threatening a UMass forfeit.

Among the three ineligibles is top seed senior Tim Lipsky. Lipsky took the year off last year and took classes in Denmark. According to Dixon, under the new NCAA Clearinghouse eligibility rules, Lipsky's Denmark credits must transfer before he is able to play.

"It's frustrating. I have mounds of paper work that makes it nearly impossible to get ready," said Dixon. "Now I don't know if I'll have enough warm bodies on the team to save a forfeit."

Dixon is not optimistic about a UMass victory over Wesleyan if she cannot get all three of her players eligible by 3 p.m.

"I've already spent too much time on trying to get my players eligible and all the paper work in oppose to getting them ready," said Dixon.

Along with top seed Lipsky, No. 4 seed Justin Lynn, and No. 6 seed Eric Peters are also in danger of having to sit out today's match.

"Lynn is a transfer student stricken with transfer credit problems because he didn't graduate from his community college," said Dixon.

Peters is currently spending most of his time in Whitmore this week instead of on the court trying to get a grade change in order to be eligible to play.

Dixon needs at least 1 out of the 3 players to be eligible to stop a forfeit.

The eligibility crisis has forced the possibility of freshman Kieth Kellog to play today. Dixon will also have to mix match doubles partners in order to have enough teams to play all the matches.

Despite UMass's eligibility problems, the team will have a tough test against Wesleyan that will be decided on the "lower ladder" of the seeds, according to Dixon.

"What will determine if we win will come in the No. 4, No. 5, and No. 6 seeds and the No. 2 and No. 3 doubles," said Dixon.

UMass played Wesleyan for the first time last year squeaking out a close 5-4 victory.

Looking beyond the eligibility problems, Dixon is excited about the upcoming year with a goal of having a winning record. UMass went 8-10 last year finishing th in the Atlantic 10.

This year, Dixon is optimistic of the team being 5-2 by the end of the fall to prepare for a tough spring schedule. Dixon also hopes to finish at least sixth in the Atlantic 10.

"We should have a winning season, they know what's expected of them," said Dixon.

Deion Sanders signs with the San Francisco 49ers

By Dennis Georgatos
Associated Press

SANTA CLARA, Calif. — Deion Sanders went from jobless baseball player to well-paid defensive back yesterday with the stroke of a pen.

Sanders formally signed a one-year, $1.1 million contract with the San Francisco 49ers. He could make an additional $750,000 in incentives.

"This is truly a dream come true," Sanders said at a news conference.

The flamboyant Sanders said money was not much of a factor in his decision, and he accepted less to play for the 49ers.

"Winning was a factor and I know we're going to win in San Francisco," he said. "They've won four Super Bowls. I'm here to make it five."

The signing ended his free-agent tour where it started. San Francisco was the first of several National Football League teams he visited after the baseball strike began Aug. 12. He was playing in the outfield for the Cincinnati Reds until the walkout, and delayed signing an NFL contract until the baseball season was canceled on Wednesday.

Sanders, who took part in a light workout with his new team this morning, appeared at the news conference in a 49ers sweatshirt and shorts.

Sanders will wear No. 21, the same number he wore last season with the Atlanta Falcons.

San Francisco coach George Seifert recalled it was the same number worn by former 49ers cornerback Eric Wright, one of the best defensive backs in the club's history.

"Now Deion is going to take this (number) to new heights," Seifert said.

Sanders said he hoped to play in Sunday's game against the Los Angeles Rams, but added, "We're going to leave that up to the coach here" as he patted Seifert on the back.

In another move, the 49ers signed former Pro Bowl defensive end Charles Mann, who was released by the Washington Redskins. Waived were cornerback Adrian Hardy and defensive tackle Artie Smith, both second-year players.

In their bid to sign Sanders, the 49ers freed $1.3 million under the salary cap by restructuring the contracts of linebackers Gary Plummer and Ken Norton and safety Tim McDonald.

Just two weeks ago, 49ers president Carmen Policy said the 49ers couldn't afford Sanders because of salary-cap constraints. Sanders becomes the sixth defensive free agent added to the team. San Francisco (1-1) earlier added Norton, Plummer, Toi Cook, Rickey Jackson and Richard Dent.

Seifert has called Sanders the best defensive back in the game today. Players agreed his addition will make a huge difference and believe he'll fit right in with the team.

"He's a hard worker and a great talent. A lot of that other stuff is just show," said tight end Brent Jones.

"Deion's a great player and he brings a lot," said McDonald, who was among the players agreeing to renegotiated contracts. "He brings excellent man to man coverage skills. He brings a lot of charisma and a lot of excitement and I think he's all business once he steps on the football field."

"He's another Pro Bowler. You've got to like that," added Plummer. "They (49ers coaches) consider him to be the premier cover corner in the league. Everyone knows it's a big blow losing Richard Dent (to a knee injury), so here's a guy that could add another dimension to your defense."

Collegian picks 25 most important people in sports

Following suit from *Sports Illustrated's* 40 most important people in sports since 1954, the *Collegian* sports staff has compiled a list of the top 25 most important people in sports since 1980, the goal being to make it from our generation.

Unlike *SI*, we have no horses included.

1. Michael Jordan – Considered by many to be the greatest basketball player to ever play in the NBA. He cut his brilliant career short to try his hand at baseball.

2. Earvin "Magic" Johnson – Co-captain of the Dream Team, led the Lakers to five NBA titles in his career.

3. Larry Bird – Resurrected the Celtics championship tradition and helped lead them to three titles.

4. Joe Montana – Led the SanFrancisco 49ers to four Super Bowls. Considered one of the best quarterbacks ever.

5. Wayne Gretzky – Holds every major NHL scoring record, turning the Edmonton Oilers into a dynasty.

6. Nolan Ryan – Major league baseball's all-time strike out leader.

7. Mike Tyson – Flamboyant heavyweight boxing champion. Currently in prison for rape.

8. Carl Lewis – Ruled the sprinting world for a decade and has the most ever wins in the long jump.

9. Martina Navratilova – "Queen of Centre Court." Considered by many to be the greatest women's tennis player ever.

10. David Stern – As commisioner of the NBA, brought league to its greatest heights.

11. Pete Rose – Baseball's all-time hit leader, banned for gambling.

12. Cal Ripken Jr.– Baseball's most consistent shortstop, is approaching Lou Gehrig's consecutive game streak.

13. Jerry Rice – Greatest wide receiver ever. Barring injury he will shatter the record book before he retires.

14. Lawrence Taylor – Redefined linebacker position. Helped lead Giants to two Super Bowls.

15. Walter Payton – NFL's all-time leading rusher.

16. Peter Ueberroth – Baseball Commissioner. President of the Olympic Committee.

17. John McEnroe – Tennis has not been the same since the flamboyant McEnroe called it quits.

18. Jackie Joyner-Kersee – Top heptathalete of all time.

19. Pete Rozelle – Helped raise the NFL into the institutional success that it is today.

20. Mike Krzyzewski – Coached Duke University to back to back NCAA basketball titles in 1991 and 1992.

21. Bill Walsh – Turned 49ers into the "team of the '80's." His offensive scheme is still widely used.

22. Jimmy Johnson – Coached Cowboys to two Super Bowls and the Miami Hurricanes to a NCAA title.

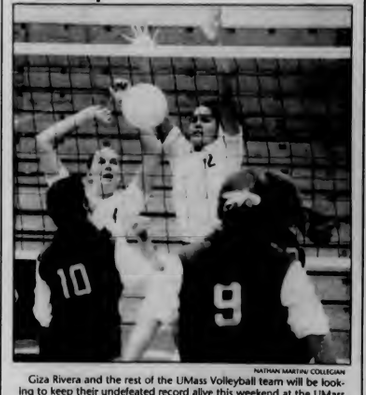
23. Steffi Graf – Dominated women's tennis in '80's and 90's.

24. Mike Eruzione – Scored game winning goal against the Russians in the 1980 Olympics as the U.S. shocked the world to take the gold medal.

25. Bob Costas – Sportscaster of the 1980's and 1990's. Considered one of the best minds in sports journalism.

Any comments on this will be welcomed. Send them with name and phone number to 113 Campus Center Basement.

Heads up!



NATHAN MARTIN/ COLLEGIAN

Giza Rivera and the rest of the UMass Volleyball team will be looking to keep their undefeated record alive this weekend at the UMass Classic.

Sports Notice:

There will be open tryouts for anyone interested in the University of Massachusetts Diving Team starting next Monday night. The tryout schedule is:
Monday, Wednesday and Friday 7–9 p.m.
Tuesday and Thursday 6–7:30 p.m.
For more information, call Guy Pollino 5–1813 or 549–4251.

Holy Cross descimated by UMass Minutemen

Led by the 308 yards from Fank Alessio and Rene Ingoglia, UMass pounded Holy Cross 32-0 for its first win of the year. (Story page 8).

"The streak goes on" for woman's soccer

Two All-American candidates propel Minutewomen to fifth straight win. Women's soccer struts it's stuff once again. (Story on page 8).

Stereolab, Johnston release new records

Stereolab takes pop music in a new direction, while Indie cult hero Daniel Johnston releases his major label debut. (Arts and Living, page 5).

Weekend Forecast

Mostly sunny, high 65 to 70. Northwest wind 10 to 20 mph. Clear and cool tonight, low around 40. Expect sunny and mild weather Tuesday and Wednesday.

Today	Tuesday	Wednesday
HIGH: 65	HIGH: 70	HIGH: 72
LOW: 50	LOW: 55	LOW: 55

The Massachusetts

DAILY COLLEGIAN

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Local schools to address racism

JESSICA TAVERNA / COLLEGIAN

A young girl attends Saturday's rally on the Amherst Common to speak out against racism in Amherst public schools.

By Jessica Taverna
Collegian Staff

Following an attempted assault on an Amherst Junior High School girl, members of the community and local area met to protest the attack and discuss change.

The Amherst Community of Concerned Parents, Students and Educators held a rally Saturday afternoon to address the issue of racism in Amherst's public schools. There is a history of racial harassment in the schools that have allegedly been neglected by the administration.

"Last year there was a walk-out, too. They told us they'd wait for another incident to happen, and then they'd take care of it," Danielle Lesure, a ninth grade student at Amherst Junior High, said. "You wait for another incident and someone could be dead."

The rally came in response to a racial incident that took place at the Amherst Junior High School last Monday in which an eighth grade student was allegedly strangled.

Officials will not release the student's name.

Dr. Gus Sayer, superintendent of the Amherst-Pelham Regional School District, said the student, a Black Muslim, received several threatening, racist letters over a three day period. The letters consisted of racist material, all were signed "KKK" and one letter had a picture of a Negro that had been hanged, he said.

Last Monday, Sayer said the girl was allegedly assaulted in the girl's bathroom.

"On Monday at midday the girl reported that while she was in a bathroom, two other girls came up behind her, covered her eyes and mouth, tightened a scarf around her neck and threatened her," Sayer said.

The Amherst Police Department was notified of the assault and is now investigating the case along with the school department administration.

The girl was not physically injured and did not receive medical attention. On Friday, Sayer said she had not been to school the rest of the week, but said he hopes she will return soon.

"It could've been prevented if there'd been enough people to be on guard throughout the entire building, or if we could've had someone following her at all times," Sayer said.

Friday afternoon about 70 students from the junior high and high school walked out of classes to protest the alleged attack, marching down North Pleasant Street to the Amherst Common.

Sayer said the march illustrated a "common symbol of unity" among the students. He said the students' reaction was influenced in a large part to the education they receive and the diversity of the area.

"The students have a strong exposure to diversity in the community," Sayer said.

Saturday's rally was more organized than the students' demonstration, with a variety of speakers from the area, including student leaders from the regional schools, Affirmative Action officer Jaqueline Bearce, and Ishmael Ali from the Muslim Society of Western Massachusetts.

People of all ages attended, many toting signs along with them. A good deal were not from the area, but came in support of the cause.

Askia Muhammad, an Islamic clergyman from Springfield, said he came to the rally in support of the Islamic victim and her family, he said.

"From my understanding, there have been several incidents," Muhammad said. "Once they held a parent- student meeting and students came forward with unreported cases."

The situation with racism in Amherst has been "broiling over the years," according to Reynolds Winslow, branch president of the NAACP and director of the UMass minority engineering program.

This is an underlying problem in the community, not just the schools, he said. "The foundation goes very deep and stems from family unit at home."

In the past, Sayer said there has been a problem with racial graffiti on bathroom walls, lockers, and with hate letters.

However, Sayer said he believes the school district provides an awareness of multiculturalism and diversity, starting in the elementary schools. Overall, Sayer said he believes the education students receive in diversity and multicultural issues is effective but, he said it does not stop all possible racial problems.

Students from Amherst public schools expressed that there is a problem concerning the administration's neglect of racial problems.

Lesure said she had a friend who, while in the seventh grade, received five notes that said, "Niggers die." She never reported it. "She didn't tell nobody cause she knew nobody'd do nothing about it."

"The students all be going to school for learning and all they're doing is fighting, and the school doesn't do noth-

Turn to RACISM, page 2

UMass develops auto simulator

By Heather Redfern
Collegian Staff

In an effort to reduce the number of fatalities caused by vehicle accidents, the construction of an automobile collision-avoidance system is underway at the University of Massachusetts' School of Engineering.

Donald Fisher, associate professor in the department of industrial engineering and operations and coordinator of project MIDAS (Massachusetts Interactive Driving and Acoustic Simulator), has recently been awarded federal and corporate grants from Mili-Tech, the National Science Foundation (NSF) to construct a state-of-the-art driving simulator. The University and the School of Engineering have also contributed funds.

"The main purpose of the simulator is to develop and test what kind of signals should be used to warn drivers [of possible accidents], said Fisher.

Fisher said it will cost roughly $50,000 to create a fixed device consisting of a real Saturn SL-1 Sedan mounted on a "road feel" motion.

Surrounding the vehicle, outside scenes appear on a 180 degree forward view screen and a 60 degree rear view screen.

Outside scenes consist of computer-generated animation display roads, bridges, as well as external moving objects such as pedestrians and other vehicles.

Fisher said the system will be used to warn drivers ahead of time of potential accidents.

Included in the project is the development of a new eye- tracking sensor that will "read" the eyes of the test driver 200 times per second as he/she responds to auditory, visual, and physical stimuli while the "simulated car" drives down the road.

"We need to better understand how to direct signals to drivers," said Fisher.

The University project will also include discovering methods on how to warn drivers that he/she is falling asleep.

"Twenty-five percent of accidents are caused by drowsy drivers," said Fisher.

According to Fisher, the development of an advanced travel information system which will work as a computerized map inside the vehicle is also in mind as part of the project.

The advanced travel information system will enable a driver to use the system to lead he/she to a desired destination having directions appear on a computer screen within the vehicle.

Plans for the completion of a fully operational simulator system are for the Spring of 1995 said Fisher.

As a mathematical psychologist, Fisher concentrates in designing quantitative models for why humans behave the way they do.

The engineering department will work in collaboration with the University's psychology, communication disorders, and exercise science departments to develop the best possible methods to test and create auditory warning signals for the system.

Fisher said driving schools and police departments will have access to use and discuss the system.

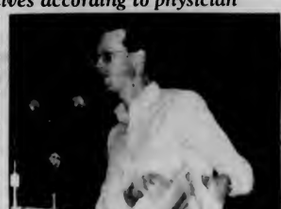
University staff and students were able to see a sneak preview of a similar simulator created by the American/Australian partnership, Illusion Technology, this past weekend.

As part of a 16 city U.S. tour, Illusion Technology is displaying their simulator known as REAL DRIVE.

Author critical of Haitian policy

Media misrrepresents US' motives according to physician

By Ben Geman
Collegian Staff



JESSICA TAVERNA / COLLEGIAN

Author Paul Farmer said past U.S. intervention in Haiti has repressed democracy in a speech at the Campus Center Saturday.

The United States' history of intervention in Haiti has brought suffering to the island, and the real motives behind past and current intervention are not brought out in the establishment press, according to a physician who spent eight years treating the island's poor.

Paul Farmer, physician and author of *The Uses of Haiti*, argued that previous U.S. intervention in Haiti has been self- serving and repressive toward Haitian movements for democracy in a lecture bearing the title of his book held Saturday in the Campus Center.

"Are we suddenly on the side of democracy? Is that was this invasion is about?" said Farmer. "If we regard Haiti as distant instead of deeply tied to our economic and political system...then we're never going to understand what's happening now."

Farmer showed that the police and military responsible for torturing and killing Haitians were trained and financed by the U.S. both during and after the dictatorships of President Duvalier and his son, which lasted from 1957 to 1986.

He criticized President Clinton for failing to draw attention to the history of U.S. support for the Haitian army in announcing plans for a U.S. invasion of the island in his televised speech Thursday night.

"We have always supported the Haitian army. How much of a sense of that did you get listening to Bill Clinton?" said Farmer.

Far from acting in the interests of the Haitian people, the U.S. has consistently fed the oppression of the Haitian poor by acting to maintain a favorable investment climate for U.S. corporations, according to Farmer.

In *The Uses of Haiti*, Farmer notes the U.S. Embassy in Haiti opposed democratically-elected Haitian president Jean- Bertrand Aristide's attempt to raise wages in American- owned factories in Haiti from 14 cents per hour.

Also, Farmer said the U.S. has ignored the trade embargo designed to force out the ruling Haitian military, which ousted Aristide in a 1991 coup. In the first nine months of 1992, the U.S. engaged in $265 million in trade with Haiti.

He also questioned the motives behind attacks on Aristide's credibility by U.S. officials as attempts to justify future efforts to control the Haitian government when a seemingly imminent invasion returns him to power. Farmer pointed to the CIA's acknowledged forgery of a psychiatric report claiming Aristide is unbalanced.

Farmer blamed the mainstream press of failing to acknowledge U.S. responsibility for Haitian poverty and oppression.

"We can't rely on the establishment press to supply a reliable version of what's happening in Haiti. If there are errors or omissions, they will almost inevitably serve the powerful," said Farmer.

He said the current debate over a Haitian invasion is framed in the press in a manner not accurately portraying the real motives of the U.S.

The attacks on Clinton's policy from the political right argue that we don't have sufficient interest in Haiti to justify the loss of American lives, while Clinton responds the need to restore democracy and improve the situation for Haitians is reason enough for invasion.

This dichotomy, according to Farmer, is misleading because it assumes U.S. interevention will support Haitian democracy, which U.S. involvement in Haiti has not done in the past.

"The Uses of Haiti" was co-sponsored by the Traprock Peace Center, the University of Massachusetts Economic Department and the American Friends Service Committee.

New tutorial center available in tower library, graduation rates expected to increase as result

By Damien Becker
Collegian Correspondent

The University of Massachusetts is offering a new program to offer scholastic aid to students.

The newly opened Learning Resources Center is located on the tenth floor of the Tower Library.

The center is the first stage of a plan that was started last year. Based on a survey of students and teachers, it is designed to raise the proportion of graduates, and retain more freshman.

Due to its expected effect on the University in general, the Center was hurriedly pushed through Administration in order to get it running this fall, said Norman Aitken, deputy provost.

The center offers tutoring in most freshman and sophomore level courses in all mathematics, sciences and languages. Tutors will also be available for economics, philosophy, and English as a Second Language.

There will be six tutors on hand at all times covering a range of subjects. These tutors were trained over the summer by Humberto Segura, former Supervisor for the Multi-media Center at the University of Houston, now Director of the Learning Resources Center. Segura trained 40 tutors to staff the center and expects the numbers to grow.

"This will be a center where peers teach peers."
-Humberto Segura

Segura said he will be offering a semester-long class which will teach the basics of tutoring. The class, a two credit course, will begin Sept. 29 and will meet on Thursdays from 4 p.m. to 6 p.m.

Tutors of the center may receive international accreditation through the College Reading and Learning Association, which is in the process of determining the center's eligibility for such recognition.

With this accreditation, tutors will receive a certificate allowing them to tutor anywhere in the country and abroad.

There are also 20 computers which are equipped with CD-ROM readers and additional software covering all the subjects offered by the center. The computer systems offer interactive programs equipped with microphones and speakers that accelerate the learning process. For example, the Berlitz Language Programs are designed to correct grammar and can even correct speaking techniques.

Through computerized registration, students will be able to record suggestions, feedback, and recommendations.

"This will be a center where peers teach peers," said Segura. "We want to get as much feedback from the students as possible in order to focus our efforts on them. I expect it to be a great program that will benefit all students who take part."

This is the first year any tutoring center will open on campus. It is available on a walk-in basis, from 11 a.m. to 10 p.m. Monday through Friday.

'Opportunity' a concern for candidate

By Ben Geman
Collegian Staff

Democratic gubernatorial candidate Mark Roosevelt, the front-runner heading into tomorrow's Democratic primary, will face an uphill battle to unseat Governor William Weld in November's election if he wins Tuesday.

Roosevelt, a four-term state representative from Beacon Hill, has campaigned as a "new democrat," staking out a moderate position on welfare and attacking Weld for being "soft" on crime. He talked to the *Daily Collegian* about his campaign platform in a telephone interview on Friday.

Daily Collegian: A Sept. 16 Boston Globe editorial endorsing you in Tuesday's primary argues public education should be the state's top priority. As governor, what steps will you take to support public higher education in Massachusetts?

Mark Roosevelt: A great many. The tragedy of what's happened with UMass and Massachusetts public higher education in general has been that the burden of the financing has been too much on the students and too little on the state. UMass deserves more support. We need to better integrate our public universities into our economic revitalization. UMass has the largest plastics polymer research center in the world. Plastics and the plastics industry should be a major growth industry in the area. I would like to try to work with [UMass President] Michael Hooker to make sure these kinds of things happen. Mainly, I want to make sure that all students in my state can afford to go to UMass if they get in. The fees are outrageous. I've fought the cutbacks in scholarship money. I've been chairman of the [state Legislature's] Education Committee and I've been fighting this fight for a long time.

DC: Many students fear that after they leave UMass they're going to be without health insurance. How will you approach health care in Massachusetts?

MR: I hope very much the federal government provides universal health care. I'm a strong supporter of it. Every job has to carry health insurance with it. Students, especially those in between jobs, often fall between the cracks. That's why we need universal coverage. I'm unconvinced the state can do that alone. The federal government must act.

DC: You have mentioned that you see this campaign as an opportunity to redefine what the Democratic Party stands for in Massachusetts.

MR: My philosophy is too make us the party of opportunity again. Opportunity is good schools, K-12 and public higher education, and good jobs. The Democratic Party got into believing there was a government answer to every problem. There is not. We got into thinking you can help people who don't want to help

Turn to ROOSEVELT, page 3

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Sept. 19

Book–buying — The Textbook Annex is open from 9 a.m. to 5 p.m.

Opening reception — "Foundation Exhibition: Works from First and Second Year BFA Students," Herter Hall Gallery, 5 p.m. to 7 p.m.

Italian Club — Meeting, knowledge of Italian language not required, Herter Hall third floor lounge, 5 p.m.

Hillel Council — Hillel House, 5 p.m.

Candle lighting — Eve of Sukkot, Chabad House, 6:33 p.m. Information: 549–4094.

Dinner/service — Sukkot Eve, Hillel House, dinner at 6 p.m., service at 7 p.m. Dinner reservations: 549–1710.

Bolwood Project — Recruitment and information night for student volunteers, Campus Center room 168C, 7 p.m.

Lecture — "A Personal Perspective on Creating the Valley Lesbian Community: 1968–present," Pamela Kimmell and Kaymarion Raymond, Campus Center room 917, 7 p.m.

Service — Sukkah, Chabad House, 7 p.m. Information: 549–4094.

Collegian meeting — For new and returning graphics, business and newsroom staff, Campus Center room 101, 7:30 p.m.

Tuesday, Sept. 20

New members meeting — Alliance for Student Power, Campus Center room 804, 6:30 p.m. Information: Ken Miller, 665–3471.

LBGA Infosocial — Campus Center room 803, 7 p.m. to 9 p.m.

Speakers Bureau — New members training, Program for GLB Concerns Office, Crampton House, 6:30 p.m. to 9 p.m. Information: 545–4824.

Reading — John Ash, Wootton's, 19 No. Pleasant St., Amherst, 8 p.m.

Lecture — Lost and Rediscovered: The Historic Gardens of Wales, McConnell Hall 103, Smith College, 9 a.m. to 10 a.m., No fee, Information: 585–2748.

Sukkot Services — Morning services 10 a.m., Chabad House, Information: 549–4094.

Music — Tregar & Shank Team Up. Faculty recital, Sponsored by Department of Music and Dance, Bezanson Recital Hall, University of Massachusetts, 8 p.m.

Special Event — Healthy, Wealthy and Wise? Lecture on health care in the 90s, Main lecture hall, Holyoke College, 7:30 p.m.

Film — Not at the Mall: A Series of Film Experiences You Won't find Anywhere Else, Bartlett Hall auditorium, University of Massachusetts, 7 p.m., No fee.

Wednesday, Sept. 21

Lecture — Latina/lesbian comic Marga Gomez, LBG Studies Lecture series, ninth floor Campus Center, 12 p.m. to 1:30 p.m.

Theater/comedy — Marga Gomez in *Cheva*, $3.50 Five College students and seniors, $6 general public, Bowker Auditorium, 8 p.m. Tickets: Fine Arts Center Box Office, 545–2511.

Debate Union — First meeting held today, Machmer lobby, University of Massachusetts, 5:30 p.m.

Lecture — An Adoptee's Dreams, poetry reading, Seelye Hall, room 201, Smith College, 7:30 p.m.

Thursday, Sept. 22

Theater/comedy — Marga Gomez in *Cheva*, $3.50 Five College students and seniors, $6 general public, Bowker Auditorium, 8 p.m. Tickets: Fine Arts Center Box Office, 545–2511.

Just For Fun — Chabad House Sukkah Party, Chabad House, 8 p.m., Information: 549–4094.

Upcoming

Pond clean–up — Volunteers needed for campus pond clean–up to be held Sept. 27 and 28, 3 p.m. to 6 p.m. Sign–up: Karen Drumm, 545–2317.

Blood Drives — Sept. 20 and 21, Campus Center, 10:30 a.m. to 4:30 p.m.

racism

continued from page 1

JESSICA TAVERNA / COLLEGIAN

Protestors display signs expressing their opposition to recent racist acts at Saturday's rally on the Amherst Common.

ing about it," Jessica Gladu, a former student from Amherst's public schools, said.

Amherst 10th grader Mandisa Barnes, who claimed to be very close to the victim of the recent assault, said that she could not understand how this all got kept quiet.

"She told them about the letters threatening her and they didn't take her seriously. They should've been stopped after the first letter," she said.

"My sense is that there is this police mentality; that the school treated it as if the solution was to catch the perpetrator, and they kept their eye on the victim at 'peak times'," Julia Halevy, an Amherst parent and diversity teacher, said.

This was the wrong approach, according to Halevy. They should have publicized the threats and raised consciousness of the problem, so the other kids could have protected her, she said.

Catching the "perpetrator" is not the answer; the perpetrator represents a part of our community, Halevy said. Emphasis should be put on education.

Open Your Mind

Sigma Delta Tau Fall Rush!!

All University Women are invited to join us for fall rush this week:

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9/22 House Tours 6:30-8:30 PM

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Roosevelt

continued from page 1

themselves. You can't. We need to be there for the people who want to make the most of their lives and want to get ahead, and occasionally need a helping hand to do so.

DC: You've recently attacked Weld on his crime record. What approach will you bring to crime in Massachusetts?

MR: Two-fold. We need to punish people that insist on being career criminals and we need to be tough. I do support a death penalty. But we also need to be smart, and that means getting help for fist time offenders while there's still a chance to keep them from becoming career criminals. I would mandate drug and alcohol counseling for offenders that have a drug and alcohol problem, which, believe it or not, is about 90 percent of first time offenders. I would make staying off of drugs a condition of their parole and I'd pull them back in if they're abusing drugs while they're out.

DC: The recently passed crime bill has been called a liberal's dilemma because it contains both prevention measures and more conservative approaches to crime.

MR: The liberal's dilemma is in the liberal's own mind. Liberals have far too often been more interested in the criminals than the victim and that's got to stop. The crime bill is a good bill. Its not perfect. It's a step in the right direction. It provides more police for the streets which is essential. It provides some of the good youth programs necessary to help youths stay on the straight and narrow. That's the way we need to go. To cut the spigot off at the source you need prevention programs. But liberals also need to understand that people in our urban communities will no longer accept being soft on people who insist on terrorizing them and making life miserable for the average citizen. Democrat's hostility to being tough on career criminals never made any sense to me.

DC: Backing up, could you elaborate further on your idea of redefining the Democratic Party?

Again, when I look back on the 1980s, when we had those boom years, well what do we have to show for it? What legacy did we leave? I would like to have left the best public school system in America, K–12 and higher education because that is the only social program I've ever known to have made a difference in changing someone's life in terms of changing their whole life. A good school can do that for somebody. A good education can do that. A hand out, a welfare payment does not do that. I think we've strayed very far from that truth and think we now need to get back to it.

DC: You've suggested that people receiving welfare benefits for more than one year should be required to perform community service. What types of community service do you envision?

MR: All kinds, whether it's stacking books in a library or sweeping the streets. All work has dignity. That is a very important lesson for us to teach our children and remember ourselves.

DC: You've talked of the extension of health care benefits to welfare recipients who find jobs that don't provide health care.

MR: All work must have health care. The reason that some people stay on welfare, especially a young mother with children, is because if they get a low paying job it often doesn't have health care benefits and, ridiculously, the state takes away their health care from them when they get low paying jobs. If the federal government does not act, I would make sure the state covers people who move to a low–paying job environment because that is what will make work pay.

DC: Many stress the need for the availability of child care for people trying to find jobs who have children.

MR: I'm for it. It fits in with my philosophy that says if someone wants to make more of their own life, they want to get a job, they want to get ahead, we have to be there to help them.

DC: The Massachusetts Low–Level Radioactive Waste Management Board is looking to place what would be considered a low–level nuclear waste dump in Massachusetts. Many are fearful it will be in the western part of the state. What are your thoughts on the site selection process and the nuclear industry in Massachusetts?

MR: Safety first. Environmental regulations have to be abided by. I would be very careful before we site any low–level radioactive waste sites in Western Mass.

DC: At a public meeting with the board in June at Northampton High School, an anti–nuclear activist told the board, "Shut off the faucet first, then we'll talk about it," meaning there shouldn't be a site selection until we decrease our reliance on nuclear power. Are we too reliant?

MR: No. Massachusetts is not particularly reliant on nuclear power as a power source. All sources of power have environmental downsides. We have to be very careful not to isolate just one. Coal, all of them.

ATTENTION
COLLEGIAN Staff

There is a mandatory meeting for all staff tonight

Campus Center Room 101
7:30 p.m.

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An open letter to the UMass Student Community from the Director of UHS Eye Care Program, Fall 1994

Frederick H. Bloom, O.D.
Director, UHS Eye CAre Program

MY name is frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the program and high quality eye care delivered to the over 80,000 individuals at the UHS Eye Care Program over the last 19 years.

I have been on the teaching faculty of the New England College of Optometry. Recently I co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. I am also credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry.

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Pictures through the looking glass

Nathan Crick

Written in February of 1994 from Norwich, England:

Pictures remain taped to my wall. Friends have saluted to me there for five months. My cat still stares at a leaf on my driveway under the golden trees. The Colorado Rockies remain spread out into the distance beyond my brother's gaze. My grandmother stands smiling in her yard, though I will never see her again beyond my frozen images.

My room was still here when I got back from Spain. Norwich greeted me with a quite murmur of voices in the open air market, full of cheerful requests for cheese or minced beef or maybe a sausage roll amidst the crowded counters in voices I could understand. The university pub also greeted me, old faces I vaguely knew suddenly becoming laughing friends.

I heard my voice telling and retelling stories of a French New Year's or the look of the Spanish coast at midnight, and felt my mind becoming muddled with the echoes of laughter and sighs. I wondered if the whole thing was real, or maybe part of a dream I had fallen into and never emerged, still clinging desperately to that bottle which said *Drink Me*. Yet through it the classes began, and I slept and awoke in the morning, feeling a strange pause in time, frozen like the pictures on my wall.

I live in America. In Massachusetts. I live in a wooden house, with an acre of lawn surrounded by tall maples towering above. I can walk down the street and climb this small hill, where I might follow the banks of a stream up until it opens up into a field of high grass dotted with the misshapen bodies of apple trees. Our town is rather small, and the closest thing we have to a pub is the pizza place that sells beer. But oh, we do have a McDonalds. There's not much to do there, but sometimes on a clear night if one lies in the old graveyard they might see shooting stars blaze across the sky in the still darkness, and make them believe that they could lie there forever and never leave and not miss a thing.

I wonder sometimes if my home has become a foreign land, because everything seems a bit tilted now. My parents, my family, have all become old friends whom I might sit with in a cafe and talk about my troubles.

UMass has become a beautiful place compared to this modern concrete bunker, but the loneliness I had become accustomed to there creeps out of the buildings and dirties its memory. I think I might even now feel an outsider in my own town, where I will only have to open my mouth to feel like an intruder.

Every familiar scene that I bring before me, I have to concentrate on what it was like to actually be there. The trees, the buildings, the sounds, the people. I cannot close my eyes and imagine, because I never knew what it was like to have to do that.

If I were dead, would I remember what it was like to breath? If I went away, could I return to my pictures and greet them as if their smiles had not been frozen for all that time while I had lived?

I once said in this paper that I did not believe life would take on some heightened significance just because you got on a plane and flew to Somewhere Else. I said that because I thought humans were humans, and the societies we manifest reflect our common natures. I had flown to and back from Boulder, Colorado, and saw a city like any other, with people like any other. The only difference was that they were living under the shadow of a towering stone mountain, on a rolling plain that opened up the sky.

So as I sit now and gaze out my window into the English fields beyond, I can say that I was wrong. For I think something significant has happened to my life. I have lost it. The places in my memories have been replaced with the scenes of my favorite characters in a book I once read, after I had torn the pictures from the binding.

People come into it and leave again with disconcerting familiarity, allowing me to retell the story again and again, but with the feeling that it will be merely a tale of someone else's voice, someone else's home, someone else's memories. I sometimes even believe I could return to my graveyard, and look up at the stars, and tell myself something which I might believe...

Here sat someone I knew. Some nights he would lay down in the grass and look up at the stars. Sometimes a light might even shoot across the sky, and he might then think to himself that he could lie here forever. And never leave. And not miss a thing.

Nathan Crick is a Collegian columnist.

Running the First Amendment up the flagpole

Peter Orvetti

During Labor Day weekend, 300 demonstrators marched in South Carolina in opposition to efforts to remove the Confederate battle flag from the top of the state capital. Apparently invoking the First Amendment, the protesters wanted the flag to stay where it is.

But it is precisely the First Amendment that commands that the flag be removed.

The Confederate States of America is the only country in the modern era to be founded entirely on the principle of racism. Why anyone would want to honor that legacy is beyond me. But that is irrelevant in a debate about the freedom of expression. As Voltaire once said, "I disapprove of what you say, but I will defend to the death your right to say it."

This case can be compared to a similar one at Harvard University a few years back. There, a Southern student hung the battle flag out her window. A Black student protested by hanging a swastika out her window, saying that if the Southern girl had the right to hang one symbol of racism, then she had the right to hang another. She meant this ironically, but she was right. Student protest forced the removal of the swastika. That was wrong. For no matter why the student put the swastika there, it was her right to do so.

What, then, is the difference in the South Carolina case? Simple: a person cannot be forced to express a viewpoint in which they do not believe. That, too, is a government office building, however, has as much right to hang a banner reading "Support Desert Storm" as it would to hang one reading "Trust and Obey Your Leaders" – that is, no right at all.

Freedom of speech is the most important freedom we have in America. Without it, there would be no dissent, no discussion, and no democracy. But just as we cannot, legally or morally, censor those views we do not like, nor can we impose views through legislation that someone else might not like. One is freedom, the other fascism. That, South Carolina, is what freedom of speech is all about.

Peter Orvetti is a Collegian columnist.

Letters to the Editor

Alumni responds

As a recent graduate of the University of Massachusetts at Amherst I was able to somewhat sympathize with David Chan's article "There Are Just Too Many Students" which dealt with the difficulty of getting classes, finding housing, and parking at UMass.

He is correct that most classes at UMass, during the first few days of school, do have waiting lists and that housing, with so many attending students, is at times scarce. However, as a former UMass student myself, I was forced to learn that persistence, patience and responsibility are the three key points to getting what you need at the University.

First– Add/Drop and the waiting list issues. Until two years ago Add/Drop was done ON FOOT. Each and every student was required to walk all over campus to add or drop a class. Furthermore, when the destination was reached the student had to wait in a line of usually fifty to one hundred and fifty other students to see if there was even a chance that they may be able to take that class.

You should all feel very privileged, as I did, to be able to have the luxury of dialing in for your classes from anywhere on campus, in Amherst, in Massachusetts and/or from anywhere in the country for that matter. Moreover, even if you are unable to add a class, go speak with the professor about your situation. They're usually very sympathetic and willing to help.

Second – The housing will be a problem. Yet, if you know you will need a place to live make sure you are prepared in advance. Contract the housing office a few weeks ahead of time to be sure they have room for you. If they don't, make your own temporary arrangements PRIOR to arriving in Amherst until housing can be provided through UMass.

It is not the responsibility of the school to make sure that you have definite housing but rather it is YOUR responsibility to make sure that they have the ability to provide it for you at that time.

Third– The parking issue. Parking at UMass has always been a chore. No one likes parking in 'E' lot, but parking is provided on a first come, first serve basis. If you are late, lazy or just irresponsible and EXPECT a sticker for what lot you want when you want it then yes, you will be stuck in 'E' lot. Take the time to plan to get up early to get your sticker or else have the patience to wait until there is room available in the lot that you want.

If you begin to back and/or break down because you don't get your way AT THAT MOMENT real life is going to be like a slap in the face. Nothing in life comes easily. If you believe it does, like David Chan obviously did prior to attending UMass, post-graduation will be quite a rude awakening for you.

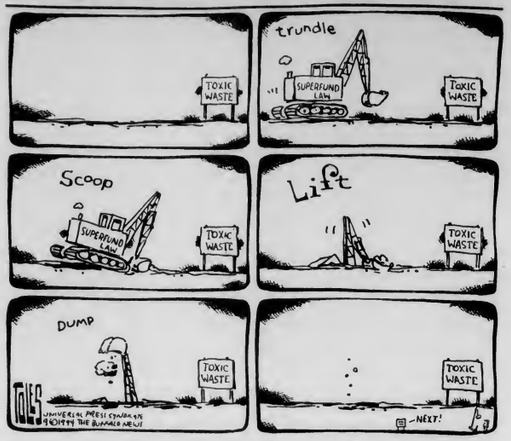
Whining and complaining about your problems get you nowhere but a little ACTION, as Chan felt so worthy to capitalize on, will take you a long way. Just remember to take college and all of life one step at a time. As I stated before, with a little patience, persistence and responsibility you'll do just fine.

Erika Beatrice Framingham

Doonesbury By Garry Trudeau

THE WIDOW DOONESBURY FIRST NOTICED HIM ON THE KNOLL ABOVE THE OLD MANION PLACE.
HMM... WHO IS THAT MAN? AND WHAT'S HE DOING?
HER CURIOSITY GOT THE BETTER OF HER.
GOOD MORNIN', MA'AM!
MORNIN'.
I'M JUST DOING SOME SURVEYING. NOT DISTURBING YOU, AM I?
NO...NO. I SUP-POSE NOT.
THAT NIGHT, SHE GOT THE FRETS.
I BETTER CALL THE PRISON.
MAYBE HE'S ONE OF THEIRS.
GBTrudeau

Opinion/Editorial



Talent fails to outweigh greed

Caleb Cochran

David Caruso is a good actor. In fact, he is an excellent actor. His decision to bolt from the Emmy-nominated series "NYPD Blue," however, creates some serious questions concerning his ego and the inflation thereof. The conduct of the other party, producer Stephen Bochco, must also be examined.

Caruso and Dennis Franz carried "NYPD" last year. Although the actors shared relatively equal screen time and Franz eventually carried home the Emmy for Best Actor in a drama, it was Caruso who was propelled to stardom in the show's premiere season. When it came time to begin taping for the fall, however, Caruso asked for a raise of over 200 percent, from $30,000 to $100,000 per episode.

While Caruso's agent says that this figure was negotiable, producer Stephen Bochco did not sense this, because it was soon announced that ABC could not pay Caruso this amount and that he would be written out of the show. Caruso apparently has no regrets about leaving the show and is ready to move on to a movie career.

My question is this: What makes Mr. Caruso think that he can make the transition from television to film so smoothly? Granted, he has acted in films before, and put in a decent performance in *Mad Dog and Glory*, but to think that he can have the same impact in films that he did in his brief stint on television is wishful thinking.

Caruso's arrogance is not the only issue in this mess. After being part of one of the best casts on television and leaving after only one year, his loyalty to the show has to be questioned as well. One would think that the chance to be part of one of the greatest television shows in history would be enough to keep him around for at least a few years.

"NYPD" does not face the problems of, say, "The Cosby Show" or even "Beverly Hills, 90210." That is, the age of the characters is not a factor. Caruso, Franz, and everyone else on the show is middle-aged or nearing it.

There is no reason why the show couldn't run with virtually the same cast for years. With his premature departure, Caruso has changed not only the chemistry of the show, but perhaps its fate as well. Who knows if replacement Jimmy Smits will mesh with the other characters on the show? Caruso is not only the best actor on the program, but his character is, far and away, the most charismatic and intriguing of the whole cast. Whether or not one agrees with his reasons for leaving, it must be acknowledged that his presence will be greatly missed.

As a fan of the show, I am angry at all parties involved in the Caruso fiasco. I am angry with Caruso for demanding such an enormous raise, and at the same time I am angry with Bochco for refusing to negotiate more with Caruso. It was rumored that Caruso was very difficult to work with, and this probably had something to do with Bochco's reluctance to bargain with him. While I can understand this thinking, Caruso's importance to the show must be fully realized. Is it worth the hassle of working with a grumpy actor when the result is the best show on television? Apparently not.

So as Caruso prepares to leave the show and Bochco and the rest of the "NYPD" personnel prepare for life without him, one cannot help but wonder what would have been in store for this brilliant program had both sides been just a bit less pig-headed.

Caleb Cochran is a Collegian columnist.

Halloween continues beyond the candied apples

Mark McGrath

In my earlier years, one of the most exciting annual events was the coming of Halloween. Months before the actual event, my friends and I would discuss who we were going to be on that wonderful autumn night. Halloween was not just a chance to set new standards in the art of candy collecting, but also an opportunity to shed one's own identity in favor of another, more appealing character. The key item in the costume was always the mask.

A good mask could make someone almost unrecognizable. I remember walking around the neighborhood unknown to even the closest friends of family. All of the old ladies would greet me with the same excited squeal. "Look at the ghost!" each would say. That was amazing. You can imagine how it felt to be known by all, to be loved by all, and to be treated the same by all. At that point it didn't seem to matter who was underneath.

As the years progressed, it became more important to fit in, to be what others expected. Even though I was my own individual, I had to act in the expected fashion. Then came the mask. The mask was the solution to all my problems. I could put it on, change it and take the appearance of whatever was expected or needed at a particular point in time.

It was like molding clay. I could put on a happy or sad exterior, whichever would be more appropriate, and not have to show my true feelings. The problem with masks is that the longer they are exposed, the harder they get. one morning I woke up and my mask was rock solid, stuck. although it was awkward at first, I soon became used to it.

It was now a part of me. I accepted it, and it protected me. I could look in a mirror, and not even notice it was there. Everyone loved it, and therefore I loved it. I knew the mask better than I knew myself.

Yet for all the distortion they breed, there's a reason why they stick around. Those who wear them are immune to the truth. People wear them for different reasons. My personal reason for wearing one is fear of what is underneath. If others could see the real me, they could know my weaknesses and hurt me. If I was able to know the real me, I fear I would hate myself.

The fact is that for all weaknesses, there are more powerful strong points. Although a mask is effective in keeping the bad or uncomfortable things from reaching the surface, it also keeps in strong good things. What results is a robot of a person, whose characteristics are determined by the people around him.

Masks are common things. Everybody has them to some degree. Even if you don't realize it, masks effect the way you act every day. Who are you? Who am I? The world may never know. It's scary trying to take them off. Mine wouldn't budge. Every day I take a chop at it, and with any luck, a little shard may split off.

It will probably take years to chip away enough of this mask to reveal even the smallest part of me. Once it does, I will be relieved. It hurts to feel and not show it. To be sad, and not cry. To be happy, but not to smile. To love and not be able to express it.

If someday in the future, you see me walking down the street, and if you see a tear rolling down my cheek or traces of a genuine smile on my mouth, please congratulate me, for that is the day I will be free. Free of this mask which makes my life a living hell.

Mark McGrath is a UMass student.

So you want to be a columnist?

Tonight. It's here. The meeting for all those interested in writing for the Editorial desk.

This meeting is the deadline for applications to become a columnist. So be here.

Bring your sample columns tonight. We will accept no sample columns after tonight. Sorry, but we will still care about you.—

"A sample column," you ask. "What is that?" Well, sit down and pretend your writing something for the editorial page. Aim for between 60–80 lines. Got it? Good.

Attend the meeting tonight at 6 p.m. at the editorial desk. This meeting is mandatory for all new *and* returning columnists. If there's a conflict see the editorial editor, Tracy Monahan.

Sample columns will be perused and a schedule of writers for the fall semester will be posted by 3 p.m. on Thursday.

Arts & Living

Cool new releases from Stereolab, Danny Johnston

MARS AUDIAC QUINTET
Stereolab
Elektra Records

Hands down, Stereolab is making some of the most challenging, not to mention beautiful pop music around. Since their humble beginnings on the Too Pure label a few years back, the band has been wrestling with a fascination of vintage keyboards (moogs, farfisa, etc.) and a notion of deconstructing the modern day pop song and refashioning it in their own nineties image. Thankfully, for our sake, they have come up a winner every time.

Doing away with any concept of traditional song structure, and replacing it a swirling mass of organ, call and response melodies, and subtle guitar drone, the band has managed to harness some very retro ideas and cleverly morph into a completely original musical entity.

With their latest release, *Mars Audiac Quintet*, the band has thankfully left behind much of the experimental thumb- nosing that permeated it's major label debut *Transient Random-Noise Bursts With Announcements*. Instead they have settled down to concentrate on more lofty numbers that are more direct and gentle in their delivery. If the earth grounded *Transient Random-Noise Bursts...* was a test in musical sound and structure, then *Mars Audiac Quintet* is a heavenly cruise through the pop stratosphere.

Tracks such as "Wow And Flutter" and the joyfully bouncy "Ping Pong" show that the "group" (as they so affectionately call themselves) can indeed swing after all, as upbeat grooves mesh perfectly with vocalist Laetita Sadier's breathy voice. Even when the band seems more concerned with headiness than actual songs, they still can't help but throw in enough "la–la–la's" and catchy vocal melodies to hold the listener's attention.

Yes, Stereolab are pop lovers at heart, who thankfully are not afraid to wear their influences on their sleeve. By combining this with their own revolutionary vision, they have taken pop music by the hand and drop-kicked it well into the next dimension. A

Tear Out Trash Out

(Matt Audette)

FUN
Daniel Johnston
Atlantic Records

If a year ago you told someone that indie-basket case Daniel Johnston would reside on a major label, they would have laughed you straight out of the room.

Welcome to the Alternative 90's where anything can happen, and probably will. Since Johnston has been somewhat of an indie-cult hero for quite some time now, it was only inevitable that he would be assisted by some distinguished members of the alterna–community. In this case Paul Leary, of Butthole Surfers fame, takes up the production helm, and guides an obviously nervous Johnston through much of the eighteen tracks that make up the album.

But before you can stand up on your righteous indie-soapbox and scream "sell–out", take a listen to *Fun* and you will quickly realize that not much has changed. Johnston still sings in his high, nervous wail (always off–key) about such topics as being scared of girls and aliens. Only this time around Leary has taken the liberty of flushing out Johnston's nearly skeletal songs, letting the genius that was always lurking behind the lo–fi tape hiss of his early homemade releases, shine through. By only accenting the songs with delicate strains of cello and acoustic guitar, Leary still lets Johnston run the show, but helps conjure up some shimmering moments of beauty that rarely surfaced in his earlier material.

But like any good producer should, Leary knows when to back off allowing Johnston to fly solo (complete with cheesy chord organ) on tracks such as "Crazy Love" and "Jelly Beans." And even though Johnston has basically been feeding us the same shtick for some time now, there is still something quite unnerving about hearing a grown man (who lived with his mother well into his thirties) singing lines like "I love that girl so long/I feel just like King Kong/Someday I'll find that girl" and *meaning* it.

With Fun, Johnston (with the help of Leary) has sidestepped many of the pitfalls that have become associated with major labels. Sure, he has traded in some of the naivete that made his earlier efforts so charming, but in return he has finally made a mature album that exposes the eccentric talents he has been hiding so well for all these years. A (Matt Audette)

Attention!

Arts & Living staff members and prospective writers:

There is an all staff/new writers' meeting tonight at 7:30 p.m. in Campus Center room 101. On Thursday, Sept. 22, there will be a specific meeting for veteran and new writers who are interested in writing for Arts & Living at 7:30 p.m. at the *Collegian* offices, located in the Campus Center basement.

For more information, call 545–1361.

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THURSDAY
SEPTEMBER 22, 1994
7:30PM
CAMPUS CENTER
AUDITORIUM
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A series of film experiences you won't find anywhere else
Remarkable documentaries and powerful recent international films shown every Tuesday in Bartlett Hall Auditorium: 7 PM (Documentaries) and 9 PM (Films).

Sept 13 7 PM (Doc) "The Kirghiz of Afghanistan" - Pure Capitalism on the roof of the world.
8 PM (Doc) "Out of the Past: New Worlds" - The latest info from archeologists about how we got here.
9 PM (Film) U Ki Ri Ri Ri - Illegal construction workers try to make lives and love.
Sept 20 7 PM (Doc) "Out of the Past: Artisans and Traders" - The irresistible rise of specialization.
8 PM (Doc) "Out of the past: Signs and Symbols" - Language as the unique element of culture.
9 PM (Film) Ying Ting Tsing of the Gyrfalcons - To help his crippled sister, a Bavarian kid joins gypsy criminals in Italy and flies very high.
Sept 27 7 PM (Doc) "Out of the past: Realms" - Politicians of the ancient world would fit right in today.
8 PM (Doc) "Out of the Past: Power, Prestige, and Wealth" - the rich get richer, the poor get the usual.
9 PM (Film) Rus I Little Vera - a Russian daughter rebels to become a woman.
Oct 4 7 PM (Doc) "Out of the Past: Religion" - from human sacrifice to the big picture.
8 PM (Doc) "Out of the Past: Collapse" - do cultures die of natural causes? or do they design their own ruin?
9 PM (Film, Can.) Beautiful Dreamers - Walt Whitman frees inmates of a madhouse, the psychiatrist, and his wife.
Oct 11 7 PM (Doc) "The Great Depression" - the disaster of the 1930s, the New Deal, and the threat of revolution in America.
9 PM (Film, Rus) Freeze, Die, Come Back to Life - Russian kid & girl next door ruin for their lives from a vicious Siberian mining town.
Oct 18 7 PM (Doc) "Klein Kampf" - Hitler's plans to make the world a better place for Nazis
9 PM (Film, Aus) Bliss - A man dies and discovers his family & world aren't at all what he thought.
Oct 25 7 PM (Doc) "China in Revolution" - an irresistible force meets dan immovable object.
9 PM (Film, China) Raise the Red Lantern - the new (4th) wife of a rich husband tries to make a dangerous marriage work.
Nov 1 7 PM (Doc) "China: the Mao Years" - millions of people get a new idea and a little red book and some survive.
9 PM (Film, Turk) Yol - 6 convicts on 2-week parole in Iran raising stones.
Nov 8 7 PM (Doc) "Vietnam, the War Before 1954" - the Vietnamese fought invaders for a thousand years before the Americans came.
8 PM (Doc) "Hearts and Minds" - Americans and the Vietnam experience.
9 PM (Film) Rus Taxi Blues - tough cab driver meets off-the-wall Russian sax player & never gets over it.
Nov 15 7 PM (Doc) "Berkeley in the Sixties" - It's not like Kansas, Toto.
9 PM (Film, Rus) Close to Eden - a nomad's family in Mongolia rescues a true believer & wrestles with the modern world.
Nov 22 7 PM (Doc) "Roger and Me" - the funniest film ever made about a large corporation killing an American city.
9 PM (Film, NZ) Map of the Human Heart - Eskimo kid seeks lost childhood sweetheart, joins a WW2 bomber crew, goes off the map.
Nov 29 7 PM (Doc) "The Story of English" - Robert McNeil's exploration of why we speak and write the way we do.
9 PM (Film, Fr) Clean Slate - policeman in an African colonial town evens the score with everybody.
Dec 6 7 PM (Doc) "Bill Moyers: the Public Mind" - the power of political and advertising language.
9 PM (Film, Uk) "Another Time, Another Place" - an Italian POW changes the life of a Scottish farmer's wife during WW2.
Dec 13 7 PM (Doc) "7 Up in the Soviet Union" - interviews with kids as the new world goes berserk around them.
9 PM (Doc) "Out of the Past: Collapse" - why do cultures go down the tubes?
9 PM (Film, It) Mediterraneo - Italian soldiers are marooned in a Greek village during WW2 and get a life.
Students wishing one academic credit should register for English 191 & attend any 12 documentary and/or film sessions. Sign in with the projectionist.

Report on the 1992 ALANA Agreements

The University of Massachusetts at Amherst strives to demonstrate its regard for human enablement through the realization of a multicultural community -- a community that disallows equating difference with division or deficiency but, rather, insists upon difference as intrinsic to its definitions of excellence and quality. At UMass we believe that multiculturalism encompasses diversity, variety and distinction in all dimensions of the University and that it is integral to the intellectual, social and moral vitality of this community of learners. We believe we must demonstrate our understanding of difference in our policies and our practices, in our habits of thought and in our daily routines. We have moved a long way from the monocultural world view as the ideal. Some day in the future we may also evolve from multiculturalism to transculturalism where differences are valued and enriching and where we also transcend our differences through common humanity.

The ALANA Agreements of November 1992 have prompted the University to reflect on and recommit to its values and to undertake actions that reflect those values. This second update of administrative efforts to fulfill the 1992 agreements represents a recognition of our responsibility to ensure quality and excellence by affirming the centrality of multiculturalism in its definitions.

Chancellor David Scott

Update as of 4/7/94 -- Changes From 3/1/93 Update In Italics

AGREEMENT	STATUS
1a. 20% minority student representation *in the first–year class* by fall 1995.	20% still target -- A Minority Recruitment Plan is being developed under the guidance of the new Director of Admissions. Financial aid will be key in reaching the goal -- have added scholarships and changed packaging to assist. Retention: Learning Center Proposal and changes in Academic Regulations proposed by the Retention Report were passed by the Faculty Senate on 3/25/93. *For fall 1993, students of color were 15.1% of first–year students who were U.S. citizens: 3.9% African–American (including Cape Verdean), 4.2% Hispanic, 6.7% Asian, .3% Native American.* *24% of all 1992–93 first–year students did not return in fall 1993. The percentage non–returning students by racial and ethnic group were: 23% White, 32% Black (includes Cape Verdean), 30% Hispanic, 24% Asian.*
1b. Improve the percent of minority faculty on campus. (Quotas and targets may not legally be set.)	Chancellor O'Brien and Provost Gordon wrote to the academic departments, supplied them with nation–wide minority availability statistics, and urged them to move closer to these figures when recruiting faculty. *As of fall 1993, 21 new faculty of color were hired, bringing the total of tenure track and tenured faculty of color on the campus to 145 of 1153 total faculty, or 12.6%. Four more faculty of color were hired during the remainder of the academic year.* *The number of faculty of color relative to all faculty, and the percentage of faculty of color over the past four years, counted for the fall semester was: 137/1247 or 11.1% in fall 90; 134/1185 or 11.4% in fall 91; 125/1127 or 11.2% in fall 92; 145/1153 or 12.6% in fall 93.* *The number of faculty of color hired over the past four years relative to non–minority faculty hirings was: 11/27 in 90–91; 5/12 in 91–92; 3/23 in 92–93; 25/79 in 93–94. The number of faculty of color departing the campus relative to non–minority faculty departures was: 8/65 in 90–91; 8/80 in 91–92; 6/51 in 92–93.*
1c. Classified staff: Restore *classified staff* apprentice program.	*Due to budget constraints the apprentice program in Physical Plant is on hold. However, union and management discussions aimed at bringing back this program are continuing.*
2. Upward Bound Replacement	*The Future Scholars of America (FSA) Program was created during the spring of 1993. Funding in the amount of $750,000 has been set aside for this program for three years. The FSA program has two components:* *(1) an academic enrichment program of at–risk H.S. and Junior H.S. students, held on the campus on Saturdays and during school vacation periods; there are approximately 20 students attending the program, with a number of students coming from as far away as Springfield and Pittsfield;* *(2) a six week academic summer program designed to improve students' academic skills and to expose them to the various programs available at the University; fifty–five students attended the 1993 summer program.* *An additional transitional program was offered during fall 1993 which allowed seven students to attend a "college preparatory" semester on the campus. Four of the students have now been admitted to the campus.*
3. Partial restoration of litigation powers for the Legal Services Center.	*Partial litigation powers restored by 12/1/93 Trustee vote.*
4. ALANA Affairs & role of students on search committees.	
a. Teaching Assistant to be funded for the ALANA Office.	a. *Teaching Assistant hired on 2/21/93.*
b. Task Force to discuss Office of ALANA Affairs.	b. *This is to take place in the context of the Student Activities Program Review starting February 1994.*
c. In cases where candidates meet with interview groups (as in deans and other senior appointments), the ALANA students will be invited to sessions with the top candidates and will report their evaluations to the Appointing Authority, via the search committee. In cases where there are no such interviews, but the candidates present seminars (as in faculty appointments), the ALANA students will be invited to the seminars, and will report their evaluations to the Appointing Authority, via the search committee.	c. Chancellor O'Brien instructed the chairs of search committees to request in writing from the Office of Third World Affairs that ALANA students be informed about the existence of an interview session or seminar and are told that they are welcome to attend it and convey their views to the search committee or the department chair.
5. Undergraduate Recruitment	
a. Assistant Director to be upgraded to Associate Director of Admissions.	a. An Assistant Director of Admissions position was upgraded to Associate Director of Admissions, with an appointment finalized on 1/25/93.
b. Two entry–level recruiters of color to be hired.	b. *Completed.*
c. 4 new paid student positions to organize student volunteers of color.	c. *Four students of color have been hired and additional students are being sought.*
d. 40 new minority scholarships to be provided (totalling $200,000).	d. *Completed.*
e. Meetings with reps. from CCEBMS, UALRC, and BCP will be arranged to discuss space, staffing and other needs.	e. *Many equipment requests have been funded. Space issues for UALRC have been resolved.*
6. Graduate Student Recruitment	
a. Add 3 more people of color to the Minority Graduate Fellowship Review committee.	a. *Four graduate students of color have been added to the committee.*
b. Goal of 305 minority graduate students.	b. Goal had already been achieved when these negotiations took place. *As of fall 1993, 450 minority graduate students were enrolled in 50 of the 64 on–campus graduate degree programs.*
7. Columbus Day Teach–ins to be arranged, and to re–name that day appropriately as far as campus usage is concerned. It will still remain a State holiday for State employees who wish to use it that way.	*The Office of Human Relations coordinated a teach–in related to these issues on October 13, 1993. Discussions with Graduate Student Senate Officers, undergraduate Student Government Association Officers and Native American students produced no consensus regarding the renaming of the day. The status of future teach–ins is being discussed with the Josephine White Eagle Native American Cultural Center.*

CAMPUS CLIMATE ISSUES

ITEM	STATUS
1. Safety & Security	
a. Training: A need for *diversity* training for police officers and security guards was identified.	a. *Police officers and supervisors have all completed a half–day training session on diversity issues.*
b. Additional Personnel: 4 Officers were to be on board by January, 1993. Phase I (FY93) 4 more patrol officers and 10 security officers. Phase II (FY94) 3 supervisory officers. Phase III (FY95) 4 more patrol officers.	b. *4 new police officers were hired; on campus field training continuing; diversity topics included in training at the Municipal Police Officer Academy in Agawam.* Phase I *Completed.* Phase II and III *Funding for these positions will be examined when FY95 budget information is available. Anticipated hiring would begin in July 1994.* *The Director of Public Safety will explore options for creating incentives to attract job applicants from the undergraduate population.* Additional Safety & Security New escort van was purchased and is in use. An additional dispatcher for escort service hired. 5 additional student security supervisors hired. *The student–Initiated Peer Victim Assistance Program has now completed its third semester of operation. Trained peers staffed a hotline on weekday evenings, providing information and referrals for students concerned about harassment and intimidation. Despite several different publicity campaigns, students have not utilized this service. Continuation or modification of this program is being discussed with the Student Government Association leadership.*
2. Housing	
a. Non–violent confrontation training for RAs.	a. Students provided additional training on non–violent confrontation in the January training. Additional offerings for RA's as in–service training during the semester. Additional social issues training also included.
b. 7 additional Assistant Resident Directors to be hired.	b. *7 Assistant Resident Directors were hired for the Spring 1993 semester.*
c. Special RA Review Committee to make recommendations by spring semester.	c. RA Role Review Committee completed its work by end of fall semester. Report available as well as VC Robinson's response.
d. Housing Services Review Committee to make recommendations for implementation prior to 93/94 academic year.	d. *Housing Services Review Committee report was completed in August and is under review.*
3. Review and revise new student's program to emphasize social justice issues and behavior expectations.	*Diversity issues are emphasized during New Students Orientation.*
4. Training and Development Training and Development will be restored. A specific plan will be submitted to the Chancellor within the next 10 days (by 11/17/92).	*The search for a Training and Development Manager has been completed with the hiring of Dr. Linda Marchesani. Hiring of other staff and graduate students is currently underway. A project providing diversity education for employees is top priority.*
5. Communication Press releases will be issued each month to be published in the Campus Chronicle.	*Communication will be maintained by updating and adding to this chart on a semester–by–semester basis.* *SGA leaders will provide the Chancellor's office with a list of student organizations that should receive the chart.*

Jim's Journal By Jim

I got up in the middle of the night last night.
I had this funny feeling that something was wrong.
Then I heard Mr. Peterson yowling in the next room.
I went out and petted her and she seemed okay.

Calvin and Hobbes By Bill Watterson

A SMALL RED SPACECRAFT BREAKS THROUGH THE CLOUD COVER OF MYSTERIO SYSTEM PLANETS.
AT THE CONTROLS, ITS NONE OTHER THAN OUR FEARLESS HERO, SPACEMAN SPIFF!
PILOTING OVER THE LIFELESS WORLD, HE REFLECTS ON HIS UNUSUAL MISSION...
QUIZ
1 6×5=___
TO SOMEHOW CRASH PLANETS 6 AND 5 TOGETHER.

Jim's Journal By Jim

Today, Ruth and I went over to Steve's place.
She saw his new plant and said, "oh, look, you got a plant."
Then she went off about how to water it, take care of it and everything.
Steve said, "Knowing me, it'll probably just die."

Big Man on Campus By Dave Schneider

I'M GLAD WE WERE FINALLY ABLE TO RESOLVE OUR LONG ARRANGEMENT PROBLEM PEACEFULLY
I CAN'T BELIEVE WE DIDN'T THINK OF MOVING INTO A TRIPLE SOONER! NOW WE'LL ALL BE FRIENDS AND LIVE QUITE COMFORTABLY AND PEACEFULLY AT THE SAME TIME!
CAN I SQUEEZE IN THERE?
GET LOST!
SCHNEIDER

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Someone who is feeling under the weather needs your support. Business negotiations go more smoothly than in the recent past. A family member makes an interesting suggestion.

TAURUS (April 20–May 20): Career and financial matters dominate your thoughts today. Keep long–range goals in mind while launching a travel or educational project. A friendship brings important new benefits.

GEMINI (May 21–June 20): Be non–committal about a new career opportunity until you can talk it over with loved ones. Romance needs encouragement; take the initiative. Cultivate the power of positive thinking.

CANCER (June 21–July 22): A personal project gets the green light. Your ideas are right on target! Take a leaf from an old friend's book. Approach those who have the authority to make important decisions.

LEO (July 23–Aug. 22): Starting a new business or making a major career change requires careful planning. Consult experts. Creating a positive work atmosphere will be easy if you hire people who share your optimism.

VIRGO (Aug. 23–Sept. 22): A good period for vacations and travel. You are sometimes too critical or suspicious for your own good. Review insurance matters with an agent you trust. Family members deserve the best coverage you can afford.

LIBRA (Sept. 23–Oct. 22): You could find yourself in a difficult situation caused by an associate's dishonesty. Deal with this problem in a prompt and forthright manner and you will emerge a winner. Be gentle with loved ones.

SCORPIO (Oct. 23–Nov. 21): Despite a rocky start, this should turn out to be a highly satisfactory day. Settle any differences with loved one at the earliest opportunity.

SAGITTARIUS (Nov. 22–Dec. 21): Be very security– conscious if traveling or visiting another city for the first time. An attitude of overconfidence could get you into hot water with your romantic partner. Guard your valuables.

CAPRICORN (Dec. 22–Jan. 19): Creative efforts can be highly profitable if you are flexible. Adopt a less independent stance when dealing with stubborn colleagues. A shared spiritual experience will strengthen a friendship. Do not let your imagination run wild.

AQUARIUS (Jan. 20–Feb. 18): Financial affairs look promising. A friend covers for you in an embarrassing situation. Do not short–change your loved ones. Call friends and colleagues if you want to expand your social calendar. Keep their confidences.

PISCES (Feb. 19–March 20): Stay alert! Careless mistakes can be costly. What was previously established could be changed by today's events. Stand up for your rights. A mood of nostalgia may prevail this evening. Romance sends your spirits soaring!

Dining Commons Menu

LUNCH
Deli Beef Sandiwch
Grilled Chicken Sandwich

BASICS LUNCH
Hummus Veggie Pocket
Grilled Chicken Sandwich

DINNER
Roast Pork with Gravy and applesauce
Shells in Cheese Sauce

BASICS DINNER
Shells in Cheese Sauce
East/West Lasagna
Red Beans

Today's Staff

Night Editor.....Brain Gormley
Copy Editor.....Jeff Crofts
Photo Technician.....Jessica Taverna
Production Supervisor.....Marni E. Helfner
Production.....Jon Lupo, Mark Mitchell

Quote of the Day

"I have everything now I had twenty years ago–except now it's all lower."

–Gypsy Rose Lee

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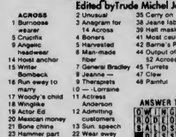
Daily Crossword

Edited by Trude Michel Jaffe

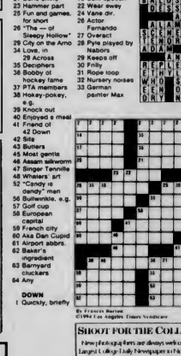
ACROSS
1 Burnoose wearer
5 Crucifix
9 Angelic headwear
14 Hoist anchor
15 Writer Bombeck
16 Run away to marry
17 Woody's child
18 Wingless
19 Actor Ed
20 Mexican money
21 Bone china
23 Hammer part
25 Fun and games for short
26 "The — of Sleepy Hollow"
28 City on the Arno
34 Love, in 29 Across
35 Deciphers
36 Bobby of hockey fame
37 PTA members
38 Hokey–pokey, e.g.
39 Knock out
40 Enjoyed a meal
41 Friend of 42 Down
42 Sita
43 Burners
45 Most gents
46 Assam silkworm
47 Singer Tennille
48 Wheelers' art
52 "Candy is dandy" man
56 Bullfighting, e.g.
57 Golf cup
58 European capital
59 French city
60 Asia Dan Cupid
61 Airport abbrs.
62 Baker's ingredient
63 Barnyard chuckers
64 Any

DOWN
1 Quickly, briefly
2 Unusual
3 Anagram for 14 Across
4 Boners
5 Harvested
6 Man–made fiber
7 General Bradley
8 Jeanne —
9 Therapists
10 — Lorraine
11 Actress Anderson
12 Admitting customers
13 Sun. speech
22 Wear away
24 Vane dir.
26 Actor Fernando
27 Overact
28 Pyle played by Nabors
29 Keeps off
30 Frilly
31 Rope loop
32 Nursery noses
33 German painter Max
35 Carry on
38 Jeane Isbnc
39 Hall masks
41 Most cautious
42 Barrie's Peter
44 Output of 52 Across
45 Turrets
47 Clew
48 Painful
49 Soft drink
50 Former Mideast title
51 Where chanty begins
53 Regarding
54 Grand —
55 Stockings
56 Springtime month

ANSWER TO PREVIOUS PUZZLE:



8/17/94



8/18/94

The Far Side By Gary Larson

"Well, lad, you caught me fair and square. ... But truthfully, as far as leprechauns go, I've never been considered all that lucky."

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The Index Yearbook

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Tuesday & Wednesday

6:30 - 7:30 PM
911 Campus Center
Come One or Both Nights

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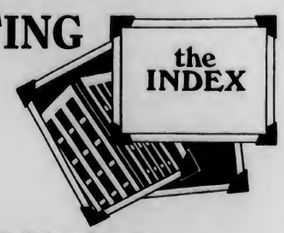
COPY



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• Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Free bridge lessons. UMass Bridge Club. 8 lessons-free book free T-shirt Weekly-Thur. 4-6pm Start 9/22. Bluewall. Chris 5-4411

Chi Omega open house rush parties Tues 9/20 6pm-9pm
Wed 9/21 6pm-9pm
Dessert night
Sun 9/24 5:30pm- 7:30pm
Please contact Lauren at 549-4351 or Steph at 549-5780 for transportation or any additional information. Come up to Chi O because it makes no difference if we're not on fraternity row!

Sigma Kappa welcomes all women to attend our make your own healthy snack-bar night at our home at 19 Allen St. Come pig out in style. No investigation required.

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PERSONALS

Hey Trysta!!! We know it's not the big one but. Happy Birthday anyways!!!! We love you!!! Love Kristen and Gina

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Sports

Minutemen rush past hapless Crusaders

Andrew Bryce
Collegian Staff

WORCESTER, MA — An ugly 7–0 first half score turned into a beautiful 32–0 victory as the University of Massachusetts football team defeated the Crusaders of Holy Cross at Fitton Field.

UMass	32
H.C.	0

Before a homecoming crowd of 12,271, the Minutemen [1–1] shut out their opponent for the first time in four years, dating back to 1990 when they were victorious against Villanova 3–0.

As for the 0–2 Crusaders, their only source of offense turned out to be senior tailback Kevin Wynn, who rushed for 108 yards on 12 carries. Touted quarterback Andy Fitzpatrick was ineffective for the second straight week, completing just 9–25 for 92 yards.

"How 'bout the defense," said the very pleased Minutemen coach Mike Hodges. "There was a goose egg, and we don't do that too often. This guy [Fitzpatrick] can throw the football with anybody, and we did a great job of putting the pressure on him."

If it wasn't defensive linemen like seniors Ben Albert, Brian Corcoran and Silas Burke stuffing the run and pressuring Fitzpatrick, it was the linebackers, like sophomore Mike Valentino and senior Trejo Rust, picking up the slack.

As for the Crusader air attack, senior Tony Williams headed the secondary, picking off two passes.

Holy Cross has been outscored 81–3 in the last two games, including a 49–3 drubbing last week at the hands of Army.

The Minutemen, on the other hand, were carried by their explosive ground game — 412 rushing yards on the day, two one hundred–yard rushers, the same two backs scoring two touchdowns apiece and three different running backs scoring touchdowns.

Junior fullback Rene Ingoglia, living up to his preseason All–American talk, rushed for 199 yards on 30 carries as well as scoring two touchdowns. One statistic that sums up the outstanding day of Ingoglia, who captured the John Turco Award as the game's MVP, was that he gained at least a yard on all 30 carries — no loss of yards. Vintage Ingoglia.

It did not end there. Ingoglia's number one mate in the backfield, sophomore tailback Frank Alessio, sped for a career–high 109 yards on a career–high total of 15 carries, and scored two touchdowns, as well. And sophomore transfer Ron Brockington ran for a TD, his second of his career in as many games.

More credit for the offense? The offensive line did the job, as evident by the total yardage. Junior QB Andrew McNeilly had to throw just 14 times, and completed seven passes for 82 yards. An all–around solid effort.

The game was scoreless up until 7:56 of the second quarter, when Ingoglia rambled for a 30–yard score and Eric Oke hit the extra point to make it 7–0. That was the only points scored in the ugly, punt–filled first half.

"It was a third–and–one play, and I was just thinking short yardage," said Ingoglia. "[Brockington] threw a great block, and I happened to get the yard and just bounced it. I got outside the corner, and it was there."

Williams picked off a Fitzpatrick pass late in the second period, his first of two in the game, that stopped a Holy Cross drive. The interception was the junior Fitzpatrick's first since his freshman year, some 143 attempts later.

COLLEGIAN FILE

Junior fullback Rene Ingoglia captured the John Turco award as the Holy Cross homecoming game's most valuable player.

Ingoglia then capitalized on an eight–play, 78–yard third quarter drive with a two–yard run for his second TD to make it 13–0, before Oke missed the PAT.

The fourth quarter was more of a Minuteman onslaught, as they scored another three TD's. Alessio bumped the score to 19–0 with a five yard score with 10:02 left in the fourth. The 4–play, 38–yard drive was inititated by Williams' second interception.

Alessio scored once again on a 16–yard run at 12:11 to push the score to 25–0. Brockington then added to the punishment when, after a fumble on the kickoff, he raced from 25 yards out with 2:32 left to finalize the score.

Hodges was pleased with the units on both sides of the ball.

"I'm very happy for what we did offensively, but I'm extremely happy with a zero on the scoreboard, because those are hard to come by," said Hodges.

Backs key to UM success

By Anthony Guido
Collegian Staff

WORCESTER, MA — Thunder and Lightning.

One rumbles and one strikes. Together Massachusetts' Rene Ingoglia and Frank Alessio combine to form the best backfield in the Yankee Conference.

"It's great to have those guys, if we can rush the football like this we're going to win a lot of football games," Coach Mike Hodges said.

The backfield duo combined for 308 yards rushing in a 32–0 romp over Holy Cross, with two touchdowns each. The Minuteman offense steamrolled the Crusaders after halftime to the tune of 25 points on four rushing touchdowns, with 412 total yards on the ground.

With the UMass offense struggling midway through the second quarter, the Minutemen faced a third–and–one situation. Ingoglia took the handoff and bounced outside, down the sideline for a touchdown to break a scoreless tie.

"All I was thinking was one yard, but Ron [Brockington] made a great block so I could take it to the corner. It really got us rolling," Ingoglia said.

Ingoglia (30–199) was presented the Bob Turco award for homecoming most valuable player. He picked up his second TD on a two yard run, after again running for 30 on the previous play.

"The MVP trophy is a team honor, it's a tribute to my teammates, it belongs to all of us," Ingoglia said.

Ingoglia continues to re–write the UMass records books as well. The junior running back is now second on the all–time yards–gained list with 2,269 yards. Ingoglia, with his two touchdowns, moved up to second on the all–time touchdowns list with 23.

"Rene is a guy who can bounce to fullback and tailback. You can't set your defenses because you don't know where he's going to be," Hodges said.

Alessio (15–109) used his outside quickness to avoid would–be tacklers all day. The sophomore running back broke touchdown runs of 5 and 16 yards while recording his first career 100–yard game. With his breakaway speed, Alessio is a threat to go all the way every time he touches the ball.

"I'm happy for him, he did a great job today. He struggled a little bit last week," Hodges said.

"Frank is the scatback, our styles compliment each other very well," Ingoglia said.

Three new starters on the Minuteman offensive line opened up holes consistently for the backfield, with Ingoglia and Alessio each averaging over six yards per carry. Guards Mark Zych, Todd Tinker, and center Mark Shalala performed well after a tough first game.

"We were missing something last week, missing some schemes, we got it back today," Ingoglia said. "the offensive line was excellent today."

Hodges indicated that Ingoglia, Alessio, and Brockington (5–39, 1 TD) will continue to rotate and share duties. Hodges has different weapons for different situations, as all three appear to be capable receivers out of the backfield.

"We will continue to move the backs around, some guys have a feel for certain plays, we will take what the defense gives us," Hodges said. "It's going to be hard to stop us."

UMass All–America hopefuls do it all

Roberts, Myers spearhead women's soccer

By Mike Reiss
Collegian Staff

The words in itself say enough: All–America Candidate. A potential All–America selection has to be an All–Around All–Everything – much like Nicole Roberts and Rebecca Myers.

The tandem scored two goals apiece yesterday, sparking the University of Massachusetts women's soccer team to a 6–2 triumph over Temple in Philadelphia, Pa.

Massachusetts remains undefeated at 5–0, and with the win, also improves its Atlantic 10 Conference mark to 3–0.

The team now turns its attention to the upcoming weekend (Sept. 24–25) when it hosts the UMass Classic at Richard F. Garber Field. In addition to UMass, Connecticut, William & Mary and Central Florida will participate in the tourney.

Yesterday at Temple, it didn't take long for two of Massachusetts five All–America candidates to break into the scoring column. At 17:00, Roberts found the back of the net, giving Massachusetts a 1–0 lead. Sophomore midfielder Sandy Shimogaki assisted on the goal.

Myers scored soon after at 24:30, cashing in on a feed from junior Rachel LeDuc. Nearing the end of the first half, Myers tallied her second goal of the game, assisted by sophomore Julie Magid.

Roberts added her second score of the contest in the second half, as sophomore All–America candidate Erin Lynch and Polly Hackathorn also cashed in with second half goals.

Lightning's Impact:

Last season, Massachusetts and Rutgers locked horns in an Atlantic 10 matchup at Garber Field that the Minutewomen controlled throughout. Yet the final result was a 0–0 tie.

On Friday, it appeared lightning was going to strike twice, with the teams battling to another scoreless tie. Lightning did strike, but this time around, Massachusetts had the final say.

Riding the strength of freshman Tina Lightning's goal at 106:40, Massachusetts earned a hard–fought 1–0 victory in A–10 Conference play. Myers and Lynch assisted on the goal.

Scoring goals in nothing new to Lightning, a native of London, England. While captaining the Fulham Ladies Football Club, which was the Divisional Championship runner–up, Lightning amassed 25 goals.

Massachusetts No. 5 in nation:

As of today, when the updated national women's soccer poll will be released, Massachusetts was ranked No. 5.

"The ranking really doesn't mean anything," said senior co–captain and All–America candidate Heidi Kocher earlier in the week. "What matters most is where you are at the end of the season."

Looking for reasons why Massachusetts is ranked so high, and respected across the nation? Here's a few:

- Over its first five games, it has outscored the opposition 18–2. In addition, it has outshot the opposition 106–32.
- The team has never trailed, and has outscored the opposition 8–0 in the first half.
- Freshman goalkeeper Danielle Dion has 3.5 shutouts, a .923 save percentage and a 0.41 GAA.
- An air–tight defense led by Kocher.
- A midfield that controls the middle of the field, and distributes the ball well.
- A potent frontline, with everyone a scoring threat.
- A coach, Jim Rudy, who is fourth among Division I women's soccer coaches in career victories (162) along with accomplished assistants, April Kater and Brianna Scurry.
- Depth (11 of 14 players in scoring column).
- The team has had 32 total corner kicks, compared to the opponents 12.
- Every player on the team has at least one shot on net, with Myers (18), LeDuc (16), Melissa Mitchell (12) and Roberts (11) logging double–digit totals.

COLLEGIAN FILE

Sophomore Rebecca Myers scored two goals in the UMass victory over Atlantic 10 rival Temple.

Volleyball remains undefeated at 11–0

Brown, Delaware, Yale and Hartford Fall at UMass Classic

By Brian Perillo
Collegian Staff

The wins just keep on coming.

The University of Massachusetts volleyball team played host to the UMass Classic tournament this past weekend, and had little trouble dispatching with four opponents to capture first place.

The Minutewomen sailed by Brown, Delaware, Hartford and Yale in the Curry Hicks Cage to remain undefeated. Their 11–0 record marks the best start for UMass volleyball since 1985 when the team jumped out to a 15–0 mark, the best ever for Massachusetts volleyball.

The Minutewomen have now won 33 of the 34 games they have played this season, after having their school record 25 game winning streak snapped in the second game against Delaware.

"We're playing well," said UMass Coach Bonnie Kenny. "We had some tough back to back matches."

UMass sophomore outside hitter Dionne Nash, who collected 47 kills and 27 digs in the tournament, was named Most Valuable Player.

"Dionne hit the ball exceptionally well, she played very smart," Kenny said.

Junior middle blocker Rachel Sky and freshman outside hitter Lesley Nolan were named to the All–Tournament team for the Minutewomen.

"Lesley stepped up and Rachel played exceptional defense." said Kenny.

UMass defeats Brown 15–13, 15–12, 15–12

With their starting setter and floor general, junior Cass Anderson, out with a back injury, The Minutewomen turned to freshman Michelle Paciorek to handle the duties.

"Michelle did a great job for her first Division I setting experience," said Kenny.

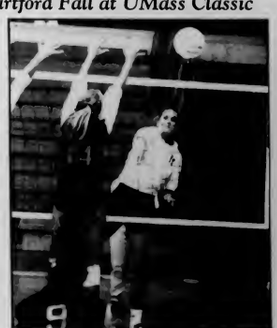
Maybe so, but UMass did not click early, falling behind 0–7 and 0–8 in the first two games, before using comebacks to take the match in three straight.

"Michelle did well," Sky, who led the team with 13 digs, said. "As a team we played about two levels lower than we are capable of."

UMass defeats Delaware 15–9, 13–15, 15–6, 15–11

"All good things must come to an end," Kenny said of the 25 game winning streak ended in game two. "but it doesn't really concern me, people ask if you won, not how you won."

UMass used four players with over 10 kills, led by Nash's 20, and three in double digits in digs, led by Sky's 23, to down the Blue Hens. Anderson returned to the UMass lineup, splitting setting duties with Paciorek, and each of them collected over 20 assists.



COLLEGIAN FILE

The Minutewomen shined in the UMass Classic, extending their winning steak to 11 games.

UMass defeats Hartford 15–0, 17–15, 15–9

The Minutewomen, who were the only team to play four matches in the tournament, opened up day two of the UMass Classic with a victory over the Hawks.

Anderson started for the Minutewomen and tallied 33 assists as well as leading the team with 15 digs. Sophomore sensation Giza Rivera led UMass in kills with 11.

Freshman Leigh Ready and junior Beth Cabral also played well for UMass throughout the tournament in a platoon situation.

"This is great," said Kenny, "but we still have to beat the first rate teams like George Washington, URI and Temple."

UMass defeats Yale 15–6, 15–8, 15–5

The Minutewomen ended the tournament by disposing of Yale to lock up first place.

Nash once again led UMass in kills with 10, and had an impressive .450 hitting percentage. Anderson also played well, again leading UMass in both assists, 30, and digs, 11.

"Our intensity level was low, it has to be higher," Sky said of the tournament. "We play to the level of our opposition. I can't wait to play at a higher level."

National Football League Results Week Three

New England 31–Cincinatti 28	Miami 28–N.Y. Jets 14
Buffalo 15–Houston 7	San Diego 24–Seattle 10
Philadelphia 13–Green Bay 7	San Francisco 34–L.A. Rams 19
New Orleans 9–Tampa Bay 7	L.A. Raiders 48–Denver 16
Pittsburgh 31–Indiannapolis 21	N.Y. Giants 31–Washington 23
Minnesota 42–Chicago 14	Kansas City–at Atlanta (Late)

Detroit at Dallas (Tonight)

Sports Notice:

There will be a meeting for all *Collegian* sports staff members on **Tuesday at 7 p.m.** in the *Collegian* offices. Anyone who is interested in writing for sports is encouraged to attend.

Anyone with questions should call Matt Vautour or Andrew Bryce at 545–1851.

Women's tennis takes three in a row

The UMass women's tennis team started its season off right with three straight wins over the weekend (Sports, page 14).

Motorcycle accident hospitalizes student

A UMass junior riding a motorcycle struck a dormitory wall late Friday afternoon and remains hospitalized in good condition (story on page 9).

Van Damme's new film better than expected

Time travel, martial arts salvage yet another Hollywood action move (Jean-Claude Van Damme's *Time Cop* reviewed on page 5, Arts & Living).

Extended Forecast

Mostly sunny, high in the mid-70s with a west wind of 10 to 15 mph. Fair tonight with lows around 45 to 50. Mostly sunny and warm Wednesday with rain moving in Thursday.

Today	Wednesday	Thursday
HIGH: 75	HIGH: 80	HIGH: 65
LOW: 45	LOW: 50	LOW: 55

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 6 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, September 20, 1994

U.S. brings democracy and problems to Haiti

By Lisa M. Hamm
Associated Press

PORT—AU—PRINCE, Haiti — To the cheers of jubilant slumdwellers, U.S. troops swept peacefully into Haiti by sea and air Monday to clear the way for a new democratic day in this poor, violent land.

The first GIs, dropping in by helicopter at Port-au-Prince airport, met with only cooperation from officers of the military dictatorship. Thousands of other Haitians streamed to the city harbor to greet arriving soldiers, some clambering over fences to give the Americans a personal welcome.

"We're free! We're free!" one shouted.

But the euphoria was dampened by an ugly scene at the port. As American soldiers watched warily from nearby, Haitian police, some swinging rifles and sticks, broke up a rally of hundreds of people chanting slogans in favor of exiled President Jean-Bertrand Aristide. An 8-year-old boy was killed when run over by car in the late afternoon melee.

The scene could be a prelude to the days and weeks to come, making Operation Support Democracy a risky venture.

By pledging to surrender power, Haiti's rulers kept the Americans from shooting their way in. But a key uncertainty clings to Sunday's last-minute deal: Will next month's promised transition back to Aristide, the elected president, take place without new turmoil and bloodshed?

"The mission still has risks," President Clinton said at the White House.

After landing at the airport, the U.S. force commander, Lt. Gen. Henry Hugh Shelton, went first to Haitian army headquarters and met with military strongman Lt. Gen. Raoul Cedras to discuss arrangements for the new U.S. occupation — the second in Haiti this century.

Shelton later described the session as "warm and cooperative." The two military forces must, among other things, decide who is in charge of everyday security matters during the 3 1/2 weeks leading to the Oct. 15 deadline for Cedras' resignation.

Shelton said he hoped the Haitians would handle any "internal disturbances" on their own. But he said no decision had been made on disarming thousands of army auxiliaries, blamed for much of Haiti's recent terror.

It was unclear if Haitian police would make their normal rounds in pro-Aristide areas Monday night. About six policemen carrying sticks, rifles or automatic weapons guarded the gates to the port. The American landing climaxed three years of international diplomatic and economic pressure to restore Aristide, ousted in a September 1991 coup.

Shortly after 9 a.m., the first wave of U.S. soldiers, flying in from the invasion flotilla offshore, stormed off 10 Black Hawk helicopters at the airport, assault rifles at the ready. The camouflage-uniformed Americans, prepared for anything, were met by welcoming Haitian officers.

Earlier, at first light, two U.S. warships and a Coast Guard cutter had steamed into Port-au-Prince harbor. As the day wore on, Aristide supporters thronged the harborside in a carnival mood, cheering GIs as they alighted from assault choppers.

"Tell Clinton that all Haitians are happy," said one man awaiting the Americans' arrival.

Late into the night, helicopters continued to ferry supplies to the airport and port. U.S. troops didn't venture beyond those areas, where they were spending the night.

Late start of year means pressure to election day

By Justin Doyle
Collegian Staff

The Student Government Association at the University of Massachusetts is asking students to use their power and vote in the upcoming elections for Student Senate.

The Student Senate elections will be held on Sept. 29, from 8:30 a.m. to 7 p.m. Students living in the dormitories can vote at the Dining Commons and students who commute can vote at The Hatch in the Student Union. Students who live in the Greek area can vote at the Newman Center.

The SGA is campaigning to get students to vote because, according to SGA president Mirran Raphaely, 5 percent of the UMass undergraduate population has to cast their ballots in order to make the elections valid.

"We need people to turn out and vote," Raphaely said. "We need 5 percent of the population, 843 people, to make the elections valid."

Nomination papers for the senate positions went out last Thursday and are due by Sept. 23, according to Raphaely.

The people running need 25 signatures from students who reside in the area they are running for in order to be nominated for the election, according to undergraduate student speaker Mercedes Betanco.

Raphaely said students have one week to campaign for their position because of the late start of the school year.

"School starting late has created a problem because we have a constitutional deadline to have the elections before Oct. 1," Raphaely said.

SGA is holding a general information meeting

Turn to **SGA**, page 9

What more can you ask for? It's all at the Big E

By Emily Marino
Collegian Staff

Where else but the Big E can you eat everything from burritos to corn dogs, play a round of miniature golf, air brush your favorite T-shirt and battle a raging roller coaster all in one day?

This year's Big E features a number of attractions that make the fair worthy of its reputation as one of the biggest and best events to ever happen to western Massachusetts.

Amidst the crowd of booths, buildings, pavilions, stands, rides, tents and most importantly people, it is easy to see that the Big E is a big deal.

The most noticeable presence on the fairgrounds (besides the chewing, licking, munching and sipping people who frequent them) is the wide array of food stands. Colorful signs with pictures of giant hot dogs, french fries, pretzels and fried dough are everywhere, advertising all of the foods traditionally offered at fairs.

If arts and crafts are the name of your game, you won't be disappointed. Vendors offer the opportunity to purchase the air-brushed design of your choice, handmade jewelry, accessories for the home (some funky key racks or ceiling fan pulls), caricatures drawn on-the-spot, and a handful of knick-knacks that you will convince yourself you can use somehow in your room.

Animal lovers will likely need at least one day just to experience all of the fury, feathered or floating friends that are hanging out at the Big E for the next couple of weeks. The fair features a number of animal rides and exhibits, and even boasts a free petting zoo.

One of the most impressive animal displays is the World's Largest Mobile Aquarium, owned and operated by Mike Camerota of Monson. Camerota's exhibit features a 22- pound lobster, moray eels, lemon and nurse sharks, piranhas, sea horses and a 15-foot, 170-pound python.

"This is a 100 percent educational exhibit," Camerota said. "It is the only exhibit like it in the country, maybe even world."

Figuring out how to exit the trailer (which Camerota designed to make transporting the animals safe and easy) without walking past the python was an educational experience.

Camerota has been coming to the Big E for 15 years with his show. He said a network of friends and colleagues have developed in this time.

"For me, it [the best part of coming to the fair] is visit-

Turn to **BIG E**, page 9

"Going to the chapel. . ."

JESSICA TAVERNA / COLLEGIAN

Kristina Robbins, a University of Massachusetts alumna and member of Chi Omega sorority, sashayed through the Campus Center Concourse Saturday en route to her wedding at the Amherst Women's Club.

Departments reorganized, hope for positive change

By Justin Doyle
Collegian Staff

The realignment of the Student Affairs organization at the University of Massachusetts has eliminated the old divisional structure to make way for a new system of clusters.

Vice Chancellor of Student Affairs Thomas B. Robinson directed the restructuring.

In a memo sent to Student Affairs staff and student leaders, he explained the plans to replace the vice chancellery's six divisions by four "clusters" of interrelated departments and programs.

"Specifically, I plan to eliminate the current Student Affairs organization based on the concept of six divisions. At a time when collaboration and partnership is critical at the University, the concept of divisions does not work well - literally or figuratively," Robinson said in the memo.

Robinson created the clusters of departments and programs to help the department work together more efficiently and effectively than the previous structure of divisions.

The four major clusters are: Campus Activities Cluster, Student Affairs Cluster, Enrollment Services Cluster and Vice Chancellor's Closter. The closters, the departments and programs within them are described below.

The **Campus Activities Cluster** is managed by M. Ricardo Townes, the newly appointed interim assistant vice chancellor for campus activities.

Townes will be in charge of the Center for Organization Advising and Programming. COAP, the new umbrella organization for student activities on campus, will replace the Student Activities Office as it currently stands.

COAP will offer advisory and programming support to registered student organizations, campus cultural centers, student businesses, the Craft Shop, Union Video Center, WMUA radio station, and the *Daily Collegian*.

Included in these groups is the Office of Third World Affairs, the Student Legal Services Center, the Student Center for Educational Research and Advocacy, Commuter Services and the Housing Resource Center.

The **Student Affairs Cluster** is managed Jo-Anne Vanin, dean of students and associate vice chancellor for Student Affairs. In the Student Affairs Cluster, the two positions will be separated and Vanin will become full-time associate vice chancellor.

The Dean of Students Office will continue to function with its current associate and assistant deans until the end of the 1994-95 year and, according to the memo, Robinson hopes to search for a permanent dean in the FY96.

Robinson wrote that he also wants to consolidate all undergraduate academic and non-academic discipline efforts into a new Office of Conduct Standards.

Housing Services and University Health Services are a part of the Student Affairs Cluster.

Turn to **CLUSTERS**, page 9

Career opportunities offered and great experience available

By Tim White
Collegian Correspondent

The Everywomen's Center at the University of Massachusetts offers counseling and support groups, but it also gives students an opportunity for career advancement.

"We are a very diverse organization," says Carol Wallace, director of the Everywomen's Center (EWC). "We provide services to all women."

Located on the second floor of Wilder Hall, the EWC has been helping men and women at the University of Massachusetts and throughout the Five College system as well as Hampshire County since 1972.

"We are not here to provide answers," Wallace said. "We make you aware of all of the options. We let you know what's out there."

In addition to counseling and referrals to other programs Wallace said the EWC also provides job experience.

"We are a training site to students," she said. "We employ over 150 students a year across all of our programs."

The programs students are involved in, and receive training, for are counseling services, which includes a 24- hour hotline, Counselor Advocate program, Educator/Advocate program, Resource Referral program, and the Women of Color program.

Astrid Meijer, assistant coordinator of the Resource/Referral program, said with the number of programs available at the EWC, it is easy to find job experience sometimes leading to changes in majors or career decisions.

"There are a lot of people that I've seen work here that not only have an academic switch but go through a personal growth," Meijer said.

Meijer herself started as an order-

Turn to **EWC**, page 2

"Glamour" has been added to a Smith student's life

By Jessica Taverna
Collegian Staff

A Smith College senior from Boise, Idaho, has received honorable mention in *Glamour* magazine's annual "Top Ten College Women" competition.

Government studies major Darcy Goddard will have her name printed in the October 1994 issue of the magazine, according to the Smith College news office. The national magazine has a circulation of more than 2 3 million.

"It's such an honor. Anytime anyone asks about it, I get embarrassed and blush," Goddard said. "My dad, this big hunter-fisher-Idaho man, went out and bought three copies. He was so proud."

Although Goddard did not end up in the top ten, she said she still feels it will serve as a positive force in her life.

"The good thing about it is that it is a national magazine, not as respected as *The New York Times*, but it still receives national recognition," Goddard said.

Several different categories within the contest were math, science and literature. Goddard said she entered into the public service category because it is what she wants to get into.

When done with school, Goddard said she hopes to attend law school in Washington, D.C., preferably at Georgetown University.

After Goddard finished a semester in Idaho and seven months interning at the Supreme Court in Washington D.C., she sent her application to the magazine.

> *"The good thing about it is that it is a national magazine, not as respected as The New York Times, but it still receives national recognition," Goddard said.*

The application consisted of a writing sample, letters of recommendation, newspaper clippings about her, a list of activities she participated in, her resume and a list of positions she has ever held, Goddard said.

Marc Green, a representative for *Glamour*, said the winners of the contest were selected by *Glamour* editors on the basis of outstanding academic credentials and extracurriculars above and beyond school.

There were about 1,000 applicants this year, Green said. The winners will receive $1,000 each.

NATHAN MARTIN / COLLEGIAN

Darcy Goddard

Although Goddard is flattered by the honorable mention, she said she can foresee a negative aspect in receiving the recognition.

"There is this perception that it was some kind of beauty contest, but it wasn't at all," Goddard said.

Goddard said she was required to send a picture but that it had no bearing on the results. The pictures were used only for identification and the photos were pulled off file while the applicants were being considered.

JESSICA TAVERNA / COLLEGIAN

Two years in the planning, the Graduate Women's Network debuted Sunday night with a reception in the Campus Center. The organization formed to provide academic support, advice, information and resources to the UMass community of about 3,000 graduate women.

■ clusters

continued from page 1

The Program for Gay, Lesbian, Bisexual Concerns, the Everywoman's Center, Disability Services, Veteran's Assistance and Counseling Services, and Greek Affairs will report to the associate vice chancellor of Student Affairs.

The **Enrollment Services Cluster** will replace the current department of Academic Support Services. A position for assistant vice chancellor and dean for Enrollment Services will replace the dean of Academic Support Services position.

Ken Burnham, the former interim dean of Academic Support Services, will return to his position as associate dean upon the appointment of a permanent assistant vice chancellor and dean.

Student Affairs Special Services is included in the Enrollment Services Cluster.

The **Vice Chancellor's Cluster** includes the Student Government Association because it is officially recognized as the organization that represents undergraduates on campus, according to the memo.

The SGA will not report to, but does a have a direct relationship with, the chancellor and vice chancellor for student affairs, according to Robinson.

The Division of Public Safety will continue to report directly to Robinson and Environmental Health and Safety will report to the vice chancellor, provided it remains within the Student Affairs vice chancellery.

Student Affairs Research, Information and Systems and the Employee Assistance Program will also be placed in the Vice Chancellor's Cluster.

■ EWC

continued from page 1

graduate student at UMass in 1986. She said she came to the EWC looking for a support group as an incoming first-year student, and ended up applying for a job. She has worked at the EWC throughout her four years as an undergraduate and is currently a graduate student at the University.

Meijer presently holds a professional position with the EWC.

"Check us out," says Meijer. "You don't need to have a reason, bring your lunch or come in for a tour."

Patricia Mota Guedes, a UMass graduate student and the volunteer coordinator of the Educator/Advocate program, came to the University in 1991 and looked for a job at the EWC. Despite an opportunity for a job elsewhere, she opted to stay at the center.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Sept. 20

New members meeting — Alliance for Student Power, Campus Center room 804, 6:30 p.m. Information: Ken Miller, 665-3471.

LBGA Infosocial — Campus Center room 803, 7 p.m. to 9 p.m.

Speakers Bureau — New members training. Program for GLB Concerns Office, Crampton House, 6:30 p.m. to 9 p.m. Information: 545-4824.

Reading — John Ash, Wootton's, 19 No. Pleasant St., Amherst, 8 p.m.

Lecture — "Lost and Rediscovered: The Historic Gardens of Wales," McConnell Hall 103, Smith College, 9 a.m. to 10 a.m., No fee, Information: 585-2748.

Sukkot Services — Morning services 10 a.m., Chabad House. Information: 549-4094.

Music — Tregar & Shank Team Up. Faculty recital, Sponsored by Department of Music and Dance, Bezanson Recital Hall, University of Massachusetts, 8 p.m.

Special Event — "Healthy, Wealthy and Wise?" Lecture on health care in the '90s, main lecture hall, Holyoke College, 7:30 p.m.

Film — "Not at the Mall: A Series of Film Experiences You Won't find Anywhere Else," Bartlett Hall auditorium, 7 p.m. No fee.

Wednesday, Sept. 21

Lecture — Latina/lesbian comic Marga Gomez, LBG Studies Lecture series, ninth floor Campus Center, 12 p.m. to 1:30 p.m.

Theater/comedy — Marga Gomez in *Cheva*, $3.50 Five College students and seniors, $6 general public, Bowker Auditorium, 8 p.m. Tickets: Fine Arts Center Box Office, 545-2511.

Debate Union — First meeting held today, Machmer lobby, University of Massachusetts, 5:30 p.m.

Lecture — "An Adoptee's Dreams," poetry reading, Seelye Hall, room 201, Smith College, 7:30 p.m.

Thursday, Sept. 22

Theater/comedy — Marga Gomez in *Cheva*, $3.50 Five College students and seniors, $6 general public, Bowker Auditorium, 8 p.m. Tickets: Fine Arts Center Box Office, 545-2511.

Just For Fun — Chabad House Sukkah Party, Chabad House, 8 p.m. Information: 549-4094.

Friday, Sept. 23

Meeting — Meeting of Campus Crusade for Christ, singing, skits, short talks, Campus Center. Check information desk in Campus Center for room number, 7 p.m.

Special Event — Rep. Bernard Sanders will be speaking on health care, main lecture hall, Mount Holyoke College, 3 p.m.

Film — *To Kill A Mockingbird*, Gamble Auditorium, Mount Holyoke College, $2.50, presented by the MHC Film Society, 7 p.m. and 9:15 p.m.

Just For Fun — '80s dance party, sponsored by First Korean American Students of SC, Davis Ballroom, Smith College, 9 p.m. to 1 a.m.

Upcoming

Pond clean-up — Volunteers needed for campus pond clean-up to be held Sept. 27 and 28, 3 p.m. to 6 p.m. Sign- up: Karen Drumm, 545-2317.

Blood drives — Sept. 20 and 21, Campus Center, 10:30 a.m. to 4:30 p.m.

My eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread. Why DID I let that circus bear break my heart.

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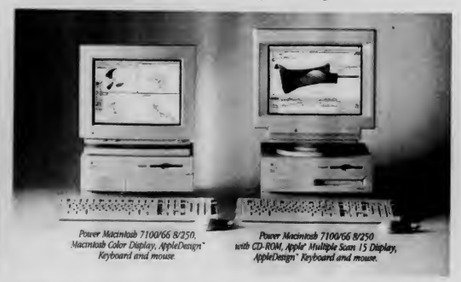

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Information highway set to travel on

Career fair ready to help guide students plan for their futures

By David Copeland
Collegian Staff

Students will have the opportunity to travel a "Career Information Highway" in the Student Union Ballroom at the University of Massachusetts.

On Sept. 21 the open house, which is being sponsored by the Mather Career Center, will have several tables set up for students to learn more about choosing their career paths.

Karen Knight, the Industry Liaison for the Mather Career Center, said she has been busy contacting various alumni to attend the open house.

Friendly's, Health New England, American Power Conversion are several companies that will be present at the fair.

"It is real important to get across to students that this is not a career fair," Knight said. "This is a major networking event for information sharing."

Knight said students should not feel the need to dress up or bring resumes to the event.

The Student Union Ballroom will be set up to look like a highway. Exits will include a "Test Driving Your Career Stop" where students can learn about Co-Ops and internships.

There will also be a "Travel Bureau Stop" which is the Career Center's information library, as well as "rest stops" which will have food for students.

The open house will have several mini workshops throughout the day. Friendly's will run a twenty minute session on the demands of management. Health New England will discuss what they look for in the people they hire.

American Power Conversion will also run a workshop on the soft skill they look for in the people they hire.

Bob Paquette, who works for WFCR radio, will interview several UMass alumni. One notable former UMass student will be Wayne Levy, who is the Director of Community Relations for the Boston Celtics.

Alumni will wear buttons that will invite students to ask them about their jobs. Knight said the emphasis will be to get students to talk to people who have traveled the road they are now traveling.

"Career development is learning to ask other people for help and information. Networking is the key to a student's future, and knowing how to use that information," Knight said.

Students will also have a chance to learn about Co-Ops and Internships offered by the Career Center at the Test Driving Your Career Stop.

This table will be staffed by Lynn Yaffee who is a Field Experience Advisor at the Career Center. Yaffee has arranged for a number of students who have previously done Co-Ops and Internships to be at the table.

"Sometimes it's less intimidating for a student to go up and talk to another student," Yaffee said.

Over $1000 worth of prizes will be given out, including resume packages, day planners and gift certificates from local merchants.

Knight said she is hoping the fair will make students aware of the certain steps they need to make in choosing a career.

"We're trying to present it in a way that's interesting and fun. The job search doesn't have to be this intimidating, scary thing," Knight said.

STEVEN PEDULLA / COLLEGIAN

Police Sgt. Mark LaBranche shares the limelight with the cruisers' new logo, which took first place in an international police design competition.

New police car design gets award

By Heather Redfern
Collegian Staff

The University of Massachusetts police will be driving in style this season with the new design of their 1994 cruisers garnering international attention.

Placing first in an international design competition at the state and federal level in competition with 400 applicants, UMass police were awarded a plaque for their new logo.

The award will be donated to the UMass Department of Public Safety and the $250 check which will be given to fund activities of the Special Olympics.

The competition held by *Law and Order Magazine*, a magazine for police management, judged vehicles on how well their graphics project favored police images, reflect authority and professionalism of the department as well as provide immediate recognition as a police vehicle.

Sergeant Mark LaBranche, a vehicle maintenance supervisor for the UMass Police, proposed re-designing of the UMass police vehicles in 1991. Yet due to budget complications, beginning the task was postponed until June 1993.

LaBranche said that each of the six fully-equipped 1994 Ford Crown Victorias were purchased for $18,000 through state bidding.

LaBranche worked with Sergeant Mark Jacques and Gil Leblank of the University's paint shop to develop the cruiser logo.

As the design initially created for all of the UMass sports teams - the cursive "UMass" logo recognized by lance purposes.

The new light grey vehicles can be recognized with six-inch dark blue stripes along the sides topped by a one-inch yellow reflectorized stripe, enabling one to follow the side- lines of the vehicle from front to rear.

The 911 emergency number appears near the rear of the vehicles.

Added features, such as an eight-strobe light system and a built-in Traffic Advisor Light System, have been installed in the new cruisers.

The Traffic Advisor System will warn an officer of a dysfunctional light in the cruiser's lighting system.

In addition, a Big Sky Racks shotgun mount within the vehicle will give an officer quick access to the weapon, offering little visibility to it from the outside of the vehicle.

Tremco anti-theft devices will be added to deter thieves from access to a police vehicle in the case of the vehicle having to be left running unattended at an accident scene.

According to LaBranche, the new vehicles will cut fuel consumption by 50 percent with smaller engines tuned up to give more horsepower.

LaBranche said the addition of the six cars will increase the number of functional vehicles accessible to University officers.

At the present time, 35 officers are using vehicles to cover regular beats in addition to transporting prisoners and traveling to and from the police academy in Agawam.

"The majority of the cars on the lot are very old. We maintain a policy of not giving up vehicles," LaBranche said.

Gain valuable "real world" experience on campus!

The Collegian Business Office is looking for ambitious, organized Sophomore SOM majors for the position of

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UMass Arts Council Presents performance interventions at public art sites & courtyards

artEventives

September 22

Delight in an Autumnal Early Evening at two campus gardens... featuring Vincent Dowling

3:30

Beginning at the Clark Memorial public art place, delight in early American music & Morris dancers. Enjoy the ambience – bring a picnic and blanket and supper on the surrounding berms/Berkshire Hills. You will be greeted by notable Clark himself, personified by hosting actor, Walter Carroll of WFCR's "Afternoon Music"

4:45 A Musical Promenade will stroll down Hill Side to...

5:00 the new DiTree Gardens. Sip cranberry punch, tour the splendid garden spaces and listen to Sea Songs of Shantie man Davis Bates

5:30 Spotlighting the Durfee Stage, eminent actor and director, Vincent Dowling from the Miniature Theater of Chester reading "By the Shores of the Berkshire Mountains," a dramatization of Melville's short story, "The Piazza" by Bimie Greenbie

Reception to meet the artist follows

Support and assistance for this evening from: UMass Arts Council, Department of Landscape Architecture & Regional Plan., Reg. 1 Mass Student Chapter of ASLA, Campus Center Building Services/AV, Fine Arts Center Production Services, Amherst Chamber of Commerce/Brick & Plow Festival, and many others friends.

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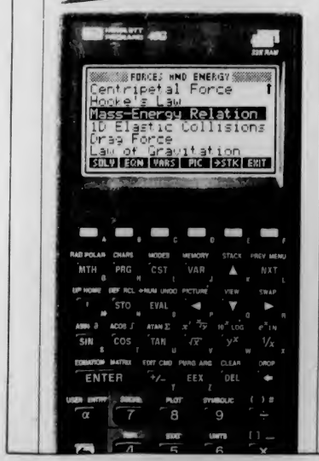

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A time for pleasure before the end

"I could never work in a nursing home."

I hear people say this to me all the time when I tell them that I work in one. My friends wonder how I can enjoy a job where sickness and death come so often.

But the truth is I enjoy working in a nursing home. I have worked in one since 1989 and every year I enjoy it more.

I have been around nursing homes all my life because my mother is a nurse. I remember going to all the different activities as a kid and having a great time. I always looked forward to going to work with my mother.

Candice Flemming

It is true that there is a lot of sickness and death. There are people with so many different problems like Alzheimer's, Parkinson's, cancer and so on. It really can be a depressing job, but at the same time it can be very rewarding.

The elderly have a lot to offer if you give them a chance. Some people would not want to get to close to someone who is very sick. But for me, the job would not of been as enjoyable if I did not make friends with some of the patients.

The nursing home is the last stop for a lot of the patients; most of them will die there. Most of their family is gone and they are all alone with no one to talk to. Knowing this, I try to make their last days enjoyable.

I have seen a lot of people die in five years but it was not until this year that I had to deal with someone I really cared about dying. In fact I dealt with it twice.

They were both in relatively good health so I did not expect them to die. I had put the fact that they were old out of my mind. I knew they would eventually die but I didn't expect it for years. So, when they both died it was a shock.

Miss Mahoney was a 95–year–old former kindergarten teacher. She had no serious health problems, she was just old. Whenever I walked into her room to say, "Hi, Miss Mahoney," a big smile would come across her face. She had the most deepest laugh for such a little lady.

I always would take the time to sit and talk with her. She was very intelligent and she always gave me good advice. She always used to say to me that "it is better to laugh than to cry." In her situation, she could easily be sad all the time and give up, but she never did. She always smiled and laughed.

In May, she became sick with pneumonia. I went home to see her on a weekend and she did not look good. She stayed in bed all day and she did not recognize anyone. I thought maybe if I said something to her she would respond but she did not have any reaction towards me. At that point I knew that it would not be long until she was gone.

I was prepared for it but it still was extremely upsetting. She passed away during the last week of school. I was sad, but it did not really effect me until I went back to work for the first time and immediately went to her room to say, "Hi, Miss Mahoney." I was so excited to hear her deep laugh but then when I entered her room, it hit me that she was not there and she never would be again. It took me a while to get used to not seeing her.

Beatrice Fleming was 92 years old and, like Miss Mahoney, a former school teacher. She had Alzheimer's disease which greatly affected her mind but from the first day I saw her there was something about her that I liked. She was my favorite patient in the home. In fact, she was the favorite patient of a lot of the employees. She was so sweet and lovable.

She was always sitting in her chair looking out into space talking to her sister or her mother, whoever it was that she "saw" that day. Every morning I would go say, "Hi, Bea," and she would say "Hi, dear," in a loud voice. You could not have an intelligent conversation with her, but she was still the nicest person. She would always give you a hug and kiss when you said hi to her. I could be in the worst mood coming into work but then I would see her and she would make me smile.

I had took for granted that she would always be there and then one day when I arrived at work, I found out that she had passed away. At first I did not believe the person, I could not believe that she was gone. I went straight to her room to see if it was really true. When I got there and saw all of her clothes in bags, I was in complete shock. I just could not believe it.

After dealing with these two deaths, I will still work in the nursing home because it is something I love to do. I refuse to be afraid to make friends with another patient even though I know they will eventually die. I will continue trying to make their last days enjoyable.

And if people still ask me how can I work in a nursing home the answer will come easily. The people I work with are special to me and being there for their last days is one of the most rewarding jobs I could ever have.

Candice Flemming is a Collegian staff member.

Without community there is no society

"Personal responsibility" is the new magical word in Washington. Just as all candidates in '92 were trying to be the agents of change, every candidate in '94 is trying to be a preacher of "personal responsibility."

Neil Carpenter

In 1992, it didn't take a high–priced political consultant to figure out why change was driving the election.

The economy was awful, people were losing their health care and the budget deficit was skyrocketing out of sight. People wanted Washington to change so their lives would be changed.

However, personal responsibility is a more complex issue, involving a hazy fog of issues from race to religion.

At its core, personal responsibility is a response to everything from the Menendez brothers to street beggars.

The public has gotten sick of complaining to the point that it has abandoned compassion in favor of anger.

In America the average person's wages, corrected for inflation, have not gone up in 20 years. TV makes crime look out of control, and more children are living in poverty now than 20 years ago.

America has gotten to a point of societal frustration so that we have gone from "we are all in this together" to "all this is everyone else's fault," and the sniping and bitterness that befalls all groups after enough failures has begun.

Ironically, the drive for personal responsibility is also a shirking of responsibility in the broadest sense.

To say, "I'm sick of 'other' people's problems, they should deal with their own," is ignoring our potential role in helping cause the problems in the first place.

Personal responsibility is signaling the end of Community. The end of community is the result of a new world economy where it is every man for himself.

Companies do not believe in loyalty anymore and workers know that only they can, and will, take care of themselves.

People are also moving frequently from town to town today never staying long enough to build up strong community ties. The "every person for himself" mentality has also infected our personal lives.

Many people don't take sex or creating a child seriously because they can make it someone else's problem. Men can dump the problem on women and women can dump the problem on society.

The problems this attitude generates are both a cause for the political drive for personal responsibility but also a consequence of this individualistic philosophy as well.

Why? Children of a young drug addict, for example, can't take care of themselves and their parents clearly can't either. Personal responsibility is leaving the poor innocent kids out in the cold.

We, as a society, are more interested in trying to teach the parents responsibility by — neglecting these kids — than in taking responsibility for helping those who can't help themselves. How responsible is that?

Neil Carpenter is a Collegian columnist.

Letters to the Editor

New student speaks out on convocation

To the editor:

As a new student of the University of Massachusetts at Amherst, I was very disappointed and surprised about numerous events.

The first night I arrived on campus there was the annual convocation ceremony. I was very disturbed with Mirran Raphaely, president of the Student Government Association. Her speech was extremely condescending. As a new student I was not interested in hearing all of the negative aspects of this University.

Miss Raphaely blamed all the faults of the University on the professors, the lack of affordability, and the lack of student power. She did not offer solutions to these problems. In my opinion she is a simple–minded liberal. That night, I left the Mullins Center very upset and wondering if attending UMass was in my best interest.

After attending classes last week, I was very impressed with my professors. I look forward to an exciting year. The University has wonderful facilities and is a great place to learn. Rather than being pessimistic and criticizing this University, I would rather be optimistic and use my energy to make this University better.

I believe that a president is supposed to be an advocate for the school and its students, not a cynic. As a student of this fine University I would like to demand that Miss Raphaely immediately resign her post as president of the Student Government Association. Obviously, she does not like this place and would rather be somewhere else.

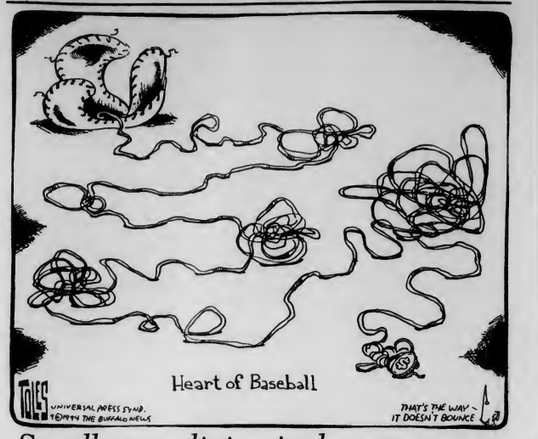
We need a president who is going to take initiative, not cheap shots on anyone who is a convenient target. It is often easier to criticize something rather than take the time to fix it. We do not need a lazy, "do–nothing president" who cannot take the initiative. Let us work together, not against each other, to create the best UMass possible.

James A. Resnick
Class of '98

Doonesbury By Garry Trudeau

IN THE DAYS THAT FOLLOWED, THE WIDOW DOONESBURY KEPT A VIGILANT EYE ON THE STRANGER.
HE'S STILL OUT THERE!
WELL, HELLO AGAIN!
HELLO. STILL "SURVEYING"?
YUP. SURE IS NICE OF YOU TO KEEP STOPPING BY, MA'AM.
UM... NOT AT ALL! GOOD DAY!
LATER, AT SHERIFF TOWNSEND'S OFFICE...
WHAT KIND OF CRIME SPREE, MRS. D?
HOW SHOULD I KNOW? THAT'S YOUR JOB!

Opinion/Editorial



Small town living is the way to go

Lee, N.H., is the small town where I was born and bred.

It's a place where I can pull into "the dump" and see either people I went to school with or someone else I know. It's a town where the small village store, which has been there for as long as I can remember, is now being threatened by the Market Basket where we can finally do all of our shopping without driving 20 minutes away.

But I'm realizing I want something else in life. I'll be perfectly happy to live in a small, sleepy, little town where excitement is a moose wandering into someone's back yard.

Jacob W. Michaels

Lee is the type of town where people grow up and have kids who go to the same schools and have the same teachers as their parents. It's a strange idea, one I thought was rather sad when I first realized what was happening. Didn't these people have any desire to get out into the world, to not live in a house right next to their parents?

I remember telling my dad during my senior year in high school that there was no way I would go back to Lee after graduation and live there. So I came to Amherst, another small town three hours from home, and made friends with a bunch of seniors who graduated last semester. I remember them talking about how far away they wanted to get from here and from home.

It's something I can understand but I just don't agree with them. When I'm done with all my schooling, I want to come back to a small town like Lee or Amherst.

Sure I want all the great experiences in life, but that's what college is for. Going to other countries, meeting new and different people, and trying out new things. But I'm realizing that I want something else in life. I realize that I'll be perfectly happy to live in a small, sleepy, little town where excitement is a moose wandering into someone's back yard.

Yet, little towns can offer something as well. If you're looking for a chance to do what you like, it can be easier in a small location, whether it be opening a restaurant or teaching elementary school.

There's a quality that exists in the simplicity of country living. It's relaxing and peaceful, as opposed to the hustle and pressures of living with a million other people. People get to know each other's names.

There's something simple and appealing about small town living. Maybe it has to do with not having to worry about long lines or traffic jams. Maybe it's the idea of a neighborhood cookout, grilling hamburgers while bugs eat you alive. Or maybe it's the town fair that occurs every year, watching your friends' little sisters ride down main street in the parade just like you did years before.

I want nothing more than a nice home and happy family in a small town where I don't need to worry about locking my door. It's odd, I guess. It takes leaving what you have, to truly appreciate it.

Whether I do spend the rest of my life in the town where I grew up or not, it will always be a part of me. I will always want to live in a small town where people know each other and smile as they pass. Or the kind of town where we pay the two cops to sit in the police station unless they're travelling the quarter hour to the nearest donut shop, and the volunteer fire department spends all of their time rescuing cats stuck in trees.

I guess I'm just a small town boy at heart.

Jacob W. Michaels is a Collegian staff member.

Communities need a united front

A letter to the Latino/a community new and returning students: During my first two semesters as a Latino student at the University of Massachusetts, I saw and heard many things. Some things were amazing, others deplorable. My emotions ranged from happiness and sadness to despair. I was truly crushed when I found a community of Latino/a students who, for the most part, had been divided by the politics of other groups on campus.

We have a culture and history as people of Latin American descent. It is our duty to ensure that Latino/as that come to UMass find comfort and support here.

Daniel Rivera

Some of my Latino/a friends were "White" enough to be accepted in the mainstream White groups. Others were "down" enough to be accepted in the African–American camp. I saw my community being torn apart and set against each other on issues that did not concern us. This set up a dynamic that did not allow for any Latino/a dialogue or unity — outside of the salsa and meringue dancing on the weekends.

Our house needs some cleaning! We have to establish a better relationship with our Latino/a faculty and administration, as well as among ourselves. We cannot accomplish those things if we are caught up fighting someone else's fight, and if we continue to disassociate ourselves with each other because of other groups' agendas, prejudices and politics.

It is unacceptable to have the second highest enrollment rate and have one of the highest dropout rates. It is unacceptable for the support that other students on campus receive to be far superior to ours due to the lack of a unified voice.

It is unacceptable for the dynamics of hate and prejudice that are rampant at this University to be a part of our community. There needs to be a support system from within the Latino/a community for all of us to turn to when we come across a problem, have a bad experience or if we just want to celebrate our culture. I hope that my Latino/a *hermanos y hermanas* see the need for dialogue and discussion among our community in order to create this type of environment for all Latino/a students on campus.

I am in no way suggesting that we should be one homogenous group that only associates and socializes with each other. That would be absurd. I feel it is important to interact and support each other, as it is to interact and support the other communities. Only a unified community is capable of dealing with the problems and needs of the individuals. Who, if not us, will have our best interest in mind? The Black community? The White community? The administration? They have their own issues to deal with, and only we have the perspective to deal with ours.

We have a culture and history as people of Latin American descent (native–born and U.S.–born). It is our duty to continue and advance that culture. It is our duty to ensure that Latino/as that come to this University find comfort and support here.

We are the fastest growing minority group in the state and we must ensure that Latino/as, who get the opportunity to come to college, graduate with the tools necessary to advance in society. There are many problems in our community on a state, national and international level, and our generation will be the one asked to come up with answers to these problems.

Daniel Rivera is a UMass student.

Letters to the Editor

Welcome back. We'd love to receive letters from you. The mailbox has been very dusty and lonely as of late. Come on down and contribute.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff *before* you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Arts & Living

Formula thrives in loose *Timecop*

By Daniel Pellegrini
Collegian Staff

TIMECOP
with Jean–Claude Van Damme, Ron Silver and Mia Sara
Directed by Peter Hyams

In the great and somewhat long tradition of the action movie genre, Peter Hyams' *Timecop* has Hollywood written all over it. That's O.K. though, we all accept it. Just as we accept the fact that we know who wins and who dies at the end before we

Turn to **TIME COP**, page 6

ASSOCIATED PRESS
Jean–Claude Van Damme

New *Baseball* documentary a winning grand slam

By Scott Williams
Associated Press

NEW YORK — The viewer approaches the vast edifice of Ken Burns' monumental film *Baseball* like the Mississippi River. Like the river, *Baseball* runs through the center of America, its steam resonant with history, its sources hidden. *Baseball* is epochal. Vast. Deep. And, like the river, *Baseball* is ungodly long.

The longest baseball game in history played out at eight hours, six minutes. (White Sox beat the Brewers 7-6, May 8-9, 1984. You could look it up.) At 18 half hours-plus, *Baseball* throws down the old mark and dances on it.

Burns and co-producer Lynn Novick adopted a format of nine, two-hour "innings," as the backbone of their decade-by-decade chronology. Like the game, each episode begins with a rendition of *The Star-Spangled Banner.*

PBS, hoping to induce the same cultural fascination as did Burns' 11-hour masterpiece, *The Civil War*, has stripped the nine innings across 11 nights. The television event began on Sunday, Sept. 18: Five nights, two days off, then the final four episodes. This is foolhardy.

Baseball should be savored like baseball itself — at leisure. The wise fan will stock up on blank videotapes.

There's a way to watch *Baseball* without pain. Start with the first inning, "Our Game," on its origins and pre-history, and the second inning, beginning at 1900 with the dawn of the modern game. Historians will want to stick with the third inning, 1910-20, with the booming popularity of baseball, the pro game's "urbanization," the venality of the team owners and the 1919 Chicago Black Sox Scandal.

Skip the fourth inning, 1920-30, and view it at your leisure. It's a fine, stand-alone film about the decade dominated by Babe Ruth. There's little to it, however, you haven't seen or heard before.

Jump to the fifth inning, "Shadow Ball," about the emergence of the Negro Leagues.

At that point, real-time viewers should wait for the decade of their youth to roll up. The "Baseball" of the '40s, '50s and '60s is still part of our cultural memory, so pick your green-grass decade and dive in.

The ninth inning, which ranges from the '70s to the present, focuses on the Curse of Ruth, which has dogged the Boston Red Sox since 1918, and on Pete Rose's disgrace.

In *Baseball*, Burns also uses his customary "talking head" commentators to put the history in perspective.

We get to see Buck O'Neil, formerly of the Negro Leagues' Kansas City Monarchs, whose burnished soul radiates wisdom and kindness, and *The New Yorker*'s baseball writer, Roger Angell, analyze the game.

Ted Williams and Bill Lee talk about the inner game. But Burns also includes very smart people who are, fore-

Turn to **BASEBALL**, page 6

New Baseball documentary a winning grand slam

By Scott Williams
Associated Press

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Turn to **BURNS**, page 7

Today as we walked home from church our son Normal announced that he had sold his complete set of action smurf figurines and made a key contact for a job gutting fish in an Alaskan fish cannery.

Our daughter Willamina has decided to rush a sorority and is considering taking a journalistic position on the Arts & Living staff.

My wife commented that we must have done something right raising our children. "Oh, No...", I said, "It couldn't have been anything we did. We're sadistic & hard hearted individuals!" "Yes, your probably right Walter. It must have been that paper the children read, the one we use to wrap our fish."

Collegian
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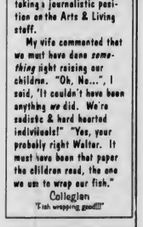

It's my sons in Nebraska for only three years old. I like smarts, and Pete, and the Maxx Daily Collegian.

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"One day I decided to sell my bike and my car, and in the spirit of Walden Woods & Don Henley, I would walk everywhere from now on.

I also decided that the best way to get rid of them and make a whole lot of cash (that I wouldn't donate any of to a worthy environmental cause) was to advertise in The *Collegian* Classifieds.

Needless to say, I sold my bike and car, but when I looked to see my classified in the paper I saw a really cool classified for a motorcycle. Screw the environment, now I ride with the wind and death at my side."

Collegian Classifieds
They really work.

HELLCATS
JOIN THE PACK
RIDE WITH DEATH
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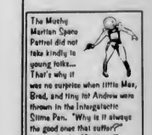

The Mighty Martian Space Patrol did not take kindly to young folks... That's why it was no surprise when little Max, Brad, and tiny tot Andrew were thrown in the Intergalactic Slime Pen. "Why is it always the good ones that suffer?" whined Andy. "Shaddup!" replied Maximillian and Brad. Andy ignored the older boys, as he scavenged another twist-tie. He had plans. BIG plans. He didn't plan on staying around.

Collegian
"Just another brother on Intergalactic lockdown."

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DAILY COLLEGIAN
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It's all the same to the Clans...
COLLEGIAN...
To tell the truth, it's all the same to us too.

■ *Time Cop*

continued from page 5

pay our money to see it.

There's nothing really wrong with Hollywood - that is, as long as you're prepared to take in snappy one-liners that teeter-totter all over the world of humor and cheese, or you are patient enough to sit through loads and over loads of unreal and almost comedic action. American audiences, including myself, enjoy surviving through these formulas. There's almost a kind of self-gratification to it.

Timecop begins with the introduction of time travel to the world. It's a phenomenon that has been violated by a few corrupt government insiders (more specifically a presidential wannabe named McColmb, played by Ron Silver) who uses the device to travel into the past in order to make money off future-dependent markets like Wall Street or sports gambling.

Enter Jean-Claude Van Damme. Possibly one of the world's most egotistical men, but we forgive him because he can stretch his legs into ungodly positions. He plays Max Walker, a TEC cop, who's part of a special unit that insures law and order throughout the boundaries of time.

Now enter Ron Silver, a sleazy senator put in charge of regulating the time travel operation who, from the beginning of the film, wastes no time in telling us he's the bad guy by killing Van Damme's wife in an attempt to shut him up.

Now, enter Hollywood. From this point on *Timecop* becomes nothing more than an action movie, but by the same token nothing less than entertaining. It's easily Van Damme's best yet (though to consider a breakthrough role is arguable), but his soft-spoken Belgian dialect will never appropriately fit the roguish, haunted, rebel-cop he plays here.

As always, the martial arts steal the show. Unlike the fight sequences from *Hard Target*, which were slow and painful, *Timecop*'s brutality is much quicker, and still more painful. The result of some of Van Damme's low blows will leave the male portion of the audience cross-legged and wincing.

Aside from lacking intelligence, the only thing *Timecop* has against it are a couple loose ends. First off, there are always unanswered possibilities when dealing with time travel in film, but these are technical and complicated flaws that can be overlooked.

The film's other loose end is a plot that grows weak and essentially falls apart in the second half of the movie. Suddenly the film becomes a balance of Van Damme's race to *a)* save his already dead wife and *b)* kill the bad guys. Normally this would work, but director Hyams keeps the two plots seperate for the majority of the film and the point when the two interact is thin and unbelievable.

Timecop may be loose but it's still potent. The time travel is fun to watch, as is Ron Silver as the always bearded adversary, but Jean-Claude still has a way to go before *really* breaking through. Next we'll see him as the title role in *Street Fighter*, based on the video game. Potential Oscar perhaps? B

■ *Baseball*

continued from page 5

most, fans. Kennedy biographer Doris Kearns Goodwin and paleontologist Stephen Jay Gould are very smart, but they've got no business here.

Burns' stated goal in his lifework is to use film about America to show us Americans who we are and from whence we have come — in films like *Liberty, The Shakers, Brooklyn Bridge, Huey Long* and *Empire of the Air.*

His *Baseball* does best when it shows the baseball of days gone by, and puts faces and lives to names like Honus Wagner, John McGraw and Ty Cobb. It shows how the game perpetuated the shameful fissure of our society, race, and how its owners squeezed the game for every nickel it would yield.

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Country artists gather together to help fight AIDS epidemic

Various Nashville stars record latest 'Red Hot' benefit effort

By Jim Patterson
Associated Press

COURTESY PETER NASH / COLUMBIA

Mary Chapin Carpenter is just one of the many country artists who contributed to *Red Hot + Country*, a benefit album intended to raise awareness and fight AIDS.

NASHVILLE, Tenn. — There are reasons for country music artists to redo such classic rock radio mainstays as "Teach Your Children" and "Fire and Rain." Really, there are.

Those two songs kick off *Red Hot + Country*, a 17-song album of today's country stars acknowledging their influences for a cause: AIDS.

The results sometimes cast new light on old standards, and at times the singers themselves. Songs about mental or physical imprisonment, like "Fire and Rain" or "Folsom Prison Blues," are that much richer done in light of AIDS.

"People don't just grow up in a rural area and only listen to country music and then become country music singers. It's much wider than that," said singer Kathy Mattea, who came up with the concept of artists using the occasion to show fans their musical roots.

There are some obvious choices: Johnny Cash sings a Bob Dylan tune, and Dolly Parton does one from the George Jones canon. But artists such as Sammy Kershaw and Brooks & Dunn use the opportunity the best - bringing new life to hoary standards and illustrating that their roots, and artistry, run deeper than the latest line-dancing hit.

Producer Randy Scruggs said the main pitfall of a compilation project is winding up with a batch of rejected recordings from the artists' vaults.

Instead, he strove to show "the artists' ability to expand where they don't feel like they have to be this character that radio thinks they should be, or a particular fan base thinks it should be."

Kershaw, typecast as a George Jones soundalike, tackles James Taylor's "Fire and Rain." The idea sounds horrible on paper, but Kershaw pulls it off by doing it as an over-the-top ballad, instead of copying Taylor's famous, more intimate version.

"That may have been one of the most surprising," Scruggs said. "The more I learn about Sammy Kershaw, the more I hear him, the more he does surprise me.

"He's an extremely talented artist. In concert, he might go out and do a Lynyrd Skynyrd song or a James Taylor song and just nail it."

"Fire and Rain" and "Folsom Prison Blues" aren't the only songs on *Red Hot + Country* that are reinterpreted. A group of stars including Mattea, Alison Krauss and Suzy Bogguss join Crosby, Stills and Nash on "Teach Your Children."

Mary Chapin Carpenter doesn't bother with metaphor, performing "Willie Short," a song written by her producer, John Jennings, from the point of view of an AIDS sufferer. It also works as a tribute of sorts, as the blues-folk tune wouldn't be out of place on an album such as *The Freewheelin' Bob Dylan*.

The new artists don't try to hide their noncountry influences, Scruggs said. "That's one thing about country music today ... it's very open."

"It's like Kathy (Mattea) picking the Jackson Browne song (Rock Me on the Water')," he said. "And these are songs that are great songs, and not necessarily in just a country flavor, but they can be performed that way as well."

Mattea got Browne to sing on the remake with her, and went on to further showcase her California rock influences on her hit album, "Walking Away a Winner."

"I've done a lot of work with ... my bluegrass influences and blues and Celtic and folk," Mattea said, "but that's a whole segment that I spent a lot of time with that I've never really ... talked about very much."

Mattea is recognized as one of the first mainstream Nashville stars to publicly address the AIDS problem at the nationally televised Country Music Association awards show in 1992. A public service announcement campaign featuring country stars ran earlier this year, and Reba McEntire even has a hit single about AIDS, "She Thinks His Name Was John."

John Carlin of The Red Hot Organization said that someone with Mattea's credentials was needed if a successful followup to benefit albums featuring Cole Porter, alternative rock and dance music were to be possible.

"We were virtual unknowns in the country music community," Carlin said. "Kathy brought to our alliance an intense commitment to make a difference among her peers and the fans of country music."

■ *Burns*

continued from page 5

tive.

We get to see Buck O'Neil, formerly of the Negro Leagues' Kansas City Monarchs, whose burnished soul radiates wisdom and kindness, and *The New Yorker's* baseball writer, Roger Angell, analyze the game.

Ted Williams and Bill Lee talk about the inner game. But Burns also includes very smart people who are, foremost, fans. Kennedy biographer Doris Kearns Goodwin and paleontologist Stephen Jay Gould are very smart, but they've got no business here.

Burns' stated goal in his lifework is to use film about America to show us Americans who we are and from whence we have come — in films like *Liberty, The Shakers, Brooklyn Bridge, Huey Long* and *Empire of the Air.*

His *Baseball* does best when it shows the baseball of days gone by, and puts faces and lives to names like Honus Wagner, John McGraw and Ty Cobb. It shows how the game perpetuated the shameful fissure of our society, race, and how its owners squeezed the game for every nickel it would yield.

Baseball, however, is not America. *Baseball* creaks painfully when metaphorically contorted to fit the job.

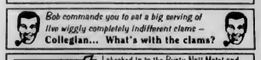
It is, after all, a game that we made up to pass the time, and children can play it with a ball and a stick.

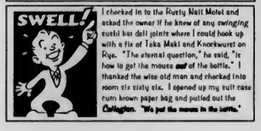
"Nanci Griffith and Jimmy Webb do a duet," Mattea said, "Jimmie Dale Gilmore and Willie Nelson do a duet. There's a great cut of this sort of Memphis influence that's the Mavericks, Duane Eddy and Carl Perkins.

"There's an instrumental version of 'Keep on the Sunny Side' - that's Earl Scruggs, Randy Scruggs, Doc Watson, Vince Gill and Ricky Skaggs. There's just a lot of diversity on it.

"So we have this very wide-ranging statement about where modern country music has come from and what the influences are."

Oh No!, I wouldn't give up my llama shag rug for all the clams in the intravenous needle littered sea!!! Nay, Nay!. The rug truly matters to me! I CARE for it!!! @#$!* the j%$@#$*! CLAM!!!
Collegian
Look... It's still all the same to the clam




SWELL!
I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging sushi bar deli joints where I could hook up with a fix of Toka Maki and Knackwurst on Rye. "The eternal question," he said, "is how to get the mixers out of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my suit case from brown paper bag and pulled out the Collegian. "We put the mixers in the bottle."

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INTERVIEWS will be conducted Thursday, October 27, 1994.

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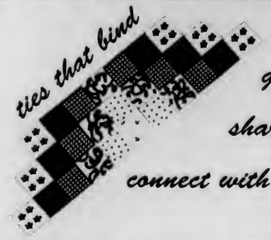

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Big E

continued from page 1

ing all my friends," Camerota said. "A lot of people rely on this fair for income," he said.

He also said he has known vendors who have been frequenting the fair for 30 years.

Bill Bartlett of Cold Springs Farms in Salisbury said a social network of colleagues has developed over time. A 20- year veteran of the fair, Bartlett said that in between attending to his reserve-grand-champion-prized heifers, he enjoys the Big E.

"I haven't gotten out of here [the dairy barn] too much, but I like to go around and see the fair," Bartlett said.

At the free petting zoo, everyone is encouraged to "pet 'em, feed 'em, touch 'em." Some of the friends you will make here include Elroy the zebra from Africa, a duo of macaw birds named Ringo and Lola whose life spans check in at about 100 years, Sidney the kangaroo from Australia, Ralph the zebu (one of the oldest species of ox) and a team of Shetland ponies that will make you want to take one home with you.

Many of the rides at the fair include a roller coaster, three ferris wheels, the Jungle Fun funhouse, the Snow Ball Express, Tidalwave, the Monster and the Giant Slide.

Simple, old-fashioned fun is taken to a new height when you climb the 104 steps to the top of this shiny yellow slide, hop onto your potato sack and slide down. If you are at least 48 inches tall this is the ride for you, and a range of youngsters to parents were giving it a whirl.

Educational exhibits are also on display, including the Avenue of States, which features building representing each New England state. Inside these buildings you can eat well- known regional foods, purchase souvenirs and pick up information about vacation and travel options.

The United States Army Corps of Engineers' New England Division also offers a wetland exhibit, in which you can learn about national and area wetlands, clean up efforts, building permit guidelines, lakeside recreation in New England and more.

"We're here to provide the public with information and let people know what the Corps of Engineers is all about," said basin manager Joe Faloretti. "It's important for us to get the word out [about environmental issues]."

The Corps of Engineers has been coming to the fair for six years, and sponsors different exhibits according to which issue is most forefront at the time. For the past two years the corps' exhibit dealt with flood control.

Big E security takes care of parking, traffic control and lost property, amongst other things. An officer working at the lost and found said that occasional rowdiness was a problem, but, for the most part, his experience at the fair was not as stressful.

"Part of my job is to calm people down and make sure that when they leave the office, they are more clam then when they first came in," said the officer. He added that his favorite part of the job was returning lost property to fairgoers.

There really is more to the Big E than could ever fit in these columns. There is an activity, food, ride or shop for everyone, and experiencing the variety of all of these things at once is an experience not easily matched.

So try to get to Springfield in the next couple of weeks and check out the Big E. If nothing else, a spin on the roller coaster will clear your head and make all the reading you have to do seem a little more feasible.

The Big E

Calendar of Events

The Big E in West Springfield is now in full swing and will continue through Oct. 2. All events are included in the price of admission. Events scheduled for the rest of the week are as follows:

Today is Rhode Island Day as well as Senior Citizens Day. Performing on the Miller Genuine Draft Stage are singers the Shangri-Las. The Big E Circus under The Big Top runs several times daily and is one of the most popular events.

Other events occurring today and throughout the week are the Pirates of the Caribbean High Dive Show and Joie Chitwood's Thrill Show. Disorderly Conduct, a performance aimed at children, also begins today. Daryl and Don Ellis perform on the Miller Genuine Draft Stage today through Thursday.

Tomorrow's events include The Contours on the Miller Genuine Draft Stage. They also play on Thursday and Friday. The Eastern States Horse Show also runs Wednesday through Friday. Wednesday is Connecticut Day.

Massachusetts Day will be held Thursday and is filled with events that have already begun earlier in the week.

The events scheduled for Agawam Day on Friday include The 4-H Horse Show and the Giant Pumpkin Weigh Off, a contest for pumpkins greater than 400 pounds.

- Compiled by Andrew Ferguson

Revved-up motor bike crashed into dorm

By Darienne J. Hosley
Collegian Staff

A University of Massachusetts junior was still hospitalized last night in good condition after a motorcycle he was sitting on took off and rammed into the wall of Knowlton Residence Hall Friday afternoon.

Thai A. Nguyen, 21, a mechanical engineering student from Lowell, underwent surgery and was admitted to Cooley Dickinson Hospital in Northampton following the incident.

Karin Sherbin of the UMass News Office said Nguyen was not wearing a helmet when he hit the side of the building at about 25 mph. Nguyen suffered from cuts to his head and two broken wrists, she said, and was taken by ambulance to the hospital.

According to Philip J. Cavanaugh, court liaison officer for the UMass Department of Public Safety, the motorcycle belonged to a friend of Nguyen. Cavanaugh said Nguyen asked to sit on the idling motorcycle, which was in Lot 63 behind the experiment station on North Pleasant Street.

"Eyewitnesses said the bike somehow went into gear and when it revved up, he took off through the parking lot, over the lawn and the sidewalk, down a small embankment and into the wall," Cavanaugh said.

The accident occurred around 4:45 p.m., drawing a large dinnertime crowd near Worcester Dining Commons. Foot and bicycle traffic was re-routed around the scene, marked off with police tape.

"There's that skid mark right there, and they closed half the campus," said junior Sahan Abeysekera.

Hung Lam, a senior who said he knew Nguyen, said he didn't think the man knew how to operate a motorcycle.

"I don't think he would have hit that wall if he knew how to ride it," Lam said. "He went into that wall and his body fell off the bike."

Cavanaugh said no charges have yet been filed but the accident is still under investigation pending a report from Nguyen. Police tried to interview him at the hospital on Sunday, he said.

UMass help vital to community

By Krista Holmstrom
Collegian Correspondent

In an effort to connect students with volunteer opportunities, Vitally Involved in Voluntary Action and the Community Service Council will be holding the 4th Annual Volunteer Fair Sept. 12 at the University of Massachusetts.

Representatives from 45 agencies will talk with students and share their own unique opportunities about community service.

"A whole lot of people need help and a lot of students don't realize there are so many community service options," said Lori McKinney, coordinator of the community service program at the Mather Career Center.

"The basic idea for the fair is to make sure students are getting information on community service and to make it easier for them to sign up," McKinney said.

Such agencies as the Campus Pond Clean-Up, AIDS Allies, Amherst Survival Center, Jessie's House and Remineralize the Earth will be at the fair.

Diane Houston, director of membership marketing for Western Massachusetts Girl Scouts Council said students have done volunteer work at her agency for 20 years.

"We've found students to be a valuable resource in helping the work we do.

All of them are very enthusiastic and it gives them the experience of helping children. Some are looking for a career with the Girl Scouts and others just want to help," Houston said.

Scott Trehan, a senior at UMass, has volunteered for VIVA and other agencies the past three years.

"Volunteering in itself is a great learning experience. You meet a lot of different individuals, get to see different situations, a get a good picture of what's going on," he said. "You learn about the issues we hear about and get to do something about them, and it looks good on a resume."

"I've found through this position that lots of students want to do something but aren't so sure and feel that if an opportunity comes to them they'll do it, but otherwise not," McKinney said.

"With 45 representative agencies here saying, 'We need volunteers', students will see they need as much help as they can get."

Books listing volunteer opportunities are also available at the Community Service Program Office at the Mather Career Center on campus.

Judge rules O.J. charges will stand

By Linda Deutsch
Associated Press

LOS ANGELES - O.J. Simpson's last-ditch effort before his trial to have murder charges dismissed failed Monday when the judge rejected defense arguments that the case was based on sloppy and dishonest detective work.

Superior Court Judge Lance Ito upheld an earlier ruling by Municipal Court Judge Kathleen Kennedy-Powell that detectives acted properly when they entered Simpson's estate hours after the June 12 slayings without a search warrant and found bloody evidence. Kennedy-Powell presided over Simpson's preliminary hearing over the summer.

In another development, prosecutors complained that Simpson's personal secretary shredded a document after prosecutors had tried to seize it. But the defense contended that investigators improperly used the grand jury investigating Simpson's longtime friend Al Cowlings to learn about the document.

Simpson is charged with two counts of murder in the knifing deaths of his ex-wife Nicole Brown Simpson, 35, and her friend Ronald Goldman, 25, outside Ms. Simpson's condominium, about two miles from Simpson's estate.

Ito agreed with Kennedy-Powell that the detectives clearly were motivated by a desire to inform Simpson of the tragedy and make sure that others were not wounded or dying at his estate.

"The detectives were faced with a brutal and violent killing. They had two young children who were unattended," the judge said, referring to the couple's 8-year-old daughter Sydney and 6-year-old son Justin, who were asleep at the condo when the slayings occurred.

Ito said the officers were understandably concerned when no one answered the doorbell or phone at Simpson's estate and they spotted what appeared to be blood on his Bronco, which was parked askew in the street.

Ito said he was more troubled by the length of time that officers stayed after making sure everyone was all right.

But he said that the report of thumps heard by Simpson's house guest, Brian "Kato" Kaelin, was enough to keep detectives at the scene and allow them to investigate further. That was when they found a bloody glove lying on a pathway and seized it as key evidence against Simpson.

Donations are needed for food pantry

By Matthew Pottinger
Collegian Correspondent

It's time to pull those dusty canned foods off your top shelf and put them in a paper bag.

The Amherst Survival Center will be holding a fundraiser Sept. 28 in the Student Union Ballroom at the University of Massachusetts.

New Horizons, a Pioneer Valley reggae band, will perform for the duration of the fundraiser to be held from 9 p.m to 1 a.m.

"We are in a crisis situation. We really need cash and canned goods," said Edwina Eskew, the center's volunteer coordinator.

The Amherst Survival Center is a food pantry for low income people in Amherst and the surrounding area. Between 60 and 100 people are served daily.

The center, whose services include free daily lunches, free clothing, an open food pantry and weekly visits by a nurse, saw a 40 percent increase in the number of people using its services this July.

Eskew said money raised will go toward "keeping the center going. We're at rock bottom. That 40 percent was the killer for us," Eskew said.

Eskew, who has no specific financial goal for the fundraiser yet, said she hopes the event will provide the center with enough money to buy food, pay rent and cover utilities.

The center has seen an increase in attendance around the holidays, she said.

"We're gearing up for (the winter)," Eskew said.

The Amherst Survival Center has been running since 1976. The center's present staff of over 100 volunteers, two part- time and two full-time workers, operates out of the basement of 1200 North Pleasant St. The building was originally donated by the University.

The Town of Amherst, the Department of Mental Health, and local grocers, businesses and religious groups have all donated to the center.

"UMass has always been a great supporter," Eskew said.

Tickets for the fundraiser will go on sale at the door. The Amherst Survival Center will also have a volunteer table set up on the Campus Center Concourse tomorrow.

SGA

continued from page 1

today at 7 p.m. in room 805 of the Campus Center. The meeting will give information about all areas of the SGA, the Student Senate and the Student Center for Educational Research and Advocacy.

"The meeting will be about the elections, how students can be nominated, how students can get involved, what the SGA is about and what you can do," Raphaely said.

All students are encouraged to attend the meeting.

ATTENTION ALL UMASS WOMEN!

AEΦ is holding their annual OPEN RUSH this coming Wednesday, Sept. 21 from 7-9pm, and Saturday, Sept. 24 from 11-1pm in the Campus Center.

Contact Emily at 256-8701 or Laurie at 549-7960 with questions.

TOTAL FITNESS WITHOUT WAITING IN LINE

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Reggae - Calypso

9:30-1:00

Nachos $2.00 9:30-10:30

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AMHERST: 220 N. Pleasant St. 253-2543 Open 24 Hours

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Ever Thought About Going Greek?

Here's your chance to have all your questions answered and your doubts put aside.

SORORITY OPEN RUSH

September 20th - October 4th

ALPHA CHI OMEGA

Sept 20 6 - 8 p.m.
21 5:30 - 7:30 p.m.
22 5:30 - 7:30 p.m.
25 1 - 3 p.m.
27 6 - 8 p.m.
Oct 4 6 - 9 p.m.

All parties located at 38 Nutting. For more information, please call Meran at 549-6857

DELTA ZETA

Sept 21 7 - 9 p.m.
25 12 - 2 p.m.
27 6 - 8 p.m.
28 7 - 9 p.m.
29 6 - 8 p.m.
Oct 3 7 - 9 p.m.
4 7 - 9 p.m.

All parties located at 11 Phillips. For more information, please call Carrie at 253-5679

SIGMA DELTA TAU

Sept 20 8 - 10 p.m.
22 6:30 - 8:30 p.m.
26 6 - 8 p.m.
27 5 - 7 p.m.
28 6 - 8 p.m.
29 6:30 - 8:30 p.m.
Oct 3 8 - 10 p.m.
4 7 - 9 p.m.

All parties located at 409 N. Pleasant. For more information, please call Kristen at 549-7361

ALPHA EPSILON PHI

Sept 21 7 - 9 p.m.
24 11 - 1 p.m.
26 7:30 - 9:30 p.m.
28 8 - 10 p.m.
Oct 3 7 - 9 p.m.
4 7 - 9 p.m.

For party locations, or more information, please call Emily at 256-8701 or Laurie at 549-7960

IOTA GAMMA UPSILON

Sept 20 6 - 8 p.m.
24 1 - 3 p.m.
25 12 - 3 p.m.
28 5 - 6:30 p.m.
Oct 3 6 - 8 p.m.

All parties located at 406 N. Pleasant. For more information, please call Karen at 549-3974

SIGMA KAPPA

Sept 20 6 - 9 p.m.
21 6 - 9 p.m.
22 6 - 9 p.m.
24 12 - 3 p.m.
27 6 - 9 p.m.
28 6 - 9 p.m.
Oct 2 12 - 3 p.m.
3 6 - 9 p.m.

All parties located at 19 Allen. For more information, please call Kim at 256-6887

CHI OMEGA

Sept 20 6 - 9 p.m.
21 6 - 9 p.m.
24 5:30 - 7:30 p.m.
26 5:30 - 7:30 p.m.
Oct 3 7 - 10 p.m.
4 7 - 10 p.m.

All parties located at Fraternity/Sorority Park. For more information or transportation, please call Lauren at 549-4351

KAPPA KAPPA GAMMA

Sept 20 5 - 8 p.m.
21 6 - 9 p.m.
22 6 - 8 p.m.
25 1 - 3 p.m.
27 6 - 8 p.m.
29 5 - 7 p.m.
Oct 2 1 - 3 p.m.
3 6 - 8:30 p.m.

All parties located at 32 Nutting. For more information, please call Emily at 549-2646

SIGMA SIGMA SIGMA

Sept 20 6:30 - 9:30 p.m.
21 8 - 10 p.m.
22 6:30 - 8:30 p.m.
25 12 - 3 p.m.
26 5:30 - 8:30 p.m.
29 5:30 - 8:30 p.m.
Oct 3 5:30 - 8:30 p.m.

For party locations, or more information, please call Emily at 256-8701 or Laurie at 549-7960

If you have any questions regarding Rush, Please call Melissa Day at 549-5964, or Call the Greek Affairs Office

Sports Notice

There will be a meeting for all *Collegian* sports staff members **today at 7 p.m.** in the *Collegian* offices in the Campus Center basement. Anyone who is interested in writing for sports is encouraged to attend.

If you have any questions, you should call Matt Vautour or Andrew Bryce at 545–1851.

Andrew McNeilly and the rest of the Minutemen are preparing for their game against Maine this weekend.

State study points to court system bias

BOSTON (AP) From defendants to judges, from jury selection to sentencing, members of minority groups face discrimination in the Massachusetts court system, a study done for the state Supreme Court found.

There is widespread bias against those who do not speak English, according to a draft report of a four-year study, "Equal Justice: Eliminating the Barriers" obtained by *The Boston Globe*.

"I think that the report does a service by pointing out that discrimination, perhaps subtle, perhaps unintended, does exist throughout the court system," said Bill Leahy, chief counsel at the Committee for Public Counsel Services.

The study found that the court system lacks cultural awareness and interpretative services and called for changes in hiring and training.

"Cultural misunderstandings" appear to be factors in the increase in the number of minority children removed from their families through legal proceedings begun after contact with the Department of Social Services, the study found.

Victims of battering who are members of minority groups or do not speak English obtain fewer restraining orders against their attackers, and defendants in such cases face higher bail.

At times, bilingual husbands served as interpreters for their allegedly battered wives, and because of a lack of interpreters, the same person has been used by prosecution and defense in the same cases, making that person privy to confidential attorney-client information.

The study is on target in its criticisms of the arrangements made for interpreting, said Leahy.

"That's the kind of stuff you really do see in the courts and it's absolutely second-class treatment," he said.

The report "hopefully will make everybody who participates in the court system more alert to the possibility that there may be disparate treatment of different categories of people," Leahy said.

"Knowing English to no avail in the daily world may not be sufficient for understanding some of the nuances of the law," said Worcester Juvenile Court Associate Justice Martha P. Grace. She said interpreters in that court are hired on a case-by-case basis but fulltime interpreters likely would be more economical and more effective.

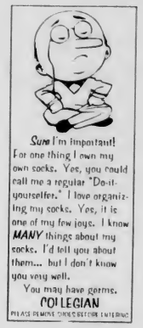
She was one of 40 members of the commission appointed by Supreme Judicial Court Chief Justice Paul J. Liacos in 1990 to make the study. The report is due Wednesday.

Language problems "make the process more difficult because not only are you dealing with difficult family issues but you're dealing with a barrier in terms of language and culture," said Lorraine Cash, a spokeswoman for the Department of Social Services.

She said the department has hired about 70 bilingual and bicultural people since July 1.

Only 29 of 328 trial court judges in the state are members of minority groups, and the study suggested a lack of diversity influences the outcome of cases.

Every year thousands of babies die of choking, suffocating or other breathing emergencies. Don't let yours be one of them.
IF ONLY THEY CAME WITH INSTRUCTIONS


Sure I'm important!
For one thing I own my own socks. Yes, you could call me a regular "Do-it-yourselfer." I love organizing my socks. Yes, it is one of my few joys. I know MANY things about my socks. I'd tell you about them... but I don't know you very well.
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Biochemistry & Molecular Biology

Fall Counseling and Information Session

All freshmen, transfers, and students interested in a Biochemistry & Molecular Biology major should attend!

Wednesday, September 21st at 7pm!!!

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PAID OFFICIALS NEEDED FOR FLAG FOOTBALL, SOCCER, SOFTBALL AND ICE HOCKEY
Clinics: Football, Soccer - Sept. 21, 22, 23
Co-ed Softball - Sept. 26, 27
Ice Hockey - Oct. 3
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Come find out what it's all about as the
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comes to life in the
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Wednesday **September 21** from 10-3

Open your mind . . .
think beyond the confines of your major . . .
let the Career Center be your guide.

- Food - Fun - Prizes - Giveaways - Displays -
- Recent alums, employers ready to talk with you -
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- Interview signups by phone -
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- Career Planning Courses -
- Grad school information - Networking -

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UMASS Alumni director's chair
2 Cartalk Radio Show "Roadside Assistance Packages"

you are here

Resume software provided by the Vice Chancellors of Student Affairs and University Advancement and the Deans of Humanities and Fine Arts, Social and Behavioral Sciences, Natural Science and Math, Engineering and Food and Natural Resources.

Calvin & Hobbes By Bill Watterson

IN A SCIENTIFIC MISSION TO DISCOVER WHAT HAPPENS WHEN TWO PLANETS COLLIDE, SPACE MAN SPIFF DROPS ANCHOR!
THE ANCHOR CATCHES ON A HILLSIDE! SPIFF DOWNSHIFTS, AND GUNS THE MOTOR!
IMPERCEPTIBLY AT FIRST, THE PLANET SLOWLY MOVES, TOWED ALONG BY OUR HERO UNTIL...
...BREAKING ORBIT, PLANET 6 PICKS UP SPEED, HURLING TOWARD PLANET 5!

Jim's Journal By Jim

Today Tony was making a hamburger and whistling a tune.
"Nothing like a whistled ditty to brighten your day," he said.
I told him that I've never been able to whistle.
"You freak!" he said.

Urban Shocker By Deg

Jim's Journal By Jim

I got up in the middle of the night last night.
I had this funny feeling that something was wrong.
Then I heard Mr. Peterson yowling in the next room.
I went out and petted her and she seemed okay.

Urban Shocker By Deg

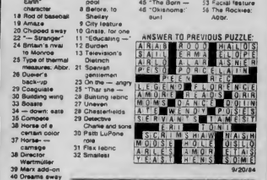
Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 The Charles' pet
5 Responded
10 Urge
14 Mortgage
15 Mild cigar
16 — — klaine Nachtmusik"
17 "The Good Earth" character
18 Rod of baseball
19 Amaze
20 Chipped away
22 "— Stranger"
24 Britain's rival in Monroe
25 Type of thermal measures: Abbr.
26 Duiker's back-up
29 Coagulate
30 Building wing
32 Bosses
34 — down: eats
35 Compete
36 Horse of a certain color
37 Horse-— carriage
38 Director Wertmuller
39 Marx add-on
40 Dreams away
41 Appraises
42 — alma
43 Grain beards
44 Scholar
45 "The Long Gray —"
46 — May: Donna Douglas role
47 Imperturbable poise
50 Minimize
54 Actress Arthur and namesakes
56 "Our Town" role
57 Roman emperor 69 AD
58 Kitchen sort-on
59 In a cowardly way
60 Worries
61 Lascivious glance
62 Hideous and lean
63 Hawaiian goose

DOWN
1 In the ship's hold
2 Farm feature
3 Rip
4 Leakey- —
5 Agreement
6 Tenons
7 Mountain pool
8 Before, to Shelley
9 City feature
10 Grass, for one
11 "Educating —"
12 Burden
13 Television's Dietrich
21 Spanish gentlemen
23 On the — angle
25 "That she —"
28 Barking sound
27 Uneven
28 Chesterfields
29 Detective Charlie and some
30 Patti LuPone role
31 Flax fabric
32 Smallest
34 Winch
37 Conductor's movement
38 "Grey —"
40 Insure
41 Depend (on)
44 Beaches on the Costa del Sol
45 "The Born — Identity"
46 "Oklahoma" aunt
47 Explorer Tasman
48 Wimbledon winner Sampras
49 The — Show"
50 City on the Arno
51 Snoopy
52 — I was a kid, . . ."
53 Facial feature
56 The Rockies: Abbr.

ANSWER TO PREVIOUS PUZZLE:



9/20/94

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The Far Side By Gary Larson

Marie Antoinette's last-ditch effort to save her head.

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): When drawing up a work schedule, consult someone who is both experienced and dependable. Acting impatient with a supervisor could be a no-no! Spend the evening with longtime friends.

TAURUS (April 20-May 20): Another year for your mate should lend shy about making your feelings or views known. A relationship based on trust will flourish. Do something behind the scenes to help a friend who is having difficulties.

GEMINI (May 21-June 20): If there is work to be done, pitch right in. Influential people will be impressed. Save time and effort by being well-informed about recent developments in your field. Unconscious mind is extra sensitive.

CANCER (June 21-July 22): Your diligence could rub off on your co-workers now. Pay close attention to detail. If someone makes a convincing argument for a policy change, be flexible. Let a new admirer know exactly what you want.

LEO (July 23-Aug. 22): The next two days will be great for hours of transactions of all types. Look further thought to a real estate investment. The contacts you make now will help you later on. Beware of aliens, especially those from other planets.

VIRGO (Aug. 23-Sept. 22): Joint ventures enjoy highly favorable influences now. Be supportive of your co-workers efforts. A change of scenery is required; should be encouraged. The tempus prides up in romance. Wear your heart on your sleeve.

LIBRA (Sept. 23-Oct. 22): Inspiration strikes early this morning, resulting in profitable financial activities. A shopping bargain improves your home. Unusually reflexive act as a stimulant to your ambitions. Don't overlook good feelings shortly above hand. Check your horoscope.

SCORPIO (Oct. 23-Nov. 21): You get a chance thanks perhaps to a VIP, to add the finishing touches to yesterday's rewarding developments. Be appreciative. Look for the cause of a family upset tonight. Stem talk things out.

SAGITTARIUS (Nov. 22-Dec. 21): You have find a way to not mutually combine your better-brief interests with your efforts to get ahead professionally. You will have to burn the midnight oil to accomplish your goals. Seek your mate's support.

CAPRICORN (Dec. 22-Jan. 19): The charm you turn on in the words ahead of time you will profit from any pending financial deals. Be sure your schedule is arranged a lunch date with someone you would like to know better. Pay the check.

AQUARIUS (Jan. 20-Feb. 18): Financial changes are in the wind. Show your flexible, practical mindset. Someone right you off to a real bargain. Emphasize ethics and morality on the road to business stardom. Guard any company secrets.

PISCES (Feb. 19-March 20): The emphasis now is on getting enough done so desire to do something original should be encouraged. The tempus picks up in romance. Wear your heart on your sleeve.

Research Interviewers
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Interesting part-time telephone assignments to collect data on a variety of research topics. Absolutely no selling involved. Computer/typing skills required. Monday-Friday, 9am-5pm, 5pm-10pm. Must work a minimum of 20 hours per week. Start at $5.25/hour with paid training and earn up to $7.00/hour.

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- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Free bridge lessons. UMass Bridge Club 8 lessons-free book-free T-shirt Weekly Thur 4-9pm Start 9/22 Bluewall Chris 5-4411

Chi Omega open house rush parties Tues 9/20 6pm-9pm
Wed 9/21 6pm-9pm
Dessert night
Sat 9/24 5:30pm 7:30pm
Please contact Lauren at 549-4351 or Steph at 549-5780 for transportation or any additional information. Come up to Chi O because it makes no difference if we're not on fraternity row!

Sigma Kappa welcomes all women to attend our make-your-own-healthy-snack bar night at our home at 19 Allen St. Come pig out in style. No invitation required.

Try something new, try something different, try sigma. Open rush tonight at Alpha Tau Gamma (375 N. Pleasant St.) 8:30pm-9:30pm. Any questions or need a ride call Pam at 253-0854

UMass Women's Ice Hockey is back! Season starts soon. For information call Cheri 549-2726

ANNOUNCEMENTS

Sigma Delta Tau invites all university women to attend an open house this evening from 8-10. We're located at 409 N. Pleasant St. Call Kristin at 549-7301!

Share the Alpha Chi Omega experience. Found out what we are all about! Come visit us at our fall rush party: Alpha Chi Island, Tuesday Sept. 20 8:30pm

BOXING LESSONS

Recreational and competitive boxing lessons for men and women with retired professional G. Dana Bumpus. 549-5752

CHRISTIANS

Alliance Christian Fellowship adds value and balance to your UMass education. We're committed to personal discipleship training, outreach and sport-filled fellowship and fun. FRIDAYS 7:meout Fellowship 7pm.... Campus Center

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Single room for rent at Alpine Commons $274 all inclusive, on bus route, call Tom 256-0824

Two rooms in private home $300 each per month. Kitchen privileges, kosher/vegetarian preferred. Laundry, parking, furnished. 549-4853

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Stereo equipment: used/reconditioned, entire's largest selection, priced to sell! Also tv's, vcr's, dj/ pa equipment, instruments etc. We buy, sell, trade. Call SAV Exchange, 9am-9pm. 256-0541

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Designer clothing for women. Thrift shop prices. Will deliver. 413-323-8674

IBM XT 286 10 meg, color monitor. Excellent for hooking up to a TAU $250 call 546-3458

Large dorm fridge 5 cu ft. $100 Fred 549-7234

Macintosh computer. Complete system including printer only $500 Call Chris at 800-289-5685.

Panasonic printer KX-p2123 Great shape Free color kit $175 or b/o 546-3713

Rollerblades 9 1/2 worn new $100 Ski boots 7 $40 549-8348

Solid oak triple dresser
Emperfect condition $75 or b/o Call Kelly 253-8354

Store bought loft. Paid $175 will sell for $85 or b/o 549-1518

Toshiba T1200 laptop with mouse + word and star NX-1001 multifont printer Call Alex, 549-6114 with best offer

Want to trade Macclassic for comparable or can I.o 545-1378 days. 774-3129 eve.

Washer and electric dryer. Great for students. Will deliver to you. $200/ John or Todd 256-8388

Watch batteries. ear piercing, eyeglass and jewelry repairs, great earrings, gifts from glass to gold, custom designed jewelry. Silverscape Designs 264 N. Pleasant St. Amherst 253-3324

FREE

Free hamster with cage looking for a good home! Leave message 8-2381

HELP WANTED

$363.60. Sell funny college T-shirts. Profit $363.60. Rush free. Choose from 19 designs. Free catalogs 1-800-700-4250.

Babysitter/ mother's helper in Amherst Sat. and/ or Sun. mornings 8:30-12:30 Infant experience, car, non-smoking. $5/hr Call Robin 253-0980 9am-9pm please.

Boston Globe subscriptions delivery and marketing help wanted. Marketing, 1st three weeks, flex hours. Delivery, am all semester. All will paid! Call 259-1071.

Cruise ships now hiring earn up to $2000+/ month working on cruise ships or land tour companies. World travel. Seasonal and full time employment available. No experience necessary. For more information call 1-206-634-0468 ext C50011

Drivers wanted Trattoria Geppetto Italian restaurant, 1177 N. Pleasant St. Amherst. Apply in person after 3:00 pm 549-7777

Earn $25 in 2 hours. Seniors and four year grads wanted for research study dealing with the GRE. Call Sharon 256-8092

Help wanted drivers needed to deliver Collegian. Pays $25 to $85 per week. Must be available in the morning. Call Jon at 549-7635 or stop by the Collegian office in the Campus Center basement.

Jobs for the environment Grassroots political organizing. Earn $40-60/day. Very flexible hours/ casual atmosphere. Call Alex 256-5434

Obtain valuable teaching experience and enhance your resume. Volunteer to teach contraception workshops at University Health Service. Call for more information 549-2671, ext. 181

Part time manager trainee Firestone needs assistant manager. Flexible work schedule/20-25 hours/week. Call Frank in Northampton at 586-1584 ($8/hour)

Part time technical position available. Computer experience a plus. 549-0701

Receive up to 788.000 dollars in 18 months! For your amazing free report call 413-525-6480 Mon-Fri 8am-5pm

Resort jobs earn to $12/hr and tips. Theme parks, hotels, spas, + more. Tropical + m ountain destinations world-wide. Call (206) 632-0150 ext R50011

Spring Break '95 Sell trips, earn cash and go free!!! Student travel services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849

Telefund is hiring, where else can you sit around, talk on the phone, and earn $5.50 per hour? Great experience, flexible hours call 545-3508 or stop by our office in the basement of Memorial Hall.

Telemarketing Service and develope classifieds advertising in the MA, CT, NY markets for the Advocate + weekly news papers. Customer service and communication skills required. $6 hr. Flexible schedule. Call Steve at 800-447-4286

Tennis/fitness club seeks babysitter for up to 16 hrs per week. $5 per hour plus free club membership. Phone Mike or Sunny at 549-3638.

Women!!! America's fastest growing travel company seeking individuals to promote trips Jamaica, Cancun, Bahamas, Florida! Easy free travel, fantastic pay 1-800-426-7710

Workstudy position available $5.50 15 hrs/wk. Flexible office work for public foundation. Call Nancy at Peace Development Fund 256-8306

Workstudy positions available in Sport Management. Macintosh computer skills and office experience preferred. Apply at 1 Curry Hicks 5-0441

MUSICIANS

Student alumni relations is looking for musicians and singers for a band to play at our activities. For info call Robert/ Karen 5-7317/ 549-2858

Wanted 1 drummer. Call 256-1906

PERSONALS

Female singers wanted!!! For experienced acappella group. all styles of song. auditions Wed 21st 7:00pm rm 150 FAC.

Happy Birthday Scott.
Try not to get too high on sunflower seeds! Best wishes Melissa

Rush! Rush! Rush!
It's island mocktail night at Sigma Kappa! Come sail with us. All women invited to stop by anytime from 6-9pm. Call if ride is needed. 256-6887

PINNOCHIO'S

Hiring drivers full or part time. Call 256-4110 or stop by 30 Bertwood Walk Ask for Bob

RESUME WRITING

We specialize in writing resumes and cover letters. Over a decade of experience, close to campus. 549-0367

ROOM WANTED

Attention students. Anyone who has a single in the Central area and would like to switch for a single in the Southwest area, please call Cheryl at 546-1396.

ROOMMATE WANTED

Female roommate wanted to share a large bedroom in a three bedroom condo. Partially furnished $240 a month. For more info call 256-4966.

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Model search. The 1994 Glamour Models national model search continues. Local test shoots now being conducted by First Impressions Photography. Beginners and experienced models. Males, females, all categories welcome. 617-527-0367

THANK YOU

Thank you SI Jude A.D.

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Dining Commons Menu

LUNCH	DINNER
Pizza	Chicken Paul Caccitore
Hot Turkey Sandwich	Roast Beef au Jus
BASICS LUNCH	BASICS DINNER
Pizza	Roman Rice & Beans
Split Pea Stew	Baked Ziti

Today's Staff

Night Editor.....Darienne J. Hosley
Copy Editor.....Geri "Elmo" Sahn
Photo Technician.....Steve Pedulla
Production Supervisor.....Tony Morse
Production.....Mike "Flea Boy" Stern, Andrew Davidson, Wendy Rae Nutter

Quote of the Day

"Words you say never seem to live up to the ones inside your head / The lives we make never seem to ever get us anywhere but dead"
—Chris Cornell

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COLLEGIAN
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Sports

Minutewomen win first three matches of season

By Derek Milosavljevic
Collegian Staff

University of Massachusetts women's tennis Coach Judy Dixon felt coming into this weekend that the team's three matches would be the key to the fall season. If that is the case, the door is now wide open.

Dixon's team blazed to a 3–0 start, knocking off Wesleyan on Friday, Hartford on Saturday, and Vermont on Sunday.

UMass defeats Wesleyan 5–4

The Minutewomen had the most difficulty beating the pesky Wesleyan team 5–4.

Experience came through for the Minutewomen as junior Liesl Sitton and senior Mary Edwards were both victors in singles and doubles play.

Sitton found herself down two breaks at 3–0 to first–year student Mollie Nelson in her No. 1 singles match when she decided to change her strategy.

"She's too powerful, I couldn't play her game. If I tried to bang it out with her corner to corner, I'd get beat," Sitton said. "I had to hit it hard, hit it soft, and move it around to beat her."

Beat her is exactly what she did. The lefthander from Puerto Rico proceeded to win the next eight games en route to a 6–3, 6–2 victory over Nelson.

In doubles play, Sitton teamed with first–year student Caroline Steele to defeat Nelson and Elizabeth Elliot, 8–6.

At No. 6 singles, Edwards won a hard–fought match over Rachel Kowal 7–5, 7–5. Assistant coach Dan Rosenberg praised Edwards for her grittiness.

"The match became possible for us to win because of that," head coach Dixon said.

In her No. 3 doubles match, Edwards teamed with sophomore Liz Durant to knock off Alisa Miner and Kowal.

The win kept Durant's collegiate doubles record unblemished at 13–0.

UMass defeats Hartford 7–0

The Minutewomen had no trouble with the University of Hartford on Saturday, sweeping the Hawks in singles play and winning the doubles portion.

Most impressive in victory for UMass was Durant. The five–footer from Edison, N.J., hageled her No. 4 singles opponent, Julie Merrill, 6–0, 6–0. She and her partner Edwards were nearly as impressive in No. 3 doubles play, thumping the team of Hilary Linder and Heather Maitland, 8–1.

Joining Durant as double winners for the Minutewomen were Edwards and freshmen Noelle Orsini and Amy Sidran.

Dixon characterized Hartford as a team in the midst of some tough times.

"Their team is struggling, primarily because of lack of funding," she said.

UMass defeats Vermont 6–3

On Sunday, the Minutewomen notched its biggest win of the young fall season by disposing of a historically strong University of Vermont team, 6–3.

Before the match, Dixon and Rosenberg were cautiously optimistic about their team's chances. "They are a team that we beat in the spring, but they were missing three of their top players," Dixon said.

"They are always very well–coached," Rosenberg said.

Well–coached or not, the Catamounts were overpowered by a UMass team that once again balanced youth and experience. Junior Sitton and freshman Steele were the only Minutewomen to win in both singles and doubles play.

Sitton improved her singles record to 3–0 by crushing Bethany Benoit, 6–0, 6–0. She has yet to drop a set in the young season.

Steele had a tougher time at No. 3 singles with Julia Renstrom. The Paducah, Ky., native rallied from a set behind to claim victory 5–7, 7–5, 7–5.

The two were matched against their singles opponents in doubles play, winning in straight sets, 6–1, 6–2.

Durant, who cruised to a 6–1, 6–4 victory in No. 4 singles, saw her unbeaten collegiate doubles streak end at 14.

She and Edwards fell victim to Becky Sohn and Courtney Bealko, 6–4, 6–2.

Dixon praised her team as one with no weak links. "The key to this team is depth," she said.

"Two, three, four, five and six are all well–trained, talented athletes."

PAUL BLODEAU / COLLEGIAN

No. 1 singles player Liesl Sitton helped the Minutewomen to start the season off at 3–0.

Sports Briefs

The women's cross country team finished second in a tri– meet at the University of Massachusetts at Amherst on Saturday. The University of Connecticut won the meet but sophomore Melissa Langevin continued her dominance, placing first with a time of 17:54.

Rebecca Donaghue placed fourth (18:44), Kristin Donaldson placed 10th (19:17), Julie Moreau finished 11th (19:18) and Kirsten Bringardner placed 12th (19:30) helping the Minutewomen to the second place finish.

The Minutewomen will be at Vermont this Saturday for a tri–meet with host University of Vermont and Boston University.

*****

The men's cross country team placed second out of four teams on Saturday at Franklin Park in Boston. Iona College won the meet with Maine University and Northeastern University finishing after the Minutemen.

Junior Ethan Nadeau was the first across the finish line for UMass placing fifth with a time of 26:15. Jonathan Way placed seventh (26:21), Matthew Behl placed eighth (26:28), Rick Copley placed ninth (26:48) and Paul Blodorn placed 10th (26:46) to help the Minutemen finish in second place.

The Minutemen will be at Vermont this Saturday for a tri– meet with host Vermont University and Boston University.

*****

Goalkeeper Danielle Dion, a first–year student, was named the Atlantic 10 rookie of the week in women's soccer for her stellar play in the net.

Dion recorded shutouts in four of her first five games.

Outside hitter Lesley Nolan won freshman of the week honors as well.

Nolan hit .248 with 41 kills in the UMass Classic this past weekend playing on the all–tournament team.

PAUL BLODEAU / COLLEGIAN

Arkur Baishya (left) and Tim Lipsky (right) helped the Minutemen to a win in 1st doubles.

Minutemen overcome ineligibility

Tennis starts season on right foot, beating Wesleyan College

By Jamie D. Bearse
Collegian Staff

The University of Massachusetts men's tennis team recovered from last minute player eligibility problems to serve up a crushing 5–1 victory over Wesleyan College last Friday at Boyden Courts.

UMass 5
Wesleyan 1

Senior Keith Murray of Duxbury and junior Eric Peters of Oyster Bay, N.Y., led the Minutemen with double victories.

After Wesleyan's Peele and Freeman combo defeated UMass' No. 1 doubles team of senior Tim Lipsky and sophomore Ankur Baishya, 6–8, the doubles teams in the No. 2 and 3 spots led by Murray and Peters rallied to win the doubles point 2–1.

Murray, after dropping the first set to Wesleyan's Paul Freeman 3–6, bounced back to capture the win in the last two sets 7–5, and 6–3. Murray then teamed up with junior Darren Tow from Brookline to trounce the Wesleyan team of Adam Abel and Bazil El Bez 8–1 in the No. 2 doubles match.

After losing the first set 3–6, Peters fought back against Wesleyan's Adam Abel winning the match edging out Abel in the last two sets 7–6, 7–6.

Peters, teaming up with freshman Keith Kellogg from Newton, Pa., in his first collegiate match, blasted Wesleyan's Josh Turknett and Roy Studness, 8–2 in the No. 3 doubles match.

Peters was not expected to play Friday due to a battle with Whitmore in trying to receive a grade change that would enable him to play. Peters received the change the day of the match.

Original No. 4 seed Justin Lynn could not clear ineligibility problems by match time due to transfer credit problems from his community college. As a result, Kellogg was forced to play.

Coach Dixon was hoping not to have to use Kellogg in his first days at UMass but said she was "proud" of his performance.

Kellogg also played in the No. 6 singles slot and split the first two sets against Wesleyan's Roy Studness before it was suspended in the 3rd set, 5–7, 6–4.

Top seed Lipsky, regaining eligibility status just hours before match time, split the first two sets with Wesleyan's Caleb Peele, 6–3 and 6–7. Lipsky then outlasted Peele rolling through the final set 6–1.

Before the match, Dixon said in order for UMass to win over Wesleyan the No. 3, 4, 5 and 6 singles players would have to "step it up."

UMass stepped it up, only dropping one out of the four pinnacle matches coming in Darren Tow's loss to Wesleyan's Josh Turknett, 2–6, 6–3, 4–6.

No. 3 seed Ankur Baishya, after having a fantastic freshman year, started his sophomore year off by defeating Wesleyan's Bazil El Bez in straight tie–breaker sets, 7–5 and 7–6.

The Minutemen (1–0) will take their rackets on the road this Thursday against Fairfield University.

Baseball junkies go head to head on Strike of 1994

•*'Darn good year' for a baseball strike*

Ted Kottler

There will be no World Series for the first time in 90 years. Roger Angell might as well get started on his semi– annual *New Yorker* piece, which customarily follows the "Fall Classic."

And what will appear on the little screen of the digital *Big League Baseball Encyclopedia* when one types "World Series 1994," which reads "Boston (AL) refused to play New York (NL)" when one types "World Series 1904?"

"Owners refused to settle with players?"

If I sound dejected over the announcement that the baseball season has indeed come to an end, then I am not as I sound. I will leave the whining and whimpering to my foil, Brian Perillo. Of course, if you have read my column in the past, you *a)* had a lot of free time on your hands, and *b)* you know I care about the fate of this great American sport.

But I am here to argue that if there ever were to be a baseball strike, this was a pretty darn good year for it, contrary to suggestions made on these pages by my other colleagues.

They juiced the ball. I do not know how they did it or even who "they" are, but it could not have been as clever a ploy as what some suspected led to the allegedly pumped–up balls of 1987. In that year it was proposed that the Haitian employees of Rawlings, which manufactures the balls, wound the innards especially tight since they were so excited about the disposal of their country's dictatorship. I liked that one.

It has been written here recently that it is a real shame that Matt Williams and Ken Griffey Jr. could not further pursue Roger Maris' single–season record of 61 home runs set in 1961. All because of those greedy owners and greedier players, one of the most memorable campaigns in baseball history came to a grinding halt.

I believe 1994's inflated offensive statistics are an aberration, due to those Titleist's they were pitching. Think about it: should not the total of homers have been higher *last* season, when the league expanded? The pitching was not appreciably worse this year; if anything it improved.

What I am waiting to see is a comprehensive, scientific breakdown and analysis of the *baseball*. For all the scrutiny bats endure, why does no one look at the ball? I would think that a baseball, which is stitched together with thread, would be easier to tamper with than a bat and its one–piece construction.

In sum, we must remember the real issue that sent this baseball season to an early grave: cable television revenue– sharing. While the New York Yankees collect $47 million in such funds, the Cleveland Indians receive less than $4 million.

This disparity makes it more difficult for the Indians' ownership to finance its payroll than the Yankees'. But think about that: what do the owners need all that cash for? To pay the players' ever–escalating salaries, of course.

That is why I endorse a modified salary cap that would go something like this: certain players, such as Griffey, Frank Thomas, Barry Bonds and Jeff Bagwell may name their price. Beyond that most selective echelon however, a distinct drop–off would occur, preventing the likes of Matt Young and Jody Reed from reeling in excess riches each year.

Of course, the players would not go for it, and the owners would still have to pay some exorbitant salaries. But until they bring back ordinary baseballs, it is all for naught.

Ted Kottler is a Collegian staff member.

•*Strike hurts the game as well as fans*

Brian Perillo

It was played by soldiers during the Civil War more than a century ago. It outdates the radio and television that people use to follow it. It is more than just a game. It is the national pastime of the United States of America.

It is baseball.

Coming into this year there was much talk that baseball no longer means what it used to in this country. Television ratings were down and people talked of how football and even basketball had replaced baseball as the great love of the nation.

As the season progressed, wonderful things began to happen. A new generation of stars began to emerge. Ken Griffey Jr. and Matt Williams were chasing the all–time home run record. Tony Gwynn was flirting with .400. The new Iron Man Cal Ripken Jr. was closing in on Lou Gehrig's consecutive games played mark.

Questions began to arise. Could Jeff Bagwell or The Big Hurt Frank Thomas capture the first triple crown since Carl Yazstremski? Would the Cleveland Indians, whose biggest success since 1954 occurred when *Major League* came out in theaters, actually make the post season. Records looked like they could be shattered and milestones were within reach.

Then it all came tumbling down. Baseball seemed to emulate the Boston Red Sox during the last several years, starting off with a bang and getting fans excited and then *wham*, falling on its face and disappointing everyone. The strike ended all of the previously mentioned possibilities and the door slammed shut on the potential of the baseball season.

Now I do not know how Ted will justify saying the strike is a good thing, but the fact remains that he is missing the point. Yes, baseball was in the midst of its best and most exciting season in years, but even more importantly is what this meant to the fans.

You see, whether or not Williams hit 62 dingers is not the point. What is important is that the fans *cared* if he did or not.

This past season inspired more baseball talk, speculation and discussions than in any past year I can remember. The question, "So, can Griffey break the record?" had been asked and answered so many times, it seemed everyone had an opinion.

In 1994, the interest level of baseball fans was at an extremely high level. That is the main reason why a strike this season is not only the worst possible thing for the fans, but also for the game of baseball.

The excitement generated was a sign of baseball gaining back much of its popularity and getting back on track as America's premier sport. Not only have fans, who were suddenly beginning to care about the game, lost this season, but they now feel cheated and that could keep them from coming back.

The fact is, baseball will be hard pressed to come up with another season where so many records are in danger of falling at once. And even more important than the individual milestones is the amount of interest and attention they have brought to the game.

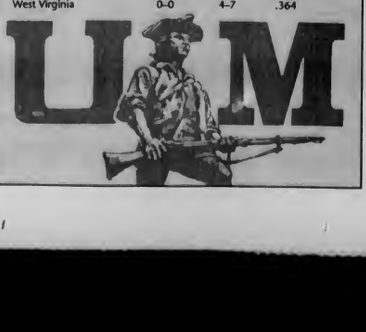
Sure, who would not have liked to see Tony Gwynn, a player who in a major media market like New York or Boston would be hailed as the next Ty Cobb, finish the season with the first .400 plus season since Ted Williams in 1941? However, as a baseball fan, I would rather see the sport back on top where it should be.

James Earl Jones said in *Field of Dreams*, "The one constant through the years has been baseball." Unfortunately that's not so in 1994, and may never be again.

Brian Perillo is a Collegian staff member.

Atlantic 10 Standings

	A–10	overall	PCT
Men's Soccer			
Rutgers	1–0–1	2–3–1	.417
George Washington	1–0–0	1–4–0	.200
Massachusetts	1–0–0	2–2–1	.500
West Virginia	1–1–0	3–1–0	.750
St. Joseph's	0–0–1	2–2–2	.500
Rhode Island	0–0–0	4–2–0	.667
St. Bonaventure	0–1–0	0–6–0	.000
Temple	0–2–0	0–3–0	.000
Women's Soccer			
Massachusetts	3–0–0	5–0–0	1.000
George Washington	1–0–0	3–2–0	.600
Rutgers	1–1–0	1–3–0	.250
Temple	1–1–0	1–4–0	.200
Rhode Island	0–2–0	1–4–0	.200
St. Bonaventure	0–2–0	2–2–0	.500
Rutgers	1–0–0	2–3–0	.400
Field Hockey			
Massachusetts	0–0–0	3–0–0	1.000
St. Joseph's	0–0–0	2–2–1	.500
Temple	0–0–0	2–4–0	.333
Rhode Island	0–1–0	0–4–0	.000
Duquesne	0–0	7–5	.583
George Washington	0–0	8–2	.800
Volleyball			
Massachusetts	0–0	11–0	1.000
Rhode Island	0–0	4–3	.571
Rutgers	0–0	4–7	.364
St. Bonaventure	0–0	3–7	.300
Temple	0–0	6–4	.600
West Virginia	0–0	4–7	.364



Entering the spotlight

Senior co-captain Danielle Borges is on a tear, helping to lead field hockey to a 3-0 start. A win today will bring the team to 4-0. Story page 12.

All the help you need and more

Need questions answered about HIV testing and AIDS? There's a hot-line set up just for that. See story page 2.

Safer sex focus of MTV special

Real people, real issues take center stage on a network special designed not to preach, but to raise awareness. See story on page 5.

Extended Forecast

Wednesday: Mostly sunny, high 75-80, but cooler along the coast. Nightpartly cloudy and mild. Thursday: Partly cloudy with a slight chance of precipitation.

Today	Thursday	Friday
HIGH: 80 LOW: 75	HIGH: 75 LOW: 65	HIGH: 70 LOW: 60

The Massachusetts

DAILY COLLEGIAN

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Student voter registration drives heat up

By Christopher Hassett
Collegian Correspondent

Several registered student organizations at the University of Massachusetts are initiating a campus-wide voter registration which could result in an increase state funding for the University system.

Mercedes Betanco, undergraduate student speaker, said there is a campus-wide effort to register students to vote because it will give students power to lobby the State House for more appropriations to the University.

"The first thing they ask you at the State House is whether or not you are registered to vote," Betanco said.

Students registering to vote will allow student leaders to mobilize students to lobby the State House, according to Betanco.

"If you are not registered to vote, [legislators] don't care what you have to say," Betanco said.

There are several organizations involved in the registration drive. Among the groups are the Massachusetts Student Public Interest Research Group (MASSPIRG) the Commuter Area Government (CGA), the Save Our Schools coalition (SOS), and the Student Center of Educational Research and Advocacy (SCERA).

The voter registration drive is part of an overall strategy set by SCERA to lobby the State House for more funds for the University, said Betanco.

Students wishing to register for the next election may register to vote at the registration table set up outside the mini-store in the Student Union.

Student leaders of the SOS said their goal is to register 4,000 students statewide, the CGA has a goal of 5,000 or more students, and 6,000 students through MASSPIRG's efforts.

The registration process is "quick and painless," according to Chad Rippere, a first year computer sciences and mathematics major. Registration generally takes less than five minutes.

Students interested in registering should look for registration tables which will be at the Hatch, the Student Union and the Campus Center concourse. Registration will also take place in some classrooms.

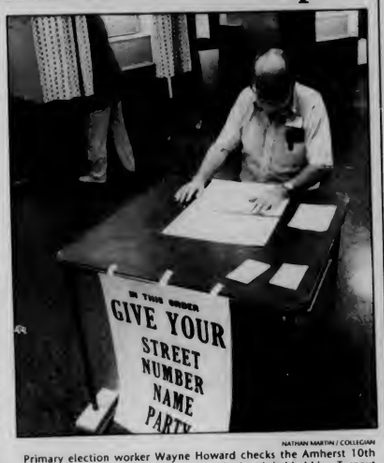
The CGA plans to go to the dorms to register students said Matt Pavesi, the commuter advocate for the CGA.

Chancellor David K. Scott wrote a letter to faculty and professors throughout campus asking them to allow students to hold the registration drive in classes, Betanco said.

The Off Campus Housing office has hired 10 people to staff the registration continuously throughout the semester, Betanco said. If more funds are received, she said it is possible that the drive may continue into the next semester.

MASSPIRG has approximately 15-20 volunteers working in the

Turn to VOTERS, page 3



NATHAN MARTIN / COLLEGIAN

Primary election worker Wayne Howard checks the Amherst 10th precinct voting list as a voter checks into the booth behind him. Turnout was light in the area because many local incumbents ran unopposed.

Carter blasts Clinton on Haitian policies

By Ron Fournier
Associated Press

WASHINGTON — If he didn't learn the lesson in North Korea, President Clinton knows now that Jimmy Carter's help comes with a price.

Hours after closing a deal to avert a military invasion of Haiti, the former president broadsided Clinton with criticism of his Haiti policy and launched a publicity campaign from, of all places, the Lincoln bedroom.

Carter opposed an invasion. He opposed an embargo. He opposed driving fallen dictators from Haiti. He opposed nearly every aspect of the president's work in Haiti, a senior Clinton aide said, except the decision to let Carter try to make peace.

And even that wasn't handled right, the former president said. He accused Clinton of nearly scuttling peace talks by deploying an invasion force while negotiations were still underway.

"What we had worked on to accomplish was about to come apart," Carter told CNN in an interview he arranged from the historic White House bedroom, moments after returning from Haiti.

The administration obviously disagreed. Clinton's foreign policy team insisted that an imminent threat of war was what pushed military leader Lt. Gen. Raoul Cedras to close the deal. The agreement has drawn criticism from lawmakers who think Clinton, eager to avoid violence, went too easy on the junta.

Carter, whose global troubleshooting is eclipsing memories of a vexed presidency, said the White House should not be surprised by his objections.

"Well, I've expressed my criticism publicly," Carter said Tuesday. Referring to two other members of the negotiating team, retired Gen. Colin Powell and Sen. Sam Nunn, the former president added, "All three of us have expressed our concern about the embargo, which was affecting primarily very poor people in the country."

Clinton publicly heaped praise on Carter, and White House officials marveled at his eagerness to hopscotch the globe and make peace. He was at it again Tuesday, meeting privately in Atlanta with

Turn to CARTER, page 10

Sioux activist to visit UM campus

By Kristin St. John
Collegian Staff

John Trudell, a leader in the Native American movement, will be on hand to discuss his efforts, in the Campus Center Auditorium tomorrow night.

Sponsored by the Office of Third World Affairs, Trudell's speech will be the first in this fall's ALANA (Asian Latin African and Native American) Lecture Series.

"We're hoping to enlighten people," said Nelson Acosta, coordinator of the OTWA.

Trudell, a Santee Sioux born in Nebraska, began his life as a national fighter for Native American rights in 1969 when he became the spokesman for the Indians of All Tribes Occupation of Alcatraz, which protested the treatment of Native Americans by the United States Government. In 1973, he became the national chairman for the American Indian Movement, a position which would bring heavy pressure from the federal government.

Burning the American flag at a demonstration in front of the FBI headquarters in Washington, D.C. in 1979 would change his life forever. Later that evening his house burned down, killing his wife, their three children and his mother- in-law. The fire was described as suspicious, but was ruled as accidental. To this day, Trudell, along with many others, believes the U.S. government was responsible for the fire and deaths in his family. In interviews Trudell describes the fire as a mass murder and compares it to the attacks on women and children at winter camps.

Better known by younger generations for his poetry, Trudell did not start writing until after his family was

Turn to TRUDELL, page 10

ASSOCIATED PRESS

John Trudell, an activist in the Native American movement.

Air Force ROTC takes to the sky

Recruiting figures going up; female population growing

By Jessica Taverna
Collegian Staff

Recruitment figures are picking up for University of Massachusetts Air Force ROTC after a threat of extinction a year and a half ago.

An improved freshman orientation/recruitment program and increased publicity have helped to assure that the organization remains on campus, said Major Cheryl Koren of the UMass Air Force ROTC.

In March of 1993, Air Force officials asked then- Chancel or Richard O'Brien to consider dissolving the UMass unit. They recommended elimination of the unit by either 1995 or 1996 because of low enrollment, but officials left the decision up to the campus organization, Koren said.

UMass decided to keep the program, and now retention of recruits are increasing, Koren said.

In 1993, there were a total of 13 freshman recruited, and four of the recruits stayed in the program. This year, out of the 12 freshman recruited, nine are planning to stay.

"The female population has grown significantly," Koren said. Last year there were four women in the whole corp; now they are the majority, 15 women in all.

Siu Ling Cheung, an undecided freshman recruit, said being involved is "not an issue of being a woman; it's an issue of being physically fit."

The Air Force ROTC freshman program incited her involvemcnt through an informative and encouraging orientation tour of the campus.

The orientation program is run prior to the arrival of returning students. It offers freshmen an opportunity to tour the campus, receive information on the ROTC organization, and socialize with other members of the corp.

"There is a misconception that Air Force ROTC is too time consuming, but I have cadettes that are members on varsity teams and still take classes," Koren said. "The orientation program gives us an opportunity to clear up these kinds of misconceptions."

The freshman orientation is only one of the many efforts geared at getting the word out that have been successful in increasing recruitment figures, Koren said.

The organization sends letters and makes calls to students who show an interest in getting involved, Koren said. Three thousand form letters were sent to incoming freshman this year.

"You figure, you send that many letters out, you're bound to get something back," Clay Nicholson, the cadet group commander, said.

A high school orientation program is in the works to target potential UMass freshmen. Cadets give students tours of the campus and also a chance to ask questions and learn about the Air Force ROTC program.

Emphasis has been put on acquainting freshmen with the campus and the program in a personalized fashion.

A new big brother/big sister-type program is being conducted, Koren said. Cadets sponsor a "rookie" and show them the ropes.

All of the students involved have the option of applying for positions in the U.S. Air Force after they graduate, Koren said.

Because of military downsizing, Lt. Col. Glenn Stankiewicz says people seem to think there are no jobs available anymore. Stankiewicz, a new employee at UMass Air Force ROTC, is a professor of aerospace studies.

The Air Force is always looking for good people, especially now that it is becoming more eonsumed with humanitarian missions, Stankiewicz said.

"We have to do a better job at letting people know what we have to offer and that the Air Force is a viable career," Stankiewicz said.

SGA opens semester with informative meeting

By Justin Doyle
Collegian Staff

The Student Government Association at the University of Massachusetts held a general information meeting in the Campus Center last night.

Approximately 50 students attended the SGA meeting which gave students information about the student government and the student senate.

"The meeting generally is to inform interested individuals about what the SGA is about," said Al Lizana, student trustee. "We want to get people involved and answer their questions."

The purpose of the meeting to give students a sense of how the SGA is organized and run, said Lizana. Students also learned about the history of SGA and some their accomplishments.

"We want to give students a sense of the issue the SGA is involved in," Lizana said.

Those who attended the meeting included students who are interested in the student government, student senators and both members of the SGA and other registered student organizations.

Mercedes Betanco, the undergraduate student speaker, welcomed everyone to the meeting and spoke briefly.

Phil McNamara, the SGA attorney general, also spoke at the meeting. McNamara gave an overview of the new SGA constitution.

The SGA's constitution was redesigned last semester by former Attorney General Matt Malone

Turn to SGA, page 2

Pro-Aristide rally erupts in violence

By Andrew Selsky
Associated Press

PORT-AU-PRINCE, Haiti — Jubilant supporters of Haiti's exiled president cheered U.S. troops on Tuesday, but police clubbed the demonstrators and fired tear gas as American soldiers stood by, under orders not to get involved.

Some demonstrators became angry at the Americans for failing to protect a man who, according to witnesses, was clubbed to death by a Haitian policeman.

After the disturbances, senior U.S. military officers here roared up to Haiti's army headquarters for a lengthy "talk to," as one American officer put it. At sunset, U.S. military police emerged from their bases at the airport and seaport to begin motor patrols along the perimeters.

The confrontations in the capital, which came as U.S. Marines swarmed ashore at Cap-Haitien on the northern coast, underlined the tensions in Haiti and the danger of factional violence that could drag the Americans in.

U.S. troops are walking a precarious path in trying to build democracy in the impoverished Caribbean nation. Their very presence could embolden mobs into violence against Haiti's military regime, but staying aloof runs the risk of being viewed by the masses as allies of hated Haitian soldiers and police.

Some American soldiers bridled at the orders that prevented them from intervening when police attacked supporters of Jean-Bertrand Aristide, Haiti's first freely elected president, who was ousted in a 1991 coup.

"I feel terrible," said Specialist Douglas Walton of Cincinnati, a soldier in the U.S. Army's 10th Mountain Division at the gates of the capital's port. "To see people beaten and not be able to do anything."

For now, U.S. officials said, the troops would not inter-

Turn to HAITI, page 10

Jump, Ubu, jump

MELINDA LESTER / COLLEGIAN

Owner Jose Woodruff, along with Ken Ward, play with Rico the wonder dog. (No, it's not really Ubu.)

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, Sept. 21

Lecture — Latina/lesbian comic Marga Gomez, LBG Studies Lecture series, ninth floor Campus Center, 12 p.m. to 1:30 p.m.

Theater/comedy — Marga Gomez in *Cheva*, $3.50 Five College students and seniors, $6 general public, Bowker Auditorium, 8 p.m. Tickets: Fine Arts Center Box Office, 545-2511.

Debate Union — First meeting held today, Machmer lobby, University of Massachusetts, 5:30 p.m.

Lecture — An Adoptee's Dreams, poetry reading, Seelye Hall, room 201, Smith College, 7:30 p.m.

Meeting — The Bollywood Project Recruitment Nights, Campus Center, University of Massachusetts, Room 174, 7 p.m. to 9 p.m.

Theater — UMass Theater Guild meeting. Auditions will be discussed, Campus Center room 804, 7 p.m., Contact Lorette McWilliams at 545-0415.

Concert — Music of India, Veena Concert by Dr. C. Chitti Babu & Party, Buckley Auditorium, Amherst College, 7:30 p.m.

Thursday, Sept. 22

Theater/comedy — Marga Gomez in *Cheva*, $3.50 Five College students and seniors, $6 general public, Bowker Auditorium, 8 p.m. Tickets: Fine Arts Center Box Office, 545-2511.

Just For Fun — Chabad House Sukkah Party, Chabad House, 8 p.m., Information: 549-4094.

Friday, Sept. 23

Meeting — Meeting of Campus Crusade for Christ, singing, skits, short talks, Campus Center, Check information desk in Campus Center for room number, 7 p.m.

Special Event — Representative Bernard Sanders will be speaking on health care, Main lecture hall, Mount Holyoke College, 3 p.m.

Film — To Kill A Mockingbird, Gamble Auditorium, Mount Holyoke College, $2.50, Presented by the MHC Film Society, Show times: 7 p.m. and 9:15 p.m.

Just For Fun — 80's dance party, Sponsored by The First Korean American Students of SC, Davis Ballroom, Smith College, 9 p.m. to 1 a.m.

Auditions — Witness For The Prosecution, UMass Theater Guild, Campus Center, UMass, Room 168–C, 6:30 p.m., Information: 545-0415.

Saturday, Sept. 24

Music — Bands on display, 10th Annual Band Day, McGuirk Stadium, University of Massachusetts, 1 p.m., Information: 545-6060.

Film — Presented by the Mount Holyoke Film Society, Gamble Auditorium, MHC, $2.50, Show times: 7 p.m. and 9:15 p.m.

Hayride — Rides from Haigis Mall, UMass, Sponsored by Campus Crusade for Christ, Leaves 7:45 p.m., $6, Information: 546–7302.

Upcoming

Pond clean–up — Volunteers needed for campus pond clean–up to be held Sept. 27 and 28, 3 p.m. to 6 p.m. Sign– up: Karen Drumm, 545–2317.

Blood Drives — Sept. 20 and 21, CC, 10:30 a.m. to 4:30 p.m.

Internships — MASSPIRG is offering internships for the fall semester. Information: 423B Student Union or call 545–0199.

Correction

Yesterday's *Collegian* reported that the Volunteers in Vital Action (V!VA) Community Service Council held a volunteer fair Sept. 12.

The fair will be today from 11:30 a.m. to 3 p.m. on the Campus Center Concourse.

The Collegian regrets the error.

HIV hotline answers questions

By Matt Yarrows
Collegian Correspondent

For Massachusetts residents with questions about HIV testing, answers may be no more than a phone call away.

The HIV Antibodies Counseling and Testing Hotline, started this April by the Family Planning Council of Western Massachusetts in Northampton, is online and ready to answer questions about HIV or HIV testing.

The Northampton based toll–free hotline was implemented to answer the questions people might be reluctant or unable to ask in other forums.

The hotline is important because many people are in need of facts about HIV or HIV testing, Elizabeth Rivera–Rivas, the hotline coordinator, said.

Getting people to ask questions about HIV and HIV testing is one of the hotline's goals, Nora Lopez, a hotline counselor, said.

"We know a lot of people have questions about HIV antibodies testing, but they don't know where to bring them," Rivera–Rivas said. "The hotline will be a good first step. We're very excited about this new service."

Hotline counselors are trained to be able to answer callers' questions on a one–on–one, anonymous basis. Callers can receive information and be directed to one of the state– supported HIV testing and counseling sites closest to them.

Lopez said the hotline receives approximately 50 calls per day.

Although the hotline is based in Northampton, it can be reached from across the country, she said. Most calls come from either the Boston area or locally, but she has had calls from as far away as California.

Callers ask a variety of questions regarding HIV and HIV testing, but Lopez said that there are some questions that are asked more frequently than others.

Lopez said many people ask "How do I get HIV?" or "How do you protect yourself from HIV?"

Questions about HIV are easier to ask over the phone rather than in counseling or testing centers, she said. People who might not go to the testing centers to get their questions answered sometimes feel better about talking to a counselor on the phone, she said.

"A lot of people think that if they were involved in a risky situation on the weekend, they should get tested for AIDS on Monday," Rivera–Rivas said. "In fact, the test they can get is for the HIV antibodies — not AIDS. The test won't tell them if they have AIDS."

The test for the HIV antibodies, according to Rivera–Rivas, is most accurate six months after the last possible exposure to the virus.

The Massachusetts Department of Public Health estimates that by the end of 1994, 40,000 people in the state will be HIV positive. That will be an increase of almost 25 percent since 1993.

The hotline has three phone lines and is available 9 a.m. to 9 p.m. Monday, Wednesday and Thursday, from 9 a.m. to 5 p.m. on Tuesday and Friday, and from 10 a.m. to 2 p.m. on Saturday.

The hotline can be reached at 1–800–750–2016.

■ SGA

continued from page 1

and will be implemented this year.

"We have a new constitution," Lizana said. "It's a new playing field, and it's still new to all of us."

McNamara also talked about how students could join the student senate and gave information about how to be nominated, election procedure, rules and regulations.

Lizana spoke at the meeting about what it is like to be involved with the SGA and student senate. Lizana also lead introductions of the students attending the meeting.

"It was a good meeting because we got to break it down and really meet people," Lizana said.

Mirran Raphaely, SGA president, also spoke at the meeting. Raphaely said she was pleased with the meeting and was especially happy with the diverse group of student the meeting attracted.

"It was marvelously diverse," Raphaely said. "There were all kinds of people at the meeting. People with different majors, different politics and different backgrounds."

Yes, It's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"

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Holistic healing

HOLLY ANDERSON / COLLEGIAN

Massage therapist Steve LaFleur practices his technique on Sandi Girling, a sophomore sociology major in downtown Amherst on Saturday.

Health care experts want 'single–payer' legislation

By Ben Geman
Collegian Staff

President Clinton, once so confident in threatening to veto any health care legislation not providing universal coverage, has suffered a major blow to his presidency with the failure of his health care plan.

But three health care experts, speaking at Hampshire College last night as part of the school's "Healthy, Wealthy and Wise?" fall colloquy, told the audience Americans should demand a Canadian–style, "single–payer" plan.

"In the Canadian system, people do not wait for necessary care," said Marilyn Clement of the national organization Health Care: We've Got to Have It.

A single–payer system funds a national health care system health care with a progressive tax.

Clement blamed the establishment press for failing to give consideration to a single–payer plan when framing the debate of Clinton's reform efforts, which allow medical insurance companies to retain a large role in the health care system.

"The New York Times wouldn't talk about single–payer because most of the board members are investors in insurance companies," said Clement.

She encouraged audience members to support a referendum on the California gubernatorial ballot which would create a single–payer plan in the state. She asked the audience to travel to California to do grass–roots campaigning for the issue, likening it to the civil rights movement by recalling the "freedom summer" voter registration drives in rural Mississippi in the summer of 1964.

Clement repeatedly stressed the idea that health care should be available to the poor.

"Resist the calls of the right wing fundamentalists to blame the victims and be greedy," said Clement. "Health care is a right."

Also speaking at last night's forum was Dorian Gregory of the Springfield low–income rights advocacy organization Arise for Social Justice.

Gregory discussed the problems faced by low–income residents of Springfield, noting reliance on welfare can trap residents who fear they will not be able to afford health care or not be provided with it should they

Turn to HEALTH CARE page 10

■ voters

continued from page 1

voter registration project, according to student organizer Robin Eiseman. MASSPIRG is looking to have up to 150 volunteers to more efficiently handle to registration process for as the Nov. 8 election day draws near, she said.

SOS's objective as to "create a statewide grassroots legislative base," said graduate student Ted Chambers. SOS fliers given with the registration form explain how UMass is one of the most expensive state funded schools in the nation.

Chambers said one of the SOS's objectives to keep tuition costs down.

"The only thing between students and another tuition increase is the registration and going out to vote," said Pavesi.

The CGA also plans to compile a database of student phone numbers in order to remind them to send in their registrations and their absentee ballots in on time, as well as to remind them to vote in November. The CGA will also be offering transportation for students to the polls, he said.

The groups want to register as many Massachusetts residents as possible for the upcoming election.

Out of state students are also encouraged to register. Eiseman said over 50 percent of the students registering so far have been from out of state.

Betanco estimates that over 750 students have already registered to vote.

Eiseman said MASSPIRG has a special interest in the upcoming ballot. When students register, Eiseman said, MASSPIRG organizers are urging the voters to answer "no" on Question 3 which concerns an amendment to the state budget made in June of last year prohibiting students from forming and funding groups on campus to lobby public policy issues.

MASSPIRG and other student groups collected 85,000 signatures to repeal the amendment through Question 3, according to Eiseman.

"It [Question 3] takes away our rights as students to form and fund political organizations on campus," said Eiseman. "What right do they [State Legislature] have to take that away from us?"

For Everyone's Information

Submit your FYI to the Collegian and tell the world what they need to know.

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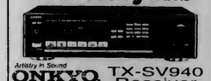

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Collegian
"Just another brother on Intergalactic lockdown."

"One day I decided to sell my bike and my car, and in the spirit of Walden Woods & Don Henley, I would walk everywhere from now on.
I also decided that the best way to get rid of them and make a whole lot of cash (that I wouldn't donate any of to a worthy environmental cause) was to advertise in The Collegian Classifieds.
Needless to say, I sold my bike and car, but when I looked to see my classified in the paper I saw a really cool classified for a motorcycle. Screw the environment, now I ride with the wind and death at my side."
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The University of Massachusetts at Amherst presents

RACISM
The Problem and the Response:
Seven Social Psychologists Speak Out

All Presentations in Campus Center Auditorium

Thursday, September 22

Thomas Pettigrew, *University of California, Santa Cruz* 6:00 pm
Intergroup prejudice and discrimination on the campus
This talk will apply what social science knows about these two phenomena to the university campus with remedial suggestions

Friday, September 23

John Dovidio, *Colgate University* 12:15 pm
Racism among the well-intentioned
This presentation examines how even the most well-intentioned person, who genuinely endorses principles of fairness and justice, may develop unconscious negative feelings about African Americans and other "minority" groups, that are expressed in subtle, indirect, and rationalizable ways

Audrey Murrell, *University of Pittsburgh* 1:30 pm
To identify or not to identify: Preserving, ignoring, and sometimes destroying social identity
This talk explores the ways in which people come to identify with social groups, what things may subtract people from being attached to important social groups, and how individuals deal with a threat to their important group identities

David Sears, *University of California, Los Angeles* 2:45 pm
The symbolic politics of racism
In the political arena modern racism operates through policy and candidate choices that symbolize racial concerns

Saturday, September 24

Jennifer Crocker, *State University of New York at Buffalo* 1:00 pm
Racism and self-esteem
Racism doesn't always lead to negative self-views. Groups differ in their reactions to racism. The talk will present evidence and suggest why

Patricia Devine, *University of Wisconsin, Madison* 2:15 pm
The rocky road to positive intergroup relations
The presentation will discuss obstacles to positive intergroup relations and the challenges associated with managing intergroup interactions

Claude Steele, *Stanford University* 3:30 pm
Under suspicion of inability: Stereotype vulnerability and intellectual functioning
People who are stereotyped as having poor intellectual ability can be apprehensive about intellectual tests, lest they do poorly and conform to the stereotype. Their apprehension can disrupt performance

No registration required. For more information call 545-5960

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Viewing post cold war Haiti

The fact that the nation is even focusing on Haiti as a major issue is endemic of the new foreign policy climate which now confronts the United States. Indeed, a mere five years ago, the only way Haiti would have appeared on the diplomatic agenda is if the island held nuclear warheads.

Andrew Davidson

During the cold war, the only reason to focus on states as small as Haiti was if they happened to be pawns in our global conflict with the Soviet Union.

New York Times columnist Thomas L. Friedman points out that "people don't seem to want vision anymore, in large part because they sense that no one has a vision that can encompass a contradictory world." The new international role for the president relies on "the ability to protect American interests and prestige in a world where each problem is uniquely different and requires a uniquely deft response."

The crumbling of the bipolar world order makes foreign policy questions more difficult to define, much less answer. The fact that it took Bill Clinton this long to shine in the foreign policy arena is more a sign of the difficulty of maneuvering through today's international circuit than of his relative incompetence.

By ordering as thorough of a strike as he did, Clinton was able to force a settlement; indeed, the Haitian rulers did not concede to Carter and Co.'s negotiative stance until they had solid evidence that a strike had already been ordered by the president. Clinton's gunboat diplomacy and subsequent "invasion" of Haiti were both masterful moments in leadership, his most presidential actions to date.

But whether or not he handled the situation properly is no less important than the reasons for the invasion. -Despite criticism from both sides of the American political spectrum, there are several factors which categorically establish the situation in Haiti as vital to our national interests.

Humanitarian problems. In the days before the end of the cold war, a conflict over something as simple as humanitarian problems would have been unthinkable. Today, it is agreed by most to be one of the best ways to judge the success of a foreign policy. The fact that the United States has a long history of human rights and democracy ever since it gained independence from France in 1804. We, as Americans, are still idealistic enough to believe that democracy is a given right to all people.

The presence of our troops would ensure the strength of democracy for Haiti. And once democracy has a foothold in any state, it is difficult to derail.

Economic Interests. A strong Haitian economy is obviously beneficial to both countries. An undemocratic, poorly managed non-market economy has been causing mass exodus to south Florida, draining Haiti of a labor pool; this poses problems [albeit relatively manageable] for the United States as well. A democratic, more stable Haiti would certainly foster a more viable trading environment.

The Domino Effect. Establishing a policy of categorically expelling inherently undemocratic governments can only further strengthen U.S. diplomatic power. It is not at all improper for the United States to establish itself as the enforcer of democracy on this hemisphere, especially considering the less than noble history we have in dealing with the Caribbean and Latin America.

There is certainly no argument that Clinton has had a less than perfect record when it comes to establishing a foreign policy. Ironically, it was not his secretary of state who was involved in the negotiations — Warren Christopher was in Washington while the talks took place — but a congressman and two retired officials: President Carter and General Colin Powell.

The problems Clinton has been dealing with in Haiti are nothing new; they are similar to the situations in Somolia and in Bosnia for two reasons: they're all drastically different from any diplomatic relation the U.S. had before the end of the cold war, and they all date back to President Bush, who was lucky enough to stand under the Reagan cold war umbrella just long enough to avoid the downpour of the New World Order. Bill Clinton has so far handled one of them with a certain level of confidence and competence, which is not bad considering we live in a world without precedent.

Andrew Davidson is a Collegian columnist.

Letters to the Editor

Transcripts are free

I wish to correct a comment made by Tracy Monahan in her letter that was printed in the September 13 issue of the *Collegian* ("A complete guide to your tuition and fees").

At the end of the article, Ms. Monahan refers to the Registrar's Services fee. Specifically, the Registrar's Office charges a fee to all new students who enter the University undergraduate degree programs. The fee is charged once upon a student's entrance to the University.

In her comments, Ms. Monahan indicated that students who pay the one-time fee are charged additional fees for official transcripts. This is not the case. Students who have entered the University as undergraduates since Fall 1990 are charged a one-time transcript fee. If any of these students make a request for an official transcript from the Undergraduate Registrar's Office, they are not charged any additional fees. Students may make any number of requests for official transcripts if they have paid this one-time fee. They are limited to three copies per request.

Nancy Fitzpatrick
Registrar

Objectivity is dead

Often, when the frigid political climate at UMass starts to heat up, our beloved *Daily Collegian* assumes the role of lightning rod, absorbing the brunt of the slighted party's disdain. This UMass debating usually centers around the inadequacies of a school newspaper to adequately represent the world we live in. This is also the criticism most often levelled against the popular media. Perhaps our disappointment stems from exaggerated expectations of either the media's power or their responsibilities.

The *Daily Collegian* shares many similarities to the establishment media where most Americans get their news. And like most newspapers, it is funded through advertising. Yes, all major news media in this country exist to make money. The desire to promote a well-informed citizenry is fine, but it certainly doesn't finance Connie Chung's Manhattan penthouse. Nor does it promote the even more necessary duty of the citizenry: to consume ad nauseam.

The whole notion of an "objective" or "unbiased" reporting of news is itself a little naive. The whole myth of an objective and unbiased media arose right about the time ads selling fleece-lined union suits appeared next to news stories. In order to appeal to the greatest number of consumers, or potential union suit buyers, a paper took on the cloak of "objectivity," so nobody would be too offended, disturbed or confused to not live out the American dream in a comfortable and affordable union suit. The space for ads naturally must take from space afforded the actual news of the newspaper. Thus the creation of a benign, and compressed mainstream. What we call the "tabloid" media, really B-grade mainstream, choose to bombard us in triviality rather than pacify us in banality. But when those gossip rags start to sell more union suits than the mainstream, tabloid becomes the mainstream. It's consumer democracy, objective and unbiased.

Actually, if you are looking to understand your world, you are bound to find more meaning in the "fringe-element" press, marginalized for your protection by mainstream journalism. In sheer volume alone you are bound to find more substance in any given issue of *The Weekly Trotskyite* or *The Christ Uber Alles Review* than you will in a story pulled off the wires and whittled down to fit next to The Great Futon Blowout Sale. But precious few will look to alternatives because we all know that those guys are whacky with a capital K. Dan Rather told us.

The *Daily Collegian* operating on its hard-earned advertising dollars is certainly no different from its corporate counterparts. In this profoundly capitalist domain you can read your news as follows: Tuition debate brought to you by...Live Nude Girls! Or for those who remember last year's brouhaha: News around campus, sponsored by an assortment of concerned felines, urging you to call your elected representative and say "I want abortion criminalized again!" But, as it has been stated in the past, the First Amendment guarantees the *Collegian* the right to make a profit without blushing.

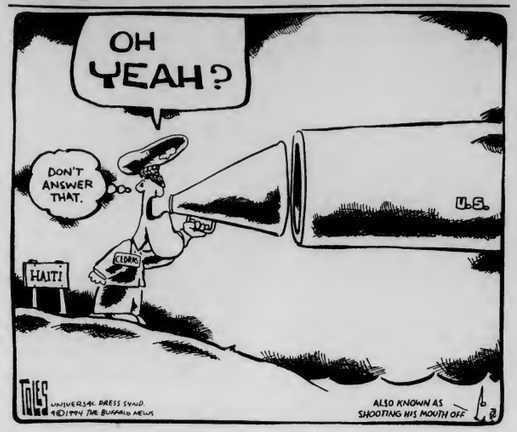
Riding the *Collegian* for the inequalities which exist on campus and the outside world is really taking a cheap shot. How much credibility can you give a paper which prints news of a possible invasion of Haiti with news that "Mi Mi Miyagi" will soon be dancing on a table near you. Perhaps our standards are too high. After all, is the *Collegian* that much different from the corporate media? Sadly, no. While the *Daily Collegian* may serve as a springboard for journalism students wishing to launch a productive non- threatening career, it probably won't serve the student body in any meaningful way. But don't expect it to.

David Sabin
Sunderland

Doonesbury By Garry Trudeau

THE WIDOW COULD NO LONGER CONTAIN HER CURIOSITY.
WHAT AM I "UP TO," MAAM?
YES.
WELL, MAAM, I'M PART OF A CREATIVE TEAM WE'RE BUILDING SOMETHING MAGICAL HERE— A SPECIAL PLACE OF DREAMS!
UH-OH... HE'S FROM DIS-NEY!
I'LL BE EXPLAINING IT ALL AT A TOWN MEETING TONIGHT. WON'T YOU COME?
AND DON'T WORRY—I'M NOT FROM DISNEY.
THAT EVENING...
I STILL SMELL MOUSE.

Opinion/Editorial



Assorted voices of the Haitian situation

Juan Quiros

Storyteller: In 1915 the United States of America invaded Haiti for the first time in this century. The objective of the operation was to bring democracy to the country. It turned out to be so successful that in September 1994 another invasion took place. And now. . . the news:

CNN: Reverend Jean-Bertrand Aristide, a Catholic priest kicked out of the salesian order for instigating class conflict, wins the presidential election with 66 percent of the vote. Nine months later he's ousted from power by a group of army commanders.

It then becomes clear that the actions of Mr. Aristide as President of Haiti, such as a higher minimum wage and a tax to exports, are not popular among U.S. officials and business community. Furthermore, the efforts of Father Aristide to develop Haiti are seen by many in the CIA as indications of his unstable and unreliable personality. A report is then made public acknowledging the ties between the agency and the army commanders now in charge of Haiti.

A few months later thousands of Haitians begin the long journey by boat to Florida. The Clinton administration suddenly supports an agreement to bring Father Aristide back to power, but just when he's suppose to return to office the generals back out. Soon, a new wave of Haitian immigrants hits the continent.

The State Department changes its rhetoric and begins a frontal attack on Haiti's dictators accusing them of human rights abuses and threatens to invade if Aristide is not allowed back to power. The dictators refuse to leave and prepare to fight. In a last minute deal they accept to relinquish office to Aristide at some point in the future but it is now to late, the U.S. armed forces are on its way.

Storyteller: Any questions?

Couch Potato: . . . (Burp).

Ollie North: Undoubtedly we are the most powerful nation on earth and we can take over countries at a moment's notice. I will use my moral power, if elected senator, to insure U.S. interests in this hemisphere.

Townie: I support the invasion. Finally we will finally have a democratic government in Haiti. Oh. . . and don't forget human rights for all.

Oliver Stone: Vietnam, Grenada, Panama, Iraq and now Haiti. The natural born killers are on the road again.

Storyteller: It was difficult to understand at the time why Carter was preaching peace and love to the Haitians at the same time the planes were taking off from Pope Air Force Base in North Carolina. Maybe Mr. Clinton wanted to restore his popularity before the November elections. Perhaps it was a message to Cuba and the Dominican Republic that, unlike Kennedy, he was no softie.

Another possibility is that he hated boat people. The fact is that Clinton wanted to invade Haiti even if the negotiations succeeded; it helped, the psychiatrist later said, Bill's ego crisis.

CNN: The State Department just issued a communique revealing a plan to train a police force to establish order in Haiti after the departure of the Marines. In other news, Anastacio Somoza's ghost was seen at the State Department. According to Mr. Christopher, Mr. Somoza congratulated him for the plan to train a police force and gave detailed accounts on how that same policy allowed the Somoza family to bring 50 years of dictatorship to Nicaragua after the departure of the Marines in 1933. Mr. Christopher then moved to describe how democracy will be restored in Haiti.

Storyteller: Meanwhile the clock was still ticking and Jean-Bertrand Aristide's presidential term was almost over. It seemed like the Clinton administration never really wanted Aristide back to power and to prove this true, he had to agree not to run for reelection in 1995. If Aristide was ousted because he was a true reformer, for that same reason he would never be given the time to enact reform. The invasion of Haiti was indeed a success.

The democrats were killed in the November elections (Ollie became a senator); democracy never came to Haiti until the U.S. decided to erase the country from the map. . . the couch potatoes never noticed; Oliver Stone made a series of movies about the invasion and Bill and Hillary decided to cruise down Route 666 in a red convertible.

Juan Jose Chacon Quiros is a Collegian staff member.

The real story behind unemployment

Peter Orvetti

Taking a break from his effort to revive the mix of Keynesian tinkering and laissez-faire called Nixonomics that led to 18 percent inflation in the 1970s, Labor Secretary Robert Reich proudly announced that adult unemployment has fallen to 6.1 percent. He considers this to be a major achievement, a sign of the brilliance of the administration he serves.

To be blunt, this is ridiculous. Not just because 35 years ago, 6.1 percent unemployment would be considered tantamount to depression, but also because Reich's figure is completely untrue.

The unemployment statistic offered by the government is an estimate based on the number of applicants for compensation. That estimate is invariably low; the number is probably closer to 6.5 or 7 percent. Reich is also choosing to ignore a well-known general rule: that actual unemployment is approximately one and one-half times the government statistic, on account of those who do not apply for aid, who are homeless, or who are otherwise on the fringes of society. The real result: 13 percent unemployment. In some especially hard-hit areas, 20 percent or more are unemployed.

But wait, Secretary Reich; it gets worse. In the fast-food economy of the 1990s, a new crisis has arisen. It is commonly called underemployment.

Affecting roughly as many people as have no job at all, underemployment is the state where a person has a job (or two or three) but does not make enough to live on. Not people who just can't manage their finances, the underemployed would include the former shipbuilder in New London or Bath, promised a life of ease living off the Pentagon's largesse, now out of luck in the New World Order and wearing a paper hat at Wendy's. Or, the social worker, fired by Ronald Reagan so that the government could buy a really big gun, now working days at WalMart.

The unemployed and the underemployed total, conservatively, 26 percent of the adult American population. Believe it or not, this is the optimal state for our current market economy.

In order to stay in business, corporate America needs to keep a reserve of unemployed on the sidelines. This serves two purposes; first, it keeps rank-and-file workers in line. If your foreman can replace you with any one of the 50 million unemployed or underemployed, you'll take the abuse and the minimum wage, and you'll like it. Second, a certain number of people without spending power acts as a sadistic form of price control. It keeps prices just low enough so that the other 74 percent will keep buying stuff they don't need.

The number that must be unemployed to preserve the market system is growing, as machinery allows less expense and greater production — two factors that spell profit. In the past, if you lost a job, odds are another would open up. Now, if you are fired, a machine takes your place, at less cost to the corporation. You stay fired. Forever.

This is what the Labor Secretary is celebrating: an unacceptable level of employment for 26 percent of America's work force, a necessity of current realities. But don't fret, the number will not always be 26 percent.

It will get even higher.

Peter Orvetti is a Collegian columnist.

Letters to the Editor

This campus has been awfully quiet lately. We really would like to hear from you.

Come down to the basement and fill our mailbox. Wouldn't you love 19,000 people to read what you have to say? Thought so.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff *before* you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Arts & Living

MTV: Let's talk about sexual attitudes & AIDS

Christian Slater to host cable special focusing on 'real' people

By Tara MK Connelly
Collegian Staff

AIDS is a disease that affects everyone. Acquired immune deficiency syndrome is colorblind and non-selective. It breaks down the barriers between race, sex, age, sexual preference, ethnics, classes and religion.

On Tuesday, September 27, from 10 to 11 p.m. EST, MTV will premiere **"Smart Sex,"** a one-hour ground- breaking television special with straightforward talk about sexual choices.

Hosted by Christian Slater, the program features eleven 18 to 25-year-olds talking openly about their sexual experiences and attitudes in the age of HIV and other sexually transmitted diseases.

Fact. The World Health Organization estimates that more than three million people worldwide have developed AIDS and that more than 14 million have been infected with human immunodeficiency virus, the virus that causes AIDS.

It is estimated that nearly one million Americans are currently infected with HIV. As of December 1993, there were 361,164 cases of AIDS reported in the United States. Of those, 220,763 have died.

Fact. In 1992, AIDS became the second leading cause of death among young women ages 13-24, 49 percent of reported AIDS cases were due to heterosexual transmission.

A 1991 study by the National Center for Health Statistics revealed that only 28 percent of individuals polled believed that latex condoms are very effective as a means of preventing transmission of HIV.

How many of us have read these facts before and either ignored them or filed them under "it couldn't happen to me?" A lot, according to the growing number of heterosexuals contracting AIDS/HIV every year.

"Smart Sex" features young adults from across the country talking to each other about relationships, about what people are doing and not doing, and about self-respect.

"How many of us have read [facts about AIDS] before and either ignored them or filed them under "it–couldn't–happen–to–me"? A lot, according to the growing number of heterosexuals contracting the disease every year."

The program has no doctors or authority figures and it is designed not to preach. The 11 young people chosen represent all aspects of today's society from straight to gay in a variety of sexual relationships: single and safely playing the field; promiscuous and refusing to use condoms; HIV- positive and practicing safer sex; and choosing abstinence for now.

Some of the 11 people on the special include:

Jamel, 23, and his cousin *Emile*, 20, two students at the University of New Mexico, who praise women for carrying condoms. They talk about growing up in Boston, learning about dating, and past experiences when they ignored safe sexual practice.

Bill, a 19-year-old from New York is a DJ who has had multiple partners and believes that HIV doesn't concern him. He claims that he can tell which of his partners might carry or be exposed to HIV.

Matt, 23, and *Vicki*, 18 are two college students from Florida who discuss their serious and fulfilling relationship, one that does not include sexual intercourse.

They discuss their past sexual histories and how they are dealing with the pressures society places on sex and relationships.

Carol, an HIV–positive mother from New York City stated that she would sew a condom on her son to ensure he practices safe sex. When Carol was pregnant she went to the doctor for a pre–natal check up.

He suggested she also take an HIV test. Carol was initially insulted because she felt that AIDS and HIV was a disease for gay men and intravenous drug users. After taking the test it revealed she was HIV– positive. Fortunately her son continues to test negative.

Tammy is a 24–year–old from Southern California who has had many sexual partners, rarely practices safe sex, and has contracted several STDs. But, because of counseling from friends, Tammy has chosen to become a "secondary virgin." She feels her decision gives her more control over her life and earns respect from her peers.

Dwayne is a 19–year–old gay man from New York who is a freshman at Pace University. He formally "came out" three years ago and his family has been very supportive. He has few partners and always insists on safe sex.

With the ever increasing rate of sexual activities comes the comparable rate of STDs. By age 20, 86 percent of men and 77 percent of women will have had sexual intercourse; however, only 17 percent of heterosexuals age 18 and older who have had multiple sex partners always use condoms.

AIDS is now the second leading cause of death among all 25 to 44–year–olds, many of whom were probably infected during their teens and early 20s.

"In presenting 'Smart Sex' on MTV, we hope to raise awareness among young adults about making safer sexual choices," Judy McGarth, president of MTV, said in a press release on the show. "By sharing some of these young adults' stories with our viewers, we hope to encourage them to take steps to protect themselves."

During "Smart Sex," viewers have the opportunity to call the toll–free Centers for Disease Control and Prevention (CDC) and the National AIDS Hotline number (1–800–342– 2437) to ask questions and receive additional information about HIV prevention.

COURTESY MTV NETWORKS

Dwayne, a gay man who refuses to have unprotected sex, is one of the voices featured on MTV's "Smart Sex."

COURTESY MTV NETWORKS

The special also showcases Matt & Vickie, who have decided to postpone sexual intercourse for now.

COURTESY MTV NETWORKS

Lakita speaks of her decision at 13 to delay sex until marriage on the program as well.

If "Smart Sex" has any goals, the show's creators stress, it is to increase awareness about AIDS/HIV, educate people on how to prevent contracting of all STDs, and open up lines of communication that have been shut down or were non-existent between parents and children, friends, lovers and everyone in between.

Dr. Chitti Babu, renowned Indian musician to play AC

Dr. Chitti Babu, one of the most talented and outstanding musicians of India, will bring his rare and special talent to Amherst College's Buckley Auditorium tonight at 7:30 p.m.

Babu has mastered the Veena, an ancient and popular string instrument of South India. His music, which has been called everything from "divine" to "enchanting" to "inspiring," is sure to be a rare treat for residents of the Pioneer Valley area.

The event is free and open to all and is sponsored by the Foreign Student Program of Hampshire College, the music department of Amherst College, the South Asia Music & Dance Program of UMass, Saptaswara and the Society for Indian Music.

For more information, call 256–6410.

— Jon Lupo

This fall, *Hills* is Shannen–free

By Adam Scott Roberts
Collegian Staff

"I feel like an outsider," explains Tori Spelling's character to Nat at the Peach Pit in an upcoming episode of "Beverly Hills, 90210."

"Like, everyone is having sex but me. Brenda slept with Dylan, who slept with half of California, and who is now sleeping with Kelly, who deflowered Steve, and is now sleeping with Brandon, who slept with many, and it just seems like all my friends have slept with each other."

Well, this isn't exactly an excerpt from the show, but it could be considering the stories planned on the what is the fifth and surely not the last season of "Beverly Hills, 90210." The show has achieved ultra–cheese status and avid viewers know it.

So, why do teens and young adults across the nation flock to television sets, set their VCRs to tape it, and purchase every publication under the sun when a "90210"–er is being talked about? Because we love trash and trash sells, so it seems that "90210" could last well into the later half of this decade.

With the show going Shannen–less, people have already seemed to forget the Hills' bitch of all bitches, who pleaded with Dylan in the season finale: "Dylan, please give me something to come back to." But isn't Brenda back–stabbing Kelly, who in the previous year back–stabbed her with the same man? Well, Brenda is someone who doesn't care.

Besides, what comes around goes around and that includes Kelly, who kept herself busy with Brandon, who will backstab his own best friend, Dylan, by sleeping with Kelly in a clandestine Washington Summer Romance which will continue. Gee, it seems that "90210" writers enjoy recycling old storylines with different characters.

At any rate, the Shannen–less show is thrusting forward leaving viewers saying "Brenda who?" The new queen bee in town is East Coaster Valerie Malone (Tiffani Amber– Thiessan, of "Saved by The Bell: The College Years" and real life squeeze to Brian Austin Green). She isn't wasting anytime in her new zip code, as she is already a drug user, flirtatious roommate to Brandon, and anti–Mr. and Mrs. Walsh (except for when given a credit card to buy a dress for Donna's debut!)

And now, the new vixen is about to get cozier in Brenda's clothes and bedroom by going after Brenda's ex. Valerie is the girl we all wanted mupy Brenda to be and now Thiessan has already successfully allowed us to love and hate her at the same time. She's accomplished all of this in less than two episodes of the new season — leaving Brenda in the dust, or actually London fog.

Remember Claire (Kathleen Robertson)? Well, she's the new Emily Valentine, who is going to come back to haunt the gang over at CU. I just seen trying to get Brandon in on some erotic S & M, she'll return this season as what I'll predict as the Sydney Andrews of this part of town and spice up some things on campus this year. It's ironic that "90210" producers are now using the same techniques used to attract viewers to the "90210" spin–off "Melrose Place," on their original show to get things back on track.

Overall, "90210" has maintained most of its viewers and most likely will continue holding on to the wants and likes of its audience. Even though the show is cheesy, what are the options, anyway? The *OJ Trial*? "Hard Copy?" This piece of cheese is still the show with the most taste and zing (along with "Melrose" of course). Now there is some stimulating television.

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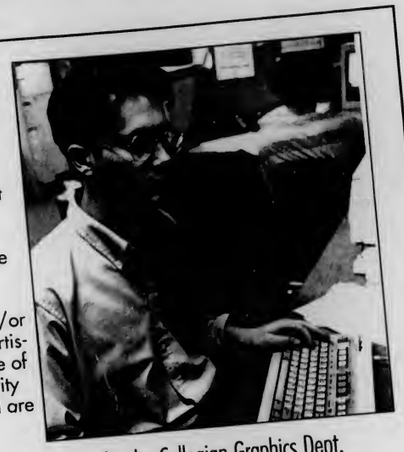

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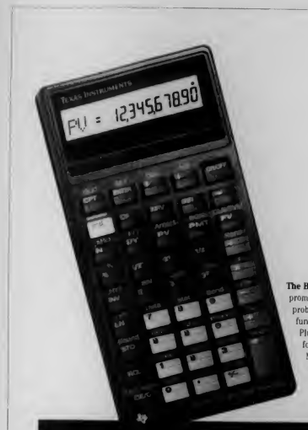

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LBGA tackles 'coming out' in semester's first

By Tim White
Collegian Correspondent

The Lesbian Bisexual Gay Alliance (LBGA) at the University of Massachusetts says it welcomes newcomers, but some members say they have mixed reactions to welcoming new members who have not yet determined their sexual orientation.

During their first social meeting of the semester last night in the Campus Center, Wendy Darling, Five College chairwoman of the LBGA, explained what the organization is all about.

"We're a resource for a people in need," said Darling. "People who are having trouble with their identity. We get a lot of freshmen and sophomores."

Sophomore Erica Millner, an undecided major who was attending her first LBGA meeting, said large groups are not the best for coming out.

"I think [coming out] is better on a personal level," said Millner. "But I don't think it's a great idea in a huge group."

Millner said she had a negative experience in a teen organization similar to the LBGA when she was coming out which she said causes her to be skeptical of organizations similar to the LBGA for coming out.

Ali Davis, political chair for the LBGA and junior economics major, said it is a personal decision whether or not to use the LBGA as part of the process.

"For person X coming into this organization who is shy, this may be a little overwhelming for them," said Davis.

He also said forcing members out of the closet is not tolerated within the LBGA. He said it is not acceptable to say to a member, "You're in the closet, but you won't be tomorrow."

Amy Gould, a three year member of the LBGA, agrees with Davis that it is a personal decision of whether to use the organization when coming out.

■ health care

continued from page 3

find employment.

She also urged the audience to encourage their state representatives to push for a single-payer system in Massachusetts.

"Single-payer won't eliminate racism, won't eliminate sexism, but it will eliminate discrimination on the basis of being able to pay. Health care decisions must be based on care, not on profit. That's the bottom line," said Gregory. "If single-payer has a chance at all, it's at the state level."

A representative of New York City's Chinatown Health Center also spoke last night, stressing the need for the health care system to be accessible and understandable to people who don't speak English.

"Healthy, Wealthy and Wise" continues Friday when Bernard Sanders, the only independent member of the U.S. House of Representatives, discusses single-payer care at Hampshire College's Franklin Patterson lecture hall at 3 p.m.

■ Haiti

continued from page 1

fere in Haiti's domestic affairs. In Washington, Gen. John Shalikashvili, chairman of the Joint Chiefs of Staff, warned the risk of violence was high and said, "We can be taking casualties at any moment."

A day after soldiers of the 10th Mountain Division, from Fort Drum, N.Y., began landing at the Port-au-Prince airport, Marines extended the U.S. military operation to Cap-Haitien, Haiti's second largest city.

About 1,600 Marines came ashore in armored amphibious vehicles, helicopters and Hovercraft. As in the capital Monday, Haitian police cooperated with the American troops.

U.S. troops in Port-au-Prince appeared to be concentrating on consolidating defense positions and supply depots. Convoys moved between the port, airport, an industrial park and a warehouse district where the Americans were setting up bases.

The Marines' objective was to secure the port and airport at Cap-Haitien, a city of 65,000 people, then move inland to take control of two roads and two bridges. Later in the day, they were expected to move farther into town to locations by a Haitian army barracks and several police outposts and a prison.

While street clashes escalated in Port-au-Prince, most parts of the capital were quiet. Many people were still holed up with relatives out of town waiting for the dust to settle.

■ Trudell

continued from page 1

killed. In the early 1980s he published a book of poems and released three albums of his poetry accompanied by the music of guitarist Jesse Ed Davis. Another album is expected this spring.

Acosta said he is very excited about Trudell's visit because it will give students an opportunity to learn more about the Native American culture from a native's perspective. He is hoping people will couple this lecture with the pow wow scheduled for this weekend to help educated themselves.

"Theirs is a great culture with a great richness," said Acosta. "But, there is also great suffering."

The ALANA Lecture Series was created last year to provide a continual effort to educate the University community about multiculturalism and diversity. It also identifies the true leaders who are not able to speak to a wide audience.

"We speak about diversity and yet we still don't know what it is," said Acosta. "The lecture series is part of the process of empowering ourselves."

Trudell will be speaking at 7:30 p.m. in the Campus Center Auditorium. Admission is free.

■ Carter

continued from page 1

ambassadors from North and South Korea.

Carter's energetic efforts make it easier to forgive stubbornness, frankness and an apparent hunger for the spotlight, officials said privately.

"The wonderful thing is that, working from differing perspectives, we achieved a terrific result," a senior White House official, speaking on condition of anonymity, told reporters.

But many Clinton advisers had a hard time containing themselves when Carter returned from the mission and criticized the White House. Press secretary Dee Dee Myers was asked Tuesday about Carter's opposition to the embargo.

"President Carter may have a different view of that," she said flatly. "It's certainly his right."

Aides bristled when he made the wee-hour arrangements with CNN, before Clinton's news conference the next morning. Some questioned whether he exceeded his mandate in negotiating with the military leaders. Others said he sounded naive and pious.

The same complaints were heard from an otherwise grateful White House when Carter interceded in June to defuse the North Korean crisis.

Calvin and Hobbes By Bill Watterson

THE FEARLESS SPACEMAN SPIFF IS BEING PURSUED ACROSS THE GALAXY BY DREADED SCUM BEINGS!
THEY'RE GAINING! SPIFF'S ONLY CHANCE TO LOSE THEM IS TO RELEASE A GIANT SMOKE CLOUD BEHIND HIS SPACECRAFT! OUR HERO THROWS THE LEVER!
HEH HEH. JUST UH, CLAMPING THE ERASERS. HEH HEH... (COUGH)
YOU AGAIN?
SIGHHHH I CAN'T BELIEVE IT'S NOT EVEN 8:30 YET.

Calvin and Hobbes By Bill Watterson

Calvin and Hobbes By Bill Watterson

PULLED BY SPACEMAN SPIFF, PLANET 6 IS ABOUT TO COLLIDE WITH PLANET 5!
WITH NO TIME TO LOSE, OUR HERO CUTS LOOSE THE ANCHOR AND FLIES TO SAFETY!
THE PLANETS CRASH, GRINDING AND SHATTERING WITH AWFUL FORCE! PLANET 5, BLING SMALLER, IS CRUNCHED TO DUST! ONLY 6 REMAINS.
6:15 6
TIME! PASS YOUR PAPERS FORWARD!
TIME?! I JUST FINISHED THE FIRST PROBLEM!

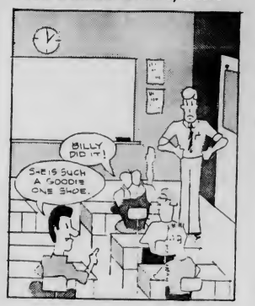
Jim's Journal By Jim

Today Tony told Steve that I couldn't whistle.
Without responding, Steve put his fingers in his mouth and whistled really loud.
Then Tony did the same thing.

Wouldn't you love to see your own comic strip here?

Bring a sample of your work down
to the Daily Collegian offices
ask for Arthur Stapleton Jr.,
Managing Editor

Land Without...Pairs By J. Earle



The Far Side By Gary Larson

"Don't eat the flippers, Zeke, or they'll know we're tourists."

Calvin and Hobbes By Bill Watterson

IS IT? IT IS! IT'S SATURDAY! OH BOY!
NO SCHOOL! NO HOMEWORK! JUST CARTOONS AND FUN THE WHOLE DAY LONG!
WOOPAY!
TURN ON THE TV! GET OUT THE CEREAL!
IT'S SAAAAT URDAY!
YOU'RE GETTING UP?! IT'S BARELY LIGHT OUT!
I'M GOING TO THE OFFICE AND GET SOME SLEEP.

Dining Commons Menu

LUNCH	DINNER
Fish Munchies	CharredChicken Sand.
Slop Sloppy Joe	Baked Ziti
BASICS LUNCH	**BASICS DINNER**
Seaweed Munchies	Roman Rice and Beans
Vegan Sloppy Joe	Baked Ziti

Quote of the Day

"Ninety-eight percent of the adults in this country are decent, hard-working, honest Americans. It's the other lousy two percent that get all the publicity. But then – we elected them.

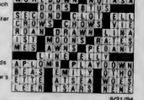
—Lily Tomlin

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Terminus of all roads?
5 Mets' stadium
9 Slack-jawed
14 "— or Lowhand..."
15 Have on
16 "Mr. Television"
17 Photographer's order
19 Filch
20 Historical period
21 Most unusual
23 — and Means Committee
24 Club fees
25 Prospector's find
27 Contempt
29 Hypnotic light of the 70s
34 Avoids
35 Kernel holder
36 Senior
37 Pro ingredient
38 Sinners
39 "And — bed": Peeyrs
40 Does a— publishing job
42 — day now!
43 Dealt with
44 Safety device on a door
48 Photos
47 Yes ain't
48 Twist
49 Drinks slowly
52 Scoundrel
55 Pod
58 Religious sect
60 Rob Reiner order
62 Former Beatle
63 Egg part
64 Precip
65 Author Chesnov
66 Cote ownership
67 Raggedy Ann's friend

DOWN
1 Go up
2 Bridge expert Sharif
3 Poet Angelou
4 Business letter abbr
5 Ingrid Bergman's homeland
6 Obeys
7 Slack
8 War god
9 Weight lifter's concern
10 Greeting card order
11 — of expertise
12 — ball!
13 Sneakers swimmers
18 Time worked
22 Mozart —
24 Monopoly order
26 "Norma —"
27 "Evening —"
28 Famous French physicist
29 "Bonanza" star Greene
30 Newspaper advice giver
31 Take in one's own
32 — and bounds
33 Nudge
34 Chronographer's concern
35 West Virginia product
41 Reserved
43 Chef Julia
45 "— the land of the free"
46 Moves along briskly
48 Libra's prop
49 Poet Teasdale
50 "— Love with a Wonderful Guy"
51 Two cups
53 "— saw ..."
54 Pack away
55 Actress Cannon
56 Surrounded by
57 Refuse to consider true
59 Sweetie
61 Bikini top

ANSWER TO PREVIOUS PUZZLE:



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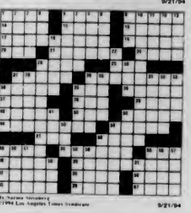

9/21/94

The Far Side By Gary Larson

Fish rides

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Caleb Cochran
Photo Technician.....Nathan Martin
Production Supervisor.....Greg Iafrate
Production.....Kori Carter, Kevin Farrar, Marni Heifner

Classifieds

• 20¢ per word per day for students
• All ads must be paid cash/2 days in advance
• Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Free bridge lessons. UMass Bridge Club: 9 lessons free book-free T-shirt. Weekly Thur 4-6pm. Start 9/22. Bluewall. Chris 549-4411

Chi Omega open house rush parties
Tues 9/20 6pm-9pm
Wed 9/21 6pm-9pm
Dessert night
Sat 9/24 5:30pm-7:30pm
Please contact Lauren at 549-4351 or Steph at 549-5789 for transportation or any additional information. Come up to Chi O because it makes no difference if we're not on fraternity row!

Hey all UMass women! Alpha Epsilon Phi wants you! Come check us out tonight from 7-9pm and Saturday 11-1pm at the campus center! We'll be looking for you! Questions call Emily at 256-8701 or Laurie at 549-7980

Sunny days washing the clouds away. Delta Zeta fall rush '94. Sept. 21 7:30pm Sept25 12-2pm. Sept 27 6-8pm. Sept 29 6-8pm. Oct 3 7-9pm. Can you tell me how to get how to get to Phillips St?

Sunshine, scandal, & Sigma. Join the jesters of Tri Sigma for 90210 and Melrose Inc. Open rush tonight at Mill Valley. All University women are welcome. Call Pam for a ride 253-0854

Try something new, try something different, try sigma. Open rush tonight at Alpha Tau Gamma (375 N. Pleasant St.) at 6:30pm-9:30pm. Any questions or need a ride call Pam at 253-0854

UMass Women a lax Hockey is back Season starts soon. For information call Cheri 549-7278.

ANNOUNCEMENTS

If you Delta Tau Invites all university women to attend an open house this evening from 8-10. We're located at 409 N. Pleasant St. Call Erstin at 549-73611

There the Alpha Chi Omega experience. Found out what we are all about? Come join us at our fall rush party- Alpha Chi land, Tuesday Sept. 20 6-8pm

Thinking about coming back for more? or planning on visiting us for the first time? Either way you are invited to Alpha Chi Omega for our second rush party- Stadium Night. We are looking forward to seeing you from 5:30-7:30 on Wednesday, Sept. 21

BOXING LESSONS

Recreational and competitive boxing lessons for men and women with retired professional © Dyana Bumpus. 549-5752

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Toshiba T1200 laptop with mouse + word and star NX-1001 multifont printer. Call Alex 549-8114 with best offer.

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Workstudy positions available in Sport Management. Must have computer skills and office experience preferred. Apply at 1 Curry Hicks. 5-0441

MUSICIANS

Student alumni relations is looking for musicians and singers for a band to play in our activities. For info call Robert/ Karen 5-7317/ 549-7698

Wanted Drummer. Call 756-1998

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Need a ride to Boston on Friday. Sharing expenses. Call Dilsel 546-5381

PERSONALS

Delta Zeta open rush. Wednesday 7-9pm. !! Phillips St. Questions? Call Carrie 549-7341

Female singers wanted!!! For experienced acappella group: all styles of song; auditions Wed. 21st 7:00pm. rm 150 FAC. 7222 4432

Happy 20th Luis Love Andrea
I love you for always.

Happy Birthday Scott.
Try not to get too high on sunflower seeds! Best wishes! --Marissa

Hey Baby. I've seen you at the Hatch. I've seen you at the Bluewall. I've even seen you at the Whitmore Snackbar (my personal favorite). I've come to the conclusion that you like to eat, not that anyone could ever tell by your Daily Pantaneque figure. If you want to know what it's like to chow down with the best, respond here. Don't miss your chance at greatness.
Ricky.
Good luck with the trial
-Vince

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Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Attend a special meeting even if not in the mood — it could have a huge impact on your professional or personal future. A romantic relationship is strengthened without your realizing it.

TAURUS (April 20-May 20): An exciting career development sends your income or earning power soaring. Do nothing to jeopardize your reputation for reliability. A well-planned project will get the green light later today. Assemble your own team.

GEMINI (May 21-June 20): You have good ideas on the best way to tackle a home-related task. A take-charge attitude will work wonders! There may be a financial reason behind a canceled date. Show resolve.

CANCER (June 21-July 22): Despite some petty aggravations, you will enjoy rubbing elbows with the members of a trendy group. Join forces with someone who can help your career or financial prospects. Anchor your genius in practical work.

LEO (July 23-Aug. 22): Remarkable mental rapport could send your love life in a new direction. You will know when to speak up and to whom! Today also favors discussion of legal matters. Voice your views with confidence.

VIRGO (Aug. 23-Sept. 22): If you want to sell property, this is a good day to show it; and if you want to buy, now is also a great time to look. Tie up loose ends tonight.

LIBRA (Sept. 23-Oct. 22): Today's events point out the importance of keeping a close eye on joint financial interests, tax payments and credit matters. Let others know you respect their views. An unusual trip brings a wealth of insight.

SCORPIO (Oct. 23-Nov. 21): In one way or another, the job scene could introduce you to a new romantic interest. Take an aerobics class or a daily walk if worried about a lack of exercise. Speak with a noted author.

SAGITTARIUS (Nov. 22-Dec. 21): This is not a good day to try putting your foot down at home. Seize an opportunity to promote domestic harmony. Zero in on athletic or social events that younger family members will enjoy.

CAPRICORN (Dec. 22-Jan. 19): An old complaint may resurface between you and your mate. It is up to you to promote accord. Artistic pursuits enjoy better influences than legal endeavors now. Turn your attention to creative projects.

AQUARIUS (Jan. 20-Feb. 18): Steer clear of risky financial ventures involving your friends. You can make much better investment advice elsewhere! Your social life is on the upswing.

PISCES (Feb. 19-March 20): A family powwow will produce a wise decision regarding a property matter or major domestic change. You discover that your partner is in agreement with you on basic issues. Be willing to make concessions.

Sports

Women's Division I ISAA Top 20 Poll

1 N Carolina	6 Duke	11 Connecticut	16 Washington
2 Portland	7 Virginia	12 Wisconsin	17 SMU
3 Notre Dame	8 Hartford	13 William & Mary	18 Dartmouth
4 Stanford	9 St Mary's	14 Santa Clara	19 Washington St
5 UMass	10 George Mason	15 Maryland	20 Boston College

Borges emerges from shadow for field hockey

By Matt Vautour
Collegian Staff

Coming out from the shadow.

The first thing anyone mentions in regards to Danielle Borges' senior season is her chance to come out of the shadow.

The shadow was cast by Jenn Salisbury and Tara Jelley. The two All-Americans led the UMass offense for the past two seasons, while Borges remained anonymous to many observers.

But with the graduation of Salisbury and Jelley, the spotlight has fallen on Borges, and so far she has shined in it.

A year ago, Borges scored five goals and added one assist. In only three games so far this season, she already has four goals and two assists. But it is more than just the statistics, as Borges has truly emerged as a dominant offensive player.

"I think she realizes that it is her opportunity," said Minutewomen Coach Megan Donnelly. "The team is really looking for her step up. In past years there's always been those other offensive players. This season she's the one everyone's looking to."

"It's hard to play with two superstars," said Borges. "They are good friends of mine off the field, but I was hesitant and followed their lead. This year I feel free to do my own thing, and not worry about getting in their way."

Her emergence started in spring practice and continued into the summer trip to Ireland.

"You could always tell that she had the ability. I just think people overlooked her," said Donnelly. "She got off to such a fast start. In Ireland, she really stepped it up big."

Unlike her predecessor Pam Hixon, Donnelly's coaching style allows more creativity, a style that seems to suit the senior forward.

"She is very creative," said Donnelly. "She uses her speed extremely well. She uses her strengths better than most people. She has great speed and a very deceptive touch around the net."

She was named a co-captain (with Kyri Sparks) before the season and has thrived in the role.

"She's great to play with," said junior forward Kerry Metelski. "She's really helped us out a lot. Her intensity rubs off on us."

"[Her play] has really made the difference in the confidence of our offensive players," said Donnelly. "They have seen her work ethic and how she has stepped up. She just shows no fear. That's the type of attitude you want offensive players to have."

After an impressive high school career, it appeared that the Blackstone native was headed for Northeastern University, but a phone call from then Hixon brought Borges to Amherst.

"I was going to go to Northeastern," said Borges, "but Pam called me late in the year. I visited the school and I liked it here."

UMass has been glad to have her as she's emerged into an All-American candidate.

The Minutewomen are hiding nothing. Their goal is a national championship. They will need Borges to be the scorer and leader to help achieve that.

COLLEGIAN FILE PHOTO

UMass will need continued offensive production from senior forward Danielle Borges.

"If we end up making it to the Final Four and the National Championship, and I don't get All-American, I'll be happy," said Borges.

"I think they realize they have a chance to accomplish something that no other UMass team has accomplished," said Donnelly.

If they do reach their goal, despite any statistics or accomplishments of her predecessors there will be no shadow over her career and if she continues this season's success, she will hold her own spot in UMass field hockey history regardless. That history has influenced Borges.

"It is a strong tradition that goes way back," Borges said. "Everyone takes winning games very seriously. No one likes to lose or play badly. Having that helps us because everyone wants to keep the tradition going."

As her collegiate career winds down, Borges hopes that her field hockey days are not all behind her.

"I'd like to work in a school," said Borges. "Wherever I get settled, someday I'd like to coach high school field hockey. I don't see this as the end."

The Minutewomen will try to improve to 4-0 this afternoon against Yale at 3:30 at Totman Field.

Backfield, defense tops in Yankee Conference

By Andrew Bryce
Collegian Staff

The University of Massachusetts football team is hoping that there will not be a repeat of last year.

The Minutemen [1–1] will host Maine [0–3] this Saturday at Warren D. McGuirk Alumni Stadium after coming off a Holy Cross win. Same as last year. The hopes are for a different result, though, because Massachusetts was upset by the Black Bears 17–13 last season in Orono, ME.

This time around, they have the home field advantage, and are arguably deeper than last year's squad. Some notes...

Ingoglia we trust — The Minutemen have learned to just expect junior fullback Rene Ingoglia to perform day in and day out — and he has obliged. Ingoglia racked up 199 yards this past weekend in the 32–0 victory against Holy Cross, and scored twice.

With the big day on the ground, the All-American candidate moved up the ranks in Massachusetts career rushing, passing Jerome Bledsoe [2,216 yards] to grab second with 2,269 yards. Ingoglia also escalated to second place in the touchdown department with 23 career TDs, passing Greg Landry [1965–67].

More about Ingoglia? He outgained the opposing team for the second straight week, as Holy Cross amassed 136 yards on the ground. Safe to say Ingoglia is a candidate for the Walter Payton Award, given to the Division I-AA Player of the Year.

The rest of the backfield — Ingoglia, as spectacular as he's been the past two weeks, is not alone. Sophomore speedster Frank Alessio ran for a career-high 109 yards on 15 carries, the first time he has topped the century mark. While Ingoglia's up-the-gut running has terrorized the Minutemen's opponents, Alessio has burned them on pitches, compliments of his explosive speed.

His improvement from last year has been noted by many of the players as well as Coach Mike Hodges.

Sophomore fullback Ron Brockington has come in to his own in his first two games here at Massachusetts. The transfer from Syracuse ran for a touchdown in both the Richmond game as well as last week's contest at Holy Cross, and has rushed for 50 yards on seven attempts.

As for the rushing-yard totals, the Yankee Conference- leading Minutemen have gained 670 yards on the ground, good for 6.1 yards per carry. The 317 yards per game include the 412 yards against the Crusaders this past weekend.

Defense pitches shutout — In that same game, Massachusetts held Holy Cross to a goose egg with the 32 point victory, and now leads the Yankee Conference in defense. They have allowed just 240.5 yards per game.

Out for the season -- It's unfortunately official for the Minutemen. Sophomore quarterback Vito Campanile will miss the remainder of the season due to his right knee injury. The Franklin Lakes, NJ native had surgery to repair the damage to the ACL [anterior cruciate ligament].

Senior fullback David Smith is academically ineligible and will be out for the rest of the season as well.

Men's soccer to battle fifth–ranked New Hampshire

The Minutemen must contain All–American Mike Veneto in order to notch third win

By Brian Gormley
Collegian Staff

The University of Massachusetts men's soccer team will get their toughest test of the young season when they square off against the University of New Hampshire Wildcats today.

UMass Coach Sam Koch said today's game against the fifth–ranked Wildcats (3:30 p.m. at Richard F. Garber Field) will be a rough one because UNH has an excellent team that plays a relentless style of soccer.

"New Hampshire is very direct, there are no secrets about the way that they play," Koch said. "They play high pressure defense, they swarm the ball and give you very little space to play. And they work extremely hard for the entire 90 minutes."

Koch said one of the keys to stopping the Wildcats will be to control the midfield. To do that, they will have to contain senior midfielder Ryan Leib and senior All–American forward Mike Veneto. Veneto now has 93 career points, more than any other player in UNH history.

To this end, the Minutemen will assign defenders Benny Sheally and Dan Chagnon to take turns shadowing Veneto. Koch said Veneto's quickness and all–around skills make him impossible to stop with one player.

COLLEGIAN FILE PHOTO

The Minutemen hope to pull off an upset this afternoon against the No. 5 Wildcats.

Koch said his overall defensive strategy will be to play tough on the ball while playing their zone defense. He said UMass must prevent the Wildcats from setting up on offense and serving the ball.

"Defensively we have to stay compact and close on the ball quickly," Koch said. "If we give them time to look and serve the ball, we're in trouble. They have three or four players who are very skilled. The rest are hard workers with limited ability to serve the ball if you close on them quickly. If they have time to serve the ball they can be as effective as anyone in the country."

Koch said his team has to work on creating more scoring opportunities while cutting down on their opponent's chances. In last week's 1–0 loss to the University of Connecticut, the Huskies had eight good scoring opportunities, Koch said. He also hopes to hold New Hampshire to only four solid scoring chances, but he acknowledged that Veneto and Leib will probably create at least one scoring opportunity for themselves each per half. In that game, UMass mustered only six quality shots on net, a number that he hopes to double against UNH.

Koch stressed that his front runners must play especially well if the Minuteman attack is to be effective.

"The front runners have to work hard offensively on their off–ball runs. They have to be able to look and see if the quick counter is on, and if it is to attack quickly," he said. "If the quick counter is not there they have to be patient and work with the midfielders."

New Hampshire may be vulnerable to the quick counter because they are young defensively, according to Koch.

UMass must come out and match the Wildcat's intensity right off the bat in order to win, Koch said. He said in the Minutemen's last game against Connecticut, the intensity was missing at first.

"We have to be ready to play the first five minutes of the game," Koch said. "Against UConn we were not ready to play. I am at a loss for a reason why. This is the most important game of the season so far because we need to improve on what we didn't accomplish against Connecticut. It will be a real good indication of where we are going."

In general, Koch expressed a great deal of respect for the Wildcats' talent.

"I respect UNH a great deal, they play a tough, aggressive style and they don't quit," he said. "It should be a fun game to watch. It's going to be a battle."

Get up there!

COLLEGIAN FILE PHOTO

Rebecca Myers and the rest of the UMass women's soccer team are getting ready to host the UMass Classic this weekend.

Butch Hobson fired as Red Sox skipper after three straight losing seasons

By Howard Ulman
Associated Press

BOSTON — Butch Hobson, who could not turn around a team whose players admired him, was fired Tuesday as manager of the Boston Red Sox after three losing seasons.

Although rumors about his possible firing had circulated for the past two seasons, Hobson said he was surprised he was let go.

"I believed in my heart that this day would never happen," Hobson said during a news conference at Fenway Park. "I'm not going to burn any bridges. When new faces come in, they want to bring in new faces, I knew that."

Speculation intensified about the future of Hobson when Dan Duquette became general manager last Jan. 27 after serving in that capacity with the Montreal Expos. It increased when the Red Sox faltered after getting off to a strong start this year.

Duquette did not immediately name a successor to Hobson. He said he was considering a list of candidates with more experience at the major league level, "an experienced veteran baseball man."

"Butch gave his best efforts for the last three years. Are we holding him responsible for everything with the club? The answer to that is no," Duquette said.

The Red Sox were 54-61 in the strike-shortened 1994 season, 17 games out of first place in the AL East. His record since taking the job in 1992 was 207-232.

Hobson, 43, was not offered another job with the Red Sox. He had flown to Boston from Alabama after receiving a call from Duquette Monday night.

"I apologize for my attire, I didn't know this was going to happen," said Hobson, dressed in blue jeans, a leather vest and a white crew-neck polo shirt.

He thanked Jean Yawkey, the late Red Sox owner, general partner John Harrington, former general manager Lou Gorman and former owner Haywood Sullivan for the opportunity to manage.

> *"My head's up because I'm proud of what I accomplished here. My head's up because I'm a good person...Good things happen to good people and good things will happen to me."*
>
> *– Butch Hobson*

"My head's up because I'm proud of what I accomplished here. My head's up because I'm a good person," Hobson said. "Good things happen to good people and good things will happen to me."

Hobson was largely stoical and soft-spoken as a manager, never outwardly exhibiting the intensity in leadership that he had shown on the field as a third baseman with the Red Sox, Angels and Yankees.

In Hobson's first season as manager, Boston finished last in the AL East with a 73-89 record. They were in the division race for much of the 1993 season but ended up at 80-82.

"In the long run, the bottom line for a major league manager is wins and losses," Duquette said. "While it's helpful to be popular with your players, it's more important to have their respect.

"I believe they gave their best effort for him. I believe that Butch gave his best effort for the Red Sox."

During his tenure, Hobson was known as a player's manager, keeping any criticism of a player private.

"If my players needed a swift kick in the rear end, and I think you can ask any one of them, they got it," he said.

Water polo tries to build on experience

Minutemen win EWPA tournament, prepare for Navy invitational

By Jorma Kansanen
Collegian Staff

There is nothing better than experience.

Fortunately for the University of Massachusetts men's water polo team, they have plenty of it.

This weekend Coach Russ Yarworth and his University of Massachusetts men's water polo team, travel to Annapolis, Md. to compete in the Navy Invitational. The Minutemen (6–3) will ride the tide with a six game winning streak, as well as a No. 14 national ranking, under their belts.

A slow start to this season has seemingly vanished into thin air. After losing their first three games, Yarworth's team has outscored the opponents by a whopping 115–36 margin.

"To this point, the boys are getting along just fine," said Yarworth. "But we still got a ways to go."

Included in this weekend's competition will be a tough Saturday schedule of contests against two Top 20 teams, 11th ranked Bucknell and 20th ranked Richmond. Yarworth said he looks forward to the rematch against Bucknell, since one of their first losses was a close one that was decided in the final second.

Combined with a Sunday contest against Air Force (No. 7 in the country), the chance to further test his team is in Yarworth's sights.

"We need more game experience," said Yarworth. "Not always to come out on top, but to improve and get our rotation set."

* * * * * *

Last Saturday in the Eastern Water Polo Association tournament at Brown University, Massachusetts swept the competition and defeated Queens College (22–8) and Iona University (23–4).

UMass bolted out to a 13–1 lead at the half, with sophomore Greg Menton and junior Frankie Mariani leading the way with three goals each to dominate a lackluster effort by the Iona Gaels.

Against Queens, four different players scored at least three goals for the Minutemen. Led by junior Luis Limardo's five goals, senior co-captain Javier Gonzalez and freshman Juan Carlos Limardo each chipped in three goals to stonewall any chance of a Queens upset.

"We are beginning to see what we originally thought of Juan Carlos' ability," said Yarworth of his freshman sniper. "He is feeling comfortable and getting acclimated to the system."

Sports Notice:

Anyone who is interested in writing a sports column should submit a sample column by 3 p.m. Friday. Any sports related subject is acceptable.

Drop off entries to either Andrew Bryce or Matt Vautour in the Collegian offices, 113 Campus Center basement.

Brockington a welcomed newcomer
Sophomore Fullback Ron Brockington (left) of the UMass football team has shown potential in his first two games as a Minuteman (Sports, page 14).

Mather's career fair
Find out what students learned about networking for the future at Wednesday's "Career Information Highway," sponsored by the Mather Career Center (page 3).

Getting Stoned with Oliver Stone
From *Platoon* to *Natural Born Killers*, the controversial director has made plenty of movies, and plenty of mistakes (Arts & Living, page 5).

Extended Forecast
Considerable cloudiness mounts on Thursday, turning to a 30 percent chance of rain on Friday. Expect rain throughout the early part of the weekend, with lower temperatures.

Today	Thursday	Friday
HIGH: 75 LOW: 50	HIGH: 70 LOW: 55	HIGH: 65 LOW: 50

The Massachusetts

DAILY COLLEGIAN

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Plan imposes higher standards to raise public education quality

By Justin Doyle
Collegian Staff

Next year it might be tougher to get accepted to the University of Massachusetts if the Higher Education Coordinating Council (HECC) fufills its five initiatives, but students who do get into the University will have an easier time getting financial aid.

"It is a plan to improve higher education at the state universities and colleges in Massachusetts," said Lynn Robitaille, student coordinator of the Student Center for Educational Research and Advocacy.

The council will use coordination and collaboration to address change, and work toward a system plan for public higher education.

HECC approved a plan outline on Tuesday which contains a program of five initiatives the council wants to work toward.

The initiatives include reviewing financial aid, evaluating admissions standards, aligning campus programs, setting performance measures and increasing system collaboration.

The initiatives also involve cutting the dropout rate and getting state colleges and universities to work together, according to Robitaille.

HECC, which was created by the State Legislature three years ago to coordinate the public higher education system, will work with representatives of the colleges during the next year on the five initiatives.

"HECC wants to make a connection with the K-12 reform, said Robitaille which is a statewide effort to improve the quality of education.

Stanley Koplik, the Chancellor of Higher Education, said the motive behind the changes are that the state should not lower educational standards, but should instead be raising them, according to Robitaille.

The council plans to raise the standards of higher education with the reform in public education in the kindergarden through the 12th grade.

HECC wants to create programs that will toughen admission standards at the UMass and other state colleges and universities. The council plans to create task forces which will develop a plan following the guidelines approved Tuesday.

HECC also wants to improve access to financial aid available in grants, loans and tuition waivers, making college more accessable to students who are accepted.

HECC plans to develop dropout prevention programs, and make it easier for students to transfer among state institutions.

There is also an effort to increase the use of technology and libraries.

Hillel provides a new weekend meal plan

By Jacob W. Michaels
Collegian Staff

Much more than chicken soup with matzah balls is being made in the basement of Hillel House on its new meal plan.

Hillel has developed a weekend meal plan, which will provide three meals a week. Friday dinner and Sunday brunch and dinner will be made in Hillel's downstairs Kosher kitchen by University of Massachusetts junior Barbara Backner.

REBECCA PETERSON/COLLEGIAN
UMass junior Barbara Backner will prepare meals for Hillel House's new weekend meal plan.

Backner said she is hoping "that the food service program at Hillel gets a strong basis and backing by the students and the community so we can give them the best quality food that we can and the best service and just make everyone happy."

Backner, a Hotel, Restaurant and Travel Administration major, was hired over the summer.

Backner graduated cum laude from Johnson and Wales with a culinary arts degree. She came to UMass two years ago because she wanted a better management degree and she said she knew UMass had one of the top five HRTA programs in the country. Backner also interned at Walt Disney World, as well as working as a line cook at an Italian restaurant and as a student cook at the Dining Commons. Last summer, she worked at Belle Meade, a prestigious country club in Nashville, Tenn., where she managed the snack bar grill.

Of her responsibilties at Hillel's meal plan, Backner said, "My main job is too make sure it runs smoothly, efficiently and it's cost effective. So that means between the airing, purchasing, receiving, training, serving, I oversee everything."

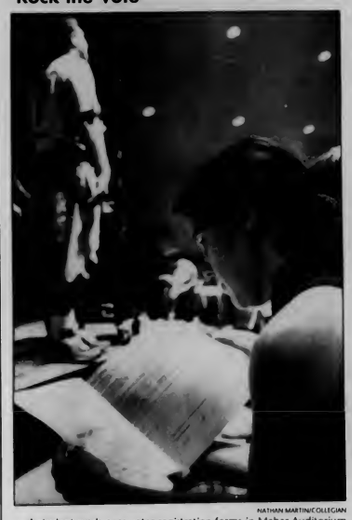
Backner said she specializes in Italian food and especially loves to cook with chicken. The kitchen will also serve a vegetarian alternative. However, because it is a Kosher kitchen, there will be no dairy products served.

The meal plan costs $150 for the semester, which covers every weekend except thanksgiving. According to Rabbi Saul Perlmutter, it would cost more than $180 to purchase the meals individually. Perlmutter also said that Hillel had been given money by a sponsor so that the first 30 people who signed up for the meal plan would get an additional $30 off the price. Perlmutter declined to identify the sponsor.

Hillel also serves lunch on Thursdays, although it is not included on the meal plan.

According to Perlmutter, the meal plan is a "good way to help build a sense of community and give students some top quality food."

Rock the Vote



NATHAN MARTINI/COLLEGIAN
A student reads over voter registration forms in Mahar Auditorium yesterday as Commuter Government Association advocate Matt Pavesi explains that CGA is one of several student organizations trying to register at least 5000 students before the November elections.

Grant given to teen program which keeps local kids in school

By Jessica Taverna
Collegian Staff

A program at the University of Massachusetts geared towards keeping local teens in school has received a grant of more than $900,000.

The Talent Search Program, enacted three years ago, allots high school kids in Northampton and Holyoke the resources necessary for them to stay in school, receive a degree and prepare for college, Gloria Cuevara, associate dean for UMass Academic Support Services, said.

The grant of $902,919 is good for the next four years, Guevara said. The program has run for the past three years on a federal grant.

"The program is a great success and keeps on progressing," Frank Tudryn, Northampton High School's vice president, said. "Last year we had 20 to 25 kids and this year we have over 100."

The federally-funded program requires that participants come from either low-income homes, well below

Turn to GRANT, page 3

Roosevelt faces Weld as race for Governor heads to final strech

By Jonathan Yenkin
Associated Press

BOSTON - Mark Roosevelt may have some political momentum after winning the Democratic nomination for governor, but he isn't carrying forward much money to run against the well-financed campaign of Gov. William F. Weld.

Roosevelt, a state representative from Boston, emerged from Tuesday's primary victory with less than $50,000 on hand, said Tripp Jones, his campaign manager.

But Jones said he was confident about building on the primary victory to raise money from Democratic sources outside Massachusetts.

"We will have the necessary funds to get our message out," Roosevelt said Wednesday.

By comparison, Weld was armed with nearly $2 million and ready to pounce. With the primary barely over,

Weld was running three campaign advertisements - one attacking Roosevelt and two promoting the governor's proposals to radically overhaul the welfare system.

"I think the election's going to be fought and won or lost on the issues that people really care about out there on the street, which are crime, welfare, tax levels and the effect of tax levels on jobs," Weld said Wednesday.

Weld has campaigned on a platform to crack down on welfare by forcing recipients to get jobs almost immediately and to get tough on crime by reinstating the death penalty.

But Roosevelt said Weld's campaign talk has been hollow. Roosevelt, who supports the death penalty, said Weld failed to corral legislators when a capital punishment bill was defeated in the House earlier this year.

He also said despite Weld's pledges to clean up the welfare system, 10 percent of the prisoners in several county jails were found recently to be on the rolls for public assistance.

"Rhetoric and reality with Bill Weld have nothing to do with each other," Roosevelt said. "His record is abysmal."

On the issue of prisoners receiving welfare, Robert Bliss, a Department of Welfare spokesman, said only about a quarter of the inmates on public assistance were getting state welfare benefits.

Officials suggest caution to avoid local rabies risk

By Kelly Spang
Collegian Staff

With the rise of rabies in the last 15 years, University of Massachusetts officials are advising students to stay away from any wild animals they may see around campus, particularly raccoons.

George Reed, senior environmental health specialist at the UMass Office of Environmental Health and Safety (EHS) said he is concerned because his office has received several calls of raccoons wander in the wooded areas of campus, particularly the Southwest Residential Area.

"There is a lot of anxiety," Reed said, "But there is not great need for concern — just be careful. Don't go near a wild animal and don't try and help one."

Reed said rabies are a virus rampant among the raccoon population and may be deadly in humans.

There has been a growth in the raccoon population in recent years, but Reed said many are dying off from rabies.

Raccoons are of particular concern because they live in close proximity of humans and feed off garbage, according to Reed.

Humans should stay away from raccoons because at times they may be "docile" and at other times they may be aggressive, particularly if they are sick.

A good indicator that a raccoon is not healthy is if it is spotted walking about during the day light hours, Reed said, because raccoons are nocturnal creatures.

"If you see a raccoon in the day time, there is usually something wrong with it," he said.

Rabies affects a person's nervous system, causing death if not treated immediately. Reed said there are a variety of symptoms from rabies, including hydrophobia, the fear of water.

There is an incubation period for the virus to effect an individual. Reed said the virus makes its way up to the brain, so if a bite is on the upper body, including the arms and neck, the disease will probably affect a person sooner.

However, Reed said an individual bitten by a rabid animal should have the wound treated immediately.

"If you do come out with symptoms, you are probably going to die," he said.

A.J. Lardner, public health nurse at the University Health Services (UHS) said if a student is bitten by a wild animal, the first step is to vigorously wash the wound for at least 10 minutes.

After washing the wound, Lardner said the student should go immediately to the urgent care unit at UHS where the seriousness of the wound will be evaluated. The student will then be given an antibody injection, half of the injection will be given directly in the wound and half will be given as a regular injection somewhere else on the body.

The initial injection is only a temporary injection, Lardner said. There will be a series of rabies immunization shots to be given over the period of seven days to build up the student's immune system to the virus.

Presently, Lardner said the University health insurance will cover the treatment.

There are other animals which Reed said are "high-risk" for rabies; the list includes bats, skunks, foxes, woodchucks and opossums.

Reed said rabies is making its way up the coast from West Virginia because in the 1970s, hunters in West Virginia brought raccoons up from Florida and Georgia which already had the virus. For the past 15 years, rabies has been moving up through New England.

CHRISTOPHER EVANS/COLLEGIAN
Hampshire College student Brad Simpson and UMass student Daniela Motta wait for the bus at Haigis Mall earlier this week.

UM program encourages inner-city high schoolers to avoid dropping out

By Martha Hay
Collegian Correspondent

High school students are seeing the opportunities college offers, not through guidance counselors or handbooks, but through college students themselves.

The Bridging Worlds program at the University of Massachusetts encourages Springfield inner-city high school students in danger of dropping out to stay in school, according to Steve Satell, director and coordinator of the program.

The program boosts students in order to help them reach their personal goals and could someday influence them to apply to the University to study, Satell said.

"A person comes to college to bring something positive back home with them," said Satell.

Bridging Worlds is in its third year, spinning out of a program to recruit and retain more minority basketball players at the University, and grew into a course to reach more students.

There are two components to Bridging Worlds, one being academic and the other being an independent study within each of the students individual majors.

The academics of the program involve normal requirements, such as reading books and writing papers. The independent study can be on almost any topic, as long as the topic has something to do with some aspect of the inner city.

The program also teaches students through its requirement for each student to become a mentor to inner city high school students in Springfield who are at risk of dropping out of school.

The high school students are members of the Dunbar Community Center and attend either Commerce High School or Central High School in Springfield.

During the course of the semester, the two groups will have several opportunities to meet, socialize, work together in community services, and most importantly, learn from each other.

One opportunity for the groups to meet will be in November, at which time the high school students will be visiting the University. The high school students will be "shadowing" their college mentor by attending classes, eating in the dining commons, and spending time together.

In order for the Bridging Worlds course to continue, it not only needs funding from sources outside the

Turn to BRIDGING WORLDS, page 3

Police Log

Compiled by Heather Redfern from University reports

Two individuals reported on Sept. 16, valuables worth $5,500 missing from their room in the Leach Residence Hall after it had been entered in their absence.

The incident occurred between 9:15 and 9:25 a.m.

The door to their room was left unlocked when one individual left to classes on campus while the other individual took a shower down the hall from their room.

University Police received a call at 1 p.m. after both individuals discovered a diamond and sapphire ring worth $5,000 and two wallets missing.

Contents in both wallets, including credit cards and cash totaled $500.

The ring was said to be a family heirloom.

At the present time, police say they there are no suspects.

Motor Vehicle Theft

Sept. 12

A 1991 Geo was stolen from Lot 22.

Bike Theft

Sept. 12

An individual reported a bicycle tire valuing $150 stolen from Dickinon dorm.

An individual reported his bicycle stolen from Dickinson residence Hall. Value $250.

An individual reported a stolen bicycle valuing $575 from Hamlin residence Hall.

Sept. 13

An individual reported his bicycle stolen from the Moore residence hall. Value $360

An individual reported a stolen bicycle from Knowlton Dormitory valuing over $300.

An individual reported a stolen bicycle from Washington Dormitory valuing $650.

Vandalism

Sept. 12

A staff member reported homophobic graffiti written in a stairwell of Coolidge Dormitory.

A staff member reported homophobic graffiti on a bulletin board adjacent to the elevator in Cashin Dormitory.

Staff reported sexual graffiti written in three bathrooms of Kneels Engineering Building.

Liquor Law Violation

Sept. 12

Daniel D. Souza, 19, of 171 Fearing St. was arrested for a minor carrying alcoholic beverages in the Southwest Circle.

Sept. 13

Alyson M. Lillis, 18, of 1735 York Ave. in New York was arrested for a minor carrying alcoholic beverages and a disorderly person.

Burglary/ Breaking and Entering

Sept. 12

An individual reported his vehicle had been broken into and his stereo valuing $150 was stolen.

An individual reported his vehicle in Lot 22 on University drive had been broken into. The estimated damage was $275.Arrests

Sept. 13

Giddell Padilla, 21, of 199 Eastern Ave. in Springfield was arrested for operating a motor vehicle without a license and failure to use care when starting, turning and stopping.

Motor Vehicle Traffic Stops

Sept. 13

Thierry A. Laurent, 20, of 26 Williams St. in Chester was stopped for operating a vehicle without a license, failure by the owner to have the vehicle inspected, operating a vehicle with defective equipment, speeding, and illegal possession of a Class D substance.

Sept. 14

Adam Kestin, 19, of 506 Joralemon St. in Belleville, N.J. was stopped for operating under the influence of drugs and liquor, for operating with defective equipment, failing to display plates properly while operating a vehicle, speeding, and illegal possession of a Class D substance.

Larceny

Sept. 13

Two individuals reported stolen back packs from the Textbook Annex.

An individual reported a stolen wallet valuing over $150 from Morrill Science Center.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Sept. 22

Theater/comedy — Marga Gomez in *Cheva*, $3.50 Five College students and seniors, $6 general public, Bowker Auditorium, 8 p.m. Tickets: Fine Arts Center Box Office, 545-2511.

Just For Fun — Chabad House Sukkah Party, Chabad House, 8 p.m., Information: 549-4094.

Community — Peach Community Pot-Luck Supper & Welcome, dinner and discussion, Bangs Center, Amherst, 6:30 p.m., Information: 253-4008.

French Club — Meeting, Herter 3rd floor lounge, UMass, 5 p.m., Information: 253-5243.

Socialist Club — The International Socialist Club will be organizing rides to the East Coast "Unite and Fight" conference in Providence, Rhode Island, Information: 582- 0475.

Friday, Sept. 23

Meeting — Meeting of Campus Crusade for Christ, singing, skits, short talks, Campus Center, Check information desk in Campus Center for room number, 7 p.m.

Special Event — Representative Bernard Sanders will be speaking on health care, Main lecture hall, Mount Holyoke College, 3 p.m.

Film — To Kill A Mockingbird, Gamble Auditorium, Mount Holyoke College, $2.50, Presented by the MHC Film Society, Show times: 7 p.m. and 9:15 p.m.

Just For Fun — 80's dance party, Sponsored by The First Korean American Students of SC, Davis Ballroom, Smith College, 9 p.m. to 1 a.m.

Auditions — Witness For The Prosecution, UMass Theater Guild, Campus Center, UMass, Room 168-C, 6:30 p.m., Information: 545-0415.

Saturday, Sept. 24

Music — Bands on display, 10th Annual Band Day, McGuirk Stadium, University of Massachusetts, 1 p.m., Information: 545-6060.

Film — Presented by the Mount Holyoke Film Society, Gamble Auditorium, MHC, $2.50, Show times: 7 p.m. and 9:15 p.m.

Hayride — Rides from Haigis Mall, UMass, Sponsored by Campus Crusade for Christ, Leaves 7:45 p.m., $6, Information: 546-7302.

Sunday, Sept 25

Solar Observing — Amherst Town Common, 1 p.m.

Just For Fun — Barbecue and Volleyball, Hillel House, UMass, $2, free for Hillel Activity Card Holders, 1:30 p.m.,

Music — Boston Renaissance Ensemble, Sage Recital Hall, Smith College, 8 p.m., Free.

Lecture — Conserving Community, Author Wendell Berry, benefits will go to Brookfield Farm, Johnson Chapel, Amherst College, $10, 7 p.m.

Upcoming

Pond clean-up — Volunteers needed for campus pond clean-up to be held Sept. 27 and 28, 3 p.m. to 6 p.m. Sign- up: Karen Drumm, 545-2317.

Blood Drives — Sept. 20 and 21, Campus Center, 10:30 a.m. to 4:30 p.m.

Internships — MASSPIRG is offering internships for the fall semester. Information: 423B Student Union or call 545- 0199.

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Choosing your career highway

Students travel open road in search of future jobs at career fair

By Dave Copeland
Collegian Staff

Students had the opportunity to practice networking Wednesday, a skill which will be valuable in their career search, at the Mather Career Center's "Career Information Highway" in the Student Union Ballroom.

The event played on the theme of the career search being an open road, with various routes, exits and options for travelers.

"Getting a job should not cause so much anxiety," said Joan Stoia, the director of the Mather Career Center. "Our hope is to take some of that anxiety away."

Students had the opportunity to talk with representatives of different companies, as well as different alumni who were now enjoying success in wide array of professional careers.

Peter Lee, who graduated from the University of Massachusetts in 1981 and is now the director of Marketing Operations for the Massachusetts Department of Travel and Tourism, said that his degree from UMass prepared him for his career search.

"I think that the one thing you learn being at UMass is that nothing is handed to you," Lee said. "If you want to get an [oversubscribed] class during add/drop, you have to figure out a way to do that. The same types of skills are valuable in keeping you persistent in the job search."

The various tables on the Career Information Highway allowed students to do anything from look at opportunities in internships to practice their communication skills in mock interviews with employers.

Workshops were conducted throughout the day by the represented companies, and provided students with information on topics such as networking and interviewing strategies.

To make networking easier for the students, the career students provided the alumni with orange name tags that also noted interesting bits of information that could be used as conversation starters, such as, "Ask me about what I did with my English degree," or, "Ask me about my career in comic book writing."

"We're trying to help students literally walk through the path of career development," said Stoia, a 1971 graduate of UMass. "If you can walk through it in sequence, then it will seem more alive to you when it's time for you to do it yourself."

Lynn Yaffee, a field experience advisor at the Career Center, said that the success of the day was marked by the fact that students were taking the initiative to talk to the gathered alumni. "Students are actually going up and asking questions, which is great," she said.

Stoia emphasized that the days of the mid-1980s when jobs were easier to find because of a huge influx of money into the economy. She said that today students need to learn how to network.

"In those days, you could throw in a resume like a fishing net and get a job," she said. "Today, students need to know how to network. It's meeting folks and talking to them. And eventually people are offering you jobs."

COLLEGIAN FILE PHOTO

Eunice Schmidt, a junior operations management major receives tips from Mather Career Center's Director of Field Experience, Jeff Silver at yesterday's career information highway.

■ *Bridging Worlds*

continued from page 1

University, but needs to be able count on the University for funding.

Satell said Chancellor David K. Scott had suggested a donation in the amount of $10,000 to match outside donations made to the program. Scott said the University could not give the program $10,000 but would donate $1,000, according to Satell.

Satell said he hopes "this donation is a step in the right direction." However, Satell said he is somewhat disappointed that the University could not find enough money to match other contributed funds and said he would like to see a stronger commitment for the program from the administration.

To raise the funds that are needed from the outside community, Bridging Worlds has planned some fundraisers which will take place over the course of this semester. Fundraisers will include a performance by Archie Shepp at the Zone, a club in Springfield and a dinner.

The dinner will be during the last week in October at the Family Kitchen Restaurant in Springfield. Featured guests at the dinner will be Ben Swan of the Springfield chapter of the NAACP. Satell said Springfield Mayor Robert Markel and UMass President Michael Hooker are tentative guests.

■ *grant*

continued from page 1

the poverty level, or from homes in which neither parent received a bachelor's degree. The majority meets both requirements, Guevara said.

"This is not a minority program," Guevara said. "Poverty comes in all colors." The program does have a number of minority students, but that is because of the large percentage of minorities in poverty.

Talent Search offers academic and personal counseling, tutorial services, workshops, study skills and test-taking strategies, financial planning and referral services, Guevara said.

"Even if they decide to leave school, we work at finding alternatives for them, like GED tests," Guevara said.

The program is run by UMass employees. The positions consist of duties which combine the job description of both a guidance counselor and a social worker, Guevara said.

The staff go into the high schools, do case work at the kids' homes, and conduct specialized programs at different social agencies in the area, Guevara said.

The primary function of the program is to assist a targeted group of kids with tutoring and college preparation, Guevara said.

Julio Cordero, a freshman at UMass who participated in the Talent Search Program for three years, said he received help writing essays. The staff walked him through the process of applying to college and for financial aid.

With English as his second language, Cordero received the assistance he needed to develop skills as a bilingual student. "They helped me to interpret my ideas."

"Talent Search is good at finding professional, caring staff that understand what it means to work with kids," Paul Katz, associate executive director of the Hampshire Regional YMCA, said.

Talent Search runs a program at the YMCA in Florence after school. On Saturday evenings they provide transportation from low income housing complexes to the center from 6-11 p.m., Katz said. The thrust of the programs are in language development.

"They really improve community development and work hard to enrichen the lives of people who need it," Katz said.

"I was worrying about college all the time, but they made everything easier," Lisa Cancel, a freshman nursing major at UMass and former participant in the program, said. "If it wasn't for them, I wouldn't have done so well in college."

In Holyoke, the program operates through social agencies, instead of working through the school system, Guevara said.

The program is involved with the Community Adolescent Resource and Education Center in Holyoke. The center takes in teenage girls with children and the program helps to educate and prepare them for their GED tests, Guevara said.

The program tutored the girls and brought them on trips to tour different college campuses, including UMass, Kim Giraud, the Educational Coordinator of the Care Center, said.

"Holyoke is very different from Amherst," Giraud said. "It's an intimidating place, it's so big.

"They may not feel they have the skills. Going and seeing the campus like this might make them start to consider it," Giraud said.

"They help kids whose families never looked at college as an option and keep them out of trouble," Tudryn said. "Last year there was a certain group of kids I'd see walk in here everyday. Now that they're in the program, I hardly ever see them anymore."

Better Check the Meter

NATHAN MARTIN / COLLEGIAN

Graduate student Paulette Dalpes studies diligently in Lot 40, near Boyden Gym earlier this week.

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Meet the RA living next door

Marni Helfner

As of yesterday I am 25 days into my new life as a Resident Assistant. It is a whole lot more than what I thought it was, and a whole lot different.

I applied for the job for various reasons, including the free double-single, as well as the opportunity to learn about reaching out to others. Some day I plan to go into teaching, and I was hoping that this would be an experience in whether or not I could make it or even enjoy helping others to learn.

I was in for a surprise.

Being an RA is nothing like what I imagined. I have a floor comprised of 57 residents, most of which are first-year or new transfer students. I've never felt so needed in my life.

Everybody has a question — from where to get free condoms to how to hook up a TAU to what the food is like in the Dining Commons (how do you answer that without grimacing in pain?).

The people who had the most questions on move-in day were, of course, the parents. They wanted to know everything from who cleans the bathroom to whether the police on campus are real or rent-a-cops. All the residents wanted was to ditch their parents — after all weren't we all anxious to start the "college (read drinking) experience" as soon as possible?

Although most of my residents are engineering majors, they range from nutrition to wood technology to the infamous undecided. Trying to find stuff for them to do that meets all of their interests is next to impossible, but I'm trying.

I thought that my RA training would prepare me for exactly what my residents would be like, but they don't fit that mold. The issues we explored in training were surprising, but I have yet to deal with any of them. I've dealt with more ordinary stuff, like noise.

If I had treated my residents the way I was trained to, I would have never gotten anywhere with them. When I go to talk to a resident about making noise — I get a better response by treating them as an equal. If I tell a resident "You are making too much noise and disturbing the other residents, I have to document your behavior," I would get laughed right out the door.

However, tell someone, "Look, could you please keep it down? There are other people on the floor and they're trying to study and sleep — wouldn't you mind if I played Eric Clapton loud enough to make your windows vibrate while you were trying to take your nap this afternoon," and it gets a much better response.

The other part of my role as a RA is to make my floor a home. Part of that is to make their living situation as comfortable as possible. To make sure they study *and* have fun. To make sure someone isn't coming at 3 a.m. every morning loud and drunk.

Some residents are homesick, and some are big partiers; I have to find a common ground for the two. I want to be my residents' friend and helper, I don't want to be their watchdog. it's much more difficult than I could explain with words.

I think the job is much harder than I ever imagined, but also more rewarding than I expected. I'm learning about myself, as well as how other people function and think.

To give an example of what I mean, the night before the first day of classes, I wrote post-it-notes to all my residents saying, "John/Jane have a great first day of classes! — Marni," and put them up on their doors so they would see it first thing in the morning. I did it because when I was young, my dad would always give me a card or present on my first day to remind me someone cared. I thought that would be a nice gesture to my residents — especially to the residents that are first-years or transfer students.

No one on my floor mentioned it to me. I was really hurt by the fact that no one noticed, but I chalked it up to the fact that they either didn't like me, or didn't know how to approach me.

The next night I was on duty, and one of my residents was locked out and needed to have a key signed out. On the way down to get the key, he said, "Thanks for the note yesterday, I had a pretty crappy day, but it was a cool thing to do." I made a connection, no matter how small, with one of my residents.

And that's what being an RA is all about.

Marni E. Helfner is a Collegian columnist.

Getting by with a little help from your friends

Adam Scott Roberts

The American society is obsessed with labeling things. For instance, recall when you were in second grade and your childlike exuberance allowed you to say to someone, "Do you want to be best friends?" The conversation that followed went something like this, "OK. I'll be your best friend." And then one of you said, "Great then, we're best friends."

Now return to reality, to this present day and age, and realize that we are acting like second graders everytime the need to label a relationship comes about. Labeling relationships is so unnecessary and is actually quite foolish. In understanding this concept, the question is why are we obsessed with labeling a certain type of friend on an everyday basis?

Why must an individual have a best friend? The people or persons that really are your close friends don't actually even need a title because deep down within yourself you will know who they are and the kind of friend they are to you. Often, the friend that isn't given a label really is the true friend. However, take any individual in society and they are obsessed with the phrase "Best Friends?" A day cannot go by without hearing at least one person say the phrase "My best friend," in any given conversation.

The answer lies within the individual who is doing the labeling of the relationship. In laymans terms that translates into the word no one wants used to describe himself: insecure.

If you are happy with your friendship, you will know that it is all about giving, and evenly so taking. However, in some friendships, one person can be said to give more to the friendship than another, and this could be the cause for friction or instability in the relationship.

Furthermore, the understanding can change when one person grows in one direction while the other grows in a completely different direction, thus creating the end of this particular "best friend" relationship. Unfortunately, people and friends do grow apart and not always together. In turn, sometimes this particular best friend may turn out to not even be a "real" friend, and it tends to have been a friendship out of convenience.

Take another kind of friendship appropriately labeled the romantic friendship. Romance and the whole set of games that becomes involved in this kind of relationship can be quite confusing. At one point or another you've been asked about a particular someone, "Are you friends? Are you seeing each other? Are you serious? Are you dating? Is he or she your girlfriend or boyfriend?"

Once again labels have come into this spectrum of friendship because dating virtually is based on friends who treat one another differently than a regular friend.

Romance is never without complications. Take the three words that change everything, "I love you." Why is it that as soon as one member of the relationship decides to label the romantic relationship with the L-word everything starts to crumble? Individuals may be afraid of commitment and this relationship that was obviously more than your average friend has now been labeled as LOVE.

If two individuals are engaged in such a relationship then there really is no need for such labeling. The emotions one is feeling towards another and within oneself will carry through in the way one treats the relationship.

Society says to us that unless there is a title or a label in a relationship, it must not otherwise exist. This is the problem with the romantic relationship and the best friend relationships because, with a label, there are rules and expectations to be followed. When one is a best friend, there are certain ways that you must act according to the label given to the specific relationship.

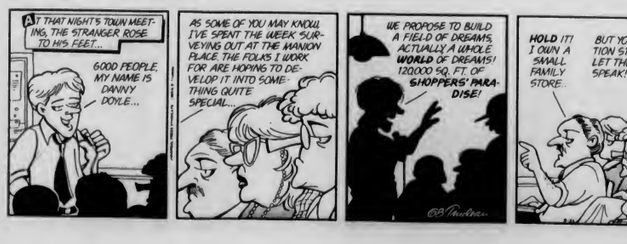
Conformity. Americans have conformed to a specific definition of best friend: "Surpassing all others in quality." Once the word "best" is removed from friend a whole new relationship evolves. And in turn, we have a friend. Rather than define the word according to Webster and the rest of society, I'll break from the norm and give the word a meaning based on my own experiences: A friend is someone who one trusts and can enjoy one another's company. Furthermore, friends take an interest in one another's lives.

However, many of us enjoy a lot of different people's company and, at the same time, they may not be a friend. By removing the labels there are no rules and no expectations or any unnecessary guidelines to follow thus creating a true friendship.

According to some people, they have a zillion friends. Yet in the greater realm of things, if you have one real friend, you've got it all. There is a difference in knowing someone from actually being their friend. To those who find themselves with a zillion friends, evaluate why you feel these people are your friends, and eventually you'll see that your pool of friends has become much smaller.

Adam Scott Roberts is a Collegian columnist.

Doonesbury By Garry Trudeau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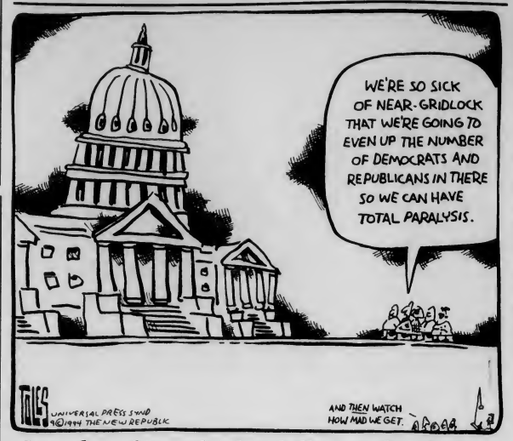
Opinion/Editorial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AND THEN WATCH HOW MAD WE GET.

It only takes a lucky dollar and a dream

Arthur C. Stapleton

It could happen to you.

At least that's what they say when speaking of the lottery. Like everybody else, I've dabbled in a little legalized gambling, only to come out of it with one dollar less than I had when I tried. Yet when those projected winnings' figures screen every night, something tells me that one dollar really isn't all that much to chance.

My grandfather played New Jersey's Pick 6 lottery every day of his life for as long as I can remember, until he passed away one year ago yesterday. The closest he ever got to winning was when he hit five out of six numbers, which amounted to peanuts compared to the millions offered today. I guess it takes a lot of dumb luck.

One night this summer my parents and I fantasized about winning when the Pick 6 winnings rose to a whopping $28M. I began to make a list — if I won the lottery, I would ...

• Pay my parents back for sending me to the University of Massachusetts. The cost of attending this fine establishment for out-of-staters has gone from $15K when I was applying to be a freshman in 1991 to nearly $19K for my final year in Amherst. It's the dream of every kid to hit it big and pay his parents back — I may never be famous, but if I had the money, I'd do the same.

• Give my sister $1M just for being my sister. You know what they say about blood and water. I'd put a provision in, though, stating that she couldn't buy a brand new car to drive back and forth to Bergen Community College. As much as she would hate it, I can't fathom seeing her drive to classes in a Mercedes.

• Move the *Collegian* from the Campus Center Basement to a brand-spanking new building behind the Mullins Center. Ever try sitting in a room with no windows — we do it every day. I wouldn't force anyone to name the building after me; the *Collegian's* done enough for me already.

Missing classes, new friends, old enemies, untapped fame and fortune ...

• Install new lights in all of the auditoriums on campus. Here's a hint to the higher-ups at this University: if we're going to be required to attend boring lectures as well as stay awake for them, how about making it brighter so we don't have the urge to fall asleep?

• Pay my friend's way through graduate school, beginning next September. She works harder than any student I've ever seen and deserves more credit than I could possibly give. She wants to go to grad school, she's going to grad school.

• Purchase a 1995 Ford Escort LX. I got my first car — a 1984 Buick Regal — this summer; I love my car and I know this is materialistic, but I want new wheels.

• Rent out space in the Bluewall and install something that was taken away years ago — a bar. I could call it Stapes' Place, kind of like Archie Bunker's Place, but different; it would be a sports bar, of course, with new pictures of UMass athletes like Lou Roe, Danielle Borges and Rene Ingoglia, instead of the photos of past athletes like Mike Flanagan in the TOC.

Get me a beer, huh.

Arthur Stapleton Jr. is a Collegian columnist.

Letters to the Editor

Check your facts

To the editor:

I am writing in response to a letter printed on Tuesday, September 20, by a James Resnick. I am not writing this letter as a defense to the speech given at convocation by Student Government Association President Mirran Raphaely but to give some information to the very misinformed Mr. Resnick. Mr. Resnick made comments in his letter stating that he DEMANDS that she resign and that she is a lazy, "do-nothing" president.

Well, if Mr. Resnick had done his research into the working of the SGA president he would see that she was a very important person in the campaign to get legal services back for UMass students and to keep tuition and fees from increasing. Mirran is a very hard working and dedicated person. And to see a person writing a letter about her credibility without even researching the facts is a very misinformed, uneducated person.

He states that, "a president is supposed to be an advocate for the school and its students, not a cynic." I'm sorry to inform him, but this is not high school and a STUDENT president is there to help students and that is the job she has done since she was ELECTED. I emphasize that she was elected, because when reading the letter, Mr. Resnick obviously does not think that the students of this "fine university" smart enough to elect a good president. Well, we did!

If he feels that her speech was inappropriate then he should not complain when his financial aid is cut, or when he loses his housing assignment, or when most of his classes are taught by TA's or even when he can no longer afford to attend this great university. I think this school is a great place, but I am also not naive enough to say it is perfect. If he wants to work to better this school for all the students who attend it then he should start working and stop complaining.

Christine Lopes
Class of '97

Woodstock '94

We posted our "Woodstock or Bust" sign on the back of my friend's car and packed up the last of our things as my four friends and I headed out that early Friday morning, leaving for Saugerties, N.Y. As we sped off onto I-90, we all kept shaking our heads, thinking "yes, we really are going to Woodstock."

We were anxious, excited, scared and had no clue of what to expect for the next three days. As we continued into New York we met up with more and more carloads of hippies heading our way, blowing their horns at us, cheering us on, and holding up peace signs. We blew bubbles as we passed through the tolls jammed with Woodstock traffic and hoped it would be a weekend we would remember for the rest of our lives.

We certainly prepared for what was to come next. We weren't even prepared to pitch our own tents (none of us had ever camped out before). We were five girls from Boston who promised our parents we'd be careful, and actually believed we would use the four changes of clothing, soap, shampoo and razors we brought with us. Yeah, right.

We stayed clean for about five minutes upon arrival. After our tent neighbors helped us pitch the tent, we made our way down to North Stage. We had to walk through what seemed like a foreign refugee camp with the miles and miles of tents that were on top of each other, before we got close enough to see the stage.

We took our first steps towards the lights resembling clouds of purple haze and stepped in, sandals and all, into cool, wet, ankle-deep mud! It didn't matter though, because we were at Woodstock, and we wanted to experience everything we possibly could.

We would never again in our lives have this chance to live in complete anarchy. There was no one at Woodstock to say what we could and couldn't do, and no one to say what was normal and what wasn't. I realized this as I got my first look at the stage, at hundreds of of thousands of bodies dancing to the music, at the crowds and tents that seemed to stretch on forever. It was breathtaking to see something so large and overwhelming.

When people ask me what Woodstock was like, I can never find the right way to describe it. I could talk about the bands, the naked people, or the crowdsurfing, etc.; but the most amazing part about Woodstock had nothing to do with the aspects of it the media sensationalized.

For three days, close to 350,000 people put aside their judgementality and their prejudices to enjoy the music and have a good time. The whole time we were there I didn't see one fight or one act of violence.

People who I would normally never trust if I saw them on the street were the people who never failed to offer us a helping hand, food, shelter, (or illegal substances). People had to depend on each other. Whether it was helping each other down the mudslides, or sharing beef jerky for dinner, or protecting the bearded drunk man who passed out from getting trampled, people were good to each other.

People helped my friends and I make our way through the crowd, linked arm and arm as Joe Cocker sang, "I get by with a little help from my friends." It didn't matter who had purple hair and who wore earrings through their noses and eyebrows; we shared a common bond. We all moved to the music and were moved by the music, we all had slept out in the thunderstorms, and we had all come from miles away to have this once-in-a lifetime experience.

As we drove home through the New York tolls early Monday morning, caked in mud, exhausted and hungry, we looked back on it all as we left. We had survived Woodstock. We loved Woodstock. And we would remember it forever.

Roseann Cohen
Amherst

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday September 22, 1994
Weekend Edition

Killers' soundtrack a big mess

By Matt Audette
Collegian Staff

NATURAL BORN KILLERS SOUNDTRACK
Produced by Trent Reznor
Nothing/Interscope Records

The notion of a "concept album" has always been a sketchy one at best. Few artists can pull it off successfully. Pink Floyd did it with the convincing documentation of a rock star's crumbling psyche, while The Who managed to create an entertaining musical tale of a deaf, dumb, and blind pinball whiz.

The first and most important obstacle in this genre that an artist must overcome (and believe it, there are many) is that the album's topic must at least be *mildly* interesting. This is where the *Natural Born Killers Soundtrack* falls flat on it's face. While the aforementioned concept albums were both somewhat original in music and text, *Killers* is a virtual exercise in pointlessness, only rehashing what the film relentlessly bombardcd us with the first time around.

In a nutshell, the story behind the album is that director Oliver Stone, one of the most egotistical directors of our time, approached Nine Inch Nails guru Trent Reznor, the most egotistical musician of our time (come on the guy writes *whole albums* on how miserable he is), to conceive and produce the soundtrack.

The result is a 27 track collage of mostly previously released songs "cleverly" mixed with dialogue from the film. It is probably supposed to be some grand statement on violence and media or something equally underwhelming, but instead it comes off as nothing more than a vehi-

Turn to **SOUNDTRACK**, page 6

*With **Natural Born Killers**, Oliver Stone is reaffirmed as America's most contraversial film artist. But the question still remains: Is he a good director?*

GETTING STONED

By Jon Lupo • Collegian Staff

It's the most controversial movie of the year. It's inspiring love-it or hate-it responses from film critics, editorial columnists and pundits. It's *Natural Born Killers*, the new film from two-time Academy Award winning director Oliver Stone. It's also a crock — and an obvious one at that.

Viewing the "bold!" and "daring!" film by Oliver Stone, reinforced something I've always suspected about the director: that his assets and flaws as an artist are so intertwined, they're almost one in the same. Stone's released eight films since winning Best Director for *Platoon* in just eight years, and he's already impacted on generations of filmgoers. But is it a positive impact? Is Oliver Stone just a mass of contradictions, more interested in pushing buttons than pushing boundaries? Or is he a renegade filmmaker bucking the establishment, using in-your-face techniques to bring controversial issues to light?

From his forceful ferocity in reinventing the sixties — the druggy trance of *The Doors* or the world-weary Populist sentiment of *Platoon* — to his right-now depiction of the American wasteland that is the media in *Natural Born Killers*, Stone has certainly earned his controversial reputation.

But he's paid an artistic price for all this rabble-rousing. It's the fact that, for all of his films' apparent complexity (both in an artistic and thematic sense), they're never more than the sums of their respective neuroses. Stone has a knack for reducing everything to the Big Idea — and pummeling that idea down America's collective throats. This, in turn, reduces the films' potency to a frustratingly simple and annoyingly obvious level.

Stone is hardly the only director to reduce complex issues into simple ones, in many ways, it's the Hollywood standard. However, in Stone's films, he creates his own private paradox: he wants his films to be serious, intricate and to be called art; but he also wants to be the average joe in the back row cheering for the hero. And so all his films — even the good ones — end up undercutting themselves; employing easy moralizing and cliche-ridden plot devices as dramatic cheats in films clearly designed to be more.

It's not surprising that *Natural Born Killers* is a hit with most audiences; in this day and age of low SAT scores and even lower expectations it's a razzle-dazzle, roller coaster of a movie that manages to point the finger at its audience without entirely placing the blame. One can get off on the film's razor-sharp violence and humor — and then be let off the hook, leaving the media to take full responsibility.

But isn't it more than a little hypocritical for Oliver Stone to blame the media (not as a co-conspirator but as the big villain), considering his career is built on the violent working-out of his personal demons and our national nightmares via media outlets?

One can reach back to Stone's scripts for *Midnight Express* (1978) and *Scarface* (1983) for plenty of evidence, but let's stick with Stone's more noted directorial efforts. 1986's *Platoon* brought Stone his first directing Oscar, a best-picture nod and almost universal acclaim. But, in retrospect, the film's power is derived less from its intellectual artistry than from its raw depiction of Vietnam and its status as the first major Hollywood movie to deal with the wounds of the war.

The violence in *Platoon* is savage, forceful and unbearably honest; the only problem is, the rest of the movie is a third- rate morality play that wears out its welcome. It's noticeable in the reduction of Chris' (Charlie Sheen) two leaders, Barnes (Tom Berenger) and Elias (Willem Dafoe), from full-bodied individuals to merely good and evil signifiers. They're less characters than symbols — and explicit ones at that. At one point, Elias raises his hands to heaven — an image used for the poster — and it's an embarrassing moment of overstatement.

Then there's Chris' narration, a device used not to expound on the action but substitute for it. Bathos-rich prose aside; it's used less as a narrative elaboration on Stone's visual theme than a dramatic shortcut. It's affecting, but surely not in any sort of skillful way.

Oliver Stone, though, has never been one for subtlety. In *Born on the Fourth of July* (1989), the second in his Vietnam trilogy (*Platoon* was the first, 1992's *Heaven and Earth* the third), this propensity is demonstrated in the film's opening moments. There's a Fourth of July parade going on little Ron Kovic (Tom Cruise) and his true-blue American family are watching gleefully. As the parade grows more sinister and the icons of America become more ominous, none of this is lost, because Stone won't allow it. He doesn't trust his audience to get it — he's too busy leading them to the next pre-digested attraction. Like his next film, the big stinker *The Doors*, it becomes more apparent that Stone is less a filmmaker than an over-emphatic tour guide.

1990's *The Doors* illustrates how ripe Stone is for satire — when he's not doing it to himself. It's not just how Stone portrays Jim Morrison (Val Kilmer) as the high-minded voice of the generation, but also the way he presents Morrison and the era. *The Doors* is filmed in a druggy haze, replete with skewed visuals and Really Important Mythic Imagery It's supposed to be all mysterious and enigmatic; instead it's overbaked melodrama, teetering on the edge of self-parody.

With *JFK*, however, Stone presented a film whose stylistic and technical complexity was matched with an equally intricate structure and theme. *JFK* was faulted by many critics as a historically-inaccurate paranoid delusion. And it was, although, the central misinterpretation is in tagging *JFK* a documentary. As critic Roger Ebert pointed out, it's more a representation and refraction of how we, as a nation, still don't know what happened on that day in Dallas.

Furthermore, it's about how the chasm between us and them (the government) opened up, swallowing faith and trust in our leaders and torpedoing our own notions of truth and honesty.

But most importantly, *JFK* marked the first time Stone took his audience for more than liberal, uneducated buffoons. Stone manages to throw in every conspiracy ever imagined. Everyone, it seems, was in on it, including Lady Bird Johnson behind the grassy knoll smoking a Cuban cigar. Stone leaves the filtering of the endless stream of factual information, rumor, speculation and innuendo to the viewer. It's your history, he seems to be saying, you figure it out.

Even though the dopey family sequences (featuring a hysterical Sissy Spacek) feel like a redi-made "SNL" skit, the film is a truly a bold move for a director so previously concerned with underlining, ramming and punching up a tunnel-vision point of view.

Natural Born Killers is Stone's latest effort (the less said about 1993's ersatz, triumph of the will *Heaven and Earth* the better). *Killers* is a goofy and dramatically conspicuous work that seems more an extension of Oliver Stone's conceit towards his audiences. It's nihilism on a stick; a feel-good movie for doomsday-ers. It's also a film whose message — that the media is bad — is stated like it was a revolutionary call to arms, and Stone as its all-powerful messenger.

He wants to have his cake and eat it too; that is, make a powerful (if an obvious) statement condemning the media's lust affair with violence but at the same time deliver a movie that serves jazzed-up, hip violence as its main component. The brutality in the film is glib one moment, serio-pretentious the next. It's a tightrope few filmmakers and films — with the possible exceptions of Arthur Penn's *Bonnie & Clyde* and Quentin Tarantino's *Reservoir Dogs* (who penned the original script for *Killers*) — can walk successfully.

The film follows the adventures of Mickey and Mallory (Woody Harrelson and Juliette Lewis), two serial killers fleeing their abusive homes and hitting the low road. They kill, kidnap, and otherwise maul through an America cheering them on. You see, M & M have found themselves media celebrities, anti-heroes with axes to grind.

After they are apprehended by a sadistic, media-hungry cop (Michael Madsen), and a sleazy TV producer (Robert Downey, Jr.) capitalizes on their story by setting up an exclusive interview with Mickey to follow the Super Bowl...and to coincide with the eve of Mickey and Mallory's execution.

Much has been made over the "disturbing" nature of *Natural Born Killers*. Cinematographer Robert Richardson and editors Hank Corwin and Brian Berdan have done masterful work, but unfortunately Oliver Stone's ego gets in the way. Stone whirls in back projection, split-second cuts, overlapping imagery and an eliptical soundtrack with the virtuosity that peaked with *JFK*. Now, however, it's merely window dressing; not-sly and pointless pyrotechnics designed to cover up the film's shaky and naive premise.

On top of that, he has the schoolboy audacity to say it with a straight face! For a film meant to savage the media, *Killers* is suprisingly devoid of anything more than dime-store irony. When Mickey and Mallory visit a desert shaman who's full of insights, note that Stone views this not as a reflexive jab at the droopy Native American imagery of *The Doors*, but as a serious extention of it.

The only bit that manages to poke through is "I Love Mallory," a sequence detailing the abusive home life of Juliette Lewis' Mallory that's presented as a sadistic sitcom, complete with Rodney Dangerfield as the filthy dad and a roaring laugh track. It's one of the few satirical arrows Stone shoots that actually punctures a target; most bounce off, either for lack of timeliness or sheer redundancy.

And yet, in the midst of all this Stone-bashing, let it be known that time and time again he manages to pull stellar performances out of a wide-range of actors. Not just in *Natural Born Killers*, which highlights a landmark turn by Woody Harrelson (who, with this film, leaves "Cheers" far, far behind) as well as great stuff from Juliette Lewis (contrast *Killers* with her earlier work in *Kalifornia* or even *Husbands and Wives*) and Robert Downey, Jr.

This mark is preceded in his earlier works as well, as Stone's films managed to feature arguably the best performances of Tom Cruise, Val Kilmer, Charlie Sheen, Michael Douglas (*Wall Street*) and Kevin Costner (*JFK*). But it is also interesting to mention (though not necessarily derogatory) that, for all these films' considerable star power, they remain, by sheer force of his directorial tenacity, Oliver Stone films. In many ways, that's why people both love and abhor him.

In smaller films, a great performance can save a movie. In Oliver Stone's films, it isn't enough because Stone himself has upped the ante so high, everything else usually

Turn to **OLIVER STONE**, page 7

COURTESY ENTERTAINMENT WEEKLY

> "[Stone] doesn't trust his audience to get it — he's too busy leading them to the next pre-digested attraction...he's less a film-maker than an over-emphatic tour guide."

COURTESY ORION PICTURES

SHORT CUTS

Edited by Tara MK Connelly

Local book festival tops best of weekend events

Thursday

African Dance with Marilyn Middleton of the Mt. Holyoke dance faculty. All ages are welcome to learn and explore. Thursday, September 22, 7–8:30 p.m., Old Chapel Auditorium.

Marga Gomez, comedian. Take sexuality, Latina/Latino lore, queer politics, catholic guilt and an ambition to make the world a more tolerant place, and you have her hilarious comedy. Sept. 21–24 8 p.m. Bowker Auditorium, UMass. Tickets: $3.50 5–College Students/Seniors, $6 general public.

Dancing at Pearl Street 18+

Friday

Alejandro Escovedo's *Thirteen Years* with special guests the Ray Mason Band. Campus Center Frontroom. $2 AC, $5 public.

Saturday

Bands On Display, 10th Annual Band Day, during halftime of the UMass–Maine football game. McGuirk Stadium, beginning at 1 p.m. For info call 545–6060, 545–6061.

Barbara Kessler performs acoustic music at the Green River Cafe in Greenfield with Annie Wenz at 9pm.

The Holmes Brothers sing at the Iron Horse in Northampton at 7pm.

Sunday

Book & Plow Festival, Black Sheep Cafe, Amherst. Celebrating literature and the land. 2–5 p.m. Free

Tarika perform the roots music of Madagascar at the Iron Horse in Northampton at 7pm.

Quote of Note

"Isn't it funny? A little popularity and people want to take baths with you."

- HEATHER LOCKLEAR

People & Pop Culture in the News

Hey all you **Bon Jovi** fans— wondrous news. Mercury record company is set to release a Bon Jovi greatest hits album. *Cross Roads* will be available in stores October 18 and will include two brand-spanking new tracks "Always" and "Someday will be Saturday Night." So join the rest of the teaming masses and buy the album celebrating Bon Jovi's 10 years of rock.

Another news notable concerns this year's **Miss America**. This year's reigning queen is the first deaf Miss America ever to put on the crown. However, this led to some complications during a photo shoot. Apparently the flash was too bright and she was temporarily blinded by the light. She told the photographer that because of this she wasn't able to read the photographer lips.

Geffen records is branching out into the mad world of video technology. Their new interactive CD-ROM game **Vid Grid** features nine great rock music videos. The game is easy enough for a novice to pick up but it's upper levels challenges even the most expert hackers. And don't we all love a good challenge?

For all you fashion frenzied, people keep your eyes peeled for the newest supermodel's attempt to add another notch to her belt of achievements. **Naomi Campbell**, ex-fiance of U2 bass man Adam Clayton has decided to join the literary world with her new book *Swan*. It's plot revolves around— ta da! a supermodel. A few people have argued that Campbell never penned the words to her piece de resistance. Her editor's merely shrug it off saying it's a mere technicality and plenty of books have ghost writers. Look for Campbell's book on shelves in October.

According to *Entertainment* magazine, Coca-Cola executives are pretty miffed at **Oliver Stone**'s usage of their cuddly polar bear in the box office hit *Natural Born Killers*. People related to the movie say that Stone has a contract with Coca Cola and the footage used in Stone's movie in no way damaged the product or altered it's representation. Plus the ad agency that Coca Cola hired also represents Stone.

Kermit leaves his humble Muppet Show beginnings to create *Kermit Unpigged*. This montage of songs like FYC's "She drives Me Crazy" will feature a number of celebrities in it's music video. Notable celebrities that have mentioned interest in the project are **Brian Austin Green** (90210) and David Hasselhoff (Baywatch).

Finally we have **Ms. Anna Nicole Smith**. Playboy bunny, Guess? model and all-around busty gal. In a recent interview, the nubile model denied marrying her 89-year-old husband for his billions of dollars. "I don't care what people think. I love him, and we're in love, and that's it." Smith also mentioned that if she didn't become a famous movie star or model she would like to have a lot of children— with her husband ... who's 89.

Editors' Cuts

Music *Sinead's Latest*

Whatever happened to Sinead O'Connor after she tore up the Pope's picture on "Saturday Night Live," refused to let the National Anthem play at her concert, and confessed of her failed suicide attempt? In 1992, she announced to the public that she was retiring from the music world. Her last album, *Am I Your Girl?*, received mixed reviews and a luke warm reception. But time has passed, memories fade, and O'Connor seems eager to repent her sins.

Her newest release from Chrysalis records, *Universal Mother* is like a quiet plea for peace. Unlike *Lion and the Cobra*, with it's loud sounding *Mandinka* and *Troy*, *Universal Mother* is softer, smoother, and even more compelling. From a soothing lullaby to her son ("My Darling Child") and a delicate ballad to a lover ("John I Love You"), O'Connor touches you much in the same her hit "Nothing Compares To You" did in 1990. But it's the acoustic version of "All Apologies," which reeks of sincerity that carries a quiet eeriness even Cobain couldn't draw out.

-Tara MK Connelly

Film *Spanking the Monkey*

Although it is advertised as a black comedy a la *Heathers*, let it be known than *Spanking the Monkey* is a very serious movie. And brave. And daring. And one of the best American films this year.

In a moviegoing season where people are lining up to either be entertained by a lucky dumb guy or by nihilistic serial killers, *Spanking the Monkey* stands out as a refreshingly adult portrait of dysfunctional family hell on earth. The question is not how does a college kid end up sleeping with his mother, but how come this doesn't happen more often?

Amherst College grad David O. Russell wrote and directed this story of one college kid (Jeremy Davis), his mostly absent father (Carlo Gallo), his laid-up mother (Alberta Wilson) and the summer he's forced to take care of her.

Serious stuff, played out with a strong allegiance to its characters and a very sure hand. Good actors, great performances. In a phrase: *see this movie.*

— Jon Lupo

Book *Generation Ecch!*

Generation X. Slackers. Twentysomethings. The 13th Generation. Tired of all these labels that have been graced upon us by our elders and a finger-pointing media? Than make sure to put *Generation Ecch!* on your required reading list. The book which is co-authored by social wits Jason Cohen and Michael Krugman is a in-depth scrutiny of our generation and all the wacky and silly things we do to try an secure some sort of identity.

WARNING: Absolutely nothing is sacred in Cohen and Krugman's literary world. From MTV and The Real World, to Courtney Love and Quentin Tarantino, these guys have a problem with it all.

Carefully dissecting today's pop culture chapter by chapter, the author's target such topics as movies, television, music, and marijuana as a fashion statement with a careful and often uproarious eye.

Complete with cartoons by illustrator Evan Dorkin, *Generation Ecch!* will make you take a good look in the mirror, and hopefully give you a good laugh.

- Matt Audette

■ Soundtrack

continued from page 5

cle to promote Stone's vision.

Traditionally in the past soundtracks were supposed to collect a group of songs from a movie and present them for the listeners enjoyment. With *Killers* Reznor has created a album that is so dependent on the film itself that it can not possibly stand on its own.

Reznor's philosophy here apparently seems to be: you bought the ticket, you saw the movie, now bring it home with you.

Thankfully there are some decent tunes wedged in admist all the excess hoopla. The Cowboy Junkie's delicate interpretation of The Velvet Underground's "Sweet Jane" and Bob Dylan's "You Belong To Me" are both extremely affecting songs, only Reznor manages to dilute their power by overdubbing random voice-overs from the film about "angels" and how much Mickey and Mallory love each other. If Stone only knew how silly his film's dialogue would sound taken out of context, maybe this project would never have got off the ground floor.

Only rabid fans (and I do mean rabid) of the movie could possibly enjoy this excursion into self-indulgence. Those who have yet to see the film should not even bother. With *Natural Born Killers* Reznor has fallen short of the masterpiece he and Stone probably intended. Instead, sadly enough, he has rather shamelessly handed us nothing more than a cheap souvenir. D

My eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread. Why DID I let that circus bear break my heart.
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Woodstock veteran Richie Havens to play Noho

By Jorma Kansonen
Collegian Staff

Open up your mind. Picture it, if you will...

There is a vast expanse of people, over a quarter of a million strong, all gathered in a field in central New York. A feeling of peace and tolerance pervades the air as the sheer mass of humanity battles the elements, mostly the mud, to gain a closer conception of their society.

What is lost here is the massive endorsements of major companies, and where it is placed temporally is twenty-five years ago from this past summer.

But this Saturday night at the Iron Horse in downtown Northampton, the opening act of the original Woodstock Music and Arts Fair will be performing, and you'll have a chance to witness a small piece of history. The legendary Richie Havens will bring his own brand of folk music, flavored with his soulful singing style, to the intimate confines of this legendary venue.

Having somewhat fallen out of the commercial side of the music business, the lack of exposure in the larger musical picture has not effected him adversely.

"I really sing songs that move me. I'm not in show business and never was," explained Havens in a May 1993 interview, in the *Denver Post*. "I'm in the communications business. That's what it's about for me."

From his appearances at our own 1992 Spring Concert and the Presidential Inauguration, to his stunning version of "Just Like A Woman" at last year's Bob Dylan tribute show at Madison Square Garden, the lack of extreme commercial success has not lightened his influence in the business.

His commitment to creating quality music has now begun a new phase. His latest recording, *Cuts To The Chase*, is his first for FORWARD, a Rhino label that devotes itself to new music of established artists. The three decades that span his career, of singing songs of social freedom and world brotherhood, seems to be on the right track for continuance in the years to come.

Saturday night's Richie Havens all ages show, with opening act Dayna Kurtz, at the Iron Horse on 20 Center Street in Northampton will begin at 7pm. Tickets are $16.50, and are available at the Iron Horse (584-0610) and the Northampton Box Office (586-8686/1-800-The Tick).

■ Oliver Stone

continued from page 5

crumbles around the actors. It's that way in *Killers*, where meaty performances are surrounded by toothless commentary and avant garde technical wizardy so over-the-top it merely gives headaches instead of head-spins.

In the long haul, *Natural Born Killers* will be regarded as an important movie, even if right now it doesn't deserve it. Time will give the film the edges and significance it doesn't have now. And Oliver Stone will go down as one of our country's most noted directors, if only for his Otto Preminger-like way of pushing boundaries and rocking the pop-cultural boat.

In a recent article by Robert Stone (no relation), the writer contends that Oliver Stone's films (particularly his sixties works) "will serve as Hollywood's take on the period, which means that henceforth it will be more real than the vanished reality." In 20 years, will *Natural Born Killers* serve as Hollywood's version of the nineties? In a time where we, as Americans, look toward pop culture to tell us what we like, who we are and to soothe the wounds and answer the troubling questions of our larger culture, Oliver Stone's films have already served their purpose — and done their damage.

Jon Lupo is the Collegian Arts & Living Editor.

Still crazy after all these years

COURTESY MARK SELINGER/WARNER BROS.

Cheap Trick are still kicking after 15 years in the rock and roll business. Catch their latest incarnation when the guys take center stage at Pearl Street in Northampton on Sunday, September 25 at 8 p.m.

Festival explores love, life, death & Time Indefinite

By Michael MacLean
Collegian Staff

This Friday and Saturday night, moviegoers of all kinds will be treated to a plethora of award winning films in Sage Hall at Smith College. The festival, presented by the Western Massachusetts chapter of the Design Industries Foundation Fighting Aids (DIFFA), is billed as Film 4 Life, and will feature twenty-four films and videos by various New England artists.

The festival's scheduled to open Friday, September 23 at 7:30 p.m. A special opening night program will feature *Time Indefinite*, by Ross McElwee, the maker of *Sherman's March*. It will be followed by a small presentation by McElwee. A small reception will then follow. McElwee won three New England Film and Video Festival awards for *Sherman's March* and has achieved national recognition as a filmmaker. The other activities will start after McElwee's presentation at 10:30 p.m., with six short films. Genres range in format from amusing animations to documentary style narratives, and include several shorts that have received awards for their experimental qualities.

On Saturday, September 24, at 6 p.m. the festival continues with featured local artist Christopher Johnson and his video, *Letter to Tennessee*. Johnson is a junior at Amherst College and received the 1994 Festival Directors' Honorable Mention award. Other evens consist of three shows: the Twilight, Dusk and Prime Time Shows. The Twilight Show features two documentaries and two experimental shorts, including the co-winner of the 1992 Best of Festival Award, *Shayna Maidels: Orthodox Jewish Teenage Girls*, by Lisa M. Kors.

The Dusk Show consists of five films are featuring a wide variety of subject matter from a blind date to a family's personal experience. Also being presented is the winner of the 1993 Art New England Animation Award, entitled *Perpetual Motion*, by Karen Aqua.

Closing the night is the Prime Time Show. Eight films will be shown among them being the other co-winner of the 1992 Best of Festival Award, *Which is Scary*, a documentary by Paula Gauthier. Four other documentaries and three animated shorts will round off the festivals events. The Film 4 Life is certain to provide a diverse showcase of the talents of local filmmakers, as well as benefit the fight against AIDS.

Tickets can be purchased for individual time slots as well as packages encompassing entire days. Tickets can be purchased at the Northampton Box Office and Thornes Marketplace. For more info please call (413) 533-2426.

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Bruce Hornsby finds right blend of big concerts, smaller venues on '94 tour

By Jim Strader
Associated Press

YORK, Pa. — In a summer of big concerts and comeback tours, Bruce Hornsby is playing it low key.

While the Rolling Stones, Eagles and the duo of Elton John and Billy Joel fill stadiums and entertain tens of thousands, the Grammy-winning pianist is playing places such as the Strand, a 1,100-seat theater far from the glare of the spotlight.

Hornsby and his band are playing about a dozen concerts in small venues this summer and fall, in-between opening shows for Bonnie Raitt.

"We book a lot of them sort of for our musical sanity. We're not used to playing for just an hour," he said before a concert in York.

The 70-show tour with Raitt, which continues through November, has kept Hornsby and his six-piece band busy, but maybe not busy enough.

"She has just been bending over backwards to make us comfortable," Hornsby said. "But musically, it's a little stifling."

What keeps Hornsby sane and loose is the kind of show he played in York, a central Pennsylvania town about 90 minutes north of Baltimore. More than anything else, the concert gave him time.

Hornsby spent three full hours on stage, running through 28 songs — not all of them his own and none of them mere copies of his recorded songs. He played two versions of "The Valley Road," one an expanded rendering of the cut on his *Scenes From the Southside* album, the other a shuffling adaptation born out of the 18 months he played with the Grateful Dead.

Hornsby, 39, said small shows give him a chance to explore a wider range of songs and put him closer to his audience.

"There's definitely a certain intimacy," Hornsby said. "I play the acoustic piano. . . I feel very inadequate in a place that holds 18,000 people playing at a pianissimo level.

"You know the people on the lawn can't hear it."

COURTESY BMG MUSIC

Bruce Hornsby's latest release is entitled *Harbor Lights* and features guest performers like Bonnie Raitt, Jerry Garcia and Branford Marsalis.

Missing musical subtleties was not a problem at the Strand, where no seat is more than 30 rows from the stage.

"The smaller, the better," Hornsby said. "You feel like you can really do anything and it's going to reach the audience." The evening was filled with give-and-take. Song requests came in shouts from the seats and on slips of paper delivered to the stage.

One spectator walked brazenly to the piano and handed his request to Hornsby, prompting him to remark with some candor on the fan's gutsiness.

Late in the show, Hornsby invited the audience to dance on stage during a throbbing version of Buddy Holly's "Not Fade Away," with Hornsby playing accordion and eventually climbing atop his grand piano.

It's all part of Hornsby's effort to make the music accessible. "We'll do anything. We'll take requests," he said. "The musicans on stage won't know where I'm going. It makes for a music-in-the-present-tense gig instead of just playing the records."

That flexibility showed as Hornsby gave his band a chance to shine.

A pair of horn players, a keyboardist and bass player backed Hornsby along with his longtime drummer John Molo, formerly of The Range.

Backup singer Debbie Henry took the lead vocal on the Raitt tune, "I Can't Make You Love Me," while Hornsby duplicated his keyboard work from the version of the song on Raitt's latest album.

The intimacy with the audience returned at the end of the show. As Hornsby allowed the last notes of "Fields of Gray" to fade, a woman in the dark theater lifted her voice to call out, "Thank you, Bruce."

Aspiring rockers to play Noho

Versus, Tuscadaro highlight 1994 Teenbeat Circus Tour

By Matt Audette
Collegian Staff

Indie-rock enthusiasts take note! This Friday night the Bay State Cabaret in Northampton will play host to the Teenbeat Circus Tour '94, which will feature the aspiring talents of Versus, Air Miami, Blast Off Country Style and Tuscadaro.

The Virginia-based Teenbeat label, the brainchild of ex- Unrest frontman Mark Robinson, has labored somewhat in obscurity for quite some time now. Recently it has come into the spotlight due in part to the success of bands such as the now defunct Unrest, Versus and Eggs.

The show which is a sort of touring showcase for the label, is riding high on the buzz of headliners Versus. The New York pop-art trio debut album *The Stars Are Insane* is currently the label's bestseller, and has received heaps of critical praise. Securing their authenticity with a handful of singles released throughout the last few years on various labels, the band has been churning out some of the best pop songs in the musical world today. They also have earned a much heralded live reputation, due in part to incessant touring an opening slot on part of Atlantic recording artist's Jawbox 1994 tour.

While the name Air Miami might not ring a bell to the Stellar Stereo Listener, it may. The band which is relatively new to the music scene, has arisen from the smoldering ashes of Unrest, and features ex-members Mark Robinson and Bridgett Cross as co-frontman as well as members of Royal Trux and Viva Satellite. While the bands first couple of singles are rumored to resemble a slightly more ethereal Unrest, the band will get their true test when they release their first full-length album on 4AD, in order to fulfill Unrest's contractual obligations.

Lesser known Teenbeat acts Tuscadaro (complete with silver mini-skirts and all) and Blast Off Country Style will open the show with their brand of off-kilter pop.

The Teenbeat Circus Tour 94 will be held at the Baystate Cabaret in Northampton. The show is 21+ and the doors open at 9 p.m. Admission is $6.

American plays take center stage as United Kingdom is flooded with U.S. theater pieces

By Matt Wolf
Associated Press

LONDON — Want to see an English show? England may not be the best place this fall, a new season with a heavy American accent.

The most eagerly awaited new play is the London bow of Edward Albee's current off-Broadway smash, *Three Tall Women*, which won this year's Pulitzer Prize for drama.

Across the River Thames, the Royal National Theater's midsized Lyttelton auditorium has three plays running in repertory, all of them American.

Up north in the Yorkshire town of Scarborough, Herb Gardner's Broadway hit, *Conversations With My Father*, is having its British premiere. The star is Judd Hirsch, who won a Tony during the play's New York run three years ago.

And so it goes up and down the country, from a West End rifle with Broadway musical imports — revivals of *She Loves Me* and *Fiddler on the Roof* — to Scotland where off-Broadway actor-writer David Drake (*The Night Larry Kramer Kissed Me*) and comedian Will Durst were among the sensations of this year's Edinburgh festival.

The year's most-discussed new plays have been by David Mamet (*The Cryptogram*) and Arthur Miller (*Broken Glass*), American icons both.

In November, Sam Shepard weighs in with a revival at London's Donmar Warehouse of *True West*, while David Beaird's Gothic comedy, *900 Oneonta* (highly praised by British, if not American, critics), suggests a poor man's Tennessee Williams, another local favorite.

Why this trans-Atlantic focus?

"We've created our own vacuum," said Alan Ayckbourn, the prolific English dramatist who will direct *Conversations With My Father* as the latest in a series of American stagings that included Gardner's *A Thousand Clowns* in Scarborough and Miller's *A View From the Bridge* at the National Theater in London and on the West End.

"You go where the quality is," Ayckbourn said in an interview. "We've pursued a policy over so many years of ... resolute neglect of encouraging new writing that it's beginning to pay off; the writing seems less positive."

American plays, by contrast, are "pretty gutsy."

"They address modern issues and capture the feeling of the time," he added. "Even with a controversial play like *Oleanna* (by Mamet), you feel you've had an evening when you come out."

These days American writing doesn't have to be controversial to get a British airing. Even as the Bush Theater was staging Kentucky writer Naomi Wallace's angry Gulf War drama, *In the Heart of America*, the Southwark Playhouse was trumpeting a bit of 1930s Broadway esoterica: Paul Osborn's *On Borrowed Time*.

And while Wendy Wasserstein's Broadway comedy *The Sisters Rosensweig* awaits a West End transfer to the Old Vic Theater, an old warhorse — William Gibson's *The Miracle Worker*, about Helen Keller and her tenacious instructor, Annie Sullivan, continues through Oct. 8 at Wyndham's Theater.

Peter Wilkins, managing director at Duncan Weldon productions which hopes to move *Conversations With My Father* to the West End in February, said commercial producers are less likely to risk a new British play than they once were.

"The economics are such that you can't afford to, so if you can bring over a play that does have some track record, you're in a sense hedging your bets a bit," Wilkins said.

To that end, Duncan Weldon will bring to London next summer Neil Simon's Broadway play, *Laughter on the 23rd Floor*.

Dominic Dromgoole, artistic director of the Bush, a fringe venue devoted to new writing, attributed the ever-expanding American presence to a richer, less fraught theater culture in England than in the United States.

"There's a sense that you're well-served (in England), that there's an inbred respect for the writer," said Dromgoole, whose theater has premiered American plays by Wallace, Mark Lee (*California Dog Fight*), and Tony Kushner (*A Bright Room Called Day*) often in advance of their New York runs.

Dromgoole, too, took a more optimistic view of his countrymen, noting a positive trend of people taking on subjects close to home and writing them; there's a vibrant and youthful writing scene.

He pointed to the West End transfer Sept. 26 of *Beautiful Thing* by Jonathan Harvey, a 26-year-old Liverpool writer who will have two major plays in London this fall. (The other, *Babies* at the Royal Court, opened Sept. 9.)

"That sense that only American drama is booming, full of energy, full of rawness — I think that's baloney" said Dromgoole. The writers coming through here have enormous confidence in their own voice."

Still, a glance at the autumn lineup — the Jonathan Harvey jamboree aside — confirms Americans are ruling the day.

The Nov. 1 bow of *Three Tall Women* follows intensive bidding by five producers for the rights. Dame Maggie Smith heads the cast. Howard Davies opened his National Theater revival on Thursday of Lillian Hellman's *The Children's Hour*. The play completes an all-American Lyttelton repertory that includes Tennessee Williams' *Sweet Bird of Youth* and Miller's *Broken Glass*.

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Country bumpkins, pot subjects of book

By Jennifer Bundy
Associated Press

LEWISBURG, W.Va. — Pinckney Benedict lives as a country writer, using Appalachian people and places to tell universal stories that interest readers around the world.

Benedict, 30, published the first of two collections of short stories seven years ago. Now he is basking in the positive criticism of his first novel, *Dogs of God*, published early this year by Doubleday. It's in its second printing and will be released in paperback in January.

Dogs of God is set in West Virginia and features a 12-fingered drug lord, mountain marijuana growers, a corrupt sheriff, a naive federal drug agent, criminal drifters, a small-time boxer, a religious hermit and lots of violence.

"A lot of the physical elements in the book are imaginative images of the real thing," Benedict said in a recent interview at his Greenbrier County farmhouse, about a mile from Lewisburg. He does not intend his characters to be stereotypes of hillbillies, however. He doesn't care if the images please readers, yet he is pleased if his work is popular.

Benedict said his transition from writing short stories to novels was natural and profitable. "My natural inclination is in sync with the nature of the marketplace," he said. The *New York Times* once called him a "voice of the border states." That may be accurate, he said. West Virginia has been disowned by the rest of the nation; its a no man's land between cultural continents, Benedict said.

"When I went to school in Pennsylvania, people made fun of me for the way I talk. When I'm in Mississippi, nobody thinks of me as a brother of the Confederacy," he said.

Benedict is working on his second novel in his home office with chili-sauce red walls. The room runs along one side of a turn-of-the century farmhouse he shares with his writer-wife, Laura Philpot, and their 2-year-old daughter, Nora.

The book is about a boy growing up on a dairy farm in the late 1960s and early '70s and is more autobiographical than his previous work, Benedict said. Benedict, who inherited his first name from his father's family, grew up on the 700-acre dairy farm where he still lives.

Although he went to high school at The Hill School in Pottstown, Pa., college in New Jersey and graduate school at the University of Iowa, all his memories are linked to the farm which his brother and father run.

"I'm desperately homesick when I'm away," he said.

The farm is a quiet hideaway, except on the days when an airplane in the presidential fleet practices touch-and-go maneuvers at the nearby Greenbrier Valley Airport. As the airplane comes and goes at five-minute intervals, conversation becomes impossible. "It has caused me to hate the federal government more than I did," Benedict said. Benedict hates politics, in which his father has been involved since 1974. Benedict does not want to follow in his father's footsteps, but not because he doesn't have political opinions. He is radically conservative, a fact he is not eager to discuss. "Being a conservative in the arts today is to sign your own death certificate," Benedict said.

He has declined requests to write about politics because his father's political career would make his political opinions suspect, he said. Benedict's respect for his father, however, is intense. Benedict's secure family ties might be one reason for the lack of self-pity in his work, Banks said.

He has won the Chicago Tribune's Nelson Algren Award, the James Michener Fellowship from the Writer's Workshop at the University of Iowa and a fellowship to the Breadloaf Writers Conference in Middlebury, Vt.

Benedict is teaching creative writing this fall at Princeton University. Benedict will finish his new novel this winter and he and a friend, Tony Naiker, are working on a musical about Edgar Allan Poe, called "Poe." Their musical "A," based on Nathaniel Hawthorne's "The Scarlet Letter," recently debuted at the Greenbrier Music Festival.

"My main goal is to provide for my family and take a vacation occasionally," Benedict said. "If I have a goal, it is to write for the rest of my life and to be better at it 10 years from now than I am now."

'Art' benefits life

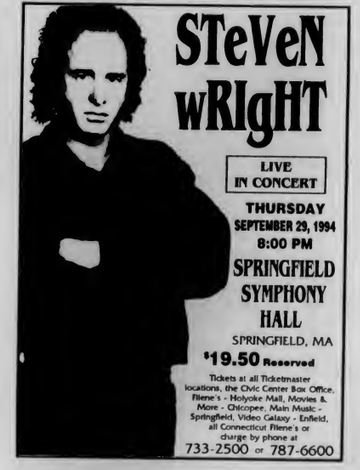
COURTESY JOANNA ROETHKE

Art is an Enemy, a new trio from D.C. with hip-hop influences and political lyrics, is just one of the trio of performers at a benefit concert for ARISE for Social Justice and the *Liberator* to be held tonight at 8 p.m. in the Commonwealth room in the student union. Admission is $4 and includes a free bagel.

The new queen of comedy

COURTESY PABLO PRIETTO

Take sexuality, Latina/Latino lore, queer politics, Catholic guilt and an ambition to make the world a more tolerant place and you have the hilarious comedy of Marga Gomez. Gomez will bring her new laugh-filled show, *A Line Around the Block or My Art Belongs to Daddy*, to Bowker Auditorium September 21 – 24. Sponsored by the New WORLD Theatre.



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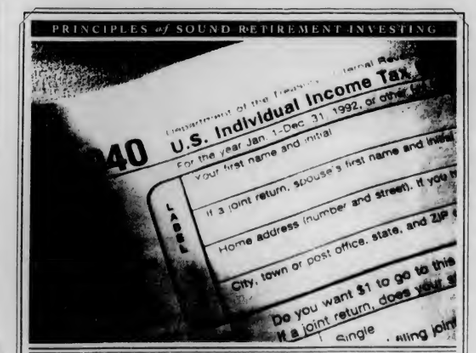
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Mass Daily Collegian
"Make Amends Now"

Job market is favorable for University IPM majors

By Henry Brier
Collegian Staff

Integrated Pest Management (IPM) is an ecologically sensible way of minimizing the amount of toxicities in reducing pests, explained Dr. T. Michael Peters, a professor from the Entomology Department at the University of Massachusetts.

It is also an issue of common sense, Peters said, because farmers say among themselves, "We're getting into trouble with insecticides, we're using lots of insecticides, more than we probably need."

The University has offered the IPM major for over 10 years, said Peters, who believes the program has been hidden.

"It traditionally has had a very rigid curriculum, because there are so many things that you have to have, that there's not much chance to give people choices," Peters said.

Peters said a familiarity of all the relevant organisms and of what insects are considered harmful are the more imperative aspects of the program.

Peters said he believes the federal government's increased efforts to deter herbicide use as a catalyst for the creation of vast opportunity in the field. Because of new opportunities, Peters said the Stockbridge School of Agriculture has implemented Urban and Public Health Integrated Pest Management as a new program.

The Stockbridge School has made the new program a one- year certificate program, said Peters, who was a member of the committee responsible for arrangements. He said non- pesticidal methods controlling and eradicating mosquitoes, greenheads, roaches, blackflies, termites, fleas and lice, to name a few.

"What they are trying to do in this program," said Peters, "is to give people who become Pest-Control Technicians the appropriate training so that they can leave at the end of the year and get a job."

Peters said in the United States there are few schools that will train and graduate a student into state certification which is one of the advantages of the University's programs.

He pointed out that big companies, such as Orkin or Waltham Chemical, hire individuals and then train them. Terminex, another company in the industry, had been approached by the University committee in an attempt to elicit support. They responded they were able to fill 350 positions at that time.

"There are a number of jobs out there if people have the right training," he said. "If they know the biology of the pest insects, if they know the various ways you can suppress those pest numbers, and you're certified to use those techniques, these people are actively looking for technicians.

"They have to invest thousands of dollars in a person before they can start using the person to make money. That's what this program is all about. To train people in particular information and skills that will make them sought- after employees."

UMass Arts Council Presents performance interventions at public art sites & courtyards

artEventives

September 22

Delight in an Autumnal Early Evening at two campus gardens... featuring Vincent Dowling.

3:30
Beginning at the Clark Memorial public art place, delight in early American music & Morris dancers. Enjoy the ambience – bring a picnic and blanket and supper on the surrounding berms/Berkshire Hills. You will be greeted by notable Clark himself, personified by hosting actor, Walter Carroll of WFCR's "Afternoon Music"

4:45 A Musical Promenade will stroll down Hill Side to...

5:00 the new DUrfee Gardens. Sip cran berry punch, tour the splendid gar den spaces and listen to Sea Songs of Shantie man Davis Bates.

5:30 Spotlighting the Durfee Stage, emi nent actor and director, Vincent Dowling from the Miniature Theater of Chester reading "By the Shores of the Berkshire Mountains," a drama tization of Melville's short story, "The Piazza" by Barrie Greenbie. Reception to meet the artist follows.

Support and assistance for this evening from: UMass Arts Council, Department of Landscape Architecture & Regional Planning, UMass Student Chapter of ASLA, Campus Center Building Services/AV, Fine Arts Center Production Services, Amherst Chamber of Commerce/Book & Plow Festival, and many others friends.

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You know Bobby, copying these answers from our family enclyopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those sniviling staties! I did love them so!
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Protecting Springfield's forest top priority

UM students collecting data to maintain Metro–City's trees

By Heather Redfern
Collegian Staff

Maintenance of the urban forest in Springfield's oldest neighborhood, Metro–City, is a top priority of the Massachusetts Urban Forest Project.

As coordinators of the project, members of the UMass Department of Forestry and Wildlife Management are looking for Metro–City residents as well as University students and staff to collect computerized data to inventory the trees of the Metro–City neighborhood.

"The more teams of 12 we have, the m c efficient the program will be," said project coordinator David Bloniarz.

Volunteers in the Springfield project will use a hand–held computerized data recorder to collect information about their trees in the Metro–City neighborhood.

According to Bloniarz, the Metro–City neighborhood is multi–faced with single–family homes, town houses, and densely–populated apartment blocks with residents who have a wide range of incomes and ethnic backgrounds.

"We are dealing with an urban area in a central neighborhood," said Bloniarz.

There are an estimated 4,000 trees in the Metro–City neighborhood.

Data collected by volunteers will be entered into a Geographic Information System (GIS).

GIS hopes to include the collected data to create and maintain an urban forest in the city of Springfield.

"We need to develop innovative ways to take care of our green spaces, including utilizing volunteers who can do some of the work which otherwise would not get done because of budget constraints," said Bloniarz in a recent press release.

Springfield is the second city in Massachusetts to be included in the Urban Forest Management Project.

The first project conducted in June 1993, involved 100 Brookline residents in a computerized inventory of 11,000 trees over a two–day weekend.

On Oct. 12, from 7 p.m.–9 p.m., University instructors from the Department of Forestry and Wildlife Management will hold a public training program at the Quadrangle in Metro–City.

Volunteers will receive hands–on training in street tree identification, map reading, urban forest health, and identification of hazardous trees.

Participants in the project will be awarded a pair of complimentary tickets to a "Holiday Pops" concert conducted by the Springfield Symphony Orchestra, a one– year subscription to American Forests' "Urban Forests" magazine and free admission to the Naismith Basketball Hall of Fame.

UMass students and faculty interested in working with the project should contact David Bloniarz at the Department of Forestry and Wildlife Management, 545–4419.

Students building bridges over Fort River

By Ben Geman
Collegian Staff

A group of University of Massachusetts engineering students are working to make sure that crossing Fort River in Amherst is a walk in the park.

Since July, the UMass chapter of the American Society of Civil Engineers has been working Sundays in Groff Park in Amherst to build three bridges over the Fort River and to clear a trail linking the park and the Norwottuck rail trail.

The Norwottuck rail trail is a bicycle path laid over unused railroad tracks running through Amherst, Hadley and Northampton.

Six to eight students worked Sundays from 8 a.m. until noon to build the bridges, all between 16 and 25 ft. long, and clear the one–mile trail.

Early last summer, the ASCE approached the Amherst Conservation Department about doing a project in Amherst that would benefit the community. At the time, the department was looking into linking park and the rail trail.

"The question was how to get the work done. ASCE came along at the right time," said Conservation Director Peter Westover. "It looks excellent. This makes a nice foot connection to the rail trail."

Westover also credits Amherst College for the project's completion. The college, which owns the land between the park and the rail trail, allowed the students use the land to clear the new trail.

Senior civil engineering major Celia Chu, who directed the project, said the bridge construction gave the students an opportunity to practically apply what they've learned studying engineering.

"I was pretty excited. This is my senior year, and all the time I've been studying I hadn't done anything hands–on." said Chu.

The group used lumber supplied by the town to build the bridges named Snake Point, Mice Hollow and Rocky Top.

Chu said the project gave the ASCE some needed exposure in the community.

"We wanted some recognition in the community," said Chu. "We don't sit in a corner and study all the time. We go out in the sun."

The group will complete the project this Sunday. The new bridges and trail will be celebrated at a 10 a.m. ribbon– cutting ceremony and trail walk on October 15.

Since beginning the project July 10, approximately four weeks were used to clear the new trail and the rest of the time was used constructing the bridges, according to Chu.

Groff Park, located on Mill Lane, is a recreational center featuring barbecue pits, a playground, athletic fields and a small children's swimming pool.

■ *Men's Tennis*

continued from page 14

She's not so laid back about URI's arrival tomorrow at Boyden courts.

"URI is a good team. They just got their men's tennis program back a semester after we did (2 years ago) so hopefully the extra semester of experience should pay off for us," Dixson says.

Dixson says the maturity level of the team is high right now and it should carry the team to a winning fall season and "a winning fall season is essential for a successful spring season with a tough schedule."

■ *Myers*

continued from page 14

William & Mary will be playing, UConn and William & Mary are currently ranked at No. 11 and 13, respectively, and Central Florida was ranked earlier in the season.

"That's gonna be some great soccer," said Myers. "I think we'll be able to see what we're made of, see where we stand in relation to the other top 10 teams in the nation."

What the fans will be able to see is a great player who is capable of so much more.

■ *Red Sox*

continued from page 14

Duquette made, it was the Jeff Russell trade. Russell is an inconsistent pitcher who whines and believes in the stupid concept of "team chemistry." You can have team chemistry, but you can't win without hard working quality players.

The reason for releasing Hobson is change. Duquette wants change. He picked up a few new faces, did some wheelin' and dealin', and changed the lineup a little. But the team still fell flat. The record has not changed. Why? Look at who Duquette brought in.

First, he signed free agent catchers Dave Valle and Damon Berryhill. Valle had a good season with the Seattle Mariners but unfortunately he was a dud in Boston. Duquette signed Valle because of his bat, but he never got over .200. The bad news for Duquette was that Valle was signed for big bucks. Translation: he can't be traded, the Red Sox had to eat his fat contract. Good thing the team had Berryhill, but he's never been an everyday player.

Then for some unknown cosmic reason, Duquette traded Billy Hatcher and Paul Quantrill to Philadelphia for Wes Chamberlain. Billy Hatcher is not the greatest of baliplayers but he is just as good as Chamberlain. In other words, the Red Sox gave Paul Quantrill, a young pitcher, away. Duquette envisioned Chamberlain as the everyday right fielder, but his vision never came true.

A month later, Duquette picked up Tom Brunansky to play right field. Does Duquette seriously think that he's going to win with the players that he has? The Red Sox got rid of Brunansky because he couldn't produce, but then they sign him back. They might as well hire Butch Hobson back.

The point is that a winning team consists of good players, not necessarily a good manager. Remember the '86 Bobos? John McNamara was not a good manager. 1986 was by far his best year. The team was great because the players all had career seasons. Oil Can Boyd, Bruce Hurst, and Roger Clemens each had the best season of their career. Rich Gedman was an All–Star. Wade Boggs was Wade Boggs. Jim Rice was an MVP candidate. Bill Buckner drove in 120 runs, and Bob Stanley saved games.

Then came Joe Morgan, the magician. Everybody was dirting McNamara for not communicating with his players and hyping Joe Morgan as a player's manager. Morgan won in '88 and '90 because he had slightly better than average players in a weak AL East division. He wasn't a good manager. Remember all the criticism he received when he got fired too? Morgan was underfire for making erratic choices, and not being tough on his players.

Then came Butch. Butch was hyped up as hard–working, tough–minded and demanding. In other words, the opposite of Morgan.

So what's next for Dan Duquette and the Boston Red Sox? Should the farm team take over? Trot Nixon in centerfield?

The Red Sox need a lot of work. The strike was the best thing that happened to them all season.

The team needs players, not managers. The manager is the not the one that hits homeruns, pitches a quality game, steals a base or clokes a game. It's the players.

David Chan is a Collegian Columnist.

Modest Sanders denies total credit

By Harry Atkins
Associated Press

PONTIAC, Mich. — Soft-spoken Barry Sanders won't be drawn into comparisons with Emmitt Smith. Yet his teammates swear there was a special look in his eyes when the Lions lined up against the Cowboys.

Sanders carried a club-record 40 times for 194 yards as Detroit defeated Dallas 20-17 in overtime Monday night. Smith wasn't bad, either, rushing for 143 yards on 29 carries.

But the game clearly belonged to Sanders. He dazzled even die-hard Dallas fans with his myriad of start, stop, sideways, hop moves.

"I saw a look in his eyes that I don't think I've ever seen before," center Kevin Glover said. "In the huddle, he was smiling and nodding his head like, 'Hey, we're going to win. We're going to get it on tonight.'"

Herman Moore saw the look even sooner than that. He thought Sanders was different before they ever went out on the field.

"Barry wasn't saying anything," Moore recalled. "We joke around all the time before games. But not this time. Barry had this look, like he was saying, 'No more joking around.'

Being compared with someone else is nothing new to Sanders. It has been going on as long as he as been in the NFL. When he came into the league, the wags were trying to decide whether he was better than Christian Okoye. Then it was Thurman Thomas. Now it's Smith.

In the week leading up to the game the comparisons were being made, especially in Detroit and Dallas. There almost always is a newspaper laying in the bottom of his locker, so Sanders certainly knew what was being written and said.

"I promise I don't get caught up in that," Sanders said. "I think Emmitt is good. But there are a lot of reasons why we had a good game against Dallas.

"First of all, it's easy to get up for a team like the Cowboys. But it didn't really feel like I had the eye of the tiger or anything like that. Also, we had a terrible game at Minnesota the week before. That was some motivation, too."

Sanders had only 12 carries for 16 yards in the 10-3 loss at Minnesota. That's not nearly enough action for him. He knows it and Lions coach Wayne Fontes knows it. Yet it isn't in his nature for Sanders to complain - especially not during a game.

"I'm not the type," Sanders said.

GRAPHICS

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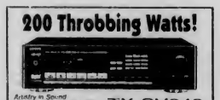

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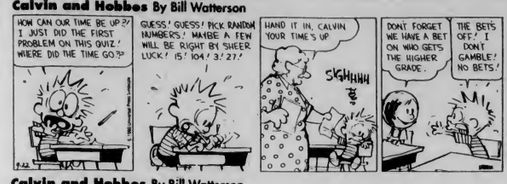
Calvin and Hobbes By Bill Watterson


HOW CAN OUR TIME BE UP? I JUST DID THE FIRST PROBLEM ON THIS QUIZ! WHERE DID THE TIME GO?
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SIGHHHH
DON'T FORGET WE HAVE A BET ON WHO GETS THE HIGHER GRADE.
THE BETS OFF! I DON'T GAMBLE! NO BETS!

Jim's Journal By Jim

Today I was sitting around, trying to whistle.
I've never really been able to, so I was mostly just blowing out air.
But then a loud tooting sound came out, and Mr. Peterson jumped about two feet off the floor.
Then she looked at me like I was crazy.

Calvin and Hobbes By Bill Watterson

HELLO?
HI DAD! IT'S ME, CALVIN.
CALVIN, UNLESS THIS IS REALLY IMPORTANT, HANG UP. OK? I'M VERY BUSY.
OK, DAD. GOODBYE.
THIS SHOULDN'T QUALIFY IN ANOTHER 15 MINUTES

Bruno By C. Baldwin

NOW BRUNO TOLD HIS FATHER AND I HAVE DECIDED THIS, AND WE'VE DECIDED THAT ONE SHOULD BELONG TO TENNIS AND FLYING AND SKATES
IS THIS ABOVE YOU'RE GIVING ME DAD?
I THINK THIS IS A BIT MORE THAN A DOUBLE BARREL WE...
DAD, YOU KNOW THAT FOR DAD, SINCE YOU RETIRED, I'VE DON'T KNOW FROM YOUR COLLEGE YEARS?
YOU READY TO USE IT AGAIN?
WHO, BRUNO, I DON'T THINK THAT...
AND DAD?
DID YOU BRING ME A RUN IN THE HOOP, OR HAVE YOU DECIDED TO NEVER HEAR FROM ME AGAIN?

Without Porpoise By Kennet Dall

Without porpoise
HEY, WHAT'S GOING ON? SAM OTTER HERE, IT'S NICE TO SEE YOU AGAIN.
I GUESS WHEN YOU SAW US LAST JD WAS STILL A JET-SETTING HALE MOBEL AND MANDY AND CLIVER HAD FALLEN IN LOVE.
WELL WE'VE HAD LOTS OF CHANCES AROUND HERE AND EVEN NEW ADDITIONS TO OUR HAPPY STRIP.
BUT ALAS, THIS IS THE FOURTH PANEL AND THERE JUST IS NOT ENOUGH ROOM TO EXPLAIN EVERYTHING. SO I HOPE THAT YOU WILL KEEP READING.

Without Porpoise By Kennet Dall

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HERE HE IS MR. SYD PARKER.
HI THERE
WHY DON'T YOU TELL THEM WHAT BROUGHT YOU HERE.
UMMM-OKAY.
IT WAS DRIVING CROSS COUNTRY WITH MY BROTHER HE PICKED UP A CHICK, AND HE TOLD ME THERE WASN'T ANY ROOM LEFT IN HIS VAN, AND NOW HERE I AM.
SOUNDS LIKE DESTINY TO ME.

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ANNOUNCEMENTS

All University women are invited to rush this evening at Sigma Delta Tau between 6:30 and 8:30. Please call Kristin 549-7361 for info

Looking for an escape to nature? If so, come rush Alpha Chi Omega and spend some time at Camp Alpha Chi!! Thursday, September 22 5:30- 7:30.

AUDITIONS

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-Vinca

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Daily Crossword
Edited byTrude Michel Jaffe

ACROSS
1 Nobel Prize category
6 •
10 Sad
14 More competent
15 Bridge seat
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61 Adam and Eve — isht: egg order

ANSWER TO PREVIOUS PUZZLE

9/22/94

By Jeffrey L. Rubinoff
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9/22/94

The Far Side By Gary Larson

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): You feel more sure of yourself after talking with a longtime ally. The support of a special group boosts your confidence. A news paper column may have a special message for you.

TAURUS (April 20–May 20): A period of reconciliation and revitalization lies ahead. Focus your creative endeavors and you will find new career opportunities. Travel is best postponed.

GEMINI (May 21–June 20): A financial bonanza gives you cause for celebration. You may be doing more daydreaming than usual. Study your CAREs. Direct your energies towards constructive goals. Creative urges are likely to lead to new artistic triumphs.

CANCER (June 21–July 22): Even if your plans seem sound, put them on ice until conditions are more favorable. Widen your social circle by joining a club or community group.

LEO (July 23–Aug. 22): Be prudent if you must criticize others orally or in writing. Reckless comments could create real enmity. Observe all safety factors when playing your trade, especially if moving machinery from place to place.

VIRGO (Aug. 23–Sept. 22): Current financial restrictions will have a silver lining if they teach you the value of frugality and thrift. A practical domestic friend makes it possible for you to pursue a favorite pastime after work hours.

LIBRA (Sept. 23–Oct. 22): Let your bold imagination guide you when engaged in creative work. Unfamiliar settings help you make the most of limited funds. Know when to slow down before you blow a fuse.

SCORPIO (Oct. 23–Nov. 21): Your social aspirations could lead you into extravagance. Keep a tighter rein on spending. Friends may try to interfere with your domestic arrangements.

SAGITTARIUS (Nov. 22–Dec. 21): An unexpected offer or event should help solve a financial crisis. Do not let up on your efforts to boost your income. Enrolling in high-tech classes will give you new career options. Study hard.

CAPRICORN (Dec. 22–Jan. 19): You may be able to profit from a mistake now. Be more attentive to a family member who complains that you are aloof. Apologizing for an unintended slight sets the stage for happy romance.

AQUARIUS (Jan. 20–Feb. 18): New business developments should convince you to take a more realistic view regarding cash flow problems. Romance looks rosy. Speak from the heart and your love interest will attend the party on Saturday.

PISCES (Feb. 19–March 20): Two heads are better than one when conducting sticky negotiations. Curb a tendency to daydream or make impractical suggestions. Turn to trusted friends or professional counselors.

Dining Commons Menu

LUNCH	DINNER
Hot & Spicy Wings	Meatloaf
Brocoflour Casserole	Mandarin Chicken
BASICS LUNCH	**BASICS DINNER**
Caponata w/Pita	Lentil Spinach Stew
Brocoflour Casserole	Manadrin Chicken

Today's Staff

Night Editor.....Emily Marino
Copy Editor.....Art Stapleton, Jr.
Photo Technician.....Nathan Martin
Production Super.....Andrew Davidson
Production.....Olmy Rosenstock
Gleeson, Mark Mitchell

Quote of the Day

"That was never a condition of our agreement... nor was giving Han to that bounty hunter."
–Lando Calrissian, *The Empire Strikes Back*

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but Confusion came instead.
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Sports

Hart leads Minutewomen

By Mike Pinder
Collegian Staff

And the beat rolls on.

The University of Massachusetts field hockey team rolled to its fourth straight victory yesterday, beating regional foe Yale, 3–0.

UMass defeated the Bulldogs on the strength of two goals by senior back Natalie Hart.

Sporting a brand new stick, Hart tallied her first goal on a penalty corner at the 16:20 mark of the first half. Assisting on the play was the tandem of Kyle Rothenberger and Colleen Duffy.

UMass	3
NU	0

After a series of offensive rushes, the Minutewomen gained the advantage and drew a another penalty corner. This set the stage for Hart's second goal of the contest. Again, Rothenberger and Duffy assisted on the play.

"Her (Natalie's) timing is back, the corners look good, and Kyle is hitting the ball well. We really have our game going well," said UMass Coach Megan Donnelly.

The Minutewomen came out gunning and got on the board midway through the first half. UMass scored both goals just minutes apart, while dominating the majority of play. In the latter stages of the half, UMass slowed to the pace of their opponent, but managed to protect their lead with stifling defense.

"The first half we came out strong, and then we looked at the level of our opponent and played that way," said Donnelly.

Nonetheless, UMass went into the half with a 5–0 shot advantage and had taken eight corners, compared to just one taken by the Bulldogs.

In the second half, the Minutewomen dominated play with precisioned offensive strikes and swarming defense anchored by star goalie Hilary Rose.

"We picked it up in the second half," said Rose. "We're making progress in a forward direction. We just have to keep going upward."

"In the second half we really came out and played our game," said Donnelly. "Everyone stepped up. We have to ignore the opponent and play our game."

Rose, who has not allowed a goal this year, had a relatively easy day in net, recording just one save, while see-

NATHAN MARTIN/ COLLEGIAN

Senior back Natalie Hart scored two goals in yesterday's 3–0 victory over Northeastern at Totman Field.

ing few offensive threats by Yale.

UMass scored its third and final goal at the 7:49 mark when senior All–America candidate Danielle Borges received a pass from Sharon Hughes, turned in the middle of the circle, and fired a shot past the Yale goaltender.

Borges leads the Atlantic 10 in scoring with 12 points on five goals and two assists.

Hughes, who has been out all year with mononucleosis, played very well, while seeing limited action.

"She is such a good player," said Donnelly. "Her conditioning obviously has a long way to go, but she's an excellent player with great hand–eye coordination."

"I feel better," said Hughes. "It felt good to be able to play again. I'm a little out of shape but I'll just have to work on that."

The Minutewomen open their A–10 season with a pair of tough road games this weekend when they face rivals Temple on Friday and Rutgers on Sunday.

Time will come for Brockington

By Andrew Bryce
Collegian Staff

Ron Brockington, the sophomore running back of the University of Massachusetts football team, is a prime example of how good the Minuteman backfield truly is.

The transfer from Syracuse University has run the ball just seven times in the first two games, gaining 50 yards. Not too spectacular at first glance — until it's considered that two of those carries were for touchdowns.

The total number of carries are low, due to the talented backfield of junior fullback and All–America candidate Rene Ingoglia and sophomore tailback Frank Alessio playing before him.

"He's a great back, you can just see it," said Ingoglia. "You don't come from a school like Syracuse on full scholarship and transfer here. He's good – and hungry, too."

Brockington, who was the Gatorade New York State Player of the Year his senior year at Hempstead High School, enrolled into Syracuse during the fall of 1992, before being redshirted his freshman season.

Brockington's 1993 season consisted of as much playing time as he had in 1992. And despite his 11–carry, 72–yard performance in the spring game of 1994, his name wasn't high on the list. Brockington craved game time, and he knew a change had to be made for it to occur.

"After spring practice, each player talked about their evaluations with their position coach," said Brockington, "and basically, things didn't look too good as far as playing. I was entering my third year of school, and I wanted to be on the field.

"I checked into some other options, and the best option, after talking to my high school coach and my parents, was to leave Syracuse."

So, Massachusetts got its hands on the 5–foot 9–inch, 186– pound back to add to the backfield. Brockington began his career as the Minutemen only about a month ago, playing in preseason camp, the intra–squad scrimmages and the first two games of the regular season. Despite the short time of adjustment, the Minutemen patented option offense has proved to be an easy fit for Brockington.

"I settled in pretty well because we ran the option at Syracuse, so I was kind of familiar with a lot of the plays," said Brockington. "I kind of fit right in."

The Minuteman offense is carried by its ground game. Where the running backs go, so go the Minutemen. Coach Mike Hodges likes to utilize different running backs to keep each of them fresh. And Brockington is one of the few in the shuffle.

"He's a great back, you can just see it," said Ingoglia. "You don't come from a school like Syracuse on full scholarship and transfer here.

"He's good — and hungry, too."

Because of the outstanding and deep running back crop of Massachusetts, as well as the academic ineligiblity of senior fullback David Smith, Brockington moved from his natural position of tailback to fullback. Reminisicent of one Ingoglia, who did the same before last season.

"We decided we needed a little more depth at the fullback position, so we lined Ron up there," said offensive coordinator Doug Berry. "He's adapted, as you can see, probably as fast as Rene had. That's what you'll find in a good back that is tough, a good athlete, has great field vision.

"That's what we find with Ronnie."

"He's done a real nice job here," said Hodges. "I think he's going to be a great player."

As for Brockington, all he can do is work hard, and wait for his time to come.

"I'm just going to take what I can get," said Brockington. "I'm just working hard, and whatever the coaches do, they'll do. I'll leave it to them."

Men's tennis to face foes

By Jamie D. Bearse
Collegian Staff

"Men don't like to lose," said Coach Judy Dixon of the University of Massachusetts men's tennis team about its upcoming match at Fairfield University today and tomorrow's match against University of Rhode Island at Boyden Courts.

"They've been working hard to open up the season but they'll tough it out," Dixon says. "We should win both matches with desire and mental strength."

Dixon said she looks forward to the upcoming matches, stressing that victories in the next two days would be a "tremendous confidence builder" for next Tuesday's match against powerhouse Providence College.

Now that UMass has cleared all ineligibility problems, Dixon looks to strengthen the line–up, making it more interchangeable.

"I need flexibility with my players," Dixon says, "especially with my doubles teams, I need to be able to rotate players in order to give us the best match ups."

Co–captains, top seed Tim Lipsky and No. 1 seed Keith Murray will team up for the No. 1 double match.

According to Dixon, both Lipsky and Murray will have problems against Fairfield and URI's "big guns."

However, Dixon is quick to warn not to underestimate the abilities of both the "hard working" Lipsky and the "naturally talented" Murray.

"You never know about Tim, he can beat some of the tough ones," Dixon says, "His confidence and work ethic is so high, I could tell him he was playing Pete Sampras tomorrow and he'd think he have a shot."

According to Dixon, practice is at 3:15 p.m. every day, but both Lipsky and Murray show up at 2:30 p.m.

"It's players that have heart like that and desire for the game [that] makes us win matches," Dixon said. "They hate to lose."

Dixon says the matches against Fairfield and URI will be decided in the No. 3, No. 4, and No. 5 singles which she believes UMass will come out victorious.

No. 3 seed Ankur Baishya and No. 4 seed Justin Lynn are the two "aces" of the squad, according to Dixon.

"I always look at what the No. 3 and the No. 4 match–ups look like in order to get a good idea of if we going to win or not," Dixon says.

Dixon is optimistic about being 3–0 by the weekend. Dixon says that the men's team is a "high caliber team able to outshoot Fairfield."

"We have more talent and better players than Fairfield and we should win unless we play sloppy," Dixon says.

Turn to **MEN'S TENNIS**, page 12

Men's soccer bows to No. 5 New Hampshire

Minutemen lose to Wildcats, important A–10 road contest ahead against Rutgers

By Brian Gormley
Collegian Staff

The University of Massachusetts men's soccer team dropped a 2–0 decision to the University of New Hampshire, despite outplaying the Wildcats for most of the game.

New Hampshire, which came into yesterday's game at Richard F. Garber Field ranked fifth in New England, improved its record to 3–3, while Massachusetts dropped to 2–3–1.

Hartford	2
UMass	0

All of the scoring came in the first half. The first goal came at 8:59 when midfielder Dave Kurzonthkowski took a pass from All–American forward Mike Veneto and lined it passed UMass goalkeeper Mark Wolf from the right corner just outside the box.

"I got to midfield and the defenders stepped off the ball," Veneto said. "I just laid it out there and Dave made a great shot. I don't think the goalie was expecting it."

The second goal came just three minutes and 38 seconds later. Veneto took a shot from nearly the same spot that Kurzonthkowski had scored from earlier. His shot was blocked by UMass midfielder Mike Doyle. But the ensuing rebound bounced in front of the net and was collected by New Hampshire midfielder William Schweitzer, who chipped it passed Wolf to make the score 2–0.

The Minutemen had three excellent opportunities to score in the first half, all of them by sophomore forward Dave Siljanovski. His first chance came about four minutes into the game when he took a centering pass and blasted it from about 12 yards out; it hit the post.

His next chance came when he took a breakaway pass and advanced the ball to about 15 yards out from the goal. The goalie and the lone defender back came out to meet him, giving Siljanovski a virtually open net. However, his shot from the left corner sailed just wide of the net.

"I had the goalie beat, but I saw two guys in front of the net. I tried to bend it right and I bent it a little too far," he said. "We played better than they did and I think we have a better team."

Siljanovski's third scoring opportunity came when he lofted a difficult, high–arching shot from just inside the left sideline. The shot sailed over the goalkeeper's head but it hit the crossbar and bounced out.

Both sides seemed to agree that luck had more to do with the New Hampshire win than anything special done by the Wildcats.

"Massachusetts has a good team, we were very fortunate," said New Hampshire Coach Mike Noonan. "We got a lucky goal [to make the score 2–0] and that dug a hole for them. Massachusetts kept battling for the entire game, which is a credit to them. They are going to give teams fits."

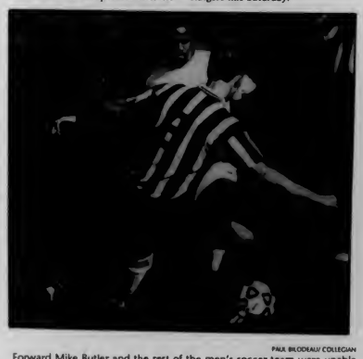
Both Noonan and Veneto also praised the defensive efforts of the Minutemen, who severely limited the number of good scoring opportunities for the Wildcats all afternoon.

"We hit the crossbar twice and the post once in the first 15 minutes and it is tough to come back from that," said Minuteman Coach Sam Koch. "We gave up two goals that we should not have given up, but we got a lot of chances [on offense] and we did what we had to do the majority of the game."

Koch said he was pleased with the play of freshman forward Mike Butler, whose aggressive play created opportunities for Massachusetts.

"Butler played very well and he is only going to get better and better," he said.

Koch said he and his team are upset about the loss, but they will have to put the game behind them if they are to beat Atlantic 10 rival Rutgers this Saturday.



PAUL BLODEAU/ COLLEGIAN

Forward Mike Butler and the rest of the men's soccer team were unable to score a goal in the Minutemen's 2–0 loss to New Hampshire.

Rebecca Myers only improves after outstanding first year

By Candice Flemming
Collegian Staff

So good and so young.

Atlantic 10 Freshman of the Year, *Soccer America's* All–Freshman Team and *Soccer News'* All–America Team.

Eleven goals and nine assists for 31 points last year in 23 games started for a Final Four team.

How do you top a freshman year like that?

How about being named one of the top 10 sophomores in the country by *College Sports* Magazine?

Or scoring a hat trick in the first 20 minutes against Rhode Island and two more goals against A–10 rival Temple for a team–leading five goals (one assist) and 11 points?

If the first five games are any indication, then Rebecca Myers is certainly on her way to bettering her freshman year performance.

"[Rebecca's] done a nice job," said Coach Jim Rudy. "She's been identified now quite frankly by the opponent as the key player. 'Get No. 11, get No. 11.' You hear that all the time. She's definitely getting recognition."

Mention all of that to Myers and she will rather talk about the team.

"I always think the team should come first. If the team plays well then you're going to have certain awards given out," said Myers, "but without the team then you're not going to get any awards. If you don't have a team to back you up, it's not worth it.

"One person can't do everything. It's the team that gets everything accomplished. I want us to play well as a team and go back to the Final Four."

In fact, mention her hat trick performance against URI and she will not take the credit for it.

"I had great services," she said. "If I didn't finish them it would be kind of embarassing."

After starring for Lassiter High School in Georgia and the Georgia State Club team, which won state championships in 1991 and 1992, Myers arrived here on campus and did not even think she would be much of a factor.

"I didn't expect to play much," said Myers. "I thought I'd play a couple of minutes maybe, starting was not even close to imaginable. It was a surprising year."

"Last year she was a pleasant surprise," said Rudy. "We tried not to put any pressure on her about taking on leadership or a commanding role. She showed she had some versatility when our captain (Paula Wilkins) went out, we pushed her back there (at sweeper) with Erin Lynch and she more than held her own back there. We're now excited down the line when we give her more leadership and responsibility."

For Myers, making it to the Final Four in her first year was more satisfying than receiving all of the individual awards.

"It was fun. It was great," Myers said. "That's what I always wanted to do. That was one of my goals in college, to get there once in four years."

Getting there once however is not enough for Myers, she wants to make it to the Final Four again.

"I want us to play well as a team and go back to the Final Four. Now that we've been there, we know what it's like and we know what to expect, and if we don't get back its going to hurt. But if we keep improving with each game and we keep holding up our own, then I think we'll do all right," said Myers.

This weekend, Myers and the rest of the Minutewomen, ranked fifth nationally, will host the UMass Classic where Central Florida, the University of Connecticut and

Turn to **Myers**, page 12

UMASS MEDIA RELATIONS

Sophomore standout Rebecca Myers has tallied a team– leading five goals as well as one assist for 12 points so far this season.

Rotation changes lead to Red Sox difficulties

David Chan

I'm not a Butch Hobson fan, but I think Dan Duquette, the general manager of the Boston Red Sox, has made yet again another move that will have no positive effect on our beloved hometown baseball team.

It is not Hobson's fault that the Red Sox fell from the top of the American League to 17 games out of first place in the AL East. Hobson, a country boy from Alabama, simply had a team that is no better than average to work with.

Let's face the facts. I don't care if you're Tony LaRussa, Billy Martin, Tony Lasorda or even Joe Morgan, you can't win with a team that changes its starting rotation every week.

Think about this — Hobson's rotation consisted of: Nate Minchey, Tim Vanegmond, Gar Finnvold, Chris Nabholz, Aaron Sele, Roger Clemens, and occasionally Joe Hesketh. The Red Sox should be tearing the Yankees apart with this group of pitchers. Get with it Duquette. Aaron Sele is not good enough to be a number two starter, and Butch has three minor leaguers being thrown into the fire. Could any manager can win with these guys?

Not only was the starting rotation falling apart, but the bullpen has been unable to pick up the slack as well. Roger Clemens should have been an All–Star and he should probably have been in the list of Cy Young candidates. Clemens was tops in earned run average, opponent's batting average, quality starts, and the list goes on.

But the bullpen managed to help him win only nine games. If there was any good move that

Turn to **Red Sox**, page 12

Minutemen host Maine Black Bears

The University of Massachusetts football team [1-1] hosts Maine [0-3] tomorrow at 1 p.m. at Warren McGuirk Alumni Stadium (Story on page 8).

Power and Class of New England

The Minuteman Marching Band will take part in Band Day along with 49 other area bands. (Story on page 3).

Welcome to The Machine

Although they dislike the label, The Machine is a tribute band on the rise. Catch their show tonight, but first check our preview. (Story on page 5).

Weekend Forecast

Rain may be heavy at times. High near 65. Northeast winds 10 to 15 m.p.h. Chance of rain 100 percent. A 50 percent chance of rain in the evening. Low around 55.

Today	Saturday	Sunday
HIGH: 65 LOW: 55	HIGH: 73 LOW: 58	HIGH: 70 LOW: 60

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 9 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Friday, September 23, 1994

Roosevelt attacks Weld on public education

By Ben Geman
Collegian Staff

Mark Roosevelt, winner of Tuesday's Democratic primary, pledged to support the University of Massachusetts and strongly criticized Gov. William Weld in a noontime rally on the Student Union steps yesterday.

"This election is about two very different visions for Massachusetts. For too long, we've had governors in Massachusetts who haven't understood the importance of public higher education," said Roosevelt, who beat his closest Democratic challenger, George Bachrach, by 22 percentage points in Tuesday's balloting.

"Tuitions are high enough. Period. Fees are high enough. Period," Roosevelt said to the crowd of over 100 students. "There is not enough recognition in political circles in Massachusetts of the contribution higher education makes to our lives. The theme of our campaign is opportunity. What is a more basic part of the American Dream than access to public higher education?"

Roosevelt, a four-term state representative from Boston, attacked Weld's economic record and said the governor's statements about job creation are misleading.

"When Bill Weld tells you he's created 100,000 jobs, ask him to tell you what kinds of jobs they are. They're low- paying, no benefits, no future kinds of jobs," said Roosevelt.

Roosevelt is running as a moderate "new democrat," emphasizing themes of personal responsibility and frequently attacking Weld for being "soft" on crime. Yesterday, he told the audience Weld's support of casino gambling is evidence of a "values crisis."

"The question we need to ask on casino gambling is a simple one," said Roosevelt. "Will Massachusetts be a better place to live and raise children?"

He also used yesterday's speech to support a graduated income tax for Massachusetts residents and told the crowd organized labor could expect his support as governor.

"I am happy today to stand today with the 92 percent who will pay fewer taxes [with the passage of a graduated income tax] and let Weld stand with the eight percent who will pay more," said Roosevelt. "I stand for a democratic state which will stand with working people and stand with college students."

Lieutenant Governor candidate Robert K. Massie, who defeated Marc D. Draisen Tuesday, also spoke at yesterday's rally.

He attacked Weld's record on higher education, telling the crowd Weld "doesn't care" about access to higher education and health care in Massachusetts.

"Bill Weld has demonstrated no interest in building a common future. Unlike Bill Weld, we do not believe the future lies in raising tuition and cutting scholarships," said Massie.

Roosevelt and Massie face an uphill battle to unseat Weld, who they trail in the polls by a substantial margin, in November's election. They acknowledge they will not be able to match Weld's campaign spending, which Roosevelt noted yesterday may reach $3 million.

Roosevelt, 38, served as co-chair of the Education Committee in the

Turn to **ROOSEVELT**, page 2

JULIO CORDERO / COLLEGIAN

Mark Roosevelt, the Democratic candidate for governor of Massachusetts, was received by a crowd of more than 100 on the Student Union steps Thursday afternoon.

U.S. effort in Haiti to cost Pentagon $250M

By Robert Burns
Associated Press

WASHINGTON - The U.S. military effort in Haiti will cost the Pentagon about $250 million over the rest of the year, forcing it to ask Congress for more money, Defense Secretary William Perry said Thursday.

He said about 11,000 U.S. troops would be in Haiti by Thursday night as part of Operation Uphold Democracy, and the earliest they could begin to withdraw would be after Haitian parliamentary elections set for December. It is too early to predict when all the troops would be out, he said.

Asked about remarks by Lt. Gen. Raoul Cedras, head of the military junta, that he planned to stay in Haiti after relinquishing power, Perry said he believed Cedras and his top aides would choose to leave, but added, "We're not going to force them out."

Perry, speaking in Norfolk, Va., after meeting with U.S. sailors and officers of U.S. Atlantic Command, said the cost by the end of September would be about $50 million, plus an additional $200 million through December.

The money is coming from the Defense Department's existing funds but will put such a squeeze on the budget that congressional leaders already have been told the department intends to request an extra appropriation, Perry said.

The $250 million is what Perry called an incremental expense - the amount beyond what these particular forces would be spending on normal peacetime training.

On Capitol Hill, lawmakers in both parties vied to place limits on the deployment.

Key House Democrats said they were drafting legislation that would authorize the military action in Haiti but only until Feb. 1 or March 1, when the mission would have to be turned over to an international United Nations force.

Republican officials said they were likely to have their own proposal, and Rep. Christopher Cox, R-Calif., filed legislation urging Democrats to immediately schedule a debate and vote "upon the scope of and authorization for" the military operation. Perry said that once Haitian police trained by multinational forces have begun operating and a fair parliamentary election is held, "then I think it's time to consider whether we can begin to pull our forces out."

About 40 percent of the U.N. forces that would remain in Haiti would be American, he said.

Perry said that although no shots had been fired at the U.S. troops in Haiti so far, the job of overseeing a peaceful transition from the military junta to a civilian-led government headed by exiled President Jean-Bertrand Aristide would not be easy. Aristide is supposed to be returned to power by next month.

Students told to search for truth

GORDON FENWICK / COLLEGIAN

John Trudell, a Native American activist, spoke to an audience in the Campus Center Auditorium last evening.

By Kristin St. John
Collegian Staff

Native American activist John Trudell instructed a crowd of over 400 people to find the truth in today's reality last night at the Campus Center Auditorium.

Introduced by Adonis Ferreira as a "spokesman for our community," Trudell spoke about the connection that all people have with the earth and how it is being killed.

After reading two poems about that delicate connection, Trudell touched upon Columbus' arrival. Noting that the Inquisition was still happening in Europe, he said the Europeans were arriving in America with diseased minds because the battle for forced religion had been happening for 400 years.

Trudell said before the Inquisition, Europeans lived in tribes and respected the earth. But, with the creation of a male dominate god, it was considered alright to attack the land and each other.

"By the time European descendants got here their minds were all messed up," said Trudell.

This disease in their minds, he said, was killing the earth like termites eat through a house.

Trudell also spoke about the lie of democracy in the United States. Even though this political system is about majority rule, Native Americans could not vote because they were the majority; women were not allowed to vote because they were considered inferior; African Americans did not vote because

Turn to **TRUTH**, page 3

The New Yorker comes to UMass

Esteemed writer Susan Orlean to speak at Bowker

By Geri Sahn
Collegian Staff

Susan Orlean is living her dream.

On Monday, Sept. 26, *The New Yorker* staff writer will speak about writing popular American culture. The presentation will take place in the Bowker Auditorium, 8 p.m. at the University of Massachusetts.

Orlean said she will be reading some of her work and talking about the choices she has made as a journalist throughout her life.

"Magazines exist to communicate. We need to encourage every kind of reader. . . And I will be talking about how to capture the feeling of popular American culture in writing," Orlean said.

Working at *The New Yorker* has always been a goal of Orlean's.

"It really is a thrilling occupation. I have the freedom to look into subjects that are really unusual. Sometimes I have to pinch myself," Orlean said.

Orlean graduated from the University of Michigan in 1976 with a degree in English. She said she always knew she wanted to write for magazines.

"I was originally thinking about law school. But after graduation I took a year off and wrote for a tiny magazine. It's [writing for magazines] like heroin. Once I tried it, it was too late. I never looked back. I really found my calling," Orlean said.

Many of Orlean's subjects are ordinary people.

"I write about things that catch my eye. I like basketball and kids. . . Something will strike me and I will do a story on it," she said.

One of Orlean's favorite subjects was a high school basketball player. She said it was a lot of fun, and very challenging to spend time with, and write about, another person's world.

"It is like eavesdropping on a life. You get involved with the people you write about, but they are also your subject," Orlean said.

Orlean has also written many profiles of celebrities while working at *Rolling Stone*. Tom Hanks, Andie MacDowell and Jane Wallace are among the people she has profiled.

"I had a great time working for *Rolling Stone*. I began to feel my oats for 'writing as I see and experience it' when I traveled with the band Bon Jovi for five days. It was such a revelation," Orlean said.

Orlean said she enjoys interviewing celebrities, but enjoys the freedom to look into subjects that are unusual.

"*Rolling Stone* let me do stories that were a blast, but I had an overdose on celebrities," she said.

Orlean has written many "Talk Of The Town" pieces, which are short commentary articles in *The New Yorker*. "Writing for Talk Of The Town is very liberating. I hope to publish all of them in a book," she said.

Red Sox and Blue Fish and *Saturday Night* are two books Orlean has published. In *Saturday Night*, she wrote about how people spend their Saturday nights.

Orlean has also written for *Vogue* and contributed many articles to *Esquire*.

The presentation is a series in conjunction with *The New Yorker* Educational Program. The program was set up to encourage students to read *The New Yorker* in order to experience different styles of writing.

Lithuania may prosecute if U.S. deports Lileikis

By Michael Tarm
Associated Press

TALLINN, Estonia — Lithuanian officials said Thursday they would likely prosecute a Massachusetts man accused of Nazi war crimes if he is deported from the United States to the small Baltic country.

The Lithuanian Prosecutor's Office said it had not begun a formal investigation of Aleksandras Lileikis of Norwood, an 87 year old retired publishing company employee.

"If his crimes are clear and he is deported to Lithuania, he will be tried and could be jailed," Special Prosecutor Vidmantas Vaicickauskas said by telephone from the Lithuanian capital, Vilnius.

Lileikis could face a maximum life sentence in prison if convicted in Lithuania.

The U.S. Justice Department accused him Wednesday of being "a senior-level perpetrator of the Holocaust" when Germany occupied Lithuania during World War II. Lileikis allegedly headed the Lithuanian Security Police for Vilnius and took part in the murder of Jews, including a 6-year-old girl, Fruma Kaplan.

A lawsuit filed in U.S. District Court in Boston seeks to strip Lileikis of his citizenship and deport him, possibly to Lithuania. Members of Lithuania's Jewish community welcomed the news that an alleged war criminal could be held accountable.

"It's not time to forget the past," said Emanual Zingeris, a member of parliament and president of the Jewish Community of Lithuania. "If such individuals are guilty they should be prosecuted and go to jail."

But many Lithuanians have expressed reservations in the past about prosecuting alleged Nazi war criminals, arguing that evidence has sometimes been weak and based on files doctored by the Soviet KGB.

"Nobody will protest if someone is guilty and has to be punished," said Vytautas Landsbergis, an opposition leader and former president. "But many people oppose accusations on the basis of rumors and unsubstantiated evidence. We have had such problems."

Landsbergis said many Lithuanians also believe Nazi war criminals are sought but agents of Soviet-era crimes are overlooked.

After Lithuania won independence from the Soviet Union in 1991, Jewish groups at home and abroad criticized the government for not fully cooperating in bringing Nazi war criminals to justice. More recently, Lithuania has signed agreements with countries, including the United States, on exchanging information on Nazi war criminals.

The Lithuanian Prosecutor's office said Thursday it had opened its files to U.S. officials investigating Lileikis.

Landsbergis said Lithuania will vigorously pursue the prosecution if there is sufficient evidence. "Legal matters will be dealt with correctly," he said.

The Nazi-era slaughter of Jews remains a sensitive issue in Lithuania, where a large, prewar Jewish community was almost completely wiped out. In Vilnius, once a center of European Jewish cultural life, 55,000 of the city's 60,000 Jews were either killed or deported to concentration camps.

In the forests of Paneriai, where Fruma Kaplan and many others were shot, thousands of bones are still visible under a thin layer of decaying leaves and underbrush.

Zingeris said many Lithuanians have not faced up to the tragedy or the fact that many of their countrymen collaborated with the Nazis.

I was sitting here first

GORDON FENWICK / COLLEGIAN

Thanks to the draining of the campus pond in preparation for next week's clean-up drive, many ducks are finding more and more places to sit.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Sept. 23

Meeting — Campus Crusade For Christ, Campus Center, Umass, Check info. desk for room number, 7 p.m.

Theater — Auditions for UMass Theater Guild, Witness For The Prosecution, Campus Center Room 168 d, 6:30 p.m., Information: 545-0415.

Special Event — Healthy, Wealthy, and Wise? Health care in the 90's, Main Lecture Hall, Holyoke College, 3 p.m.

Film — To Kill A Mockingbird, Gamble Auditorium, MHC, $2.50, Show times: 7 and 9:15 p.m.

Film — Great Muppet Caper, Campus Center Theater, Amherst College, $1.75, Show times: 7:30 and 10 p.m.

Community — Amherst Area Amateur Astronomers Association Club Meeting, Bassett Planetarium, Morgan Hall, Amherst College, 8 p.m. Free.

Saturday, Sept. 24

Hayride — Sponsored by Campus Crusade for Christ, $6, Open to all, Rides from Haigis Mall, 7:45 p.m., Information: 546-7302.

Sunday, Sept. 25

BBQ — And volleyball, Hillel House, 388 N. Pleasant Street, Amherst, $2, Sponsored by UMass Hillel, 1:30 p.m.

First Aid - Interested in joining the University of Massachusetts Fire and First Aid Unit? Room N406 Morrill North, 7 p.m., Information: 545-1885.

Music - Boston Renaissance Ensemble, Sage Recital Hall, Smith College, Free, 8 p.m.

Lecture - Conserving Community - Wendell Berry will be speaking. Benefits will go to Brookfield Farm, $10, Johnson Chapel, Amherst College, 7 p.m.

Monday, Sept. 26

Community - Candle lighting, Hakafot, evening services, Chabad House, 6:21 p.m., Information: 549-4094.

Other Activities and Upcoming Events

Volunteers Needed - Campus Pond Cleanup at UMass, Sept. 27 & 28, from 3 p.m. to 6 p.m. T-Shirts and refreshments will be provided, Call: 545-2317.

Community Service - The Companion Program is looking for volunteers. Call: 253-2591.

Internships - MASSPIRG is offering internships for the fall semester. Earn course credits. Information: 423B Student Union or call 545-0199.

Earn Credits - The Peer Education Program on Sexual Harassment is recruiting 30 undergraduate men and women for its one-credit training session this semester. Information: call Mike at 546-0365.

Lazin to speak at Hillel during Shabbat services

By Jacob W. Michaels
Collegian Staff

The University of Massachusetts Hillel will be seeing a familiar face today. Fred Lazin, an alum of the University, will be joining Hillel House for dinner and then speaking during Shabbat services.

Lazin graduated from UMass with his bachelors of arts degree in government and went on to get his masters degree and doctorate in political science from the University of Chicago.

Lazin spent time working at the John Jay College of Criminal Justice of the City University of New York, University of California at Los Angeles, and Cornell University before joining the faculty at Ben-Gurion University in Israel.

At BGU, Lazin helped develop interdisciplinary programs in urban studies and political science, as well as serving for two years as chairperson of the Department of Behavioral Sciences.

Lazin was the director of the Humphrey Institute for Social Ecology from 1981–1986, where he worked to expand the university's role in the surrounding community. From this research was developed the first and second International Symposiums on the Role of Universities in Developing Areas. Lazin also created new fields in Holocaust studies through his research on how American–Jewish organizations responded to German–Jewish refugees in the 1930s.

In 1991, Lazin was appointed to the Lynn and Lloyd Hurst Family Chair in Local Government at BGU. In that position he works to further understand local government in Israel and around the world. He also accepted the position of Director of the Overseas Student Program at BGU. Attendance in the program has nearly tripled under his guidance.

Lazin will be talking about his experiences as an American in Israel.

■ Roosevelt

continued from page 1

SUZANNE GARR / COLLEGIAN

People gathered on the steps of the Student Union yesterday in a show of support for Democrat Mark Roosevelt and his challenge of Gov. William Weld.

Legislature and helped write the 1993 Education Reform Act.

The law ensured that public schools in low–income communities receive a base amount of funding apart from property taxes, and established uniform graduation and teacher performance standards.

Yesterday, Roosevelt said that as governor, he would work to establish high school programs for motivated students, noting "we aren't there for the kids that want to play it straight and want to make the most of their lives."

Roosevelt also said yesterday that welfare should serve to "help people that want to help themselves."

In his campaign, Roosevelt has proposed a one–year time limit for welfare recipients to find employment, after which they will face a 25 hour per week community service requirement.

He also advocates the extension of health care to welfare recipients who find jobs that do not offer benefits.

Roosevelt is supported by State Representative Ellen Story, D–Amherst, who was on hand to introduce Roosevelt and Massie yesterday.

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AHORA plans for the new semester

By Carlos Castillo
Collegian Correspondent

AHORA, a Registered Student Organization at the University of Massachusetts, began 22 years ago through the efforts of faculty, local leaders and students who shared Spanish as a common language.

The choice of the name AHORA, meaning "now" in Spanish, reflected the urgent need for an organization which incorporated Spanish language into an RSO.

AHORA distinguishes itself because of the many activities it offers. Last year, the group ran 20 activities. Organizers of AHORA said they expect similar success this year.

President Norma Rosa, a junior apparel marketing major, said her goals for AHORA are to "continue educational, cultural, and political efforts — in that order."

Constant assistance allows members of AHORA to move positively in realizing the group's mission; to develop an organization that represents the wholeness of Latin American cultures on campus, Rosa said.

Rosa's duties are shared with Vice President, Juan Mejia, a civil engineering senior. Rosa said both she and Mejia make a conscious effort to bridge the needs of the Latin American community through student organized meetings, committees, news letters, and communication with other campus and local organizations.

AHORA opens opportunities for the Latin American community to gather by financially supporting groups who wish to participate in various activities scheduled throughout the year, Rosa said.

These activities have included participation in an international fair. AHORA also presented videos and literature at tables on the Campus Center Concourse. Throughout the year, they have brought distinguished speakers, artists and musicians to visit the campus.

Over 40 people attended AHORA's opening meeting last night.

"AHORA is important because it unites Latino students," said Rosa Monet, a sophomore exercise science major and treasurer.

Darrin Bouley, senior biology major, said, "I'm interested in learning a second language."

Tonight, AHORA will be sponsoring Noche Social Latino America in the Southside Room in the Southwest Residential Area from 7:30–9:30 p.m. The event will be followed by a Fiesta Latina at 10 p.m.

Tomorrow will be Sabor Latino also in the Southside Room in Southwest from 8 p.m. to 1 a.m. which will include Latino food. Admission is $3.

Budget discussed at faculty senate meeting

By Jessica Taverna
Collegian Staff

Physical assaults on minority students are a result of multicultural issues being taken too lightly on campus, according to Prasad Veneujopal, president of the Graduate Student Senate.

Veneujopal spoke yesterday afternoon at the University of Massachusetts Faculty Senate meeting, where many issues were addressed. It marked the first meeting of the semester.

Relations with the state, in western Massachusetts, with the surrounding campuses, and within UMass were key points addressed as people set down guidelines and goals for the next two semesters.

Low faculty morale is a problem that stems from the state and other political forces failing to support and appreciate the faculty, according to Provost Pat Crosson. In working on raising the morale of the faculty, she hopes to inject new energy into undergraduate education at UMass.

The profits of economic development were discussed and the process wherein enrichening UMass talent benefits the community. In projecting those talents outwardly, there is greater opportunity to attract companies, ultimately creating more jobs.

Chancellor David K. Scott noted that UMass is now the fourth most expensive public university in the country, stepping down from the rank of second in the nation last year. This set the tone for the budget concerns discussed.

A long–term budget request plan that would involve participation from an Amherst representative and senator was discussed.

The main focus of the plan would be to make sure students were only paying the one–third of tuition they are responsible for while attending a state school, as opposed to the 42 percent they are currently paying at UMass.

Scott reported that the Chancellor's Council has raised 30 percent more than it did last year and the university has received $12,500 in private giving. This promoted discussion of increased alumni relations.

The biggest concern about budget allocating and fund raising seemed to be a need for more collaboration within the university.

Scott stressed this point and said it could be made possible through increased communication. He spoke of "blurring the boundaries," in order to do so.

■ truth

continued from page 1

they were property and even white men who did not own land were excluded. He said looking at democracy as an outsider he could see it as "a direct threat to the evolution of our tribes."

Trudell said democracy and capitalism consider him an enemy because he questions the truth behind it. He asked why people in power are concerned about wha. one person says about them or other groups of people. Calling the savings and loan scandal a treason against the American economy, Trudell said he did not understand why it has been called a scandal.

"Exactly what's happening in this democracy?" he asked.

Trudell was quick to point out that peoples lives are about evolution not revolution, human beings should use their minds to be creative and cause change, instead of suppressing emotions, people need to get in touch with their feelings and be true to themselves. He also said before doing something people must check out their motive and intentions.

"I don't think that the mind shuts down," he said. "Thoughts are always there, they are creative energy from the mind."

To find the point of reality, Trudell told the attentive audience to speak the truth to themselves and to learn from their mistakes quickly. He said childhood is learning, adulthood is knowledge and old age is wisdom.

"What prevents wisdom is not knowing the truth," he said. Trudell also touched on sexism, saying it was a tool to break down society. When Europeans came to North America, Indians still viewed the earth as the mother, so the women were attacked. He said if women realigned themselves with the earth and become one with their thoughts and feelings there would be a change in power.

"It's not going to change until the consciousness of women change it," he said.

Talking about the tragedy in Waco, Texas, Trudell mentioned how Attorney General Janet Reno took the fall for President Clinton. He said women clean up after men all the time.

Trudell used another poem to sum up his speech which read: "We are part of the dream time. . . Happiness is one of the colors. We can't buy happiness, we can't steal it, we can create it."

Minuteman marching band plays on

Power and class of New England form family under Parks

COLLEGIAN FILE PHOTO

The Power and Class of New England, the Minuteman Marching Band, will join 49 other bands from around the area for Band Day at tomorrow's football game at Warren McGuirk Alumni Stadium. Festivities for Band Day begin at 1 p.m. with the start of the Massachusetts-Maine football game and culminate with a show which includes all 50 bands at halftime.

By Matthew Wurtzel
Collegian Correspondent

Many students will attend the University of Massachusetts football game this weekend and have the opportunity to hear the Minuteman Marching Band, but few realize what goes on behind the scenes.

The band goes through intensive training and practicing before each performance, according to George Parks, director of the band.

The band begins practicing about a week and a half before most students return to campus for the fall semester.

Freshmen enter the band knowing little about how to march, but within three weeks, they are just as competent as returning band members, according to John Thomson, a senior computer systems engineering major and a clarinet player.

"Band members work very hard, they put in long hard hours, but when it's done, they have a feeling of accomplishment, a feeling of pride," said Parks.

However, to many members, the band is more than just music and hard work. To many members, like senior marketing major and trumpet player Tim O'Toole, it is like a family. Parks said he believes the band is a sub-culture.

"The band, besides being a family, is an outlet of creativity," said Thomson.

The present band structure grew out of an effort in the 1960s by former University President David Lederle to form a strong marching band.

Lederle hired Dr. John Jenkins in 1963 as the new band director who took a different and more serious approach than his predecessor, Joseph Conino.

Jenkins began intensive rehearsals everyday, and he sponsored the formation of band service fraternity Kappa Kappa Psi and sorority Tau Beta Sigma, which are currently still present at the University.

In 1977, current band director Parks took the helm. He said he kept many of Jenkins' innovations, plus he expanded upon them. Parks said he was not afraid of playing untraditional pieces at performances.

"With every organization, there always is an evolution, you never stay the same, you either get better or worse," Parks said.

The band is nationally recognized as one of the finest collegiate marching bands. Last year, the band had the opportunity to perform at the Bands of America in Indiana.

"It was really great getting a chance to go do the Indianapolis trip, that was where the band really had the opportunity to perform on a national stage" said Parks.

In the past, the band has performed at both of former President Ronald Reagan's inaugural parades, and every year they perform at at least one New England Patriots' game.

Last year a documentary entitled *The Power and Class* was produced by Tony Musari who professionally produces documentaries. The documentary followed months of band activities and events.

Many members of the band were interviewed about their experiences in the band. The documentary concluded with coverage of the Bands of America.

"The documentary focused on many students of the band and what they go through as members," said Parks.

This weekend the band will be hosting the 10th Annual Band Day. According to Parks, there will be 49 high school bands attending the UMass football game from across New England. The high school bands will perform with the UMass band at half time.

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DAILY COLLEGIAN

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Don't neglect today for the future

Emily Marino

I am not going to write a column about the infamous "senior slump," because I refuse to blame my lack of motivation and general feeling of being unfocused on the fact that I am beginning my last year at the University of Massachusetts.

Every fall for the past three years I have returned to school full of excitement (and maybe just a little anxiety), eager to kick off a new year. I have looked forward to classes that would challenge me, that would teach me about places and things of which I was previously ignorant.

I have looked forward to getting to know, and eventually earning the respect of my professors by demonstrating a genuine appreciation of knowledge.

Extracurricular activities, from the *Collegian* to the Italian Club, to editing a journal for the comparative literature department, have always been important in helping me feel as though my education was not confined solely to a classroom. I undertook every activity with a zest to contribute and, more selfishly, make myself a more well- rounded person with an equally well-rounded social network.

But this year is different.

I'm not sure if this is what is commonly referred to as burn-out, but in many ways I feel as though I've been there, done it, nailed it shut. I look around at the young faces in many of my classrooms, some of them full of the same ambition that I now look for, but cannot seem to find.

As I fill in the bubbles of my GRE registration forms and send away for applications to various graduate schools, I cannot help but feel that the transition to *there* is slowly consuming my remaining existence *here*.

I look at my friends and wonder what will become of them a year from now, wonder if they too, will look back at this as a time of confusion. I question the validity of our fading "now," and wonder if the memories we create in the coming months will constitute something strong enough to keep us all together after we throw our tasseled caps in the air next May.

My mother, who is probably one of the wisest women in the world, would have a few choice words for me. I know. She would tell me not to abandon today in the fear of what tomorrow may bring. She would probably also yell at me for wasting this precious time, one of the most exciting and, in many ways, happiest times of my life.

Of course, like all mothers, she would be right. I think of all of the good times I have shared with amazing people, all of the things that I have learned about this curious world, and above all, about myself.

I think of all of the late night reading (and coffee), endless hours down in the good old campus center basement, blurry weekends, basketball games, thousands of pages of exams and final papers, trips that ranged from Northampton to Italy, concerts, novels, and other events that have constituted my life for the past six semesters, and I know that my time here has been spent well.

I know that I have been extremely lucky to have had many of the experiences that I have had, to have met the incredible people that are in my life, and to have received what I believe to be an excellent education.

Perhaps my recent lack of interest in this place is my way of preparing to leave — like fighting with a close friend before leaving for a long trip so that saying goodbye is easier. If I convince myself now that I have gotten all I can from this institution, leaving it behind will make a whole lot more sense, come May.

What doesn't make much sense, however, is writing off the next year to cushion the blow of its end. Why spend the next two semesters turning my nose up at everything that has brought me so much happiness in the past three years? Why not make memories of my last year that will reflect the good times that I have had throughout my undergraduate career?

None of us want to look back at our senior year as a time of longing for the past, fearing the future and, consequently ignoring the present. Sure, this is a scary time for all of us who do not have the comfort of knowing we are returning to UMass in the fall, but we are here now; we should enjoy and appreciate our remaining time here.

Man, my mother would be proud of me.

Emily Marino is a Collegian staff member.

Another night, another HSCN movie in Southwest

Andrew Bryce

I sat in my room, pathetically alone.

It was a few nights ago, and I was switching the channels, trying to find something anything that was half-way interesting. Nothing was on, obviously by the fact that I began to watch the inspirational flick, *Rudy*, based on a true story about a scrub who has a dream of suiting up for the Notre Dame football team.

Well, that same scrub got his wish by the end of the film, and I was honestly pretty happy for the little guy. I sat there, just me, and watched it from start to finish. When it ended, I didn't react the way I did after *Rocky III*, when I shadow boxed with myself in the mirror, or *Karate Kid*, where my friends and I were attempting flying kicks into the air.

I did admittedly get a small chill at the end, as the 3-foot, 80-pound Rudy got to play for the Fightin' Irish in the waning moments of a blow-out. Regardless, I changed the channel to Letterman.

So, I am sitting there, yet still by myself, tuning into my late-night idol. I hear this screaming and yelling coming from outside. Curiously, I walked to the window and looked out. I see these people outside, one on the other's shoulders, dancing around. I heard people screaming from the surrounding dorms, as well as my own. Everyone seemed so happy. What were they yelling for? Who were they all cheering about?

Rudy.

Apparently, everyone in the Southwest area had tuned into good ol' Housing Services Cable Network, and watched the movie. There I was, thinking I was a despicable toolbox for watching *Rudy*, and yet, I happily was not alone. I was actually one of *many* toolboxes in the vicinity who agonizingly survived the flick.

The reaction was amazing. Every room (besides mine of course, because, after all, I was alone, and you just can't yell things out of your room when you are by yourself) was being screamed out of because of the inspiration induced by *Rudy*. Pandemonium just broke loose around Southwest, as people cheered, screamed, wept and danced for a good hour after the conclusion of the HSCN special.

I was so dumbfounded about the reaction that I made some calls to my friends. Here I am, stuck back in the dorms in my junior year, especially in a maniacal zoo like Southwest, with a variety of sorts chanting a has-been (or never-was) football player's name. And there were my friends, off in some never-never land called off-campus housing.

The bastards.

I called my friend Cameron, and he got a big kick out of the *Rudy* reaction as I stuck the phone out the window for them. Cameron and his roommates were sitting around, kicking back with some beers. Routinely, when they are all booting it up, they put me on speaker phone, and ask me to say something, so they can all bust out laughing.

It's the kind of thing that's funny for the first five minutes, and then it runs dry. Enough time to tell a few silly jokes to a bunch of intoxicated idiots (just kidding guys,) and have them get a small laugh out of it.

What sucks about it, though, is they usually call me at 3 a.m. when they are piss-drunk, as I am trying to get my nightly five hours of sleep. It amuses me for the first five minutes, and then I'm ready to hit the sheets. Somehow, that does not sit well with them after the case of beer, as they continue to call until I put the phone off the hook.

Ah, the invention of the speaker phone — right up there with the peephole.

I then called my buddy Butchie, and he, too, got a laugh out of the *Rudy* ordeal. He and his dorm-mates were taking part in consuming booze, as well. They were partying, evident by the fact that, according to Butchie, they used a handtruck to get all the beer into the building. A beer ball, 30-packs, cases of Rolling Rock..

And this was on Wednesday night.

I called my roommate at work, and laughed and laughed as I was telling him about the blathering idiots yelling and screaming about *Rudy* — and he frustratingly did not find it funny. Man, I hate when that happens.

The moral of this pathetic story?

I don't know. Watch *Rudy*, I guess, and see if there is a similar reaction. And then call your friends.

But make sure you're pathetically alone.

Andrew Bryce is a Collegian columnist.

Doonesbury By Garry Trudeau

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Opinion/Editorial

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WHAT IS THIS STUFF?
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Americans problems aren't easily solved

E.C. Thomas

In Europe, indeed maybe even here, crime is synonymous with America. Just as Rome is known for its sexual harassment of women, New York is known for its violence. While European travel programs do showcase American cities, 10 minutes towards the end is always devoted to safety guidelines. "As with every city in America," they begin, "to ensure your well being we suggest you follow these safety precautions."

All cities have crime, so why is it that America has the number on reputation for it? Is it our obsession with violence on the screens of our TV and in our cinemas? Or the gangs, guns and drug wars that dominate the international headlines? Or is this media image really just a mirror of the truth?

What is happening to our cities when second graders are being caught bringing guns to school? When the number one cause of death in young adults ages 16–24 is homicide, or when membership in a gang is as accepted as being a player on a football team. Perhaps what is most important is not all the statistics, but the denial of them. Why does Washington seem to be in denial of the rapid proliferation of such violence in our cities, and overall in our country?

No American would deny that we have a problem. In fact a majority of voters during the 1992 election, stated that their number one concern in America was crime. Yet, those in Washington can't seem to step off their party platforms long enough to do something about it.

Reaching solutions for American problems and concerns, has never been a strong point in Washington, but with the 1996 elections nipping at politicians' heels, it's become a never ending battle between Republican and Democrat. I find this rather offensive and just plain wrong. I don't believe that any American voted Republican or Democrat for the sake of having a powerful party. Rather, the voters of America voted for politicians who they believed would get something done. We didn't place politicians in office just so they could jump on their soap boxes to serve their own or their party's political ambitions – they are there to represent our concerns.

Recently the crime bill was made law. However, because of this never ending battle between Republican and Democrat, the much-needed crime bill was nearly lost. And even though it did pass through Congress, concessions had to be made in order for it to finally be handed to the President.

As it stands now the crime bill makes "three strikes, you're out" the law of the land, increases the number of prisons and police officers and bans some assault weapons. However, what was lost during the Republican versus Democrat contest was the money applied to crime prevention measures. The bill was changed from dominantly crime preventive to dominantly crime punishable; which is a shame, since Americans would probably sleep better at night knowing that all that can be done is being done to prevent crime, rather than all that can be done is being done — after the fact.

Knowing that the number one cause of death in young people today is homicide, how could one possibly argue against a ban on assault weapons? People — children are dying. Yes, dying at an insane rate. And yet some in Washington are arguing to keep assault weapons on the streets of our country. Where is the rationality in that?

Crime affects everyone, Republican and Democrat. Why are the problems that ALL Americans face, becoming bi- partisan issues? While those in Washington are trying to make themselves look better for 1996, we Americans are suffering at the cost of their vanity.

In the end, hopefully Washington will realize that they aren't debating on a party platform, rather a common level of bettering the lives of Americans. Until that time comes, Americans are the ones who are sorely losing, not the 1996 political hopefuls.

E.C. Thomas is a Collegian columnist.

Letters to the Editor

SGA president

To the editor:

I would like to add my voice to the emerging chorus of support for Student Government Association president Mirran Raphaely.

For the past year I've known her, Mirran has been a tireless worker for the student body, an incisive and brilliant thinker and a good role model for me. If she has criticisms of the University, we would do well to address them rather than her. Such misplaced attacking of our student leaders amounts to shooting the messenger and contributes to the burnout that befalls many of them.

Sharp thinkers like Mirran should be supported, not trashed.

Ben Zeman
Belchertown

Town referendum

To the editor:

On Oct. 4, there will be a town referendum on whether to override Proposition 2.5 in order to fund repairs and additions to the Amherst Regional High School building. Expanded enrollment makes these repairs and additions essential to the maintenance of quality education for Amherst's young people. As always, however, there is a group of persons aggressively opposed to anything that involves even a small increase in taxes. I urge those students who are registered to vote in Amherst to take a few minutes on Oct. 4, between 12 p.m. and 8 p.m., and vote to support this override.

Ellsworth Barnard
Emeritus Professor of English
Class of 1928
Amherst

Laws are necessary

To the editor:

I'm writing in response to Peter Orvetti's article "Running the First Amendment up the flagpole."

His main reasoning against the flying of the South Carolina flag is that it is imposing viewpoint onto the people of the state. Has he ever thought that maybe the people of South Carolina want the flag there as a memorial to the young men who died as a result of the Civil War? More than 70,000 soldiers died on the Confederate side and the vast majority of them were too poor to own slaves. Let's face it, while all the fighting was occurring, all the slave owners were home counting their money and sending the working class out to fight their war as usual.

He also states that we can't "impose views through legislation that someone else might not like." Are you serious? I'm not one of them, but there is a crowd of people who "might not like" the present drug laws. What about those who "might not like" the present immigration policies.

You know what, Peter, why don't we just throw out all the laws that people "might not like?" Because we need order in this country, and no matter what you do, you just can't please everyone. Thank you for your time.

Dixon Ticonderosa
Southwest

Letters to the Editor

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page, c/o the Collegian, 113 Campus Center, UMass.

Arts & Living

The Machine brings Floyd classics to Northampton

The 'not a tribute band' act set to perform covers at Pearl Street venue

By Michael MacLean
Collegian Staff

For the past couple of years, The Machine has been on the road bringing their repertoire of Pink Floyd songs to clubs, universities and various other venues around the country. The band usually makes several appearances in the Pioneer Valley throughout the year, and Friday, Sept. 23, marks their first appearance in the area since the start of the new semester.

Constantly growing in popularity, the band has attracted as many as 6,000 fans at several amusement parks in New England. The band has even been recognized abroad in England, where they were they were featured in *The Amazing Pudding*, a Pink Floyd monthly distributed here and in Europe.

The past year has seen a change for the band in the addition of Wes Nagy on keyboards. Nagy, in the past, has worked with such artists as Gary U.S. Bonds, Bo Diddley, Southside Johnny and Mick Taylor. Nagy joins the lineup of Adam Price on Bass, Joe Pascarell on guitar and vocals, and Todd Cohen on drums.

Being a cover band has certainly worked out well for the band that originally started out jamming in bars in Spring Valley, N.Y. Even though they often get tagged with the "tribute band" label, guitarist Pascarell does not consider the band a "tribute" band.

"I hate that word," Pascarell explained in an interview recently. "That word in general I don't like, but undoubtedly it's going to happen. We're a cover band, basically. But if that's what people want to say, that's what people want to say."

Although some bands who play exclusively someone else's music go as far as to make themselves up to look like the original artist, The Machine does not feel any of that is necessary to perform Floyd's music.

"They [Pink Floyd] don't really even have a look. The music is the main thing with them. We just go up there in street clothes and play the music," Pascarell said.

"The main focus has to be the music," he added, "just the way they [Floyd] are." The band has also been considering the prospect of recording some original material, but for now, the band is happy paying homage to Pink Floyd.

"The biggest thrill we get is when someone comes up to us and says that before they saw us, they didn't like Pink Floyd, but now after seeing us play, they do. And there are a lot of people who do that," drummer Cohen said. "It makes us feel great about what we're doing."

COURTESY THE MACHINE
Adam Price is the bass player for The Machine.

COURTESY THE MACHINE
The Machine's Joe Pascarell

So whether you are an avid fan of Pink Floyd or just curious, Friday you'll get your chance to hear the same great music, without the giant ticket prices and in a much more intimate setting," he added.

The Machine brings their set of Pink Floyd tunes to Pearl St. Nightclub in Northampton on Friday, Sept. 23. The show is 18+, doors open at 8:30 p.m. For more information call (413) 584-7771.

Other Weekend Events:

The Machine isn't the only musical artist set to be jamming this weekend. The Valley has a wide range of musical performers and concerts. Here's a random sampling of acts just waiting to entertain you.

On Friday, Sept. 23, The Black Sheep Cafe in Amherst will host Paul Kaplan. Over at the Hotel Northampton in their Coolige Park Cafe, Mark Nomad is set to play. At the Fire and Water Cafe, also located in Northampton, Cindy Bow will perform.

On Saturday, Sept. 24, The Bay State in Northampton has Flycatcher, Swivelneck and Uncle Joe's Big Old Driver on the program. At the North Star in Northampton, Lafcia is set to perform. Also in Noho, the aforementioned Fire and Water Cafe will host D. Davis and Rik Ekstrom. Paris is scheduled to play Dockside at Brunelle's in South Hadley.

Sunday, Sept. 25 will bring Fred Small to the Green River Cafe in Greenfield, while Katina's on Route 9 in Hadley will host Spring Heeled Jack, Knuckle Sandwich and Gratitude. At the Northampton Brewery, Sarah Burrill and Love Gratitude are set to perform. And finally, '70s heroes Cheap Trick will rekindle some nostalgia at Pearl Street in Northampton.

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Professor speaks on women's rights

Janice Raymond outlines the causes of international prostitution

By Tracy Kruger
Collegian Correspondent

The Five College Program in Peace and World Security presented a discussion on launching the international sexual exploitation of women and children as a human rights issue last night in Thompson Hall at the University of Massachusetts.

Women's studies professor Janice Raymond's lecture, "International trafficking in women and children: a human rights issue," described this international movement.

Raymond, coordinator of the United Nations non-governmental organization, Coalition Against Trafficking in Women, is actively involved in working with the UN in developing a convention which will establish sexual exploitation as a violation of human rights.

Raymond said the international sex trade is becoming a worldwide plague, especially in Thailand and the Philippines. "These women and children lead lives that are truly lead under conditions of slavery," Raymond said.

She also said the prostitution of women and children in these nations can be attributed to military and economic control.

The United States is responsible for the sex industry that developed during and flourished after the presence of troops in countries such as Cambodia and Vietnam, Raymond said.

"The military regards prostitution as a necessary evil at best," she said.

Nations sell women as beautiful, exotic commodities in order to bring in the foreign currency necessary to pay off their debts to other countries. Raymond said this is a common theme in nations opening up to the international market.

"This [sexual tourism] operates like a multinational corporation does," Raymond said.

Raymond responded to the controversial issue of the ethical interpretation of prostitution. "Beware men's rights posing as women's rights. . . The problem is, why do so many men demand it? And not the right of a woman to sell her body," she said.

"This avoids looking at the conditions that it was created, the role it plays in society. There are no acceptable forms of sexual exploitation. There are no distinctions," Raymond said.

GORDON FENWICK / COLLEGIAN
Janice Raymond

Revamped honors course aids new students

By Gayle Dougherty
Collegian Correspondent

Rather than learning the ropes of the University of Massachusetts by trial and error, the University's Honors Program is offering freshman honors students useful information in a classroom setting.

Last year was the first year of the program, coordinated by Linda Nolan, director of the honors program.

This year's "Meet UMass" class has been revised to include 14 discussion groups led by undergraduates in the honors program. This group of peer mentors consists of 50 to 60 students, many of whom took the course last year and revised its structure for the current class, according to Cory Pols, assistant director of the honors program.

"The peer mentors are a group of dynamic and intelligent people who are close in age to the new students and have a greater understanding of what they are going through," said Deidre Murphy, student advisor and graduate assistant.

The distinguishing difference of this year's class and the pilot program is the discussion sections. In addition to weekly lectures, students will attend smaller, 50-minute classes where issues such as time management, rape and safety, and mediation and conflict resolution are discussed.

"I hope the students in 191A [Meet UMass] get a sense of belonging, a good grasp of what the University offers and how to take advantage of it. I also hope the mentors obtain leadership skills that they can transfer anywhere," said Cohen.

The weekly lectures also offers a variety of topics for students including a stress management workshop, a multi- cultural film festival, and two sexuality lectures by Dr. James Abel, coordinator of pediatric services at the University Health Services.

"This course is important to make the honors program more accessible to more people," said Kara Cohen, a student advisor, "To develop a sense of community and to help make the transition to college a smooth one."

While students will earn one pass/fail credit for attending lectures and discussions, peer mentors will receive two credits.

"As student advisors we have to get materials ready and prepare the mentors for their groups," Cohen said.

The mentors also returned early to attend two days of training before meeting the new students. During the sessions, mentors mingled with their co-workers and learned methods for leading their groups effectively.

"We want to present to the honors students some of the University's resources and opportunities so they can take full advantage of them," said Pols.

Emily Pfeiffer, a sophomore psychology major, took the class last year and is currently a peer mentor.

"So far it [the class] has given me a lot of satisfaction. It is more like a support group," Pfeiffer said. "It's good to see them responding to the new things we're offering."

Pols, Murphy, and Cohen all said they are enthusiastic about the course.

"I think this class is important because the new students will hopefully feel more comfortable bringing up concerns in this structured yet informal environment," Murphy said.

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Urban Shocker By Deg

Daily Crossword
Edited by Trudo Michel Joffe

ACROSS
1 Persian, for one
5 Master, under the Raj
10 Stern's opposite
14 Hurok's foe
15 Word in Montana's motto
16 City in Colombia
17 Gordon defensive player
18 Reread
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21 Imogenia Arlen
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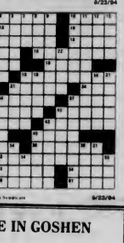
ANSWER TO PREVIOUS PUZZLE:

8/23/94



9/23/94

The Far Side By Gary Larson

Today's Staff

Night Editor.....Art Stapleton
Copy Editor.....Jacob W. Michaels
Photo Technician.....Gordon Fenwick
Production Supervisor.....Sandy Bogage
Production.....Joshua Grey, Christina Levere

Quote of the Day

"You're all clear, kid. Now let's blow this thing and go home."

— Han Solo, *Star Wars*

Dining Commons Menu

LUNCH
BBQ "Style" Pork
Grilled Sneeze
BASICS LUNCH
Bean Burrito
Grilled, but on Branola

DINNER
Eggplant Parmigiana
Quarter Pounderll
BASICS DINNER
Eggplant, Oatburgers, Bean Burgers

If you're interested in a regular comic strip, today's the last day for you to bring down a sample to Arthur Stapleton Jr., Managing Editor, in the Collegian offices, or call 545-0719.

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Teamwork pays big dividends now. Take care of paperwork. Your instincts are correct where a newcomer is concerned. It is up to you to make the first move in romance.

TAURUS (April 20-May 20): Your mate or business partners goes along with your suggestions. Show appreciation. Come to grips with routine office chores by delegating tasks to reliable associates.

GEMINI (May 21-June 20): Domestic ties could fray if you are overly brave. You have your own way of doing things and should expect the same courtesy in return. Spend more time with children and pets. Create happy memories.

CANCER (June 21-July 22): You know your own desires but may be mystified about what really matters to your loved one at present. Be more revealing than you usually are.

LEO (July 23-Aug. 22): Say neither "yes" nor "no" to a proposed financial transaction. You need more data to make certain you will be getting your money's worth. Show are your competitive talents in a wider, less her or pure.

VIRGO (Aug. 23-Sept. 22): Stop stirring out over your workload — the beginning of the summer is always rough. Do not hesitate to turn to your friends for assistance. Have fun and watch the Star Wars trilogy.

LIBRA (Sept. 23-Oct. 22): You will have your work cut out for you today. Major shrinking is in store for you this evening with compliments of the same sex. If you think that's tough, wait until tomorrow when compassion is the opposite we make you party even harder.

SCORPIO (Oct. 23-Nov. 21): Not a good day for a showdown or public confrontation. Keep your cool if someone acts drunkenness or an uncalculated. The afternoon hours look good for controversies or interviews. Be ready to answer probing questions.

SAGITTARIUS (Nov. 22-Dec. 21): Arguments could arise at your base of operations. A diplomatic approach will convince holdouts to calm down. Playing the role of peacemaker is more rewarding than you imagine.

CAPRICORN (Dec. 22-Jan. 19): Moderation is the key to good health. Replacing bad habits with good ones boosts your energy. Things should be looking up for those who have accepted new internal. Get your papers in better order.

AQUARIUS (Jan. 20-Feb. 18): Getting pumped up for a party-filled weekend is very essential. Stay away from unwanted pets, including cats, tomorrow. People on your guest list may decide they are just attending your party to meet your roommates. Have fun and watch the Star Wars trilogy.

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Bleed—the biological sciences student association will be hosting its first general membership meeting Tuesday September 27 7:00pm Morrill 203 All are welcome

Chi Omega open house rush parties Tues 9/20 6pm-9pm
Wed 9/21 6pm-9pm
Dessert night
Sat 9/24 3:30pm-7:30pm
Please contact Lauren at 549-4351 or Steph at 549-5789 for transportation or any additional information. Come up to Chi O because it makes no difference if we're not on fraternity row!

Kappa Kappa Gamma open house rush dates are as follows: September 25, 1-3pm, 27 8-8pm, 29 5-7pm October 2, 1-3pm, 3 6-8:30pm We are located at 32 Nutting Ave. We look forward to seeing you there

UMass Women's Ice Hockey is back Season starts soon. For information call Cheri 549-7776

ANNOUNCEMENTS

Due to a mistake in our full page ad on Monday, I would like to fix the errors. For more info try DZ, the # is 549-7241 and for tri sigma, the # is 253-0854 There is not a party for DZ on the 28th from 7 to 9, but there is one at KD, same date, same time Sorry for the confusion!!

Take a one way ticket to New Orleans!! Come join us in our Mardi Gras festive! Alpha Chi Omega a fourth rush party is being held on September 25th from 1-3pm. All welcome!

AUDITIONS

UMass Theatre Guild Witness for the Prosecution by Agatha Christie Friday, September 23 at 8:30pm Saturday, September 24 at 11:00 and 8:30 in Cahigua Center room 168a For further information call UMTG office 545-0415

AUTO FOR SALE

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PERSONALS

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Try not to get too high on sunflower seeds Best wishes Marissa

Hey Baby, I've seen you at the Hatch. I've seen you at the Bluewall. I've even seen you at the Whitmore Sr.kicker (my personal favorite). I've come to the conclusion that you like to eat, not that anyone could ever tell by your Dolly Parton-esque figure. If you want to know what it's like to chow down with the best, respond here. Don't miss your chance in gravenstein.

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Collegian Classifieds
They really work

Sports

Revenge on the minds of UMass

By Anthony Guido
Collegian Staff

The University of Massachusetts football team will be looking to reverse a few trends this Saturday at Warren McGuirk Alumni Stadium.

The Maine Black Bears [0–3] come to Amherst for the Minutemen's [1–1] home opener and first Yankee Conference game which counts in the season record.

"It's nice to get back home, we had two on the road and three right after this. We need to take advantage of being at home," coach Mike Hodges said.

Maine comes in off a tough 31–18 loss to Boston University, after a loss to preseason No. 1 Central Florida. The Black Bears have beaten UMass in each of the past two seasons, including last season's 17–13 upset in Orono, Me.

"If you look back at the last two seasons, if we manage to win those two games [against Maine], we could have conceivably been in the playoffs. This game is very important to us," Hodges said.

Something has to give on the ground. UMass, led by Rene Ingoglia (328 total rushing yards) and Frank Alessio (149), has the number one ranked rushing offense in the Yankee Conference (317 yards per game). Maine features the number one ranked run defense (119.7 yards).

The battle will pit All–America candidates Ingoglia and Maine's middle linebacker Ross Fitchorn. Fitchorn, a key in last season's upset with 14 tackles, has 19 stops on the season.

"I'm a little bit concerned [about the offensive line] because we are young, but they progressed well last week," Hodges said. "They present us with a scheme we haven't seen yet."

UMass, coming off a 412–yard rushing game last week, will again look to pound it out on the ground. Ingoglia (199 yards last week) will attempt to outgain the opposing team for the third game in a row. Hodges will again rotate his outstanding backfield trio on Saturday, with Alessio and Ron Brockington in the mix.

"That will be standard procedure around here. When we move Ingoglia from fullback to tailback, we have an outstanding player at the other spot," Hodges said.

Offensively, the Black Bears feature a balanced attack headed by Emilio Colon. The fifth–year senior quarterback has thrown for 411 yards and rushed for another 69 in three games. Brian Gaine, a 6–foot 5–inch, 250 pound tight end is Colon's favorite target with 13 catches.

"Colon is a outstanding QB, he can run and he can throw. He's been around a long time," Hodges.

Maine Coach Jack Cosgrove has several running backs he will go to throughout the game. Sophomore running back Bob Jameson leads the way with 160 rushing yards, with fullback Steve Knight close behind at 147. Andre Pam and Ray Baur also figure to see significant playing time.

"They run different backs in there," said Hodges. "It makes it difficult to defend with their rotation. Pam is the quick, fine runner, with Knight as the power blocker as the big back. Jameson is a combination back with all of those qualities."

One player looking to rebound off of last week is place kicker Eric Oke. Oke, three of five on point after attempts, has missed both of his field goal attempts this season.

"I told Eric he's our kicker, to go out and do the things he supposed to do. I fully expect him to do that," Hodges said.

"We need to win this game in order to get our conference schedule off on the right foot. We'd like to perform well in front of our home fans."

The game can be heard on WMUA 91.1 FM, beginning at 12:45 p.m.

COLLEGIAN FILE

Junior DE Vernard Fennell and the University of Massachusetts defense hope to bring down the Maine Black Bears in its home opener tomorrow afternoon.

Minutewomen to battle A–10 foes

By Matt Vautour
Collegian Staff

The undefeated Massachusetts field hockey team will face its toughest tests of the season this weekend with road games at Temple and Rutgers.

UMass has dominated the Atlantic 10 for the past two years, winning the conference's regular season and tournament championships. The Minutewomen have won ten straight A–10 games, dating back to November 1991 when they lost to the Owls in the finals of the A–10 tournament.

"These games are extremely important," said UMass Coach Megan Donnelly. "They are among our most important games of the season. We want to dominate the conference."

It has been a tough start for the Owls, going 2–5 in their first seven games. Their leading returning scorer, Crystal Carr, has only one assist so far this season. Donnelly said that she doesn't read much into Temple's record because the losses have all come against highly–ranked teams.

"Their record doesn't show how good they really are," Donnelly said. "They've lost games to outstanding teams."

Rutgers is on an upswing, winning its last two after starting its season at 1–3.

A year ago, the Rutgers attack focused around the talents of then–seniors Heather Jones and Lauren Jacobson, who accounted for more than 75 percent of the Lady Knights offense. Despite the loss of their contributions, Rutgers Coach Anna Petracco said that her team has moved on.

"We're doing just fine," said Petracco. "The other players have just stepped up. In the past, some teams could shut us down just by shutting down Jones and Jacobson. Now we're more spread out."

"They've lost Heather Jones. Thank God," said Donnelly, whose URI squad was victimized by her four goals a year ago. "But Rutgers is a very aggressive team. They hit the ball hard. They always play very well at home."

In twelve tries, the Lady Knights have never beaten the Minutewomen. If this time is to be any different, Petracco said that the key to contain the UMass offense.

"We need to shut down their attack," said Petracco. "I think it will be a battle of the midfield. Hopefully we can contain them better than last year."

Petracco expects her team to be prepared for the game.

"You know my team is going to play hard because it's Massachusetts," said Petracco.

This will be the Minutewomen's first two–game road trip. Donnelly said she believes the trip will benefit the team.

"I think it's going to be good for them," said Donnelly. "It's always good to just have the team. They can be focused and not have to worry about anything. It will be good to get away and spend time together. I wish we had done it already."

With only one game on turf under its belt, UMass hopes to be successful despite its inexperience on the artificial surface.

"Our team is more of a turf style team," said Donnelly. "We're fast, with a quick passing game and good stick skills. We will play our best games on turf. It will make a huge difference in our penalty corners. We should be so much better on turf."

"Against any other team, I'd think the turf would be an advantage for us," Petracco said. "But UMass can play well on grass and turf. It's going to be a tough game."

NATHAN MARTIN/ COLLEGIAN

Despite breaking her nose in Wednesday's game against Yale, junior Kerry Metelski is expected to play in today's game at Temple.

Wolverines surprise without Wheatley

Anthony Guido

Early on, Michigan wins the big game and we have a Heisman farce. Some things change, some remain the same.

The Wolverines (No. 4 in the nation) can take one more step this weekend towards accomplishing that impossible championship goal. No decision has been made on the return of running back Tyrone Wheatley. Heisman candidate or not, they may not need him.

Freshman running back Tim Biakabutuka appears to be the real thing. Somehow, Moeller started senior Ed Davis for the first three games, and now Wheatley's return may spoil team chemistry. No. 7 Colorado heads to Ann Arbor on Saturday as this week's highlight game.

The Buffaloes pummeled Wisconsin last weekend, with the defense really clicking. The battle comes down to two quarterbacks who have been much maligned. Michigan QB Todd Collins improved by leaps and bounds against the Irish, bringing back the team with a minute left in the game.

Kordell Stewart runs and passes for CU, but Collins and Co. will control the ball. A Michigan–Penn St. battle looms large, as both teams will be undefeated. Wolverines too much on Saturday, Michigan 24–16.

If Bill Walsh is such a genius, why can't he build a successful program at Stanford? The Cardinal (nice tie at Northwestern) have absolutely no defense. Defense is the name of the game at Arizona. Great match–up: the Desert Swarm defense against the offensive guru. The 'Cats will fall, but not this week. Arizona 17–13.

Miami, after pounding a 1–AA school (more on that later) Georgia Southern 55–6, faces a tough Washington team. Husky running back Napoleon Kaufman faces his big test in the hunt for the Heisman. Kaufman's up for it, too bad the rest of his team is too slow. Miami 37–13.

The time has come for a down year at South Bend. The Irish may slip a bit, but in comparison Boston College will fall off a cliff. Dan Henning (worst man for the job) is off to a great start as coach. Scheduling powerhouses from around the country is admirable, just too ambitious for BC at this point.

Being a middle–of–the–pack Big East team might not even be possible. Add sure losses to Miami, Syracuse, and perhaps West Virginia, not to mention Notre Dame (think ND remembers last year?). How long will it be before the House that Tom Built is half empty on Saturdays?

Just how much stock can you put into Steve "Air" McNair and his unbelievable numbers? Sure, he has 15 touchdown passes and 1,369 passing yards. But, you take it seriously playing against Tennesse–Chattanooga and Alabama State?

Any fan on this campus needs only to watch the competition in the Division 1–AA level to realize why McNair puts up those astronomical numbers. Imagine the numbers Georgia's Eric Zeier and Florida's Terry Dean would throw for at that level.

No, he cannot win the Heisman. A great athlete, yes, but not the premier player in college football.

Zeier *can* win the Heisman and right now he is doing it. Watching him play QB for an undermanned Georgia squad, throwing 50 passes a game and trying to will his team to victory is a constant every weekend. Zeier will be the star in the NFL in the Marino mold; McNair will struggle to make the big jump a la Andre Ware.

Anthony Guido is a Collegian columnist.

Women's soccer gears up for huge tests in UMass Classic

No. 5 Massachusetts hosts one of the most talent-filled tourneys in the nation this weekend

By Mike Reiss
Collegian Staff

It very possibly could be the best assembled four–team field in the country for a tournament this year, minus the annual NCAA Final Four, of course.

This weekend, the 1994 women's soccer UMass Classic is in town at Richard F. Garber Field. And with it comes three nationally ranked teams, along with another highly–regarded entry. No. 5 Massachusetts, No. 11 Connecticut, No. 13 William & Mary and unranked Central Florida comprise the impressive gathering.

This tourney gives us a chance to play outside competition, and compare us with teams from other regions. I think the neat thing is that the four schools in this tourney have been around since the beginning of soccer, and have traditionally been perennial powers.

–UConn assistant coach Wendy Logan

On Saturday, Massachusetts (5–0) meets Central Florida (12 p.m.), while Connecticut faces William & Mary (2:15 p.m.). Sunday pits Massachusetts against William & Mary (12 p.m.) and Connecticut against Central Florida (2:15 p.m.).

"I think this is one of the top three tournaments in the country this year," said Massachusetts Coach Jim Rudy.

"These teams are some of the best in the country," said Central Florida head coach Karen Richter. "It's great to play this type of competition in this type of atmosphere. It certainly will be a major test for us."

A major test for all. Each team enters the tourney on a high note, and all four show no signs of slowing down.

Central Florida hit a minor snag soon early on, losing to Notre Dame (4–3 in OT) and Wisconsin (2–0). But the Golden Knights have recently showed the form which had them slated as an early season Top 25 selection.

"Our schedule put us up against some tough competition throughout the season," said Richter. "We'll look to focus in our game plan, because we haven't seen any of the teams play. We'll attack with as many people as possible."

An interesting twist to the Massachusetts/Central Florida game is the coaching matchup of Rudy vs. Richter. In 1987, while serving as head coach of the Central Florida women's soccer team, Rudy coached Richter, then a goalie.

Tomorrow, the two will be on the same field once again, yet this time on different sidelines.

But the soccer doesn't stop after the Massachusetts/Central Florida tilt. Tomorrow's second game should pack the stands and hill at Garber Field as well.

"I think we're going to have two very tough games," said William & Mary head coach John Daly. "Both UMass and UConn are very good teams. We're looking forward to the trip. All the teams will be up for one another, because everyone has a regional reputation on the line. It's tough, but that's the kind of game we enjoy."

These teams are some of the best in the country. It's great to play this type of competition in this type of atmosphere. It certainly will be a major test for us.

–Central Florida head coach Karen Richter

"This tourney gives us a chance to play outside competition, and compare us with teams from other regions," said Connecticut assistant coach Wendy Logan. "I think the neat thing about this is that the four schools in this tourney have been around since the begining of soccer, and have traditionally been perennial powers."

The collegiate soccer world is buzzing about the 1994 UMass Classic. With some of the top teams in the nation tearing up the turf at Garber Field, this weekend promises to be a treat to the avid soccer fan.

Bonnie Kenny garners 200th victory against Northeastern

By Brian Perillo
Collegian Staff

A winning season in their first year back from reinstatement. A young team with a bright future. A perfect 12–0 record to start this season.

And now, a head coach with 200 wins under her belt.

University of Massachusetts head volleyball coach Bonnie Kenny entered this season twelve wins shy of 200, and when her squad defeated Northeastern, 15–3, 15–12, 13–15, 15–1 Tuesday night to up its winning streak to twelve games, her 200th career victory became the latest on a list of successes for the UMass volleyball team.

"Sure it's special, but every win is special," Kenny said of the feat.

Kenny played her collegiate career at the University of Tennessee, where she was a four–year letter winner, and three–year team captain. She lead the Lady Volunteers to two SEC Championships, three NCAA tournament appearances, and an overall record of 137–56 over her four years.

In her first year after graduation, Kenny immediately took over the head coaching duties at the University of South Carolina, where she guided the Gamecocks to the Metro Conference Championship and the NCAA tournament.

Kenny compiled a 171–137 record in nine years at SC before heading to Amherst to coach a newly reinstated program at UMass in 1993. She now has a 200–151 career record after compiling a 29–14 record so far at UMass.

"This program wouldn't be what it is now if it weren't for (Assistant Coach) Tina (Grutsch). She works hard, and knows how to win," Kenny said.

The Minutewomen used performances by sophomore outside hitter Dionne Nash and freshman Michelle Paciorek to down Northeastern and give their coach the milestone. Nash collected 19 kills to lead the team, and compiled an impressive .432 kill percentage while amassing 11 digs.

"Dionne hit the ball and hard and well," said Kenny.

Paciorek was a pleasant surprise for the UMass squad. The freshman from nearby Sunderland collected eight kills and was in on five of nine team blocks, three of them solo.

"Michelle played excellently," Kenny said. "She was an encouraging sight, and she probably won a starting spot."

Sophomore outside hitter Giza Rivera, who had 14 kills and 14 digs, freshman outside hitter Lesley Nolan, [20 digs and 8 kills], and junior setter Cass Anderson [12 digs to go along with 47 assists] also played well for the Minutewomen.

UMass, who now has eight days off before heading into tough Atlantic 10 play, is one of four University women's teams that remain undefeated. The volleyball squad joins the 4–0 women's tennis team and the nationally–ranked field hockey and women's soccer teams who have not lost a contest.

"This is the pressure time," Kenny said. "Now we're playing the teams we have to beat."

UMass hosts Duquesne next Friday night, St. Bonaventure on Oct. 1 and Rhode Island Oct. 4.

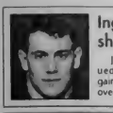
"I'm glad we're playing our first league games at home," Kenny said. "I didn't expect us to be playing at the level we're playing at. We're still a couple of years away from being a national caliber team, but our work ethic and mentality has been great so far."

UMass will use the time off to prepare mentally for the contests ahead.

"I'm glad we have the time off, its a great opportunity to put in a more explosive offense." Kenny said. "We're serving the ball aggressively, but our blocking concerns me more than anything. Now we have a good four to five days to concentrate on UMass before we take three or four days to concentrate on Duquesne."

COLLEGIAN FILE

The University of Massachusetts volleyball team jump back into action next week when it hosts Duquesne on Sept. 30.



Ingoglia continues to shine for Minutemen

Junior fullback Rene Ingoglia continued to put up impressive numbers, gaining 124 yards in UMass' 20-14 win over Maine. (see Sports, page 8).

Native American heritage is explored

Native Americans set out to enrich the multicultural atmosphere of UMass during this weekend's powwow. (Story on page 2.)

Critics have their say on new CD releases

Frentel and Jesus Lizard are just two of the artists featrued in our weekly review column Trax On, Trax Off (see Arts & Living, page 5).

Extended Forecast

Showers likely today with a chance of a thunderstorm, high fo 70. Chance of showers tonight with a possible thunderstorm, low in the mid-50s. Showers are likely on Tuesday.

Today	Tuesday	Wednesday
HIGH: 70 LOW: 59	HIGH: 68 LOW: 57	HIGH: 66 LOW: 55

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 10 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, September 26, 1994

UMass student facing tough battle with cancer

By Kelly Spang
Collegian Staff

University of Massachusetts senior Dave Fontaine ran the Boston Marathon twice. Every day, though, he is faced with what he says is the "ultimate" marathon — cancer.

"Cancer does not mean death," he said, "It means life. It means new challenges and new goals."

Fontaine, a 22-year-old from Seekonk, found out last May he had cancer.

Fontaine, a community college transfer, is a Bachelors Degree with Individual Concentration major, concentrating on "human factors engineering." He said this will allow him to make running shoes and apparel. His lifetime dream is to work for Nike.

Fontaine said having cancer is like taking out the trash. He said there is always trash that needs to be taken out to the garage just as cancer is something he always has to deal with.

"It's like taking out the trash," he said. "Cancer is part of my life. Like taking out the trash, it's just something I have to do."

Throughout the semester he said he had a "tickling" cough which doctors attributed to asthma. Fontaine said he was given antibiotics and cough medicine by a family doctor and a doctor at the University Health Services (UHS).

Fontaine said he was frustrated because his coughing and also a lack of energy kept him from working out and doing some of the things he normally did. He said he missed a few more classes than normal.

By May, Fontaine said the coughing was so violent, his chest would be bruised at the end of a coughing fit. So he went to the UHS where he asked for an X-ray of his chest.

"I asked for an X-ray because I thought I had some kind of infection," he said. "By this time I was a little paranoid because I had never been sick."

Dr. James Abel of UHS first looked at Fontaine's X-ray. Abel is well-known around campus for his lectures on sexuality and sexually transmitted diseases.

Fontaine said he was sitting looking at his X-ray waiting for Abel to look at the picture. He said he could hear Abel whistling and singing as he walked down the hall. When Abel looked at the X-ray, Fontaine said there was a change in Abel's spirit.

"Dr. Abel looked so nervous," Fontaine said. "He scared me to death."

The X-ray showed a large spot which was determined to be a tumor. At the time, however, Fontaine said he was upset because he said the tension he felt in the urgent care section of Health Services was so thick he could "swim through it." He left UHS for a while to have lunch while Abel consulted with other doctors on the X-ray.

JESSICA TAVERNA / COLLEGIAN

Senior David Fontaine is recovering from a bout with cancer. He now devotes much of his time to working with the Jimmy Fund.

At the time, Fontaine was working with the New Student's Program. He said the hours were getting long because the students would be arriving within a couple of days. His coughing spells were so violent he said many times they disrupted training sessions.

Fontaine was a Residential Assistant in Orchard Hill Residential Area last semester.

Later the same day Abel first looked at the X-ray, a UHS receptionist went to the Northeast Residential Area quad looking for Fontaine. She was sent by Abel who decided Fontaine's situation was an emergency.

Fontaine said Dr. Contance Lentz drove him to Cooley Dickinson Hospital in Northampton. Along the way, Fontaine said she explained what the situation could be.

His parents drove out to Northampton where an oncologist told Fontaine and his family the tumor he had was malignant. The same day, Fontaine received radiation and a CATscan which he said required technicians to be called in because it was a Saturday and a holiday weekend.

Fontaine was diagnosed with non-Hodgkin's Lymphoma. He had tumors in three locations — in his lung, in his neck and behind his sternum, under his heart. The fast growing tumors caused Fontaine's cough because they were pushing on his lung and throat.

"I just want to live," he said. "That is my goal. It is easy to accomplish anything once you know what you want to do and have a goal. I have my goal."

Throughout the summer, Fontaine underwent four cycles of chemiotherapy at the Dana Farber Cancer Institute in Boston. He was part of a study which

Turn to **FONTAINE**, page 3

Simpson jury search begins

By Linda Deutsch
Associated Press

LOS ANGELES - After three months of endless publicity in the O.J. Simpson murder case, 1,000 people must look inward and answer a question: Could I be a fair juror for this man?

"People have a personal involvement in this case. Some of them may have been out there on the freeway that Friday afternoon," said Loyola University Law School professor Laurie Levenson. "Both sides have to be scared of jurors with an agenda, people who want to send a message."

Those who raced out to roadsides to cheer Simpson in a Ford Bronco with a gun to his head and police in pursuit would be less than ideal jurors.

But as the first stage of jury selection gets under way Monday, lawyers on both sides are realistic enough to know that no hope exists of finding jurors unaware of the case. Nor would they want such a jury, Levenson said.

"You want someone on this jury who's at least heard about the case, because you want a functioning member of society," she said. Yet jurors also need to be able to put all prior knowledge aside and decide the case on the evidence, Levenson said

At a minimum, prospective jurors will know that Simpson, a former football star whose fame extended into show business, is charged with the slashing murders of his ex-wife, Nicole Brown Simpson, and her friend Ronald Goldman.

They will also know that Simpson has declared himself

"absolutely 100 percent not guilty" and that he has the best team of lawyers money can buy.

Issues beyond bias for or against Simpson also must be considered.

Jo-Ellan Dimitrius, the jury consultant working for the defense, has pinpointed a new phenomenon in the Simpson case: jurors who want to get on the case because of its notoriety and the chance they will become rich and famous as a result.

"I've never seen it before," Dimitrius said. "Usually, people want to know how they can get out of serving on the jury. In this case, they're coming up to me on the street asking, "How do I become a juror on the O.J. case."

Now, Levenson said, many prospects may be facing the reality that they can't afford the time to serve. Of the 1,000 people summoned by Superior Court Judge Lance Ito, more than 700 have already returned one-page questionnaires discussing their availability to serve in a trial which could stretch into 1995. About two-thirds have said it would be a hardship.

"It's true that for many of the people, this will be more interesting than anything else happening in their lives," Levenson said. "But reality sets in. The economy is not so good and people will be concerned about taking that much time away from their jobs."

If the judge decides he must sequester the jury to shield them from publicity, that would further limit the pool of available jurors. Many will not want to leave family and friends for the isolation of a hotel where their communications are monitored and visits are supervised by bailiffs.

The pressures that can be added by that process

Turn to **SIMPSON**, page 6

Riding the bus to school may save student money

UMass students eligible to receive automobile insurance discount for travelling with PVTA

By Justin Doyle
Collegian Staff

Taking Pioneer Valley Transit Authority (PVTA) buses may eventually put money in the pockets of students at the University of Massachusetts in the form of an auto insurance rebate.

The UMass Transit and PVTA have created a system for providing regular bus commuters, such as UMass students, a way to participate in the Public Transit Discount, according to Michelle Goldberg, spokeswoman for PVTA.

Because the transit system around the Amherst area is provided without fee to its passengers, bus passes are unneeded.

"Amherst residents could not participate in the Public Transit Discount, because there was no need for bus passes, so there was no discount," Goldberg said.

PVTA wanted to create a new system which offered advantages to all its patrons, according to Michelle Goldberg, spokeswoman for PVTA.

"(PVTA) wanted to put together a system so passengers on the free fare system could get a rebate on their auto insurance," Goldberg said.

In the past the only way in which bus commuters could receive an auto insurance rebate was by sending their expired bus passes each month into the PVTA, according to Goldberg.

Bus commuters have to send in 11 consecutive months of cancelled bus passes before receiving an auto insurance rebate.

Now regular passengers can receive cancelled bus passes from PVTA to use towards the rebate. Because commuters will not receive the rebate for over eleven months, Goldberg advises people to make use of the new system now.

"People should start now because it takes about a year to get the discount," Goldberg said.

To qualify for the discount, regular bus commuters must complete a pre-registration form, which can be found at the Student Union and send it into the PVTA office, according to Goldberg.

"First of all, passengers need to get the registration form at the Student Union, fill it out and send it in to the address found on the form," Goldberg said.

Commuters who fail to pre-register will be ineligible for the discount.

Passengers in the Amherst area need to fill a monthly form, which can be found on the buses, and send it into the PVTA office before the 20th day of the following month. Each form must be signed by the passenger to make it valid.

Falsification of the form could affect a passenger's eligibility to receive a discount, according to Goldberg.

Passengers who have filled out the proper forms will receive a standard PVTA bus pass stamped "insurance rebate" for that month.

After collecting 11 cancelled bus passes, the bus commuter must send them into the appropriate insurance

Turn to **PVTA**, page 6

BAAH-HOO! It's Feeding Time!

JESSICA TAVERNA / COLLEGIAN

This baby lamb found the refreshments to be the best part of the Book and Plow Festival held on the Amherst Common on Saturday. While he became a glutton for the free food, others partook in the arts, crafts and other activities. The festival was held in honor of the literary history of Amherst in tribute to its farming community. More on the event tomorrow.

Haiti's violence expected to continue; Saturday's firefight just the beginning?

By Jim Abrams
Associated Press

WASHINGTON—With the flash of a gun barrel ending a week of relative calm, senior officials warned Sunday that the firefight that took 10 Haitian lives may be a forerunner of more violence in that historically violent land.

"This is the first bad incident we've had involving, directly, American troops, but it won't be the last," said Senate Armed Services Committee Chairman Sam Nunn, D-Ga., a member of the delegation that brokered the deal with the Haitian military on the entry of U.S. forces.

U.S. Marines killed 10 armed men Saturday evening outside a police station in the northern coastal city of Cap-Haitien in a battle ensuing after several of the men emerged from the station and opened fire on an American patrol.

It was the first violent incident involving Americans after a surprisingly peaceful first week of the U.S. occupation and it drew quick comparisons to hostile attacks against U.S. troops in Somalia.

While administration officials responded by assuring the American public, and warning the Haitians, they were ready for more, congressional critics geared up for an attempt to legislate an early withdrawal from Haiti.

President Clinton, in New York for a meeting with U.N. Secretary General Boutros-Ghali issued a statement expressing regret for the loss of life and saying: "It must be clear that U.S. forces are prepared to respond to hostile action against them and will do so."

Speaking at a church in Harlem, Clinton said the Haiti operation "helps to end human rights violations that we find intolerable everywhere but unconscionable on our doorstep and offers them (Haitians) a chance at stability."

Clinton did not mention at the church the violence in Cap-Haitien. But Joint Chiefs of Staff Chairman Gen. John Shalikashvili said Haitian military leader Lt. Gen. Raoul Cedras had been flown to the port city Sunday and the U.S. side was making it "ahundantly clear" what the consequences would be if there were further threats to U.S. troops.

They now know, he said on CBS' "Face the Nation," "what the cost to the Haitians is for picking a fight with the Marines." The officials appearing on the Sunday news programs also sought to remind the American public that no military operation of this sort can be risk-free.

Defense Secretary William Perry, who visited Haiti on Saturday, said he told U.S. troops there that "they have to stand tall for that mission and that they would have difficulties. We fully expected difficulties and the incident we saw yesterday, I think, is just typical of what we expected to see," he said on NBC's "Meet the Press."

But House Minority Whip Newt Gingrich, R-Ga., said the incident underscored Haiti's similarity to Somalia, and said he will press for a resolution this week demanding U.S. withdrawal from Haiti "at the most rapid possible speed."

Gingrich, speaking on CBS, said that after the firefight the American public doesn't "want to wait around for ambushes and for booby traps and for all the things that can go wrong."

American troops left Somalia, another peacekeeping mission that began well, after the loss of 44 American lives, 30 in combat. A decade earlier in Lebanon, the U.S. attempt to keep warring factions apart ended with a suicide attack on the Marines headquarters in Beirut that killed 241 Americans.

Nunn, also a guest on "Meet the Press," said he thought the Senate also would vote this week on setting a "date certain" for U.S. withdrawal

Nunn said he opposed setting a specific date, but also warned against a broad mission of restoring democracy to a land that has had six coups in the last seven years "They've not had the ability to have dissent without violence," he said. "They have had a very violent history and they have not had democracy." Nunn urged deposed Haitian President Jean-Bertrand Aristide to seek an immediate end to the U.N. embargo on Haiti so that the frustrations of impoverished Haitians would not be turned on U.S. troops.

Later on Sunday Aristide said he was asking the U.N. Security Council and individual nations to remove some sanctions as a first step toward restoring democracy, and said he had ordered the Haitian parliament to meet Wednesday to consider the question of amnesty for those who overthrew him three years ago.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Sept. 26

Community — Candle lighting, Hakafot, evening services, Chabad House, 6:21 p.m., Information: 549-4094

Lecture — Susan Orlean will be speaking, Bowker Auditorium, 8 p.m.

Tuesday, Sept. 27

Lecture — The Dutch Vision of Italy: Dirck Van Bergen's Landscape with Animals and Figure, Mead Art Museum, Amherst College, Free, 12:15 p.m.

Community — Campus Pond Cleanup. Come on down and volunteer! Campus Pond, 7 p.m., Information: 545-0444

Film — Not At The Mall: A series of film experiences you won't find anywhere else, 7 p.m., Bartlett Hall Auditorium, UMass, Free.

Lecture — Town and Country: The Concept of Landscape in Early Antwerp ArtMaking, Wright Hall auditorium, Smith College, 7:30 p.m.

Lecture — Feminist Writing to End Racism, Belle Hooks will be speaking, Bowker Auditorium, UMass, 8 p.m., Free, 545-0046.

Literature — Amherst College creative writing center, Fall reading series presents Bernard Cooper, Wootton's, North Pleasant Street, Amherst, 8 p.m., Free.

Pre-Medica — Elections for officers and general information, all classes and majors welcome, Newman Center, Room 1, 7 p.m.

Meeting — Biosci, The Biological Sciences Student Association is holding its first general membership meeting, 7 p.m., Morrill 203.

Meeting — Cannabis Reform Coalition, general meeting, Campus Center room 101, 7:30 p.m., Information: 665-4910.

Wednesday, Sept. 28

Lecture — Lesbian, Gay & Bisexual Studies Lecture Series, Warren Blumenfeld will speak, Campus Center room 904, UMass, 12 p.m. to 1:30 p.m., Free.

Meeting — UMass Grenadier and Gaming Society, Open House, 7 p.m. to 12 a.m., Campus Center room 101, Information: 527-0252.

Thursday, Sept. 29

Music — Recital, Monica Jakuc, fortepiano, Sweeney Concert Hall, Smith College, 4:15 p.m. to 5:05 p.m., Free.

Film — Fantastic Cinema: Legends, Myths, Adventures, Herter Hall, UMass, Presented by the University Gallery, 7:30 p.m., Free.

Concert — Edmund Battersby, fortepiano, Sweeny Concert Hall, Smith College, 8 p.m., Call 527-7664 for admission prices.

Special Event — Lesbian, Bisexual, Gay Speakers Bureau Orientation, Returning members orientation, Crampton House, UMass, Free, 5:30 p.m. to 7:30 p.m., Information: 545-4824.

Other Activities and Upcoming Events

Volunteers Needed - Campus Pond Cleanup at UMass, Sept. 27 & 28, from 3 p.m. to 6 p.m. T-Shirts and refreshments will be provided, Call: 545-2317.

Community Service - The Companion Program is looking for volunteers. Call: 253-2591.

Internships - MASSPIRG is offering internships for the fall semester. Earn course credits. Information: 423B Student Union or call 545-0199.

Earn Credits - The Peer Education Program on Sexual Harassment is recruiting 30 undergraduate men and women for its one-credit training session this semester. Information: call Mike at 546-0365.

Powwow fills Cage with culture

Native Americans teach UM students about their heritage

By Jason Stableford
Collegian Corresponden

Combining festive dance, food and arts, the 1994 University of Massachusetts Intertribal Powwow filled the Curry Hicks Cage this weekend with Native American culture.

Sponsored by the Native American Students Association in conjunction with the Dr. Josephine White Eagle American Indian Cultural Center, the Powwow featured performers and artists from nearly 30 different native nations.

The Powwow coordinators hope the event will contribute to the multi-cultural environment on campus.

Joyce Vincent, program coordinator of the Dr. Josephine White Eagle American Cultural Center, believes these events are crucial in maintaining cultural awareness.

"Culture is important to succeed at college," Vincent said. "We want to make sure that the campus climate makes culture as much of a priority as sports and the fine arts. As long as those priorities are elsewhere, we're going to have a hard time."

Due to the threat of bad weather, the event was moved indoors from its original location at the Campus Center Pond.

The festivities kicked off at noon on Saturday and yesterday with a grand entry of dancers, representing the different nations with performers of all ages.

Immediately afterwards, spectators and performers joined hands in a ceremonial blessing led by John Peters, director of the Commission of Indian Affairs for the Commonwealth of Massachusetts, and member of the Wampanog Nation.

The blessing expressed the importance of accepting and understanding cultural differences, and respecting the uniqueness of people as individuals. Peters is also considered a spiritual leader by many Native Americans.

JESSICA TAVERNA / COLLEGIAN

UMass student Justin Beatty displays his Native American heritage during this weekend's powwow.

An assortment of vendors filled the Cage with jewelry, pottery, and other crafts of Native American flair.

Booths explaining current issues and controversies within the Native American community were on-hand with information, and encouraged participation.

Vincent is also pleased at the number of volunteers involved with the powwow.

"We've had students volunteering from different cultural centers on campus, as well as people from the community," Vincent said. "That makes me feel really good to see that people know we're here more than just one week a year."

The Josephine White Eagle Native American Cultural Center has other events planned for this fall, featuring speakers, storytellers, and authors.

Some participants believe student turnout was low because of problems in publicizing the event.

"Most of the student population isn't given a chance in getting involved," Josh Lyons, a geography major, said. "The most recent history is usually the last taught on campus."

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LEWIS FREE WEIGHT CENTER (LEWIS RESIDENCE HALL)	TELEPHONE 545-3961

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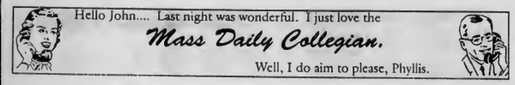

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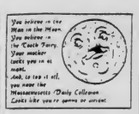
Please Call Lauren at 549-4351 for transportation and additional information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Nazi case seen as a current lesson

By Jon Marcus
Associated Press

BOSTON — Why press the citizenship case against an ailing, 87-year-old man?

Because, says the government, Aleksandras Lileikis was part of a campaign to murder 60,000 Jews in Lithuania, and even half a century hasn't diminished the zeal for prosecuting aging war criminals.

"The crimes these men committed are just as heinous today as they were 50 years ago," said Allan Ryan, former director of the Office of Special Investigations, the government's Nazi-hunting arm. "Although they are old and although it was a long time ago, if we look the other way, we are saying we don't care any more."

An estimated 10,000 suspected Nazis and their collaborators entered the United States since World War II, according to government prosecutors and Nazi hunters. The OSI has stripped U.S. citizenship from 50 people, 42 of whom have been deported, since the office was set up in 1979. More than 300 others are under investigation. The pace of investigations has accelerated since the opening of former Soviet and eastern European archives.

"They have succeeded in lying low," Ryan said. "They have succeeded in avoiding detection. But they are as guilty now as they were then."

From August 1941 until the German occupation ended in July 1944, Lileikis allegedly ordered the arrest of Jews in Vilnius who violated the Nazis' anti-Jewish decrees and turned them over to a killing squad and the German Security Police for execution. Lileikis emigrated to the United States in 1955 and now lives in Norwood with his second wife.

Lileikis' signature allegedly appears on several dozen orders to transfer Jewish prisoners to the execution squads. They include one file tracing his interrogation of a woman, Gita Kaplan, and her 6-year-old daughter, Fruma, to their eventual execution by the German Security Police.

Holocaust survivors and their children raise an additional argument for prosecution: as a lesson to the people who commit atrocities today against civilians in the former Yugoslavia, Somalia, Haiti and Rwanda.

"Whether (Lileikis) lives to be 5 years old or 500 years old, if he is alive in freedom, then he has to be brought to justice, because that's not the type of signal we want to give: that you can get away with murder," said Rosita Kenigsberg, president of the International Network of Children of Jewish Holocaust Survivors.

"The lesson of the Holocaust is not revenge," Kenigsberg said. "The lesson is to stop putting people into categories, to have tolerance and respect for one another. That's the healing process."

"Although they were old and although it was a long time ago, if we look the other way, we are saying we don't care any more," said Ryan.

Lileikis is accused of heading the Nazi-sponsored Lithuanian Security Police in Vilnius. The government filed suit last week in U.S. District Court in Boston to revoke his citizenship.

"Does the world stand for what we tried to say at Nuremburg?" asked Shelly Shapiro, director of Holocaust Survivors and Friends in Pursuit of Justice. "We tried to say that there were certain rules of civilization."

Lileikis has refused to comment on the case. He has 30 days to respond to the complaint, which was filed Wednesday. No court date has been set.

Described by government officials as the first senior Lithuanian police official to be prosecuted in connection with Nazi-era crimes, Lileikis was investigated when his name allegedly was found on documents detailing executions and deportations of an estimated 60,000 Jews.

He is accused of illegally concealing his alleged involvement with these executions when he applied for immigration to the United States in 1955 and for U.S. citizenship in 1976.

Council offers wide variety of answers

By Emily Marino
Collegian Staff

For college age men and women alike, the Family Planning Council of Western Massachusetts (FPCWM) is providing information, counseling, testing and birth control in the hopes of making this area more healthy.

The organization has 22 locations in the immediate area, and offers extensive reproductive health care that is both confidential and affordable.

After over 20 years of providing services to thousands of men and women, the FPCWM remains one of the most significant sources of information and assistance regarding contraception, HIV/AIDS, breast and cervical health and economic issues affecting economically disadvantaged parents of infants.

The Family Planning Council of Western Massachusetts offers not only a variety of birth control options, but counseling by trained professionals, examination and instruction to ensure the comfort and health of patients. The Council offers the latest in birth control options, including the contraceptive insert Norplant, the three-month pill Depo Provera, low-dose oral contraceptives, and the just-released female condom.

The FPCWM guarantees privacy to its patients, and does not release information without the patient's written consent.

The Council also offers information and counseling regarding HIV/AIDS. By calling 1-800-750-2016, one can receive the answers to any questions about the virus, including transmission routes, personal risk of contracting HIV, and the locations and hours of 86 local testing sites. Counseling by trained staff, as well as free, anonymous testing is also provided.

Free legal help is also offered to those who have contracted the virus through the FPCWM HIV Law Consortium. The Consortium provides services including estate management, wills, housing/health care discrimination, and child custody arrangements. Call (413) 734-1843 for more information.

The FPCWM AIDS Allies Program provides education, outreach, a resource library, early intervention/case management services, and a Buddies/Companeros program for people infected with and by HIV/AIDS in the local area. For more information call (413) 747-5144.

Another service offered to those whose lives are affected by HIV/AIDS is the AIDS Services of Franklin County. This is a FPCWM community-based program, and services include case management, a Buddies Program, support groups, transportation, and prevention education. For more information call (413) 773-8888.

In terms of breast and cervical health, the FPCWM offers check-ups (especially if there is a family history of disease) including cervical exams or pap smears, breast exams, lab work, public education and referrals for free mammographies and colposcopies thruugh the Breast and Cervical Health Project (BCHP).

Services are free to uninsured women, and determined on a slide scale basis for others, who will pay a reasonable price. The Council encourages monthly self-exams, regardless of whether or not their services are sought. Call 1-800-698-7752 to schedule an appointment at a special BCHP clinic.

The FPCWM also offers assistance to parents in need of making their food dollars stretch. With the help of Springfield WIC programs, thousands of women, infants and children are provided with nutritional counseling and vouchers for supplemental food, including baby formula. Call (413) 584-3591 for more information or to schedule an appointment.

The Young and The Musical...

JESSICA TAVERNA / COLLEGIAN

UMass Marching Band Director George Parks coordinated Band Day at Saturday's football game; featuring 58 high school marching bands.

■ *Fontaine*

continued from page 1

involved higher doses of radiation in a shorter amount of time.

Out of the 23 people in the study, Fontaine said 17 people are in remission, including himself. He said about two weeks ago he was told his cancer was under control — it is not growing or spreading.

Fontaine attributes his remission to being part of the study because he said he would still be undergoing treatment right now if was not part of the study and he also said the remission rate in the study was much higher than the rate for normal treatment. He said less than 25 percent of individuals with his disease survive.

Now that he is in remission, Fontaine said he is going to stay busy. He decided he would not return to UMass this semester and would work for the Jimmy Fund, an organization which raises funds for cancer research.

In October, there will be walk-a-thon along the Boston Marathon route to raise money for the Jimmy Fund. Fontaine will be participating by bringing together teams of walkers and the children for which the teams are walking.

Fontaine also participated in Fantasy Day at Fenway Park in August. Twenty-seven four-person teams played baseball to raise money for the Jimmy Fund and the Dana Farber Cancer Institute.

Fontaine, in his last cycle of chemotherapy, had gotten out of the hospital four days before he played at Fenway. He hit the wall, the "Green Monster," twice which earned $1,000. Hitting the ball out of the park would win $2,000. The wall is 315 feet from home plate.

He has several ideas to bring cancer and its reality to campus. He said he would like to develop a support group on campus, create programs for RAs, and link UMass with the Jimmy Fund.

Presently, the Jimmy Fund is based mainly in the eastern part of the state, but Fontaine said he would like to be its Western Massachusetts connection.

Fontaine believes part of his therapy is helping people. From the UMass community he said he would like to raise awareness, not necessarily money because he said he knows college students do not have much money.

Fontaine is also writing a book which will focus on living with cancer. He said most of what he has right now are collections of thoughts. He said he has written about 25 pages so far.

Fontaine said there is a dual purpose for writing the book, both as a release of his own emotions and also in hopes of inspiring someone to embrace life.

"I want to give people a fresh attitude on living and not taking it for granted," he said.

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Dressing for success — college style

Emily Marino

When I was four-years-old I had this favorite green plaid jumper that I wore everywhere. From my tricycle to the sandbox at preschool, my happiest childhood memories happened in that jumper.

Within a couple of years, I discovered the merits of pants, and my esteemed jumper was replaced by a pair of pink pants (still plaid), which proved to be much more comfortable in situations (like bicycle riding, training wheels intact) involving physical activity.

Since then, I have developed a sort of, well, complex about dresses and skirts. I think that throughout my junior high and high school career I could count on two hands the number of times I succumbed to wearing a skirt. The proms that I went to in high school serve as my only recollection of donning a dress during this period, and I can't say that I remember being very happy about it.

I went to a suburban high school where the students wore *outfits* and accessorizing was not a priority, it was a way of life. My own wardrobe consisted mainly of jeans, and I was more concerned about comfort than anything else.

When I got to college, I was elated. It was actually acceptable to wear cut-offs and t-shirts — heck, a lot of people would even wear their pajamas to early classes.

Sure there were the women who spent hours getting ready for a day of treading around campus in high heels, as well as guys who needed to exercise self control when applying hair gel and Drakkar. But I could just write these folks off as deviants of the standards of the common college slob.

I explained to my housemate once that while I have clothes, she has *outfits*. Appalled, she asked, "But why? Why is this an *outfit*, and yours are clothes?" I pointed out her coordinating shoes and belt, jewelry and hair scrunchy, and then my own worn jeans and "Tanglewood" t-shirt.

"Oh," she said. "But you wear outfits too, I *know* I've seen you." Suddenly, a debate about adhering to fashion laws became a personal attack. I mentally reviewed my wardrobe. Had I worn an outfit recently? Was I a hypocrite?

For the next few days I scanned crowds of students, on the look-out for accessories and coordination. Skirts, blouses sweaters, khaki pants — even ties were everywhere. I attributed the high number of outfits to the fact that it was the first week of school, and people wanted to start off on the right foot, looking and feeling good.

And then it happened.

One of my professors called me and invited me to dinner with a guest lecturer for whom I have a lot of respect. I was thrilled to be invited, and thought about the questions I would ask and how I would communicate my respect for her.

Glancing at my closet, I realized I had nothing to wear. I took a survey about what would be the "appropriate attire," and got a pretty good idea that this dinner would inevitably entail at least dress pants, if not a skirt or dress.

It was at this moment that I threw the white flag into the air and admitted that it was time to grow up and suck it up, so I headed to the mall. I could no longer skirt around (sorry) the dressing-up issue by avoiding situations in which I could not wear my favorite pants and a baseball hat.

Everyone has heard the old adage that growing up means doing things that you don't want to for the sake of undergoing situations from which you will grow. Although wearing a dress wasn't going to be particularly fulfilling for me, having dinner with this lecturer was, and that is what I had to keep in mind.

Since the outfit conversation with my housemate, I have also taken note of the thousands of students who dress exactly the way I do — mangy baseball hat and all. I took a certain amount of comfort in knowing that not everyone looks as though they have just stepped out of a J. Crew catalogue.

I also took comfort in the knowledge that fashion is in the eye of the be-outfitter, and that, despite the times that I have to think about dressing to impress (like a lecturer or professor), my Levi's and I will be just fine more often than not.

Emily Marino is a Collegian columnist

Conversations with the dogs

Nathan Crick

"I'm still cold," said Eustacia Fields, cradling her coffee in her hands and sipping quietly. The sun had faded behind a cloud, causing a slight breeze to rise up, ruffling the napkins on the cafe table outside.

"Soft from too much sun in Italy I guess," said Kent O'Brien as he put his feet up on the nearest chair. He glanced at a couple of girls walking past, and returned his gaze to the traffic patterns down the road.

"Hmmmm," she said. A dog came walking past, and stopped to sniff Eustacia's foot. "Aw, hello puppy!" she exclaimed. She scratched its head and it looked up for a moment, and then kept on its determined route down the sidewalk.

"I missed dogs so much over there. Just cats, everywhere."

"I myself have grown to hate them. I don't appreciate my lawn becoming a big dung heap."

Down the street, a bus pulled over to a halt and opened its doors. People on. People off. The sun came back out.

"Yeah, if you care about that kind of thing."

"Eustacia," he laughed, shaking his head. "You've changed." He grabbed his cup and rested it on the arm of the chair. "Ever since you've been back. I don't get it."

"I suppose."

"Christ, what's the matter with you? It's like you're eternally on codeine. Dead to the world."

Eustacia smiled weakly. "I don't know, Kent. Sometimes I just don't feel like talking anymore," she paused. "I think I like talking to myself more these days. Maybe I'm too egotistical and think I have more important things to say to myself than anyone else I meet."

"That may be so, but I would guess that would kind of put a damper on the effectiveness of knock-knock jokes."

"Oh, shut up," she laughed. "That's not what I mean."

"Well what is so awful about being back, then?' I got the impression from your letters that you were the regular social animal back there."

"Well, I guess I was, but it's still not the same. Everything there was an adventure, like Indiana Jones. I was *living*, Kent," she said, bringing her hands to her chest. "Seeing and feeling more than I've ever felt. And then, pfft," she said, throwing up her hands and looking around. "Nothing."

He looked down into his coffee, swirling it methodically. "Why is there so much better than here, though? Just because I don't speak Italian, does that make me somehow less of a person? Or do we just cultivate mediocrity more in this country?"

"Well, I didn't mean it like that. It's not the people, I don't think. I mean I made a lot of good friends there, but they were mostly American of course," she shrugged. "It was just different, Kent. It felt more real."

"You don't feel *real* in Amherst?"

"Yeah, I do. It's just that other people don't."

They both stopped talking, and went back to watching as the marching forms of pedestrians passed by, feet crunching in the growing layer of dead leaves. An old man stopped and sat on a bench, with the occasional raucous laughter from a group of guys across the street as background music.

"I'm done," Kent said, placing his empty cup on the table. "Let's go."

Eustacia drained the last off her drink and picked up her newspaper. They both headed towards the bus stop.

"People are always going to be the way they are, Eustacia," Kent said, sticking his hands in his pockets. "You've got to know that, and you can't run away from it."

"I can try."

"No, you can't. Until you are happy with what's up here," he said, pointing to her forehead, "can you ever even come close to being content with what's out there. Don't base your happiness on what others can give you."

"You are so deep, Kent," she laughed. "But I know what you are saying. I thought of that too, but for some reason things keep pulling me back down again. Sometimes I wish I were invisible, so I could just sit down and cry in the middle of people without putting on this stupid act. I wish sometimes I didn't feel so fake, even to myself."

"Yeah. It's an awful thing, culture," said Kent, stopping as the bus pulled up in front of them. "Makes you a liar."

Beside them, people started milling together to get on the bus. As the Eustacia got on, she heard the voice of a young woman behind her talking.

"I bet you don't get asked this very question very often," she was saying with a friendly voice.

The doors closed, and the old man sat quietly and watched the bus drive away.

Nathan Crick is a Collegian columnist.

Doonesbury By Garry Trudeau

THE ASSEMBLED CITIZENRY COULD SCARCELY BELIEVE THEIR EARS...
WAL-MART?
YES, WAL-MART!
NOW, WE KNOW YOUR CONCERNS, BUT BELIEVE ME, THE OUTLET WE ENVISION HERE WILL BE THE PRIDE OF THE REGION!
FIRST OF ALL, IN THE DESIGN OF THE STRUCTURE, WE'LL RESPECT THE UNIQUE AGRARIAN CHARACTER OF THE SURROUNDING COUNTRYSIDE — TO THE POINT OF PLANTING SOY-BEANS ON THE ROOF!
THE DREAM TAKES SHAPE
B.B. Trudeau

Opinion/Editorial

I'VE BEEN WORKING AT THIS JOB FOR FOUR YEARS AT LESS PAY THAN MY FORMER JOB AND I CAN'T MAKE ENDS MEET ANYMORE.
FACTORY OPERATING RATES ARE RISING SHARPLY AND PROFITS ARE WAY UP.
MAYBE NOW I CAN ASK FOR A RAISE.
The threat of inflation
TOLES ©1994 UNIVERSAL PRESS SYNDICATE ©1994 THE BUFFALO NEWS
I FIGURE IT'S NOW OR NEVER.
YOU GOT THAT HALF RIGHT.

An open letter to the President

Robert M. Dunn, Jr.

Dear President Clinton,

Well, it's that time again. Rally 'round the flag boys, get all decked out in your best red, white and blue and break out those Lee Greenwood records, it's time for another invasion. (For invasion, read police action, war, what have you.)

The stratagem is a shrewd one Bill, and it's worked before, most notably for your predecessor. Your position in the polls slips, hell, stomp on a tiny country while wrapped in the flag and cite some sort of ambiguous "national interests" in order to whip the snarling masses into some sort of feeding frenzy.

Only it didn't work this time did it? Why not? Perhaps it was the presentation. Maybe a few carefully placed references to Hitler would have helped. Maybe it was the opposition. Where was all of this unwillingness to "risk American lives" when the decision was made to invade Kuwait? What made that cause all more noble than this one? It seemed to have it all. It had a ruthless military junta taking over a country run by a democratically elected president who we think is pretty keen. It had a clearly drawn line between good and bad guys. And it had all the earmarks of great wartime melodrama, including a guest shot by Jimmy "Superman" Carter, as *"The Wunderkind."*

Maybe you talked over their heads Bill. All this talk of hemispheres and such. Perhaps some visual aids would have helped. You could have commissioned Matt Groenig to whip up something for next to nothing, perhaps even for the promise of doing a guest voice on "The Simpsons." Hell, they got better ratings than "Arsenio" did anyway.

But, after all is said and done, Bubba, maybe everyone is just tired of all this *"Pax Americana"* brouhaha. Public apathy is a tough hurdle to jump, especially when they keep raising the damn thing, don't you think? I don't really think the fault is all yours buddy. Your playmates in Congress certainly aren't helping things at all, the hypocrisy is pretty thick in there. Since when has Bob Dole been for open immigration and against kicking the crap out of a tiny country and planting Old Glory on it's newly annexed shores? Makes you think.

Best thing to do for now, Billy-boy, is cover your self. We've got plenty of problems on our side of the sandbox to worry about anyway (anyone remember the "Bay of Pigs?"). So for now enjoy your victories, weather your defeats, and tell Bob Dole to lighten up. Good luck and all the best.

Robert M. Dunn, Jr. is a UMass student.

The truth needs to be heard early

Alex Casas

First Reunion — Class of '98 will be remembered as the most controversial convocation in UMass history. By now word has spread around campus about SGA President Mirran Raphaely's warm welcome to the new students.

Entering the William D. Mullins Center, I expected to hear some more advertising for UMass. As an entering student I had been subjected to an endless series of solicitations by the University faculty. Even at orientation, the New Students Program staff spent as much time as possible praising the the school, never mentioning the negatives — never mentioning the other side of UMass. Should it have been called *orientation, or you'll see the real UMass when you get here?*

Raphaely finally brightened the dim light illuminating this fine institution. Now I see the real UMass. She did not possess the politician's image I encountered far too often on campus.

She asked us why we were here — why we chose UMass. Her answer was that she didn't know. Officials I had spoken to praised me for making the "right choice." Right for whom? Them? No one can possibly know what is right for each of us.

Raphaely continued by finally exposing the doctrine of the financial aid department: "bait–and–switch." Now I won't be shocked when I open my aid package next year and find an insultingly diminished number — if that's possible.

We were also prepared for professors who don't care about us and T.A.s who don't speak English. My first impression was "Come on, they might not care, but at least they'll speak English." Then I walked into one of my Philosophy classes for the first time.

The professor began by passing out the syllabus, stating that if we looked at it we'd see we were supposed to have read a Platonic novel for that day's lecture. Upon finishing his announcement, several students walked out of the auditorium. The instructor continued by saying, "For those of you who were not able to add this course there appears to be some new openings."

Afterward the instructor introduced us to his T.A.s. When he repeatedly — yes, the T.A. did not speak English very well — asked one of them where his office was located, the instructor was dumbfounded by the answer. "Oh, you're across the hall from me!" Along with several students, I am no longer registered for the class.

Raphaely also informed us that we could "smoke pot on campus." She must be wrong, people don't do that here, do they? She didn't say it was legal. She did, however, tell the TRUTH.

Now there's talk about having some "course of action" taken against Raphaely, that her speech was inappropriate for incoming students. I find it very insulting that members of the UMass staff want to hide the truth about the University.

As a first–year student I am glad and honored that Mirran Raphaely had the courage to complete our orientation. I love UMass and am proud to call myself a UMass student. We may not be in the Ivy League, but we sure are in a league of our own.

Thanks, Mirran.

Alex Casas is a UMass student.

Letters to the Editor

A night uptown

To the editor:

Shirts tucked in. Stuff from catalogues. They all looked kind of the same. You know what I'm talking about. I'm not even going to say which team I think some of them play for (one of them was wearing a hat every body could read).

There were more of them than anyone else at two o'clock in the morning. Thursday night uptown, you know what I'm talking about.

Two women come in and they're pretty, so these guys are gawking. They give these girls the elevator eyes and one of them starts making ignorant comments about how one of them is dressed. He's loud and everybody can hear and he's obviously a jerk. Silently we all laugh at his machismo. Everybody's quiet because there are more of them than anyone else. Thursday night uptown.

So, nobody says anything and he and his friends start to leave and all of the real people in the room are relieved. They say they are going back to "Southie," which can only mean those think–tanks around the horseshoe. They yell about getting laid as the herd moves through the door.

The two women get their pizza (cheese slices were all that were left at two in the morning) and they sit down. I see them smiling and I think how beautiful they are, laughing at all of that obviousness.

And then I'm embarrassed to be part of it all.

Dwayne Hoover
Amherst

COLUMNIST INFORMATION

The columnist list for Fall '94 has been posted on the corkboard next to the editorial desk. If you applied to be a columnist please come on down and check it out.

If you were chosen to be a columnist, please have your columns ready this week (if you're bi–weekly, ask if you are scheduled for this week or next). You are required to type your columns into the computer.

Regular contributors should come down and speak with the editor or associates. All others, please keep coming down and contributing to the page and the paper. Thanks everyone who applied.

Arts & Living

Buckley shines, Frente! doesn't

GRACE
JEFF BUCKLEY
COLUMBIA RECORDS

Jeff Buckley desperately wants to be an *artiste*. Early hype painted him as some sort of young revisionist, playing alone with his guitar in seedy dumps, and publicly denouncing any musical ties with his father, legendary folk singer Tim Buckley.

After the release of his debut EP "Live At Sin–e" it was clear that Buckley was indeed all of the above, but still had a ways to go before he could live up to the "musical savior" label that the press has eagerly tagged on him. At times the bare bones renditions of his songs embarrassingly revealed many of the weaknesses that tend to haunt his music. Revealing him as maybe just another sensitive Bohemian– type who maybe consumed one to many cups of java.

Blame it on time, or the fact that he is finally being backed by a competent ensemble of musicians, but *Grace*, Buckley's first full length release, is a subtle shift in the right direction. Abandoning the "solo" style that he preferred to use in his early days, Buckley has ventured into the studio with flushed out arrangements of some new songs, as well as some of his old standards.

In the lyric department not much has changed. Buckley still walks that wobbly tightrope between articulate poet and mystical nerd without so much as a glance down. Lines such as "Hypnotized by a strange delight/Under a Lilac Tree/I made wine from the Lilac Tree/ Put my heart in its recipe" hints that Buckley may have been sharing too many slices of American pie with the likes of Don McClean. But no matter, it is the music itself with is this album's saving grace.

Delicate shades of guitar and percussion, carefully interwoven with Buckley's boyish sigh, highlight *Grace* throughout it's ten tracks.

Sometimes folksy, sometimes jazzy, and at its best encompassing both, Buckley knows how to pen an interesting arrangement that compliments his short–comings, and draws attention away from the sometimes dopey lyrics. Songs such as the title track and "So Real" conjure up a thousand images instantly without ever sounding to fragile or sappy. Buckley, like his father, has a confident grasp on how to use music to convey a certain feeling.

The tracks on *Grace* run through the emotional gamut. From the unsettling mysticism of "Mojo Pin" to the love–lorn longing of "Lover, You Should've Come Over", it doesn't take long to realize that Buckley has read and mastered the singer/songwriter's handbook.

Buckley still has a lot to prove before he reaches the ranks of the singers/songwriters he obviously emulates (Van Morrison, Nick Drake etc.). While he is fully aware of the reasons which made his heroes become the legends that they are, he still has to overcome some of the cliches that are associated with the style in which he operates. Hopefully if he stays the'currant track he's on, it should only be a matter of time before he gets the recognition he so desperately wants. **B**
(Matt Audette)

Frente!
COURTESY MAMMOTH RECORDS

Trax On Trax Off

MARVIN THE ALBUM
FRENTE!
MAMMOTH/ATLANTIC RECORDS

This summer, Frente! gained the public's and the critic's attention with their cover of New Order's "Bizarre Love Triangle," and their simple yet catchy "Labour of Love."

The problem with *Marvin The Album* becomes evident immediately after "Labour of Love" and that is the fact that the songs all seem to follow a pattern of being overly simplistic.

By the time the song "Most Beautiful" comes along, one begins to wonder where the rest of the band is. Lead singer Angie Hart is left to carry most of the songs while backed by arrangements that are sparse at best. This problem creates songs that sound more like an advanced Sesame Street tunes than adult attempts at music.

The simplistic arrangements could be overlooked if Hart's voice didn't often sound naive and childish, but in a time where female vocalists with amazing talent like Harriet Wheeler of The Sundays and Dolores from The Cranberries are setting the standard, Hart comes up as just a tad bit trite.

The album starts to pull itself up by its boot straps through tracks like "Explode," "Dangerous," "Accidentally Kelly Street" and "See/Believe." But the fact of the matter is that on an album of 14 songs it's a little too late to save Marvin The Album from wallowing in mediocrity. **C** (Mike MacLean)

DOWN
THE JESUS LIZARD
TOUCH AND GO RECORDS

With their first full–length studio LP in nearly two years, the Jesus Lizard silence any accusations of "selling out," stemming from the major–label subsidiary release of their live album *Show* earlier this year.

Down finds the boys from Chicago back where they're most at home and doing what they do best, making aggressive yet complex music like no one else can.

The album opener "Fly On The Wall" sets the tone for great things to come with a rhythm section as methodical and relentless as the advance of some conquering army.

"The Associate," with it's creeping bassline and David Yow's sinister, spy–novel whispers, marks the band's greatest musical progression, even featuring a rare solo from unorthodox guitarist Duane Denison.

The organ on "Horse" is also a new direction for the Lizard, adding the perfect element of funeral gloom to this eerie tale of fratricide.

Down is the best album to date by what is probably the most talented group of people making loud, original music today. **A** (Matthew Justin Farber)

CLICHES
ALEX CHILTON
ARDENT RECORDS

Even though many critics and musicians consider Alex Chilton to be a musical genius, he has never received the success he has deserved.

During the 1960s he sang the lead vocals to the Box Tops' hit song "The Letter" while in the 1970s he was the leader of the legendary band Big Star. Since then he has been hiding in the shadows of the pop music world while bands such as Teenage Fanclub and the Posies have cashed in on his influences.

Cliches is Chilton's first domestic release in several years and it is long over–due.

Even though Alex Chilton is best known as a songwriter, *Cliches* is an album filled with his versions of old classics that were popular many years before I was born. Chilton covers songs by Cole Porter, Ray Charles, Johanne Sebastian Bach, and many more. His version of Ray Charles' "Funny (But I Still Love You)" is simply beautiful. Although this song was written for piano, Chilton rearranges it flawlessly for acoustic guitar. *Cliches* is a true solo album as Chilton sings and plays acoustic guitar with no accompaniment.

In an age where many popular artists are using all types of technology to create an artificial sound in the studio, Chilton records the old fashioned way, no overdubs and no nonsense. He is also not trying to sell out to the MTV culture. When was the last time you heard pop singer cover a song that was written over 300 years ago? But that is just what Chilton does as he performs his version of Bach's "Gavotte: First Suite For Orchestra C Major."

The only problem with this album is the inclusion of the popular holiday song, "The Christmas Song." I just don't enjoy listening to Christmas songs in September.

To say the least I was surprised by this album. I expected a bunch of uninspired covers of classic songs. Instead this album is filled with the magic that made Big Star so special. Maybe on his next album Chilton could cover songs by Teenage Fanclub and the Gigolo Aunts who owe an unmeasurable debt to his songwriting.

On *Cliches* Chilton confirms that he is still a wonderful musician and his voice sounds as good as ever. Hopefully this album will help Chilton receive some of the credit he so rightfully deserves. **B+** (Michael Burke)

Fundraising benefit a huge success

Doc Hopper ignites crowd with explosive set of punk rock

By Matthew Justin Faerber
Collegian Correspondent

ARISE/ASP BENEFIT CONCERT
Earthfoods Commonwealth Room
September 22, 1994

This past Thursday night, the Earthfoods Commonwealth room was the site of the first, and what may very well prove to be the best, on–campus concert of the semester. The show, headlined by Boston area punk heroes Doc Hopper, was a fund–raising benefit for the low income rights group Arise for Social Justice, as well as the Alliance for Student Power and the Liberator newspaper.

Before going on, Doc Hopper distributed free pixie sticks to those in attendance in order to get them properly wound up but it was the explosive set which followed, rather than any sugar rush, that kept the crowd in motion for over an hour.

Due to some personnel problems, their regular four–piece line–up was lacking one guitarist, somewhat limiting their repertoire. The result was a barrage of crowd–pleasing old–school covers including pseudo–classics by Devo, The Descendants, and even G.G. Allen. Anyone who has any doubts as to whether real punk rock is alive and kicking should check out Doc Hopper live. They just don't make it like this anymore.

Also on the bill were DH's label–mates Sinkhole, who put on a very impressive performance with lightening–fast guitars and a good dose of melody to create honest, catchy pop–punk.

U–Mass' own Knuckle Sandwich opened the show with possibly their finest effort to date, combining old favorites from their "Vito Mack" demo with a handful of brand new songs.

The only blemish on an otherwise flawless bill was the presence of Art is an Enemy from D.C. whose tired formula of hardcore/metal and predictably poor rapping resulted in songs which were both abrasive and dull.

Kenneth Miller of the Alliance for Student Power called the fund–raiser a success and predicted more such happenings in the future from the ASP. He also encouraged students to get involved with the ASP, a campus organization which he described as "a forum where students can learn more about left–wing ideology."

> *"[The ASP is] a forum where students can learn more about left–wing ideology."*
> –Kenneth Miller

The primary beneficiary of this event was the low income rights group Arise for Social Justice which operates out of Springfield. Founded by four welfare mothers, Arise is a non–profit organization made up of low income people helping each other and working for social reform," says member and concert–organizer Charles Lenchner.

Those students interested in further information on Arise, the ASP or the Liberator should go to the ASP office located at room 413 of the Student Union.

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COME JOIN US AGAIN!
AEΦ
WILL BE HOLDING OPEN RUSH
TONITE from 7:30 - 9:30 pm
and WED. Sept. 28th from 8 - 10 pm
IN THE CAMPUS CENTER.
Call Emily 256-8701 or
Laurie 549-7960 w/ questions

Commander Jetsony to Space Command
OK. Yeah, it's me Mom, can you bring me and Tony some hotdogs and soda to the tent. Eh, and a beer. Miss Daily Collegian!!!

Sure I'm innocent! For one thing I own my own corks. Yes, you could call me a regular "Do-it-yourselfer." I love organizing my corks. Yes, it is one of my few joys. I know MANY things about my corks, I'd tell you about them... but I don't know you very well.
You may have guessed, COLLEGIAN

bell hooks
Distinguished Visitors Program

Book signing – Sponsored by D.V.P. & The University Store
Tuesday Sept. 27
3-5p.m. Campus Center, Arcon Desk Lower Level.
20% Discount with UMass I.D.
Limit 2 books / person
Lecture
Tuesday Sept. 27
8p.m. Bowker Auditorium
Free of Charge

FRANCE AUSTRALIA RUSSIA ENGLAND
Global Internship and Language Programs
a representative will be on campus:
Amherst College
Monday, September 26, 1994 4:30 - 6:00 p.m.
McCaffrey Room
Smith College
Tuesday, September 27, 1994 2:00 p.m.
Wright Hall, Common Room
Students from 5 College Consortium
BOSTON UNIVERSITY
International Programs
For program details please write or call:
Boston University International Programs
232 Bay State Road, Box Q, Boston, MA 02215 • 617/353-9888
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SPAIN CHINA FRANCE ECUADOR NIGER U.S.A. ITALY

Job opportunities await students in Building Materials program

By Heather Redfern
Collegian Staff

Working with wood can be a rewarding task for many. To students involved in the University of Massachusetts Building Materials Technology and Management Program, discovery of career returns are proving to be prosperous.

As one of the most rapidly growing fields, the lumber business has transformed in recent years to be a wide-spread industry of modern distribution networks filled with wholesale companies, home centers and retail yards.

Students trained in materials technology and management are finding their studies are opening doors to several career options.

Paul Fisette, director of the Building Materials Technology and Management Program, said upon graduation this past May, students involved in the University program received on average, three job offers with salaries starting at $26,000.

Already, seven job offers from major industries await wood technology majors who will be graduating this May.

A key to insuring wood technology majors a career in their field is the programs affiliation with a building materials technology and management board.

Working with this 28 member board allows faculty to work with top industries such as The Home Depot, the National Kitchen and Bath Association and Georgia Pacific to discuss the needs and requirements of the industries including advanced skills in sales and marketing.

Georgia Pacific as the largest wholesaler in the country grosses approximately $11 billion per year said Fisette.

"We recognize that it is our job as faculty to call and introduce companies to students," said Fisette, "We actively recruit businesses to be interested in students."

With only sixty students in the program at the present time, Fisette said professors and advisors are able to work closely with the students.

"I had come from a small high school and the size of the department appealed to me," said 1991 UMass graduate Emily Ross.

Ross currently works as a marketing coordinator under the vice-president of sales and marketing at Rex Lumber in Avon, Massachusetts.

Lyle Core, a senior majoring in wood technology, said he has seen some growth in the program with 20 new students entering the major this year.

"It's a good field to be in," said Core. "There are a lot of sales positions."

Natural resource profession, chemistry and forest botany are a few of the fields students majoring in wood technology study as part of the Building Materials Technology and Management Program.

Looking to expand the program, the University will work with students majoring in wood technology as part of a two year program at the Massachusetts Bay College.

Students in the Massachusetts Bay College program will soon have the chance to matriculate into a four year program at the University or receive an Associates of Science degree at Massachusetts Bay college.

"This opens an opportunity for students to get into the program at the University," said Fisette.

The streak continues...

UMASS MEDIA RELATIONS

Nicole Roberts drew praise from Massachusetts Coach Jim Rudy for her heads-up play at the UMass Classic.

■ PVTA

continued from page 1

agent and request the discount.

"After collecting 11 consecutive months of cancelled bus passes, you have to send them into the insurance company to receive the discount," Goldberg said.

Passengers can receive a discount of up to 10 percent off their auto insurance premium, according to Goldberg.

"Commuters can receive no more than $75 off their auto insurance premiums," Goldberg said.

To qualify for any Massachusetts automobile insurance rebate program for regular use of public transportation for commuting purposes, passengers must follow state regulations, according to Goldberg.

For more information about the insurance rebate program, send a self addressed, stamped envelope to PVTA, 1500 Main St., Springfield MA 01105.

■ Simpson

continued from page 1

are illustrated by other famous cases which have had sequestered juries. In the Charles Manson case, where jurors were in a hotel for nearly a year, the judge was forced to release them for a time when families demanded their return after an earthquake. Within days, a reported threat to the jury panel required they be sequestered again. More recently, jurors in the Reginald Denny riot-beating trial reported disputes while they were sequestered. One alarmed her colleagues when she ran down a hotel corridor screaming "I can't take it anymore!" and demanding to see her boyfriend.

The ultimate question is whether 12 jurors and eight alternates can get along with each other in close quarters and whether sequestration itself can affect their decision.

The makeup of the jury probably will not be known for at least a month as jury questioning is likely to be long and tedious. And the public, used to watching every phase of this trial on television, is in for a period of withdrawal. On the judge's orders, jury selection won't be televised.

■ field hockey

continued from page 8

Rose once again kept UMass in the game recording nine saves.

"Hilary is very experienced," said Donnelly. "She was outstanding today and everyday, but she can't do it all herself."

On the other side of the coin, Rutgers goaltender Becky Donahue was equally impressive, registering 13 saves.

"She (Becky) was outstanding, she was stopping everything we shot at her," said Donnelly.

Even though UMass tied against Rutgers, they remain undefeated in their last 14 A-10 games.

After this weekend's games the Minutewomen stand at 5-0-1 overall record and a 1-0-1 mark in the A-10.

The Minutewomen will return home Wednesday afternoon for a contest against regional rival Northeastern. The Huskies are currently ranked No. 1 in the Northeast Region. UMass is currently ranked second and will attempt to overtake the top spot on Wednesday.

■ women's soccer

continued from page 8

"I chose [to come] here because of the coaching I knew I would receive," said Dion. "I knew coach has done some good things with other keepers. Also to have the chance, at least for a year, to work with Briana. I wanted to capitalize on that opportunity."

"We're real pleased she decided to come to UMass, and take the gamble to keep up the tradition of great goalkeepers we've had here," said Rudy.

So far, the decision has yielded an experience that has been more than she could have ever imagined. "I'm so excited to play with a team of this intensity, and this togetherness," said Dion. "You don't want to let anyone down because you know everyone is out there working there hardest for you."

And yesterday was no different, as UMass continues to play fabulous soccer. Yet unlike the first six games, the shots came a little more frequently, and perhaps a little harder, at Dion. But the saves were made, and the call was answered.

No doubt, it was her time to shine.

NFL Scores

New England	23	Green Bay	30
Detroit	17	Tampa Bay	3
Minnesota	38	Houston	20
Miami	35	Cincinnati	13
LA Rams	16	San Francisco	24
Kansas City	0	New Orleans	13
Cleveland	21	Chicago	at
Indianapolis	14	NY Jets (Late)	
Atlanta	27	Denver	at
Washington	20	Buffalo (tonight)	

Week Four

THE NEW YORKER
ON CAMPUS
A Series in Conjunction with The New Yorker Education Program
Presents Staff Writer
Susan Orlean
With Insights On
"American Voices: Popular American Culture"
Monday, September 26, 1994
8:00 P.M. Bowker Auditorium
University of Massachusetts, Amherst
Meet the author at a reception following the discussion
Free and Open to the Public
For information and directions contact Journalism Department University of Massachusetts (413) 545-1376
Sponsored by TIAA CREF

That's me, Mr. Shiny Shoes. Thanks to the Mass Daily Collegian I'm a new man. I shine my own shoes now. They're the shiniest you've ever seen. Careful, if you stare too long they could blind you.

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Welcomes back all the UMass students, and wishes them a happy, healthy and successful year.
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Call 545-1995
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UMASS/AMHERST STUDENTS ONLY

The times are tough. I see it every time I look in my pocket and get a shock when all of pocket is lost. The other day I looked under my couch cushions and found only four bottle caps. That, sometimes you have to scrape a little.
COLLEGIAN
TODAY, NOT FURTHER

The Collegian under stands your needs. We hear your concerns and are sympathetic to your worries. In fact we have taken measures to insure that we deal with those issues...
The Collegian ... Looking out for our readers who are looking out for us as we are looking out for they are you...

Calvin and Hobbes By Bill Watterson

LOOK, HOBBES, I CUT A PIECE OF CARDBOARD TO MAKE A TV SCREEN.
SEE, I JUST HOLD IT UP AND IT'S LIKE I'M ON TV.
NOW, YOUR OWN SHOW!
TOO BAD I CAN'T REALLY FORCE MY WAY INTO MILLIONS OF PEOPLE'S HOMES EACH DAY.
BUT ON THE OTHER HAND, NO ONE IN THIS HOME CAN TURN ME OFF!

Bruno By C. Baldwin

Jim's Journal By Jim

Today Mr. Peterson was rambunctious.
Steve said, 'Don't you have any toys for this cat?"
I realized I didn't, except for crumpled-up paper, which she likes.
'Mr. Peterson is deprived!" Steve said.

Bruno By C. Baldwin

Urban Shocker By Deg

LOOK, URBAN! THERE'S A STRANGE, NEW ANIMAL IN OUR NEIGHBORHOOD!
I SEE!
HE'S DIFFERENT LET US BEAT HIM TO WITHIN ONE INCH OF HIS LIFE
OH, THAT WOULD BE JUST GRAND!
FORTUNATELY, POLITICAL CORRECTNESS HAS NOT YET REACHED THE ANIMAL KINGDOM!

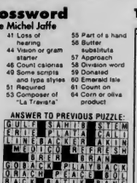
Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Very foolish
5 Got up
10 Canine comments
14 Spoken
15 Part of AWOL
16 Distort
17 President Clinton
18 Record
19 Precinct
20 Greeted
22 Equipment for Sampras
24 — -roaring; noisy
25 Stabs in a lanca
26 180th meridian
30 Pouncas
34 Reverenca
35 Give instruction
37 Uncle Millie
38 Dog in "Peter Pan"
40 Irritated
42 Miami's county
43 Upright
45 Attracted
47 Far each
48 Bird dog
50 Deserters
52 "— Lucy"
54 Tarot
56 Congregate
58 Natural number
62 Sheltered from the wind
63 Hum
65 Defy danger
66 Authentic
67 Blue pencils
68 Diabolic
69 Sharp-bowed boat
70 Farm buildings
71 Republicans

DOWN
1 Sasdogs
2 Melody
3 Audacity
4 Attraction
5 More drowsy
6 Oversee
7 Feedbag morsel
8 Appearerd
9 Throw off course
10 Roused
11 Uncommon
12 Sit and stew
13 Restorative resorts
21 Knightly activity
23 Kind of sandwich
25 Hide
26 Copenhagen natives
27 Coopmzent
28 Doctrina
29 Catch redhanded
31 Baccchus' fruit
32 One of aga and experience
33 Oracles
36 Mister, in Munich
39 With energy
41 Loss of hearing
44 Vision or gram starter
46 Count casiones
49 Some scripts and type styles
51 Required
53 Composer of "La Travata"
55 Part of a hand
58 Butter substitute
57 Approach
58 Division word
59 Donated
60 Emerald Isle
61 Count on
64 Corn or olive product

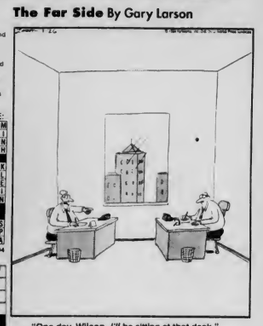
ANSWER TO PREVIOUS PUZZLE:



9/24/94

9/26/94

The Far Side By Gary Larson



Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19) The time is money you invest in a pet project will pay rich dividends. Daily exercise will keep your energy level high. Romance gains momentum when you reveal what is in your heart. Plan ahead.

TAURUS (April 20-May 20) In your determination to achieve you some times try to do too many things at one time. Know your priorities. Get better organized and stick to a schedule. Describe a complicated task step by step.

GEMINI (May 21-June 20) Credit problems cannot be ignored. Discovering something ill-at-ease been going on behind the scenes could win you a point. Do not vow to carry on a battle you cannot win.

CANCER (June 21-July 22) There is an important difference between you and a competitor. Stick with what you know and eventually you will emerge on top. Service to your community will earn you widespread praise.

LEO (July 23-Aug. 22) Romance enjoys highly favorable influence this week. A family member's intervention may provide the best solution to a problem. A timely investment will mean lasting tenure of security.

VIRGO (Aug. 23-Sept. 22) You have every reason to be optimistic about the future! Unanimous agreement is needed to make a plan work. Invest in a child and his prospects will improve. There is more to a bargain than meets the eye.

LIBRA (Sept. 23-Oct. 22) A major breakthrough is possible if you continue to apply yourself. Give employees the tools they need and there will be no limit to what you can achieve.

SCORPIO (Oct. 23-Nov. 21) Do not let a disappointment drag you down. Stand tall and defeat will soon give way to victory. Answer mate's questions before they are asked. Travel is favored. Pursue romance on your own timetable.

SAGITTARIUS (Nov. 22-Dec. 21) Postpone signing off on a project until next week. Take advantage of an offer that will be in effect for a limited time only. Romance will prove unforgettable for those who are truly in love.

CAPRICORN (Dec. 22-Jan. 19) Help someone who is trying to create a whole new in-hnology. Profits will rise when you find a way to reduce costs. A diet will work best if you choose food that you truly enjoy.

AQUARIUS (Jan. 20-Feb. 18) The grace and charm of a newcomer stirs something deep in your heart. Help children develop a love for excellence and they will find pleasure in meeting high standards. Relax at home this evening.

PISCES (Feb. 19-March 20) An associate could behave erratically, putting a business deal in jeopardy. A financial triumph is still possible if you follow your intuition. Get more involved in your community. Say "no" to romance on the rebound.

The Massachusetts Daily
Collegian
invites you to our
FALL OPEN HOUSE
Friday, September 30, 1994
12 Noon - 4 p.m.
113 Campus Center
Come Check Out
the Collegian
and find out what it's all about!

Dining Commons Menu

LUNCH	DINNER
Tri-County Sandwich	Philly Cheese Steak
Egg Roll & Fried Rice	Barbecued Chicken
BASICS LUNCH	**BASICS DINNER**
Garden Chili	Tri-Bean Casserole
Egg Roll & Fried Rice	Carrot Bean Schine

Today's Staff

Night Editor.....Brian Gormley
Copy Editor.....Jeff Crofts
Photo Technician.....Jessica Taverna
Production Supervisor.....Marni E. Helfner
Production.....Christina Levere, Jon Lupo

Quote of the Day

"I'm always making a comeback but nobody ever tells me where I've been.

—Billie Holiday

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Biosci—the biological sciences student association will be holding its first general membership meeting Tuesday September 27 7:00pm Morrill 203 All are welcome

Chi Omega informal rush dinner party Monday 9/26 5:30-8:30pm For more information and transportation please call Lauren at 549-4351

UMass Women's Ice Hockey is back Season starts soon For information call Cheri 549-7776

ANNOUNCEMENTS

Sigma Delta Tau invites all University women to Saturday night live at SDT! Please call Kristin 549-7361 Show time is 8-8!

AUTO FOR SALE

1979 Chevy Impala Runs great! low miles $900/bo Dan 253-9405

1984 Ford Escort 50Km AT, 4dr, runs strong, needs some work, cheap at $900 253-5998

1969 Mustang Classic 8/8 Mustang electric metallic blue exterior, black interior, hard top, straight six, best offer call Beth at 6-6434

1989 Hyundai Excel 47K AC, auto stereo cassette sunroof $3000 Call 253-4012

89 Jeep Wrangler black hard top 4cyl, 4 wd, stereo, high miles, excellent condition $4500 bo 549-7321

BOXING LESSONS

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Blue room for rent, 2 cats, 4 lake, and an espresso machine $215 + Call Juan at 586-4762

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Dorm fridge 3 cu ft $75 Call Jon 549-7648

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Hockey skates Mega1090 size 8 worn only 3x $150 or bo 253-3953

Hundreds of quality shareware programs for $3.49 call 584-2782 for free list

Macintosh computer Complete system including printer only $500! Call Chris at 800-789-5685

Pagers at Pioneer Valley Knife and Tool 549-7331

Solid oak triple dresser Excellent condition $75 or b/o Call Kelly 253-9254

Trendy computer system w/ drives, mon, printer Tons of software Asking 225 or bo Call Joe 6-7348

Watch batteries ear piercing, eyeglass and jewelry repairs, great earrings, gifts from grass to gold, custom designed jewelry Silverlace Designs 284 N Pleasant St, Amherst 253-3324

FREE

Free hamster with cage looking for a good home! Leave message 6-7301

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Babysitter/ mother's helper in Amherst Sat and/ or Sun mornings 8:30-12:30. Infant experience, car, non-smoking. $5/hr Call Robin 253-0880 8am-9pm please

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1F roommate needed after Oct 2 Single in 2 bdrm apt $200/mo incl heat/hot water, Jen or Ruth 256-0954

2 rooms in private home $300/ mo kitchen privileges- Kosher/ vegetarian preferred Laundry, parking, furnished 549-4853

Female roommate wanted to share a large bedroom in a three bedroom condo $740 /month includes hot water Washer, dryer, garage Call 256-4960

SERVICES

Anna's pet sitting service Call for more info 549-0838

I'll sew for you Alterations, buttons, hems, repairs Call Allison 546-0263

Model search The 1994 Glamour Models national model search continues Local test shoots now being conducted by first Impressions Photography Beginners and experienced models Males/ females/ all categories welcome 617-523-0367

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WANTED

Attn: Drama and medieval performers 2 UMass alumni seek medieval performer, jugglers, armourer to oversee games of skill and inspire guests at their local 15th century wedding. Please have costume and desire for a good time. Bill/ Irene 584-4203

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For more information, call Mike at 546-0365.

Sports

Minutemen beat jinx, upend Black Bears

Ingoglia and Alessio provide spark in Hodges' first win against University of Maine

By Anthony Guido
Collegian Staff

In front of a packed Warren McGuirk Alumni Stadium, the University of Massachusetts football team got the biggest monkey off its back during Coach Mike Hodges' tenure.

UMass 20
Maine 14

Hodges, a Maine alum, defeated the Black Bears for the first time in three tries in front of a raucous Band Day crowd. Losing to Maine the past two years arguably has cost UMass consecutive playoff births.

"This was a good team, and a good win for our team. Our defense made huge stops in the second half, and when we run the ball like that (268 yards) we shouldn't lose very many," Hodges said.

Once again led by 100-yard rushing performances from Rene Ingoglia and Frank Alessio the Minutemen (2-1, 1-0 in Yankee Conference) defeated Maine 20-14.

"We played smashmouth football today. The monkey is gone now," Ingoglia said.

Ingoglia ran for a game high 124 yards on 26 carries with Alessio right behind with 115 yards on 24 attempts. Each contributed a touchdown as the Minutemen dominated time of possession, holding the ball for over 35 minutes.

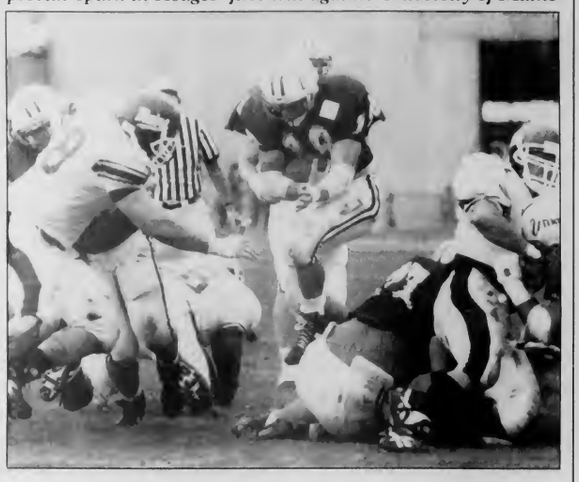
"Most of the credit has to go to the offensive line, our job is just to run through them," Alessio said.

The Minutemen got off on the wrong foot when Ingoglia fumbled on UMass' second play from scrimmage. Five plays later Maine quarterback Emilio Colon went in for the game's first touchdown, an eight yard run around the end.

UMass answered back on the ensuing possession exclusively on the running of Ingoglia and Alessio. The two running backs accounted for a 7-play 55 yard drive culminating in a 25 yard field goal by Eric Oke, his first of the season.

Even with Oke's early season struggles Hodges had no doubt on whether or not to go for the first down facing a fourth and three situation from the Maine seven yard line. He sent in Oke, and put points on the board.

The Minutemen took the lead for good at the start of the second quarter with an impressive 84 yard drive in 13 plays, mixing things up on the ground and through the air.



NATHAN MARTIN COLLEGIAN

Junior tailback Frank Alessio ran for a career high 115 yards against Maine.

The successful running game allowed UMass to open up things downfield for its wideouts. Quarterback Andrew McNeilly found tight end Matt Stefanski (3 catches for 15 yards) twice and wide receiver Kevin Bourgoin (5-29) once on the drive.

A key play was a 15 yard pass interference penalty against the Black Bears, as McNeilly looked deep to wideout Matt Read. Ingoglia capped the drive with a 6 yard burst up the middle to put his team on top, the third TD of the season for the junior fullback.

After Maine went three-and-out on the next possession, the Minutemen offense picked up right where it left off. This time Alessio was able to cash in on a quick 5-play 51 yard drive with a 13 yard TD run.

The terribly inconsistent Maine offense again failed to produce a first down, with coach Jack Cosgrove rotating quarterbacks every two series. Neither Colon nor Joe Marsilio could maintain any offensive continuity on the day.

"Our quarterback had some physical and mental exhaustion after last week, so we thought rotating would keep them fresh," Cosgrove said.

UMass threatened to blow the game open at the end of the first half, however McNeilly (10-18 for 75 yards passing) was intercepted for the second time, ending the drive at the Maine 25 with under two minutes left in the half.

The Minuteman defense, as it has throughout the season, dominated the second half. The Black Bears managed just two first downs in the quarter, again with the quarterbacks struggling and a non-existent running game (75 total yards).

Defensive lineman Brian Corcoran and Ben Albert picked up two sacks each. Ken Bello intercepted Colon mid-way through the third. The reserve lineman read the play perfectly, deflecting a pass and having the presence of mind to make the catch.

"This was the biggest win since my freshmen year, they've ruined two of our seasons, we were geared up," cornerback Tony Williams said.

Eric Oke, two for three on field goal attempts for the day, capped the UMass scoring with a 42 yard field goal after the Interception. Maine struck back at the end of the third quarter, on a 23 yard pass from Marsilio to James Rice, narrowing the score to 20-14.

UMass sticks to strength Rushes to second victory

By Andrew Bryce
Collegian Staff

One play late in the third quarter of Saturday's Massachusetts Maine football game depicted the choice system of the Minutemen offense.

It was third down and 30, on its own 13 yard line, and Massachusetts [2-1 overall, 1-0 in Yankee Conference] had two obvious choices — put the ball in the air, and hope to get a first down or close to one; or stay with the strength that has carried you throughout the whole year thus far, and run the ball.

The Minutemen opted for the latter, and proceeded to hand it to Ron Brockington on the ground. A gain of two failed to get the first down, and forced a punt. Maine's Steve Cates returned the punt 30 yards and produced good field position as the Black Bears [0-4, 0-3] went on to score.

Regardless, Massachusetts defeated Maine 20-14 for the first time in three years, and first since Mike Hodges became head coach in 1992. The game at Warren McGuirk Alumni Stadium was played before a Band Day crowd of 14,873, the most since the 1987 game against Holy Cross.

The Minutemen went into the game, planning to throw the ball a bit more since they were playing against the top rushing defense [allowing just 119.7 yards per game] in the Yankee Conference. Junior quarterback Andrew McNeilly did just that, throwing a season-high 18 passes, completing ten of them for 75 yards.

The option to run for 30 yards rather than pass for the first down did not surprise McNeilly.

"The way our passing game is set up, even when we do throw it a lot, we don't air it out downfield," said McNeilly. "That's not the way our offense is. I wasn't surprised, I thought that was a fairly decent call.

"Third and 30, you can really pick on any call, what the hell are you going to do?" said McNeilly.

In last year's 17-13 Maine upset over Massachusetts in Orono, ME, McNeilly threw a career-high 38 passes, completing 18 of them for 169 yards. Saturday's game was different — less air game and this time, a Minutemen victory.

"Last year, we threw the ball 38 times against Maine, and we lost — I'd rather take a win any day," said McNeilly. "There are games when I'll throw the ball 6 times, but when we win, it doesn't matter."

The main reason why the Minutemen succeeded in knocking off the team who's win against them scratched chances of making the postseason Division I-AA tournament during both the 1992 and 1993 seasons? The backfield, of course.

The Massachusetts ground game accumulated 268 rushing yards, with two backs going over the 100 yard mark on the day for the second straight week. Junior Rene Ingoglia ran the ball 26 times for 124 yards, while sophomore Frank Alessio chalked up a career-high 115 yards on 24 carries.

It was the third straight week that the All-American candidate Ingoglia outrushed the opposing team, and the second straight occasion for Alessio.

"We've got two backs that are running for over 100 yards, you gotta' win the football game," said Hodges. "You really should do that."

McNeilly, who upped his career record as a starting QB to 14-6, has proved to be steady and reliable. While Maine relied on two players to share the QB duties in Emilio Colon and Joe Marsilio (combined 9-23, 87 yards), McNeilly took every snap on the day, not to mention the first two games, as well.

Hodges was pleased with the overall offensive effort.

"We showed great poise today [on offense]," said Hodges. "This was a frustrating game to play from an offensive standpoint because you need to throw the football, and we're ahead and like to run the ball anyway.

"We were very careful with the ball," Hodges said.

Dion shines in net with Classic effort

By Mike Reiss
Collegian Staff

It was her time to shine. Her time to standout, much like the flamboyant turquoise goalie shirt on her back.

Often times, she would stand in the goalmouth, awaiting the action to make its way down the field. And when the action did come, Danielle Dion, playing in her first-ever collegiate tournament, had the final say. Yes, it was her time to shine.

Take a little over three minutes into the game, for example. Darting down the right side of the field, a William & Mary player blasted a shot to the near post. Fully extended in the air, the save was made, as she clutched the ball into her hands.

"It was one of her more active games," said head coach Jim Rudy. "On the fully stretched save, that's a ball not many goalies can catch."

But that wouldn't be the only time Dion's pony tail would be flopping around behind her. Later in the game, with a high-lofted ball headed toward the net, an outstretched hand tipped the ball over the crossbar. "A perfectly executed long range touchover," said Rudy.

Dion was undoubtedly in fine form this weekend at the UMass Classic, one of the finest soccer tournaments in the country this year. In Saturday's 2-1 win over Central Florida, and even more so in yesterday's 2-0 blanking of No. 15 William & Mary, she was a backbone in which the Minutewomen could rely on.

Minus the team's 1-0 overtime win at Rutgers earlier this season, it was the first time a consistent threat has been mounted against the freshman netminder from Atlanta, Ga.

"I felt like I actually participated," said Dion. Yet no signs of rust or nervousness were evident, as her stunning stops were proof-positive of that.

"She's very aware of what's going on out on the field," said senior defender Heidi Kocher. "She played an excellent game today. We couldn't have asked for anything more."

Dion feels the game success hinges off the team's practices, and that's where teammate Nancy Kieser plays a key role. Kieser is the team's backup goalie. "It's been great having her there," she said. "Everyday, it makes me want to work twice as hard. She pushes me in practice, and we learn a lot of things from each other."

The results have been overwhelming. Through seven games, Dion has some impressive statistics – a 0.16 GAA, .968 save percentage, 30 saves, one goal surrendered and 4.5 shutouts. The only goal given up was a counter attack tally in which Central Florida's Jennifer O'Connor slipped past the UMass defense, before unleashing a perfect shot to the upper right side of the net.

The fine quality of play is something that is quite common from goalies here at UMass. Rudy is nationally respected for his ability to work with goaltenders, the most recent being Briana Scurry, who starred on the U.S. National Team.

Turn to **WOMEN'S SOCCER**, page 6

Minutewomen outstanding at UMass Classic

By Candice Flemming
Collegian Staff

The UMass Classic was hyped to be a weekend filled with great soccer.

Great soccer indeed.

UMass was by far the best team in the field, and they showed it by winning the tournament.

On Saturday the Minutewomen were up against the University of Central Florida, Coach Jim Rudy's former team.

The game was a close one throughout, with both teams having great opportunities early on.

The Minutewomen had a chance to score in the first minute when Amy Powell served a ball to Melissa Mitchell but Mitchell's shot was high.

Central Florida had a chance of their own two minutes later, but the shot was saved by freshman goalkeeper Danielle Dion.

UMass finally broke the scoreless tie when Mitchell served a perfect ball to Rachel LeDue who headed it past the keeper at the 37:42 mark.

The Minutewomen kept the offensive attack going in the second half with shot after shot but could not come up with a score due to the stellar play by UCF keeper Heather Brann.

UMass had a great opportunity early in the second half when Mitchell served the ball to Nicole Roberts, who had to beat the keeper to the ball, but the shot missed.

UCF got on the board at the 67:29 mark when Jennifer O'Connor scored on a breakaway to make it a 1-1 game.

The goal by UCF seemed to change the momentum for a little bit but not enough to affect UMass' play.

"We were a little down but that just caused us to play a little harder," said LeDuc.

Both teams had more scoring chances but the game remained tied until there was 2:27 left to go and LeDue once again came through with a score to win it for UMass.

"Rachel's a winner," said Rudy. "She finds ways to win and she did [Saturday]. She wins games."

LeDuc's two goals were extra special considering it was her mother's birthday.

"Yesterday I gave her a call and I said 'I'll definitely score for you, I'll try to score for you, do something special for your birthday,'" said LeDuc.

Freshman goalkeeper Danielle Dion gave up her first goal of the season but still performed well.

"That's the best we've played and that's probably the toughest opponent we've played," said Rudy. "We played well, we minimized the opportunities defensively while we created a lot."

STEVE PEDULLA COLLEGIAN

Erin Lynch was a defensive force this weekend at the UMass Classic.

"Their keeper [Brann] kept them in it. I felt like they spent large periods of time trying to figure us out as opposed to large periods of time playing against us, and that was a big difference," Rudy said.

On Sunday the Minutewomen took on another tough foe, William & Mary. Last year in Virginia the Tribe beat UMass 2-0. Yesterday the Minutewomen returned the favor by beating them 2-0.

The game was scoreless until the 18:25 mark of the half. Heidi Kocher served a perfect ball in the air off a corner kick and Rebecca Myers headed the ball into the net.

"I remember April [Kater, assistant coach] telling me on headers to jump first and then head," said Myers. "I didn't even think, I just worried about getting my head on the ball and it just happened to go in, so it made it even better."

Myers almost had a second goal with 15 minutes left in the game when she had an open shot but missed high.

"I got excited, I saw it before it actually happened, and then I choked," said Myers.

UMass got its second goal at the 76:41 mark when Sandy Shimogaki served the ball to Erin Lynch who put it into the net.

"It was only my second goal of the season so I feel good about it," said Lynch. "I think this was the best we've played so far all year."

W & M almost got on the board with seven minutes left but Nikki Ahrenholz made a great defensive stop to help preserve the shutout for goalkeeper Dion.

"I think we played really good as a team," said Myers. "We got it together and we're getting better with each game."

In the second game on Saturday William & Mary beat the University of Connecticut 2-0 and in the second game on Sunday Connecticut beat Central Florida 2-1.

UMass finished with a 2-0 record while UConn and William & Mary finished at 1-1 and Central Florida at 0-2.

UMass' record improved to 7-0-0. They return to action next Saturday at Santa Clara.

Field hockey earns win, tie versus Temple and Rutgers

NATHAN MARTIN COLLEGIAN

Senior All-America candidate Natalie Hart scored the game winning goal in UMass' 2-1 win over Temple Friday.

By Mike Pinder
Collegian Staff

The University of Massachusetts field hockey team suffered a disappointing weekend coming away with a 2-1 victory over Temple, and a 0-0 tie against Rutgers.

UMass was flat in both games according to Coach Megan Donnelly and it showed, nearly being stunned by a much less talented Rutgers team, while narrowly defeating Temple.

In the first game of the weekend the Minutewomen needed a late game-winning goal by senior All-American candidate Natalie Hart to quell a upset bid by the Owls.

Hart scored the game-winner off a penalty corner with 10:40 left in the game. Assisting on the goal was fellow All- American candidate Danielle Borges and junior Andrea Cabral.

Temple struck first when the Owls' Kelly Trexler scored with 3:50 left in the first half. Trexler was assisted by Cherifa Nouri and Heather Tomlin.

The goal marked a couple of firsts for the Minutewomen. It was the first time a team has scored against UMass and it was the first time a team has registered a goal against freshman goaltender Hilary Rose.

Despite the goal, Rose had another stellar performance turning aside four shots by the Owls.

Temple goalie Deb Brown played well, stopping nine shots on goal. UMass also held a 7-5 advantage in penalty corners.

UMass answered the Temple goal when freshman midfielder Amy Ott scored her second goal of the season on an unassisted strike just forty seconds later.

UMass, once again came out flat in the first half, but turned it up in the second as has been characteristic in most of the games this season.

"We came out really flat in the first half, but played a little better in the second," said Donnelly.

UMass improved to 5-0 overall and 1-0 in the A-10 going into Sunday's game against Rutgers.

In New Jersey, the Minutewomen played their worst game of the year against the Scarlet Knights.

Rutgers came out storming against a very lethargic UMass team and nearly pulled off the upset.

In Megan Donnelly's opinion it was an upset.

"This is a huge setback for us, we played very flat the whole game and didn't finish our plays," said Donnelly. "Rutgers came out on fire and I give them credit. They played hard."

In a very closely contested game the Minutewomen edged the Scarlet Knight in many statistical categories. UMass led with a 17-16 shot advantage, and a 20-9 penalty corner advantage.

Turn to **FIELD HOCKEY**, page 6

Local artists featured in gallery show

Phil Schirmer's egg tempera paintings of rocks are just some of the works featured in "Literature and the Land." See Arts & Living, page 5.

Students can make a difference

A question on this fall's ballot will help student lobbyists in their quest for furthering the issues of students in the legislature. See story, page 3.

Soccer gains another win

Senior goalie Mark Wolf recorded his third shutout of the season as he led the men's soccer team to an upset win over Rutgers. (see page 9)

Extended Forecast

The forecast is looking bleak. Today: Rain with a chance of thunderstorms. Wednesday: cloudy with a chance of showers. Thursday: mostly cloudy with a chance of showers.

Today	Wednesday	Thursday
HIGH: 70 LOW: 60	HIGH: 78 LOW: 65	HIGH: 70 LOW: 50

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 11 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, September 27, 1994

U.S. troops welcomed by Haiti at Port–au–Prince downtown

By Jeffrey Ulbrich
Associated Press

PORT-AU-PRINCE, Haiti — Jubilant crowds welcomed American military police Monday as they set up shop in local police stations, including the notorious precinct that launched the coup which overthrew President Jean-Bertrand Aristide three years ago.

At the downtown dock, 221 Haitian refugees arrived home on a U.S. Coast Guard cutter, having chosen to leave the U.S. base at Guantanamo Bay, Cuba. They were greeted by U.S. Ambassador William Swing, given $40 in Haitian money and taken to the nearby bus station to complete their journeys.

In the countryside, Marines traveling outside Cap-Haitien, the second-biggest city, were welcomed in the towns and sugar cane fields they passed through or helicoptered over.

The United States also announced a cash-for-weapons program to start Tuesday, hoping to encourage more Haitians to turn guns taken from the hated Haitian army and police over to U.S. troops.

Many residents in Cap-Haitien did just that Sunday, apparently prompting Haiti's military-installed government to issue a communique Monday urging citizens to surrender weapons at Haitian army outposts.

American MPs seemed overwhelmed by the throngs of Aristide supporters that gathered outside the precinct building near an open-air market. It was from here that police chief Michel Francois, then a captain and now an army lieutenant colonel, kicked off the Sept. 29, 1991, coup.

Haitians used to avoid or hurry past the dreaded building where their neighbors were jailed and tortured.

Now many are becoming bolder as U.S. forces begin spreading throughout this city of 1 million.

"I wasn't scared. The Americans were with us," said a man who nevertheless, to be safe, identified himself only as Casseus, age 36.

U.S. officials announced last week that MPs would be stationed at six police stations to work side-by-side with Haitian police and try to reduce human rights abuses. By Monday, MPs were in at least three stations.

"We came here to make a presence and ... exchange ideas," said Capt. Randy Durdian of the 101st Airborne Division as his men moved into a station in suburban Petionville.

"We are here to learn from them how to do things in their own structure and show them how to do things in a democratic society so we can make the transition a smooth one."

The festive downtown gathering didn't last long, but it showed Haitians' increasing optimism that a rule of law was being enforced, and that Aristide really may be coming home soon.

At the United Nations, President Clinton lifted travel, trade and most other U.S. sanctions against Haiti on Monday and urged other nations to follow suit.

Aristide himself had urged an end to the sanctions on Sunday.

Clinton suggested the sanctions were no longer needed, with American and other forces firmly in place in the Caribbean country to enforce the U.S.-brokered agreement to restore Aristide to power by Oct. 15.

But Clinton said some sanctions would remain in force — including a freezing of bank accounts and other assets — against Haiti's military leaders and their supporters.

As American MPs entered Port-au-Prince's police headquarters, Ambassador Swing and the U.S. military commander in Haiti were at army headquarters, meeting with army chief Lt. Gen. Raoul Cedras.

In suburban Petionville, crowds stopped a Haitian policeman from dragging a man to the police station, which had a U.S. military police contingent inside it.

Haitian Capt. Patrick Bastien didn't sound enthusiastic about the benefits of U.S. cooperation.

"We are happy to cooperate and hope that we will profit and benefit from it," said Bastien.

But he added, "I'm Haitian. It's not something we would want, but it is better than a forced invasion. It's going smoothly so it's fine."

At the port, a crowd of about 3,000 gathered for the arrival of the first refugees to return since the U.S. occupation began a week ago.

They are people who have chosen to return to a safer and more secure Haiti," U.S. Embassy spokesman Stanley Schrager said. A second Coast Guard cutter was expected with more refugees Tuesday.

Food shelter caters to Amherst

By Ben Geman
Collegian Staff

Watching football. Attending church. Mowing the lawn. Washing the car and maybe going for a walk. Relaxing.

The stereotypical American Sunday is supposed to include at least one of the above.

But for dozens of low-income and homeless men, women and children, Sundays are a time to eat what may be one of their only hot meals of the week.

Every Saturday and Sunday between noon and 2 p.m., the Not Bread Alone soup kitchen serves meals to between 20 and 60 people in the basement of the First Congregational Church on Main Street in Amherst.

The volunteer program began in 1989 and receives financial support from numerous civic and religious groups, student organizations and individuals. The annual budget is about $20,000.

"Just about everyone who comes is low-income," said Project Coordinator Kim MacDonald. "Everyone's struggling. We try to help out by providing hot meals and a friendly place to be. That's as important a resource as the food."

The food Sunday included quiche, sandwiches, biscuits, salad and rice and beans, all being prepared in a bustling atmosphere quite unlike the serene religious services taking place overhead.

Sunday saw volunteers from the First Congregational Church, Amherst College and Amherst High School cooking for a larger turnout than usual. By 1 p.m., an extra table was set out.

"They're just not seen. It's very easy for them to fall between the cracks. For a lot of people, these are their one or two good meals a week," said volunteer Sandy Graham, surveying Sunday's larger-than-average turnout.

Despite the hardships faced by many of the visitors, the atmosphere remains upbeat and communal.

"These sandwiches are hard as rocks," joked one visitor. But the same sandwiches are eaten up quickly.

The Not Bread Alone soup kitchen is part of the Center for Human Development (CHD), an Amherst–based human services agency serving Western Massachusetts.

Other programs administered by the CHD include the Family Recovery Program, treating substance-abusing women and their children, the Helen Mitchell Outreach Project, providing low-income assistance and Jessie's House, a Northampton homeless shelter.

Much of the food served at Not Bread Alone comes from the Western Mass Food Bank in Hatfield. The food bank stores bulk food donations from retailers, wholesalers and government agencies like the Department of Agriculture and the military. Programs like Not Bread Alone can obtain bulk quantities for a maintenance fee of about 14 cents per pound.

Not Bread Alone also receives food from local super markets like Super Stop & Shop and Bread & Circus. Guests at the soup kitchen may also take home groceries made available and leftover food.

"It helps a lot for people that are broke like me," said one visitor Sunday afternoon. "I have no money today."

STEVE PEDULLA / COLLEGIAN

Susan Orlean, of *The New Yorker*.

New Yorker writer Orleans focuses on ordinary folks

By Heather Redfern
Collegian Staff

"Almost everybody I write about has never been written about and probably will never be written about again," said esteemed *New Yorker* writer Susan Orleans.

Orleans spoke at Bowker Auditorium last night with insights on "American Voices: Popular American Culture."

Orleans, who is currently focusing her attention on a series of American popular culture column called Popular Chronicles, said it has been goal of hers since coming to New York City four years ago to write about the lives of ordinary people, not celebrities.

"I have a desire to identify and impress upon other people a sort of dignity of ordinariness," said Orleans.

With her most recent piece depicting the lives of three professional Bulgarian tennis players, Orleans said she chooses subjects who represent a world she is interested in.

"I sometimes write about things that catch my eyes and suddenly strikes me," said Orleans.

The University of Michigan graduate began her career in journalism writing non-fiction for several small magazines in Oregon.

Since then, Orleans has published over 50 talk pieces as well as profiles ranging from the life of a Queens City cab driver to Harlem high school basketball star, Felipe Lopez, for the *New Yorker*.

Wanting to always live in New York City, Orleans said the city provides a diverse atmosphere with an enormous number of subjects to write about.

In order to learn who her profile subjects are and their impacts on the world no matter how small or large, Orleans said she spends vast amounts of time with her subjects absorbing and processing their personal characteristics.

As a staff member of the *New Yorker* since 1992, Orleans said she has been given a great deal of freedom, time and space to have her voice as a writer come through her subjects.

Prior to joining the *New Yorker*, Orleans wrote on several figures in the music and fashion industry as contributing editor at *Rolling Stone* and *Vogue* magazine as well as working as a columnist first for the *Boston Phoenix* and then for the *Boston Globe Sunday Magazine*. She has also written for *Spy*, *Esquire* and *The New York Times Magazine*.

Orleans has published two books. *Red Sox and Blue Fish* is a compilation of columns she wrote for the Globe Sunday Magazine. *Saturday Night* is a journal of essays of Orleans describing her experiences while spending Saturday evenings with different individuals in a number of communities throughout the country.

Orleans, whose first story in the

Turn to ORLEANS, Page 2

Potential jurors pass first cut after initial questioning

By Linda Deutsch
Associated Press

LOS ANGELES — O.J. Simpson quietly sang, "A new day has begun ... " before facing some of his potential jurors Monday as the most-watched murder trial in U.S. history got underway. Jury candidates were identified only by numbers, and the first to be questioned was No. 0032. Simpson wore No. 32 as a college and professional football star, and that didn't go unnoticed.

"I don't know if this is an omen," said Superior Court Judge Lance Ito.

After questioning potential jurors about whether serving would be a hardship, Ito excused 112 of the first 219 called.

The judge divided those remaining into groups who said they definitely could serve and those who said they might be able to, then asked them one-by-one to explain their positions. Sixty-five had said they definitely could serve.

Of those called, 212 reported Monday and had to pass a phalenx of news crews, demonstrators and entrepreneurs outside the courthouse hawking everything from T-shirts and caps to buttons reading: "O.J. Juror Reject, Didn't Make the Cut."

Inside, they gathered in a large 11th-floor jury assembly room, and Ito introduced the principal players in the case, including Simpson. The former football star then stood up and said, "Good afternoon."

He is charged with the slaying deaths of ex-wife Nicole Brown Simpson and her friend Ronald Goldman on June 12.

Simpson sat at a table, hands in his lap, and tried to make eye contact with the jury candidates, but few looked at him.

Just before they were brought in, he hummed and sang quietly. A pool reporter could make out the words, "A new day has begun ... " but didn't know the name of the song.

"This is probably the most important decision you'll make in your personal life," Ito told the group. "It's the most important decision of any American citizen. I need a fair jury."

Among those excused were at least one person who was physically disabled and some whose employers would pay for only 10 days of jury service.

"Five dollars a day doesn't quite make it," Ito said of the money the county will pay the jurors.

The trial could last up to six months and some jurors were apparently scared off by the prospect they might have to be sequestered. But the biggest problem, the judge indicated, was financial.

Those who made the first cut were told to fill out a 75-page questionnaire probing their personal lives as well as their attitudes toward the Simpson case. A groan came up when Ito told the crowd how long the form was.

bell hooks to appear for new book signing, lecture at Bowker

By Matthew Pottinger
Collegian Correspondent

bell hooks will be at the University of Massachusetts today for a book-signing and lecture. She has visited the campus before, a few years ago and is back on campus to promote her new book.

hooks, who will begin her lecture at 8 p.m. this evening at Bowker Auditorium, free of charge, will be discussing "Feminist Writing to End Racism."

bell hooks, the pseudonym used by Oberlin College English and Women's Studies professor Gloria Watkins, is a self-avowed African American feminist and renowned author on personal empowerment and the issues of race, gender and class.

Her books include *Ain't I a Woman: Black Women and Feminism*, and *Yearning: Race, Gender, and Cultural Politics*. She is also noted for her collection of essays *Black Looks: Race and Representation* in which she exposes the connections between racial representation and domination in literature and American pop-culture.

"It is only as we collectively change the way we look at ourselves and the world that we can change how we are seen," hooks wrote.

hooks will be signing copies of her most new book, *Sisters of the Yam: Black Women and Self-Recovery*, from 3 to 5 p.m. at the Arcon Desk in the basement of the Campus Center.

In *Sisters of the Yam* hooks discusses self esteem, self-actualization and the psychology of oppression for African American women.

The lecture will be the first this semester in a series sponsored by the Distinguished Visitors Program (DVP). The DVP, which is a student run organization, is currently seeking new members.

London Bridge is being built

NATHAN MARTIN / COLLEGIAN

Well, it's not exactly London Bridge. Sontra Yim, a junior civil engineering major, grabs screws to fasten decking to a bridge near Groffs Park in Amherst, as Mark Dogacz, also a junior civil engineering major, holds the wood in place.

UM alum awarded chair at Baylor dentist school

By Matt Yarrows
Collegian Correspondent

Dallas might be more than a hop, skip and jump from Amherst, but for University of Massachusetts alumnus Dr. David Carlson, the distance does not diminish the many fond memories he has of UMass.

In August, Baylor College of Dentistry in Dallas, Texas, named Carlson chairman of biomedical sciences.

With his appointment to the chair position, Carlson also became the director for the Center of Craniofacial Research. The center is a leader in promoting a greater understanding of treatment of disorders in the craniofacial region.

His responsibilities as chairman include coordinating the research activities of the medical center.

"This center is about supporting research in the field of craniofacial research," he said.

One of the center's aims under his direction is to bring many diverse scientists together to work toward a common goal.

Carlson has the distinction of holding Baylor College's first endowed chair. The $1.2 million chair is named after Dr. Robert E. Gaylord, a pioneer in orthodontics at Baylor.

Carlson, considered an international expert in craniofacial biology, received a doctorate in physical anthropology at UMass in 1972.

"UMass was particularly outstanding in the area of biological anthropology," Carlson said.

"The entire anthropology department was among the best in the country.

"Anthropology is such a broad field, and incorporates biology at all levels."

With a degree in anthropology, there are many opportunities available, he said.

Carlson became interested in the growth of the skull and the craniofacial region while studying as an undergraduate at UMass. This interest comprises the majority of his work today.

"The key is to understand how the face grows," he said.

Once that is understood any abnormality can be altered, Carlson said.

A deformity in a growing face is targeted, and then treated. The bones in the face are guided to grow, with various appliances and the deformity is corrected.

"Braces would be a basic example," Carlson said.

Because UMass had no health science center while he was a student, he was unable to realize the implica-

Turn to CARLSON, page 2

Police Log

Compiled by Kelly Spang from University reports

Arrests

Sept. 14
Clifford E. Yee, 20, of 636 Dedham St. in Newton was arrested on a warrant on North Pleasant Street.
Charles L. Williams, 20, of 1 Shandon Road in Dorchester was arrested on a warrant on Hicks Way.
Henry M. Stanziale Jr., 19, of Port Washington, N.Y. was arrested on a warrant on Hicks Way.

Sept. 15
Hamind Shariau, 22, of 108A Forest St. in Watertown was arrested on a warrant. He was also charged with operating an uninsured motor vehicle, operating an unregistered motor vehicle in the form of a trailer, and operating after revocation of registration plate.

Sept. 21
Christopher Manna, 23, of 207 Pishgah Road in Huntington was arrested for being a fugitive of justice. He is wanted by Florida authorities for parole violations.
Phillip Robinson, 18, of 167C Brittany Manor was arrested on a warrant.

Sept. 22
Police responded to bottles being thrown from Pierpont Residence Hall. During their investigation, police arrested David Milligan, 19, of 3 Dana Drive in Westford on an outstanding warrant from the Amherst Police Department.

Larceny

Sept. 14
Three individuals reported stolen backpacks from the Textbook Annex.
An individual reported a leather bag stolen from the Textbook Annex.

Sept. 16
An individual returned to her room in Grayson Residence Hall and found that her pocketbook was stolen valuing over $125.

Sept. 18
Two individuals reported their room in Dickinson Residence Hall had been entered and an alarm clock and a camera were stolen valuing $70.

Sept. 21
Two individuals reported their wallets stolen from their unlocked room in Cashin Residence Hall. One wallet, minus $45 cash was found outside the residence hall. The other wallet was found in the northeast area of campus by a student with $250 in cash and checks as well credit cards were stolen.

Sept. 22
An individual reported that items were stolen from his backpack somewhere on campus. His checkbook was stolen, along with a digital camera belonging to the School of Management. The estimated value was $550.

Bike Theft

Sept. 20
An individual reported his bike stolen from the rack outside of Duda Hall valuing $165.

Sept. 21
An individual reported a stolen bike from Cashin Residence Hall valuing $700.

Sept. 22
An individual from James Residence Hall reported her bike stolen.

Burglary/Breaking and Entering

Sept. 18
An individual reported a break into his vehicle in Lot 32. The radio was damaged and 25 cassettes were stolen, total value of the theft was over $200.

Sept. 21
An individual reported his room in Coolidge Residence Hall on the 20th floor had been forced open in an attempted break. Apparently nothing was taken from the room. The estimated damage was $300.

Vandalism

Sept. 14
An individual reported his vehicle in Lot 44 near Sylvan Residential Area was broken into and his stereo was stolen. The estimate of the damage and theft is over $650.

Sept. 16
An individual reported damage to the door and lock on her vehicle in the North Village parking lot. Damage was estimated at $250.

Sept. 17
Staff reported homographic graffiti written on walls in Coolidge Residence Hall.

Sept. 18
Staff reported racial graffiti written on a wall near an elevator in John Q. Adams Residence Hall.
An individual was awakened in Coolidge Residence Hall by someone kicking her door. Damage to the door and the lock was estimated at $75.

Motor Vehicle Traffic Stops

Sept. 14
Kenneth L. Lenoir, 25, of 214 King St. in Springfield was stopped on Massachusetts Avenue for operating a motor vehicle with unnecessary noise, operating a motor vehicle without a current inspection sticker, operating after revocation of registration plate, operating an uninsured motor vehicle, and operating after license or right to operate is suspended.

Sept. 15
Robert J. Hunt, 24, of 146 Montague Road in Leverett was stopped on North Pleasant Street for operating a motor vehicle while drinking alcohol, operating a motor vehicle after licenses or right to operate is suspended, and failure to have rear license plate illuminated.

Sept. 16
Malo L. Brown, 21, of 57 Beverly Lane in Springfield was stopped on Massachusetts Avenue for operating a motor vehicle negligently so as to endanger and operating a motor vehicle without license in possession.

Sept. 18
Jeffrey M. Lincoln, 20, of 24 Champlain Dr. in Hudson was stopped on Phillips Street for operating after his license or right to operate is suspended, operating a motor vehicle without license in possession, and failure to stop at a stop sign.
Gregory S. Kett, 22, of 100 Tower St. in Hudson was stopped on Fearing Street for operating under the influence of alcohol, failure to stay within marked lines, and failure to comply with tire tread depth.

Sept. 20
Shawn C. Sudler, 21, of 23 Abbey St. in Chicopee was stopped for receiving a stolen motor vehicle, operating a motor vehicle without a license, operating an unregistered motor vehicle, attaching plates to a motor vehicle, operating an uninsured motor vehicle, failure by owner to have the motor vehicle inspected, operating a motor vehicle with defective equipment.

Sept. 21
Christian Kunciw, 23, of 16 Falls Lane in Sunderland was stopped for operating under the influence of liquor, speeding, and operating a motor vehicle with defective equipment.
Sheila Randolph, 25, of 55 Algonquin Road in Newton was stopped for operating after suspended license which was her second offense and for operating a motor vehicle without a current inspection sticker.

Sept. 22
Christopher Tunney, 21, of 1190 North Pleasant St. was stopped for operating a motor vehicle without a current inspection sticker and operating after license or right to operate was suspended.

Annoying Phone Calls

Sept. 16
An individual of Lincoln Avenue reported receiving several annoying calls from a male subject.

Sept. 18
An individual of Sunset Avenue reported a call from a male subject who offered her money.

Sept. 19
An individual on Sunset Avenue reported numerous annoying calls from a former boyfriend.

Sept. 21
An individual reported receiving several calls from a male subject that were sexual in content in Whitmore Building.

Motor Vehicle Theft

Sept. 17
An individual reported his vehicle stolen from Lot 22 on University Drive. The vehicle was later recovered in Hartford, Conn.

Sept. 19
An individual reported her 1984 Honda stolen from Lot 40.

Suspicious Activity

Sept. 18
An 18-year-old individual at the bus stop by the Fine Arts Center was place in protective custody.

Sept. 19
Staff reported find a 38 .cal bullet outside of a room on the third floor of Leach Residence Hall. Investigation revealed a subject employed by an Armored car company inadvertently dropped it from his coat pocket.

Lost and Found Property

Sept. 19
Staff reported finding a 22 .cal bullet in one of the classrooms on Hicks Way.

Annoying Behavior

Sept. 19
Four individuals reported a subject entered their room in Kennedy Residence Hall and took a case of beer from them. The subject and the property were located.

Noise Complaint

Sept. 21
Responding to a loud music complaint coming from a room in Hamlin Residence Hall, police confiscated a small amount of marijuana. Officers advised the occupants of the laws and policies of the possession of drugs.

Accident

Sept. 21
A vehicle, to avoid another vehicle making a turn, pulled into the left lane of travel on Commonwealth Avenue and collided with a third vehicle which was also northbound. there were no injuries. One operator was cited. The damaged was estimated at $2,500.
Two vehicles collided at the crossover leading to President's Drive on Massachusetts Avenue. One operator, Sherry Kramf, 20, of Livingstone, N.J. complained of minor injuries. An ambulance responded, but did not take her to the hospital. One operator was cited. The estimated damage was over $1,750.

Drug Offense

Sept. 21
Alan Maziarz, 17, of 26 Lantern Lane was arrested for illegal possession of a Class D substance (marijuana), possession of a Class D substance with intent to distribute.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, C/o the News Editor.

Tuesday, Sept. 27

Lecture — The Dutch Vision of Italy: Dirck Van Bergen's Landscape with Animals and Figure.
Mead Art Museum, Amherst College, Free, 12:15 p.m.

Community — Campus Pond Cleanup, Come on down and volunteer!
Campus Pond, 7 p.m., Information: 545-0444.

Film — Not At The Mall: A series of film experiences you won't find anywhere else, 7 p.m., Bartlett Hall Auditorium, UMass, Free.

Lecture — Town and Country: The Concept of Landscape in Early Antwerp ArtMaking.
Wright Hall auditorium, Smith College, 7:30 p.m.

Lecture — Feminist Writing to End Racism, Belle Hooks will be speaking, Bowker Auditorium, UMass, 8 p.m., Free, 545-0046.

Literature — Amherst College creative writing center, fall reading series presents Bernard Cooper.
Wootton's, North Pleasant Street, Amherst, 8 p.m., Free.

Pre-Medica — Elections for officers and general information, all classes and majors welcome, Newman Center, Room 1, 7 p.m.

Meeting — Biosci, The Biological Sciences Student Association is holding its first general membership meeting, 7 p.m., Morrill 203.

Meeting — Cannabis Reform Coalition, general meeting.Campus Center room 101, 7:30 p.m., Information: 665-4910.

Wednesday, Sept. 28

Lecture — Lesbian, Gay & Bisexual Studies Lecture Series, Warren Blumenfeld will speak.
Campus Center room 904, UMass, 12 p.m. to 1:30 p.m., Free.

Meeting — UMass Grenadier and Gaming Society, Open House, 7 p.m. to 12 a.m..
Campus Center room 101, Information: 527-0252.

Thursday, Sept. 29

Music — Recital, Monica Jakuc, fortepiano, Sweeney Concert Hall, Smith College, 4:15 p.m. to 5:05 p.m., Free.

Film — Fantastic Cinema: Legends, Myths, Adventures, Herter Hall, UMass, Presented by the University Gallery, 7:30 p.m., Free.

Concert — Edmund Battersby, fortepiano.
Sweeney Concert Hall, Smith College, 8 p.m., Call 527-7664 for admission prices.

Special Event — Lesbian, Bisexual, Gay Speakers Bureau Orientation.
Returning members orientation, Crampton House, UMass, Free, 5:30 p.m. to 7:30 p.m., Information: 545-4824.

French Club — The French club will be meeting at 7 p.m., The Cafe Mediterrancan, Amherst, New members are encouraged to come.

Friday, Sept. 30

Pep Rally — Get psyched for Homecoming, Southwest horseshoe, Passing Strangers and many other talents performing, 5:30 p.m.

Film — The family, tearjerker classic *E.T.*, Gamble Auditorium, Mount Holyoke College, Show times: 7 p.m. and 9:15 p.m., $2.50.

Film — She's Gotta Have it, a very sexy movie, Campus Center Theater, Amherst College, Show times: 7:30 p.m. and 10 p.m., $1.75.

Music — Annual Mutiband Pops, showcase of 500 performers, Mullins Center, UMass, 8 p.m., Call TicketMaster for prices at 733-2500 or call Mullins Center Box office at 545-0505.

Theater — Brenda Wong Aoki in *The Queen's Garden*, Bowker Auditorium, UMass, 8 p.m., $6 or $5.50 for students and elders.

Concert — James David Christie, organ.
Abbey Chapel, Mount Holyoke College, 8 p.m., Call 527-7664 for admission prices.

Pianist — Ruth Laredo, Buckley Recital Hall, Amherst College, 8 p.m., Free.

Other Activities and Upcoming Events

Volunteers Needed - Campus Pond Cleanup at UMass, Sept. 27 & 28, from 3 p.m. to 6 p.m. T-Shirts and refreshments will be provided, Call: 545-2317.

Community Service - The Companion Program is looking for volunteers. Call: 253-2591.

Internships - MASSPIRG is offering internships for the fall semester. Earn course credits. Information: 423B Student Union or call 545-0199.

Earn Credits - The Peer Education Program on Sexual Harassment is recruiting 30 undergraduate men and women for its one-credit training session this semester, Information: call Mike at 546-0365.

The Homework Club — volunteers needed to help in after school program to help children from non-English speaking family do their homework. Information: contact Scott, Heap or Seng at 253-0696.

■ *Orleans*

continued from page 1

New York Times covered how Bennoton employees train their employees on how to fold sweaters, said even the most ordinary of places can be absolutely astonishing.

The writer, who began her career at the magazine by submitting clips to an impersonal receptionist, reminded the audience that even the most ordinary story can be made poetic.

Orleans went on to remind writers to rely on their memories and to write what was felt at the moment of meeting the subject.

"Being a journalist means holding yourself to a certain standard," said Orleans, "Coming back and writing what you felt you saw to me, is the morality of writing."

■ *Carlson*

continued from page 1

tions of what he was studying until later.

Prior to joining Baylor College of Dentistry in 1993, He was a professor of orthodontics at the University of Michigan's School of Dentistry.

The field of craniofacial research and development is a growing one, Carlson said.

New developments are being implemented daily in this career avenue.

Most of the field is treatment- oriented, he said, but he is mainly concerned with the research aspect. and hopes to do more with it.

Carlson said he still remains fond of the University.

"UMass was key in my development," he said.

Sinn Fein leader visits with Rosa Parks

By David Goodman
Associated Press

DETROIT — Irish nationalist leader Gerry Adams met with American civil rights pioneer Rosa Parks on Monday, thanking her for civil rights inspiration that spread far beyond U.S. shores. Adams is president of the Sinn Fein party, the political wing of the Irish Republican Army. He is making his first U.S. tour since the Clinton administration lifted a travel ban issued against him because of IRA terrorism.

The IRA last month declared a cease-fire as efforts toward a compromise between Britain, Ireland and the two sides in Northern Ireland progressed.

"We have in Ireland right now a very great opportunity to build upon the peace process," Adams said.

The black civil rights battles of the 1960s in the United States inspired nationalists in Northern Ireland, Adams said.

"As a teen-ager in Belfast, we took succor from the people in this country who struggled for civil rights," he said. The voice of the Rev. Martin Luther King Jr. "was brought into our homes through the medium of television."

He also spoke of Parks' refusal in 1955 to give up a bus seat to a white man, which sparked the Montgomery, Ala., bus boycott and opened the modern civil rights movement.

"That sent a message of how one person's action can start a whole mass movement," Adams said.

At a City Hall ceremony, Adams gave Parks with a Waterford crystal bowl.

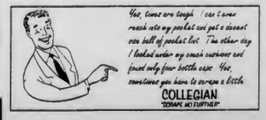
"I'm very happy to receive this bowl," said Parks, 81. "I applaud the civil rights struggle in Ireland and here in the United States."

"In other communities where smoking prohibitions have gone into effect, the restaurant owners' gross volume has declined precipitously, some people say up to 30 percent," said Philip J. Shine, a lawyer for the

The Massachusetts Daily Collegian.

Your student newspaper which reaches more than 17,000 people. Do you know where we are?
We are located in the glorious sunlit filled Campus Center Basement and we are having visitors. Yes, visitors.
You and all your friends are invited down to visit the Collegian offices, meet the staff, and schmooze with the people who put out your daily paper. Those chicken pucks just wouldn't taste the same without the comics page, would they?
On Friday, September 30 (that's this Friday) from 12 p.m. to 4 p.m. we are having an Open House and we love visitors.
So come by and visit us. We get so lonely down here (by the way, the sunlit thing is a lie. There really are no windows, so we can't look out on campus. So we want campus to come to us.)
Come and hang out. See you there.

Bob commands you to eat a big serving of live wiggly completely indifferent clams — Collegian... What's with the clams?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Student Union

Student lobbying to be on ballot

By Justin Doyle
Collegian Staff

Student Advocacy Agencies at the University of Massachusetts have a particular interest in the upcoming Student Senate elections.

This Thursday, September 29, the ballots for the student senator nominees will also include a question regarding policy on student lobbying.

The question states: Should the Advocacy Agencies of the Student Government Association [Student Center for Educational Research and Advocacy (SCERA), Commuter Services and Housing Resource Center (CSHRC), Student Legal Services Office, and the Office of Third World Affairs (OTWA)] be designated as official representatives of the student body for purposes of promoting, opposing or influencing legislation and/or actions of governmental officials for matters affecting the general welfare of students?

Current legislative policy states that students working for a student organization must be registered as lobbyists, according to Lynn Robitaille, student coordinator of SCERA.

The policy restricts the power of the advocacy agencies on campus to work for the student body, said Robitaille.

"The laws against lobbying cause students working for Registered Student Organizations (RSO) to register to lobby, which costs money," said Robitaille. "We need to be recognized by the students as their representatives."

If students turn out and vote yes on referendum Question 1, agencies on campus like SCERA will be able to better work for the students, said

NATHAN MARTIN / COLLEGIAN

Lynne Robitaille, of the Student Center for Educational Research and Advocacy (SCERA).

Robitaille.

The referendum would allow student working for the advocacy agencies to be hired by their organization to lobby for a certain issue, according to Robitaille.

"It would give any UMass student who wants to work for advocacy agencies more power to lobby the statehouse," said Robitaille.

The referendum will help lobby for the students in areas such as tuition and classes, renovations for the buildings on campus, increases and financial aid, and off campus housing, said Robitaille.

"We will be able to influence state legislation, lobby for the UMass budget, and financial aid," said Robitaille. "We can even help commuters control rent by a state law so landlords cannot raise cost outrageously."

According to Mirran Raphaely, president of the Student Government Association, the SLSO Advisory Committee voted to endorse the referendum.

Robitaille sees no problem with passing the referendum but urges students when they are voting for the senators, to vote yes on Question 1.

Restaurant owners sue Northampton over smoking ban

NORTHAMPTON, Mass. (AP) — A group of restaurateurs in this gastronomic mecca are suing the city over its plan to ban smoking in restaurants.

One restaurant owner said Monday he would even accept a regulation forcing him to post a sign warning patrons that his restaurant welcomes smokers — as long as freedom of choice is preserved.

"This is a free country, and let people be accountable for themselves," said the restaurateur Claudio Guerra, who owns both the Spoleto restaurant and Pizzeria Paradiso. He said he is a nonsmoker.

In the lawsuit filed Friday in Hampshire Superior Court, nine restaurant owners ask that a judge strike down the no-smoking regulation adopted July 18 by the city's three-member Board of Health. It takes effect Nov. 1.

The restaurant owners say the ban on all smoking would put them at a disadvantage with nearby communities that allow smoking. The city, which is home to Smith College and a busy tourist trade, is known around the region for the number, variety and quality of its restaurants.

"In other communities where smoking prohibitions have gone into effect, the restaurant owners' gross volume has declined precipitously, some people say up to 30 percent," said Philip J. Shine, a lawyer for the

A super hero for the 90s

Craig Stevens (Captain Condom), a public health graduate student, comes to the rescue and hands out condoms to Aaron J., a first-year journalism and communication student.

Police provide *Scope* to aid campus

Cavanaugh heads push to better inform students, staff

By Heather Redfern
Collegian Staff

UMass police and the Division of Public Safety are looking for new ways to improve communications with staff members of the University's Housing Services.

By contributing articles to the University Health Services Magazine, *Scope*, UMass police and members of the Division of Public Safety will work to inform housing staff of current events and policies, said UMass Courts and Records Officer Phil Cavanaugh.

"*Scope* is an organ internal to housing services. it is by staff, for staff," said Associate Director for Housing Services David Cambel.

Scope produces 800 issues monthly to inform resident directors, resident assistants and housing staff of recent occurrences in the residence halls as well as to describe various activities of staff members.

Cambel said the contribution of articles from UMass police and the Division of Public Safety will provide resident directors and resident assistants information to share with students living in the residence halls.

Having only contributed one article in the monthly magazine, Cavanaugh said he along with the Division of Public Safety and UMass police will make all efforts to increase entries this year eventually becoming regular participants in *Scope*.

Last year, Cavanaugh wrote of the consequences of being a minor in possession of alcohol.

Cavanaugh informed readers of an immediate arrest and fines if caught as a minor in possession of alcohol.

An individual arrested must pay a non-returnable $25 bail commissioner fee, a $50 fee if it is the individual's first offense, and a standard $30 victim witness fee.

Money from the victim witness fee goes to fund the victim witness attorney program.

In the case of illegal transportation of alcohol as a minor, there is a potential loss for the individual to lose his/her drivers license for 90 days.

According to Cavanaugh, future articles will discuss the activities and programs of the Division of Public Safety.

"All areas in the Division of Public Safety will have an input," said Cavanaugh.

In addition, Cavanaugh said future articles will inform staff members of the results of those who cause damage in residence halls and throughout campus.

According to Cavanaugh, the housing services staff will be informed of restitution received by the University residence halls after an individual has been found guilty and fined for damaging University and fellow student property.

$15,000 of restitution fees were distributed to different areas of the University last year, said Cavanaugh.

Cavanaugh plans to discuss the provisions of the drunk driving law as well as the lowering of the legal blood alcohol content in *Scope*'s November issue.

University offers HELP to theft victims

By Jessica Taverna
Collegian Staff

The Division of Public Safety at the University of Massachusetts has put together a program to safe-guard materials and reduce theft of property. The program, Help Eliminating Losing Possessions (HELP), works through identification, marking and listing of valuables.

Operation Identification makes electric engravers accessible at the Division of Public Safety, free of charge. The service is available to everyone on campus, Larry Holmes, associate director of public safety, said.

The electric engraver is used to inscribe a social security number or license number on a visible and irremovable part of the article, preferably the bottom or underneath portion. Once the article is engraved, the owner is urged to put a card on the door to forewarn prospective thieves of the engraved materials.

"The key is to prevent the crime before it occurs, and this program offers a strong deterrent in preventing theft," Holmes said.

Normally, University bar codes are tagged on materials and listed with Property and Inventory Control. Only recently has Public Safety become involved with the process, Holmes said.

With enlistment of the new program, owners receive a bar code and get their property engraved at the same time.

"The whole purpose is to work in tandem with the different departments to prevent theft," Holmes said. "It's so simplistic that people overlook it."

Some of the most commonly-stolen items on campus are televisions, stereos, cameras, radios, hub caps, bicycles, typewriters, musical instruments, hand tools, calculators and sporting goods. Most of these items can be engraved.

A large proportion of thefts on campus occur during the daytime from unlocked offices. It only takes a thief anywhere from 18 to 60 seconds to remove some items, according to the Division of Public Safety.

This program is meant to protect people's belongings while they are on campus and after they leave as well, Holmes said. If the equipment is stolen off-campus, the Division of Public Safety will still be able to track it.

"This program helps us to support the University in providing a quality education by insuring its resources," Holmes said.

Health care plan stalled by legislature

November elections will finally decide issue for Americans

By Christopher Connell
Associated Press

WASHINGTON — Health care reform, moribund for weeks, was pronounced dead Monday for this session of Congress by Senate Majority Leader George J. Mitchell.

The Maine Democrat blamed Republicans, saying he had been unable to find the 60 votes needed to end an inevitable GOP filibuster.

"It is clear that health insurance reform cannot be enacted this year," Mitchell said at a news conference.

Senate Minority Leader Bob Dole denied the Republicans were to blame and said it was overwhelming public opposition, not parliamentary roadblocks, that undid the Democrats' health plans. "They never had 50 votes for any of their plans," the Kansas Republican said.

In New York, where he was attending a United Nations session, President Clinton said of the defeat of his major domestic initiative: "I am very sorry that this means Congress isn't going to reform health care this year. But we are not giving up on our mission to cover every American and to control health care costs. Although we have not achieved our goal this year, Hillary and I are proud - and our allies should be proud as well - that we were able to bring this debate further than it has ever progressed," the president said.

"There is just too much at stake for all the American people and we have come too far to just walk away now," he added in a statement.

The battle over health reform now will be played out in the November elections.

Sen. Phil Gramm, R-Texas, who led the conservative opposition to the Clinton plan and its descendants, said he was "grateful that the president and the Democrats have now abandoned their crusade for government-run health care, at least for this year."

He said voters should "express their opinion on health care in the November election by electing or rejecting Clinton allies at the polls."

Other Democrats echoed Mitchell's charges of Republican obstructionism. They said the problems of the 39 million Americans without health insurance won't disappear and they would fight for changes next year.

"The health care crisis has not disappeared. The situation is worse than it was a year ago," Sen. Edward M. Kennedy, D-Mass., said in an emotional speech on the Senate floor. He vowed, "I will never give up the fight.'

House Majority Leader Richard Gephardt, D-Mo., said, "Reforming our health care system is one issue that will not go away."

He vowed to "press the fight for guaranteed, affordable health care in the coming Congress."

"Congress has done the right thing by not rushing health care reform," said Richard L. Lesher, president of the U.S. Chamber of Commerce.

In pulling the plug, Mitchell ignored advice from liberals who wanted to push forward a stripped down bill covering children, if only to force Republicans to vote against it.

The action came one year and four days after Clinton went before Congress to unveil his vision of "health care that's always there" — guaranteed insurance for all Americans regardless of their health or wealth. Hillary Rodham Clinton helped draft the plan and was its foremost saleswoman.

Clinton ran into a wall of opposition from small businesses, the insurance industry and others alarmed by his 1,342-page proposal.

It featured mandatory employer contributions, compulsory health insurance purchasing alliances for most Americans and standby price controls on insurance premiums.

Last January, during his State of the Union address to Congress, the president waved his pen and threatened to veto any bill that failed to guarantee private insurance for all American.

Clinton later softened the rhetoric. By July, he was telling the nation's governors that 95 percent coverage might be good enough. He made clear his willingness to compromise.

Democrats pushed four separate bills through committees in the House and Senate but they were unable to muster a clear majority for any of them.

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Opinion/Editorial

Free speech is disappearing

Peter Orvetti

The preservation of free expression has never been easy. Attempts to curtail it go as far back as the Alien and Sedition Acts of John Adams's presidency, on through the union–smashing of the 1870s, the Red Scare, the imprisonment of opponents of World War I, and McCarthyism, to name just a few. But today, we are witnessing something new: repression of free speech from the left, as well as the right. We college students like to call it being Politically Correct.

Nowhere is it stronger than in the Pioneer Valley. This is no surprise; it is targeted at fairly liberal colleges. At the University of Massachusetts last year alone, we witnessed abortion–rights supporters, pro–choice in abortion but not opinion, oppose the *Collegian*'s right to sell advertising to an anti–choice group. In contrast, opponents of hate speaker Louis Farrakhan did not question the minister's right to his disturbing views, they just peacefully asked others not to adopt them.

Political Correctness, though, is something else altogether. It is not an effort to create equality in language. It is not a silly attempt by flaky pseudo–lefties. Rather, it is a right– wing plot.

It sounds crazy. P.C. is too stigmatized, too unrealistic, too... well, too trivial to be a plot! That is precisely the point.

Over the past few decades, speech has rightly evolved in a non–racist, non–sexist direction. Folks who were called Negroes thirty years ago are now Blacks, or African– Americans. Hispanics (a term which, literally, applies only to people from Haiti or the Dominican Republic, not Mexicans, Puerto Ricans and so on) are Latinos and Latinas. Women are no longer girls, chicks or babes. Conservative elements noticed this trend, and created P.C.

It was a brilliant scheme. This trend would be fostered to extreme proportions, and while the liberals were busy coming up with new words — and condemning anyone who did not use them, thereby fracturing their own political alliances — the right wing could attend to other business. Meanwhile, the right could also use P.C. against the liberals, attacking it as a sign of their excesses.

It worked. Liberals — well–meaning ones — ought to glance up from their newly–edited dictionaries and see what is going on. The Christian Right now controls the Republican Party in more than a dozen states. Anti–gay measures are on the ballot throughout the country. Health care is a lost dream. A Democratic president just signed a bill into law that allows execution for 60 new offenses. Pathological criminal Ollie North is the front–runner for a U.S. Senate seat in Virginia. Among the frontrunners for the 1996 GOP presidential nomination are Pat Robertson, Pat Buchanan and Dan Quayle. And the liberals are fighting over whether the word should be spelled "womyn" or "wimmin."

P.C. went even further than the right had hoped. Now, liberals too are calling for censorship. While some colleges may now expel students for uttering certain words, left legal scholars Catherine MacKinnon and Andrea Dworkin have crafted a measure which would outlaw pornography as sexist and discriminatory. Their plan, which has been criticized by no less an authority than First Amendment attorney Floyd Abrams, has been enacted in Canada. There, shipments of books have been stopped at the border, and offending materials not allowed into the country. Banned materials include novels, magazines and even a cookbook.

The word is less important than the intention. That is what we have all forgotten, in our pursuit of language that will offend no one. When the right–wing wins the White House, will it matter if it is "Blacks" or "people of color" who make up a disproportionate amount of those sentenced to death? Will it matter if "women" or "wimmin" lose their reproductive rights? Will it matter that we once had freedoms, including the freedom to say whatever we like, when those freedoms are gone?

Peter Orvetti is a Collegian columnist.

Simpson case is more than hype

Arthur Stapleton Jr.

Orenthal James Simpson — guilty or not guilty? That is the question many of us with delusions of grandeur would *like* to be answered.

Yet, unlike on many of the soap operas pre–empted throughout this whole trial, the ending of the Simpson case will not be as clear–cut — at least in the courtroom.

This soap opera mentality pervades our society; when the audience votes in for the season premiere of *Melrose Place*, there is a reason: something is always going on, keeping us from changing the channel. We follow the lives of Amanda, Michael and Sydney, their torment and absolutely ridiculous problems.

All summer long, with the O.J. trial, we wanted to see some action, just like on *Melrose*.

Society expected to see Simpson vindicated or convicted when the pre–trial hearings were aired on every channel. Anywhere we look this week, we'll see O.J., Robert Shapiro, Marcia Clark and Judge Lance Ito.

Where else but in America would throngs of people hold their breath to find out what Kato Kaelin has to say?

Was the bloody glove planted on the Simpson estate? If O.J. didn't do it, who did? If Simpson was the murderer, how did he do it?

People created O.J. jokes, O.J. t–shirts, O.J. comic books, O.J. bumper stickers, O.J. lighters, Kato on talk–shows, an O.J. made–for–T.V. movie ... however, there was one major problem: these people were not on a cast of a mini–series. The case will not take place on the season finale and resolve itself on the premiere in four months.

We didn't get an O.J. verdict, so, in our minds, we created one. It's not totally the fault of the media; it is the fault of the audience which demands the coverage. The broadcasting system deals with television, sponsors and the audience.

If there isn't going to be an audience, there is not going to be a show — if a tree falls and no one's around to hear it, it didn't happen.

All of this hoopla about the Simpson trial is irrelevant.

Make no mistake about it — this case is a front–page story. O.J. Simpson will be the lead story on the nightly news, not because people will watch but because it is news. Don't let anyone tell you that this case is all hype.

The courtroom drama which began yesterday and is unfolding right before our very eyes is anything but a drama.

Judge Lance Ito's verdict will have legal ramifications, some of which will impact our judicial system in the long run. To blow this case off as just another tabloid coup to sell newspapers is a joke.

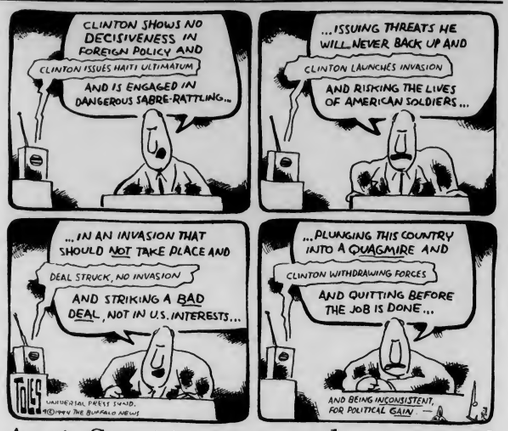
The media is society's scapegoat. In this case, though, the trial and its ramifications will transcend newspapers, radio and television.

Society will be watching, from the jury selection right on down to the verdict, not because of the media, but due to the celebrity of the defendant.

The people are used to seeing Simpson on the field reporting from football games; now they are going to see him on trial. Ito will continue to try to keep the media out, yet it wasn't the newspapers which made this such a big story.

Members of the media didn't build the case against O.J. Simpson; the state of California did. It's similar to leading a horse to water — it may not drink but is more likely to take a sip if you submerse its head in it.

Arthur Stapleton Jr. is a Collegian columnist.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AND BEING INCONSISTENT FOR POLITICAL GAIN

Anti–Semitism cuts a deep wound

Geri Sahn

Throughout my entire life, people have always asked me what my nationality is. I have black hair with a light olive complexion, so people want to know if I am Greek or Italian. I'm not either.

Then there is the "what is Sahn?" question. Well, it's a last name with an origin that I'm not too sure of.

And then there is the question, "Isn't Jewish your nationality?" Judaism is a religion, not a nationality. But this is the question, that for a long time, I dreaded to get asked.

Up until college, I feared that if someone knew I was Jewish they would treat me differently. When you are young, fitting in is very important. I didn't want to be considered different.

Jewish people are minorities, yet you can't tell is someone is Jewish externally; unless of course they wear a yarmulke or are a Hasidic Jew. So whenever people talked about religion, I was very hush–hush about mine.

My family always used to ask me why I wasn't proud of my religion. Pride had nothing to do with how I was feeling. I was just confused.

For many years in Hebrew school we studied the Holocaust. I could never comprehend why "my people" were being killed. I wondered if the same thing repeated, would I be killed?

Growing up I never wanted to be discriminated again. Which is why when people asked me when my birthday was, and I said December 22, I agreed how I would be gypped on presents since my birthday was so close to Christmas. I never bothered to stop and say I celebrated Hannukah.

In many cases, I gave up on trying to explain my religion to people. It was very difficult to talk about the Jewish holidays when they would ask, "what is that cha ha ha ha nuu ca holiday anyway?" I was never angry. I just accepted it with the attitude of "why bother."

So I came to college and I grew up in many ways. I began to appreciate my religion, my heritage, my family and learning more about who I was.

I started to become proud of being Jewish and learning about its special meaning. I also began talking about the Jewish religion with my close friends; who for the most part were not Jewish.

And in the height of not being scared of saying, "I don't celebrate Christmas, I celebrate Hannukah," I had an anti– Semitic experience.

This summer I worked at a bank in a small town. It was the type of workplace where everyone knew everything and the same people would come in every day. But one day, which I will always remember, a 17–year– old boy came in to cash his paycheck.

The check was for $115.24 and I was about to give him the change when he told me to keep it. I said to him that I had to give him the 24 cents because my drawer had to come out even at the end of the day.

"Well you keep it, or I'll throw it on the ground for the rest of the Jews to get," he said.

Before I knew it he left the bank with his attitude, and I was left with tears coming out of my eyes. I know that these remarks are constantly said by people, but to have them said to your face is a completely different experience.

It's sad that after finally overcoming my fear of being Jewish, something like this had to happen to me. But I have realized that things like this always have happened, and probably will happen again.

I'm happy to say that I didn't return back to my old fears. So I didn't change. But what really bothers me is that he didn't either.

He had no clue that what he was saying was wrong. The whole incident happened too quickly for me to actually say anything to the kid. But what would I say anyway.

Geri Sahn is a Collegian staff member.

Bikers and pedestrians both beware

Henry Brier

"Any recreation has dangers. . ." stated *Newsweek* magazine (June 20, 1994), as it then proceeded to itemize those activities which necessitateu medical care. I found the timing and content of this article ironic. The United States Consumer Product Safety Commission had tallied the specific recreational events which had required emergency room visits, based on 1992 data.

In ascending statistical order, the top three listed were football with almost 250,000, baseball with nearly 286,000, and bicycling resulted in more than twice as many injuries as its predecessor. Just about 650,000 bike riders had mishaps.

Unfortunately, the accidents and their related injuries were not noted. It would have been interesting to read about how they had happened, so that individuals who partake in each respective sport could gain knowledge which would be useful in attempting to avoid potential agony.

Although lessons are most profound when they are primary experiences, please heed my words: bikers beware and beware of bikers.

Football is a game by which strategy compels players to forcibly manhandle the opposition, thus, injuries such as a dislocated shoulder occur.

Baseball players are not imposed to collide with the opposition, although injuries result, one of which may be torn ligaments. Bicyclists, according to the USCPSC, accounted for more than the combined number of football and baseball–related injuries.

At 9:55 a.m. on Monday, May 9 of 1994, my bike ride proved to be fateful. It was less than a week before last semester's final examinations, and I was coasting down Worcester path from Orchard Hill towards Worcester Dining Commons.

While walking this route takes at least 5 minutes, bicycling is far more efficient. Without exaggeration, getting from Dickinson to the D.C. takes no more than 25 seconds. Additionally, an adrenaline rush is a direct result of the expedient and successful venture.

What occurred was that a woman, who had been walking straight down the path, suddenly cut sideways at the wrong time, and slammed into me. The left side of my jaw absorbed the initial impact of her right shoulder, and I went flying off my bike. This accident was paradoxical because the pedestrian struck the biker.

Deep lacerations on my chin, left forearm and right shin were comparatively nothing. She, whom had been standing upright all along, began to whimper, and I am not sure why. As she walked away and abandoned any responsibility and all respectability, I felt a dull throb in my right wrist, and then observed the formation of a largely–swollen sphere. University Health Services x–rays later indicated four fractures in the dominant hand I needed to take finals.

The day after my last of four oral finals, some of which were more pointed than others, I found myself in an operating room at Brigham & Women's Hospital in Boston. My first day of summer break entailed hours of heavy sedation and the impaction of three L–shaped metal pins in my wrist, all of which protruded through my flesh.

My four months of summer revolved around close contact with an orthopedic surgeon and an occupational therapist. This trial's peak of intensity was five weeks after the procedure, as I sat in the surgeon's office with my bare wrist exposed. Evidently, my distal radius had fused, so, in separate steps he clenched the shorter tip of each metal pin with a pliers, and proceeded to extract each 2–inch implement from my bone as I watched. Although the office was dead–silent, the experience was shrill.

My intention in publicly divulging the finer and more intricate details is to spare anyone similar anguish.

Although lessons are most profound when they are primary experiences, please heed my words: bikers beware and beware of bikers.

Luckily, the fact that my head was unprotected was insignificant. I had always been told to wear a helmet when I ride, yet I consistently disregarded these suggestions. These days, each time I see an uncovered head upon a biker, I cringe, but I am grateful when considering my wrist's resiliency.

As of now, my mountain bike is indefinitely at my parents' house. Many people have told me that if I do not hop back on now, I never will. If this is what it takes to avoid another ordeal, so be it.

Henry Brier is a Collegian staff member.

Letters to the Editor

Heisman choice questioned

To the editor:

If last Friday's column (September 23) is any indication of Anthony Guido's knowledge of football, one could easily question his expertise. However, the tenor of his piece shows that he has rather strongly defined notions of race.

In disparaging the likelihood of Black quarterback Steve McNair (of Division I–AA Alcorn State) winning the Heisman in order to cast his own vote for Eric Zeier (of Division I–A Georgia), he makes analogies that don't rely on similarities in style of play nor on level of competition, but that are based solely on the skin color of the QB in question.

Guido claims that McNair has no rightful claim to the Heisman because of the inferior level of competition and that McNair will likely be a bust in the NFL, "a la Andre Ware." Interestingly, McNair has nothing in common with Ware. McNair is a multi–ability QB who runs well and can throw deep. Ware was known (much like Zeier is known today) for his precise passing and execution, not for his strong arm, nor for his running ability. While McNair amasses his stats against lowly Tennessee–Chattanooga and Alabama State, Ware broke NCAA records playing against Texas A&M and Arkansas, the same caliber of competition against which Zeier excels. In fact, overall the style of play and the collegiate accomplishments of Zeier much more resemble those of Andre Ware than of McNair. The quarterbacks McNair and Ware resemble one another in only one respect, in much the same way that Zeier resembles Dan Marino (to whom Guido likens him) in one respect. (Unlike Zeier and Ware, Marino is overweight and absolutely immobile, and the primary strength of his game lies in his quick release.)

If anything, McNair probably most resembles Heath Shuler, the Washington Redskins' first round draft choice this year. Both are big men, fast, with cannons for arms. Shuler did not win the Heisman. If Guido's prediction comes true, Shuler and McNair will have that in common, too. Whether Shuler turns out to be a bust in the NFL or not, only time will tell. Most experts think not; he was considered the best quarterback in last year's draft and one of the premier pro prospects to come out of the college ranks in years. Should Shuler fall flat in the NFL, will Guido compare his disappointing career to Ware's? Probably not. Guido seems to categorize quarterbacks based on other criteria.

David Wright
Graduate student
Department of English

Doonesbury By Garry Trudeau

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Arts & Living

Lame plot leaves *Terminal Velocity* Dead on Arrival

By Daniel Pellegrini
Collegian Staff

TERMINAL VELOCITY
Directed by Deran Serafian
with Charlie Sheen, Nastasia Kinski

Terminal atrocity. Starting a few years ago with 1991's *Point Break*, a gust of adrenaline–emphasized action movies *(Cliffhanger, Speed)* have swept across Hollywood with the intention to please those who seek the "ultimate rush" in a dark theater for a couple of hours. Some, like this summer's *Speed*, have enough juice to break through a flat storyline and an equally flat leading character to appeal to the average filmgoer. Others, i.e. *Terminal Velocity*, will burn out fast and will quickly find a home on our own HSCN network.

The bland storyline of *Terminal Velocity* revolves around international espionage. Kris (Nastasia Kinski) is a beautiful young ex–KGB agent on a mission to save Russia from another cold war. She visits a sky–diving ranch in Arizona where she poses as a first–time diver seeking a lesson from an on–the–edge maverick named "Ditch" Brody (Charlie Sheen).

Inevitably hotshot Sheen has other things in mind for the illustrious spy besides sky–diving, but his plan goes somewhat sour when she unhooks her harness from the line attached to Sheen's and free–falls 4,000 feet — without pulling the chute.

At this point the film had potential. We know Kinski's not dead, and Sheen, who is charged with manslaughter for "reckless" instruction compounded with a history of flight violations and suspensions, must find the girl or go to jail.

But *Terminal Velocity* withers once the first mystery is solved and Sheen and Kinski hook up again in an old broken–down shack in the middle of the Arizona desert. She confesses she's a spy, he buys it no questions asked, and the two go on to become a pair of uninteresting ego–maniacs who run around blindly through a confused movie.

The reason *Terminal Velocity* is muddled is because it has the premise to be a respectable, intelligent action–thriller but instead backs down to bad, fast–paced one–liners, and action that's either tedious or outlandish. If the film concentrated on a more elaborate story and more convincing characters rather than effortlessly falling into pretentious cliches (Sheen as the rough–edge loner with a "need for speed" and Kinski as the beautiful, deft spy), it perhaps could have muscled out something of the caliber of *Lethal Weapon 2*.

The rest of *Terminal Velocity* is literally just a mess to watch. While Sheen and Kinski scramble around through the night running from spies and trying to meet their objective, the movie never really explains to us where they are or in fact what they're doing. Characters appear and disappear, and the script is merely lost dialogue, never pertaining to the point of the movie.

So if it's a spy–thriller you want to see, rent the 1981 classic *Eye of the Needle* starring Donald Sutherland and Kate Nelligan. If it's the adrenaline–high you're looking for, you're probably better off watching one of those *Planet Reebok* commercials. D

Do you like movies, television, music, concerts, artwork, photographs, magazines, books and just about anything in the world?

Well, it's all part of Arts & Living, something that you could be part of too. The Arts & Living desk is always looking for interested people (and interesting people for that matter) to come on down and write. Don't be shy. Arts & Living isn't just a desk, it's a way of life.

Gallery hosts new 'Literature & the Land' exhibit

UMass alum and artist Phil Schirmer displays varied egg tempera paintings

JESSICA TAVERNA / COLLEGIAN
Phil Schirmer's egg tempera paintings of rocks are featured at the "Literature & the Land" exhibit at R. Michelson's Galleries.

By Ashley E. Vondrasek
Collegian Staff

R. Michelson Galleries, located in Amherst, is presently taking part in celebrating literature and the land in their latest exhibit, appropriately entitled "Literature and the Land." The exhibit was coordinated in conjunction with the Amherst Book and Plow Festival.

The event highlights works of local landmarks and literary figures by one dozen artists including featured artist Phil Schirmer.

Schirmer, a UMass graduate of the class of 1974, has a new series of egg tempera paintings displayed in the show. Egg tempera is a mixture of dry pigment and egg yolk that is applied in layers with a sponge on Masonite. The result is a painting with dimension and textures giving it life–like qualities.

Works from his new series include paintings of libraries such as the Jones Library of Amherst, Forbes Library of Oakham, Lily Library of Florence, Tilton Library of South Deerfield, and Emily Willston Memorial Library of Easthampton.

Rather than painting the traditional front exterior of the libraries, Schirmer instead focused on such things as windows, a side view of a library with two chimneys, and entrances.

The reason Schirmer decided to paint libraries is that he found them to be some of the most beautiful buildings in the area. Schirmer was attracted to the buildings' stone work and architectural detail, as well as their beauty.

"I try to notice things other people do not notice." In addition, painting libraries was a "testament to how much we value knowledge," Schirmer said.

Also included in the new series are Schirmer's paintings of rocks from the Quabbin Reservoir, his preferred subject whether they are on the ground or the exterior of a building.

"You do not become an artist until you can communicate a feeling towards a subject," Schirmer said.

After viewing his art work, one will understand just what he means.

"Literature and the Land," featuring egg tempera paintings by Phil Schirmer as well as works of local landmarks and literary figures by other regional artists, will be featured at the R. Michelson Galleries at 25 S. Pleasant St., Amherst through Oct. 21. Call 253–2500 for more information.

Margaret Cho is ready to be an 'All–American' television star

By Dara Akiko Tom
Associated Press

SAN FRANCISCO — Margaret Cho loves being a part of the glitz and glamour of Hollywood.

She loves the late–night lifestyle of Hollywood's young, decadent, up–and–coming stars. It's even better when strangers snap her picture as she's walking into a club.

But outside the limelight, Cho admits privately that she's come to an important realization.

"I'm a big egomaniac," she says.

Though her transition from standup comedy to situation comedy has been fairly smooth, Cho, star of "All–American Girl," Hollywood's first sitcom featuring an Asian–American family, admits that the move was difficult at first.

"I'm coming from a place where I had complete control," she says of her solo standup routines. "I never thought I had an ego."

All that changed when she began sharing the spotlight with eight cast members of ABC's "All American Girl," which airs at 8:30 p.m. Wednesdays.

Initially, she says, "I always want to be the funny one. I always want to be the center."

But she's found that yielding to others isn't so bad.

"You have to be really kind of focused," she says, "and that does not lend itself to the one always being funny."

Cho admits that her rise has been relatively swift. After being kicked out of Lowell High School in San Francisco, she graduated from an arts school.

At age 18, she was doing standup and, by 20, she was appearing in cable shows. She recently starred in her own HBO special. Now, at 25, she's ready for prime time — and vice versa.

The idea of an Asian–American family on the networks is nothing new, but it has taken a few years for television executives to give such a show their blessing.

The San Francisco native isn't shy about touting "All–American Girl" as a first for Hollywood.

"I think it's a really important thing to say that that's what it is," she said in a recent telephone interview from Los Angeles.

There are other people, including Asian–American actors, who tire of touting ethnicity as part of the show, she admits. "I've always looked at mine as an incredible advantage. I don't think it's ever been a negative thing at all. I celebrate it, if anything," she says. "I haven't felt like I've compromised myself culturally or artistically. I've felt very fortunate that I haven't had to change."

"All–American Girl" follows a Korean household of two immigrant parents, a grandmother, and a daughter and son.

Cho plays the 22–year–old Margaret Kim, a college student working at a department store. Her younger brother, played by B.D. Wong, perhaps best–known for his role in the Broadway play *M. Butterfly*, is a model citizen whom the parents favor.

In the show, similar to her childhood, Cho struggles with holding onto Korean traditions while lapping up American pop culture.

"It's a combination of cultural differences with the kind of grim reality with people in their 20s and over having to still live at home," she says.

In real life, Cho and her younger brother grew up mostly at their parents' Polk Street bookstore, Paperback Traffic. She says she spent a lot of time with the employees, who were mostly gay and lesbian.

At home, her parents pushed their only daughter to learn Korean and pursue a more traditional career.

Cho says it was tough convincing her parents that leaving their native country in 1964 in hopes of providing better opportunities for their children wasn't a mistake.

"When they realized It was something I wanted to do in my life, that really worried them," she says of comedy.

"I think they thought I'd be throwing my life away," she says. In fact, the Chos had never seen their daughter perform live — in school plays or comedy clubs — until watching a filming of "All–American Girl."

"They're really happy now," she says.

Cho says Richard Pryor has been a major influence on her comedy, especially his concert film, *Live on the Sunset Strip*.

"He just talked about his life in an honest, insightful way. It was like he was sharing so much from his life that you almost didn't notice that cultural difference. He's so wonderful, but very, very black. He's just a genius."

She hopes that her show will have the same effect, Asian–American style.

"It will help (viewers) understand our life, understand our foreignness, show the idea of what America is and how America has changed with immigration," she says.

"My agenda is the agenda of the Asian–American community. That is a positive honest portrayal of the family. And it will be incredibly validating and powerful."

Elsewhere in television ...

WOODSTOCK, ONE MORE TIME: On the heels of pay–per–view's live two–day coverage of Woodstock '94 in August, a four–hour Woodstock '94 highlights special will air on pay–per–view this Friday beginning at 9 p.m. EDT. Performances from that farm In Saugerties, New York, include Aerosmith, Bob Dylan, Green Day, Melissa Etheridge, Metallica, the Neville Brothers, Nine Inch Nails, Red Hot Chili Peppers, the Rollins Band, Salt 'n Pepa, the Spin Doctors and more. The suggested retail price for the program is $9.95. Call your local cable company for information, get out your tie–dyes and boogie.

Hello John.... Last night was wonderful. I just love the *Mass Daily Collegian*. Well, I do aim to please, Phyllis.

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The Book and Plow Festival

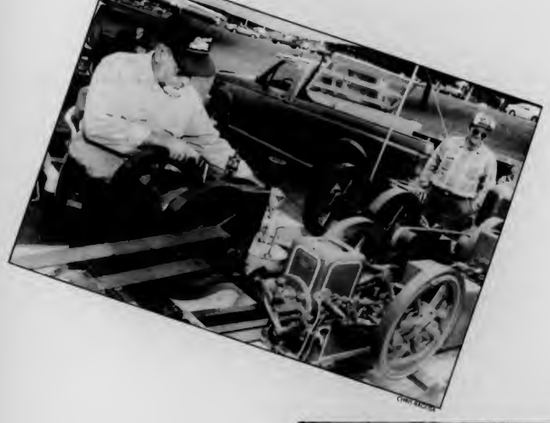
The Book and Plow Festival held on Saturday served in bringing Amherst's history of abundant agriculture lands and academie to a head at the Amherst Common.

The celebration consisted of a farmer's fair and other events celebrating the resources and history of enterprise and expression in the region. There were guided walks and open houses throughout the town. The historical tours took people into libraries and famous homesteads that were occupied by famous people, like Emily Dickinson.

The farmer's fair was the center of all activity. It brought town folk together to demonstrate crafts and educate the community. With musicians playing flutes and recorders in the background, those who attented found delight in the agricultural demonstrations held afoot.

Historical farm processes, such as cow milking, meal making and cider pressing were demonstrated, as well as shearing of wool taken from animals in the petting zoo.

Award-winning honey bees were on display as well as a collection of antique cars, farming equipment and a tree climber from the Stockbridge School. There was a hut of hay where kids could play and search for hidden candy and a seperate hut was alotted for pumpkin decorating.



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Sports

Minutemen pull off upset at Rutgers

By Ted Kottler
Collegian Staff

Sophomore striker Dave Siljanovski tallied twice as the University of Massachusetts men's soccer team scored its most critical victory of the season thus far on Saturday evening, upending defending Atlantic 10 champion Rutgers 2-0, in Piscataway, New Jersey.

Rutgers wound up with nothing on the scoreboard — courtesy of keeper Mark Wolf's third shutout — but its opportunities were plentiful. Besides taking nine corner kicks to UMass' one, the Scarlet Knights peppered 22 shots, but Wolf made eight saves as the Minutemen remained unscathed on the A-10 slate (2-0).

UMASS 2 Rutgers 0

Rutgers did outshoot UMass by a wider margin than any previous opponent, but the visitors still managed to end a two game scoreless drought.

"We stuck to our game plan," said Coach Sam Koch. "To shut them out is a great accomplishment."

The game plan apparently did not call for excessive pressure on the Rutgers goal, for the Minutemen sent only seven shots on Steve Widdowson, who made but three saves. But Siljanovski, a Pompton Lakes, N.J. native, seemed quite comfortable on his home state's turf, as he single-handedly propelled his team to an inspiring upset.

In the 33rd minute, Siljanovski began a magnificent solo assault, with the net behind Widdowson his target. Dribbling from 45 yards away near the left touch line, he decked Rutgers' sweeper and bent a blistering shot into the top shelf, right side.

"He's putting it in the back of the net the way we need him to," said Koch. "And the way we expect him to."

Siljanovski has consistently met his coach's lofty standards. He led all returning scorers from 1993, when he netted four goals, and again he paces his club (3-1-7).For his second goal against Rutgers, in the 47th minute, again he worked on the left, finding a seam before rendering Widdowson clueless, vaulting another ball over the head of the ill-positioned goaltender. No doubt Siljanovski was the man of this match, and the quality of his game was even greater considering he had missed an open net and nailed the crossbar against New Hampshire.

Wolf would perhaps have earned the No. 2 star, but Koch was quick to praise his team's united effort.

"The defense worked with [Wolf] very well," said Koch. "He made a couple of great saves, but [the defense] made his shot-stopping ability that much better. They almost made his job easy."

"It was just a good all-around performance. We moved the ball well and played great in the midfield. We played pretty well against UNH, but we definitely played better [against Rutgers]."

Rutgers may have fallen on hard times. Bob Reasso's squad has been ranked as high as No. 2 nationally and its members have represented the United States on the national team. This loss dropped the Scarlet Knights to an uncharacteristic 2-4-1. They are tied for second with St. Joseph's in the conference standings, behind UMass. The Minutemen are currently ranked 7th in the New England Division I poll.

Corner kicks: Through seven contests, UMass and its foes have fired the same number of shots, 99-99.

Those striking fear in keepers' hearts most are Siljanovski (24), freshman phenom Mike Butler (20) and veteran Brad Miller (13). Seven Minutemen have started each match: Siljanovski, Colin Johnson, Mike Doyle, Joel Pittman, Dan Chagnon, Benny Sheally, and Karsten Bremke.

Here a Hawk, there a Hawk: Following Wednesday's match with the regionally eighth-ranked Hartford Hawks, those of St. Joseph's will descend on Garber Field for a Saturday 1 p.m. tilt. St. Joe's boasts this week's A-10 Men's Soccer Player of the Week, junior forward John Sharp. Sharp scored two goals and two assists in the Hawks three wins. West Virginia midfielder Seth Perkovich captured the league's Rookie of the Week award.

Mens water polo sweeps at Navy tourney

By Jorma Kansanen
Collegian Staff

If the beginning of the season for the University of Massachusetts men's water polo team was one of one step forward-two steps back, the effort put forth this past weekend was one of leaps and bounds.

This last weekend at the Navy Invitational in Annapolis, Md., the No. 13 nationally ranked Minutemen solidified their status with a sweep of the event.

By increasing their current winning streak to nine games, the third longest in school history, the Minutemen (9-3, 8-2 in the Eastern Water Polo Association) have bounced back extremely well from an early season slump.

The teams playing in this Invitational were by no means "cupcakes." In the four team format, all were ranked either in the Top 20 nationally at the start of the season or still are. To Coach Russ Yarworth, the wins mean nothing but progress towards setting a basis for better things to come.

"We got all the parts together, now we have to get them working in the right order," said Yarworth. "They have to feel comfortable with their roles, which we're starting to understand. Then I have to, as a coach, figure out exactly what everyone's role is going to be. That's what this part of the season is for."

In the barnburner of the weekend, the Sunday contest with No. 9 Air Force proved to be a true test of the team's will. By far not playing their best, the team had to weather a storm caused by lack of concentration.

But led by senior co-captain Adolfo Oliete's two-point goal in the third period, the Minutemen squeaked by this top-rated opponent with a tough 8-7 win.

Trailing by a 7-4 margin at the end of two periods, the UMass defense shut down their nationally ranked foe in the final two frames to earn the triumph.

Oliete (14 goals, 25 points in 40 quarters played) netting the game-winner is one thing, blanking a Top 10 team going down the stretch, when you are not at your best, is another.

"It's going to take us a while to get into it. Everyone is starting to recognize their goals, what they have to do and what their job is," said senior co-captain Javier Gonzalez. "We're much better than we were two weeks ago. Hopefully, we'll be that much better two weeks from now."

In their Saturday match with No. 15 Bucknell, the Minutemen once again followed their leader, this time co- captain Gonzalez, and came up with a 15-7 win. Shooting percentage was the key for Gonzalez, the team's leading scorer with 55 points, as he scored seven goals in seven attempts.

Coupled with a staunch defensive scheme that held Bucknell to one score in the first two periods and sophomore Frankie Mariani's two goals, UMass was able to hold off a late game surge by the Bisons and emerge with the victory.

This was a key early season game for the Minutemen.

In one of their first three losses, Bucknell just outlasted UMass with a final second shot. The revenge factor was evident, as the team wanted to prove that in the long run they are the better team.

Consistency proved to be the team's best asset in their other Saturday match against the University of Richmond Spiders.

Scoring stride for stride with the pre-season Top 20 nationally ranked Spiders every period, UMass weathered the attack and got the 14-10 win.

Junior Luis Limardo (48 points in 36 quarters played), the team's leading goal scorer, was the top gun tallying six goals for a total of 34 on the season, and Gonzalez once again led by example netting four goals.

"We are going to keep working, these meets are the way to test ourselves," said Gonzalez. "The important tournament is November 5th and 6th, the Eastern Championships. That's what we're thinking about right now."

Note: The men's water polo team will have it's first home contest this Thursday night 16:00 p.m.), when it will face Boston College at the Amherst College pool.

Turn to POLO, page 8

Women's cross country team splits tri-meet at Vermont

By Leigh Torbin
Collegian Correspondent

The University of Massachusetts women's cross country squad split a tri-meet, defeating host Vermont, and falling narrowly to the Boston University Terriers, in Burlington, Vt. on Saturday, improving the team's record on the season to 3-2.

Sophomore Melissa Langevin completed the first mile in 5:20 and pushed the pace the entire way, leading the pack for over two and a half miles, before eventually succumbing to a combination of an unyielding hill and the superior sprinting of the Terrier's Chrisaine Stief.

The Minutewomen finished up with 33 team points, a narrow two points behind heavily favored BU, while the Catamounts were hardly a factor in the race. Vermont's 65 team points kept them out of contention for the entire afternoon.

"We didn't expect to be quite this close to BU because BU beat Dartmouth and they're very strong," said coach Julie LaFreniere. The Terriers are a team comprised mostly of seasoned veterans, their top three runners all being of German nationality. "I was very pleased by the team's results. BU's a tough program, maybe one of the top five in New England, and we stayed with them."

Freshman Rebecca Donahue, in her coach's words "did a great job," placed second for UMass, and fifth overall, with a time of 18:47. Donahue's performance included a shocking victory as she outpaced UVM's Gabrielle VanRhyn, one of New England's top runners. Meanwhile, Julie Moreau (19:07, seventh overall), Kirsten Bringardner (19:20, ninth), and Kristin Donaldson (19:26, tenth) played important roles, assisting in the Minutewomen's strong performance and near upset.

LaFreniere hopes to get Donaldson running up in the pack with Donahue in time for the upcoming tournaments which commence October eighth with the Paul Short Invitational at Lehigh, in Bethlchem, Pa. Donaldson's abilities are "night and day" to her performances a year ago, according to her coach, and should prove a powerful asset at the upcoming Paul Short, New Englands, Atlantic 10s and ECACs.

"This is not the same kid from last year," said LaFreniere.

In any event, the Minutewomen could use the assistance as a strong UMass team finished fourtcenth at last year's Paul Short.

"Our goal is to tighten it up a little bit. If we can get Donaldson running up there with Donahue we'll be quite respectable, " said LaFreniere, who points to both Donaldson and Donahue along with the consistent dominance of Melissa Langevin as keys to her team's success.

With nearly all of their top runners either sophomores or freshmen, and Katie Greenia redshirting her sophomore season, the future possibilities are substantial. Greenia placed second amongst UMass runners with a 18:16 at last year's ECAC Championships held at George Mason.

As freshmen Donahue and Bringardner adapt to the more rigorous pace of the college level this team will only get stronger. Although New England is a tough region, look for the Minutewomen to finish high in their upcoming tournaments.

Minutemen place second despite absence of top two runners

By Rich Wicker
Collegian Correspondent

The University of Massachusetts men's cross-country team placed second in last weekend's tri-meet against a tough Boston University squad, and the University of Vermont, in Burlington, Vt. Saturday.

The Terriers, who won the meet, have 75 percent of last year's team returning that was ranked No. 11 nationally in 1993.

In an attempt to challenge his younger runners, Coach Ken O'Brien left his top two runners, Eric Nadeau and Ted Towse, behind.

"In order to see how the team would react, and in an attempt to put some pressure on some kids who are not normally front runners, a couple of the best runners were left at home," said O'Brien. "In one respect we were taking a little bit of a risk, but what we are trying to do is make an investment in the team."

UMass finished second behind BU's 15 points with 46 points, followed by Vermont with 77 points.

The Minutemen were led by hard running sophomores Mike Maceiko (25:41) in sixth place, and Jon Way (25:52) in eighth place. Senior Rick Copley (26:13) finished in ninth place and junior Mark Buffone (26:20) rounded out the top ten on the eight kilometer course.

"I am disappointed by the loss," said O'Brien. "But at the same time we did not miss our objective by too much. We beat Vermont and we did have a couple of kids step up."

O'Brien was particularly pleased by Maceiko's showing.

"Although BU won the meet," said O'Brien. "If we have a couple of kids respond like Mike did Saturday in the next two or three races, I think we will be ready for the championships."

Macieko flourished in the his opportunity to be the lead runner. He took the responsibility upon himself to run his race and place as best he could.

"The conditions were good for me Saturday," said Maceiko. "I told myself to just keep running. I knew if I just kept running hard, I would have a good time."

O'Brien used the meet as a measuring stick to determine where his team is at this point in the season, and what was needed to do to in the next six weeks to put them in good shape for the championships.

"We have focused this year on trying to develop the ability to compete with teams that are better than us as long and as hard as we can," said O'Brien. "We are a relatively young team and we would like to establish a reference point, to try and find out how far we have to go to catch teams by the time the end of the season comes. We will be looking at this meet as a barometer to find out how much distance there is between us and a nationally ranked team and the second goal is a win over Vermont."

With the win and the loss this weekend, the Minutemen's record stands at 8-2 for the season with the only other loss coming at the hands of Iona College back on September 17th.

UMass will be in action again this Saturday at the Paul Short Invitational in Bethel, Pa. Top runners Towse and Nadeau are expected to be back in action for the race.

California Dreaming

STEVE PEDELLA/COLLEGIAN

Melissa Mitchell and the rest of the women's soccer team are preparing for this weekend's games against Santa Clara and Santa Barbara.

Can professional soccer make it big in this country?

•*Soccer is one of the greatest spectacles*

Anthony Guido

The entire world stopped for a month to be consumed by it. Three billion people watched its culmination. It was held right here in the United States of America.

The World Cup, one of the greatest spectacles in sports. Soccer played at its highest level by some of the greatest athletes from around the globe.

Every stadium throughout the United States was sold out for the tournament. Soccer has even risen to great heights among today's youth, surpassing baseball as the most popular sport in terms of youth participation.

A favorite commercial of the summer was the *ESPN* spot with the balding British man. One example talks about Colombia's star midfielder Carlos Valderama:

"To his soccer fans around the world, Jordan is a small country in Africa."

So why hasn't this sport taken a prominent place in American sports? Well, the time has come for the sport to take hold.

The American sports fan is driven by goal scoring. Those who are critical of soccer cannot appreciate the subtleties of the sport. Teams can play varying styles, from the bruising longball defensive strategy, to tactical counterattacking, to the beautiful passing game. Soccer has it all.

Do you like a 450-foot home run? Then a Roberto Baggio blast to the upper left hand corner of the net from 30 yards out is for you. Enjoy a Dominique Wilkins breakaway slam dunk? Then Bergkamp one-on-one with a goalie is the thing to watch.

Do you like a amazing save from Curtis Joseph? Goalkeepers like Thomas Ravelli make spectacular saves defending their huge goal. Prefer a bonecrushing hit from Bruce Smith? Watch Aleksi Lalas go up and level attackers out of the way to clear the ball.

One of the greatest events of the sports year happened in the World Cup quarterfinal. The Netherlands vs. Brazil. Brazil jumps out to a 2-0 lead early in the second half as the beating

Turn to SOCCER, page 8

•*Soccer won't be able to cut it in the US*

Matt Vautour

Cut the ticker tapes. Open the ticket offices, and get ready for the *next* American Soccer League that is going to fail.

Don't let the hype fool you. Next spring's professional soccer league is not going to be the fifth major American professional sports league. In fact, after the initial novelty wears off, it will draw fewer fans than Arena Football.

Why?

Americans find soccer boring.

Among other reasons, soccer is successful overseas because there really are no alternatives for sports fans in most countries. There are no top level sports leagues to offer alternatives in many of the soccer loving nations.

Even in the nations that do have basketball and hockey, the level of the games is considerably limited. They're options tend to be soccer or...cricket. Nine out of ten sports fans *anywhere* would follow soccer given that option.

With professional football, baseball, basketball and hockey thriving in the United States, fans aren't going to all of the sudden flock to soccer games.

The fact remains soccer on a world class level is much too boring for the standards of the typical American sports fan.

"You Yanks don't appreciate the skill it takes to play our game," a critical British immigrant said, when the channel was switched from the World Cup.

This is not quite a fair statement. Americans appreciate their skill, the same way they appreciate those of a trapeze artist, but we still don't watch the circus on TV.

American sports fans want to see offense and scoring. The NBA and NFL have recognized this and made rule changes to increase their offense. Realistically, soccer on a world class level lacks enough scoring to keep our TVs tuned in.

Soccer enthusiasts point to the World Cup as the big turning point

Turn to CUT IT, page 8

■ Soccer

continued from page 7

of the samba drums incurs the volume of the partisan crowd.

The frenzy hushes as Dutch star Dennis Bergkamp nets a goal moments after Brazil's second. Netherlands midfielder Alain Winter puts home a perfect aerial header off a goalmouth cross to knot the score. Brazil's Branco then blasted a bender from outside the box for a dramatic 3-2 win with less than 10 minutes left, the best game of the tournament.

In the old days of soccer, a team was hurled down 2-0. But, FIFA, soccer's governing organization, has altered rules to increase scoring chances. Americans like the increase in scoring, and that figures to continue.

Major League Soccer is set to kick off in early April of the upcoming year. This league will work where others have failed. Interest has never been higher in this country, evidenced by the over 20 cities placing applications to acquire a franchise.

Baseball has a serious cloud over its head as to whether it will return for next spring, hockey likely will face the same problems. A lot of the sports dollar will be up for grabs. How about *Soccer Night in America*. A national TV deal has already been struck by *ESPN*, and the potential exists for an increase in coverage to fill the baseball void.

Quality of play is a major concern for the casual sports fan. International stars like Jurgen Klinsmann (Germany) and Ruud Gullitt (Netherlands) have expressed interest in playing in an American League as have nearly all of the U.S. squad.

Anthony Guido is a Collegian columnist.

■ Cut it

continued from page 7

for soccer in the United States.

"Look at the attendance and TV ratings of the World Cup," they say. "This will translate into success for professional soccer in America."

Hate to burst your bubble, but it just doesn't work that way.

The World Cup was successful as a novelty. It only comes every few years and it had never been played in the United States before. We figured that it might be worth checking out what the rest of the world was so crazy about. Some Americans became fans, but not enough to support a league.

The cup's final game proved to be a major disappointment as well. After a very competitive game, they decided the champion on penalty kicks, the equivalent of deciding the NBA finals by a free throw contest...*ridiculous.*

Even people that followed the U.S. team in the World Cup would be disappointed in a professional league. For the league to hold any fan interest, it would need to promote the players from the national team.

These players, however, won't be there to promote. They have taken their skills back to the much more competitive European professional leagues. They have no desire to waste their talents in a fledgling, watered down American league, when they can play where the sport is sacred and the fans will appreciate them. Without them there will be no name recognition of players As long as football, basketball and hockey are still around, soccer isn't going anywhere.

Matt Vautour is a Collegian columnist.

■ Polo

continued from page 7

In their contest earlier in the season at the Cambridge Invitational, the Minutemen clipped the Eagles wing's with a 19-6 victory.

Also, with a triumph over Boston College, the team would give Coach Yarworth his 130th win in his eighth season and tie the second longest consecutive victories record at 10. That mark was established last season, while the longest winning streak is at 19 straight, set in 1992.

Sports Notice

There will be a informational meeting for anyone interested in the **UMass women's hockey** team on Wednesday, September 28th at 7:00 in Campus Center Room 803. Any questions call Cheri Ruane at 549-7276.

Anyone interested in becoming a **Minutemaniac**, sign ups will be at the volleyball game, Tuesday October 4th. No lines can form until 15 minutes before the game.

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Henry David Thoreau

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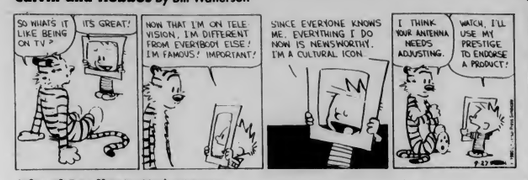
Calvin and Hobbes By Bill Watterson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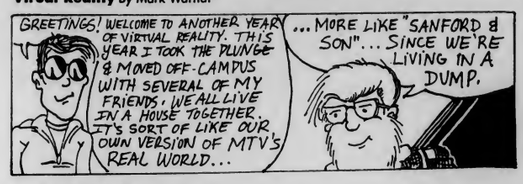
WATCH. I'LL USE MY PRESTIGE TO ENDORSE A PRODUCT!

Jim's Journal By Jim

Today I went to the pet store to buy a toy for Mr. Peterson.
They had little fake mice, balls with bells in them, and everything.
I decided to get a rubberry ball thing.
I threw it at Mr. Peterson and she sat and stared at it for a second, then walked away.

Virtual Reality By Mark Warnat


GREETINGS! WELCOME TO ANOTHER YEAR OF VIRTUAL REALITY. THIS YEAR I TOOK THE PLUNGE & MOVED OFF-CAMPUS WITH SEVERAL OF MY FRIENDS. WE ALL LIVE IN A HOUSE TOGETHER. IT'S SORT OF LIKE OUR OWN VERSION OF MTV'S REAL WORLD...
...MORE LIKE "SANFORD & SON"... SINCE WE'RE LIVING IN A DUMP.

Big Man on Campus By Dave Schneider

UMMM... ACCORDING TO MY SCHEDULE, THIS IS WHERE MY "WILDLIFE 101" CLASS IS HELD
SINCE I'VE MISSED THE FIRST 2 WEEKS OF CLASS, WE COULD BE HAVING A TEST TODAY! I DON'T KNOW ABOUT... I SHOULD SIT NEXT TO SOMEONE WHO LOOKS LIKE HE KNOWS A LOT ABOUT WILDLIFE...
THE QUESTION IS... WHO?
WILDLIFE 101
SCHNEIDER

Virtual Reality By Mark Warnat

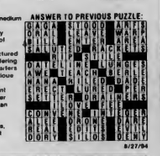
OK- SINCE WE ARE GOING TO BE COOKING & EATING TOGETHER WHY NOT GO AROUND THE TABLE & STATE WHAT YOU CAN MAKE IN THE KITCHEN.
ICE.
ICE.
ICE.
MAINE
...A MESS.

Daily Crossword
Edited byTrude Michel Joffe

ACROSS
1 Foot or back beginning
5 Snitch lightly
10 TV supashot
14 Experte
15 Home to
16 Across
18 Money exchange premium
17 Insistent insect
18 Frightening fish
19 Defense gp
20 School term
22 Turkish inn
24 Long poem
25 Hose mishap
26 Oaler character
29 Without warning
33 Smallish plot
34 Happy face
35 Expression of surprise
36 Took to court
37 Part of a place setting
38 Muscat's country
39 Greek letter
40 Be generous
41 Workplace
42 Drega
44 Fabric from India
46 Joseph's was colorful
47 Insect nests
48 Small branches
51 Frightening creature
56 Lerr a letter
58 Separated
58 Notion
59 Hammer or tongs
60 Clatter
61 Sponsorship
62 Fill to repletion
63 Like some kitchens
64 Capitol VIP's

DOWN
1 Sacks
2 Skin problem
3 Paper measure
4 Thought highly of
5 Beantown
6 Wishes for
7 Cook slightly
8 Old salt
9 Light
10 Cops
11 Culture medium
12 Locale
13 Owl's cry
21 Resort, of a sort
23 Manufactured
25 Hotel offering
26 Headquarters
27 Very serious
28 Fear
29 Intelligent
30 Title giver
31 Himalayan capital
32 Bronx Bombers, for short
34 Tilt
37 Game bird
38 Unusual llama
40 Pollution problem
43 Jack Frost creation
44 Coined
45 Newspaper items
47 Norwegian
48 Matched pairs
49 Meley boal
50 Uprising
51 Postal concern
52 Rim
53 Rider's need
54 Back talk
57 Hawaiian dish

ANSWER TO PREVIOUS PUZZLE:



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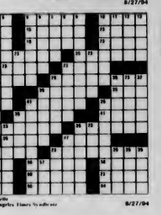

By Eliza M. Kelly
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8/27/94

The Far Side By Gary Larson

"Oh my gosh! You know what that is, Mooky? ... My dad had one when I was a kid!"

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): A partner could fall victim to wishful thinking now. It is up to you to get things back on track. A gentle approach will work better than criticism. Be sympathetic.

TAURUS (April 20-May 20): A loyal mate can be settled in your favor. Get your facts and figures straight before you ask someone to represent you. Your honesty will attract a kind response to your com dirty work.

GEMINI (May 21-June 20): Launch a get project today. Luck is on you side. Stick to what you know best. A newcomer may be difficult to read. Who try? Rely on information and people you can check out. Don't trust anyone right now, your power is in the wrong alignment. Stick with your instincts.

CANCER (June 21-July 22): Not a good week to take unnecessary risks. Refuse to become entangled in a friend's crazy schemes. Students would be smart to be the books this evening. Review bank statements for possible errors.

LEO (July 23-Aug. 22): Your mate or business partner will go along with your suggestions today. Show appreciation. Adventure beckons. Delegate household chores to youngsers who want to learn and earn.

VIRGO (Aug. 23-Sept. 22): Creative ideas abound this week. Jot them down for future reference. Self-improvement activities prove more fun than anticipated. Keep any diet and exercise resolutions. News from you family will send your spirits soaring.

LIBRA (Sept. 23-Oct. 22): Your good deeds will not go unrewarded. A romance with an older person could be the real thing. Leave nothing to chance where a business deal is concerned. Meet with new people this evening.

SCORPIO (Oct. 23-Nov. 21): The employers today is on teamwork and cooperation. New business will result from a group effort. Seek investment advice from the experts. A former foe could do a complete about face. Seek the limelight.

SAGITTARIUS (Nov. 22-Dec. 21): Search for knowledge and you will find the truth. A business deal shapes up according to plan. Take advantage of a unique career opportunity. New financial options could help a family situation. Perserve.

CAPRICORN (Dec. 22-Jan. 19): You stinning is superb! A late minute schedule change will work in your favor. Romance is in the air. Use it up while you can. Try taking a special someone to dinner or out for a romantic moonlit stroll.

AQUARIUS (Jan. 20-Feb. 18): A work deadline requires you full attention now. Someone challenges you to make a dream come true. Your enthusiasm for a special project could be dampened by someone's comments. Patience is essential for progress.

PISCES (Feb. 19-March 20): Others will be happy to make concessions if you explain your situation. Stay alert! Socialize with newcomers tonight.

Dining Commons Menu

LUNCH	DINNER
Macaroni and Cheese	Chicken Fajitas
Fishburger	Tacos
BASICS LUNCH	**BASICS DINNER**
Macaroni and Cheese	Chicken or Tofu Fajita
Lentil Chili	Vegetable Taco

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Caleb Cochran
Photo Technician.....Steve Pedulla
Production Supervisor.....Tony Morse
Production.....Wendy Rae Nutter, Tony Caterina

Quote of the Day

"If life was fair, Elvis would be alive and all the impersonators would be dead."

—*Johnny Carson*

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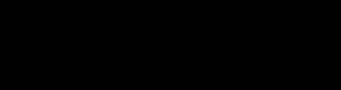

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ACTIVITIES

Biosci—the biological sciences student association will be holding its first general meeting/sign up drive Tuesday September 27 7:00pm Morrill 203 All are welcome

UMass Women's Ice Hockey is back Season starts soon For information call Cheri 549-7276

ANNOUNCEMENTS

Delta Zeta open rush Tuesday 6-8pm 11 Phillips St Questions? Call Carrie 549-7341

Do you have any say in what goes on at Health Services? You bet you do! Come by the Student Health Advisory Board's first meeting of the semester and find out how Wednesday, September 28 UHS rm 302 5:30

Sigma Delta Tau is hosting dinner this evening for any interested University women Dinner will begin at five and everyone is welcome to stay until 7 Please call Kristin at 549-7387

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Happy B-Day Thanks for 21 yrs of giving a damn

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Gold cat bangle bracelet Please contact Trinity 253-3553

PERSONALS

Happy Birthday Brandon. I wanted to get you something no one probably ever got you, before! Have a great 18th B-day! I love you Jill

Happy Birthday Scott.
Try not to get too high on sunflower seeds Best wishes -Melissa

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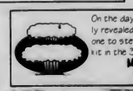

On the day of the apocalypse Gail finally revealed to Bridget that she was the one to steal her 'Mrs. Pretty' make-up kit in the 3rd grade.
Mass Daily Collegian
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The head of the pack

Goalie Mark Wolf is in the midst of his best season yet. The senior leads the A-10 with 0.82 goals against average for the 3-3-1 men's soccer team.

Smokers lose the right to inhale in Newman

Smoking at the Newman Center is now a thing of the past. Where will a student be able to smoke in peace? See story on page 3.

Writer wins lawsuit over TV show concept

A screenwriter was awarded damages in a suit alleging "Northern Exposure" was a copy of the writer's 1981 script. See Arts & Living, page 5.

Extended Forecast

Mostly cloudy, chance of afternoon showers, highs in the mid-60s the rest of the week. Tomorrow the rain will be in the early morning with night time temperatures in the low 50s.

Today	Thursday	Friday
HIGH: 67	HIGH: 65	HIGH: 67
LOW: 55	LOW: 45	LOW: 51

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 12 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, September 28, 1994

Police claim reported racial attack a hoax

By Darienne J. Hosley
Collegian Staff

Police and district attorney officials said yesterday that they believe an Amherst Junior High School student fabricated a series of racist incidents that spurred an outpouring of anger and frustration from students, parents and community leaders.

Amherst Chief of Police Donald N. Maia said he and Northwestern District Attorney Elizabeth D. Scheibel are seeking criminal complaints against a 13-year-old female student for "intentionally and knowingly making false reports of a crime to the police."

The unnamed student, a Black Muslim who lives in Amherst, first reported receiving two threatening notes in her locked school locker on Sept. 8, police said.

She reported receiving two more notes the next day, and on Sept. 12 said she had been assaulted in a second-floor bathroom.

Gus Sayer, superintendent of the Amherst-Pelham School District, said the student claimed two girls approached her from behind, tightened a scarf around her neck and threatened her.

The notes were signed "KKK" and included threats to the girl and another student, Maia said. Sayer said one note included a picture of a hanged Black person.

The teen-ager stayed out of school until Sept. 20 and was accompanied by a personal aide hired by the school, Maia said, and that day she produced another note from her backpack.

Police confiscated the note and the backpack and found "several pieces of evidence" suggesting the incidents are a hoax, according to the chief. He said the paper the notes were written on were the same as the notebook paper in her backpack.

"The prints of two notes were still embedded in the following pages of the notebook," Maia said.

Police have filed complaints against the student and are waiting for a show cause hearing to be scheduled in Hampshire County District Court.

No motivation for faking the alleged incidents was offered by police. "I can't hazard a guess," Maia said, adding that the investigation is continuing.

School officials said they have not yet taken any disciplinary action against the student, but she has not attended classes since reporting the fifth note.

Sayer said the student will probably face disciplinary consequences if the police's allegations hold true.

About 70 junior high students walked out of the school on Sept. 16 to protest the alleged attack.

The next day, the Amherst Community of Concerned Parents, Students and Educators rallied over what many people in the community feel is a history of racism — both subtle and overt — in the Amherst school system.

A number of students and parents have told of threatening notes and other racially-motivated incidents that weren't brought to the attention of school officials or police.

Co-Principal John Burrutto said one such note was reported last spring to the police and was followed by a letter to parents and a school-wide discussion.

Sayer said he did not learn of the complaints filed by the police until yesterday morning. A letter would again be sent to parents, he said.

Responding to criticism of the school's handling of the most recent reports, co-Principal Wendy Kohler said faculty and students have engaged in informal discussions in addition to the school district's focus on diversity issues.

"When a situation is of a serious nature and involves police investigation, we have an obligation of confidentiality and cooperation with the police in respect to the investigation and the rights of minors," she said.

JUAN JOSE CHACON QUIROS / COLLEGIAN
Amherst Police Chief Donald Maia

Public school racism is not always blatant

By Darienne J. Hosley
Collegian Staff

Allegations of threatening, racist acts in the Amherst Junior High School have pushed the problem of racism in the schools into the community spotlight.

The Amherst Police Department's claim that a student lied about a series of racially harassing incidents will not cancel tonight's meeting on the issue, according to Reynolds Wilson, president of the Amherst NAACP branch and director of the University's minority engineering program.

"It's unfortunate if that was the case, that it's not true," he said. "[Racism] is a societal problem that surfaces in schools across the country and Amherst has not escaped."

Members of the UMass Black Student Union will attend the meeting, scheduled to begin at 6:30 p.m. in the junior high school cafeteria.

If the most recent claims prove false, the underlying issue of discrimination and racism still must be addressed, said Amherst-Pelham School District Superintendent Gus Sayer.

"With 1,000 kids from very different backgrounds, there is potential for some acts of violence," he said.

"We don't have many blatant incidents like this one, or this one was supposed to be. But there's an ongoing concern about the schools and the atmosphere that we will continue to address."

Questions about the truthfulness of a Black student's claim that she was assaulted should not overshadow the importance of examining racism in its more subtle forms, according to Helen E. Page, an assistant professor of anthropology at UMass and an Amherst resident for four years.

Turn to SCHOOL, page 3

Military active in Haiti; first U.S. fatality

By Jeffrey Ulbrich
Associated Press

PORT-AU-PRINCE, Haiti — American troops expanded their mission Tuesday from disarming the Haitian military to taking up posts around the Parliament building and City Hall in anticipation of Haiti's return to civilian rule.

The U.S. forces suffered their first fatality Tuesday. An American soldier was found shot to death at hillside mansion being prepared for legislators returning to Haiti for Wednesday's Parliament session.

Pentagon spokesman Dennis Boxx said the soldier's death was being investigated as "an apparent suicide." He was part of the 10th Mountain Division from Fort Drum, N.Y., and his identity was not immediately released.

Military police strung concertina wire in front of the white colonaded Parliament building, a day before the Haitian legislative body was to begin discussing a bill authorizing amnesty for the country's top military leaders.

The amnesty measure was part of a deal worked out Sept. 18 between the U.S. delegation led by former President Carter and Haiti's military junta.

A soldier posted on the roof of the Parliament scanned the area with binoculars, and others took up posts at the gate. Army vehicles stood watch in front of the building.

Small crowds of Haitians gathered in front of the building, and others sat under trees in a park across the street, watching the U.S. Army activity.

At City Hall, U.S. military police in armored vehicles were posted inside the compound and Army Humvees, machine guns mounted on their tops, took up guard just outside.

Mayor Evans Paul, exiled President Jean-Bertrand Aristide's former campaign manager, is expected to come out of hiding and return to his office on Thursday, U.S. officials said.

Paul, who had been targeted for assassination, has been out of sight for most of the three years since Aristide — Haiti's first democratically elected president — was overthrown by the military. The first U.S. fatality came as American troops were refurbishing the Villa d'Accueil, a Haitian state guest house during the dictatorship of Jean-Claude Duvalier that now houses the independent Electoral Council, which is to oversee elections. "They found him dead," said U.S. Embassy spokesman Stanley Schrager. "They don't know if this was a sniper or self-inflicted."

But Boxx said in Washington that the shooting was being investigated as "an apparent suicide."

Witnesses said they heard two shots about 11 a.m. on the northern side of the Villa d'Accueil, adjacent to a private golf course and country club.

Helicopters hovered over the area after the shooting, and platoons of American soldiers stood guard behind twin rows of concertina wire. They walked openly, however, showing no signs of the tension that would follow a sniper killing. They refused to talk about the death.

Another 142 refugees from camps at the U.S. base in Cuba came home voluntarily Tuesday. One, Vilia Picant, said she had mixed feelings about returning.

"I spent all my savings, $60, to leave and now we'll have to start all over," said the young woman, her 2-year-old son by her side and another baby due soon.

In the capital, not all welcomed the U.S. preparations for Wednesday's special Parliament session.

Hundreds missing, feared dead after ferry sinks in Baltic Sea

By Matti Huuhtanen
Associated Press

HELSINKI, Finland — An Estonian ferry carrying more than 850 people capsized and sank in a storm in the Baltic Sea early Wednesday, and officials said hundreds of people were missing and feared dead.

Eight hours after the ferry Estonia sank, Finnish authorities said 50 people had been rescued from the 54-degree water. The sinking threatened to become one of the worst passenger ship disasters in recent years.

"We saw about 40 small lifeboats," said Swedish rescue helicopter pilot Stefan Carneros. "Unfortunately, most of them were empty." He said waves in the area were as much as 20 feet high.

Stormy seas and winds topping 56 mph were preventing rescue operations near the site of the disaster, about 23 miles from the Finnish island of Uto off the country's southwestern coast.

Rescue ships from Finland and Sweden were at the scene. Estonian authorities said they were sending rescue crews. At least five other passenger ferries also were trying to find victims in the stormy, dark waters.

The Estonia sank sometime after midnight (6 p.m. EDT). The ferry sent out a distress signal before it went down.

At least a dozen survivors were rescued by another ferry, the Mariella, said its information officer, Per Erik Sederqvist. At least 10 others were brought aboard the ferry Symphony, said Harry M. Whipple, an American passenger on the Symphony.

Four people — a kitchen helper, orchestra member and two passengers — arrived between 2 and 3 a.m., and then six more were brought by helicopter at about 6 a.m., he said.

Turn to FERRY, page3

Race isn't an issue for men only

bell hooks addresses rage, race and feminism in her new book

By Matthew Pottinger
Collegian Correspondent

Renowned feminist theorist and cultural critic bell hooks spoke to a full house at Bowker Auditorium last night. Among the topics she discussed were feminist discourse on race and the mass media's distortion of African Americans' rage.

"Public discourse on race tends to always be presented to us as a discussion between men," hooks said.

bell hooks is a pseudonym used by Gloria Watkins, an English professor at City College in New York. She does not capitalize her writing name as a proper noun.

In discussing the conception that the only relevant Black intellectuals in America today are men, hooks cited as an example an article on Afrocentrism in yesterday's issue of the *Boston Globe*.

"Every Black speaker they made reference to was a Black male," she said.

hooks is a nationally recognized author of personal empowerment and issues of race, gender and class.

hooks claimed "the whole contemporary discourse of race and racism is really seeing a sort of renewal from feminist thinking and feminist discussion," noting that "in so many ways the feminist discussions of race and racism have been much more visionary and much more positive [than men's]."

hooks said the mass media portrayal of the man who shot passengers on a Long Island commuter train last year was misleading.

hooks claimed that "unlike mass media, Black folks can recognize that it is ethically and morally wrong to kill folks even as we can also sympathize with mental illness [which is perhaps caused by the white supremacist patriarchy]."

She argued that by portraying the man's rage as exclusively aimed toward Whites rather than against Whites and Blacks alike, the "White-dominated mass media" used the incident to continue a long line of what Black novelist Toni Morrison calls "race-talk."

In defining "race-talk," she quoted from an editorial by Morrison entitled "On the Backs of Blacks." Morrison criticized the media's daily insertion "of racial crime and symbols which have no meaning other than oppressing African Americans to the lowest level of the racial hierarchy."

On the issue of representation of Black Americans by popular icons, hooks cited the film *The Bodyguard* as an example of a positive, albeit accidental, intervention on racist and sexist assumptions.

hooks, who said she saw the film 10 times, found it refreshing that the leading role in a box office hit was played by a Black woman.

As she signed copies of her new book, *Killing Rage*, yesterday afternoon, hooks spoke on the ways people can intervene on negative representations in a society dominated by consumerism. She used the O.J. Simpson case as an example.

"If people weren't watching it, it wouldn't be happening," she said. "We have this voyeuristic public which is eager to consume this.

"We have to exercise our power as consumers, and we can only do that through certain kinds of awareness and that's what education and critical consciousness is about."

NATHAN MARTIN / COLLEGIAN
bell hooks speaks with students while signing copies of her book yesterday in the Campus Center.

Accident injures man in wheelchair

By Kelly Spang
Collegian Staff

AMHERST — A man in a wheelchair was struck by a car on Triangle Street last night in front of Copy Cat Print Shop.

The Amherst Police Department was at the scene but refused to disclose any details pending completion of their report. Police declined to reveal the identity of the man.

The unidentified man was taken by ambulance to Cooley Dickinson Hospital in Northampton at around 7:30 p.m. Police refused to discuss his condition.

Cicely Klolb of Northampton, driver of the Volkswagen that struck the man, said she was driving when she suddenly saw a man in the wheelchair sitting in the middle of the road.

Klolb said she was driving in second gear and came to a stop as she hit the man.

"I just don't even know," Klolb said. "Nothing like this has every happened to me before."

The accident occurred during a heavy rain shower.

Before police arrived on the scene, the man was laying in the road to the left-hand side of the car towards the middle of the street on his back. He appeared to be conscious.

The wheelchair, still in the middle of the road after the man was transported to the hospital, was crumpled on the ground in front of the car.

Three police cruisers blocked off one lane of traffic on Triangle Street heading toward Main Street.

Klolb said the police told her this sort of incident has happened before involving the same man and that police knew the man by face.

Klolb said the only damage to her car was a piece of metal that came loose from the front end.

Police officials said a report would be available this morning detailing the events. As of last night, Klolb was not cited for any violations.

NATHAN MARTIN / COLLEGIAN
An Amherst police officer directs traffic around the scene of an accident that sent a wheelchair-bound man to the hospital.

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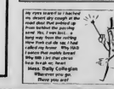
Dear Diary,
Last night when I was up in my favorite tree stargazing I began to ponder my fate. I realized that some of my favorite things were no longer part of the new pop culture, and that many of my best loved activities were out of style. I enjoyed Pac Man and now there is Mortal Combat II. My one Barbie was fine for all seasons, but now there is a Barbie for every month and special event. I used to think rollerskating around my neighborhood in my neon, shiny jacket with my name on the sleeve was fun, but now everybody has rollerblades and they can go much faster. I used to enjoy trips to the grocery store with my mom until she told me it was wrong to eat candy from the big bins. The more I sat and thought about how my interests were different than most others I remembered that I had read The Daily Collegian that morning, and I knew that it was the hip thing to do because everybody was reading it. Wow! The Daily Collegian saved me from an identity crisis! I climbed happily down from the tree.



For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Sept. 28

Lecture — Warren Blumenfeld, Lesbian, Gay & Bisexual Studies Lecture Series, Campus Center room 904, UMass; 12 p.m. to 1:30 p.m. Free.
Meeting — UMass Grenadier and Gaming Society, Open House, 7 p.m. to 12 a.m., Campus Center room 101. Information: 527-0252.
Hillel — Student council meeting, Hillel House Conference room, 7:30 p.m. Information: 549-1710
Meeting — Debate Union meeting, 5:30 p.m., East Machmer lobby, all interested please attend.

Thursday, Sept. 29

Music — Recital, Monica Jakuc, fortepiano, Sweeney Concert Hall, Smith College, 4:15 p.m. to 5:05 p.m. Free.
Film — Fantastic Cinema: Legends, Myths, Adventures, Herter Hall, UMass, Presented by the University Gallery, 7:30 p.m. Free.
Concert — Edmund Battersby, fortepiano, Seeney Concert Hall, Smith College, 8 p.m. Call 527-7664 for admission prices.
Special Event — Lesbian, Bisexual, Gay Speakers Bureau orientation for returning members, Crampton House, UMass, Free, 5:30 p.m. to 7:30 p.m. Information: 545-4824.
French Club — Meeting at 7 p.m., The Cafe Mediterranean, Amherst. New members are encouraged to come.
UVC — General meeting for UMass students interested in joining UVC's "UMass Update" news team, 7 p.m., at Union Video Center. Information: 545-1336.
Info Meeting — 1995 UMass Program in Sienna, Italy, 7:30 p.m., Herter Hall, 3rd floor lounge.
MASSPIRG — General meeting, 7 p.m. in Earthfoods. Information: 545-0199, or stop by the office in the Student Union room 423B.

Friday, Sept. 30

Pep Rally — Get psyched for Homecoming, Southwest horseshoe, Passing Strangers and many other talents performing, 5:30 p.m.
Film — Tearjerker classic *E.T.*, Gamble Auditorium, Mount Holyoke College. Show times: 7 p.m. and 9:15 p.m., $2.50.
Film — *She's Gotta Have it*, a very sexy movie, Campus Center Theater, Amherst College. Show times: 7:30 p.m. and 10 p.m., $1.75.
Music — Annual Mutiband Pops, showcase of 500 performers, Mullins Center, UMass, 8 p.m.. Call TicketMaster for prices at 733-2500 or call Mullins Center Box office at 545-0505.
Theater — Brenda Wong Aoki in *The Queen's Garden*, Bowker Auditorium, UMass, 8 p.m., $6 or $3.50 for students and elders.
Concert — James David Christie, organ, Abbey Chapel, Mount Holyoke College, 8 p.m. Call 527-7664 for admission prices.
Pianist — Ruth Laredo, Buckley Recital Hall, Amherst College, 8 p.m. Free.

Saturday, Oct. 1

Film — "Art to Art," profiles of Asian American women artists, Hillyer 117, Smith College, 2 p.m.
Conference — "Write Angles" for writers at one-day Conference at the School of Management, UMass. Information: 545-0474.
Theater — Tales from the Pacific Rim, Bowker auditorium, UMass, 8 p.m.
Music — Schumann Abend, faculty recital, Bezanson Recital Hall, UMass, 8 p.m.
Festival — Apple Harvest and Crafts Festival, Amherst Town Common, 10 a.m. to 4:30 p.m.

Other Activities and Upcoming Events

Volunteers Needed - Campus Pond Cleanup at UMass, Sept. 27 and 28, from 3 p.m. to 6 p.m. T-shirts and refreshments will be provided. Call: 545-2317.
Community Service - The Companion Program is looking for volunteers. Call 253-2591.
Internships - MASSPIRG is offering internships for the fall semester. Earn course credits. Information: 423B Student Union or call 545-0199.
Earn credits - The Peer Education Program on Sexual Harassment is recruiting 30 undergraduate men and women for its one-credit training session this semester. Information: Mike, 546-0365.
The Homework Club — Volunteers needed to help in afterschool program to help children from non-English speaking family do their homework. Information: Scott, Heap or Seng, 253-0696.

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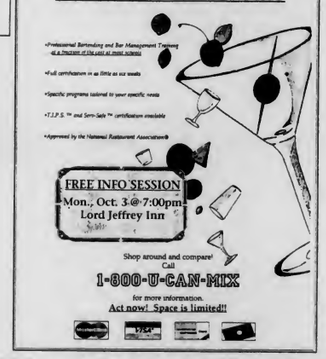

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Smokers' safe haven is no more

By Damien Becker
Collegian Correspondent

The Newman Center went smoke-free earlier this month in accordance with the town of Amherst's comprehensive smoking ban.

All businesses in Amherst are now non-smoking, except for the bars that will lose their smoking rights in July 1995.

Amherst's anti-smoking law followed the University of Massachusetts ban that went into effect November of last year.

The only places on campus where smoking is presently allowed are certain rooms of the Campus Center Hotel and designated areas in residential halls determined by Housing Services.

The Newman Center, which is considered part of the town of Amherst rather than part of the University, allowed smoking last year, offering a haven to smokers on campus.

Cigarettes are still on sale at the center but smokers are forbidden to light up until they step out of doors.

There are different opinions about the smoking ban's effect on business at the Newman Center.

"It's ruining their business," said one smoker outside the center. "Look inside. Usually at this time [5 p.m.] people would be in there smoking a butt, grabbing an early dinner or a cup of coffee. Now it's empty."

The Newman Center Cafeteria Director Dicky Buffum said, "It's still a little early in the semester, so it's hard to tell. But so far there doesn't seem to be much of a difference. It seems like the people who don't smoke in here because they can't smoke have been replaced by people who are happy with the policy."

The only part of the Newman Center that seemed to be suffering from a lack of smokers were the arcade games, Buffum said.

So far, Buffum said, there have been no problems with enforcing the ban. There are numerous "No Smoking" signs, donated to the center by the Amherst Board of Health, posted throughout the cafeteria.

"I'm actually surprised at the lack of resistance, especially considering the population around here," Buffum said.

Buffum also said there was a plan last year to allocate one room for smoking with an exhaust fan but due to the new law, this will be impossible.

The Amherst Board of Health decided to make Amherst smoke-free in March which had large support from residents.

■ ferry

Continued from page 1

"What's interesting is that as cold as it is they just brought these six aboard," Whipple, who is the publisher of *The Cincinnati Enquirer*, said by telephone to the Associated Press.

"I can see life rafts all over the place," he said, counting at least 30 black-and-orange inflatable rafts, six to 10 of which had capsized. Whipple said the rafts were enclosed, preventing him from seeing whether there was anyone on them, and he said helicopters were checking each raft.

The Estonia was listed as carrying 867 people — 679 passengers and 188 crew members, said Finnish Coast Guard officer Ilkka Karppala. It was en route from the Estonian capital, Tallinn, to Stockholm, Sweden, Karppala said.

Those aboard included 444 Swedes and about 200 Estonians. The nationalities of the other passengers and crew were not immediately known.

The German-built Estonia was equipped with several restaurants, bars, a duty-free shop and a sauna. It belongs to the E-Line shipping company, which is owned by the government Estonian Shipping Company.

One of the rescued passengers, a Swedish man in his mid-20s, told rescuers the disaster happened too quickly for most people to prepare, according to Sederqvist.

"He said it all happened so quickly that apparently in the space of five minutes, the ship listed and sank," Sederqvist said to Finnish radio. "He himself didn't know how he ended up in the water."

■ school

Continued from page 1

"This incident and its invalidation could mean people will breathe a sigh of relief and say, 'Now we can go back into denial,'" she said.

"I think that people need to believe that there is no racism because of the multicultural flavor of Amherst and the Five College community so we have an image of being progressive."

Page said she has heard "too many parents' stories" about issues of racism in the Amherst schools to disregard the most recent claims.

Digging in the dirt

NATHAN MARTIN / COLLEGIAN
Despite yesterday's rain and mud, Chancellor David K. Scott lent a hand to the effort to clean up the campus pond.

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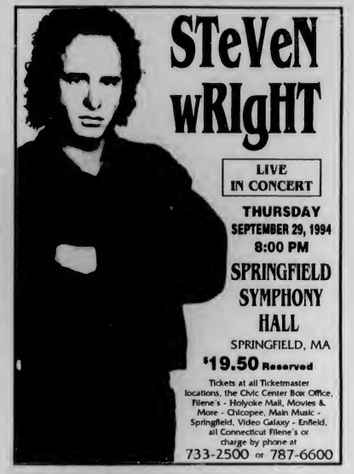

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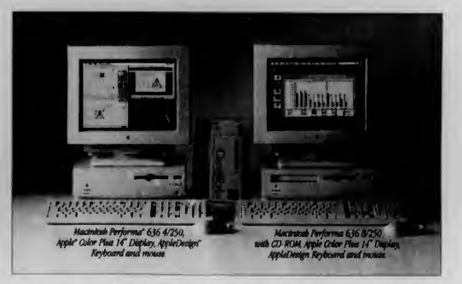

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Watching feathers fall down

When I was younger, my mother used to tell me I'd get a feather for every good deed I did. Eventually I'd have enough feathers to make wings and then I would be able to fly to heaven and be crowned with an official halo made of gold.

Having not grown up in a strictly religious home, the fear was never put into me that if I didn't have enough feathers, I'd end up falling into the fiery pits of hell. I know now that my mother meant to be poetic, but back then the idea of accumulating feathers was never much of an incentive to run out and do good. Other kids got gummy bears. I got feathers. . . so much for poetry.

I never truly believed I was a superhero but I suppose I never willfully admitted that I was human either.

E.C. Thomas

Feathers or no feathers, I was still a little angel in my mother's eyes. So, at 21, when I asked her what it meant to be a good person, she seemed utterly bewildered. I guess it hasn't hit her yet that her eyes have not always been on me. And well, when they weren't, I might as well have had two little red horns coming out of my head. And to be perfectly honest, those horns seem to keep getting bigger and bigger no matter how hard I try . . . and I have been trying.

There are two people in my life who are just inherently good. One has been my best friend since the seventh grade and the other I met in college. They have enough feathers to fly everyone in the valley to heaven. They are just extraordinary people who exude goodness. How they can be friends with a little devil like me, I've never been able to figure out. Maybe because they know I try.

In fact, during the nine years I've known my best friend, I've always tried to be like her. For nine years I've tried to figure out and understand why it is I get myself into so much trouble and she always seems to avoid it. And for those nine years, I've never had a clue.

I can't say what started my recent fascination with good and evil, but this summer I made a sincere promise to myself that I would be a good person this year. I was going to make every possible effort to avoid any and all potential forces of evil and just do good. Well, it's been nearly a month and I've never been so frustrated. While my friends are looking more and more like Raphael paintings, I'm feeling more and more like the Macintosh the Queen gave Snow White.

Of course I know there are certain people on this earth, and indeed at this school, who might very well be having afternoon tea with Satan every week. Luckily I don't believe I've gone to such extremes and I pray that I don't have that potential. But the other night my efforts at goodness were put to the test and I failed miserably. I might as well have been a duck flying across a hunting range — there were feathers falling everywhere. And to the two who got caught in the crossfire, my humblest apologies.

At different times the next day, I rather shamefully confessed my sins to the two guardian angels in my life. "I'm evil," I started. "I don't know how or why this happens to me, but I'm evil. I'm a magnet for it."

Of course both laughed. "You're being ridiculous," they each said. "You are not evil, you just made a mistake."

"Yeah, a rather large one," I pointed out.

"But a mistake all the same," they echoed.

Since both know of my concerted effort at goodness, they tried to be patient with me throughout the proclamations of my poisonous ways, but my best friend finally had heard enough.

"You are being ridiculous. What do you think is a good person anyway? Someone who doesn't make any mistakes? You are setting up these unrealistic expectations for yourself," she said sternly. "You made a mistake, and it's not as if you didn't have any help in making it either."

"So then what do you think is a good person?" I asked.

"You are a good person. An evil person is someone who has malicious intents and you are not anything near malicious. A good person is someone who thinks about others and is honest and genuine — which you are. But you are also human, you make mistakes, we all do."

Well, I never truly believed I was a superhero but I suppose I never willfully admitted that I was human either. Maybe accepting that fact is what I've needed all along. Trying to avoid and/or altogether conquer evil without any official membership to the Hall of Justice is really impossible. And to think I have always thought being Spiderman would be tough, this human thing has me going in circles.

Indeed being human means making mistakes. Some are bigger or more frequent or more humiliating than others, but they are nevertheless mistakes. And nowadays having the courage to face up to and possibly suffer through the consequences of them can often take more courage than being a superhero. Maybe having that courage is the key to what makes a good person.

More importantly, maybe I have a few more feathers than I thought I did.

E.C. Thomas is a Collegian columnist.

We're turning our backs on violence

The gun itself was nothing spectacular. It might have been a .38, or maybe a .22. There are millions of revolvers in America, in every city and town, and in thousands of homes owned by people whom you and I know and respect. This gun was different.

Thomas E. Akyali

It wasn't locked away in a suburban cellar, it wasn't intended to be used to defend anyone's home or family, nor was the owner a hunter or outdoorsman. This particular weapon was in a schoolbag, and that schoolbag lay about ten feet from the blackboard upon which my mother was outlining her lesson for the day. That's what bothers me.

Myriad viewpoints abound on the issue of gun control. Some gun ownership groups endorse a stance whereby our entire population might be equally armed. Such reasoning assumes that every well-adjusted citizen could pull the trigger when confronted by an armed assailant. With the criminal element aware that every victim might be armed, I can only imagine that muggers might be more inclined to shoot first and fastest.

Such a Wild West mentality is the antithesis of where our *Natural Born Killers* society needs to go. It is an unreasonable proposition that we arm our school teachers with high caliber handguns to protect them from the dangers inherent with modern schools. Besides, I don't think my 56- year-old mother is quick enough on the draw to defend herself while conjugating verbs.

What we need to do is consider unlicensed gun possession a more serious offense. By giving a gun license to any citizen who doesn't have a prior record of criminal or psychological problems, we can isolate the social element representing the greatest potential danger.

Just as prior DWIs would probably represent the population sector most likely to be driving without a license, law enforcement officials will be able to assume that anyone picked up with an unlicensed gun must either have a record, or have intention to use the gun to commit a crime. Furthermore the registration and serialization of every handgun and piece of ammunition, including computerized recording of when and to whom the weaponry was sold, will reinforce the criminality of unlicensed possession.

Undoubtedly the student detained by security officers in my mother's classroom last week will be back in the New York City school system eventually. Or perhaps he'll be transferred to another school in the district. He may even spend some time in a city reform program. But one day soon he'll be back at home, back where everyone can see that he's no worse off for the experience.

Certainly the focus on reform of young offenders is an admirable one, but to his peers the lack of punishment represents the laxness of our criminal justice system.

Only by giving school-aged first-time gun offenders a minimum sentence of at least one year, perhaps in an educational reformatory outside of his community, can we simultaneously educate the perpetrator and instill in our most violent communities a sense of respect for the law.

Over the long term, the incarceration of so-called "habitual criminals" may remove from inner-city schools the most incorrigible offenders. Perhaps one day the students at Adlai Stevenson High School will know unquestionably that if they bring a gun to school they will be punished harshly. Maybe then they will be able to focus on the demands of learning.

We need to wholeheartedly protect the interests of the educators and social workers who venture daily into these crime-ridden neighborhoods.

I want to know that my mother can go to work without fear. I want to rest assured that she is doing her job without worrying every time she turns her back on her classroom. So long as the atmosphere in our schools remain poisoned by violence, the real losers will be the students struggling against impossible odds to succeed.

Thomas Akyali is a UMass student.

Doonesbury By Garry Trudeau

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Opinion/Editorial

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A simple term for simple minds

While flipping through one of the more popular current event magazines, I came across a curious term whose origins are unknown and whose application creates more confusion than lucidity.

Being of collegiate age and mildly influenced by the aspects of youth culture, I have been led to believe that it somehow applies to me as well as my peers. I imagine that the first time someone uttered the words "Generation X," it was as a fill-in-the-blank type expression to cover the youth of our society for lack of a better term.

Paul Sarkis

As time wore on the search for a more suitable term was abandoned and Generation X was stamped on everyone from eighth grade mall-rats to professionals just out of graduate school. So how did such a large portion of the populace gain the honor of being labeled by a variable?

It is simple really: those whose jobs entail creating and promoting labels could not possibly conceive the multiplicity they were attempting to somehow unify. They were bound by the laws of the past, and guided by the principles of business and finance. It is then plain to see why the elders of society could not see that this one generation was anything but one generation.

Born in the confusion of the early Seventies, we spent our childhood and adolescence under the threat of global annihilation. Whether or not we escaped this fate was almost academic considering the fact that we would still inherit a world decimated by those who came before us, a world riddled with the type of political and social ills that seem a harbinger for some Biblical Armageddon.

Is it really any wonder that from all of this was borne a generation whose only unifying theme could be "What's the Point?" That's the one question that the Baby Boomers, flower children and hippies alike never had to ask. So now as the middle-agers and over-the-hillers have come to realize how society has decayed through their ignorance and greed as they prepare to pass the flickering torch, it has become imperative to figure out who exactly they are passing it to.

Well then, it may be asked wherein lies the key to this distilled fragment of society? MTV? Not quite. The millionaires who control this operation have captured as few of the realities of life to an American Young Adult as Bill Clinton has captured approval rating points.

In their feeble attempt to create a pop culture, they have displayed some of the most inane, tacky and exceedingly boring broadcasting in the history of television. The majority of their audience is now comprised of pre-teens being led to believe that being a young adult is about dancing half-naked on the beach and resurrecting old T.V. shows for weekend marathons.

Kurt Loder's fierce journalistic style notwithstanding, MTV falls far short of defining the youth of America. So why is it this type of pseudo-culture is so often mistaken for our own? Once again greed rears its ugly head by forcing the movers and shakers of the '80s to create hideously moronic attempts at bridging the chasm (it may have been a gap five years ago) between generations in order to make a buck.

Every promotion, commercial and printed advertisement targeting young audiences is a farce of out-dated lingo with players clad in the latest mall fashions and some lame jingle resembling whatever is on the Billboard Top Ten.

Having failed miserably at their attempts to improve our world, it would seem logical that those trying to label our generation are getting nowhere fast and will soon be put out to pasture while we're left holding the bag.

Dismal as it may seem, the future remains perched on the limbs of our withered existence like so many vultures awaiting the final desperate gasps of a wounded gazelle. After all, the only certainty of the future is that it will come to be, and for all the increasingly misguided attempts at trying to predict and understand it, the only glimmer of hope that can be seen in the blackened horizon is that those who ruined today will not have the chance to spoil tomorrow.

For if our generation is understood, it will most certainly be subverted and reconditioned to a more normative philosophy. For this reason alone, let them be content with labeling us Generation X so they may remain as clueless in the ways of our society as they were to their own. lest we be robbed of the identity we will someday create ourselves, for better or worse.

Paul Sarkis is a UMass student.

The possibility of uncertainty

If you are a University of Massachusetts student like me and you have parents that are anything like mine, you might be a little frustrated by having everyone tell you what career to get into. My father has been relentlessly trying to get me to change my career choice ever since I told him what it was.

"I want to dance, Dad. I want to perform, choreograph and teach." There. I had said it. End of conversation. My mind was made up.

Laurel Kleinschmidt

Well, that was two years and three million lectures ago — lectures that I am still receiving today. He truly believes that someday all of his wisdom will reach me and I'll miraculously enroll myself in business and finance courses. Poor soul, he chooses to blind himself to the fact that math is my worst subject, not to mention the fact that I'd never be happy.

And that's what it's all about, isn't it folks? You have to pick something that you know in your heart is going to be rewarding for you. If you choose a career because Ma and Pa think you'd be great at it and you'd make tons of money doing it, but you loathe the job, doesn't that defeat the purpose? Life is so short, why not be happy with what you do?

For me, it's kind of tough. I hail from a family infested with accountants, lawyers and doctors. And that's just my mother's side. My father is a financial analyst whose job description now includes managerial duties.

My older sister has just graduated from Massachusetts College of Pharmacy with honors, is licensed, and makes 50 grand a year. My younger sister is a sophomore at Ripon College in Wisconsin, where she double majors in German and chemistry.

I, uh, just want to dance.

Yes, I do get frustrated when people automatically assume upon hearing my career choice that I'm "dumber than a doorknob," and "oh, isn't it too bad that she'll never live comfortably because as everyone knows, there's no money to be made in the arts, but bless her heart for trying, right?" Um. . . bite me.

What it really comes down to is this: THIS IS MY LIFE. I will do what I want with it, and hold myself fully responsible for all the consequences that occur as a direct result of my decisions. I want to move through space on a daily basis, feeling the warmth of the blood in my veins, the sweat on my skin, and the music in my ears.

I want to feel my muscles working, the soreness, the fatigue, and the callouses as they build up on the soles of my feet. I want to place my body in gut-wrenching positions to stretch it out, because it feels really good. The only reason I can say this and not really care about the money factor is that all of these feelings mean something. They make me feel alive.

I realize that my father is looking out for my best interests, and I love him dearly for it. But there comes a point in everyone's life when they have to start making up their own minds in regards to how they want to spend their time. Only you know how you want to spend the rest of your life and it all starts here, with your education.

While you are in college, you will make decisions and mistakes. You'll choose classes and change majors. At the end of it all if you truly feel comfortable with what that paper in your hand represents, you will be successful. No question about it.

My grandmother used to say that life has an abundance of two things: uncertainties and possibilities. I say, hold on to things in your life that you are certain of because these will bring you security and comfort when you need it most. When all of the external voices around you start to ring in your head, and the only thing you're sure of is that you are confused, listen to what your heart says. Believe me, it knows.

Laurel Kleinschmidt is a UMass student.

Columnists:

Please come and see Tracy before the week is out. Columnist photos will be taken this week and if you have any questions, please call 545-1491.

Letters policy:

The *Collegian* welcomes letters to the editor. Typed submissions are limited to 400 words and must include the author's name and phone number for identification purposes.

Arts & Living

Basquiat reconsidered at MHC

Whitney Museum curator to examine controversial artwork

By Tara MK Connelly
Collegian Staff

The work of controversial contemporary artist Jean-Michel Basquiat will be examined tomorrow night in a lecture at the Mount Holyoke College.

Thelma Golden, associate curator at the Whitney Museum in New York, will present "Reconsidering Basquiat" at 4 p.m. in Gamble Auditorium. The lecture is one of several programs being offered with the exhibition, *Jean-Michel Basquiat: The Blue Ribbon Paintings* at the MHC Art Museum.

Basquiat's meteoric rise to critical and financial success generated considerable discussion and controversy throughout the art world. Although his career ended with his death in 1988, the debate about his place in the history of twentieth century art continues.

MHC Art Museum curator Wendy Watson explained that the exhibition is an excellent opportunity to view an interesting example of contemporary American expressionism.

"There is a lot of controversial notions surrounding Basquiat," Watson said. "A lot of people thought he was just another '80s flash in the pan, but he had great talent."

Basquiat was heavily influenced by street culture and obsessed with the language and symbols of modern society. The artist possessed a powerfully absorptive style that he combined with an instinctive compositional elegance, brilliant, surprising color and bold lettering to express a unique interpretation of his environment.

His explorations of materialism, prejudice, sexuality and other contemporary issues have been fiercely criticized by some as sensationalist and vacuous. Others argue that his work should be exonerated for its raw, dynamic and brutally honest reflection of the modern world.

"He painted a series of 11 [paintings]. It was also around the time he first met Andy Warhol. Warhol and Basquait painted a group together and it was the first time he used the method of silkscreen on canvas," Watson said.

In an essay on Basquait's Blue Ribbon Paintings for the Whitney Museum of American Art journal, author Bruce Guenther wrote that, "to encounter the works of the late Jean-Michel Basquiat is to experience formation of an ambitious new visual language of global cultural fusion.

"One of the most compelling and complex artists to emerge from his generation, Basquait gleaned the encyclopedic debris of the late twentieth century to create a potent essay in cultural self-definition . . . Basquait's work gives immediate voice to the Multicultural realities of urban America on the brink of the second millennium."

The *Blue Ribbon Paintings* highlight the best of Basquait's revolutionary use of silkscreening that he created before his battle with cancer ended.

Thelma Golden is associate curator at the Whitney Museum of American art and branch director of the Whitney Museum at Philip Morris. A 1987 graduate of Smith College, Golden has taken part in the organization of a series of important and ground-breaking exhibitions, including the 1993 Whitney *Biennial Exhibition* and the *Golden Element Inside Gold*. She has also written numerous articles and essays and has lectured widely on American and African-American art.

The Mount Holyoke College Art Museum is open Thursday and Friday, 11 a.m. to 5 p.m., Saturday and Sunday, 1 p.m. to 5 p.m. This lecture, as well as admission to the museum, is free and open to the public.

Timecop tops weekend box office results

By John Horn
Associated Press

LOS ANGELES — The action film *Timecop* topped the box office and *Terminal Velocity* had a strong debut, while *Quiz Show* performed well in its first weekend of national release. *Timecop*'s $8.2 million gross was padded by Saturday sneak previews for *The River Wild*, also produced by Universal Pictures. Income from sneaks are added to the films with which they play.

Terminal Velocity was second in ticket sales, Monday figures showed.

Quiz Show had a large per-screen average while playing in 219 locations.

Among new films, Tim Robbins' *The Shawshank Redemption* looked mildly promising, but Eric Stoltz's *Sleep With Me* was weak. A re-release of *Schindler's List* proved unpopular. The Top 20 movies at U.S. and Canadian theaters over the weekend, as compiled by Exhibitor Relations Co. from actual returns and studio estimates:

1. *Timecop*, Universal, $8.2 million, 2,251 locations, $3,665 per location, $23.9 million, two weeks.
2. *Terminal Velocity*, Disney, $5.5 million, 1,794 locations, $3,066 per location, $5.5 million, one week.
3. *Forrest Gump*, Paramount, $5.46 million, 2,365 locations, $2,308 per location, $263.6 million, 12 weeks.
4. *Quiz Show*, Disney, $2.9 million, 219 locations, $13,359 per location, $4.1 million, two weeks.
5. *Clear and Present Danger*, Paramount, $2.8 million, 1,791 locations, $1,539 per location, $112.9 million, eight weeks.
6. *Natural Born Killers*, Warner Bros., $2 million, 1,602 locations, $1,255 per location, $42.7 million, five weeks.
7. *The Mask*, New Line, $1.6 million, 1,674 locations, $939 per location, $108.6 million, nine weeks.
8. *Milk Money*, Paramount, $1.47 million, 1,328 locations, $1,107 per location, $15.1 million, four weeks.
9. *True Lies*, 20th Century Fox, $1.46 million, 1,251 locations, $1,171 per location, $139.4 million, 11 weeks.
10. *Corrina, Corrina*, New Line, $1.41 million, 972 locations, $1,457 per location, $16.2 million, seven weeks.

Judge rules 'Northern Exposure' idea unfairly swiped from screenwriter

By John Horn
Associated Press

COURTESY BARRY WETCHER
"Northern Exposure" star Rob Morrow

LOS ANGELES — The concept for "Northern Exposure" was lifted from a screenwriter and the show's distributor must pay him $7.3 million in damages, a Superior Court jury ruled Monday.

The jury found that MCA Inc. and its Universal City Studios unfairly helped develop writer Sandy Veith's 1981 script "Coletta" into what eventually became the CBS hit drama series "Northern Exposure," which debuted in July 1990.

Both "Coletta" and "Northern Exposure," are about a New York doctor whose medical school tuition is paid for by another party. In "Coletta," it is the residents of a small town.

In "Northern Exposure" it is the state of Alaska. In both scripts, the doctor travels to a new location far outside the big city to pay off the debt and encounters various eccentric characters. The lawsuit didn't specify where Coletta would be located.

Veith's lawyers contended that the story line of their client's screenplay was "virtually identical" to the story line of "Northern Exposure."

Veith wrote the "Coletta" script while under contract at Universal. Several networks expressed interest in the project, but it was not produced, the lawsuit said.

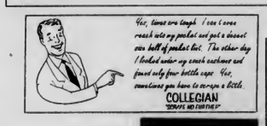
The jury was convinced that Universal executives familiar with the concept conveyed its ideas to Joshua Brand and John Falsey around 1988 while the Emmy Award-winning writing pair were under contract at Universal, said Glen Kulik, an attorney for Veith.

Louis Petrich, an attorney for MCA and Universal, said Brand and Falsey developed "Northern Exposure" independently, and based it in part on the real-life experiences of a friend of theirs. He said the similarities between the stories were "sheer coincidence."

An appeal was being considered, Petrich said.

The large jury award includes compensation owed Veith for the show and a monetary calculation of how his career would have benefited from being associated with its creation.

Brand and Falsey, credited as the creators of "Northern Exposure," were not named as defendants in the breach of contract lawsuit because Veith did not have an agreement with them, Kulik said.



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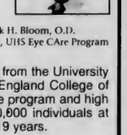

Frederick H. Bloom, O.D.
Director, UHS Eye CAre Program

An open letter to the UMass Student Community from the Director of UHS Eye Care Program, Fall 1994

MY name is frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the program and high quality eye care delivered to the over 80,000 individuals at the UHS Eye Care Program over the last 19 years.

I have been on the teaching faculty of the New England College of Optometry. Recently I co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. I am also credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry.

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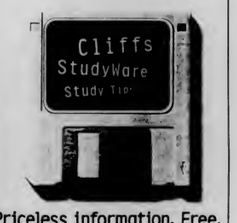

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■ field hockey

continued from page 8

goalie this year. They're very well coached and very disciplined and that's going to make them tough," Donnelly said.

With NU and UMass being from the same region, the matchup has extra significance for both squads. Regional ranking plays a large role down the road when NCAA bids are given out. Donnelly believes the pressure is on Northeastern.

"This is our first opportunity to make a change in the ranking," she said. "Looking at their schedule they only have two more opportunities to make a change. We have another six. The pressure is on them. They're running out of opportunities."

Donnelly warns against looking too far ahead.

"We can't think about the ramifications. We don't know how we're going to do the rest of the year," she said. "We're just thinking that we gave a subpar effort on Sunday. We're not happy about it and this is our next opportunity. We want to go out and do it right."

■ Patriots

continued from page 8

They already have matched or exceeded their win total for two of the last four years.

"We feel unfortunate not to be 4—0," Bledsoe said referring to narrow losses of 39—35 to Miami and 38—35 to Buffalo.

"We're playing for now, for this year," said Turner, in his third NFL season. "I think we're going to be battling for a playoff spot right down to the end."

In 1988, Goad's rookie season, the Patriots missed the playoffs when they lost their final game and finished 9—7. Their best record in the five seasons since then is 6—10.

The season "is kind of just starting over now," Parcells said. "The first month's over. We're just a 50—50 team. We've got some tough, tough games coming up."

■ NHL

continued from page 8

Eddie Shore mean very little. Baseball will survive without a World Series. Without a Stanley Cup, hockey is in big trouble.

If you take the NHL away from the enthusiastic new fans now, you may lose them forever. Many of them haven't followed the sport long enough to miss it.

Don't look for television to remain faithful either.

Ray Bourque can't play forever. Wayne Gretzky's days are numbered and several other veteran stars' careers are winding down. A year away could take the edge off their skills as well.

What about the hallowed Boston Garden? This is/was to be the final year for the old stadium. Could we have seen the final hockey to be played there barring a few bonspot games?

With baseball dormant, the NHL not far from it, and now the NBA even talking about a work stoppage, could we be heading for some kind of sports apocalypse?

The effects could be far-reaching. The New England Sports Network is feeling the strain. Without the Bruins and Red Sox, the reasons to subscribe to their pay service are few. Sports magazines are equally endangered. Without hockey and hoop there is very little to read about in the winter months. This is not a pleasant prospect for those of us looking toward sports journalism careers.

Matt Vautour is a Collegian hockey columnist who may have very little to write about for a while.

Soccer Basketball
Collegian
Field Hockey SPORTS Rugby
Has got it all.
Football Water Polo Baseball

Yesterday I was lounging around with my friends trying decide how to start off this year's Homecoming Weekend when I heard from the boy next door that **The Mass Daily Collegian** was having their Fall Open House on Friday! Needless to say I immediately grabbed my daily planner and penciled them in from 12 - 4. The thought of being able to see first-hand how the largest college daily operates was breathtaking! I also hoped that I would run into some of the cool people who write the cool stuff for my favorite paper. My friends and I sat in delight at the prospect of our Friday afternoon. What a glorious day it would be. I would have to tell my other friends about it because they would be jealous if I went and they didn't. And just think - it was all because of the boy next door."

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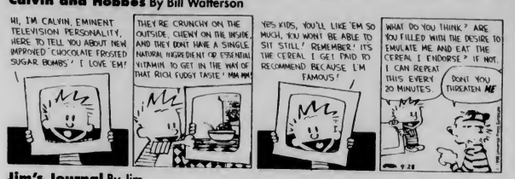
Calvin and Hobbes By Bill Watterson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Bruno By C. Baldwin

Jim's Journal By Jim

I decided to make Mr. Peterson a toy out of paper, which she likes to play with.
I crumpled up a piece of paper and tied it to some string.
Mr. Peterson seemed to like it, jumping up at it when I whipped it around.
Also today I worked the evening shift at the copy store and hardly anybody came in.

Urban Shocker By Deg

Without Porpoise By Kennet Dall

YOU'RE PROBABLY WONDERING WHAT HAPPENED TO JD. WELL, IT'S REALLY VERY TRAGIC.
HE WAS ON A MODELING JOB WHEN HIS MAKEUP SPONTANEOUSLY COMBUSTED.
HE LIVED, BUT NOW HE IS BACK TO BEING A RAT. HE'S HAULING IT IN TRUE JD FASHION.

Daily Crossword
Edited byTrude Michel Jaffe

ACROSS
1 Box
5 Provencal love songs
10 Stumble
14 Cook book
15 Tilted
16 Long-eared creature
17 Near as —
18 Bressler size
19 One of the 50, in Paris
20 Tippy veggies?
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27 Grand Tour site: Abbr.
28 Sweet girl of song
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36 Opera highlight
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45 Ooze/mix
48 Attlie was one
47 Amtrak and B & O
49 Pull a scam on
50 Sea cow
54 Inlaid mollusks?
57 Roman orator
60 Hokkaido island port
61 "— a song go..."
62 Finished
63 New York city on the Mohawk
64 "— but the Lonely Heart"
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66 Language of Sri Lanka
67 Remnants

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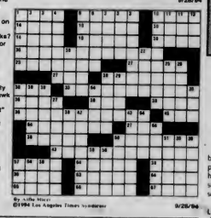
2 Pay a casual visit
3 Luciano's girlfriend
4 Imbeta
5 Rodgers-Hammerstein musical
6 Is ahead
7 Insult
8 Nice heavenly creature
9 Took the helm
10 Actor
11 Spill the beans
12 George's brother
13 Darling
21 Clumsy one
22 Sesames
25 Chou- —
26 Approaches
26 He played Grant
29 Chinese leader Xiaoping
30 Pouch
31 Ménage à —
32 "If I — Care" ink Spora hit
34 Faction
35 Hoover, for example
37 Not mandatory
41 Telltost Irish
42 Surpass by a small margin
43 Little by little
44 Lip — sing, in a way
48 Binny
50 Thanks, in Tours
51 Claw
52 Correct
53 Basso Simon
55 "— boy!"
56 Injure
57 Massachusetts cape
58 "— Maria"
59 Countdown start

ANSWER TO PREVIOUS PUZZLE:

9/28/94



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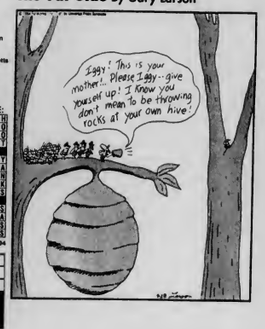
The Far Side By Gary Larson



Your Horoscope
By Joane Dixon

ARIES (March 21–April 19): A business trip may have to be postponed. You are needed at home to make important decisions. A member of the opposite sex shows real integrity.

TAURUS (April 20–May 20): Let your pleasant personality shine through during a telephone conversation. Kind words will work miracles! An older person provides you with confidential information.

GEMINI (May 21–June 20): A desire to serve your community may be in conflict with your personal needs. Wait a few weeks before starting a major project. You soon will have a better idea of what you were to accomplish.

CANCER (June 21–July 22): Everything you touch today could turn to gold. Take advantage of this lucky period by investigating any job opportunities that arise. An introduction by an old friend could lead to a new romance.

LEO (July 23–Aug. 22): Watch your spending or you soon could be in need of a loan. Reaching an understanding with an older person may be more enjoyable then expected. Let your mate know what is bothering you.

VIRGO (Aug. 23–Sept. 22): Take a chance! Good luck is on your side in both career and financial matters. Health problems improve with a new diet and exercise regimen. Show an estranged loved one that you really care.

LIBRA (Sept. 23–Oct. 22): A change in your work environment boosts your productivity and self-confidence. Admit a secret longing to your mate if your relationship is more harmonious than in recent days.

SCORPIO (Oct. 23–Nov. 21): Modernizing your home office will make you more efficient. Following a financial hunch will result in cause for celebration. Gifts come from those who hold you in high regard. Reward these admirers' lasting loyalty.

SAGITTARIUS (Nov. 22–Dec. 21): Leave for work early to avoid a traffic snarl. Extra effort will be needed to impress someone influential. Attend a speech or lecture that could provide valuable inspiration. Guard against the ploys of manipulative people.

CAPRICORN (Dec. 22–Jan. 19): Although you cannot afford to totally let down your guard, you can learn to worry less. Grant your romantic partner more breathing room.

AQUARIUS (Jan. 20–Feb. 18): Handle career and business matters with extra care. Information previously withheld suddenly becomes available. Use it wisely and you will be in a position of power. Romance flutters but does not fly. Look elsewhere.

PISCES (Feb. 19–March 20): Some parental advice comes in handy when making a tough career or business decision. The unexpected could happen where romance is concerned. Be worried about your weight, join an exercise group.

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with campus health issues
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- *Sponsor health projects*
- *Represent student health care concerns*
- *Review UHS budget*
- *Serve on UHS Search Committees*
- *Meet other students interested in health care*

COME SEE WHAT IT'S ALL ABOUT
Meeting: WEDNESDAY, September 28
Where: UHS Room 302
Time: 5:30 P.M.

*Student Health Advisory Board (est. 1971)
University Health Services

Commander Jimmy to Space Command
DE Thah it's me Hoss can you bring me and Tony some Rotos and soda to the tent Dr. and a beer Hoss Baby Colleguan!!!

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- 20¢ per word per day for students
- All ads must be paid cash/d days in advance
- Ads may placed at 113 Campus Center Monday through Fnday, 8 30 a.m. to 3 30 p.m.

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ANNOUNCEMENTS

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Come join the women of ALPHAtor open rush tonite at 338 Locust Ave from 8 10pm Call Laurie 549 7990 Emily 256 8701 with questions/directions

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Dining Commons Menu

LUNCH	DINNER
Chicken a la King	Stir Fry Beef and Veggies
Burger on a Roll	Veal Parm
BASICS LUNCH	BASICS DINNER
Chicken a la King	Stirred Veggies and Tofu
Golden Burgers	Cheesy Spinach Squares

Today's Staff

Night Editor ..... Darienne Hosley
Copy Editor ..... Géri Sahn
Photo Technician ..... Nathan Martin
Production Supervisor ..... Greg Iafrate
Production ..... Kori Carter, Kevin Farrar, Marni E. Helfner

Quote of the Day

"I'm a freshman, can't you tell?"
—*Overheard*

Oh No!, I wouldn't give up my flame shag ring for all the clams in the intravenous needle littered sea!!! Nay, Nay!.. The ring truly matters to me! I CARE for it!!! @#$!* the j%$@#$!! CLAM!!!
Collegian
Look... It's still got the name to the right.

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October 12, 1994

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Sports

A-10's stingiest keeper is an aspiring pro

By Ted Kottler
Collegian Staff

Three years ago, a sports writer approached a University of Massachusetts men's soccer goalkeeper following a Minuteman victory. He thought it was Jon Gruber ('92), the then-No. 1 netminder who had just shut out his opponent.

Instead, he found himself talking to Mark Wolf, who modestly resembles Gruber— they're both tall and blond— but had nothing to discuss except another afternoon riding the pine as a freshman.

Today, Wellesley's Wolf finds himself rapidly climbing UMass' all-time goaltending charts: 182 saves, 10 shutouts and a goals against average of 1.31 entering this season - which in 1994 is a New England second-best 0.82, the top mark in the Atlantic 10.

The only bench-warming Wolf has done lately was last spring for a pair of English Football Association clubs, Rotherman United of Division 2 and Torquay United of Division 3. He was not capped, but was gratefal for the experience.

"England was unbelievable," Wolf said. "I didn't play any games, but [the teams] were kind enough to let me train with them. It was amazing. It gave me confidence I could play at that level."

In 1993, Wolf was not getting much opportunity to prove he could play in the NCAA. Following a fine sophomore campaign, he started only eight games last season as Brackie Reyes poised himself to become the man.

"I was really set back," Wolf said. "It was a learning experience. At times I was really obnoxious, really selfish about it [playing time]. But I'm glad it happened."

Wolf is built like the quintessential goalkeeper: 6-foot-4 inches, long-limbed and in peak physical condition. He knows he has all the physical attributes to succeed between the posts.

"For a while I relied on athleticism, but it only gets you so far. When I got to UMass, I realized I had to start working at it to be good, so I put the time in," he said.

COURTESY MEDIA RELATIONS

Senior goalie Mark Wolf has shined so far this season as the Minutemen hope to return to the post season.

Before each game Wolf meets with the three key fullbacks, Dan Chagnon, Joe Jacobson and Benny Sheally, to confer about strategy. Sheally recognizes the effectiveness of this practice, particularly when it carries over to the pitch.

"Good communication starts with Mark," Sheally said. "From him it filters through to everybody. We're all pretty vocal."

Wolf added, "If we're all talking and working together, that's how we win."

If the rear guard did its homework for today's match with the University of Hartford, it knows there will be an Elvis sighting on Garber Field. Not Mr. Presley, but one Elvis Thomas, as accomplished a scorer as the UMass defense will mark.

Thomas, a senior, is Hartford's most experienced and successful player with 38 goals in 59 career games. He is complemented in a formation similar to UMass' by sophomore Rob Jachym, who is equally dangerous with 17 goals in 29 career games. Each striker has five goals and an assist this season.

Wolf has seen his share of top guns, and many have scored on him. But today will be Wolf's 34th collegiate appearance and he has learned to maintain his composure when he can not make the save.

"It's a thing I've been working on a lot lately," said Wolf, who has been beaten just six times this year. "Basically, you just don't think. Anytime I start thinking about the past, I lose focus on the present. If they score, I don't care. The game goes on."

Wolf, a senior sports management major, hopes to return to the English FA upon graduation or take a stab at Major League Soccer in the United States. With the dearth of Americans playing professionally worldwide, it would be a significant triumph if he should succeed.

"I don't want to be 40 and say 'what if,'" Wolf reasoned. "I want to see how far I can take this."

Women's tennis rolls on

The 6–0 squad still seeks recognition

By Derek Milosavljevic
Collegian Staff

There's another women's team making a lot of noise at the University of Massachusetts.

The nationally ranked soccer and field hockey teams may grab most of the headlines, but the Minutewomen tennis team has quietly jumped out to a 6–0 start.

The latest victims in the path of the Minutewomen were the Universities of Vermont and Maine.

Playing away from home for the first time this season at Durham, N.H., UMass showed no signs of road sickness and won both matches easily, 8–1 over UNH and 9–0 over Maine.

Head Coach Judy Dixon said her team was talented enough to win both games but the real tests for the Minutewomen would come at the end of the fall and in the spring season.

On Sept. 20 the Holy Cross Crusaders made the journey to the Boyden tennis courts and got roughed up, 8–1, by a team that seems to be growing stronger and more confident as those tougher matches approach.

One reason for the team's early success is Noelle Orsini. A member of the Minutewomen's strong freshman class, Orsini turned in her best performance of the season against the Crusaders. She had little trouble handling her No. 2 singles position opponent Kathy Melli, 6–0, 6–1.

Orsini said the key to her playing so well was confidence.

"In my other matches, I was a little nervous," she said. "This time I kept my mind on hitting the ball deep and being aggressive. I was able to end the points quicker and be more confident."

Her confidence showed as Orsini, at only five feet, three inches, served up three aces and several more service winners.

Leading the charge for UMass was junior Liesl Sitton. Sitton made quick work of her No. 1 singles opponent, Stephanie Raymond, 6–0, 6–1.

> *"As a team we've handled the pressure really well. It's tough for the freshmen because they're nervous, but they've really come through."*

Yet to drop a set this season, Sitton showed again why she is considered among the best players in the region. As team captain however, she was quick to deflect praise of her younger teammates.

"As a team we've handled the pressure really well," she said. "It's tough for the freshmen because they're nervous, but they've really come through."

In addition to Orsini's win, the two other freshman starters for UMass came away with straight set victories. Caroline Steele had little trouble at No. 3 singles defeating Sharon Cox, 6–3, 6–3, and Lana Goredeskaya pounded the Crusaders' Liz Quarta, 6–2, 6–2.

Sophomore Liz Durant was the final singles victor for the Minutewomen. She was leading 5–0 in the first set when her opponent defaulted.

Yesterday's scheduled match with Providence College was postponed due to rain. They will be rescheduled to play on Oct. 11 at 3 p.m. on the Boyden courts.

For now the Minutewomen find themselves stuck in a category familiar to so many UMass women's teams . . . undefeated.

Lockout looming over NHL season

Doomsday approaches.

As the Oct. 1 deadline approaches, the National Hockey League management and players union are nowhere close, setting the stage for a lockout and prolonged work stoppage.

This will be a severe blow to the league.

Matt Vautour

In the 1993–94 season, the NHL advanced itself by leaps and bounds. The league now has footholds in places hockey never dreamed of. Franchises were beginning to flourish in San Jose, Anaheim, Dallas, Miami (Florida Panthers) and Tampa Bay.

Marketing is sky high. The trendy uniforms of the new franchises as well as some of the popular traditional logos are selling better than ever before.

The Stanley Cup's return to the Big Apple, combined with lackluster NBA playoffs, ignited interest in the NHL last spring as hockey fans all over were rejoicing in their game's newfound success.

Television noticed too. In addition to the All-Star game on NBC and the late season Sunday afternoon broadcasts on ABC, ESPN was showing more games than ever and the deuce (ESPN2) picked up some as well.

For the upcoming season, FOX signed on to cover games late in the season. The long-awaited regular national television coverage was well on its way to becoming a fixture.

It almost seemed too good to be true.

It was.

The league management is dangerously close to pressing that fateful self destruct button. No hockey this season would be two giants steps backward from last year's forward progress.

The fans that blame the players in the baseball strike need to look the other way in the NHL. The players are easily the lowest paid athletes in the four major professional sports. They are looking to increase their free agency and avoid a salary cap.

Unlike Major League baseball, the players are willing to make compromises, including a rookie salary cap. It is the owners who are being the hard liners.

Commissioner Gary Bettman claims it will not be a lockout because the training camps will still be open. There just won't be any games until an agreement is reached. This difference is comforting nobody.

Bettman says the entire season will be played even if it is started late. Don't buy it. There is no way the NHL will be playing in July because it would finish too close to the start of the 1995–96 season.

What Bettman and the rest of the management do not understand is that hockey is not baseball.

When the baseball strike ends and the boys of summer return to the playing field, after a short period of time the fans will return. Baseball is a part of Americana. The game is part of our history and our culture, and the game will endure.

Hockey does not have that strength behind it. It has been a regional sport for most of its existence. Almost every American knows the names of Ruth, DiMaggio, Mantle and Mays. Except for the diehard hockey fan, the names Bobby Hull, Stan Mikita and

Turn to NHL, page 6

Field hockey looks for intensity against NU

By Matt Vautour
Collegian Staff

Undefeated, but still unhappy.

Despite going 5–0–1 in their first six games, the University of Massachusetts field hockey team is displeased with their performance so far.

"We're dominating teams, but by our standards we didn't play well," said first-year Coach Megan Donnelly.

The Minutewomen have shown flashes of brilliance and their defense has been almost perfect. But they have yet to put together a strong performance over the course of an entire game.

The intensity has been a question mark.

"I was disappointed because we are capable of playing at such a high level," Donnelly said. "When you know that and you don't see it, you get upset. There are a lot of good things, but it's not as sharp as it should be."

The low point came last Sunday as the Minutewomen played to a 0—0 tie with a less talented Rutgers College team.

"It was an away game, on the opposite surface that we play on, that finished in a double overtime tie," said Donnelly. "If you're going to screw up, that's the way to do it."

Donnelly believes that Monday's session of watching the game on video was a big step toward getting back on track.

"It helped to have them sit down yesterday," she said. "It wasn't fun for them. We kept rewinding every mistake. When you are an athlete, and see yourself not doing basic things, it upsets you. These kids have a tremendous amount of pride. We'll be fine."

They will need a strong showing this afternoon. Today's matchup features a battle of the top two teams in the New England Region. The No. 2 Minutewomen will try to take over the top spot from the No. 1 Northeastern Huskies this afternoon at 3:30 p.m. at Totman Field. Donnelly said this will be the game to get the Minutewomen on track.

"This is what we need," she said. "We're playing a regional opponent, a traditional rival. We're fired up."

The grass field at Totman will be a big lift for UMass against Huskies who are used to the artificial surface.

"It's great," said Donnelly. "We need to be up on our field. It's a great advantage for us to be at home against anybody, but especially against a regional opponent. Our team feels that this is their home and they take it up to another level. They love to play here."

Traditionally, the Huskies have always given the Minutewomen tough games.

"They are always a dangerous team. They got a transfer

Turn to FIELD HOCKEY, page 6

NATHAN MARTIN / COLLEGIAN

Goaltender Hilary Rose has been a key to the success of the Minutewomen so far.

New England Patriots looking at potential playoff berth

By Howard Ulman
Associated Press

FOXBORO, Mass. — For his six full seasons, Patriots nose tackle Tim Goad has been in the middle of the misery, his body bruised in weekly battles with offensive linemen. And for what? Not a single playoff game.

Linebacker Vincent Brown has been there all six years. Tackle Bruce Armstrong has suffered through seven seasons. He joined New England in 1987, the year after their last playoff appearance.

"We look at each other and say, 'I'm ready to win,'" Goad said.

They have been with the Patriots longer than anyone. They have been through four coaches, four owners and no playoff games. But with new owner Robert Kraft and second-year coach Bill Parcells, the playoffs suddenly seem possible.

"We're in this race a little bit," Parcells says.

His rebuilding program is progressing rapidly. Drew Bledsoe has thrown for more yards than any NFL quarterback. The Patriots have won two straight road games for the first time since 1988. They are tied for third in the AFC East with a 2—2 record, trailing Miami and Buffalo by one game, teams they nearly beat in their first two games. No team in the division has been consistently strong.

"This division could beat itself up a little bit. Miami's got to play Buffalo twice," Parcells said. The division "is closer than what it has been in recent years."

The Patriots lead the NFL with 124 points. But the defense, which played its best game in last Sunday's 23—17 win at Detroit, has been vulnerable.

"We'd have to be a lot more consistent than we've been to win the division," Parcells said. "I'm not playing to show improvement. I want to get in the race."

From Bledsoe to second-year pass-rusher Chris Slade to wide receiver Michael Timpson to tight end Ben Coates to fullback Kevin Turner to a solid offensive line, improvement has come quickly for a team that was in tatters when Parcells became coach.

The Patriots were 14—48 in the four seasons before he arrived. Now, only 15 players remain from the pre-Parcells era.

The most shocking strides have been made by the offense. The Patriots have scored more than 30 points in five of their last six games after doing it just four times in the previous 109 games. They are 6—2 in their last eight games. Their 124 points this year are just 57 less than they had in 1990 and more than half last year's total of 238.

Turn to PATRIOTS, page 6

Rose unscathed in goal

Sophomore goalkeeper Hilary Rose made a season-high 18 saves in the No. 12 UMass 0-0 tie against No. 8 Northeastern (See Sports, page 14).

New program brings laptops to classrooms

The UMass physics dept. brings modern technology into the classroom with Classtalk, a program featuring individual laptop computers (Page 3).

Gag me with a spoon! It's an 80s flashback!

Get out the acid wash jeans, it's a look back at the decade that gave us as many memories as John Hughes movies (See Arts & Living, page 5).

Extended Forecast

Mostly cloudy today with more showers likely, and a high near 60. Expect more of the same throughout the early weekend, with slightly lower temperatures.

Today	Friday	Saturday
HIGH: 60	HIGH: 60	HIGH: 60
LOW: 45	LOW: 50	LOW: 45

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 13 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, September 29, 1994

Community seeks answers after meeting

Forum discusses racism at Amherst schools in response to incident

By Kelly Spang
Collegian Staff

AMHERST — Parents, students and other members of the community met last night to address what many claimed to be an underlying racist problem in the Amherst School System.

The forum, mediated by Reynolds Wilson, president of the Greater Amherst Chapter of the NAACP, comes in the wake of an alleged racial assault on a 13-year-old African American Muslim Amherst Junior High School student.

"We need to take this problem and turn it into opportunity," Wilson said. "We need to use this opportunity to find solutions, which is why we are here."

The student reported earlier in the month she had received several letters containing racist material signed by the "KKK" and one letter with a picture of a Black that had been hanged.

The student also reported of an attempted strangling in the girls' bathroom a couple of days after receiving the notes.

Tuesday afternoon, the Amherst Police Department announced its investigation led officials to believe the claims by the girl were bogus. Police officials, along with officials from the Northwestern District Attorney's Office, said they will be seeking criminal charges against the student for making a false report.

Members of the school board, the Amherst Select Board and other town officials met in the cafeteria of the Amherst Junior High School along with parents, residents and students to discuss not only the issues surrounding the 13- year-old student, but also to bring to light more broad issues of racism in the school system.

Many parents expressed anger and disappointment at the lack of diversity and multiculturalism in the school system. Many said they believe the problems which ex in the Amherst schools are from a lack of addressing issues of racism as they occur and also from not teaching multicultural issues in school.

NATHAN MARTIN/COLLEGIAN

Reynolds Wilson, president of the Greater Amherst Chapter of the NAACP, listens to Town Manager George Levinger speak last night at Amherst Junior High School.

Several parents with students of all ages and in several schools throughout Amherst relayed stories of racial assaults and threats which their children bring home to them.

"We need to know why diversity is beauty," said Amherst High School sophomore Stefania Vanin. "Why diversity is not a problem." Vanin is the daughter of the University of Massachusetts Dean of Students Jo-Ann

Turn to **FORUM**, page 11

Students say that school system handles racism incidents poorly

By Jessica Taverna
Collegian Staff

AMHERST — Inside the Amherst Public Schools, the consensus seems to be that the alleged victim was, in fact, victimized, and the school administration should be the ones on trial for handling the incident poorly.

"Amherst schools don't deal with the racial problems going on," Lani Sherlock, an Amherst High School junior, said. "They hide it because they're embarrassed; Amherst is supposed to be so liberal."

People are puzzled as to why one would fabricate a racial incident, and the rumors are running wild. The girl accused of writing her own threat letters has come to friends with her own defense.

"She admitted to writing the last two letters. She said she did it because they weren't doing anything about it," Tashina Robinson, an Amherst High senior, said. "She thought that if she got more letters, they'd have to do something."

After everything that she and her family have gone through, and because of her religion, she would never have bothered lying about it, Robinson said.

"If she had lied, it would've been the only way she could've thought of to expose the racial problems in the school," Robinson said.

Following the incident, the girl stopped attending school, her brother, who chose to stay unidentified, said. Her family had encouraged her to stay home from school until things blew over.

"I have five brothers and three sisters, and she's the quietest one of all," her brother said. "I was really surprised when I heard the police say that [she had forged her own notes]; you would never think she'd do something like that."

Her brother said that she had received notes and pictures in her locker, which could easily have been broken into. The lockers have the built-in locks that are easy to "pop" open.

"They probably decided to pick on her because she wears [a Muslim turban] on her head," her brother said.

The day after the attack occurred, Amherst High Principal Lorraine Kavanaugh made an announcement over the intercom during the morning announcements. She stated that the police had been notified, but did not elaborate on the situation, Sherlock said.

"She should've made a stand and said that that kind of stuff wasn't acceptable," Sherlock said. "These people are teachers; we're supposed to look up to them. They should've said something. They

Turn to **STUDENTS**, page 11

The Pub manager looks for exemption from smoking ban

By Ben Geman
Collegian Staff

AMHERST — Citing a "competitive disadvantage," the manager of a downtown restaurant and bar last night asked the Amherst Health Department for a partial exemption to the ban on smoking in enclosed work places in Amherst.

Jerry Jolly, manager of The Pub, told the department the current regulations unfairly prohibit smoking during certain hours at the East Pleasant Street establishment.

The health department's ban, instituted at the beginning of the month, includes restaurants but not bars. Bars are defined by the department as establishments earning more than 60 percent of their revenue from alcohol sales. A ban on smoking in bars will take effect in July, 1995.

Last night, Jolly told the department that The Pub, which based on its food and alcohol sales is defined by the health department as a restaurant, stops serving food at 9:30 p.m. and thereafter becomes a bar.

Jolly asked the health department to grant him a "variance" to the regulations, allowing patrons to smoke in a designated section of The Pub between 10 p.m. and 1 a.m.

"For these three hours, The Pub is a college bar with no food being served, and it has been this way for the past 26 years," said Jolly, who linked the ban on smoking in The Pub to a decrease in business since the beginning of the University of Massachusetts fall semester.

"Sales at The Pub are off 20 percent and the customer count is off 30 percent since the semester began. To

Turn to **THE PUB**, page 11

Campus group pushes to legalize through smoke-in

By Christopher Hassett
Collegian Correspondent

Officials of the University of Massachusetts Cannabis Reform Coalition say they do not advocate drug use, but are preparing a series of "survival tips" on how to use drugs without getting caught and strategies to legalize pot.

At a general meeting Tuesday night, plans for legalizing marijuana and other strategies for increasing membership and awareness were discussed.

According to fliers distributed by the organization, the coalition does not encourage the use of any drug, including marijuana.

"As an organization, we do not support smoking marijuana," said Owen Mann, a member of the coalition. "As persons, our opinions are different."

Lance Brown, public relations director of the Cannabis Reform Coalition, said workshops are being planned to educate people on how to safely use marijuana without getting caught.

Representatives of HEMP, the Hampshire Educational Marijuana Project, were also present at the meeting. Plans were discussed for a late October "smoke-in" at Hampshire College.

Prospective member Nicole Maranto, a freshman computer sciences major, said she and her friends are there because "we want to see what we can do [to make marijuana legal]."

Shirly Richardo, a pre-med freshman, said she came "to learn more about getting [marijuana]."

Plans for legalizing marijuana include increasing membership to "take over" UMass and later to pursue school administration on their policies toward marijuana use, according to Brown.

According to member Brian Julin, long term legalization goals of the coalition include running a statewide ballot to remove laws making marijuana illegal in Massachusetts from the books. Regardless of state laws, marijuana would still be illegal through federal laws.

Kristie Matisko, president of the coalition, said in her closing remarks the other night, "Keep growing and smoking it."

Brown estimates that there are 10,000 to 15,000 marijuana users on campus. According to Brown, the coalition should be "colossal."

In an effort to reach this perceived silent majority, Matisko encouraged members to try to bring five others to the next meeting.

Participants at the meeting questioned coalition officials on confidentiality of the group and legal issues regarding possession of illegal drugs.

Coalition officials adamantly assured prospective members that membership lists were completely confidential and the lists are kept on a close-circuited portable computer.

Brown told the group police do need a search warrant to enter dorm rooms after the issue of search and seizure was addressed.

During a fire drill, Brown suggested hiding any illegal drugs and paraphernalia.

Keyra Reyes, a freshman pre-med major, said, "I love herb and I want to know more and more about it. I want it to be legal."

Power outage leaves part of Amherst in the dark

By Heather Redfern
Collegian Staff

Several University of Massachusetts students and Amherst residents began their Wednesday morning without the usual cup of coffee due to a power outage which left part of the town and campus without electricity.

An underground cable fault left the east side of campus, as well as several areas in downtown Amherst without power from 8:07 a.m. to 8:55 a.m., according to Robin Brown, a spokesperson from Western Massachusetts Electrical Co. located in Hadley.

UMass spokeswoman Kay Scanlan said there are two power circuits on campus, one in the east areas and one in the west areas.

Campus buildings in the west circuit such as the Tower Library, areas of the Campus Center, and the Thompson tower lost power.

Electricity was restored by re-rooting power from the east circuit to the buildings without power in the west circuit, said Scanlan.

The Tower Library went without electricity for almost two hours, according to Richard MacDonald, the business manager of the library.

The loss of electricity caused no long-turn problems for library employees, said MacDonald.

The Campus Center did not have its power restored until around 9:30 a.m.

REBECCA PETERSON/COLLEGIAN

Ed Sutherland, Heather Olsen and Craig Diminico play cards outside the UMass library, waiting to enter.

Employees of the Coffee Shop, located in the Campus Center, kept busy brewing coffee at the Hatch in the morning hours and then carrying containers of coffee to anxious customers waiting in the shop.

"Without electrical power, it limits what you can cook," said Joyce Meyer-Frederick, the interim manager of Campus Food Services. "During the time of the power outage, we were open on a limited menu basis."

Dredging up muck at the campus pond

Volunteers working on project to beautify UMass campus

By Matthew Wurtzel
Collegian Correspondent

The past couple of days volunteers dredged through mud and muck to beautify the University of Massachusetts campus pond.

The volunteers ranged from students, alumni, faculty, employees and members of the community. Some of the students came representing organizations, while others came independent of any groups.

About 60 people volunteered their time Tuesday and worked in the rain. Yesterday, Karen Drumm of the University Alumni Relations Office said she expected over 100 people would show up to clean the pond.

The volunteers did various activities to beautify the area surrounding the pond. They planted mums near the library and behind the Old Chapel. Some picked up trash, while others cleared brush surrounding the pond.

Kathleen Scott, wife of Chancellor David K. Scott, helped spear head the program to clean the pond and the campus and said, "since the pond is central to student life, we felt it was a good place to start."

For Scott, projects like this are not new. Scott worked on a similar program in East Lansing, Mich., for the planning commission when her husband was the chancellor of Michigan State University.

REBECCA PETERSON/COLLEGIAN

Tina Johnson, a junior HRTA major and sophomore apparel marketing major Heather Mcneice clean up the pond.

The Campus Pond clean-up is part of a larger program to beautify the campus known as the "Mass Transformation" program. The clean-up is under the jurisdiction of the Campus Beautification Committee, the University's office of Alumni Relations, and the University's Physical Plant.

The program will take over a year to complete because the University still needs to get permits from the Federal and State Government to use heavy equipment to clean the silt from the pond, according to Peter Wozniak, director of the Physical Plant.

The volunteers had various reasons for coming out.

Beckie Borowski, a freshman landscape architecture major, said she chose to volunteer because she loves the area and thought it would be a good experience.

Panel discussion brings forth issues affecting many women of color

By Heather Redfern
Collegian Staff

Women in the Five-College Community are asked to join together in a discussion of multicultural issues facing females of color.

Everywoman's Center and The New World Theater are co- sponsoring a panel discussion and play on Friday, Sept. 30, to introduce women to collective resources in the Five- College Community.

The panel discussion entitled "Women of Color: The Struggle For Justice In Our Communities" will include speakers sharing personal knowledge of multicultural issues as well as provide students with potential resources and support systems.

Scheduled speakers include Carmen Rose, a registered nurse who is a school committee member on the Springfield School Committee; Chantha Bin, a UMass student, who is an advocate and interpreter for the Cambodian American Association in Amherst; Marsha Burnette, who is the Director of Community Self-Reliance Center of the Arise for Social Justice Project in Springfield; and Maria Morales Loeble, who is the Executive Director of the Spanish- American Union in Springfield.

The discussion is scheduled for 1 p.m. in the Campus Center Auditorium and admission is free.

"This event is to honor and give visibility to women of color who work," said coordinator of the Women of Color program Lisa Scott-Crump.

Yuri Kochiyama, a Japanese American human rights activist and community organizer in Harlem, N.Y., will speak at 3 p.m. in the Campus Center

Turn to **WOMEN**, page 11

Police Log

Compiled by Geri Sahn from University reports

Child Rescue
Sept. 24
Police officers, alerted to a report of a child hanging out of a fifth floor window in the Campus Center Hotel, gained entry to the room and rescued the 3-year-old boy.
Officer Mark Whelihan and John McGrath rescued the boy.
The mother reported that she and her two sons had fallen asleep and got up to look out the window to see if it was raining.
A passerby spotted the child and alerted the Campus Center Security and Whelihan.

Computer Theft
Sept. 27
Staff reported several computer hardware and software units described as "Network Equipment" have been stolen from a secure area in the property office of the Goodell Building. The property belonging to the Controllers Office had been stored since early August and was estimated to be valued at over $17,000. The theft is under investigation.

Assault and Battery with a Dangerous Weapon
Sept. 27
An individual reported he was allegedly struck by another individual wearing a cast on his arm during a basketball game in Boyden Gym. The victim suffered contusions to his face and eye. He was treated at the University Health Services. The incident is under investigation.

Alarm-Fire
Sept. 23
An RA discovered toilet paper on fire in a bathroom in Thatcher Dorm and extinguished it. Police responded.

Disturbance
Sept. 23
Two groups of individuals were involved in a fight in Moore Dorm after a confrontation over subjects trying to "penny" a kick of an individual's room. One individual received a broken nose and was taken by ambulance to Cooley Dickinson Hospital. Involved parties did not wish to press charges. The area was disinfected.
Sept. 24
Lee Robinson, 18, 103 Old Colony Drive in Mashpee was arrested for assault and battery by a dangerous weapon (shod foot).

Larceny
Sept. 23
An RA in Van Meter reported that her books were stolen from a second floor hallway, valuing $110.
Sept. 23
An individual reported his wallet stolen from the main lobby in the library.
Sept. 27
An individual in Prince Dorm reported a microwave and refrigerator which she left in the custody of another person to be presumed stolen. The person who had custody of the property has left UMass.

Vandalism
Sept. 23
An individual reported his vehicle broken into in Lot 13. The stereo, speakers and a radar detector were stolen, valuing over $500.
Sept. 24
An individual reported a window smashed on his vehicle parked on Fearing Street.
An individual reported her vehicle in Lot 13 broken into and her stereo stolen.
An individual reported scratches on her vehicle in Lot 11.
An individual reported her vehicle in Lot 13 broken into and her stereo stolen.

Liquor Law Violations
Sept. 23
Brian Castagnaro, 20, 160 Clark Hill Road was arrested for a minor transporting and carrying alcoholic beverages and for being in possession of an altered license.
Jeremy Hurewitz, 19, of Suffern, N.Y. was arrested on University Drive for minor transporting and carrying alcoholic beverages.
Garth Camara, 18, of 40 Hollyhock St. in New Bedford was arrested on University Drive for a minor transporting and carrying alcoholic beverages.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Sept. 29

Music — Recital, Monica Jakuc, fortepiano, Sweeney Concert Hall, Smith College, 4:15 p.m. to 5:05 p.m. Free.
Film — Fantastic Cinema: Legends, Myths, Adventures, Herter Hall, UMass. Presented by the University Gallery, 7:30 p.m. Free.
Concert — Edmund Battersby, fortepiano, Sweeney Concert Hall, Smith College, 8 p.m. Call 527-7664 for admission prices.
Special Event — Lesbian, Bisexual, Gay Speakers Bureau orientation for returning members, Crampton House, UMass, Free, 5:30 p.m. to 7:30 p.m. Information: 545-4824.
French Club — Meeting at 7 p.m., The Cafe Mediterranean, Amherst. New members are encouraged to come.
UVC — General meeting for UMass students interested in joining UVC's "UMass Update" news team, 7 p.m., at Union Video Center. Information: 545-1336.
Info Meeting — 1995 UMass Program in Sienna, Italy, 7:30 p.m., Herter Hall, 3rd floor lounge.
MASSPIRG — General meeting, 7 p.m. in Earthfoods. Information: 545-0199, or stop by the office in the Student Union room 423B.

Friday, Sept. 30

Pep Rally — Get psyched for Homecoming, Southwest horseshoe, Passing Strangers and many other talents performing. 5:30 p.m.
Film — Tearjerker classic *E.T.*, Gamble Auditorium, Mount Holyoke College. Show times: 7 p.m. and 9:15 p.m., $2.50.
Film — *She's Gotta Have it*, a very sexy movie, Campus Center Theater, Amherst College. Show times: 7:30 p.m. and 10 p.m., $1.75.
Music — Annual Mutiband Pops, showcase of 500 performers. Mullins Center, UMass, 8 p.m., Call TicketMaster for prices at 733-2500 or call Mullins Center Box office at 545-0505.
Theater — Brenda Wong Aoki in *The Queen's Garden*, Bowker Auditorium, UMass, 8 p.m., $6 or $3.50 for students and elders.
Concert — James David Christie, organ, Abbey Chapel, Mount Holyoke College, 8 p.m. Call 527-7664 for admission prices.
Pianist — Ruth Laredo, Buckley Recital Hall, Amherst College, 8 p.m. Free.
Meeting — "Breakaway" meeting of Campus Crusade for Christ, singing, skits and short talk, Campus Center room 174, UMass, 7 p.m.

Saturday, Oct. 1

Film — "Art to Art," profiles of Asian American women artists, Hillyer 117, Smith College, 2 p.m.
Conference — "Write Angles" for writers at one-day Conference at the School of Management, UMass. Information: 545-0474.
Theater — *Tales from the Pacific Rim*, Bowker auditorium, UMass, 8 p.m.
Music — Schumann Abend, faculty recital, Bezanson Recital Hall, UMass, 8 p.m.
Festival — Apple Harvest and Crafts Festival, Amherst Town Common, 10 a.m. to 4:30 p.m.

Sunday, Oct. 2

Meeting — UMass Fire and First Aid Unit, meeting for new members, 7 p.m., Morrill N406. Information: 665-2101.
Conference — Student leadership conference, 10 a.m. to 5 p.m., Student Union Ballroom. Information: 545-3600.
Film — *Forgotten Tenor*, Stirn Auditorium, Amherst, 7:30 p.m.

Other Activities and Upcoming Events

Volunteers Needed - Campus Pond Cleanup at UMass, Sept. 27 and 28, from 3 p.m. to 6 p.m. T-shirts and refreshments will be provided. Call: 545-2317.
Community Service - The Companion Program is looking for volunteers. Call 253-2591.
Internships - MASSPIRG is offering internships for the fall semester. Earn course credits. Information: 423B Student Union or call 545-0199.
Earn credits - The Peer Education Program on Sexual Harassment is recruiting 30 undergraduate men and women for its one-credit training session this semester. Information: Mike, 546-0365.
The Homework Club — Volunteers needed to help in after-school program to help children from non-English speaking family do their homework. Information: Scott, Heap or Seng, 253-0696.

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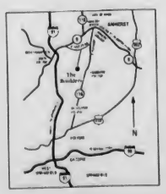

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New Classtalk system puts computers in classrooms

By Jacob W. Michaels
Collegian Staff

Students sit at their desks in the lecture, listening to the professor ask questions about the diagram on the overhead projector. However, instead of the usual silence brought on by a professor's lecture, the tapping of keys can be heard as students enter their answers into small laptop computers.

Sound like something from science fiction theater? It isn't. It's the Classtalk system now being used in some classes at the University of Massachusetts.

The system consists of three main parts: the central computer where the professor can access "task-files" with various problems designed for the lecture, as well as collate data entered by students; a projector that can display data from the central computer on a screen to make it visible for the whole class; and about 25 "palm tops," which plug into phone jacks attached to the lecture seats.

According to Professor William J. Gerace, of the UMass physics and astronomy departments, the system "will permit a whole variety of responses from students that can be multiple choice, numeric, single word or text string." The system also allows the professor to send a single question, or a set of questions, and allows students to answer individually or as a group.

When the students have answered the questions, the professor can use the central computer to tabulate the data into a graph which is then displayed on the projector screen. The students can then discuss their reasoning behind their answers.

Gerace said, "On the average, it takes about a couple of hours prep for each lecture."

UMass is one of only eight schools that are using the system. Other schools that are using the system include Harvard, Carnegie-Mellon, Michigan State, Ohio State, Christopher Newport, which was chosen because of its proximity to the Classtalk system's developer, and two high schools, one near Chicago, and the other on the West coast.

The system was installed at UMass in March 1992, when it was used for three weeks before the central computer was stolen. It took about a month to get a replacement, Gerace said, but it was then used for the rest of that semester, as well as all of last year.

"The University of Massachusetts has a very active physics educational research group, and it turns out that with one exception, all of the sites that were chosen to play a role in the original grant were places where physics educational research was being done," said Gerace.

The system, including wiring the room so the palm tops would work, initially cost nothing to set up for UMass, although it later had to pay $5000 for the central computer.

"The name of the game, in some sense as far as I'm concerned, is communication," said Gerace. "This kind of a system doesn't enforce, but certainly invites a much larger fraction of the students to play a role. The questions can be used to reveal misunderstandings, certain kinds of problems the students may be having, and you get to address them right on the spot."

A grant from the National Science Foundation has enabled the department to study "the pedagogic" value of the Classtalk system for two more years, said Gerace.

Aaron Krupf, a graduate student majoring in education, said, "It allows the teacher to design a lecture in real time as to what we need, as opposed to having a canned lecture that does not address the issues we need to have help with."

The system is being used in two classes this semester, Physics 181, taught by Gerace, and Physics 283, taught by Professor Jose P. Mestre. Next semester, Gerace said he will use the system in Physics 182, and Mestre in Physics 114.

NATHAN MARTINO/COLLEGIAN
Professor Gerace of the physics department works with the Classtalk system. The system allows both the professor and students to present and respond to questions through individual laptop computers in the classroom.

Students petition against Bluewall's early closing

By Amy Scott
Collegian Correspondent

Shortened business hours at the Bluewall and at other eateries in the Campus Center and Student Union have raised enough concern to start a petition in favor of keeping the Bluewall open later.

For the past two weeks, students have been signing their names on a petition kept at the coffee counter in the Bluewall to show Roberta Potter, the new director of Campus Center Food Services, that many students want the Bluewall to once again stay open until 11 p.m. Since school has been in session, the Bluewall has been closing its doors at 9 p.m. instead.

"Students coming in have been expressing outrage at the illogic of closing before peak hours," said Kirsten Andelman, a student worker at the Bluewall's coffee counter. "It really closes the door on a cozy campus."

Students and employees alike are saying that the Bluewall has a steady night crowd of students and socialites who are being kept away from their favorite place as a result of the early closing. The Coffee Shop across from the Campus Center Print Shop and the Barber Shop is now open until 11 p.m., but some students say they don't think it's quite the same.

"They should have at least one place open until one," said Raymond Mercier, a senior microbiology major and night studier. "I'd rather they close the Coffee Shop down," he added.

"It's like a whole Bluewall culture is becoming extinct," said Jeff Cooperman, the Bluewall employee who started the petition.

When Cooperman started working nights again at the Bluewall this September, he was expecting to work among the same nocturnal coffee-pounding crowd he enjoyed serving last year. Instead, he and his co-workers must shut down at 9 p.m. sharp.

"It just starts to get crowded around 9 o'clock, and we have to start kicking people out," he explained.

According to Cooperman, he started the petition (which had about 700 signatures at press time) so that he'd have a "tool" to work with when he meets with Potter, who became Campus Center Food Service director this past summer. He said he originally wanted to let Potter know about the customer dissatisfaction and

Turn to BLUEWALL, page 10

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Daring to stare at everyday life

I stare. A lot.

I stare at many things for a variety of reasons, depending upon the situation. I am a curious guy, as I tend to look at things for a prolonged period of time.

Do I stare annoyingly too much? Sometimes, but it's pretty harmless. I'm not like one of those toolboxes who stares down people to intimidate them.

It's the curiosity that leads me to stare. I stare at beautiful things, and despicable things. I stare at strange things and annoying things. Here are some examples:

I stare at women — I can't help it. If I see a woman that I am very attracted to, I tend to stare. I have a feeling that sometimes I stare too much, and feel like the woman is just looking back at me because she's wondering what the hell is my problem. Who knows? I love 'em anyway.

God bless women.

Andrew Bryce

I stare at the clocks in Machmer — I stare because I'm absolutely bewildered by the fact that not one damn clock works in the bloody building. Hell, get someone to manually move the hands of the clock if the cheap ones that operate on batteries don't do the job.

I stare at the brown crap on a plate at the DC — And, I think of...brown crap.

I stare at the people in the arcade — And wonder just what the fixation of playing a video game really is. It's not half as bad as the kid's next door to me, who have their Sega hooked up to the stereo. I just see no need.

I stare at the walls of the office here at the Collegian — And wish there were windows. But then again, since we are located in the Basement, we'd have a nice view of dirt. I guess it would be a start.

I stare at my friend's dog when it tries to take a dump — My friend tells me not to, since the dog refuses to go if someone is staring at him. I can understand that, because I sure as hell wouldn't be able to go if someone had their eyes plastered on me.

I stare at those people who accidently stumble or trip — I like to stare immediately after I witness some clumsy person in his act. Some may look away, pitying the stumbling person, but I like to keep my eyes on them to see the reaction. One of small pain gives me a laugh, one of trying–to–be–cool is interesting, as well. I've been there, and it's frustrating, but I still laugh at the poor fool.

I stare at Lenny Kravitz' drummer in the "Are You Gonna' Go My Way" video — She's very sexy.

I stare at my dirty laundry — And just hope that it'll wash itself.

I stare at my money — When I have it, I stare at it. I ain't staring at anything right now.

I stare at the kid falling asleep in front of me during class– time — I love seeing the person dozing off, head rocking, bobbing and swaying, trying to stay awake. Drool is an added bonus, as is a snore here or there.

I stare at myself in the mirror — Though not too long ... just enough time for a couple of flexes and a few funny faces.

I stare at people outside my peephole — Oh, how I love the peephole. I've seen the drunk, one with her face pressed up against the peephole as I unknowingly watched. I've seen someone stick a piece of gum on the hole, only to have it look like a big brain in the distorted view.

Obviously, on some occasions, I have a lot of time on my hands.

I stare at my Lionel Richie picture in the room — A great man, that Lionel. In the horizontal picture, he has on the old–school Nikes, the ones we all wore with our corduroys back in grade school. I also stare at the listings of the new releases at the record stores, hoping that Lionel will come out with yet another hit album.

I stare at those multi–colored, wacky pictures that you're supposed to see something — And I see nothing but a bunch of colors.

I stare at the Dick's Hot Dogs *truck* — When I was walking to the Textbook Annex the other day, I saw the Dick's Hot Dogs truck near the front, and couldn't help but stare. Granted they are probably very tasty hot dogs, I can't get myself to eat a hot dog made by a guy named Dick.

I stare at the screen when I don't have much else to say — Like now.

Andrew Bryce is a Collegian columnist.

Notes from the Campus Center Basement

Welcome back, everybody. God, it's good to be back in the Happy Valley, isn't it? It's certainly good to be back in the Basement.

Tracy Monahan

Jumping right in, for some reason the urge to target various campus food sellers is far too overwhelming. It must be dealt with at once.

The Hatch has suddenly become the campus' biggest enigma. No one is ever exactly sure whether or not it will be open or whether there will be food available if it is open. "Wok on the Wild Side" is seemingly closed down for good. I guess the "Wild Side" just got too tame.

In the same vein, whatever happened to the Taco Bell stand that used to be right inside the Hatch? One day at the beginning of last semester it suddenly appeared; then, suddenly over the summer it disappeared.

Ahh, just another failed experiment at our fine University. Really, though, if they were going to bring in outside competition, why Taco Bell? Everyone knows what happens after you eat the food; why would you want to eat it between classes? Cross the border, baby.

Burger King would've fared much better as outside competition. We can always hope.

Now, the Bluewall is another matter. This 9 p.m. closing time is not very cool. Who decided this and why was no one asked for input? Did they really think students wouldn't notice or care? Please. A petition with more than 400 names is still being signed. C'mon food services, listen to the students. People actually studied there, and met for class projects. I know what the argument is, and I have an answer for it: the Coffee Shop is not nearly as big as the Bluewall, and not nearly as many people can meet there.

My one beef with The Bluewall is the coffee prices. I know there is a coffee shortage, but a dollar for a cup of coffee that isn't even filled to the top?

I drink my coffee black and don't need room for cream, so if I'm paying a dollar, fill my coffee to the top.

The Coffee Shop being open until 11 p.m. is really cool, but I fear they've sacrificed the quality of the french fries in order to service students all day. The past couple of days, the french fries were more grease than fries. When you can wring out your french fries, there's a slight problem.

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In front of the Coffee Shop, there is a really cool ad for the People's Market with women with flowing hair and lots of ivy. The problem, however, is that it says to come visit the People's Market on the first floor of the Student Union. Last time I checked, the People's Market address was 328 Student Union Building. Yes, that would be the third floor. Guys, check your address before you start inviting people in.

Okay, so it's an easy mistake to make. To clear up confusion, the Hatch is on the second floor of the Student Union, the Mini Store and People's Market on the third, and SGA and various RSO offices are on the fourth. The question is, where is the first floor of the Student Union? Try as I may, I just can't seem to find it. Maybe it's a big campus secret, or maybe it's a special hangout for Chancellor David K. Scott and friends.

Speaking of the Chancellor, he was out at the great campus pond cleanup. It seems that every semester I've been here the pond has been cleaned up, left only to smell hideous by the end of the semester again. What's the problem? Is it the spring concertgoers, or is it the fact that water is pumped in and we are trying desperately to create an ecosystem on campus?

But kudos go out to Kathleen Scott, the wife of the chancellor, for trying to brighten up the campus. It is very sad to gaze out the library windows at a brown pond. It's also very refreshing to see the Chancellor support his wife in her charitable endeavors. Go Dave, slinging the shovel.

****

Factions on campus are now interested in banning smoking in the Newman Center, despite the fact that it is not a campus building.

The last bastion of smokers is about to be crushed by clean air advocates. Winter is going to be long for smokers, bringing cold hands and chapped lips. Break out the mittens and gloves.

****

Mysteriously, all the Coca Cola vending machines on campus have been replaced with Pepsi machines. I went to get a Sprite the other day and was confronted with choices I was not familiar with. It was my choice, the choice of a new generation. I ended up with Schweppe's dry grape ginger– ale. I guess our contract with Coke ran out.

By the way, the power outage — sorry, I'll try not to kick out the plug again.

Tracy Monahan is a Collegian staff member.

Doonesbury By Garry Trudeau

IT WAS GINNY MAYHEW'S TURN
MR. DOYLE, WE OWN AN APPLIANCE STORE. IF YOU COME IN HERE, WE'RE DEAD MEAT.
WELL, AGAIN, IT MAY BE THAT YOU JUST NEED A CHANCE! YOU COULD CARRY KNICK-KNACKS, FOR INSTANCE.
KNICK-KNACKS?
HEAR THAT, MOM? WE DON'T HAVE TO SELL DISHWASHERS ANYMORE! WE CAN SWITCH TO KNICK-KNACKS!
KNICK-KNACKS! IT'S LIKE A DREAM COME TRUE! IF ONLY YOUR FATHER WERE ALIVE!
9-29
YOU KNOW, FOR RUSTICS, YOU FOLKS SURE ARE GIVEN TO SARCASM.
SO WE WATCH LETTERMAN SUE US.

Opinion/Editorial

A cross-country trucking tale

Erin Barnes

Six weeks ago, I made a most interesting, albeit educational, journey. No, I did not travel to Europe or any other foreign country, nor did I explore terrifying caves or excavate ancient ruins. Rather, I spent three days driving from Denver, Colo., to Amherst in a small truck with my parents at my side.

Did I mention that this same truck did not have air conditioning? Well, given these conditions, you would think that we would have killed one another by the time we hit northern Colorado. On the contrary, I saw some beautiful scenery (read: green, healthy corn) and learned a great deal about my parents and myself in the process.

It is a tradition in my family to honk our horn when we cross a state line. Pretty wild, huh? Alas, this rebellious act raised more than just eyebrows in Nebraska. Once these circa–1950 farmers spotted our license plate, they immediately assumed that we were die–hard CU Buffalo fans and viewed up with deep hatred and contempt.

Little did these people know that I only visit Boulder to buy drugs (for my friends) and to check–out the latest sundress/combat–boot styles. My family supports the Buffs, but not to anywhere near the extreme Cornhusker fans nurture their school. Besides, everyone knows that the "N" on the Nebraska football helmet stands for knowledge. In short, they hate us and we hate them. Needless to say, we were careful not to cut–off anyone and we avoided eye–contact whenever possible.

I'll admit that it was hard to distinguish between Nebraska and Iowa as the rolling hills of corn and farms varied little from state to state. My eyes frantically searched for Kevin Costner and his "field of dreams" with each passing mile of I–70. Instead, I saw water towers with happy faces and corner shops displaying signs supporting their local high school.

My "city folk" mentality questioned whether the people we saw in restaurants were returning from a KKK rally, or merely enjoying a hot, brown meal with friends at Stuckey's. Never did I once consider that they might enjoy their simple way of life. God only knows what they thought of my family and I as we complained about the water being served to us without lemon slices, or eating off place mats that doubled as coloring books. Yes, they did appear trapped in time, but happy nonetheless.

Ohio and Illinois passed in much the same way. Indiana and Pennsylvania were rather tranquil, save the dead body that was found near our hotel in Lake Erie. Whoever it was probably ate at the same Denny's we dined at the previous night.

Entering New York was rather exciting because I realized that in a few short hours I would be in my Amherst home. Besides, the New Yorkers we encountered were extremely friendly; a fact attributed only to their distance away from the city.

Once we finally reached our destination, we hurriedly unpacked the truck so that my parents could start their return drive home. The University of Massachusetts was now my home for the next two years, or until I graduate, whichever comes first. Saying goodbye was sad as we realized that a lot needed to be said.

Despite the early morning wake–up calls, the unbearable heat in the truck at high noon, and my father's unending snoring, the trip was a great deal more fun than I had anticipated. I concluded that truck–stop food is pretty tasty, my parents' choice of music is not that bad, and that there still places that exist in America that epitomize Norman Rockwell paintings — untouched by chaos and free from the petty annoyances with which so many of us waste our time.

This three–day excursion gave me a truly American education that a classroom could never provide. I would not be able to list my experiences on my resume, nor did I get college credit for my trip or a tan in the process. Ultimately, the reflections I gathered were worth the few pitfalls, even the heat. Did I mention that we didn't have air conditioning?

Erin Barnes is a UMass student.

Letters to the Editor

GSS vice-president resigns

To the editor:

With much regret, I hereby resign my position as vice president of the Graduate Student Senate, effective immediately. This is not a decision that comes easily for me, nor is it a decision I take lightly. My resignation comes as a direct result of not having received funding for projects I proposed to the Executive Committee at the end of June.

As they are aware, I requested funding for one month of the summer to complete two projects: 1.) A handbook for graduate students consisting of University policy and procedures for handling complaints of harassment; and 2.) To coordinate a TA orientation around issues of harassment in the classroom.

My request for funding was justifiable on two counts. First, the GSS constitution indicates that if the vice president or executive officer do significant work during the summer, they should be duly compensated. Second, in the summer of 1993, the former vice president was funded for completing similar kinds of projects. Both Ruth Mathis and Colin Cavell agreed to fund the projects. Prasad Venugopal, president of GSS, did not agree.

When these projects were not funded, it became clear to me that the issues I had been working on and my work in general were not valued. At this point, I began to actively solicit funding from other sources. Recently I was offered another assistanship which I accepted.

I appreciate the many people who showed confidence in Prasad, Ruth, Colin and me by electing us to serve their interests — they reminded me of the power of collective collaborative action. I sincerely regret that I will not be able to complete the work we started as an Executive Committee.

Julia R. Johnson
Graduate Student Senate Vice president

Bridging Worlds program

To the editor:

As president of the Black Student Union, it gives me great pleasure to strongly endorse the Bridging Worlds Program. The Bridging Worlds Program is beginning its third year of service to the University and the greater Massachusetts community. In its four–year of service, it has provided a mentoring program between college students who grew up in urban environments and present day high school students from similar environments.

The Bridging Worlds program has proven to be of great value to the University and the state. By providing positive role models, particularly in communities which lack such role models, these mentors serve as ambassadors of good will, teachers by example, and a means to inspire these youths to go on to higher levels of education.

Furthermore, the high school students are not the only individuals who gain from this experience. College students who participate in the program are given a real opportunity to give something back to their community. In light of the troubled condition of our inner cities, who better to teach our young how to navigate the pitfalls of their environment than those who were able to navigate the very same pitfalls.

By "bridging" these two groups of students, this program taps into the wealth of information available in present day college students. Given the troubling condition of today's youth and taking note of the good that the Bridging Worlds program has provided and can continue to provide, I strongly support a continued investment in the program.

Shomwa M. Shamapande
Black Student Union President

Coverage of speech commended

To the editor:

I want to commend *The Collegian* and staffwoman Kristin St. John for the article titled "Students told to search for truth" (Sept. 23, 1994), a reportage of the talk by Native American activist John Trudell. I was excited to see it on the front page and to read a comprehensive, concise and sensitive write–up of Mr. Trudell's speech.

It is always refreshing when I hear a non–majority culture perspective of aspects of the "majority culture." For example, Mr. Trudell's analysis of the state of mind of the first European immigrants as "all messed up," "diseased" due to "the battle for forced religion (which) had been happening for 400 years" (in Europe) and his exploration of what was going on in Europe (the Inquisition) at the time, provide a necessary perspective on systemic and institutional societal problems in this country.

Likewise, the idea that in Europe, with the creation of a male "dominant" god, "it was considered all right to attack the land and each other." In my opinion, as a rationale used by successive U.S. governments, this single idea has done more to destroy the planet than any other.

Anne Nwokoye
Everywoman's Center Office Manager

The Massachusetts Daily Collegian
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The 1970s are back with a nostalgic vengeance. At this rate, can the 1980s be too far behind?

By Mike MacLean
Collegian Staff

It seems like just a few months after the wonderful "I love disco, and I hear it's making a comeback" collections arrived from the 1970s preservation society, who reared their ugly heads into our lives. Well someone must have seen them and figured that the 80s have lay dormant long enough. Now we have the collections of ultimate party hits from the eighties being hawked on MTV, and 80s songsmaking resurgences via album soundtracks.

All of this has to kind of make one wonder, why? After all, the 80s were only four years ago, do we really miss them already? The decade certainly gave us a varied amount of things to get nostalgic about, and a few things we'd surely love to leave in the bin with bell bottoms, disco and the Pinto. So let's go on a journey, to the decade that perhaps spent most of its time recovering from the 70s.

While music has been the main focus of this recent 80s interest movement, let's take a serious look at what we had back then. The early part of the decade saw the demise of The Police, which perhaps triggered a dark age in music for a while. After that we had such illustrious artists as Falco, of "Rock Me Amadeus" fame, Kenny Loggins: the king of movie soundtrack cheese and Dexie's Midnight Runners ("Come on Eileen"). Of course, no retrospective would be complete without mentioning such staples of American pop culture as Nena ("99 Red Balloons") and Men Without Hats and "The Safety Dance."

On the other side of the coin however, there were good bands putting out decent music all throughout the 80s. R.E.M., The Smiths and The Cure were just a few, building up momentum that would carry them over into the next decade — it was just difficult to find them if you were sifting through all of the hair bands of the mid to late 80s. It hurts just to mention such names as Bon Jovi, Poison, Cinderella, Motley Crue (so what if they had lots of tattoos) and Winger, so stopping now would be safer for everyone's glam–rock tolerance levels.

Music aside, there were many other things that we can look back upon with embarrassment from the decade. Fashion, for one, was an aspect of life in the 80s that just seemed to come one great idea after another.

Putting actual clothes aside for one second, remember all the accessories that we wore? Starting with the wrist, we had gummi bracelets, friendship bracelets and the greatest idea of them all, those sailor's knot bracelets that you weren't supposed to take off until it shrunk so tight around your wrist that your circulation was suffering in the name of fashion. But those friendship bracelets were the coolest, weren't they? If someone gave you one, hey, they *must* be a friend.

"Wow! You gave me a braided bracelet made of colored string, now I *know* I can trust you not to hit on my boyfriend when I'm not around."

Oh, but the fun only is just beginning, because now we have entered the realm of actual 80s clothing. And a good place to start would be acid wash jeans. Who's brilliant idea was this? What would you do today with a pair of jeans that you spilled bleach all over? Probably throw them out or wear them for yard-work or something. For some unknown reason, in the mid eighties we seemed to think it was cool to have white blotches all over out pants. Acid wash is just one of many things that made the 80s second only to the 70s for dumb concepts.

A strong case could be made for the fake Rugby shirts that we wore, but when you take into account skinny ties, florescent leg warmers, mismatched pairs of legwarmers or shoes, and big, puffy bangs, they're only a dim light in the darkness.

The eighties was also the decade that Velcro broke as a major fashion statement (Velcro? Fashion? I'm feeling queasy) and one of the trailblazers was (hold on to your seats) Kangaroos. Yes the fabulous sneaker with no laces, just Velcro, and, as an added bonus, you can pay a little extra and get the nifty Velcro pouch on the side that can hold as much as two quarters. I guess this was a good idea, since my financial concerns at the time consisted of not losing my milk money.

Where did all these spiffy ideas come from? Well, influences on fashion usually come from music, and the next category, movies. Every decade has great movies, but the true benchmark of how things were are the movies that were considered to be teen movies. *Pretty in Pink, Sixteen Candles* and basically anything else Molly Ringwald did seem to be remembered, as well as the fact that Tom Cruise broke big with *Top Gun*.

To talk about *the* teen movie of the 80s could really come down to two movies. The first is *The Breakfast Club* (featuring Molly and the brat pack) and *Ferris Bueller's Day Off*.

Even though both movies had different settings and chains of events, all the elements of a great teen movie was there: the teens, the oppressive school official, etc. Then the teens go through a periods of fun and learn important lessons along the way and teach the person in the position of authority that they are just like everyone else.

Finally, let's take a look at probably the one thing about the eighties that has probably just as many good points as bad: TV. Cheese was abundant on the tube in the 80s shows that pop up right away include "Knight Rider" (Turbo Boost, KITT!) featuring David (he's a huge music star in Germany) Hasslehoff, and them "Dukes of Hazzard." My favorite character name is a toss up between Enos and Cooter but oh how I love to say Rosco P. Coltrain!! The Emmy quality stuff doesn't end there as many other shows reigned supreme. Most of them had some sort of gimmick to them. "Hardcastle and McCormick" (cool car), "Riptide" (robot) and "Greatest American Hero" (geeky

Turn to **EIGHTIES**, page 9

Fabulous Fall brings new TV line-up

By Tracy Gavel
Collegian Correspondent

We're about two weeks into the new television season, and I must say that I can already sense the general apathy that is starting to grip the nation regarding the new network shows.

I mean, I haven't watched them all yet, but judging from what I've seen so far I get the feeling that "Frasier," "Picket Fences," "The Simpsons" and a select few other shows will have to satisfy my media–hungry eye — at least for the time being.

Speaking of "Frasier," I couldn't help being disappointed when the program took a ratings tuesedive in its new time slot against "Home Improvement." To tell the truth, I never really understood the grunting charisma of comedian Tim Allen, and I am proud to say that I'm one of the mavericks who started watching "Seinfeld" way back when it was left for dead, running against the ABC megahit on Wednesday nights.

Of course, it's really no surprise that "Home Improvement" is still sitcom king — considering that last summer (according to the *Boston Herald*) the show beat out one of the most amazing television events of the last twenty– years: the live O.J. Simpson pursuit and capture in that now famous white Bronco. Allen's show got the most viewers that week; O.J. was second. Now *that's* audience loyalty if I ever heard of any.

Now to discuss some new shows. My pick that everybody should try out at least once is NBC's "The John Larroquette Show." Yeah, I know, "Larroquette" technically is not a new show — but it should be pretty new to most people considering that it spent last season quietly languishing opposite ABC's "Roseanne."

Now it's set up against ABC's equally powerful "Grace Under Fire." Cancellation looms in the future unless the public takes a chance on this mellow adult comedy. I guess I just can't help rooting for the underdogs.

My distastes for the worst show I've encountered so far this season is reserved for NBC's "The Martin Short Show."

If you count yourself among the countless millions who periodically yearn for that mad–cap characters and impersonations of this Canadian comedian, take it from me. You'd be much better off checking out Comedy Central's old "Saturday Night Live" reruns than subjecting yourself to his dreck. It's really bad, and not an entertaining kind of bad like "Fantasy Island" — it's just bad. It's like a collage of "SNL" skits that were left out at the last minute for being too stupid to air. And if you watched "SNL" last season, you know that I must be talking about

Turn to **TELEVISION**, page 9

THE 80s: WHAT A SHORT, STRANGE TRIP IT'S BEEN

SHORT CUTS

Edited by Tara MK Connelly

Best of weekend events

Thursday

Jakes's Jeans is a tapestry of theater, dance, music, mime, storytelling and sign language carefully woven with threads of love, lust and loneliness. Show starts at 8 p.m. Tickets are $10, $8 for students & seniors. For more info, call 586- 7282.

Barney Griffin, Black Sheep Cafe, New York Songwriter with no accent! 8 p.m. Tickets $3.

Friday

The Queen's Garden, Bowker Auditorium, 8 p.m.

Tickets: $6 Students/seniors $3.50

Amherst International Folkdancing, Bangs Community Center, Amherst. You don't even need a partner!

20th Annual Multiband Pops, Spectacular showcase of 500 performers at the Mullins Center. All seats are reserved. Tickets are $12 general public, $9 elders, children 16 & under and students, $8 groups of 15 or more, $3 UMass students.

Cordelia's Dad, Black Sheep Cafe, 8 p.m., $6.

Loose Caboose with Uproot, a dub-wise jam down with New Englands finest reggae band. 7 p.m. $10.

Saturday

Nataraj Dance Company, Williams College Museum of Art, Interpretive dance taken from nine Indian miniature paintings. Show begins at 8:30 p.m., tickets are $3.

Tales of the Pacific Rim, Bowker Auditorium, 2 p.m., Tickets $6, students & seniors $2.

Ellen Cogen Duo, Coolidge Park Cafe, 8 p.m., FREE!

Quote of Note

"Don't get into a couple of schools and already, you know, they're suggesting I get a name tag and a hair net."

–*THE REAL WORLD*'S **RACHAEL** on her mother's proposal that she get a job at McDonald's.

People and Pop Culture in the News

Who said the British aristocracy has nothing to do? In case you were wondering what happened to charming **Prince Edward** after Fergie ditched him for a rich Texan oil king how about turning on the telly? Prince Edward traveled to South Africa to interview President **Nelson Mandela** for a local British show.

Speaking of ex's, the *Piano Man* is flying solo after his divorce to Cover Girl model **Christie Brinkley** came through. When asked if Brinkley would do it all over again, she said yes. Why? "Because I was following my heart." How nice.

Meryl Streep recently got her own star on that famous Hollywood boulevard. After being chased hither and neither on *The River Wild*, her next project involves being the voice of **Bart Simpson's** new girlfriend. This once again confirms that there is nothing this woman won't do... I mean *can't* do.

Anne Rice has had a change of heart after viewing *Interview With the Vampire* the other week. She takes back every little nasty about **Tom Cruise** playing the litero vampire lover, Lestat. In fact, the movie succeeds her wildest dreams.

Can anyone tell me where **Courtney Love** is? Rumor has it that she was last seen exiting a tres chic plastique surgeon who did a major overhaul on Love. This is a far cry from the Buddist temple she told friends she was visiting to properly mourn the late Kurt Cobain. Well, people can mourn in different ways...

William Shatner doesn't seem to be getting any breaks soon. He's being sued by a playhouse owner in Allentown, Pa. Apparently he didn't show up to an opening show that was based on one of his own books (gee, maybe he read it and couldn't face the embarassment - just a thought). This little gaffe might cost the ex-Captain $150,000.

Also taking a another stab at writing is **Henry Rollins** who is set to release a book and spoken word album detailing his "tour of duty" with Black Flag. "Get in the Van: On the road with Black Flag" will highlight Rollins' adventure with overzealous fans, evil policemen, poverty (?), and all night-drives. Hey, that sounds like fun — being stuck in a van for hours listening to Rollins' preaching.

Material in this column is provided by wire services & other publications.

Editors' Cuts

Music — *Sonic Youth*

In the seemingly increasing tradition of re-releasing rock icon's past albums, Geffen Records is digging deep into the post-punk archives to reissue noise-pioneers Sonic Youth's entire back catalog.

The New York quartet virtually led the "no-wave" movement in the mid-eighties, influencing hordes of current alternative bands to pick up their guitars and wreck sonic havoc.

Now that Geffen has decided to reissue, as well as remaster the group's landmark albums, the band may finally be getting the "musical pioneer" status that they so deserve.

Complete with extensive new liner notes and a few unreleased tracks, the reissues are must-haves for die-hard fans, and make a great introduction for neophytes.

The slow, pain-staking process of putting the albums out again began last November with the re-release of the band's long out-of-print *Daydream Nation*. Their two infamous SST Records releases *EVOL* and *Sister* will be out on October 11. Keep your eyes peeled.

—**Matt Audette**

Video — *The Snapper*

From the talented, versatile British director Stephen Frears (*My Beautiful Launderette*, *Dangerous Liaisons*) comes one of 1993's funniest, most clever and warm-hearted movies.

Sort-of a sequel to 1991's *The Commitments* (the same family, but the names have changed), *The Snapper* (written by Roddy Doyle) features "Star Trek" vet Colm Meany as a working-class Irish father with a big family and a big problem. His daughter is "up the pole" and she's not saying who the dad is.

When rumors begin to spread that the snapper's (slang for baby) is the boorish, middle-aged next-door neighbor, suddenly the daughter has a story: a little too much to drink, a Spanish sailor...

Filled with rich characterizations (especially from Meany) and some truly hilarious punchlines, *The Snapper* is an exuberant sleeper that not only matches *Four Weddings and a Funeral* wit for wit but reaffirms Frears as the Howard Hawks of our generation.

Those who enjoy(ed) *The Snapper* - take heart, Frears will be directing the sequel, *The Van*.

—**Jon Lupo**

Sale — *J. Crew at Mullins*

Very few things in this world can be defined as classy. A vase from Waterford, a painting by Renoir, a bottle of champagne (the kind that doesn't cost $5 and includes your own designer set of authentic plastic Dino mugs) comes to mind. But what about style? What about the flair that the late Jackie O reeked of, or the timeless taste Audrey Hepburn forever possessed.

It's something designers like Oldham, Klien, Sanders and Lauren are always trying to duplicate every season. It lives in stores like J. Crew, Gap, and Eddie Bauer's. Unfortunately, these things often come with exurbanite prices that make the ordinary college student cringe and smile sardonically at the salesperson when they suggest a small loan be made before you even consider anything in the store. Even ordering from their catalogues requires a major increase in the old charge card.

Weep and gnash your teeth no longer! J Crew, clothing for the sassy and ever chic, is having a "warehouse" sale at the Mullins Center, Oct. 3–6, 9 a.m.– 9 p.m. So sacrifice those highly orders from D.P. Dough and *come on down*.

—**Tara MK Connelly**

IF ONLY THEY CAME WITH INSTRUCTIONS.

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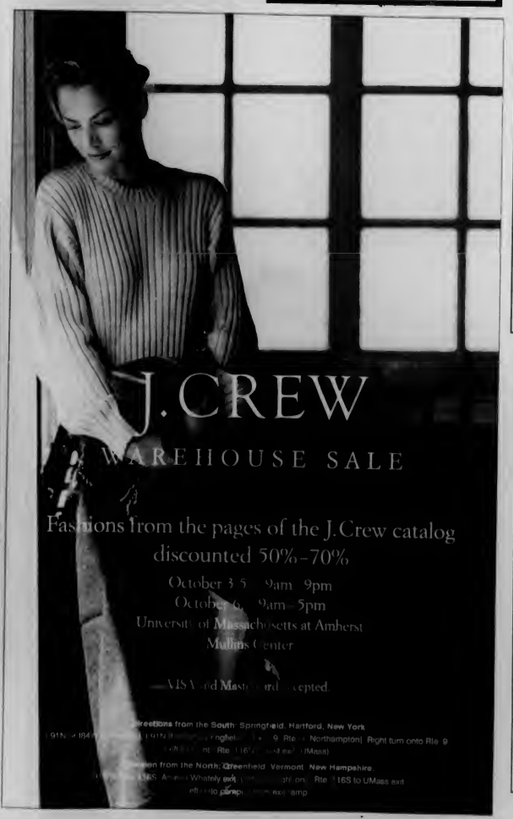
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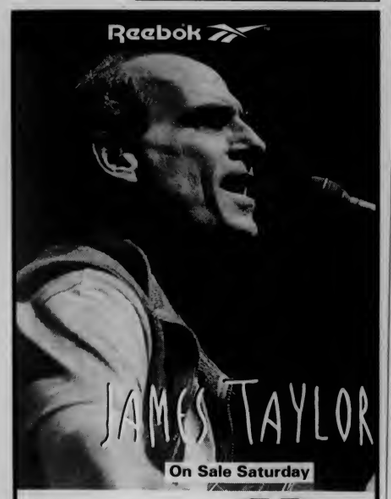

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"Yesterday I was lounging around with my friends trying decide how to start off this year's Homecoming Weekend when I heard from the boy next door hat **The Mass Daily Collegian** was having their Fall Open House on Friday! Needless to say I immediately grabbed my daily planner and penciled them in from 12 - 4. The thought of being able to see first-hand how he largest college daily operates was breathtaking! I also hoped that I would run into some of the cool people who write the cool stuff for my favorite paper. My friens and I sat in delight at the prospect of our Friday afternoon. What a glorious day it would be I would have to tell my other friends about it because they would be jealous if I went and they didn't. And just think - it was all because of the boy next door."

Dear Diary,
Last night when I was up in my favorite tree stargazing I began to ponder my life. I realized that some of my favorite things were no longer part of the new pop culture, and that many of my best loved activities were out of style. I enjoyed Pac Man and now there is Mortal Combat II. My one Barbie was fine for all seasons, but now there is a Barbie for every month and special event. I used to think rollerblading around my neighborhood in my neon, shiny jacket with my name on the sleeve was fun, but now everybody has rollerblades and they can go much faster. I used to enjoy trips to the grocery store with my mom until she told me it was wrong to eat candy from he big bins. The more I sit and thought about how my interests were different than most others I remembered that I had read The Daily Collegian that morning, and I knew that it was the hip thing to do because everybody was reading it. Wow! The Daily Collegian saved me from an identity crisis! I climbed happily down from the tree.

Don't view *Princess Caraboo*

By Jon Lupo
Collegian Staff

PRINCESS CARABOO
Directed by Michael Austin
with Phoebe Cates, Kevin Kline

Remember those Shelly Duvall–produced "Fairy Tale Theatre" specials on cable? You know, the re-telling of classic tall–tales with sort–of big stars and a sort–of low budget? For those who couldn't get enough of those sort–of cheesy bedtime stories comes *Princess Caraboo*, a mildly entertaining but so–what? adaptation of a supposedly true story. There's nothing terribly bad about this period tale of true lies, however, there's nothing terribly remarkable about it either.

In late 19th century England, a mysterious woman (Phoebe Cates) is discovered by two footmen. Delivering her to the stately home of Mrs. Warren (Wendy Hughes), this woman doesn't speak or understand English and wears an exotic– looking turban. She identifies herself only as one Princess Caraboo. The trusting Mrs. Warren rescues her from vagrant prison and ushers her into middle–brow society.

At first, Mrs. Warren is the only one who believes in Princess Caraboo. The Greek butler (Kevin Kline) is suspicious — until he gets a look at Caraboo's mysterious tattoo — as is an investigative reporter (Stephen Rea) who finds himself at once doubtful and smitten with the Princess.

The film hinges, of course, on the "is she or isn't she" angle of the plot, as one by one, people are converted into believing in the wonder of Princess Caraboo. From John Lithgow's black–toothed academic to another prince, they all fall over themselves to bask in her seemingly simple radiance.

Director Michael Austin is going for a sanitized romantic comedy, I guess, but the film's rhythm is so politely mute, there's no room for romance or hilarity. Rea's reporter gets all hot and bothered over the Princess, but it seems less like true love than a script–demanded coupling. By the end, when a luke–warm moral message is added to the mix, you'd be hard–pressed to find anybody who cares.

As the mysterious Princess Caraboo, Phoebe Cates revives a career that really never was. Never really fulfilling the promise of her early roles in *Fast Times at Ridgemont High* and *Gremlins*, Cates has ended up in dogs like *Drop Dead Fred*. Cates is good as the enigmatic Caraboo; there's something warm about her, though it's a measure of her prowess that she can't raise the film above it's sleepy–eyed intentions. Hardly

Turn to **PRINCESS**, page 3

COURTESY LIAM LONGMAN/TRI-STAR PICTURES

Caraboo (Phoebe Cates), a mysterious young woman who speaks an unknown language, is given refuge in a wealthy family's home, where she is met with suspicion by the butler (Kevin Kline) in *Princess Caraboo*.

Arcadia players bring the Baroque to life

By Jorma Kansanen
Collegian Staff

When it comes to discussing the time period in classical music called the Baroque period, few, if any, distinct composers come to mind. To the unenlightened, they are wondering what the hell I am talking about. To the big fan — personas like Johann Sebastian Bach, and Handel's masterpiece *Messiah*, are the first that come to mind.

This weekend, the Arcadia Players Baroque Orchestra and Chamber Ensemble will be performing a series of "Octoberfest" concerts around the area, in a piece by German composer Georg Philipp Telemann.

This celebration of his work, *Tafelmusik* begins Friday night at the First Unitarian Universalist Church in Springfield, then moves to the Grace Episcopal Church in downtown Amherst Saturday night, and culminates in a special Sunday afternoon show at the Pearl Street Club in Northampton.

Telemann (1681–1767) wrote this piece in 1733, and it goes in rhythm with the stylings of that time. Unifying the French and Italian modes of composition that was inherent to the period, Telemann was able to write a piece that added his own openness to diverse musical experimentation and also kept in pace with Baroque principle. *Tafelmusik* opens with the standard French overture, is mingled with solo compositions for flute, violin, and cello in the center, and finishes with the full orchestra in accompaniment.

The Arcadia Players, led by Director Margaret Irwin– Brandon, was founded in 1989 for the purpose of performing the works of the 17th and 18th Century, and bringing it to places that would not usually be apt to these style of performances. A musician centering on early keyboard instrumcnts, a soloist at the International Organ Festival in Nuremburg and other prominent events, and a former faculty member of both Mount Holyoke and Oberlin colleges, Brandon has compiled an orchestra that keeps a local flavor and has its membership primarily originate from the Greater Pioneer Valley.

Led by flutist Jesse Lepkoff, violinist Dana Maiben, and cellist Alice Robbins, all established recording and performing artists, the Arcadia Players will take on this piece that tackles a whole spectrum of musical influences in one single composition. This weekend the spirit of the Baroque, and its infinite conversation between the instruments through the concerto and sonata, will be in the "house." The concert house, that is.

This Friday night's show is at the First Unitarian Universalist Church, 245 Porter Lake Drive, Springfield, and begins at 8:00 p.m. Saturday's show will be at the Grace Episcopal Church on Bolwood Avenue, on the Green, Amherst and will also begin at 8:00pm. The Sunday afternoon show at Pearl Street, 10 Pearl Street, Northampton will start at 2:00 p.m., and the audience will be seated informally at tables. Tickets for the whole weekend package start at $70 (premier seating), $50 (reserved), and $40 (general). Individual tickets start at $25 (premier), $18 (reserved), and $15 (general). They are available at the Northampton Box Office by calling 1–800–THE–TICK, or 413–586–8686 and at the door of the venue a half hour prior to the performance. For further info contact Margaret Irwin– Brandon at 413–584–8882.

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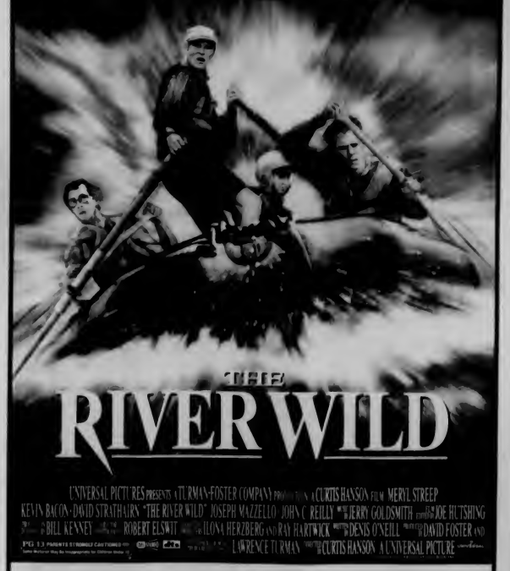

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The Queen's Garden blends together cultures of theatre

By Amy Paradysz
Collegian Correspondent

Brenda Wong Aoki will draw you into another world; the "third world of the United States," filled with gypsy cabs, Chinese laudramats and Korean liquor stores. In her intense lyrical solo performance, *The Queen's Garden*, Aoki blends dance, music and theater from Western and Japanese traditions.

Although technically a love story, Aoki says, "the play is about why all those people went crazy in South Central" during the Rodney King incident. It's also about "institutionalized craziness in urban tribe" and "systematic ignorance."

"There is a racism that is getting stronger, but if you look deeper it is really a class thing," described Aoki.

By systematic ignorance, Aoki was referring to the way we're tracked.

"People with accents are put into 'dumb' classes and are stuck in them," said Aoki. "We are categorized by the color of our skin, the way we relate culturally, very much the like in *Brave New World* by Aldous Huxley."

Aoki has won several theater awards including a National Endowment of the Arts Solo Theater Fellowship. She studies Japanese classical theater and modern dance. Aoki, who is Japanese, Chinese, Spanish and Scotch, says she drew a lot of her material from her experiences growing up "all mixed up like chopped suey." In fact, the single character in *The Queen's Garden* shares Aoki's name and ethnic background. The author/actress spent a lot of time in L.A.'s urban tribes and Southern California's Pacific street gangs, and that contributed to the play considerably.

The Queen's Garden is showing at Bowker Auditorium, 8 p.m., $3.50 for students and senior citizens, $6 for the general public.

COURTESY SALLY FETCHAM

Chucklehead

Chucklehead to funkify Pearl Street stage

By Josh Boyd
Collegian Staff

Chucklehead rocks. Okay, not quite. Chucklehead, a Boston funk-hip-hop group, is arriving Friday night at Pearl Street with its raucous show consisting of weird costumes, a four piece horn section, and raps based on old playground chants, among other antics. Most likely *many* other antics.

Winners of the 1993 *Boston Phoenix*/WFNX Best Local R&B/Soul band in the hub, the eight-man band definitely has its credentials to provide good music as well as wild fun(k).

Their inspirations for music and their lifestyles would probably be as long as Santa's list when you include all their twisted perceptions of gospel call-and-response singing, the sounds a guitar makes when it is being burnt, porno comic books, and Sesame Street. They also worship that funk deity that brightened up the Fine Arts Center this past spring, George Clinton.

These Beantown Boys, part graduates of Wesleyan College and part smarty-pant graduates of Yale, are no strangers to the Happy Valley. Last semester they played the Van Meter basketball courts, and they have also played Pearl Street about once a semester. Some students talking about Chucklehead will say they probably put on the best funk/rap/soul show that they have seen. Fun is the word most usually used in these descriptions. With names like Eb- Tide (vocalist and guitarist) and Brainy B (keyboardist and vocalist), one probably wouldn't expect dull, unimaginative people.

Wacky local heroes Knuckle Sandwich will open the show.

Chucklehead funkify Pearl Street Nightclub in Northampton this Friday night. The show is 18+. Doors will open at 8:30 P.M.

■ *Princess*

continued from page 7

any of that "simple radiance" the characters keep emoting about ever leaps off the screen.

Kevin Kline (Cates' husband) seems like he's doing her a favor. Usually quite adept at accents and physical comedy, Kline sleepwalks through a role that any actor could've mined for much-needed laughs.

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COURTESY LAURA STAR

Ska maniac's Let's Go Bowling will be skanking away at Pearl Street Nightclub in Northampton tomorrow night. The funky fellows will be opening for The Specials.

■ *Eighties*

continued from page 5

guy gets super power suit).

The 80s was the decade in which the "building a gizmo from ordinary stuff" motif was honed to perfection. The catalysts of this gem of an idea were "The A-Team," who would turn their van into an armored car with a couple of wrenches, a blowtorch and scrap metal, and "MacGyver," the man who could build a nuclear device using a pen cap, a gum wrapper and a can of Metamucil.

The best thing about TV in the eighties — hands-down — was NBC's Thursday night lineup. "The Cosby Show," "Family Ties," "Cheers," "Night Court" and "L.A. Law" kept many in front of the TV on Thursday nights, and not until recently when "Seinfeld," "Frasier" and "Wings" all landed on the same night (curiously, Thursdays) has any network even come close to capturing its audience for more than an hour at a time.

So in a decade like the 90s, in which we seem to be pushing things to a more stripped-down and basic approach (from clothes to music) why do we keep looking back to other decades? It could be because we don't want to make the same mistakes again (butterfly collars) or it could just be because our attention spans are too short even to pay attention to the decade we're living in.

So what's next? The 80s themselves actually had a retro movement when you take into account the *Back to The Future* films and the election of Reagan. Now we have six years to go in the 90s and we have already started the 80s movement. The retro movements are moving through the decades faster than we can complete the current one. At this rate, we will be having a "weren't the early 90s keen" movement before the end of 1998.

I'll be sure not to pack away my flannel.

Mike MacLean is a Collegian Arts & Living Associate Editor.

■ *television*

continued from page 5

he absolute dregs of comedy.

Perhaps a word about "Saturday Night Live," which celebrates its twentieth anniversary this year. I think we all recognize that this show needs a major face-lift, and fast. I have a couple of suggestions for it's producer, Lorne Michaels, should he happen to be reading along.

Lorne, you've got to make changes. You've got to make everybody in the current cast reaudition for their spots, if you haven't already. You've got to hold open auditions so that you can determine what talent is out there that is fresh. You've got to be very critical in your evaluations. No more letting older cast members slack off. These are tough times for the show, and you've got to employ only those actors and writers who can produce some laughs.

There are two directions the program could take. One option would be to make "SNL" into an all male comedy troupe. This way, you could do some transvestite themes and maybe put a subversive, androgynous, "Kids in the Hall"-ish twist to things.

The second option would be to concentrate on getting two or three really strong women performers into he cast. This is vitally important if you want "SNL" to succeed as a co-ed show. You need women who can rival what Gilda Radner and Jane Curtain were in the 70s, and what Victoria Jackson and Jan Hooks were in the 80s.

No more using women for background scenery — everybody's gotta be able to pull their own weight, or else suffer another solemn season like the last.

Now that I've finally gotten that off my chest, maybe I can get through the rest of the new programs that I've seen. Unfortunately, it's a pretty lackluster countdown. There's the new NBC courtroom drama "Sweet Justice" starring Cicily Tyson and the whinning Melissa Gilbert. Gilbert plays a southern belle attorney who giggles openly in court when she wins cases, and seems to run home to lunch with her rich daddy between every cross-examination.

Skip this one and go for NBC's much sharper "Law and Order," where Sam Waterston replaces Michael Mority after the latter voluntarily joined former "NYPD BLUE" star David Caruso, on the actor's unemployment line. Needless to say, I'm not holding my breath for either of their features film debuts.

Elsewhere, NBC's "Friends" is a pale imitation of "Seinfeld" (minus the laughs), but the peacock network's "Madman of the People" looks like it might get along on Dabney coleman's acerbic charms. It's Thursday night time slot after the big "S" shouldn't hurt either.

Fox's "Party of Five" features precocious orphans, and considering that the show has at least three adolescents without a parental figure, I'm surprised that the party is relatively underpopulated.

I couldn't decide which of the two new medical dramas to watch, so I skipped them both. I was just too overwhelmed. And I continued to have high hopes for ABC's relatively new comedy "Ellen," even through I still think that the entire supporting cast could be overhauled. Ellen DeGeneris herself, though, is a funny and strong lead.

So, that's at least part of the fabulous fall lineup, from where I stand. It's somewhat disappointing, as I said, but there's still enough to live on. No season can be a total success, and as long as there remains to be a few diamonds in the rough, television will keep me coming back.

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My eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread. Why DID I let that circus bear break my heart.

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Getting by with a little help from a friend

Blind student urges others to allow guide dog to stick to his work

By Heather Redfern
Collegian Staff

The reaction is almost immediate when seeing a friendly dog - give the pooch a pat.

For University of Massachusetts student, Ellis Clough, and his guide dog, Quali, even the slightest pat received by the seven-year-old German Shepherd is a distraction to the bond the two share.

A junior at the University majoring in Wildlife/History biology, Clough, who is legally blind, depends on his dog to lead him each day, on and off campus.

"People have to understand what a guide dog is," said Clough. "She is not suppose to be patted." Clough said that any animal with a harness on is a working animal and the attention of the animal must be given only to its master.

"As appealing as she is, she is not to have people petting her," said Clough. He also said he spends most of his days asking people not to pet Quali.

Clough said Quali is an extremely affectionate animal who responds easily to direct attention given to her by passerbys. A passerby should not be offended when asked not to give Quali attention, according to Clough.

"She is working for me, it's not that I'm being mean," said Clough. According to Clough, using a dog helps to fine tune his mobility, instead of using a cane which he considers a cumbersome aid.

"I tell Quali to find the inside of a building and she will find it for me," said Clough.

In addition to personal attention, unleashed dogs on campus present a problem to Clough and Quali's bond. He said several students are not abiding to the Massachusetts leash law. According to Clough, he must repeatedly struggle with students' dogs who distract Quali.

Recently, while walking down a set of stairs on campus, Quali was attacked by an unleashed dog, leaving for his master the difficult task of separating the two dogs while unable to see.

As a transfer student from Greenfield Community College, Clough said he is still absorbing the campus. Permanent additions such as braille on the vending machines and elevators would help to make areas of the campus more accessible to those with disabilities, according to Clough.

Having brailled the elevators himself in the Campus Center, Clough said he thinks the fixtures were intentially pulled off by students, possibly unaware of their purpose.

Clough said he would also like to encourage the enlargement of printed informational articles concerning campus activities.

GEO to vote on amendment to save jobs

By Justin Doyle
Collegian Staff

The Graduate Employees Organization (GEO) held its first general meeting last night and began voting to amend its contract with the University of Massachusetts.

GEO is attempting to amend its second contract in order to save graduate student jobs from being cut by the University, even though the University received an increase in state funding for this year.

GEO has received information from the University that there will be at least 55 jobs cut this year, according to a press release. Last night's GEO meeting began with voting that will attempt to save almost half of these jobs.

The GEO contract will give state-funded graduate employees an increase of $660 in their stipends, according to Janine Yodanis, co-speaker of GEO.

The amendment GEO is trying to pass would initiate a tentative agreement reached with the UMass administration late in the summer to provide only a $500 raise, a pay cut of $160, in order to save 20 full-time graduate employee jobs.

The cut in the stipend raises will reinstate 27.5 percent of the jobs cut this year, according to the press release

The reason UMass is cutting jobs is due to the University being in deficit, according to GEO co-speaker Karen Adkins.

Last year, the state budget did not come out until October and the UMass had already started spending assuming that they would receive a certain amount of funding, said Adkins.

When the budget came out, UMass received less funding than what was expected, according to Adkins.

"The University was deficit funded, so any increase UMass would receive would only bring them back to being level funded," Adkins said.

The UMass system received a $15 million increase in state funding in the budget. According to Adkins, it was still not enough.

GEO's contract states that 10 percent of the increase in state appropriations for this year will go for raises for state funded graduate employees, according to Adkins.

"Because the UMass has to give the graduate students a portion of the funding received, the University will still be deficit funded and be forced to cut jobs," Adkins said.

Adkins says that most of the jobs UMass will cut will be graduate students.

"The administration has an easier time cutting teaching assistants because graduate students have only a one year teaching job," Adkins said.

Because the UMass campuses did get $15 million in state funding, there will not be as many cuts as at first expected, said Adkins.

The voting for the GEO amendment is being held over until next Wednesday, October 5. Graduate students can vote by secret ballot in the GEO office.

Attention all Collegian Op/Ed Columnists

Columnist photos will be taken today at 5:30 p.m. If you have any questions, please call 545–1491.

A Tree With a View

REBECCA PETERSON / COLLEGIAN

Despite this week's sometimes dreary, rainy conditions, this student found a sunny moment to spend studying by the campus pond.

■ *Bluewall*

continued from page 3

dwindling of the "Bluewall culture" he witnesses firsthand at work, but thought his words would mean more if they were backed up by a petition. So before speaking to her about the problem, he sought the signatures.

"I thought they would have approached us first before feeling the need for a petition," Potter said when asked about the petition, "but we weren't approached. The first thing we know, a petition was on the bar."

Potter is attempting to shift the focus from the Bluewall and the Hatch, which both traditionally close at 11 p.m. every night, to the Coffee Shop. Potter cites the shift to be a necessary experiment in cutting costs.

It takes only two employees to run the Coffee Shop, Potter said, while it takes a minimum of seven to run the Hatch. As for the late-night Bluewall studiers, Potter said that sales records show that they don't buy enough after 9 p.m. to justify keeping it open later.

Potter said she strives to find a solution that everyone would be happy with. She said if she had the means, she would look into installing a lowering gate that secures the counter and equipment so that the room could remain open for students to study late.

Potter recently told Cooperman to keep his petition going as long as possible. When the number of signatures collected daily tapers off, she told him to bring her the petition and she will attempt to keep the Bluewall open later on a trial basis, as soon as she can hire the proper staff, according to Cooperman.

Potter also plans to put together a survey group which will research the customers' expectations of Campus Center Food Services. The group would consist of representatives from all over campus.

Anthony's

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■ *Students*

continued from page 1

didn't support the students."

Robinson reflected on a similar incident that took place while she was in the seventh grade at the junior high. Towards the end of the school year, a friend of hers who has already graduated from Amherst High, Hanif Abdul Akim, was called names and attacked by a "couple of hicks" from the high school, she said.

"They told him all he was good for was shining shoes and called him a nigger. They beat him up and told him to go back to Africa or New York, or wherever he came from," Robinson said.

This is just the most drastic thing that's been exposed to the public eye recently, but it's always been a problem, according to Robinson. It has gotten worse over the years. There is overcrowding in both buildings, and that may add to it, she said.

"The thing that pissed me off the most was that nothing was brought to the news until later. Once the allegations on the girl were made, they got all this coverage," Robinson said. "Amherst publicized it more after the tables turned on them, and it became the student's fault, not theirs."

■ *women*

continued from page 1

Auditorium.

A documentary film on her life titled, "Yuri Kochiyama: A Passion for Justice," will be shown at 4 p.m. in room 163 in the Campus Center.

The 57–minute documentary chronicles the unrecorded history of Kochiyama's contributions for social change. Interviews with Kochiyama's friends and fellow activists as well as film footage of marches and demonstrations in which the female activist took part in are presented.

A reception for students and panel speakers will be held from 5 p.m.-7 p.m. at the Campus Center Auditorium.

The New World Theater will perform *The Queen's Garden* in Bowker Auditorium at 8 p.m.

The play follows the urban lives of two young lovers whose paths diverge. One youth turns to the life of a drug dealer while the other individual leads a career as a teacher and community organizer.

Admission is $3.50 for students, senior citizens and children, and $6 for the general public.

■ *forum*

continued from page 1

Vanin.

Ray Elliot, an activist in the community, said the solution to the problems within the schools is to "stop planting the wrong kind of seeds."

Elliot advocates teaching students about the many races and ethnicities, but also teaching students that human beings share a "oneness."

Several UMass students attended the meeting, including Student Trustee Al Lizana and the Black Student Union President Shomwa Shamapande.

Shamapande said he was concerned with the outcome of the junior high student's claims. He said he would like to talk to some of the junior high students because he said he did not want this incident to dissuade other students from coming forward with similar claims.

The brother of the junior high girl told the crowd whatever his sister did, he would stand behind her. He said he was annoyed with members of the community and the media for jumping to conclusions about what his sister did.

"What's done is done. Whatever's happened, happened," he said. "I'm just sorry it took something like this to bring everybody together."

■ *The Pub*

continued from page 1

call The Pub's situation an injustice would be a bit harsh, but I do call the situation a bit unusual and I'm at a competitive disadvantage," said Jolly, who also manages Amherst establishments Rafters and Season's.

He told the department he would install two Honeywell "Enviracaire" commercial air cleaners to clean the air while patrons smoked and ensure clean air for the next day's restaurant customers.

The health department last night told Jolly they would announce a decision on the request at an October 13 meeting, after consulting the state Department of Health about the viability of Jolly's proposed air filtration system.

Health department members expressed concern at last night's meeting over the proposed filtration system's capacity to leave the air in The Pub free of tobacco–borne chemicals and particulates when The Pub re–opens in the morning as a smoke–free restaurant.

"For me, the issue is, at noon are the restaurant patrons going to be exposed to the effects of smoke," said Amherst Health Department member Dr. Samuel Gladstone.

Department member Rafael Lopez–Sanchez told Jolly he was unsure of whether a filtration system could eliminate all chemicals left in The Pub from smoking.

"We're not just talking about the smoke. We're talking about residues which will be left behind on the chairs, the fixtures and everything else," said Lopez–Sanchez.

The health department's ban on smoking is part of a broad effort to decrease smoking in Amherst and shield non– smokers from adverse health effects linked to passively inhaled or "second–hand" tobacco smoke.

Passive tobacco smoke has been linked to lung cancer, heart disease and the inflammation of certain respiratory disorders.

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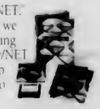

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Roberts

continued from page 14

In the process, the junior forward helped the Minutewomen to the NCAA Final Four last fall, an accomplishment that Roberts is proud of.

"I stopped out on the field and I started to choke up, my eyes started to water," said Roberts. "Every time something happened and we did something big, I had to settle down and catch my breath."

This weekend, Roberts and the rest of the women's soccer team will be traveling to California for two games, against Santa Clara and Santa Barbara.

"Anybody is beatable at anytime. We have to go in there and believe in ourselves."

Whether the Minutewomen make it to the Final Four again is unknown. But one thing for sure is that when this season is over, Roberts will be somewhere practicing and trying to improve on her game.

Still not satisfied, still wanting to do more.

football

continued from page 14

You have to respect Colorado for playing top-notch opponents every week, yet you can't help but wonder if they won't be burned out by the time they visit Nebraska.

All of a sudden the Heisman race has become very jumbled. The three preseason favorites - Frazier, Stokes and Tyrone Wheatley - have been struck by injuries. Wide receiver Joey Galloway was suspended by Ohio State. As long as Dean puts up astronomical numbers and his team is in the Top 5, it's hard to argue against him. My preseason pick Zeier is now in the spotlight, and he will shine.

Anthony Guido is a Collegian columnist.

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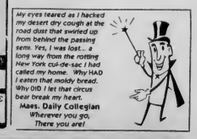
My eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread. Why DID I let that circus bear break my heart.
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Soccer Basketball
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Field Hockey SPORTS Rugby
Has got it all.
Football Baseball
Water Polo

men's soccer

continued from page 14

Jachym said. "I hit it off the side of my foot, I thought I was going to get it a little bit earlier and hit it straight on."

In the final stanza, Hartford ran on empty, creating only two solid chances for a draw. Early in the second overtime, Wolf made a fine save on Thomas from about 14 yards, and Sebastian Cognetta squandered a 25-yard free kick in the 117th minute.

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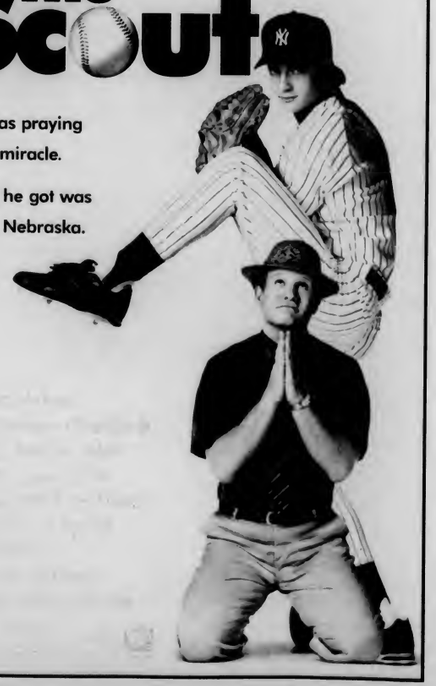
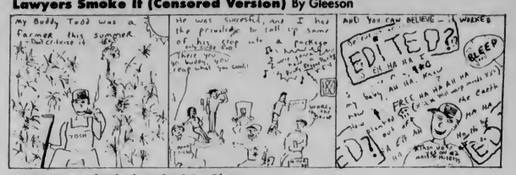
Albert Brooks Brendan Fraser
the Scout
He was praying for a miracle.
What he got was Steve Nebraska.



Calvin & Hobbes By Bill Watterson

HI MOM! I'VE GOT MY OWN TV SHOW!
THAT'S NICE
I HE'S CAAALVIN! AMAZING, GREAT CAAALVIN! OH, HE'S THE ONE THAT YOU'D LIKE TO MEET! HE'S THE ONE WHO JUST CAN'T BE BEAT! HE'S CAAALVIN! LA DA TA DA DAAAAA!
THANK YOU! THANK YOU! BOY, WHAT AN AUDIENCE! THANK YOU! PLEASE! HA HA! NO, REALLY, SIT DOWN THANK YOU! THANK YOU!
I'M CHANGING THE CHANNEL OK?
SORRY, I'M ON ALL THE NETWORKS

Lawyers Smoke It (Censored Version) By Gleeson


My Buddy Todd was a farmer this summer.
He was successful, and I had the privilege to tell of some of his crop secrets.
And did you CAN BELIEVE - it worked!
EDITED?
BLEEP

Jim's Journal By Jim

Today Mr. Peterson was grabbing at my shoelaces while I was walking.
I figured she wanted to play, so I got out her paper-on-a-string toy that I made.
She batted around at it for quite a while, then she got tired of it.
Later, I saw her flipped over by my shoes, chewing on my shoelaces.

Ants at a Picnic (squint) By Gleeson

I climbed up to the top of the great Sugary Mt.
We found some ants carrying a half-eaten tuna sub and some of Kimberly's fingers.
Next morning at the highest point on Cinnamon Dune

Big Man on Campus By Dave Schneider

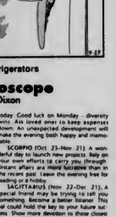
Wildlife 101 Exam
TRUE OR FALSE:
1. The Moose Is A Graceful, Beautiful, Intelligent Animal With A Strong Will.
False
SCHNEIDER

Daily Crossword
Edited byTrudo Michel Jaffe

ACROSS
1 Pair
4 In — briefly
9 Stuffed shirt
13 Part of PPC
14 Masonic lodge doorkeeper
15 Large volume
16 Time and again
18 Out
19 Timeless
20 Medicine man
22 Novelist Reginald
23 Bowwow
24 Come into possession
27 Pages of time
31 Mediterranean island
32 Thin porridge
33 Color or corn lead-in
34 Drones
35 Plumbing concerns
36 Bar measure
37 Van Winkle
38 Salad servers
39 Large waterfowl
40 Hugs
42 Wading birds
43 Give off, as smoke
44 Housetop
45 Fisherman's lure
48 Framing pigment
52 Flow through slowly
53 Time out
55 First name in fashion
56 Tatum or Ryan
57 Border
58 Facial feature
59 Gossipy
60 Vintage vehicle

DOWN
1 Allowance for waste
2 De's kitchen chore
3 Sluffs oneself off
4 Accomplish a goal
5 Handle effectively
6 Timeworn
7 Family memo
8 Unproductive oil wells
9 Flower part
10 From time to time
11 Arabian gulf
12 Turkish governors
13 Before beginning?
17 Woody's dad
21 Skating test
24 Earthy tone
25 Boston woman
26 Suits the time
27 Rocky cliffs
28 Puffins' cousins
29 Got up
30 Rituals
32 Kneelike part
35 Spectator
38 Manner
39 Special sight
39 Search for in the dark
41 Recent or repeat
42 Obey
44 Moreno and others
45 In a short time
46 Horseplay?
47 Auberginous
49 Word with street or straus
50 Deli order
51 Certain poem
54 Stitch

ANSWER TO PREVIOUS PUZZLE:



8/29/94

By Nancy Salomon
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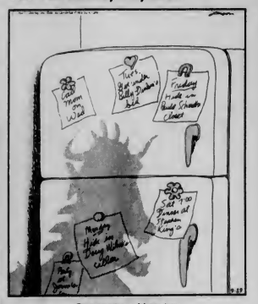
The Far Side By Gary Larson



On monster refrigerators

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Old friends prove to be your most loyal allies in business. Trust them with your future. Romance enters an entirely new phase. Keep a tight rein on your temper. Be open to new ideas.

TAURUS (April 20-May 20): Getting involved in a power struggle would be a mistake. Be firm if others ask you to take sides. You need some pampering tonight. Make sure a romance, relationship is on a long-term basis.

GEMINI (May 21-June 20): Some confusion over details could slow progress. No romance until after the 24th. Do not be afraid to ask personal questions. Secret transactions will not help your cause. Romance is not necessary for most people. For more information call 1-206-634-0468 ext. D5001.

CANCER (June 21-July 22): Friendship and romance are in the spotlight. Correct a wrong impression by being more discreet. You would be wise to take greater interest in your future financial security. It pays to play a waiting game.

LEO (July 23-Aug. 22): Welcome news arrives from someone at a distance. Working at home is especially productive for writers or artists. Tell your kids what you really mean. A personal relationship could heat up.

VIRGO (Aug. 23-Sept. 22): Romance and a new career venture could be closely linked. Be careful not to go overboard when entertaining strangers. Save your generosity for your family.

LIBRA (Sept. 23-Oct. 22): Domestic affairs could take precedence over business today. Good luck on Monday - diversity wins. Ask loved ones to keep expenses down. An unexpected development will make the evening both happy and memorable.

SCORPIO (Oct. 23-Nov. 21): A wonderful day to launch new projects. Rely on your own efforts to carry you through. Dream affairs are more successful than in the recent past. Leave the evening free for reading or a hobby.

SAGITTARIUS (Nov. 22-Dec. 21): A special friend may be trying to tell you something. Become a better listener. This pal could hold the key to your future success. Show more devotion to those closest to your heart.

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Dining Commons Menu

LUNCH	DINNER
Kielbasa Grinder	Turkey Tenderloin
Pizza	Fetuccini w/Meatballs
BASICS LUNCH	BASICS DINNER
Rice Pilaf	Turkey Tenderloin
Pizza	Fetuccini w/Sauce

Today's Staff

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Quote of the Day

"Sip the Juice. I've got enough to go around."
—Eric B and Rakim, "Juice (Know the Ledge)"

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Sports

Minutewomen tie A–10 foes in 2OTs

By Matt Vautour
Collegian Staff

It would have been unfair to have had either team walk away from this one a loser.

In a heavily fought battle, No. 12 Massachusetts and No. 8 Northeastern played to 0–0 draw in double-overtime yesterday afternoon at Totman Field.

"It was a great UMass and Northeastern game," said Husky Coach Cheryl Murtaugh. "We came out and we knew what UMass' strengths would be, and we tried to be all over it. Their goaltender made some great saves."

"It was a great game," said Massachusetts Coach Megan Donnelly. "It was exciting for the spectators. It was two very tough strong teams going at it in full force. Nobody backed down."

The Minutewomen had a chance to pull out the victory at the very end of regulation, but Husky goaltender Jen Ruggiero deflected a Natalie Hart penalty corner shot as time expired.

Both teams took their level of play up a notch in the extra periods. Early in the first overtime, Northeastern had an excellent scoring chance. Following a UMass penalty corner, the Huskies broke free for a three–on–one, but Kyri Sparks, a senior back for the Minutewomen, blocked the NU pass to quell the danger.

Shortly after, with Minutewoman goalie Hilary Rose down after making a save on a BU penalty corner, chaos ensued in front of the UMass net. With Rose out of position, it appeared that Northeastern had a sure goal, but Sparks dove across the crease to block the shot.

Northeastern	0
UMass	0

The Minutewomen took the momentum back in the second sudden death period with several scoring chances, yet Ruggerio made save after save and UMass ran out of time.

Despite the tie, the Minutewomen took a lot of positives from the game. Sparks and fellow back Andrea Cabral turned in strong defensive performances, and senior midfielder Colleen Duffy was sharp as well.

"I'm happy with our effort," said Donnelly. "It was the first time we put together a full game of great effort and smart play. The [players] obviously would rather have had the win, but they're proud of their effort. We're going in the right direction."

Freshman Courtney MacLean played like a veteran, looking impressive in crunch time, according to Donnelly.

"Courtney has been really playing very well," said Donnelly. "She's been coming on stronger and stronger all the time. I thought she did an excellent job."

As they became fatigued, the Huskies got a little nasty, poking and shoving the Minutewomen late in the game. The Minutewomen received a bit of a scare when Rose appeared to be injured after being hit by a NU forward. Rose was shaken up, but finished the game.

"It was rough," said Donnelly, "but there is nothing we can do about it. We just try to count on the officials to control that. I was very happy with the way we reacted. We didn't let it affect the way we played."

The scoreless deadlock was UMass' second straight; the Minutewomen played Rutgers to a 0–0 tie on Sunday. UMass remains undefeated at 5–0–2.

"I would have liked to take this one until someone scored," said senior co–captain Danielle Borges. "I think we would have eventually put one in."

"I just wanted to win so badly," said Sparks. "I could taste it. Everybody's hustling, we're playing so hard. We're getting better every game."

The Minutewomen embark on their toughest road trip of the season this weekend, facing Richmond and Old Dominion. UMass upset the Lady Monarchs at Totman Field last year.

PAUL BLODEAU / COLLEGIAN

Streya Volla and the University of Massachusetts field hockey team could not get past Northeastern, and settled for a 0–0 tie yesterday afternoon at Totman Field.

Water polo hits the pool at Amherst College for home debut against BC

By Jorma Kansanen
Collegian Staff

Everybody loves a homecoming.

Tonight at 6 p.m., at the Amherst College pool, the University of Massachusetts men's water polo team will make its home debut with a match against the Boston College Eagles.

Though it will be pleasant for the team to finally reach their first home–"pool" advantage, it might not be so pleasant for the boys from Chestnut Hill.

You see, the Eagles coaching staff, comprised of Coach G.T. Ladd with assistants Matt Buckley and Dan McCosker, all played for Coach Russ Yarworth here at UMass. At the Cambridge Invitational earlier this season, the Minutemen blew Boston College out of the water with a 19–6 shellacking.

"We handled them pretty easily," said Yarworth. "They are a relatively inexperienced team, but they got some good talent. It's a game where we can hopefully come out and play well. One of the problems of our team is we're inconsistent when we're starting a game."

A problem that could literally arise for the Minutemen manifests itself in 6–foot 6–inch, 210–pound holesetter and 2M standout, Todd Beven. Combined with speedy driver Marcel Williams, BC's 4–12 EWPA record last season could prove to be an enigma if UMass is not ready.

"We are going to play straight press defense, play the lanes and go for the counterattack," said Yarworth. "That's how we took them apart last time."

"BC knows it. The coaches know it. They know we're going to come right at them."

Following tonight's game against the Eagles, the men's water polo team will begin preparation for this Saturday's Eastern Water Polo Association North Division Tournament, held at Fordham University in Bronx, N.Y.

With three straight matches against U.S. Merchant Marine Academy, Saint Francis and Fordham, the Minutemen will look to better their positioning for the North Division playoffs, held in Providence, R.I., on October 29–30.

The records from the three separate tournaments will eventually seed the Top 8 for the division playoff.

That will then lead to the seeding of the Top 4 for the Eastern Championships, held in Cambridge on Nov. 5 and Nov. 6. Sound confusing? Not to Coach Yarworth — he is taking one step at a time.

"We're definitely a little bit stronger than all the teams we are playing. I'll be looking for us to come out and start hard and fast," said Yarworth. "[I would] also [like] to see some of the other players get some significant playing time, so I can start evaluating the bench strength."

Contributions from sophomore 2M–man Dumrul Alcici, junior field player Bob Coletti, and the return of freshman Chris Saranchock from injury should help Coach Yarworth get a clearer perception of positioning for the post–season. For now, he is keeping it as understated as possible.

"It would be nice to keep the winning streak going just a little bit longer," said Yarworth.

Miracle finish similar to Flutie–Phelan pass

Unbelievable.

On the final play of the game, Kordell Stewart unloads a 64–yard bomb that is tipped around and ends up in the hands of Colorado's Michael Westbrook for the most dramatic college football finish in years.

Colorado defeated Michigan in Ann Arbor on a miracle finish reminiscent of Boston College's win over Miami in 1984. Flutie to Phelan, Stewart to Westbrook.

The Wolverines finally beat Notre Dame, and had the second of three major hurdles cleared for 59:50 on Saturday. Michigan, who just couldn't hang on, now must remain focused in its next two games before Penn State. Wouldn't want to be Iowa when Michigan comes to town on Saturday.

The national title picture now looks a lot more cloudy. Nebraska must go on without injured quarterback Tommie Frazier for an indefinite period of time. This shouldn't be a problem until an Oct. 29 home date against Colorado.

Watch for running back Lawrence Phillips [third leading rusher in the nation] to be even more of the focus on offense. Now is the true test as defenses will key on Phillips as the main option.

Can anyone stop the offense of the Florida Gators? Not so far. Terry Dean is the top rated quarterback in the country, and the defense has surprised many. Hey, if you shutout Tennessee in Knoxville, you're doing something right.

Where have you gone, J.J. Stokes? Come on, he spurns the NFL for his senior year claiming he wanted to lead the team to title contention. Stokes has missed most of the year due to a *thigh bruise*.

Stokes's absence at wide receiver has allowed Kevin Jordan more catches, and Jordan now ranks among the nation's best. UCLA has already lost two games and road dates with Washington and California are up next.

Highlighting this weekend's picks are three good old– fashioned conference rivalries. Last week, this column [1–2] didn't fare all that well, thanks in part to the Colorado miracle.

Wisconsin 27, Michigan State 16 — The Badgers rebounded nicely after being destroyed by Colorado and are hitting their stride offensively. RB's Brent Moss and Terrell Fletcher will rack up the yardage in Lansing. Another home loss for MSU means the firing of coach George Perles [which is long overdue].

North Carolina St. 33, Georgia Tech 20 — The Wolfpack has made a resurgence led by star wideout Ed Gothon. At home, N.C. State rolls against a Tech team which hasn't learned how to win yet; ask Arizona or Duke.

Penn State 873, Temple 6 — Actually 70–3 is more realistic. Want a tough job · how about being the Nittany Lion mascot, having to do pushups for every point they score? Watch out for triple digits as Temple, who does have two wins, probably will not win another game this year. [This game won't count in the season total].

Georgia 21, Alabama 17 — The upset of the week, compliments of Eric Zeier. Georgia will stack the line to stop running back Sherman Williams, forcing the mediocre Jay Barker to win the game. Zeier will outgun the inept 'Bama offense in a major Heisman spotlight game.

You may have noticed Colorado mentioned several times so far. Well, the Buffaloes play anybody, anywhere, at any time. Combine non–Big 8 games [and wins] against Wisconsin and Michigan with this weekend against Texas and you get the toughest schedule in the land.

Turn to FOOTBALL, page 10

Men's soccer upends Hartford in OT

By Ted Kottler
Collegian Staff

They only call it soccer in America, but it was more like *football* yesterday at Garber Field, where the University of Massachusetts men's soccer team's defeat of the University of Hartford, 3–2 in overtime, had a distinct international flavor.

Karsten Bremke, the junior UMass stopper from Marienfeld, Germany, headed his first two career goals for the Minutemen [4–3–1], but it was sweeper Joe Jacobson from West Hartford, Conn., who struck the clincher at the 98:21 mark.

Hartford	2
UMass	3

Jacobson collected the ball on the left side of the field about 20 yards from the net and shuttled it under the crossbar.

"I feel very lucky," said Jacobson, who is unaccustomed to scoring. "I just tried to put it on goal."

The Hawks' Rob Jachym, just a left–footed sophomore but a proven goal–scoring wonder, curled a beautiful free kick past the UMass wall and keeper Mark Wolf at 51:41, for his sixth goal which gave Hartford [4–5] a 1–0 advantage.

"I saw [Hristo] Stoichkov [forward for the Bulgarian national team] line up a free kick the same spot [in last summer's World Cup], and the near post looked pretty open, so I just hit it well."

Just one minute and 45 seconds later, Bremke did something he hadn't done since his days at Universitat Bielefeld: he scored. Dave Siljanovski chipped a corner kick from Hartford keeper Christian DiGenova's right, and Bremke leapt in the box and headed it in, knotting the count at 1–1.

"I saw there was a space [in front of DiGenova] so I just used it," Bremke said.

At 70:30, Hartford's dynamic forward tandem of Jachym and Elvis Thomas meshed without flaw. Jachym booted a perfect through ball to Thomas, moving to his left inside the 18–yard area. Thomas then lifted a shot over a helpless Wolf, regaining the lead for Hartford, 2–1.

Between the 75th and 82nd minutes, UMass set up three free kicks just outside the area, only to be thwarted. Kevin Martin rang the crossbar in the 78th minute from 21 yards away, the closest miss in UMass' furious late–stage attack.

At 87:22, Martin lobbed a long cross from the right side that Bremke bounced hard into the net, ensuring this would be his most memorable match to date for the Minutemen.

"I just got around the defense," Bremke said. "Just like the first one."

In the 101st minute, shortly after Jacobson's winning tally, two glaring events took place in succession. The first was Mike Butler's scorching bicycle kick that only found the left upright, yet left everyone in attendance in awe.

Moments later, Thomas dribbled into the area and had only one man to beat, but he chose to pass to Jachym, who was too deep to shoot on target.

"I was going full speed and I sort of got jammed,"

Turn to MEN'S SOCCER, page 10

NATHAN MARTIN / COLLEGIAN

The University of Massachusetts men's soccer team came out of yesterday's overtime game with a 3–2 win over Hartford at Richard F. Garber Field.

Unsatisfied Nicole Roberts continues to improve her game

STEVE PEDULLA/ COLLEGIAN

University of Massachusetts women's soccer team's Nicole Roberts, shown here playing against William and Mary, has scored 4 goals and tallied 3 assists for 11 points so far this season.

By Candice Flemming
Collegian Staff

Nicole Roberts is the type of player that a coach wants on his team.

The type of player who is never satisfied with her play. The type of player who is always striving to improve and get better.

"If I ever become satisfied, then what would be the sense of playing," said Roberts.

"She's very demanding on herself," said Coach Jim Rudy. "We've all felt like she's done better than what she has [thought] but that's OK too because that's a sign of someone who's going to succeed and get better. They want to do better all the time, and she certainly has."

Roberts has four goals and three assists for 11 points in seven games so far for the No. 5 UMass women's soccer team.

Even with those great numbers, Roberts has not been entirely happy with her play. She said she is still not satisfied.

"At the beginning of the season, after the last two games, I wasn't happy at all," said Roberts. "I had scored goals here and there, but it wasn't indicative of how I played in my mind. I wasn't very happy and content with that."

Even at the UMass Classic, held this past weekend, Roberts said she did not realize how great her play was.

"This past weekend Coach Rudy [said] 'you played one of the best games of your college career' and I [responded] 'are you serious?' I don't realize it at all."

Still not satisfied, still wanting to do more.

Coming out of Tamarac High School, Roberts was not heavily recruited. Someone who scored 65 goals her senior year usually would be at the top of everyone's list.

But for some odd reason, she was not. Lucky for her and the Minutewomen, she caught coach Rudy's eye at a tournament. After that, Roberts went to a camp at UMass and the rest was history.

"I came here for camp and I [thought] 'I love this,'" said Roberts. "I loved it. I knew I was coming here."

It was a tough adjustment for her in her first year. Once she settled in, though, everything fell into place.

Last season, Roberts was outstanding. She scored a team– high 12 goals, dished out seven assists, and tied for the team lead in points with 31. Along the way, Roberts was named the Most Valuable Performer at the Atlantic–10 Tournament at Rutgers University.

"That [the MVP award] was totally unexpected," said Roberts. "I didn't think I played that well."

Still not satisfied, still wanting to do more.

The MVP award was not all she won. Roberts was named a honorable mention All–American by *Soccer News* and earned All–Northeast Region, All–New England and All– Atlantic 10 distinctions.

Roberts has enjoyed much success at UMass, considering the fact that she did not start playing until she was a freshman in high school. It takes a special kind of person to start out at something late and to become one of the best at it.

Turn to ROBERTS, page 10

Minutemen ready for Homecoming

Brian Corcoran and the UMass football team host URI tomorrow [1 p.m.] at McGuirkStadium (See related stories and rosters on pages 6, 7, and 12).

Homecoming hits University

This weekend is a time for many UMass alumni to once again admire the campus sights (See Homecoming Photo Essay, pages 8-9).

Ska-fever hits Northampton

Ska takes center stage in Northampton on Monday as The Specials take on Pearl Street (See Arts & Living, page 5).

Weekend Forecast

Today should be partly sunny and breezy. Tonight, mostly clear and cooler. This weekend will be sunny with increasing clouds in the afternoon. Highs in the lower 60's.

HIGH: 57	HIGH: 60	HIGH: 60
LOW: 40	LOW: 44	LOW: 40

The Massachusetts

DAILY COLLEGIAN

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Conflicting reasons given for GSS vice president's resignation

By Justin Doyle
Collegian Staff

Julia Johnson resigned as the vice president of the Graduate Student Senate (GSS) at the University of Massachusetts, but the reasons for her departure are conflicting.

Johnson released a memo to Prasad Venugopal, president of the Graduate Student Senate, dated September 26, announcing the resignation.

"With much regret, I hearby resign my position as vice president of the Graduate Student Senate, effective immediately," Johnson said in the memo.

In the memo, Johnson cited that her reason for leaving her position was a direct result of "not having received funding for projects" which she proposed to the Executive Committee at the end of June.

"My resignation is a direct result of not having received funding for projects I proposed to the Executive Committee at the end of June," said Johnson.

Venugopal said that while Johnson was vice president, she was also working as an Assistant Resident Director, a job which was in violation of the GSS constitution.

"The constitution states that the president cannot engage in paid employment outside the Senate for more than 10 hours a week and all other officers are limited to 17 hours per week," Venugopal said.

The ARD position requires 30 hours a week of work, according to Venugopal; therefore, Johnson was in breach of the constitution.

After learning of Johnson's second job, Venugopal informed Johnson that she was in violation of the constitution.

"When [Johnson] informed the GSS executive committee it was clear she had to make a choice between the two jobs," Venugopal said. "She chose to resign."

Johnson contests that the resignation had little to do with the ARD job, and that in fact she resigned because she felt that her work was not valued.

Johnson attests that her requests for funding to complete two projects were denied even though, according to her, they were justifiable.

"When these projects were not funded, it became clear that the issues I had been working on and my work in general were not valued," Johnson said.

Johnson explained that because the GSS did not value her work, she began the search for another job.

"If my work had been valued by the GSS, I would not have looked for another job," Johnson said.

According to Venugopal, the reason he disagreed with Johnson's proposal to give Johnson funding for the two projects was because they were already in place or being worked on by the GSS.

"The GSS is working with the dean of the Graduate School to find graduate students to work on similar projects," Venugopal said.

Johnson disagrees, saying that the projects she proposed funding for specifically dealt with graduate students dealing with harassment in the classroom.

Homecoming events set to begin tonight

By Heather Redfern
Collegian Staff

Follow the yellow brick road — to the University of Massachusetts?

Dorothy and Toto will be popular figures this Homecoming weekend with students and alumni participating in contests, parties and a "Wizard of Oz" theme parade.

Activities will kick off today at 5:30 p.m. when the UMass band, Passing Strangers, performs in the Southwest Horseshoe.

At 6:30 p.m. students and alumni will cheer on the UMass football team in a pep rally in the Southwest Horseshoe.

There will be special appearances from UMass football coach Mike Hodges and UMass men's soccer coach, Sam Koch, as well as performances from UMass cheerleaders and the University's Funk Club dance team.

Students are encouraged to create banners for the evening to promote school spirit. All banners will be hung tomorrow in Warren McGuirk Alumni Football Stadium when the UMass Minutemen take on the Rhode Island Rams.

A bonfire will be held during the pep rally in the Southwest playing fields.

All pep rally events are free of charge.

Tonight at 8 p.m., the 20th Annual Multi-Bands Pops concert will be held at the Mullins Center in which a laser and video presentation will be performed with over 500 University musical performers.

Tickets are $12 general public; $9 senior citizens, children 16 and under and students; $8 for groups of 15 or more.

Tomorrow at 10 a.m., students and alumni are welcome to join the UMass coaching staff in a hockey clinic and free skate. Rental skates are available. Hockey equipment will not be provided.

Those preferring to remain off the ice are invited to take part in a tour of the Mullins Center at 10 a.m.

At 11 a.m. a Homecoming parade will begin at the Robsham Visitors Center and travel down Fearing Street to McGuirk Stadium.

Parade floats created by student groups, sororities, fraternities and residence halls will have a "Wizard of Oz" theme. Floats will be judged during the parade.

A pre-game tailgate party outside McGuirk Stadium will be held from 11 a.m. to 1 p.m.

Students and alumni are invited to picnic and enjoy music, as well as take part in hay rides and watch juggling acts.

Alumni "talent scouts" will be looking for the picnic that best depicts a person, place or thing from the Wizard of Oz.

At 1 p.m., the UMass Minuteman football team will go head-to-head with Rhode Island.

The UMass men's soccer team will face St. Joseph's at Garber Field.

At 4 p.m. the UMass volleyball team will challenge St. Bonaventure at the Curry Hicks Cage.

During this weekend, the Class of 1954 will be celebrating its 40th anniversary and the Class of 1969 will celebrating its 25th anniversary.

"This is an opportunity for alumni to re-connect with the campus and to meet students," said Ginny Rees, the Assistant Director of Alumni Relations. "This is a social project geared to welcome alumni back."

Rees said the Class of 1969 is celebrating its 25th anniversary at UMass as well as the 25th anniversary of Woodstock and man's walk on the moon.

The Boss Tweeds, an original UMass college band from the Class of 1969, will be performing Saturday evening at The Hatch, during a dinner/dance banquet at 6:30 p.m.

The Class of 1954 will enjoy a breakfast at the Mullins Center on Saturday morning as well as a champagne brunch in the Campus Center Auditorium on Sunday morning.

Finger Painting

MELINDA LESTER / COLLEGIAN

Junior theater major Megan Cannon along with freshman Susan Elliot spary balls for the UMass color guard, getting ready for Homecoming weekend.

Fund created for alum

Scholarship in memory of Cosseboom

By Jessica Taverna
Collegian Staff

A scholarship fund has been established to commemorate University of Massachusetts alumnus Michael Cosseboom, who died in the crash of U.S. Air Flight 427 near Pittsburgh earlier this month. The annual scholarship fund is being organized by his friends and relatives.

The scholarship will be available to students who plan to attend UMass and will graduate from Braintree High School, where Cosseboom received his diploma in 1981, Michael Rawson, a close friend of Cosseboom, said.

"Education was very important to him," John Cosseboom, Michael's brother, said. "We want to give other kids the opportunity to have the kind of educational experience he did at UMass. Those were some of the greatest years of his life."

Cosseboom, 31, graduated from UMass in 1985 with a bachelor's degree in communications. He lived in John Adams dormitory in Southwest, and later moved into the Pi Kappa Alpha fraternity house on North Pleasant Street, Rawson said.

"We were in shock and disbelief that we could have had members of the UMass family on that fatal flight of 130, or so, people," John Feudo, the executive director of Alumni Relations, said.

Eligibility for the scholarship will be achieved by those applicants who best represent the values, interests and compassion that exemplified Cosseboom, Feudo said.

Once Cosseboom's unborn child, expected in November, comes to the age of college entry, the scholarship funds will be deferred and vested into the child's education, Rawson said.

Cosseboom was on a standard business trip, when he decided to take a flight home to Boston from Chicago for the weekend to spend time with his wife Elaine, Rawson said. She was seven months pregnant at the time of the crash.

"Michael was a terrific brother, and my best friend," John Cosseboom, who graduated from UMass in 1989, said. "You can't comprehend the magnitude of this loss. He was at the height of his life and his career, and six weeks away from having his first child."

Cosseboom was the Director of Sales Training for the Consumer Products Division of the SmithKline Beecham Consumer Health Care Company. He would take an average of three to four business trips a week, Rawson said.

SmithKline Beecham promoted Cosseboom several times, and his next step would have been vice presidency of the international company. His boss, Alan Schaeffer, said that they were grooming him to be president, according to Rawson.

"It's irregular for someone at his age to be a National Director of Sales," Rawson said. "But when you met him, you realized he was something special."

The scholarship fund is seeking donations from the National Pi Kappa Alpha Fraternity, the Braintree community where Cosseboom grew up, UMass alumni and friends, Rawson said.

Donations to the fund can be sent to: The Michael J. Cosseboom Memorial Scholarship Fund, c/o Bank of Boston, P.O. Box 151, Boston, MA 02101.

ISO hopes to build on 'dead' political left from the 1980s

By Ben Geman
Collegian Staff

Interest in socialism is on the rise in the United States and will continue to grow as the political left becomes increasingly frustrated with a lack of economic reform under President Clinton, according to a member of a socialist organization which has recently become active in the Pioneer Valley.

Jay Armstrong of the International Socialist Organization (ISO) said before a meeting on campus last night that the establishment of an area branch the organization about six weeks ago is part of a resurgence in the popularity of radical economic thought.

"In the course of our 15 year history, we're now recruiting at the fastest rate ever," said Armstrong, a graduate student in labor studies. "We're trying to build the political left from being almost dead in the 1980s."

The ISO, a "Trotskyist" socialist organization with approximately 1000 members nationwide, has been recruiting on the University of Massachusetts campus this semester with a table in the Campus Center and plans to hold regular meetings to discuss socialist thought and organize educational forums, according to members present at last night's meeting in the Suffolk Room of the Student Union.

Last night, ISO member Jennifer Holes told attendees that economic reform aimed at giving workers control over the distribution of wealth instead of just the creation of goods was the aim of the organization.

Holes told the group the ISO is committed to the idea that economic reforms truly beneficial to working people are incompatible with the capitalism. She said the ISO does not seek incremental reform but rather the overthrow of the capitalist system.

"The ISO is a revolutionary socialist organization. In order to reach socialism, the capitalist system . . .

Turn to ISO, page 3

Class of 1969 set to return to UMass

By Henry Brier
Collegian Staff

In 1969, President Richard M. Nixon spoke of the "Vietnamization" of the war in Southeast Asia, his efforts to decrease US combat troops and increase South Vietnamese forces.

Neil Alden Armstrong became the first man to set foot on the moon after emerging from the Apollo II. Woodstock, the rock and folk music festival in upstate New York, symbolic of opposition to the Vietnam War, was attended by 400,000 people.

And the University of Massachusetts at Amherst awarded approximately 3,083 undergraduate degrees.

Homecoming is this weekend, and many alumni will be converging upon the Amherst campus. There is a focus on the members of the Class of '69, as they are celebrating their 25th anniversary.

"I talked to one of my roommates from Colorado," said Patti Smith, former Secretary of the Class of '69. "Her husband is whisking her away for a surprise. It's kind of fun."

Smith, who plans on attending as well, now resides in Harwich, Mass. She publishes *A+*, a periodical insert for area weekly newspapers regarding regional arts and antiques.

Wayne Thomas, former President of the Class of '69, also plans on attending the reunion.

"I'm bringing my wife and new baby, Kathryn," said Thomas, who now lives in Sudbury, Mass.

Thomas has recently developed his own business as a management consultant, entitled Thomas & Company, Inc., in which he helps people with sales and marketing.

Events which Thomas reminisced about included the Beatles making it big in the United States, many of his fellow classmates being drafted for service, and civil rights on campus becoming a major issue.

The Class of '69 has decided upon books as a class gift, in support of the library, which they said they heard needed the help.

"A scholarship benefits few, while library books benefit hundreds," said Thomas, who was also the 1969 commencement speaker at what was Alumni Stadium (now Warren McGuirk Alumni Stadium. "We were moved by the fact that the library is slipping, and we wanted to do what we could."

Virginia Rees, the assistant director of Alumni Relations and the Homecoming Coordinator, said that of the 3,000- plus who graduated, so far 150 plan to return, yet the figure of returnees has been steadily increasing. Earlier this week, 100 alumni from the Class of '69 planned on coming back.

"We expect that we'll have people show up spur of the moment," said Rees.

University Alumni earn honors for UM

By Tim White
Collegian Correspondent

Providing more than a social club for their alumni, the University of Massachusetts Alumni Association tries to make a UMass degree better with age.

The Alumni Association of UMass was awarded the Associations Advance American Honor Roll by the American Society of Association Executives (ASAE) in July, placing the alumni group as one of the top associations in America.

"It builds the image of UMass," said John Feudo, the executive director of the UMass Alumni Association. "It helps build the value of a UMass degree."

ASAE, based in Washington, D.C., is a 22,000-member organization which places members on the association's honor roll for achievements in education, international activities, and community service. The UMass Alumni Association has been a member of the ASAE for 10 years.

"This award legitimated what we've been doing," said Feudo. "We have alumni who care very deeply about this University, and they're working on behalf of UMass."

Feudo said that alumni associations are often labelled as social organizations, but the UMass alumni group is trying to change that view, and this award helps.

"Alumni want to know that the degree they got at UMass is going to be worth more and more as they proceed in life," said Feudo. "And one way we can do that by making the association and UMass a player on a national and international basis."

The UMass Alumni Association provides over 60 scholarships yearly to undergraduate students, including a possible minority scholarship program.

A career networking opportunity in which alumni can use other alumni for connections in the job world are ways the association is trying to differentiate themselves from a social organization.

In an effort to do more for the alumni, the association also started a charter membership which is a system for paying dues.

With a membership fee, alumni get certain benefits ranging from hotel and travel discounts, to Mullins Center benefits. Starting in June, the program currently has over 1,000 members.

"There was never a dues push here

Turn to ALUMNI, page 2

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Sept. 30

Pep Rally — Get psyched for Homecoming, Southwest horseshoe, Passing Strangers and many other talents performing, 5:30 p.m.

Film — Tearjerker classic *E.T.*, Gamble Auditorium, Mount Holyoke College. Show times: 7 p.m. and 9:15 p.m., $2.50.

Film — *She's Gotta Have it*, a very sexy movie. Campus Center Theater, Amherst College. Show times: 7:30 p.m. and 10 p.m., $1.75.

Music — Annual Mutiband Pops, showcase of 500 performers, Mullins Center, UMass, 8 p.m. Call TicketMaster for prices at 733-2500 or call Mullins Center Box office at 545-0505.

Theater — Brenda Wong Aoki in *The Queen's Garden*., Bowker Auditorium, UMass, 8 p.m., $6 or $3.50 for students and elders.

Concert — James David Christie, organ, Abbey Chapel, Mount Holyoke College, 8 p.m. Call 527-7664 for admission prices.

Pianist — Ruth Laredo, Buckley Recital Hall, Amherst College, 8 p.m. Free.

Meeting — "Breakaway" meeting of Campus Crusade for Christ, singing clubs and short talk, Campus Center room 174, UMass, 7 p.m.

Dance — Sponsored by the UMass Lesbian Bisexual Gay Alliance, Bluewall in the Campus Center, UMass, 9 p.m. to 1 a.m., Information: 545-0154.

Saturday, Oct. 1

Film — "Art to Art," profiles of Asian American women artists, Hillyer 117, Smith College, 2 p.m.

Conference — "Write Angles" for writers at one-day Conference at the School of Management, UMass. Information: 545-0474.

Theater — *Tales from the Pacific Rim*, Bowker auditorium, UMass, 8 p.m.

Music — Schumann Abend, faculty recital, Bezanson Recital Hall, UMass, 8 p.m.

Festival — Apple Harvest and Crafts Festival, Amherst Town Common, 10 a.m. to 4:30 p.m.

Sunday, Oct. 2

Meeting — UMass Fire and First Aid Unit, meeting for new members, 7 p.m., Morrill N406, Information: 665-2101.

Conference — Student leadership conference, 10 a.m. to 5 p.m., Student Union Ballroom, Information: 545-3600.

Film — *Forgotten Tenor*, Stirn Auditorium, Amherst, 7:30 p.m.

Monday, Oct. 3

Meeting — Students interested in television production at Union Video Center, UVC office near the Hatch in the Student Union, UMass, 6 p.m.

Blood Drive — Donate blood, Campus Center, UMass, 10:30 a.m. to 4:30 p.m.

Upcoming Events

Volunteers Needed - Campus Pond Cleanup at UMass, Sept. 27 and 28, from 3 p.m. to 6 p.m. T-shirts and refreshments will be provided. Call: 545-2317.

Community Service - The Companion Program is looking for volunteers. Call 253-2591.

Internships - MASSPIRG is offering internships for the fall semester. Earn course credits. Information: 423B Student Union or call 545-0199.

Earn credits - The Peer Education Program on Sexual Harassment is recruiting 30 undergraduate men and women for its one-credit training session this semester. Information: Mike, 546-0365.

The Homework Club — Volunteers needed to help in after-school program to help children from non-English speaking family do their homework. Information: Scott, Heap or Seng, 253-0696.

Want to be a teacher? — Students interestcd in becoming teacher (grages 5-12) are invited to visit the STEP Advising office, Room 125 B Furcolo Hall in the School of Education, applications for spring acceptance are available at the office. Information: 545-4397.

Retraction

The headline on yesterday's *Collegian* story about the Cannibus Reform Coalition was misleading and inaccurate. The coalition is not organizing the "smoke-in" to be held next month at Hampshire College.

The Collegian regrets the error.

Police Log

Compiled by Kelly Spang from University reports

Motor Vehicle Traffic Stops

Sept. 24

Kyle Seymour, 21, of 131 Shawmut St. in Springfield was stopped for two warrant arrests from Northampton and Russell.

James O'Brien, 18, of 26 Silvai St. in Peabody was arrested on University Drive for operating a motor vehicle after his license was suspended, running a red light, and operating a motor vehicle without license in possession.

Christopher Justice, 20, of 3 Garland Ave. in Everett was arrested on Kennedy Road for making an illegal U-turn, operating a motor vehicle without a license, a minor transporting and carrying alcoholic beverages, and a warrant.

Intoxicated Person

Sept. 24

A 21-year-old-individual was taken into protective custody on Sunset Avenue.

Sept. 25

Hakiem Pagan, 20, of 172 Main St. in Haydenville was arrested in John Adams Dorm for malicious destruction of property over $250 and for being a disorderly person.

Sept. 28

Police responded to a report of a male subject in the bathroom of Thoreau Dorm who was unresponsive. Amherst Fire ambulance transported the subject to Cooley Dickinson Hospital.

Drug Law Offenses

Sept. 27

Police responded to a reported odor at marijuana in Coolidge Dorm and during the investigation confiscated a bong.

Suspicious Activity

Sept. 24

Individuals soliciting in the Orchard Hill Residential Area who had been issued previous warning to stop soliciting were issued trespass notices.

Sept. 28

Two vehicles were identified by officers on Authority Way for allegedly causing damage to the lawn area adjacent to Lot 13.

Annoying Phone Calls

Sept. 27

Several individuals in an academic building on Hicks Way reported receiving calls of a sexual nature from a male subject.

An individual from the Southwest Residential Area reported receiving several annoying calls.

An individual from Off-Campus Housing Office reported a number of annoying calls.

Sept. 28

An individual from the Southwest Residential Area reported receiving a number of derogatory and threatening calls.

Alumni

continued from page 1

before," said Feudo. "Something like this will allow us to better serve the students and the alumni."

Quoting UMass Men's Basketball Coach John Calipari, who called the basketball program a "front porch to the University," Feudo said the alumni group follows the same principles.

"Whatever it takes to get people to stand up and take notice, that's what we want," said Feudo.

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Amherst hosts annual autumn festival

By Damien Becker
Collegian Correspondent

Tomorrow on the Amherst Common, autumn will be celebrated with crafts and food at the eighth annual Apple and Crafts Festival.

The festival will take from 10 a.m. to 4:30 p.m. and is being sponsored by Atkins Fruit Bowl, which will be providing apples, applesauce, cider and doughnuts.

WMAS-FM, another sponsor, will be broadcasting live from the Common.

The Amherst Family Center is producing the event.

Over 140 talented crafters representing various parts of New England will be on hand displaying their wares.

Jewelry, pottery, marbled paper, gourmet foods, dyed silk items, baskets, and more will be on sale.

Live music will also be provided starting at 11 a.m. with traditional folk songs by local favorite Jerry Bryant. Joan Robb and Caribbean for Kids, featuring Morgan Rael on steel drum, will take the stage at 1:30 p.m.

With pumpkin decorating, mini golf, and a visit from Johnny Appleseed himself, the Festival will be reminiscent of those old country fairs.

The Amherst Family Center, located in the North Congregational Church on North Pleasant Street near Daisy's, is dedicated to helping families with new children.

The Center provides support and advice on how to solve the problems associated with raising a child, such as sleeping and eating disorders.

As a subsidiary of the Hampshire Action Commission, the Family Center is a non-profit organization that offers workshops on infants and toddlers, while providing care for those children.

The center does not, as of yet, provide day-care, but there are infant and toddler rooms where the children can play and learn while the parents attend their own classes. Each room has its own teacher who leads the children in various activities.

By attending these classes, the parents will not only get support, they will meet other new parents in the community, and give their children a chance to meet other kids their age.

The Amherst Family Center is open on Tuesdays, Wednesdays, and Thursdays from 9 a.m. to noon, until May.

RSO gives help to single-parent students

By Laura Schmidt
Collegian Correspondent

Being a single parent and going to college can be difficult. Last semester, a new group called the Single Parents Association, a campus-sponsored and Registered Student Organization, formed to alleviate some of these pressures.

Sandy Verrilli and Kim Carew-Baxter are two students from the University of Massachusetts who are single parents and involved in the Single Parents Association.

Both Verrilli and Carew-Baxter said this new group has helped them a great deal during rough times.

"The Single Parents Association provides a sense of support to other single parents," Verrilli said. This support is done through a network of phone numbers and people.

Verrilli, a landscape architecture major and Carew-Baxter, a counseling psychology major, will both be graduating in May.

The Single Parents Association was originally founded by two single women, Stella Thomson and Emilie Blattman, who realized there was no support on campus for single parent students.

After a year and a half of networking, Thomson and Blatman found ten women who were interested in forming a group for single parents. The group finally became an RSO at the end of last semester.

The organization is mainly comprised of undergraduate women, but Carew-Baxter said the group is open to all single parents.

Carew-Baxter also said the group attempts to let other single parents know that they are not alone and that "there is support available to them if they are ever in a bind."

Kim said the Single Parents Association is not only a support group, but also an organization in which issues are discussed.

The Single Parents Association allows these parents to ventilate certain issues such as child care.

"Often times, single parents, usually women, are stereotyped," said Carew-Baxter.

Every Saturday, one designated parent in the group usually takes the children of the other members for some type of outing. Verrilli said they do this to take some stress off the single parents.

As a result of the Single Parents Association, not only do the parents become close, but the children become friendly as well, Verrilli said.

"The children usually attend these meetings, and sometimes close friendships arise as a result," said Verrilli.

The Single Parents Association will meet Oct. 6 at 7:30 p.m. in the Blue Wall.

UM pairs prospective housemates

Program lets students trade housing for work, cut costs

By John Williams Jr.
Collegian Correspondent

For many University of Massachusetts students, there is rarely too much worrying done over where next month's rent is coming from.

Usually, either Mom and Dad are footing the bill or the state of Massachusetts is reaching deep to help them out with a loan, scholarship or grant of some kind.

The occasional student may even be putting oneself through school.

However, for some students and people out there in what college students unaffectionately refer to as the "real world," it can be a painstaking task to cover each month's expenses.

For those with this problem, UMass has a solution. For some years now, the University's Commuter Services and Housing Resource Center (CSHRC) has been running a program called HomeSharing which pairs prospective housemates.

HomeSharing works by acting as an intermediary between those looking for affordable housing with those who have extra space in their homes and are willing to exchange that space for a few hours work each week, according to Eric Bruinooge, match-coordinator for Hampshire county and a UMass School of Education graduate student.

Some typical matches are an elderly couple offering living space in exchange for chores, companionship and security or a family offering a room in exchange for babysitting, said Bruinooge.

The "homeseekers" are asked to perform about 10 to 15 hours a week of household chores ranging from cooking to carpentry.

Bruinooge said before applicants are allowed to move in, they and the houseowners are put through an extensive screening process which seeks to put only those who are thought to be compatible together.

"The people often become like part of the family because there is a much higher level of involvement that's not very typical of a roommate situation," Bruinooge said.

There are a large number of applicants, though only a small number are actually placed in homes.

"The last thing we want to do is force a bad situation," Bruinooge said. "We do our best to put together parties we feel will get along well."

In rare cases of conflict, the placement coordinators act as arbitrators. According to Bruinooge, the mediation sessions are often successful as he and his fellow coordinators have been given training for these situations as prerequisites for their line of work.

As with most departments on campus, budget cuts have taken their toll on the HomeSharing program. Bruinooge's transportation budget has been cut, so getting a first-hand look at the prospective living space has become much more difficult.

Much of the funding provided by the University itself is gone and the grants the program receives have not grown any larger.

Consequently, the remainder of the costs have fallen to the applicants. The elderly and those in cases of hardship usually have their fees waived.

Overall, the situation has become a quiet success and is looking to grow, Bruinooge said.

Anyone interested in participating on either end of the "homeprovider" or "homeseeker" relationship should contact the HomeSharing Office.

ISO

continued from page 1

must be overthrown," said Holes. "We're talking about the vast majority of society who create wealth but have no control over how it's distributed."

Holes said the organization is increasing its recruiting efforts on college campuses across the country as well as in factories, where they are trying to distribute and sell larger numbers of their newspaper, *Socialist Worker*.

Last night ISO member Kevin Murphy told the meeting that the elections in the United States almost always serve the needs of the wealthy and powerful because usually only the "elite" are able organize and run a viable political campaign.

"Elections are a passive form of changing society," said Murphy.

This semester the ISO has organized a petition drive to protest the shooting death of Springfield resident Benjamin Schoolfield by a Springfield police officer earlier this year.

Schoolfield, an African-American, was shot and killed while unarmed by a Springfield police officer after a vehicle he was driving was reported stolen.

A grand jury in Springfield failed to hand up an indictment to the officer, who allegedly shot Schoolfield accidentally; the ISO plans to use the incident as the basis for an educational forum on police violence later this year, according to ISO member Wayne Standley.

Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"
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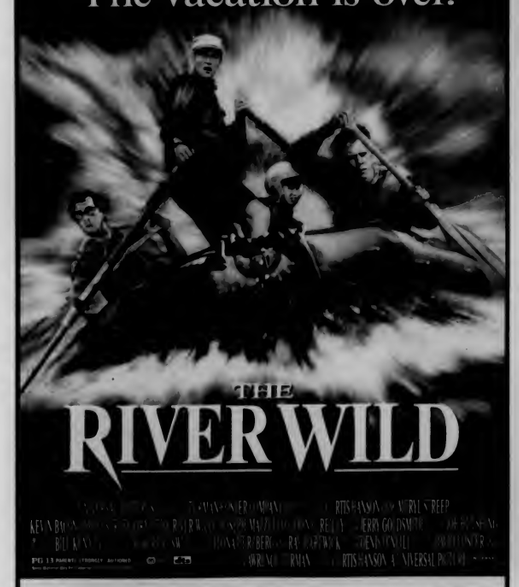

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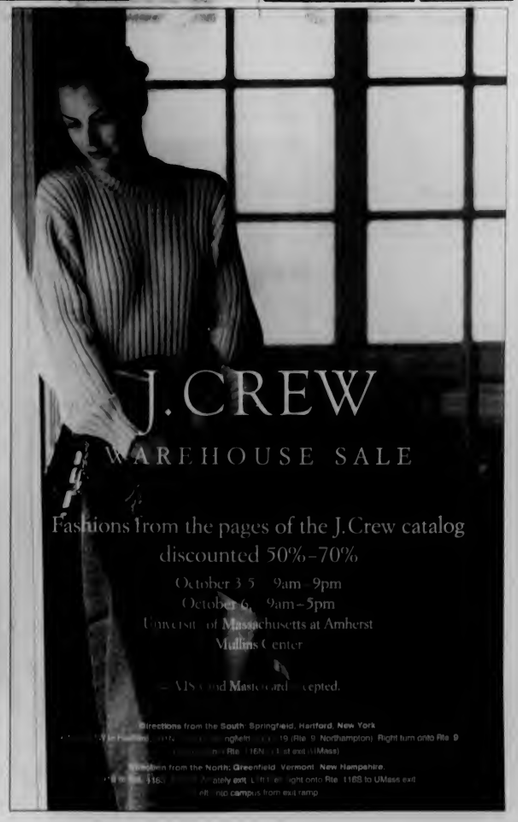

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Longing for dog days of summer

I've had enough. I'm sick of going to classes, waiting in lines, scrounging enough empty beer cans to buy a slice at Antonio's, and working for meager wages. I'm tired of doing all the trivial things you have to do as part of being a human being. These are the things we all do, but things I could happily live without.

And that is why I want to be a dog.

Let's face it — dogs use us to lead a better life than any other animal. They are fed on a regular basis (for free), they really have no responsibilities aside from performing menial tasks such as laying down and rolling over for treats, and they can get a belly rub just about whenever they please.

I wouldn't want to be a cat. Cats seem to have some kind of chip on their shoulder that makes them always appear to be pissed off at something or another. The only cool things about being a cat are that people will get you stoned on catnip and that you can take out small, defenseless animals by pouncing on them.

David Copeland

Quite simply, dogs are cool, much cooler than cats. There must be no greater power than being able to walk up to a complete stranger and have them start petting you as if you were lifelong friends. Imagine what would happen if you walked up to someone you had never seen before and you started petting them ferociously. More than likely you would get smacked.

There are, of course, drawbacks to being a dog. I don't think I would like being spayed or neutered too much, just because I associate large quantities of pain with any kind of operation performed on the genitalia. I also don't think I would like being taken to the vet for what I thought was a normal paycheck and then being put to sleep.

Still, the advantages outweigh the disadvantages. Most dogs are fed on a regular basis, which doesn't happen to me and my roommates too often. Usually, we are desperately trying to scrounge enough loose change from the couch to buy a loaf of bread, or we are going to Stop & Shop to steal a package of individually wrapped slices of American cheese. Not only is this degrading, but it is also unfair to the people who own that food conglomerate.

Dogs only have to learn how to say one word, and that is "woof." They can express countless desires just by changing the pronunciation of the one word they speak. For example, "woof-woof!" means, "I'm happy, come play with me," whereas "wooooof!" means "I'm pissed off, leave me alone."

Whether they have been fixed or not, dogs have sex a lot. And when dogs have sex, all of their friends come to watch. There is no shame amongst man's best friends. As two dogs get it on, first sniffing each others private parts and then commencing with "doggie style," a group of other dogs will gather around to cheer the participants on. "Woof! Woof!" the other dogs cheer.

And I like the mating habits of dogs. They do not get scorned for "sleeping around." They merely find a dog they like (call it puppy love), sniff their genitalia, and bang, they have sex. I have spent far too much time making a fool of myself at bars and parties to not realize that this is a much easier version of courtship.

I told one of my friends that I wanted to be a dog. Obviously concerned, he tried in vain to talk me out of this abnormal obsession. His final argument was that if I were a dog I could no longer get drunk.

This is not true. We once fed beer to my friend Jen's dog, Casey. Casey is a great dog. He only has one eye, but he still performs his dog duties to a level above and beyond the call of duty. Anyway, Casey seemed to enjoy the two or three Miller Lites we poured into his bowl. After lapping them down, Casey sprinted around the house about a dozen times, and then he passed out for the night. Casey doesn't even have to worry about beer goggling, because as far as I can tell, there are not too many ugly dogs (although Casey isn't too much of a looker with his left eye sewn shut).

I tell you, there can't be too many things better than being a dog. Call me crazy, but I'd do anything to strut around on four legs, naked and tail wagging for the rest of my life. As far is being human is concerned, I say "WOOOOOF!"

David Copeland is a Collegian staff member.

Letters to the Editor

Response to gun control argument

To the editor:

I am writing this letter to respond to the continual attacks on legal firearm ownership which regularly appear in your paper. I've legally owned registered firearms for over 18 years. At an early age I was taught that guns are lethal weapons which loaded or unloaded should never even be pointed at a person. However the media continually portrays these weapons as toys with even less thought about the examples they are setting. Gun play is a constant theme on network T.V. which seldom deals with the harsh realities of such behavior. For instance how many youngsters have been shot after emulating T.V. stars playing Russian roulette? Have you ever seen a program, deal with the proper and safe handling of firearms? Your own paper sets such bad examples.

Remember the stereotype 50's housewife "I shot my dog, I shot my husband, but I did it for you my dear Collegian." Why don't you show the husband and the dog in your ad? Would this reality check be offensive to your viewers? Your ad is offensive to me.

A recent editorial calls for mandatory sentencing for firearms offenders. This state has had a law since 1975 calling for one year's mandatory jail terms for just possession of firearms without a firearms identification card.

I regularly read of people arrested for such offenses but no one ever seems to be convicted. (i.e. continued without a finding for one year.) If the courts don't enforce current laws what good will new ones do? I have no problems with background checks or waiting periods to buy firearms as there are some people who should not own guns.

Lastly I would like to say that main use of firearms is hunting. I take no joy in killing and don't shoot things I don't eat. You won't find me in the woods, Jack Daniels and Uzi in hand, shooting chickadees. If people are truly interested in animal rights how about protesting the next time prime wildlife habitat is developed by Wal-Mart or blazed barrento build condos? Give me a call I'll help protest.

George Trunan
Belchertown

Racism pervades "Happy Valley"

To the editor:

I detected an error in yesterday's lead story,"Police claim reported racial attack a hoax." The article referred to a 13- year-old Black Muslim student at Amherst Junior High School and racist incidents she had reported to school and community authorities.

There was no hoax.

She might have just forgotten some names.

These names are Sojourner Truth, Leonard Peltier, Rosa Parks, Cesar Chavez, Bell Hooks and many, many others. It wasn't just the racist notes at Amherst Jr. High School, but a mountain of paper that could bury the whole school; it wasn't a scarf choking just the one student, but a vast, strong noose with a tight grip on the globe.

I have Native American heritage but my skin is very pale. I don't want to admit that racism exists in Amherst and that I contribute to it, even by my inaction. When I hear the student was "making up" the events, I feel relieved. I want to press charges. I want to be let off the hook. In doing so, I ignore the mountain of paper and the world-sized handkerchief and all those other victims of racist hatred and oppression in the past and every day today. I am sheltered from this racism by my isolation and I'd rather stay that way.

I urge white people to not be distracted from the real issue —racism — is alive and well in the Happy Valley. The students' stories served as a good wake-up call for whites here.

Stay awake.

Ben Zeman
Belchertown

MASSPIRG reveals semester plans

To the editor:

As you may know, MASSPIRG (Massachusetts Public Interest Research Group) is a statewide, student directed environmental and consumer group, with 27 college chapters. By voting to pool their resources through a waivable fee, students are able to hire a professional staff to help coordinate their efforts on these public interest issues.

Last summer, special interests ar the state legislature acted to elimina the rights of students to form an fund groups like MASSPIRG on car pus. Students are now prohibited f form and fund these groups on car pus, even if they voted to do so! S this semester, we are building a car pus-wide coalition to win back tho rights and repeal the anti-student la that was passed last summer. Or first action is to register 6,000 st dents to vote here at UMass, 30,0 statewide. We will then educate at mobilize these students and the re of the state to vote no on Question repealing the anti-student law c November 8, 1994.

In addition we will be continuit our work on environmental issue like the endangered species campaig and the hunger and homelessne campaign.

I encourage everyone to g involved if you're concerned abo these issues. If you have any que tions stop by our office, 423-B in t Student Union or call us 545-0199.

Julia L
Co-ch

Doonesbury By Garry Trudeau

THE MAN FROM WAL-MART TRIED A DIFFERENT TACK
YOU KNOW, FOLKS, YOU ALL HAVE BEEN FOCUSING ON THE DOWNSIDE OF WAL-MART...
BUT THERE'S A LOT OF GOOD NEWS ABOUT WAL-MART AS WELL! FOR STARTERS, NO MORE LONG TRIPS TO TULSA FOR BASIC NECESSITIES!
THEN THERE'S ECONOMIC DEVELOPMENT! PEOPLE WILL BE COMING INTO THIS AREA TO SPEND MONEY FROM AS FAR AWAY AS DENISON AND WICHITA FALLS!
HOLD IT! YOU'RE BRINGING TEXAS TRASH IN HERE?
OH, GOSH! WHAT IS THIS, SOME SORT OF FRIENDLY RIVALRY?
GB Trudeau

Opinion/Editorial

IF WE SEE FARTHER IT IS BECAUSE WE STAND ON THE SHOULDERS OF OTHERS
CARTER
NOBEL PEACE PRIZE
MAAN, CAN I TURN THE OTHER CHEEK NOW?

Harassment will not just go away

This article is going out to all the fellas. The issue is sexual harassment. It's gone too far, it's against the law, and it's a disgrace to humanity. But it seems that there are still some guys out there that fell short of the evolution. This issue should not be taken lightly, and it's not something to joke about with your buddies. Everybody hates to be taken advantage of, even just a little. It hurts. Think about it, sexual harassment is one of the ultimate ways to hurt and destroy an individual.

Let's start off with verbal harassment. I'll present you with a true story. A few years ago, I worked at Papa Gino's. One day, I was in the backroom cutting onions and there were two other guys washing pans. These two guys were talking about what typical guys would talk about when they think there are no females around — girls. But what started out as a harmless discussion over who are the two prettiest girls at Papa Gino's turned into a disgusting conversation over what they'd like to *do* with the two prettiest girls. The conversation became very specific and the names of the two prettiest girls were used. These guys had quite an imagination, it's too bad they couldn't utilize it in a more proper manner. The guys tried to get me into their discussion of sexual fantasies, but I refused. Good thing for me because the two girls that they were fantasizing about overheard the whole conversation.

David K. Chan

Needless to say, these guys got quite a mouthful from the girls. Soon after, the girls quit. This is a very sad story, but it's true and it's common.

As a guy, I know what it's like. When you're with your buddies, you have to be macho and funny. If you show any respect for a female, you would probably be called a feminist or a homosexual (or other things related to homosexuality). What I'm saying is, keep your fantasies to yourself. Words can really hurt and not everybody wants to hear them.

Next, when a woman says "No," she means "No." You just have to accept it. So what if she doesn't want you. Swallow your pride and suck it in. She could be right, maybe you are a jerk. The chief thing that I don't understand is why someone would actually go through with physically abusing someone. How can someone possess such a twisted mind? Why would someone actually want to do such a sick and hurtful act? Some guys actually feel no guilt about it. Unfortunately, I've met some guys like that and, in my opinion, they're sick.

In case some of you guys didn't know, what you see in pornographic movies is not the real world. The girls that you see in those movies are *paid* to do what they do and say what they say. It's a movie. It's not real.

Guys, you have to take the "No." That way, nobody gets hurt and you're actually practicing safe sex. It's bad enough that the lack of people who practice safe sex is an issue too.

It's a real shame that date rape has to be a major issue on college campuses. It's gone too far. Campuses already have to deal with tuition hikes and overcrowded classrooms.

Many people think that sexual harassment comes from the desire for power. Some men want the feeling of power so they resort to abusing a woman. Well, they got it. Many women are reluctant to report to officials because of embarrassment and fear of reprisals, according to an article in the September 26th issue of *U.S. News & World Report*.

Victims of rape feel embarrassed and exposed. To fight back this power trip, women should take action. If more and more crimes are reported, then maybe a potential rapist would think twice about going through with his desired actions.

Guys, it's time to shape up. This has nothing to do with the feminist movement. The only thing I'm pleading for is basic humanity. This problem is NOT inevitable. It's up to you to change your attitude.

If you disagree with what I've just said, you can call me whatever you want. But don't call me a rapist.

David K. Chan is a Collegian columnist.

The insignificance of twenty–something

I celebrated my 22nd birthday last week. Or I should say, I turned 22 last week. "Celebrate" is much too strong of a word. I cannot think of a birthday in recent memory which carried less significance.

Caleb Cochran

I had no enthusiasm in the days leading up to my most recent birthday. Usually, I at least know what day of the week my birthday will fall on a few weeks in advance. Not this year. I even told one of my friends that I thought it was on Thursday. Turns out it was Wednesday. I was just completely apathetic about the whole thing.

After the day came and went with little fanfare, I began to try and analyze why the big 2–2 was such a bust. Part of the reason, I think, is that 21 is such an event. Birthdays 17 and up are simply tally marks on the way to the big day. I guess 22 was bound to be anticlimactic.

But even the birthdays before the countdown to 21 held much more significance than 22. I'll show you what I mean.

Age one is a big deal. I mean, before that, your age was referred to in months. But, unless you have an unusually good memory, recollections of this first birthday have long since faded. Which brings us to...

Age seven. I didn't realize the significance of this one until my grandfather sat me down and explained to me (has seven was "the age of reason." This concept was a bit lost on me at age seven. Contrary to what my grandfather told me, seven was not the age of anything special. I was too busy getting my ass beat in the daily sandbox boxing matches at school to know anything about reason.

Age 10. Double digits. I remember having a big conversation with one of my elementary school buds about the significance of this birthday. He discovered that double digits didn't make him feel any cooler than he did at age nine. Nonetheless, a major landmark.

The next birthday of note was 13. I turned 13 earlier than most of my classmates, in September of seventh grade. Thirteen was the age when I hung around with a bunch of really cool kids, one of whom stole my Kudos bar at lunch in exchange for the privilege to sit at his lunch table. Good deal, huh?

Sixteen. The coveted driver's license is finally within reach. Six weeks, two days a week in driver's ed class, not counting driving hours, just for the privilege of getting the license at 16 and a half instead of 17. Was it worth it? Absolutely. Those driving hours were pretty damn monotonous, though. How many three-point turns have I made in my life since the days of driver's ed? Not many. They're usually eight or nine point turns. I'm not the best ambassador for driver's ed class, I know. I don't hold the steering wheel at three o'clock and nine o' clock, either. My teacher would be very disappointed.

17 is not a big birthday in itself, but It is exciting because it serves as precursor to 18. The dim glow of 21 is also visible in the distant future.

I remember my 18th birthday well. We gathered at the home of one of my good friends and watched "The Shining." My friends pitched in and bought me Led Zeppelin's *Physical Graffiti* on CD. My love of Robert Plant has since faded, but this was a good birthday regardless.

I can't remember a thing about my 19th birthday.

Twenty was significant because it marked the end of the teenage years. As far as leaping into adulthood or some garbage like that, however, I don't buy it. I was just depressed because I still had another year to go before turning 21.

Turning 21 was a bittersweet experience, to say the least. I spent it in South Carolina, where I had yet to meet many friends. My roommate was not yet 21, so the big day consisted of walking down to the local Food Lion and picking up a six-pack of Rolling Rock. Hey, don't knock it if you haven't tried it.

That about wraps it up. Now I'm 22. Big whoop. I haven't had matching digits since age 11. Let's hope 33 brings this much satisfaction.

Caleb Cochran is a Collegian columnist.

Letters to the Editor

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please keep your letter and keep it to a maximum of 400 words.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only) and all letters to the Ed/Op page are the property of the Collegian.

Arts & Living

The Specials deliver roots of ska to Noho

By Matthew Justin Faerber
Collegian Staff

Monday night Oct. 3, Pearl Street will be hosting an all ska triple-bill headlined by legendary 2-Tone recording artists, The Specials, who have been trend setters in the development of ska music for over a decade.

The band formed fifteen years ago in Coventry, England and almost immediately ignited dance halls across Europe and America with their energetic mix of traditional Jamaican Ska and Dub Reggae.

Along with kindred spirits such as Madness and The Selecter, The Specials condemned Neo–Nazis and encouraged, through example, a multi–racial attitude which is still the backbone of ska music today.

Recently ska has experienced something of a resurgence in popularity due, in part, to the success of bands like The Mighty Mighty Bosstones and Fishbone.

Fans should not forget, though, that it was The Specials and their contemporaries that got the whole movement started.

Even though they have been at it a for a long time, the band's live show has kept audiences skanking to the beat for years and shows no signs of slowing.

Neville Staples, Reddy Byers, Lynual Golding, and Horace "Gentleman" Panter, four members of the original line–up, have added a few new faces in order to put together what should be one of the best dance–oriented tours of the year.

Fellow ska heroes Let's Go Bowling will also be performing as will Massachusetts' own S.M.A. who were most impressive last semester when they opened for The Toasters.

Monday night should be a rare opportunity for local ska fans, as well as those who might not be very familiar with the scene, to check out the past, present and future of the genre all in one night while dancing themselves senseless in the process.

The Specials will play Pearl Street Nightclub in Northampton this coming Monday, Oct. 3rd. The show is 18+. The doors will open at 8:00 p.m.

COURTESY THE SPECIALS

The Specials will play Pearl St. on Monday.

Discount theaters offering a cheaper look at flicks

By John Horn
Associated Press

LOS ANGELES — Would you pay more than $7 for *Terminal Velocity* to find out if Charlie Sheen finally has learned to act? Is it worth the price of a steak sandwich to witness yet another sequel of *The Karate Kid*?

More and more moviegoers are reaching the inevitable conclusion: No matter how you figure, some movies aren't worth more than the change underneath the sofa cushions.

The operators of discount theaters agree.

From Florida to New York to California, a new generation of low-cost movie houses are opening their doors, most charging $2 or less. Their featured attractions range from critical bombs to Academy Award-winning blockbusters, and sometimes the popcorn's on special, too.

The one drawback: a long wait. Most movies don't hit discount theaters until more than two months after their first-run debut. Some of the new discount theaters are refurbished first-run houses, while a few leading exhibitors are building discount complexes from the ground up.

The hallmarks of the discount theater visit used to be dirty, tar-pit like floors and seats so threadbare even the Salvation Army wouldn't touch them. These days, however, the accommodations are often first class — some discount theaters now have sound systems rivaling the fanciest showcase theaters.

"Discount theaters really have a different feel now — and the audience is beginning to rediscover them," says Jack Clark, president of the National Association of Discount Theaters. "Some of them are still dumps, but most of them are state of the art."

There are approximately 25,000 movie screens in North America. Although there are no official statistics, as many as 2,000 charge discounted admissions to all shows.

Film fans have three different reasons to like the cheap seats. First, a night at the movies can be prohibitively expensive. A cash-strapped family of four that will have to pay $20 for *The Little Rascals* can postpone the trip a few weeks and see it in a discount house for as little as $6 total.

Second, some movies simply aren't worth full fare. *Forrest Gump* may be a value at $6 but *North* at the same price is a rip-off. Why pay for a diamond when you're getting cubic zirconium?

Third, it's often better to watch a movie in a theater than on home video. A discount theater isn't any more expensive than a rental at the local Blockbuster, and the big-screen experience can't be matched by a living-room Magnavox. That's probably why the visually stunning Jurassic Park claims the record for all-time discount theater gross with nearly $25 million.

Discount theaters can give fresh life to tired releases. In the especially competitive and just-concluded summer season less-than-perfect films quickly were bumped from first-run screens. Those few who actually wanted to see *City Slickers 2* in June and missed it could catch it in September and save money in the process.

Like *Jurassic Park*, there are some movies that play much better in a theater than on television, explaining the current success of *Speed* and *Maverick* at the so-called "dollar houses."

The romantic comedy *Four Weddings and a Funeral* also performed particularly well at discount chains, even though it already was available on home video.

"That was a pleasant surprise for us," says Jim McKenna, whose SuperSaver Cinemas has nearly 200 discount screens nationwide. "I knew the film would do well in California, but it also did well in Texas and Colorado."

While SuperSaver and Cinemark Theatres are building new discount theaters, Cineplex Odeon successfully has converted some underperforming first-run venues to dollar houses.

Fall conference offers new writers' workshops

By Tara MK Connelly
Collegian Staff

The National Writers Union will host its eighth annual Fall Writers Conference on Saturday, Oct. 1. It will be held at the School of Management by the University of Massachusetts Division of Continuing Education.

The one–day conference is aimed at sharpening existing writing skills, creative talents, and improving professional skills. The conference wants to target writers at all levels, from full–time freelancers to part–time writers and beginners.

The schedule will encompass ten workshops and panel discussions led by successful writers and editors from the Valley and beyond. The sessions will be geared towards helping writers improve creative and business skills, offer tips on varied writing markets, and identify opportunities and pitfalls as publishing joins the world of high technology.

Specific genres will also be covered. Travel writing, food, cookbooks, mystery, suspense and romance novels are just some of the styles that will be touched upon. Tips on breaking into markets for short fiction, nonfiction and poetry, and approaches to self-publishing your own work will also be addressed. Two special workshops will divulge the ins and outs of screenwriting for film, television, educational video and the humor in writing and in life.

Suzanne C. Gordon, a noted writer on contemporary social issue themes, will be the keynote speaker for the conference. Author of the recent *Prisoners of Men's Dreams: Striking Out for a New Feminine Future*, Gordon is currently working on a book about health care issues.

The National Writers Union is a 12–year old association of freelance writers, in conjunction with the Union of American Writers. The union works to improve rates and contract terms nationally and defends writers in legal disputes, with publishers. The Western Massachusetts chapter represents approximately 100 area writers.

Fees for the conference are as follows: $15 for National Writers Union members and students, and $35 for non– members; $5 more if you're registering at the door. For further information call 545–0474.

Multibands celebrates 25th year

By Tara MK Connelly
Collegian Staff

The 20th Annual Multiband extravaganza will once again dazzle the Pioneer Valley. 500 performers from the UMass Departments of Music and Dance will participate on Friday September 30th in the Mullins Center. The Multiband Pops for years have been held in the Fine Arts Center is moving to the Mullins due to the historical date.

"We have had sold–out houses for Multiband Pops for several years now. Last year, because of space, we had to turn individuals away," says Department Chair Ernest May. "This year, we expected to attract an even larger and more regional audience to this very exciting event."

New elements will be added to the show in order to enhance the audience's viewing and listening pleasure. Taking advantage of the Mullins Center's excellent resources, the show will include new advances in lighting and visuals to take the Multiband experience to a new level. Changes in the shape, color and pattern of the lights will add to the whole experience and give it a more professional edge.

The format has also been changed. Ensembles will play from various locations in the Mullins. Excitement will be heightened because the audience won't know what will be spotlighted next. The evening is fast paced and presentations are seamless, without time for applause between the performances of one ensemble and the next.

The various performances will include the UMass Marching Band, Percussion Ensemble, University Dancers, University Jazz Ensemble, UMass Marimbas, Vocal Jazz & African–American Music Ensemble, and the Wind Ensemble & Symphony Band.

All seats for the performance at 8pm are reserved. Early purchase will ensure good seating. Tickets are $12 general public, $9 seniors, children 16 & under and students, $8 groups of 15 or more, $3 UMass students. Tickets are available at the Mullins Center Box Office (545–0505).

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Minutemaniacs

The *Minutemaniacs,* UMass' own student athletic booster club, is back for the '94-'95 season!

UMass

New Member Registration

will be held at UMass Women's Volleyball vs. Rhode Island

ONLY $25 TO JOIN

October 4, 1994 7:00 P.M. Curry Hicks Cage

Valid U Mass Student ID and check or cash must be presented upon registration.

PLEASE NOTE
No lines will be allowed to be formed before 6:45 P.M.
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Rosters & Lineups

University of Massachusetts

Offense

Pos.	No.	Player	Yr.	Ht.	Wt.
WR-	45	Matt Read	Sr.	6-0	180
	5	Darryl Thomas	So.	5-10	183
LT-	79	Dan Markowski	So.	6-6	300
	53	Lou Brandt	Jr.	6-2	265
LG-	73	Mark Zych	So.	6-3	267
	61	Keith Durden	RF	6-2	298
C-	77	Mark Shalala	So.	6-1	283
	66	Matthew Alegi	Fr.	6-2	279
RG-	[illegible]	Tinker	Sr.	6-2	279
	[illegible]	[illegible]	Jr.	6-1	268
RT-	[illegible]	[illegible]	Sr.	6-4	280
	[illegible]	[illegible]	RF	6-2	273
TE-	80	[illegible]	Sr.	6-3	242
	84	[illegible]	So.	6-4	228
TB-	[illegible]	[illegible]	[illegible]	[illegible]	181
	[illegible]	[illegible]	[illegible]	[illegible]	173
FB-	[illegible]	[illegible]	Jr.	5-10	202
	[illegible]	[illegible]ington	So.	5-9	200
QB-	[illegible]	Andrew McNeilly	Jr.	6-2	208
	[illegible]	Anthony Catterton	Fr.	5-11	181
WR-	23	Kevin Bourgoin	Jr.	6-1	181
	81	Zach Clark	So.	6-1	177

Special Teams

PK/KO-	14	Eric Oke	So.	5-10	213
	22	Justin Riemer	So.	5-11	192
KR-	3	Breon Parker	Jr.	5-10	183
	21	Tony Williams	Sr.	5-10	178
HLD-	45	Matt Read	Sr.	6-0	180
	12	Jason Tudryn	Jr.	6-1	195

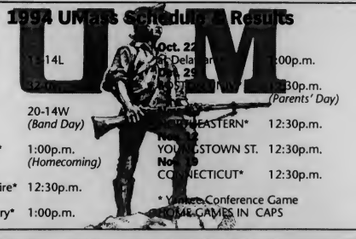
Defense

DE-	92	Brian Corcoran	Sr.	6-2	248
	84	Jeron Alston	RF	6-0	228
DT-	51	Silas Burke	Sr.	6-1	259
	49	David Dakin	Jr.	6-1	244
DT-	97	Ben Albert	Sr.	6-1	246
	90	Mike Batelli	RF	6-2	231
DE-	91	Vernard Fennell	Jr.	6-5	247
	52	Ken Bello	Jr.	6-0	217
OLB-	56	Trejo Rust	Jr.	6-3	219
	85	Mike Dawson	RF	6-2	230
ILB-	34	MikeValentino	So.	5-11	225
	57	Phil Curtin	Sr.	6-1	223
OLB-	25	Roger Kotlarz	Sr.	6-1	205
	46	Brett Hammond	Jr.	6-0	205
CB-	3	Breon Parker	Jr.	5-10	183
	32	Alex Korentis	Jr.	5-8	174
SS-	29	Jason Mumford	Jr.	5-9	191
	2	Bryan Mooney	So.	5-9	177
FS-	12	Jason Tudryn	Jr.	6-1	195
	41	Tony Gugliuzza	Jr.	5-8	169
CB-	21	Tony Williams	Sr.	5-10	178
	4	Kory Blackwell	So.	5-11	167

Special Teams

P-	22	Justin Riemer	So.	5-11	192
	14	Eric Oke	So.	5-10	213
LS-	97	Ben Albert	Sr.	6-1	246
	46	Brett Hammond	Jr.	6-0	205
PR-	3	Breon Parker	Jr.	5-10	183
	21	Tony Williams	Sr.	5-10	178
SS-	3	Chris Lawson	So.	5-11	180
	29	David Pope	Sr.	5-11	190
FS-	17	Dan Sullivan	Sr.	5-11	190
	27	Devon London	Fr.	6-0	175
CB-	22	Mark Swistak	Jr.	5-8	175
	24	Charod Williams	Fr.	5-9	174

1994 UMass Schedule & Results



Sept. 10 at Richmond	14-14L	**Oct. 22** at Delaware	1:00p.m.
Sept. 17 at Holy Cross	[illegible]	**Oct. 29** [illegible]	1:30p.m. (Parents' Day)
Sept. 24 MAINE*	20-14W (Band Day)	**Nov. 5** NORTHEASTERN*	12:30p.m.
Oct. 1 RHODE ISLAND*	1:00p.m. (Homecoming)	**Nov. 12** YOUNGSTOWN ST.	12:30p.m.
Oct. 8 at New Hampshire*	12:30p.m.	**Nov. 19** CONNECTICUT*	12:30p.m.
Oct. 15 at William & Mary*	1:00p.m.	* Yankee Conference Game HOME GAMES IN CAPS	

University of Rhode Island

Offense

Pos.	No.	Player	Yr.	Ht.	Wt.
WR-	1	Cy Butler	So.	5-7	165
	13	Alonzo Boyd	So.	5-8	165
LT-	72	Chris Kenneally	Jr.	6-7	260
	77	Vincent Ceraso	Fr.	6-6	255
LG-	78	Tod Short	Sr.	6-5	295
	74	Frank Romano	Fr.	6-2	245
C-	66	Greg Fournier	Sr.	6-3	282
	71	Greg Gay	So.	6-2	265
RG-	62	Nelson Martin	Fr.	6-3	265
	64	Devan [illegible]		6-2	285
RT-	76	Mike Hanson		6-6	282
	68	Andy Gresh	So.	6-4	298
TE-	48	Frank Marcella	Sr.	6-3	255
	88	Kris Kelly	Jr.	6-3	230
WR-	25	Bobby Apgar	So.	6-0	175
	11	Shawn Morgan	Sr.	5-9	170
QB-	7	Chris [illegible]	So.	6-3	205
	19	Tony Sutherland		6-0	180
FB-	2	Kevin Quinn	Sr.	6-0	220
	38	James Krause	Jr.	6-0	210
TB-	33	Carmello Cruz	Fr.	5-11	215
	34	Samuel Poole	So.	5-10	173

Special Teams

PK/KO-	98	Skip Thomas	So.	5-11	185
	99	Michael Viveiros	Fr.	6-0	205
HLD-	17	Dan Sullivan	Sr.	5-11	190
KR-	22	Mark Swistak	Jr.	5-8	175
	1	Cy Butler	So.	5-7	165

Defense

LE-	86	Eric Jenkins	Sr.	6-6	245
	90	Paul Wortley	Fr.	6-5	230
LT-	52	Will Santi	So.	6-0	275
	95	Jesse Clark	Fr.	6-2	230
RT-	60	Brian Smith	Jr.	6-4	245
	94	Robert McGoodwin	Fr.	6-4	230
RE-	95	Jesse Clark	Fr.	6-2	230
	57	Rashidi Lewis	Fr.	6-2	211
WLB-	58	Lou D'Agostino	Jr.	6-0	230
	10	Troy Rothmann	Sr.	6-1	200
LB-	55	LaJhon Jones	Fr.	6-3	230
	44	Rob Wondolowski	So.	6-0	227
SLB-	30	Lucien Belanger	So.	5-11	218
	47	Jared Elwell	Fr.	6-1	215
CB-	8	Shundell Hicks	Sr.	5-7	160
	28	Tredell Dorsey	Fr.	6-0	180
SS-	3	Chris Lawson	So.	5-11	180
	29	David Pope	Sr.	5-11	190
FS-	17	Dan Sullivan	Sr.	5-11	190
	27	Devon London	Fr.	6-0	175
CB-	22	Mark Swistak	Jr.	5-8	175
	24	Charod Williams	Fr.	5-9	174

Special Teams

P-	37	Kevin Dobryzinski	Jr.	5-9	170
LS-	88	Mike Hansen	So.	6-6	262
PR-	1	Cy Butler	So.	5-7	165
	25	Bobby Apgar	So.	6-0	175

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University of Massachusetts

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Co-captain Rene Ingoglia and the Massachusetts football team take center stage on Saturday against Rhode Island.

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Homecoming 1994

JESSICA TAVERNA / COLLEGIAN

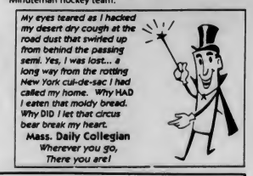
The highlight of Homecoming weekend for many students and alumni is the Power and Class of New England, the Minuteman Marching Band.

GORDON FENWICK / COLLEGIAN

The William D. Mullins Center is the home of both the Massachusetts men's and women's basketball teams as well as the Minuteman hockey team.

GORDON FENWICK / COLLEGIAN

Chancellor David K. Scott recently announced that he supports the proposal to name the Tower Library after W.E.B. DuBois.


My eyes teared as I hacked
my desert dry cough at the
road dust that swirled up
from behind the passing
semi. Yes, I was lost... a
long way from the rotting
New York cul-de-sac I had
called my home. Why HAD
I eaten that moldy bread.
Why DID I let that circus
bear break my heart.
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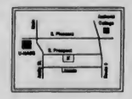

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Men's soccer to host pesky St. Joseph's

By Brian Gormley
Collegian Staff

The University of Massachusetts men's soccer team will try to protect its first-place status in the Atlantic-10 when the Minutemen battle second place St. Joseph's University on Saturday.

The Minutemen enter weekend's game [1 p.m. at Richard F. Garber Field] on a two-game winning streak, having beaten Rutgers on the road and Hartford at home this week. The two wins improved their record to 4-3-1 overall and 2-0 in the A-10. But now they must face a pesky St. Joseph's team [4-4-2 overall, 1-0-1 in the A-10] that will not give Massachusetts any breaks.

"St. Joseph's is a hard working, short passing team and they are right behind us in second place in the A-10," Massachusetts Coach Sam Koch said. "They will put you under pressure early, they play hard off the ball and they keep coming at you. They don't let up."

Koch said St. Joseph's goalkeeper Sean Vliet is excellent, having surrendered just one goal in two A-10 games, and said they have two top offensive performers in John Sharp [5 goals, 13 points] and Michael Feite [3 goals, 7 points].

Despite St. Joseph's strengths, Koch said that he is more concerned with making sure his team plays up to their potential rather than looking for specific strategies to attack its opponent.

"We have got to work on doing the things that we do well, and they are going to have to worry about us if we do that," Koch said.

Koch said he hopes his team will be more consistent and communicate more defensively, that the two goals Massachusetts gave up in their 3-2 win against Hartford Wednesday were unnecessary. The first goal occurred because of movement in a Minuteman wall during a free kick and the second goal came when two Hartford forwards beat three Massachusetts defenders because of a lack of communication on the part of UMass.

Offensively, Koch said they have played well, but he still thinks they can produce even more. Massachusetts needs to work hard off the ball to create more options for his offense.

"Offensively, we can create more chances and be even more dangerous," he said. "We are not really where we want to be, but we are getting closer to it."

Koch believes it is paramount that the Minutemen play together and to strive for a consistent effort each game.

"We have got momentum and we are going in the right direction, but a two-game winning streak is not earth- shattering," he said. "We have to work hard for each other. If we are not working hard for each other on and off the ball we're not as effective of a team. We are not a good enough of a team to have one or two players do it by themselves."

The game at home is particularly important because it is Massachusetts' last home game until they play Providence on October 12. It is important for the Minutemen to leave with, what Koch termed, "good taste in their mouths."

Women's crew to compete in Regattas

By Jody King
Collegian Correspondent

The University of Massachusetts women's crew team is about to row for the first time as a varsity squad, with two races on Saturday in a local Mount Holyoke Regatta, and one on Sunday in the Textile River Regatta in Lowell.

"I don't think it has really hit the team yet since our first race is in a local regatta that we've never raced in before," said UMass varsity eight coxswain Dena Hiller of Saturday's races.

"It will be a lot different when we go away and make a big trip. Sunday's regatta will be a bigger deal. The Head of the Textile is usually very impressive."

This weekend will be the first real challenge for the team, and a test of how well prepared they are for the season. In Saturday's regatta, five or six teams will race on the Connecticut River in a regatta hosted by the Mount Holyoke Community.

Sunday's meet will be of greater magnitude, including at least 15 teams. Because of the structure of Saturday's regatta, one of the UMass women's eights could conceivably row against a club eight boat. Although mostly colleges will be entered, it is not specifically a college regatta.

"We are basically using Saturday's regatta as a yardstick to see our competition and how we measure up," said Coach Jim Dietz. "We need to see who we are going to be rowing against."

After a tough practice week, Dietz had his boatings in order for this weekend's races on Thursday. Due to an injury, the UMass varsity women's eight stroker, Nancy LaRocque, will not be rowing in Saturday's race, but Dietz has hopes she will be back in the boat for Sunday.

Their new uniforms have not yet arrived, and their new boats are nowhere to be seen. In fact, the crew team will be rowing their boats down the river to the regatta instead of bringing them on trailers. Despite all this, the rowers have noticed some major differences that have come from their varsity status.

Along with the addition of a coaching staff with an outstanding reputation, they have begun to see financial support and recognition from the athletic department.

"There is a feeling of a better overall attitude from the team. It helps a lot to know that the school is behind you," said Co-Captain Wendy Wilbur.

This change in attitude on the team comes not only from the support of the athletic department, but also from Dietz himself who brings his incredible knowledge and dedication of the sport to the Minutewomen.

"He is an amazing coach and an incredible guy. He brings his feeling of enthusiasm to the team and makes everyone enjoy the sport, which is one thing that has definitely been lacking in the past few years," said Hiller.

In the fall, head races, which are long, usually two-and-a- half to three mile races that test the physical preparation of the teams and working to broaden their aerobic base for the spring season, are dominant.

In the spring, competition heightens, consisting mainly of sprint races, which are much quicker and usually cover about 2000 meters.

Adding to the intensity needed for this weekend is the fact that the varsity team will be rowing both head and sprint races.

"It will definitely be tough having three races in one weekend but I don't think it will hurt our performance any," Wilbur said. "The way I see it, every time we race it makes us that much better for the next one."

■ Nash

continued from page 12

three seperate occasions, against Rutgers, Siena and West Virginia, all in the Curry Hicks Cage.

"Those games were probably the best I've played," said Nash. "I can kind of tell how I'm going to play during warmups. If I'm hitting the ball well, I know I'm going to have a good game."

This season, an early ankle injury hampered Nash, and she got off to a bit of a slow start. Yet, she has come on strong recently, being named Most Valuable Player of the UMass Classic Tournament where the Minutewomen captured first place by going 4-0.

"I thought I played well, I did my part and played hard. [junior setter] Cass [Anderson] makes it easy," said Nash.

The Minutewomen have all played well so far, and the returnees from last year have mixed with a strong recruiting class to put together a program that is currently undefeated at 12-0, and has won 36 of 38 games played in this season.

"I knew we'd be pretty good, and win some, but I had no idea that we would keep it going this long." said Nash.

UMass will begin its tough A-10 schedule tonight when it hosts Duquesne in the Curry Hicks Cage at 7 p.m. The Minutewomen will then face St. Bonaventure, also at home, Saturday at 4 p.m.

The Minutewomen swept the Bonnies last year, and split with the Lady Dukes, with each team taking a victory at its home court.

"Last year when we went down there, it was probably the worst game we played, I mean it was bad." Nash said. "[The Atlantic-10 competition] is a totally different level than what we've been playing, but we're ready.

"We really want to win the A-10's and go to the NCAA Tournament. If we can do that, we'll be noticed."

The way Dionne Nash is playing, more than a few people will notice.

■ Corcoran

continued from page 12

and friendly Corcoran pays little attention to them. All of his hopes for a successful season comes down to one basic desire — winning.

"I really don't set personal goals," said Corcoran. "I was sitting down talking with [defensive his former teammates, and show them the improvement that has been made since playing with them.

"Homecoming's a special week. You're going to have a lot of past players that you played with, like the guys that were seniors when you were a freshman.

"We want to show them, 'look at me, I'm a senior, and I'm doing what you did back then.'

What Brian Corcoran doesn't know is that he may be doing a little more.

All I need is my fork, my serrated edged Ginsu© knife and a few good friends. Now there is a real meal!!!
DAILY COLLEGIAN...we know a good meal when it looks us in the face.

Going back to Cali', Cali', Cali'

The University of Massachusetts women's soccer team travel to Santa Barbara, CA., to take on powerful Santa Clara tomorrow afternoon.

■ Field Hockey

continued from page 12

poll. In the next two weeks, the Minutewomen face two top five teams [ODU and UNC], giving UMass a chance to prove the poll wrong.

"We're willing to prove it on the field," Donnelly said on her team's lack of recognition. "We have one of the toughest schedules in the nation.

"We have to put up or shut up. We want them not to be able to ignore us."

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PARADE
TAILGATE & GAME
BEAT THE RAMS
FROM THE UMASS GREEKS

Calvin and Hobbes By Bill Waterson

WHERE'S YOUR TV SCREEN?
MY FALL LINEUP GOT CANCELED
DAD SAID ONE TV IN THE HOUSE WAS BAD ENOUGH, AND HE PREFERRED THE ONE WITH THE VOLUME CONTROL.
MAYBE YOU SHOULD GO CABLE
I'VE GOT AN IDEA FOR A SIT.COM CALLED "FATHER KNOWS ZILCH"

Calvin and Hobbes By Bill Waterson

HI, MOM. CAN I LOOK AT YOUR WALLET FOR A FEW MINUTES? I JUS WANT TO SEE SOMETHING.
HOLD ON, DID YOU MAKE YOUR BED LIKE I ASKED YOU?
I'M WORKING ON IT
AS I RECALL, YOUR BED IS IN YOUR ROOM
I'M INVENTING A ROBOT TO MAKE THE BED BUT I NEED A GRANT. CAN I HAVE 450?
WHAT'D SHE SAY? DID YOU GET THE MONEY?
BOY, WHEN WE'RE THE COVER STORY OF POPULAR MECHANICS, I'LL HAVE SOME CHOICE WORDS TO SAY ABOUT FAMILY ENCOURAGEMENT.

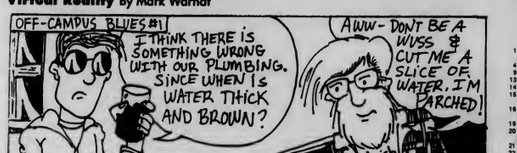
Jim's Journal By Jim

Ruth and I went to a garage sale today.
Ruth saw a Batman necklace and said, "Ha! Look at this."
We didn't end up buying anything.
As we left, Ruth said, "There were some neat little things there."

Without Purpose By Kennet Dall

WITH THE FIRES OF HELL IN THEIR EYES,
BATS FLY INTO THE DARKNESS WITH THE LUST OF THE HUNT.
...WELL THEN THERE'S BASIL.
HEY! LOOK I CAN BE SCARY ALSO... LOOK... GGRRRR!

Virtual Reality By Mark Warnat


OFF-CAMPUS BLUES #1
I THINK THERE IS SOMETHING WRONG WITH OUR PLUMBING. SINCE WHEN IS WATER THICK AND BROWN?
AWW- DON'T BE A WUSS & CUT ME A SLICE OF WATER, I'M PARCHED!

Bruno By C. Baldwin

HEY STEWARDESS, BABY, I NEED MYSELF ANOTHER BEER, I AIN'T COCKED ENOUGH TO... HEY! ... WHERE YA' GOIN'?
EXCUSE ME MAM, DO YOU HAVE A NON-ASSHOLE SECTION? THE SECOND-HAND-ASSHOLENESS IS BATHERING ME
I APOLOGIZE THAT WE DON'T, BUT WOULD A BEER HELP? I'D LOVE TO GET YOU ONE.
THANK YE' KINDLY MAM, I DON'T THINK I'LL BE COCKED ENOUGH

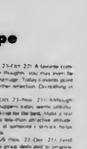
Daily Crossword
Edited byTrude Michel Jaffe

ACROSS
1 The legal profession
6 Clergyman
13 Oklahoma city
14 Angler's basket
15 Program of events
16 Like Whittier's boy
19 Rugged rock
20 Title for a retired professor
21 Come forth
23 Betsy or Diana
24 Wear away
25 Small drum
28 Something to bend
30 Hires
33 Oeser and Tony
35 Rickey Fruit
37 Singing Cole
38 The red planet
39 Woodwinds
41 Melon
42 — — I see Elba
43 Scheme of action
44 Very funny joke
46 "— Without a Clause": 1955 movie
48 Something to stand on
50 Blowjoby
51 A self-evident truth
53 "— Ben Adhem"
55 More risque
57 Like a certain slip
61 Annoys
62 Name for HRE Frederick I
64 John Masefield, for one
65 Adored ones
66 One of Alcott's Little Women
67 Concludes
68 "— -seong, go along."
69 Utter

DOWN
1 Paul Bunyan's Mule or
2 "Madam, I'm —"
3 Singular
4 Highlanders
5 Provoke
6 Wagers
7 Grant or Marvin
8 Presbyter
9 Agree
10 Infertility
11 Boast
12 Bros.
17 Blunders
18 Feature of Norway's coastline
22 Additional
24 New York canal
25 Circus performer
26 Informed
27 Like some ball gowns
29 "Home —"
31 Records
32 Bustling unit
34 Note of the scale
36 NYC sports arena
40 Aromatic ointment
41 Spurious
43 Ballet bend
45 Love affair
47 Has being
49 Datori
52 Satellite path
54 Belle's beloved
56 Meture
56 Elvis' middle name
57 Prince in disguise?
58 Doctrines
59 Confused
60 Imire —
Hungarian statesman
63 Hobbub

ANSWER TO PREVIOUS PUZZLE:

8/30/94



By Jeanne L. Beers
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9/30/94

The Far Side By Gary Larson

Sheep authors

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Found two tennis rackets. Call 545-3548

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Free kitten. white- blue eyes- deaf Call 665-7756

HAPPY BIRTHDAY JO-JO
Have a great birthday Joanna! Hope your day is filled with fun and nice weather. And hey, why not register to vote? Come on over for a slice of Antonio's. Love, M

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Attention 5th Floor! The Asylum is at it again! The first Asylum event of this semester will begin at 7:00 in the Asylum's lounge. Be there!
Hey Boomer. It's your birthday! Jim and Rob are in town and they want to celebrate. Hold on to your Marks!! Love, Mother and Suitel
Jesse Tobin - Happy 21st birthday from Harold and everyone on N. Pleasant St
JOY CHAFETZ Happy, happy birthday! Hope you have a wonderful day! Enjoy and celebrate- you totally deserve it! We are going to have an amazing semester- we are off to a great start!! Happy Birthday!! Love, Stephanie
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Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19) Events behind the scenes capture your attention. Let your ideas and wishes be known through an intermediary. Secret transactions can be rewarding. Trust your instincts. Romance should be exciting for both married and single.

TAURUS (April 20-May 20) A encounter you meet socially can be very helpful. Make a business presentation in writing. Daytrip developments give you an opportunity to improve your finances. By changing your routine, you'll make out fabulously.

GEMINI (May 21-June 20) Agreements negotiated today promise long-lasting benefits. Deal with top people. Your written letters or solicitations. Friends could be in a difficult mood tonight. Offer distractions.

CANCER (June 21-July 22) A good day to set a new course financially. Influential people will offer their support. Take a firm stand with family members who tend to be overly generous. Events at a distance involve your concern.

LEO (July 23-Aug. 22) You receive some fantastic news! Avoid showing about your good luck. Instead, be grateful to those who have helped you. Deeds mean more than words to someone you hope to impress.

VIRGO (Aug. 23-Sept. 22) A new job could mean lots of travel. Unsubstantiated rumors could have your co-workers on pins and needles. Continue to meet all deadlines. A missed mortgage or rent payment could spell trouble.

LIBRA (Sept. 23-Oct. 22) Lend your support to a group dedicated to progress and reform. A close friend makes valuable suggestions. Consider them carefully. Keep a romantic rendezvous somewhere cheerful.

SCORPIO (Oct. 23-Nov. 21) Although something that happens today seems unfortunate, it will work out for the best. Make your wishes known. Be willing to change a less-than-attractive attitude. Putting yourself at someone's service helps you make friends.

SAGITTARIUS (Nov. 22-Dec. 21) Lend your support to a group dedicated to progress and reform. A close friend makes valuable suggestions. Consider them carefully. Keep a romantic rendezvous somewhere cheerful.

CAPRICORN (Dec. 22-Jan. 19) Several pressures may have caught up with you. Today you will run out. Rest. By late afternoon, you will feel rejuvenated and ready for an exciting outing. Dine with good friends in a favorite restaurant.

AQUARIUS (Jan. 20-Feb. 18) All will go smoothly if you curb a tendency to overreact to criticism or gripe at your peers too bitterly. Show your sense of humor when dealing with your co-workers. Good will is contagious!

PISCES (Feb. 19-March 20) Someone's reluctance can be overcome if you approach him better nature. Constructive criticism will be appreciated at this time. Don't let the vagaries of those in high positions. If you cannot handle all the paperwork, hire someone who can.

Dining Commons Menu

LUNCH
Hungarian Noodle Bake
Chicken Cutlet
BASICS LUNCH
Colache..?
Chicken Cutlet

DINNER
Roast Beef
Seafood Newburg
BASICS DINNER
Garbanzo Veggie Stew
Veggie Croquettes

Today's Staff

Night Editor.....Art Stapleton
Copy Editor.....Jacob Michaels
Photo Technician.....Gordon Fenwick
Production Supervisor.....Sandy Bogage
Production.....Mike Stern, Andrew Davidson, Joshua Grey

Quote of the Day

"Vasectomy means not ever having to say you're sorry."
—Larry Adler

GRAND OPENING!
Sat. Oct. 1
STORE OPENS 10:00 AM
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Sports

Minutemen to host Rams

By Anthony Guido
Collegian Staff

Coach Mike Hodges looks to continue his Homecoming tradition as well the University of Massachusetts football team's recent mastery of the University of Rhode Island on Saturday at Warren McGuirk Alumni Stadium.

The Minutemen [2-1, 1-0 in the Yankee Conference] have won both of Hodges' Homecoming games. Rhode Island [2- 2, 2-1] visits Amherst, having dropped seven of the last eight meetings against UMass.

"This game means a lot to us, the tradition that goes on here. A lot of people who have a lot to do with our tradition will be here on Saturday," Hodges said.

Last season, the Rams were run out of McGuirk Stadium 36-14. Rhode Island last defeated UMass in 1991. Running back Frank Alessio led the squad with 84 yards on the ground, with fullback Rene Ingoglia picking up 75.

"We approach every game the same way, every game is equally important now," Hodges said.

Rhode Island comes in with an explosive passing game led by last year's Yankee Conference Rookie of the Year quarterback Chris Hixson. Hixson has thrown for 970 yards in four games [a 243-yard per game average], completing 69 percent of his passes. The sophomore QB won the Golden Helmet award for the week of Sept. 10.

Hixson, the third-rated QB in the conference, will look to wide receivers Bobby Apgar and Cy Butler. Apgar, just a sophomore, already has climbed to tenth on the all-time URI receiving list with 1,247 yards.

"I sure hope we will be able to throw the ball down the field on Saturday," Rhode Island Coach Floyd Keith said.

"Bobby Apgar is as fine a receiver as there is in the conference. He's outstanding, great hands and athletic," Hodges said.

UMass will attempt to answer on defense with the standout pair of cornerbacks, Breon Parker and Tony Williams. Williams leads the team with two interceptions. Parker intercepted Hixson three times in last season's meeting.

"We'll try very hard to know where Apgar is at all times. It's difficult to do too much [double-teaming] on him because Cy Butler is a quality receiver himself," Hodges said.

UMass fullback Rene Ingoglia was named the Yankee Conference Offensive Player of the Week as UMass defeated Maine, 20-14, last weekend. Ingoglia racked up 124 yards rushing and one touchdown. Alessio had a career-high with 115 yards on 24 carries.

"We will do the same thing as always. By scheme, we should be able to run on them, unless they have better people than we do," Assistant Coach Doug Berry said.

"I haven't heard of anybody who has stopped the UMass running game," Keith said.

Expect the Rams to stack the line to try to stop the Minuteman rushing attack. Maine tried a similar strategy last week, forcing quarterback Andrew McNeilly to pass. McNeilly looked deep for receivers Darryl Thomas and Matt Read several times against Maine.

"I'm concerned that they might add a defensive back to the front. We're going to do what they let us do," Berry said.

"URI will try to beat us with personnel, not schemes. They'll come after us with the linebackers to put pressure on."

Homecoming Notes: A victory on Saturday would be Massachusetts' 150th all-time win in the Yankee Conference. UMass is the all-time winningest team in YanCon history.

Last Saturday's home opener at McGuirk attracted a crowd of 14,873, the largest at a UMass home game since 1987.

The game can be heard on WMUA, 91.1 FM, pre-game at 12:45 p.m.

COLLEGIAN FILE

QB Andrew McNeilly and the University of Massachusetts will go head-to-head against Rhode Island tomorrow afternoon in the annual Homecoming game. Kickoff is at 1 p.m.

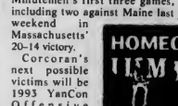
Corcoran transformed from special teamer to star

By Andrew Bryce
Collegian Staff

Brian Corcoran makes things happen.

Just ask the 12 opposing quarterbacks that were sacked by the University of Massachusetts standout defensive end last season as he made First Team All-Yankee Conference.

As for this season, Corcoran has continued where he left off last year, recording four sacks in the Minutemen's first three games, including two against Maine last weekend in Massachusetts' 20-14 victory.



Corcoran's next possible victims will be 1993 YanCon Offensive Rookie of the Year QB Chris Hixson and Rhode Island, as Massachusetts hosts the Rams tomorrow afternoon in the annual Homecoming Game at 1 p.m. at Warren McGuirk Alumni Stadium.

It was four years ago that the senior defensive end arrived at Massachusetts from C.W. Baker H.S. in Baldwinsville, N.Y., and turned some heads with his play on special teams.

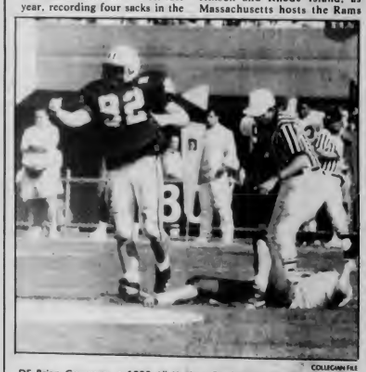
The success he had on special teams, including 15 total tackles during the 1991 season, only helped him grab the starting position in all 10 games of 1992. The result? Second team All-Yankee Conference as a sophomore.

The 1993 season was an even better season for Corcoran. While former standout linebacker Mario Perry, a pre-season All-American, was double and sometimes triple-teamed by opposing offenses, Corcoran picked up the slack for the defense, racking up 82 tackles [equaling his 1992 total] to go along with his team-leading sack total.

"Last year, I was getting pressured inside a lot, but this year, I'm rushing outside a lot," said Corcoran. "We got lots of other people that are taking up some of the others."

Nowadays, it's Corcoran that is the pre-season All- American. This year, though, the Minuteman defense has more depth at each position, and Corcoran doesn't have to worry so much about defenses keying up on just him.

"No more than anyone else is," said Corcoran. "I get doubled, but no one's really doing anything special for me because you really can't with our defense. Everybody's just as good as the next guy.



COLLEGIAN FILE

DE Brian Corcoran, a 1993 All-Yankee Conference member, will lead the strong defensive front in tomorrow's Homecoming game against the Rhode Island Rams.

"We're playing eight guys on the front, and we didn't do that last year. My back-up [sophomore Jeron Alston] is as capable as I have ever been. We're rotating, where I was taking every one last year."

According to Corcoran, the depth of the defense is beneficial for the Minutemen not only in tomorrow's game against URI, but for the games down the road, as well.

"That's going to help us as a team," said Corcoran. "The more people we can play, the fresher we are, and if somebody goes down, we're more prepared in the long haul. Against Richmond, I think we thought we were better than we were.

"[Defensive line] Coach [Ted] Roof said the best thing to me after that game when I came out slow. He said, 'concentrate more on your effort instead of your ability.' If you have the ability and you're not putting towards the effort that made you that good, than you're no good. It's all about hard work."

And hard work is something that is not foreign to Corcoran. Considering he is big, though not overly large for a football player at 6-foot 2-inches tall and 245 pounds, Corcoran compensates with quickness and agility — as well as intensity and hard work.

"He's a very quick player," said Coach Mike Hodges. "He's not the biggest defensive lineman, but his ability and his quickness carry him."

As for personal goals, the modest

Turn to CORCORAN, page 10

Women's tennis falls to CCSU

Minutewomen's undefeated streak ends

By Derek Milosavljevic
Collegian Staff

The University of Massachusetts women's tennis team lost its first match of the season yesterday, but it didn't go down without a fight- or two.

The Minutewomen fell 4-3 to Central Connecticut State University in a hotly-contested battle that was marred by two embarrassing incidents involving CCSU Coach Vic Stone.

After seeing his team drop the doubles portion of the contest, Stone began complaining loudly that the singles matches should begin immediately. UMass Coach Judy Dixon countered that the rules allowed for a fifteen minute break between the events.

Stone continued to vehemently voice his displeasure with the delay, culminating in personal insults toward Dixon, and his telling her to "shut up."

When singles play did begin, UMass' Liz Durant became the next to draw Stone's ire. Playing at the No. 4 singles slot against CCSU's Janet Rubin, Durant found her line calls being questioned from outside the court by Stone.

"I felt she missed four or five calls early on and that we needed a referee," Stone said after the match.

One nonplaying member of each team was brought in to officiate the remainder of the match.

From that point on, down 3-1, Durant took control of the match. She broke Rubin's serve in the fifth game, and went on to win the remaining games of the first set, closing it out with a break after trailing in the game, 40-0.

Durant's groundstrokes in the second set went mainly unreturned as she won easily, 6-1.

"I was really happy I pulled through," Durant said. "I was down 3-1 and there was a lot of pressure on me."

Durant admitted she was upset by Stone's antics outside the court.

"I had to be calm for the team," she said, "but if I was at a tournament, I probably would have told him off."

When asked after the match if he thought it was acceptable to tell one of his players to yell at an opposing player, Stone said, "She told me to shut up first. It was the heat of battle and was just one of those things."

UMass Captain Liesl Sitton continued her unbeaten season, dispatching Daniella Klein-Impelmann at the No. 1 singles position, 6-4, 6-2.

With the victories by Sitton and Durant combined with the doubles win, UMass was one point away from winning the match, but it was not to be.

In front of both teams as well as spectators, Minutewoman freshman phenom Noelle Ortini put up a gallant fight against Michelle Castellon, before finally falling, 6-3, 6-3.

Dixon addressed the situation with Stone after the match.

"He's known for behavior like this," she said. "We keep scheduling them because they're a very good team, and they are Division 1, but after this, we may have to rethink that."

Dixon said there were some positives in the tense, conflicted day.

"They fought their way through a very difficult situation," she said. "I'm disappointed, but not upset. This loss will make us a better team."

Field hockey ready for huge weekend

By Matt Vautour
Collegian Staff

On the front cover of the 1993 Old Dominion field hockey media guide reads the caption "Just do it better."

For the last 12 years, the Lady Monarchs have done just that. They have played better field hockey than any team in the nation. They have amassed seven national titles in that time. Several players have gone on to the United States National Team, which was coached by ODU Coach Beth Anders until last January. The program emanates success.

One year ago at Totman Field, the University of Massachusetts field hockey team found a weakness in that brilliance. The Minutewomen outplayed the Lady Monarchs and came away with a 2-0 victory. The defeat exposed an unexpected vulnerability in the ODU team, and the 1992 National Champions have not been the same since.

Revenge will clearly be on the mind of the Lady Monarchs when the Minutewomen head to Norfolk, Va., this weekend.

The No. 4 Lady Monarchs come into this weekend with a record of 6-2-1. The losses came at the hands of No. 1 North Carolina and No. 2 James Madison. Old Dominion is unbeaten in their last four games coming into this weekend.

UMass is prepared for what will probably be its toughest weekend.

"Old Dominion is one of the toughest places to play in the nation," said UMass Coach Megan Donnelly. "They have won so many National Championships. There is an aura surrounding them that they will find a way to win.

"Old Dominion, North Carolina and UConn are special games. I know we're going to play our best."

The Minutewomen said they feel that they have something to prove in this game as well. Including last year's game, UMass is 3-12 lifetime against the Lady Monarchs. After being dominated by Old Dominion for years, some people passed off last year's game as a fluke.

"We want to prove that last year's game wasn't a fluke," said senior co-captain Kyri Sparks. "We're looking forward to playing on turf."

Donnelly said she feels that having Northeastern right before this weekend would be a positive for the Minutemen.

"Wednesday was a big game," said Donnelly. "They felt they needed a big game before Old Dominion."

Donnelly looks to last year's hero, Kyle Rothenberger, to step up once again.

"I look to Kyle to have a big game," said Donnelly. "We're very happy with the center-midfielder matchup. We feel Kyle is the better player. Right now I wouldn't trade her for anybody. Kyle is like Larry Bird, she makes everyone around her better."

> *"Old Dominion is one of the toughest places to play in the nation. They have so many National Championships. There is an aura surrounding them that they will find a way to win."*
>
> Coach Megan Donnelly

Before they even play Old Dominion, the Minutewomen will face off against the Richmond Spiders this afternoon.

The Spiders have had a rough season, so far. They are 4-5 in their first nine games, including a 5-0 thrashing at the hands of Maryland.

Despite Richmond's record and the ODU game looming, Donnelly said she is not worried about her team overlooking the Spiders.

"If we had won Wednesday, I would be worried," said Donnelly. "Right now they are so hungry for goals. They can't wait to get back on the field."

Despite being undefeated at 5-0-2, the Minutewomen have fallen six spots in the rankings since the preseason

Turn to FIELD HOCKEY, page 10

Nash making an impact in second season

By Brian Perillo
Collegian Staff

Impact player.

For the 12-0 University of Massachusetts volleyball team, that phrase relates to sophomore outside hitter Dionne Nash.

"Dionne is a phenomenal athlete," said Coach Bonnie Kenny. "She does everything asked of her."

With her talent, she is capable of doing quite a lot. Last year, while leading the newly reinstated Minutewoman team to a 17-14 record, Nash was named to the All-Atlantic 10 first team as a freshman.

"That was a real honor," said Nash. "When I look back on it now, to achieve that as a freshman made me very happy."

Nash played her high school career at Quartz Hill in Lancaster, Calif., where aside from volleyball, she lettered in basketball and track.

"When I was a [high school] freshman I couldn't even serve the ball over the net," Nash said of her volleyball skill.

Her skills improved immensely, however, as she was eventually recognized as Golden League MVP and an All-CIF Southern Selection. Although she was recruited by several schools, Nash said she was impressed by Kenny and the opportunity to build the foundation for a new program.

"I knew Coach Kenny was a good coach, and she had faith in me," Nash said. "She saw the potential in me more than anyone else, even myself."

"Dionne has not had a lot of competitive experience, but she is definitely capable of training at a higher level," said Kenny. "Her athleticism makes coaching her easy."

Nash obviously fit in fine with the UMass offense, as she led the team in kills last year 11 separate times for a team high of 371 on the season. She collected 20 on

Turn to NASH, page 10

COLLEGIAN FILE

Sophomore Dionne Nash has escaped the sophomore jinx, helping the University of Massachusetts volleyball team to a 12-0 mark thus far.

Redford's latest is a classy winner

Robert Redford returns to the directing chair with *Quiz Show*. Check out our review of one of fall's best films (see Arts & Living, page 5).

Shelter fundraiser lacks support

The Amherst Survival Center's fundraiser last Wednesday at the Student Union Ballroom earned them just $10. Story on page 2.

A record breaking performance

Minuteman fullback Rene Ingoglia captured the UMass and Yankee Conference rushing records with 313 yards Saturday. See story page 7.

Extended Forecast

Expect sunny skies today and tomorrow. Highs for today and Tuesday are expected to be in the mid to upper 50s and the lows to be in the mid to upper 30s.

Today	Tuesday	Wednesday
HIGH: 56 LOW: 36	HIGH: 59 LOW: 38	HIGH: 51 LOW: 36

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 15 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, October 3, 1994

Trustees to vote on renaming library after W.E.B. DuBois

By Justin Doyle
Collegian Staff

The Board of Trustees will be on the campus of the University of Massachusetts this week to decide if the library will be renamed in honor of African–American scholar and civil rights activist, W.E.B. DuBois.

According of Chancellor David K. Scott, the Board of Trustees will be meeting today and tomorrow at the William D. Mullins Center. The proposal to rename the UMass library is on the Board's agenda.

Scott will recommend that the name of the library be changed to the W.E.B. DuBois Library. The recommendation is supported by Michael K. Hooker, president of UMass, Scott said.

A group of students first brought the idea of naming the library after DuBois to the attention of the University and administration last semester during a rally. The rally was sponsored by the Petition Coalition, a group in support of the renaming of the library to honor DuBois.

The Petition Coalition received 1200 signatures of students, administrators, faculty members, staff and residents of Amherst supporting the renaming of the library, according to Shamala Ivatury, a graduate student and member of the Petition Coalition.

After gaining support, the Coalition took the signatures and a proposal to Scott asking that the library be named in honor of DuBois.

Scott responded by investigating the process of renaming buildings on campus. Scott also created the Library Naming Committee, according to Ivatury. The committee dealt specifically with renaming the library.

Scott named former chancellor of UMass Randolph Bromery, chairman of funding for renaming the library, and Deputy Vice Chancellor Marcellette Williams, chairperson of the Library Naming Committee, said Ivatury.

Members of the committee included Dr. Ester Terry and Dr. Michael M. Thelwell, professors in the African Studies Department, Al Lizana, student trustee, and David DuBois, stepson of W.E.B. DuBois, among others.

The Committee gathered at the end of the summer and formed a proposal to present to the Board of Trustees, according Ivatury.

"We gathered together all the material about his life and articulated the reasons why to rename the library," Ivatury said. "The reasons were forwarded by the Committee to Scott."

Scott will bring the proposal to the executive committee of the Board of Trustees today, for their recommen-

Turn to **DUBOIS**, page 10

Marching to Victory

PAUL BRODEAU / COLLEGIAN

University of Massachusetts Coach Mike Hodges leads his team on to the field for the start of the second half of Saturday's game against Rhode Island. The Minutemen beat the Rams 22–12 in front of a Homecoming crowd at Warren McGuirk Alumni Stadium. See sports weekend, page 7.

Patricia Crosson ready for tasks her Provost role requires

JESSICA TAVERNA / COLLEGIAN

New University of Massachusetts Provost Patricia Crosson will attempt to open the lines of communication between the University and the other schools in the five–college system.

By Jessica Taverna
Collegian Staff

New Provost Patricia Crosson has a full agenda set up for her next two years in office, and has already begun to work towards those objectives.

Upon her Aug. 1 appointment in the two–year interim position as provost, Crosson set out to work closely with the deans of all nine schools and colleges, she said.

Her main focus is to increase communication and collaboration between administration and faculty. She hopes to increase communication with the other colleges in the five–college network, as well, she said.

"You have to work with a lot of different people to get things done and to get subjects to the top of the agenda," Crosson said.

Before entry into the position, Crosson had already become well–acquainted with a good portion of the deans and administrators through her seven years as deputy provosts, she said.

She feels that the weight of her experience was helpful in winning her an administrative position that she may have been an "atypical choice" for. Most of the provosts have historically been men from one of the Arts and Sciences.

She said that, despite the fact that last spring was such a difficult period for everyone, because of administrative lay– offs, former Provost Glenn Gordon, whom she replaced, has been enormously helpful.

"He couldn't have been more generous with his time and advice," she said.

Gordon provided the developmental process that really kicked off Chancellor Scott's Strategic Planning initiative, Crosson said. She is going to continue the tradition.

She is following through on Strategic Planning, and has taken a particular interest in the Teaching and Learning Task Force, which aspires towards improving undergraduate education at the University of Massachusetts, she said.

Through assembling the task force on teaching and learning, and appointing Javier Cevallos of the Spanish and Portuguese department as her faculty advisor, Crosson has found an avenue in which she can explore issues groomed for her main interest in educational quality, she said.

"There has been a renewal of concern for undergraduate education and teaching. I intend on continuing that interest," Crosson said.

She is in the process of examining the relationship between administrative dealings and the quality of education. She has found that many believe research has been overstressed and other important aspects of faculty activity have been undervalued, she said.

The task force meets, through Strategic Planning, with other task forces to communicate about prominent issues concerning faculty, multiculturalism and all around awareness levels on campus, she said.

"There needs to be fundamental change in the culture. We need to transmit to the faculty what is important and valued by the University," Crosson said. "It's complicated, but terribly important that we take the campus in a slightly different direction for the future."

Last week, Crosson attended a roundtable discussion alongside faculty members, students, University staff, trustees and alumni, she said.

Large issues on higher education and their affect on the UMass campus were discussed. Analysis of various task force reports and new approaches to campus change in areas of public service, research, economic development and faculty roles and awards, offered insight, she said.

Crosson is the co–chair of a committee that deals with these type of issues and will put out a prospective report at the end of the semester. They hope to address the ambiguity of awarding faculty on a merit award system, she said.

Crosson's position was awarded to her after a long and complicated process of selection and elimination, she said.

She found out that she had been nominated while spending time working in Ireland. She had done

Turn to **PROVOST**, page 3

U.S. begins to take weapons away in Haiti

By David Beard
Associated Press

PORT-AU-PRINCE, Haiti — American military patrols rolled through the capital searching for weapons Sunday after seizing 1,000 weapons at a border outpost and hundreds more at a paramilitary training base.

In another sign of change in Haiti, the voice of exiled President Jean-Bertrand Aristide was heard on state radio for the first time in years. State media, which had banned his voice, was under the control of Haiti's coup leaders until American troops seized the installations Friday.

U.S. military police guard dogs sniffed through the Bouitillier area overlooking the capital, and convoys of armored vehicles snaked through Port-au-Prince and suburban Petionville.

"That's the mission we came here to do - disarm the military and go from there," said Army Chief Warrant Officer Roland Van Dorn, who had been in one of the helicopters providing surveillance for U.S. ground troops.

The U.S. troops are charged with providing stability and security in Haiti during the transition period before Oct. 15, when the nation's top military leaders are to resign, making way for Aristide's return.

The American mission was being debated Sunday in Washington, where the House is expected to vote this week on setting a pull-out date for American troops.

Rep. Newt Gingrich, R-Ga., said the administration was "on the edge of disaster." He told NBC that U.S. troops should be pulled out "as quickly as possible, and I mean weeks - not months, not years."

White House Chief of Staff Leon Panetta told CBS that American troops will "be a little more aggressive ... in regard to disarming" the Haitian paramilitary.

To Van Dorn and other troops waiting to make long-distance phone calls at the airport, the mission seemed vague and confusing. Van Dorn, 26, was reading a paperback copy of Dante's "The Inferno," while fellow Chief Warrant Officer Ron Menoher, 30, played an electronic game of golf on his Nintendo Game Boy.

"We're still feeling our way through," said U.S. Embassy spokesman Stanley Schrager.

American military police removed semi-automatic weapons, machine guns, tear-gas grenades and rifles from the Admiral Killick Naval Station in Bizoton, west of the capital, late Saturday. The navy base had

Weekend marks reunion for many alums

By Heather Redfern
Collegian Staff

AMHERST - Kean Foo, a 1994 University of Massachusetts graduate said this homecoming weekend felt like one big party with close friends and familiar sights.

Foo, a member of the Alpha Chi Rho Fraternity during his years UMass, said he came to Amherst to visit friends and spend his afternoon tailgating at the Warren G. McGuirk Alumni Stadium.

School spirit soared high this homecoming weekend as UMass alumni returning to their old stomping grounds, connecting with college friends and cheering on the Minutemen football team brought back several cherished memories.

Beverly Ziomek, a 1955 graduate of the University said the school spirit is as strong as ever, but she has seen a change.

"As a freshman years ago, we had to learn the school songs," said Ziomek. "We had to wear red beanies to show our school spirit, now the students don't know the words to the school songs."

"We had a great time," said Sarah Hardy a 1994 UMass graduate from the School of Education. "A bunch of my friends from the School of Education came down."

While some like Hardy, chose to tailgate at the Warren G. McGuirk Alumni Football Stadium, others felt the uptown bars were the places to be.

A *Wizard of Oz* theme parade Saturday morning paved the yellow brick road to UMass for many students and alumni.

Floats created by UMass fraternity and sorority students were enjoyed on Saturday afternoon by students, alumni and the general public.

A large number of the parade observers were alumni previously involved in UMass fraternities and sororities as students.

Mark Bruno, a 1986 University graduate majoring in Urban Forestry and Landscape Operations and member of the Alpha Tau Gamma Fraternity (ATG), said he liked the tradition of the homecoming parade.

Bruno said homecoming weekend gave him an opportunity to visit with fraternity brothers from his class who he continues to stay close with.

Themes of the floats ranged from *There's No Place Like Home* to *There's No Place Like Woodstock*.

UMass cheerleaders, the Minuteman Marching Band, the Reserve Officers' Training Corps Color Guard and antique cars traveled down Fearing Street en route to the football stadium with a large crowd cheering behind them.

Eight floats were judged on creativity, enthusiasm and spirit by University alumni during the parade.

First prize went to the Iota Gamma Upsilon Sorority and the Sigma Phi Epsilon Fraternity for their *Emerald*

Turn to **ALUMNI**, page 2

Charges fly in Mexico

Congressman being linked to murder

By Isaac A. Levi
Associated Press

MEXICO CITY — A man who confessed to a role in the assassination of a top ruling party politician told investigators Sunday the plot was masterminded by a congressman upset over plans to reform the party.

According to a statement from the attorney general's office, Jorge Rodriguez Gonzalez, who was arrested over the weekend, told police the congressman, Manuel Munoz Rocha, hired him and his brother, Fernando, to plan last week's killing of Jose Francisco Ruiz Massieu.

The congressman wanted Ruiz Massieu killed because he was a member of a new group of politicians trying to reform the ruling Institutional Revolutionary Party (PRI), the attorney general quoted Jorge Rodriguez Gonzalez as saying.

Ruiz Massieu, the PRI's No. 2 official, was shot in the neck and killed Wednesday outside a Mexico City hotel. The gunman was arrested at the scene and has also confessed, police said. The slaying was the latest in a series of violent attacks that have rattled Mexico for more than a year. It also shook the PRI, in power for 65 years, which lost its first presidential candidate, Luis Donaldo Colosio, to an assassin's bullet in March.

The man who police say confessed to shooting Ruiz Massieu, 28-year-old horse trainer and farmhand Daniel Aguilar Trevino, was arraigned in a Mexico City criminal court for murder and possession of a firearm prohibited

Turn to **MEXICO**, page 10

The Massachusetts Daily Collegian

Monday Ticker

Market closes as of 4p.m. Friday, Sept. 30, 1994

Index	Close	Change
Dow Jones Industrial Average	2843.19	-11.44
Standard & Poor's 500	462.64	+0.45
Nasdaq Composite Index	764.29	+4.95
AMSE Index	458.81	+2.34

Market Reports

Compiled by Andrew Ferguson

Stocks lose steam due to computerized trading

•NEW YORK (AP) — Stocks ended mixed Friday, losing some strength late in the trading session as computerized selling strategies pushed the Dow Jones industrial average into negative territory.

The average of 30 big-name stocks closed at 3,843.19, down11.44.

The blue chip average was up as much as 20 points in the afternoon, boosted by the second consecutive day of upbeat economicnews and encouraged by a firming bond market.

The 30-year bond sank early in the day but turned around. It closed up 5-16 to yield 7.81 percent.

Stock prices were also driven higher early in the session as investors bought some star performers to add to their portfoliosbefore the end of the quarter.

Portfolio managers "need to look good for the quarter" in their reports to investors, said Trude Latimer, a stockbroker atFerguson Andrews in Charlottesville, Va.

Broad-market indexes outperformed the Dow average and ended theday higher.

The NYSE composite index rose 0.37 to 255.52. The Standard & Poor's 500-stock index rose 0.45 to 462.69. The Nasdaq composiiteindex rose 4.95 to 764.29. At the American Stock Exchange, themarket value index rose 2.34 to 458.81.

Despite the last-minute selloff in the Dow, advancing issues outnumbered decliners by about 3 to 2 on the New York Stock Exchange. Big Board volume totaled a moderate 291.94 million shares, down from 302.13 million on Thursday.

Dollar surges after 11th hour trade agreement

•NEW YORK (AP) — The dollar surged against the yen Friday on areport of an 11th-hour agreement in one area of the U.S.-Japantrade dispute, but retreated from its highs after officials denieda pact had been reached.

The dollar still finished with modest gains vs. the yen and key European currencies. Analysts said heavy dollar buying indicatedthat dealers who bid the currency lower as the trade talks boggeddown in recent weeks are worried they'll be caught short in theevent of a broader-than-expected agreement.

Washington set a Friday midnight deadline for agreements to broaden the U.S. presence in several Japanese markets and cut the American trade deficit, threatening sanctions if deals aren't reached. Announcements are expected on Saturday.

Agriculture Dept. report sends wheat prices soaring

•CHICAGO (AP) — Wheat futures prices climbed above $4 a bushel for the first time in 18 months Friday after the Agriculture Department reported a lower U.S. wheat stockpile than traders expected.

Soybean futures neared a two-year low on news of higher-than-expected stocks. Corn futures edged higher.

The USDA report, released shortly before the markets opened, showed 2.06 billion bushels of wheat on hand in the United States as of Sept. 1 compared with trade estimates averaging 2.22 billion.

"Evidently, a lot of people were using wheat to feed livestock in June and July before prices really ran," said Joel Karlin, research analyst with Kemper Securities Inc. in Chicago.

Wheat had risen steadily since early July before setting back earlier this week after failing to crack the $4 barrier.

"A wave of emotion hit the pit and got everybody excited," said Joe Victor, marketing director for Allendale Inc., a commodities brokerage house in Crystal Lake, Ill. "I wouldn't be surprised if on Monday morning, they look back over their shoulders and say maybe they overreacted a little bit."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Oct. 3

Meeting — Students interested in television production at Union Video Center, UVC office near the Hatch in the Student Union, UMass, 6 p.m.

Blood Drive — Donate blood, Campus Center, UMass, 10:30 a.m. to 4:30 p.m.

Tuesday, Oct. 4

Meeting — Information social, Lesbian, Bisexual and Gay Alliance, Campus Center room 803, UMass, Free, 7 p.m. to 9 p.m.

Writing Test — mandatory for all new first-year students, Bartlett Hall room 61, 7 p.m.

Music — Faculty Recital, David Sperny and Nadine Shank, Bcxanson Recital Hall, UMass, 8 p.m.

Wednesday, Oct. 5

Speaker — Judith LeBlanc, Native American activist, Student Union Ballroom, UMass, Free, 7 p.m.

Meeting — Student Government Association meeting, Commonwealth room at the Campus Center, UMass, Free, 7 p.m.

Lecture — Advances in Nursing Scholarship Colloquia, Health Care Reform: Effect on Nurses, Suzanne Gordon will be speaking, Morrill 1, UMass, 4 p.m. to 6 p.m.

Speaker — Felice Yeskel, "Making Schools Safe for Gay, Lesbian & Bisexual Youth", Campus Center room 917, UMass.

Writing Test — Mandatory for all new first-year students, Bartlett Hall room 61, 7 p.m.

Meeting — South Asian Club, learn abut the different events going on througout the semester, Campus Center room 905, 7 p.m.

Thursday, Oct. 6

Give Blood — Blood drive at the Campus Center Basement, UMass, 10:30 p.m. to 4:30 p.m.

Film — Vampyr, Herter Hall room 227, UMass, Free, 7:30 p.m.

Visual Art — Closing Reception, *France '94*, Herter Gallery, UMass, 5 p.m. to 7 p.m.

Other Activities and Upcoming Events

Volunteers Needed - Campus Pond Cleanup at UMass, Sept. 27 and 28, from 3 p.m. to 6 p.m. T-shirts and refreshments will be provided. Call: 545-2317.

Community Service - The Companion Program is looking for volunteers. Call 253-2591.

Internships - MASSPIRG is offering internships for the fall semester. Earn course credits. Information: 423B Student Union or call 545-0199.

Earn credits - The Peer Education Program on Sexual Harassment is recruiting 30 undergraduate men and women for its one-credit training session this semester. Information: Mike, 546-0365.

The Homework Club — Volunteers needed to help in afterschool program to help children from non-English speaking family do their homework. Information: Scott, Heap or Seng, 253-0696.

Want to be a teacher? — Students interested in becoming teacher (grages 5-12) are invited to visit the STEP Advising office, Room 125 B Furcolo Hall in the School of Education, applications for spring acceptance are available at the office, Information: 545-4397.

Survival Center fundraiser fails to fulfill expectations

By Matthew Pottinger
Collegian Correspondent

Fundraising at the University of Massachusetts did not yield the money the Amherst Survival Center was hoping for because of virtually no community participation.

The fundraiser last Wednesday at the University of Massachusetts Student Union Ballroom was needed to raise money for what organizers expect will be a "tough winter."

The fundraiser was originally planned to have run four hours, but was cut short two hours because of lack of participation.

While no goal was set for the fund raiscr, organizers said only about $10 was raised. Less than five people attended the fundraiser.

"I think it had a lot to do with the rain and advertisement," said freshman Jenn Willard, who volunteered for the event.

The Amherst Survival Center is a food pantry for poor people in Amherst and the surrounding area.

The center, whose services include free daily lunches, free clothing, an open food pantry and weekly visits by a nurse, serves between 60 and 100 people per day.

Greg Haase, a UMass senior who started working at the Survival Center about a month ago, organized the volunteer work for the fundraiser.

"It's really too bad [no one showed up]. We didn't put up posters or advertisements," he said.

Edwina Eskew, the center's volunteer coordinator hoped that enough money would be raised at the event to contend with a recent 40 percent increase in the number of people using the center.

"We're at rock bottom. That 40 percent was the killer for us," Eskew said.

"The food pantry is low," said Michael Haynes, President of the Board of Directors for the center. "If the kids have any stuff in their dorms they want to donate it's always appreciated," he said.

Haynes is discussing with Chancellor David K. Scott the possibility of putting some food donation barrels on the Campus Center Concourse.

"We want to put a box out two days a week and then people can throw in any Spaghetti-O's they don't want," Haynes said.

The Amherst Survival Center is located at 1200 North Pleasant St. in North Amherst.

Donations of food, clothing, money and time are accepted.

The *Collegian*
is looking for writers!
No experience necessary

If you're interested in writing for:
Black Affairs
Developing Nations
Gay, Lesbian, Bisexual Issues
Jewish Affairs
Multicultural Affairs
Women's Issues

Please come down to the *Collegian* Offices in the Campus Center Basement

■ *alumni*

continued from page 1

City: There's No Place Like Mardi Gras float.

"I think the spirit is peaking at UMass," said 1995 alumni student Ann D. Balliro.

Balliro who was one of the three alumni judges, said there were four additional floats in this year's parade.

"If you attend any UMass event, I find if I look around, there are a lot more people," said Balliro.

Foo said he saw a large increase in the number of students and alumni involved in tailgating activities this weekend.

SHOOT FOR THE COLLEGIAN
New photographers are always welcome at the Largest College Daily Newspaper in New England

Teacher for a Day

NATHAN MARTIN / COLLEGIAN

University of Massachusetts senior David Fontaine speaks to Professor Albey Reiner's Biology of Cancer and Aids class on Friday. Fontaine, who is in remission from non- Hodgkin's Lymphoma, spoke as part of his volunteer work for the Jimmy Fund.

Chabad House lends insight into Judaism

By Henry Brier
Collegian Staff

Shmuel Arnold, a Jewish and American history major at Hampshire College in Amherst, was looking for living quarters which would conveniently accommodate his lifestyle.

"I am a Jew, and I follow Jewish law," said the fifth year student, whose concentration is the assimilation of American Jews.

Arnold had since found Chabad House, located at 30 North Hadley Road, where he currently resides. Of six available rooms, five are full.

The religious leader of the Chabad Coalition, a Registered Student Organization at the University of Massachusetts, is Rabbi Chaim Adelman, who was recently awarded chaplaincy by the University. Hillel House had previously been the only religiously recognized Jewish organization by the administration.

As a chaplain, Rabbi Adelman works with the University of Massachusetts administration to help make informed decisions and to iron out problems which may come up.

Chabad House is open to all Jews, regardless of previous affiliation and background, said Adelman.

"Our goal is to help Jews become more observant and more familiar with the basic tenets of the Jewish faith," said Adelman.

Chabad also offers different programs, he added, which include the observation of major and minor Jewish Holidays.

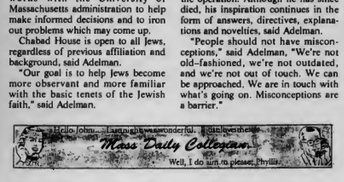
Every Sabbath, Friday through Saturday nights, services are held in the shtiebel, which is a one-room synagogue, and also complementary meals are served, although a contribution is suggested. In the event that the attendant prefers not to drive, Chabad has the capability and is willing to put him or her up.

The synagogue, located in the basement of the house, has a separation in the middle, so that men and women can pray on either side.

"This is no means to degrade one sex over the other," said Adelman. "There's a place for socializing, and it's not the synagogue. We're here to personally connect with God."

The main influence of the Chabad movement broached by Adelman was the late Menachem Mendel Schneerson, who, since 1950, had assumed leadership and spearheaded the operation. Although he has since died, his inspiration continues in the form of answers, directives, explanations and novelties, said Adelman.

"People should not have misconceptions," said Adelman, "We're not old-fashioned, we're not outdated, and we're not out of touch. We can be approached. We are in touch with what's going on. Misconceptions are a barrier."



Countries get hand

UMass student helping out in Nepal

By Earl T. Martin
Collegian Correspondent

A University of Massachusetts graduate student is breaking out of the standard educational mold often surrounding grade-conscious business students.

Julia Kreisinger, an Masters of Business Administration student, will take part in this year's Free Market Development Advisor's Program. Kreisinger, who has already spent over a year in Japan, is now in Katmandu, Nepal to provide technical assistance for a franchise bakery called "Hot Breads."

FMDAP is a U.S. Agency for International Development (USAID) sponsored program. According to Program Coordinator An Trotter, the FMDAP selectively sends graduate students pursuing their MBA from colleges and universities around the country to assist companies in poor nations.

The program was started in 1992 with a two-fold mission, said Trotter. Initially, the purpose was to increase the managerial competency of the people in these emerging markets.

An additional goal was to eventually expand the number of U.S. executives who understand the business issues and economic structure of these countries.

FMDAP, administered by the Institute of International Education, implements the USAID policies by first sending each student to a small indigenous company in their respective project nation.

This year, the 12 MBA students participating in the program will be traveling primarily to places in Africa, according to Trotter. Students represent schools from all over the country, including the University of Connecticut and Chicago as well as Yale University.

The students then teach and administer business concepts such as marketing, expansion and the use of modern financial controls.

After the student has spent a year grappling with the company's problems and development, they are required to write a case study about their first-hand experience and then share this information with the business community at an annual convention.

The program is already a success, according to Trotter. She discussed another participant, Robert Carter, a graduate student of the University of Houston as an example of the program's success.

Carter helped to establish the first finance company in Nepal by assisting the business in automating its financial control system and by offering initial stock.

Because Kreisinger just arrived early in September there has been no official report on her status. She will return to UMass next fall to finish her master's degree.

■ *Provost*

continued from page 1

her sabbatical in Ireland and decided to go back during the summer and continue work on her research there, she said.

In order to qualify for the position she had to write a five page essay on her thoughts about the campus. Once she was notified that she had made it through the preliminary selection process, she flew back to the states and went for the interview, she said.

Chancellor David K. Scott was given recommendations of who to hire for the position and he asked Crosson to fill the slot. Once she accepted she had a month to prepare for the semester.

Crosson was already accustomed to the system and many of the people involved because of her previous positions. Following her position as deputy provost, Crosson had returned to her initial faculty position in the education department, and eventually became the department chair.

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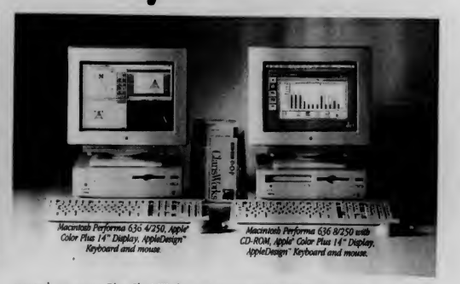

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DAILY COLLEGIAN

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Watching our passive decline

The Public was bored.

It had come home from a hard day's labor, and after a quick meal had slumped down on the couch in exhaustion. The Next Generation was running around the room and up the stairs, yelling at the wall and making painfully obvious observations. The Public turned on the television, turned it up loud. The Media, with its eager and serious face, was doing an interview with the Government.

"Look, look! That's the Government on T.V.!" called the Next Generation. "Neat!"

The Public shrugged. "Sure it is." The familiar face of Corporate Manager was hovering around the Public's mind, snapping given name it remembered the names and jobs of it's co-workers. The Public, however, had taken the abuse with strength, and silently continued on.

The Government was explaining how it had ordered the bombing of Scary Evil Dictator for being mean. The Media nodded seriously in understanding. Then it cut to pictures of the Happy Soldier, giving a thumbs up. Then to the scowling portrait of the target.

"Who's that?" asked the Next Generation, letting it's head rest heavily on the floor.

"That's Scary Evil Dictator."

"But who's that?"

The two girls gave the public "Why don't you go pay" speaking made the Public wear. People got bored and complained and yelled at work, and the Public had too many useless words running around it's head. It had begun to simply wish for silence. The stream of thought underscored by needles of voices.

The Next Generation ran up the stairs.

People were dying now. Streets of corpses, stiffening and strewn about, and the soft wail of a child running. "Fighting Scary Evil Dictator. The Public cringed. What had the world become? Violence was this great human civilization, this fabled New World Order. These centuries of anarchy, death as its law. It sighed, and wondered if the Government had actually accomplished anything.

The Next Generation came back down the stairs, making buzzing noises. It held a plastic model airplane, an old German dive-bomber. "Boom!" pretended, then ran around shooting invisible targets.

The Media, after breaking to allow the display of the violence, continued its straight faced reporting and flashed the face of Violent Black Man in the corner of the screen, his visage now calm. The Public shook its head. It felt so sick of hearing about him. The Media said that the judge had dismissed a piece of evidence because of illegal police procedure

"Stop running around, please." Why don't you go upstairs and do that?" the Public shouted abruptly, a sudden impulse of anger welling up inside. It could not believe the judge had done that in the case. How could anyone come to justice in this system, especially in a case this obvious? It made the Public sick to see such things happening. It sometimes wished they could just take some people and lock them away forever. You could just tell with some people.

Nathan Crick

The Public took the remote control and switched the channel, just as Happy Man began his sports coverage. The sitcom Smiling Unreality was still on, and the main character was apparently in some tricky situation again. The Public put it's head back on the couch, the laugh track massaging its ears.

It wondered what it was doing with it's life. The bills continued to come, linking chains around its feet, keeping it laboring, laboring as the voices around it mumbled and laughed. It saw an image far away, the sun setting, lying upon some lonely beach. It could almost feel the breeze.

"Look! There's that Big Scary Man again!" shouted the Next Generation, as it sat on the couch, fiddling with its plane.

The Public opened its eyes, and saw the Government on the screen again as the half hour show came on. Exploitation "No, that's the Government." the Public mumbled.

"Oh, can I watch cartoons?" the Next Generation asked.

"No. Why don't you go play upstairs?"

"But I want to watch cartoons."

"No!" the Public yelled. "Go upstairs!" it shouted, grasping the remote control in its fist. "Just leave me alone please!"

The Next Generation ran back down the stairs, making buzzing noises. It held a plastic model airplane, an old German dive-bomber. "Boom!" pretended, then ran around shooting invisible targets.

The Media, after breaking to allow the display of the violence, continued its straight faced reporting and flashed the face of Violent Black Man in the corner of the screen, his visage now calm. The Public shook its head. It felt so sick of hearing about him. The Media said that the judge had dismissed a piece of evidence because of illegal police procedure

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Trapped by Superwoman & Mrs. Cleaver

The battle between the sexes has raged on for many years.

More recently though, there is an internal struggle that perpetuates these gender wars. With the current ability by employers to bring more women into the work force, women themselves seem to sabotage their own efforts towards gender equality.

Men have won the current power struggle, whether they are aware of it or not, through years of mind, a dominance over women. This self is, even-present, dominance is continuously being passed on to the images we see in the internet, books of it's co-workers. The Public, however, had taken the abuse with strength, and silently continued on.

Tara Ruelle

The dual role is a challenge many women choose not to tackle. Those who do pursue this challenge are blamed for the destruction of the traditional American family." Women who are forced to work for financial reasons are still subjected to cruelty by those who feel women have no right in pursuing their own "American Dream."

Yet the door to opportunity is starting to open now for those of us that can overcome our own insecurities. There is a current thrust towards hiring women and minorities in many sectors of the work force. Though seemingly a positive approach to bringing equality at all levels, it may be doing more harm than good.

Women are now finding offers for more nominal roles in the work force, but are second guessing their own abilities. Without just accepting more prominent positions, confident of their own merits, women are painfully wondering whether or not they were hired to fill a gender quota.

Because of this reaction, there is an internal struggle within women who still feel like second-class citizens. Again, this is an idea that has been implanted in many young girls heads throughout their early years. Even cartoons rarely portray a female as a fearless heroine.

A greater problem between the sexes, even still, is the glaring division that remains. Women and men will always be at odds with misconceptions that remain including "men can never truly understand what we go through." or, "women don't know how easy they got it." We never can achieve or understand anything as a people, without sitting down and telling each other about it.

The images we have created for each other will always leave us powerless, without someone there to correct them. Though, in my opinion, men still have the upper hand, they cannot truly be happy until they understand the female gender better.

Women, on the other hand, need to change their perceptions about their own gender before tackling the opposite sex. The basic attributes, accurate assumption one can make about these issues is, "united we stand, and divided we fall."

Women need to empower themselves, and in doing so, ignore or move on from the old ideals of the "perfect woman." Many doors are now starting to creep open for women in the work force, we must take those jobs, if only to prove something to ourselves.

What television and media now project as the modern woman should not be accepted. I guess that if you are willing to sacrifice one part of yourself, you can achieve the title of the "90s Woman," but if you are not willing to do so then you better settle for something less, or rather something realistic.

Tara Ruelle is a U Mass student

Doonesbury By Garry Trudeau

BOOPSIE! MOM'S HOME! HAPPY? TRY FOR 'EM!
I'M ALWAYS GETTING DOWN ITS A POINT OF HONOR.
WE'VE DECIDED TO RATTLE YOUR CAGE AND GUESS WHO WE PICKED?
BETTER ARRANGE-JOHN HUNTINGTON, MINISTER OF LIGHT IN JOHN ROBERTS MOVEMENT OF STRATEGIC INNER AWARENESS
PLEASE PLEASE, DON'T INVITE ME
AND WE WANT YOU TO BE SARA'S GOD-FATHER, JOHN.

Opinion/Editorial

BUT THE REAL STORY HERE AT THE OJ TRIAL IS THE MEDIA FRENZY..
THIS REPORTER HAS NEVER SEEN SUCH A PREPOSTEROUS LEVEL OF COVERAGE...
It has finally come to this.
MAYBE I SHOULD DO A CARTOON ABOUT IT

The true value of little brothers

Guilty as charged. I beat up my younger brother. I also have loving nicknames for him (e.g. Bucky the Beaver for his cute little buck teeth). Now I'm not just talking about innocent pinches or even foot-extended-as-he-walks-by maneuver. I mean serious harassment. I have to admit I enjoy it too much to feel guilt. After all, it builds character.

That's my side as a big sister — to help the pre-pubescent little guy on his journey through the rough realities of life. But enough about what I do for him. I like to shed some light on why little brothers are actually good to have around, mine especially.

It's 1984 and my brother and I have been shuttled off to my father's for Thanksgiving dinner. He was seven. I was 13 or so. I'll be honest: it was a rough holidays for me. My father had invited his present-day girlfriend and company (i.e. her five kids) for some quality holiday celebration. I, however, wasn't in the mood to celebrate.

My mom had just gotten remarried to the chief of police (my grandmother spent the entire meal bashing my mother for who-it's going to be there to defend herself, and my dad certainly wasn't going to do it), and my long-lost relatives from Louisiana unexpectedly showed up with boxes of scented soap for everyone — what the hell was I going to do with seven bars of Strawberry Patch soap? But most importantly, the Brady Bunch-like setup.

So there I was, surrounded by strange screaming kids, a bunch of screwball adults, runny potatoes, tears ready to trample my face, praying that God would take pity on me and somehow knock me unconscious. Then I heard my brother whisper something to my father.

"It's happening again..."

"What is?"

Christina Levere

He pointed under the table, between his legs.

"You know — it's growing again!"

Forks and mouths dropped. Yes, we all knew to what he was referring.

"Dad! I can't make it stop!"

Now Bucky was really concerned. Gosh, I almost felt sorry for the little guy. He put his hands under the table and pushed down, not so subtly grunting.

"Ugh! Ugh! Go down!"

Clearly he was upset. He didn't know yet about IT and just what IT did, whenever IT wanted to. But the rest of us knew. So my father left the table with him, you know, to have one of those infamous talks.

Suddenly I realized there was a smile on my face — an enormous one. Not only had he made a complete fool out of himself in front of the entire table, but he had helped me forget the not-so-Norman-Rockwell-like dinner and its participants. Bucky had come through for his big sister without even knowing it.

It's that kind of stupid stuff that makes life a little bit easier to handle. Absurd things are funny and I needed that. And over the years I've come to see just how much I needed him. To make me a little less serious. To make me remember that laughter really is the best medicine. I realized that little brothers are good for something other than punching bags.

Not that I regret body-slamming him into the car when we were vacationing in Niagara Falls when Bucky made the mistake of spitting on me; or putting little holes in his socks so his big toe would always poke through when he baby- powdered my room. But I have a new respect for him. He makes me laugh, he helps me through the hard times, and best of all, he has a lot of character. Hey, I wonder how he got so much of that?

Christina Levere is a Collegian staff member.

Letters to the Editor

Words of caution to campus

To the editor:

Henry Brier's cautionary column in last Tuesday's Collegian contained timely reminders to all on campus. This advice bears repeating and some extension.

Bicycling is a burgeoning phenomenon in the 90s. The immense popularity of the mountain-style bike has generated an encouraging increase in bike use across the land of automobiles. But bikers are not always minding the rules of the road and motorists not looking or seeing the dangers created when they share the road. Pedestrians, as always, are caught in the middle.

Mr. Brier implies that in the accident that injured his wife and sent him to the hospital, the pedestrian was primarily at fault. Not being a witness I cannot assign blame, but having had a number of bike accidents myself over the last 30 years, I can say that fault in the collision of two moving objects usually lies with both parties.

My observations of bikers, motorists and pedestrians (rollerbladers, too) on campus is that the users of the first two categories too often fit the definition of speeding, i.e. moving too fast for conditions, and that the latter are too often inconsistent and unpredictable in movement.

Words of advice: them to pedestrians — be aware that bikers and motor vehicles use the campus walkways; to bikers and motorists — campus ways are primarily walkways, not highways; to motorists — campus ways are primarily walkways, which vehicles use at the indulgence of pedestrians.

And a final note to bikers: Register your bike with the University police (no charge?) and lock your bike with a real "U-type" lock!

John McDonald
Collection Development
University Library

GSS chooses new vice-president

To the editor:

On behalf of the Executive Committee of the Graduate Student Senate, I would like to inform the graduate student community that Iulia Johnson resigned from her position as vice-president of the GSS effective September 26, 1994.

Following procedures outlined in the constitution and by- laws of the GSS, the Senate, at its first regularly scheduled meeting on September 27, 1994, unanimously elected Iulia Mahoney to serve as the vice-president protem. She will serve in that capacity for the remainder of the term.

As you will recall, Iulia Mahoney served as GSS vice- president last year, and has continued to work closely with the Senate on many graduate student concerns, including the Graduate Women's Network. Her experience and commitment will provide continuity and leadership for the work of the GSS.

We appreciate the confidence and trust shown by the Senate and graduate students in our efforts to address issues of concern to the graduate student community.

Prasad Vennapusal
GSS President

This letter was signed on behalf of the GSS Executive Committee.

Sports rivalry could be great

To the editor:

Why is BC backing down?

A great injustice is happening again. Deep in the "esteemed" college bowels of Conte Forum those sharp minds who control the sports agenda are leaving a great opportunity on the table.

I'm talking about a UMass vs. BC basketball rivalry. *College Sports Magazine* has ranked our "public" university #2 in the polls for preseason lead by Coach John Calipari. For years Coach Cal has been pushing to get his team back in the Boston circuit.

With the tens of thousands of UMass alumni in the Boston area this would create one of the fastest and biggest rivalries on a local level in history. Recently a deal was in the works for the first college basketball game at the new Shawmut Center to actually include UMass and Boston College. I know Coach Cal wanted to do it but the deal flew away as fast an eagle soars.

Obviously Mr. Gladchuk and other BC "brats" do not want UMass in their territory at any cost. I'm sure the true BC sports fan would not shy away from such competition. After Chet lost his football and hockey coaches in embarrassing fashion, I'm sure he doesn't want to be embarrassed again, especially by UMass — a public university! Remember Mr. Gladchuk, "you can't score if you don't shoot the ball." Let's not waste this opportunity.

Mark S. Yetman
South Boston

Information incorrect in article

To the editor:

I am writing to express my disappointment with presentation of contradicting information in two recent news articles pertaining to Bell Hooks's campus visit. The articles were front page stories on Tuesday and Wednesday of last week, and were written by Matthew Pottinger. Tuesday's article stated that Bell Hooks is an English and women studies professor at Oberlin College. Wednesday's article stated that she is an English professor at City College in New York. Tuesday's article stated that "her most new book," which she would be signing copies of on Tuesday, is *Sisters of the Yam: Black Women and Self Recovery*. Wednesday's article stated that her new book, which she signed copies of is entitled *Killing Rage*. It is extremely unfortunate that Tuesday's article, which I assume was intended to inform the campus community about the nature of Bell Hooks' visit, was so inaccurate. I hope that in the future the *Collegian* will take greater measures to ensure accuracy in its reporting.

Lia Williams
Department of Sociology

Arts & Living

Redford's *Quiz Show* a piercing examination of fifties' Americana

By Jon Lupo
Collegian Staff

QUIZ SHOW
DIRECTED BY ROBERT REDFORD
WITH JOHN TURTURRO, ROB MORROW, RALPH FIENNES AND PAUL SCOFIELD

There's an old line that says the bigger the lie, the more people will believe. Today, it seems a fact of life. With cynicism and distrust running rampant, it's easier for people to accept deception as the rule rather than the exception.

But back in 1958, America was, to say the least, a very different country. Trust was a given, and television was king (seeing is believing, right?). So when it was revealed that one of it's most popular programs, the game show "Twenty–One" was guilty of giving its contestants the answers to the questions before the show, America was shaken.

Director Robert Redford recreates this pivotal period in Americana as a kind of an end to the post–World War II innocence; a fable of pop–cultural history. Drawing from a sterling cast, Redford has made the first must–see movie of the fall season. And even if Redford holds back — the film ends up being a bit too reverent — *Quiz Show* still reveals itself as a handsome, thoughtful piece of filmmaking.

In 1958, "Twenty–One" was America's favorite game show, a ratings powerhouse that had America glued to its collective sets whenever it aired. The hero of the moment was Herbert Stempel (John Turturro), a working class egghead from Queens. Once the wimpy nerd, Stempel's know–it–all brain transformed him into the toast of the neighborhood — and the country.

NBC and Geritol, the show's network and sponsor, were also pleased; as Stempel's winnings rose, so did the ratings. However, when the points began to plateau, "Twenty–One" producers Dick Enright (David Paymer) and Albert Freedman (Hank Azaria) needed a new hero.

That hero's name was Charles Van Doren (Ralph Fiennes), a popular Columbia professor who is also part of one of America's foremost intellectual families (his father, Mark, is a Pulitzer Prize–winning poet; his mother, Dorothy, a magazine editor and novelist). Doren is the exact opposite of Stempel: suave, good–looking...and not Jewish. Enright and Freedman know he's the one. After tricking Stempel into throwing the match, Van Doren assumes his place.

Enter Congressional investigator Richard Goodwin (Rob Morrow), who probes allegations by a ruined Stempel that the quiz game is a fraud. Stempel claims that if he received the answers then so did Van Doren. The gig is up — and the cover–up has begun.

From the stunner of an opening scene, Redford has captured the era with a inner glow that not only nostalgicizes but mesmerizes. It was a time of promise, to be sure, but Redford doesn't fall into the trap of over– emphasizing the wide–eyed innocence. That's what makes the "Twenty–One" deception so hard to believe and so plausible at the same time.

However, the best moments of *Quiz Show* aren't on the TV program stage or during the investigation, but in the complicated relationships between the characters. While the bonds between Goodwin and Van Doren and Stempel and his wife are intriguingly played out, the central conflict here is between the two generations of the Van Doren family.

It's in these subtle, electric scenes that *Quiz Show* finds its soul. The film's best moments happen between them: a late– night snack that proves quietly revelatory or Charles' confession of his wrongdoing in his father's lecture hall. And as portrayed by Scofield and Fiennes, it becomes more than the meeting of two superb actors, it's a powerful, moving feat of characterization. In these handful of scenes, the film achieves its richest heights. (The emphasis on Mark and Charles is also telling of Redford's career as both *Ordinary People* and *A River Runs Through It* are essentially father and son tales.)

Quiz Show is ostensibly about the decay of America's ethics, or in Oliver Stone–like shorthand, how the media became bad, very bad. Redford doesn't simplify the situation, if anything, he's too restrained. As the conspiracy begins to unfold, Redford plays his hand way too quickly. The film could've used at least another half hour — not to fill out the blanks necessarily, but to flesh them out. In the end, Morrow's Goodwin remains a cipher, the NBC and Geritol heads (one of whom is playfully acted by Martin Scorsese) end up colorless villains.

If some of the supporting characters are a bit underplayed, it's not for lack of trying. Morrow, saddled with the impossible task of trying to make a Bah–ston accent plausible, the "Northern Exposure" star tries his hardest to carve a persona out of an underwritten role. John Turturro does his best work as the disgraced Stempel; his scenes have a maniac intensity only matched by Scofield and Fiennes. For what it's worth (*not much*), all three deserve Oscar consideration.

In the days of big budget explosions and graphic sex, a movie about a 36–year–old game show scandal may not seem like the makings of a blockbuster. Yet *Quiz Show*, despite minor flaws, delivers a blockbuster of illusive proportions. It's a tale of good and evil, guilt and innocence...and the America caught in the middle. **B+**

COURTESY BARRY WETCHER

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Liz Phair delivers with latest release

WHIP-SMART
LIZ PHAIR
MATADOR/ATLANTIC RECORDS

COURTESY STEPHEN APICELLA-HITCHCOCK
Liz Phair

Rock Goddess. Sex Queen. Girl Next Door. Liz Phair wears many different faces. Each one as intriguing and misleading as the next, but all adding to the myth that Phair has managed to cleverly create in a remarkably short period of time.

When she quietly slipped into the music scene last year with her debut *Exile In Guyville*, she might as well have been just another lonely girl with a notebook full of verse and a guitar. But Phair is no fool. She knows, as well as Madonna, that a little controversy goes a long way. By stating that her album was a song by song answer to Mick and the boys sexual male swagger, and then tossing in a hefty handful of four letter words for good measure, it wasn't long until she had the gossip-hungry media eating out of the palm of her hand.

Suddenly before the little indie-boys next door could try to spot the irony, Phair was claiming underground credibility, while at the same time striking some sultry poses for every magazine imaginable. Luckily for her she can have her cake and eat it too, since she just happens to be a tunesmith of top caliber.

With *Whip-Smart* Phair has avoided any sort of sophomore slump, and happily stomped down on the fingers of those who pointed her out to be just another one album wonder. *Whip-Smart* is nothing less than brilliant, delivering on the promise that *Exile In Guyville* hinted at, and then going a bit further. There isn't a dud presented amongst the fourteen tracks presented here. From the delicate musings of "Shane," to the revved-up power pop of "Supernova," Phair has managed to create a body of songs that are all good enough to stand on their own, but at the same time work as a collective whole.

Unlike *Guyville* which had a tendency to sometimes float away into light folky territory, the songs on *Whip-Smart* are much more straight forward, unashamed to revel in their traditional rock structures and often complimenting Phair's sometimes dead-pan voice.

While many other acts are good at drawing attention themselves, Phair can play the media game but at the same time delivers the goods. **A** (Matt Audette)

DEFINITELY MAYBE
OASIS
SONY/CREATION

When I left England a couple of weeks ago Oasis were the latest hype-pumped heroes of the notoriously fickle and self- important British press. By now they might well have been consigned to the faddish wilderness of arrogant young darlings who pout for too many magazine covers (see Happy Mondays, EMF, Huggy Bear). But who cares if Oasis can conquer the Promised Land of Corporate Grunge?

The (contrived) cover of this album might anticipate Oasis' US fate. A strategically placed photo of the legendary "soccer" star George Best would in Britain be a metaphor for the mercurial genius to which Oasis aspire; in the US, all it will conjure up will be bemused bafflement, for how many natives will know who he is? Oasis' Englishness may like (proper) football become a world-wide success except in the USA.

But what of the songs? This is not the bitter limeyness of Suede or Blur that Pearl Jam fans would profess to loathe. As with nearly all the bands on the ultra-hip British Creation label, Oasis are very derivative and retrospective. Opener "Rock 'N' Roll Star" is an innocent starstruck self-confidence like on the Byrd's more cynical "So You Wanna Be A Rock N' Roll Star". "Cigarettes and Alcohol" with joyous swagger rips off T-Rex, while on "Digsy's Dinner" you could swear that Liam Gallagher is a pseudonym for Ian Brown, and this was the return of the Stone Roses after their five-year hiatus.

So, I'm not saying believe the hype, but there are better British bands than Lush. Generation Xers might even wonder why they go see relic bands such as "The Dead" or "The Floyd" (the most evil British export since taxed tea) when there are some exciting new bands around not conforming to the slacker (lack of) ethic. At the very least, Oasis do a better karoke version of the Stones (and infinite other bands) than the group themselves. Will Oasis and this LP crack the US? Definitely maybe. **B** (Martyn Bone)

Trax On Trax Off

STRANGER THAN FICTION
BAD RELIGION
ATLANTIC RECORDS

The condemnation of long-time punk icons Bad Religion by the indie-rock world began nearly a full year prior to the release of their Atlantic debut. The first accusing fingers were pointed by the ardent fans of independent music who seem to feel that nothing worthwhile could ever come out of a major label.

The band did little to ease such worries in the coming months, next abandoning the familiar environment of their own Epitaph recording studios and then handing over production control to "Nevermind" engineer Andy Wallace (who Kurt Cobain accused of making that album sound "more like Motley Crue than a punk record").

Bad omens aside, however, it is the music itself which is the only true measure of an album's worth, the ultimate test of a band's credibility.

Unfortunately, Bad Religion fails.

"Stranger Than Fiction" presents us with a new, candy-coated Bad Religion. Long gone is the raw fury of their earlier albums. In its place we find not the clever song-writing and engaging vocals of "Recipe For Hate," but instead glitzy guitars and an overdose of harmonies sweet enough to spoil your supper.

Once known for his urgent, rapid-fire vocals, frontman Greg Graffin has adopted a more leisurely, sing-along style which can be easily digested by the average MTV viewer.

The group's overall sound has undergone a similar transformation. Songs like "Better Off Dead" and "Slumber" would sound right at home on a mix tape wedged between the Lemonheads and Soul Asylum. Even the re-recording of their psuedo-classic "21st Century Digital Boy" has been stripped of most of it's original intensity for the sake of pop accessibility.

At times, the production is so glossy, the vocals so laid-back, and the guitars so unthreatening that it's easy to forget that this is supposed to be a punk album.

Bad Religion have become an unintentional parody of themselves. The very qualities which defined their distinctive sound have been distorted to the point of caricature and the result is a lethargic album which is bland at best. **C-** (Matthew Justin Faerber)

Experiencing the hits, misses at Big E: thrills, chills and a whole lot of livestock

By Jon Lupo
Matt Audette
and Tara MK Connelly
Collegian Staff

On Saturday, Oct. 1, the Arts and Living Staff (made up of trusty editor Jon Lupo and crack associate editors Matt Audette, Tara MK Connelly and Mike MacLean) decided to tackle their toughest assignment yet - covering the Big E. We realized it wasn't any ordinary assignment, as the Big E isn't any ordinary state fair. So, armed with our press passes and plenty of spending money, we ventured where no Arts and Living Staff had gone before...West Springfield.

Here, then, is a no-holds-barred account of our Big E adventure:

11:30 a.m. The adventure begins.

11:31 We realize we don't know how to get there.

11:45 We find directions and begin the long trek. The essentials: Lupo drove, Audette navigated, and MacLean and Connelly rode behind. It was one of those soul-searching times for all of us. Conversation ran the gamut from nuclear war, environmental conservation to why Audette thought the Kinks were better than the Beatles.

12:32 p.m. We arrive in West Springfield. We decide to have lunch at McDonald's. Tara spilled her soda, Matt told us how to make fake IDs, Jon tells this disgusting story about how he once went to McDonald's and this woman started going to the bathroom in the middle of the restaurant. We leave.

1:00 Arrived at the Big E. Spent a while meandering through craft area. Realized how many useless things were being sold. Matt vows to find the place that sells cheesy concert shirts. Walked by reproduction of the Gilbert House built in the 1700s. After discovering the real thing was in West Brookfield, Matt attempted to gain free admission into the house because he lives in West Brookfield. He even showed the lady his license. Lady in dopey Puritan outfit said no.

1:15 Dodged marching band on way to avenue of various buildings housing specialties of all the New England states. Since it had just begun to rain, we decide it's time to get inside.

1:30 By far, Vermont was the best house. Totally captivated by mechanical dolls singing about dairy farming, we were up to our asses in cheese displays. The Massachusetts house was pretty lame - with the exception of a lottery booth outside. Matt blew $5 on two scratch tickets, Tara won four bucks and broke even. Jon and Matt lost Tara in the throng of people trying to get free food. Jon and Matt were mesmerized by the giant tank of tobacco spit on display.

1:40 Tara met Mike outside and went to the Rhode Island house. Very posh. Mike commented on how they ignored to represent the more poverty-stricken areas, although who wanted to pay eight bucks to see the sleazy part of Rhode Island. Tara bought a great stuffed clam. They couldn't see all of house because a big line had formed at the Dell's Lemonade stand. Mike was upset. He loved Dell's lemonade.

2:00 Finally met up with Jon and Matt. Proceeded to arcade to get out of the freezing downpour. Played Star Trek pin ball for 45 minutes. Tara got highest score with 300,000,00. Jon got an analysis on his sexual prowess for fifty cents (according to the print-out, Jon is a wild sexual animal). Jon starts pointing this out to anyone who will listen. He gets an offer from the hairy woman who runs the camel rides.

2:30 Decided to play one of those rigged midway games. In this particular one, you had to place fifty cents on a color and then see if a plastic ball will land on the color. Matt wins a big stuffed wrinkled dog. We nick-name him "sassy." People start looking at us funny, I mean haven't they ever seen wet college students frolicking in the clam chowder tent with a stuffed dog named Sassy. Jeesh.

3:11 Itching to try one of the many midway rides, we choose to try our luck on the Haunted Ghost Ride. Plucking down 2 bucks each (!!) we are strapped into rickety carts and dragged through a dark tunnel with paper mache monsters taped to the wall. The scariest thing about the ride was fearing we'd get thrown off the track and fall down the four perilous inches to the ground.

3:57 We decide to head to the livestock tent, mainly because Matt is feeling a bit homesick. After perusing the cows, we head to the llamas, where we learn many interesting facts: llamas are mainly a show animal and, although it is eaten in other countries, in America, eating a llama is like eating someone's pet dog. We leave.

4:22 The rain is getting unbearable, so we decide to head home. It was a long, eventful day. As we ponder our great Big E adventure, we look forward to next year, to another Big E. We all fall happily asleep. Including Jon.

**Some of the names, places and events were changed to protect the innocent from being included in this article. No animals were hurt during the writing of this article, except, of course, for Jon's ego.*

COURTESY DAN WINTERS
Bad Religion

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On the day of the apocalypse Gail finally revealed to Bridget that she was the one to steal her "Mrs. Pretty" make-up kit in the 3rd grade.
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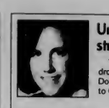
Monday, October 3, 1994



Undefeated streak snapped
The UMass field hockey team dropped their first game in the Megan Donnelly era yesterday with a 2-0 loss to Old Dominion. Story page 8.

Patriots capture third straight win
New England quarterback Drew Bledsoe passed for 334 yards and Matt Bahr hit a last-second field goal, to give the Patriots a 17-16 victory over the Green Bay Packers. Story page 9.

Unbeaten and still No. 1
No 1. Florida beat Mississippi 38-14 to remain atop the college football polls despite a poor performance by their Heisman Trophy candidate quarterback Terry Dean. Story page 9.

Men's soccer starting to roll
UMass Coach Sam Koch and the men's soccer team pounded St. Joseph's 4-1 for their third straight victory. Story on page 8.

Minutemen win big at Homecoming

Led by over 300 yards by Rene Ingoglia, UMass defeats University of Rhode Island Rams

By Andrew Bryce
Collegian Staff

"It was just one of those days," said University of Massachusetts fullback Rene Ingoglia.

Just one of those days resulted in a 22-12 Minutemen victory over Rhode Island in the annual Homecoming game on Saturday afternoon before a crowd of 10,812 at Warren McGuirk Alumni Stadium.

UMass	22
URI	12

Just one of those days produced nine sacks [led by Brian Corcoran's three] and 14 pass deflections [three Minutemen had three each] from the Massachusetts defense.

And just one of those days also turned into a record-setting performance for the All-American fullback candidate. Ingoglia, the Yankee Conference rushing leader, ran for 313 yards on 28 carries [11.2 yards per carry], including two spectacular runs of 84 yards and 75 yards, both for touchdowns.

HOMECOMING USM '94

"The offensive line did a great job controlling the line of scrimmage," said Ingoglia. "We were a little slow on offense getting drives going in the beginning, but with big plays like that, it compensates for it."

The 313 yards broke the Massachusetts game-rushing record set by Garry Pearson [288 yards in 1982] as well as the Yankee Conference record, set by URI's Pat Abbruzzi's 306 yard game in 1952.

"He's a special player," said Coach Mike Hodges. "He's something."

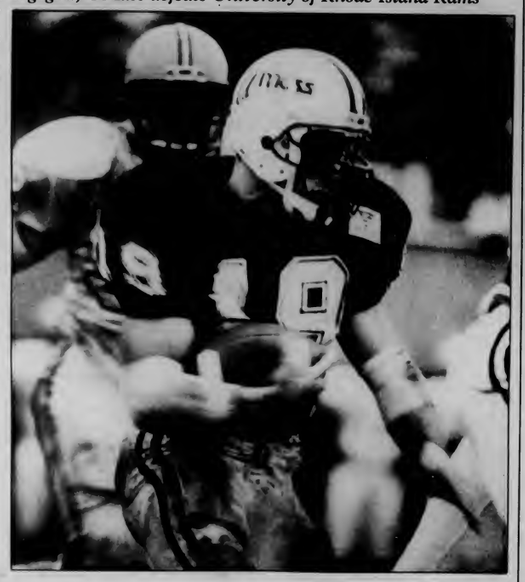
On only his third carry of the afternoon, Ingoglia ran for a loss of six yards, just the second time this season he has been pushed back for a loss behind the line of scrimmage.

From that play on, Ingoglia put on his head-turning show, frustrating the Ram defense by running through them up the middle, and by them on the outside.

"He's a good back," said Rhode Island coach Floyd Keith. "He earned every yard he got."

While the star back carried the offense on his ever-capable shoulders, netting 328 of the 386 total yards, the Rams went to the air — 58 times. Chris Hixson, last season's YanCon Rookie of the Year, was 26-58 for 294 yards.

And while his main target was Bobby Apgar for the first four Rhody games of the season [31 catches for 503 yards], Hixson instead went to Cy Butler [15 for 146 yards] most of the game. As for Apgar, a 53-yard, late fourth quarter touchdown contributed to his three-reception day.


PAUL BLODEAU / COLLEGIAN
Junior fullback Rene Ingoglia carried for a UMass and Yankee Conference record 313 yards on Saturday.

Turn to **HOMECOMING**, page 9

Ingoglia produces record setting day at Homecoming

By Anthony Guido
Collegian Staff

Time and time again Rene Ingoglia proves he is the power that drives the University of Massachusetts football as far as it can go.

Ingoglia rushed for a single-game Yankee Conference record of 313 yards on 28 carries, for an amazing 11.2 average per carry in a 22-12 Homecoming victory of Rhode Island.

"Ingoglia is really a special player, he was winning footraces against their defensive backs," coach Mike Hodges said.

HOMECOMING USM '94

The junior fullback broke off long runs of 84, 75, and 55 yards, good for two touchdowns. With nothing else working on a cold and rainy day at McGuirk Stadium, Ingoglia was the offense.

"We were a little slow on offense getting drives going, but I guess if you get big plays like that it compensates for it," Ingoglia said.

Take away Ingoglia's three huge runs totaling 214 yards, and there is a 25-99 yard effort.

"Usually that's what I'm getting, the tough yardage, we're a smashmouth football team. I'll take the big plays, I'm not going to complain," Ingoglia said.

The Minuteman offense, gaining 386 total yards, made Ingoglia's total of 313 all the more amazing. In completing only six passes all afternoon, UMass was about as one- dimensional as possible. Oh, but what a dimension.

Ingoglia now *averages* over 191 yards rushing per game, with 5 touchdowns. In all four games the Minutemen have played, he has outgained the opposition on the ground. Defenses key on him, but it often does not seem to matter.

"We owe it to the offensive line to hit the holes hard, especially the way they opened them today," Ingoglia said.

Out of the I-formation, split backs, or when running the option, Ingoglia seems to be a threat to break it all the way, as he did twice against URI. So often it took four or five Rams to bring down Ingoglia, who seemingly never stops running.

Turn to **INGOGLIA**, page 9

UM volleyball still unbeaten; spikes two Atlantic 10 rivals

By Steven Grant
Collegian Correspondent

Despite the absence of middle-blocker Rachel Sky, who was suspended for breaking team rules, the University of Massachusetts volleyball team improved their record to 14-0, defeating Duquesne and St. Bonaventure.

Going into this weekend, the team owned an impressive 12-0 record, having breezed through their schedule which was filled with teams outside of their own conference.

But on Friday and Saturday, Atlantic 10 rivals Duquesne and St. Bonaventure each paid a visit to Curry Hicks Cage.

UMass defeats Duquesne 8-15, 15-8, 9-15, 15-10, 15-11:

Actually, the Minutewomen did anything but breeze through this match, as Friday marked the first time this season that an opponent took them to five games. With their backs against the wall and down, two games to one, UMass got its act together.

This one was close until the very end.

The Minutewomen actually trailed 10-5 in the final game, before rallying when it counted the most. This contest was truly an excellent learning experience for UMass, who before this match rarely even played past the third game, let alone the maximum of five. And the team walked away with a win.

"At the beginning, it seemed as if we were playing not-to- lose volleyball," said Massachusetts Coach Bonnie Kenny. "But fortunately, we improved with each game, and at the end there we really dug deep and was able to come out with a win."

Kenny credits her bench as a key to the victory.

"We couldn't have done it without the people coming off of the bench," said Kenny. "They were able to stay involved in the match, and came out ready to play whenever called upon."

Outside hitter Giza Rivera played exceptionally well, totaling a season high 21 kills. Although Kenny said she was pleased with the play of her entire squad, she particularly recognized the strong outing of her talented sophomore.

"I thought Giza played very well for us. She's working hard and seems to be improving with every match, said Kenny. "Cass Anderson also made some smart decisions out there, especially in some critical situations."

Anderson, a junior setter, had a season best 48 assists against the Dukes, in addition to managing 13 digs. Anderson now leads the Minutewomen in assists with 424, and is averaging 11.10 assists per game, also a team high.

Not everything was top-notch, however.

"We served kind of passively tonight," said Kenny. "And you

PAUL BLODEAU / COLLEGIAN
UMass women's volleyball was the only team to remain undefeated this weekend as they improved their record to 14-0 with wins over Duquesne and St. Bonaventure.

Turn to **VOLLEYBALL**, page 9

Women's soccer suffers two setbacks to Santa Clara and Santa Barbara

By Mike Reiss
Collegian Staff

Prior to this past weekend, the University of Massachusetts women's soccer team had been truly tested just once – at the UMass Classic September 24-25. The Minutewomen passed that test, winning both matches against high-quality opponents.

Saturday at Santa Barbara, Calif., No. 9 nationally ranked Santa Clara posed the second test of the young 1994 season for No. 5 Massachusetts.

"We passed the test, but lost the match," said head coach Jim Rudy, whose team fell 1-0 in an NCAA high-caliber matchup. "We outplayed them for the majority of the match and our tactical play was excellent. But we just couldn't finish off our chances."

The one opportunity Santa Clara (5-3) did have, it converted. With less than 10 minutes remaining in the game, Mikka Hansen took the ball off an Emmy Barrti throw in and dribbled it to the end line. From the left side of the field, Hansen sent a crossing pass which Tracy Giogetti headed in from six yards out.

Massachusetts deserved a better fate.

"It was a great game, played very well against a high- quality opponent," said Rudy. "We missed three goals by about four, five inches. We were a bit unlucky with finishing, but we played well and the players know it."

The first half was a 45 minute stretch dominated by Massachusetts. A key for the Minutewomen was the play of sophomore midfielder Julie Magid, as she clamped down on Santa Clara's highly-touted talent Jen Lalor.

With Magid keeping Lalor in check, the UMass offense was able to keep much of the action in Santa Clara's end of the field. Midway through the half, sophomore defender Erin Lynch had an opportunity to put the visitors on the board.

"She picked up a loose ball from about 18-yards out, and just volleyed high," said Rudy.

Santa Clara	1
UMass	0

Sophomore midfielder Rebecca Myers and junior forwards Nicole Roberts and Rachel LeDuc all had bids in the second half, but were also denied. LeDuc broke past the defense three times in the second half, fighting through the rough, jersey-tugging tactics of the Santa Clara defenders.

Overall, Massachusetts accumulated 15 shots, but Santa Clara goalkeeper Rachel Stoppello was forced to make only three saves as a result of the shots that just sailed wide.

Meanwhile, freshman goalkeeper Danielle Dion did not see much action throughout the match.

"She didn't face much pressure," said Rudy. "She played a long free kick well, and picked up a long shot through a crowd. We did a nice job in reducing their opportunities."

Heading into the match, Massachusetts found itself in a similar position to that of last season's contest with Santa Clara. The Minutewomen traveled to California undefeated at 7-0, while last season it was 6-0-1. This season, Santa Clara was coming off a loss, and last season the team was coming off a loss as well. All signs pointed to a

COLLEGIAN FILE
Despite a strong showing, the women's soccer team dropped its first game of the year to Santa Clara.

Turn to **WOMEN'S SOCCER**, page 9

Field Hockey splits weekend

No. 12 UM pounds Richmond, fall to No. 4 Old Dominion

By Mike Pinder
Collegian Staff

The No. 12 ranked Univcrsity of Massachusetts field hockey team split a pair of road games this weekend, destroying Richmond 3–0 while being edged by national powerhouse and No. 4 ranked Old Dominion 2–0.

In the premiere match–up of the weekend, the Minutewomen suffered their first loss of the year at the hands of the Lady Monarchs.

According to Coach Megan Donnelly, UMass turned in their best all–round performance, against the stifling defense of Old Dominion.

The Lady Monarchs had revenge on their minds entering yesterday's contest in Virginia.

Last year the Minutewomen upset Old Dominion 2–0 at Totman field. This time the Lady Monarchs returned the favor and defeated UMass by the same score.

Unfortunately for the Minutewomen they were not able to score on Monarch goalie, Kim Decker. Decker recorded three saves while facing three shots by UMass.

Donnelly indicated that the game was very evenly played and UMass rose to the challenge of Old Dominion.

"It was a very evenly played game," said Donnelly. "I'm satisfied with our performance, we took our game to a higher level. It just shows that we are a very good team and we can compete with anyone at anytime."

The 2–0 score was not indicative of the level of play by the Minutewomen and does not show how closely contested the game really was.

"We played a great game," said Donnelly. "Most of the game was played in the middle of the field with both teams attacking and counter attacking very effectively. The score really doesn't indicate how close the game actually was."

Old Dominion	2
UMass	0

Old Dominion put the game away midway through the first half scoring two goals within two minutes of each other.

Netting the goals for the Lady Monarchs were Karen Neiss and Gwen Davis.

UMass Sophomore goalkeeper, Hilary Rose, recorded eight saves while facing 11 shots.

Old Dominion outshot the Minutewomen 11–3, while UMass held the edge in penalty corners 4–3.

On Friday UMass outplayed and outhustled a far inferior Richmond team en route to the blow out.

NATHAN MARTIN / COLLEGIAN

After an impressive 3–0 win over Richmond, the Minutewomen fell to Old Dominion on Sunday.

In the eyes of Donnelly, the Spiders were lucky to lose by only three.

"It could of been much worse for Richmond," said Donnelly. "We failed to convert on a few good scoring opportunities."

Despite the failed scoring chances Donnelly was very pleased with the Minutewomen's performance.

"We had good passing and good shot selection," said Donnelly. "It was a very good game for us, we played the whole game with a high intensity."

Three different players got into the scoring act for the Minutewomen.

Netting the first goal was junior forward Kerry Meteliski at the 4:57 mark of the first half. Assisting on the score was senior All–American candidate Danielle Borges.

"It was a very nice goal," said Donnelly. "Danielle crossed the ball from the right wing and Kerry shot it into the open net."

Also figuring in the scoring was Natalie Harri, assisted by Andrea Cabral and Borges, with freshman Courtney MacLean adding the other.

MacLean's goal, coming at the 49:58 mark of the second half, was her first score of the year and sealed the victory for the Minutewomen.

UMass outshot the Spiders 27–5 and held a 9–0 advantage in penalty corners.

Rose registered her 22nd career shutout, (seventh of the season), recording four saves. Rose's counterpart, Kim DePoto, had 13 saves for the Spiders.

The Minutewomen bring their 6–1–2 record back home to Totman Field when they face off against Syracuse on Wednesday at 3:30 p.m.

Minutemen capture third straight win

By Brian Gormley
Collegian Staff

The University of Massachusetts men's soccer team overcame a sluggish first half to record their third straight win, routing Atlantic 10 rival St. Joseph's University, 4–1.

The Homecoming victory improved Massachusetts' record to 5–3–1 overall and 3–0 in the A–10, while St. Joseph's dropped to 4–5–2 overall and 1–1–1 in the A–10.

UMass	4
St. Joseph's	1

Massachusetts was propelled by junior Karstin Bremke, who had his second consecutive two–goal game. Bremke, a native of Marienfeld, Germany, got help from Co–Captains Mike Doyle and Colin Johnson who each scored their third goals of the season.

The game began with St. Joseph's jumping quickly into the lead. After a missed Massachusetts scoring opportunity, Hawks forward John Sharp took a breakaway pass from midfielder Art Sotos and drove down the center of the field towards the net. Minutemen goalkeeper Mark Wolf came out of the net to challenge him, but his diving attempted save only partially deflected the shot, which rolled slowly behind Wolf and into the net at 11:21.

The Minutemen struck back at 22:51 when Bremke scored the first of his two goals. The goal came when Massachusetts back Joe Jacobson lofted a long, lobbing pass from the right corner of the midfield to Bremke, who gathered the ball in and angled a left–footed shot from the left corner of the goalie's crease past Hawk goalkeeper Sean Vilet to tie the score at 1–1.

The first half, which ended in a 1–1 tie, was played evenly by both teams. In the second half, however, the Minutemen asserted themselves by erupting for three goals and stifling the Hawk's offensive attempts.

Early in the second half, Bremke went to work. He took advantage of a scramble in front of the St. Joseph's net to boot a loose ball in the goal, putting Massachusetts up 2–1. The goal, which came at 51:20, was his fourth of the season.

Bremke later said that both of his goals came because of his ability to capitalize on mistakes made by St. Joseph's defenders.

The Minutemen used teamwork and smart passing to add another goal three minutes later. Midfielder Joe Maruca advanced the ball towards the right center of the field. He then fired a centering pass to midfielder Colin Johnson just inside the center of the goalie's box. Johnson then walked in on Vilet and chipped it over his head, making it 3–1.

The final Massachusetts goal came at the 65:30 when midfielder Mike Doyle took advantage of another loose ball in front of the goal. His shot from about 12 yards out deflected off of a St. Joseph's player past Vilet, who was helpless to stop the fourth UMass goal.

Bremke nearly scored again a few minutes later when forward Dave Sijanoski set him up with a great crossing pass, but his attempt to head the ball in sailed over the net.

Although the Minutemen carried the play for the entire second half, St. Joseph's did have two excellent scoring chances from in close to the UMass net. Their chances, however, were thwarted by some diving saves by Wolf, who had four saves on the day.

Massachusetts Coach Sam Koch was pleased with his team's performance, especially their offensive effort. He also said that defensively they were able control the game in the second half by keeping the ball away from the Hawks.

"Overall I think we played very well, offensively it was one of the better performances we've had this season. We were able to one–touch the ball well, Koch said.

"In the second half we just wore St. Joseph's down. They were getting frustrated because they were not getting too many one–touches on the ball. The second goal just finished them."

The Minutemen now have a week to rest before they go on the road to play A–10 rival West Virginia on Oct. 7.

STEVE PEKULA / COLLEGIAN

Men's soccer posted its third straight victory with a 4–1 win over St. Joseph's.

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Patriots squeak by Packers

Late field goal clinches New England's third straight win

By Howard Ulman
Associated Press

FOXBORO, Mass.— The ball fluttered awkwardly, barely clearing the crossbar in a fitting climax to a kicking comedy.

Matt Bahr's 33-yard field goal with four seconds left gave the New England Patriots a 17-16 win Sunday over the Green Bay Packers and ended a tough day for two of the NFL's best kickers.

UMass	27
BC	17

The Patriots (3-2) overcame a 10-0 halftime deficit for their third straight win. The Packers (2-3) rallied from Drew Bledsoe's two scoring passes to Vincent Brisby to retake the lead on Reggie Cobb's 1-yard run with 1:14 left.

Bahr missed his other two field goal attempts Sunday, from 48 and 32 yards. And Chris Jacke bungled a kickoff after a botched extra-point attempt left Green Bay ahead 16-14 after Cobb scored.

"Sometimes ugly looks pretty good," Bahr said of his winning kick . "I didn't hit one ball good today."

But he had the chance to be a hero because of Packers mistakes on consecutive plays.

After Cobb's touchdown, Craig Hentrich couldn't handle Mark Chmura's low snap and Jacke didn't even get a chance to kick the extra point, although his streak of 127 successful extra points remained intact.

Then Jacke, who made his only field goal attempt from 27 yards, put the ensuing kickoff out of bounds at the New England 40-yard line, giving the Patriots excellent field position.

"I tried to make the type of kick that you want to wobble," Jacke said. "It was something we had been practicing to hit a fine drive. I just mis-hit it."

"The special teams made too many errors," Green Bay coach Mike Holmgren said. "That fumbled snap on the extra point is something we might not ever see.

"The kickoff was inexcusable," he added. "You give them ideal field position."

Bledsoe took advantage of it, moving the Patriots to the Green Bay 15.

A field goal seemed a cinch. Bahr had the wind at his back. He entered the game having made all 12 of his field goal attempts and all 23 extra points since he became a Patriot late last season.

"There's no such thing as a chip shot, but it wasn't the ugliest game-winner, either," Bahr said. "I didn't even see it. I can't see over the line of scrimmage."

"It wasn't artistic," New England coach Bill Parcells said of the victory.

But the ball went over the bar, moving Bahr, 38, into 12th place on the NFL's career scoring list with 1,248 points, passing Cincinnati's Jim Breech.

Before Bahr could kick it, Bledsoe had to move the Patriots into scoring position against the team that began the game with the NFL's second best defense.

"We put decent pressure on him, but he would not be rattled," Green Bay defensive end Sean Jones said. "He has tremendous poise and confidence."

Bledsoe completed 29-of-53 passes for 334 yards, the fourth time he went over 300 yards this season. His 10-yard pass to Ray Crittenden put the ball at the 15.

"I've always felt comfortable in the two-minute offense because you can get into a rhythm," Bledsoe said. "There's an attitude on the team now that hasn't been there before. We expect to win."

Fourteen of their last 15 games have been decided by six or fewer points. And they have won six of those last eight close calls.

Bahr's kick ruined a strong performance by Brett Favre. He completed 25-of-47 passes for 295 yards and an 11-yard touchdown to Sterling Sharpe that gave the Packers their halftime lead.

Sharpe set a Packers record with 533 career catches, passing James Lofton's 530. Sharpe had nine receptions for 132 yards and extended his streak to 92 games with at least one catch.

■ *Homecoming*

continued from page 7

tion, 62-yard effort.

Rhode Island [2-3 overall, 2-2 in Yankee Conference] took the upper hand in the time-of-possession category of the first half [16:52-13:08], but the Minutemen [3-1, 2-0 in YanCon] were the ones who capitalized on the time.

As for the first quarter, Ingoglia's exciting 84-yard touchdown run with 8:40 left in the first quarter was the only score of the 15-minute period. Eric Oke missed the extra point, making it 6-0.

"[Rene] ran away from the secondary, it was just a foot race," said Hodges. "He was pulling away. When a 200- pound fullback runs away from defensive backs — he can run."

The second quarter started with Massachusetts defense getting points on the board. Justin Reimer, the Minutemen punter who earned his first career start at outside linebacker, blocked a Kevin Dobryzinski punt that cornerback Kory Blackwell picked up and sped for a 28-yard TD.

QB Andrew McNeilly attempted the two-point conversion, but was stuffed by the Ram defense.

At 5:38 of the second quarter, Ingoglia ran for his 75-yard touchdown on a pitch, breaking a tackle at midfield and blowing by two Rhode Island players in the secondary for the TD.

Oke then made the PAT, making it 19-0 at the half.

"I was thinking 'don't get caught, and don't turn around,'" said Ingoglia. "A lot of backs make the mistake of turning around, and it slows you up. I was pecking out of the corner of my eye, though. [The offensive line] opened it up, and I was able to scoot through there."

On the first drive of the second half, with third–down and four on the Massachusetts nine–yard line, Hixson was sacked by Trejo Rust and Justin Reimer for a loss of six yards. Skip Thomas then booted a 32–yard field goal, decreasing the Minutemen lead to 16, 19–3.

The very next drive consisted of 12 plays and 65 yards gained, and was culminated by an Oke field goal from 24 yards out, pushing the score to 22–3.

McNeilly, who in the first four games took every snap, suffered a hip pointer in the game, and was relieved by Anthony Catterton. The freshman fumbled on his very first collegiate play, with the Rams taking possession. Thomas then kicked a 34–yard field goal.

Hixson then finalized the scoring with the TD pass to Apgar to narrow it to the final score.

The defense, as evident by the two field goals and the late, meaningless touchdown late in the contest, played another solid game.

"Defensively, we played another strong game," said Hodges. "We took the run game away from them, made them throw the football, and stayed patient in our passing defense.

"I'll tell you what, that was as good a defensive performance as we've had any other week."

"The defense won this game for us," said Ingoglia.

Along with a guy named Rene Ingoglia.

■ *Ingoglia*

continued from page 7

Whatever the Ram defense threw at him, Ingoglia had the same answer; tough physical running. Strong enough to knock heads with lineman up the middle, and quick enough to bounce to the outside to outrun the secondary.

"When I'm making those big runs, I just don't want to look back and get caught. It's a case of having a tailback playing at the fullback spot," Ingoglia said.

"He's such a quick back, we took bad angles and he burned us," URI linebacker Lou D'Agostino said.

Ingoglia broke the all–time conference record set back in 1952 by Pat Abruzzi of Rhode Island (306 yards).

"Records are made to be broken, I'm sure this one will be too. All the credit has to go to my offensive line," Ingoglia said.

Coach Hodges and Ingoglia credit a lot of this season's success with Rene's improved speed. The Rochester, New York native worked all summer to bring his 40–yard dash time down to a 4.44, while weighing in at over 200 pounds.

As a high school star at Bishop Kearney, Ingoglia played the role of the quick slashing runner. After reconstructive surgery on his left knee, Ingoglia bulked up and didn't pay much attention to his 40 time until this summer.

"You have to wrap your arms around Rene, he just does everything right. He runs hard with great balance, a strong kid with great upper and lower body strength," Hodges said.

Ingoglia will need to come up big once again, with three straight Yankee Conference road games up next on the schedule.

"Three top twenty teams on the road, it's going to be tough. I can't let this stuff go to my head, it's back to practice on Monday," Ingoglia said.

Rene Ingoglia is the UMass offense, every game will be the same story until some opponent can re–write it. So far, no one has come close to doing that.

■ *women's soccer*

continued from page 7

deja vu.

But according to Rudy, even though the result was the same, this time around things were different.

"The situation was similar, but last year they killed us 1–0. This year was a different story," he said. "It was a great high–powered NCAA level game, high–paced with a lot of intensity. We put forth a team effort, basically winning every aspect of the match."

Massachusetts played Santa Barbara yesterday and suffered another 1–0 setback in the final game of its weekend set. Rudy said the weekend was a part of the maturing process.

"I guess this is part of growing up with such a young team," said Rudy. "We'll be back."

The Minutewomen (7–2) will look to return to their winning ways on Thursday when they travel to Connecticut to take on Yale.

Florida holds on to defy Mississippi attack

No.1 Gators win despite Quarterback Terry Dean's off day

By Stephen Hawkins
Associated Press

OXFORD, Miss.— Terry Dean hopes he has his bad game behind him. The Florida senior quarterback, one of the Heisman Trophy frontrunners, threw three interceptions and was sacked three times at Mississippi.

But Dean also threw for four touchdowns as the top-ranked Gators won their fourth straight game by at least three touchdowns, 38-14 Saturday.

"It was definitely my worst game," Dean said after completing 19 of 32 passes for 292 yards and increasing his touchdown total to 17. "Hopefully, this will be my only bad game.

"I had it in the back of my mind that I would have a bad game. Now I know I've got it out of the way. Now I can concentrate on LSU."

The Gators (4-0, 3-0 in the SEC), after dominating Southeastern Conference foes Tennessee (31-0) and Ole Miss on the road, play their next four league games at Florida Field - including struggling LSU and No. 9 Auburn the next two Saturdays.

The only road games left for Steve Spurrier's team are at Vanderbilt and the regular-season finale Nov. 26 at third-ranked Florida State.

Ole Miss (2-3, 1-3) plays its next two games on the road. But the Rebels have an open date before playing at Arkansas and No. 11 Alabama.

Against Ole Miss, the Gators weren't perfect, with four turnovers, eight penalties and five quarterback sacks allowed. It was their closest game this season, but they still won by 24 points.

Florida led 14-0 just two minutes into the game, Dean capping an opening four-play, 60-yard drive with a 24-yard TD pass to Chris Doering. Then Fred Weary returning a blocked punt 10 yards for a score.

"We got overconfident early. (Spurrier) told us to learn from this, and don't ever give up on a game hoping they would lay down," Dean said. "They were able to bounce back (from 14-0), but it was a testament to our play, we kept coming back, too."

The Rebels battled back to tie it at 14-14 when Fred Thomas intercepted Dean and ran 85 yards for a touchdown with 7:09 still left in the first quarter. But they didn't score again.

It was the first of three interceptions of Dean, who had been picked off just once in the first three games. His last one was in the end zone after the Gators have driven from their own 3 to the Ole Miss 24 in the third quarter.

By then, Dean had already found Jack Jackson in the end zone twice and thrown another TD pass to Dorien to put Florida in front 35-14. But Spurrier was still stomping the sidelines after the miscue.

"Offensively, we sputtered (in the second half) and threw some stupid interceptions during the day," Spurrier said. "We made a lot of mistakes, but hopefully we'll learn from them."

The Gators were "held" to 481 yards, 65 below their previous average, but more than Ole Miss had given up in 2 1/2 years under defensive coordinator and first-year head coach Joe Lee Dunn, whose defense was the best in Division I-A last season.

Florida had only 156 yards in the second half, but Ole Miss had just 46 and never passed midfield.

"They're a great football team, and they're gonna be really tough to beat at home," Dunn said. "Yeah, I'm disappointed with a lot of things in the football game. But they're the No. 1 team in the country, and a lot of people are going to look bad against the No. 1 team."

In the second quarter, Dean threw 15- and 22-yard TD passes to Jackson, who had six catches for 120 yards.

■ *volleyball*

continued from page 7

shouldn't be doing that, especially when you're playing at home. Also, our defense lacked a little intensity, and we still need to work on our blocking. But overall, I'm extremely happy with our performance."

"I'm really proud of my teammates," said Rivera. "Whichever team has more heart at the end wins these kinds of matches. And I think we were that team tonight."

UMass defeats St. Bonaventure 15-4, 15-11, 15-1

After escaping the night before with a nail–biting win over the Dukes, UMass was not exactly complaining Saturday's match only went three games.

Kenny realized that the St. Bonaventure Bonnies owned a 4–9 record (0–2 in the Atlantic 10) coming in. Despite that fact, it was apparent that she did not exactly tell her players to ease up, as her team rolled over its opponent in three straight games.

Dionne Nash in particular played brilliantly in the sweep, collecting six digs to go along with her .346 hitting percentage. In fact, the team percentage was .310, the first time it's been over the .300 mark this year.

"Offensively, we played just great," said Kenny. "Once again Cass Anderson did a super job making decisions on where to set the ball throughout the match. And I think that both Dionne and Giza had at least ten kills a piece."

"I felt that we played much better than in our last game," said Nash. "Everyone came to play tonight. These Atlantic 10 matches will prove to be more difficult than our previous games, so we'll have to keep it up in order to keep on winning."

NHL talks set to resume on Tuesday

TORONTO (AP) — The first step toward beginning the NHL season was taken on what was supposed to be Day 2 of the league's most successful year yet.

League commissioner Gary Bettman and union head Bob Goodenow agreed Sunday to resume negotiations Tuesday in an effort to reach a collective bargaining agreement and get the season started by Oct. 15.

The site and time of the talks have not yet been set, although they are likely to be held in New York.

Fourteen games were postponed over the weekend, and two more were scheduled for tonight. Talks broke off last Wednesday, and if Bettman feels their resumption makes progress, the season will begin with the postponed games to be made up throughout the season. "We have wide differences, no doubt about that," Goodenow said. "We have a lot of work ahead of us if we're going to put this thing together."

At an NHL Players Association meeting Saturday, 102 players reviewed the situation.

"We're trying to find common ground, but (the owners) keep moving the target around," Toronto defenseman Jamie Macoun said. Added Winnipeg forward Tie Domi: "The ball is in the middle right now. It's in nobody's court."

In a three-page letter sent Friday to each player, Bettman stated his case for the necessity of economic change. He explained that in the last five years, player payrolls have increased $1.14 for every dollar earned.

"I share your concern that a delay in the season will undercut much of the progress that our sport has made over the past year," Bettman wrote in the letter, a copy of which was obtained by The New York Times.

"We need a player employment system that avoids making this a league of haves and have-nots. Until we develop that type of system, our recent success will not solve our economic and competitive problems. This situation must be addressed, and addressed now."

This economic mess wasn't supposed to be.

In 1992, when owners and players signed their last collective bargaining agreement, the two sides agreed to form a committee to come up with a way to restructure the business and avoid the financial plight owners say they face.

A provision of the collective agreement dealt specifically with restructuring the relationship between the NHL and NHL Players Association.

The collective agreement, which expired Sept. 15, 1993, said "the NHL clubs have expressed an intent to develop and submit to the NHLPA as promptly as possible a proposal for restructuring with a salary cap and a revenue-sharing concept along the lines of the NBA system.

"The NHLPA commits that, as soon as reasonably practicable after the Joint Study Committee report issues, it will begin bargaining in good faith with the clubs in an effort to reach agreement regarding restructuring by Sept. 15, 1993."

The problem was that the Joint Study Committee was never formed. Soon after the 1992 agreement, NHL owners began a successful campaign to oust then-president John Ziegler, and his successor, Gil Stein, was too preoccupied with running for the office of NHL commissioner to worry about the joint study committee.

When Bettman came on the scene, his priorities were to reshape an organization that many felt wasn't being run like a professional sports league.

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Poor conditions unable to stop success of festival

NATHAN MARTIN / COLLEGIAN

Blacksmith John Boyd shapes a metal rod into a hook at the Apple Harvest Festival on the Amherst Common Saturday.

By Beth Levrault
Collegian Correspondent

AMHERST — The eighth annual Apple Harvest and Crafts Festival, held Saturday on the Amherst Town Common, combined a wide selection of crafts with various types of food and live entertainment.

Despite the rainy weather, many people enjoyed the fair and thought it to be a huge success.

Ruth Seitz, the former manager of the Worcester Munchy Store at the University of Massachusetts, said she loved the fair and would never even think of missing it.

Many of the artisans expressed their enjoyment also.

"The turn-out is remarkable," said Emily Shelton, a student at Amherst College.

The craft show featured 140 talented crafters from New England selling many hand-crafted items such as pottery, handmade baskets, pressed flowers, and silver jewelry.

Entertainment included a morning show of traditional folk songs by Jerry Bryant and an afternoon show by Joan Robb and Caribbean for Kids.

WMAS-FM broadcasted live from the Common and sold raffle tickets for prizes such as a computer table, dinner for two, and gift certificates.

The fair included other types of food also, such as grade-A maple syrup, free samples of many flavors of relish and mustard from Mother's of Shelburne, and various types of traditional fair foods such as fried dough and hot dogs.

The fair was sponsored by the Atkins Fruit Bowl, which provided a wide selection of apples, cider, applesauce, cider doughnuts and other treats.

The fair was produced by the Amherst Family Center, an organization devoted to helping families with new children.

The center is a non-profit organization that provides workshops on infants and toddlers. The center is located in the North Congregational Church on North Pleasant Street.

A special section just for children included face painting, pumpkin decorating, and games.

One artisan sold a selection of colorful "batiked" shirts, which is an Indonesian word meaning "to draw with wax."

"Everyone is very friendly and the activities are very well coordinated," said Anna Viadero from Country Cottage Creations in Montague.

However, a few people were disappointed at the fact that they did not think there were enough apple-related crafts and food.

"For an apple fair, there aren't a lot of apples," said Stephanie Ciccarello from Northampton.

All I need is my fork: my serrated edged Ginsu® knife and a few good friends. Now there is a real meal!!! DAILY COLLEGIAN we know a good time when it looks us in the face.

■ DuBois

continued from page 1

dation.

The executive committee will make an informal vote and if they recommend the proposal it will move on to the full Board.

"Scott will make a presentation to the Board and recommend the proposal," Ivatury said. "If the proposal is recommended it will go on to the Board of Trustees full meeting on Tuesday to be voted on."

Ivatury does not see any reason why the proposal will not be passed, especially with the recommendations from both Hooker and Scott.

"All indications are that we have reason to be optimistic and the Board will pass the proposal," Ivatury said.

The Petition Coalition and Library Naming Committee want a bust of DuBois and a quote from him outside the library if the proposal is agreed to, according to Ivatury.

The renaming of the library may attract large donations for specific areas, said Ivatury.

"I think we have reason to believe that their will be a large amount of donations associated to the naming of the library in the honor of W.E.B. DuBois," said Ivatury. "If the library is not renamed, I been told, there will be no donations."

If the library is renamed it will be the first academic building on campus named after a person of color, said Ivatury.

"I am pleased that it is going to happen and the library will be appropriately named," Ivatury said.

Suspect faces charges

AMHERST—A man facing arraignment on murder charges today in Springfield told Springfield police he was an Amherst resident after his arrest last Thursday, according to the Springfield Police Department.

Robert Shular, 17, is expected to be arraigned today at the Hamden County Hall of Justice for the July 23 shooting death of a Springfield man, according to the Springfield Police Department.

Hiram Broxton, 79, was shot and killed July 23 in his Lebanon Street home, according to a July 24 article in the *Springfield Union News*.

Shular was arrested late Thursday night on two outstanding juvenile warrants for parole violation and receiving a stolen vehicle, and was later charged with the July 23 murder, according to the Springfield Police Department.

Springfield police told the *Daily Collegian* that Shular gave them an address at "Townhouse Road" in Amherst, but they do not believe he is an Amherst resident.

"We don't believe he ever lived there," said Lieutenant McGovern of the Springfield Police Department. "We don't know if he has any permanent address."

Springfield Police told the *Daily Collegian* that at the time of his arrest Shular gave no address but later claimed to be an Amherst resident.

—Ben Geman

■ Mexico

continued from page 1

for civilian use, a federal felony. He was being held Sunday night.

But authorities allege Treviño was part of a wider conspiracy of at least five men, all from Tamaulipas state.

Munoz Rocha is accused of hiring the two brothers, who then hired Treviño as the triggerman, authorities say.

Munoz Rocha and Fernando Rodriguez Gonzalez, who is an aide to the congressman, were being sought by police for questioning.

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(Contact: Terri McIntosh, Mather Career Center)

Calvin and Hobbes By Bill Watterson

Jim's Journal By Jim

Today Tony and I went to the video game place.
Tony says he's been getting into video games lately.
"They're better than sitting around at home," he said.
while we were there we mostly just played air hockey.

Big Man On Campus By Dave Schneider

HEY, MIKE, GUESS WHAT... I GOT A JOB!
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SCHNEIDER

Jim's Journal By Jim

"Jim," Tony said, today, "my college education finally paid off."
He told me he found some of his old textbooks and sold them back to the bookstore.
"fifteen bucks," he said. "whoop dee doo."
(He was being sarcastic.)

Urban Shocker By Deg

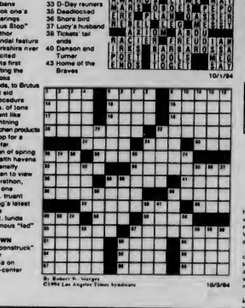
Daily Crossword
Edited byTrude Michel Jaffe

ACROSS
1 Scotch
5 — Han
9 Gives a layer of paint
14 Hawaiian port
15 Highest point
16 It's in a quiver
17 Piccadilly figure
18 Short note
19 Tele add-on
20 Abolished
22 Climbed precipitously
23 Blueprint figure
24 School org.
25 Peggy or Spoke
26 Limp
29 Shoes' attendants
32 Urbane
34 Toon one's bearings
36 Snare bird
37 Lucy's husband
38 Tissues' tail ends
40 Danson and Turner
43 Home of the Braves
44 Grimm character
46 "Odyssey" locale
47 They're at the ends of their rope?
48 Ricochet
50 Establish the truth
51 Attired for court
54 Allen or Frome
56 Troublesome situation
57 Skirmish
58 Former football player Patrick —
59 Slugger Slaughter
60 Moneys
62 — Lanka

DOWN
1 "Moonstruck" star
2 Take on
3 Off-center

ANSWER TO PREVIOUS PUZZLE:

10/1/94



By Eugene T. Maleska
©1994 Los Angeles Times Syndicate 10/3/94

The Far Side By Gary Larson

"I wouldn't do that, Spunky — I have friends in pie places."

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may be placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

1968 MUSTANG
Classic '68 Mustang Wire Cool Wheels FOR SALE!!! Electric metallic blue exterior, black interior, hard top, straight six, 2 door, great way to pick up chicks and studs alike. Best offer call Beth at 6-4434

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HOU rush on 10/5 from 6-8. Please call for more info. Karen at 549-3974. All University women are welcome. Come see what HOU is all about!
HECKC Karate Club Shotokan style-coed. Totman 103 M-W 8-9:30. F 7-9. All levels welcome! Call Jessica at 549-4279.

ANNOUNCEMENTS
Learn to Surfcast with University Bartending. Get certified for 1/3 the price at other schools right here in Amherst. Free info session Mon. Oct 3rd. Lord Jeffery Inn or call 1-800-U-CAN-MIX
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Motorcycle Honda Nighthawk 700S. Good condition runs great. $1200 or bo 253-9502
Pagers at Pioneer Valley Knife and Tool 549-7231
Solid oak triple dresser. Excellent condition $75 or b/o Call Kelly 253-9354
Sperry Topsiders brand new. phase I sale! cheap 549-7728
Stereo cabinet, glass door + top, wheels, 4 shelves, 40" x 17" x 18". $75 or best offer. Call evenings 253-2104
Tandy computer system w/ drives, mon, printer. Tons of software. Asking 375 or bo. Call Joe 6-7348
Watch batteries, ear piercing, eyeglass and jewelry repairs, great earrings, gifts from glass to gold, custom designed jewelry. Silverscape Designs 264 N. Pleasant St. Amherst 253-3324

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Attention new students - personal items left at the new students program this summer may be picked up at the new students office. 304 admissions center
Found two tennis rackets. Call 545-3348

FREE
Free kittes. white- blue eyes- deaf. Call 665-2756

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Cruise ships now hiring - earn up to $2000+/ month working on cruise ships or land tour companies. World travel. Seasonal and full time employment available. No experience necessary. For more information call 1-206-634-0468 ext C50011
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LOST
Black tri-fold wallet 7pm on 9/25 at Antonio's pizza. Any info please call Paula 546-7478.

MUSICIANS
Guitarist seeking to form 5 piece rock band. Originals and covers. Matt 253-4927

PERSONALS
Bro+ Lisa squared- girl on biker girls! We love you- Jolly Wendy
Jeannine: Thought I'd make you famous!! Lee, Jeff
Kelly Sayers! Happy Birthday roommate- hope your day is amazing! Celebrate and enjoy! Party! Have a blast! Love, Stephanie P.S. Just for today I won't drive you crazy AND you can make our answering machine message! hahal!
Thank you Lord for your great intervention from above. RER

PINNOCHIO'S
Hiring drivers full or part time. Call 256-4110 or stop by 30 Boltwood Walk. Ask for Bob

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Male/female, south Amherst, $725+. Electric/wood heat. Great house, wooded about 4 miles from campus. H253-5531 W256-0870

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I need a genetics tutor will pay $10/hr Call Michelle 6-1874

On the day of the apocolypse Gus finally revealed to Bridget that she was the one to steal her "Mrs. Pretty" make-up kit in the 3rd grade.
Mass Daily Collegian
"Make Amends Now"

Dining Commons Menu

LUNCH	DINNER
Grilled Cheese Sandwich	Cajun Style Scrod
BLT Sandwich	Tacos
BASICS LUNCH	**BASICS DINNER**
Grilled Cheese on Wheat	Cajun Style Scrod
Veggie Casserole	Vegetable Tacos

Today's Staff

Night Editor.....Brian Gormley
Copy Editor.....Jeff Crofts
Photo Technician.....Jessica Taverna
Production Supervisor.....Marni E. Helfner
Production.....Christina Levere, Andrew Davidson, Jon Lupo

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Call a halt to exorbitant spending. Reducing waste and inefficiency will make you much more competitive in business. Welcome a close associate's new interest in science or the arts.

TAURUS (April 20-May 20): A show of initiative will pay off handsomely today — if your thinking and planning are sound. Err on the side of discretion when deciding what should or should not be divulged to outsiders.

GEMINI (May 21-June 20): You know what has to be done and are eager to take care of business. People who have all kinds of fancy notions will only create confusion. Chart your own course. Finances require careful attention.

CANCER (June 21-July 22): Pay close attention to suggestions for conducting your financial affairs more successfully. An introduction to a prominent person may help you achieve an economic objective.

LEO (July 23-Aug. 22): Concentrate on the broader picture instead of getting details. Helping others to show will win you valuable good will. Put more energy into a relationship without expecting great things in return. Creative inspiration runs high!

VIRGO (Aug. 23-Sept. 22): You find yourself attracted to someone with whom you share a strong mental rapport. Focus on artistic and creative endeavors while in the mood to try new things. Be tactful when making suggestions.

LIBRA (Sept. 23-Oct. 22): Today is a good day for you — your friends will treat you well. Get your work done early and be ready for a legal night upcoming. Warm wishes come for you from the Midwest. Keep smiling.

SCORPIO (Oct. 23-Nov. 21): Getting a head start this morning should place you firmly in the lead. The future is an exciting subject. Play it safe when it comes to love and travel are concerned. Protect your interests. Avoid arguments.

SAGITTARIUS (Nov. 22-Dec. 21): Trying to keep your mate or partner on a tight leash will invite rebellion. Back off. Every person has their own hobbies and idiosyncrasies. A move or concern date will make your evening very special.

CAPRICORN (Dec. 22-Jan. 19): Refrain from saying or doing difficult things. Those who act professionally at all times will win widespread respect. An occasional period of solitude spurs you on to new artistic triumphs.

AQUARIUS (Jan. 20-Feb. 18): An argument is brewing that could bring the loss of something valuable. Take all due precautions. Adopting an "all-or-nothing" approach would be a big mistake. Tread softly in romance. Offer to compromise.

PISCES (Feb. 19-March 20): Keeping visits and conversations upbeat will avert any moody moments. Your valiant efforts to keep the peace will encourage others to make concessions. Readings in metaphysics and history offer valuable illumination. Find out more.

Quote of the Day

"Aah, my handcuffs are a little tight."
—Craig Ferrara,
as he entered the paddy wagon

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9 am - 5:30 pm
Saturday 9 am - 1:30 pm
No Appointment Necessary

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ANNOUNCEMENT
Two Graduate School Interns

The two individuals will be responsible for:
Preparation of a comprehensive Graduate School Handbook,
Expansion of a mentoring program for incoming graduate students,
Development and submission of articles about Graduate School activities and
Development of projects related to graduate education and research.

Experience required:
The individual must be a full time graduate student with an excellent academic record. The individual must have appropriate knowledge and experience to assume responsibilities outlines in the job description. The individual must be sensitive to issues facing today's graduate students at a major research university and should exhibit a demonstrated willingness to work with the Graduate Student Senate and the Graduate Women's Network. Good writing skills are essential.

How to apply:
Submit your resume, two letters of recommendation (one must be from current full time faculty member at UMASS and the other must be from either another full time UMASS faculty member or UMASS administrator), and a two page letter describing your unique qualifications for the position and why you should be selected (anything over two pages will be eliminated).

Deadline: October 17, 1994 by 5:00 pm. Submit all materials to the Graduate School, Room 514 Goodell. Late or incomplete materials will not be accepted.

Stipend: $8,500, with a tuition waiver and health benefits, 20 hours per week, from November 1, 1994 to August 31, 1995.

Contact: Charlena Seymour, Graduate Dean, 545-5271, 514 Goodell

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•T.I.P.S.™ and Serv-Safe™ certification available
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Thriving outside of the spotlight

While the offense has grabbed most of the headlines, co-captain Kyri Sparks has emerged as one of the nation's top defenders (See Sports, page 10).

Election results in

Find out how the Undergraduate Student Senate election turned out, and why positions are still vacant (Story on page 3).

The River Wild is the river tame

Meryl Streep takes on the rapids in her new film, but just ends up water-logged (See Arts & Living, page 5).

Extended Forecast

Expect temperatures to drop to as low as the mid-thirties as the week progresses, with breezes increasing. As cloudiness persists, sweater-weather is on its way.

Today	Wednesday	Thursday
HIGH: 60	HIGH: 55	HIGH: 55
LOW: 40	LOW: 40	LOW: 35

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 16 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, October 4, 1994

UMass gives money to students Fight for tuition freeze pays off

By Justin Doyle
Collegian Staff

Students at the University of Massachusetts will finally see the result of their efforts to freeze tuition and fees in the form of a split refund for the school year 1994-95.

The refund students will receive in the next year is the result of a massive school-wide lobbying effort made over the last nine months.

Contibutors to the lobbying effort include the Student Government Association, Student Center for Educational Research and Advocacy, students, administrators, faculty, staff and parents.

The target of the lobbying campaign was the Massachusetts State House.

UMass needed a $21.8 million increase in state appropriations, or at least the cost of living to freeze tuition and fees.

The UMass system received a $15 million increase in funding from the state.

The Amherst campus got a $6.3 million increase. The increase was enough to cause the first tuition and fee freeze for the first time in 20 years.

Because the final budget was not approved until after the University had sent the tuition and fee bills, students saw their costs increase. The refund from the University will offset the cost increase.

UMass students who are carrying a full course load of 15 credits, and do not owe the University any money, are entitled to a discount of $107, according to Dr. Karen Shelley, a bursar at the University Bursar's Office.

The financial reduction will be divided into the fall and spring semesters, giving students a $53.50 reduction each semester.

Shelley said the discounts on the students' bills were entered into the UMass computer systems at the Bursar's Office on Sept. 8.

Financial discounts were automatically taken off for students whose bills were completed after Sept. 8.

Shelley said students whose bills were finished before the reductions were entered into the computers, should come to the Bursar's Office to collect a refund check.

The financial amount reduced in a student's tuition fee will be proportioned to that student's credit status, according to Shelley.

A student will only receive a refund check if they do not owe UMass any money.

"I was told by the Bursar's Office that if a student owes the University money, whether in the form of unpaid tuition or fees, or if your loans are still pending, or if the school is waiting on a promissory note, then they will receive the $107 reduction on the money owed," said Mercedes Betanco, undergraduate student speaker.

"If you owe the University $100 this semester, your bill will be reduced to $47," Betanco said.

Despite student rumors sayings checks have to be picked up by this Friday, Shelley said there is no time frame for students to pick up refund checks.

The Bursar's Office will make an official public announcement about the refund students can get, according to Betanco.

The Bursar's Office will not give any money out unless your bill is clear.

The Bursar's Office is located in the Whitmore Administration Building, in room 215. More information regarding the split refund is available through this office.

Questions may also be answered by calling the Bursar's Office at 545-2368.

Heather Redfern contributed to this story.

Haiti strife overstated

By Jim Abrams
Associated Press

WASHINGTON — News depictions of violence in Haiti overshadow the calm existing in most of the country and complicate the U.S. military mission there, Rep. John Murtha said Monday.

Murtha, D-Pa., who led a delegation of House members to Haiti over the weekend, said media "distortions" of the situation in the country "are starting to change the mission" by putting pressure on U.S. troops to become involved in dangerous confrontations.

Depictions of violence are "like looking at the country through a straw," said Murtha, chairman of the House Appropriations defense subcommittee.

Murtha also warned that it would take two or three months to train a local police force and create an environment secure enough to begin turning over responsibilities to a U.N. peacekeeping force.

He said he would oppose resolutions to be debated in the House this week that would put a March 1 deadline, or earlier, on the U.S. military presence.

Sen. John Warner, R-Va., a senior member of the Senate Armed Services Committee who also visited Haiti over the weekend, said he was "strongly opposed" to fixing an end date for the mission.

The House or Senate should do nothing that will "reverberate in such a way to raise the risk of that American trooper on a crowded street corner in Haiti. We should not do anything by word or deed to increase that risk."

Sen. John McCain, R-Ariz., a critic of U.S. mission to help restore democracy in Haiti, is working on a resolution in the Senate that will call for quick withdrawal but set no deadline.

Warner also expressed concern that the role of U.S. troops might be extended beyond the current attempts to capture large caches of weapons to a campaign to retrieve weapons from individual citizens.

"It would be very wrong and high risk to order them into the slum areas, to go house-to-house. There you would have confrontation."

Warner and Sen. Christopher Dodd, D-Conn., led a six-member Senate delegation that also met with Lt. Gen. Raoul Cedras, the military leader involved in the coup that overthrew elected President Jean-Bertrand Aristide in 1991.

Sen. Carl Levin, D-Mich., another member of the group, said Cedras repeated his intention to step down no later than Oct. 15, the date set for the restoration of Aristide's authority.

Murtha predicted that Cedras and other Haitian military leaders will leave the country because an amnesty law now being debated by the Haitian parliament will "not be adequate for them to feel comfortable in the country."

Cedras, in negotiations with former President Carter on Sept. 18, agreed to give up power but not to leave the country.

Prop. tax override aiming to alleviate crowded schools

By Ben Geman
Collegian Staff

AMHERST — Amherst residents are going to the polls today to vote on a property tax override designed to fund a proposed $22 million renovation and expansion of Amherst Regional High School.

Voters will determine whether the town will override state tax prop 2 1/2, which caps property tax increases at 2 1/2 percent yearly.

If passed, the town would be allowed to increase its yearly property tax by more than 2 1/2 percent for the time needed to repay debts incurred renovating and expanding the school.

Amherst residents are voting on an override measure for the second time this year after voters rejected a $23 million plan by 72 votes in June.

The other towns in the regional school system — Leverett, Shutesbury and Pelham — passed override measures last spring, but all towns in the system must agree on the measure in order for it to go into effect.

Under the measure, the state will reimburse the school system for 67 percent of the proposed cost. The towns in the school system would pay the balance, bringing the cost for the town of Amherst to $5.7 million plus costs incurred financing the incurred debt, according to literature provided by the superintendent of schools.

Supporters of the proposed renova-

Turn to **OVERRIDE**, page 3

Elie Wiesel speaks at Smith College

Nobel prize winner addresses students on variety of topics

By Lisa Greenfield
Collegian Staff

Nobel Peace Prize winner, teacher and storyteller, Elie Wiesel spoke last night at a crowd of approximately 3000 people in John M. Greene Hall at Smith College about hope, fear, memory and responsibility.

Born in Sighet, Transylvania, Wiesel was transported to Auschwitz at the age of 15, and later brought to Buchenwald. After the war, Wiesel went to Paris and became a journalist. In 1958 he published *Night*, the first of over 30 books.

Sixty colleges and universities around the world have given Wiesel honorary degrees, and he has won over eighty awards.

Wiesel began last night's speech by expressing his love for the Bible, which he said had meaning for the time in which it was written, and has "meaning for every generation."

The Bible, he says, has "so much truth and beauty in it." Pointing out that we are all descendants of Adam and Eve, he asked "how much more humanistic can you get?"

He went on to tell the story of Cain and Abel, in which one brother killed another. The lesson he relates is, "It is possible to be brothers and hate one another, it is possible to be brothers and kill one another."

The one lesson no one has learned, he says, "is whoever kills, kills his brother, and we are all brothers."

In speaking of the story of Noah and the ark, Wiesel says God promised never to destroy the world again by flood. Wiesel then alluded that God meant humankind would be responsible for destroying the world.

He introduced international human rights struggles, such as Bosnia, and explained the need to react. His advice in becoming socially active was to "begin anywhere, and you will see it leads you everywhere."

Wiesel says allowing events to happen in one part of the world will affect the rest of the world, and indifference is "the worst of all evils."

When offering students advice he questioned what the future will hold.

"When I think about the year 2001, I live with your fears, I don't know what to tell you."

He confesses that he is obsessed and afraid of what he called the "nuclear issue," admitting that he is apprehensive of the coming nuclear weapon technology.

Wiesel explained how he was once shown a computer the size of a whole room, and how technology has advanced to the point that a computer fit into an attache case. He said, if this could happen with computers, it may also happen to nuclear weapons.

On speaking of his writings, Wiesel said each is focused around memory. He read from his latest novel *The Forgotten*, in which the hero is stricken with Alzheimer's disease and is faced with losing his memories.

Wiesel said, forgetting is "the tragedy of all tragedies." However, he showed skepticism in the power of memory, saying, "If memory didn't cure humanity of anti-Semitism, then how can I be so sure it will cure other diseases to come?"

Wiesel says he tells his story because, "in spite of all the burning scars that cover it, it may be shared by you, by others, and because of that it may save some victim from being victimized."

He closed his speech by offering students the wisdom, "the answer is always in your hands."

SUZANNE GAMB/COLLEGIAN

Nobel Peace Prize Laureate Elie Wiesel lectured last night at Smith College's John M. Greene Hall.

Sign me up

JESSICA TAVERNA/COLLEGIAN

Saturday morning, lines of Nancy Kerrigan fans both young and old flooded the fitness center at the Yankee Candle Factory in South Deerfield. Multiple video screens replayed Kerrigan's Olympic silver medal victory performance as she autographed skates, pictures and other memorabilia.

Faculty Senate is on the search nominees needed for Secretary

By Heather Redfern
Collegian Staff

The recent appointment of Professor Javier Cevallos, Secretary of the Faculty Senate, to the position of Faculty Advisor to the Provost has prompted the immediate election of a new Senate secretary.

In accordance with Senate bylaws, a slate of one or more nominees must be presented to members of the Faculty Senate during its Oct. 6 meeting.

Additional nominations are welcome to be made from the floor at the meeting.

The election of a new secretary will be held at the meeting on Oct. 27.

At the present time, Ernest May, a professor in the Music and Dance Department is filling an interim position of Secretary to the Faculty Senate, said Sherri Barnicle, an assistant to the Secretary of the Faculty Senate.

Faculty Senate Secretary serves as the principle administrative officer of the Senate.

The Secretary also serves as spokesperson of the body to faculty, administrative members and the student population.

At the present time, a nomination commiftee appointed by the Chancellor is seeking to find faculty members able to fill the position.

Candidates are not required to be current members of the Senate, but familiarity with procedures of the body will be considered at the time of election.

Names of potential nominees may be provided to any member of the Nominating Committee via telephone, note, electronic mail, or any other medium before 5:00 p.m. on Friday, October 23.

The faculty senate can be reached at 545-3611.

Professor's dedication and contribution are awarded

By Christopher Hassett
Collegian Correspondent

A conference was held yesterday in the Gunness Engineering Student Center at the University of Massachusetts to honor Vladimir Haensel.

Haensel is an award winning chemical engineer who, at the age of 80, still works on chemical engineering research and teaches two lectures at the University.

A $50,000 endowment was given to the University in Haensel's name by the Illinois based oil company UOP. Robert F. Anderson, vice president of quality and productivity at UOP, attended the symposium to present the check.

"Val Haensel's contribution to the oil products industry cannot be overstated," said UOP President and Chief Executive Officer Michael Winfield in a press release yesterday.

"He is enormously talented and dedicated to his field. We hope that this fund serves to recognize his long and extraordinary career, and acknowledges his commitment to providing challenging research opportunities for undergraduate students," Winfield said.

Haensel has worked with UOP for four decades.

"In all that time," said Haensel, "I never said thank God it's Friday."

"The most important part of learning the ropes is to gain the confidence of the people that work for you," said Haensel.

He also told the story of once having the embarrassing task of offering a subordinate a raise, of three cents per hour. The subordinate, in good humor, said, "Why not just let them keep it."

"That's when I learned, if you're going to give an increase, never be cheap," said Haensel.

He also spoke of his teaching methods. "Respect the dignity of each student," Haensel said. "In my lectures, I give out apples for good

Turn to **HAENSEL**, page 3

JOANA KANGANIS/COLLEGIAN

Engineer Vladimir Haensel (center) receives an endowment from members of the UOP Oil Company.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Oct. 4

Meeting — Information social, Lesbian, Bisexual and Gay Alliance, Campus Center room 803, UMass, Free, 7 p.m. to 9 p.m.

Writing Test — mandatory for all new first-year students, Bartlett Hall room 61, 7 p.m.

Music — Faculty Recital, David Sporny and Nadine Shank, Bezanson Recital Hall, UMass; 8 p.m.

Lecture — Gallery Talk — Nicholas Roerich: Sailing to Byzantium, Amherst College Mead Art Museum, AC, free, 12:15 p.m.

Music — Music in the Noon Hour, Christopher Krueger, flute and John Van Buskirkk, piano, Sweeney Concert Hall, SC, free, 12:30 p.m.

Music — Faculty Recital: Trombone and Piano in Concert, Bezanson Recital Hall, UMass, 8 p.m.

Wednesday, Oct. 5

Speaker — Judith LeBlanc, Native American activist, Student Union Ballroom, UMass, Free, 7 p.m.

Meeting — Student Government Association meeting, Commonwealth room at the Campus Center, UMass, Free, 7 p.m.

Lecture — Advances in Nursing Scholarship Colloquia, Health Care Reform: Effect on Nurses, Suzanne Gordon will be speaking, Morrill 1, UMass, 4 p.m. to 6 p.m.

Speaker — Felice Yeskel, "Making Schools Safe for Gay, Lesbian & Bisexual Youth," Campus Center room 917, UMass.

Writing Test — Mandatory for all new first-year students, Bartlett Hall room 61, 7 p.m.

Meeting — South Asian Club, learn abut the different events going on throughout the semester, Campus Center room 905, 7 p.m.

Celebration — Rosh Chodesh, celebration of the New Moon for Jewish Women, Hillel House, UMass, 7:30 p.m.

Peace Corps — Film presentation, come find out what we are all about, Campus Center room 804, UMass, 7 p.m.

Speaker — Batya Weinbaum will give a reading from her new book, "The Island of Floating Women," Campus Center room 803, UMass, 7:30 p.m.

Film — A Man When He is a Man, Augusta Savage Gallery 101 New Africa House, UMass, 7 p.m.

Dance — Mallika Sarabhai Darpana Dance Company, Bowker Auditorium, UMass, 8 p.m., Call 545-2511 for ticket prices.

Lecture — Gay, Lesbian and Bisexual Studies Lecture Series: Making Schools Safe for Gay, Lesbian and Bisexual Youth, Campus Center room 1634, UMass, 11:15 a.m.

Thursday, Oct. 6

Give Blood — Blood drive at the Campus Center Basement, UMass, 10:30 p.m. to 4:30 p.m.

Film — Vampyr, Herter Hall room 227, UMass, Free, 7:30 p.m.

Visual Art — Closing Reception, *France '94*, Herter Gallery, UMass, 5 p.m. to 7 p.m.

French Club — Meeting at Cafe Di Carlo in Amherst, 7 p.m. All welcome.

Seminar — Chemistry seminar, Lederle Graduate Research Tower room 1634, UMass, 11:15 a.m.

Lecture — Feng Distinguished Lecture Series, Campus Center room 1009, UMass, free, 3 p.m.

Film — Go, Trabi, Go, Campus Center Theater, AC, free, Show times: 4 p.m. and 7:30 p.m.

Film — Jean-Michel Basquiat, Museum of Art in the Museum Lobby at MHC, 4 p.m.

Music — Terrence Wilson, piano, Bowker Auditorium, UMass, $8, 8 p.m.

Music — Chris Smither, Campus Center Theater, AC, $8 or $2 with Amherst College student ID., 8 p.m.

Friday, Oct. 7

Services — Shabbat service led by Professor Julius Lester, Hillel House, UMass, 7 p.m.

Lecture — Visiting Lecturer Series in Geology, Morrill Science Center room 131, 3:30 p.m.

Conference — Negotiation Identities: What's Difference Got to Do With It?, Willits-Hallowell and Dwight Hall, MHC, 6 p.m., Information: 538-2653.

Community — Green Tara Meditation, Wright Hall Common Room, Smith College, 4 p.m. to 5:30 p.m.

Other Activities and Upcoming Events

Community Service - The Companion Program is looking for volunteers. Call 253-2591.

Internships - MASSPIRG is offering internships for the fall semester. Earn course credits. Information: 423B Student Union or call 545-0199.

Earn credits - The Peer Education Program on Sexual Harassment is recruiting 30 undergraduate men and women for its one-credit training session this semester. Information: Mike, 546-0365.

The Homework Club — Volunteers needed to help in after-school program to help children from non-English speaking family do their homework. Information: Scott, Heap or Seng, 253-0696.

Want to be a teacher? — Students interested in becoming teacher (grades 5-12) are invited to visit the STEP Advising office, Room 125 B Furcolo Hall in the School of Education, applications for spring acceptance are available at the office, Information: 545-4397.

J. Crew Warehouse Sale — Mullins Center, UMass, Monday to Thursday, 9 a.m. to 9 p.m.

Police Log

Compiled by Kelly Spang from University reports

Larceny

Sept. 29

An individual reported his sneakers stolen from the Campus Center while he was resting on the lower level.

Sept. 30

An individual returned to her office in Whitmore Administration Building and found a man rifling her purse. As the individual fled, she chased him along with other employees into a women's bathroom. He was found hiding in a stall and agin fled from the building into Lot 71. He was last seen heading into the Munson Annex. The woman's wallet was found outside the office. Police had a description of the man but failed to find a subject after a complete search of the area.

An individual reported leaving her room unlocked in Prince Dorm to take a shower. On returning to her room, she discovered $32 in cash stolen from her wallet.

Vandalism

Sept. 28

Staff reported someone smashed the North entrance door of Herter Hall.

Sept. 29

An individual reported his vehicle was "keyed" on Presidential Drive.

Sept. 30

An individual reported his vehicle in Lot 11 was broken into and that his stereo, radar detector CB Unit were stolen.

An individual reported a rock was thrown through the window of his vehicle parked in Lot 13.

Oct. 1

A poster of Nelson Mandela in the basement of Cance Dorm had a swastika written with a racial slur.

Burglary/Breaking and Entering

Sept. 29

An individual reported his vehicle broken into in Lot 44 and his Sony Discman was stolen.

Annoying Phone Call

Sept. 29

An individual from Brown Dorm reported receiving a threatening message which is under investigation.

An individual from the Southwest Residential Area reported receiving a number of harassing calls which is under investigation.

Fire Alarm

Sept. 30

A paper notice on the 15th floor of Coolidge Dorm was set on fire.

"The freshest in town."
"Ambiance galore."
"The waiters are always friendly."
"Best I've ever had."
Collegian
The Massachusetts Daily Collegian
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•Intermediate Ballet (Tues - Thurs)
•Martha Graham Modern Technique (Mon)

** IMPORTANT ANNOUNCEMENT **
The next Writing Program Placement Tests will be offered on the following dates:
TUESDAY, OCTOBER 4, 1994 and WEDNESDAY, OCTOBER 5, 1994
7:00 PM BARTLETT 61
This test may be taken only once. Students should pre-register for ENGLWP. 112. Students do not need to register for the test.

Only Eleven More Days...

No one plays like the three-time defending Atlantic-10 Champion Minutemen. And no one covers UMass Basketball like Collegian Sports. From Midnight Madness to the Final Four, the Daily Collegian will bring you all the action, five days a week.
Midnight Madness — October 15

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Michael McRae, Business Manager
Application Deadline: October 17
The Collegian is an equal opportunity/affirmative action employer

Anti-abortionists banned from clinics

WASHINGTON (AP) — The Supreme Court rejected an appeal Monday by five anti-abortion protesters banned from demonstrating at several Massachusetts clinics.

The court, without comment, turned away the protesters' argument that they were wrongly denied a chance to find out the identities of the women whose rights their demonstrations allegedly violated and question the women to defend a lawsuit arising from the protests.

The protesters' attorney, Francis Fox of Boston, said the

court's action ends the case without a ruling. At Operation Rescue in Braintree, Bob Delery said the high court's decision was disappointing but expected.

"We realize this Supreme Court is not ready to protect he unborn child," Delery said. "All we know is we have to keep fighting for the lives of unborn babies until we can convince the court of the worthiness of protecting the children's lives."

However, in Massachusetts the quest to end abortion stops at the clinic door, since anti-abortion groups are barred by a court order from mounting blockades.

"We're happy. We're real happy," said Susan Newsom,

spokeswoman for Planned Parenthood. "That's something we would never do, to give them access to names of patients. Even if the court had ordered us to, we wouldn't. One of our primary goals is to protect their privacy."

The five protesters were among 79 individuals sued by Planned Parenthood and Massachusetts abortion clinics in 1989. Also sued were the anti-abortion groups Operation Rescue: Boston and the Pro-Life Action Network of Arlington.

The lawsuit, which led to the permanent injunction against blockades, had claimed demonstrations blocking access to abortion clinics violated the rights of women who had sought the clinics' services. The suit said those women had been intimidated, threatened and coerced by the tactics used.

The Supreme Court last June ruled that judges have the power to bar even peaceful demonstrators from getting too close to abortion clinics.

During pretrial hearings, the protesters sought to question the women who allegedly had been intimidated, threatened and coerced.

But state courts ruled that the women's identities could remain confidential and that lawyers for the protesters could not question them even anonymously.

In its ruling last April, the state Supreme Judicial Court

acknowledged that "how actual participants responded to events could be a guide to how a reasonable person would react in the same circumstances."

But the state court said it was unlikely that any woman affected by the clinic blockades would have testified that they were not traumatized.

"The number of trespasses, the scores of scheduled blockades that were impeded, the physical intrusiveness of the blockaders and the evidence of reactions of patients and clinic personnel make it unlikely" such questioning could have helped those eventually barred from participating in such protests, the state court ruled.

In the appeal acted on Monday, lawyers for the five protesters said the state court elevated the privacy rights of clinic patients above the fair-trial rights of the protesters.

The state court rejected that argument, noting that the trial was civil — not criminal — and that no monetary damages had been sought from the protesters.

The five protesters who filed the Supreme Court appeal are Kevin Blake, Sean Brogan, Mary Kelliher, John D. McCarthy and Mortimer O'Shea.

The case is Blake vs. Planned Parenthood, 94-52.

Judge orders change of venue on abduction case

By Jeff Donn
Associated Press

PITTSFIELD — A 13-year-old girl lifted her hand and pointed across the courtroom at the man she says tried to grab her on a downtown street last January.

"He's over there," Rebecca Savarese said in a clear, calm voice in Berkshire Superior Court.

Savarese was pointing at Lewis Lent, the 44-year-old North Adams man who is accused not only of trying to abduct the Pittsfield girl on Jan. 7, but also of killing two children.

Judge Daniel Ford is expected to hear a motion today to dismiss the murder indictment and change the venue.

Lent's attorneys say the photo line-up used to identify their client as the would-be kidnapper was rigged. The defense is also trying to strike down Lent's reportedly self-incriminating statements in both child murders, saying they were obtained by "duress and coercion." The statements, if allowed, are expected to play a central role at trial.

Russell Davis of Lenox, a hospital orderly on his way home from the night shift, testified he saw the confrontation between Savarase and a would-be kidnapper Davis identified as Lent.

"We locked eyes. It seemed like a lifetime, but it was probably just a few seconds," Davis said.

Lent sat through most of the hearing stone-faced. At one point, though, while his lawyer was describing how the girl identified him, he shook his head slightly.

His mother, Lois Wood, came to the hearing but declined comment to reporters. Lent's family said he denies involvement in the crimes and complained that he was pressured by police into implicating himself.

Lent's lawyer said at the hearing police had prompted the girl to pick Lent from a photo array and police lineup by making sure he was the only choice who closely resembled a description she gave earlier of the man who tried to force her into his pickup truck.

"The photo array is suggestive, and I would suggest unnecessarily so," said defense lawyer Richard LeBlanc.

But Anne Kendall, an Assistant District Attorney, contended that the girl identified Lent because she remembered him clearly, not because he was the only choice in the array or lineup with short hair or thick silver rimmed glasses.

Undergrad Senate needs commuters to fill post-election vacant positions

By Justin Doyle
Collegian Staff

The Undergraduate Student Senate at the University of Massachusetts held elections for senate seats last Thursday, but the voting is not yet over.

There were 28 new senators living on-campus elected, 18 senators who are commuters, and 2 senators from the Greek area.Yet, because not enough students were nominated, there are seats still left empty.

According to Mercedes Betanco, undergraduate student speaker, not enough students went through the process of being nominated for the senate seats that are available for commuters.

There were 23 senate seats available to students who commute to school, and the senate received only 18 nominations, according to Betanco.

There were six commuters written-in on the election ballots, but only five available senate seats, said Betanco.

The senate will not rehold official balloted elections for the five seats, according to Betanco, but there will be a write-in ballot tomorrow.

"We cannot go through the process of handing nomination papers out again," said Betanco. "There will not be a regular election with ballots or referendum questions."

"In the case where no one was running, the open senate seats will be filled by write-ins."
-Mercedes Betanco

Tomorrow's election will only be for commuters.

The election is being held at the Hatch from 9 a.m. to 5 p.m.

The ballots will be write-in and the winner will be decided by majority.

Of the 28 available senate seats on campus, four were elected from the Central area, two from Orchard Hill, three from Sylvan, six from Northeast, and 13 from Southwest.

The elections for all the dorms on campus have not yet been completed. Some senate seats have yet to be filled.

"In the cases where no one was running, the open senate seats will be filled by write-in's," said Betanco. "As of now I have not contacted all the students who have a chance at the position."

The two referendums on the ballot both passed. Question one, involving Advocacy Agencies on campus, passed by 792 votes. Question two, concerning the Cannabis Reform Coalition, was a closer race passing by 188 votes.

Approximately 1200 students voted last Thursday in the Student Senate elections, according to Betanco.

There will be a mandatory open house meeting for all the elected senators tomorrow at 7 p.m., in the Student Union Ballroom.

The meeting will be a welcome to the to the student senate for all the senators, according to Betanco.

■ *Haensel*

continued from page 1

answers, and good questions. Never say 'That's a stupid question.'"

"He is an inspiration to his colleagues and his students who are continually amazed at his energy level and his commitment to new research. Listening to him conduct a class, one cannot help but share his enthusiasm and respect his almost unlimited knowledge," said Dr. Michael Doherty, head of the Chemical Engineering Department.

Haensel has written over 120 scientific and technical papers and had been granted over 545 patents world wide. Haensel is continuing his research and his lectures.

■ *override*

continued from page 1

tion and expansion say the measure is needed to meet rising projected enrollments in the high school, and to upgrade the school library, science labs and foreign language facilities.

"The current library is undersized for the population it serves, let alone the population we're going to get," said Assistant Superintendent of Schools Ron Bell. "We have out-of-date science labs. Most were built in the 1950s."

The plan has also drawn critics in Amherst.

Former Select Board member David Keenan said having another override vote just months after the failure of last June's slightly more expensive effort is "undemocratic."

"I don't believe it follows the democratic process to keep bringing projects to vote after they fail," said Keenan. "This is an end run around democracy."

The proposed expansion and renovation represents a "wish list" of the school's teachers, and should have been reviewed by "independent authorities," according to Leo Bouchard of the anti-override group STOP.

"The building as proposed is a poor idea," said Bouchard. "The building committee didn't question the criteria presented to them."

The proposed expansion and renovation was presented as the only alternative," said Bouchard.

Supporters of the measure point out that State mandates required that space be used for special education and language programs, and have thus reduced the existing amount of classroom space in the high school.

The creation of computer labs has also reduced the amount of classroom space, bringing the capacity of the high school down by approximately 150 students since classrooms began to be used for other purposes.

If the plan passes, the expanded high school would enroll ninth graders. Currently the town's junior high school holds grades seven through nine, while the high school holds grades 10-12.

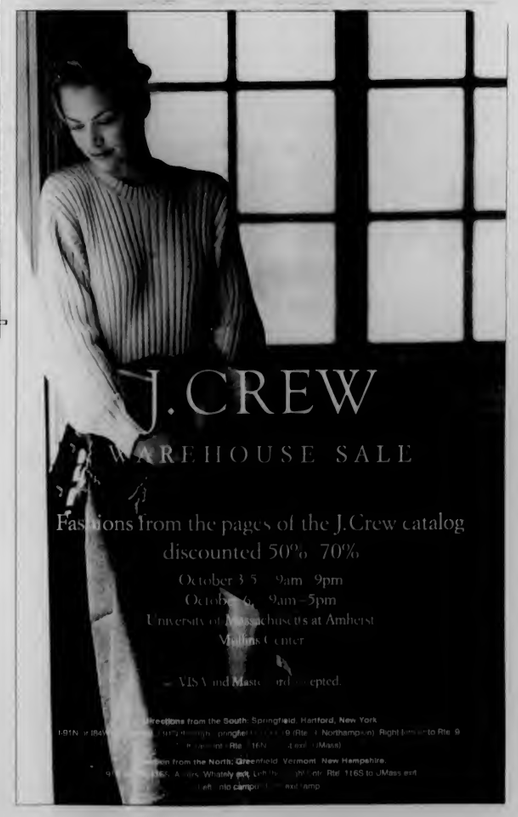
Making the high school available to ninth graders would be good for the educational development of students in the junior high, according to Margaret Collins of the pro- override Vote Yes Campaign.

"It will solve two problems: crowding in the high school and crowding in the junior high," said Collins, co-chair of the high school parent advisory council and director of the Hampshire Youth 2000 Coalition. "It unites ninth graders with the high school, which is developmentally where they

The Mass. Daily Collegian
FILLED
The part of the paper that no one misses.
Yes folks, this is what you too can do at 3 A.M.

Mental Health Groups Fall 1994
Topic-Focussed Groups being offered by the Mental Health Division of UHS this Fall are:
• Eating Disorders Group — Tuesdays 4-5:30
• Exploring Gay, Lesbian, Bi-sexual Identities — Tuesdays 4:30 -6
• Building Self-Esteem — Wednesdays, 3:30-5
• Skills for Combatting Depression — Wednesdays 3:30-5
Groups are open to students covered by the health plan and to Kaiser members whose site is UHS. Groups begin in mid-October. Pre-group interviews are required. For information or to sign up for a pre-group interview call 545-2337 or stop by 127 Hills North. We're open M-F, 8-5.

Peace Corps on-campus at UMASS AMHERST
INFO MEETING: Wed., Oct. 05, 7:00 pm, Campus Center Room 804
ON-CAMPUS INTERVIEWS: By Appointment
For more information, call or visit the UMASS Amherst Peace Corps Office, 12 Draper Hall
Call: 545-2105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Fad calls for crime punishment

Peter Orvetti

The latest fad of the political season is crime. Not crime prevention, as the new crime laws prove. The craze now is for punishment. The government has rejected educational, social and community programs meant to give the impoverished and the disadvantaged a better shot at a decent life, and to prevent teenagers from becoming criminals in the first place. Instead, our populist president has opted to affix his signature to legislation that expands the death penalty, builds more jails, and imposes harsh restrictions on immigrants.

That is the way things work today. Crime is not caused by economic polarization, nor by the computer-industrial age that drives more and more people into poverty. Nor is it caused by the illegal drug trade and the abysmal state of urban education. Crime, say the Senate and the President, is caused by law-abiding immigrants, and by teenage girls who make themselves pregnant (without male assistance!) in order to receive an additional $67 welfare payment.

Immigrant fever has swept America. Although there is absolutely no documented correlation between immigration and crime, and immigrants are among the hardest-working Americans, our representatives have opted to push racist buttons and foment division rather than seriously tackle the crime problem. Now, the White House wants all "real Americans" to carry federal I.D. cards, that could be checked at will by the likes of Officer Stacey Koon. Some lawmakers want to force doctors to report to the feds on patients who are legal immigrants.

All well and good for folks facing tough elections. Racism and hysteria are proven vote-getters, while serious proposals are the butt of jokes on the late-night talk shows. Fascist proposals mean big votes. But they won't stop crime.

How can we decrease crime in America? My program is relatively simple, but makes a lousy sound bite.

First, immediately decriminalize all victimless crimes. I will discuss what this means in the weeks to come. For now though, just remember that the majority of those incarcerated are not murderers and rapists. They are perpetrators of victimless crimes. More than 60 percent of jail space would be cleared out immediately.

Second, use this free jail space to force murderers and rapists to serve full sentences. Most of these criminals are repeat offenders, who get out in one-third of their sentence time because those who have committed victimless crimes are taking up all the space. Keep these real criminals in jail; increase the mandatory sentence for rape to life.

Third, only if and when these jails are full — and they will not be full since by this point crime will have been decreased by half — build more prisons. Base any new construction on rehabilitation and education. Right now, there are prisons in this country being investigated by human rights groups, and the United States impounds more people than any other industrial nation.

Fourth, abolish the death penalty in all states. While constitutional, the death penalty has been proven a failure. The crime rate is increasing even as the death penalty is adopted in more and more states. Studies that include conversations with prisoners show that it has no deterrent effect on someone considering committing a crime. It is just another political hot-button; it makes the politician look tough. Only one other industrial nation has a death penalty; it is South Africa, and the law was crafted under apartheid. That's no surprise; in America the death penalty is left to the whim of the judge, and there are proportionately far more Blacks than Whites awaiting execution.

Fifth, stop all efforts at "three-strike" laws. Odds are a serious criminal will be in jail for life after two or three offenses under my program. The trouble is, current three-strike efforts would put a repeat petty burglar in jail for life, but let a one-time rapist out on parole. We do not need a statute based on baseball as our form of justice. We must have faith in our fair trial system. In one publicized case, a small-time robber now faces life imprisonment for stealing a slice of pizza. Now that's democracy.

Peter Orvetti is a Collegian columnist.

The insignificance of life at the beach

David Jastrow

There was a gentle wind brushing against the young man's face, and he sat contently on his Philadelphia Eagles towel.

The breeze provided a perfect balance to the radiant August sun. His only possessions were Panama Jack tanning lotion, a cheap yellow volleyball that was probably much cooler in 1984, and the previously mentioned towel.

A man approached him and asked if he wanted to play some volleyball. He looked at the court and noticed two guys who were confidently hitting a ball back and forth.

He was slightly skilled at the game, and it wasn't really too different from basketball, or so he thought.

They began to play, and it became obvious that the man, who was middle-aged, knew what he was doing.

They lost the first couple of points and the two opponents bumped chests and reached for their beers.

It was the only celebrating they would be doing. The young man and the middle-aged man seemed to connect. They set up perfects to each other, and powerful slams were combined with hanging drop shots that fell just out of reach of their dumbfounded opponents. When it was over, the two strangers took the game, 15-4. They decided to play again.

The second match was closer, and with the score tied the middle-aged man set up a beautiful shot. The young man's eyes widened.

But as he ran up to the net, his eyes glued to the ball, he failed to notice the net.

He ran full speed into it and fell flat on his back from the sudden reversal of momentum.

The flesh under his left arm was covered with red scratch marks. He instinctively glanced at a pretty young woman who was watching the match and saw that she was giggling, and he could only speculate how the scene must have looked.

The game deteriorated at that point and he sneaked off the beach as quickly as he could.

He realized that he was late for work, so he immediately grabbed his uniform. He grimaced as he put on his black polyester pants which placed too much tightness in the crotch area.

His job was to operate a ride called "On The Boardwalk," a slow moving journey through the past of Atlantic City. To get onto this Mecca of excitement, it was necessary to step onto a moving sidewalk and then embark onto the actual ride.

After an hour of work, he was bored. He wondered to himself if one-half of his college education should have brought him more challenging jobs than this one.

Suddenly, a fat woman stepped up to his ride and he warned her that the conveyor belt he stood on was in motion. His advice was ignored and she fell flat on her back. Her motionless body moved slowly down the conveyor belt until the young man, with his cat-like instincts, stopped the ride. He convinced the woman not to sue the company, and at last, he went back home.

He smoked a cigarette on the wooden deck outside his home and he planned to sleep. As he was about to go back inside the people next door asked the young man if he wanted to come over to have a few drinks.

The atmosphere over there reminded him of school, and he drank with his neighbors most of the night. One guy talked about his girlfriend who left him after being engaged to him for a few years. She also took his stereo with her.

"You've got to get it back," was all he could say to comfort his saddened new friend. A while later, the new friend threw up and it was time to go home. He thought about how strange everything is sometimes, and then he faded off to sleep.

David Jastrow is a UMass student

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Doonesbury By Garry Trudeau

IT WAS NICE OF YOU TO COME ON SUCH SHORT NOTICE, SID! ISN'T IT A BEAUTIFUL DAY FOR A BARBECUE?
UM, I GUESS SO. WILL THIS TAKE LONG?
I DON'T IMAGINE SO. MINISTER ARIANNA JOHN HAS A VERY TIGHT SCHEDULE. BUT YOU SHOULD SEE SUAN — SHE'S SO EXCITED ESPECIALLY WHEN SHE HEARD YOU'D BE HER OLD-FATHER JOHN!
MOM, MY WHAT'S GOING ON?
OH, THERE YOU ARE, SWEETIE! REMEMBER MOMMY'S AGENT, UNCLE SID?
HI, KID
DADDY SAYS YOU'RE A BLOOD-SUCKING WEASEL.
HE HAS TO BE. HE'S ON THE 17TH HOLE.
IS THERE ANYTHING BAD?

Opinion/Editorial

WE CAN WORK TOGETHER ON WORLD TROUBLE SPOTS, SURE, BUT EVEN THOUGH I'M COMING FROM A STRONG POSITION AT HOME, THERE'S ONLY SO MUCH I CAN DO TO HELP YOUR DOMESTIC POLITICAL SITUATION.
YOU'RE ENJOYING THIS, AREN'T YOU.
YELTSIN
TOLES
YES, NOW LET ME TELL YOU WHAT WE'RE GOING TO DO ABOUT WORLD TROUBLE SPOTS

What should I be when I grow up?

A.J. Stewart

"What do you want to do when you grow up?" Knowing the people at UMass, this is still a very pertinent question. Personally, I have been asked this question a thousand times, and answered it much less. The truth is, I haven't any idea what I'm going to do with my life. Well, that's not exactly true. I have plenty of ideas, they're just not very good ones.

My career mess started at the age of four. Mom sat me down at the kitchen table and wanted to know what was running through my head. I told her that I wanted to be President. She said that was a good start.

Then she started talking about achievement and hard work and the like. She was really getting into this, telling me what it takes to be successful. Looking back, I wish I had taken notes; they'd probably come in pretty handy right around now. What I do remember is this: "You can be a doctor or a lawyer." I am deathly afraid of blood, so I chose law. To this day, I plan on going to law school. They say you get a Porsche when you graduate.

But I have had other dreams. For a long time, I wanted to run my own hot dog stand. Something about being in the sun, listening to music, and providing the highest quality condiments had tremendous appeal. You're the boss, and can play by your own rules. No suits or ties, no office, no set hours, what could be better? Then again, there are no benefits, no steady paycheck, and no way that I could deal with all those eight-year-olds. Scratch that idea.

I wanted to open my own bar. I was somewhat discouraged that my two choices for names, the 21st Amendment and the Booze Shop, were already taken. I thought it would be fun to drink as much as I wanted to without running up a tab. The idea of becoming a voluntary alcoholic seemed rather appealing. That is, until I got really drunk one night and . . . ah, but that's a column for another day. The bottom line is that I have experienced total and complete inebriation. The end of the night was not nearly as much fun as the beginning. This leads me to believe that the law of diminishing returns was formulated in a bar.

My latest great idea is to become a professional golfer. They make an exorbitant amount of money to wander around beautiful country clubs. They don't even carry their own clubs. Imagine being able to wake up and say, "I'm playing 18 at Augusta today." Like all of my potential career choices, this one has its drawbacks. One is I'd have to get a whole new wardrobe (complete with funky hats and checkered pants), and the other is I have absolutely no talent.

Other desired occupations, at least for a second and a half: stunt man, race car driver, accountant(?), porn star(?!), Roadrunner, poet, mountain climber, NFL Mascot (only for the Patsies or Colts(es)), beekeeper and Jon Bon Jovi. I realize that not every one can be a glam rocker, but how can you not love his hair?

Hopefully, I will graduate next year. Perhaps by then I will have received the great vision from a higher being. Maybe it will point the way, deciding my career fate for me. In a deep, booming voice, the heavens will cry out, "Take the Packers getting three." With that kind of inside information, I could be the next Jimmy the Greek. And I'd take you all out to lunch, if you're not all ready there.

A.J. Stewart is a Collegian columnist.

Letters to the Editor

To the editor:

The recent lecture by African American feminist Bell Hooks here at the University of Massachusetts was both timely and thought provoking. By bringing a revolutionary feminist perspective to the struggles against white supremacy and racism, Bell Hooks shed new light on the underlying reasons for the current paralysis of these struggles.

She identified a persistence of male patriarchal and capitalist values that are being promulgated by the leadership within various movements for social change. Clearly and consistently throughout the lecture, she raised contradictory acts and values projected by the leaders and spokespersons of both the feminist and civil rights movements. She discussed capitalist feminists who write feminist material only when it has become profitable. She also discussed Black capitalist "fascists" who promise liberation for the masses of the Black underclass, while encouraging them to give up on receiving public assistance and become par of the same corporate imperial structure responsible for their conditions.

Ms. Hooks cited sexism among Black men as being counterproductive to the struggle for social justice, and gave a vivid account of this problem. She discussed a recent *Boston Globe* article as an example of how the only Black intellectuals featured in America are men. The article featured Black Studies professors Henry Louis Gates and Cornell West of Harvard, and Molefi Asanti of Temple University, but did not acknowledge the existence of a single female Black academic.

It was encouraging to hear that the Black Student Union had invited Ms. Hooks to be a guest on their morning radio show, a decision that deserves to be commended on the part of the show's host, Yusef Lateef. Putting male ego aside to pay tribute to such an important feminist writer indicates that progress is indeed underway.

Nevertheless, things will not change until the leadership of our civil rights institutions can follow suit fully, as the Benjamin Chavis/NAACP confrontation indicated this past summer. Black men, as do all men, still have a long way to go before coming to realize that the struggle against injustice will not be won by replacing "old boy networks" with "homeboy networks." Whether in a civil rights organization, the Black church, or even within a Black student group on a college campus, African American women can no longer afford to offer unconditional support for this kind of thinking on the part of their men, as this encourages them to perpetuate the principles that are, whether they are aware of it or not, leading to the demise of the very same communities they lay claim to protect.

For the sake of all that is at stake, men and women alike must stop collaborating with the destructive patriarchy that is evil from which too many people have, and continue to suffer from, and die. From the onset of Ms. Hooks' lecture, it became clear that it is only from a revolutionary feminist perspective that the struggle against social injustice will be won.

Leona Walker
Central

To the editor:

The Cannabis Reform Coalition would like to remind all UMass undergrads to vote in the upcoming Student Government Association elections on Thursday. We are optimistic about this election, since many CRC members are running for office. We are also very confident that students will vote YES on question number two, which would allow those attending UMass to donate money for marijuana legalization when they pay their semesterly tuition and fees. (If they want to, that is.)

The reason we are sure that UMass wants to vote YES on 2 is really very simple. Most people at UMass think marijuana should be legal. In the spring of 1993, students here said so by voting two-to-one against marijuana prohibition. Public support for our cause is obvious to us, during the first few weeks of school, the CRC has gained over 300 new members, for a total of more than 600. On Tuesday we signed up 25 more at our general meeting — 175 people walked through the pouring rain that night to come make plans with the CRC.

Across the campus, attitudes toward cannabis have definitely been improving. Graduate students, resident assistants, resident directors, teaching assistants and even professors have come to up to us and expressed their support.

The SGA is much more willing to listen to our concerns as a group. Housing Services is considering training new RAs not to overreact when their residents "spark up" in the dorms, and finally, most of the administrators and police have stopped harassing us when we hand out literature or protest. This is definite progress.

It isn't just UMass, though, last year *U Magazine* reported that 93 percent of college students think legal cannabis is the way to go. It isn't just a college thing, either. Within the last two years there have been many major victories in U.S. cities — especially when it comes to marijuana's use as a medicine. There is a bill sitting on California Governor Pete Wilson's desk right now which outright demands that medical marijuana be legalized.

The way we see it, legalizing marijuana is just a matter of time — but it is time we can't afford to waste! Every two seconds a police officer is using our tax dollars to arrest someone for marijuana. Meanwhile violent crime goes unpunished more and more these days.

Your YES vote on question number 2 helps us to stop this madness before someone you know gets hurt. And, after question 2 passes, every dollar you donate will bring us a few minutes closer to legalization by funding the drug education programs, legal support services, research and lobbying which are necessary to win the fight. The UMACRC is active and on the move — say no to bad laws. Vote YES on 2.

Kristie Matinko
President

Arts & Living

Streep can't save soggy *River Wild* script from sinking fast

By Daniel Pellegrini
Collegian Staff

THE RIVER WILD
Directed by Curtis Hanson
with Meryl Streep, Kevin Bacon
David Strathairn *and* Joseph Mazzello

COURTESY GETTEN PICTURES
Meryl Streep, seen here in 1990's *Defending Your Life*, stars in the new thriller *The River Wild* with Kevin Bacon and David Strathairn.

Intrusion films. There have been good ones, there have been not so good ones. Unfortunately, the latter applies to *The River Wild*, a film that not only drowns in its own right, but may also have worn out the welcome of the exhausted trend of "unwelcomed guest" films as well.

The standard formula for these films is quite simple: Shady nice guy (in this case Kevin Bacon) encounters family or married couple, acts vulnerable and in need of help, wins family's trust and enters their lives. Shady nice guy always poses some sort of sexual threat to the opposing gender in the family, inevitably resulting in their division. But once the family can overcome the disfunctionalities they were having before the movie even started, they can "lose" shady nice guy and live happily ever after.

One would think that director Curtis Hanson, who is making a career of these intruder-thrillers (he helmed *Bad Influence* and *The Hand That Rocks the Cradle*), would be able to apply just a moderate amount of originality here. Instead he rests on the laurels he created in *The Hand That Rocks the Cradle* and offers us practically the same movie with the same effects — soft, gentle music counterpointing a few subtle scares.

Even when disregarding the formulaic plot, *The River Wild* still lacks the elements needed to hold its own as an action- thriller. The wild river calms down in the middle of the film and relies on shore-based action that is cut too quick. Every time an action sequence occurs and you begin to engrossed in the suspense, Hanson cuts it off with a cop-out resolution. The outcome is routine rather than spectacular.

I wasn't expecting anything more than predictable pulp in seeing this film, but with the popularity of these intruder- thrillers during the last three years, I was at least expecting a slight twist. The usually prominent Kevin Bacon is monotone and stale as the psychotic infiltrater, and David Strathairn (last seen as Tom Cruise's brother in *The Firm*) is traditional and unenthusiastic as the helpless husband.

An exception as always is Meryl Streep, ageless as usual. Although the poor script saddles Streep with one too many melodramatic lines, there is never a question that she's undoubtedly in control.

The River Wild is at times mildly entertaining, but for the most part it misses the complex character conflicts and psychological torment that usually kindle these type of films. It's not really a wild river, but more of a narrow, shallow one.

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Multibands Pops concert a dizzying feat

By Stacy Guerasseva
College Correspondent

It used to be that the best place to go to experience several thrilling acts simultaneously would be to attend a circus. Under the big top, kiddies and their parents could feast their eyes on a jumble of dizzying, exciting and uninterrupted performances. On Friday, Sept. 30, the 20th Annual Multiband Pops concert brought back the circus atmosphere to the Mullins Center with a wide array of dazzling performances — all coming at the audience at furious pace.

For the past 19 years, the annual Pops concert has been held in the Fine Arts Center. This year, however, the concert's enormous popularity necessitated the move to the bigger Mullins.

"We have had sold-out houses for Multiband Pops for several years now. Last year, because of a lack of space, we had to turn individuals away," explained Ernest May, department chair.

For the event, Mullins was divided in half by large red curtains, so the audience sat only on one side of the arena. Behind the curtains were the three main "stages" where most of the performances took place.

There were two large video screens that displayed close-up shots of the performers throughout the concert, creating an air of intimacy with the audience. The audience's experience was also heightened by the use of special computer controlled lighting effects.

None of the presentations exceeded 15 minutes, and the audience never knew where in the arena a performance would take place. One presentation would flawlessly flow into the next, the performers hardly pausing for applause. The only indication of the location of a performance was a spotlight which landed on the musicians, singers or the dancers as soon as the previous performance was completed.

One presentation would flawlessly flow into the next, the performers hardly pausing for applause. The only indication of the location of a performance was a spotlight which landed on the musicians, singers or the dancers as soon as the previous performance was completed.

The concert opened up with the University Jazz Ensemble, which did a lively rendition of Ernie Wilkins' "Kansas City Shout." Perhaps the two most memorable performances of the evening were the a cappella groups: The Vocal Jazz and African-American Ensemble, and The A Capellas. The two groups sang frothy, lively tunes titled "Chili Con Carne" and "David and Goliath," respectively.

The evening ended with the Minuteman Marching Band, which gave the audience a sample of their 1994 Field show. The Multiband Pops Concert, a traditional part of Homecoming weekend, was indeed an unusual, but very lively, stimulating experience. It offered students, their parents and many other people a taste of the different sounds and sights of the UMass Music Department.

Blues guitarist captures Texas sound

60-year-old musician is a legend in his own backyard

By John McFarland
Associated Press

ELMO, Texas — Henry Qualls settles into a weather-beaten plastic chair and adjusts his guitar. He takes a long swig from a beer can, then looks over the dozen or so people who have gathered in his front yard.

A comment from somewhere elicits a deep, booming laugh, which evolves into a scratching wheeze before eventually becoming a cough.

"The TB's killin' me," the wiry, 60-year-old says, his bloodshot eyes drooping sadly. "But I'm gonna be OK."

He has to be OK. This is Saturday night in Elmo, which means hundreds will flock over from about 45 miles east of Dallas to hear Qualls, one of the last true East Texas blues guitarists.

"Some nights, there are so many of them that you can't hardly stir them with a stick," says Qualls, a bristly bearded chain-smoker who tears through the blues on a 36-year-old guitar he's named Maybelline. "I guess this is one of the last places for real Texas blues."

About 75 people recently filled the dirt driveway and patchy front yard of his house, a converted railway station about 100 yards from the tracks.

Most were drinking, some were dancing and others were just tapping their toes. Trains regularly roared by. A sheriff's deputy stopped to say a neighbor had complained about the noise. The music didn't stop for the trains or the cops.

It looks a lot like a really good house party. And it is. But the alcohol-soaked Elmo jams also serve as a living link to a time gone by.

"Henry has remained virtually untainted by outside musical influences," says Dick Waterman, who has managed and promoted blues legends such as Mance Lipscomb and Muddy Waters.

"Either he didn't hear them or he heard them and rejected them. He's playing in a style that's certainly vanishing," Waterman said in an interview from his home in Oxford, Miss.

"The tone of his guitar echoes of Lightnin' Hopkins, Frankie Lee and Lil' Son Jackson. He's just the living embodiment of real Texas blues," says Wes Race Jr., president of the Wichita Blues Society.

Qualls plays several covers, although many of them would only be familiar to true blues fanatics. The influences of early 20th-century work-camp "hollers" and "spirituals" also are evident in his music, much of which focuses on familiar blues themes: death, heartbreak and God.

The result, says his promoter, Chuck Nevitt, is a unique yet traditional sound.

"He plays a lot of stuff by Lightnin' Hopkins and those guys, but it still comes out sounding like Henry," Nevitt said.

For a long time, there wasn't much music at the faded yellow house just outside Elmo. Qualls has played his guitar

Turn to **BLUES**, page 6

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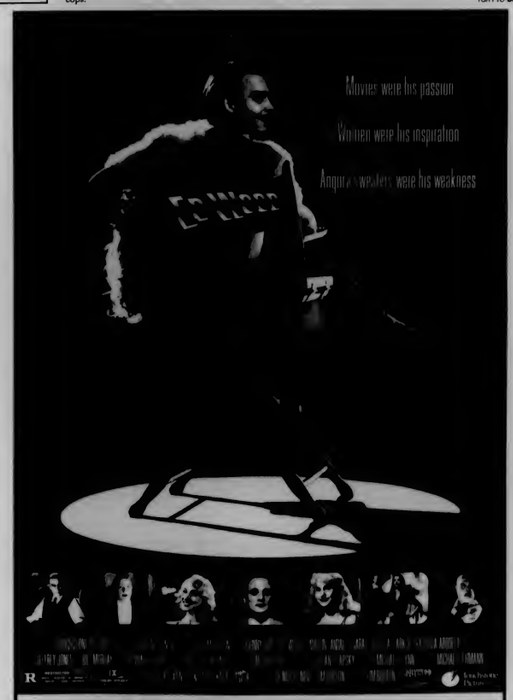

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The River Wild makes its way into first place at box office

LOS ANGELES (AP) — Meryl Streep's thriller *The River Wild* held the top spot at the box office this weekend, earning an estimated $10.5 million.

Timecop took in $5.5 million, according to estimates Sunday by studios and industry sources.

The Mask, which comes in ninth, remains popular with moviegoers, while Forrest Gump stays in the running. Oliver Stone's controversial *Natural Born Killers*, starring Woody Harrelson and Juliette Lewis rounded out the top ten.

The final box office figures will be released today.

The Top 10 movies at U.S. and Canadian theaters over the weekend and their estimated grosses were:

1. *The River Wild*, $10.5 million.
2. *Timecop*, $5.5 million.
3. *Jason's Lyric*, $4.8 million.
4. *Forrest Gump*, $4.2 million.
5. *Quiz Show*, $3.4 million.
6. *Terminal Velocity*, $3.3 million.
7. *Clear and Present Danger*, $2.1 million.
8. *The Scout*, $1.6 million.
9. *The Mask*, $1.1 million.
10. *Natural Born Killers*, $1.1 million.

■ *Blues*

continued from page 5

off and on for more than 40 years, but he never had much time to pursue a career in music.

He had more important things to do, like mowing wealthy people's lawns in Dallas in order to feed his 10 kids. After 35 years, Qualls retired a few years ago because of medical problems.

Qualls' musical resurgence began in 1990 when he met Scottie Ferris, a local blues enthusiast and bass guitar player.

Ferris owned a trailer outside Elmo that he'd converted into an old-time juke joint. Qualls soon began spending his Saturday nights jamming at the packed trailer. Ferris then began telling stories of Qualls' guitar mastery to Nevitt, who's also president of the Dallas Blues Society.

For years Nevitt couldn't be persuaded to take a chance on Qualls.

But Nevitt changed his mind last year after seeing a video of Qualls playing at his house, where the jams had been moved to accommodate larger crowds.

"The fun thing about seeing Henry play is that you're getting to hear 70 years of history," Nevitt said. "That's why I feel he's so important."

Qualls' first CD, *Henry Qualls: Blues From Elmo, Texas*, was released this year. Nevitt says about 3,000 copies have been sold, but Qualls already is starting to get some recognition.

He's played clubs in Dallas, and he's been featured in several European blues magazines. He's also been booked for a November blues festival in the Netherlands.

But there are concerns about just how much success Qualls can take. He's had trouble performing in front of large and unfamiliar audiences.

"He's great out there at his house, but if you get him out in a strange place, people will start slipping him free drinks and it gets bad," says Ferris, who had to unplug Qualls' equipment in midsong more than a few times.

Then again, maybe it doesn't matter much to Qualls if he winds up touring major cities or just jamming in his yard.

"As long as he could play at his house, have some whiskey, and have

Women's Issues Meeting

We are looking for a few good women (and men) to write for the Women's Issues desk.

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Women's Crew performs well at regattas

By Jody King
Collegian Correspondent

They looked good. Really good.

The University of Massachusetts women's crew team placed first in its first two varsity regattas over the weekend.

At Mount Holyoke's 20th Annual Women's Regatta, held Saturday on the Connecticut River in South Hadley, the UMass varsity eight boat placed first in the Grand Race, which is the showcase event of the regatta. The team placed second overall behind Mount Holyoke College.

"It was a good starter," said UMass Coach Jim Dietz. "We were out rowing low, we did technically well and I was pretty pleased with our performance.

"We actually understroked the competition by three to four strokes during the race which does not help to win a race, but does show that a team has better control," Dietz said.

The real test of the young varsity team came with Sunday's regatta in Lowell, Mass.

In the Textile River Regatta, UMass was up against 12 other teams, all starting 15 seconds apart and racing against the clock.

Starting through the mark first in its varsity eight race, UMass rowers had a hard time judging if they were ahead or merely holding the distance with no boat ahead of them.

"We pulled way ahead right in the beginning. When we got to the last 700 meters, people watching thought we were in our own race because we were so far ahead," said UMass varsity eight stroke Nancy LaRocque.

LaRoque was unable to row in Saturday's race due to a lower back injury that she sustained over the summer, but was back in action for Sunday's contest.

"I felt good to be back in the boat," said LaRoque. "I was out for four days. I had a hard time sitting on the side watching on Saturday. I wished I could have been in the boat."

The Minutewomen finished the race in a time of 19:02, with the second place finisher, Trinity, at 19:41, a whole 39 seconds behind.

"It is always nice to win a big race like this," LaRocque said.

"In most races, the finishing times are only a few seconds apart. I think we impressed everyone."

"Even though these are only head races, and we will be up against more challenges in the spring, it felt great," said LaRocque.

With their victory in the Textile, the Minutewomen took home the Joseph T. Begley Jr. Trophy as a symbol of their first accomplishment as a varsity squad.

"I was very pleased about doing so well in the Textile, it was a great way to start out," Dietz said.

Next weekend the Minutewomen will row in the Head of Connecticut hosted by Wesleyan in Middletown, Conn.

The Head of the Connecticut will be a similar size to the Textile River race.

UMass has competed in the Head of Connecticut before as a club team but have not had very memorable finishes.

Desire and enthusiasm are two things that the new UMass varsity women's crew team are not lacking.

Women's rugby tied for second spot

New varsity squad finds high success early on in season

By David K. Chan
Collegian Staff

Despite their lack of physical size for rugby standards, the University of Massachusetts women's rugby club has come up big.

"Our biggest problem is our size," said UMass Coach Robert Laurence. "My average player is probably about 5'3 and 120 lbs. We are tiny."

To date, the Minutewomen are tied for second place in the New England Rugby Conference's Premier League with a 2- 1 record.

One of the wins was against Boston College, a two-time National Champion and last year's finalist. UMass shocked BC by a score of 12-10.

The most amazing point about the win is that the UMass women's rugby team has only been around since the spring of 1993.

"The win was unbelievable," said senior co-captain Becky Landry, a fly-half. "BC has won two national championships and we went into the game not as positive as we should have been."

"It was an overwhelming win and the whole game was intense," said Landry.

The team was also led by junior co-captain Denise Goren, a flanker. Leading the way along with Goren was sophomore Kerry Haggiun, who provided 10 of the 12 points by scoring two tries (five point score).

Last Saturday, the team was scheduled to play at home on the Deits Memorial Pitch against the University of Rhode Island. UMass won by forfeit.

On Sunday the Minutewomen were put to test as they faced Dartmouth College, the best in the Premier League. During the game, Landry suffered an injury and had to leave to be treated for minor head injuries.

With the absence of Landry, the offense sputtered and Dartmouth handed UMass their first loss of the season by a rout of 36-0.

"This loss really pointed out our weaknesses," Laurence said. "We're a team of little depth. We made too many of our own mistakes and it's back to the drawing board."

Despite the early setback against Dartmouth, the Minutewomen still have high hopes and expectations.

"We should finish with only one loss," said Landry. "Dartmouth is the bestt team and we're expecting to never lose the way we did."

According to Laurence, the team should finish in the top three or four in the Premier League.

For a young team, these are pretty high expectations.

"We have risen," Laurence said. "The women's rugby club from the University of Connecticut is perhaps the best team in New England, and they accomplished this in just four years. Maybe we can do it too."

The team faces Radcliffe College this Saturday at 12:30 p.m. at home on the Deits Memorial Pitch.

■ *Tightends*

continued from page 10

Montana's favorite target in the re-emerging Chief offense. Chicago's Chris Gedney makes eye-popping catches every single week for the Bears.

Jerry Glanville even made a big deal about Green Bay's tight end, Ed West, on Sunday, bagging the Pack to throw to the "toolbox."

Brett Favre has a strong arm, but asking him to reach Fox's broadcast booth was too much to ask.

By the turn of the century, kids will be walking around wearing tight ends' jerseys, not from players like Wolford. Not a surprise that *SI* messed this one up as well.

* * * *

Week after week, the debate rages on as to who's the best running back in the NFL — Dallas' Emmitt Smith or Detroit's Barry Sanders. One thing's for certain: both will go down in history as two of the best, as well as most exciting to watch.

Sanders doesn't have the line to run behind like Smith does. Sanders can't produce like Smith does with a talented offensive line. His running style doesn't jell like Smith's does. Smith gains most of his yardage between the tackles — he's an inside runner.

Sanders, on the other hand, excels when he doesn't exactly have the holes laid out for him, so he creates his path through which he runs. Smith has the rings and the offensive weapons surrounding him. Switch teams and Sanders has the rings and everyone is crying that Smith is the best.

This bout's a draw.

Arthur Stapleton Jr. is a Collegian columnist.

■ *Minutewomen*

continued from page 10

"They're going to come at us pretty strong," Kenny said. "Hopefully we can remember the enthusiasm we had in [last year's tournament] game and recapture it."

The WRams are led by senior Sue Consavage and junior Kristine Normandin. Both have over 100 kills so far this season.

"Outside hitting is their strength, it's their bread and butter," Kenny said. "They also have a good young setter (freshman Jessica Salmans) who has played well."

The Minutewomen will once again be without junior middle blocker Rachel Sky, who was suspended indefinitely for breaking team rules.

"Any time you lose someone who is an integral part of your team, everyone has to step up," Kenny said.

The Minutewomen were able to step up last weekend. Sophomore outside hitter Giza Rivera collected a team-high 21 kills against Duquesne, while junior defensive specialist Beth Cabral led the team in digs for the first time this season.

"I was happy," Kenny said. "In crunch time we really competed well."

Against the Bonnies, it was once again sophomore outside hitter Dionne Nash, making a bid for her second straight All A-10 honors, who stepped up and got it done for UMass.

"We're definitely able to compete in the A-10. We just have to prove we can win in the A-10," Kenny said.

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JERRY WEINTRAUB LUIS LLOSA
R
OPENS OCTOBER 7TH EVERYWHERE

Pros

continued from page 10

"Boomer" Berman on ESPN's one-hour Primetime show Sunday nights? Ben "Winter" Coates and Vincent "Ultimate" Brisby are a few of the Boomer's best to get you going.

Yet ultimately it all comes down to one sole point — the level at which the game is played. People want to be the best, and people want to watch the best. And when people respond to the sport of football, their first thought is of the best.

Let me leave you with a few more questions. Who do you think is the best running back to ever play the game? Also, who do you think is the best wide receiver to play the game?

Chances are, your answers were players who starred and gained notoriety in the NFL. Because just like most everyone else, you respond to the best. And that's why the NFL is the No. 1.

Mike Reiss is a collegian staff member.

college

continued from page 10

credit here as due. The Super Bowl is a great event. Great for the neworks, the owners, the advertisers, local businesses — everybody except for the fans. Each and every year, millions of people tune in to watch fancy advertising, the Bud Bowl and an awful football game.

Those who would propose a playoff for the National Championship of college football need only look to the NFL to see why it is a bad idea. This is why there was no blowout in the Orange Bowl last year to decide the number one team. In college football there is no wild-card, no "wait 'till the second season." Each week a team goes out to play knowing that this game means everything, that there is no tomorrow. Each week, they must, as the sign says in the Notre Dame tunnel, "Play like champions today."

That is college football.

Derek Milosavljevic is a Collegian columnist.

sparks

continued from page 10

successful and I give her credit. She has made herself. She should be a great inspiration to the younger players."

Sparks points to her mother as the source of that determination.

"She has always accomplished so much with so little," said Sparks. "I know I can do anything, because she always has."

When Sparks finishes her collegiate playing days, her career statistics will likely read zero goals, zero assists for zero points — a line that is fine with her.

"I won't be remembered for my statistics," said the former Davis scoring star.

"I just want to be remembered as someone who worked hard.," said Sparks.

"Field hockey has given me a chance to be around a lot of great people, and to be involved with one of the best programs and tradition in the country.

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Jim's Journal By Jim

I looked out my window today and saw some dandelions.
It seemed like there were twice as many as yesterday.
Then I let my eyes unfocus and there were twice as many again.

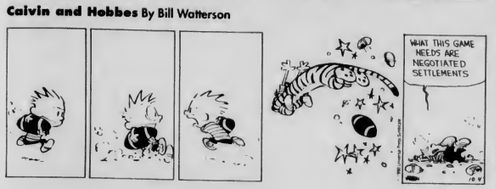
Bruno By C. Baldwin

Jim's Journal By Jim

I was taking a shower today when I thought I heard the phone ring.
It was very faint, since my phone is way on the other side of my apartment.
And I couldn't tell if it actually was the phone.
or if it was just the sound of the shower playing tricks on me.

Bruno By C. Baldwin

Calvin and Hobbes By Bill Watterson



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- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

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LOST

Oh yes it' s me again. I still have not recovered my watch. I'll just remind you what it looks like: women's Freestyle, leather band , black! Please help. I keep looking at my wrist to tell time and all that's left is a tan line. Bring it on down to the Collegian, 113 Campus Center or call 545-1864

MUSICIANS

Guitarist seeking to form 5 piece rock band. Originals and covers. Matt 253-4977

PERSONALS

Gaston, I'm sorry I couldn't make it last night. I was too busy helping Father with his new invention. Meet me at the library tomorrow. I'll be in the human growth and development section. Belle

Happy 21st Marnie! You've finally caught up to everyone! Have a great birthday Bud! Love ya, Wardo

...hey baby Happy 21st b-day! Have fun (I wish for you eli you want. Thanx for everything. Never forget our times. You mean a lot, you're the best. I miss you! love forever, Angel smile

K, Happy Happy Birthday! Peace, love, and happy sun, Y

Thank you Lord for your great intervention from above. BEB

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WANTED

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ALL SEASON B/W DESIGN STEEL BELTED RATED TO 112 MPH

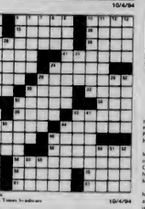
Daily Crossword

Edited by Trudo Michel Jaffe

ACROSS
1 Stamp
5 Less ripe
10 Scions
14 Baseball number
15 Egg-shaped
16 Alphabetical series
17 Like a teetotaler
19 Westernmost point of the United States
20 Gets an A in department
21 One or the other
23 Bill in a coat
24 Colorful merbie
25 Squirrels' nests
28 New York City's — Park
31 Beach sights
32 College student
33 Proper function
34 — loss perspexed
35 1850 Dater
36 It may be sweet
37 Bog
39 Honduras seaport
40 Net
42 Like some hosiery
44 Rosebery prides
45 Appearances
46 Geometric term
47 Group of seven
49 Farm implements
53 One ... chou' a garlic
54 Fair and square
57 Venetian title of old
58 Did a fall job
59 Horsea
60 Luge
61 Vail — German painter
1440-1533
62 Sign of a school

DOWN
1 Bunch-up person
2 "— Irene Nachtmusik"
3 Collection of writings- Abbr
4 French port
5 Second crops of spring
6 Sparks command
7 Cain's command
8 Deserter
9 Diabolo
10 Beyond hope
11 Staff symbol
12 Staff symbol
13 On the — of the moment
18 Smooths
22 "— Woman"- Helen Reddy
24 Fighter's wing
25 Number of two presidents
26 Swelters
27 Bullpen ant
28 Aim
29 Shoe projection
30 A Senator's term, as
32 Game with a knight
35 Loud-voiced orators
38 Issued
40 Angler's basket
41 Tool brass
43 Getter Trevino
44 Beliefs
46 The phoenix rises from these
47 Makes a new lawn
48 Environmental acts
50 Wicked
51 Make over
52 Large number
55 — "King" Cole
56 Rell's decision

ANSWER TO PREVIOUS PUZZLE:



10/4/94

10/4/94

Dining Commons Menu

LUNCH	DINNER
Broccoli & Cauliflower	Savory Baked Chicken
Italian Sausage	Powerful Pizza
BASICS LUNCH	**BASICS DINNER**
Hummus Veggie Pocket	Lentil Barley Stew
Broccoli & Cauliflower	Pizza / F-Squash Bake (?)

Today's Staff

Night Editor.....Emily Marino
Copy Editor.....Geri Sahn
Photo Technician.....Steve Pedulla
Production Supervisor.....Tony "Xot" Morse
Production.....Wendy Rae Nutter, Tony Caterina

THE PUB
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Nachos $2.00
9:30-10:30
15 EAST PLEASANT-AMHERST

Land Without Priorities By J. Earl

Your Horoscope

By Jeane Dixon

ARIES (March 21- April 19): Showcasing your athletic efforts will help you make an excellent impression on someone influential. Post your heart into a task that could bring benefits for years to come!

TAURUS (April 20- May 20): Your commonsense handed down from the past can't together with people who share your hopes for the future. A wish could be fulfilled.

GEMINI (May 21- June 20): Projects that have had the benefit of expert advice enjoy a greater chance of success than those based on hit or miss methods. Building up your hopes too high could make a disappointment all the more crushing.

CANCER (June 21- July 22): You and an older person will make a good team if you give each other a chance to talk. A lucky career break places you in the driver's seat. Reevaluate a professional relationship.

LEO (July 23- Aug. 22): You could be cast in a leadership role today. Try handling personnel problems more creatively. You have a golden opportunity to make a dream come true. Do it! Keep your night eyes open while shopping.

VIRGO (Aug. 23- Sept. 22): The spotlight is going to be turned in your direction today. Launch a pet project with enthusiasm and flair! Being on your best behavior helps you make the most of your charms. Return compliments.

LIBRA (Sept. 23- Oct. 22): People who previously ignored you suddenly find you irresistible. It is normal to be attracted to someone who shares your intellectual interests. Be prompt on the job.

SCORPIO (Oct. 23- Nov. 21): Do not wait for someone else to call the shots. Taking the initiative will get you noticed and appreciated. Put your whole heart into the work at hand. Be tender and attentive toward your mate.

SAGITTARIUS (Nov. 22- Dec. 21): Your social contacts could keep you from attending to important business matters. Using greater self-discipline? News from distant shores may have romantic implications. A your paycheck has injured get it renewed.

CAPRICORN (Dec. 22- Jan. 19): Someone who has been impressed by you for an unsure for comes to appreciate the depth your intellectual curiosity has with. Your interpersonal skills will be right on the mark in both business and romance.

AQUARIUS (Jan. 20- Feb. 18): Doing do others will bring you benefits now. Your focus on caring behavior wins widespread attention. Team tasks or a fitness workout will give you a healthy glow. A part your fears will last.

PISCES (Feb. 19- March 20): A renewed commitment to your work or views will impress other people. You know that you are on the right track when you win a legal ruling or favorable media coverage. Pursue romance tonight.

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PISCES (Feb. 19- March 20): A renewed commitment to your work or views will impress other people. You know that you are on the right track when you win a legal ruling or favorable media coverage. Pursue romance tonight.

Quote of the Day

"Phenominal cosmic POWERS!!....itty-bitty living space."

—*The Genie from Disney's* Aladdin

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Sports

Kyri Sparks rises as a defensive star

By Matt Vautour
Collegian Staff

If determination and hard work advertised, Kyri Sparks would be its spokesperson.

The itinerary of college field hockey recruiting usually has stops throughout Massachusetts, Pennsylvania and other places along the East Coast. Recruiting seldom finds its gems in California.

The West Coast has water polo, soccer and baseball players, but as far as the University of Massachusetts field hockey program is concerned, the West Coast produced Kyri Sparks.

In high school, Sparks was a scoring star. She set a Davis High School record with 30 goals in her senior year. But because of the lack of field hockey tradition of the West Coast, she went virtually unnoticed in the eyes of recruiters.

"She was relatively unknown," said Massachusetts Coach Megan Donnelly.

"When you only get one or two opportunities to evaluate a person, you don't get a chance to measure a person's heart. That is what she has in unbelievable amounts. She has tremendous heart and tremendous work ethic."

At an all-star game in Florida, Sparks caught the eye of then UMass Coach Pam Hixon.

"I was fortunate to be chosen for a Northern California All-Star team that came to play in Florida," said Sparks. "That's where I ran into Pam, and my opportunity was born."

Nothing comes easy for invited walk-ons. In her first two seasons, Sparks saw minimal action and did not travel. Despite being a scorer in high school, when she finally saw action, Hixon converted the California native to defense.

"It wasn't my choice," said Sparks of the transition. "Pam decided all along that I was built to play defense. But if I had the choice now, I'd do it. I love defense."

"She has the most difficult role on this team because what she does is the least noticeable," said Donnelly.

"She made the ultimate sacrifice for her team. She has to be extremely selfless. She wants this team to succeed.

"She sacrifices her own notions of glory to get the team where she wants the team."

It proved to be the best thing for her.

Through her determination and hard work, Sparks has thrived in the "shadow" role marking each team's top scorer.

NATHAN MARTIN/COLLEGIAN

Senior Kyri Sparks has been very effective on defense in the Minutewomen's quest for a national championship.

"They [other top players] hate her," said Donnelly. "It has gotten to the point where they just expect it. They know that they're not going to touch the ball. It has got to be frustrating."

"If I'm someone's worst nightmare, that's great," said Sparks.

This season, Sparks has moved into a leadership role as well. She and fellow senior Danielle Borges are the team's co-captains.

Her determination and hard work have made her a natural leader.

"It's an honor. I'm flattered that my teammates feel that way about me. I just go out and try to work hard and hope that inspires the other players," Sparks said. "I expect from myself that I always give 110 percent. When I step off the field, I ask myself, 'Did I do everything I could?' I hope to be able to answer yes every time."

Sparks expects no less from her teammates.

"If they're not (going all out), I'll say something," said Sparks. "If bugging players to hustle aggravates them, then they'll play harder to shut me up. I'm not critical of them. I just know that we have so much potential."

"The team really has a lot of respect for her," said Donnelly. "If I were on this team and I gave less than a full effort, I wouldn't be able to look at her. I would be embarrassed. If I saw her working like that for no recognition, I'd be pretty embarrassed."

Off the field, Sparks has the same intensity in her everyday existence. In addition to her athletic time commitments, Sparks is double majoring German and journalism,.

Sparks was recognized by the University as having the highest GPA on the team. If that is not enough, Sparks is also the president of the Student Athlete Advisory Committee.

"She's very composed, very mature," said Donnelly. "She's very determined in everything. She says good morning with determination. She is intense. She's very

turn to SPARKS, page 8

Tight ends key for 1994 season

Sports Illustrated proclaimed this 75th season of the National Football League the year of the offensive tackle in its annual preview and placed the Indianapolis Colts' Will Wolford on its cover. Wolford, donning a leather helmet, was the model for SI's vision of the 1994 season — offensive tackles would revolutionize the game and become superstars just like the running backs and quarterbacks they protect.

After five weeks of the NFL, there is a position at which players are having an impact and becoming superstars, yet it is not offensive tackle, but tight end.

Arthur Stapleton on the NFL

In the age of double and triple-teaming wide-outs, tight ends are no longer extra players brought out on the field for third-and-short situations. Over the past two years, guys like Keith Jackson and Mark Bavaro paved the way and cast the mold in which players of today fit — big, nasty guys who can not only block but can catch and run like wide receivers.

Defenses are beginning to have trouble covering tight ends with linebackers who are often too small or too slow to haul them down. Tight ends rumble and stumble down the field after a catch, causing the defense to force the passing outside, opening up deep routes for the speed men.

It all starts in Foxboro, where New England's Ben Coates allowed the Patriots to dump former All-Pro TE Marv Cook and his contract and still feel no ill-effects from the salary cap.

Coates has become Drew Bledsoe's number one receiver in the most productive passing offense in the league; he has tremendous hands to go along with his immense frame. Take his Week One TD catch against the Dolphins as an example, leaping to the corner of the endzone, fully extended, and hauling in the score. He is now an offensive weapon, and like Cook before him, will be an All-Pro for New England, especially for his production in the red zone.

Jackson is the quintessential pass-receiving tight end, and with Dan Marino throwing to the former Eagle, he is deadly every time he touches the ball.

Dallas' Jay Novacek is often the forgotten weapon in the Cowboys' potent attack. San Francisco's Brent Jones makes secondaries in the league regret doubling Jerry Rice and John Taylor.

Kansas City's Kerry Cash has developed into Joe

turn to TIGHTENDS, page 7

Men's water polo has successful weekend at tournament

By Jorma Kansanen
Collegian Staff

Two down and one more to go.

This last Saturday at the Eastern Water Polo Association Varsity North Division Tournament at Fordham University in Bronx, N.Y., the University of Massachusetts men's water polo team took another step in the right direction with a sweep of this match.

The consecutive victories over U.S. Merchant Marine Academy (27-11), Saint Francis (21-10), and host team Fordham (21-7) have steadily begun to place the Minutemen in top positioning for the North Division playoffs held in Providence, R.I. October 29 and 30.

Led by junior two-meter man Luis Limardo (72 points in 48 quarters played), and his thirteen goals this weekend, UMass was able to outdistance their opponents on sheer firepower alone.

Combined with eight goals apiece by sophomores Greg Menton (39 points in 51 quarters played, third with 14 steals) and Dumrul Alcici (18 points in 17 quarters played), the team was able to spread the wealth.

"Its kind of hard to evaluate (the team) because the competition we were playing are teams that are just developing, that weren't of national caliber," said UMass Coach Russ Yarworth. "It was a good trip for the kids, just to play without any pressure."

One of the key elements to any successful team sport is not just the production from star players, but the significant background support that comes from experienced bench depth. In most tight regular season situations, this cannot be accomplished effectively. Thankfully for Yarworth, this last weekend he was able to test that unknown quotient.

"I was able to give them certain things that we are trying to accomplish, whether it was defense or offensive schemes," said Yarworth. "You always want to give playing time to the bench, especially for next weekend."

"We will be playing Princeton and Villanova, which are very good clubs. So hopefully those kids that played more this weekend will have a little more experience and will be able to step up for us."

• • •

The next match for the Minutemen will be this Wednesday against Harvard University, where they will reacquaint themselves from an earlier matchup this season. At the Cambridge Invitational last September, the men's water polo team came up to the surface with a 16-10 win.

In this prior match, UMass got its production from perennial scorer and senior co-captain Javier Gonzalez and junior field position player John Luviano, both chipping in four goals apiece. Even with the extra-man percentage going at a four-out-of-ten clip in this match, Yarworth still feels they need the work in this aspect of special teams.

"We still want better extra-man play, both when we're a man up and a man down," said Yarworth. "I think we are coming together slowly, but surely."

For better or for worse, a slight overlook of one game in the season against an opponent you have had your way with can wreck havoc. Not only on the coach, but the team.

"Harvard's improving every time they play," said Yarworth. "And last year we went down this same week and came back really disappointed because we only beat them 19-15, which means they haven't made the commitment to defense, and they have heard about that all season."

"So I'm going there on Wednesday and expecting good defense. And if they don't play it, they'll have morning practice and I will teach them how. You can't rely just on scoring to win championships," said Yarworth.

AP PHOTO

Emmitt Smith

COLLEGIAN FILE PHOTO

The UMass women's volleyball team is hosting the University of Rhode Island tonight at 7:00 p.m. in Curry Hicks Cage.

Minutewomen are ready to test winning streak

By Brian Perillo
Collegian Staff

And then there was one.

By winning two contests against Atlantic-10 rivals Duquesne University and St. Bonaventure University over the weekend, the University of Massachusetts volleyball team kept their undefeated streak alive.

They are now the only unbeaten squad on campus, after entering last weekend as one of three undefeated women's teams.

"We have to keep this in perspective," said UMass Coach Bonnie Kenny. "I can only hope that one day our program can compete at the level that our women's soccer and field hockey do every day."

UMass, now 14-0, (2-0 in the A-10) is one of only four women's volleyball teams in the country who have not suffered a loss. The other three teams are ranked in the national top ten.

Tonight at 7 p.m. in the Curry Hicks Cage, the Minutewomen's streak will be on the line against a talented Rhode Island squad. Last year, URI defeated UMass in both regular season encounters, but when the WRams entered last year's tournament as the number one seed, they ran into the upstart Minutewomen and were defeated.

turn to MINUTEWOMAN, page 7

Which is the better game, pro or college football?

Professional football is by far the best

Mike Reiss

For the record, let it be shown that I *do* like college football, a tradition-rich sport played at a level that has the ability to produce exciting endings and top-notch play. Yet today, the time has come to put the lid on an obvious argument — the NFL is the No. 1 game in regards to football. Today, I am here to dismantle and embarrass my counterpart, in showing why the NFL is No. 1.

So here I am, flipping through the sports page on Sunday, glancing through the scores of most of the nation's college games played the day before. The first score I come across is 67-0. My only question is this, how can a team score 67 points?

What was that team possibly thinking when it was 60-0, and it went in for the final score?

Nonetheless, with that long-standing anger off my chest, from this point on I will try to remain classy, focusing only on the strengths of the NFL.

Let's face it, the dream of most college athletes is to take their game to a professional level. Because at that level, only the best in the world can showcase their talents. Hey, I'm an aspiring sports writer, and just like most athletes, I hope to someday ascend to the highest level possible in my respective field. That's what motivates me to carry on each day.

To the top. Someday, I want to be at the top. Most everybody wants to be at the top, for who wants to settle for anything else?

The NFL, no doubt, is the top in regards to the sport of football. It is where you will find the highest level of talent. It is where you see years of longevity, a player like Lawrence Taylor who proves year in and year out he is perhaps the best player to ever play his respective position.

If I were to ask you, "Who is the best quarterback to ever play football," what is the first thought to run through your mind? Is it a professional that played in the NFL? Or is it a college player who perhaps won the Heisman trophy his senior year?

Today, as you read and answer that question to yourself, the NFL is picking up momentum. Over the past few years one of the greatest things happened to the NFL, that being the inception of a hard salary cap.

With the new cap, each team is allotted the same amount of money in which it can spend to sign players ($34.6 million). Believe it or not, there have been some NFL players that have taken pay cuts to play the game. Or players that have offered to take a salary cut so the team can sign a free-agent.

With that in mind, throw the *they don't play for the love of the game* arguments out the window. These guys *do* play for the love of the game. They play for the Super Bowl ring, the ultimate honor awarded to the team that is the top of the top. The best of the best. Everyone wants to be at the top.

To boot, the NFL has adjusted with the times and changing needs of the fan and game, making some major rule adjustments (two-point conversion, kickoffs at the 40- yard line etc . . .) for the 1994-95 season.

Now, let's talk a little about the playoffs and the Super Bowl. The NFL's structured playoff system is something college football should take into consideration. It's hard to say a team (i.e. Florida State) is a national champion when half the nation disagrees. On the other hand, is there any doubt the Dallas Cowboys were the top team in the NFL in 1993-94?

And plus, is there anyone better to watch TV highlights from than Chris

turn to PROS, page 8

College ball is the granddaddy of them all

Derek Milosavljevic

The Granddaddy of Them All. The Heisman Trophy. Bear Bryant and Joe Paterno. Tailback U. Quarterback U. The quest for the Mythical National Championship.

The above only serve to scratch the surface of what makes college football the greatest game this country has ever known, and in themselves dwarf any relevance, excitement and history the National Football League can lay claim to.

On each and every Saturday during the fall, students, alumni, children and local fans head for their favorite school's stadium to cheer on their favorite athletes. These athletes aren't multi-millionaire product pitchmen. And most of them will never make a buck taking the snap from center or hauling in a touchdown pass.

On Tuesday morning you won't find them filming a Nike commercial, but rather agonizing over a physics exam. They eat their dinners not at four-star restaurants, but campus cafeterias and pizza joints. When a kid asks his favorite college football player for an autograph, more than likely he'll get it for free. College players play hard, not for incentive bonuses, but because they love the game.

And we love the game they play. Quick, name an intense NFL rivalry. Don't feel bad, I couldn't come up with one either. Now give it a shot on the college level. Having grown up in Cambridge, I'm partial to the Harvard/Yale game. Student-athletes in the truest sense of the term, each year those brainiacs and their maniac fans leave their textbooks at home and become a part of one of the greatest events in all of sports.

Even the folks at M.I.T. recognize the significance of the day, trying each year to lend their stamp to The Game with a well timed prank.

The folks at the service academies of Army and Navy would argue that their rivalry is the most intense around. Ditto for those on the campuses of Michigan University and Ohio State, USC and UCLA, Auburn and Alabama . . . these schools hate each other. If the only win one of these teams gets all season is over the other, the year was not a complete failure. *That* is college football.

Anyone who has ever attended both a college football and an NFL game will surely recognize that the former is a much more pleasurable experience. However, they are similar in at least one respect . . . they are both all day events.

A college football game is not complete without the tradition of tailgating. School colors proudly displayed by thousands of loyal fans as they fuel up on all-America treats such as hamburgers, hot dogs and beer. A tailgate party is one of the very few good reasons to wake up early on a Saturday morning. Postgame, head back to the parking lot to salute the winning squad or lament what might have been.

Any fan of the New England Patriots will admit that a Pats game is also a full day's worth of action. After the hour-plus drive from just about anywhere to historic Shaeffer, um, Sullivan, uh, Foxboro stadium; the fans are treated to over 3 1/2 hours of fantastic NFL action, complete with breaks every four or five minutes so NBC and Budweiser can make more money. Hopefully the outcome will be clear early so you can beat the rush to the stadium's one exit, thereby cutting the trip from the exit to the highway from 90 minutes down to 60. All this for only about $200 for a family of four. *That* is NFL football.

The NFL has gone to great lengths this season to applaud itself for surviving 75 years. Happy Birthday. Of course, the aforementioned Harvard/Yale game was first played in 1875. That's 119 years for all you English majors.

In reality of course, the NFL as we know it has only existed since the first Super Bowl, 27 years ago. I must give

turn to COLLEGE, page 8

Getting 'em when they count

Junior forward Rachel LeDuc has emerged as a big-game scorer for UMass women's soccer. See story on page 10.

Pianist set to highlight Russian works

Terrence Wilson, an 18-year-old pianist, will be performing at Bowker Auditorium on Thursday night. See story page 5.

Examining gender roles and definitions

The definition of bisexuality is still unclear, according to Clare Hemmings, but Michel Foucault should help sort things out. See story page 6.

Extended Forecast

Break out those barn jackets and rollneck sweaters, autumn is here. Today, partly sunny with clouds rolling in this evening. Thursday, partly sunny again. Friday will see fair weather.

Today	Thursday	Friday
HIGH: 55 LOW: 60	HIGH: 55 LOW: 60	HIGH: 55 LOW: 65

The Massachusetts

DAILY COLLEGIAN

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Final vote on library naming to be held today

NATHAN MARTIN / COLLEGIAN

Dr. Michael M. Thelwell addresses the executive committee of the Board of Trustees yesterday afternoon as Chancellor David K. Scott listens on.

By Justin Doyle
Collegian Staff

The library at the University of Massachusetts is one step closer to becoming the first academic building on campus to be named after an African-American scholar.

With the support of the president of the University of Massachusetts Michael K. Hooker and Chancellor David K. Scott, the executive committee of the Board of Trustees unanimously agreed to recommend the proposal to name the University library after African-American scholar and civil rights activist W.E.B. DuBois.

The executive committee met yesterday at the William D. Mullins Center to vote on whether to recommend that the university library be named after DuBois.

Scott presented the proposal to rename the building citing a brief history about DuBois, adding his support for the recommendation.

"The reasons for naming the library after DuBois are numerous. DuBois is a major American intellectual of the 20th century and the University Library houses the largest and most distinguished collection of [DuBois] materials in the world," Scott said.

Hooker also presented his recommendation that the library be renamed saying that "it is altogether fitting and proper that the library which houses the W.E.B. DuBois paper should be named in his honor."

"During his lifetime, DuBois, a product of Western Massachusetts, had a world-wide impact by virtue of his scholarship and his ceaseless efforts on behalf to freedom, justice, peace and racial equality," Hooker said.

According to Scott, the Library Council has recently endorsed the renaming of the library.

The Council also emphasized the need for funding, Scott said.

"With the renaming of the library we should work on the increase of resources it houses," he said. "We should work in conjunction to raise private funds."

Scott also recapped the steps students and administrators have taken over the last six months to rename the library.

He was presented with the idea of renaming the University library last semester by the Petition Coalition, a group of students in support of naming the library after DuBois.

Scott created the Library Naming Committee to deal specifically with the renaming of the library in response to the coalition.

Deputy Chancellor Marcellete Williams served as chairperson of the committee which consisted of professors in the African-American Studies Department, students and the stepson of W.E.B. DuBois. Scott also named former University Chancellor Randolph Bromery as chairman of funding for renaming the library.

The Library Naming Committee met at the end of the summer and formed a proposal to bring to the executive committee of the Board of Trustees, where it was recommended.

The full Board of Trustees are meeting today at the Mullins Center to vote on whether to pass the recommendation.

Professor Dr. Michael M. Thelwell of the African American Studies Department, Student Trustee Al Lizana and Bromery all spoke at the meeting in favor of changing the name of the library to honor DuBois.

Lizana said he feels that after the unanimous vote of the executive committee, the Board of Trustees will support the recommendation to name the library in honor of DuBois.

Top coup leader abandons Haiti

By David Beard
Associated Press

PORT-AU-PRINCE, Haiti — Police chief Michel Francois sneaked out of Haiti in the dark Tuesday, the first coup leader to abandon the struggle against American soldiers who poured into Haiti to install a democratic government.

Several hours later, a militia leader renounced violence and called off his opposition to the planned return next week of exiled President Jean-Bertrand Aristide.

"No more violence," said Emmanuel Constant, the leader of the pro-army militia FRAPH, whose headquarters were taken over by the American soldiers Monday. "I'm asking everyone to put down the stones, to put down the tires and to put down the guns."

The practice of placing burning tires around someone's neck — known as "necklacing" — has been a notorious form of terror in Haiti.

Screams of "Murderer! Murderer!" from about 2,000 Haitians who gathered outside the presidential palace punctuated Constant's speech. Americans troops were protecting Constant, whose group directed terror attacks since its formation in August 1993. In additional signs of the push toward democracy, Haitians led U.S. soldiers to homes of suspected civilian gunmen to assist in the American disarmament campaign.

And Aristide himself pledged to return quickly, telling cheering delegates at the U.N. General Assembly he would be back in Haiti in 11 days.

Francois' nighttime drive to the Haitian border post at Malpasse came after his soldiers were humiliated Monday — laid out on the ground and handcuffed in front of jeering Haitians — by some of the nearly 20,000 American troops here to ensure the exit of the Haitian coup leaders.

Francois' four-wheel-drive vehicle passed into the neighboring Dominican Republic after daylight Tuesday, en route for Santo Domingo, after several hours of waiting.

Border officials in the Dominican Republic said Francois was accompanied by his brother, Evans Francois, a businessman and former Haitian consul to the Dominican Republic, his wife, two other women and three bodyguards.

Francois left behind a resignation letter defending his actions. "It was not for me to juggle with the destiny of the country," he wrote, in words broadcast on local radio. "I am proud of myself." After arriving at his brother's luxurious home in suburban Santo Domingo, he refused to talk to reporters.

Turn to HAITI, page 3

Former vice president tapped to fill vacant seat

By Ben Geman
Collegian Staff

Julia Mahoney has stepped in to fill the position of vice president of the Graduate Student Senate (GSS). The seat was made vacant by the recent resignation of vice president Julia Johnson.

Mahoney, who was vice president last year, was elected to serve for the remainder of the current GSS term at a September 27 meeting.

Johnson sent a letter of resignation to Venugopal dated September 26, stating her departure was the result of "not having received funding for projects," which she proposed to the executive committee of the GSS in June.

Venugopal said her departure was made necessary by Johnson's acceptance of an assistant residence director position, which made the number of hours of paid employment undertaken by the vice president greater than that allowed for GSS officers in the their constitution.

Johnson said she obtained another job because she felt her work wasn't being valued by the GSS.

Mahoney said she was approached because she, like Johnson, had experience working with the GSS.

"When Prasad and the other executive officers received Julia's resignation, they discussed among themselves who they thought they could work with and who they thought would be a good person," said Mahoney, who is pursuing a doctorate in communications. "They thought of me in light of Julia Johnson [GSS treasurer in 1993-1994] being an executive last year and her being able to provide continuity from last year."

Venugopal said Mahoney's prior experience will be valued because "in Johnson, we lost the most experienced person on our executive committee."

"We were extremely fortunate and grateful that Julia Mahoney agreed to be considered for the position," said Venugopal.

Mahoney said an vice-president she will continue to work with the Graduate Women's Network, a peer counseling program for female graduate students.

She said she wants to put the program on "firm institutional grounding" and secure more office space for the program, which currently operates out of a desk "crammed full of stuff and people" in the GSS office in the University of Massachusetts Campus Center.

Mahoney said she also hopes to work with new Dean of Graduate Education Charlene Seymour to establish a counseling program next semester similar to the Graduate Women's Network, but available to men and involving faculty members.

"In the first year of graduate school, people need those kinds of support services," said Mahoney.

"There's been a laissez-faire attitude in the administration about graduate students. This is changing with Seymour."

Mahoney said she's "happy to be of service to the graduate student community" but notes "I'm doing it with some regret because I think Julia Johnson is a good person who served the community well."

Collegian staff member Justin Doyle contributed to this story.

Two referendums passed in senate vote

By Justin Doyle
Collegian Staff

The two referendums involving advocacy agencies and the Cannabis Reform Coalition (CRC) were passed in last Thursday's Student Senate vote.

Question 1, involving the lobbying restrictions on members of the Advocacy Agencies, passed by a wide margin; 998 votes for and 206 against.

Question 1 read: Should advocacy agencies of the Student Government Association (SGA) [Student Center for Educational Research and Advocacy (SCERA), Commuter Services and Housing Resource Center (CSHRC), Student Legal Services Office (SLSO), and the Office of Third World Affairs (OTWA)] be designed as official representatives of the student body for the purposes of promoting, opposing or influencing legislation and\or actions of the government officials for matters affecting the general welfare of students?

According to Lynn Robitaille, co-coordinator of SCERA, the vote will help the advocacy agencies on campus work better for the students.

"The advocacy agencies will have more ability to work on the issues affecting students like tuition and fee control, increasing state funds for the University, and limiting the amount of rent landlords can charge," Robitaille said.

"Advocacy agencies can go to the statehouse and work on the issues because the student body has now declared us as your representatives for that purpose," Robitaille said.

Question 2, regarding the CRC passed by a closer vote; 705 for, 517 against.

Question 2 read: Donations to the UMass CRC should be made possible through a check on the semester bill. The suggested donation should be $5?

The referendum question will allow for a positive check- off box for a donation of $5 or more on students regular bills, said Kristie Matisko, president of the CRC.

"It is like the MASSPIRG negative check-off box, except if you don't check it off, you don't pay," Matisko said.

The CRC said the referendum legitimizes the organization and creates another avenue for people to support them without fear of reprisal.

Mandela asks for American support

South African president encourages expansion of assistance

By Rita Beamish
Associated Press

WASHINGTON — Grateful for past help and seeking more, Nelson Mandela asked Americans Tuesday to expand the support they gave South Africa in the victory against apartheid — this time by helping revive his nation's economy.

"Come and invest in our country," he said. "I come here ... knowing I will not go back with empty hands."

President Clinton welcomed Mandela to an exuberant White House ceremony underscoring the 76-year-old African leader's rise from imprisonment in the apartheid state to the presidency of South Africa's new democracy.

On his first visit to the United States since his inauguration in May, Mandela was greeted by 4,000 guests at the White House, including diplomats and politicians, actress Alfre Woodard and Joint Chiefs of Staff Chairman John Shalikashvili.

Mandela, on a week-long visit to New York and Washington in search of business investment, said he had come with a message: "People of the United States of America: Open your markets to us. People of the United States of America: Come and invest in our country."

Clinton told Mandela the United States is committed to helping him fight apartheid's legacy of joblessness, homelessness and poverty.

"We will walk every mile with you and ... we will not grow weary on the way," Clinton said. Noting Mandela's 27 years in prison and emergence as the elected president, Clinton said, "You are living proof that the forces of justice and reconciliation can bridge any divide."

Clinton has already promised a three-year, $600 million package of assistance for South Africa's struggle with poverty, a 40 percent unemployment rate and 50 percent illiteracy rate. Some $200 million has been obligated in just the five months since Mandela was elected.

The two presidents held a brief business meeting at the White House as a prelude to a larger working session Wednesday. At the State Department, Mandela had lunch with executives of leading U.S. companies as well as social activists, diplomats and religious leaders.

Mandela told them his government is "committed to creating an environment containing optimal conditions for investment and economic growth."

A formal state dinner was set for Tuesday night with entertainment by singer Whitney Houston.

Mandela, at the White House, gave credit to the United States for helping to dismantle apartheid through sanctions and diplomatic pressure.

"You have no idea how your involvement in the anti-apartheid struggle in our country actually helped to facilitate the transformation," Mandela said.

He paid special tribute to Black Americans who kept the anti-apartheid battle alive in the United States over many years, even when the government was resisting imposing sanctions. They "opened the coffers, and set the environment for every citizen of the United States of America to feel that this is a battle in which they should participate," Mandela said.

"Afro-Americans never forgot that Africa is their continent. Our victory is your victory."

He drew a parallel with the "decisive role" U.S. business can play "in ensuring that there are enough homes, there are enough jobs, there are enough schools, there are enough hospitals and doctors for our country."

To coincide with Mandela's trip, U.S. and South African representatives in Pretoria signed an agreement on South Africa's decision to terminate its missile production program and abide by the non-proliferation guidelines under the international Missile Technology Control Regime.

State Department spokesman Mike McCurry said the accord allows South Africa to import temporarily space launch vehicles for satellites, and to terminate its existing space launch vehicle program.

The agreement reflects a joint commitment against proliferation of weapons of mass destruction and indicates "the positive turn in relations," McCurry said.

ASSOCIATED PRESS

Nelson Mandela.

Bombs away

MELINDA LESTER / COLLEGIAN

First year students Collin O'Sullivan and Matt Rufo test their skills at sumo wrestling during the *Sports Illustrated* Campus Fest.

The Massachusetts Daily Collegian

Wednesday Ticker

Market Closes as of 4pm Tuesday ,October 4, 1994

Index	Close	Change
Dow Jones Industrial Average	3,801.13	-45.76
Standard & Poor's 500	454.59	-7.15
Nasdaq Composite Index	747.30	-13.58
AMSE Index	453.81	-4.65

Market Reports

Compiled by Andrew Ferguson

European currencies

LONDON (AP) — The dollar ended mixed against other key currencies in European trading yesterday. Gold prices fell.

In Tokyo, the dollar closed at 99.37 yen, down 0.21 yen from late Monday. In London, the dollar rose to 99.65 yen from 99.58. At midday in New York, the dollar was worth 99.53 yen.

Other late dollar rates in Europe compared with late Monday: 1.5505 German marks, down from 1.5545; 1.2888 Swiss francs, down from 1.2930; 5.2948 French francs, down from 5.3028; 1,565 Italian lire, up from 1,564; and 1.3448 Canadian dollars, down from 1.3456. The British pound was quoted at $1.5783, down from $1.5785 At midday in New York, the pound fetched $1.5798 at midday.

Other dollar rates at midday in New York included: 1.5488 marks, 1.2863 Swiss francs, 1,564 lire, and 1.3451 Canadian dollars. Gold closed in London at $391.80 per troy ounce, down from $394.40 late Monday. In Zurich, the metal fell to $392.25 from $393.75. In Hong Kong, gold was up 10 cents at $393.90.

Interest rates fuel

NEW YORK (AP) — Stock prices fell sharply Tuesday afternoon as worries about higher interest rates were fueled by speculation that Friday's employment report would show stronger job growth.

The Dow Jones industrial average was down 18.84 points at 3,828.05 at 2 p.m. Wall Street. Volume on the floor of the New York Stock Exchange was 220.48 million shares.

Declining issues exceeded advancers by about 9 to 7 with 1,455 down, 641 up and 717 unchanged.

Prices started the day modestly higher and turned mixed around midday. Just after noon, the Dow started a slide that took it down nearly 30 points before recovering somewhat.

"It's really a traders-dominated market with anxiety being the primary theme," said Michael Metz, investment strategist at Oppenheimer & Co.

Analysts said the selling started in stock futures trading and the price drop was exaggerated by thin lunchtime volume.

Much of the selling was driven by speculation that Friday's employment report would show stronger-than-expected job and wage growth. Both scenarios could entice the Federal Reserve to raise interest sooner rather than later, making it more expensive for companies to borrow.

Espy quits, traders fearful crop ends mixed

CHICAGO (AP) — Grain and soybeans futures prices finished mixed Tuesday on the Chicago Board of Trade, reflecting market uncertainty following Agriculture Secretary Mike Espy's resignation and active harvesting of crops.

Traders fear a lack of leadership at the U.S. Department of Agriculture could hamper sales of subsidized crops, particularly wheat.

Espy, who has pushed to expand U.S. agricultural exports, resigned amid an investigation into gifts he received from individuals and firms that do business with his agency.

"His demise could mean a less aggressive (Export Enhancement Program," said Rich Feltes, director of commodity research at Refco Inc. in Chicago. "The perceptions are that Espy is a big farm program spender."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Oct. 5

Speaker — Judith LeBlanc, Native American activist. Student Union Ballroom, UMass, Free, 7 p.m.

Meeting — Student Government Association meeting, Commonwealth room at the Campus Center, UMass, Free, 7 p.m.

Lecture — Advances in Nursing Scholarship Colloquia, Health Care Reform: Effect on Nurses, Suzanne Gordon will be speaking, Morrill 1, UMass, 4 p.m. to 6 p.m.

Speaker — Felice Yeskel, "Making Schools Safe for Gay, Lesbian & Bisexual Youth," Campus Center room 917, UMass.

Writing Test — Mandatory for all new first-year students, Bartlett Hall room 61, 7 p.m.

Meeting — South Asian Club, learn abut the different events going on throughout the semester, Campus Center room 905, 7 p.m.

Celebration — Rosh Chodesh, celebration of the New Moon for Jewish Women, Hillel House, UMass, 7:30 p.m.

Peace Corps — Film presentation, come find out what we are all about, Campus Center room 804, UMass, 7 p.m.

Speaker — Batya Weinbaum will give a reading from her new book, "The Island of Floating Women," Campus Center room 803, UMass, 7:30 p.m.

Film — A Man When He is a Man, Augusta Savage Gallery 101 New Africa House, UMass, 7 p.m.

Dance — Mallika Sarabhai Darpana Dance Company, Bowker Auditorium, UMass, 8 p.m., Call 545-2511 for ticket prices.

Lecture — Gay, Lesbian and Bisexual Studies Lecture Series: Making Schools Safe for Gay, Lesbian and Bisexual Youth, Campus Center room 1634, UMass, 11:15 a.m.

Auditions — UMass Theater Guild, Godspell Auditions discussed, old and new members welcome, Campus Center room 911–915, UMass, Information: 545-0415.

Meeting — Kennedy Campaign for senate, organizational meeting, Student Union Dukes room, UMass, 8 p.m.

Thursday, Oct. 6

Give Blood — Blood drive at the Campus Center Basement, UMass, 10:30 p.m. to 4:30 p.m.

Film — Vampyr, Herter Hall room 227, UMass, Free, 7:30 p.m.

Visual Art — Closing Reception, *France '94*, Herter Gallery, UMass, 5 p.m. to 7 p.m.

French Club — Meeting at Cafe Di Carlo in Amherst, 7 p.m. All welcome.

Seminar — Chemistry seminar, Lederle Graduate Research Tower room 1634, UMass, 11:15 a.m.

Lecture — Feng Distinguished Lecture Series, Campus Center room 1009, UMass, free, 3 p.m.

Film — Go, Trabi, Go, Campus Center Theater, AC, free, Show times: 4 p.m. and 7:30 p.m.

Film — Jean-Michel Basquiat, Museum of Art in the Museum Lobby at MHC, 4 p.m.

Music — Terrence Wilson, piano, Bowker Auditorium, UMass, $8, 8 p.m.

Music — Chris Smither, Campus Center Theater, AC, $8 or $2 with Amherst College student ID., 8 p.m.

Group therapy — Grief survival group, a support group for those who have suffered a loss, Campus Center room 801, 7 p.m.

Friday, Oct. 7

Services — Shabbat service led by Professor Julius Lester, Hillel House, UMass, 7 p.m.

Lecture — Visiting Lecturer Series in Geology, Morrill Science Center room 131, 3:30 p.m.

Conference — Negotiation Identities: What's Difference Got to Do With It?, Willits–Hallowell and Dwight Hall, MHC, 6 p.m., Information: 538-2653.

Community — Green Tara Meditation, Wright Hall Common Room, Smith College, 4 p.m. to 5:30 p.m.

Lecture — Free Friday Night Lecture Series, Jude Rozhon, Tarot: Fool's Gold and the Sacred Journey, 63 Main Street, Amherst, 7 p.m. to 9 p.m.

Conference — William's College will be hosting a South Asian Student conference on Oct. 7, 8, and 9, Information: 546-0888.

Saturday, Oct. 8

Conference — Negotiation Identities, Willits–Hallowell and Dwight Hall, MHC, 8:30 p.m.

Film — Forgotten Tenor, Main Lecture Hall, Franklin Patterson Hall, HC, free, 7:30 p.m.

Music — Mozart and Macchia, Bezanson Recital Hall, UMass, 8 p.m., Information: 545-2227.

Other Activities and Upcoming Events

Auditions for UMass Theater Guild's production of Godspell — Oct. 6, 7, and 8, Call 545–0415 for more information.

Community Service - The Companion Program is looking for volunteers. Call 253–2591.

Earn credits - The Peer Education Program on Sexual Harassment is recruiting 30 undergraduate men and women for its one–credit training session this semester. Information: Mike, 546–0365.

The Homework Club — Volunteers needed to help in afterschool program to help children from non–English speaking family do their homework. Information: Scott, Heap or Seng, 253–0696.

Want to be a teacher? — Students interested in becoming teacher (grades 5–12) are invited to visit the STEP Advising office, Room 125 B Furcolo Hall in the School of Education, applications for spring

Field Experience Program provides opportunity

By David K. Chan
Collegian Staff

"Don't graduate without experience," advises Jeffrey Silver, the associate director of the Field Experience Program at the University of Massachusetts Mather Career Center.

UMass freshmen and seniors alike should consider checking out the Field Experience Program. The program provides students with applications and information for co– ops and internships offered locally and throughout the country.

To be a part of the program, a student must fill out an application, available at the Mather Career Center.

To be eligible, a 2.0 grade point average is required and the student must not graduate before the co–op or internship that the student is applying for.

"In today's competitive world, it is a real disadvantage without experience," says Silver. "I know this woman who graduated last May without any experience through co–ops or internships. She's currently on her third job since graduation and she doesn't like what she's doing."

When accepted into the program, a personal file is opened for the student. The file contains information about the student that will be used in applications for field experience.

Students are then able to meet with peer advisors specializing in the student's major or field direction. The advisor can help with preparing the student's resume and applications.

The program also provides videotapes on how to prepare for interviews and how to contact companies.

One such student who has gained valuable experience through the program is senior computer science major, Ziv Gillat.

Gillat has worked at Apple Computer Inc. in Cupertino, Calif. for the past three summers. Gillat was part of a group working to put foreign languages on the Macintosh.

"The Field Experience Program is doing a great job," said Gillat. "Not many people know that this service exists on campus. Students should utilize it."

Gillat plans to work at Apple Computer Inc. after graduation.

Approximately 1800 students a year apply to the Field Experience Program for summer internships. About 250 go on co–ops and internships during the semester, and about 500 go during the summer. Silver hopes that students will utilize the semester possibilities more.

"The *Boston Globe*'s fall semester co–op program was offering 50 positions and they were only asking for a 2.5 G.P.A., but only about six UMass students are in the co–op."

UMass currently has students doing co–ops with businesses such as MTV as well as television programs such as "Saturday Night Live," "Late Show with David Letterman," and various television networks.

"You can get jobs through connections, I've seen results," Silver said.

The UMass internship program started in the 1960s and the co–ops started in the early 1980s. The two programs are currently merged.

Silver is a graduate of UMass and has been the associate director of the Field Experience Program since 1982.

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Whistle while you work

HOLLY ANDERSON / COLLEGIAN

Odenir Ramos, of Seidl Construction, Inc., works on repairing the pavement outside the Fine Arts Center. The project is scheduled to be completed by early December.

Confessions made public in Lent trial

By Jeff Donn
Associated Press

PITTSFIELD — Lewis Lent, who is accused of two child murders, taped one victim to a bed, assaulted him and held him in terror overnight before killing him, according to details of a confession made public Tuesday.

Lent, who was arrested in January for allegedly trying to kidnap a 12-year-old girl, has confessed to involvement in that crime, too, a prosecutor also said publicly for the first time.

The release of these details means authorities hold confessions from Lent in all three cases in which he has been charged. Investigators, who have described Lent as a pedophile who stalked children, also have said they believe Lent may be responsible for other murders or abductions.

But defense lawyers will ask a judge at a hearing set for Wednesday afternoon to strike down Lent's confessions. They say the statements were gained by "duress and coercion." Lent's lawyers further will argue that items seized from Lent's van and home should be ruled out because they were taken in improper searches.

Lent, 44, of North Adams, who has been held without bail, is accused of the attempted kidnapping of Rebecca Savarese of Pittsfield, as well as the murders of two other 12-year-olds, James Bernardo of Pittsfield and Sara Anne Wood of Frankfort, N.Y. Speaking at a hearing Tuesday in Berkshire Superior Court, District Attorney Gerard Downing for the first time released parts of the Bernardo confession.

The prosecutor said Lent admitted to investigators that he approached the Pittsfield boy with a knife outside a movie theater where Lent worked at the time on Oct. 22, 1990. He then confessed to threatening to kill the boy on the spot if he refused to get into Lent's vehicle, the prosecutor said.

Lent then allegedly admitted taking the boy to his apartment, taping him to a bed, cutting off his clothes, and assaulting him. "In his own words, he knew he would have to kill him. He knew Jimmy Bernardo would have to die," the prosecutor said.

He said Lent kept the boy in his home overnight and then took him to New York State, where the boy was murdered. His body was found in Newfield, N.Y., near where Lent grew up.

Lent stared ahead impassively through most of Tuesday's hearing.

■ *haiti*

continued from page 1

"Soldiers don't talk, only politicians," he said in a statement issued through his brother.

Francois, who as a precinct chief spearheaded the overthrow of Aristide in September 1991, had masterminded squads of "attaches," or army auxiliaries, responsible for many of the thousands of political killings since.

He, army chief Raoul Cedras and army chief-of-staff Philippe Biamby were to leave power by Oct. 15 under a last-minute agreement negotiated with former President Carter that averted a U.S. invasion.

It was not clear whether Cedras and Biamby would also flee, or simply quit their posts. Cedras has vowed not to leave his homeland.

"We have never insisted that the other two leave the country," said U.S. Embassy spokesman Stanley Schrager. "We would hope they do. But they are only obliged to leave their posts."

At the United Nations on Tuesday, Aristide told the General Assembly he would be back in Haiti by the Oct. 15 deadline. "Eleven days from now, I shall be there, thanks to the determination of the Haitian people and our solidarity," Aristide pledged.

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Weaving reality into emptiness

E.C. Thomas

I walked out if my last class on Thursday in a complete frenzy. As I walked to the Campus Center, my teeth were clenched, but my lips and hands were fighting back the gestures that would make me look like I was talking to myself. I've never been one to handle frustration well, especially not the frustration of keeping silent when raging words are hidden under my tongue, and Thursday was a perfect example of this.

I had just sat through two classes where I was judged to be naive for having some faith in human beings and in the institutions that we live under. In fact, Thursday was basically the breaking point of three years of college level informational bombardment on how horrendous society is today, and if you think otherwise, you are an ignorant fool.

Well, I'm not ignorant and I'm not a fool and I'm not going to sit through another class period being lectured to about how evil will always prevail over good and believing in good is considered witless.

Upon reaching the Campus Center Basement, I cornered a fellow columnist who tends to see things the way I do — one of those over-thinkers. Noticing the fire in my eyes and the seizure my closed mouth seemed to be going through, he sat up from reading and patiently listened to what I had to say.

After I was through, he smiled and took a deep breath. That walk from Holdsworth is mighty long when you've got something aerobicising in your mind. But he understood that. And we chatted for a bit until I had reached some sort of calm. But to be honest, this whole notion of 'don't believe in anything' is still really bothering me.

Realism has pervaded every aspect of society so that the idea of faith has been suffocated into a world of folly. The White House, the Senate, the Supreme Court, our streets, our homes, our loves — our entire lives are now being drained.

It's really great how we've all become such powerful realists, no one's going to pull the wool over *our* eyes anymore. We're too smart, too hardened and too realistic for anymore of that faith-thing.

It's not that I think people don't need to be realistic. It's good to know and remember that all people are human, politicians, justices and friends alike. We all make mistakes, but don't we also need to have faith in these people all the same? Why is it so wrong to have, and hold on to, a belief that a Supreme Court Justice will protect our rights? Or that an interest group's important cause will eventually pass through the Senate? Or even that you could meet that one person who really likes you?

Why can't we believe in anything nowadays without being called naive?

I am not under any sort of disillusionment. It's not like when I was younger and LT of the New York Giants admitted to using cocaine, and I just didn't get it.

I went to my Dad pretty upset and rather confused over that. I didn't want to believe what they were saying about him, he was my hero, it's not supposed to happen. But heroes are also human, as I've now accepted. But, that also doesn't mean one can't believe in them. If we don't have people to look up to, be it the President, an athlete or a relative, what do we have?

And why is admitting to being a romantic equal to that of being a chump? Just because one may have some faith that someday they could meet the person of their dreams and live in a house with a dog in the backyard, doesn't mean they live in a world perpetually reliving Valentine's Day.

My life certainly hasn't been a game of ring around the rosy. And I admit to walking through the thorns of discontented youth, but if all my faith had been diminished I would never have made it this far. In fact, I don't believe any of us would.

Having faith in things, in humans, or in government or in love, is not equivalent to being ignorant or naive. You can still think of things realistically without losing all sense of hope. If we were totally devoid of faith, we'd have no reason for getting up in the morning. No reason for contributing to the political causes we believe in. No reason for talking to that cute person sitting next to us at the bar or in the classroom. No reason for anything.

All of it just makes me wonder if it's not them pulling the wool over our eyes, but ourselves who are hiding under the blankets.

E.C. Thomas is a Collegian columnist.

A psychedelic dream of kangaroos

Thomas Akyali

For the past few years I've been hearing quite a bit about the most recent super-party trend: the rave. As seen in trendy magazines and described on MTV, rave culture has been portrayed as a midnight to seven a.m. world of sex, drugs and deep acid grooves.

I'd always been somewhat envious of the seemingly carefree revelers who populated the underground world of full time ravers, bit it wasn't until this summer that I gained a first hand look at what I consider the youth movement of the nineties.

My first tentative steps toward getting up the courage to go to a real rave came when my buddy Nep invited me to Venus de Milo's Culture night on Lansdowne Street in Boston.

The 18+ crowd that night was about 50-50 rave types and non-ravers, judging strictly from dress, and I was stunned at how attractive the girls in pigtails and knee-high stockings were compared to those in more traditional nightclub attire.

There seemed to be a certain energy emanating from the ravers in sunflower glasses, overalls and skin tight t-shirts. They danced with their eyes closed, gyrating to the mind- numbing explosions of bass that filled the club.

While I didn't quite find the "groove" that night, I at least met a girl who informed me of a rave that was happening the following weekend in New Haven.

I spent the next week wondering what I should wear, if I should try to fit in, or just tag along as the rookie raver I was. Nep, a partyaholic with a Dr. J afro and funkadelic purple pants , assured me that raves were less about image than about mind-set.

> *At one point I leaned against a wall and saw a hand reach over and grab at me, then fade back into the concrete. A dreadlocked girl's comment regarding the front pocket of my overalls had me convinced I was a kangaroo.*

He said I should be ready to let myself go completely, that the only way I could really be part of a rave would be to just "cool out and have fun."

Thus warned, I bought a pair of 'Farmer Joe' overalls and borrowed some 3-D glasses from a friend. We fishbowled Nep's car for the two hour ride, and upon our arrival my mind was sufficiently numb for my initiation to the rave scene.

After dishing out 18 bucks a head we entered the cavernous warehouse filled with strobe lights, lasers, huge speakers and people dressed in Christmas lights, neon-striped shirts, blinking visors and enormously baggy jeans adorned with red and blue glowing bracelets.

The scene was unreal, and about an hour after my first encounter with a drug of the hallucinogenic sort I made my way to the dance floor. Swaying to the thump-thump-thump of the unyielding bass, I felt simultaneously alone and engulfed, paranoid yet content.

At times Nep and I were separated and I grew anxious, imagining that I was being stared at, judged, ridiculed for being an unknowing outsider.

At one point I leaned against a wall and saw a hand reach over and grab at me, then fade back into the concrete. A dreadlocked girl's comment regarding the front pocket of my overalls had me convinced I was a kangaroo.

Stumbling back to the swirling mob in my mind-altered state, I came to the conclusion that I was undoubtedly having fun.

I was dancing, laughing, listening to the sparks of music that filled my mind like a miniature light show. I concluded through my mental fog that there was no reason for me to be self-conscious. Nobody cared what I did or how I looked, so long as I left them to their own little groove, let them enjoy their temporary freedom.

I remember it as a wonderfully fleeting moment, free from thoughts of school, my future, my G.P.A. It may have been the drug, it may have been the hypnotic music, but I was at peace if only for a moment.

At around six-thirty a.m., sweat soaked but awake, Nep and I stepped out of our nocturnal dreamscape into the morning sun of downtown New Haven. We shared a carton of orange juice to "bring back the trip" and headed onto Interstate 84.

Ninety miles later we crossed into upstate New York, got pulled over for speeding, and realized we'd been driving in the wrong direction. After contemplating an impromptu visit to New York City, we opted to return to Boston.

Eighteen hours and 500 miles after leaving home I collapsed on the couch, my mind still humming to a distant bassline; the rave itself a psychedelic dream skittering away through my subconscious.

Thomas E. Akyali is a UMass student.

Doonesbury By Garry Trudeau

MOMMY, WHO'S THAT STRANGE LADY?
THAT'S ARIANNA-JOHNHUFFINGTON, HON!
SHE'S A MINISTER OF LIGHT IN JOHN ROGER'S MOVEMENT OF SPIRITUAL INNER AWARENESS, AND SHE'S GOING TO BAPTIZE YOU!
DEARLY BELOVED! WHO SEEKS TO ANOINT THIS CHILD INTO THE SOUL REALM OF THE MYSTICAL TRAVELER COEQUINESS?
WE DO. YOUR INSIGHTFULNESS!
AND THE CHILD'S NAME?
SAMANTHA-ROGER MOONBALL
HOLD IT.
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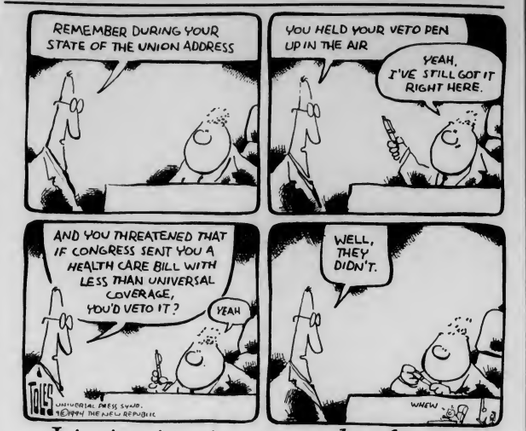
Opinion/Editorial


REMEMBER DURING YOUR STATE OF THE UNION ADDRESS
YOU HELD YOUR VETO PEN UP IN THE AIR
YEAH, I'VE STILL GOT IT RIGHT HERE.
AND YOU THREATENED THAT IF CONGRESS SENT YOU A HEALTH CARE BILL WITH LESS THAN UNIVERSAL COVERAGE, YOU'D VETO IT?
YEAH
WELL, THEY DIDN'T.
TOLES
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WHEW

Limitation is not real reform

Stan Rosenberg

More than 200 years ago, as the Framers of the Constitution hammered out our system of government, New York's Robert R. Livingston delivered, perhaps, the first eulogy for term limits:

"The people are the best judge of who ought to represent them," Livingston declared. "...to tell them whom they shall not elect is to abridge their natural rights."

But the movement refused to die, resurrecting itself at times of greater voter frustration with government behavior.

Term limits advocates today say the problem is career politicians who lose touch over the years, becoming more concerned with winning re-election than serving the people. But their solution is to restrict voters' choice. And they have been successful in many states, despite the fact that the typical state legislator in America serves 10 years or less.

Now the term limits movement is coming to Massachusetts as ballot Question 4, which would limit ballot access for the state's constitutional officers, state legislators and U.S. Representatives after eight years and U.S. senators after 12. Beyond that, incumbents could run write-in campaigns and if elected at the state level would serve without pay. This provision would force western Massachusetts legislators to leave at the end of their terms in order to support their families. But legislators close to Boston could continue serving while working a paying job and, because of their seniority, lock up the powerful leadership positions.

Massachusetts voters this November may choose to impose these arbitrary restrictions, or to continue the self-regulating system of elections that recent statistics show has been working well. Between 1986 and 1992, less time than Question 4 allows, more than 78 percent of the state Senate and more than 70 percent of the House of Representatives turned over. Voters here obviously know when change is necessary.

Furthermore, limiting terms is not the panacea advocates say it is. It is a shell game that shifts power to the invisible bureaucracy — lobbyists, mid-level bureaucrats and legislative staff, government players who don't answer to voters. It creates the illusion of citizen empowerment, but does nothing to address the very real problems of government accountability and credibility.

A contemporary voice in this debate, political scientist Richard F. Fenno Jr., echoes Livingston's point of 200 years ago. "The solution is to produce choice at the ballot box, and not to enact some law to abolish choice," Fenno says. "The essence of what is democratic is that the voters choose in competitive elections."

The state legislature has recently followed this advice by approving two laws drafted by the Election Laws Committee. The motor voter law, much of it taking effect this summer, makes registering to vote easier, thereby improving access and encouraging greater participation. The campaign finance reform law, meanwhile, restricts the amount of private money in public policymaking and helps reduce the financial advantage incumbents hold over challengers. The Massachusetts Public Interest Research Group says this new law is arguably the toughest in the nation.

Real reform is best achieved by strengthening our democracy through competitive elections, not through the summary dismissal of elected officials without regard to the quality of their service. Encouraging voter participation by easing registration requirements, strengthening our two party system and promoting competition with tough controls on political contributions are the reforms that help make everyone equal partners in creating a better, more responsive government. And these reforms do so without handicapping western Massachusetts or undermining our Constitutional rights.

Senator Stan Rosenberg (D-Amherst) is Senate Chairman of the Legislature's Joint Committee on Election Laws.

What ever happened to Garanimals?

Derek Milosavljevic

Kudos to the masters of the William D. Mullins Center!

For those of you who among the uninformed, the bookers at our fabulous arena have scored quite the coup in bringing to Amherst one of the most eagerly anticipated tours this reporter can recall.

Not since Guns-N-Roses was scheduled to grace the home of the Minutemen has a tour date so captivated the UMass student body. Of course, I could be referring to none other than the amazing J. Crew.

I must admit that I don't own one of their discs. Hell, I've never actually even heard one of their songs, but everyone was raving and the ticket price was right, so I decided I couldn't afford to miss the event of the year.

So yesterday I headed to Mullins. I'll admit, I thought it a bit odd that such a big band would be playing an all-day concert for free on a Tuesday, but who am I to complain?

Here, the plot thickens. When I arrived, I found that there was no concert happening. Instead it looked as though Filene's basement was teleported from downtown Boston right here to Amherst. Clearly this was some bait-and-switch ploy being inflicted upon unsuspecting, naive, student concertgoers like myself.

Before I got the chance to dig in and get some answers, I was distracted by an unnerving sight. Students, my comrades, hundreds upon hundreds of them, were rummaging through these clothing bins like so many lost sheep. I tried to get the attention of one or two of them, but it was a hopeless cause. "Don't you see what they're trying to do to us," I screamed to one normally intelligent young woman.

She just stared trance-like into a bin, searching relentlessly for a barn jacket in her size. I left, beaten and dejected, but not before picking up a nifty little cotton sweater.

Take a look around your classes today. Notice what your peers are wearing. Button down shirts, rollneck sweaters, and barn jackets of every color in the spectrum will dominate the room. Let me make it clear, I have nothing against J. Crew. Instead, I think their merchandise is like eggs or french fries. Every once in a while it's okay, but too much is bad for the blood.

My uncle recently said to me when I was home for a weekend, "Have you noticed that every kid in this town looks exactly the same?" Apparently he tried to pick up my 13-year-old brother five times on the way to my house, only to find a clone in his place.

In Arlington, where my parents live, it appears young teen chic consists of jeans (always a nice start), a plaid shirt (J. Crew naturally), and a white baseball cap, emblazoned with the nickname of the college team of your choice (my brother currently fancies a Slugs cap, nickname of the University of California-Santa Cruz). Nike tends to be the standard footwear for the young Arlingtonians.

If this uniform sounds eerily familiar, it should. A three minute walk through the campus center and student union at midday will almost assuredly find you at least 30 UMass students sporting similar attire. So that's what it boils down to, we've become our little brothers.

In a way, buying clothes like this is like buying Geranimals. You remember the old clothes that had tags to show you just what shirt matched with what shorts?

It takes the guesswork out of it. I'm sure most people don't buy J. Crew because they think the clothes will make them cool. They wear the clothes because they blend in. If you wear J. Crew, you belong, you fit in.

As I left the Mullins Center yesterday, it felt a little bit warmer outside. The sun was shining, the sky was blue, and I felt the overwhelming feeling of social acceptance that only a lightweight cotton sweater can bring about.

Derek Milosavljevic is a Collegian columnist.

Letters to the Editor

Columnist choice defended

To the editor:

In a letter accusing *Collegian* sports writer Anthony Guido of racism in last week, David Wright asserts that Guido's exclusion of Black quarterback Steve McNair of Alcorn State from Heisman trophy contention is based on the color of his skin.

Guido never mentioned McNair's race, he criticized his skills and pointed to inferior competition as the reason for keeping him out of the running. Similarly, he leaves out UMass' own Rene Ingoglia, despite his impressive statistics in Division IAA.

Wright jumped to conclusions in failing to notice that in the September 13 issue of the *Collegian*, Guido lists Nebraska quarterback Tommie Frazier as a leading candidate for the Heisman. Like McNair, Frazier is Black, a fact that had no bearing on the choice Guido made.

Russet Morrow
Hampshire College

Arts & Living

A new TV Order Waterston

'I'll Fly Away' thespian finds new challenges in latest role

By Scott Williams
Associated Press

NEW YORK — There is a subtle slouch to Sam Waterston's shoulders when he stands on the set of NBC's "Law & Order," doing a somber scene in the character of Assistant D.A. Jack McCoy.

With nary a twitch or bobble, sad-eyed Waterston has taken over from Michael Moriarty in the critical prosecutor's role. His scene ends and Waterston strides off. The slouch is gone and Waterston's good cheer emerges.

Ah, THAT'S why they call it "acting."

"I thought what Michael did was perfect in this show," said Waterston, sitting back and relaxing in his dressing room. "I'm filling his position, but I'm not playing the character he devised and I'm not trying to be him."

"There's no competitive thing here, although I'm sure there will be small-minded and mean-spirited people in the press" — here he regards a reporter with merry twinkle in his eyes — "who'll say 'HE was better at THIS than HE was.'

"But I don't read reviews, so I won't see all that."

Reviews weren't the problem with Waterston's last series. He played another lawyer in "I'll Fly Away," one who lived in the deep South of the 1950s, when the civil rights struggle began in earnest.

"I'll Fly Away" was cherished by critics but doomed by its failure to deliver big ratings. In its waning days, Waterston personally lobbied reporters to build support for the show. Alas, in vain. He took it hard.

"Yeah, it was a hard thing. Stupid, too," he said. "Stupid that television is set up in such a way that it can't sustain these things. But it was great." To his great pleasure, the series later was rerun on PBS.

It's a long way from the emergent new South of lawyer Bedford Forrest in "I'll Fly Away" to the mean, Manhattan streets of ADA Jack McCoy's "Law & Order."

"In 'I'll Fly Away,' in this much more comfortable world, (Forrest) was very sober; where he could have gone along very easily with a very easy life, he put himself in the way of hard choices," Waterston said.

"In this case, (Jack) is assaulted from morning 'til night by hard choices."

Waterston said his challenge as an actor was to figure out how his character, or anyone, can perform an ADA's job over a long period of time.

"I figured that there must be some inner spring of optimism and some fund of merriment — otherwise you wouldn't be able to do it very long. You'd jump out a window.

"So how would a person survive and thrive in this place? That's where I began trying to figure out who this person would be."

Jack McCoy began to take shape as a fighter, someone who enjoys the conflict. "It's a nice marriage between an actor and a lawyer, because drama thrives on conflict and so does the law," he said.

"You don't have to look for morally ambiguous situations in this job. They're everyday," he said. "To survive, you need a clear vision of what you're up to."

Researching his character took him to the district attorney's office. He talked to the people who try cases. "I must have heard it a dozen times; people were saying it almost as a mantra: 'Do the right thing. Do the right thing.'

"To do the right thing is an enormously complicated deal to organize your life around," he said.

An interesting thing happens here. Waterston — who's never very far from any of his characters — starts letting McCoy come to the surface. It is almost eerie, because it's not an actor reciting lines.

"Once you're convinced that there's a strong case for the people, your job is to prosecute that to the very best of your ability, and if you're wrong, the system will stop you," he said.

"That doesn't happen all the time," he said. "And one of the things that's endlessly intriguing about law and courtroom drama anyway is the ideal of justice and the actual imperfectness of actual justice."

Elsewhere in television ...

AMC MARKS 10th BIRTHDAY: Cable TV's American Movie Classics marks its 10th anniversary Thursday with a full day of its critically acclaimed original productions on the Golden Age of Hollywood.

At 6 a.m. EDT, AMC offers "The Republic Pictures Story," followed at 8 a.m. by "Hollywood on Hollywood," presented by Ron Howard. At 9 a.m., its up close and personal with "Roy Rogers: King of the Cowboys."

Other offerings include AMC's paean to the train, "All Aboard: Riding the Rails of American Film," the family in "Homeward Bound" and baseball in "Diamonds of the Silver Screen."

Biographies from AMC's "Reflections on the Silver Screen" series include Jack Lemmon, Billy Wilder, Audrey Hepburn, Gregory Peck, Lauren Bacall and Angela Lansbury.

Check local listings to graze on this film buff's feast.

Pianist set to highlight Russian works

By Michael MacLean
Collegian Staff

Pianist Terrence Wilson has been praised by critics in regard to his outstanding technical ability and his pure instinct for the music he plays. Wilson will be sure not to disprove any of those critics Thursday night when he performs various selections of Russian works at Bowker Auditorium.

It has only been a little under two years since Wilson made his professional debut with the Philadelphia Orchestra, and he has already been hailed as a genius and built up a reputation as one of today's finest musicians. What makes these accomplishments all the more astonishing is that Wilson is only 18-years-old.

Wilson discovered classical music at the age of eight through a classical radio station. He would learn the pieces he heard on the radio by ear and was already performing them for his family before he was nine-years-old. At 11, Wilson won the Brooklyn Arts and Culture Appreciation Competition. Last fall he began attending the Juilliard School of Music.

The pianist has accomplished much in his short career, such as recital, television and radio appearances, as well as performances in the Cincinnati Symphony and the Buffalo Philharmonic. Most recently he appeared locally at Boston University's Tanglewood Institute.

Thursday night, Wilson's first half of the program will feature Prokofiev's *Romeo and Juliet: Ten Pieces for Piano, op.75*, and Stravinsky's *Petrouchka: Three Scenes for Piano*. The second half of the program will feature Rachmaninoff's *Sonata No.2 in B-flat minor, op.36*.

Terrence Wilson is sure to only keep getting better from here, so catch his performance before Bowker Auditorium is much too small to house this gifted young artist.

Terrence Wilson will perform at Bowker Auditorium on Thursday, Oct. 6 at 8 p.m. Tickets are $15 and $10 and Five College students can obtain half price admission. For more information call the Fine Arts Center Box Office at 545-2511.

"Show Boat" revival a smashing success

By Michael Kuchwara
Associated Press

NEW YORK — There's plenty of life left in the grandaddy of the modern American musical.

Nearly a year after its Toronto premiere, director Harold Prince's stylish, reworked version of *Show Boat* sailed triumphantly Sunday into Broadway's Gershwin Theater.

What Prince, director of *The Phantom of the Opera*, has accomplished with the Jerome Kern-Oscar Hammerstein II classic is not just a restoration or a revival but a new look at an old friend.

And what a friend! The original 1927 production, produced by Florenz Ziegfeld, astonished a Broadway accustomed to much more frivolous song-and-dance extravaganzas. Its examination of such adult topics as miscegenation and the treatment of Blacks paved the way for the more serious musicals of the 1940s.

Yet much of "*Show Boat*" remained mired in the stock conventions of the day, something that subsequent revivals and several popular movie adaptations never really erased.

Prince has drawn on all these different versions, as well material cut from the musical and up-to-date stage technology, to change that. He has recreated a "*Show Boat*" that satisfies the demands of modern theatergoers for spectacle, yet lets them revel in its epic story filled with strong characters and one of the most glorious scores ever written for the musical theater.

More importantly, the director has clarified the story line, particularly in the cumbersome second act. The tale, based on Edna Ferber's popular novel, takes three hours to span 1887 to 1927, but the time moves with lightning speed.

Prince has said the musical is primarily about family, in this case the family of Cap'n Andy Hawks, owner of the Cotton Blossom, a floating theater traveling the Mississippi.

The musical focuses on the romance and doomed marriage of Hawks' innocent daughter Magnolia and the handsome gambler Gaylord Ravenal.

A winsome Rebecca Luker and a debonair Mark Jacoby sing the roles ravishingly. If any moment can define the show's romantic appeal, it is their soaring duet of "You Are Love," sung on the Cotton Blossom's top deck. A huge moon, the product of Richard Pilbrow's artful lighting, hangs in a nighttime sky filled with twinkling stars. You could hear the sighs from the lovestruck audience.

Except for John McMartin's oddly prissy Cap'n Andy, the other leading parts are exceptionally well cast. The gravelly voiced Elaine Stritch, thanks to Prince's generous enlargement of her role, makes Andy's cantankerous wife Parthy more than a shrew. She's comic relief with a purpose and a heart.

Lonette McKee is a tremulous and affecting Julie, the Cotton Blossom's racially mixed leading lady. She played the same role in the 1983 Broadway revival, and the intervening years have not diminished her power to deliver that great torch song "Bill."

Prince has stripped the show of most of its more obvious racial stereotypes, and that decision has strengthened the story's emotional impact. Michel Bell, who plays the Black stevedore Joe, brings a majestic and effortless bass voice — and great dignity — to "Ol' Man River."

This wonderful production has many striking moments, and Prince makes sure the audience leaves with the final image of family. At the end, three spotlights catch Gaylord and Magnolia, once young lovers, now grown older and maybe wiser; their effervescent daughter, Kim, and an aged Cap'n Andy and Parthy. Their stories — along with Prince's masterful direction — have made *Show Boat* a memorable theatrical journey.

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Grad student explores bisexuality

By Emily Marino
Collegian Staff

NATHAN MARTIN / COLLEGIAN
Clare Hemmings

Clare Hemmings said she wants to dance with Michel Foucault, but would sometimes like to take the lead last night during her lecture, "Becoming a Desiring Subject: Bisexuality and Foucault."

According to Hemmings, theorizing bisexuality has been a historically difficult challenge. A second year doctoral student at the University of York in York, England, she is attempting to adapt the methodology of French psychologist Michel Foucault to write a feminist genealogy that presents a better understanding of bisexuality.

Hemmings, who said she has been bisexual for 11 years, is spending this year furthering her studies in feminist theory and bisexuality at the Five College Women's Research Center at Mount Holyoke College.

"I am curious as to why it is that there are hardly any texts that address the issue of feminist bisexuality and even fewer that begin to theorize this position," Hemmings said.

Hemmings' lecture focused on the evolution of sexual identification through the psychological studies of scientists such as Sigmund Freud and Michel Foucault, feminist, lesbian and gay political movements, as well as the current emergence of bisexual organizations and several personal narratives written by bisexuals.

The research Hemmings has done has revealed a lack of understanding of bisexuality as something other than "in between" heterosexuality and homosexuality, or as simply a matter of sexual preference.

According to Hemmings, bisexuality has historically been wrongly defined three ways within the realm of psychology. Freud linked bisexuality to hermaphroditism, thus constituting it as a biological manifestation.

Other definitions of bisexuality have included a co- presence of female and male psychological characteristics in an individual, or the propensity of an individual to be attracted to both women and men.

Hemmings has noted that these definitions are limited, and even contradict each other when considered exclusively.

The fact that in all of her research Hemmings has never found a definition of bisexuality as an identity makes her uncomfortable.

While bisexuality is often described as a pattern of observable behavior, the gender lines drawn to define behavior as heterosexual or homosexual belittle the notion of a bisexual's identity. Hemmings hopes to break down gender opposition which is often confused with sexual opposition.

"I choose to be defiant," said Hemmings. "I am not gender instructed." Hemmings said that part of the problem in defining bisexuality is that knowledge of it is "constrained in discourse and expressed through the body."

Although extensive research has left her with many unanswered questions, Hemmings attempts to eliminate the idea that bisexuality is an ever-changing identity which is dependent upon spur-of-the-moment gender of object choice.

Foucault's studies on identity, power and the self have been helpful in drawing parallels to Hemmings' research. Though she has no clear-cut answers yet, her dance with Foucault promises to be interesting.

Luck of the draw

NATHAN MARTIN / COLLEGIAN
Nick Hammer fills out a Minutemaniac lottery form in hopes of being one of the lucky students who will get basketball tickets earlier than the rest of the campus.

Bus rider demands end to segregation

By Kiley Armstrong
Associated Press

NEW YORK — Some have called her "the Jewish Rosa Parks" — a bus rider who refused, on principle, to give up her seat. Sima Rabinovicz wouldn't move to accommodate Orthodox Jewish passengers who wanted to pray apart from the women on the public bus they were riding from their suburban communities to their jobs in New York City.

She said one man told her if she didn't move "they'd stone me till I bleed. There were like 20 of them, and I'm by myself. I was scared — upset and scared."

Now Mrs. Rabinovicz is demanding an end to segregation on the bus, and the director of the New York Civil Liberties Union is representing her in talks with lawyers for Monsey Trails, the bus company run by ultra-Orthodox Jews.

"If I talked to somebody, they told me, 'Shut up, woman,'" she said. "The treatment of women always bothered me ... like you were second-class."

Monsey Trails is government-subsidized, and anyone can ride the bus. But the passengers are almost exclusively Orthodox and ultra-Orthodox Hasidic Jews who live in suburban enclaves formed in the 1950s by people who wanted to get away from the wanton ways of the city while keeping their jobs. Most work in Manhattan's diamond and garment districts.

Mrs. Rabinovicz, who is Jewish but not Orthodox, chafed at the centuries-old religious dictate observed by her fellow riders that men pray separately from women.

The men had hung a curtain, provided by the bus company, from the ceiling, down the center aisle. Men sat on one side, women on the other.

But the men's prayer group was so large on Dec. 8, 1993, that they needed part of the women's side, too. As sunset approached, the men needed to begin the evening prayers.

The group wanted Mrs. Rabinovicz to move forward, where the rest of the women were seated.

Someone barked, "'Move it!' — like I should obey," Mrs. Rabinovicz said. "I just ignored them." The 10 or 15 other women, she said, cowered silently in the front. The bus stopped. Mrs. Rabinovicz said the driver ordered her to move.

"I said, 'Only if the cops come.' He called the base and they said to move," she said. She still refused.

The men "got off and literally prayed in the street," said the bus company's lawyer, Kevin Hasson. "They were not just sent to the back of the bus, but kicked off the bus."

The driver took her home. But then, said Mrs. Rabinovicz, he "told me I shouldn't take the bus any more."

Norman Siegel, Mrs. Rabinovicz's lawyer, said he has no problem with prayer on a bus, but with segregation abetted by a public carrier.

"You have conflicting principles that are significant and serious: religious freedom and practices, and sex discrimination," he said.

Hasson said the bus line doesn't discriminate by providing such things as the curtain, and it doesn't care where passengers sit. "Whoever owned the bus company, if 99 percent of passengers wanted the simple availability of a curtain, any good businessman would provide it to them," Hasson said.

Funding cut for UMass water research

By Jessica Taverna
Collegian Staff

Federal funding cuts may pull $100,000 of annual grant money from a water quality research center at the University of Massachusetts.

The UMass Water Resources Research Center conducts and facilitates different studies around the region, including those done to insure the quality of the state's water supply stored in the Quabbin reservoir, and others that support the local community, John R. Cole, assistant director of the water center, said.

"Most people have never heard of the program (that funds the center)," Cole said. "Congressmen just like to be able to say that they cut programs and expenses while they were in office."

Cuts in this type of research could lead to inefficiency and more spending in the long run, according to Cole. The kind of research that gets done at the center is done relatively inexpensively.

Last year the state withdrew $200,000 of funding, which led to the collapse of a 10-year-old study monitoring acid rain.

"A lot of the work we do is based on research of things that happen over time," Cole said. "It's hard to do our job when they cut us off right in the middle of it."

The center focuses on two or three major projects a year, Cole said. The work that is done is essential and the studies will be needed, regardless of the program's existence.

Work done by the cheap expert labor of graduate students could save the federal government hundreds of dollars.

The cheap cost of research through the University is also attributable to the large portion of volunteer support from the area, Cole said. Without that support and knowledge of the local environmental issues, research would cost millions more.

The federal government funds the program on a national level and gives out annual grants to a land-grant site in each state. Massachusetts gets grants for UMass and MIT, Cole said. There are a total of 54 grants given out annually.

"Each program gets an equal amount, and it's been the same amount each year, despite inflation," Cole said.

Now there is fear that federal budget cuts could lead to a 20 percent loss of funds nationwide, Cole said.

The federal government is working on a compromise between three budget proposals for 1995. The Clinton administration and the House of Representatives have both opted to scratch funding for the national program entirely, Cole said. The Senate has voted to continue to delegate 80 percent of the funding.

Cole said that they are "still hanging," but do not intend on letting federal cuts close the center down.

"We don't exist as a federal agency," Cole said. "We use money that we receive from other government and private agencies, such as Trout Unlimited and the Audobon Society."

The Massachusetts Water Watch Partnership, a non-profit organization set up as a resource for those conducting studies throughout the state on rivers and lakes, does most of their work through the center, Jerry Schoen, the partnership coordinator, said.

"We've had a strong collaboration with the center since 1990," Schoen said. "The research center provides us with office space, computers and furniture."

No one will know what is going happen to the national program until the budget is passed. The center will continue to receive federal aid until July 1995.

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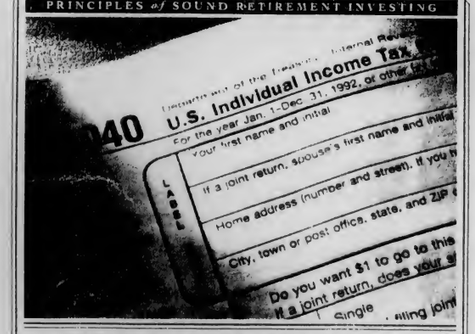
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Hartford seeks professional help

Education Alternatives Inc. to manage city's public schools

By Brigitte Greenberg
Associated Press

HARTFORD, Conn. — Desperate for a remedy for high dropout rates, low test scores and deteriorating buildings, Hartford has become the nation's first city to put a private company fully in charge of its public school system.

After contentious debate, the Board of Education voted 6-3 Monday to make Education Alternatives Inc. responsible for the education of 25,000 children in 32 schools.

"This marks a milestone in pursuit of academic excellence for our children," said school board member Ted Carroll. "Change is never easy."

But there were many dissenters among the 120 yelling, stomping, screaming and cheering parents and teachers at the board meeting. "What we're going to have left is nothing for the children. You treat them like so much livestock," parent Steven Fournier hollered at the board. "This is an invitation to corruption." Education Alternatives has promised to raise Hartford's test scores without spending more money by using a system it calls the Tesseract Way.

The name is from Madeleine L'Engle's children's book *A Wrinkle in Time* which describes a corridor for traveling to new worlds.

The system relies on computers and parent participation. Students help set their own goals and work in groups at their own pace.

Education Alternatives manages nine public schools in Baltimore and one in Miami Beach, Fla.

Another firm, The Public Strategies Group Inc., was hired last November by the Minneapolis school board as a consultant to help resolve financial problems and boost student achievement in a 79-school system. The head of the firm became school superintendent.

In Hartford, Education Alternatives will manage the school district, school board members said. In Minneapolis, The Public Strategies Group performs duties set out by the school board and is paid each time a specific task assigned by the board is completed, school officials there said.

In both cities, the management companies can be overruled by the school board. The Hartford contract has a provision for referring contract disputes to a mediator, although the school board could cast aside the mediator's decision.

In 1991-92, the last year statewide figures are available, Hartford's dropout rate was 17 percent, the highest in Connecticut. The figure represents the number of high school students from all classes who dropped out that year.

The district's fourth, sixth and eighth-graders have for several years scored lower than all other school districts in the state on tests in math, reading and writing.

Under the five-year contract, Education Alternatives will essentially control the schools' $171.1 million budget, as well as $29 million in state and federal grants. It will pay all bills, buy supplies and have a key role in union negotiations and hiring and firing school personnel in the city of 140,000.

The publicly held company can earn profits after all expenditures are paid.

Education Alternatives said it would invest $1.6 million in schools and about $14 million in teaching technology such as computers and school operations. The company plans $20 million in capital investments over the next five years.

The company will report to the superintendent, and the board can cancel the contract with 90 days' notice.

A lawsuit by the Hartford Federation of Teachers to block the contract was dismissed last month. Teachers' unions have contended the company has no data to back up its promises and is more concerned with profits than students.

The American Federation of Teachers has recommended a moratorium on contracts with Education Alternatives.

But teacher Jane Carroll, wife of board member Ted Carroll, favored the move.

"(My) morale as a teacher will climb considerably when I have a copy machine to use, when I have paper that I don't have to buy myself, when I have construction paper, when my child has a globe in her geography class," she said. "I will feel a lot better."

Education Alternatives is using the Tesseract system at the school in Miami Beach and in Baltimore, where it has operated eight elementary schools and one middle school for two years.

Instead of one teacher lecturing students, a master teacher and an associate are used. Together, they determine how each child learns best and individual learning plans are made.

Academic competition between children is discouraged and traditional grades are discarded.

Parents are required to attend four conferences with teachers each year, and the staff closely tracks each student's progress by computer.

Initially, Baltimore teachers complained they weren't trained enough in the system, and that teacher aides were replaced by better-educated but lower-paid interns.

Author discusses links of prejudice

By Stephen C. Campbell
Collegian Staff

Links between Jewish and homosexual oppression are far more common than most people think, according to an author taking part in the Brown Bag luncheon series.

Warren Blumenfeld, author of *Looking at Gay and Lesbian Life* and *Homophobia: How we all pay the price*, spoke last Wednesday afternoon in a discussion entitled "Homophobia and Anti-Semitism: Making the Links."

The discussion was presented by the office of Gay, Lesbian and Bisexual Concerns as a continuation of the Brown Bag series.

Blumenfeld began the discussion by saying that he got his name from his great-grandfather Wolf Mahler, a rabbi who was killed by the Nazis during World War II. Wolf Mahler was killed because he was a Jew. Being told this at the age of four, young Warren didn't understand why anyone would want to kill someone just because of being different. This is something that has stayed with him for his entire life.

Aside from dealing with anti-Semitism, Blumenfeld has had to deal with homophobia as well.

Blumenfeld showed the results of an *Esquire* magazine poll from April 1992 that asked, "If you would tell a hilarious but offensive joke about some minority, which group would you choose?" The highest group on the poll, receiving 70.9 percent from men and 44.7 percent from women, were gays. The next group was Jews with 58.8 percent of the men and 46.3 percent of the women respondents saying that they would tell a hilarious but offensive joke.

Blumenfeld began to draw parallels between gay oppression and Jewish oppression. The oppression is real, he said, but myths that pervade our society as truths are just that — myths.

Both groups receive religious condemnation often coming from Christian fundamentalists citing the Bible, especially the letters of Paul.

Both groups have been accused of abusing children and of recruiting them. Both groups have been called sexually depraved and been accused of spreading sexually transmitted diseases. Jews are considered to be the spreaders of syphilis across Europe, just as gay people are being held responsible for spreading AIDS.

Judaism has been called an immature, intermediate religion, a precursor to Christianity. Homosexuality has been called an immature, intermediate stage of human sexual development, a precursor to heterosexuality.

Both have been accused of trying to dominate and destroy civilized society by either owning and controlling everything from banks to the media, or trying to topple the government and make it Communist.

In the latter part of the 19th century the medicalization of gay and Jewish people gave even more reason for their oppression. The men in both groups, according to doctors, were feminized men prone to fits of hysteria.

Jewish men would be unfit for military service because they were smaller then the average non-Jewish man and could not carry as much equipment. Also, because of flat feet, they would slow down the rest of the troops.

The Roman Catholic Church has had policies against Jews for centuries. Pope Innocent III in 1215 ordered that all Jews had to wear yellow badges everywhere they went.

Pope Gregory the IX ordered in 1236 for the Talmuds to be taken from all the temples throughout Europe. The only Prince who complied was Louis I of France.

At the Second Vatican Council Pope John XXIII forgave the Jewish people for crucifying Jesus.

Blumenfeld said the Church's stance on homosexuality has always been stern.

Florida minister faces possible death sentence

By Bill Kaczor
Associated Press

PENSACOLA, Fla. — Acting as his own lawyer after another change of heart, a man accused of killing an abortion doctor warned the jury at the start of his trial Tuesday that those who countenance abortion "will answer to God."

"May God have mercy on us all," Paul Hill declared in his opening statement in federal court.

Hill then asked no questions of prosecution witnesses who said they saw him or a man looking like him outside a clinic at the time of the July 29 shotgun slayings of Dr. John Bayard Britton, 69, and bodyguard James H. Barrett, 74.

The 40-year-old former minister is the first person to stand trial under the federal law enacted earlier this year against injuring or otherwise interfering with anyone entering an abortion clinic. Conviction could bring a life prison term.

Hill is also awaiting trial in state court on charges of murder and attempted murder; if convicted there, he could get the electric chair.

Hill, a former pastor in the Presbyterian Church in America and the Orthodox Presbyterian Church, took over his defense after U.S. District Judge Roger Vinson refused to let him argue the killings were justifiable homicide.

Hill's lawyers had wanted to employ a necessity defense, arguing that Hill killed to prevent the greater evil of abortion. Before the slayings, Hill had openly advocated killing abortion providers.

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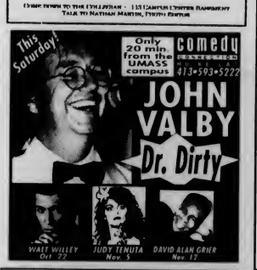

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An open letter to the UMass Student Community from the Director of UHS Eye Care Program, Fall 1994

Frederick H. Bloom, O.D.
Director, UHS Eye CAre Program

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the program and high quality eye care delivered to the over 80,000 individuals at the UHS Eye Care Program over the last 19 years.

I have been on the teaching faculty of the New England College of Optometry. Recently I co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. I am also credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry.

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By Chris Conner
Collegian Staff

The town of Amherst boasts many fine bookstores, but none quite like AfroBooks, a Worcester-based shop visiting the University of Massachusetts for the next few months.

At the helm of the operation are two Black men, Dr. Pius Eze and Thomas Simpson, who co-founded the business in April 1993.

One of the primary purposes of the treks made by Eze and Simpson is to service the large Afro-American department at UMass, said Eze. Materials from AfroBooks will be available at the Campus Center in the weeks of Oct. 17, 24, 31 and Mondays throughout November.

The pair are both Worcester residents who met at a Clark University minority youth conference. Eze, an economics professor, was teaching at Clark at the time.

Simpson is presently a senior at UMass who, like his colleague, is an economics major.

Eze said the two men developed an instant friendship.

The Nigerian-born Eze said he had wanted to make an entrepreneurial venture for some time, specifically in the central Massachusetts area.

"Culturally, there is nothing in Worcester," he said. "We knew that there was a cultural need for [the bookstore]."

Simpson said he agreed with Eze, and so the two began to visit elite Massachusetts and New York bookstores in addition to searching specialty catalogs.

The two men said they compiled a wholly diverse array of African, African-American and Developing Nations texts which Eze said may otherwise only be available via mail order. Eze said these types of books tend to go out of print quicker than their more popular counterparts.

Eze also said "most Black bookstores buy what sells. We want to be a full Black bookstore."

And so, AfroBooks commenced its fledgling business.

Both Simpson and Eze said business in Worcester is slower than their shops at Springfield and Amherst. They are the only employees, as well as the owners, of AfroBooks.

Simpson, who intends to pursue graduate studies in accounting, said he must limit his time at the shop with respect to his present schoolwork.

The entrepreneurs said their goals are to promote Black-owned businesses, service the discriminating reader, and educate minority youth.

And, like any small business, stay afloat.

AT&T gives students taste of big business

By Andrew Ferguson
Collegian Staff

For the seventh straight year, the AT&T investment challenge offers University of Massachusetts students a chance to spend millions of dollars on Wall Street.

The program, which runs Oct. 10 through Dec. 9, is an investment competition offered to high school and college students and educators across the United States, Canada and Puerto Rico.

The goal of the challenge is to turn an account into the highest value portfolio before the end of the competition.

Alan Weinfeld, the stock analyst for the Finance and Investment club at UMass, said he would like a good showing from UMass students.

"If we get more people involved, we have a chance of winning the whole thing," says Weinfeld.

Last year UMass placed 12th in the nation, and the year before it placed ninth.

In the university division, the scoring is an average of the top 15 percent of portfolios from the school, so the more people participating from a school, the better the chances of success.

"This type of recognition is a great resume booster for students and great publicity for UMass. The more people the better," said Weinfeld.

Players start with a $500,000 account and use a toll-free 800 number to trade the more than 8,000 stocks on the AMEX, NYSE and NASDAQ exchanges.

A staff of brokers provide real-time quotas and individual portfolio information which is the same information given to actual Wall Street brokers and includes up-to-the-minute stock quotes. This insures that the participants work in a real setting, but because it is not real money, the experience is stress-free.

USA Today provides weekly coverage and rankings of the top students, educators and schools.

There is also the opportunity to win over $50,000 in cash and prizes, which is awarded to the top participants. The grand prize is $10,000 cash and a trip for two to the Bahamas. Other prizes include cash, trips, t-shirts and Texas Instruments calculators.

The entry fee is $49.95, and this includes a game package with rules and instructions, an official stock listing guide, and a transactions ledger to help students keep track of their portfolios. Students using the AT&T Universal card to pay for the challenge receive a 20 percent discount.

Utley still in rehabilitation

Three years after his injury, the ex-Lion remains positive

By Hal Bock
Associated Press

NEW YORK — His handshake is firm, his attitude upbeat, his message simple. "Make something positive out of something negative," Mike Utley said. "Ask yourself to do something today that you couldn't do yesterday."

It's almost three years now, three years since Utley got tangled up blocking on a pass play for the Detroit Lions and fell on his head, three years since they wheeled him off the field at the Pontiac Silverdome, his sixth and seventh vertebrae crushed. Utley flashed the thumbs up signal that day to his teammates and the crowd to tell them that he was OK, that he would be back. Then he almost died.

A couple of times.

"The first nine days in the hospital, I didn't sleep a wink," Utley said. "I had more heart monitors than you can ever imagine."

On Thanksgiving, he was permitted to watch the Lions' traditional game. "That night I was back in the ICU," he said. "I threw a blood clot in my lungs. I should be gone. You throw a blood clot, there's nothing you can do about that. I should not be here."

Utley lived.

For some inexplicable reason, he survived.

In the months ahead, his weight would fall from 315 pounds to 215.

"I lost 100 pounds of muscle," he said. "Fat doesn't deteriorate. Muscle does."

His injury would challenge Utley, spiritually and physically. "Before I got hurt, I prided myself as being as physical and possible," he said. "There's no reason to stop that. It makes you feel better about yourself and more independent. You don't want to need help. You want to do things on your own as much as possible."

So Utley passes on the handicap ramp, aims his wheelchair and bumps his way down staircases. And the guy who couldn't lift four ounces when he got hurt now lifts 140-pound dumbbells.

"I've got movement," he said. "I can feel again."

The prognosis for spinal cord injuries improves almost daily and that excites Utley about the future. His foundation, located in Phoenix, raises funds for research, work he hopes will one day make his kind of injury less devastating.

When football was taken away, Utley missed the adrenaline rush of the game. For replacement, he's begun skiing on a specially designed ski and sky diving. It's something he never would have tried when he played.

"I didn't want to hurt my knees, my hips, my ankles," he said. "I didn't want to do anything to jeopardize football."

He admits that he did ride a motorcycle, though. "Hey, a guy's got to get around, you know."

He prides himself in zooming down the mountain, bowling over the gates instead of going around them. "I am an offensive lineman, you know," he said.

Next on his agenda is kayaking. "I want to learn how to do that," he said. "I want to enjoy life. I want to live my life. It's an 'I'll try' attitude. I didn't always win, but I never quit trying, and I'm not quitting now."

He is not a miracle man. Instead, he is an advertisement for intensity, for hard work, for believing in himself. When Dennis Byrd of the New York Jets broke his neck two years ago, Utley talked to him, not about the injury but rather other things like games they'd played in. Then, when it was time to leave, Utley told Byrd, "Get out of that chair. Throw it away."

Byrd succeeded. Utley remains in his chair. He believes that condition will change one day.

"I've still got some unfinished business at the Silverdome," he said. "I want to go back there and walk out."

The Mike Utley Foundation is located at 2425 East Camelback Road, Phoenix, Ariz., 85016.

■ *women's soccer*

continued from page 10

She has 10 points (4 goals, 2 assists) to go along with a team-leading 31 shots. And because of this, opposing teams have taken note by marking the Longmeadow, Mass. native. This past weekend in California, Santa Clara did just that, clinging to her with jersey-tugging, physical tactics.

"It was frustrating," said LeDuc of the tactics and the team's two 1-0 losses.

Yet she vows that the weekend's frustration will not carry on into the team's next game at Yale tomorrow (7 p.m.). "This weekend is in the past," she said. "I think it will only make us work harder to get back up for the next game. We won't be thinking about it at all."

What the team will be thinking about is a return trip to the Final Four. For LeDuc, that would be especially sweet.

"It was a great feeling to be able to go that far," she said. "I want that feeling again. But we have to take each game as it comes. Obviously, our main goal is to get back to the Final Four, but there is a lot ahead of us before that."

We pick up this first-round 1992 NCAA Tournament game against UConn in overtime. The score is tied at 1–1. A freshman forward, who later in her career will jokingly state she doesn't like overtime, is about to score the biggest goal of her young career.

With 5:39 to play, the feat is accomplished. A celebration breaks out, and Massachusetts soon sets its sights on the second round.

LeDuc was at it again, working her magic in overtime. The extra 30 minutes. Hey, even the big-game goal scorer makes an exception once in a while.

■ *Sports Illustrated*

continued from page 10

strike, they had a picture. They should keep the column and add another section for a picture.

Features: They need to go more in depth. The features and profiles have become more fluff than substance.

SI has tried to become to much of a wise-guy. There are too many stories that spend too much time trying to be witty and funny, instead of giving its readers quality stories.

The current NHL and impending NBA strikes are making things even worse. There may be very little to write about in the winter months.

*

It hasn't been all bad.

The pictures have been as good as they have ever been. In the "40 for the Ages" issue, the pictures were spectacular. Week to week the magazine still produces some of sports' best visuals.

The weekly "Turn back the clock" segments have been a positive as well. It has been interesting to look back at the legends from generations past, and to remember the people who have shaped sports into what it is today, but the new year will bring the end of these gems, and with 1995 approaching, *SI* needs something to fill the void.

What *Sports Illustrated* needs to do is return to the quality of the magazine that published those great articles. Put the best story of the week back on the cover, and produce quality, not comedy.

Return to greatness *SI*, it just hasn't been the same.

Matt Vautour is a Collegian columnist.

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MIKE'S WESTVIEW

Mental Health Groups
Fall 1994
Topic-Focussed Groups being offered by the Mental Health Division of UHS this Fall are:
- Eating Disorders Group — Tuesdays 4-5:30
- Exploring Gay, Lesbian, Bi-sexual Identities — Tuesdays 4:30 -6
- Building Self-Esteem — Wednesdays, 3:30-5
- Skills for Combatting Depression — Wednesdays 3:30-5

Groups are open to students covered by the health plan and to Kaiser members whose site is UHS. Groups begin in mid-October. Pre-group interviews are required. For information or to sign up for a pre-group interview call 545-2337 or stop by 127 Hills North. We're open M-F, 8-5.

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Calvin and Hobbes By Bill Watterson

HOW COME YOU'RE THE ONE WHO GOES TO WORK, AND NOT MOM?
WELL, YOUR MOM USED TO GO TO WORK, BUT ONCE YOU CAME ALONG SOMEONE HAD TO STAY HOME.
YOUR MOMS JOB HAD A LOT OF STRESS AND AGGRAVATION SEE...
AND SHE WANTED TO QUIT?
NO, SHE'D GOTTEN USED TO IT. SO WE FIGURED SHE SHOULD BE THE ONE TO.
HEY!

Virtual Reality By Mark Warnat

Jim's Journal By Jim

Ruth wanted to go to Steve's today to look at his plant.
"Oh, it's dying," she said.
"I knew it would die," Steve said. "I have no luck with plants."
Ruth tried to think of a way to save it, but couldn't think of anything.

Without Perpoise By Kennet Dall

LET'S GO VISIT OLIVER. HE HASN'T BEEN SO GREAT SINCE HE BROKE UP WITH HIM OVER THE SUMMER, HE'S JUST TAKING IT ALL VERY WELL.
HEY OLIVER! COME ON OUT HERE -- IT'S A NEW SEASON, YOU'RE GOING RIDICULOUS.
HEH-HEH! I THINK OLIVER MAY STILL NEED HIS PRIVACY.

Jim's Journal By Jim

I went to McDonald's today.
Even though I used to work there, the only person I still knew was the manager.
He got me my food and exhaled really loudly.
He said, "It's not like it used to be, Jim."

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

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Gold snake chain with two charms in parking lot nr Lewis on 9/30/95

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PERSONALS
Gustav. I'm sorry I couldn't make it last night. I was too busy helping Father with his new invention. Meet me at the library tomorrow. I'll be in the human growth and development section. Bella
Tiger Holland - 5 down and millions to go!!!!

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Daily Crossword
Edited byTrude Michel Jaffe

ACROSS
1 Type of cookie
9 Hard wood
10 Play the lead
14 Marble
15 — Luck
19 Sandwich, of a sort
17 Priests
19 Hodgepodge
20 Comic Sid
21 It's a no-no
23 Sailor
25 Sport for trapshooters
28 Unimpressed
30 Menu item
34 Impatient
35 29
38 Ferber
40 "Little Sir —"
41 Vacation accommodation
42 "— Little Buttercup"
43 Imitate Hoobs
44 Attire
45 English public school
46 Arrived at Kennedy
49 Vermon and — Castle
48 Part of a European peninsula
52 Droop
54 Place goal
56 Passes
63 High school competition
64 Spot for out-vote?
66 Teen problem
67 Down in the dumps
68 Chicago airport
69 Get up on hind legs
70 More than one or two
71 Domesticated

DOWN
1 WWII
2 samovar
3 Taj Mahal site
3 — the music
4 Letters of yore
5 Cash back
6 Overhead trains
7 Pale color
8 Found in bakeshops
9 Actor Russell
10 Tradesman
11 Webbed membranes
12 Come up
13 Perch
18 Savings acct.
22 NM to the Gulf direction
24 Tape
26 Make coffee
27 Spike
28 Late tennis great
29 Light-fingered consumer
31 Dame lead-in
32 Sleep
33 Depend
36 A Burmese people
37 Love is excess, with "on"
38 High time of day
29 "Ruse Britannia"
58 French composer Edouard
57 It takes a beating
59 Gov. health org.
60 This could be a task
61 Raised
62 Recess
65 Spelling contest

ANSWER TO PREVIOUS PUZZLE:

10/5/94

By Trudy L. Hamilton
©1994 Los Angeles Times Syndicate

The Far Side By Gary Larson

"Well, it came from your division, Sanders, and as you can see, it's covered with honey and molasses! ... You know what that makes this, Sanders?"

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): A date or obligation may have you feeling uncertain now. Try not to take on more than you can handle, people will understand if you explain. Romance looks sublime this evening.

TAURUS (April 20 - May 20): Communication is present that requires a high degree of personal commitment. You may be in the spotlight and teaching others! Neighborhood activities bring you closer to someone who could become important to you.

GEMINI (May 21-June 20): Independence is an essential ingredient in a lasting relationship. You can be close as a couple yet still function effectively as separate people. Become more aggressive.

CANCER (June 21-July 22): Be open to new ideas. A wonderful transformation is possible! Take a trip with your mate. Do not expect your mate to read your mind. You must speak out and share your innermost feelings.

LEO (July 23-Aug. 22): Intellectual stimulation on an ongoing basis is very important to you. Take a trip or attend a seminar with your mate. Your mate must learn to nurture each other. Have the vision for a happy future together.

VIRGO (Aug. 23-Sept. 22): You may be pressured, such a job today. Proven methods and up-to-date information keep you on course. You are unlikely to have ends work. Romance holds a pleasant surprise.

LIBRA (Sept. 23-Oct. 22): Secret plans can be expected now. Seek professional advice regarding a personal problem or physical limitation. It is doubtful that you can get away with deception. Dividends accrue from a business enterprise. Be and savvy!

SCORPIO (Oct. 23-Nov. 21): An important decision lies ahead. Start marshalling pertinent facts and figures. You have some good ideas, all other romance is dazzling the best from you and others. Study your options for a long-term commitment.

SAGITTARIUS (Nov. 22-Dec. 21): A financial opportunity or business trip could prove highly lucrative. Need an impulse to launch a new study or investigation? Romance keeps you guessing. It pays to be diplomatic in key relationships. Avoid squabbling.

CAPRICORN (Dec. 22-Jan. 19): Discretion is the better part of valor this week. Watch out for stumbles, literally and figuratively. Do not be quick to reject something you did not think of first yourself.

AQUARIUS (Jan. 20-Feb. 18): Food and nutrition are sure-fire conversational subjects. Discussing calories and dietary regimens while serving refreshments will definitely break the ice. It may be time to take a cooking course. Talk with pen not before making changes.

PISCES (Feb. 19-March 20): Friends can be a source of information, depending able or otherwise. Be on the lookout for financial tips you can turn to good account. Broaden your outlook by joining a community organization or support group.

Dining Commons Menu

LUNCH	DINNER
Ravioli Alfredo	Roast Round o'Beef
Grilled Duck Pucks	Shrimp & Scallop Creole
BASICS LUNCH	BASICS DINNER
Ravioli Mario	Savory Stuffed Pepper
Greek Style Skillet?	Eggplant Rolatini

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Caleb Cochran
Photo Technician.....Nathan Martin
Production Supervisor.....Greg Iafrate
Production.....Kori B. Carter, Marni Helfner, Kevin Farrar

Quote of the Day

"Hey honey, wanna bite of my slice?"
—*Intoxicated male outside Antonio's Pizza Friday night*

BEE BOP
If you've got a good vibe you can snap your fingers, you can whistle, and you can hum.
Mass Daily Collegian tickle my tummy honey

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Sports

Women's volleyball streak stopped at fourteen

Team to hit the road with upcoming games against Atlantic - 10 foes Temple and Rutgers

By Brian Perillo
Collegian Staff

"All good things must come to an end," said Massachusetts Coach Bonnie Kenny.

The 14-game winning streak of the UMass volleyball team was no exception. The Minutewomen dropped a tough match to the University of Rhode Island last night at the Curry Hicks Cage, 11-15, 13-15, 16-14, 9-15 for their first loss of the season.

"It's disappointing," said Coach Kenny. "We just didn't play well as a team. I don't want to take anything away from URI. They came out and beat us."

Outside hitter Giza Rivera led the team in kills with 17, but was a bit inconsistent as she also had 12 errors. Several of her attacks were thunderous shots, as volleyball fans at the Cage have come to expect from the sophomore, but her overall hitting percentage was a bit disappointing at .175.

Sophomore outside hitter Dionne Nash, who collected 15 kills and 14 digs, freshman outside hitter Lesley Nolan (12 kills and 14 digs) and junior setter Cass Anderson who led the team with 15 digs and 45 assists were the bright spots for UMass, now 14-1, 2-1 in the A-10.

"We should have enough weapons that when someone is not having her best game, like Giza tonight, we should be able to get it done elsewhere," Coach Kenny said. "You can fight, but somebody needs to step up."

Both teams started off strong in front of a season high and season loud 793 fans at the Cage. Game 1 was tied 4-4 before Rhody got going behind junior outside hitter Sabrina Pozzi and ran up five points in a row to jump up 9-4.

UMass would not go down easily, however, and when a Nash ace and Rivera block put them within two, 12-10, the fans started to sense victory. But it was not to be, as the WRams kept their composure and sealed game one, 15-11.

"They put a lot of pressure on us," said Nolan, "We need to do a better job on our team offense."

Game two was similar to the first, as the Minutewomen were very much in it the entire time. The teams battled to an 8-8 deadlock, when URI once again stepped it up, taking a 12-9 lead.

"We were having some trouble passing the ball," Nolan said.

Once again, UMass came roaring back. This time an ace from freshman Michelle Paciorek tied the score at 12, and UMass was able to take a 13-12 lead. This was as close as UMass could get, however, as the WRams once again silenced the crowd with a kill by Pozzi, ending game two, and putting the Minutewomen in a position they hadn't been in all season, down in a match 2 games to none.

"It was a new experience for us, but we didn't give up," said Nolan. "We were in the locker room talking about winning the next three in a row. We wanted this one to go five."

Game three saw UMass jump out to a 10-6 lead, but it just couldn't be that easy for the Minutewomen. URI (8-5, 3-0 A-10) would not accept defeat, and battled back to tie the game at 10. The teams kept the crowd on edge by matching points until the WRams had the lead, 14-13, and were one point away from taking the match in three straight.

Coach Kenny's squad then dug down a little deeper, and earned a sideout on a block from Nash and Paciorek. Then, with UMass up 15-14, Rivera delivered the final blow, blasting the ball to the floor to end game three and keep the Minutewomen's hopes alive.

The momentum started out on the side of UMass in game four, but with the score tied 3-3, URI went on a run behind senior outside hitter Sue Consavage (14 kills) and took the lead 8-3. The Minutewomen battled to within one, 9-8, but just could not keep it going as the WRams took game four by a score of 15-9 to win the match.

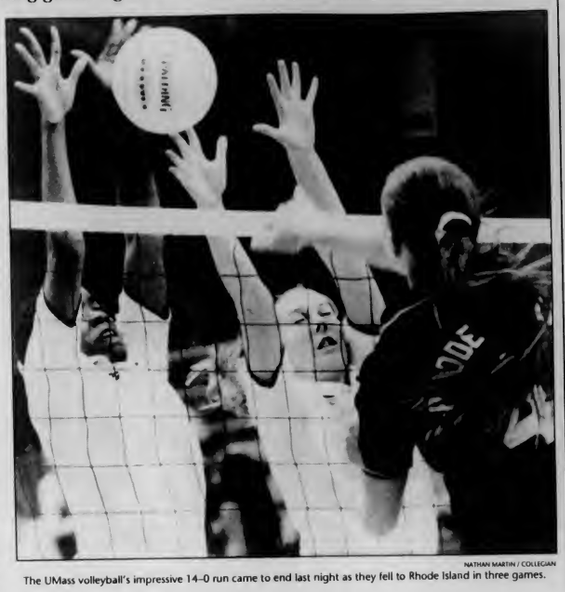
"We've got to put this behind us and learn from it," said Kenny, who tried several different combinations to combat the URI hitting game. "Our blocking was atrocious."

UMass got flashes of brilliance from their defensive specialists, freshman Maria Dueno and junior Beth Cabral, both of whom had some excellent digs, and outside hitters Kim Mizner, beginning to get more playing time after an early season knee injury, and Leigh Ready, who is showing steady improvement, but tonight, nobody could find the answer.

"A loss can really make you realize you need to work," said Nolan.

"We have no time to mourn," said Kenny. "We have two days to prepare for two tough matches this weekend."

UMass will face Temple and Rutgers on the road.



NATHAN MARTIN / COLLEGIAN

The UMass volleyball's impressive 14-0 run came to end last night as they fell to Rhode Island in three games.

Sports Illustrated has turned into a disappointment

Forty years of *Sports Illustrated.*

America's most popular sports magazine turned 40 this year. The magazine has become a Thursday necessity in the life of almost every American sports junkie, and with virtually no serious competition, the publication has thrived over those 40 years.

Matt Vautour

In recent times however, that same lack of competition has hurt *SI*. With no rival to push it, the magazine's quality has clearly fallen and with it, the respect of its readers. Where has it gone wrong?

Predictions: It seems that *SI* has decided that making the unusual choice is the best move when it comes to making predictions.

Take the college football preview for instance.

Arizona at 1? Florida at 8? Florida State at 10? Boston College 19?

Nobody other than *Sports Illustrated* had the offenseless Arizona in the top three, and *SI* picked them as *No. 1?* Florida was clearly one of the top two teams in the nation, and they were all the way back at No. 8. The hapless Eagles should be nowhere near the Top 25, but they check in on *SI's* poll.

Now I can't believe that their writers are stupid, it just seems like they are trying to go for shock value.

Covers: Perhaps the biggest downfall is right on the front of the magazine. The content of the cover photos has declined considerably.

With all the talent in college football last year, it wasn't Marshall Faulk or Charlie Ward on the cover of the College Football Preview Issue, it was freshman kicker Scott Bentley.

On the cover of the hockey preview issue, there was a picture of a Phoenix Cardinal defensive back, with the caption "Is Chuck Cecil too violent for the NFL?"

Bill Clinton on the cover of the "NCAA Tournament Preview" issue was an absolute travesty.

On a more local level, UMass has gotten slighted in terms of the cover. Following UMass' upset of consensus No. 1 North Carolina, there was a small article buried in the Inside College Basketball section, while a faceless football player and the caption "10 Ways to Improve the NFL" made the cover.

Two weeks later however, when Indiana upset Kentucky (a questionable No. 1) at home, Damon Bailey was on the cover.

The Point After: This is *Sports Illustrated's* opinion column in the back of every issue. What used to be a thought provoking column every week is now replaced all too often by a picture. When baseball went on strike, instead of a writer's opinion on the

Turn to **SPORTS ILLUSTRATED**, page 8

Coming through in a pinch

Junior forward Rachel LeDuc rises in the heat of battle

By Mike Reiss
Collegian Staff

We pick this match up with under five minutes to play, as Massachusetts and Central Florida are tied at 1-1. Massachusetts has seemingly lost the momentum it had owned throughout the day, and it looks as if overtime will be called upon to help decide this one.

"I'm not thinking any differently in those situations," said a modest Rachel LeDuc. "I just don't like going into the overtime for the extra 30 minutes."

The clock at the far end of Garber Field continues to tick away, each second becoming more and more precious. Suddenly, a play develops and a through ball is sent up the right sideline.

"I just play hard every game, for the full 90 minutes," said the junior forward LeDuc. "I guess I just happen to be at the right place at the right time."

The defender is left defenseless, and with a lead step to work with, a high-lofting ball makes its way toward the goal. Tucking under the crossbar yet under the goalkeeper's outstretched hand, the ball ruffles the back netting and a celebration ensues.

Rachel LeDuc does not like overtime. Does not like the extra 30 minutes.

And Central Florida, along with a handful of other opponents, has found this out first-hand over the past three years. LeDuc's knack for scoring the key goal in pressure situations has earned her the title of "big-game" goal scorer, a well-deserved distinction.

Take last season's NCAA Tournament Northeast Regional match against the University of Connecticut, for example. Playing with a nagging calf injury, the junior collected the team's only goal of the game as UMass advanced to the Final Four via the 1-0 triumph.

"Rebecca Myers sent a perfect ball by the defense, which set me up with a one-on-one with the goalie," recalled LeDuc. "The goalie came out cleats first. I kicked the ball and after that I got hit [in the ribs]. I didn't know if it went in."

Everyone else at Garber Field knew, as the crowd erupted into a frenzy. Yet LeDuc remained down on the ground, the wind forcefully knocked out of her. Although Massachusetts would meet up with North Carolina in the Final Four soon after, LeDuc's season came to an abrupt end.

"It was upsetting to have made it all that way and then have an injury stop you from playing," she said. "The week before the [UNC] game I was having trouble breathing. I really didn't think I was going to be able to play. There was nothing I could do."

This season, LeDuc has shown there is very little she can not do.

Turn to **WOMEN'S SOCCER**, page 8

UMASS MEDIA RELATIONS

Rachel LeDuc and the Minutewomen will try to get back into the win column Thursday at Yale.

Minutewomen hope for home success

UM looks to rebound from weekend loss today over Syracuse

By Mike Pinder
Collegian Staff

Orange ya' glad to be home?

This afternoon the University of Massachusetts field hockey team plays host to the Orangewomen of Syracuse University.

According to UMass Coach Megan Donnelly, the Minutewomen are very eager to return home against last year's Big East Champions.

"We play very well at home," said Donnelly. "We've been on the road a lot this year and we're very anxious to return to Totman."

UMass is coming off possibly their best all-round performance of the year in their first loss of the season to No. 4 Old Dominion. The Minutewomen will try to bounce back against Syracuse today at 3:30 p.m.

Donnelly predicts a very difficult match-up against a formidable opponent in Syracuse.

The main gun for the Orange is senior Julie Williamson, who has seven goals and two assists in seven games, for 16 points. For her career, Williamson has scored 26 goals while assisting on 23 others.

"Syracuse is a very good team," said Donnelly. "They have strong skills with passing and receiving the ball. They also have excellent speed."

Donnelly is hoping UMass plays with similar intensity and strength as they did against Old Dominion.

"We're going to try to play the way we did against Old Dominion," said Donnelly. "I think the main thing is that we slow them down."

If history holds true Donnelly need not be too concerned about the Orangewomen. UMass holds a commanding series record against Syracuse and the Big East. UMass is 9-0 versus teams in the Big East dating back to the 1992 season and holds a 3-0 lifetime record against Syracuse.

The strong UMass defensive core, led by sophomore goalkeeper Hilary Rose, will be called upon to quell the speed and skill of the Orangewomen.

Rose brings a .30 goals against average into the game against Syracuse, which is one of the best in the nation for the second straight year. The England native also has seven shutouts in nine games.

The rest of the UMass defensive squad has been equally impressive this year, allowing a very stingy three goals in nine games, as opposed to 15 scored by the Minutewomen.

In the net for Syracuse will be junior goalie Cheri Herr. Herr has had a tough year so far, registering an unimpressive 1.71 goals against average, giving up 12 goals in only seven games.

On the offensive side of the stick, UMass is led by two All-American Candidates, Danielle Borges and Natalie Hart. Borges leads the team with five goals and five assists for 15 points, while Hart is second tallying five goals for 10 points.

Syracuse comes into the game sporting a deceptive 5-4 record. The Orangewomen have lost to two national powerhouse teams, in Northeastern and Penn State.

UMass, like Syracuse, has battled against the Huskies earlier this year. The Minutewomen, though, had a better outing than the Orangewomen tying Northeastern 0-0 on October 28 at Totman Field. In that game the Minutewomen and the Huskies battled through two overtime periods.

The Minutewomen will face their biggest test of the season this Sunday when they face off against top-ranked North Carolina. Despite the obvious magnitude of the weekend game, UMass has stayed focused on Syracuse.

"We're just looking at this game [Syracuse] right now," said Donnelly. "We want to win this game and we can't afford to think ahead to the North Carolina game. We'll have plenty of time to prepare for them."

NATHAN MARTIN / COLLEGIAN

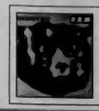
Field hockey will try to continue their dominance of Big East teams this afternoon against Syracuse.

Williams suspended by Calipari

Mike Williams was suspended for three games by UMass Coach John Calipari for academic reasons (See Sports, page 14).

Questioning gender, transsexuality myths

"Why does there have to be one or the other?" author Kate Bornstein asks at the GLB Studies Brown Bag Series (Story on page 3).



Fables of R.E.M.'s construction

With their new release, *Monster*, the band has reinvented themselves. But how did they get there? (See Arts & Living, page 5)

Extended Forecast

Considerable cloudiness giving way to sun today and highs near 60. Chilly temps in the low 40s tonight, and more sun Friday, highs in the mid-60s. Same story for Saturday.

Today	Friday	Saturday
HIGH: 57 LOW: 32	HIGH: 65 LOW: 40	HIGH: 70 LOW: 45

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 18 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, October 6, 1994

Officials search for solutions to bathroom misconduct

By Jessica Taverna
Collegian Staff

A men's bathroom in Thompson Hall is the site of extreme vandalism and sexual activity, leaving University of Massachusetts officials struggling to find a solution.

According to several sources, the notoriety of the bathroom in the low-rise academic building is the result of both written advertisements and word of mouth.

"These types of things happen," said Paul Page, vice chancellor of administration and finance. "It is an institutional and societal issue."

The advertisements are printed as newsletters and circulated to alert people of the location and services offered in the bathroom, according to Alvin Cohen, director of the Asian Studies Department.

Presently, the most controversial restroom is located next the Asian Studies Department in the basement of Thompson.

"It seems to be a hangout for some faction of the male gay community," Cohen said.

The activities put the health and safety of those who use, clean and have to work near the facilities at risk, Cohen said.

There are phone numbers and explicit messages written on the walls and bodily fluids on the floors, walls, fixtures and mirrors, Marie Parker, a former UMass custodian, said.

Parker now works as a UMass security guard after leaving her custodial job because of bad working conditions.

"I used to get embarrassed and angry," Parker said. "But my biggest concern was the health hazard." There is fear of catching diseases from the unsanitary conditions, she added.

An "orientation kit" given to custodians supplies the materials necessary to clean up bodily fluids and lists important rules and safety measures that should be taken, said Karin Sherbin of the University News Office.

According to Sarah Ives, building coordinator in Thompson, the problem has moved throughout the campus for years and once hampered in one area, it moves to another.

"It seems as if it's moved from Herter to the Tower Library to Thompson," Ives said, "and it will probably move from there."

The Thompson bathroom is located in a narrow corridor. The activities affect people in surrounding offices, Cohen said.

The majority of people who vandalize and abuse the bathrooms are middle-aged men who do not appear to be affiliated with UMass, he said.

"You work in a place year after year, and you can tell when somebody doesn't fit," Cohen said.

There was a meeting Wednesday afternoon between Public Safety, Environmental Health and Safety and Custodial Services to discuss means of prevention, Detective Lieutenant Mike Grabiec said.

"We put together a couple of plans to clean up the problem," Grabiec said. He declined to elaborate on the plans that were discussed.

The bathroom cannot be closed because it is the largest of two restrooms in the building and the most used, Ives said. There are three lecture halls above it and students and faculty need it to be accessible during the day.

Metal panels were installed in the

Turn to **BATHROOMS**, page 2

WARNING
The University has received complaints concerning inappropriate behavior and activity in this area. All persons using these facilities are warned that the University will take all necessary steps to insure that such behavior stops. Complaints will be reported directly to the University Police.
MEN'S RM.

NATHAN MARTIN / COLLEGIAN

Extensive vandalism and sexual activity in this Thompson Hall bathroom has persisted despite the continuing efforts of University officials to put an end to the problem.

Instances aren't 'gay' but 'societal' problems

By Jessica Taverna
Collegian Staff

Heterosexual sex and affection is more widely accepted so there is no need for an underground system of release, said Lawrence Ali, political chair for the Lesbian, Gay and Bisexual Alliance.

"The bathrooms [like the one in Thompson] serve as an outlet for people who can't find a lover, or people who can't come to grips with their sexuality," Ali said.

"For the most part, individuals engaged in sex in the bathroom do not define themselves as gay or bisexual," said Felice Yeskel, a representative from the LGBA task force.

"Two individuals may engage in the same kind of sexual activity, but define their sexual orientation quite differently. Sexual orientation identity is complex. It's not simply determined by one's sexual behavior," she said.

"I'm sure a lot of straight people take advantage of such a location," Ali said. "They have the ability to put holes through the partitions. It makes for a convenience factor; there's an escape route for feelings and sexual urges. It makes something like a public restroom real accessible."

When people have sex in these situations they put themselves at a health risk and a legal risk, said Kelly Hayes, an LBGA representative.

"A lot of people, especially straight men, don't understand the health risks and don't identify themselves as gay, so they don't feel it's a risk to them," she said. "People should be made aware of the dangers and the risks."

Similar activities can be found on other college campuses as well. At the beginning of last summer, Boston University ran into problems of the same sort.

"If you call it a 'gay problem,' the implication will be that this is the mentality of all gay people," Ali said. "It isn't a gay problem, it's a societal problem."

Override vote paves way for expansion of Amherst school

By Ben Geman
Collegian Staff

AMHERST — Amherst voters passed a property tax limit override measure Tuesday, paving the way for a $22 million renovation and expansion of Amherst Regional High School.

Voters agreed, with 2,786 ballots in favor and 2,169 in opposition, to override the state law called Proposition 2 1/2. The law caps the allowable yearly increase a town may assess in property taxes at 2 1/2 percent.

By overriding the property tax cap, Amherst will use the additional tax revenue to finance the debt the town will incur renovating and expanding the school.

Amherst voters rejected a similar plan in June by a 72- vote margin in a smaller voter turnout.

According to the proposal, the state will pay for two-thirds of the cost while the rest will be funded by Amherst and the other towns in the school district. The other towns — Shutesbury, Pelham and Leverett — all passed similar override measures last spring.

The cost for the town of Amherst is expected to be approximately $5.7 million.

"We were very pleased with the result and we were very pleased so many people turned out, regardless of how they voted," said Assistant Superintendent of Schools Ron Bell. "We think it will serve the kids in the community in the years to come."

Bell said the $22 million funding plan will be formalized at a town meeting Oct. 12, after which archi-

Turn to **SCHOOL**, page 2

Vending machines on campus replace Coke with Pepsi

By Matthew Wurtzel
Collegian Correspondent

Over the summer, Pepsi replaced all the Coca-Cola vending machines in dorms and academic buildings as the choice of the University of Massachusetts soda-drinking consumers.

The reason for the change from Coke to Pepsi was simply financial, according to University officials.

However, the reaction from the campus community does not seem to be all positive.

"They [UMass] should have kept Coke because I like it," said Jeff Shumway, a departmental assistant in chemistry and UMass alum.

Wilkes said 75 percent of the commissions from all vending machines is used toward cultural enrichment funds.

Every five years the University allows soda vending companies to bid for exclusive rights to place machines on campus, according to Bernard Wilkes, assistant director of Campus Center.

The new contract with Pepsi will last for the next three years.

The University chose Pepsi because they offered a higher commission than Coke, according to University spokeswoman Kay Scanlan.

Pepsi offered the University 39 percent of the 70 cents for every can, while Coke offered only 33 percent of the 70 cents for every can, according to Scanlan. She said the four cent difference is significant.

Susan Strand, junior BDIC marketing and computer major, said she likes the change because she prefers Mountain Dew and Ocean Spray and both are offered in the Pepsi vending machines.

Ashoke Ganguli, director of Auxiliary Services, said the contract does not include the Murray D. Lincoln Campus Center, the dining commons or the Williams D. Mullins Center.

There are about 100 soda vending machines across the University campus, according to Wilkes. About 18,000 cases of soda were sold through vending machines in dorms and academic buildings from the beginning of July 1993 to the end of June 1994, he said.

Last year, the University made $87,000 from vending machine commissions. Wilkes said he expects the University will make more money from the vending machines because of the higher commissions.

Wilkes said 75 percent of the commissions from all vending machines go into the Student Automated Service Trust Fund which is used towards cultural enrichment funds. These funds are used for cultural events, including free lectures offered to the campus community.

Both Wilkes and Ganguli said they believed the change will not affect the number of cans of soda students will buy from vending machines.

"This will be the first time in a quarter century that Coke has not been in every campus building," Wilkes said.

Natanya Wachtel, a sophomore and an undecided major, said she was indifferent toward the change because she does not like carbonated beverages but prefers juice and water.

W.E.B. Du Bois Library now a reality

Trustees recognize campus diversity with tower naming

By Justin Doyle
Collegian Staff

The University of Massachusetts took a giant leap toward acknowledging diversity on campus yesterday when the Board of Trustees unanimously voted to change the name of the tower library to honor African-American scholar and civil rights activist W.E.B. Du Bois.

After a seven-month campaign by students, administrators, faculty, staff and Amherst residents, the first academic building on campus named after an African-American will be called the W.E.B. Du Bois Library.

The library, which was opened in 1973 without an official name, was known simply as the "tower library." It now bears the name of civil rights pioneer William Edward Burghardt Du Bois.

"The UMass library stands for a tower of learning on this campus," said Chancellor David K. Scott. "Isn't it fitting that it be named after a virtual tower of learning himself, W.E.B. Du Bois?"

The library houses the largest collection of material by Du Bois, containing more than 150,000 manuscripts of his speeches, published newspaper articles, fiction and non-fiction, pamphlets, petitions, plays, poetry, book reviews and approximately 700 photographs within its 26 stories.

"It is altogether fitting and proper that the library which houses the W.E.B. Du Bois papers should be named in his honor," said University President Michael K. Hooker.

The collection of his works was given to UMass by his widow, Shirley Graham Du Bois, in 1973 because of the efforts of former University Chancellor Randolph Bromery.

"UMass made a proposal to bring Du Bois' materials to the University, as well as other colleges and universities, including Harvard University," Bromery said.

"But Shirley wanted all of [Du Bois'] works to be accessible to the public; she wanted everyone to be able to see his work."

According to Bromery, the library houses the largest collection by a single individual in the country "and possibly the world."

Du Bois, a native of Western Massachusetts, was the first African-American to earn a Ph.D. at Harvard University and was a founding member of the Niagara Movement, which led to the establishment of the National Association for the Advancement of Colored People.

"During his lifetime, Dr. Du Bois, a native son of Great Barrington, Massachusetts, had a world-wide impact by virtue of his scholarship and his ceaseless efforts on behalf of freedom, justice, peace and racial equality," Hooker said.

"[Du Bois] demonstrated tremendous courage and conviction as he worked toward his vision of a truly just society," Hooker said.

Du Bois taught people that the problem of the 20th century would be the problem of the "color line," according to State Rep. Byron Rushing.

Student trustee Al Lizana said he believes the naming of the library after Du Bois will provoke the University, both students and administration, to "take a moral critical look at how we approach issues of diversity and multiculturalism on campus."

"The naming of the library after Du Bois is not the final step," Lizana said. "It is more a start for the administration at UMass to begin taking a hard look at how they view diversity on campus."

Turn to **DU BOIS**, page 3

COURTESY SPECIAL COLLECTIONS AND ARCHIVES, UNIVERSITY OF MASSACHUSETTS AMHERST LIBRARY

The name of African-American scholar and civil rights activist W.E.B. Du Bois will now honor the tower library after a seven-month campaign to name a campus building after a person of color.

Community praises long-awaited decision

By Chris Conner
Collegian Staff

The renaming of the University Library after prominent African-American scholar and civil rights activist W.E.B. Du Bois is the topic of much conversation within the Black community on campus.

On the whole, the event has received praise from Black students and faculty.

Here are some of their reactions to the news:

"I'm just wondering why it took so long."

— Junior Alton Byrd

"I feel that this is a major accomplishment for both the University and the Commonwealth because Du Bois was a major world figure who hasn't always been appreciated in this country."

— Afro-American Studies Professor Bill Strickland

"I think it's important that the University recognized a Black leader."

— First-year student Michael Smith

"Because of his contributions to the Black community and because he's from western Massachusetts, there is no greater honor."

— Collegiate Committee for the Education of Black and other Minority Students (CCEBMS) Academic Advisor Sidonio Ferreira

"It's important that minorities not only be represented on campus, but also feel welcome. I asked a friend how he felt about it and he said that one building named after a minority won't make much of a difference. However, it does make sense since most of Du Bois' books are in the library."

— Junior Manny Owens

"The University has reached a milestone in renaming the library after one of Massachusetts' most prominent sons. The renaming will help all students focus on contributions of all diverse peoples. It's fitting that the University of Massachusetts be at the forefront."

— CCEBMS Director Floyd Martin Jr.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, Oct. 6

Give Blood — Blood drive at the Campus Center Basement, UMass, 10:30 a.m. to 4:30 p.m.

Film — Vampyr, Herter Hall room 227, UMass, free, 7:30 p.m.

Visual Art — Closing reception, *France '94*, Herter Gallery, UMass, 5 p.m. to 7 p.m.

French Club — Meeting at Cafe Di Carlo in Amherst, 7 p.m. All welcome.

Seminar — Chemistry seminar, Lederle Graduate Research Tower room 1634, UMass, 11:15 a.m.

Lecture — Feng Distinguished Lecture Series, Campus Center room 1009, UMass, free, 3 p.m.

Film — Go, Trabi, Go, Campus Center Theater, AC, free, Show times: 4 p.m. and 7:30 p.m.

Film — Jean-Michel Basquiat, Museum of Art in the Museum Lobby at MHC, 4 p.m.

Music — Terrence Wilson, piano, Bowker Auditorium, UMass, $8, 8 p.m.

Music — Chris Smither, Campus Center Theater, AC, $8 or $2 with Amherst College student ID., 8 p.m.

Group therapy — Grief survival group, a support group for those who have suffered a loss, Campus Center room 801, 7 p.m.

Friday, Oct. 7

Services — Shabbat service led by Professor Julius Lester, Hillel House, UMass, 7 p.m.

Lecture — Visiting Lecturer Series in Geology, Morrill Science Center room 131, 3:30 p.m.

Conference — "Negotiation Identities: What's Difference Got to Do With It?," Willits–Hallowell and Dwight Hall, MHC, 6 p.m. Information: 538–2653.

Community — Green Tara Meditation, Wright Hall Common Room, Smith College, 4 p.m. to 5:30 p.m.

Lecture — Free Friday Night Lecture Series, Jude Rozhon, Tarot: Fool's Gold and the Sacred Journey, 63 Main St., Amherst, 7 p.m. to 9 p.m.

Conference — Williams College will be hosting a South Asian Student conference on Oct. 7, 8, and 9. Information: 546–0888.

Saturday, Oct. 8

Conference — Negotiation Identities, Willits–Hallowell and Dwight Hall, MHC, 8:30 p.m.

Film — Forgotten Tenor, Main Lecture Hall, Franklin Patterson Hall, HC, free, 7:30 p.m.

Music — Mozart and Macchia, Bezanson Recital Hall, UMass, 8 p.m. Information: 545–2227.

Other Activities and Upcoming Events

Auditions for UMass Theater Guild's production of Godspell — Oct. 6, 7 and 8. Call 545–0415 for more information.

Community Service — The Companion Program is looking for volunteers. Call 253–2591.

J. Crew Warehouse Sale — Mullins Center, UMass, Monday to Thursday, 9 a.m. to 9 p.m.

■ school

continued from page 1

tects will spend several months completing their designs.

The designs will be presented to the state Department of Education for approval and construction could begin as early as the summer of 1995, according to Bell, who said the job will take approximately two years to complete.

The override proposal has been the focus of a public debate in recent weeks between override supporters and members of the community who believe the measure is unnecessary and fiscally irresponsible.

Yesterday's vote has also been criticized because it comes just months after the defeat of a slightly more expensive measure in June.

"I wasn't surprised," said Wid Lyman of the anti–override group Amherst Citizens for Responsible Government (ACRG) in response to Tuesday's vote. "I suspected that our victory over the liberals last time was going to be met with a great amount of organization and hard work."

Lyman said holding another vote on an override after the failure of a similar measure in June was unfair.

"I'm out there fighting for those folks who are cash–strapped and hurting because of the tremendously high taxes around here," Lyman said. "If [President] Clinton had lost the election, would he get to say, 'There's a lot of people that would have voted for me and didn't, so let's have another election?'" said Lyman.

Former Amherst Select Board member and public critic of the override David Keenan said the ACRG is considering the possibility of legal action to reverse the result of Tuesday's vote.

Isabel Lyman, a member of the ACRG steering committee, said the ACRG is not at this time planning legal action in opposition to the passage of the override.

"At this point, there's nothing at all in the works," said Isabel Lyman.

The expansion of the high school will allow it to enroll ninth graders. Currently, the high school enrolls grades 10 to 12, while grades seven through nine are enrolled at Amherst Regional Junior High School.

Supporters of the measure point out that state mandates in the past have required space in the high school to be used for special education and language programs, thus reducing the amount of existing classroom space.

The creation of computer labs also reduced classroom space, bringing the school's enrollment capacity down by 150 students since space was diverted for other purposes.

The proposed renovations will also upgrade the school's foreign language facilities, library and science labs.

Material from the Daily Hampshire Gazette was used in this story.

■ bathrooms

continued from page 1

partition to block off drilled holes. Signs are posted and police guarded the door for a time but nothing worked to deter the situation, Cohen said.

"We've discussed locking the men's room and only having the key made available to clubs and organizations," Ives said. "We would leave the smaller men's room open for men, the large women's room open for women and the smaller women's room open for faculty and staff."

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Bornstein discusses transsexuality

By Stephen C. Campbell
Collegian Staff

Kate Bornstein, the male-to-female transsexual author of *Gender Outlaw*, questioned myths about transsexuals yesterday at the Lesbian Gay Bisexual Studies Brown Bag series in the Campus Center yesterday afternoon.

"Questioning Gender: the Cultural Construction" was the title of the discussion presented by the Program for Gay, Lesbian and Bisexual Concerns.

Bornstein read part of "Which Gender Outlaws," a chapter in her book, describing her youth as a young middle–class Jewish boy on the Jersey shore.

The chapter included transsexual visibility, how people who were transgendered didn't really seek out others who might be like them because of the pressures involved in coming out and being different. This pressure still exists to some extent today.

"We need to come out for each other, not ignore each other," says Bornstein.

Bornstein's reading also dealt with the medicalization of transsexuality and how it is treated as an illness when it really is not.

She talked about some the myths in and around the transgendered subculture like: We are normal men and women. Bornstein asked, "What is a normal man or woman?"

We are better men and women then those born men or women because we had to work harder at it, she said. To this, Bornstein says, "They have to work just as hard, we're just more aware of what it means to be a man or woman."

We have an incurable illness. Her reply, "It's not an illness."

We are trapped in the wrong body. "This is a metaphor used to describe something that exists in a binary world," says Bornstein. "It's easier to understand, and once we have a metaphor for something, we stop looking. We need more metaphors to describe the world around us."

Her refusal to accept the binary, not only of gender but of subjects like race, raises questions for the not only the gay community but all of society. "If your not a white middle–class man then what are you?"

"When you're the "other" you have to question who you are," said Bornstein. "Why do we have to assign an identity of who we are depending on who we are with?" She didn't only mean sexual orientation but also who an individual is in relation to those around them.

Bornstein considers herself neither a man nor a woman. "I have the body of a woman, but, I don't consider myself one. That's the difference between having an identity and being one," she says.

She said, "If we get rid of the binary way of looking at the world, there would be nobody left to fight the battles of the sexes. It would allow us to begin to dismantle all the shit that's built up over the years but, that it wouldn't rid us of the oppressions."

Bornstein followed with the fact that it isn't only the fight between man and woman, but Black and White and all races that would be affected by this change.

Bornstein said she feels that it is more important to ask questions then to get answers. "The more questions we ask the better," she says. She said she wants us to question why things are the way they are in society and why do roles we play out every day have to be so ridged.

The most important questions she want all of us to ask are "What is a man?," "What is a woman?," and "Why does there have to be one or the other?"

Bornstein will be performing "Cuts and Pastes" at Bowker Auditorium this Oct. 7 at 8 p.m. The event is co–sponsored by the Five College Women's Studies Research Center and the UMass GLB Student Organization.

■ *Du Bois*

continued from page 1

"Diversity is more than just recruiting students of color to come to UMass. It is also making the environment reflect something which the students can relate to."

Lizana said it is important for students to see a positive image of people of color depicted at the University and that naming the library after Du Bois will help improve that image.

"Du Bois probably contributed more than any other individual to the way we see race relations," Lizana said. "The Trustees have done the campus a favor by naming the library in honor of Du Bois."

At the executive meeting of the Board of Trustees on Tuesday, Scott announced that the Library Council had recently endorsed the renaming with the hope that it would help bring more funding to the building.

"With the renaming of the library, we should work on the increase of resources it houses," Scott said. "We should work in conjunction to raise private funds."

Scott has named Bromery as the chairman of funding for the library. The library is expecting a $10 million donation in response to the decision to name the building after Du Bois, according to Bromery.

Bromery will also contribute a large donation to the library to begin the capital campaign as a "challenge donation."

After Shirley Du Bois agreed to give UMass the works of her late husband, the state passed legislation which prevented the University from receiving funding from the state to house the materials.

Bromery worked on a campaign that brought in $400,000 in donations to help organize materials the University received.

The W.E.B. Du Bois Petition Coalition is planning to ask students for donations for a plaque with a quote from Du Bois to be put in the center courtyard of the library.

Gang way!

REBECCA PETERSON / COLLEGIAN

Lauren Lobik ('97), Amy Lounsbury ('97) and Homer Rogers ('95) test drive a JetSki — on dry land — at the *Sports Illustrated* fair. Hopefully they'll learn how to balance before they hit the water.

Prof to discuss women of color in WWI

By Emily Marino
Collegian Staff

Today at Smith College, Professor Margaret R. Higonnet will discuss the way in which gender, race, politics and history intersected during the First World War.

Higonnet, a professor of English at the University of Connecticut and specialist in 18th century literature, will present "Part of the People? Women of Color in World War I."

Along with Higonnet's lecture, the presentation will feature slides and posters of campaigns calling women to participate in the war effort. Higonnet will especially focus on how the government's attempt to enlist the support of women of color was different from its call to white women.

"It [the lecture focus] is not just any women, it is women of color," said Ann Jones, chair of the comparative literature department at Smith. Jones said Higonnet will discuss issues of race in relation to women.

Jones also said that Higonnet will compare the promises made to women of color who were drawn into the war by the government compared to the social reality that these women faced.

Higonnet has been researching women's responses to war throughout Europe as well as the United States for an extensive period, according to Jones.

Having edited two books including *Behind the Lines: Gender and the Two World Wars*, Higonnet is well versed in this area of study. She has also been published in *Arms and the Woman*, a collection of essays dealing with war and gender in literary representation.

Higonnet's lecture will begin at 4:30 p.m. today in Seelye room 106 at Smith College. The presentation is sponsored by the Smith College Comparative Literature Program.

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Opinion/Editorial

A tour through Cliche Land

Welcome to the world of cheezy expressions.

I will be your tour guide through this disgusting ride into Cliche Land, where it's all right to vent out a corny phrase every once in a while.

As for me, I'm fairly experienced in this field. No, I don't use them myself but many people use them around me, and I pride myself on being there to bust on them. Oh, I have a field day with them, especially my mother.

In fact, while compiling my hideous saying list, I was at a loss. I then got my mother on the phone and she said she'd call me back because she was busy at work. When she did call back, she had a long list for me, filled with haggard phrases she has heard, as well as used, in the past.

So sit back, relax and be ready to read some of the most stale and ever-so-corny expressions you have heard. Here goes:

"It ain't over 'till the fat lady sings" — Poor lady who that was first said about. I wonder if she actually sang.

"He who laughs last, laughs best" — It's usually, though, the most clueless, despicable toolbox who didn't get the joke when it was first told.

Before I continue, I must give a shout out to one of my grade school mates, Scott Melo. We'd be in class, and someone would say something humorous. Everybody in the class would laugh — except for Scott Melo.

So, we'd go out to recess, play kickball or dodgeball [a.k.a. bombardment], and return to class. Minutes into classtime, we'd hear one Scott Melo break out laughing. Why was Scott Melo laughing? Because Scott Melo understood the joke told hours earlier.

"It ain't over 'till it's over" — Really?

Almost as complex an expression as, "you win some, you lose some."

"Nice guys finish last" — Maybe if people busted their asses to win instead of trying to be nice, they wouldn't be in last. Yeah.

And besides, you just can't be in last place and be a jerk. That's what being in first place is for.

"Winning isn't everything — it's the only thing" — Tell that to those wimpy nice guys.

"You made your own bed, now lie in it" — Does not apply to me because I haven't made my bed since I believed in the tooth fairy, when my parents said that if I didn't make my bed, I wouldn't get the cash flow underneath my pillow.

"If you can't take the heat, get out of the kitchen" — Another one that doesn't apply to me because I'm still residing in the dorms, and there ain't no kitchen in my z-room.

"No use crying over spilled milk" — Unless it's the last of a gallon and you need it for your cereal.

"Smoke 'em if you got 'em" — Even if they are Misty's.

"Stuck between a rock and a hard place" — If I'm stuck between rock and something else, *anything* is a hard place.

"Snug as a bug in a rug" — My parents used to say that when they tucked me into bed. Great rhyme scheme — and that's it. One of the more hideous sayings on this list.

"If life gives you a lemon, make lemonade" — Imagine if the only thing life gave you was lemons so you could make a thirst-quenching drink. That would be pretty sad.

"Let's not beat around the bush" — I prefer not to comment on this one.

"It's better than a sharp stick in the eye" — Getting a tire iron smashed against your face several times isn't. Neither is getting your skull run over again and again by a steamroller.

"A penny saved is a penny earned" — Correct me if I'm wrong, but that still leaves me with one cent.

"Bottoms up" — Nice.

"You can't make chicken soup out of chicken sh... crap" — Who said?

Well, the ride is over for today. These are just some of the many ridiculous phrases that people use in everyday conversation. They mean no harm, and yet they cause some.

Regardless, *"keep your eyes peeled"* for other cliches.

Andrew Bryce is a Collegian columnist.

Random thoughts from the Basement

Parking meters. Restricted parking lots. Fifteen-minute loading areas. The Campus Center Parking Garage. Free lots.

One of these things does not belong when talking about the University of Massachusetts' parking situation for students who live on or off campus; those of you who have cars here at school know the answer, but for the lucky ones, it's free lots.

There is not a convenient place to park here at the University without coughing up some cash. If there is, someone give me a call to let me know because after four weeks, I haven't found one yet.

I really don't understand it, either. With so many out-of-staters attending this fine University, you would think the administration would try to make our trek to Amherst a lot easier by *not* charging us a quarter every time we try to park in the metered lots on campus.

Then again, if you're lucky, you could purchase a parking pass for any one of the numerous lots on campus — E lot, Lot 22, Lot 57... yet there is never a guaranteed spot for your car. If you snooze, you lose.

When you lose, you end up parking in the Campus Center garage, paying seven bucks a day unless you wait until after midnight to get your car out.

Putting it bluntly, the parking situation sucks and I'm angry. I park my car in a restricted spot in Southwest for two minutes so I can run up and get a book from a friend and the next thing I know, I'm paying a $10 ticket.

This University gives out tickets like people give out candy on Halloween. It gets even worse — I brought it to the parking office and it turned out that the cop who gave me the ticket forgot to take a copy. So, I paid for a ticket the parking office never had recorded.

Call me smooth, but...

* * * *

It's not too early to start thinking about Spring Concert, is it? After last year's debacle, during which I chose to stay in the Campus Center instead of playing in the mud and dancing to the Violent Femmes, I hope everyone on campus would pitch in and let UPC know that we would do just about anything to get a good, popular, recent band for 1995. Students could attempt to raise money by organizing bake sales, car washes, flea markets, marathon dances... O.K., maybe that's why we had the Violent Femmes last semester.

* * * *

Remember that crazy student with the loud mouth who was ranting and raving near the mini-store in the Student Union last week about getting students to register to vote? That was Matt Pavesi, former undergraduate student speaker turned concerned graduate student, along with the Commuter Area Government, urging students to register in Amherst and vowing that if they did, he would finally shut up.

There's one thing missing from the Student Union this week — that lunatic who was pleading with students to register. According to Pavesi, nearly 4,000 students registered to vote in Amherst.

Those 4,000 students did something that no one could in Pavesi's four years as an undergraduate — shut him up.

* * * *

The roller coaster has been temporarily shut down.

Last year, Massachusetts guard Mike Williams was benched against Holy Cross and Central Connecticut State by John Calipari for missing practice; people cried that Calipari would not have benched one of his starters against quality teams like Temple and George Washington.

Now that Williams is suspended for the first three games of this season because of team academic standards, some people are crying again that there is no way the Minutemen have a chance against pre-season No. 1 and defending national champion Arkansas in the season opener without him.

You can't have it both ways when you hit the big time. Maybe this suspension by Calipari will help the Minutemen remain more disciplined come tournament time and advance past the second round for the first time in three years. Keep it up, Cal.

* * * *

I was thrilled when I found out this week that every student who paid for tuition before Sept. 8 would receive a $53 rebate. All we had to do was go to the Bursar's Office in Whitmore and wait in a line which resembled that of past years for tickets to Temple men's basketball games.

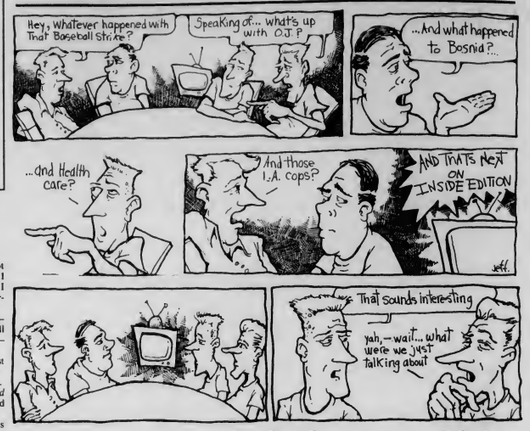
Just think, though — is it a coincidence that we weren't allowed to claim our money until after Oct. 1? Only a thought.

* * * *

With all of the hoopla next to the campus pond this week, I was hoping that next week we could install a ferris wheel, a log flume, a carousel and several roller coasters to truly give a campus a carnival atmosphere.

I'll sell 50/50 tickets and donate the proceeds to either UPC or the parking office, whomever calls first.

Arthur Stapleton Jr. is a Collegian columnist.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Competition fuels the race of life

The black tar surface of the track is surrounded by concrete and steel stands for fans to watch from. Only today the stands are empty and there is only one person present at the stadium. The scoreboard's digital timer is flashing bright large numbers that keep track of the race.

Adam Scott Roberts

There usually are numerous contestants and at times, there may even only be one. This is competition. It is the race against others, the race against time and quite possibly the race against one's inner strengths and weaknesses to succeed, to do the very best that his or her abilities will allow. And when these abilities are put to the grand test, all possibilities reign.

In the capitalist society in which we Americans live, we are taught to be competitive with others and ourselves. Who makes the football team; who makes the cheerleading team matters; who is a member of the popular crowd; who goes to the best college that one can strive towards. We, as runners on the track of life, are competing to prove to our families and friends that yes, we can shine like a star; and there are those who compete within themselves, a battle that sometimes can't be won.

The capitalist society tends to be quite shallow where certain members of society feel that by stepping on others to get to the top is a good thing. Another member of that same capitalist society might say, "Always shake the person's hands on the way up that ladder because you never know when you are going to come back down."

The pressures Americans are faced with can often seem petty. Here, people get upset when their cable television isn't operating properly while a child in some Third World country is depressed because they have no idea where their next meal will come from.

The race to do one's best is a vigorous and stressful race. Is it the race against others? Is it the race against oneself? And is it even a race at all? Yes, the American society tells us. Yes, yes, yes! This is a nation where that Darwinian notion of survival of the fittest comes into play. This is a nation where people are constantly wanting more and more material objects to convince themselves that they are happy members of society.

The large house high up in the hills with the perfect membership to the right country club matters and still those who don't have this seem to get ostracized from society. In this nation, the reality is not that of which we see on daily television dramas. The reality is that provided 95 percent of this nation does not have that house high in the hills or the A-list friends that the Aaron Spellings of the world are telling us that America is.

As runners running around the track again and again in one gigantic circle, we can't stop to take in a deep breath and to enjoy the surroundings because we are so focused on getting to that finish line.

In trying to get to the finish line, people are not enjoying what they have because they are so busy trying to get more of something they don't have. The appreciation of the everyday things are gone. We warp our lives as we try to get to some unknown future while never actually living in the present in our quest for an imaginary ideal.

The competition that happens here in America can and is totally different from anywhere on earth. The ideals and competitive values that exist on our home soil may not necessarily work in the jungles of Southeast Asia.

Your shoelace has come untied; the clock is still ticking; the stands are still empty; and the risk of tripping on your shoelace is omnipresent and yet you continue to run, run, run to the finish. And then you fall, and you fall hard.

The blood from your knees is dripping; the clock is still ticking; and for the first time ever the desire to get up and try to finish that race no longer seems important anymore. Instead, the runner sits on that pavement and stares up at the clock and takes a deep breath while enjoying the moment.

Adam Scott Roberts is a Collegian columnist.

Life's decisions are not always easy

I met my sister's boyfriend this summer. The three of us met for dinner in New York City and went to a few bars afterward. When I first met him, I remember thinking he was cute. I remember feeling like I have known him forever (but that could be because my sister talks about him constantly).

Over dinner, the conversation was flowing and my sister looked happier than I have ever seen her. I was still laughing at the snide remark Gene made about our waiter.

And then I realized — Gene is Black.

This was the person that my parents called me crying about last semester. This was the person that my sister was seeing behind my parents' backs for months because they wouldn't accept him. To me, he was adorable Gene; to my sister, he was the man she loved; to my parents, he was a name with colored skin.

Here I was, attending the University of Massachusetts, learning about diverse cultures and how race should not be a barrier. I was taking classes such as "Man and Woman in Literature," "Social Diversity in Education" and African American history to learn about other people and their cultures, in order to learn more about me.

The first couple of semesters I would call my parents every day to tell them what I have learned, and to tell them about my accomplishments. I liked to hear their approval. It felt good to please them since they have given me so much my entire life.

But when I heard that my father was going to ignore my sister unless she stopped seeing Gene, everything changed. I already knew that my parents weren't perfect but I didn't know they were absolutely opposed to inter-racial relationships in our family, at least. I could not comprehend why my parents felt this way. I just couldn't "see it." But they "saw it," along with other problems down the road.

To me, he was adorable Gene; to my sister, he was the man she loved; to my parents, he was a name with colored skin.

Geri Sahn

I told my sister that whatever she decided, either being with Gene or respecting my parents' wishes, I would stand by her side, no matter what.

That night the three of us went out together, I felt like I was in a different world. We walked through the Village laughing, joking around. I looked at them thinking, "I hope they get married soon so they could have children and I can be an aunt."

Yet on the train ride home back to New Jersey, everything changed. My sister told me she was so happy that I got along with Gene. The only thing I could say was, "How could I not?"

But we both knew why she was really crying. We both knew that it could never happen, at least for now. And if she stayed with Gene, she couldn't bring him over for the holidays. It's not just our parents, it's the entire family. I remember Robin said, "What would Grandma say?"

It's not an easy decision to pick between your family and the person you love. Yes, people should lead their own lives and not the lives their parents want them to have. Your decision to do what you want is not an issue of what is right or what is wrong according to the morals of other people.

"It's your life," is not an easy phrase to live by, but as we become adults, taking responsibility for our own decisions is something we are going to have to do.

Geri Sahn is a Collegian staff member.

Letters to the Editor

Campus fair sells students out

To the editor:

Please, UMass, stop letting the middle of your campus be a big, sleazy commercial. I often feel I'm getting a bargain basement education here; I don't want to be sold anything else.

Coming to campus, my eyes and head ache from the corporate messages that are jackhammered into me daily from all directions. Ideas at school are pure, unfettered by the consumerism pushed on me almost everywhere I go. So I don't like to see obnoxious commercial circuses on campus. Do they think I don't know that they're trying to shove their magazines, candy and new cars down my throat?

What really annoys me is the role that the University plays in this soft sell-out. Who allows these corporate freak shows to pitch their tents by the duck pond? In the Campus Center they have been trying to push UMass credit cards that have pictures of the Chapel on them. All the better to buy my magazine subscriptions, candy and new car with. Right?

Dwayne Hoover
Amherst

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. Please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available.

Doonesbury By Garry Trudeau

AND NOW IN THE NAME OF JOHN ROGER, EMBODIMENT OF MYSTICAL TRAVELER, CONSCIOUSNESS...
YOU KNOW, THERE'S SOMETHING VERY FAMILIAR ABOUT ARIANNA JOHN
I THEE BAPTIZE SAMANTHA-ROGER MOONWALK!
WELL, SHE'S MARRIED TO ROY-MICHAEL HUFFINGTON JR., THE GUY WHO'S RUNNING FOR SENATE!
AIEE! MOMMY! SHE GOT ME ALL WET!
HE'S RIGHT OVER THERE... MINISTER?
HUFFINGTON'S MARRIED TO A CULT
FLY, MY LITTLE MYSTICAL TRAVELER, FLY!
YOU FLY! IT'S MY HOUSE!
IT'S GETTING TOO WEIRD TO BE A CONSERVATIVE
GBTrudeau

Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday October 6, 1994

Weekend Edition • Volume CIV Issue 18

TV this week: hits & misses

By Tracy Gavel
Collegian Correspondent

I watched Tracey Gold wither away before my very eyes on the made-for-television movie *For the Love of Nancy* She was good, but William Devane (from "Knots Landing") was woefully miscast as her slightly distressed dad. I say only "slightly" distressed because throughout the whole picture Devane seemed to be doing a reprise of his sarcastic, sinister nighttime soap character Greg Sumner. He says all the right lines about love and therapy and everything, but I kept expecting him to pull a shrewd double-cross on everybody, or something.

One of the old kids from "Saved by the Bell" was in the movie too — that blond guy, Mark-Paul Something. He looked glad to be working.

Speaking of night time soap operas, I managed to see "Melrose Place" for the very first time last week. Fortunately, I was with a couple of friends who were able to fill me in on the goings-on — like who had amnesia, why so-and-so was in the insane asylum, and so on. I couldn't have done it without them. Anyway, I decided "Melrose Place" is one of those shows that really is best appreciated within a group setting so everyone can laugh at Kathy Ireland's acting together.

The whole "Melrose" experience brought me back to my junior high days, when I used to watch "Dallas" and "Falcon Crest" religiously on Friday nights. That Larry Hagman and Jane Wyman — they're the greatest. Speaking of which, one of the best late-night infomercials is for the "Gravity Edge" exercise machine, starring none other than the muscular former "Falcon Crest" star Lorenzo Lamas. See, it's all about this dirt-bike racer who's got . . . potential. And with the help of the "Gravity

Turn to TV, page 6

R.E.M. monsters of POP

BY MATT AUDETTE
COLLEGIAN STAFF

Throughout rock n' roll history, dating as far back as its origins in the 1950s, there has always been a select few bands that somehow just click.

There seems to be some sort of underlying chemistry that makes all the aspects of a band's abilities as artists flow seamlessly, from songwriting to musical skill. The Rolling Stones had it. The Beatles were the undisputed masters of it. Less famous bands such as The Byrds and The Kinks had flashing moments of it — faulting as they headed on into the Seventies.

In the last two decades, many would argue that there has been a lack of musical talent worthy enough to be lumped in the same category as the aforementioned legends. Skeptics would rather turn an unknowing eye away from the current music trends since it is easier to look back to past generation's heroes/anti-heroes than trying to establish one's own.

So, if every generation appears to have at least one or more identify rock bands to signify their moment in the sun, who do we have to represent us now?

While the answer may seem baffling at first, in reality it is quite obvious: There really is no other defining band for our generation than R.E.M.

From their humble origins in 1981, when they played their first gig in an abandoned church in the college-mecca Athens, Georgia, it seemed unlikely that this odd concoction of introverted college students would ever amount to more than a few shows and some free beer.

But unbeknownst to the music world (who at the time was more infatuated with the white-bred soul of Hall & Oates and haircut fluff of Duran Duran) this band had all the right elements to make everything click: a charismatic and eccentric singer, an unsure yet steady guitarist and a no-frills rhythm section. From the beginning, there was almost a perfect blend of artiness and traditional rock formula, making the group stand out, but yet not enough to alienate.

While most of the attention given to R.E.M. is due in part to impeccable songwriting, their greatest musical asset may be their ability to change and continually reinvent themselves throughout their thirteen year career. Even U2, the most commonly associated kin to R.E.M. (they both came of age in the Eighties) has made a musical transition from "saviors of the earth" to some sort of bogus ironic statement on our culture. But while U2's transition has been a 180-degree about-face, R.E.M. has tastefully dabbled in different genres, always offering a challenge while consistently remaining true to themselves.

Now with the release of their ninth album, *Monster*, R.E.M. has once again thrown a curve ball to their unsuspecting audience by turning up the volume to previously unheard-of levels. So how did this one-time king of the "underground" rise up and single-handedly become one of today's most successful and respected rock n' roll bands? The journey is most interesting.

So how did this one-time king of the "underground" rise up and single-handedly become one of today's most successful and respected rock n' roll bands? The journey is most interesting.

The late Kurt Cobain was once asked in an interview: If he could model his band's career after any one, who would it be? It only took him a moment before he eagerly responded with R.E.M. Cobain explained how he wished he could find the balance between commercial success and artistic integrity that they so successfully achieved.

Seem surprising? Not really. If you look back to the band's beginnings and trace through their history, it is obviously apparent in the route the band has followed. It's safe to say that, like most things, the band has been undergoing a sort of maturing process that has slowly developed throughout each of their nine releases.

When the band first released their debut, *Murmur*, in 1983 it was a blast of fresh air into the more "hardcore" underground music scene. While they did borrow some aspects from their self-proclaimed heroes Pylon, The Velvet Underground and Patti Smith, their sound definitely transcended the boundaries of what was at that time available.

Mysteriously shrouded in obscurity, the band made a name for themselves by using cryptic cover art and having lead singer Michael Stipe singing mumbled lyrics that were incomprehensible in meaning when they were comprehensible at all. By straying away from "punk" stereotypes they managed to make probably the most punk album released during that time, influencing thousands of college art majors to pick up a guitar and jangle away.

By the time of *Reckoning*, their sophomore effort released in 1984, it was clear that these guys were no "one album wonders." *Reckoning* still walked in the footprints of *Murmur* but nurtured a more rootsy feel. Obviously these guys were not afraid to inject a dose of southern charm into the opaque mix — something that has permeated their music ever since.

While early genius is common with most of rock n' roll's greatest bands, there seems to be an inevitable dark period which looms over each's career. Throughout the mid-Eighties, R.E.M. withdrew even further from accessibility by creating *Fables of The Reconstruction*, a moody album that almost all but abandoned the pop structures they had previously toyed around with.

Critics were quick to employ the "build them up, smash them down" technique in reference to the new direction the band was taking. While it is true that the songs relied on a more down-beat style, there was a beauty that radiated from the darkness of the songs. This marked another turning point for the band.

By 1986, it was clear a new chapter was about to begin. After becoming the undisputed kings of alternative music, it was clear R.E.M. was going to shoot for a broader audience. The band began musically "the-idea of a bigger "rock" sound. The result, *Life's Rich Pageant*, was as far as the band had previously gone from the beaten track.

Fuller drum sounds and heavier guitars backed Stipe's now clearly audible voice. For the first time fans got a true taste of what he was singing about, although it was clear that he was not going to give a hint as to what the meaning was. The energy that runs through the record was in complete opposition to the gloomy folkiness of *Fables*. The band had finally made its "rock" record.

It was during this time that the first hints of the band's ability to change without compromise finally surfaced. In the past when a once-hailed underground band decidedly took a turn for the middle of the road, it was accompanied by shouts of "sell out." For R.E.M., this was, surprisingly, not the case. The band managed to juggle a growing mainstream tendency with the earlier sound they originated. Surely there were some sacrifices which would inevitably haunt them later, but, nevertheless, the transition was a smooth one.

By the time *Document* was released in 1987, it was obvious that the band had established their seat in the "mainstream rock band" category. Ironically, the song that catapulted them into the big time may actually be dismissed as one of their more frivolous ones. "The One I Love," written as a scathing tell-off, almost wasn't even put on the album, yet it went on to mislead thousands of people worldwide.

While they had touched on it before, *Document* seemed to wrestle with a more political vibe than had been heard on any of their previous releases. Songs such as "Disturbance At The Heron House" and "Exhuming McCarthy" were political in tone, but hard to pin-point due to Stipe's Indirect delivery and tendency to try to fabricate false meanings for a topic-hungry press.

After a much ballyhooed switch from their label I.R.S. (which they had recorded on since *Murmur*) to the corporate machine Warner. Bros., R.E.M. released *Green*. With its hip environmental message and the band's first major arena tour backing it up, it was apparent that this quartet was going to be rock stars like no other.

Amazingly, the album itself flew all over the R.E.M. stylistic map. From up-tempo rockers to delicate folky numbers, *Green* went from being the prophesied major-label disappointment to the band's most comprehensive piece of work, effectively displaying the range of the band's style and talent like no other album had.

As with any lead singer in a ground-breaking band, it didn't take long before fans began to look at Stipe as some sort of leader. Something about his boyish charm and nerdy mannerisms made fans relate to him on a more personal level. While other rock stars seemed larger than life, almost untouchable by everyday standards, Stipe represented what most people saw in themselves: a shy loner who was more the quiet boy in the back of the class then an MTV icon. Probably before he realized what had happened Stipe was thrust into the media spotlight, making him a very embarrassed-looking spokesperson for a gen-

Turn to R.E.M., page 11

SHORT CUTS

Edited by Tara MK Connelly

Best of weekend events

Thursday

Terrence Wilson, piano concert, Bowker Auditorium, 8 p.m.

Alastair Moock, folksinger, Black Sheep Cafe, 8 p.m.

Vampyre, directed by Carl Dryer, 227 Herter Hall, 7:30 p.m.

David Lindley with Hannah Nasser, world music, Iron Horse. 7 p.m. $14.50 advance.

Maggie Estep, Pearl Street, 9 p.m. 18+.

Club XII, Oct. 6 to 23, play, Coyote Theater, Boston. For tickets and information call (617) 695-0659.

Friday

Ed Vadas Band, blues, Coolidge Park Cafe, Northampton. 7:30 p.m. Free!

Smith College Art Gallery, Noontime Talk, 12:15 p.m.

Ed Wood opens in select theaters with actor Johnny Depp, directed by Tim Burton.

Saturday

Maple Ridge, bluegrass band, Black Sheep Cafe, 8 to 11 p.m.

"Two Hands: a Dialogue Between Mother & Daughter," an exhibit opening at the Burnett Gallery at the Jones Library in Amherst. For more information call 256–1487.

Sunday

Savatage & Stuttering John, Pearl Street, 8 p.m. All ages!

Auditions for musical, *Godspell*, Student Union Ballroom, 10 a.m. to 1 p.m. Sponsored by the UMass Theatre Guild.

Quote of Note

"It's interesting that waiting for someone to urinate in a public facility doesn't bother them."

—Comedienne and actress **Rosie O'Donnell**, on people who follow her into a bathroom waiting for an autograph.

People and Pop Culture in the News

Many apologies to the readers of last week's section who realized that **Prince Edward** didn't marry Fergie — in fact it was **Prince Andrew**. Edward is the Thespian of the family. Mea culpa.

Let's bow our heads in silence for a minute as we mourn the passing of supermom, **Harriet Nelson**. She passed away at age 85, outliving Ozzie by 20 years and TV son Ricky by almost a decade.

Heading to Boston this weekend? The **Boston International Film Festival** will be housed at the Bayside Expo Center Oct. 7 to 10.

Sad news for Trekkies, the movie *Generations* might not be released until the end of November. Dissention about the set caused director David Carson to chuck it all and rebuild the *entire* set again.

Retiring in January is cartoonist **Gary Larson**, creator of "The Far Side." His wackiness will surely be missed, but never fear — his coffee mugs, calendars and greeting cards will continue to live on.

John Mellencamp, who cancelled his concert in August, revealed that he had a mild heart attack. Hey, maybe it was because he smoked 80 cigarettes a day and had a cholesterol level over 300. His "wild nights" are over though, now he smokes four butts, is into meditation, diets, *and* exercises. . . can an exercise video be far behind?

Confused, puzzled or mystified by the whole **O.J. Simpson** case? Well, those clever writers at *People Weekly* magazine just came out with "The Complete Guide to The Trial of O. J. Simpson." Bloody socks and all!

Courtney Love has a new best friend, **Drew Barrymore**. You'll be happy to know her mad passionate marriage to bar owner Jeremy Thomas is over. So much for that everlasting love thing.

It's official, the new 007 will be **Pierce Brosnan**. Quite a step up from his role in *Mrs. Doubtfire*.

Ivana Trump makes the news again after announcing her engagement to three-year companion **Riccardo Mazzucchelli**.

Does it pay to declare bankruptcy? Not if you're **Kim Basinger**. She shelled out $8.1 million to Main Line Studios for backing out of an agreement to star in *Boxing Helena* to do quality movies like the *Real McCoy* and *The Getaway* instead. Smart move, you may have blemished your career with *Helena* (gasp!).

Duran Duran singer **Simon Le Bon** is once again a father. His wife, **Yasmin** (Victoria Secret model), gave birth to a healthy girl.

John Bobbitt just doesn't know when to quit. He was convicted in a Las Vegas municipal court for beating ex-fiancee **Kristina Elliot**, and sentenced to 30 days in jail but was released pending appeal. Hopefully, with his new adult film career, Bobbitt will be able to meet someone who truly loves him for all his parts.

Material in this section has been compiled by wire services and other periodicals.

Editors' Cuts

Music — *Weird Al*

For all of you wacky folks who just can't seem to get enough of the guru of pop parody, "Weird Al" Yankovic is set to release a box set of his most recognized work.

The four CD box set, entitled *Permanent Record*, will include many of the spoofs that have made Yankovic a household name.

The collection will also contain a 64–page color booklet, complete with about 200 pictures and liner notes penned by the king of wackiness and the man who gave Al his big break, Dr. Demento.

Some of the many "Weird Al" favorites featured in the retrospective include "Like A Surgeon," "Smells Like Nirvana," and his two spoofs of Michael Jackson songs, "Eat It" and "Fat."

These tunes will accompany Al's various originals and, of course, his trademark polka medleys to make this the definitive "Weird Al" collection.

—Mike MacLean

Video — *Jurassic Park*

The raptor and T–Rex live again in the long–awaited video release of Steven Spielberg's 1993 box–office champ *Jurassic Park*. Still packing discount theaters as recently as this summer, *Park* has a reduced sell–through price, trying to gain the slot as the all–time best selling video, presently held by Disney's *Aladdin*.

Despite the hype, Spielberg did deliver plenty of suspenseful jolts and awe–inspiring special effects, even though it's wrapped around a thin, unsatisfying script and some weak characterizations. It's a credit to Spielberg's talent that he can keep the plates spinning at such a furious pace that no one seems to notice. . . or care. It's also interesting to note that just a few months later, Spielberg released *Schindler's List* (in fact, he was editing *Park* via satellite while filming *List* in Poland).

Jurassic Park is available in a regular edition and a wide–screen letterbox version.

—Jon Lupo

Concert — *World Music*

Tonight at 7 p.m. at the Iron Horse Music Hall in Northampton, the Valley will get to sample a slice of the rapidly growing genre of world music.

Arrested Development and Narasat Ali Khan (who helped add mystical flavor to Peter Gabriel's album *So*) have opened up the "western world" to exotic chants and crooning. David Lindley takes this one step further.

Lindley grew up around L. A. and the constantly metamorphosing music community there. He was exposed to every form of music. Lindley began to notice that a lot of the music he was drawn too had a common thread; he chose to follow that thread rather than let it limit him.

His quest has led him to places like Jamaica, Uzbekistan and Kazakhstan. His influences run the gamut from James Taylor to Emmylou Harris. This wide range of influences and tastes make Lindley a must see.

—Tara MK Connelly

■ TV

continued from page 5

Edge" and a groovy blonde chick, he's gonna win the big pro–class race! You just can't help rooting for him, over and over and over again.

Just to inform you eager Lorenzo Lamas fans, these days he has a pretty good syndicated show called "Renegade" about a fugitive who rides a motorcycle cross–country and works as a bounty hunter when he's not evading the cops. It's mindless fun, and I personally find it much cooler than "Acapulco Heat."

The best new show I saw this week was probably the CBS sitcom "Blue Skies." It's not a laugh riot but the characters are sort of lively and I'm willing to give it a chance.

At the other end of the spectrum, NBC gives us another reason not to watch television on Saturday nights with the sitcom "Something Wilder." I'm happy Gene Wilder found a job but seeing him even in mild sexual situations makes me a bit queasy. First of all, he's a bit old and crumbled– looking for that kind of stuff. Secondly, he's Willy Wonka, for crying out loud! And if there's one thing I had hoped never to see in prime time, it was Willy Wonka's bony, pale legs all over some actress. Ugh. Forget the trendy shorts, Gene. Pants would be an excellent idea from now on, Gene.

I'm really starting to get annoyed that my two favorite characters on "The Simpsons," Mr. Burns and Smithers, have yet to make an appearance this season. If this goes on much longer I'll have to start writing irate letters to the Fox Network, inquiring as to whether America's favorite cartoon couple have left television for the bright lights of Hollywood. Hey, if they could make a picture based on "Saturday Night Live's" Pat character...

Speaking of departing for greener pastures, I heard that Rob Morrow will be leaving CBS' "Northern Exposure" to (get this) pursue a film career. Can somebody please tell me what's wrong with these television actors who think they can just quit their jobs one minute and end up acting opposite Meryl Streep the next.

I have a theory: All these star–struck actors sit around thinking, "Hey, Tom Hanks started out on that 'Bosom Buddies' show, and he even had to dress up like a woman to get that job — so he had it much worse than I do. And now he gets to be a big shot in the movies, so why can't I?"

Sorry, Rob, but it doesn't usually work out that way. If you don't believe me just ask actor Jimmy Smits, who abandoned a lead role on "L.A. Law" a number of years ago for a shot at films. He finally got a major acting job this year — replacing David Caruso on "NYPD Blue." How's that for irony, eh?

AUDITIONS

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Saturday Oct. 8th 11 a.m.
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or
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Nov. 2nd: **IBM Endicott** Majors: SOM, FOMGT, ACCTG, ECON

Nov. 9th: **Pratt & Whitney** Majors: ME, IE, CSE, COINS

Nov. 18th: **IBM Credit Corporation** Majors: SOM, ACCTG, FINANCE, ECON

Dec. 2nd: **CIGNA** Majors: MATH/STATS

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Verbal assault to strike the Valley

Maggie Estep to bring spoken word performance to Pearl Street

By Matt Audette
Collegian Staff

Is spoken word the new punk rock? Well, that may be pushing it a little too far, but lately the art form does seem to be undergoing a sort of revival.

Aspiring poets/performers like post–punk legend Henry Rollins, the street–wise Reg E. Gaines, and King Missile frontman John S. Hall all seem to be leading the way for this new form of expression.

While all these artists have been making a name for themselves within the media, it has been acid–tongued queen Maggie Estep who has been causing the most racket.

Estep, who will bring her "ranting"–style poetry to Pearl Street tonight, has managed to ditch the New York coffee houses and unleash her work on an unsuspecting public. Thanks go partly to MTV, which aired two 30–second segments of Estep's stand–up poetry, featured her in their *Unplugged* series, and then finally made her part of the bill on their *Free Your Mind* spoken word tour.

After performances at this summer's Lollapalooza festival, and even an appearance at the highly–toted Woodstock '94 festival, Estep is finally settling down and hitting the smaller, more personal venues.

Estep is touring in support of her debut album *No More Mister Nice Girl*, a sometimes hilarious, sometimes biting commentary on a variety of social and personal issues. Song titles such as "The Stupid Jerk That I'm Obsessed With" and "Hey Baby," a harsh response to men's cat–calling, it is clear exactly what Estep's agenda is. The album is being released on Nu'Yo–Imago Records, a new label totally devoted to the spoken word genre.

Born in 1986 in New Jersey, Estep spent her teenage years denouncing a growing ballet career, flirting with punk rock and go–go dancing before landing with a drug habit. It was during this time Estep began to take up an interest in writing fiction.

It was soon after Estep packed up her bags and headed for Boulder, Colo., where she enrolled in the Jack Kerouac School of Disembodied Poets (yes, this place really exists) where she took a class taught by the godfather of the beatnik movement, William S. Burroughs. She later attained a bachelor's degree at Empire State College in Manhattan.

"The very first reading I did was in Boulder at this cafe somebody dragged me to," Estep told *The New York Times*. "That was where I really started learning how to write. I could just tell what hit people and what didn't."

By the time she came back to New York in 1988, the spoken word/poetry scene was in full swing. Immediately getting caught up in the hoopla, Estep began entering poetry "slams" and competitions, often coming up a winner. Her big break didn't come until Estep was performing one night and was discovered by MTV talent scouts, who were on the lookout for budding performers.

Accompanied by her back up band I Love Everybody, Estep is known for her highly energetic live performances, where she shouts her verse and flails about the stage like a madwoman. If nothing else, Estep gives the art of spoken word a manic intensity that is rarely seen.

When she hits the Pearl Street stage Estep is sure to be in her usual rare form, making this one of the most offbeat shows to hit the Valley in quite some time.

Maggie Estep will raise the roof at Pearl Street Nightclub in Northampton tonight. The show is 18+. The doors open at 9 p.m.

COURTESY FULL CYCLE MANAGEMENT
Spoken word artist Maggie Estep

NATHAN MARTIN / COLLEGIAN
Author Batya Weinbaum shared stories last night about real life, sexuality and coming out from her book, *The Island of Floating Women*.

Short stories portray real life & sexuality

By Emily Marino
Collegian Staff

From crystal ladies to coming out, author Batya Weinbaum bombarded her audience in the Campus Center with vivid, often humorous images of sexuality and real life last night at the reading of her book, *The Island of Floating Women*.

Weinbaum's book is a collection of 13 short stories. A handful of them voice a lesbian perspective while the others deal with issues occurring before and after coming out.

"Every single moment in it was written from a real sincerity level," said Weinbaum, a professor teaching English courses at the University of Massachusetts through the Department of Continuing Education.

The first short story that Weinbaum read was called "Coming Out," a piece with poetic rhythm that tells the tale of one woman's experience coming out as a lesbian.

The story is a flurry of images, constituting sub–stories in verse. The scenes Weinbaum paints with words are of a passionless heterosexual relationship with a man named Joe. Incidents of talking herself out of her desire for women that she encounters every day leaves the narrator feeling only half alive. Finally, she packs up and moves to the Midwest to live a more free life as a lesbian.

Weinbaum said that "Coming Out" is a "very exaggerated experience" which resembles her own struggle to come out. She recalled days before proclaiming herself a lesbian.

"I would feel totally underwater and drugged," she told the audience, and said that writing surrealistic poetry (from which the story is adapted) was the only thing keeping her alive. The result is an enchanting collection of images that tell a touching story.

In the second of Weinbaum's stories, "Crystal Lady: The Education of a Healer," the author's stream–of–consciousness narrative tells the story of a Jewish social worker turned Buddhist crystal healer. The main character is based on the life of a self–proclaimed "shopping bag person" named Janis living in San Francisco in the 1960s.

Weinbaum's story is a whirlwind of release and self–discovery that ends when the crystal lady commits suicide by jumping off of a bridge. Rather than projecting her as a lost soul, Weinbaum distinguishes the healer as a free spirit.

"She was like a social worker of the street," Weinbaum said of Janis, who died in 1992. *The Island of Floating Women* is dedicated to Janis, "the real cosmic lady" according to Weinbaum.

The final, yet unpublished story was called "Rebreasting." This satiric tale is told from the perspective of Weinbaum's almost 2–year–old daughter, Ola. Through Ola's eyes we see her mother's dream to build a "rebreasting center," a place where university–goers can once again don diapers and experience breast feeding via plastic models, with their choice of beer, rum or chocolate.

With humorous political jabs at everyone from Hillary Clinton to UMass professors, Weinbaum's story comically embodies her legitimate desire to provide a place for infantile regression in the name of relaxation.

The Island of Floating Women is available at Food For Thought Books.

Accepting writing submissions

The *Collegian* is now accepting submissions for a new fiction and prose column, "A&L Fiction." We are looking for thoughful, intelligent, intriguing short fiction of 75 to 300 lines in length. Those interested may send works c/o Dave Polanzak, *Collegian* Arts & Living, 113 Campus Center, UMass. For more information, please call Dave at 546–0082 or Jon at 545–1361.

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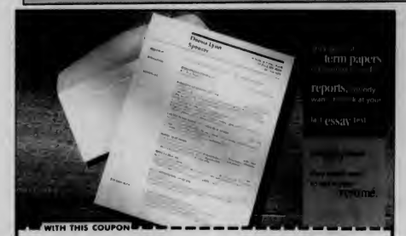

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'Burton's X-Mas' a new video release

By Dolores Barclay
Associated Press

New releases this week in home video:

Tim Burton's The Nightmare Before Christmas (Touchstone. $20. Rated PG)

Tim Burton (*Batman*) takes us to a cheerless but magical burg called Halloweentown in this delightfully original and extraordinarily entertaining work.

What a special animated treat this musical fantasy is for young and old alike. It is an artistic gem from Walt Disney that should become a seasonal classic just like *The Legend of Sleepy Hollow*.

It is an exceptional marriage of show music with operatic overlayers, and some brilliant stop-motion animation and special effects. Sets are three- dimensional; some animation is that glorious frame-by-frame technique Disney artists long have employed.

Our hero in this holiday fable is Jack Skellington, the Pumpkin King, who directs the town in its annual scare fest of ghoulish delights for Halloween. This time is like every other time: another successful year of scary people out of their wits.

But the praise doesn't sit well with the long and boney Jack. He's tired of being the master of fright. He feels an emptiness and longs for something else he just can't seem to identify.

There's plenty of action and one or two cliffhangers and a upbeat ending that will warm even the stingiest of hearts. Again, another parental warning: the movie might be too scary for children four and under.

The Wedding Banquet (FoxVideo. Priced for rental market. Rated R)

What a wonderful, wonderful gem from 38-year-old Ang Lee. Produced for about $1 million, *The Wedding*

Turn to VIDEO, page 10

Actor Paul Scofield finds answers in *Quiz Show*

By Matt Wolf
Associated Press

LONDON — Paul Scofield won an Academy Award for playing Sir Thomas More and was acclaimed as the greatest Lear of his generation. Only now, at age 72, has he made his Hollywood debut.

"It's lovely for me, absolutely lovely. I'm thrilled it seems to be doing well," he said of *Quiz Show*. Robert Redford's acclaimed new film about a real-life scandal in the TV game-show industry in the late 1950s.

Scofield traveled to London from his Sussex home one recent morning to discuss his career over coffee at Brown's Hotel, the quietly elegant stomping ground — decades ago — of Cecil Rhodes and Rudyard Kipling.

He appeared in autumnal browns and tweeds, a wavy mane of gray hair framing warm eyes. His honeyed rumble of a voice rolled through the lounge as he reflected on his career in a rare interview.

To many, that career has been as elusive as the actor himself. He defined Lear for the 1960s and yet surprised fans in 1989 by making a rare return to the stage in *Exclusive*, a down-market play by pulp novelist Jeffrey Archer.

Twice, he resisted the blandishments of Hollywood, preferring domestic life with his wife, the actress Joy Parker.

His performance as Salieri in Peter Shaffer's *Amadeus* seared London in 1979, but he turned down the same play on Broadway, despite a sweetened deal requiring no more than four performances a week.

Accordingly, it's no surprise that when *Quiz Show* colleagues gather across the Atlantic for one of the buzziest premieres of the fall, Scofield will be far from the media — in northern Scotland, visiting his daughter.

"What is done is done," he said of his career, "and there's always tomorrow."

"I don't have any retrospective view. I just know the things I've enjoyed — the things that have been exciting to do and have been satisfying — and I'm very grateful for them."

COURTESY BARRY WETCH

Paul Scofield (left) stars as Mark Van Doren, the father of game show contestant Charles Van Doren (Ralph Fiennes) in Robert Redford's *Quiz Show*.

Scofield finds a continued pleasure in acting in all its forms, whether on radio for the BBC, on television in adaptations of "Anna Karenina" or in small-scale, little-seen films such as *Utz* (1992).

"It just simply is no good doing something your heart is not in, that's all," he said.

"I've often found the really interesting scripts were smaller films. I didn't choose them because they were smaller. I wouldn't have minded being paid a bit more — but I did them because they interested me so much."

With *Quiz Show*, Scofield took pleasure in playing "a contemporary man after so many dear old things": the

Turn to QUIZ SHOW, page 10

Noontime talks at Smith museum make for interesting lunch

By Tara MK Connelly
Collegian Staff

The Smith College Museum of Art is hosting a noontime series of talk on various exhibits to be shown in the gallery throughout the year. The 20-minute talks will be made by faculty, museum staff, students and others on the objects in the collections shown.

The first Noontime Gallery Talk will be held Oct. 7 at 12:15 p.m. Susan Heidman, artist and associate professor of art at Smith College, will present her talk, "Rustling of Molecules: Meditations on Mondrian's *Chrysanthemum* Drawings."

Mondrians's drawings are taken from direct observations of chrysanthemums. The drawings are can be linked to certain Buddhist principals. They are like a construction of the space between the forms of forms and much like nature, they breathe and flutter.

The schedule for the rest of the year's series go as follows:

Nov. 4: "Edwin Romanzo Elmer's *Mourning Pictures*, and Other Works," presented by Helen Hall, coordinator of the Mellon Project, Smith College Museum of Art.

Dec. 2: "Childe Hassam's *Cab Stand at Night*," presented by Nancy Noble, master of arts degree candidate in art history, University of Massachusetts at Amherst and graduate intern in museum education, Smith College Museum of Art.

From October through December the museum's hours for the main galleries are Tuesday and Friday, 9:30 a.m. to 4 p.m., and noon to 8 p.m. Thursday. The Print room is open Tuesday through Friday, 1 p.m. to 4 p.m., Thursday from 1 p.m. to 5 p.m. and also by appointment.

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Drummer legend Tucker to play Noho

By Michael Burke
Collegian Staff

A Velvet Underground reunion at the Iron Horse? Well, not quite, but half of the original band will be performing there this Friday as Moe Tucker leads a band that also features Sterling Morrison.

Moe Tucker was a member of the legendary Velvet Underground from 1965-71. In those brief six years the Velvet Underground completely changed the course of rock history and Tucker was one of the main reasons. Her minimalist drumming has influenced countless drummers since then. Many bands such as R.E.M., Nirvana, Wedding Present, Buffalo Tom, Cowboy Junkies and even Duran Duran have covered Velvet Underground songs.

After the Velvet Underground broke up in 1971, Tucker took time off to raise a family but 10 years later she returned to the music scene. Since then she has worked with many of today's popular indie artists including Half Japanese, Daniel Johnston and members of Sonic Youth.

She has also released five solo albums including her latest on Sky Records, *Dogs Under Stress*. Last year she rejoined the Velvet Underground as part of their reunion tour.

Surprisingly on her new album, Tucker doesn't even play drums because, as she says, "I never like to see a singing drummer. I hate how that looks." Instead on *Dogs Under Stress*, Tucker plays guitar, bass, alto sax and even a little percussion. The new album is a very impressive piece of work. It mixes the rawness of the Velvet Underground with the urgency of punk rock. Her song "Me, Myself and I" would fit right in on your average college radio station while other tunes show the diversity of her songwriting.

Moe Tucker is known to many as one of the greatest and most important female drummers. Although she never had the talent of Charlie Watts or Ginger Baker, Tucker played with great intensity and emotion. Tucker described her work best as she said, "The way I play began because I didn't know how to do anything and it remained that way because I still don't know how to do anything."

She's not exactly arrogant when it comes to talking about herself. One of Tucker's greatest accomplishments is that she proved to countless girls that they can play rock n roll just as good as any guy.

Moe Tucker's upcoming show at the Iron Horse should be one of the best rock shows to hit the Valley this fall. If you missed the Velvet Underground's reunion tour, this is probably the closest you will get to seeing them.

Moe Tucker will play at The Iron Horse Music Hall in Northampton Oct. 7. The show is all ages. Admission is $10. Doors will open at 10 p.m.

COURTESY RUTH LEITMAN

Ex-Velvet Underground drummer Moe Tucker

COURTESY MOOZ ZAHEDI

The one, the only Barbra Streisand

Songbird Streisand soars on stage

By Jon Lupo
Collegian Staff

BARBRA: THE CONCERT
Barbra Streisand
Columbia/Sony Music

Imagine, if you will, my glee upon receiving Barbra Streisand's live, double-CD recording of her monumental concert in Madison Square Garden earlier this year. Not that I'm a fan or anything — I think Ms. Streisand is a horrible director, a raging drama queen with equal parts low self- esteem and uncontrollable ego and last but not least, a pretty-good singer.

Furthermore, I've always wondered why people adore her. . . I mean who would pay $300 to see anyone, much less an over-the-hill crooner with a honker the size of her vocal range. But I thought hey, at least I'd get a chance to have the fun of writing a scathing review.

I have been converted.

Well, not exactly. But after listening to just-under two hours of Barbra wowing the hometown audience, delivering her classic tunes — from "People" to "Evergreen" to "Happy Days Are Here Again" — with the kind of show-stopping fervor only Judy Garland could once muster, I am, to say the least, impressed. With her *voice*.

Streisand is the type of diva who wears her considerable ego on her sleeve, right next to her sentiments. Whether she's belting out the tailor-made songs "I'm Still Here" and "Everybody Says Don't" (re-written by Sondheim especially for her!!) as career anthems or, with a straight face, actually subjecting her audience to a *Yentl* medley, for chrissakes, Barbra has a way of making even her pre-scripted on-stage banter warm, intimate and heartfelt.

At her best moments, like her moving tribute to her son, "Not While I'm Around," a toe-tapping version of "Don't Rain on My Parade," or a witty "duet" with Marlon Brando for "I'll Know" from *Guys and Dolls*, Streisand conveys a classy sense of old-school showmanship. She manages to give old chestnuts like "My Man" and "The Man that Got Away" a resonance that eschews the lounge act sensibility while simultaneously rising above simple torch song emotions.

At her worst, she unveils her staggering conceit. In an ill- conceived set piece, she has a chat with three off-stage therapists, whereas she accounts her childhood and, um, sexual awakening with "Will He Like Me?," "He Touched Me" and "Evergreen." There's also the hideous, aforementioned *Yentl* medley as well as an overly-cute Disney trio, including "When You Wish Upon a Star." Barbra, leave it to the cricket, okay?

And yet, when Streisand finishes up the second CD with a rousing cover of "Somewhere" from *West Side Story*, it's apparent to any listener that they've gone through a audio- kitsch experience like no other. Anyone brave enough will have to concede that, despite a holier-than-though attitude that stretches the bounds of humility, this woman can sing. B

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Student works highlight 'France '94' exhibit

By Amy S. Burns
Collegian Staff

Now through Oct. 7, the Herter Art Gallery is host to "France '94," an exhibit of works by students of the European Summer Art Workshop. This annual summer workshop is a 6 1/2 week program where students travel and study art in a relaxed atmosphere.

The group spent time in various regions of France, and finally made a brief sojourn to Italy. This year 42 students participated in the program, which is organized by the University of Massachusetts Art Department.

The exhibit consists solely of two-dimensional works. There are watercolors, charcoal drawings and pastels, as well as photographs and collages. One treat is that a few students have displayed sketchbooks chronicling their stay in Europe. It was extremely interesting to flip through the pages and follow them on their travels. It was fascinating to see what caught their eye at each famous sight — a staircase, a particular column or an ominous gargoyle. Many artists seemed captivated by the gargoyles; there were several scary charcoal representations.

The students spent the bulk of their time at La Napoule on the French Riviera. This sun-soaked, fertile region of France was an inspiration to the early 20th century painters Henri Matisse and Raoul Dufy.

In fact, some of the UMass students' works are quite reminiscent of the works of these artists. An intimate garden scene by Suzanne Scully strongly resembles the works of Dufy. Obviously the South of France has not declined in its ability to inspire artists.

It was nice to see some new twists on traditional artistic themes. Daniella Motta had an original image of a Madonna and Child. It almost looked like a copy of a Byzantine mosaic. However, instead of bits of colored glass, Motta uses bits of magazine paper to surround the Madonna, creating a modern effect. The bodies of works were quite diverse; no one else chose to treat this same theme.

Another example of the diversity of the exhibit is Amy Corey's series of three beach scenes. She chose to represent a common present-day Riviera scene, topless women and Speedo-clad men, though she added an unusual twist. Angels descend from the sky above the beach as the people point and stare. It's not easily explicable, but it gives you something about which to think.

Sam Simon had a serene piece which reminded me of a Puvis de Chavannes painting. Among a row of Greek columns, a thin, graceful woman stands perfectly still in front of a pool. This surreal night scene evokes a sense of cool calmness and a nostalgia for the Classical past.

The Herter Art Gallery is open from 11 a.m. to 4 p.m. Monday through Friday. The exhibit is free. A closing reception will be held this evening from 5 p.m. to 7 p.m. for the "France '94" exhibit. The reception is open to the public and most of the artists will be in attendance.

REBECCA PETERSON / COLLEGIAN

One of the many paintings featured in the "France '94" exhibit was Amy Corey's intriguing portraits of the French Riviera.

■ *Quiz Show*

continued from page 8

Ghost in Mel Gibson's *Hamlet* (1990) and the French king in Kenneth Branagh's *Henry V* (1989), among others.

He also was delighted, if a shade bemused, to find himself in acting an American alongside another Briton, Ralph Fiennes, who burst on the scene last year as the chillingly mesmerizing Amon Goeth in *Schindler's List*.

Playing the Pulitzer Prize-winning poet Mark Van Doren in *Quiz Show*, Scofield watches as Fiennes's Charles Van Doren is named in a scandal spelling the end of an age of American innocence.

One minute, father and son are trading Shakespearean quotations; the next, young Van Doren confesses his ethical lapses to his upstanding father in a scene that is already eliciting talk of Oscar nominations for both men.

"Young Charles was a very enigmatic personality, it seems to me," Scofield said. "He had this extraordinarily meticulous yet liberal upbringing. . . and yet obviously there lurked in him some desire not just to do what his father would approve of, which is to have an academic career as he had had."

Did the issues raised by the film seem particularly American?

"It's a dilemma which America had first, but I think it's pretty universal now," he said. "We are all inclined to accept what we see on TV as some kind of truth, and we mustn't."

As he gets older, this classical actor finds screen and TV work more and more pleasurable — and less the guilty pleasure, after a fashion, of his stage-oriented youth.

"When you're a young actor and your experience is almost totally with theater, the adjustment to film is not easy because you're not quite sure of what you're doing anyway," he said.

"Once you have been a performer for long enough, you can exercise with any medium. There was a time when it was a bit 'infra dig' for a theater actor to do film; not any longer."

While some colleagues would use a trip to London for networking, schmoozing and the like, Scofield had simpler plans for the remains of his day.

"I must go and get my hair cut," he said, "and then I shall go home."

■ *Video*

continued from page 8

Banquet went on to make more than $5 million in the United States alone, win the Golden Bear award for best film at the Berlin Film Festival and an Academy Award nomination for best foreign friend.

The story centers around a young, gay man who tries to appease his visiting parents by marrying a beautiful Chinese artist. But the marriage, arranged so the bride can get her green card, is a sham.

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■ *R.E.M.*

continued from page 5

eration.

So what do you do after making a string of rock albums which in turn make you the nation's hottest band? In R.E.M.'s case you take a detour into the world of acoustic guitars and mandolins. With *Out Of Time* and *Automatic For The People*, the band finally shed their alternative status, opening their music to a more intricate blend of musicianship, and confirming their coming of age in the Nineties. Oddly enough, the two albums that would have the widest ranging appeal ended up being the two quietest the band has ever done.

Stipe had opened his lyrics to touch on a more emotional level, putting more of a sense of loss and heartache into the delicate mix. Even though Stipe had previously been viewed as an eccentric-artist type, he now began to personify the pain and loss that seem to accompany today's generation. A sort of musical poet, he successfully captured day-to-day emotional strife. While artists such as Morrissey and Eddie Vedder seem to revel in some sort of nether-worldly depression, Stipe had a way of making "hurt" hit on a very personal level.

Even during the era of "grunge" when music's motto seemed to be stuck in a "louder, faster" rut, R.E.M. had the ability to capitalize on an album that had more in common with James Taylor than any punk-era classic. The band valiantly proved that even in the Nineties excellent songwriting will still triumph over hype.

The band valiantly proved that even in the Nineties excellent songwriting will still triumph over hype.

With *Monster*, R.E.M. has again managed to keep their fans guessing. They have made a conscious effort to pack up the mandolins and organs and return to the world of rock with a vengeance. In a way the album is almost a regression for the band, harking back to the bare-bones style and indecipherable lyrics of yesteryear.

But this time around, in true R.E.M. fashion, the band has abandoned much of the introspection in turn for the (gulp) sexiest album they have ever done. Somehow it is difficult to picture Stipe, one of the most ambiguous sexual rock stars in some memory, taking on the role of the raunchy "Joe rock star." He has freely stated that with *Monster* the band was looking to make a "loud, brash and sexy record." While this is one of the few avenues that the group has left unexplored, it does seem the next logical step in Stipe's growing conquests as a first-rate lyricist.

Once again traveling through undiscovered waters, the boys have come up with a winner. *Monster* may not indeed rank with the best of their works, the fact remains that after a decade-plus of producing quality music and staying artistically interesting they can still pull off an album that leaves much of the younger up-and comer's in the dust. This makes the band musical heroes alone. Also keep in mind the group is making their most edgy album during a time in their career where most artists are settling down to a fine life in the land of adult contemporary schlock (i.e. Sting).

Along with Neil Young, R.E.M. may be one of the few artists who time and time again continue to push the envelope, unafraid of change and public opinion. While Young is now a living relic held over from the Sixties (no disrespect intended), R.E.M has come of age in a time period that most young people can relate to. They proved that you didn't need the flash and hype in order to make it in the recording world, giving music the "regular guy feel" it hopelessly lost in the Seventies.

If Cobain hadn't so selfishly taken his life, maybe Nirvana too would have taken up this path toward generational definition. But alas, R.E.M. stands alone (although many would argue that Pearl Jam is closely leering over their shoulder), graciously accepting a title they might disagree with, but an honor nevertheless.

It is not too hard to imagine that in the distant future we will look back and view R.E.M. with the ranks of the greats — a band who was uncompromising in their ideals as well as definitive in their music. As we have learned from the past few decades, artistic integrity is something that is hard to come by. Even if R.E.M ceases to exist tomorrow they have earned their legacy — and most importantly, left their mark.

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Mental Health Groups
Fall 1994
Topic-Focussed Groups being offered by the Mental Health Division of UHS this Fall are:
- Eating Disorders Group — Tuesdays 4-5:30
- Exploring Gay, Lesbian, Bi-sexual Identities — Tuesdays 4:30 -6
- Building Self-Esteem — Wednesdays, 3:30-5
- Skills for Combatting Depression — Wednesdays 3:30-5

Groups are open to students covered by the health plan and to Kaiser members whose site is UHS. Groups begin in mid-October. Pre-group interviews are required. For information or to sign up for a pre-group interview call 545-2337 or stop by 127 Hills North. We're open M-F, 8-5.

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On the road again

COLLEGIAN FILE

The University of Massachusetts women's tennis team fell to Connecticut 4-3 yesterday. The Minutewomen (7-2) play at Rhode Island this afternoon.

Minutemaniac spots filled by hoop fans

By Jody King
Collegian Correspondent

Standing in line at six in the morning outside of the Curry Hicks Cage in the dead of winter for Minuteman basketball tickets just doesn't sit well for some true hoop fans.

Enter the Minutemaniacs, the University of Massachusetts' own student athletic booster club.

The club consists of 500 University of Massachusetts student members, and since returning Minutemaniacs get automatic renewal, there were only 230 openings for members for the 1994-95 season.

On Tuesday night, during the UMass-Rhode Island volleyball game, interested students thronged outside the entrance to the Cage.

Expecting close to 800 applicants for the 230 new spots, Mark Wilson, marketing director for the UMass Athletic Department, estimated the turnout at more than 1400.

"The demand is growing at an unbelievable rate. Last year we only had to turn down about 200 people," he said. "This year, we are trying a more organized and hopefully more efficient method. Because of the lines, we decided the only way we could manage would be with a random computer selection."

The club was formed four years ago to be a group of students acting as an ambassador to get other University students to support UMass athletics. The biggest goal of the Minutemaniacs is to get people involved with the athletic department so that when they leave Massachusetts, they will want to remain involved.

"Aside from the benefits that Minutemaniacs receive, it is an excellent way to get students involved and donating money to the athletic fund now. Many of us will continue to donate money and stay involved in UMass athletics when we graduate," said two-year veteran Minutemaniac Doug Reiss. "I think it is the best thing ever."

For a fee of only $25, Minutemaniacs receive a free T-shirt, a membership card and *The Maniac* newsletter keeping them up to date with Massachusetts athletics.

But that's not all. The Maniacs also get game receptions hosted by the club at the VIP room in the William D. Mullins Center for both hockey and basketball and a hosted tailgating party at a UMass home football game.

All of these benefits for $25 — not to mention the advance ticket pick-up of the tickets themselves.

"I consider myself so lucky to be a Minutemaniac," said Carly Beauvais, one of the lucky few on Wednesday's new member list. "I can remember standing in line for the last game in the Cage. I stood in line from 10 o'clock at night until 6 o'clock in the morning, and it could've been my most exciting night at UMass.

"I totally learned of the school spirit surrounding the Minutemen. It was overwhelming, and ever since then, I've wanted to be a Minutemaniac."

Hoping to be picked in the random lottery, eager students filled out applications in the lobby of the Cage Tuesday night and dropped them in the box.

"I hope my friends and I get picked — it's going to be a long night waiting to find out. I'll be gritting my teeth," said junior Trina Sutera. "But if we're not picked, we'll still wait in line for tickets like every other Joe Schmoe."

That must be the school spirit Beauvais was talking about.

■ football

continued from page 14

for the 'Canes, keeping FSU off the field, Coach Dennis Erickson can outfox Bobby Bowden and beat him at home. It all comes down to a Scott Bentley field goal attempt with seconds left. Wide right sound familiar?

Texas 26, Oklahoma 21 — This classic rivalry should produce another dandy. The Sooner wishbone against the speed of the Longhorns. Oklahoma has long been overrated; however, OU has re-vitalized the wishbone the last few weeks. Texas lost a heartbreaker to Colorado last week (the Buffs are making that a habit). If gutsy Texas QB Shea Morenz is as recovered from a strained knee as he says he is, the Longhorns roll.

Anthony Guido is a Collegian columnist.

■ offense

continued from page 14

Sabella recalls a promise Ingoglia made to the starting offensive line last season, Ingoglia vowed to take them out to dinner if he ran over 1,000 yards. Ingoglia ran for 1,284 yards, and captured the YanCon rushing crown. Has the line received their reward?

"Not yet," Sabella said with a laugh. "Dan and I are still waiting."

"This year, we were promised breakfast at Seasons by Frank after his 115-yard game against Maine, and we're still waiting for that," said the grinning Shalala.

Dinner for five, please.

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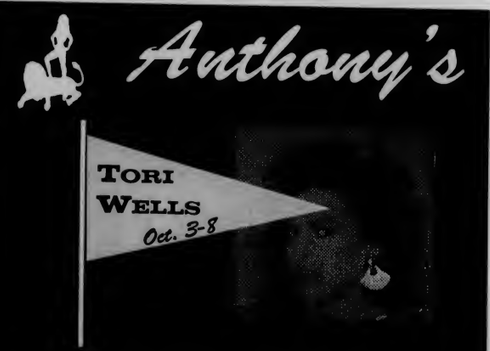

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CALVIN?
HOBBES
I CAN'T BELIEVE ITS NOT EVEN 8:15 YET.

Calvin & Hobbes By Bill Watterson

Get off the swing or I'll punch your lights out
What a sissy. Hmm.
YEARS FROM NOW, WHEN I'M SUCCESSFUL AND HAPPY, AND HE'S IN PRISON... I HOPE I'M NOT TOO MATURE TO GLOAT.

Vinyl Scratches By Bill Porter

Jim's Journal By Jim

Today I got some stamps.
I got the kind with "love" written on them with the picture of the puppy.
LOVE
The postal worker gave them to me and smiled.
"Those stamps are cute, aren't they," he said.

Jim's Journal By Jim

I went for a walk today and saw a dog.
For no reason, she came up to me and barked at me like crazy.
I wondered if there was something wrong with me that the dog could sense.
But after the dog left I realized I was probably okay.

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PERSONALS

Aladdin + Bubbles, find your way back to Pierpont; we miss u and love u guys! Rock on luv, Bubbles + neen

Gaseon - I'm sorry I couldn't make it last night. I was too busy helping Father with his new invention. Meet me at the library tomorrow. I'll be in the human growth and development section. Belle

Rana the princess of prince. Happy Birthday. John

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54 Red or Chuna

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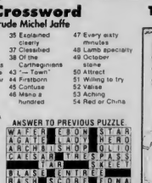

DOWN
1 Judicial seat

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The Far Side By Gary Larson

Marv remained calm. No matter how thoroughly they searched, the agents never discovered his "secret" pocket.

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): Curb a tendency to turn sarcastic when asked silly questions. A good-natured response can win you valuable good will. Strengthen relations with family members when you give your fortunes a boost. Bring home flowers.

TAURUS (April 20-May 20): The emphasis today is on handling people's egos with kid gloves. Be conservative when considering new investment opportunities. A sense of humor will help you through any ordeal.

GEMINI (May 21-June 20): An ideal day for trying something new. Be creative and take a chance! Diplomacy is the key to avoiding a tiresome disagreement with a member of the opposite sex. Resist pointing out a loved one's faults.

CANCER (June 21-July 22): Your persistence will draw attention to your talents in Sega video games. Discover material to learn is you, and not some. A career in sports management somewhere in Illinois could be yours if you play your cards right.

LEO (July 23-Aug. 22): Guard against wishful thinking. It is time to make a decision you have been postponing. Trust your intuition. Be aggressive. Be careful of those who propose secret meetings. Practice will improve your backhand or golf swing or channel surfing.

VIRGO (Aug. 23-Sept. 22): Your versatility is a definite asset in the business world. Get the best professional advice available before tackling a credit problem. Find a loner basis for a promising relationship. A friendship could turn romantic.

LIBRA (Sept. 23-Oct. 22): Idle boasting will make you vulnerable to criticism. Share your seriousness, compliments. Buying an inexpensive gift is fine so long as the item is durable. Spice up your love life with a surprise.

SCORPIO (Oct. 23-Nov. 21): Something new could be added to the equation at work. Cooperate, brainstorming and you will be a beneficiary, not a victim. Your intuition can strengthen ties to a loved one and boost.

SAGITTARIUS (Nov. 22-Dec. 21): Impersonation keeps you a step ahead of someone who may want your position. A touch of humor proves helpful in resolving a financial situation. A home improvement project requires your personal attention. Check credentials.

CAPRICORN (Dec. 22-Jan. 19): You perform a service with such flair that even those who were skeptical applaud your efforts. Embrace ourselves. Nurture a relationship with someone whose views contrast with your own. Complete old projects before tackling new ones.

AQUARIUS (Jan. 20-Feb. 18): Taking loved ones for granted would be a mistake. Invest more energy into artistic and creative endeavors. Curl the red out of your chai blonde by limiting spending. Move full steam ahead with a business venture.

PISCES (Feb. 19-March 20): The world of real estate or high finance holds tremendous appeal. Learn more about stocks, bonds and banking. Showing greater sensitivity to a partner's needs will make romance happier for both of you.

Dining Commons Menu

LUNCH	DINNER
Fish Munchies	Veggie Lasagna
Burgers	Chicken a la Chinita
BASICS LUNCH	BASICS DINNER
Fish Munchies	Veggie Lasagna
Goatburgers	Korean BBQ Tofu

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Quote of the Day

"I want her naked on a bed of wings."
—Jay Raymond

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Sports

Minutewomen tie Syracuse in OT

By Matt Vautour
Collegian Staff

The Massachusetts field hockey team registered its third tie in the last three weeks with a 1-1 draw in double overtime against the Syracuse Orangewomen at Totman Field yesterday.

The unranked Orangewomen looked like they might pull off an upset, as they led 1-0 with just over five minutes remaining in the contest. Facing a potentially damaging upset, Danielle Borges stepped up.

The senior co-captain moved around Syracuse defenders and slipped a pass to a wide open Streya Volla, who drove it home to force the extra period. The goal was the first of Volla's career.

The game started out in a hauntingly familiar way for the Minutewomen. Playing against a less talented opponent, the Minutewomen came out flat. With nothing to lose, Syracuse came out fired up and took control of the play.

"We put ourselves under the hammer all the time," said UMass goalie Hilary Rose. "We don't play well in the first half. When things don't go well right away, we back off. Then we have five minutes of madness, and that's when they score."

That madness came about halfway through the first half. With 16:48 remaining, Julie Williamson flipped a shot from in the crease that sailed over the head of Rose to give Syracuse a surprising 1-0 lead.

UMass	1
Syracuse	1

"If we played the first half we probably would have won," said UMass Coach Megan Donnelly. "We just did not play the first half. That's been our problem all year. I'm going to start telling them to play like we're down 1-0."

"That was the first time I ever scored on a shot like that," said Williamson, who practices the shot regularly.

"It was a very well-shot goal on the stick flick," Rose said. "There was nothing I could do."

Down 1-0 at halftime, Donnelly berated her team for their lack of intensity. Something in what she said was effective as a very different-looking UMass team came out for the second half. They dominated the play, keeping the ball in the Syracuse end for the majority of the half. They had several opportunities but could not capitalize until Volla's goal.

"A lot of scoring is confidence," Donnelly said. "We're beating the defenders, but goal scoring is just being confident that your going to score."

UMass continued to dominate the play during overtime, with several scoring opportunities. They appeared to have the game won five minutes into sudden death when SU goalie Cheri Herr was caught out of position, but Kerry Metelski's shot hit the post.

UMass got a scare midway through the first overtime, when Rose went down after being hit in the left knee with a shot. Despite her obvious pain, Rose finished the game.

"I'm feeling pretty beaten up right now," said Rose, who limped off the field following the game. "I think its just going to be a bruise with a little bit of swelling for the time being."

"Hilary has exactly the kind of guts and intensity that the team needs," said Donnelly. "I think everyone should look at what she did today and take a lesson from it."

The midfield turned in one of their best performances of the season yesterday afternoon, as Kyle Rothenberger, Colleen Duffy, and freshman Courtney MacLean turned in strong games.

"Kyle played great. She just played great for 100 minutes," Donnelly said.

The Minutewomen return to action this weekend as they face off against the No. 1-ranked North Carolina Tar Heels Sunday at Westfield State.

NATHAN MARTIN / COLLEGIAN

Junior Streya Volla (pictured) scored the only goal for the Minutewomen as the University of Massachusetts field hockey team tied Syracuse, 1-1.

Williams out for three games

Minuteman fails to meet team standards

By Matt Vautour
Collegian Staff

The University of Massachusetts men's basketball team will be without starting shooting guard Mike Williams when it opens the 1994-95 season.

Coach John Calipari announced that Williams will be suspended for the first three games of the season due to academic problems. Calipari emphasized the fact that Williams is not academically ineligible by NCAA guidelines but by team standards.

"Let me emphasize that Mike is not academically ineligible by NCAA or institutional guidelines," Calipari said.

"But the standards we have for the team are higher than those required by the school and the NCAA, and it is important for the players in our program to understand that."

The included games are the Nov. 9 and 17 exhibitions against Marathon Oil and the Turkey Junior National Team, and more significantly the matchup with defending national champion Arkansas in the 1994 Tipoff Classic.

"We had a good team last year and we were expecting to well in the NCAA Tournament," Williams said in an interview with the *Hartford Courant*.

"It got to me. I put basketball first and it was hard to balance it. I know I can handle it, I just have to try harder."

> *"It got to me. I put basketball first and it was hard to balance it."*

Williams has been a key player in the Minutemen's success in recent years. The 6-foot 1-inch senior was the Most Valuable Player of the 1994 Atlantic-10 Conference Tournament. He was second on the team in scoring with 14.6 points per game and assists with 89.

Most of Williams' reputation, however, has come on his ability to hit clutch shots. Williams had game-winning shots in both regular season victories over Temple, and hit key shots in the overtime upset of No. 1 North Carolina in last year's preseason NIT.

Despite his impressive play on the court, this is not Williams' first off-the-court problem.

Williams was benched against Central Connecticut State and did not start against Holy Cross for missing a day of practice last season while he was catching up on school work.

In the final regular season game of the year against Duquesne, Williams was involved in an altercation with UMass Assistant Coach Bill Bayno. No action was taken for the incident.

Williams' suspension will mean more playing time for a the rest of the UMass backcourt. Senior Derek Kellogg could see time at shooting guard, as well as at the point.

Sophomores Edgar Padilla and Carmelo Travieso could see more minutes and freshman Andre Burks might also get additional playing time early in the season.

Powerhouses look for revenge this weekend

Anthony Guido on College Football

Revenge will be the order of the day come Saturday in the world of college football.

Notre Dame and Miami, two of the most storied football universities, both are looking to avenge last season's shocking losses.

Everybody remembers (with joy) the last-second field goal by Boston College's David Gordon to upset the Irish in South Bend. Neither team is nearly the same, or as good, but BC had better show a lot more than they have so far this season.

On their way to a national championship season, Florida State dismantled Miami, its longtime nemesis. After playing second fiddle to the 'Canes for years, the Seminoles finally ruled the state of Florida and the nation. FSU's winning wasn't the shocker, but the ease of victory was. This year the battle is in the Orange Bowl.

You have to feel for Tommie Frazier. The star quarterback for Nebraska has been discovered to have a second blood clot behind his right knee. Frazier spent most of last week in the hospital and it was thought that he was recovered.

This recent development will most likely keep Frazier out of action for the rest of the year. Not only does this damage Nebraska's title hopes and his Heisman chances, but this is a problem without a cause or a treatment. The blood thinners he has been taking haven't worked and can cause internal bleeding; no game or award is worth the risk of getting hit and chancing things further.

Injuries have just crippled college football's stars this year, from wideout J.J. Stokes to runner Tyrone Wheatley. Now it's Frazier and Ki-Jana Carter (dislocated right thumb).

Why is ESPN's Thursday night game always a terrible match-up? We've seen Army-Duke, Auburn-Kentucky and now Kansas-Kansas State. KSU is somehow ranked at No. 19 and tonight sports fans can watch them in a great in-state rivalry if you're playing basketball, but not on the gridiron. The Thursday night game of the week could dominate the ratings right now but you have to be really bored to watch some of these games.

Speaking of ESPN one more round of congratulations has to go out to Massachusetts running back Rene Ingoglia (313 yards rushing). You'd think the premier sports network would focus on his stats and standout talent, not his name (which they couldn't even pronounce right). Unfortunately for Rene, Colorado's Rasheen Salaam piled up 317, catching *SportsCenter's* top billing in its college football stars of the weekend segment.

On to the matter of picking three big contests for the upcoming weekend: The season tally (2-4) is woeful, as my ability to predict games is on par with Dan Henning's coaching abilities.

Notre Dame 27, Boston College 6 — "It would be immoral for a coach from a Catholic school to talk about revenge," Lou Holtz said. Come on, Lou, you have been dying for a rematch all season and will stop at nothing to run the score up.

BC has no quarterback and will not be able to run the ball on offense. The Irish defense will win the game; it had better with the starting backfield out due to injuries. Both Lee Becton and Ray Zellars will sit out, so look for Holtz to unleash QB Ron Powlus a little more. A three-touchdown, 300-yard day is in the cards for young Powlus.

Miami 29, Florida State 27 — Could be the best game of the season to date. It seems impossible for the Hurricanes to lose twice in the same season at home. Both squads' usual stellar defenses have shown some holes this year.

If erratic QB Frank Costa plays a composed game

Turn to FOOTBALL, page 12

Javier Gonzalez emerging from Engin's shadow

By Jorma Kansanen
Collegian Staff

In the game of water polo, the aspect that stands head and shoulders above anything else is the team concept. Individuality is left aside as the squad's goals for a successful, winning season emphasize and incorporate team defensive and offensive strategies.

But once in a while a certain person arrives on the scene that has an effect that can not be denied. Someone who, by their natural skill for the game, casts a presence that enshrouds all phases of the game.

The University of Massachusetts men's water polo team has a player that fits that description in senior co-captain Javier Gonzalez. Leading the team in points scored (76) and assists (28) in 47 quarters played this season, Gonzalez has begun to emerge from the shadow of last year's All- American and this year's assistant coach, Tasan Engin.

Swimming competitively since the age of six, the native of Rio Piedras, Puerto Rico, began his first club water polo team with his local friends at the age of 10.

By his senior year in high school, the last thing on his mind was attending a university, never mind in the cold Northeast.

But with the advice of a friend who went to UMass and a talk with a visiting swimming team coach named Russ Yarworth, he chose the intimate confines of the Pioneer Valley to further his education.

Four years and the number one position on the all-time UMass scoring list with 300 points (up to last weekend's action) later, Gonzalez has cast a unique, distinctive impression. Even with the apparent strangeness that comes with adapting to new surroundings, he has adjusted well.

"When you play water polo, it all depends where you play," Gonzalez said. "For example, when I played in Puerto Rico, for clubs and the national team, there was a lot of good scorers and we could compliment each other."

"Here, I need to score more than back home, because its just my role on the team. Especially with Juan Carlos (Limardo), Luis (Limardo) and Adolfo (Oliete)."

> *"His talent is that he is very creative and very experienced. With that creativity he makes all the other players around him better," said Yarworth.*

As the season has gone on, and the attention he creates has doubled, other opportunities for production have steadily arisen. Now that teams know his scoring touch, double teams from opposing defenses have given Gonzalez a chance to open up and start to deal the ball off. A new role on the team is no problem for the co-captain.

"Now I got the role of passing the ball to teammates when they are open," said Gonzalez. "Pretty much, I'll drive the hole and Luis (Limardo) will pass the ball to me. Because a lot of times the defense will switch over, I'll get the ball back to him with a cross-pass for the scoring opportunity."

All this extra attention has not missed the astute eye of Yarworth. Like the examples of Larry Bird and Michael Jordan in basketball, the coach said he sees the special effect that a player of his caliber can produce. Now only if he can channel it in the right direction.

"His talent is that he is very creative and very experienced. With that creativity he makes all the other players around him better," said Yarworth. "He is a little bit gun happy, but you can't take the shot away from the shooter."

At the beginning of the season, Gonzalez was in the top five all-time in eight different water polo categories. He has achieved rare status in being in the top five in goals, attempts, shooting percentage, points, steals, penalty shots and ejections drawn, and blocks.

Combined with being in the past a member of the Puerto Rican junior national team, a teammate on five Puerto Rican championship teams in swimming and water polo, and future aspirations for the Pan-Am Games (and hopefully the Olympics), Gonzalez has set a precedent that forever will be shown in the Minuteman record books.

But that has still not gone too far to his head. Confidence is one aspect, and a commitment to the welfare of the team's progress with co-captain Adolfo Oliete is a larger, and more important, one.

"We've been improving a little bit each game, each week, trying a couple of different things on defense to see which one will be the best at the end of the year," Gonzalez said. "We lost T (Tasan Engin) from last year. So, once we get that hole filled and find that right person, we'll be fine."

Offensive line providing holes for Minuteman backfield

By Andrew Bryce
Collegian Staff

Credit is given where credit is due — except, of course, for the offensive line of a football team.

The running backs rack up yardage on the ground, and quarterbacks throw for big-play touchdowns. The defensive fronts record the sacks, and the defensive backs pick off the passes. Statistics pile up and accolades are given.

As for the offensive line, there are no basic individual statistics that can rate performances. No spotlight to shine, no glory to bask in.

And that suits the University of Massachusetts offensive line just fine. They rate themselves not on their individual effort, but on their teammates' outputs. Keeping QB Andrew McNeilly protected. Providing the holes for running backs Rene Ingoglia, Frank Alessio and Ron Brockington, among others.

"The individual honors come as a result of team success," said Coach Mike Hodges. "And the offensive line is a perfect example."

"Just to see Rene and Frank and Brock running, that's enough right there." said left tackle Dan Markowski, "knowing they have the ability to find the holes. They make us look good. If it wasn't for them, we wouldn't look so good either."

The running backs have done their share to make the Minutemen look good. Ingoglia has outgained all four opponents on the ground the last four weeks *by himself* (including a Massachusetts and Yankee Conference record 313 yards last weekend against Rhode Island) in rushing for 765 yards. The tailback Alessio has amassed 294 yards on the ground, giving the Minutemen 1,223 rushing yards.

And they have done it behind guys like Markowski, left guard Mark Zych, center Mark Shalala, right guard Todd Tinker and right tackle Joe Sabella.

Last year saw three All-Yankee Conference offensive linemen graduate in All-American OG Bill Durkin, C Andy LeBlanc and OG Phil Hallard. An experienced chunk was taken out of the offense, one that caused some concern at the beginning of training camp.

But now, three wins into the first four games this season, including a 2-0 YanCon record thus far, the line has improved since the first snap of the fall scrimmage.

"They have progressed tremendously," said Coach Mike Hodges. "They have come long, long ways since the first scrimmage. After last week's game [against Rhode Island], they are starting to look like guys from last year. And that's a compliment."

Hodges sees the comparison with last year's graduated crop as a motivational tool.

"During pre-season, everyone was asking about the three graduated seniors, comparing them to this year's line. I think they are using it as a means for motivation — and it's worked. So far, they are out-producing last year's group," Hodges said.

As far as the running game is concerned, this year's Massachusetts team has averaged 305.75 yards per game on the ground, while at the same point last year, the Minutemen averaged 276.5. Production, indeed.

As for the offensive line, there is noticeable unity between them. Besides getting down and dirty, blocking opposing defensive lines, they all have a fun time with each other. "I like to think we're all like a bunch of brothers. I'm the older brother, and they're all my young, fat brothers," said Sabella.

"I like to think of him as a big fat Santa Claus," countered Shalala.

Turn to OFFENSE, page 12

NATHAN MARTIN / COLLEGIAN

OG Mark Zych [73] and OT Dan Markowski [79] help to form the strong offensive line of the University of Massachusetts football team.

Minutemen to face UNH

Yankee Conference Defensive Player of the Week Justin Reimer [pictured] and the UMass football team travel to UNH tomorrow (See Sports, page 8).

Rappin' about campus issues

Want to hear what your fellow students have to say? Check out our new feature, "Campus Rap" (See page 3).

Matthews band to rock Pearl St.

The Dave Matthews band brings its eclectic brand of rock and funk to Pearl Street on Tuesday, Oct. 11 (See Arts and Living, page 5).

Weekend Forecast

Today should be sunny and unseasonably warm with the highs near 70. Clear overnight, remaining sunny and warm throughout the weekend, highs in the low 70s.

Today	Saturday	Sunday
HIGH: 70 LOW: 44	HIGH: 73 LOW: 40	HIGH: 65 LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 19 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Friday, October 7, 1994

Students walk to raise money for cancer research, treatment

By Jessica Taverna
Collegian Staff

Walking at an average speed of eight miles an hour, a team of University of Massachusetts students will take part in the fourth annual Boston Marathon Jimmy Fund Walk on Sunday. There is an expected turnout of 5000 people.

The marathon is held along the route of the actual Boston Marathon, and all the money raised goes to the Dana–Farber Cancer Institute for research and treatment.

"It'll probably open their eyes to how many people this affects and they'll be able to see real patients," Dave Fontaine, a UMass student whose cancer is presently in remission, said. Fontaine took this semester off so he could work with the Jimmy Fund in Boston.

Bonnie Hanson, a Resident Assistant at UMass and close friend of Fontaine's, is the captain of the UMass team. She got a late start at organizing the team, but has a good ten to 15 people ready to put on their walking shoes, she said.

"It's probably going to be tough, but it's not supposed to be pleasant," Shulamit Gershenson, a UMass senior management major, said. "Anything to show my support."

There are two different options for walkers: one follows a 26.2 mile route from Hopkington to Boston, and the other picks up the same route in Wellesley and only runs for 13 miles.

It costs $10 to participate in the walk, and $100 worth of sponsored funds, Hanson said. The goal for the 1994 walk is $1.5 million. Many students are doing their part by donating and raising funds, Hanson said.

Most of the participants on the UMass team found out about the event through a talk Fontaine gave in Albey Reiner's "Microbiology of Cancer and Aids" class last week, Hanson said.

"We had a sign-up sheet at the end of the class, and 60 people said they were interested in getting involved," Hanson said.

They received $40 worth of donations from the class, Hanson said. Donations ranged from 37 cents and some pocket lint to checks for $15.

"He seemed like a nice guy, and he's obviously going through some hard times. We figured we'd get together and help him out," Mark Galloway, president of the Phi Kappa Sigma fraternity, said. He and his fraternity are contributing funds to the cause.

Hanson will lead the group starting in Hopkington at 7 a.m., and Vicky Vitale, a UMass sophomore psychology major, will lead the group opting for the "half–marathon" route that will start at 11 a.m.

Vitale and her fiance will be walking the half–marathon because they are both suffering from sprained backs, and she from a few extra broken ribs, as a result of a car accident last spring, Vitale said.

Vitale believes she owes it to Fontaine because his speech incited her to redirect her career goals toward counseling of cancer patients, she said.

"It's really weird. I was never really sure of what I wanted to do," Vitale said. "He inspired my whole life."

If you're interested in participating in the walk, donating or raising funds, contact Bonnie Hanson at 546–3107.

Chaaa–ching

GORDON FENNIMORE / COLLEGIAN

University of Massachusetts students have been lining up all week at the Bursar's Office in Whitmore Administration Building, awaiting the chance to show identification and pick up a $53 rebate check.

Senate demands for removal of troops as soon as possible

By Jim Abrams
Associated Press

WASHINGTON — The Senate told President Clinton Thursday it wants a statement from him within seven days on the national security objectives of U.S. troops in Haiti and called for their withdrawal "as soon as possible."

The 91-8 vote on the Senate resolution came after weeks of partisan bickering over the administration's Haiti policy with Republicans criticizing the operation the most.

In Norfolk, Va., Clinton told troops just back from the Caribbean that things were going well. The Pentagon said Defense Secretary William Perry would visit Haiti and the refugee camp at Guantanamo Bay, Cuba, on Saturday.

The Senate resolution, worked out by Senate Democratic Leader George Mitchell of Maine and Republican Leader Bob Dole of Kansas, specifically avoids setting a date for the withdrawal of U.S. troops in Haiti.

It admonishes Clinton for not seeking support of Congress before sending them there, but praises him for lifting U.S. economic sanctions against Haiti and working to lift U.N. sanctions. Voting against the resolution were Sens. Max Baucus, D-Mont., Barbara Boxer, D-Calif., Robert Byrd, D-W.Va., Russell Feingold, D-Wis., Mark Hatfield, R-Ore., Larry Pressler, R-S.D., Bill Bradley, D-N.J., and Malcolm Wallop, R-Wyo. Sen. Ted Stevens, R-Alaska, did not vote.

Debate was expected to go late into the night on similar resolutions pending in the House. A Democratic-backed measure calls for pulling the troops out by March 1 unless Congress votes next February to let them stay.

House Republicans were offering their own version calling on Clinton to immediately commence an orderly withdrawal. If all U.S. troops are not withdrawn by Jan. 3, the resolution says Congress should vote on requiring Clinton to remove them within 30 days. In addition to seeking a statement from Clinton on the national security objectives of the Haiti mission, the Senate said it wants detailed reports on it on a continuing basis until it is over. It also directs the secretary of state to report by Jan. 1 on human rights violations by both the Aristide government and the military-led regime that overthrew him in 1991.

"Let's face it this thing has worked," Mitchell said before the vote. "Not a single American has been killed and we are going to have a democratic government restored."

But Sen. John McCain, R-Ariz., said returning soldiers may not receive a heroes' homecoming because "a majority of people do not believe our vital national security interests are threatened in Haiti."

"American troops should not be used on missions that cannot be achieved in places where America has no vital interests," added Dole.

Survivors meet to share their stories decades later

By Laura Schmidt
Collegian Correspondent

The Holocaust.

This historical event occurred nearly a half a century ago, and in present day society, people are still affected by its powerful outcome.

"It's been fifty years after the Holocaust, and there are still a large number of survivors who would like to be noticed and validated," says Dr. Eva Metzger Brown, a psychologist.

Brown, who is a child of Holocaust survivors, is inviting other students and other children or grandchildren of survivors, to attend her general meeting in which people share stories and explore possibilities that could eventually lead to monthly self-help groups or weekly groups facilitated by Brown.

These groups were originally started because Brown said she felt people who were affected by the Holocaust needed to ventilate feelings in order to start the healing process.

Brown said it is necessary to "heal the trauma so it won't be transmitted again."

The ultimate goal of the meetings is "always to create dialogue, to teach and to heal."

These meetings are an opportunity to "allow participants to connect and meet each other." Brown said the general feeling in the meetings are that "participants enjoy being able to talk with other Holocaust survivors, after sometimes being hesitant at first."

"People are always happy they connected and talked," said Brown.

Brown told a story of a participant's father who was in the Polish Underground. Once his father emerged, there was hardly any survivors. Most had died in the war.

Because the situation involved his father, and not himself, Brown said the participant did not believe he was a survivor.

According to Brown, after talking with this man, he eventually

Turn to **HOLOCAUST**, page 3

Great Chicago Fire remembered

Fire Prevention Week highlights awareness and prevention

By Henry Brier
Collegian Staff

Fire Prevention Week begins Sunday, Oct. 9, and ends Oct. 15, said Officer David J. Beaudin from the University of Massachusetts Division of Environmental Health and Safety, spearheading the effort to inform the campus community regarding fire hazards.

It is a nationwide effort to increase awareness, commemorating the anniversary of the Great Chicago Fire of 1871, in which 300 people died, 22,000 were left homeless, and damage to property was estimated at $200 million, according to World Book Encyclopedia.

According to legend, and the World Book, a cow kicked over a lighted lantern in southern Chicago, and winds fanned the flames north and east, jumping over rivers and leaving trails of destruction.

Officer Beaudin spoke of the events to occur on campus, including training for all Residence Directors and Assistants in their respective dormitories, information tables for the hall residents and tables with brochures and videotapes set up each day on the Campus Center Concourse.

"It's an opportunity to talk to residents and involve students in the halls," said Beaudin. "Students are receptive and have questions."

Officer Beaudin commented that, in the past, people have many questions, a lot of which circle around *Backdraft* and *Towering Inferno*, two movies about fighting fires.

The campus activities are not only sponsored by Environmental Health and Safety, but also Dining Services and The University Store, two auxiliary services, said Beaudin.

"They have been very supportive of us and our efforts", said Beaudin.

Brochures on the concourse tables will concern the correct usage of a fire extinguisher, the effectiveness of properly functioning smoke alarms, electrical fire safety, and fire safety for the disabled, to name a few.

"Forty to fifty percent are dysfunctional," said Beaudin, referring to smoke detectors. "The batteries are dead, or they're taken out of place when cooking. Remote control batteries are replaced the next day, but detectors save lives."

Fire safety stickers will be available for children, said Beaudin, and firefighters in regalia will visit campus day-care centers, an effort to familiarize children with the dressed individuals who just may have to save their life. Coloring books and plastic fire helmets will be handed out, efforts to orient children's attention towards fire safety.

Also appearing on concourse tables, said Beaudin, will be "boomboxes," now destroyed after causing fires. Officer Beaudin also cited toaster ovens and, especially, candles which may seem like harmless items, but have proved to be perilous.

Beaudin mentioned a common case scenario for fires starting is when a lit candle is left on the sill of an open window and the curtains, blown around by breezes, become engulfed in flames.

"A lot of fires are not intentional," said Beaudin, "It's like everything else people forget about. This is a chance to focus on fire safety."

Superior Court judge teaches civil rights course at UMass

NATHAN MARTIN / COLLEGIAN

Superior Court Judge Judd Carhart is splitting time between a courtroom and a classroom; Carhart is teaching a civil rights class here at the University this semester.

By Tim White
Collegian Staff

University of Massachusetts professor and Superior Court Judge Judd Carhart educates students in civil rights at his alma mater.

After graduating from UMass in 1971 as a government major, Carhart went on to Suffolk Law School. He then served as assistant district attorney in Norfolk County, and assistant U.S. attorney until 1988 when he became the district attorney for Hampshire County.

It was April of 1993 that he was appointed to the Massachusetts Superior Court as a judge.

A legal studies professor since fall of 1993, he is currently teaching "Individual Rights and the Legal Process."

According to Grant Ingle, director at the Office of Human Relations, Carhart was interested in teaching after a racial incident that took place in 1992 where a black resident assistant was attacked.

"He was the DA in that case," said Ingle. "He made an offer to the chancellor for a civil rights course. We got it to happen the first time."

Ingle said Carhart is especially useful because of his working knowledge of civil rights and the judicial system.

"People don't know much about their civil rights," said Ingle. "[Carhart] deals with it day in and day out . . . a wonderful resource."

Carhart said he designed his curriculum around the constitutional amendments and current events to illustrate civil rights.

"I want to give people a working knowledge of what their rights are," said Carhart.

A main ingredient to his class is interaction between him and the students, he said. He encourages them to express their opinions, not take his.

"I like the give and take," said Carhart. "I tell the students to question me; what I say is not the gospel."

Carhart also said there is a gap in the student-teacher relationship.

"It seems like yesterday I was a student here," he said. "I still try to understand the function of a student coming to get an education, and to take something from the university."

Working as a Superior Court judge during the day, Carhart said it is not easy to juggle two jobs, but said he wants to give something back to the students.

"I think it's great," he said. "These people are going to be making the decisions in the future."

Currently working out of Springfield, Carhart said that judges of the Massachusetts Superior Court move to different districts just about every month.

"It's basically to keep things fresh in the system," he said.

Carhart said he has been assigned to work in Worcester, making the commute and teaching even more difficult.

"Luckily I have never worked Boston," said Carhart. "I'd rather not."

According to Carhart, he is in the courtroom just about everyday, making it difficult for students to get in touch with him, but he has worked around that.

Turn to **CARHART**, page 2

The Massachusetts Daily Collegian

Friday Ticker

Market Closes as of 4pm Thursday, Oct. 6, 1994

Index	Close	Change
Dow Jones Industrial Average	3775.56	-11.78
Standard & Poor's 500	452.36	-1.16
Nasdaq Composite Index	744.19	-2.09
AMSE Index	453.60	+2.49

Market Reports

Compiled by Andrew Ferguson

Dollar value rises against European currency

LONDON (AP) — The dollar rose against most other key currencies in European trading today. Gold prices fell. In Tokyo, the dollar fell to 99.55 yen from 99.58 late Wednesday. In London, the dollar was quoted at 99.62 yen, up from 99.45. At midday in New York, the dollar was changing hands at 99.62 yen.

Other late dollar rates in Europe compared with late Wednesday: 1.5446 German marks, up from 1.5425; 1.2805 Swiss francs, up from 1.2785; 5.2772 French francs, up from 5.2708; 1,566 Italian lire, down from 1,569; and 1.3467 Canadian dollars, down from 1.3473. The British pound was quoted at $1.5875, up from $1.5860. At midday in New York the pound was worth $1.5896.

Other dollar rates at midday in New York included: 1.5422 marks, 1.2785 Swiss francs, 1,565 lire, and 1.3477 Canadian dollars. Gold closed in London at $391.50 per troy ounce, down from $392.50 late Wednesday. In Zurich, the metal fell to $391.40 from $392.25.

Trading is slow as Dow falls late

NEW YORK (AP) — Stocks ended lower after spending most of today's session in neutral gear ahead of the release of September jobs data.

The Dow Jones industrial average traded in a narrow 26-point range all day but headed sharply lower in the last 30 minutes of trading, closing near the session's lowest point. Broad market indexes outperformed the blue chip benchmark for most of the session.

Trading volume was light, as most investors were reluctant to commit much to the market amid mounting fears of higher interest rates.

Analysts expect government reports on Friday to show that nonfarm payrolls increased by about 250,000 in September, and that the nation's unemployment rate stayed steady at 6.1 percent. A larger payroll number or big drop in unemployment could send a signal to the Federal Reserve that the economy is growing too fast, analysts said. A report of a strong labor market could offer more incentive to the central bank to increase short-term interest rates for the sixth time this year, they added.

Government forecast low, crop prices fall

CHICAGO (AP) — Corn and soybean futures prices weakened Thursday on the Chicago Board of Trade after a private firm predicted larger U.S. production of those crops than the government has forecast. Farmers Commodities Corp. of Des Moines, Iowa, pegged this year's corn crop at 10.14 billion bushels compared with the Agriculture Department's September estimate of 9.26 billion. It estimated soybean production at 2.57 billion bushels compared with the USDA's forecast of 2.32 billion.

Other private firms will release harvest estimates this week ahead of the USDA's October crop report Wednesday. The USDA report will contain new government production forecasts.

The cautious USDA is unlikely to predict crops as large as those forecast by Farmers Commodities, even though early yields favor the Iowa firm's forecast, said John Kleist, agricultural research director for Quantum Financial Services Inc. in Chicago.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Oct. 7

Services — Shabbat service led by Professor Julius Lester, Hillel House, UMass, 7 p.m.

Lecture — Visiting Lecturer Series in Geology, Morrill Science Center room 131, 3:30 p.m.

Conference — "Negotiation Identities: What's Difference Got to Do With It?," Willits-Hallowell and Dwight Hall, MHC, 6 p.m. Information: 538-2653.

Community — Green Tara Meditation, Wright Hall Common Room, Smith College, 4 p.m. to 5:30 p.m.

Lecture — Free Friday Night Lecture Series, Jude Rozhon, Tarot: Fool's Gold and the Sacred Journey, 63 Main St., Amherst, 7 p.m. to 9 p.m.

Conference — Williams College will be hosting a South Asian Student conference on Oct. 7, 8, and 9. Information: 546-0888.

Saturday, Oct. 8

Conference — Negotiation Identities, Willits-Hallowell and Dwight Hall, MHC, 8:30 p.m.

Film — Forgotten Tenor, Main Lecture Hall, Franklin Patterson Hall, HC, free, 7:30 p.m.

Music — Mozart and Macchia, Bezanson Recital Hall, UMass, 8 p.m. Information: 545-2227.

Event — Masspirg is hosting a streamwalk to survey the water and clean the waste in Puffers Pond, North Amherst, 1 p.m., meet at the Masspirg office, 423 B, Student Union, UMass.

Monday, Oct. 10

Community — Women's Gathering in honor of Rosh Chodesh Cheshvan, Chabad House, 6:30 p.m., Information: 549-4094.

Activities and Upcoming Events

Auditions for UMass Theater Guild's production of Godspell — Oct. 6, 7 and 8. Call 545-0415 for more information.

Community Service — The Companion Program is looking for volunteers. Call 253-2591.

J. Crew Warehouse Sale — Mullins Center, UMass, Monday to Thursday, 9 a.m. to 9 p.m.

Fundraiser — The 1994 Newman Center Phon-a-Thon will be held Oct. 9 to Oct. 27, Sunday through Thursday evenings, 6:45 p.m. to 8:45 p.m., Volunteers needed, Information: 549-0300.

Kevin G. Carroll Jr., 21

Kevin G. Carroll Jr., 21, of 1010 North Pleasant St. died Thursday at home.

Carroll, formerly of Lowell and Reading, was enrolled at the University of Massachusetts from fall 1992 to the spring 1993 as a School of Management major, according to the University Registrar's Office.

William R. Wallace, a junior mechanical engineering major and former roommate of Carroll said Carroll died of complications from mononucleosis. Wallace said Carroll had had mono about four or five days before his death. Wallace said Carroll had gone to the hospital a couple of times and had complained of a sore throat.

Wallace said Carroll was part of the Army ROTC on campus after going through basic training in Fort Benning, Ga.

Carroll dropped out of the University due to financial reasons, according to Wallace. He was working in West Springfield as a spa salesman at the time of his death to raise the money to come back to the University.

Carroll is survived by his father, Kevin G. Carroll Sr. of Lowell; his

mother, Nancy (Kelley) Carroll of Reading; his brother, Peter Carroll of Lowell; his sister, Anne K. Carroll of Reading.

The wake will be held today at Doherty Funeral Home at 11 Linden St. in Reading from 2 to 4 and 7 to 9 p.m.

The funeral will be tomorrow at 8 a.m. at the funeral home. A mass will follow at St. Athanasius Church on Haverhill Street in Reading.

— Kelly Spang

Farm hosts second annual fall festival

By Marnie Thamel
Collegian Correspondent

Ever try to press cider or milk a cow? If not, tomorrow is the time to try your talent.

The Farm at Smith Vocational and Agricultural High School will hold its second annual Fall Harvest Celebration and Open Farm Day.

The farm will be "open" and working throughout the day so visitors can get a taste of farm life and its daily activities.

There will be many demonstrations during the festival in which visitors may participate, such as cider pressing, cow milking, and wool carding.

Farm manager Ed Maltby said, "The festival is geared toward the family, and there will be many activities for children to enjoy." These include visiting with the various barnyard animals, pony rides, face painting or painting a pumpkin in time for Halloween.

The Graffiti Grill of Northampton will be at the festival selling tacos, hamburgers and hot dogs.

Fresh farm produce, flowers, t-shirts and sweatshirts will also be for sale to benefit the self supporting farm.

Proceeds from a raffle and bake sale boasting the farm's home-made apple pies will all go to the farm.

Farm staff will be available to answer any questions regarding the farm and their Community Supported Agricultural Project. There will be an ongoing composting demonstration, which is part of this project.

According to Maltby, the farm's last festival was in the spring and drew about 4,000 people.

"Being in the center of Northampton, we should have a reasonable crowd made up of returning and new visitors," Maltby said.

The Harvest Celebration will be held tomorrow from 10 a.m. to 4 p.m. rain or shine at the farm, located at 80 Locust Street in Northampton.

Daily Collegian

We at the Collegian are always looking for new and innovative students to join our staff. Join our newsroom staff and add your voice to the largest college daily in New England. Not a writer? The workings of a paper demands creative talent at many levels: business, graphics, photography, advertising.

All you need is initiative.

The Collegian is located 113 Campus Center Basement.

Carhart

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"The legal studies department has been very good to me," said Carhart. "Especially at getting me my messages."

"It's not uncommon for a judge to be at a law school," said Ronald Pipkin, head of the Legal Studies Department. "But it is the first time we have ever done it."

Pipkin would not comment if Carhart could stay in the department as professor, except that it all depended on the budget.

"The course has been extremely successful," said Pipkin. "We have a lot of students that wanted to enroll in it."

"It's really an enjoyable experience," said Carhart. "But I don't think I am any more qualified to teach than anyone else, I just have experience to tell."

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Michael McRae, Business Manager

Application Deadline: October 17

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Campus Rap

Compiled By Ben Geman • Photos By Nathan Martin

How do you manage to balance a job and a course load?

LEAH BENINATI *Freshmen, environmental science, 18. Works 9 hours/wk, Worcester Munchy Store.*

"I haven't had any tests yet, I'm far behind on my reading, but that's okay. I work one hour here and there between classes, but I have my nights free to study."

CHRIS TARANTINO *Sophomore, 19. Mechanical Engineering. Works between 4 and 11 hours/wk., security receptionist.*

"The receptionist job is good because I can do my homework while I work. It depends how busy a night it is at the dormitory. You've got to give up a little social life to maintain the job and maintain the grades."

MONICA TAN *Biology, Junior, 18. Works 12 hours/wk., canvassing, Masspirg.*

"I've done it for a long time, so it's not that hard. Work doesn't start until 2 p.m., so I get some studying done before that. I don't get home until about 10:30, so I study until about 12 a.m. I took out a loan and I'm coming here from out of state. I'm trying to pay it off so I don't have a big debt when I get out of school."

HEATHER CUTHBERTSON *Junior, Psychology, 20. Works 15- 20 hours/wk. as a RA in Brown Residence Hall and lab assistant in Morrill.*

"It's hard, but I've found that being an Residence Assistant helps me keep my grades up. The extra pressure makes me work extra hard. It's hard to find time during the day, but in the evening my schedule is free, which is better than having an off-campus job where I'd be working at night."

TEMISTOCLES FERREIRA *Legal Studies, Junior, 20. Works 15 hours/wk., administrative assistant, Afro-Am Studies Dept.*

"I'm working more hours this year because I'm living off- campus and I have more bills to pay. Sometimes I have to say 'today I can't come in at that time, can I make the hours up later on?'"

BRIAN STROHL *Pre-med, freshmen, 18. Works at Health Services.*

"It's not that bad. I stay up late studying when I have to work. My school work comes first - the job is just something on the side."

JILL BECKER *Undecided, junior, 20. Works 15 hours/wk., Building Services Scheduling Office.*

"The hard part is making you're schedule around work. On snow days, when everyone does nothing, I've got to go to work. I can't be a lazy student like I want to be."

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Talk to Managing Editor Arthur Stapleton Jr.

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Holocaust

continued from page 1

realized he was a survivor. "This incident is a part of his identity forever, which makes him a survivor."

General meetings began over a year and a half ago, and are held every six months in Brown's Amherst home.

Brown said she has these meetings on both a "personal and professional level to open up barriers" for herself and for her participants.

October 12 will be the third general meeting, where children and grandchildren of Holocaust survivors will have the opportunity to listen to each other and most importantly, to begin the healing process.

Brown is not only based in Amherst, but also has connections in Boston, Chicago, New York and Israel.

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Reality makes life more beautiful

Mark McGrath

I used to be a dreamer, but that is no longer true. Within me, there was a fountain of hope which would never run out, but it has disappeared. I used to think that she might like me, but now it has become painfully clear that she never even knew my name. Every raffle ticket I ever bought could have been "the one," but it never was. I was absolutely sure the Red Sox were going to win the World Series back in 1986, but then fate stepped in. All my dreams of the past lay shattered, like broken vases on a hardwood floor. I believed reality was the one to blame, but it wasn't. I was to blame.

In the course of human experience, reality has acquired the reputation of being one of the harsher, more bitter aspects of life. Whenever hardships, mistakes or misfortunes arise, it is easy to say "life sucks" or "reality bites," but is it correct to do so? Reality has unjustly earned the title "Smasher of Dreams."

It should come as no surprise that those who accuse reality of being such a dastardly thing are dreamers, the ones who have no concept of what it really is. A dreamer sets himself up for disaster, and when it comes, puts the blame on reality, something not of his world.

Don't get me wrong. A dreamer isn't a bad thing to be. Remember, it was a bunch of dreamers who founded this great country of ours. It was a dreamer who said we might go to the moon. Most of humanity's progress is the result of dreams come true, but it is important to realize that each and every dream will not come true. When one goes awry, reality should not be blamed, false hope should.

Reality isn't always pleasant. Sometimes it is a slap in the face. If one can accept the bad, there is plenty of good to be found in it.

Love is real. It is not a thing imagined. Many people try to imagine it, but never really find it. Those dreamers can't possibly understand it. One must experience love in the real world to recognize its significance.

Sometimes we don't take the time to appreciate our own existence as something real. Of all the possibilities, what are the chances that we, as humans get to live, and think, and experience all there is around us. That concept in itself is a miracle. It is real and it is definitely fair.

Reality is a beautiful thing. Everything around us in the world is real, and in it can be found some beauty. The autumn is a perfect time to see reality. Reality is the cool air of an autumn night, the sight of the moon making its way through a stack of billowy clouds, the sound of rustling leaves, and the smell of someone not far away burning a pile of those very same leaves. Reality is the feel of that soft, fuzzy sweater, the warming taste of spiced apple cider, and the ability to see one's own breath. These are things which could never have been dreamed or imagined, had they not already existed.

The next time the cards don't quite fall your way, when it seems nothing is going right, when you think that life just sucks, consider examining your hopes. Could you really have expected your dreams to come true? Don't just blindly put the blame on reality. Instead, take a walk on one of those cool autumn nights, and consider how lucky you are to be part of this reality.

Mark McGrath is a UMass student.

Filling the empty bellies of campus

Caleb Cochran

I'm hungry. Hungry, that is, for some changes in the food service here at the University.

As far as I can see, the four regular dining commons on campus are certainly adequate. The food, while obviously not gourmet, is generally tasty and always plentiful. The service is as quick and courteous as could be expected, and the dining areas are clean and well taken care of.

My problem is not with the DCs, but with the other dining options on campus. Our University is behind the times as far as providing options for students who are not on the meal plan, as well as for those who simply want to grab a quick bite.

The Hatch, the Coffee Shop and the Bluewall are the three main places to eat in the Campus Center. For students who have not visited other universities, these may seem like fine facilities. If one does venture off of our Amherst campus, however, it becomes painfully obvious that these UMass mainstays are poor in comparison to what the University could, and, more importantly, *should*, be offering to its students.

After spending a semester at a large southern university last fall, I came to see the UMass food service situation in an entirely different light. Before I left UMass, I figured that most other major universities offered basically the same types of generic coffee shops and no-name fast food joints. I was pleasantly surprised, then, when I received a brochure in the mail detailing the food service at the university at which I was about to attend.

Aside from the usual all-you-can-eat dining commons, I would have the choice of eating at two on-campus Pizza Hut locations, a full-fledged (though still no-name) fast-food restaurant, a Chinese place, a sub shop and a TCBY. To say that UMass pales in comparison is a vast understatement.

When I came back to visit UMass last fall, I noticed that Taco Bell had set up a little tent in the corner of the Hatch. Finally, I thought, UMass was at least *starting* to catch on. Granted, this tent was not a major step, but it was at least an attempt to upgrade the campus dining options.

Well, when I returned to campus this fall, there was nothing left of the Taco Bell tent but a big grease spot and a few tortillas left on the floor where the tent had once stood. So much for progress.

I cannot understand the hesitation to upgrade the food options on this campus. It is an issue that has come up before, apparently only to be brushed aside by the administration. Why? I'm sure everyone is by now aware that UMass is the second most expensive public university in the United States. Why don't the facilities in the Campus Center reflect this?

One reason, I'm afraid to say, lies on the shoulders of us, the students. Every day at lunch time I pass through the Hatch and see an enormous line of students waiting to order such wonderful dishes as tuna melts and grilled cheese sandwiches, always accompanied by an order of fries that always, by law, have a freshness date somewhere on the packaging.

Why do we put up with this? The reason is not, as the University would love to believe, because students enjoy the food. It is because there are virtually no other choices. The students of this University are ready for better dining options. Feed us.

Caleb Cochran is a Collegian columnist.

Looking up brings a pleasant view of the world

Jacob W. Michaels

I can't help but wonder, as I watch them, what the problem is? Is there something fascinating there that I just don't see? Looking down, all I see is one worn sneaker being put in front of the other, time after time, as I climb up the hill to my dorm, to home.

I look back up and see someone else coming down the hill. His head is down, staring at the ground. I don't even know if he knows I am there as we pass, each headed to our own destination.

But that isn't even the worst thing. My mind flashes back to a class I had the other day. Someone sat down next to me, and trying to be nice, I gave him "the nod." A strange invention is the nod, but useful. A quick bob of the head, given to strangers as you pass. It seems like just a random head movement, but in that movement comes not just recognition of someone else's existence but a whole conversation. The nod includes "Hi, how are you? Glad to hear it. Nice talking to you, but I gotta move on now." All this without having to even open your mouth.

The stranger next to me didn't respond to my nod however, so I tried the next level — a smile. Still, there was no response, so I just gave up and returned to the fascinating world of physics. Later, I heard my neighbor talking to himself. . . Maybe I just wasn't good enough for him.

A smile, much less a nod, is such a simple thing, but it's so rare as I walk around campus. And that's surprising when it can do so much to brighten someone's day.

Now, I'm not trying to say my entire existence is based on the approval, or even recognition, of others. It's just something that makes me feel good, to know that there are other people that are friendly out there.

Hey, you never know — if you look up enough, you might get to know someone. We get into the same routine and start seeing people over and over. Then it's just a simple step to screw up your courage, and ask the question: "Hey, umm, what's your name, by the way? I keep seeing you around and I thought it would be cool if I, well, knew." Granted, it doesn't make you seem that smart, but it's a friendly gesture. Then you might even become friends.

Of course, keeping your head up sometimes gives the ultimate reward — seeing someone you know. You always see it happening to other people: "Oh, my gawd, how are you? I haven't seen you in so long! How was your summer?" Sure, sometimes you can't remember someone's name, but that's not the point. Even talking to someone for just a few minutes can make them feel good, especially if they're having a lousy day.

So anyway, fellow students, the point is keep your head up and be friendly. You never know what you'll see, and you could just make someone's day. After all, it definitely can't hurt.

Jacob W. Michaels is a Collegian staff member.

Doonesbury By Garry Trudeau

SID, I'D LIKE YOU TO MEET ARIANNA-JOHNS HUSBAND, ROY-MICHAEL HUFFINGTON JR.
HUFFINGTON?
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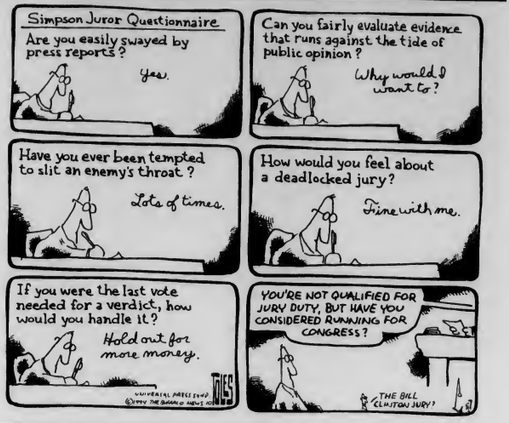
WHY, YES! YOU'VE HEARD OF ME!
KIND OF UNAVOIDABLE. YOU MUST REALLY WANT THE JOB IN A BAD WAY, GUY!
WELL, I'VE NEVER REALLY DONE ANY-THING. I'M TRYING TO PROVE MYSELF TO MY FATHER.
HEY, BEEN THERE. BUT THE OLD COOT DIED ON ME.
THEN I'VE GOT YOUR VOTE!
GB Trudeau

Opinion/Editorial


Simpson Juror Questionnaire
Are you easily swayed by press reports?
Yes.
Can you fairly evaluate evidence that runs against the tide of public opinion?
Why would I want to?
Have you ever been tempted to slit an enemy's throat?
Lots of times.
How would you feel about a deadlocked jury?
Time with me.
If you were the last vote needed for a verdict, how would you handle it?
Hold out for more money.
YOU'RE NOT QUALIFIED FOR JURY DUTY, BUT HAVE YOU CONSIDERED RUNNING FOR CONGRESS?
THE BILL CLINTON JURY?
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Happiness comes from within

David K. Chan

Everyone has a need and we all need something. This something is essential to your life and I feel very strongly about it. This something that helps you get up in the morning (I'm not talking about alarm clocks.) This something pulls you through each day. It's what you turn to when you need to be lifted. It puts the smile on your face and laughter in your heart. That something fulfills your life. We're all looking for this something because we know that we need it. Folks, we're all looking for happiness.

Everyone needs a personal happiness. Once you realize what your own personal happiness is, you'll always have inner peace and satisfaction. This realization will keep you content. Take for example what a respected philosopher once said:

"There is no disaster greater than not being content; Hence in being content, one will always have enough."

You will always be satisfied with the past, present and future because you will always feel that you have enough. Your happiness is in fact a truth. It is always right and you believe it unconditionally as a truth. You're assured that whatever happened in the past is done, whatever you have now is enough and whatever happens will be.

Now isn't that a great feeling? Doesn't that make you want to just run out and search both ends of the earth for your happiness? Well you don't have to look any further than where you are right now.

You don't *find* this self-happiness. It's not something that is searched for. Instead, this happiness has always been there in your life. Until you realize what it is, you'll always be discontent and unhappy with certain areas of your life.

In case you're wondering, this happiness is one thing. Remember what Billy Crystal said in the movie, *City Slickers*? He said that the answer to life was one thing and that he had to base everything in his life on that one thing. Just like what Crystal said, you have to base everything on that one thing, and that one thing is your personal happiness. Your decisions and goals are all influenced by it, that way you'll always be appeased with your decisions.

So now you may wondering: *How do I know what my happiness is?* Like I said, you don't search for it. Your happiness will reveal itself to you; we all have different ways of opening our eyes to it.

I guess I'll briefly explain how I saw my happiness. There's no need to provide the details because we'll have our own individual experiences. Well here's what happened to me.

Last year, I thought I was happy. I thought that I had finally *found* it. I saw myself changing and I was a person that I never was before. But I wasn't content. I always wanted things. When I realized that I couldn't be satisfied, I was unhappy.

Then I had a revelation. I knew that I didn't have to search for happiness. I started thinking about *everything* in my life. I thought about my past, present and future. I thought about my family, friends and enemies. I wondered if they knew my true feelings for them. Then I wondered what influenced my decisions. I wondered if I would ever get everything that I ever wanted. I wondered how I would utilize the short time that I have on this earth. Then I wondered if that short time was really important. Finally, I asked myself if I could always be happy. I evaluated many other aspects, and I saw it. My happiness revealed itself to me and I finally saw it.

So what's the moral of the story? What's the writer trying to say? Is he just chewing the fat because he has a deadline? Does he think that he's some revolutionary thinker or something?

Folks, don't worry about questions like that. Our time is short. It's important to be happy, otherwise you never will be.

Keep smiling.

David K. Chan is a Collegian columnist.

Letters to the Editor

Library renaming applauded

To the editor:

October 5, 1994 will be remembered as a landmark date in history of education at the University of Massachusetts at Amherst. The decision to name the University library in honor of Dr. W. E. B. Du Bois was made at the Board of Trustees meeting held today.

It is indeed fitting that an important symbol of an academic enterprise, the library, should be named for one of the greatest intellectual minds in history, Dr. W. E. B. Du Bois. The presence of Dr. Du Bois' collected works in our library has served to enhance one of the primary missions of the University — to promote intellectual discourse in a free and diverse environment on issues of primary importance to society.

It is a great honor for the University to join these millions of individuals and organizations around the world for whom the legacy of Dr. Du Bois has served as a guiding light in their quest for equality and social justice.

We owe a special thanks to those on this campus who strove hard over the past twenty years to make the University recognize the importance of Dr. Du Bois' legacy. Their efforts serve to underscore the need to move towards a campus that is socially just and culturally diverse.

Prasad Venugopal
Graduate Student

Campus festival draws ire of campus

To the editor:

We, as undergrads from all areas of the UMass community, would like to express our disgust and outrage at the recent "College Fairs" that have been overrunning the mall in front of the student union. It is our feeling that these "fairs" have no place on the campus of an institute for higher education. It is degrading to our intelligence to have to come out of classes where we have been debating the adverse effects of advertising on our culture, only to have to side step a huge pair of blow up Levis and a hair spray bottle. Yes, advertising is an intrinsic part of our society, but is the campus really the place for us to test drive a new GEO? We are being taken advantage of.

The students are being lulled into the dream of free goods and flystick walls. Where are the public debates? Where are the loud and diverse voices that clutter the student union steps every semester? We have been able to hear few over the din of the Fruitopia Love Truck. "Fruitopia 101 – this class has no books" or the whiny voices of new Sony stars. This is more than free candy bars, deodorant, and the Toyota mazeathon. This is capitalism consumer crap being spoon fed our "Generation X" wide open mouth. This is the university selling us out.

Stacy Horne
Twenty-one other students signed this letter.

To the editor:

So far this semester we've had 3 predatory and dangerous 'advertising carnivals' occupy the south lawn of the student union. Seeking to take advantage of student boredom or well deserved relaxation time, these pseudo-real manifestations of 'college fun' are designed to create and strengthen loyalty to specific products, from fake food to TV channels. I'd rather see real human gatherings with real substance, but, in lieu of censorship, I recommend the University lower our fees by at least $300 for each one of these industrial intruders we allow to obstruct learning. After all, in a total free market system shouldn't we be selling the right for large commercial companies to have a shot at distracting us from the present and influencing our future behavior?

Michael Mauri
Deerfield

Students help out woman in distress

To the editor:

I had just started my car after the UMass/Maine football game when a campus police officer pointed out a very flat tire on my car. He said he was really busy and couldn't offer too much help other than calling for a tow truck or asking some fine UMass students for some help for a "lady in distress." These students were playing in a field across from the parking lot. Without any hesitation, two of them ran over to help.

My car jack was not in working order, so before I knew it one of them ran to another car in the lot to see if he could borrow their jack. In a matter of 10 minutes or so, my spare was on, the flat put in my car and I was on my way. I just wanted to publicly thank these great students. Thanks again guys.

Donna M. Dimino
West Springfield

Arts & Living

Matthews brings world flavor to NoHo

By Tara MK Connelly
Collegian Staff

The David Matthews Band will grace the Pearl Street stage Tuesday, Oct. 11 at 8 p.m. with opening band From Good Homes.

Straying away from the fast hype of mainstream music and a creative current sprung from the grass roots, the quintet blends many genres making them one of the biggest draws on the eastern seaboard, filling clubs, theaters and arenas.

The band began three years ago when David Matthews, a South African expatriate settled in Charlottesville, Virginia after his leaving his homeland as a teenager.

"It's been a very natural, very low-key progression," says Matthews. "I feel like we've had this drastic overnight success. It's basically been a matter of word-of-mouth, people liking what they've seen and bringing friends with then next time around."

This "tell a friend" method of advertising led the band to record their self-released debut album, *Remember Two Things*. The album was snapped up by devoted listeners, so much so that 1000 copies a month have been sold since it's fall 1993 release, an astounding figure for any self-released work. Their sophomore release, *Under the Table and Dreaming* came out on the RCA label and was produced by Steve Lillywhite who also has worked with U2, Talking Heads, and the Rolling Stones.

Singer/songwriter Matthews has a voice similar to that of Sting, yet with his band (reedman Leroi Moore, violinist Boyd Tinsley, bassist Stefan Lessard and drummer Carter Beauford) they have created a smorgasbord of rock styles. The band throws together elements of folk-rock, blues-based funk, and their own special talents to make the band an eclectic whole.

Matthews believes that although he is the lead singer per se, the audience really hears all five members "singing" solo.

"The way I look at it, we have five lead voices in this band," Matthews explained. "I may be the first thing people notice, since I do the singing, but there are times when LeRoi's sax is the voice, and times when Boyd is at the front. And in Carter and Stefan, we have something that goes far beyond a simple rhythm section. There are very few times when the audience has just one thing to listen to."

The Dave Matthews Band COURTESY JOHN FALLS

Under the Table and Dreaming contains twelve songs that reveal the bands sophistication, smooth sound, and wily ways. Tracks like "Satellite" and "Jini Thing" sour over dreamy grooves. The other tracks are littered with oodles of funk and fusion-style breaks. Matthews didn't let anything block his creativity. *Dreaming* is a result of creativity run amuck among a bunch of artists.

Living in South Africa made Matthews rather disdainful when it comes to rules. He's absorbed a variety of cultural influences from the Celtic music of his ancestors to the region's indigenous music. His comment on South Africa: "It was difficult there, but in a lot of ways, South Africa is just a more extreme version of what goes on everywhere in the world."

The Dave Matthews Band plays at 8 p.m. at Pearl Street on Tuesday Oct. 11. The show is 18+ Tickets are available at For The Record, Tix Unlimited, The Northampton Box Office and all Strawberries Record Stores.

Murder by Misadventure, plays on Springfield stage

By Sue Goncalves
Collegian Correspondent

Stagewest kicked off its eleventh season in downtown Springfield last Saturday with a new thriller by British playwright Edward Taylor. *Murder by Misadventure* opened to a full house on Oct. 1 and is the first of nine productions booked for the 1994-95 season. The play will continue its run through Sunday, Oct. 23.

The "mystery play" always sells tickets at Stagewest and Edward Taylor follows in the footsteps of the great British mystery writers such as Sir Arthur Conan Doyle and Agatha Christie. These masters of the "who dunnit" have kept audiences on the edge of their seats in theaters everywhere. Their stories also kept many a reader up late at night turning the pages of their newest thriller. This element of suspense and surprise is all too often over looked by authors, screenwriter, and directors alike. Yet, *Murder by Misadventure* captures the feeling perfectly holding an enthralled audience throughout the performance.

Murder by Misadventure asks the question common in most mysteries: is it possible to commit a perfect murder? The plot revolves around an award winning writer Paul Riggs and Harold Kent as they match wits in their pursuit of the perfect murder.

A condominium overlooking the English Channel sets the scene for a game that turns deadly as fiction blends into reality. There are enough twists and turns in the plot to keep even an avid Hitchcock fan guessing right up to the thrilling conclusion.

Murder is directed by Fredrick King Keller who also directs for television. His recent television directing credits include "Columbo" for ABC and FOX's brand new youth orientated cop show, "New York Undercover."

Keller also has directed theater and film and usually specializes in mysteries. This is Mr. Keller's second outing on *Murder by Misadventure*, he previously directed the production at the Studio Arena in Buffalo, N.Y.

Murder is further fueled by a talented and seasoned cast. Alison Edwards, who has worked in theater all over the country, portrays Emma Kent.

Playing her husband, Harold Kent, is Julian Gamble, who has appeared on television's "L.A. Law," "Perry Mason," and "General Hospital." He also appeared in the Buffalo production of *Murder*.

T. Ryder Smith returns in the role of Paul Riggs, Kent's competitor, following last season's production in Buffalo, N.Y. Mr. Smith also appeared in the recent movie *Brainscan* as "The Trickster" (this probably explains why he's back in theater.) Inspector Egan is played by Shakespearian actor Kenneth Ransom, who has appeared in "A Different World," "Jack's Place" and "China Beach."

Performances of Murder by Misadventure are Tuesday, Wednesday, Thursday and Sunday at 7:30 p.m.; Friday and Saturday at 8 p.m. and matinees at 2 p.m. Saturday, Oct., 15 and Wednesday, Oct. 19, and on every Sunday. Tickets range in price from $12 - $30, but students, senior citizens, and subscriber discounts are available. For more information call the box office at (413) 781-2340 and for group and student sales call (413) 781-2340.

Augusta Savage Gallery displays multicultural "Stories & Dreams"

By Amy Paradysz
Collegian Correspondent

As one enters the New Africa House looking for the Augusta Savage Gallery they will notice to their right a myriad of bright colors, brighter than in one of those "Vivid" commercials.

The source of all those colors was Frank Diaz Escalet's acrylic exhibit, "Stories and Dreams," on display now until Oct. 16. The paintings are almost cartoon-like in style, depicting crude human figures of every race doing ordinary things like selling snow cones, standing on a street corner or working in a factory. They take a compassionate look at the joys and struggles of working class people. The themes range from the festive to the painful: families, street scenes, marketplaces, dances and field labor.

One of the most prominent works is "Navidad de Ayer" (1994). The most prominent image is the living room rug, which is bright and busy with designs. What is not rug is mostly blue wall. In the center of the blue wall is a crucifix, and to the right of the crucifix is an old-fashioned photograph of an old, balding man, looking rather like that farmer who stands in front of his house with his pitchfork and wife. Below the crucified Christ is a group of people celebrating his birth. It is the "Christmas of the year." The funny thing about the people is that they are different sizes. The guitar player is very large, and the dancers very small. The people are of different ethnic origins, but their size has nothing to do with the color of their skin.

"It's always been stories that I make up. Everything to me is spontaneous," says Escalet. "So from one day to the next, when I go to my workbench and start a new work, I don't know what I have in mind until I sketch it. And when I start sketching, it just takes off. It's having a completely open mind and not being influenced. So I don't know what I'm going to come up with. It could be Peruvian, Indian, it could be Jamaican, Mexican, the Caribbean."

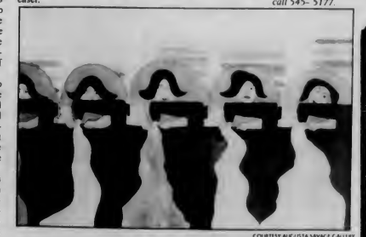
A painter of all types, Escalet believes that most artists concentrate on their own type of people and their own experiences. He, however, tends to stray from that particular mold. "I was born on the other side," said the Puerto Rican artist, "and I remember all the different things: getting off the boat and the sugar cane fields. But I invent other stories."

"I'm what you consider a late bloomer," says Escalet. "I'm almost like those runners who used to deliver mail in the old west. You know how they'd go maybe 15 miles and run a horse practically to death and switch just in time to jump onto another horse again."

In 1990, 135 pieces of Escalet's work traveled through seven countries and numerous museums behind the former Iron Curtain in a World Peace Art Tour. At the age of 64, Escalet's works are featured in the collections of such famous individuals as Ronald Reagan and Jacques Cousteau. His works have also been on exhibit in the National Gallery of Art and Smithsonian Institution in Washington D.C.

Information is available at the exhibit on how to order Escalet's prints from "House of Escalet" in Kennebunkport, ME.

The exhibit "Stories and Dreams" is free and open to the public. The Augusta Savage Gallery is in the New Africa House near University Health Services in Central, and is open Mon-Tues 1-7 p.m., Wed-Fri 1-5 p.m. The gallery is accessible to the physically challenged with an entrance at the rear of the building. For more information, call 545- 5177.


"La Factor" by Frank Diaz Escalet COURTESY AUGUSTA SAVAGE GALLERY

"Sure I feel a little bad...He was my neighbor. And I guess that was I was neighborly. But look, he was standing seven stories to the grill. And well... hey! You can't blame a guy for making one of an opportune moment... can you?!?" Daily Collegian...*make sure of every opportunity!*

Ahh...the smell of the entre coming out of the oven. Steam rising, and now to *la*...can you smell that lovely odor? This will be my finest culinary creation. Pays to know people at the emergency room. Daily Collegian
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South Asians jumpstart club

Students attempt to increase involvement with community

By Michelle Lugo
Collegian Staff

The countries Bangladesh, India, Pakistan, Nepal and Sri Lanka are all represented in the South Asian Club (SAC) at the University of Massachusetts. The club is a social, academic, and peer support group for South Asian students.

The SAC was created two years ago. This year, changes are being made by returning members who were unsatisfied with the club's organization last semester, and who felt unwelcome as first-year students. The staff started off the semester by calling first-year South Asian students and telling them about the club, offering help, and advising them on issues of the University.

Because of the freshman orientation, most of the new members are first-year students; three-quarters of the staff are sophomores. The SAC meets every two weeks. Former president Sanjay Jain is the an advisor for the organization and Harsh Shah is the current president of the SAC.

"The South Asian community is not divided. . . It's a huge campus; we are just spread out. When I see a person from South Asia I want be able to recognize them and smile, instead of looking the other way," said Meenakshi Marwaha, vice-president of the club.

Five countries are represented in the SAC but most members are from India. There is another South Asian representative organization on campus exclusively for students from Pakistan, who are predominantly Muslim and hold different religious and political interests. Graduate students also have their own South Asian organization.

"Our culture is different. I miss the food, the music, the language, the movies," said Mitali Shah, treasurer of SAC.

The club offers social events, too. Activities from last year include a charity dance, dinners, and sponsored movies. Marhawa said, "[We have] different customs and entertainment. For example, in India, movies make up a big part of our entertainment. India has Bollywood, the largest movie production company in the world.

"A major part of the Indian culture is going to the theaters to see those movies. The soundtracks from those movies are the American equivalent of Top 40 pop music. It's the one thing the lower class and the higher class have in common — the movies."

The next activity for the SAC is the South Asian Student Association Conference, this weekend at Williams College. From Friday to Sunday, there will be workshops on issues related to the South Asian community. Williams College hosts the largest Indian art exhibition on the East coast.

There will also be a display of the religious history of India through photographs. Ranjna Devi who teaches classical Indian dance at UMass, and has a dance group called Natraj will dance at the conference. South Asian students from the Five Colleges and other universities will participate.

■ *Bryce*

continued from page 8

was just amazing. Sitting in the press room immediately following the game, we reporters had a chance at hearing a Rhode Island defensive tackle Lou D'Agostino give his overview of Ingoglia's Massachusetts and Yankee Conference record 313-yard performance.

"It was just the three runs," said the frustrated D'Agostino, "We made him look better than he really is."

Here's a guy who, along with his defensive mates, got run over by an opposing back for over 300 yards on 28 carries just minutes ago, and he can't give an ounce of credit to Ingoglia.

It actually made me laugh to myself when D'Agostino said that, because everyone in that room, including Big Lou, realized Ingoglia's performance was one to remember — or one Sweet Lou and his teammates want to forget.

• Midnight Madness is just a week away . . . and what a year it could be for the Minutemen.

• Felipe Lopez is supposed to be the real deal.

• I am once again residing in the dorms, and I still find it hard to believe that a cable deal can't be worked out. Here we are, a state university, especially with a basketball team of Massachusetts' stature, and the school can't work out a deal with ESPN.

Figuring that the Minutemen will be featured on ESPN five times, something must be able to be done to get it hooked up to the University's cable system. I can't imagine it being a big cost for the school.

• Just a couple years ago, former tight end Marv Cook led the AFC in receptions. Now, the Patriots have an even better tight end in AFC leader Ben Coates.

Not to mention a little help from the AFC's leading QB Drew Bledsoe. Could be the best connection in the NFL.

Andrew Bryce is a Collegian columnist.

■ *Soccer*

continued from page 8

"UMass keeps coming at you," McGrath said. "They seem to like high pressure, so we're going to have to deal with that."

UMass' opponent Sunday has dealt with more than its share of high pressure. It has been a grueling beginning to the 1994 campaign for the Colonials [2–7–1], whose anemic offense has produced but 16 goals while allowing 34. GWU is not high and dry in the A–10, with a 1–1–0 record [tied for fourth], but is winless away from D.C. (0–5–0).

Despite his newfound offensive awareness, Bremke still does what he does best: marking. His assignment Sunday may well be Marcelo Valencia, who despite missing a game, leads the Colonials in shots (37), assists (6), points (14), and corner kicks (43).

"We can be the best team in the [Atlantic 10]," UMass Coach Sam Koch said. "But we haven't proven it yet on the field."

■ *Women's Crew*

continued from page 8

dom order.

Because of injury, the starting boatings for the UMass team are still somewhat in transition. Co–Captain Amanda Krauss is expected to be cut for most of the fall head races.

Also on the injury list are stroke Nancy LaRocque and stroke Emily Turner, who both have been battling injuries and have been in and out of the varsity eight boat.

Other than the few injuries to the UMass starters, the team's spirits are high as they make the road trip to Middletown, Conn.

"After last weekend, we were totally psyched for this regatta," said UMass rower Liegh Twarog. "I think we're ready and I think it is going to be fun.

"There is a whole new attitude on the team and it is adding to our confidence in ourselves as a team."

Twarog attributed this new team attitude not only to the change coming from the Minutewomen's elevation to varsity status, but also from the new coaching staff and team spirit.

"Even though we had a pretty successful season last year, it seemed as if everyone just started getting down," Twarog said. "There is an unbelievable difference between last year and this year, we seem to have changed as a team, and that is good. I am really enjoying myself."

The varsity [open] eight race will take place at 3:20 p.m. at the Cromwell Boating Area on Sunday.

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Calvin and Hobbes By Bill Watterson

Jim's Journal By Jim

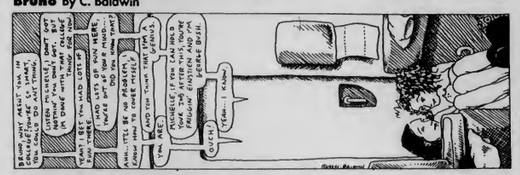
Today I was walking around and saw a penny.
I just walked past it without picking it up.
Afterwards I was thinking it was weird to just pass up free money, even if it's just a penny.

Big Man On Campus By Dave Schneider

MAN, THIS SUCKS! I CAN'T WAIT TO GET THE HELL OUT OF HERE!
SITTING HERE FOR HOURS AND HOURS ALL DAY WITH NO FREEDOM. IS A REAL PAIN IN THE BUTT... LITTER ALLEY. THANK GOD IT'S ALMOST CONTROL TIME!
AT LAST! I CAN FINALLY GO HOME...TO FREEDOM!
SCHNEIDER

The Day the Dollar Dio By Gleeson

Bruno By C. Baldwin


BRUNO, WHY AREN'T YOU IN COLLEGE?
I'VE BEEN THERE, I'VE DONE THAT, I'VE GOT THE T-SHIRT.
I'M HERE TO LISTEN TO CUSTOMERS' PROBLEMS, DON'T GIVE ADVICE.
NOTHING I'VE SAID SO FAR.
I'VE BEEN TWO YEARS SINCE I'VE BEEN TO COLLEGE!
I HAD LOTS OF FUN HERE, BUT I'M GLAD I'M NOT THERE ANYMORE.
I HATED THOSE TIMES!
I KNOW, RIGHT?
AHH... IT'LL BE NO PROBLEM. I'LL JUST TELL THEM I'M A GENIUS.
PSYCHOLOGY IF THE CAMPUS IS YOUR THING.
I'M GOING TO BE A PSYCHOLOGIST BEFORE BUSH.
QUICK!
YEAH! I KNOW!

Daily Crossword
Edited byTrude Michel Jaffe

ACROSS
1 Dutch cheese
5 Health resorts
9 Abbr. at LAX
12 Settle a debt
14 Knights' contest
15 Early boomer
16 Friend, in old Roma
17 Dermoloah, in Devon
18 Playmates, usually
19 Something essential
21 Britian gun
22 Annul
23 Dairy case selections
25 Melodious
29 Secondhand
30 Handel highlight
31 Reo maker
34 Sheds pounds
38 Exchange vows
40 Hams and Aaron
41 In a direction from pole to pole
42 Sharp sounds
43 Sentence must
44 "—la Douce"
46 Eldritch
48 Certify
50 Core group of experts
52 From a distance
54 Move along the apron
55 Clean slate
61 New York canal
62 Coach — Alonzo Stagg
63 Prickly plants
64 Energy source
65 "— a cockahorse..."
66 Stage direction
67 Los Angeles player
68 Act
69 Doctrines

DOWN
1 Memorable periods
2 Actress Moore
3 Idi
4 Mickey and Minnie
5 Valuable violin, for short
6 Concert instrument
7 Moreover
8 Note takers
9 Poet's muse
10 Mah-jongg counters
11 Part of NEA
13 The chef's la pianc
15 Assertion without proof
20 "Do — others..."
24 "— and the Swan"
25 Water barriers
26 Russian range
27 Money in Milano
28 Enjoy the present
29 Soviet letters
32 Impose a tax
33 D-Day initials
35 Green land
36 Scots' caps
37 Mattress support
39 River of France and Belgium
44 Ancient Semitic deity
47 Slow down
49 Small amount
50 Magna —
51 A self-evident truth
53 Dwelling
53 Melted together
54 Lacrimal drop
56 Friend, in Paris
57 Sari wearer
58 Play parts
59 Part of a tulip
60 Broadcasts

ANSWER TO PREVIOUS PUZZLE:

10/7/94

The Far Side By Gary Larson

"Hey hey! ... Before you go, pack up this depressing garbage of yours and get it out of here!"

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• 20¢ per word per day for students
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PERSONALS

Bella I've been lost without you. I realize I had let my goddess habits deteriorate but I have changed my ways. I have been to the hairdresser, gone to charm school, and am doing even more to get you back. I love you, Belle. Please come back to me. Beast

BF Hope you enjoy the gift. Love The Crush

Fa' iha raccard! The white house on Phillips Street are the best neighbors. Love JSJ+!

Grouchy brunch boy- the other night was nice, but where's the beef? love ice cream girl

Michelle Bolger- How's Friday?? Liz Richmond "supermodel". Kim definitely. No more Kim's cake! Amy Hansen. Oh my God! Baybank is 2000000 your MIA roomie

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Dining Commons Menu

LUNCH	DINNER
Turkey Divan	Sweet and Sour Pork
Hot Corned Beef	Chicken Hoagie on Roll
BASICS LUNCH	BASICS DINNER
Turkey Divine	Sweet and Sour Tofu
Bean/Rice Provencal	Chickn' Hoagie

Today's Staff

Night Editor ..... Art Stapleton
Copy Editor ..... Jacob W. Michaels
Photo Technician ..... Gordon Fenwick
Production Supervisor ..... Sandy Bogage
Production ..... Michael "Fleaboy" Stern, Joshua Grey

Quote of the Day

"Journalism, terrorism, what's the difference?"

—*Claire 90210*

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19) You will be happier once you are in a position to make independent judgments. An emotional flap with your financial resources can get a new financial resources in order.

TAURUS (April 20-May 20) A get-together of old chums will light up your life. Invite them all to lunch or dinner. A relationship you want to maintain could be on shaky ground. Open new lines of communication.

GEMINI (May 21-June 20) Cultivate people who have your interest in humanity and social progress. Your artistic talents receive new attention. A childhood dream could come true.

CANCER (June 21-July 22) Your goals seem to be in nearly with someone's plans. A partnership will not be as productive as hoped until late in the fall. Group activities are an attractive way to go this evening.

LEO (July 23-Aug. 22) Overhaul the way you conduct business. Ignoring recent high-tech developments could prove costly. Consult experts who will make everything more efficient. Friends have an interesting proposition. Avoid investing money you cannot afford to lose.

VIRGO (Aug. 23-Sept. 22) You can confidently make a new beginning now. Put past professional disappointments out of your mind. Your performance when under a tight deadline is better than expected. Lavish affection on your loved ones while conserving your financial resources.

LIBRA (Sept. 23-Oct. 22) You and an influential person may be on opposite sides of the fence today. Flexibility and a cooperative spirit are essential to smoothing matters over another halfway. Play the role of hostess this evening.

SCORPIO (Oct. 23-Nov. 21) Renewed belief in your work helps you accomplish a great deal. You seem to be on the right track. Creative solutions are forthcoming. A legal ruling will give you added motivation. Treat mate like royalty.

SAGITTARIUS (Nov. 22-Dec. 21) Collaborative efforts enjoy highly favorable influence today. You and your partners find answers to difficult questions in a relaxed setting. Keep strictly to the topic at hand. Read a good book this weekend.

CAPRICORN (Dec. 22-Jan. 19) Taking an unconventional approach today could help you reap a financial windfall. People who opposed you in the past are suddenly supportive. Remember who your real allies are. Family and friends cheer you on.

AQUARIUS (Jan. 20-Feb. 18) Putting your positive words and feelings into action will melt the heart of your toughest critic. Regular exercise helps you stay fit while releasing you the mental cobwebs. Get involved in meaningful charity work.

PISCES (Feb. 19-March 20) Do not kid yourself short. The bulk of most people's pain and ridicule is not good person reputation be your friend work and wise choices are the keys to success. Stay flexible when making social plans.

Daily Crossword

Edited by Trude Michel Jaffe

ANSWER TO PREVIOUS PUZZLE:

10/7/94

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Sports

Minutemen on the road against New Hampshire

By Anthony Guido
Collegian Staff

Now on to the hard part.

The University of Massachusetts football team has run through its early season schedule virtually unscathed, with only a one-point loss at Richmond in four contests. Now it gets a lot more difficult, with three straight tough Yankee Conference road games.

It all starts in Durham, N.H., tomorrow afternoon. UMass [3-1] puts its 2-0 conference record on the line as they square off with the [3-1, 2-0 in conference] New Hampshire Wildcats. The early season lead in the New England Division is up for grabs.

"There will only be one undefeated team left in the division after Saturday; it's either them or us," Massachusetts Coach Mike Hodges said.

New Hampshire features a balanced offense led by senior quarterback Jim Stayer. Stayer has a versatile backfield at his disposal with running back Avrom Smith and fullback Lee McClinton. Smith ranks fourth in the conference with a 91.3 yards per game average as well as five rushing touchdowns. McClinton, at 5-foot 11-inches and 250 pounds, is the bruising blocker.

"They are multi-dimensional, very balanced. Avrom Smith is as good a back as there is in the league, he can do it all," Hodges said.

The UMass defense, the top unit in the conference, simply dominated Rhode Island last weekend, piling up 10 sacks while allowing just 31 yards rushing. The coaching staff will continue to rotate the linebacking corps, with several LBs playing key roles.

Justin Riemer was named Yankee Conference Defensive Player of the Week in his first ever start. Riemer totaled 13 tackles, 3 pass breakups, and two sacks. Outside linebackers Roger Kotlarz [10 tackles, one sack] and Trejo Rust [8 tackles, one sack] both had big days against URI.

The Wildcat defense will throw different alignments at the UMass offense. A pair of standout seniors will lead the 'Cat defense. Defensive tackle Joe Fleming leads all YanCon pass rushers in sacks with seven through four games. Linebacker Warren Armes is tied for seventh in the league in tackles, averaging 10 tackles per game.

"They do some unique things, we have to be prepared for their different fronts," Hodges said.

The Minuteman offense, tops in rushing in the conference, will once again be led by junior running back Rene Ingoglia. Ingoglia outgained URI on the ground last week with a conference record 313 yards. It marked the fourth straight game in which he out-rushed the opposing team. Ingoglia averages 191.3 yards per game, over 100 more than UMass opponents (89.8).

Quarterback Andrew McNeilly suffered a hip pointer in last weekend's win over URI. The junior QB has practiced the last few days, and will get the start tomorrow.

"Andrew is fine, he's close to full speed. He missed the first two days of practice this week. We expect him healthy and ready to go.

"The history of the UMass-UNH rivalry are tight contests. A turnover here or a big play there, I expect a something like that to decide it," said Hodges.

After UNH, UMass has road contests at William & Mary and Delaware, arguably the best two teams in the conference.

"Our goal right now is to beat UNH, it's very immediate and very urgent," Hodges said. "It's a unique situation to string three road games in a row, but good football teams don't let that bother them."

The game can be heard on WMUA, 91.1 FM. The pre-game show begins at 12:15, kick-off at 12:30.

NATHAN MARTIN / COLLEGIAN

All-America candidate Rene Ingoglia [19] and the University of Massachusetts football team heads to Durham, NH, tomorrow afternoon to take on New Hampshire.

Tennis wasn't this boring in the 1980s

Andrew Bryce

• Bring back Johnny Mac.

I can honestly say that I have not watched an entire professional tennis match, nor devotedly followed a tennis tournament since the mid '80s. I spent some time trying to figure out why that was, why I change the channel each time tennis is on. It's simple...

The sport lacks personality.

Guys like Pete Sampras, Jim Courier and Michael Chang have the talent to play tennis, no question about that. As for the uniqueness, there is none. No qualities that seperate the individual players from one another. The only semi- flamboyant personality in the tennis world is Andre Agassi, who has that because of his good looks and the his flourescent, Nike attire.

Who can forget the '80s with the John McEnroes and the Jimmy Connors?

McEnroe screaming expletives at the line judges, Connors flipping off the net judge. And that's not to mention the classic confrontations between the two on the court. Simply unforgettable.

I was disgusted by McEnroe's antics — since I was a Connors fan, so it was alright when Connors chucked the bird. That says something. I chose a hero and a villain when I watched tennis. I got into it.

The old flavor is now gone. I can't choose between guys like Sampras and Courier. What separates them from each other? Maybe distinct playing styles, but not much else.

When McEnroe yelled at the officials, and when Connors made vulgar hand gestures, it was the competitiveness shining through — along with the understood importance of putting on a show for the fans. And they both had their share of victorious moments, an ingredient for a true rivalry.

The men's tennis world needs something. And in may not be another John McEnroe or Jimmy Connors, and it may not include fits of rage given to the court judges.

It just needs someone to stand out.

• The show Rene Ingoglia put on was last week

Turn to BRYCE, page 6

Women to row in Conn

By Jody King
Collegian Staff

Starting tenth out of 24 schools, the University of Massachusetts women's crew team is ready for a challenge entering the Head of the Connecticut Regatta Sunday, only it will be a little different from their last two races.

"In the first two races we were either started first or so far back that we were really only racing against the clock, we weren't really racing against people. Sunday's race should involve a lot of passing," said UMass Coach Jim Dietz.

The Women's Open Eight boat will be starting behind Smith College and ahead of Temple University. The 24 boats will be passing through the starting mark 10-15 seconds apart. Dietz said he is hoping for a quick start to pull away from Temple right in the beginning.

The Minutewomen are looking to pass Wellesley [2 boats ahead of UMass] in the race, a feat which seems quite possible after UMass' 39 second lead in last weekend's race at the Head of the Textile.

This regatta should be helpful to the Minutewomen in evaluating the young team's progress so far this season.

"It will be a good opportunity to see our boat speed in comparison to the other boats in this race like Dartmouth, Brown and Radcliffe, who we will be racing against in the spring," said Dietz.

The Minutewomen are looking forward to Sunday's race. They are looking forward to the challenge.

"This race should be a lot more fun. From a racing standpoint, this is going to be real fun. We will be racing rather than doing a timed run," said Dietz. "I think the incentive will be there for us to pull away from Smith, and from Yale, who have been rowing very well."

The Minutewomen will face top Ivy League teams in the Head of the Connecticut. Massachusetts will come through the mark as the first non-Ivy starter at the tenth spot.

The teams are seeded as to the positions they've taken in the past few years of the regatta. The first seven or eight boats are most likely the schools that finished in the beginning of last year's race. After those eight, the boats are in a ran-

Turn to WOMEN'S CREW, page 6

Minutewomen look to knock off UNC

By Matt Vautour
Collegian Staff

The No. 9 University of Massachusetts field hockey team will have its toughest test of the season when it takes on No. 1 North Carolina at Westfield State Sunday afternoon at 1 p.m.

How good is UNC?

The Tar Heels enter the game with a record of 10-0-0. In those ten games, they have outscored their opponents 40-3 including eight shutouts.

"It's always tough to be No. 1," said UNC Coach Karen Shelton. "We'll make everyone's season if they beat us. We just try to ignore the poll and concentrate on each game."

"They [Tar Heels] are outstanding," said Donnelly. "They are by far the best. They deserve to be No. 1. Karen is one of the best coaches in the country."

"We know what we have to do," said senior midfielder Colleen Duffy. "We just need to step up. We all believe in ourselves."

One year ago, the two teams met at Chapel Hill late in the season. In one of the most exciting games of the UMass season, the Tar Heels came away with a 1-0 victory in double-overtime. Shelton said she expects another highly- contested game this year.

"I'm really nervous about this game," said Shelton. "We played UMass last year to a 1-0 overtime win last year. It was a really hard fought battle. We expect a great battle this year too. We think they are much better than their rank. It will all straighten itself out by the end of the season."

Donnelly said she also expects a good game.

"It's a great challenge," said Donnelly. "We're up for it. We've been looking forward to it. There is no better challenge."

When the game was originally scheduled, there was speculation that there would be turf at UMass in time for this season. When it fell through, the game was moved to Westfield State, due to contractual agreement that it would be played on turf.

"Obviously it is good for us to play on turf," said Shelton. "We are a turf team, and we really haven't played on grass in three years."

Both Shelton and Donnelly look to the same three Minutewomen as important factors in the game.

"Natalie Hart proposes a tremendous problem," said Shelton. "We know Hilary Rose will be tremendous in goal. Kyle Rothenberger is a force to be reckoned with. I just hope we execute the fundamentals."

"Our players would prefer to play on turf," said Donnelly. "It's a truer test of field hockey skill. Hilary is better on turf. Our corners, specifically Natalie, are better on turf, and Kyle's skills improve on turf."

Kyri Sparks will have her toughest marking assignment. Center forward Cindy Werley, who is a member of the US National Team, leads the offense with 10 goals and 10 assists on the season.

The No. 1 ranking has brought talk of a National Title to Chapel Hill. Shelton said she is optimistic, but cautious about her team's chances.

"We're very strong, but we're also very vulnerable," said Shelton. "We have a chance, but there are 20 teams that have a chance."

NATHAN MARTIN / COLLEGIAN

The University of Massachusetts field hockey team will "host" No. 1 North Carolina at Westfield State on Sunday afternoon at 1 p.m.

Roberts lights up win at Yale

By Candice Flemming
and Mike Reiss
Collegian Staff

NEW HAVEN, Conn. — After losing two 1-0 games in California last weekend, the University of Massachusetts women's soccer team was looking to light it up against Yale University under the lights last night.

Massachusetts	1
Yale	0

The Minutewomen did just that, coming away with a 1-0 win.

"Yale had a very good game plan," said UMass Coach Jim Rudy. "The coaching staff is shrewd and sharp. They reduced our playing area and it almost worked for them despite our overwhelming superiority."

"We played a low pressure defense because Massachusetts is fast," said Yale Coach Felice Duffy. "We tried to open up against that and counter. You can tell from their one goal that they had speed."

The first half was scoreless, but both teams had opportunities to score.

With 24:20 left in the first half, Yale senior forward Amy Busch slipped by the defense and went one on one with UMass goalkeeper Danielle Dion. But the shot missed as Busch did not get all of the ball.

The Minutewomen had a chance with 17:13 left when sophomore Erin Lynch shot the ball from 18 yards out, but hit the near right post.

Yale had another opportunity two minutes later with 15:56 left. There was a scramble in the goal mouth and the ball went to the left side. Then the ball was lofted to the far post, where it hit the post and bounced out.

The game would remain tied until the 54:49 mark. Julie Magid sent the ball to Melissa Mitchell who made a couple of nifty moves, then passed it to Nicole Roberts. Roberts got past the defense, went one-on-one with the Yale keeper and then sent a low roller into the left corner for the score to make it 1-0. The goal by Roberts was her fifth of the year and tied her for the team lead in total points [13] with Rebecca Myers.

With 34:29 left in the game, Yale had a good chance when sophomore forward Amy Porter shot the ball from 20 yards out, but Dion made an outstanding save by tipping the ball over the cross bar.

Immediately after that chance, UMass almost scored again. Off a Yale corner, Lynch kicked the ball to the 35-yard line of Yale's territory. Roberts controlled the ball and used her quickness to bolt all the way down to the top of the box. She took the shot from 20 yards out, but just missed wide.

UMass' next game is Sunday at 1 p.m. at Garber Field against Colgate University, who is ranked fourth in the Northeast Region with a 7-1-2 record. According to Rudy, they are the "new kids on the block."

"[They are] really pushing to gain recognition," said Rudy. "A win against one of the top four teams in region would do their program wonders. I'm expecting a tooth and nail dog fight."

Sports Notice

Tickets for Midnight Madness will be available beginning Tuesday, October 11. Admission is free, but tickets must be picked up in advance.

There will be a short meeting for all *Collegian* sports writers next Tuesday at 7 p.m. in *Collegian* office.

Anyone unable to attend is required to contact Andrew Bryce or Matt Vautour at 545-1851.

Men's soccer plays two over weekend

Minutemen back in action, clash with A-10 foes WVU, GW

By Ted Kottler
Collegian Staff

A well-rested University of Massachusetts men's soccer team (5-3-1) passes through the Mid-Atlantic this weekend, making stops tonight in West Virginia and Sunday in the nation's capital for two Atlantic-10 matches with the Mountaineers and George Washington.

UMass has not seen action since Saturday, when it trounced St. Joseph's, 4-1. A-10 Player of the Week Karsten Bremke scored two goals on the hapless Hawks, giving the German stopper four in his last two games. That victory brought the Minutemen's conference mark to a mint 3-0-0, good for first place.

COLLEGIAN FILE

The University of Massachusetts men's soccer team will travel to West Virginia to take on the Mountaineers tonight, and will continue on to Washington, D.C., to take on George Washington on Sunday afternoon.

The last time West Virginia took a two-game road trip, it was brutally pounded by an aggregate score of 14-2 in the Cleveland State Tournament by the hosts and Miami-Ohio.

The Mountaineers then gave a much better effort in the Coastal Carolina Tournament, which they won by defeating Southern Indiana 3-2 and blanking the hosts, 3-0. WVU shares a three-game roll with UMass, having won its last contest from Robert Morris, 3-2, in Morgantown.

Some prominent local coaches speak of senior leadership, but Mountaineers Coach John McGrath relies on a much younger man: freshman striker Andy Leardini. In his brief career, this Youngstown, N.Y., native has made his presence felt, garnering the latest A-10 Rookie of the Week award and leading the conference in scoring, with seven goals, two assists and sixteen points.

"He's just a freshman, but when he gets his chances, he finds the back of the net," McGrath said.

On the other end of the field, there is little doubt who will tend the West Virginia nets, as fellow freshman Danl Braga has played 914 of 917 minutes in goal. He, too, has impressed immediately, not allowing a goal until the *fourth* game of the season, then recording a fourth shutout to capture the CCT crown. [Braga and James Sabin combined to hang a goose egg on St. Bonaventure, 3-0].

"Since the younger guys weren't used to playing Division I ball, it took them a while to understand what it takes to win," said McGrath, whose team starts only one senior. "But we're on the right track now."

Leardini leads a balanced attack featuring Travis Furbee [five goals], Scott Lamb and Koble Wilburg [four goals each], but McGrath is more concerned with containing the Minutemen.

Turn to SOCCER, page 6

Rose shines again

Sophomore goaltender Hilary Rose turned in one of the finest performances as the Minutewomen upset No. 1 North Carolina 1-0.

Teachers help to broaden young minds

The Student Teacher Education Program wants to help students get their teacher certification and move on to a career (Story page 3).

***Ed Wood* is no B-grade flick**

Tim Burton's latest film, *Ed Wood*, which opened nationwide this weekend, gets reviewed in today's Arts and Living section. (page 5)

Extended Forecast

An overnight frost warning is in effect. Today will be clear and cold. Wednesday will bring much of the same, with a little sun. Thursday will be fair. Bundle up.

Today	Wednesday	Thursday
HIGH: 55 LOW: 40	HIGH: 60 LOW:55	HIGH: 60 LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 20 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, October 11, 1994

Iraq troops pull back while forces continue to move into Kuwait

By Eileen Alt Powell
Associated Press

KUWAIT — America's determined effort to protect Kuwait appeared to pay off Monday: Hours after U.S. soldiers landed, Iraq declared an end to its menacing five-day buildup and said its troops were pulling back.

The tens of thousands of Iraqi soldiers sent to the border had revived memories of 1990, when Iraq swept aside Kuwait's army and seized the oil-rich country. It was seven months before a U.S.-led coalition ousted the occupiers.

This time, Washington was determined to send a firm signal — invade Kuwait and the United States will respond. Washington began amassing a force of nearly 70,000 in the region, 54,000 already assigned plus 15,000 on standby.

The first contingent of 300 U.S. soldiers arrived in Kuwait City on Monday.

Hours later, Iraq's ambassador to the United Nations, Nizar Hamdoon, said Iraqi forces would withdraw from the Kuwaiti border and "are already on the move." He said they would be sent to a site north of Basra.

In Baghdad, Foreign Minister Mohammed Saeed al-Sahhaf said troops would be deployed to "other locations in the rear" to finish military exercises.

He told the official Iraqi news agency the withdrawal was ordered in response to appeals from "friends" and "in view of the fact that the troops' presence might be used as a pretext to maintain sanctions."

The crushing U.N. sanctions were imposed after Iraq invaded Kuwait in August 1990. Iraq has aggressively sought to have the sanctions eased, particularly a 4-year-old oil embargo that has devastated the economy.

Iraqi leader Saddam Hussein may have conceived the buildup as a warning that he could still cause trouble if the sanctions were not lifted.

The United States and Kuwait reacted cautiously to word of a withdrawal.

"I haven't seen anything like that, no," said Gen. John Shalikashvili, chairman of the Joint Chiefs of Staff.

Kuwait's information minister, Sheik Saud al-Sabah, said there was no evidence Iraq had begun pulling back any of the estimated 80,000 soldiers on the border. "We will believe it when we see it," he said.

Vesselin Kostov, spokesman for the 1,100-member U.N. observer mission on the border, told The Associated Press he could not confirm that Iraqi troops were moving but said "the situation within the DMZ remains calm." The 9-mile-wide demilitarized zone was set up after the 1991 Gulf War.

Pentagon officials have not said to what extent Iraq would have to pull back before the United States ended its buildup.

U.S. forces continued to arrive Monday to confront the Iraqi force, which includes 20,000 Republican Guards. An estimated 700 Iraqi tanks and other armored vehicles also were believed at the border.

NATHAN MARTIN / COLLEGIAN

The Minutewomen celebrate after their stunning upset of the No. 1 North Carolina Tar Heels.

Senator Rosenberg answers ballot questions

By Kelly Spang
Collegian Staff

Student voters in the upcoming election will be faced with several ballot questions, in particular a question regarding student-run organizations collecting money on tuition bills.

State Sen. Stan Rosenberg (D-Franklin/Hampshire counties) said he is against Question 3 regarding a change in the law on student fees. He said he is in favor of Question 6 and 7 which together would grant a graduated income tax and Question 1 which would regulate spending on ballots question campaigns.

There are a total of nine ballot questions.

Question 3 is of particular interest to groups like MASSPIRG, a student run group which lobbies for environmental preservation and consumer rights, because it involves checking a box on students' tuition forms to donate money to a particular group.

Rosenberg said he is opposed to Question 3 because it automatically makes the student body members of a political organization without a conscious decision on the part of students to join the group.

As it stands now, students must deduct a fee from the tuition bill in order to avoid contributing money to a group.

At issue, according to Rosenberg, is not the right for student groups to collect money, but the structure of the collection process.

Question 3 is "fundamentally undemocratic" according to Rosenberg because he said students should take an affirmative step to join a group.

"The referendum takes this process and suggests something undemocratic becomes democratic," he said.

Rosenberg said he would support a positive check-off on the tuition bill where students must check a box to donate money.

Question 1 is also a MassPIRG initiative to limit the amount of money business and non-profit corporations can contribute to ballot questions.

GORDON FENWICK / COLLEGIAN

State Sen. Stan Rosenberg

Rosenberg said he supports the referendum in general because he said corporations can effect the outcome of a vote if they spend a large sum to influence how voters answer.

The measure would deny the use of any funds from a corporation's treasury to contribute to a referendum. In order to make contribution, corporations must raise separate funds.

Rosenberg said while he agrees with Question 1, there are some issues of limitations on freedom of speech which should be addressed, if the measure passed.

Question 6 would change the Massachusetts constitution to allow for a graduated income tax and Question 7 would create a plan for implementing the graduated income tax.

Rosenberg said 92 percent of all residents' income taxes would go down and the wealthiest residents would pick up the remainder of income taxes.

"[Question 6] is not about raising or lower taxes," Rosenberg said. "It is about changing the constitution."

New task force hoping to help fund education

By Andrew Ferguson
Collegian Staff

As a University of Massachusetts alumni, Sen. Stan Rosenberg (D-Franklin/Hampshire counties) is working with his alma mater for increased funding and a voice in the state.

As a legislature, Rosenberg said a key to the University gaining more state appropriation is for students registering to vote.

Rosenberg said the state is attempting to improve the quality of higher education, similar to its plan for K-12 education. However, he said it is necessary for college students to help in the fight.

Rosenberg said he urges students to register to vote, which is now easier because students can mail in their registrations. By registering to vote, he said students have electoral power to keep candidates in office who are willing to work for improvements and funding towards higher education.

In addition, registering to vote will allow the voice of students to be heard in lobbying the State House.

"It is important for students to register to vote, but you must also do your homework [on the candidates and the issues] and cast intelligent votes," Rosenberg said.

Rosenberg said the voice of student lobbyists is much more clear and effective today than past years because students are working together for common goals.

A "fair-share" task force is currently in the works to revamp the funding system for public higher education and to divide funds paid from the students and the state, according to Rosenberg, who was one

Turn to **ROSENBERG**, page 2

More grant money gives science dept. added opportunities

By Christopher Hassett
Collegian Staff

The University of Massachusetts will receive $1 million grant from the Howard Hughes Medical Institute (HHMI) to support undergraduate education in the biological sciences.

This grant is part of the nation's largest privately funded endeavor to keep American students competitive in mathematics and the sciences.

"[The grant's] probably in the mail," said University spokesman Art Clifford.

The University is one of 62 institutions sharing the total of $96 million in four-year grants from HHMI.

"The bulk of this money is going to further undergraduate educational purposes," said Bruce Byers, undergraduate academic coordinator for the University.

The Massachusetts Institute for Technology, Tufts University and Boston University are the other Massachusetts institutions receiving part of the grant.

This grant is an expansion of an initial program that the institute started two years ago.

The University received a $1.2 million five-year grant which is still being used and will be used in conjunction with the current grant.

In total, the University has received $2.2 million from HHMI.

Part of the money enriches the Undergraduate Biological Sciences Program, and will be used to attract more women and minority students into the biological science fields.

"One of our continuing objectives has been to attract more undergraduates to the biological sciences," said Rodney K. Murphy, the principal investigator of the HHMI grant and a biology professor at the University.

"We want to open students eyes to the opportunities in biotechnology and the bio-sciences," Murphy said.

The grant will fund additional improvements in lab equipment, installing computer facilities used for course work, and to provide stipends to undergraduates who work in research labs, according to Byers.

Additional programs will include summer sessions, bringing talented minority high school students on campus to foster an interest in the sciences, Clifford said.

"This funding will help us continue to attract talented high school students to campus in the summer, and for students who come to UMass as undergraduates," Murphy said.

"We will have a top notch academic support system in place for them," he said.

Working with University staff, students will conduct their own research and experience "some of the adventure and the excitement of actual science," Clifford said.

"We want them to see that research is fun as well as hard work," Murphy said.

High school students in previous programs have done such experiments as studying the behavior of monkeys, investigating the phenomenon of programmed cell death, and the developmental biology of mangrove trees.

Most of the students going through this program have gone to college, and many to UMass. The point of the program is to identify talented students and present them with options, Murphy said.

"The students we've had come through during the last two summers have responded well to the challenge," Murphy said.

"They do it all and they love it," he said.

Minority recruitment plan awards scholarships

By Heather Redfern
Collegian Staff

Insuring rights for students of color at the University of Massachusetts is a main goal for those involved in ALANA (African American, Latino, Asian and Native American students).

"The students of color in ALANA represent a variety of backgrounds and different cultures," said Dorris Clemmons, director of the ALANA honor society.

A request by ALANA to have a 20 percent minority student representation in the first-year class by the fall of 1995 has not yet been fulfilled, but is still a target said Director of Admissions Arlene Cash.

Cash said a minority recruitment plan is underway to increase the number of minority students at the University.

Providing students scholarship opportunities and financial aid packages are key methods in this plan, Cash said.

Forty new minority scholarships totalling $200,000 have been provided for undergraduate students at the University.

Cash said students presently attending the University can play a major role in helping to recruit minority students by visiting local high schools and hosting students at the University for a day.

"We at admissions are a small group," Cash said. "We need students to help in the recruitment process."

"This is a student empowered process," she said.

For the fall of 1993, students of color were 15.1 percent of first-year students who were U.S. citizens: 3.9 percent African American, 4.2 percent Hispanic, 6.7 percent Asian, and 3 percent Native American.

Twenty-four percent of first-year students did not return in the fall of 1993. The percentage of non-returning students by racial and ethnic groups were: 23 percent Caucasian, 32 percent African American, 30 percent Hispanic, and 24 percent Asian.

The creation of the Future Scholars of America (FSA) during the spring of 1993 has provided additional means to recruit minority students. Funding in the amount of $750,00 has been set aside for this program for three years.

As part of the FSA program, academic enrichment programs of at-risk high school and junior high school students will be held on Saturdays as well as during school vacations.

A six-week academic summer program has been designed to improve students' academic skills and to expose students to programs at the University.

In an effort to keep students returning to the University and to help make the experience of learning a more pleasant one, a learning center located in the University Library, recently named the W.E.B. Du Bois Library, has been created.

Here, trained undergraduate students offer tutoring sessions for all University students, said Deputy Provost Norman Aitken.

Aitken said a revision of academic regulations, passed by the Faculty Senate in the fall of 1993, has allowed for new efforts to be made encouraging students to repeat courses they may have done poorly in.

A request to improve the percent of minority faculty on campus by ALANA is a goal. Provost Patricia Crosson said this goal is extremely important at the University.

"As a community, we have to pay attention to who we are in terms of who we have as faculty at the University, at all levels," Crosson said. "It is important that we have diversity in our faculty for our community of scholars."

Crosson also said a new program known as the Special Opportunities Fund will be a mechanism used to assist in minority recruitment at the University.

"When we have new faculty positions, we have to pay attention to affirmative action, including minority faculty," Crosson said.

As of the fall of 1993, 21 new faculty members, who

Turn to **ALANA**, page 2

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Oct. 11

Meeting — GLB grad student organization, 12:30 p.m., Graduate Student Lounge, Student Union, Information: 545-1560.

Film — Not at the Mall: A Series of Film Experiences You Won't Find Anywhere else, 7 p.m., Bartlett Hall Auditorium, UMass, free.

Music — Faculty Recital: Music for Twos and Threes, Bezanson Recital Hall, UMass, 8 p.m.

Wednesday, Oct. 12

Meeting — Children and grandchildren of holocaust survivors, share stories, 541 Station Road, Amherst, 7 p.m., Information: 253-2153.

Meeting — UMass College Bowl Team, 8:30 p.m., Cape Cod Lounge, Student Union, Information: 546-2614

Another meeting — Debate Union, 6 p.m., East Machmer lobby.

Meeting — Alana Christian Alliance Gospel Choir, 7 p.m., Campus Center, Information: 546-3215.

Speaker — "Clinton and Europe: A View From Brussels" Therese Raphael, deputy editor of the *Wall Street Journal Europe*, 1:25 p.m., 204 Tobin Hall, UMass.

Fair — Study Abroad Fair, Campus Center Concourse, UMass, 10 a.m. to 3 p.m.

Special Event — Onawumi Jean Moss, 101 New Africa House, UMass, 7 p.m.

Film — Jean The Terrible, Part 1, 202 Dwight Hall, MHC, 7:15 p.m.

Lecture — Gay, Lesbian and Bisexual Studies Lecture Series — Coming to light: Doing Gay and Lesbian History, Campus Center room 904, UMass, noon to 1:30 p.m.

Thursday, Oct. 13

Lecture — Professor John H. Bracey, Jr., "African Americans and the Higher Learning in America," 4 p.m., Memorial Hall, Memorial Lounge, UMass, free.

Fair — Career Opportunities, Undergraduate Business Club's Career Day, contact School of Management office at UMass for more information.

Seminar — Chemistry seminar, Immunosuppressive Boronic Acid Dipeptides, Lederle Graduate Research Tower room 1634, UMass, 11:15 p.m.

Film — Fantastic Cinema: Legends, Myths, Adventures, Herter Hall room 227, UMass, 7:30 p.m., free.

Music — University Jazz Ensemble and Chapel Jazz Ensemble, Bowker auditorium, UMass, 8 p.m., Information: 545-2511.

Friday, Oct. 14

Lecture — Tim Miller will be speaking, Bowker auditorium, 8 p.m.

Lecture — Visiting Lecturer Series in Geology, Morrill Science Center room 131, UMass, 3:30 p.m., free.

Theater — Coatlicue Las Colorado present *Open Wounds on Tlalteuctli*, Hampden Theater, UMass, 8 p.m. Ticket Information: 545-2511.

Just For Fun — Contra dance with George Marshall and Wild Asparagus, Dining Commons, Holyoke College, 8p.m. to 11 p.m.

New moon celebration honors Jewish women

By Lisa Greenfield
Collegian Staff

Candlelight glowed in the small, book-lined room. Five women sat in a circle sharing personal stories. It was a Rosh Chodesh ceremony.

Rosh Chodesh honors the new moon and is a holiday observed by Jewish women. It is literally translated as "head of the month."

Oct. 5, (30 Tishrei in the Hebrew calendar,) marked this month's Rosh Chodesh.

Five women gathered in the Hillel house library for the first Rosh Chodesh of the year.

Hillel program director Yehudit Heller explained the long history of the holiday and led the group in discussion.

Although the holiday dates back thousands of years, it went uncelebrated for decades. An apparent resurrection of the holiday occurred about 15 years ago, and women around the world now celebrate the new moon.

The cycles of the moon are significant in Judaism. The moon is the basis for the Jewish calendar and is a symbol for the cycles of the seasons and life.

Women have always had a special relationship to the moon.

Stories in the Talmud and in Midrash (Jewish legend) tell of the connection.

The Talmud tells the story of the moon's destiny after indicating to God that the sun and moon cannot rule as equals. God tells the moon to shrink herself. The moon questions this unfair punishment for a legitimate claim, and God responds by letting the moon rule by night and promising that the calendar of Israel would be determined by her.

A Midrash tells a different story. When Moses went to Mt. Sinai to get the Ten Commandments, the men lost faith and created an idol of a golden calf. The women refused to offer their jewelry for the golden calf, and because of their devotion, God rewards the women with a connection to the moon and promises them that in the next world they will be renewed like the new moons.

At the celebration, each woman lit a candle that burned for the length of the ritual. The candle itself has historic symbolism in women's rituals. Putting out the candle at the end of the ceremony signified going into the new month.

Rosh Chodesh for this month had special meaning. It fell on the fourth day of the week, and as the story of Creation goes, the fourth day is when the sun and the moon were created.

The Hebrew month of Tishrei, seventh in the Jewish year, also made this Rosh Chodesh special. It contains the most holidays and rituals, marking the time of the year when Jews reflect on the past 12 months and begin a new year.

Heller said each Rosh Chodesh group takes on a unique personality, reflecting the women involved. No set format is used every month, as each woman will take a turn at leading with her own theme and design.

During this celebration, the women sat crossed-legged on the floor and focused on positive thoughts, rejoicing in womanhood and honoring the new moon.

Police Log

Compiled by Justin Doyle from University reports

Sept. 30

Injured Person

Police were called to the lobby of Crabtree residence hall to aid an individual who was assaulted earlier at a party. The victim was taken by ambulance to CDH where he was treated and released.

Suspicious Activity

Three subjects allegedly "casing" vehicles in Lot 44 on Sylvan Drive were reported to Police by a witness. Police located them, and after investigation, issued trespass notices.

Oct. 1

Assault & Battery

Geoffrey J. Russel, age 23, of 33 Baker Rd., Plymouth, was charged with: Warrant for arrest (#9359CR4679), violation of protective order, illegal possession of a class B and Class D substance, and assault and battery (domestic) in Pierpont residence hall.

Assist Citizen

Two individual reported someone broke their room window in Knowlton residence hall.

Disturbance

Police responded to a fight in progress on the 3rd floor of Cashin residence hall. After quelling the disturbance, they placed a subject, age 19, into protective custody.

Drug Law Offenses

Police investigating an odor of marijuana on the 3rd floor of John Adams residence hall, confiscated a bong.

Adam J. Dole, age 20, of 51 Gifford St., Falmouth, was charged on Stadium Drive with: Minor carrying alcoholic beverage.

Richard M. Evanko, age 18, of 14 Warwick Ln., Stamford, Ct., was charged with: Illegal possession of class D substance and minor carrying alcoholic beverage.

Intoxicated Person

Mark T. Scanlon, age 18, of 176 Uxbridge Rd., Sutton, was charged on Infirmary Way with: Minor Transporting/Carrying Alcoholic Beverages.

A subject, age 23, was found in the roadway on University Drive and placed into protective custody for his own protection.

Larceny

An individual reported that someone entered his locked room in Pierpont residence hall and stole his three foot pet Python snake. Police found jimmy marks on the entry door. Other valuable property in the room was not stolen. Value of the snake is $300.

Lot 22

An individual reported a license plate stolen from his vehicle.

Motor Vehicle Traffic Stop

Donald M. Sullivan, age 18, of 27 Monarch Rd., Wareham, was charged on East Pleasant Street with: Operating after license or right to operate suspended, operating a motor vehicle without current inspection sticker, operating a motor vehicle without a license in possession, operating a motor vehicle without registration in possession, and violation of the Seat Belt Law by the operator of the motor vehicle.

Andrew W. Sergio, age 19, of 12 Rush Pond Rd., Lakeville, was charged on University Drive with: Minor transporting of alcoholic beverage and impeded operation of a motor vehicle/ 8 in the vehicle.

Oct. 2

Alarm–Fire

A glass placed in a microwave oven in Cance residence hall exploded, and the plastic inside of the oven burned. Estimate $150.

Motor Vehicle Traffic Stop

Scott P. O'Reilly, age 25, of 39 Wilder Rd., Norwell, Ma. was charged on North Pleasant Street with: Operating under the influence

■ *Rosenberg*

continued from page 1

of the initiators of the task force.

A special task force would be formed by the amendment to use a formula to fill the gap between what is needed and what is allocated by the state to public higher education and also to account for inflation and faculty pay-raises.

Rosenberg said the gap is currently $125 million.

Over a five year period, Rosenberg said the goal is to have the state pay 2/3 of the students bill and 1/3 to be paid by students.

Students currently contribute 40 percent of the necessary funds, according to Rosenberg.

The task force will also attempt to fully fund all need based financial aid.

A plan for a two year budget for public higher education is also being considered, according to Rosenberg, so students would know in advance what they would be paying the next year. This plan is modeled after the plan used for K–12 grades which operate on a seven year budget.

Rosenberg is running unopposed, and this allows him to travel to Russia with an eight-member Landscaping Architecture and Regional Planning team from UMass.

The team received a grant for the trip and will return eight days before the election.

■ *ALANA*

continued from page 1

are of color were hired, bringing the total of tenure track and tenure faculty of color on the campus to 12.6 percent. Four more faculty of color were hired during the remainder of the academic year.

The number of faculty members who are of color, relative to all faculty, and the percentage of faculty members who are of color over the past four years, counted for the fall semester was: 11.1 percent in the fall of 1990; 11.4 percent in the fall of 1991; 11.2 percent in the fall of 1992; and 12.6 percent in the fall of 1993.

An additional request made by ALANA to restore a classified apprentice program is now underway.

Peter Wozniak, director of the Physical Plant, said he is presently working on reconstituting the program which was stopped due to budget constraints in Physical Plant funding during the fall of 1992.

Wozniak said the program assists students to training in careers such as plumbers and electricians.

Four students will be selected to participate in the $80,000 program, according to Wozniak.

Distinguished Teaching Award Nominations

Deadline: Monday November 14, 1994

If you know a faculty member or Teaching Assistant/Associate who is truly outstanding and deserves recognition, submit a nomination in writing with a brief description of why your nominee deserves the Award.

Alumni and current undergraduate/graduate students may nominate.

For more information contact:
Lori Baronas at 545-5278
or E-Mail lbaronas@dcp.umassp.edu

Send Nominations To:
Distinguished Teaching Award Committee
Office of the Graduate Dean
514 Goodell Building
University of Massachusetts

These sneakers are made for walking

SUZANNE GABE / COLLEGIAN

About 5,500 people participated in Sunday's Jimmy Fund Walk, raising $1.5 million that will go towards cancer research and treatment. The walkers followed the 26 mile Boston Marathon route which stretches from Hopkinton to Boston.

Panel examines U.S. govt. blockade on Cuba

By Hernan Rozemberg
Collegian Corresponent

The University of Massachusetts President's Office recently sponsored a symposium to address the current political situation between the United States and Cuba.

The symposium, "The Cuban Refugee Crisis: Change or Constancy in U.S./Cuban Relations," was also co-sponsored by the UMass Institute for the Advanced Study in the Human Studies and the Office of Third World Affairs, among others.

Participants included a moderator and four panelists, William Strickland, professor of Afro–American Studies at UMass, acted as the moderator. Panelists were Rafael Dausa, director of political affairs at the Cuban Interests Section in Washington, D.C., Allen Sessoms, executive vice–president of the UMass President's Office, Flavio Risech–Ozeguera, professor of law and ethnic studies at Hampshire College, and Andrew Zimbalist, professor of economics at Smith College.

The focus of the discussion was based around the issue of the 34–year–old embargo, or blockade as some call it, of the United State government on Cuba.

Dausa opened the session by saying not just the Cuban people think the U.S. embargo has been an unfair and unjust act.

Speakers Risech–Ozeguera and Zimbalist also affirmed that many American misconceptions of the Cuban President Fidel Castro and the Cuban people negatively affect relations between the two countries.

From a political–economic perspective, Zimbalist said, "[The embargo] is not a policy that is good for the US economy," Zimbalist said. "It's not a policy that would produce democracy even under our own terms."

He said one of the consequences of the agreement between the two delegations in September was that President Bill Clinton "saw the necessity in Florida to shut the door to the Cuban refugees with the aid of the Cuban–American Foundation."

Closing the discussion and adding a different dimension to the debate, Sessoms spoke about the realities of U.S. interests and policies overseas.

Sessoms said Clinton should keep in mind the votes of the American public when it comes time to make foreign relations decisions.

"Politicians are successful only when they get elected," Sessoms said.

The real problem with Cuba lies in the image of Castro and the apparent threat and discomfort that he instills in the U.S. government, according to Sessoms.

"If Castro cares so much about the Cuban people, then he can do something for them — step down."

Carmen Deere of the UMass economics department described the makeup of the modern struggle for survival in everyday Cuba, and sent out a wake–up call for everyone to try to be fair and open–minded when it comes to examining the lives of the Cuban people.

"[The United States] can negotiate and keep an opening with North Korea and with China, but we still always have this difficulty with Cuba," Strickland said.

STEP in the right direction

By Chris Stamm
Collegian Correspondent

Students interested in becoming a teacher can receive guidance through a group at the University of Massachusetts called the Secondary Teacher Education Program.

STEP is an academic advising program on campus which helps students interested in pursuing a career in education to obtain their goal.

"Criteria for acceptance includes grade point average, recommendations, and a personal statement on your desire to teach," Czajkowski said.

The program is a good way for future teachers to plan their career. STEP is led by three advisors: Jack Czajkowski, Lori Walk and Malia Hwang–Carlos.

"Our job is to provide information on what the University offers to meet state requirements in order to become a teacher at the secondary level," Czajkowski said.

He said the state wants a higher quality group of teachers. This goal will entail a good deal of planning by the students to make sure all of the requirements are met, according to Czajkowski.

Massachusetts has two levels of certification. Newly certified teachers at any level (undergraduate or graduate) receive provisional certification after completing a required curriculum.

Within five years of receiving provisional certification, a masters degree in the area of study the person wishes to teach, is also required to receive standard certification.

The three STEP advisors direct students in the right direction, making sure the proper requirements are met in order to receive the certification.

"We work to educate students interested in becoming teachers at the secondary level, grades 5–12. We review their backgrounds and transcripts, talk about what subject area they want to teach, and help them decide which courses they need to take," Czajkowski said.

Out–of–state students at the University, who want to become certified teachers but teach outside of Massachusetts, are still encouraged to enroll in the program.

"Massachusetts certification has reciprocal agreements with 37 other states in the continental United States and Guam," Czajkowski said.

This allows Massachusetts certified teachers to teach outside of the state. Some states may have additional requirements.

Students interested in the STEP program should submit applications to Furcolo Hall by Oct. 20. Czajkowski said space is limited.

"We get between 20 to 70 inquiries per week. Many of these students are motivated by great teachers they have had in their past, while others want to help future students or begin a second career," Czajkowski said.

"Students will find that the STEP program offers a helpful faculty interested in creating thoughtful, capable

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Collegian Editorial Board now in place

On Sept. 19 the staff of the *Massachusetts Daily Collegian* voted to implement a constitutional amendment for conveying our views to the campus.

The policy creates a five-member editorial board to meet daily and discuss issues of importance to the campus community. The members are made up of the editorial editor, the editor-in-chief and one member each from the departments of news, graphics and business.

Policy editorials are important to the newspaper because they allow us to take an active role on campus. In our news coverage, we strive to be as objective as possible, but we feel it is important to take a stand on issues affecting students, faculty and the University community.

The editorial board votes on the policies that will run, but not every staff member's opinion is necessarily reflected by the editorial. Even though we have decided to use our voice in this way, our news coverage will remain unbiased.

Editorial board meetings are open to staff members only. If you have a concern or a particular issue you think we should address, feel free to drop a note in the editorial editor's box with your name, phone number and brief explanation of your position.

Quiet voices through shattered glass

Nathan Crick

Through the glass was a parking lot, cracked and dirty with the fingers of grass grasping upwards from the ground. Music echoed in the room from my radio tucked in the corner. I stood atop a desk, plastered in dust and paint, scraping the window frame and silently humming to the song, whatever it happened to be.

Outside there might have been snow falling, or the rain pelting the ground as it did me once, somewhere. Scrape. Chip. Trees swayed in the breeze, glimpses of familiar friends waving.

The right side of the window refused to push open, making it hard for me to get all the old paint off the inside. I pulled the handle, wedged in my scraper, pushed on the wood, and kicked the wall, cursing.

There might have been a heavy wind, whipping through my jacket as I walked alone to a friend's. Then he was gone, and I remembered my last coffee, waiting as we descended. The song played, I waved, she disappeared, people lied and laughed and continued to fade. I might have closed my eyes.

Something gave in front of me, and in a moment I thought I felt the window swing open easily. Yet shattered glass fell outside, breaking on the pavement, my arm extended through an empty frame. A twinge of motion, blood running down my wrist. The song played, soundtrack to my shock, grasping tightly my arm, running out the building, calling to a man at the nearby bank to help me, please, help me.

*****

I was alone in the hallway, lying on my back waiting for the x-rays, staring at the ceiling. Footsteps down the hall approached, turning into the face of one of my brother's old friends from school. Hello George...He's doing okay, getting married next year, going to seminary. George smiled, shaking his head, saying he'd never have pictured it. Good luck, he said, and look at it this way. You got a scar now. Scars are cool. He gave an emphatic thumbs up, and then turned back into footsteps, walking away.

*****

I awoke with a heaviness across my stomach, this huge white cast extending beyond my elbow. I moved my arm and felt much like a cyborg. My stomach felt sick. The walls were blank and echoed only the slurred questions of the drunken man outside who kept asking how long it takes alcohol to leave your system.

******

How'd you hurt your arm?

I put my hand through a window.

Oooooooh....drink that much or were you just that mad?

No, I was just stupid.

I began to think I should wear a cape with a big C on the back. Cast Man. The superhero with the ability to begin friendly conversation with anyone. I'd be sent into hostage situations and talk people down by getting them interested in how I hurt my arm until the swat team could come in behind them as they asked to sign it.

"Stay out or I'll blow his head off!" Enter Cast Man.

"I SAID STAY....hey man, how'd you hurt your arm?"

People asked me in checkout lines. People asked me at bus stops. People asked me in bookstores. A Gulf vet spontaneously told me about how guys in Saudi would try to go home by playing volleyball so intensely that they broke their wrist. A girl started asking me about my sling while I was dancing around in a bar.

Everyone loved me. I was different, I embodied friendly, harmless and polite conversation. I was the cure to boredom.

*****

Now my skin can breathe in the air again.

My form draws no looks. My greeting draws only a nod. I walk through crowds and it is like I am walking through trees. Eyes cast downwards on the pavement or the ground, or smile quickly and disappear in a curtain of hair.

No more excuses.

"Do you pay for that or does your daddy?" smirks some strange man behind me as I use my VISA card.

I walked for a while in a world of people. I lived within another self in a reality of diminished illusions, letting me see a glimpse of maybe something noble and desperate within us all. Smile because we can. Speak because we desire it so much. Feel part of something because we are so often alone.

Without my cape, the words of greeting stay within, or reduced to a nod and a smile. Then only the empty ones remain; shouting, scoffing, lying and cluttering the air with their words. Scarring us all slowly, until we shatter something more to escape them.

Nathan Crick is a Collegian columnist.

The truth needs to 'come out'

Wendy Darling

"So, wait — *there are only like 40 people out on this entire campus?*

The question took me by surprise. As an out and active member of the campus gay, lesbian, bisexual, transgender community, I had come to be somewhat content with the number of UMass students who were out of the closet and active in the community. After all, living on the 2 in 20 Floor for GLBT Students and Their Heterosexual Allies, I felt like I was surrounded by queer people all the time. And, goodness, look at the LBGA and all those people in Northampton! There are plenty of out and active queer people at UMass. Or so I thought.

My freshman friend was right, however. There aren't many of us, at least not many that we know about, just think about it. There are 11,000 UMass students living in residence halls. Around 40 of them live on the 2 in 20 Floor. All of them are out to some degree; if they weren't, they wouldn't be living there. I know maybe 20 other queer people living on campus. So that makes 60. Sixty people out of 11,000. Can you say *closet*?

Even considering students who live off campus — and I know 20 or 30 who do — it's ridiculous that there are so few of us up and active and visible on campus. I'm not going to pull any of that 10 percent business here, but there is no way that the 100 queer people I know constitute all the queer people at UMass. No way. Not after seeing all those closet-cases at the Eurohouse dances. Not after seeing all those eyes lingering on the LBGA table set up during Southwest Week last spring. Not when I see all those lonely people at the DCs, the ones who eat by themselves, who feel like they can't talk to anyone, who feel alone even in a crowd.

In any case, today is not a day for closets. It's National Coming Out Day. It's always a good day to come out, but today is especially good. Wear a button. Visit the LBGA office in the Student Union. Go to the rally on the steps at noon. Talk to your roommate. Talk to your parents, your brothers and sisters, the people at work. Call 5-2632 and get connected to the campus community. Start living *your* life and stop living the one *everyone else* wants you to live.

Coming out isn't easy, but it does have its perks. You can stop lying all the time, for one thing. You can find friends, for another. You wouldn't believe how many queer people you meet once you come out of the closet. And once you get out, you can start to live the way you want to live. By coming out, you let people know that you exist. If they like you, but have thing against lesbians or gays or bisexuals or transgender people, then maybe it's because they *don't know any*. Let them know at least one. It will make life easier for you — and for all of us.

Wendy Darling is a Collegian staff member.

Doonesbury By Garry Trudeau

SIDS STILL SCHMOOZING WITH SENATE WANNABE MICHAEL ROY HUFFINGTON.
PEOPLE ASK ME WHAT I'VE ACCOMPLISHED IN MY 21 MONTHS IN CONGRESS...
WELL, THE ANSWER IS LOTS! I PLANNED MY SENATE CAMPAIGN, I LINED UP MY ADVERTISING TEAM, I RETURNED PHONE CALLS, I RESTED UP!
INTERESTING. YOU KNOW, MICHAEL ROY, THE CLOSER I LOOK AT YOU AND YOUR RECORD, I... I...
YES?
NEVER MIND. I'M SURE IT'S JUST ME.
WHAT? WHAT?

Opinion/Editorial

QUESTION BOX
Q. Would term-limit legislation apply to all incumbents ?
S.C., Buffalo
Not to the permanent incumbent.
THE ONE THEY ALL TURN TO FOR GUIDANCE.

Fed policy needs a new direction

Few issues in Washington gather as much attention as presidential appointments, which is why Clarence Thomas and Ruth Bader Ginsberg have become household names. Bill Clinton will soon name someone to one of the nation's most powerful positions, and if you blink, you might miss it.

The chairman of the Federal Reserve Board has an enormous amount of power. He is the overseer of a board which can independently control the money supply and the rate of interest, and the only check Congress has to this power is the threat to take away that independence.

Current chairman Alan Greenspan's second four-year term is set to expire in January 1995, and the person Clinton nominates to replace him could have a profound effect on the direction the economy takes for the next four years.

When Ronald Reagan announced in July of 1986 that Greenspan would replace former chairman Paul Volcker, the markets took a dive. Since then, however, Wall Street has considered Greenspan a savior; indeed, the Dow Jones blue chips saw an unprecedented rise under his tenure which all but erased the ill-fated October Tuesday in 1987 from investor's minds.

But Greenspan was unable to cushion the 1990-91 recession, or do much about the unprecedented stagnation which followed. Tight money and slow, incremental cuts in interest rates prevented the Fed from meeting its money supply growth targets (see graph). Moreover, Greenspan's trigger-happy responses to inflation fears, which include five increases in interest-rate so far this year, is evidence that the Fed's policy direction needs a facelift.

To understand the Fed chairman's role requires an understanding of the make-up of the Federal Reserve system itself. The Federal Reserve act of 1913 established an independent central bank which could adopt monetary policy untethered by "short-term" congressional concerns. In fact, the only control elected government has on the Fed is over the appointments of the governors and chairmen.

The reason that the Fed is independent is not to create a behemoth governmental organization which is beyond the reach of the people; Fed independence is actually something which benefits the nation. If the Fed were required to report directly to the voters, as is Congress, then the long-term health of the economy would be forsaken for short-term political gain. As it is, the Fed can make decisions it feels are in the nation's best interests, even if they might not serve immediate political gains.

But just because the Fed is not tied directly to public opinion does not mean it is not ultimately accountable to the people which it serves. This is something which Wall Street investors and Washington conservatives often overlook.

The role of the Fed has somehow been narrowed to be the "watchdog of inflation." However, monetary policy is supposed to affect not only the money and financial markets, but should steer economic growth as well — to forsake one for the other is one-dimensional policy, and we should expect more from the Fed.

Under Greenspan's command, the Fed has narrowly focused its objective on inflation and the money supply, not on economic growth. In fact, when Greenspan tightened money on Feb. 4 of this year, his only objective was to curb "inflationary expectations." And a 25 point rise in short-term rates ultimately led to a 50 point rise in long-term bonds, proving that raising rates had two negative effects: slowing growth by increasing the cost to borrow money, and inducing a frenzied paranoia over inflation.

Harvard economist James Tobin calls these moves "at best premature and, arguably, based on spurious evidence of inflation in the making." Greenspan later announced that, since conventional monetary measures were no longer reliable, he began to turn to gold as a means to gauge monetary policy. Further increases in short-term interest rates were designed, according to the Fed, to stabilize the markets and to quell the fears of investors.

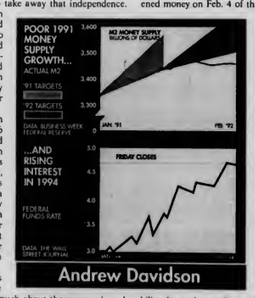
As it was, a certain increase in interest rates was necessary this year. As the economy grows and as labor markets begin to tighten, reigning in the money supply is necessary to combat the threat of wage pressures which could potentially lead to inflation.

Alan S. Blinder, the recently appointed Fed vice-chairman, and a man who conservatives rail for being a "self-confessed dove on inflation," agreed with this thinking and did something his conservative predecessor, David W. Mullins, hadn't done in three years: vote to raise interest rates.

Conventional wisdom has it that Blinder is the man Clinton will choose to succeed Greenspan, which apparently has markets in an uproar. But to write him off as "soft on inflation," as the dogmatic idealogue Paul Craig Roberts has done, is to subscribe to one-sided monetary policy. Blinder has already shown that he is committed to fighting inflation — the difference is that he is not willing to fight it at all costs.

James Tobin astutely notices that "the markets just aren't sophisticated about economics." So maybe the markets may suffer a little bit if the Fed takes a new direction under Blinder; we might very well see another "correction" (market lingo for a small crash) in the Dow. But maybe we can afford to pay that price, if it means that monetary policy will affect those of us not making our living on Wall Street.

Andrew Davidson is a Collegian columnist.



Andrew Davidson

Letters to the Editor

30-hour work week not recognized

To the editor:

This letter is concerning the October 7 "Campus Rap" by Ben Geman which was about balancing a job and a course load. All the students he interviewed work 15 hours or less. What about the students here who work more? Mr. Geman should have considered finding a wider variety of working students.

I am a junior in the Communication Disorders major. I live off-campus and work 30 hours a week and maintain a 5-course schedule. I'm a cook at an extremely busy restaurant.

I bust my ass over a hot grill for 4 days a week to pay my bills to attend this University. The least Mr. Geman could have done was to acknowledge my hard work and others like me.

Jody Warrington
Amherst

Library renaming applauded by chair

To the editor:

I believe Dr. Du Bois would be delighted at the unanimous decision of the Trustees to invest our library with his name. He, I think, would be quite pleased at the unanimity of the decision and at the steadfast pursuit of this goal by Chancellor David K. Scott's administration.

What would certainly also please the doctor even more is the recognition that the association of the library with his name (which in any case, needs no further "honoring" at our hands) will be accompanied by an upgrading, enhancing and restoration of the library.

The knowledge that, as a result of the association, the library in the public university of his native state will once again be worthy of the institution and of the students, faculty and the people of the Commonwealth would bring him great satisfaction.

But, the doctor would absolutely be most delighted and gratified that this development was the consequence of a disciplined, serious, well-organized and responsible student initiative.

He would, as we do, commend the members of the student coalition and their leadership. He would see their work and their accomplishment as justification of the principle of "education for service, education for action, education for leadership" to which his life was devoted.

Well done, young folk. The doctor would have been proud of you.

Esther M.A. Terry
Chair for the W.E.B. Du Bois
Dept. of Afro-American Studies

Arts & Living

Body Count tops weekly reviews

BORN DEAD
Body Count
Virgin Records

Body Count burst on the scene as a novelty, helping the Lollapalooza generation come of age. The band's charismatic leader, Ice-T, stirred things up when things needed to be stirred. Now it's 1994 and times have changed.

Without the surroundings of controversy and media hype, Body Count's sophomore release, *Born Dead*, is about the music. Unfortunately, the record gives way to any kind of innovation. The Zep and Sabbath inspired riffs are there as much as their debut album, yet, it's the incorporation of Slayer-like rhythms into the band's repertoire that keeps *Born Dead* abrasive and, most importantly, in your face from start to finish. From speed metal ditties like "Killin' Floor" to songs like "Who Are You," the music hits from all angles forcing itself to be heard.

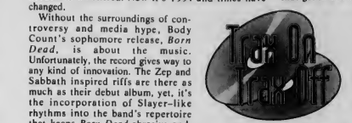
Lyrically, the songs rush through a perception of reality most have never experienced. "Street Lobotomy" talks about drug abuse and "Drive-By" addresses the issue of gang violence. The title track discusses racial inequality. The words prove to be insightful to the somewhat jaded public of what's out there.

For what it's worth, *Born Dead* offers a lot of itself. The metal cliches can prove to be tiresome and lyrical intentions can be questioned, but in Body Count's case, it's all about attitude. And they have plenty of it. **B-** (Wayken Shaw)

STONED AND DETHRONED
The Jesus and Mary Chain
American Recordings/Warner Bros.

In the present post-grunge/neo-punk popular music climate where every band within earshot seems to be cranking their amps up to 11 just to keep up, leave it to the Reid brothers to release the quietest, most listenable album of their careers.

Stoned And Dethroned is a complete 180 degree turnaround from 1992's *Honey's Dead*. The ominous walls of noise and industrial clatter have been replaced by stripped down accoustic arrangements, complete with slide guitar and even the occasional harmonica.



COURTESY CHRIS CUFFARO

By placing the emphasis on their often beautiful melodies and characteristically obscure, moody lyrics, the Reid brothers have created an album which is strikingly sincere in its simplicity.

Songs such as "Save Me" and "Sometimes Always" (Jim's much publicized duet with Mazzy Star's Hope Sandoval) are minor pop masterpiece's, accessible yet intelligent without ever seeming artificial.

Another high-point of the album is "God Save Me," which features ex-Pogue Shane MacGowen on lead vocals. It is exceedingly rare that a guest singer so earnestly portrays the emotional content of someone else's lyrics. This unlikely collaboration works so well that it is a shame that MacGowen isn't a full-time member of the band.

While the JAMC may not be exactly re-inventing pop music as we know it, it is refreshing to see a band do so well what so many others try (and fail) to do so often. **B+** (Matthew Justin Faerber)

BUCKSHOT LEFONQUE
Buckshot LeFonque
Columbia Records

Buckshot LeFonque, Branford Marsalis's attempt at hip- hop is at best just that, an attempt. The album is a perfect example of how trying to be too much ends up producing way to little. The jazz is washed down, the rap is washed down, and the mixing is just plain awful.

The inside cover claims that Buckshot is a pioneer in the brilliant and complex process of combining jazz and hip- hop. If this were truly the case, then maybe the album would not be so bad. But alas this genre has already been done.

Native tongue groups such as A Tribe Called Quest and De La Soul have been laying down their intricate rhymes over classic jazz loops since the late 80s. Digable Planets designed the blueprint (one Marsalis obviously did not read) for how to successfully combine jazz and hip-hop and still go for mainstream appeal.

Just in the past year alone Guru's *Jazzmatazz* and Us3's *Hand On The Torch* were created under the concept of rapping over live jazz musicians. Marsalis and his Buckshot gang are anything but pioneers. They are not much more than the ultimate musical cross-over conformists, leaving the listener with nothing more than an indistinctive mess of sound, and a burning feeling that 15 dollars was wasted. **D** (Dan Friedman)

Burton charms with heartfelt Ed Wood

By Daniel Pellegrini
Collegian Staff

ED WOOD
Directed by Tim Burton
With Johnny Depp, Martin Landau, Sarah Jessica Parker, and Bill Murray

Dark yet optimistic, twisted yet heartfelt. The story of a man with a fetish for angora sweaters and flannel skirts and whose passion for ultra-trashy B-movies was the strongest in Hollywood. This is the story of Ed Wood.

Tim Burton's (*Batman I & II, Edward Sicorhands*) latest, most personal, and to say the least, greatest achievement is *Ed Wood*, the biopic of the legendary "all-time worst" director whose two modes of escape were film and cross-dressing.

Johnny Depp plays the compassionate young filmmaker during his early days as a third-rate stage director up until the opening night of his sixth film, the film in which Wood proclaimed would be "the one they're gonna remember me for," entitled *Plan 9 from Outer Space*.

COURTESY SUZANNE TENNER

Bill Murray, Sarah Jessica Parker and Johnny Depp in *Ed Wood*.

But don't let this rudimentary plot summary fool you into thinking that this is a straight-forward movie. In fact, there isn't much of a narrative at all — which is the beauty of it. *Ed Wood* is a hauntingly hysterical and immensely weird look at a man whose passions and love for life and virtue were so powerful, that his reasoning and motivation for his odd behavior is rightfully never known. Edward D. Wood Jr., as he was formally known, was like an icon for American self-esteem. No matter how harsh or negative his reviews or critical responses may have been, he continually believed he was doing the right thing. Why? Because that's what made him happy.

The film also chronicles the symbiotic relationship between the director and a broken-down, morphine-addicted Bela Lugosi, wonderfully played by Martin Landau. Lugosi, (the star of the early *Dracula* movies plus numerous others,) was a childhood idol of Wood's, yet their friendship is formed in the darkest of ways — Wood needed a star to promote his film and Lugosi needed money for drugs. Nevertheless, Wood overlooks Lugosi's weaknesses and four-lettered vocabulary and simply takes him for who he is — a theme that director Burton weighs heavily throughout the entire film.

Ed Wood is patented Burton-style filmmaking. The film opens in the traditional Tim Burton manner. A long, sweeping tracking shot running behind the credits and presenting some dark, eerie landscape. (You remember the openings of *Beetlejuice* or *Batman Returns*.) Shot beautifully in black and white, the cinematography stretches from the basic and direct composition of the late twenties and early thirties pictures, to some stellar depth-of-field shots that look as if they were pulled right out of *Citizen Kane*. Wood makes several comparisons between himself and Orson Welles throughout the film. This is no doubt Burton's way of paying tribute to the old Hollywood of 50 years ago, as well as to Wood himself.

The comedy, however, may be a little too Burton-like for the average filmgoer to digest. The laughs are not derived from the spoken word, and the film is certainly nowhere near the realm of situation comedy. Instead, the humor is based on the general ridiculous nature of the whole film, which you *will* find a lot funnier if you have any affection for the movie-making process.

Aside from prominent direction, *Ed Wood* is also allowed to rest itself on a strong, firm cast of actors — all of whom appear perfectly larger than life. Depp is joyous as the squeaky, game show host-like Wood, and it's a pleasure to see the talented young actor break away from the usual alienated, morbid outcasts he plays in his other films.

But the standout here is Landau as the ruined Bela Lugosi. He's a perfect contradiction to the suave, screen vampire that he and Wood watch on the television in his den. In reality he's a burned-out grump who spends his time cursing at the T.V. and eyeing younger women. This performance could gain Landau the academy award he missed in his nominations for *Tucker: The Man And His Dream* and *Crimes and Misdemeanors*.

To sum, *Ed Wood* is a must-see for movie lovers or for people who can appreciate the demented, unpredictable and uncanny vision that is easily identified as Tim Burton's. It is a charming, uplifting film that represents Tinseltown's last innocent years. **A**

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Scenery can't save sappy melodrama

COURTESY EMILIO LARI

Marisa Tomei and Robert Downey Jr. star in *Only You*

By Tara MK Cannelly
Collegian Staff

ONLY YOU
Directed by Norman Jewison
with Marisa Tomei, Robert Downey, Jr., Fisher Stevens, and Billy Zane

Only You has a lot of the elements needed to become a money making romance. With a cast composed of actors like Oscar bearing Marisa Tomei (My Cousin Vinny) and Oscar nominated Robert Downey, Jr. (Chaplin) paired with Fisher Stevens and Billy Zane, there is a substantial amount of talent that director Norman Jewison could have worked with. The film also has extensive shots in romantic Italy with scenes in Venice, Rome and other beautiful coastal areas. Unfortunately all this talent and beautiful setting is wasted on a super melodramatic plot full of sappy cliches and lagging action that makes the audience squirm uncomfortably in their seats throughout the duration of the film.

The gist of the plot revolved around Faith Corvatch, (Tomei) a grade school teacher who longs to find that mythical other half everyone is supposed to have. When Faith was a teenager, full of hope and fairytale dreams, she asked a Ouija board to reveal the name of her significant other, who turns out to be Damon Bradley. Filled with girlish dreams of Prince Charming, Faith is convinced that Damon Bradley, whoever he is, is meant to be THE ONE. This belief is further compounded by the same prediction a gypsy makes at a fair Faith attends with her friends. But wait, little does poor Faith know that it was her brother Larry (Fisher Stevens) who formulated the name and bribed the gypsy with two bucks to confirm it, leaving Faith to pine after a man who is really some punk Larry knew.

Years later, and ten days before her wedding tragedy strikes again as Faith receives a call from (you guessed it!) Damon Bradley, explaining he is a friend of her fiance and can't make the wedding because he is flying to Italy. Faith, still very much a believer in fate, takes this as a sign and drops everything to fly to Italy with sister-in-law Kate (Bonnie Hunt) and meet Damon.

Does this sound familiar? Didn't Meg Ryan and Tom Hanks do something very similar in Sleepless in Seattle. In fact, if it wasn't for the movie South Pacific instead of An Affair to Remember that Tomei and gal pals go ga-ga over, I'd think it was the same movie.

The film drags on and on as we follow Faith through Italy as she and Kate meet up with one wacky misadventure after another. The quest for Mr. Bradley eventually leads her to bump (literally) into Peter Wright, Robert Downey Jr, who pretends to be Bradley just to get to know her. Ironically, Peter is the real thing for Faith, but she is so bent on finding the real Bradley, that she throws away an evening of romantic bliss to fulfil her search. Once again, like in Sleepless, Tomei and Downey recreate the scene from a Hollywood classic. The scene in Roman Holiday with Gregory Peck and Audrey Hepburn at the Bocco della Verita (the Mouth of Truth) is worked in to try to recreate romantic nostalgia.

Instead it comes off as yet another sappy rip-off.

Throughout the movie, the notion of "another half" is beaten into the viewers head, along with the word destiny (just in case you lapse into a coma and forget). It is almost as if Jewison is trying hard to create the perfect storytale romance, that he goes above and beyond the call of duty.

His shots of Downey and Tomei staring at each other whispering nauseating lines like, "I was born to kiss you," become redundant because they are repeated so often. The audience never feels the same rapport for the couple that Bogart and Bacall or Anthony and Cleopatra garnered. You are so overpowered by the sheer cheesiness of the two that you lose any empathy for the them. Perhaps the only mildly interesting plot twist, if you could call it that, involved actor Billy Zane (Dead Calm) who is hired by Peter to pretend he's Bradley in order to prove to Faith that he truly is the one for her.

Downey is adorable as the persistent shoe salesman and Tomei makes a very good little girl lost. Joaquim De Almedia (Clear and Present Danger) is a great Latin lover who pairs up with Kate. The sunsets are beautiful and so are the shots of Venice. There are a few noteworthy antidotes and a bunch of mildly amusing scenes, but in the end it isn't enough to save Only You. In fact, it's almost fitting that the movie closes (finally) with another sappy Bolton remake as the two star crossed lovers jet off into the cheesy technicolor sunset, making you sigh, not with satisfaction, but with profound relief. C-

Legendary ex-Velvet Underground drummer shines on Iron Horse stage

By Michael Burke
Collegian Staff

MOE TUCKER
Iron Horse Music Hall
Oct. 7

NORTHAMPTON — It was a historic event at the Iron Horse last Friday night as half of the original Velvet Underground performed together. While not quite exactly a "reunion," it was probably the closest western Massachusetts will get to seeing the legendary band play.

Although there were five musicians gracing the stage, the spotlight was constantly on Moe Tucker and Sterling Morrison, both of whom were original members of the Velvet Underground. Tucker sang and played rhythm guitar while Morrison handled lead guitar duties.

While the whole evening proved to be exceptional, the highlight of the concert was Moe's renditions of two Velvet Underground classics, "After Hours" was one of the few Velvet Underground songs that Moe Tucker ever sang the lead vocals on.

The band also did a on the mark version of "Pale Blue Eyes" which was originally sung by Lou Reed. Thankfully Moe's version captured every bit of emotion as the original.

Everything else that the band performed came from Moe Tucker's numerous solo albums. Unfortunately it seemed the majority of the people were there to see her rehash old Velvet Underground songs, something that Tucker was obviously weary of doing.

The majority of her solo songs played were taken from her excellent new album, *Dogs Under Stress*. Among the highlights was the catchy new tune "Me, Myself, and I" which was co-written by Tucker and Morrison.

Even though no one expected Tucker to play drums, it was still disappointing that she didn't pick up the sticks for at least one song, since she is best known for being one of the most influential female drummers ever. Still, Tucker proved that she can also play the part of lead singer.

Tucker enthusiastically played before the modest sized crowd who consisted of older folks that could have seen the original Velvet Underground and college aged students who wanted their chance to see a rock legend. It seemed as if everyone knew the two Velvet Underground song's by heart but few unfortunately seemed to know her solo songs.

The band Marcy opened up the show with a loud but short set. Their female vocalist pulled off a nifty imitation of Kim Deal of the Breeders and the rest of the band would have made a great Pixies cover band.

COURTESY RUTH LEITMAN

Moe Tucker

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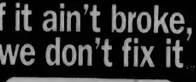

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Reporter shares her experiences

Lecturer gives first-hand account on covering int'l affairs

By Jessica Taverna
Collegian Staff

Therese Raphael, deputy editor of *The Wall Street Journal Europe*, will speak at an open forum tomorrow in Tobin Hall.

The forum entitled "Clinton and Europe: A View from Brussels" will expose students to U.S. relations with Europe from the perspective of someone who reports on it from Europe, Eric Reinhorn, from the political science department, said.

"It's an opportunity for students who study journalism and political science to get a good, first-hand account of a career dealing directly with international affairs," Sean Kay, a graduate student and teacher of American foreign policy, said.

Raphael has been based in Brussels since 1990 and deals primarily with issues directly related to Europe, such as NATO, Russia and European integration. She is presently traveling the United States conducting interviews, Kay said.

"The discussion on Wednesday will relate to her direct experiences with officials throughout Europe with current affairs within the context of Clinton's public policy on NATO, Russia, the European Union and Bosnia," Kay said.

Raphael has recently interviewed such key officials as the Russian Foreign Minister, the Prime Minister of Turkey and the former Prime Minister of Poland, Kay said.

Raphael serves as the deputy editor to the editorial page of *The Wall Street Journal Europe*, one of the two largest newspapers in circulation in Europe, Kay said.

The forum is being sponsored by the Department of Political Science and the Modern European Studies Program. It will take place at 1:25 pm Wednesday at 204 Tobin Hall.

Bike towing clears campus ramps

By Kathryn Silver
Collegian Correspondent

According to the University's Division of Environmental Health and Safety, parked bikes have been blocking the entrances of campus buildings preventing easy access.

David J. Beaudin, fire prevention officer at EH&S, said throughout this semester there has been an increase in the number of complaints received.

Beaudin said the problem has effected both students and other people in the campus community, especially the handicap who have had wheelchair ramps obstructed by parked bikes.

"This scenario is kin to parking in handicap parking spaces, when there is no right to do so," Beaudin said.

EH&S will begin issuing warnings to those parked illegally and bikes will be towed, according to Beaudin.

Beaudin also said that bike removal is a last resort and they will only be removed without warning in emergency situations.

"Only about four bikes are usually removed per semester," Beaudin said.

Bikes are a major form of transportation at the University of Massachusetts. Julie Allegro, a sophomore at UMass, said, "bike racks on campus are often filled, leaving her no choice but to park elsewhere."

Christopher Barry, also a sophomore at the University said, "reminders to move my bike would not be likely to stop me from parking illegally if more racks did not become available."

Beaudin said EH&S is working on getting more space for bicycles, and is researching ways in which other colleges deal with the problem.

"People should be concerned with not blocking doorways and stairways. We want to get the message out. It's really an educational message," Beaudin said.

Here she comes...

DAYMON SMITH / COLLEGIAN

Miss America was one of many celebrities who attended Sunday's Jimmy Fund Walk. Others included speed skater, Dan Jansen and Red Sox first baseman Mo Vaughn.

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Dear Diary,
Last night when I was up in my favorite tree stargazing I began to ponder my life. I realized that some of my favorite things were no longer part of the new pop culture, and that many of my best loved activities were out of style. I enjoyed Pac Man and now there is Mortal Combat II. My one Barbie was fine for all seasons, but now there is a Barbie for every month and special event. I used to think rollerskating around my neighborhood in my neon, shiny jacket with my name on the sleeve was fun, but now everybody has rollerblades and they can go much faster. I used to enjoy trips to the grocery store with my mom until she told me it was wrong to eat candy from the big bins. The more I sat and thought about how my interests were different than most others I remembered that I had read **The Daily Collegian** that morning, and I knew that it was the hip thing to do because *everybody* was reading it. Wow! **The Daily Collegian** saved me from an identity crisis! I climbed happily down from the tree.

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THE DEANS LIST

One of the University's highest priorities is its commitment to provide opportunities for academic growth. I am pleased, therefore, to recognize those of you who earned Deans List status for the Spring Semester 1994.

This level of achievement - 3.5 or higher semester average with twelve or more graded credits - is attained by fewer than 20% of the undergraduate student body. Such outstanding performance is a source of pride to the faculty, staff, your student colleagues, and, of course, your parents.

Thank you for the credit you bring to the University through your achievement.

David K. Scott, Chancellor

PRESS RELEASES

To publicize your achievement, the University News Office will be issuing a press release to your hometown newspaper if you are a Massachusetts resident. Out of state students are requested to pick up a press release form at 200 Munson Hall (second floor). For further information, please call 545-0444.

ADDITIONS/OMMISIONS

The Spring 1994 Deans List is based on grades received and recorded by the Registrar's Office as of August 17, 1994. If you had a grade change after that date (including making up an "Incomplete", or had a missing or late grade recorded after that date), and believe you now qualify for the Deans List, please fill out a form available at the Information Data Bank, Whitmore 2nd floor lobby counter, attach Registrar's Office verification, and return it to 236 Whitmore.

REMINDER: ONLY GRADED CREDITS ARE CALCULATED IN DETERMINING DEANS LIST ELIGIBILITY. PASS/FAIL CREDITS ARE NOT INCLUDED.

The Deans List is prepared for publication and paid for by Student Affairs Special Services as a service to the campus community. The cooperation of "The Massachusetts Daily Collegian" is acknowledged and appreciated.

• ARTS AND SCIENCES – HUMANITIES & FINE ARTS •

NAME	CLASS	MAJOR
ABIZAID,DANA T.	96	JOURN
ACKERMAN,JENNIFER M.	96	ENGL
ADAM,KRISTIN E.	94	BFA
ADAMS,IAN CHRISTIAN B.	94	ENGL
ADAMS,JOHN	96	ENGL
ALBERT TUDOR,MICHELE S.	96	ARTHIS
(H) ALEX,KATHERINE M.	97	THEATR
ALLEN,JENNA	96	MUSIC
ALLSHOUSE,ERIC P.	96	BFA
ALMONTE,MATEO	96	JAPAN
(H) ALSOP,PAMELA J.	95	HIST
ANDERSON,HEATHER A.	96	ENGL
ARGAY,ANDREA E.	97	ARTHIS
(H) AUBART,CAROLYN	94	ENGL
BAILEY,ALLISON	96	JOURN
BAKER,ERIN L.	95	THEATR
BANDLER,JOSHUA J.	96	JOURN
BARTON,JOANNA C.	97	BFA
BASS,JENNIFER	96	ENGL
BATES,THOMAS J.	95	ENGL
BATTISTI,STEPHEN M.	95	CMPSCI
BAUM,BENJAMIN H.	96	MUSIC
BAXTER,TODD J.	95	MUSIC
BEAUDOIN,JENNIFER M.	96	ENGL
(H) BENSON,JULIE L.	95	MATH
BERGER,ERIC M.	96	ENGL
BISHOP,KELLY A.	95	ENGL
BLOOM,TODD E.	95	MUSIC
BOCK,BETH N.	96	ENGL
(H) BOORSTIN,DAVID J.	97	MATH
BOSLEY,JENNIFER L.	96	ENGL
BOUTILLE,JONATHAN B.	95	ENGL
(H) BRENNAN,CHRISTOPHER D.	97	MUSIC
(H) BRENNAN,CHRISTOPHER S.	97	VISUA
(H) BUNTING,HEATHER L.	94	MUSIC
BURLING,BRADFORD S.	96	MUSIC
BUSH,JOHN E.	96	ENGL
BUSSERT,TERESA D.	96	JOURN
CAIN,SHAUNA J.	96	ENGL
CALLAHAN,CAROL A.	96	ENGL
CANZER,JONATHAN H.	96	ENGL
CAPPELLI,BRIAN D.	96	ENGL
(H) CARNELL,CHRISTOPHER O.	96	MUSIC
CARROLL,JOHN J.	96	ENGL
CASE,ELIZABETH	96	ENGL
(H) CAVALLARI,JENNIFER M.	97	THEATR
CAYTARD,ERIC J.	96	ENGL
CHAPOUS,DAVID A.	95	MUSIC
CHARLTON,ELIZABETH A.	96	ENGL
CHRISTENSEN,STEVEN E.	96	ENGL
CIASCHINI,MATTHEW T.	96	ENGL
CLIFTON,LUCIENNE A.	96	ARTHIS
COFFIN,MARGARET D.	96	CMPSCI
CONNOLLY,JENNIFER A.	96	ENGL
CORBIN,DIANE L.	96	ENGL
CORTBELL,LAMISHA T.	94	JOURN
(H) COWEN,CHRISTOPHER S.	96	ENGL
(H) CRONIN,PATRICIA M.	96	ARTHIS
CUMMINGS,JENNIFER L.	96	ARTHIS
DACHOSKI,MIA I.	96	ENGL
DAIGNAULT,ERIC	96	ENGL
DAMON,ANGELA D.	96	ENGL
DARTISH,REGINA M.	96	DANCE
DARTIS,JOHN J.	96	MUSIC
DAVIDSON,ANDREA M.	96	PHIL
DAVIS,ANNE	96	ENGL
(H) DAVIS,CHRISTOPHER J.	96	ENGL
DAVIS,DAVID	96	ENGL
DAVIS,JOSEPH	96	ENGL
DAVIS,MICHAEL A.	96	ENGL
DAVIS,SARA L.	96	ENGL
DAWSON,CHRISTINA L.	96	ENGL
DEANGELO,DAVID A.	96	ENGL
DEANGELO,JOSEPH	96	ENGL
DEANGELO,MARIA	96	ENGL
DEANGELO,MICHAEL	96	ENGL
DEANGELO,MICHAEL	96	ENGL
DEANGELO,MICHAEL

• MANAGEMENT •

NAME	CLASS	MAJOR
ADDERINO, MICHAEL J.	'95	FINMGT
AMO, MICHAEL A.	'96	SOM
ANDEWELT, JEFFREY B.	'96	SOM
ALBERT, DANIEL P.	'94	ACCTG
ALLONGTH, ROBERTO G.	'96	SOM
ALIX, PENELOPE E.	'96	SOM
ALPERT, MARC ANTHONY	'96	SOM
ALPOGAN, SELEN	'95	SOM
AMEEN, LIZA A.	'95	SOM
APPEL, EMILY A.	'96	SOM
APPEL, SETH D.	'97	SOM
ARTEAGA, RAFAEL A.	'95	FINMGT
BACKER, STUART R.	'95	FINMGT
BAER, DAVID J.	'96	MGT
BAKALIS, COLLEEN A.	'96	MGT
BANG, PAUL	'97	SOM
BARONE, JOHN M.	'95	FINMGT
BARRETT, NORMAN F.	'95	FINMGT
BASS, DAVID J.	'96	SOM
BEALS, TROY A.	'95	FINMGT
BEAUDOIN, MICHELLE L.	'95	MKTG
BEEMAN, CHARLOTTE E.	'95	MGT
BENNETT, HARRO A.	'95	MKTG
(H) BERNHARDT, TANIA L.	'95	MGT
BERNAD, AMY B.	'95	MGT
BERNSTEIN, ROBERT M.	'95	MGT
BOBOT, JEFFREY B.	'96	SOM
BRADLEY, MARK E.	'94	ACCTG
BRODSKY, PAUL D.	'96	SOM
BRODY, CRAIG J.	'97	SOM
BROWDES, DAVID W.	'96	SOM
BROWNELL, DANIEL R.	'97	SOM
BROWN, ANDREW P.	'96	SOM
BROWN, ANDREW P.	'95	FINMGT
BROWN, GREGORY K.	'95	FINMGT
BURDSTEIN, MONICA C.	'95	FINMGT
BURR, MARK	'95	FINMGT
BURROWS, KEITH G.	'95	FINMGT
BUSTIN, ERIC P.	'95	FINMGT
(H) BUTLER, JULIE	'95	FINMGT
CALDERON, LUIS F.	'96	SOM
(H) CAPONE, MICHAEL A.	'96	SOM
CARBONE, JENNIFER D.	'95	ACCTG
(H) CARPENTER, NEIL P.	'95	FINMGT
CARR, JOSEPH	'95	FINMGT
(H) CARTMAN, BRANDEN A.	'95	FINMGT
CERVANTES, MARIA	'95	FINMGT
CHAISSON, BRIAN K.	'95	FINMGT
CHAN, HEISUM	NC	ACCTG
CHAN, VERONICA EZU TAN	'96	SOM
CHEA, NAPSON	'97	SOM
CHEN, JIAN WU	'96	SOM
CHENG, YEVLIN	'95	MKTG
CHIANG, CHIA Y.	'95	MKTG
CHIU, EASE K.	'95	ACCTG
CHOUDHARD, PAULINE I.	'94	MKTG
CHU, CHI MING	'95	FINMGT
CILIBERTO, JENNIFER L.	'95	SOM
COHEN, STEVEN J.	'95	SOM
COLLINS, BRIAN G.	'95	SOM
COLLINS, TODD W.	'95	MGT
COOK, TIMOTHY E.	'93	FINMGT
COSNER, DEREK	'95	SOM
COPE, DARIAN	'95	SOM
COSTANTINO, JONATHAN C.	'95	SOM
COYLE, MICHAEL G.	'95	SOM
CRAPSTER, REBECCA A.	'96	SOM
CRONELL, LAURENN J.	'96	MKTG
CUMMINGS, MICHAEL P.	'95	MGT
CUMMINGS, THOMAS J.	'95	MGT
(H) CURRO, KRISTEN S.	'95	FINMGT
DAHL, ERIC	'95	FINMGT
DANIELS, MATTHEW A.	'95	FINMGT
DAVIDSON, ELAINE F.	'95	ACCTG
DELEO, SUSAN	'95	ACCTG
DELANEY, JASON D.	'94	FINMGT
DELLA-PIETRA, JOHN	'95	FINMGT
DELUCA, JEFFREY M.	'95	FINMGT
DELUTA, JULIANN	'96	MKTG
DEPAUW, MELISSA R.	'95	SOM
DETRO, ANDREA D.	'94	MKTG
DEVER, SEAN D.	'95	ACCTG
(H) DEWAR, MARK	'95	MGT
DIAMOND, ALFRED BRUNO	'95	FINMGT
DOMACHOSKI, MICHELLE D.	'95	SOM
DOSCHER, MICHELLE C.	'94	MGT
DOWD, THOMAS J. JR	'95	FINMGT
DOWLING, GREGORY P.	'95	FINMGT
DOYLE, LAURIE A.	'95	SOM
DRAKE, JOHN	'95	SOM
DWYER, SHAUN M.	'95	FINMGT
DWYER, WINTHROP J.	'95	FINMGT
(H) ENDL, JEFFREY T.	'95	FINMGT
ERICKSON, JASON C.	'95	FINMGT
(H) ETTARAPRA, JAMES B.	'95	SOM
(H) FAHEY, MICHAEL J.	'95	FINMGT
(H) FARIA, KELLY-SUE	'95	SOM
(H) FEINBERG, KAREN G.	'95	SOM
FELDS, PAUL J.	'95	SOM
(H) FINLAYSON, JULIE E.	'95	SOM
FIORENTINO, TIMOTHY P.	'95	FINMGT
FITZGERROR, DIANE M.	'94	MKTG
FLYNN, JOHN	'95	SOM
FOTOS, KAREN L.	'95	SOM
FOX, GLORIA Y.	'95	MGT
FRATALLO, MATTHEW G.	'95	MKTG
FRENCH, DANIEL J.	'95	FINMGT
FULMER, ELISA L.	'95	SOM
GAFFEY, DANIEL J.	'97	SOM
GAGNON, JEFFREY	'95	FINMGT
GENTILE, RUSSELL J.	'95	FINMGT
GERSHONG, JAMES N. IV	'94	MKTG
GETEL, MICHAEL S.	'95	FINMGT
GOMES, MELANIE L.	'95	SOM
(H) GONZALEZ-PERES, JAVIER	'95	FINMGT
GOODMAN, BRYAN P.	'95	SOM
GOTTLIEB, JULIE G.	'96	SOM
GRADY, ERIC J.	'95	SOM
(H) GRIFIN, DANIEL	'95	SOM
GRIENENBERG, DAVID A.	'95	MKTG
GUARDI, GERARD P.	'95	SOM
GUEST, ERIC	'95	SOM
GUTHENBERG, KAREN	'95	SOM
GUTIERREZ, JUAN D.	'95	SOM
(H) HALE, ALLEN E.	'95	MGT
HALL, EDWARD G.	'95	FINMGT
HALLORAN, MARIE	'95	FINMGT
HAMILTON, CHRISTINE	'95	FINMGT
HAMMOCK, MICHELLE L.	'95	SOM
HANNAN, SEAN M.	'95	MGT
HANNIGAN, MICHELLE A.	'95	FINMGT
HEANEY, MICHELLE L.	'94	ACCTG
HEAVERN, SUSAN	'95	MGT
HERNANDEZ, CARLOS A.	'95	SOM
HERRICK, JEFFREY	'95	SOM
HILL, MAUREEN P.	'95	SOM
HIDERATA, NORA	'95	SOM
HOFFMAN, MELISSA R.	'95	SOM
HONKAN, SUSAN J.	'94	FINMGT
HOWERTON, BONNY E.	'96	SOM
(H) HURLEY, DARA L.	'95	SOM
HUTCHINSON, JOHN	'95	SOM
ITEIN, TAFFAR	'95	SOM
JACOB, DANIEL D.	'95	FINMGT
JANULEVA D.	'95	SOM
JARRELL, ALLISON M.	'95	SOM
JENNER, STEPHANIE D.	'95	MGT
JI, HUI	'95	SOM
JORDAN, ANTHONY C.	'95	SOM
JORDAN, MATTHEW P.	'95	SOM
JOY, KIMBERLY A.	'94	FINMGT
JUNEAU, STEPHEN M.	'95	SOM
KAM, IRENE LAP-MAN	'95	ACCTG
KAMINSKI, JOHN P.	'95	SOM
(H) KHAN, ATIF M.	'95	SOM
KIGHT, HEATHER M.	'95	SOM
KIM, JEEUN	'95	SOM
KLEBOWSKI, JILL	'95	SOM
KNUDSEN, JENNIFER	'95	FINMGT
KORESSU, ALIRAE	'95	ACCTG
KOSTAS, JOHN	'95	SOM
(H) KRZYNA, GREGORY J.	'95	SOM
(H) KRENDEL, DAVID R.	'95	FINMGT
KUC, YONGIN A.	'95	SOM
KURVILLA, THARUN J.	'95	ACCTG
KWATT, KEERN R.	'95	SOM
LABONTE, KATHERINE L.	'94	MKTG
LAFLEUR, JOHN P.	'95	SOM
LAGHLAN, TARA L.	'95	SOM
LAPHAM, MICHAEL P.	'95	SOM
(H) LAU, PATRICK C.	'97	SOM
(H) LE, VIET Q.	'97	SOM
LEFEVRE, JUSTIN C.	'95	SOM
LEGER, ALISON	'95	SOM
LERNER, ALEXANDER L.	'95	ACCTG
LEROUX, JEREMY M.	'95	SOM
LESPERANCE, BRETT J.	'95	SOM
LEUNG, VICTOR KING-CHUNG	'95	SOM
LEVY, TIFFANY J.	'95	SOM
LIEW, JOSEPH	'95	SOM
LING, ROBERT M.	'95	SOM
LISTER, LEVANN	'95	SOM
(H) LIPNER, MICHAEL	'95	MGT
LITVINOV, RICHARD P.	'95	FINMGT
LOHR, PETER P.	'95	FINMGT
LONGSTREET, MARION M.	'95	FINMGT
LONGWELL, SCOTT R.	'97	SOM
LOW, MATTHEW J.	'95	MGT
LUTZ, CARLENE M.	'95	FINMGT
LUVSANG, JOHN J. III	'96	SOM
MACDONALD, MICHAELA M.	'95	SOM
MACE, LAURA	'95	SOM
MACHIZ-ROSA, SHELLY M.	'95	MKTG
MACKIN, CHRISTOPHER J.	'95	SOM
MACKIN, ERIN E.	'95	SOM
MAGOR, KRISTEN M.	'95	SOM
MAGNUSCOK, DEBRA J.	'95	FINMGT
MAHONEY, MARY JEAN	'95	SOM
MAHONEY, STEPHEN M.	'96	SOM
MAIER, JENNIFER	'95	SOM
MARTIN, STACY L.	'95	SOM
MARZULLO, NICOLINA	'95	FINMGT
MASSARELLI, JENNIFER	'95	SOM
MCDONALD, DARREN A.	'95	FINMGT
MCGINNIS, JENNIFER L.	'95	SOM
MCGUIRE, HEATHER	'95	SOM
MCKENNA, CAROLINE M.	'95	SOM
MEIK, ALEXANDRA B.	'94	FINMGT
MERRELL, JOSHUA J.	'95	SOM
MESSITER, MARCUS P.	'95	MGT
MILLER, CHRISTINE	'95	SOM
MILLER, HEATHER C.	'95	SOM
MITCHELL, JENNIFER	'95	SOM
MITCHELL, STEPHEN K.	'95	SOM
MODI, SONALI	'95	SOM
MOGILA, JEFFREY M.	'95	FINMGT
MODY, DARSHA K.	'95	SOM
MOSKOWITZ, DANIELLE C.	'95	SOM
MOSS, ANDREW	'95	SOM
MOTAMARRI, RAM J.	'95	SOM
MOTAMARRI, ROHITH V.	'95	SOM
MORIN, SHELLEY A.	'95	SOM
MULLANY, LISA M.	'95	SOM
MULLEN, KRISTA M.	'95	SOM
MURPHY, CHRISTOPHER	'95	SOM
MURPHY, KATHLEEN E.	'95	SOM
NAISHTIN, ROBERT G.	'95	SOM
NAUGHTON, KELLE A.	'95	SOM
NEWMAN, LISA L.	'95	MGT
NEYLON, EILEEN C.	'95	FINMGT
NGO, LANG	'95	FINMGT
NICHOLAS, DONALD B. JR	'96	MKTG
NICOLAIDES, ANNE	'95	SOM
NIEMPOUL, JASON R.	'96	MGT
NOH, TIMOTHY T.	'97	SOM
NOWACKI, KEVIN J.	'95	FINMGT
OBRIEN, JULIANNE M.	'94	MKTG
O'NEIRE, DAVID J.	'95	SOM
(H) ORKIN, DAVID A.	'95	SOM
ORLANDO, ANTHONY	'95	ACCTG
OROURKE, JOHN E.	'95	SOM
OSNY, MARK A.	'94	FINMGT
(H) PALTER, JOSHUA E.	'95	SOM
PANG, SONGHU	'94	FINMGT
PANCANI, FELICIO A.	'94	FINMGT
PEDE, RICHARD A.	'95	FINMGT
PEREIRA, JOSEPH C.	'95	MGT
(H) PETRUNIA, JOSEPH M.	'95	SOM
PEREALTA, MARK J.	'95	ACCTG
(H) PHILLIPS, JENNIFER L.	'95	MGT
PINARO, MICHAEL D.	'94	MKTG
PLOTKIN, ERIC	'95	SOM
POMERLEAU, KAREN J.	'95	ACCTG
POLAK, DANIEL J.	'95	MGT
POMPTOM, MATHEW	'95	FINMGT
RAJAGHATAKSA, ASHISH D.	'95	FINMGT
RAMKIN, SCOTT R.	'95	FINMGT
REED, AMY E.	'95	FINMGT
REGAN, JENNIFER	'95	FINMGT
REGINALDO, DARREN A.	'95	FINMGT
REISMAN, CHRISTINE A.	'95	SOM
REISMAN, HERSHEY	'95	SOM
RESNICK, JEFFREY	'95	SOM
RIZZA, CHARLES JR	'95	SOM
RICK, STEVEN R.	'95	SOM
RIVERA, JOSEPH A.	'95	SOM
ROBERT, PIERRE	'95	SOM
RUSSO, KAREN J.	'95	SOM
RUTHVELD, MARK G.	'95	SOM
RYAN, JENNIFER J.	'95	SOM
(H) SAAD, OMAR B.	'95	SOM
SAARI, JASON W.	'95	SOM
SAHA, ANITA	'95	SOM
SAOKE, PAUL R.	'95	SOM
(H) SAN MIGUEL, MANUEL F.	'95	SOM
(H) SARAIDI, ARVING	'95	SOM
SCHNEISS, EUNICE A.	'95	FINMGT
SELLERS, DAVID D. JR	'95	SOM
SELTZER, LAURIE A.	'95	SOM
SHAH, ANKUR	'95	SOM
SHEE, STEPHANIE	'95	SOM
(H) SHORT, GREGORY E.	'97	SOM
SIDDIQUI, LISA S.	'95	SOM
(H) SLACK, JULIE E.	'95	SOM
SMITH, CHRISTOPHER J. IV	'95	SOM
SMITH, MICHAEL A.	'95	SOM
SOHNEY, SANDEEP S.	'95	SOM
SOKES, SUSAN V.	'95	MGT
SOUSA, JAMES A.	'97	SOM
SPACONE, CRISTINA M.	'95	ACCTG
(H) SPINELLI, JAMES P. JR	'95	FINMGT
(H) ST. JEAN, BRIAN J.	'95	SOM
STAPEL, MICHELLE E.	'95	ACCTG
STEBBINS, MARK E.	'95	SOM
STEWART, BENJAMIN R.	'94	FINMGT
STOCKER, ERIC J.	'95	SOM
SUKERMAN, JULIE C.	'95	SOM
SULLIVAN, KRISTEN	'94	MGT
SURETTE, DONALD V.	'95	SOM
SUSANTO, HANDAYA	'95	SOM
(H) SUTHERLAND, AMY L.	'95	SOM
SUTHERLAND, CARRIE J.	'95	SOM
(H) SWANSON, CHRISTOPHER T.	'95	SOM
SWARTZ, DAVID E.	'95	SOM
SZCZESKUL, EILEEN M.	'94	FINMGT
SZASCH, GEOFFREY	'95	SOM
TAM, CHIA MAY	'94	ACCTG
(H) TATA, JASON A.	'95	SOM
TAU, PETER	'95	SOM
TAYLOR, JOHN	'95	SOM
THEER, JOSEPH T.	'96	MKTG
THEODORE, MARGARET M.	'94	MKTG
THOMAS, MARJESE J.	'95	MGT
TILDEN, PAMELA J.	'94	MGT
TIMMONS, PAUL J.	'95	SOM
TONG, MARIA REBECCA E.	'97	SOM
TRAVERS, NICOLE A.	'94	MKTG
TRAVERS, NICOLE R.	'94	MKTG
TSANG, CHING WING K.	'95	ACCTG
(H) UGWUEGBU, NZIDIKA F.	'95	SOM
VARGO, ERIC J.	'95	ACCTG
VEITIA, VICTOR D.	'95	ACCTG
VOLOSHIN, TANYA J.	'95	ACCTG
WAGNER, JOHN P.	'95	SOM
(H) WAGNER, JOHN R.	'95	SOM
WAHLSTROM, TODD W.	'95	MGT
WALKER, DANIEL A.	'95	SOM
WALSH, THOMAS C.	NC	FINMGT
WANG, JIANMIN	'95	SOM
WEINTRAUB, ALAN H.	'95	ACCTG
WESTON, ERIN M.	'95	SOM
(H) WESTNER, JAMES D.	'95	SOM
(H) WESSING, JENNIFER A.	'95	SOM
WELLINGTON, STEVEN G.	'94	MKTG
WERTZER, JILL G.	'94	FINMGT
WHITE, CHRISTOPHER J.	'95	SOM
WONG, LUNNEY	'95	SOM
WONG, WINNIE	'95	MKTG
WOOD, JEFF A.	'95	SOM
WRIGHT, STEPHANIE C.	'96	MGT
(H) YEKER, MARK P.	'95	MKTG
YEE, MEI MEI	'95	SOM
YEUNG, CHUN WAH	'95	SOM
YILMAZER GOLEN,	'95	SOM
YIN, TIANK	'95	ACCTG
(H) ZANCHI, NICOLE	'95	ACCTG
(H) ZANI, BRIAN E.	'95	SOM
ZILKA, JOEL J.	'95	SOM
ZINGWIRTZER, CHERPIN M.	'94	MKTG
(H) ZILKA, KRISTOPHER D.	'95	SOM

• NURSING •

NAME	CLASS	MAJOR
BARRETT, SUZANNE M.	'95	NURSE
BELANGER, JOY E.	'95	NURSE
BIDDLE, SHIA L.	'97	PRENUR
BITTLE-CARDOSO, MARINA E.	'95	NURSE
BRANOWICKI, WENDY A.	'95	NURSE
BRUNELLE, ANNE	'95	NURSE
CABRAL, FRANCIS E. JR	'95	NURSE
CASHMAN, JENNIFER L.	'95	NURSE
CHAISI, ESTEE S.	'95	NURSE
(H) CHEUNG, WENDY H.	'97	PRENUR
CLEARY, MARGARET M.	'95	NURSE
CUNNINGHAM, LORI C.	'95	NURSE
(H) CORDWELL, STACEY M.	'95	NURSE
CURRIE, LISA M.	'95	NURSE
CURRY, LORETTA D.	'95	PRENUR
CURTINE, MARY E.	'95	NURSE
DEAN, LESLEY N.	'95	NURSE
DEL CASTILLO, DANIELE O.	'95	NURSE
DUNN, SHANELL J.	'95	NURSE
DYMENT, MICHELLE L.	'95	NURSE
(H) GEORGE, KRISTEN I.	'94	NURSE
GOULET, MICHELLE L.	'94	NURSE
GRIFFITH, JEANNE M.	'95	NURSE
HAMLOW, CHRISTINE A.	'95	NURSE
HARRISON, SARA J.	'95	PRENUR
HEALY, MARGARET E.	'95	PRENUR
JOHNSON, TRACY L.	'95	PRENUR
JONES, BRENDA K.	'93	NURSE
(H) KITTREDGE, PATRICIA L. A.	'95	NURSE
LANGONE, LINDA M.	'95	NURSE
LAVALLEE, JOSEPH G.	'95	NURSE
LEITE, LORI A.	'95	NURSE
LOMBARDI, CATHERINE E.	'95	PRENUR
LOWE, JULIE B.	'95	PRENUR
MACKENZIE, KRISTENA L.	'95	NURSE
MARTINEZ, MARGARITA J.	'95	PRENUR
MCDONNELL, CHRISTINA J.	'95	NURSE
MCGRATH, MARGARET M.	'95	NURSE
MORRISSEY, JENNIFER L.	'95	NURSE
NOBLE, KRISTEN E.	'95	NURSE
NOLAN-O'REILLY, BERRY N.	'94	NURSE
O'BRIEN, MEGAN E.	'95	NURSE
O'CONNOR, MARY E.	'95	NURSE
O'DONNELL, KATHLEEN M.	'95	NURSE
PARKER, MARYBETH	'95	NURSE
PEARSON, HARRIET D.	'95	NURSE
PELTON, M. VARICE JEV	'95	NURSE
PICARD, ELIZABETH K.	'95	NURSE
REMENTILLA, JOY	'95	NURSE
ROSARIO, JENNY	'95	NURSE
SAMPSON, MARY E.	'95	NURSE
SCHNEIDER, ANNE	'95	NURSE
SHEEHAN, MARY E.	'95	NURSE
SHEPARD, ELIZABETH	'95	NURSE
SHOLAR, JEAN	'95	NURSE
SKINNER, ANGELA	'95	NURSE
SMALL, ELIZABETH	'95	NURSE
STEWART, BENJAMIN R.	'94	FINMGT
STOCKER, ERIC J.	'95	SOM
SULLIVAN, KRISTEN	'94	MGT
SURETTE, DONALD V.	'95	SOM
SUSANTO, HANDAYA	'95	SOM
(H) SUTHERLAND, AMY L.	'95	SOM
SUTHERLAND, CARRIE J.	'95	SOM
(H) SWANSON, CHRISTOPHER T.	'95	SOM
SWARTZ, DAVID E.	'95	SOM
SZCZESKUL, EILEEN M.	'94	FINMGT
SZASCH, GEOFFREY	'95	SOM
TAM, CHIA MAY	'94	ACCTG
(H) TATA, JASON A.	'95	SOM
TAU, PETER	'95	SOM
TAYLOR, JOHN	'95	SOM
THEER, JOSEPH T.	'96	MKTG
THEODORE, MARGARET M.	'94	MKTG
THOMAS, MARJESE J.	'95	MGT
TILDEN, PAMELA J.	'94	MGT
TIMMONS, PAUL J.	'95	SOM
TONG, MARIA REBECCA E.	'97	SOM
TRAVERS, NICOLE A.	'94	MKTG
TRAVERS, NICOLE R.	'94	MKTG
TSANG, CHING WING K.	'95	ACCTG
(H) UGWUEGBU, NZIDIKA F.	'95	SOM
VARGO, ERIC J.	'95	ACCTG
VEITIA, VICTOR D.	'95	ACCTG
VOLOSHIN, TANYA J.	'95	ACCTG
WAGNER, JOHN P.	'95	SOM
(H) WAGNER, JOHN R.	'95	SOM
WAHLSTROM, TODD W.	'95	MGT
WALKER, DANIEL A.	'95	SOM
WALSH, THOMAS C.	NC	FINMGT
WANG, JIANMIN	'95	SOM
WEINTRAUB, ALAN H.	'95	ACCTG
WESTON, ERIN M.	'95	SOM
(H) WESTNER, JAMES D.	'95	SOM
(H) WESSING, JENNIFER A.	'95	SOM
WELLINGTON, STEVEN G.	'94	MKTG
WERTZER, JILL G.	'94	FINMGT
WHITE, CHRISTOPHER J.	'95	SOM
WONG, LUNNEY	'95	SOM
WONG, WINNIE	'95	MKTG
WOOD, JEFF A.	'95	SOM
WRIGHT, STEPHANIE C.	'96	MGT
(H) YEKER, MARK P.	'95	MKTG
YEE, MEI MEI	'95	SOM
YEUNG, CHUN WAH	'95	SOM
YILMAZER GOLEN,	'95	SOM
YIN, TIANK	'95	ACCTG
(H) ZANCHI, NICOLE	'95	ACCTG
(H) ZANI, BRIAN E.	'95	SOM
ZILKA, JOEL J.	'95	SOM
ZINGWIRTZER, CHERPIN M.	'94	MKTG
(H) ZILKA, KRISTOPHER D.	'95	SOM

• EDUCATION •

NAME	CLASS	MAJOR
ADAMCZYK, JULIE G.	'95	EDUC
AMADEA, KARA M.	'95	EDUC
ANDERSON, MEAGHAN K.	'95	EDUC
BECKER, MELISSA A.	'95	EDUC
BELL, SARAH E.	'95	EDUC
BOMBER, CYNTHIA A.	'95	EDUC
BOYLE, JENNIFER L.	'95	EDUC
COLLINS, MARY	'95	EDUC
CONNOLLY, KATHLEEN S.	'95	EDUC
CONNOLLY, LAURA	'95	EDUC
CORMONE, MELISSA C.	'95	EDUC
DEGESSE, DIANNA L.	'95	EDUC
DUPAU, MARCELLA A.	'95	EDUC
ELLIOTT, MEGHAN	'95	EDUC
HAMPSON, MELANIE A.	'95	EDUC
HOCHBERG, MIRIAM L.	'95	EDUC
(H) KEANE, KAREN	'95	EDUC
(H) KHALATNIKOV, FELIX	'95	EP
KYLE, KELLY B.	'95	EDUC
MACLEOD, LISA H.	'95	EDUC
MANCUSO, MICHAEL	'95	EDUC
MANELLA, DIANE M.	'95	EDUC
PUDELKO, KAREN M.	'95	EDUC
RICCITELLI, BARBARA S.	'95	EDUC
SCHNEIDER, RAJEEH H.	'95	EDUC
SMITH, MEGAN E.	'95	EDUC
SOLOMON, ANNE	'95	EDUC
STEVENS, ELIZABETH	'95	EDUC
SULLIVAN, MARY E.	'95	EDUC
TAYLOR, JENNIFER L.	'95	EDUC
TOMASZEWSKI, ANNE M.	'95	EDUC
VAN DEUSEN, JOHN C.	'95	EDUC
WEBSTER, ANDREA L.	'95	EDUC
WILLIAMS, KRISTEN	'95	EDUC
WOLFSON, BARBARA N.	'95	EDUC

• PUBLIC HEALTH & HEALTH SCIENCES •

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ANDERSON, CASSANDRA M.	'95	EXERCI
AUERNOLL, DAVID B.	'95	EXERCI
BAUM, ERICA B.	'95	EXERCI
BEECHER, TAMRA S.	'95	EXERCI
BENOIT, BENJAMIN K.	NC	EXERCI
BERNARD, JOSEPH A.	'95	EXERCI
BERMAN, LISA M.	'95	EXERCI
BERWICK, JAMES P.	'94	EXERCI
BIELEN, LEE A.	'95	COMDIS
BLANCHETTE, ADAM B.	'95	EXERCI
BURNHAM, ZACHARY D.	'95	EXERCI
BYAN, SCOTT W.	'95	EXERCI
CAMPO, JOHN	'95	EXERCI
CHURCHILL, TODD T.	'95	EXERCI
CLEMENTE, DIANA	'94	EXERCI
COHEN, JONATHAN	'95	EXERCI
CORRALLER, KATTIA M.	'95	HUMNUT
COURCHAINE, ADAM J.	'95	EXERCI
DAB, DHARMELI P.	'96	PHILST
DAI, CHARLIE	'95	EXERCI
DAVEY, CHRISTINE A.	'95	EXERCI
DEMARCO, ANTHONY	'95	EXERCI
DE, ARUP	'95	EXERCI
DELABARE, SARA L.	'97	MATH
DELABARE, SARITA D.	'95	EXERCI
DELANEY, CHRISTINE	'95	EXERCI
DEMAN, MARK	'95	FOREST
DEMPSEY, MICHAEL	'95	EXERCI
DEMPSEY, MICHAEL	'95	EXERCI
DEMBRE, CHRISTOPHER J.	'96	MATH
DEMBRE, CHRISTOPHER J.	'96	MATH
DOMAN, DANA L.	'95	ANTH
DORMANDY, CHRISTINE M.	'95	EXERCI
DORMANDY, JAMES T.	'95	EXERCI
DRAYDAM, ED K.	'95	EXERCI
DRILLING, PAMELA L.	'95	EXERCI
DUMCHARD, LYNNETTE A.	'95	CH J
DUPUIS, DAVID E.	'95	EXERCI
DUSCOE, BRIAN P.	'97	CHEM
DUTTON, CHRISTOPHER M.	'95	EXERCI
DWORKIN, JONATHAN B.	'95	EXERCI
EBERMANN, CHRISTOPHER D.	'95	BIOC
EBERSOLE, ERIN J.	'95	EXERCI
EDELSTEIN, ALEX	'95	EXERCI
EDWARDS, CHRISTINE E.	'95	EXERCI
EGAN, KATHLEEN A.	'95	ENGL
EISENBERG, JONATHAN	'95	EXERCI
EISNER, JEFFREY A.	'95	EXERCI
ELLIOTT, MARGARET	'95	EXERCI
ELLIOTT, MARGARET A.	'95	EXERCI
ELLIOTT, MARGARET A.	'95	EXERCI
ELLIOTT, MARGARET A.

UM women's crew bashes blades in regatta

By Jody King
Collegian Staff

The University of Massachusetts rowers placed sixth out of 20 teams overall on Sunday at the Head of the Connecticut Regatta held at the Cromwell Boating Area in Middletown Conn., in a time of 25:53.29.

Although there were 19 other crews in the head race, the Minutewomen really had only one school on their minds.

"We had been preparing for Yale all week. [UMass Coach] Jim [Dietz] really wanted us to do well against them to give our program a step up, and to hopefully start racing Ivy League schools," junior rower Amy Kenney said.

The Minutewomen used the race on Sunday to prove to themselves that they are able to make that step up. Passing both Wellesley and Yale during the course of the race helped.

As an Ivy League school and a member of the Eastern Association of Women's Rowing Colleges [EAWRC], which is the top women's rowing league in the country, Yale crew has an incredible amount of funding and support available to their program and are almost always a top contender. UMass went into the race with the mindset of beating Yale.

"The race felt good," Kenney said. "We were able to work our way up to Yale after passing Wellesley which gave us big incentive and kept us strong. We weren't really thinking about any of the other crews in the race."

The varsity eight race started in a strong head wind on Sunday which caused choppy water conditions and took its toll on some of the weaker crews.

"The race was hard from the start with the strong head wind," Kenney said. "But we remained strong and I think we were able to pass Yale later on because of it."

UMass and Yale took turns pulling ahead over the duration of the head race until the Minutewomen ended up taking them in the end and finishing two seats ahead.

UMass rowers bashed blades with the crew from Wellesley as the Minutewomen battled to take the lead. UMass Coxswain Dena Hiller was screaming to the boat as the Minutewomen approached, but Wellesley still would not yield.

In a crew race when a boat is coming up faster from behind, the rule is that the slower lead boat must yield. In the regatta on Sunday, however, Wellesley would not yield as the Minutewomen were fast approaching.

"[Wellesley] refused to yield to us so it was pretty much a battle to pass them. I think it was really an added rush though. When something like that happens everyone gets mad and it helps us as a team to push harder," Kenney said.

The first place collegiate finisher in the race was Brown in a time of 24:44.13. UMass placed sixth, finishing only 0.71 seconds behind Dartmouth College [25:52.58].

Sports Notice :

Tickets for Midnight Madness will be available starting today at the Curry Hicks Cage ticket office. Admission is free, but tickets must be picked up in advance.

Sign-ups for the Midnight Madness 3-on-3 tournament and foul shooting contest will be today and tomorrow at the Midnight Madness table in the Campus Center Concourse from 10 a.m. to 3:30 p.m. There will be separate divisions for women and men.

Preliminary games will begin Wednesday night at 9 p.m. Participants must have a valid Student ID.

There will be a meeting for all *Collegian* sports writers tonight at 7 p.m. at the *Collegian* office. Anyone who is unable to attend is required to contact Andrew Bryce or Matt Vautour at 545-1851.

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Men's tennis falls to Vermont

By Leigh Torbin
Collegian Correspondent

A dark Friday night set upon Amherst and the lights went out on the University of Massachusetts men's tennis team, as they fell 5–2 at the hands of a powerful Vermont team.

The team's season mark falls to 3–2, with only a pair of matches remaining.

UMass fell behind early, dropping two of the three doubles matches to the Catamounts. Tim Lipsky and Keith Murray won the sole doubles match for the Minutemen, defeating Vermont's Mike Derby and Josh Altman.

Tied at two, Lipsky and Murray broke serve on a never– ending deuce and never looked back, en route to an 8–5 victory. Lipsky single handedly put the match out of reach, amassing a pair of aces in the final game, before finishing off the Vermont duo with a backhanded winner down the line.

"Losing the doubles point was key, we didn't have good play where we're usually strong," said Massachusetts Coach Judy Dixon following the match.

Needing to take four of the six singles matches, the Minutemen faced an uphill challenge. Lipsky became the only double UMass winner on the afternoon as he took his match 6–4, 6–1 over the Catamount's Marcus Eyth. In the first set neither player broke serve until Lipsky broke Eyth to take a 6–5 lead that he wouldn't relinquish. Lipsky displayed both excellent baseline as well as serve–and–volley styles in his resounding victory.

Justin Lynn captured the only other singles match of the day for UMass as he knocked off Vermont's Andrew Sirota 5–7, 6–3, 7–5 in a very tightly contested match. After a shaky first set, Lynn stormed out to a 3–0 lead in the second, which he finally took 6–3. After a back and forth third set, Lynn finally emerged victorious.

"I'm very pleased with the effort. Vermont is always a tough team. Last spring we lost to them 7–0. It's been a great improvement. We're knocking on the door of this kind of team," Dixon said.

The match of the day, unfortunately, didn't end as well for the Minutemen however. Senior Keith Murray used all of his 6–5 frame in a three set baseline slugfest against the Catamount's Jeremy Morrone. Both players attempts to rush the net were highly ineffective and the match slowly became a power tennis clinic. Murray dropped the first set 6–4 and eventually captured the second by the same score, despite falling behind 1–4 early on in the set.

The thrilling third set tied at four as darkness started to set in upon the upper Boyden Courts as even the band, practicing beside the Mullins Center called it a day. By the time the tiebreaker came around, the pitch black sky dictated the flow of the match. With tennis skills almost a nonfactor, Morrone defeated Murray, 6–4, 4–6, 7–6 (7–5), proving to have the superior night vision.

Still, Dixon said, "the singles play is much improved all around. Vermont is deep and we matched them head to head all the way down."

The 3–2 Minutemen face Providence this afternoon on the Boyden Courts, and travel to Boston University for a match on Oct. 18.

NHL players present new proposal

TORONTO (AP) — Hockey players, making what may be the final attempt to ensure a full NHL season, presented the owners Monday with a new taxation proposal.

The owners, who postponed the start of the season from Oct. 1 to Oct. 15, will consider the proposal Tuesday when they meet in New York.

"The issue will be brought back to the governors for an update, and we'll have a discussion and then a decision," NHL commissioner Gary Bettman said after a 3 1/2-hour meeting.

The new proposal calls for a top taxation rate on salaries from 5.5 percent to 7 percent. Players say this would create a $20 million pool for small-market teams, $1 million more than the NHL's proposal. They say the proposal would give the small-market teams revenue of 72 percent of the NHL average.

"It is something that goes against our grain," said Toronto's Mike Gartner, president of the NHL Players Association. "I hope the owners see that, but I do not know how they will react to it." Fifty-seven games will have been postponed through Tuesday. Bettman has said the league would consider starting the season Saturday if there were significant movement toward a collective bargaining agreement. Union head Bob Goodenow said that condition was met.

"In today's proposal, we responded to all of the stated concerns of the NHL and made significant moves that should form the basis for a new agreement," he said. "We have gone the extra mile to get an agreement. We have made today's proposal to bring an end to the lockout and play hockey, not because we are interested in taxing player salaries."

Bettman says if the season starts this weekend, teams will play full 84-game schedules.

UM places 4th in Short Invitational

By Rich Wicker
Collegian Correspondent

The University of Massachusetts men's cross–country team had a very successful meet in last weekend's Paul Shore Invitational in Bethel, Pa., placing fourth in a 22–team field, one place ahead of No. 1 ranked Georgetown.

The Minutemen finished with 151 points, behind Penn State (31), Pennsylvania (128) and James Madison (147). The Minutemen also finished ahead of Iona, who they had previously lost to.

"The meet is always an important one on our schedule because of the level of competition," said UMass Coach Ken O'Brien. "This meet gives us a more compact situation. This year there were five of the top 10 teams in the country at the meet from all over the country, including No. 1 ranked Georgetown."

Overall, O'Brien was pleased with his team's performance.

O'Brien said he wanted to see his top two runners, Towse and Nedeau, run together for the first time. He also wanted to see the three, four and five runners on the team take a completely different approach in racing and narrow the gap of the times between the two and three men.

"I have noticed Mike Maceiko and Jon Way are making real efforts and some significant strides towards doing that," O'Brien said. "I was hoping we could put two of our runners somewhere in the top 30 of the race and then hopefully with at least two of the next five spots come in one of the top 70 spots. Then we would have made significant strides since the beginning of the season."

"We felt as though the meet couldn't have done much better. The kids looked at the meet initially as the start of the second half of the season where they were thinking in terms of championship competition."

UMass' top runners were Towse (31:46), who finished in eighth place, Nedeau (32:09) who finished in 17th place, Maceiko (32:27), who finished in 30th place, senior Rick Copley (32:57), who finished in 45th place, and Way (33:07) who finished in 51st place.

"This is the first time we have run 6.2 miles," O'Brien said. "That is the distance that you run at the NCAA's at the end of the year, so you should try and race at this distance at least once. We were using the meet to measure how far we have narrowed the gap between us and the top teams in the country."

"We wanted to go down and use the meet as a barometer to our teams development at this point in the season, against some of the best teams that we can run against, under championship conditions."

The Minutemen race again next Friday in the New England Championships in Boston.

X-Country pulls out all stops

By Leigh Torbin
Collegian Correspondent

The University of Massachusetts women's cross country team surprised even themselves on Saturday as they placed second out of 24 schools at the Paul Short Invitational, held at Lehigh University in Bethlehem, Pa.

Once again, sophomore Melissa Langevin led the way for the Minutewomen, finishing the race in a personal record time of 17:46.9 seconds. Langevin finished third among all runners in a thick and highly competitive field. The first mile she ran uphill in 5:23, a phenomenal time considering that the opening mile at Vermont she completed downhill in 5:20.

"This was their best performance of the year so far," said UMass Coach Julie LaFreniere. "They all went out and ran the first mile very well and aggressively. The entire squad had a great effort. They competed like veterans."

Rebecca Donaghue and Julie Moreau also recorded their personal best times Saturday, finishing in 18:25.7 (sixteenth overall) and 18:30.5 (nineteenth overall) respectively.

Donaghue topped her previous high, set earlier this season at home against UConn and Maine, by 20 seconds. Yet, she said she can improve more before the upcoming New England Championships.

Kristen Donaldson posted the second best time of her career, finishing 40th in 19:00.7.

Sheryl Lyons ran a strong race as well, finishing sixth for the Minutewomen finishing in 19:16. Lyons injured her foot late in the race and was on crutches Sunday afternoon, but she persevered and finished a tremendous race.

"I was very pleased with their attitudes going in. They're a young team, but they didn't panic and were very confident," LaFreniere said. "They went out hard and they were very aggressive. That's how you have to run this part of the season and if you run conservatively, you'll be in the back of the pack."

UMass finished behind Providence College, who has been ranked in the national top five for the past 10 years. Providence's top runners finished first, second and fourth. Only Langevin's efforts prevented a clean sweep by the Friars.

Meanwhile, the Minutewomen narrowly placed ahead of Connecticut, who defeated UMass earlier this season. UMass' performance also included a comfortable victory over defending Atlantic–10 champion St. Joseph's. The Hawks, however, were running without one of their top runners, Sue Yagielski, who stayed back in Philadelphia to take the entrance examination for graduate school.

After a week off for what LaFreniere referred to as "some heavy–duty conditioning," the Minutewomen will return to action on Oct. 22 at Franklin Park in Boston at the New England Championships. Massachusetts anticipates a top five finish in this race. The consensus is that the Friars will run away with the title.

"There's nobody in New England who can challenge them," LaFreniere said.

Dartmouth, Boston College, Boston University and UConn all have tough teams that could give the Minutewomen trouble at the New Englands. UMass was edged by BU earlier this season, and has split a pair of races with the Huskies.

"The whole team was ecstatic, and it was a real nice bus ride home," LaFreniere said. The Minutewomen aspire for a similar return trip from Boston in two weeks.

F.Y.I.
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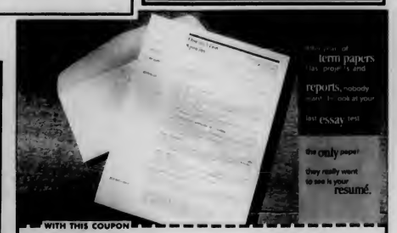

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To celebrate the ReMaze... Maze Interventions: Reclaiming a Campus Public Art Site.
A 1994 Collaborative Project of the University Arts Council and Physical Plant
3:30 - 6:00
Beginning with the musical sounds of flutes on the meadow with Gordon Korstange and Rajesh Ranganathan, South Asian flute and drum; Barney McElhone of "The Bards" on the Irish tin whistle; and HAWK (Nipmuc), Native American Flutes.

3:30 - 6:00 "Before the First Frost" bulb planting
Planting and resowing of wildflowers in the meadow of the Maze. Student volunteers needed for this momentous planting event – sign-up at the arts council table at the campus center concourse, 10/14 & 10/17
5:00 Dedication and appreciation of this ReMazed public art site.
All throughout this artEventives there will be ReMazing refreshments of crisp orchard apples, popped corn, and cider.
ReMazing assistance and support from: UMass Arts Council, University Physical Plant, South Asian Music in Dance Program of the Fine Arts Center, Monique Fordham (Abenaki of WMAS), Rita Department of Landscape Architecture & Regional Planning, Laura Wilson (MLA '95) and Lois Kissinger (MLA '95), Mike Davidson, Stockbridge School of Agriculture, and many other gardener friends and faculty.

Volleyball splits Atlantic–10 matches in weekend action

By Brian Perillo
Collegian Staff

The Massachusetts volleyball team split two conference matches this past weekend, losing to Temple 11-15, 3-15, 12-15 in Philadelphia, and defeating Rutgers 15-6, 15-9, 15- 6 in Piscataway N.J.

UMass, now 15-2, 3-2 in the A-10, lost only their second contest of the season Friday night at Temple, and it was the first time this year in which they were defeated in three straight games.

The Minutewomen had run off 14 straight victories to open the season. They were then handed two losses within four days, falling first at the Cage to Rhode Island last Tuesday, and then in their match against the Owls.

"We didn't play as a team at all. We played like individuals," said sophomore outside hitter Dionne Nash. "We were in a daze."

Nash collected 12 kills, second on the team, against Temple, who knocked UMass out of last year's A-10 Tournament in a tough five game match. She was also second in digs, tallying 13.

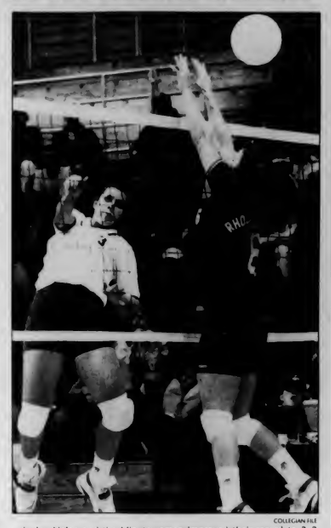
Another sophomore, Giza Rivera, played well for the Minutewomen. Rivera, who has been one of UMass' biggest offensive threats this season, led the way with 17 kills, and also recorded 12 digs.

"I feel like we could have beaten both URI and Temple if we had played our hardest," Nash said. "We'll be confidant when we face them at home."

Another bright spot for UMass has been freshman Lesley Nolan. Nolan, the Minutewomen's season leader in digs with 205, reached double figures again Friday night with a team high 16. She has also been a force offensively. Nolan, who stands behind only Rivera and Nash in total kills on the team, amassed 11 in the loss.

Temple's senior outside hitter Katie Harrigan, last year's Atlantic 10 Player of the Year, provided the heroics leading the Owls, (13-7, 3-1) with 16 kills, and an impressive .452 hitting percentage.

On Saturday, UMass headed to New Jersey where they locked horns with another A-10 foe, Rutgers. The Minutewomen were able to come out on top of this one, defeating the Lady Knights in three straight games. Massachusetts was once again led by Rivera, who had a team high, and career high 25 kills. Rivera has now led the Minutewomen in kills



COLLEGIAN FILE

Lesley Nolan and the Minutewomen improved their record to 3–2 in the Atlantic 10 this weekend.

13 times this season. She also recorded 12 digs. Marking the 11th occasion she has reached double figures in both kills and digs this year.

"We talked about coming together and playing like a team the night before," Nash said. "And we were able to do it."

Nolan also had a career day for the Minutewomen, collecting 17 kills, her highest total ever at UMass. She also led the way in digs, with 16, and served 3 aces.

"Giza and Lesley both played extremely well," Nash said, who did not play so bad herself. She tallied eight kills, eight digs, and was in on two of three team blocks, one of them solo.

The Minutewomen were able to jump ahead of Rutgers (now 4-12 overall, 0-5 A-10) early in the first two games, but had to use a ten point run, including six straight served by Nolan, in game three to come back from an 0-4 deficit and ice the victory.

UMass is in the midst of a six game road trip, and will be traveling to the nation's capital to tangle with George Washington on Oct. 14. The Colonials, who were last year's Atlantic 10 regular season and tournament champions, defeated UMass in both of their encounters last season.

"We're working hard on being disciplined on defense," Nash said. "We're trying to be strong on the block. We know its going to be a big game."

■ New Hampshire

continued from page 16

tually untouched along the sideline to put UNH up top, 14–3.

With UMass defense still holding the Wildcats at bay, the offense had several chances to score in the fourth quarter. The Minutemen turned to an aerial attack for the first time this season with McNeilly throwing 27 passes, completing 10 for 182 yards.

"We had time to complete the passes when we had to, we just couldn't. It's not all Andrew's [McNeilly] fault, we ran some bad routes," Hodges said.

McNeilly found Daryl Thomas [5 catches, 106 yards] alone for a 60 yard bomb for UMass' first touchdown. Ingoglia ran the two-point conversion in, and the Minutemen were within three points with 4:20 to go.

UMass had its last chance with 28 seconds to go, and the ball at its own 46 yard line after a UNH botched punt. McNeilly (2 INT's) was intercepted by Jim Concannon down at the UNH 34, trying to set up a tying field goal attempt.

"No regrets from today's game. It's back to practice, focusing on William & Mary," Corcoran said.

"We need to stay together as a team, no finger pointing, everyone takes the blame for this loss. We have some things to work on in practice, and we'll have to get better for next week," Hodges said.

■ Wildcats

continued from page 16

The missed field goals were crucial to the final score. Oke missed a 19-yarder, a 22-yard attempt was blocked, and a third quarter, 29-yarder was wide right.

Turnovers were costly as well. At the start of the second quarter, with fourth and goal inside the one, Ingoglia was cranked by the New Hampshire defense and coughed up the ball. The Wildcats gained possession with the touchback.

In the second quarter, McNeilly, in the grasp of defensive end Mike Foley, who was about to be sacked, apparently flipped the ball forward as he was being brought down. Wildcat Warren Armes was given credit for the interception, which led to a two-play drive capped by a Jim Stayer–to–Jeff Tamulski 15–yard touchdown.

"They played aggressive defense, and we came up short," Ingoglia said. "We got into the red zone [inside the 20], and we didn't score. Their defense was excellent, they played scrappy defense. They were coming inside and out, and they made a lot of good plays."

A defensive–holding penalty proved to be detrimental to the Massachusetts effort. Late in the second quarter, New Hampshire had third down and 22 at its own 18 before the Minuteman penalty.

It became first down for the Wildcats, and though it did not lead to a touchdown, it prevented Massachusetts from getting good field position in New Hampshire's territory.

For Division I–AA playoff reasons, the New Hampshire game was big, and the Minutemen came up short. With the tough loss, next week's game at Mid–Atlantic Division leader William & Mary is that much larger in magnitude.

"We needed this game badly," Ingoglia said. "But we're not out of it. We're 3–2. Next week's game is so very important. This game is over now. Now we'll look to William & Mary."

■ North Carolina

continued from page 16

Minutewomen, who dominated the play after that.

"The momentum really shifted when Hilary made that save on the stroke," said senior co-captain Danielle Borges. "After that we knew we had to go do it. They had their chance and we were going to get ours."

Freshman forward Missy Sweeney, who was seeing her first extended action of the season, provided a spark for the Minutewomen on offense.

"Missy has excellent speed," Donnelly said. "The other thing is, when you have an athlete who keeps saying I can do it, I can do it, and if somebody believes in themselves that much, you have to give them a shot. When we put her in, she kept doing the job."

Despite opportunities for the Minutewomen, the score remained knotted at the end of regulation. Going into sudden–death overtime, Megan Donnelly told her squad that someone would have to emerge. Rothenberger took her cue.

"Before the overtime, I told them, we need someone to step up," Donnelly said. "Kyle was looking right at me and just nodded. She's a big game player."

The sophomore midfielder is no stranger to big goals. Rothenberger now has eight game–winners in her career including one in last years's upset of Old Dominion.

"When the coach says that someone needs to step up, I think it's me," Rothenberger said. "I want the ball in overtime. I want to be the one to take the shot. I have so much confidence in myself and the people around me."

North Carolina Coach Karen Shelton pointed to UMass' overtime experience (four OT games in their last six) as a key to the outcome.

"They really showed that they've had a lot of experience in over time games," Shelton said. "They looked a little fitter than out team and certainly a little hungrier. They deserved to win today."

"We knew that going into the second half that we were in great shape and as long as we kept plugging away that we were going to score," said senior midfielder Colleen Duffy.

The win registers as the biggest in Donnelly's short head coaching career.

"This is everything you hope for," Donnelly said. "The No. 1 team, in front of a home crowd. We've worked hard and had so many close calls. It would have been easy to get down, but we just stepped up when we really needed to."

Despite only having one loss, the Minutewomen have struggled to move up in the poll. This win will likely silence any doubters.

"This says a lot," Donnelly said. "Our confidence will build. Hopefully other people will give us recognition."

"It should really wake some people up to the talent that we have on this team," Rothenberger said. "We are definitely National Championship contenders."

The win enhances the teamwide belief that this team can win it all.

"We're heading right up the poll, into the Final Four, and come back number one," Rose said. "If we can play like this every game, we're going to do it."

UMass returns to action this afternoon against Maine at 3:30 p.m. at Totman Field. They will not have to wait long for another shot at a No. 1 opponent as this Sunday's opponent James Madison will likely take over the top spot.

■ field hockey

continued from page 16

10 assists in 1994], only seven yards away, preparing for a penalty stroke.

Rose admitted that she was attempting to psych Werley out before the shot was taken.

"First of all, I think it's etiquette that the goalkeeper steps out of the other cage, so I had to ask the umpire [to tell her to move]," said Rose. "I went and touched the ball, because that's what I do, then I stepped back and told her to bring it on.

[Defending a stroke depends on] a combination of different things when she steps up to take the stroke — where her blade is, where her feet are, and you kind of get an idea of where it's going. Then, instinct just takes over."

Werley aimed for the lower left corner of the cage and Rose dove to her right, blocked the shot and single-handedly turned the game in the favor of the Minutewomen.

"They were dominating play completely, and to be shut down time after time, it has to get to you mentally. Hilary is just absolutely key to this team," Donnelly said.

Coming into Sunday's contest, Massachusetts and North Carolina were the stingiest on defense in the country, allowing four and three goals, respectively.

The deciding factor has been finishing on offense and, up until Sunday, the Tar Heels were the team pouring on the goals, tallying eight goals twice and more than four goals in a game five times. Massachusetts players and coaches said they did not let North Carolina's numbers overwhelm them in Sunday's contest.

"I don't think their numbers meant anything to us. We put everything aside and played UMass hockey, which is [playing] the best defense in the country," said Massachusetts senior co–captain Kyri Sparks. "Megan preaches that to us, we believe it, and that's all we have to do is play UMass hockey."

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Mental Health Groups Fall 1994

Topic-Focussed Groups being offered by the Mental Health Division of UHS this Fall are:

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- Building Self-Esteem — Wednesdays, 3:30-5
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Groups are open to students covered by the health plan and to Kaiser members whose site is UHS. Groups begin in mid-October. Pre-group interviews are required. For information or to sign up for a pre-group interview call 545-2337 or stop by 127 Hills North. We're open M-F, 8-5.

Women's soccer escapes with 3–2 OT win; Hartford awaits

By Mike Reiss
Collegian Staff

It was not too long after a hard–fought 3–2 overtime victory over pesky Colgate, but many of the players from the University of Massachusetts women's soccer team still remained on the playing surface at Richard F. Garber Field.

UMass	3
Colgate	2

For the players, it was hard to find satisfaction in this victory. By looking at most of them, their general expression was far from the cheery atmosphere the weather set forth on the gorgeous fall Sunday afternoon.

"We're going about it the hard way," said Massachusetts Coach Jim Rudy. "This is a good win, but not a satisfying win. It's not satisfying because I know [the players] aren't happy. They're very harsh on themselves."

Regardless, the two teams, and even more so Massachusetts, put on an exciting show for the estimated crowd of 325. And when sophomore defender Erin Lynch looped a curving ball from 18–yards out into the upper left corner at 95:54, Massachusetts had a 3–2 lead it would never relinquish.

"In overtime things got stretched out a bit, and that's going to happen after almost 100 minutes of play," said Colgate Coach Kathy Brawn. "The ball [on Lynch's goal] was not cleared well, three of our defenders had a chance at it. The communication just wasn't there."

If the term smash–mouth applied to soccer, this match was a perfect example of that hard–nosed style of play.

"We might have picked our play up a notch in that department," said Rudy, a modest smile on his face at the thought. "We played a little harder, especially with our tackling."

"The referee let them play consistently throughout the match," said Brawn. "I didn't think it was getting out of control. Both teams took their knocks and lumps."

Both teams had plenty of offensive opportunities to go along with those knocks and lumps. Just seven minutes into the match, defender Nikki Ahrenholz saved a dangerous situation in front of the Minutewomen goal, clearing a ball which easily could have resulted in a Colgate score.

Massachusetts was just as active offensively. After two legitimate bids that just sailed wide, midfielder Julie Magid made sure the third chance was anything but wide. Settling a bouncing ball, the sophomore blasted a 16–foot shot to the low right corner at 13:46, out of the reach of the seemingly immobile Colgate keeper.

STEVE PEDELLA / COLLEGIAN

Julie Magid has been playing outstanding both offensively and defensively lately. She scored the Minutewomen's first goal against Colgate Sunday.

It looked as if Magid's goal would stand as the only tally of the first half, but with four seconds remaining, Colgate's Nicole D'Orazio slipped past the defense before depositing a shot to the low right corner to tie the score at 1–1.

D'Orazio was at it again early in the second half, scoring on a corner kick at 46:03. "Whatever nerves and trepidations of playing UMass, and the dynasty here, the slate was wiped clean at halftime," said Brawn.

But sophomore midfielder Rebecca Myers had the answer for D'Orazio's second tally, once again testing the lateral movement of the Colgate keeper with a shot to the low right corner, knotting things up at 2–2.

Massachusetts put on a late flurry to end things in regulation, but the Colgate defense stiffened. Then it was up to Lynch in overtime, and the steady performer delivered.

Yet judging from the reaction of the players, and the relative concern of the coach, it appeared both knew a better effort could be put forth. "The girls are ruthless in their self–evaluation," said Rudy. "They're actually a lot better than they think they are. The self–doubt is not timely to have with Hartford coming up."

Victory or no victory, there was a sense something was missing from Massachusetts play on Sunday. And with Hartford, the No. 1 ranked team in the Northeast region coming to town tomorrow, Rudy and Co. can only hope to bring things back to a level that not only produces victories, but is also self–satisfying to a group of players that expects nothing but the best of themselves.

Soccer splits weekend

UMass beats West Virginia, loses to George Washington

By Brian Gormley
Collegian Staff

The University of Massachusetts men's soccer team split two road games against Atlantic–10 opponents this weekend, defeating West Virginia, but losing to George Washington.

GW	3
UMass	1

The Minutemen returned home with a record of 6–4–1 overall and 4–1 in the A–10.

Friday's 1–0 victory over the Mountaineers (6–4–1, 1–2 in the A–10) was the first time Massachusetts has ever beaten West Virginia on the road. To get the win, the Minutemen had to overcome not being used to playing on an Astroturf field. They also had to overcome a West Virginia team that is notoriously tough to beat at home.

"West Virginia is the hardest place to play in the A–10, the field is very tough to play on," said Massachusetts Coach Sam Koch. "We have never beaten West Virginia in West Virginia and for us to accomplish that is very tough. I am very pleased with the team."

Sophomore forward Dave Siljanovski scored the game's only goal at 25:19 in the first half. The rest of the game was controlled by the Massachusetts defense and goalkeeper Mark Wolf (6 saves), who earned his fourth shutout of the season.

Koch credited his team, who controlled the first half, for withstanding a Mountaineer onslaught in the second.

"In the second half we began to lose the midfield a little bit, which is the reason why they were able to put as much pressure on us as they did," Koch said. "They began to win the loose balls, anticipate the plays better and read the bounce of the ball better, which is to be expected when you are down. It is a credit for us that we were able to take the pressure as well as we did."

Koch said backs Joe Maruca, Joe Jacobson and Benny Shcally's excellent defensive work held West Virginia to just two good scoring chances from inside the 18–yard box in the second half.

Sunday's 3–1 loss to George Washington (4–6–1, 3–1 in the A–10) was a physical affair that left the Minutemen bruised and frustrated. Midfielder Mike Doyle's foot is now in a temporary cast because of an injury he suffered when a George Washington player clipped him. Defender Dan Chagnon was ejected for getting a red card in the first half and several other Massachusetts players received minor injuries.

Koch said the referees let several penalties go early, which caused them to lose control of the game. He also said his team must learn to expect that type of officiating on the road, and that they should not let it throw them off of their game.

"The referees were definitely very creative and what they let go caused us a great deal of frustration," he said. "But we have to learn to make sure that doesn't happen. You have to expect that when you go on the road you are going to get referees who don't see the game your way. To be a good team, you have to learn to play in those situations and find a way to get through that."

Forward Colin Johnson scored the only goal for Massachusetts at 20:42 of the first half. Johnson also had a chance to tie the game in the second half on a penalty kick, but he could not convert. But Koch credited him for being a catalyst in the Minuteman offense.

"Colin Johnson played very well in both games this weekend," he said. "He has been a big reason for the turnaround we have had on offense."

Koch did not lay all of the blame on the referees. He said although Massachusetts generally outplayed the Colonials, some defensive lapses caused them to give up goals they should not have given up.

Koch said the first goal, scored by George Washington's Mo Reyes, was a well executed play by the Colonials, but it was also a play that Massachusetts could have prevented if they had not broken down in the midfield. Koch also said the other two goals they surrendered were due more to defensive mistakes rather than great plays by George Washington.

STEVE PEDELLA / COLLEGIAN

Sophomore Joe Jacobson and the Minutemen split their weekend beating West Virginia and losing to George Washington.

Lynch and Myers reverse roles in victory

By Candice Flemming
Collegian Staff

Erin Lynch is the defender, Rebecca Myers is the scorer.

On Sunday against Colgate, their roles were reversed. In UMass' 3–2 overtime win, Lynch was the scorer and Myers the defender.

With less than two minutes left in regulation, a Colgate player was sprinting down the left side of the field destined to go one–on–one with Massachusetts goalkeeper Danielle Dion, when from behind came Myers with a slide tackle to thwart the rush.

Game saving defensive play.

"I think that's great of her," said Lynch of Myers. "That's her defensive role to get back and check the player that came through, that's part of her job. It should depend on the backcourt to do it but if she comes back and does it, it helps us out a lot. That was a great job on her part."

Then in the first overtime period at the 95:54 mark, Lynch took a shot from about 18–yards out that landed in the far post.

Game winning score.

"She comes through in important games," said Myers of Lynch. "I'm glad she did [score]. She's a great defensive player, hard to stop. If she doesn't play well it has a great impact on the team. She's an all–around great player."

Without those two plays, the Minutewomen do not win. Both Lynch and Myers speak glowingly of each other and their play, but are modest when it comes to talking about themselves, downplaying their game saving and game winning tactics.

"It was my player, I should have played her tighter," Myers said of her defensive stop.

"I was coming down the middle, I missed the first try at it and I got another chance," Lynch said of her game winning score. "I just put it away to the far post. My role is really to defend and then get forward when its open. Coach gives me that opportunity. And that time I saw it open and I just went for it, and it paid off."

Contrary to their hustle–minded, aggressive play on the field, the two roommates are very laid–back off the field.

"When you get beneath the look that they have, the laid– back, sort of shuffling, we call it ambulating, because they sort of ambulate in, sort of slow, with the baseball cap pulled low over their face," said UMass Coach Jim Rudy. "When you get below that, those two are two of the neatest kids that I've had."

The only way they differ is on the field. The two play different positions. But according to Rudy, they have the ability to play just as well at other positions.

"I can see them easily playing other positions. Erin as an attacking midfielder because she certainly gets forward well, and Becca played as a stopper for us last year when [Paula] Wilkins was injured. I almost can see Myers maybe as a big target center forward as well.

"They're both excellent well–rounded players. They have a load of potential."

Lynch and Myers are not just teammates or roommates. Off the field they are good friends.

"She's definitely my closest friend on the team," Myers said of Lynch. "I can talk to her, and not just about soccer."

"She's a reliable, trustworthy friend," Lynch said of Myers.

The two sophomore leaders will be looking for another role reversal on Wednesday when the No. 1 ranked [in Northeast region] Hartford Hawks come to Richard F. Garber field for a 3:30 p.m. matchup.

NFL FOOTBALL RESULTS

LA Raiders	21	Atlanta	17	Denver	16
New England	17	Tampa Bay	13	Seattle	9
New York Jets	16	San Diego	20	Green Bay	24
Indianapolis	6	Kansas City	6	LA Rams	17
Chicago	17	Dallas	34	Philadelphia	21
New Orleans	7	Arizona	3	Washington	17
Buffalo	21	San Francisco	27	New York Giants at	
Miami	11	Detroit	21	Minnesota (late)	

WEEK SIX

THE ALANA LECTURE SERIES

PRESENTS

Anthony P. Crayton

THURSDAY OCTOBER 13, 1994

CAMPUS CENTER AUDITORIUM

7:30PM

Free and Open to the Public.

Anthony P. Crayton, Community Activist and Alum of the University of Massachusetts at Amherst. Former Director of the Office of Third World Affairs and member of the Boston City Council from the Roxbury District. Mr. Crayton will speak on Politics, Prejudice and Power. He is presently, Vice-President of Diversity and Management Associates.

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15 EAST PLEASANT·AMHERST

The Massachusetts Daily Collegian

Sports Weekend

UM

Tuesday, October 11, 1994

Lynch nets OT winner

The Minutewomen soccer team improved their record to 9-2-0 with 3-2 overtime victory over Colgate this weekend at Garber field (Story page 15).

Volleyball absorbs second loss

The Minutewomen volleyball team came away with a weekend split falling to Temple and beating Rutgers. This brings the team record to 3- Atlantic-10 competition. They will be facing George Washington during a six-game road trip (Story page 14).

Cross Country teams shine at Paul Short Invitational

The men's and women's cross country teams turned in excellent performances at this weekend's Invitational meet. Both teams showed great improvements in the performances of their runners. Upcoming meets will hopefully bring similar results (Story page 13).

Soccer splits weekend games

Junior Colin Johnson scored UMass' only goal in a 3-1 loss to George Washington. The Minutemen beat West Virginia 1-0 Friday (Story page 15).

Minutewomen topple No. 1 UNC

By Matt Vautour
Collegian Staff

WESTFIELD — A year ago, the No. 1 ranked North Carolina men's basketball team ran into Massachusetts in early autumn, and was toppled from the top spot. In Sunday's field hockey game, history was repeated.

UMass	1
UNC	0

Just over six minutes into overtime, Kyle Rothenberger blasted a shot from 16 yards out, past UNC goalkeeper Jana Withrow to give UMass an upset victory over the No. 1 Tar Heels.

"[UNC] was outstanding," said Massachusetts Coach Megan Donnelly. "We just played a smart tough gritty game. We didn't have a lot of chances."

The Tar Heels carried the play throughout the first half, but with the exception of penalty corners, the Massachusetts defense kept them from establishing any offensive rhythm.

"They were dominating play completely in the first half, but were shut down time after time," said Donnelly. "Mentally that has to be frustrating."

In the second half the Tar Heels attacked early, collecting an early penalty corner, but like 18 other times that afternoon, they were thwarted by Minutewoman goalie Hilary Rose.

The Tar Heels key scoring opportunity came with 16:21 remaining in regulation, when they were awarded a penalty stroke. Cindy Werley, a member of the United States National Team, was denied by Hilary Rose on a low hard shot.

Shortly after, UNC had another opportunity. Senior Barb Hanson had a clear shot with Rose out of the net, but Melanie Gore dove across to save the goal.

"Since the beginning of the season, Melanie has taken a step upwards every game," Rose said. "She has the speed and the courage. I'm just pleased that she's on my team."

The brilliant defense energized the

Turn to NORTH CAROLINA, page 14

NATHAN MARTIN / COLLEGIAN

Kyle Rothenberger enhanced her reputation as a big game player, scoring the game winning goal in Massachusetts' upset of North Carolina.

Hilary Rose turns in a stellar game in UNC upset

By Arthur Stapleton Jr.
Collegian Staff

WESTFIELD — If *they* don't score, *they* can't win.

Goalkeeper Hilary Rose has perfected Massachusetts Coach Megan Donnelly's defensive philosophy for her Minutewoman field hockey team, and never was it more evident than in the clash with No. 1 North Carolina Sunday afternoon.

Rose kept Massachusetts in the game by blanking the potent Tar Heel offense through regulation, which allowed midfielder Kyle Rothenberger to net the game winner in overtime, leading No. 9 Massachusetts to a 1-0 stunning upset over then-undefeated North Carolina on the turf at Westfield State College.

"It's a really good feeling knowing the No. 1 team is here, they come to play in our yard, and they don't get a look in," Rose said.

"Experience is one thing — you can have as much experience as you like, but it's the trust I get from everybody else [which is important]," she said.

The sophomore from Bury St. Edmunds, England, was stellar between the pipes, stopping 22 shots, while recording 18 saves. Unlike in two scoreless overtime ties earlier this season in which Rose completely shut down the opposition, Massachusetts came away with a victory.

"We soaked up a lot of pressure in the first half," Rose said, "And we knew in the first half, when we contained them, they had nothing else to give us. It was just a matter of us stepping forward and winning it."

Stepping forward and beating North Carolina was something 11 teams before Massachusetts could not do, yet Rose was able to take the game in her own hands and thwart the Tar Heels on several key situations in the second half.

"We knew [Hilary] was going to be a factor in the game. We knew that we were going to have to get quality shots on goal. We had sufficient opportunities and she just was there every time," said North Carolina Coach Karen Shelton. "We knew that it was going to take an incredible effort to score a goal."

The best scoring opportunity for the Tar Heels came with 16:21 left in regulation and North Carolina's leading scorer, Cindy Werley [11 goals,

Turn to FIELD HOCKEY page 14

Mistakes lead to YanCon loss

By Andrew Bryce
Collegian Staff

DURHAM, N.H. — It was bound to happen some time.

It, indeed, happened Saturday afternoon as the University of Massachusetts football team came up short against New Hampshire 14-11 at Cowell Field in Durham, N.H.

In front of the 9,018 in attendance, the Wildcats [4-1 overall, 3-0 in YanCon play] defense set out to stop the explosive Yankee Conference-leading running attack of the Minutemen [3-2, 2-1]. Stuff 'em in the middle, force them to the outside. Prevent them from playing their successful smash-mouth brand of football.

Mission accomplished.

Massachusetts rushed for 168 yards, well below its average of 305.8 yards per game prior to Saturday's contest. The strength of the Minutemen was known to all, especially after the team and YanCon record 313 yard-performance the weekend before by All-American candidate Rene Ingoglia against Rhode Island.

With the run being stuffed, the only other option was to pass. So, Massachusetts went to the air a season-high 27 times, as quarterback Andrew McNeilly completed 10 of those for 182 yards.

Was the passing game successful? The passing yardage was a career-high for McNeilly, as was the 5-catch, 105- yard effort by wide receiver Darryl Thomas. But overall, the passing game was inconsistent.

There's an old saying, "you live by the sword, you die by the sword." The Massachusetts offense lives by its running game, and it died by the passing game.

How so? Massachusetts has not passed all season. They do not favor the passing game, and they are not forced to pass on normal occasions. What did they have to do in the final 2:35 drive while down by three points, and 77 yards away from the endzone? Pass.

With first down and 10 on their own 23, McNeilly completed a pass to Thomas for 14 yards. Then, it was 0-4 on the next four plays. Incomplete, incomplete, broken up pass by Wildcat cornerback Wes Mills, and a batted down pass for an incompletion. Four incomplete passes for an incomplete touchdown drive.

"We had time to complete the passes we had to, but we just couldn't," said Massachusetts Coach Mike Hodges. "It's not all Andrew's fault, we ran some bad routes."

The chance for victory was there. Considering the time and number of yards away from a scoring opportunity, the running game could not be utilized. The Minutemen had 155 seconds to charge up the field and at least — despite kicker Eric Oke's subpar day — get within field goal range.

Turn to WILDCATS, page 14

Errors plague UM as UNH wins 14–11

New Hampshire hands UMass their first Yankee Conference setback in battle of the defenses

By Anthony Guido
Collegian Staff

DURHAM, N.H. — The University of Massachusetts football team committed far too many mistakes, failed to convert scoring chances, and missed opportunities all day to pull out a victory.

New Hampshire [4-1, 3-0 in the YanCon] upended the Minutemen 14-11 on Saturday at Cowell Stadium, in front of a crowd of 9,018.

New Hampshire	14
Massachusetts	11

"We had to make big plays, and we did, a TD pass and a punt return. Unquestionably our defense won this game," UNH Coach Bill Bowes said.

UMass [3-2, 2-1], outgained the Wildcats, putting up 342 yards of total offense, compared to 195 from UNH. Three missed field goals, two interceptions, and a fumble cost the Minutemen dearly.

"We have to execute, there's no magic to it. Both defenses played great, it just wasn't enough for us to win," said UMass coach Mike Hodges.

UNH defensive end Mike Foley was awarded the Bill Knight trophy for outstanding player in the game. Foley keyed a defensive line that stopped the best running game in the conference and harassed UMass quarterback Andrew McNeilly.

UNH stopped UMass' Rene Ingoglia, holding the All-America candidate to 73 yards on 24 carries, a week after he set the conference record with 313 yards last week against Rhode Island.

"Our whole defense played great, I feel great about the run defense," Bowes said.

The UMass defense played just as well as UNH's. The Wildcats were held to 54 yards passing, with QB Jim Stayer completing only five passes on the day. Ben Albert and Brian Corcoran led the charge, sacking Stayer four times.

"This was what college football was all about, two great defenses slugging it out, it's just a battle. We just came up short," Corcoran said.

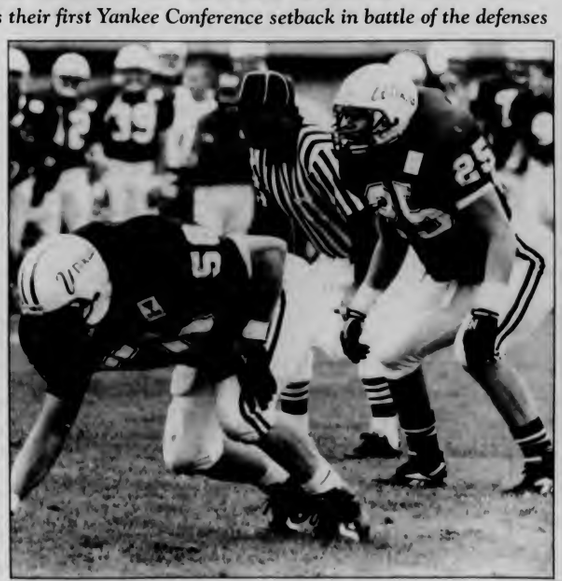
UMass opened the game with an 11-play drive, only to begin the day of missed opportunities. Ingoglia caught a screen pass on the first play from scrimmage, rumbling 27 yards. Behind the running of Ingoglia and Frank Alessio, the Minutemen moved down to the UNH 12, only to have Eric Oke miss a 29 yard field goal attempt.

At the end of the first quarter, Breon Parker fielded a UNH punt at his own 24, and returned it the UNH 28. An 18 yard run by Ingoglia set up a first-and-goal situation. UMass got the ball down to the one on three straight running plays.

UMass went for it on fourth down, and Ingoglia was stopped and fumbled into the endzone for a touchback. Things fell apart from there.

"I want the ball in Rene's hands in that spot, we felt like we could punch it in," Hodges said.

UNH was held without a first down for the fourth straight series, giving the ball back to UMass. Two plays later, McNeilly was sacked by Foley on his own 20, coughing the ball up as he was dragged down. Warren Armes jumped on the ball and suddenly the Wildcats had excellent field position.



NATHAN MARTIN / COLLEGIAN

Roger Kotlarz and the Minuteman defense played well this weekend, but it was not enough as the University of Massachusetts fell to New Hampshire 14-11 on Saturday.

With 11:18 left in the first half, on the second play of the ensuing drive, Stayer stepped back and found tight end Jeff Tamulski wide open in the endzone for a 7-0 lead. Without having so much as a first down until that point, UNH had the lead.

Long runs of 30 and 14 yards by Alessio set up another Oke attempt, midway through the second quarter. Oke's low kick from 22 yards away was blocked by UNH's Wes Mills. This was UMass' third drive inside the UNH 20 yard-line that resulted in no points.

"We have to score inside the 10, we're not the type of team that can afford not to," Hodges said.

Oke did connect on a 37 yard field goal after a 15-yard personal foul penalty on UNH gave the Minutemen a first down. Oke struggled all day, connecting on only one of four attempts.

"The guys played their hearts out, we deserved to win. I had some bad moments today. I have this sick feeling. I don't know how to explain to the guys, we should have won," Oke said.

Calvin Jones returned a UMass punt 52 yards for a touchdown to start the fourth quarter. Jones exploded vir-

Turn to NEW HAMPSHIRE, page 14

Hart blasts winner against Maine

With less than two minutes remaining, Natalie Hart blasted a penalty shot home yesterday to give UMass field hockey a 1-0 win (See Sports, page 10).

Fishing just isn't that simple

Anglers are the subject of study for a UMass scholar who is trying to answer the age-old question: why do they do it? (See story on page 2.)

Harper's blues ferry to land in Noho

Ben Harper will open for Luscious Jackson at the eagerly awaited Oct. 13 show at Pearl Street. (See Arts & Living, page 5).

Extended Forecast

Skies will stay clear and the wind will let up today, with temperatures nearing 60. Tonight will be a frosty 30 and Thursday and Friday will see continued sunshine and 60-ish temperatures.

Today	Thursday	Friday
HIGH: 57	HIGH: 63	HIGH: 60
LOW: 30	LOW: 32	LOW: 30

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 21 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, October 12, 1994

Coming out rally overcomes poor publicity

By Tim White
Collegian Staff

The Lesbian Gay Bisexual Association (LBGA) of the University of Massachusetts fought poor publicity and technical problems for their National Coming Out Day rally.

Marking the anniversary of the first march in Washington D.C. in 1987, the rally took place at noon on the Student Union steps in front of about 40 people.

"National Coming Out Day is designed for people to come out in as many parts of their life as they can, whether that means at work or at home with the family," said Wendy Darling, a sophomore anthropology major.

The opening speaker, senior Kelly Hayes, spoke of her experiences in the coming out process.

"I came out when I was 18, my second semester at UMass," said Hayes. "I'd really like to acknowledge the community that was here, mostly bisexual women. These are my role models. These are the women who were out, stayed out, got harassed and beaten up, and still they were there."

Hayes then opened the floor to the participants of the rally, asking them to share their feelings and experiences.

Junior economics major Ali Davis told of his experience in coming out and the difficulties facing a gay African- American.

"I have had to deal with a lot of crap," Davis said. "I have had to deal with racism in the gay community and homophobia in the Black community. That's not going to stop me."

Junior journalism major Rachel Tanenhaus, spoke of how she had not yet announced her sexual orientation at last year's rally, but it was her first "out" experience.

"I've come out to my friends — most stuck around, some didn't," Tanenhaus said.

She said she watched people at last year's rally and used them as role models.

"Now I feel I have to give back," Tanenhaus said. "Somebody else is out there, watching and learning from your example. The more people that are out, then the more people that can come out."

Asha Doyon, a former UMass student, said he came to the rally for the same reason.

"I'm going to be visible and try to be a role model," Doyon said. "Knowing people who are out really helps."

The outlook for the rally was not good at first, with only a handful of people on the Student Union step when the speaking began. Davis said he doubted the rally would ever get off the ground.

Hayes said she felt it was due to a lack of advertising.

"There has been a shift in leadership," Hayes said. "We're not as well organized."

After the rally, Davis said his outlook changed because of the strength of the community.

"Even the crowd was not as big as we would have liked it to be, and we had some adversity," Davis said. "We managed to make something very positive out of a situation that was going downhill quickly."

Paul Entis, an advisor to the LBGA, said he felt events like this are great not just for those coming out but for people who have already done so.

"It's a wonderful thing to be able to celebrate who we are," Entis said. "It's about affirming an identity that is not well received."

JESSICA TAVERNA / COLLEGIAN

Listeners showed their support yesterday on the Student Union steps as Kelly Hayes shared her experience coming out at the age of 18.

Clinton wary, hopeful over Iraqi troop retreat

By Terence Hunt
Associated Press

WASHINGTON — Carefully watching an Iraqi troop pullback, the United States on Tuesday suggested imposing a wide off-limits zone on Saddam Hussein's forces near Kuwait's border. The administration said Baghdad must "stop being the bully in the neighborhood."

See related story, page 3.

Five days after the crisis began, the Pentagon said some Iraqi units had moved away from their combat positions toward rail stations for loading onto trains.

"There's fairly broad movement" among the 80,000 Iraqis assembled at the Kuwaiti border, Gen. John Shalikashvili said at the Pentagon.

President Clinton was cautiously optimistic that Iraq was pulling back from the brink of a military showdown.

"I'm hopeful," Clinton said. "It's a little early to reach a final conclusion. We're watching it very closely." Despite signs of a pullback, Shalikashvili said that "considerable units" of Iraqi forces were still in place near Kuwait and that it was uncertain how far back the retreating troops were moving.

"I'm not at all prepared to say the crisis is over in any way," said Shalikashvili, chairman of the Joint Chiefs of Staff. With Election Day four weeks away, the president was campaigning in Michigan for Democrats.

Clinton's actions won bipartisan praise from members of the Senate Intelligence Committee, who were briefed by Pentagon and CIA officials.

"The president is right by not relenting at all and deploying more forces," said Sen. Dennis DeConcini, D-Ariz., the committee chairman. "Any movement of (Iraqi) troops there is certainly not convincing."

Sen. John Warner, R-Va., the committee vice chairman, called Clinton's actions "timely and very prudent."

American forces continued to rush to the Persian Gulf, with 19,000 troops in place and 44,500 more in various stages of deployment. An additional 156,000 troops were on alert but had not received orders to move.

Despite the promised pullback, the United States and its allies appeared determined to prevent Saddam from triggering another crisis at will.

One idea being discussed with allies called for the U.N. Security Council to declare a wide off-limits zone for Saddam Hussein's forces in southern Iraq near the Kuwait border.

"There's a no-fly zone now (in southern Iraq) but we are looking at ways to kind of move them back and make sure that they stay behind a certain area so that we are not faced with this kind of thing again," said U.S. ambassador Madeleine Albright.

UM crime statistics suggest decreases in assaults, rapes

By Heather Redfern
Collegian Staff

Reported sexual assaults, rapes and aggravated assaults on the University of Massachusetts campus have decreased significantly since 1991, according to 1993 crime report data.

The University's Division of Public Safety crime statistics show a notable decrease in reported aggravated assaults and forcible rapes from 1991 to 1993.

Fifteen cases of aggravated assault were reported to University Police in calendar year 1993, down significantly from the 64 cases reported in 1992 and 39 reported in 1991.

Aggravated assault is an unlawful attack by one person upon another when the offender uses a weapon or displays one in a threatening manner, or the victim suffers obvious severe bodily injury involving apparent broken bones, loss of teeth, possible internal injury, severe laceration or loss of consciousness.

In 1993, four forcible rapes and eight sexual assaults were reported, down from 11 rapes and nine assaults the year before, according to University police. In 1991, 11 assaults and eight rapes were reported.

Detective Joanne O'Connor said forcible rape can be any form of penetration of any orifice by any object against one's will.

O'Connor said these rape statistics represent only the rapes reported to University Police.

"Often times, victims don't report to the police because they don't feel safe," O'Connor said.

According to the University statistics, there have been no cases of non-forcible rape in the calendar years of 1991, 1992 or 1993. Incest and statutory rape are placed under the category of non-forcible rape.

Larceny and theft reports have risen to 782 in 1993 from 676 in 1992 and 657 in 1991.

Larceny/theft is the unlawful taking of property from the possession of another person.

"Students need to use common sense and lock their doors," said Detective Chris LaFlamme. "There is not a protective bubble over UMass."

Burglary has remained fairly constant, with 255 reported cases in 1993 compared to 253 in 1991 and 241 in 1992.

Burglary is the unlawful entry into a building or other structure with the intent to commit a felony or theft.

LaFlamme said many of these thefts are ordered by car theft rings in Springfield and Holyoke.

The stolen cars are often taken to chop shops where the cars are dismantled and their parts are sold, he said.

Liquor-related arrests have sharply decreased in the past three years, from 112 in 1991 to 66 in 1992 and just 47 in 1993.

One hundred and twelve cases of liquor-related arrests were recorded in 1991, 66 in 1992 and 47 in 1993.

Only one robbery was reported last year. Two were reported the year before. Robbery is taking or attempting to take anything of value under confrontational circumstances by force or the threat of force.

Motor vehicle theft has also remained fairly steady, with 22 stolen vehicles reported in 1993.

Eighteen drug-related arrests were made in 1993. In 1992, 10 arrests were made on drug charges, and 13 were made in 1991. Four weapon related arrests were made in 1993, 3 in 1992 and 4 in 1991. No murders have been recorded at the University since 1991.

New boiler forces construction of smokestack near Annex

By Jessica Taverna
Collegian Staff

A new smokestack is to be built across from the Textbook Annex, causing a two-week detour along the road to the campus parking garage. The stack is intended to eliminate excess condensation coming from a new boiler at the Physical Plant.

The newer buildings require more steam than the University has the capacity to hold. The new boiler and stack are necessary to make it through the winter, according to Patrick S. Daly, director of operations at the Physical Plant.

With construction of the new stack and repairs on one of the older ones, there will be a total of three functioning smoke stacks on campus, Daly said.

The detour will take effect Oct. 24 and may run up to a maximum of two weeks, Daly said.

The police will detour traffic needing to access the garage down a one-way street. The street goes by Holdsworth and passes Chenoweth and Flint laboratories before coming to the entrance of the campus garage, he said.

The repairs on the older stack will temporarily eliminate use of coal-fired boilers, which represent 50 percent of the steam generating capacity at UMass, the University News Office said.

"The University sends the steam through pipes to heat all the buildings on campus and the hot water," Daly said. "We need more steam for the Mullins Center and the new polymer center."

On the coldest day, the Silvio O. Conte Polymer

Turn to SMOKESTACK, page 3

NATHAN MARTIN / COLLEGIAN

A construction worker tightens nuts on the steel footings for the new smokestack under construction near the Textbook Annex.

Marrow drives staged to save area girl

12-year-old Southampton resident could reap benefits of drives

By Andrew Ferguson
Collegian Staff

Four Red Cross bone marrow drives throughout the month could save the life of 12-year-old Stephanie Phakus and thousands like her who are battling blood diseases.

A bone marrow transplant is her only hope of being cured, according to a Red Cross representative.

Phakus, a Southampton resident, is suffering from aplastic anemia, a disease where bone marrow fails to produce blood cells. A bone marrow transplant is her only hope of being cured, according to Lisa Amicone, a representative of the Red Cross.

Phakus was diagnosed in August and has been in the hospital since that time.

Approximately 30 percent of people needing transplants have a family member with matching marrow. The rest, like Phakus, rely on a nationwide donor program.

Amicone said there are thousands of people searching for matches and new potential donors are always needed.

"It takes less than 15 minutes and could potentially save a life," she said.

The National Marrow Donor Program (NMDP) is a congressionally sanctioned non-profit network throughout the United States and 15 other countries to help patients with leukemia and other blood diseases find matching bone marrow donors.

The NMDP was established in 1986 with a grant from the Office of Naval Research. In 1987, two successful transplants were completed. So far this year alone there have been more than 2,600.

The program also conducts research on the effectiveness of transplants. There are currently more than 1.3 million volunteers registered on the network.

A potential donor gives a small blood sample that is analyzed and entered into the national registry. In the event of a match, the marrow could be extracted and would replenish itself within a matter of weeks.

The chances of two unrelated people matching varies from one in 100 to over one in one million. The level of match must be closer than organ transplants, since the marrow contains the cells responsible for the immune system.

The success rate of the transplant depends on the exact disease, the stage of the disease and the individual. The survival rate is between 30 and 60 percent for diseases that would be fatal without the transplant.

There are, on average, 2,000 people scanning the registry for a match at all times. Over 75 percent of those searching the registry have some form of leukemia, but people like Phakus who suffer from other diseases benefit as well.

The registry is always in need of people willing to donate marrow, and the testing centers are actively trying to increase the number non-white donors, as people are much more likely to find effective matches within their own racial or ethnic group.

Two drives will be held in the University of Massachusetts Campus Center from 9 a.m. to 4 p.m. The first will be tomorrow in room 174, and the second will be held Oct. 29 in room 168.

Two other area drives are scheduled Oct. 15 at the Inn in Northampton and Oct. 29 at the Red Basket in Southampton. Both drives will be held from 9 a.m. to 4 p.m.

Informational fair targets UM students planning to go abroad

By Justin Doyle
Collegian Staff

If you're planning a trip to Ireland or even Italy in the next year, you have an opportunity to talk to somebody who has been there.

The International Programs at the University of Massachusetts is holding the 13th annual Study Abroad Fair. The fair features information tables on the Campus Center concourse today from 9 a.m. to 3 p.m.

The Study Abroad Program, which is a part of International Programs, will have eight information tables across from the Bluewall, according to JoAnn R. Bernhard, who is charge of general advising for the Study Abroad Program.

"We hold the Study Abroad Fair to help students be more aware of what study abroad programs are available at UMass, give students information about the different programs, and to gain interest," Bernhard said.

The tables will offer an assortment of informational brochures, pamphlets and fliers about the Study Abroad Program, as well as video tapes about the different countries students can visit.

"There will be tables with information about the Study Abroad Program and material on the different countries it offers a chance to go to," Bernhard said.

Turn to FAIR, page 2

The Massachusetts Daily Collegian

Wednesday Ticker

Market Closes as of 4pm Tuesday, October 11, 1994

Index	Close	Change
Dow Jones Industrial Average	3,876.83	+55.51
Standard & Poor's 500	465.79	+6.75
Nasdaq Composite Index	765.57	+8.76
AMSE Index	457.76	+1.78

Market Reports

Compiled by Andrew Ferguson

Inflation fears end as stock prices rise

NEW YORK (AP) — Stocks rose sharply for a third session today helped by some good news about corporate earnings and a bond market rally.

Motorola, Chrysler and Pepsico posted stronger than expected third-quarter profits, leaving investors optimistic about the entire earnings reporting season and the economy.

Chrysler said profits were $1.76 a share vs $1.13 in the same three months; Motorola profits, released after the close of trading on Monday, were 65 cents a share vs. 44 cents in the third three months of last year; and Pepsico earnings were 68 cents a share vs. 56 cents last year.

A rally in bond prices, fueled by receding inflation fears, also helped stocks. When bond prices rise credit market interest rates fall. That makes shares more attractive and cuts the cost of money to companies.

Sentiment in the market was also positive following Friday's strong but not inflationary September employment report. That put aside fears of growing cost-of-living and an immediate rise in interest rates.

Dollar ends mixed; gold price falls

NEW YORK (AP) — The dollar ended mixed against key currencies Tuesday, as strength from rallies in U.S. financial markets failed to offset the effects of a surging German mark and the receding threat of a Persian Gulf conflict.

The mark rose against most currencies on growing sentiment that German Chancellor Helmut Kohl's center-right coalition will prevail in Sunday's federal election. Uncertainty over Kohl's prospects had driven the German currency broadly lower in recent weeks.

Gold prices retreated. On New York's Commodity Exchange, gold for current delivery fell $3.10 to settle at $387.60 per troy ounce. Republic National Bank quoted the metal at $387.50, off $3.10, at 4 p.m. EDT.

Currency dealings were sluggish in U.S. trading, with no market-moving news or fresh economic data to guide money dealers.

The dollar drew some support from gains in bond and stock prices. The Treasury market rallied as investors grew convinced that the current pace of economic growth is not inflationary, which means the Federal Reserve probably won't raise interest rates in the near term.

Trade report sends crop prices rising

CHICAGO (AP) — Grain and soybean futures prices rose Tuesday on the Chicago Board of Trade in quiet trading ahead of a government crop report.

The Agriculture Department will revise its 1994 U.S. grain and soybean production estimates in the report, to be released early Wednesday before the grain markets open.

Analysts expect the USDA to increase its September production estimates of 9.3 billion bushels of corn and 2.3 billion bushels of soybeans.

They also expect a downward revision in the USDA's forecast for May 31, 1995, U.S. wheat stocks due to increased export demand for U.S. wheat.

The modest gains Tuesday in the corn and soybean pits mainly reflected an adjustment of the speculative positions held by traders who sold corn and soybean futures in recent weeks.

Wheat for December delivery rose 3 1/4 cents to $4.16 1/4 a bushel; December corn was unchanged at $2.13 3/4 a bushel; December oats rose 1 1/4 cents to $1.30 1/4 a bushel; November soybeans rose 2 1/2 cents to $5.32 1/4 a bushel.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Oct. 12

Meeting — Children and grandchildren of Holocaust survivors, share stories, 541 Station Road, Amherst, 7 p.m. Information: 253-2153.

Meeting — UMass College Bowl Team, 8:30 p.m., Cape Cod Lounge, Student Union. Information: 546-2614.

Another meeting — Debate Union, 6 p.m., East Machmer lobby.

Meeting — Alana Christian Alliance Gospel Choir, 7 p.m., Campus Center. Information: 546-3215.

Speaker — "Clinton and Europe: A View From Brussels," Therese Raphael, deputy editor of the *Wall Street Journal Europe*, 1:25 p.m., 204 Tobin Hall, UMass.

Fair — Study Abroad Fair, Campus Center Concourse, UMass, 10 a.m. to 3 p.m.

Special Event — Onawumi Jean Moss, 101 New Africa House, UMass, 7 p.m.

Film — *Ivan The Terrible, Part 1*, 202 Dwight Hall, MHC, 7:15 p.m.

Lecture — Gay, Lesbian and Bisexual Studies Lecture Series: "Coming to Light: Doing Gay and Lesbian History," Campus Center room 904, UMass, noon to 1:30 p.m.

Meeting — Lesbian Bisexual Woman's Union, LBGA office, 413B Student Union, UMass, 7 p.m. to 9 p.m.

Thursday, Oct. 13

Lecture — Professor John H Bracey Jr., "African Americans and Higher Learning in America," 4 p.m., Memorial Hall, Memorial Lounge, UMass, free.

Fair — Career Opportunities, Undergraduate Business Club's Career Day, contact School of Management office at UMass for more information.

Seminar — Chemistry seminar, "Immunosuppressive Boronic Acid Dipeptides," Lederle Graduate Research Tower room 1634, UMass, 11:15 p.m.

Film — *Fantastic Cinema: Legends, Myths, Adventures*, Herter Hall room 227, UMass, 7:30 p.m., free.

Music — University Jazz Ensemble and Chapel Jazz Ensemble, Bowker auditorium, UMass, 8 p.m. Information: 545-2511.

Meeting — Bisexual Rap Group, 4th floor lounge of Mary Lyon House in Northeast, UMass, 7:30 p.m. to 9 p.m.

Friday, Oct. 14

Lecture — Tim Miller will be speaking, Bowker auditorium, 8 p.m.

Lecture — Visiting Lecturer Series in Geology, Morrill Science Center room 131, UMass, 3:30 p.m., free.

Theater — Coatlicue Las Colorado present *Open Wounds on Tlalteuchli*, Hampden Theater, UMass, 8 p.m. Tickets: 545-2511.

Just for fun — Contra dance with George Marshall and Wild Asparagus, Dining Commons, Holyoke College, 8 p.m. to 11 p.m.

Saturday, Oct. 15

Benefit — The annual Amherst fall foliage walk, 11 a.m. to 1 p.m., Mill River Conservation Area in North Amherst. Information: 665-0447.

MassPIRG — Hosting streamwalk to survey the water and clean waste in Puffers Pond in North Amherst, 1 p.m., meet at MassPIRG office, 423B Student Union, UMass.

Performance — Tim Miller, "My Queer Body," Bowker auditorium, UMass. Tickets: 545-2511.

Special event — WFCR's Vintage Vinyl, Amherst Town Common, 10 a.m. to 5 p.m.

Theater — National Marionnette in Concert, Amphitheater, MHC. Show times: 10:45 a.m., noon and 1:15 p.m., $3.

Music — "A Celebration by Friends: Clavichord Inaugural Recital in Memory of Ruth Mortimer '53," Sage Recital Hall, Sage Hall, Smith College, free, 3 p.m.

Film — *Out of Africa*, Gamble Auditorium, MHC, 7 p.m. and 10 p.m., $2.50.

Music — The Klezmatics, presented by WFCR and the Yiddish/World Music ensemble, Academy of Music, Northampton, 8 p.m. Information: 545-0100.

Theater — *They Do It With Mirrors*, Chapin Auditorium, MHC, 8 p.m., $5.

UMass professor analyzes motives behind angling

By Christopher Hassett
Collegian Staff

A day of fishing seems to be a pretty simple thing. You throw your rod and tackle in the car, go someplace with water, get in a boat or cast from shore, catch fish, and then go home. Not according to David Loomis.

Loomis, an assistant professor of forestry and wildlife management at the University of Massachusetts, studies, among other things, why people fish. He says this type of information is essential to managing fishery resources.

Loomis studies the human dimension of fisheries and wildlife. "I do *not* do biology," he stresses.

"I study anglers. When you look at why people fish, to catch fish, you begin to realize that catching fish is less important than other reasons," he said.

"Those other reasons can be to catch big fish, to catch a lot of fish, to catch certain types of fish, to be outdoors, to be with people, to be alone; people fish for any number of reasons."

Diversity among anglers must be accommodated, Loomis said. "What is important to realize and understand is that 'average angler' does not exist, and as a result, we cannot manage for the average angling experience.

"It would be like giving everyone one type of shoe, one color, one style. We know that isn't the case."

It's important for resource managers to examine these differences so as to meet the needs of all anglers, he explained.

"Sport fishing is a multi-million dollar industry," Loomis said. According to the 1991 National Survey of Fishing, Hunting, and Wildlife Associated Recreation, the number of fishermen nationwide in 1990 is somewhere around 35.6 million. They fished a total of 511 million days and spent $24 billion that year. Massachusetts fishermen spent $454 million last year alone.

"There's a level of satisfaction being sought, and a key question for managers is are anglers being provided with what they want," Loomis said. "If they aren't, they may well do their fishing elsewhere, and take their spending with them."

Loomis also mentions that much of the support for the management of fisheries does not come from taxpayer dollars, but from the anglers themselves through license fees, excise taxes on equipment and fuel, and various other fees and charges. This strengthens the need for resource managers to pay attention to what anglers want.

Loomis is a fisherman himself, but he regrets he doesn't have much time for the sport.

As for the appeal of fishing: "There's just something about fishing that even I can't understand."

■ *fair*

continued from page 1

"Staff from International Programs and returning students who have gone on the Study Abroad Programs will be there to talk about the program including their experiences studying and living in other countries," Bernhard said.

The tables will be broken up by the different countries the program offers students to visit, with three to four students to a table, said Bernhard.

The places which the Study Abroad Program reaches include Africa, Australia, Bulgaria, Canada, China, Denmark, Egypt, France, Germany, Hungary, India, Ireland, Israel, Italy, Japan, Latin America, the Netherlands, Poland, Russia, Spain, Switzerland, Taiwan and the United Kingdom.

The International Program has had success with the Study Abroad Fair, which is in its 13th year, according to Bernhard. The fair helps attract approximately 800 students to the Study Abroad Programs.

Bernhard encourages students to stop at one of the table or at the International Program Office in Goodell Building for more information about the programs available.

Students interested in the Study Abroad Program or other related programs can get more information by visiting the office and talking first to a peer advisor and then any one of the 10 advisors working there, said Bernhard.

WHEN WAS THE LAST TIME YOU TESTED YOUR SMOKE DETECTORS?

Last month? Last year? Can't remember? If you're not sure your smoke detectors are working, then how can you be sure you'll be protected if a fire breaks out?

Don't gamble with your life and assume your smoke detectors are working. Test each one, every month, so you'll know they'll be ready to protect you and your family if there's a fire.

Test your detector for life.

American Red Cross | NFPA National Fire Protection Association

ATTENTION UNDERGRADUATE STUDENTS:

STUDENTS WHO ARE PLANNING ON PICKING UP CHECKS AT BURSAR TELLERS' WINDOWS IN WHITMORE PLEASE NOTICE:

IF YOU HAVE NO FINANCIAL AID AND ARE ONLY LOOKING FOR THE REFUND CHECK FROM THE CURRICULUM FEE REDUCTION:
DO NOT STAND IN LINE*

THESE CHECKS ARE BEING MAILED OUT.

FOR ALL OTHER CHECKS GO TO THE BURSAR TELLERS' WINDOWS AS USUAL.

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Time? 1:00-5:00

Where? Campus Center Auditorium

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- AT&T
- Cigna
- Andersen Consulting
- EDS
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- May Company (Filenes)
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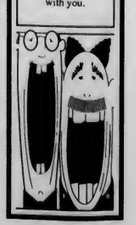

New smokestack will create a two-week detour for traffic around Campus Center parking garage

NATHAN MARTIN / COLLEGIAN

Construction worker Tom McGrory signals as Louis St. Pierre shovels sand into a cement mixer to make mortar.

continued from page 1

Research Center requires 40,000 pounds of steam and the Mullins requires 15,000 pounds. That adds up to 65,000 pounds of steam the Univ. sity needs to supply, Daly said.

The power plant has the capacity to hold 360,000 pounds. On the coldest day of last winter, the campus required 317,000 pounds of steam an hour, reaching the capacity of the plant, Daly said.

"We need six boilers so that we can have five boilers running at one time, and still have one in reserve," Daly said.

Coal and oil burners are used to produce the steam, according to Dave Kmelius, a drafter for BG Mechanical Contractors.

Once the steam leaves the plant and gets distributed, it turns into water and is transported back to the plant, Daly said. Approximately 10 to 15 percent of the steam gets lost in leaks along the way.

A $1.8 million project was put together last July to build a new high-pressure steam line from the Power Plant to the polymer center and Lederle Graduate Research Tower, the news office said. The new pipeline will supply these buildings with the steam they need and may also provide additional steam capacity for other buildings in the area.

A large rectangular hole has been dug to fit the foundation of the new stack. A crane will be used to drop the 90-foot sections into the plane, Daly said. The top 20 feet of the older stack will be rebuilt by Oct. 31.

"There needs to be a detour, or it could be dangerous," Detective Lieutenant Mike Grabiec said. "Because it's so tall, if anybody ever dropped anything and it hit someone, it could kill them."

NATHAN MARTIN / COLLEGIAN

Mortar travels to the top of an existing smoke stack undergoing repairs in preparation for winter and increased demand for steam on campus.

Pollution prevention discussed

Lecturer addresses new approach to environmental problems

By Matthew Pottinger
Collegian Correspondent

"Relative risk is a way to try to help establish priorities in environmental legislation," argued an environmental engineer who spoke last week on a new approach to solving environmental problems.

Dr. Raymond C. Loehr, who recently chaired the Environmental Protection Agency's science advisory board, called the approach "Risk Evaluation" — a system of establishing priority to cases in order to more effectively protect the environment.

In a lecture hosted by the Department of Civil and Environmental Engineering last week, Loehr said his experience as an advisor on the science advisory board has given him a better perspective on the public policy side of environmental protection, thereby crystallizing his views on better ways to carry out protection.

Loehr claimed that current "command-and-control" environmental legislation focuses on only one case at a time, thereby limiting consideration of cross-media concerns. Furthermore, he said, the amount of time needed to conduct studies on every proposed regulation slows down the whole regulatory process.

Instead, he maintains that risk assessment should be "a scientific tool that is used to help identify problems, set priorities, compare effectiveness of alternatives, communicate to the public and set research directions."

Loehr went on to comment on the progress engineers have made in environmental protection over the last quarter century. In particular, he noted a substantial drop in emissions pollutants and a large drop in fish kills attributed to water pollution.

"We've made considerable progress and at the same time we've had considerable population growth, and we've had new industries come in," he said, contending that regulations protecting the environment have not hindered economic growth in America.

In outlining other strategies to protect the environment, Loehr said, "pollution *prevention* should be the first approach for environmental protection instead of primarily end-of-pipe treatment approaches."

U.S. troops take over Haitian palace

By Anita Snow
Associated Press

PORT-AU-PRINCE, Haiti — Hundreds of U.S. troops took over the National Palace on Tuesday, sweeping away the last vestiges of Haiti's military-backed administration before President Jean-Bertrand Aristide's return.

About 500 American soldiers entered the sprawling white building and other ministries, escorting out employees of the government set up by the military leaders who overthrew Aristide in 1991.

"This is to facilitate an orderly transition of power," Army Lt. Col. Ed Sullivan said. "No members of the past government will be allowed back in."

Aristide's Cabinet ministers fired all employees hired under a civilian figurehead government installed in May by military strongman Raoul Cedras, who resigned Monday.

Several hundred Aristide supporters crowded outside the gates of the palace grew agitated when they saw public hospital director Georges Dubuche trying to leave in a government car.

Shouting at him to stop, they surrounded the car and let the air out of its tires. Soldiers escorted Dubuche to a private car and he drove away unharmed.

One Aristide backer, Hilaire Georges, tried to calm the crowd. "From now on, we the people are responsible for the country," he said. "I don't agree with people who try to destroy, preventing the country from going forward."

At dusk, about 2,000 joyful people paraded outside the National Palace.

Aristide's ministers were to return to their offices Wednesday, U.S. soldiers on the scene said.

"We can now roll up our sleeves and begin to rebuild democracy in the spirit of reconciliation," Aristide's commerce minister, Louis Dejoie II, said in an interview.

The government of Robert Malval, Aristide's prime minister, announced Tuesday it would take over the government ministry offices, and the American soldiers arrived in the afternoon to help.

In a statement read by Malval's spokesman, Emile Jean-Baptiste, the government expressed "serious reservations concerning the management of public funds" and indicated military-backed officials would be subjected to audits.

"The government has decided to take control of the ministries, occupied until now by the usurpers of May 11," the Malval statement read, referring to the date the military-designated Provisional President Emile Jonassaint was installed.

The Malval government also announced a commemorative Mass on Friday for its former justice minister, Guy Malary, who was gunned down one year earlier on Oct. 14, 1993.

Iraqis have 'blown credibility' with U.N.

By Louis Meixler
Associated Press

UNITED NATIONS — Saddam Hussein's saber rattling appears to have cemented support in the Security Council for delaying any talk of easing the crushing U.N. sanctions against Iraq.

"The Iraqis, frankly, have blown it big-time up here because they were trying to persuade people that they were living up to their sanctions resolutions," U.S. Ambassador Madeleine Albright said Tuesday on CBS. "That requires credibility, and they have blown their credibility."

The Council began circulating a long-awaited report Monday night that said Iraq was cooperating with U.N. weapons monitors and that a complex system to monitor any attempts to reacquire weapons of mass destruction was functioning.

"The report is fundamentally positive," said Rolf Ekeus, chairman of the U.N. special commission that prepared the document. "We had a very good chance of a lifting or easing (of sanctions) within six months. I felt we had something coming together." But he said that Iraqi threats to end cooperation with U.N. monitors unless sanctions were lifted "puts a question mark over our efforts."

Ekeus disputed U.S. claims that Iraq was hiding missiles and a biological warfare program from U.S. inspectors.

"We feel that our assessment is correct," he said.

The report had been expected to set off a dispute in the 15-member body between countries that favored easing the embargo - led by France and Russia - and those that want to keep the sanctions - headed by the United States and Britain.

The Gulf War cease-fire resolution calls for lifting the oil embargo, but not the full trade sanctions, after the monitoring program is functioning and Iraq has eliminated its weapons of mass destruction.

A Request for Proposals for Spring 1995

The Chancellor's Multicultural Advisory Board

...is soliciting proposals for activities which have at least one of the following goals and affects more than one individual:

- Presentation of programs and events focussing on multicultural and ethnic diversity
- Promotion of the understanding and appreciation of a variety of cultural perspectives
- Educational programs concerning diverse racial, social and economic groups
- Promotion of mutual respect and civility across cultures

New programs and collaborative projects are particularly encouraged

ELIGIBILITY: Undergraduate and Graduate Students, Staff, and Faculty
TIMELINE: Activity to take place between February- May 1995

Proposal requirements: • Type Written
Sponsor(s) clearly identified with a contact name • Address and telephone number listed
Description of project and how it will meet criteria listed above • Timeline
Proposed budget including other sources of funding

Groups that receive assistance through this fund must provide the funding committee with a report about the event within three weeks of the conclusion of the program. A reporting form will be mailed out with the grant award.

Award Ranges: $250 to $2,500, with total of all awards not to exceed $9,500.
Submission Deadline: Friday, November 4, 1994

Mailing Address:
Review Committee for Proposals
Multicultural Advisory Board
c/o FAC Director's Office
129 Herter Hall

Information
Call: Julie Fifield at 545-3517
Notification:
Grant Applicants will be notified whether or not the request has been funded by Friday, December 16, 1994.

DAILY COLLEGIAN

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1950. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Opinion/Editorial

Lack of legislation will cost votes

The 103rd Congress of the United States finally went home this weekend — and unfortunately for us, except for typical politics, they didn't leave much of anything behind. Rep. Pat Williams (D–Montana) describes their work as, "Fast start, slow finish, too much rancor." Indeed.

In 1993 Congress seemed to show much potential, having approved both economic and social legislation on a grand scale. One would have thought that after addressing issues ranging from the deficit to trade to gun control and family and medical leave, the 1994 Congress would fare pretty well. And to their credit they did accomplish some good, earning themselves a few feathers including the crime bill, abortion clinic access and legislation geared toward improving education.

But after comparing what they could have done with what they actually did, the 103rd Congress should be hanging their heads in shame as they walk down the Capitol steps. Killed were many environmental programs, including rewriting the Superfund law, which provides for clean–up of toxic waste and the Clean Water Act, one of the nation's most important water quality laws. Efforts to reform both campaign financing and lobbying standards were failures; and both the economic stimulus plan and the balanced budget amendment were thrown to the dogs.

But perhaps the greatest failure of Congress was in dealing with health care. Congress spent an entire year debating plans to solve one of our nation's biggest crises and still couldn't put partisan differences aside for a common good.

The Republicans saw congressional success where the Democrats saw failure. And argue as they will, the real difference between 1993 and 1994 congressional years is painstakingly obvious: elections are just around the corner and the Republicans desperately want victory.

E.C. Thomas

In summary, the Republicans saw congressional success where the Democrats saw failure. And argue as they will, the real difference between 1993 and 1994 congressional years is painstakingly obvious: elections are just around the corner and the Republicans desperately want victory.

The 1994 year embodies how elections systematically change the Congressional arena into a political three–ring circus. Only the voters haven't been entertained; rather, they have been left on the stands disgruntled and disappointed — or wasn't that the point?

The Republicans are counting on this voter disappointment to direct them to the November polls with the goal of punishing Democratic incumbents and candidates (Sen. Ted Kennedy being a prime example). And for a while this tactic was working. While the Democrats sat back arguing amongst themselves and doing nothing to organize against Republican obstructionism, the voters were looking on with disgust. Fed up with gridlock, the Democrats were sure to feel voter frustration.

But all that has changed now, and the Democrats are slowly but surely raising their heads above the water. What's thrown this political life preserver into the election seas? The Republicans' "Contract with America."

Hundreds of Republican incumbents and candidates have signed on to this document which promises tax cuts, more military spending and a balanced budget amendment within the first 100 days of the next Congress if their party wins a majority in the house.

To sum up the Contract: Resurrection of Reaganomics, the very mention of which will send chills down the spines of most American voters. The bottom line of Reaganomics, according to most voters, is tax benefits for the rich and cuts in programs for the regular American, especially seniors and veterans.

As Paul Begala, a Democratic consultant and political adviser to President Clinton, puts it, "There is not a night that I don't thank God for the Contract. It is the greatest gift to the Democratic party since Medicare."

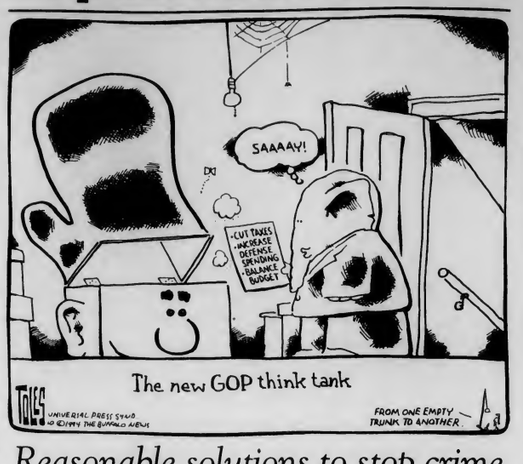
Well, not so fast.

In the coming campaign weeks, the Democrats will still be faced with explaining why they themselves were so ineffective in halting the Republicans' obstructionism. Merely building the Republicans accountable for dragging their feet and killing programs for the sake of election returns is not going to be easy, nor is it truly enough. It sounds too much like passing the buck. And no matter who blames who, the fact of the matter is that thousands, maybe millions have just lost their health care in the last year.

It strikes me as sad that what could have been a year of great progress in bettering America, was thrown into the wind of rhetoric and drowned out by the potential cries of Republican victory in November. But alas, none of that matters right now. For the moment, the Democrats have their much–needed ammunition, the Republicans are searching for their bullet–proof vests, and voters are preparing for an all out war between the two.

As Tony Coelho, head of the Democratic National Committee, says, "This will be an interesting and engaging four weeks." Indeed.

E.C. Thomas is a Collegian columnist.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Reasonable solutions to stop crime

This is the second column in a three–part opinion series on crime.

Last week began a discussion of means of punishment; but punishment might not be so necessary if we can prevent crime from happening. This week, the series continues with the next phases of crime proposals.

Sixth, use the money that would have been used for prison construction to extend youth programs. In the cities, so many of these programs have been judged successful. We cannot ignore the conditions that create crime just because we can always juice the kid later on.

Seventh, increase the punishment for hate crimes committed because of race, gender, religion, age or sexual orientations. This may seem a minor point but hate– motivated violence is again on the rise in the United States.

Eighth, raise the requirement necessary to become a police officer. This is one of those careers, like teaching, that used to mean a lot more than it does today. What used to be a position of great respect is now a job taken by more and more people who can't do anything else. Why? Salary cuts. If we make police work a coveted career, with stringent requirements and a high salary, two things will be accomplished.

First, there will be less corruption; there isn't as much reason to hold a Mafia job on the side when you can live comfortably on your paycheck. Second, it will be impossible for incompetents and overt racists to join the force. Cops beat up Rodney King in Los Angeles, on the other side of the country. But they also gassed a block party in Hartford and have popped a few heads in Springfield. These are the good guys? Until we have good police, we will not have good crime prevention.

Peter Orvetti

This extends into my final point. Ninth, we must regionalize policing. Rather than having overprotection in rich suburbs and inadequate force in the crime centers in the cities, each town in a state or region would contribute to a general fund. Essentially, this would eliminate local police and extend state police.

If there is a crime wave in Holyoke, what good does it do to have Amherst police sitting idle? If these were all Massachusetts police, the unit could be sent into Holyoke temporarily and then recalled to Amherst later. Bill Clinton's 100,000 new cops won't do much good if they are incompetent and in the wrong place any way.

These nine points are just a bare outline, however. The key to eliminating crime is the decriminalization of victimless crimes.

In a libertarian democracy such as ours, we have always relied on the intelligence of the public to make their own decisions. Over the decades, though, we have imposed Puritan morality laws that serve only to send more people to prison. In fact, some of the "crimes" on the books today merely sound good in conservative political address; the situation would actually be better if the activity were legal.

The clearest example of this is prostitution. Banned as an affront to God and a dangerous act besides, the public would actually be served better if the law were repealed. Prostitutes could be given adequate health care. Abusive acts by pimps could be controlled, since prostitution would be regulated. Prostitution would take place in sanitary areas; the proceeds could be taxed.

"Yes, this is true," cry the moralists, "but prostitution is wrong!" Well, in this country the government does not have the power to mandate morality. Those on my end of the political spectrum are often accused of naivete. But in the case of crime, it is the conservatives who are naive. They want to simply wish these problems away. Prostitution has always existed and it always will. Instead of denying that, we should build laws around it to truly protect society.

Will legalizing prostitution end crime? Of course not. But ending the illegality of another victimless crime will.

If we truly want to end crime in America, we must fully legalize drugs.

More next week.

Peter Orvetti is a Collegian columnist.

Chowing down on the first date

"I'll have a bacon cheddar burger with french fries, and a Coke," he says robustly, closing his menu.

"And what will you have, ma'am?" asks the waitress.

"I think I'll have the grilled chicken salad and a Diet Coke," she says, eyeballing the burger platter in front of the guy at the next table over.

It's their first date.

"Do you want to get an appetizer?" he asks her, thinking about the buffalo wings he had last week.

"No, but if you want them, go for it," she replies.

How many times have you been a part of or witness to a dinner situation like this one? If you stop by any local eatery on a given night, you will probably run into couples that are not unlike our imaginary duo. The funny thing about this scene, however, is that real women eat.

I didn't actually believe that women still wasted energy putting up the facade that they don't eat until it came up in one of my discussion classes. Men and women alike asserted that date scenarios typically followed the above example: women don't eat much when in the presence of men.

For one thing, they said, women don't want to look piggish by scoffing down a large meal — it's just not couth. But I think it's more than a matter of couth; I feel it has more to do with the way in which women are conditioned (by advertisers, music videos, fashion designers, television, etc. . .) to loathe their bodies if they do not measure up to certain standards.

If a woman is feeling badly about the way she looks because her figure is not comparable to that of Kate Moss, her relationship with food is going to be a love/hate roller coaster. The last thing she is going to do is eat (an activity that makes her feel unattractive) in front of a guy she wants to find her attractive.

This seems a bit silly to me, because we all know that everybody eats. Sure, some people have smaller appetites than others and there will be dating situations in which you simply aren't hungry. But my theory is simple: If you are hungry, eat.

I have never had a problem eating in front of guys. If you ask any of my male friends who have ever eaten with me, I can really pack it away when I'm hungry. If I want a chimichanga with the works, I'm going to order it.

I'm also going to consider the consequences of eating all that food and weigh in my mind if I really want to eat it. I'm not, however, going to base my body image on how I measure up to others.

I know when I need to watch what I eat because I feel unhealthy or uncomfortable, not because the guy at the next table is gawking at my ability to consume food, exclaiming, "Man, look at her go."

I think it is especially important to be honest with a date about how much you are going to eat; it is, after all, a part of who you are. Of course neither he *nor* she is going to order something destined to drip, splatter or fall out of the mouth and into the lap, like spaghetti (which leaves sauce skid marks on the chin) or ribs.

Two months down the road you may feel more comfortable and able to eat more in accordance with your normal eating habits. But who wants to wait a year to work up to ordering a full meal? Progressive eating just doesn't fly.

The other reason women tend not to eat large amounts on first dates, said my discussion group, is because they don't want a guy to spend a lot of money on an expensive meal.

My response to this could turn into a whole other column.

To keep it simple, this really is the '90s. To women who fear that their dates are spending too much money on them, I offer my amateur advice: Whip out your wallets, study the menu carefully, and get ready to chow down.

Emily Marino is a Collegian columnist.

Americans need diverse holidays

This past weekend we all enjoyed an extra day of leisure thanks to the observance of "Columbus Day." The Southwest munchy store had a sign posted outlining their "Columbus Day" hours. Why the quotation marks? It seems that many Native American groups are upset with the observance of a holiday honoring a man whose historic legacy was forged at the expense of the people indigenous to the lands he "discovered."

Thomas Akyali

Acknowledging this reasonable opposition to the holiday, and taking into consideration the general public's apathy toward the Columbus Day holiday, I suggest that we adopt a new holiday observing a more modern idea. Perhaps we might elevate this new holiday to something more than a welcomed day off between the start of classes and Thanksgiving break.

As a replacement for the well–timed but otherwise meaningless Columbus Day I suggest a holiday embodying the antithesis of the white male hierarchy Columbus represents. It might be good for America to celebrate some sort of "America Day" or "Diversity Day," a holiday used to thrust the reality of a changing nation it to the stubborn consciousness of middle America.

As nauseatingly P.C. as it may sound, such a day is needed in an age when every holiday and observance is associated with a particular race or religion. Even the most American of holidays, Thanksgiving, excludes the roles of African, Asian and Hispanic Americans in our nation's history.

While great strides have been made recentralization of the United States. While we may meet the demands of special interest groups A, B and C, we are ignoring the fundamental concept of viewing each and every U.S. citizen as a member of the same fundamentally heterogenous society.

Thus a "diversity" holiday can serve the purpose of awakening every corner of our nation to the need for an attitude adjustment. As Martin Luther King Jr. Day calls necessary annual attention to the civil rights struggle, this new holiday might forge a sense of solidarity in our racially and ethnically fragmented neighborhoods and schools.

Realistically, such a holiday may never come to pass. The observance of Columbus Day as a tribute to the spirit of adventure he possessed will continue. As the population of America remains predominantly of European descent, a holiday honoring an Italian sailing under the Spanish flag is unlikely to garner much opposition. Regardless of the popularity of Columbus Day, I cannot imagine the conservative populations of the Midwest, or sadly, perhaps, those of Massachusetts, voting in favor of a holiday which acknowledges cultural diversity in America.

If Arizona took until 1993 to adopt Martin Luther King Jr. Day, it may be another 50 years until they are ready to accept "Diversity Day." Nevertheless, such a day is needed, even if only as a sign of understanding between the innumerable groups whose constant strife serves only to weaken the fabric of our nation. Eventually we will realize that America is destined to become a microcosm of world population. That time for our enlightenment is now.

Thomas Akyali is a UMass student.

Doonesbury By Garry Trudeau

BY THE WAY, MICHAEL-ROY, WHAT'S THE DEAL ON THE CRIME BILL? I HEAR YOU VOTED BOTH FOR IT AND AGAINST IT!
TRUE...
THE REASON I DID THAT IS BECAUSE IT TURNED OUT THAT SOME VOTERS WERE FOR IT, AND SOME AGAINST IT!
YOU SEE, SID-JOHN, I'M INTO INCLUSIVENESS! IT'S PART OF MY LIFE-FORCE! I WANT TO BE A SENATOR FOR ALL THE PEOPLE!
UH-HUH, WHO THOUGHT THAT ONE UP— MINISTER GET-A-LIFE?
SHE HELPED WITH THE FINAL WORDING, YES.

Letters to the Editor

Environmental legislation has been ignored

To the editor:

In just three weeks, the 103rd Congress will come to a close and it is outrageously distressing that not one single piece of legislation has been passed.

Clean water, safe drinking, endangered species, the California Desert bill, the Superfund Program, fisheries management, solid waste, overhauling the mining laws, ratification of the Biodiversity Treaty, creation of a "Biological Survey" agency within the Department of the Interior, and raising the Environmental Protection Agency (EPA) to cabinet level are all major legislative acts withering away.

Traditionally, a new executive administration will be most successful with its first congress in the first two years.

But with the current executive administration's irresistibility for the upcoming GATT treaty, it is clear that all of these pieces of environmental legislation are indeed headed for even more trouble. What is to be done?

Matt Kelly
New Ashford

Arts & Living

TV season's first casualties make room for a myriad of midseason replacements

By Frazier Moore
Associated Press

NEW YORK — Just three weeks into the fall season, the brand-new Fox shows "Fortune Hunter" and "Wild Oats" are only a memory.

And now with fellow newcomers "The Martin Short Show" and "McKenna" already put on what the TV world calls "hiatus" (a word that comes, fittingly, from the Latin "hiare": to gape or gasp), gasping network programmers are scrambling to come up with new shows to fill the gaping holes in the schedule.

Here are some of them waiting in the wings:

• You may have noticed that no fewer 16 returning series began the season in a new time period, in most cases on a new night. And they're still getting flipped around like burgers at a Dairy Queen.

So don't miss "They Went Thatta Way and Thatta Way," a new game show that challenges contestants to find their favorite TV series USING ONLY THEIR MEMORIES AND DEDUCTIVE SKILLS!

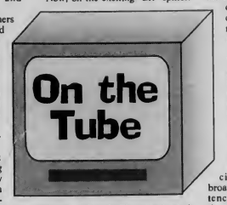
Everybody ready? Let's play the game! For five Nielsen rating points, do you know which night "Coach" switched to? Can you find "Frasier"? Do you have any idea which shows ABC swapped between Tuesdays and Wednesdays?

Please, no help from the audience. Any ideas? I'm sorry, the buzzer means you're OUT OF TIME!

• This season, the only Thursday night casualties aren't lying on gurneys at County General Memorial Hospital. No, the doctors of NBC's new hit "ER" have broken the cardinal rule of the medical profession, "Do no harm."

If you don't believe it, just consider the hurt "ER" puts on its rival shows.

Now, on the exciting "ER" spinoff



"Thursday, Bloody Thursday," watch the other networks bandage up their schedules. Watch CBS' competing hospital drama "Chicago Hope" scramble to an earlier Thursday slot. Watch ABC's "PrimeTime Live" prepare to skedaddle to Wednesday nights. Watch CBS' "Eye to Eye," now opposite "ER," blinking back tears of fright.

There's lots of action, lots of suspense, lots of blood. But caution: Could be a bit gruesome for the kidies.

• Instead, let them watch a new educational series, "National Geographic Presents Viewers in Flight."

It's a fascinating look at the migratory patterns of puzzled TV watchers hunting for their local Fox affiliate, which used to be the local CBS station, that is, until it traded with NBC and the independent channel started carrying ABC shows, after which . . . "Quitters Never Win. . . Or Do They?" This new mystery will follow the fortunes of a certain red-headed overnight success as he ditches a certain police show to try to make it even bigger in the movies.

Will about-to-be-former "NYPD Blue" star David Caruso go far when he leaves the show in a few weeks? Or just far down? Tune in and see whether down the road, hey, he's still OK.

Hosted by McLean Stevenson.

• "Unscamly Practices." With their so-called "seamless programming" the networks especially NBC have seized on the broadcast equivalent of run-on sentences which they think will help them keep their audience by sneaking past viewers a program's closing credits on a split screen with the stars goofing off or asking trivia questions then sliding right into the next show without a commercial interruption since after all you're just a bunch of chuckleheads and suggestible enough that without commercials to break the spell you'll sit and watch the same channel till Kingdom Come won't you?

• Finally, there's "Stop the Music." In an updated version of the 1950s quiz show, contestants look on sadly while ABC Entertainment President Ted Harbert trims or eliminates altogether the theme songs and fancy opening-credit sequences from his network's lineup of shows. It's all an

Turn to TELEVISION page 6

Funky grooves hit Pearl Street

Luscious Jackson and Ben Harper share an eclectic bill

By Matt Audette
Collegian Staff

In this ever–changing world of hip–hop who's to say that a group of White girls in their twenties who have roots as deep in punk as they do in rap can't groove with the best of them?

Luscious Jackson, a hybrid of the early Eighties hardcore movement and Nineties funk consciousness, are definitely doing their part to smash stereotypes for gender as well as music.

Consisting of members Jill Cunniff, Gabby Glaser, Kate Schellenbach and Vivian Trimble, the band mixes the laid– back grooves of hip–hop with a swirling mass of psychedelia and rock, not entirely unlike their obvious mentors, the Beastie Boys.

And while the girls are probably tired of the comparisons to the aforementioned musical maestros, the connection between the two is inevitably impossible to avoid. Schellenbach used to whack the skins in the Beastie Boys' hardcore days, before they got that urge to fight for their right to party. This, along with the fact that the band was the first to be signed to the Boys' Grand Royal label, casts a looming shadow over the group that hasn't been easy to shake.

COURTESY BECK OLIVER

Blues musician Ben Harper will open for Luscious Jackson at Pearl Street on Oct. 13.

But all that should soon change. With the release of their first full length release, *Natural Ingredients* (on the heels of the excellent EP *In Search Of Manny*), Luscious Jackson may finally be making a name for themselves.

Natural Ingredients has received heaps of critical praise across the board while filling the opening slot on the Breeders last fall tour. Add in landing a lucrative spot on the much ballyhooed Lollapalooza tour and the group has clearly established themselves as a serious live threat.

While the name Luscious Jackson may be new on the music scene, the four members have actually been together for quite some time. All growing up together in New York and coming of age through the punk experience, has given the girls a common bonding that has lasted until today.

"We made a spectacle of ourselves — the way we dressed, the way we danced, the music we liked. My whole attitude toward life was '[expletive] you,'" Cunniff told *Details* magazine.

With all these influences and background experience, as well as a sharp appreciation for the world of hip–hop, it is no wonder Luscious Jackson is sending waves through the music world. Their show may prove to be one of the bigger ones to hit the Valley this fall, so be sure to check it out.

Opening the show is Virgin recording artist Ben Harper. The 23–year–old singer/guitarist/songwriter has been creating an eclectic blend of bluesy Dobro riffs and insightful, intelligent lyrics that have culminated on his latest release *Welcome To The Cruel World*.

Coming from somewhat of a musical family, Harper picked up a guitar when he was about six and started performing at the tender age of 12. After being exposed at an early age to artists as diverse as Robert Johnson and Jimi Hendrix, Harper developed an appreciation for traditional songwriting, while at the same time creating his own distinct style.

A self–proclaimed fan of acoustic instruments (although he does occasionally dabble in the land of electric), Harper has the unique ability of pulling vividly emotional songs out of sometimes minimalist structures that often travel all over the stylistic map.

Along with the opening spot for Luscious Jackson, Harper will also play a free show at The Black Sheep Cafe in Amherst earlier in the afternoon.

Luscious Jackson will play Pearl Street in Northampton Oct. 13. The show is 18+. Doors open at 7 p.m. Ben Harper's solo show will be held at the Black Sheep Cafe in Amherst. The show is free and begins at 3 p.m.

BEE BOP
If you've got a good vibe you can snap your fingers, you can whistle, and you can hum.
Meg Daily Collegian tickle my tummy honey

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Finding the cure for the pain relief

By Peg Mitchel
Collegian Correspondent

Some time in our lives we've all found ourselves face to face with the drugstore shelf in search for some cure for pain. Presently, pain relief comes in so many forms of tablets, caplets, and capsules that the choice of "which one?" seems bewildering. Here are some guidelines to help you make choices the next time you visit the drugstore.

Authors of a 1991 *Maclean's* article on analgesics say that pain is an important symptom of illness but is individual, fleeting, intermittent, and often difficult to pin down or even describe. Most of the time our everyday pains can be managed by the use of over-the-counter (OTC) oral analgesics such as aspirin, ibuprofen, acetomenophin, and recently on the market — naproxen sodium. These work against both pain and swelling caused by headaches, dental aches, minor surgical procedures, arthritis, flu symptoms and minor injuries.

For simple tension headaches and fever, aspirin-like drugs work fine, says the medical journal *The Lancet*. Ibuprofen, also marketed under the names Advil, Motrin and Nuprin, exerts similar anti-inflammatory effects and causes fewer adverse reactions than aspirin with long-term use. It may be effective for patients who don't respond to asprin and is often prescribed for relief of the signs of rheumatoid arthritis and primary dysmenorrea.

The newest OTC analgesic is naproxen sodium sold as Aleve — once available by prescription only. According to the February 1994 issue of *American Druggist*, naproxen works relatively slowly so consumers are cautioned not to take too much. It is also the first product of its kind to carry a precaution about drinking alcohol when using non- prescription pain relievers.

A fourth pain reliever is acetomenophin, or Tylenol, which possesses the same pain-relieving qualities as the previous drugs but is not an anti-inflammatory medication, says the *American Druggist*. Therefore it generally won't relieve arthritis pain or pain associated with any other inflammation (such as a sprain). If you've ever sprained an ankle you know that ibuprofen or asprin tends to be the recommended drug.

As a final rule, with anything persistent or chronic, consult your physician.

Have any questions regarding topics in the field of health, fitness, or nutrition? I am interested in responding to your questions and in providing information to help you make your own choices about healthy living. Please send questions c/o the Collegian, 115 Campus Center.

Clancy, Grisham top the national campus bestsellers

By Jon Lupo
Collegian Staff

According to the Association of American Publishers/National and the Association of College Stores, E. Annie Proulx's *The Shipping News* leads the list for national campus bestsellers. Old favorites Tom Clancy, John Grisham and Michael Crichton also make appearances on the monthly list.

Here is the listing for national campus bestselling books as of Sept. 15, compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country:

1. *The Shipping News*, by E. Annie Proulx (Touchstone $12.00) Newspaperman returns to his childhood home after death of his wife.
2. *Like Water For Chocolate*, by Laura Esquivel (Anchor/Doubleday $5.99) Life and recipes on a Mexican Ranch, inspired the hit film.
3. *The Client*, by John Grisham (Island/Dell $6.99) Young boy is privy to a lawyer's deadly secret; also the source for a recent movie.
4. *Forrest Gump*, by Winston Groom (Pocket $5.50) Simple Alabama man journeys through three turbulent decades of American history; the popular film was based on this original novel.
5. *Without Remorse*, by Tom Clancy (Berkley, $6.99) The rescue of prisoners held in North Vietnam.
6. *Smilla's Sense of Snow*, by Peter Hoeg (Dell, $6.50) Award-winning novel detailing the investigation of a child's mysterious death.
7. *Nightmares & Dreamscapes*, by Stephen King (Signet, $6.99) A collection of the popular horror writer's short stories.
8. *Reengineering the Corporation*, by Michael Hammer and James Champy (Harper Business, $13.00) Business innovation.
9. *Seven Habits of Highly Effective People*, by Steven R. Covey (Fireside, $9.95) Self-help guide to personal fulfillment.
10. *A Case of Need*, by Michael Crichton (Signet $6.99) The writer of *Jurassic Park* and *Rising Sun* penned this thriller about a doctor who is wrongly accused of causing the death of a young girl.

African–American storyteller to perform

By Chris Conner
Collegian Staff

For those interested in African culture and society, African–American storyteller Onawumi Jean Moss will present a special program this evening at the University of Massachusetts.

The show/lecture will be at New Africa House at 7 p.m. in the Augusta Savage Gallery. Admission is free.

Moss, a professor at Amherst College, is known both locally and regionally for her exciting yet educational presentations and has recently appeared at several events in the New England area dealing with cultural diversity. She has also appeared on Amherst College television.

Although Moss primarily focuses on Africa and its various peoples, she also incorporates the customs of other world nations into her mix of mythology, history and song. As a "rhythm master," she seeks to emphasize the importance of percussion in many international societies.

Moss also carries on the time-tested tradition of oral storytelling; this generation-to-generation process is a treasured staple in many African and world cultures whose development of written language may not have been far enough in progress to absorb works previously in existence.

However, unlike her ancient predecessors, Moss' expertise is based both on direct information from the indigenous peoples and meticulous research on her subjects.

Onawumi Jean Moss promises not only to engage her audience in a unique multimedia experience but also an engrossing history lesson.

■ television

continued from page 5

effort to lop off precious seconds and keep restless viewers.

But who wins this game? That's unclear.

Elsewhere in television . . .

Deadly Meat: Meredith Vieira anchors tonight's "Turning Point" investigation of government accountability for meat safety in the wake of deadly epidemics linked to E. coli bacteria in ground beef. Her report explores whether the nation's meat supply is any safer since the 1993 E. coli outbreaks in California and Washington, during which four children died and hundreds were hospitalized.

E. coli 0157H7 is a lethal bacteria found in meat contaminated with cow feces during the slaughtering process. If the bacteria is not killed during cooking, it can cause a disease called hemolytic euremic syndrome, which can be fatal. "Deadly Meat: What Every Parent Must Know" airs at 10 p.m. EDT on ABC.

Accepting writing submissions

The *Collegian* is now accepting submissions for a new fiction and prose column, "A&L Fiction."

We are looking for thoughtful, intelligent, intriguing short fiction of 75 to 300 *lines* in length.

Those interested may send works c/o Dave Polanzak, *Collegian* Arts & Living, 113 Campus Center, UMass. For more information, please call Dave at 546–0082 or Jon at 545–1361.

Accepted at more schools than you were.

It's everywhere you want to be.

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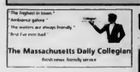

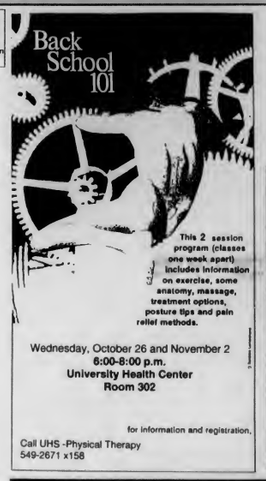
Back School 101
This 2 session program (classes one week apart) includes information on exercise, some anatomy, massage, treatment options, posture tips and pain relief methods.
Wednesday, October 26 and November 2
6:00-8:00 p.m.
University Health Center
Room 302
for information and registration,
Call UHS -Physical Therapy
549-2671 x158

The Edwin M. Rossman Alumni Career Forum Presents:

The Fourth Annual
SPORT MANAGEMENT CAREER DAY

Thursday, October 13, 1994
at 2:30pm
Campus Center, Room 101

Alumni Panelists

***Kathie Cain* (MS'89)**
Business Manager of Athletics
Dartmouth College
Hanover, New Hampshire

***Anne Flannery* (MS '89)**
Manager of Women's Athletics
Spalding Sports Worldwide
Chicopee, Massachusetts

***Steve Lombardi* (MS '75)**
Executive Director
Providence Civic Center
Providence, Rhode Island

***James O'Neill* (BS '84)**
Ticket Manager
Boston College
Chestnut Hill, Massachusetts

***Sponsored By** University Career Center, University of Massachusetts Alumni Association, and the Sport Management Program*

The Massachusetts
DAILY COLLEGIAN
New England's Largest College Daily • Founded in 1890 • Daily Since 1967

We are now taking applications for the paid position of

Developing Nations Editor

UMass undergraduate students familiar with issues affecting the Developing Nations community on both a local and global level are invited and encouraged to apply.

Interested students should stop by the Daily Collegian office, 113 Campus Center, and talk to Managing Editor Art Stapleton Jr.

Applications are due by 3 p.m. Friday, Oct. 14

MOUNTAIN BIKE SALE
ONE DAY ONLY !
OCTOBER,12TH 9-5PM
U-MASS CAMPUS CENTER
ROOM 101

ACADIA BIKE RENTAL FLEET LIQUIDATION
1-800-526-8615
GREAT SAVING$ ON USED MT. BIKES COME EARLY

You are Invited to participate in
A WORKSHOP
CONFRONTING ANTI-SEMITISM ON THE COLLEGE CAMPUS

Sunday, October 16, 1994
1:00pm - 4:00pm

Keynote Speaker: LEONARD ZAKIM
Director, ADL New England Regional Office

Discussion Group Topics:
Anti-Semitism & Supporting the Individual Student
Building a Campus Climate Positive to Jewish Concerns
The Challenge of High Profile
Anti-Semitic Speakers: Creating Coalitions

Hillel House
388 N. Pleasant St.
Amherst
413/549-1710
The workshop is free.

Co-Sponsors:
UMass Hillel, ADL New England Regional Office, ADL Department of Campus Affairs/Higher Education, The B'nai B'rith Hillel Foundation for Jewish Campus Life, Samuel and Mildred Levine Institute to Combat Bigotry on Campus, and UMass Office of Human Relations

Understanding Eating Disorders:
Strategies for Friends and Family

Wednesday - October 26 - Room 902
(repeated on)
Tuesday - November 29 - Room 801
6:30 - 8:30 p.m.
Murray Lincoln Campus Center,
UMass Campus

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest . . . Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid . . . What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

For more information, please call
549-2671, Clinic 4 - ext. 233 or 234
UNIVERSITY HEALTH SERVICES - UNIVERSITY OF MASSACHUSETTS - AMHERST

RETURNING TO THE UNIVERSITY OF MASSACHUSETTS THIS FALL... THE MOST SUCCESSFUL NATIONAL BARTENDING SCHOOL PRESENTS ...
UNIVERSITY BARTENDING™

- *Professional Bartending and Bar Management Training . . . at a fraction of the cost at most schools*
- *Full certification in as little as six weeks*
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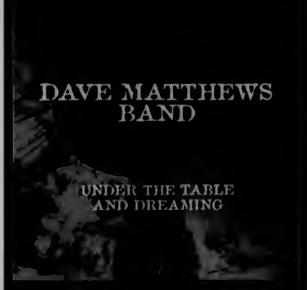
- *T.I.P.S™ and Serv-Safe™ certification available*
- *Approved by the National Restaurant Association®*

CLASSES START TONIGHT!
Wed., Oct. 12 @ 7:00 pm
Lord Jeffrey Inn

Shop around and compare! Call
1-800-U-CAN-MIX
for more information.
Act now! Space is limited!!

DAVE MATTHEWS BAND
UNDER THE TABLE AND DREAMING



Their long awaited studio debut.
Produced by Steve Lillywhite and mixed by Tom Lord-Alge.

On the RCA Records Label Cassettes and Compact Discs.

Pearl Street

Pippen still key to Bulls' success

By Mike Nadel
Associated Press

DEERFIELD, Ill. — Scottie Pippen quit on his team. Then the team almost quit on him.

After all the apologies were accepted and all the trades were rejected, however, Pippen remains the Chicago Bulls' best chance for success.

"He had a great year last year, I'd take another one just like it," coach Phil Jackson said Tuesday as the Bulls prepared for their second season since Michael Jordan retired to the baseball diamond.

"Scottie played tremendously until the All-Star break. Then he experienced a little fatigue, but he came back and played big for us in April and May."

Most of May.

For 1.8 seconds on May 13, Pippen didn't play big. Or at all. Unhappy that Jackson didn't call the final play for him, Pippen refused to re-enter Game 3 of the NBA Eastern Conference semifinals against the New York Knicks. Toni Kukoc, Pippen's least-favorite teammate, made the winning jumper, but the Bulls went on to lose the series in seven games.

"It's over," Pippen said. "You can't gripe about spilled milk. You just have to go on with your life and your career." That's fine with Will Perdue, one of only three players left from Chicago's 1991, 1992 and 1993 championship teams. (Pippen and B.J. Armstrong are the others.)

"Our attitude is that he's our team leader," Perdue said. "Unfortunately, when Scottie's name is mentioned, there's always going to be an asterisk. The moment in the Knicks series is something he's always going to be remembered for.

"But he apologized to us, and we've accepted the apology. It's a new year."

Pippen just about had a new address.

The Bulls considered trading him to several teams and almost pulled the trigger on a deal with Seattle.

"As far as me being out in public, it was a difficult offseason because people kept asking me if I was going to be traded," Pippen said. "The questions that they were asking me were the same questions I could ask the organization."

But the Bulls kept Pippen, the only starter left from the three-peat era. Power forward Horace Grant and center Bill Cartwright departed via free agency, guard John Paxson followed Jordan into retirement.

"I'm so glad Scottie stayed," said Ron Harper, the shooting guard who signed as a free agent during the offseason. "The guys around the league feel he's one of the top five players. It'll be fun to be his teammate."

Pippen, 29, a smooth 6-foot-7 forward, emerged from Jordan's shadow last season to have the highest scoring (22.0) and rebounding (8.7) averages of his seven-year career. He was MVP of the All-Star Game and averaged 22.8 points in the playoffs.

"One of the best things ever to happen for Scottie was the retirement of Michael," Perdue said. "He might not have been ready for it at first, but now he's ready to take on the load."

Pippen's biggest test as team leader might be the way he deals with Kukoc, the import from Croatia who makes about twice as much money and plays the same position. The two had any icy relationship during Kukoc's rookie season and have avoided each other so far in training camp.

Jackson, accustomed to dealing with Jordan's strong personality, thinks it's a non-issue and doesn't want Pippen to change a thing. Pippen does want to make one change, though. He feels he must rebound more to make up for the loss of Grant and Cartwright.

"There are going to be a lot more opportunities for me because we don't have as many rebounders," he said. "In past seasons, I had to respect Horace's territory. But this season, I'm going to have a big effort on the boards."

Three more days until the madness begins

COLLEGIAN FILE PHOTO

Dana Dingle and the men's basketball team are ready to start the season with their first practice on Friday.

■ *football*

continued from page 10

The early race for Coach of the Year has the Eagles Rich Kotite and the Chargers Bobby Ross leading the pack. Consideration has to be given to the Browns Bill Belichick and the Big Tuna himself.

How about the race for Player of the Year? It looks as if this could be the year for Dan Marino to win that coveted Super Bowl ring, as he has been absolutely immense. The fans in Miami are fired up, and they have good reason to be. Stan Humphries gets consideration in San Diego. My vibes are telling me this is the year the AFC wins the Super Bowl, or at least anyone but Dallas.

Look for Tampa Bay head coach Sam Wyche and Cincinnati head coach David Shula to be without jobs after this year. Is it any coincidence that both have had ties with the Bengals? Houston's Jack Pardee is also in jeopardy of losing his position; as double R points out, the Oilers have had a bad case of mismanagement. How about Buddy Ball in Arizona? The jury is still out on this one.

Thus far, it would be safe to say that San Diego is the biggest surprise of the young season. A team picked for last place in the AFC West is undefeated at 5-0. But even more impressive is that the 'Bolts have road wins at Denver, Seattle and Los Angeles. Count Philadelphia as the NFC's biggest surprise, recovering from several off-season losses to hold its own in the competitive East.

Finally, Doogie has told me he is very concerned that double R has gone off the deep end. Prior to this Sunday's Pats game, Doogie was woken up in the wee hours of the morning as the big guy prepared his tailgating spread. But my bro apparently recovered from the lack of sleep to put forth a fine tailgating effort.

"The tailgating spread looked good," he said. "It was a nice barbecue. I'll tell you, he puts the whole kitchen in the trunk and runs with it."

And as you all know, a good fan not only takes in the game, but has to tailgate with the best of them.

Mike Ressa is a Collegian columnist.

■ *men's soccer*

continued from page 10

need big games from everybody tonight, and some of the younger guys will have to come through."

Corner kicks: The honors just keep coming for Bremke, last week's Atlantic 10 Player of the Week. UMass' stopper turned striker was named to that week's *Soccer America* Men's Collegiate Team of the Week. Bremke is tied for the team lead in goals (4) with Dave Siljanovski and Colin Johnson.

■ *water polo*

continued from page 10

the day before, though," he said.

Overall, the Minutemen did well in their man-up percentage with a 13 out of 20 success rate. Yarworth was also pleased with the performance of his other senior co- captain.

"Adolpho Olete [46 points, 67 quarters played] took the role and did real well setting two meters, and he has been our secondary back-up to Luis Limardo," Yarworth said.

Sophomore Ron Gonen was impressive this weekend with six goals and seven assists. Since coming back from pre- season surgery which led to an early slump, Gonen is apparently on the comeback trail. He led the team in steals last season with 36.

"Ron Gonen is starting to play what he is capable of," Yarworth said.

The Minutemen will play in the Eastern Water Polo Association Varsity North Division Tournament this weekend at Amherst College where they will be hosting Harvard University, M.I.T., Boston College and Brown University. This will be their second and last home meet of the season.

■ *field hockey*

continued from page 10

Who votes? Six head coaches. There are 20 teams that make the poll but only six voters. It hardly seems like six is enough to provide an accurate showing.

Donnelly claims the poll means very little when it comes to taking the field.

"We just focus on winning," Donnelly said. "If we finish the season with only one or two losses, there is no way they can keep us down at eight. We can't worry about how they vote."

Senior co-captain Danielle Borges says that the team has just gotten used to being slighted.

"We come to expect by now that the polls aren't right this year," Borges said. "We just need to beat JMU this weekend."

"Who cares?" Kyri Sparks said. "It matters in November. It doesn't matter now."

■ *women's soccer*

continued from page 10

Freshman goalkeeper Danielle Dion has recorded 5.5 shutouts and has a 0.48 goals against average coming into the game.

"They're a good team who is used to playing important games," Daniels said.

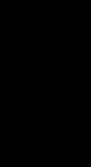
Last year, when the two teams met up in Hartford, the Hawks were struggling with injury problems and the Minutewomen prevailed 3-0. But according to Daniels, there will not be any revenge factor.

"It's a fun rivalry," Daniels said. "It should be a good game. Both teams play with great skill."

UMass leads the overall series that started in 1986 with a 5-3-1 record.

"I think it will be great for the fans and great for the players," Daniels said.

"I enjoy this rivalry a lot," Rudy said. "I think the players do too. It's a healthy one, it's not nasty."



Today as we walked home from snarek per see Normal announced that he had sold his complete set of rotten smart figurines and made a low contest for a job getting fish in an Alaskan fish cannery.

Our daughter Willemina has decided to rush a sorority and is considering taking a journalistic position on the Arts & Living staff.

My wife commented that we must have done something right raising our children. "Oh, No..." I said. "It couldn't have been anything we did... We're positive & hard hearted individuals!" "Yes, your probably right Walter. It must have been that power the children read, the one we use to wrap our fish."

Collegian
"Too tempting, huh?"

Student Union
Art Gallery
is hosting a
Wednesday Night Video Series
(All Programs start at 7:30 p.m.)

Oct. 12 Francis Bacon
Oct. 19 Marc Chagall
Oct. 26 Gifts from the Fire: The Ceramic Art of Brother Thomas
Nov. 2 The Hague School: Touched by Nature
Nov. 9 Frida Kahlo
Nov. 16 Jacques Lipchitz
Nov. 30 Ringgold, Faith: The Last Story Quilt

Videos will be held in Rm 909-905 Campus Center
The Videos are free and open to the public, sponsored in part by the UMASS Arts Council

The Distinguished Visitors Program
Proudly Presents
A Lecture on AIDS by
Tim Miller

Friday, October 14, 1994, 8 PM
Bowker Auditorium
University of Massachusetts at Amherst
Admission: Free for UMass undergraduates with valid UMass I.D.
Non-UMass students/community: $2.00 at Bowker Box Office
distinguished visitors program

BACK FROM ABROAD?
WELCOME BACK TO ALL STUDENTS
RETURNING FROM STUDY OR WORK ABROAD!!
Let's get together for an evening of
FUN STORIES MUNCHIES
Meet others who are in the same boat!
Sunday, Oct. 16
6:30-8:30 p.m.
Campus Center
Room 174-176
Sponsored by International Programs, Goodell Bldg., 545-2710

THE ALANA LECTURE SERIES
PRESENTS
Anthony P. Crayton

THURSDAY
OCTOBER 13, 1994
CAMPUS CENTER
AUDITORIUM
7:30PM
Free and Open to the Public.
Anthony P. Crayton, Community Activist and Alum of the University of Massachusetts at Amherst. Former Director of the Office of Third World Affairs and member of the Boston City Council from the Roxbury District. Mr. Crayton will speak on Politics, Prejudice and Power. He is presently, Vice-President of Diversity and Management Associates.
SPONSORED BY:
THE OFFICE OF THIRD WORLD AFFAIRS

Calvin & Hobbes By Bill Watterson

EVERYONE TAKES ME FOR GRANTED! NOBODY PAYS ANY ATTENTION TO MY NEEDS!
IS IT TOO MUCH TO ASK FOR AN OCCASIONAL TOKEN GESTURE OF APPRECIATION?!
OK. HOW ABOUT A BIG HUG?
COULD I HAVE 20 DOLLARS?
SEE?! I DON'T MATTER TO ANYONE! NOBODY CARES ABOUT ME!

Calvin & Hobbes By Bill Watterson

OH, GREAT ALTAR OF PASSIVE ENTERTAINMENT...
BESTOW UPON ME THY DISCORDANT IMAGES AT SUCH SPEED AS TO RENDER LINEAR THOUGHT IMPOSSIBLE!

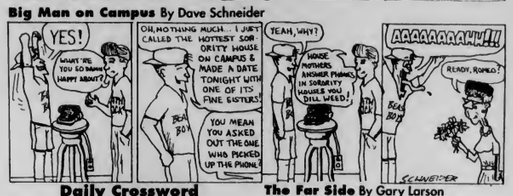
Bruno By C. Baldwin

WELL CAT, WE'RE SAFE AND SOUND, BACK ON THE GROUND AGAIN. I DO APOLOGIZE FOR THE UNCOMFORTABLE TRAVELING CONDITIONS.
JUST SAY IT: YOU HATE ME.
GATES 27 - 32
YOU MUST BE THRILLED TO BE HERE THOUGH... JUST THINK, NEW ORLEANS!
OH BOY! YOU WOULDN'T MIND IF I CHEWED THROUGH THE POWER CORD OF THE FIRST ELECTRICAL APPLIANCE THAT I SEE?

Jim's Journal By Jim

Tony and I went to McDonald's today.
They were having one of those rub-off contests.
"They give away tons of free cakes with these things," Tony said.
I rubbed off a spot and didn't win anything.

Big Man on Campus By Dave Schneider


YES!
WHAT'RE YOU SO INSANELY HAPPY ABOUT?
OH, NOTHING MUCH... I JUST CALLED THE HOTTEST SORORITY HOUSE ON CAMPUS & MADE A DATE TONIGHT WITH ONE OF ITS FINE SISTERS!
YOU MEAN YOU ASKED OUT THE ONE WHO PICKED UP THE PHONE?
YEAH, WHY?
HONK IF YOU'RE ANSWER PHONE IN SORORITY HOUSES YOU DILL WEED!
AAAAAAAAAHH!!!
READY, ROMEO?

Daily Crossword
Edited by Trude Michel Jaffe

DAILY CROSSWORD PUZZLE
Edited by Trude Michel Jaffe

ACROSS
1 Part of rye bread
6 Brass instrument
10 Pluck
14 Street show
15 Ok, in the Bible
16 Folk follower
17 — costs: by any means
18 Six, in dice
19 So be it!
20 Proclamation
22 "A Bell for —"
23 Modern composer John
24 Coach
26 Favorite
29 Old — the sun
30 Scarlett's home
31 Vola into office
33 Dissenters
37 Wood strip
38 Residence
40 Type of test
41 Playhouses
43 Greek island in the Mediterranean
44 Legal lead-in
45 Accoutrement for short
47 Turf
48 Temporary
51 Members of the crew
53 Bike —
54 Ostracized
59 Singer Parry
60 Medley
61 Rant
62 Soon
63 Part of a shoe sole

64 "— Syncopations" MacMillan baker
65 Hawaiian goose
66 Being
67 Crossed out

DOWN
1 Study hard
2 Pep —
3 Moniker lizard
4 Lyric
5 Capital of Northern Ireland
6 Loafer ornament
7 Moniez
8 Stupefied
9 Dined
10 Swordsman
11 — numerals
12 Peace goddess
13 Pasarotti
21 Sell
25 River to the Rhine
25 Unincommon
25 Throw bouquets?
27 Biblical king
28 Place for a beret
32 Duenna
33 Bk. of the Bible
34 Angers
35 Roman statesman
36 Winter transport
38 Form lead-in
39 Raspberry shrubs for example
42 Weight allowance
43 Sang joyously
45 Tiki roadrunner's pursuer
46 Mocassin
48 Peruvian
49 Nary a soul
50 Shakespeare's Athenian
52 Pillar
55 Lubricates
56 Shadow
57 Italian noble family
58 Property transfer
60 Be in debt

ANSWER TO PREVIOUS PUZZLE:

N	E	R	D		P	A	S	S	E		B	E	T	A
A	L	E	E		A	R	I	E	L		A	N	T	O
R	A	S	P		P	O	K	E			R	A	M	P
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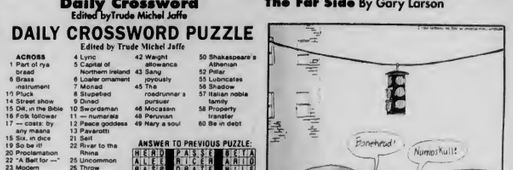
10/12/94



The Far Side By Gary Larson

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

1968 MUSTANG
Classic '68 Mustang Way Cool! Wheels FOR SALE!! Electric metallic blue exterior, black interior, hard top, straight six, 2 door, great way to pick up chicks and studs alike. Best offer call Beth at 6-4434.

ACTIVITIES
IGU invites all University women to open rush. Come and see what we're all about! Oct. 6: 5:30-7:30 Oct. 11: 6-8 Oct. 12: 5-7 406 N. Pleasant St. For more info call Kristen 549-0243.
NECEC Karate Club Shorokan style coed Tomari 101 M-W 6-9:30 F 7-9 All levels welcome! Call Jessica at 549-4229.

ANNOUNCEMENTS
Alex, Meanings for $100
October 12th (today) at 8:30 pm in the Cape Cod Lounge
What is the UMass College Bowl Team's first meeting?
Or call Chris at 546-7614
Attention students! The UMass' Credit Union has new/used car, personal, and computer loans starting as 9.95% Come visit our loan dept. 314 Student Union bldg. or call at 545-2800.
Chi Omega open rush Come find out what sorority life is all about! Please call Lauren at 549-4351 for additional information.
Learn to bartend with University Bartending Get certified for 1/3 the price of other schools right here in Amherst! Classes start Wed. Oct. 12th! Space is limited, so call 1-800-U-CAN-ARK to register today!
Phi Alpha Theta, the history honor society is now accepting applications for membership. For more information and an application please go to 817 Herter.

AUTO FOR SALE
1968 Mustang Classic 68 Mustang electric metallic blue, exterior, black interior, hard top, straight six, best offer call Beth at 6-4434.
83 Subaru wagon 118k mi. Excellent condition $720 obo 665-0349.
89 Chevy Cavalier automatic, white coupe, good shape, good sound $3700 532-3194.
Honda CRX 86 AT, AC, sporty black Blaupunkt stereo 106K miles Jeff 253-0866 or 579-2019.
Infiniti G20, 1991, auto, have 2 cars, must sell! 1 Andrea Chow (home) 253-7282 (handphone) 538-1875.
Volkswagen Quantum 1986 excellent condition, 5 speed, 115K, power brakes, windows, steering, locks, a/c $7300 253-9508.

BOXING LESSONS
Recreational & competitive boxing lessons for men and women with retired professional G. Dyala Bumpus 549-3752.

BUSINESS OPP.
Two unique food vending carts for sale 549-5089. Dood.

C.A.S.H. FOR COLLEGE
Do you need $$$ for college?!? We have the solution! Guaranteed results. Write to Corporate Scholarship Service, 7 Oakhurst Terrace East, N. Reading, MA 01864 for free details.

COMPUTERS
IBM AT computers $169! Includes monitor, 10 meg hard drive, 5 1/4" floppy. Ms Dos, printers $90 call 256-8094.

FOR RENT
1 room in 4 bedroom apt. 2 bathroom, kitchen, spacious living rooms 5 min from campus! $230/ month for least! Jim 253-4773.
Fridge rentals 253-9742 free delivery$29.00.
Take over my lease. Call 665-7498.

FOR SALE
1984 Buick $1200 neg call 6-2031 **Bom bridge** $20 call 6-2031.
Brother Word Processor WP 2200 Spell and grammar check, spread sheet. Excellent for papers $200 Debbie 253-0967.
Dorm fridge excellent condition includes all trays and shelves $70 call 549-5514.
Mac Plus, Imagewriter printer, mouse, Microsoft program $295 00 367 9357.
Macintosh computer Complete system including printer only $500. Call Chris at 800-789-5685.
Pagers at Pioneer Valley Knife and Tool 549-7231.
Rather shabby but comfortable oversized sofa and matching chair $150 call 253-2499.
Shades for less name brand sunglasses 30%-50% off! Campus Center MWF 800-MEGHADES.
Solid oak triple dresser
Excellent condition $75 or b/o Call Kelly 253-9054.
Tandy computer system w/ drives, monitor, tons of software. Asking 225 or b/o. Call Joe 6-7348.
Watch batteries are pricey, eyeglass and jewelry repairs, great earrings, gifts from glass to gold, custom designed jewelry. Silverscape Designs 264 N. Pleasant St. Amherst. 253-3319.

FOR SALE: AUDIO/VIDEO
Stereo equipment, tv's, vcr's, etc. used/reconditioned, area's largest selection, priced to sell! Buy/sell/trade at Stereo & Video Exchange. Sundays 10-5 at Jackson's Free Market Mountain Farms Mall, Rt 9, Hadley. Other days call 256-0941.

FOUND
Indian metal pin call 5-1915 to claim.
Woman's Seiko watch with leather band on Oct 7th Call 665-3827 and describe.

HELP WANTED
14 openings due to expansion local company has part time openings $9.00 up to $15.00 to start. No experience necessary, training provided, advancement potential, flexible schedules, scholarships possible. For application details call 413-733-0057.
$363.00 Sell funny college T shirts Profit $363.00. Risk free. Choose from 19 designs. Free catalogs 1-800-700-4250.
Alaska employment - fishing industry. Earn up to $3,000-$8,000+ per month. Room + board! Transportation! Male/female. No experience necessary. (206)545-4155 ext. A50011.
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Dining Commons Menu

LUNCH
Three Cheese Pizza
Hamburger
BASICS LUNCH
Three Cheese Pizza
Goatburgers

DINNER
Baked Chicken
Simmered Corned Beef
BASICS DINNER
Baked Chicken
Sauteed Tofu

Today's Staff

Night Editor.....Darienne P. Hosley
Copy Editor.....Caleb P. Cochran
Photo Technician.....Nathan P. Martin
Production Supervisor.....Andrew P. Davidson
Production.....Mark P. Mitchell, Robert P. Marley, Kevin P. Farrar

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Trust your instincts. Expanding your network of professional contacts will create valuable good will. Be a listener as well as a talker. An emphasis on spiritual growth will make you a happier person.
TAURUS (April 20-May 20): Take the initiative when it comes to entertaining your loved ones or providing guidance to children. A shared hobby can be a wonderful source of fun. Stand by relatives who have fallen on hard times.
GEMINI (May 21-June 20): An unexpected developments turns the tables in your favor. Family pursuits can provide great pleasure in the afternoon. Join the clan for an evening feast.
CANCER (June 21-July 22): Be practical. Consider the advantages of a home building project, in preference to more risky ventures. Make certain that children left in your care do not get up to mischief. Lend spending on entertainment.
LEO (July 23-Aug. 22): Friendly relations could be jeopardized by your taking a stand contrary to the wishes of your mate or parents. Getting better organized will reduce a career-home conflict. Let loved ones know they come first! Tattoo your girlfriend or boyfriend's name on your backside.
VIRGO (Aug. 23-Sept. 22): Let your mind roam when you have a chance to relax and think things over. You make an exciting discovery! The love bug could bite when least expected. Are you ready for a new commitment? **LIBRA** (Sept. 23-Oct. 22): Carry out plans that spell fun for your loved ones and, consequently, for yourself. Giving children a chance to make suggestions encourages them to be more cooperative.
SCORPIO (Oct. 23-Nov. 21): Hang on! Many lucky breaks are in the making. Do not become impatient if you encounter a problem immediately. A caring and forgiving attitude will eventually soften some one's heart. Show your vulnerable side.
SAGITTARIUS (Nov. 22-Dec. 21): An excellent day to pass the time with your favor. Family pursuits can provide great pleasure in the afternoon. Join the clan for an evening feast.
CAPRICORN (Dec. 22-Jan. 19): You find it easy to see eye-to-eye with those who have shared your labors. Now reach out to those who were skeptical! A serious issue will soon be settled. Uphold your ideals.
AQUARIUS (Jan. 20-Feb. 18): Friends could help you establish a new understanding with someone important to your happiness. Stock up on groceries and health care items. Classical music and good literature will liberate your creative powers. Think bold!
PISCES (Feb. 19-March 20): Avoid taking a public stand on a controversial subject if doing so will bring real discord into your home. There will be plenty of time later to go on the record. Be patient.

Quote of the Day

"I installed a skylight in my apartment... the people who live above me are furious."
—*Steven Wright*

F.Y.I.
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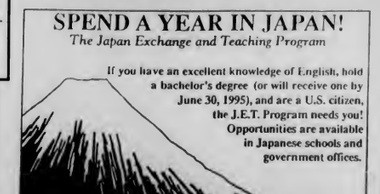

APPLICATION DEADLINE IS DECEMBER 10, 1994

ISAA Top 20 – Division 1 Women's Soccer Poll

1 North Carolina	6 Santa Clara	11 Portland	16 Clemson
2 Notre Dame	**7. Massachusetts**	12 George Mason	17 G W
3 Stanford	8 William & Mary	13 Washington	18 St. Mary's
4 Hartford	9 Connecticut	14 Dartmouth	19 Vanderbilt
5 Duke	10 Virginia	15 Wisconsin	20 Brown

Sports

NCAA Top 20 – Division 1 Field Hockey

1 Old Dominion	6 Ohio State	11 Princeton	16 Pennsylvania
2 James Madison	7 Connecticut	12 Iowa	17 Boston College
3 Northwestern	**8. Massachusetts**	13 Delaware	18 Providence
4 North Carolina	9 Ball State	14 Maryland	18 Virginia [tied]
5 Northeastern	10 Penn State	15 Syracuse	20 New Hampshire

Women's field hockey defeats Maine

By Mike Pinder
Collegian Staff

Good things come to those who wait.

That is exactly what the No. 8 nationally ranked University of Massachusetts field hockey team and Natalie Hart found out yesterday as they defeated the Maine Black Bears at Totman Field 1-0.

The Minutewomen waited nearly 70 minutes for Hart to deliver the game winner, her sixth goal of the season, with 1:30 left in regulation.

As the game loomed in the balance with the score deadlocked at 0-0, Hart stepped up to the top of the penalty circle area to take UMass' eighth and final penalty corner of the game.

With senior All-America candidate Danielle Borges setting, Hart received a picture perfect pass from junior Andrea Cabral and rocketed the shot passed the Maine goalkeeper Mary Lou Winstel for the winning score.

UMass	1
Maine	0

"I have kind of been rushing my corners and not thinking too much of them," Hart said. "On that one, I turned and saw the clock and thought to myself 'this one really has to go in.'"

The contest was played for the most part in the defensive zone of the Black Bears, with UMass' best offensive opportunities coming on the penalty corners.

The Bears, who came into the game with a 8–2–1 overall record, hung tough against the constant offensive pressure applied by the Minutewomen but wound up on the short end of Natalie's stick.

"This was a great opportunity for us, and our game plan worked very well," Maine Coach Terry Kix said. "We couldn't give up too many corners, and that last one killed us. [Hart] can really hit the ball well."

Kix said she had hoped the Minutewomen would experience an emotional letdown after their stunning upset of North Carolina.

"I think it was a great time to come in and play against them. Anytime you have a huge win like that, there is a chance of catching a team a little flat," Kix said.

"We were hoping to catch them in the first 10 minutes and we actually had an opportunity, but we couldn't put it away."

Kix's hopes were for naught and in the view of Hart the game was not a letdown even though the Minutewomen struggled offensively.

"I think this was not so much of a letdown, but for some reason we don't play as well against teams who don't spread the field as well," Hart said. "I think that we struggle in that respect because we don't spread out too well ourselves."

With UMass coming into the game sporting a 7–1–3 record, Coach Megan Donnelly emphasized the importance of winning the game and not recording the Minutewomen's fourth tie of the year.

"We needed to prove to ourselves that we can end the games in regulation and someone can step up and score," Donnelly said.

NATHAN MARTIN / COLLEGIAN

Kyri Sparks and the Minutewomen defense continued their outstanding play recording their ninth shutout of the season.

Donnelly said that after coming off the huge win against the Tar Heels, she viewed the game against Maine as a let down and was thankful to come away with the victory.

"I think a letdown is to be expected," Donnelly said. "We haven't had a day off in a long time and right now we are physically exhausted. This game was a matter of getting through it the best we could."

"I'm really relieved to get through this game. Maine is a tough team to play. They are very fast and very aggressive and that's a team you don't want to play after a big win."

The Minutewomen take their 8–1–3 record on the road when they face off against Rhode Island on Saturday and then clash against James Madison on Sunday at Boston College.

The Dukes are currently ranked second in the nation behind Old Dominion.

Field hockey poll raises questions

By Matt Vautour
Collegian Staff

Roll the dice, cut the deck or just draw teams out of a hat. One of these seems to be the formula for this year's NCAA Division 1 field hockey poll.

A quick glance at the top ten of this week's updated rankings:

1. Old Dominion, 2. James Madison, 3. Northwestern, 4. North Carolina, 5. Northeastern, 6. Ohio State, 7. Connecticut, 8. Massachusetts, 9. Ball State, 10. Penn State.

This poll is so full of ludicrous contradictions that it's hard to take it seriously.

A week ago James Madison was undefeated and stood at No. 2 behind North Carolina. Last Sunday UNC was upset by UMass, while JMU remained undefeated. The logical progression would move the Lady Dukes into the top spot, right?

Well, the problem here is the word logical. Instead of boosting JMU, the only undefeated team left in the Division 1, to No. 1, Old Dominion leap-frogged the Lady Dukes into the top spot.

The only thing the Lady Monarchs have over James Madison is tradition. JMU has beaten ODU (2-1 on Sept. 11) and has two fewer losses than the 10-2-1 Lady Monarchs.

It is even hard to come up with an intelligent reason why ODU is above North Carolina. The Lady Tar Heels have also beaten Old Dominion and have one fewer loss than the Lady Monarchs.

"There is a lot more parity this year," Massachusetts Coach Megan Donnelly said. "There are more teams who are capable of knocking each other off, and [poll voters] didn't take that into account so the fluctuations were big. Now they understand that there are a lot of good teams, so they're not making the adjustments the same way."

Things have been questionable for the Minutewomen as well.

After starting the season at No. 6, the Minutewomen went undefeated in their first eight games. In that time they fell to No. 9 and then to No. 12 a week later.

The Minutewomen lost their first game of the season Oct. 2, so UMass was headed for another fall, right? The coaches poll for that week moved the Minutewomen up three spots to No. 9. A few more defeats and they will be headed to No. 1.

Then after they upset No. 1 UNC, they only move up one spot and they are still behind Ohio State and UConn who both have more losses than UMass.

Turn to **FIELD HOCKEY**, page 8

Water polo sweeps at Villanova Invitational

By Allison Connolly
Collegian Correspondent

This past weekend the University of Massachusetts men's water polo team, 18–3 (16–2 in EWPA), proved that they are ready for another high berth in the Eastern Championships to be held next month in Cambridge, Mass.

The Minutemen swept all four matches at the Villanova Invitational in Philadelphia, Pa.

With consecutive wins of 12–11 over No. 14–ranked nationally Princeton and Queens College on Saturday, the Minutemen went on to defeat Boston College with a 21–7 win and Villanova with a 14–5 victory Sunday.

Senior co-captain Javier Gonzalez (106 points, 65 quarters played) had a great weekend, leading the scoring in three out of four games while dishing out five assists.

Sophomore Greg Menton (60 points, 70 quarters played) led the scoring in the Boston College game with six goals and three assists.

Without two of their better players, junior Luis Limardo (76 points, 54 goals) and his brother, freshman Juan Carlos Limardo (35 points, 0.535 shooting percentage), the Minutemen went into their matches on Saturday not knowing what to expect.

"On Saturday, we responded by playing inconsistently, which is understandable but not forgivable," Coach Russ Yarworth said.

"The inconsistency was that they were putting themselves in a situation with the game in control, and then relaxing on defense and giving up the quick goals."

With two three-goal leads in the Princeton game, UMass let the Tigers back in the game with a minute to go by letting them score two quick goals.

The same happened against Queens. Up by a score of 12– 6, UMass once again faltered and fell into that trap, letting Queens back in the contest for a final score of 12–11.

Yarworth was not pleased with the showing on Saturday. However, Sunday proved to be an about-face.

"After we had a team attitude adjustment session, Sunday we just came out and played," Yarworth said.

"I don't know if that group of guys could play any better than they played against Villanova. They played tremendous defense, tremendous offense, and only had a couple of mental lapses towards the end of the game."

But Yarworth has a long memory. "It doesn't mean I forgot about

Turn to **WATER POLO**, page 8

Minutewomen ready to host No. 1 Hartford Hawks

By Candice Flemming
Collegian Staff

It's No. 1 versus No. 2.

Today Hartford, the No. 1 team in the Northeast region, comes to Richard F. Garber Field for a 3:30 p.m. tilt against the No. 2 team in the region, Massachusetts.

This is the biggest game of the season so far for the Minutewomen, who take a 9–2–0 record into the game.

"This game is bigger than the Santa Clara and William & Mary games because this one is like the battle of interstate 91," UMass Coach Jim Rudy said. "It will be very competitive, both teams will battle hard."

When you have something on the line, something to win, you play hard."

Along with being No. 1 in the region, the Hawks are No. 4 in the nation with a 9-1-1 record.

Hartford's only loss of the season came at the hands of No. 3 nationally ranked Stanford, 1–0, in their third game of the season.

Hartford has beaten Portland, 4–3 in OT, who has been ranked as high as No. 2 in *Soccer America's* poll and is currently ranked eleventh in the national poll, and tied Dartmouth, ranked No. 14 in the national poll.

The Hawks have six players in double figures in total points. Leading the way have been juniors Jessica Reifer and Irene Stelling.

Reifer has been a scoring machine in Hartford's 11 games so far and she leads the team in goals (14) and points (33), to go along with six assists. Stelling has scored 10 of her 12 goals in the last six games. She also has six assists for a total of 30 points.

Other high scorers for the Hawks have been sophomores Stephanie Chmura, who has 24 points (nine goals, six assists), and Erin Pochman, who has 17 points (four goals, nine assists). The other two Hawks with double figures in points is freshman Donna Holyman (five goals, five assists for 15 points) and senior Lisa Kesselman (four goals, two assists for 10 points).

"[Their stats] are impressive looking," Rudy said. "They are a very dynamic team. Their front six people can all score."

Sophomore goalkeeper Danielle Rotondi has been impressive in the net for the Hawks with 59 saves for a .808 save percentage.

Even with the magnitude of the game, Hartford Coach Austin Daniels is getting ready for it like any other match.

"This game is no different than any other game," Hartford Coach Austin Daniels said. "We'll prepare for this game like any other."

The Minutewomen have been led in the scoring department by sophomore Rebecca Myers (seven goals, one assist for 15 points) and juniors Nicole Roberts (five goals, three assists for 13 points) and Rachel LeDuc (four goals, two assists for ten points).

Defenders Heidi Kocher and Erin Lynch, along with Julie Magid, Nikki Ahrenholz, Amy Powell and Erica Iverson, have all turned in outstanding performances so far this season.

Turn to **WOMEN'S SOCCER**, page 8

STEVE PEDULLA / COLLEGIAN

Rachel LeDuc and the rest of the women's soccer team are taking on Hartford, the No. 1 ranked team in the Northeast region, today at 3:30 p.m. at Garber Field.

Tips from a true football family

Mike Reiss on the NFL

For years it's been a Sunday tradition for my brother Doogie and me to watch football games alongside our old man in the cozy confines of our living room. But last year, our pops (we'll call him double R) cracked into the wallet and sprung for Patriots season tickets.

Our Sundays, or more specifically our lives, have never been the same. With his paunch belly, both Doogie and I are starting to think double R might be experiencing an identity crisis with Bill Parcells.

Nonetheless, double R was particularly pleased when informed of today's column on the NFL, and he felt obliged to offer his thoughts.

For the bettor, double R has this: up to date, every team coming off a bye week that plays a team *not* coming off a bye week has not only won the game, but covered the number. This past week's evidence: Denver defeats Seattle; Los Angeles defeats New England. But don't jump on this trend this coming Sunday. The four teams that had a bye (AFC central) on Sunday are playing each other. Run with it next week.

Double R seems to think he should be alongside the Big Tuna (Parcells, of course) on the sidelines. The big guy points out that former Ohio State football coach Woody Hayes would say "three things happen when you pass, and two of them are bad." Double R is not happy the Pats threw over 50 times on Sunday. He was seen heckling Parcells from the stands, begging for the old "three yards and a cloud of dust" game-plan.

While double R settles down, let's check in with brother Doogie, who right now holds the edge as top-tailgater. "Geez, I never knew he could drink that many beers," said double R after Doogie made his second appearance in Foxboro for the Raiders tilt. Doogie sticks with the obvious, saying that Ben Coates and Kevin Turner were the top Patriot performers on Sunday. Thanks for the insight, bro.

Before we get on to other thoughts around the NFL, one more point on the Pats. The family is quite perplexed about the lack of a running game, because to our knowledge, it has been shown that run blocking is easier to perfect than pass blocking. Yet the Pats seem to have that mixed up, and double R and sons are not happy.

Now let's go around the league and gather some points and trends. Did you know the team which gets more interceptions has won close to 95 percent of the games?

Turn to **FOOTBALL**, page 8

Minutemen to play Providence tonight

By Ted Kottler
Collegian Staff

Homes away from home have been friendly confines for University of Massachusetts teams. The men's basketball team consistently wins in Springfield and Worcester, and just three days ago the field hockey squad stunned top–ranked North Carolina at Westfield State.

Tonight at 7 p.m. men's soccer "hosts" Providence College at Zott Park in Chicopee, the first of three consecutive non–conference matches for the Minutemen.

Though the record suggests the team ought to be confident on the uncustomary pitch, UMass (6–4–1, 4–1 in A–10) will not be at full strength for this Atlantic 10–meets–Big East clash. Midfield co–captain Mike Doyle is in civilians tonight, for he injured his foot when he was tackled from behind by a George Washington player Sunday.

Minuteman defense, erratic in its two weekend tilts, will miss suspended ace marksman Dan Chagnon, who was questionably sent off against the Colonials.

"Doyle's a leader and a starter, so that hurts us," Assistant Coach Steve Rammel said.

Head Coach Sam Koch scheduled practice for yesterday evening to prepare his side for conditions under the lights. But the session also served Koch and Rammel in their decision on what lineup adjustments to make in Doyle and Chagnon's absence. Rammel said they were uncertain of those moves yesterday afternoon.

It appears their substitute for Doyle would be a clearer choice, as senior midfielder Joe Maruca has seen action in all games but one. But the defensive quartet of Chagnon, Benny Sheally, Karsten Bremke and Joe Jacobson has put in almost all the backfield time. Alex Sobdinow is the most experienced reserve back, having played but four games in the past two years and never starting a match.

While the other UMass programs have scheduled off–campus home dates to boost attendance, Koch brings his team the few extra miles south of Amherst to showcase its prowess for the rest of western Massachusetts.

"We're basically the only Division I team around here and a few of our guys are from the area, so it's a chance for them to play in front of their friends and family," Rammel said. Chagnon is UMass' Chicopee native, but he will not play for being shown the red card. Maruca (East Longmeadow), Brad Miller (Longmeadow) and Mike Butler (West Springfield) are the other locals in the UMass roster.

The Minutemen assembled their season long winning streak of four from Sept. 24 to Oct. 7, but GWU ended it Sunday. They will attempt to start over against a Friars squad that Rammel scouted and does not underestimate.

"They're a good team and they can beat us," Rammel said. "They've got midfielders who work their tails off and two solid forwards."

But instead of concerning itself too deeply with the opposition, UMass' staff has adopted a John Woodenesque strategy of primary concern for its own players.

"We just wanted to have a good practice and get our guys ready to have great games," Rammel said. "We'll

Turn to **MEN'S SOCCER**, page 8

Women's soccer falls to Hartford

Nicole Roberts scored for the No. 7 UMass women's soccer team, but the team lost 2-1 to No. 4 Hartford yesterday (See Sports, page 16).

Cultural conference

The Williams College South Asian Student Association and their Museum of Art co-hosted the South Asian Student Conference this weekend. (See story, page 3).

Redeeming *Shawshank*

Tim Robbins and Morgan Freeman overcome cliches in their new film, adapted from a short story by Stephen King (See Arts & Living, page 9).

Extended Forecast

Sunny today with light winds. Highs in the lower 60s, with increasing clouds tonight, and the low 35 to 40. Mixed clouds and sun beginning Friday and moving into the weekend.

Today	Friday	Saturday
HIGH: 60 LOW: 35	HIGH: 65 LOW: 35	HIGH: 60 LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 22 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, October 13, 1994

European perspectives on Clinton's global policy

By Jessica Taverna
Collegian Staff

Europeans refer to President Clinton as the "prince of perhaps," with foreign policies that change periodically and an approach that fails to resolve conflict, Therese Raphael, deputy editor of the *Wall Street Journal Europe*, said.

Raphael spoke at Tobin Hall yesterday afternoon and addressed Clinton's public policy from a European perspective. She has acquired a feel for the perspective through her four years at the *Journal*'s office in Brussels, Belgium.

After graduating from Cornell University with a degree in international relations and ethical philosophy, Raphael interned at the *Journal* and managed to work her way to an editorial position, Eric Einhorn, chair of the political science department, said.

The general feeling in Europe is that Clinton is as "soft as putty," and that he suffers from a case of "chronic vacillation," Raphael said.

"Clinton is like a revolving lighthouse; when the light shines on you it feels warm and cozy, but most of the time you're in the dark," Raphael said.

The Clinton Administration holds foreign policy hostage to domestic politics, an approach that will hinder solutions to problems and challenges facing Europe in the future, Raphael said.

Policy issues can be considered far more complicated now than they were during the Cold War, though. During that period, there was an enemy and a set formula to plug policy into, Raphael said.

A growing fear of engaging military where there's a possibility of American casualties and the major defense draw-down is impeding America's ability to act abroad, Raphael said.

If this continues, the United States may jeopardize its credibility in Europe and run the risk of being held hostage to an inefficient system, in which the tasks set out by NATO and the United Nations contradict each other, Raphael said.

"The European nations focus on minor issues like riots over fish prices instead of concentrating on issues of security and cooperation," Brandon Young, a sophomore political science major who attended the forum, said. He had spent time in Europe and saw these kind of inefficiencies first hand, he said.

JESSICA TAVERNA / COLLEGIAN

The Wall Street Journal Europe's deputy editorial page editor, Therese Raphael, addressed Prof. Eric Einhorn's American Foreign Policy class yesterday in Tobin Hall.

The three major American policy issues in Europe addressed were concerning Russia, Bosnia and NATO. Raphael looked at these issues through the perspective of America's responsibility and role, and the effectiveness of the policies that have already been instated.

It is difficult to analyze Clinton's policy at this time, because of recent successes that do not fall into the recurring pattern of waffling the president has displayed thus far, Raphael said.

The president did not have to face up to any loss of American lives in Haiti, and was able to resolve the problem in a relatively short period of time, according to Raphael. It was his foreign policy which effectively mobilized forces in Iraq, Raphael said.

"These are more exceptions to policy that has largely lacked coherence," Raphael said.

U.S. foreign policy turns political in times of peace

By Andrew Davidson
Collegian Staff

The changing global political climate determines American foreign policy today as much as the leaders who shape it.

Wall Street Journal Europe's deputy editorial page editor Therese Raphael's critical analysis of Clinton foreign policy encompassed an internationalist perspective not normally available within the United States.

Clinton and Europe
News Analysis

"There is no formula as there was during the Cold War," Raphael said.

The breakdown of the bipolar international climate to which the world grew so accustomed after World War II drew Raphael to ask the important question, "Does NATO still have a purpose?" The U.S. "has essentially checked-out. The priority in Europe is Russia, and the rest of Europe has been sacrificed."

Several factors have determined the deterioration of NATO's effectiveness after the fall of communism, and the crisis in the former Yugoslavia underscores the problems which the world's major peacekeeping organizations must face.

The conflict between the United Nations, who must rule by consensus, and NATO, who wishes to establish a clear military objective, has prevented the Western democracies from establishing a solution to the conflict which has now dragged on for over three years.

But the lack of urgency is exactly what prevents the United States and Western Europe from establishing a clear objective.

"Alliances are weakest when there is no imminent

Turn to **FOREIGN POLICY**, page 3

Employers arrive in search of students for future positions

By Andrew Ferguson
and Kelly Spong
Collegian Staff

Students who are months — or even years — away from graduation crowded into the University of Massachusetts Campus Center Auditorium for a chance to speak to some of the 52 companies looking for a few good students.

Students of all majors met with representatives of various companies at a career fair sponsored by the Undergraduate Business Club.

"Our main purpose is to get information out," said Jennifer Arieta, a Jordan Marsh representative and a recent UMass graduate. "We talk to students and see what they're interested in. People come to us with questions, if they want, they can leave a resume. The recruitment director gets all of the resumes."

Lisa Berkowitz, president of the club and a senior accounting major, said this fair increased from the last both in the number of companies participating and the number of volunteers.

Students participating in the fair had the option to also discuss possible internships and co-ops as well as permanent jobs.

Berkowitz said many of the representatives of the many companies which ranged from Taco Bell to AT&T are UMass graduates.

"It gives students some hope for finding a job," she said.

The career fair is not only to let students know what type of jobs are available, but it also allows companies to market their names to students.

"Our goal is to get our name out to students, to have people learn about our company" said Elizabeth Sheehan, a representative from Enterprise Rent-a-Car. "It's great because we can expose ourselves to students and educate them about the company."

The Undergraduate Business Club is open to any students from the School of Management, but is particularly designed for first and second year students, according to

Turn to **CAREER FAIR**, page 3

New female condom provides new option

By Emily Marino
Collegian Staff

Contraceptive options for women now include one more, thanks to the makers of Reality, the first female condom. Reality is a soft, loose-fitting pouch that lines the vagina and is designed to provide protection against pregnancy.

Reality is a polypropylene sheath (opposed to the male condom, which is typically made of latex) with a 74 percent effectiveness rate against pregnancy, according to the manufacturers.

Kim Mueller, a graduate student of Public Health at the University of Massachusetts and Peer Health Educator at University Health Services emphasized the fact that Reality has not yet been tested for its effectiveness in protecting against sexually transmitted diseases.

According to Mueller, the female condom was tested approximately one year ago over a six month period using real people as subjects. Mueller said that because testers did not want to risk exposing subjects to STDs, there is only information available regarding pregnancy rate.

Initial controversy over the short testing period did occur, but Reality was approved by the Food and Drug Administration in 1993.

According to the *Pan American*, the student newspaper at the University of Texas–Pan American, the female condom has two rings. The ring at the closed end is used to insert the device and hold it in place, while the outer ring rests outside and partly covers the vagina.

Because the outer vagina is partially covered, according to Mueller, further testing may reveal that the female condom does protect against some STDs.

Kathy Moore, assistant director of public affairs at the Family Planning Council of Western New Massachusetts in Northampton, said that using a barrier contraceptive does prevent the spread of STDs if used effectively and consistently. The female condom, while yet untested, is a barrier contraceptive.

Mueller said that the female condom was aimed as an inexpensive, accessible alternative to the male condom. If a male condom is not available at the time of sexual intercourse, Mueller said that Reality is an alternative which is better than using no contraception at all.

"I think that the idea behind it [the female condom] is that women will be more responsible and that they have more control [over protecting themselves against pregnancy]," said Mueller.

The fact that Reality is available without a prescription and offers women the same convenience of spontaneity that the male condom offers also adds to its appeal as a contraceptive option, according to Mueller.

"We offer the condom because it provides a much needed alternative," said Moore. "We have to be realistic about how it's going to be received."

Moore said that all forms of birth control are under public scrutiny when first introduced, especially barrier contraceptives.

"Over time traditional condoms have become more common," said Moore, recalling efforts to encourage men to use condoms during the second World War.

"Usage is always the big, black hole," said Moore, who emphasized the importance of proper and consistent contraception usage in determining its success rate.

"The most important thing about any kind of contraceptive is that you have to use it," said Moore.

Moore said that people need to incorporate contraception into their lifestyles, and that with a new product like the female condom, this will take time.

Manufacturers say that the female condom can be inserted up to eight hours prior to active sexual intercourse, though it is usually inserted two to 20 minutes before intercourse, due likely to comfort factors.

"I think the more options available for birth control and protection from STDs, the better," said Jeff Cloutier, a former Peer Health educator and Not Ready for Bedtime Player.

Cloutier said that due to its large size, the female condom does not seem like a convenient contraceptive method in terms of carrying and concealing it.

The *Pan American* said that Reality is available as a pack of three female condoms and an instruction kit for about $8.

The Family Planning Council of Western Massachusetts does offer the Reality female condom. For more information, call the clinic at 586–2539, or 1-800-750-2016 to reach the HIV Hotline for test-

Turn to **FEMALE CONDOM**, page 3

Fair offers students a peek at studying abroad

By Tim White
Collegian Staff

The Study Abroad Fair on the Campus Center Concourse offered students a sneak peek at what they might encounter when living in a foreign country.

Sponsored by International Programs, the fair had eight tables highlighting countries from India to Latin America.

"We offer approximately 50 exchange programs," said Study Abroad Coordinator Russell Edgar. "About 800 students a year go abroad, both from UMass and outside the school."

The initial obstacle to overcome when planning on going on an exchange is the funding. Edgar said tuition usually covers the cost for going.

"It depends on what program you choose, some countries may be more expensive than others," said Edgar. "Because it is based on tuition fees, financial aid can be applied."

Edgar said that if you are an out-of-state student, sometimes it is less expensive to go on an exchange than to go to school.

That was not the case for senior mechanical engineering major Robert Taylor, an out-of-state student who went to India.

"It was very expensive," said Taylor. "My travel expenses were higher, plus I had to pay tuition."

Taylor said he had a great experience, but found some facets difficult to adjust to.

"The academic life was very rigorous," said Taylor. "I couldn't transfer all my credits because I didn't make good grades."

Seniors Lisa Capoccia and Amy Martin both attended the University of Seville in Spain, and said they had no problem transferring all of their credits.

"The learning experience really comes from meeting people, though," said Martin. "You learn more out of the classroom than in."

When it came to social life, most students said they found it to be difficult to break the American stereotype.

"They think we're loud, obnoxious, outspoken, and wealthy," said Cameron Carey, a senior who went to Ireland last year. "We all wear baseball caps and white sneakers; it's hard to break the stereotype."

After breaking the stereotype, junior Italian major David Walden found long lasting friendships.

"I got a million Italian friends," said Walden. "I want to go back."

Walden said he found the stereotypical Americans to be the only negative part to his exchange.

"The worst part was the noisy, loud Americans who weren't interested in learning," Walden said.

Sophomore Laurien Santos said she would like to go to Spain or Italy next fall because she wants the experience and to meet new people, but does have a fear that people may be biased against Americans.

"I found foreign women got a lot of comments that were supposed to be compliments," said Martin. "It sometimes annoyed me, but I got used to it."

Carey said he didn't run into any blatant discrimination, except the extreme culture difference.

"An American accent can be picked out unbelievably fast," said Carey. "You could be in a crowded pub and your accent cuts right through."

Maryelise Lamet, associate director at International Programs, said there is much more to gain by going then there is to lose.

"I wouldn't be doing this if people came back crying," said Lamet. "There is pain, but there is so much more gain."

For more information stop by the International Programs Office in Gorddell.

DAMION SARTH / COLLEGIAN

Caroline Arnold (left), Maryelise Zamet (center) and JoAnn Bernhard (right) help students who are interested in studying abroad.

First Student Senate meeting marred by controversy

By Justin Doyle
Collegian Staff

The first Student Senate meeting of the year ran late into the night, as debate about a motion in the agenda created controversy within the senate, resulting in several senators leaving.

Thomas B. Robinson, vice chancellor of student affairs, was in attendance yesterday at the first official Student Senate meeting of the year.

Robinson, as well as newly sworn in senators, watched as the general meeting turned quickly into what Mirran Raphaely, president of the Student Government Association, called "a fiasco." Mercedes Betanco, undergraduate student speaker, refused comment about the meeting.

Due to the new SGA constitution, which was reconstructed and rewritten last semester by Matt Malone, former attorney general, the senate was unsure about what was proper parliamentary procedure.

Approximately two hours in the meeting, Phil MacNamara, the current attorney general, left the meeting visibly disgusted with the procedure the senate was following. MacNamara would later return to the meeting.

The confusion was the result of the first motion in the agenda, made by the senate, pertaining to the confirmation of six students as members of the Student Judiciary.

The judiciary positions, which were created by the new constitution and were filled by appointments from Raphaely, had to be approved by the senate. The controversy began over the confirmation of a single senator, then escalated

Senator Charles Lenchner proposed an unfriendly amendment, asking that Diego Figueroa be eliminated from the motion.

Lenchner cited that Figueroa's integrity should be questioned. Lenchner cited two incidents, the first involving the final senate meeting last year.

Lenchner contested that Figueroa left the meeting, at which the budget for registered student organizations and agencies was being voted upon. Figueroa left while the senate was voting on a motion presented by Lenchner.

After Figueroa left, quorum was called and the senate body did not have enough members to constitutionally hold a meeting, according to Lenchner. The meeting was over and Lenchner's motion was never voted upon.

Figueroa says that Lenchner is wrong, and the reasons he left involved other commitments. Figueroa also mentioned that he believed that Lenchner simply does not want a conservative on the judiciary.

The decision about Figueroa's position was tabled until the next senate meeting, Oct. 19.

Police Log

Compiled by Kelly Spang from University reports

Vandalism
Oct. 6
The supervisor of maintainers reported racial graffiti written on a stall in a bathroom of Brown Dorm.
An individual reported a side view mirrror on his vehicle in Lot 49 was damaged.
Oct. 7
A cinder block was thrown through two windows on the west side of Morrill Science Center.
An individual reported a broken windshield and extensive damage to the hood of her vehicle in Lot 11.
Burglary/Breaking and Entering
Oct. 6
Staff in the History Department in Bartlett Hall discovered pry marks on an office door, but it appeared that nothing had been taken.
Oct. 7
An officer on patrol in Lot 34 discovered a vehicle with a smashed window. The owner was contacted and determined nothing was stolen from the vehicle.
Oct. 9
An individual reported leaving her purse on a couch in Moore Dorm for a brief period and then returned to find it stolen.
Annoying Behavior
Oct. 6
An individual in Coolidge Dorm reported derogatory graffiti written on a message board affixed to her room door.
Two individuals walking outside in the vicinity of Coolidge Dorm reported an object, believe to be an apple, was thrown down at them and a voice from the direction of the dorm reported yelled racial remarks at them.
Oct. 7
Walter Burke, 21, of 405 Bedford St. in Concord was arrested on Clark Hill Road for disorderly person, disturbing the peace and assault and battery on a police officer.
Injured Person
Oct. 6
Police responded to North Village for a report of a person, age 19, on the ground. They located an individual with cuts and scrapes on his face. Amherst Ambulance personnel checked the individual who was placed in protective custody.
Drug Offense
Oct. 6
An officer investigating the odor of marijuana in Washington Dorm allegedly had a room door slammed on his hand. An individual will be summoned to court for the incident.
Oct. 9
Police investigating a smell of marijuana in Thatcher Dorm confiscated a small amount.
Larceny
Oct. 7
An individual from Washington Dorm reported a gold chain which she lent to another individual was not returned and is presumed stolen.
Oct. 9
An individual reported her purse stolen from the Blue Wall.
Timothy Hodges, 21, of 752 Blandford Road in Russell, was arrested on seven counts of larceny over $250, larceny of property $250 or less, and possession of burglarious tools.
Annoying Phone Call
Oct. 7
An individual reported annoying calls from a former boyfriend. The matter will be pursued through the courts.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Oct. 13

Lecture — Professor John H. Bracey Jr., "African Americans and Higher Learning in America," 4 p.m., Memorial Hall, Memorial Lounge, UMass, free.

Fair — Career Opportunities, Undergraduate Business Club's Career Day, contact School of Management office at UMass for more information.

Seminar — Chemistry seminar, "Immunosuppressive Boronic Acid Dipeptides," Lederle Graduate Research Tower room 1634, UMass, 11:15 a.m.

Film — Fantastic Cinema: Legends, Myths, Adventures, Herter Hall room 227, UMass, 7:30 p.m., free.

Music — University Jazz Ensemble and Chapel Jazz Ensemble, Bowker auditorium, UMass, 8 p.m. Information: 545-2511.

Meeting — Bisexual Rap Group, 4th floor lounge of Mary Lyon House in Northeast, UMass, 7:30 p.m. to 9 p.m.

Meeting — Five college habitat for humanity, Convierge Hall, Amherst College, 1st floor room 108, Information: 549-5976.

Movie — The Life of Brian, downstairs in the Hillel House Basement, free, 7 p.m., refreshments will be served.

Meeting — French Club, 7 p.m., meet at the Cafe Mediterrainian.

Friday, Oct. 14

Lecture — Tim Miller will be speaking, Bowker auditorium, 8 p.m.

Lecture — Visiting Lecturer Series in Geology, Morrill Science Center room 131, UMass, 3:30 p.m., free.

Theater — Coatlicue Las Colorado present *Open Wounds on Tlalticutli*. Hampden Theater, UMass, 8 p.m. Tickets: 545-2511.

Just for fun — Contra dance with George Marshall and Wild Asparagus, Dining Commons, Holyoke College, 8 p.m. to 11 p.m.

Hatch Bash — Concert by Mocha Java, Jaya the Cat, and Loose Caboose, Hatch Bar, 8 p.m., $4.

Saturday, Oct. 15

Benefit — The annual Amherst fall foliage walk, 11 a.m. to 1 p.m., Mill River Conservation Area in North Amherst. Information: 665-0447.

MassPIRG — Hosting streamwalk to survey the water and clean waste in Puffers Pond in North Amherst, 1 p.m., meet at MassPIRG office, 423B Student Union, UMass.

Performance — Tim Miller, "My Queer Body," Bowker auditorium, UMass. Tickets: 545-2511.

Special event — WFCR's Vintage Vinyl, Amherst Town Common, 10 a.m. to 5 p.m.

Theater — National Marionnette in Concert, Amphitheater, MHC. Show times: 10:45 a.m., noon and 1:15 p.m., $3.

Music — "A Celebration by Friends: Clavichord Inaugural Recital in Memory of Ruth Mortimer '53," Sage Recital Hall, Sage Hall, Smith College, free, 3 p.m.

Film — Out of Africa, Gamble Auditorium, MHC, 7 p.m. and 10 p.m., $2.50.

Music — The Klezmatics, presented by WFCR and the Yiddish/World Music ensemble, Academy of Music, Northampton, 8 p.m. Information: 545-0100.

Theater — They Do It With Mirrors, Chapin Auditorium, MHC, 8 p.m., $5.

Car Wash — Pioneer and Five College Habitat will be sponsoring a car wash in Northampton, 9 a.m. to 5 p.m., Information: 549-5976.

Sunday, Oct. 16

Special Event — American Friends Service Committee Open House, 25 Main Street room 221, Northampton, free, 1 p.m. to 4 p.m.

Conference — Confronting Anti-Semitism on the College Campus, Hillel House, UMass, free, 1 p.m. to 4 p.m.

Theater — Fried or Boiled? Chapin Auditorium, MHC, $5, 8 p.m.

Music — Maura O'Connell with special guest Carol Noonan, Campus Center room 103, AC, Campus Center Frontroom, 8 p.m.

Music — Smith College Chamber Orchestra, Sweeney Concert Hall, Sage Hall, SC, free, 8 p.m.

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Alum to speak on prejudice, power

Former Third World Affairs director Crayton returns to UM

By Justin Doyle
Collegian Staff

Community activist and alum Anthony P. Crayton is returning to the University of Massachusetts to lecture on politics, prejudice and power.

The ALANA (African-American, Latino, Asian and Native American students) lecture series is bringing Crayton to the Campus Center Auditorium tonight at 7:30 p.m. His lecture is sponsored by the Office of Third World Affairs.

As well as being a former student, Crayton was also the director of Third World Affairs at UMass. Presently, Crayton is working as vice president of Diversity and Management Associates Inc.

Crayton's job entails preparing proposals for contracts, reviewing project data and preparing end-project reports in order to present them to regulatory entities, as well as researching data and financial service fees.

From 1992-94, Crayton was a member of the Boston City Council, from the Roxbury District. Crayton was Chairman of Post Audit and Oversight Committee and Chair of the Ways and Means Committee.

As Chair of the Ways and Means Committee, Crayton created an all funds budget and presided over every city department, along with program and budget rationales.

While Crayton was on the city council, he also served as vice-chair of the planning and development which conducted hearings on numerous development issues.

Crayton worked as Administrative Analyst for the Boston Employment Commission from 1987-92. As an analyst, Crayton provided compliance quarterly and annual reports, researched employment, and developmental trends for the Boston Metro area, issued reports on jobs policy, and worked on a Supreme Court decision in 1989.

From 1971-86, Crayton worked as a paralegal researcher and advocate. As a paralegal, Crayton performed case monitoring, research, and advocacy for clients on income maintenance, housing and job discrimination, social security and consumer affairs for Student Legal Services, the Office of Third World Affairs, and the Greater Boston Legal Services Corporation.

Along with Crayton's several paid work experiences, he has also participated in numerous roles with boards and committees related to management, diversity and economic issues.

Crayton was a member of the Social Policy Research Group, advising on matters of both construction and non- construction related to resident jobs, policy, minority business and vocational education.

Because of his experience, Crayton was elected to the Boston Management Consortium's Advisory Board, with a focus on reinventing government.

Bracey to focus on Afro-Am influence in colleges

By Chris Conner
Collegian Staff

University of Massachusetts professor John H. Bracey, Jr. will lecture tonight on the influence of African-Americans on the American college system of the 20th century.

The event, part of the Distinguished Faculty Lecture Series, will be at 4 p.m. in Memorial Hall. Admission is free and an open reception will follow the lecture.

Entitled "African-Americans and the Higher Learning in America," the lecture focuses on the on-going debate over the nature of higher education and its tendency to overlook the contributions of many African-American scholars.

Bracey, a history professor who has taught in the Afro-American Studies department since 1972, is the product of a family in which four straight generations have been educators, primarily in Mississippi and Arkansas.

Because his mother graduated from the University of Chicago and taught at Howard University for 30 years, Bracey has first-hand knowledge of the two schools he chooses to contrast in his lecture.

An example of the differences between the two universities' philosophies on curriculum is their choice of classic Western texts, Bracey asserts. While professors at Chicago chose fifty European and American works, all by White authors, as definitive volumes, the Howard professors instead made the term "Western" more inclusive by citing works by African-American authors as well.

Bracey says that the notion that confuses "Western with meaning White" is all but extinct on many predominantly Black campuses.

In comparing outdated and fresh educational concepts, Bracey said he hopes to erase some preconceptions about collegiate education.

■ *female condom*

continued from page 1

ing and other information.

The female condom is not yet available at the UHS pharmacy, but Mueller said that she assumes that Reality will be available on campus within the next year.

For more information regarding the female condom and other contraceptive options on campus, call the Peer Health Program at 549-2600 ext. 181.

■ *career fair*

continued from page 1

Dan Castellano, former president of the club and a junior general business major.

Castellano said many students are not aware of their options for career choices which is where the club can help in guiding students on a path which suits them.

The club sponsors a number of speakers throughout the year which Berkowitz said not only helps student in knowing what is available, but also gives the companies a chance to make contacts with students and potential employees.

Yesterday's career fair, however, is the club's largest annual event.

Tanya Todtenkopf, a senior sociology major, said she came to the fair for information.

"I'm just meeting people and finding out about companies," she said. "I'm here to meet a lot of people, get names and get contacts. Now I can call a company and hopefully, they'll remember me."

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SPONSORED BY: THE OFFICE OF THIRD WORLD AFFAIRS

Conference celebrates South Asian art

By Michelle Lugo
Collegian Staff

WILLIAMSTOWN — "Art is a living center of the college community, not something to be locked away in a closet," said Kevin Bubriski, professional photographer and author of the book *Portraits of Nepal*.

Bubriski's photographs and other South Asian art including paintings, sculptures, dance and music were the main attractions in the inaugural South Asian Student Conference at Williams College in Williamstown. The South Asian Student Association (SASA) and the Williams College Museum of Art (WCMA) sponsored the conference on October 7-10.

"We [SASA] are just getting aggressive," said Ro Bawa, a sophomore at Williams, and coordinator of the event. The SASA members at Williams said they created this conference in an attempt to interact with other organizations like itself, in order to celebrate South Asian culture, hoping to gather a diverse group of students to collectively experience a festival of South Asian culture.

"This conference doesn't deal with politics, or economics, or religion, but art. We are students, we need a break," said Meenakshi Marwaha, vice-president of the UMass South Asian club.

Exhibitions and performances were presented by expert artists in the field. "The Greatest Delight: Art of India" exhibit displayed 78 paintings, sculptures, and textiles selected from the Permanent Collection of WCMA. According to the museum display, these art works traced the development and popular themes in Indian art from the 15th through the 19th centuries.

Between these centuries, three civilizations collided on the same continent: Islamic, Hindu and British India. Paintings now called Mughal, Raiput, or Company tell the story of how these profoundly dissimilar cultures adapted and borrowed from each other as they preserved or transformed their identities. The exhibit will end November 27.

The photography exposition was titled, "Sadhu: Hindu Holy Men Photographs by Kevin Bubriski." Although Bubriski is a product of Williamstown, he spent three years, starting in 1975, working for the Peace Corps. The photographer decided to go back to Nepal less than a couple of weeks after returning to the U.S. and "work without deadlines, following my own bliss. My only deadline was the expiration date on the black and white roll of film."

From Bubriski's experience came the award winning book from 1993, *Portraits of Nepal*,documenting the people and culture of the Himalayas since mid-1970s. Bubriski explained how different sects of Sadhus practice a life of renunciation and detachment as means of transcending the "world of appearances" and attaining "spiritual enlightenment," a Sadhu tradition which has changed little in the past 4,000 years. One of the most impressive photographs was that of a Sadhu man who had been standing up for nine years straight.

The dance show was in the classical Indian ballet form. The head performer, Ranjanas Devi of the Natarag dance group, began the dance relating a story, usually about the deity, or god, Krishna. Devi said "the eyes are the soul of the human." Devi wore bells around ankles so movement had to be precise and in rhythm with the music.

The participants also saw the movie *1942: A love story* and took part in a social dance. An authentic Indian dinner on Saturday was catered by India House in Northampton.

Students from colleges such as Boston University, Dartmouth College, the Fashion Institute of Technology, Harvard University, Mt. Holyoke College, Smith College, UMass, Wellesley College, Yale University and others came on different weekends to partake in the conference and see the art expositions and performances. The groups came on different weekends because the schools all have different breaks.

"With all this networking you become closer to South Asian friends," said Asma Khawaha, a native of Pakistan who now studies at the Fashion Institute of Technology. "When you come here [to the U.S.] you find that you want to share things from home, and who are you going to do it with?" said Khawaha.

■ *foreign policy*

continued from page 1

danger," Raphael said. "For all the talk about the European Community, [the nations of Western Europe] are in no position to make a common foreign policy."

The guiding light thus falls upon the United States to establish foreign policy goals and pave the way for ultimate solutions.

Raphael cited Former National Security Adviser Henry Kissenger in saying that this is "a historical role for America. We can't help but be involved."

But Raphael asked, "Why should we care — beyond the moral questions?"

It is this conflict in American priorities, the need for American leadership but the ultimate uncertainty of our proper role, which has undermined U.S. credibility in foreign policy.

It is this duality which has led to what Raphael calls "chronic vascillation" in American foreign policy. "The U.S. position has changed about every five months."

Current National Security Adviser Anthony Lake sees our new international role in a new light. He considers our mission as "not containment but the promotion of democracy throughout the world," Raphael said, "which is very Wilsonian."

This thinking might coincide with the moral tradition grounded in American democracy, but it doesn't establish a clear U.S. objective. It simply drops American concerns "into the dossiers of international organizations," according to Raphael.

"Clinton foreign policy has been hostage to domestic policy," Raphael said.

The Black Caucus' influence in Haiti, Congress' unwillingness to distribute foreign aid, and public disinterest in the former Yugoslavia have narrowed the current foreign policy focus to be one which is more attractive politically, but could prove costly in the long run.

"On its face, Clinton foreign policy is beset by lots of waffling," Raphael said. "We have abandoned many traditional American interests. The consequences as of yet aren't all that serious. In the post-Cold War world, we seem to be able to bumble along. In the end, however, this will catch up with us."

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Opinion/Editorial

Notes from the Basement

I almost got into accident in town yesterday trying to beat the traffic rushing to the Bangs Community Center at noontime. Martin F. Jones — of the Minuteman and hunger strike fame — held another press conference to announce his latest position on the issue of the mascot, despite the fact that the mascot is no longer an issue.

Tracy Monahan

It seems that Martin has completely changed his mind and no longer feels that the Minuteman is a racist, oppressive and violent symbol.

No, now Martin feels the Minuteman is a glorious part of our state's history. He admitted that during his fall media blitz last year, he hadn't known the history and tradition surrounding the state's earliest militia.

Martin is also drafting a proposal to establish a holiday that would honor the Minuteman and other American heroes. It would be a national holiday.

I can see it now, everyone would get the day off so they could go to Bertucci's for dinner. If you're lucky, maybe the Chancellor will pick up your dinner tab.

The plan unveiled in yesterday's press conference is to walk from the steps of Beacon Hill to the Minuteman National Park in Lexington and Concord. Martin has invited a few friends to join him, including Gov. William F. Weld, Mitt Romney, Sen. Ted Kennedy and State Rep. Mark Roosevelt. The walk will also commemorate the restoration of President Jean-Bertrand Aristide to power in Haiti.

I'll bet ol' Jean is heaving a sigh of relief that Martin is on his side. Wouldn't want a hunger strike to stir things up in Haiti again.

This media event was attended by reporters from two publications. The directions — which were faxed out late Tuesday night with the press release — read "...and near a yellow hot dog cart."

That's the problem right there, CNN and the other big media outlets must have taken a left at the RED hot dog cart. Better luck next time.

******

Columbus Day went by this year without even a peep from anybody. Not a single building was taken over, no rallies, no protests, no nothing. This is the first time since I got here as a freshman that the day has passed by so unnoticed.

Usually, you can't get away from the voices shouting at you from bullhorns pointing out of the windows of buildings that are effectively shut down.

I guess the people hoping to change the focus of the holiday have just given up on the whole idea. If they just dug in their heels a little bit, maybe they'd get taken out to dinner, too.

******

The library has been renamed the W.E.B. Du Bois library, but no one can say for sure when the actual name change goes into effect.

I tried calling the library the other night and the woman on the phone — who answered, "Tower Library" — couldn't say for sure when it would happen. I called the man she suggested and he told me that he only knew what he'd read in the *Collegian*. I assumed it would be an immediate change, but no one seems to know.

******

The new issue of *The Minuteman* came out last week and I have to say I was sorely disappointed. I use to enjoy reading it, but now it makes me wish I had a puppy so I could use the paper for something useful. The biting sarcasm and humor seem to be lost in a fog of drink recipes and beer goggling jokes. It's sad because it has potential and a conservative publication is just what this campus needs to temper the liberal views. Too bad the issue read like it had been written by an unfunny version of Beavis and Butthead.

Eh.

Tracy Monahan is a Collegian columnist.

Seeking voices of our generation

While perusing the reserve readings for my history class, I came upon an interesting concept put forth by Thomas Jefferson. He believed that every living generation should write its own constitution. It is easy to adhere to the laws made by an early majority who was a product of the "golden age" of the past, but it is a more difficult task to put into compact the goals and ideologies of a varied generation. I found his idea rather intriguing as I wondered whether or not my living generation could accomplish such a task, and if so, who would we elect to put pen to paper.

Erin Barnes

I can immediately tell you that Kurt Cobain would not have been high on my list of constitutional framers had he been alive today. As far as I am concerned, he certainly was not the voice of my generation, nor was his death one that troubled me for an extensive period of time. He was not a martyr nor a fallen hero, he was stupid and he committed suicide. (Kudos to Andy Rooney who agrees with me.)

And while I enjoyed the Seattle and Texas-based films that allegedly captured the spirit of my generation, I do not believe that Cameron Crowe or Ben Stiller would make reputable framers as well. Grunge is not our generation's dress code nor is "PC" our language. Besides, both of those men frolic in Hollywood, which is a world all its own.

Similarly, I agree, to some extent, with those views expressed by Dennis Leary and Maggie Estep, but their raw delivery lacks certain composure required in the diplomatic process.

Although this negative list could go on forever, those people whom I would desire to be involved in a contemporary constitutional convention are much more effortless. I would want framers with the eloquence of Maya Angelou, wisdom of Anna Quindlen, and perseverance of Anita Hill. I would like to see representatives with the environmental sense of Vice President Al Gore or early ecofeminist Rachel Carson, as well as the business sense of Lee Iacocca. I would like to see people who show an earnest concern for their community and for those underprivileged people which they represent.

Generally, I would like to see a modern-day constitution drafted by people who are aware of societal ills rather than "good ol' boys" whose breeding and status have placed them above the problems faced by the rest of us. The original framers drafted a masterpiece, but understandably had no idea the changes that more than two centuries would bring. A dynamic constitution written by each new living generation is a grand idea, but one that belongs in the pages of history books and, perhaps, is not applicable in today's society.

The adage says that the constitution is written by the people for the people, and the extent of governmental authority depends on the willingness of the governed. Walt Whitman agrees: "The genius of the United States is not best or most in its executives or legislatures, nor in its ambassadors or authors or colleges or churches or parlors, nor even in its newspapers or inventors...but always most in the common people."

Erin Barnes is a UMass student.

Letters to the Editor

Question 3 is anti-student

To the editor:

"Question 3 is the most anti-consumer, anti-environmental, and anti-democracy law passed by the Massachusetts Legislature in years. It reeks of special interest politics at its worst." —Ralph Nader

What, you may ask, is Ralph Nader talking about? Last year, industry lobbyists pushed a law through the Massachusetts state budget (as a rider) that prohibits students from forming and funding groups on campus that lobby on public policy issues. The law was a direct attack on MASSPIRG, a student-directed organization that works on environmental and consumer issues in Massachusetts. Last fall, students and activists across the state collected 85,000 signatures to repeal this law.

The campaign to vote No on 3 is a campaign to fight back against corrupt influences in the government. Who are we? The No on 3 committee is chaired by UMass student Julia Lev and our money is from student supporters. Endorsers of the No on 3 campaign include Jerry Brown, Ralph Nader, College Democrats of America, Robert Redford, student governments across Massachusetts, faculty members and student groups.

Our opposition is made up of lawyers and businesses. Interestingly enough, the chairperson of the committee to support Question 3 is not a student or member of the campus community, but a business man. The treasurer is a corporate lawyer. Their money comes from the Associated Industries of Massachusetts, Browning Ferris Industries, Master Metal Finishers Association of Massachusetts and the Society of the Plastics industry.

This November we have a chance to make history. Massachusetts is the only state in the country that restricts the rights of students to form and fund groups on campus. By voting No on 3 November 8, students have the chance to set a precedent for what can be done on college campuses. To get involved in the campaign or for more information, stop by the MASSPIRG office, 423B in the Student Union. We need psyched, pissed-off and outraged people to help with the visibility campaign on or before election day to educate voters and stab special interest in the back!

Julia Lev
Co-chair
MASSPIRG

Seat belt law violates rights

To the editor:

Throughout the next two months the Massachusetts seat belt issue is going to be getting a lot of attention, especially since the law is now on the November ballot for voters to decide. I am taking this opportunity well in advance to voice a widely supported opinion. There is hardly any doubt the seat belt law will save lives; however, the Massachusetts legislature fails to see the law eliminates essential individual liberty and undermines the public's intelligence on the issue.

Perhaps no one understood liberty better than John Stuart Mill, the co-founder of utilitarian ethical theory and author of *On Liberty*. He writes, "That the only purpose for which power can be rightfully exercised over any member of a civilized community, against his will, is to prevent harm to others. His own good, either physical or moral, is not a sufficient warrant." Mill concludes in his beautifully depicted essay that liberty is the single most important end in a person's life and if restricted then life has no meaning. The only possible way in which a person can be circumscribed is to prevent harm to others.

Another great supporter of liberty was Benjamin Franklin, who warned, "They that can give up essential individual liberty for a little temporary safety deserve neither liberty nor safety." The seat belt law serves only to protect people from themselves.

Another point brings me to the issue of public safety. How far is the state going to go with protecting people from themselves? If you support the seat belt law then you might support laws that call for mandatory life jackets while swimming. Or laws that ban hang gliding, mountain climbing or skydiving. Aren't all those activities just as dangerous as driving without a seat belt? But why stop there? If the state has significant interest in protecting people for their own good then it should fine people who eat high cholesterol food or don't exercise regularly. Is this the kind of government that we want to have? I certainly don't want any government that ignores my personal freedom and only has an interest in my safety, especially when it is trying to protect me from myself.

So I intend to retain "my quality of life" by retaining my liberty. I intend to help repeal the seat belt law. That in no way means you or anyone else can't wear your seat belt, it only means you will be able to decide what's best for you. I hope that you have now seen the issue from a different perspective, one that seems to blend better with our constitution. We all should look forward to the November Ballot as the chance to take back our freedom: vote no on question 2.

Brian P. McColgan
IOA

The "closet" is a lonely place

To the editor:

I am writing in response to the Oct. 11 article written by Wendy Darling. It was nice to read an article about the fact so many people are in the closet, including me. I am the one who sits alone in the dining commons feeling lonely. Out of 11,000 students living here I know two lesbians and I hardly ever see them, I live on a floor which is all heterosexual and most homophobic. My roommate to name one, I thought coming to college I could be out and be ME. But I am afraid. I don't want to lose my friends and I don't want my roommate to freak out. I've been to a few GLB lectures but I haven't talked with anyone. I know eventually I will have to say or do something to ease my loneliness but for now I am silent in the closet.

UMass Freshman
Orchard Hill

The pleasure of public transportation

Dave Copeland

"A free bus system?" my mother exclaimed. "How wonderful!"

Obviously, my mom has never been subjected to the 20+ minutes of hell that I have come to know as "getting to and from school."

The Pioneer Valley Transit Authority, in theory, is a great concept. Public transportation, on the other hand, is not.

And despite their best efforts, the PVTA is still public transportation, whether it is free or not.

As much as I have tried, I cannot enjoy and barely tolerate the predicament I have put myself in by living in the bowels of South Amherst without a car. However, as a veteran rider of the PVTA, I can offer the following hints about how to survive the perils of this service.

The amount of time that a bus is late will be equal to the level of urgency you have to get where you are going. What this means is that if you are expecting to catch the 9:52 bus for your 10:10 class, that bus will pull up to the bus stop at 10. If you have a quiz or an exam in that 10:10 class, then do not expect that bus until five past 10.

The only time a PVTA bus will ever be on time is when you are running late, and therefore, you will miss the bus completely.

To become a PVTA bus driver you must be convinced that you are the only person who has good taste in music. PVTA bus drivers are convinced that everyone they pick up will want to listen to Ministry at 100 decibels first thing in the morning. I am pretty sure that I have listened to every crappy band that ever managed to get an album out, courtesy of the fine people who drive the busses.

PVTA bus drivers are members of a really cool clique that you will never be able to join. Have you ever noticed that PVTA bus drivers always wave whenever they pass each other in their busses? I used to think that this was a real nice gesture, but then I learned that they are very selective about who they wave to. When I borrow my roommate's car, I always wave to the PVTA busses, but they never wave back, proving that the wave is reserved for members of their clique only.

The number of screaming children on the bus will be equal to the number of beers you had the night before. What this translates into is that if you have the most vicious hangover of your life, expect a field trip from a local preschool on the day that Mr. Rogers dies to be waiting for you on the bus.

The person who just went on a shopping spree at the Hampshire Mall will take the seat next to you. I hate taking the bus to the mall more than anywhere else. It always seems that the person sitting next to me on the way home has just bought a fall wardrobe, a microwave oven and a futon. They really should put curtains of barbed wire in between each seat so as to define some boundaries.

PVTA buses are designed to be cool and drafty in the winter and sweltering in the summer. After all, this is free transportation. They have to discourage people from abusing it somehow.

PVTA bus drivers are under no obligation to stop when you press the bell. On a particularly icy day last January, I pressed for my stop, but the driver was too busy talking on that little phone to stop at my requested stop. When I darted to the front of the bus to complain, she merely said, "What do you want? A refund?"

Capacity limits for busses can be ignored on the weekends. Once a friend and I went to the mall on a Saturday. There were a lot of people waiting for the bus back to Amherst on that cold November day, so the bus driver did everything in his power to get everyone on. The bus filled quickly, and the next thing we knew we were pressed up against the front window of the bus, clearly in violation of the signs that read "No one is allowed in front of the white line when the bus is in motion," and "Unnecessary conversation with the driver is prohibited by law." It's hard not to talk to the driver when you are forced to sit on his lap.

Conversely, capacity rules are strictly enforced on school days. It always seems that the sign that says "Sorry, Full" pops on when I'm ten minutes late for a class.

You won't be seeing me on the bus anymore. I have a feeling that the bus driver clique will be upset with my harsh criticism, so they will more than likely make an effort to ban me from the bus. Oh well, at least I won't have to listen to their crappy music anymore.

Dave Copeland is a Collegian staff member.

The mailbox is open!

The editorial page at the Massachusetts Daily Collegian is always open to you.

Send your letters and comments down for publication. Put your name and number on them, too. We like to read letters from you.

We reserve the right to edit all letters for grammar and clarity.

Doonesbury By Garry Trudeau

SO WHAT'D YOU THINK OF MICHAEL-ROY, SID? ISN'T HE THE NICEST?
I GUESS. BIT OF AN EMPTY SUIT, THOUGH!
WELL, I THINK THAT'S SO ARI-ANNA-JOHN CAN WEAR IT. THEY SHARE EVERYTHING!
WHERE'D YOU MEET HIM, ANYWAY?
ON THE BEACH. HE'D JUST MOVED IN FROM TEXAS SO HE COULD REPRESENT US.
HEY, Y'ALL! WHERE'S THE OCEAN?
UH... TO YOUR LEFT. THE BLUE THING.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
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Weekend Edition • Volume CIV Issue 22

Random musings from TV land

By Tracy Gavel
Collegian Correspondent

This is strange. The recent broadcast of Fox's movie bio on the life and times of "domestic goddess" and comedian Roseanne has put me in an oddly reflective mood. And it's at a time like this that I start thinking that maybe the real Roseanne should turn on her television set and get some good advice from the fake Roseanne.

I believe that real Roseanne could really learn a lot from fake Roseanne. I sincerely do. Fake Roseanne's first indispensable nugget of advice: Rosey, get yourself some Crackerjack tattoos. Of the soap-and-water easy-cleanup variety. They make life so much simpler.

But now on to more important matters. I saw an uncomfortable looking Warren Beatty on Letterman's show last week, and he still looks great for his age. He doesn't really like going on talk shows, though, and getting him to interact was like pulling teeth. Beatty did get to say a profane word on the air, so at least he's keeping up the growing trend of the "Late Show," if nothing else.

Personally, I think that the whole controversial Madonna– Letterman thing that happened last year was just a fix to get some publicity. I mean, Letterman got months worth of comedy material out of it — and he and Madonna even did a little skit at some awards show together. It was just a bit overdone, I think.

Incidentally, my all–time favorite out–of–control Letterman guest was hyperactive actor Crispin Glover, who appeared on NBC's "Late Night" in 1987 wearing '60s bell–bottom pants, six–inch platform shoes, and a woman's wig — placed on sideways. He attempted to impress Letterman by challenging him to an arm wrestling match, and then demonstrated his agility by nearly kicking the host in the head with those amazing shoes. What they should do at CBS, instead of giving the 12:30 post–"Late

Turn to **TELEVISION**, page 10

From tattoos to appendage piercing, this brand of body expression stretches the limit between ouch! and art

• By Roderick A. Beltran •
Collegian Staff

Celtic design armband, mushroom tattoo on right ankle, left and right nipple pierced, Art-Deco box tattoo on right arm, eyebrow ring, a Red Reindeer tattoo.

These are some of the various ways individuals have taken the once back–room rite of tattooing and body piercing to becoming one of Generation X's particular form of self expression.

The reasons for such body customization vary. Some maintain the rational that both art forms just look cool, while others have the perspective that body customization takes on a more personal nature.

David G. McCarthy, a 20–year–old student, is the proud bearer of a Red Reindeer tattoo on his left bicep which in passing looks somewhat like Gumby's clay friend Pokey, but in truth has a meaning much deeper than the ink under his skin.

"I got it because it has a connection with me and it appears on my family coat of arms," he admits with deep pride. As to the uniqueness of the deer, McCarthy pointed out: "how many tribal armbands are out there? The only other person who would have this is another McCarthy."

"There is a story behind it. Many centuries ago the Red Reindeer was sacrificed to symbolize the time a boy was to be turned into a man. The Red Reindeer is also a masculine symbol in Celtic folklore which represents bravery and wisdom."

With the horned creature from the classic children's book *Where the Wild Things Are* by Maurice Sendack gracing his left shoulder, it is fairly evident that the tale is more meaningful than a simple story to Joab Ryan, a 23–year–old senior from Boston, MA.

"When I was a kid I had an attachment to the book. It related to myself. I was an only child and so was Max (the main character in the story), so there was that additional attachment. He pulled himself up by his bootstraps and the monsters represented the pitfalls in life as I saw them."

"I like the dreamlike, faded colors," Ryan said about his tattoo. "Nothing can be crystal clear in life."

Aesthetically, Ryan described tattoos as "giving the body a more cut appearance." But what intrigued him the most were the dynamics of producing a two–dimensional item on a three–dimensional surface.

For Katherine Zone, a 20–year–old student at UMass, the reasons for her first tattoo (she has three including one on her navel), a mushroom on her right ankle were a little more opaque than David McCarthy's deer, but not in the slightest bit less personally meaningful.

"I have always really liked tattoos," Zone admits. "They're really cool. I can remember one of the first times I was attracted to them was one time when I was younger. I was looking at *National Geographic* magazine and there was this cool one on this Samoan man. This guy had his body full of designs."

The mushroom tattoo came out of an inner spontaneity. "Very impulsive. I learn a lot about myself when I do things on impulse," she says. "I went into this shop in New Orleans with an idea of getting a cross tattoo. While I was talking with the tattooer we came up with more ideas, but then I saw the "Alice in Wonderland" mushroom caterpillar on the wall. I thought it was cool and cute."

With body piercing, the reasons seem to be less introspective and take on a more physical, temporary form of self expression. As Wendy Bounds, a journalist for the *Wall Street Journal* noted in her article "Body–Piercing Gets Under America's Skin," some people do it for independence, and others to push mind–over–body by attempting to conquer the physical pain a piercing can bring.

Liz Coffey, a 20–year–old junior, was attracted to piercing by pictures of tribes in *National Geographic* who resembled human pin–cushions. Photos in a book at the location where she was pierced piqued her interest further, but it was scenes of nipple piercing in the film *Pierce* that finally convinced her to go all the way. Coffey got both nipples pierced.

"It gave me an endorphin rushed to get them pierced. And I thought the rings looked cooler on my nipples," Coffey said.

And as an added bonus, the nipple rings have made her sex life more exciting.

"The 12–gauge rings (the measured thickness of the rings) have made me more sensitive," Coffey said.

Borja Rodriguez, a 21–year–old exchange student from Spain, adds a different perspective: one of a man who has put the rebellious nature of body alteration behind him.

"None of my friends at home have their nose pierced. I met this guy from the States who had one and I thought it was cool. Also, I saw a rock star who had one and I liked it."

Rodriguez got his nose pierced during a visit to Boston. "I went to Boston to meet some friends of mine so we could go to clubs," said Rodriguez. "The club we were going to was having some sort of Seventies retro–thing, and my friends said I looked too much like a heavy metal rock star to be allowed in.

"I told them to give me an hour and I would be back. I went and got my nose pierced so I could look

Turn to **TATTOOS**, page 10

SHORT CUTS

Edited by Tara MK Connelly

Best of weekend events

Thursday

Luscious Jackson with Ben Harper at Pearl Street, 7 p.m. 18+

"Food For Soul," Valley Women Artists show. Student Union Art Gallery. Oct. 13 - Nov. 4.

Friday

Combattimento Consort Amsterdam, debut tour of the United States. Worcester's Mechanic Hall, 8 p.m. Tickets are $25 and $23. Call (508) 752-0888 or Ticketmaster (617) 931-2000.

Auditions are being held for African American male and female dancers and singers wanted for First World Images' production of Langston Hughes' *Black Nativity*. Auditions held from 7 p.m. to 10 p.m., and on Oct. 15 from 11 a.m. to 2 p.m. at the Northampton Center for the Arts. For more info, call Ingrid Askew (director) at 256-1402.

Saturday

Coatlicue Las Colorado (the Colorado Sisters present Open Wounds on Tlalteucili. Rand Theater, 8 p.m. Tickets are $5.

Comedian Kate Clinton, Smith College, Sage Hall. 8 p.m. Tickets $18 and $12 for students with IDs. All seating is reserved. Call 586-8686 or 1-800-THE-TIX.

Sunday

"Fried or Boiled," an evening of outlandish visual humor, presented by Lesbian Theater. Chapin, MHC at 8 p.m.

Quote of Note

"Mutually caring relationships will always include some measure of unkindness and impatience, intolerance, pessimism, envy, self-doubt and disappointment."

—David Pirner and Winona Ryder

People and Pop Culture in the News

Woody Allen's new movie *Bullets Over Broadway* is coming out this weekend and it seems that Allen already has another project all lined up. Allen told ex-lover **Mia Farrow** to change her tune or he'll make a movie about their child custody battle. Farrow currently has custody of the three children and Allen has visitation rights to only one (no, it isn't Soon-Yi). Allen is holding his cards until after the court looks over his appeal.

Is there no end to the hoopla and mayhem that has engulfed the **O.J. Simpson** trial? Well, if you just can't get enough of that oh-so-riveting CNN coverage (Mr. Simpson is now taking a sip of water, analysts are standing by) then switch off your T.V. and boot up your computer. CNN has decided to make you truly part of the cation by creating (drum roll please) — **The People v. O.J. Simpson**, an interactive CD ROM for PC/Windows and Macs. With this brilliant piece of technology, you can act as judge, juror, persecution, and even the defense attorney for Mr. Citrus himself.

Wonder what role **Tom Cruise** will be sinking his teeth into next (bad pun adds panache)? Try **Brian De Palma's** movie version of *Mission: Impossible*. Cruise must have a lot of faith in De Palma (maybe he missed *Carlito's Way*) because he's also producing it. Keep your eyes peeled for *Interview With The Vampire* posters boasting an ominous "Drink and you will live forever" slogan. Catchy!

What words do you think of when someone says **Barney**... besides purple and annoying? Well, how about filthy rich? That's right, according to **Forbes' Top 40** list of the highest earners in the entertainment industry, Barney made an estimated $84 million in the last two years. That's more than authors **Michael Crichton** ($35 million) and **John Grisham** ($33 million) make combined. Rumor has it that Anna Nicole Smith and the purple dork are close personal friends.

Now that Pigpen, ah Puck, has left the **Real World**, who do we exploit next? How about **Pedro Zamora**, the 22-year- old with HIV? During a recent promo in the Big Apple, Zamora suffered a brain infection. But guess what, Pedro doesn't have life insurance, so MTV picked up the tab for his two-week hospital stay. Wow, what a realistic scenario, a house with free rent, supportive, PC roommates, and health care — just like in the real world, right?

Hollywood is resurrecting the King of Cool, **James Dean**. Playing the part of the brooding hipster is 19-year-old Oscar nominee **Leonardo DiCaprio** (*What's Eating Gilbert Grape*). The bio-movie is sophisticatedly entitled: *Dean*. Not to be confused with the famous breakfast sausage guy who is ALSO filming a bio.

Editors' Cuts

Music *The Cranberries*

I thoroughly enjoyed The Cranberries' first album, *Everybody Else is Doing it So Why Can't We*, so much that I couldn't wait for their sophomore release *No Need to Argue*. I wanted to be wowed again by Dolores O'Riordan's throaty and angelic voice that seduced me with "Linger."

So when I ripped open the cellophane covering and popped in the disc I was, well, disappointed. The songs were all beautiful, all ethereal and delicate, and awfully boring. I'm not saying that slow ballads aren't nice to listen to, but songs like "Twenty One" (sweetly sung as it is) just fades away leaving no lasting impression. Frankly, if I wanted to listen to songs like that, I'd throw in Enya. The pace is picked up somewhat by the sassy title track and first release "Zombie," but other than that, I longed for the bounce and uniqueness of "Dreams."

Hopefully, this plaintive collection of ballads to sleep by won't turn me away from the group. The disc isn't totally bad, just ordinary, and something I didn't think The Cranberries strove to be.

—Tara MK Connelly

Film *Weekend Movie-rama*

If the mall cinemas get their act together, the next few days will prove to be a stellar weekend for armchair moviegoers and thirsty cinephiles alike. Scheduled to open (and I do mean scheduled — don't blame me if these aren't playing tomorrow at a theatre near you) are three eagerly- awaited film releases.

Up first is the much-talked about, much-anticipated *Pulp Fiction*. Quentin Tarantino's follow-up to his already classic *Reservoir Dogs* has the buzz of the decade behind it and boasts plenty of trademark Tarantino wit, violence and all- around bloodthirsty nihilism.

Also up is Woody Allen's latest, a broad farce entitled *Bullets over Broadway*. Featuring John Cusak and Dianne Weist, the Wood-ster's latest is expected to continue Allen's reputation as one of America's greatest working directors.

All this and the new, intriguingly post-modern Freddy Krueger sequel *New Nightmare* — a shocker winning unexpected raves from critics — make for a virtual weekend filmgoing bonanza.

—Jon Lupo

Music *Ray Manson Band*

If no-frills pop is your thing, then be sure to check out The Bay State Cabaret in Northampton this Saturday night as local heroes The Ray Mason Band and Sourpuss take the stage.

The Ray Masson Band has been wowing The Valley with their down to earth pop stylings since 1981, and continue to play continually throughout New England on a regular basis. Rooted in traditional songwriting, the group finally released its debut CD this fall.

Newcomers to the Northampton music scene Sourpuss have been only been around a short while, but have already created quite a buzz. Playing a brand of energetic, unabashed pop, the band has earned a well-deserved reputation for kinetic live shows.

While both bands definitely come from different perspectives, they both are living testaments that excellent songwriting always beats gimmicks. A great chance to check out some great music, while also supporting some of the great local talent we have here in the Valley.

—Matt Audette

Student Union Art Gallery
presents
Valley Women Artists
"FOOD FOR SOUL"
Opening Reception
Oct 13 from 5 - 7 p.m.
The show will be on display from
Oct 13 through Nov 4
This event is free and open to the public, funded in part by the UMASS Arts Council

SANDY RENAUD
of the University Barbers
will re-locate to
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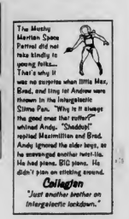

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Images of music on display in Noho

By Michael MacLean
Collegian Staff

Images of various performers and musicians such as Kurt Cobain, Juliana Hatfield, Billy Bragg and Shawn Colvin captured performing live are on display at the Haymarket Cafe, on Main Street in Northampton.

The display, entitled *Bard*, is the work of photographer and UMass post graduate student Don Bush. Bush has collected images over the past six years from such locations as Cleveland, Boston and Northampton. *Bard* is arranged to be viewed in six groups of three pictures each, to emphasize the themes and colors displayed. The first grouping is of the band Chupa, live at the Middle East Cafe in Boston. The second grouping is entirely of the late Kurt Cobain, at Cleveland's Empire Nightclub in 1991, only a short time after *Nevermind* hit *Billboard*'s charts.

Third, is a collection of three photos in which audience members made for unusual or interesting shots, and the forth segment consists entirely of street performers, including Luko Adjaffi, who can also be found performing in Harvard Square.

The last two segments provide the most recognizable names of the display. The first is of folk artists, and includes Billy Bragg on stage in Newfoundland and Shawn Colvin live at the Iron Horse in Northampton, just a few months before receiving her Grammy award.

An all-female section rounds out the exhibition with Mona Elliott and Lizzette Xixxo performing with their bands, Spore and Xixxo, respectively. And the final picture is that of Juliana Hatfield, before her solo career and while still with the Blake Babies.

"Bard" by Don Bush is on display from now until Oct. 30 at the Haymarket Cafe, Main St. Northampton. The exhibit is free during regular cafe hours.

Accepting writing submissions

The Collegian is now accepting submissions for a new fiction and prose column, "A&L Fiction." We are looking for thoughtful, intelligent, intriguing short fiction of 75 to 300 lines in length. Those interested may send works c/o Dave Polanzak, Collegian Arts & Living, 113 Campus Center, UMass. For more information, please call Dave at 546–0082 or Jon at 545–1361.

Ben Taylor, Jonathan Carr and Julia Foster star in *The Swan*.

COURTESY FRANK WARD

'The Swan' to open at Amherst College

The Amherst College Department of Theater and Dance is putting on its first production of its 1994-95 season. *The Swan*, written by Elizabeth Egloff and directed by Wendy Woodson, is a black comedy which involves an odd love triangle between Dora, a nurse, Kevin, her married boyfriend, and Bill, a swan who appears on Dora's doorstep.

The initial production of *The Swan* began in 1988 at Yale University in conjunction with Midwest PlayLabs, a project of the Playwrights' Center in Minneapolis. The play received its premiere at the Actors Theater of Louisville's 14th Humana Festival of New American Plays, co-winning the 1990 Kesselring Prize. Subsequently, *The Swan* was produced by the Magic Theater in San Francisco.

Director Elizabeth Egloff received her MFA from the Yale School of Drama in 1989. She went on to direct such plays as *The Nose* in 1988, and *Phaedra and Hippolytus* in 1989. Most recently she has directed *The Devils*, a stage adaption of the Dostoyevsky novel of the same name. Egloff is also the recipient of a 1991-92 McKnight Fellowship from the Playwrights' Center, and of playwriting fellowships from the National Endowment for the Arts and the Massachusetts Artists Foundation.

Tickets are on sale now at The Amherst College Box Office. Hours are 1-4:30 p.m. daily and until 8 p.m. on performance nights. Admission is free, reservations are suggested. Telephone: 542-2411

—Matt Audette

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Pumpkins smash stereotypes with *Pisces Iscariot* release

By Matt Audette
Collegian Staff

PISCES ISCARIOT
Smashing Pumpkins
Virgin Records

It is official boys and girls! Smashing Pumpkins have finally reached the full-fledged rock star status they've been striving for, since Billy Corgan screeched "Let me out!" and broke free from the musty underground dungeon.

With *Pisces Iscariot* the Pumpkins have taken the next step up on the golden staircase of rock superstardom: the infamous B-side collection album. Yes, that glorious money- making scheme which collects songs that usually were not good enough to make the cut the first time around, keeping the record company execs rolling in green, and the rabid fans drooling.

Not that this move comes as any sort of a surprise. It has been clear from the get-go that Smashing Pumpkins have had more in common with 70s stadium gods like Boston than any post-punk relic. Arena rock polished nice and clean for a thrill-hungry generation.

After listening to 1993's mega-selling *Siamese Dream* it was easy to imagine a nerdy teenage Billy Corgan alone in his room playing air guitar to *Diver Down*, imagining the rock n' roll fantasy in his head. Only now, the nerdy twenty-something Corgan is living out those fantasies on stage, and on record. Half the fun was listening to him moan in his best lonely-boy-next-door voice about how "today is greatest day he's never known," and then turning around and letting loose a guitar solo that would make Peter Frampton blush.

Not surprisingly *Pisces Iscariot* delivers much of the same. Corgan is still whining and rocking like the best of them, but only this time with a little more variety. If *Siamese Dream* was an exorcism of the band's alternative rock demons, then *Iscariot* is the group's peaceful foray into the last twenty years of popular rock n' roll history.

Look no further than Corgan's dead-on version of Fleetwood Mac's (one of the band's who helped define the term rock n' roll excess) vintage gem "Landslide," and you will quickly realize Corgan isn't trying to be hip or kitsch. He believes this stuff, and that may just be this album's saving grace.

Not to worry though. *Pisces Iscariot* is far from any grand departure for the Pumpkins. Their trademark sound (Corgan's boyish voice, Jimmy Chamberlin's aggressive drumming, and the sparkling crescendo's and decrescendo's of the guitars) is still very much intact. Only this time around the group seems more confident of how they want to sound, partly because they are not afraid to be wearing their influences on their sleeves. Maybe these tracks sound more "experimental," due in part that they were never actually slaving out those fantasies on stage, and on record. Half

Turn to SMASHING PUMPKINS, page 9

Dusting out cobwebs inside Mike's brain

By Michael MacLean
Collegian Staff

Welcome to my column, or, more appropriately, welcome to my mind. And while a glimpse into my thoughts can be scary enough, this column hopefully will develop into a not- so frightening glimpse into what is going on in my head as I react to the outside stimuli that is my world.

Ultimately, each column should focus on one facet of life in particular. However, this being the first, there seems to be so much floating around in the vast emptiness up there that a fall cleaning seems to be in order.

Bob and his discount furniture ads, in particular, the one where he is dressed up as a woman. Every time I sit down in front of the T.V. with any type of food I pray that this one doesn't hit the airwaves. And he's always in some factory somewhere in the world where the workers are supposedly making his mattresses. Have you noticed how these workers seem to be staring at the camera a little funny? They all seem to look at Bob like he's some kind of kind of gnome who snuck into the factory overnight and needs to be chased out with a broom.

While on ads, what's up with the Bernie's ad where he is telling you all about his great deals, and jogging? Why is he jogging? I am starting to see a connection here: two guys, each with a name that begins with B, both with discount- type stores, and both with equally inane concepts for ads. Maybe it's some kind of unwritten discount store law.

I can't dwell too long on T.V. because unfortunately, I live in the dorms; yes, it's that twisted University "cable" system that only qualifies as such because it uses a cable. But I really can't complain, *Wayne's World* and *White Men Can't Jump* really are better after you see them for the 101st time.

There is something in the air here at UMass, can you feel it? It's a protest waiting to happen. The semester has just been quiet, *too* quiet if you ask me, we need a new controversy. The new Minuteman, the new Library/Phallus comment — c'mon students, please make us the laughing stock of Beacon Hill for another semester.

I have yet to see *Forrest Gump*, and I know I may be thought of as a weirdo for not doing so. I just want to get across that I have no desire to see it. It could be all of the negative vibes about it, or that everyone is repeating those inane sayings to no end, but hey, I don't mind if Gump happened to you, just keep it to yourself.

It's the beginning of October, and something is missing, it's the World Series. I'm not the biggest baseball fan but it just seems like the season has a huge void right in the middle without it. It is just a little hard for me to comprehend this whole deal. Salary caps? No-trade clauses? Getting millions to play? Personally, if I could just support myself playing Scrabble it would be a dream come true. Baseball has shot itself in the foot for years to come and hockey could still save itself by learning a thing or two from the result of greed that has rooted itself in America's pastime.

Home over the long weekend, I got a chance to catch up on my MTV viewing, and while the "Jimmy the Cabby" promos just *keep* getting weirder (ergo, bette VJ Idalis is doing her best to overthrow Jon Secncio in the "VJ that annoys Mike the most competition."

The *Official Slacker Handbook* has found its way to the Arts desk, and with such pressing issues as eight jobs you can do in your pajamas, 13 things your parents will still pay for and 12 books to tell others you have read, it proves to be perhaps my best reading of the year (and perhaps my only reading of the year besides *TV Guide*). Someone finally penned a guide to my life — it's about time. I'll let you know when I'm done.

The Front Runner sequel, *Harlan's Race*, catches up with gay hero

By Alan Flippen
Associated Press

'Runner' novelist finds that her book reaches wide audience

NEW YORK (AP) — Patricia Nell Warren's *The Front Runner* not only helped thousands of young gays come to terms with their sexuality, it also launched an athletic movement.

Since the late 1970s, some 75 "Front Runners" groups of lesbian and gay amateur runners have sprung up around the country. Warren had nothing to do with the founding of the groups and avoided them for years, out of shyness and a reluctance to be labeled, said Tyler St. Mark, her business partner.

But she had an emotional meeting with them at the Gay Games in New York in June, just after the sequel *Harlan's Race* was published.

"She just simply walked over very casually, and it wasn't until she raised her arms (for a photographic pose) that people noticed her," said St. Mark, who was present at the event in Central Park. "It was a ripple effect. It was like a wave."

And, ultimately, it was a great round of applause - just like that for her character, Harlan Brown, in his first meeting with the Front Runners, which occurs at the climax of *Harlan's Race*. If the second novel leads to the founding of any group, it might be the "Gay Panthers." Several characters in the book, despondent over the assassination of Harlan's lover Billy Sive, flirt with forming a mythical terrorist group modeled on the Black Panthers. Warren says the idea was not hers.

"Before I ever wrote this book, I heard 'Gay Panthers' talked about and theorized about," she said.

But no such group exists, and Warren noted, "I point out in the book that, of all the major movements, the gay movement alone has not had its share of violent activists." She said she doesn't know why.

Warren said she first thought of doing a sequel to *The Front Runner* in the late 1970s, focusing on Billy's son, conceived through artificial insemination after his death. But that project foundered because, to make the son a teen-ager, the book would have had to be set in the early 1990s, then still many years in the future.

"I worked on this for about a year, tried to make it work and it wasn't happening," she says, and realizes now that her decision was correct: "If I wrote the sequel in the late '70s, I would have left out AIDS."

She describes *Harlan's Race*, which mainly takes place between 1976 and 1981, as a "bridge" between *The Front Runner* and the book on Billy's son, which will be published next year.

The Front Runner was set largely in the burgeoning gay scene of the early 1970s and, despite its ending, was optimistic, with the gay characters and their supporters triumphing over the athletic establishment, public opinion and even the U.S. Supreme Court, which in the novel struck down sodomy laws. (The real-life high court upheld them in 1986).

Harlan's Race is a different kind of book. Though set in the late '70s, the frantic gay disco-and-sex scene of those years is glimpsed only from a distance. Two characters from the first novel become early victims of AIDS. Harlan himself finds love, but of a much more ambiguous kind than his early romance with Billy.

"Imagine if in real life, you had seen your lover's head blown off on national television," Warren said. "Part of developing the book was really sitting with my character and thinking, 'If this was a real-life situation, where would the story go next and what would be his concerns?'"

All of Warren's previous books were published by major publishers. But for *Harlan's Race*, she chose to go it alone, setting up her own publishing company and largely creating the book on home computer equipment.

Warren says she was looking for more creative control than authors typically get from a major publishing house.

"We totally created the book from beginning to end. When I hold that book in my hands, that is MY book," she said. "A lot of writers would love to experience that."

In doing so, she gave up the publicity budget and staff that major publishers have. But booksellers say *Harlan's Race* has been doing just fine regardless.

"It's probably the best-selling, self-published hardcover I can think of in 15 years of bookselling," said Richard Labonte, manager of A Different Light, a gay and lesbian bookstore in San Francisco.

He said it was the summer's second-most-popular title, behind Yale University scholar John Boswell's *Same-Sex Unions in Premodern Europe*, the controversial book asserting that the early Christian church had ceremonies for same-sex marriage.

"When a book like *Same-Sex Unions* comes out, it's got a big publisher behind it and a big PR budget," Labonte said.

Harlan's Race, by contrast, seems to be selling largely on word of month.

"I guess a lot of people were waiting for the book," Labonte said. "It's just one of those books that has a built-in audience and that audience hasn't been disappointed."

Hermance agreed: "I'm probably the only gay man on the entire East Coast who not only hasn't read this, but hasn't read *The Front Runner*."

Warren said she was counting on that reaction to cushion the risk of going it alone. And she said fans of *The Front Runner* have waited for her again now that they've read the sequel.

"They're kind of like Harlan. They're older, wiser, sometimes a little fatter but sometimes not. They've lost lovers to AIDS. They are not students any more. They're professionals out there in the world."

And they'll have another installment to look forward to: *Billy's Boy* will be published next year, and will cover developments since 1981. But it will be told by a different narrator: Billy's son, who appears in *Harlan's Race* only as an inarticulate child.

"It's time to leave Harlan and move on to other points of view," Warren said. "I've been working a lot with gay teen-agers in Los Angeles and it's time to let them have their voice." So does Billy's boy turn out to be gay?

"Read the book and find out," she said.

Uplifting flick overcomes cliche

Robbins, Freeman star in the moving 'Shawshank Redemption'

By Jon Lupo
Collegian Staff

THE SHAWSHANK REDEMPTION
Directed by Frank Darabont
with Tim Robbins & Morgan Freeman

Someone once said that prison movies are like a box of cliches — you always know what you're gonna get. Some of those old standards are well on display in *The Shawshank Redemption* — the sadistic guard, the evil warden, the birdman of Alcatraz homage, etc. But it's a credit to Frank Darabont, *Redemption*'s screenwriter and director, that he meshes the cliches into involving, even effective, melodrama.

If you haven't gotten the idea from the almost pious TV ads (or the near-shameless title), *Redemption* is full of despair and hope; real triumph of the human spirit stuff. It succeeds in spite of all this; in fact, maybe because of it. Usually, this brand of sentiment sinks before it swims, drowning in its own earnestness. And yet *Redemption* earns its title with a steady hand, sure direction and a finely- written script.

Culled from a short story by Stephen King (the King of *Stand by Me*, not the King of *Sleepwalkers*), *The Shawshank Redemption* recounts the story of a falsely convicted killer (Tim Robbins) and his years of abuse and triumph in a Maine prison. The film also focuses on Robbins' relationship with a fellow inmate (Morgan Freeman) over the numerous decades.

When Robbins first arrives at Shawshank, he's branded a loner. Sexually-assaulted by some rough prisoners, Robbins slowly comes out of his shell. He uses his financial knowledge (he was a banker before being incarcerated) to do the guards' taxes and eventually scis up a money-laundering scheme for the warden. He also, by the way, revamps the prison library (one inmate refers to the author of *The Count of Monte Cristo* as Alexandre Dumb-ass) and tutors other inmates for their high school diplomas.

And yet for all of this action, Robbins' characters remains somewhat of a cipher; to say that he's cagey is more than just a bad pun. While it's his character we're clearly meant to root for, the film finds its emotional core in the relationship between Robbins and Freeman. It's their "love story" that ends up giving the film the emotional weight.

Freeman, with his low voice and world-weary tone, gives the best performance here, even if he's played this role (sage sidekick to white hero) so often he's almost becoming a genre unto himself. He delivers a great line about how longtime prisoners become "institutionalized" to the point where they become dependent on the system instead of rehabilitated by it. It's a powerful statement, but more inportantly, it's followed up in the film as it details life after being released for a prisoner incarcerated for 40 years.

Yet for all of the film's emotional truths, it delivers a doozy of a false note. The most obvious occurs when Robbins, having locked himself in the warden's office, plays Mozart over the yard loudspeaker. The prisoners all look up (at the same time) in some sort of collective awe, the soundtrack swells, and it's all a pure load of crap. And must all the supporting players remain stock stereotypes? Haven't we had enough of psycho guards and, "What we've got here is a failure to communicate"-type wardens?

The Shawshank Redemption is the kind of film easy to overrate but hard to dismiss. It's not the "monumental achievement" one critic dubbed in the film's print ads, but it is, in its own quiet way, a feat of moviemaking not usually attempted in this day and age of stunt-filled "epics" about dumb guys triumphing over history. The guys in *The Shawshank Redemption* are triumphing over something more difficult, making their journey all the more laudable — and all the harder to forget. B+

COURTESY MICHAEL WEINSTEIN

Morgan Freeman and Tim Robbins play inmates who form a longtime friendship over the decades they spend in prison in *The Shawshank Redemption*, a film based on a short story by Stephen King.

Sylvester Stallone bombs out again

By Daniel Pellegrini
Collegian Staff

THE SPECIALIST
Directed by Luis Llosa
with Sylvester Stallone, Sharon Stone,
James Woods & Eric Roberts

I told myself after seeing that prepostorous Charlie Sheen movie *The Chase* last winter that I should go a little soft on the obviously worthless pictures and try not to give out another **F** grade. So much for self-discipline.

The movie is *The Specialist*, starring Sylvester Stallone and Sharon Stone. It's this year's third installment in a tragically declining series of plotless, mindless "bomb" movies that started with *Speed*, the one-dimensional but spicy Keanu Reeves film that did for public transportation what *Jaws* did for the water. Next came *Blown Away*, the lame bomb squad flick that forced Jeff Bridges into impersonating the worst psycho guards and, "What we've got here is a failure to communicate"-type wardens?

The Shawshank Redemption is the kind of film easy to overrate but hard to dismiss. It's not the "monumental achievement" one critic dubbed in the film's print ads, but it is, in its own quiet way, a feat of moviemaking not usually attempted in this day and age of stunt-filled "epics" about dumb guys triumphing over history. The guys in *The Shawshank Redemption* are triumphing over something more difficult, making their journey all the more laudable — and all the harder to forget. B+

In *The Specialist*, Stallone plays an ex-special forces bomb expert who's trying to break free from his current lifestyle as a sort of vigilante hit man, or "specialist." Along comes Adrian (Sharon Stone), who, via telephone, seduces Sly into getting her revenge against the Miami drug family who killed her family as a child. Now Stallone must track down the drug family and, uhh, blow them up.

This is a laughable (several of the film's action sequences you will genuinely laugh at), miserable excuse for a dim- witted Hollywood action movie. Seeing this film brought me painfully back to a time when I would get excited over those Golan-Globus films from the mid-'80s like *Missing in Action* or *Invasion U.S.A.* Actually, *The Specialist* is more reminiscent to sofi-core pornography in the way that it's scripted — everybody speaks in these heavy, melodramatic whispers and moves as if the whole film is in slow-motion. If this movie had a no name cast, it could have easily made a late-night showtime movie called "Explosions of Lust" or something.

I didn't expect much more from Stallone, but Sharon Stone will really have to clean up her act if she expects to survive the filming of Martin Scorsese's *Casino*, currently in production with Robert DeNiro and Joe Pesci. Shame on both Rod Steiger and James Woods for appearing in the movie. And Eric Roberts, who right now should be praying for a *Pope of Greenwich Village* sequel, walks away from this disaster with the sleaze/cheeze bad guy of the year award. I could cry.

One can only ask oneself how a movie like *The Specialist* can get made nowadays. Like I said before, I tried to give mercy, but I really don't think I'd be doing this movie any justice if I let it pass. And you know, I heard this crazy rumor that this was number one at the box office last weekend. F

COURTESY TRISTAR PICTURES

Sylvester Stallone (shown here in *Cliffhanger*) bombs out in *The Specialist*.

■ *smashing pumpkins*

continued from page 8

ed to appear on any actual album, maybe they are just Corgan's indulgent exercises. Either way this compilation of B-sides, unlike most others, amazingly holds up as both a vision into the band's more traditional rock sounding side, and a completely coherent album.

Not that there isn't some self-indulgent garbage fluttering throughout. About 30 seconds into the track "Space" and you realize Corgan really is indeed the biggest art-rock geek since David Bowie. But the simple fact of the matter is *Pisces Iscariot* contains some of the most daring songs the Pumpkins have put on tape. "Frail & Bedazzled" would have been the most stunning track had it been put on the band's now famous debut *Gish*, while "Girl Named Sandoz" may just be the best unreleased Foghat track ever.

Songs such as "Soothe," "Whir" and "Blew Away" reveal a more stripped down version of the Pumpkins that was unfortunately left off their previous, way over-produced albums. The latter even contains a dash of southern-style guitar reminiscent of (!) The Eagles. Even the slightly over the top "Starla" (clocking in at a brutal 11 minutes) somehow works even with its overly retro psychedelic motif.

With *Pisces Iscariot*, Smashing Pumpkins have deftly dodged critical heckling by releasing a compilation album that is actually worthy of being grouped with their studio releases. By not peppering the album with half-hearted throw-a-ways, but rather showing somewhat of a different side, they have opened up an avenue for possible new directions.

Sure, *Pisces Iscariot* is a shameless stab an making money, but these guys *are* big rock stars now. Accept it, and enjoy. A-

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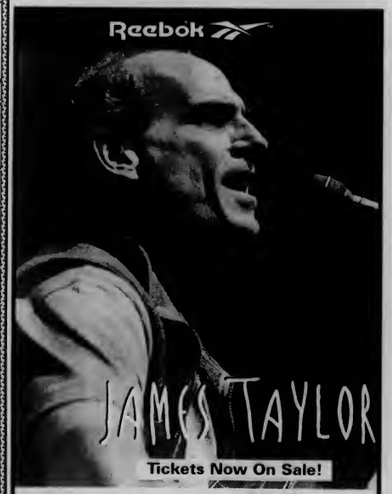

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■ tattoos

continued from page 5

weird."

But now the nose ring has been retired. "Responsibilities change," Rodriguez said. "You don't know what it's going to look like because in a month I'm going to graduate and get a serious job. It's not a good impression for older people in their '40s and '50s who aren't used to it and won't accept it. They won't take me seriously," said Rodriguez.

Susan Micheman, a professor in the Consumer Studies department at UMass shed some light on some of the possible reasons for why people get various appendages pierces and body parts tattooed.

"From an academic perspective, a lot of the times people got tattooed and pierced when they were in a transitional phase in their lives," said Micheman. "It was a physical and tangible way of showing change during a point of self- exploration."

It also has something to do with where the mark or hole is located.

"An interesting feature shared by both is that people show their tattoos and piercings and some don't." Micheman said. "Where somebody wants to put a tattoo on their body has to do with how they want to see the tattoo in relation to their public appearance; how you would choose to show yourself to anybody, as opposed to their private [appearance]. If it is private it can give the person flexibility, where and when they want to show it."

With tattooing and piercing becoming so mainstream, it is not surprising that model Christy Turlington showed off her navel ring in *Vogue* magazine, nor that Stephanie Seymour flaunted her ankle tattoo in the Victoria's Secret catalog. The question asked is will these two forms of personal expression become a novelty of the past, as the big hair of the early '80s?

"I think there is a fashion component but I don't think it's just fashion," Micheman commented. "People are always interested in showing their identity and people still enjoy it. People are always looking for new ways to customize the body."

Body piercing artist Michael, who works at Hubba Hubba in Cambridge, has a different view on the increased popularity of his craft.

"On the one hand it's good for my wallet, but in terms of hurting the art form [it] absolutely [is]. For the most part, they [those who wish to have body parts pierced] want to get their belly button pierced because their friends will think they are cool instead of the spiritual experience, which is what piercing is really about," said Michael.

"I make it a point to tell customers of the rich tribal background in piercing. I don't want them going away thinking that piercing was invented by Madonna," said Michael. "Piercing has ancient roots. The navel pierce has direct ties to ancient Egyptian culture, and the Labrette (pierce between the lip and the chin) has and is still being performed by various South American Indian tribes."

A professional tattoo artist from Boston the could not give his name as tattooing is illegal in Massachusetts) says that while it makes no difference to him, many people get the wrong tattoos for the wrong reasons.

"It's good for me financially, but a lot of customers don't understand the personal relationship between the body and the tattoo," said the source. "They come in and get 'Hash Art' like panthers and rock band logos. There are going to be a lot of sorry adults in the year 2010."

Hopefully by the time you read this, Jackie Jones, a 20-year-old junior, won't be sorry that she got her eyebrow pierced for the third time in the last year. The reason for her multiple piercings has less to do with body expression than it does with Jones' toughest critics: her parents.

"The first time I went home for Christmas break my dad told me to take it out," Jones said. Yet she tried it again. Why would anybody go through the bothersome ordeal and resulting pain that comes with piercing again?

"I want it now while I'm in college because I think piercing is a youthful thing," she replied.

But her *eyebrow*?

"It's typically weird, and when I got it done the first time hardly anyone had it. I felt that you didn't have to fit a certain mold to get one," Jones said. "In college, I want to be distinguished from the other 20,000 other students at UMass. I want to keep society on its toes."

■ television

continued from page 5

Show" slot to boring talk show veteran Tom Snyder, is give Crispin Glover a shot at refining his conversational and kick-boxing skills. Hey, I would watch.

Elsewhere on the late night television scene, I was very disappointed to learn how rumors are flying fast and furious that (despite improving ratings) "Late Night" host Conan O'Brien may soon be replaced by Greg Kinnear — the smarmy and annoying current host of "Later." O'Brien has always amused me with his nerdy, off-beat style, and I just don't understand why NBC is in such a rush to dump him for a guy whose whole personality is like a bad David Letterman imitation.

I think if I had to pick the most inane, non-sensical, purely dumb talk show, I would choose "The Ricki Lake Show." Where does Ricki dig up these people, anyway? I mean, maybe this country is just filled to the rim with brain-dead women who will tolerate their mutant husbands beating them up, impregnating their sisters, and skinning the family dog. But even if that's true, I'm still astonished that anyone would agree to go on national television to reveal such embarrassing conditions of existence. Maybe they don't have the brainpower to be embarrassed, or something.

And some of them don't even fix themselves up for the camera or anything — like a couple of weeks ago when Ricki had on a guy who had only three teeth. I counted. If I was him, I would have stuck chicklets gum, or something in there so I wouldn't look quite so bad. I guess he hadn't discovered the joys of fluoride yet. Some people have more trouble with the modern age than others.

Piano Man

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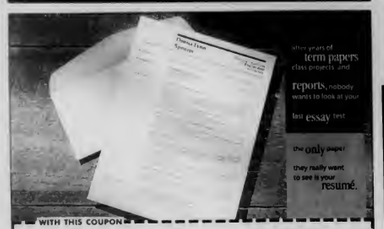

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Compiled By Tim White • Photos By Daymion Smith

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sophomore
environmental engineering

"Buy food, and new wheels for my rollerblades."

–SANDY KIM
junior
journalism

"I'm putting it in my bank and saving it, gaining some interest, and putting it towards some new wheels. I need a car."

–JOHN FELO
sophomore
School of Management

"I'm putting it in my Madonna fan collection account, and buying more Madonna stuff."

–CHRIS SAVASTANO
pre-Med
junior

"I'm buying books and a plane ticket to go home for Thanksgiving."

–WEMANE HAGOS
junior
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"I went out to bars in White Plains [New York] this weekend."

–TRAVIS BOULEY
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Guido

continued from page 15

long. Tennessee QB Peyton Manning has begun to come into his own, while Jay Barker has been up and down for the Tide. Barker dueled with Georgia's Eric Zeier two weeks ago, only to sputter last week. Once again, the Volunteers will stack the line to stop Sherman Williams. Can Barker respond? Not this week, the mirrors will break for the Tide.

Florida 33, Auburn 17 — The first loss ever for Terry Bowden as a head coach. Terry Dean gets recognition if he can torch the Tiger defense. Like father, like son, watch Steve Spurrier manipulate Bowden. The Gators will have a field day.

Penn State 28, Michigan 23 — The game of the day. The Nittany Lions lead the nation in scoring, averaging 51.6 points per game. The health of the two star running backs is an issue. Ki-Jana Carter has a dislocated thumb but shouldn't miss any time. Tyrone Wheatley is back and piling up big numbers for the Wolverines.

Penn State has more weapons, and a healthy defense. Watch for Bobby Engram to explode at wide receiver and stretch the defense for Carter. With Joe Paterno coaching against Gary Moeller, that might be all you need to know. Paterno can sense a national championship; the Nittany Lions will pass their biggest test of the year.

Anthony Guido is a Collegian columnist.

rivalry

continued from page 15

Up to yesterday, that was the last time Massachusetts had lost at home.

But perhaps what sets this rivalry apart from most rivalries is the mutual respect the two teams have for each other. Before the match, Rudy trotted over to the Hartford bench to shake hands with Daniels.

This type of action rubs off on the players from both sides, as each team uses the other to push itself further.

"Each of us is always up for each other, always ready," said Rotondi.

And yesterday, the 500-plus spectators that dotted the hill and filled the bleachers at Garber Field were treated to another chapter in this rivalry. Just one small chapter in the overall rivalry, because these two teams will surely meet up again.

"I told the team to look at the scoreboard and remember it...," said Rudy.

"We'll probably see them again in the [NCAA] Regionals," said Refer.

The history continues to grow. The respect is mutual. Unique in its own way, Hartford and Massachusetts have one special rivalry.

Oliete

continued from page 15

for a scoring opportunity, and somebody else was a little bit more open, I will still pass it."

"Adolfo has steadily developed through his four years here. I think he is one of the most knowledgeable players we have," said Yarworth. "When he's got his head in the game, he is as good as any player in the East."

"He gives us a lot of versatility because he can s... two meters, he can drive and can play good defense. He's certainly a good leader on our team, and that's what we need out of him."

This unselfish attitude that exhibits Oliete's personality is key not just in water polo and other team sports, but also effects every aspect of a person's life. The lifestyle that has become the game of water polo for Adolfo Oliete, as he stated, will always continue with him. He hopes to still compete for club teams until his body tells him not to.

But what it more important to Oliete is to take his Finance major and start a life here in the United States. After his mandatory military service in Spain, that is.

SAT

continued from page 15

Currently, incoming athletes must meet both the standardized test score and the grade-point requirements.

The council stopped short of making a decision on awarding a fourth year of eligibility to partial qualifiers. There is strong sentiment in some corners of the athletic community to award a fourth year to partial qualifiers who make substantial progress in school.

"The council expressed an interest in an opportunity for a discussion and debate on all of the proposals, in particular the fourth year of competition for partial qualifiers who make academic progress,"said Joseph Crowley, president of the council and president of the University of Nevada-Reno.

"I think this is one of those issues that doesn't fit into a comfortable niche in terms of the debate over academic standards," Crowley said.

The question has been voted upon during each of the past five NCAA conventions. Crowley said it was coming closer and closer to being approved.

The council also reversed itself and withdrew its support for a sliding scale in which a lower test score could be compensated for by a higher grade-point. A committee had recommended that the request be denied, and Crowley said the 44-member Council went along via a voice vote.

In other moves, the council refused to grant a University of Idaho request for a waiver of stadium size rules that would have allowed it to move up to Division I.

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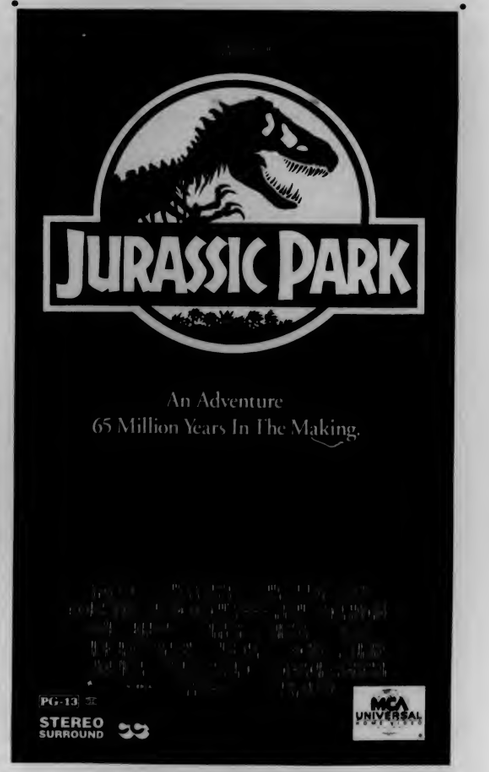

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Jim's Journal By Jim

Bruno By C. Baldwin

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OR ELSE IT MAKES YOU SEE THINGS THAT AREN'T ACTUALLY THERE.
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Stick-Man By Matt Bellucci

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BUT HE KNOWS LOTS OF OTHER HEROES.
LITTLE DOES HE KNOW, HE'S BEING WATCHED!
Shh!

Big Man on Campus By Dave Schneider

Daily Crossword

Edited byTrude Michel Joffe

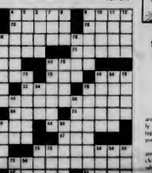
ACROSS

1 Victory
4 Slate
6 Takes an oath
13 At the peek
15 Nary a soul
16 Essesm pastrieze
17 Just as schadenzi
20 Stoulers-enoed cigars
21 Weight watchers
22 Large container
23 Ran, as Madras
25 Lets up
28 Capek classic
29 — Ten: UCLA's league
32 Sun-dried earth
33 Tournament tor Trevino
35 Leger suit
36 Black Friday event
38 Commedia dell' —
40 Lacking moistura
41 Admit
42 Consenting reply
43 Expert, for short
44 Stanley Cup athlete
46 Stick in one's —
47 NYC time
48 — Gay: famous plane
51 Beechee
56 Academy Award category
59 Joie de vivre
60 Kind of squeeze
61 Korea Bay feeder
62 Meddlesome
63 Slowe character
64 Fail behind

DOWN

1 Service women ot WWII
2 Hamstring
3 Wedding, French style
4 Responsibl.
5 Nothing —!; a cinch
6 Heavy weights
7 Part of the U.K.
8 Soak flax
9 Lacking enthusiasm
10 Eye amorously
11 Questioner's word
12 Without
14 Describing a boom box
18 Weye to go
19 German name for a Czech river
23 Engenders
24 Fontaine's husband
25 Antarctic cape
26 Secures the door
27 Sad leaving
29 Bread-and-butter item
30 Asgard group
31 Lyricist Sammy
32 Out of town
34 Louvre addition architect
35 Doll up
37 Seat of the Iroan kings
38 Elegant
43 Belly buggy
45 N.J. town named for a Union general
46 French lace
48 Perfect place
49 — Coniendere
50 Wood sorrwe
51 Crossing sign
52 "... lend me your —"
53 Touch tone's predece ssor
54 Cinders of the comics
55 Self-satisfie.l
57 Nobia
58 Serge, e.g.

ANSWER TO PREVIOUS PUZZLE:



10/13/94

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The Far Side By Gary Larson

Despite his repeated efforts to explain things to her, Satan could never dissuade his mother from offering cookies and milk to the accursed.

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Bold moves are taken today. Dress and act conservatively when dealing with mainstream business types. A friend comes to the rescue when you need a helping hand.

TAURUS (April 20–May 20): A check arrives in the nick of time. Old friends and close relatives will provide loving support when you need it most. Romance adds a new glow. Wear yours heart on your sleeve.

GEMINI (May 21–June 20): A good day for tidying up your office or home. See a doctor if an ailment persists. Ignoring new symptoms would be a mistake. Championing the rights of the downtrodden and disenfranchised wins you allies.

CANCER (June 21–July 22): Do not despair if you encounter a setback today. Persistence pays when eventual success is in the offing. Use a disappointment as a stepping-stone. The future of picture is favorable.

LEO (July 23–Aug. 22): Keep a sharp look-out for real estate bargains. You should be able to make a nice profit. Clear up some domestic issues before tackling a time- consuming work project. Homemakers should try new recipes.

VIRGO (Aug. 23–Sept. 22): Avoid acting impulsively. The moment is not right for a romantic overture. Bestraying in the face of family problems. Lone conquers all! Financial discussions should go well. Be aware of all your options.

LIBRA (Sept. 23–Oct. 22): Buying equipment that it runs to use will help you start ahead of the game. The neat look pays off on job interviews. Test an idea on an adviser to see if it will fly.

SCORPIO (Oct. 23–Nov. 21): Think about important appointments before committing yourself to other events. Take your time when making important decisions. Influential will express their admiration. Put every trip into an exotic locale.

SAGITTARIUS (Nov. 22–Dec. 21): Money and romance are closely linked now. You will never know how easy it is to get results until you do the job yourself. An improvement on a parent child relationship forms grace in mind.

CAPRICORN (Dec. 22–Jan. 19): In a whole new world for those willing to put in a bit of effort and time today. A student may have helpful money management tips for the whole family. Listen attentively.

AQUARIUS (Jan. 20–Feb. 18): Someone from your past could reappear. How you react could determine how good a day this is. Once you are comfortable with who you are, you will exude new confidence. Be patient with youngsters.

PISCES (Feb. 19–March 20): A decision you make today may be immediate. Think that before committing yourself. If you feel that something can be done, give yourself additional time to think things through.

Today's Staff

Night Editor.....Emily Marino
Copy Editor.....Art Stapleton
Photo Technician.....Rebecca Peterson
Production Supervisor.....Andrew Davidson
Production.....Olmy Rosenstock, Mark Mitchell, Sandy Bogage

Dining Commons Menu

LUNCH	DINNER
Grilled Sneeze	Roast Beef Au Jus
Chicken Burrito	Broccoli/Cheese Strudel
BASICS LUNCH	**BASICS DINNER**
Grilled Sneeze on Wheat	Latin Stew
Cauliflower Casserole	Broccoli/Cheese Strudel

Quote of the Day

"They that can give up essential liberty to obtain a little temporary safety deserves neither liberty nor safety."

—Ben Franklin

Classifieds

- 20¢ per word per day for students
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Classic '68 Mustang Way Cool Wheels FOR SALE!! Electric metallic blue exterior, black interior, hard top, straight six, 2 door, great way to pick up chicks and studs alike. Best offer call Beth at 6-4434

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Dear Liz. Welcome to AEPhi Get psyched for a great semester Your Phi friend (guess who!)

Daniel How can I describe my admiration to my mentor. You possess everything I want for myself. You must show me the way to be a magnificent lover teach me how to cook and how to play lacrosse Polish your creative intelligence with me I need your help to take me out of my barbaric ghetti Te ig Lenton

Jen R. Welcome to AEPhi!!! Cut nose from the noose I have cat's eyes- guess who?! Your Phi friend

Karyn. welcome to AEPhi! I can't wait to get to know you better! LM, Phi love, Your Phi friend

Pari Nave- I'm so happy you picked AEPhi! Hope you liked the process! Good luck and have fun! Phi love, Your Phi friend

Salen, I am your Phi friend as happy as can be, I'm here for you, in all you do, and soon you will know me! Get psyched for AEPhi- Phi love U LM.

Sue, AEPhi will surpass your dreams! Enjoy, !

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a time to commemorate the many women who have struggled with this disease. It is also a time to become educated about and aware of breast cancer prevention and testing methods.

For information about local support and testing services, contact University Health Services at 549–2600.

Sports

Minutewomen sputter at start, fall to Hawks

By Candice Flemming
Collegian Staff

Coming into yesterday's game against the Northeast region's No. 1 team Hartford, the University of Massachusetts women's soccer team knew it would have to play a near-perfect game to win.

But in the first 15 minutes of the game, the Minutewomen struggled to match that perfection, giving up two goals.

UMass surrendered the first goal 50 seconds into the match. Defender Nikki Ahrenholz failed to control the ball, which allowed Hartford's Donna Holyman to take an open shot and score.

Then at the 15:07 mark, Hartford forward Stephanie Chmura scored on an assist by midfielder Jessica Reifer.

"We just lacked intensity [in the first 15-20 minutes]," UMass co-captain Heidi Kocher said. "After that, parts of the game were really even, and parts of it, I felt like we really dominated."

UMass had its opportunities in the first half, but could not find the net.

With about 24 minutes left, sophomore defender Erin Lynch served the ball to Nicole Roberts, but Hartford goalkeeper Danielle Rotondi beat Roberts to the ball.

Just seconds later, Amy Powell served the ball to Roberts who in turn passed the ball to Lynch. Lynch took the shot from the top of the keeper's box, but missed high.

UMass' last great opportunity of the half was with 6:35 left. Melissa Mitchell received the ball from Julie Magid and shot, but right at Rotondi.

The score would remain in Hartford's favor into the second half.

Five minutes into the second half, UMass had a golden opportunity. Lynch got the ball from a defender and had the open shot from about 20 yards out. The shot was a bullet headed to the upper left corner of the goal but Rotondi made an unbelievable save, touching the ball just enough to prevent the score.

"It's more a reflex, you see the ball and you just go for it," Rotondi said about her outstanding save. "I didn't even think about it, I just went and got a hand on it."

Hartford	2
Massachusetts	1

"She played great," Hartford Coach Austin Daniels said. "You hope that every so often when everything else breaks down that the keeper is the one that comes through and she came through."

UMass finally got a score at the 68:18 mark when Mitchell served the ball to Roberts, who booted the ball into the upper left corner of the net to make it a 2-1 game.

The Minutewomen kept the pressure on Rotondi the rest of the way with shot after shot, but could not come up with a score to tie it.

"The way to look at it is they had about five chances and put in two, we had about 15 chances and put in one," UMass Coach Jim Rudy said. "I think that tells the story."

"I think from the 15 minute mark on they won more balls than we did," Daniels said. "I don't think they were as sharp as I've seen them either. I think if they were sharper it would of been a lot more trouble."

Freshman goalkeeper Danielle Dion made three saves on the day for UMass, while Rotondi recorded nine.

Even with the loss, Rudy said he was still pleased with how his team performed while behind.

"They fought back," Rudy said. "I always know that by the end of the game, if it's close, our kids will fight to the end. I just wish they had fought at the beginning and I think they do too. This is a good learning experience for them."

"Losing is never something that's fun, but I think that it's going to be a good thing because we have to learn from our mistakes," Kocher said.

PAUL BLODEAU / COLLEGIAN

Freshman goalkeeper Danielle Dion sits dejected after No. 7 University of Massachusetts women's soccer team lost to No. 4 Hartford, 2-1, at Richard F. Garber Field yesterday afternoon.

"It's great because both teams play hard and respect one another. There's never any dirty stuff. The respect is there, the soccer is good, and it's great for the region."
—Hartford's AUSTIN DANIELS

Players and coaches note special, traditional rivalry

By Mike Reiss
Collegian Staff

To classify a match-up between two teams as a rivalry, a long, tradition-rich history is usually required. Not so in the case of Hartford and Massachusetts.

When these two women's soccer teams meet, there is always a little more on the line, a little extra at stake.

And in just a short time [teams first played each other in 1986], the two schools have formed something that certainly does classify as a rivalry.

Listen to the players.

"Of course, there is something extra when we play Massachusetts," said Hartford goalkeeper Danielle Rotondi. "This year, we want to keep our top position in the [Northeast] region. It's definitely a rivalry."

"When we play Massachusetts, it's a regional game, and regional games like this are big," said Hartford midfielder Jessica Reifer. "It's a battle. You really see how good you are."

"It's a battle of two top teams hoping to get to that next level," said Massachusetts sophomore defender Erin Lynch.

"Hartford and UMass have always had tough games and that was demonstrated today," said Massachusetts senior co- captain Heidi Kocher. "Winning this game puts you in great position to get to the NCAAs."

Now, listen to the head coaches.

"It's great because both teams play hard and respect one another," said Hartford's Austin Daniels.

"There's never any dirty stuff. The respect is there, the soccer is good, and it's great for the region," said Daniels.

"This is probably one of the more highly-contested matches in the country, as evidenced by the crowd today," said Massachusetts Coach Jim Rudy. "It's big. We dropped an important game today."

A rivalry, no question.

Call it the Battle of the Northeast. Call it the Battle of New England. Hey, call it the Battle of Interstate 91. It doesn't matter what it's called because the product is good.

In a short time, these two teams are in the works of producing quite a history.

For a series that started less than 10 years ago, this match- up has already provided its fair share of exciting finishes and high drama.

A main reason why is because the teams meet up in such high-pressure situations, such as yesterday. Although the match was played mid-season, the importance of it didn't dwindle a bit.

In the past two years, the team which has won this regular season match has gone on to the NCAA Final Four. "This certainly puts Hartford in the driver's seat," said Rudy.

Indeed. In battling for position in the Northeast region, teams are now jockeying to secure that it will host the NCAA's in November. The bragging rights are also something to play for as well.

"From last year [a 3-0 Massachusetts victory], we wanted to come back," said Rotondi. "We wanted to prove ourselves. There was definitely a revenge factor there for us."

"We have to play the teams in our region the toughest, and right now Hartford, UConn and Dartmouth are the teams," said Lynch.

Yesterday, another twist was added to the rivalry between these regional foes. It was two years ago on Oct. 10 when Hartford walked onto Garber Field and took a 2-0 decision.

Turn to **RIVALRY**, Page 13

Penn State will pass biggest test of season

Anthony Guido on College Football

And then there were four.

Florida, Nebraska, Penn State and Colorado all are in the driver's seat. The four powerhouses control their destiny. Alabama and Michigan can alter the deal this weekend and jump into the mix.

Settle down BC fans.

You beat a Notre Dame squad that was one of the most overrated in the land. True, Boston College pulled off a remarkable upset, but *get off the goal-posts.* This is not a reflection of BC's talent, just an illustration of how ND quarterback Ron Powlus is not ready for prime time. BC is not going to a bowl game; enough with the celebrations, you lost to Virginia Tech [did anyone say overrated?].

Powlus, 5-21 for 50 yards, was an absolute nightmare. His decision-making was mindboggling, his progress stunted. How stupid do all those experts touting him for the Heisman look now? If Powlus plays like that when ND travels to Orlando, Florida State will double BC's score.

The best game of last weekend was in the Orange Bowl. Miami upset FSU in a battle of teams without QBs. Frank Costa was bad but Danny Kanell was terrible. The Hurricanes intercepted Kanell three times, killing drives when FSU was rolling.

Both defenses did play well, but it was a far cry from the past classic QB contests in this rivalry I can't believe I was watching the game wishing it was Gino Torretta-Charlie Ward again. Heisman winners, NFL flops. How about Gino on the Miami sidelines on Saturday night, unemployed, beaten out for that vaunted third-string spot in Minnesota by Andre Ware [I sense a trend].

Speaking of the Orange Bowl, this business about moving the game from the actual Orange Bowl to Joe Robbie Stadium is absurd. After the city of Miami votes to give the Orange Bowl a $30 million facelift, come on. The poor condition of the stadium will be taken care of. One of the most venerable stadiums in college football history will be no more. Let's play the Rose Bowl in Anaheim Stadium.

This will be a banner weekend for college football action. Besides the three huge games [which I'll get to later], the Big Eight has some solid match-ups as well.

Nebraska travels to Kansas State without a legitimate quarterback. Tommie Frazier is out for the year, while backup Brook Berringer is suffering from a partially collapsed lung. The Wildcats still have a lot to prove, and will likely be run over by Lawrence Phillips. But can the Huskers survive without a QB?

Colorado cannot overlook Oklahoma this weekend. The Buffaloes are looking squarely at that second national title in Coach Bill McCartney's tenure. This one can be a lot more legitimate, as the date with wounded Nebraska [Oct. 29] is looking more and more like a possible victory.

My season record [4-5] is getting better, but there was only one direction it could have gone. I'm on a roll, two out of three last weekend. For this week's picks, we'll start in Knoxville.

Tennessee 24, Alabama 20 — The upset of the week. 'Bama has been living on the edge for too

Turn to **GUIDO**, page 13

Oliete's low profile versatility aids men's water polo team

By Jorma Kansanen
Collegian Staff

The star player, or primetime scorer, of any team is almost always the one who receives all the adulation from either the press or the fan base. The person who consistently buries the basket at the buzzer or runs for a thousand yards in a season is the one who gets the spotlight.

But behind every superstar there is the player that does the little things needed to win every day. If it is doing the job on defense, or reading the fast break opportunity and getting the ball to the open person, by the sheer knowledge of the game that person influences the team in ways that are not usually publicized.

The University of Massachusetts men's water polo team has a player like that in senior co-captain Adolfo Oliete. While record-breaking senior Javier Gonzalez takes the high road in his co-captain position, Oliete takes the low road and makes sure the team's game plan is taken care of every match.

As with his fellow captain, Oliete began his swimming career at a young age. When most of his friends in Madrid, Spain were out pursuing dreams of future World Cup soccer victories, the eight-year-old son of Adolfo and Maria Oliete was at the pool starting to hone his skills. By eighth grade, when he began both water polo and swimming, his coaches recommended an either/or situation due to his five hours a day of practice for both sports. When it came down to a distinct choice, he chose water polo because of the team aspect, in contrary to the individualistic timing of competitive swimming.

In his senior year, Oliete decided to take advantage of the exchange program from his home school, Saint Vincent Paloiti, and flew over the "pond" to Annapolis, MD. While playing for both club and international teams, he met Coach Russ Yarworth on a visit down in Navy-country and talked about furthering his education at UMass.

In an effort to solidify his future, and due to the current instability of Spain's economy in the European Common Market, Oliete made the decision to stay in America and became one of the first sought-after recruits for men's water polo in the program's brief history.

"In my freshman year, a lot of people weren't that experienced. There was more physical play, not a lot of finesse involved at all," said Oliete. "My role was more towards experience and knowledge of the game, that people didn't have before I got here. It was more of a swimming program developing into water polo."

After a junior year slump, where he only scored 14 goals with eight assists for 22 points, the senior co-captain has bounced back strong. This season, for the 18-3 and No. 11 Minutemen, he has already surpassed career highs in goals, assists and points scored [23 goals, 21 assists for 46 points in 67 quarters played].

His position is not of the "Jordan"-esque Gonzalez style of scoring, but of the 2-meter hole man looking to develop the play and find the open driver like his fellow captain, junior John Luviano and sophomore Greg Menton.

"My role now is more based on assists, attempt to draw kickouts, protect the ball and try to make the defender follow me. If it is a hard foul that I can draw, possibly get him ejected," said Oliete.

"It's the way I was taught. I was always more of an assist player than a scorer. My father used to say I was too humble, but I never wanted to have the spotlight. Even if I was open

Turn to **OLIETE**, page 13

COURTESY MEDIA RELATIONS

Senior co-captain Adolfo Oliete has scored 22 goals to go along with 21 assists [46 points] so far this season for the University of Massachusetts men's water polo team.

Proposal made to relax restrictions on freshman athletes who do not meet minimum SAT scores

By Craig Horst
Associated Press

KANSAS CITY, Mo. — The NCAA Council on Wednesday endorsed a proposal by the President's Commission to relax restrictions on partial qualifiers — incoming freshman who do not meet all of the academic requirements.

The council, the main bureaucratic arm of the NCAA, gave its blessing to the proposal for allowing freshmen who do not meet the minimum scores on standardized tests to still receive scholarship aid and practice with their teams.

They would not, however, be able to play in games.

The proposal will be voted on by Division I-A schools during the NCAA convention in January.

Currently, partial qualifiers can be admitted to school, but must pay their own way and cannot practice or play their freshman year.

The proposal is in response to the complaints of many coaches, particularly members of the Black Coaches Association, that the standardized tests are skewed against minorities and unfairly penalize them.

Coaches say the new proposal doesn't go far enough. The BCA, which has been particularly vocal on the issue, threatened to boycott basketball games last season.

The proposal would define a partial qualifier as a freshman who didn't make a combined 700 on the SAT or a 17 on the ACT, but achieved a 2.5 grade-point in a core curriculum of 13 courses in high school.

Turn to **SAT**, page 13

Sports Notice

The University of Massachusetts men's basketball team will hold walk-on tryouts for all those interested on **Monday, Oct. 17 at 7 p.m.** The tryouts will be held in the Curry Hicks Cage.

••••••••••

If anyone is interested in writing for sports, please contact **Andrew Bryce** or **Matt Vautour** by coming down to the office [113 Campus Center Basement, opposite to the ATM machines] or calling 545-1851.

The Madness to begin for Minutemen

John Calipari and the UMass men's basketball team will hold their first practice tonight. Doors open for Midnight Madness at 10:30 p.m.

Keep your bike safe

Find out how to register your bicycles with the campus police. Program starts next week at the Student Union (Story on page 3).

Are the Bosstones still mighty?

The Mighty Mighty Bosstones are back with a new release. Find out if they can keep ska-core fans bouncing. (Arts and Living, page 7)

Weekend Forecast

Clouds mixed with sunny periods today. High near 60, low 43. Tonight clearing low 30-35. Saturday sunny and cooler, high 55. Sunday partly cloudy with a high of about 50.

Today	Saturday	Sunday
HIGH: 60 LOW: 43	HIGH: 55 LOW: 40	HIGH: 50 LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 23 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, October 14, 1994

Acrimony flies in SGA senate over alleged student misconduct

By Justin Doyle
Collegian Staff

Wednesday night's Student Senate meeting at the University of Massachusetts created controversy as the integrity of former student senator and committee chair, Diego Figueroa, was questioned.

The first official senate meeting of the year was marred by internal conflict between two senators, stemming from the final senate meeting last semester.

The first motion of the senate was to confirm six appointed members of the student judiciary. Directly after the motion was presented, senator Charles Lenchner proposed an "unfriendly motion" to eliminate Figueroa from the list of judiciary appointees.

Lenchner cited two incidents which occurred within the SGA which he said "question Figueroa's integrity" as both former senator and appointed judiciary.

The first incident occurred at the last senate meeting of the year where the budgets for the Registered Student Organizations (RSO) and agencies on campus were reviewed and voted upon.

According to Lenchner, the meeting was running late when the senate had finished approving all the RSO budgets and a motion was passed that the voting on the budgets for the agencies would be held over.

Lenchner then recommended that a motion be added to the senate's agenda, dealing with the allocation of money for a bus and gas to take a group of students to South Boston in order to protest a neo-Nazi demonstration. The senate was in the process of voting on the recommendation when, according to Lenchner, the motion was intentionally sabotaged.

"The senate had approved the recommendation when (Figueroa) stood up and walked out of the senate leaving his bags in the meeting, then quorum was called," said Lenchner.

The senate did not meet the required number of senators needed to continue to hold the meeting in accordance with the Constitution, said Lenchner. The meeting was called and the motion was never completed.

"We didn't receive any money for the trip, we only got a loan, just because Figueroa walked out," said Lenchner.

Lenchner accused Figueroa of leaving the senate intentionally to stop the motion, because Matt Pavesi, former undergraduate student speaker, did not want the issue to go to a vote.

"The only reason Figueroa left was because Pavesi suggested it. Pavesi even admitted it," Lenchner said.

Figueroa denies the accusation, but admits that he did leave the meeting after the budgets were finished.

"I did not talk to Pavesi about killing the motion, I didn't even know about the motion because it came at the end of the meeting, the budget had been completed," Figueroa said.

"I left the meeting because it was close to finals week and I had other things to do."

Pavesi denied any involvement with the incident, saying that it was simply "Figueroa's own choice to walk out of the meeting."

"Things don't happen that way, there was simply no internal conspiracy going on," Pavesi said.

Lenchner cited another incident which happened during voting at the SGA elections last semester, when ballots were illegally added in favor of Figueroa, candidate for student trustee, and Joe Vozza, candidate for president.

"I'm not accusing [Figueroa,] but any irregularity in favor of a candidate should raise question," Lenchner said.

Figueroa denied any involvement with the illegal ballots, which were eliminated after being discovered. The election committee and the candidates met after the incident and agreed to approve the official results, said Figueroa.

Figueroa said that Lenchner, a member of the Radical Student Union, made these accusations because he does not want a conservative on the judiciary committee.

"I do not want to make a political issue out of this but, Lenchner simply does not want a conservative, like myself, as a judiciary," Figueroa said.

"The real question should be, would I make a good justice and would I do a good job."

Pavesi also said that Lenchner's questioning of Figueroa's integrity is unwarranted of a senator with his experience.

"Figueroa has been a senator for two years and was chair of the budgets committee," Pavesi said. "I think Figueroa's integrity is intact, and he is a committed student advocate."

Lenchner's motion was tabled until the next meeting on Wednesday, Oct. 19.

Hear me now

GORDON FENWICK / COLLEGIAN

Tom Carlisle, of the Campus Ministry, USA, preached outside the South Lawn of the Student Union yesterday afternoon as several students look on. Carlisle accused former Beatles singer John Lennon of promoting drug use and contributing to a general decline of morals in today's society.

Hillel hosts Anti–Defamation League for workshop

GORDON FENWICK / COLLEGIAN

Leonard P. Zakim

By Jacob W. Michaels
Collegian Staff

Confronting anti–Semitism on the College Campus is the theme of a workshop that will be held this Sunday, Oct. 16, at the University of Massachusetts Hillel House.

The conference will feature three speakers, Susan Behrend Jerison, Jeffrey A. Ross and Leonard P. Zakim, who will deliver the keynote address.

Jerison has been the director of community affairs for the B'nai B'rith Hillel Foundation for the last four years, where she went after her work as the director of Intergroup relations with the Jewish Community Council of Greater Philadelphia. Before that, she worked as a legislative aid for congressman Bob Edgar in Washington D.C.

Ross is currently the director of Campus Affairs/Higher Education for the Anti–Defamation League (ADL). He holds a doctorate in Political Science from the University of Minnesota, where he later taught. Ross has also taught at Queen's, Hamilton and Kirkland Colleges, as well as at Syracuse University. Ross also served for a time as the president of the New York State Political Science Association and has authored numerous articles.

Zakim is the Assistant National Community Service Director for Special Projects and also serves as the New England Regional Director for the ADL. Zakim also helped found the Greater Boston Civil Rights Coalition and has served as a co–chair for ten years.

Zakim has also done a lot of work to help relations between different groups. He travelled to Poland twice to work on improving Catholic/Jewish relations, as well as reducing anti–Semitism in that country. He has also accompanied Congressman Joseph Kennedy to Germany to assess the st .e of neo–Nazism there. Zakim has also gone to the Middle East many times, meeting with various national leaders such as Egyptian President Mubarak, and former Israeli Prime Ministers Begin, Shamir and Peres as well as current Prime Minister Rabin.

The conference is being sponsored by a number of groups, including UMass Hillel, the New England regional office of the ADL, the Department of Campus Affairs/Higher Education of the ADL, and the B'nai B'rith Hillel Foundations, as well as a contribution from the Samuel and Mildred Levine Institute to Combat Bigotry on Campus.

According to Rabbi Saul Perlmutter, of UMass Hillel, the conference was "born out of an ongoing concern about anti– Semitism on campus that had been discussed by the Hillel community board and staff and students."

The conference will begin with a speech and video from Zakim, and will then break up into four groups. Each group will discuss a topic under the combined leadership of a student and adult. Topics of the groups will include "Anti– Semitism and Supporting the Individual Student," "The Challenge of High Profile Anti–Semitic Speakers," "Creating a Campus Climate Positive to Jewish Concerns," and "Building Coalitions." After the discussions the groups will rejoin each other to discuss what they found out, and then refreshments will be served in the conclusion.

Perlmutter said that he was "Looking for specific proposals. Each one of the four discussion sessions will be dealing with real issues that we face on this campus. Our hope is each discussion will come up with concrete ideas and proposals for action that can help guide what happens throughout the year. It is not only a conference that provides information and perspective but that also taps the community's best thinking so we can emerge with some direction for action."

University powerless once again yesterday

For the second time in little less than one month, parts of the University of Massachusetts were left in the dark.

Around 2:30 p.m. yesterday afternoon, half of the campus lost power due to a power failure in Sunderland.

Physical Plant Director Peter Wozniak said the western circuit of campus was affected, leaving many academic buildings, the Student Union and Southwest Residential Area without power for about four minutes.

Professor Harry Schumer, however, said his educational psychology class in Bartlett Hall sat in the dark for at least 15 minutes before he dismissed them and rescheduled their exam for Tuesday.

"Now I have to make up a whole new exam," he said, adding that power was restored minutes after his class left.

Wozniak said Western Massachusetts Electric Company, which supplies electricity to the University, lost power in a transformer at its Route 116 substation near Bub's Bar-B-Q in Sunderland.

As of late afternoon yesterday, Wozniak said the utility company still had not given a reason for the outage.

Lights remained on in the Campus Center as the Student Union Building kept operating under backup lighting.

For the most part, business continued as usual in the Student Union: diners ate in near–dark in Earthfoods and a pool game went uninterrupted in the dimly–lit game room.

The University Store in the Student Union closed its gate for a few minutes until power was restored.

The western circuit of the University and much of the town of Amherst lost power for nearly an hour the morning of Sept. 28. That power failure was caused by an underground cable failure on the east side of campus.

— Darienne J. Hosley

Judge Lance Ito issues subpoenas to find leak's source

By LINDA DEUTSCH
AP Special Correspondent

LOS ANGELES — O.J. Simpson's lawyers subpoenaed two members of a TV news team, the police chief and his spokesman to try to find the source of persistent news leaks that could hurt the defense.

The development Thursday came as jury selection in Simpson's murder trial was halted because Deputy District Attorney William Hodgman was sick. The panel of about 80 prospective jurors was told to return Friday morning.

Superior Court Judge Lance Ito scheduled for Friday afternoon a hearing on a defense request to find the source of the leaks that began the day after Simpson's ex-wife and her friend were killed.

Ito has threatened to ban TV coverage of the trial because of what he called false and irresponsible report-

Turn to O.J., page 3

Red Cross drive seeks bone marrow for local 12- year old girl

By Christopher Hassett
Collegian Staff

A series of Red Cross drives to potentially save the life of a 12-year-old girl began yesterday at the University of Massachusetts, with almost 500 students volunteering.

The drive, the first of four scheduled, is being funded by the friends and family of Stephanie Phakus, a Southampton girl who is suffering from aplastic anemia, a disease where bone marrow fails to produce blood cells.

Phakus was diagnosed in August with the disease and has been hospitalized since that time.

Lisa Amicone, representative of the Red Cross said the goal is to have 1,500 students volunteer in the two drives scheduled for UMass. The second drive will be Oct. 29 from 9 a.m. to 4 p.m. in the Campus Center room 168C.

"Everyone's been great," said Tracy Lucia, Stephanie's aunt and one of the many volunteers on the drive. "We've been organizing for about a month. This is our first drive."

UMass Men's Basketball Coach John Calipari has also broadcasted on WHMP in support of the drive.

"It was just a way to help," Calipari said. "I have two daughters and when I see something like this happen, it touches my heart."

The National Marrow Donor Program (NMDP) will be responsible for finding matching marrow for Phakus.

"We draw blood samples to put in a national program," Amicone said. "There are 1.3 million registered donors in the program. There are currently no matches for Phakus in the registry."

The NMDP is a Congressionally sanctioned program which analyzes blood samples and enters them into the national registry in order to find a match for those in need of bone marrow. Many people other than Phakus could benefit from donations.

"It only takes less than 15 minutes and it could save a life," said Amicone.

Turn to BLOOD, page 3

GORDON FENWICK / COLLEGIAN

Denise Meaux draws blood from freshman Leanne Goc at the bone marrow transplant drive yesterday.

The Massachusetts Daily Collegian

Friday Ticker

Market Closes as of 4pm Thursday, October 13, 1994

Index	Close	Change
Dow Jones Industrial Average	3889.95	+14.80
Standard & Poor's 500	467.77	+2.30
Nasdaq Composite Index	767.89	+0.89
AMSE Index	458.57	+0.07

Market Reports

Compiled by Andrew Ferguson

Stocks rise early, lose ground throughout day

NEW YORK — Stocks sprinted higher after an unexpected drop in September wholesale prices eased fears of inflation and higher interest rates.

But the market gave up much of its gains by the day's end, as investors turned cautious ahead of another round of economic data due out Friday.

The Dow Jones industrial average shot up more than 50 points early in the session, causing the New York Stock Exchange to impose restrictions on program buying.

The impetus for the rally was a morning Labor Department report that prices at the wholesale level plunged 0.5 percent in September. That was the lowest reading in more than a year. Economists had expected the number to be up 0.1 percent from the previous month.

Moderate increases in wholesale prices indicated that inflation is under control, causing investors to hope that the Federal Reserve will not have to increase short-term interest rates soon.

Crops continue slide, look to reverse trend.

CHICAGO — Wheat futures prices extended their losses Thursday on the Chicago Board of Trade amid selling prompted mainly by technical factors. Soybean and oat futures also fell; corn rose slightly.

Dan Cekander, grain analyst with Rodman & Renshaw Inc. in Chicago, attributed much of wheat's decline to selling by commodity investment funds, where managers tend to base trading decisions on price chart patterns.

On Wednesday, wheat futures made a new 2 1/2-year high before tumbling to finish below the previous day's low, a move that often signals a change in a market's trend.

"Everyone was looking at the charts, yesterday possibly being a big reversal day," Cekander said.

Soybean futures weakened on profit-taking from Thursday's gains, and on perceptions the soybean harvest is proceeding rapidly. Wheat for December delivery fell 4 1/2 cents to $4.03 1/2 a bushel; December corn rose 1/2 cent to $2.15 1/2 a bushel; December oats fell 3/4 cent to $1.29 1/2 a bushel; November soybeans dropped 3 1/2 cents to $5.33 1/4 a bushel.

Dollar down in Europe, Gold and silver fall.

LONDON — The dollar fell against most major currencies in European trading today. Gold prices fell.

In Tokyo, the dollar closed at 99.88 yen, down 0.27 yen from late Wednesday. In London, the dollar fell to 99.76 yen from 99.90. At midday in New York, the dollar was worth 99.59 yen.

Other late dollar rates in Europe compared with late Wednesday: 1.5417 German marks, down from 1.5422; 1.2847 Swiss francs, down from 1.2865; 5.2795 French francs, up from 5.2775; 1,566 Italian lire, down from 1,568; and 1.3486 Canadian dollars, up from 1.3473. The British pound was quoted at $1.5810, down from $1.5815. In New York, the pound fetched $1.5823 at midday.

Other dollar rates at midday in New York included: 1.5411 marks, 1.2853 Swiss francs, 1,565 lire, and 1.3486 Canadian dollars. Gold closed in London at $386.95 per troy ounce, down from $387.70 late Wednesday. In Zurich, the metal fell to $387.30 from $387.70. Hong Kong markets were closed for a holiday.

Silver traded at $5.36 a troy ounce, down from $5.50.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Oct. 14

Lecture — Tim Miller, lecture on AIDS, 8 p.m., Bowker auditorium, UMass, free.

Hatch Bash — Concert by Mocha Java, Jaya the Cat, and Loose Caboose, Hatch Bar, 8 p.m., $4.

Lecture — Visiting Lecturer Series in Geology, Morrill Science center room 131, UMass, 3:30 p.m.

Theater — Coatlicue Las Colorado present Open Wounds on Tlalteuctli, Hapden Theatre, UMass, 8 p.m., information: 545–2511.

Music — The Schubert Project–Songs of Franz Schubert, Sweeney Concert hall, Sage Hall, Smith College, 8 p.m., free.

Sports — Midnight Madness Baby!!! Mullins Center, UMass, it starts at...midnight.

Just for Fun — Contra dance with George Marshall and Wild Asparagus, Holyoke dining commons, MHC, free, 8 p.m. to 11 p.m.

Film — Swimming to Cambodia, Campus Center Theater, Amherst College, Show times: 7:30 p.m. and 10 p.m.

Saturday, Oct. 15

Fair — Five College Health Professions Fair, McConnell Auditorium, 1 p.m. to 5 p.m.

Car wash — Pioneer and Five College Habitat will be sponsoring a car wash in Northampton, 9 a.m. to 5 p.m., volunteers needed, information: 549–5976.

Special Event — WFCR's Vintage Vinyl, Amherst Town Common, free, 10 a.m. to 5 p.m.

Theater — My Queer Body, Bowker Auditorium, UMass, 8 p.m., information: 545–4824.

Film — Out of Africa, Gamble Auditorium, MHC, $2.50, show times: 7 p.m. and 10 p.m.

Theater — National Marionette in Concert, Amphitheater, MHC, shown at: 10:45 a.m., noon, and 1:15 p.m.

Sunday, Oct. 16

Dinner and Festival — 4th Annual International Talent Festival and Potluck Dinner, St. Brigid's Parish Center, North Prospect Street, Amherst, 5 p.m.

Meeting — Alana Christian Alliance Gospel Choir, Campus Center, UMass, 7 p.m., information: 546–3215.

Conference — Confronting Anti–Semitism on the College Campus, Hillel House, UMass, free, 1 p.m. to 4 p.m.

Music — Smith College Orchestra, Sweeney Concert Hall, Sage Hall, Smith College, 8 p.m., free.

Theater — Fried or Boiled?, Chapin Auditorium, MHC, $5 general, 8 p.m.

Music — Maura O'Connell with special guest Carol Noonan, Campus Center Frontroom, Amherst College, 8 p.m.

Monday, Oct. 17

Meeting — Gay, Lesbian and Bisexual Graduate Student Organization will meet, 12:30, Graduate Student Lounge, Campus Center, information: 545–1560.

Lecture — Jews are Not White: Blacks and Jews in American Life, Neilson Library Browsing Room, Smith College, 4:15 p.m.

Talk — "Normal" Sex: The Poetics of Gender and Desire, Dickinson House, MHC, free, 4:30 p.m.

Lecture — Politics of Meaning: A Jewish Prespective, Converse Assembly Room, Amherst College, free, 7:30 p.m.

University of Massachusetts gets defense grant to clean up

By Jay Bragg
Collegian Correspondent

The University of Massachusetts civil and environmental engineering department recently received $1.3 million from the U. S. Department of Defense (DOD) to students in hazardous waste clean up.

The grant will train undergraduates up to doctoral candidates as well as out–of–work engineers.

UMass is one of four universities, along with a number of state agencies, and private groups, who will participate in a partnership called the Environmental Technology Program Consortium to carry out the project.

The project will be located at both Fort Devens in Ayer and here at UMass.

"This is the first of many grants that will deal with the practical problems of our nation and will make more intellectual expertise available," said Vice Chancellor of Research, Graduate Education and Economic Development Fred Byron.

The grant's principal investigator is UMass professor in the civil and environmental engineering department, Dr. David W. Ostendorf.

"The DOD is addressing thousands of [hazardous waste] sites spread throughout the nation," Ostendorf said. "The Environmental Departmental of Energy faces enormous challenges out there and this will help the government spend its money more wisely."

Ostendorf said that the grant is "a new direction for the department."

Ostendorf said the grant will increase department research's experiences by 50 percent.

"[The grant] is part of the DOD's $20 million attempt to convert former military bases to productive peace–time uses, and the focus is environmental restoration," said Ostendorf.

Ostendorf also said faculty from different areas will be used to teach, making it an interdisciplinary project.

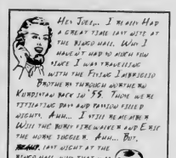
Byron said the engineering, chemistry, geology and public health departments on campus would be collaborating on the grant project.

Spokeswoman Kay Scanlan said the $1.3 million grant will be divided into $150,000 increments for three years. A total of $450,000 will be made available for graduate and undergraduate fellowships.

Scanlan said an additional $840,000 would be applied towards a variety of training projects in the current fiscal year.

"It is a new grant that we are going to bring many new opportunities for the University," Byron said.

The partnership will apply for another $840,000 in training funds in each of the next two federal fiscal years as well, according to Ostendorf.


HEY, JOEL... I WAS HOPE A GREAT TIME LAST NITE AT THE BLACK HALL. WISH I HAD GOT HERE SOONER SO I'D HAVE MORE TIME TO SPEND WITH YOU
BROTHER, THAT WAS THE FUNNIEST DAMN THING I'VE EVER SEEN!
KUNDERAH HAVE TO BE THERE AT 10 TODAY. WE'RE GETTING THAT BAND FASHION FIXED UP NIGHTLY. AHH... I STILL REMEMBER WHEN THAT BUNDY STREAKED BY AND E-RIC THE HORNE THREW R. AHH... BUT, BESIDES, LAST NIGHT AT THE BLACK HALL, NOW THAT WAS OUT... WELL... JOEL...
DAILY COLLEGIAN
UH... JOEL... I HATE TO DO, I HAVE A FEW ON THE OTHER LINE.

BMCP holds annual region–wide fundraiser party

By Chris Conner
Collegian Staff

The "Jeans–and–T–Shirt Party," a fundraiser sponsored by the Black Mass Communications Project, will be held this Saturday at 9 p.m. in the Campus Center Auditorium.

Tickets are available in advance for $6 at Tix (call 545–0412) or at the door for $8.

Distinguishing Jeans and T–Shirt from many other campus events is a deeply–felt sense of purpose and commitment to the Black community not only at the University of Massachusetts, but also by Black students at other institutions.

Invitations to the gathering are extended to schools throughout the New England and Atlantic Coast regions.

"Basically, the purpose of Jeans–and–T–Shirt is to have people from different communities come together and unite," BMCP member Gigi DuJour said. "Hopefully everyone will enjoy themselves."

To ensure that the party, now in its 16th year, maintains its high standard of quality, BMCP enlists the aid of both its members and student volunteers, many of whom contribute to the police–trained security force comprised of approximately 60 men and women.

Although security is tight, it is certainly a small measure to take to keep a major undertaking like Jeans–and–T–Shirt functioning smoothly.

"BMCP was founded to provide programming for the Black community, especially in the five–college area," Shannan Magee, the BMCP's general manager said. "This event, coupled with Funk–O–Thon in the spring, is the cornerstone of our organization."

Success and Jeans–and–T–Shirt have proven to be inseparable for the oldest RSO of color at the University.

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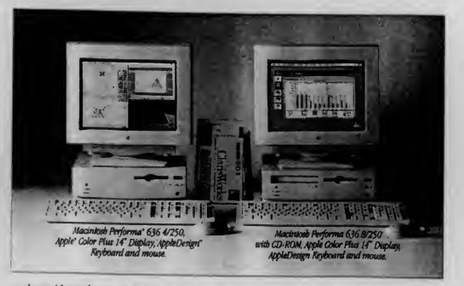

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Prof speaks of mother and education

African–American contributions to history ignored in schools

By Chris Stamm
Collegian Correspondent

Speaking through the experiences of his mother, University of Massachusetts Professor John H. Bracey Jr. said yesterday some liberal arts approaches to education do not emphasize Blacks' contributions to history.

Quoting his mother, Bracey said, "Nothing human is alien to me. If we cannot build a curriculum on that basis, then we are not a university."

Bracey addressed what he sees as shortcomings in the "great books" approach to liberal arts education to study Western Civilization through classic European works.

Bracey, a 22–year veteran of the African–American Studies Department, spoke yesterday as the first in a series of distinguished faculty lectures.

Bracey is the co–editor of "Black Nationalism in America" and "Blacks In the New World," a series of scholarly books published by the University of Illinois.

Following his discussion, Bracey was awarded the Chancellor's Medal for Distinguished Service to the University.

Bracey said historically, Black universities have been important in teaching a broad view of Western Civilizations.

"There is a distinction between Western Civilizations and White supremacy," Bracey said. "A discussion of Western people must include the experiences of African–American, Indian, and Hispanic people. Without the mention of these cultures, they [universities] defend White supremacy."

Bracey said his mother attended a Black university in the early 1900s and later taught at other Black universities in the South.

Bracey recounted how his mother, who pursued a masters degree from the University of Chicago in the early 1930s, a school he said was steeped in the "great books" tradition, was not allowed to live on campus or in student housing off campus.

"She was not even allowed in the pool," he said.

Bracey said schools emphasizing the "great books" tradition, such as the University of Chicago, systematically destroyed the surrounding African–American communities during the early 20th century forcing Blacks out of the area.

In contrast, Bracey cited schools such as Howard University in Washington, D.C., which developed the surrounding African American Community as well as welcomed other cultures.

"From day one, Howard University was integrated, and there has not been one year where the student body was not," he said.

Bracey said a similar open mindedness must be instilled in modern universities.

Making an impression

GORDON FENWICK / COLLEGIAN

Senior communications major Kelley Click carves her name into her clay footprints. The footprints are going to be turned into stepping stones outside of Herter Hall.

Bike registration will attempt to deter thefts

By Heather Redfern
Collegian Staff

A week–long bike registration will begin throughout the University of Massachusetts campus starting next week.

Students will have the opportunity to register their bicycles with the campus police department as well as through a national data base.

The American Center for Bike Registration, an agency licensed by a national crime prevention counsel in Washington, D.C., offers a database for students to store their bicycle registration numbers.

"Students' registration numbers will be made accessible to law enforcement agencies throughout the nation on a 24– hour basis," said Larry Holmes, deputy chief of security at the UMass Department of Public Safety.

According to the American Center for Bike Registration, 15,000 bicycles are stolen each day on a nation–wide basis.

Registration forms for the national program will be provided at all registration areas on campus.

Students sending in the $5–registration form will receive a sticker which will state the bicycle is registered with the national program, a registration card, and a certificate of bicycle ownership.

In addition, information will be provided on appropriate locking devices for bicycles.

"The majority of stolen bicycles occur by a student's use of ineffective locking devices," Holmes said.

Students will also have the opportunity to engrave their bikes free of charge at each registration location.

Student can register bikes from 10 a.m. to 3 p.m. each day at various locations. Monday and Tuesday registration tables will be set up at the Student Union Circle; Wednesday at the Southwest Mall; Thursday at the Worcester Dining Commons; and Friday at the Franklin Dining Commons.

Students may also register their bikes throughout the year at the UMass police department located in Dickinson Hall.

■ *blood*

continued from page 1

Students participating with the drive must fill out a form for medical background and sign a consent form, as well as donate 30 milliliters of blood.

Maureen Nawrocki, a sophomore Environmental Science major, said the donation process was "painless."

"If I was in this position I'd want this many people helping me out," said Tammy Halsted, a junior sociology major.

The drive will also extend beyond the UMass campus.

Local high school students are passing out fliers and holding fund raising events such as a walk–a–thon and carwashes, said Lucia.

The fundraisers are desperately needed since neither the Red Cross nor Phakus' insurance company can fund the drive, according to Lucia.

For each blood test, the family is charged $50. If a potential donor is found, further testing would cost an additional $500.

The drive will continue tomorrow from 9 a.m. to 4 p.m. at the Northampton Quality Hotel on and Saturday, Oct. 29 from 9 a.m. to 4 p.m. at the Red Basket on College Highway in Southampton.

■ *O.J.*

continued from page 1

ing.

"These leaks began on the morning of June 13, 1994, and have continued to the present," said a sealed defense motion, which itself had been leaked to reporters. "The material leaked to the media has included false, distorted and otherwise misleading 'evidence.'"

Defense lawyers said they want to know whether members of the Los Angeles Police Department are responsible for spreading false information. If so, they would seek sanctions against the prosecution.

Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!" COLLEGIAN NEVER TOO LATE TO CHANGE

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Most homes now have smoke detectors than ever before. But nearly half don't work.
Without a working smoke detector as an early warning device, fire can spread undetected through the household, blocking escape routes and filling rooms with deadly smoke.
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Applications are due by 3 p.m. Friday, Oct. 14

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Opinion/Editorial

Some new ideas for career politicians

A few years back, there was a hot topic which has since dwindled in popularity. The idea of term limits for congressmen has been successfully manipulated so as to reside on the nation's political agenda somewhere in the vicinity of Christmas Tree disposal. Instead of creating some form of overturn on Capitol Hill we have allowed our elected officials to grow old and out-of-touch while remaining in power.

After pondering this seemingly backward attitude towards our elected officials the only explanation I could find was sympathy. No human being with any decency would force an old congressman back into the real world where they would actually have to pay their own postage, and someone else would be controlling their pay raises.

With accountability having gone the way of the typewriter, it would seem logical that we find some other method for assuring that the public's best interests are being kept in mind. Since we refuse to blame our representatives and senators for the sorry state of our nation, as evidenced by the high rate of 2nd, 3rd and more term congressmen, we might as well go ahead and make their lives even easier so they may concentrate on the topics which are salient to their constituents. To wit, I have compiled a few changes which must be make to insure the future of such a fine institution as congress.

First off, besides free mail, let's give them free water, electricity and gas for their cars. This will insure that absolutely nothing stands in the way of their lawmaking abilities and our tax money may be used to lessen the burden of everyday life.

Secondly, instead of having to vote themselves pay raises, and create an issue of it, the new procedure would be as follows. When one congressman feels that he or she needs more money, they simply add whatever amount they deem necessary to their paychecks and every other senator and representative will get the same amount added automatically to their own checks. This is the type of equality which our legislators have been robbed of to this point.

Along with the modified method for pay raises would go more vacation time in order to keep the wheels of justice well greased and the minds of our lawmakers free of the toils which we common folk must deal with. If we insist on placing them on a pedestal, let's make it a marble column to serve the majesty of these above average people.

Next we must address the issue of job security. How cruel we have been to force such important people to have to raise millions of dollars in "campaign money," and shake the hands of their pathetic constituents in order to keep their jobs. The solution here is as simple as cutting out the middle man. Instead of spending all their money on TV ads and other campaign promotions, the incumbents, which they all will be in the new system, could divvy up their "campaign funds," and send checks out to everyone of voting age. Thereby eliminating the barbaric ideal of accountability laid out in the Constitution.

Clearly we have proven that those methods are unnecessary, so what the hell? Why do we still need that old document? We'll burn it up with the election ballots to completely eliminate any anxiety associated with the job of U.S. legislator.

Finally, we must turn our attention to the actual lawmaking procedure. Before we attempt to make any changes we must first look at the existing nature of our lawmaking body. Our lawmakers are forced to sit through countless hours of boring debate and procedural bickering only to hide behind party lines when all has been said and done.

Our new congress would be equipped with a huge rope in each chamber. When it comes time to vote on an issue, topic, procedure, or the like, each party will unite on opposite end of the chamber and engage in a Tug-of-War. We'll tie Old Glory to the middle and whoever pulls her past the grandstand first wins the vote. Not only would this make a congressman's job a lot more exciting, we would get more bills past, and do away with lobbying.

If all of this seems a little hard to swallow, remember that it is not a whole lot different than what we are doing now. My new congress is simply a realistic manifestation of existing methods. If we refuse to post limits on a congressman's tenure we are inviting them to make the position of elected official a career.

Instead of being lead by our peers, we are creating an aristocracy, and we don't necessarily need a law to force into reform. We must realize that corruption and disillusionment with the ideals of the common man is a direct function of time spent in office, and thereby reduce this time using the means established by our founders. Either that or go ahead and replace checks and balances with pay- offs and coin tosses.

Paul Sarkis is a UMass student.

WAIT! I NEED TO TAKE THE CREDIT!
ECONOMY
I CAN'T. I DON'T KNOW HOW IT WORKS!
THE MAGIC SLIPPERS!
THEY'LL TAKE YOU RIGHT BACK TO ARKANSAS.
TOLES
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Trying on Halloween costumes

Halloween is coming.

That delicious holiday that hits on the last day of October. A night that people are able to walk around in the middle of the night dressed in some ridiculous outfit with a big sack in their hands, going up to doors for handouts. Doing this any other night of the year would warrant police action, or an ass-kicking, whichever came first.

Everyone can remember when they were kids, and Oct. 31 rolled around. Preparation of the costume, grabbing the pillow case off the pillow to load up with candy.

I remember trotting around in my done-up costume, thanking those who gave out the Reese's peanut butter cup, throwing dirty looks at those who gave me an apple or a bag of chips — what an exciting night it used to be.

Then, I got home. Candy check — my parents would then see if there were any sharp objects in the candy. I would proceed to trade candy with my friends, and the night would then come to an end as I stuffed my face with Milky Ways.

Nowadays, we are just too old for that kind of stuff. I'd like to think I can go out on Halloween night, all dressed up in costumes with my friends, and go door-to-door. I'd also like to think that we could explain it to the cops that we were bringing out our younger brothers and sisters, and that we were just carrying their sacks for them. However, they may not buy it, and I ain't down with being handcuffed on Halloween.

There are those Halloween parties I can attend wearing a costume. I have some ideas. . .

I could be a football player — Yet again. I was a football player for about eight straight years, from my red helmet right on down to my Pony cleats. Oh shut up, it was the only costume I could put together on the night of...all eight years. Needless to say, when I played football my freshman year of high school, the thrill of suiting up was non-existent.

I could be a DC worker — I'd just have to steal myself a hat and a white outfit, and I'd carry around a pan with some crap in it with a spoon. The only thing I'd need would be patience in dealing with all the ingrates that complain about the food.

I could be an A student — Now, I'm getting out of my league.

I could be a carpenter — All I have to do is let my pants sag down, and show off my crack.

Actually, if that's all it takes, I could be a plumber, as well.

I could be Norm Peterson — All I'd have to do is sit at the end of a bar on my own stool, and suck back some brewskies. Probably the easiest costume to prepare.

I could be a Chippendale dancer — Anyone have a chiseled body I can borrow?

I could be a loud, obnoxious kid who lives in the towers in Southwest — All I have to do is scream my head off out the window, swearing at anyone and anything that walks by outside. After all, when I yell at people below, they don't know exactly where its coming from, so I can get real nasty.

I could be a Bursar's worker — All I have to do is peddle money out of people. I could handle that.

I could be Hammer — Seriously, my my my my music hits me so hard, and makes me say, "oh my Lord." I just take time out to say thank you for blessing me with a mind to rhyme and two hype feet.

Plus, I got the pants. I'm set.

I could be the person who cashes the checks in the Campus Center Basement — The woman there flips the ID cards back pretty accurately, but I think I could put a little more velocity on the card.

I could be Richard Simmons — I could deal a meal — I'll trade you a chicken puck for a hot hero.

I could be a cab driver — Only if someone could let me use their car, because I'll be able to get my hands on a can of yellow spray paint.

I could be a mummy — Because I believe that *no one* could have as bad a costume as my friend Mike had when we were about ten years old.

I'd be sure to have a few rolls of toilet paper instead of the half a roll that Mike grabbed from his bathroom and wrapped around him that night.

I could be the poster boy for premature ejaculation — Because I'm done — with the column, you perverts.

Andrew Bryce could also be a Collegian columnist for Halloween.

Letters to the Editor

Sylvan parking lots aren't secure

To the editor:

I would like to call Chancellor Scott's attention to the recent outbreak of automobile break-ins. This isn't anything uncommon, but I feel that the problem has swelled to such epidemic proportions that some course of action must be taken in order to quell these disturbances.

I myself had a rude awakening to this problem after my car was broken into last Thursday. A window was smashed and $350 in stereo equipment was stolen. In addition, estimates for a new window have run as high as $450.

Although I consider myself part of an unlucky few, this is the second occasion on which this has happened. Last May, a similar circumstance happened to me. Receipts for repairs totaled $600.

As governor of the Sylvan Area Government, I feel obligated to put forward a few suggestions regarding improved security in the numerous parking lots around campus, particularly in my area (D-Lot #44), where a disproportionate number of thefts have occurred.

Although I understand the University has limited funds, I feel that a few measures to enhance the security of automobiles on campus are long overdue.

I propose:

1) Installation of closed-circuit TV monitoring.

2) Brighter lights in the parking lots.

3) Increased police patrols.

4) Hire an undercover security officer (part-time nights)

These are but a few of the cost-effective means by which the University can better serve its students, faculty, and staff. I hope in earnest that Chancellor Scott takes this issue to heart and, at very least, acknowledges that preventive measures should be taken in the near future.

Christina R. Belles
Sylvan

Four other Sylvan Area Government officers signed this letter.

Cartoon offensive to women

To the editor:

I was offended by Wednesday's cartoon, "Big Man on Campus," which showed a college man horrified at having mistakenly asked a sorority house mother on a date.

The cartoon derived horror from a stereotype of older women as undesirable, desperate for affection, and asexual beings. Such an image is woman-hating to the point of being violent — it causes older women to doubt themselves and younger women to fear growing old.

There are plenty of things in life to laugh about without resorting to such overt sexism. Please stop it.

Ben Zeman
Belchertown

'Bridging Worlds' helps students

To the editor:

I am writing on behalf of the Bridging Worlds Program, and especially on behalf of Steve Satell, the program coordinator. I am currently enrolled at the University of Massachusetts as an ALANA second-year student. The Bridging Worlds Program has helped me tremendously.

They made sure I received the best academic career possible. Upon my enrolling at the University, Steve Satell approached me at a Talented Minority Scholarship Awards dinner and informed me of the program. During the summer he kept in touch with my high school faculty advisor on my academic performance.

When I entered UMass, I was lost because I had not gone to summer orientation and had no idea of where to go. Mr. Satell made sure that all my academic needs were met, and that I became involved with the CCEBMS (Collegiate Committee for the education of Blacks and other Minority Students) Program.

Bridging Worlds continues to attend high schools and provide outreach and inspiration to minority and working- class students. This has provided me, along with several other students, an opportunity to advance as a minority student on this campus and I hope that this program will help the future generations in years to come.

LaToya Simms

Coming out day has arrived

To the editor:

National coming out day is here once again. It is a time for celebration. All lesbian, bisexual and gay people know what it means to be in the closet. The solitude, the anguish, the feeling that you are the only one.

This is what makes National Coming Out Day so cherished and special in the gay community. It is a chance for those of us who are out to reflect on those times. It is a chance for us to say; "Yes I was, but no I am not anymore, and I am proud of it." It is also a chance for those among us who are still in the closet to see that they are not the only ones. There are many who have been, or are where you are. It is a day for all of us to feel the support which comes from knowing you are a part of a community that cares.

As we celebrate National Coming Out Day, for it truly is a day of celebration and affirmation, let us all: Black, White, Latino, Asian and all other nationalities, cultures, sexes and abilities, religions and political beliefs, say "Welcome home. Welcome to your community, your community that cares."

On behalf of the steering committee of the LBGA I would like to say "Welcome out of the closet, and please remember that silence truly does equal death."

Lawrence Ali Davis
Political Chair
LBGA

******

History has shown us that it is possible to be Black, queer and proud. To evidence we need look no further back in time than renaissance Harlem. Prominent people such as Bessie Smith, Jackie "moms" Mabley and Josephine Waters were lesbian or bisexual. Langston Hughes, Wallace Thurman and Augustus Granville Dill, personal protege of W.E.B. Du Bois, were sexually unorthodox at the very least. At that time, as it is told by an elderly resident of Sugar Hill: "Of course they had not come out of the closet back then, they didn't have to. We all knew they were homosexuals. We admired them for their intelligence and work during a very difficult time."

During the Harlem renaissance these people did not need to come out. Blues songs had lyrics like: "If you can't bring me a woman, bring me a sissy man," and "When you see two women walking hand in hand, just shake your head and try to understand." Other social functions also showed the acceptance of queer living. Speakeasies (illegal liquor saloons) openly catered to the gay community. Also, and more importantly, were the drag balls held at the Cotton Club, the Hamilton Lodge and the Savoy Ballroom. These functions attracted gays and straights, blacks and whites, from Atlantic City and Philadelphia to Chicago, Illinois. The culmination of these wild nights was the crowning of the queen of the ball, usually won by a man.

Today, as we proud Black lesbians, bisexuals and gays look at the movement for gay rights we see ourselves largely left out. This despite the fact that during the heyday of Harlem we welcomed Whites to party and hang out with us. We see drag queens associated with the White Anglo-Saxon protestant gay movement. We see lesbian feminists who ignore the contribution of past Black lesbians and ignore the issues of present day Black lesbians.

Back in the '20s, Black queers did not need to come out. Today it is an absolute necessity. As we "celebrate" National Coming Out Day we, the members of the Black Caucus subcommittee of the LBGA, implore all other Black queers to come out and let your voices be heard.

Lawrence Ali Davis
Black Caucus

Editor's note: The above two letters were written by the same person and were combined for that reason.

Fight still continues past name change

To the editor:

On Oct. 6, the Collegian reported that the Tower Library was to be formally dedicated to the memory of scholar/activist W.E.B. Du Bois. The move was widely hailed by administrators, professors and students as a victory and a sign the University of Massachusetts commitment to higher education and the welfare of all its students. Du Bois' legacy is certainly worthy of this type of recognition. But let us continue to question the University's commitment to those values to which Du Bois dedicated his life.

The situation for students, and specifically students of color, the day before and after this announcement remained pretty consistent. This event affected no miracle. They were still faced with the same struggles against racism and classism within the halls of this University and in society in general. The administration still has yet to commit to comprehensive solutions to many of the barriers that these students face here at UMass.

Regard this dedication as a victory. But never forget that the same institution that 'praised' and 'endorsed' this dedication still has along way to go until its commitments to students, and specifically students of color, are fulfilled.

Brett Gadsen
Amherst

Doonesbury By Garry Trudeau

REALLY? YOU KNEW MICHAEL ROY DURING HIS EARLY CALIFORNIA YEARS?
SURE! WE GO ALL THE WAY BACK TO 1992!
"WE HIT IT OFF INSTANTLY."
SO AFTER I CASHED OUT OF DAD'S COMPANY, I HAD TO DO SOMETHING! SO I BOUGHT A HOUSE IN CALIFORNIA!
I DIDN'T ACTUALLY MOVE IN— THE TAX SITUATION WAS TOO PERFECT IN TEXAS — BUT MY WIFE WENT OUT TO ESTABLISH A BEACHHEAD! THEN AT THE LAST MINUTE, I JOINED HER AND BOUGHT A CONGRESSIONAL SEAT!
WOW! YOU SOUND LIKE A MAN WITH A DREAM!
MORE LIKE A SCHEME. LIKE MY CANDOR! IT'S MY WIFE'S IDEA.

Arts & Living

Lynn Shapiro brings dance to Smith College

By Stacy Guerasseva
Collegian Correspondent

Lynn Shapiro is interested in creating a vocabulary all her own which she will demonstrate in *Ambition Bird*, a program of five short dances. It will be performed at Smith College's Scott Dance Studio Oct. 15 at 8 p.m.

Shapiro studied at Smith College for two years and was an active performer. She left Smith in 1977 and began attending New York University's Tisch School of the Arts. It was during this stage of her dance career that Shapiro felt the need to harness her energy.

Although she's been living in New York for the past sixteen years, it wasn't until 1988 that she actually began to choreograph.

When asked to label her form of dance, Lynn Shapiro hesitates. "It's definitely not jazz," she said, "and it's not ballet."

Shapiro's style developed mostly throughout her years of choreographing in New York City. It is distinct from traditional modern dance in its set of vocabulary and structure.

Ambition Bird's five pieces range from four and a half to ten minutes each. In the first piece, Shapiro explores the destructive force of self-loathing in a relationship. In the second, "Mother's Garden," the solo figure plays out the memory of a child standing half naked in a garden and being watched and admired by a parent.

The following piece, "Under Ice," accompanied by Erik Friedlander's eerie score, portrays a New England family in the dead of winter.

Perhaps the most memorable of all the five dances is "Silent Night," a four-minute duet set to the Dickens classic *A Christmas Carol*. The piece was originally twenty-minutes long, but Shapiro cut most of it. The work now runs as a four-minute segment.

"There is an intensity about the pieces, they're psychological," said Shapiro. "I try to use movement as opposed to using a standard vocabulary and putting a concept with it."

The vocabulary seems to naturally pair itself with the movement and the mood of the pieces. Many of the pieces, in fact, have come out of improvisation.

Over the past six years, The Lynn Shapiro Dance Company has received funds from such organizations as the Harkess Foundation for Dance and the Joyce Mertz-Gilmore Foundation.

The company received the 1992 Residence Award from the Choreographers and Composers Residency Project. Most recently, the Lynn Shapiro Dance Company received 1994 Artist Fellowship from the New York Foundation of the Arts.

The Shapiro Dance Company will be performing at Central Park Summer Stage in 1995, but meanwhile the Five-College community has a rare opportunity to experience the invigorating and distinctive style of Lynn Shapiro.

Lynn Shapiro will perform "Ambition Bird" on Oct. 15 at 8 p.m. at the Scott Dance Studio at Smith College. Contact Smith College for ticket info.

R.E.M. to hit the road in support of latest album

By David Bauder
Associated Press

Guitarist Peter Buck has traded his mandolin for an electric guitar, and R.E.M. is ready to hit the road.

R.E.M., long the kings of the underground rock scene but now one of the most creatively engaging mainstream superstar acts, is preparing for its first concert tour of the decade. The tour will last about a year.

Preceding the live shows is the critically acclaimed album "Monster." The disc is a return to rock 'n' roll and a sharp departure from the folky, subdued sound of "Automatic for the People."

"It just seemed like the thing to do, to be really ambitious and do a rock record while we still wanted to do it," Buck said. "When we're around 60, I don't think it will be good to do that. Not that we're anywhere near that."

No, but Buck, singer Michael Stipe, Mike Mills and Bill Berry are no longer able to pile into vans and spend months driving around the country with no cares behind them. Buck spoke by telephone while his twin, four-month-old daughters slept in an adjacent hotel room.

The guitarist had spent the last few years exploring the quieter side of his art — his mandolin is the featured instrument on "Losing My Religion" — and was ready for the visceral pleasures of rock 'n' roll.

"It is pleasurable, you forget about all of that," he said. "You're kind of an adult and playing folky stuff, but there's something kind of ideal about sitting in a basement or garage and playing really, really loud."

"Monster" is rock 'n' roll, but not like some old R.E.M. fans may remember it. The chiming, folk rock sounds of their earlier albums is gone, left to such bands as the Gin Blossoms to mine. Instead, Buck plays a rougher guitar. "What's the Frequency, Kenneth?" features some psychedelic backwards guitar, and "Circus Envy" is a six-stringed duet with Sonic Youth's Thurston Moore, who sounds like racing cars revving up.

One nostalgic touch is the sound mix, which frequently buries Stipe's vocals — a reminder of the days when he was shy and afraid to stand in the spotlight.

Except for some occasional shows, such as an "MTV Unplugged" segment, R.E.M. has stayed away from live performances since their last big tour ended in 1989.

"We did it all through the '80s and did it about as well as we could do it and it was just starting to become a job," Buck said. "Just for our own sake and for the band's sake, we thought it would be good to get away from it and explore other avenues. And we did. Now we're all kind of fired up about playing again." The five years that R.E.M. was off the road coincided with their greatest period of popularity.

"They continued to release good albums. That always helps," said Gary Bongiovanni, editor of the concert industry trade publication Pollstar.

It also serves to build up demand for concert tickets. The tour, which reaches the United States late next spring, is likely to be one of the biggest moneymakers of 1995, Bongiovanni said.

R.E.M. also recently has cultivated an international market, to the point where almost half of the subscribers

COURTESY STEVE COLLETTI

R.E.M., seen here promoting the *Greenpeace Alternative NRG* album, is ready to embark on their first tour since 1989's *Green* tour. They will hit the U.S. late this spring.

of their fan club newsletter live overseas, said Michele Rawson, its editor. The tour starts Jan. 13 in Perth, Australia, and takes in the Far East and Europe through late winter and early spring.

Starting the tour in Perth has annoyed some big R.E.M. fans who are anxious to see the band live, said Todd Pluharski, a longtime friend of the band who buys and sells rare R.E.M. recordings. For a band that toured relentlessly in the 1980s, R.E.M. is now in the odd position of largely having a fan base that has never seen them live, Pluharski said. The tour is a big test.

Dozens of fans to whom he has talked seem excited about the new record, although Pluharski grumbles that several of the songs sound like rewrites from past records.

"A lot of the hard-core fans have said, 'Quit playing these wimpy things. Play some rock songs and tour,'" he said.

With three full albums released since R.E.M. last went on tour, expect the concert to concentrate on that material. "We've pretty much done the 80s stuff," Buck said. "I'd like to stick to the 90s stuff."

This will be the band's first full tour of large concert arenas. But they won't break the Rolling Stones' record for stage size. "It will be pretty low-tech," Buck said. "We're not going to compete with U2 or Peter Gabriel."

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The *Collegian* is now accepting submissions for a new fiction and prose column, "A&L Fiction." We are looking for thoughtful, intelligent, intriguing short fiction of 75 to 300 *lines* in length. Those interested may send works to Dave Polaniak, *Collegian* Arts & Living, 113 Campus Center, UMass. For more information, please call Dave at 546-0082 or Jon at 545-1361.

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Bosstones deliver a less than mighty performance

By Jorma Kansanen
Collegian Staff

QUESTION THE ANSWERS
The Mighty Mighty Bosstones
Mercury Records

The start of the customary fall chill has begun to cast its presence over the Pioneer Valley, and music fans have started to look for something that can warm them up. That particular something could possibly be the new release from The Mighty Mighty Bosstones, *Question The Answers*.

Wrong.

Since their first release, this band has been one of the forerunners of the hard rock-reggae-ska movement. It appeared with their smoking cover of "Detroit Rock City" on this summer's Kiss tribute disc, *Kiss My Ass*, they finally would get the commercial recognition they deserve.

With Dicky Barrett and his mates' fourth release (second on the Mercury label,) though, they seem to stray, and get hung at the gallows pole, by the genre of music they helped to create.

Don't misunderstand me, there are tracks on this new release that harken back to the times of old, and times still to come. With two of the later tracks on this disc the spirit and flavor of the "true" Bosstones emerges. On "Bronzing The Garbage," the band gets low down and dirty, as the title of the song implies, and drives right after the listener. As Barrett asks, "Have I got your attention? . . .," it comes through loud and clear with a straightforward hard-core punk feel.

The next track, "Dogs and Chaplains," goes in line with the band's concept of blurring the lines of musical stereotypes. Beginning with a sweet modern hard-rock intro that evolves, in order of genre, from a brilliant, jazzy breakdown, then into rhythm and blues, culminating with their standard ska. This song is what got me first into the Bosstones. The feeling, per se, not the distinct sound.

But that is where the imagination ends. A few other tracks, like their opening song "Kinder Words" and "Hell Of A Hat," do possess elements that hold true to their distinct sound and song-writing technique. Yet the band seems to conform to formula, both their own and commercially oriented, on the rest of the disc, reaching for the "radio- friendly" audience.

Case in point, on the fourth track, "Pictures To Prove It," this conformity becomes extremely evident. As the song began, I thought I was listening to a neo-Robert Smith lament. Just by the song title, and the lyrics, it was brutally apparent to me that I was hearing a rip-off of The Cure's "Pictures Of You." I know it's fall, but I only want sap on my pancakes.

Also, the final track "Jump Through The Hoops" emphasizes this disturbing trend. Not centering towards a commercial formula, as the prior example, they seem to get hooked by the bait that they have used in their brief musical tenure. With no imagination in rhythm, and the addition of a forced-sounding horn section compliment, the band attempts futilely to make a connection with the financially, and socially, disadvantaged listener. As Barrett sings, "Roll over, sit up and beg. . . ," all I wanted to do was stand up, go to the bathroom and puke.

Question The Answers left me questioning the path this forerunner of the hard rock-ska movement is pursuing. Is it commercial success, or is the band just losing a sense of imagination? If you're a hard core Bosstones follower, my condolences. If not, take the advice of Dicky Barrett in the song "Dollar And A Dream," and keep that ". . . dollar that I want to save. . ." C-

The Mighty Mighty Bosstones

COURTESY JOHN FALLS

My Queer Body

COURTESY CHUCK STALLARD

Tim Miller brings his eclectic, controversial performance piece, "My Queer Body," to Bowker Auditorium on Oct. 15 at 8 p.m. Miller, a gay activist, teacher and self-proclaimed "All-American Queer Jimmy Stewart," was one of the infamous "NEA four," a group whose funding was revoked due to its controversial content. On Oct. 16 at 8 p.m. at Bowker Auditorium, Miller will present an accompanying lecture, "SEXISELFIAIDS!; Our Bodies In Wartime." The events are co-sponsored by the Program for Gay, Lesbian & Bisexual Concerns and the Distinguished Visitors Program. Call 545-2511 for ticket info.

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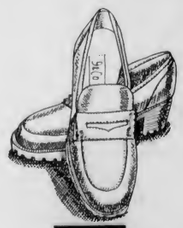

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REBECCA PETERSON/ COLLEGIAN

Eric Oke [14] and the University of Massachusetts football team head down to Williamsburg, PA, to take on No. 8 William and Mary on Saturday afternoon.

■ *Football*

continued from page 10

what happened to Massachusetts last year, where the back- to-back losses to Maine and Boston University all but kept them out of post-season action.

Added to the fact that the Minutemen have yet to defeat William and Mary [0-2] in the all-time series between the two, including a 45-28 loss to the Tribe last season.

Hodges keeps this all in the back of his mind.

"We know what we've got to do," said Hodges. "We've never beaten them before. Last year's game, we hung in there, but we came up short.

"We have to, without doubt, play our best game of the season because we are playing, without doubt, the best team in the league."

Women's crew to compete in annual event

By Jody King
Collegian Staff

The University of Massachusetts varsity women's crew team and the University of Massachusetts men's crew club will clash this weekend in its annual dual, the Hadley Henley.

On the Connecticut River in South Hadley tomorrow, the UMass rowers will battle before the crowd of alumni, parents, friends, fans and fellow rowers who show up year after year to witness the event.

The Hadley Henley was formed and is still run by the Crew Advisory Committee, a collection of alumni, coaches, community and current rowers. Since the inaugural 1965 season, UMass crew alumni have been invited to the event.

One of the most exciting races last year was between the 1985 men's boat that had an outstanding finish in its spring Dadville Regatta, and the 1993 women's boat, who had won the national championship regatta.

The Hadley Henley is a big day for rival races and alumni challenges, as well as the races between the women's and men's teams.

According to one UMass woman rower, half of this year's women's eight are currently beating half of this year's men's eight on the Ergometer (a simulated rowing machine which records the number of meters that a rower pulls and their 'split,' or time per five meters.) This should lead to a tight race between the two squads.

"I think the races should be an exciting challenge for both teams," UMass women's co-captain Wendy Wilbur said.

In the past, almost as far back as 1974 when the women started rowing at UMass, it has been a tradition for the women's varsity eight boat to race the men's novice boat in a decision-making contest.

"If the men win, they become novice men. If the women win, the men are then considered the 'novice boys' for the rest of the season," rower Leigh Twarog said of the Henley.

"The women's boat is pulling some pretty fast times — the novice boat will be well challenged, it should be a fun race," president of the men's club Dave Touhey said.

This year, however, under coach Jim Dietz, the women will pose more of a challenge to the men.

"Jim [Dietz] wants us to take on all of the men's boats instead of just the novice men," Twarog said.

The women will race both their varsity eight and their second eight boats against the men's heavyweight eight, lightweight eight, and second lightweight eight boats.

Unlike the other fall races that the UMass rowers have been competing in, Saturday's will be sprints instead of head races. The course will most likely be close to 1000 meters.

At last year's Hadley Henley, the team christened their new boats at their home boathouse. This year the women are also planning to add a race with the Amherst College women's team in a four-seat race.

"A four with Amherst will be a big challenge. They have a really fast four," Wilbur said.

UMass does not practice with a four, and in the event of the race, four of the top rowers from the varsity women's eight will fill the boat.

Rival races, challenges, and titles at stake — this should make for an exciting weekend.

Ball Control

PAUL BILODEAU/ COLLEGIAN

Joel Pittman [5] and the University of Massachusetts men's soccer team, who defeated Providence 3-0 on Wednesday, will travel north to take on Maine Saturday.

Minutewomen set for championships

By Derek Milosavljevic
Collegian Staff

The University of Massachusetts women's tennis team is ready to take the next step in its climb to the top of the collegiate tennis world this weekend.

Coming into this season, UMass Coach Judy Dixon said of her top-notch freshman players, "This is the recruiting class that will put UMass on the map."

This weekend her young team looks to establish dominance, at least over the region, as they travel to the New England Championships at the University of Vermont.

Dixon said that her team's goal for the fall season was to win this tournament. While her team blazed out to a 6-0 start, and currently enjoys a 7-2 record, she is not overly enthusiastic about their performance.

"We've beaten the teams we should beat," she said. "But we've lost close matches to the teams that we're evenly matched with."

Those close matches could have easily gone either way. In both 4-3 losses, to Central Connecticut State and the University of Connecticut, freshman Noelle Orsini found herself in the position of playing out her singles match with the teams tied 3-3 and the overall result hanging in the balance. In both cases Orsini came up short, but she will get at least one more chance.

On Oct. 11, the Minutewomen hosted Providence. UMass took the doubles point by winning at No. 1 and No. 2 doubles, and got two points from singles victories by Liesl Sitton and Liz Durant. With losses at the No. 3, 5, and 6 slots, once again the Minutewomen's hopes hung on Orsini.

Darkness at the Boyden courts prevented the conclusion of the match so Orsini will pick it up in Burlington, Vermont, site of the championships, tomorrow night at 8:00 p.m.

When the New Englands finally do get underway on Saturday, the Minutewomen will be one of the favorites among the eight team field.

Dixon said the Minutewomen are expected to contend with the aforementioned Providence and Central Connecticut for the championship.

"We need a strong showing out of our No. 1 doubles team," Dixon said. "And stronger showings out of our No. 2 and No. 3 singles."

The format of the tournament allows for only four singles players, and those participating in singles cannot play doubles. Lana Gorodeskaya and senior Mary Edwards will take over the No. 1 doubles slot normally occupied by Sitton and Caroline Steele.

The different format presented some interesting choices for Dixon, particularly where Steele is concerned. Dixon said she thought about playing the freshman out of Paducah, Ky. in doubles, where she has fared better this season.

Dixon said while having Steele play doubles may have benefited the team in the short term, the singles experience will help the team and Steele more in the long run.

As usual, the anchor for the Minutewomen will be Sitton. The junior captain enters the weekend with a perfect 9-0 record and will be seeded No.1 in the singles flight.

Joining Sitton as a No. 1 seed is sophomore Liz Durant, who is expected to take home top honors at the No. 4 slot.

Dixon knows, of course, that in sports, nothing is certain.

"We could finish anywhere from first to third," she said. "We have to step it up."

■ *Field Hockey*

continued from page 10

the game hopefully I'll have a chance to talk to the players and their families," Donnelly said.

Rhode Island enters the game with a 4-9 record. The rebuilding efforts are evident as first year coach Laurie LeGoff tries to make the Rams a contender for the future.

Donnelly has a must-win attitude towards both games this weekend and says that beating Rhode Island decisively is just as important as defeating James Madison.

"We have to beat Rhode Island decisively, and if we beat James Madison then it's huge," said Donnelly. "If we beat JMU and we don't have a good showing against Rhode Island, then it won't matter. We have to treat this weekend as a tournament, that has to be our mind set."

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Edited byTrude Michel Jaffe

ACROSS
1 Kitchen fixtures
6 Bikini parts
10 Blood or steamer
14 Condescend to, informally
15 Place
16 Atmosphere
17 Coronet
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19 Playwright Levin and others
20 Summer '94 Lincoln Center dance attraction
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56 Summer '94 across-the-nation sports event
64 Sailors direction
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66 He treads the boards
68 Bridle part
69 Beet or Millay
70 Kind of porridge
71 Vanished bird
72 "— we forget"
73 Fitzgerald and namesakes

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12 Does —
13 Time gone by
21 Signs
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35 Small and delicate
37 Give off smoke
38 — prius
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43 Key —
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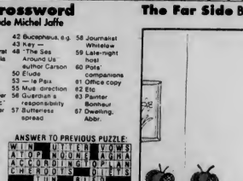

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PERSONALS
Andrea congrats! I am so happy you're pledging. Keep smiling! love Your Pinhand

Boost. You had your last chance. You are not the same person I fell in love with. You've changed too much for my liking. It's over- move on. Bella

Gaby. I hope that when we go to Florida in the winter, you'll trust my shorts. The H Hero

Happy Birthday B.A. You're the best!! Love, K & Kel. Sah. + Co

Hey Sweets- You're a neo-maxi zoom-tweebie Mug a hugs Cherry

Leon- Congrats on ALPh. Get psyched for this semester. Love, Your Phi friend

To my angel Amy Glacier. Hope you are having an amazing week! Get psyched for the darts party- it'll be a blast! So, do you know who I am yet? Keep guessing! Alpha Chi love your "wings"

To the Salem witches. Thanks for having me every night. Gorge

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Dining Commons Menu

LUNCH	DINNER
Tuna Melts!!	Chicken or Linguini
Tacos	Midnite Madness Cake!
BASICS LUNCH	**BASICS DINNER**
Tuna, Tuna	Chicken or Ratatatouille
Veggie Tacos	Midnite Madness Cake!

Today's Staff

Night Editor.....Brian Gormley
Copy Editor.....Jacob W. Michaels
Photo Technician.....Gordon Fenwick
Production Supervisor.....Sandy Bogage
Production.....Joshua Grey, Mike "Fleaboy" Stern

Quote of the Day

"You all go to the University of Masturbators."

—Brother Tom, On the South Side Lawn

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19) Remain true to your high ideals — you will be the better for it! Earnest funds for college while a child is still young or you will be sorry later on. Promise a useful new tool.

TAURUS (April 20- May 20) Help someone who is willing to work hard to get a better education. Renting costs require careful planning. Taking shortcuts will not get you what you want. Be through. Love romance a sex and chance.

GEMINI (May 21- June 20) Good intentions and helpful suggestions abound today, making it easier for you to complete important tasks. A lesser idea seems improved, put it into action as soon as possible.

CANCER (June 21- July 22) Keep up the good work! Those efforts will boost your earning power and win the commendation of an employer. An urge to gamble should be squelched. Avoid the time grant before making a commitment.

LEO (July 23- Aug. 22) A change in your place of employment renews your interest in education. Buy used, written books or enroll in classes. A friend's marriage may be on the rocks. Be supportive but avoid offering advice.

VIRGO (Aug. 23- Sept. 22) Do not let a golden opportunity slip through your fingers today. Your friends are with you. Recognize your finances and leave the house a bit the less haunted.

LIBRA (Sept. 23- Oct. 22) Check out certain financial figures before proceeding with the day's business. Minutes or even months could be shortened by a call. Good things are received this afternoon.

SCORPIO (Oct. 23- Nov. 21) Going about your work quietly and deliberately is the best job protection. Encourage a close co-worker to follow your lead. A careful by-planned date will brighten your evening. Express your appreciation for someone's thoughtfulness.

SAGITTARIUS (Nov. 22- Dec. 21) Make a greater effort to act on your artistic or creative ideas. Devote less finance to misguided pursuits and more to self-improvement. Be discreet.

CAPRICORN (Dec. 22- Jan. 19) The value of close collaborators is emphasized today. Try not to depart from family-devised policies. Those who stand to benefit financially from a partnership must be careful not to lock the final 3 cooperation.

AQUARIUS (Jan. 20- Feb. 18) Think before you act and you will be less likely to make a mistake. A superficial exchange of views and views may not be enough. Take a hands-on approach.

PISCES (Feb. 19- March 20) An awesome and social affair get the thumbs up sign! Let others know you intend to see more of them in the day ends. Any doubters must be convinced that you are on the right track.

Taken as an unified team from courts over the Harvard campusand that he had said his countries set of active court figurines and made a has warned for a job performing fish in an Alaskan fish canners.

Our reporter Wilkerson has decided to rank a university and is considering taking a journalistic position on the Arts & Living staff.

My only commented that we must have done something right raising our children. "Oh, Brian", I said. "It wouldn't have been anything we did... We re reasonable & hard hearted individuals!" "Yes, your probably right Walter. It must have been that below the waistline road. No one we are to wrap our fish."

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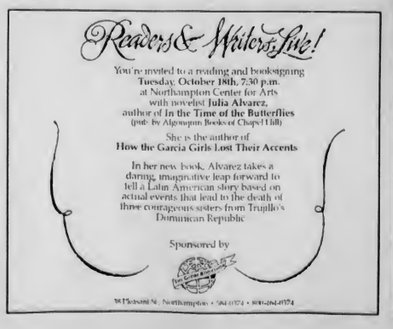
Readers & Writers Live!
You're invited to a reading and bookssigning
Tuesday, October 18th, 7:30 p.m.
at Northampton Center for Arts
with novelist Julia Alvarez,
author of In the Time of the Butterflies
(pub. by Algonquin Books of Chapel Hill)
She is the author of
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Sports

Minutemen ready for midnight practice

By Andrew Bryce
Collegian Staff

Let the madness begin.

The University of Massachusetts men's basketball team will take part in the annual Midnight Madness tonight at the William D. Mullins Center for it's first practice of the 1994–95 season. Doors will open for spectators at 10:30 p.m.

The Minutemen, with Channel 40's own Mike Rattee as the Master of Ceremonies, will kick off the upcoming year in style, as festivities are planned around the first practice of the season. Those include a dunk contest, a free–throw shooting contest and a three–on–three game, among other happenings.

The finalists from the preliminary rounds held this week will compete in the events.

Scheduled to perform will the UMass Hoop Band, the dance team, and the funk club, as well as the Minutemen cheerleaders.

Among those scheduled to appear will be the Minutemen hockey team and the women's basketball team, who begin its season, as well.

In the minutes leading up to midnight, the Minutemen basketball players will then be formally introduced, followed by the assistant coaches and concluded by the introduction of head coach John Calipari.

Practice will begin at 12 a.m., where Massachusetts will hold a regular practice — drills, playing an intra–squad scrimmage, etc.

New rules in NCAA college basketball moved the first practice of the season up 15 games, giving the Minutemen and the rest of the Division I teams more time to prepare for the start of the season.

"It's good for college basketball," said Calipari. "In order to prepare for the rigors of a tough season, the players need to get themselves mentally and physically ready."

"I like it, I think with the way the rules are, you can't do anything with basketball in the postseason," said assistant coach Bill Bayno. "They're on their own, with the lifting and the conditioning."

The first true practice will be Saturday, as Massachusetts begins to prepare for the toughest schedule in the history of the program.

The Minutemen will face 10 teams that appeared in the 1994 NCAA tournament, including the season–opener against defending national champion Arkansas on Friday, Nov. 25 in the Starter Tip–Off Classic at the Springfield Civic Center.

Massachusetts also plays Kansas in Anaheim, CA, in the first John Wooden Classic, as well as Ivy Leaguers Princeton and Pennsylvania, Western Kentucky [with all three at the Mullins Center], Louisville [at the Worcester Centrum], Maryland, St. Louis, LaSalle, and Southwest Louisiana — not to mention its Atlantic–10 opponents.

Calipari and the Minutemen know that tonight's practice will consist of more enjoyment than seriousness, as the hyped evening will hinge onto the festivities more than the effort given in the drills and scrimmage.

"It's more for the students and fans than anything else," said Calipari. "It's a tradition, a time to enjoy basketball. It's more a night of fun and dunk contests than it is a

COLLEGIAN FILE

Marcus Camby [21] and the University of Massachusetts men's basketball team will begin the 1994–95 season tonight as the annual Midnight Madness takes place at the William D. Mullins Center.

Minutemen to face Tribe

Massachusetts up for key YanCon tilt

By Andrew Bryce
Collegian Staff

The University of Massachusetts football team will face its toughest task of the season when the Minutemen travel to Williamsburg, PA, to take on No. 8 William and Mary.

Massachusetts [3–2 overall, 2–1 in Yankee Conference] heads into Saturday's tilt coming off a disappointing 14–11 loss to New Hampshire last weekend. The Tribe [5–1, 3–0] survived a scare from last place Northeastern last Saturday, defeating the Huskies 17–12.

William and Mary may enter the game against the Minutemen without standout quarterback Shawn Knight. Knight was injured in an Oct. 1 contest against Virginia, spraining his ankle. Coach Jimmy Laycock said that the NCAA I–AA career passing efficiency rating leader [204.6] and this year's YanCon leader [160.0] is doubtful for Saturday's game.

Knight's accomplishments have not gone unnoticed, "Shawn is as outstanding of an individual as he is a quarterback," said Coach Laycock. "Not only does he have the ability, he also makes great decisions."

"He's as fine a quarterback as I've played against, and I've been here for a while," said coach Mike Hodges. "Since I've coached here, I've seen guys like Rich Gannon and Mike Buck, and those guys have played in the NFL.

"He's got a strong arm and great awareness. He's as good as we have ever faced."

Stepping up for the Tribe at QB is Matt Byrne. The junior field general, in his first collegiate start, threw for 251 yards in last weekend's game against Northeastern. Needless to say, the passing game is not salvaged.

Although the Knight–attack may not be apparent, Hodges realizes the passing ability of Byrne.

"[Matt's] a great player, too," said Hodges. "His play is similar to [Knight's] game."

Not to be forgotten is the Tribe backfield, led by Troy Keen. The junior back has amassed 709 yards on the ground in six games, and his 118.2 yards per game is second only to Massachusetts' All–America candidate Rene Ingoglia.

The Massachusetts defense will pose a strong front to the William and Mary offense. Despite the tough loss to New Hampshire, the defense shined once again, holding the Wildcats to under 200 yards of offense for the second time this season, including only 54 yards in the air. The Minutemen are currently ranked fifth in Division I–AA in total defense, according to the Oct. 9 ratings.

"[Massachusetts] has a tremendous defense," said Laycock. "They are very sound."

As for the Massachusetts offense, the backfield continues to carry the load. The Minutemen backs own the fourth best running attack in the nation, averaging 276.6 yards per game in the five games this season.

Ingoglia rushed for 72 yards against New Hampshire, and is now second in Division I–AA in rushing. With the 837 yards on 122 carries so far this season, the junior standout has moved to second place on the all–time rushing yardage list [2,778 yards], 1081 yards behind record–holder Garry Pearson [3,859]. Ingoglia is also second in the Massachusetts career touchdown list with 26, just nine behind Pearson.

For Hodges and the Minutemen, this game is important for Division I–AA playoff reasons. Two straight losses in the conference would hurt the Minutemen, as was evident in

Turn to FOOTBALL, page 8

Field hockey to face URI, unbeaten JMU

By Mike Pinder
Collegian Staff

Look out James Madison, Massachusetts does not take kindly to undefeated teams.

This weekend the No. 8 Massachusetts field hockey team will take to the road to play a pair of turf games.

The Minutewomen will square off against the University of Rhode Island on Saturday and then will clash against the undefeated James Madison Colonials at Boston College on Sunday.

UMass, after knocking off previously undefeated North Carolina will be looking to repeat their stunning feat against an equally powerful foe in James Madison.

The Colonials enter this weekend with an impressive 11–0– 1 record, which is good for a No. 2 national ranking.

UMass coach Megan Donnelly expects a tough game against the Colonials, but insists that the Minutewomen will go into the game with the same frame of mind as they did against the Tar Heels.

"JMU is very similar to North Carolina, they are one of only two teams that have defeated [No. 1] Old Dominion this year," said Donnelly. "They are extremely fast, have great stick work, and have a dangerous attack."

Donnelly expects the Minutewomen to rise to the occasion by playing with high intensity and staying right with the Colonials to the final minute.

"We have a lot of strengths, I think they [JMU] are taking this game a bit more seriously because of what we did against Carolina," said Donnelly. "We play our best against the best. I'm not concerned about the intensity level or the confidence level, I think it's going to be another tremendous game and a very tight game."

If history holds true for the Minutewomen, they should come away with a victory against the Colonials. UMass holds a 2–0 lifetime record against James Madison.

UMass' main concern will be in stopping sophomore forward Carole Thate. Thate has scored an eye–opening 23 goals in 12 games and has assisted on seven others.

The UMass defense, anchored by sophomore goalkeeper Hilary Rose, will be called upon to contain Thate and the rest of the Colonials.

With Thate's staggering statistics, Donnelly views her as a huge threat, but insists that she has not faced a defense of the Minutewomen's caliber.

"She is an extremely dangerous forward. She's phenomenal, but she hasn't come across a defense like ours," said Donnelly.

"As great as I think she is, I like the way we match up against her. If she can get by Kyle [Rothenberger] and then get by Natalie [Hart] and then get by Hilary, then she has earned it."

Before the Minutewomen face off against the Colonials, they must contend with Donnelly's former team, the Rhode Island Rams.

Donnelly compiled a 7–27–1 record in her two–year tenure at URI, as she worked to rebuild the Rams' program.

"I'm not going to think about playing against Rhode Island too much before the game, but after

Turn to FIELD HOCKEY, page 8

Women's soccer ready to face George Washington

By Mike Reiss
Collegian Staff

From fighting for the pride of the Northeast region against Hartford on Wednesday, the University of Massachusetts women's soccer team now sets its sight on Atlantic 10– Conference play.

Tomorrow, the team will fly out to George Washington University in the morning to face the Colonials in an all–important conference matchup (4 p.m.). Both teams are 3–0 in the A–10.

"They'll be one of the better teams we've faced," said Massachusetts head coach Jim Rudy. "They've improved by about four, five starters from last season."

As of Wednesday, Rudy was still in search of a practice field for his team to prepare for the match. While the normal practice field at Lower Boyden is available, Rudy has scanned the area for a playing surface like the one at GW.

"I'm looking for a terrible field," he said. "The field we're going to be playing on is just terrible."

The Colonials are anything but terrible. They enter the match with a No. 18 national ranking, while Massachusetts checks in at No. 7. At 8–4–0, what makes GW such a threat is the high–level of competition it has played.

This past weekend, the team participated in a four–team tournament at Duke, going up against No. 1 North Carolina and Duke. Although it came away with two 2–0 losses, GW has undoubtedly learned what it takes to compete at a national level of play.

"It helps that we know what it takes to play with the great teams," said GW assistant Carla DeSantis, a 1988 UMass graduate. "And UMass is another great team. You have to have respect for a team that advanced to the Final Four last season."

And in turn, Massachusetts has a great deal of respect for the Colonials. It's hard not to with a player like Chemar Smith leading the way. Smith has amassed a whopping 47 shots on goal, while scoring eight goals in the process. Her 18 points double GW's next scorer, and what's even more scary is that she's only a freshman.

For Massachusetts, the focus is on bouncing back and finding a groove. Another key will be health, as sophomore defender Erin Lynch had a colossal bag of ice ace bandaged to her right thigh after the Hartford match. The injury didn't appear to be game–threatening.

Lynch, who was named to *Soccer America's* Women's Team of the Week, has been one of the Minutewomen's most consistent performers throughout the season. Offensively, Rebecca Myers, Nicole Roberts and Rachel LeDuc are Massachusetts top point scorers.

Consistency and depth is what GW thrives on. Kristin Davidson (3 goals, 3 assists) and Kristin Robertson (2 goals, 4 assists) are also scoring threats, while goalkeeper Traci Jensen has been rock–solid in goal. Jensen has posted a 7–3 mark between the pipes and boasts an impressive 0.72 GAA. Altogether, it's safe to say to say that the Colonials are a team on the rise.

"For us, this is the first year we've been in the Top 20," said DeSantis. "It would be nice for us to stay there, and maybe even make it to the NCAA Tournament.

"UMass is coming to play us then leaving. That shows us a lot of respect and we show them respect. They're a top– class club."

COLLEGIAN FILE

The University of Massachusetts women's soccer team will travel to Washington, D.C. to take on George Washington Saturday afternoon.

Water polo looks to grab top seed in Eastern Championships

By Jorma Kansanen
Collegian Staff

This weekend, the University of Massachusetts men's water polo team will be hosting the third and final leg of the Eastern Water Polo Association Varsity North Division Tournament in its home pool at Amherst College.

With a sweep of the prior two tournaments, the Minutemen will look to establish the top seeding for next month's Eastern Championships held at Harvard University the weekend of November 5–6.

The round–robin format of this tri–meet setup is organized to shape the competition for the Easterns, which then leads to a post–season NCAA berth.

Riding a eighteen game–winning streak, second longest in UMass water polo history, as well as a No. 11 ranking in this week's NCAA Collegiate Water Polo Poll, the men's team hopes to continue their good fortune. Since the Minutemen's three game losing streak at the beginning of the season, it has been nothing but victories.

So far, it has been a easy ride for UMass in North Division play. At the first EWPA Tournament held at Brown University last Sept. 17 in Providence, RI, UMass outscored Queens College and Iona University by a whopping margin of 45–12.

In the second tournament held at the beginning of this month, at Fordham University in Bronx, N.Y., the Minutemen also blew U.S. Merchant Marine Academy, Saint Francis, and Fordham out of the pool with another offensive outburst of sixty–nine tallies.

What becomes apparent, though, is the fact that these teams were not exactly the best competition for a program that has played and beaten Top 20 favorites like Air Force [8–7], Villanova [14–5] and Bucknell [15–7]. Also, a stark realization has become evident to Coach Russ Yarworth the past few weeks.

The lack of concentration.

It then leads to easy scoring opportunities for their opponents. Last weekend at the Villanova Invitational, UMass let No. 16 Princeton and mediocre Queens College back in their respective games with late game defensive letdowns. To Coach Yarworth, one hand shakes the other.

"Beside defense is intensity. We have to play intense every minute. If we want to be one of the better teams in the country, we have got to do that. Not only in games, but every single practice, and that is what I am on them about," Yarworth said.

"You got to make a team that you're playing not want to play. You want to make them want to get up, get in the locker room, and go home."

To the team this concept has neither gone unnoticed nor unheard.

"That's what we have to go by, intensity. The coach stresses that. The way you practice is the way you play," said senior co–captain Adolfo Oliete. "Which is true. If you do something right in practice, you got to do it right in the game. He emphasizes intensity, that is the key buzz word."

This weekend's matches at the Amherst College pool will be the last homestand for UMass. From this point, the Minutemen travel across the country to Claremont, CA, with a match against No. 10 Air Force on Oct. 21, and then compete in the Baldyview Tournament on Oct. 22 and Oct. 23.

The times for Saturday's matches are 11:30 a.m. against Harvard University, and 5 p.m. against Massachusetts Institute of Technology.

Sunday's matches begin with the Boston College Eagles at 10 a.m., and Brown University at 1:30 p.m.

Trax On Trax Off not keen on Ween

The newest release from wacky popsters Ween as well as many more new releases are critiqued in this week's album reviews. (Arts & Living, page 5)

Martin Jones changes tune

Former UMass student, Martin Jones changes his position on the UMass mascot, the Minuteman (Story on page 3).

Minutemen upset No. 7 William & Mary

Cornerback Tony Williams [pictured] and the UMass football team defeated William & Mary 23-14. See related stories on page 10.

Extended Forecast

Sunny and mild today with light winds, highs between 55- 60. Tonight mostly clear, low near 30. Tuesday sunny with high clouds, high near 60. Increasing clouds Wednesday, high 53.

Today	Tuesday	Wednesday
HIGH: 60 LOW: 45	HIGH: 60 LOW: 48	HIGH: 53 LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 24 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, October 17, 1994

Aristide supporters murder two

By Anita Snow
Associated Press

PORT-AU-PRINCE, Haiti—A day after President Jean-Bertrand Aristide came home in triumph, violence Sunday marred his message of reconciliation and illustrated the challenge of putting Haiti's tragic past behind.

Two people were killed in the violence that began when two dozen vigilantes wielding machetes, clubs and rocks went from house to house in a Port-au-Prince slum, looking for members of a paramilitary group known to have killed and brutalized Aristide supporters.

Led by a man with "Lavalas" shaved into his head, the name of Aristide's popular movement, the vigilantes found a member of the Front for the Advancement and Progress of Haiti (FRAPH), Lorreuis Francois, and bloodied his wife's face as she told them to leave her husband alone. A neighbor persuaded them to leave, but less than two hours later, witnesses said, Francois came outside and angrily whacked a machete into the first person he saw, a pull-cart driver named Jean, killing him. Witnesses said the vigilantes came back, found Francois in his house and killed him with a single machete blow. They brought a Haitian army helmet and a uniform out into the street and set them ablaze. Standing in the street, people watched the flames in silence. The rampage Sunday afternoon came less than 24 hours after Aristide preached peace and reconciliation to the Haitian people in a victorious speech at the National Palace.

On Sunday, a crowd of hundreds waited while Aristide met with Maj. Gen. Jean-Claude Duperval, then yelled and pounded on the interim army chief's car when he left. Duperval said he and Aristide discussed reducing the size of the army.

Aristide's government already was moving to identify human rights violators among Haiti's military so they could disarm and fire them, sources close to the government said Sunday.

"That first process ... is supposed to be happening now," Mike Levy, an American aide to the Aristide government, told The Associated Press on Sunday.

He said special attention would be paid to the anti-gang units, which arrested and tortured Aristide supporters during the military regime that ended this month with the departure of the men who orchestrated the 1991 coup.

Aristide plans to trim the 7,450-member army to 1,500. Some of those identified for retirement will be assigned to U.S.-funded retraining or re-education programs.

But the large number of Haitian soldiers abandoning their posts in recent days makes the number uncertain.

"There may not even be 1,500 people in the army right now," Levy said. Army officers accompanied coup leaders Raoul Cedras and Michel Francois into exile, and whole contingents in the Cap-Haitien and Les Cayes areas have disappeared.

Parts of the military, particularly several notorious police divisions, will be eliminated. The rural sheriffs whose feudal rule was restored after Aristide's ouster were outlawed upon his return.

Still, fear of pro-army militia remains high in this country, long cursed by tyranny and violence. Many were surprised that only some 10,000 people - instead of hundreds of thousands - showed up for Aristide's homecoming speech on Saturday.

COURTESY OF ASSOCIATED PRESS
Jean-Bertrand Aristide

Surgeon General set to speak at Smith

By Jessica Taverna
Collegian Staff

U.S. Surgeon General Joycelyn Elders will speak on her perceptions of our nation's health care system and goals in upgrading health education this afternoon at Smith College.

Elders, the first woman and second African-American to hold her position, will give her lecture on "Women's Health in the Era of Health Care Reform," the Smith College Press Office said.

She was sworn in September 8, 1993 and has, since then, helped to bring national attention to health care and education. She is known for touching on sensitive topics, such as drugs and sex education, the press office said.

She advocates distribution of condoms to adolescents and studying the pros and cons of drug legalization, the press office said. Elders has written more than 150 articles for medical research publications.

"I want to change the way we think about health by putting prevention first. I want to change the behaviors and attitudes of Americans by promoting programs and policies which will enable each of us to be responsible for our own health. I want to be the voice and the vision of the poor and the powerless. And I would like to make every child born in America a planned and wanted child," Elders said at her Senate confirmation hearings.

Elders, the oldest of eight children, is a native of Schaal, Arkansas.

At 15 she received a shcolarship to attend Philander Smith College, and at 18 she entered the U.S. army.

In 1987, then-Governor Bill Clinton named Elders director of the Arkansas Department of Health. During her time in office she worked at increasing early and regular prenatal care, widened the expanse of HIV testing and counseling services throughout the state, and did the same for breast cancer screenings and in-home services for terminally ill patients, the press office said.

Early childhood screenings in Arkansas increased from more than 4000 in 1988 to 45,000 in 1992 while she was in office, and the immunization rate for two-year-olds increased from 34 percent in 1989 to 60 percent in 1992, the press office said.

Her speech will be held at 4 p.m. in John M. Greene Hall at Smith College.

Anti–Semitism the subject of Hillel workshop

By Jacob W. Michaels
Collegian Staff

It was a "recognition of the kind of commitment that the school has in dealing constructively, sensitively and firmly with the issue of anti–Semitism," according to keynote speaker Leonard Zakim, that we were there on the gorgeous autumn day in mid–October.

"There" was the Hillel House, where a workshop on Confronting Anti–Semitism on the College Campus took place yesterday from 1 p.m. to 4 p.m.

Rabbi Saul Perlmutter of the University of Massachusetts Hillel, began by speaking on why the conference had been organized. Perlmutter spoke to a crowd of 80 people of the "three Ps" that had caused the conference. The first P was Problems on campus, then Progress that had been made, and lastly, new Possibilities for the future.

JESSICA TAVERNA / COLLEGIAN
Leonard Zakim

Perlmutter spoke of the problems in the past, citing a survey done by the University in October of 1991, that said four out of five Jewish students had experienced some anti– Semitic harassment while at UMass. He went on to list problems with teachers, anonymous graffiti, students being threatened, and anti–Semitic speakers who come to campus, as examples of harassment. He also mentioned problems that Jewish faculty and staff have with anti–Semitism.

Perlmutter went on to talk about the progress that has been made, saying student leadership has brought around many of the changes, and that anti–Semitism is no longer seen as a problem of *just* the Jewish Community.

Perlmutter then went on to talk about the possibilities for the future, saying "anti–Semitism has not disappeared on this campus." Perlmutter said the reason we were here today was "to think about and dream together about what else could be happening on this campus."

Combatting anti–Semitism

Zakith, the Assistant National Community Service Director for Special Projects and the New England Regional Director of the Anti–Defamation League, spoke on more specific ways to fight anti–Semitism.

Zakim began by saying anti–Semitism is a 1000 year old disease, and that it can not be dealt with alone. But eventually, he said, "if you keep plugging away, change will occur."

Zakim went on to say, "Let no one distort the first amendment when it comes to this issue. . .Some people say if you criticize someone for speaking you're trying to censor them. Well, for those of you who understand the meaning of the word, there's a difference between censure and censor." Zakim added we have a right to raise our voices and say we don not like what they're saying.

He said there was a need to correct negative

Turn to **ANTI-SEMITISM**, page 3

Workshop speakers look for unification among ethnic groups

By Henry Brier
Collegian Staff

Joshua Walker, a Jewish undeclared freshman, attended Hillel House's discussion session entitled "Building Coalitions" because he wanted to be constructive.

"My roommate is Black, and we discuss our relations," he said.

This discussion session was a smaller part of Hillel's "Confronting Anti–Semitism" workshop, which took place on Oct. 16.

This discussion was led by Mr. Leonard Zakim, who was also the workshop's keynote speaker. In his keynote address, Zakim encouraged Jews to "speak out intelligently" in efforts to elicit "rational debate, based on facts, fairness and decency."

During the discussion after the address, attendants had the chance to speak of their ideas on how to unify the sentiments of different organizations on campus.

The discussion was a vital opportunity for interaction, and to understand, from each other, what ideas would and would not work.

Emily Gold, a Junior history and journalism double–major, spoke of her experience on the Black/Jewish Relations Committee.

"I joined because I was upset and surprised at the ethnic separation," she said, citing the residence halls, the dining commons and the parties she attended.

Gold went on to discuss the formation of coalitions which naturally resulted after building friendships.

Delphine Quarles, an African–American employ-

Turn to **REACTIONS**, page 2

Amherst business granted variance on smoking ban

By Ben Geman
Collegian Staff

The Amherst Health Department agreed Thursday to grant a partial exemption to its ban on smoking in Amherst work places by giving the manager of the downtown restaurant and bar permission to allow smoking in his establishment during certain hours.

The department voted unanimously at its Thursday night meeting to grant a variance to the ban to Jerry Jolly, manager of The Pub.

Jolly was given permission by the department to allow smoking in The Pub between 10 p.m. and 1 a.m., if he agrees to install an air filtration system and pay for periodic testing of the building's daytime air quality.

Jolly said after the meeting that he's unsure if he will use the variance, citing the costs of installing the equipment and paying for the testing.

"My feeling is that if Jerry [Jolly] wants to go ahead and do this, than I would be willing to figure out some constraints and let him try and get this to work," said Amherst Health Department Co–Chair Samuel Gladstone.

Jolly estimates smoking should be allowed in The Pub between 10 p.m. and 1 a.m. on approximately December 1 if he decides to install the filters and pay for the testing.

"I don't know if I'm going to do it," said Jolly following Thursday's meeting. "But it's nice to know they put something on the table we can look at."

The conditions of the variance require air testing one month after the filters are installed and every three months thereafter until a smoking ban goes into effect in Amherst bars on July 1.

The health department ban, instituted on September 1, includes restaurants but not bars. Bars are defined by the department as establishments earning more than 60 percent of their revenue from alcohol sales.

While The Pub falls under the category of restaurant, Jolly told the health department in late September that The Pub stops serving food at 9:30 p.m. and thereafter becomes a bar.

Jolly said he estimates the cost of the air filters at $3000 and the cost of each test to run between $1500 and $2000.

The testing of the air will occur during The Pub's opening hours to ensure

Turn to **PUB**, page 2

Professors nominated for awards

Tate and Wideman among finalists for National Book Awards

By John Williams Jr.
Collegian Correspondent

Two University of Massachusetts professors and distinguished authors were recently selected as finalists in the 1994 National Book Awards for fiction, nonfiction and poetry.

Pulitzer Prize winner James Tate and prize–winning author John Edgar Wideman are finalists among 740 other nominees.

Both men, who teach creative writing in the master of fine arts program at UMass, were chosen among 740 other nominated authors for works written within the past year.

"I'm honored," Tate said. "It's wonderful when your peers recognize your work in a special way."

The winners will be announced Nov. 16 at the 44th National Book Awards ceremony to be held at the Plaza Hotel in New York City.

Each winner will receive $10,000 and a bronze commemorative sculpture commissioned especially for the occasion.

"Something like this can be great for the students as well as the nominees," Tate said. "Hopefully things like this will attract the best possible writing students to the University."

Both of UMass' nominees have distinguished histories, claiming numerous prizes and awards.

Distinguished Histories

James Tate has been a UMass faculty member since 1971. His work *Worshipful Company of Fletchers* (Ecco Press) was nominated in the poetry category.

Tate's previous work *Selected Poems* (Wesleyan University Press, 1991) won both the Pulitzer Prize and the William Carlos Williams Award.

In 1989, he was named a Distinguished University Professor by the UMass Board of Trustees for achievements in his fields.

Previously, Tate had published 10 collections of poems. His first, *The Lost Pilot*, won the Yale Series Of Younger Poets Award.

John Edgar Wideman has been a UMass faculty member since 1986. His book, *Fatheralong: A Meditation on Fathers, Sons, Race and Society*, was nominated in the nonfiction category and is a memoir about ancestry, color, time and language.

"The book is about family, race and history. It was inspired by a trip I took to South Carolina with my dad," said Wideman.

Wideman gave the graduation address at last year's commencement ceremony.

Wideman previously won the American Book Award for Fiction for his 1990 book, *Philadelphia Fire* which also won a PEN/Faulkner Award.

The PEN/Faulkner Award was also given for his work *Sent For You Yesterday*.

In 1991, Wideman won the Lannan Literary Fellowship for fiction, and in 1993 he was awarded a "genius grant" from the John D. and Catherine T. MacArthur Foundation.

Wideman said he is "very pleased and proud" to be nominated.

A Boost to the University's Recognition

Professor Stephen Clingman, the chair of the English Department, said, "The department is delighted and very proud, it speaks very well of the department.

"These professors have achieved quite an honor. The University should be advertising this. It can only benefit the University and its students," Clingman said.

For being finalists, the two will receive $1000 apiece.

Let the games begin!

PAUL BEDDEAU / COLLEGIAN
The men's basketball team held its first practice during the Midnight Madness festivities Friday night. Here, teammates slap five prior to the start of an intrasquad scrimmage.

The Massachusetts Daily Collegian

Monday Ticker

Market Closes as of 5pm Friday,October 14, 1994

Index	Close	Change
Dow Jones Industrial Average	3910.47	+20.52
Standard & Poor's 500	469.10	+1.33
Nasdaq Composite Index	767.08	-0.81
AMSE Index	458.50	-0.07

Market Reports

Compiled by Andrew Ferguson

Trade report fuels gains in crop prices.

CHICAGO (AP) — Grain and soybean futures prices rose moderately Friday on the Chicago Board of Trade as the export sales picture brightened.

Wheat futures rebounded from an early drop below $4 a bushel - a two-week low - on signs Russia and Egypt were closer to buying U.S. wheat.

An anticipated Russian purchase of 400,000 metric tons already has been factored into the market, analysts said. Egypt boosted its bid for 450,000 metric tons of wheat at subsidized prices after the Agriculture Department rejected an earlier Egyptian bid as too low. Corn and soybeans rose on news from the USDA of strong export sale last week. Those rallies may be short-lived, though, in light of forecasts for record production of those crops, said John Kleist, agricultural research director for Quantum Financial Services Inc.

Inflation under control, stocks end mixed.

NEW YORK (AP) — Stocks finished mixed Friday, with the Dow jones industrials in solidly positive territory after a fresh round of economic data showed inflation under control.

The Dow jones industrial average rose 20.52 to 3,910.47, up 113.04 for the week and within shouting distance of 4,000. But the best gains were concentrated in blue chip issues. Declining issues edged out advancers by 1,052 to 1,026 on the New York Stock Exchange, with 779 unchanged. Volume was light at 251.7 million shares, down from 269.55 million on Thursday.

Broader market indexes ended mixed. The NYSE's composite index rose 0.56 to 257.99. The Standard & Poor's 500-stock index gained 1.33 to 469.10. But the Nasdaq composite index fell 0.81 to 767.08. And the American Stock Exchange's market value index slipped 0.07 to 458.50.

Dollar slumps against soaring German mark.

NEW YORK (AP) — The dollar slumped broadly Friday, falling to a 3-month low against the mark because of surging demand for Germany's currency ahead of the country's weekend elections. Confidence that German Chancellor Helmut Kohl's center-right coalition will win Sunday's vote sparked a broad rally in the mark, with trading between European currencies largely driving the foreign exchange market, analysts said.

Gold prices rose. On New York's Commodity Exchange, gold for current delivery settled at $387.60 per troy ounce, up $1.50. Republic National Bank quoted gold 90 cents higher, at $387.40, at 4 p.m. EDT.

The dollar began sliding on Asian markets, where the trading day begins, continuing its downward trajectory when activity shifted to Europe and the United States.

"What you saw today was people buying marks rather than selling dollars," said David de Rosa, a director at Swiss Bank Corp. in New York.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Oct. 17

Meeting — First meeting for the Turkish Student Association in Campus Center, Room 801, at 7 p.m. For information, call 546-0564.

Volunteers — Help hang 120 shirts representing the daily U.S. death rate caused by advanced breast cancer. Herter hall, UMass, 4:30 p.m. to 5:30.

Lecture — Jews are Not White: Blacks and Jews in American Life, Neilson Library Browsing room, Smith College, 4:15 p.m.

Talk — "Normal" Sex: The Poetics of Gender and Desire, Dickinson House, MHC, free, 4:30 p.m.

Film — Ivan The Terrible, Part II, 202 Dwight Hall, MHC, 7:15 p.m.

Lecture — Politics of Meaning: A Jewish Perspective, Converse Assembly Room, Amherst College, free, 7:30 p.m.

Lecture — Writing as Sacrament, Helen Hills Chapel, Smith College, 7:30 p.m.

Lecture — From Mapu to Mendele: The Growth of the Hebrew Novel, Wright Hall common room, Smith College, free, 7:30 p.m. to 9 p.m.

Tuesday, Oct. 18

Event — Honor "Women's Answers to Breast Cancer," outdoors west of Herter Hall, UMass, 4 p.m.

Meeting — Lesbian Bisexual Gay Alliance, Campus Center room 803. 7 p.m. to 8:30 p.m.

Meeting — Prospective new Exercise Science undergraduate majors, 5 p.m. to 6 p.m., Boyden room 249.

Attention — Attendance will be taken in Psychology 217, Cruelty and Kindness: The Psychology of Good and Evil.

Exam — Psychology 305 exam will be today for Professor Harry Schumer, Bartlett 65.

Social — LBGA Info-Social, Campus Center room 803, 7 p.m. to 8:30 p.m.

Film — *Not at the Mall:* A Series of Film Experiences You Won't Find Anywhere Else, Bartlett Hall, UMass, 7 p.m.

Music — Faculty Recital: Ravel's World, Bezanson Recital Hall, UMass, 8 p.m.

Wednesday, Oct. 19

Meeting — Lesbian Bisexual Woman's Union, LBGA office, 413B Student Union, 7 p.m. to 9 p.m.

Seminar — Dr. Ron Booker, "Regulation of postembryonic neurogenesis in the moth," Morrill-South room 203, 4 p.m.

Lecture — Richard Ryan, Rayerweather 202-203, Amherst College, free, 4:15 p.m.

Video — Mephisto, Hooker Auditorium, MHC, 7:30 p.m.

Thursday, Oct. 20

Meeting — The Grief Survival Group, a support group for those who have suffered loss., Campus Center, UMass, 7 p.m.

Multi-Arts — Arts Council, ARTeVENTives at the maze, UMass, Maze is located at the Stadium Stop of the PVTA Campus Shuttle.

Meeting — Bisexual Rap Group, 4th floor lounge, Mary Lyon House, Northeast, UMass, 7:30 p.m. to 9 p.m.

Film — Fantastic Cinema: Legends, Myths, Adventures, Herter Hall 227, UMass, free, 7:30 p.m.

Symposium — The O.J. Simpson Case: A Deconstruction of Legal and Media Issues, Main Lecture Hall, HC, 7:30 p.m.

Local center targets violence against women

The Men's Resource Center offers three programs to help males deal with emotions

By Tim White
Collegian Staff

Amherst — The Men's Resource Center (MRC) of Western Massachusetts offers programs to battle violence against women and create an atmosphere for men to release their feelings.

Located on Main Street, the MRC has been supporting men since 1982, becoming incorporated as a non-profit organization in 1988.

"We work in two dimensions," said Steven Botkin, co- director for the center. "The first is supporting men, and the other is confronting violence."

Men Overcoming Violence

The MRC offers three main programs. The first is the Men Overcoming Violence Program (MOVE), a Department of Public Health Certified batterer intervention program.

"We work with men who have been violent or abusive," said Botkin. "The abuse can sometimes be emotional or verbal more than physical."

Botkin said that men either come on their own, or they are mandated by the Hampshire County District Court in Northampton. The majority of men come by court order.

The $750 program meets once a week for 24 weeks. There is also a follow up program for men who have completed the program.

Overcoming a Lack of Funding

The financial problem arises for MOVE because some people claim it is so expensive, according to Botkin who said the state does not provide any funding for the program, even though the program is often court mandated.

"It's one of the biggest problems we face," said Botkin. "A lot of the people who come through the courts are people who are in financial need, and can't afford the program."

Acting Chief Probation Officer Eugene Sheehan of the Hampshire County District Court said he could not give any explanation as to why the state does not fund MOVE.

"The state provides funding for drinking and driving programs — if you can't pay for it, the state helps out," said Sheehan. "There is no such help for this program and there should be."

Education at the High School Level

The second program offered by the MRC is the High School Education Project. Botkin said the program works in two sections — training for men and workshops for local high schools.

"The training is for men who are interested in giving and leading workshops," Botkin said.

The workshops are given at high schools across western Massachusetts and focus on respect in relationships.

"There are a lot of men who would love to both develop their skills as a leader, and make a contribution in some way," said Botkin. "They have strong feelings about sexism and violence against women."

Men's Group Meetings

The third MRC program is the Men's Group Project (MGP), a free, drop-in men's group which meets every Sunday night.

Max Rivers, coordinator of the project says that the MGP is a multi-faceted program designed to show men how to teach men's groups, learn what a men's group is, and make available a regular men's group.

"A group of men are always in competition with each other," said Rivers. "The difference with a men's group is we switch it around. If you show me who you are, I will show respect and do the same."

River's said he encourages men to use the MGP as a stepping stone to create their own group, either to get members, or learn how to operate a men's group.

"Our belief is a closed men's group can go deeper than an open one," River's said.

According to Botkin, the MRC offers other small projects besides the three main programs.

"Twice a year we go on weekend retreats, and we have a fatherhood project that offers an educational resource for fathers," Botkin said.

Rape Workshops

They also offer workshops at schools that deal with rape.

"It's intense," said Botkin. "Because of this workshop some men realize that they've raped, and some women will realize they've been raped."

The MRC will be holding a fall membership meeting at the Bangs Community Center at 7:30 p.m.

Auction helps to fight domestic violence

By Laura Schmidt
Collegian Correspondent

HOLYOKE — People at a recent auction did more than bid for goods — they were helping area women in need.

The Womanshelters Companeras, a support organization for abused women, held its fourth annual benefit auction last week at the Wharehouse in Holyoke to raise funds for its various support programs.

"The act of giving can be done in a number of ways," said auctioneer David Mendel. "The truest act is when you can give as much as you can give."

The Womanshelter is an organization in Holyoke which focuses on reducing and preventing violence against women. The organization seeks to help women through support and educational resources such as an emergency shelter, a 24- hour hotline, counseling, support groups and legal advocacy.

The shelter also offers services for teen violence and awareness.

Cheryl Criscio, executive director for the Womanshelter, said 180 local area businesses donated their services for the "action auction," the largest fund raiser of the year for the Womanshelter.

Last year, Criscio said the auction raised nearly $8,000. Criscio said she hoped to raise around $12,000.

All proceeds go directly to the Womanshelter.

Examples of donations included a plane ride for four adults and a script of the recent movie *Speed*, starring Keanu Reaves.

Other donations included various precious gem stones, a script of the final episode of "Family Ties," and gift certificates to Mt. Tom Ski Area in Holyoke.

University of Massachusetts men's football and basketball tickets were also donated by the UMass Athletic Department.

Criscio said the community of Western Massachusetts has been extremely helpful. "The community really comes together to pull this auction off," she said.

Kate Hamilton, a member of the board of directors of Mass Cohiliition for battered women shelter and Jane Doe Service said she encourages students to volunteer at the center and to use it as a resource.

"It's extremely important to recognize the early prevention signs especially for young women in a dating and college environment," said Hamilton.

"No one deserves to be hit or hurt. Domestic violence is a prevalent community problem," Criscio said.

■ *Pub*

continued from page 1

the filtration system removes most of the nicotine and particulates released into The Pub's air by smoking customers at night.

The health department wants to ensure to the air quality will be similar to that of other non-smoking establishments when The Pub opens as a restaurant in the morning.

Jolly said at a September 29 health department meeting that the ban placed him at a "competitive disadvantage" compared to other bars and that sales and customer counts were down from earlier years at the same point in the University of Massachusetts semester.

The health department's ban on smoking in Amherst work places is part of an effort to decrease smoking in the area and shield non-smokers from adverse health effects linked to indirectly inhaled or "second-hand" tobacco smoke.

Tobacco smoke has been linked to lung cancer, heart disease and the inflammation of certain respiratory problems.

■ *reactions*

continued from page 1

ee at the University of Massachusetts Center for Organization, Advising and Programming in attendance at the discussion, has served on many different campus organizations in her efforts to diversify the community. Quarles is also a graduate of the University of Massachusetts.

"We need to engage in more intelligent conversation about race," she said.

Quarles also encouraged listeners to "take risks in building coalitions," and the best time is "privately, one-on-one." Here, she said, friendship and appreciation has the chance to develop.

Ken Schoen, a Jewish professional in the Pioneer Valley, attended the workshop and discussion due to his concerns about anti-Semitism. Schoen sells books oriented towards Judaic affairs and history in South Deerfield, and he spoke of constructive student tutorial efforts between Blacks and Jews in New York which he was a part of during the 1960s.

"We built coalitions by coming together," he said.

Is there anything good here?

JESSICA TAVERNA / COLLEGIAN

Amherst residents peruse old records during Sunday's Vintage Vinyl sale on the Amherst Common. Compact discs were selling for $4 apiece, while records were sold for $2.

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A solemn reminder...

NATHAN MARTIN / COLLEGIAN

Volunteer Alexandra Debarros, an undeclared sophomore, looks down as organizer Sunny Miller hands her a shirt to hang as part of Breast Cancer Awareness Month. The clothesline strung outside of Herter Hall represents women who have died from the disease. The line will be up all week and a vigil will be held on Tuesday at 4 p.m.

PIRG states Puffer's Pond is not polluted

By Kathryn Silver
Collegian Correspondent

Volunteers working with the Massachusetts Public Interest Research Group, a student group at the University of Massachusetts, determined Puffer's Pond was not polluted.

The group held a streamwalk this past weekend at the pond in North Amherst to survey the water for high levels of pollution.

"Puffer's Pond was not polluted, but the clean up was really educational in showing how a river that was not polluted might be by near by parking lots," said Jill Roughnan, a UMass sophomore and a member of MASSPIRG. "Basically the clean up helped people become aware of water pollution and natural resources."

Roughnan said she was pleased with the number of volunteers.

"There was a lot of support from students from Amherst College, Smith College and UMass," she said.

Puffer's Pond is a recreational area which offers fishing, swimming, a small beach on two sides of the pond as well as a number of hiking trails in the area.

"Students swim in the pond," Roughnan said. "But there are also a number of people who pollute it. This campaign will hopefully help people see that even a place like Puffer's Pond can be polluted."

Peter Westover, director of conservation in Amherst said the pond and its surrounding area are well-maintained in the summertime.

"Care takers do clean the pond, but the season ended Oct. 1," said Westover. "Spring is when cleaning is really needed, but if they [MASSPIRG] are willing to do some work to clean up the pond and have the resources to do so, that's great."

"There was a lot of support from students from Amherst College, Smith College and UMass."

–Jill Roughnan

The streamwalk lasted about two hours Saturday afternoon and included Jerry Schoen of the University Water Research Center who instructed the group on how to survey water.

Roughnan said some things to watch for in preventing water pollution include open pipes, sediment, and cigarette butts.

"If rivers and ponds are not protected from pollution by some sort of barrier, pollution can leak from the lots to the water," Roughnan said.

MASSPIRG is a student-run organization which has about 27 chapters on college campuses throughout the state. The group works for environmental preservation as well as consumers' rights.

Roughnan said she only recently became involved with MASSPIRG. "I hadn't heard much about MASSPIRG last year. Up coming campaigns and events are helping to raise awareness and support for MASSPIRG."

MASSPIRG will have a series of events throughout the semester, including a visit to local gammer schools to address environmental issues.

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My eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread. Why DID I let that circus bear break my heart.
Mass. Daily Collegian
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News Briefs

Compiled by Arthur Stapleton Jr.

Israel–PLO to resume talks

JERUSALEM (AP) — Israel agreed Sunday to resume talks with the Palestinians on extending autonomy in the occupied lands, after they were suspended last week over the kidnapping of an Israeli soldier by Islamic militants.

A spokesman for Prime Minister Yitzhak Rabin said negotiations would resume in Cairo, Egypt, on Tuesday. PLO leader Yasser Arafat declined comment, but Palestinian sources said privately that they would attend the talks.

The Israeli Cabinet also reopened the Gaza Strip, sealed off during the kidnapping crisis. But ministers emphasized they expected Arafat to continue with his crackdown against Hamas, the militant fundamentalist group that captured the soldier.

Talks were suspended following the abduction of 19-year-old Nachshon Waxman, who was killed by his captors Friday night when Israeli commandos stormed their hideout near Jerusalem. A commando and three militants also died in the raid.

Fallout from the raid was still felt Sunday in Gaza, where hundreds of Palestinian police blocked roads in central Gaza City to prevent riots, then joined Israeli soldiers in defusing protests by hundreds of Islamic militants near an isolated Jewish settlement.

Violence also was reported in the West Bank, where soldiers shot and killed a Palestinian, 22-year-old Emad Edabe, near Hebron after he refused orders to halt. The army said Edabe had appeared to be committing a theft.

Hundreds mourn slain Israeli soldier

NEW YORK (AP) — Hundreds of people gathered outside the PLO Mission to the United Nations on Sunday to mourn the death of Nachshon Waxman, the 19-year-old Israeli soldier slain by Islamic militants.

"We insist that Nachshon Waxman's murder have meaning," Rabbi Avi Weiss said. "And so we gather this morning not only to cry, but to cry out, because there are other Nachshon Waxmans, there are other Jews who are being held hostage."

About 250 people prayed out loud together. Some held signs above their heads reading "Operation Nachshon: Remember Other Israeli Hostages" and "Arafat - Ignoble Peace Prize." Many left their signs behind at the mission's doorstep.

Cpl. Nachshon Waxman had been taken hostage by the fundamentalist group Hamas, which opposes the Israel-PLO peace process. Waxman, three of his captors and an Israeli officer died in a Friday night raid, about an hour before the militants' deadline for killing Waxman if Israel didn't release 200 Arab prisoners.

Weiss, the president of the Coalition for Jewish Concerns, said the peace talks between Israel and the PLO should stop until other hostages are released.

"It's beyond words, beyond expression ... the events that occurred in the Middle East, particularly the indifference and the callousness of the PLO," said Jack Freidman, one of the mourners. "It's very sad what's happening in Israel and it shouldn't be going on," said another, 14-year-old Mark Hershenov. "If this so-called peace process is a peace process, it just shouldn't be happening."

Police chief dead at age 59

SPRINGFIELD (AP) — After 30 years of rising through the police ranks from patrol officer to chief, Ernest Stelzer faced another challenge - disease.

He battled a heart attack and a bout with cancer in recent years, but it proved too much for the 59-year-old, who died early Saturday morning.

"He was a very strong and integral man and will be sorely missed," said Henry Thomas, chairman of the city's Police Commission. "He was a very good servant and came through the ranks to reach the pinnacle of his career."

Stelzer, who had been chief since 1990, died at 2 a.m. at Baystate Medical Center, said Lt. Richard Duffy. Due to his illness, he had been on unofficial leave since September.

After taking over from Thomas Fitzgerald, Stelzer had led the department through a controversial period involving deep cuts in the police budget. He had said he would not retire for another 2 1/2 years in order to keep the city from "imposing some outsider" on the department, a colleague said.

It was unclear Saturday who would succeed Stelzer, as the city is grappling over whether to keep the chief's office within civil service - meaning the position is earned through a testing process - or to make it an appointed position, Thomas said. Meanwhile, Deputy Chief Daniel Spellacy has been named acting chief.

Among those remembering Stelzer was Lt. Richard Labelle, who had worked with the chief for more than 20 years and remembered him as an aggressive young homicide detective who solved many murders. "He was a good man and cared about the other person. You could go to his office and talk to him. ... (His opinion) wasn't made in stone; he was very flexible," Labelle said.

"Yesterday was just the time when he couldn't hold on any longer," Thomas said.

A memorial service has been scheduled for 10 a.m. Tuesday at Sacred Heart Church.

Protestor admits to 'ignorant mistake' last year; Jones now sees the Minuteman in another light

Amherst – One year ago, the mascot at the University of Massachusetts was under attack as being a racist and sexist symbol. Last week, Martin Jones, a leader of the group which tried to ban the Minuteman, is saying that he made "an ignorant mistake."

Jones, who is not registered as a student at UMass, held a press conference yesterday at the Bangs Community Center at which he explained his plans in "Operation Restore America," involving his support of the Minuteman as a symbol of patriotism.

"Under the banner of 'Operation Restore America,' I am calling on good and faithful Americans everywhere to support and contribute to this very important crusade," Jones said in a speech.

In the first phase of "Operation Restore America," Jones visited Lexington and Concord, the site of the Minuteman National Park, last Saturday.

Following his trip to Lexington and Concord, Jones will initiate the second phase of his "Operation," by unveiling a proposal in an attempt to establish a national holiday honoring the Minuteman, and other American heroes. The holiday will be based on the Patriots Day.

At the press conference, Jones explained his reasons for a complete turn around of his views about the Minuteman in the course of a year. Jones admitted that one night during the summer he came to the realization that his views about the Minuteman were wrong.

"I then realized immediately that I was wrong about the Minutemen. They were not 'racist, sexist and violent.' They were the original liberators of America," Jones said.

–Justin Doyle

■ *anti-Semitism*

continued from page 1

images, and that, as in business or politics, people must respond or they will fail. Zakim emphasized the need to rebut falsehoods by quoting the Nazi propaganda minister, Joseph Goebel, who said, "The more often a lie is repeated, the more swiftly it becomes the truth."

When combatting anti–Semitism, though, Zakim said, one should be polite and fair, and not to forget the audience. He said to try to attack the exclusive focus on Jews by using humor or sarcasm. He used, as an example, that "if all Jews are cheap, then are all African–Americans lazy or good athletes, are all Italians members of the Mafia or are they romantic, are all Polish people lacking in intelligence, are all women only capable of being barefoot and pregnant in the kitchen? Those images and those stereotypes would be rejected outright." Lastly Zakim said not to demean others' pain, and to reject all forms of bigotry.

After Zakim's speech the group broke up into four student and adult led discussion groups to form proposals for ways to combat anti–Semitism in the future.

Future Proposals

After their individual discussion sessions, the four groups reunited to discuss the ideas they had. The first group spoke on supporting the individual student. They suggested creating speakers bureaus, both of students and members of the Jewish faculty group, to speak out about misinformation in classes or elsewhere on campus. They also spoke about letting students know how to combat anti–Semitism through campus media, as well as outside sources. Lastly they said to let students know to document any problems they had with teachers or staff, so as to facilitate dealing with the problem in the future.

Group two dealt with the problem of anti–Semitic speakers coming to campus. They suggested holding some other event at the same time as the speaker, although said it may be more profitable at times to host a different speaker than to stage a protest. Lastly, they said, they should try not to polarize the campus into two fighting factions.

Group three talked about creating a positive campus climate for Jewish concerns. They suggested joining various groups, or becoming Resident Assistants, so they could help positively educate the campus about Jewish issues. They also spoke of trying to get role models, not necessarily Jews, from the staff and faculty at the University.

The last group spoke on building coalitions. They talked of how it can not be assumed that other groups are sensitive to Jewish issues, and that they might need to educate others about the problems. They said bridge–building is a year long process, not just something that could be done in crisis situations. They said we need to go to other groups' activities and build relations. Lastly they said that there could be no "compromise with standards or truth."

Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"
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Opinion/Editorial

U.S. role should be limited in Haiti

Jean-Bertrand Aristide's return to Haiti marks the joyful re-birth of a democratic nation and the death of a three-year stretch of violent oppression. For his people, it is an end to the militant dictatorship and the hopeful beginnings of a promised democracy.

For the Clinton administration it is a foreign policy victory, although one that took three years, several policy reversals and eventual dispatching of military force.

While today the light of democracy shines brightly in Haiti, tomorrow that light might flicker. As with all newly established democratic nations, the road ahead is a long and potentially rocky one. The torch to light the right way cannot be carried by involving U.S. military force. Aristide's administration has been restored, and it is now a matter of human interest, not national security for the United States. While the United States should give Haiti economic and technical support to make the goings easier, it is important that the military units deployed to the country, remain only on the sidelines as a recognition to the international support given to Aristide.

As long as Haiti lives up to its promise for democracy and human rights, the U.S. military involvement should be taken out as soon as possible, to avoid long term entanglement and to allow Haitians the opportunity to govern themselves without outside interference.

When McDonald's was a restaurant

Sitting in the Campus Center is a real eye opener. Watching the droves of people herded into their appropriate ATM lines, getting caught in that massive mob, me-bee-ing towards the munchy store. I realized something important as I watched people aggressively pushing others aside to get to their classes.

We are a society of utter convenience. We are a remote-controlling, Auto-Teller Machining, fast-food eating, and computer generated society. Not that this is any kind of revelation to me, but I will say that it has occurred to me recently just how lazy we have become. It seems as if nothing can be fast enough, easy enough, or powerful enough to please us anymore.

Taking the PVTA is just not fulfilling, using a library card catalog is just too tedious to figure out and getting up to change the channel just takes too much effort. We have become the slackers our parents have predicted we would be.

I can't really remember when this decline began, but from a personal perspective I can remember the existence of manual televisions. In fact, I can remember when the oven was the only source to warm up leftovers, only being able to withdraw money from the bank during its posted hours, and people who were content with their local public transportation system.

At some point though we forgot sitting on the couch without a small black device with numbers on it attached to our hands. With the advancement of technologs came our dependence on machines. There is no longer a real need for human companionship, we've got computers that talk back.

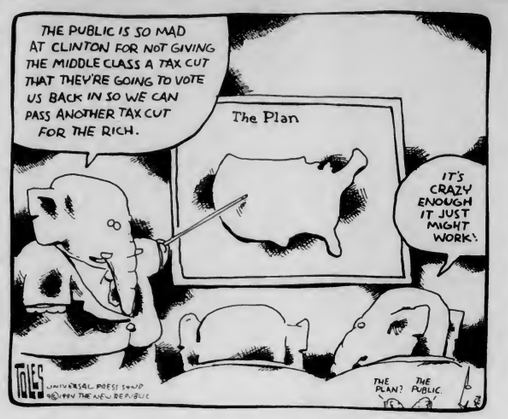
My big question is, when did this become the norm? Technology has become a downfall for our generation. The more we create the less ambitious we become. The Home Shopping Networks are our leaders, and McDonald's is our ambassador to the world. These are two major contributors to our immediate response obsessed society. Both of these organizations have helped to promote many of the effortless and convenient way we choose to operate.

We don't have to leave the comforts of our own homes to enjoy a meal or purchase jewelry. Why should we? They both offer the culture we crave, after all. With the promotion of these industries, we have also lost important assets to our society. We cannot appreciate art or literature anymore. It takes far less effort to watch mindless sitcoms and game shows. All of our culture comes from programming that resolves itself within the hour. No brain required. This is not the best way to sustain a generation. At some point between the invention of television and the concept of music videos, we have become slackers.

The point is that we cannot keep accepting our indulgences of convenience. We cannot become complacent with our modern vices. It is time to become a little less self- absorbed and a lot more ambitious. We do not need the faster cars and the ultra fast food. There must be a way to advance technologically without destroying the next generation's viability.

The way we use these conveniences is the greatest concern. It is a problem to become too dependent on our technology, not knowing how to appreciate something that may take longer than 30 minutes, or not being able to talk to someone without the T.V. on. It's comforting to know that if you lose the remote control to your couch, there's still numbers on the television that are accessible. To me it's a matter of moderation, like anything, too much of a good thing is too much. We don't need to become addicted. Instead of going home to eat your Big Mac and watching info-mercials, try talking to people who won't shut off if the power goes out.

Tara Ruelle is a UMass student.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Watching as the cows swim away

Woke up from a dream this morning.

I was walking through the streets of New York City along the river. Skyscrapers stretched forever into the hazy horizon, grey towers melting into a grey sky. Across the river was a huge glass walking bridge, and I could see thousands of people crowded inside running back and forth.

Then I was on the water, on some kind of cement island, looking back at the same city. All around me was crystal blue water in which floated with the many monuments that should have been in Washington D.C. Cruising through the bay were two jet black killer whales, arcing periodically into the air. I glanced back at the city and shrouded in the mist was the towering form of Parliament with Big Ben.

Then I noticed something else swimming in the water. It swam slowly and gracefully underwater, and as it approached the surface I saw it was a black and white mottled cow. It leapt into the air straight up, took a breath, and plunged back in after graceful arc. I thought it was the most beautiful cow I had ever seen. I told this to my sister who was sitting next to me and she smiled.

Previously that night I was sitting on a couch at a party. A couple dozen people who I did not know were mingling, standing, playing 5-man, all within my visual range of observation. Among the people who were on the couch with me was a girl who was visiting from NYU. She was aghast at the proportion of plaid-shirted-baseball-hat-wearing men and perky "oh my gawd you are soooo smart" women.

I had for a moment an image of New York as a social Mecca. Guys with shaved heads and baseball hats mingled. Girls talked of Shakespeare and its relevance to modern pop music. Everybody drank cognac and downed it with Rolling Rock. Nobody listened to Pearl Jam. "Eddie Vedder is different because you know he **means** it. He's so deep."

Somehow this later transformed itself into floating monuments, misplaced foreign government buildings and elegant swimming cows.

There is a common saying that, after a bout with such visions, one wakes up and says "boy, I had a weird dream last night." I have no qualms about the attitude that seeing a cow leap out of the water with gusto only to plunge back in again and swim about in the crystal blue New York harbor might be considered *weird*. The event itself is highly unlikely I would imagine. However, it is wrong to disregard the bovine imagery as simply just another useless vision about a cow that happens to plague your nights.

We tend to throw away our dreams, disregarding them as things outside ourselves that creep into our minds and make us act out ridiculous scenarios. I don't tell as many people about my dreams anymore because they usually look at me like I am insane, primarily because I find them exactly the antithesis of weird. I think, in fact, it is an exceptionally normal thing for us to do.

What we create in our subconscious in the dark of night is our own world of our own creation. We create the characters and the scenes, the interaction and the conversation, everything down to the last cow.

Yet why do we not dream about, say, talking about the weather with Janet from Management?

Because for the exact reason that Janet is not a cow that swims. Janet is dull. You see Janet every day. Janet wears hues of olive green and maroon and has an annoying nasally voice. In fact, Janet is part of the world that you live every waking moment of your life. Janet is the world. Janet is the sun. All our society revolves around Janet and her bad hair.

The really weird thing is the shock that people tend to display when they found out you *don't* dream about Janet. You dream instead about mysterious cities that bring on feelings of fear and wonderment. You dream about clear waters and the cool mist coming off the surface after the whales have resurfaced. You even dream about then have to run from secret agents that are trying to kill you, sprinting through dark and narrow streets as you try to repair your jammed revolver. (Yes, that is what happened.)

There is nothing weird about what we create. What is weird is that we do not try to recapture it afterwards. That we slough off those visions that echo in our minds, and dismiss them as absurd. It is absurd to not wish for them. Janet is not my god. I do not sing hymns to Janet. I pray instead to a Swimming Calf, and try my best to withstand the wrath that might come down on me for my paganism.

Janet on the Mountain be damned.

Nathan Crick is a Collegian columnist.

Letters to the Editor

Bus driver answers critic

To the editor:

I just have a few things I'd like to say to Dave Copeland in response to his article "The pleasure of public transportation."

1. The bus system is not meant to be your personal taxi service. The next time YOU are responsible for driving a bus through rush hour traffic on campus and downtown, tell me all about how easy it was to stay on schedule.

2. The next time YOU have to spend all day in a bus, driving the same route over and over again, tell me all about how it wouldn't have made your day anymore bearable to have some of your favorite music with you.

3. Bus drivers are not members of a "clique" that you will never be able to join. " I know, because I joined. All I did was notice the signs on the buses that said "UMass Transit now Hiring." I had to pass a driving test to become a bus driver, not an "acceptance into a cool clique" test. The next time YOU apply for a job as a bus driver and are told that "you're not cool enough to be in the clique," tell me all about it.

4. UMass Transit bus drivers do wave to each other AND to other PVTA drivers. AND to school bus drivers. AND to Peter Pan drivers. AND to any friendly looking person driving a large vehicle. AND even to people in cars if they are particularly courteous. The reason bus drivers haven't waved back to you is that it's really hard to see people in cars (the cars all seem very tiny and far away when you're driving a bus.) I've also tried waving to bus drivers while in my car. They never wave back to me either (because they don't see me.) and I'm "in the clique." The next time YOU are responsible for safely transporting hundreds of people tell me all about how you were able to peer into every car that you passed, just in case the driver might be waving.

5. If you weren't drinking yourself into oblivion the night before, you wouldn't be bothered by the children who may be on the bus. It is not the responsibility of the bus driver to cater to your drinking habits. The next time YOU drive a bus, I'm sure you'll be eager to tell me all about how screaming children are wonderful passengers compared to drunk people who vomit and pass out on the bus.

6. Have YOU ever spent hours in a bus listening to the bell ring? The next time YOU spend all day driving a bus, tell me all about how you never missed a stop because you didn't hear the bell - especially above the din of rowdy, drunk passengers or the screaming children you mentioned!

7. Bus drivers are far too busy to put as much effort as you think they do into "banning" you from "the clique."

8. The next time YOU become a bus driver, tell me all about how sorry you are that you complained so much about bus drivers.

Tania Reppucci
Sunderland

Generation X has no voice

To the editor:

I am writing to comment on the Oct. 13 article written by Erin Barnes. Her insight on our generation, as well as her biting honesty should serve as an alarm clock for us all. A wake-up call to the now cliched "Generation X," that we have not found our voice. But can we find our voice?

What we need is a calming voice, a rational one that can cut through the angst and negative energy. Yet as long as we cannot define ourselves, then we are still unable to find ourselves. Today's feelings, trends and attitudes are but echoes of the past. "Retro" is a term and a lifestyle that is more popular everyday as more and more people find solace in the stability of the past, rather than toiling through the tumultuous present.

So, as long as we let our parents and the media dictate to us what our voice is, then we will have to flock like lemmings to such established Media Darlings like Kurt Cobain or the Generation X concept. We should not be so weak as to accept this willingly.

Evan T. Whitney
IQA

Magazine still has great coverage

To the editor:

Is Matt Vautour reading the same magazine as I am? His article regarding the lack of quality found in the pages of *Sports Illustrated* is way off base. "Features and profiles have become more fluff than substance?" Try reading my favorite SI article of 1994, "A Life in the Shadows" about college basketball's all-time winningest coach — SUNY- Binghamton's Dick Baldwin (found in the '94 swimsuit issue).

As for UMass getting overlooked, the A-10 has only recently stepped up in stature. UConn is the longest established hoops program in New England, if only since 1988. If Dan Cyrulik could make the cover of SI (January 1992), then surely Lou Roe could, but don't count on it this year. Once again UConn will steal the limelight in New England without Donyell, but with a fantastic backcourt of Ollie, Shelfee and Ray Allen.

Ethan Givert
Sunderland

Double standards abound at UMass

It's Tuesday afternoon and I'm heading towards my English class. As I turn a corner I see a swarm of people standing outside the student union. My first impression was What are those <expletives> liberals complaining about now? Do they oppose the observance of yet another holiday? Do they want to rename a building on campus? Or which building have they taken over now? All these thoughts quickly ran through my head.

I was curious about this scene and decided to ask the person standing next to me. "It's the 'out-of-the-closet' rally," I was told. Without a second thought I turned and quickly walked around the mob to my next class — quickly so that I wouldn't be late, of course.

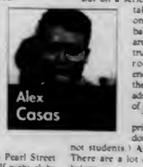
As I was walking to my lit class I realized something: I'm an oppressed minority. I have three things going against me: I'm a white, straight male. Where's my support group?

At first I didn't take this thought seriously, but then several things came to mind.

Well, for one thing, might clubs such as Pearl Street hold gay nights. So when is straight night? If night clubs are going to have special nights for those on one end of the sexual preference spectrum, then they should have special nights for those of us on the other end. That is discrimination based on sexual preference.

Also, what about the 2 in 20 housing option for homosexuals and their "allies?" Why isn't there a 0 in 20 option those who don't consider themselves "allies?" One might argue that there are several other dorms on campus — but none are strictly devoted to heterosexuals.

Everyone knows we have a Lesbian, Bisexual, Gay Alliance on our campus. I'm still looking for the "Heterosexual Support Group" but unfortunately I still haven't found it. I'm also still waiting to find out when the heterosexual pride rally is going to take place.



But on a serious and sadder note, some people have taken over the public bathroom facilities on our campus. The defense is that the bathrooms are a safe haven for those who are still in the closet or in denial of their true orientation. Whenever I use a bathroom facility I'm afraid whether I'll encounter two people coming to grips with their latent homosexuality. It's sad that the administration has to resort to the posting of signs on the doors.

The saddest part is that most of the culprits are middle- aged men! What are they doing here on our campus? (No, those are not students.) All I can say is watch out. All of you. There are a lot of people here who don't necessarily belong.

Does this make me "homophobic?" I don't think so. I don't have a problem with the "alternative lifestyle." I don't care what, or who, people do in their private lives. I'm just questioning why the heterosexuals are left behind — bringing to light several examples of a double-standard in our society and here at UMass.

Alex Casas is a UMass student.

Doonesbury By Garry Trudeau

HI, KIDS! WELCOME TO THE KICK-OFF OF NATIONAL "CHARACTER COUNTS" WEEK! ALL THIS WEEK, WE'RE GOING TO BE EMPHASIZING CHARACTER!
BY PRESIDENTIAL PROCLAMATION, THIS WEEK HAS BEEN DESIGNATED A TIME TO CELEBRATE AND PROMOTE VIRTUES AND VALUES ESSENTIAL TO GOOD CHARACTER!
OVER 30 STATES HAVE SIGNED ON TO PROMOTE THE SIX PILLARS OF CHARACTER": RESPONSIBILITY, TRUSTWORTHINESS, RESPECT, CARING, FAIRNESS AND CITIZENSHIP!
UM... WHAT ABOUT THE OTHER 20 STATES?
BUSINESS AS USUAL! PARTY ON, YO! (G'NITE!)

Arts & Living

Luscious Jackson disappointing at Pearl Street show

By Emily Marino
Collegian Staff

After spending much of the summer being lauded as the "best band" on Lollapalooza's second stage, one should have expected last Thursday's Luscious Jackson at Pearl St. show to be a raucous, no-holds-barred, groove fest.

However, while the groove was firmly in place, the band seemed lacking in energy and enthusiasm, and the show moved along at a lackadaisical pace that belied the very purpose of a live show.

Luscious Jackson has spent much of the time in their newly found spotlight compared with Grand Royal labelmates the Beastie Boys.

Both groups have a knack for creative and eclectic tunes that combine the best of funk, hip-hop, and r&b.

The difference is that while the Beasties infuse their show with tremendous animation, bounding around excitedly, the women from Luscious seem content to sit back behind their instruments and groove.

They do groove nicely, however.

Each song was tight, anchored by the drumming of Kate Schellenbach, and had a unique flavor ranging from strict, organ-flavored funk to disco, complete with wah-wah guitar and serious hip-hop jams.

The crowd bounded around amiably, and gave the biggest cheer when the women let the DJ take control and stepped out to add some Four Tops/New Edition style dance steps to the performance.

Luscious Jackson is a solid band, and gives a nice and tight live show, though the slow jams need to be translated to the stage with more excitement, more creativity, and more life.

The real highlight of the show was opening act Ben Harper.

Jamming original blues from his debut album, *Welcome to the Cruel World*, Harper boasted a unique sound that commanded the audience's ear and soul.

Unlike Luscious Jackson's unimposing, almost canned effect, Harper injected energy and emotion into each note struck on his Dobro, balancing unabashed joy with down- and-out blues.

Throughout most of his performance Harper, like the audience, remained seated and virtually motionless.

He stared down at the guitar in his lap preoccupied with it, as if his actions had nothing to do with the miraculous sound filling the room.

Harper's final song was marked by the abandonment of his guitar to spin rhythmically upon the stage, his two side braids acting almost as wings to perpetuate him on some kind of spiritual journey. The audience that was previously sitting was, by this time, on the same trip.

The Dobro did not play tunes "Whipping Boy," "Like a King" and "I'll Rise," it oozed and wept them.

Harper's distinct moan sailed high above his melancholy instrumentals, creating a sound that was impossible not to feel.

Harper is currently touring, and will likely become quite well known within a short amount of time.

A sound like Harper's is difficult to keep a secret, and, as most Luscious fans will tell you, it only takes one listen to be sold on his music.

Ween fails to draw laughs with their latest release

CHOCOLATE AND CHEESE
Ween
Elektra Records

Ween has always courted a sort of "love them or hate them" relationship with the general music public. Always acting as more of a thorn in the side of current rock music than anything else, they have managed to successfully play the part of the fool without ever taking that "we know something you don't" smirk off their faces.

In the past their music brilliantly alternated between witty parody of rock n' roll history, and insane mind-numbing rave-ups that left the listener in a state of disarray but always beckoned for more. Sure they could be seen as just a musical Beavis and Butthead for a generation saturated with maybe a tad to much irony, but what set these two overgrown class clowns apart from the rest of the novelty pack was their ability to craft the catchiest of tunes.

So when their uncompromising 1992 major label debut *Pure Guava* went on to sell in the six-figure range, it was clear that Ween hadn't finally caught up with the world, the world had caught up with Ween. That is why their latest release *Chocolate And Cheese* may be seen as somewhat of a disappointment. While in the past the brothers Gene and Dean were happy to just sit back and try to let their audience figure it out, now they have settled down with their most straight-forward record yet.

Gone are most of the weirdo epics that made Ween once seem refreshing and original, and in their place are a group of well-written and nicely polished pop songs that are more content to just parody than reinvent. While musically the album is far and away the most sophisticated the group has done, there is still a sense that something is missing. Sell out? No. Less interesting? Definitely.

It is true that Ween have always operated in some sort of parallel universe from our own where being bizarre is an art form and absurdity is a way of life. But with *Chocolate And Cheese* one can not help but feel that this time around they may have drifted a bit to close to home. **B** (Matt Audette)

THE PLOT THICKENS
Galliano
Talkin loud/Mercury

Rap, jazz, funk, folk, soul and blues; Galliano have a well- worn shell-toe placed firmly in each of these genres.

The Plot Thickens, their third and most focused album, sees them slipping between these influences effortlessly. Each of these thirteen tracks, lay down grooves so infectious they should be kept in quaratine at Logan for at least a month. Whether it is the minimalist folk-rap of "Blood Lines," the hashish inspired humor of "Believe," or the funk re-working of David Crosby's "Long Time Gone", Galliano hit the mark time after time.

Galliano mix the eco-friendly positivity of the Stereo M.C.'s with a much clearer political vision and multi- instrumentation, and have none of that group's denim/cheese factor.

In Valerie Etienne, the group has a bona fide diva, who peppers their jazz-funk stew with honeyed harmonies. Her voice is often underscored by mellow, meandering guitar work and an understated beat which only serves to underline the laid-back groove of the whole album.

The whole jazz-funk scene is massive in Britain at the moment and Galliano could be just the band to bring it across the Atlantic. So this fall why not let *The Plot Thickens* add some funky, green consciousness to your joint. A (Gareth Curtis)

Galliano

COURTESY MAC ETIENNE

COURTESY DANNY CLINCH

Ween

EVERYONE'S GOT ONE
Echobelly
Fauve/Rhythm King

The suspicion has lurked that white male writers on the music magazines in Britain are elevating Echobelly to prove that they can see beyond palefaced white suburban boys with floppy fringes, middle class angst-ridden lyrics and guitar pedals.

I say this because the splendidly named lead singer Sonya Aurora Madan is Asian and guitarist Debbie Smith a black lesbian. Yet the supreme irony is that musically the band are in the quintessential tradition of Anglo-Indie guitar pop. This is why they are Morrissey's favorite new group, a tag which due to the attention of magazines like NME (oft referred to as the New Morrissey Express because of its Smith's obsession) has become a hinderance rather that a help.

And let's face it, Echobelly initially sound a lot like the Smiths. However, in a white-boy-white-noise kind of way, the songs are such unrefined gems that Echobelly transcend the legacy of their primary influence due in part to Madan's lyrics. Her racially affirmative and (positively) feminist lyrics will ensure her being endorsed spokesperson for an Anglo-Asian society white male writers (including myself) do not understand.

Though the album sags a little in three of the last four songs, this debut stands mighty, tall and multicultural. Echobelly are not post-riot girl, New Wave of New Wave, Asian alternative, or the Smiths' heirs; rather a fine band in their own right. And judging from the enthusiasm Echobelly appear to have been generating in the US, you Yanks already know that better than we Brits. **B** (Martyn Bone)

Shawn Colvin to bring her folk stylings to Smith College

By Jorma Kansanen
Collegian Staff

This Tuesday night at 8:00 p.m. in John M. Greene Hall, on the campus of Smith College, the distinct folk stylings of Shawn Colvin will be presented for her Pioneer Valley fans.

The Northampton Center for the Arts presents this Grammy awarded artist, and with the material from her latest release *Cover Girl*, "folkies" from the Five-College area shouldn't be disappointed.

Influenced by her father's love of the music, of such diverse artists as Harry Belafonte, Pete Seeger, and the Kingston Trio, the Vermillion, South Dakota native has cast a unique presence over the genre that she so dearly loves.

Since her debut album in 1989, *Steady On*, both sides of the commercial music sphere has enlightened upon the sounds of Colvin. When her first single, named after the title of the release, hit the air waves, and video-land on both MTV and VH-1, the comparison between her and Michelle Shocked (whose debut came out around the same time) seemed to be unavoidable. But they are different, even in the simplest of ways that entail both song writing style, and choice of material they base themselves off of.

This Tuesday night, fans of this talented composer and skilled live performer, can witness first hand what exactly sparks Shawn Colvin's musical repertoire and stylings. Premiering material from *Cover Girl*, which is twelve songs that showcase her own interpretations of both famous and obscure songwriter's material, you will be able to hear the internal influences that have effected her in her brief, yet prosperous, musical career.

General admission tickets for Tuesday night's Shawn Colvin show, with opening act and special guest David Gray, at John M. Greene Hall on the Smith College campus start at $20.00. Special front/center donor seating tickets at $27.50 are available by calling the Center for the Arts at 586-7282/584-7327. For further information on general admission seating, call the Northampton Box Office at 586- 8686.

From Hitchcock to *Ed Wood*, Martin Landau has done it all

By Douglas J. Rowe
Associated Press

NEW YORK — Martin Landau's film career auspiciously began with Alfred Hitchcock's *North by Northwest*, then it headed south. These days, though, the compass needle on "S" stands for success.

He received an Academy Award nomination for best supporting actor as the business manager in Francis Ford Coppola's 1988 movie *Tucker: The Man and His Dream* and again the next year as the adulterous (and murderous) ophthalmologist in Woody Allen's *Crimes and Misdemeanors*.

Now his Bela Lugosi portrayal in director Tim Burton's *Ed Wood* has critics gushing that he'll get his third Oscar nod in seven years.

For a decade starting in the 1970s, however, Landau went from one bad role to another in such forgettable flicks as *Black Gunn*, *A Town Called Hell* and *Meteor*.

It could have been worse.

"I was acting," he said. "I wasn't driving a taxi cab or waiting on tables, which people do, gladly. No. I was playing mindless, one-dimensional villains in stupid movies."

Those heavies simply couldn't be depicted as human beings with complexities, he said.

Landau fondly recalls one textured bad guy he got to play: the gaunt, icy Leonard in *North by Northwest*.

"Yeah, that was an interesting guy...Here's the contained, economical deadly homosexual character. The homosexual was my idea," he said.

A daring move, certainly in 1958 for a young actor who's heterosexual, but Landau said the henchman's jealousy of Eva Marie Saint, who portrayed the evil James Mason's mistress, added to Leonard's dangerousness.

Leonard eventually plummeted off Mount Rushmore, and Landau's film career looked like it might take off, with roles in such films as the big-budget *Cleopatra*.

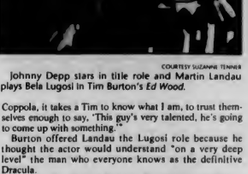
Instead, his movie career languished. During that time, he said, "I never did anything that embarrassed me, really embarrassed me. But there's a lot of stuff I would like to turn into guitar picks."

The 6-foot-2, sixtysomething New York-born actor probably is best remembered as the disguise expert, Rollin Hand, in the 1960s TV series "Mission: Impossible." Those protean proclivities carry over into a chameleonlike quality in real life, he said.

"My outline isn't that clear. What I mean — and these are wonderful actors I'm going to talk about — but...Joe Pesci — maybe the hair will change a little, but the outline's clear. Danny Aiello; Harrison Ford — clear.

"Young directors who typecast would not think of me quickly. It takes a Hitchcock, it takes a Woody. It takes a Coppola, it takes a Tim [Burton] to know what I am, to trust themselves enough to say, 'This guy's very talented, he's going to come up with something.'"

—MARTIN LANDAU



COURTESY SUZANNE TENNER

Johnny Depp stars in title role and Martin Landau plays Bela Lugosi in Tim Burton's *Ed Wood*.

Coppola, it takes a Tim to know what I am, to trust themselves enough to say, 'This guy's very talented, he's going to come up with something.'"

Burton offered Landau the Lugosi role because he thought the actor would understand "on a very deep level" the man who everyone knows as the definitive Dracula.

Burton, who directed *Batman*, *Beetlejuice* and *Edward Scissorshands*, told Landau: "Your career's been a roller coaster. You've been down on your luck, like he has been. You've made comebacks...You did tacky television; you've done horror movies. All of that."

Landau said he could empathize with Lugosi, whose sad last years consisted of feeding his drug and alcohol addiction and playing incoherent parts in movies by Ed Wood Jr., acknowledged as the worst Hollywood director of all time.

Landau researched the role by watching about 25 old Lugosi movies and studying the Hungarian accent, which he characterized as hard to acquire and hard to lose. The heavy accent contributed to Lugosi's downfall as an actor.

He also drove around to Lugosi's various residences, seeing the descent of a once great star who wound up in a seedy hovel.

"I began to respect this guy and pity him. I saw the humor in him. This for me became a love letter to him, and almost a homage to him, because he never got a chance to get out of that," Landau said.

"I got a chance to make a comeback in my career. And I'm giving him one. I'm giving him the last role he never got."

The biggest challenge, Landau said, may have been assiduously avoiding even the tiniest hint of caricature in playing Lugosi — "so I wouldn't be laughed off the face of the Earth."

Lugosi endures as such a pup-culture icon and may be better known now than ever before, what with his movies viewable again and again on cable and video, Landau observed. Also, Lugosi has been the source of many an impressionist's shtick.

"My whole idea of acting has always been that all I want the audience to feel ever is what they're seeing is happening for the first time...We know the phone's gonna ring and we know there's no voice on the other side of it and that no voice is telling you your wife and family have been killed in an airplane crash. It's a lot of work to do, you know.

"I use to tell my students: You know what acting is? Acting is laughing at the same joke every time as if you're hearing it for the first time."

Jack Nicholson and Harry Dean Stanton have been among the students he's taught.

Laudau studied art at the Pratt Institute and at 17, he became an artist on the *New York Daily News*, illustrating a column and drawing comic strips. In his early 20s, he left the paper to study acting and got into Lee Strasberg's Actors Studio.

Now divorced from actress Barbara Bain, who co-starred with him in "Mission: Impossible" and the '70s syndicated series "Space: 1999," Landau said he's not one to live in the past.

"The thing I love about acting is the now...It's not like: I think I'll go to sleep now and I'll do it in the morning. No, you don't have that," he said.

And when people ask him why he doesn't write a book, he tells them: "Because I don't want to spend all this time in the past...I love the present and I love the promise of tomorrow."

Tarantino's #1 'Fiction' beats weekend box office to a pulp

LOS ANGELES (AP) - *Pulp Fiction* was No. 1 at the box office this weekend with a $9.2 million take.

The gritty underworld adventure directed by Quentin Tarantino and co-starring John Travolta, Samuel L. Jackson, Uma Thurman and Bruce Willis was followed by *The Specialist*, a mob drama starring Sylvester Stallone and Sharon Stone. It took in $8.9 million, according to studio and industry estimates on Sunday.

Newcomers *Little Giants*, *Wes Craven's New Nightmare* and *Exit to Eden* also debuted in the top ten.

Final box office figures will be released Monday.

The Top 10 weekend movies:

1. *Pulp Fiction*, $9.2 million.
2. *The Specialist*, $8.9 million.
3. *Wes Craven's New Nightmare*, $7.1 million.
4. *The River Wild*, $5.5 million
5. *Little Giants*, $5.4 million.
6. *Only You*, $4.3 million.
7. *Forrest Gump*, $3.3 million.
8. *Exit to Eden*, $3.1 million.
9. *The Shawshank Redemption*, $2.5 million.
10. *Quiz Show*, $2.3 million.

Accepting Writing Submissions

The Collegian is now accepting submissions for a new fiction and prose column, "REL Fiction." We are looking for thoughtful, intelligent, intriguing short fiction of 75 to 300 *lines* in length.

Those interested may send works c/o Dave Polanzak, Collegian Arts & Living, 113 Campus Center, UMass. For more information, please call Dave at 546-0082 or Jon at 545-1361.

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University Store in the Campus Center, 9am - 5pm, Monday & Tuesday, October 17 & 18

■ football

continued from page 10

one– yard TD, with Brian Shallcross hitting the PAT.

On the next drive, two penalties hurt William & Mary, and aided the Minutemen. A 15–yarder for roughing the passer and a personal foul for 15 yards gave Massachusetts substantial yardage down field, leading to a 28–yard field goal by Eric Oke, narrowing it to 14–10.

The Tribe then attempted to bounce back, only to have Matt Byrne [10–21, 80 yards], the replacement for injured starter Shawn Knight, throw in the hands of Minutemen cornerback Tony Williams. The senior returned it 20 yards into William & Mary territory.

"[Byrne] overthrew it, and I broke out to catch the pass," said Williams. "It was kind of a gift."

A gift that set up another Massachusetts touchdown drive, as Ingoglia scored on a seven yard run to make it 16–14 with 11:57 left in the fourth quarter. Oke's PAT was no good.

Four punts later, Knight, doubtful prior to kick–off, replaced Byrne as the Tribe QB. On just the third play of the drive, a second down and 11 on the two–yard line, Williams picked off another pass, and returned it 31 yards for a touchdown. Oke's PAT made the final score.

Needless to say, the Minutemen were pleased with knocking off the YanCon leader.

"This is definitely the biggest win since I've been here," said Williams. "[William & Mary] has been in the league for just over two years, and they have just dominated everybody offensively.

"We knew our backs were against the wall, and we had to get this game."

"It's great, we're all estatic," said defensive tackle Ben Albert. "We knew that if we lost this game, it would've been hard to make the playoffs. It was a one–game season.

"We knew it was do–or–die, and the guys stepped up to the situation."

■ William & Mary

continued from page 10

picked off two passes, and returned one 31 yards for a touchdown. Williams' partner at the corner, junior Broon Parker, had an interception of his own in the first quarter, and registered eight tackles.

"They just did a super job," said Hodges. "[Tony] and Broon [Parker] have been playing great all fall. We're playing so much man–defense, I get scared. And yet, we're able to do it because of the pressure we're giving up front."

The safeties, Jason Tudryn and Jason Mumford, both had an outstanding game. Free safety Tudryn had 11 tackles on Saturday afternoon, while Mumford made some key hits in crucial moments of the game.

As for the Tribe offense, Byrne started most of the game ahead of the injured Shawn Knight [sprained ankle]. Knight, the standout senior who owns the NCAA Division I–AA record for passing efficiency rating [204.6], played at the tail end of the fourth, but did not complete a pass in four tries, and threw Williams interception that turned into a Massachusetts touchdown.

In last season's Minutemen–Tribe contest, Knight threw for 318 yards and three touchdowns. The usually dangerous Knight was wounded, and the William & Mary offense faltered against the deep Massachusetts defense.

Hodges, defensive coordinator Jerry Azzinaro and the Minuteman defense planned around the assumption that Knight would play the game.

"We planned on Knight playing in the game," said Hodges. "I mean, [Byrne] threw for 251 yards last week, he's not a bad player. He's just not Shawn Knight. We knew we had to play well with which ever [William & Mary] quarterback was in the game."

Hodges praised Knight the whole week leading up to the game, saying Knight's "the best quarterback I've seen in my 17 years here at Massachusetts." "A huge factor was Knight not playing in half of the game," said Hodges. "He's just a great, great player."

The Massachusetts defense excelled in every area on Saturday afternoon against arguably the toughest offense they have faced so far this season, even without Knight.

Hodges has total confidence in his defensive unit.

"If we can stay healthy," said Hodges, "the way we're playing defensively, we're going to be *in* football games."

■ Donnelly

continued from page 10

The only doubters remaining are the six coaches that vote in the NCAA poll. After upsetting North Carolina, the Minutewomen only moved up one spot in the poll. They will have to wait until Tuesday to know if their second upset had a better effect on the rankings.

In the middle of the most successful stretch in her coaching career, Donnelly had what was, perhaps, her most sentimental game.

After coaching two years at the University of Rhode Island, Donnelly came to UMass to replace coach Pam Hixon, while she was on a two year leave as coach of the national team.

Saturday's game marked the first time Donnelly had returned to coach against her former team.

The Minutewomen wasted no time in nitpicking Donnelly about the connection. The coach had unknowingly worn a blue sweater [Rhode Island's color], and the team forced her to remove it in favor of her team jacket.

"I had mixed emotions," said Donnelly. "It's very hard to stay objective. Everytime I would say something, I didn't want the Rhode Island kid taking it personally. I love these kids. They played with a lot of heart.

"It's hard to separate. I didn't even want to look at them. We're just trying to do our job, but it's hard when you're doing it against people you care about," she said.

The game was not easy for her former players either.

"It was hard thinking about it during the week, thinking that we were going to see her on the other team," said Rhode Island co–captain Leslie Caito. "We had a team meeting and tried to focus on the fact that she's just another coach. We miss her but we're glad she's happy at UMass."

■ volleyball

continued from page 8

that of our match with George Washington."

Once again, Rivera led the team in kills with 20, and managed 11 digs. This was the 13th time this season that Rivera has reached double–figures in both kills and digs.

Nash, meanwhile, led the team with 14 digs, while also collecting 10 kills in only 21 total attacks. Nolan came through for UMass again, totalling 17 kills and eight digs.

"Well, it was a long weekend," said Kenny. "We did a lot of travelling, that's for sure. But there's no question I'm extremely happy with the way my team played."

With the two victories, UMass improved its overall record to 17–2 overall, 5–2 in the A–10.

■ field hockey

continued from page 10

University of Rhode Island. On the strength of Natalie Hart's third career hat–trick, the Minutewomen defeated the overmatched Rams 3–0.

The game had special significance because it marked Donnelly's return to Rhode Island as an opposing coach, after being at the helm of the Rams for two seasons [1992– 93].

The home team came out fired up trying to upset their former coach and the No. 8 Minutewomen in front of a loud and unusually large home crowd.

The Minutewomen have had trouble this year putting inferior teams away and playing their best for the entire 70 minutes. There were no such lapses on Saturday, as UMass dominated the URI from start to finish.

"Our biggest problem has been the consistent intensity level," said Donnelly. "We've been trying to get a [offensive] flurry every five minutes. I thought they did a good couple of their key players recuperate for Sunday evening's big match against Brown University. Senior co–captain Adolfo Oliete found himself in goal while the regular goalie, Engin, was on the offense for a change. The Minutemen got the victory by a close score of 11–10.

However, the match of the weekend was against Brown. In their first match–up of this season on Sept. 10, the Minutemen defeated them 19–6 at the Cambridge Invitational at M.I.T. Limardo had five goals in this game while Oliete had three goals and two assists.

The first quarter was tight with a lot of passing but few scoring opportunities. It seemed that both teams were holding back, ending the period with a 1–1 tie.

"It took us a while to get into it," Oliete said. "Brown is the toughest, but we're better than them. It shouldn't be close."

The intensity soared in the second quarter. Luis Limardo had an outstanding game, in scoring as well as in assists. Three minutes into the quarter, the Limardo brothers teamed up to score on a fast break. Luis swam hard down the right, meeting freshman Juan Carlos, who shot for the goal.

With a little more than a minute left in the quarter, Menton shot from beyond the two–meter line. With some help from Luis, who was waiting in front of the net, the ball was tipped in for the score. But the most arousing point was scored at the buzzer, when Gonen shot a two–pointer ending the quarter with a score of 8–4.

However, late game inconsistency plagued them once again in the third quarter. UMass let Brown back in it less than two minutes into the period by letting them get a two– pointer.

Yarworth knows these symptoms all too well.

"We let them take too many shots. [Paul Engin] set a record with 21 saves in one game," Yarworth said. "We must maintain the intensity. You don't let teams get back into the game. You got to make them want to go back to the locker room."

Senior co–captain Javier Gonzalez, in the last home game of his career, was ejected in the fourth quarter for fouls. Gonzalez holds UMass records in goals with 246, shot attempts with 471, and points with 330.

This upcoming weekend UMass faces No. 9 ranked Air Force in the Baldyview Tournament in Claremont, California.

The Minutemen squeaked by Air Force in their last match– up 8–7.

Menton said the team is ready.

"Coming off good games this weekend," said Menton. "We're now tuned up to play the better teams in California."

Water polo wins four matches

Tempers flare against Harvard, Yarworth ejected from match

By Allison Connolly and Jorma Kansanen
Collegian Staff

This weekend at the Eastern Water Polo Association North Division Tournament, held at the Amherst College pool, the University of Massachusetts men's water polo team's morning matches were filled with action.

The play was hot, and so were the tempers.

At their Saturday morning contest with Harvard University, the Minutemen came away with a close, down to the wire, 12–10 victory. In Sunday morning's match with Boston College, UMass pulled away with their fourth victory of the season against the Eagles in a 18–8 win.

Against Harvard, the play was neck and neck for the entire match, but the most interesting scenario evolved in the fourth quarter. At the 1:17 mark of the fourth, for the first time in three years, UMass Coach Russ Yarworth was booted from the game for disputing offensive zone calls.

And that was just the start of it.

With 12 seconds left in the 11–10 game, sophomore Greg Menton converted brilliantly on a Ron Gonen pass from the perimeter. As the teams met at the center of the pool, an altercation between junior Luis Limardo and a Harvard player broke out. With Limardo's ejection, the Crimson had an automatic penalty shot from the four–meter position. The home crowd cheered wildly as sophomore goalie Paul Engin made the save, and UMass was able to run out the clock. Close, indeed.

"What happened at the end of the game, that is not good for any sport. The referees escalated the tension by running me off the deck, which I thought was unwarranted," Yarworth said. "I thought the ref's calls were inconsistent. Every time we were on the offensive, we were getting fouls called on us. I don't mind if you call offensive fouls, just call them both ways."

The problem of the lack of consistent intensity, that has been plaguing the Minutemen lately, was again a factor. It was apparent once more, since UMass let in two 2–pointers in the final frame to make it a lot closer than it should have been. But in the final analysis, they still got the victory.

"It's been an up and down experience, and we've been taking two steps forward, one and a half steps back. That's what the coach has said, and I agree," Menton said. "In a situation like that, when the coach is kicked out of the game and we find a way to win, that shows we're a good team."

* * *

Saturday evening's game against M.I.T. proved to be the calm before the storm. After a savory win against Harvard in the morning, the team used this match to let a

Madness brings back hoops

By Matt Vautour
Collegian Staff

When Lou Roe, Derek Kellogg, Mike Williams and Jeff Meyer were freshmen, few Massachusetts hoop fans dreamed of how good Minuteman basketball would become by the time they were seniors.

But if the team is anywhere near as good as the hype that has surrounded them so far, there will be plenty of "madness" this year in Western Massachusetts.

At 12:01 a.m. Saturday morning, that team officially came together at Midnight Madness. Roe down–played the significance of the event but is looking forward to the season.

"This is sort of a semi–pep rally," said the senior forward. "This practice should be a jump start for me and some other guys to get ready for the season. The pressure isn't on when you're playing games. The pressure is on right now to prepare. We're in the right frame of mind to get ready for the upcoming season."

The event began with performances by the UMass Dance Team, the Funk Club and the Cheerleaders. The ice hockey team and women's basketball teams were also introduced.

"The Road to the Final Four begins now," said channel 40 sports anchor Mike Ratte, who served as the event's master of ceremonies.

The crowd was raucous at the beginning of the night, giving the loudest cheers to the introductions of sophomore center Marcus Camby, who was sporting a freshly shaved head, Williams and Roe.

Roe remained the center of attention through a large part of the night, highlighting the intrasquad scrimmage with some powerful dunks.

The night marked the unveiling of three new Minutemen. Freshmen Andre Burks and Inus Norville, who Ratte called "the next warrior," and sophomore Tyrone Weeks made their Mullins Center debuts.

Burks displayed his vaunted leaping ability to the delight of crowd during the open drills and the slam dunk contest.

With the three additions, there will be a battle for playing time at almost every position.

"If I like coach said, 'Those who are supposed to play will play,'" Roe said. "The guys who work the hardest will play, and right now a lot of guys are working hard so it will be hard to find minutes for everybody."

The Minutemen open their season on Nov. 25 with the Tip–Off Classic at the Springfield Civic Center against defending National Champion Arkansas.

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Men's, women's soccer enjoys success in important weekend action

• Women eye A–10 crown, must win final game on Oct. 28

By Candice Flemming
Collegian Staff

The University of Massachusetts women's soccer team took a big step in its attempt to secure its second straight Atlantic–10 regular season title with a 1–0 win over George Washington on Saturday.

UMass	1
GW	0

The No. 7 nationally ranked Minutewomen now need to win their final A–10 game at St. Bonaventure on Oct. 28 to take the regular–season title for the second year in a row.

Both teams came into the game with identical 3–0 records. Last year, when the two teams met, the game ended in a 1–1 tie.

The Minutewomen had to play the Colonials without head coach Jim Rudy, who was unable to make the trip due to personal reasons.

"I think it was a good win, a good A–10 win," UMass assistant coach April Kater said. "It was a good win on the road at probably one of the worst fields to even play a collegiate game."

The Minutewomen scored the only goal of the game when forward Nicole Roberts scored at the 37:27 mark on a rebound off of her initial shot.

The goal was Roberts' fourth game–winning goal of the season, as she has scored in three of the last four matches. The junior has seven goals on the season to go along with three assists and now leads the team in total points with 17.

"[Nicole's] played composed. She's getting the job done," Kater said.

The Minutewomen dominated the first 45 minutes of play, outshooting the Colonials 14–2 as Rachel LeDuc and Melissa Mitchell combined for nine of the 14 shots. But they were not as dominant in the next 45 minutes of play, getting off only three shots.

"The girls had a great first half," Kater said. "The second half was a little weak."

Freshman goalkeeper Danielle Dion once again was impressive in net recording another shutout with three saves on the day. She has 55 saves for a 0.887 save percentage and the shutout was her 6.5th on the year.

"[Danielle] had a tremendous game," Kater said. "She had three key saves. She was really, really strong."

Overall, Kater felt that the team played well and that it was a good win in terms of the A–10 standings.

"Our midfielders dominated," said Kater. "They played a very strong game. Our backs played very, very smart."

"That's great [leading the A–10]. We needed a boost right now. We beat a very good A–10 foe. I'm sure we'll see them again in the A–10 tournament."

UMass has yet to lose a match in two years of A–10 play. The Minutewomen's record in that span is 7–0–2.

UMass' record for the year now stands at 10–3 overall, and 4–0 in the A–10.

The Minutewomen's next opponent is Dartmouth University tomorrow at Richard F. Garber at 3 p.m.

Dartmouth, ranked No. 14 in the country, will be another tough match for the Minutewomen considering Dartmouth on the road on Oct. 19. The Big Green are consistently a power in New England, and Koch said he expects a tough game. He also said he is concerned that they will have to travel to the University of Rhode Island on Oct. 22, and then return home for an Oct. 25 game against St. Bonaventure. The Minutemen will combat the fatigue factor by resting some of their playcrs who have been seeing a lot of playing time and using their bench more, Koch said.

"We are getting better, we are much better now than we were three weeks ago and we are on schedule," he said. "We missed a few opportunities. I am always shooting for perfection but you have to be realistic. Hopefully by the end of the season we will finish the plays we didn't finish [Saturday]."

Massachusetts' next opponent is

COLLEGIAN FILE

The University of Massachusetts women's soccer team, who defeated George Washington 1–0 this past weekend, has to defeat St. Bonaventure in its final conference game on Oct. 28 to clinch the Atlantic 10 title.

• Men post second straight shutout, defeating Maine 1–0

By Brian Gormley
Collegian Staff

The University of Massachusetts men's soccer team shut out its opponent for the second straight game Saturday, defeating the University of Maine 1–0 in Orono.

Massachusetts' win over the Black Bears improved their record to 8–4–1, while Maine dropped to 8–2.

The Minutemen scored their only goal at 27:06 of the first half on a penalty kick by forward Dave Siljanovski. The goal came about because forward Hossein Giahi set up defender Karstin Bremke with a pass in the zone, where he was taken down by a Maine defender. Siljanovski then booted in the ensuing penalty kick from the left corner, giving Massachusetts a permanent lead.

UMass	1
Maine	0

Siljanovski's goal was his fifth of the season, and he increased his team–leading point total to 14, (five goals, four assists).

Massachusetts Coach Sam Koch praised his team for defeating a tough team on the road, and he said the defense played a big role. The Black Bears managed only six shots on net.

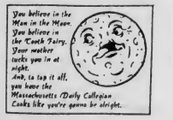
"I am very pleased. It's a six–hour van ride up to Maine but we were ready to play and I think we caught Maine flat," Koch said. "We had a great defensive game. [Defender] Dan Chagnon did a super job on their front runner. Eric Gruber won his second game in goal and he made a couple of great saves. And [defenders] Joe Jacobson and Benny Shealy did a great job to make his job fairly easy."

The Minutemen were without their starting goalkeeper Mark Wolf. But senior Eric Gruber has started the last two games in his place and has shut out both of his opponents. Koch said coming off the bench to start two consecutive games at goalkeeper is a big challenge. But he also said Gruber was more than prepared for his opportunity.

"It's tough when you haven't played much to come in and start at goalkeeper, but if there is any kind of person who can do it is him," he said. "He was the MVP of our spring season and he has improved 100 percent."

STEVE PEDULLA / COLLEGIAN

Mike Butler [6] and the University of Massachusetts men's soccer team defeated Maine 1–0 in Orono, ME, on Saturday afternoon. The game–winning goal was scored by Dave Siljanovski.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You believe in the Tooth Fairy.
Your mother tucks you in at night.
And, to top it all, you have the Massachusetts Daily Collegian
Cooks like you're gonna be alright.

UMass volleyball wins two on road

By Steven Grant
Collegian Correspondent

The University of Massachusetts volleyball team enjoyed a successful weekend, winning both of its Atlantic 10 matches against the George Washington Lady Colonials and the West Virginia Mountaineers.

The win against GW was big, seeing that the Lady Colonials had seemingly forgotten how to lose.

GW, 19–2 overall, entered Friday evening's contest against the Minutewomen with a 17–match winning streak, as well as a 22–match winning streak at home.

However, on this night the Lady Colonials were unable to sustain a good start against the Minutewomen, who upset their host in four games, 8–15, 16–14, 15–12, and 15–6.

"It was just a tremendous team effort," UMass Coach Bonnie Kenny said. "The key was that every single person contributed, including our bench, who provided some great defense. Our team showed a lot of character out there and we were able to stay focused throughout the match."

Early on, things were going as expected. The Lady Colonials, shooting for its 21st straight A–10 win, won the first game rather easily, 15–8. In the second game, UMass had to fight hard to pull out a 16–14 victory.

In game three, with the match tied up at one game apiece, GW, which had not lost a match in over a month, seemed to have regained control of things, as the Lady Colonials stormed out to an 8–2 lead.

But fueled in part by the strong serving of freshman Lesley Nolan (three service aces), UMass shut off GW's momentum immediately. The momentum swing would prove to be permanent as the Minutewomen went on to win both the game and match

Nolan had a career day. In addition to her serving, the outside hitter amassed a career–high 20 digs, and totalled 17 kills.

Sophomore outside hitter Gina Rivera led the Minutewomen with 24 kills, to go along with her 14 digs. It marked the 14th time this season that Rivera has led her team in kills.

"I cried out of joy after the game was over," said outside hitter Dionne Nash. "We played hard, and everybody was able to come through for us."

Against an unheralded West Virginia squad, UMass had to work just as hard, if not harder, to earn this win.

But when all was said and done, they did in fact earn it, winning three games to one by scores of 6–15, 16–14, 15–12, and 15–7. With the defeat the pesky Mountaineers' record fell to 8–17 overall, and 2–5 in the A–10.

"We kind of struggled in this one," Kenny said. "A major factor here was the fact that our team, thanks to previous experiences, knew how to win. We simply did what we had to do in an atmosphere much different to

Turn to VOLLEYBALL, page 7

COLLEGIAN FILE

Susan Maga [11] and the University of Massachusetts volleyball team [17–2 overall, 5–2 in Atlantic 10] knocked off defending A–10 champion George Washington and defeated West Virginia this weekend.

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What Porpoise By Kennet Dall

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...WELL IT PROBABLY WON'T—I JUST KINDA LIKE TO WATCH ELLIE SQUIRM.

Calvin and Hobbes By Bill Watterson

HAVE YOU SEEN MY SHOES? I THOUGHT I HAD THEM OUT RIGHT HERE.
YOUR SHOES? I DON'T KNOW.
THEY WERE RIGHT HERE WHERE COULD THEY HAVE GONE?
WE'RE GOING TO BE LATE
WELL I CAN'T GO ANYWHERE WITHOUT MY SHOES! HELP ME LOOK.
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Stick-Man By Matt Bellucci

I'VE BEEN WATCHING STICK-MAN FOR DAYS.
WHEN I, SUPER-VILLAIN, THE MAN OF STEAL GET STICK-MAN OUT OF THE WAY...
I'LL BE FREE TO UNLEASH MY CRIME WAVE UPON THE WORLD!
hah, heh, heh

Calvin and Hobbes By Bill Watterson

YOUR MOM SURE WAS CHEERFUL THIS MORNING.
HMPH
I'VE NEVER SEEN HER HUMMING AND SASHAYING AROUND THE KITCHEN LIKE THAT.
HMPH
HOW LONG HAVE WE BEEN WAITING FOR THE BUS NOW?
ABOUT TWO AND A HALF HOURS.
I THINK MOM PUT ME OUT HERE THIS EARLY ON PURPOSE

Jim's Journal By Jim

I had to get out my winter jacket today.
In a pocket I found an old grocery list.
one of the things on the list was horseradish sauce.
horseradish sauce chips cheese cereal
I couldn't remember ever needing horseradish sauce.

Classifieds

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Stephanie P. You don't know me, but I know you, so ALPh's welcome you, to good times and great friends- good luck to you! Phi love- Your Phi friend

To the Saloon witches. Thanks for having me every night. Gerge

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Edited by Trude Michel Jaffe

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5 Hope chest wood
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13 Saudi
14 Albee's "Tiny —"
15 100 percent
16 Ceremony
17 Employe
18 Persie
19 Keepsake from high school
21 Amuse
23 Boom
24 Hitler Aaron
25 Lowest of the low
26 "Show Boat" role
32 Yelled
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35 Scrimp
36 Pointed
37 Fedora
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39 He's celebrated in Niagara-on-the-Lake
41 Sharpens
43 — up on
44 Carolinians
48 — tree
46 At rest
48 — Rabbit
50 Handgun
53 Eastern
57 Actor's goal
58 Panama port
60 Verdi specialty
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63 Arena for Penguins
64 Plug
65 Bulls and Bears
66 Adore, with "on"

DOWN
1 Grant
2 Lake port
3 Information
4 Crooners Bob and Rey
5 Im — in league
6 Nobelist poet
7 Dagger
8 Half of Former Perker
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11 Asian sea
12 Wilder
15 Bully
20 Darien, and Jackson
22 B & B piece
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25 Beauty's love
26 Brightest star
27 Indian lute
28 Sighs
29 Dud
30 Goodnight girl of song
31 Eagle, in Berlin
34 Complete
40 Blanch
41 Shrew
42 Track meet events
43 New York City college
45 Tokyo once
47 Light-Horse Harry"
49 Sweeper
50 Blow
51 Hawkeye state
52 Luge
53 Gymnast Korbut
54 The Bee Gees
55 — It a Shame?"
56 Dark red
59 Metel

ANSWER TO PREVIOUS PUZZLE:

Dining Commons Menu

LUNCH	DINNER
Deli Beef Sandwich	Pork Ginger Stir-Fry
Chicken Sandwich	Shells n' Cheeze Sauce
BASICS LUNCH	BASICS DINNER
Tri-Bean Casserole	East-West Lasagna
Chicken Sandwich	Shells n' Cheeze Sauce

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The Far Side By Gary Larson

"Excuse me? *Excuse me?* ... I believe the biggest set of fang marks belong to *me*, my friend!"

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): A new financial arrangement could make it easier for you to meet certain obligations. Be conservative in your living and spending habits. Loved ones may follow your lead. Stay upbeat when discussing pending changes with children.

TAURUS (April 20–May 20): A devil may care attitude could result in monetary loss or romantic complications. Remain true to your principles. Discussing any worries with your mate or partner will bring you closer together. Guard marital confidences.

GEMINI (May 21–June 20): Be careful not to fan the flames of discontent or domestic disharmony today. Adhering to sound economic policies is a must. Give loved one extra attention tonight. Buy tickets for a movie or drama.

CANCER (June 21–July 22): Make waves on the career front! Become your own public relations expert. The fields of history, science and economics hold exciting opportunities. Give odd sessions the brush off. Get to know the neighbors.

LEO (July 23–Aug. 22): Keep your own counsel today. People in workplace should not be misled on staffers. Drop materialistic urges in favor of spiritual growth. Team sports are a great way to make new friends. Join up!

VIRGO (Aug. 23–Sept. 22): An upbeat attitude helps you bounce back following a disappointment. Refuse to be flustered by efforts from the past. Invest time and effort in literary projects. Your creativity will bring both respect and prosperity.

LIBRA (Sept. 23–Oct. 22): Implement the steps you know are necessary for a financial recovery. The road to success will be surprisingly smooth once you get better organized. Be meticulous about your personal appearance. Look like a professional!

SCORPIO (Oct. 23–Nov. 21): Be careful who you choose to represent you. Your future is in your hands. Troubled hearts can be repaired. Look for the silver lining if a plan is stymied. A delay works to your advantage.

SAGITTARIUS (Nov. 22–Dec. 21): Replacing bad habits with good ones will result in a longer and happier life. Say "no" to self-indulgence. A hobby that keeps you on the go will introduce you to interesting people. Be hospitable.

CAPRICORN (Dec. 22–Jan. 19): Get professional assistance when necessary. A wise move can be more than you can handle. Bring to the occasion if you have been given new duties. Dynamic action will improve your home life. Make changes.

AQUARIUS (Jan. 20–Feb. 18): An intriguing phone call leaves you speculating about the future. Complete any unfinished projects before launching new ones. Your efficiency on the job is being evaluated. You will pass a test with flying colors!

PISCES (Feb. 19–March 20): Thinking about things is not enough. It is follow-up action that counts. Remember the lessons of the past when planning for the future. Arrange a fun evening for you and mate. Live it up!

Quote of the Day

"This course is like a miniskirt. Short enough to get your attention, but long enough to cover the bare essentials."
—*A UMass Professor*

Rafters SPORTS BAR & RESTAURANT
ZIMA CLEARMALT
COACH'S CORNER
every Monday night
7:30-8:30
Talk UMASS Football with
Coach Hodges.
Live from
Rafters Sports Bar & Restaurant
University Drive, Amherst
T-Shirts, Prizes, 1/2-time appetizers.
Tune into CNN WTTT AM 1430
University Drive & Amity • Amherst • 549-4040

The Massachusetts Daily Collegian

Sports Weekend

Monday, October 17, 1994

Minutemen hoop opens up season in style

The University of Massachusetts men's basketball team, led by senior Lou Roe [pictured], held Midnight Madness on Friday night at the William D. Mullins Center. See story on page 7.

Women's soccer looks to win Atlantic 10 title

The University of Massachusetts women's soccer team, who defeated George Washington 1-0 this weekend on a Nicole Roberts goal, needs a victory in its final A-10 game against St. Bonaventure to clinch the conference's regular season title. See related story on page 8.

Men's water polo wins four matches during weekend

The University of Massachusetts men's water polo team defeated Harvard, Boston College and Brown at the Eastern Water Polo Association North Division Tournament held this weekend at Amherst College this past weekend. See related story on page 7.

Volleyball team defeats two A-10 opponents

Dionne Nash [pictured] and the UM volleyball team upset defending A-10 champion George Washington on Friday and defeated West Virginia on Saturday. See related story on page 8.

UMass knocks off William & Mary

By Andrew Bryce
Collegian Staff

WILLIAMSBURG, VA — After a game of missed opportunities against New Hampshire two weekends ago, the University of Massachusetts football team seized the opportunities it had in defeating William & Mary 23-14 at Zable Stadium.

Massachusetts 23
William & Mary 14

In front of 9,042, the Minutemen [4-2 overall, 3-1 in Yankee Conference] were victorious in a must-win game, for Division I-AA playoff reasons, beating the Tribe [5-2, 3-1 in YanCon] for the first time ever, and handing William & Mary its first loss in conference play. The loss was the first at home since 1991, snapping a 14-game streak.

The Oct. 8 meeting with UNH was marred by Minutemen mistakes — three missed field goals, two interceptions, a fumble. Each miscue added up to a 14-11 defeat.

Saturday afternoon, however, was a different story. Instead of missing or turning over the opportunities, Massachusetts grasped its chances against the Tribe. In a penalty-filled game [20 total], the Minutemen coverted on crucial drives following William & Mary penalties.

Massachusetts did not dominate with its ground game, gaining 138 yards as compared to the Tribe's 128. And William & Mary only passed for 80 yards, while the Minutemen gained 66 yards with the air game. The possession time was almost the same for both teams, with the Tribe's 30:11 to Massachusetts' 29:49.

It came down to particular situations in the game — and that's where the Minutemen were successful.

The first half was miserable for the Massachusetts offense, as they had just 63 total yards [compared to William & Mary's 154]. The Minutemen defense, however, only let up one score in the half. Tribe running back Troy Keen scored on a three-yard touchdown with 5:50 left to play in the first quarter.

"We had nothing going at halftime. Absolutely nothing," said Massachusetts coach Mike Hodges. "We had just three first downs. We struggled."

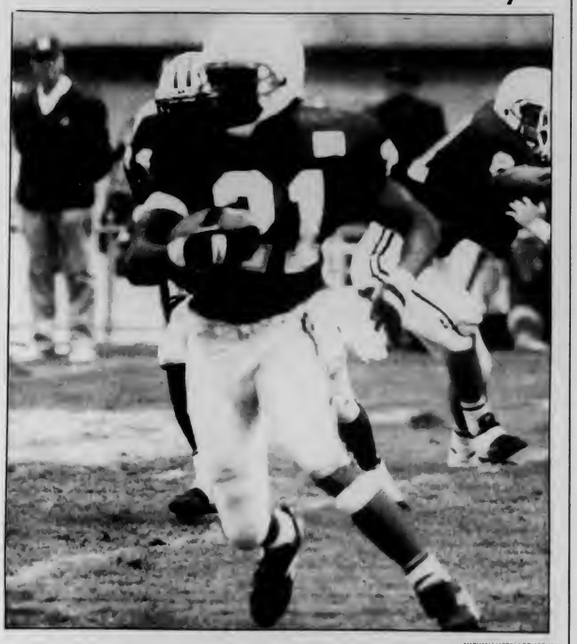
"[Massachusetts] has a good defensive line," said Tribe coach Jimmye Laycock. "They get after the ball very well."

The second half was a different story. On the first drive of the third quarter, Massachusetts came out running. After a Frank Alessio [12 carries, 47 yards] three-yard run, a personal foul was called against William & Mary.

The ball was moved up to the Tribe's 18-yard line with first and 10. A string of Rene Ingoglia [23-72 yards] runs was culminated by a one yard TD for the junior fullback. With Eric Oke's extra point, the score was tied up at seven apiece.

With 7:14 left in the third quarter, Keen scored on a

Turn to FOOTBALL, page 7



NATHAN MARTIN / COLLEGIAN

The University of Massachusetts football team, led by the two-interception day of senior cornerback Tony Williams [21], upset No. 7 William & Mary 23-14 in Williamsburg, VA.

"Our defense is playing with such poise right now."
– MIKE HODGES, UMASS FOOTBALL COACH

Depth of defense aids Minutemen

By Andrew Bryce
Collegian Staff

WILLIAMSBURG, VA — "Defensively, what can you say," asked coach Mike Hodges after the University of Massachusetts football team defeated William & Mary 23-14 on Saturday at Zable Stadium.

Actually, much can be said about the Minutemen defense after its outstanding effort aginst the powerful Tribe squad. How they held William & Mary to just 208 total yards. How they recorded four sacks, and picked off three passes. How they led Massachusetts to do two things to the Tribe that had yet to be done by any Yankee Conference team — [1] control their passing attack and [2] beat 'em.

"Our defense is playing with such poise right now," said Hodge. "They're playing with a lot of confidence right now, and they're playing very, very well."

Of the 208 yards accumulated by William & Mary, 128 were gained on the ground [122 by junior tailback Troy Keen]. That leaves just 80 yards gained in the air, as junior QB Matt Byrne completed 10 of 21 passes. Obviously, the fifth-ranked defense in the country and the YanCon's No. 1- ranked unit proved its worth.

The depth of the defense was exhibited by four different Minutemen of the defensive front sacking the quarterback. Senior tackle Ben Albert had one, to go along with his team-leading 12 tackles. Junior end Ken Bello had one, as well as 10 tackles. Senior tackle Silas Burke had another, as did junior linebacker Trejo Rust.

"I think that's one of the strengths at what we're doing right now," said Hodges. "When someone gets popped, like when [Vernard] Fennell went out during the [Rhode Island] game, there are guys that have been playing. That helps us later in other games. The kids are coming off the ball fresh, and they're able to keep pressure them."

As for the defensive backs, the depth was evident there, as well. Senior cornerback Tony Williams

Turn to WILLIAM & MARY, page 7

Donnelly quiets critics as team rolls to its fourth straight win

By Matt Vautour
Collegian Staff

After one loss, three ties and consecutive drops in the polls, questions were surrounding the University of Massachusetts field hockey team. Despite the fact that the Minutewomen had only lost once [to No. 1 Old Dominion], people were jumping off the bandwagon.

The successful tradition that exists in the field hockey program at UMass has made the fans greedy. They expect nothing less than wins and had begun to look for someone to point the finger at.

Those questions often pointed at first-year coach Megan Donnelly. Was she preparing them well enough? Were the players motivated?

"I'm not concerned with what people think of me or my coaching ability," said Donnelly. "What matters to me is that people don't get on the kids backs. If people want to point a finger they can point it at me."

12 days have past since the last tie [1-1 against Syracuse], and the doubters have, for the most part, been silenced.

Since the Syracuse game, her team has won four in a row, including wins over No. 1 North Carolina [1-0 in OT on Oct. 9] and No. 2 James Madison [2-1 in OT yesterday]. Both teams were undefeated entering the games.

"I'm happy for the kids," Donnelly said. "They're a great team and they're showing it. They're the ones who are playing the games and doing the winning."

Donnelly's rigorous conditioning has had the team ready for overtime. But more importantly, her confidence in her players has made them believe they can win.

"She instills confidence in every player on and off the field," senior co-captian Kyri Sparks said. "Her belief in our ability to win is contagious. Her enthusiasm and intensity is part of why we're successful."

After losing four starters, including three All-Americas from last year's team, the 1994 Minutewomen entered the season considerably inexperienced. Donnelly's plan for the season was to let the team build as it gained experience, and have it ready for a run at the Final Four by the end of the season. If the past two weeks have been any indication, the team is ready for that run.

"For each team there is a learning cycle, and we were on that in the month of September," said Donnelly. "We keep getting stronger every game. There are September teams and there are November teams. We want to be a November team. We should be very confident the rest of the season on. We've seen the best that's out there and we know that we can beat them."

"If our recent successes aren't proof enough for the doubters, I don't know what is," Sparks said.

Turn to DONNELLY, page 7

UMass upsets No. 2 James Madison

Streya Volla and Kyle Rothenberger provide heroics in 2-1 victory over the Lady Dukes

By Matt Vautour
Collegian Staff

BOSTON—There are no more undefeated teams in NCAA Division I field hockey, and the University of Massachusetts is to blame for it. The Minutewomen [10-1-3] pulled off their second upset in as many weeks, defeating No. 2 James Madison 2-1 in overtime yesterday.

UMass 2
Madison 1

Halfway through the first overtime period, Streya Volla collected the ball in the midst of chaos in front of the James Madison goal and drove it past JMU goalie Heather Colbert to give the Minutewomen the victory.

"This is a great win because, we were down," said Massachusetts coach Megan Donnelly. "We didn't get down after they scored. We just stayed very even and started executing. As a team we're starting to believe in what we're capable of doing."

Things looked bleak for the Minutewomen early on as they dug themselves an early hole. The Lady Dukes use a four player attack, a style that UMass had not seen so far this season. For the first three minutes, the Minutewomen looked confused and committed errors that led to three early penalty corners.

Only 1:18 into the game, JMU's top gun Carole Thate collected a rebound after the third penalty corner and shot it past UMass goalie Hilary Rose to give the Lady Dukes a 1-0 advantage.

The Minutewomen got on track shortly after the goal and began attacking. Freshman Missy Sweeney, who made a successful debut against against North Carolina, once again provided a spark off the bench.

Following UMass' first penalty corner of the game, a JMU defender saved a potential goal in the with her foot, but the officials awarded UMass a penalty stroke.

Like she has done time and time again, sophomore Kyle Rothenberger stepped up when it counted most. She flipped the stroke past Colbert to knot the game at one.

"As soon as the stroke got called I wanted Megan to give it to me," said Rothenberger. "I was trying to intimidate her [Colbert], but when she stalled, I just tried to retain my composure and be confident."

After both teams started cautiously in the second half, the Lady Dukes began to attack. Despite the pressure, the Minutewomen defense came up big.

With less than 20 minutes remaining in regulation, the Dukes were attacking the UMass net. Rose kicked the ball out of harm's way, bringing the crowd back to life.

Shortly after, the Lady Dukes threatened again. With Rose out of the net, it looked as if the Dukes would score, but Colleen Duffy rushed across the crease to save the goal.

With less than three minutes remaining, JMU had two more penalty corners, which Rose thwarted to send the game into overtime.

With four previous games in OT under its belt, UMass was confident heading into the extra period. They controlled the overtime until Volla's heroics.

"Once I saw the goalie going down, I knew I had to get it in," said Volla, who downplayed her roll. "We all played together. That's why we won."

"Everyone's playing well together," said Rothenberger. "That's what a team is. We're headed to the Championships."

****

Overshadowed by the magnitude of Sunday's win was Saturday's win over the

Turn to FIELD HOCKEY, page 7

NATHAN MARTIN / COLLEGIAN

Streya Volla's [35] goal, 8:30 into overtime, propelled the University of Massachusetts field hockey team to its second upset in two weeks, as the Minutewomen upset No. 2 James Madison 2-1 yesterday.

UMass forwards searching for goals

Returning scoring leader Rob Bonneau and his fellow forwards will try to solve Hockey East Goaltenders this year. (Sports, page 10)

"New Nightmare" thrills don't chill

Wes Craven returns to the helm as yet another Freddy Krueger flick slashes its way into theaters. But is it any good? (Arts & Living, page 7)

Jeans and T-shirt a rousing success

This weekend's 16th annual fundraiser for the BMCP was a sell-out with students from all over in attendance (Black Affairs, page 6).

Extended Forecast

Today will be partly sunny with a few scattered clouds. Wednesday will be mostly cloudy. Thursday won't be much better with partly cloudy weather. Stay in bed all week.

Today	Wednesday	Thursday
HIGH: 65	HIGH: 65	HIGH: 65
LOW: 55	LOW: 58	LOW: 50

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 25 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Tuesday, October 18, 1994

Surgeon General pinpoints education to improve health

By Jessica Taverna
Collegian Staff

The United States should educate rather than legislate morals, to improve our nation's health care and reduce ignorance in poor communities, according to U.S. Surgeon General Joycelyn Elders.

Elders spoke of initiating nationwide education and awareness in her speech on "Women's Health in the Era of Health Care Reform" at Smith College yesterday.

"If we spent as much time trying to educate America on the HIV virus as we did watching the O.J. Simpson trial on television, we would already have a far more educated society," Elders said.

Prevention should be an emphasis

Elders said to effectively educate and yield hope for generations to come, prevention of problems should be the emphasis. By preventing social problems before they get out of hand, the nation could save lives and money, she said.

"Our children are out swimming in an ocean surrounded by sharks and we are sitting on the shore, sipping from fountains of 'Just Say No'," Elders said.

With it costing more than $1 million dollars to keep someone detained in prison and each prison tolling in at $35,000, it ends up being cheaper to put kids through four years at Smith College than it is to keep them in prison, Elders said.

Societal problems are to blame

Society needs to deal with the heart of social and behavioral problems causing a rise in prison rates, widespread poverty, disintegration of the family unit and an increase in teen pregnancies, Elders said.

"We can't control who their parents are or the neighborhoods they live in, but we can enrich their lives at school," Elders said. This entails offering sex education.

Unprotected sex and teen pregnancies are the main causes of poverty, and the other problems result from this, Elders said.

NATHAN MARTIN / COLLEGIAN

U.S. Surgeon General Joycelyn Elders

"Sex at an early age leads to more than one million pregnancies of girls 19 years and younger a year," Elders said. "There are 400,000 abortions a year and more than three million teen-agers catch sexually-transmitted diseases a year."

If both male and female teen-agers were educated, the number of unwanted pregnancies would be reduced and Elders would come closer to her goal of making every child planned and wanted before it arrives, she said.

Elders also said the education process is the responsibility of everyone — schools, churches, businesses, government and the media.

"In order to have a healthy society, we all need to reach out and be responsible," Elders said. "We need to offer people the skills on how to survive and thrive."

She urged the women in the audience to grasp the opportunity to give someone in need a "voice in their ear, a vision in their eye and a song in their heart."

Turn to **ELDERS**, page 3

Two sides of one issue

NATHAN MARTIN / COLLEGIAN

Smith junior Megan Flanagan, who is pro-choice argues with Massachusetts Citizens for Life member Barbara Zalot, across from John M. Greene Hall in Northampton. The pro- life group was protesting Surgeon General Joycelyn Elders, who spoke at Smith College yesterday. They said they felt that the "other side" of the abortion issue needed to be presented, according to one member who declined to give her name. Elders is in favor of legal abortion. A group of Smith College students later made a pro-choice banner in response to the protesters.

Program moves to help violence against women

By Tim White
Collegian Staff

Editors Note: This is the second in a four-part series looking at the services available for men involved in domestic violence.

Amherst- — The Men's Resource Center (MRC) of Western Massachusetts struggles to fight men's violence against women through their Men Overcoming Violence program (MOVE).

Started in 1989, MOVE has been a regular program of the MRC. The program was certified in 1991 by the Department of Public Health as a batterer intervention program.

According to Steve Botkin, co-director for the MRC, 30 percent of the men that go through the program come on their own accord, and 70 percent are mandated by the Hampshire County and Ware district courts.

Overcoming violence

The 24-week program starts out with an initial one-on-one interview with the batter, according to Botkin. Approximately 120 people go through the interview process yearly.

"The in-take interview is a pretty extensive process," said Stephen Trudel, a MOVE counselor. "We ask the man questions about the relationship and about the incident that took place."

Trudel said the weekly meetings then operate in two different areas. The first is confronting the abuse and violence, and the second is a support measure for the men.

"We don't support the violent actions, but we are supportive to them as individuals," Trudel said.

Trudel also said a major part in the program is teaching a process called "time out."

"It works in three parts," Trudel said. "The first part is we have them identify their worry signs, like biting their nails."

According to Trudel, the next step is for a man to realize the significance of worrying signs in relation to abusive patterns, and to take some time out.

"Like an hour," Trudel said. "It's important to make an agreement with the partner that you will be back, and that it's not her fault."

Partner interaction

Another part in the MOVE process is to have interaction with a man's partner.

Sara Elinoff, the partner contact coordinator, said her job is to contact the current partner, and past partners of the man in the program.

"Most men tend to minimize level of abusiveness," Elinoff said. "Part of the process is to get a more complete picture."

The counselors do not tell the man what information they received from the partner. According to Elinoff, it could be risky for the woman if specific information was relayed to the man.

They also offer a free weekly meeting for women who have partners in the MOVE program, Elinoff said.

"Most women are cooperative," Elinoff said. "Some don't want to talk and we respect that."

Financial difficulties

Of the 120 people who are interviewed a year, about half actually go through the entire 24-week program.

According to Botkin, the biggest reason people do not complete the program is because of financial issues.

The program is $30 per weekly session, which amounts to $750 for the entire program.

The state does not give any funding to the program.

"It's one of the biggest problems we face," Botkin said. "A lot of the people who come through the courts are people who are in financial need, and can't afford the program."

Botkin said there are two slots per session which offer a $15 fee, but those fill up quickly.

Occasionally men don't want to participate

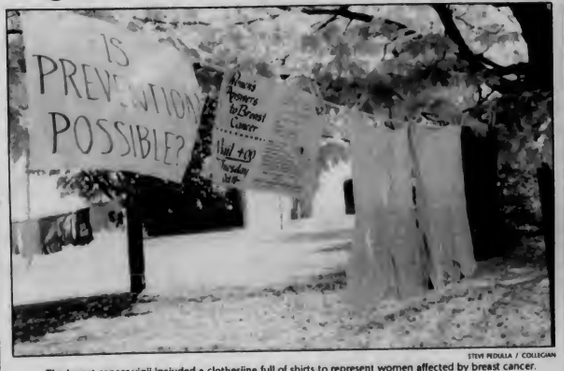
Because the program is often court mandated, Botkin said the MOVE program occasionally has to tackle with some some men who have a negative attitude toward participating.

"Often people come with a negative attitude. The system is not particularly compassionate, people often end up feeling jerked around," Botkin said.

Trudel said it is unusual for someone to go through the entire six-month program uncooperative.

"Part of our job is to help men see there is an opportunity for them to get something that is useful for them. Not just punishment," Botkin said.

Vigil set for women affected by breast cancer



STEVE PEDULLA / COLLEGIAN

The breast cancer vigil included a clothesline full of shirts to represent women affected by breast cancer.

By Emily Marino
Collegian Staff

The hanging shirts range from tie-dyes to stripes, sweaters to button-downs. Each represents a woman who will die today from breast cancer in the United States.

The t-shirts are part of a public art works project called "Women's Answers to Breast Cancer, II."

The project is a two-part art installation created to promote discourse via an esthetic context on breast cancer.

"The emphasis on this project is public discourse," said Project Coordinator Sunny Miller. "I am interested in women offering advice to one another about all aspects of breast cancer."

Last week students were given the opportunity to leave their impressions on clay stepping stones, to be accompanied by 1,400 squares of red masking tape. Each square will represent the 1,400 women who were affected by breast cancer in Massachusetts last year.

This second week of the project features the t-shirts, which have been donated by members of the community, including international students from the Department of Education.

The t-shirts symbolically remind viewers that breast cancer affects women of all backgrounds, regardless of class, race or even lifestyle.

Since the cause of this deadly disease is still unknown, Miller said there is a need to develop a "context of community in which discussion helps solve problems," in a society in which all women are vulnerable to breast cancer.

"Last year, [at the project vigil] when we heard the story of a student in her early 20s having a double mastectomy, students became aware that this disease could affect them now, as well as in their 40s and 50s," Miller said.

A graduate student who participated in the project last year also told the story of her mother who died of breast cancer after having lived near orchards that used pesticides.

Miller, an artist who has worked in Boston and who is a graduate student in ceramics at UMass, reported on an earlier talk given by epidemiologists. The lecture revealed findings that three out of 10 U.S. Census Districts with the highest nuclear reactor emissions also happen to have the highest breast cancer mortality rates.

"This leads us to consider what responsibility we have to one another in pressing for careful environmental monitoring and effective controls," Miller said.

> *"This leads us to consider what responsibility we have to one another in pressing for careful environmental monitoring and effective controls...but a question of strategies we can develop to reverse this epidemic."* — Sunny Miller

The final installment of Miller's project is a vigil which will occur this afternoon at 4 p.m. outside of Herter Hall.

During the vigil, survivors of breast cancer will share their stories, and participators will commemorate National Breast Cancer Awareness Day. Miller said she hopes to create an environment at the vigil which is both a solemn and delicate context for discussion.

Miller said listeners will likely draw strength from hearing survivors' stories, and a circle will be formed to honor the connections in life.

"It's not just a question of finding our lumps early, but a question of what strategies we can develop to reverse this epidemic," Miller said.

Miller created this project last year after having discovered that the rate of women who develop breast cancer annually jumped from 1 in 9 to 1 in 8.

"That really jolted me," Miller said.

She also said that rather than push for more research to be done, she wanted to work within the community to draw support on a local level.

Survivors of breast cancer and others who have been affected by this disease are welcome to speak and share songs and poems at today's vigil.

Miller said funds are still needed to match the grant given by the UMass Arts Council. Miller can be contacted at the vigil today at 4 p.m.

New treatments allow victims to feel empowered

By Liz Solet
Collegian Correspondent

The subject of breast cancer can arouse feelings of fear, anxiety and powerlessness for women.

Most women have had some contact with the disease, through family, friends or general awareness. Cancer in general is frightening in its mysteriousness, its prevalence, and the harm it does.

News Analysis

Breast cancer is particular frightening because it is potentially mutilating, potentially deadly, and because women are mainly at risk.

According to *Health Magazine*, the average woman today has an 89 percent chance of not getting breast cancer.

But still the mystery and the fear of breast cancer remains. As with any other type of cancer, there is no clear answer as to the cause of breast cancer.

Any combination of factors may be attributed to the disease — from a family history of disease, environmental carcinogens, to stress and diet.

One large study found that nearly 70 percent of women with breast cancer had none of the major risk factors generally associated with the disease.

Studies have linked female hormones, both natural and taken into the body, with breast cancer.

Most cases of breast cancer begin when a breast cell mutates, exposing it to unrestrained growth and reproduction.

Benign cell growth is fairly slow and does not attack healthy nearby cells. Malignant cell growth is quicker and destructive.

Breasts contain almost all the kinds of tissue found in the body. Breast cells are varied, have many functions, and undergo constant changes and hormone influx, which makes them more vulnerable to mutation.

Most breast cancer occurs in older women, and studies have

Turn to **CANCER**, page 3

Police Log

Compiled by Kelly Spang from University reports

Assault
Oct. 5
Maria Cabone, 18, of 78 Thayer Road in Monson was arrested on Eastman Lane for assault and battery with a dangerous weapon.
Oct. 14
An individual reported a vehicle being operated erratically which endangered his safety and that of his vehicle resulted in two subjects pounding on his vehicle and threatening him when he stopped for a light on Amity Street. The case is under investigation.

Liquor Law Violation
Oct. 14
Amy Howard, 18, of 265 Dover Road in Westwood was arrested for a minor carrying alcoholic beverages.
Hossein Bayat, 18, of 159 Whitewood Road Westwood was arrested for a minor carrying alcoholic beverages.
Jeffrey Hodge, 18, of 119 Carlisle Road in Westwood was arrested for a minor carrying alcoholic beverages.

Fire Alarm
Oct. 11
A trash can fire of the third floor of Pierpont Residence Hall was responsible for an alarm to which the Amherst Fire Department. Occupants carried the basket into the bathroom to extinguish it.

Drug Offense
Oct. 11
John Kelly, 19, of 26 Dutra Ave. in South Dartmouth was arrested in John Q. Adams Residence Hall for illegal possession of a class D substance.

Vandalism
Oct. 3
An individual reported some type of projectile broke her window in her dorm room in James Residence Hall.
Oct. 12
Homophobic graffiti was written on a poster advertising National Coming Out Week.

Intoxicated Person
Oct. 7
An individual who was found intoxicated in the lobby of Herter Hall was issued a trespass notice after refusing to leave the campus voluntarily.
Oct. 8
An 18-year-old individual found outside Kennedy Residence Hall was place into protective custody.
Oct. 14
A 18-year-old individual was placed into protective custody in Lot 40 near Boyden Gym.
A 23-year-old individual found unconscious in the fifth floor bathroom in Field Residence Hall was placed into protective custody after being checked by ambulance personnel.

Disorderly Conduct
Oct. 11
Staff reported an individual exited through the north doorway of the Whitmore Administration Building, forcing through the door and breaking the glass.

Motor Vehicle Traffic Stops
Oct. 3
Loren Miller, 24, of 63 Gothic St. in Northampton was arrested on Commonwealth Avenue for operating without a license and operating an unregistered motor vehicle.
Oct. 8
Julian Brida, 21, of 37 Fair St. in Northampton was stopped on Stockbridge Road for operating without a motor vehicle license.
Mosheer Rashid, 18, of Wethersfield, Conn., was arrested for operating after his license or right to operate a motor vehicle was suspended, operating under the influence of alcohol, operating a motor vehicle without license in his possession, speeding, and operating under the influence of drugs.
Oct. 9
John Robertshaw, 47, of 171 Pomeroy Lane was arrested on Lincoln Avenue for operating an unregistered trailer, operating an uninsured vehicle, operating a motor vehicle without a license, and attaching plates to a motor vehicle.
Oct. 14
Michelle Meuller, 20, of Winthrop, Maine was arrested on Fearing Street for operating under the influence of alcohol, operating on a sidewalk, speeding, violating the seat belt law, and malicious injury to state property.

Larceny
Oct. 2
An individual reported her credit card was stolen from her room in John Adams Residence Hall.
Oct. 3
An individual reported a microwave oven and a toaster oven were stolen from an office in Middlesex House.
Oct. 4
An individual reported six bundles of cattails stolen from the outside courtyard by Machmer Hall.
Oct. 5
An individual reported her wallet stolen from her unlocked room in Patterson Residence Hall.
Oct. 12
An individual reported a diamond ring stolen from the dresser in her room in Leach Residence Hall.
Oct. 13
An individual reported a room key and the key to her vehicle stolen from her room in Kennedy Residence Hall.

Bike Theft
Oct. 11
An individual reported his bike stolen from the outside railing of Worcester Dining Commons where it was locked.

Suspicious Activity
Oct. 2
Staff reported a problem with an individual who is taking food from Franklin Dining Commons.

Correction

In yesterday's *Collegian*, the headline for the front page story about Haiti was incorrect. The first killing was committed by a member of an anti-Aristide paramilitary group.

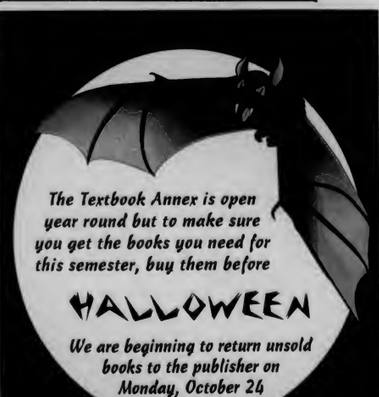
The *Collegian* regrets the error.

Black Affairs needs writers

The *Daily Collegian's* Black Affairs page is an integral link between the community and the UMass campus.

We are revitalizing our coverage of campus life, and you can be a vital part of it.

Contact Black Affairs Editor Chris Conner 545-1749 or 545-1851



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FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Oct. 18

Event — Honor "Women's Answers to Breast Cancer," outdoors west of Herter Hall, UMass, 4 p.m.
Meeting — Lesbian Bisexual Gay Alliance, Campus Center room 803, 7 p.m. to 8:30 p.m.
Meeting — Prospective new exercise science undergraduate majors, 5 p.m. to 6 p.m., Boyden room 249.
Attention — Attendance will be taken in Psychology 217, Cruelty and Kindness: The Psychology of Good and Evil.
Exam — Psychology 305 exam will be today for Professor Harry Schumer, Bartlett 65.
Social — LBGA Info-Social, Campus Center room 803, 7 p.m. to 8:30 p.m.
Film — Not at the Mall: A Series of Film Experiences You Won't Find Anywhere Else, Bartlett Hall, UMass, 7 p.m.
Music — Faculty Recital: Ravel's World, Bezanson Recital Hall, UMass, 8 p.m.

Wednesday, Oct. 19

Meeting — Lesbian Bisexual Woman's Union, LBGA office, 413B Student Union, 7 p.m. to 9 p.m.
Seminar — Dr. Ron Booker, "Regulation of postembryonic neurogenesis in the moth," Morrill-South room 203, 4 p.m.
Lecture — Richard Ryan, Bayerweather 202-203, Amherst College, free, 4:15 p.m.
Video — Mephisto, Hooker Auditorium, Mount Holyoke College, 7:30 p.m.

Thursday, Oct. 20

Meeting — The Grief Survival Group, a support group for those who have suffered loss., Campus Center, UMass, 7 p.m.
Multi-Arts — Arts Council, ARTeVENTives at the maze, UMass. Maze is located at the stadium stop of the PVTA Campus Shuttle.
Meeting — Bisexual Rap Group, 4th floor lounge, Mary Lyon House, Northeast, UMass, 7:30 p.m. to 9 p.m.
Film — Fantastic Cinema: Legends, Myths, Adventures, Herter Hall 227, UMass, free, 7:30 p.m.
Symposium — The O.J. Simpson Case: A Deconstruction of Legal and Media Issues, Main Lecture Hall, HC, 7:30 p.m.

Friday, Oct. 21

Lecture — Visiting Lecturer Series in Geology, Morrill Science Center room 131, UMass, 3:30 p.m.
Lecture — Gendered Social Knowledge: Domestic Discourse, Jane Addams, and the Possibilities of Social Science, Neilson Library Browsing Room, Smith College, 4:15 p.m.
Film — Nazarin, Wright Hall auditorium, Smith College, free, show times: 7 p.m. and 9 p.m.
Community — Rub Shoulders with Royalty — The Shabbat Queen is here, Chabad House, 7 p.m.
Film — Treasure of the Sierra Madre, Campus Center Theater, Amherst College, $1.75, show times: 7:30 p.m. and 10 p.m.
Dance — Shapiro and Smith Dance Company, Bowker Auditorium, UMass, 8 p.m., ticket information: 545-2511.
Theater — *The Swan*, Fayerweather Studio, Amherst, free, 8 p.m.

President pleas for reconciliation

Mob burns down houses and stores in the city of Gonaives

By Michael Norton
Associated Press

PORT-AU-PRINCE, Haiti — President Jean-Bertrand Aristide preached anew for reconciliation from behind his bulletproof shield Monday, hours after a mob torched the family home of Haiti's new army commander.

Fifteen buildings were set afire and one man killed in the coastal town of Gonaives after a false rumor spread Sunday night that Maj. Gen. Jean-Claude Duperval had led a coup attempt against Aristide.

After three years of army rule, Aristide faces a major challenge in persuading his nation to put aside the desire for vengeance.

At the same time, concern for Aristide's security has practically made him a prisoner of the National Palace, where his appearances have been from behind a bullet-proof shield on the palace steps.

The mob attack in Gonaives, 100 miles north of Port-au-Prince, occurred after Aristide summoned Duperval to the National Palace on Sunday to discuss how to dismantle the military, including cutting the army roster by 80 percent.

U.S. troops guarding the palace unloaded Duperval's normal sidearms, prompting unfounded rumors to spread that the army chief had tried to topple Aristide.

At least 10 houses and five stores were burned in the city of Gonaives, including one belonging to Duperval's mother and another belonging to the grandmother of former junta leader Lt. Col. Michel Francois. A grain depot owned by the Brandts, one of Haiti's richest families, was looted.

Radio Signal FM said U.S. and Haitian soldiers arrested 109 people in putting down the violence in Gonaives.

In a brief speech Monday at the National Palace, Aristide urged "creating a state of law like all modern societies."

Underlining Aristide's plea for reconciliation, Duperval joined the Haitian leader on the palace stairs and helped him hoist the Haitian flag.

Then Duperval offered Aristide a crisp salute and energetic handshake. The army chief was promoted last week to replace coup leader Raoul Cedras, who fled into exile.

Enthusiastic crowds briefly prevented Aristide's motorcade from leaving the palace to lay a wreath at Haiti's national museum to commemorate the assassination in 1806 of Jean-Jacques Dessalines, one of Haiti's founding fathers.

Aristide's motorcade retreated, then used a back exit to get to the nearby national museum.

Later Monday, Duperval ordered all soldiers on leave to return to their posts on Tuesday. Only a small fraction of Haiti's soldiers have been reporting for duty since Cedras' resignation.

Aristide plans to cut the forces from 7,450 to 1,500.

Aristide officials sought Monday to put an end to the violence.

Information Minister Herve Denis said anyone caught looting or targeting the homes of Aristide's political opponents would be arrested.

The lower house of Parliament protested the violence in a statement. "It doesn't seem that President Aristide can control the people," said Emmanuel Reyme, an opposition legislator and secretary of the Chamber of Deputies.

Violence has been compounded by the disappearance of many of Haiti's soldiers and police, putting American troops and international police monitors in the middle of disputes that are difficult to decipher.

During one street dispute in Port-au-Prince Monday, a pregnant woman told American troops that a man had threatened her. But a crowd told the Americans she was using them to settle a business quarrel.

Meanwhile, the U.S. military said the bodies of two slain men were discovered Sunday near the Cite Soleil area. A spokesman, Navy Lt. Mark McCaffrey, had no further detail.

UMass Arts Council Presents performance interventions at public art sites & courtyards

artEventives
October 20

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A 1994 Collaborative Project of the University Arts Council and Pystical Plant

3:30 - 6:00

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3:30 - 6:00 **"Before the First Frost" bulb planting.** *Planting and resowing of wildflowers in the meadow of the Maze. Student volunteers needed for this momentous planting event – s(ign-up before or just be there to participate.*

5:00 **Dedication and appreciation** *of this ReMazed public art site.*

All throughout this artEventives there will be ReMazing refreshments of crisp orchard apples, popped corn, and cider.

The MAZE is located near the Stadium stop on the PVTA Campus Shuttle (southbound) running every 15 minutes

ReMazing assistance and support from: UMass Arts Council; University Pystical Plant; South Asian Music & Dance Program of the Fine Arts Center; Monique Fordham (Abenaki) of WMUA's "Kita"; Department of Landscape Architecture & Regional Planning; Laura Wilson (MLA '95) and Lori Kissinger (MLA '95); Mike Davidson, Stockbridge School of Agriculture; and many other gardener friends and faculty.

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Phon–a–thon helping to bring the money

By Mike Matondi
Collegian Correspondent

The Newman Center at the University of Massachusetts is well on its way raising the funds necessary to keep the center going.

The annual phon–a–thon held at the center targets alumni to donate money. Already half way through the annual event, which began Oct. 9, volunteers have raised about 60 percent of the $140,000 goal.

The Newman Center, located on campus, is not supported by the state or the University. A wide variety of services are offered, including Roman Catholic masses and counseling.

"I feel very confident that we will reach our goal", said Ken Gordon, economics major and the student director of the phon–a–thon. "The phon–a–thon is a great way for me to gain experience in my major and Father Francis(Lavelle) really makes the experience special."

Rev. Francis P. Lavelle, the Catholic student Center's director, said he is pleased with the phon–a–thon's quick start.

"The phon–a–thon is critical in our efforts to keep the Newman Center open, as it accounts for almost one–third of our annual income," Lavelle said. "The kids have been great."

Maxwell Soda, a phon–a–thon volunteer for the past three years, said the phon–a–thon is like a team.

"Honestly, I'm just happy to be here and always glad to help the team," Soda said.

Volunteers are always needed, regardless of religion.

Gordon, who is Jewish said, "The Newman Center is not just for Catholic people. I'm Jewish and I have come down here and found a second home."

While the phon–a–thon appears to be starting strong, Lavelle said about half way through the fund raiser, donations typically drop off.

"We count on the particular alumni, who did in fact use the Newman Center in their years at UMass," Lavelle said. "But we understand how the recession has made things difficult."

Within the UMass campus, the Greek community has been very much involved with the phon–a–thon, particularly Sigma Phi Epsilon, according to Gordon who also a member of the fraternity.

"I try to get the guys down here as often as possible," he said. "And it seems to be paying off because no other fraternity or sorority is even close to us."

Fraternities and sororities compete against each other to raise the most money towards the phon–a–thon. Teams of people also enter the competition.

According to a poster announcing contribution standings, Sigma Phi Epsilon has raised over $7,000 dollars and is well ahead of all other Greek and team competition for raising the most money.

UMass professors give new, helpful incite to group

Class teaches EPA economic analysis in making environmental policy decisions

By Christopher Hassett
Collegian Staff

Professors of the University of Massachusetts resource economics department are teaching an environmental economics class to some very influential students — officials of the Environmental Protection Agency (EPA).

Professors Barry Field, Thomas Stevens, John Stranlund, and Cleve Willis offer a course entitled "Economics and the Environment" every Wednesday at the EPA headquarters in Boston.

According to Field, the EPA approached the University last December to discuss putting together a proposal for the class. Field said UMass was not the only school approached with the idea.

"It was identified that we needed to be more knowledgeable on the topic [of environmental economics] in a training needs assessment," said Cindy Maynard, a human resource development specialist for the EPA Region I office.

Forty members of the EPA's Region I office are taking the class.

Region I is a federal branch of the EPA comprised of the New England area.

"What we are trying to do is provide an introduction to use economic analysis in making environmental policy decisions," Stevens said. "Policy that provides industry with an incentive which might be cost cutting."

The class is mostly based on Field's book *Environmental Economics*. It is one of three published texts in the field of environmental economics.

"This is a very popular topic these days," Field said. "It is becoming a popular subject around the country." He also said University enrollment in environmental economics classes has risen in the past few years.

According to Willis, the class introduces the officers to some "fairly new notions to them" concerning "new environmentalism."

Willis said the class focuses on incentive based environmental policy instead of command and control.

"[The class] gives them a chance to come, sit down in a class, and get a fresh prospective," Field said. "A lot of them like it."

According to Fields, the class will include such topics as emission taxes, transferable emission permits, and environmental standards for the control of pollution.

The class will also discuss environmental issues beyond the New England area, including international environmental issues and the founding on international environmental agreements, Field said.

■ *Elders*

continued from page 1

Women should empower the country

Women should serve as the voice and vision of the poor and powerless, and work to nurture and empower the disadvantaged in this country, Elders said.

The role of educating impoverished kids in America is the responsibility of everyone, though, and there needs to be wide-spread effort to really make an impact, Elders said.

Around 300 people attended Elders' lecture, the majority of which were women.

A male UMass student was a little disappointed with Elders' speech and said he felt that she was too vague.

"What she said made good common sense, but some things were too simplistic and needed more detail," Hassan Hashimi, a senior biochemistry major, said.

"Education is an easy answer; I would've liked to hear her address how to get more education and the reasons why we don't have it already," Hashimi said.

■ *cancer*

continued from page 1

shown an increased risk age, especially after menopause.

Early detection is extremely important. Through self–exams and mammograms, a woman can detect lumps in the breast up to two years before she can feel them.

The earlier the cancer is found, the better the chances for treatment. Methods of treatment include radiation, removal of part or all of the breast(s) and anti–cancer drugs. Mastectomies are not performed as automatically as they used to be, but are still very common.

Although there is still a long way to go, many women have changed the way breast cancer is treated by the medical world, by challenging accepted ideas and demanding an active role in treatment. As more is learned about what causes breast cancer, including the body/mind connection, prevention and less destructive treatments will be more common.

Syria still refuses to make peace with Israel

By Jamal Halaby
Associated Press

AMMAN, Jordan — President Clinton will be on hand next week when Jordan and Israel formally end nearly 50 years of hostility, but the man perhaps most important to expanding Mideast peace won't be there — Syrian leader Hafez Assad.

Assad "should look around," Israeli President Ezer Weizman said in Jerusalem. "He may be the last in line" to make peace with Israel.

Israeli Prime Minister Yitzhak Rabin also said the accord initialed Monday would increase pressure on the Syrians. "I think it will also have repercussions where Syria and the Palestinians are concerned," he said upon his return from Jordan Monday.

But in Damascus, Syrian Foreign Minister Farouk al-Sharaa dismissed the Israel-Jordan pact as insignificant.

"Irrespective of the number of agreements they have signed with the Arabs, all Arabs and Israel realize that peace has not been achieved so far," he said.

He put responsibility for making peace squarely in Israel's court.

"We hope the Israeli government will realize the fact that without achieving peace with Syria and Lebanon, there will be no peace in the region," he said. "This is the reality."

Syria fought Israel in 1948, as well as in 1967, 1973 and during Israel's 1982 invasion of Lebanon.

Syrian state-run newspapers Monday warned that the Jewish state's motives should not be trusted.

The papers said Israel's stalled peace talks with Syria and Lebanon, under effective Syrian control, demonstrated that Israel is still playing for time, seeking to pick off the Arabs one by one to weaken their bargaining positions.

Syria has said repeatedly there must be a comprehensive peace settlement, rather than the series of bilateral treaties that has long been Israel's strategy.

"If there were any truthful intentions on the part of Israel, the Middle East peace process would not have stumbled on the Syrian and Lebanese tracks," the Tishrin daily said in a front-page editorial.

The Syrian-Israeli talks have been stalled since February, despite U.S. efforts to get them going again.

Peace talks with Syria are snagged on Damascus' demand that Israel relinquish the Golan Heights captured in the 1967 Middle East war. Polls show most Israelis oppose giving up the Golan.

Israel has offered a phased and partial withdrawal over several years and wants complete normalization of relations. Syria rejects the offer.

Hangin' on a high wire

DAYMON SMITH / COLLEGIAN

Jason Nietopski, an ROTC cadet and senior business major, demonstrates rapelling skills to the rest of the squad.

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Opinion/Editorial

Peace efforts should continue

The Nobel Peace Prize was awarded last week to Israeli Prime Minister Yitzhak Rabin and leader of the Palestinian Liberation Organization, Yasir Arafat, for their signing of a peace accord.

Within a matter of days, the kidnapping and killing of a 20-year-old Israeli soldier, by a radical Muslim organization, cast a dark shadow over reasoning behind the granting of such a prestigious award. Such violence is exactly what the peace agreement, signed last summer, was supposed to prevent.

Arafat has yet to prove that he can effectively uphold such an agreement and that he can deliver a sense of security for both his own people and Israel, on which peace is based. The violence of this past week poses serious questions on how Arafat will hold up as a leader of "peace" within his Palestinian community.

The Nobel Peace Prize is an award for outstanding and extraordinary achievement. And while Arafat's effort may be a step in the right direction, it has not been proven to be a lasting hike.

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Drug legalization is the only solution

This is the third in a three-part opinion series on crime.

Peter J. Orvetti

There is a grade school in Washington D.C. Remarkably, it is drug-free, through the hard work of parents, teachers and students. Every day, after the first bell, the door is padlocked and not opened until the end of the day. This is to keep out drug dealers and their guns. The students — third-graders, fourth-graders — like the chains. It makes them feel safe.

People will do drugs. That is a fact. Children who don't do drugs must be locked inside their own schools so they won't be shot. This is what we call fighting crime.

When Surgeon General Jocelyn Elders proposed legalizing drugs, she was laughed at. People also laughed at Baltimore Mayor Kurt Schmoke, ACLU Director Ira Glasser and conservative leader William F. Buckley. But this is the only solution to the drug problem and to crime. It crosses the political spectrum. It is not liberal or conservative. It is common sense.

- According to FBI data, one out of three robberies is committed to obtain money for high-priced illegal drugs.
- Up to 40 percent of murders in major cities occur in the drug trade. This includes children, bystanders and police officers.
- One-third of U.S. AIDS cases are due to infected needles.
- Over $150 billion has been spent on the drug war since 1981. Another $150 billion will be spent in the next three years. The drug crisis is still getting worse.
- At least $40 billion in drug profits goes to crime syndicates each year. This does not necessarily include all drug vendors on the street.
- Illegal drugs are easier for children to obtain than legal, regulated drugs like tobacco and alcohol.
- Approximately 60 percent of those in prison are non- violent drug offenders, or were arrested for non-violent crimes related to drugs.

Why was Elders laughed at? Because it is easy to refute the pro-legalization position. It sounds bad on the evening news, and a proponent of legalization can be declared "pro- drugs." In reality, legalization will even reduce juvenile drug use. So why do people oppose Elder's proposal? Because the government is afraid of drug legalization.

The drug war is profitable. It keeps police in business, and the underworld on payroll. It keeps the illegal gun trade in business. It provides a platform for upstart conservative politicians. And it profits some politicians directly. If you remember Iran-contra, you know that many government officials have been directly involved in the importation and sale of illegal drugs, including Senator de facto Ollie North.

Just as the end of alcohol prohibition did not lead to an epidemic of alcoholism, the end of drug prohibition will not mean that everyone will be shooting up on the corner. In fact, a responsible government policy towards drugs, including treatment centers of the sort Elders has proposed — which would gradually take an addict off heroin by medical methods, rather than yank it away and leave the junkie sick and crumpled on the floor — will provide help for those who want to end their addiction.

Drug legalization will allow for the regulation and taxation of drugs. It will eliminate drug crime, which will drastically reduce all crime. It will make drugs harder to get, especially for children. It will allow real treatment for addicts. It will end one major source of political demagoguery. It will end some of the corruption in the police station and the Capitol Building. It will save wasted government funds. It will empty out prison space that can be used for real criminals. It will mean less eight-year-olds with holes in their heads, less bystanders blown away in drive-bys, and less dead cops.

And it will mean that those kids in D.C. can open the front door of their school, and go outside.

Peter J. Orvetti is a Collegian columnist.

Moving slowly toward destruction

In five years, I have tried to kill myself 147 times. It seems I have many addictions, but the overriding one is the need for self destruction. My suicides are subtle. Guns and razor blades are too certain for my confusion.

Instead, I favor a slow death. I drink until I'm blind or bet until I'm broke. I have a lifestyle that will ruin me, and it seems the only comfort I can take is that a good friend of mine seems to want to destroy himself, too. Our problems are wonderfully entertaining to friends. They laugh at our indiscretions as if we were a sitcom. It seems we've gotten into wacky trouble once again. Meanwhile, death entices us. We're trying to slowly blow our brains out.

A.J. Stewart

I have two books from the 80s that delineate this desire: *Bright Lights, Big City* and *Less than Zero*. Both tell the story of a man falling deep into his addictions. By the climax, the protagonist is overwhelmed with sadness. The books resolve this problem differently, but the appeal of the novels is a window on the annihilation of the human spirit.

It probably isn't a coincidence that these were penned in the 80s. The 80s were the decade to throw caution to the wind. Cocaine was in vogue; deficit spending became expected and accepted, and instant gratification was the catch phrase. As destructive as they were for America, they were at least interesting. That is about all I can say for my friend and myself. We give people something to talk about.

Where does this destructiveness come from? Ask River Phoenix. Or Kurt Cobain. Or James Dean, Jim Morrison, Marilyn Monroe, Ernest Hemingway, Sid Vicious. We are a nation that idolizes people who threw themselves away. All of the above people can be found gracing college dorms in the form of posters. One wonders how many would be there if they simply died of prostate cancer, or emphysema. I would guess that if Bob Dylan had died in his reckless motorcycle accident, he would have far more posters than he does. Can you imagine how many O.J. posters there would be if he shot himself in that Bronco? I can. It makes me sort of sick.

I know people are curious by nature. I also know that most people try to do the right thing when they can. But if someone is speeding toward the brink, don't spend your time gossiping and amusing yourself at their expense. Try to help them, to calm them down, to bring some sense of order to their lives. Hell, sedate them if you have to. But don't sit back and watch. This world has enough passive people to keep Lazy Boy in business forever.

By my own criteria, I haven't been very good to my friend lately. As fast as I'm throwing my life away, he's doing it quicker. I should be telling him all of this to his face. I should be helping him get through his problems. Instead, I'm joining him. We won't ever stop if we keep justifying our behavior to each other. It is time to stop our madness.

I don't understand much about this place. I don't know why we take so much pleasure in other people's problems. I don't know why some of us feel the need to go skating into oblivion. But I do know that many people go through this life burdened with sadness. Each of us should commit to doing more, to being more. We need to dispel the prophesy of self destruction, long before it can be a reality. Before our friends become posters, and their mistakes become a legacy.

A.J. Stewart is a Collegian columnist.

Doonesbury By Garry Trudeau

HI, KIDS! WELCOME TO DAY TWO OF NATIONAL "CHARACTER COUNTS" WEEK!
ALL WEEK, WE'LL BE DISCUSSING THE SIX PILLARS OF CHARACTER: TRUSTWORTHINESS, RESPECT, RESPONSIBILITY, FAIRNESS, CARING AND CITIZENSHIP...
FIRST UP, TRUSTWORTHINESS! HERE TO DISCUSS THIS IMPORTANT CORE ELEMENT OF CHARACTER IS OUR OLD FRIEND, ZONKER HARRIS! ZONKER?
UH... ZONKER? ZONKER!
WHAT? I'M IN THE SHOWER!

A difficult walk to happiness

Wendy Darling

A year ago I was in the closet.

I was living up in Orchard Hill. It was a long walk to get to my classes, it was a long walk to get to the dining commons. It was a long walk to get where I am today.

My first day at UMass, I wasn't thinking about being bisexual, I was thinking about getting along with my roommate and where to put my stereo and how to get to my classes. Getting adjusted to college life is tough enough, no matter what your sexual orientation.

On a piece of paper on the side of my bookcase, there was a list of things to do at UMass.

Top of the list: visit the 2 in 20 Floor for Gay, Lesbian, Bisexual, Transgender Students and Their Heterosexual Allies. A goal I'd set for myself sometime during the summer.

As school began, however, I lost track of this goal. I contacted a friend of mine from home and tried to hang out with her.

I went to a meeting of the German club. I spent five hours a night doing my homework. There was nothing else for me to do, no one for me to be with.

The people on my floor were nice. They ordered Chinese food and gave me some, too. They watched TV and went out on Saturday nights.

All the same, I just didn't feel like I "fit in." Looking around campus, I didn't see how I was going to meet anyone like *me*.

One fateful day, however, I met another bisexual. It was at a special dinner for UMass honors freshmen. A week after, she introduced me to a gay man. We became fast friends. We ate together, we hung out together, we celebrated Halloween together.

We also grew together. We talked about being queer, trying to meet people, figuring out who we were. We spent a lot of time trying to figure out who *else* was queer, sitting around in the D.C. or standing at the bus stop. We wanted people to talk with. We didn't want to be the only three queers on campus.

Not that we really thought we were alone. We went to LBGA dances and events sponsored by the Program for GLB Concerns.

On National Coming Out Day, we went to the rally on the Student Union steps. We wore buttons sometimes. When we weren't too frightened, we stopped by the LBGA office.

Mostly, however, we were too scared.

A gay friend of ours kept inviting us to attend LBGA Info-Socials. We would stare at him frozen-faced. *Tuesday night?* Oh, we had something to do . . . Yeah, definitely. *Bi Rap Group? Ummm . . . I have to study tonight.* Sorry. We knew where the 2 in 20 Floor was. We kept away from *that* building, let me tell you!

We didn't want to be different. We didn't want our roommates to freak out. We didn't want to lie to our parents.

Most of all, we didn't want to hang out with queer people. They were scary. They ate together. Lived together.

They had their own clubs. Worst of all, they might actually have accepted us. If they did that, then *we'd* have to accept *ourselves*. And then we might have to *do* something about it.

Sometime along my walk, I started to realize that it wasn't so hard. Despite my own cowardice and shyness, I kept on meeting queer people — and liking them! They were nice to me: warm, accepting and fun. I started hanging out with them, eating with them, attending more events. Finally, they weren't scary at all. My friends agreed.

By the time I went home for winter break, I had come a long way on my walk.

I still had to deal with my parents and a lot of other issues, but I wasn't *alone* anymore. I moved to the 2 in 20 Floor.

I joined the LBGA. I took classes on GLBT issues. I started reading. I let myself go where I had never dared to tread. And I was happy.

Many people on this campus are on the same road as I was a year ago. To these people, I say reach out. I say assume your right to be happy. I say don't be afraid. Keep on walking until you reach your destination.

Wendy Darling is a Collegian staff member.

Letters to the Editor

The choice of a new generation is limited

To the editor:

During our stay here at UMass there has been relatively little to complain about. Through all of the controversies, and issues that this campus has faced in the past couple of years, we have remained relatively silent. That is up until now.

Much to our concern, the soda machine has been less than stellar, especially in regards to Mountain Dew. Daily we take a somewhat anxious walk from the Student Union machines, to the machines by the "Hatch," then on to the concourse, with the final stop at the machines by the bank.

Daily, we are haunted by the same orange "Sold Out" light. The same holds true for the rest of the campus. This situation is enough to drive the everyday student into a certain psychosis.

Much to our dismay, we must make this trek everyday to satiate our craving for Mountain Dew.

As many of us know, there is enough caffeine in a Mountain Dew to jump start a truck. It is this very jump start that we are in need of for our early morning classes. Those of you reading this who are chuckling need only to think about what life without coffee would be to understand this predicament we have been put in.

In short, there should be a call to arms by all students to join our quest to keep the Mountain Dew stocked on a more consistent basis. In the meantime, we must continue on in our never ending search for that one machine on campus that still has at least one can of Mountain Dew . . .

We shall be heard.

Steve Simmons
Mike Winn
Karl Miller

Risks exaggerated in recent story

To the editor:

The current hysteria "bathroom misconduct" in Thompson Hall is disturbing to the Gay, Lesbian and Bisexual Graduate Student Organization because of the AIDSphobic and homophobic sentiments underlying the surface issues. In your recent front page coverage of the issue, the absence of the words "penis," "semen," "AIDS," or "HIV" indicate an unwillingness to deal directly and openly with the real issues being discussed.

There seems to be a consensus among the administration that men having sex with men in a public bathroom presents a "health and safety risk."

Exactly what "health and safety risks" are presented by men having sex with men in a public bathroom? Do the men using the urinals fear for their safety? Do they worry about being sexually assaulted by desperate men unable to find a consenting partner?

How does the presence of "glory holes" (small holes cut in the walls of the stall) jeopardize the health and safety of those who do not engage in consensual sexual activities?

While perhaps undesirable in terms of protecting personal modesty (who wants to be peeked at while seated on the pot?) a hole in a stall cannot be construed as a "health hazard."

At most, it is an act of vandalism, but acts of vandalism occur regularly throughout the campus.

Why an uproar about this specific act?

We believe that it is the visible evidence of homoerotic activity which "threatens" the security and comfort of those who prefer that gay sexuality be relegated to some distant and closeted space.

What are the special health risks posed by the semen deposits that have been found in this bathroom? The building's maintenance staff is at extremely low risk of HIV infection even if they come into direct skin contact with semen.

But they have the common sense (if not the training) to use latex gloves when cleaning sinks and toilets in a public bathroom, a practice which virtually eliminates any risk of infection.

While it is not pleasant to consider, we know that the cleaning staff must on a daily basis cope with the potential health problems presented by vomit, menstrual blood, urine and feces.

To claim that the presence of semen presents a special health risk is ludicrous.

Having to look at a stranger's semen may be unpleasant and disturbing for many users of the bathroom, but it does not present a special health risk requiring emergency administrative meetings.

To behave as though it did is to give in to AIDS hysteria.

Hearing or seeing evidence of semi-public sex in a campus office building can be a disconcerting experience, but in this case it is primarily the irrational fear of gay male sexuality and HIV infection that is fueling a less than rational response. Contrary to popular belief, gay sex is not a health hazard.

GLBGSO Co-speakers
Darrin Shaffer
Deborah May

Education Secretary Riley diagnosed with cancer

By Carole Feldman
Associated Press

WASHINGTON — Education Secretary Richard Riley has been diagnosed with prostate cancer and will undergo surgery Tuesday.

"It was picked up at the earliest, very curable stage" during a routine physical exam, Riley's spokeswoman, Kathryn Kahler, said Monday. "We expect an uneventful recovery."

The surgery will be performed at Johns Hopkins Hospital in Baltimore. Riley, 61, is expected to remain in the hospital five to seven days.

He had been scheduled to be on the road campaigning in the final weeks before the midterm election. Some of those trips will be made by Deputy Secretary Madeleine Kunin.

Riley was appointed education secretary by President Clinton at the outset of the administration, and has overseen congressional approval of a wide-ranging package of educational programs.

Among them is the Goals 2000 education reform program, which both men helped fashion when they were governors.

South Carolina's first two-term governor, Riley is known for his behind-the-scenes coalition building.

Though he lacks the flashy speaking style of his predecessors as education secretary, Riley is known to hone in on a topic and not let up. For months now, he has been urging parents to slow down their lives and take a more active role in the education of their children.

Riley and his wife, Ann, have four children.

He often refers to his grandchildren in his speeches.

Prostate cancer is diagnosed annually in about 162 of every 100,000 American men over the age of 65. If the lesion is very small, contained within the organ and causing few problems, doctors often advise patients to "watch and wait" rather than pursuing aggressive treatment. Other options include surgery and radiation.

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Black Affairs

Anthony Crayton — an activist returns

By Chris Conner
Collegian Staff

NATHAN MARTIN / COLLEGIAN

Former director of the Office of Third World Affairs, Anthony Crayton, returned to campus last Thursday to speak.

Improvising and impassioned, well–spoken and well– dressed, Anthony Crayton took the stage as a laid–back jazz player might, thus commencing his lecture.

The crowd rumbled slightly in that manner that suggests a certain familiarity between audience and speaker; there was a palpable reverence for the University of Massachusetts alumnus and former director of the Office of Third World Affairs.

In a move dissimilar to most lecture formats, Crayton requested that the people "talk back" to him; a woman yelled out, "Call–and–response!" a reference to the African tradition of participatory performance.

Crayton laughed as he repeated the phrase.

.. true man of the people.

As a child growing up in Roxbury, considered by many the mean streets of Boston, the Crayton family was among the few Latino families in the then–predominantly White area. Gradually, the neighborhood changed.

The Whites moved out, mostly to be replaced by Blacks; Roxbury's reputation soured as the race dynamics shifted. Crayton, for one, resented the bashing of his hometown.

Opening his jacket during the lecture, he quipped, "See, no gun, okay?"

Determined to restore pride to Roxbury, Crayton, then a paralegal researcher and advocate, fought social injustice with Roxbury Defenders, Inc., a legal group committed to cutting through government bureaucracy. Five years later, in 1976, he returned to the University as director of the Office of Third World Affairs.

To say there were a few problems would be an understatement, according to Crayton; true to his nature, however, he leapt into the fire.

"Effectiveness above everything," was his trademark strategy.

During his time at the University, he successfully tackled the administration and trustees on issues varying from the general education curriculum to the lack of representation of Latino music on the five–college radio station.

In one anecdote, Crayton remarked that the committee who had dropped the programming from their schedule resorted to having meetings in other New England states to avoid the persistent Third World Affairs representatives.

The tactic failed.

The committee son relented to the unyielding pressure applied them by Crayton and his people, who had trekked to the various out–of–state meetings in a show of crushing defiance.

There was one defeat, however, that did disturb Crayton. His good friend and UMass professor, Jeanetta Cole, left the University under circumstances he described as "a loss to politics" in his lecture.

Yet, the situation did turn out for the best in Crayton's eyes: Coleman became the president of prestigious Spelman College, the predominantly Black women's institution in Atlanta.

Crayton perhaps put it best in his lecture: "Fight is what you always have to do."

After leaving UMass in 1986, Crayton shifted his focus from the social ills of Amherst, to those of Boston, specifically Roxbury.

As an administrative analyst for the Boston Employment Commission, Crayton began to absorb the political atmosphere of the "city of neighborhoods," as he refers to it. From 1987 to 1992, he prepared for the greater challenge that lay ahead of him.

"Politics can either bring you together or polarize you," Crayton said.

With this knowledge, Crayton once again leapt into the fire, emerging in 1992 as City Councilman Anthony Crayton, a position he held until 1994.

"We've been afraid of power," he said, noting the reluctance of many Blacks to get involved in community politics. "Watch how we act."

Presently, as vice–president of Diversity and Management Associates, Crayton continues to impact his city of neighborhoods.

His message to current UMass students: "You need to see the fire come down from the sky. You empower yourself as an individual by building self–esteem."

An open letter to the UMass student body

To the students of the University of Massachusetts:

I just wanted to take this opportunity to welcome you to the new face of the Black Affairs page.

Having been made painfully aware of the troubled history of the page, I felt as though I might be able to breathe life into a forum that has sadly only been temporarily resuscitated a number of times. My goal is to keep it alive this time around.

However, I'm going to need some help.

First and foremost, I am still lacking a full staff. I know there are quality journalists lurking around somewhere on campus. If you're interested in writing features, covering lectures, reviewing music, or just want to be involved somehow, please feel free to visit me at the *Collegian* office. Although I can't promise staff positions to everyone, I will certainly try to find a way to make you a part of Black Affairs.

Every now and then I'm sure you'll find something that Black Affairs prints with which you will not agree. When this occurs, I urge you, as my second request, to throw in your input. No one learns and develops without opposing views to shape and challenge them, and Black Affairs won't either.

(Sending in the positive stuff would be nice, too!)

My final request is perhaps the one requiring the least participation on your part.

Read the page.

There is a common mode of thinking among some students that "Black Affairs" applies only to Blacks: They couldn't be more wrong. Although the page, as its title suggests will focus on Black life, it is also intended to be wholly accessible and richly diverse in content. The *Collegian* is a student newspaper, and, in just accordance, the Black Affairs section is a student section.

On this same note, I realize that there exists a longstanding tension between the Black community at UMass and the *Collegian*. I want nothing more than to eradicate that tension. Permanently.

I also realize that it will take time and effort to achieve that goal. People must be willing to bend and flex in order to return to an acceptable level of civil and consistent communication. Trying to undo decades of knots won't be easy by any means, but progress can assuredly be made.

Well, that's about it for me.

I hope you enjoy the new Black Affairs page and I hope to hear from all of you.

Sincerely,

Chris Conner
Black Affairs Editor

BEE BOP

If you've got a good vibe you can snap your fingers, you can whistle, and you can hum.
Mass Daily Collegian tickle my tummy honey

BMCP fundraiser serves its purpose, draws in students

By Evelyn Aquino
Collegian Staff

The 16th annual Black Mass Communications Project–sponsored event, "Jeans and T–Shirt Party", had an excellent turnout Saturday night in the Campus Center Auditorium.

The party vibe could be felt early in the day.

Visitors checked in from institutions all over the Atlantic Coast. People congregated on the Campus Center Concourse as early as 6 p.m.

By 10 p.m., the place was packed.

The members of the BMCP security, along with Amherst police, were in position wearing their much–coveted security gear, fashionable T–shirts rewarded to those dedicated security volunteers for their service.

"The party started rocking around 11," said Mildred Cherfils, a junior at Barnard College at Colombia University.

Tickets were sold out before everyone got in, so there were some disappointed partygoers. But from past experiences, many have learned to buy their tickets early because the house is usually full by the middle of the night.

The overall response to the long awaited fall semester jam was positive.

"I would like to say thank you to all those who helped make the night a success," said BMCP's General Manager Shannan Magee, who said she will now begin planning for Funk–O–Thon, the spring semester fundraising party.

An indication of Jeans and T–Shirts' success: "You know I'll definitely be back for the Funk–O–Thon!" said Domini Bryant, a Indiana University junior.

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Arts & Living

Craven's post–modern chills fizzle

Filmmaker, actors play themselves in a creaky 'New Nightmare'

By Daniel Pellegrini
Collegian Staff

WES CRAVEN'S NEW NIGHTMARE
Directed by Wes Craven
with Heather Langenkamp, Robert Englund

It has been a decade since Wes Craven boldly invited us into his first *Nightmare on Elm Street* movie, introducing to the world of pop horror culture a new idollic and hip version of the "boogie man," Freddy Krueger. As a hero of slash, a brutal but loveable killer who everyone rooted for, New Line Cinema had no choice but to resurrect him into five ghastly sequels and one not–so–grand finale called *Wes Craven's New Nightmare*.

Heather Langenkamp (Nancy from the original), returns, this time as herself, as do most of the cast members in the film. This being the 10th anniversary of Freddy and the *Nightmare* series, she is thrust back into the limelight with her counterpoint Robert Englund, known to most of us as "Freddy." With her revived fame also comes a slew of crude anonymous phone calls by "someone" who is disguising himself as the one and only man with the dirty brown hat.

Now Heather's nightmares begin. Although her husband, a stud special effects wizard appropriately named Chase, assures her they're a result from the phone calls. Heather remains skeptical — primarily because her son, Dylan, begins sharing the nightmares as well. At first it's assumed the reason for Dylan's nightmares is because he stayed up late watching his mother's old movies. But when Chase comes home one night in a bodybag with four slash marks from his chest to his naval, we know that Freddy's back.

The *New Nightmare* has its plusses, such as the old–fashioned comedic jolts that provide you with a quick scare and then a reassuring chuckle. Seeing Robert Englund out of costume as a gentle sympathetic humanitarium–type is a pleasure as well. But the reflexive (that is, the movie in a movie deal) chance that Craven takes is a big gamble. And in order for it to pay off, there has to be a strong consistency in the screenplay that slash/thrash horror movies usually lack.

But the real disappointment of *New Nightmare* is in its ending, which is a fade instead of a close. There are rumors that Craven had conflicts with the studio regarding the ending, losing to the studioheads, and it shows. While the better part of the film is a somewhat amusing tribute to the first, the climax looks like a tribute to the part 5, *The Dream Master*.

This last installment has its moments, but it still proves to be a little more than just another sequel. C–

Author John Irving: working it all out

By Hillel Italie
Associated Press

NEW YORK — John Irving is running on a treadmill.

His hands clenched, his mouth contracts to a small circle, creases form on his thick, smooth neck. His chest bulges, to borrow an image from David Letterman, like a large canned ham.

Showing only a hint of strain, Irving talks shop. The setting seems right for a sermon on physical fitness, but for now this treadmill serves as a pulpit for literature, a comparison between Irving's works and those of 19th–century novelists.

"If I had been a writer 100 years ago I would have seemed a little more common than I am now," said the author of such best–selling novels as *The World According to Garp* and the new *A Son of the Circus* in a recent interview.

"I don't think there's anything particularly experimental about my books. I think I'm very old–fashioned, very imitative of the 19th–century writers who believed in developed characters, the passage of time, the collision of characters."

Even as he looks to the past, Irving thrives in the present. He's a writer of 19th–century ambition and 20th–century fame, a million–selling author of long, complicated novels at a time when reading is supposedly on its way out.

The interview began in Irving's hotel suite, then moved several floors below to the workout room. A conversation with a sweaty Henry James would be absurd enough for, well, a John Irving novel, but Irving seems a natural both for the world of literature and the world of the locker room.

He is a former wrestler and a former writing teacher. He has been photographed in gym shorts as well as a suit and tie. And he may be the only nominee for the Pulitzer Prize for fiction to be mistaken by his doorman for former baseball star Bucky Dent.

"You're looking at an old man in therapy here," Irving joked, referring to a shoulder he injured weeks before.

But his confident grin says otherwise. Only the gray in his thick head of hair hints that he's 52. His olive skin is relatively unlined, and his flat stomach and muscular build would be the envy of men half his age.

On the treadmill

Fiction writers face the increasing difficulty of inventing stories as fantastic as real life, but Irving boasts he's way ahead. He just doesn't see how tabloid scandals compare with the wild tales in his novels, with the floating dog's head in *The Hotel New Hampshire* or the bold–faced prophecies of the title character in *A Prayer for Owen Meany*.

"It is the obligation of the novelist, the obligation of the storyteller, to come up with something more than commonplace, that is better than average, something you can't find in an everyday newspaper," he said.

"I mean the O.J. Simpson story . . . is a really bad story. There's not enough motivation, not enough complexity to the characters, too much repetition in the chase scene, which was very boring and nothing came of it."

Light Weightlifting

A native of Exeter, N.H., Irving has published eight novels, dating back to *Setting Free the Bears*, released in 1969. He followed with two more novels, *The 158–Pound Marriage* and *The Water–Method Man*, that repeated the pattern of respectful reviews and limited sales established by *Setting Free*.

After the release in 1978 of *The World According to Garp*, Irving became something rare for a contemporary literary writer: a pop star. He was nominated for several awards, including the Pulitzer Prize, and photographed bare–chested in *Time*.

"I don't dispute I may be more of a celebrity than other writers . . . but many people seem to recognize me without knowing who I am," said Irving, who has homes in Vermont and Toronto.

Floor Exercises

Garp, and the novels that followed, made millions of readers familiar with the Irving melting pot of adultery, assassination, disfiguration, dislocation, transsexuals, prostitutes, bears, dwarfs, writers and wrestlers.

As much an insider as any literary writer could hope (or not hope) to be, Irving identifies with outsiders.

He sees himself working in the tradition of Dickens, a comic novelist with a social conscience, giving dignity to characters and situations ordinarily ridiculed or sensationalized.

"I'm amused at the insistence of some people who refer to freaks or freakishness in my novels. It doesn't seem to me I've ever used the word. It's not my attitude the characters are freaks," he said.

At more than 600 pages, *A Son of the Circus* is Irving's longest novel and includes the author's usual tangle of storylines. The main character is Dr. Farrokh Daruwalla, a 59–year–old orthopedic surgeon. Like so many Irving heroes, he is a man of many worlds: born in India, educated in Europe, living in Toronto with a Viennese wife.

Turn to IRVING, page 8

Local Favorites back in the Valley

COURTESY MARGARET STEWART

Max Creek return to the Valley for a performance at Pearl Street, Northampton at 8:30 p.m. The show is 18+.

'Open Wounds' examines culture

By Hernan Rozemberg
Collegian Correspondent

On Oct. 15, the University of Massachusetts was offered a taste of original and fascinating theatre. *Open Wounds on Tlalteuctli* was performed by a duo of sisters who are founding members of the Coatlicue Las Colorado theatre company. The event was presented by the New World Theater, a program of the UMass Fine Arts Center that recognizes and opens roads for the theatrical talents of people of color.

Hortensia and Elvira Colorado are two Chichimec women from Mexico who have been working together on and off Broadway, and all over the country, for over 10 years. They both are on the Board of Directors of the American Indian Community House in New York City.

The play presented the audience with a different and often overlooked perspective of many issues dealing with United States/Mexican relations and with Mexican internal dilemmas. In a very witty, objective, even sarcastic and aggressive manner, the Colorado sisters have proven that the need for alternative and less conventional points of view are badly needed in a society that says to be democratic and that boasts of freedom of expression.

The performance involved a series of acts which connected different issues in contemporary Mexican life and (retroactively) what the consequences of Mexican domestic policy has been on its Indian population.

In examining relationships between both sides of the border, a serious critique of American attitudes was put forth. Myths and stereotypes of Mexican immigrants to the Unites States, and some outcomes from these misconceptions were all thoroughly weaved through a series of vibrant and thought–provoking acting.

For example, the duo pointed at the issue of how tourist enterprises are set up and encouraged by the Mexican authorities. They also showed how various "vacation spots," such as Cancun or Puerto Vallarta, are all centers of land exploitation and points of attraction for poverty, disease and trash landfills.

Tijuana was also another example of a place used for capitalist purposes, thus disregarding its historical significance. The actresses used this right–across–the–border "hot spot" to bring some hidden realities to the surface, such as the high numbers of people who live literally like rats in the trash dumps surrounding the town.

The piece also looked at internal Mexican problems, especially those dealing with racism and discrimination of the indigenous Mexican citizens. The performance also highlighted their social–economic degradation and dehumanization vis–a–vis the majority of the population.

However, as the play proved, the Mexican Indians have been no longer accepting this subjugation. The play offers the primary example of the recent uprising in Chiapas — "land of the forgotten," as Hortensia Colorado called it. Not only has the Indian population risen, but also has the Indian woman, and their role in the community.

By continually stressing the fact of the strenuous plight for freedom and equality of Indian peoples in Mexico — one may even expand it beyond Mexican limits — the two sisters came back to the significance of the political evolution of their society, examining what changes have actually *not happened* since 1910 when Mexican "democracy" was allegedly installed. During one act they kept saying: "What was the Revolution for? What did all those people die for?"

Overall, one must give *Open Wounds on Tlalteuctli* the highest of grades. The way that many different transcultural issues like domestic violence, AIDS, racism, ancestral traditions and destruction of the earth were enacted by this performance, aimed to leave the audience with many uplifting, enraging and profoundly provoking thoughts about our world, and its evolution from the past to the present — and even what our future could bring.

The Colorado Sisters and the New World Theater will be bringing an activist from Chiapas, Isabel Juarez Espinoza, when the act eventually comes back to the Pioneer Valley. For more information contact Roberta Uno at the New World Theater in the Hampden Center, Southwest Residential Area.

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■ *Irving*

continued from page 7

Every few years, Daruwalla returns to Bombay to work at a hospital that draws blood from crippled dwarfs. He's also a screenwriter for a popular Indian detective series. But the movies become so controversial that they cause the beating death of a member of the Duckworth Sports Club.

That's just a fraction of what happens: Look out for the transsexual serial killer.

Cooling Down

Irving likes confrontation.

At times, he sounds like a wrestler in search of somebody to pin to the mat. His desired opponents include racists, warmongers, religious fundamentalists in general and anti-abortionists in particular.

"In my view, the only thing we should be intolerant of is intolerance," Irving said, his voice rising. "Why back off? They don't back off! I like the bumper sticker that says, 'You don't like abortion? Don't have one!'"

Irving next goes after anti-pornography crusaders Catharine MacKinnon and Andrea Dworkin. He unfavorably compares them to the Ellen Jamesians of *Garp*, the feminist cult whose members have cut off their tongues.

"The behavior of people like Catharine MacKinnon and Andrea Dworkin make the Ellen Jamesians look logical, even sensitive," he said. "When Catharine MacKinnon is called a 'First Amendment expert' in the pages of *The New York Times* . . . if that's a First Amendment expert, the Ellen Jamesians are pro-FOUND."

Irving smiles with satisfaction. He wishes MacKinnon were around to hear it. He'd like nothing better than to start an old-fashioned feud.

■ *NFL*

continued from page 10

though, and quarterbacks like Jeff Hostetler get creamed play after play, somebody picks up on it. The announcers, coaches and fans who see Hoss screaming at the Raiders' offensive line after he was planted into the ground by Miami's Bryan Cox for the third consecutive time sure noticed the poor pass protection.

One thing should have crossed Hostetler's mind — yelling at them sometimes isn't the best way of getting them to block for you. Maybe one of those times Kevin Gogan decided to let Cox fly by and shut Hoss up.

There is no way Art Shell should have benched Hostetler. Leading by 10 points over a superior coach like Don Shula, Shell benches one of his only bright spots on offense because he didn't like Hoss' attitude and criticism of the Los Angeles offense. Maybe if Al Davis took off the sunglasses and used his money to get a real running back, Hostetler wouldn't be scrambling for his life, looking down field for Tim Brown, Raghib Ismail and an assortment of track and field stars.

Arthur Stapleton Jr. is a Collegian columnist.

■ *soccer*

continued from page 10

UMass goalkeeper Danielle Dion, who was named A-10 Rookie of the week, will be looking for her 7.5 shutout of the year.

"She's shown that she can do the job," Swanson said.

Earlier in the year Dartmouth played Hartford, a team that beat UMass last week, to a 1–1 tie.

"It will be a very, very tough challenge," said UMass Assistant Coach April Kater.

"Dartmouth is doing very well, they've been winning big. They can play. If they beat us, it's a ticket [for them] to the NCAAs."

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Henry David Thoreau

"Hey, that's not a bad idea."

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I DON'T CARE!
DO YOU HEAR ME?!
I DON'T CARE!
HE CARES. HOW SWEET.

Calvin and Hobbes By Bill Watterson

DING DONG
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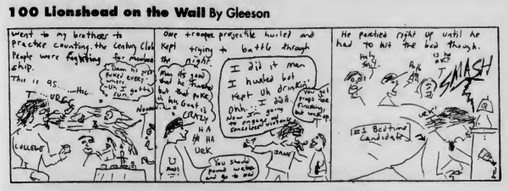
ANSWER THE DOOR. WILL YOU PLEASE, CALVIN?
HI ROZ. MY PARENTS CHANNELED THEIR MINDS ABOUT GOING OUT, SO HE WON'T BE NEEDING YOUR SERVICES. GOODBYE.
HI, ROSALYN. WHAT ARE YOU TALKING ABOUT CALVIN?
YOU CAN'T GO OUT IF MOM CAN'T FIND HER SHOES. RIGHT?
AND WHAT DO YOU KNOW ABOUT THAT?
I'D LIKE TO BE PAID IN ADVANCE. TONIGHT.
UH, NOTHING. HA HA! UM, WON'T ARE HER SHOES MISSING?

Bruno By C. Baldwin

AH MET BRAND THIS LESTER ARGUED FER YAH GRAD'N' NORTH. A FRIEND BACK AT UMASS I'M WRESTLIN'
YEAH, IET FROM CHEATIN'A IT SEEMS THAT FINALLY, SAME SEX DOMESTIC PARTNERS OF STUDENTS OF UMASS FINALLY GET HEALTH CARE BENEFITS. ALL THEY HAVE TO DO IS FILL OUT A FORM AT THE UNIVERSITY HEALTH SERVICES
BRUNO, I'D RATHER YOU DIDN'T TELL ME THESE THINGS YOU KNOW THAT I'M REGISTERED REPUBLICAN
YES, AND I'VE FORGIVEN YOU FOR THAT. I JUST STILL WANT TO SEE IF I CAN SWAY YOUR VIEWS
YOU'RE PARENTS HATE YOU BRUNO, DON'T THEY?

Jim's Journal By Jim

100 Lionshead on the Wall By Gleeson


went to my brother to Preacher counting. the Cowboy Club Reign were fighting
College
one trooper projectile hurled and kept trying to battle through the night.
I did it man I huddled but drank
He reached right up until he had to hit the bed though.
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PERSONALS

Coke I hope that when we go to Florida in the winter you'll frost my shorts. The H Hero

Happy Birthday B A You're the best!!! Love, K L Kel, Sari, + Cel

Happy Birthday Sis. You're the best!!!! I'm so glad we go to school together. Good luck with LAX! Love ya, Nancy

Jamie Thank you for making the last year of my life so special. Happy anniversary! Love always, Renee

Sarah, Erica, Christine, and Susi. Thank you for the great dinner! You guys are the greatest. We love you guys ---1008 white house boys

Sun Tzzu Happy 20th! Thanks so much for being a friend. "Crabs"

To the Salem witches. Thanks for having me every night. Gorge.

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22 Spanish painter designer José Maria
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32 Pts. of a racket
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34 Scatter
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39 Dismount
42 — at a time
44 More recent
45 Classic auto
47 Mechanical man
49 "— letter..."
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51 Show surprise
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55 "— in Kalamazoo"
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57 German industrial district
58 King of the land
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62 Price org

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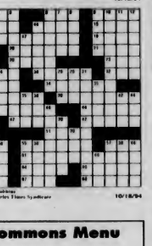

10/18/94

By Nancy J. Kaboom
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10/18/94

Dining Commons Menu

LUNCH
Top Your own Pizza
Assorted Droppings
BASICS LUNCH
Put stuff on Pizza
Healthy Droppings

DINNER
Roast Round o' Beef
Chicken Catch-a-Tory
BASICS DINNER
"Savory" Stuffed Pepper
F-Garden Sandwich

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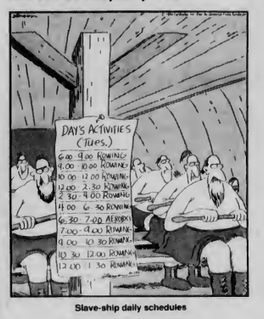

Slave-ship daily schedules

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Tend to pressing matters first thing this morning. Knowledge is a wonderful thing when it is used to better society. Make a public excuse of uninterested in socializing this evening. Home holds strong appeal.

TAURUS (April 20-May 20): You learn as much from a lecture you give as the audience does. Travel enjoys highly favorable influences. A competitor's arguments defies logic. Be kind and when criticized you will see if you can.

GEMINI (May 21-June 20): Keep up the good work and you will attract the attention of those who count. A potential romantic partner could be a mischief-maker. Do not risk losing a long time friend for a casual flirtation.

CANCER (June 21-July 22): Spend as much time as possible with confident and optimistic people. There are plenty of members' pleasures to be found. Creating a happy home remains a top priority. Yet romantic partner know how you feel.

LEO (July 23-Aug. 22): Emphasize the benefits of compromise. With the right approach it may be possible to get an imaginative assistant pulling in the same direction. Take aggressive steps to resolve a growing financial problem. Curb non-essential spending.

VIRGO (Aug. 23-Sept. 22): Two can accomplish a greater number of new ideas than one. Those who challenge or make up the all the harder to win. Loose thread concerns behind and zero in on your ultimate goal.

LIBRA (Sept. 23-Oct. 22): Working for a higher purpose is much more fulfilling than just making a living. Your ambition is a positive, driving force. Stop thinking about the petty gripes and focus on your eventual success.

SCORPIO (Oct. 23-Nov. 21): Good social connections are valued by those who see direction to get ahead. Host a party. Remember only what you want and not a word about it. Secrecy is essential for finalizing a business deal.

SAGITTARIUS (Nov. 22-Dec. 21): When some has fascinating fascism, one should make certain that it will not be forgotten. Prosperity is limited to who you know. Entertaining your neighbors and colleagues will help expand your social horizons.

CAPRICORN (Dec. 22-Jan. 19): Taking an extra work now could pay off handsomely. Save money for investment purposes. An ounce of financial caution could save you many headaches in the future. Verge having to borrow or overdraw.

AQUARIUS (Jan. 20-Feb. 18): A dispute must be persuaded that your ideas are sound. A determined, aggressive approach will help you obtain a favorable response by day's end. Be sure to pay attention and tap into considerable spiritual reserves.

PISCES (Feb. 19-March. 20): An approach that is too daring or reckless will invite a major setback. Learn to play a waiting game. Pushing someone too hard will only make them suspicious of your hidden goal.

Quote of the Day

"Well, he *is* my boyfriend, but he's not a god!"

—*Overheard*

ATLANTIC 10 Conference
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Season Preview — November 21

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Sports

Forwards aim to score in Hockey East

By Ted Kottler
Collegian Staff

The University of Massachusetts men's hockey team outscored its opponents 176–94 last season. To be on the reverse end of that margin, 1994–95 might not be considered a success, but it is a realistic possibility.

Joe Mallen, the UMass coach and a former Boston College assistant, harbors no delusions concerning his team's immediate future as a first–year member of Hockey East, arguably the finest conference in the country. There will be some unsightly contests, hopefully a handful of surprises, and a whole lot of toil and stress in between.

UMass HOCKEY Season Preview

For all Mallen's certainty of how his Minutemen will fare, there's something he cannot say: where will the goals come from? Here we search for some conceivable answers among the expanded forward corps:

Sal Manganaro, RW, junior. This 5–foot–10 inch, 185 pound former Matignon (Cambridge) High School standout is the only man on the roster who has played a Hockey East game.

In fact, he logged 50 appearances during two seasons at BC. Manganaro netted two goals in Sunday's 10–5 exhibition victory over Seneca (Ont.) College while skating shifts at both wings.

"He's died and gone to heaven," Mallen said. "He's been waiting a year for this, and it's a great chance for him. I hope [the line of Tom Perry, Mike Evans, and Manganaro] is going to be a hell of a line for us."

Manganaro's two linemates were among the most productive members of the 1993–94 UMass outfit. Perry, a rugged, 6–foot, 200 pound left wing, topped all Minutemen with three hat tricks last season en route to 16 goals, coupled with 15 assists for 31 points.

"Sal gives us some experience," Perry said. "We have lines who can score and lines that are bangers."

Evans, an alternate captain who centers the trio known as "Red Alert," alerted all who saw him perform one year ago of his considerable talents. Of his 19 goals, seven came on the power play, five were shorthanded, and four were game–winners.

"We need to stay more in tune with each other," Evans, who also scored twice against Seneca, said. "But I think we're better than 9th [UMass' position in the pre–season coaches' poll]."

Rob Bonneau paced UMass last year with 26–21–47 totals, which included two hat tricks and a team–high six shorthanded tallies. Also one of the team's top penalty killers, this swift local talent (Springfield) earned team MVP honors for '93–'94 and is posed to do so again, even if he cannot stockpile his numbers.

"If I don't score ever, that's fine as long as we win," Bonneau said.

COLLEGIAN FILE PHOTO

Blair Wagar is one of the returning forwards for the UMass hockey team who will be trying to score in the Hockey East.

The 6–foot, 170 pound sophomore appears settled on a line with Warren Norris and Blair Wagar, each of whom lit 20 lamps in UMass' return year on the ice.

Norris, a 6–foot–1–inch 185 pound native of St. John's, Newfoundland, made this serious hockey territory proud by tying Bonneau in 1993–94 for the team lead in points (47). Norris is not worried even though few of his current teammates have solidified their lines.

"Once we're into the flow of a game, it doesn't really matter who's on the ice," Norris said. "We've all got a job to do, and we can do it as long as we work together."

Alternate captain Wagar uses his speed well at both ends of the rink. Few can catch him when he cuts to the net, and he catches most forwards when coupled with Bonneau in penalty–killing situations.

Every team needs a physical presence, and no one embodies it more for UMass than 6–foot–3 inch, 200 pound winger Dennis Wright. He can also be counted on offensively, as he scored 11 goals and finished second in assists with 26.

Wright may see action on a line with center Blair Manning, another of UMass' top returnees. A tremendously skilled player, he tied for fifth in scoring (8–23–31) while centering UMass' top line. Manning bulked up a bit too, from 165 to 175 pounds.

Veterans Judd Smith, Gerry Cahill and Tom Sheehan (2 goals vs. Seneca) cannot be discounted, either, nor can newcomers Dean Campanaic, Josh Hoekstra, Chris Fawcett, Bryan Fitzgerald and Dan Juden.

It may just be a matter of Mallen turning the right screws to fine tune his attack for the rough Hockey East regimen.

"Last year I discovered I like to keep guys together for a long time, rather than move them around," Mallen said. "I'd like to see if they can really start to gel."

Sanders, Rison brawl is a joke

Let's get ready to rumble. In this corner, "Neeeon" Deion Sanders. His opponent, Annndre "Bad Moon" Riiisson . . .

Vince McMahon could not have created any worse of a farce which occurred in San Francisco's 42–3 demolition of Atlanta. The only things missing were Hammer and the controversy over which sideline he would stand on.

Art Stapleton on the NFL

This whole Sanders– Rison brawl was a joke. The officials should be ashamed of how they lost control of a game which they had a chance to keep in their grasp. The Bosom Buddies both should have been run off the field and into the locker room for early showers in the Georgia Dome.

How in his right mind can Commissioner Paul Tagliabue justify the officials' flagging of *only* Sanders, giving him a 15–yard penalty? With the score 21–3 in favor of San Fran and the Falcons threatening to pull within 10 points, albeit giving them the two–point conversion, Neon Deion picked off the Jeff George pass to the left pilon and streaked 93 yards for the score that broke Atlanta's back.

He shouldn't have had the chance to make that play. It would have been a totally different game if Sanders wasn't in there. He broke roughly seven yards to even get to the ball — Dana Hall or Tim McDonald would not have gotten that interception.

The fact that Sanders and Rison sell tickets shouldn't be an excuse for letting the pair stay in the game. It was the first half. Toss them both, send a message, and play the game without them. If it were Courtney Hawkins and Marty Moore in a tussle, the coaches would have been looking for replacements.

During a time when the game of football is at its peak, it's a shame guys like Sanders and Rison could make a mockery of the sport. With his performance in the post–game, Sanders proved he was truly classless.

*****

Running backs who pile up the yardage every year usually recognize their offensive line by buying them Rolex watches, gourmet dinners, trips to Hawaii . . . yet what do great quarterbacks who don't get sacked give to their offensive line?

Not much, except a pat on the back and thanks for doing their job. When the line doesn't do its job,

Turn to NFL, page 8

Men's tennis hopes to finish season with a win over BU

By Jamie D. Bearse
Collegian Staff

"Boston University is within our grasp."

University of Massachusetts men's tennis Coach Judy Dixon said this about today's season ending match against the Terriers.

But they will have to do it without top seed Tim Lipsky.

Lipsky was scratched off the lineup yesterday when his chronic back problem for the past two years got "progressively worse" during this past week.

"The past two months has been the first time I've been able to play without treatment," Lipsky said. "It just got worse this week. Getting healed up is my main concern right now so that I can play in the spring."

The absence of Lipsky for the match leaves the leadership role on the shoulders of co–captain and No. 2 seed, Keith Murray.

"We'll win," Murray said. "It's very important that we end the season with a victory. It's a confidence builder to go into the spring season with a winning record."

According to Murray, every member of the 3–3 Minutemen has played well at different times during the season but "they all need to play well at once."

"We got burned in a couple of close matches this season against the University of Vermont and UConn, but a win over BU is our chance to get back on track for a tough spring schedule," Murray said.

"Last year, a victory over BU would be unthinkable," Dixon said. "But the team has come a long way since last year and we should give them a good match."

> *"Last year, a victory over BU would be unthinkable. But the team has come a long way since last year and we should give them a good match. We're a program in transition."*
> — Judy Dixon

"We're a program in transition. We're starting to compete with the teams that would kill us last year. We're knocking on the door, now we just have to kick it down."

To put the improvement into perspective, junior Darren Tow was the No. 12 seed at the start of last year. And now, in the absence of Lipsky from the lineup, and an unsportsmanship suspension issued by Dixon on No. 4 seed Justin Lynn, Tow will be the No. 3 seed in the match against BU.

Tow credits the coaches for his improvement over the past year.

"We have a lot of volunteer coaches that spend a lot of time with us, working to try to perfect our form," Tow said.

Another UMass player that improves every day, that might see his first action of the year, is junior transfer Josh Freeman. Freeman also credits the coaches for his improvement.

"I'm really close to starting," Freeman said. "But the best thing is that the coaches have really helped me with my form. Now I'm one of the best players back home."

With Lipsky out with the ailing back, Murray moves into the No. 1 seed, and sophomore Ankur Baishya takes the No. 2 seed.

Both will team up to play the No. 1 doubles match.

Freshman walk–on Alex Aller will see action for the first time by teaming up with sophomore Greg Chow in the No. 3 doubles.

"Alex has come a long way in such a short amount of time," Dixon said. "We have many players like him, that's what makes the future of the team so promising."

Minutewomen finish second at Championships

By Derek Milosavljevic
Collegian Staff

You can see it either way.

One would think a second place finish, their best ever, at the New England Championships in Burlington, Vt. this weekend would be a cause for celebration for the University of Massachusetts women's tennis team. Instead, the Minutewomen are left to balance feelings of satisfaction with their performance, and the nagging thoughts of what might have been.

The 36 points UMass racked up in the tourney were second only to the 40 compiled by Providence College. The tournament's outcome was up in the air until the completion of the final matches of the day on Sunday. Central Connecticut State University finished in third place with 31 points.

Minutewomen head coach Judy Dixon said she was extremely pleased with her team's performance.

"It was great," Dixon said. "We did better than I expected. We came in a decisive second place and everybody played well."

Liesl Sitton paved the way for the Minutewomen's strong performance. The junior captain lived up to her No. 1 seed in the top flight of singles players, winning two, three–set, matches to claim the championship. In the tourney final, Sitton rallied after losing the first set, to defeat Jennifer Dullea of Providence College 2–6, 6–3, 6–4.

Despite winning the title, Sitton was very critical of her performance.

"I think this weekend was a rude awakening for me," Sitton said. "I just wasn't very into it—. It was like I was sleeping."

Still, Sitton remains undefeated on the season at 11–0.

Sophomore Liz Durant also earned the title of New England Champion, winning at the No. 4 singles position. Durant had an easier time of it, needing only two sets to beat each of her opponents from Providence and CCSU.

Durant is among those who were disappointed the team did not come away with the overall championship.

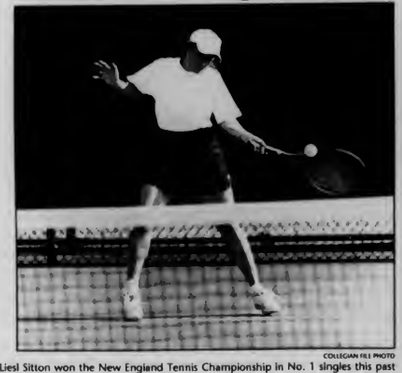
"I was kind of depressed that we didn't win," she said. "We were psyched up the night before, thinking that we could do it."

Durant said the Minutewomen did not receive any additional help from the other teams in the field of seven.

"I think everybody on our team put in a great effort and gave 110 percent," Durant said. "If the other teams had played better against PC, we could have won."

Beyond the victories by Sitton and Durant, Dixon said the entire lineup came through for the Minutewomen. Freshmen Noelle Orsini and Caroline Steele each placed third in the No. 2 and 3 singles flights, respectively.

In doubles play, Mary Edwards and Lana Goredeskaya claimed fourth place at the No. 1 slot, but Dixon said the big surprise of the weekend was the performance of her No. 2 team. Freshmen Leslie Kohen and Amy Sidran paired up to shock the field and bring home second place points for the Minutewomen.



COLLEGIAN FILE PHOTO

Liesl Sitton won the New England Tennis Championship in No. 1 singles this past weekend at Burlington, Vt.

Women's soccer ready to host No. 16 Dartmouth

COLLEGIAN FILE PHOTO

Amy Powell, and the rest of the No. 10 nationally ranked women's soccer team, is hosting No. 16 Dartmouth today, 3:30 p.m., at Richard F. Garber field.

By Candice Flemming
Collegian Staff

The No. 10 nationally ranked University of Massachusetts women's soccer team is hosting another big game today.

They will match up against No. 16 nationally ranked Dartmouth at 3:30 p.m. at Richard F. Garber field.

The Big Green comes in with an overall record of 7–2–1, 3–1–0 in the Ivy League. Last year when the two teams met at Dartmouth, the match ended in a 0–0 tie.

"It's a big game. It's always a big game," Dartmouth Coach Steve Swanson said. "It's a very strong rivalry. We respect all that UMass has done. Every time we play UMass it's a game that we look forward too. It's always a good contest, competitive and hard fought."

Leading the way for Dartmouth so far this season has been seniors Mya Mangawang and Brittanny Boulanger, and freshman Elizabeth Dobbin.

Mangawang has scored seven goals and served up two assists for a total of 16 points from her midfield position. Dobbin, also a midfielder, has scored six goals to go along with one assist for 13 points. Boulanger, a forward, has four goals and four assists for 12 points. Also playing well for the Big Green has been juniors Kate Andrews and Megan Owens. Andrews has four goals and one assist for nine points, while Owens has four goals, no assists, for eight points.

"We've got a lot of players who can score," Swanson said. "You can't focus in on just one or two."

Junior goalkeeper Heidi Hatchel has had 36 saves in the net so far for a .878 save percentage.

UMass has been led in the scoring department by Nicole Roberts who leads the team in points with 17. She is tied for the team lead in goals (seven) with Rebecca Myers.

"Obviously they have a lot of good individuals, but you can't focus on one," Swanson said. "They're very organized and they play well together. They move the ball awfully well, they go to the ball well and they're good in the air. We have to have our best effort. UMass is sound fundamentally everywhere. They've always been, and that's why I respect them so much. It's always a difficult game."

Turn to SOCCER, page 8

Sports notice

UMass

A vi... ...ats, including ... soft-ball and ... Monday, ...gh Thursday, Nov. 3, at 11 p.m.

The videos will be shown on the Housing Services Cable Network, channel 17.

Captain Jaynen Rissling to lead defense again

The UMass hockey team will rely heavily on Jaynen Rissling and the rest of the defense to succeed in its first year in Hockey East (See Sports, page 8).

Caring and Sharing shoots for $175,000

Three-week campaign is under way to urge University employees to donate to more than to 400 service agencies.

Ska lives on with The Toasters

Northampton's Pearl Street welcomes the band tomorrow night, but check out today's profile and preview (See Arts & Living, page 5).

Extended Forecast

Cloudy, 30 percent chance of rain today with highs in lower 60s and overnight lows in the upper 40s. Clouds, chance of rain and temps in the 60s through Friday.

Today	Thursday	Friday
HIGH: 63	HIGH: 62	HIGH: 60
LOW: 47	LOW: 45	LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 26 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Wednesday, October 19, 1994

'Save Our Schools' campaign registers 3800 students to vote

By Justin Doyle
Collegian Staff

The campus-wide voter registration campaign at the University of Massachusetts has contributed to registering approximately 3,800 students to vote, according to Matthew Pavesi, commuter advocate and former undergraduate student speaker.

The Save Our Schools (SOS) campaign launched a voter registration campaign at the beginning of this semester to register student to vote for the upcoming elections on Nov. 8.

With the recent success of UMass students and administrators lobbying the statehouse for more funding last year, voter registration will only help empower the University, according to Pavesi.

"For the first time in the last 20 years UMass will not see a tuition and fee increase," Pavesi said. "UMass received a $15 million increase in state allocations and students can go to the Bursar's Office to get their refund checks.

"This is all because of the lobbying efforts of students and registered voters. The voter registration campaign is all a part of how we get these things done."

The SOS campaign included UMass organizations such as the Commuter Service and Off Campus Housing Office (CSOCHO) and Massachusetts Public Interest Research Group (MASSPIRG).

As part of the SOS campaign, CSOCHO and MASSPIRG registered students to vote both in Amherst and their home districts.

"We registered about 2,000 students to vote in their home districts and about 1,400 students in Amherst," Pavesi said.

Approximately 400 students also signed up for absentee ballots in cases where they could not vote in Amherst or vote at home.

"The difference in the number of students who registered to vote took out absentee ballots," Pavesi said. "And those who didn't were urged to."

CSOCHO and MASSPIRG worked together on the voter registration campaign, setting up a table in the Student Union and outside the Hatch.

"We had a great deal of success at the table, we registered a lot of students as voters," said Shannon Raborn, organizer for MASSPIRG.

The campaign also went out to the students, registering voters in classes and in the dorms.

According to Pavesi, the campaign received permission from Chancellor David K. Scott and professors to go into classes before and after classes to talk to students and register them to vote.

"Instead of me standing inside the Student Union, screaming for hours all day long and only getting registering about 200 students, we went to classes and got 200 students in seven minutes," Pavesi said.

The campaign also went out to the dormitories and knocked on doors, attempting to encourage students both to register and to go out and vote.

"We went door to door one night and covered several dorms trying to get students to register," Raborn said. "It was very effective because I think it is always better to have one on one contact with students."

CSOCHO and MASSPRIG will be involved in providing information about the campaigns and getting students out to the polling places to vote.

CSOCHO will launch the "Get Out to Vote Campaign," which will include a phone bank and offering students rides to and from polling places on election day, said Pavesi.

MASSPIRG will be involved with voter education at polling places in 26 towns across Western Massachusetts.

Vigil brings 'survivors' together

Second breast cancer awareness week highlights solidarity

By Erin Barnes
Collegian Staff

Low turnout didn't dampen the intensity of yesterday's vigil outside Herter Hall to recognize "Women's Awareness to Breast Cancer II."

Surrounded by the donated shirts representing women who will be victims of breast cancer, those in attendance showed solidarity with one another.

"We are all connected in the web of life, and all of us are survivors in one way or another," said Project Coordinator Sunny Miller. "Our awareness and preciousness of life contributes to the lives of other women."

The vigil opened with Sunny Miller sharing a poem by Audrey Lord, a 1993 breast cancer victim, titled "Today Could Be The Day." The poem discussed how laughter and friendships help to soften the edge of death by breast cancer, a disease that strikes more than 182,00 women every year and kills more than 46,000.

Following the poetry reading, attendees were encouraged to share personal stories about surviving breast cancer or to take time to remember loved ones who were victims of the disease.

Sandy Mendel, who works at the Everywoman's Center, talked about how she came to grips with her fear of breast cancer. She recalled how her mother's best friend, a breast cancer victim, removed her towel to reveal the results of her double mastectomy. The woman, at the age of 55, went on to law school to eventually become one of the top labor negotiators in the city of New York. Sandy tackled her fears, and now, she said, she thinks about survivors when she thinks about breast cancer.

Philosophy Professor John Brentlinger noted that as many women die annually of breast cancer as the number of people who died while serving in the Vietnam War. He said he believes deaths due to breast cancer are preventable and occur for many of the same reasons that inevitably cause war. He also said he was happy to see the vigil take place.

Sunny Miller said that women must demand answers to the problem of breast cancer and act together to ensure that those answers are found.

"We need to give support and assistance, and provide information to those women in need," she said. "This is not the best of times, but it is not the worst of times either."

Vigil participants also discussed the need to educate women about factors that increase the likelihood to developing breast cancer in order to be empowered.

Four women will share their stories as breast cancer survivors at a noon luncheon on Oct. 27 in the Campus Center.

NATHAN MARTIN / COLLEGIAN

Women shared personal stories yesterday about both victims and survivors of breast cancer as part of the awareness week project outside Herter Hall.

Nuclear deal leaves questions open

By Robert Burns
Associated Press

WASHINGTON — The U.S.-North Korea nuclear deal brings within reach a central Clinton administration goal of stopping production of nuclear weapons. But it leaves unanswered a big question: Is North Korea already nuclear armed?

In hailing the agreement Tuesday, President Clinton did not mention North Korea's current nuclear capabilities, but he said the accord would bring an "end to the threat of nuclear proliferation on the Korean Peninsula."

Earlier this year, the administration had threatened to push for United Nations economic sanctions against North Korea to force it to reveal its past nuclear activities. But now it is willing to wait several years to get the answer.

Clinton said the important thing was that North Korea would not make more weapons, and that a U.N. nuclear watchdog agency would be allowed to verify the ban.

Clinton said he was sending Robert Gallucci, the chief U.S. negotiator on the deal, back to Geneva on Friday to sign the accord, which the president said included U.S. agreement to ease long-standing restrictions on trade with North Korea.

Clinton also said the United States and North Korea would move toward establishing liaison offices in each other's capital — a step that could lead to creating full diplomatic relations. "This agreement is good for the United States, good for our allies and good for the safety of the entire world," the president said.

The CIA believes North Korea probably has built and stashed away one or two nuclear weapons. Would the Koreans use them? Would they threaten to? Such weapons would have little military utility, but even one crude bomb could be an effective terror weapon.

On the safe side

STEVEN PEDILLA / COLLEGIAN

Sophomore wildlife biology major Brandon Faneuf registered his bicycle yesterday with the help of Public Safety Officer Neil Lunney.

Men's and women's groups team up to fight against domestic violence

By Tim White
Collegian Staff

Editor's Note: This is the third in a four-part series looking at the services available for men to combat domestic violence.

AMHERST — The Men's Resource Center (MRC) of Western Massachusetts and the Everywoman's Center (EWC) at the University of Massachusetts have teamed up to promote positive role models in local high schools.

The High School Education Project at the MRC and the Educator Advocate program from the EWC provide local high schools with workshops that deal with respect and abuse in relationships, date acquaintance and rape, and sexual harassment.

Steven Botkin, co-director of the MRC, said the project not only helps high school students but provides training for men.

"It offers training for men who are interested in developing their skills in giving and leading workshops," Botkin said.

Tom Landis-Schiff, also an MRC co-director and coordinator of the high school program, said the 40-hour training process is stretched over a month. Twelve people are currently enrolled.

Root causes of violence

The focus of the training for the counselors is gender socialism, experience with violence and homophobia.

"Addressing homophobia is very important," Landis-Schiff said. "There is a strong connection between male homophobia and male violence."

Landis-Schiff said that trying to maintain the image of masculinity and getting frustrated when that does not succeed sometimes leads to violence.

"We have this image of masculinity. It begins to attack our self-esteem when we can't actually keep up the image, so we may end up being violent," he said.

Showing that the masculine image is created by society and impossible to keep up is very important in both the leadership training and in the high schools, Landis-Schiff said.

Similar program at Everywoman's Center

Patricia Mota Guedes, volunteer coordinator of the Educator Advocate program at the EWC, offers a training program similar to the MRC's high school program. There are currently 16 enrolled.

Guedes said the program is a 60-hour training process that takes two months. She said the training is longer than the MRC's because they also have to deal with University and Five College issues.

Turn to VIOLENCE page 2

Arafat charges Israel–Jordan pact a betrayal

By Allyn Fisher
Associated Press

JERUSALEM — PLO chief Yasser Arafat condemned the Israel-Jordan peace accord Tuesday, calling it an "outrageous infringement" of the PLO's peace agreement with Israel and a betrayal of Palestinian interests.

The Jordanian prime minister, meanwhile, said his country made a separate peace with Israel because it could not wait for other Arab states to move, and urged Syria to move toward peace with Israel.

Syrian President Hafez Assad said the formula used to resolve the land dispute between Jordan and Israel would never work when it came to Syria's claim on the Golan Heights.

The arrangement calls for Israel to return most of the 152 square miles of border land it seized from Jordan in 1948, but allows Israel to lease areas where there are Israeli settlements or farms. Israeli officials have suggested it could be a model for a similar arrangement with Syria.

But Assad said Tuesday that Syria would never agree to such a lease-back plan. Israel seized the Golan Heights in the 1967 Middle East war and Syria insists it must be returned in full.

"It is apostasy for anyone to speak of a nation leasing its land," Assad said at a news conference in Cairo, Egypt. "There will be no peace as long as the land is not returned fully." Israeli Prime Minister Yitzhak Rabin chided Assad for rejecting such an arrangement out of hand.

"It is a mistake for Assad to stick to his stubbornness," Rabin said during an official visit in London on Tuesday. "Syria has remained alone in its hostility with Israel."

The agreement with Jordan, Rabin added, meant that Israel "will never claim a square kilometer or centimeter of sovereign Jordanian land."

Assad criticized Jordan for forging a separate peace with Israel, but said Syria would not do anything to upset it. "We can put obstacles and everybody knows that;" Assad said. "But this will only hurt us as Arabs."

Meanwhile, Arafat said he was outraged that Jordanian negotiators did not consult with the PLO before the accord was initialed in Amman on Monday. He was especially upset by a provision giving Jordan a "special role" in the disputed city of Jerusalem.

"This is an outrageous infringement of the declaration of principles between the PLO and Israel. . . in regards to Jerusalem, the holy Islamic and Christian shrines," Arafat said in a statement distributed Tuesday by the Palestinian news agency WAFA. The clash between Jordan and the PLO over the control of Jerusalem's religious sites broke into the open Tuesday when Jordan and Arafat appointed two different men as mufti for

Turn to JORDAN, page 2

The Massachusetts Daily Collegian

Wednesday Ticker

Market closes as of 4 p.m. Oct. 18

Index	Close	Change
Dow Jones Industrial Average	3,917.54	-6.39
Standard & Poor's 500	467.66	-1.30
Nasdaq Composite Index	764.81	-0.97
American Stock Exchange Index	456.72	-2.04

Market Reports

Compiled by Andrew Ferguson

Crop prices fall as demand is low

CHICAGO (AP) — Wheat futures prices fell sharply Tuesday on the Chicago Board of Trade amid dimming demand prospects, including potentially lower Chinese demand than traders expected.

Corn and oat futures also fell. Soybean futures rose modestly. December wheat deliveries settled below $4 a bushel for the first time since Sept. 29. The selling was driven in part by a statement by the head of China's grain-buying agency, Ceroil, that China would not need the 10 million metric tons of wheat imports forecast by the U.S. Agriculture Department for the current marketing year, which began June 1.

The Chinese official, Li Guihua, did not say how much wheat China would import.

Greg Doud, research analyst for the trade group U.S. Wheat Associates, said later that China may have fulfilled most of its wheat import needs for calendar 1994.

Wheat traders have been awaiting Chinese business to revive a rally that took wheat to a 2 1/2-year high last week.

Dollar rises against key European currencies

LONDON (AP) —The dollar rose against most other major currencies in early European trading today, bouncing back from a two-year low against the German mark. Gold prices were higher. The dollar rose to 1.5026 German marks by midday in Europe, up from 1.4998 marks late Monday. Its close of 1.4990 marks late Monday in New York was the lowest level in that market since October 1992.

The British pound was quoted at $1.6115 at midday in London, up from $1.6103 late Monday. Its close of $1.6100 on Monday in New York was a two-year high there for the pound.

In Tokyo, the dollar closed at 98.05 yen, up 0.80 yen from Monday's close. Later in London, the dollar was quoted at 98.04 yen.

Other dollar rates at midday in Europe compared with late rates Monday included: 1.2495 Swiss francs, up from 1.2485; 5.1532 French francs, up from 5.1505; 1.6847 Dutch guilders, up from 1.6817; 1,533.35 Italian lire, down from 1,537.00, and 1.3540 Canadian dollars, down from 1.3565.

Interest rate concerns leave stock prices low

(AP) — Stock prices finished slightly lower today after a late-session rally erased much of a 20-point drop in the Dow Jones industrial average.

Prices climbed in the final hour of trading in a day dominated by quarterly corporate earnings news and new reasons to worry about the outlook for interest rates.

Analysts said the Dow was due to catch up with the broader market's recent losses. The Dow rose nearly 45 points between Friday and Monday, while at the same time declining issues outnumbered advancers.

Decliners continued to lead through most of Tuesday's session. Bond prices were lower and the weaker dollar renewed fretting for about interest rates.

"There are concerns about the decline in the dollar, which might force the (Federal Reserve) to raise interest rates without any concern for the economy," said Larry Rice, chief market strategist at Josephthal Lyon & Ross.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Oct. 19

Meeting — Lesbian Bisexual Woman's Union, LBGA office, 413B Student Union, 7 p.m. to 9 p.m.

Seminar — Dr. Ron Booker, "Regulation of postembryonic neurogenesis in the moth," Morrill-South room 203, 4 p.m.

Lecture — Richard Ryan, Rayerweather 202-203, Amherst College, free, 4:15 p.m.

Video — Mephisto, Hooker Auditorium, MHC, 7:30 p.m.

Lecture — Judith LaBlanc, Student Union Ballroom, UMass, 7:30 p.m.

Meeting — UMass Theater Guild, room 911 Campus Center, UMass, 7 p.m.

Thursday, Oct. 20

Meeting — Grief Survival Group for those who have suffered loss, Campus Center, UMass, 7 p.m.

Multi-Arts — Arts Council, ARTeVENTives at the maze, UMass, located at the stadium stop of the PVTA Campus Shuttle.

Meeting — Bisexual Rap Group, 4th floor lounge, Mary Lyon House, Northeast, UMass, 7:30 p.m. to 9 p.m.

Film — Fantastic Cinema: Legends, Myths, Adventures, Herter Hall 227, UMass, free, 7:30 p.m.

Symposium — "The O.J. Simpson Case: A Deconstruction of Legal and Media Issues " Main Lecture Hall, HC, 7:30 p.m.

Assembly — Massachusetts Society of Professors General Assembly, Jim Braude will be speaking, Sudent Union Ballroom, UMass, 4 p.m.

Friday, Oct. 21

Lecture — Visiting Lecturer Series in Geology, Morrill Science Center room 131, UMass, 3:30 p.m.

Lecture — "Gendered Social Knowledge: Domestic Discourse, Jane Addams and the Possibilities of Social Science," Neilson Library Browsing Room, Smith College, 4:15 p.m.

Film — Nazarin, Wright Hall auditorium, Smith College, free, show times: 7 p.m. and 9 p.m.

Community — Rub Shoulders with Royalty — The Shabbat Queen is here, Chabad House, 7 p.m.

Film — Treasure of the Sierra Madre, Campus Center Theater, Amherst College, $1.75, show times: 7:30 p.m. and 10 p.m.

Dance — Shapiro and Smith Dance Company, Bowker Auditorium, UMass, 8 p.m., ticket information: 545-2511.

Theater — The Swan, Fayerweather Studio, Amherst, free, 8 p.m.

Movie — The Rocky Horror Picture Show, UMass Campus Center Auditorium, show times: 7 p.m., 9 p.m. and 11 p.m.

Meeting — The Alliance Christian Fellowship, Dave Crosby will be speaking on the topic of Godly character, Campus Center, 7 p.m.

Saturday, Oct. 22

Music — Swing and ballroom dance with "Swingtime," Florence Community Center, Pine Street, 8:30 p.m., $7 admission.

Music — Benefit for Amherst's Open Pantry, Butterfield Basement, 8 p.m., $3 and two cans of food. Bands: Chisel, Radio To Saturn, Van Pelt, Showcase Showdown and The Gutters.

Volunteers — Make-a-difference day to help non-profit agencies across Hampshire Couty, information: 545-3368.

Music — Juilliard String Quartet, Bowker Auditorium, UMass, 8 p.m.

Theater — Ladies on the Couch, Hampden Theater, UMass, 8 p.m., information: 545-4824.

Film — Brigadoon, Gamble Auditorium, MHC, show times: 7 p.m. and 9 p.m., $2.

Lecture — "How We Fixed the Hubble Space Telescope," Mead, Stirn Auditoriu, Amherst College, free, 3 p.m.

■ violence

continued from page 1

According to Guedes, the MRC and EWC team up to offer workshops at local high schools after trainees complete their programs.

"Basically the way we work with the HEP [high school program] is by co-facilitating workshops on respect in relationships, date rape and sexual harassment," Guedes said.

Sexual harassment program

Landis-Schiff said the sexual harassment program has been most popular recently because of media attention.

"There is also a concern from school officials about the effect sexual harassment is having on students and the school environment," he said.

A 1993 national survey from the American Association of University Women reported that 81 percent of high school students surveyed received unwanted sexual attention — 19 percent from school personnel.

"Schools call us and say they want a workshop on a certain topic," Landis-Schiff said. "Sexual harassment workshops have been the most common."

Both Guedes and Landis-Schiff said there is a very positive reaction from the schools and that most students seem to find the workshops useful.

"We give evaluation forms at the end of a workshop," Landis-Schiff said. "Most are positive, but we definitely do get a couple that say we're a waste of time."

Landis-Schiff said the negative reactions from students usually happen because "they just don't want to hear it."

■ Jordan

continued from page 1

Jerusalem, a religious post.

Jordan has historically funded and supervised religious institutions in the eastern Arab sector of the city, which it governed until Israel captured it in the 1967 Middle East war. Israel says reaffirming Jordan's special role in Jerusalem merely cements a situation already in existence.

The Palestine Liberation Organization maintains it undermines the PLO's claim to Arab east Jerusalem as the capital of a future Palestinian state.

Correction

Kaplan Education Centers apologizes for the error in the Medical Admissions seminar advertisement printed in yesterday's *Collegian*. Harvard University will not be in attendance.

Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!"
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University aims to donate $175,000

By Kelly Spang
Collegian Staff

George Parks, director of the University of Massachusetts Minuteman Marching Band, said the positive aspects of the University are enough incentive for employees to contribute to a statewide fund raiser.

COMEC, Commonwealth of Massachusetts Employee Campaign, is an annual fund raiser in which state employees make financial donations.

Donations are collected in localized divisions statewide and are then dispersed to the charities designated by employees.

The UMass COMEC campaign is called "UMass Caring and Sharing," according to campaign manager Celina Conway.

Parks, chair of the University campaign, said there are many good things about the University which he said he would like to influence donations by employees.

"This is a very good University," he said. "We have a lot to be thankful for. We need to stress the positive."

University employees and graduate student employees are asked to participate in the campaign which officially lasts for about three weeks, Conway said.

"Donations can be as little as they need to be if an employee can't be very financially giving," Conway said.

There is no minimum donation.

Donation cards are sent out to all employees of the University which an employee fills out to designate the amount of the donation and the charity of choice.

Conway said there are over 400 service agencies to which employees may donate funds, ranging from legal defense funds to food and homeless shelters.

"All employees can find a cause," she said.

To donate money, employees may either do a payroll deduction or return a check with the donation card.

Last year the University donated $157,000, about 10 percent of COMEC's statewide pledges of $1.5 million. The University donation increased 31 percent from the year before.

The University's goal this year is $175,000.

Conway said about 23 percent, or 1,500 employees, of the University participated in the fund raiser last year.

Conway said Chancellor David K. Scott set a goal of 50 percent employee participation by 1995, or about 3,000 employees.

Parks said the 50 percent goal is challenging, but he said he believes anything is possible. He also said he is hopeful that the last-year's increased participation will carry over to this year.

The UMass campaign began two weeks ago when donation cards were mailed out to all employees. Conway said the campaign officially ends next week but employees may donate throughout the year.

New Turkish Student Association setting plans for cultural, social events with cooperative spirit

By Amy Paradysz
Collegian Correspondent

"We are a small organization so whatever we do, we do it in cooperation," said Ozan Kandamar, president of Turkish Student Association.

Close to 20 students met Monday night for the first meeting of the Turkish Students Association (TSA).

TSA is a UMass-based graduate student organization supported by the Graduate Student Senate that aims to contribute to multicultural diversity and establish a basis for Turkish students to gather in a social atmosphere.

According to Kandamar, there are about 40 Turkish students at UMass, including graduate students.

Turkish was spoken almost exclusively at the meeting. The few words in English were "campus telephone," "e-mail" and "*Collegian.*"

"We want to meet Turkish people and speak the language once in a while," said translator Evern Yilmazer.

"And we want to do things to make Turkey known," said her twin, Ozlem Yilmazer. "So many people here don't even know where Turkey is."

The International Fair is one of their strongest events, according to Kandamar. The various international groups on campus sold ethnic food and wore traditional clothing. Last year they showed Turkish movies all week.

On Nov. 11, the movie *Yol*, which means "the road" in Turkish, will be shown in Bartlett Hall.

During the TSA meeting, the officers talked about attending the exhibition game between the men's Turkish junior national basketball team against the Minutemen at the William D. Mullins Center on Nov. 17 at 7 p.m.

Another social activity is planned for the day after Turkey's Independence Day.

A ball for Turkish students will be held Nov. 29 Northeastern University, sponsored by that school's Turkish student association.

Boston College and Boston University will also participate.

"I haven't heard of any other celebration in the region," Kandamar said.

Many of the students in TSA are international in the sense that they grew up in more than one country.

Sophomore Sibla Tumkaya's father is Turkish and works for the United Nations in Pakistan. Her mother is Philippine and speaks Turkish.

When asked what about her nationality, Tumakaya said, "I am an American citizen. But this is my first time living in the U.S."

Another student in TSA is the daughter of the Turkish ambassador in Athens, Greece.

Geez,.. working for the *Collegian* has been the best thing I've done in my four years here at UMASS. The 2nd best activity was yodelling till five a.m. with the Chancellor. DWP'88

News Briefs

Compiled by Arthur Stapleton Jr.

New book suspends Simpson jury selection

LOS ANGELES (AP) — An explosive new book threatens O.J. Simpson's right to a fair trial, a judge said Tuesday as he abruptly suspended jury selection and ordered prospective jurors to avoid newspapers and TV — and to stay out of books ,ees.

Earlier, Superior Court Judge Lance Ito handed the prosecution a major victory in refusing to throw out DNA tests on a bloody glove and other key evidence.

Ito dismissed prospective jurors for four hours while he and lawyers reviewed the book *Nicole Brown Simpson: The Private Diary of a Life Interrupted,* which was released Monday and co-written by Faye Resnick, a friend of Ms. Simpson's. Afterward, he sent them home until Thursday.

The book portrays Simpson as stalking his ex-wife and threatening to kill her if she ever slept with another man. Simpson, 47, is accused of the June 12 murders of Ms. Simpson and her friend Ronald Goldman.

Capping disabled employees' insurance illegal

BOSTON (AP) — Health insurers providing benefits to businesses cannot impose selective spending caps on disabled workers, including those with AIDS, a federal appeals court ruled.

Monday's ruling set an important precedent for interpreting the 1990 Americans with Disabilities Act, which bars discrimination by employers, said Marc Elovitz of the American Civil Liberties Union.

"The benefits that an employee gets, like your paycheck and, in most cases, health insurance, are covered as part of the employment relationship," Elovitz said.

The First U.S. Circuit Court of Appeals ruling overturned a lower federal court decision that said insurers weren't subject to the anti-discrimination act. The reversal stunned insurance lawyers.

TV violence blamed in stoning death of girl

OSLO, Norway (AP) — No one knows if the "Mighty Morphin Power Rangers" played a role in the death of a 5-year-old girl who was stoned and kicked by playmates and left to freeze in the snow. But the networks didn't take any chances.

The Scandinavian network TV-3 moved quickly Tuesday to drop the wildly popular U.S. children's show from its broadcasts in Norway, Sweden and Denmark in response to debate over violence in children's shows.

The show has not been directly linked to the death of 5-year-old Silje Marie Redergard, who froze to death Saturday on a playground in the western city of Trondheim after a game with three boys her age turned ugly.

Still, Norway's prime minister, Gro Harlem Brundtland, said Norwegians should think twice before allowing such "free market" violence to be broadcast by commercial networks.

Nobody — not even Silje's mother — seems to put the blame on the boys who are too young to be charged with any crime under Norwegian law.

Swing, swing, swing

EMILY RILEY / COLLEGIAN
Karen Pocalyko, a sophomore majoring in music education, took a little time for clarinet practice outside Old Chapel yesterday.

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Memories of fun–filled half days

Last month, the state of Massachusetts Board of Education gave preliminary approval to regulations that would add an hour of class time to most Massachusetts public school days.

Currently, the state regulations require five hours of instruction time a day for elementary school students and five and a half hours for middle and high school students in the core subjects such as math, science, English, music and art.

Some schools will be affected more than others. Presently, some schools play hard and fast with the instruction time requirements.

At my high school, classes began at 8:30 a.m. and ended at 2:30 p.m. Subtracting 50 minutes for lunch and 50 more for each of the two study halls I enjoyed during my senior year at Cambridge Rindge & Latin, my "core instruction time" amounted to only three and a half hours a day.

New regulations would require schools to adhere more strictly to the instruction time minimums while increasing them by an hour. One can almost hear the shrieks of anguish echoing throughout the hallways of secondary schools across the Commonwealth.

Perhaps the most drastic and dastardly measure proposed by the board is the elimination of early release days. These days, which currently occur monthly, dismiss students after only a half–day of classes.

The rationale behind the days is that they allow teachers to get together and chat about whatever teachers chat about and plan curricula, attend workshops, and effectively get those damned students out of their faces for a few hours.

Kathy Greeley, an elementary school teacher in Cambridge, told the *Boston Globe*, "We are being asked to change our practices, but [the board] is proposing taking away time to learn how to do that."

Of course, teachers get paid, and therefore have much less ground for complaints than students do.

I asked my handy public school student example, my 13–year–old brother Brian, if he had heard about the proposal.

"We talked about it in social studies," he said, "and I think it stinks. We work hard 180 days a year, and we need a break besides weekends."

Brian says his friends like to go out on the afternoon of a half–day and hang out at pizza parlors and flirt with the girls. Sounds like a post–1 a.m. night uptown to me.

To me, early release days are representative of the stage of life I was at during each period of my schooling. So many of my most vivid memories occurred during those days.

In the earliest years of school, a half–day meant extended playtime. I would bolt out of the school doors at 11:30 a.m. and race up the street with my best friend to his house. The entire afternoon would consist of parent–sanctioned second grade gluttony.

Hours of Atari–playing, bologna sandwich and Twinkie–consuming, and Star Wars figure–manipulating action followed. Working on penmanship all day at school had even less luster after binging on creme filling the previous afternoon.

When I got to be around Brian's age, my half–day activities were similar to his. It was around seventh grade that I discovered Harvard Square.

My friends and I would head to "the square" and gawk at the green and purple mohawks, munch pizza and guzzle Coke at the now–defunct Pizzeria Regina.

In May, the release day often coincided with one of the Red Sox' home day games. Off I'd go to worship Messrs. Boggs, Rice and Hurst. Discussing *Wuthering Heights* the next day had even less appeal after an afternoon of binging on Fenway franks.

High school was when release days became really special. I remember one such day my senior year when a friend and I (two of the few high schoolers with good IDs) decided an afternoon keg party was in order.

We took off around 10 a.m. and got a head start before the masses arrived at his house. At about 3 p.m. I decided I wanted to be sick in the privacy of my own home.

After asking for and getting a ride from a friend, in my car, I got out, relieved myself on the wall outside my house, and yelled at my chauffeur. What did she think she was doing? I couldn't let my mother see me like this. Needless to say, after that binge *nothing* in school was very appetizing the next day.

Unfortunately for Brian and his cronies, they may never get the chance to experience most of those memories.

As he said, "It's not fair that you got to have them, and they're taking it out on us."

Better you than me, Bri.

Derek Milosavljevic is a Collegian columnist.

Censorship is wrong for video games

With the recent release of the ever controversial Mortal Kombat II for your favorite Nintendo and Sega systems, the argument for video game censorship arises again. Video games are too violent. They corrupt our youth. We need to ban these games.

Sen. Joel Leiberman (D–Conn.) has gone so far as to run a re–election ad that, to paraphrase, says, "We have laws that prevent people from abusing kids' bodies. Why don't we have laws that prevent games from abusing their minds?"

Well, let's at least be honest about it. Yes, Mortal Kombat II is a very violent, bloody game. But it is just that — a game. You've undoubtedly heard about ripping out your opponent's spinal column.

Tony Morse

In Mortal Kombat, this is true. In Mortal Kombat II, you have such mortifying choices as slicing your victim in half with a razor–edged hat, crushing their skull between your hands, ripping their arms off, or decapitating them in a variety of ways.

That's the bloody side. What most non–gamers don't know is that Mortal Kombat II is also a very silly game. When you emerge victorious, you do *not* need to maim your opponent. Instead, you can perform a "friendship" finish, like offering your defeated foe a nice birthday cake, a present or a flower. This is true, folks! You can even turn the loser into a helpless infant — a "babality." And no, you can't brutalize the baby.

Why shouldn't this or any other video game be censored? Well, for the sake of the game companies, first off. Nintendo removed all the blood and modified the fatalities in the original Mortal Kombat. Sega kept in the gore and outsold Nintendo better than two to one, despite inferior graphics and sound.

Let's also consider realism, folks. Aside from the violent finishes, various warriors can throw fireballs from their fingertips, melt into the ground, and create earthquakes with their fists. Is this possible in the real world? No. Likewise, can you really cut someone in half with a hat? In the world of MK2, yes. In ours, of course not. If you can't see this distinction between fiction and reality, it is not the fault of the game.

Another popular pro–censorship argument is that these games desensitize children; they believe to begin violence is commonplace. Truth be told, this is correct. However, the same type of violence is present on our television screens, in our movie theatres, and across the pages of our daily newspapers. No one suggests banning or censoring those. Like other forms of media, video games are protected under the First Amendment.

Assume, for the sake of argument, that all the previous words are meaningless and these games are the bane of society. Mortal Kombat II retails for $69.99. If you don't have a job, you don't have that kind of money. Any child old enough to be able to afford this game should be old enough to know the difference between reality and his video screen.

Anyone younger needs to get the money from good old Mom and Dad. If they choose to ignore the "May not be suitable for players under 17" warning, so clearly emblazoned on the box, or the depictions of the game on its reverse, then they have no right to complain when the word "fatality" issues forth from their TV speaker.

So until there is a news report that says some 12–year–old tore out his best friend's spinal column with his bare hands (in one piece no less), this subject is frivolous.

And for those of you who do play the game: "FINISH HIM!"

Tony Morse is a Collegian staff member.

Letter publication policy

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

Guest columns will only be printed if arrangements are made in advance. If you feel you have a unique perspective on an issue, contact the Ed/Op staff before submitting anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the Collegian, 113 Campus Center, UMass.

Doonesbury By Garry Trudeau

WELCOME BACK TO DAY THREE OF NATIONAL "CHARACTER COUNTS" DAY! TODAY'S PILLAR IS RESPONSIBILITY — AS EXPLAINED BY OUR GOOD FRIEND MARK!
THANKS, MIKE. I'M HAPPY TO TRY TO EXPLAIN THE IDEA OF RESPONSIBILITY, BUT WHAT IF I CAN'T? WHAT IF I CAN'T COME UP WITH A MEANINGFUL, WORKING DEFINITION?
"ELL, TOO BAD! I HAVE A RESPONSIBILITY TO TRY! I'VE MADE A COMMITMENT AND I HAVE TO HONOR IT!
AND YET, ODDLY, YOU HAVEN'T.
WELL, WE'VE RUN OUT OF SPACE! IT'S NOT MY FAULT!

Opinion/Editorial

Adultery is no excuse for murder

Thirty–six–year–old Kenneth Peacock came home unexpectedly during a February storm and caught his wife in bed with another man. So he killed Sandy Peacock, 31, with a single shot to the head after drinking alcohol and arguing with her for hours.

Understandable, said the Maryland judge who sentenced Peacock to 18 months in prison.

"I seriously wonder how many men married five, four years would have the strength to walk away without inflicting some corporal punishment," Circuit Judge Robert E. Cahill said at the sentencing Monday.

"I am forced to impose a sentence. . . only because I think I must do it to keep the system honest," he said.

Darienne J. Hosley

But don't think Judge Cahill is too soft — Peacock will also perform 50 hours community service in a domestic violence program "which could be spent allowing his dreadful and tragic experience to help others."

The same day Peacock got a sympathetic hug from the judge, a 50–year–old former New York City policeman was arraigned in Plymouth, N.H., charged with murdering his wife.

Sheila Anderson, 47, disappeared in June 1993. Her husband James said she went shopping. Her burned, headless body turned up in a pile of brush outside the couple's home. Their daughter found some of her mother's bones and a charred piece of her shoe in the yard.

The head was discovered two weeks ago in a plastic bag 1,000 feet from the residence.

James Anderson was found in Wyoming, where he was living with a woman he met in Florida.

By Judge Cahill's reasoning, if Mrs. Anderson was fooling around on her husband and he killed her, she got what she deserved and her family should pick up the charred remains of their lives and move on. And her killer deserves a supportive shoulder to lean on.

Archaic laws forbidding adultery still exist, but if there's a scale of appropriate corporal punishment for that and other marital sins, Judge Cahill is the only one who's seen it.

So here we are again: The statistics on relationship violence have been publicized widely, the tactic of blaming the victim has repeatedly been exposed, ridiculed and condemned. . . and a man who pleaded guilty to voluntary manslaughter will serve just 18 months because his wife couldn't keep her pants on while he was away.

Unlike sexual harassment and date rape, where the possibility of an accuser's motive is always raised, domestic violence seems like one of the few "women's" issues that should be cut and dry.

A bruise, a broken arm, a corpse — how can anyone say that's deserved? In the middle of national hysteria about crime in the United States, it's difficult to understand how the Judge Cahills can continue to exist.

The Bobbitt and Simpson cases have focused national attention on domestic violence — in the form of crude jokes about severed penises, "We Still Love You O.J." lighters and O.J. Simpson and Nicole Brown Simpson Halloween costumes.

Television commercials addressing domestic violence tell battered women what they already know — that they're victims. Studies and statistics tell women what they already know — they're victims.

Groups like the Men's Resource Center in Amherst tell violent men what they need to learn — that violence doesn't settle anything.

But their message faces a lopsided battle against the authority of the Judge Cahills and the money of the Simpson trial profit–makers.

Darienne J. Hosley is a Collegian columnist.

Letters to the Editor

Lone preacher doesn't speak for all

To the editor:

We are writing in response to the photograph that was on the front page of Oct. 14's *Collegian*. The photograph showed Tom Carlisle from Campus Ministry, USA, holding a sign that basically said, "God hates everyone that sins" (and who doesn't?). We are members of Intervarsity Christian Fellowship, a Christian group here at UMass, and we *do not* condone this message at all! We believe God *loves* the homosexual, the abortionist, the adulterer, the liar, etc. Yes, God does hate sin, but He loves the person/sinner.

Tara Hazen
Amherst
Wendy Ingles
Knowlton

To the editor:

After seeing the front page picture in Oct. 14's *Collegian*, I just wanted to ask, *who does that guy think he is*? I am deeply saddened by that man's (Tom Carlisle, of the Campus Ministry, USA) sign he was carrying and the damage it does to the reputation of Christianity. Christians are normal people, with normal problems just like everyone else. We are *not* perfect. Now, yes, God does hate sin, and he punishes sinners, but He *does not hate sinners*. He loves all people no matter what they do, and He forgives all sinners if they ask for forgiveness.

Matt Promise
President
Chi Alpha Christian Fellowship

Personal double standard, shows in editorial

To the editor:

Alex Casas' editorial in Monday's *Collegian* reeks of his personal double standard. On one hand, he states that he has no problem with the "alternative lifestyle." On the other hand, his language implies intolerance for people with sexual orientations different from his own. It seems he is attempting to say how he really feels under the guise of describing a double standard.

Alex, an "alternative lifestyle" directly implies that it is not of the mainstream. I am stunned by your statement that heterosexuals are being "left behind." Open your eyes! A bright, young student like you should be able to recognize what is going on. See many images of homosexuals in your life today? Check the paper — nothing there. How about the magazines — not much in them either. Maybe the TV — a token representation at best. We are inundated with heterosexual imagery in our lives.

Please attempt to expand your vision beyond the Campus Center in the future.

Tom Doughton
Sunderland

To the Editor:

Poor Mr. Casas (Oct. 17, "Double Standards"). I nearly shed a tear, knowing that he, as a "straight, white male" was facing so much oppression. I never knew that straight males, in general, faced the oppression that homosexuals face in our society. If that is the case, I'm sure people hurl insults at him as he walks through downtown Amherst. I'm also positive that he has, on occasion, been threatened with physical harm. And all of this just because he is part of that vast population of oppressed, straight, white males.

If your life is so difficult and you feel you need your so–called "heterosexual support group," why don't you start your own? It would only take you and nine of your buddies to become a University–acknowledged student group. And before you know it, you would have your long–awaited "heterosexual pride rally." You would also have yourself a force to lobby the campus for a "heterosexual floor." And, Mr. Casas, I respect your right to do all of these things. Just as I believe you should respect my rights to do those same things as a homosexual.

Brian S. Boudreau
Thatcher

To the Editor:

Alex Casas' editorial that appeared in Monday's *Collegian* sheds light upon the amount of misunderstanding some people have concerning the need for a visible gay community, as well as highlighting a significant amount of homo–hatred that remains in our society.

Casas states that he is entitled to have a support group for being a victimized straight male. He certainly has every right to form a group, but I doubt that he'd need one. He, (like most straight people) has likely had incredibly vocal support groups justifying his heterosexuality all his life. His family, church, government, community and the mainstream media have always condoned the attractions he has toward people of the opposite sex. Most straight people do not realize or appreciate this "taken–for–granted" luxury that gays are not afforded.

I'd find it highly unlikely that Casas was ever surrounded by a gang of people in high school taunted him for being straight. I also doubt that he or any of his straight friends have ever been beaten or stabbed by a marauding gang for their sexuality. If this weren't enough, I wonder if he was ever unfortunate enough to be thrown out of his house for being straight. His identification can only be classified as hysterical.

If Mr. Casas had to grow up in a world as queer, he would understand the need gays have for a visible, unified community. This is what Coming Out day is all about; rejecting heterosexism, and forming a new community that respects gays, unlike the mainstream community that continues to reject them.

Chris Talbo
Webster

Arts & Living

Gallery subs art for films focusing on the fantastic

By Tara MK Connelly
Collegian Staff

The University Gallery has always been a key part of promoting and displaying various genres of art, from abstract oil paintings to sculptures.

Due to the current renovation of the University Gallery's home in the Fine Arts Center, the exhibit hall had to be closed but the gallery wanted to maintain some sort of presence on campus.

The result is the University Gallery's *Fantastic Cinema Series*, which began three weeks ago and includes an introduction of each film by a faculty member.

The series was created by Regina Coppola, curator of the gallery, to fill the gap created by the closed exhibition space.

"We couldn't do exhibitions, but we wanted to maintain visibility and continue to contribute to the University," Coppola said.

A personal interest in fantasy film led her to the goal of highlighting the long history of the industry.

Coppola researched the fantasy genre and came up with more than 30 films she could possibly show. But due to the limited time and space available, she had to restrict the series to 12 films.

"I chose them according to time periods to give a mini– survey," Coppola said. "I also wanted to bring in films from different countries: Germany, Japan, America, China and Russia."

So far, the series has presented: *A Student at Prague*, directed by Paul Wegener and Stellan Rye; *Vampyr* directed by Carl Dryer; *The Invisible Man*, directed by James Whale; and *The Bride of Frankenstein*, also directed by Whale. Each film was introduced by a UMass faculty member.

Coppola said the series has enjoyed fairly good attendance since it began three weeks ago, and that people seem to be interested in the films' subject matter.

Encouraged by the positive response, the gallery intends to carry on this idea even after the gallery re–opens, Coppola said.

"I'd very much like to carry this on using commercial film and a certain theme," she said. "Maybe not every semester, but I'd definitely like to make it part of programming."

Other films scheduled include *Ugetsu Monogatari*, *Lancelot of the Lake*, *Juliet of the Spirits*, *Stalker*, *Blade Runner* and *Johanna d'Arc of Mongolia*.

The next film being shown will be *Orphee*, a French work directed by Jean Cocteau with an introduction by Edward Phinney. It will be shown Oct. 20 in Herter 227 at 7:30 p.m. Admission is free.

Ska faves The Toasters aim to warm up Noho

By Matthew Justin Foerber
Collegian Staff

COURTESY MOON RECORDS

Ska legends The Toasters will play Pearl Street on Thursday.

Tomorrow night, New York City ska legends The Toasters will return to Pearl Street in Northampton as the headlining act on this year's highly–anticipated Skavoovee bill.

The show also features The Scofflaws, The Pietasters and Spring–Heeled Jack.

Begun last year by The Toasters and ska–originators The Skatalites, this tour (accurately billed as "The Ultimate Ska Train") met with such enormous commercial and critical success that it has been expanded this year to cover no less than 42 cities with the guys from N.Y.C. leading the way.

The Toasters have proven time and again that they are indeed America's greatest ska band. Over the past 10 years, they have worked their way up from the clubs of the lower East Side to playing to capacity crowds at 1,000–person–plus venues in over a dozen countries.

Without the help of MTV and with very little radio airplay, the band has established their reputation the hard way by releasing seven albums on their self–owned Moon Records label and touring virtually non–stop.

It is at these shows that the band truly shines. You haven't really heard The Toasters until you've experienced them live.

From opening note to exhausted finish, The Toasters' frantic rhythm section and irresistible songwriting combine with the sheer charisma of frontman Coolie Ranx to bring out the dancing fool in anyone. Few other bands have such a close and genuine rapport with their audience.

"The bottom line is that we have a good time and that everyone have a good time," said sax player Freddie Reiter. "That's why we're here. . . for everyone to dance, skank it up, get loose, relax and enjoy the whole scene."

In addition to traditional Jamaican ska, The Toasters also combine elements of funk and jazz (the latter is most evident in their recent decision to cover the Dizzy Gillespie classic "Night in Tunisia") to create their own distinctive and eclectic sound.

Also on the bill will be label mates The Pietasters and The Scofflaws, both renowned ska acts in their own right. Opening the show will be the up–and–coming New Haven group Spring–Heeled Jack, a band which has been receiving a lot of attention in the ska world lately, so it's worth getting there early.

Tomorrow night promises to be one of the most exciting live shows of the year. So whether you've seen The Toasters before or not, put down those books, put on your dancing shoes and get ready for a study break in the form of what is possibly the best live dance band on earth.

The Skavoovee tour featuring The Toasters will arrive at the Pearl Street nightclub in Northampton Oct. 20. The show is 18+ and tickets are available at the Northampton Box Office and at the door. For ticket prices and more information, call 584–7771.

Terence Stamp on fame, Australia & going drag in *Priscilla*

By Bob Thomas
Associated Press

LOS ANGELES — It could certainly rank as the offbeat casting of the year: Terence Stamp as a transsexual touring the Australian outback in a musical drag show.

The virile British actor stars with Aussies Guy Pearce and Hugo Weaving in *The Adventures of Priscilla, Queen of the Desert*, which is enjoying a leisurely release across the United States. He admits that he initially resisted the assignment. Why?

"It was like fear manifesting itself as a desire to be perfect," he said. "When projects came up in the past where there was no question of being perfect, then I would pass. So that during my career I missed a lot of wonderful opportunities because this characteristic was in place, and probably in place most of my life. Probably put there by my mother.

"I remember the great Josh Logan begging me to do the film of *Camelot*. I remember this fear that my voice wasn't up to it and I would be re–voiced and that would be the end of me as a serious actor. Not true. My voice is as good as Richard Harris'." Friends urged him to accept *Priscilla* as a rare challenge and a chance to escape "the smiling face of fear."

A telling argument came from the film's director–writer, Stephan Elliott, who counseled: "If you don't take this chance, all you have to look forward to is playing English villains in Hollywood movies for the rest of your life."

Stamp has been cast that way in most of his more recent films: *Superman* and *Superman II*, *The Sicilian*, *Young Guns*, *The Real McCoy*.

His first day on *Priscilla* had him dressed in high heels, stylish gown, glamour makeup and wig, dancing and lip–syncing to "Shake That Groove Thing" with Pearce and Weaving. "After that, the project became fun," he said.

At 55, Terence Stamp no longer evidences the boyish beauty he showed in his early films. The eyes are the same — piercing blue — but the face now has a mature handsomeness.

Born into a cockney family in London, Stamp saw no ladder for his acting ambitions.

"I couldn't get on the first rung," he said.

England still clung to elegance in acting, and young Terence couldn't even get cast in school plays. He worked in advertising until he saw James Dean in *East of Eden*.

"Dean was the first actor I'd ever seen that I could totally empathize with," he recalled. "In the past, my fantasies had always been about Gary Cooper, Errol Flynn and Cary Grant. They were heroic and ideal–looking, not how I looked."

Stamp was emboldened to try for an acting scholarship, which he won. He began playing in West End plays, including *The Long, the Short and the Tall* with another cockney, Michael Caine.

In 1961, Peter Ustinov was planning to star in and direct *Billy Budd*, the Herman Melville tale of tyranny on a sailing ship. Stamp recalled his audition for the title role:

"When I got into the room with Ustinov, his aura and stature were so enormous that every time I opened my mouth I could say nothing that made sense," he said. "So very quickly I stopped answering questions. Every time I thought of something, I felt it was not worth saying.

"That's what got me the part. He was looking for somebody who could convey being bereft of speech."

His first movie brought Stamp an Academy Award nomination for supporting actor. Three years later he was named best actor at the Cannes Film Festival for his chilling psychotic in William Wyler's *The Collector*.

Stamp flourished in the 1960s, his directors including John Schlesinger (*Far from the Madding Crowd*) and Federico Fellini.

Stamp admitted that he hated Australia when he made his first visit in 1965. His trip to Australia for *Princess* proved far different.

"It's extraordinary the changes that have taken place. Nowadays It's just the most magical place. And I think it will be ruined when people discover how wonderful it is."

Ray Mason Band's enthusiastic debut effort more than 'Okay'

By Matt Audette
Collegian Staff

BETWEEN BLUE AND OKAY
Ray Mason Band
Bullet Records

Remember rock n' roll? You know that combination of guitar, bass and drums plugged straight into the amplifiers, minus all the extra frills. Local hero Ray Mason does, and with his debut release *Between Blue And Okay*, he is not afraid to let it show.

The album, which nicely collects 20 modest rock gems that Mason has been nurturing live for quite some time, is written testament to the fact that good old–fashioned songwriting and sweat can still triumph in today's "faster, louder" music world.

By taking music and stripping it back down to its bare essentials, Mason proves that he isn't afraid to let his songs stand on their own. With the warm strum of his antique Sears Silvertone guitar accompanied by a steady but solid rhythm section, Mason leads the listener down rock n' roll memory lane without a hint of longing for time past.

By refusing to cash in on even the subtlest of music trends, Mason's tunes almost come to personify the spirit that once made rock music seem so exciting and vital in the first place. This could be due in part to his experience in the rock n' roll world, since he has been avidly playing and listening to music since he was a small boy.

Songs such as "We Don't Get Along Anymore," "She's Wearing Her Hair Like Donna Reed," and the title track bounce along, unashamed to bask in their pop sensibilities. On the same note, tracks such as "Since Him" show that Mason is not afraid to mess around a bit with his style by injecting a dose of horns into the mix.

While it does seem that Mason is the type of performer who could probably pull these no–nonsense tunes off even better live, the tracks presented here still manage to come off sounding fresh and alive.

Basically with *Between Blue And Okay* what you see is what you get, and thanks to Mason's obvious songwriting gift, the payoff is a group of pop songs so earnest and sincere only the stodgiest of music fans could be turned away.

"I just play the songs that I hear in my head," Mason once said. Thankfully for us, Mr. Mason is so honest with himself as well as his art. A–

COURTESY DAVID OSIPOWICZ

Ray Mason of Ray Mason Band

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Red Sox hire Kevin Kennedy

By Howard Ulman
Associated Press

BOSTON — Kevin Kennedy made a speedy return to managing Tuesday when he was hired by the Boston Red Sox six days after losing his job despite winning his division.

The same day he was fired by the Texas Rangers, Kennedy spoke last Wednesday with Boston general manager Dan Duquette, who had worked with Kennedy with the Montreal Expos.

"One day you get let go and then the next morning at 6 a.m. you're on a plane," Kennedy said. "I'm glad to get it over with because I want to get back to doing what I do."

Said Duquette: "We had an inkling he would be available a couple of weeks ago."

Kennedy, the fourth manager fired since the strike-shortened season officially ended, was the first to land another job, agreeing to a two-year contract.

He might still be waiting had Tony La Russa not agreed to a three-year contract extension as manager of the Oakland A's. That was announced Tuesday, depriving Duquette of the man widely assumed to be his first choice.

Asked if the timing of the announcements was coincidental, Duquette smiled and said, "purely."

Kennedy, 40, succeeds Butch Hobson, who was fired Sept. 20 after leading the Red Sox to a 54-61 record in his third season as manager. They finished fourth in the AL East, 17 games out of first place.

The Rangers had a poorer record, 52-62, but finished first in the much weaker AL West, one game ahead of Oakland despite losing their last six games.

"Even though we were 10 games under (.500), I was a better manager this year than last year," said Kennedy, whose Rangers finished second in the AL West last year with an 86-76 record. This year there was grumbling in the Texas clubhouse, some of it directed at Kennedy.

"Anytime you struggle and you lose six straight and you have a team that had high expectations, you're going to have some people that are unhappy," Kennedy said. "I know Jose Canseco said some very nice things (about Kennedy) on the air in Texas the other day. I'm a disciplinarian but I'm also a players' manager."

"If you're a no-nonsense manager, you're going to have some grinding," Duquette said. "His relationship with the players will be fine as long as we win games."

Duquette also interviewed Johnny Oates after he was fired as manager of Baltimore and New York Yankees coach Rick Down. Kennedy managed eight seasons in the Los Angeles Dodgers organization.

Less than two months after Duquette became general manager of the Expos on Sept. 19, 1991, he hired Kennedy as director of minor league field operations. Seven months later, on May 22, 1992, Kennedy was named major-league dugout coach under new manager Felipe Alou.

The Rangers hired him as manager on Oct. 26, 1992 and he was 138-138 in two seasons.

"I was a long shot there and, all of a sudden, I was managing in the big leagues," Kennedy said.

Another fast move brought him to Boston, where he'll manage a team that has had three straight losing seasons, its longest stretch without a winning record since 1959-1966.

■ Cabrals

continued from page 8

switching to track for her junior and senior years. Between them, the Cabrals collected 21 varsity letters.

As their athletic reputations grew, the opposition began to associate Somerset High teams with the Cabrals.

"If a team that we were on had the reputation for being physical," Andrea said. "Then it was always, 'The Cabrals are physical.'"

Despite being heavily recruited elsewhere, Andrea said she always knew where she wanted to play collegiate field hockey.

"I just always thought it would be the greatest thing to play at UMass. My idol from home, Pam Bustin [UMass 1988] played here. As soon as I picked up a stick I knew it would be the greatest thing to play here."

After high school, Beth decided to put her athletic career on hold and headed to the University of New Hampshire.

"I played a lot of outdoor volleyball, but UNH only had a club team," Beth said.

After a year at New Hampshire, Beth decided to transfer to UMass and when the volleyball program was resurrected, so was the career of Beth Cabral.

"I came here thinking I'd try out for softball," she said. "I heard about volleyball and I just figured I'd try the new program. I like the fact that I'm part of the reinstatement of volleyball. We're bringing it back as something better than it was before."

Since their reunification, the sisters have been inseparable.

"We're together all the time," Andrea said. "We lived in the same hall on campus last year, and now we live together off campus."

"Because we both play sports, it's easier to talk to each other," said her sister. "If we went to talk to someone [who doesn't play sports] they have no idea what goes into it. We confide in each other."

"It was good working out together in the summer, because we could always push each other," Andrea said. "When Beth wasn't playing and I had to train by myself, it was so much harder to get myself out there."

Both Cabrals take pride in the work ethic that they share.

"We both have an attitude that probably came from our parents, that if you're going to go out, go all out," Andrea said. "Beth is a very hard worker. In volleyball she made herself much improved."

Beth describes Andrea as aggressive and outgoing. "She strives to do everything she can in her school work, field hockey, and meeting people."

Before their college careers end, both hope to elevate their teams to the next level.

"We'd like to make it to the NCAA tournament and see what we can do," said Beth.

"I just hope we stay strong enough to go to the Final Four," Andrea said. "That's what we're working for. Every game, every practice, every talk, every video session, we're looking to the Final Four."

■ women's soccer

continued from page 8

region. We better find some breaks real quick or find some leadership," Rudy said. "Or we might as well sign up to get into the ECAC playoffs at the end of the year. Actually, I threw that invitation away. Maybe I better find it."

The only chance UMass has of hosting the regionals — and it's a slim chance at that — is if it wins its final two regional games against UConn and Cornell. Along with that, Hartford and UConn have to lose at least one of their remaining regional games. Don't forget about Dartmouth either: If it wins its remaining games and the others factors occur, it could be No. 1 and host the regionals.

"Maybe people will start to respect us more as an up and coming team," Dartmouth forward Melissa McBean said.

"We have four games left, but anything can happen and so does everybody else," Swanson said. "It's such a short season and there are so many good teams in this region."

How good are the teams in the region?

Just look at the recent poll of the top 20 teams in the country. No. 6 Connecticut (12–2), No. 8 Hartford (10–2–1), No. 10 UMass (10–4) and No. 16 Dartmouth (8–2–1). Brown (6–3), although unranked, also received votes.

Although the outlook appears bleak now, UMass still controls its own destiny.

"We have to beat Connecticut and Cornell, and then I'd say we are in," Rudy said.

"This loss here today is going to be a setback but not anything that's going put us out of the picture yet," Roberts said.

A picture that right now is cloudy, but in a few weeks will be a lot clearer. And UMass can only hope to be a part of that picture, the NCAA championships.

■ ice hockey

continued from page 8

The versatile Armand Latulippe, who filled in for an injured Rissling last season, may again see some action as a defenseman. Keith O'Connell, a sophomore transfer from BC, can bring some offense to the UMass blue line.

"We have some very nice options on the power with Rissling, as well as O'Connor and Norton, who have power– play experience," Mallen said.

"If anybody thinks they can come into this building [William D. Mullins Center] and walk away with an easy victory, they've got another think coming," Rissling said.

Playoff bound?

COLLEGIAN FILE

After last week's upset of William & Mary, the Minutemen could be back in the hunt for a playoff spot if they can upset Delaware this weekend.

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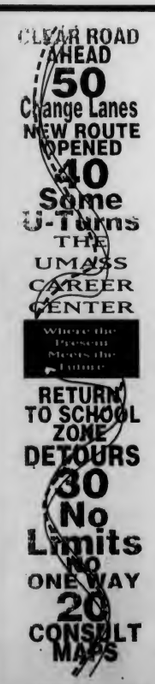

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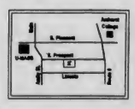

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ENDED

Jim's Journal By Jim

Today Ruth came over with a bunch of leaves.
"I want to put them in a book," she said.
She said she used to like doing that when she was a little kid.
So she got wax paper and pressed the leaves and put them in a book and everything.

Calvin and Hobbes By Bill Watterson

PHOOEY. MOM AND DAD LEFT. NOW WE'RE HERE ALONE WITH THE BABY SITTER FROM THE BLACK LAGOON
HEE HEE! DO YOU THINK SHE REMEMBERS HOW LAST TIME WE THREATENED TO FLUSH HER SCIENCE NOTES DOWN THE TOILET?
HA HA HA! OUR FINEST MOMENT!
OK, YOU GET IN BED
WHAT?! IT'S NOT EVEN 6:30!
SHE REMEMBERS. ALL RIGHT.
SHE CAN'T GET AWAY WITH THIS. WE'LL CALL THE RESCUE SQUAD

Bruno By C. Baldwin

MY DAD PAUL, LISTEN TO THIS. "WE TAKE PRIDE IN OUR HERITAGE AS THE SAN FRANCISCO DESIGNED TO SHARE IT WITH YOU. WE'VE CAR TRAVELS."
SO WHAT? IS THAT BAD?
OH COME ON PAUL, WHO'D LIKE "PAUL'S HERITAGE" "SHARE" AND "SPECIAL CERAMIC CABLE CAR TRAVELS" ON THE BACK OF AN INSTANT-MEALBOX / WHAT OTHER AMERICANS HAVE I INSULTED WHILE AT COLLEGE?!?
BRUNO, I THINK YAH SHOULD GET OUT AND MEET SOME PEOPLE. REALLY, I MEAN IT.
CHRIST! IS IT SAFE OUT THERE?

The Far Side By Gary Larson

Scene from "Fiddle Attraction"

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Crew or Trick RIPPER SMOM and poor little (and!!) EEK Hi! From Grandma

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Happy Birthday Amy. You won't live till your next. The squirrels

Happy Birthday Amy We heard nice shirt guy and Eddie Munster liked your shoes! Don't worry we'll protect you! Rachel and Jeremiah

Hey Bossy the cow. Do U want to play guardgirl tonight? Guess who?

Hey Dave-day. Only one year left! Happy 20th! Love Miss- Dane, Chew + Justin

Mortara This means legal Irish coffee. Today's cup is on me (as always!) Happy 21st. Satin Mendi

Murtara, Cheers! You're legal! Take care, love always, Tona

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Daily Crossword

Edited by Trude Michel Joffe

ACROSS
1 Boa
6 Matures
10 Salmagundi
14 Author Alex
15 R and R word
16 Talented
17 Designer Simpson
18 Part of AM
19 Actress Crawford
20 Glenn Miller favorite
23 Expunged
24 Fencing sword
25 Madre a hermana
27 Paint additives
32 Inter —
36 Mine car
39 Man's man
40 Glenn Miller favorite
43 Straighten
44 Surfeit
45 Position
46 Table
48 Old French coin
50 Gaelic
53 Total resources
58 Glenn Miller favorite
62 Hogmae poem
63 Measured quantity
64 Bingo's cousin
65 Forum wear
66 Vicinage
67 "— Be"
Beatles song
68 Dutch cheese
69 Whoop
70 Memorable time

DOWN
1 Plastic rock
2 Lowest point
3 Prince
Valiant's wife
4 Cartoon salmon
5 Grommet
6 Saudi

7 Style of painting
8 Prevent
9 Besotted
10 Pilgrimage to Mecca
11 — Ben Adhem
12 Steelmaking residue
13 Coop dwellers
21 Revises copy
22 Gall
26 God of war
28 Namesakes of author Fleming
29 Israeli airline
30 Try again
31 Let it stand!
33 PDQ
34 Hummingbird
35 "What's — for me?"
36 Jason's ship
37 Botanist Gray
38 Apportion
41 Deduce
42 Summarize
47 Part of TGIF
49 Practicable
51 Succeed
52 Studio stand
54 Soak
55 Mass of love poetry
56 Gin mixer
57 Insolence
58 Footless one
59 Million pesos
60 Quiz
61 Actress Psimica
62 Consumed

ANSWER TO PREVIOUS PUZZLE:

By Jeanne L. Searcy
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10/19/94

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): A phone call could alter certain social plans. Travel will help you conclude a business deal. Keep an eye on spending, but avoid acting stingy.

TAURUS (April 20–May 20): A sudden change in a work schedule could upset your personal plans. Be flexible. New financial rewards are possible. If necessary, call on a co-worker for help.

GEMINI (May 21–June 20): You may need to turn over a new leaf to get your career back on track. Mixed messages can slow progress. Pull in your horns. A major love victory is possible if you overcome lovers' quarrels.

CANCER (June 21–July 22): Your chances of winning on losing a battle are about even today. Consult only those in whom you have great confidence in the conservative in your living and spending habits.

LEO (July 23–Aug. 22): Cannot endorse more you nearer to a cherished goal. Spending will benefit you. A financial bond or partner. Guard against becoming a victim of a youngster. Honesty is the best policy when the boss asks questions. A grumpy mate turns romantic.

VIRGO (Aug. 23–Sept. 22): Go slow until you have verified that you are on the right track. Obtain partner's full consent before spending joint funds. Clearing chores will be time consuming.

LIBRA (Sept. 23–Oct. 22): Candor is required. Go ahead and confront a family member. You need to clear the air. Business success depends on crossing all the t's, dotting all the i's. Resist snappings at someone who pressures you.

SCORPIO (Oct. 23–Nov. 21): The memory of an emotional scene makes it difficult for you to concentrate. Luckily, tomorrow shows less. Cover someone some to cool off before trying to make amends. The romantic outlook is bright tonight.

SAGITTARIUS (Nov. 22–Dec. 21): Proceed hand-in-hand with your partner and the danger of going astray will be greatly lessened. Do not deal with a warming up rival. Look within to discover an interesting secret about your goals and motives.

CAPRICORN (Dec. 22–Jan. 19): The emphasis now is on creating lasting financial security. Say "no" to any investment related promises. However, Your reputation is much too valuable to jeopardize with shady deals. Be honest with each client.

AQUARIUS (Jan. 20–Feb. 18): Economy spending will benefit you. A financial bond or partner. Guard against becoming a victim of a youngster. Honesty is the best policy when the boss asks questions. A grumpy mate turns romantic.

PISCES (Feb. 19–March 20): Probe the motives of someone who makes an offer that sounds too good to be true. Adopting a more practical approach to financial management will be time consuming. Invest money only after consulting experts.

Dining Commons Menu

LUNCH	DINNER
Seafood Munchies	Charred Chicken Puck
Slop Sloppy Joe	Baked Ziti
BASICS LUNCH	BASICS DINNER
Seafood Munchies	Roman Rice and Beans
Vegan Slop	Rice & Cheesyfilled Cabbage

Today's Staff

Night Editor.....Darienne J. Hosley
Copy Editor.....Caleb Cochran
Photo Technician.....Nathan Martin
Production Supervisor.....Greg Iafrate
Production.....Marni Helfner, Kori Carter, Kevin Farrar

Quote of the Day

"Murder is no laughing matter."
—Denise Brown, sister of Nicole Brown Simpson, in a statement asking people not to buy Simpson related Halloween outfits

DAVID GRAY
FLESH

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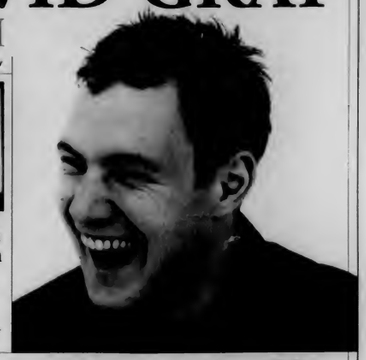

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NCAA Division I Field Hockey Poll

1 Northwestern	6 Northeastern	11 Princeton	16 Maryland
2 North Carolina	7 Ball State	12 Delaware	17 American
3 James Madison	8 Connecticut	13 Syracuse	18 Virginia
4 **UMass**	9 Penn State	14 Iowa	19 Boston University
5 Old Dominion	10 Ohio State	15 Boston College	20 Michigan

Sports

Dartmouth takes UM in soccer upset

By Mike Reiss
Collegian Staff

The play in itself seemed harmless, much like the many trips up and down the field in the first 80 minutes that resulted in anything but a goal yesterday at Richard F. Garber Field.

Massachusetts	0
Dartmouth	1

"She was working hard on the sidelines and crossed it over to me," Dartmouth College's Melissa McBean said. "I got it, cut, and the defender went for the fake. I just aimed for the corner."

The shot, which couldn't have been hit any better, descended through the air curving inward, before landing over the outstretched hands of diving Massachusetts goalkeeper Danielle Dion. The seemingly harmless trip had suddenly done its damage.

McBride's tally would stand as the only score of the match, as No. 16 Dartmouth registered a 1–0 upset victory over No. 10 UMass in women's soccer action yesterday.

"I have a lot of respect for UMass because they play soccer the way I like it to be played," said Dartmouth Coach Steve Swanson.

"It was a good game that I thought was going to be decided by who made a mistake or who made the play. And that was a world class goal."

Dartmouth's defense made few mistakes, incorporating a compact set in which the entire defense followed the path of the ball. Early on, UMass had some trouble exploiting this, but later in the match it was not a matter of beating the defense but a matter of cashing in on the opportunities.

The best opportunity for the Minutewomen came at 67:12, when junior forward Nicole Roberts fed a nice ball to the right foot of freshman forward Elizabeth Rutherford, who had a step on the defense. Rutherford's shot skipped just wide of the low right corner, barely missing the post.

"Nicole was dribbling downfield and I was looking to help her out," Rutherford recalled. "I was anxious when I got the ball and shot it just wide."

Overall, the UMass offense had trouble generating scoring opportunities — the team's seven shots on goal are proof– positive of that. At 15:00, Melissa Mitchell blasted an eight– yard shot the near right post but was denied by Dartmouth goalkeeper Heidi Hachtel's diving stop.

Then there was Tina Lightning's long shot at 30:48 that was turned aside, along with two Roberts mini–breakaway's at 53:37 and 69:44. Other than that, the Minutewomen had few chances to break into the scoring column.

"I hate to say it, but we're rapidly moving toward self–destruction," said UMass Coach Jim Rudy. "Someone has to step up and say enough is enough. We're waiting for someone to provide that leadership."

PAUL BLODEAU / COLLEGIAN

Nicole Roberts and the Minutewomen lost a heartbreaker yesterday, falling 1–0 at the hands of Dartmouth.

While she has little impact on the team's offensive play, Dion might be that player. The freshman goalkeeper played one of her best matches of the season yesterday, turning aside a tough eight shots.

After sophomore midfielder Sandy Shimogaki headed away a dangerous ball in front of the UMass net at 11:10, Dion was virtually flawless thereafter. Stopping some quality Dartmouth bids in the first half, she started off the second half just as impressively, making a diving stab at 47:32. She continued her excellent play throughout the match, and virtually had no chance at McBean's score.

UMass now gears up for a key regional battle, as it visits Connecticut Saturday afternoon at 3 p.m. "A must–win situation," said Roberts.

Indeed. As it stands, UMass needs to pick up its level of play and get back on track before the post–season.

"I wish we were a little sharper before this match," Rudy said. "We've got our whole group there, you see it and that's what we have. If we're going to come out of this, we're going to come out of it with these players.

"Even though we're playing hard, and at a feverish pitch, we're not playing with composure. We're playing too nervy, too tight, too tense. There's no Zen in our game," he said.

"Going from a team that had lots of finishers last year, we've become a team that's not finishing well at all."

And finishing strongly is exactly what UMass had to do — individually in its goal–scoring ways, and overall in the final four matches of its schedule.

Soccer postseason is clouded by loss

By Candice Flemming
Collegian Staff

On one side of the field, a sea of green jerseys could be seen huddled together in celebration. On the other side, a scattering of white jerseys were spread across the field, in anything but a celebration.

The different displays of emotion shown on the field made evident just how important this game was. Dartmouth's 1–0 win over Massachusetts in women's soccer action yesterday at Garber Field made the Northeast regional race even more unclear.

"I think the [regional] picture is so clouded right now, it's not funny," Dartmouth Coach Steve Swanson said.

Cloudy indeed.

To receive an automatic bid to the NCAAs, a team must finish in the top four of its region. The top four teams in the Northeast region before yesterday's game were Connecticut, Hartford, UMass and Dartmouth.

Now it's anybody's guess as to who the top four will be. Not only does yesterday's game play a big part, but so does the fact that Hartford, the No. 1 team in the region last week, lost to No. 7 Cornell, 2–0.

"Any kind of loss for a team who beat us is good," UMass junior forward Nicole Roberts said of Hartford's setback that made the regional race tighter.

For Dartmouth, its chances of receiving an automatic bid are now obviously increased. With the loss, the Minutewomen must travel to Connecticut needing a win if they have any hopes of finishing in the top four in the region.

"This a terrible loss for us," UMass Coach Jim Rudy said in regard to regional standings. "Fortunately, we have another game to make it up."

"Basically what just happened is now we have to beat UConn on the road," UMass freshman defender Erica Iverson said. "And playing on the road is always harder than playing at home."

"It's a definite must–win situation," Roberts said. "We're both going to be fighting for a seed."

"We just put ourselves in a tight position," UMass senior defender Heidi Kocher said. "We have to win every other game in our region now to lock up a NCAA bid."

If the season were to end today, UConn, Hartford, Dartmouth and UMass would be heading to the NCAAs. Any chances of UMass hosting the regional finals as it did last year are virtually gone. In fact, UMass Coach Jim Rudy knows even participating in the NCAAs is not a definite lock.

"Right now we have nothing to show in this

Turn to **WOMEN'S SOCCER**, page 6

Defense key to hockey game plan in UMass' first Hockey East season

By Anthony Guido
Collegian Staff

The backbone of every good hockey team is a strong defense, especially when you are speaking of teams that compete in Hockey East.

UMass HOCKEY Season Preview

For the University of Massachusetts hockey team, defense will be critical in its initial year in the conference. With UMass entering its first year in Hockey East as unquestioned underdogs, the defense will be under constant pressure.

"The defensemen have very good skill and size, they just need to learn. They are eventually going to be a very good defense," UMass Coach Joe Mallen said.

For example, take Boston University, last season's runner– up for the National Championship. In the pre–season Hockey East polls, the Terriers had both of the first–team defensemen in Rich Brennan and Kaj Linna. BU is the unanimous pre–season favorite, thanks to its strong defensive foundation.

With the lack of scoring a potential problem for UMass, the Minutemen will have to pay special attention to things on the defensive end.

"We aren't going to play with five guys in front of the net, but we do look for players who can play both ends of the ice," Mallen said.

The defensive corps will once again be led by Captain Jaynen Rissling. The 6–foot, 185–pound sophomore from Edmonton, Alberta, again will provide leadership for a young backline.

Last season Rissling led all Minuteman defensemen with 22 points on five goals and 15 assists. His two–way skill will again be crucial on the power–play and penalty killing units.

"Our defense is working real well. The newcomers are fitting in real well complementing myself, Alger and Giusto," Rissling said. "We are definitely more mature and intense this year in training camp."

Rich Alger and Tony Giusto will also be key components on the blue line. Alger combines a steady influence with a big slap shot, racking up a plus–17 rating.

COLLEGIAN FILE

Rich Alger and the rest of the Minuteman defense will have to have a great season for the team to be successful in Hockey East.

Giusto (6–2, 195 lbs.) is the big intimidating force in front of the net, leading the squad with a plus–34 rating. The two sophomores also chipped in offensively, with Giusto recording 17 points in 29 games and Alger totaling 11 points in 27 games.

Three newcomers should figure prominently in their freshmen seasons. Tom O'Connor, Mike Gaffney, and Brad Norton all will be thrown right into the frying pan, learning as the season goes along.

"We will try to pair the freshmen with a returner from last year," Mallen said. "The idea of having two freshmen defensemen on the ice at the same time in Hockey East is something we want to avoid."

O'Connor, a Springfield native, was a fourth round draft pick of the Pittsburgh Penguins in the 1994 NHL draft. He has the size (6–2, 205 lbs.) and offensive skills to make a real impact on the defense. O'Connor came to UMass after scholarship confusion surrounded the Boston College program.

"We're going be inexperienced, but we'll learn from our mistakes. We feel a little bit of pressure, but it's all the same on the ice," O'Connor said. "We don't want to be in last place. We're aiming at the middle–of–the–pack."

Gaffney, who was drafted in the sixth round by the Ottawa Senators, is another solid defenseman at 6–1, 205 lbs. Norton, whose older brother is Jeff Norton of the San Jose Sharks, checks in at 6–5, 235 lbs. Norton figures to be the physical presence of the unit.

"The adjustment has been tough. Guys are so much bigger and faster at this level. I have to get ready and rise up to it," Gaffney said.

Tiger Holland is another defenseman who figures to see ice time. Holland, a product of Catholic Memorial High School, is a mobile defensemen who was second on the squad with a plus–27 rating.

Turn to **ICE HOCKEY**, page 6

Men's soccer faces Dartmouth

By Ted Kottler
Collegian Staff

In any sport, 6–0 would not be called a close score, save perhaps football. In soccer, it represents an absolute drubbing. That is what was given to the University of Massachusetts by Dartmouth last season on Garber Field.

Today at 3:30 p.m. the Minutemen face off with the Big Green in Hanover, N.H., with nothing but revenge on their minds. Last year's setback was UMass' only loss in its last eight games, but Dartmouth (4–3–1, 2–1 Ivy League) has long dominated this series, holding a 21–3–3 advantage.

"We're right behind them," UMass striker Dave Siljanovski said of the clubs' New England rankings (Dartmouth fifth, UMass sixth). "Last year was embarrassing. But we're a much better team this time."

Sam Koch's squad is much more sound defensively, to be sure. Through the first 13 matches of 1993, UMass surrendered 25 goals and won only three times. Now 8–4–1 (4–1 in Atlantic 10), the senior goalkeeping tandem of Mark Wolf and Eric Gruber has only failed to save 12 shots. Gruber earned A–10 Player of the Week honors for blanking Providence and Maine, but gave all the credit to the backs.

"It was made easy by the defense," Gruber said. "It's more of a defensive award."

Dartmouth's defense, backed by senior keeper Brian Wiese (who has played every minute of the Big Green's eight contests), is competent as well, having yielded but 16 scores. But its offense is languishing, with only 16 goals and three in its last five games, the past two of which were shutouts.

Part of the problem has been Dartmouth's performance outside the Ivy League. While first–year coach Fran O'Leary scheduled no non–league cupcakes (Virginia, New Hampshire, Connecticut on Nov. 4), the Big Green did most of its damage in its three league games. Junior midfielder Hunter Paschall, Dartmouth's leading scorer (4–1–9), has not recorded a goal against a non–league opponent. Nor has Chris Mitchell, who leads all active Dartmouth players with 16 career goals.

UMass would be wise to mark junior John Bosacco, a suddenly productive defender. He did not open his goal account until this season, in which he has struck on three occasions. The Minutemen will have more to worry about if junior forward David Moran, who has missed three matches, brings his 11 career tallies to the pitch.

At the conclusion of yesterday's practice, it was uncertain who will tend the Minuteman net today. Mark Wolf, who was rapidly assembling a career year before an injury at George Washington Oct. 9, practiced and appeared able to play. But Gruber is on a roll, sparking UMass to its biggest regional win, 1–0 over Maine last Saturday.

"We want to crack the top three in New England," Siljanovski said. "We feel we deserve it. With a win over Dartmouth we'd be on our way."

COLLEGIAN FILE

Men's soccer hopes to win their third straight game as they take on the Big Green of Dartmouth.

Cabrals shine on defense for UMass

Junior fraternal twins find niche in volleyball, field hockey

By Brian Perillo
and Matt Vautour
Collegian Staff

Fraternal and identical.

Beth and Andrea Cabral may be fraternal twins, but in their respective sports, their mentality is identical.

While most players look for the spotlight and glory that comes with being a scorer, the two juniors have found their niche playing defense.

Beth is one of only two defensive specialists on the University of Massachusetts volleyball team. When Coach Bonnie Kenny needs steady serving and dependable digging, Beth Cabral is the one she turns to.

"I've always liked defense. To stop somebody else feels really good," Beth said. "I like frustrating the other players."

Strong defense is a tradition in UMass field hockey. The success that the program has enjoyed has always been built around it. According to Coach Megan Donnelly, Andrea fits right into that mold.

"Andrea is a very proud defender. She's very much in the line of UMass backs," Donnelly said. "She is very tough and never gives up. She understands her contribution to the team, doesn't want to let anyone down, and has a very high standard for herself. She's a great worker."

Andrea actually enjoys frustrating her opponents.

"They'll have a game plan and you're ruining it," she said. "I just like to look at them and see that they're getting mad, and give them a little smile every now and then. It takes a strong mentality to not let them in. It's like you own something and nobody is coming near it."

Growing up, Ray and Elaine Cabral always encouraged their daughters' athletics.

"They started as two of five girls in a boys' basketball league," said Ray Cabral, who even served as their coach on occasion. "They've always been able to do just about anything."

Through junior high school, both sisters played field hockey, basketball and softball, but despite what everyone seemed to expect, there was very little rivalry between them.

"I don't think we [act as rivals] with each other," Beth said. "Other people do it to us. Everyone wants to know who gets better grades, who's better at softball, who's better at basketball. Every sport it was, 'who's better?'"

In high school, Andrea stuck with field hockey while Beth decided to try her hand at volleyball. Beth also played hoop and softball. Andrea joined her sister on the basketball court and tried softball for two seasons before

Turn to **CABRALS**, page 6

Three way race for starting goalie spot

Sophomores goalies Rich Moriarty (left), David Kilduff, and freshman Brian Regan are in a battle for the starting job for UMass hockey (Story, page 12).

Women making headlines

Check out a new weekly feature on women playing an active role in national and international news, (Feature box, page 3).

Film inspires 'Pulp' Friction

Our two film critics take aim at Quentin Tarantino's *Pulp Fiction*. One loved it and the other...well, you've got to read it (See Arts & Living, page 5).

Extended Forecast

Occasional showers today with a high near 60. Chance of rain, 80 percent. Tonight will be cloudy with scattered showers, low near 50. Showers continue through weekend.

Today	Friday	Saturday
HIGH: 60 LOW: 50	HIGH: 60 LOW: 50	HIGH: 60 LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 27 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Thursday, October 20, 1994

Academic turmoil brings team attention

Newspaper article triggers debate over athletes' academic rights, mandates

By Tim White
Collegian Staff

The Boston Globe reported yesterday what one of its assistant editors described as academic "double standards" for players of the University of Massachusetts men's basketball team — four of whom the *Globe* said are on academic probation.

The *Globe* cited student transcripts as a source to disclose the students' grades for the past two semesters and their cumulative grade point averages.

According to the *Globe*, four players are on academic probation because their averages fell below the 2.0 standard, and three other members have received warnings.

The University basketball office, Coach John Calipari and the players all refused comment.

University officials said the basketball players are subject to the same academic regulations as all other University students.

"These guys are clearly public figures," said Ben Bradlee Jr., assistant editor involved in the investigative projects at the *Globe*. "They shouldn't be able to break policy."

University President Michael K. Hooker said he will be meeting with Chancellor David K. Scott, Athletic Director Bob Marcum and Calipari to discuss the academic standings of the team.

COURTESY MEDIA DAY

Men's Basketball Coach John Calipari

Scott said all student-athletes meet the eligibility requirements of the University and the NCAA.

The Registrar's Office refused to comment on how the *Globe* received the transcripts.

"You theoretically can't get someone else's transcript," said Sandy Harris-Graves, assistant supervisor for graduate records. "But you could authorize another person in writing."

According to the undergraduate rights and responsibilities handbook, The Family Rights and Privacy Act

Turn to ACADEMICS, page 2

Students' opinions vary on academic standards

By Jessica Taverna
Collegian Staff

Students have different opinions on the *Boston Globe*'s story on the University of Massachusetts men's basketball players' grade point averages in yesterday's paper. It has stimulated discussion on students' rights to privacy.

In its front-page article, the *Globe* reported that several basketball players are on academic probation. The article listed the students' names, grades, the classes they have failed and their cumulative GPA as of last semester.

The article provided a graphic in which six players' grades were listed from both semesters last year, citing anonymous sources and the students' transcripts as the source of information.

"As long as you're still enrolled at the University, you can play," Paul Silveria, a junior environmental science major, said.

Silveria, who used to play on the UMass Lacrosse team, said that he had gone on academic probation while still playing, and no one ever said a word about it to him.

The *Daily Hampshire Gazette*, based in Northampton, also ran a front-page article yesterday as well using all of the *Globe*'s information and reporting.

"It's not fair to print anyone's GPA in the newspaper like that. Those are private matters and they are still students here; they should still have their personal rights," Noah Rosenbaum, a senior legal studies major, said.

The University is not allowed to release information on student records without the student's written consent, according to the University Undergraduate Rights and Responsibilities handbook.

Turn to STUDENTS' REACTION, page 3

Figueroa named as inter–Senate conflict subsides

By Justin Doyle
Collegian Staff

Despite the recent internal conflict within the Undergraduate Student Senate which lead to tabled legislation, former senator and chair of the finance committee, Diego Figueroa, was finally voted to the judiciary last night.

The second Senate meeting of the year confirmed the remaining candidates Mirran Raphaely, president of the Student Government Association (SGA), appointed to the Senate judiciary. The Senate approved both Kathy Keelan and Figueroa, whose positions on the judiciary have to be confirmed by the Senate

What it could not avoid was the controversy caused by the events of the first meeting revolving around senator Charles Lenchner and Figueroa.

At the first senate meeting, the motion to confirm Figueroa as a judiciary was met by an unfriendly motion. Lenchner presented a motion to strike Figueroa from the list of appointees, and it went to debate in front of the Senate.

Lenchner presented two reasons to the Senate as to why Figueroa's integrity should be questioned and the senator's name be eliminated from the appointee list.

The first incident Figueroa cited, involved the final Senate meeting of last year where the budgets for Registered Student Organizations (RSO) and Agencies on campus were reviewed and voted upon.

Lenchner contests that after the Senate completed the RSO budgets, and the budgets for the Agencies were tabled, Figueroa intentionally sabotaged a motion that was presented by the Senate.

"I presented a motion that dealt with allocating money for a bus trip to Boston to protest a Neo–Nazi demonstration and the Senate," Lenchner said. "The Senate was in the process of recommending that it be brought to a vote, when (Figueroa) walked out, and stopped the motion."

"A lot of senators had already left, and then Figueroa walked out leaving his coat and bag in the meeting," Lenchner said. "Then Pavesi called quorum."

The members of Senate remaining did not meet the number of senators constitutionally needed to hold the meeting, and the motion was stopped. Both Figueroa and Pavesi denied involvement in the alleged conspiracy.

"I had nothing to do with the motion failing, it had nothing to do with my conservative ideological beliefs," Figueroa said. "Lenchner wants to make this into a political issue."

The real reason Lenchner made these accusations was because he does not want a conservative on the judiciary, said Figueroa.

"I am not against the Radical Student Union [now the Alliance for Student Power (ASP)], in fact I helped them when they came to the finance committee looking for money to publish their newspaper the *Liberator*."

"In the last week I have been accused of being a Nazi and a racist," Figueroa said. "This is ridiculous. I am a Black Puerto Rican, I'm no Nazi."

The second accusation Lenchner made, involved the illegal ballots which were found during the SGA election last semester.

The illegal ballots were in favor of Joe Vozza, former candidate for president, and Figueroa, former candidate student trustee.

The ballots were eliminated, and the results of the election were accepted, according to Christine Lopes, former election co-coordinator.

"Cam Tewksbury, who was also election coordinator at the time, and I met with the candidates, and we agreed that none of the candidates were responsible and none of the students working on the campaigns were responsible," Lopes said.

Lenchner conceded at last night's meeting that he had no substantial proof of the accusations and said that he would not vote against Figueroa as a judiciary, but he would abstain.

The Senate took into account both Lenchner and Figueroa's arguments, after a lengthy debate, and finally agreed to confirm Figueroa as a judiciary.

Pavesi, who was a guest at the Senate meeting, feels that the internal conflict within the Senate is "ridiculous" and simply said that those arguing should "get over it."

"I am glad to see we have a questioning Senate," Raphaely said. "It is a credit to the democratic process."

MOVE program is not accessible to all offenders

By Tim White
Collegian Staff

Editor's note: This is the fourth in a four-part series on domestic violence, and services available to men.

AMHERST — The Men Overcoming Violence Program (MOVE) from the Men's Resource Center (MRC) of Western Massachusetts is designed to fight domestic violence, but struggles as it receives no state funding.

The Department of Public Health certified MOVE program is a 24-week workshop used by men who have abused women or, in some instances children.

According to Steve Botkin, co-director for the MRC, 30 percent of the men that go through the program come of their own accord, and 70 percent are mandated by the Hampshire and Ware district courts.

Approximately 120 people are interviewed a year, and roughly half actually go through the entire 24-week program.

According to Botkin, the biggest reason people do not complete the program is because of financial issues.

The program is $30 per weekly session, which amounts to $750 for the entire program.

"It's one of the biggest problems we face," said Botkin. "A lot of the people who come through the courts are people who are in financial need, and can't afford the program."

Botkin said there are two slots per session which offer a $15 fee, but those fill up quickly.

The MRC tries to fund the program and its organization as a whole through membership fees, contributions and fund raisers.

Currently funds are not enough to make ends

Turn to MRC, page 3

Sports industry is taking away the fun

Former Celtic says money has replaced the love of the games

By Anthony Guido
Collegian Staff

SPRINGFIELD — Basketball Hall of Famer Bill Walton said the money floating around in sports is crippling the industry and turning away many fans.

Walton said when he was a player 20 years ago athletes earned about five times as much as the average citizen — compared to today where athletes are making 50 or 60 times more than the general public.

"Today's sports' society has created an atmosphere where few people have a lot, and most have a little," Walton said. "It kills the joy, spirit and entertainment for the fans."

Walton spoke Tuesday on "Ethics and Sports Today" at Symphony Hall in Springfield as the third free lecture in a series of public forums.

Walton is widely known for his college basketball career for the UCLA Bruins. He was an All-American in each of his three years, leading the Bruins to three NCAA championships.

Walton went on to a storied career in the NBA, playing on two championship teams. He was named Most Valuable Player for the 1977 season, leading the Portland Trail Blazers to the championship.

The 6'11" center suffered through numerous injuries, but resurrected his career as part of the Boston Celtics' championship team in 1986.

In 1993 Walton was inducted into the Basketball Hall of Fame which is located in Springfield.

Sports fans continue to be turned off by labor strikes in professional baseball and hockey, according to Walton.

COURTESY PEACHBASKET CLASSIC STARTER TIPOFF

Basketball Hall of Famer Bill Walton

Walton said money is the driving force of athletes — having replaced the love of simply playing the game.

The majority of today's athletes have had everything come easy to them, according to Walton. Being great athletes, they never had to learn the lessons of the average youth.

"Some of these guys today say 'If you don't pay me more I won't play' — that's a bunch of crap," said Walton. "Some of these guys couldn't get a job doing anything else."

All of the blame cannot be placed on today's athletes. Walton said he blames the owners for thinking all ills of sports can be cured by giving more money to the players.

"The owners have to stop the money machine," Walton said.

He laughed at the suggestion of stars such as Charles Barkley stating they were not role models, and cited a lack of role models throughout sports today.

"Everyone is a role model, we all have responsibilities, from the President down to a homeless man," Walton said. "Don't ever pass up an opportunity to be a role model and make a difference in someone else's life."

A big issue in sports ethics today is the idea of student–athletes getting paid while attending school, according to Walton.

"Paying students would be the biggest mistake to make," Walton said. "A college education is the most valued possession you could ever have."

The lecture was sponsored by the Peachbasket Classic Starter Tipoff game. The University of Massachusetts will be playing in this year's Tipoff basketball classic, against defending national champion Arkansas on November 25.

Support group helps students grieve

By Justin Doyle
Collegian Staff

Death can come in many ways and at anytime. Sometimes it can come quickly and without warning, or it can come slowly, in the form of cancer.

Regardless, death always leaves friends and family behind to deal with the loss of a loved one. When a person close to you dies often there is the need to grieve and be consoled. The question is who to turn to.

Many students at the University of Massachusetts have faced this unpleasant reality, many of whom chose to keep their pain to themselves, because there does not seem to be anyone who can help, according to Ieihro Heiko, a senior in the philosophy department.

Heiko was a sophomore when he received news that his father was diagnosed with cancer. Heiko tried to balance school with taking care of his dying father, but the situation became difficult when his grades slipped, and he found little help on this campus. In July, Heiko's father died and he was forced to deal with the loss.

A year later, Heiko has recovered from the loss of his father, but realizes that there are many students who face the same pain he endures, without outside help. Heiko is trying to change this by starting a grievance support group for students at UMass.

The support group, which is sponsored by Gareth Matthews, a professor in the philosophy department, has had two meetings to date, and regularly gathers on Thursday nights. Everything is confidential and there is no obligation, according to Heiko.

"We have had five or six students show up at the meeting regularly, and I was really happy with how the last meeting turned out," Heiko said. "Students have even expressed gratefulness for offering help and support."

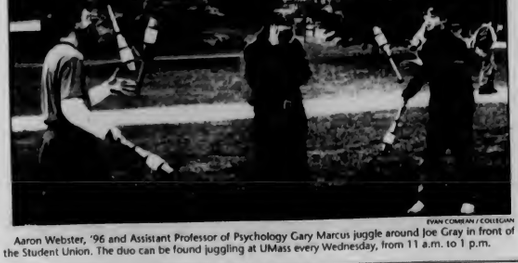
Heiko is working with local student, Brit Gufstason on organizing the grievance support group and the weekly meetings. They are working together to offer a supportive atmosphere on campus to help students cope with the loss of a loved one.

"There are a lot of good things happening on campus, in terms of different types of support programs offered to students," Heiko said. "Unfortunately, students just don't know about them because they are not getting the publicity."

With the help and support of faculty including Mary Anne Bright, associate professor in the School of nursing, and Albey Reiner, associate professor in the microbiology department, Heiko hopes the grievance support group will become an institutionalized program at UMass and last long after he has left.

The grievance support group will hold its third meeting tonight at 7 p.m. in room 902 of the Campus Center. Students seeking support are encouraged to attend.

In the line of fire



EVAN COMRAN / COLLEGIAN

Aaron Webster, '96 and Assistant Professor of Psychology Gary Marcus juggle around Joe Gray in front of the Student Union. The duo can be found juggling at UMass every Wednesday, from 11 a.m. to 1 p.m.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, Oct. 20

Meeting — Grief Survival Group for those who have suffered loss. Campus Center, UMass, 7 p.m.

Multi-Arts — Arts Council, ARTeVENTives at the maze, UMass, located at the stadium stop of the PVTA Campus Shuttle.

Meeting — Bisexual Rap Group, 4th floor lounge, Mary Lyon House, Northeast, UMass, 7:30 p.m. to 9 p.m.

Film — Fantastic Cinema: Legends, Myths, Adventures, Herter Hall 227, UMass, free, 7:30 p.m.

Symposium — "The O.J. Simpson Case: A Deconstruction of Legal and Media Issues," Main Lecture Hall, HC, 7:30 p.m.

Assembly — Massachusetts Society of Professors General Assembly, Jim Braude will be speaking. Student Union Ballroom, UMass, 4 p.m.

Friday, Oct. 21

Lecture — Visiting Lecturer Series in Geology, Morrill Science Center room 131, UMass, 3:30 p.m.

Lecture — "Gendered Social Knowledge: Domestic Discourse, Jane Addams and the Possibilities of Social Science," Neilson Library Browsing Room, Smith College, 4:15 p.m.

Film — Nazarin, Wright Hall auditorium, Smith College, free, show times: 7 p.m. and 9 p.m.

Community — Rub Shoulders with Royalty — The Shabbat Queen is here, Chabad House, 7 p.m.

Film — Treasure of the Sierra Madre, Campus Center Theater, Amherst College, $1.75, show times: 7:30 p.m. and 10 p.m.

Dance — Shapiro and Smith Dance Company, Bowker Auditorium, UMass, 8 p.m., ticket information: 545-2511.

Theater — The Swan, Fayerweather Studio, Amherst, free, 8 p.m.

Movie — The Rocky Horror Picture Show, UMass Campus Center Auditorium, show times: 7 p.m., 9 p.m. and 11 p.m.

Meeting — The Alliance Christian Fellowship, Dave Crosby will be speaking on the topic of Godly character, Campus Center, 7 p.m.

Saturday, Oct. 22

Music — Swing and ballroom dance with "Swingtime," Florence Community Center, Pine Street, 8:30 p.m., $7 admission.

Music — Benefit for Amherst's Open Pantry, Butterfield Basement, 8 p.m., $3 and two cans of food. Bands: Chisel, Radio To Saturn, Van Pelt, Showcase Showdown and The Gutters.

Volunteers — Make-a-difference day to help non-profit agencies across Hampshire County, information: 545-3368.

Music — Juilliard String Quartet, Bowker Auditorium, UMass, 8 p.m.

Theater — Ladies on the Couch, Hampden Theater, UMass, 8 p.m., information: 545-4824.

Film — Brigadoon, Gamble Auditorium, MHC, show times: 7 p.m. and 9 p.m., $2.

Lecture — "How We Fixed the Hubble Space Telescope," Mead, Stirn Auditorium, Amherst College, free, 3 p.m.

Sunday, Oct. 23

Film — Adam's Rib, Smith College, free, showtimes: 2 p.m. and 4 p.m.

Music — HC Chorus performs Bach Cantatas 140 and 79, Grace Church, Amherst Town Common, free, 3 p.m.

Reading — Gallery of Readers, Neilson Library Browsing Room, Smith College, 4 p.m.

Music — Dave Alvin and the Guilty Men, Campus Center Frontroom, Amherst College, 8 p.m.

Music — Massachusetts Chamber Players and Sussman, Bezanson Recital Hall, UMass, 8 p.m., information: 545-2511.

Special Event — Inauguration of Tom Gerety, Frost Library Steps, Amherst College, noon.

■ *academics*

continued from page 1

states that the University cannot permit access to a student's educational records. If this amendment is broken, the University could be cut from federal funding.

Steven Satell, a source quoted in the *Globe* who was identified as a former tutor for the basketball players, was unavailable for comment.

Satell told the *Globe* "the pressures of big-time basketball at UMass have gradually pushed academics aside."

Satell formerly worked with a UMass group, Bridging Worlds, which helps troubled high school students in Springfield and formerly had an office in the New Africa House.

The *Collegian* went to where his office formerly was located and was told he no longer works in the department.

The phone number listed with the student directory for Satell was incorrect. His address listed in the student phone book was also incorrect, and he is not listed in the Amherst directory services.

"There was a general feeling that it was unfortunate that private information was reported," said University Spokeswoman Karin Sherbin.

The *Collegian* attempted to find the number of students throughout the University who are currently on academic probation, but Sherbin said those figures were not yet available.

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Celebration to mark the return of the Maze

By Heather Redfern
Collegian Staff

A plentiful bounty of fresh apple cider and crisp apples will be enjoyed today during the re-opening celebration of the University of Massachusetts meadow Maze.

Bulb planting, resowing wildflower seeds and musical performances will all be a part of today's artEventives celebration dedicated to the restoration of the Maze. ArtEventives programs are supported by the Arts Council and present performances at public sites and courtyards.

Presently located at the stadium stop of the Southbound PVTA, the maze has been a popular public art site enjoyed by University students and the general public since its original creation in 1978.

With its most recent closing in 1993, members of the Physical Plant and the Arts Council have been involved in a year-long restoration program of the art site.

"We had closed it for a year because it was unsafe," said program coordinator of the Arts Council, Marlene Housner.

Over the past summer, members of the Physical Plant kept busy working on the installation of a new link chain structure, wood floors, benches and stone boulders for the maze.

Members of the Arts Council and student volunteers worked to redo the landscape in the areas surrounding the site and plant wild flower seeds.

Housner said tomorrow's bulb planting activities will allow students to enhance the appearance of the public art site.

Throughout the afternoon, student volunteers will have the opportunity to plant over 400 bulbs and resow wild flower seeds planted earlier in the year by members of the Arts Council.

"We want students to be involved in the bulb planting," Housner said.

Beginning at 3:30 p.m., a musical collaboration entitled, "Flutes on the Meadow," will feature flutist Gordon Korstange and drummer Rajesh Ranganathan of the group Kirtana; Barney McElhone of the Bards playing Irish tin whistle; and Hawk, from the Nipmuc nation, playing a selection of Native American flutes.

At 5 p.m., the revealing of a newly installed, silk-screened sign designed by UMass graduate student Lori Kissinger and faculty member Mike Davidson of the UMass department of landscape architecture and regional planning will take place.

"The sign will serve as a directory of the maze and describe what kind of bulbs are planted," project assistant Neil O'Brien said.

Clinton plans to head to Middle East for peace talks

By Barry Schweid
Associated Press

WASHINGTON — President Clinton condemned the bombing in Tel Aviv on Wednesday as "an outrage against the conscience of the world" and held to his plan to go to the Middle East next week to promote peace between Israel and the Arabs.

He urged other nations to deny haven and support for those responsible for the worst attack the city has sustained in nearly 20 years. In Damascus, U.S. Ambassador Christopher Ross urged Syrian foreign ministry officials to use their influence in militant circles.

"We are casting a wide net, appealing to friends and foes alike," said a senior State Department official of the renewed U.S. campaign to deprive terrorist groups of sanctuary and unhampered travel between countries.

Department officials said Hamas, a fundamentalist group funded mostly by Iran, apparently was responsible for the bombing that killed 22 people and wounded 48 on a main Tel Aviv thoroughfare. "It must be made plain that this kind of incident is not cost-free for Hamas," Secretary of State Warren Christopher said as he added his denunciation of "these really hideous acts against civilians."

Iran and Syria are among seven countries the State Department has identified as supporters of terrorism. "You can conclude that we have regular and direct conversations with the government of Syria on the subject," Michael McCurry, the department spokesman, said.

However, other U.S. officials said Syria was not being singled out. Hamas has support throughout the region and "we are asking for the help of government leaders everywhere."

Israel's ambassador, Itamar Rabinovich, said Hamas "is not a Syria-oriented outfit."

"Iran is the address," Rabinovich said at a news conference. Sudan also backed the group in the past, but the support is tapering off, the ambassador said.

At the same time, he called on the Palestinian authority in Gaza to dismantle Hamas' structure there and said Arabs were realizing Hamas was as much a threat to them as to Israelis.

Clinton is weighing a visit to Damascus as part of his trip. His main purpose would be to encourage President Hafez Assad to come to terms with Israel. When they met in January in Geneva, Switzerland, the Syrian leader declared peace was a "strategic option," but the two sides are in disagreement on territory, security and peace terms.

Clinton, in a written statement, said the bombing was "aimed at destroying the hopes of the Palestinian people as surely as it is directed at the people of Israel."

He called on world leaders to condemn the attack and "ensure that there is no haven or support for those responsible."

"Together we will ensure that the promise of peace for which we have worked so long is realized," Clinton said.

■ *students' reaction*

continued from page 1

"My guess is that the athletes did not release that information and that someone has taken information against federal law," said Glenn Wong, chair of the sports management department and former interim athletic director.

The *Globe* may not have violated the law in terms of producing the information, but there are some ethical and moral questions involved in their use of it, Wong said.

"I understand that they wanted to report it, but they didn't have to scandalize it, like a tabloid," Justin Beatty, a sophomore education major, said.

"It is a matter of respect for people and their grades, and an issue that should be taken up with the coach and the school," Dan Wilkes, a junior Hotel Restaurant and Travel Administration major, said.

The graduation rate of student-athletes has improved tremendously in the past five years, and the University is committed to increasing those rates, University President Michael Hooker said in a press release.

■ *MRC*

continued from page 1

meet for the MOVE program, leaving some men untreated. According to Botkin, state funding is the only answer to keep the program going.

Tom Mitchell, legislative aid for Sen. Stan Rosenberg (D-Hampshire and Franklin counties), said that Rosenberg supported funding batterer treatment programs, but could not explain why lobbying was unsuccessful.

"There is no funding for these things, and there should be," said Eugene Sheehan, acting chief probation officer for Hampshire County District Court.

"The state provides funding for drinking and driving programs," Sheehan said. "If you can't pay for it, the state helps out."

Botkin said he could not understand how the state uses the MOVE program as a court mandate so heavily, but does not receive the funding to service all the people that enter the program.

WOMEN making WAVES

Compiled By Colleen Shanahan

Election disrupts family life

The Associated Press reported that first lady Susana Higuchi of Peru should be allowed to run for president against her husband. Higuchi appealed a law that permits the president's immediate family members from running for national office. Higuchi has moved out of the palace and said she intended to challenge her husband, Alberto Fujimoro, for his job.

Trick or tacky

A battered women and children's shelter issued a "challenge" to the public to boycott Halloween costumes depicting O.J. Simpson or Nicole Simpson. Women's blond wigs have become hot sellers to women who want to dress up as Nicole Simpson.

Fashion statements speak out

Top models and actresses are sporting the "Fashion Targets Breast Cancer" T-shirts. Helen Hunt will be wearing the shirt on the Oct. 27 "Mad About You," and the cast of General Hospital will wear the blue and white target-design T-shirts on Oct. 21 and 25. Some proceeds go to the Nina Hyde Center for Breast Cancer Research at Georgetown University Medical Center in Washington, D.C.

A lost perspective leads to lies

A Claremont woman must pay a $50 fine and write a public apology to the men she falsely accused of sexually assaulting her. Brenda Hersey, 28, concocted the story that men posing as police officers sexually assaulted her. Hersey claims she lied because she did not want to admit to her boyfriend that she was late because she got lost driving.

Clark conjures new look

Prosecutor Marcia Clark has a $180 new look. The prosecuting attorney in the O.J. Simpson case recently had her hair cut by Allen Edwards, owner of seven California salons. Edwards said, "I think she decided she needed to be looking at herself with an eye to fashion, she thought, 'I'm going to be on TV every day.' She came off cutsier off camera. Not uptight. She's very feminine."

She said...

"I think this trend of looking like a little girl who hasn't developed yet and who is skin and bones isn't natural, except for the rare few who are born that way."
— Penelope Ann Miller, actress

Quotes and stories compiled from various newspapers and magazine articles.

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Marsalis, Roberts make their pianos sizzle at Maryland Hall

CAPITAL, Maryland
By KATHRYN EDWARDS
Staff Writer

REVIEW

Steam may still be rising from the keys of the Steinways played at Maryland Hall Saturday night.

Jazz pianists Ellis Marsalis and Marcus Roberts brought their unique styles to Annapolis and thoroughly delighted a healthy-sized audience.

The evening started off with solo performances by each artist. Their styles, which at times seemed worlds apart, then merged beautifully for the second half of the concert.

Mr. Marsalis — patriarch of the jazz dynasty that has produced Wynton and Branford — started off with two covers and two originals. As he played, his easygoing style and complete mastery of the instrument made it clear why he has earned so much respect from fans and colleagues alike.

While his sons' names may be more recognizable, it's clear where their talent comes from. As chairman of the jazz department at the University of New Orleans, Mr. Marsalis is molding a new generation of jazz players, and they couldn't be in better hands.

After opening with Clifford Brown's "Joy Spring" and John Lewis' "Django," Mr. Marsalis played two selections from a self-produced album, "Syndrome." Both numbers were crisp and clean, and feet in every row were tapping along with the beat.

Mr. Roberts then lit the crowd on fire with "When the Morning Comes," a selection from his newest album, "As Serenity Approaches," due in record stores any day now. He followed with several songs by jazz legend James P. Johnson — "Arkansas Blues," "Carolina Shout," "Fascination" and "Keep Off the Grass."

The crowd was dazzled by his performance of "Carolina Shout," as Mr. Roberts no doubt felt they would be. After taking a bow, he admitted, "Yep, it's very difficult, believe me. That's what you paid your money for."

A much younger performer than Mr. Marsalis and not quite as relaxed, Mr. Roberts nonetheless played flawlessly. His accomplishments were that much more extraordinary when coupled with the fact that he has been blind since the age of 4.

When the two pianists performed together on their respective pianos, it was pure magic. Following a Broadway jam session and "The Man I Love" by George Gershwin, the pair moved onto another favorite of the night, "Lime House Blues."

Like the others, the piece featured interesting power plays between the pianists. They alternated bass and treble parts, and livened things up with a bit of improvisation.

They followed with the slower, moodier "Good-Bye" by Benny Goodman, which included a somewhat classical-sounding solo by Mr. Marsalis, followed by an equally enjoyable solo by Mr. Roberts.

Unfortunately, all good things must come to an end. After songs by John Coltrane and Randy Weston, a standing ovation and one amazing encore, the concert was over. But it was apparent that the audience gladly would have listened for hours longer.

Understanding Eating Disorders:
Strategies for Friends and Family
Wednesday - October 26 - Room 902
(repeated on)
Tuesday - November 29 - Room 801
6:30 - 8:30 p.m.
Murray Lincoln Campus Center,
UMass Campus
I think my roommate has an eating disorder. How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest . . . Where should she go?
I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid . . . What can I do to help?
If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
For more information, please call
549-2671, Clinic 4 - ext. 233 or 234
UNIVERSITY HEALTH SERVICES - UNIVERSITY OF MASSACHUSETTS - AMHERST

UMass Arts Council Presents performance interventions at public art sites & courtyards
Rain or Shine ArtEventives
October 20
To celebrate the ReMaze... Maze Interventions: Reclaiming a Campus Public Art Site.
A 1994 Collaborative Project of the University Arts Council and Physical Plant
3:30 - 6:30
Beginning with the musical sounds of flutes on the meadow with Gordon Korstange and Rajesh Ranganathan, South Asian flute and drum; Barney McElhone of "The Bards" on the Irish tin whistle; and HAWK (Nipmuc), Native American Flutes.
3:30 - 6:30 "Before the First Frost" bulb planting.
Planting and resowing of wildflowers in the meadow of the Maze. Student volunteers needed for this momentous planting event – sign-up before or just be there to participate.
5:00 Dedication and appreciation of this ReMazed public art site.
All throughout this artEventives there will be ReMazing refreshments of crisp orchard apples, popped corn, and cider.
ReMazing assistance and support from: UMass Arts Council; University Physical Plant; South Asian Music & Dance Program of the Fine Arts Center; Monique Fordham (Abenaki) of WMUA's "Kita"; Department of Landscape Architecture & Regional Planning, Laura Willson (MLA '95) and Lori Kissinger (MLA '95); Mike Davidson, Stockbridge School of Agriculture; and many other gardener friends and faculty

DAILY COLLEGIAN

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Opinion/Editorial

University must be responsible

Any student who is enrolled at this University is entitled to a quality education. To ignore this right is irresponsible and sends students out into the job market without the skills they need to make a living. Student athletes are often expected to forego their studies to play games.

Coaches emphasize the requirement that their students study and attend classes, but athletes often times are too busy to do this. The problem is that they are students first.

The men's basketball program has turned into a booming industry for the University in a very short time and the student athletes' concerns haven't been taken into consideration. Instead of concentrating the spotlight onto the coach, the players have been forced to live their academic careers under a veritable microscope.

The students are stuck in a bad system. In exchange for an education, they play basketball and they play it very well. No one seems very concerned with their life after college. A lucky few will make the NBA, but those who don't will be ill-prepared for the task of supporting themselves after college.

The University should be concerned with giving these players good educations instead of expecting them to bring in money and increase enrollment figures. As students at this school, it is their right to get an education. The basketball program will do the school no good if players aren't able to come back for the spring semester.

To allow players' grades to slip below the academic probation line and still not take any action shows a lack of responsibility on the part of the University. Why wasn't this looked at before the grades got to the level they are at?

What the team needs is a tutoring staff, fully trained to deal with the unique aspects of having to travel and be a student at the same time. The University shouldn't be allowed to hang these students out to dry when it comes to their academics. Above all, the players should have the same rights to an education as all other students.

Violent actions of the enemies of peace

Adam Scott Roberts

At 9 a.m. a crowded bus exploded in the heart of Israel's largest city, killing 22 and injuring 48 innocent people. The explosion happened on Dizengoff Street, Tel-Aviv's busiest street. The bombing is the third such incident since Oct. 9, when terrorists opened gunfire in a Jerusalem Cafe. Izzedine al-Quassam Brigades — the military wing of Hamas, has claimed responsibility for Wednesday morning's terrorist attack and promises more attacks. A released statement by Hamas said, "God is great. God will torment them with your hands and the hands of the faithful."

Hamas is translated into English as meaning the Islamic Resistance Movement. Their charter calls for the destruction of the State of Israel. Hamas is destroying the hopes of peace in the region for the Israeli and Palestinian people.

Yesterday's attack was in retaliation for the three Hamas militants killed last Friday in Israel's attempt to free Nashon Waxman, an Israeli soldier who was being held captive.

Yasar Arafat has condemned Hamas for the kidnapping and murder of Waxman. Arafat did call Waxman's parents and told them at that time that he would do all he could do to find their son's kidnappers.

It should not go unnoticed that Rabin and Peres have indicated that Arafat had been helpful in the whole process. Ironically, on the same day it was announced Arafat, Rabin, and Peres were receiving a shared Noble Peace Prize award for their efforts in attempts to make peace in the Middle East.

Arafat condemned Hamas for yesterday's bombing. Despite Hamas' recent attempts to hinder the peace process, Arafat says that he will go after Hamas, the kidnappers, and the terrorists involved in the Tel-Aviv bus bombing.

It is now Arafat's duty to his people and the whole peace process to condemn terrorism. Furthermore, Arafat needs to do more than condemn such actions, he must combat them. These are the key tenements in his declaration.

Nashon Waxman and the 22 other innocent victims did not deserve to die the way they did. This is why U.S. policy must stand beside Israel as it takes dramatic risks on all fronts of the peace process. The U.S. must support Israel in all of their efforts towards making peace in the region.

The events that have transpired over the last ten days tragically brings to U.S. living rooms and the American public the chaos in the region that Israel has had to face since its birth into statehood.

It is Arafat's duty as a leader and peace maker to do the tough things and not the easy things. By going after Hamas, Arafat will show the world that he is aggressively seeking to make peace and that he will take action against those that try to derail it. The United States and Israel must hold Arafat's feet to the fire and must make sure that he takes tangible, visible, and measurable steps that will be tough.

These tough actions are necessary and are the foundations in supporting and encouraging peace as a movement in the right direction of combating terrorism.

Adam Scott Roberts is a Collegian columnist.

Public displays aren't necessary

They were suckin' face in the middle of the room.

In the room encompassing these two tonsil-divers, there were approximately one hundred people. A century of spectators there to witness the two horn-dogs as they groped each other in a fit of passion.

I hate public displays of affection.

What I mean doesn't pertain to hugging a loved one, or putting an arm around someone. I don't crucify people who are affectionate. In fact, I like affectionate people. But to stand there amidst a collection of people you don't know and fondle your mate is just plain annoying. And unnecessary. And obnoxious.

I've done it before, and you have, too, at one time or another. Hell, some of you did it together, and several of you still do it. Just think of the omniscient view of your actions. Think of the show you're putting on for the various spectators.

If you feel the need to get romantic, or the juices are flowing at an alarming rate, shack up. Go home, and do it there. Or get a room at the Friendship Inn. Don't slobber all over each other when strangers are present. God bless ya for the thrilling engagement of affection, but if you ain't going to include me, try and refrain from the necking bit.

Besides PDA's being in full effect, there are many other public displays I have witnessed as of late.

Public display of clumsiness — When I say you had to see my friend slip and almost fall on her backside, it means I will not be able to explain it properly. I will try, though.

I honestly have never seen someone lose their step so that their right leg wraps around their head — and still remained standing. It was like a Rockette Mary Lou Retton who was a black belt in karate finishing off a perfect-ten routine in a gymnastics competition.

It was just amazing. The speed, the grace, the beauty — it was breathtaking.

There was no ice, and the ground wasn't wet. There wasn't anyone close enough to trip her, and it wasn't on a set of stairs. It was like a spasm complete with flailing legs.

Andrew Bryce

I just wish she could do it regularly upon command.

Public display of idiotic action — The guy I saw in a bar this summer fits well into this category. There he was, drunk off his butt, filling out a karoake slip. He thumbed through the booklet only to find what he wanted, and spent the next fifteen minutes boasting about what he was going to sing.

The guy chose "Baby Got Back" by Sir Mix Alot.

But wait, it gets worse.

Sandwiched between a man wearing a ten-gallon hat singing Lynard Skynard's "Sweet Home Alabama" and a woman who painfully tried to sing "The Rose" by Bette Midler, this guy rapped the lyrical masterpiece. The crowd's reaction? Scattered boos, one clap from his buddy that was accompanying him, and silence from many of the patrons. Oh yeah, except for that one drunk who was hurling insults at the wanna-be rapper.

The guy, a.k.a. Mr. Mix Alot, began to breathe heavy and shake, and told me he was going to smash the man's face in. I nodded my head, and looked up at him as he said this, and I noticed he had a cigarette in his ear.

A lit one.

Public display of embarrassment — For me, anyway. My friend David and I went to a Sting concert a while ago. We were running to the car after the concert when it was dark out, and the parking lot was hilly. Anyway, we were running, and David didn't see the curb that I jumped over smoothly. David came down hard on his ankle, and it turned out he broke it.

He was obnoxiously writhing in pain, stuttering and complaining about the pain. He stubbornly wouldn't let me help him, until he realized that he couldn't walk without me.

There was just one small problem. The concert place was about 40 minutes from home. David's car was a standard. And when it happened, I didn't have my license yet. So, he had to use the clutch with the foot of his broken ankle. Every time he pushed down, he'd cry out in pain.

Sorry I couldn't help you, pal.

Andrew Bryce is a Collegian columnist.

Fighting the urge to go back

Tom Akyali

It hits me when I let my mind wander, when I forget where I am and what I'm doing here. When I let myself go back.

It makes me tense up. When I get it, I want to run, I want to throw two pairs of jeans in my bag, grab my ATM card and buy a bus ticket. I want to go to Logan and get on a jet plane to anywhere, anytime. I want a four-engine, 350-seat 747 to fly me across the country, across the Pacific, back to where I was. But the feeling only comes when I forget my mission here at the University. When I forget why I'm spending four years in the woods. Four years away from the civilization that make me think, the natural beauty that leaves me in absolute awe of how much our planet has to offer. I feel it when I forget why I subscribe to the mental stagnation of learning in the conventional way.

Photographs can bring it on, letters and phone calls too. When I think of them, their uniqueness. The Japanese, the Dutchmen, the Australians, Portuguese, Italian and of course Taiwanese. Us, on an island 100 miles off the coast of China. When I forget my mission here, I want to go back. I need to go back. The life of airports, passports, visas, customs, stopovers, layovers, time zones, turbulence, hot towels handed out by Asian stewardesses to Chinese mothers with four children, none of whom cry during the thirteen hour flight. This life screams to me. It needs me.

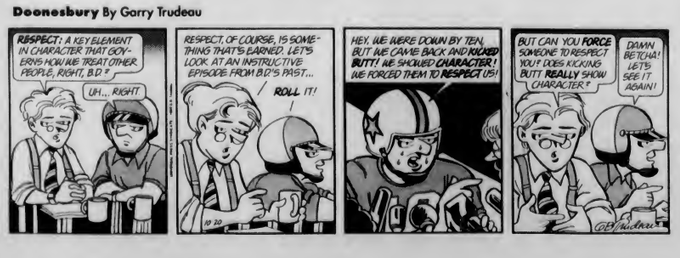
I try to relegate these thoughts to the sector of my conscious mind that deals with the past. But the photographs fight back. In the three years since I left the Island, I haven't been able to win the battle. Friends across the nation, across the ocean remain friends. As we've all come stateside to go to school, we've reacquainted and redefined. Spring Break, Christmas, we see each other. Reminiscing about being fourteen in a country with no drinking age, about being high school freshman spending our allowances in nightclubs. And about the difficulties of coming back to the states at age sixteen or seventeen, facing restrictions, being treated like a child after thinking you'd finally become an adult.

It's been three years since I left Taiwan. Three years since we stopped traveling. Since we settled down. I've been back now as long as I'd been gone, but three years as a global transient defined me. Memories of gliding into Hong Kong's Kai Tak airport, wondering how the landing gear stays clear of the hundreds of towering rooftops. Meandering through the suffocating streets of Bangkok, sleazy pimps imploring us to step inside their nightclubs. Joking with the elderly supervisor of a public toilet in Singapore, whose job it is to make sure you flush. The Blue Mosque of Istanbul, the turquoise waters of my father's Mediterranean hometown. Witnessing first-hand the emergence of Budapest from it's Communist-induced coma. Five star hotels on expense account, frequent flyer miles. Housing allowances, cost of living allowances. American Club memberships.

For now the University is my domain, and I fight the urge. I plan, I save. I don't renew my passport because I know that it will lead me away. I wait for the day when I have a degree in one pocket and an airplane ticket to anywhere in the other. On that day I will educated, liberated, young enough to travel and old enough to travel. Daily my itinerary changes, but the master plan remains the same. A few years on the road, a book of observations and adventures. For the present, however, I fight the urge and try to get my job done.

Thomas Akyali is a Collegian staff member.

Doonesbury By Garry Trudeau


RESPECT: A KEY ELEMENT IN CHARACTER THAT GOVERNS HOW WE TREAT OTHER PEOPLE, RIGHT, B.D.?
UH... RIGHT
RESPECT, OF COURSE, IS SOMETHING THAT'S EARNED. LET'S LOOK AT AN INSTRUCTIVE EPISODE FROM B.D.'S PAST...
ROLL IT!
HEY, WE WERE DOWN BY TEN, BUT WE CAME BACK AND KICKED BUTT! WE SHOWED CHARACTER! WE FORCED THEM TO RESPECT US!
BUT CAN YOU FORCE SOMEONE TO RESPECT YOU IF DOES KICKING BUTT REALLY SHOW CHARACTER?
DAMN BETCHA! LET'S SEE IT AGAIN!

Letters to the Editor

Headline incorrect in story

To the editor:

How does the *Collegian* staff decide upon a headline? Monday's article by Anita Snow of the Associated Press had the headline "Aristide Supporters Murder Two." This did not agree with the article and I assume was not written by Snow. Is it your policy never to change obviously wrong headlines? Or was the headline yours?

Jon Olson
Amherst

Column prompts community debate

To the editor:

Alex Casas wrote a wonderfully ignorant article for the *Collegian* on October 17. And despite what the author thinks, he actually helped the gay, lesbian, and bisexual community.

For that, I applaud him, as any slightly intelligent person can see right through the author's homophobic rhetoric. Articles like his prompt public discussion and get issues out of the closet. Discussion leads to education, and education is the GLB community's biggest ally. So thanks.

I believe that the author wrote the article because he is scared. He sees that straight white men are being challenged. He has noticed that they are losing their exclusive power and authority and it makes him nervous.

Their reality of what used to be isn't necessarily what is or should be now. In the past, being a straight white male assured many privileges and easier living; God forbid they have to work for that now. Is that oppression?

David Anderson
Mary Lyon

Letter doesn't show all sides

To the editor:

I am writing this letter in response to the "Risks exaggerated in recent story" in Monday's Letters to the editor, written by Darrin Shaffer and Deborah May of the Gay, Lesbian and Bisexual Graduate Student Organization. First, since point of view may be of relevance in this letter, I am a junior, student of UMass, philosophy major, and personally open to a person's sexual orientation, whatever it may be. So in retort to the previous editorial, I do not want my point of view to conflict with what I am about to say.

I would like to answer the previous letter's question of would I "worry about being sexually assaulted by desperate men unable to find a consenting partner." Before answering this question, I would like to restructure it.

The original question is a complex question, referring that men in the bathroom are "desperate" and unable to find partners. I would like to take this out, because I feel that any man, desperate or "happily married," could or wish to participate in sexual activity in the bathroom. Who is doing the activity is irrelevant. Now to answer the question, yes. I presently worry each time I use the stall here at UMass.

What happens if I am minding my own business, concentrating on finishing my objective in the stall, and from the other side, a penis came into view?

Or how would I respond to a situation, where I enter the bathroom, and upon entering the area I am immediately solicited to partake in sexual activity with a complete stranger? Lastly, what would I do if I were using the urinal and I abruptly hear sexual moans?

As you can see, I have avoided answering all of my questions. Why? Because I should not have to be put into a situation of answering any of them!

I should have the right to enter a public restroom, here on my campus, and use the facilities with no fear of sexual assault, semen on the toilet seat, a penis protruding through a "glory hole," or sexual solicitation.

I would like to praise the administration here at UMass for trying its best to stop the sexual activity in the bathroom. No student, myself included, should be put in a position to respond to sexual activity in the public bathrooms. A bathroom is for personal hygiene, not to have sex.

If persons would like to experience sex in a public restroom, then these interested persons should solicit the UMass administration to open a public facility that could be used for this purpose solely. However, to assume personal liberty and take advantage of my rights, and the rights of other students, is not fair!

Michael Irvin
UMass student

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian

ARTS & LIVING

Thursday October 20, 1994

Weekend Edition • Volume CIV Issue 27

COURTESY MIRAMAX PICTURES

'Pulp' delivers a masterful thrill-ride

BY DANIEL PELLEGRINI
Collegian Staff

Quentin Tarantino has finally gotten his revenge on Hollywood.

To be more specific, it is a vengeance towards the soft-edge, causeworthy and politically correct films that "win all the Oscars," as Tarantino's self-styled character Clarence from *True Romance* puts it.

Sharing the joyride, while Tarantino sits back with a smile and a nod, are the bazillions of apostles the 31 year-old filmmaker herded with his love it-or-you-burn breakthrough film, *Reservoir Dogs*. His fans will conquer any living movie-going stereotype around: From jocks to film geeks, Gene Siskel to Bill Clinton, Saddam Hussein to my grandmother — Quentin Tarantino has become the hottest thing in pop culture since "90210." Either you love him or you're out, it's as simple as that.

Now it's time to steer the media hype aside. Is the almighty praise and stirred uprising actually justified? Is this video store graduate really as *good* as his image? Worthy of all the acclaim? Or is he, in fact, just "cool." The answer is both. He's obviously got the "cool" thing down, that's a given, but he is also good, pretty *damn* good. And the proof is his latest, most ludicrous and no-holds-barred pulp collage of fiction that is, of course, *Pulp Fiction*.

Let me begin by saying, and this will hopefully in some way validate my opinion, that I was not too long ago a Tarantino pessimist. I first saw *Reservoir Dogs* as an insulting kind of pseudo-homage to the Grand Maestro of slick and compelling "in-your-face" underworld films, Martin Scorsese. There were too many blatant similiarities I thought, for a man who was already being labeled as a "neo- Scorsese" to call *Reservoir Dogs* an original.

Taking a plot that would undoubtedly appeal to anyone who admired *Goodfellas* (which is just about everyone) and compiling it with gritty acting, smart-mouthed dialogue and a hand-held camera I thought I was seeing *Mean Streets* twenty years updated. Eventually, though, I took the film at face value, gained a respect for it, even grew to *like* it, and then sold myself out to it. It was either that or my life.

The issue at hand though is *Pulp Fiction*, a film that buries any of Tarantino's earlier works (including that college thing called *Natural Born Killers*). This may be a sick and disgusting thing to say, but if it is possible to categorize this film into the closest genre that would take it, it would be the genre of comedy. *Fiction* then could be the funniest — not the greatest — but the funniest film to emerge in the last...17 years (I say 17 because to challenge *Annie Hall* would be pushing it.)

The fact is that *Pulp Fiction* itches all of our desires to unleash the dark side within ourselves and lets us look at and smile at a violent, trashy and immoral atmosphere. It's sheer hysteria, and for the first time in a while a film has come along that allows us to laugh at offensive subject matter while not having to worry about offending anyone. It's a universal nightmare, an unbiased roller coaster ride of a film that targets its satirical humor on every "happenin'" trend to hit the nineties so far — from body piercing to a 70's revival.

You get the sensation that *Pulp Fiction* generates within the first two sequences of the film. It begins with a conventional Tarantino diner scene, in which a spasmatic and British Tim Roth is almost nonsensically spurting out his ideology on the art of robbing to his girlfriend, the coveted Amanda Plummer. After Roth convinces her that holding up a coffee shop would be more unique and economical than holding up a bank, the two stare into each other's eyes, share a quick enamored moment and a kiss, and then shift to a spontaneous fury as the two jump on their chairs waving their guns and screaming — at the diner *and* the audience — letting both know what's in store for the next two hours and forty minutes.

But Tarantino doesn't stop there. The ending of the first sequence is so "bang-bang" that by the time you've helplessly stretched that overwhelmed and awe-struck smile across your face, Tarantino has already put into the film's opening credits, a combination of sequences so bizarre that it deserves as much attention as the rest of the movie, respectively. The soundtrack that runs behind the credits is this sort of new-wave flamenco guitar instrumental that captures the distorted intensity that flows, from start to finish throughout the entire film.

Turn to PULP, page 10

TWO VIEWS ON AMERICA'S HOTTEST (& COOLEST) NEW MOVIE

'PULP' Fiction

COURTESY MIRAMAX PICTURES

"Pulp Fiction itches all of our desires to unleash the dark side within ourselves and lets us look at and smile at a violent, trashy and immoral atmosphere...it jumps at you from every angle, blinding your every sense and restoring the word "fun" back into a night at the movies. — DANIEL PELLEGRINI

"What seemed fresh, exciting and entertaining in Reservoir Dogs and True Romance now feels gimmicky. Tarantino seems to be pumping out what people want and expect from him rather than going out on a creative limb... Tarantino may not be able to fulfill the promise he himself helped to create." — JON LUPO

Erratic 'Fiction' hardly a masterpiece

BY JON LUPO
Collegian Staff

I have always been accused of thinking about movies too much, being too critical. After all, how could someone not fall in love with *Forrest Gump*, not marvel at the "disturbing" nature of *Natural Born Killers*, or yes, not even join in the near-unanimous critical and popular acclaim for *Pulp Fiction*?

It's pretty easy: *Gump* and *Killers* were just plain bad movies. *Pulp* is better, but hardly a masterpiece. It's as simple — and as critical — as that.

Pulp Fiction is a good movie, make no mistake of that. Tarantino creates, for the most part dazzling characters with dazzling dialogue and sets them in improbably dazzling set- pieces — all with a white-hot, undisputed air of coolness: It's "one hell of a ride," as one critic enthused, but not without a more than fair share of bumps along the way.

What Tarantino does — and does best — is play with genres and genre cliches, spinning, deconstructing and generally warping our expectations. Tarantino did that effectively, even superbly in *Reservoir Dogs* and to a lesser extent in *True Romance* (he only wrote the latter).

There are flashes of that in *Pulp Fiction* — but they come in fits and starts. *Fiction* follows three intertwining tales and over a dozen characters through a two-day joyride of guns, drugs, money, murder, hit-men, fall-guys and femme fatales.

This kind of sprawling canvas allows Tarantino to indulge in superfluous monologues (from foot massages to the attractiveness of pot bellies), wild characters, random acts of violence and other various forms of decadent nihilism. This wide world is where Tarantino thrives. It's also (as one finds out as the movie progress) where he keeps stumbling.

When Tarantino's "on" he is a force to be reckoned with. The first section, where Vincent (John Travolta), an underworld button-man, must take Mia (Uma Thurman), the wife of his boss out on the town, is a prime example of the best of Tarantino's talent. It's a ritual tour de force, from the set-up at a retro restaurant to the, er, piercing payoff.

Thurman is a powerhouse, from her mannerisms to her slinky, cool attitude. When she goads Travolta into entering a twist contest, it's like entering a funky, hilarious pop- cultural time warp. And as if anything could top this exhilarating indulgence, Tarantino throws a killer twist of the plot, kicking the film into a white-knuckled sequence that manages to blend horror, suspense and nervous humor into one unbelievably kinetic thrill-ride.

Then that sound you hear is the movie thudding to a screeching halt.

From that point on, *Fiction* never regains the furious, electric momentum of the first sequence, and while the film picks up for a spell in the last third, we've first got a boring, problematic tale halting *Fiction* and accentuating Tarantino's shortcomings.

Bruce Willis plays Butch, a boxer who's slated to take a fall (at the request of Marsellus, Vincent's boss) during a big fight. He decides to win the fight and flees in a taxi (where he flirts...endlessly...with Esmerelda, the Columbian taxi driver) to meet his obnoxious French girlfriend (Maria de Medeiros) with whom he plans to run away.

After the aforementioned discussion of women's pot bellies, what they want to order for breakfast, and a good night's rest, and Willis realizes that his girlfriend forgot to pack Willis' gold watch; a family heirloom Willis needs. So he ventures back to his apartment, where he knows Marsellus and his thugs will be waiting. Zzzzz.

It's this frustratingly long, frighteningly dull subplot that drags *Fiction* down. An example of bad Tarantino is the set- up to the plot: an extended monologue by Christopher Walken explaining the significance of the gold watch to a young Butch. It's terribly unnecessary, and the ensuing punchline is lame and equally unimportant. (Mia's earlier "Fox Force Five" joke accomplished what Tarantino tries to do here funnier, more cleverly, and in, like, eight seconds. It takes Walken about eight *minutes* to ramble on and on.)

Not only is the above set-up problematic (in the way that it's a complete snooze), but the situation that Tarantino devises for a slam-bam conclusion is even more troubling. It's where Tarantino goes over-the-top and

Turn to FICTION, page 10

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"Don't knock masturbation. It's sex with someone I love."
—**Woody Allen** in *Annie Hall*

COURTESY TRI STAR PICTURES
Woody Allen

"I'm not like Jane Fonda or any of those other women who say how fabulous it is to turn 40. I think it's a crock of [expletive]. I'm not thrilled with it."
—**Cher**

"Working with Barbra Streisand is pretty stressful. It's like sitting down to a picnic in the middle of a freeway."
—**Kris Kristoferson**

People and Pop Culture in the News

Don't you just love it when people with no moral character or judgement get elevated to god-like status by mindless members of out society?

Well, **John Wayne Bobbit** is certainly milking it for all it's worth. The Academy of Motion Picture Arts and Sciences opened the door of its Beverly Hills theater to premiere Bobbit's skin flick, Shameful? Well, the screening also doubled as a benefit for run-away children. Nice. But wait, Bobbit also agreed to strip at a gay bar and judge a transvestite **Lorena** look-alike contest as well. He's in the running for a Noble Prize for idiocy.

Big trouble for you–know–who. **Nicole Brown Simpson**'s personal diary was just exploited, ahh.. released with some not too nice accounts of life with the fallen sports star. *Nicole Brown Simpson: The Private Diary of a Life Interrupted* was snapped up by reporters within hours of it hitting shelves. Will it damage O.J.'s reputation or do we even care anymore? Recent polls say nix.

Ever have the craving for a tall frosty mug of chocolate? **Whitbread Beer Company** of England asked this when promoting their newest piece de resistance: Fuggles Chocolate Mild (mmm). The chocolate flavor is supposed to be light and subtle and guaranteed not to make you want to hurl at first sip. Tempting isn't it?

Beetle Bailey of the infamous comic strip Beetle Bailey (duh) made the Associated Press wire by being reunited with his brother Lois (?) Bailey Flagstone of "Hi & Lois" in a recent comic strip gimmick. That sassy AP! Up on Washington, cure for major diseases...and Beetle Bailey reunions, wow.

Happy day for **Kim Basinger**! Her appeal against New Line Cinema won in court and she is now a million dollars richer. Too bad the bankruptcy stamp lasts for seven years...she'll have to hold up on buying another town. Sigh.

Beavis and Butthead may have to wait for their big screen debut. Controversy over the two dorks' appearance is holding back final handshakes. Creator **Mike Judge** wants to keep them cartoons while Geffen is pushing for real life actors (as opposed to dead and decaying ones).

Marisa Tomei wants to elevate her acting ability to a new level (*Only You* wasn't quite Oscar material). Her next stellar performance will be as a Russian lesbian security guard who is protecting the brains of Lenin and Trotsky. Tomei's intellectual response, "It's going to be fun!"...No comment.

Material for this section has been compiled from various wire and news services.

Editors' Cuts

Books — *Tom Clancy*

Tom Clancy is one of those writers that seems to have stock in the *New York Times* Bestsellers list. Everytime you blink, this master of military subterfuge has another book hot off the press. Only to wonder though if anything is left to write about.

I recently had the time (?) to breeze through Clancy's *Without Remorse* and began to get that sinking feeling something wasn't quite right. Clancy still writes with the same clear–cut, no–nonsense style, but the content was tedious and even boring. Same old situation and same old characters. The plot tried to twist and ended up knotted.

The book revolves around Mr. Clark, CIA Special Agent and his first beginnings with the agency Although some moments caught me and had me turning pages furiously, I was constantly stopped by boring passages and nonsensical subplots. Unlike *Cardinal in the Kremlin* or *Hunt For Red October* I wasn't riveted. Hopefully *Debt of Honor* will bring back that missing element I first got hooked on.

—**Tara MK Connelly**

Video — *Backbeat*

Essentially expounding on a pop–culture historical footnote, *Backbeat* captures the early days of The Beatles as a knock–about rock group known for their enthusiastic riffs and boundless energy. Smack in the middle of this entertaining bio–flick lies the footnote: the relationship between a young John Lennon his best bud, early Beatles member Stu Sutcliffe and Astrid, the woman that came between them.

Backbeat explores this intriguing triangle and surrounds it with absorbing period detail and atmosphere. Couple that with some spirited musical numbers and you've got a solid evening's worth of entertainment.

Ian Hart makes a remarkable Lennon, Stephen Dorff (*Judgement Night*) plays Sutcliffe with a golden boy streak and *Twin Peaks*' Sheryl Lee is the German bohemian who tempts Sutcliffe away from the fab four.

Boasting a superb soundtrack and brimming with homoerotic undertones, *Backbeat* proves an entertaining renter than delivers.

—**Jon Lupo**

Concert — *Tori Amos*

With the release of *Under The Pink* early this year, the media and public spotlight on Tori Amos that showed signs of reaching critical mass after the release of 1992's *Little Earthquakes* finally surpassed the boiling point.

And tonight will be no different as she arrives at Smith College to a sold out John M. Greene Hall.

The one word that has possibly never been omitted in describing Amos' music would be passionate.

Little Earthquakes was an album which often times could even be described as disturbing, focusing on subject matter of sexual guilt, relationships and religion.

These straightforward looks at life, love and other feelings continue on *Under The Pink*, accompanied by more of the unusual melody patterns that made *Earthquakes* so appealing.

All of the people fortunate enough to get their hands on tickets will be sure to be holding their breath from the time she takes the stage to the final bow.

—**Mike MacLean**

Mike explores annihilation of moshing at social events everywhere

Mike's Mental Stew
—*by Mike MacLean*

Slamdancing, moshing or crowd surfing, call it what you will, but all of these activities have now become an integral part of youth culture in America today. Ever since Eddie Vedder's leap from the rafters in the video for "Evenflow," many who did not know that such activities even took place at concerts were awakened to the possibilities. But along with increased interest in these things came the down side of overexposure.

I myself have had my moshing experiences over the past two years since I turned 18 and could regularly go to clubs. Now, I am not the tallest of guys on the face of the earth, and being below average height for males has had it's disadvantages when it comes to various mosh pits. I thoroughly enjoy ska–type pits that mainly consist of a lot of bouncing, and very little violence whatsoever. But it is some of the more violent pits that make me think I must be a masochist for even considering entering.

Besides getting covered in dirt at Lollapalooza '93, I have had my share of moshing injuries. At the Stone Temple Pilots / Butthole Surfers concert in the summer of '93 I walked away with a swollen eye from being kicked in the face about four times. And at this year's Lollapalooza, during Luscious Jackson, three crowd surfers arrived at my particular place in the crowd at the same time. Have you ever tried to hold up three teenage guys at once?

Well, I can say I did...try that is, it didn't work out so well. At the precise moment they fell on me, someone's head cracked me in the back of mine. Do you want to know what happened next?

I was crushed.

But my stories aside, the recent interest in crowd surfing has made a lot of people eager to jump in and try their hand at everything. Unfortunately, most of these people have no clue what they are doing and end up ruining it for the rest of us. There are certain unwritten rules that have to be followed.

First off, you have to look out for fellow moshers. If someone falls down, you help them up. I observed a young woman at Lollapalooza this year who broke her ankle because some guy wouldn't stop moshing to let others get in to pick her up, and she got kicked around for a few minutes.

No one is moshing because they want to die, so don't try to end other people's lives. If you and a few buddies want to inflict pain on one another, fine, but otherwise, don't assume others are as sick as you are. Keep it to yourself.

Don't get upset if you are six–feet tall, weigh 200 pounds, and no one wants to carry you around for more than a minute. And don't use that as an excuse to get hoisted up there about 20 times. Most people seem to have this problem with touching sweaty strangers for more than a minute or two.

As for the people passing others around, it is not funny to hurl someone smaller than you a great distance just because they arrive at your position. Once a person is up there, they cannot control their destination, so don't make them suffer for it. People are there to enjoy the music, moshing is a bonus. After all, would you pay 10 bucks to just mosh . . . with no sound?

Moshing can be an exhilarating experience for all of those involved, it is a way to release frustrations and enjoy the music at the same time. If respect is given to follow moshers it will allow everyone to have a sweaty good time and even get some healthy bruises in the process. Now however, due to people being inconsiderate of others I am already seeing signs at some clubs that set rules for moshing or have banned it altogether. So, prove the media wrong when they say that our generation is apathetic to everything, and start by caring about each other.

Mike MacLean is a Collegian Arts and Living Associate Editor.

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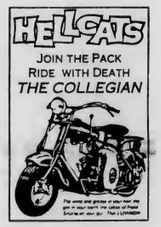
RIDE WITH DEATH
THE COLLEGIAN



Today at an unlisted home from church our Normal announced that he had sold his complete set of cotton swarf figurines and made a big contract for a job getting fish in an Alaskan fish cannery.

Our daughter Williamina has decided to rush a poverty and is considering taking a journalistic position on the Arts & Living swaff.

My wife commented that we must have done something right raising our children. "Oh, Ha...", I said, "It couldn't have been anything we did. We're pacifists & have hurried individuals!" "Yes, your probably right Walter. It must have been that paper the children read. The one we use to wrap our fish."
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A look inside the Arts Council

Funding and support goals of longtime campus organization

By Tara MK Connelly
Collegian Staff

Art is a form of expression and beauty that can be seen everywhere and in everything. The Arts Council at the University of Massachusetts knows this and is dedicated to bringing it to the campus community. Marlene Housner, program coordinator explained the goal of the council.

"To bring art everywhere we can on campus, and to inspire [and] encourage through grant incentives, students to follow their dreams. To let it happen here and to share it with everyone," said Housner.

The Arts Council originally began as one of the Fine Arts Center programs. But when the building was completed, the council decided to branch away from F.A.C. and exist independently as an educational outreach center. The Arts Council is comprised of an 18–member committee. The committee is a mixture of undergraduate students, graduate students, faculty members and alumni.

"Those members are appointed by their separate senates. So, I have six undergraduate, six graduate and two professional staff, and one alumni," explained Housner. "Faculty terms are three years, alumni are two, and students are annually."

The Arts Council uses this committee to then determine a number of things such as beautification projects, upcoming exhibits, and awarding of grants. Grants are perhaps the most important function of the council in that they provide financial aid and counseling to anyone who is in need and presents an art–based proposal.

"We always see things we've never seen before. So many things go through us as far as proposal and projects and events on campus. And we try to reach out even farther than what comes through us to encourage others to come in and provide a center through guidance [and] project design. Then eventually the proposal goes through grant program and are received by the committee," said Housner.

The greatest portion of the money is ultimately given out to the University in these grants that range from $150 to $170 thousand yearly.

There are block grants and single events grants that are distributed to over 50 cultural programs from groups such as AHORA; American Indian Students Association; New WORLD Theater; Programs for GLB Concerns; Department of Women's Studies; and six campus galleries.

"The single grants are the smaller portion [of grants] we give out, but we give many of them, 35 to 45, in six cycles. And we advertise them a lot," Housner said. "We only turn people away if there isn't any art component to their proposal."

These various organizations and associations use the grants in a myriad of ways. Some sponsor lectures, fund dances, or create exhibitions or workshops. The council itself uses some of its Public Arts Fund monies and collaborate with the Physical Plant Department to develop and beautify several on–campus projects.

Their award–winning "William Smith Clark Memorial" received merit status in the design category from the American Association of Landscape Architects in November 1993. In May 1993 the council planted the "Helen Curtis Cole Commemorative Garden." They also moved the "Civility Memorial" to the Student Union/Campus Center interior courtyard. The council also refurbished the "Hampden Court Sculpture Garden" in Southwest. This year the Art Council sponsored an Autumnal Early Evening affair at two campus gardens.

Housner believes that a lot of the arts that is being displayed today can be classified as informational art. Universal issues such as environment, society and such are being expressed through many techniques.

"Art is a universal language people from many different backgrounds and values can relate to. It's a more instinctual response I would think," Housner said.

The most recent project that the council is working on is the remaking of the Maze by Southwest. The Maze was first installed as a temporary part of the University Gallery's public art and was designed by A. Richard Flichner. It deteriorated and the Physical Plant built the next one. The council then took it on as part of its maintenance of public art on campus. The council moved not just to fix it but make it better so people would visit it and respect it as well. The council and volunteers planted vines to climb the chain link and also planted various bulbs.

On Oct. 20, beginning at 3:30 p.m. the Arts Council will celebrate the reopening of the Maze. There will be music by Gordon Korstange and Rakesh Ranganathan, South Asian flute and drum; Barney McElhourn on the Irish tin whistle, and HAWK (Nimuc), Native American flutes. Planting and resowing of wildflowers in the Maze meadow will also take place. Students are encouraged to either sign up or just be there to participate. Refreshments will also be served.

Housner, an art teacher and artist herself (she recently had an exhibit at the Burnett Gallery in Amherst), sees the future of the Arts Council as a positive one.

"[Our future goal is] to continue with the mission that we now have. To bring art, to bring awareness to the arts and the art places on campus and to develop those. And to open communications through the arts to as many people as possible."

COURTESY ARTS COUNCIL
The artEventive in the Civility Courtyard is just one of the many things that the UMass Arts Council sponsors.

Romantic music entrances audience

By Jorma Kansanen
Collegian Staff

This Saturday night at the Bowker Auditorium the internationally acclaimed Juilliard String Quartet will be performing works by Paul Hindemith, Ludwig van Beethoven and Bela Bartok.

Led by original member and violinist Robert Mann, this three–time Grammy award winning quartet, and recipient of both the Grand Prix du Disque and the German Record Critics Award for Lifetime Achievement, should do nothing less than impress the ear of the casual, and devout, listener.

Performing in all four corners of the world, from New Zealand to Boston to the concert halls of Europe, this quartet–in–residence has established a legitimacy toward the influence and broadness of American–based classical music.

Since the age of music during and prior to the Baroque period, Europe has been considered the "hub" of this genre of ephemeral compositions. From the period of the Romantics (not the rock group), and beginning with the time of the transcendentalist movement of the mid–19th century, the American cultural sphere has attempted to strike out on its own.

Established in 1946, in conjunction with their residence at The Juilliard School, this Sony Classical recording quartet has finally begun to set a standard from where other American artists can strive for. Working off a base of nearly 550 different works, which mixes the standards of Mozart, Haydn and Dvorak with more than 200 pieces written by 20th century American composers, diversity and clarity of performance is what they hang their banner on.

Teaming up with original member Mann are three other musicians of impeccable credentials. Emphasizing the aspects of being both American born and trained, Joel Smirnoff (second violin), Samuel Rhodes (viola), and Joel Kroshnick (cello) all have paid their dues in this field.

Smirnoff, the newest member to this quartet, attended the Juilliard School and was a member of the Boston Symphony Orchestra for six years. A faculty member at nearby Tanglewood, Rhodes has performed on numerous occasions at Carnegie Hall and premiered for the world works by both Milton Babbitt and Arthur Weisberg. Kroshnick has played live at the likes of places as New York's Weill Recital Hall, Symphony Space and the Miller Theatre.

Quality and standing–room–only concerts follow this quartet, from renditions of Bach's *Art of the Fugue* to John Harbison's "The Rewaking." they leave distinct impressions wherever they perform. Inducted into the Hall of Fame of the National Academy for Recording Artists in 1986, they will bring that experience to an area that has the ability to appreciate them that much more.

Tickets for the performance this Saturday night at Bowker Auditorium are $25 and $18, with half price tickets available for Five College students. Tickets for children 16 and under are $10. For tickets or more information call the Fine Arts Center Box Office at 545–2511/1–800–999–UMAS outside the local calling area.

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Buchanan, Richter and medicine deliberated

Like every other TV junkie in the world, I spent most of last week fretting over the uncertain future of America's best-loved talk show sidekick — "Late Night"'s Andy Richter. We've all heard about the dark cloud that's hung over Conan O'Brien lately, with rumors flying that his days as host may be numbered.

But the outlook looks equally dissatrous for Andy, which is the cause of my own personal distress. I mean, Andy Richter is like George on "Seinfeld" — both represent the insecure, bumbling outsiders within all of us. If either of them were ever eliminated by the television industry and I was denied these meaningful representatives of the human struggle for acceptance . . . well, I just can't even think of the condition my life would be in then. Even my mother agrees, nothing would be the same.

When I wasn't worrying about that stuff, I watched a fair number of pretty mediocre sitcoms. There were a lot of unbelievable moments in CBS' "The Five Mrs. Buchanans," about the wives and mother of four unseen (but constantly referred to) brothers. Here are a few especially ridiculous highlights from last week's show:

1. The absurd discovery by all four wives that their wedding rings are fakes.

2. The equally absurd confession from Mother Buchanan that she was the one who bought all the rings in order to save her supposedly adult sons the trouble of performing such an unimportant task.

3. Mother Buchanan's oh-so-moving speech about how buying phony wedding rings for her daughters-in-law enabled them all to live happier, more productive lives.

4. The unfathomable absence of a proper stoning ceremony for both mother and sons Buchanan during the final credits. Now that would have been a great ending.

Don't even ask me what the Buchanan wives thought caused those big brown circles that formed on their fingers six months after wearing their K-mart wedding rings. They'll have to deal with that controversy in the next episode.

I also watched CBS' on-again/off-again series "Hearts Afire," and after come careful consideration I decided that even though Suzanne Somers (of Thighmaster mania and ABC's "Step by Step") is more famous, John Ritter does have the better sitcom. I can sympathize with Suzanne Somers — she's really had to pay the price for her celebrity. I mean, it's been more than a decade since the demise of "Three's Company" and she's still having to do that same old dumb blonde routine. Although I must admit, that seeing Somers and Ritter again on the small screen reminded me of one of my favorite "Three's Company" episodes — in which Chrissy gets a couple of dizzy spells and everybody naturally assumes that she's dying of some strange disease. But it turns out that she doesn't have any more brain damage than usual. What a relief.

I finally saw NBC's new hit "ER". And while it's not as dramatic as "St. Elsewhere," or as humorous as "Trapper John, M.D.," it's certainly good enough to top off the network's still strong Thursday night lineup. So I guess medical shows are back, in style again. An interesting bit of trivia: one of the doctors currently starring in "ER" spent last season languishing on the hysterically bad melodrama "Sisters," so that guy's really coming up in the acting world.

And speaking of laughable shows, I still haven't gotten over the fact that CBS cancelled the cheerfully silly celebrity whodunit "Burke's Law." I mean, there ought to be at least one show on T.V. that has the guts to bring a group of unrelated famous faces together onscreen, all for the sake of a hilariously corny plot. Which reminds me, I was so thrilled to find "Love Boat" on cable the other afternoon that I think one of the networks should start showing reruns instead of a less successful and entertaining current program. They could replace that "Urkel" show, for instance. But that's for another column.

Back to "Love Boat" now, I personally prefer the earlier episodes. The ones taped before actress Lauren Tewes was abruptly replaced as cruise director and Gopher began to lose his youthful good looks. Isaac the bartender, though, maintained his charm and wit from pilot to cancellation. And actor Gavin MacLeod's comedic genius, of course, is a given. In fact, he was so good portraying the tough yet tender Captain Stubing, that MacLeod has continued to perfect his characterization and take the role to new levels of meaning — as the current commercial spokesman for Princess Cruises. He's truly a master of his craft.

By the way, I recently heard that NBC's no-laughs comedy "The Martin Short Show" was being placed on something called 'temporary hiatus.' So the networks are finally listening to me. Now, if they only decide to take the rest of my advice regarding the fall schedule, we might be seeing more of the "Love Boat" than we ever dreamed possible.

Tracy Gavel is a Collegian correspondent.

Shawn Colvin croons for Smith College crowd

By Jorma Kansanen
Collegian Staff

SHAWN COLVIN with DAVID GRAY
Smith College
Oct. 18

Tuesday night past the pillars of John M. Greene Hall, on the campus of Smith College, Five College area fans were treated to the sounds of "folk-angst" by the indelible Shawn Colvin, and her opening act David Gray.

It was a sort of homecoming for me. This was the first time I had seen this melodiously gifted lady perform live since her first major tour in 1989, after her first release *Steady On*. Needless to say, I was not disappointed.

From her opening song "Jake," the wondrous vocal range, and charismatic sense of humor, she possess was extremely evident throughout the evening's repertoire. From joking around with her guitarist Stewart Smith on a mock Barbra Streisand–Neil Diamond duet to the soft, sensual tones of "Object Of My Affection," the skilled on-stage presence of Colvin could not help but shine through on this dark, rainy night.

The clarity and tone of her own unique song writing style was helped vociferously by her supporting cast of Smith, and bassist Larry Klein. Switching from his Fender Stratocaster to hollow bodied acoustic Telecaster in the course of the set, Smith's textually astute finger-picking and laid back leads did nothing but accentuate the flow of conversation–like singing done so well by Colvin.

Supreme musicianship on Colvin's part was also witnessed. Nonchalantly, right before the beginning of a song, she changed the key to a lower range because of its similarity to the tune performed right before it. Before the amazed eyes of the audience, she adjusted to the new range and continued with the set.

As the night went on, the breakdown of folk music stereotypes continued with her own compositions, and the interpretations of other songwriter's material that encompass her new release *Cover Girl*. Featuring songs written by the bluesy

Turn to COLVIN, page 10

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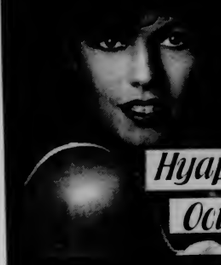

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Pavement show full of 'Gold Sounds'

By Matt Audette
Collegian Staff

PAVEMENT
Amherst College Campus Center Frontroom
Oct. 18, 1994

Anticipation was high, the final show on Pavement's highly touted 150 date tour. And while indie–rock's favorite sons have successfully secured their reputation as an erratic live act, there was indeed a hint of excitement for the unexpected running through the air at the Amherst College Campus Center Frontroom.

For the last year Pavement have cleverly fooled with the notion of being "rock stars," always keeping their critics as well as audiences guessing. After their surreal stint on "The Tonight Show" in which the band mockingly shambled through a sloppy rendition of their big "hit single" with that "I know something you don't" grin plastered on their face, it was clear these guys were not going to give any clear-cut answers. That was what made Pavement's final performance in the Valley so interesting; for the first time the boys seemed like a proper rock band. Well, sort of.

Unlike last spring when the band brought their cryptic brand of pop to Pearl Street Nightclub in Northampton and played a set (much to the dismay of a large part of the audience) largely made up of new, unheard songs, this time it was all known hits.

The show started off on an obscure note with "Heckler Spray," a minute–long instrumental from their *Westing* compilation, but then dived into a generous helping from their latest release *Crooked Rain, Crooked Rain*, much to the over–anxious crowd's delight. In fact the goofy instrumental "5–4 = Unity" was the only song from the album left off the set.

Poppy crowd–pleasers such as "Cut Your Hair" and "Gold Soundz" sent the audience into fits of moshing (hey, they do it on MTV), but still there was a feeling that they were playing more for themselves than for any particular member of the audience.

Songs sputtered and chugged along, threatening to derail at any given moment and lapse into utter chaos, at times only held intact by drummer Steve West's solid, but steady beat. Remarkably enough (and this may be their greatest asset) the band managed to successfully juggle their lackadaisical yet upbeat attitude with some rough around the edges musicianship and still come up a winner.

Whether it be an impromptu homage to a local musician, or stopping in the middle of a song in order for singer Steve Malkmus to teach the bass player the right fingerings, Pavement still proved (even at their most straight–forward) their unpredictability. Full–fledged rock stars? Close, but not yet. A–

Pavement

COURTESY CARL BUTENSKY

Shapiro and company to dance at FAC

By Jonathan Ratcliff
Collegian Staff

Diving, rolling, leaping, flinging themselves across the stage; one might think that the Shapiro and Smith Dance Company has little or no regard for their own safety.

This could be true; but the company dances with such supple fluidity that the inherent danger is masked and contradicted by beautifully choreographed works that effectively blend together elements of sarcastic humor, ingenuity, experimental daring, restless energy and incredible athleticism.

The result? Performances that have been awing audiences across the country (as well as in Europe) since the company's conception in 1985. Danial Smith and Joanie Shapiro (now husband and wife) struck out on their own after dancing for eight years with the Alwin Nikolais and Murray Louis companies.

Since then, the Shapiro and Smith company has received numerous arts fellowships and grants for its work, and works from the company's repertory can be found in the programs of several respected companies all over the world– from Vancouver and the United States to Europe and South Africa.

The Shapiro and Smith Company's unique brand of modern dance exhibits a commitment to uncovering the culture which shapes our behavior, and a desire to reveal the presence and importance of nonverbal communication in our lives. To that end, they choreograph works about real people; creating metaphors of trust, loss and cooperation balanced with physicality and sarcasm. The company addresses issues that range from safe sex and cross dressing, to domestic violence and family relationship.

Modern dance is perhaps one of the least appreciated of the performance arts (at least by the masses in this country). There appears to be an air of mystery surrounding any dance form outside that of the traditional ballet form.

One does not, however, need to be an authority on the subject to enjoy a modern dance performance, especially one the likes that the Shapiro and Smith Dance Company promises. Even if the symbolism and messages behind the dancing are ignored, one is still left with a lasting experience of unique and creative physical movement which will at the least entertain, at best provoke a new thinking about the ability to communicate powerfully through dance.

The Shapiro and Smith Dance Company hosts a lineup of dancers from a variety of backgrounds: Michael Bennet from Florida; Jeff Curtis, from Montana; Kelly Drummond– Cawthon from Australia; Gayle Gibbons of New York City; and Edward Winslow from California.

UMass and the Valley area have the opportunity to experience the art of the Shapiro and Smith Dance Company in intimate setting of the Bowker Auditorium, a show presented by the Fine Arts Center.

Shapiro and Smith Dance Company will perform at UMass's Bowker Auditorium on October 21 at 8 p.m. The show is sold out, contact the FAC box office at 545–2511 for more information.

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"I can't believe Sidney, enjoying those innocent days. Also... those were the good old days, sheet sheets on the hoods of my boy bopper muffler. Staying off the shoulders of the state around to take my academic Summa Cum Laude. God bless those exciting years! I did see them on DAILY COLLEGIAN

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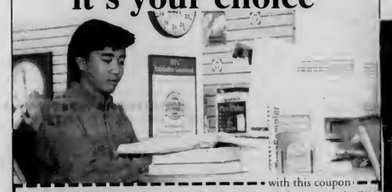

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■ *Fiction*

continued from page 5

over his head. He can't possibly begin to work out, let alone defend the issues and the presentation.

Tarantino places Butch & Marsellus (don't ask how they got together) at the hands of Zed and his friend, two sick hicks who seemed to have wandered away from the set of Deliverance. It's no surprise that Zed (& Tarantino) pick Marsellus the one to rape. Imagine the movie if he chose Butch — Bruce Willis for chrissakes — and proceeded to rape and emasculate him.

But no, Tarantino's more interested in pushing limits within the genre only for them to bounce back. Butch gets away and has a moral moment: does he flee or help Marsellus? In his best *Die Hard* mode, Butch chooses his weapons (note that they become more and more explicitly phallic)... and it's matinee time all over again.

Tarantino deflates these controversial issues — from rape to masculinity to male power in general — by indulging in the same dopey and naive genre cliches he's been spending the whole movie trying to subvert. Ending it all with this tagline: "I'm gonna get medieval on his ass" is extremely telling. It shows how Tarantino plays to both spectrums of the audience — the eggheads and the boneheads — by trying to have it both ways, and then not being fair with either of them.

(This comes back in relation to Tarantino's continued use of the word "nigger." He's trying to be funny, to be un-P.C., to sensitize — but he's endorsing this racist shtick as entertainment and the audience is taking the bait.)

Pulp Fiction's biggest problem isn't this particularly poor plotting (the film does recover, with a clever bit with Harvey Keitel, only to draw out the final scene past the point of effectiveness). It's more a question of Tarantino's style, or rather the repetitive quality of it. More often than not, *Fiction* plays less like an evolvement of his style and more like an eerie case of deja vu.

In *Fiction*, Tarantino opts to repeat (not refine, just copy) techniques, shots, editing patterns and plot devices from *Reservoir Dogs* and *True Romance*. It's more than just Tarantino trying to create his own trademarks, it's a straight steal. More often than not, *Pulp Fiction* plays like an erratic version of *Tarantino's Greatest Hits*. The fact that this is only his *second* directorial effort suggests Tarantino is folding back instead of expanding his style.

Remember the end of *Reservoir Dogs* when all the characters, pointing their guns at each other, held a showstopper of a shootout? Tarantino echoed that in the ending of *True Romance*, where all the characters, pointing their guns at each other, held a humorous shootout. There's no shootout at the end of *Fiction*, but there is — you guessed it — a scene where characters point their guns at each other. And it's getting old.

It's more than plot retread that's a problem, you could easily attribute that to Tarantino's auteur style (i.e. he's trying to build up a few genre conventions of his own). But he's also replaying actual shots — the trunk point of view angle for one — as well as writing those famous nonsensical monologues that ring a little too familiar.

What seemed fresh, exciting and entertaining in *Reservoir Dogs* and *True Romance* now feels gimmicky. Tarantino seems to be pumping out what people want and expect from him rather than going out on a creative limb.

While Tarantino deserves some of the blame, so must the audience. Watching *Pulp Fiction* is a bit like viewing a pornographic movie in a crowded multiplex. There are long, drawn-out "boring parts" punctuated by wild, bloodthirsty exclamation points of violent excess...with the audience reacting in kind. And because Tarantino imposes no moral universe, both he and the audience can get away with murder.

Unlike the Tarantino-scripted *Natural Born Killers* (which was unjustly Stone-walled), *Fiction* isn't offering a moral message to the madness...the film plays like a no-strings-attached-*Killers* for those who thought it was too cerebral.

Pulp Fiction lives up to its name, to be sure, but nothing more. In shorthand, it's no *Reservoir Dogs*. There are glimpses of an improved Tarantino, and yet there's a lingering doubt within *Pulp Fiction* that Tarantino may not be able to fulfill the promise he himself helped to create. **B**

■ *Pulp*

continued from page 5

The trick of it all, that is, the rationalization behind the widespread success of *Pulp Fiction* isn't that we all just want to *love* it, but because Tarantino just gives us all what we really *want*. It is by no means the greatest movie to hit this decade, but it's at least a satisfying detour from the romanticized standards that have dominated the world of film since the 1980's. There are no drawn-out plot formulas that run from slow to interesting to climactic to end. There are no measures or models of film technique that you know will be achieved.

Pulp Fiction is a world, a scattered, jolting mixture of the lives of hit men, gangsters, drug dealers and one boxer — all of whom are presented as perfectly normal — all of whom are cast into the most lurid and hellish of all predicaments.

It's impossible to stop there. Unfortunately though, to tap into any of the film's intricacies would virtually be ruining it for you. To even suggest any of the movie's finer points would take its toll on the element of surprise, one of *Pulp Fiction*'s most prominent features. See the movie, you'll get high off its electricity. An electricity that will jump at you from every angle, blinding your every sense and restoring the word "fun" back into a night at the movies.

One last thing. I didn't write this by popular demand, although it may seem that way. Like I said before, I was once a Tarantino pessimist. However I've lost it, been sucked in, and now, I suppose, reborn for the moment. This film does not outlive its title, so take it for what it is and you can't go wrong. Purely pulp. **A**

■ *Colvin*

continued from page 8

Willis Allan Ramsey and the rock oriented Steve Earl, Colvin incorporated these into the set without a misstep. A highlight of the evening was her version of The Police hit from *Ghost In The Machine*, with a slight change in the title, "Every Little Thing (He) Does Is Magic." Holding true to the form of Andy Sommer's mingling of straight rock chords and brilliant tonal arrangements, her guitar playing was a close second place to her thoughtful rendition of Sting's lyrics.

With the conclusion of the show, and the audience's refusal to let her leave the stage, I could not help but be taken aback. The skill and expertise she emitted with the evening's performance once again arose itself in her encores. Mixing one of her own compositions with a medley that consisted of bits from The Temptations ("My Girl") to the Eagles ("Best Of My Love"), the Red Hot Chili Peppers ("Under The Bridge") and the Rolling Stones ("Beast Of Burden"), Colvin could not help but amaze.

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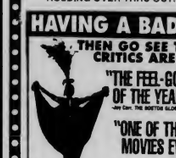
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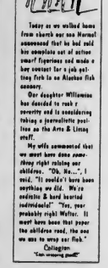
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Our daughter Willamina has decided to rush a sorority and is considering taking a pre-athletic position as the Arts & Living staff.

My wife announced that we must have done something right raising our children. "Oh, No...", I said, "It couldn't have been anything we did. We're scientists & hard learned individuals!" "Yes, you probably right Walter. It must have been that your the children read, the one we were to wrap our flesh."

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Calvin and Hobbes By Bill Watterson

Jim's Journal By Jim

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Take a Study Break By Gleeson

For a finals study break, Morrison and Hayden went to THE CITY
We got our IRISH up and saw Black '47 at Paddy Reilly on 52nd. It was history, and '90s, it got better
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Sports

UM goalie job still up for grabs

By Anthony Guido
Collegian Staff

A goaltender can be the great equalizer in hockey, carrying a team when needed.

For the University of Massachusetts hockey team, entering its first season in Hockey East, there will be nights when that type of goaltending performance will be needed. Two sophomores and a freshman have been vying to be that man in the UMass goal.

Dave Kilduff and Rich Moriarty return from last year's squad to compete with freshman Brian Regan for the starting job.

UMass HOCKEY Season Preview

"It's a three horse race, we still haven't sorted it out. Kilduff and Moriarty have returned in better condition and Regan is right there," Massachusetts Coach Joe Mallen said. "We need to have more than one goalie."

Kilduff played in 20 games last season, posting a 2.87 goals against average and a .865 save percentage. The Penticton, British Columbia native compiled a 14–4 record with two shutouts.

"It's been so competitive, we all get along and learn from each other, just a fun atmosphere and will be a constant battle," Kilduff said.

While Kilduff received the majority of work last season, Moriarty saw more of the action against Division I teams. The Deerfield Academy product appeared in 13 games last season with a 3.77 GAA and a .860 save percentage. He went 6–5 on the season, and was in net for UMass' only Division I victory over Army.

"We're all friends off the ice, on the ice we're all aiming for that starting spot. It all comes down to who plays well in practice," Moriarty said.

Regan comes in a highly regarded prospect. He was drafted by the NHL's Hartford Whalers in the 10th round of this year's draft. Regan, a New Milford, Conn. native, was listed in the "Rookies to watch" section in *Drop the Puck 1994–95 College Hockey Yearbook*.

"You have to give so much credit to Regan, coming in here as a freshmen and playing so well," Kilduff said.

With opening night approaching fast, Mallen will hold out on his goaltending decision up until Saturday night.

"I would like to pick the one goalie for that game and go with him. The challenge in practice has been fierce," Mallen said.

With the majority of UMass contests on back–to–back nights, the need for more than one capable goaltender is there. Most of the teams in Hockey East do have a situation where two netminders are used regularly.

"I'm sure if one guy is playing really well, we'll stick with him. If a guy is tired from facing a lot of shots, we may see a change," Kilduff said.

The defense in front of whoever is in goal will be inexperienced, with as many as three freshmen in the line–up on defense. The offenses in Hockey East will be high– powered, the intensity clearly higher compared with last season.

"The defense is coming together with a lot of work to do. It's definitely going to get better, we have a lot of size this year," Kilduff said. "They have been great to work with, and they're always willing to listen and work with us."

"Our defense has been great. They played so well (in a 10– 5 exhibition win over Seneca College) for me in one period, that was a real good sign," Moriarty said.

Mallen gave each goaltender a period in Sunday's exhibition win over Seneca.

Kilduff played the first period and yielded two goals on five shots. Regan played the second and also made three saves while giving up two goals. Moriarty had the most work, making nine saves on 10 shots in the third period.

"These guys have to rise to the occasion and play to the level of Hockey East," Mallen said.

COLLEGIAN FILE PHOTO

David Kilduff will need to finish his preseason impressively if he wants to earn the start for Saturday's season opener.

Duffy impresses in last year

By Matt Vautour
Collegian Staff

Throughout the history of field hockey at the University of Massachusetts, there have been some great players and great teams. According to current Coach Megan Donnelly, senior midfielder Colleen Duffy could have played with any of them.

"She could have played on any team. Her style and emotionalism is traditional," Donnelly said, who played her collegiate field hockey at UMass. "She is like the players I remember, that I played with, the players who wore their heart on their sleeve. They'd do anything to win and were very proud of it. Colleen transcends any era. She is a UMass field hockey player."

Duffy started with meager beginnings. She started playing her freshman year at a brand new program at the Manchester Township High School. The program was not successful in its early years, with Duffy as one of the team's few bright spots.

She knew that after playing through four losing seasons, that she wanted to play her college career with a winner. Her stick skills and strong passing ability caught the attention of the UMass Coach Pam Hixon.

"I knew that when I came to college that I wanted to play on a competitive Division I team," Duffy said. In addition to UMass, Duffy was recruited by Old Dominion and Maryland, but Duffy chose UMass because of Hixon.

"I wanted an opportunity to play under a coach who could teach me to be a better player," Duffy said, who also credits Hixon for helping her off the field.

"Pam helped me grow up," she said. "She helped me realize that field hockey wasn't everything."

Success came for Duffy even earlier than she expected, as she became a starter as a freshman. She thrived as a rookie, playing well enough to be named the Atlantic 10 Freshman of the Year. Starting all four years is point of great pride for the New Jersey native.

"I have a lot of pride in that," Duffy said. "To look back on my collegiate career, being a four year starter for a top five team, is an accomplishment."

"She could have played on any team. Her style and emotionalism is traditional. She is like the players I remember, that I played with... she is a UMass field hockey player."
—UMass Coach, Megan Donnelly

Going into her junior season, Duffy admittedly came in unprepared for the season, which temporarily cost her the starting spot. When she did return, she had returned to the level of play that earned her the spot as a freshman. In her first game back, she had an exceptional game in UMass' 2–0 upset of Old Dominion.

"It was upsetting, but it was my own fault," said Duffy. "I ended up working out twice a day and never took a day off. It made me remember discipline and hard work, which I had forgotten about for two years."

Playing well in big games has become commonplace for Duffy. Her defensive save against No. 2 James Madison forced the game into overtime, where UMass triumphed 2–1. The play helped earn Duffy the A–10 Defensive Player of the Week.

"Whenever we're playing the big games, she seems to play better," Donnelly said.

Before the game Duffy is unusually spirited on an other wise laid back team.

"She's a very intense player. If we have a cheerleader type, a noisy in–your–face type, its Colleen," Donnelly said. "The rest of the team is really laid back. She adds a whole different type of intensity. You need somebody who wears their emotions on their sleeve. She's really helped the energy level."

"I try to get people psyched up for the game, and get the adrenaline flowing," Duffy said. "I like to make sure they're ready."

Donnelly recognized early on what the camaraderie means to Duffy after showing her team an inspirational movie.

"A lot of the players, got fired up about it," Donnelly said. "Colleen was the one who most understood how special being on a team, and being with your friends is."

With that final season winding down, Duffy is nostalgic about her career.

"[Playing field hockey] means the world," she said. "It's something I love to do. It's rewarding to me now. I've dedicated myself and disciplined myself to playing on one of the top teams in the country. I would like to be remembered as someone who didn't give up."

Duffy is emphatic about how she wants her career to end.

"I definitely want a national championship," Duffy said. "I have all the confidence in the world that we are the best team in the nation."

COLLEGIAN FILE PHOTO

Senior midfielder Colleen Duffy (left) has been crucial in the field hockey team's quest for a national title.

Minutewomen head to Rhode Island looking to avenge earlier defeat

By Brian Perillo
Collegian Staff

Two weeks ago, the Massachusetts volleyball team suffered its first loss of the season to the University of Rhode Island at the Curry Hicks Cage.

The defeat broke UMass' 14–game winning streak, and kept the Minutewomen from equalling the best start in Massachusetts volleyball history.

UMass, now 17–2, 5–2 in the Atlantic 10, will have it's chance for revenge tonight when they travel to Kingston, R.I. to tangle with the WRams one more time.

"Our team feels capable," UMass Coach Bonnie Kenny said. "But we know it is going to be a long, hard fight. We're willing to work as hard as we have to to win."

The Minutewomen are coming off a successful weekend where they defeated two A–10 foes on the road, including a 3–1 win over defending league champion George Washington.

"That win was humongous," Kenny said, whose squad handed the Lady Colonials their first league loss of the season. "It was a confidence builder, and really opened up some doors in our conference."

From where it stands now, anything can happen in the A– 10. One game separates four teams, and Massachusetts is right in the thick of things.

Rhode Island is currently in a tie atop the Atlantic 10 with George Washington, with a 6–1 league mark. UMass' 5–2 record is good for a second place tie with Temple.

"A win (against URI) would be huge," Kenny said. "It could put us in a great position to get a bye in the first round of the A–10 Tournament (earned by the first and second place teams), and that would be an unexpected pleasure."

"Every team is capable of putting two good matches together, but to play three in a row is hard."

During their last encounter, the WRams, now 11–6 overall, needed four games to defeat the Minutewomen, 15–11, 15– 13, 14–16, 15–9.

Outside hitters Sabrina Pozzi and Kris Normandin led the WRams with 25 and 21 kills respectively.

"It is going to be a battle of outside hitters," Kenny said. "They had a field day last time, and we cannot let that happen again."

Pozzi has hit for a .202 attack percentage on the season, and Normandin at a .129 clip. However, the two of them both played levels above that against the Minutewomen, as Pozzi hit for a .306 percentage, and Normandin tallied a .302.

"We can't let them look like All–Americans again," Kenny said.

In the first matchup against URI, sophomore outside hitter Giza Rivera, UMass' season leader in kills with 295, had 17 kills and an .095 attack percentage, far below her team leading average of .272.

Another bright spot for the Minutewomen has been the play of outside hitter Lesley Nolan.

The freshman from Mission Viejo, Calif. has stepped right in as a starter for the UMass squad, leading the team in digs with 233. She is also second on the UMass team in kills.

"Lesley is very steady," Kenny said. "She has excellent court sense and is extremely consistent."

Consistency, especially on defense, has been something the Minutewomen are still looking to achieve.

"We have to train and compete every day at the level we played at George Washington," Kenny said. "Defensively we have the potential and the ability (to play well). We can't get caught out of position."

UMass is currently in the middle of a six game road stretch which will wrap up next Tuesday at Harvard. The Minutewomen will then return home for a pair of A–10 contests, Oct. 28 against Rutgers and Oct. 29 vs. Temple.

"We miss being home, but we have two more matches to play," Kenny said. "We can't complain, the road has been pretty good to us."

The Minutewomen are 7–1 away from the Cage this season.

COLLEGIAN FILE PHOTO

The University of Massachusetts volleyball team will hope to avenge an earlier loss, when they face Rhode Island tonight on the road.

Paterno and Penn State do it once again

Hail to Joe Paterno, for he has done it yet again.

Coach Paterno and his Penn State team went into Michigan and came away with a thrilling 31–24 victory in a classic college football game. Steady quarterback Kerry Collins piloted the Nittany Lion offense using all the talent that make up the nation's best offensive machine.

On the other sidelines, Gary Moeller and his unimaginative offense were outcoached. One play in particular stands out.

Third down and two on the Penn St. 45, Moeller has a three wide receiver, one back set. Out of that awful formation, the run play by Tyrone Wheatley was dropped for a loss.

On fourth down a pass play had no chance, game over. All of this could have been academic, but receiver Amani Toomer dropped the tying touchdown pass on the two yard line.

It's amazing what one loss can do. All of a sudden turmoil is running rampant through the Swamp, complete with quarterback controversy. Last season, Steve Spurrier switched up his QBs and neither Terry Dean nor Danny Wuerffel got into a rhythm.

Dean, a Heisman candidate before the Auburn loss, now may be replaced. It's his team, his senior year, his shot at the championship. Wuerffel, a sophomore, may be better eventually, but Dean cannot lose his job after one loss.

Notre Dame was supposed to be on a down year. As ND's 4–3 record suggests, they are. However, Brigham Young (who?) comes in and beats ND in South Bend. A horrible loss, no excuses for the Irish, and no Top 25 poll either. Look out, after a bye week, powerful Navy comes to town.

With no shot at a major Bowl, maybe now Holtz can concentrate on fitting the offense around QB Ron Powlus, not vice versa.

For years Lou Holtz has been trying to tell everyone that his teams aren't good. Well Lou, be careful what you wish for.

Hope everyone saw those rumors about Division I–AA school Alcorn State playing in the Liberty Bowl. The game selection committee is thinking about allowing Alcorn State to play, even without any wins against a I–A school (six are required to go to a bowl). What a joke, they would be destroyed by any possible opponent.

All this because of Steve McNair and his Heisman hype. One man doesn't make a team, as the Liberty Bowl will see if they make the mistake and allow the Braves to play in the game.

Also on the subject of hype, Alcorn St. will appear on *ESPN 2* on Saturday against Southern. Another strange move, this game should compete well with badminton for ratings.

Here's a game everyone would love to see: the Probation Bowl. Auburn vs. Texas A&M, for the rights to see who is the best football team on probation in the land.

Anthony Guido on College Football

Speaking of Auburn, the Tigers win against Florida, once again proving that the SEC is the best conference in the land. Experts argue for many other conferences, but none of it makes sense. The ACC or Big East are still one–team leagues. The Pac–10? Please, play some defense, no complete teams there.

The Big 8 and Big 10 are close, but the SEC has a championship game after the regular season. In a sport dominated by the lack of a final outcome, at least the SEC has a playoff.

Last week I lost two of three, the two losses coming by a combined seven points. That hurts, as does the season record (5–7). This week's games aren't exciting, but here's three from a slow week:

North Carolina 24, Virginia 17 — The upset of the week. The all–Johnson backfield runs over the weak Virginia defense. QB Jason Stanicek will have a big day leading the versatile UNC offense in the battle for second place in the ACC.

Oklahoma 23, Kansas 20 — A dead–even match–up in the Big 8. The Sooners have the superior defense and aren't half as bad as Colorado made them look.

South Carolina 26, Vanderbilt 13 — A contest between average SEC teams. Even though it's Homecoming, Vandy suffers a letdown after last week's upset of Georgia. Told you it was a very slow week.

Anthony Guido is a Collegian columnist.

Ben Albert leads UM defense

Senior co-captain Ben Albert of the UMass football team has excelled in his four years due to relentless hard work (See Sports, page 8).

Mudslinging by Kennedy, Romney

What do you think about the mud-slinging that has taken place before the Kennedy-Romney showdown? (See Campus Perspectives, page 3)

A "Deee-Lite"-ful time at Pearl Street

Deee-Lite will be at Pearl Street on Sunday to showcase their unusual style of feel-good hip-hop vibes (See Arts and Living, page 5).

Weekend Forecast

Today will be cloudy, with highs near 60. Tonight, cloudy with patchy fog, lows in the mid 40's. Watch for the sun breaking through the clouds on Saturday, with highs around 60.

Today	Saturday	Sunday
HIGH: 60 LOW: 45	HIGH: 60 LOW: 40	HIGH: 60 LOW: 45

The Massachusetts

DAILY COLLEGIAN

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Clinton lends hand to Kennedy

By Tom Raum
Associated Press

FRAMINGHAM — President Clinton used the signing of a federal education bill Thursday to sing the praises of Sen. Edward M. Kennedy and to assert that Kennedy and other endangered Democrats are gaining in popularity as Election Day approaches. "The fog is beginning to clear in America," he proclaimed at a town-hall rally for Kennedy and other Massachusetts Democratic office-seekers.

Despite Kennedy's 32 years in the Senate, Clinton portrayed him as a man brimming with new ideas and one of Congress' ablest members at forging bipartisan efforts.

"You should vote for the agents of change, not for the agents of yesterday," Clinton said.

Earlier, the president stood on a wooden platform in the muggy gymnasium at Framingham High School and signed a bill to provide some $60 billion in federal education aid over five years. Lawmakers of both parties looked on as he signed the measure before an audience of about 1,000 students and parents.

The Boston-area events came as Clinton concluded two days of campaigning here and in New York for Kennedy and New York Gov. Mario Cuomo. Both Democratic giants are locked in difficult re-election campaigns.

Clinton generally has higher approval ratings in the Northeast than he has in the rest of the nation. Both days of campaign events drew enthusiastic audiences, a welcome change from some of the lukewarm responses Clinton has drawn on campaign trips elsewhere. An overflow of a few thousand people waited for Clinton outside the political rally, and they cheered loudly when he emerged. The president spent about 15 minutes shaking hands with the voters lining the street before climbing into his limousine.

Clinton's visit coincided with the publication of a new poll that appeared to show Kennedy doing better against his GOP rival, Massachusetts businessman Mitt Romney. The Boston Herald-WCVB-TV poll, conducted Monday and Tuesday, showed Kennedy with 50 percent and Romney with 40 percent, with a margin of error of 4.9 percent. In a Boston Globe poll published Sept. 25, Kennedy had 48 percent, Romney 46 percent, with a margin of error of 5 percent. Because of the margins of error, both reflect a tight race.

ASSOCIATED PRESS

Senator Edward M. Kennedy

Lousy locks blamed for campus bike thefts

By Heather Redfern
Collegian Staff

As the price tags of students' bicycles continue to increase, so have the number of bicycle thefts reported to the University of Massachusetts police.

Statistics from the University Division of Public Safety indicate over 350 bicycles have been reported stolen at the UMass campus over the past three years.

The number of reported cases of bicycles stolen to University police in 1993 increased by 33 thefts from 1992.

During the calendar year of 1992, 117 cases of thefts were reported, whereas 133 cases were reported in 1993.

To date, 75 cases have been reported from January of this year.

Deputy Chief of the Division of Public Safety, Larry Holmes, said statistics from 1994 may be an indication of heightened awareness of the public about the large number of bicycle thefts.

"It appears the public is now taking more protective measures," Holmes said.

Public Safety officer Neil Lunney said this week's on- campus bicycle registration is an effort by the Division of Public Safety to provide students with information about the use of appropriate locking devices as well as to give students an opportunity to register their bicycles with the Division of Public Safety and a national data-base located in Washington D.C.

Holmes said funds returned to the University from registration fees of the national bike registration program will be used to purchase bicycle racks for the campus.

At the present time, the Division of Public Safety is working in collaboration with the Physical Plant and University Safety Commission to assure newly installed bicycle racks will accommodate new locking devices.

University officials attribute the use of inappropriate locking devices to majority of bicycle thefts.

Lunney said the use of a Kryptonite U-lock is the most effective device.

Students are encouraged not to lock their bicycles to trees, chain link fences or wooden posts as these objects may be cut.

Lunney said unless a students registers his/her bicycle, the chances of returning a stolen bicycle to its rightful owner decreases significantly.

"Seventy-five percent of stolen bicycles end up being recovered, but can't be traced back to their owner because they don't have a registration decal and no engraving or distinguishing marks made known to the University police," Lunney said.

Lunney said a UMass decal found on a student's bicycle is detected immediately by University Police in the case of bicycle theft.

These decals are given to a students when registering a bicycle.

Turn to **LOCKS**, page 3

Alleged bike thief arraigned in district court

By Kelly Spang
Collegian Staff

A Russell man accused of stealing seven bicycles was arrested earlier this month when a bicycle was discovered in the back of his truck.

Timothy N. Hodges, 21, was arraigned in Hampshire County District Court on three counts of larceny of over $250 as well as four counts of property value of less than $250.

He was also charged with possession of burglary tools.

According to the University Registrar's Office, Hodges is not listed as an enrolled student.

The Collegian attempted to find more information on the arrest and the charges brought against Hodges but was denied access to the information.

Phil Cavanaugh, the UMass court officer, said according to the CORI law, he could not release any information.

CORI, which stands for Criminal Offender Record Information, restricts dissemination of criminal records by law.

Several parts of CORI have been found unconstitutional.

Cavanaugh told *The Collegian* information on Hodges' case could be found in *The Daily Hampshire Gazette*, a daily newspaper based in Northampton.

Cavanaugh did say the investigation is continuing.

According to the *Gazette*, Hodges denied all charges.

According to the *Gazette*, on Oct. 9, police said UMass officer Michael Ross noticed a bicycle in the back of an unattended truck, left with its engine running and parked next to Warren McGuirk Alumni Stadium.

Ross pulled along side the unattended truck and noticed six bicycles in nearby bushes. Hodges emerged from the bushes shortly after, according to the *Gazette*.

According to the *Gazette*, Hodges admitted to stealing the bicycle in the truck when questioned by Ross.

When arraigned on Oct. 11, Hodges pleaded innocent. A pre-trial hearing is set for Dec. 1.

According to the *Gazette*, among the recovered bicycles were a black Diamondback, a Univega, and a Redline mountain bike.

UMass police said almost all the bicycle owners have been contacted, according to the *Gazette*.

Collegian staff member Heather Redfern contributed to this article.

Hispanic culture celebrated in UM art exhibit

By Michelle Lugo
and Hernan Rozemberg
Collegian Staff

"Al Nuevo Mundo," a three-year celebration of Hispanic culture at the University of Massachusetts, was inaugurated yesterday with the retrospective exhibition by Leonel Gongora titled, "Memoria/Memory: Three Decades of Work, 1960s to 1990s."

Gongora, a native Colombian, has been a professor of painting in the UMass Arts Department for thirty years. His work is represented in many museums and private collections worldwide.

Using the figure and bold expressive color to depict a potent personal vision, Gongora explores the power and intimacy of relationships.

The painter has received many awards, including the Medal of Congress of Colombia, the highest decoration given to accomplished artists of Colombia.

"In 'Memoria/Memory' there is, of course, in most of it my culture as a Latin American as well as my personal vision: romantic, sensual, idealistic, nomadic, fragmented, and populated by many different countries and people I have known through my life," said Gongora.

The exhibition, which was sponsored in part by the Herter Gallery, the Latin American Cultural Center, and the Institute for the Advanced Studies in the Humanities, will be on display at the Gallery until Nov. 10.

Robert Paul Wolff, representative of the latter Institute, introduced the project "To the New World" as an on-going experiment reaching out to the Latino communities in Massachusetts through cultural and social events.

"It is fitting that a major public institution like the University of Massachusetts present and celebrate the rich cultural and intellectual accomplishments of this diverse community," said Javier Cevallos, faculty advisor to the provost and member of the Spanish and Portuguese departments.

According to Cevallos, in the long-run, this effort will also encourage young Latinos/as to enroll at the University, thereby strengthening both the Hispanic community and the institution.

Cevallos described the project as a way of rediscovering what Christopher Columbus initially saw. He described the Hispanics now as a mix of African, Native American, and European cultures.

The project revolves around the belief that these cultures have to continue rebuilding from a common base to create a new world, because it has not yet been formed, even though in history books, it is termed as such.

Another planned activity is to bring respected members of the Latino art community, such as writer Gabriel Garcia Marquez and Argentine-born pianist Estela Olevsky.

Organizers hope to present music, art, theatre and literary events drawn from the entire Spanish-speaking Americas.

From the NCAA director's chair to the University lecture hall

By Arthur Stapleton Jr.
Collegian Staff

Going back to school.

When he resigned as executive director of the NCAA in May, Dick Schultz left a position in which he had a direct effect on student-athletes at the collegiate level.

Schultz's departure allowed him to get even closer to the students and their concerns as a part-time professor in the University of Massachusetts Sports Management Program this fall.

PAUL BUCKLEY / COLLEGIAN

Former Executive Director of the NCAA Dick Schultz is here at the University, teaching students as a part-time faculty member in the Sports Management Department.

"I think it's really important for those of us who are in the business to be willing to take the time and share our experiences with people who are going to be part of the enterprise at some particular point in time," said Schultz. "I've made plenty of mistakes in my career and there isn't any reason why they have to do the same mistakes."

Prior to being the second-ever executive director of the NCAA, Schultz was the athletic director at the University of Virginia from 1981-87 and Cornell University from 1976-81.

He was the recipient of the 1994 James J. Corbett Award, given to the collegiate athletics administrator who "through the years has most typified Corbett's devotion to intercollegiate athletics and worked unceasingly for its betterment."

The award is considered the highest honor one can achieve for athletics administration.

Schultz said his trip to the University began with a blind letter which was sent to him by Glenn Wong, the chair of the Sports Management Department, asking him if he would be interested in a part-time professorship this fall.

After he left his position with the NCAA, Schultz said he bandied about the idea of writing letters to university presidents and athletic directors, offering his services, but didn't have time.

Wong said that he had planned on mailing letters to several other people, such as Fay Vincent, former commissioner of Major League Baseball, yet sent only one, that being the offer to Schultz.

"In terms of people in the sports industry, I rate Dick at the very highest level in terms of his background, knowledge and experiences," Wong said. "[Because of] his communication abilities, we thought he'd be able to communicate those things to our students in the classroom."

Offers for Schultz's employment ranged from various athletic director jobs across the country to positions with organizations in professional sports.

There were preliminary talks between Schultz and higher- ups from Major League Baseball, discussing the possibility of becoming commissioner of baseball.

Even though the seat in the commissioner's office was never offered to him, Schultz said he truly wasn't interested, due to the prospects of living in New York City.

Schultz's appearances in the classroom this week were limited to selected Sports Management classes, mainly due to restricted space in Marcus Hall.

According to Wong, Schultz's lectures were videotaped and will be available for students' viewing.

Balancing academics and athletics

In 1990, as executive director of the NCAA, Schultz was asked to give the state of the association address at the convention in Dallas.

According to Schultz, he used the opportunity as a "bully pulpit" in an effort to preach about a balance of academics and athletics and what had been lacking as far as the academic standing of athletes.

"You are what you are perceived to be, and whether you like it or not, this is what people think about college athletics. I said to change that perception we had to change the model," said Schultz.

The "reform movement," as Schultz called it, grew out

Turn to **SCHULTZ**, page 2

Students offer services to clean local region

By Gayle Dougherty
Collegian Staff

University of Massachusetts student volunteers will "make a difference" throughout the area this weekend through community services.

Student will be participating in Make-A-Difference Day tomorrow where community and student volunteers will wash windows, paint, pick up trash, among a variety of other tasks to assist local businesses and other organizations.

The event is co-sponsored by the Hampshire County United Way and the *Daily Hampshire Gazette* based in Northampton. There is a national Make-A-Difference Day which is sponsored by the *USA Weekend* magazine.

Through the campus group VIVA (Vitally Involved in Voluntary Action) about 120 volunteers from campus service groups such as the Boltwood Project, MASSPIRG, and individual students will participate in this community service effort, said Lori McKinney, community service program director.

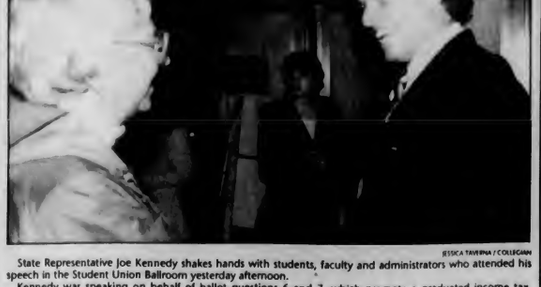
Another 130 volunteers throughout Hampshire County are expected to attend Make-A-Difference Day.

"Part of the reason we recruit students is to wet their appetites," said McKinney, "My goal is to get across to students that [volunteering] is fun and rewarding so they'll volunteer again."

Volunteers will be bused to various volunteer sites after

Turn to **VOLUNTEERS**, page 3

Rock the vote



JESSICA TAVERNA / COLLEGIAN

State Representative Joe Kennedy shakes hands with students, faculty and administrators who attended his speech in the Student Union Ballroom yesterday afternoon.

Kennedy was speaking on behalf of ballot questions 6 and 7, which promote a graduated income tax. Kennedy said that the tax would cut a break for 92 percent of Massachusetts tax payers.

Police Log

Compiled by Kelly Spang from University reports

Family Offenses, Domestic
Oct. 16
Police were called to resolve an argument between an individual and her boyfriend in John Adams Residence Hall.

Annoying Behavior
Oct. 16
An individual reported that while waiting for a bus, a male subject approached her and exposed himself and masturbated. She flagged down a cruiser and reported the incident.

Bike Theft
Oct. 15
An individual reported her bike stolen, which was locked to a pole by Boyden Gym.

Motor Vehicle Theft
Oct. 19
An individual reported his 1987 Honda stolen from Lot 11.

Disturbance
Oct. 14
Police responded to a fight in progress on the second floor of Butterfield Residence Hall. The participants left before the police arrived.
Oct. 16
Police are still investigating a fight which occurred on the ninth floor of Kennedy Residence Hall. One individual reported being kicked and punched when a dispute broke out between two groups.
Timothy Hanrahan, 20, of 21 Fort Point Road in Weymouth was arrested for indecent exposure.

Fire Alarm
Oct. 16
A bulletin board in the lobby of Coolidge Residence Hall was set on fire. An RA saw it ablaze and extinguished it.

Vandalism
Oct. 14
Student security reported subjects in Lot 32 possibly had broken a window on a vehicle. Police found a window broken on a vehicle, but cleared the individuals of any involvement of the damage.
Two windows were reported broken near the entrance hall of Mahar Auditorium.
Oct. 15
An individual reported a window on her vehicle was smashed on Orchard Hill Drive.
Staff reported vulgarities written on a poster in Kennedy Residence Hall.
Oct. 16
An individual reported a window smashed on his vehicle in Lot 50.

Suspicious Activity
Oct. 12
An individual found sleeping in the lounge, and who had no affiliation with UMass, was issued a trespass notice.

Burglary/Breaking and Entering
Oct. 16
Staff reported that upon arrival to the Fine Arts Center they discovered two doors were open which had been secured the day before. Tools and theater equipment were reported stolen.

Larceny
Oct. 14
Staff reported two rugs were recovered and turned over to the Police for investigation. The rugs had previously been reported stolen from Housing Services.
Oct. 15
An individual reported a tire stolen from his vehicle in Lot 44.
An individual reported an end table stolen from her suite in Cashin Residence Hall.
Oct. 17
An individual reported a watch and some cassette tapes had been stolen from her room in Dickinson Residence Hall.

Motor Vehicle Stops
Oct. 15
Edwin Valez Laboy, 19, of 275 Main St. in Holyoke was arrested for operating a motor vehicle without a license, for being a minor transporting and carrying alcohol, and failing to stop at a red light.
Dorothea Herrzberg, 20, of Burlington, Vt. was stopped for a minor transporting alcoholic beverages, operating a motor vehicle with defective equipment, and operating under the influence of liquor.
Oct. 19
Vernon Edward Turner, 26, of Southpoints Apartments was stopped for operating after his licenses had been suspended, his fourth offense, operating after revocation of registration plate, operating a motor vehicle without a license, and failure by owner to have the motor vehicle inspected.

Intoxicated Person
Oct. 15
A 19-year-old individual was placed into custody by Mullins Center after being checked by ambulance personnel.
Police responded to a report of an 18-year-old individual passed out on the seventh floor of Kennedy Residence Hall who was later placed into protective custody.
Oct. 16
A 16-year-old individual was placed into protective custody on Campus Center Way.

Annoying Phone Calls
Oct. 15
An individual reported receiving a call from a male subject who offered her money to talk with him.
Oct. 16
An individual reported receiving a threatening message on his voice mail.
Oct. 17
An individual reported having received a number of annoying calls from a former acquaintance.
Oct. 18
An individual reported a male caller offered her money and a car if she would respond to his questions.
Oct. 19
An individual reported receiving a call from a male subject who offered her money.

Drug Offense
Oct. 15
David Karlin, 18, of 36 Craftsland Road in Brookline was arrested for illegal possession of a Class D substance.

Assault and Battery
Oct. 16
An individual reported a past assault and battery which had occurred earlier outside of the Bluewall.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Friday, Oct. 21

Lecture — Visiting Lecturer Series in Geology, Morrill Science Center room 131, UMass, 3:30 p.m.
Lecture — Gendered Social Knowledge: Domestic Discourse, Jane Addams, and the Possibilities of Social Science, Neilson Library Browsing room, Smith College, 4:15 p.m.
Film — *Nazarin*, Wright Hall auditorium, Smith College, free, 7 p.m. and 9 p.m.
Film — *Treasure of the Sierra Madre*, Campus Center Theater, Amherst College, $1.75, 7:30 p.m. and 10 p.m.
Dance — Shapiro and Smith Dance Company, Bowker Auditorium, UMass, 8 p.m.
Film — *The Rocky Horror Picture Show*, UMass Campus Center Auditorium, show times: 7 p.m., 9 p.m., and 11 p.m.
Meeting — The Alliance Christian Fellowship sponsors its weekly TimeOut Fellowship meeting, Campus Center, UMass, 7 p.m.
Theater — The Swan, Fayerweather Studio, Amherst, free, 8 p.m.

Saturday, Oct. 22

Music — A musical Celebration: John Duke on the Tenth Anniversary of His Death, Sweeney Concert Hall, Sage Hall, Smith College, free, 3 p.m.
Lecture — How We Fixed the Hubble Space Telescope, Mead, Stirn auditorium, Amherst College, free, 3 p.m.
Film — Brigadoon, Gamble auditorium, MHC, $2.50, show times: 7 p.m. and 9 p.m.
Music — Juilliard String Quartet, Bowker auditorium, UMass, 8 p.m.
Theater — Ladies on the Couch, Hampden Theater, UMass, 8 p.m.
Event — Benefit for Amherst's Open Pantry, Butterfield Basement, UMass, $3 and two cans of food, bands: Chisel, Radio To Saturn, Van Pelt, Showcase Showdown, The Gutters, information: 546-2089.

Sunday, Oct. 23

Music — HC Chorus performs Bach Catats 140 and 79, Grace Church, on Amherst Town Common, free, 3 p.m.
Music — Massachusetts Chamber Players and Sussman, Bezanson Recital Hall, UMass, 8 p.m., information: 545-2511.
Reading — Gallery of Readers, Neilson Library Browsing Room, Smith College, 4 p.m.
Music — Dave Alvin and the Guilty Men, Campus Center Frontroon, Amherst College, 8 p.m., information: 542-5773.

Monday, Oct. 24

Seminar — Mouse Nests, Nidicolous Ticks and Lyme Disease, Alexander Conference Room, Fernald Hall, UMass, 3:30 p.m.
Talk — Military Intervention as Family Violence: The Gendered Discourse of Paternalism in U.S. Occupied Haiti, Dickinson House, MHC, free, 4:30 p.m.
Music — Visiting Composer, Sage Recital Hall, Sage Hall, Smith College, free, 7:30 p.m.
Lecture — The Period of Revival: Modern Hebrew Classics, Wright Hall common room, Smith College, free, 7:30 p.m. to 9 p.m.

Schultz

continued from page 1

of this new model, tightening NCAA restrictions on practice time, reducing the length of the seasons, and raising the academic requirements of athletes.

According to Schultz, of the 275,000 college athletes who participate in the NCAA, two percent will have an opportunity to ever get a chance to play professionally.

"If [signing a million dollar professional contract] is your goal, you've got to do this year round. This has added to the complexity of this balance. There is never an off-season for an athlete anymore," said Schultz. "Administrators and members of the NCAA have to be aware of that.

"Our main responsibility is education. When you recruit a young man or a young woman to bring to your campus, your first responsibility is to make sure they are well- educated and they get a degree."

Athletes are unfairly discriminated against

"As long as you treat the athletes as you treat every other student, and you keep the same standards for all students, that's not a problem," said Schultz. "You get a problem when you start making special exceptions for athletes that you don't do for the rest of the student body."

According to Schultz, because the college athlete is visible as a public figure, they are always susceptible to some form of discrimination. Schultz said there are more restrictions placed on the athlete than any other student.

"Suppose I'm the athletic director of UMass. It's pouring rain outside and I'm driving across campus," said Schultz. "I see this young man and this young woman on crutches, out in the rain and they can't hold an umbrella.

"If that's an athlete and I know that's an athlete, I can't pick them up and give them a ride across campus. If that's a regular student, I can open my door and say, 'hey, come on, get in here out of the rain.' That's the difference."

Correction

In the Oct. 11 issue of the *Collegian*, it was reported that State Sen. Stan Rosenberg (D-Franklin/Hampshire counties) was opposed to Question 3 in the upcoming elections. Rosenberg supports Question 3.

In yesterday's *Collegian*, the front page story involving the men's basketball team said that Steven Satell was a former member of the Bridging Worlds program. Satell still works for Bridging Worlds.
The *Collegian* regrets the errors.

ATLANTIC 10 Atlantic Ten Conference

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Season Preview — November 21

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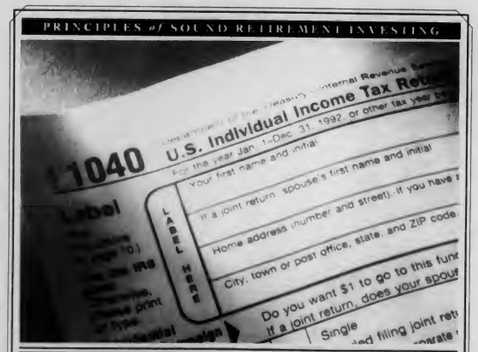
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Campus Perspectives

How do you feel about negative campaigning, like the mudslinging in the Kennedy/Romney campaigns for U.S Senator?

Compiled By Tim White • Photos By Damion Smith

"I think that if someone is pulling up dirt on someone else, then they must have dirt to cover themselves. So it just makes them look ugly."
–**Michele Scott**
junior, education studies
Cambridge

"I don't like it. I wish they would concentrate more on what they are doing instead of focusing on the negative. It makes me not trust the politicians even more."
–**Michelle Nevil**
junior, school of management
Weymouth

"I don't like that kind of campaign. I've given up on politics myself because of episodes like this. It just becomes an ego game."
–**Anand Iyengar**
graduate student, molecular and cellular biology
Madras, India.

"I think it's pretty sad that Kennedy has to stoop to that level. Kennedy started that campaign with malicious attacks that aren't really true. Romney is not ashamed of his record."
–**Paul Ferro**
freshman, political science
Marlborough

"I don't agree with mudslinging. I feel it represents what America got into and believes in. Basically they do it because it works. People may complain about it, but it works."
–**Justin Dolci**
freshman, communications
Jackson, N.J.

"I think that people resort to mudslinging when people are worried about where their campaign is headed. A lot more can get done if they would focus on their accomplishments."
–**David Anderson**
senior, psychology
Melrose

"Running against Kennedy in Massachusetts? You better use negative campaigning — Romney doesn't have much of a chance. It's all up hill for him, so he better do what he can."
–**Glen Kunene**
senior, journalism
Andover

Activist speaks of Communism's value

By Marnie Thamel
Collegian Correspondent

"Communism is starting to make sense," said Judith LeBlanc, a Native American activist and national leader of the communist party in the U.S.

LeBlanc is from the Coto Indian Nation in Oklahoma and attended the University of Massachusetts in the 1970s before getting involved in the Communist party.

She is also a national field organizer for the Communist Party and has been travelling to cities around the country, spreading Communist ideas to young people who are eager to find new solutions to America's problems.

LeBlanc spoke earlier this week at the University of Massachusetts.

A focus of LeBlanc, along with the Communist party, is to create "jobs and equality."

LeBlanc attacked the Clinton Administration saying, "Clinton promised to put people back to work, instead he created jails, not jobs. We can not have equality until we have jobs. It is time for radical change."

LeBlanc and the party are currently asking people to send postcards to President Clinton which read, "I pledge to march, organize and fight for the right of all to jobs and equality."

"Communist ideas, which were once considered radical, are now becoming part of the mainstream," according to LeBlanc.

According to LeBlanc, Communism originated the ideas of

REBECCA PETERSON / COLLEGIAN
Judith LeBlanc, a Native American activist and national leader of the Communist party in the U.S.

social security and unemployment benefits and also was for open trade with Vietnam right after the Vietnam Conflict.

Because LeBlanc is also a Native American activist, she spoke on the oppression of Native American.

"Tribes that have been historically bonded together are no longer considered tribes," she said. "And they have been cut from federal funding."

LeBlanc said she was pleased with the recent naming of the UMass library to the W.E.B. Du Bois Library in what she termed a "tremendous victory."

"The renaming was a turning point," she said, "And a fitting tribute to Dr. Du Bois."

LeBlanc encouraged her audience to join the Communist party, and said the organization is the key to changing the state of our country.

"The time is right and the people are ready to make change."

The Communist party will celebrate its 75th anniversary this Sunday through a teleconference to 75 cities. Gus Hall, national chairman of the party will give an address. The telecast can be heard at 4:30 p.m. the Campus Center, Room 919.

LeBlanc's lecture was sponsored by the Alliance for Student Power (ASP), Native American Student Association, Anti-Racism Coalition, the Graduate Student Senate, Office of Third World Affairs, the UMass/Amherst Young Communist League and the Women's Research Association for Graduate Students.

University student is local school principal

By Jacob W. Michaels
Collegian Staff

Most students work hard at school to learn everything they need for life, or to hold down a job. But Karena Kates is also working to ensure the education of other youngsters in addition to her schoolwork.

Kates is a second semester freshman at the University of Massachusetts, majoring in physics. She missed last semester due to health problems.

However, Kates is not only a student; she is also a principal of the Hebrew school at Temple Rodphui Sholom in Holyoke.

Kates has worked at the school since the beginning of the school year. She said that there has been no Judaic education in the congregation of 100 families for the last eight years.

Kates said she got the job through Rabbi Mitch Levine, the rabbi at Temple Rodphui Sholom, who had been looking for "someone to take this role."

Kates said that her responsibilities included being a teacher, curriculum builder, getting supplies, and making budgets.

Kates said she is in "charge of basically everything."

Kates teaches the nine kids, all between first and sixth grade, in a one room school house, where they meet every Sunday.

The school is a satellite of the United Hebrew School in Springfield, and that older students also take classes there on "Tuesdays and/or Thursdays," according to Kates.

Kates said she is "hoping for more [students,] 12 to 18 kids." She also mentioned that students do not have to be the children of members of the synagogue.

Kates said her goals are to "teach the basics of Judaism — holidays and prayer — and to makes the more active participants in services."

She said most of the students regularly attend Friday *Shabbos* (Sabbath) services.

"We have an emphasis," Kates said, "on integrating kids into the community and having practical Judaic skills."

"The kids love it, which is actually the most important thing," Kates said. "No matter what I teach them, if they don't enjoy it, they won't get anything out of it."

volunteers

continued from page 1

eating breakfast at the Northampton Elks Lodge tomorrow morning.

Some volunteer activities include raking and grading the Mount Pollack Conservation Area in Amherst, washing windows at the Amherst Community Child Care Center and the Amherst Survival Center, and raking leaves and wrapping presents at the Easthampton Community Center.

Other volunteer sites include the River Valley Counseling Center, the Arcadia Nature Center in Easthampton, and the YWCA of Western Massachusetts.

Students can register at the VIVA Community Service Council table on the Campus Center Concourse until today.

locks

continued from page 1

Decals are available free of charge at the Division of Public Safety located in Dickinson Hall.

"If we get more kids to use UMass decals, it can help to return the bikes quickly to the owners," Lunney said.

A yearly auction held by the Division of Public Safety offers over 100 stolen bicycles which have not been returned to their rightful owners.

Anything like a fall day is a good old fashioned family barbeque. The ribs are on the grill, beer and brother, but like we like 'em! Since old Mr. Lewis, he should never have come down to the meat freezer with me. Still... these will be some great ribs.
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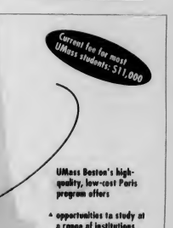
Dear Diary,
Last night when I was up in my favorite tree stargazing I began to ponder my life. I realized that some of my favorite things were no longer part of the new pop culture, and that many of my best loved activities were out of style. I enjoyed Pac Man and now there is Mortal Combat II. My one Barbie was nine for all seasons, but now there is a Barbie for every month and special event. I used to think rollerskating around my neighborhood in my neon, shiny jacket with my name on the sleeve was fun, but now everybody has rollerblades and they can go much faster. I used to enjoy trips to the grocery store with my mom until she told me it was wrong to eat candy from the big bins. The more I sat and thought about how my interests were different than most others I remembered that I had read The Daily Collegian that morning, and I knew that it was the hip thing to do because everybody was reading it. Wow! The Daily Collegian saved me from an identity crisis! I climbed happily down from the tree.

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RUN RUN RUN: The Lives of Abbie Hoffman
by his brother, Jack Hoffman and Daniel Simon. The man who would dominate the media with the Yippies' in the 60's, who lived underground in the 70's and who helped enlighten Americans on our involvement in Central America and loss of the environment in the 80's. This is his younger brother's personal account of how Abbie was fighting for his life & the ideological life of his country.
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Opinion/Editorial

Just one of the crowd at UMass

One of the things I always heard before coming to UMass was that I would be "treated like a number" if I attended my state university. "It's too big," they would say. "You won't be recognized as a person." Now, in my senior year, I've found that these people were right — to an extent. The interesting thing, however, is that I've brought the problem on myself.

I like to consider myself a rather unique individual. I suppose we all do. But what do I do on weekends? Do I take in a performance at the Fine Arts Center or head over to Smith for a poetry reading? Nope. I go UPTOWN, baby! Or I go to Puffton or Brandywine or Hobart and wedge myself into crowded apartments and wait in line to drink beer.

Why haven't I branched out more? I'm grateful and feel lucky that I've stayed close with a lot of friends throughout college, but why haven't we done more?

Caleb Cochran

At around one, I usually head over to Antonio's to see if anyone I know is hanging out. Inevitably I run into a friend or at least an acquaintance who is shamelessly throttling a slice of cheese down their throat. The best part is, I usually join them.

I'm about 5-foot-8-inches and I have an affinity for flannel shirts, baggy pants and a beat-to-hell barn jacket. I put my hair short and roam campus wearing a "UMass Swimming" hat with the brim yanked down over my eyes in a style similar to, oh, about 10,000 other UMass students. In the sea of beings that make up this University, I am an utterly generic specimen.

When my female friends tell me that all guys at UMass look the same, all I have to do is take a look in the mirror to see what they mean. I used to go to parties and laugh because everyone looked identical. The funny thing is, now I realize that I look the same as everyone else. If I'm unique, you wouldn't know it by looking at me or by following me around on weekends.

UMass is a big place. Giant. Why is it, then, that I invariably see the same faces everywhere I go? On the bus, at parties, in bars, I seem to always run into the same folks. And I'm not talking about 10 people, either. I'm talking hundreds.

I'm convinced that everyone on this campus knows each other, or at least knows of each other, in some way. I'm constantly running into people who know my roommate from freshman year, who knew my high school soccer coach, who had a class with my friend's girlfriend, etc. I mentioned recently to one of my colleagues that after four years, UMass has become a giant high school. She nodded heartily in agreement.

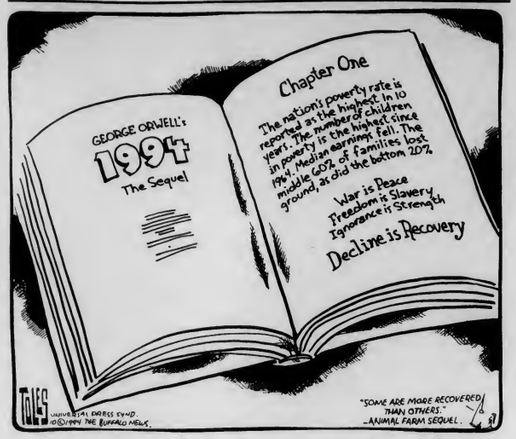
All of which leads me to some questions about myself. Why haven't I branched out more? I'm grateful and feel lucky that I've stayed close with a lot of friends throughout college, but why haven't *we* done more? Why don't we do anything different on weekends? How has this vast University community, with all it has to offer, become so mundane? I think the blame lies within myself.

In an effort to change things up a bit, three friends and I decided to venture away from North Pleasant Street for a night and drive to Northampton. I know, not exactly the biggest of changes, but a change nonetheless. In one bar, I actually did feel unique wearing my flannel shirt and UMass hat. That's because everyone was about five years older than me. And you know what? Standing there with my beer, looking for a place to sit, I felt uncomfortable.

I had come to Northampton looking for a change, for some new faces, for an evening away from my 10,000 identical twins. And when I found it, I longed to be back where I knew everyone, where I would blend into the background again.

Yes, I've become one of the numbers. But UMass hasn't done it to me. I've done it to myself.

Caleb Cochran is a Collegian columnist.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Larger issue looms in hoopla

By now, almost everyone has heard about the article on the front page of Wednesday's *Boston Globe*. The story, about the low grades of some UMass basketball players, and the issue of whether or not these individuals should be eligible to play this season did not stop with the *Globe*. Springfield's Channel 40 dedicated its top story to this issue. Channel 22 was also on campus Wednesday interviewing University officials and students. Thursday's *Collegian* ran this as the number one story on the front page.

The media, however, has focused on the issue of what constitutes good academic standing. The reports by television and newspapers alike have centered around whether or not these students will be allowed to play for the Minutemen. On a campus which has spent so much effort and money over the last several years to build a national reputation for its basketball program, these are important questions. The Minutemen's continued success in NCAA basketball may well hang in the balance.

There is another issue, however, which has not received as much attention. The original *Globe* article stated that the information they had regarding these players' grades had come from "sources and student transcripts." The question, then, becomes clear. How did the *Globe* come to possess student transcripts?

According to the Family Rights and Privacy Act, student academic records are confidential. Supposedly they cannot be released without written consent from the student. It would seem, however, that someone with access to the academic information kept by the registrar's office made that information available to the *Globe* reporter. It is unlikely that these basketball players released their records to the *Globe*. What is the source of the apparent leak?

We as students must not tolerate any further violations of our basic right to privacy. We have the right to be aware of the contents of the records the University keeps on us.

Jim Ganley

Publicly, the registrar's office stands by the confidentiality of the students. Repeatedly during the Channel 40 broadcast, the reporter stated that they were unable to verify the *Globe*'s information because the registrar could not release the information.

This demonstrates a clear violation of the students' right to privacy. Not only did the *Globe* publish these players' GPAs, it also published the individual grades for specific classes during both the Fall 1993 and Spring 1994 semesters.

As students, we should be deeply concerned about this violation of our rights. If the *Boston Globe* can gain access to our academic records, seemingly at will, what other personal information about us is so readily accessible?

The Whitmore Administration Building is an archive of information about students. The registrar holds our academic records and transcripts. Financial Aid has private financial information on both students and parents, including bank accounts and credit facts. How much of this "confidential" information is distributed by the bureaucracy that is this University?

The University has a duty to the students of this institution. They must preserve our privacy, and the confidentiality of our personal records which they maintain. If in fact, the source of the *Boston Globe*'s information was within the University bureaucracy, then steps must be taken.

We as students must not tolerate any further violations of our basic right to privacy. We have the right to be aware of the contents of the records the University keeps on us. We have the right to determine who sees those records. It is up to the University to ensure that these rights are not violated as they seem to have been in this case.

As the Channel 40 anchor put it, the University "must find this leak and plug it."

Jim Ganley is a Collegian staff member.

Globe's *public humiliation is no laugher*

It's so easy to poke fun at stereotypes. They've been around for a long time, we all know what they mean, and it's easy to get a laugh from talking about them. One such stereotype that most people are aware of is the dumb jock.

In the Oct. 19 issue of *The Boston Globe*, an article about the poor academic performance of some of the University of Massachusetts basketball players was published on the front page.

Many of us are wondering how the transcripts of the players were obtained by *The Boston Globe*. To tell you the truth, it's not difficult. As an employee in the Whitmore Administrative Building (I won't mention which department,) I can assure you that it's not very difficult. But I can also assure you that University policies limit the specific information that is allowed to be released to the public. Grade point averages and course grades are certainly not one of them.

Printing the GPAs and course grades of some of the players brought home the point of the article — some of the UMass basketball players are in poor academic standing.

Is this news to anybody? Did *The Boston Globe* expect people to pick up the paper, read the article, and be surprised? C'mon. Fifteen percent of UMass athletes are on academic probation, that's one out of every seven.

So what's the point of the article? We all know that some of the players are performing poorly. It's been mentioned before. Printing the actual semester GPAs and course grades was just a way to get a laugh. Ha, ha, I'm laughing. Michael Williams failed a couple of classes. Donta Bright couldn't even get over a 1.0 last semester.

If I obtained private information about some of the people from *The Boston Globe*, then I could write something about them and get a good laugh out of it too. Printing private information about an individual is embarrassing for that person. The individual is exposed without their individual consent. The public then knows about him/her. The public can laugh. Ha, ha.

The actual obtainment of the information was not illegal on *The Boston Globe*'s part. The information was given to them. The question pertaining to this highly respected newspaper is whether it was ethical of them to print such information.

Was it? Was the article trying to say that the UMass basketball team is in poor academic standing or was it trying to say that Marcus Camby can't get over a 2.0?

I wonder if *The Boston Globe* would've written a story about the team if they all had 3.0s. Now that would be news to me. I wonder if any newspaper would even care about UMass if the team wasn't nationally ranked.

It's newspapers and media such as *The Boston Globe* that builds college teams up. No one cared about UMass when they were a scrappy team in a weak conference playing in a less than attractive cage. But the team made drastic improvements. UMass was then hyped up — by the media. Now *The Boston Globe* has to bring UMass back down again — a typical technique of the media. Why wasn't this article written while the team was being hyped up?

The article was not news to me or to most people. What was news to me was the actual information that was published. But I don't understand why anybody has to know that Michael Williams got an F in "Psychology of Sport and Physical Activity." Maybe everyone in that class got Fs too.

So what's next for front page news? Are the grades of the hockey players going to published too? How about the football players? It'd be pretty funny to look at their grades too.

Better yet, how about the grades of *Collegian* columnists?

Go for it, *Boston Globe*. It'd be real funny.

David K. Chan is a Collegian columnist.

Knowing the limits with alcohol

To drink or not to drink? That is the question. Whether 'tis nobler to tap from the keg or to request some other non-alcoholic beverage.

Friday is upon us again. So, what are you doing tonight? If you are like 80 percent of UMass students, you've probably already found, or are in the process of finding some form of alcohol to consume.

Drinking is one of life's pleasures. What better way is there to forget a stressful week of classes and exams, than to kick back a few and relax with some friends? When a moderate amount is had, alcohol can be the factor that turns an ordinary night into relaxing, replenishing one.

Mark McGrath

When someone has a few drinks, they tend to become more social and outgoing. This is a good thing for some people. Many will do things which they wouldn't ordinarily do, like make new friends and engage in deep philosophical discussions. When people become intoxicated, it doesn't matter who they are or what they do. They're all buddies. That's the thing about drinking. It transforms people into their anti-selves. It lets people who are trained not to have fun, open up and enjoy themselves.

This same thing which makes alcohol consumption so great is also the thing that makes alcohol consumption so disturbing. Ordinary, law abiding citizens can become what their sober selves are not, ranting, raving lunatics. Many of the problems on campus are caused by the very same thing that is supposed to make life more enjoyable. Ordinarily unthinkable occurrences happen all too frequently when alcohol is involved.

After a few choice beverages, drinkers tend to become more aggressive, more willing to show bravado. Perhaps that is why 80 percent of all instances of campus vandalism are in some way alcohol related. In most cases, these occurrences make our campus an uglier place. Nobody in their right mind would want to let this happen, or even worse to make it happen.

An astounding 90 percent of campus rapes happen when one or more of the involved parties is under the influence of alcohol. Rape is an unspeakable crime, and cannot be accepted, drunk or sober. Many accused will blame the alcohol for what happened. Alcohol is not to blame. They are. People who cannot handle drinking or are unable to show proper judgement when drunk simply should not be in that situation. The next morning is too late to realize the consequences of the events of the previous night.

The same is also true of sex between consenting persons. Alcohol can lower someone's guard, making sexual activity more casual. One of the facts of life is that casual sex goes hand in hand with sexually transmitted diseases. What seems like so much fun on one night all too often becomes all too stressful the next morning. This has never been truer than in our time, the time of AIDS. A few drinks can pave the way to a long and painful death.

The statistics could go on and on, but the results will always be the same. When too much alcohol is consumed, odds are that someone or someone will be hurt. It's the truth. Although alcohol is pictured as being glamorous and the thing to do, when not moderately consumed, it can easily turn into a wrecking ball, bashing repeatedly the building which at one point was a life.

Many people here on campus will try to convince you that drinking is the only way to have fun here at UMass. Here's another option. Not drinking. There are many people on this campus that it is always easy to find someone to hang out with or something to do. If you still feel you must drink, drink responsibly. Know your limits. If this doesn't appeal to you, go ahead and drink heavily. With any luck, you won't end up hung over, imprisoned or worse in the morning.

Mark McGrath is a Collegian staff member.

Doonesbury By Garry Trudeau

PILLAR FOUR: CARING. THIS IS WHERE IT ALL COMES TOGETHER. CARING IS WHAT HOLDS FAMILIES AND COMMUNITIES TOGETHER
HELLO?
HI, MOM. IT'S ME, DUKE.
YES, EVEN THE MOST HARD BOILED AMONGST US VALUES CARING!
I KNOW I HAVEN'T CALLED YOU IN A FEW YEARS, BUT I JUST WANTED YOU AND DAD TO KNOW THAT YOU WERE IN MY THOUGHTS.
WHO IS THIS, REALLY?
SHE'S BLOWING ME OFF.
IT'S OKAY. YOU SHOWED YOU CARED

Arts & Living

Deee–Lite grooves at Pearl St. on Sunday

By Matt Audette
Collegian Staff

Is the groove still in the heart? You bet, and Deee-Lite are bringing it to the Valley this Sunday night when they perform their info-drenched dance tunes at Pearl Street Nightclub in Northampton.

The trio, made up of Lady Kier, DJ Dimitry and Towa Tei, emerged in 1990 with their critically praised Elektra debut *World Clique*.

The album's clever combination of goofy psychadelica and groovy house beats, sent it straight up the charts thanks in part to the ultra-catchy single "Groove is in the Heart."

In 1992 Deee-Llte took a change of direction, both musically and commercially, with their follow up *Infinity Within*.

The record focused less on the good-feeling vibe of their previous release, and instead concentrated on more political and as well as global issues.

Songs entitled "I Had A Dream I Was Falling Through A Hole in the Ozone Layer," showed that the group had a little more on their mind than just trying to move your feet.

"During the Gulf War and Bush years we felt it was important to use the platform we had in the media responsibly," said Kier.

Now that the group has got that aspect of their career out of their system, they have returned to their club roots with their latest release *Dewdrops in the Garden*.

"We're going back to our original concept," Kier explains. "People have enough problems, they don't have to hear it in music. Just making uplifting music is a political statement in itself. We want to strengthen their spirit on the dance floor so they can diffuse the dissatisfaction from daily global destruction."

With all that in mind, Deee-Lite have managed to create an album that harnesses all their earlier style, but manages to create a looser, less calculated vibe.

"It was much more spontaneous, we'd go out to a club, come home and jam. We were able to keep it fresh by not booking studio time in advance."

With this new outlook, and a reborn desire to get your booty moving, Sunday night's show should prove to be a real boogie-down party.

How can they go wrong with their self-proclaimed, "trippy trippy trance hiphoppity funk on a dub trip, with a rub a dub soul sip, progressive jazz louse work it to the bone house flipped out freak beat global minded street beat deep jungle break beat as long as it makes you move your happy feet," music.

Couldn't have said it better myself. *Deee-Lite will perform on Sunday, Oct. 23. at Pearl St. in Northampton. The show is 18+, and the doors open at 8 p.m. Tickets are available at For The Record, Tix Unlimited, and all Strawberries. For more information, please call 584-7771.*

COURTESY JOSH JORDAN

Deee-Lite (from left) DJ ON-E, Lady Keir and Super Dj Dmitry

Hudsucker Proxy *takes the devilish ride to video in homes over the nation*

By Patricio Bibby
Associated Press

Oh those fabulous Coen brothers! The makers of *Raising Arizona*, *Miller's Crossing* and *Barton Fink* have simply outdone themselves with the deliciously stylish *The Hudsucker Proxy*.

The Coen sensibility — dark, moody, quirky and ominous — can be an acquired taste; some gripe that Ethan and Joel Coen give their films more style than substance. And certainly *The Hudsucker Proxy* doesn't overwhelm with its message — if there even is one — but the ride is so diabolically devilish that it's hard to complain.

The Hudsucker Proxy is first and foremost a stunning film to watch. Its thoroughly captivating visuals will leave you spellbound with grand sets that dominate its characters in a sea of art deco. It's also has a snappy screenplay by the Coens and Sam Raimi. Dialogue doesn't just flow, it races by like the A train.

The Hudsucker Proxy is the story of greed and one man's dumb luck that almost thwarts everything.

When the head of Hudsucker Industries leaps from a window in the 44th floor board room to "merge with the infinite," the board members scramble to keep the company intact.

Lead by the steely Sidney Mussburger (Paul Newman), the board decides to drive down the price of the company stock before it is offered to the public so they can snap it up themselves and retain control.

Mussburger decides the best way to ignite panic among the stockbrokers is to appoint an absolute imbecile as president. Enter the fumbling, bumbling but ever-earnest Norville Barnes (Tim Robbins,) a recent graduate from the Muncie College of Business Administration.

And right behind Barnes is the hard-nosed, fast-talking, cigarette-smoking Tough Broad girl reporter, Amy Archer (Jennifer Jason Leigh,) who will stake her Pulitzer on sniffing out Barnes as a fraud.

She hires on as his secretary and begins to discover that the man is indeed a patsy. Norville doesn't have a clue, much less an idea.

But it's not so simple, and it's in the unraveling of this tale that *The Hudsucker Proxy* has its fun. Part of the reason is that the Coens lavish the story with layer upon layer of delightfully outrageous detail. It's absurd and it works.

Robbins is a master at these kinds of roles, too. Ever since he turned in his perfectly dopey "Noke" Lalcosh in *Bull Durham*, he's cornered the market on sweet simpletons. In this role, he's affable enough but a there's a lack of complexity that tends to be dulling.

Leigh, on the other hand, gives a performance that seems like Katharine Hepburn on amphetaminces in "Woman of the Year." Obviously, her character is supposed to be overdrawn, but one somes Leigh trying just a little too hard.

Nonetheless, this is the Coens at their finest — sexy, stylish and completely entertaining.

New Roxette disc takes the fast food track to top

By David Bauder
Associated Press

ALBANY, N.Y. — Cheeseburger, french fries, chocolate shake. . . and a Roxette CD?

That strange order was heard in recent weeks at McDonald's, a curious development that has both intrigued and infuriated people who sell music for a living.

The ubiquitous restaurant chain, as part of a charity drive and new product test, offered special compact discs for sale in September from Garth Brooks, Elton John, Tina Turner and Roxette. They sold for $5.99, or less than half the price of CDs in most record stores.

Three of the artists offered abbreviated CDs filled with material that had long since been available at music stores. But Roxette, a Swedish pop band more popular in Europe than in the United States, instead offered a CD with most of the songs from an album that hadn't yet been released in this country.

This move has made them new enemies among record retailers, who are angry that a restaurant got the jump on them.

The National Record Mart chain, which has 126 stores, said it would ignore the new Roxette album. Another chain, Best Buy, is only begrudgingly selling it. A spokesman said the chain bought 500 discs for its 175 stores, when it would have bought 10,000 otherwise.

"We don't feel it's beneficial for the long-term success of the artist, because it essentially devalues their work," sniffed Carole McLeod, spokeswoman for the Albany, N.Y.-based Trans World Entertainment, which owns 700 music stores in 41 states. Trans World hasn't decided whether to stock the Roxette CD.

For Roxette, it was an attention-getting marketing ploy that has worked brilliantly: In three weeks, they sold more than 750,000 copies of a CD filled with music no one had ever heard before, according to EMI Records.

More than 10 million CDs by all the artists were sold by McDonald's, said Charles Koppelman, EMI's chief executive officer. One dollar from each sale is targeted for Ronald McDonald Children's Charities.

Digable Planets disappoint with new *Blowout Comb*

By Caleb Cochran
Collegian Staff

BLOWOUT COMB
Digable Planets
Pendulum

If you were looking for more of the same from rap trio Digable Planets on their second album, *Blowout Comb*, you're going to be disappointed.

Whether you think the album is better or worse than 1993's splendid debut *Reachin' (a new refutation of time and space)*, there is no question that the album is, if nothing else, vastly *different* from the first album.

Reachin' had a definite jazz influence to it, and with *Blowout Comb*, the group has moved toward even more of a jazz-infused sound.

While this works at times, the dreamy jazz motif grows tired quickly and generally detracts from the quality of the album. Gone are the tight rhymes and smooth sounds that made *Reachin'* such a brilliant collection.

The songs are much less structured here than on the debut album. The Planets have turned to psychedelic choruses and overbearing beats which take the focus away from the voices of rappers Butterfly, Doodlebug and Ladybug.

On *Reachin'*, the lyrics were clear, the beats were present but not gratuitous, and the songs, for the most part, had some sort of message or story.

On *Blowout Comb*, however, the songs are much longer and take too long to develop. "Black Ego," for example, one of the album's better songs, clocks in at just over seven minutes. The tune could be pared down to about four minutes and be better and sharper than the current version.

Indeed, quantity prevails over quality for much of *Blowout Comb*. Five songs are at least five minutes long, and three are close to, or over, seven minutes. For a rap song (or any pop song, for that matter,) seven minutes is just too long.

A quick glance at the time list for *Reachin'* shows that the songs average about four minutes, with none longer than 5:06. The result is a much tighter and more cohesive group of songs. After a while, *Blowout Comb* turns into one giant, amorphous groove which is better suited for napping than anything else.

As far as the rapping goes, *Blowout Comb* never manages to match the snappy wit and sharp lyrics of *Reachin'*. For one thing, the vocalists are too often muffled behind annoying backbeats and too-loud instruments to even be understood.

Ladybug, the female third of Digable Planets, is showcased throughout much of the album. Her performance is much stronger than those of Butterfly and Doodlebug, both of whom seem to rap substantially less on this album, even though both albums are of comparable length.

One wonders what has happened to the group that produced such concise and catchy tracks as "Where I'm From" and "Swoon Units" just a year and a half ago. The trio has apparently decided, for the moment, at least, to abandon the style that made them such a success in the first place, and that's too bad.

Let's hope that *Blowout Comb* represents nothing more than a sophomore slump. C+

COURTESY PENDULUM RECORDS

Digable Planets' new album: *Blowout Comb*

Gin Blossoms want to move ahead after loss of Hopkins

By Eileen Loh
Associated Press

NEW ORLEANS — After the suicide of guitarist Doug Hopkins, who composed the Gin Blossoms' two phenomenally successful hits, "Hey Jealousy" and "Found Out About You," most fans not only bade a sad farewell to Hopkins, but worried about the future of the band itself.

How could the Gin Blossoms hope to match the resounding popularity of their debut album, "New Miserable Experience," without Hopkins and his paradoxically poppy sound, morose lyrics and sardonic guitar style?

"I miss him, but I'm not one of those people who sit around and think of the past," lead singer Robin Wilson said in an interview. "Actually, the Gin Blossoms are really excited to make a record without any Doug Hopkins songs on it."

Fans weren't so optimistic about the Tempe, Ariz. band's future last December, when a friend of Hopkins' discovered the 32-year-old musician's body at home.

In truth, the Blossoms had authored their own fate. The guitarist and songwriter's devastating drinking problem had disrupted their work one time too many. So Hopkins was fired from the band in April 1992, long before he put a .38-caliber pistol in his mouth and squeezed the trigger.

The split came before the album was completed, before Hopkins' songs exploded onto the charts — before any of them, including Hopkins, realized just how significant his work would be.

Wilson said he worked with Hopkins after he and the band parted company.

"He finally admitted to me that nobody sang his songs the way I did," Wilson recalled.

Of the 12 songs on "New Miserable Experience," Hopkins wrote four (three of which were the album's first released singles), co-wrote two and played guitar throughout. He received credit for his work, but the album's cover photograph featured his replacement, Scott Johnson.

Hopkins had made no bones about his animosity toward his former friends, when the Gin Blossoms, playing his songs, were taking off without him — even though the group hadn't ruled out future collaborations with him.

"It's my song, but I don't enjoy it," Hopkins had said of "Hey Jealousy."

"When it comes on the radio, I turn it off, because I don't really want to hear that. It doesn't make me feel good or anything."

Wilson said that although he felt bad about Hopkins' decline, he and his bandmates couldn't allow the guitarist to drag down the rest of the group with him.

"When we found out that the label wanted to release 'Found Out About You' as a single," Wilson recalled, "I tried to find him. A friend of mine finally bumped into him. . . . I spent three hours with him that night. It's really important to me, because I was able to make my peace with him and that was really the last conversation we ever had.

"Sometimes, when I think I'm writing something really good, I think Doug would be really proud of me. I can't sing 'Found Out About You' without thinking about him. . . . I think about him every day.

"But you can't second-guess yourself; you can't blame yourself. It would be really stupid to say that we could have done something to prevent it.

"All I can do is miss him, and sing his songs the best I can." The Blossoms are writing new songs to add to the cache they already have, Wilson said, and plan to record their follow-up poum in April.

For now, they're cashing in on the strong sales of "New Miserable Experience," and touring intermittently with other booming quasi-alternative bands such as Cracker and the Spin Doctors. They also appeared at Willie Nelson's Farm Aid VII concert in New Orleans in September.

While the band is realistic about Hopkins' contributions to the first album, Wilson said, his absence won't necessarily relegate them to the dustbin. After all, Wilson and guitarist Jesse Valenzuela wrote two modest hits from the album, "Mrs. Rita" and "Until I Fall Away," among others.

"I know how volatile the music industry really is, and people could turn on us," Wilson said. "But I'm really excited about the future of the Gin Blossoms."

Accepting writing submissions

The *Collegian* is now accepting submissions for a new fiction and prose column, "A & L Fiction." We are looking for a thoughtful, intelligent, intriguing short fiction of 75 to 300 *lines* in length.

Those interested may send works c/o Dave Polanzak, *Collegian* Arts & Living, 113 Campus Center, UMass. For more information, please call Dave at 546-0082 or Jon at 545-1361.

BE A TEACHER.
BE A HERO.
Call 1-800-45-TEACH.

Crew to race in premier event

By Jody King
Collegian Staff

"This weekend will be the most prestigious of all our races. It is the premier race. It is comparable to the championship event in other fall sport, and we are hoping to be up there with some of the stronger women's crews," Massachusetts Coach Jim Dietz said of Sunday's race.

It is the Head of the Charles, and it is cited as the premier event of the fall rowing season.

This weekend the UMass women's crew team will be competing in what is the second largest athletic event in Massachusetts, second only to the Boston Marathon in number of competitors.

The governor annually declares the Head of the Charles a state day, closing both Sturrow Drive and Memorial Drive for the half of a million spectators who usually show up to watch the races, tailgate and barbecue, compete and socialize.

The races begin at 8 a.m. and continue through the championship eight races around 4 p.m.

The Head of the Charles will include 16 races, most with both a women's and men's competition. Each of the races have a limit of 40 boats, all of which are at capacity.

This year the Minutewomen have two boats entered. The varsity women's eight, which aside from injury has remained the same for the fall season, is entered under the UMass colors.

The second UMass boat, which has gone through some minor changes as some rowers have seat raced in, will be rowing under the colors of the Thames River Skulls [the crew that Dietz coaches in the off-season].

One added pressure for the women is the fact that both boats will be competing in the same race.

For the Charles, boats that are within 10 percent of the winning boat's time from last year are seeded. All others are placed in a lottery.

"The luck really fell in our favor. Not only were we picked, but we were lucky enough to have two boats entered," Dietz said.

It is not unusual for schools to enter more than one crew under different names. Schools with successful rowing reputations such as Harvard, Yale and Northeastern, enter two boats almost every year.

The course of the race begins at the Boston University Boathouse by the bridge at the bason of the Charles River.

The course then winds upstream for approximately three miles, passing through seven bridges along the river.

The Head of the Charles is scenic and easy to view from many angles along the bank because the river is so narrow.

"The women are very excited. Everything is coming together. Now we need to focus on being contenders with Dartmouth, BU, and UNH," Dietz said.

With their high finish in the Head of the Connecticut [25:53.29], the Minutewomen hope to leave behind the schools in their current division. The UMass Rowers will be leaving them behind for good in 1996 when they step up a level.

In their first season as a varsity team, the Minutewomen have put on quite a show so far, and the spring sprint races should prove to be exciting. But for now, their focus is in Cambridge for Sunday's race.

"This race will be good for us to find out how we are with some of the stronger women's crews. We've been training hard this fall to prepare for the spring.

Men's soccer to face URI

By Brian Gormley
Collegian Staff

The University of Massachusetts men's soccer team will have to shake off Wednesday's 3–2 loss to Dartmouth to be ready to face Rhode Island Saturday, a game that could put them in position to win the Atlantic 10 championship.

The Minutemen are now 8–5–1 overall and 4–1 in the A– 10. If they win their remaining A–10 games at Rhode Island this weekend and against St. Bonaventure Thursday at home, they will be the Atlantic 10 regular season champions. If they lose to Rhode Island they will still make the A–10 tournament, but they would lose out on the chance to get the number one seed.

Standing in the way are the Rhode Island Rams, a team Massachusetts Coach Sam Koch said that is much better than their 7–8 record.

"Rhode Island has had a very tough schedule," Koch said. "They have beaten some very good teams and they have lost to some very good teams. They lost to San Francisco, which is a national powerhouse and they lost in overtime to Rutgers, but they beat Stanford on the road."

Koch said this is a particularly bad time to play the Rams because they need the win much more than Massachusetts does.

"Their backs are against the wall. They are 2–3 in the A– 10. If they beat us they are in the tournament, if they lose they are out. They have everything to gain and nothing to lose," he said. "This is also their homecoming weekend and they should draw a big crowd."

In Wednesday's loss to Dartmouth, Koch said their offensive attack was forced too much into the middle of the field. He said against Rhode Island, Massachusetts needs to attack the flanks more so that they can spread out the defense and put pressure on individual defenders. He said he does not expect to get any easy goals against the Rams, who are sound defensively and have a good goalkeeper.

The other areas Massachusetts needs to work on include switching fields and working off of the ball, Koch said. He said offensively, they have been getting "a little lazy" in getting open and making things as easy as possible for their teammates. Koch said if the Minutemen are able to put more pressure on the defense they will create more good scoring opportunities and more chances to use the corner kick, which has become one of their best offensive weapons.

"Our corner kick is much better now, and I feel we have a chance to score on it every time," he said. "[Forward] Dave Siljanovski has worked on the service from the corner and he has got it down to the point where we can put the ball exactly where we want it. It's very hard to defend against."

Koch said the game against the Rams is definitely the biggest one of the season. He said the way Massachusetts faces this challenge will be a good indicator of how good the Minutemen are.

"It will be a real good test for us," Koch said. "Are we a good team? If we are, we will win on Saturday. We have shown improvement. The last game against Dartmouth was a half a step back for us, but we would love to win this game because the kids really deserve a chance to win the A–10 Championship."

Men's water polo to compete in California

By Allison Connolly
Collegian Correspondent

This weekend, the University of Massachusetts men's water polo team [22–3 overall, 20–2 in the Eastern Water Polo Association] will compete in the Baldyview Tournament in Claremont, Calif.

The Minutemen will be matched up with nationally-ranked teams in the Top Ten. UMass is currently ranked 11th in the nation and has recently set a new school record for 22 consecutive victories.

"This weekend will be good experience for the NCAA Championships," Coach Russ Yarworth said. "It will give us a good idea of how we'll play and what to anticipate."

The first match of the tournament will be played on Friday against tenth ranked Air Force. This contest will set the tone for the rest of the weekend.

The last time they met, the Minutemen beat them 8–7. UMass was up 7–2 when they let Air Force back in it for the final score. Yarworth said he is most concerned with this match-up.

"I'm a little frustrated because we beat them head–to–head when we played them, yet they're ranked ahead of us in the polls," Yarworth said. "The guys are using this as a motivating factor. Obviously, we're not getting any respect."

Friday's match will be the first outdoor game for the Minutemen. They will also have to deal with travel stress and fatigue. Air Force also has the advantage of having played in California more frequently.

After last weekend's victorious sweeps over Brown University and Harvard University, the Minutemen are ready.

The strengths of this team are individual skills.

"Our players are individually talented," said Yarworth. "The way we blended the team this year, it accentuates these players."

High scorers Luis Limardo [0.574 shooting percentage] and senior co–captain Javier Gonzalez [0.511 shooting percentage] will be the key players on the offensive front.

Last year, Limardo scored five goals in the victory over California–San Diego at the NCAA Championships. Gonzalez will look to break several records this weekend, including personal goals, which he set last season at 78.

The Minutemen will also see the return of Bob Coletti from sick leave and goalie Alex Mujica, who stands first all– time in save percentage, second in total saves, and third in goals against average. Goalie Paul Engin will also be a standout for defense.

The team has been working on their conditioning level this past week in practice.

"I'm more concerned about us adapting to the physical level of play and the counter–attack fast–break," Yarworth said. "It's a lot different when you go out there. It's a different style of refereeing and quality of counter–attack."

Yarworth also has the team working on its power play, man–up and man–down percentages. "I would like to see a 60 percent conversion rate on offense, and hope the other team has 30 percent."

The Minutemen will play the Redlands and Santa Clara on Saturday. Yarworth anticipates that his team will meet No. 12 San Diego and seventh–ranked Santa Barbara on Sunday, but only Saturday's results will tell.

Bobbin' for apples

DAMYON SMITH / COLLEGIAN

The University of Massachusetts women's rugby team will travel to Amherst College tomorrow morning at 11 a.m., continuing a local–team rivalry.

■ *Hockey*

continued from page 8

the forwards are untested. Sophomore left wing Nell Donovan, one of many Catholic Memorial High School products in the league, had a good freshman year [7–10–17] and may be on the verge of a breakthrough season.

Lowell is fortunate that it boasts an experienced bunch of blueliners, who will have to help Lindsay ease into his pressurized role. Senior Captain Aaron Kriss is big [6–foot–2 inches, 204 pounds] and reliable, with 88 Division I games to his credit. Drafted by the San Jose Sharks in 1991 [11th round, 221st overall], Kriss is a quiet leader who continues to improve. Sophomore Ed Campbell can also wrap up a few forwards with his imposing frame [6–foot–2, 198 pounds] and could be a key to the Riverhawks' power play.

UMass–Amherst is obviously the youngest team in the conference, but their state school brethren to the east and north are not far behind. Kriss, defenseman Paul Botto and center Eric Brown are the only seniors on the roster.

Crowder has done a good job recruiting former local high school standouts. In addition to Donovan, Crowder also landed forward Jarrod Dibona, a redshirt freshman who dazzled during his prep career at Archbishop Williams, and defensman Jason Cormier, one of the highest–scoring players at his position in the public school division during his days at Waltham High School.

UMass Coach Joe Mallen may have actually outdone Crowder, and that competition for signees ought to naturally extend onto the ice, which Crowder hopes it will.

"I think it's great. I think it's going to be good for both schools," Crowder said. "It's going to be an opportunity for a little bit of rivalry for bragging rights, and hopefully we'll get the [Massachusetts] governor [William Weld] to

■ *Albert*

continued from page 8

because I feel that it is a crime for us to not perform up to our abilities.

"I really don't want to see this team underachieve. [The pre–game talk at W&M] just came out."

As to why Albert's play is somewhat overshadowed, it may have to do with that fact that his game is a simple one. The soft–spoken Albert plays and excels, and lets his game do the talking.

"He's not maybe as flashy as Corky [Corcoran], but, boy, you look at the numbers, and they're not all that far apart," said Hodges.

For Hodges, his coaching staff and the players, having a guy like Albert around is special. Players with Albert's work ethic, intensity and dedication to all aspects of life are hard to find.

"You know, it's going to be funny not having him around next year. He's as good as it gets."

"The coaches always say that if you work hard, you get what you deserve," said Albert. "I think I'm a testament of those beliefs."

* * * * * *

Albert and the Minutemen [4–2, 3–1 in Yankee Conference] head down to Delaware to take on the Fightin' Blue Hens [3–3, 2–3 in YanCon] tomorrow afternoon at Delaware Stadium [1 p.m.]

The Fightin' Blue Hens are coming off a 28–3 win over at Richmond, accumulating 414 total yards, with 307 coming on the ground.

Delaware was knocked off the Top 25 poll for the first time in 42 weeks of play, dating back to the 1991 pre–season poll. The Minutemen–Hens game is Homecoming, just as the game was last year at Massachusetts.

NATHAN MARTIN / COLLEGIAN

Senior Danielle Borges and the University of Massachusetts field hockey team played against Boston University, but the game was stopped because of rain. The Minutewomen travel to Connecticut Sunday afternoon.

■ *Field Hockey*

continued from page 8

six teams nationally that UMass has a losing record against as the Huskies lead the all time series 13–10–2.

"In the UMass tradition, UConn is the game," said Donnelly. "It's always been the end of the year. It's always an outstanding game. This is the first year in a few years that it's really going to live up to what it used to be."

UConn enters the game in somewhat of a slump. After starting the season strongly, it has slipped to No. 8 in the polls after several losses including an upset at the hands of New Hampshire.

"They need this game," Donnelly said. "They just got upset by UNH, so they absolutely must have this game. They're going to come out flying. I think it's going to be a classic UMass–UConn game."

The Minutewomen enter the game at No. 4 in the NCAA poll, their highest ranking this season after upsetting No. 1 North Carolina and No. 2 James Madison on consecutive weekends. When the NCAA tournament rolls around, the top four seeds earn first round byes and home field advantage in the second round. Winning the remainder of their games is crucial for the Minutewomen if they want to retain the bye.

"I feel confident about where we are," said Donnelly. "But it's going to be a battle for seeding. Because of what we've done and where we are now, this Sunday's game is the biggest game of the year."

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Calvin and Hobbes By Bill Watterson

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OK. IF IT WILL MAKE YOU FEEL BETTER.
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HEY!
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HOBBES! I LOCKED MYSELF OUT!
NOW WE CAN WATCH TV AND EAT COOKIES TILL MOM GETS BACK!
OH BOY!
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Without Porpoise By Kennet Dall

without porpoise
MANY PEOPLE HAVE BEEN ASKING WHAT DOES WITHOUT PORPOISE MEAN? OR WHERE DID IT COME FROM
TODAY OUR READERS ARE IN FOR A SPECIAL TREAT. I HAVE COME OUT OF THE COMICS PAGE, TO REVEAL A BEHIND THE SCENES SECRET.
WELL HERE IS THE REASON: IF YOU READ THE FINE PRINT YOU WILL SEE.
Absolutely no porpoises were hurt in the production of this comic strip.

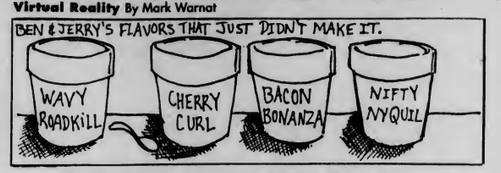
Without Porpoise By Kennet Dall

SAM I WANT TO THANK YOU FOR SNAPPING ME BACK INTO REALITY. IT TOOK EXTREME MEASURES, BUT I REALIZE NOW THAT I WAS BEING STUPID.
THAT'S GREAT DEVER. SO YOU THINK YOU'RE OVER MANDY?
I HOPE SO SAM.
SO IS MAYBE SOMEONE YOU KNEW TRIED TO ACK MANDY OUT?
I'D KILL HIM--RIP HIS HEART OUT AND SHOVE IT STRAIGHT DOWN HIS THROAT. WELL IT WAS JUST HYPOTHETICAL.

Jim's Journal By Jim

Ruth had us all over to watch a movie last night. (It was Total Recall.)
We ordered a pizza with extra cheese, which every body wanted.
After the movie. Ruth said, "There was too much blood, I thought."
Or, my way home I dropped off the movie and the cashier at the video store looked bored.

Virtual Reality By Mark Warnat



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Happy Libra Day - Love, Andy

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Bulls. Please come back to the castle Master was trying so hard to win you back. Now after your note, he is depressed all the time. He loves you more than anything else in the world. Please reconsider Lumiere

Brenda– have a phenominal 21st birthday, love is up! It's your golden year! Love Rachel + Kerry

Fudgy. You're goods are tasty Come over tonight and we'll feast! love, Buster

Happy Birthday Shannon Have fun catching up after your test! - Mike & Elizabeth

Hey DJ! We just wanted to say, the date party is coming! just a few days away so get psyched. Cause it's gonna be a blast! But if you don't have a date better get one fast! See you Sunday!!

Jeanna Fatale! It's your 20th birthday today. So make sure to have lots of fun!!! Love, your sister Laura

Kathryn I love you. you're the one for me! Happy anniversary Love Andrew

Pooter, looking forward to a great week end with you!! I do like your boy germs- by the way!! Love you! P.S. Can I hug you and kiss you and call you George?

Suzie, Happy anniversary, Nun! I love you, you're the best. Thanks for always being there. Love always, Brian

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Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 RAF decoration
4 Snack
8 Pads
12 Soft drink
13 Great slugger
14 Split
15 Without inches
17 Lyric poems
18 "O Sole —"
19 Hansome
20 Sign up
22 Decorative arbor
24 Reading jail
25 Highway sign
27 Bikini part
30 Pittered
32 Literary monogram
33 Slovenly one
34 Chiels
35 HST successor
36 Horse's home
37 Strays
38 Charge
39 Wagner's "Ring," e.g.
40 Linking word
44 "Monopoly" property
44 Less
45 Kind of exercises
48 Come out
51 Town east of Como
52 Single
53 One of Caroline's daughters
54 Sidewalk menace
57 Poet's foot
58 Load carrier
59 Untethered
60 Joint
61 Fly high
62 Do sums

DOWN
1 Gillis of TV
2 Builder's strip
3 Opera with "Peg"
4 Gigantic tree
5 Savings accts.
6 Rocky pinnacle
7 Makes beloved
8 Way to bah
9 Part of France
10 Actress Arden and namesakes
11 Avram haven
12 Tent colony
13 Heave — sholy oneself hugely
18 Elevator places
21 One of a nursery rhyme trio
23 Coats with gold
24 Strong wind
28 Commend
27 Classroom fixture, once
28 Undulate
29 Comedient
30 Mets' home
31 Seabird
33 Column: Comb. form
36 Word after law
38 Egyptian amulet
39 Wagner's
36 Woodlands
41 A Tom Hanks movie
42 Small freshwater fish
43 "Oberon" composer
44 Loon a cousin
45 "The Woman in —" Gene Wilder film
47 Dine up
48 Composer Saint-Saëns
49 Pointed utterance
50 Salinger girl
51 I could — horse!
55 Diplomat Wellington
56 One — kind

ANSWER TO PREVIOUS PUZZLE:

10/21/94

By Henry L. Weiss
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The Far Side By Gary Larson

"Oh, yeah! They work real hard, all day long, seven days a week! ... And here's the best part — *for chicken feed!*"

The Far Side By Gary Larson

The Army's last-ditch effort to destroy Mothra.

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LUNCH	DINNER
BBQ "Style" Pork	Eggplant Parmigiana
Grilled Sneeze	Quarter Pounders!!
BASICS LUNCH	BASICS DINNER
Bean Burrito	Eggplant Parmigiana
Grilled Sneeze	Oatburgers

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Quote of the Day

"There are easier things than finding a good man, like nailing jello to a tree."

—*The Back 8*

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19) The grim irony of loved ones can make the difference in the world. You no longer feel alone! Get outdoors. Communing with the elements boosts your spirits. Let Mother Nature mend her wonderful spirit.

TAURUS (April 20–May 20) Your words have a spellbinding effect when you give free rein to your imagination. Self-expression is an art. Balance hard work with no restraint for a good enthusiasm re-charger.

GEMINI (May 21–June 20) Overcome worry or reluctance and go straight to your goal. Your chances of obtaining what you want are excellent! You have tremendous healing power in your hands. Offer an ailing loved one a massage.

CANCER (June 21–July 22) You still seem feel ready to take direct action. Meanwhile, make sure a plan is flawless. Postpone intellectual pursuits that keep you isolated from your loved ones. Family fun deserves top priority.

LEO (July 23–Aug. 22) A restless mood could find you exploring a new neighborhood or phoning friends at a distance. Make plans for next weekend. Home may be the best place for you tonight. Read a good book.

VIRGO (Aug. 23–Sept. 22) Brilliant health is the best contributor to excellent workmanship. If you have any doubts about a course of treatment, discuss it with qualified experts.

LIBRA (Sept. 23–Oct. 22) Keep cash and valuables out of sight. A so-called "coincidence" may be nothing of the sort. An important matter comes up this afternoon. Call a family conference at the end of the day if someone is involved.

SCORPIO (Oct. 23–Nov. 21) A use-of-words game can be a golden opportunity to make valuable contacts. An attractive member of the opposite sex may be leading you into new areas of pleasure and dignity. Try a new approach to romance.

SAGITTARIUS (Nov. 22–Dec. 21) Differences of opinion could lead to new battles. A fresh approach is needed on both sides. Creative and intellectual endeavors prove especially rewarding.

CAPRICORN (Dec. 22–Jan. 19) Family should come first today. Take time out to tend to your offspring's needs. A candid conversation can help you overcome some other's fears or opposition. Take the initiative. Lower barriers can see new good friends.

AQUARIUS (Jan. 20–Feb. 18) Join friends and fellow club members at a brief event. Interesting discussions contribute to your store of information. Hosting a lively party is not as difficult as some people think. Invite easygoing guests.

PISCES (Feb. 19–March 20) A serious person right on target. Converse over energy by no longer rushing into every project that promises profit. A family gets more resolutely a bungalow problem. Travel for business or pleasure this coming week.

F.Y.I.
Bring your listing down to the Newsroom, and we'll make sure it runs in Amherst's only Daily Calendar
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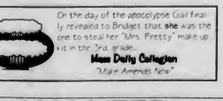

On the day of the apocolypse Gail finally revealed to Bridget that she was the one to steal her "Mrs. Pretty" mark-up kit in the 3rd. grade.
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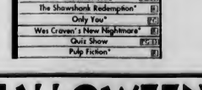
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You just separated your trash.
RECYCLE

Sports

Still–improving Albert truly a coach's dream

By Andrew Bryce
Collegian Staff

"[Ben's] everything that any coach looks for in a student– athlete. He does everything right no matter what you ask him do, whether it's weightlifting or going to class, practicing hard or playing hard. He does it all."
– Minuteman Coach Mike Hodges

Ben Albert is a coach's dream.

The University of Massachusetts senior defensive tackle arrived four years ago, and the progress Albert has made has been outstanding. The reason behind it is simple.

Hard work.

The work has paid off as Albert continues to improve from practice to practice, game to game. The co–captain along with running back Rene Ingoglia is enjoying the best season of his career, capped off by last week's 12–tackle, one–sack effort in the Minutemen's upset of William & Mary, 23–14.

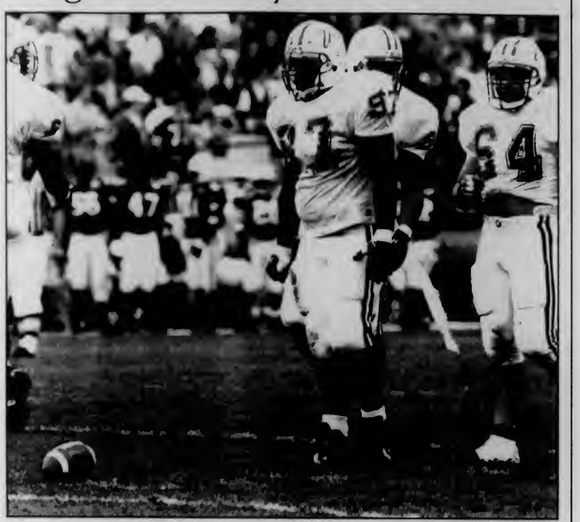
Albert has totaled 43 tackles thus far, and is tied for the team lead in quarterback sacks [with senior defensive end Brian Corcoran] with seven for losses totaling a team–high 51 yards.

The four years of improvement started in his freshman year of 1991 when he played in nine games, and recorded seven tackles. The next season, Albert became a starter, and recorded 54 tackles as well as three fumble recoveries.

Next came two knee operations prior to his junior year, forcing Albert to miss spring ball. Less time to prepare for the 1993 season initially left the Paterson, N.J., native a bit behind. No matter.

Albert picked up right where he left off, starting all eleven games. He totaled 56 tackles on the year, 33 unassisted, and recorded five sacks for minus–31 yards, fourth on the Minuteman squad.

Now, it's Albert's last season of his collegiate career, and has yet to let up.



COURTESY MEDIA RELATIONS

Senior defensive tackle Ben Albert [97] of the University of Massachusetts football team has steadily improved over the course of four seasons, and is enjoying arguably his best season thus far.

"As a player, Ben's just a guy who keeps getting better," said Hodges. "He understands what's going on, he understands what people are trying to do to him. His production this year has really shot up. He's really playing good football.

"He's been a three–year starter for us, but he's gone beyond starter–status. To me, he's having an All–Conference– type year."

Albert is the leader of a strong and deep defensive unit. As for his capabilities as a captain, he chooses to lead by example. The example is of hard work and intensity, and it has paid off as the defensive front sports some seven–plus ready to play. Albert's work ethic undoubtedly rubs off on the rest of the team.

As for his leadership qualities, Hodges notes that while Albert does normally lead by example rather than being the vocal leader, he saw a different Albert step up in the minutes leading up to the William & Mary game.

"I'll tell you what, before the [William & Mary], he led by more than example," said Hodges. "He was really excited and ready to play, and helped our team get ready with some things he said before the game.

"As a matter–of–fact, when he got done, I said 'let's go.' That's all I said, and [the team] was ready to play."

"I've noticed that in the past years I've been here that later on in the season, football has sort of worn on the guys, and they have slowed down. I really don't want that to happen to this team, not only because it's my last season, but

Turn to ALBERT, page 6

Key tilt for Minutewomen

Game crucial in tight NE regional

By Mike Reiss
Collegian Staff

There is a noticeable trend in looking at the University of Massachusetts women's soccer team results to date.

The squad opened the 1994 ripping off seven straight wins, before dropping two straight decisions in Santa Barbara, Calif. But after the two losses, the team reeled off two more wins. A loss, a win and another loss followed that.

So if this streaky pattern follows suit tomorrow at Connecticut [3 p.m.], the 10–4 Minutewomen should come away with a triumph. But Coach Jim Rudy wants no talk of trends. He simply wants to have two solid practices before the match, and have his squad find the early season form which made it so successful.

"I'm really not going to do any real scouting with UConn. It's more of getting ourselves prepared, and getting the rhythm back and the composure."
–UMass Coach Jim Rudy

"Apparently, the players had a very nice team meeting [Wednesday] that was positively received by people I talked to," said Rudy. "Some of the things I'm aware of that were addressed were team play versus individuality. I don't think the issue here was ever a "me versus I" related thing.

"It's hard to tell now. We'll know when we play UConn. I feel like everyone has been trying so hard, that they're not letting game come to them."

UConn, on the other hand, has been playing some excellent soccer as of late. A main reason for the success is 13–year Coach Len Tsantiris' philosophy of rotating fresh players into the flow of the action.

Because of this, UMass' preparation for the match has focused less on the Huskies on–field tactics, and more on its own game plan.

"They play so many players almost every game, it's hard to prepare for them," said Rudy. "I'm really not going to do any real scouting with UConn. It's more of getting ourselves prepared, and getting the rhythm back and the composure."

In UMass' 1–0 loss to Dartmouth, Rudy uncharacteristically used a substitution pattern that had almost every player seeing playing time. Yet, with the new–look starting line–up and subbing pattern, the squad was still unable to muster a consistent offensive attack. Rudy remains optimistic this will change come Saturday.

UConn is certainly a formidable opponent, and the match undoubtedly has significant impact in the Northeast regional race.

"Right now, UConn is in the driver's seat," he said. "They haven't lost in the region. Apparently, they are playing very well together right now, and have run off a fairly impressive streak. Their strength is they spread everything around. Six or seven different people have scored game–winning goals."

Earlier this season, the Huskies won some key matches — a 1–0 upset of highly–touted Portland and a 1–0 triumph over Hartford being the most notable two. And with tough matches against UMass and Cornell still ahead, UConn has no means to play overconfident, as the homestretch provides some top–notch competition.

With Ginny Woodward, Karen Warner and Kerry Connors leading the way, the Huskies have a fine nucleus to work around. "It will be a worthy test as we try to make our way back," said Rudy.

UM–BU contest called due to rain, plan to reschedule

By Matt Vautour
Collegian Staff

Lightning really does strike twice.

Almost exactly a year ago, the University of Massachusetts field hockey team traveled to Boston University, only to have the game called with 26:54 remaining in the game when lightning illuminated the Boston skyline.

When the game was resumed two weeks later, the game was completed as the rain fell again. The Terriers came away with a 2–1 upset win.

Yesterday afternoon the "rivalry in the rain" continued as Mother Nature forced the game to suffer the same fate as last year's.

Citing dangerous field conditions, the referees halted the game with 18:20 seconds remaining.

"It was just getting too slick out there," UMass Coach Megan Donnelly said. "We were concerned about injuries."

"They brought [the rain] last year," said BU goalie Kerry Windgardner. "We just had to return the favor."

Donnelly and BU Coach Sally Starr will discuss today as a time where the game can be completed.

"I hope it continues like last year," Donnelly said. "The home team won there so we hope it continues this year.

"The advantage is definitely for the home team."

* * *

The No. 4 Minutewomen [10–1–3] will make their final regular season road trip this weekend when they resume their rivalry with No. 8 UConn [12–3–1].

Since the series began, it seems like every UMass and UConn match up has been significant. Coach Nancy Stevens is among the all–time leaders in wins with 234. In the first– ever NCAA Championship game in 1981, the Huskies defeated the Minutewomen, 4–1.

Last year, Pam Hixon's 250th victory came against the Huskies. UConn is one of only

Turn to FIELD HOCKEY, page 6

BU heads Hockey East

By Anthony Guido and Ted Kottler
Collegian Staff

Hockey East is regarded as the premier conference in collegiate hockey. Created in 1984, Hockey East quickly rose to prominence on the national scene.

This year the conference has expanded to nine teams, with the addition of the University of Massachusetts at Amherst. Last season the conference sent four teams to the NCAA tournament. Here's a look at how this years teams stack up, in the *Collegian's* predicted order of finish:

Boston University [34–7, 21–3 in Hockey East]

Whoa. The Terriers are the No. 1 team in the nation, and they boast what Coach Jack Parker calls "the best defensive unit we've ever had." With that in front of All–Hockey East goalie Derek Herlofsky, and a deep crew of multi–faceted forwards in front of the defense, Parker's side should take the final step to a national title that it failed to make in the 1991 and 1994 championship games.

Defensemen Kaj Linna and Rich Brennan and forward Jacques Joubert were also named to HE's All–Conference squad. J.P. McKersie is out for the season, and freshman Tom Noble [Catholic Memorial HS] is ready to step in. The defense is further aided by first round draft pick Jeff Kealty [22nd overall, Quebec], another CM grad.

Northeastern University [20–12–7, 10–8–6]

Coach Ben Smith has built a fine program, reaching the NCAA tournament last season. Sniper J.F. Aube [28 goals, 15 assists, 43 points] is a pre–season first–team conference selection. Jordon Shields [15–29–44] teams with Aube to form an explosive combination.

Todd Reynolds gives NU a stopper in goal, with the strength of the club the depth on defense. Francois Bouchard [15–15–30] is one of the top offensive defensemen in the league and Darryl MacNair, Dan McGillis and Jason Kelly provide toughness. The sky is the limit for the Huskies, who can go a long way if Reynolds can stay healthy.

University of New Hampshire [25–12–3, 13–9–2]

The Wildcats return a senior group led by top scorer Eric Flinton [16–25–41]. Forward Nick Poole [10–28–38] also returns as does goal–leader Eric Boguniecki [17–16–33].

The Wildcats are still waiting for the replacement of Snively Arena, so they won't have that great home ice advantage. A quality tandem in goal with Trent Cavicchi and Mike Heinke will keep UNH at the top of the conference.

University of Maine [6–29–1, 3–20–1]

After a national championship in 1993, two ineligibility scandals cost the Black Bears 11 victories last year. Maine again has the talent to return to top half of the conference.

"With the exception of UMass [Amherst], we are the most inexperienced team in the league," Coach Shawn Walsh said. "We're going to be unpredictable because of that."

Walsh has to silence critics and right the ship in Orono. A return to the dominant ways of the past are at least a year away, the goal–scoring of the past is missing.

University of Massachusetts at Lowell [25–10–5, 14–6–4]

Bruce Crowder [remember him, Bruins fans?] and Co. cleaned up at last year's Hockey East postseason awards, garnering Player, Rookie, and Coach of the Year. The player, goalie Dwayne Roloson, is gone, and how well his replacement is will determine the Riverhawks' success. Greg Bullock took the league by storm, pacing all scorers.

Crowder has a firm, defensive strategy in place, but it's up to his personnel to put it to work. Lowell won't surpass the league's top dogs, but no one's going to want to face them in the conference tournament.

Boston College [15–16–5, 7–12–5]

Another school surrounded by turmoil and controversy. After being hired as coach, Mike Milbury walked away in a scholarship dispute with Athletic Director Chet Gladchuk. Jerry York steps in as coach, inheriting a young team.

Greg Taylor was outstanding in goal in BC's stunning run to the Beanpot tournament championship. Ryan Haggerty [17–23–40] leads the offense that will be key with a young defense. The Eagles should be an exciting offensive team that can achieve high standards if Taylor continues his improvement in goal.

Providence College [14–19–3, 9–12–3]

Paul Pooley inherits an experienced squad that includes 23 lettermen. Of the two most notable, one has overachieved and the other has underachieved. Chad Quenneville of South Hadley earned first team All–Hockey East honors after a great junior year [22–18–40] and will direct the offense. That should be Joe Hulbig's job, but the first round pick [13th overall, Edmonton, 1992] is only third on the left wing depth chart.

Maybe their selection of Hulbig was just another of the Oilers' many recent boneheaded moves, but Pooley concedes he "hasn't done what he's capable of." If he starts to, the Friars may "compete in the [league's] top bracket," as Umile suspects they will.

University of Massachusetts at Amherst [20–9, first season in Hockey East]

The inaugural season should be roller coaster ride for the Minutemen. Coach Joe Mallen has had two years of excellent recruiting. The very deep and talented defense will be the key, led by Jaynen Rissling [7–15–22 in 19 games]. Picked last in the pre–season coaches' poll, the Minutemen will be able to sneak up and surprise a few teams.

Scoring goals could be a problem with a lot of the burden falling on Rob Bonneau [26–21–47] and Warren Norris [20– 27–47] as well as transfer Sal Manganaro.

"We want to work to the point where we are much better in February than October," Mallen said.

The talent is there for the Minutemen to make some real noise in the conference by the end of the season.

Merrimack College [16–19–2, 8–14–2]

They say nice guys finish last, and the proverb holds true for Coach Ron Anderson. Anderson played for the worst– ever NHL entry, the 1974–75 Washington Capitals [8–67–5], but he won't be coaching a team so relatively poor. Martin Legault posted great goaltending numbers for a last place team [3.77 GAA, .892 save percentage], but the Warriors lost their two top scorers to graduation.

The defense, however, is pretty much unchanged, with potent Dan Hodge [9–22–31] at the helm. But the power play converted just 16.8 percent of its chances, not nearly enough for a squad that will mostly be outclassed at regular strength, even by the Minutemen.

Battle of UMass hits ice with Lowell vs. Amherst

By Ted Kottler
Collegian Staff

Tomorrow should long be remembered as one of the most significant dates in sports history at the University of Massachusetts. It is the day the men's hockey team begins play in a more competitive conference than any other team on the campus.

"I don't think there's any question [Hockey East] is the top league," New Hampshire Coach Dick Umile confirmed.

At 7 p.m. tomorrow, Massachusetts Gov. William Weld will drop the ceremonial first puck, and the Minutemen will skate onto the ice of the University of Massachusetts– Lowell's Tully Forum for its first ever Hockey East game. It will be Lowell's first game played under its new nickname, the Riverhawks [Lowell's former nickname was the Chiefs, deemed anti–Native American by Lowell administrators.]

More importantly, it is their first game with a new number one goaltender, now that All–American Hobey Baker Award finalist Dwayne Roloson has been lost to graduation. When asked how his net situation is shaping up, Riverhawks Coach and ex–Boston Bruin Bruce Crowder replied, "It isn't. No one's stepped forward."

That's Lowell's unquestionable main concern, and it will be mostly up to Craig Lindsay to address it. Lindsay was used sparingly last year, making just eight inauspicious appearances, recording a sub–par 4.82 goals against average and an .840 save percentage. Freshmen Martin Fillion and Scott Fankhouser will also be asked to help provide answers.

Beyond the cage, Lowell is a team that proves as much as any what a formidable league this is. Only considered a middle–of–the–pack contender [fifth in the pre–season coaches' poll], the Riverhawks are coming off a spectacular campaign. Crowder earned Hockey East Coach of the Year honors as UMass–Lowell finished second to Boston University and advanced to the NCAA quarterfinals, where it fell to Minnesota, 2–1, in the second longest game (89:29) in NCAA tournament history.

Though seven players departed including Roloson and fellow All–American Shane Henry, Lowell returns league scoring champ and Rookie of the Year Greg Bullock, who compiled 24–35–59 totals in 1993–94.

Except for junior left wing Christian Sbrocca [14–24–38], the remainder of

Turn to HOCKEY, page 6

GORDON FENWICK / COLLEGIAN

Sophomore Mike Evans [19] and the University of Massachusetts hockey team will play their first ever game in the Hockey East as they travel to UMass–Lowell tomorrow night.

Dance, Dance, Dance!

The Shapiro & Smith Dance Co. performed at the Fine Arts Center last Friday. Find out what we had to say in our review. (see Arts & Living, page 5).

The healthy vegetarian alternative

Earth Foods provides students with a cheap vegetarian alternative to the DC. See how this student-run business is has grown (story on page 3).

Sbrocca leads the River Hawks

In UMass-Lowell's victory over the UMass Minutemen, forward Christian Sbrocca tied a Hockey East record with five assists (See sports, page 10).

Extended Forecast

Becoming cloudy today with a 40 percent chance of rain, low in the upper 30s. Cloudy and breezy on Tuesday with a chance of a shower and a high around 50.

Today	Tuesday	Wednesday
HIGH: 48	HIGH: 50	HIGH: 46
LOW: 32	LOW: 38	LOW: 34

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 29 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, October 24, 1994

Rabin to seek revenge for Muslim attack

By Ruth Sinai
Associated Press

JERUSALEM — Israel is approaching peace with an olive branch in one hand and a gun in the other.

Prime Minister Yitzhak Rabin gave security forces the green light to hunt down and kill military leaders of the Muslim movement waging a war of terror against Israelis, officials said Sunday. But the policy, a response to public anger at the bombing of a Tel Aviv bus, is matched by official approval of a peace treaty with Jordan and renewal of talks with Palestinians on self-rule. Even Rabin's main opposition, the conservative Likud faction, said Sunday it would support the Jordan-Israel pact. The Israeli parliament is expected to ratify the treaty Tuesday, and President Clinton will join Israeli and Jordanian officials Wednesday for the official signing.

Meanwhile, security officials reported to the Cabinet on Sunday that they had rounded up dozens of activists from the fundamentalist Muslim group Hamas since last Wednesday's bus attack. Hamas took responsibility for the bombing, which claimed its 22nd victim on Sunday when a 61-year-old woman died of her wounds.

Fearing reprisals for the bombing, about 30 Hamas activists in the Palestinian-ruled Gaza Strip and the Israeli-occupied West Bank are spending nights in hiding, a Palestinian source said, speaking on condition of anonymity.

Cabinet ministers spoke of new steps against Hamas, although they would not confirm Rabin's decision to order the killing of Hamas military leaders, which received banner newspaper headlines. Economics Minister Shimon Shetreet said security forces had identified "dozens" of activists involved in the kidnap-murder of an Israeli soldier by Hamas last week. "We will find them and no one will go unpunished," he told reporters.

Police sources told The Associated Press on Sunday that the solider, Sgt. Nachshon Waxman, a dual American-Israeli citizen, was severely beaten by his captors, apparently when first abducted, but not otherwise tortured before his death.

Housing Minister Benyamin Ben-Eliezer said Israel was in "a long war" and had decided on "special treatment in dealing with the Hamas that in the end will stop them."

The military has long had a list of most-wanted activists it is authorized to kill on sight, including 27 Hamas operatives, but Rabin's new authorization covers more senior military leaders, a security official said.

The security services have "carte blanche" to pursue wanted people, said the official. But, he added, many officials draw the line at assassinating political leaders of Hamas who are not directly involved in violence.

Mahmoud Zahar, a Gaza physician and a senior Hamas political leader, criticized Rabin's decision: "Is this going to solve the problem? Of course not. But it's going to increase the recent crisis and the area is going to enter a cycle of bloodshed and no one has immunity against that."

Graffiti signed by Islamic militants was scribbled throughout Gaza City on Sunday promising more bombings, and Israeli troops shot dead an Arab after he stabbed a soldier in the West Bank town of Hebron.

The army said the man was a Hamas member released from prison six weeks ago after signing a statement disavowing violence. Palestinian residents of the city, however, said Nidal Tamimi belonged to PLO leader Yasser Arafat's mainstream Fatah faction. Hebron's Fatah faction angrily condemned the death and distributed a leaflet warning it would step up confrontations with Israeli soldiers in the city.

Just hackin' around

PAUL BEDDARD / COLLEGIAN

Freshman art major Sabryna Chase is a picture of concentration as she practices her hacky sack skills yesterday afternoon.

Panel disects media's handling of Simpson case

By Jessica Taverna
Collegian Staff

Black and White Americans have different views on O.J. Simpson's guilt, reflecting underlying stereotypes on race which are reinforced by the media, according to Ann Ferguson, a professor of Afro-American studies at Smith College.

Ferguson was one of four panelists who spoke at a symposium at Hampshire College last week which discussed "The O.J. Simpson Case: A Deconstruction of Legal and Media Issues." About 50 people attended the event.

The difference of perception lies in the statistics — 67 percent of Black Americans think Simpson is innocent and the same percent of White Americans believe he is guilty, according to Sut Jhally, a University of Massachusetts communications professor.

"Being both a woman, and a Black person, I've been confused," said Ferguson. "I haven't wanted O.J. to be guilty. I don't want to see the spotlight be put on another heroic Black man."

The outcome of a fallen Black hero will be caught by all Black Americans because Ferguson said Blacks get limited positive exposure in the media.

"We've seen Mike Tyson as a wife-beater, Clarence Thomas as a sexual harasser and Michael Jackson as a child molester," Ferguson said.

All of these are problems that happen throughout society, but are dealt with through the exposure of rich, Black males, she said.

The media creates heroes and villains, according to Bill Strickland, a professor of Afro-American studies at the University of Massachusetts.

Simpson is a hero all young people can identify with because White America has made him colorless, according to Strickland. This status allows him luxury, Strickland said.

"Let's face it, if this was Rodney King, or some ordinary dude, charged with murder, they'd have his head shaved for the electric chair, dropping gas on his behind on the way to the heaver," Strickland said.

The fascination with his murder trial lies in the constant changing, or "morphing" in the press from an image of a Black American hero to an image of betrayal, Jhally said.

"Simpson's perceived as the 'good' Black we let into our homes and let marry our women," Jhally said.

White America perceives Simpson as a rich, Black man who "whitened" himself and became a hero, convincing himself that this was his nature, Ferguson said. Now that he is on trial his "true self" is surfacing which had previously been hidden behind a White mask, she said.

In actuality, rates of interracial crime are the highest in the country, but that is not the impression the media gives, Lamar Sims, a prosecuting attorney for the Denver District Attorney's Office and a Hampshire alumni, said.

"This kind of thing galls urban prosecutor offices; this is a fairly run-of-the-mill homicide case," Sims said.

Minority groups depend greatly on the images society uses to make sense of them, Jhally said. These kinds of powerful images effect the way Black and White people interact daily.

"If [White America's] good Negro can turn into Frankenstein, then who can you trust," Strickland said. "What (Negro) is a safe one?"

UM alum offers children with HIV fun in the sun

By Heather Redfern
Collegian Staff

For some children, Martha's Vineyard is more than a summer vacation spot.

Once a year, kids infected with HIV come to a camp known as the Vineyard Project seeking friendship, support and most importantly, fun.

Located on the island of Martha's Vineyard off the coast of Cape Cod, the Vineyard Project is the only community- run camp for kids with HIV.

Children from all over the United States come for one week during April to enjoy activities on the island.

"We use the whole island as a campground," said Dave Butler, the camp director and University of Massachusetts alum.

Butler said as director of the camp he maintains a hands- off policy.

"I'm director as far as networking and signing the checks." Butler said, "I'm trying to let the kids and the counselors have it be their camp."

Butler said he would like his volunteer staff to be comprised of UMass students and high school seniors from the local area.

Some UMass students have already volunteered as camp counselors.

"The camp taught me a lot about who I am," said Shannon McGrath, a UMass volunteer counselor at the Vineyard Project last year.

"I definitely want to go back," said UMass Sophomore, Jackye Colligan, "I still think about the kids everyday."

Making use of an all volunteer counselor and support staff helps to create an intimate environment at the camp, Butler said.

In order for this environment to be maintained, there must be adequate one-on-one attention between campers and their counselors. Butler said between 25 and 35 counselors will be needed for next year's camps for this to happen.

Camp days are filled with activities such as beach combing and swimming, but each child has permission to simply relax if he or she feels it necessary.

From April 14 through 21, over 50 children ages 8 to 14 are expected to attend camp next year. This past year about 27 campers participated in the project.

Butler said he will need more volunteer counselors this year because of the expected increase in children attending the camp.

Offered to the children and their parents free of charge, the project is supported by local businesses as well as fund raisers and donations from the people of the island.

See related story, page 3

Butler, an elementary school teacher, said he became inspired to work with children infected with HIV after learning about a child AIDS victim, Ryan White of Indiana, who died two years ago. He said an essential point to this camp is to provide education about HIV to the community of Martha's Vineyard.

"An important philosophy of the camp is educate the community of Martha's Vineyard about HIV.

"We get the community involved with the camp and try to get the kids out in the town," Butler said.

Children attending the Vineyard Project last year participated in a town dance with the children of Martha's Vineyard as well as a tour of the island and its lighthouses.

"The community helps to run the program," said Butler.

Butler said people living on the island become familiar visitors of the kids during the week of camp.

"I had the people on the island ask if they could visit the kids at the youth hostel," Butler said.

Each year, the town of West Tisbury, located on Cape Cod, donates their youth hostel free of charge for the children to lodge in.

Butler said he has received an overwhelming response from the people of the island wanting to provide activities for children attending this year's camp.

Students interested in volunteering for the Vineyard Project can contact Dave Butler at (413) 625-0162.

Most candidates take day off, but not Roosevelt

Trailing Weld in polls, Dem. candidate holds news conference to attack governor

By Richard Lorant
Associated Press

BOSTON — Gov. William F. Weld took the day off from his re-election campaign Sunday, a luxury Democratic challenger Mark Roosevelt couldn't afford.

Trailing badly in the polls and in fund raising, Roosevelt spoke at party events in Quincy and Lowell, then held a news conference to attack Weld for "flip-flopping" on welfare reform.

Roosevelt said Weld has done little on the issue since vetoing a legislative welfare reform package earlier this year. The Boston state representative decried Weld's "amazing audacity" for depicting himself as a welfare reformer in television advertisements.

"I am sick and tired of hearing what he's going to do. I'd like to know why he hasn't done it already," Roosevelt told reporters on the Statehouse steps.

Roosevelt said Weld said last year that he favored giving welfare recipients two years to find work and now wants to kick them off the rolls in 60 days unless they find jobs or perform community service. Roosevelt supports a one-year limit.

He also said Weld now supports denying added benefits to families who have children while on welfare, something Weld called outrageous two years ago. Roosevelt says a plan he submitted in August would deny additional benefits.

In addition, Roosevelt said Weld has given $56 million in welfare benefits to state prisoners during his administration.

Weld's campaign did not respond to the specific charges, but lashed back at Roosevelt, calling him a "phony."

"Mark Roosevelt has got to be kidding ... The choice between the candidates on welfare reform is very clear," press secretary Paula Pupeo said.

"Mark Roosevelt has consistently opposed making welfare recipients go to work. He even opposed throwing ex-cons off the welfare rolls. Even now, Mark Roosevelt wants to give welfare recipients a one-year vacation before going to work," she said.

Peter, Peter...

DAYMON SMITH / COLLEGIAN

Dominic Caputo, a Chicopee resident tries to pick out a pumpkin at Atkins farm yesterday.

The Massachusetts Daily Collegian

Monday Ticker

Market Closes as of 4pm Friday, October 21, 1994

Index	Close	Change
Dow Jones Industrial Average	3891.30	-19.85
Standard & Poor's 500	464.89	-1.96
Nasdaq Composite Index	765.38	-2.86
AMSE Index	456.35	-1.41

Market Reports

Compiled by Andrew Ferguson

Approaching harvest causes crop prices to fall

CHICAGO (AP) — Grain and soybean futures prices fell modestly Friday on the Chicago Board of Trade as the rapidly advancing harvest brought fresh supplies of corn and soybeans to the market. Some railroads operating in the Midwest said it was difficult to keep up with the demand for railcars to transport the newly harvested crops. U.S. corn and soybean production are at record levels this year. Profit-taking pressured wheat futures after two days of strong gains.

Wheat for December delivery fell 2 1/4 cents to $3.97 1/4 a bushel; December corn fell 2 3/4 cents to $2.14 3/4 a bushel; December oats fell1/2 cent to $1.26 a bushel; November soybeans fell 1 cent to $5.48 1/2 a bushel.

Cattle futures rose for the third straight day on the Chicago Mercantile Exchange, reflecting stronger wholesale beef demand and expectations for higher cash cattle prices next week.

Interest rate fears cause stocks to fall

NEW YORK (AP) - Stocks sank for the second consecutive session on Friday, amid persistent worries about higher interest rates and corporate earnings.

The Dow Jones Industrial average fell 19.85 to 3,891.30, bringing the week's loss in the blue chip index to 19.17. The Dow lost 25 points early in the session, attempted a comeback, then resumed its decline even as bonds and the dollar rallied in the afternoon.

Declining issues outnumbered advancers by about 3 to 2 on the New York Stock Exchange. Big Board volume totaled 309.35 million shares, down from 326.1 million Thursday.

The sell-off was not confined to blue chip stocks, and broad market indexes declined as well.

The NYSE's composite index fell 0.95 to 255.59. The Standard & Poor's 500-stock index declined 1.96 to 464.89. The Nasdaq composite index slid 2.86 to 765.38.

The American Stock Exchange's market value index lost 1.41 to 456.35.

Dollar rallies due to Treasury statement

NEW YORK (AP) —The dollar recovered at home Friday, after teetering to a record low against the Japanese yen in Tokyo, with support from technical market forces and reassuring remarks from the Clinton administration.

A statement from Treasury Secretary Lloyd Bentsen declaring that the government will defend the dollar when necessary helped defuse some of the anti-dollar sentiment that on Thursday drove it down to a two-year lows against the German mark and British pound. Gold wound up the week little changed in worldwide trading Friday. On New York's Commodity Exchange, gold for current delivery settled 50 cents lower at $390.80 a troy ounce. Republic National Bank quoted an ounce of gold also at $390.80, 20 cents lower than Thursday's bid at 4 p.m. EDT.

Currency traders said the dollar got a boost from buying to compensate for earlier sales as dealers covered speculative positions ahead of the weekend.

David Durst, a vice president in Bear, Stearns & Co.'s foreign exchange department, described the gains as part of a technically motivated dollar rally that accelerated in momentum once market participants concluded Thursday's sell-off was overdone.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Oct. 24

Meeting — Mortar Board Meeting, Campus Center rooms 811-15, 9 p.m.

Meeting — The Debate Union, East Machmer Lobby, UMass, 6 p.m.

Seminar — Mouse Nests, Nidicolous Ticks and Lyme Disease, Alexander Conference Room, Fernald Hall 1st floor, UMass, 3:30 p.m.

Talk — Military Intervention as Family Violence: the Gendered Discourse of Paternalism in U.S.-Occupied Haiti, 1915-1934, Dickinson House, MHC, free, 4:30 p.m.

Film — Chapaev, Dwight Hall room 202, MHC, 7:15 p.m.

Lecture — Jesus and Wisdom, Helen Hills Chapel, Smith College, 7:30 p.m.

Music — Visiting Composer, Sage Recital Hall, Sage Hall, Smith College, 7:30 p.m.

Lecture — The Period of Revival: Modern Hebrew Classics, Wright Hall common room, Smith College, 7:30 p.m. to 9 p.m.

Tuesday, Oct. 25

Meeting — Lesbian Bisexual Gay Alliance, Campus Center room 803, UMass, 7 p.m. to 9 p.m.

Literature — Amherst College Creative Writing Center presents Peter Carey, Wooton's Books, 19 North Pleasant Street, Amherst, 8 p.m.

Gallery Talk — Susan Danly, French Modernism: The American Way, Mead, Amherst, free, 12:15 p.m.

Music — Mozart and Macchia, Valley Chamber Player, Bezanson, UMass, 8 p.m.

Lecture — The Boston Harbor Project: a cleaner harbor and bay, Franklin Patterson West Hall, HC, 4:30 p.m.

Film — Not at the Mall: A Series of Film Experiences You Won't Find Anywhere Else, Bartlett Hall Auditorium, UMass, free, 7 p.m.

Lecture — A Dialogue on Spiritual Issues Confronting Women in the Catholic and Jewish Traditions, Helen Hills Chapel, Smith College, 7:30 p.m.

Lecture — Nirenberg Leadership Lecture Series presents Arnold Hiatt, Chairman, Stride Rite Corp, Bowker Auditorium, UMass, free, 7:30 p.m.

Wednesday, Oct. 26

Meeting — Lesbian Bisexual Woman's Union, LBGA office, 413 B Student Union, UMass, 7 p.m. to 8:30 p.m.

Lecture — Professor Edwin Gentzler, Comparative Literature and Emerging Disciplines: Translations Studies Challenges from Within, South College 301, 5 p.m.

Lecture — Dr. Peter Fox, "Mapping the Mind: PET Studies of Cognition," Morrill-South room 203, UMass, 4 p.m.

Video — Knowing Her Place, Augusta Savage Gallery, 101 New Africa House, UMass, 7 p.m.

Thursday, Oct. 27

Meeting — Bisexual Rap Group, 4th floor lounge, Mary Lyon House, Northeast, UMass, 7:30 p.m. to 9 p.m.

Film — Ugetsu Monogatari, 227 Herter, UMass, free, 7:30 p.m.

Gallery — Bertrand Dorny: Vision and Poetry, Robert L. Herbert, Art Museum, MHC, 4 p.m.

Seminar — Chemistry seminar: Spectroscopy and Dynamics of Chromophores in Polymers by Ultraselective Single-Molecule Techniques, LGRT room 103, UMass, 11:15 a.m.

Film — Fantastic Cinema: Legends, Myths, Adventures, Herter Hall room 227, UMass, free, 7:30 p.m.

Theater — Sheila's Day, Rand Theater, UMass, 8 p.m., information: 545-2511.

Theater — Tough, Hallie Flanagan Studio Theater, Smith College, 8 p.m.

PVTA bus driver is assaulted at Amherst College shelter; local resident arrested for fight

Jose A. Cruz, an Amherst resident, was arrested Thursday evening after a physical confrontation with a PVTA bus driver, Amherst College public safety officers said.

Cruz was arrested on charges of disorderly conduct and assault, according to Amherst College Public Safety.

Cruz allegedly punched the driver, a tussle broke out and the driver held Cruz down until the police arrived to the scene, officials said.

The incident occurred on a bus that left the University of Massachusetts at 4 p.m. destined for Mt. Holyoke, via Hampshire College. The incident occurred near Amherst College, public safety officials said.

The bus driver had stopped and got off the bus to smoke a cigarette, when Cruz approached him. He asked the driver for a cigarette, the driver refused and Cruz proceeded onto the bus, public safety officials said.

The driver demanded Cruz leave the bus because officials said he may have been drunk.

A driver is entitled to ask anyone heavily intoxicated that is acting in a disorderly fashion to leave the bus.

The Amherst Police Department refused to disclose the bus driver's name.

The PVTA bus company could not be reached for comment.

—Jessica Taverna

Correction

In last Thursday's *Collegian*, the photo on the front page of John Calipari should have been attributed to staff member Julio Cordero.

The *Collegian* regrets the error.

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DAYMON SMITH / COLLEGIAN

Shana Furman, a Hampshire College freshman, stuffs a pair of pants with hay to make a scarecrow at Atkins farm on Sunday.

'Good, cheap food' calling card of Earth Foods

By Jonathan Mullahy
Collegian Correspondent

Employees of Earth Foods say they offer "good, cheap food" which they attribute to their success as a campus restaurant at the University of Massachusetts.

Located in the Student Union, Earth Foods offers a buffet- style restaurant specializing in vegetarian cuisine.

"I get a lot of food for one dollar. There are a lot more choices for food than the dining common for a vegetarian," said Darcy DiGiulio, an English graduate student.

Earth Foods was established in 1976 by a group of students concerned about the fact that at the time there was a lack of healthy, inexpensive food on campus.

"Earth Foods has more of a variety of selections for a vegetarian" said Josh Berman, a sophomore philosophy major.

Earth Foods is non-profit business based on a system of collective management. Students own and run the business with little outside support of the University.

John Beck, a junior English major, has worked at Earth Foods for three years. He said that the University subsidizes Earth Foods by not charging for rent or utilities, but the business does not receives any direct money from the University.

Earth Foods has grown considerably since its beginning. In 1976 it served between 12 and 20 people a day. Now 28 employees serve 600 to 700 people daily.

Earth Foods grosses approximately $1,000 per day. All of the profits are diverted back into the business.

Beck said the restaurant is so popular because Earth Food serves "good, cheap food."

The employees of Earth Foods prefer to be referred to as "Earthlings."

"Every Earthling who works here is equal. We are all managers," said Gwendolyn Roit who has been working at Earth Foods for a year.

As with any organization, Roit said Earth Foods deals with its share of problems.

"Sometimes there are people who do less work, and others who put a lot of effort into [the business]," she said.

The employees of Earth Foods are elected into 17 committees which each deal with a different aspect of the business.

Every Tuesday evening the various committees gather together at a mandatory meeting where problems are settled and ideas are brought forth to the rest of the staff.

One person has the power to block any proposal at the meeting.

"It's one of the slowest ways to run things, but it's a way where everybody can be happy" Beck said.

Roit said Earth Foods provides its employees with valuable experience.

"I have learned more here than I have in most of my classes. I have learned how to run a business," she said.

Politically motivated bomb kills 50 in Sri Lanka

By Niresh Eliatamby
Associated Press

COLOMBO, Sri Lanka — A bomb blast at an election rally outside Colombo killed about 50 people Sunday, including the opposition candidate for president and top leaders of his party.

The assassination of Gamini Dissanayake came less than three weeks before the election and just before peace talks were to resume with Tamil Tiger guerrillas. The 11-year civil war has killed more than 34,000 people.

Dissanayake was an outspoken critic of the talks that began this month, and the government had warned him three weeks ago that the Tigers would try to kill him.

The talks scheduled for Monday were called off, said government delegate Navin Gunaratne. No new date was set.

The bomb ripped through the rally on the outskirts of Colombo shortly before midnight. Dissanayake had just finished speaking and was stepping off the stage to greet supporters at his last stop of the day, a Defense Ministry spokesman said on condition of anonymity.

"The bomb was apparently at the front of the stage," said Weerasooriya Wickrema, campaign manager of Dissanayake's United National Party. "It was a very powerful bomb."

There was no immediate claim of responsibility, and police said it was too early to say who might have set the blast. But the Tigers have a long history of assassinations and suicide bombs.

They were blamed for the killing last year of President Ranasinghe Premadasa and of Indian Prime Minister Rajiv Gandhi in May 1991. Dozens of Sri Lankan politicians and military leaders have also been killed by bombs. A hospital official said about 50 bodies had been brought to General Hospital in Colombo following Sunday's blast, but they were in such bad condition that an exact count was impossible. The Defense Ministry spokesman said more than 200 people were wounded, but he could not confirm the hospital's death toll.

Among the others killed were the United National Party's general secretary, two former cabinet ministers and a member of Parliament, Wickrema said.

Camp to receive help from walk

Vineyard Project hoping to raise $10,000 from six mile walk

A six mile walk to raise funds for kids attending the Vineyard Project will be held this coming Saturday.

A goal of $10,000 from the walk will help to provide airfare, lodging, food, medical supplies as well to support activities such as miniature golf, swimming, and bowling for the children and their families.

"Every penny goes to the kids," camp director Dave Butler said.

The week long camp costs approximately $50,000 to run and is supported chiefly by local businesses on the island which is located off the coast of Cape Cod.

The camp, which is offered free of charge to the children and their parents, continues to be assisted by donations and fund raisers held by the people on the island.

A walk for the Vineyard Project held by the people of Martha's Vineyard raised $5,100 last August.

"Forty-two people were involved in that walk, so I hope with the walk in October we can double the amount of people participating and the amount of money collected," said Butler.

Butler said he hopes to have at least 200 participants involved in the walk.

The six mile walk will begin at 1:00 p.m. at the Amherst Town Common. Registration will begin at 12:30 p.m.

Children from the Vineyard project will be participating in the walk.

Pledge forms can be found at CVS and at The Pub in Amherst.

If a potential donor has a question, Dave Butler can be contacted at (413) 625-0162.

—Heather Redfern

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Building a barn out of tissue paper

Nathan Crick

Jesus Christ paused dramatically, looking over his podium into the viewing audience. "And finally, if you believe in me, I will give you all, *eternal life*," he said, holding his head high for a moment before folding his hands in conclusion.

The crowd clapped. Someone whistled.

Sam Donaldson turned his eyebrows to Mohammed, who stood on the other side of the stage. "Okay, first question to Mohammed. If elected, what would you do to cure the world of poverty and starvation?"

"Well," began Mohammed. "The reason that people exist in such a state is due primarily from the fact that we allow greed and selfishness to prosper in this world. Some people defend this by claiming that poverty is a natural requirement of prosperity, but I say, let's sacrifice a percentage of our earnings to help these people. Let's give of ourselves and do the right thing."

"Rebuttal to Christ," nodded Donaldson.

"I believe that poverty is a state of this world, yes. I would advise as well people to give of themselves, but more importantly I would give people the hope of something better than this mortal world," Christ paused. "And that thing is, *eternal life*," he said, gesturing determinedly.

Donaldson's eyebrows moved again. "And Ross Perot, rebuttal."

"Well," said the billionaire, smiling. "Ah don't know what in a pig's tail these two are talkin' about. All's Ah know is, heck, you're poor cause you got no money. And you get money by workin'. Heck, all's ya gotta do is open up that economic hood, throw in a bucket of oil, and you got a world of poor folks drivin' the car."

"Christ," asked Sam. "How do you defend against the allegations that you are promoting irresponsibility?"

"I think they are completely unfounded," said Christ, shaking his head. "What I promote is forgiveness, not irresponsibility. The world is intent on punishment and I simply am emphasizing love."

Ross Perot let out a gaffaw. "Well, heck, way Ah sees it is that you are givin' away the farm with the donkey. You can't go runnin' over people with yer car and then just send em a card in the mail. Just don't work."

"I, personally, *do* emphasize responsibility," injected Mohammed. "I think the knowledge of what is right and wrong should always be known, and people should let that guide them."

"Now Moe," chuckled Perot. "You know that, heck, you are a choppin' people's fingers off fer sneezin' on the street. Don't know how you can build a barn outta tissue paper. Don't think all those folks you kill in your 'holy wars' are gonna go to your dinner party, no siree."

Mohammed was taken aback. "Well, that's just not true." "Heck, sure is!" said Perot. "You are goin' and causin' wars and that there fella over there is tellin' all the dead folks they are lucky! Yer just not talkin bout what's important, and that's money."

"Now look here, Ross," said Christ. "You don't even know what yer, um, you are talking about. Don't you understand what I mean by *eternal life*?"

"Yeah, it's some slick insider talk. Yer offerin' somethin we're never gonna see. Yer fulla talk."

"Gentlemen. . ." Sam injected.

"But, but. . ." stammered Christ. "But. . . eternal life! Eternal life, damnit!"

"I think we should get back to the responsibility issue," said Mohammed.

"You mean, who's responsible for that there geee-hahd you pulled over in Kuwait?" Perot spoke into the audience. "Or those hostages Ah had to save way back when?"

"Now that's just plain unfair!" cried Mohammed. "I can't be held responsible for everybody who uses my name!"

"So ya don't believe in responsibility?"

"No, that's not what I meant. . ."

"Gentlemen, please," said Sam again.

"See, you can't get these insiders to talk to the American people rightly. Buncha hootenany, I say."

Christ gripped the podium. "Oh. . . shut up!"

"We *must* move onto the next question now," said Donaldson, looking them over suspiciously. "The next is to Perot. In relation to accomplishing your goals, what do you think is the major benefit of being involved in public office rather than your current position?"

"Well heck," laughed Perot. "Ah know Ah could be up in that bully pulpit lookin' things over, and up there I could go pickin up all those plans just layin' around the Congress floor and puttin' them in play instead of usin' em as chicken feed. Heck, that's what I'd do."

"Rebuttal to Mohammed."

Mohammed stood for a moment behind his podium, his hands folded in front of him. He looked over at Perot, who was smiling blankly into the camera. He looked at Christ, who was rubbing his temples in visible pain. He looked back at Donaldson's eyebrows.

"You know, Sam," he said, slowly. "I have no idea."

The crowd went wild.

Nathan Crick is a Collegian columnist

The lighter side of a drooling, sleepy face

Emily Marino

Until about a week ago, if someone had told me news that people I knew were engaged to be married, my typical response was, "Oh, I'm sorry." I never out-right condemned any of these people for taking the big dive, but I was in the habit of explaining why I thought marriage was just a bad idea, all around.

"Who wants to tie themselves down like that," I would quip. "Who wants to wake up and see the same drooling, sleepy face, every morning for the next 18,710 days? There is so much to do in one lifetime, why settle for the monotonous routine of wedding anniversaries, regular dinner times and picking up the dry cleaning?"

You would think, by listening to me, that my parents had gone through a horrendous divorce, and that this is what influenced me to abhor the institution of marriage. But no. Carol and Fabio have been happily married for 26 years, and share a love that has endured countless nasty arguments, and proven its strength in various moments ranging from pure silliness to unmatched sweetness.

I attribute my history of anti-matrimony rhetoric to the fact that, before a Sunday afternoon two weeks ago, I had never been to a wedding. Twenty-one-years-old and never been to a wedding — not quite as bad as sweet sixteen and, well, you know the rest.

I was not particularly excited about my initiation into the world of weddings. I had to drive home that morning and be dressed and in church by 2 p.m., ideally leaving some time for quality family bonding. I did not look forward to my one and a half hour return trip that same evening, but my name was on the guest list and my reception dinner accounted for.

Immediately upon entering the church, my attitude began to change. The woman getting married was my next door neighbor, Dawn. Seeing her nervous, smiling family and excited friends seated in the pews and huddling in the lobby made me realize that the wedding was significant to many more people than just the bride and groom.

As soon as the procession of floral-ly-clad bridesmaids and polished ushers made their way down the aisle, something strange happened. I began to cry.

Now, I'm not the type of person who tends to cry a lot, but as I thought about how these friends of Dawn and Mike (her now-husband) cared so much about them, that they wanted to help them to publicly acknowledge their relationship in this ceremony.

When Dawn entered the church, she was transformed from the little girl with whom I had made pom-poms from trash bags in my backyard, to a beautiful bride, literally glowing with happiness. As she walked past all of the people who have lovingly supported her since childhood, her obvious glee and her wish to share it with us confirmed that Dawn had reached adulthood with confidence and grace.

From that moment, the wedding was a series of attempts to hold back my tears, much to no avail. The vows and reading were touching, and watching Dawn and Mike proclaim their love for one another at the altar, in front of everyone who was important to them, made me realize just how meaningful marriage is.

Marriage, it would seem, is a public confirmation of a couple's feelings. They are proclaiming to friends and family that they love each other enough to commit to the pursuit of the other's happiness, and to undergo with that person the struggles of achieving it.

Marriage is the joining of two families; and while most of us have enough of a time dealing with just our own "beloved ones," it is a commitment to work to be a part of the family of the person you love. It is also a commitment to starting your own family, beginning with the creation of a home.

I know that more times than we would like to believe, the marriage which follows this perfect day is disappointing, dysfunctional, or just does not work out, for whatever reason. I know that the notion of creating a home is idealistic in many ways.

But my mother emphasized that she wanted me to finally attend a wedding because she wanted me to see how wonderful it can be, and realize how rare it is to find such a nice one in these days of drive-through matrimony and high divorce rates.

Though I don't feel that my own wedding bells will be chiming any time soon, I have a whole new respect for marriage. I'm not sure that I am completely reformed, but I will at least think twice before sending a sympathy card to the next of my friends to get engaged.

Emily Marino is a Collegian columnist.

Doonesbury By Garry Trudeau

FANAHILL, BACK IN OLLIE NORTH'S SITUATION ROOM.
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WHO ARE YOU SPEAKING TO, SIR?
10-24
TRUE BELIEVERS. IT'S A NO-BRAINER. ALL I HAVE TO DO IS WRAP MYSELF UP IN THE FLAG.
ANY-THING I CAN DO, SIR?
YEAH, I'LL NEED A FRESH ONE. THIS HAS GOT GRAVY STAINS ON IT.
WARDROBE! SEND UP A NEW STARS 'N' BARS! ON THE DOUBLE!

Opinion/Editorial

IT'S DAD'S FAULT. HE ALWAYS TOLD ME I COULDN'T DO ANYTHING PROPERLY, HE SAID I JUST DIDN'T GET IT, THAT I WAS A CRYBABY AND SOMETHING OF A WIMP...
CHARLES
TOLES
UNIVERSAL PRESS SYND
FOR/TODAY THE BUMMED MOM
Dad may have been right.
BUT I'M GOING TO BE KING WHEN I GROW UP

Faith in the Home Shopping Club

Dave Jastrow

There I was, pleasantly perusing the newspaper when I noticed his name lurking in the headlines.

A strange feeling overcame me all at once. It was more terrifying than being forced to listen to a Stone Temple Pilots ballad. It was more frightening than the bitter aftertaste that lingers after eating the Fisherman's Catch at the dining commons.

There once was a man named Martin Jones.

He was born a crazy radical guy, but he evolved into a crazy normal guy. He pioneered the battle against the intrinsically evil emblem of the University of Massachusetts, the Minuteman. His personal vendetta against the Minuteman symbol was a story picked up by the associated press, national television newscasts, David Letterman, and Rush Limbaugh.

He garnered a small group of renegades like himself who posted "Ban the Minuteman!!" signs all over our campus. In response to Chancellor Scott's announcement that the mascot would not be changed, Jones responded by going on a dramatic hunger strike. Four days later, he ate pizza and the administration gave a collective sigh of relief.

Less than one year later, Jones disappeared from the spotlight, until he discovered a way to gain even more influence on local politicians. He joined them.

He initiated "Operation Restore America," and he made the startling revelation that he made "a terrible mistake." He told his listeners that he planned to make speeches at the historical sites at Lexington and Concord.

Jones even sent invitations to local politicians such as Gov. William F. Weld, Sen. Edward Kennedy, and his political rival, Mitt Romney. This was his way of "coming to terms with my identity as an American citizen," as he explained himself.

Jones sounds like a born-again patriot, trying to restore a nation of cynical nonbelievers. This is ironic, considering that it is individuals like Mr. Jones who cause these disillusions. I cannot even imagine what went through the minds of the people who supported Jones battle against the Minuteman when he explained his startling revelations regarding his newest patriotic stance on America.

His sudden inspiration while watching the movie "Forrest Gump" this summer was quickly converted into a complete reversal of his previous opinions. Now he is a loyal supporter of "this great nation called America."

Jones is suddenly willing to become a symbolic pawn for politicians, who can take his new position and use him as an example of how the youth of America are becoming enthusiastic for the future. The people who followed him before are left to fend for themselves, realizing that Jones will continue to ride the tide of the current trends, until they are no longer considered new. Then, he can allow himself to be inspired once again, perhaps next time from something that is said on the Home Shopping Club.

Once again, Jones can be blinded by the flashes of photographers and the support of local politicians. Maybe if we are truly fortunate, Jones will make his triumphant return to the steps in front of the Student Union Ballroom. There, he can reveal all of the latest revolutionary cures to the social diseases of America.

Hopefully, Rush Limbaugh will be in attendance, as he was for the Minuteman controversy. The only question that still remains is whether or not he will be supporting the words of the occupational protester.

Dave Jastrow is a UMass student

Letters to the Editor

Editorials don't show all sides

To the editor:

The *Collegian*'s unsigned editorial "Peace efforts should continue" (Tues. Oct. 18) demonstrates again how little the people who work at the *Collegian* know, understand or care about events beyond the borders of the United States.

The editorial discusses the awarding of the Nobel Peace Prize to Yitzhak Rabin and Yasir Arafat, but questions whether Arafat deserves it.

First of all, any prize of "peace" which has been awarded to Henry Kissinger and Menachem Begin is itself open to the most serious questions about how it defines "peace."

But beyond that, it is instructive of the double standards that dog Western media outlets, even ones as lowly as the *Collegian*, that the kidnapping of one Israeli soldier should place Arafat's credentials in question whereas the Israeli leaders are not held accountable for any of the actions they commit.

Let us begin with the occupation, which seems to have slipped everyone's mind. The fact is that most Palestinians still live under Israeli occupation and apartheid or in exile. Even the tiny autonomous regions are still effectively under Israeli occupation. This occupation is a crime, and the methods used to enforce it are rape and barbaric.

Furthermore, in occupied Lebanon, the Israelis continue to expel villagers from their homes, bomb and kill indiscriminately and rule with the iron fist of colonialism.

The bantustan agreement between the PLO and Israel cannot paper over the horror of these occupations and no amount of American bribery or Scandinavian plaques will satisfy the Palestinian and Lebanese people. Groups such as Hamas and Hizbullah will continue to struggle against Israeli occupation, colonialism, and apartheid and will become increasingly popular because of it.

Of course, none of this can be reflected in the *Collegian* editorial, because no one on the *Collegian* Editorial Board can even begin to understand what it has been like for Third World people to struggle against European colonialism.

What can one expect from an editorial that begins by misidentifying the Palestine Liberation Organization as the "Palestinian Liberation Organization?" Simply put, you people don't know the first thing you are talking about when it comes to these issues.

Better stick to basketball.

Abdul Kanaan
This letter was signed by four other students

Reader agrees with column

To the editor:

As I read through Alex Casas' column on Monday, a smile came upon my face. I was thrilled to see someone else had an opinion similar to mine about the gay and lesbian lifestyle on campus, and that he also had the guts to write about it.

It seems that at UMass, the homosexual community can say and do whatever they want to, but if anyone makes a comment against their behavior, then that person is automatically wrong. I applaud Alex for standing up for not only what he believes in, but what most straight males, including myself, believe in. If the homosexual community wants more respect on campus, here's a couple of suggestions.

First of all, realize when you are wrong. The incidents in the Thompson bathroom were simply horrifying. But somehow, glib couldn't see this. They, instead, write into the Collegian saying it's alright seeing two people of any kind having sex, and I certainly don't like to see bodily fluids all over the place.

Second of all, when someone like Alex speaks up for what he believes in, don't automatically start whining about it. Your so called community prides itself in saying that people can say and do what they believe in, which is exactly what Alex did. It's about time someone spoke out against the homosexual community, and hopefully the "community" realize that the way Alex thinks, is the way most of the straight males on campus think.

Michael C. Mann
Southwest

Athlete says University helps

To the editor:

Last week the Boston Globe printed an article which infringed upon the rights of many members of the UMass Basketball team. In the article there is mention of a "double standard" for athletics here at UMass. Well if this is true, I feel sorry for the non-athletes on this campus. I feel sorry for all the people who are on academic probation with no one who really cares whether they choose option one to work hard and bring up their grades, or option two to head home, because there is a much larger percent of them than athletes on probation.

These are the statistics that need to be looked at. You may think it is bad that there is only an 85 percent graduation rate among athletes, but what if you compare this to the 66 percent graduation rate of the University in general.

Athletics bring a lot to this school, since the basketball team made the NCAA tournament, alumni giving has increased immensely, as have TV rights, and even enrollment in general. As enrollment goes up, the quality of the average student, and the academic quality will also increase, which is good for the University.

The University is doing great things to support its athletes in the academic field, the reason most of us are here in the first place. There are still great opportunities for the student athlete at UMass, as I know. It takes a lot of work to be a student athlete, and not all of it is the student's work. From study halls and tutors, to grade monitoring to see when we need them, every effort is focused on our overall success, not just that in our perspective sports.

Catherine Downey
Southwest

Arts & Living

The Wedding Present delivers

S'M'A'S'H/THESE ANIMAL MEN EP
S'M'A'S'H and These Animal Men
Vernon Yard/Virgin Records

Just when you thought you were safe....the British press takes you credulity to the limit with its most contrived scene yet— the New Wave of New Wave.

No matter that S'M'A'S'H are probably old enough to have been eligible for the original New Wave, and that they are effectively a karoke version of The Clash to old fart journalists nostalgic for 1977.

Nor that These Animal Men are suspected of being chancers who have appropriated old school Adidas shirts and a drugs manifesto whilst it is whispered they were once a no hope indie-band by another name.

Not that age of image manipulation need matter if the music's worthy of "money, masturbation," as S'M'A'S'H sing on the worthily titled "Lady Love Your (insert English's most grim expletive). " All the attempts at lyrical bite are redundant if you've got bog standard songs, and trying to appear authentic to your favorite punk records means.

Unlike the best of the abundant retro bands about today, you're just sad saps trying to resurrect the corpse of another era without adding anything inventive. Why listen to some hoary old male punk wannabe singing for female self– affirmation when Echobelly, Hole or Liz Phair do it with so much more melody and eloquence?

And when S'M'A'S'H sing of the existential trauma of being either "a junkie or a loser" it now sounds so superficial and cliched, where as if you hear the Sex Pistols or Nirvana, the sex, drugs, and rock n' roll myth/tragedy still means something.

To be fair, These Animal Men are substantially superior, but again their best songs remain very derivative. The amphets–theme of "Speed King" invokes The Small Faces through The Jam to Echobelly again, whilst the best songs on either of these five track EPs "You're Not My Babylon" just may be the utterly English, punk-ish Carter the Unstoppable Sex Machine circa 1991.

With the mega–rise of post–Nirvana punk acolytes like Green Day, these two bands might miraculously make it in the US, though I doubt whether they have the innovation, the songs or the fundamental talent to even sustain their sound (and the fury of their hype) over a full length LP. To paraphrase an Americanism, T'R'A'S'H. D and D– (Martyn Bone)

Trak On Trak-Off

WATUSI
The Wedding Present
Island Records

It seems that by now The Wedding Present should have conquered the miserable, pop void that bands such as The Smiths and Joy Division left behind in the wake of their demise.

Vocalist Gedge has the type of puppy dog voice that lonely suburban boys and girls dressed in black dream of, while the rest of the band manages to toss off pop licks so irresistible, they virtually dance in your head for days.

While The Wedding Present has always been a "singles" band (last year they recorded a new single for every month of the year), *Watusi* may just be their greatest stab at the pop world yet.

Gone is much of the noise–factor that permeated their 1992 Steve Albini–produced release *Seamonsters*, and instead seems to be much more of a songwriting sensibility that helps lift the songs out of a possible "forgettable" chasm.

The most memorable tracks on *Watusi* are the ones where the band shows it is not afraid to shake up the status quo. "Click Click" enters on a trance–like riff, accented by beautiful double harmonies between Gedge and a female back–up vocalist.

"Spangle," the album's most down–beat track, eerily mopes along, dripping with low–key organ and Gedge's almost desperate tone of voice. Since the track appears directly in the middle of the album, it cleverly offsets the buoyancy of the other songs acting as a sort of emotional anchor for whole piece of work.

While the biggest thrill may indeed be the hooks, there is no denying Gedge's poignant and moody lyrics. On most of the tracks he spouts off tales of love and loss so direct they would make even Morrissey, the king of frankness, blush.

With *Watusi* The Wedding Present have added another memorable chapter to their near perfect back–catalog. And while they might not be the reigning kings of mope-pop yet, they have proved that even in flannel–clad 1994 there is still room for achingly, earnest tunes. **A** (Matt Audette)

CLUMSY
Samiam
Atlantic Records

Like fellow Berkeley mates, Green Day, Samiam (pronounced Sam–I–Am) play punk rock with pop sensibility. Unlike Green Day, their major label debut, *Clumsy*, lack the hooks to boost them out of anonymity.

Dubbed "melodicore," Samiam definitely show their sense of melody within a punk framework, yet the songs only come across as lackluster at best.

The songs curiously grow on you but lose you equally as fast through the continual formula of layered guitars, seemingly borrowed from punk predecessors and peers like Sonic Youth, Cell, Vanilla Trainwreck etc.

What lacks on this album though is power. Musically the songs plod along, failing to ever really making any sort of impression. The album also lacks the power of word, as the album's lyrical introspection seems all too serious in its irony.

This is not to say that *Clumsy* is overly *bad*, but rather serves as a reminder than a copy of Nirvana's *Nevermind* is hiding in your collection.

From the growth of punk rock into the mainstream came the exposure of punk rock's mediocrity, and unfortunately Samiam clearly fall into that category.

On the album closer "Time By The Dime," vocalist Jason Beehout sings, "I can't believe it! this is awful/ I've got better things to do with my time." It's too bad they don't tell you this earlier. **C** (Wayken Shaw)

Modern dancers entice Valley audience as Shapiro & Smith come to Bowker

By Jonathan Ratcliff
Collegian Staff

SHAPIRO AND SMITH DANCE COMPANY
Bowker Auditorium
Oct. 21

A dancer slingshots across the stage, launched from a twisted army blanket held by two other dancers. Another dancer does a running leap high in the air, only to have her forward momentum stopped short in midair by the blanket. Later in the piece, the blanket prop is used to pull, swing and cradle other dancers in a variety of ingenious ways.

The athleticism found in the Shapiro and Smith Dance Company's opening piece, "Dance with Army Blankets" was only a hint at the rest of the evening's performance which included a repertory that spanned the company's entire career.

Several different themes and styles were explored; from the quiet romance of "Two," the duet that was the first piece that Shapiro and Smith choreographed together in 1986, to "Untitled," which is a preview that included the entire seven person company. "Untitled" is a powerful piece that explored a serious theme of pain and struggle; it was evident in the dancing, lighting and musical score. The *Collegian* was given the opportunity to speak with Danial Shapiro.

"'Untitled' deals with the many holocausts humans have undergone in the past and present. The piece is about trying to find and explanation– what does it take to make something like this happen? What mental gymnastics do you have to do to treat people in a way that you don't see them as human," Shapiro said.

These vast differences in theme in the pieces share an element found in all of Shapiro and Smith's work: exploring the human condition.

"We look at what's going on," Shapiro said. "Everything we choreograph comes out of people, things we see them do. We, (as humans) are all in this thing together, we have so much in common, more than we may realize. You feel a certain way in your life, other people are feeling it or have felt it, too; and here it is on stage."

The dancers in the company moved with such smoothness and grace that the audience's perception of the hardness and solidity of the floor and props was challenged. The energy produced from the potential danger in the leaps and moves was effectively used to add power to the choreography.

Props in the pieces were not obstacles or distractions; they were rather features on the stages landscape that the dancers flowed on and around, utilizing them with natural ease. The props were assigned "Captives" featured a massive wooden cage–like structure which at times was a prison, and others, a refuge. The wooden benches in "To Have and to Hold" served at different times as places for erotic interludes, beds, slides, and coffins.

"Dance, Dance," a "wacked out little duet, very much built on who the dancers are and what they can do," was another lighter piece.

The closing piece to the show was the wildly funny "George and Betty's House", which takes a sarcastic shot at domestic qualities of married life; comically criticizing gender roles, safe sex, and child rearing.

"Humor sets us apart form other dance companies," explains Shapiro. "We are a wonderful blend of humor and pathos, and we have a very athletic repertory, gymnastic and very physical."

COURTESY TOM CARAVAGLIA
Two dancers perform from Shapiro & Smith Dance Co.

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Tori Amos woos a sold-out audience during Thursday evening performance

By Mike MacLean
Collegian Staff

TORI AMOS
Smith College
Oct. 20

Tori Amos' sold out show took the stage Thursday night at Smith College's John M. Greene Hall to a frenzied and eagerly awaiting crowd.

Beginning her set with a cover of the Bruce Springsteen hit, "I'm On Fire," it was clear that she had made the song into something completely her own.

Throughout her next couple of songs, "Crucify" and "The Waitress," it was evident that you were never going to be able to tell when she was going to alter the structures of her songs; Pausing, bringing the dynamics down suddenly or playing around with the tempo were not uncommon occurrences. In fact they were what made Amos all that more acoustically pleasing.

Amos' personality as well as her music was on display all evening, as she threw a fireball into the crowd, talked about the stuffed bat hanging above her piano and poured water onto the crowd in front of her to "cool off the moshers."

Even without a band behind her, songs that were recorded with drums and guitar did not lose their intensity.

"Space Dog" and "Precious Things" sounded just as powerful if not more so than the originals on her latest release *Under The Pink*, and a recorded drum part kept "God" and "Cornflake Girl" at a driving tempo.

Midway through "Precious Things," the alarm system in the building was trippped. Amos paused and asked the crowd if she should keep playing. The audience responded with a tumultuous uproar, after which Amos picked up right where she left off and overpowered the alarm until it shut off.

Another concert highlight included "Bells For Her," played on an upright piano, altered to sound like something out of a Fisher Price catalogue.

During the a cappella "Me And A Gun," the audience was in an emotionally intense silence throughout the entire piece, which was unusual, due to the fact that her performance was disturbed at numerous times throughout the night by audience members yelling things like, "I love you Tori."

Coming back for her second encore, Amos played probably the most anticipated song of the evening, "Winter," preceded by her rendition of the classic Police tune "Wrapped Around Your Finger," – and that is exactly how she held the audience all night long. A

Tori Amos

COURTESY CINDY PALMANO

They Might Be Giants to play Smith

COURTESY MICHAEL HALSBAND

They Might Be Giants

By Matt Audette
Collegian Staff

They might be maturing, but don't write off They Might Be Giants yet. Sure, they may have traded in the drum machine for a full six–piece band on their latest release *John Henry*, but the two Johns still have plenty of tricks up their offbeat sleeves. Working in more of a "band" atmosphere has given They Might Be Giants more area to maneuver in, as they proved in earlier live performances this year.

Tomorrow night the band will show off their new direction and new tunes as they play at John M. Greene Hall on the Smith College Campus.

While ditching the "duo" status has forced TMBG to lose some of the off the cuff cleverness that was their trademark on earlier releases, they have come up with a new direction and possibly one of their most distinctive releases yet.

"I'm in the unusual position of feeling like we've done a really good job on this album," John Linnell, half of TMBG's founding core, told *Billboard* magazine. "We were unusually prepared for this record. We had a larger selection of songs to choose from. This is not as ugly a record as we've made in the past."

Being more prepared may have been due in part to the extensive touring TMBG did before entering the studio.

"These songs are road–tested," John Flansburgh told *Billboard*. "When it came time to make the record, it went very quickly."

Using the same band unit in the studio as they did on the road TMBG have come up with 20 rock–orientated pop songs that expand the band's vocabulary as musicians. Added to the TMBG line–up is drummer Brian Doherty, bassist Tony Maimone (who has also worked with Pere Ubu and Bob Mould), ex–Ordinaries saxophonist and keyboard player Kurt Hoffman, and trumpet player Steven Bernstein.

"I think that this record is different, in that it has a "bashy" rock quality to it that comes directly from our last road experience," Flansburgh told *Billboard*.

With this new found sound, as well as more high–powered live shows, TMBG have been garnering a larger fan base that may lead to a emergence from the band's current cult– type status. The fact that a gold record was recently awarded to the band for their first Elektra release *Flood* only emphasizes this fact more, making tomorrow's show all the more anticipated.

Ex–Pixie frontman (and friend to TMBG) Frank Black will open the show with a solo acoustic performance.

They Might Be Giants will play at John M. Greene Hall at 8:00 p.m., Tuesday, Oct. 25. Tickets are $15.50 in advance and may be purchased by calling The Northampton Box Office.

Boyz II Men dispel flash in the pan notion

By Tara MK Connelly
Collegian Staff

BOYZ II MEN II
Boyz II Men
Motown

When Boyz II Men first appeared on the pop music scene their soulful melodies, killer harmonies, and fresh clean cut look entranced listeners from coast to coast.

Discovered by Bell Biv DeVoe's Michael Bivins, the fabulous four (Wanya Morris, Nate Morris, Shawn Stockman, Michael S. McCary) were quickly signed on to Motown records.

Their debut album *Cooleyhighharmony* sold more than seven million copies and won the quartet a Grammy in 1991. "End of the Road" and "Motownphilly" were being played on every radio and their melodious voices also earned them the hit song to Eddie Murphy's movie *Boomerang*.

Now a little older and a little wiser, Boyz II Men have released their sophomore album simply titled *Boyz II Men II*. Produced by hip hop king Babyface, the group put together an album that has managed to debut in the top twenty of *Billboard's* pop chart. The first release, "I'll Make Love II You" soared to the top slot of the hit parade and became 1994's fastest selling single. This clearly shows the Boyz II Men weren't just another doo–wop flash in the pan but a group with real talent and voices.

Groups such as Shai, Silk, and All 4 One hopped on the harmony bandwagon riding Boyz II Men's success. Unfortunately when left to their own devices they fell short of the finishing line.

Boyz II Men attribute a lot of success to prayer.

"We pray," said Wanya Morris," We pray a lot. We have a strong belief that the Lord will carry us through, especially since we are doing everything we can to spread his word. He is the author."

The lyrics to "I'll Make Love II You," display the more sensitive side to the group that they try to encompass in all their songs.

"The way we would be with a woman is exactly the way we express it on the album," said Nathan Morris in an interview with *Entertainment Weekly*. "We don't go out and say, 'Okay, let me smack your booty and flip you,' and all that crap."

Adds Wanya, "I couldn't see disrespecting a woman, than seeing someone disrespecting my mom."

Although the group has rocketed through the atmosphere of success they have managed to keep their feet permanently on the ground. They all still live with good old mom and dad in Philly.

"Water Runs Dry" written by Babyface is a perfect example of the group's ability to expand and explore. Babyface plays a soulful guitar accompanied softly by drums, upright bass, cello, and two violins.

"On Bended Knees" also promises to be another classic hit. Surprisingly enough it also almost never got recorded.

"On Bended Knee" also gives Wanya one of those chances to stir emotion, build emotional momentum, and raise his vocal intensity to a climax that only he reaches among all the male singers on the scene today.

This talent and ability to create something new with harmonies is what separates Boyz II Men from all the rest. Their ideas are always fresh and they never rehash the "same old same old." If anything, Boyz II Men continue to improve and improvise every chance they can to maintain their unique brand of music making that offsets alternative and hip–hop on the airwaves.

Tim Kelley and Bob Robinson are also instrumental in getting Boyz II Men where they are now. It was their insight and guidance that helped the group develop their impressive sound. The songs "Vibin'," "Tryin Times" and "U Know" are products of that talent melding together. Their remake of the Beatles "Yesterday" jumps out at you giving the lyrics new soul.

So exactly what does Boyz II Men do to become a cut above the rest?

"Last time we went into the studio, we didn't know anything about fans, radio, video shows, charts. We just sang songs we loved. This time, we tried to go into the studio with the same attitude. Just singing songs," Wanya revealed.

And sometimes that's all it takes. A

Accepting writing submissions

The *Collegian* is now accepting submissions for a new fiction and prose column, "A & L Fiction." We are looking for a thoughtful, intelligent, intriguing short fiction of 75 to 300 *lines* in length.

Those interested may send works c/o Dave Polanzak, *Collegian* Arts & Living, 113 Campus Center, UMass. For more information, please call Dave at 546–0082 or Jon at 545–1361.

Alvin Arts says, "We're taking all sorts of cool fiction, so drop yours by the *Collegian*."

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IMPORTANT NOTES: PLEASE READ CAREFULLY

- THE EXEMPTION COMMITTEE WILL ONLY MEET ONCE. THIS IS THE ONLY OPPORTUNITY YOU WILL HAVE TO APPLY FOR OFF-CAMPUS PERMISSION FOR THE SPRING 1995 SEMESTER. PLEASE MAKE SURE YOU APPLY IN TIME.
- Signing a lease is not valid grounds for receiving an exemption from the on-campus housing requirement. DO NOT SIGN A LEASE UNTIL YOU RECEIVE AN EXEMPTION. Any student who signs a lease without prior approval from the Exemption Committee and the Housing Assignment Office is responsibe for all on-campus fees and will be required to reside on-campus. Thank you.

Calvin and Hobbes By Bill Watterson

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YOU'RE NOT SUPPOSED TO BE WATCHING TELEVISION!
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LET ME IN!
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Jim's Journal By Jim

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Stick–Man By Matt Bellucci

HALT FIEND! I HEARD YOU CHUCKLE AS YOU APPROACHED! WHAT'S YOUR DIABOLICAL PLOT?
SNIFF!
MY PLOT, YOU FOOL?
YOU TRICK!
WITH YOU GONE, I CAN NOW START MY CRIME WAVE! AT THE CITY BANK!
HEEE AH, AH!

Vinyl Scratches By Bill Porter

Stick–Man By Matt Bellucci

SMASH!
EVERYBODY HOLD IT...
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HOWDY SUPES
but...how...
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PERSONALS

Amy Bean– Happy Birthday, little Sis! You're the best & I love you lots! Hope your day is full of smiles. Love Em

Congratulations to the new pledges of Sigma Kappa!! Merinka, Julie, Debbie, Cathy, Jill, Heather, Kim, Mindy, Kate, Jenn, Jodi, Meredith- We love you!!!

Jeff- only 64 Days. See you in Paris! Je t'eme- Karen

Jenn Coll welcome to SK! I'm so excited to be your big sister. Get ready for a great semester! Love, your big sister, Allyson

Keith, I'm glad you were a "nice guy" two years ago. Thank you for being my sunshine and for all the little things you do. I love you– Mak

Kim DeSilva welcome to SK! This semester will be great! I'm psyched to be your big sis!! Love, Your big sis, Stacey

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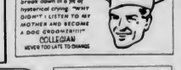

Yes, it's always a fine day for a barbecue. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. WHAT DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!!!!! COLLEGIAN NEVER TOO LATE TO CHANGE

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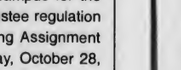
Daily Crossword

Edited by Truda Michel Joffe

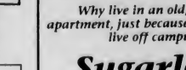
ACROSS
1 Puerto —
5 Cheese for a Greek salad
9 Falling–out
13 What the nose has a nose for
14 Unyielding
15 Commemorative marker
16 Kingpin
18 Up in arms
19 Foxy
20 Like ABC
21 City on the Ocmulgee River
22 Motorist's measure
23 Get–up–and–go
25 — the point: irrelevent
28 Actress Jackson
29 1978–81
32 Unended
33 German river
34 Hawaiian tree
35 Type of poker
36 Nevada's Las
37 Like the occult
38 Wet blanket
40 Loss of status
41 Biblical spy
44 Swallowed
48 Author Zola
47 Puzzling problem
48 Cabbage salad
49 Desert gully
51 Spinnaker's cousin
52 Baguette spread
53 Stanley Gardner
54 Watched
57 Visitors from Venus

DOWN
1 Decays
2 Object of worship
3 Clone
4 Earth is one
5 Swan song
6 Rub out
7 Singer Tennille
8 Large box
9 Sandal feature
10 Wonderful
11 Choir voice
12 High schooler
15 Cook slowly
17 Endure
22 — over matter
24 Wallet contents
25 Moisten the roast
26 Singer John
27 Pretended disdain
28 Shield
30 Map information
31 Filled
36 —, vidi, vici

ANSWER TO PREVIOUS PUZZLE:



10/22/94



By Eugene Sheffer
©1994 Los Angeles Times Syndicate 10/24/94

Dining Commons Menu

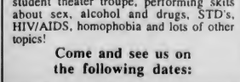
LUNCH
Tacos
Egg Roll & Veggie Rice
BASICS LUNCH
Veggie Tacos
Veggie Egg Roll & Rice

DINNER
Philly Cheese Steak
Barbeque Chicken
BASICS DINNER
Tri-Bean Casserole
Barbeque Chicken

Today's Staff

Night Editor ..... Brian Gormley
Copy Editor ..... Jeff Crofts
Photo Technician ..... Damon Smith
Production Supervisor ..... Marni E. Helfner
Production ..... Kevin C. Farrar, Mark Mitchell & Jon Lupo

You believe in the Man in the Moon.
You believe in the Tooth Fairy.
Your mother tucks you in at night.
And, to top it off, you have the Massachusetts Daily Collegian.
Looks like you're gonna be alright.


BEE BOP
If you've got a good vibe you can zap your fingers, you can whistle, and you can hum
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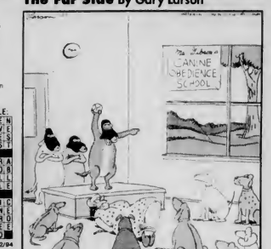
All performances begin: 8:00pm
October 26th ---------- Greenough Basement
November 2nd ----- JQA-12th Floor Lounge
November 9th ---------- Thatcher Basement
November 16th ---------- Field Classroom

The Far Side By Gary Larson



"And I say we go outside and we *play with this ball!*"

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19) The emphasis today is on planning for the future. You will never get where you want to go if you keep looking back. Call on the experts if you lack good money management skills.

TAURUS (April 20–May 20) You are quick to sense what is needed at work. Higher–ups see you in a favorable light. A news report or complimentary message validates your methods.

GEMINI (May 21–June 20) Be more outgoing in encounters with members of the public. Sign up for a community project and be as generous as possible towards a charity. Sharing your feelings with loved ones will create new rapport.

CANCER (June 21–July 22) Risks of all kinds should be avoided today. Protect your financial assets by refusing to lend cash. Sharing your home with a newcomer can be difficult.

LEO (July 23–Aug. 22) Following your partner's lead is a better idea than trying to run the show yourself. Make a point of being exceptionally cooperative. Sharing a favorite hobby with a loved one will double your pleasure.

VIRGO (Aug. 23–Sept. 22) Efforts to reach an agreement are best postponed until tomorrow. Calling over the details of you strategy will allow you to perfect a backup plan. Aid stressed-out family members and friends.

LIBRA (Sept. 23–Oct. 22) You have the ability to make someone's dreams come true. Champion the rights of the elderly. Be blunt with a family member who has tried to guide you. You must follow your own star.

SCORPIO (Oct. 23–Nov. 21) Guard against accidents in the workplace. Obeying all safety regulations is a must! A love relationship will flourish if you show your tender, sentimental side.

SAGITTARIUS (Nov. 22–Dec. 21) **Pressure to complete** tasks and errands may run counter to your energy level now. Prioritizing and pacing will allow you to get through the list at your own tempo. Enhance your social life by extending invitations.

CAPRICORN (Dec. 22–Jan. 19) Business and professional matters deserve top priority this morning. Stop brooding about old romantic wounds. Your career is your salvation. Landing a special contract or assignment will be quite a feather in your cap.

AQUARIUS (Jan. 20–Feb. 18) A good day to take care of important correspondence. Making the first move in romance gives you a feeling of control. Those on vacation have an opportunity to try something completely different. Be bold!

PISCES (Feb. 19–March 20) Recognize extravagance for what it is. Do not allow friends to intrude on family decisions. Advice or criticism offered by your partner could be a blessing in disguise. Follow your heart. Forget old resentments.

Quote of the Day

"Stevie Ray Vaughn is dead and we can't get Bon Jovi into a helicopter."

—Dennis Leary, on the unfairness of the world

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Langevin stars for cross country

By Leigh Torbin
Collegian Staff

She arrived at UMass one year ago toting a high school track and cross country resume that ran approximately the length of Al Capone's police record, but could this freshman possibly be an instant asset to the defending Atlantic 10 cross country champions?

In each of her first three weeks as a Minutewoman, Melissa Langevin captured the A-10's rookie of the week honors and she has not looked back since. Langevin has placed first amongst all UMass runners in *every* race that she has ran since arriving in Amherst.

The secret of her continued success is simple; an unconditional love of her sport.

"I love running. Sometimes my coach thinks I'm even a bit psycho about it," said Langevin, a sophomore from Sturbridge, MA. "It's a really great feeling to see how far you can push your body. I go out there every day and I train really hard, and it's really exciting to see the day of a race what you've accomplished. I love competing and I just love running. People sometimes laugh at that but I plan on having running being part of my life forever."

As an exercise science major, she likely will be running forever, too.

"It's a joy to have someone who's so competitive and willing, and wants to be good as much as she does," UMass Coach Julie LaFreniere said. "She's got the body for it and she does have a pretty good head for it. Sometimes you do get kids with great athletic ability and no head, or the other way around, but they do pretty well for themselves. She has everything you need."

That complete package keeps most opponents wary of a bout with the Minutewomen. However, Langevin, an All- Atlantic 10 selection a year ago, stresses the team aspect of cross country to the highest degree.

"When teammates can run together in a race, and they can run in a pack, you can really help push each other along," Langevin said. "It can also be intimidating to another person because if you're just running by yourself and all of a sudden three girls from another team come by, and they're all together, it makes you feel really alone."

Due to medical problems, Langevin never actually ran track or cross country until the spring of her sophomore year at Tantasqua Regional High School. At the urging of her younger sister Aimee, who now runs for Stanford, the elder Langevin went out for the team and proved to be an overnight success story.

Langevin's insatiable love for running led her to UMass. Seldom does a coach ever become legitimately concerned about an athlete over training, but LaFreniere has to concern herself with the potential of a burn out.

"My job is to hold her back a little bit because she will tend to over do," LaFreniere said. "I've got to pull on the reins and slow the race horse down, not on the course but with the training. I just don't see her running eighty miles a week, but she thrives on it."

Following last season a knee injury prevented her from running until early June. Langevin was forced to redshirt her freshman track season as well, a move that has extended her plans to include a fifth year of college.

Both Langevin and LaFreniere had substantial cause to worry about her knee heading into the 1994 season opener against the University of New Hampshire, on their home course. Langevin abruptly laid to rest any rumors of a potential sophomore jinx, however, as she shattered the UNH course record, with an 18:12 mark.

Langevin's last three races, in fact, are her three fastest times as a Minutewomen. Last Saturday, her personal record [17:46] at the Paul Short Invitational, earned her A-10 runner of the week honors. Talk of Langevin qualifying for the Nationals has repeatedly surfaced.

"I would really like to make Nationals this year," Langevin said. "As a freshman I just missed going. With everything that I've been through, with my injury and everything, and the way I've been racing now, I'd like it. I have a chance so it's just a matter of staying healthy and really wanting it that day because it all depends on that day if you go."

Motivating Langevin should hardly be a problem.

"She needs to be calmed down," LaFreniere said. "I don't have to get her up for anything, I'll try to pull her off the ceiling. She does tend to get too hyped up. I describe her like a cat on a hot tin roof. She's ready to spring off at any minute. I plan on going the whole way with her this year and I think she has the same plans."

The grueling workload required of a cross country runner can run many into the ground.

"It takes a certain type to be a distance runner," Langevin said. "We train extremely hard and go out and do what we do every day. We have to have a lot of respect for ourselves and it takes a lot of dedication and discipline."

Gazing out of her dorm at the often wild nightlife in Southwest, Langevin mentally blocks out many of the sights and sounds.

"My running is my way to get away from all that stuff (social pressures). When I was injured and didn't have it, I was in pretty bad shape. I was pretty down. It's an addiction."

PHOTO COURTESY UMASS MEDIA RELATIONS
Sophomore runner Melissa Langevin

Sports Notice

There will be a meeting for all Collegian sports writers regarding the **Basketball preview issue** Tuesday night at 7:00 in the Collegian offices. If you have questions or are unable to attend please contact Matt Vautour or Andrew Bryce at 545-1851.

■ *Women's Soccer*

continued from page 9

Five minutes later, she limps off with a hamstring pull, and never returned.

How about sophomore defender Erin Lynch? After getting knocked to the ground in the first half, accidently or not, she was practically stepped on. Lynch did return, and played the rest of the game.

What about senior defender Heidi Kocher? She had an ice pack resting on her right shoulder after the match.

Finally, there was junior defender Nikki Ahrenholz. Connecticut forward Ashley Paine, all 5-foot-10 of her, was knocking bodies with Ahrenholz all second half. To go along with it, Paine was talking some serious, unnecessary trash. Some soccer match, huh?

Make no mistake about it, it wasn't only the defenders that were getting mugged. The midfielders and forwards got plenty of that stuff too. A fan in the stands kindly asked, "Should I call the cops?"

So it is no wonder they can't pack the gorgeous Soccer Stadium. Why? They don't play soccer there. The match looked more like a fight for the championship belt.

And when the final buzzer (bell, if you wish) rang, many of the Connecticut players waved their arms in the air in celebration. They won the match - the wrestling match that is.

The records will show the soccer match also went to the Huskies, 2-1. But all involved would be hard-pressed to defend that soccer was actually played on Saturday.

■ *field hockey*

continued from page 10

about it."

The teams will very likely meet again in the NCAA regionals. If they do, Donnelly promises that the Minutewomen will have their revenge.

"I think we will see them in the first round," said Donnelly. "And if we do see them again we'll win. I don't have any doubt in my mind, I believe we will be in the Final Four."

The Minutewomen return to action next Saturday, when they take on Atlantic 10 rival St. Joseph's.

■ *Lowell*

continued from page 10

So it was back to the down-two drawing board, but only for 13 seconds. Lowell took its largest lead at 3:47, when freshman defenseman Mike Nicholishen scored his first Riverhawk goal on a fine slapshot from the right circle to the top shelf. The usual suspects (Bullock and Sbrocca) picked up assists.

At 12:47, Shannon Basaraba settled the affair by poking in a rebound of Aaron Kriss' point drive, making it 5-1. Nicholishen also assisted on the play.

Bullock concluded the scoring at 14:51 with a great play. Coming through the slot, he kicked the puck onto his stick before wristing it home. Sbrocca was again his linemates' best friend, as he earned the record-tying assist.

Sal Manganaro suffered a bruised patella when he crashed into the goalpost, but Mallen said it is not severe.

■ *ice hockey*

continued from page 10

called on to play a major role on both the power-play and penalty killing units. He was paired with Tom O'Connor as UMass' number one pairing.

O'Connor scored the first goal in Hockey East for the Minutemen. Along with Brad Norton and Mike Gaffney, UMass had three defensemen play their first games as freshmen.

"We learned a lot on defense, we have to get better every day. The talent is so great in Hockey East, we have a lot of hard work to do," O'Connor said.

O'Connor's goal at 3:22 of the third cut the lead to 2-1. Suddenly, the excitement was high on the Minuteman bench. Just when ideas of an upset were brewing, the River Hawks struck back with two goals in the span of 25 seconds. Just like that, the Minutemen were buried.

"When I scored, we were real excited about it. We weren't focused for the next play and the next goal. We just lost our concentration," O'Connor said.

Improving the power-play unit will be a high priority for Mallen in practice this week. Mallen went with many different combinations, trying to find one that worked.

"It's early in the season, we've been on the ice for 14 days," Mallen said. "Things aren't clicking and the right combinations aren't there yet."

"We got a lot to work, some of these things will take a week to work on, some a whole year," O'Connor said.

UMass–Lowell did have the top rated penalty-killing unit in the conference last season. The Minutemen put many shots on Craig Lindsay from the point, but were unable to take advantage of several rebound opportunities.

The Minutemen were penalized 13 times in the contest. UMass put itself in the hole in the first period, yielding two power-play goals.

"A lot of it is playing against upperclassmen, a lot of guys don't know how to take that extra dive. We got roped into a couple of penalties," Mallen said.

"I think our team is going to take a fair share of penalties, we are going to play tough and not back down from people."

Mallen knows what his team needs to work on. This opening night loss is the start of the maturing process. All signs indicate that this will not be a long-term uphill struggle.

"I'm optimistic, I look at the talent on this team knowing what we are getting into with excitement. We have the talent to make this thing go," Mallen said.

Volleyball loses to URI Rams again

By Brian Perillo
Collegian Staff

Sometimes hard work is not enough.

Despite a strong effort, the University of Massachusetts volleyball team was defeated by the University of Rhode Island for the second time this season, 9–15, 15–13, 15–9, 15–12 in Kingston, R.I.

It was the WRams who ended UMass' season opening 14 game winning streak earlier this year.

"We had our opportunities," UMass Coach Bonnie Kenny said. "We were never out of the match."

The Minutewomen, now 17–3 overall, 5–3 in the Atlantic 10, fell behind early in the first game as URI jumped out to a 7–2 lead.

Massachusetts battled back, however, and scored the final nine points of the game, including the last five straight off the serve of freshman outside hitter Lesley Nolan, to erase a 9–6 WRams lead and take game one, 15–9.

Nolan, who seems to improve her personal records every match, had another career night leading the team with 20 kills, her highest total since coming to Amherst. She also hit for an impressive .313 attack percentage.

"Our outside hitters played well, but we got annihilated in the middle," Kenny said.

In game two, the WRams (12–7 overall, 7–1 A–10) once again took the early lead, 11–6, only to watch the Minutewomen claw their way back. Eventually, the comeback fell short, and UMass fell 15–13.

The same thing happened in game three, as UMass had to play catch up after spotting URI an 8–2 lead. One more time Kenny's squad made it close, but they could not pull off the win.

Trailing two games to one, UMass came out strong in game four, finally getting the jump on the WRams and taking an 11–5 lead. However, this time it was URI who turned it up a notch, scoring 10 of the final 11 points to take the game 15–12, and the match 3–1.

"We lacked a little bit of intensity at the end on defense," Kenny said.

Sophomore outside hitters Dionne Nash and Giza Rivera also played well for the Minutewomen. Nash had 11 kills and led the team with 14 digs.

"Dionne hit the ball well, and blocked well," Kenny said.

Rivera's 16 kills and 13 digs marked the sixth consecutive match that the sophomore reached double figures in both categories.

UMass knew that stopping the WRams meant stopping their outside hitters, namely Sabrina Pozzi and Kris Normandin, both of whom dominated in their first matchup against the Minutewomen this season.

"I thought we did a better job with their outside hitters," Kenny said. "We were able to shut down Normandin a little."

Normandin did collect 11 kills, but had a low .079 attack percentage. Pozzi shined once again, however, leading URI with 14 kills and a .310 percentage.

"It is now between us and Temple for third place in the conference," Kenny said.

The Minutewomen will next travel to Harvard tomorrow night to clash with the Crimson. Harvard entered the week with a record of 6–9.

"It's the end of a big road swing," Kenny said. "Any time you play at this point in the year, you had better be getting better. We are going to try to put together some more offense. There's no way Lesley and Giza should have 60 swings apiece in a four game match."

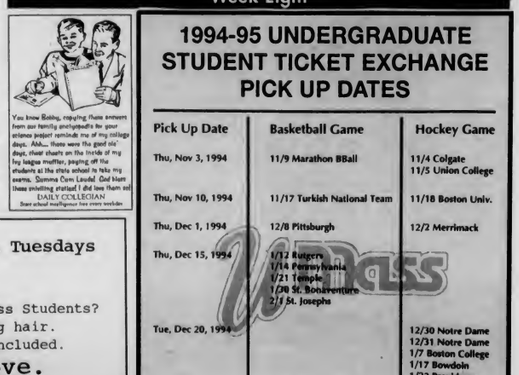
On the day of the apocalypse Gail finally revealed to Bridget that she was the one to steal her "Mrs. Pretty" make-up kit in the 3rd grade.
Mass Daily Collegian
"Make Mistakes Now"

NFL Scores

Cowboys	28	Chiefs	38
Cardinals	21	Seahawks	23
Saints	37	Raiders	30
Rams	34	Falcons	17
Broncos	20	Browns	37
Chargers	15	Bengals	13
Steelers	10	Lions	10
Giants	6	Bears	16
Redskins	41	49ers	41
Colts	27	Buccaneers	16

Houston at Philadelphia (tonight)

Week Eight



You know Bobby, copying those answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, those sheets on the heads of my keg league mother, paying off the students at the state school to take my exams. Gimme Cyan Lauda! God bless those printing presses! I did love them so!
DAILY COLLEGIAN
Your school multipurpose box every weekday

1. What's different on Tuesdays in Amherst?

A. $10 Haircuts for U Mass Students?
B. Only $2 extra for long hair.
C. Shampoo and Blowdry included.
D. All the above.

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1994-95 UNDERGRADUATE STUDENT TICKET EXCHANGE PICK UP DATES

Pick Up Date	Basketball Game	Hockey Game
Thu, Nov 3, 1994	11/9 Marathon BBall	11/4 Colgate 11/5 Union College
Thu, Nov 10, 1994	11/17 Turkish National Team	11/18 Boston Univ.
Thu, Dec 1, 1994	12/8 Pittsburgh	12/2 Merrimack
Thu, Dec 15, 1994	1/12 Rutgers 1/14 Pennsylvania 1/21 Temple 1/28 St. Bonaventure 2/1 St. Josephs	
Tue, Dec 20, 1994		12/30 Notre Dame 12/31 Notre Dame 1/7 Boston College 1/17 Bowdoin 1/22 Providence 1/24 Army 1/27 Maine 1/28 Maine
Thu, Feb 2, 1994 Hampshire		2/3 Boston Univ, 2/5 New
Thu, Feb 9, 1995	2/14 George Wash. 2/16 Duquesne	2/18 Lowell

UMass
1994 Hall of Fame Tip-Off Classic
Undergraduate Student Lottery Application
UMass vs. Arkansas
November 25, 1994
Applications must be returned to the Curry Hicks Cage Box Office by 4:30 p.m.
Wednesday, October 26, 1994.
Students can apply for a maximum of two tickets. Tickets are $23.00 each.
Applications will not be accepted without the following: •Valid Undergraduate Student ID. •Student Athlete Activity Card. •Check or Money Order made payable to UMass Athletics or a Visa, Mastercard, or Discover number. Students who are selected by the lottery process will be contacted. Those who are not selected will have their checks mailed back to them. Only one application per undergraduate student will be accepted.
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School Address:
School Phone:
Social Security Number:
FOR OFFICE USE ONLY
DATE:
CHECK#
SIGNATURE:
Payment Options:
Checks payable to: UMass Athletics
Visa, Mastercard, Discover Card#
Exp. Date

Women's soccer falls to Connecticut

By Candice Flemming
Collegian Staff

STORRS, CONN. — The effort remains there, but the wins just aren't coming.

The University of Massachusetts women's soccer team was hoping that Saturday's game against the University of Connecticut would be the one to turn its season around and get back on the winning track.

But instead, the Minutewomen lost its fifth game in its last eight, 2–1.

The Minutewomen have had the problem of giving up early goals in its eight game slump and it was no different in Saturday's matchup. Connecticut scored both of its goals in the first five minutes of each half.

Massachusetts	1
Connecticut	2

The Huskies got its first goal 5:05 into the game when sophomore forward Ginny Woodward received a pass from freshman midfielder Sarah Barnes and scored.

Connecticut then scored its second goal three minutes into the second half as freshman forward Jan Carabino scored on an assist by junior forward Ashley Paine making it a 2–0 game.

The Minutewomen had its share of chances but like every other game of this slump, they could not catch a break.

With 33 minutes left to go, still down 2–0, sophomore midfielder Rebecca Myers had a great chance to put the Minutewomen on the board. Her shot was a bullet but it ended up smacking the crossbar hard.

Just inches away from a score.

"I'll tell you what, I can still hear that crossbar twanging," UMass Coach Jim Rudy said about Myers shot.

That miss would prove to be a big one after UMass finally got a score with 18 minutes left. Junior forward Nicole Roberts used her tremendous speed to beat a defender to the ball and took the shot from about 20 yards out to get the score.

That was her eighth goal of the season and it added to her team-leading point total of 19, along with her three assists.

"I really felt like we created more than enough to take this," Rudy said. "Actually, I felt fairly good. I felt like we carried a bunch of the play today. We've been doing that all year, getting in and around but not getting it finished off."

This loss proved to be extra painful for the Minutewomen.

Early on in the match, freshman defender Erica Iverson injured her hamstring and had to be removed from the game. That loss forced UMass to move Julie Magid back on defense and Sandy Shimogaki came into the midfielder's position. Iverson will be out for an indefinite amount of time.

"We really don't need it [the injury] at this stage right now," Rudy said. "We're tired and beat up and they're [the team] down. We're emotionally down. It really hurt us a lot. We looked at all sorts of formulas and that was a hard one to predict because she's such a strong athelete."

The Minutewomen almost lost another key player soon after Iverson left. Sophomore defender Erin Lynch went down with about 22 minutes to go in the first half and stayed down for about a minute. Lynch came out of the game and UMass played minus one player for about a minute and a half until Lynch was ready to come back in.

"We're trying to find ways to kick them out of this," Rudy said. "The hard part is when you get into a bit of a slump, with the way the season of collegiate soccer is, there's no breaks in it. It's just match after match after match. It just goes on and on and on. It just never ends. And it's hard to get some of the correcting that you need to do done."

If the Minutewomen (10–5, 4–0 Atlantic 10) want to go to the NCAA's again, they are going to have to find a way, and find it quick, to break this slump.

"At halftime, we tried to pump everyone up," Rudy said. "We looked at everyone in the face and asked them the same question, 'Do you think you can do it?' and they all said 'Yes.' And I still think we can."

"We're trying as hard as we can, our intentions are as good as they can be," Rudy said. "These are good kids. It's just not working out for them right now. They deserve much, much better."

***

After the game, in light of the negative publicity towards UMass in the Springfield Union News, Rudy refused to speak with Union News reporter Gene O'Donnell.

COLLEGIAN PHOTO/STEVE PEDULLA
The University of Massachusetts women's soccer team lost another tough regional game Saturday against the University of Connecticut in Storrs.

Turn to WOMEN'S SOCCER, page 8

Match looks more like wrestling than collegiate soccer

By Mike Reiss
Collegian Staff

STORRS, Conn. — The Soccer Stadium at the University of Connecticut is one fine facility.

A long, carpeted press box stretches from almost one end of the field to the other. The sound system has speakers set up at all angles, and on both sides of the field. The capacity is 8,000–plus.

This soccer set–up certainly marvels the football set–up just down the back road, where even Notre Dame football coach Lou Holtz couldn't pack 'em in on Saturday. The elder Holtz was there to watch his son Skip, who on Homecoming Day was trying to get his Huskies back on track against URI.

They couldn't pack 'em in at the Soccer Stadium either, and the fans that did attend might have been fooled. It seems they advertised a soccer match instead of what was really taking place – a "no holds barred" wrestling contest.

In this corner, the No. 1 team in the Northeast region, with a No. 6 national ranking, the University of Connecticut.

And do you know what? When Connecticut came onto the field, the public address announcer hit play on a tape that blared music quite similar to the music Randy "Macho Man" Savage used to play when he came to the ring.

And the opponent, with a No. 4 ranking in the Northeast region and a No. 10 national ranking, the University of Massachusetts.

It was clear early on that the referee would turn his back to the rough and tough play. Connecticut still received 13 fouls to Massachusetts' one, but it easily could have been a 35–5 split in favor of the Huskies, who as it is, had twice as many fouls than shots (six).

For safety concerns, the referee probably should have taken the orange flags staked into each corner on the field, and replaced them with turnbuckles. But then again, knowing Connecticut's tactics, a player probably would have eaten one, a la George "The Animal" Steele.

When there *was* some soccer played, Massachusetts actually controlled the play. But, unfortunately for the Minutewomen, there was very little true soccer played.

Take just about seven minutes into the match for example. Freshman defender Erica Iverson collides with a Connecticut player at the top of the goal box.

U.S 'Nationals' win Head of Charles

CAMBRIDGE, Mass. (AP) — Ring in the new, ring out the old. That was the theme, with a handful of exceptions, as some 4,600 rowers in 1,045 boats competed Sunday in the 30th annual Head of the Charles Regatta.

The U.S. National heavyweights, fresh from a rare victory in the world championships last month, won the men's eight-oared title. America's 1984 Olympic silver medal winners finished far back in a 10th reunion.

Xeno Muller, 21, a Brown University undergrad from Switzerland, lived up to his billing as the 1994 World Cup champion, winning the men's championship singles, while dethroning three-time champ Greg Walker.

Unheralded Marnie McBean, a former Canadian Olympic standout from Hamilton, Ont., won the women's singles title as Anne Marden didn't enter after winning seven times in the last eight years. Cheered on by a crowd of 250,000 people who lined both banks of the Charles River, the rowers competed against the clock, covering a winding three-mile upstream course.

There were ideal conditions for the first 5 1/2 hours in the daylong racing. However, the water became choppier in overcast weather in early afternoon. Then heavy rain hit, annoying rowers in the singles and eight-oared races, which ended the 36-event competition.

The U.S. National crew, which won the world gold medal at Indianapolis on Sept. 18, got together again on Thursday, shook off rust, and won in 14:11.08.

The U.S. boat was strong despite being relegated to a No. 26 start, passing three boats along the way.

Brown, rowing without No. 7 oarsmen Jamie Koven - a member of the national boat, was second in 14:18.93. It was its first loss in more than two years.

Defending champion Vesper Boat Club of Philadelphia, winner in four of six previous years, was third in 14:32.11.

The 1984 Olympic runnerups, calling themselves the Sterling Boat Club, finished 22nd in 15:27.26.

Muller, who has won virtually every major singles title except the Olympic Gold Medal, captured his first Head of the Charles victory in 17:47.09, far off the record. John Riley Jr. was second in 17:48.52. Walker, the leadoff rower in the event, was fifth in 18:08.07.

McBean won the women's singles in 19:10.58. Lindsay Burns, of Big Timber, Mich., was second in 19:28.76.

The Boston Rowing Center repeated as women's eight champion, easily outrowing Yale in 16:07.40.

Only three records were set. The men's club fours was won by the Bulldog Rowing Club of Connecticut in 16:41.85, beating the old record of 16:42.28 set by Peru last year.

The U.S. Naval Academy set a record of 16:23.82 in the men's youth fours, shattering the old mark of 16:26.60 set by the Hanian B.C. Boat Club in 1984.

The Boston Rowing Center won the women's doubles in 17:59.29, erasing the record of 18:06.04 by the Cambridge Boat Club in 1992. Stuyvesant Pell, 63, of Princeton, N.J. won the men's veteran's singles for the fourth year in a row in 20:37.26.

And Ernestine Bayer of Stratham, N.H., at 85 the oldest rower in the big field, finished fifth in a corrected time of 31:49.98 in the women's veteran's singles. The event was won by Laurette Rindlaub, 60, of Riverside, Conn. in 29:01.05.

Dear Diary,
Last night when I was up in my favorite tree stargazing I began to ponder my life. I realized that some of my favorite things were no longer part of the new pop culture, and that many of my best loved activities were out of style. I enjoyed Pac Man and now there is Mortal Combat II. My one Barbie was fine for all seasons, but now there is a Barbie for every month and special event. I used to think rollerskating around my neighborhood in my neon, shiny jacket with my name on the sleeve was fun, but now everybody has rollerblades and they can go much faster. I used to enjoy trips to the grocery store with my mom until she told me it was wrong to eat candy from the big bins. The more I sat and thought about how my interests were different than most others I remembered that I had read The Daily Collegian that morning, and I knew that it was the hip thing to do because everybody was reading it. Wow! The Daily Collegian saved me from an identity crisis! I climbed happily down from the tree.

Soccer inches closer to title

By Brian Gormley
Collegian Staff

Now it is just one win or tie away.

The University of Massachusetts men's soccer team racked up another Atlantic 10 victory Saturday, defeating the University of Rhode Island 4–2. With the victory, Massachusetts (9–5–1 overall, 5–1 in the A–10), put itself in position to win the A–10 regular season championship if it can beat or tie St. Bonaventure at home on Friday.

UMass	4
R.I.	2

The championship would be the first in men's soccer history.

In Saturday's match against the Rams, the Minutemen found themselves up against a team that needed a win in order to get a birth in the Atlantic 10 tournament. To that end, Rhode Island came out with an aggressive offensive attack. They totaled 19 shots on net but only came up with two goals despite its offensive barrage.

The Rams jumped on the scoreboard first, when Paulo Dos Santos scored at the 9:09 mark. But Massachusetts then erupted for three unanswered goals in the next 20 minutes. Defender Karstin Bremke took an assist from midfielder Colin Johnson to tie the game at one at 20:30.

The Minutemen then got goals by midfielder Kevin Martin on a pass from forward Hossein Giahi and by forward Mike Butler, who was assisted by Kevin Martin. Butler's goal proved to be the game winner, as Rhode Island was able to muster only one more goal. Midfielder Mike Doyle got Massachusetts' last goal at 76:00.

Massachusetts Coach Sam Koch said before the game that this would be their biggest game of the season. He credited his team for beating a Rhode Island team that had its backs to the wall.

"I am definitely pleased. We are now 5–1 in the A–10 with one game to go," Koch said. "I think the fact that we were able to come back even though we were down 1–0 early in the game shows a lot of character in these guys. I am very pleased with where we are now."

The win featured strong performances from players Koch has counted on all season long. He credited Bremke for playing well despite being fatigued and Martin for being a catalyst offensively.

"Karstin had a good game even though he was tired. He did a good job of keeping the midfield together," he said. "Kevin Martin had a great goal that definitely came at a time when we needed it. At that time in the game it could have gone either way."

Goalkeeper Mark Wolf held the Rhode Island offense at bay for most of the game. Needing to win at all costs, the Rams made an all out offensive assault.

"Rhode Island has two of the best frontrunners we have played against," Koch said. "They took shots and they definitely put a lot of pressure on us, but he [Wolf] did a good job."

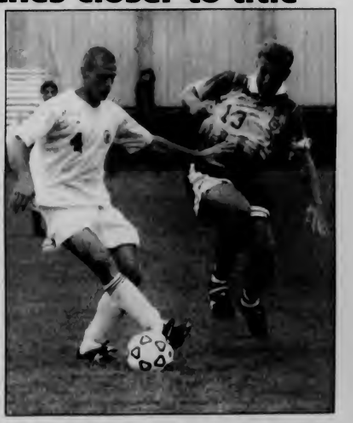
Now that the Minutemen are at the brink of winning their first regular season championship, Koch said that it is nice to see that the soccer program has improved so much in the past few years.

"We are now one game away from a championship which is something that this team has never done. Four years ago people said that Massachusetts wouldn't be able to compete in the A–10," he said.

Koch credited his seniors for being the foundation of the rebuilding process and for being team leaders.

"In Mark Wolf, Mike Doyle, Joel Pittman, Eric Gruber, Hossein Giahi and Joe Maruca we have a solid group of seniors," Koch said.

Massachusetts' next game will be at home Tuesday against Holy Cross. Although it is not an A–10 game, Koch said he does not fear a let down because he said last year's loss to the Crusaders is still fresh in the players' minds.



COLLEGIAN PHOTO/STEVE PEDULLA
The University of Massachusetts men's soccer team beat the University of Rhode Island 4–2, on Saturday to improve its record to 9–5–1, 5–1 in the A–10.

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Sports Weekend

Monday, October 24, 1994

Roberts gets only goal in Minutewomen's loss

Junior forward Nicole Roberts [pictured] scored her team- leading eighth goal for the UMass women's soccer team in Saturday's 2-1 loss to the UConn (see story, page 9).

Crew competes in Head of the Charles

Yesterday in the 30th annual Head of Charles Regatta, UMass women's crew entered boats in the Championship Eights women's division. UMass' first boat finished 21st out of 36 teams and their second boat finished 34th.

Melissa Langevin shines for women's cross country

Sophomore runner Melissa Langevin's dedication to running has enabled her to finish first in all of her races in her two years of running for the University of Massachusetts women's cross country team (see story, page 8).

Men's soccer defeats Rhode Island Rams

Sophomore midfielder Kevin Martin [pictured] scored one of the goals in the UMass 4-2 victory over the University of Rhode Island (see story, page 9).

Lowell wins first round of state hockey bout

By Ted Kottler
Collegian Staff

BILLERICA— When the first goal came at last, it held even more than its obvious significance. Tom O'Connor's strike at 3:22 of the third period brought the University of Massachusetts hockey team within one goal of the host, the University of Massachusetts–Lowell. It was only 2–1, and this was UMass' first ever Hockey East game. But the margin didn't last.

UMass Lowell	6
UMass Amherst	1

The Riverhawks went on to score four unanswered goals to bury the Minutemen, 6–1, Saturday at the Tully Forum. UMass had extreme difficulty generating any sort of offense, as the numbers showed: it was outshot 45–30, and went *0–for–13* on power plays.

UMass kept the raucous, sellout crowd of 3,047 (Lowell's largest draw since 1983) at bay during its first few shifts, leaning heavily on aggressiveness and keeping the puck out of its own end. But Lowell was soon rewarded with a man advantage, as Mike Evans was sent to the box for interference at 3:12.

At 3:43, Christian Sbrocca put a lovely centering pass on captain Jeff Daw's stick, and Daw promptly tucked it past Dave Kilduff. Greg Bullock also assisted on the goal and Sbrocca's assist was the first of five, which tied a Hockey East record.

With Dennis Wright penalized for hooking, Bullock drove a shot from the left faceoff circle to the far post for a 2–0 Lowell lead at 9:29. Defenseman David Mayes and Sbrocca earned assists.

There would be no scoring for the next 34:53, just a lot of whistles and busy goaltenders. Each side drew seven infractions, but neither power play clicked as Kilduff stopped all 16 shots he faced and Lowell's Craig Lindsay turned away 13. Bullock seemingly made it 3–0 at the 6:11 mark, but the apparent goal was disallowed due to a Riverhawk in the crease.

UMass had three separate 5–on–3 situations and Lowell had one in the middle stanza, but little was mustered despite constant fiddling with the power play units by UMass coach Joe Mallen and Lowell's Bruce Crowder.

"Everything's a learning experience for this team," Mallen said. "It's just so early, and we need to work on [the power play]. I really need to sift some guys in and out of the lineup, so I know who can play with whom."

COLLEGIAN FILE PHOTO

In its first game in the Hockey East, the University of Massachusetts hockey team lost to UMass–Lowell, 6–1.

Kilduff made the most crucial of his career–high 39 saves at 8:44 when he dove on a puck only inches from trickling over the goal line.

It looked like UMass' long–awaited first goal came four seconds before it actually did. At 3:18, Tom Perry walked right in on Lindsay and stuffed home his own rebound, but the referee ruled Lindsay had control, much to Mallen's dismay.

Though the bulk of its shots to the 3:22 mark were distant and futile, that did not stop O'Connor from teeing up again at the top of the left circle. The shot was labeled for the top right corner, Lindsay gloved it partially, only to see it wobble into the net. Blair Manning was credited with the assist of UMass' first Hockey East goal.

"It's great to get one under my belt, no doubt," O'Connor said.

The Minutemen tasted contention for a mere 12 seconds. At 3:34, Kent State transfer David Dartsch collected a rebound Kilduff never meant to have, then deposited the vulcanized rubber over the fallen goalie. Bullock and Sbrocca assisted their line's left wing.

"I just dropped down and thought I had it, but obviously I didn't," Kilduff said. "That's a lack of concentration on my part. I've got to work on some things."

Turn to LOWELL, page 8

Loss is first step in a learning process for Minutemen

By Anthony Guido
Collegian Staff

BILLERICA — This was just the first step in the development of a Hockey East team.

The University of Massachusetts lost to UMass–Lowell 6–1 on Saturday. However, this first season in Hockey East is about learning and improvement, not wins and losses.

"I'm so proud of the guys, we worked hard all night," UMass Coach Joe Mallen said. "It was a 2–1 game with 12 minutes to go. If we could have just finished up stronger it would have been a hell of a game."

There were many facets of the game that illustrated where improvement was needed. The power–play was nonexistent, the team took unnecessary penalties, and defensive breakdowns did occur. Along with the negatives did come flashes of brilliance.

Goaltender Dave Kilduff stopped 39 shots, a career high, but was under siege all night by the River Hawks. Kilduff, often faced shots from the slot and did not have a chance to react on at least two of the goals.

"Kilduff played really well tonight. Our goalies need to play well and give us a chance to win, I thought David did that tonight," Mallen said.

Along with solid goaltending came good penalty–killing. Several times the Minutemen held off the River Hawks, stopping five–against–three advantages.

"Both teams have five on three's, we held them off, and they have a talented unit," Mallen said.

Throughout the season the defensemen will be under constant pressure against the high–powered Hockey East offenses. The River Hawks applied that pressure, beginning the trial–by–fire for the Minuteman defense.

Jaynen Rissling logged major ice time, being

Turn to ICE HOCKEY, page 8

UM pounded at Delaware

By Michael Lewis
Special to the Collegian

NEWARK, Del — "I didn't think anyone could ever do that to us."

Those were the words of shell–shocked University of Massachusetts Coach Mike Hodges after Saturday's 52–14 debacle at Delaware on Saturday afternoon.

Delaware	52
Massachusetts	14

The Minutemen [4–3 overall, 3–2 in Yankee Conference] suffered their worst loss of the season, and all the momentum they had gained after upsetting William & Mary two weeks ago has now been eradicated.

"I thought we were prepared today, but we just got totally outplayed," Massachusetts senior defensive tackle Ben Albert said. "They took it to us today."

Delaware [4–3, 3–3 in YanCon] used a powerful running game and efficient passing to shred the Minutemen defense for the most points allowed since a 1987 loss to Holy Cross.

Things started going downhill for Massachusetts early, but the turning point was clearly at the end of the first half. With the Fightin' Blue Hens leading 21–0, the Minutemen defense finally started to play well.

After junior quarterback Andrew McNeilly [9–21, 85 yards passing on the day] was intercepted by Hens' safety Kenny Bailey, the Massachusetts defense held Delaware to five yards on three plays.

Facing a fourth and five from its own 45 with 11 seconds left in the half, the Fightin' Blue Hens tried a desperation play to get into field goal range. Delaware QB Keith Langan heaved a pass to halfback Pat Williams, who caught the ball at the 15, broke a tackle, and scampered into the endzone as the clock expired.

"What bothered me about the play was that maybe we didn't play hard on that particular play," Hodges said. "I was disappointed, but the kids never gave up."

Adding to the Massachusetts frustration was the supper performance by junior fullback Rene Ingoglia. The Minutemen co–captain and All–America candidate, who came into the game ranked third in the nation in rushing, was repeatedly bottled up by the Fightin' Blue Hen defense.

Ingoglia was held to only 11 yards in the first half, and wound up finishing with 86 yards on 21 carries and two touchdowns.

"They have a good defense, but we just didn't execute," Ingoglia said. "We've got a young unit, and we've got to keep our heads up."

The lone highlights for Massachusetts came in the third quarter with Delaware up 35–0. McNeilly led the Minutemen offense on a 69–yard drive that culminated in Ingoglia's first touchdown.

But other than that, it was a day to forget for the Minutemen. It's playoff hopes dealt a severe blow, Massachusetts will try to recover Saturday at home against Boston University.

"We just got whipped in every phase of the game today," Hodges said. "At the end, I was really looking for the fast forward button on the clock."

****

Game notes:

•The win was sweet revenge for Delaware, who lost 43–29 in the Massachusetts homecoming a year ago.

The Blue Hens entered last year's game ranked fourth in the NCAA Division I–AA poll, but fell sharpley after falling to UMass.

Delaware fumbled seven times last year leading Raymond frustrated.

"This is not a happy day for me," said Raymond. "It's one of those bad days at Black Rock. Everytime we started something, something bad would happen."

The Minutemen won that game on the ground setting a school record of 476 yards rushing on the day. UMass' run heavy offense only gained 133 yards yesterday, which clearly led to the loss.

•Freshman quarterback Anthony Catterton saw some action attempting five passes, completing two for 26 yards while throwing an interception.

The Minutemen finished with 244 total yards compared to Delaware's 538.

COLLEGIAN PHOTO/NATHAN MARTIN

The University of Massachusetts football team was demolished by the Blue Hens of Delaware Saturday, 52–14.

Candice Flemming and Matt Vautour contributed to this report.

UMass drops heartbreaker at UConn

Kelly's goal in double overtime seals upset of Minutewomen

By Matt Vautour
Collegian Staff

STORRS, Conn — Before taking the field every game, the No. 8 University of Connecticut field hockey yells "Find a way to win."

UConn	1
UMass	0

Yesterday afternoon they did just that, as the Huskies upset the No. 4 University of Massachusetts Minutewomen (10–2–3) 1–0 in double overtime.

With 3:26 remaining in the second overtime, senior All– American Kristin Kelly collected a Sarah Rahn pass off of a penalty corner a drove it past UMass goaltender Hilary Rose to give the Huskies the victory.

"It was a well executed corner," UConn Coach Nancy Stevens said. "We'd been using it several times during the game but we weren't executing. I say give the ball to the senior All–American in the overtime, and I think she's going to come through."

The victory was a huge step toward the post season for the Huskies.

"We dropped a tough one on Tuesday to UNH," said Stevens. "We really needed this to prove that we are a top ten team. We needed it a lot more than they did. It was a must win for us."

"It was a very hard defeat to swallow," said Rose. "Especially in the second overtime, when really we should be playing safe hockey."

This did not look like the same Minutewomen team that has enjoyed so much success in recent weeks. They appeared tentative in the role of the favorite instead of the underdog, which they had become so comfortable with.

"We got tentative because we played to not lose," said Massachusetts Coach Megan Donnelly. "We realized the pressure of being the higher ranked team."

The UMass offense had trouble getting on track all day. In the entire first half, they only had one shot on Husky goalie Tricia Betts. The wet grass rendered the UMass penalty corner ineffective throughout the game.

Rose has always been a roving goaltender, coming out of the net to play the ball, but she took that to a new level yesterday. The sophomore keeper frequently ventured way out of the net to kick the ball out of harms way.

As she has in several games this season, Missy Sweeney came off the bench in the second half to provide a lift to the UMass offense. She forced the UConn defense into crucial errors that created two penalty corners for UMass, but the wet grass kept the Minutewomen from even getting a shot off.

Penalty corners seemed to be the only source of offensive opportunities in the second half, but neither team could convert, sending the game into overtime.

"The field conditions hurt UMass' corner execution," said Stevens. "They have a great corner shooter [Natalie Hart], but when you get on a grass field in the last two weeks of the season, I think that really hurts corner execution. That really helped us because their corner is usually outstanding."

UMass, despite their previous success in sudden death, was not impressive yesterday.

The first overtime featured the defensive play of the game as senior midfielder Colleen Duffy dove and swept away a Rose Aspelin shot that had trickled by Rose.

In the second extra period, UConn dominated the play, keeping the pressure on the UMass defense and earned two penalty corners with less than four minutes to go. The second of those corners was the finisher for UConn.

"We needed a little spark in overtime and we didn't have it today," said senior co–captain Danielle Borges.

Although the loss was a frustrating one for UMass, the players are confident that they will rebound.

"We'll be all right," Rose said. "It's a step backwards, but not a leap backwards. We'll be all right."

"A loss opens your eyes and makes you work harder," said Borges. "No one likes to lose. We were happy being fourth and we want to work our way back up there again."

"It was not a big thing, we just played tentative," said Donnelly. "If we learn form it we'll be even better. We have to make sure we address it, but we aren't going to get to down

Turn to FIELD HOCKEY, page 8

COLLEGIAN PHOTO/NATHANY MARTIN

UMass freshman forward Missy Sweeney played well, but the No. 4 nationally ranked Minutewomen were upset by No. 8 Connecticut in Storrs yesterday.

Erin Lynch a defensive key for Minutewomen

The sophomore defender has been a steady force for the No. 10 nationally ranked women's soccer team (See Sports, page 8).

Sterilization targets Third World women

Women in underdeveloped countries have been the targets of a massive birth control movement (See Multicultural Affairs, page 6).

Anatomy of a Local Band

Matt Audette takes a look at how local acts struggle to make it big in the Valley in the first of a two-part series (See Arts & Living, page 5).

Extended Forecast

Today will be partly cloudy with the chance of a sprinkle sometime during the day. Wednesday will be a little cooler and mostly cloudy. Thursday will be fair. Rain slickers all around.

Today	Wednesday	Thursday
HIGH: 68 LOW: 60	HIGH: 60 LOW: 50	HIGH: 55 LOW: 40

The Massachusetts

DAILY COLLEGIAN

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Weld calls Roosevelt a 'phony' as they prepare for the debate

By Richard Lorant
Associated Press

BOSTON — Debate week starts today with a television face-off between the Democratic and Republican candidates for lieutenant governor.

The debate at the New England Cable News studios in Newton will be the second for Lt. Gov. Paul Cellucci and Democratic challenger Robert Massie.

Cellucci's boss, Gov. William F. Weld, and challenger Mark Roosevelt meet for the second time on Wednesday, sandwiched by Tuesday and Thursday debates between Sen. Edward M. Kennedy and Republican challenger Mitt Romney.

On Sunday, Weld took the day off from the campaign, but it was a luxury Roosevelt couldn't afford.

Trailing badly in the polls and in fund raising, Roosevelt spoke at party events in Quincy and Lowell, then held a news conference to attack Weld for "flip-flopping" on welfare reform.

Roosevelt said Weld has done little on the issue since vetoing a legislative welfare reform package earlier this year. The Boston state representative decried Weld's "amazing audacity" for depicting himself as a welfare reformer in television advertisements.

"I am sick and tired of hearing what he's going to do. I'd like to know why he hasn't done it already," Roosevelt told reporters on the Statehouse steps.

Roosevelt said that Weld said last year that he favored giving welfare recipients two years to find work and now wants to kick them off the rolls in 60 days unless they find jobs or perform community service. Roosevelt supports a one-year limit.

He also said Weld now supports denying added benefits to families who have children while on welfare, something Weld called outrageous two years ago. Roosevelt says a plan he submitted in August would deny additional benefits.

In addition, Roosevelt said Weld has given $56 million in welfare benefits to state prisoners during his administration. Weld's campaign did not respond to the specific charges, but lashed back at Roosevelt, calling him a "phony."

"Mark Roosevelt has got to be kidding ... The choice between the candidates on welfare reform is very clear," press secretary Paula Popeo said.

"Mark Roosevelt has consistently opposed making welfare recipients go to work. He even opposed throwing excons off the welfare rolls. Even now, Mark Roosevelt wants to give welfare recipients a one-year vacation before going to work," she said. "Bill Weld thinks welfare recipients should go to work right away."

Roosevelt said he raised about $250,000 Saturday at a luncheon attended by Vice President Al Gore.

In the senatorial race, black ministers and elected officials voiced their support for Kennedy's re-election bid after a meeting Saturday in which they aired their concerns to Kennedy's wife. The results of the meeting with Victoria Reggie Kennedy were no surprise.

Kennedy, a 32-year Senate veteran, is one of Congress' leading liberals and a longtime supporter of civil rights laws and federal anti-poverty programs. Romney is a venture capitalist with no political record.

But some of the pastors at the meeting said Sunday they were worried that the Kennedy campaign had waited so long to get together with them.

"What I told Vicki Kennedy was that the meeting we held was months too late," said the Rev. John Borders, who preaches to 800 people on Sundays at the Morning Star Baptist Church in Boston's Mattapan section.

His concern was echoed by the Rev. William Dickerson, pastor of Roxbury's Greater Love Tabernacle Church of God in Christ, who said he expected voter turnout in the black community to be low to average.

"There are only a few Sundays left before the election," said Dickerson, who said he would encourage his 200 active members to vote.

Taxing 'unfriendly to business'

Tsongas, Silber and Weld team up against new proposal

By Jonathan Yenkin
Associated Press

BOSTON — Gov. William F. Weld and Boston University President John Silber may be at odds with each other politically, but they agree that a proposed graduated income tax would be bad for the state economy.

Weld, Silber and another prominent political leader, former U.S. Sen. Paul Tsongas, made a rare display of unity Monday in criticizing the proposal which will appear on the Nov. 8 ballot. They said the measure, which would set higher tax rates on upper income groups, would further damage the state's already-expensive business climate, particularly by raising taxes on thousands of small businesses.

"One should consider how many jobs will be lost in the state as a result of passing this tax, not how many rich people you believe you're going to get," said Silber, who won the 1990 Democratic nomination for governor but lost to Weld.

But sponsors of the ballot proposal said critics have offered no proof showing where a graduated tax has hurt the economy of any other state that has such a system.

James Braude, head of Tax Equity Alliance for Massachusetts, said the plan will provide $600 million in tax cuts to the middle class, which "can hardly be described as damaging, except to those whose only concern is their own personal bottom line."

The graduated income tax proposal will appear in the form of two questions on the Nov. 8 ballot. The first would change the state constitution to abolish the current flat-tax system; the second would set the actual rates for different income groups.

Under the proposal, taxes would be cut for all couples making less than $101,000 and individuals earning less than $62,000, proponents say.

But Tsongas, who presented himself as a pro-business Democrat when he ran for president in 1992, said the proposal reinforces an image that Massachusetts is unfriendly to business.

"This is not an issue about taxes to me," he said. "This is an issue about business climate."

While both sides agree that the proposal won't raise taxes for the vast majority of small businesses, which typically pay income taxes as individuals, critics say those that would get hit with higher taxes are the firms making the most money and creating jobs. The tax questions represent a "poisonous threat to our economic recovery," said Weld, who was also joined by a pair of fellow Republicans, Lt. Gov. Paul Cellucci and state Treasurer Joseph Malone.

Extra computers and Internet services bring additional opportunities to students

By Matthew Wurtzel
Collegian Correspondent

At the University of Massachusetts, computers can be found all over campus — from dorm rooms to classrooms. Some academics even believe computers may replace textbooks in the future.

At the University there are classes in many different departments which are taught with the aid of the computer.

In the math department computers have been used for the past 15 years to aid in the teaching of classes, according to math professor Murray Eisenberg.

Currently, Eisenberg is using a new set of Apple PowerPC Macintoshes to teach a freshman and sophomore calculus program, which focuses on teaching students how to solve complex problems through the use of computers.

At the University 30 to 35 percent of the students have computers on campus, according to Duncan Chesley..

While the math department is using computers regularly, Eisenberg said every student will need a personal computer at some point to fully bring computer use into educational settings.

"Computers are not going to permeate education until every student has one of their own," Eisenberg said.

Computers assist English classes

The English department also uses a system of networked IBM personal computers to teach the freshman writing program, according to Marcia Curtis, deputy director of the writing program.

"In [English Writing Program] 111 and 113 computers are used as the main tool of writing," Curtis said.

Students use the personal computers to write all of their work, and even use it to peer edit the work of other students.

Some teaching assistants use the computers to hold discussions in class, according to Curtis.

Curtis said the program started about eight to 10 years ago.

Curtis also said about five years ago the English department switched over to the networked IBMs.

A recent addition to the writing lab is giving students access to the Internet, according to Curtis.

Curtis said she also hopes one day every student will have their own computer.

At the University 30 to 35 percent of the students have computers on campus, according to Duncan Chesley, director of Computing Administration at the University Office of Information and Telecommunications.

The University offers personal computers for use in various areas of the campus.

There are 72 IBM compatible PC's and 41 Macintoshes which the University operates, according to Chesley.

At UMass, conventional modems can not be used because of a digital phone system. Instead the University administers terminal adapter units (TAU).

Approximately 1,469 students have TAUs, according to Karen Cyr, housing telecommunications assistant.

The University also offers internet services to students. According to Chesley there are about 6,237 active users who have used the Internet services from July 1 to Oct 3.

The Internet allows students to acquire data from various sources of remote computers.

Computers move slowly to replace texts

A recent study conducted by the Association of American Publishers suggested computers have a long way to go.

Professor and students in introductory course were surveyed for the study to determine what they thought the likelihood of the computers replacing textbooks in the near future would be.

Although both professors and students agree that textbooks are an effective way of delivering course material, the study suggests that students feel that computer technology holds promises in the near future.

"I feel that there is a slow move to computers, but it won't replace text in the near future," said Heather Swiniarski, junior math major.

James Lichtenberg, AAP spokesman, said a lack of appropriate software and lack of training on the part of professors is the reason why computers have not become as widespread in higher education then expected.

Naptime

CHRISTOPHER EVANS / COLLEGIAN

UMass sophomore Ocean Fredriksen enjoys yesterday's fair weather in the field near the campus pond.

Former University student's death still under investigation

By Jessica Taverna
Collegian Staff

Amherst police are currently investigating the death of a former University of Massachusetts student earlier this month.

Kevin G. Carroll Jr., 21, of 1010 North Pleasant St. was pronounced dead upon arrival at Cooley-Dickinson Hospital in Northampton on Oct. 5.

He withdrew from the University due to financial reasons and was working in the area to save money to come back to school.

The Amherst Police Department said the case is under investigation and refused to comment.

Scott Souva, Carroll's former roommate, said he found Carroll lying unconscious next to the phone with the shower running in the other room.

His spleen allegedly burst from a fall Carroll had taken on his way into the shower, Souva said.

Cooley Dickinson Hospital officials refused to comment.

"We don't know how it happened," Souva said. "He must've hit something; he had a bruise and a scrape on his head."

Carroll had dialed 911 but was unable to give his full address, Souva said.

"The dispatcher sent the ambulance to Puffton, because he assumed that was what he was talking about," Souva said. Puffton Apartments are also located on North Pleasant Street.

Carroll had been sick with mononucleosis for a week prior to his death, Souva said.

Cooley Dickinson Hospital in Northampton first diagnosed Carroll with strep throat, Souva said. He also said the doctors prescribed Carroll Percocet and another antibiotic.

Turn to CARROLL, page 3

Nat'l task forces fight religious right

Local coordinator to give presentations on anti-gay initiatives

By Wendy Darling
Collegian Staff

With anti-gay referendum questions appearing on Nov. 8 ballots in Idaho, Oregon and Alachua County, Fla., it is clear that the religious right is in the midst of a mighty battle against homosexuality, bisexuality and other "moral evils."

To combat this attack, the National Gay and Lesbian Task Force has launched the Fight The Right Project. On Oct. 26, Sue Hyde, coordinator of the campaign, will be giving two presentations focusing on anti-gay ballot initiatives and strategies to fight them and the religious right.

The first presentation, "Why does the right-wing hate homosexuality?" is part of the GLB Studies Brown Bag Lunch Series, will take place in Campus Center room 904- 908 from noon to 1:30 p.m.

The second presentation is "Queers Under Siege: Update On Right Wing Homophobia Nationwide" and is scheduled for 7 p.m. in Campus Center room 917. Both presentations are free and open to the public.

A major organizer in New England

Hyde is a major player in New England's fight against anti-gay ballot initiatives. She conducts field organizing to oppose the right-wing in New England and was instrumental in the formation of two activist groups, including the Boston Area Fight The Right Network and the Boston Opposition Research Group, a gathering of people who monitor right- wing activities.

At the national level, Hyde convenes periodic gathering of gay and non-gay organizations working to defeat initiatives in 1994. Hyde's other projects for 1994 include a symposium on the international rise of the right-wing, two regional movement-building institutes, and the Fight The Right components of the annual NGLTF political conference, *Creating Change*.

Other states' fights

On Oct. 11 of this year, the Colorado Supreme Court threw out a discriminatory anti-gay measure passed in 1992 (Amendment 2) that would have blocked all laws protecting the civil rights of gays, lesbians and bisexuals.

Like the ballot measures about to be voted on in other states, Amendment 2 was sponsored by religious right organizations, in this case, Focus on the Family and Colorado for Family Values.

In early 1993, a Colorado judge issued an injunction against the measure pending consideration of its constitutionality. The Oct. 11 ruling by the Supreme Court held Amendment 2 in violation of the Equal Protection Clause of the Fourteenth Amendment.

Similar measures have been under consideration across the country. In 1992 anti-gay ballot plebiscites in Portland, Maine, and Oregon failed to pass, but in November 1993, Lewiston, Maine; Cincinnati, Ohio and Portsmouth, N.H., all voted against protecting gay people from discrimination.

If Oregon fails to pass the anti-gay referendum Nov. 8, the Oregon Citizens Alliance have two more ready for 1996. Meanwhile, Maine, Florida, Washington and Arizona may face similar initiatives.

Lack of funding is a handicap

According to *The Washington Blade*, a queer newspaper out of Washington, D.C., national far-right organizations, backed by conservatives foundations, have a combined annual budget of over $200 million.

The National Gay and Lesbian Task Force, Human Rights Campaign Fund and the Gay and Lesbian Victory Fund have a total of less than $10 million to spend each year.

Despite this, NGLTF's Fight The Right Project and other campaigns have been working hard over the past few months to make sure that discriminatory measures sponsored by the religious right never make their way into law.

Locally, the UMass Program for GLB Concerns has been operating a raffle to raise money for groups battling initiatives in the Pacific Northwest. Raffle winners will be announced during Hyde's noon presentation in the Campus Center.

Picture painting

CHRISTOPHER EVANS / COLLEGIAN

Mike Flebotte, a first-year student draws beside the campus pond yesterday during his art class.

Police Log

Compiled by Kelly Spang from University reports

•Indecent Assault and Battery

Oct. 21

Officials are investigating an alleged indecent assault and battery which was reported to have taken place in a Sylvan area. The alleged victim is not a University student.

•Burglary/Breaking and Entering

Oct. 21

James Marshall, 19, of 34 Nestor Ave. in Fitchburg was arrested for breaking and entering in the night time, intent to commit a misdemeanor, two counts of assault, disorderly person, and throwing glass onto a public way.

•Accident/Property Damage

Oct. 20

A vehicle operated by Maureen Smith of Northampton Road had stopped for a pedestrian in the crosswalk on University Drive. Her vehicle was struck from behind by another vehicle operated by Jason Raboin of Fitchburg. Raboin was cited for speed greater than reasonable due to weather conditions.

•Suspicious Activity

Oct. 22

Chris Diamantopoulos, 19, of 68 South Main St. in South Ashburnham was arrested on Massachusetts Avenue for indecent exposure.

Casey Carpenter, 21, of 95 Round Hill Road in Northampton was arrested on Massachusetts Avenue for indecent exposure.

•Vandalism

Oct. 21

An individual reported three motorcycles at the top of the Southwest Horseshoe were tipped over and damaged.

Staff reported derogatory racial graffiti written on a wall near the elevator of the 22nd floor in the W.E.B. DuBois Library.

An individual who had parked his motorcycle on the north side of Baker Residence Hall discovered it had been moved a distance and tipped over, causing damages estimated to be $400.

An individual who sat on a water fountain in the concourse level has agreed to pay restitution for the damage which was caused, valuing about $100.

•Larceny

Oct. 20

An individual reported his wallet was stolen from his locker in Boyden Gym.

Oct. 21

An individual reported that he returned to his locker in Boyden Gym and found that the lock had been removed and his wallet stolen.

Oct. 22

An individual reported his wallet with $75 was stolen from his locker along with clothing from Boyden Gym. The wallet minus the money was later found and turned into the UMass police.

•Liquor Law Violations

Oct. 21

William Kelly, 19, 334 Washington St. in Arlington was arrested on Sunset Avenue for a minor transporting alcoholic beverages.

Leanne Chandler, 19, of 3 Fairway Drive in Canton was arrested on Fearing Street for a minor transporting alcoholic beverages.

Michael Ligenza, 19, of 447 Southwick St. in Feeding Hills was arrested on Stadium Drive for a minor transporting and operating a motor vehicle while drinking alcohol.

Robin Rheaume, 18, 557 Elm St. in South Dartmouth was arrested on University Drive for a minor transporting alcoholic beverages.

Oct. 22

Andrew Robertson, 18, 24 Chandler Ave. in Longmeadow was arrested on University Drive for a minor transporting alcoholic beverages.

Benjamin Schlatka, 18, of 18 Simon Atherton Road in Harvard was arrested was arrested on University Drive for a minor carrying an alcoholic beverages, using a false motor vehicle document and delivering alcoholic beverages to a minor.

Matthew Cooper, 19, of 39 Crestwood Lane in Marlborough was arrested on Massachusetts Avenue for a minor transporting alcoholic beverages in a motor vehicle, minor carrying alcoholic beverages and illegal possession of a class D substance.

Jamie Herlihy, 19, of 12 Paddock Lane in Medway was arrested for a minor carrying alcoholic beverages and illegal possession of a class D substance.

•Annoying Behavior

Oct. 21

An individual from Cance Residence Hall reported a former acquaintance threatened her boyfriend. The incident is under investigation.

•Fire Alarm

Oct. 20

A pull station was activated in Van Meter Residence Hall, resulting in the evacuation of the building.

•Motor Vehicle Stops

Oct. 22

Eric Michael Bancroft, 22, of 58 Russell St. in Hadley was stopped on Massachusetts Avenue for failure to stop for a police officer while operating a motor vehicle, operating after suspended license which was his second offense, operating a motor vehicle without a current inspection sticker, and operating a motor vehicle without a license.

Domingo Carrion, 19, of 7 Caldwell Place in Springfield was stopped on North Pleasant Street for a minor transporting alcoholic beverages, operating a motor vehicle without a license, attaching plates to a motor vehicle, speeding and operating an unregistered motor vehicle in the form of a trailer.

Oct. 23

Thomas Bennett, 20, of 446 Carew St. in Springfield was stopped on Massachusetts Avenue for speeding, operating after license or right to operate was suspended, illegal possession of a class D substance, a minor transporting alcoholic beverages, and operating under the influence of liquor.

Write for the Collegian

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For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, Oct. 25

Meeting — Lesbian Bisexual Gay Alliance, Campus Center room 803, UMass, 7 p.m. to 9 p.m.

Literature — Amherst College Creative Writing Center presents Peter Carey, Wooton's Books, 19 North Pleasant Street, Amherst, 8 p.m.

Gallery Talk — Susan Danly, French Modernism: The American Way, Mead, Amherst, free, 12:15 p.m.

Music — Mozart and Macchia, Valley Chamber Player, Bezanson, UMass, 8 p.m.

Lecture — The Boston Harbor Project: a cleaner harbor and bay, Franklin Patterson West Hall, HC, 4:30 p.m.

Film — Not at the Mall: A Series of Film Experiences You Won't Find Anywhere Else, Bartlett Hall Auditorium, UMass, free, 7 p.m.

Lecture — A Dialogue on Spiritual Issues Confronting Women in the Catholic and Jewish Traditions, Helen Hills Chapel, Smith College, 7:30 p.m.

Lecture — Nirenberg Leadership Lecture Series presents Arnold Hiatt, Chairman, Stride Rite Corp, Bowker Auditorium, UMass, free, 7:30 p.m.

Wednesday, Oct. 26

Meeting — Lesbian Bisexual Woman's Union, LBGA office, 413 B Student Union, UMass, 7 p.m. to 8:30 p.m.

Lecture — Professor Edwin Gentzler, Comparative Literature and Emerging Disciplines: Translations Studies Challenges from Within, South College 301, 5 p.m.

Lecture — Dr. Peter Fox, "Mapping the Mind: PET Studies of Cognition," Morrill-South room 203, UMass, 4 p.m.

Video — Knowing Her Place, Augusta Savage Gallery, 101 New Africa House, UMass, 7 p.m.

Thursday, Oct. 27

Meeting — Bisexual Rap Group, 4th floor lounge, Mary Lyon House, Northeast, UMass, 7:30 p.m. to 9 p.m.

Film — Ugetsu Monogatari, 227 Herter, UMass, free, 7:30 p.m.

Gallery — Bertrand Dorny: Vision and Poetry, Robert L. Herbert, Art Museum, MHC, 4 p.m.

Seminar — Chemistry seminar: Spectroscopy and Dynamics of Chromophores in Polymers by Ultraselective Single-Molecule Techniques, LGRT room 105, UMass, 11:15 a.m.

Film — Fantastic Cinema: Legends, Myths, Adventures, Herter Hall room 227, UMass, free, 7:30 p.m.

Theater — Sheila's Day, Rand Theater, UMass, 8 p.m., information: 545-2511.

Theater — Tough, Hallie Flanagan Studio Theater, Smith College, 8 p.m.

Friday, Oct. 28

Theater — Mask Dance: Journey Within, Alice Wathington Rooke Laboratory Theater, Smith College, 2 p.m.

Film — Poltergeist, Campus Center Theater, Amherst College, $1.75, show times: 7:30 p.m. and 10 p.m.

Music — An Evening of Solo and Duo Jazz Improvisation, Bowker Auditorium, UMass, 8 p.m.

Music — #002# Alpha, Omega and a Cappella, Sweeney Concert Hall, Sage Hall, Smith College, 8:30 p.m.

Music — AC Choral Society Family Weekend Concert, Buckley Recital Hall, Amherst College, 8:30 p.m.

Theater — Journey Within, Rooke Theater, MHC, UMass, 8 p.m.

New techniques make for better sap

UMass professor doing research with maple syrup production

By Christopher Hassett
Collegian Staff

If maple syrup is tasting better than ever, it may be due to the efforts of a University of Massachusetts professor who is working to improve the quality of syrup.

Thomas Potter, director of the Mass Spectrometry Facility in the department of food science, wants to help syrup producers better process their sap and thereby make a better maple syrup.

Using advanced organic chemical techniques, Potter has identified many of the chemical compounds that contribute to the flavor and aroma of maple syrup.

"Our whole mission is to simply try to help syrup producers produce a higher quality and more valued product," Potter said.

According to Potter, if a way of processing these untouched chemical compounds which contribute to the flavor of maple syrup can be designed, it would help maple syrup producers make a product of much higher quality.

"We are now trying to determine what mechanisms are involved in the conversion process, so that we can ultimately advise syrup producers about how to best optimize the flavor quality of their products," Potter said.

Potter's research is funded by the University's Agricultural Experiment station. It is also funded by the North American Maple Syrup Council's Research Grant Program.

Potter presented the results of his research at the annual meeting of the North American Maple Syrup Council and the International Maple Syrup Institute in West Springfield last week.

Bill Coli, a cooperative extension specialist in the department of entomology at UMass, also participated in the meeting.

Coli has conducted research funded by the Syrup Council on designing a monitoring trap for pear thrips, a pest which causes damage to the leaves of the sugar maple tree.

Potter said the meeting was a success.

According to Potter, several hundred people showed up at the conference.

He said ideas were exchanged, and the Council has provided more funds.

"Maple syrup is a $40-50 million business," Potter said.

"It's an agricultural commodity that's much more product oriented."

Correction

In the article entitled "Students' opinions vary on academic standards" in Oct. 20 *Collegian*, Paul Silveria was misidentified. He is a member of the Lacrosse junior varsity club.

In the letter entitled "Editorials don't show all sides" in Oct. 24 *Collegian*, the letter was written by Mutaseem Alm Drak.

The *Collegian* regrets the errors.

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THE UMASS CAREER CENTER
Where the Present Meets the Future

VIBES brings trickers and treaters to campus

By Tim White
Collegian Staff

About 100 underprivileged children will be storming Chadbourne and Greenough residential halls tonight for the fifth annual Halloween trick-or-treat program.

According to Melissa Piskosz, senior and co-coordinator of Volunteer Initiatives Lending Education and Services (VIBES), the trick-or-treat program is headed by the School of Management volunteers, and designed to help kids 12 and under have something to do for Halloween.

"They come from shelters in Amherst, Holyoke and Northampton," Piskosz said. "We provide transportation from the PVTA."

VIBES volunteers are expecting about 80 children to participate in the event from 6 p.m. to 8 p.m.

There will be a party for the kids in Greenough basement following the event.

"We ask them not to bring children over 12," Piskosz said. "If they do, we won't turn them away, we just think the older kids will get bored."

Piskosz said VIBES has money in their budget for the project, but they also get donations from major supermarkets and small businesses.

"[Supermarkets] give us gift certificates," Piskosz said. "We use them to buy candy."

VIBES will be supplying the candy and decorations. Residents in the halls are asked to participate by handing out candy when the children come to their door — dressing up is optional.

"The response has been great," said Lee Dagle, assistant residence director for Baker, Chadbourne and Greenough. "Students in Baker actually complained that we're not using their hall."

"Last year we did it in Southwest, and the residents were really excited," Piskosz said.

Melissa Walters, a resident assistant in Baker, said she was a resident assistant in Southwest during last year's event, and the students were cooperative.

"We had to decorate the halls," Walters said. "So we gave a pizza party to the best hall. It got more students involved."

Walter's said she requested it to be hosted in Central after moving from Southwest.

"We couldn't use Baker because it was too big," Walters said. "For security reasons, we didn't want to lose the kids. In Chadbourne and Greenough everything is smaller."

According to Walters, the students in Baker who want to participate can decorate the lobbies of Chadbourne and Greenough.

Walters said a lot of the students who are involved are education majors who miss being around children.

According to Dagle, of the 164 rooms total in Chadbourne and Greenough, 100 to 130 rooms will be participating.

"We talk to the R.A.s once we've connected with VIBES," Dagle said. "Then the R.A.s tell the residents. It's basically word of mouth."

VIBES sponsors other events for the community, including a holiday party were they give presents to children.

Israel security prepares for Pres. Clinton's visit

By Dan Perry
Associated Press

JERUSALEM — Israel has rounded up dozens of Islamic militants, including two believed to be accomplices in the deadly Tel Aviv bus bombing, amid fears of terror attacks during President Clinton's visit.

Clinton is to join 5,000 guests at Wednesday's gala signing of the Israel-Jordan peace treaty at a desert border crossing just north of the Red Sea. He plans to tour Jerusalem the next day. Fearing that militant fundamentalists may try to disrupt the visit, Israel is mounting a massive security effort.

Hamas, the militant group that stunned Israel with the bus bombing and two other terrorist attacks in the past two weeks, warned Monday it would strike again if its leaders were harmed. Twenty-three people, including the bomber, were killed in Wednesday's bus attack.

In Washington, Secretary of State Warren Christopher called for an international ban on public and private financing for Hamas, Hezbollah and other extremist groups.

Israeli Prime Minister Yitzhak Rabin survived a no-confidence motion Monday in parliament by hawkish parties who blame his peace policies for the increasingly bold terrorist attacks. Legislators rejected the motion 56-50 with one abstention.

"The enemy smells your weakness and won't stop striking at us," said Ariel Sharon, a right-wing former defense minister. "He understands only . . . Jewish might."

Pro-government speakers accused the opposition of making political capital from the bloodshed. Religious legislator Shlomo Benizri urged Muslim religious leaders to condemn Hamas, calling it "a disgrace to Arabs."

Israel army radio said intelligence officials had received warnings that Hamas planned a large-scale attack, and a senior police official said security forces were on alert.

The official, speaking on condition of anonymity, said 6,000 police officers would protect Clinton, and 100 Secret Service agents were in Israel to coordinate details.

American security officials unsuccessfully lobbied Clinton to cancel part of the Jerusalem trip, he said Monday.

"There is no specific word that Hamas intends to carry out an attack during the visit, but it would certainly be an important and spectacular target for them," the official told The Associated Press.

He said the main fear was that "while all eyes are elsewhere, on Jerusalem and on the signing, they will stage large-scale attacks like car bombs in other cities like Tel Aviv or Haifa." Other militants, including right-wing Jewish extremists, were also considered possible security threats, the official said.

Muslim militants in the PLO-ruled Gaza Strip said there were no plans to spoil the Clinton visit for fear of provoking the Americans.

"But the atmosphere is burning, and things are not fully predictable," said Sheik Abdallah Shami, a leader of the Islamic Jihad fundamentalist group.

Since the Tel Aviv bombing, Israeli troops have arrested dozens of Hamas members, security officials confirmed. Rabin said those arrested included two accomplices in the Tel Aviv bombing, but he gave no details.

A police source said the two were the suicide bomber's brother and cousin.

News Briefs

Compiled by Arthur Stapleton, Jr.

Clinton takes credit for deficit fall

WASHINGTON — The U.S. budget deficit fell to $205 billion in the just-completed fiscal year, the Clinton administration announced Monday, crediting "very disciplined" Democratic management for achieving the largest two-year deficit reduction in history.

"The bottom line is getting stronger every day," a jubilant Clinton said in a speech to business leaders in Cleveland. "For the first time in 20 years, the deficit has gone down two years in a row."

While President Clinton and his economic team sought to capitalize on the accomplishment, Republicans were brandishing a secret White House memo they claimed laid bare the administration's fiscal hypocrisy.

They charged that the Oct. 3 memo by White House budget director Alice Rivlin exposed an agenda for higher taxes and cuts in popular government benefit programs to cope with rising deficits in future years.

With two weeks to go before the election, both sides sought to portray the budget debate to their advantage.

The administration claimed that its willingness to enact a $500 billion deficit reduction program last year was paying benefits in an improving economy and shrinking deficit after 12 years of failed Republican promises.

Clinton noted that before his deficit program was approved, the imbalance for the 1994 budget year had been projected to hit $305 billion.

Clinton faces down GOP accuser

CLEVELAND — Buoyed by a dose of good economic news, President Clinton faced down a Republican lawmaker who showed up at a campaign stop to chastise the president for using "inflammatory" language against the GOP.

Clinton, capping a three-day swing for Democratic candidates, announced a significant drop in the federal deficit. And he asserted it will skyrocket again if Republicans gain control of Congress and push their agenda of "easy promises and quick fixes."

He took questions afterward from a generally supportive crowd at the City Club of Cleveland. The audience, which was told not to make speeches, held a lottery to determine who would ask Clinton questions. By luck of the draw, club member Rep. Martin Hoke, R-Ohio, was one of the winners.

He took the opportunity to criticize Clinton for constantly calling the "Contract with America," a list of GOP campaign promises, a "Contract on America."

"Your advisers may think that this is cute rhetoric, but I think it's outrageous," Hoke said, before being drowned out by audience members demanding that he get to the point.

Allegations dismissed against Kennedy

WASHINGTON — The Senate ethics committee has dismissed allegations of sexual harassment and drug use by Sen. Edward M. Kennedy.

The committee, which never announced it had begun a low-level inquiry, wrote a statement Oct. 13 that it had ended the effort — but did not distribute the announcement at that time. After several inquiries from reporters, the statement was released generally on Monday.

The allegations against the Massachusetts Democrat were made by former Kennedy staffer Richard Burke in a 1992 book about the senator.

"The committee interviewed Mr. Burke and others and found no basis for Mr. Burke's allegations," the committee said. "On that basis, the committee in June 1994 unanimously voted to take no further action."

The committee also stated that, contrary to statements by Burke, "the committee did not receive complaints by women who claimed to have been sexually harassed by Sen. Kennedy."

The committee never began a formal investigation of the allegations, an action that is publicly announced. The statement was written by the committee's chairman, Sen. Richard Bryan, D-Nev., and vice chairman, Sen. Mitch McConnell, R-Ky., in response to media inquiries.

Kennedy is locked in a tough re-election battle with Republican Mitt Romney.

Bosnian soldiers attack U.N. peacekeepers

SARAJEVO, Bosnia-Herzegovina — Bosnian government soldiers attacked U.N. peacekeepers with machine guns, grenades and remote-controlled mines on Monday, provoking a furious response from the U.N. commander.

No casualties were reported, but the attacks on Mount Igman, overlooking Sarajevo, worsened the U.N. force's already strained relations with the Muslim-led government.

After a harsh protest from Lt. Gen. Sir Michael Rose, the peacekeeping commander for Bosnia, Bosnian President Alija Izetbegovic said he would order his troops to "desist from this sort of firing," a U.N. spokesman said.

Rose called the attacks "exceptionally dangerous and potentially catastrophic," said the spokesman, Lt. Col. Tim Spicer.

The attacks occurred as Bosnian troops reluctantly began withdrawing Monday afternoon from a U.N.-patrolled demilitarized zone.

Smoking restrictions may cost restaurants

WASHINGTON — Restaurant patrons who can't light up while sipping after-dinner coffee will stay home and hold back billions of dollars, restaurant owners said Monday.

"Home cooking is still our major competition," Los Angeles restaurateur Biff Naylor said in an interview before testifying at a Labor Department hearing. "Those people will go home." But Labor Department officials said the restaurant industry was overreacting to proposed regulations that would virtually ban smoking in 6 million places where people work, including restaurants and bars.

"In communities where there have been restrictions, the industry, in fact, does quite well," said Mike Silverstein, director of policy for the Occupational Safety and Health Administration.

OSHA, a division of the Labor Department, resumed protracted hearings Monday on its proposed indoor air quality standards. New rules would affect a number of issues related to the quality of the air workers breathe at their job sites.

Compiled from Associated Press reports.

■ Carroll

continued from page 1

On Oct. 4, Souva said Carroll went back to the hospital and it was determined that he had mono. He was then prescribed two different medications, Souva said.

If Carroll's spleen had burst, it could have happened long before death and had gradually gotten worse over time. Mono can cause the spleen to swell and become tender, and force on it of any kind could cause the spleen to rupture, said Dr. Loren Mednick of the Springfield Medical Examiner's Office. Mednick's office is handling Carroll's case.

The official report of the cause of death will not be available for six weeks.

The spleen could have been bleeding for a while and the loss of blood could have made him weak and drowsy, Mednick said.

There may not have been any symptoms, and the combination of

A little to the left

HOLLY ANDERSON / COLLEGIAN

The physics department changed their liquid nitrogen company from "Liquid" to "New Connecticut Air Gas." Each vat of nitrogen weighs 7–8 tons.

You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those snivilling starlets! I did love them so!
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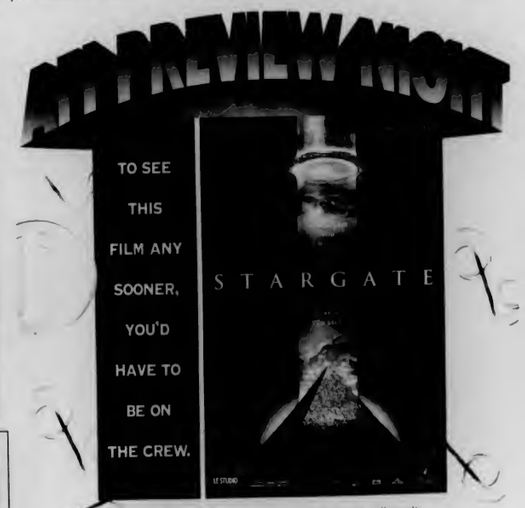

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Searching for the good old days

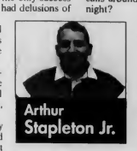
Senior year of college is supposed to be fun, isn't it? Your last two semesters before stepping out into the real world to search for a job, find a life-long mate, raise a family.

Heading into this semester, I had high hopes for uptown, for my job, for my friends . . . the only success I've had so far is in my classes. Maybe I had delusions of grandeur.

I've undergone a complete role reversal — from the happy-go-lucky guy I was last year, to the serious, moody one I've been up until now.

Something, or rather someone, is missing from my junior year here at the University. Graduation is a time for all students to say goodbye. People change, yet your friendships last a lifetime.

I thought I was going to spend my senior year with everyone who allowed me to laugh, cry and get pissed off all at the same time, without too much of a change from last year.


Arthur Stapleton Jr.

It was to be the best year of my life, and I would not have wished to spend it with anybody else. I guess you could say the whole is greater than the sum of its parts.

And that group of individual parts who partied every night together last year was kept together by one person.

He's now in Indiana and the group I hang out with hasn't been the same.

Job offers come one week, one month, one year after graduation, and you have to be flexible enough to jump at the chance and fly by the seat of your pants.

My roommate from last year did just that and he's living, along with his dog, in Indiana. His new friends are two times his age and he works more than he sleeps. It's hard to leave home, pack all your things in a suitcase, and take a job halfway across the country.

With the lack of job openings a graduating senior must act first and think second, leaving everything behind. What one leaves behind are groups of people here in Amherst who often followed by example.

All groups of friends have leaders, ranging from those who decide what parties to frequent on the weekends, to as simple as to the person with the car.

Who arranges the road trips? Who makes the phone calls around campus to find out what is going on Friday night?

These may sound like trivial things, but on a college campus, they could be the difference between having a great time uptown or sitting home and playing Sega.

No matter what some people say, group dynamics change every semester. Students move on to bigger and better things with graduation, academics have more of an effect on some than others, and some plainly drop out of school.

When one becomes comfortable within cliques, small or large, it is too easy to stay put and not branch out.

You end up doing everything with your group — you go to the same bars, you take up the same habits, you begin to date people within the group . . . consequently, friends from years past go by the boards and you don't keep your options open.

Then, something weird happens — that clique you were so comfortable in last year suddenly falls apart because the person who kept it together is not around.

The leader is gone and others are asked to fill the role. If someone doesn't, those individual parts still socialize, but the everyday interaction isn't there. It happens frequently — it happened to my group.

And then you are alone, sitting home, playing Sega, and wondering where all of the fun at ZooMass has gone.

Maybe if I stopped worrying about not having fun and started to enjoy myself, I'd realize that the good times are there — we just have to find them, whether it is alone or with others following by example.

Arthur Stapleton Jr. is a Collegian columnist.

Facing the ignorant hemp ban

Imagine a natural resource that can be grown as a crop in the United States, that can make fabric, treat disease, serve as food and fuel, and even be converted into an environmentally sound plastic. You don't have to imagine; it exists. It is called hemp.

Cannabis sativa (literally, "useful hemp") is the most durable hemp plant. This cannabis' pulp can make paper without the chemicals needed to make wood-pulp paper. And with less than 4 percent of our old-growth forests remaining, it is reassuring to know that hemp grows back faster than trees.

Hemp can be burned as fuel, or converted into charcoal, methanol, methane and even gasoline. Burning hemp does not lend to the greenhouse effect. Other fuels do.

Hemp fiber makes a strong cloth — so strong that the first Levi's blue jeans were hemp.

It requires little fertilizer, and repels pests on its own, without pesticides. Cotton, on the other hand, is responsible for about 50 percent of all U.S. pesticide use. And hemp's deep roots are good for the soil.

Hemp seeds make a high-protein gruel that is similar to oatmeal. It won't get you high, but it will digest easily.

Hemp proteins are closer to natural human blood proteins than are most. Hemp can be processed into plastics, and into flexible construction materials.

Cannabis is medicinal as well. It is cheaper, safer and more effective than many current prescription medications.

Tobacco has killed millions. Tobacco companies must addict three million minors each year just to break even.

Peter J. Orvetti

Hemp can be used to treat multiple sclerosis, cancer, glaucoma, depression, epilepsy, migraine, asthma and another major illness:

"I have AIDS. Marijuana is helping me. Why do I have to go to the street and risk my safety for a medicine that is improving my quality of life?"

"I'm using marijuana to keep my weight and stop nausea. I want to live. I love my children."

Both statements are from people with AIDS, who are being denied a useful treatment. Another AIDS patient asked, "Why won't they believe us?"

Strangely enough, everything I've said that hemp can do is technically legal in the United States, except the most important: medicinal use. This is because hemp is legal, only marijuana is illegal.

"Marijuana" is a Mexican slang term for the medicinal and recreational drug that comes from the hemp plant.

The term was co-opted by American anti-drug forces back in the days of "Reefer Madness." It refers only to the flowers, buds and leaves of the cannabis plant. Hemp is perfectly legal in the United States, but you cannot grow hemp without automatically coming into possession of marijuana.

The reasons why big business — plastics, oil, pharmaceuticals — would want hemp out of the way are obvious. Marijuana provided the excuse.

By corporate decree and several accidents of history, marijuana was criminalized. By virtue of that criminalization, hemp was essentially banned in the United States.

Today the hemp movement is growing in strength. With two far more dangerous drugs, alcohol and tobacco, legal and thriving — the latter with heavy government sponsorship — hemp's time has come. Marijuana's time, too.

Tobacco has killed millions. Tobacco companies must addict three million minors each year just to break even.

Marijuana, with medicinal and psychological uses, as well as potential therapeutic use in assisting crack addicts to come clean, has never killed anyone.

But like general drug decriminalization, the hemp movement has strong opposition from Washington, Wall Street and the crime world.

National hemp advocates, like those who will demonstrate down the road at Hampshire College on Saturday, are written off as potheads in the corporate-owned media.

Hemp remains banned because of ignorance. Where did this ignorance come from?

Peter Orvetti is a Collegian columnist.

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

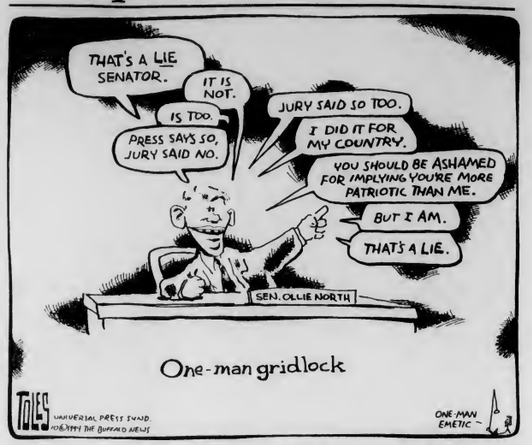
All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Doonesbury By Garry Trudeau

I LIKE IS STILL DUTY OFFICER IN OLLIE'S SITUATION ROOM.
MY FRIENDS, WHAT THIS ELECTION COMES DOWN TO IS CHARACTER!
AND DO YOU WANT REPRESENTING YOU— A RECOVERING PARTY ANIMAL, OR A MAN WHO HAS BEEN...
...CONVICTED OF FOUR FELONIES!
WHO TRADED ARMS WITH TERRORISTS? WHO SHREDDED EVIDENCE? WHO LIED TO CONGRESS? WHO STOLE FUNDS?
INCOMING! SECOND BALCONY! TAKE HIM DOWN!
ROGER, CONTROL! WE GOT HIM!
AIEE!

Opinion/Editorial



Appreciating the wisdom of elders

Chris Taylor Conner

I was lucky to have Coach Hines and Pops.

From 5th through 12th grade, my middle school history teacher, Mr. Hines, was my track coach. This, of course, meant that any academic slip of mine or my teammates would, without fail, fall upon his ears.

And these were by no means deaf ears.

In the small private boys' school from which I graduated, the collective GPA's of the sports teams were kept on record. Coaches and student-athletes alike took pride in their achievements both on and off the field; Coach Hines and my fellow runners were no exception.

The track team would always seem to place just behind crew, a source of irritation each year. We weren't annoyed because we were a bunch of geeks, but because we couldn't stand to lose at any game; we were *that* competitive.

I credit Coach Hines for keeping much of that spirit alive.

For Black athletes at the school (the few, the proud), there was one special person who kept us in check, stayed on our backs continually, gave us the extra push. He had been a teacher and coach in the Philadelphia public school system, and, upon retirement, came to teach lower and middle school P.E.; he also was an assistant coach for several teams, one of those being track.

We called him "Pops."

And we were afraid.

Pops was the type of guy who would know your test grade before you put the pen down.

He would look you in the eye and make you tremble knowing that you hadn't done your homework.

He would sneak up on you at will, wring your ear like a sopping wet dishrag, and make you promise to shut up in class.

He always knew something. About every brother.

And we were afraid.

Pops was a positive Black role model in a predominantly White college prep school. We weren't really afraid of him, we were afraid to disappoint him. Everyone I knew (not a great deal of people in an upper school of about 160 students) respected him, especially the small group of Black student-athletes. By making us constantly peer over our shoulders, he reciprocated that respect in his own inimitable style.

The intimidation style, that is.

As I enter my first year as a Black student-athlete at UMass, I can't help but to wonder if there will be another Coach Hines or Pops. We're all supposed to be big boys and girls now, but once again I find myself as one of the few, the proud — in a substantially bigger place.

Looking to the men's basketball team and their academic predicament, I wonder if they have that base of support or if some players have ever had it.

I was lucky to have Coach Hines and Pops.

Chris Taylor Conner is a Collegian staff member.

Letters to the Editor

Alum disgusted with hoop program

To the editor:

The administration's decision to allow four UMass basketball players to remain in school disgusts me. As a former student who has followed the UMass basketball program since 1989, I attended just about every home game, some away games, and spent many nights watching them on TV. When UMass won, I would jump for joy and feel so proud that this was my school team. The tremendous improvement John Calipari has made since his induction impressed me. Until now.

Although their cums fell below 2.0, I personally know two people who received higher GPAs for two concurrent semesters than those involved on the basketball team. They were academically dismissed. You may argue all you want how the basketball players generate revenue for the University. However, my acquaintances generated revenue for the University and did not need a scholarship. At a time when UMass has relaxed its admission requirements, this is not the time to allow basketball players who cannot pass physical education 101 to remain in school. Other, less fortunate intellects could benefit from their scholarships and it defaces the value of everyone's diploma.

John Rosala
Salem, New Hampshire

Student supports Roosevelt

To the editor:

In April of 1992, while covering an event for the *Collegian*, I had the pleasure of meeting Mark Roosevelt, now the democratic candidate for governor. Recently, I've heard many people say that they don't know much about the governor's race, except for the $1 million in negative ads that Weld has been running about Roosevelt.

Roosevelt is the only state-wide candidate to come to UMass. He came here because we are part of his conviction that success boils down to two things: education and jobs. Last year, when UMass asked the state for a $21 million increase, Weld offered $4 million for the entire five campus system. This was really a cut since it was less than the rate of inflation. Weld told us that he wants to make UMass into "Harvard with a subsidy" (God, I hope not!). Roosevelt was one of the state reps who supported the increase that we eventually got, $15 million ($7 million of which came to the Amherst campus to provide the refunds we've been getting).

Roosevelt knows that tuition and fees, like taxes, are high enough.

On Nov. 8, I'm saying no to the status quo. Because we can do better, I'm voting for Mark Roosevelt. He cares.

Steven Cohen
Pierpont

Arts Council thanks reporters

To the editor:

Last Wednesday at 8:36 a.m., during rush hour in Tel- Aviv, on a street lined with Tower Records, McDonald's, Pizza Hut and Ben & Jerry's, a bomb went off on a bus killing 21 people and injuring 48 others. 18 people still remained hospitalized. Hamas took responsibility for this act of terrorism.

Hamas is an independent group based in the Gaza Strip with around 20 percent of the Palestinian support. They have said that they are unalterably opposed to the existence of the Jewish state, and its aim is to replace Israel with a strict Islamic state. They also stated "by command of the Prophet, Muslims must fight the Jews and kill them wherever they are."

Two weeks ago they took hostage an Israeli soldier, 19 year old Nachmon Waxman, who also carried American citizenship, and held a gun to his head on worldwide television, saying they would kill him if 200 Hamas terrorists were not released. When Israel attempted to save Nachmon, three members of Hamas were killed. Nachmon also died.

What is going on here? What is Hamas trying to accomplish? Israel is criticized over and over again for "disregarding human rights." One of the main issues supporting this is the Hebron Massacre, which took place March 25, 1994. Here one crazed Israeli settler fatally shot 29 Palestinians. This, however, was the act of a lone man who had NO affiliation or group backing him up. Almost every Jewish group from the Israeli government to the Hillel on the UMass campus has condemned that tragedy. So why is everyone so silent here now? Why was almost nothing mentioned in any campus newspaper and why have barely no campus voices been spoken against the people who murdered and critically injured innocent people last Wednesday.

We think that the Hamas military wing, Izzedine al- Qazzam Brigadeis, is a violent terrorist organization opposed to any reconciliation with the Jewish State, and will not think twice about killing a Jew to achieve their goals of wrecking the current Middle East peace process. All this bloodshed is getting us and them nowhere and it must stop NOW.

Lynne Wolfson
Marc Assa
Co-Chairs of the UMass Student Alliance For Israel

(The above views are the opinions expressed by the writers and not any one organization.)

We would like to thank the *Collegian* and reporters Tara Connelly and Heather Redfern for the great coverage and journalistic eloquence regarding our MAZE artEventive and "A Look Inside the Arts Council." [Oct. 20]

We need to further clarify; however, the direct connection between the Arts Council and the Fine Arts Center.

The UMass Arts Council has always been and remains a department of the Fine Arts Center though we are not physically located in the Fine Arts Center building. We are but one of the many outreach divisions of the Fine Arts Center that exemplifies its scope and breadth of effectiveness across campus.

The Arts Council derives its support from a portion of the Fine Arts Center's student art fee which, in turn, is distributed back to the students through grants, arts information services, and public art programs that promote awareness to the diversity and universality of the arts at the University. We align our mission goals to complement and coincide with the other departments embraced by the Fine Arts Center.

Marlene Housner
Arts Council Program Coordinator

Arts & Living

Anatomy of a local band: Trying to make it big in the Valley

By Matt Audette
Collegian Staff

Editor's Note: This is the first in a two-part series focusing on the local band scene.

Before the multi-platinum records, before the huge coast- to-coast arena tours and way before the greatest hits reissues, every musical hopeful across the land proudly (and sometimes tiresomely) holds the moniker of "a local band."

As with most areas that play home to a large mass of college students (i.e. Chapel Hill, N.C.; Athens, Ga.), the Valley is a virtual breeding ground for local talent ranging from a variety of sounds, styles and attitudes.

Always working hard, and unfortunately often unappreciated, many of these bands perform an amazing juggling act between being a student, working a day job and trying to play shows and record songs. Hey, even Eddie Vedder was a security guard once.

After "grunge" became a household word and Seattle became a holdover for long-haired guys with guitars and lousy childhoods, many critics were crawling all over each other desperately looking for "the next big scene." It was soon after *Billboard* magazine (the bible of all that is music) ran a somewhat flattering article on the area, calling it the next musical hotbed.

While the article did indeed manage to stir up a bit of excitement as well as raise some hopes, nothing ever really seemed to pan out. So why not? The area has all the makings of a huge music scene: bars, clubs, plenty of bands, a huge number of college kids just waiting to be an audience . . . and a budding record label to boot.

With all these elements adding up, things may change relatively quickly. Already the area seems to be coming into its own, due less in part from the hype (which has already pretty much died) than to just old fashioned hard work and talent. Amherst and Northampton may not have the large pool of resources (more bands, more clubs etc.) as some of the bigger cities which crank out "the next big thing" like a machine, but the relative smallness of the area may actually work in the scene's favor.

"We are not a city, we are a smaller town where you can support a better scene," said Mal Thursday, proprietor of The Bay State Cabaret in Northampton and the founder of Chunk Records, the area's first established record label.

Thursday has been a leading force in trying to get Northampton on the map. His label, which is being distributed across the country, has been giving wider exposure to the many of the area bands, helping them get their foot in the door.

Originally started in order to put out Thursday's own material and other obscure stuff, the label found a larger home in 1992 when Thursday got the idea to start putting out records for local artists.

"I was beginning to see a lack of labels in the area. I thought it would be a good idea to start my own. I sold out of my first single," Thursday said.

After putting out a few more singles, Thursday compiled the *Hotel Massachusetts* compilation, a (somewhat) definitive representation of the Valley scene. From the spiraling pop of Tizzy to the lumbering rock of Zeke Fiddler, it was clear that the area had quite a range of sounds and talent.

"The area has a great scene thanks to the Bay State," said Stephen Desaulniers, bassist for The Scud Mountain Boys. "More bands have been starting up, and the scene has been small but supportive."

Starting out as an electric-based band under the moniker The Scuds, the band eventually felt as though they were burnt out. Changing their name to The Scud Mountain Boys, the band parred down to a three-piece and headed in a more country-ish direction.

Tizzy is just one of the local bands trying to make it in the Valley.
COURTESY TIZZY

"We like to describe ourselves as suicidally slow country- pop," Desaulniers said. "I really can't think of another band that sounds like us."

The band has already released a tape entitled *Pine Box* (which was recorded in their kitchen), and have plans to release an album on Chunk Records entitled *Dance The Night Away*, in the near future.

While it is somewhat cost-consuming for local bands to record and put out their own material, The Scud Mountain Boys are not alone. Many of the area bands are finding out that the "Do It Yourself" ethic may be the only way to get their songs out to the public.

"We're recording next weekend for Chunk Records," said Jen Gallahorn, lead singer for local pop band Tizzy. While most bands either already have, or are currently in the process of doing their own recording, Tizzy may have already taken the next logical step on the music-biz ladder. They have already recorded with Dave Auchenbach of Small Factory (who have their major label debut coming out soon on Vernon Yard Records), and have a song slated for the upcoming SpinArt Records Compilation. And while the band hasn't been around for that long, they have already become a staple on the Northampton scene.

"I think the area has been really supportive," Gallahorn said. "But the problem is that there isn't a lot of places to play. There has to be more clubs."

And while there is already a handful of places for unestablished acts to play such as the aforementioned Bay State Cabaret ("Mal has done incredible things for the local scene," mused Gallahorn) and The Northampton Brewery, there is indeed a growing sentiment among bands that there is a definite lack of venues. This combined with the obvious desire for more exposure, is sending many bands looking for a greater radius in which to play.

"If you play more than once a month around here it becomes overkill anyway," said Ray Neades, guitarist and lead singer for the band Miss Reed.

Neades and his bandmates have already traveled to, and played shows in such places as New York, Boston and Cape Cod. Having to change their name from L-Dopa (some other band all ready had dibs), Miss Reed have existed in their currant incarnation for about a year playing their exuberant brand of power pop. Though he does feel the need to play out of the area more, Neades said the scene in the Valley is an excellent one.

"When the Loud Music Festival came through I thought that the local bands definitely stood up against the bigger bands that came to play," Neades said. "I feel we have a good, supportive scene."

With all these aspects of the Valley music scene intact, it seems as if it won't be long before the area gets the recognition that it deserves. Chunk Records has already put out singles in wide release and the label's Silver Jews/New Radiant Storm King single is selling quite well — giving the label, as well as the area just the kind of national attention it needs.

Tomorrow, I'll take a look at various bands, from newer acts to area mainstays, as well as spotlighting bands who take a different route to success.

Whodunit? Who cares in humorless *Radioland Murders*

By Daniel Pellegrini
Collegian Staff

RADIOLAND MURDERS
Directed by Mel Smith
With Mary Stuart Masterson, Brian Benben
Michael Lerner & Ned Beatty

A long time ago in a galaxy far, far away the term "Lucasfilm" stood for cinematic greatness. It meant that you were about to be absorbed by the nostalgic innocence of your most fantastical childhood memories. The big ones, *Star Wars*, *Raiders of The Lost Ark* and all of their spawnings were all derived from the psyche of one man's longing for the simple joy of being young. That man is George Lucas. A man with the scope and power to shape millions of childhoods with a film like *Star Wars*.

The Lucas machine, however, is sadly slowing down. *Radioland Murders* is the most recent "Lucasfilm" production to hit the big screen. Packed in by a cast primarily of ex-television stars, *Radioland* is a moderately cute little night-in-the-life excerpt of station WBN, a relatively new division of the relatively new medium.

The show is being broadcast in front of a live studio audience, and it's nothing but chaos and mayhem behind the scenes as station manager Penny (Mary Stuart Masterson) and her terminally neurotic husband and head scriptwriter Roger (Brian Benben) try to keep their goofball cast in order.

Adding to the studio's normal plethora of problems like messing up cues and pumping out last minute scripts is this alien, Satan-like voice that randomly seizes control of the airwaves and sends these weird, enigmatic messages throughout the entire auditorium. At first no one seems to give a damn, but when the WBN band's trumpet player, a big moon-faced drunk called "Ruffles" drops dead in the middle of a number and things get a tad more drastic.

It takes a couple more deaths before the police arrive, headed by Michael Lerner as the cigar-puffing detective. For some reason or another they make Roger (Benben) a prime suspect, and for the rest of the film Roger frantically Sherlocks through the studio and cast in order to clear his name and find the source of the unknown "voice" that is foretelling the murders.

It's this regulated story, which looks as if the makers of the board game *Clue*, were somehow involved with the project, that keeps the movie from taking off. It's like watching an off-beat one-dimensional theatrical farce that relies on its wide range of cast members to keep it afloat. (The most absurd of the cast is a cameo by the one and only Joey Lawrence, as teen heartthrob singer, who looks like one of the Everly Brothers under a severe case of "Saved By The Bell"-itis.)

Radioland isn't necessarily a bad movie — it's just not Lucas enough. It's brought to you by the same producer-writer team that made *Indiana Jones and the Temple of Doom*, and the result comes off like a prolonged version of *Doom*'s opening scene — only to a lesser effect. The action is keystone, the dialogue is tongue in cheek, and everything is intercut with the big band that plays on and on.

Radioland might have been an entertainer, but the movie's sense of humor kills it. The jokes, for lack of a more elaborate expression, are not funny. The comedy gets repetitive early on, most of it coming from Benben who dreamily keeps on getting smacked in the face with swinging doors. It's like a failed attempt at slapstick and although it may seem like that kind of old-fashioned humor would be compatible with an old-fashioned type film, it just doesn't cut it.

That is being a little too rash, though. *Radioland Murders* does supply a decent amount of charming quirkiness that deserves to be accounted for. It's probably intended for the elementary level, if you do choose to see it take notice of the nifty colorful set pieces and the nitrous oxide scene — which *is* good for a few laughs (no pun intended).

As for Lucas, let's hope he returns to home base soon to crank out those other three *Star Wars* movies that we've been waiting so long for. May the force be with you George, always. C–

Film	Gross (Through yesterday)
1. *Pulp Fiction*	$8.08 million
2. *The Specialist*	$6.1 million
3. *Love Affair*	$5.7 million
4. *Little Giants*	$4.2 million
5. *The River Wild*	$4.7 million
6. *The Puppet Masters*	$4 million
7. *Wes Craven's New Nightmare*	$3.6 million
8. *Only You*	$2.75 million
9. *Forrest Gump*	$2.7 million
10. *The Shawshank Redemption*	$2.15 million

Tarantino's 'Fiction' tops weekend box office again

LOS ANGELES (AP) — Crime and violence bost out love again at the box office this weekend, with *Pulp Fiction* holding onto the No. 1 spot, industry sources reported.

Director Quentin Tarantino's darkly funay crime saga took in an estimated $8.08 million, followed for a second week by Sylvester Stallone and Sharon Stone's action movie, *The Specialist*, which earned $6.1 million.

Warren Beatty's sentimental romance *Love Affair* debuted in the third spot, taking in $5.7 million.

The figures are preliminary estimates for ticket sales Friday through Sunday. Final figures were due late yesterday.

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RECYCLE

Today at an undisclosed location from search our new Normal announced that he had sold his complete out of action dwarf figurines and made a key contract for a job getting fish in an Alaskan fish cannery.

Our daughter Williamina has decided to form a sorority and is considering taking a journalistic course in the Arts & Living stuff.

My wife announced that we must have some somewhat right wearing our children. "Oh. No..." I said. "It wouldn't have been anything we did. We're pediatric & have learned individuals!" "Yes, your probably right Walter. It must have been that paper the children read. The one we use to wrap our fish."

Collegian
"Fish wrapping paper"

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Multicultural Affairs

Women of color targeted for sterilization

News Analysis
By Shyamala Ivatury and Sandra Rose

According to the 1993 United Nations Development Program reports, the world's population is estimated to be 5.6 billion and by the 21st century, may double or even triple.

"The United States and Russia are the most powerful countries in the world, but only one eighth of the world's population. African people are also one eighth of the world's population of that, one fourth is Nigerian. One half of the world's population is Asian, one half of that is Chinese. There are 22 nations in the Middle East. Most people in the world are yellow, brown, black, poor female, non-Christian and do not speak English. By the year 2000, the 20 largest cities in the world will have one thing in common — none of them will be in Europe, none in the United States." (Audre Lorde, May 29, 1989, commencement address at Oberlin College).

The majority of the women of the world are poor and working class, living in the lesser developed nations. Two- thirds of the illiterate population of the world are women. One-fifth of the world is chronically undernourished. Forty thousand children die every day in the Third World from preventable causes, such as unsafe water, lack of sanitation and lack of food (1993 UNDP report).

In September 1994, the United Nations sponsored the International Conference on Population and Development in Cairo, Egypt. The conference planners referred to the Malthusian thesis blaming the poor of the world for poverty, underdevelopment and the degradation of the environment.

Thomas Malthus, in 1798, had theorized that an unchecked population growth would geometrically outface the world's food production. Malthus' 20th century successors are reviving the same ideas. They claim that there is not enough food to eat to feed the growing numbers of people. This is despite the fact that technological advances in the agricultural industry have resulted in the surplus in food production, particularly in the West. An example is poor women in India who consume on average less than 900 calories a day (1993 UNDP report). The caloric consumption of middle/upper class women in the United States is two to three times greater.

U.N. conference organizers are rallying behind the notion of curbing population growth by forcible implementation of birth control procedures on the poor women of the world.

Overpopulation vs. overconsumption

The preamble of the 1994 Cairo Conference announced that the leaders of the world are in "general agreement" that environmental degradation is related to population growth. Malthus and his successors have not to take into account the fact that increased industrial development has lead to a leveling of population, in the United States and Europe.

Governments in the Third World (also called the South) have reiterated, since the first population conference in 1974, that industrial development and the subsequent increase standard of living is the best form of contraception.

In response, conference planners and other U.N. agencies and non-governmental organizations (NGOs) claim that the industrialization of the South would lead severe environmental crisis.

One must note that it is the underpopulated North (term for western industrialized nations and Japan) who is greatly responsible for the degradation of the environment. Exxon Valdez, 3-mile island, nuclear testing in Micronesia, Chernobyl, the Gulf War and the subsequent burning of the oil fields, can all be tied to United States, its agencies and its allies.

Furthermore, the population of the United States consumes 25 percent of the global energy thereby, releasing excess carbon dioxide in the air which causes the greenhouse effect and acid rain (1993 UNDP report).

Commodity fetishism (overvalue of goods), over- consumption and needless waste in the industrialized North are responsible for emitting vast amounts of chloro-fluro carbons (CFCs) in the atmosphere, destroying the ozone layer, deforestation of the world, soil erosion, pollution of the seas, extinction of various species of animals, and the overall disruption of the ecological cycle.

The populations of the South are largely rural or urban poor who are struggling to provide food and adequate shelter for their families. Unequal trade and power relations between the North and the South results in the exploitation of the natural resources of the South for the over- consumption of the industrialized North.

Women's groups in the South have reiterated that the implied correlation between population growth, poverty and environmental degradation is unfounded. Case studies of both Brazil and Russia prove their point. Brazil has managed to reduce its fertility rates, due to the pressures of U.S. donor agencies in the 1980s, by implementing family planning programs. However, poverty, high unemployment and inflation remains unchanged.

Russia, on the other hand, is an example of an underpopulated nation that has had a number of environmental problems and disasters. (Information provided by Geeta Sen, Harvard University Center for Population Studies.)

Women's health and population control

A controversial aspect of this population control program is the forcible sterilization of poor women in the Third World. Such programs were first implemented on poor women and women of color in the United States. The programs were so "successful" that by 1982 an estimated, 24 percent of African American women, 35 percent of the Puerto Rican women and 42 percent of Native American women were sterilized. Contraception was legalized in Puerto Rico in 1937, one year before it was in the United States ("Exposing the Numbers Game," Sonia Correa; *MS magazine*, September-October 1994).

In the late 1950s, Puerto Rican nationalists uncovered what they have termed as the "genocidal campaign" of sterilization of poor Puerto Rican women. It has been estimated that by 1989, 40 percent of Puerto Rican women between the ages of 15-49 have been sterilized.

There has been an effort to link the use of Norplant and Intra-Uterine Devices (IUDs) with Medicare and the Welfare System.

Norplant is a subdermal patch consisting of six tubes that are inserted in the upper arm of women. Its implementation, use, and removal require constant medical supervision. Norplant can cause serious side effects such as diabetes, liver disorders, breast cancer and high blood pressure.

The drug was originally tested on women in the Third World without their consent or knowledge. In the United States alone, over 900 women have filed class action suits against the manufacturers of Norplant. (*USA Today*, July 15, 1994, pg. A14.)

In 1991, David Duke supported a bill requiring the use of Norplant by welfare mothers. It is being widely used in the mostly Latino populated San Fernando school district and the heavily African American populated Baltimore school district. (*Washington Post*, May 29, 1991.)

The planners of the U.N. Population Conference have proposed the use of similar procedures in most of the Third World. Health activists have complained that such means of contraception avoids important issues surrounding women's health such as HIV/AIDS, other sexually transmitted diseases(STDs), prenatal care, immunization and work related injuries.

It must be noted that the transnational pharmaceutical companies are the monopolistic suppliers of the birth control devices and drugs, the cost of which will be carried primarily by the Third World nations.

The rhetoric of "women's empowerment" and "sustainable development" that is promoted by the United Nations and many of the NGOs, provides the ideological framework for the possible violation of the human rights of women and poor people. Under the facade of women's liberation, the aid agencies seem to be working hand in hand with transnational corporations and perpetuating the hysteria of the population "bomb" while obfuscating overconsumption and greed of the minority.

Shyamala Ivatury and Sandra Rose are Collegian correspondents.

ALANA Honors Society gives minorities a chance

By Hernon Rozemberg
Collegian Correspondent

The ALANA Honors Society was created with the purpose of giving recognition and respect to those students of color who otherwise may have not received this status.

The African Latin American Asian Native American — known as ALANA — Honors Society was established in UMass in 1989. Its founder, Doris Clemmons, is also the current program director.

"The Honors Society strives to encourage and provide the educational stimulus needed to foster high academic achievement," Clemmons said.

The reason for the need of pursuing academic excellence within the minority community is due to the fact that misconceptions and negative stereotypes, that American society has produced, are only maintaining the ethnic divisions clearly defined.

The Honors Society is directly involved with the University's Honors Program, and through this connection, the Dean of Students Office will be coding ALANA Honors Society members as such on their individual transcripts.

The requirements to become a member of the ALANA Honor Society are to have completed 30 credits of academic work and have at least a 3.0 grade point average. This semester there are 325 members in the Society, and 542 freshmen eligible for membership. Interested students can be accepted as pre-ALANA if one has a GPA of 2.5 or higher.

Clemmons affirms that the program remains strong within the minority community as an incentive for academic as well as moral support. The AHS is a way of "showcasing our people, they being the leaders of tomorrow," she said.

"We need mutual respect for each other [and] for different peoples' backgrounds," Clemmons said, emphasizing the importance of the recognition of the intellectual capacities of peoples of color.

The ALANA Honors Society is not just restricted to the academic world. According to Clemmons, members can also get peer counseling on a variety of non-academic issues. If necessary, students will be assigned to other counseling services for minority students available to them.

One of the latest goals of the organization is to establish the ALANA Honors Society Scholarship Fund as a way of giving minority students further opportunities to stay in school during these steadfast periods of tuition increases.

Clemmons said, although staying enrolled in the in the University is getting harder, the administration should practice a "retention of its people of color" even if this has to "include financial support."

The first meeting of the Society will be held at 5:30 pm. on Oct. 31 at the Student Union Ballroom.

Open letter to campus community

To the students of the University of Massachusetts:

Following in the impressive first steps of my colleague Chris Conner, editor of "Black Affairs," I invite the student body to read the first "Multicultural Affairs" page this semester.

Many of you might be thinking that it's a little late for the first page of multicultural affairs to come out. Whether the page is or isn't classified as "Multicultural Affairs," "Black Affairs," "Women's Affairs," "Developing Nations," "GLB Issues," or "Jewish Affairs," doesn't mean that the editors and writers of those pages are not bringing you the news which concern the myriad of communities on this campus. The actual "specialty" pages will come out biweekly, but we still cover multicultural issues of interest to you, on a daily basis.

I realize the term "multicultural" has been exhausted in this community. Everyone has their own interpretation of it, and some may argue the word has lost a lot of its meaning and significance. Yet, being the new "Multicultural Affairs" editor, I have to think about what the term means in order to provide the student reader with a general scope of what you can expect to find in this page, what it's all about.

In my opinion, its all about options (sounds better than *differences*). It means the freedom to believe in one God, gods or no God. It means two genders—two perspectives. It means that sexuality comes in many shapes and forms. It means there is more than one way to communicate, actually there are thousands (of languages), and so on.

"Multicultural," in short, to me is multiraces, multicolors, multireligions, multiclasses, multiethnicities, multilanguages, multicustoms and multi-interests . . .

With this page I would like to give the community the *option to read something else* (not necessarily different, just in another context). We want to educate the campus about other types of issues, and vice-versa. You have the freedom to agree or disagree with it, but at least you'll be informed.

And oh yeah . . . I need writers too!

Sincerely,

Michelle Lugo

Michelle Lugo
Multicultural Affairs Editor

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Jeff Caron to transfer to UMass Dartmouth after this semester

After less than two weeks of practice, freshman walk-on guard Jeff Caron has decided to transfer and not play basketball at the University of Massachusetts at Amherst.

As the 16th player on the roster, (NCAA only allows 15 to travel), Caron has decided to transfer to UMass-Dartmouth following this semester according to Minuteman Assistant Coach John Robic.

"We were surprised, but we wish him the best of luck there," Robic said.

The Minutemen open their season Nov. 28 at the Tipoff Classic against defending champion Arkansas.

— Matt Vautour

■ NFL

continued from page 8

one tough, Steelers never score, Raiders are up-and-down, Browns look great, Lions and Bears have the same identity as the past 10 years, Bucs are in a class with Bengals, 49ers are legit as usual, and the Eagles and Cardinals are too hard to figure out.

Apologies go out to any fan of a team that didn't make this week's rolodex. Nonetheless, it's time to move on to a pressing issue here — the Tailgater of the Year Award. With no clear leader in the Heisman trophy voting thus far, and no clear leader as the Player of the Year in the NFL, the award is picking up some significance.

It seems my secretary opened up some hate mail from a former *Collegian* columnist, stating that if he wasn't considered for the award, he would have to take appropriate measures. Having survived the depths of a wrestling match in the steel cage early in my career, I have no fear of anyone that sends hate mail.

But can someone explain to me why the return address on the envelope read Boyden Building? If any more "Shots" are sent my way, I might have to retaliate. More on this in the upcoming weeks.

As of now, brother Doogie holds a slight edge for the award, but of course, there is plenty of time left in the season. If you heard the rumors that the race is tightening, it's true. And coming off an away game and a bye week, there should be quite a few motivated tail-gaiters in Foxboro this Sunday after the three-week hiatus from the grill.

Finally, Bill Clinton was in my hometown last week to sign an education bill at my old high school, and rumor has it he stopped by my place to chat about the Pats. Sorry I missed you prez'.

My father (you all know him as Double R) supposedly offered the prez' a seat to Sunday's game against the Dolphins, but Billy C had to decline. This only means one thing — he receives absolutely no consideration for Tailgater of the Year.

Until next time, here's to a good Sunday of football, and of course, a good Sunday of tailgating.

Michael Reiss is a collegian columnist.

■ water polo

continued from page 8

place game against the University of California-San Diego.

In last year's NCAA tournament, its first appearance ever in this vaunted competition, UMass became the first eastern school to defeat a western school in water polo with a 15-13 win over UC-San Diego in the consolation round. This time the Tritons got their revenge.

With seven seconds left in the fourth quarter, UC-San Diego scored to win the rematch, and left the Minutemen with a bad aftertaste. Even with the balanced scoring that included sophomore Ron Gonen's three goals, and junior John Luviano's goal and two-pointer, UMass came out on the wrong end of this tight contest.

Contrary to early nail- biting wins against Air Force and Harvard, luck seemed to run out for the Minutemen this weekend. Better now then in a few weeks.

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Sports

Erin Lynch a defensive star for UMass

By Candice Flemming
Collegian Staff

With about 22 minutes left in last Saturday's match against Connecticut, defender Erin Lynch went down with an ankle injury.

Lynch laid still for about a minute before getting up on her own power and walking off the field. As she was walking off, the sophomore looked back at teammate Rebecca Myers and motioned to her that she would be back.

Lynch was back about a minute and a half later and played through the pain. Some players would take themselves out of a game if they injured an ankle, but Lynch is not just any player.

"It's pretty swollen right now, but I couldn't come out of that game," Lynch said. "It didn't hurt that bad. Right when you sprain your ankle there's a numbness that goes along with it and then like five minutes later it's okay. But after the game it was hurting. I had to get ice and therapy on it."

"[That's] very tough," UMass Assistant Coach April Kater said about Lynch playing with the injury. "I made a comment to her at half time too, I was just like 'Hey, I have a lot of respect for you now.' Not that I didn't before, but that was big time. We needed that. And I think obviously the other players got a rise out of that."

UMass had already lost freshman defender Erica Iverson to a hamstring injury, so losing Lynch would have been even worse. Iverson is the key to UMass' defense.

"She's a great defensive player, hard to stop," sophomore midfielder Myers said of her teammate. "If she doesn't play well, it has a great impact on the team."

Coming out of Lyndon B. Johnson Academy in Austin, Texas, Lynch had a chance to play college basketball at Texas A&M where she would have had a scholarship. But since soccer was her first love, Lynch said she decided to come to UMass, and she is happy that she did.

"You have a lot of pride when your playing for UMass because everybody is usually out to beat you. If they beat you then they have a chance."

Last year as a freshman, Lynch had the privilege of playing alongside All-American Paula Wilkins.

"Playing alongside her, she was such a leader," Lynch said of Wilkins. "Just being a freshman, she told me what to do and I did it. She helped me out so much."

Lynch played in 20 games last year, starting 17 of them. She had one goal and four assists. Her one goal just happened to be the game-winner against Providence in the NCAA Northeast Regional semifinal.

This year, Lynch has become more offensive, scoring three goals while also dishing out two assists.

"My role is basically to defend when we don't have the ball," Lynch said. "But when the opportunity is there, Coach wants me to get forward, serve balls and score a couple of goals."

"She's definitely a key player, a key person to have on a team," Kater said. "She's very composed, she's plays very smart, and she's intelligent. You can tell she's a thinker out there and that's what we need especially coming out of the back."

UMASS MEDIA RELATIONS

Sophomore defender Erin Lynch

"In terms of her skills, she's just getting better and better every time I see her play. She's had a tremendous season."

Before the season, Lynch was named in *Soccer News* magazine, one of the top 10 sophomores in the country, along with her teammate Myers. To her, it was a big surprise.

"I really didn't know," she said. "But to know, it gives you confidence. It doesn't make me feel any better."

As for personal goals, Lynch just wants to play her best and help the team get back to the Final Four.

"[Our] team goal is to make it to the playoffs first, and then hopefully make it to the Final Four and win the National Championship."

If the Minutewomen are to make it to the Final Four again this year, they will need Lynch to continue playing like she has so far this season: outstanding.

Tomorrow UMass is hosting Vermont in its last regular season home game, at 2:30 p.m. at Richard F. Garber field.

"I don't think that they are at the level of Hartford or UConn but we can't take anyone for granted right now. If we play to our capabilities, we should come out with the win," Lynch said.

Montana proves he is still the best

Things have been tough lately. It's one of those times when it seems like nothing can go right, and then without mercy, something even worse is piled on top of the load...the Patriots don't play.

While my thoughts today sincerely rest with the Big Tuna's crew, I am forced to turn my attention to other happenings around the league. And no, I'm not happy about it either.

Before I get to this past Sunday's action, I am still drop- jawed amazed at the performance Joe Montana put on last Monday night. Running the two-minute drill with Kansas City in a desperation state, he marched the Chiefs up the field with relative ease. KC won, and Joe proved once again he is a legend. Who wants to dispute that he isn't the "best of all time"? It's hard to make a point against it.

Mike Reiss on the NFL

The Chiefs disposed of Seattle 38-23. Look at Joe go. And this brings me up to my next point of how to classify a quarterback as "the best of all time." Do you measure him by Super Bowl rings? Do you measure him by how well he performs in the clutch? More on this in the future, but keep your thoughts in mind.

Denver brought San Diego back to life this Sunday, defeating the 'Bolts 20-15. Man, this NFL season is hard to get a grip on. Also, how do you figure that the Redskins and Colts can combine for 68 points (a 41-27 Washington triumph)? Gus Frerotte wins in his debut at quarterback for Washington, something first-round do-everything QB Heath Shuler has had trouble doing. Go figure.

Dallas proves they still belongs at the top of the NFC East with back-to-back wins against divisional foes. Last week the Cowboys beat Philadelphia, while this week, they survived Arizona (28-21).

Giants continue to struggle, which can't make my neighbor Duane too happy. The New Yorker, who stole my toaster and air-popper from my room when I was in the shower, is getting what he rightfully deserves. Hey, maybe if you return the loot, the G-men will get back on track. Likely not, though. You know it as well as I do big guy, they have no QB!

If it's not bad enough having a Giants fan living next to you, what if his roommate is a Bengals fan? It's true. Poor Owen (no relation to the King of Harts). Need I make an argument against the hapless Bengals?

Now, let's go around the league, as I span the rolodex of the mind: Rams continue to play every-

Turn to NFL, page 7

West Coast trip hard on water polo

By Jorma Kansanen
Collegian Staff

In a major test this last weekend at the Baldy View Tournament in Claremont, Calif., the No. 11 nationally ranked University of Massachusetts men's water polo team (24–6) took two steps forward and three steps back as they finished with a disappointing 2–3 record.

Travelling to the "hub" of collegiate water polo, with a majority of the Top 10 teams making their residence in the region, the possibility to test the team's capabilities against major competition faced them.

With this being the squad's last significant meet before the Eastern Championships this November 5–6, the Minutemen can only be left scratching their heads from this latest setback. Are they ready for the upswing in competition that comes with the post–season or not?

This past Friday, before tournament weekend, UMass had a tough warm–up match with the No. 10 nationally ranked squad from Air Force.

Encouraged by their tough fought 8–7 victory over Air Force earlier in this season at the Navy Invitational in Annapolis, and discouraged by the lack of respect they have received in a ranking just below them, the Minutemen looked forward to this game as a stepping stone to higher ground.

But what came out of the outdoor pool in Claremont this past Friday night was another hard contest between the fringe teams of the Top Ten, and this time not in the visiting squad's favor.

In the sweet evening air of southern California, the Minutemen's 22–game winning streak came to a bitter end with a 6–4 loss. Senior co–captain Javier Gonzalez led the team with three out of the four goals.

In Saturday's opening rounds of the Baldy View, UMass rebounded well from the previous night's loss and swept the day's contests. In their first match of the day, they beat Santa Clara University by a score of 14–6. UMass was led by Gonzalez with five tallies and junior Luis Limardo with three scores.

The later match versus the University of Redlands was all Limardo, as the Minutemen won once again by a closer margin of 14–9. Setting a new water polo school record for goals in a game, the 6'2", 205 pound two–meter player from Guaynabo, Puerto Rico led the way with 10 tallies.

These two wins set up UMass for Sunday's semi–final round, and a match against the No. 7 ranked team in the country, the University of California–Santa Barbara. Also, with one victory, the team would tie the school record for victories in a season held by the 1992 team that went 29–3.

Unfortunately, that was not the case. In the loss in the semi–finals to Santa Barbara, Limardo and Gonzalez carried the brunt of the scoring for the team again with three and five goals apiece, respectively.

What may have been a disappointment in not making the finals, arose as another opportunity to solidify their status in the third

Turn to WATER POLO, page 7

Minutewomen drop two over weekend

By Derek Milosavljevic
Collegian Staff

What began with so much promise finished with more of a whimper than a bang.

The University of Massachusetts women's tennis team dropped two matches over the weekend, finishing the schedule of dual matches for the fall season and leaving the Minutewomen with a record of 7–5.

The team ends the fall having lost five of its last six matches after jumping out to a 6–0 start.

On Oct. 21, UMass traveled to West Point to take on the Cadets of the U.S. Military Academy. Army handed the team its worst defeat of the season to that point, 6–1.

UMass Captain Liesl Sitton lost her first singles match of the year to Army's Kristin Argus. After Sitton won the first set in a tie–break, Argus came back to knock off the junior lefthander, 6–7(3), 6–4, 6–3.

The loss dropped Sitton, who was coming off her victory at the New England Championships the previous weekend, to 10–1 on the season.

The only singles winner for the Minutewomen on Friday was Caroline Steele. Steele, who had played at the No. 3 singles position in the team's previous matches, dropped to the No. 5 slot against Army. The Kentucky native rallied from a set down to beat Rebecca Marier, 2–6, 6–3, 6–1.

UMass Coach Judy Dixon said although the score indicates that her team was beaten soundly by Army, in reality it was much closer.

"We lost three out of four three–set matches," Dixon said. "And if we had won those, we could have beaten them."

On Saturday, the Minutewomen took on Rutgers at the Boyden courts. Fatigue from the Army trip appeared to take its toll on UMass as the Minutewomen ended the season on a sour note, falling 9–0.

Dixon said she knew going in that her team was not yet ready to beat a regional power like Rutgers.

"We're not in their class yet," she said. "We have a young team, and in two or three years time I think we will be."

Sitton lost for the second time in as many days, again picking up the first set before allowing her opponent back into the match. Roxanne Matknusky dropped Sitton's record in dual matches to 10–2 with the 4–6, 6–1, 6–2 victory.

The only other Minuteweoman to avoid a straight set defeat was Steele. Dixon continued to juggle the freshman in the lineup, playing her at the No. 4 slot against the Knights. Like Sitton, Steele captured the first set before falling in three, 5–7, 6–3, 6–3.

Rutgers dominated the Minutewomen in the doubles portion of the contest as well, winning all three matches in straight sets.

Dixon said she is not overly concerned with the way her team ended the fall season. She said the biggest thing her team needs to learn is how to close out matches.

"Even though our record is 7–5, we lost three that could have gone either way," Dixon said. "We could have been 10–2 just as easily."

The last event on the fall schedule for the Minutewomen is the Rolex Regional Championship. Sitton will represent UMass in singles, and Steele will team with her for the doubles competition at the tourney, to be held in Philadelphia from Oct. 28–31.

Men's soccer to host Crusaders

UMass looking to reverse last year's defeat today at Garber

By Leigh Torbin
Collegian Staff

For the first time in nearly a month, Garber Field will host the University of Massachusetts men's soccer team today at 3 p.m., as the Minutemen face Holy Cross.

UMass has not played on their home field since Oct. 1 and a tough Crusader team could make it anything but an enjoyable homecoming.

Last year in Worcester, Holy Cross topped the Minutemen 3–0 on a trio of second half goals. The ugly match featured 29 fouls and left UMass lacking a favorable impression of their opponent.

That is history, though, and this year's bout should be a classic. Both the Minutemen (9–5–1) and the Crusaders (9–5– 2) enter the contest with nearly identical records of the season. UMass could use a momentum building win before they face St. Bonaventure, on Friday at Garber Field, for a shot at the first Atlantic 10 regular season title in UMass history.

It is easy to get wrapped up in anticipating Friday's game with the A–10's cellar–dwellers, but the Minutemen are not overlooking the Crusaders as they prepare for the Bonnies.

"I don't believe they are (looking ahead)," said UMass Coach Sam Koch. "I think that we made it clear yesterday in training that this is a good team. They've beaten some very good teams so far. We've got our work cut out for us. I'm sure that St. Bonaventure is in the back of their minds, but I'm pretty sure they'll be ready to play."

Holy Cross enters today's match coming off of a 4–0 drubbing at the hands of Patriot League foe Lafayette. Crusader coach Elvis Comrie will not likely allow his squad, winners of only three of its last seven, to simply slide into the postseason.

"Holy Cross will play very direct. They'll play a high pressure game," Koch said. "It will not be an easy game. They run hard off the ball and they put you under a lot of pressure very quickly. They play for other team's mistakes and they're very good at creating things from them. They're a team that will sit back and wait but also put you on the line."

The Crusaders tend to play a patient game, usually waiting for a counter–attacking opportunity to arise, as opposed to forcing a play. When the opportunities do arrive, junior forward Brian Petz becomes the center of attention. Petz, who scored twice against UMass a year ago, has 12 goals this season, five of them game winners, and one assist to his credit. Petz scored both goals in the Crusader's 2–1 overtime victory against Maine last week.

Junior goalkeeper Chris Murphy will try to hold off the Minutemen squad, which has shown an offensive burst lately. Murphy's 1.54 goals against average, and impressive 9–4–2 record, will be tested severely by a UMass attack that has found a pair of spark plugs in Kevin Martin and Mike Butler. Both Martin and Butler made considerable contributions in the Minutemen's 4–2 demolition of Rhode Island on Saturday.

Both UMass and Holy Cross defeated Maine and New Hampshire while playing close contests with Hofstra. These teams have much in common, but with another solid outing from goalkeeper Mark Wolf, the Minutemen could emerge victorious from this very even matchup.

Koch expects an exciting highly contested game at Garber this afternoon between the two teams.

"It'll be interesting to watch," Koch said. "It'll be interesting to see how we break the pressure and how we move the ball against them."

STEVE PEDULLA / COLLEGIAN

The University of Massachusetts men's soccer team is hosting the Holy Cross Crusaders today at 3 p.m. at Richard F. Garber field.

Calvin and Hobbes By Bill Watterson

CAL-VIN!
HANG ON, ROZ. THE PHONE IS RINGING!
I HOPE IT'S YOUR PARENTS! I HOPE THEY ASK TO TALK TO ME! BOY, YOU'LL BE IN TROUBLE THEN!
IT'S YOUR BOYFRIEND, CHARLIE! SHOULD I TELL HIM YOU'RE INDISPOSED? HA HA!
NO! LET ME TALK TO HIM!
SAY CIAO, PONT YOU THINK YOU'RE SETTLING FOR TOO LITTLE IN THE GIRLFRIEND DEPARTMENT?

Bruno By C. Baldwin

HI-I'M NEW IN TOWN, AND I SAW YOU SITTING OVER HERE BY YOURSELF, SO I THOUGHT...
DON'T YOU THINK THERE'S A REASON I'M SITTING OVER HERE ALONE? GRRRRRR...
LISTEN, I DON'T THINK YOU...
OH...NEVERMIND. I THINK I BROUGHT A GOOD BOOK TO READ ANYWAYS.

Big Man on Campus By Dave Schneider

1986
SO, JAKE... WHO'S GONNA WIN THE WORLD SERIES THIS YEAR?
THE RED SOX CAN'T LOSE!
1992
SO, JAKE... WILD DO YOU THINK WILL BE OUR NEXT PRESIDENT?
ARE YOU KIDDING? PEROT CAN'T LOSE!
1994 (TODAY)
SO, JAKE... WHO'S GONNA WIN THE WORLD SERIES THIS YEAR?
THE UMASS TEMPLE GAMES THIS YEAR!
UHHH...
TEMPLE!
SCHNEIDER

Jim's Journal By Jim

Ruth and I went to a coffeehouse she found today.
Isn't this just the greatest place?" she said.
I thought it was okay.
"I think it's just great," she said.

Kinko's Copy Cat By Gleeson

I READ JIM TODAY. I TOLD BRI "I could write that."
But that's what everybody says. I thought about it.
I could write, stop!
Look he makes copies today! (At least I think that's what he's doing.)
Then I ate tacos and rode my Bike.

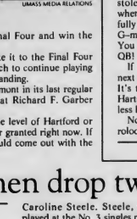
Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Offspring
5 Sonia specialty
10 Trods the boards
14 Cigar, to Burns
15 Novelist Zola
16 Handle roughly
17 Assistant
18 Mister, in Barcelona
19 Hair style
20 Precarious
22 Camper's cover
23 Result
24 "Whose Life — Anyway?" 1981 film
26 Law exam
29 French coin of yore
30 Lamb a mother
33 Nora's dog
36 Forthwith
38 Part of RFD
40 Giant/Day Man 1982
43 Less adequate, as an excuse
44 Night-light
45 Clapped-liver tree
46 Rascal
47 Comic strip scream
49 Prepare for filing
51 Observes
53 Pains in the neck
57 Word with laced or handled
58 Am impatiens
61 Cordelia of fertility
65 "Dallas" matriarch Miss —
66 Prohibited activity
67 — days wonder
68 Make joyful
69 Long journey
70 Practical jokes
71 Like a lion
72 Not these

DOWN
1 Stubborn outpouring
2 Mythical hunter
3 Difficult situation
4 Gamble
5 Southwestern sight
6 So be it
7 Cheese coating
8 Choke up
9 Valiant
10 Bradivara's teacher
11 Lunchroom
12 Rotate
13 One armed bandit
21 Tar — a golly
25 Sea swell
27 Art museum
28 Pachyderm's proboscis
29 Cultural spirit
31 Unisex
32 Actress Sommer
35 King of the Huns
36 Mary's meal
39 Meddling
41 Catalpa or coolibah
42 Yoko —
46 Regard highly
50 Dashboard abbr.
52 Alternatives
54 Night noise
55 Organic pigment
57 Cold stuff
59 Inelegantly large
60 Container
61 — Baxter
62 Honor
63 Listen to
56 Feed the fire
57 Crooner Crosby
58 Gobi Desert location

ANSWER TO PREVIOUS PUZZLE:

10/25/94



By Linda C. Wilmot
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10/25/94

The Far Side By Gary Larson

The gods play with Ted and Jerry

Your Horoscope
By Joane Dixon

ARIES (March 21–April 19): Business matters progress nicely now. A difference of opinion could lead to an important change of attitude. Weigh your financial choices with great care.

TAURUS (April 20–May 20): Taking a greater interest in your community will bring you new social contacts. Harness your vivid imagination to practical endeavors. At work, strive for cooperation over confrontation.

GEMINI (May 21–June 20): Your ability to turn a hobby into a financial plus will impress prominent associates. A change in job status is a distinct possibility. Complete routine work assignments on time.

CANCER (June 21–July 22): Work at a steady pace today. A difficult co–worker may interfere with your attempts to concentrate. Be firm where a question of privacy or confidentiality is involved. You are right to maintain high standards.

LEO (July 23–Aug. 22): Good timing is a vital part of your formula for success. Congenial contacts will help advance your career aims. Prove that your memory partner's trust in you is well–placed by keeping a promise.

VIRGO (Aug. 23–Sept. 22): Longer work hours will result in a better paycheck. Discuss ways to improve a close relationship. A child's suggestion gives you fresh insights. Getting more organized on the home front will prevent lots of aggravation.

LIBRA (Sept. 23–Oct. 22): Work conditions improve and so do profits. Be certain to meet any financial deadlines. Your efforts to pave the way for change would benefit from a new approach. Reach out to someone who can help.

SCORPIO (Oct. 23–Nov. 21): Smarten up! Allow others to set the pace for joint activities. A willingness to compromise will be richly rewarded. Old friends show a new loyalty. Voice your appreciation, then show it in tangible ways.

SAGITTARIUS (Nov. 22–Dec. 21): Information regarding the past helps you solve a current puzzle. Count on family members to be supportive but inquisitive. Tell them just enough!

CAPRICORN (Dec. 22–Jan. 19): Stick to projects already underway. A surprise bonus can be a cause for celebration. Decisive or confidentiality is involved. You are right to maintain high standards!

AQUARIUS (Jan. 20–Feb. 18): Expansion in conjunction with your business dealings is favored. Solicit a partnership. Spending your free time with a different crowd broadens your horizons. Meet others halfway. Issuing invitations will spice up your social life.

PISCES (Feb. 19–March 20): Romance could play a prominent role in the day's plan. Do those extra little things that lift your loved one's spirits. Mend any emotional fences that may have been knocked down in recent months.

Dining Commons Menu

LUNCH	DINNER
Mac & Cheese	Tender "Turkey" Fillet
Fishy Burger	Fettuccini & Sauce
BASICS LUNCH	BASICS DINNER
Mac and Cheese	Turkey / Fettuccini
Colache	Italian Tofu Ballz

Today's Staff

Night Editor ..... Tracy Monahan
Copy Editor ..... Geri Sahn
Photo Technician ..... Steve Pedulla
Production Supervisor ..... Tony Morse
Production ..... Wendy Rae Nutter, Andrew Davidson

Quote of the Day

"I wish I could major in Gen. Ed.s"

—*Anonymous*

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

1968 MUSTANG
Classic '68 Mustang. Way Cool Wheels FOR SALE!!! Electric metallic blue exterior, black interior, hard top, straight six, 2 door, great way to pick up chicks and study alike. Best offer call Beth at 6-4434.

ACTIVITIES
NECKC Karate Club Shotokan style-coed. Tenman 101 M-W 8-9:30 1-7:8 All levels welcome! Call Jessica at 549-4079.

ANNOUNCEMENTS
Come find out about the student run concert production organization UPC at Tuesday night's 6pm meeting- Campus Center 164.
Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions accepted through November 18. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 780 or in the English Club's mailbox near Bartlett 170.
Halloween party? Salvation Army thrift store will remain open one hour later this week -till 7 p.m. 253-4747.
Learn to bartend with University Bartending. Get certified for 1/3 the price of other schools right here in Amherst. Classes start Wed. Oct. 12th. Space is limited, so call 1-800-U-CAN-MIX to register today!

AUTO FOR SALE
1968 Mustang Classic 68 Mustang electric metallic blue exterior, black interior, hard top, straight six, best offer call Beth at 6-4434.
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1980 Buick Dentia 88 93+K Looks/runs good, needs exhaust $400/bo 549-8835.
1989 Volkswagen Fox blue 2 door New parts $2000.00 or b/o 253-9572 Leave a message.
Mazda station wagon 323 1987 78,000 miles AC, stereo cassette, excellent condition $3950 Call Juan 586-4762.

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Macintosh computer Complete system including printer only $500. Call Dina at 800-289-5685.
Personal laser printer LS Good condition, used for two years. Negotiable price. Call Cindy 256-8548.
Solid oak triple dresser Excellent condition $75 or b/o Call Kelly 253-9354.
Tube works real tube 8 rack mounted pre-amp Real 12ax7 tubes. Sounds superb. It's a steal at $700. Please call Adam 256-1842.

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Stand Start your own business selling jewelry. Call 1-800-700-3008 for info.
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PERSONALS
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Strategies for Friends and Family
Wednesday - October 26 - Room 902 (repeated on)
Tuesday - November 29 - Room 801
6:30 - 8:30 p.m.
Murray Lincoln Campus Center, UMass Campus

I think my roommate has an eating disorder. How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest . . . Where should she go?
I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid . . . What can I do to help?
If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
For more information, please call
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1994-95 UNDERGRADUATE STUDENT TICKET EXCHANGE PICK UP DATES

Pick Up Date	Basketball Game	Hockey Game
Thu, Nov 3, 1994	11/9 Marathon 8Ball	11/4 Colgate 11/5 Union College
Thu, Nov 10, 1994	11/17 Turkish National Team	11/18 Boston Univ.
Thu, Dec 1, 1994	12/8 Pittsburgh	12/2 Merrimack
Thu, Dec 15, 1994	1/12 Rutgers 1/14 Pennsylvania 1/21 Temple 1/28 St. Bonaventure 2/1 St. Josephs	
Tue, Dec 20, 1994		12/30 Notre Dame 12/31 Notre Dame 1/7 Boston College 1/17 Bowdoin 1/22 Providence 1/24 Army 1/27 Maine 1/28 Maine
Thu, Feb 2, 1994		2/3 Boston Univ.
Hampshire		2/5 New
Thu, Feb 9, 1995	2/14 George Wash. 2/16 Duquesne	2/18 Lowell

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1 cup sharp cheddar (grated)
1/2 stick butter
1 tsp Worcestershire (if you like)
1 cup milk
3 tbs flour
1 tsp pepper
1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.

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Striking fear into the hearts of opponents

Senior field hockey sweeper Natalie Hart is having another big year both offensively and defensively (See Sports, page 10).

Kicker Headline

In a surprise move, coach Riehle selects Andrew Bryce as his starting quarterback for Friday's game against Temple (Story on page 11).

Local musicians showing promise

In the second part of his series, Matt Audette takes a look at more local acts and how they struggle to make it in the Valley (See Arts & Living, page 5).

Extended Forecast

Clouds will continue today with highs in the mid-50s and showers possible tonight, lows in the upper 30s. Sun and clouds tomorrow, high in the lower 50s, and even nicer on Friday.

Today	Thursday	Friday
HIGH: 55 LOW: 37	HIGH: 52 LOW: 35	HIGH: 60 LOW: 35

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 31 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, October 26, 1994

University dean stepping down after 25 years

By Heather Redfern
Collegian Staff

After 25 years at the University of Massachusetts, Social and Behavioral Sciences dean Seymour Berger will retire from his position at the end of August 1995.

Berger said he never planned to remain in the deanship for a full five-year term and is looking forward to pursuing hobbies and traveling in the future.

The dean said ongoing budget constraints have made it difficult for him to complete plans for changes and improvements in the Department of Social and Behavioral Sciences.

"I had the conception when taking over the deanship that I would encourage faculty to develop interdisciplinary programs, particularly around continuing social programs," berger said.

"Unfinished are a number of projects we have started but haven't been able to move forward."

New programs stalled

Lack of financial and human resources, Berger said, are the primary reasons for unsuccessful completion of several social programs.

Programs in cultural studies and conflict resolution are two projects that have not yet been completed.

Berger said staff members do not have enough time to push these programs forward.

A program designed in cultural studies would pull together multiple courses based on the media and other means of cultural expression, such as books and art found on campus.

"We have such courses on campus," Berger said. "They need to be pulled together in a coherent program to help students understand cultural and personal identity."

A program in conflict resolution would make use of specialists in the field in order to assist students in dealing with conflicts found in family and business situations.

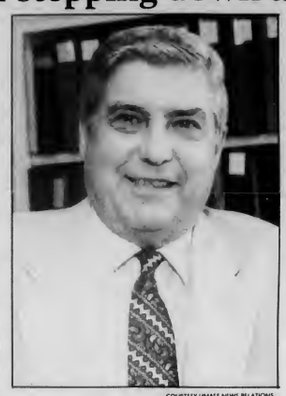
"I was hoping these programs would be done," Berger said. "Eventually they will evolve."

Lack of time, money

According to Berger, the faculty are so involved with their classes that little time is left for these programs.

"If we had more money, we could hire someone to find release time (for staff)," he said.

Release time would allow staff to get rid of one course in order to engage in social programs while another faculty member covered the class.



COURTESY UMASS NEWS RELATIONS

Retiring dean Seymour Berger

Berger said the future dean will need patience and a high tolerance for frustration as well as good social skills in working with the faculty and the staff.

"We have a good faculty and staff in this college," he said. "We don't need anyone to clean house, but the person is going to deal with difficult situations."

Berger said a future dean will be working with both a dwindling budget and a lack of resources for students.

Cuts harming students

Since 1988, he said, he has seen a large decrease in resources available to students.

"With the first cuts in 1988 to 1989 there were 188 regular faculty members in the college," Berger said. "Now there are 173 after we hired 17 faculty members two years ago."

A reduction in the number of teaching assistants (TAs) available for students in social and behavioral sciences has been seen since 1988, Berger said.

"We have lost approximately 20 percent of TAs since 1988–89," he said, adding that this decrease means the department cannot provide undergraduates with as many discussion sections.

Berger said students now have less opportunity to have teaching assistants and faculty members available to them.

With the declining availability of faculty and teaching assistants has also been a dwindling teacher equipment budget.

"The teaching equipment is essentially zero now because the budget is so tight," Berger said.

He said University students have shown throughout the past years their ability to compete successfully in the real world with institutions of greater prestige.

"A UMass education involves experience outside of the classroom," Berger said.

"There are ways in which we can improve our educational experiences in social psychology."

Teamwork needed in real world

Smaller classes and more opportunity for interchange between students and faculty are needed, Berger said.

"Our use of large classes is probably not the best way to educate our students," Berger said, and experience working in teams is important in preparing for the real world.

"Emphasis on individual performance in college is not necessarily the best training when you have to work in group environments," he said.

Berger came to the campus in 1969 and served as chairman of the psychology department in 1983. He filled the position of interim dean of Social and Behavioral Sciences in 1990 and was appointed to the full time position in 1991.

When asked what his fondest memory at the University was in the past 25 years, Berger said being a regular faculty member and having the opportunity to teach and do research at the University.

"I tried to get students to think critically, independently and creatively," he said.

Treaty signing offers another sign of hope

By Dan Perry
Associated Press

WADI ARABA, Israel-Jordan Border — Under a huge banner proclaiming peace in three languages, Israel and Jordan are signing a treaty Wednesday to end 46 years of war — pushing a vision of hope in a Middle East convulsed by Islamic fundamentalism.

The signing, to be witnessed by President Clinton and 5,000 guests, is taking place on a hastily asphalted former minefield — an apt metaphor for an uncertain future.

Despite the spectacular ceremony planned at this uninhabited patch of desert just north of the Red Sea, the Israeli mood was sober Tuesday in the aftershock of a string of terrorist attacks by Islamic fundamentalists opposed to the treaty.

Most legislators of the opposition Likud said they would stay away from the ceremony, believing it to be extravagant and insensitive to families who lost relatives in recent attacks.

Palestinian leader Yasser Arafat was not invited, and Palestinians were skeptical about the treaty, worrying that their quest for statehood would be lost in the Arab rush to reconcile with Israel.

Arafat is angry that the treaty gives Jordan's King Hussein custody of the Islamic holy sites in Jerusalem, a city the Palestinians claim as the capital of a future Palestinian state. Arafat reasserted the claim to Jerusalem on Tuesday.

"Those who don't like it can drink from the sea of Gaza," he told 2,000 cheering students at al-Azhar University in the PLO-ruled Gaza Strip.

Israel's parliament approved the treaty overwhelmingly— 105 to 3 — after a day-long debate

Turn to **TREATY**, page 2

Catholic priest fighting to close down 'School of Coups'

JUAN JOSE CHACON QUIROS / COLLEGIAN

Father Roy Bourgeois

By Juan Jose Chacon Quiros
Collegian Staff

Room 171–173 in the Campus Center seems like an odd place from which to campaign for the closure of a military base in Fort Benning, Ga.

But for Father Roy Bourgeois, Monday's lecture was just another stop in his journey. From the jungles of Vietnam to the Bolivian plateau, he has been through it all to achieve his goal: closure of the United States Army School of the Americas (SOA) by Congress.

The SOA was established by the Pentagon in 1946, inside the Panama Canal Zone. The school's mission was to promote stability in the region, but to Latin Americans it soon became known as "La escuela de Golpes" — "the School of Coups."

In 1984, the SOA was forced to leave the country under the Panama Canal Treaty. Panamanian President Jorge Illueca was blunt: "Make no mistake, it's the biggest base for destabilization in Latin America." A Panamanian newspaper agreed, labelling the SOA "The School of Assassins."

The school remained underground for a few years, its location shrouded in mystery until it was discovered at Fort Benning, Ga., still under the Pentagon's auspices.

"Beginning of an awakening"

As a member of the United States Armed Forces, Bourgeois was wounded in the Vietnam conflict while fighting against the revolutionary Viet Cong. Later, while working in a Vietnamese orphanage, he was confronted with the dark side of the war: dealing every day with children whose parents had been killed in fighting. "I began to make connections," he said. "It was the beginning of an awakening."

SOA Graduates At Work

Romero Assassination:	3 officers are cited	2 are SOA grads
Murder of US Nuns:	5 officers are cited	3 are SOA grads
Union Leader Murders:	3 officers are cited	3 are SOA grads
El Junquillo Massacre:	3 officers are cited	2 are SOA grads
El Mozote Massacre:	12 officers are cited	10 are SOA grads
Las Hojas Massacre:	6 officers are cited	3 are SOA grads
San Sebastian Massacre:	7 officers are cited	6 are SOA grads
Jesuit Massacre:	26 officers are cited	19 are SOA grads

Source: United Nations Truth Commission

Upon his return from Vietnam, the soldier changed generals: he was ordained a Catholic priest. In his first mission father Bourgeois was sent down to La Paz, the capital city of Bolivia.

To his disappointment, he said, he was sent to a strict conservative church. His dream of participating in community based programs was shattered. "It was like working for a Boston church but in La Paz," he grumbled. Soon he became ill and began to doubt his capability to achieve his missionary goals: "I wasn't sure I could survive there."

Encounters with SOA graduates

He was transferred to a community in the outskirts of La Paz. It was in those slums where he first became exposed to the Theologie of Liberation. This "sect" of the Catholic church arose in Latin America in the 1960s, in direct opposition to the interpretation of the gospel taught since the arrival of Columbus in the 15th century. According to Father Bourgeois they were teaching the poor that "God does not want them to suffer, He calls them to liberate themselves from that suffering."

Those teachings have been called revolutionary by local elites, governments and the Central Intelligence Agency. In Haiti, according to the CIA's own records, the agency backed General Raoul Cedras and Major Joseph-Michel Francois, an SOA graduate on the agency's payroll, in the 1991 coup d'etat against Father Jean-Bertrand Aristide, a Liberation Theologist.

"The poor become empowered, despair is replaced by hope, but it can also mean death," Father Bourgeois explained. It was no surprise to him, he said, that he was arrested and later

Turn to SOA, page 3

Candidates shout attacks in first debate

By Robert W. Trott
Associated Press

BOSTON — Sen. Edward M. Kennedy offered a spirited defense of liberalism and his 32-year Senate record in a debate Tuesday with GOP challenger Mitt Romney that erupted into a shouting match within minutes.

In the toughest race of his career, Kennedy found himself under attack as an advocate of an outdated liberal philosophy Romney said had failed to answer an explosion in out-of-wedlock births, illegal immigration and violent crime.

Time and again, Kennedy tried to turn the tables by saying those problems had worsened under 12 years of Republican presidents and had begun to improve thanks to his Senate leadership alongside a Democratic president.

Kennedy got indignant when Romney suggested he had gotten a sweetheart deal in a Washington real estate investment, turning to his challenger and declaring "Mr. Romney, the Kennedys are not in public service to make money. We have paid too high a price," he said.

Romney got mildly flustered a few times when Kennedy pressed him to detail how he would reach his stated goal of universal health care, or what he specifically would cut to balance the federal budget.

Kennedy appeared knocked off balance just once — after he criticized Romney for not providing health coverage to part-time workers in companies he owns. Romney retorted that Kennedy did just the same — to workers at the Chicago Merchandise Mart.

Kennedy was at a loss to answer for a moment and then said the part-timers at least had access to insurance through the company, although they had to pay for it. After the debate, however, his campaign said the seven part-time workers at the Merchandise Mart all were working second jobs there and had coverage through their primary employers.

Kennedy, the fourth most senior member of the Senate, was asked by a panel of three journalists why the race is so close when Romney, a venture capitalist and son of former Michigan Gov. George Romney, has never held elective office.

Flu epidemic not foreseen for 1994-95 school year

By Christopher Hassett
Collegian Staff

The University Health Center will not be conducting widespread flu vaccinations this year as was done last year.

According to A.J. Lardner, public health nurse for the UHC, last year's mass immunization was spurred by a national flu epidemic forecast by Center for Disease Control, located in Atlanta, Ga.

Those recommendations were passed on to the Massachusetts Health Department, which then allotted the University of Massachusetts more than 6,000 vaccinations and the necessary funding to administer the widespread immunization last school year.

According to the Massachusetts Department of Public Health guidelines for the fall of 1994, "A major epidemic of influenza is *not* anticipated for this school year."

According to Lardner, 400 doses of flu vaccine are available at UHC for students who fall under a high risk group.

Those in a high risk group include adults and children with chronic pulmonary or cardiovascular disorders, those who have required regular medical follow-up or hospitalization the preceding year because of chronic metabolic diseases, renal dysfunction, hemoglobinopathies or immunosuppression.

Those receiving aspirin therapy and therefore are at risk of Reye's syndrome and those 65 years of age or older are also at high risk.

"We normally give our 300 to 350 vaccinations a year," Lardner said. "We have it here for students who

Turn to **FLU**, page 3

Holocaust dorm graffiti prompts meeting

By Jessica Taverna
Collegian Staff

A Thatcher dormitory resident assistant and a student on his floor will meet with University officials this week after a political disagreement between the two prompted graffiti on the second-floor RA's door.

Andrej Mucic, a UMass student of Serbian descent, wrote a message on Abdul Kanaan's dry eraser board criticizing his political/religious views. Kanaan, a Muslim, found the writing when he got home from an RA meeting on the evening of Oct. 19, Kanaan said.

The graffiti read, "Stop the Sudan's holocaust where hundreds of thousands of Christians die starving from the fundamentalist regime. For more information contact our floor Holocaust expert," Kanaan said.

Andrej Mucic said he wrote the message because he was offended by a shirt Kanaan had worn with "Stop the Holocaust II" printed on it with a map of Yugoslavia.

The campus police responded at 10:30 p.m. The Community Disorders Unit is presently investigating the case, according to the UMass Public Safety Division.

A meeting will be held later this week between Desiree Laibeharie-Josias, the residence director of the Thatcher cluster, Dean of Students Jo-Anne Vanin, Kanaan and Mucic, Kanaan said.

All disciplinary and judicial action is confidential, according to Laibeharie-Josias.

They will collect information on the case, respond by supporting the victim and healing the community, she said, and further repercussions would come from the Dean's Office.

Kanaan, who spent three months volunteering with the Red Cross in Bosnia in 1992, first met Mucic a year ago. By chance, Mucic ended up living on the floor Kanaan was assigned to this semester, Kanaan said.

Mucic thought the eraser board was a place for the floor to communicate because other students had written things prior to the incident, Kanaan said.

According to Kanaan, Mucic previously referred to him as a "holocaust expert," and they both have acknowledged that they have differing political views.

Mucic, who spends every summer in Serbia and has family there, said that this is a highly emotional subject which he feels very close to.

He took offense to Kanaan's shirt because it implies that the Serbians are committing a holocaust on the Muslims. This information is inaccurate and untrue, Mecic said.

"Since he was arbitrating who was committing a holocaust, and what constitutes a holocaust, I thought I'd turn the tables," Mecic said.

The Massachusetts Daily Collegian

Wednesday Ticker

Market closes as of 4 p.m. October 25

Index	Close	Change
Dow Jones Industrial Average	3,850.59	-4.71
Standard & Poor's 500	461.53	+0.70
Nasdaq Composite Index	758.26	-2.95
AMSE Index	452.85	-0.88

Market Reports

Compiled by Andrew Ferguson

Storage shortage causes price fall

CHICAGO (AP) — Grain and soybean futures prices retreated Tuesday on the Chicago Board of Trade, erasing most of the previous day's gains as players refocused on this year's record corn and soybean crops.

An Agriculture Department report released after the close of trading Monday showed just 52 percent of the U.S. corn crop harvested as of Sunday. Midwestern farmers and grain elevators already are running low on storage space for crops and rail car availability is strained.

"We have all these storage problems and we still have 48 percent of the crop to go," said Joe Victor, marketing director for Allendale Inc., a futures brokerage firm in Crystal Lake, Ill. Soybean harvesting was 74 percent complete as of Sunday, the USDA said.

A slack export demand outlook for U.S. wheat pressured wheat futures, Victor said.

Wheat for December delivery fell 4 cents to $4.00 a bushel; December corn fell 1 3/4 cents to $2.15 1/2 a bushel; December oats fell 1 1/2 cents to $1.26 a bushel.

Inflation uncertainty causes stocks to fall

NEW YORK (AP) — Stocks seesawed lower Tuesday in tandem with bonds as uncertainty reigned on the prospects for rising inflation and higher interest rates.

While major indexes jumped between positive and negative territory through the day, the broader market remained lower and most of the indexes fell into place at the close.

"Today was a spillover from yesterday. A continually weak bond market is continuing to put pressure on the equity market," said A. Marshall Acuff, market strategist with Smith Barney in New York.

Stock and bond markets have been weak for several days amid signs that growth in the U.S. economy isn't slowing down enough to prevent resurgent inflation. Investors are waiting for the Federal Reserve Board to make its next move to raise interest rates, hoping that the central bank can once-and-for-all get a handle on rising prices.

Dollar hits record low, rallies slightly through day

LONDON (AP) — The dollar ended lower against key currencies in European trading today after briefly plunging to a post-war low against the Japanese yen in New York.

Gold prices declined in Europe.

In early U.S. dealings, the dollar dipped as low as 96.50 yen — below the previous intraday record low of 96.55 set last Friday — although the greenback quickly rose to trade at 96.72 by mid-afternoon in New York.

An early drop in American bond prices and reports quoting European central bank officials as saying they had no plans to support the dollar appeared to be driving the currency lower, analysts said.

Late in London, the dollar was quoted at 96.78 yen, down from 97.20 late Monday. Earlier, in Tokyo, the dollar fell 0.64 yen to finish at 96.76, despite dollar buying by Japan's central bank to bolster the U.S. currency.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Oct. 26

Meeting — Lesbian Bisexual Woman's Union, LBGA office, 413 B Student Union, UMass, 7 p.m. to 8:30 p.m.

Lecture — Professor Edwin Gentzler, "Comparative Literature and Emerging Disciplines: Translations Studies Challenges from Within," South College 301, 5 p.m.

Lecture — Dr. Peter Fox, "Mapping the Mind: PET Studies of Cognition," Morrill–South room 203, UMass, 4 p.m.

Video — *Knowing Her Place*, Augusta Savage Gallery, 101 New Africa House, UMass, 7 p.m.

Thursday, Oct. 27

Meeting — Bisexual Rap Group, 4th floor lounge, Mary Lyon House, Northeast, UMass, 7:30 p.m. to 9 p.m.

Film — *Ugetsu Monogatari*, 227 Herter, UMass, free, 7:30 p.m.

Gallery — "Bertrand Dorny: Vision and Poetry," Robert L. Herbert, Art Museum, MHC, 4 p.m.

Seminar — "Chemistry seminar: Spectroscopy and Dynamics of Chromophores in Polymers by Ultraselective Single-Molecule Techniques," LGRT room 103, UMass, 11:15 a.m.

Film — "Fantastic Cinema: Legends, Myths, Adventures," Herter Hall room 227, UMass, free, 7:30 p.m.

Theater — Sheila's Day, Rand Theater, UMass, 8 p.m., information: 545-2511.

Theater — Tough, Hallie Flanagan Studio Theater, Smith College, 8 p.m.

Movie/meeting — Italian Club will show *Cinema Paradiso* at 6 p.m., 301 Bartlett Hall, UMass, $1 for non–members, free for members, pizza will be served.

Friday, Oct. 28

Theater — Mask Dance: Journey Within, Alice Withington Rooke Laboratory Theater, Mount Holyoke College, 2 and 8 p.m.

Film — Poltergeist, Campus Center Theater, Amherst College, $1.75, show times: 7:30 p.m. and 10 p.m.

Music — "An Evening of Solo and Duo Jazz Improvisation," Bowker Auditorium, UMass, 8 p.m.

Music — #002# Alpha, Omega and a Cappella, Sweeney Concert Hall, Sage Hall, Smith College, 8:30 p.m.

Music — AC Choral Society Family Weekend Concert, Buckley Recital Hall, Amherst College, 8:30 p.m.

Halloween dance — Sponsored by LBGA, Southside room, Hampden, Southwest, UMass, 9 p.m. to 1 a.m. $2 with costume and $3 without.

Meeting — "Breakaway," meeting of Campus Crusade for Christ, Campus Center, 7 p.m.

Saturday, Oct. 29

Film — Psycho and *Wait Until Dark*, Gamble Auditorium, MHC, $2.50, show times: 7 p.m. and 9 p.m.

Music — Liturgy of St. John Chrysostum by Rachmaninoff, Sweeney Concert Hall, Sage Hall, Smith College, 8 p.m., information: 585–2750.

Music — University Orchestra, Bowker Auditorium, UMass, 8 p.m.

Sunday, Oct 30

Special Event — Festival of Lights, Campus Center, UMass, 11 a.m. to 5 p.m., information: 545–2511.

Music — John Gorka, baritone singer–songwriter with special guest Peter Nelson, Campus Center Frontroom, Amherst College, 8 p.m.

Music — Student Honors Recital: Henry S. Gibbons, Buckley Recital Hall, Amherst College, free, 8 p.m.

Notice — The INDEX senior photo sessions will begin Oct. 31 in the Dukes room and the Suffolk room in the Student Union. All seniors can call 800–831–0558 to schedule a free appointment.

Internet connects students with info highway

University computers provide opportunities for e-mail use and other new features

By Matthew Wurtzel
Collegian Staff

Internet is often referred to as the basis for the future information superhighway.

Internet is a system of remote computers run by universities, corporations and the government. The remote computers are linked together offering anyone with access to the system an abundant source of free information.

The University of Massachusetts operates a collection of Digital Equipment Vax Computers which are connected to Internet.

Internet can be accessed at the University in computer labs on the seventh floor of the W.E.B. Du Bois Library or in the Lederle Graduate Research Center. Internet can also be accessed from off–campus through modems and in dorms through terminal adapter units.

As of this month more than 6,000 students have accounts here at the University, according to Duncan Chesley, director of computing administration at the Office of Information and Telecommunications (OIT).

"In September, 2,800 new accounts were created, 50 percent more than a year ago," Chesley said.

Chesley said he was excited about the growing interest students at the University have in Internet.

Students interested in getting accounts on Internet can go to the OIT office in A109 Lederle Graduate Research Center, according to Jason Bostek, a senior computer science major who works at the office. Accounts cost $20.

"The cost is ridiculous because this is the only school I know of where you have to pay," said Ellen Rodrigues, a junior elementary education and psychology major.

Students can also access information about courses, bus schedules, local weather and movie listings on the Housing Services Cable Network.

Amanda Cronin, freshman pre–veterinary major, said she felt it was still better than the prices friends pay to use large commercial systems like America On Line or Prodigy.

The most common use of Internet is electronic mail, more commonly referred to as e–mail, according to Bostek. E–mail allows a student at the University to send a letter to a friend anywhere in the world almost instantaneously.

"It allows me to keep track of far away friends," said freshman Andy Meijia, who is majoring in communications.

There are numerous other popular tools on the Internet besides e–mail.

"Sometimes I get lost in the system and discover things other than mail by luck," Cronin said.

Another popular tool on Internet is the gopher, according to Bostek. The gopher is a catalog of information where students can access addresses and phone numbers of friends here at the University and at other universities around the world.

Using the UMass gopher, students can also access information about courses, bus schedules, local weather and movie listings on the Housing Services Cable Network.

Other popular features of Internet include the usenet, telnet and file transfer protocol (FTP), according to Bostek.

The usenet allows students to read and post notes on over 3,000 subjects which can be viewed by other people who have access to Internet.

Telnet allows users to access remote computers. FTP allows users to download and upload files from remote computers.

The biggest complaint students have is that during busy times of day in the labs, it can be difficult to get on to a computer.

"I'd like to see more computers because I'm forced to wait," Rodrigues said.

■ *treaty*

continued from page 1

Tuesday.

In presenting the pact to parliament, Prime Minister Yitzhak Rabin responded to Israelis' anxieties by painting a vivid portrait of peace and open borders.

The 72–year–old former general spoke of truckloads of cargo moving between Israel and Jordan, of businessmen flying to Amman in the morning, closing a deal and being back in Jerusalem by nightfall, of families taking a day trip to Petra, the ancient city in the Jordanian desert.

Recalling his first public visit to the Jordanian capital on Oct. 16, Rabin said:

"Last week we stood at night on the balcony of the king's palace in Amman, and opposite us shone the lights of Jerusalem, so near — just a few dozen kilometers — after 46 years of hostility that separated Amman from Jerusalem."

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1994-95 UNDERGRADUATE STUDENT TICKET EXCHANGE PICK UP DATES

Pick Up Date	Basketball Game	Hockey Game
Thu, Nov 3, 1994	11/9 Marathon BBall	11/4 Colgate 11/5 Union College
Thu, Nov 10, 1994	11/17 Turkish National Team	11/18 Boston Univ.
Thu, Dec 1, 1994	12/8 Pittsburgh	12/2 Merrimack
Thu, Dec 15, 1994	12/14 Rutgers 12/21 Temple 12/28 St. Bonaventure 12/31 St. Josepha	
Tue, Dec 20, 1994		12/30 Notre Dame 12/31 Notre Dame 1/7 Boston College 1/17 Bowdoin 1/22 Providence 1/24 Army 1/27 Maine 1/28 Maine
Thu, Feb 2, 1994 Hampshire		2/3 Boston Univ. 2/5 New
Thu, Feb 9, 1995	2/14 George Wash. 2/16 Duquesne	2/18 Lowell

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Understanding Eating Disorders:
Strategies for Friends and Family

Wednesday - October 26 - Room 902 (repeated on)
Tuesday - November 29 - Room 801
6:30 - 8:30 p.m.
Murray Lincoln Campus Center, UMass Campus

I think my roommate has an eating disorder. How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest . . . Where should she go?
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UNIVERSITY HEALTH SERVICES - UNIVERSITY OF MASSACHUSETTS - AMHERST

Peace advocate works to help ease oppression

By Ben Geman
Collegian Staff

LEVERETT — A small enclave carved out of the North Leverett woods, the serenity of Dr. Paula Green's home on Richardson Road near Route 63 seems far removed from the bloodiness of the Rwandan civil war.

But for Green, the savagery of a crisis long faded from newspaper headlines is part of what is drawing her to Africa in the coming weeks.

On Oct. 31, Green will embark on a three–week journey through Tanzania and Zambia to conduct a series of non– violence training workshops as part of her work with the International Fellowship of Reconciliation (IFOR), a 75–year–old peace advocacy organization conducting seminars on non–violence in countries around the world.

Working with grass–roots organizations, residents, teachers and health care workers in Tanzania and Zambia, Green will conduct the five–day workshops while traveling through the countries by bus and staying with African families.

JONAS SILVERMAN / COLLEGIAN

Peace advocate Dr. Paula Green will travel to Tanzania and Zambia next month to conduct workshops with the International Feilowship of Reconciliation.

Psychology and peace advocacy

"There are many people there who feel the need to have training in conflict management. In the wake of the Rwanda crisis, people are really interested in hands–on, non–violent work," said Green, speaking in her kitchen which overlooks a terraced garden watched by a statue of a Buddha. "It's fallen out of the news here. It's not out of their news."

The statue, about two feet tall and carved out of granite, looms above not only the garden next to Green's pinewood house, but her dedication to peace and non–violence itself.

For Green, who is a psychologist as well as a peace advocate, non–violence training and working with the IFOR means more than conflict–resolution training.

It means working for justice by helping people to realize people must look inward to help erase oppression.

"For me, there's a kind of seamless web between doing this work to lift oppression and doing inner–psychological work. We're violent to ourselves and violent to the people we care about and live with," said Green.

Finding peace in a decade of tumult

As a peace advocate, Green is no stranger to violence.

It was the Vietnam War that introduced her to social activism as a student at New York University in Manhattan's Greenwich Village in the 1960s.

Green, who marched in New York City in anti–war demonstrations during the escalation of the U.S. involvement in Vietnam, credits her activism as one of them was a chance to increase our interest in non–violence."

Green, though, is quick to point out that non–violence shouldn't be equated with passivity.

Green and IFOR view non–violence both as a tool through which the attitudes of others may be changed and a philosophy which recognizes that peace should be attained through peaceful methods.

"People have to be taught that non–violence is active," Green said. "It's very powerful."

A mission of many faiths

The IFOR has been working toward peaceful means of giving a voice to the oppressed worldwide since its creation in 1919. While it remains a profoundly spiritual organization, the IFOR doesn't promote any specific religion and accepts people of all backgrounds.

The group was founded in 1919 when an international group of Christian pacifists met in the Netherlands and began to work to evacuate starving children from Austria to the United Kingdom.

Some of the hundreds of projects undertaken by the organization since its creation have included aiding earthquake victims in India after a large earthquake in Bihar in 1931, helping Jews in Europe find safety during the Holocaust, and organizing an environmental conference in Sweden in 1972.

In the 1980s, the IFOR worked toward the end of apartheid in South Africa and the overthrow of the Marcos' dictatorship in the Philippines in 1986, according to IFOR literature.

For Green, working with the IFOR means conveying the idea that to end violence, one must work toward both the toppling of oppressive institutions and toward affecting spiritual transformation.

Green, who recently spent a year traveling in India, Nepal and Thailand conducting workshops with husband Jim Perkins, believes this transformation is the root of social change.

"If you have the radical political vision without the psychological and spiritual, there can be a lot of anger, and that anger shuts people off rather than opens them up."

Dr. Paula Green will conduct a workshop called "Personal Peace Making: Healing the Hurts" at her home in Leverett on Oct. 29 at 10 a.m. Call the Traprock Peace Center at 773–7427 for more information.

■ *SOA*

continued from page 1

expelled from Bolivia because of his work in forming a human rights commission to examine the abuses committed by the government of General Hugo Banzer, another SOA graduate and the school's first "Hall of Fame" inductee in 1988. At Fort Benning, Banzer's picture hangs in the school's foyer next to other famous graduates.

Father Bourgeois returned to the United States. When he learned about the atrocities of the SOA he began to speak against the school. However, he was soon sent to El Salvador. In the 1980s, the small Central American Republic was immersed in one of the bloodiest civil wars in the hemisphere. The Salvadorean government was fighting a counterinsurgency war against leftist guerrillas that advocated land redistribution in a country where the meaning of land and power are closely intertwined.

The trip proved to be an encounter with another SOA alumnus. During this time the United States spent $6 billion supporting the Salvadorean government, including funding for training at the SOA. The graduates proved to be effective.

Father Oscar Romero, a Catholic priest, asked soldiers during a Mass to disobey orders requesting assassinations. It was his last sermon; two SOA graduates were later implicated, according to the United Nations Truth Commission. Later, three other graduates participated in the killing of two U.S. nuns.

Bourgeois was outraged. He went back to Fort Benning and met with some old friends. Dressed as high ranking officers and wearing patches with the names of the two murdered nuns and Father Romero, they entered the school in the middle of the night. They placed a boom box outside the barracks of the Salvadorean officers, and blasted father Romero's last sermon.

"I said to myself: Father Romero, this one's for you," recounted Father Bourgeois. They were taken to the county jail, questioned by the FBI, tried, convicted and sentenced to 18 months in prison.

Battle in Congress

Incarceration gave Bourgeois the time to begin his letter campaign to close down the school. Little progress was made until the murder of six Jesuits in El Salvador shocked the world. Congress reacted by making military funding conditional to improvements in the country's human rights record. However, the school was not mentioned.

It wasn't until a *Newsweek* story denouncing the school and its activities that members of Congress took real notice of the SOA. In a time of budget austerity, the school became an easy target. With close to a $6 million annual operating budget, a recent $30 million renovation of its headquarters, and perks including free baseball tickets and passes to Disney World for students, proponents of closure had plenty of ammunition.

"This institution costs us millions of dollars a year and identifies us with tyranny and oppression," said Rep. Joseph Kennedy of Massachusetts during congressional hearings. The school trains 2,000 Latin Americans every year in everything from military intelligence to commando tactics. However, the school provides no instruction in defense against foreign invasions.

Dan Hamburg, a Democrat from California, goes even further: "There can be no mistake that the School of the America's has trained some of the most despised and corrupt military officers in Latin America." Manuel Noriega, Hugo Banzer, Joseph–Michel Francois and Phillipe Biambi are all graduates of the SOA.

A bill sponsored by Kennedy calling for a cut in all funding for the school was defeated in a vote of 217 to 175. Since then, Bourgeois has staged hunger strikes on the Capitol's steps.

"Each fasting brings something good," he said. Recently actress Susan Sarandon agreed to narrate a video documentary entitled "School of Assassins." Father Bourgeois is touring the country speaking to small audiences like the one at the Campus Center and preparing for more fasts. He hopes they will bring something good when the bill is reintroduced in the spring.

■ *flu*

continued from page 1

are in need."

Students who are not considered at high risk but still wish to receive more information on obtaining a vaccine can talk to the health care service.

Relatively healthy students need not receive a vaccine this year, although a nurse is always available by phone.

"You come down with flu for a few days, feel horrible, but you get over it," Lardner said. "People at high risk may come down with serious complications, perhaps life threatening complications."

Lardner said the UHC is a surveillance site for influenza, reporting to the Massachusetts Department of Public Health which then reports to the CDC.

Join Sandy, Mike, and Josh every Thursday night from 7pm-??? They're those wacky graphics geeks who stay up late into the twilight hours to bring you the best student rag around. — THE MASS DAILY COLLEGIAN

BEE BOP

If you've got a good vibe you can snap your fingers, you can whistle, and you can hum. Mass Daily Collegian tickle my tummy honey

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Jordan greets treaty with sense of dread

By Neil MacFarquhar
Associated Press

AMMAN, Jordan — Key elements seem missing from the international peace pageant unrolling in this small desert kingdom: the hearts and minds of its people.

Grab anyone at random and you find more a sense of dread than excitement at the thought of watching Jordan sign a peace treaty with Israel in the presence of President Clinton and thousands of guests on Wednesday.

"It's like you smell a rotten container of yogurt. You know it's rotten but somehow you can't help yourself smelling it before throwing it away," said Toujan Faisal, the only woman in Jordan's 80–member parliament.

Former military officers who were in the Jordanian army when it lost Jerusalem to Israel in 1967 did not expect it to turn out like this.

"I remember the knocked out vehicles, bodies all over the place, the war was hot," said retired Maj. Gen. Yousef A. Kawash, recalling a reconnaissance trip to the Allenby Bridge in 1967. "I never dreamed of this."

The treaty will be signed in Wadi Araba, on one of the main caravan routes making Jordan a key crossing point in the Middle East since ancient times.

By signing a peace treaty with Jordan, Israel is hoping to move out on those routes across the region.

Nabil Sawalha is Jordan's leading comic actor. He said the Israelis were pressing him to take his current play to a 4,000–seat theater in Tel Aviv, an idea the troupe rejected.

"There is something final about this treaty: There goes Palestine. It leaves a bad taste," Sawalha said. "We've been at war for 50 years, apart from the 5,000 years before that. You don't want to normalize in a week."

Under the treaty, the border is supposed to open Nov. 1 and embassies within a month. Fearing that thousands of Israelis will descend on the ancient city of Petra, Jordan has limited their numbers.

King Hussein is selling the treaty as an economic boon to Jordan, hard hit by the cutoff in Arab aid for its sympathy with Iraqi leader Saddam Hussein after he invaded Kuwait.

"It is time that this nation rise from its doldrums and overcome the stagnation that has affected its progress," he said in a speech. But even the king conceded he might be a little ahead of the country's 3.9 million people.

"I think that it will still take a bit of time for our people to adjust to the fact that we have arrived at our destination," he said.

The strongest support comes from businessmen who expect new prosperity from the accord because of foreign investments. The United States has written off its $980 million portion of Jordan's $6.8 billion in international debt. But opponents see American aid as bribery and say no amount of prosperity can replace lost Palestinian land.

Bitter criticism wells up in places like the Baqaa Refugee Camp, 15 miles north of Amman. It is home to more than 150,000 Palestinians.

"They can pour gold and dollars on our heads. We don't want it, we want to return to Palestine," said Ahmed, a 45–year–old grocery shop owner. He hauled in his 4–year–old son Mohammed to sing the chorus to a Palestinian anthem.

UMass professor honored with fellowship selection

By Christopher Hassett
Collegian Staff

Raymond S. Bradley, professor of geology and geography at the University of Massachusetts, has been selected to receive a fellowship to the Arctic Institute of North America.

He was named in honor of "a distinguished career in climatic variability and global change research, particularly in the Arctic." Bradley's career spans 20 years of Arctic research.

"Most of the time we're looking at how the environment has changed since the last Ice Age to the present," Bradley said.

Bradley spent last summer with three graduate students, Doug Hardy, Carsten Braun and Marianne Douglas, in the Canadian Arctic researching regional climactic changes over the last 1,000 years.

"In the past, we've found the climate of the past 100 years is remarkably different than the last 1,000 years," he said.

Bradley is an expert climatologist who has previously studied monsoons in Asia and global climactic changes.

Last February, he served on a panel about the Ice Age for the American Association for the Advancement of Science.

"We hope to continue research in the Canadian Arctic," Bradley said. "We want to put our modern climate in perspective."

"He's a crazy person in the field. He's my boss and advisor, but he's also my friend," Braun said.

"He's wonderful to work with," said Hardy. "Every little thing sparks new ideas with him."

"He assumes his full responsibility with everything, even the most mundane aspects of camp life, be it cooking or cleaning the dishes. He's quite a good cook."

Hardy recalled a story Bradley told him of a summer when Bradley, after weeks of planning another research camp, forgot to bring his raincoat with him up to the Arctic.

"He keeps the big picture in mind," Hardy said, "but the little details are not of much interest to him."

Bradley has been a faculty member since 1973 and has been head of the geography and geology department since 1993.

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Opinion/Editorial

Sharing confessions at the diner

"Listen, I just want to have sex with him," she said, rather exasperated. "He's talking about me wanting commitment and a relationship, and all I'm thinking is 'I just want to have sex with you.'" And so our typical diner conversation began to get more interesting.

"Is that wrong of me? I mean, I'm not saying there is no emotional involvement going on, because I do really like him, but to be perfectly honest the physical is outweighing the emotional."

E.C. Thomas

Well, indeed we were being perfectly honest, as all of our diner chats always have been. The diner is funny that way. It's become a sort of church, where confessions are always kept within the four walls, and between the two of us, our coffee and the cigarettes she invariably chain smokes during these periods of emotional reckoning.

"No I don't think it's wrong," I replied. "I think it's pretty hysterical." Our diner confessionals have spanned a period of about seven years. And as she was talking I couldn't help but realize how much we'd grown up, how much had changed. High school confessions were never like this.

"No, come on, it's not funny, I don't know what to do." But it was funny, it was absolutely hysterical. Our diner conversation had taken on an entirely different level of substance. I started laughing.

"What?!" she said, frustrated at my finding this humorous.

"I just think it's funny how much things have changed. I mean look at us, we're in the diner, having coffee as usual, and yet we aren't the little high schoolers we used to be. Instead we are these two living, breathing hormones. Who would have thought?"

She began laughing. "Yeah, I guess it is pretty strange. But we're good like that."

We began reminiscing a bit. A sort of disbelief began to transcend our laughter, a disbelief at the way things had changed — the way we had changed. It was strange. Like when you were in middle school and you thought sex was the most horrendously weird experience. You just couldn't completely see yourself doing it. Then in high school, there was a certain taboo excitement to it all. And now we were in college and couldn't figure out how we could ever think differently.

"But seriously," she said, "I really don't know what to do. I'm so frustrated. I mean, can you imagine me — *me* — sitting next to him after he goes through the whole relationship spiel, and I reply, 'I just want to have sex with you' — I almost want to do it just to see the look on his face."

"I just think it's funny that there is such a role reversal going on here. Guys have been doing that sort of thing for a long time," I said.

"I know, so why is it so wrong for me?" she asked.

All of sudden I knew our diner chat was going to take on a level of philosophy that diner chats inevitably do. "It's not. It's just weird because society has built it up that way."

"I suppose. I just don't get it. Why is it so wrong to want to have sex with someone solely based on the physical aspect of it? I mean if I went to him and said, 'Look, I just want to have sex with you' — and we did, I know that later I would feel like I had lost all sense of self-respect, and all respect that he had for me.

"But why is that so? I got what I wanted so why should I lose any self-respect? And as for him, I was just being honest; why can't that be respected?" she looked at me, the wrinkle in between her eyes growing deeper as it always does when she knows she is making sense but isn't sure if the other party understands it. But having known her for nearly 10 years, I had acquired the deciphering technique.

"I think it all has to do with the fact that women nowadays are so confused about their sexuality. While being liberated, they still have to keep their sexuality locked up in some distant closet. We still have this notion that women aren't supposed to be sexually eager. That they are sluts if they act out what they want sexually," I said.

"So I'm a slut because all I want right now is to have sex with this person? Because I'm being honest with myself about what I want, I'm a slut. It makes no sense. I mean, you know I'm not a slut. In fact I can't even believe we are having this conversation. Three years ago, I would never be saying this. Even now, I feel weird admitting to it."

"Exactly," I said. "It's weird, because you aren't supposed to be feeling this way. It's like women have been liberated in the kitchen, but the bedroom is a totally different story."

I began thinking about the "Sex in America: A Definitive Story" article I read in *The New York Times* a couple of weeks ago. It found that basically men and women live in different sexual worlds — as if that was so definitive. After reading the results, I was still puzzled over what men and women *really* think. To state that men think about sex more than women isn't any big discovery. And while women generally want some sort of emotional involvement within the act itself, what about the times when emotion isn't such a big issue for them? Who says that is wrong? Besides, isn't lust an emotion?

I knew my friend wasn't a slut. In fact, I was pretty proud of her for opening up her sexual floodgates. She never was one to admit to things like this. Having had a bad experience with sex, it was nice to hear that she was finally reaching a point of freeing herself from it. But the guy she was talking about wouldn't know how flattered he should be over her newfound sense of liberation.

"You know what's kind of sad about all of this?" she asked pensively.

"What?" I replied.

"The fact that even if women could be socially honest about what they really want, we'd still have to explain why when we were saying 'no' we really meant 'no.' If we were to admit the fact that sometimes we really do just want to have sex, the whole concept of communicating 'no' would be a disaster. We can't win either way."

"I know," I said. We sat quietly for a moment, stirring our coffee and listening to the background banter of diner chit– chat and food orders going in and coming out. Everything seemed to stop and move in slow motion.

And then the crashing of silverware and glasses seemed to bring us back out of the little world we had created within our corner booth, and my friend lit up a cigarette, inhaled and said, "So what do I do?"

I laughed softly. "I have no idea."

E.C Thomas is a Collegian columnist.

Strategy Gemstone of the Week
IF YOU DON'T LET ME GO, I'LL ATTACK, CHOP UP AND DEVOUR KUWAIT AGAIN.
PADDLE HEARING (420) CANCELLED
SAME AS IF YOU DO LET ME GO.
TOLES ©1994 UNIVERSAL PRESS SYNDICATE. FOR U.S. NEWS & WORLD REPORT

Gathering gifts bestowed by college

As the semester continues, I am beginning to realize that the dearth of concentrated effort in the pursuit of knowledge has become frighfully apparent. This thought came to me a couple of weeks ago.

Feeling kind of uptight, but not in a malicious way centering more towards an unreachable delight, I happened to sit down and read *King Lear* once again. Then a brutal realization swept over me.

Jorma Kansanen

I ain't no John Keats.

The mood of the piece, though, made me peruse the thoughts and feelings that encompass my own psychological outlook both personally and regarding the semester's trials and tribulations that face all of us.

I am here to bring up this certain little word. This word has the largest of implications, both locally and globally, and entails concepts and feelings that we do not always want to face.

Knowledge.

Usually in this space the writer will start right away by either lambasting a particular organization that, by the lack of knowledge, has said or done something that threatens stability. Or they take the personal route and attempt to make a connection with the reader on a one–to–one basis with something we all can understand or have direct knowledge of. (Like getting sloppy drunk, adjusting to life away from home, etc.)

Myself, I'm not criticizing the topics of these columns. That is what this designated space is made for. Giving your opinion or editorializing on a specific topic that relates to you or irks the you know what out of you. A distinct, educated personal opinion is one of the greatest gifts ever given to the human species.

But guess what one of the worst, and truly intellectually deadly, gifts known to man is?

That's right, a totally uneducated one.

I do not know if it is a concentrated fear, or a general notion of doing things the easy way, that drives the majority of students to shy away from receiving the maximum out of a college education. Not even that, per se, but out of the experience as a whole. When was the last time you saw someone who put their all into a particular class while everyone else chose to center that person out? Instead of stepping up and using their true "ego" to better themselves in the pursuit of knowledge, they would rather soothe that aspect of their persona that is threatened and weed that person out as a "brown–noser."

What you have to realize is that there is only one person who can judge things the way they are supposed to be seen. And that is you. If you choose to goose–step in time with your friends, or by the dreadful concept of procrastination not feel you have the time to make specific decisions of a religious, social and personal nature, that option in the long run is going to fly back ten–fold in your face. The basic concept of education is to round out the individual on both personal and historically based terms. On the other hand, don't strike out on your own and leave all your friends behind. That would be asinine. But you have to make a distinction.

Don't you want to know what you're talking about?

Or do you prefer someone else making your proverbial bed for you?

That is one of the sticking points in this argument. I am not here to stand on the mount and preach this sermon while I look down on all you heathens. (Give me a break, because I know some of you are going to feel that way.) All I am attempting to do through the use of biting sarcasm and semi– rhetorical euphemisms is to get all your fertile minds to think for themselves — especially all the ever–younger faces that have deluged the streets and walkways of this small yet culturally enormous community.

We possess enough socio–political dilemmas in this world, not disregarding our own Pioneer Valley, already. I don't care if the cause you're supporting contains the highest virtues known to the history of mankind. If you do not know what you are talking about and profess that you do, credibility is thrown right out the window in my book. (Do you still want to be a big star, Mr. Jones?)

In the same frame of mind of the aforementioned Keats' poem, out of the darkness I can see the phoenix rise out of the ashes. No matter how much I go overboard on my exclamations of knowledge and its self–developing attributes, a feeling that all is not lost and still can be found envelops any previous statement on my part in this editorial.

As Ralph Waldo Emerson had put it, in a much darker time in American history, in his work *Self–Reliance*: "Nothing is at last sacred but the integrity of your own mind. Absolve you to yourself, and you shall have the suffrage of the world."

Jorma Kansanen is a Collegian staff member.

Letters to the Editor

Source of former protest actually a freedom symbol

To the editor:

A year ago, the state of Massachusetts and the nation was engaged in an intense debate over the history of the Minuteman in response to an attempt to remove a representative image of them as the school mascot at the University of Massachusetts. Over the past year, I have watched some noticeable changes take place both at home and abroad. Just this month, the Board of Trustees at UMass voted to name the school library after the civil rights activist and founder of the NAACP, W.E.B. DuBois.

Also this month, President Nelson Mandela was officially received at the White House as head of state of a new, democratic South Africa. And finally, of course, there was Saturday's jubilant celebration of the return of exiled President Jean–Bertrand Aristide of Haiti marking the climax of Operation Restore Democracy.

As I pondered these historic breakthroughs for human rights and democracy across the globe, I found myself searching to identify the source of this wondrous ideal called freedom which has driven the tremendous social changes that have taken place over the past five years. Ironically, I found that source to be the very same symbol which I led the protest against last year at UMass — the Minuteman.

Arriving at the Minuteman National Park and travelling the Battle Road to the Old North Bridge, I felt the spirit of these freedom fighters who fought so valiantly to bring forth this ideal called "freedom" which would eventually become the salvation of humanity.

Across that bridge stood the Minuteman Statue, which in 1875 had been dedicated by President Ulysses S. Grant at a centennial celebration of the "shot heard 'round the world." From that very spot where the statue stood, President Grant hoped the Minuteman could serve as a symbol around which America could heal the deep wounds left behind from the Civil War that had ended 10 years ago.

Today in 1994, America is still suffering from deep divisions that are political, social, cultural and spiritual. Now that Operation Restore Democracy has passed a crucial stage, it is high time for Americans everywhere to come together to "restore America."

Without a unified nation working together on common values and principles, all of our problems, whether foreign or domestic, will continue to worsen. President Clinton and Congress are far qualified to manage such a challenge alone. With the unified support of the American people, there is nothing that cannot be achieved.

And thus it would be most fitting to recognize the symbol of the birth of this nation, the Minuteman, as a source of unity around which real renewal of America can finally begin.

Martin P. Jones
Springfield

Sexism can work in both directions

I was in a clothing store recently when I overheard a woman ask aloud to no one in particular, "How do you measure a man's neck?"

"Strangle him," was the response, and it brought about gales of laughter from the other customers, all of whom happened to be women.

The incident didn't bother me so much until I thought about it some more. What if the situation were reversed? What if I had suggested strangulation to determine a woman's collar size? I'd be branded as a misogynistic, abusive control freak and run out of town on a rail.

The woman who made the original comment would probably be called "quick–witted" and "independent." While these are certainly admirable traits, I'm sure there are better ways of demonstrating them than threatening to choke the life out of somebody.

The entire incident only bears mentioning because it points at something larger, the double standard in discrimination and sexism. In other words, men are the victims of sexism as well as women, albeit in much more subtle ways.

Now, before everyone starts getting their giblets in an uproar, do me a favor and answer these questions for yourselves, honestly.

What would your first reaction be if a man filed a sexual harassment suit against a woman? If he charged a woman with rape? If he filed domestic violence charges against his spouse?

Who usually gets the short end of the stick in custody battles?

Who has had almost all the world's problems blamed on them either directly or indirectly?

Sure, it's easy for someone to say, "What's good for the goose is good for the gander," but does that make it right? Is the way to stop the objectification of the sexes *really* to simply turn the tables?

Have you seen the television lately? If the roles were reversed, two new ads would have people storming the networks with pitchforks and torches, hanging advertising executives if effigy, and rightfully so. The ads in question are the new Diet Coke and Calvin Klein spots. Both feature a group of women ogling a scantily clad man without his knowledge. The women in the Calvin Klein ad go so far as to videotape the man showering. This is progress?

Now, just imagine for a minute the outrage, the letters, phone calls and negative publicity the ads would have received if the gender roles were reversed. Shown as is, however, not a peep.

Have women been oppressed throughout the years? Of course they have, I'd be foolish not to see that. On the other hand how long must the sons pay for the sins of the fathers?

Men are not inherently evil. The Y chromosome does not automatically drive someone to desperate acts of oppression. Not all men find Andrew Dice Clay hilarious, or so have their walls adorned with centerfolds, or scream sexist comments out of moving car windows, or commit date rape. We aren't all thick–skulled, semi–literate, knuckle–dragging primates being led around by our penises in search of some meaningless sexual encounter just so we have something to talk about over beer and cigars at a poker game.

Some men do act this way, and that is a true disgrace, but these men do not represent the entire 50 percent of the species. It's become too easy to blame things on something else, whether it's another person, another race, another religion, another ideology, or another gender. Society today is always looking for a fall guy, and it seems that the "*scapegoats du jour*" are men.

So, how about this instead? [Men and women] put aside all our petty bickering and start working together to change things. Instead of blaming each other for all the world's ills perhaps we could engage in dialogue to actually fix problems instead of wasting time trying to determine who started them. How about everyone realizing that sexism works both ways, and that portraying men in the same ways that women have fighting against isn't retribution or "fair play," it's just embarrassing. For geese and gander alike.

Robert Dunn is a UMass student.

Doonesbury By Garry Trudeau

AND I'VE GOT A MESSAGE FOR THE CRIMINAL ELEMENT IN THE GREAT COMMONWEALTH OF VIRGINIA: GET OUT! FIND ANOTHER STATE, LIKE NEW YORK!
THE PEOPLE OF VIRGINIA ARE TIRED OF REVOLVING-DOOR JUSTICE, TIRED OF SPINELESS JUDGES...
UH-OH...
...AND TIRED OF HAVING THE CONVICTIONS OF FELONS OVERTURNED ON LEGAL TECHNICALITIES!
HEADS UP, COLONEL. YOU JUST DESCRIBED YOURSELF!
I DIDN'T SAY WHAT I JUST SAID! ANYONE WHO SAYS I DID IS A LIAR!
NICE RE-COVERY. BRING IT HOME.

Arts & Living

Anatomy of a local band: Spotlighting new acts on Valley scene

By Matt Audette
Collegian Staff

Editor's Note: This is the second in a two–part series focusing on the local band scene.

While the Valley has always had a large quantity of bands, in the last few years there seems to have been an emergence of acts trying their hand at the musical gamble. While it is true many of these bands will fade away as quickly as they appear, a few are showing promise.

Sourpuss, a relatively new band on the local scene, has already formed a strong buzz around their guitar–oriented angular style of pop. The group has been together since last June and has played numerous shows throughout the area, earning them a reputation as a high energy band.

"Everyone in the band loves music," said Sourpuss guitarist Ken Mauri. "Because we enjoy playing, it doesn't bother us to make lots of long distance calls or not getting paid much for gigs."

"We never started out with any goals," said Eric Poulin of the band Knuckle Sandwich. "We just want it to be fun. When you see us up on stage, you can't imagine how much fun we are having."

Sourpuss has recently finished recording their debut 7" record entitled *Rocket Day*, which should be out in stores soon, and plans to play a benefit show at The Green River Cafe on Nov. 4 with Tizzy and another area band, Pirate Jenny.

Local act Sourpuss recently finished recording their debut *7" Rocket Day*.

COURTESY AMBER LEWIS

Pirate Jenny, which specializes in good, catchy riffs and melodic double vocals, is also fairly new to the scene. Sprouting from the band Flower Thief (which also boasts members of Tizzy) who began in 1991, Pirate Jenny formed last February and since has played multiple shows throughout the area.

"There have been a couple of small labels looking to put out our stuff," said guitarist/bassist Aimee Swift. "But basically we have just been playing locally a lot."

Having already played a show in Worcester, the group hopes to play more outside of the area but also enjoys playing in the Valley.

"This is our project, and we are just doing our thing," Swift said.

While a surge of new bands has cropped up recently, the area does play host to some local legends that have become more or less mainstays on the scene. Ray Mason, singer, guitarist and frontman for The Ray Mason Band, has been playing the area for years and has pretty much seen it grow to where it is today.

"Even in the Sixties there were lots of bands playing in the area," Mason recalled. Born in Holyoke, he started in his first band in 1965 and hasn't stopped yet. Forming The Ray Mason Band in 1981, Mason has played all over New England and has become a bit of a local icon due to his no frills, plugged straight into the amp style, and exclusive use of Sears Silvertone guitars.

COURTESY DAVID OSEPOWICZ

Holyoke native Ray Mason (right) formed The Ray Mason Band in 1981.

"I just plug in and play. I don't see it as retro, I just enjoy the whole live aspect," says Mason. "I've played with quite a few bands, and with every kind of musician. The main thing you have to do is start playing out of town."

On top of constantly playing live, The Ray Mason Band has recently released their debut album *Between Blue and Okay*, and hopes to put out a new one by next March or April.

While most of the aforementioned bands have been somewhat rooted in the "pop" vein, the Valley is home to a wide variety of bands dabbling in other musical categories. One brand of music that rules in the Valley and never goes out of style is good, old, down and dirty rock and roll. Bands such as yeP!, Borderland and Monghani have been churning out improvisational blues and jazz–based rock on club stages all over the Valley.

And while all of these acts have been growing in popularity, area band Synaesthesia has created the biggest buzz. Landing the opening slot on last year's UMass Spring Concert, the band has been garnering more and more attention thanks in part to their precise musicianship and improvisational style. "A lot of [our music] is live. We are always trying out a lot of improv, trying to be spur of the moment," said drummer Jason McIssac.

Lately the six–piece band — all friends since before the band began — have been playing largely in Amherst but have played in Boston as well. "We just love playing music," McIssac said. "I wouldn't be able to live without it."

Also straying in a different direction is area band Architectural Metaphor. The band began as an art project quite awhile ago and reached a career high opening for Seventies' experimentalists Hawkwind in 1990.

After personal trouble forced members to put the band on hiatus, Architectural Metaphor reformed last September and are on a mission to open your mind. Seeing themselves as a cross between Pink Floyd, Tangerine Dream and Hawkwind, the three–piece band has been taking music and adding a whole other dimension.

"We're head–cleaning music," said member Debbie Young. "It weirds some people out because they would be used to seeing the same bands all the time and their perspective would be so limited."

Having already played shows at such established Boston clubs as The Rat and The Middle East, the band is gearing up for shows in New York.

One band which is taking its musical career in stride is local favorite Knuckle Sandwich. With their energetic and goofy live shows, and their "everything but the kitchen sink" style, the boys have been building quite a reputation.

"We defy categorization. A little ska, a little funk, and some old school punk," said guitarist Eric Poulin. "We all have very different influences, and I think it comes out in the music."

While the band would obviously enjoy success, they're priorities are still quite in check. "We never started out with any goals," Poulin said. "We just want it to be fun. When you see us up on stage, you can't imagine how much fun we are having."

And in the end that may just be the defining aspect of playing on the local level. While all struggling musicians indeed want to be signed, the main thing that drives them is the love of creating and playing music.

"I just think it's about having fun together," said Jen Gallahorn of Tizzy. If you don't enjoy playing with the people in your band then what is the point. Thankfully we all get along real good."

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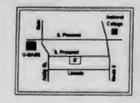

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Wuerffel replaces Florida's Terry Dean as QB

By Fred Goodall
Associated Press

GAINESVILLE, Fla. — It's official. Danny Wuerffel is in and Terry Dean, a Heisman Trophy hopeful just two weeks ago, is out as Florida's starting quarterback.

"I've done a lousy job coaching Terry Dean," coach Steve Spurrier said Tuesday, ending speculation that began after the senior was benched during the second half of the fifth-ranked Gators' 36-33 loss to Auburn.

"I'm a firm believer that players generally play about like they're coached. I've not been able to get Terry to quite play like I'd like him to, so that's a reflection on poor coaching. If you're a pretty decent coach, your players play pretty much like you ask them to play."

Spurrier, 44-11 at Florida, was criticized following the loss to Auburn for poor play-calling as well as his handling of Dean the week before the game, which cost the Gators (5-1) the No. 1 ranking.

Dean, who has 19 touchdown passes this season, said the coach told him on two occasions he would be benched if he played poorly. Spurrier kept his word on game day, switching to Wuerffel in the third quarter after Dean tossed his fourth interception.

The team, which was idle last week, was told Monday that Wuerffel will start this week against Georgia. Spurrier didn't announce the decision publicly until Tuesday, when he stressed that he doesn't plan to play musical quarterbacks.

"Right now Danny Wuerffel is our quarterback just like Terry Dean was. He will have an opportunity to lead us the rest of the way," Spurrier said. "If it comes to a point some time and we think somebody else can play better than Danny, then that's my responsibility to put that player in. But this is his game, and he'll have the same opportunity Terry had to be the quarterback of this team."

Wuerffel completed his first nine passes and finished 10-of-13 for 171 yards and three TDs against Auburn.

Collegian
Basketball Season Preview
November 21

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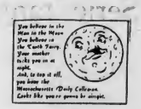
You believe in the Man in the Moon.
You believe in the Tooth Fairy.
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And, to top it off, you hear the Massachusetts Daily Collegian.
Looks like you're gonna be alright.

Dear Diary,
Last night when I was up in my favorite tree stargazing I began to ponder my life. I realized that some of my favorite things were no longer part of the new pop culture, and that many of my best loved activities were out of style. I enjoyed Pac Man and now there is Mortal Combat II. My one Barbie was fine for all seasons, but now there is a Barbie for every month and special event. I used to think rollerskating around my neighborhood in my neon, shiny jacket with my name on the sleeve was fun, but now everybody has rollerblades and they can go much faster. I used to enjoy trips to the grocery store with my mom until she told me it was wrong to eat candy from the big bins. The more I sat and thought about how my interests were different than most others I remembered that I had read **The Daily Collegian** that morning, and I knew that it was the hip thing to do because everybody was reading it. Wow! **The Daily Collegian** saved me from an identity crisis! I climbed happily down from the tree.

COURTESY LEGO / MAMMOTH RECORDS
Simon Austin, Angie Hart, Tim O'Conner and Alistair Barden make up Frente!

Indie–pop faves Frente! plays Pearl St.

By Mike MacLean
Collegian Staff

The attention on the Australian quartet Frente! has been growing since the debut of *Marvin The Album* earlier this year, and they will bring their catchy indie-pop tunes to Pearl Street in Northampton this Thursday night.

The band, consisting of Angie Hart on vocals, guitarist Simon Austin, bassist Tim O'Connor and drummer Alistair Barden, has enjoyed somewhat of a quick rise to stardom in their home country. Formed in 1988, Frente! was voted Best New Band in *Rolling Stone/Australia's* Reader's Poll just a little over a year after their first gig and *Marvin The Album* went to number one on the independent charts.

After capturing the attention of college radio early on with the song "Labour of Love," Hart and company earned themselves a spot in MTV's "Buzz Bin" with their acoustic cover of the classic New Order dance song "Bizarre Love Triangle." The success of these songs has now landed another of the tracks from *Marvin*, "Ordinary Angels," on the "Melrose Place" soundtrack.

Frente! will be joined by the Gigolo Aunts, a Boston band who, after achieving some success overseas and in the states with several singles and an EP in the past two years, is touring in support of their first full length (and major label) release, *Flippin' Out*.

This will not, however, be the first time the Gigolo Aunts have been on the road in support of a larger act. Touring in support of Suede and the Cranberries has allowed the band to get their feet wet in venues around the United States, Japan and Europe.

It seems that other countries have discovered these two talented bands before we have, even though one is stationed right in our own backyard. Perhaps it's time we find out just what people on three other continents are talking about.

Frente!, Gigolo Aunts and local band Home will be at Pearl Street on Thursday night. The show is 18+ and starts at 8 p.m.

Series targets campus arts censorship

By Gayle Dougherty
Collegian Staff

Contemporary artists are still waging a war against censorship.

In response to this controversial issue, the Fine Arts Center is teaming up with the Residential Arts Program and the Department of Multicultural Programs to present *Banned on Campus: Responding to Censorship in the Visual Arts.*

A two-hour reception will be held Oct. 27 from 5 p.m. to 7 p.m. at Hampden Gallery.

This event will mark the beginning of a diverse art forum that will span three weeks.

"Censorship is an important issue in the arts that is often the focus of controversy. Hampden Gallery is a facility we're using as a part of educational programs to explore such issues," said Martha Hauston, visual arts coordinator for the Residential Arts Program.

The reception on Thursday will unveil artwork from a variety of media by faculty, staff and student artists from the Five College network. These works will remain on display through Nov. 18.

Hors d'oevres will be served and Hybrid Axe (Susan Jahoda and Robert Blake of the UMass art faculty) will perform briefly during the reception, Hauston said.

Hauston is in charge of creating educational art programs for the Five College community, along with Mark Baszak, the assistant director of multicultural programs, and Lisa Kochanski, assistant visual arts co-ordinator for Residential Arts and the Hampden Gallery director.

According to Hauston, the trio has been planning the *Banned On Campus* forum since last January.

In addition to the exhibits, faculty from UMass, Hampshire College and Amherst College will lead several lectures about censorship.

Special guests Barbara Hammer, a filmmaker from California, and James Montford from the University of Rhode Island art department will also lead discussions.

Hauston stressed that discussion of varied opinions is the primary objective of the *Banned On Campus* forum.

"Rather than presenting a specific agenda, we're providing a forum for people to discuss their different points of view," Hauston said.

Hampden Gallery is open Monday through Friday, 3 p.m. to 7 p.m., and Sundays, 2 to 5 p.m. During hours of operation the gallery will provide a reading area featuring literature regarding issues and incidents of censorship.

■ Vautor

continued from page 10

With the NHL not playing, college hockey has a chance to make a significant jump. Next to the Bruins and the Red Sox, Hockey East is NESN's biggest draw.

Boston University comes in ranked No. 1 in the nation and will try to make a run at their second consecutive trip to the title game. UMass–Lowell is coming off a great season and should continue to grow, while Northeastern and New Hampshire have assembled their best teams in recent memory. Even Boston College, despite their off season turmoil, is still a big draw.

With 40 Bruins home dates potentially gone from their programming scheduling, NESN could likely fill the vacant spots with more Hockey East coverage.

* * *

There is definitely something to be said for small arenas when it comes to college hockey.

The atmosphere surrounding the UMass–Lowell River Hawks is fantastic in their hockey-only sports program. The fans are loud and they know the game.

It would take 6,000 more fans to create the same atmosphere at the Mullins Center.

* * *

The Lowell student radio station (WUML) said that Lowell students were offended that UMass–Amherst did not have the word Amherst on their uniforms. They claimed that it was lack of respect for their athletic program.

That might be right, except they don't have an athletic program: they have a hockey team. Some of their teams are not even Division I. Get over it.

* * *

Random thought on political correctness: UMass–Lowell changed their mascot because the chief was offensive to Native Americans, yet their home rink is still named after Joseph Tully, a convicted felon.

Matt Vautour is a Collegian columnist.

■ field hockey

continued from page 10

abilities and people just aren't used to it."

The prospect of dealing with those skills is a daunting one for UMass opponents.

"If they're focused on where she is then they're not focused on scoring goals," Donnelly said. "That's a big advantage. You want your sweeper to have a presence."

From her position, Hart can see the entire field, a vantage point that allows her to direct and instruct her teammates.

"Everybody looks to her to make the right decisions. She controls the defense. That's going to be tough to replace. She is a game leader," Donnelly said.

Off the field Hart is quiet.

"She's much quieter off the field, more one on one," said Donnelly. "She's not one to say 'this is what the team is going to do.' The team counts on her for a lot on the field, so why not kick back when you can."

Field hockey was not always Hart's first love. She was a member of the Great Britain nation track and field squad as a shot put and discus thrower, while field hockey had always been something she had just played for fun. She passed up a chance to go to Iowa State on a track scholarship to stay with her career in England, but when then–UMass Coach Pam Hixon offered here a chance to play field hockey at UMass, Hart took her skills across the Atlantic.

"I love hockey," said Hart, who considers herself somewhat of a perfectionist. "I try to be very precise. I get annoyed if I only hit 80 percent of the balls well."

Now, with her career winding down, Donnelly cringes when she thinks of the prospect of trying to replace Hart.

"I doubt that there is anybody out there who is going to come in and give the offensive and defensive ability that she did," Donnelly said. "There are people that leave their mark. There are people who stick out in your mind as being associated with UMass, and Natalie is one."

■ men's soccer

continued from page 10

Germany's finest professional clubs. He also spent three years with Gutersluh, a lower level club near his hometown.

At 6-foot-2, Bremke is usually one of the tallest players on the pitch. He uses his height well, frequently heading balls other players cannot reach. He has also scored several times with his head, as he did yesterday. But this time he hooked up with his overseas counterpart, Giahi.

"It was easy for me to score," Bremke said. "It was an excellent cross by Hossein, and that was it."

Bremke was always a marking back in Deutschland, but in America he's developed into a lethal goal scorer, a transition he enjoyed.

"This is the first time I've been moved to the midfield, and I feel quite at home," Bremke said.

"We're happy they're here," Koch said. "We put [Bremke] where he helps us most, and we hope Hossein will start to finish some of his chances too."

Giahi may be excused for his lackluster performance in another game he recently started, against Providence College at Szot Park in Chicopee. The game was played on a brisk, breezy evening, and the conditions did not agree with the Middle East native.

"I really couldn't breathe," Giahi said. "It was very cold, and I just couldn't run."

He's off and running now, and he could be hard to stop.

CHRIS EVANS / COLLEGIAN
Iran native Hossein Giahi has been enjoying considerable success lately.

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Calvin and Hobbes By Bill Watterson

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IT'S SO NICE AND QUIET. WE SHOULD DO THIS MORE OFTEN.
CALVIN, YOU'VE GOT FIVE SECONDS TO OPEN THE DOOR BEFORE I BREAK A WINDOW!
I'M TELLING YOU CHUCK, YOUR GIRLFRIEND IS A PSYCHO! I HOPE YOU'RE NOT MAKING ANY LONG-RANGE PLANS AROUND HER.

Jim's Journal By Jim

I woke up this morning hungry for macaroni and
I thought about it all day at the copy store.
On my way home I bought some.
I cooked it and ate it and I think I waited too long because it didn't taste as good as I'd hoped.

Bruno By C. Baldwin

HEY, EXCUSE ME. IS THAT "THE ASSMAN" YOU'RE READING? I JUST FINISHED "HEMMES! ABOUT THE ONLY PRINT IT WAS GREAT.
NAHHH. YOU'RE RIDDIKALOUS!
NO, REALLY, SIR-FRIEND. IT IS THAT ONE GUNDT I HAVEN'T READ IT YET.
YEAH, IT'S GREAT. DID SOME ANGEL JUST DROP YOU HERE, OR WAS MY COFFEE SPIKED?
OKAY, SO I SPIKED YOUR COFFEE. COME JOIN ME ANYWAY.
YOU'RE INSANE. SURE I'LL JOIN YOU.

Without Porpoise By Kennat Dall

YOU KNOW, TO HALLOWEEN IS ALWAYS A PROBLEM FOR ME. I CAN NEVER THINK OF A COSTUME TO WEAR.
NOT ME — I'VE GOT THE SCARIEST COSTUME EVER— THE WORST MONSTER TO EVER WALK THE PLANET.
REALLY I OKAY.
YEAH! I'LL GO TRY IT ON FOR YOU. MAYBE THE BREATHMINTS WILL INSPIRE YOUR OWN COSTUME.
AAiiGHH! BOO!

Virtual Reality By Mark Warnat

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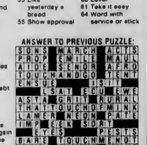
Daily Crossword

Edited by Trude Michel Jaffe

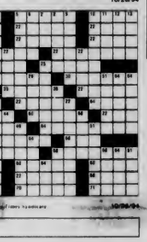
ACROSS
1 Speck
5 Snore or snort, e.g.
10 Storytime
14 Ireland
15 Entomb
16 — wire- eager beaver
17 Election district
18 Approaches
19 Word of approval
20 Slumberer
22 Leather leg coverings
24 Pop or op
25 Bout
26 Most joyful
30 Pinnacle
34 Cutting tool
35 Parking lot sight
37 Sai of "Metsel Without a Cause"
38 Lacking feeling
40 Not as old
42 Supermarket purchases
43 Sacro ending
45 Walks through water
47 The bottom line
48 Smocks and frocks
50 Small plant parts
52 Slugfest
54 Anagram for ape
59 Most stingy
58 Homesteader
62 Mariner's machine
63 Claw
65 Possess
66 See 34 Across
67 Abridge
68 Supplements, with "out"
69 Hammer head
70 Put on a new cushion
71 Lease

DOWN
1 Back streets
2 Verbal
3 Exhaust
4 Make beloved
5 XIX
6 Rare bird
7 Call — day
8 Twilled fabric
9 Artificial
10 A certain kind of love
11 Citrus fruit
12 Active stert
13 Hamilton bills
21 Prudish
23 Component
25 Rod or James
26 Obsession
27 Rejoice
28 Forgive a debt
29 Fuse and fume
31 Foolish
32 Doctrine
33 Party people
36 Decorate again
39 They get one out of detainment
41 Unlocked again
44 A First Nations people
46 Editor's mark
49 Spring parade time
51 From
53 Like yesterday's bread
55 Show approval
58 Mather —
57 Emit moisture
58 Thirst quencher
59 Placid or George
60 Level
61 Take it easy
64 Word with service or stick

ANSWER TO PREVIOUS PUZZLE:



10/26/94



10/26/94

Dining Commons Menu

LUNCH
Burger on a Roll
Chicken a la King
BASICS LUNCH
Golden Burgers?
Chicken a la King

DINNER
Stir Fry Beef & Veggies
Veal Parm
BASICS DINNER
Stir Fry Veggies & ToeFu
Cheesy Spinach Squares

Today's Staff

Night Editor.....Darienne J. Hosley
Copy Editor.....Caleb Cochran
Photo Technician.....Nathan Martin
Production Supervisor.....Greg Iafrate
Production.....Marni Helfner, Kori B. Carter, Christina Levere, Gergie

The Far Side By Gary Larson

It was over. But the way the townsfolk called it, neither man was a clear winner.

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): Commitments are made that will raise your self-esteem. Extend the lines of communication. An air of quiet confidence is more convincing than any amount of boasting. A mystery regains the spotlight this evening.

TAURUS (April 20-May 20): Help your romantic partner to see things as they really are. Silence at this point could prevent important growth. Trust your intuition regarding a complicated business deal. It is filled with pitfalls.

GEMINI (May 21-June 20): Refuse to compromise your principles. Set aside a day when making important decisions. An emphasis on efficiency will keep others on edge. Be considerate. Keep your personal goals in mind. Guard secrets.

CANCER (June 21-July 22): The office environment is more conducive to work today. A loved one will give you a special gift in the near future. Reaching a secret agreement will aid your career. Your psychic sensitivity is magnified tonight.

LEO (July 23-Aug. 22): Unless you look for opposition, there may be not a sign of it. Keep your priorities in order. Avoiding serious confrontations will save time. Creative energy flows. Be considerate.

VIRGO (Aug. 23-Sept. 22): Some 'lost' hours may tempt you to give up a current project. Self-discipline is essential! Channel restless energy into constructive activities. Avoid getting called on the carpet by your loved ones. Keep promises.

LIBRA (Sept. 23-Oct. 22): Use your imagination to benefit financially from the work you are doing. The unconscious could bring trouble in connection with marital or family differences. Back off and more information is available.

SCORPIO (Oct. 23-Nov. 21): Some unexpected news could lead to an exciting change in your financial affairs. It may be necessary to take a 'go-at-the-moment' trip. Humor helps you win over a shy acquaintance.

SAGITTARIUS (Nov. 22-Dec. 21): Negotiations begun yesterday should be pushed to a successful conclusion. Try to stay sensitive. Going to the movies or dancing with friends helps you relax. Avoid arguments. Go fresh up. Check your hopes and dreams.

CAPRICORN (Dec. 22-Jan. 19): While you may need others' cooperation to see you through, a certain amount of competition will spur you on. An old flame could re-enter your life. Be firm if you are no longer interested.

AQUARIUS (Jan. 20-Feb. 18): Thwarting others is mean that you will have to be very alert and clever to cope with the day's demands. Teamwork is favored. Stay away from anything French today. Enter the help of a close friend.

PISCES (Feb. 19-March 20): Positive trends are featured today. Take joy in what you are able to accomplish on your own. Loved ones may feel that they are getting the cold shoulder. Be more generous with hugs and kisses.

Quote of the Day

"Whenever I'm caught between two evils, I take the one I haven't tried yet."

—Mae West

UMass

1994 Hall of Fame Tip-Off Classic
Undergraduate Student Lottery Application

UMass vs. Arkansas
November 25, 1994

Applications must be returned to the Curry Hicks Cage Box Office by 4:30 p.m. Wednesday, October 26, 1994.
Students can apply for a maximum of two tickets. Tickets are $23.00 each.

Applications will not be accepted without the following: •Valid Undergraduate Student ID. •Student Athlete Activity Card. •Check or Money Order made payable to UMass Athletics or a Visa, Mastercard, or Discover number. Students who are selected by the lottery process will be contacted. Those who are not selected will have their checks mailed back to them. Only one application per undergraduate student will be accepted.

Lottery Application:

Name:_____
School Address:_____
School Phone:_____
Social Security Number:_____

FOR OFFICE USE ONLY
DATE:_____
CHECK#_____
SIGNATURE:_____

PAYMENT OPTIONS:
CHECKS PAYABLE TO UMASS ATHLETICS
VISA, MASTERCARD, DISCOVER CARD#_____ EXP. DATE_____

Two fathers in the Bible. One father in Noah's Ark. Two mothers with one in a night
Mother: Is that all?
Mother: Really Collegian Look like you're gonna be alright

Today as we walked home from church our son Norman announced that he had sold his complete set of action figurines and made a buy contract for a job getting fish in an Alaskan fish cannery.

Our daughter Willamina has decided to rush a sorority and is considering taking a journalistic position on the Arts & Living staff.

My wife commented that we must have done something right raising our children. "Oh, No...", I said, "It couldn't have been anything we did. We're realistic & hard hearted individuals!" "Yes, your probably right Walter. It must have been that paper the children read, the one we use to wrap our fish."

Collegian
"Fish unloading guard"

NCAA Field Hockey Poll

1 Northwestern	6 Ohio State	11 Syracuse	16 American
2 North Carolina	7 Penn State	12 Delaware	17 Boston University
3 James Madison	8 Connecticut	13 Iowa	18 New Hampshire
4 Old Dominion	9 Northeastern	14 Princeton	19 Maryland
5 Massachusetts	10 Ball State	15 Boston College	20 Michigan

Sports

ISAA Women's Soccer Poll

1 Notre Dame	6 Connecticut	11 Dartmouth	16 Wisconsin
2 North Carolina	7 Hartford	12 Oregon State	17 Massachusetts
3 Stanford	8 Portland	13 Clemson	18 Vanderbilt
4 Duke	9 Santa Clara	14 Brown	19 GWU
5 William & Mary	10 Virginia	15 Washington	20 St. Mary's

Men's soccer knocks off Holy Cross Crusaders

Minutemen take HC in a 2-0 win, now preparing for Friday's A-10 match with St. Bonnies

By Brian Gormley
Collegian Staff

The University of Massachusetts men's soccer team overcame fatigue and the possibility of a letdown to blank Holy Cross at home yesterday, 2-0.

The non-league win improved Massachusetts' record to 10-5-1 overall. The team can now prepare for their last Atlantic 10 game Friday at home against St. Bonaventure.

Massachusetts	2
Holy Cross	0

A win would give them their first ever regular season A-10 championship.

Despite the fact that both teams had good scoring opportunities in the first half, neither could find the back of the net. Good defense by both teams and some excellent saves by Massachusetts goalkeeper Mark Wolf and Holy Cross goalkeeper Chris Murphy made for an uneventful first 45 minutes.

But Massachusetts broke free of the defensive struggle in the second half. Forward Hossein Giahi took the ball on a quick counter and drove toward the net on the left wing. He then hit midfielder Karstin Bremke, who was streaking in front of the net, with a well-placed crossing pass. Bremke leaped and headed the ball past Murphy to give the Minutemen a 1-0 lead at 55:11.

"It was an easy goal for me," Bremke said. "It was a great cross from Hossein and I got around my man and just headed it in."

Just over three minutes later, Massachusetts got on the board again. Once again Giahi was the catalyst. He dribbled the ball down the center of the field to the edge of the goalkeeper box and then led midfielder Kevin Martin on the left wing. Martin collected the pass and delivered a crossing pass to midfielder Mike Doyle, who slid in front of the net and poked it in to make the score 2-0.

Massachusetts controlled play for most of the second half, keeping the ball in the Holy Cross end and getting several good scoring chances. Bremke attributed the turnaround to better ball movement by Massachusetts and a lack of concentration by Holy Cross.

"In the first half they [Holy Cross] kept their composure and they defended well, and we didn't have many opportunities," he said. "In the second half we moved the ball well, and they sort of gave up after the second goal."

"We weren't flat but we didn't have the intensity we had at URI [on Saturday]," Wolf said. "In the second half we had to start working to get a goal and we concentrated on what we do best, which is one and two touch passing and working off the ball."

What solid scoring opportunities the Crusaders did create were thwarted by Wolf, who came up with his fifth career shutout. Wolf said the Crusaders did not take good advantage of their offensive chances. He also said the game was particularly difficult because they were tired from playing Saturday and because they are looking ahead to possibly winning the A-10 championship Friday.

"Holy Cross was definitely threatening, but they didn't finish well and we did," Wolf said. "I'm just glad to get by this game. We showed a lot of heart by playing the way we did today."

CHRIS EVANS / COLLEGIAN

The University of Massachusetts men's soccer team continued to roll with a win over Holy Cross 2-0 yesterday.

Massachusetts Coach Sam Koch praised Wolf's effort, but he also said the Minuteman defense did a great job of making his job as easy as possible.

Koch said he was extremely pleased with the way the Minutemen played because of the difficult circumstances.

"This was a game that Holy Cross needed to win. In order to get respect for their program they needed to beat us today," he said. "It was very hard for us to be ready to play this game but the kids were ready to play from the start. I am very pleased with how well we played."

Men's soccer looks to overseas starters Bremke and Giahi

By Ted Kottler
Collegian Staff

Neither Karsten Bremke nor Hossein Giahi was on the field when the final horn sounded of yesterday's 2-0 win over Holy Cross at Garber Field.

No matter, the two well-traveled members of the University of Massachusetts men's soccer team had already done their share to earn this win for the Minutemen. Bremke scored his team-high seventh goal at the 55:11 mark, and Giahi assisted both goals. (Senior co-captain Mike Doyle was the recipient of Giahi's second assist at 58:44.)

UMass is not the first nor the most prominent program to use foreign-born players to its advantage. The United States' World Cup roster included Dutch striker Ernie Stewart, South African forward Roy Wegerle and German midfielder Thomas Dooley.

But those international veterans were expected to bolster their side's prospects. No one anticipated that Bremke (Marienfeld, Germany), originally slotted in the UMass defense, would become its top scorer, or that Giahi (Tehran, Iran), who played just four games last year after playing 14 in 1992, would peak as the post-season draws near.

"It feels so good," Giahi said of his renewed playing time. "I owe a lot to the coaching staff. [Assistant coach] Steve [Rammel] has helped me so much."

"[Hossein's] done everything we've asked," coach Sam Koch said. "He deserves everything he's got. He's creative, he's moving the ball well, and he's passing well, which he wasn't doing earlier."

The men's soccer media guide describes Giahi as the "best dribbler on the team." The 26-year-old senior honed his ballhandling skills during many years playing indoor soccer, where ball control is at a premium. But the adjustment from turf to natural surface was difficult for Giahi.

"Outdoor is tougher, you have to fight more for the ball, but indoor relies more on skill," Giahi said.

Giahi also gained valuable experience playing with Lusatano, a Portuguese semi-professional team, and for club teams in Iran.

Bremke also learned the game in his homeland, a legendary soccer nation, playing two seasons for the reserve squad of Borussia Dortmund, one of

Turn to MEN'S SOCCER, page 7

Options for labor stuggles, hockey, and UM-Lowell

It's a sad day when sports talk shows spend more time using words like "cap," "lockout" and "mediation" than they do wins and losses and balls and strikes, but that is the sports world in 1994.

With labor struggles dominating the headlines, some compromise must be reached.

Matt Vautor

Here are two suggestions that the players and management might consider in their negotiations.

Rookie salary cap: The NFL got it right when they implemented this policy. The money for players who are just starting is astronomical. There is no way to tell whether or not a player will successfully make the transition from college to the pro game. After a year the contracts would be reworked with a better idea of the players' potential as a pro.

The fact that players like Acie Earl can be multi-millionaires is proof that the system is flawed.

A rookie salary cap would also be effective in keeping the players in college because the lure of enormous contracts would be removed.

Veteran exception: One of the major complaints filed against the salary cap is that in order to get under the cap, teams are forcing their veterans to take pay cuts or just cutting them outright.

Players like Phil Simms, who clearly still have enough skills to play in the NFL, are finding themselves working as television analysts instead of on the playing field.

These moves hurt the game. They create animosity between the veterans and younger players and destroy any loyalty between teams and players. They also water down the game, giving cheaper, less talented players jobs while more talented athletes are unemployed because of their price tag.

Creating a veteran exemption for players with eight years league experience and five years with the same team would reduce the problem considerably. Teams could keep the veterans who have been with them for an extended time without having to keep them under the salary cap.

If those same veterans want to test the free agent market, a la Rickey Jackson or Richard Dent, then they would lose their exemption and their salaries would count toward the cap like anyone else's.

* * *

The NHLPA promised not to strike if Gary Bettman agreed to start the season on time and negotiations would continue while games were being played.

Bettman had said all along that the reason for the postponement (lockout) was that he did not want to start a season that might be halted by a strike. When the players called his bluff and renounced their right to strike, Bettman came away looking like a liar.

A report from the Quebec Nordiques has the team losing $8 million if the season is played and $12 million if they remain locked out, because of the current economic structure of the league. Assuming that every team's books are relatively similar, it appears that everyone (players, owners and fans) are better off if they play the games and negotiate concurrently than not playing. Do the math.

* * *

Turn to VAUTOUR, page 7

Natalie Hart key to UM field hockey success

By Matt Vautour
Collegian Staff

Speak softly and carry a big stick.

For the University of Massachusetts field hockey team, that big stick belongs to senior sweeper Natalie Hart, who has been one of the most valuable parts of both the offense and the defense for the Minutewomen.

At 6-foot-2, the London, England native is impossible to ignore. Her trademark penalty corner blasts and excellent defensive skills have become synonymous with UMass field hockey to players and coaches around the nation.

"When people around the country think of UMass, they think of Nat," said Massachusetts Coach Megan Donnelly.

After being eliminated by UMass in the first round of the NCAA tournament, Boston University Coach Sally Starr talked about Hart's talents.

"Natalie Hart eats up so much territory," Starr said. "UMass is unique in that style of play. I've been coaching 14 years now and I've never seen a player dominate a game in that manner. It's just so hard to defend."

The UMass penalty corner holds no surprises. They are going to try to get the ball to Hart and unleash her cannon. Opponents know it is coming, but few know how to stop it.

"If she rips off a good one, even if it doesn't go in, you've got the goalie nervous," Donnelly said. "Then you can do whatever you want. It's such a great offensive weapon. You know it's coming, stop it if you can."

"[Scoring] really takes pressure off the team," Hart said, "and I really want to do that. I like the pressure. I have very high expectations for myself."

In three seasons at UMass, Hart has 34 goals and 76 points good for sixth and eighth on the all-time leaders at UMass.

Some casual observers make the mistake of thinking that all of Hart's skills come from her size, and that is clearly not the case. She is deceptively quick and a very talented passer.

"It does aggravate me that people look at my size and say 'she's really big,' because that's only part of my game," Hart said. "I know I can hit the ball really hard, but I also like making the little passes."

While it is easy to focus on Hart's offensive numbers, the fact is she is a key part of the Minutewoman defense.

"The key is to not let people attack down the middle," Donnelly said. "With Natalie's quickness and tackling ability, we're really able to keep people out of the middle, which is a key reason to the success we've had."

Hart has become adept at squelching opponents' offensive attacks. One quick swing of her stick and the ball is traveling quickly down the field out of harm's way.

"I have a lot of pride in being a defender," Hart said. "Anyone who played at UMass past or present has a lot of pride in that."

Donnelly describes her sweeper as a total package.

"She has the size and therefore the reach," Donnelly said. "She has the strength, the big hit, and she has the quickness. It's rare. She has all those

Turn to FIELD HOCKEY, page 7

COURTESY MEDIA RELATIONS

Senior Natalie Hart has played a key role in the success of the field hockey team this season.

Women's cross country takes 2nd place at New Englands

Melissa Langevin and Rebecca Donaghue shine, Minutewomen prepare for Atlantic 10s

By Leigh Torbin
Collegian Staff

BOSTON — The University of Massachusetts women's cross country team once again placed at the front of the pack as they finished second in the New England Championship held Saturday at Boston's Franklin Park.

Melissa Langevin set the pace for the Minutewomen, finishing second in a field of 203 runners with a time of 17:58. Langevin was awarded her third Atlantic 10 runner of the week award for her efforts.

UMass (91 points) finished behind only Boston University (75 points) and narrowly ahead of rival Connecticut (102 points). The Minutewomen are currently second in the Atlantic 10 and fourth in the New England regional poll.

"I'm very excited about it," UMass Coach Julie LaFreniere said. "It was an outstanding race. They ran as hard as they could."

The victory over the Huskies came courtesy of the efforts of Rebecca Donaghue and Julie Moreau. Both Moreau and Donaghue caught UConn runners at the finish line after a frantic final quarter mile. Their extra points made the difference between UMass placing second overall as opposed to third.

Donaghue, who placed eighth overall and second for the Minutewomen, was rewarded by being named the A-10's rookie of the week for the third time this season. She was also the first freshman to finish the race.

Donaghue has consistently placed second for UMass and will be a valuable asset as the team gears up for its two biggest races, the upcoming A-10s and ECACs.

"I'm very excited about it," UMass Coach Julie LaFreniere said. "They ran as hard as they could."

"I think everyone did well but there's still a lot left with them," LaFreniere said. "They ran as hard as they could, but our best race will be at the ECACs."

Saturday the Minutewomen will face a challenge as they venture to Morgantown, W.Va., for the A-10 Championships.

Host West Virginia has the strongest team along with the home course advantage working in their favor. Meanwhile, a tough St. Joseph's squad will challenge UMass. The Hawks were defeated by the Minutewomen earlier this season, but St. Joseph's ran without their top runner, who is expected to compete at the conference championships Saturday.

"It'll be a dogfight for second," LaFreniere said. "St. Joseph's is going to be tough, but we've got a shot at it. It's got to be a total team effort, but anything can happen in cross country."

Strong races from sophomore Kristin Donaldson and freshman Kirsten Bringardner could push the Minutewomen past the Hawks. Depth is often a problem in cross country and the Minutewomen need to utilize theirs.

BU coach Bruce Lehane commented after the New Englands that a lack of depth has hurt his team despite a pair of victories over UMass this season and a number three regional ranking.

"Our girls in the back ran well enough to squeak this meet out, but if we want to go to the Nationals this year we've got to improve those back couple of girls to close up the gap," he said.

LaFreniere said she feels that if their current rate of improvement continues and her runners continue their strong performances, anything is possible at both the A-10s and ECACs.

"Right now, we're right on target and I feel confident that we can go into West Virginia on Saturday and run an even better race (than at the New Englands)," she said. "If Langevin can win Runner of the Year and Donaghue wins Rookie of the Year, then I think that we've definitely got a shot at winning Team of the Year."

Keiser posts shutout in first collegiate start

Sophomore goaltender Nancy Keiser did not let up a goal as the UMass women's soccer team defeated Vermont yesterday 5-0 (See Sports, page 12).

Students comment on sports and academics

Find out how some of your fellow students are responding to how academics and athletics mix at UMass (See Campus Perspectives, page 3).

Pinball making a comeback

From old-school to the latest technology, pinball has risen from the video-game graveyard (See Arts & Living, page 5).

Extended Forecast

Mostly sunny today with highs in the mid 50s to low 60s. Tonight will be clear, lows in the mid 30s. Expect a cloudy weekend, with rain likely on Sunday.

Today	Friday	Saturday
HIGH: 60 LOW: 35	HIGH: 55 LOW: 35	HIGH: 60 LOW: 45

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 32 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, October 27, 1994

Words fly as Weld strikes back in second debate with Roosevelt

Weld is aggressive in final installment of televised debates

By Jonathan Yenkin
Associated Press

BOSTON — Gov. William F. Weld, who took a verbal pounding in his first debate with Democratic rival Mark Roosevelt, struck back in their second encounter Wednesday, attacking his opponent's voting record on taxes and crime.

Weld repeatedly tried to link Roosevelt with policies that sent the state into deep deficits before the governor took office in 1991.

But Roosevelt, a state representative from Boston, accused Weld of dwelling on the past and running away from his own record of failing to rebuild the state's manufacturing base.

"You've come here tonight to debate the past. You've come here to debate Michael Dukakis," Roosevelt said, referring to Weld's predecessor in the governor's office.

"I'm debating you on your record," Weld responded.

"I would invite everyone to remember how bad the state was (several years ago) and who got us there," he said.

The televised debate was the final face-to-face matchup between the candidates before the Nov. 8 election.

Roosevelt, whose campaign gained a bit of momentum after his aggressive performance in the first debate last week, needed another strong effort and a big surge of support in order to catch Weld.

Weld, seeking his second term, maintained a 2-to-1 lead in a recent public opinion poll despite refusing to hit back at Roosevelt in the first debate.

But Weld was clearly more aggressive from the start of Wednesday's debate. He repeatedly recited Roosevelt's votes for higher taxes, against tax cuts and against anti-crime measures. "He's fought me every step of the way," Weld said, referring to his own attempts to cut taxes. "He's been on the other side of the tax issue on every vote of his life."

Roosevelt repeatedly struck back at Weld. He said the governor hasn't lived up to his tough rhetoric on crime, noting that Weld pledged to take away televisions from prisoners and now they have cable TV.

"I think you should be embarrassed with yourself the way you play on people's fears," Roosevelt said.

Roosevelt also criticized Massachusetts for allowing the state's manufacturing base to continue to erode. But Weld noted the state's unemployment rate has fallen to the second-lowest level among the big industrial states.

"You don't win them all," Weld said. "But we're winning more than we're losing."

Roosevelt also renewed his attack on Weld for his support of bringing casino gambling to Massachusetts. Roosevelt pointed to Weld's previous opposition to casinos and suggested the governor has flipped his position because he has close political allies with ties to the gambling industry.

"Where special interests go, you have gone repeatedly in your governorship," Roosevelt said.

But Weld accused Roosevelt of displaying a "paternalistic" attitude for opposing a proposed Indian-owned casino in the economically depressed city of New Bedford.

"You don't want them to have a job because you're afraid they're going to gamble a buck," Weld said.

Anybody in there?

NATHAN MARTIN / COLLEGIAN

Five-year-old Jonathan Rosario bobs for apples in Central yesterday, while face-painted Mike Guthrie, senior journalism major, eggs him on. This and other Halloween festivities were sponsored by the VIVA service organization, and enjoyed by children from areas such as Holyoke and Springfield.

RSO funding cuts could scrap events and derail projects

By Justin Doyle
Collegian Staff

Cutbacks in the budgets of all Registered Student Organizations (RSOs) at the University of Massachusetts may cause the "Prison Awareness Week Project" to lose several of its events and key speakers.

The Undergraduate Student Senate voted not to approve a motion to allocate $3000 from Finance Reserves to the account of the Alliance for Student Empowerment (ASP), for the purpose of funding the series of events during "Prison Awareness Week."

The Prison Awareness Week Project, which is scheduled from November 12–19, plans to bring events and speakers to campus which deal with the criminal justice system, political prisoners and the conditions of prisons in the United States and in other countries.

Because ASP, which is one of the sponsors of the Awareness Week, did not get the $3000 needed, some of the events scheduled might be cancelled, according to Charles Lenchner, member of the ASP.

"If we do not get the money for the Prison Awareness Week Project, we will have to cancel a better half of the week," Lenchner said.

Marc Cappelleni, chair of the finance committee, debated against the motion, saying that the amount of money the ASP asked for is simply too much.

"The position which I hold is the position that I am responsible for all the RSOs on campus," Cappelleni said. "The finance committee only has $10,500 to work with for the semester, for 25 RSOs."

"There have been eight groups which have petitioned me for money in the last three days," Cappelleni said. "With the amount of money I have to work with I cannot give more than $500 to $600 to each RSO."

Ruth Malkin, chair of the Ways and Means Committee, said it is the result of the cutbacks to all the RSO budgets.

"We really want to help the ASP out," Malkin said, "but it is simply a question of affordability."

The finance committee had $30,000 in its budget to allocate to RSOs for the 1993–94 school year, according to Malkin. For this school year, 1994–95, the committee has $22,500, a decrease of $7,500.

"And we will be getting even more petitions this year than last year, because all the RSOs received cutbacks in their budgets," Malkin said.

The ASP can re-petition the finance committee for up to $750, without having to bring it to the Senate for vote, according to Cappellini.

"Just because the motion failed doesn't mean [the] ASP can't petition for money under the $750 ceiling," said Cappellini.

Women's religious roles discussed

Authors present women's places in Catholic, Jewish traditions

By Lisa Greenfield
Collegian Staff

Feminist authors Esther Broner and Mary Gordon participated in an inter-religious dialogue about women in the Jewish and Catholic traditions entitled "Inside and Outside the Gate," yesterday in the Helen Hills Chapel of Smith College.

The dialogue shifted as each woman took turns discussing the metaphor of the gate, liturgical language, religious role models and the conflict between feminism and religious institutions.

It was explained that inside the gate is religion. Broner described the gate of Judaism as only being "half open," but explained that there is an urgency to get in as well as a desire to get out.

Gordon elaborated more on the metaphor, explaining there are four gates in Catholicism.

Everything inside the gates needs to be protected from the outside world, she said, but "I wanted the world and went crashing through the gates" to get out.

However Gordon said what is inside those gates is something she can't live without.

Gordon also pointed out that the gates of Catholicism are much higher and more guarded than those of Judaism, to which Broner laughingly replied, "the grass is always greener."

Later in the evening the metaphor surfaced with a different implication.

Broner told of her childhood as a Jewish girl living with the "fear of the enemy," who was anyone not Jewish. She asked, "How do you learn to go out into the world? How do you learn not to hate the world you came out of?"

Gordon took the point further by applying the gate metaphor to the separateness of the worlds inside and outside the gate. She asked the question, "Who are we separating ourselves from? Who is the "other" in the context of religious life?"

Gordon spoke about the obsession of the Church to separate people as either inside or outside the gate, while she pointed out that Judaism is a bit more lenient.

Broner and Gordon discussed the complications of being a feminist within Judaism and Catholicism respectively.

They discussed rebelling against the language of religion. Broner explained that she tries to rewrite the script.

She was told that she cannot change "the script," but said "fiction writers and feminists change the script all the time," and will continue to change the script to include

Turn to AUTHORS, page 2

NATHAN MARTIN / COLLEGIAN

Authors Mary Gordon (left) and Esther Broner (right) discussed women's roles in the Jewish and Catholic traditions yesterday in their lecture, "Inside and Outside the Gate."

Major fair to help students choose future study paths

By Marnie Thomel
Collegian Correspondent

Students in the five college area who have already declared a major or are still undecided now have a chance to "translate majors into careers."

CASIAC (College of Arts and Sciences Information and Advising Center) is sponsoring the first annual University of Massachusetts majors fair which will be open to students from the five colleges.

"Students need to know what is available and how majors lead to careers," said Elizabeth Teagan, co-producer of the event and CASIAC advisor.

The fair, which will be held next Tuesday, will target the 9,700 UMass students enrolled in the Colleges of Arts and Sciences, including those with undeclared majors, pre-majors and those who wish to add or change their major.

The fair is a result of this year's revamping of the CASIAC program. Improvements to the office in general include the hiring of new staff, additional office hours, and the development of the major fair so students may be more informed of what the department has to offer, Teagan said.

"The goals of the majors fair are to bring as many majors possible to one place and help the students learn how to choose a major through academic advising," Teagan said. "We will be helping students translate majors into jobs."

The fair is the week before pre-registration, so students can get a taste of different majors, careers and new choices before they choose their classes, according to Linda Roney, co-producer of the fair and director of CASIAC.

Over 50 majors will be represented. Each major will have a peer advisor, a representative from the major, and a professional academic advisor from CASIAC present, Teagan said.

During the fair, students will be able to declare, change or add a major, Teagan said.

Students will be able to discuss their general education requirements

Turn to FAIR, page 2

Peace treaty ends 46 years of fighting

President Clinton attends signing between Israel and Jordan

By Neil MacFarquhar
Associated Press

WADI ARABA, Israel-Jordan Border — It was a simple gesture, charged with the hope of peace, the cost of war.

Two young girls, one Israeli, the other Jordanian, presented bouquets of roses and jasmine to the leaders of both countries, moments before a document ending 46 years of war was signed Wednesday.

Li Lotan, an 8 year-old Israeli in a white dress, and Hiba Smadi, a 14-year-old Jordanian in a long, embroidered Bedouin dress, each had a grandfather killed in the 1967 Arab-Israeli war. Israeli Prime Minister Yitzhak Rabin and King Hussein of Jordan accepted the bouquets and, in signing the treaty, pledged that future generations of children in both countries won't be deprived as Li and Hiba were.

"The peace that was born today gives us all hope that the children born today will never know war between us and their mothers will know no sorrow," Rabin said.

Fittingly, the state of war between Israel and Jordan ended in a setting both festive and somber. On a scorching desert plain, only recently a minefield, Hussein and Rabin came together with President Clinton and 5,000 spectators.

Thousands of balloons, mingling the colors of the Israeli, Jordanian and American flags, soared overhead. Artillery that Jordanians and Israelis had once trained on each other fired skyward in celebration.

Hussein said the peace treaty "will be real. ... No more deaths, no more misery, no more suspicion, no more fear, no more uncertainty."

Clinton warned Arab hard-liners not to turn to bloodshed "in their zeal to kill hope and keep hatred alive."

"We cannot, we must not, we will not let them succeed," he declared. His presence generated the most excitement, with teen-agers from both sides jumping in the crowd for a better view. Shortly before the ceremony, guerrillas of the Iranian-backed Hezbollah fired rockets into northern Israel in an apparent gesture of disapproval of the colorful ceremony near the Red Sea.

Clinton, who started a six-nation tour of the Middle East on Wednesday, is to go to the Syrian capital Thursday in an effort to draw President Hafez Assad back into the stalled Israeli-Syrian peace talks.

Hussein, Rabin and Clinton paid homage to all the fallen of the Arab-Israeli wars, observing a minute of silence for the war dead. "I believe they are with us on this occasion and at this time as we come together to ensure, God willing, that there will be no more death," Hussein said.

The audience included Israeli and Jordanian war veterans. Shmuel Amran, 47, lost his left leg during an artillery duel in 1968 when he was an Israeli soldier chasing Arab infiltrators in the Jordan Valley.

He posed happily on crutches with members of the Jordanian army band.

"For my whole life there has been a closed border between Israel and Jordan. We always saw them from a distance. Now I'm among them. It is a very special day for me," Amran said.

The hour-long ceremony began with the army bands from Israel and Jordan playing their national anthems, then a joint rendition of America's "Star-Spangled Banner."

Queer community brings challenges to Right-wing

By Stephen C. Campbell
Collegian Staff

Sue Hyde, the coordinator of the Fight the Right Project for the National Gay and Lesbian Task Force, spoke in a discussion yesterday afternoon in the Campus Center at the Lesbian, Gay and Bisexual Brown Bag Series.

The discussion entitled "Why Does the Right-Wing Hate Homosexuality?" was presented by the Program for Gay, Lesbian and Bisexual Concerns.

Hyde's discussion centered on the groups of people called the Right, also known as the Religious Right and Right-wing extremists, and what could be behind their thinking for hating homosexuality.

"Other issues are anti-abortion, anti-government, anti-tax, anti-feminist at its core, anti-immigration, anti-civil rights, anti-environment, anti-multicultural and at its core anti-Semitic," Hyde said. "In order to support and raise their own religion they need to denigrate others."

"Why do they hate us? Why is this way of living and loving of special interest to them," Hyde asked.

Hyde asked the people attending the discussion to list some terms that have been used to describe members of the queer community. Some of the terms were pervert, promiscuous, unnatural, immoral, abnormal, anti-family and unAmerican.

"Why are we these things?" Hyde said, who also said that these terms are connected to the belief the Right holds in the hierarchy of Natural Law decreed by God. According to Hyde, this belief is "that God has dominion over man, meaning men not mankind, who has dominion over women, children and nature."

Hyde said that the Right sees people in the queer community as challenging what they view as natural, normal relationships and family structures, and their morality.

"Gay men and women challenge ideas of masculinity. Straight men have a hard time dealing with the thought of being sexual objects. There are women in this world who couldn't care less about a straight man," Hyde said. "Anti- gay matters get down to personal issues like these."

According to Hyde, the Right which is about 97 percent White and mostly men, view the civil rights that queer people are fighting for, like equal access to work and housing, as special rights. Many of those on the right see issues like affirmative action as special rights as well.

"The anti-gay agenda that the Right has is just an appetizer for a bigger meal," Hyde said.

"We need to know what's behind the rhetoric of heterosexual supremacy. We can't combat it unless we understand the thinking of the group, and we can't understand the group unless we understand the individual," Hyde said.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Oct. 27

Meeting — Bisexual Rap Group, 4th floor lounge, Mary Lyon House, Northeast, UMass, 7:30 p.m. to 9 p.m.

Film — Ugetsu Monogatari, 227 Herter, UMass, free, 7:30 p.m.

Gallery — "Bertrand Dorny: Vision and Poetry," Robert L. Herbert, Art Museum, MHC, 4 p.m.

Seminar — "Chemistry seminar: Spectroscopy and Dynamics of chromophores in Polymers by Ultraselective Single-Molecule Techniques," LGRT room 103, UMass, 11:15 a.m.

Film — Fantastic Cinema: Legends, Myths, Adventures," Herter Hall room 227, UMass, free, 7:30 p.m.

Theater — Sheila's Day, Rand Theater, UMass, 8 p.m., information: 545-2511.

Theater — Tough, Hallie Flanagan Studio Theater, Smith College, 8 p.m.

Movie/Meeting — Italian Club will show *Cinema Paradiso* at 6 p.m, 301 Bartlett hall, UMass, $1 for non-members, free for members, pizza will be served.

Event — A show at the Iron Horse in Northampton, Iron Horse, 10 p.m.

Movie — Singles, Hillel House, 7 p.m., refreshments will be served.

Talk — The International Socialist Organization will be sponsoring a public talk on the 1994 elections, Campus Center room 811, UMass, 7:30 p.m.

Friday, Oct. 28

Theater — Mask Dance: Journey Within, Alice Withington Rooke Laboratory Theater, Mount Holyoke College, 2 and 8 p.m.

Film — Poltergeist, Campus Center Theater, Amherst College, $1.75, show times: 7:30 p.m. and 10 p.m.

Music — "An Evening of Solo and Duo Jazz Improvisation," Bowker Auditorium, UMass, 8 p.m.

Music — #002# Alpha, Omega and a Cappella, Sweeney Concert Hall, Sage Hall, Smith College, 8:30 p.m.

Music — AC Choral Society Family Weekend Concert, Buckley Recital Hall, Amherst College, 8:30 p.m.

Halloween Dance — Sponsored by LBGA, Southside room, Hampden, Southwest, UMass, 9 p.m. to 1 a.m., $2 with costume and $3 without.

Meeting — "Breakaway," meeting of Campus Crusade for Christ, Campus Center, 7 p.m.

Dinner — Asian American Student Association, Campus Center 163, UMass, 7 p.m. to 8:30 p.m.

Saturday, Oct. 29

Film — Psycho and *Wait Until Dark*, Gamble Auditorium, MHC, $2.50, show times: 7 p.m. and 9 p.m.

Music — Liturgy of St. John Chrysostum by Rachmaninoff, Sweeney Concert Hall, Sage Hall, Smith College, 8 p.m., information: 585-2750.

Music — University Orchestra, Bowker Auditorium, UMass, 8 p.m.

Sunday, Oct. 30

Special Event — Festival of Lights, Campus Center, UMass, 11 a.m. to 5 p.m., information: 545-2511.

Music — John Gorka, baritone singer-songwriter with special guest Peter Nelson, Campus Center Frontroom, Amherst College, 8 p.m.

Music — Student Honors Recital: Henry S. Gibbons, Buckley Recital Hall, Amherst College, free, 8 p.m.

Brunch — Hillel House, people will be speaking about traveling abroad, 11:30 a.m.

Yes, It's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"

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Tuesday, November 1
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113 Campus Center Basement
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On the day of the apocolypse Gad finally revealed to Bridget that she was the one to steal her 'Mrs. Pretty' make up kit in the 3rd grade.
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WOMEN making WAVES

Compiled By Erin Barnes

Farewell, frivolity hello spiritual life

From socialite to sister, millionaire Anne Russel gave up her fortune to become a nun at the age of 65. The widowed wife of former Pacific Gas and Electric Gas President Richard Miller, made a vow with her husband that the person who survived the other would dedicate his or her life to God.

Staying true to her word, Russel arranged a giant garage sale for those items her children did not claim, and donated the proceeds to charity. Afterward, she threw a black tie gala for 800 of her closest friends, where she bid farewell before departing to Carmelite Monastery in Des Plaines, Ill.

Happy with her decision, Mrs. Russell claims that "the first two-thirds of my life were devoted to the world. The last third will be devoted to my soul."

Survey reveals job dissatisfaction

In a recent survey designed by the Women's Bureau of the U.S. Department of Labor, many of the 250,000 women who responded find their work challenging, but half see little of no opportunity for advancement at their current positions.

Karen Nussbaum, director of the Bureau, said that her agency was surprised at the number of women who reported unequal pay for doing the same work as male co- workers.

Thirty four percent of those respondents claim that they are not paid what their job is worth, 31 percent say there is too much stress, and 20 percent need better benefits. Nussbaum concurs that the myth still exists that women don't need to earn as much as men.

Alexander finishes pilgrimage for art

By the end of this December, Jane Alexander, director of the National Endowment of the Arts, will have fulfilled her pilgrimage for the arts in all 50 states. Her travels are designed to educate herself on each area's special concerns and to proclaim her message that "a time of renewal" has arrived, and that the arts must play a crucial role in our communities, our schools, and our individual lives.

Maryland cops send harassment complaints to top

Kudos to state troopers and other workers in Jessup, Md., who are now required to make sexual harassment complaints directly to the head of the department.

Previously, complaints went through the normal chain of command and critics say they were poorly investigated. This is certainly a step in the right direction.

She said. . .

"In today's world, a woman is as dependent upon her job to survive as a man. A woman's career is no longer a hobby." — 28-year-old anonymous female service worker in a letter to President Clinton.

Information compiled from magazine and newspaper articles.

■ *authors*

continued from page 1

women until "history fits the script."

Broner spoke of her desire to revise the traditional religious liturgy to include women in the language and history of Judaism. She illustrated this by reading from her book *The Women's Haggadah*, a prayer book for the Jewish holiday of Passover with a feminist perspective.

Gordon said she has little hope to change the Catholic language, and admits the inconsistency of being a feminist and holding on to traditional liturgy. She calls herself a "liturgical conservative and political leftist."

Broner spoke of the need to see the importance of Jewish women throughout history. She said she never had a role model comparable to a nun as a Jewish girl. "There was no womanly, maternal figure I could look to. I had to become my own mother."

Gordon told a story about the nuns she saw growing up. She said she respects the image of a woman as a religious being, but acknowledged her father as her spiritual advisor.

At a reception after the dialogue, Broner said the only way to accept the change of feminist language in Judaism is with "familiarity and repetition."

Gordon said the practices of the Church cause her to be angry, but she uses that anger to create change. She said, "I don't know how (to change) but I know I cannot be silent."

■ *fair*

continued from page 1

with advisors. Displays will be set up by different majors and informational literature will be offered.

There will also be an opportunity to make future appointments with advisors.

The UMass Majors Fair will be held next Nov. 1 at 7 p.m. in the UMass Student Union Ballroom.

The Daily Collegian needs photographers
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Campus Perspectives

How, if at all, do you feel the basketball team at the University of Massachusetts exploits Black athletes?

Compiled By Tim White • Photos By Steve Pedulla

"I think it exploits athletes in general. I really don't see a difference in treatment between Blacks, Hispanics and Whites on the team. I think UMass has a quality program now and they are trying to shoot down the big guys."

— CHARLES STONE
sophomore, chemistry
Gardner

"I don't because they choose to be on the team — it's their choice. I think that even if they were all White, if your a really good team, they're going to exploit you if your Black or White."

— NICOLE BAILY
freshman, undecided
Mountainside, N.J.

"I think it's sort of a give and take — the athletes are here for a reason, and the University has them here for a reason. They work, maybe, for the University, but that is an outcome for all sports. The starting five is likely to go on and have a pro career; they get something out of it. Maybe you should ask the 12th player."

— CRAIG SUTTON
graduate student, mathematics
Norwalk, Conn.

"If it gives people a chance to go to school, then I don't see anything wrong with it. If they're getting an education, then they're not getting used. If they're not getting an education then they are getting used. It doesn't make a difference if you're Black or White."

— WOJO GROCHOWSKI
Junior, history
Belchertown

"It's hard, [athletes] have a lot of pressures that regular students don't have, and I don't know the kind of support, like tutoring, they get. I'm kind of concerned. It's the responsibility of the University to help the students. They need to provide the services."

— EMILY BIBBINS
senior, sociology and African American studies
Boston

"I think a lot of times students in general are exploited. The University uses them for four years and they don't go to the pros, so they have to go back to school anyway. If they let the students slide, then it hurts them regardless of race. To me it's a personal thing, if they don't mind playing for the team, then it's okay."

— TARA DIXON
junior, history and comparative literature

"I don't think they're getting exploited. They're giving the school their talent, and they're also getting an education. Schools go out of their way to go recruit them. They want the best player for their school."

— VA LIP
junior, undecided
Easthampton

Dear Diary,
Last night when I was up in my favorite tree stargazing I began to ponder my life. I realized that some of my favorite things were no longer part of the new pop culture, and that many of my best loved activities were out of style. I enjoyed Pac Man and now there is Mortal Combat II. My one Barbie was fine for all seasons, but now there is a Barbie for every month and special event. I used to think rollerskating around my neighborhood in my neon, shiny jacket with my name on the sleeve was fun, but now everybody has rollerblades and they can go much faster. I used to enjoy trips to the grocery store with my mom until she told me it was wrong to eat candy from the big bins. The more I sat and thought about how my interests were different than most others I remembered that I had read The Daily Collegian that morning, and I knew that it was the hip thing to do because everybody was reading it. Wow! The Daily Collegian saved me from an identity crisis! I climbed happily down from the tree.

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A Request for Proposals for Spring 1995
The Chancellor's Multicultural Advisory Board
...is soliciting proposals for activities which have at least one of the following goals and affects more than one individual:
•Presentation of programs and events focussing on multicultural and ethnic diversity
•Promotion of the understanding and appreciation of a variety of cultural perspectives
•Educational programs concerning diverse racial, social and economic groups
•Promotion of mutual respect and civility across cultures
New programs and collaborative projects are particularly encouraged
ELIGIBILITY: Undergraduate and Graduate Students, Staff, and Faculty
TIMELINE: Activity to take place between February- May 1995
Proposal requirements: • Type Written
Sponsor(s) clearly identified with a contact name • Address and telephone number listed
Description of project and how it will meet criteria listed above • Timeline
Proposed budget including other sources of funding
Groups that receive assistance through this fund must provide the funding committee with a report about the event within three weeks of the conclusion of the program. A reporting form will be mailed out with the grant award.
Award Ranges: $250 to $2,500, with total of all awards not to exceed $9,500.
Submission Deadline: Friday, November 4, 1994
Mailing Address:
Review Committee for Proposals
Multicultural Advisory Board
c/o FAC Director's Office
129 Herter Hall
Information
Call: Julie Fifield at 545-3517
Notification:
Grant Applicants will be notified whether or not the request has been funded by Friday, December 16, 1994.

DAILY COLLEGIAN

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Opinion/Editorial

Small groups need funding

University of Massachusetts. September 26, 1984.

After an hour of debate, the Undergraduate Student Senate votes to retain funding for the People's Gay Alliance, the Lesbian Union and the Gay, Lesbian, Bisexual Counseling Collective.

Sylvan area vice-president and SGA budget committee member Michael Oduro had sponsored a motion that would have cut off Student Activities Trust Fund money to "sexual preference groups." According to Oduro and fellow budget committee member Alfred Loomer, "the supporting members believe that sexual preference groups do not represent the general student population."

Reaction within the University community is strong. The *Collegian* is flooded with letters and editorials from GLBT groups and local individuals. In addition to front page coverage, the paper runs a lengthy unsigned editorial condemning action in the SGA as "insulting to us all."

Ten years later, the scenario above seems almost unthinkable here at UMass.

Back in 1984, certain people at the University decided that the only activities and groups worth funding were those that served wide portions of the student community. Groups based on religion, athletics, academics, residential areas or sexual orientation were seen as catering to small numbers of individuals.

"Why don't we use the SATF money for university-wide purposes rather than for those who represent a very small part of this campus," Oduro asked.

His question is still relevant today, of course.

Why should the SGA support groups of individuals which, in terms of sheer numbers, do not seem to represent the wider UMass community? Judging from the number of students in the Lesbian Bisexual Gay Alliance, for instance, it would seem that the SGA is wasting money on a very small minority. Why do they continue funding?

The answer is simple. Groups like the LBGA have been formed because students felt a need to form them. Many gay, lesbian, bisexual and transgender students feel that there are no activities or support groups accommodating to their specific needs and interests. Without the LBGA, queer students may encounter homophobia and loneliness when facing the larger student population.

Many queer students do without the LBGA, but there is also a group that has decided to band together. They do this for many reasons — for protection, for visibility, for friendship. They band together to show the rest of the community they exist and to inspire other queers to come out of the closet.

Without funding from the SGA, groups like the LBGA would die. Members of the GLBT minority would be overpowered by the forces of the larger UMass community. No longer could they speak out as a group against homophobia or heterosexism on campus. No longer would they have a place to go to discuss their concerns and share their experiences. No longer could they go to dances where they wouldn't be stared at or made to feel alone.

Queers across campus would be forced to suffer in silence in even greater numbers than today. Many would have trouble finding each other. First year students would arrive at UMass with nowhere to go with their bottled-up feelings, nowhere to meet their long-lost friends.

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Wendy Darling

Michael Oduro, the SGA committee member who wanted to bar funding, was African American. Even back in 1984, he probably had black student groups supporting him here at the University. They gave him someplace to go for support and advocated for the special needs of his community. They educated the larger student population and sponsored events and concerts that might not have had "campus-wide" support.

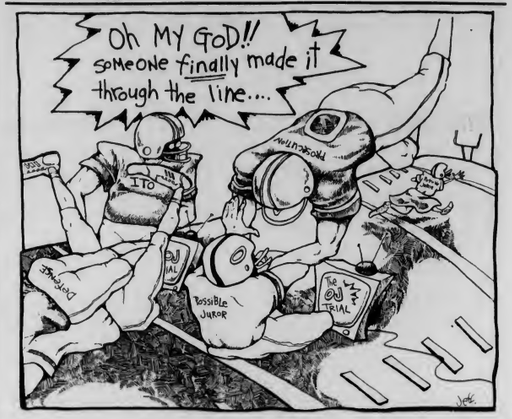
Was SGA money too good for *these* groups?

Perhaps some would argue that groups based on race or ethnicity are different from groups like the LBGA. After all, the presence of African Americans, Asians, Latinos and other minority students is documented and obvious.

When it comes to queer people, however, numbers are harder to come by. Thousands of students are in the closet, some to themselves, hiding their sexual orientation in order to make friends, to achieve success, to avoid the harassment and homophobia regularly aimed at queers who come out. Even those who are out of the closet are sometimes hard to recognize. What does a real queer look like? Most people think they know, but they don't. Most queer people are invisible.

Groups like the LBGA make sure that queer students get seen and get the chance to enjoy UMass just as much as other students — in 1984, and today.

Wendy Darling is a Collegian staff member.



The strengthening of family bonds

Pulitzer prize-winning columnist Anne Quindlen writes in *Thinking Out Loud* that "one of the most mysterious things for many children is the question of how their parents feel about things, about sex and love and drugs and bigotry — not broad outlines of their positions, but the nuance, the thought process, the history, and the background." She continues to say that "it takes most kids a long time — until they are adults really — to figure out who their parents are aside from their positions as personal adjuncts."

Now that I have finally reached adulthood, I feel quite confident about who my parents are, as well as those issues in which they passionately believe. But, as a student who lives and works over 2,000 miles away from home, I have wondered to what extent my parents really know and understand me.

I remember when I was younger, I used to think that my parents were prying if they asked me how I was doing. Now, I welcome that same question. Despite my previously held hesitations towards my parents and their incessant curiosity, I want very much for them to be involved in these four years of my life. This week, my prayers were answered.

You may have, by chance, seen an extremely attractive 51- year-old woman walking on campus (she happens to look a lot like me). Well, that's my mom, visiting from our home in Colorado. So far, we are having a great time, and though my senior picture that graces her desk at work does provide for her a flitting, albeit stunning, image of me, I am enjoying the fact that she is finally seeing me in my true element. In addition, I believe that she sees in me a great deal of herself as a college coed 30 years ago. A lot has indeed changed, but a lot has remained the same.

My mother admits that she sees many of the same characteristics between today's college students and those from her day. Both groups feel as though we could successfully take on the world, although my mother's generation challenged traditional systemic institutions out of necessity, not out of convenience; a sad fact with which our generation seems eternally plagued. Where they fought for the termination of racism and sexism (both issues of timeless importance), our generation seems to be grasping at any social problems in which to dispute (you need not look any further than last year's crusade to change the name of this University's mascot for proof of this fact).

It is also ironic that each generation had their own Woodstock, although the original festival was about peace and music, rather than a commercialized replica of an event that could never be adequately reproduced.

Regardless of these criticisms, both my mother and I witness(ed) two generations that do feel passionate towards our respective causes, no matter how silly they may appear at the time. Ultimately, the apparent generation-gap theory (read: scapegoat) exists only in our minds, and we can follow the example set by our parents if we elect to do so. I only hope that in 30 years, I will get the opportunity to see my daughter in her elemeitt, and I hope to be able to share my thoughts and admiration with my mother when that moment arrives. I am very lucky to have two people in my life that take such an active interest, and I'll be the first to admit that I overlooked this fact during those infamous "know-it-all" adolescent years. It's funny — the older I get, the more intelligent my parents become.

Erin Barnes is a Collegian staff member.

Admitting the roots of human urges

The conversation began innocently with the oft-pondered question of why thinness in women is generally regarded as a sexually attractive trait. We concurred in our sentiment that media images were largely responsible for determining what each generation considers appealing. She pointed out that in previous decades, the robustly curvaceous beauty of Marilyn Monroe represented the standard of feminine perfection.

Thomas Akyali

"It's the same reason guys like girls with big boobs," she added casually.

"That's really more of an evolutionary preference," I objected.

She stared at me perplexed. I answered her next question without pause.

"Millions of years ago, males who preferred females with larger mammary glands probably had more offspring survive to maturity, over a long time. Just because the female neanderthal or whatever could feed more children."

"And. . ."

"Well, Darwinian theory shows how such a preference might propagate throughout society, once again over time."

"So when you see a chick who's really stacked you're thinking 'look at those mammaries, I bet she could support plenty of offspring!'?"

"You know what I'd be thinking."

Everybody likes to believe that we control our desires and our actions. We understand hormones and lust, but we also believe that we choose our mates and coordinate our actions according to a logical decision making process.

What is so often blurred in our egotism of humanity and intelligence is the possibility that many of our actions and choices are subconsciously predetermined. We party on weekends because it's fun, but why is it fun? To an extent, our being understands how the possibility of "hooking up" is increased in a social setting. Thus the deepest recesses of our minds, the part passed down over aeons, encourages us to engage is such behavior. Conversely, the same part of our mind disapproves of studying at home on a Saturday night.

By acknowledging the effects of instinct and emotion in our behavior we come closer to true spirituality. What separates us from lower creatures is the ability to determine consequences and not be led solely by impulse. Too often however, we fail to make the necessary mental exertion, and remain content to do what comes most naturally, acting under the irresponsible shield of "because I want to," and "that's what I like."

Logical decision making ability is the most unique trait of humanity. Why then is it so difficult to resist sexual affairs and weeknight drinking binges, impulsive behaviors by which we ruin our relationships and derail our academic pursuits? When we let our guard down, when we succumb to doing what comes most easily, is when we lower ourselves to the realm of the animal.

As Meursealt in Camus' *Stranger* faces execution, he is asked to embrace Christianity, to seek redemption via the Lord. Meursealt chooses, however, to accept his impending death for what it is, the end of existence both physically as well as spiritually. He has no need to imagine for himself an afterlife, he puts no value on his existence as a soul or a spirit. Meursealt's humility in the face of death, his acceptance of his existence as a simple creature, is the ultimate manifestation of his humanity.

We cannot expect to defy our instinct altogether. Lust remains lust, and we will forever be going to parties in search of sex. We must learn that such behaviors are ultimately subconscious, and that there will always exist a certain irrational element to these actions.

Only through humility in the face of nature can we reach the spirituality that lurks in our minds. By embracing our instincts we can learn to defy them. And when we can defy the urges of heredity, when we modify our actions to be logical and productive, we are most human.

Thomas E. Akyali is a Collegian staff member.

Doonesbury By Garry Trudeau

GOOD WORK WITH THAT HECKLER TONIGHT, DUKE...
THANKS, COLONEL.
YOUR TEAM IS GETTING PRETTY DARN EFFICIENT.
THEY'RE MOTIVATED, SIR! THEY'RE TASKED WITH PROTECTING FIRST AMENDMENT RIGHTS!
HEE, HEE! I ALMOST FEEL SORRY FOR THE LEFTIST SCUMBALL...
HOW'S THAT, COLONEL?
I'LL BET HE NEVER DREAMED HE'D LIVE TO SEE SENATOR NORTH!
LIVE?
©B Trudeau

Notes from the Basement

With the construction near the Campus Center parking garage, plan on leaving your house 45 minutes early if you want to park there. The road leading up to the garage is closed and a detour has been set up down a one-way street.

As you go four-wheeling across campus, past the engineering buildings, be sure and look out for pedestrians. They walk along the same paths you'll find yourself merrily careening down. Be sure and stay within the carefully marked detour. You might find yourself driving past the Bartlett if you're not careful.

Come to think of it, parking at the metered spots near Boyden Gym is no easy task either. Driving through that lot is like shopping at the supermarket on a double coupon Saturday. It's ruthless. People camp out overnight to park in those spots.

You would think that with all the land this campus owns, and all the people it employs, and all the commuter students it educates, that there would be a more logical parking situation on this campus. But, no.

You know, they employ people just to walk around and hand out tickets to people parked in illegal spots. Where do the ticket people park? Is it anywhere near the building they work in, because it seems as though no other parking lots are near buildings.

******

Project Pulse called me the other night. The woman started off with "you've been randomly selected to participate in a Project Pulse survey." Stop right there. That's a crock if I've ever heard one.

This is the second time in two weeks that Project Pulse has called me. Last semester they called me three times in three weeks and hit someone else I know the same three nights. Last week they even had the nerve to call me at work. Random, my ass.

Why do they do these surveys? All that ever comes of it is a nicely typed result sheet on funky colored paper. Changes are never made.

The latest survey was about the quality of the parking situation and the Campus Center / Student Union complex. These people are focusing on such important topics. The hottest question was "Do you think there should be pizza parties in the Hatch?"

******

I still don't understand why there are only two automatic teller machines in the Campus Center. The University of Massachusetts is the largest university in this state and we only have four available cash withdrawal places. Yeah, I know they have them at the Newman Center, but technically that is not on campus.

There should be a wall of machines available in the Campus Center Basement. It's not like the room isn't available. Take out some of those meeting rooms — which aren't all filled, all the time — and put in ATMs.

******

Just recently, I visited the campus of Northeastern University in Boston. The Student Union had all outside businesses, like Burger King, Pizza Hut and a deli.

The floors were rugged and the chairs were comfortable. People were studying and it was quiet and nice.

Plus they had the system where they had money set up as a food credit and could use their student i.d. instead of cash.

Gee, and we *had* Taco Bell. The problem with the food services on campus is that they all serve the same food. Grilled cheese, anyone? It all tastes the same, looks the same and smells the same. And none of it tastes very good.

Someday, maybe instead of taking dumb telephone surveys, administrators will visit other campuses and see how other students are treated. Maybe then we'll see changes. . .

Naaah.

Tracy Monahan is a Collegian columnist.

Letters to the Editor

Paper frames questions badly

To the editor:

As a fellow college journalist, two items in the *Collegian* (Oct. 21) disturbed me. First, as any journalist *ought* to know, the way a question is framed greatly affects the response. By asking for students' opinions on the "mudslinging" in the Kennedy-Romney race, the responders were faced with an already biased question. Perhaps if you had chosen to ask for student impressions of the Kennedy- Romney race, you might have received less homogenous and more balanced responses.

Secondly, I took issue with the thesis of the columns by David K. Chan and Jim Ganley, that the true issue in the recent *Globe* articles on the poor academic records of UMass basketball players is how the *Globe* obtained the students' records. While I agree that the suggestion is that an individual violated confidentiality in releasing student information to a newspaper is certainly something to be investigated, the true issue, nevertheless, remains the shoddy academic showings of these players. What sort of message does this send about the mission of the University — is its primary focus on quality education or winning basketball games?

Karin Fischer
Smith College

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday October 27, 1994
Weekend Edition • Volume CIV Issue 32

Why the fine art of pinball is making a comeback

TiLT!

By Tara MK Connelly and Matt Audette
Collegian Staff

Your eyes fixate on the ball, watching as it ricochets through the bumpers and goes hurling down the side. You quickly glance up to see that your score has grown and is only points away from replay. Concentrating, you watch as the ball comes zipping down towards your flippers, just as your sweaty fingers hit the side buttons.

Contact! The ball bounces off the right flipper and heads straight for the left ramp. If you hit it — jackpot. If you miss it, that's the end. Thanks to a combination of steady hands and eyes (and dash of luck) the ball hits its destination. Lights flash, sirens roar and REPLAY flashes across the screen as a smile spreads across your face.

The game is pinball, but don't worry — this is not your parents' game. This is pinball 1994 and there's a whole new set of rules.

The old stand-bys of yesteryear such as *Fire* and *Funhouse*, when the only object was to see how many times you could shoot the ramps, seem almost cute now by comparison.

"No one knows how to maintain the old games," said Alex Bellia, a senior philosophy major. "I think a lot of the new ones are better, they aren't broken, and there's more action."

Action seems to be the key word. Today's faster and louder games have more to with voice processing and video screen dynamics as they do with making sure you don't tilt.

But in an age where video game systems such as Sega and Nintendo can bring all the excitement and graphic imagery of today's hottest arcade games straight into your home, how can a dinosaur such as pinball survive?

The answer is simple: take the standard principles and strategies of the past and coat them with the high concepts of today's technology. Just take a glance at the row of pinball games at your local arcade. *Indiana Jones, Guns 'n' Roses* and *Star Trek: The Next Generation* are games with marketable gimmicks as well as complex and flashy components.

What does pinball have that the others don't? How about variety? Pinball machines can't be reprogrammed, paused or saved. Two quarters, three balls, period. There are no codes needed to display secret hiding places, nothing to automatically line you up with a shot. Everything is timing, reaction and luck. And it's never the same game twice. You're never the same fighter, driver or superhero with the same old restricted and frustrating limitations. It's entertainment at its most basic level and people love it.

"I think it's more of an artistic game," Bellia said. "It's not the beat-each-other-up thing you see in video games today."

And while this new and improved pinball has caused a surge in its popularity, the game has been around a lot longer than one might guess. In fact, it wasn't until the 1940s that pinball gained most of the features associated with modern machines. It soon developed over the years with technology to become a national pastime.

Pinball gained most of it's notoriety in the '50s.

"The machines pay off in something mightier than cash — a chance to Beat the System, do a little harmless cheating, work off your aggression, and make the world behave," wrote *Harper's magazine* in their October 1957 issue.

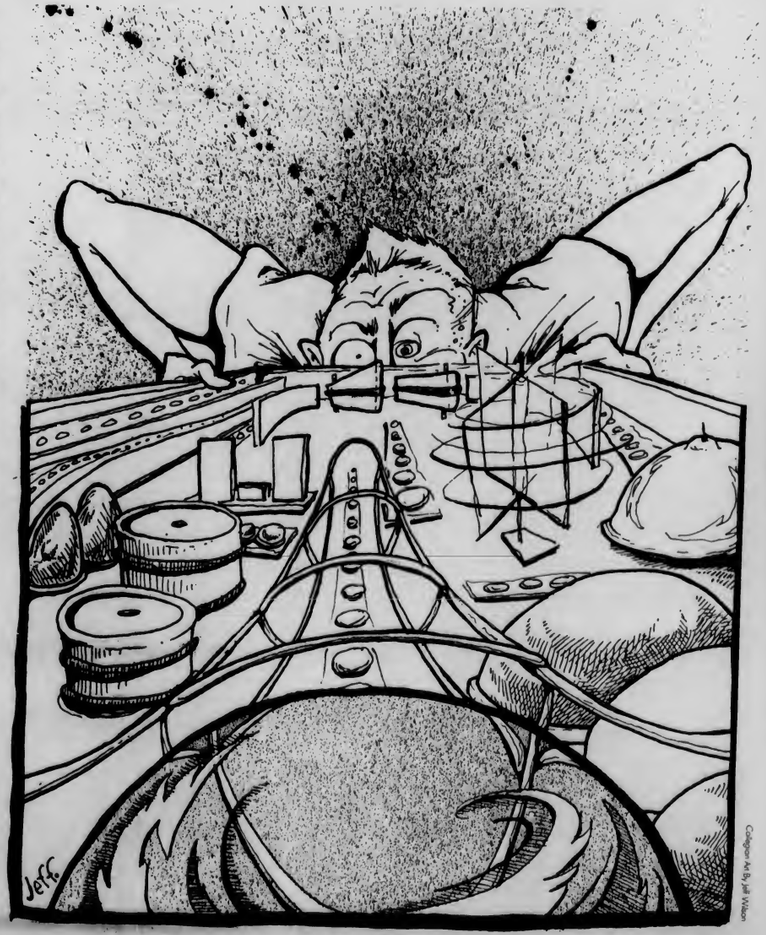
Back then, the "stress bender" cost a cool nickel to play, yet the rewards from the game were the same. The winner received only the privilege of playing one or more games for free. It's the snap of the replay, the pinging of the multi- balls, and the slapping of the flippers that gives pinball that physical edge. It's hands on and all skill, baby.

It is also very addictive. Ask any of the players that go to the Campus Center arcade with a week's worth of laundry money clutched in their eager hands waiting to conquer the machine of their choice. It's the satisfaction of beating the machine without electronic artifices that draws in the crowd and keeps the games going at 50 cents a pop.

"[Pinball] mixes chance with skill. Sometimes you can waste money. But, I like the effects, sounds and lights," said Megan Whitney, a sophomore art major.

During the '70s pinball made another come back. Bally, *the name* in the pinball industry increased its sales from

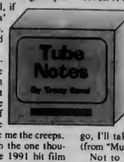
Turn to PINBALL, page 7



Collegian Art By Jeff Wilson

Kennedy v. Romney, round 1

I started this week off watching the political popularity contest (otherwise known as the first senatorial debate) between Massachusetts incumbent Ted Kennedy and the Republican pretty boy of the year Mitt Romney. And I must say, that those make-up guys did a darn good job patching up old Ted's splotchy skin. Still, if Ted ever needed his deceased brothers' good looks, it was Tuesday night. I mean, on television everything shows, and Ted really needed a new head — let's face it.



But young Mitt was slick and self-confident in every way that Ted wasn't, and he was the beauty of the evening. I wouldn't think twice about electing him to be next month's GQ cover-boy. Actually, the whole event just reminded me of some of the uglier aspects of high school — like school spirit and homecoming rallies. Gave me the creeps.

Speaking of creeps, I managed to catch the one thousandth television broadcast of *Ghost*, the 1991 hit film that had more unintentional laughs in two hours than NBC's "Wings" has in an entire season. My favorite moments come when the black 'repo-spirits' arrive to take away the souls of corrupted villains killed by the sensitive yet vengeful apparition, played by Patrick Swayze. Too bad there aren't a bunch of ghosts who specialize in disposing of bad TV movies. They'd really make a killing.

Which brings me to Carol Burnett's "Men, Movies and Carol," a special that was basically a reprise of the sketch-style comedy seen on the old "Carol Burnett Show" of the 1970s. A couple of the segments were kind of funny, but at times the show cried out for the notably absent talents of former "Burnett Show" collaborators Harvey Korman and Tim Conway.

Guest star Scott Bakula (of "Quantum Leap" fame) just failed to fill the void for me. And I could have done without the part where Carol told guest star crooner Tony Bennett how much she'd lusted after him over the years. I don't want to know about it. I'll never understand why people like that guy, anyway. As far as old-time stars go, I'll take resourceful crime sleuth Angela Lansbury (from "Murder, She Wrote") over Bennett any day.

Not to digress, but I might as well mention that "Dateline NBC" is my new favorite prime-time news show, because they have a "Timeline" — where they tell you a bunch of facts from a particular week in history, and you have to guess what year the facts pertain to. It's

Turn to TUBE, page 9

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

ASSOCIATED PRESS
Roseanne, circa 1989

"You men. You say you have these great friendships, but all you really have is just another person to eat chips and scratch with."

—Roseanne on "Roseanne"

"Whatever happened to John Travolta? I heard that he either joined some cult and got fat or he got married and had a child — which amounts to the same thing."

—Gérard Depardieu

Cool Band Name of the Week

Butt Trumpet, who are now promoting their new album, *Primitive Enema.*

People and Pop Culture in the News

Another Hollywood romance has hit the dirt. **Kevin Costner** bids a fond adieu to his marriage of 15 years. Apparently he succumbed to lust and his significant other found out (ouch!). You too can catch (ha ha) Kevin and his fine acting abilities in the new movie *War*, guaranteed to be shorter than his other epic sagas.

Prince Charles recently admitted that he never, ever loved **Princess Diana** (like we never saw that coming). Not only does this spell divorce, but it could possibly put to question Charlie's right to the throne. Guess he just got tired of Di hogging the spotlight with her X-rated phone calls, suicide attempts, books. . .hey, you'd feel slighted too!

O.J. Simpson just isn't getting any breaks. First his face is plastered on cheesy rubber masks for Halloween (bloody sock prop optional) and then his prison behavior was blemished when a yellow highlighter was found in his cell. This *contraband* article was supposedly being used so Simpson could highlight books for his lawyers, because you know, the lawyers are so busy preening who has time to do research, and O.J. isn't actually doing anything useful except humming showtunes.

The Bionic Man and Woman have decided to cease living in sin and make their love official. Catch this monumental occasion, *Bionic Breakdown*, on Nov. 1.

Tori Spelling had a nasty run in with her pet parrot Charlie. Apparently she got a little too close for comfort and the frisky avis exotica chomped on her nose. Seven stitches were needed to fix Spelling. . .I wonder how they are going to work it into the script. "Donna! I had no idea you were behind that door, oh mah god!"

Lisa Marie Presley-Jackson and loving husband **Michael** have decided to make beautiful music together. She has an Elvis Songbook in the makings and he is crooning to Beatles tunes. Can a duet be far away — for our sakes I hope not.

Another ex-"Dynasty" star has decided to once again try their hand at a television series. **Emma Samms** (a.k.a. Fallon Colby a.k.a. spokesperson for Pantene Shampoo and conditioners), will join the ranks of "Models Inc." in November.

She will play the long lost wife of Adam Louder (James Wilders) just as he and Monique celebrate their engagement. This could be the boost the show *desperately* needs.

Slash, Guns 'n' Roses brooding guitarist and modern day messiah (you saw him walk on water in *Estranged*), has done good. His pinball game *Guns 'n' Roses* has been breaking records in arcades nationwide. The Slash meister owns 19 games of his own and created the game for kicks.

Material in this article was culled from wire reports and other publications.

Editors' Cuts

Soundtrack — *Pulp Fiction*

It's the number one movie in the country and after listening to the soundtrack, I wouldn't be surprised if the soundtrack is soon to follow. It's music from *Pulp Fiction*, and it's rarely left the CD player since I bought it.

The soundtrack is a collection of songs that anyone born after 1970 might not have been able to remember when they were first out. "Jungle Boogie" from Kool and The Gang, "Son Of A Preacher Man" by Dusty Springfield and "You Never Can Tell" by Chuck Berry (from the great dance scene) fit right in with the various "surf-style" songs from The Lively Ones, The Tornadoes and The Revels.

Urge Overkill's cover of the Neil Diamond tune "Girl, You'll Be A Woman Soon," and the tranquil droning of "If Love Is A Red Dress (Hang Me In Rags)" by Maria McKee are, by themselves, great songs.

— Mike MacLean

Film — *Priscilla*

Joni Fraser, the film critic for the *Valley Optimist* said it best of *The Adventures of Priscilla, Queen of the Desert* when she wrote, "Critiquing *Priscilla* is nearly impossible, like analyzing the nutritional content of cotton candy."

It's a fitting comment for *Priscilla*, an irreverent and full- of-fun comedy entering its final week at the Academy of Music in Northampton.

Priscilla follows two drag queens and a transsexual (the latter played brilliantly by *Superman II*-villain Terence Stamp) on their cross-continent tour of the Australian outback. For all of its adult themes, the only baggage you'll find in this film isn't of the emotional variety — more like the gold lame kind.

And while *Priscilla* ends up undercutting itself by not totally facing up to the issues it encounters, the film does have a wonderfully feel-good tone that's positively infectious.

— Jon Lupo

Music — *'80s Nostalgia*

Sigh, the '80s. That glorious past decade that we turn a tearful eye to in remembrance . . . OK well maybe not, but there still seems to be a sort of premature nostalgia thing going on here.

And while there has been a definite surge of '80s music compilations, the latest, and easily most definitive collection has hit the shelves. Rhino records (the king daddies of reissuing) have released *just can't get enough: NEW WAVE HITS of the '80s*, a 10-volume (yes, 10) retrospective of forgotten favorites from the Reagan decade.

Volumes one through five were released earlier this year, containing such vintage numbers as "My Sharona" by The Knack and "Tainted Love" by Soft Cell, as well as lesser knowns as "Love Plus One" by Haircut One Hundred and "Turning Japanese" by The Vapors.

Now, by popular demand, Volumes six through 10 have graced the shelves of record stores across the country everywhere. And while we won't reveal what these six golden platters hold in store — word is it's *hot*!

— Matt Audette

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pinball

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8,000 to 36,000 units. Sales were attributed to popular usage in movies like *Tommy* and the fact that Hugh Hefner kept 24 pinball machines in his infamous Playboy mansion. It was during this time that pinball crossed over from being the punk in the diner's game and moved into the realm of the adult world.

So why did video games begin to emerge if pinball was the end all and be all of indoor entertainment? Easy. the computer was invented and with it the birth of instantaneous gratification.

Atari, the founding father of video games, first began as a pinball contender back in the '70s. They realized the number of people interested in the game and wanted in. They also wanted to bring something new to the game as well. The company began with building the *Atarium*, the most expensive pinball game on the market at that time ($1,295). *Hercules*, the largest pinball ever made followed, with *Middle Earth* the only pinball game to have two playing fields.

Unfortunately, Bally was the reigning king, and it was this competition would change the face of the arcade forever. Atari turned to the newest hype — computers. It began with *Spacer Invaders*, and the rest was history.

Why bother to try to hit an object with a ball and possibly waste money doing it when you can press and button and the alignment, timing and work is all done for you? Joysticks replaced flippers and balls went the way of *Pac-Man* and *Pole Position*. The video game industry also catered to children. The adult could see the pinball machine's surface, could understand the concept of angles and trajectory. To a child it was hit the flippers and hope you got lucky. Computers became the wave of the future.

In the '80s pinball sales decreased. Williams Electronics who made machines for arcades and amusement parts almost went under. Foreign companies that jumped on the American band-wagon also helped add to the industries decline. Pinball technology almost came to a halt; not enough people were willing to shell out the bucks for a dead concept.

So what happened in the '90s? Why the boom? The '90s seems to be a time for past generations to revive a certain piece of pop culture, resurrect it and elevate it back to the relics former glory. Coke in a bottle, Speed Racer, "The Partridge Family," and bell bottoms have all reemerged to define the undefinable era of electronics, CD-ROMs and MTV.

Rebelling against the onslaught of Mortal Kombat type rip-offs and virtual anything is the pinball machine. While tactics and skill have been reduced to x and y buttons, the pinball machine reigns supreme, once again as the paramount game of chance and skill — hands down.

"There are more physical attributes to pinball," says Joel Yang, a grad student in Hotel & Restaurant Management. "You effect the game more than on any other machines."

Pinball has also become, again, the "stress-buster" for students who hope to leave the pressures of university life and take control.

"I get mad at the machines more than happy. I get frustrated, but it is a stress reliever," said Colin Hanley, a senior music major. "It's good though to take stress out in a semi-constructive way."

With the new found popularity of pinball steadily on the rise, it looks like one of America's favorite pastimes could be here to stay. While video games become more and more blood thirsty and pointless, pinball will always be there to catch the backlash.

Sure, the games are becoming increasingly technologically advanced, but the basic principal established over 50 years ago still remain intact. All you need is a pocketful of quarters and the ability to keep your eye on the ball — simple.

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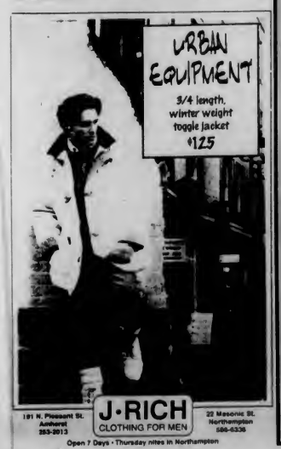
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college football

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Bentley. Won't matter this week, but could at some point.

Onto the weekly predictions. The season record is getting better [7-8] as I look to go over the .500 mark, or the Corso line.

Miami 28, Virginia Tech 13 — The 7-1 Hokies were supposed to make the jump to the Top 10 this season. It just hasn't happened. You have to win on the road. Tech couldn't do it at Syracuse and won't be able to upend a Hurricane team on a roll. All of a sudden, the 'Canes are in the thick of things, fighting for a spot to face an undefeated team in the Orange Bowl.

UCLA 34, Stanford 30 — Call this the Disappointment Bowl. The teams have two wins each and have had their superstars struggle. Cardinal QB Steve Stenstrom has disappointed, but Bruin J.J. Stokes has disappeared. UCLA wins it on Homecoming, with wideouts Stokes [finally back from injuries] and Kevin Jordan shredding the weak Stanford defense. Once again, Bill Walsh's inability to build a defense haunts him.

Colorado 21, Nebraska 20 — Too many offensive weapons to hold the Buffaloes down, even in Lincoln. Phillips wins the battle with Salaam, but CU wins the war. Stewart's passing makes the difference, just barely.

What a shame. A healthy Frazier and Nebraska wins the game and the national championship. Instead, only Alabama, Penn State and Colorado are left standing for the title.

Anthony Guido is a Collegian columnist.

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Sheila's Day debuts in Rand Theatre

By Emily Marino
Collegian Staff

The struggle for freedom of African American women and South African women will be brought to the Rand Theater stage this weekend in Duma Ndlova's play, *Sheila's Day*. The play is presented by the University of Massachusetts Department of Theater and the New WORLD Theater.

Director Roberta Uno and Musical Director Dr. Horace Clarence Boyer have worked to bring the story of South African domestic workers to the campus through drama and music.

The play is set in South Africa, where Black women work as domestics in the homes of the country's White minority. These women are overworked by their employers, and are allowed one day, traditionally Thursday, off to rest. Thursday is also the day that these women come together in prayer circles to heal and renew their spirits.

"Sheila's Day" refers to the day off of the domestic worker whose name is traditionally changed by employers who refuse to learn the more difficult yet melodic birth name. This is a common occurrence in the South African homes of the employers in the play.

In an Oct. 17 *New York Times* article, journalist Isabel Wilkerson reports that today South African women who are domestic workers face the same struggles of long hours and difficult labor, with rare time off.

Despite the former government's expansion of labor laws earlier this year, which entitled these women sick leave and lunch breaks, domestic workers have hardly been relieved of their harsh circumstances, according to the *Times*.

Wilkerson found that current government members agree that these laws are usually ignored, due to the isolation of the workers, who are perpetually afraid of losing their jobs.

"Go and ask Mandela," is the common response of employers who do not choose to recognize the new leader of the African National Congress, according to the *Times*, when asked by workers for a raise.

Wilkerson reports that in the harshest case scenarios, live- ins are viewed as family property. These women are not allowed to leave the premises unless the boss grants them permission. Failure to adhere to the regulations of the employers often results in the women being beaten, raped or killed.

According to the *Times*, South Africa was built with the expectation that the average middle-class white family would have live-in servants, and this servant/master relationship would be the main meeting point for Blacks and Whites.

Today, many domestic workers leave their children behind to work in homes a day's busride away, according to the *Times*. As a result of long absences, many of these women are divorced or separated, as most marriages wither in their absence from home.

The government's general response to labor issues has pointed to the Reconstruction and Development Program to create jobs and raise the level of education to enable people to attain better jobs, according to the *Times*.

Signs of occasional militancy, like picketing outside employers' homes and calling bosses by their first names, have been spotted, according to Wilkerson.

Sheila's Day will present these and other struggles that South African women who are domestic workers have traditionally faced.

The play will run Oct. 27-29 and Nov. 3-5 and 9-12 at 8 p.m. in the Rand Theater. For ticket information call the Fine Arts Center Box Office, 545-2511. Tickets are $6, general, and $5.50 for students.

COURTESY EDWARD COHEN

The Department of Theater and the New WORLD Theater present *Sheila's Day*, which parallels the struggles of African American and South American women.

COURTESY MARK SELIGER

Black 47 are set to play Pearl Street on Saturday.

Irish rockers Black 47 to play Pearl St.

By Tracy Monahan
Collegian Staff

Black 47 is a band that "sprang up from the sidewalks and gutters of New York," according to lead singer Larry Kirwan.

In 1989, the band started as a duo with Kirwan on vocals and electric guitar, and Chris Byrne, a NYPD cop on uileann pipes, tin whistle, bodhran and vocals. They began playing local bars and the group expanded.

"Fred Parcells and Jeffrey Blythe showed up one night and just never left," Kirwan said.

The six member band hails from various parts of the country and includes Kirwan, who is from Ireland, and Blythe who is from England.

In 1992 they released a five-song eponymous EP, then took the music world by storm with the release of *Fire of Freedom* in March 1993.

Kirwan said their songs, most often described as political in character, are influenced by a variety of music types, including rap, reggae and Irish music.

"I wonder why more bands aren't influenced by more than one type of music," Kirwan said. "It seems like a band makes one type of music, and 500 bands immediately copy it.

"That type of living never appealed to me. If I wanted that type of life, I'd be a banker," Kirwan added.

One of the bands' most famous songs, "Funky Ceili (Bridie's song)" is about a girl left behind while her Irish rocker boyfriend moves off to New York.

When asked if there was really a Bridie, Kirwan laughed.

"Yeah," he said. "The name has been changed to protect the innocent."

Kirwan said their music is more political than most that is heard in Ireland, and people have extreme reactions to it.

"They either love it or they hate it," he said. "They usually react on a political basis.

Black 47 has found a home in Paddy Reilly's bar in New York City, where they play on Wednesdays and Saturdays when they are in the city.

When asked why Paddy Reilly's, Kirwan said, "Why not? It was the biggest dive we could find."

The band is going to be at Pearl Street in Northampton tomorrow night, a place Kirwan said they always like to play.

"It's always a warm, varied audience [at Pearl Street]," Kirwan said.

He said he spent some time in the Valley awhile ago and it's nice to come back.

"I like hanging around and walking through town," he said.

The band recently released a new album *Home of the Brave* with more of their politically charged music so head on down to Pearl Street to catch the show, grab a Guiness and toss down a few pints of the "food of love," as Kirwan refers to it.

Black 47 will be at Pearl Street in Northampton on Friday, Oct. 28 at 8:30 p.m. The show is 21+.

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■ *tube*

continued from page 5

like a little game break, right in the middle of the program, and it's great. Actually, I wouldn't mind if the whole program became a "Timeline" — those news segments are just time-killers anyway.

And I saw CBS' "The Nanny" for the first time the other night. Critically speaking, the show is not much to speak of, but being a native of Massachusetts, I find it difficult not to root for its star Fran Drescher. I just think it's great that somebody with a worse-sounding accent than mine can become a frequent late-night talk show guest and even go on to star in her own sitcom. Watching her program actually made it easier for me to accept my own vocal inadequacies — it was like confidence-building therapy. Thanks to her, all we peculiar-sounding people have hope.

And, finally, I managed to catch former President George Bush's surprise appearance on "Saturday Night Live" last week. Unfortunately, it was the best part of the whole show. You know a comedy program is in trouble when its funniest performer isn't even a member of the permanent cast.

Well, Bush doesn't have much to do these days, so maybe the producers should consider signing other struggling has-beens to their remake SNL into a kind of "Comedy Revue of Presidents Past." Featured in their debut episode: a skit entitled "Forrest Gump: His Wit and Wonder 50 Years Later," with Ronald Reagan over dump and with special guest Nancy as "Mummy." It'll be a block-buster, guaranteed.

Tracy Gavel is a Collegian correspondent.

Accepting writing submissions

The *Collegian* is now accepting submissions for a new fiction and prose column, "A&L Fiction." We are looking for thoughtful, intelligent, intriguing short fiction of 75 to 300 lines in length. Those interested may send works c/o Dave Polanzak, *Collegian* Arts & Living, 113 Campus Center, UMass. For more information, please call Dave at 546-0082 or Jon at 545-1361.

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Warren Beatty steals a salad, plugs his new film

By Hillel Italie
Associated Press

NEW YORK — Warren Beatty relaxes in an armchair and lets one leg hang over the side. As he begins discussing his current project, a remake of the romantic comedy *Love Affair*, a waiter wheels an order of Cobb salad into the hotel room.

"Is that for you?" Beatty asks the reporter interviewing him. No.

"I'll have it," he says quickly.

But someone else ordered that salad.

"I'll have it anyway."

Beatty lifts off the lid from the plate, turns around and asks the waiter to bring up some raisin rolls. By the time they arrive, about 20 minutes later, the salad is half-finished and the topic has shifted to Beatty's own past, which he finds far less useful to explore.

"There's no point in looking back, because you don't know what brought you to here. HERE is the only important moment," he declares, pointing to the food in front of him.

The salad?

"That's in the past," he says, reaching for a roll and holding it up.

"THIS is now."

Both on and off the screen, Beatty long has been famous for knowing exactly what he wants, until something better comes along. He's an icon of the sexual revolution who made an uninhibited spirit to movies such as *Shampoo* and *Bonnie and Clyde*.

For years, this actor-writer-director-producer saw the press as just another commitment to avoid, a waste of time that only diverted attention from his movies.

Now, he thinks interviews are unavoidable, part of the same mass distribution system that seems to have made talkers out of such once-silent stars as Beatty, Woody Allen and Robert De Niro.

"It's part of the marketing process and you do it," Beatty said during a recent conversation that lasted for much of the afternoon.

"There was a period in American movie-making that was not dependent on demographic research for its financing. We went through a period, starting with *Bonnie and Clyde* (1967), and through *Reds* (1981), where we might have felt we were being more honest if we didn't give it a confected ending."

Beatty never has been an easy interview, but he's an engaging one, an intelligent one — evasive, but never dull. He likes challenging you. He will question the question, suggest a better one, speculate on why you asked it.

On occasion, he will even praise the question, which, however, doesn't guarantee he will provide an answer.

An expert on Hollywood history, Beatty admits *Love Affair* is a sentimental movie. It's a remake of the 1939 hit that starred Charles Boyer as a playboy who falls for Irene Dunne, even after a car accident leaves her in a wheelchair.

The story also was brought back for the 1957 release *An Affair to Remember*, which was featured in last year's *Sleepless in Seattle*.

While Beatty said he had wanted to remake *Love Affair* for years, the timing of the movie's release can't help but draw attention to his private life. Beatty, of course, stars as the playboy. His love interest is played by Annette Bening, for whom he ended his near-legendary bachelorhood two years ago.

"I don't want to leap too quickly to accept your premise. I'm doing a movie about a reformed playboy, so I understand your premise. But I don't want to fall for it," said Beatty, who has two children with Bening.

"I compare this movie to standing up and singing an old standard in the middle of a rap concert. I don't think you wonder who did this song before. You think, 'This is a good tune and I like it.'"

He is now 57, but Beatty fans should be assured he looks great in person, even with the inevitable wrinkles and a head of hair that's grayer than on screen.

With bright sunshine providing the perfect backlight, Beatty has the look of an old-fashioned, Hollywood star. His build is lean, like Grant's or Gary Cooper's, and he wears the kind of casual, but stylish clothes they might have worn in their leisure time: black slacks and a smooth, gray turtleneck.

The younger brother of Shirley MacLaine, Beatty was born in Richmond, Va., in 1937. He was raised in what he has called a rigid, middle-class household. He was a football star in high school, but turned down several scholarships to concentrate on acting.

Drama classes at Northwestern University proved a bore. He dropped out in 1955 and studied acting under Stella Adler in New York. He arrived in Hollywood a few years later, making his film debut in 1961 in *Splendor in the Grass* with Natalie Wood.

"It was at the tail end of the studio system," Beatty recalled. "Contracts were falling apart. There were not a lot of media outlets. The people in there had tremendous power out of proportion: Hedda Hopper, Louella Parsons. Walter Winchell was still around."

Most actors have to appear in at least a few features before acquiring an off-screen reputation, but Beatty's was in place from the beginning, thanks to a well-publicized affair with Joan Collins, when his acting experience was limited to television and theater.

Splendor in the Grass nicely sets the stage for his life and career. Beatty and Wood star as high-school sweethearts whose relationship is destroyed by her insistence on abstaining from sex. Privately, Wood had no such objections, as was the case with such future co-stars as Julie Christie, Diane Keaton, Madonna and Bening.

Publicly, *Splendor in the Grass* established Beatty's early screen persona as a troubled young man who could drive women out of their minds.

"When I played *The Roman Spring of Mrs. Stone*, I did it because I didn't want to get pigeonholed into the *Splendor in the Grass* neurotic," Beatty said of his second movie, in which he played a gigolo.

"It's funny, you look back at them and who are you kidding? You're you and you're doing what you do."

Still, Beatty disparages connections between his roles and what they say about the actor himself. "You're victimized by this assignment," he tells the reporter. "You have to do this for the story."

But the connections are irresistible and they can make you rethink his unconventional image. While Beatty's marriage and fatherhood were likened to the crumbling of the Berlin Wall, his films make his own "downfall" seem almost predictable.

Turn to **BEATTY**, page 10

Beatty & Bening can't save dramatically inert 'Love Affair'

By Jon Lupo
Collegian Staff

LOVE AFFAIR
Directed by Glen Gordon Caron
With Warren Beatty, Annette Bening and Katharine Hepburn

There's a little to like and nothing to love about *Love Affair*, a tedious retread of 1957's Cary Grant–Deborah Kerr sapfest *An Affair To Remember*, which is in itself a remake of 1939's *Love Affair*. Both of which are the source for all that dopey Empire State Building stuff in *Sleepless In Seattle*.

Consider this version the establishment flip-side to *Pulp Fiction*. Director Caron (*Clean and Sober*) and writers Warren Beatty and Robert Towne (*Chinatown*) are trying to reinvent for the nth time this sort–of classic tale of love, pride and impossibly beautiful people fretting over their destiny for a world–weary, cynic–heavy nineties.

The film is aggressively old–fashioned, right down to a cameo by Katharine Hepburn — a bit of inspired, if misfired stunt casting. But all of this old–style Hollywood posturing renders the film dramatically inert, and Beatty and Annette Bening end up with schmaltz all over their faces.

Beatty plays an ex–quarterback who's engaged to be married to an Oprah–esque talk show queen played by Kate Capshaw. Annette Bening is a singer and sometime interior director who's engaged to an investor played by Pierce Brosnan.

B & B fall in love after the plane they meet on has to make an emergency landing in the South Seas (*don't ask*). All of this is set up so that the newly happy couple can get the blessing of Beatty's aunt (Hepburn) who just so happens to live nearby on the island of Bora Bora. Uh–huh.

But the cruel hands of Fate intervene when they return to New York and agree to meet on the top of the Empire State Building. Will the lovers be reunited? Will Bening, for whom he ended his near-legendary bachelorhood two years ago.

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Turn to **BEATTY**, page 10

JUDICIAL ADVISORS PROGRAM
in cooperation with the Dean of Students, is accepting applications for the Fall 1994 semester.
Training will take place on November 9 from 7 to 9 p.m. in the Campus Center
Applications will be accepted at the Dean of Students Office 227 Whitmore
Applications are due on November 7 at 5 p.m.
For more information, call 545-2684

Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"
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"The Good News and Bad News About Religion"
Memorial Hall
Wednesday, November 2
7:30 p.m.
Sponsored by the Dean of Students Office

Ragin' Cajuns

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Michael Doucet, Billy Ware, Al Tharp, Tommy Alesi, David Doucet, Jimmy Breaujx make up BeauSoleil. The band is scheduled to bring their cajun-style dance party to Pearl Street on Halloween night, Oct. 31, at 8 p.m.

■ *Beatty*

continued from page 9

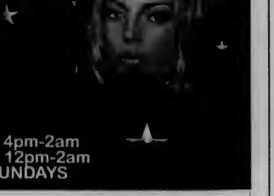
Nonconformists don't fare well in his movies. The dreamers, from *McCabe and Mrs. Miller* to *Reds* to *Bugsy*, die young. The womanizers, from *All Fall Down* to *Shampoo*, are more frustrated romantics than carefree bachelors.

"Most of us are fairly cynical by the time we get to our 20s," Beatty said. "What's truthful and hopeful about *Love Affair* is that it's possible to stop being cynical and to be hopeful and you can redeem yourself from all that cynicism and cavorting and you can love in sickness and in health."

What's wrong with cavorting?

"I don't think there's anything wrong with cavorting. There are good times and then there are good times. People just shouldn't be misled that that's the best time. For me, in my opinion, it's not. Fun is fun, but then there's other fun. It's better fun.

"When you're cavorting," he said, "other people can look and say you're cavorting. You think you're just trying to find your way, but other people just see it from the outside."


Every year thousands of babies die of choking, suffocating or other breathing emergencies. Don't let yours be one of them.
IF ONLY THEY CAME WITH INSTRUCTIONS

Orchestra opens season with classics

By Jorma Kansanen
Collegian Staff

When it comes to the genre of classical music, the five college area is able to attract some of the biggest names and orchestras to our various venues. Ranging from the indelible softness of quartets such as the Juilliard, to the massive singing and orchestration that envelopes the Bulgarian Women's Choir, we are lucky to be able to have these organizations perform in the expanse of the Pioneer Valley. Even if we don't even realize it sometimes.

On Oct. 29 at 8 p.m. in Bowker Auditorium, our own masterpiece, the University Orchestra, will perform its opening concert of the season. Featuring Mozart's Overture to *The Magic Flute*, Ravel's *Mother Goose* ballet and Beethoven's *Fifth Symphony*, the local incarnation of classical music stylings will look to do justice to these majestic works.

Featuring nationally recognized guest conductors for their 1994-1995 concerts, this evening's program will feature conductor Neil Gittleman. In his ninth season of being the Music Director of the Marion (Indiana) Philharmonic, and sixth season as associate conductor of the Milwaukee Symphony, this 1975 graduate of Yale University should bring his 13 years of experience behind the podium to the fore.

Regarded by James DePriest, music director of the Oregon Symphony Orchestra, as "one of the most promising talents of his generation," Gittleman has guest conducted with the likes of the l'Orchestre de la Suisse Romande, and the Chicago, San Francisco and Indianapolis Symphony Orchestras. Also, he has recently been considered as one of the four finalists for the post of music director of the Springfield Symphony.

With this being the opening presentation of the University Orchestra, and combined with a nationally lauded figure in Gittleman at the helm, the season looks to be setting out on the right course. They may not be one of the biggest names in classical music, but it is the quality and feeling of the music that counts.

The concert will begin at 8 p.m. in Bowker Auditorium. Tickets for the concert are $3 for students, children and senior citizens, and $6 for the general public. Tickets are available at the Fine Arts Center Box Office (545-2511) or at the door on the evening of the concert.

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30 No Limits
ONE WAY
20 CONSULT MAPS

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Seniors! Are you interested in working in New York City or surrounding areas? The following are just some of the companies coming to recruit at the University Recruiting Consortium on Wednesday, January 11, 1995 in *New York City.*

Company	Position	Majors
Donovan Data Systems	Application Programmer	CS, CSE, MIS, CIS, EE
Empire Blue Cross/Blue Shield	Management Trainee	Business, Lib Arts
Ziff Davis Publishing	Various	All majors
John Wiley & Sons, Inc.	Marketing Assistant	Lib Arts, Comm, Mrktng
MTV Networks, Inc.	Various Business, Lib Arts, Comm	
Northwestern Mutual Life-The Hearst Agency	Insurance & Financial Sales	All non-tech majors
Ayer, Inc.		Group Assistant
Lib Arts, Comm, Mrktng		
American International Group	Professional Trainee	Acct, Econ, Fin, Lib Arts
Unilever Research	Research Biologist Research Chemist Research Biochemist	All Bio Sciences, Chem
Reuters Information Technology	Programmer	CE, CIS, CS, CSE
Photocircuits Corporation	Process Engineer	Chem, CE, IE, ME

If interested, bring two copies of resume for each company to:
The University Career Center, Room 200, Mather Building, by November 4th.
Remember, interviews will be taking place in New York City.

QUESTIONS? Call 545-6263 or 545-3181

Calvin and Hobbes By Bill Watterson

WOW, THIS IS FUN! ALL THE TV SHOWS WE'RE NOT ALLOWED TO WATCH, AND A BAG OF COOKIES EACH!
SLAM!
HEY, WHAT WAS THAT?
AUGH!!
ROSALYN!
H HOW DID YOU G GET IN ??
"GULP." WHOOPS. I THINK IT'S PAST MY BEDTIME.

Jim's Journal By Jim

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Then for some reason a whole bunch of customers came in.
I worked really fast making all the copies.
After a while everything slowed down again.

Bruno By C. Baldwin

Big Man on Campus By Dave Schneider

I DON'T BELIEVE IT... HE'S SLEEPIN' THROUGH MY CLASS AGAIN!
OH, WELL... I GUESS THIS IS THE ONLY WAY I'LL EVER GET HIM TO TAKE THIS GRUBBY HAT OFF IN MY CLASS!
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BOING
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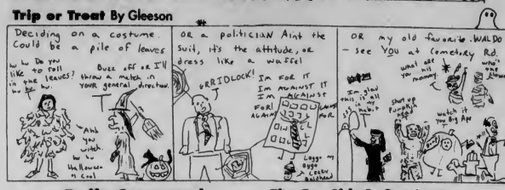
Trip or Treat By Gleeson


Deciding on a costume could be a pile of leaves
OR a politician Aint the Suit, it's the attitude, or dress like a waffel
BRRIDLOCK!
OR my old favorite WALDO - See You at Cemetary Rd
WHO?

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

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Classic '68 Mustang. Wire Cool Wheels FOR SALE!!! Electric metallic blue exterior, black interior, hard top, straight six, 2 door, great way to pick up chicks and studs alike. Best offer call Beth at 8-4434.

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ANNOUNCEMENTS

Do you write? Submit your poetry and short fiction to Jabberwocky the English Club's literary journal. Submissions accepted through November 18. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 282 or in the English Club's mailbox near Bartlett 170.

Free shows!! Today, Oct. 27 Iron Horse Music Hall Center St. Nohs featuring The Unband, Dissimineat, Soup, and Camerons Way. Doors open at 9:00.

Halloween party? Salvation Army thrift store will remain open one hour later this week - till 7 p.m. 253-4747

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Mazda station wagon 323 1987 78,000 miles AC, stereo cassette, excellent condition. $3950. Call Juan 586-4782

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Please donate blood on Monday, October 31, 1994 from 10:30 to 4:30 in Campus Center room 101. Enter your name in a raffle to win dinner for two at any Chili's restaurant, or a free weekend at an exclusive Boston hotel! Sponsored by the FHA club/HRTA dept.

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PERSONALS

Belle, You must listen to Lumiere. Please come back The Beast misses you; we miss you. Chip has been hanging around with the wrong crowd lately. He needs your guidance, he doesn't understand why you left the castle - he thinks it was something he did. Things just haven't been the same without you. We all need you. Mrs. Potts.

Happy Birthday Wendy B.! Hope you have a sweet bash day! Love, Tara, Susie, and Jen

Heather McIntire You're the best little sister! Welcome to the SK country club! Have fun pledging! Love your big sister Bonnie.

To Sexy Bruce. Happy Birthday! You're finally a member of the 18+ club. We love you! S.G. x

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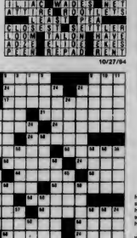
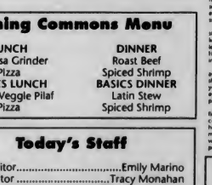
Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Bamako is its capital
5 Metal fastener
9 Pastoral place
12 Quail of —
13 Architecture style
15 Small room
19 Restricted
17 Capital of a western state
19 Runs
21 Capital on the Delaware
22 Young whippersnappers
24 Vocalize
25 Proper state of order
28 Rome's river
30 Actress Lupino
31 Thespian
33 Capital of Oregon
37 Author-director Kazan
39 Muslim sacred book
41 — wood
42 Lovely lady
44 Flaxen fabric
46 — Na Ha
47 Coin of Russia
49 East Coast capital
51 Pangaea
52 sacred temple
54 Seattler
56 Repentive
58 Carolina capital
62 Trojan territory
64 19th cen. French illustrator Gustave
66 Prim. and int. suffix
68 Petty person
67 Cote dweelers
68 Application
69 Word with water
70 Bazaar suddenly

DOWN
1 Wreckers' equipment
2 What a manor goes through
3 Balsamic glance
4 Not solvent
5 Peace Garden State capital
6 Rollsize roundly
7 Of a remote period, for short
8 Malicious gossip
9 Stew, in music
10 Singer John
11 On one's own
14 West Indies Indian
15 Word with casting or city
19 B.C. King of Egypt
20 — code
23 Anecdotes
25 Capital of Ukraine
26 Run slowly
27 "...wow has —"
29 Teheran is its capital
32 Ring out
34 Missing
35 Resounding sound
36 Ghostly sound
38 Cities in Colorado and Illinois
40 Lincoln is its capital
43 Khartoum's country
45 Handsy song
49 Torsional hinges
50 Brachiohm's country
51 Seasoned rice dish
52 Particles
53 "Beau —"
55 Way to go
57 Perfect numbers
59 Des Moines is its capital
60 Middleweight champ: 1923-26
61 Food historian Karen
63 Physical Ballard

ANSWER TO PREVIOUS PUZZLE





10/27/94 Universal Press Syndicate

The Far Side By Gary Larson

"Uh, uh, uh — I wouldn't do that, Thorg. I know how to use this thing."

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19) Favorable friends influence romance, creative pursuits and children's activities. Grow your hair long again, you happie freak. Doing something to a relative will bring you both happiness for a long time to come.

TAURUS (April 20-May 20) Voicing your suggestions to the right person will improve business and boost your earnings. Cultivate an independent attitude to avoid relying too heavily on mate.

GEMINI (May 21-June 20) Organize your agenda, and get an early start this morning. Shrugging off any frustrations or setbacks will let you concentrate on sexual endeavors. Loved one needs a change. Try something new tonight.

CANCER (June 21-July 22) After a slow start, a community or business project will keep you busy. An upbeat telephone call or letter will lift your spirits. Be wary of new financial entanglements. A disgruntled investor could cause problems.

LEO (July 23-Aug. 22) Someone could ask odd questions about a love relationship. Be direct. Only you can decide what you want the future to hold. An active approach is essential when discussing partnership matters.

VIRGO (Aug. 23-Sept. 22) Innovative technical solutions and relationship compliments will be the questions. Job-related hours are the best time for confidential meetings and secret encounters. Balance workaholic tendencies with pleasurable pursuits. Neighbors help, if asked.

LIBRA (Sept. 23-Oct. 22) If you must go on a trip, leave the driving to others. Use words to uplift, not wound. It pays to take the initiative in sexual matters. Make sure an insurance policy is ready.

SCORPIO (Oct. 23-Nov. 21) A delightful new admirer appears, perhaps someone you met last weekend. Or last, letting the anger in not a possibility. Investigate a last-minute invitation that is enticing. A flexible approach pays big.

SAGITTARIUS (Nov. 22-Dec. 21) Be more observant when dealing with influential people. Try to fit into a group without attracting disapproving. A long-time career goal moves within reach. Lessons learned in the past could apply tonight. Keep your cool!

CAPRICORN (Dec. 22-Jan. 19) Be willing to make minor adjustments for the sake of the entire group. Do not despair if your love life seems lackluster. Things will soon pick up. Be more considerate of elder family members.

AQUARIUS (Jan. 20-Feb. 18) Confidential matters look promising if linked to romance or a creative project. Heed advice from experts. Your career goals probably need revision. Be on the lookout for unexpected financial opportunities. Timely investments pay off.

PISCES (Feb. 19-March 20) You could feel a bit overwhelmed today. A hobby or avocation can bring the fulfillment that job activities fail to provide. You are much more creative than you realize. Give your imagination free rein.

Dining Commons Menu

LUNCH	DINNER
Kielbasa Grinder	Roast Beef
Pizza	Spiced Shrimp
BASICS LUNCH	BASICS DINNER
Rice 'n Veggie Pilaf	Latin Stew
Pizza	Spiced Shrimp

Today's Staff

Night Editor.....Emily Marino
Copy Editor.....Tracy Monahan
Photo Technician.....Rebecca Peterson
Graphics Clown.....Andrew Davidson
Production.....Mark Mitchell, Gleeson, & Olmy Rosenstock

Quote of the Day

"Men go crazy in congregations, they only get better one by one."

—Sting

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Newamsterdam - ale, lager, black & tan
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Catamount - all flavors
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Sports

Minutewomen victorious, avoid 'quick' goal

By Mike Reiss
Collegian Staff

Over the past few weeks, the quick-strike factor had played a big part in the struggles of the University of Massachusetts women's soccer team.

So one could understand head coach Jim Rudy's reaction when a Vermont player broke in alone, just one minute into yesterday's match. But sophomore goalkeeper Nancy Kieser, making her first collegiate start, quelled Rudy's nerves in making a remarkable diving save on the shot.

And from there, UMass never looked back, rolling to a 5- 0 triumph over the Catamounts.

UMass 5
Vermont 0

"I thought we were going to do Hartford again here," Rudy said of a game earlier in the season in which Hartford, a 2-1 victor, scored in the first minute. "Realistically, looking at it, they broke through and they got a shot in the first minute. We gave away a near goal, but got a great save."

"I knew about the [quick-strike] problem, so I made myself realize that I wasn't going to let one in the first five minutes," Kieser said. "When I saw the ball coming through, I just slid out and wanted to get a hand on it, or anything on it. And I did, and hit it over the crossbar."

The Minutewomen, who improved their record to 11-5, used the save as a momentum-builder.

Sophomore midfielder Rebecca Myers led the way, tallying a hat-trick with all three scores coming on headers.

At 25:46, sophomore midfielder Julie Magid served a corner kick toward the goal that no player could gain possession of. In a scramble, Myers headed the ball to the near post for the goal as the ball barely crossed the goal- line.

In the second half, UMass built off the tally, with Myers scoring twice in a span of five minutes. Both goals were identical with long crossing passes to the goal-mouth.

"They were great serves and the defenders let me go," Myers said. "Nobody really tracked me. I just saw the ball coming, and I just wanted to get my head on it. I was told that you jump first, then once you're in the air, then you connect. I didn't really have to do anything. It was all in the serves."

PAUL BILODEAU / COLLEGIAN

Junior forward Rachel LeDuc and the University of Massachusetts women's soccer team used their heads in shutting out Vermont 5-0 yesterday afternoon, with three headers as goals.

The first serve was produced by senior defender Heidi Kocher, while the second was delivered by senior forward Melissa Mitchell.

From there, junior forward Nicole Roberts scored at 75:46, and sophomore midfielder Sandy Shimogaki tallied at 80:29.

All together, it was a good feeling for the players to get back on the winning track, as the victory snaps a two game skid.

"It feels good to win again. I think we played as team," Myers said. "We played for each other today which makes it feel even more special. It's just a matter of winning, not who scores the goals."

"It definitely feels good. We kept possession and had control of the ball, and that builds everyone's confidence," Kocher said. "That was shown in the service, the finishing, the defense, and in goal."

Now, the Minutewomen set their sights on tomorrow's match against St. Bonaventure. A win will secure sole possession of first place in the Atlantic 10 Conference.

After the meeting with the Bonnies, the team travels to Cornell on Sunday in a match that very well could decide if an invitation to the NCAA's is on the way to Amherst.

UMass can only hope to build on yesterday's victory.

"We've been coming around. Emotionally, we looked different and sounded different against UConn [a 2-1 loss on Saturday]," Rudy said. "Coming back, you just can't do it all at once. We fell too far in the way we were feeling about ourselves. That was a lot to come back from that quickly. And I'd say we're still on the way back."

"I think we're getting there," Kieser said. "I think we have a long way to go, but we're getting there slowly and this definitely helps — 5-0 is a good win for us."

"We know we need to do it and it's in our hands," Kocher said.

The two upcoming matches provide UMass an opportunity to prove it's an NCAA caliber team. Two wins will most likely lock up a bid. But avoiding the quick-strike factor will be a key, and yesterday's convincing win proved exactly why.

Water polo team looks to improve in key weekend Eastern playoff meet

By Jorma Kansanen
Collegian Staff

Sometimes the best lessons learned are the hardest to take.

This upcoming weekend at the Eastern Water Polo Association playoffs held at Brown University in Providence, R.I., the University of Massachusetts men's water polo team will look to bounce back from last weekend's showing at the Baldy View Tournament.

With this being the final EWPA meet before the Eastern Championships, the Minutemen will be looking to get back on the offensive-dominating pace that characterized their play before the journey to Claremont, Calif.

On the surface, last weekend's losses to three Top 20 teams [Air Force, UC-Santa Barbara and UC-San Diego] could be easily seen as a step back for a program that is on the way up.

But this not always so.

Pertaining to most every aspect of competitive and scholarly life is the fact that you have to fall sometimes to be able to take that big step forward.

Even with the Minutemen's winning streak ending at 22 games last Friday, when they lost to 10th-ranked Air Force [6-4], it could possibly be a blessing in disguise at this point of the season.

Coach Russ Yarworth sees the experience last weekend in a favorable light, in terms of the team both in the present as well as in the upcoming contests that face them this Saturday and Sunday.

"Against Santa Barbara, we played extremely well," Yarworth said. "After they scored three quick counterattack goals, and we got jobbed on a few goals, the kids realized that they were just as good a team."

"When we played San Diego, we were up 11-8, and the ref's decided to change their minds on how to call the game. The same calls that were against Luis [Limardo] in the hole position weren't on the other side."

"But you can't blame the ref's, it is their perceptions."

Yarworth is pleased with the Minutemen's learning experience.

"What encouraged me the most was the lesson learned of the level of competition we need to play at," Yarworth said.

"We grew as a team, and now we can look at this weekend and the Easterns with intensity. Both in practice and the games."

The steady emergence of junior Luis Limardo as a primetime player has once again pleased the eye of Coach Yarworth.

Taking one of the lead roles in scoring of late, Limardo has become a force to be reckoned with.

Second on the team in goals [85], assists [34] and total points [119], Limardo has furthered his presence by scoring 10 times in last Saturday's 16-9 victory over the University of Redlands.

Limardo's play of late, in addition to sophomore Ron Gonen, will be welcomed this weekend as UMass looks to solidify a top position in the Eastern Championships.

Yarworth's team will face competition that is familiar to the likes of M.I.T. and Harvard University.

The experience the Minutemen have acquired through the tough contests should pay dividends in the long run.

With a successful game plan and Yarworth's intentions to make final touches on his substitution and team-counterattack strategy, UMass should be ready to play.

The Minutemen, whose record now stands at 24-6, need just one more win to tie the school record for victories in a season with 25.

Revealing weekend for frontrunners

Anthony Guido
On College Football

The game of the year is upon us. The weekend should give us clear frontrunners in the races for the national championship and the Heisman trophy.

Colorado at Nebraska. The winner is in the Orange Bowl to win or share the title. The Buffs have come so far, and beaten so many quality teams. The 'Huskers, as usual, have beaten no one, and their biggest hurdle has been surviving the loss of star quarterback Tommie Frazier.

The battle is at the running back spot, where CU's Rashaan Salaam goes up against NU's Lawrence Phillips. Together with Washington's Napoleon Kaufman, it's a three-man race to pile up the running yards.

Salaam is the modest leader for the Heisman; both he and Phillips have run for over 1,200 yards already. The difference — Salaam has a great offense, with Kordell Stewart to Michael Westbrook a tremendous aerial combination. Phillips doesn't have a comparable unit, and has been the focus of opposing defenses all season.

While the winner of *the* game is unquestionably at the top of the nation, why hasn't anyone mentioned Alabama? The SEC is at least as good as the Big 8, and not far behind the Big 10. Often maligned for not blowing out opponents, Bama just wins, 8-0 and counting.

The first order of business for the week is the bumbling mistakes made by Florida coach Steve Spurrier. He has benched QB Terry Dean in favor of Danny Wuerffel. Spurrier blames himself for not coaching Dean well enough.

Come on, Steve. Dean was having a wonderful season, with the fourth highest pass-efficiency rating in the nation. He gets benched after one bad game against Auburn. If it is Spurrier's fault, then *teach* Dean, *show* him what he is doing wrong. With that quick-trigger mentality, it's a good thing Spurrier stayed out of the NFL.

How far has the Cotton Bowl fallen? Recently signing an agreement with the runners-up from the Pac-10, Big 12 [Big 8 plus four SWC teams], and the WAC, the bowl that used to have Notre Dame now will get Kansas-Brigham Young.

Watch out for those Temple Owls, who somehow scored 42 points in a loss against Syracuse. I have guaranteed that Temple will not win another game this year. Last reasonable chance for the Owls is Saturday against Pittsburgh.

Why can't Boston College win at home against Rutgers? They say a tie is like kissing your sister. Well, tying the Scarlet Knights is like kissing your french poodle. BC [3-2- 1] faces a difficult three-game finish against Big East opponents at the end of the season. Kiss that Bowl bid goodbye.

A large dose of reality will be served up for Duke this weekend. The 7-0 Blue Devils face Florida State. All the pleading for respect will end after a Seminole pounding. FSU still hasn't lost a game in the ACC, and it sure won't happen this season. One problem: Bobby Bowden has re- instated Dan [wide-right] Mowrey at kicker, benching Scott

Turn to COLLEGE FOOTBALL, page 7

Minutewomen fight off tough Crimson, 3-1

By Steven Grant
Collegian Correspondent

The Harvard Crimson are seeing red.

The reason? They were paid a visit Tuesday night by the University of Massachusetts volleyball team, who fought off several Crimson surges en route to a 3-1 victory. UMass won with scores of 15-9, 11-15, 15-0 and 15-9.

UMass, who improved its record to 18-3, had problems early on, but soon got its act together in the third game, winning every point.

"For a while there we weren't playing as a team," said sophomore Dionne Nash. "After we lost the second game Coach [Bonnie] Kenny reminded us that we weren't communicating, and if we're going to be successful that's what we have to do be doing."

Nash led UMass with a total of 15 kills, but the outside hitter's true stat of the day was her career-best .500 hitting percentage.

Also playing well was Cass Anderson. The junior setter led the Minutewomen with 10 digs and 48 assists.

But it was Michelle Paciorek who had perhaps the best game of her career. The freshman middle blocker from Sunderland, finished with a career-high eight blocks, while registering 12 kills and an impressive .375 hitting percentage.

The third game was the highlight for the Minutewomen. It marked the second time this year they have shutout their opponent in a game, with the other coming in a win over Hartford on Sept. 17. UMass has held opponents to just one point on three separate occasions.

The Minutewomen finished the flawless game with 13 kills and only two errors in 20 total attacks, earning them a .550 hitting percentage.

"The key was that everyone contributed," Nash said. "We had a well-balanced attack. Cass helped out a lot with her assists, and I owe a lot of my kills to her."

"I'm happy with the way our team played," said Leigh Readey, who finished with seven kills and a .429 hitting percentage. "Personally, I'm glad I played better than I have been."

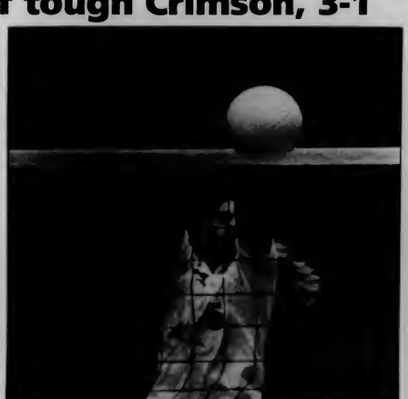
"Everyone did their part, and when we do so, we're usually successful."

The Minutewomen will return to action this weekend, when they play host to two Atlantic 10 opponents, Rutgers on Friday and Temple on Saturday.

Earlier in the season, UMass handily defeated Rutgers 3-0.

However, against the Owls, it was completely the opposite, as the Minutewomen were handed their worst loss of the season. Temple breezed by its A-10 rival at home in three straight games, 11-15, 3-15 and 12-15.

UMass' record improves to an impressive 18-3.



COLLEGIAN FILE

Freshman setter Michelle Paciorek [5] and the University of Massachusetts volleyball team defeated Harvard 3-1, with scores of 15-9, 11-15, 15-0 and 15-9.

Minutemen to end season at McGuirk with four games

By Anthony Guido
Collegian Staff

COLLEGIAN FILE

Junior defensive end Vernard Fennell [91] will miss his fifth straight game as the University of Massachusetts football team hosts Boston University this weekend.

The University of Massachusetts football team returns home after losing two of three on the road. The Minutemen [4-3, 3-2 in Yankee Conference] take on Boston University [6-1, 4-1] on Saturday at Warren McGuirk Alumni Stadium.

UM Minuteman Notes

Four in a row at home — UMass finishes out its season with four straight home games. Northeastern comes to McGuirk after BU. Youngstown State, currently ranked No. 3 in the nation, comes in on November 12. Connecticut rounds out the schedule on November 19.

Hoping to rebound. Last week the Minutemen were blown away 52-14 at the hands of Delaware, the most points the Minutemen have yielded since 1987. Coach Mike Hodges was embarrassed at the loss and has put the team through a tough practice week heading to the BU game.

"This is a very important game for our season, they beat us last year. This is a big Yankee Conference game for us," Hodges said.

Looking at last year — In 1993 the Minutemen visited BU in the third week of the season and were ambushed 28-9. The Terriers blocked a Justin Riemer punt for a touchdown in the first quarter. BU quarterback Robert Dougherty was 19 for 28 passing, throwing for 200 yards.

Hodges against the heavyweights — Hodges has had success [4-1] against nationally-ranked opponents. BU represents the sixth Top 25 foe in the Hodges era. The lone loss was last season at home against William and Mary.

Yankee Conference Update — New Hampshire continues to surprise and leads the New England division at 4-0. BU is second at 4-1, with the Minutemen next at 3-2. James Madison paces the Mid-Atlantic division at 4-1, having beaten William and Mary last week, knocking the Tribe to 3-2.

Minuteman rankings — The UMass defense is the top-ranked unit in the Yankee Conference. The Minutemen are ranked No. 15 in Division I-AA, allowing 272.2 yards per game. UMass is No. 5 in the country in pass efficiency defense with a 82.3 rating, again leading the YanCon.

The rushing offense is ranked No. 13 in the nation, averaging 236.3 yards per game.

Rene Ingoglia is fourth in rushing in all of Division I-AA, and leads the YanCon with a 141.6 yard per game average.

Possible milestones for Ingoglia — The junior running back needs only 68 yards to reach 3,000 for his career. He would become only the second rusher in UMass history to break the 3,000 mark, joining all-time leading rusher Garry Pearson.

With nine yards on Saturday, Ingoglia becomes first runner since Pearson to go over the 1,000 yard mark in consecutive seasons.

Injury status for key players — Defensive end Vernard Fennell, suffering from a hairline fracture of his left fibula, is questionable to see his first action since the Rhode Island.

Wide receiver Daryl Thomas [shoulder separation] also is questionable for Saturday, having missed the Delaware game. The status of back-up running back Tony Palmer [MRI on his back] is uncertain.

Trying to live up to the expectations

Junior fullback Rene Ingoglia is attempting to regain the form that got him 313 yards against Rhode Island (See Sports, page 8).

Minutemen face off vs. Providence, BC

The UMass hockey team continues its journey into the world of Hockey East, clashing with Providence and BC this weekend (See Sports, page 8).

Mommyheads play the Baystate

The Mommyheads will bring their unique brand of pop from San Francisco to the Baystate this Saturday night (Arts and Living, page 5)

Weekend Forecast

Today sunny and a little warmer. High in the lower 60s. Light southwest wind. Tonight, fair, lows in the mid 30s. Mostly sunny this weekend, highs in the mid 60s.

Today	Saturday	Sunday
HIGH: 62	HIGH: 65	HIGH: 60
LOW: 35	LOW: 30	LOW: 30

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 33 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, October 28, 1994

Kennedy and Romney square off in Holyoke

ASSOCIATED PRESS

Mitt Romney, Republican candidate for Senator, was in Holyoke last night for the second of two debates with Sen. Edward Kennedy. He is seen here in the first debate which took place Tuesday night in Boston.

Candidates field questions in second senatorial debate

By Kelly Spang
Collegian Staff

HOLYOKE — Last night in the second of two public debates, U.S. Sen. Edward Kennedy said he should be re– elected because he has built a foundation in Washington. D.C. Mitt Romney, the Republican contender for the seat, said he should be elected because he has the skills "attuned to the times" to bring jobs to Massachusetts.

Kennedy has served as a Massachusetts senator for the past 32 years. Romney is new to the political scene as a self– made businessman from Belmont, though his family has been in politics in the past.

Romney said he hoped to turn around what he said he sees as the "great American tragedy" of high taxes and increased governmental spending, which he said he believes is crippling the American middle class.

"The middle class is being crushed and squeezed," Romney said and pledged he would not raise taxes on the middle class if elected.

Kennedy said he wanted to "build on the building blocks" he had already established in his time as senator. He also urged voters to consider who they think would be the best voice in Washington on issues which concern Massachusetts families and residents.

The two candidates spoke in a town hall forum last night, 10 days before the election, at Holyoke Community College in the second of two public debates sponsored by the *Boston Globe* and the *Boston Herald*. The first debate, held on Tuesday in Boston, resulted in the candidates hurling insults and attacking each other on what they saw as the issues.

In last night's format, there were 12 panelists from cities and towns throughout the state, directing questions to one or both of the candidates, including two HCC students.

The crowd was charged with people chanting and holding placards near the entrance of the hall. Both Kennedy and Romney supporters sang in support of their candidate and tried to out-do each other as several T.V. cameras attempted to record the scene.

Within the packed hall, which seats 350, there were people sitting in the isles and standing in the back of the

Turn to **DEBATE**, page 2

ASSOCIATED PRESS

Sen. Edward Kennedy, seen here at the first debate Tuesday night, fielded questions from a 12–person panel at the second debate with challenger Mitt Romney at Holyoke Community College last night.

Challengers have to climb to beat state's incumbents

By Andrew Davidson
Collegian Staff

The distinction between local and national politics is beginning to blur, and never has this been more apparent than in this year's two most crucial Massachusetts races, the gubernatorial battle between Republican incumbent William Weld and thrifty Democrat Mark Roosevelt, and the fierce battle for the Senate between political fixture Ted Kennedy and the private-sector outsider Mitt Romney.

ELECTION 1994

News Analysis

The political landscape

While Bill Clinton made his obligatory campaign stop in Boston on Oct. 20 to help an ailing incumbent Senator Kennedy, Mitt Romney and Gov. Weld toured the Acme Printing Shop in Wilmington, Mass., touting each other's affinity for the private sector, and strengthening the tie between two men who hope to be *the* major players in Massachusetts come January.

What Mark Roosevelt has in ideological momentum he lacks in the ultimate gauge of strength in a campaign: funds. Through the end of last week, Weld and Lt. Gov. Paul Cellucci had about $1 million in campaign funds, some 25 times as much as the $41,500 of Roosevelt and running mate Robert K. Massie have in their coffers, and have spent $460,000 on television advertising as well as $32,137 on polling.

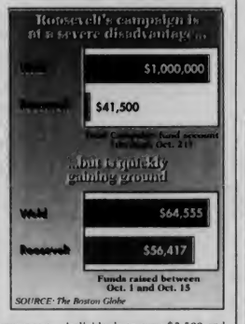
And while Mitt Romney's wealth has put him on an even keel with Kennedy which forced the senator to borrow $2 million, he still lacks the political grounding which the senator has spent the last 32 years building. Indeed, the two charismatic challengers have a lot of ground to make up in the next week and a half if they wish to unseat two popular incumbents.

Fight for the Senate

Indeed, the race between Kennedy and Romney is a battle royale of epic proportions, a tug of war between two men who have comparable clout but find themselves on opposite sides of the political spectrum. Kennedy has stuck to his position as the die–hard liberal who has fought to secure the state's chunk of the federal budget, while Romney challenges that very record as the cause of the bloated federal government.

Romney's answers to balancing the budget are not as realistic as he would like them to be. His obligation to liberal Massachusetts voters forced him to take a position against cutting Medicare, and he toes the party line by supporting current levels of spending in defense, two factors which may tie his hands if he intends on bringing federal spending in line with revenues.

But Romney supports cutting taxes and providing tax breaks for individuals which would encourage savings; his proposal would allow individuals to save $2,500 and families to save $5,00 without being taxed.



SOURCE: The Boston Globe

An uphill battle

The race for governor, however, has only begun to attract attention in recent weeks. Because of Weld's ability to lower taxes and balance the state budget, he has made the typically liberal populous abandon the traditional ideology championed by Democrats for so long. "The swing suburban voters who dumped John Silber for Weld don't like taxes, welfare, immigrants, public school teachers or labor unions in general," says political commentator and *Boston Globe* columnist David Nyhan.

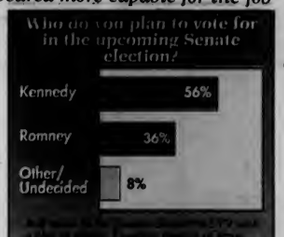
But Roosevelt's vigorous challenge of Weld's legitimacy as the beacon of the state has increased

Turn to **ROMNEY**, page 2

Variety of opinions on debate

Supporters disagree on who appeared more capable for the job

By Tim White
Collegian Staff



HOLYOKE — In a sea of "Kennedy" and "Romney" signs, hundreds of ralliers spotted the campus of Holyoke Community College in anticipation of the Kennedy/Romney face-off.

According to Springfield State Police Lieutenant Catellier, there were approximately 25 Holyoke police officers, six state troopers, and numerous security officers from the community college and surrounding schools.

Catellier reported no major out breaks or fights with the large crowd.

"There was a little shoving," said Catellier. "But that was just fighting for space in a tight area."

Allowing only about 350 ticket holding people into the debate, most would not be able to attend. Many were being bussed to Springfield, however, to watch the debates.

University of Massachusetts President Michael K. Hooker was in attendance at the debate.

There were split opinions in the crowd as to who had performed better in the last debate held in Boston on Oct. 25.

"I hope to see Ted Kennedy do as well as he did the other night," said Ed Pagliaro of Springfield.

Gloria Raffa, a Romney supporter also from Springfield, said she felt differently.

"I think Romney did very good the other night," said Raffa. "He was honest and sincere. He showed he was a businessman who knows how to bring in jobs."

Supporters from both sides agreed that the 'mudslinging' and negative campaigning had to stop.

"We definitely can do without it," Julie Green, a Kennedy supporter from North Adams, said. "In all honesty though, it wouldn't be a campaign if that didn't go on, it's really unfortunate."

Bill Fisher, who recently moved to Massachusetts and was there to show his support for Romney, said he felt the same way.

"I hope to see more substantial issues addressed," said Fisher. "The last debate was all mudslinging and finger pointing — we need to get down to the brass tacks of the issues."

Catharine Morrish of Northampton had the same opinion as many Romney supporters, that they want to see something new in office.

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GORDON FENWICK / COLLEGIAN

HOLYOKE - Supporters of Mitt Romney, Republican candidate for the Senate, rallied outside Holyoke Community College last night before the second of two debates between Sen. Kennedy and his challenger.

Governor battle heats up in fight over taxes, crime

By Derek Milosavljevic
Collegian Staff

While the race for the Massachusetts Governor's seat may not be as tight as the fight for the U.S. Senate seat — the battle is no less fierce.

Wednesday night, Republican incumbent Gov. William Weld squared off with Democratic challenger Mark Roosevelt in the second of two debates.

Weld holds a commanding lead in the polls over Roosevelt, a 38–year-old state representative from Boston, but was aware that the challenger picked up support and crucial campaign funds following his strong performance in the first debate last week.

ELECTION 1994

Lacking the money for extensive radio and television advertising, Roosevelt conducted extensive campaigning throughout the state, including a visit to the University of Massachusetts this semester. Weld has not campaigned in the Amherst area.

Wednesday's debate saw the candidates exchange harsh words on a variety of issues, notably crime and taxes.

Weld, who repeatedly disparaged Roosevelt's voting record in the state legislature, attacked his opponent for voting against a measure that would require uveniles charged with violent crimes automatically be tried as adults.

"How do you look the woman who has been brutally raped in the eye and tell her that the person who raped her should be out of prison in six months because he happened to be 17 years old?" Weld pressed his challenger.

Roosevelt fired back, charging that the Governor was playing upon peo-

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Collegian Graphics by Andrew Donohue

Town meeting debate for candidates

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auditorium throughout the hour-long forum. At various points, the crowd broke into cheers and applause, despite demands by moderator Gail Harris of WABU-TV-Boston, to hold applause until the closing remarks.

The two remained relatively calm in comparison to Tuesday night's debate, focusing mainly on the questions asked by individuals of the panel. The only point at which the candidates exchanged heated words was when Kennedy ended a response with there are "no easy answers" to questions on welfare reform and the prevention of teenage pregnancies.

Romney fired back, "There are no easy answers — there are wrong answers."

Both candidates pledged a reform in the welfare systems and a tough stance on crime.

Romney and Kennedy said they are in favor of a strong educational system and pledge to continue or increase funding of federal loans and grants.

Kennedy said he was the supporter of a recent education bill in Washington which expanded funds available for financial aid and which also eliminated the consideration of homes as assets to be counted against a student's eligibility to receive federal funds. Kennedy said 100,000 more students were eligible for loans and grants because of the exclusion of homes as assets.

At one point, panelist George Riethof, a real estate appraiser of Charlestown, asked Kennedy about alleged cocaine use and abuse of alcohol, in connection with a recent book produced by a former worker. Kennedy replied all the charges in the book came before a Senate ethics committee and were found to be "false in their entirety." The crowd booed and hissed at the question.

The candidates disagreed on how to provide the resources children need to grow and become part of society. Romney said the development of a child begins in the home with two parents.

Kennedy said children should be provided a range of social and health services in the early years of life, which he said would increase successful children in the educational system.

The election will be held Nov. 8

Romney and Roosevelt fight for seats

continued from page 1

his appeal to voters, reminding them the merits of his liberal ideology. "By giving the voters a reason to vote for the Democrat, not just glumly obligated in some fuzzy way," Nyhan said, "Roosevelt supplied the kind of leadership this dispirited party has been lacking."

Gaining ground

The recent momentum in his campaign has begun to attract more funds, something Roosevelt desperately needs if he intends to challenge the popular mix of social libertarianism and fiscal conservatism platformed by Weld. According to the state Office of Campaign and Political Finance, Roosevelt raised $56,417 from Oct. 1 to Oct. 15, comparable to the $64,555 raised by Weld.

Campaign tactics

The ultimate effect the race will have on the state is not on the outcome, which has been all but decided in both races. What has changed is the "political landscape" of Massachusetts. Gov. Weld's scathing attacks of Roosevelt have drawn criticism from much of the Boston media, citing numerous inaccuracies. Even Romney, who has used his good character as one of his selling points, has resorted to using negativity in his advertising. And Ted Kennedy has launched negative ads for the first time in his 32-year career.

"To salvage this race, they've got to get negative," says Rick Reed, a Romney media consultant. "The only way they're going to win is if the public thinks worse of Mitt than of Ted Kennedy."

Candidates continue the battle for governor

continued from page 1

pies fears with regard to crime. He said as governor he would emphasize education and strengthen the Department of Youth Services.

Early on in the debate, Roosevelt went after Weld for opposing the graduated income tax. The challenger accused Weld of opposing the tax, which the Revenue Department says would cut taxes for 92 percent of people and 82 percent of business owners, in order to protect his rich friends.

Weld countered that the tax would harm the state's business climate and economy. With two of the state's leading democrats, former presidential candidate Paul Tsongas and Weld's 1990 governor's race opponent, John Silber taking a stand against the tax, Weld asked Roosevelt if they must be protecting their rich friends as well.

Roosevelt, who has been chairman of the state legislature's Education Committee has said that the government has not shouldered enough of the burden of public higher education.

In a September interview with the *Daily Collegian*, Roosevelt said, "The burden of the financing has been too much on the students and too little on the state. UMass deserves more support. We need to better integrate our public universities into our economic revitalization."

When Roosevelt questioned the wisdom of allowing gambling in New Bedford, which Weld supports, the Governor replied that New Bedford's population wants casino gambling "by a margin of 98–2." He added with venom that typified the debate and much of the campaign, "You think they're too stupid to understand what's right for them."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Oct. 28

Theater — Mask Dance: Journey Within, Alice Withington Rooke Laboratory Theater, Mount Holyoke College, 2 and 8 p.m.

Film — *Poltergeist*, Campus Center Theater, Amherst College, $1.75, show times: 7:30 p.m. and 10 p.m.

Music — "An Evening of Solo and Duo Jazz Improvisation," Bowker Auditorium, UMass, 8 p.m.

Music — #002# Alpha, Omega and a Cappella, Sweeney Concert Hall, Sage Hall, Smith College, 8:30 p.m.

Music — AC Choral Society Family Weekend Concert, Buckley Recital Hall, Amherst College, 8:30 p.m.

Meeting — "Breakaway," meeting of Campus Crusade for Christ, Campus Center, 7 p.m.

Dinner — Asian American Student Association, Campus Center 163, UMass, 7 p.m. to 8:30 p.m.

Saturday, Oct. 29

Halloween Dance — Sponsored by LBGA, Southside room, Hampden, Southwest, UMass, 9 p.m. to 1 a.m., $2 with costume and $3 without.

Film — *Psycho* and *Wait Until Dark*, Gamble Auditorium, MHC, $2.50, show times: 7 p.m. and 9 p.m.

Music — Liturgy of St. John Chrysostum by Rachmaninoff, Sweeney Concert Hall, Sage Hall, Smith College, 8 p.m., information: 585-2750.

Music — University Orchestra, Bowker Auditorium, UMass, 8 p.m.

Dance — Society of Hispanic Engineers and Casa Dominicana presents "Halloween Haunted Jam," Blue Wall Campus Center, UMass, 8:30 p.m., $3 with college I.D., $5 without college I.D.

Sunday, Oct. 28

Special Event — Festival of Lights, Campus Center, UMass, 11 a.m. to 5 p.m., information: 545-2511.

Music — John Gorka, baritone singer–songwriter with special guest Peter Nelson, Campus Center Frontroom, Amherst College, 8 p.m.

Music — Student Honors Recital: Henry S. Gibbons, Buckley Recital Hall, Amherst College, free, 8 p.m.

Brunch — Hillel House, people will be speaking about traveling abroad, 11:30 a.m.

Notice — The INDEX senior photo sessions will begin Oct. 31 in the Dukes room and the Suffolk room in the Student Union. All seniors can call 800-836-0558 to schedule a free appointment.

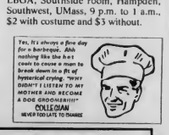
Monday, Oct. 31

Film — The Cranes Are Flying, 202 Dwight Hall, MHC, 7:15 p.m.

Lecture — The Transfer of Hebrew Literature from Europe to Eretz Yisrael, Wright Hall common room, Smith College, free, 7:30 p.m. to 9 p.m.

Correction

In yesterday's *Collegian*, the cutline for the front page photo "Anybody in there?" was incorrect. The festivities were sponsored by VIBES. The *Collegian* regrets the error.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Election '94

Initiative to remove fee from students' bills

By Kelly Spang
Collegian Staff

Throughout Amherst, there are blue and yellow signs with the slogan "No on 3" referring to ballot Question 3 in the upcoming Nov. 8 election.

The referendum question, which is of particular interest to student groups at the University of Massachusetts, proposes to prohibit student groups from collecting waivable fees on students' tuition bills.

Supporters of Question 3 say it will put an end to undemocratic and unfair process of collecting student fees. The opposition of Question 3 say the initiative is a violation of student rights and unfairly dictates what students may do with their fees.

Collection of student fees

Student groups such as MASSPIRG, a student-run group which lobbies for environmental issues and consumer rights, are particularly worried about the question because it could potentially cut off all of the groups funding, according to Julia Lev, chair of the "No on 3" campaign and also a co- chair of the UMass–Amherst chapter of MASSPIRG.

Lev said if the ballot question passes, MASSPIRG will cease to exist in the upcoming spring semester.

Presently, MASSPIRG has a waivable fee on students' tuition bill which donates $4 to the group. The group is not funded by the Student Government Association or from the University.

The question targets the "waivable fee" on students' tuition bills at UMass as well as state and community colleges. If passed, the question would prohibit students from authorizing a waivable fee on tuition bills for nonpartisan student organizations.

Voting "no" on the ballot question would repeal the new law regarding student fees.

The Boston Globe recently editorialized on Question 3, urging its readers to vote no on Question 3 because student fees should be collected in a more fair way.

Several student leaders through campus see Question 3 as a violation of students' rights and the right to free speech. While leaders of MASSPIRG see the ballot question as a direct attack on their group, they also said Question 3 would cripple any student group seeking funds through a waivable fee.

"This takes away the ability of students to speak up in the state legislature," said Sean Kelly, a freshman and a member of MASSPIRG who is doing an internship on the campaign.

Heather Foran, a sophomore doing an internship on the "No on 3" campaign, said by voting yes on Question 3, students would lose their power to lobby in the state legislature. She said the tuition freeze this semester was an example of how important it is for students to lobby the state legislature.

"It would be taking away our rights to be heard in our lobbying realm," Foran said.

Issues of the way fees are collected

State Sen. Stan Rosenberg (D–Amherst) said he is for Question 3 because he said the waivable fee is an "undemocratic process." Rosenberg said the way the fee is collected from students presently, all students are considered to be part of a political organization unless students check a box to withhold the fee from their bills.

Rosenberg said Question 3 is not an issue of students' rights.

If the waivable fee was presented in the positive, that is student check a box to donate to an organization, Rosenberg said he would support that waivable fee. He said students must take an "affirmative step" to join a group which he said is not present in the current waivable fee.

"Most people opposed are not opposed to the right to collect fees," Rosenberg said, "But to the structure where all members of the student body are made members of a political organization."

Voters can choose a graduated tax with Question 6

By Andrew Ferguson
Collegian Staff

Much of the focus in the Nov. 8 election will be on ballot Questions 6 and 7, which if passed, would put into place a graduated income tax throughout Massachusetts.

Massachusetts currently has a flat income tax where everyone who pays income taxes pays at the same rate.

Question 6, a proposed amendment to the state constitution, would change the state constitution to abolish the current flat tax rate. Question 7 is a law proposed in conjunction with Question 6 because Question 7 would set the actual tax rates.

The two questions are being advertised as a package and it is unlikely one would pass without the other, according to James Braude, head of the Tax Equity Alliance for Massachusetts who spoke last week at the University of Massachusetts.

Those in favor of the graduated tax say a graduated tax would reduce taxes for 92 percent of Massachusetts' citizens. All couples making less than $101,700 and individuals with an income of less than $62,050 would receive tax cuts.

Of the 42 states throughout the United States that have an income tax, 35 of these states use the sliding scale tax method similar to the ballot questions in the upcoming election.

Opponents to the questions say that if the referendums are passed, then the state legislature will have unlimited powers to raise all income tax levels.

"It comes down to the fact that we must have trust in our government," said UMass Accounting Professor Michael Whiteman, who specializes in taxation.

The legislature already has the power to raise taxes, and this will not change due to the new laws, according to Whiteman and Braude.

"The graduated tax has been at the federal level since 1913, and the federal government is still going strong," said Whiteman. "What's good for the federal is good for the state."

Another argument against the proposed graduated income tax is that it is not indexed for inflation.

Supporters of the questions say that the flat tax currently in use is unfair, and the new system more fairly distributes wealth.

Opponents also say this tax is unfriendly to the already expensive Massachusetts businesses, and threatens the economic recovery that Massachusetts has already made.

"I think people who have more money should pay more in taxes" said UMass economics professor

Turn to QUESTION 6, page 6

Proposed Graduated Income Tax Rates

The proposal of Question 7 would set the following state tax rates for all Massachusetts taxable income, after subtracting applicable deductions and exemptions:

Tax Rate	Single	Married filing jointly	Married filing separately	Head of household
5.5%	up to $50,200	up to $81,000	up to $40,500	up to $60,100
8.8%	over $50,200 to $90,000	over $81,000 up to $150,000	over $40,500 up to $75,000	over $60,100 up to $120,000
9.8%	over $90,000	over $150,000	over $75,000	over $120,000

Information taken from the official Massachusetts guide for voters.

Other Ballot Questions in Election

Question 2 is a referendum question on the existing seat belt law. The present law requires drivers and passengers in certain motor vehicles to wear properly adjusted and fastened safety belts. There are some exceptions to those who must wear a seat belt, but anyone driving or riding in private passenger motor vehicles or riding in a vanpool vehicle or trucks under 18,000 pounds must wear a safety belt.

Voting "yes" will continue the law passed by the Legislature requiring the use of seat belts.

Voting "no" would repeal the safety belt law.

Question 4 proposes to limit the terms of state and federal public offices. If a candidate appears on the ballot who has served more than the specified amount of time in office, the person would serve without a salary, and in some of the state offices, without payment for certain expenses.

Positions for governor, lieutenant governor, secretary of state, state treasurer, state auditor, or state attorney general would be able to serve two consecutive terms (eight years) in that office in the eleven years prior to the end of the then-current term of office.

Candidates for governor's councillor, state representative, state senator, or United States representative from Massachusetts could not hold office if the person has served four consecutive terms (eight years) in the office in the nine years prior to the end of the then–current term of office.

United States senators from Massachusetts could not hold office if the candidate served two consecutive terms (12 years) in that office in the 17 years prior to the end of the then–current term of office.

Voting "yes" would prevent the name of a person being printed on the state ballot as a candidate for certain offices if the person has already served a specific number of terms in that office.

Voting "no" would make no change to the state election laws.

Question 5 would allow retail stores to open at any time on Sundays and the legal holidays of Memorial Day, Fourth of July and Labor Day. This ballot question would not change the restriction on Sundays and these holidays. Stores opening under the proposed law would be required to make Sunday and holiday work voluntary and would be required to pay most employees at least one and one–half time their regular rate.

Voting "yes" would allow retail stores to open on Sunday mornings and on these holidays.

Voting "no" would make no change in the law regulating the hours of retail stores at these times.

Question 8 proposes an increase in the portion of gasoline tax revenue which would be credited to the state highway fund. It proposes to prohibit the transfer of money from the highway fund to other state funds for other purposes, and also declares the right of citizens to a safe and efficient public highway, road and bridge system. A seven–year state transportation plan would also be demanded.

Voting "yes" would increase the portion of gasoline tax revenue placed into the state highway fund, prohibit the transfer of money from the highway fund to other state fund, and require a detailed plan for highway, road and bridge repair.

Voting "no" would make no change in the operation of the highway fund and would not require a detailed plan for repairs on bridges, roads and highways.

Question 9 proposes to prohibit rent control for most privately owned housing units in the state and would nullify certain existing rent control laws.

Voting "yes" would prohibit rent control for most housing units, eliminate certain existing rent control laws, and allow cities and towns to adopt a limited form of rent control for a six month period.

Voting "no" would in the rent control laws or in the authority of cities and towns to adopt rent control.

Information taken from the official Massachusetts voter information guide on the 1994 ballot questions.

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1994-95 UNDERGRADUATE STUDENT TICKET EXCHANGE PICK UP DATES

Pick Up Date	Basketball Game	Hockey Game
Thu, Nov 3, 1994	11/9 Marathon BBall	11/4 Colgate 11/5 Union College
Thu, Nov 10, 1994	11/17 Turkish National Team	11/18 Boston Univ.
Thu, Dec 1, 1994	12/8 Pittsburgh	12/2 Merrimack 12/3 Merrimack
Thu, Dec 8, 1994	12/14 Princeton 12/17 Western KY	12/10 New Hampshire 12/16 Princeton
Thu, Dec 15, 1994	1/12 Rutgers 1/14 Pennsylvania 1/21 Temple	
Tue, Dec 20, 1994		12/30 Notre Dame 12/31 Notre Dame 1/7 Boston College 1/17 Bowdoin 1/22 Providence 1/24 Army
Thu, Jan 26, 1995	1/30 St. Bonaventure 2/1 St. Josephs	1/27 Maine 1/28 Maine 2/3 Boston Univ.
Thu, Feb 2, 1995		2/5 New Hampshire
Thu, Feb 9, 1995	2/14 George Wash. 2/16 Duquesne	2/18 Lowell
Thu, Feb 23, 1995	2/28 Rhode Island	2/24 Northeastern

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Get to the polls and cast your vote

On Nov. 8, the statewide elections will be held. Many issues that concern students will be on the ballot and it is our duty to know enough to cast intelligent votes.

Several of the ballot questions, including three, six and seven deal directly with student concerns. The gubernatorial and U.S. Senate seats have both come down to hotly contested races.

Living in a bubble will do no good, because there is life after UMass and the decisions you cast a week from Tuesday could affect your future. Don't sit home, letting the rest of the state decide things for you.

For a lot of people, a vote is the only form of legislative power. Students' voices often go unheard or ignored by politicians and it is time to make a change.

Get out, vote in the election, and have a say in how things work.

Opinion/Editorial

Murray & Herrnstein's 'The Bell Curve'
BLACKS
WHITES
It tolls for us.
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TOO CLEVER BY HALF

The problem with just being a number

She came home to find the message on her answering machine that she thought was a joke. It was from her boss at her work study job.

"We're really sorry to hear that you're leaving," her boss told her through the answering machine. "We hope you'll stop by before you take off."

Unbeknownst to her, Tamara had been withdrawn from the University of Massachusetts on Oct. 14. But it took a sympathy call from her boss 12 days later to let her in on the life changing news.

Scary as it may seem, you may be next.

That's right, everybody. Health Services has been withdrawing people left and right over the past few weeks for unpaid bills. And on top of it, they seem to have been leaving the burden of telling their victims to other people.

In Tamara's case, the bill was $125 for a dental cleaning and a prescription in 1992. In another student's case, the bill was $40 for a dental cleaning last year that he had all but forgotten about until the other day when he went to his work study job at the library and was told that he was no longer employed there, because he was no longer a student at UMass.

Tamara has already missed two paid days at her work study job because of her abrupt and involuntary withdrawal. That's two paid days that would have put her $65 away from paying her delinquent bill.

There were, of course, written warnings from Health Services that got pushed aside with the pressure of a full course schedule and an intensive part-time job. But no one ever bothered to call her and let her know just how serious the consequences of not paying her bills would be.

"I never take those notices too seriously until they catch and say, 'Yo, you're out of here if you don't pay,'" she said yesterday.

A visit to Health Services produced no sympathy from the service on campus that would appear to be going bankrupt by their merciless slaughter of students who owed seemingly petty amounts. When Tamara asked a worker there if her failure to pay meant that she would definitely, in no uncertain terms, be withdrawn, she was told, "No, you won't be withdrawn. You already have been withdrawn."

Tamara is a senior B.D.I.C. major now. For the past three years, she has tried to pay her bills on time, go to classes and work to support herself. But now, having squeezed enough money out of her in the form of three years worth of tuition, the University seems content to spit her out over a measly little bill that seemed to be of no concern to Health Services for over two years.

What happened to the days when you would be warned about the consequences of failing to pay your bill *before* you sacrificed seven weeks and half a semester studying? What happened to the common courtesy of picking up the phone and saying, "Hey, remember that dental cleaning and prescription you got two years ago? Well, you still haven't paid for it and we'd really appreciate it if you could make some kind of arrangement to take care of it."

Credit card companies who deal with tens of thousands more clients than our University will do it for delinquent card holders. Rental offices give you fair warning when you are about to be evicted because you are late with your rent, and even the U.S. Government is known to give people a break when they establish systems to allow people to pay off court fees. And none of the above listed institutions would take away your job if you failed to pay. It just doesn't make sound business sense.

For now she will continue to go to classes and try to find another job to pay off the pesky bill. That is, she will continue to go to classes until they change the locks on her dorm room and send her away for good.

Who knows. Maybe your the next person to be the principle character in this little tale about a University that is willing to treat you as a number and not a person for a mere $125.

Dave Copeland is a Collegian staff member.

Seat belts actually do save lives

As I was driving my car yesterday down Route 9, the car in front of me suddenly stopped short to allow a pedestrian to cross the street. I had to slam on my brakes in order to prevent a collision. My slow reaction was due to the irresponsibility of the driver in front of me: her brake lights did not work.

I was lucky. She was lucky. All the other cars behind me were lucky. My parents were lucky. The police and ambulances were lucky. Why? Because my head didn't go through the windshield. I was wearing my seat belt.

This is not the first time that my seat belt has saved my beautiful face from getting plastered all over my dashboard. But what most people don't realize is that my seat belt has not only helped me, but lots of other people as well.

Seat belts can reduce the chance of drivers from getting killed or seriously injured when in a car accident. That is why Question 2 should be approved.

According to an article in the Oct. 26 issue of *The Boston Globe*, there were 334 motor vehicle occupants who died in accidents last year in Massachusetts. In 99 of those cases, it was not certain if seat belts were used. But of the remaining 235, a large portion of the victims, 192, were not wearing a seat belt.

How does a seat belt go beyond saving the individual? Well allow me to ask you this question: have you ever been in a traffic jam because the police, fire, and ambulance had to come to remove a driver from his/her vehicle? It's a pretty scary scene. The occupants of the wrecked vehicle(s) are usually seriously injured or in critical condition.

But let's look at this common incident from a greedy point of view. Forget about the bruised and bloody victims. What about you? Don't you hate traffic jams? What about the police, fire and ambulance crews? I think they have better matters to take care of besides peeling someone's face off their dashboard. These horrible catastrophes can be prevented. If the victims wore their seat belts, they probably would not have gotten seriously injured. Therefore, they could maybe pull their cars over to the side thus preventing a heavy traffic jam. Ambulances don't have to go to the scene and police may not have to either. This has happened to me before. It was on Route 93 in Boston. All the cars that were behind me should thank my seat belt.

Finally, how about the state? Did you know that if Question 2 is approved the state will save money from safety education expenditures? Insurance premiums may be cut as well. That would be more money in the pockets of motorists.

A common argument against the seat belt law is that it restricts personal freedom and that everybody has a right to choose to wear a seat belt or not.

I don't think so.

Operating a motor vehicle is a privilege, not a right. A right is something that everyone is allowed to exercise, such as speech or voting. But not everyone is allowed to drive. As we all know, individuals must pass a road test. And when driving, we have to abide by the traffic laws. Failure to do so may lead to the loss of your driving privileges.

We don't have the right to operate a vehicle, we have the privilege. And like privileges, you have to obey the rules that come with it.

Wearing a seat belt doesn't hurt you either. If you say that it affects your driving abilities because it's "in the way," then you're probably not good enough to be driving anyway. A seat belt doesn't affect your eyes, ears, arms, hands or feet.

The privilege of operating a vehicle is like the privilege of riding a roller coaster. Do you think that the amusement park cares about your personal safety? Maybe. But they care about the larger picture. They don't want your body to be flying out of the roller coaster and getting all mangled up on the tracks. That one person ruins it for the park and for everyone else. The ride has to be shut down, the body and tracks cleaned off, and money is spent.

Do us a favor, wear the seat belt.

David K. Chan is a Collegian columnist.

Letters to the Editor

More light needs to be shed

To the editor:

What Americans know of the Bosnian conflict is based upon information given to us solely by an untrustworthy media. Its arrogance is so great that rarely does it even consult with international journalists lines reporting more accurate news. The result is that Americans are being persuaded to side against the Serbs, and even though there may be reason for that, how can we say it's entirely justifiable? How can we say that when we know so little about the situation at hand?

When I read of the conflict between Andrej Mucic, a student of Serbian decent, and Abdul Kanaan, a Muslim student who spent three months in Bosnia working with the Red Cross, I came to the conclusion that I needed to know more about the war there. I didn't understand why Kanaan was so offended by Mucic's remarks. Even less did I understand why he chose to take disciplinary and judicial action.

Then the more I thought about it, the more I thought what a perfect vehicle this would be to broaden student's understanding of the Balkan conflict by bringing the debate public. Here we have two students who are so fumed by each other's political dispositions that they are willing lash it out in front of UMass officials. So why not ask them to do it in front of UMass students?

Quite frankly I would like to know exactly what Mucic meant by, "Stop the Sudan's Holocaust. . ." As I am equally curious to know what it was about Kanaan's shirt that offended him so much. What is the relationship between Sudan and Serbia? What prompted Mucic to label himself a "Holocaust expert?" And at a time where discussion is a more viable solution to punishment, why didn't Kanaan propose to open a dialogue between them?

If they would only come forward to speak of the subject at length, we would understand the offenses, and learn more about one of the most troubled regions on earth.

Saad Hopkins
Amherst

Letter doesn't reflect views

To the editor:

I am sending this letter to express my apologies for the article "Editorials don't shows all sides" in the *Collegian* on Oct. 24, which has my name under it.

I did not have the chance to read it thoroughly before signing it. I believe in some of the points, however, I do not agree on many others, especially the bad language used towards the *Collegian* Editorial Board.

Abdul Kanaan
Northeast

Doonesbury By Garry Trudeau

MORE OF THE SAME! THE MEDIA ARE OBSESSED WITH MY "LIES"!
I WOULDN'T WORRY ABOUT IT, SIR.
THE WAY MOST PEOPLE SEE IT, YOU'RE A STRONG LEADER — SO STRONG THAT THE TRUTH YIELDS TO YOUR WILL! YOU SERVE A HIGHER TRUTH!
10-28
THE ONLY PROBLEM IS DATA FLOW, WHEN YOU TELL ONE LIE, AND THEN YOU HAVE TO TELL ANOTHER, AND THEN ANOTHER... WHAT'S THAT CALLED?
MISSION CREEP.
RIGHT. IT'S HARD TO KEEP TRACK OF THAT'S MY ONLY BEEF.
©B. Trudeau

Attention graduating seniors: relax

Caleb Cochran

The inevitable questions have already begun. "What are you going to do next year?" "What are you going to do with an English degree?" "What are you going to do with your life?"

Well, odd as it may seem, the fall of my senior year has arrived and I have yet to sense the doom that the people around me are forecasting. I'm not exactly sure what I'm going to do upon graduating. So what. One thing I'm *not* going to do, however, is sit around and panic about not trying to find a job.

I don't plan on sitting around bitching and moaning about the lack of jobs available or the lack of opportunities for liberal arts majors either. No one held a gun to my head and told me to become an English major. I'm ready to pay the consequences (or reap the benefits) of my choice, and I have trouble with those who aren't able to handle the ramifications of their choice of major.

I knew when I was a freshman that I wasn't going to step into a $50,000 a year position out of college with an English major, and I accepted that. I still do. Money is not my motivation. If it were, I *would* be panicking about what to do with my life. As it stands now, however, I feel like a have a world of opportunity open to me.

I've started the requisite job search and resume polishing process, as many seniors have. I finally made my way up to Mather Career Center this year, and have been very pleased with the personal attention that I have received there. Many helpful folks have helped me with the job search process. I'm making the effort to try and learn all I can about what kinds of opportunities I will have after I graduate.

After I graduate, I realize that I may not have a job waiting for me. Not many of us will. So why get in a tizzy over this realization? I'm 22 years old. If I end up working for an average number of years, I'll retire when I'm 65. That leaves me with 43 years of work ahead of me. That's almost twice my current lifetime. I think a brief reprieve is in order before I head off to the salt mine for the rest of my life.

There's nothing wrong with a little transition time between college and work. Many people fail to realize this. If they aren't going to be in grad school or at a real job next fall, they're going to consider themselves failures. That's unfortunate. Working in a small bakery/grocery store in my hometown for the last two summers has taught me as much about how to deal with people as college has. The job doesn't exactly have a lot of upward mobility, but I've learned some things by working there which I can carry on to my next job, whatever that may be. Like I say, I'm not too worried.

Before you dismiss my attitude as flippant or apathetic, let me clarify a bit. I do eventually want to have a respectable and well-paying career in a field I enjoy. We all do. But the realistic truth is that this isn't going to happen overnight. And despite what a lot of graduating seniors (and worse, parents) think, this is O.K.

Screw up while you still have the chance. You're young. If you want to go drive across the country next fall in the beat up old jalopy that you've been babying for the past four years, why not do it? What's stopping you? You're not a failure if you take a year to get yourself together before proceeding with the rest of your life. You're normal.

So, seniors, before you go jump off a bridge because you don't have plans for next semester, take a moment to reflect. In about seven months, you'll be a college graduate. That's pretty impressive. If you want to burn around for a summer or a year before you go on to conquer the world, don't be afraid to do it. Remember, you've got 43 more years of work ahead of you.

Caleb Cochran is a Collegian columnist.

Arts & Living

Pillowcases and toilet paper: remembering Halloweens past

Stupid masks, pillow cases, eggs, toilet paper, soap, free candy and a crisp autumn night, put them all together and they equal a holiday that is the frequently overlooked starting gate to the holiday season.

It's Halloween, and while other holidays tend to mean basically the same thing to everyone, Halloween is one of those holidays that becomes what you make of it. And depending on your neighborhood, Oct. 31 could have been synonymous with numerous different things.

The most prominent thing about Halloween for most had to be the candy. Let's face it, at 10-years-old there isn't much more in your life that is more important than candy. If there is candy involved, you're there. Even though candy was free on Halloween, there was a system involved.

MIKE'S Mental STEW —by Mike Maclean

First, you had to get the buzz on who had the good stuff, Hershey Bars and Reese's Peanut Butter Cups were always a good draw. Almond Joy's and Mounds usually seemed to be the ones that you tried to stay away from, but ended up with a stack of them that night anyway. Good N' Plenty's were probably the worst, the name was a half-contradiction, because the weren't good, but you sure got plenty of 'em.

The houses that didn't give out candy were the worst though. Some of the dreadful things that ended up in the bottom of bags were things like pennies, gift certificates to places like McDonald's and Friendly's and . . . the greatest treat of all for a little kid...fruit? Who's the sick puppy that decided that the thing a little kid wants more than anything on Halloween is fruit? Hey, why not just give the little tyke a tube of toothpaste while you're at it?

These people were the ones we all used to visit twice during the night, once to make the discovery of what they had, the second to launch some sort of projectile at their house. This usually entailed eggs, shaving cream and toilet paper, but once police decided to start giving out fines for each toiletry discovered on your person, so other alternatives had to be developed.

Some of these other options included water balloons, soap and, in later years, paint guns.

These were all O.K., but there was just a certain mystique about throwing a roll of toilet paper over a telephone wire and setting it on fire that couldn't be achieved by soaping a window or two.

At the end of the night, if you made it back without the aid of a police cruiser, came the ritual of having the parents check the candy. It probably frustrated many kids, not being able to dig in right away, but now we can all probably understand our parents' fear. After all, they were sending their children out door to door after dark, and after a couple of razor blades were found in apples a while back, their nerves resembled that of Jell-O.

When it was finally time to chow down, everything got spread out on the floor, separated and inventoried. Most of the candy was eaten in the first two weeks (If you were one of those people who brought two masks and went to each house twice you probably had enough to last until Christmas).

The next day in school, everyone brought their extra stuff to try and trade for better candy. Smarties were usually worth less cause they were small but they packed a punch (pure sugar usually does). Everyone would tell their stories from the previous night, like who's mailbox got blown up or who fell for the "mystery flaming bag" on the front step trick.

But eventually we would all start looking forward to Thanksgiving, and the only thing to remember Halloween by would be a bag filled with Almond Joys, stuffed in your closet or under your bed, just waiting to give your mom a surprise around Springtime.

Mike MacLean is a Collegian Arts and Living Associate Editor.

Maysles works with Stones for new film

By Mary Campbell
Associated Press

NEW YORK — "When you make a film of real life," says documentary filmmaker Albert Maysles, "people can't dismiss it and say, 'Well, it's only a film.'

"When you're filming, you're catching much more than you can grasp at any moment. It is not makebelieve. Every time you see it, you pick up more and more things you hadn't seen before."

One of Maysles' films certainly included a slice of real life — or real death — and there was no makebelieve about it. It was the memorable scene in his Rolling Stones concert documentary *Gimme Shelter* which showed a man with a knife stabbing to death a man with a gun.

"I have rarely met anybody who has seen *Gimme Shelter* who hadn't seen it two or three times," he says.

That was 25 years ago, and now Maysles has returned to the real life of the Rolling Stones to make a new film of the enduring British rock group.

The Stones' first record album was released 30 years ago and today, as the group announced on Oct. 3, its current 60-date tour in North America is the highest grossing music tour of all time.

Since there's still all that interest, VH-1 engaged Maysles to shoot a half-hour film which will air starting Oct. 27: *Conversations with the Rolling Stones*. It was shot July 12 in Toronto, where the Stones were rehearsing for the Aug. 1 to Dec. 18 tour, titled "Voodoo Lounge."

Conversations, of course promises no episode so stunning as the killing scene in *Gimme Shelter* so VH-1 will show that film with the new one.

Reminiscing in the office of Maysles Films Inc. here, the 67-year-old Maysles recalled with clarity the origins of *Gimme Shelter* which he produced with his brother, David, who died in 1987.

It was a free film of the Stones' Dec. 7, 1969, concert in Altamont, Calif. At the moment of the stabbing The Stones were performing the song, "Under My Thumb." Maysles says most people recall, erroneously, that the song was the perhaps more fitting "Sympathy for the Devil," about mankind itself rather than Satan being responsible for tragedies of history.)

Maysles recalls that a cinematographer suggested there might be a film in the Stones' 1969 tour. The Maysles brothers decided it was worth a look, met with the group, and went to a concert in Baltimore.

"We thought there was a music film for sure and we had a hunch it would be more than that," he said.

COURTESY KELLY TON

The Mommyheads will play the Bay State Cabaret this Saturday.

Mommyheads set for Baystate on Sat.

By Matt Audette
Collegian Staff

Every once in a while a band comes along that goes against the grain of current trends, and in the process comes up with something original as well as beautiful. For the past six years San Francisco's The Mommyheads have been one of those bands.

Laboring almost entirely in obscurity for the duration of their career, The Mommyhead's off-kilter style of pop may just be one of the music world's best kept secrets.

The band is currently on a 55-date national tour (without any label support) that will bring them to The Bay State Cabaret in Northampton this Saturday, Oct. 29. This will mark the first time that the band has come to the Valley.

Originating in the late 80s, the band began writing insanely unconventional pop songs that hinted at the musical depth that would later surface in their music. Soon after they graduated from high school they recorded their debut album *Acorn*, a quirky collage of hooks, odd tempos, and out an out bizarreness.

"That's what was going through my head when I was eighteen," jokes lead vocalist/guitarist Adam Cohen, the band's principle songwriter.

After a series of personal switches, the band recorded its follow-up, and first proper release, *Coming Into Beauty* for the hip Virginia-based Simple Machines label. The album managed to harness all the best elements of *Acorn* and presented them in a more comprehensible, and somewhat more mature manner.

Taking this growing process one step further, the band has released their latest effort, an extended EP entitled *Flying Suit*. The EP focuses more on the songwriting skills that the band prides themselves on.

"I like to think of us as a songwriting band," says Cohen. "I'll bring in a song structure and then the rest of band will work on it."

While the band's music has progressively been heading in a more straight-forward direction, the eight songs that make up *Flying Suit* are far from typical. The album is a virtual pop masterpiece, always twisting and turning when least expected.

While their name may not ring a bell to most, The Mommyhead's show this Saturday should prove to be one of the finest musical displays showcased in the Valley this semester. Their intricate blend of musical chops and pop sensibilities will be sure to appeal to music fans of all spectrums.

The Mommyheads will play at the Bay State Cabaret this Saturday, Oct. 29. The show is 21+. Call the Bay State Hotel for ticket price and time.

The other day I met with some friends from high school for dinner. They were bragging about this and that. Going on and on and on. "Oh, yes, Buffy and I are keeping quite busy with our Machiavellian Concepts Book Club, so much so that we have little time to devote to directing the Ivy League Barbershop Quartet which we currently created on a complete and utter whim." I sat with a complacent smile, forking down my sesame tofu surprise. Without bragging, I knew in my heart I was light years ahead of these snobs. I write for
THE DAILY COLLEGIAN
Complete and utter enjoyment

Wanda waited night after night, curiously wondering where that little monkey George was. Little did she know that after he had seduced the man in the yellow hat and had commandeered the Prince of Malawi's limo, the FBI was mobilized. This resulted in a 46 hour high speed chase. Tragically, the wheels of the limo spun out on a bunch of bananas that had dropped out of the bed of a produce truck, and George's limo careened into the truck of a traveling Hungarian circus. Thrown from the wreck, George, as fate would have it, landed in the monkey cage. The cage was lined with...
THE MASS DAILY COLLEGIAN
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Question 1 limits spending on referendums

Corporate funding may face restrictions

By Christopher Hassett
Collegian Staff

Question 1 on the ballot this November asks voters whether spending limits should be imposed on ballot campaigns funded by corporate capital.

Massachusetts has passed strict campaign finance laws, but unlimited corporate spending is allowed on ballot questions.

In recent ballot elections, opposing campaigns for several controversial issues have used heavy funding from corporate sources to advertise a position on issues, giving the opponents a monetary advantage over supporters.

For example, in 1992, the Plastics and Paper Lobby contributed 99 percent of the $6.3 million used to defeat a recycling initiative that year.

What Question 1 aims to do, if passed in the Nov. 8 election, is to prevent corporations — large and small, from making contributions to ballot campaigns from their general treasuries. This includes non-profit organizations which are heavily dependent on corporate funding.

Question 1 is also designed to increase the public disclosure by requiring contributions made late in a campaign amount over $1,000 to be reported within one business day of the donation.

The supporters of Question 1 claim it will curtail corporate sponsored elections which represent the demands of a few wealthy businesses.

Opponents of Question 1 claim it curtails the First Amendment rights of all business owners — large and small.

"When we come up against a $6 million budget compared with our half million, you can see how hard it would be to get our message out," said Shannon Raborn, a MASSPIRG organizer at the University of Massachusetts. "Question 1 makes it an even playing field."

MASSPIRG, a student-run group which lobbies for environmental issues and consumer rights, has been campaigning for Question 1 since they collected the over 80,000 signatures needed to put an initiative on the Massachusetts ballot.

The flip side of Question 1 is the effect it would have on all business owners. Gina Addis, spokesperson for the "No on 1" committee said, "Our issue with Question 1 is that it prohibits businesses, large and small, from defending themselves when their interests are at stake.

"This means a neighborhood grocery store, hospitals, colleges, cannot spend their own resources on issues that are their own interests — and that's crazy."

"At first glance Question 1 looks logical. Our job is to educate voters as to what it will really do," said Addis. "When voters are presented with both sides of the story they usually end up on the no side."

According to Addis, the "No on 1" committee has only been campaigning for about two months; she said the committee started their campaigning behind the work already done by the supporters of the initiative.

"It is a First Amendment issue," said Addis. "MASSPIRG has worded this so it looks like it's all big businesses. That's anything but the truth."

■ *Voters express opinions after debate*

continued from page 1

"I think [Romney's] got a lot of great new ideas," said Morrish. "And it's time for a change."

A Kennedy supporter, Phil Shapiro of Amherst, said he was voting for the democrat because of his experience in office.

"I'm tired of these really rich businessmen coming into politics," said Shapiro. "I don't think they know what's best for the country."

Another Kennedy supporter, Barry Walker from Medford, said he did not like Romney's stand on domestic issues.

"As a person of color I have no choice but to vote for Kennedy," said Walker. "He's been there, and his record shows that he's able."

After the debates, many people interviewed in the auditorium said they thought Romney was more successful.

"It seemed that Romney was more into it, more relaxed," said Patricia Lecko of Easthampton. "But I won't decide until election day."

Craig Camerlan of Springfield said he was pro-Romney walking into the debate, but changed his mind in the end.

"You could tell that Kennedy was the senior statesman," said Camerlan. "When Romney was confronted with a tough issue, he seemed to attack Kennedy. Romney just resorted to low blows."

Collegian staff member Jessica Taverna contributed to this article.

■ *question 6*

continued from page 3

Nancy Folbre. "There are no negative economic effects [of a graduated income tax] that I can see."

While both sides agree the tax level will not increase for the vast majority of businesses, critics say those who would have higher taxes will be the firms making the most money and creating jobs.

Supporters of the tax say that the tax will result in 82 percent of businesses seeing lower taxes, and that this tax will actually stimulate the Massachusetts economy.

The tax will put $600 million in the pockets of the middle and lower classes, according to Braude, and this money will be spent "quickly and locally."

Opponents say it is not completely fair to penalize a person by making them pay more in taxes just because they have been successful. Supporters say the only fair way of distributing wealth is to have those who can afford to pay more do so.

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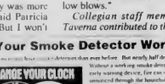

My eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread. Why DID I let that circus bear break my heart.
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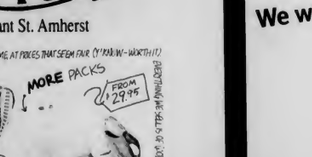

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Calvin and Hobbes By Bill Watterson

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I, I'M SORRY, ROSALYN
AND WE'RE SORRY TOO. I PROMISE YOU CALVIN WILL BEHAVE HIMSELF NEXT TIME.
AN EXTRA FIVE WOULD HELP THERE. BE A NEXT TIME.

Jim's Journal By Jim

Tony came over today, just as Ruth was leaving.
"Hi, Tony!" she said.
After she left, me and Tony just stood there.
Then Tony said, "Why is she so damned happy all the time?"

Stick Man By Matt Bellucci

AFTER FINISHING UP WITH SUPER-VILLAIN, STICK-MAN AND UNN IN SECRIDEN,
MAN DONS CLOTHES WANDERS UNNOTICED HIS ET TITY...
AIEE!
NOMINY HEIRE! EEGH!
CHILDREN IN TROUBLE!
I'D BETTER STOP YOGURNO AND HELP 'EM!
WAAAH!
GET IN THERE KID
MY OLD ENEMY, THE SADISTIC ICE-CREAM MAN! I'VE GOT TO FIND SOME-WHERE TO CHANGE!

Virtual Reality By M. Warnat

Stick Man By Matt Bellucci

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ANNOUNCEMENTS

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Halloween party? Salvation Army thrift store well remain open one hour later this week: till 7 p.m. 253-4747.

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PERSONALS

Belle, You must listen to Lumiere. Please come back. The Beast misses you, we miss you. Chip has been hanging around with the wrong crowd lately. He needs your guidance. He doesn't understand why you left the castle - he thinks it was something he did. Things just haven't been the same without you. We all need you. Mrs. Potts.

Geoff Happy 2 years! I'm happier than I've ever been! I love you Gabe. Kitten.

Hey Chickan Little! Hi. Happy 22 Birthday! I want you to know how happy you have made me! I love you! Have a blast! Luv u Amy P.S. I know this will last!

Sean, When I saw you last Tuesday reading the paper, I realized how much I missed seeing you either in our 9:05 last semester, or in the library. Maybe I'll see you at Mike's, but please respond.

Sigma Delta Tau. We had a great time at the sunday social! We're looking forward to more fun activities with you!! Love, Sigma Kappa

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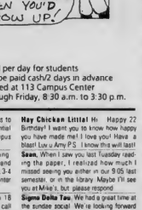
Look out for that Bussssssssssssssssss!!!!!!
Oooo, ouch! Bummer dude, that looks like it hurts.
DAILY COLLEGIAN - Look both ways before crossing.

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Hotel business grp.
4 Poor listener's question
8 Reedy
13 Italian possessive
14 Money seeker
16 Plant swelling
17 Sharp giver
18 Port-of-Spain father?
20 — oil one's own medicine
22 Satanic
23 Hodges or Blea
24 Chastity a mom
25 "Ring" god
27 Grant
28 Ego
30 Memorable crime; Lew
32 Massachusetts cape
33 Longfellow 's bell town
35 Feels poorly
38 Jewsey lad?
42 Dagger of yore
43 Do road work
44 Opp. of SSW
46 Be on edge
49 Mignonettes
51 Stable youngster
54 Harder to find
56 Fireplace stock
57 King topper
58 Shivers
59 "That — lady, inet..."
61 Burmese thug?
64 Mom's girl Abbr.
66 Standish's stand-un
67 Linger
68 — Town"
69 Take a sip
70 "Mighty — Rosa"
71 Once called

DOWN
1 Real hoosh, in England
2 Body restraints of the 1950's
3 New Jersey TV room?
4 Hosea down
5 By means of
6 Actress MacGraw
7 Doctrine
8 Oscar winner Patricia
9 Continue
10 Marshy growth
11 — the way of a man with —" Proverbs
12 Soup server
15 Foe
19 Eat in style
21 Killer whale
24 300, in old Rome
26 Norwegian river
27 Nursery item
29 Trencherman
31 Helen of stage fame
34 Rascal
36 English college tutor?
37 Place for worship
39 Tom
40 Unadorned
41 Exhaust with labor
45 Compass letter
47 Thus
48 Uptotrot
50 They hoop the Loop
51 Gem weight
52 Florida town
53 Imparts
55 Slatery
58 Tabor
60 Author Seton
62 Understand
63 — pro nobis
65 Due follower

ANSWER TO PREVIOUS PUZZLE:



The Far Side By Gary Larson

"And yes, Norman was beheaded, cleaned and plucked, ... But we all know Norman's wacky sense of humor, and we can take comfort knowing he would've gotten a kick out of this."

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19) A morning telephone call will jog your memory. Keep in touch with overseas clients. Strong rapport with an attractive newcomer will your blood racing. If unattached, you could be ready for a new romance.

TAURUS (April 20-May 20) Today's events could keep you on the run. An active search could produce topnotch results. Your hard work pays off with a promotion or raise. Update your image by investing in some new clothes.

GEMINI (May 21-June 20) Thanks to some well-timed business moves, work is a pleasure instead of a chore. Learn more about computers and advanced technology. Wearing your heart on your sleeve could make you vulnerable. Go slowly.

CANCER (June 21-July 22) What you accomplish today could bring rewards for years to come. It pays to think things through. Do not be enticed by unusual investment proposals. Keep your long-term goals in sight at all times.

LEO (July 23-Aug. 22) Although your day could start with private misgivings, good luck allows you to make excellent job or financial progress. Thoughts of a romantic nature fill you with delightful anticipation. Tonight's events will not be straightforward.

VIRGO (Aug. 23-Sept. 22) Not a good day to pry into other people's affairs. The afternoon commences on a happy note thanks to joyous news. Home life could be a bit unsettled tonight. Avoid noisy gatherings or parties.

LIBRA (Sept. 23-Oct. 22) Although your ideas are excellent, you may not get an opportunity to act on them. A flexible schedule is important. You have always been a hot spirit! Avoid scolding yourself with too many disruptions.

SCORPIO (Oct. 23-Nov. 21) Your popularity could skyrocket in the weeks ahead. Be ready to capitalize on some very interesting opportunities. Coming on too strong could frighten a prospective mate. Take a light-hearted approach to romance.

SAGITTARIUS (Nov. 22-Dec. 21) Do not expect others to implement questionable, fast-moving events simply you to run for the money. An artistic endeavor could boost your income. Read stock investments.

CAPRICORN (Dec. 22-Jan. 19) Stop being afraid of change. It keeps things fresh and exciting for more knowledge in the work place. Show higher-ups how well you can handle a group. A well-calculated risk will pay off richly.

AQUARIUS (Jan. 20-Feb. 18) A behind-the-scenes chat is interesting but may not lead anywhere right away. Be patient! Relationships require constant attention. Your ability in dealing with someone who looks down on the other humorous will test your maturity.

PISCES (Feb. 19-March 20) Mixed bends affect domestic interests. Although there is some support for your plans, your spouse or another family member could have a problem. Do more listening than talking. A sympathetic approach will create new support.

Today's Staff
Night Editor.....Art Stapleton
Copy Editor.....Jacob W. Michaels
Photo Technician.....Gordon Fenwick
Production Supervisor.....Sandy Bogage
Production...Mike "Fleaboy" Stern, Joshua Grey
Marni E. Helfner & Andrew Davidson

Dining Commons Menu

LUNCH	DINNER
Hungarian Noodle Bake	Chickn' Phaheetas
Chickn' Puck	Seafood Newburg
BASICS LUNCH	**BASICS DINNER**
Lentil Chili	Tofu or Chickn' Fajita
Chickn' Puck	Seafood Newburg

Quote of the Day
"I am Cornholio. I need TP for my bunghole... Are you threatening me?"
—*Cornholio, A.K.A. Beavis*

Inquisitive as I was, I asked my professor, "What is another name for pirate treasure?" He replied, "Why that would be 'booty', yes, that's what it is."
MASS DAILY COLLEGIAN
Shake it, shake it, shake it!

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The Struggle for Justice in Puerto Rico
Lecture & Panel by:
Rafael Cancel Miranda
POLITICAL PRISIONER
Dr. Ronald Fernandez
PROFFESOR OF SOCIOLOGY AT CENTRAL CONNECTICUT STATE UNIVERSITY
Tuesday, November 1, 1994
7:30pm
Campus Center Auditorium

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Sports

Expectations remain high for Rene Ingoglia

By Andrew Bryce
Collegian Staff

Weekly expectations of University of Massachusetts running back Rene Ingoglia are high — 100 yards high.

It was nearly four weeks ago that the junior fullback rushed for a Yankee Conference and Massachusetts record 313 yards on 28 carries in the Oct. 1 Homecoming game against Rhode Island, reaching a four-game total of 765 yards [191 per game]. The last three weeks? Games of 72, 68 and 86, totaling 226 yards [75.1 per game].

The sudden plunge in yardage totals for the Rochester, N.Y., native has possible scattered reasons: special defensive attacks of clogging up the middle, where the bulk of his running goes, better defensive fronts in the last three games compared to the first four, failure of execution by the entire Minuteman offense — all have a decent claim to the cause of Ingoglia's recent slump.

Total team effort is apparent in both his big games and disappointing ones.

"It's a team effort," said Ingoglia. "Just like when I get 200 yards in a game, when I get only 80 yards, it has to do with the total team effort. As of late, we just haven't been clicking."

To say that Ingoglia's running totals reflect Massachusetts' outcome each game would be rather inaccurate. When the Minutemen lost to Richmond 14–13 in the first game of the season, Ingoglia rushed for 129 yards on 14 carries. When the Minutemen upset William & Mary 23–14 two weekends ago, Ingoglia carried the ball 23 times for a season-low 68 yards. Needless to say, Ingoglia's yardage doesn't necessarily produce a win or loss.

To say that it is necessary to put the ball in Ingoglia's hands as many times as possible is an understatement. Coach Mike Hodges understands the importance of giving the ball to the Walter Camp Award/All-America candidate.

"We need to get him the football more," said Hodges, discussing the 52–14 defeat at the hands of Delaware last week. "He had 21 carries, but many of them were in the second half. We have to balance it out more. Whether it is at fullback or tailback, we need to get the most out of him."

COURTESY MEDIA RELATIONS

junior fullback Rene Ingoglia [19], an All-America candidate and leading Yankee Conference rusher, leads the University of Massachusetts football team tomorrow afternoon as it hosts Boston University.

Ingoglia, whose 991 yards thus far has added to the 2,932 compiled on the ground in his two-plus seasons at Massachusetts, sees a difference from last year to this season, especially in his approach to each game.

"Last year was somewhat different, I would just go out and play," said Ingoglia. "This year is a bit different, I'm almost expected to [run for over 100 yards each game]."

Despite the decreasing of game yardage totals, Ingoglia is still having an outstanding season. The rushing leader in the YanCon and fourth in the nation with 141.6 yards per game, Ingoglia has found the end-zone nine times thus far this year.

The changes? The production has somewhat fallen in the last few weeks, and the expectations have risen to a higher level. As for Ingoglia, the recent on-goings have yet to phase him, and he is interested in one thing — winning.

"If the team is going to win because I run for 100 yards, than I gotta' do it," said Ingoglia.

"Rene plays to win," said Hodges. "When he got 300 yards, people thought it was going to happen all the time. Unless it's ridiculous competition, it's just not going to happen.

"One thing about Rene is it's not just the yardage, he's a team player. Even if he gains three yards, he doesn't care as long as we come out with a win."

Hodges then paused, and added, "we're not going to win if Rene runs for three yards."

Ingoglia gaining three yards in Saturday's game against Boston University at Warren McGuirk Alumni Stadium [12:30 p.m.] would be less than favorable for Massachusetts as it has manifested into an all-important game.

As for Ingoglia, he recognizes that this game is important for many reasons, one that includes an intra-state battle.

"It's for bragging rights," said Ingoglia. "They're in Boston and we're the state university. We're pumped up."

Key A-10 game ahead for UMass field hockey

By Mike Pinder
Collegian Staff

Great teams rise to overcome adversity.

The No. 5 nationally ranked University of Massachusetts field hockey team will try to do just that when it plays host to Atlantic 10 foe St. Joseph's on Saturday at Totman Field.

The Minutewomen will attempt to bounce back against the Hawks after suffering only their second loss of the season, a 1–0 setback at the hands of the No. 8 nationally ranked Connecticut Huskies.

UMass Coach Megan Donnelly said she expects the Minutewomen to be pumped up for the St. Joseph's match– up due to the fact that it will be UMass's last conference game of the year and that they are coming off a heartbreaking double overtime loss to UConn.

"The players always get very motivated for the conference games," said Donnelly. "I think that they are going to be ready to go for many reasons, but also because they want to get this UConn taste out of their mouths."

Donnelly and the rest of the Minutewoman field hockey team will try to record a decisive showing against the Hawks to propel themselves into next weekend's Atlantic 10 tournament in Philadelphia. The Hawks will look to record the upset to improve their seed in the tournament as well.

"This game is very important for us to get our timing and our rhythm going and to get everyone involved in the offense," said Donnelly. "We need to determine the tone and the pace of the game."

> *"[The Hawks] are good at converting and taking advantage of other teams' errors, and that's always a dangerous team."*

When it comes to the A–10, the Minutewomen have controlled the majority of play, outscoring their conference foes, 5–1.

St. Joseph's comes into the game with a 12–4–1 overall record, [1–1–0 in the Atlantic 10] and are sporting a six game winning streak.

The Hawks are a deceptively dangerous team with a balanced scoring attack. St. Joe's boasts four players with five goals or more.

Dani Bleam, Melanie Taube and Hayley Davidson all lead the Hawks with 16 points apiece. Bleam has tallied five goals while assisting on six others. Taube and Davidson both check in with six goals and four assists.

"St. Joe's is very aggressive, very scrappy and very opportunistic," said Donnelly. "They are good at converting and taking advantage of other teams errors, and that's always a dangerous team."

The Hawks become an even more dangerous team if the Minutewomen do not spread the field out.

In games against less talented foes, the Minutewomen tend not to spread the field. This fact is evident in the tying of both Rutgers and Syracuse and also in the loss to powerful UConn.

Donnelly has indicated that she is a bit worried about her teams occasional inability to spread the field, but says that the problem is being addressed.

"I'm concerned about our team not spreading the field," Donnelly said. "At UConn it seemed as though we used about five square yards of the field, but we've taken care of that in practice and I think we'll see a wide open game."

Hockey hits ice to battle Providence and BC on road

By Ted Kottler
Collegian Staff

In its first game of the season, the University of Massachusetts hockey team was like a little kid getting to drive Dad's car. In control for a few moments, but then back to reality.

The Minutemen naturally do not want to be served up again as ninth-place fodder for Providence and Boston College this weekend, when they will be the first foes on those schools' Hockey East schedules.

A major change in UMass' lineup will be the promotion of freshman right wing Chris Fawcett to the first line, where he replaces injured BC transfer Sal Manganaro, who broke his kneecap versus UMass–Lowell and is out indefinitely.

"We're really looking forward to this weekend," Massachusetts Coach Joe Mallen said. "It's another opportunity for us to match up with Hockey East teams and see how we stand."

Providence entertains Mallen's troops tomorrow at 7 p.m. in cozy Schneider Arena (capacity 3,030), and Paul Pooley's Friars are sure to be hungry following an 8–0 dismantling at the hands of powerful Vermont, PC's largest margin of defeat in six years.

"After getting beat 8–0, you don't look past anyone," Pooley said. "[UMass] is a big challenge for us."

Providence got off to a good start, recording a 6–3 win over Army on Oct. 21. That victory was Pooley's first as a head coach, after three years as an assistant at Lake Superior State. It ended an 11–game winless streak (0–9–2) for the Friars that dated back to January 29.

Providence is one of the more experienced teams in the league, with 21 returning lettermen from a squad that went 14–19–3 (9–12–3 in HE, 5th) in 1993–94. The best of the returnees is first team All–Hockey East center Chad Quenneville, a diminutive star (5–foot–8, 160 pounds) from the Pioneer Valley (South Hadley). The speedy playmaker tallied 22 goals and added 18 assists last season, and has a goal and an assist this year.

"I knew what a great offensive player [Quenneville] is, but I've been surprised by how good he is defensively," Pooley said. "I stress creating offense from defense, so that's been a real bonus. He's just a gifted player."

Providence has another veteran forward, Joe Hulbig, who has yet to prove why he was a first round NHL Draft selection two years ago (13th overall–Edmonton), one of only two in the league (Boston University freshman defenseman Jeff Koally, the 22nd overall choice by Quebec in '94, is the other). Hulbig has scored just nine goals in two years, and the rugged, 6–foot–3–inch, 215–pound left winger will have to do a lot more than that if he is to ever make the jump to the NFL.

"I'm very disappointed in the power play [against Lowell]," Mallen said. "But that was my fault, not the players.'" The Minutemen concentrated on their power play at Thursday's practice.

On Sunday, the Minutemen will head north to Chestnut Hill, home of the Boston College Eagles, whom they play at 7 p.m. BC is 1–0–1, having tied New Brunswick 3–3 before pasting Army 9–3. First year head coach Jerry York seeks to right a proud college hockey tradition that suffered harsh scrutiny following the chaotic hiring and departure of Mike Milbury.

Rink Notes: Goalie Dave Kilduff made the start for Mallen in the season opener. Freshman Brian Regan dressed, while Rich Moriarty was scratched. Mallen said to expect more than one goalie in back-to-back Hockey East games.

COLLEGIAN FILE PHOTO

The Massachusetts hockey team takes to the road in hopes of its first Hockey East win, with games at Providence and Boston College.

Minutemen go for first-ever A-10 title

By Brian Gormley
Collegian Staff

The University of Massachusetts men's soccer team can win its first ever Atlantic 10 regular season championship if it beats St. Bonaventure tomorrow at Richard F. Garber Field at 3 p.m.

The Minutemen (10–5–1) face a St. Bonaventure team that is tied with Temple for last place in the Atlantic 10, but Massachusetts Coach Sam Koch said St. Bonaventure is a team that will play hard the entire game.

"St. Bonaventure is young, they have a couple of excellent frontrunners, they play very direct and they are physical," Koch said. "They are out of the tournament, so they have nothing to play for except pride and a chance to knock us off and keep us from winning the regular season championship. And that is definitely going to be a motivating factor when they come here Friday."

Koch said although he thinks St. Bonaventure has improved since the beginning of the season, when they lost to James Madison, 10–1, the game is the hands of the Minutemen.

"I'm much more concerned about us than I am about them. We have full control of the outcome," he said. "If we give them space to move the ball, it will be a game. But if we defend the way that we can and don't let them find their targets and don't give them time to settle the ball we should control the game and the outcome."

One area of concern for Koch, however, is that this will be Massachusetts' third game in the past six days. He is worried that his players will not be as fresh as St. Bonaventure's.

"I think this being our third game in the past six days will definitely be a factor on our play," he said. "We have a number of players who are tired. We have been doing a lot of traveling without much chance to recover. Can we suck it up and do it again? We have so far, but sooner or later the well will be dry."

There will be little rest after this game. Massachusetts plays Sunday on the road against Philadelphia Textile.

"Philadelphia Textile will be no picnic," Koch said. "There is a huge revenge factor for them in that game because we beat them 8–0 the year before. But we are going to take it one game at a time. They don't exist right now."

One advantage the Minutemen will have is that forward Dave Siljanovski will be back in action. Siljanovski had to sit out Tuesday's game against Holy Cross because he was serving a one–game suspension for acquiring five yellow cards this season.

Koch said this kind of game is the most difficult to prepare for because St. Bonaventure is capable of beating any team, even though they have 15 losses this season.

"St. Bonaventure has had a tough year, but I know that there is nothing St. Bonaventure wants more than to beat us tomorrow," Koch said. "It would make their season. We have got to be prepared."

Koch said he will be able to tell which team has come to play right at the start of the game tomorrow.

"The first 15 minutes will tell a lot as far as how each team will play and how each team will allow each other to play," he said. "We definitely need to be focused if we are going to be successful. We can't look at St. Bonaventure's record. They have some good young players and they have scored some goals on some good teams."

From the goalmouth: If the Minutemen capture the regular season A-10 title, it would be Massachusetts' first trip to the post-season since 1992. That season, Koch's squad advanced all the way to the finals, beating host Rutgers 2-1 in the semi-finals, before bowing to West Virginia in the championship. UMass has never made it to the NCAAs, the reward for winning the A-10 tourney.

Minutewomen in Head of Schuylkill

Women's crew returns to water after placing 21st in Boston

By Jody King
Collegian Staff

Last Saturday the University of Massachusetts women's crew team competed in the toughest race of its first varsity season.

The Minutewomen entered two boats in the championship eights women's division of the 30th Annual Head of the Charles Regatta in Cambridge, MA. The regatta, an all–day event on the Charles River, draws more than 250,000 spectators annually and is the largest single–day rowing event in the world.

The championship eight race is an open race, meaning that there is no restriction on the rowers or scullers who can enter. Because of this, the Minutewomen were pitted against tough competition, including the USA women's national team, a few championship teams, and mostly Division I collegiate teams.

"Rowing in the Head of the Charles is an honor. It was definitely the toughest competition we've had or will have to race," UMass stroke Tara Longpre said.

"The boats were all very competitive. It was a fast race, and racing in front of millions of people makes it so much more exciting."

The UMass varsity entry started 35th of 36 boats in the race and pulled ahead over the course of the winding river to finish 21st in a time of 17:30.18.

The second UMass boat, entered in the regatta under the name of the Thames River Sculls from Connecticut, started in the 26th spot and finished 34th in a time of 18:15.50.

In relation to some of the crews that the Minutewomen were looking to be competitive with, UMass' varsity eight crew finished somewhere in between.

Boston University's crew, which had finished less than 1 second behind UMass in an earlier head race, finished two spots, and :02 ahead of the UMass boat, while Dartmouth, who finished before the Minutewomen in the Head of the Connecticut, finished behind UMass at 29th with a :33 gap.

The first place collegiate finisher in the race was Yale, finishing second in a time of 16:36.13. The Minutewomen had beaten Yale earlier this fall by three slots and a little less than :20 in a head race in the Head of the Connecticut Regatta.

"It is a good experience to row against these crews. Radcliffe, Brown, Princeton. They all have fast boats," UMass Coach Jim Dietz said.

The Minutewomen are eagerly awaiting the christening of their new blades, which still need to be painted with the UMass colors. The rowers were in full crew fashion last Saturday, having real uniforms for the first time. UMass could be seen from the riverbank wearing their new team unisuits emblazoned with the UMass maroon and white with a black cross stripe.

"We used to just all wear the same t–shirts and shorts," UMass rower Amy Kenney said. When asked if it made a difference to the new varsity team, Kenney said, "if it did, I didn't notice, I was concentrating on the race."

The team returns to the water tomorrow in Philadelphia for the Head of the Schuylkill Regatta.

"I think I'm the only one in the boat who wasn't there last year, and I'm really excited. I can't wait. I've heard that it should be a good competition," Kenney said.

UMass has competed well in the Schuylkill Regatta before as a club, and expectations for this year's varsity crew are high.

Williams, UMass fall to Boston University

Despite a fine effort, Tony Williams [pictured] and the Minutemen dropped a 28-24 decision Saturday afternoon (See Sports, page 10).

Greeks come through for Newman Center

The UMass Greek area recently raised $132,115 for the Newman Center during their annual phone-a-thon (See story on page 3).

Shades of Gray

David Gray's latest album, *Flesh*, is just one of the albums that is featured in this week's Trax On Trax Off section (See Arts and Living, page 5).

Extended Forecast

Today will be cloudy with a chance of light rain towards the evening. High around 60. Tuesday will be cloudy with a chance of showers, high near 50. Clearing Wednesday, high around 48.

Today	Tuesday	Wednesday
HIGH: 60 LOW: 50	HIGH: 50 LOW: 40	HIGH: 48 LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 34 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, October 31, 1994

Smoke-in provides new perspectives about marijuana

Hampshire College HEMP gathering offers information

By Christopher Hassett
Collegian Staff

AMHERST — Over 100 people sat on the lawn at Hampshire College Friday afternoon, some of them smoking pot — and the police did not bother them.

The "smoke-in," a gathering organized by the Hampshire Marijuana Project (HEMP) was held on the lawn outside the Hampshire College library.

Participants sat on the lawn in groups talking, listening to a band playing on a stage assembled on the lawn.

Some were smoking pot, but most smoking cigarettes. The atmosphere in general was laid back.

Venessa Lindberg, an undeclared Hampshire College freshman, said, "The theme [of the smoke-in] isn't to get high. It's to get information."

HEMP President Dylan Ruediger, a literature and political science major and Hampshire College sophomore, said he was not expecting trouble in the course of the smoke-in.

The police were notified before the event of what would take place, but there were no police officers visibly present at the smoke-in.

There was a sign welcoming participants to the smoke-in which illustrated a marijuana leaf with the words "medicine, food, fuel and fiber" surrounding it. The sign also read "Legalize Hemp" in large letters.

"[Marijuana] is relaxing. It helps me to focus," said Lindberg. "It makes you realize where you stand. It gives you a new perspective."

The smoke-in lasted about two hours, starting at "high" noon while people enjoyed the warm weather.

Hemp-made jewelry was sold and literature was distributed to explain the uses of hemp.

While the general attitude was relaxed, the atmosphere became political when people got on stage and addressed the crowd. There was talk of the war on drugs in the United States.

Brian Julin, vice-president of the University of Massachusetts Cannabis Reform Coalition (CRC) addressed the crowd from the stage.

"Without action belief is just thought," Julin said. "This smoke-in is action because it is a demonstration."

The only commotion at the smoke-in was the seventh annual floss-in run by the Hampshire College based Kakistocratic Aquatic Group Flippantly Lathering Overly Rubicund Thongs (KAGFLORT), a comic relief group.

Touting signs such as "To Brush is Not Enough," and quoting such facts as "100 percent of all non-flossers eventually die," the floss-in was a humorous departure from the smoke-in.

HEMP has been in operation for "a little less than one school year" according to HEMP president, Dylan Ruediger, a literature and political science major and Hampshire College sophomore.

There are 162 HEMP members on the Hampshire College campus and 256 members in total, said Mark Clifton, a creative writing and political science major, and a founding member of HEMP.

Lance Brown, also of the CRC, compared the prohibition of cannabis to the prohibition of alcohol that took place in the United States between 1920 and 1933.

The general attitude of the smoke-in participants was marijuana should be legalized.

"People treat [marijuana] like drinking a beer," Lindberg said, "It's much more of a mind thing. It's not something to be thrown around or taken advantage of."

NATHAN MARTIN / COLLEGIAN

An unidentified man takes a drag off of a marijuana cigarette at a "smoke-in" held at Hampshire College Friday.

Phone victims told to report harassing calls

By Wendy Darling
Collegian Staff

It is 2 a.m. The phone rings.

"*I'm gonna kill you, faggot!*" snarls a voice at the end of the line.

You jump back under your covers, afraid that your life is in danger, afraid you have been found out, afraid that you have got no one to turn to.

Dilemma faced by many students

Here at UMass, this scenario is not unfamiliar. Every day of the semester, several students — gay, bisexual *and* straight — receive threatening, homophobic phone calls. And if not phone calls, then they are harassed in person or passed nasty notes such as, "*Watch out, dyke!*" Sometimes they are physically threatened, and other times they find their dorm rooms or cars vandalized.

For some students, reporting these incidents presents a difficult dilemma. On the one hand, they want to stop the violence, see the attackers punished, and feel safe to live their lives.

On the other hand, coming forward to authorities may involve some serious personal risk. Reporting these incidents may force people in the closet to come out as gay or bisexual. Straight people who are victims must risk getting labeled. Some victims may have fears about retribution by attackers or fear of the authorities themselves.

"Always, always report."

At the UMass Dean of Students Office, however, all these doubts and fears are brushed aside.

"Always, always report," urges Assistant Dean of Students Eileen Stewart.

By not reporting, says Stewart, students only make their situation worse. If incidents and crimes go unreported, then the University has

Turn to PHONE, page 2

Annual Festival of Lights celebrates return of Rama

By Michelle Lugo
Collegian Staff

An exhibition of Asian clothing, a prayer ceremony, a Balinese Dance, a performance by the University Dancers, Stick Dances (Dandiya) and a myriad of other cultural activities took place during the "Festival of Lights" Sunday in the University of Massachusetts Campus Center Auditorium.

The South Asian Dance & Music program at the Fine Arts Center sponsored and hosted the event on Oct. 30. An audience of around 200 gathered to watch the performances.

"The festival is a celebration of the coming back of Rama, from the Hindu epic of Ramayan. According to the story, Rama returned from 14 years of exile as the true heir of an important (Hindu) religious city. Rama had originally been exiled by one of his father's four wives who wanted her son to be King. The people of that important Hindu city celebrated Rama's return by lighting their many lamps, hence where the name came from," said Dhara Amin, a student at Mount Holyoke College and dancer in the festival.

The "Court of Heavenly Beings" was a central theme in the celebration. According to the festival's program guide in the Hindu myths, dance was first performed by celestial beings in the court of Indra (the divinity of thunder and lightening). An affected audience of Gods and Goddesses were so charmed by this presentation that they decreed: "let all mortals hereafter worshipping us include dance and music in their prayers."

There were a series of eight dances. Artistic direction was arranged by Ranjanaa Devi, a dance professor at UMass and head of the Nataraj Dance Group. The performers were students of Devi, other dancers from the Five Colleges and community dance groups. The dances required a month's rehearsal time. Each individual dance is intended to be a tribute for a particular god.

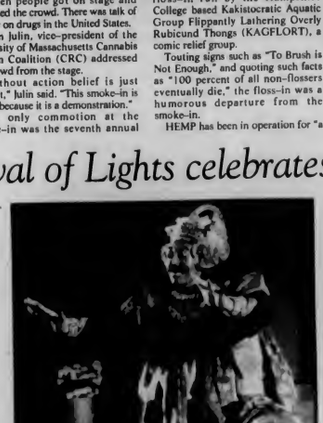
This was the second year the event has been produced. Among the changes from last year's production was the involvement of a the Five College South Asian community, not just UMass.

"There is representation here today from both students and the faculties of every campus. We even invited a group of Balinese dancers for a performance this year," said Devi.

Throughout the Lower Campus Center Concourse there was food sold from Paradise of India in Amherst, and India Palace in Northampton.

In the seminar rooms, craftsmen were selling South Asian clothing, jewelry and other artifacts. The craftsmen were invited from many places, according to Devi. After the show, a dance party took place for all those who attended the festival.

Dr. Frederick Tillis, director of the Fine Arts Center, said, "The South Asian Music and Dance program is only one of the multicultural departments of the FAC. New World, Agusta Savage Gallery, Black Musicians Conference, Jazz in July, and Bright Moments Music Festival, are the others."



DAMIAN SMITH / COLLEGIAN

Tjokorda Gde Arsa Artha performs at the Festival of Lights yesterday in the Campus Center Auditorium.

'Sadhana' performance provokes angry walkout

By Pat Queen
Collegian Correspondent

Many South Asian students celebrating the "Festival of Lights" in the Campus Center Auditorium on Oct. 30 walked out indignantly after a performance by the University Dancers.

The performance was a jazz dance called "Sadhana," evoking images of devotions in the asthrams around the world. The source of controversy was the music used in the dance, a piece called "Dissidenten." To South Asians, particularly Hindus at the performance, it was a "jazzed up" version of one of their most sacred songs called "Raghu Pari Raghava Raja Ram" which is sung at Hindu temples in prayer to God.

"It is sung in praise of God and religion, and the dancers were dressed inappropriately. It is comparable to a striptease to a church hymn," said Rishi Surtani, a UMass student attending the event.

BillBob Brown, who choreographed the dance and took responsibility for selecting the music said, "I am glad it brought anger because anger brings people together. My sincere intent was to promote unity of world cultures. I support the anger. I am an artist and believe that bodies and minds flow from one culture to another. If controversy and anger are a result then that's good because it creates a dialogue between the two cultures."

Despite the controversy, the University Dancers were applauded by the majority of those who attended. Most of the audience was unaware of the song's meaning because a large percentage of the diversity of spectators were not South Asian.

Ranjanaa Devi, who was responsible for artistic direction said, "It is an assimilation of Western culture and South Asian culture."

In a reaction to this statement, UMass student Meenakshi Marwaha said, "This is a disgrace, the fact that we're here does not mean we assimilate with Western culture. Insulting our most sacred song does not assimilate the two cultures. Many of us walked out. It's taking the artistic license too far. It was a very bad representation of South Asian culture."

Several older Hindu women walked out of the Campus Center Auditorium also because they felt insulted. Some of the complaints addressed the actual choice of costume for the dance number. A group of Hindu people wanted to address the committee who organized the events for an explanation.

Suspicious incidents in Washington dorm prompt lock changes

By Jessica Taverna
Collegian Staff

All the locks in George Washington tower were changed on Thursday after a series of suspicious incidents led University of Massachusetts Housing Services to believe someone had a copy of the master key.

On Oct. 25, the police investigated a report of a missing master key in Washington. They found that the key was not missing, but thought that a duplicate of the master may have been made, according to Karin Sherbin of the UMass News Office.

On Oct. 22, an incident took place on the second floor of Washington, in which someone allegedly unlocked and opened the door of a room where someone was studying, according to Kerry Wilcox, a junior communications disorder major and Washington resident.

The resident said that he heard someone unlock the door and walk into the room, but had thought it was just his roommate, Sherbin said. The intruder ran out of the room once he realized someone was in the room.

The alleged intruder was identified as a 5-foot-6-inch blond male of medium build, about 160 lbs., Sherbin said.

The resident went to the cluster office and found that the spare key had not been taken out that night, Sherbin said.

On Oct. 26, a Washington RA reported that she found one of her posters that had originally been on her wall in the middle of her room, Sherbin said. The case was dismissed as a false report.

Later that evening, a person who had graduated from UMass was found trying to get into the back door of Washington, Sherbin said.

First he said he was trying to find a key, then he said he was actually looking for a particular RA in Washington. The name of that particular RA was checked out. There are no RAs in Washington under that name, Sherbin said.

The residents were given new keys Wednesday night and the locks were changed on Thursday, according to Bobby Banerjee, Washington's resident director.

Washington RAs were sent memos last week, telling them not to comment to the press on anything that involves the cluster office, according to Theodore Brown, a friend of one of the RAs.

It took two hours to install new cores, the central part of the locks, in 324 rooms. The cost reports are not in yet, but it should cost over $3000, according to John Findley, assistant director of housing and operations.

"Nothing was stolen and no one was hurt," Banerjee said, "but we had to insure the safety and security of our residents."

Michelle Lugo contributed to this article.

The Massachusetts Daily Collegian

Monday Ticker

Market closes as of 4 p.m. October 28, 1994

Index	Close	Change
Dow Jones Industrial Average	3930.66	+55.51
Standard & Poor's 500	473.77	+7.92
Nasdaq Composite Index	776.15	+8.68
AMSE Index	458.16	+3.07

Market Reports

Compiled by Andrew Ferguson

Third Quarter GNP rise triggers stock gains

NEW YORK (AP) — Stocks shot higher on Friday, as interest rates sank after a hotly anticipated report on third-quarter economic activity contained no alarming signs of inflation.

The Dow Jones industrial average surged 55.51 points to 3,930.66, its best level since Oct. 19 and its biggest one-day gain since October 11. Friday's gain pushed the Dow up 39.36 for the week.

Advancing issues outnumbered decliners by nearly 8 to 3 on the New York Stock Exchange, where volume totaled a hefty 381.36 million shares, up from 327.77 million Thursday.

Relieved investors went on a buying spree, pushing broad-market indexes sharply higher as well.

The catalyst for the gains in both markets was a Commerce Department report on the nation's third-quarter gross domestic product, which surged 3.4 percent.

While the market had expected a more modest gain, investors were cheered to see a decline in a closely watched inflation measure tied to the GDP.

Dollar makes gains, gold prices fall

NEW YORK (AP) — The depressed dollar rallied broadly Friday in concert with stocks and bonds as the financial markets welcomed U.S. economic data depicting growth accompanied by mild inflation. Opinions differed on how much of a part the Commerce Department's third-quarter economic reading and other reports played in the dollar's movements against major foreign currencies. Some traders contended that internal market forces favored the dollar and accounted for the bulk of the buying.

Gold prices declined in worldwide trading. On the Commodity Exchange in New York, gold for current delivery settled at $387.30 a troy ounce, down $1.50 from Thursday's close. Republic National Bank quoted gold at $387.30 an ounce, $1.20 lower than the prior day's 4 p.m. EDT bid.

The talk of the session was the report released early in the day showing the nation's gross domestic product grew at an unexpectedly high rate of 3.4 percent in the third quarter.

Crops continue to fall, hit four week low

CHICAGO (AP) — Wheat futures prices sank to a four-week low Friday on the Chicago Board of Trade, reflecting slack export demand.

Corn and soybean futures also weakened as harvesting of record-large crops continued.

December wheat deliveries traded briefly below the psychologically important level $3.90 a bushel for the first time since Sept. 29 after a weekly Agriculture Department report showed U.S. wheat exports running at about the same level as last year despite USDA projections for an increase.

"We're going to have to see some big business soon from China or Russia or these export projections are going to have to be pared down," said Joel Karlin, research analyst with Kemper Securities Inc. in Chicago.

He said a close below $3.90 would likely prompt heavy speculative selling that could quickly push the price to $3.75. Wheat for December delivery fell 2 3/4 cents to $3.91 1/2 a bushel; December corn fell 1 1/4 cents to $2.16 3/4 a bushel; December oats fell3/4 cent to $1.28 a bushel; November soybeans fell 5 3/4 cents to $5.46 3/4 a bushel.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Oct. 31

Film — The Cranes Are Flying, 202 Dwight Hall, Mount Holyoke College, 7:15 p.m.

Lecture — The Transfer of Hebrew Literature from Europe to Eretz Yisrael, Wright Hall common room, Smith College, free, 7:30 p.m. to 9 p.m.

Tuesday, Nov. 1

Meeting — UMass College Bowl Team, Cape Cod Lounge, UMass, 8 p.m., information: 546-2614.

Program — "Cairo and After," Browsing Room of the Neilson Library, Smith College, 7:30 p.m.

Wednesday, Nov. 2

Speaker — Pre-Medical club presents Jay M. Wilson, M.D., Morrill 131 Auditorium, UMass, 7:30 p.m.

Speaker — Advances in Nursing Scholarship Colloquia, Connie Vance, "Developing the New Leader: The Mentor Connection," Student Union Ballroom, UMass, 4 p.m. to 6 p.m.

Meeting — Students Advocating Financial Aid, 804 Campus Center, UMass, 6 p.m.

Lecture — The Dutch East Indies Company: The Legacy in Acrylic, Lisa Fromartz, East Lecture Hall, Franklin Patterson, Hampshire College, free, 4:30 p.m.

Video — The Student Union Art Gallery will be showing: *The Hague School:* Touched by Nature, Campus Center room 905, UMass.

Thursday, Nov. 3

Just For Fun — Hillel House, Israeli night, Israeli food, dancing, music and fun, free with Hillel activity card, $1 without, information: 549-1710.

Friday, Nov. 4

Meeting — The Alliance Christian Fellowship is sponsoring its weekly Time Out Fellowship meeting. Brian Doyle will be speaking, Campus Center, UMass, 7 p.m.

■ *Victims asked to report harassing calls*

continued from page 1

no record of them. Without records, the authorities who want to prevent homophobic violence have no idea that it is even happening.

Students who step forward and file reports alert the University to a problem, a problem that is widespread in this country and in this state.

Incidence state-wide and on-campus

According to the Governor's Task Force on Hate Crimes, in 1993, 11.5% of all hate crimes were motivated by sexual orientation.

The Fenway Community Health Center in Boston reports that homophobic crimes are on the rise in 1994. During the first six months of this year, there were 39 reports of physical assault, 70 reports of harassment, and four cases of vandalism.

There have been relatively few such reports at UMass this semester, and there are no cases pending within the University judicial system. Homophobic phone calls, threatening notes, verbal abuse, and vandalism have all been called in. But, according to Special Assistant to the Dean Susan J. Doyle, none of them have resulted in judicial action.

Often the motivation behind attacks is unclear, and the campus judicial system simply does not have enough evidence to proceed with a case, Doyle said. In other instances, reports lack enough specific details to pinpoint an attacker.

Despite this, University agencies urge all students who experience homophobic harassment or violence to come forward and report it.

UMass Ombuds Office

One of the agencies offering services and referrals is the Ombuds Office. Located in the Campus Center, Ombuds works to ensure that all UMass students and employees receive "fair and equitable treatment" within the University system.

Individuals who report to Ombuds can receive assistance in a number of ways. First, the office will work to outline options and decide on a course of action. Next, staff will supply referrals and information so students know which agencies and individuals will best serve their needs. Ombuds may also get involved in conflict resolution and mediation.

All records, contacts and communication at Ombuds are confidential, and names will not be attached to case investigation without student consent.

Ombuds is located at 823 Campus Center and has regular business hours from 9 a.m. to 5 p.m., Monday through Friday. To reach the office by telephone, call 545-0867.

UMass Dean of Students Office

Ombuds frequently refers students to the Dean of Students Office, another University agency that deals with reports of homophobic harassment, violence, and discrimination.

The Dean of Students Office receives many different reports from students, but the procedure for reporting is the same for all of them: 1) Come to the office and report the incident. 2) Fill out a written, signed document that describes the incident in detail. 3) Discuss the situation with someone at the office.

Once enough information has been collected to make a case, the Office will proceed with an investigation. Eventually the case may enter the UMass judicial system. If conviction occurs, penalties for attacks depend on the severity of the crime and the prior record of the perperator.

Even if the case does not make it to the investigation stage, the Office will keep a record in its files. Knowing only *some* information about an attacker may help. If a number of similar cases occur, officials may be able to piece them together and make a case. The individual responsible may then be prosecuted.

The Dean of Students Office is located at 227 Whitmore. Office hours are 9 AM to 5 PM, Monday through Friday. The telephone number is 545-2684.

Other resources on-campus

Several other agencies offer assistance to students. These include the Program for Gay, Lesbian, and Bisexual Concerns (Crampton House, Southwest, 545-4824), UMass Public Safety (Dickinson Hall, 545-2121), Office of Human Relations (204 Middlesex House, 545-0851), Affirmative Action (305 Whitmore, 545-3454) and Everywoman's Center (2nd Floor, Wilder Hall, 545-0883).

Study claims donations alter policy–making

By Christopher Hassett
Collegian Staff

Campaign donations to some law makers by the tobacco industry influence smoking policy-making, according to a study co–authored by a University of Massachusetts assistant professor.

Michael E. Begay, assistant professor of health policy and management in the School of Public Health and Health Sciences, is co–author of a study which found that campaign donations to California legislators from the tobacco industry influenced state tobacco policy–making, in spite of support for tobacco control.

The study, also co–authored by Stanton A. Glantz, professor of medicine and a researcher at the Institute for Health Policy Studies at University of California in San Francisco, was published in the Oct. 19 issue of the *Journal of the American Medical Association*.

"The central finding of our research is that the tobacco industry is having a statistically detectable effect on behavior of members of the California legislature on tobacco policy making," according to the published study.

Begay said that although the study probed only the tobacco industries relationship to the California legislation, it has significance in other states, including Massachusetts.

"Legislature only understand two things, money and pain," said Begay, "We can't beat [the tobacco industry] with money, but we can make them feel pain."

For example, in 1992, Massachusetts voters passed Question 1, which increased the state tax on cigarettes by 25 cents. The new tax money was originally intended for new tobacco education and prevention programs which Begay said did not happen.

"The $19 million was put into health care and other non- tobacco related programs," he said. "The legislature acted contrary to constituent attiudes supporting tobacco control."

Similarly, in 1988, Begay said California voters passed Proposition 99, which increased the state tobacco tax and earmarked 20 percent of the new capital for tobacco education programs.

With the passage of Proposition 99, the tobacco industry has increased its campaign contributions to members of the California legislature, according to Begay.

"Since the passage of Proposition 99 the legislature has consistently not met the constitutional requirement of Proposition 99," Begay said, "That 20 percent of the new revenues go to tobacco education programs."

Begay said in 1988 the tobacco industry failed in its $21 million effort to put down California's Proposition 99, and in 1992, it failed in it's $7 million dollar effort to defeat Question 1.

"Massachusetts is like California," said Begay, "Industry and legislation are very close. It can't be ignored, the public health activists have to fight it."

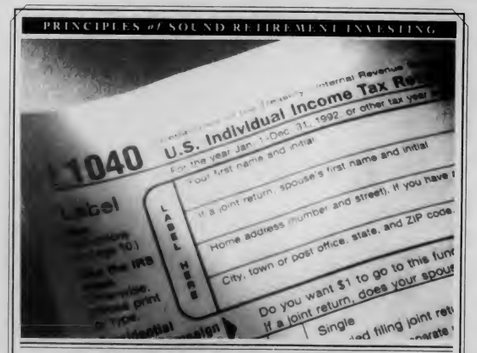
Begay said in recent years, tobacco education campaigns have been disappearing. He said the tobacco industry was a "greedy industry" which looks beyond the consumers to its profits.

Look out for that Bussssssssssssssssss!!!!!!
Oooo, ouch! Bummer dude, that looks like it hurts.
DAILY COLLEGIAN - Look both ways before crossing.

Wanda waited night after night, curiously wondering where that little monkey George was. Little did she know that after he had sedated the man in the yellow hat and had commandeered the Prince of Malawi's limo, the FBI was mobilized. This resulted in a 46 hour high speed chase. Tragically, the wheels of the limo spun out on a bunch of bananas that had dropped out of the bed of a produce truck, and George's limo careened into the truck of a traveling Hungarian circus. Thrown from the wreck, George, as fate would have it, landed in the monkey cage. The cage was lined with

THE MASS DAILY COLLEGIAN
Silly little Monkey.

Inquisitive as I was, I asked my professor, "What is another name for pirate treasure?" He replied, "Why that would be 'booty', yes, that's what it is."
MASS DAILY COLLEGIAN
Shaka II, shaka II, shaka II!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COLONIALISM
The Struggle for Justice in Puerto Rico

Lecture & Panel by:
Rafael Cancel Miranda
POLITICAL PRISIONER

Dr. Ronald Fernandez
PROFFESOR OF SOCIOLOGY AT CENTRAL CONNECTICUT STATE UNIVERSITY

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7:30pm
Campus Center Auditorium

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Several stores refuse Simpson costumes

By Laura Schmidt
Collegian Correspondent

An O.J. Simpson Halloween costume?

Apparently, it is on the market this year, just in time for Halloween, and is a hot seller nationwide. Locally, however, it is not as popular as it is made out to be across the country.

"Our overall feeling of selling the costumes is that it would be in extremely poor taste," said an employee from the Halloween Warehouse at the Hampshire Mall in Hadley.

"It is just ridiculous to make money off the murder," said another employee from the Halloween Adventure Shop at the Holyoke Mall at Ingelside.

An employee from Funshop in West Springfield said he has heard of the costumes, but does not sell them.

"Now is not the proper time to sell the costume," the employee said. "Simpson shouldn't be subjected to all this attention, no matter if he is guilty or innocent."

Geri Spear, the owner of Costume Closet in West Springfield, said although she has heard of the Simpson costume, she has had no offers to sell them.

"It would be inappropriate to carry such a costume. We don't even carry Nazi uniforms, never mind O.J. Simpson costumes," said Spear.

An employee from Childs Toys and Hobbies in Hadley, said that people have been asking for the costume recently, but they do not carry it.

Surprisingly enough, Halloween Adventure in Manhattan, New York, has made no assertive attempt to carry the Simpson costume either.

"It is not necessary to exploit this case before the outcome of the trial is out," said the owner of the Manhattan shop. "To make an attempt to carry the Simpson costume would be an absolute absurdity."

While many shop owners do not sell the O.J. Simpson and Nicole Brown Simpson costumes on the basis that Simpson's involvement in the murder of his wife is in question, it should not be forgotten that he both physically, and mentally abused his wife in the past.

Simpson was arrested on domestic abuse charges in 1989, according to "Remember Nicole Simpson," an editorial in the *New York Times*. When the officers appeared at their home, Nicole Simpson was blackened with bruises, and O.J. Simpson responded by saying, "this is a family matter. Why do you want to make a big deal of it?"

It was later learned that instead of serving 30 days in jail and the year–long batterer's program that the prosecutor demanded when Simpson was sentenced, the judge gave him no jail time. Simpson was allowed to phone in his counseling sessions with a therapist of his choice because of his busy schedule.

As a result of the heightened awareness of the Simpson murder trial, more and more people, namely men, have begun to speak out against domestic violence.

A recent panel discussion on family violence sponsored by Women in Distress of Broward County, the oldest shelter for abused women in Florida, occurred on Oct. 18.

The panel was comprised of four current Miami Dolphin players and two former Dolphin players to talk about their own experiences with domestic violence. Fullback James Saxon spoke about his experience with his abusive father.

"My father, I love him, but as a man I don't respect that. To beat on a woman is nothing big, is nothing beautiful," said Saxon.

Former Dolphin player Stephen Braggs said he once practiced a form of mental abuse on his ex-wife, to whom he was married to for 10 years.

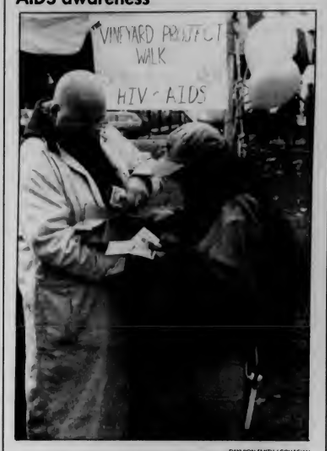
"I would say things like 'why are you always fat? Why are you always doing things wrong.'" Braggs said.

Although panels such as these are making news nationally, they are also close to home. A new organization called Mentor and Violence Prevention, (M.V.P.) has been formed right here at the University of Massachusetts.

M.V.P. is a federally funded organization which raises awareness among men concerning domestic abuse incidents. The first training sessions were held on Monday, Oct. 24 and Tuesday, Oct. 25.

Other campus reactions to the issue of domestic violence in relation to the O.J. Simpson and Nicole Simpson Halloween costumes concede that the

AIDS awareness



DAYMON SMITH / COLLEGIAN

Vinyard Project Vice President Tony Lambardi collects money from a student to support a summer camp for children with AIDS. The Vinyard Project Walk last Saturday will help provide airfare, lodging, food and medical supplies for the people attending the camp.

Fund raisers help to keep Newman Center above water

By Tim White
Collegian Staff

AMHERST—The Greek community at the University of Massachusetts came together to help the Newman Center keep its head above the financial waters.

The eighth annual phone–a–thon is the Newman Center's biggest fund raising event of the year. The Rev. Francis Lavelle said they need about $400,000 yearly, and the phone–a–thon raised $132,115 in pledge money.

Judy Smith, director of development at the Newman Center said they usually receive 98 percent of the pledge money, sometimes more.

"For 15 hectic nights, we attempt to call every Catholic alumnus and Catholic student's parents," Smith said.

The Newman Center, located on the UMass campus, is not funded by the University and uses fund raisers as its source of income to pay the bills and expenses of the center.

According to Smith, even though the University uses the facilities at the center occasionally, they are a religious organization, which is why UMass does not give the center any funding.

Smith said that she thinks the center should be supported by UMass, but it is not possible. Lavelle said he would rather not be funded by the University or the state.

"If you end up taking money from the state, then you also have to take their regulations," Lavelle said.

Several services are provided, including religious services and counseling as well as a library and study areas. There is also a cafeteria in the basement.

Making the fund raiser possible

Lavelle said the Greek community made the entire event possible.

"People overlook the fact that the Greeks do a lot of work," said Lavelle.

Ken Gordan, the Greek area coordinator for the phon–a– thon, from Sigma Phi Epsilon, said there was an overwhelming response from the fraternities and sororities. There were even some nights they had to turn volunteers away.

"We feel we spend a lot of time here," said Gordan. "In respect, we kind of owe it to the Newman Center."

Lavelle said because of the center's location, it acts as a "mini–campus center" for the Greek area.

"It's remarkable, especially in the winter, the social hall is packed," said Lavelle. "The Greek area uses it like a second home."

Craig Monaco, assistant social and activities chairman at Theta Chi, said he also felt that the center does a lot for them, so they wanted to give something in return.

"We sold dollar raffle tickets for a $50 prize," said Monaco. "Twenty percent went to the Newman Center, so that gave them an additional $117."

According to Monaco, that money went to the phone–a– thon total.

The Greeks helped the center, regardless of what religious beliefs they followed, said Lavelle.

"This is the Catholic center on campus," said Lavelle. "But it's open to everybody. One of the large groups of students here is Jewish. It's just a remarkable thing."

The Newman Center gave prizes to the fraternity or sorority that raised the most pledge money. As well as the winning team and individual person who totalled the most pledge money.

Sigma Phi Epsilon took first place with $9,752 raised. The Newman Center Student Association won the team prize with $4,195 raised. The Newman Center would not release the name of the winning individual.

SUMMA program supports youth

By Pat Queen and Michelle Lugo
Collegian Staff

Eighth–grade African American students from the Springfield school system are invited biannually to the University of Massachusetts to expose and interest them in college early in their academic development.

The "Springfield/University of Massachusetts Minority Achievement" program started in May of this year. Deborah Pace from the African American Outreach Program is the director of SUMMA.

SUMMA targets middle school students who are inclined to drop out because of unfavorable circumstances, particularly those children who are economically disadvantaged, come from single parent households, or for whom English is a second language.

"The SUMMA program provides skills assessment, educational and skills instruction, counseling, and cultural enrichment to support and encourage participating students throughout their high school years," said Pace.

The program is particularly involved in tutoring the students after school in the subjects of math, English and science with periodic field trips to UMass. Another goal is to motivate these students to complete high school and guarantees them admission to UMass upon their graduation from high school.

The SUMMA program will keep track of the students throughout the year and check the progress of these students. Pace said that already some of those students have been improving on their grades.

Visits to UMass campus are used to encourage and familiarize the students with the college campus and community. The University will provide the students with a series of speakers from the University staff. This year one of the speakers was David Glover who gave them an entertaining speech on the subject of UMass basketball. Professor Nicholas McBride of the journalism department also engaged the students in a heart–to–heart personal talk.

Students are then led around campus and taken to a few classes to get a feel of the atmosphere of college life, or they are taken on tours of the campus and its facilities by Collegiate Committee for the Education of Blacks and other Minority Students (CCEMBS), and ALANA Honor Society students.

Eight middle schools from Springfield, the second largest school system in the Northeast, are included in the program. Funding for the program comes from the Balfourd Foundation, the Nellie Mae Foundation and the Massachusetts Educational Opportunity Program (MEOP) of the Ronald McNair Reserve. SUMMA is free to students from Springfield.

Bob Wolff of the Afro–American Department, and Dr. Benjamin Rudriguez of the Bilingual Collegiate Program (BCP), proposed and implemented the program in the Springfield school system. The SUMMA program is only for African American students, other University departments are in charge of the Latino and Asian outreach programs.

Next visit for the Springfield students will be in April.

"Some of the students were so excited they didn't even want to go home," Pace said.

Dear Diary,
Last night when I was up in my favorite tree stargazing I began to ponder my life. I realized that some of my favorite things were no longer part of the new pop culture, and that many of my best loved activities were out of style. I enjoyed Pac Man and now there is Mortal Combat II. My one Barbie was fine for all seasons, but now there is a Barbie for every month and special event. I used to think rollerskating around my neighborhood in my neon, shiny jacket with my name on the sleeve was fun, but now everybody has rollerblades and they can go much faster. I used to enjoy trips to the grocery store with my mom until she told me it was wrong to eat candy from the big bins. The more I sat and thought about how my interests were different than most others I remembered that I had read The Daily Collegian that morning, and I knew that it was the hip thing to do because everybody was reading it. Wow! The Daily Collegian saved me from an identity crisis! I climbed happily down from the tree.

The other day I met with some friends from high school for dinner. They were bragging about this and that. Going on and on and on. "Oh, yes, Buffy and I are keeping quite busy with our Machiavellian Concepts Book Club, so much so that we have little time to devote to directing the Ivy League Barbershop Quartet which we currently created on a complete and utter whim." I sat with a complacent smile, forking down my sesame tofu surprise. Without bragging, I knew in my heart I was light years ahead of these snobs. I write for
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Missing comfort in being sane

Jimmy was insane.

He found this out one day when he was sitting outside on a bench in the middle of campus, watching the crowds go by. He began to feel strange. He felt for a moment that he was not him. Then Jimmy was above himself, looking down upon the grass and his own seated form below.

This is not normal, he thought.

So Jimmy began to try hard to be sane.

He went to big parties, and dressed in jeans and T-shirts, and drank beer, and tried to make new friends who were not crazy. "Hello," he would say. "How are you today?" But all people would do is ignore him. He would stand in a corner and watch and smile at people. Occasionally a girl would stop and nod at him, and when he went to shake her hand she would say she had to go.

Jimmy would start to think he was in a movie. That he was directing as people laughed and talked and yelled, cutting to a shot of a couple making out on the couch, and back to the main character who was a dashing and confident guy named something like Damien Sterling who scored with the chicks. He would film for a while, and then he would leave. He always felt like everything was closing in on him.

It did not make him any better.

Jimmy began to worry. The more he thought about being crazy the more he felt that's what he was becoming. He thought he saw signs of fate everywhere. He would be thinking of a song and it would begin playing somewhere. He would dream of going somewhere and he would see it in the newspaper the next day. Strangers would be talking about his thoughts. He thought the world around him was trying to speak to him.

"Don't you think he's hot?" she asked Jimmy, as she leaned over and pointed toward Mike Ditka.

Jimmy looked at Mike. He had one hand resting on a wall right above the smiling figure of Princess Leia.

Nathan Crick

Small things would bother him. He would go home and sit in his room, depressed and angry and lonely and frustrated. Then he would get worried that he was feeling this way. He did not think that people were supposed to be like that. They were supposed to be level headed and calm.

He wanted to be happy. He wanted to be normal.

But he couldn't.

Jimmy was feeling bad. It was Halloween. He went to a party dressed as Death.

"Hello, I am Death," he would say to people blandly, and then poke them in the shoulder. "You're It." A few people laughed. Most ignored him. A big guy dressed as Mike Ditka hit him on the back. "Whoa! Look out man! It's Death!" he shouted, laughing.

"You're It," Jimmy responded, poking him.

He started talking to a girl wearing bellbottoms. She laughed a lot. They talked about their costumes. They talked about how drunk they were. Jimmy thought it was going very well.

"Don't you think he's hot?" she asked Jimmy, as she leaned over and pointed toward Mike Ditka.

Jimmy looked at Mike. He had one hand resting on a wall right above the smiling figure of Princess Leia. Jimmy shook his head. "No," he said. "I do not."

Bellbottoms looked hurt, and excused herself. Jimmy sighed. Things began to squeeze in on him again, pressing in on his ears. Too many reflections of the same mirror. He walked outside. There were two guys playing guitar. Many people were listening.

"Yo, you know any VH?" asked one. "Van Halen?"

The players said no. VH rolled his eyes. "How 'bout "Free Bird"?"

The players said no. "Pearl Jam!!!" someone shouted.

Jimmy had an urge to hear Tracy Chapman. He hadn't heard "Fast Car" in a long time. He remembered listening to that song driving back from a high school dance once, when he had walked out during the last song, "Stairway to Heaven." She had been dancing with someone like Mike Ditka. There had been no reason for him to stay.

One of the guitar players began fiddling with the strings, strumming a few chords, humming to himself while his friend talked to the crows. "And I, have a feeling that I belong, and I, have a feeling I could be someone, be someone..."

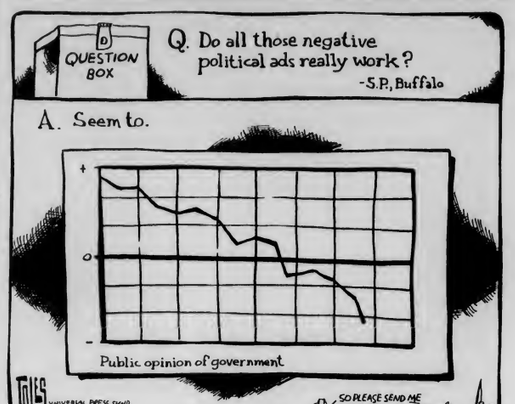
His friend began to play "Brown Eyed Girl," and so the other guy joined in, with the chorus of loud voices accompanying. "Hey where did we go, days when the rain came..."

Jimmy walked away from the house, his cape flowing out behind him. The rain was pelting the windshield, slow music on the radio, tears welling in his eyes, the glaring refractions of streetlights making him squint. He sat down under a tree, the shouts of the dead echoing far away.

Jimmy smiled, contentedly, and kept on driving.

Nathan Crick is a Collegian columnist.

Opinion/Editorial



Living safely in silence and fear

Wendy Darling

I am bisexual, and as I sit here and write this article, I feel perfectly safe.

Unlike most lesbian, gay, bisexual and transgender students who live on campus at UMass, I live in a safe, secure environment — perhaps *the* safest one on campus.

Most of the people on my floor are queer, and the ones who aren't are very accepting of my sexuality. I can be completely out to all of them, and I feel free to be myself and to express myself as a human being.

People don't stare at me when I walk down the hall. No one whispers secrets about me behind my back. No one cracks homophobic jokes. My dorm is safe.

Unfortunately, the hall I live in isn't just *any* hall — it's the 2 in 20 Floor for GLBTs and Their Heterosexual Allies. The original idea for the floor came from queer students who felt they had no safe space to live on campus.

It's true that there are some queer students who are out and have no trouble in their dorms, but it's also true that there are students living all over campus living in the closet because coming out would put them in personal danger.

How would their roommates react? What would their floormates think? Would people be afraid to use the same showers as they do? Will they get attacked? Where can they go if things get ugly?

There are people on this campus who ask themselves these questions every day. Their roommates talk about girlfriends or boyfriends. Should they talk about theirs? Is the girl you went to the prom with really your girlfriend — even if you weren't attracted to her?

Students have to come up with ways to seem heterosexual. Bisexuals may talk about their opposite-sex relationships. Lesbians may make references to boys they went out with in high school. Some queers just don't talk about relationships, whether they've had them or not. The path of least resistance is often the most popular.

There are other ways to act straight, off course. Laugh at the homophobic jokes. Don't talk about graffiti in the bathroom. Don't talk about the dances you've gone to, the meetings you run off to a couple times a week. Don't talk about the magazines you keep under the bed. Don't live.

Yes, there are some students living on campus that have it so bad that they consider suicide. Faced with the homophobia of their peers, they don't know what else to do.

A lot of these people are afraid to come to meetings for campus groups like the LBGA, the LBWU and Bi-Rap Group. Joining these groups would just create more ties that they'd have to cover up.

Just like going to dances or concerts. Too many lies. Too much pressure. Too much homophobia.

I don't know the solution to this problem, but no one should have to live like this. RAs should be more sensitive. All students should know where this University stands, that the situation in the dorms is not acceptable.

Every queer student on this campus should know where to go if they have problems. They should be told about the Dean of Students Office and Ombuds and all the other agencies that are looking out for them and all the groups that are available to support them.

Everybody deserves to live in safety, even if it's just in their dorm.

Wendy Darling is a Collegian staff member.

Letters to the Editor

Major in danger of being cut

To the editor:

Please help us graduate. We, the students of Social Thought and Political Economy (STPEC) were recently informed by the Dean of the College of Social and Behavioral Sciences that 50 percent of students in STPEC will be unable to take the courses we need to graduate. STPEC is a unique, interdisciplinary major in the College of Social and Behavioral Sciences.

Imagine if after three and a half years of fulfilling your financial and academic obligation you were told that due to budget cuts you would not be able to graduate? Our part-time department functions on $78,000 a year. This is about what a senior faculty member earns. All we want is $14,000 to be able to fund the upcoming spring semester. You can help us by signing our petition circulating around campus or by stopping by the STPEC office at E-27 Machmer.

Amanda Barney

The letter was signed on behalf of STPEC students.

Theft violates freedom of speech

To the editor:

I would like to inform you of a disturbing event regarding the distribution of the latest issue of *The Voice*. President Prasad Venugopal of the GSS and several other graduate students observed a woman removing all the issues of *The Voice*, several hundred, from the stacks behind the *Collegian* kiosk next to the University Store in the Campus Center.

When she was challenged as to what she was doing, the woman told Prasad that she was taking them to the post office because they had run out of copies. She also refused to identify herself when asked. Prasad offered to help her, and walking towards the Student Union, he asked her whether she was employed to help distribute *The Voice*. She said that she wasn't and the handed the two feet high stack of newspapers over to him. He returned them to their former location next to the University Store.

It seems likely that the woman's intention was to dispose of as many copies of *The Voice* as she could to prevent them from being read by the public. This is clearly a serious violation of all standards of conduct and propriety in a university setting. It undermines the basic common expectations of civility on which university life depends. Also it interferes with the freedom of the speech of the contributors to *The Voice*, and the freedom of students to read it.

Hussein Ibish
Editor of *The Voice*

Question attacks student groups

To the editor:

Chances are that you've seen the "No On 3" signs around campus or possibly some of the lawn signs outside of UMass. Well, I would like to inform you what No On 3 actually means.

Last year big business and special interest in this state pushed a law through the legislature that cuts off our voice. This was done in return for all the environmental work student groups have done that has interfered with their industries. This law says that students can't form or fund groups on campus that lobby in the state legislature.

This is a direct attack on MASSPIRG, a student-run group that works for environmental protection and consumer rights. Furthermore, it is an attack on any student group that wants to voice its opinion to the legislature.

Last fall students collected 85,000 signatures to repeal this law and now are running the No On 3 campaign to fight it. This law affects every student in the state and we need your help to win this campaign. It will be voted on Nov. 8 and the way we will win is to have 1,500 volunteers out there all day, holding signs and handing out leaflets.

You could also take a bumper sticker or help out with the events we are holding leading up to election day, or simply vote No On 3. However, the best way to get involved is to be a victory volunteer on election day. Please get involved. Question 3 is everyone's problem. If we don't act now, we might not have the same opportunities later on.

Sean Kelly
Central

University cannot watch over us

To the editor:

As an undergraduate, and as a responsible adult, I take issue with Dave Copeland's article of October 28. The problem with being just a number. The University system is not an extension of mom and dad, but an institute of higher learning, with emphasis on "higher." Students are not only expected to excel academically, but also personally, being required to take an active role in their own lives — meeting class requirements, making their own decisions, dealing with their personal affairs, etc.

That Health Services sent "Tamara" a written notice regarding her over-due payment is not enough for Mr. Copeland; he wants a phone call! Perhaps if everyone paid their bills on time, there would be more money for this more personal, friendlier service. The fact that Tamara wasn't withdrawn sooner is testimony to the already overburdened system at UHS. How fortunate for her that she received a grace-period of over two years before having to fulfill her part of the bargain.

It seems to me that we are all too ready to accept and even demand passive roles in our lives. At what point do we become responsible for our own lives, and stop expecting the University to watch over us? After graduation? That's too late, I'm afraid.

Martin G. Maurais
Amherst

The sweet sounds of public mating calls

As I walked out of my apartment building to the bus stop the other day, I was greeted by whistles, and a couple of lovely "Hey Baby's." Using this incident as a catalyst, I have attempted to comment on the mannerisms and societal burdens created by cat callers.

I'll start off by saying that I have never quite understood what guys felt they accomplished by all of this bravado. I try not to stereotype all of the members of the opposite sex, but those select few deserve mention. This type of machismo definitely merits recognition. By all means I must acknowledge the men that beg for attention.

I will have to generalize for a moment by honestly stating that this appears to be a sex-linked trait. I don't know of any female friends that exhibit this behavior. I cannot imagine one of my friends grabbing their upper torson in hopes that a passerby might gain interest. I truly have never felt the need to get a man's attention by grabbing any part of my person or calling him some variation of a pet name. This seems to be a common behavior associated with outdoor laborers. Usually it is an assortment of men all standing around practically excreting bravado. They cheer each other on when one of them receives an extended finger. These men are enjoying their masculine bonding time though.

The method behind these obnoxious revelers' madness is what interests me. What possible gain could they imagine from howling like animals with their buddies as an innocent bystander? My initial response to this question would be, "strong vocal cords." Let's be painfully honest here folks, nine times out of 10 these men are heinous looking. All of the scratching and snorting that goes on in these circles does not make for a pleasant invitation for a female.

The women that the cat callers target are of a random variety. There is absolutely nothing personal involved when you're walking down the street and you get accosted by strangers. Most women at some point have experienced the burning eyes on the back of their heads, or at least a less than subtle comment directed at some part of their anatomy. It's definitely not worth acknowledging but it's harder to ignore. You just can't get away from that one putz who wants to comment on your looks in a colorful manner. The only redeeming quality of this behavior is that the men seem less than chooosy.

The big question is, what is the remedy for this situation? As I stated before the logical thing to do would be to ignore it, but that's easier said than done. My responses are usually varied when dealing with whistles and gestures. Sometimes I can ignore it but I still hear their hands moving when I walk away. Other times I give them a gesture back, so as not to disappoint them. Other women have told me to be polite to these men, which I find ludicrous considering politeness is obviously not one of their main concerns. I would actually be interested to see a woman act encouragingly to an annoying cat caller then give a quick blow to his unsuspecting ego. I guess that's also easier said than done.

Men need to take this behavior a lot less lightly. They need to realize that it's not natural to make kissing/sucking noises or motion at someone with hand gestures. It's also pretty disgusting. I guess my main suggestion to these attention seekers is, get over yourselves. Women are not desperate enough to be entertained by a few sweaty guys commenting on their bodies. These people are obviously desperate themselves or they wouldn't be drawing attention to their lovely personality traits. This behavior is not only a nuisance but an unnecessary annoyance that could be prevented with a more active social life on the part of the males. Being a putz is not that cool.

Tara Ruelle is a Collegian staff member.

Doonesbury By Garry Trudeau

YEAH, THIS IS MOBILE SECURITY. GIVE ME THE COLONEL!
THIS IS NORTH!
COLONEL? SMALL CRISIS.
THERE'S A REPORT JUST OUT ABOUT FBI FILES FOUND IN YOUR WHITE HOUSE SAFE. THEY DESCRIBE ALLEGATIONS THAT KEY MEMBERS OF YOUR CONTRA AIMS-RESUPPLY TEAM WERE COCAINE TRAFFICKERS!
UH HUH. AND WHERE DID YOU SEE THAT COCK-AND-BULL STORY?
UM... IN THE COMICS.
GET A GRIP, OKAY?

Arts & Living

Thug Life's debut release not disappointing

VOLUME ONE
Thug Life
Interscope/Atlantic Records

COURTESY VERNON YARD RECORDINGS

Singer/songwriter David Gray's newest album *Flesh* is a winner.

Ahh, the refreshing sounds of gangster rap. What would we do without all those misogynistic lyrics and rampant homophobia flooding today's music market. Thug Life, 2Pac (ooh, I'm sooo crazy) Shakur's group effort, is gangster rap at its finest. If you eliminate all the references to glocks, blunts, niggazs, hoochies and 40's the official word count of Thug Life is somewhere around seven. At the surface level that is all there is, but look a little deeper and there's more.

Thug Life is not just a gangster album, it's *the* gangster album. The producing and mixing is sharp and crisp, and 2Pac and his crew (an impressive group of newcomers) are in top rapping form with lyrics that slice through and mosh over catchy driving loops.

Aside from its own musical merits Thug Life's debut CD may become one of the most important in the hip-hop genre. Much in the way Guns n' Roses' *Appetite For Destruction* gave the L.A. glam scene a kick in the butt, *Volume One* reminds gangster rap posers that the rough style originally came from the streets and the level of frustration that runs through them.

Most critics of hardcore hip-hop tend to say that the rappers are fronting, with artists such as Dr. Dre saying that he only cuts albums for the sole purpose of making money. It's hard to believe that what the Thug crew raps about doesn't stem from their true experiences and feeling, whether you agree with their beliefs or not.

Finally hip-hop fans will know that there has been a growing chasm between the West Coast sound and the East Coast sound in rap today. Thug Life gaps the coast specific chasm and combines the two different sounds in a way unparalleled to any effort heard to date.

Thug Life featuring 2Pac Shakur

COURTESY MICHAEL MILLER

The bottom line is whether you hate 2Pac and his style or love it one thing remains true, he is an incredibly gifted rapper who unfortunately says so much while saying so very little it's a shame. **B** (Dan Friedman)

FLESH
David Gray
Hut/Virgin Records

Ragged guitars + impassioned vocals = "authenticity." So many artists have tried this formula over the years, yet few have succeeded in transcending the cliche. Welshman, David Gray is one of the few who have managed it. Post- "unplugged," one naturally approaches these acoustic affairs with a dose of skepticism, verging on the size of a well-covered rhino.

Gray clearly heard Dylan's *Blood On The Tracks*, and Mitchell's *Ladies Of The Canyon* and never quite recovered, but who can blame him. However, Mr. Tambourine Man (slight return) he isn't; Gray has a style and musical vision all his own.

His voice is by far is most valuable asset. The illegitimate love-child of a young Lennon and the Celtic soul of Van Morrison. Every song on this album exudes craftsmanship, with elemental lyrical sweeps reminiscent of The Waterboy's Mike Scott.

Gray's backing band are very tight and Neil Maccoll's guitar rings true throughout the course of the album. "Made Up My Mind," is the most upbeat track on the album, marrying slashing acoustic guitar with a R & B piano and scrawling electric guitar. This is the type of song which spills your beer and then drags you outside for a good kicking.

"Loves Old Song," is prime honky-tonk a la the Stones, with a guitar gook touched by the hand of Keith Richards.

As Gray says in the track "New Horizons," "This is no pale reflection/This is the real thing." And on this occasion you find yourself agreeing with him. **B+** (Gareth Curtis)

STONER WITCH
Melvins
Atlantic Records

grunge: term used to describe a wide variety of angst- ridden music, derivative of '70's arena rock and early punk. Usually synonymous with flannel, long hair, and Seattle.

The Melvins, sometimes referred to as "godfather's of grunge" (hey wait a minute, isn't Neil Young...) since they had some sort of early relationship with a pre-pubescent Kurt Cobain, are back once again in a supposedly kinder, gentler version.

While the verdict on whether or not the Melvins are going the way of mainstream (their last album *Houdini* was their first for the big boys), *Stoner Witch* is testimony to the fact that they are slowly becoming less and less interesting. The album sits on some sort of teeter-totter that keeps shifting between freak-out, weirdo epics and bogus, Metallica-esque speed metal.

So how does this fit into the previously mentioned definition of grunge. Fact is, it doesn't. *Stoner Witch* sounds more like a couple of acne-ridden, Anthrax-worshipping, delinquents messing around in dad's garage with plenty of illegal substances stashed behind the amps, than those genre-shattering musicians of yesterday.

The boys in the band have already openly admitted that they are heading in a more "user friendly" direction, but unfortunately this may just be a cover-up for an obvious lack of interesting ideas.

Case in point, the track "Sweet Willy Rollbar," combines the standard growling vocals with the same old "crunchy" riffs played at warp speed that have been done a bazillion times before. This new direction may be in fact new for The Melvins themselves, but is nothing more than a stale retread.

Even when the band turns up the bizarro factor a few notches, the result sounds forced and empty. For instance the track "Shevil" which is nothing more than five-minutes of some repetitive crackling sound effect coming out of a damaged amplifier.

Stoner Witch finds The Melvins standing at the crossroads where hundreds of unsure bands have stood before. The decision to head in a more mainstream direction or head back into the ditch is always a hard one. But until the band decides advice is to keep on walking. **D** (Matt Audette)

Marsalis, Roberts amaze with versatility on piano

By Jonathan Ratcliff
Collegian Staff

ELLIS MARSALIS & MARCUS ROBERTS
Bowker Auditorium
Oct. 28

At the private reception after the performance, a woman was meeting Ellis Marsalis, shaking his hand and getting his autograph. She asked him, "How often do you and Marcus Roberts practice together? It seems like you have been playing with each other all of your lives."

Marsalis replied, "We have never practiced together."

The woman certainly was correct. As the two jazz pianists sat facing each other at their Steinway pianos during the last segment of their sellout jazz piano duo on Friday night, it was clear that these musicians had the ability to feel each other's playing out, as if they had indeed been playing together all of their lives. The fact that no visual cues are possible between the two musicians, (Roberts lost his vision at the age of five), only reconfirmed this remarkable interplay that relies on talent and experience.

It was clear that these musicians had the ability to feel each other's playing out, as if they had indeed been playing together all of their lives.

The performance began with a five song solo performance by the paternal jazz figure Ellis Marsalis, (you may recognize the name - he is father to three modern jazz talents, Branford, Wynton, and Delfayo).

Highlights form Marsalis's set included a spirited, improvisational-laced rendition of Duke Ellington's classic standard, "Caravan" and original compositions "When We First Met" and "Z Blues." Marsalis humbly described "Z Blues" as a "regular blues song," but the catchy riffs and striding time had toes tapping in the audience.

Marcus Roberts then came on stage for a solo performance as well, first complimenting Marsalis. "A few minutes ago, I was just like you all out there in the audience—a fan checking out some good swing. Now I've got to go to work."

And go to work he did. Roberts is only 30 years old, (half of Marsalis's age), but he is rapidly gaining respect as one of the premiere pianists in contemporary jazz. Roberts is, simply put, very fast (when he wants to be) and extremely precise; so much so that at times during the performance he appeared to be showing off. And why not? He has the skill and talent to back it up.

Roberts' four song set included a piece from his recently released album, "Gershwin for Lovers" and a Thelonius Monk composition entitled "Nice Work If You Can Get It, and You Can Get It If You Try." This compositon showed Roberts' firm grasp of timing variations and his ability to stride up and down the length of the keyboard with ease.

Roberts and Marsalis's duo for the last portion of the performance was the main course that the two solo appetizers had been preparing the audience for. When asked how the two performers feel about playing with one another, Marsalis replied, "I can't think of an analogy good enough right now, but I can tell you that it is a privilege, a learning experience for us both."

Roberts said, "I love it, it is so much fun. Ellis is a great pianist who knows so much music, a man with a true dedication to jazz."

This respect for one another was clearly evident in their playing. The two performers switched roles with each other from the lead and rhythm playing with such grace and ease that it was hard to tell at times who was playing what.

The duet included a couple of Thelonius Monk compositions. One of them, entitled "In Walked Bud," showed Marsalis' and Roberts' ability to pull off intricate timing changes without a hitch.

Although the closing John Coltrane composition started fast, it managed to accelerate even more as it progressed. The entire piano setup was shaking with the performers playing. Here, more than in any other song in the duo, Marsalis and Roberts showed that they can not only trade off, but play note for note and chord for chord as well.

The appreciative audience immediately rose to a standing ovation. Marsalis and Roberts returned shortly with wide smiles, and sat down for an amazing improvisational jazz/blues jam. There appeared, for a moment, a competition between the performers, but with the same respect and feeling of duality that the whole performance contained.

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Black 47 rouses audience at Pearl Street

By Tracy Monahan
Collegian Staff

Traffic in New York City delayed Black 47's performance for more than an hour, but the wait didn't take the enthusiasm out of the show.

Black 47 brought their brand of Irish rock to Pearl Street on Friday night. Starting the show with "James Connolly," they had the crowd on their feet, fists raised in the sky.

With a combination of guitars, tin whistles and uillean pipes the band rocked through a set that lasted almost two hours.

Swigging from a beer bottle, lead singer Larry Kirwan led the audience in fist raising, clapping and Irish jigging. He introduced every song with an anecdote.

At one point the band played an instrumental jig that had the crowd jumping in time to the music.

They played some songs off their new album, "Home of the Brave," and also a few old favorites from their first full- length LP, "Fires of Freedom."

The band played "Funky Ceili (Bridie's Song)" one of their most popular songs about a woman left behind in Ireland when her Irish rocker boyfriend moved to the Bronx.

Kirwan had a twinkle in his eyes when he sang about Bridie. He said in a phone interview on Tuesday that Bridie was his old girlfriend, whose name had been changed to "protect the innocent."

The band played "40 Shades of Blue," a song about staying out all night drinking. Kirwan went silent during the line "you'd sell your soul for a cigarette," letting the crowd do the singing.

He said it was the best "cigarette" he'd ever heard and made the crowd do it again. He said it was "better than anywhere, even New York City."

The band kept the small crowd pumped up with every song. From "Maria's Wedding" to the rap by band member and ex-NYPD cop Chris Byrnes, the band went strong.

Kirwan assured the crowd that the new album would be more available in local stores, because things had been screwed up with the distribution.

After the show, which was capped by an encore of the song "Livin' in America," Kirwan said he really enjoyed playing Northampton.

"It's such a warm atmosphere," Kirwan said. "We were stuck in traffic in New York City and I usually like to come to Northampton early so we can walk around."

Kirwan was concerned with finding out how easy it was to get the new album in the Valley. The album "Home of the Brave" was released on Oct. 18.

COURTESY MARK SLIGER

Black 47 played an energetic show last Friday at Pearl St.

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HOLLY ANDERSON / COLLEGIAN

Nicole Amenkowicz, a sophomore environmental science major, carves a pumpkin inside the Butterfield dormitory.

DAYMION SMITH / COLLEGIAN

Joe Pruner (right), and Dana Singer (left) walk the streets of Amherst in their grim reaper costumes Saturday during a Halloween Parade.

JUAN JOSE CHACON QUIROS / COLLEGIAN

A Scarecrow in River Drive, North Hadley casts a sinister gaze.

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Calvin and Hobbes By Bill Watterson

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WHAT WOULD YOU DO IF YOU COULD STAY HOME THIS MORNING?
SLEEP RIGHT THROUGH IT.

Big Man on Campus By Dave Schneider

GREAT PARTY HUH SCOTT?
YEAH... CHUCK IT OUT...
I FIGURE THAT SINCE CHICKS DIG GUYS IN POWER AND IN UNIFORM, THIS MUST BE THE MAN HALLOWEEN COSTUME TO HOOK UP WITH.
IN FACT, I THINK MAYBE THIS SUIT WILL GET ME THAT CUTE LITTLE BECKA
YOU MEAN HER?
HEEEEY!
WHO'S YOUR BUDDY?

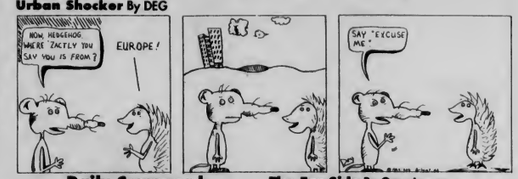
Vinyl Scratchas By Bill Porter

HAPPY 8 BIRTHDAY
I THOUGHT COOLIO WAS COMING.
THEY HAVE LESS FLAVA THAN VANILLA ICE!
YO! WE'RE BUSTIN' RHYMES THAT ARE DEF. HAPPY 8 BIRTHDAY LITTLE JEFF!
I THOUGHT THIS PARTY WAS GOIN' TO HAVE A RAP BAND. THESE GUYS ARE A BUNCH OF CLOWNS.

Jim's Journal By Jim

Steve came over today.
He was holding his dead plant.
"I brought a toy for Mr. Peterson," he said.
He put it on the floor and Mr. Peterson sniffed it then walked away.

Urban Shocker By DEG



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ANNOUNCEMENTS

Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions accepted through November 18. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 282 or in the English Club's mailbox near Bartlett 170

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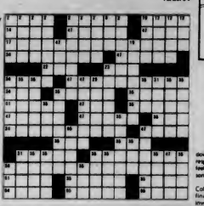
Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Kind of school
5 Put on cloud nine
10 Recedes
14 See 59 Down
15 Of a certain peer
16 Cheer for the home team
17 1943 Mary Martin musical
20 "The Gay —" Astaire-Rogers film
21 "— Got Nobody"
22 Call — day
23 Mag. ord. Abbr.
24 Street fleet
27 Risky
34 Omelet base, in old Rioms
35 Edgy
36 Watermelon
37 Mork's friend
39 Rel. school
40 Plot a course
41 Bar, at the bar
42 Finnish lake
44 "The Good Bug" author
45 Criterion
47 Mrs. Truman
48 Approves, briefly
49 Pre-mode connection
51 Mead's milieu
54 Mangle
59 Old Black TV series
61 Brouhaha
62 Macabre
63 Coleman role
64 Will's wife
65 Clothe
66 Covered with frost

DOWN
1 Make heavy work of
2 Hindu princess
3 Alit
4 Dialect
5 Trace
6 TIME and LIFE man
7 Pine
8 The Wey, in China
9 Mischievous
10 "Abie was I — saw..."
11 German capital
12 Ring event
13 Relatives of ayes.
18 Table scrap
19 Feature of 31 Down
23 He had cool customers
24 Blitzen's cohort
25 Dispatch boat
26 African tongue
28 Starts
29 "— hooks": cargo caveat
30 Japanese drama
31 Window adornment
32 Copiers' kin
33 "Them" author
35 Pacific storm
38 Sleepy's friend
43 Gets there
46 Emulated Kerrigan
47 Composer Samuel
50 Grazing ground
51 Leg part
52 Long, long time
53 Silent
54 Erotica
55 Galathea's beloved
56 Jai follower
57 Duration
58 See
59 With 14 Across, singing refrain
60 "— the fields we go..."

ANSWER TO PREVIOUS PUZZLE:



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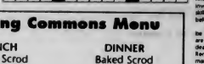

The Far Side By Gary Larson

"But on the other hand, Feldman, having the biggest brain among us means that it is mere child's play to subdue you with an ordinary headlock!"

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Tackle down to work this morning. Once onerous responsibilities are out of the way, you will feel much better! You may have to appease someone you do not really like.

TAURUS (April 20–May 20): Collaborative endeavors will bring greater financial security. Make sure everyone involved is prepared to sacrifice. Unusual ideas may be in greater demand than ever before.

GEMINI (May 21–June 20): It pays to be prudent where your financial interests are concerned. Keep your guard up when dealing with high-pressure salespeople. Reviewing an old friendship could have many benefits.

CANCER (June 21–July 22): Your stock rises when you have ample resources to back up your promises. Try not to get mixed up in other people's problems. Mediating personal disputes can waste valuable time and energy. Remain neutral.

LEO (July 23–Aug. 22): Take advantage of clearance sales if you need office supplies or household furnishings. It feels good to get back on a normal schedule. Take care of any details that must be handled before signing an agreement.

VIRGO (Aug. 23–Sept. 22): Daydreaming is fine, as long as you do not lose sight of reality. Focus on developing a recently discovered talent. A hobby could turn into a real gold mine. Your faith in a loved one is restored.

LIBRA (Sept. 23–Oct. 22): New clues surface in your search for truth. Fact works better than fault-finding when dealing with a sensitive soul. An attractive member of the opposite sex offers valuable advice.

SCORPIO (Oct. 23–Nov. 21): Irritability will need confident answers and extra cooperation, be ready. Do more listening than talking when in the presence of experts. Do not be swayed by hasty impressions.

SAGITTARIUS (Nov. 22–Dec. 21): You and a bright associate have a stimulating talk. This person will feel inspired when you share your creative ideas. Warm words of encouragement will earn an ardent your way. Take pride in your achievements.

CAPRICORN (Dec. 22–Jan. 19): Your spring feels energy and fun to your personal relationships. People rally to your cause when you suggest ways to improve your environment. Show your romantic side. Make reservations for a weekend getaway.

AQUARIUS (Jan. 20–Feb. 18): A romantic partner may drown your attention from work. Playfulness on the job could land you in hot water. Let a changing view know how you feel. You have a right to greater personal freedom.

PISCES (Feb. 19–March 20): You may get an opportunity to right a wrong. Seize the moment! Family members are willing to listen to constructive suggestions. Tackle those household chores that were temporarily put aside. Timely home repairs save money.

Dining Commons Menu

LUNCH	DINNER
Baked Scrod	Baked Scrod
Fishwich	Fish Sticks
BASICS LUNCH	BASICS DINNER
Tofu Scrod	Fried Scrod
Wheat Fishwich	dial 545-2626 for menu

Today's Staff

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Copy Editor.....Caleb Cochran
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Quote of the Day

"Nobody gets laid on Thanksgiving. There's too many coats on the bed."

—George Carlin

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My eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread. Why DID I let that circus bear break my heart.
Mass. Daily Collegian
Wherever you go, There you are!

Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"
COLLEGIAN
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Field Hockey defeats upstart Hawks

By Matt Vautour
Collegian Staff

With 13:53 left in the game, freshman forward Amy Ott drove a rebound past St. Joseph's goalie Joan Fedesco to give the No. 5 University of Massachusetts field hockey team a 1–0 victory over the Hawks on Saturday.

The win made field hockey the third UMass team to clinch an Atlantic 10 championship this weekend. The Minutewomen (11–2–3, 3–0–1 in the A–10) follow the women's and men's soccer teams, who both clinched their titles on Friday.

The Hawks came into the game in the midst of their best season in recent memory, with a record of 12–5–1, including a 2–1 overtime win over a talented Virginia squad. They entered Saturday's game fired up, hoping to upset their highly rated conference rivals.

UMass	1
Joseph's	0

Unfortunately for the upstart Hawks, the Minutewomen still had a bad taste in their mouths after being upset 1–0 in overtime by Connecticut, and were waiting for a chance to avenge it.

The normally slow–starting Minutewomen came out of the gate flying in the first half, peppering Fedesco with 12 shots and nine penalty corners. But the sophomore goalie came up big for the visitors, keeping the Minutewomen off the scoreboard and the Hawks in the game.

Despite the lack of scoring, Donnelly was encouraged by her team's perofmance in the first half.

"That was some of the best hockey we've played all year," Donnelly said. "I was really happy with the way we were playing."

The Hawks seemed to gain confidence the longer the score remained knotted. They continually rushed into the danger of Natalie Hart's shot in an attempt to force bad shots and passes. But even when they did get offensive opportunities the Minutewomen defense came through and made the plays.

Hilary Rose ventured out of the net several times to kick the ball out of the circle. The defense in front of Rose played one of its best games of the season, allowing only five shots in the game and no penalty corners.

"[No penalty corners] is a sign of good defense," Rose said. "We were very disciplined. Everybody stuck to their jobs very well."

After a number of missed opportunities in front of the net, the Minutewomen finally got on the board. Taking advantage of the chaos in front of Fedesco, Ott collected the rebound of a Kyle Rothenberger shot and drove home the game winner. The goal was Ott's third of the season.

"There was a lot of pressure for us to score, because we didn't want to go into another overtime," Ott said.

"Amy's been playing great," Donnelly said. "Her confidence is building. She didn't look like a freshman today."

The Hawks had a great chance to tie the score late in the game. St. Joe's went to a desperation offense, and it paid off as they forced a penalty stroke.

Hawk freshman Melanie Taub fired the ball low to the right of Rose, but the Massachusetts goalie dove in time to deny the Hawk scoring chance.

"It was a great save," St. Joseph's Coach Michelle Finegan said. "Hilary Rose is a great goalie."

The stroke was the second Rose had faced this season. With the score tied at zero in a matchup with No. 1 North Carolina, Rose faced a stroke from US National team member Cindy Werley. Rose stopped the shot forcing the game into overtime which UMass eventually won 1–0.

Both Rose and her teammates have confidence in her ability to handle the pressure and stop the stroke.

"When the stroke was taken, I was just thinking 'This is not going to go into overtime. It's just not going to happen,'" said Rose, who balked at the idea of it being a pressure situation. "What pressure? There's no pressure on me. Everyone expects the person to score."

"We act like [the stroke] is not even being taken, because we know she'll save it," midfielder Colleen Duffy said. "We're so confident that we don't even have to watch."

St. Joseph's, which fell to 1–3–0 in the A–10 with the loss, will get another shot at the Minutewomen next Saturday. Massachusetts will go into the Atlantic 10 tournament as the top seed and will face the fourth seeded Hawks in the first round of the tournament.

UMass has won the last three Atlantic 10 tournament Chapionships and have not lost a conference match-up since 1991.

The Minutewomen return to action tomorrow afternoon for their final regular season game against Springfield College. Seniors Danielle Borges, Duffy, Hart and Kyri Sparks will be honored in their final regular season home game in a pregame ceremony.

JAVIER CHACON-QUIROS / COLLEGIAN

Senior Danielle Borges [left] hustles downfield for UMass, who upended St. Joseph's 1–0 Saturday afternoon.

■ football

continued from page 10

The second half began much like the first. UMass was forced to punt and once again May's big return sparked the BU offense. Riemer (punting from his own 14) punted out to the UMass 46, only to have May return it 31 yards.

A net gain of one yard for the UMass punt coverage team. As in the first half, Dale ran the ball in for a touchdown, directly set up by a big punt return, tying the score at 21.

Conversely, it was Tony Williams (3–101) and Breon Parker (2–47) returning kickoffs that set up the Minuteman offense. Twice Williams took kickoffs after BU scores out to midfield, with the Minuteman offense unable to capitalize like the Terriers.

"We can't allow field position out to the 50, that put too much pressure on our defense," Allen said. "They just weren't able to take advantage."

After the Minutemen were down 28–21 in the third quarter, Parker took the kickoff 36 yards to the BU 48. It was the second kickoff that the kicker Morello was forced to make the tackle. The play led to an Eric Oke field goal, cutting the score to 28–24.

Despite poor coverage, Riemer had a solid day punting the ball. He averaged 36 yards while punting eight times. At one point in the third quarter, Riemer felt pressure while attempting a punt and ran for 20 yards and the first down.

"That was not a fake punt. He still could have gotten the punt off, but he looked up and saw room to run along the right sideline," Hodges said.

Different facets of special teams gave BU and UMass opportunities to win the game. The Terriers took advantage, the Minutemen did not.

■ cross country

continued from page 9

placing eighth for UMass. Waeger was second for the Minutewomen at the A–10's last season, and in UMass' top five at many races, but lower leg problems have forced her to refrain from running for most of the past six months.

The bruised and battered Minutewomen have a well deserved week off before competing in the ECAC Championships Nov. 12 in Boston's Franklin Park. Despite the presence of many of the nation's top teams, LaFreniere hopes to do well on the familiar Boston course where they have already run once this season.

■ women's soccer

continued from page 9

in both matches scoring the shutout against St. Bonaventure and giving up the one goal to Cornell. She has an impressive 0.67 goals against average for the year.

UMass now has a week off to rest after playing three games in five days. This upcoming weekend the Minutewomen will be hosting the Atlantic–10 tournament at home, where they will be the No. 1 seed. The games begin on Friday at 12 p.m. when No. 2 George Washington meets No. 3 Temple. UMass plays No. 4 Rutgers at 2 p.m. The Championship game will be on Sunday at 1 p.m.

■ volleyball

continued from page 9

played well, collecting seven kills, six digs and a team–high .335 hitting percentage.

"They were scrappy, but we frustrated them," Kenny said. "We had too many weapons on the net, and were able to wear them down."

The Lady Knights could not muster much offense, and saw their record drop to 5–17, 1–8 in the A–10.

Sideouts: The Minutewomen have reached 20 wins for the first time since 1987, when the squad finished with a record of 21–9.

UMass returned from a six game road trip this weekend where they went 4–2. The Minutewomen are an impressive 12–1 at home.

UMass is in action again Tuesday night when they host Fairfield.

Blair Manning decides to leave UMass hockey

By Ted Kottler
Collegian Staff

The University of Massachusetts hockey team suffered an unexpected blow when sophomore center Blair Manning announced he was leaving the team to play for the Seattle Thunderbirds of the Western Hockey League.

Manning, a 5–foot–10 inch, 175 pound native of Sherwood Park, Alberta, centered Blair Wagar and Rob Bonneau on UMass' top line in its return season of a year ago. He scored eight goals and recorded 23 assists for 31 points, the fifth highest mark on the team.

"We did everything in our power to keep him here but he decided to forgo his education because he would rather play Major Junior [Hockey]," UMass Coach Joe Mallen said. "I think he is wrong. I think it's a big mistake on his part."

In UMass' exhibition game against Seneca College and its regular season opener with UMass–Lowell, Manning was displaced by Warren Norris, and instead found himself being paired with constantly changing wingers. Naturally, his playing time decreased significantly, a reported reason for his departure. But Mallen said Manning was happy with the school, but he felt time was running out for him to have a chance at playing in the NHL.

"He and his father told me they had absolutely no problems [with anything at UMass]," Mallen said. "[Manning's] mind was made up that Major Junior hockey was his route to professional hockey. For a Canadian kid, Major Junior is a very high aspiration if he wants to play in the NHL."

Manning was credited with the assist on Tom O'Connor's goal against the Riverhawks, UMass first Hockey East goal and its lone tally in the 6–1 loss.

UMass is the youngest team in Hockey East, and it dressed no juniors or seniors in its second league contest Saturday against Providence. Junior Sal Manganaro, a transfer from Boston College, fractured his kneecap against UML, the first depletion of UMass' offensive ranks.

Manning scored his first collegiate goal in UMass' 1993 home opening 9–1 win over Villanova on October 30. He scored twice in a 5–4 overtime losing cause to Connecticut College on January 14. He also netted the game winner against Iona, a 7–2 Minuteman victory last November 12.

He took 60 shots, received 24 penalty minutes and recorded a +20 rating in 1993–94. He scored one power play goal, in a 10–3 win over Fitchburg State on November 13.

Manning is an accomplished two sport star, with an impressive track record in lacrosse. He played for the Alberta provincial team and was named an All–Canadian at the Canadian Junior Field Lacrosse Nationals.

There was a feeling of shock among the players over the sudden departure.

"He was a friend to all of the players, especially the American kids," Mallen said. "[But his departure] is not a big deal. At this point I just look at the positives. On the flip side, look at Dean Campanale, we think he and guys like Tommy Sheehan can fill the void. So it might be a blessing in disguise."

NFL Scores

Dolphins	23	Chargers	35
Patriots	3	Seahawks	15
Vikings	36	Raiders	17
Bucs	13	Oilers	14
Colts	28	Broncos	26
Jets	25	Browns	14
Cowboys	23	Lions	28
Bengals	20	Giants	25(OT)
Bills	44	Packers	
Chiefs	10	Chicago	tonight
Eagles	31	Cardinals	
Redskins	29	Steelers	late game

Week Nine

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UM men's soccer takes A-10 title

Siljanovski leads way in 4–0 domination of lowly St. Bonaventure for first championship

By Ted Kottler
Collegian Staff

There is a first time for everything, and Friday was the time for the University of Massachusetts men's soccer team to clinch an unprecedented Atlantic 10 Championship.

The Minutemen (11–5–1, 6–1 A–10) did it by blanking the league's sacrificial lamb, St. Bonaventure, 4–0 at Garber Field. Goalkeepers Mark Wolf and Eric Gruber combined to hold their opponent scoreless for the eighth time this season.

UMass	4
Bonnies	0

"After we beat Rutgers, I knew we had a chance to win [the regular season title]," UMass Coach Sam Koch said.

It was fair to assume that UMass would create the bulk of scoring opportunities in this match and it did, outshooting the Bonnies 13–5 by halftime. The Bonnies' offense has been terribly anemic all year, with just 12 goals in 18 games, one of which was a forfeit by Niagara that gave St. Bonaventure only its second win against 16 losses.

Midfielder co–captain Mike Doyle, one of six seniors honored during pre–game ceremonies on "Senior Day," nearly made it one to remember in the 18th minute when he looked at an open net, vacated by freshman goalie Adrian Kane. However, Doyle was quite close to the end line and could not direct his shot on net.

Dave Siljanovski checked in for Hossein Giahi in the 25th minute and soon went to work. At 27:48, leading scorer Karsten Bremke bent a sweet shot into the net's far right corner off of a Siljanovski rebound. It was Bremke's eighth goal this season and Siljanovski's team–best fifth assist.

St. Bonaventure's chances were so few and far between, one worried Wolf might fall asleep. If not for the fine play of freshman midfielder Jerry Russo, the Bonnies' could have gone the entire opening 45 minutes without a shot.

SBU was not helped by corner kicks either, as it took just three to UMass' 11. But it began mounting bids as the horn neared. The best being a Matt Phillips' blast in the 43rd minute from just inside the area that Wolf had to save while diving to his right.

Dan Chagnon has never scored a goal in the maroon and white, and it appeared he was getting jealous of Bremke and Doyle, two primarily defensive players who continue to score regularly. Chagnon had two great headers as the second half began, the first off a corner kick by Joel Pittman in the 49th minute and then in the 51st off a throw–in by Benny Shoelly. Both shots sailed just over the net.

Doyle, with only one goal to his credit in his first three seasons, scored his sixth of 1994 at 57:40, when he buried a rebound of a Chagnon shot following a Joe Jacobson indirect kick.

"It's nice to get one in my last game [at Garber Field]," Doyle said.

UMass did not ease the pressure on Kane, as its shot total would eventually reach 22. Siljanovski headed another Shoelly throw–in that grazed the crossbar in the 67th, and Kane had to come rushing from his goalmouth to stop a Siljanovski breakaway in the 71st.

Wolf got his first real scare in the 69th minute, when he bobbled a long range drive by Chip Warner and then just got his hands on a put–back attempt by David Hesch.

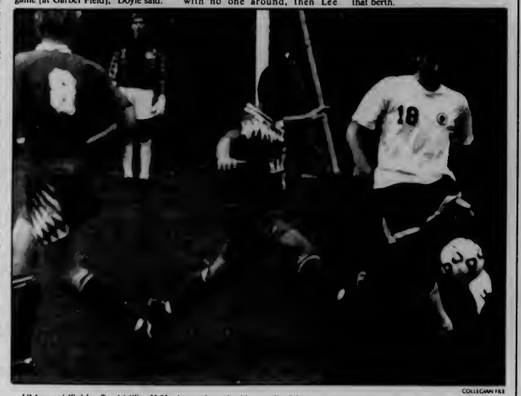
At 78:20, Siljanovski deposited a Brad Miller feed with authority to make it 3–0.

Between the 82nd and 83rd minutes, two UMass reserves came ever so close to opening their goal accounts as well. First, Tashi Tshering lifted a shot over the net with no one around, then Lee Marlow did the same.

But at 86:04, Miller added insult to injury with a firm strike from the edge of the area. None other than Siljanovski earned the assist.

"I'm just happy we pulled it off," Koch said. "It wasn't really until the second half that we finished it up."

Corner kicks: UMass concluded its season yesterday at Philadelphia Textile where Koch picked up his 100th career victory in the 4–2 win. This weekend the team heads to Rutgers to begin play in the Atlantic 10 Tournament as the top seed. The *Collegian* reported previously that the winner of the tournament gains an automatic NCAA berth, but that is not the case. The A–10 post–season champion plays the Metro Atlantic Athletic Conference champion for that berth.



COLLEGIAN FILE

UMass midfielder Brad Miller [18], shown here looking upfield for an open teammate, scored a goal in the second half of Friday's 4–0 triumph over St. Bonaventure.

Langevin emerges victor at A–10 Championship

By Leigh Torbin
Collegian Staff

Halloween might be today, but Saturday provided the University of Massachusetts women's cross country team with more than enough frights and spooks to last well into next season, let alone tonight.

After a bizarre race, UMass limped back to Amherst, literally, having placed a disappointing third at the Atlantic 10 Championship.

The day was not an entire loss though as Melissa Langevin became the first UMass runner ever to win the A–10's individual champion honor. Langevin shattered host West Virginia's course record by an astounding 44 seconds, finishing in 18:06, 34 seconds ahead of her nearest competitor.

"Langevin's got a great shot at (qualifying for the) Nationals," UMass Coach Julie LaFreniere said. "I'm ecstatic about her performance."

"I was really excited, but then again anyone would," Langevin said. "I went out there with the intention of winning and I did, which felt good."

Unfortunately, the team did not manage the hill laden Morgantown W.V. course quite as well, placing third overall with 60 points.

The Mountaineers captured the A–10 title with 35 points, as many of their runners set personal record times on their home turf. Meanwhile, St. Joseph's narrowly edged the Minutewomen with 58 points.

"It was disappointing," Langevin said. "We were all kind of bummed."

Ideal running conditions (sunny, cool and dry) greeted the competitors, but at the one mile point the morning turned very ugly, very quickly for the Minutewomen.

Kristin Donaldson was spiked as she descended a hill around the one mile point and fell, starting a chain reaction that claimed three other runners as well. Moments later, at almost the same spot, Kirsten Brindgardner slipped on the hill, still wet with the morning's dew, and slid down it on her back. Neither runner was able to fully recover from their respective incidents and finished up with disappointing times.

"The course ate Sherryl Lyons up," LaFreniere said. Lyons aggravated a foot injury suffered earlier this season and is questionable for next weekends ECAC Championships, easily the biggest race of the entire season.

No problem was worse than the mysterious illness that fell upon freshman Rebecca Donaghue. Complaining the night before of a sore throat, watery eyes and being "achy all over," Donaghue finished behind her usual pace. Despite the ailments, she was still able to finish eighth. In 18:50, and secure a spot along with Langevin on the All–Atlantic 10 team.

"She ran a gutsy race," LaFreniere said. "She just kept going even though she looked like she was going to pass out after the first mile and a half. She's so competitive, running with those kids (the top finishers) despite everything. She was running with that group out of sheer guts. She was unbelievable."

West Virginia's course starts on the side of a hill and features precious little flat areas. Runners like Donaghue, more known for their speed than endurance struggled on the hills, while they were beneficial to Julie Moreau and Molly Dunlap.

"Speed takes a back seat to strength and endurance on this type of course," LaFreniere said.

Moreau placed fourteenth overall, in 19:26, despite a dreadful start. Moreau was dead last after 150 meters, but kept passing runners as the hills wore her competition down. Dunlap finished sixteenth in a time of 19:35 after a strong race.

Jen Waeger also provided some relief for the Minutewomen as she continued her comeback,

Turn to CROSS COUNTRY, page 8

Women's soccer sweeps weekend

By Candice Flemming
Collegian Staff

The University of Massachusetts women's soccer team increased its chances of receiving a wild card berth to the NCAA tournament with two wins over the weekend.

On Friday, the Minutewomen beat St. Bonaventure 1–0 to capture their second Atlantic 10 title in a row.

Massachusetts	1
Bonaventure	0

But it was yesterday's game at Cornell, won 2–1, that significantly improved UMass' chances of going to the NCAAs.

"It was a good regional win for us," UMass Coach Jim Rudy said. "But it won't put us in the top four [in the region]."

The top four teams in the region receive automatic bids to the NCAAs. The question of who the top four will be was further clouded by Dartmouth's loss yesterday to Harvard and Connecticut's win over Hartford.

Massachusetts	2
Cornell	1

Against Cornell, UMass once again gave up the early goal, 5:05 into the match, when Tasha Fleury scored on an assist by Heldi Foster. But the Minutewomen came right back just five minutes later. UMass received a free kick after junior Nicole Roberts was grabbed in the jersey by a Cornell defender, who received only a yellow card for the blatant action. Sophomore defender Erin Lynch took the direct kick from 20 yards out and scored.

"That was a beautiful free kick, a pretty goal," Rudy said. "She did a great job in the back. She played spectacular."

UMass got its second goal in the second half at the 58:28 mark when the explosive Roberts scored unassisted. The goal was her tenth of the season and it moved her up to eighth place on the UMass career goals list with 26. She also moved into ninth place on the all–time career points list with 68. Roberts is now tied with sophomore sensation Rebecca Myers for the team lead in total points with 23. Current UMass Assistant Coach April Kater holds both the career goals (35) and career points (92) records.

In the second half, the Minutewomen received a scare when sophomore midfielder Julie Magid got smacked in the nose and had to leave the game. Magid will be examined today to determine the extent of her injury. With the injury to Magid, senior forward Melissa Mitchell was moved to midfield and according to Rudy, played outstanding.

"She played her heart out and played very well. She did a phenomenal, fantastic job."

Erica Iverson and Nikki Abrenholz also drew praise from Rudy for their play as did LeDuc and Roberts.

"[Rachel] LeDuc and [Nicole] Roberts were like bees up front. They were buzzing all over the defenders," Rudy said. "The back four did a great job. They were very good in minimizing the chances [Cornell] had."

Against the Bonnies, the Minutewomen dominated but only came up with only the one goal. Sophomore Amy Powell scored the first goal of her career at the 6:34 mark of the first half. Myers crossed the ball to LeDuc, who in turn crossed the ball further to the right side of the box to an open Powell. The midfielder then drilled the shot from about 12 yards out for the score.

"I feel good," Powell said. "It's about time. I've been frustrated with my offense and I finally got one in."

UMass had several other chances to score but could not connect. One such chance was when Myers apparently scored on a header but offsides was called on the play.

Mitchell once again drew praise from Rudy.

"She had a good game. She did a nice job," he said.

Freshman goalkeeper Danielle Dion performed well

Turn to WOMEN'S SOCCER, page 8

PAUL BLODEAU / COLLEGIAN

Senior co–captain Melissa Mitchell [left] has been a key sparkplug in UMass' offensive attack, and a main reason why the team has ripped off three straight wins.

Minutewomen reach 20 victories with wins over Rutgers and Temple

By Brian Perillo
Collegian Staff

The Owls never knew what hit them.

The Massachusetts volleyball team was able to keep Temple off balance all night Saturday en route to a 15–8, 15–3, 15–7 victory at the Curry Hicks Cage.

UMass collected its 20th win of the season, against only three defeats, and raised its all–important Atlantic 10 mark to 7–3. That record places them all alone in third place, now a game ahead of the Owls, who stand at 6–4 in the A–10 (19– 10 overall) after the loss.

"It was critical for us to win this match," UMass Coach Bonnie Kenny said, whose team had not defeated Temple during her two year tenure.

Three weeks ago, the Minutewomen traveled to Philadelphia and were handed their second loss of the season, and their second in a row, by the Owls. That disappointing 11–15, 3–15, 12–15 drubbing left a bad taste in the mouths of the Minutewomen, and gave Temple a huge edge in their battle for third place in the conference.

Saturday, however, UMass looked to be on a mission, as they jumped out to a quick 6–1 lead in game one. Temple closed the gap to 8–7, but a thunderous kill by sophomore outside hitter Dionne Nash returned the momentum to the Minutewomen. They would never look back, cruising to the 15–8 victory.

Temple had come into the match a bit fatigued, after suffering a tough five game loss in Rhode Island the night before.

"We were on and they were off," Nash said. "We were able to take advantage of it."

During game two, the Minutewomen kept Temple on their heels and again took the early lead, 8–1, before rolling to the win, 15–3. Temple looked out of synch all game, just the opposite of the Minutewomen, who could do no wrong.

The Minutewomen used a variety of different offensive weapons. Five UMass players had seven or more kills, led by sophomore Giza Rivera's 14, the 17th time the outside hitter has led the team in kills this season.

The key to UMass' success, however, was the play of their middle blockers, namely freshmen Michelle Paciorek and Leigh Readey.

"We need an equal distribution between our outside hitters and our middle," Kenny said. "That's the key to an offense. They weren't prepared for us to run the middle."

Readey had an impressive .318 hitting percentage to go with nine kills, while Paciorek was a big factor on defense, and tallied seven kills herself. The two middle blockers totalled 39 attacks, as compared to 21 in the first match against Temple in Philadelphia.

PAUL BLODEAU / COLLEGIAN

Middle blocker Michelle Paciorek and outside hitter Giza Rivera successfully block an attempted kill in volleyball action at the Curry Hicks Cage Saturday night. UMass defeated Temple in three games.

"Coach wants us to work the middle more because it frees up the outside," Paciorek said. "That way they can't double team our outside hitters."

The Minutewomen also played one of their best games on defense.

"We played well at the net, and contained their offense," Kenny said. "We set up a good block and we touched a lot of balls."

"Last time their hitters had a field day," Nash said. "It's nice to have a good feeling that you can rely [on your blockers]."

Freshman Lesley Nolan led UMass with 14 digs, as well as collecting eight kills, and it was the Massachusetts defense that brought the almost 500 fans at the Cage to their feet with spectacular diving saves all night, including several from Rivera, sophomore Kim Mizner, and junior Beth Cabral.

"We played well all–around as a team," Paciorek said.

In game three, UMass kept the pressure on the Owls as they ran off five straight points to pull away to an 11–3 lead. Temple put a little run together but it was too little, too late, for the Owls. An ace by Mizner ended the game, 15–7, and gave the Minutewomen the match, three games to none.

"The way we beat them was key," Kenny said. "The points [in the case of a tie–breaker] are in our favor. We were mentally prepared for this game."

"We had a good upbeat tempo all game," Nash said, who was second on the team with 12 kills and tied with Nolan for a team best hitting percentage of .333. "[Setter] Cass [Anderson] distributed the ball real well. This was one of the best games we played all year, along with [the contests against] UConn and George Washington."

Friday night, the Minutewomen took on a determined Rutgers team, and were able to defeat the Lady Knights, 15–6, 15–11, 15–7. Rivera led the way for UMass with 14 kills, while Paciorek tallied 10 kills, and was in on three of the Minutewomen's six blocks. Nash also

Turn to VOLLEYBALL, page 8

The Massachusetts Daily Collegian

Sports Weekend

Monday, October 31, 1994

"Lefty" notches her first career goal

Sophomore midfielder Amy Powell [pictured], nicknamed "Lefty", scored her first career goal in a 1–0 win over St. Bonaventure (see story, page 9).

Men's soccer rewrites history books

Friday's 4–0 victory over St. Bonaventure marked the first time the UMass men's soccer team won the Atlantic 10 Conference. Head coach Sam Koch had a cooler of ice water poured over him after the match (see story, page 9).

Volleyball spikes A–10 rivals with ease

The UMass volleyball team breezed past Rutgers and Temple over the weekend, and continues to roll. UMass improved to 20–3 with the two victories (see story, page 9).

Langevin breaks course record

Sophomore sensation Melissa Langevin [pictured] broke the West Virginia cross country course record over the weekend in a stellar performance (see story, page 9).

Football loses a tough one to Boston University

By Andrew Bryce
Collegian Staff

While last year's Massachusetts–Boston University game differed from this past weekend's contest, one thing was the same — the result.

The Minutemen lost to the No. 8 Terriers for the second consecutive year, falling 28–24 Saturday afternoon at Warren McGuirk Alumni Stadium in front of a Parent's Day crowd of 15,184 [the most since the Holy Cross game in 1987].

Last year's Massachusetts–BU tilt was what Minuteman Coach Mike Hodges referred to as "an embarrassing loss," as the Terriers rolled 28–9 at Nickerson Field on the BU campus. Saturday's game did not cause embarrassment on the Massachusetts [4–4 overall, 3–3 in Yankee Conference] side, as the team was in the game from start to finish.

Boston U.	28
Massachusetts	24

Although early on, BU [7–1, 5–1] wasted no time to reach the endzone. On its second drive of the first quarter, freshman fullback Julien Dale [24 carries, 80 yards] carried the ball three times, and scored on the third from three yards out. Senior Mike Morella booted the extra point, making it 7–0 in favor of BU.

A couple of drives later, the Terriers were in field goal position, only to have Morella's try blocked by sophomore Legista Beckford. With 47 seconds left on the clock, the Minutemen utilized the limited time in fine fashion, as junior fullback Rene Ingoglia [18 carries, 183 yards] culminated a three play drive with a spectacular 69–yard touchdown run. Sophomore Eric Oke nailed the PAT to even up the score at seven.

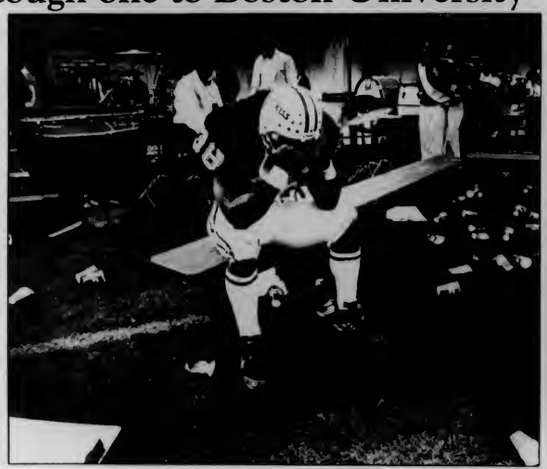
BU then answered the Massachusetts score on the very next offensive play. On the Minuteman 41, senior quarterback Robert Dougherty [14–34, 220 yards, 55 yards on the ground] threw to senior Carnell Henderson at about the 30. Henderson, with four Massachusetts players around him, managed to break loose as defensive backs Jason Mumford and Tony Williams collided, and went in for the score. With the Morella extra point, BU led 14–7.

Inside four minutes to go in the first half, Ingoglia had his fifth rush over 60 yards in the last two games at McGuirk Stadium, sprinting for 71 yards before stepping out of bounds at the three.

"I think [Rene's] is just a heck of a player," Terrier Coach Dan Allen said. "He has explosive speed. You have one breakdown against a guy like him, and it's going to cost you. And it did just that."

Ingoglia's run set up an eight–yard TD by sophomore Frank Alessio, and Oke's PAT tied it at 14–14.

Massachusetts took advantage of the last 36 seconds in the first half, marching 26 yards on three plays and scoring on a QB Andrew McNeilly [10–27, 86 yards] nine–yard scamper up the middle. Oke kicked the extra point, and the Minutemen took a seven point lead into halftime, 21–14.



COLLEGIAN FILE

UMass runningback Ron Brockington sits dejected after Saturday's 28–24 loss to visiting BU.

The third quarter was the turning point of the game. The Terriers scored on their first drive, as Dale ran up the middle for a one–yard TD. The PAT knotted things up at 21–21.

Massachusetts, after a couple of drives resulting in punts, failed to get into BU territory until less than five minutes to go in the quarter. With third down and 10 on the Minuteman 44, McNeilly threw an errant pass that was intercepted by Terrier senior DB Chris Helon.

The turnover made way for a 12–yard touchdown run by Dale, and a PAT through the uprights, giving BU a 28–21 lead.

Massachusetts could only muster a 27–yard field goal by Oke after reaching the BU nine–yard line in the fourth quarter. The Minutemen had four separate drives to score, but were unable to convert. Against Northeastern next week, Hodges knows the Minutemen must seize their chances.

"We had the opportunities and we continually found a way to take us out of those opportunities," Hodges said. "You can't do that against a good football team.

"These things happen at one time or another. We just have to go out, and find a way to get it cleaned up."

Special teams play a major role in Minutemen's loss

By Anthony Guido
Collegian Staff

Special teams often play a major role in big football games. Saturday afternoon at Warren McGuirk Alumni Stadium, both the University of Massachusetts and Boston University had special teams dictate the flow of the game.

"I always say that special teams is one–third of the game, and to win you must win that third," BU Coach Dan Allen said. "Today, I think we did that."

The Terriers defeated the Minutemen 28–24, in part to an impressive punt return team. UMass hung tough, somewhat due to a special teams unit that blocked a field goal and excelled at kickoff returns. Both teams combined for 345 return yards.

"In a big game like this, it often does come down to special teams," UMass Coach Mike Hodges said. "Both teams got great field position all day."

BU entered the game with the second highest punt return average in Division I–AA, over 17 yards per return. John May, stepping in for Carnell Henderson, ran back three punts for 75 yards.

"I felt like I could break it anytime, as soon as I touched the ball, I was ready to break out," May said.

Allen wanted Henderson solely to work on his receiver, and the moved paid off with May's big day, as well as Henderson's (7 catches, 126 yards and one touchdown). May kick–started the BU offense in the first quarter. Justin Riemer punted from his own 20, sending a 34 yard punt to the BU 46. May promptly found a hole up the middle, returning it 31 yards to the UMass 23.

A net of three yards for the UMass punt coverage team. Six plays later Julien Dale scored to put BU on top, 7–0.

"We were bad covering punts. We have to do a better job of covering," Hodges said.

BU was looking to pad its first quarter lead, and was set for a 26 yard field goal by Mike Morello. UMass' Legista Beckford fought through the line and blocked the attempt. Three plays later, Rene Ingoglia ripped off a 69 yard touchdown run, completing the shift in momentum.

"That blocked punt was huge, it held us in it and turned things a little," Hodges said.

Turn to FOOTBALL, page 8

Late penalty ruins improved UMass' chances of victory

By Ted Kottler
Collegian Staff

PROVIDENCE, RI— The University of Massachusetts hockey team that fell to UMass–Lowell in its season opener must have gotten lost on the way back from Tully Forum. A new bunch of freshmen and sophomores found their way to Schneider Arena Saturday, and they had noticeably improved.

The Minutemen could not even be momentarily discounted in their 5–4 setback to Providence College, a loss that hinged on a potentially ill–whistled 5–on–3 Friars' advantage that commenced when Mike Evans was caught for tripping at 16:28 of the third period. Blair Wagar received a two minute penalty for high–sticking at 15:52.

So a wounded Jaynen Rissling, Armand Latullipe, and Tiger Holland, who replaced Tony Giusto in the lineup, took the ice for what was sure to be a heart stopping 1:24. The score was tied, 4–4, and Dave Kilduff made a great save on Justin Gould as the clock approached the 3:00 mark.

There were only 19 ticks remaining on Evans' infraction when PC captain Brady Kramer shoved a backhander between Kilduff's skate and the right post. Long after time expired, assistant coach Bob Deraney was incredulous over the last–minute decisions of referees Drew Taylor and Dennis Hughes.

"I can't believe they called [the Evans' penalty] that late in the game," Deraney said.

But if any team is to be the undeserving victim of such tight officiating, it is UMass, the rookie in a league that Minuteman Coach Joe Mallen never stops recognizing for its toughness.

"We're the new kid on the block, so whatever happens with the officiating we're going to have to deal with," Mallen said.

UMass did not deal with nearly the same short–handed difficulties it endured against the River Hawks. The penalty killing unit did not skate until 10:52 of the middle stanza, though the Friars converted two of their four power plays.

UMass is still without a power play goal, but it was granted only three man advantages Saturday (opposed to 13 against UML), further reason to question the referees' failure to swallow their whistles in the final frame.

UMass' offense yielded much of the coherence it lacked in the opener. Mallen juggled each of his lines and inserted Dean Campanale, Josh Hoekstra and Tom Sheehan in place of Sal Manganaro (broken kneecap, expected to miss two months), Judd Smith, and Blair Manning, who has left the team (see related story, page 7).

The fourth line of Sheehan centering for Hoekstra and Gerry Cahill saw considerably more ice time than the previous unit of Cahill, Smith and Latullipe.

Hockey just misses upset, falls to Providence

By Anthony Guido
Collegian Staff

PROVIDENCE, R.I. — The stage was set for an upset. A tired opponent, a shaky goaltender, and a non–existent crowd.

The University of Massachusetts hockey team came up just short in its upset bid, falling to Providence 5–4 Saturday night in Hockey East action at Schneider Arena in front of 1,016 fans.

Providence captain Brady Kramer scored at 18:09 of the third period to put PC on top after the Minutemen were called for consecutive penalties.

Providence	5
Massachusetts	4

"I think [the penalties] are part of the game," UMass Coach Joe Mallen said. "Obviously, we are the new kids on the block and we are going to have to deal with that."

The score was knotted at four late in the third period, when UMass' Blair Wagar was called for high–sticking at 15:52. The Minutemen were to be two men down, as Mike Evans then picked up a tripping penalty at 16:28.

"Anytime you lose it hurts, but this was a real tough way to lose, especially being down two men in the last three minutes," UMass goaltender Dave Kilduff said.

The Minutemen had killed off the first penalty, and most of the second when Kramer picked up a loose puck in the slot and back–handed one past Kilduff.

UMass [0–2, 0–2 in Hockey East] held the lead throughout most of the game, but could not hang on in losing its second consecutive Hockey East game. The Minutemen couldn't sustain 1–0, 3–2, and 4–3 leads.

Providence [3–1, 1–0] entered the game after defeating Union the night before. With an injury to starter Bob Bell, PC coach Paul Pooley started back–up goaltender Dan Dennis in net.

Kilduff, who made a second consecutive start, made 27 saves, including no less than four breakaway chances by the Friars.

"My job is to keep the team in games," Kilduff said. "I did that tonight. They helped me out, and I picked up the team at times."

"Kilduff was unbelievable. You can't give him enough credit," defensemen Rich Alger said. "He's improved so much from last year. We're so confident with him behind us."

Wagar and Rob Bonneau (one goal, one assist each) connected for the second time in the game, putting UMass back in the lead at the 5:00 mark of the third period.

Wagar scored on a drop pass from Bonneau, after defenseman Mike Gaffney started the play by breaking up a PC rush at his own blueline and springing Bonneau.

Chad Quenneville struck right back at 5:53 with a wrap– around from behind Kilduff to tie the score at four.

UMass opened the scoring a 3:54 of the first period when Tom Perry and Christopher Fawcett broke in on a two–on– one opportunity. Fawcett sent the puck across to Perry, who slid one past a defenseless Dennis for his first goal of the season.

The Friars got on the board at 8:40, as Stefan Brannare picked up his second goal of the year. Brannare won the face off in front of Kilduff and simply fought his way to the front of the net and beat Kilduff to the short side.

PC took the lead at 13:01 when defensemen Scott Balboni beat Kilduff with a slapshot to the upper–right hand corner. Quenneville won the draw back to Balboni and went to the front of the net to screen Kilduff.

The Minutemen closed out the period strong as Bonneau got his first goal, swooping around from behind the net to poke it past Dennis at 18:02.

At 19:13 of the first, captain Jayen Rissling stole the puck at center ice and sent Armand Latulippe into the PC zone. Latulippe's blueline slapshot deflected off a Friar defensemen and beat Dennis to put UMass on top.

The only goal of the second period was Providence's David Green at 17:49. Green scored his third goal of the year, deflecting in a Jay Kenney slapshot from the point to set up the third period all even at three.

UMass suffered a tense moment in the third period with about eight minutes left. Rissling took a hard shot to his knee, and was down on the ice for several minutes. After a short time, Rissling did return to the ice.

"It was scary at first. He is one of our key players, but we did regroup," Alger said.

Coach Mallen shuffled his lineup, inserting three new forwards into the attack. Two players who were considered to be main cogs in the offense were unavailable.

Sal Manganaro is out two months with a broken patella in his knee. Blair Manning has left the team and will play junior hockey in Seattle (see related story, page seven).

Dean Campanale, Josh Hoekstra and Tom Sheehan each played in their first game of the season. Defensemen Tiger Holland also saw action, with Tony Giusto sitting out. Mallen dressed all three goalies, as both Rich Moriarty and Brian Regan were back–ups.

"We have a lot to offer, this team played with a lot of heart. Tonight, we knocked on the door. We are going to do that to a lot of teams," Mallen said.

UMass drops to 0–3 last night as they fell to the Boston College 4–2 last night at Kelley Arena. Freshman Brain Regan got his first start for the Minutemen.

Sophomore Rob Bonneau and freshman Christopher Fawcett scored the only goals for UMass. The Minutemen will play thier first home game Friday against Colgate.

PAUL BRODEAU / COLLEGIAN

Defenseman Mike Gaffney [24] rushes up the ice, as Providence's Brady Kramer is in hot pursuit. Providence hung on for a 5–4 win Saturday night.

Freshman goaltender stars for UMass in loss

Goaltender Brian Regan made 35 saves in his first collegiate start for UMass despite losing 4–2 to Boston College on Sunday (See Sports, page 10).

Black Homecoming brings eventful week-

After a brief absence, the Black Homecoming weekend will be back with many events (See Black Affairs, page 7).

'Road to Wellville' a bumpy ride

Not even the talents of Anthony Hopkins and Matthew Broderick can save this farce from stooping to bathroom humor (See Arts & Living, page 5).

Extended Forecast

Today will be rainy and breezy with possible thunderstorms late in the day. Tomorrow will be mostly cloudy with a chance of showers. Thursday will be fair, breezy and cooler. November is here.

Today	Wednesday	Thursday
HIGH: 68 LOW: 59	HIGH: 55 LOW: 49	HIGH: 60 LOW: 45

The Massachusetts

DAILY COLLEGIAN

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Funding ensures renovations for women's sports

By Matt Vautour
Collegian Staff

BOSTON — Massachusetts Gov. William Weld announced yesterday that he had filed a $7.4 million bond to improve athletic facilities for women's sports teams at the four campuses of the University of Massachusetts to help comply with Title IX regulations.

"This funding is going to ensure that UMass women benefit fully from Title IX while giving them the resources to bring home even more athletic titles," Weld said.

Weld made the announcement at a ceremony on the State House lawn that included speeches by Weld, Lieutenant Governor Paul Cellucci, Secretary of Education Piedad Robertson, University President Michael K. Hooker and an athlete from each of the four UMass campuses.

"We believe women's sports should never be an afterthought," Cellucci said. "We want them to be a raging success. This funding is going to help build top notch facilities for women throughout the state."

COURTESY OF MEDIA RELATIONS

Kyri Sparks

Strong support from women's caucus

The legislature is expected to vote on the bill following next week's election. The bill has the support of the women's caucus, which Hooker believes will help push the bill through smoothly.

"It has the support of the women's caucus, which is pretty strong," Hooker said. "I can't imagine that the men in the legislature would deny the women's caucus this bill."

UMass Associate Athletic Director Elaine Sortino agreed.

"It would be like voting against God, America, your mother and apple pie," Sortino said.

Title IX is part of the 1972 Education Act which requires any schools that participate in athletics must provide equal opportunities for men and women.

Hooker said he is pleased with the bill and is eager to continue the improvement of women's sports throughout the University system.

"My goal is to take UMass beyond Title IX, and be the first university system in the nation to do so," Hooker said in his address." We are well on our way toward ensuring unprecedented opportunities for our female athletes, far beyond what the law requires. We are now moving to make UMass the national model for gender equality."

Kyri Sparks, co-captain of the Minutewomen field hockey team, spoke to the assembly on behalf of the UMass sports teams.

"The administration and the legislature have done a tremendous job, and we are very appreciative," Sparks said. "This is another step along the way to total equity. As an athlete and the services I receive, I feel equal."

UMass–Amherst will receive $2.7 million from the bond. The money will go to improving the fields and locker rooms for field hockey, soccer, lacrosse and softball, while the newly instated women's crew team will get shells, launches and motors.

Garber Field to get turf

Richard F. Garber Field, which is currently used by men's lacrosse and both soccer teams, will likely get lights and Astroturf, to be used for field hockey and both men's and women's lacrosse. A new facility, to be used by both soccer and softball, would be placed in the southwest corner of campus, possibly on the fields next to the William D. Mullins Center.

The move is particularly significant to field hockey and lacrosse.

The majority of Division I college field hockey is played on the artificial surface. The absence of a facility with Astroturf has left the Minutewomen at a disadvantage when they are preparing for road contests. Two teams, North Carolina and James Madison, refused to play UMass this season on grass, forcing the games to be played at alternate sites.

The turf will also allow UMass to host tournaments such the Atlantic 10 Championships.

"The record UMass field hockey has had, having to play on a grass surface is amazing," said Megan Donnelly, head coach of the UMass field hockey team. "This puts us finally on even-footing with the other top programs in the country in terms of facilities and opportunities for the athletes."

In recent years, New England weather has made Garber Field unusable at the beginning of the lacrosse season. The snow has forced teams to practice on various parking lots, leaving them unprepared for the opening of the season.

The turf will allow them to open their season on time, regardless of weather.

If the bill passes, these renovations are expected to begin shortly after.

"We hope it will pass after the election, and we can start renovations almost immediately," Hooker said. "By next fall, we could have new facilities on each of the campuses."

Sortino said she was pleased by the announcement.

"It is going to keep us in the direction that we've been going," Sortino said. "We really needed to do this, in terms of our facilities. We've had women's teams in the top 10 for years, but it's getting tougher and facilities make a difference.

"It takes good facilities to attract recruits. One of the areas that we had fallen behind was facilities. This move is a real catapult for our women's teams."

UMass–Dartmouth received $2.8 million which will go toward construction of women's soccer and softball fields and other training facilities. UMass–Lowell's $810,000 will be used to renovate its women's athletic fields and locker rooms, while UMass–Boston will get the remaining $1.1 million to build an addition to its Clark Athletic Center.

Student's health improving rapidly

By Jessica Taverna
Collegian Staff

AMHERST — Daniel P. Boudreau, a University of Massachusetts freshman, is currently hospitalized after being stabbed on North Pleasant Street early Sunday morning.

Boudreau, 18, is in stable condition at Cooley Dickinson Hospital in Northampton. He is improving rapidly, after suffering from multiple stab wounds and lacerations in the head, side and back, and a collapsed lung, according to his father, Walter Boudreau.

The main problem facing Boudreau's recovery is raising the lung back up so that it can function properly, his father said.

He added that he is offering a reward of $1000 to anyone with any information leading to the arrest of the assailants.

Boudreau's parents said they are planning to stay at a local hotel until he recovers.

"This was a vicious attack. Someone out there that is very dangerous and is still among us," Walter Boudreau said.

At 1:15 a.m., an ambulance was sent to Delta Upsilon fraternity on 778 North Pleasant St. where the Amherst Police said Boudreau retreated after being attacked.

Boudreau, a Kennedy tower resident, was picked up at DU and brought to Cooley Dickinson.

He was one of five people engaged in a fight with another group of young men, police said.

The fight started after a group of hitchhikers allegedly began making hand gestures and yelling at the car Boudreau was in, police said.

The hitchhikers were heading south on North Pleasant Street, while the car was heading north. The car turned around and parked next to the group, police said.

The young men got out of the car and a fight ensued. Boudreau was standing by the car when one of the men struck him, police said.

He got up and was struck again. He thought he

Turn to **STUDENT**, page 2

Say Cheese

SCOTT CALBRAITH / COLLEGIAN

It's time for senior pictures at the University of Massachusetts. Emily Duff, a senior psychology major has hers taken by Rick Kowher in the Duke's room.

Gunman to undergo psychiatric exam

Defendant to be charged with four felonies if found competent

By Larry Margasak
Associated Press

WASHINGTON — The man accused of firing a semiautomatic rifle at the White House was charged with four felonies and ordered to undergo a psychiatric exam Monday.

Prosecutors said a letter taken from his truck "raises questions whether he is competent." U.S. Magistrate Deborah Robinson refused to release the handwritten letter, which was taken from Francisco Martin Duran's pickup. She ordered him returned to court Wednesday, after the exam, for a competency hearing.

U.S. Attorney Eric H. Holder Jr. said authorities had recovered two letters — the one in the truck and another Duran was carrying when he was seized outside the White House.

Also found in the truck, according to prosecutors, was a shotgun, an arsenal of ammunition, a gun magazine, a machete, sleeping bags and a stuffed animal.

Officials have previously indicated the letter in the truck was an explanation of how Duran's possessions were to be distributed to his wife and son in event of his death.

In his first court appearance, Duran, 26, stood and stated his name, raised his right hand and swore to tell the truth. He wore a dark polo shirt and jeans into the highest security courtroom in the federal courthouse — one with bullet-proof plastic separating spectators and reporters from the judge, attorneys and defendant.

Duran sat up for most of the 15-minute hearing, but bent over during a conference at the bench to read a handwritten note. Assistant U.S. Attorney John Finnegan told the magistrate that Duran's letter "brings into question whether the defendant is competent to proceed."

Holder said later the request for the 24-hour psychiatric evaluation was "not an indication that we believe he is incompetent." Nor was it, he said, an indication that prosecutors thought Duran "was at the time of the offense insane."

Competency at this stage means the defendant can understand the charges against him and can assist his attorney, public defender Leigh Kenny.

Kenny said she had no concerns about Duran's competence at this time.

If Duran is found competent after Wednesday's hearing, there will be a preliminary hearing in which prosecutors would have to present enough evidence to justify continuing the case.

He was charged with possession of a firearm as a convicted felon, destruction of federal property, assault on a federal officer and use of a firearm during the commission of a crime of violence.

Prosecutors said he could receive as much as 35 years in prison if convicted of all four counts.

Holder said other charges might be filed later.

Prosecutors would not discuss a possible motive for Saturday's shooting, in which a man fired 20 to 30 shots at the White House through the iron fence on Pennsylvania Avenue with a Chinese-made semiautomatic rifle. Eight shots hit the building.

Treasury Secretary Lloyd Bentsen, whose department includes the Secret Service, said options officials are considering for increasing security include closing parts of Pennsylvania Avenue and stationing more guards on the White House sidewalk.

Court papers said Duran pleaded guilty on March 21, 1991 to felony assault while in the Army. He was sentenced to five years at Fort Leavenworth, Kan., and in February 1993 was dishonorably discharged.

Holder said prosecutors would argue at the preliminary hearing that Duran should be held without bail.

Duran telephoned his family after disappearing Sept. 30 and said he was never coming back and might be dead soon, according to Joe Gordon, agent in charge of the Colorado Springs office of the U.S. Bureau of Alcohol, Tobacco and Firearms.

New director appointed for center

By Heather Redfern
Collegian Staff

Visiting assistant professor of comparative literature, Edwin Gentzler, has recently been appointed as the new director of the translation center at the University of Massachusetts.

Appointed by Lee Edwards, dean of the College of Humanities and Fine Arts, Edwards said Gentzler has superb qualifications as well as the energy needed for the job.

"Gentzler has both the academic credentials and business connections necessary to help expand the operations of the translation center in the 1990s," Edwards said.

The translation center, presently located in South College, serves in helping students as well as organizations in Massachusetts with translation and interpretation needs. The center serves as a base for commercial, academic and literary translation.

"We are trying to make the center a top priority for the college," Edwards said.

Currently, a goal of the center proposed by the translation committee, is to expand the operation allowing businesses and public organizations in Massachusetts, as well as out of state programs, to increase the use of cultural connections and language resources found at the Amherst campus.

"The customers are finding out the University is providing services and can make use of resources and international connections," Gentzler said.

"It's a great chance for the private sector to work along with the University," Gentzler said. "We are now doing more jobs with clients that are not part of the University such as Yankee candle and Spalding Sport International."

The translation center makes use of undergraduate, graduate and teaching assistants as well as individuals from the Amherst community to translate various materials ranging from student medical records to professional advertising broachers.

"The center provide jobs for students with different ethnic backgrounds," Gentzler said. "I can use the students to help local business people."

Gentzler said students are able to make use of their language skills by providing tips for those interested in opening businesses in foreign countries.

Students will have the opportunity to base their work schedules at the center around their school schedules, Gentzler said.

At the present time, Gentzler said he does not have as many translators as he would like and encourages interested students to visit the center.

"I'm looking forward to working with young people and getting them experience in the real world," Gentzler said.

Author of the book, *Contemporary Translation Theories*, Gentzler said obtaining this position will provide for him numerous opportunities to work with student translators in the future.

Gentzler has teaching experience in translation at universities such as Utrecht located in Holland, Leuven in Belgium, and Warwick in England. Gentzler has also worked as an administrator at the International Writing Program at the University of Iowa.

Population growth and development problem addressed at int'l conference

By Christopher Hassett
Collegian Staff

A lecture discussing the findings of International Conference on Population and Development will be held tonight at Smith College.

The lecture will discuss three aspects of this U.N. conference and what the countries of the world, especially the United States, have agreed.

The conference, held in Cairo, Egypt, was the third conference called by the United Nations. The first was held in Romania 20 years ago. The second was held in Mexico City 10 years ago.

"This conference was held to finalize a document to give all nations guidelines as how to deal with population growth and development," said Anita King, co-chair of the population committee of the Pioneer Valley Sierra Club, one of the lectures co-sponsors.

"The one thing that correlates most closely with small families is the education of women," King said. "Population stabilization depends on the status of women."

King said 300 million women in the world do not have access to family planning. They are unable to obtain contraceptives, and that leads to population growth.

King also said population growth and development affects the environment for growing populations which lead to deforestation and soil erosion. The population then migrates from the ruined area to other nations which then leads to war, King said.

The subject of consumption will also be discussed. The average United States citizen consumes six times the natural resources (oil, food, raw materials) at the average non-U.S. citizen, King said.

It is estimated that $17 billion a year will be needed for family planning and woman's health alone. According to the Cairo agreement, the United States must pay $1 billion of that money, King said.

"A billion dollars a year is the cost of one B–2 bomber," King said.

Speaking at the lecture will be Karen Kalla, the international population director for the Sierra Club, Fred Meyerson of Planned Parenthood of Connecticut and Yale University, and Nalini Visvanathan of the School for International Training of Brattleboro, Vt.

The lecture will be held at 7:30 p.m. in the Browsing room of the Neilson Library tonight.

Police Log

Compiled by Justin Doyle from University reports

Suspicious Activity

Oct. 25

Staff reported a number of incidents in Washington Residence Hall of possible room entry by someone with a master key.

Oct. 26

An individual from Washington Residence Hall reported unauthorized entry into her room. She returned to find a poster removed from the wall and put on her bed.

An individual in Washington Residence Hall who was found to have no affiliation with UMass was found in the dorm and believed to have gained entry by a key. Police investigation revealed the subject did not have a key. He was issued a trespass notice.

Burglary/Breaking and Entering

Oct. 23

Staff reported a main door into Flint Lab had been forced open.

An individual from Washington Residence Hall reported someone opened his room door with a key. Upon investigation he observed another individual fleeing down the hallway.

Assault and Battery

Oct. 27

An individual reported being struck in the face in Kennedy Residence Hall during a domestic argument. The victim did not require medical attention and will pursue the matter through the courts.

Larceny

Oct. 23

An individual from Coolidge Residence Hall reported her clothing was stolen from a dryer in the laundry room. The items of clothing and the laundry bag were later found behind the dryer.

Oct. 24

An individual from Windmill Lance reported a license plate had been stolen from her vehicle in Lot 49.

An individual from Coolidge Residence Hall reported several photographs taken from a box located in a common area. The incident was referred to Housing Services.

Oct. 25

An individual from Kennedy Residence Hall reported she lost her wallet. It was found by maintenance staff on the 18th floor minus $30 cash and a credit card.

Oct. 26

Staff reported a digital mulitmeter had been stolen from a locked room in Hasbrouck Lab valuing $400.

An individual reported a vinyl snap on/off top for her vehicle in Lot 22 was stolen.

Oct. 27

Staff reported a vending machine and a quantity of food stolen from Kennedy Residence Hall.

An individual from Kennedy Residence Hall reported her telephone stolen from her room.

Motor Vehicle Theft

Oct. 27

A individual reported his 1985 Toyota stolen from Lot 11. Broken glass and a hammer were found on the ground in the space where he had parked.

Bike Theft

Oct. 24

An individual from Gorman Residence Hall reported his bike, which had been locked to a rack was stolen.

Oct. 26

An individual reported his bike stolen from Franklin Dining Common.

Annoying Phone Calls

Oct. 23

An individual from off-campus housing reported two calls of a threatening nature. The calls are under investigation.

Oct. 24

An individual from the Southwest Residential Area reported receiving disturbing calls from an individual she knows. The incident is being referred for administrative action.

An individual from the Southwest Residential Area received three calls of a sexual content.

Oct. 25

An individual in the upper Central Residential Area reported receiving a number of hang-up calls.

An individual in the Central Residential Area reported a number of hang-up calls.

Oct. 26

An individual from the Southwest Residential Area reported a male caller offered her money to answer questions.

An individual from the Orchard Hill Residential Area reported receiving numerous hang-up calls over a period of time.

An individual from the Orchard Hill Residential Area reported a threatening message left on her voice mail.

Oct. 27

An individual from Clark Hill reported a call from a male subject who offered her money to answer questions.

Vandalism

Oct. 24

Sexual graffiti was written on a wall outside a room in Coolidge Residence Hall on the 11th floor.

Staff reported homophobic graffiti written on a bulletin board and posters outside a suite in Cashin Residence Hall on the third floor.

Oct. 25

A homophobic poster affixed to the glass on a bulletin board in the lobby of Cashin Residence Hall.

Oct. 26

An individual from Mary Lyon Residence Hall reported a flat tire on his bike from a staple gun. He replaced the tire and the next day discovered the tire flat, again from a staple gun.

Oct. 27

Police responded to a report from staff in Field Residence Hall that a couch had been thrown over the seventh floor balcony. Police also found toilet paper holders which had been ripped from the seventh floor bathroom.

Sexual graffiti was written on a room door on the third floor of Cance Residence Hall.

Motor Vehicle Stop

Oct. 28

Brian A. Howard, 19, of 10 Upland Road in Burlington was arrested on Lincoln Apartment Drive for illegal possession of a class D substance.

Michael Robitaille, 19, of 30 Hart St. in Burlington was stopped on Commonwealth Avenue for operating a motor vehicle negligently so as to endanger, assault and battery by dangerous weapon, operating under the influence of alcohol, operating a motor vehicle without license in possession, failing to stop at a red light, and operating a motor vehicle without a current inspection sticker.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Nov. 1

Meeting — UMass College Bowl Team, Cape Cod Lounge, UMass, 8 p.m., information: 546-2614.

Program — "Cairo and After," Browsing Room of the Neilson Library, Smith College, 7:30 p.m.

Meeting — LBGA Info-social, Campus Center room 803, UMass, 7 p.m. to 8:30 p.m., information: 545-2632.

Video — *Intramurals Highlights*, on the Housing Services Cable Network, Channel 17, 11 p.m., highlights include men's flag football, co-rec softball and track and field. This will also be shown on Wednesday, Nov. 2 and Thursday, Nov. 3

Wednesday, Nov. 2

Speaker — Pre-Medical club presents Jay M. Wilson, M.D., Morrill 131 Auditorium, UMass, 7:30 p.m.

Speaker — Advances in Nursing Scholarship Colloquia, Connie Vance, "Developing the New Leader: The Mentor Connection," Student Union Ballroom, UMass, 4 p.m. to 6 p.m.

Meeting — Students Advocating Financial Aid, 804 Campus Center, UMass, 6 p.m.

Lecture — The Dutch East Indies Company: The Legacy in Acrylic, Lisa Fromartz, East Lecture Hall, Franklin Patterson, Hampshire College, free, 4:30 p.m.

Video — The Student Union Art Gallery will be showing: *The Hague School*: Touched by Nature, Campus Center room 905, UMass.

Meeting — Lesbian Bisexual Woman's Union, LBGA office room 413B Student Union, UMass, 7 p.m. to 9 p.m., information: 545-2632.

Lecture — "What Are We Affirming in Gay Affirmative Therapy?" Deborah Carlin, Campus Center room 917, UMass, noon to 1:30 p.m., information: 545-2632.

Thursday, Nov. 3

Just For Fun — Hillel House, Israeli night, Israeli food, dancing, music and fun, free with Hillel activity card, $1 without, information: 549-1710.

Meeting — Bisexual Rap Group, 4th floor lounge, Mary Lyon House, Northeast, UMass, 7:30 p.m. to 9 p.m., information: 545-0154.

Friday, Nov. 4

Meeting — The Alliance Christian Fellowship is sponsoring its weekly TimeOut Fellowship meeting, Brian Doyle will be speaking, Campus Center, UMass, 7 p.m.

Saturday, Nov. 5

Dance — English Country Dance with guest caller Ira Laby, Munson Library in South Amherst, 8 p.m. to 11 p.m., $5.

Fair — Country Craft Fair, Hopkins Academy on Route 9, Hadley, 10 a.m. to 4 p.m., $2.

Notice — The INDEX senior photo sessions will begin Oct. 31 in the Dukes room and the Suffolk room in the Student Union. All seniors can call 800-831-0558 to schedule a free appointment.

Potential juror dismissed by Judge Ito

Two panelists chosen for pool after second round of questioning

By Linda Deutsch
Associated Press

LOS ANGELES — A prospective juror in the O.J. Simpson murder case wept Monday as he revealed how close he came to killing a fellow soldier during the Korean War.

"I have had a very personal and dynamic experience with the will to commit murder," the man volunteered under questioning by Superior Court Judge Lance Ito. "I know what powers can be brought to play."

Asked to explain, his voice trembled and he said, "It's a very strong, emotional experience, and I may not be able to get through it."

At the judge's urging, the man wiped his eyes and launched into perhaps the dramatic story told yet during the exceedingly personal questioning of prospective Simpson jurors.

The 61-year-old sheet metal worker said he was serving in the Army during the Korean War and endured "a year of harassment" from a fellow soldier.

"Then there was the proverbial straw that broke the camel's back," he said. "There was great anger and fear. I wanted to kill this man."

One night, as he stood guard duty outside the barracks where the man slept, he removed his gun from his shoulder, placed a finger on the trigger and contemplated shooting into the barracks to scare him out into the open so he could shoot him.

"But I thought, the minute I pull this trigger, I will be out of control," he said. "There were 32 men sleeping in that building. I had two 15-round magnums."

His voice broke and he began to cry. "It took all my strength, physical, emotional and spiritual, just to take my finger off the trigger."

Simpson watched with rapt attention in the silent courtroom. The judge and lawyers conferred at the bench and agreed to dismiss the man. Ito thanked him for his candor.

Later, two panelists were approved to join the pool of prospective jurors from which attorneys will try to choose the final jury. The judge planned to give lawyers the day off Tuesday to consider their choices, then let them begin exercising peremptory challenges Wednesday.

Peremptory challenges enable attorneys to remove any prospect without stating a reason. But they can't dismiss someone because of race or gender.

Twelve jurors and eight alternates will be selected to hear the case against Simpson, who is on trial for the June 12 slayings of his ex-wife Nicole Brown Simpson and her friend Ronald Goldman.

******

In other developments:

• Deputy District Attorney William Hodgman disclosed that his office received a tip that a prospective juror who already has been through the first round of questioning gave opinions about the case at work. The call came from someone who said the prospective juror was a co-worker. The judge said he would take up the matter Wednesday.

• Simpson suffered an attack of intestinal problems over the weekend, his attorney said. The judge inquired how he was feeling Monday morning and Simpson replied: "Pretty good."

■ *student*

continued from page 1

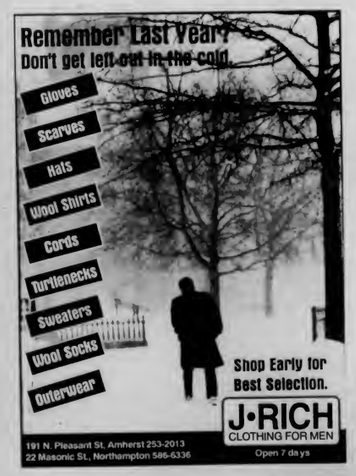
had been punched, but later realized he had been stabbed after managing to escape and flee to the fraternity house, police said.

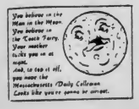
Boudreau's four friends got back in the car and left, and he managed to make it to DU on his own.

Boudreau had met up with his friends earlier that evening in front of Antonio's Pizza on North Pleasant Street, and had decided to go to an "after hours" gathering. They were on their way when the fight erupted, police said.

The case is under investigation and there are currently no suspects, police said.

Police said they are looking for a couple of people with bruises on their faces, and one with a cast on his arm.

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On the day of the apocolypse Gail finally revealed to Bridget that she was the one to steal her "Mrs. Pretty" make-up kit in the 3rd grade.
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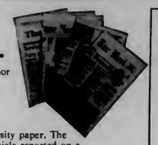
News from other "U's"

Compiled by Geri Sahn



Homecoming is all about kissing a pig

At Kent State, one of the main highlights of the Homecoming celebration is the Kiss the Pig contest. The contest is held yearly in order to help raise school spirit.

Students and faculty members are nominated by people dropping money into a container with their name on it. The person with the most money — gets to kiss Orville the pig.

The student who won said he kissed the pig right on the snout. He also said it was a "fun activity," and it didn't bother him at all.

Parents charged for disorderly conduct

The Arizona Daily Wildcat of the University of Arizona, reported, "a softball bat-wielding father and his wife" were arrested for threatening their daughter's boyfriend.

The 17-year-old boy ran to the police station and said he and his girlfriend were talking outside a sorority house when his girlfriend's mother came running out yelling at him. Then the father allegedly jumped out from a bush and chased the boy with a bat.

At the police station, the father screamed, "I'll get you smart-aleck son of a bitch. Wait until this is over . . . I'll kill you, you son of a bitch."

If you cheat, we will tell

After two years of work, students and professors at George Washington University have finally completed a new honor code.

The honor code calls for an honor pledge. Students would have to sign a written statement promising that they would not cheat or be involved with any kind of academic dishonesty. The pledge also makes the students promise that they would have to report anyone who does cheat.

A majority of the students, over 79 percent, voted in favor of having the honor code.

Condom shopping on the Internet

In the Boston University paper, The Daily Free Press, an article reported on a new on-line catalog called Condom Country that is available through Mosaic on the Internet.

The catalog was developed to promote safe sex and to provide information about AIDS and the importance of condoms.

Each condom is described on the screen and shown, in detail, what the condom looks like. Customers can either just browse through the catalog or make a purchase.

The catalog is run by the cartoon mascot, Prophylactic Pete, who speaks to you and tells you about all of the different condoms available.

Students can direct their way to better careers

By Heather Redfern
Collegian Staff

It's never too early to begin preparing for a career in the future.

University Directories, the nation's largest publisher of telephone directories, is providing students the opportunity to get ahead in the post-graduation job hunt with a summer sales Internship.

"After this internship, I had seven job offers and I can attribute every one to University Directories," said Ben Lawrence a regional sales manager for University Directories. "It helps to get your foot in the door."

Each summer, over 200 students interested in careers in the fields of sales and management participate in the 11- week program.

During this time, students learn about presentation skills, closing sales and the ethics of professional selling.

Students are chosen for the program by an application and interview process, Lawrence said.

While attending a training program in Chapel Hill, N.C., students learn basic sales skills such as how to deal with business owners on a professional level as well as meet with sales representatives from established companies.

"They packed so much information into the program," said Alysa Roth, a junior communications major at the University at Massachusetts. "They gave you a lot of incentive."

Roth said in her first year of the internship she trained as a sales representative and in the following summer as a sales manager.

Students training as sales representatives attend the training program for one week and those working in sales management attend the program for two weeks. All traveling costs of students involved in the program are taken care of by University Directories.

For the next 10 weeks, the task of the student is to sell pages in the back of the directory in the market to which they are assigned.

Students participating in the program have an earning potential of $6,000 for a management position and $3,000 for the position of a sales representative.

"It was definitely a good experience," Roth said. "It has given me more confidence in everything I do."

Lawrence said for students who succeed in the internship, their chances for a career in the job market improve greatly.

A placement agency at University Directories works to arrange meetings with representatives from companies such as Procter and Gamble and Wallace Computers to obtain full time positions for student interns.

The United States won't seek action against Bosnian violations

By Carl Hartman
Associated Press

WASHINGTON — The United States would be unlikely to participate in military action against the Muslim-led Bosnian government for its reported violation of a U.N. demilitarized zone, a State Department spokesman said Monday.

"We, of course, would like to see the exclusion zones respected," said Acting Spokeswoman Christine Shelly. But she said, "It's hard to imagine the United States participating in that kind of an action against Bosnian government forces when they clearly have been the overwhelming victim in the aggression by the Bosnian Serb forces."

She said the Bosnian government's violation of the zone could be an indication of its frustration that the Bosnian Serbs have not accepted the proposed peace plan.

Secretary of State Warren Christopher also rejected the suggestion by the top U.N. commander that NATO warplanes might attack the Bosnian government forces.

"We don't see any occasion for its," Christopher said in Casablanca, Morocco, where he was attending a Middle East-North Africa meeting on economics.

The threat was raised by Lt. Gen. Michael Rose, the U.N. commander, as the Muslim-led Bosnian government pressed its most successful offensive in the 31-month war.

Bosnian government forces are reported to have gone into a demilitarized zone on Mt. Igman, south of Sarajevo, and attacked Serb forces last week.

Shelly emphasized the U.S. view that the Bosnian Serbs are the aggressors in the fighting and that differences should be settled peaceably. She added that recent Bosnian military success could bring a settlement closer.

"They are exercising their right to defend themselves by force of arms," she said.

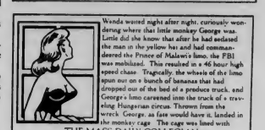
"And if the results that they have scored in this last week or so have the effect of bringing some additional pressure on the Bosnian Serbs to get them to sit down and start talking peace, certainly that would be movement in the right direction," Shelly said.

In the past five days, government forces have dealt the Serbs their worst setback of the war. Striking out of the besieged pocket of Bihac, they have retaken almost 100 square miles (250 kilometers) of territory in northwestern Bosnia.

Shelly said the U.N. forces on the ground have not asked for any action against the Bosnian government.

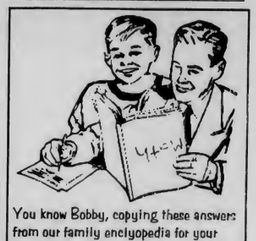
Glad to be plaid

REBECCA PETERSON / COLLEGIAN
Adam Scott, a senior music major, wails away on his trumpet.



Wanda waited night after night, curiously wondering where that little monkey George was. Little did she know that after he had sedated the man in the yellow hat and had commandeered the Prince of Malawi's limo, the FBI was mobilized. This resulted in a 46 hour high speed chase. Tragically, the wheels of the limo spun out on a bunch of bananas that had dropped out of the bed of a produce truck, and George's limo careened into the truck of a traveling Hungarian circus. Thrown from the wreck George, as fate would have it, landed in the monkey cage. The cage was lined with Silly little Monkeys.

THE MASS DAILY COLLEGIAN


You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those snivilling statties! I did love them so!
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Vote Yes on Question 2

Keeping the seat belt law in place in the upcoming election is important for the safety of all travelers on Massachusetts roadways. By voting "yes" on Question 2, residents will be avowing their belief in the utility and benefits of seat belts.

Question 2 is a referendum on an existing law passed by the State Senate and the House of Representatives on Jan. 4. Opponents hope to repeal the law, as they did with the first one passed in 1986.

A mandatory seat belt law will save lives. Many of us, blind to the fact of our mortality, are short–visioned and fail to see the need to wear safety belts. In many cases, people will only use seat belts after they or someone they know has been in an accident.

Since many of us lack the wisdom to see the value of buckling up, a mandatory state law will serve as a preventive measure which could potentially save a life.

An increase in the use of seatbelts lowers insurance premiums and reduces the medical costs that can result from hospital bills after accidents. It will prevent tragedies on our roadways.

Opponents of the seat belt law claim seat belts are not needed to save lives. Voters repealed the first Massachusetts mandatory seat belt law and opponents claim a mandatory seat belt law is a violation of individual rights and the freedom to choose whether or not to buckle up.

Despite the arguments, wearing a seatbelt is just common sense, a preventive measure that is simple and should be second nature. The seatbelt law doesn't take away anyone's freedom; it simply prevents someone's exercise of so–called "freedom" from ending in tragedy.

Vote Yes on 2.

Finding the truth in the myth of cannabis

Cannabis is the so–called "miracle plant," and for all intents and purposes, cannabis is banned in the United States, because of marijuana.

No one has ever overdosed on marijuana. No one has ever died from it. Hundreds of thousands have died as a direct result of tobacco and alcohol. Marijuana is illegal for the same reason that these drugs are legal: political maneuvering, temporary crises and accidents of history.

When Britain hooked China on opium, they used the drug's influence to increase labor production. In the United States, the same was done with Blacks and cocaine. In both cases, the newly–addicted peoples eventually rose up against their harsh working conditions. The drugs were conveniently blamed.

Peter J. Orvetti

Something similar happened here. When Mexicans began moving back into the southeast United States several years after the United States conquered that territory, community racists blamed the new residents for a crime wave that was sweeping the territory. Trouble was, there was no crime wave. Still, a lot of Mexicans suffered for it.

What distinguished the Mexicans from the Americans? The Mexicans enjoyed a drug called marijuana. The racists implicated this drug as the cause of the nonexistent crime wave. It was banned.

Not too many years later, during alcohol prohibition, a Federal Bureau of Narcotics and Dangerous Drugs was created. It was the predecessor to today's DEA, and used similar Fourth Amendment–defying tactics. Throw in a racist chairman who called for nationwide arrests of reefer– smoking jazz musicians — Black, of course — and you've got yourself a top–priority illegal substance.

But it wasn't over yet for marijuana. Like all political decisions, big business had the final say. Worried about the growing number of uses for hemp, business leaped into the anti–marijuana movement, realizing that stopping marijuana would effectively stop hemp. The FBNDD chairman's uncle, who just happened to be one of the nation's most powerful business leaders, was among the loudest voices.

So bigotry and business ended both hemp and marijuana in the United States. Excuses were needed in case anyone ever thought to ask why. Answers were given; money was spent on "public service" ad campaigns. No one ever bothered to find out if the answers were true.

They aren't.

• Marijuana does not make a person lazy and unmotivated. This is a myth first used against the Mexicans. Some cultures use marijuana to aid potential. How was this myth disproved? By a study done by the United States Army.

• Marijuana is not a "gateway drug." A vast majority of the medical community no longer even accepts the gateway drug theory. In fact, research is being done into using marijuana for treatment of crack addicts who are trying to overcome their addiction. In Amsterdam, decriminalization of marijuana led to a decline in both marijuana and heroin use.

• Marijuana does not kill brain cells. This falsehood is based on a study performed during the anti–marijuana resurgence of the 1970s. A medical review board condemned this study as poorly performed. A similar experiment, done properly and with better equipment, found that there was no brain cell loss.

• No one has ever overdosed on marijuana. No one has died from marijuana. No one gets hooked on marijuana. Marijuana is not chemically addictive — you are more likely to get hooked on coffee or chocolate. Marijuana users have no withdrawal symptoms if they stop using it.

• Marijuana users rarely chain smoke, and marijuana contains no ingredient like tobacco. In fact, the THC in marijuana is a decongestant.

Is this a call to bongs? Should we all start smoking marijuana? No, of course not. But after decade of government interference and disruption, and the use of unconstitutional means to prevent marijuana use, we should examine decriminalization.

With hemp's many uses, and with more dangerous drugs legal, the government's claim to be protecting the citizenry through combatting marijuana is ludicrous. The choice should lie with the individual. But we cannot make honest choices if all of the facts presented are lies. We are entitled to the truth.

Peter J. Orvetti is a Collegian columnist.

Letters to the Editor

Kennedy has earned votes

To the editor:

How soon we forget! Sixty years ago 50 percent of the population were living in poverty, 25 percent of Americans were out of work. Those were the good old days. Every major program created in this country to improve the quality of life of its citizens has been created by the Democratic Party. I can't name one major program the Republican Party can take credit for. As America grew and prospered, the Democrats created the Middle Class. I would also venture to say that the majority of executives in business today received some form of government assistance. The basic creed of the Democratic Party is that it is responsible for the welfare of its fellow Americans and people like Senator Kennedy will never desert its basic principles.

Reagan's presidency saw attempts to cut programs for the handicapped, milk and lunch programs as well as social security. He denounced such programs as food stamps, the minimum wage and urban renewal. As Tip O'Neil once said, "When it comes to giving the tax breaks to the wealthy, the guy has a Heart of Gold." He wanted to take from the truly needy and give to the truly greedy.

The loss of jobs in Massachusetts and throughout the nation is a result of defense cutbacks, downsizing in industry as a result of poor management and corporate greed (the exporting of jobs for lower wages to enrich their stockholders instead of investing in jobs in America). Romney is not the solution, he is part of the problem. Greed is the greatest problem that exists in the world today. You only have to look at professional sports to get a small glimpse of what is wrong with society today.

Kennedy is a very gifted Senator and is so acknowledged by his peers. His work gets bipartisan results. He has secured the votes of conservatives as well as moderates to pass legislation in the last year. Effectiveness in Congress is too often a function of pork and special interest deals. It's rare that it comes from genuine bipartisanship, but that is what sets the Kennedy style apart, media images to the contrary.

You could fill a book with legislation he is responsible for. Yes, he has a record and a damn good one. I don't think Massachusetts or the nation can forgo the likes of Ted Kennedy. He is not perfect but who is? He has EARNED your vote.

Dick Sullivan
Southbridge

Doonesbury By Garry Trudeau

BREAK IT DOWN FOR ME, DUKE
WELL, COLONEL, BASICALLY THE FILES FROM YOUR SAFE SHOW YOU KNEW SOME OF YOUR PEOPLE WERE SUSPECTED DRUG TRAFFICKERS.
ASSUMING I READ MY OWN FILES OF THAT THEY WEREN'T PLANTED BY MY ENEMIES. EITHER WAY, LET ME TELL YOU WHERE I COME OUT ON THIS...
IF A MAN'S A TRUE PATRIOT, WILLING TO DO WHAT IT TAKES IN DEFENSE OF FREEDOM, WHAT HE DOES ON THE SIDE IS HIS BUSINESS! ARE YOU WITH ME HERE?
COLONEL, YOU HAVE NO IDEA.
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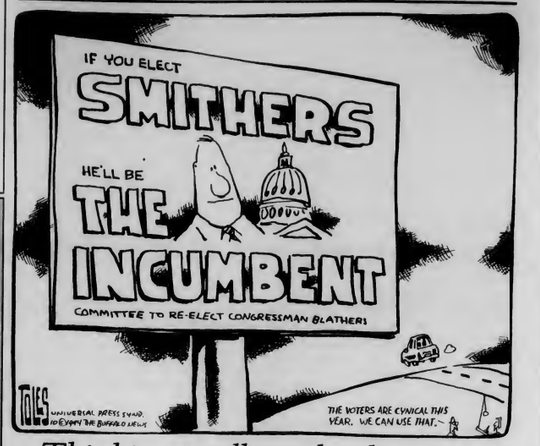
Opinion/Editorial



Thinking intelligently about sex

The marketplace of ideas is already cluttered with innuendos and allegations concerning "the deed."

One would think that people would tire of titillation. Apparently, this is not the case. It seems we are insatiable. Not many people want to openly discuss what goes on in their bedrooms, and the ones who do are usually bragging for no reason.

Many of us view sex as a personal, intimate affair that should be shared between two individuals, not spread out for public viewing. And yet, when we come across juicy tidbits of other people's sexual habits, the same people who are morally upright conducting their sex life watch eagerly as tales of Nicole Simpson's adventures are smeared on T.V. and in the news. America is a country filled with Puritanical voyeurs.

From where does this interest in other people's business arise? It's tough to pinpoint, but I'd like to believe that much of it comes from people being insecure. The reasons why *The Joy of Sex* and other sexual self–help books are so popular is that we really don't know if we're doing things right. When you take sex education class, all you learn is the ingredients; you don't learn how to cook.

No one wants to be viewed as inadequate, so we buy into this nonsense that there is a right and wrong way to have sex. We stifle our personal conversations, choosing instead to get our information from pop culture. Why people want to learn about sex from Madonna and Basic Instinct, I'll never know.

But the actual performance of the act isn't the only source of our confusion. AIDS and pregnancy are continuing risks, and recent concerns over harassment leave many people unsure of their place in the sexual continuum. Faced with these issues, many people choose to stay home Saturday night and take a bath. As a result, masturbation has become very trendy. It is a no risk, instant gratification. You never have to ask permission and you never have to worry about testing positive. And no one cares if you fall asleep afterwards.

Aside from all the problems associated with sex, people get and respond to strange signals from advertising. "Drink our beer, see pretty girl. Use our razor blades, see pretty girl. Drive our cars, see pretty girl." Everyone knows why the pretty girl is there. We are bombarded with images that imply and suggest sex without being explicit. Just once I want to hear an announcer say, "If you eat Pringles, you'll get laid." Sounds ludicrous, but it is the same message being presented and sold to the consumer daily, sans audio.

And of course, all this talk about sex does have the tendency to disturb those who can't separate reality from the make believe world of advertising. Obsessive love is a natural derivative of lonely people being told they should be getting more action than they do. Stalkers and rapists have become all too common, and domestic violence continues to be treated as something justifiable, something other than brash assault. A marriage license shouldn't be a license to kill. Millions of women live in fear that they will become a victim to someone's created sexual power trip. Orgasm is wonderful, but at what cost?

It could be argued that our inability to maturely discuss sex is a primary reason why many people are disturbed and obsessed. But few of us seem interested. We'd rather hear Howard Stern talk about vivacious lesbians, or watch the making of the Swimsuit Issue.

Perhaps if a coherent argument could be plastered on a billboard (bordered by a scantily clad anoretic model), then people would be willing to think intelligently about sex and work through many of the misinformations they hold. I get the feeling this may be too much to ask. We'd rather be lonely and confused.

A.J. Stewart is a Collegian columnist.

The absurdity of the baseball strike

David Nash

"Our negotiations are not any different than any negotiations in a labor situation. Try to cross a Teamsters line and you'd end up in the East River."

A quote from a movie? No. A quote from the Federation of Interstate Truckers, the AFL–CIO or the United Federation of Teachers? No — actually that is a quote attributed to Bobby Bonilla, one of the New York Mets player reps, by *The Record of Hackensack, N.J.*

Threats, from a players union rep, to players. A union of baseball players. Things are definitely out of control now.

Everyone involved seems to be forgetting a few things. First and foremost — baseball and hockey are games, hence the name players. A game played for fun by little girls and boys everywhere and also played by men, who seem to want to act like little boys. The baseball strike has reached ridiculous proportions.

"I'm sitting out, losing a ton of money, so if you cross the line, things could go rough for you." "I don't throw balls, I throw fists." These words of wisdom are from John Franco, the other player from the Mets, quoted in the same article as Bonilla. His quote brings up a second issue — tons of money. There are those who believe ballplayers are worth everything they can get. Especially the players, the numbers they are asking for get more and more outrageous each year. Baseball is not the only one, the same can be said about basketball, hockey and football. Basketball's Glen Robinson reportedly was asking for a contract worth $120 million dollars — this from someone who has not played one second in the NBA.

The salaries in professional sports have been out of control for a number of years. Millions are given to marginal players who, without expansion, would have been selling real estate, farming or working in their hometowns.

It's not only the salaries that are out of control, guaranteed contracts and performance negotiations are crippling major sports. A player will have a good year and will want to renegotiate his contract, even if it has time left on it. The player and the agent negotiated and signed the contract, but because of one good year, it is no longer worth the paper it was printed on.

Guaranteed contracts mean that players will be paid, whether they play or not — if they are injured (game or non–game), just not good enough or whatever the reason — the team still has to play. There will be very few (if any) players that will turn down a paycheck or take a pay cut for a sub–par performance. With few exceptions (Frank Thomas, Ken Griffey Jr., Emmitt Smith) there are few players who improve or maintain their skills year after year.

The players current gripe is that the owners need to give up more of the money generated by the games. They seem to think that there is a bottomless well that money can be drawn from.

That money comes from the fans whose salaries average between $18,500 and $30,000 per year. These are the people who suffer most from strikes and lockouts and who are faced with inferior products in most cases. How many teams play for the championship of each sport? Two. That leaves a lot of teams not doing what they get paid to do — win.

Once negotiations have been completed and the players are once again back to "work," you can be sure rising prices won't be too far behind. Ticket prices, food, beverage and souvenir prices all will go up, as will players salaries. The fans will not be able to afford the luxury of a ball game much longer. Players will eventually have to cut their salaries or they will price sports out of existence.

It is really a pity that ballplayers think they are worth more money than police, fire fighters, educators, or for that matter, anyone who works nine to five just to make ends meet. They aren't. Maybe the next time one of their houses catches fire, they should call other ballplayers to put it out.

One final thing. Someone please tell Franco and Bonilla to save the tough talk for the movies. The only scary thing about them is the way they have been playing ball for the last couple of seasons.

David Nash is a UMass student.

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Arts & Living

Ani Difranco 'Out of Range' and in concert

COURTESY RIGHTEOUS BABE RECORDS
Ani Difranco

By Matt Audette
Collegian Staff

Punk folksinger? Hey, why not? Ani Difranco may be one of the few artists who can actually appeal to both old folkies and young, moshing fools at the same time.

Already been called "a protest singer for the nineties," as well as "a modern day folk pioneer," Difranco has consistently remained staunchly independent throughout her short but prosperous career, while managing to create some of the most startling frank music around.

Rejecting offers from independent as well as major labels, Difranco has created and run her own label Righteous Babe Records since the early 90s. She will be performing songs from her latest release, *Out Of Range*, when she plays Chapin Hall at Mt. Holyoke College in South Hadley on Thursday.

Leaving home when she was only 15–years–old, Difranco learned early on about the in and outs of playing live. By the time she was 18 she had played every single bar in Buffalo countless times, and decided to move to New York City.

Draining her bank account and borrowing the rest from friends, Difranco managed to finance her first self–titled album.

"I don't know why anybody would work for somebody else if they could work for themselves," Difranco told *The Boston Globe*. "I have complete artistic control. I don't have to compromise myself politically of financially."

Since starting her own label, Difranco has recorded six albums and toured across the country playing her music and spreading her feminist message.

"We all have our own 'us and them', and my 'us' includes men and women of like mind who treat people with respect," Difranco said in the same interview. "There are occasionally men who will try and reduce me to being this angry militant."

While these fiery social commentaries as well as a skilled hand on the guitar, Difranco may be the first rising star to emerge on the folk scene in quite some time.

Linee Perroncel and her band Fella open the show.

Ani Difranco will play at Chapin Hall on the Mt. Holyoke College Campus Nov. 3rd at 8:00. General admission tickets are $12 in advance. Tickets are available at The Northampton Box Office.

Meandering *Road to Wellville* goes nowhere

By Jon Lupo
Collegian Staff

THE ROAD TO WELLVILLE
Directed by Alan Parker
With Anthony Hopkins, Bridget Fonda
Matthew Broderick & John Cusak

Halfway through *The Road to Wellville*, I realized something: I haven't heard this many fart and masturbation jokes since *Porky's* and its sequel, *Porky's 2: The Next Day*. Sure, we've got big stars — Oscar winners even — but no matter how you dress it up, it's still Anthony Hopkins making cracks about *farting*. At its best, the film could be tagged the first feel–good movie about enemas, at its worst, an overly–plotted "Benny Hill" episode gone un–hilariously amuck.

Director Alan Parker (*The Commitments*) directs a cast full of stars in what appears to be a comedy cum farce based on T. Corregessen Boyle's satirical bestseller about a quirky Dr. Kellogg (Hopkins) who runs a decidedly wacky health spa in the late 1800s. The inventor of corn flakes, peanut butter and the electric blanket, Dr. Kellogg believed in a clean mind (free of sex) and a clean bowel (free of well, you know).

His sanitarium is full of bizarre contraptions: electrocution therapy for flatulence, the aforementioned penchant for repeated enemas, etc. The spa also has its share of subplots: Bridget Fonda and Matthew Broderick play an estranged couple trying to cleanse their bodies of lust; Dana Carvey is Kellogg's disturbed adopted son, who is only there "to look at the nude ladies;" and John Cusak is a wannabe cereal tycoon hustled by a corpulent con man (Michael Lerner).

The big question in *The Road to Wellville* isn't as to where the film is going, but where *isn't* it going? Balancing subplots like they were spinning plates, Parker keeps piling on more protracted, unnecessary scenes, shifting the tone with every new scene.

There's some darker tension between Fonda and Broderick that's out of place (she's had a miscarriage, he's been an alcoholic and opium addict!), there's a series of deaths in the middle of the film that's never explained or followed up on and an eerie, abusive past shared by Hopkins and Carvey that feels like it's from a different movie. It also doesn't help that the Cusak plot is entirely pointless and unrelated, and that everything is cozily resolved in a farcical and unbelievable conclusion.

COURTESY MERRICK MORTON / COLUMBIA
Anthony Hopkins, Matthew Broderick and Bridget Fonda star in *The Road to Wellville*.

Unlike Boyle's novel, where the satire and social commentary were sly and well–noted, it's hard to tell in the film where the bathroom humor stops and the irony begins. . . or if it's even there. The performances are all skin deep and none are worth noting except for Dana Carvey's creepy and strangely endearing turn as the slightly demented, wholly mischievous Kellogg son. Yet it's a comment on the film where the most endearing character is the one that throws feces on people.

A final note to director Alan Parker; when you make a film with this many references to enemas, you're going to leave your audience squirming — and not in suspense.

C–

Maya Angelou a stunner in Springfield

By Isabel Teresa
Collegian Correspondent

Maya Angelou spoke with inspiration and humor last Wednesday evening at Springfield Symphony Hall. Some of Angelou's literary accomplishments include the books *I Know Why the Caged Bird Sings*, *Gather Together in My Name* and *Heart of a Woman*. Her works also include volumes of poetry *Maya Angelou: Poems* and *I Shall Not Be Moved*.

Angelou dedicated the poem to "fat women, African American women, Native American women, Mexican women; all women of every race and color."

Angelou's visit was sponsored by the Springfield Public Forum Series, in addition to individual donations. Her talk was free and open to the public. The turnout for the event was greater than expected, which was apparent in the full seating of Symphony Hall.

Angelou's talk focused of her belief of the need for people to be "rainbows" to each other, and the importance of giving each other encouragement and support regardless of race, sex or class status. Angelou stated that we all deal with disappointment and shame in our lives, but there are rainbows in the clouds which are accessible to all.

Angelou cited a personal example of the rainbow metaphor. Some years ago she gave a talk about courage and was invited back to the same city four years later. At the end of the second talk, a White woman, of approximately the same age, approached Angelou and thanked her for her first lecture. The woman reported that Angelou's words convinced her daughter to stop attempting suicide.

While they were embracing and crying the woman's daughter, who had also attended the second talk unbeknownst to her mother, then joined them in the hug. Here the three women embraced and cried in support and encouragement of each other.

Angelou said that she considers herself very lucky to have been born a "Black American woman," and is very proud of her heritage.

Before the talk began, when it was announced that no one waiting outside Symphony Hall would be able to enter the building and hear Angelou speak, a few people left. However, the majority of attendants made themselves comfortable on the steps by standing outside, and listened to her words over a loudspeaker. There was a great sense of solidarity among everyone — young and old, men and women of every race and color — as they laughed, clapped and reflected on her words.

Angelou concluded her talk by reading "Phenomenal Woman," a poem she wrote about the dynamic power of the essence of a woman. She predicated the reading by saying that although men were also phenomenal, they would have to write their own poem.

Angelou dedicated the poem to "fat women, African American women, Native American women, Mexican women; all women of every race and color." Angelou added jokingly that "Phenomenal Woman" was "also for skinny women, because they deserve our sympathy, too."

Thriller 'Stargate' leads weekend box office gross

LOS ANGELES (AP) — *Stargate*, the science fiction film about a time portal to another galaxy and starring Kurt Russell and James Spader, had a huge debut weekend, bringing in $16.8 million, industry sources said Sunday.

Movie News

It's the biggest October opening weekend ever and MGM's best opening since 1991's *Rocky V*.

Figures are preliminary estimates for ticket sales Friday through Sunday. Final figures were released late yesterday.

Film	Gross (Fri. through Sun.)
1. *Stargate*	$16.8 million
2. *Pulp Fiction*	$5.5 million
3. *The Specialist*	$4 million
4. *Love Affair*	$3.6 million
5. *The Road to Wellville* (tie)	$2.7 million
The River Wild	$2.7 million
7. *Little Giants*	$2.3 million
8. *Wes Craven's New Nightmare*	$2 million
9. *Forrest Gump*	$1.85 million
10. *The Shawshank Redemption*	$1.55 million

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Jean Butler O'Neill Cain, Stevenson, 7:30 p.m.
KEVIN COLLIER, Irish Correspondent, The Boston Globe
November 2: Hampden Hall, Wilkes, 7:30 p.m.
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7:30 p.m.

Sponsored by the Dean of Students Office

UMass crew prove its speed at regatta

By Jody King
Collegian Staff

"We were in a race of our own and we showed our strength. We proved to ourselves that we are faster than the other crews," said University of Massachusetts coxswain Dena Hiller, after Saturday's Head of the Schuylkill Regatta in Philadelphia.

The Minutewomen placed fourth in a time of 16:28.9, finishing only :02.2 behind the first place collegiate finisher, George Washington University which crossed the line at 16:26.7.

This race contained an extra weight for the UMass boat. The UMass rowers were racing against some crews who they felt should not have beat them in the Head of the Charles, which was held last weekend. The Minutewomen used this race to prove to themselves that they are faster than Navy [16:38.0] and Temple [16:32.7], two boats that had beaten them at Head of the Charles.

According to UMass Assistant Coach Deana Runeman, the varsity eight boat had some problems in the Head of the Charles Regatta which cost them :06 to :10 seconds off their time, and which could have moved them up to seven spots ahead in the results.

Under one of the bridges on the course of the Charles, UMass tried to pass a crew which would not yield to them. This caused the Minutewomen to cut too close to a buoy, wrapping one rower's oar around the buoy and causing them a struggle to untangle the oar.

"[The Schuylkill] was a good race, and everyone was pleased," Runeman said. "The women got to redeem themselves and to beat a few of the crews that shouldn't have beaten them in the first place."

In the club eights race, the second UMass boat was the second collegiate finisher in a time of 17:33.3. Syracuse' crew finished :20.6 before UMass to take the first place finish for a collegiate team.

"We passed through three boats and that was enough for the women to turn their energy on," said UMass second boat coxswain Chris Stafford.

The Minutewomen pulled by the competition in the open club race, proving their speed in comparison to the other crews on the water.

"It was an exciting race. It was so much fun passing the competition," said UMass stroke Tara Longpre.

The UMass rowers expected to have a three week break before returning to action on the Charles, but plans have changed. The Minutewomen now have two weeks before competing again when they will row in the Tail of the Charles Regatta. The race, originally scheduled for Nov. 20, is now scheduled to take place on Nov. 12.

The Tail of the Charles will be the final head race for the rowers, completing their first season as a varsity squad at UMass. Head Coach Jim Dietz and his rowers are looking ahead to the sprint races in the spring.

"The way I coach, I train the women to build their strength and skills, and to be proficient in the fall," Dietz said. "We've used the fall to train and we will race in the spring. I think we are well ahead of where we were expected to be."

A-10 awards for UMass Athletes

Four UMass athletes earned Atlantic 10 Honor Roll distinction for their performances through Oct. 30.

***

From the women's soccer team, sophomore **Rebecca Myers** was named A-10 Player of the Week and freshman goalkeeper **Danielle Dion** was named Rookie of the Week.

Myers recorded her second hat trick of the season against Vermont and also recorded an assist against St. Bonaventure, helping the team to a 3–0 record for the week. The midfielder is tied for the team lead in goals with 10 and total points with 23.

Dion earned her third Rookie of the Week award for completing her seventh shutout of the year in a 1–0 win over St. Bonaventure. Dion did not give up a goal in any of UMass' five A-10 games. She has an overall goals-against average of 0.67.

***

Volleyball's **Dionne Nash** was named Player of the Week for her performance in the Minutewomen's three victories last week. Against Harvard, the sophomore outside hitter led the team with 15 kills while recording a career-best .500 hitting percentage. For the week she hit .403 with 34 kills and 22 digs.

***

Cross country's **Melissa Langevin** earned her fourth A-10 performer of the Week award for her outstanding running at the A-10 championships where she placed first overall. The sophomore is the first UMass runner to ever take first in the A-10 Championship, and ran the fourth fastest time in A-10 Championship history.

■ *Nolan*

continued from page 10

ers in the country, helped Nolan tremendously. Despite also lettering in basketball and softball in high school, there was no doubt which sport Nolan wanted to continue playing in college.

"I always knew I wanted to play volleyball," Nolan said. "Coaches came to club games and I started getting phone calls (for recruiting) my junior year."

Schools all across the country, from Colorado State, to Georgia Tech, to Boston College, as well as several California schools, began to express interest in Nolan.

"At first, I didn't really think seriously about UMass," said Nolan. "But when Leigh told me she had decided to come here, I began to think more about it. Once I visited, I really liked it here, and I knew I had a good chance to be part of a program that was just starting out."

Nolan has stepped right into the Minutewomen's starting lineup, where she has become the team leader in digs and is second on the team in total kills.

"I didn't expect to have a starting role, but Coach told me I would have an impact," said Nolan. "I think my club experience really helped me out."

"Lesley plays very consistently and passes the ball well," Kenny said. "She is not as noticeable as (outside hitters) Giza (Rivera) and Dionne (Nash) because she is more finesse than power, though she is starting to hit some powerful shots."

Nolan says it was difficult stepping onto a new team, especially one with four new starters.

"You have to get used to the way everyone plays," she said. "You can have six great volleyball players, but you're not a good team unless you can play together."

Kenny seems to get the most out of her players, and Lesley Nolan is no exception. She has been one of the Minutewomen's most consistent offensive threats, and credits Kenny for much of her success.

"Coach (Kenny) is the best coach I've ever had, by far," Nolan said. "She knows so much about the game and can tell me exactly what I'm doing wrong."

Personally, Nolan has not set many future goals. After all, she is only a freshman, and is still trying to figure out exactly how things work on this side of the country.

"I don't expect to be All-Atlantic 10 or anything like that," she said. "I just want to keep working on my hitting efficiency and stay near the top. I definitely want to work on communicating and talking a little more. I know Coach counts on me to be able to pass consistently."

As for the team, 20–3 is a record they never expected but are thrilled to have. The Minutewomen will go for win No. 21 tonight at the Curry Hicks Cage against Fairfield.

"Right now, we want to get a high seed in the A–10 and win the Tournament. Beating George Washington was one of our team goals, and we were able to do that," said Nolan, whose squad defeated the defending A–10 Champion Lady Colonials earlier this year in Washington D.C.

Rugby gains first playoff berth in three years

The Massachusetts men's rugby team has gained a playoff berth for the first time in three years following their 42–11 win at home against Boston University.

Saturday's game marked the end of the team's two game losing streak, and brought UMass back into the top four.

The game was delayed by a 15 on 15 crowd enhanced brawl, which nearly caused the referee to end the game with only 9:36 remaining. Greg Lisi, UMass A side wing, and one player from the BU team were suspended for one game. Lisi will be back on the pitch for the team's first playoff game.

"It was like watching a bunch of uncaged animals. I couldn't believe it," said a UMass spectator.

UMass senior second-row Steve Nesbit then stepped up to score the first try of his career. Nesbit's try was followed by three more tries to boost UMass' 31 point scoring gap.

Placing fourth in the standings of the elite New England premier league, the team prepares to travel to West Point in two weeks for their match up against Army in the first playoff game of the post-season.

"It should be a tough match," said UMass back Joshua Benson. "But we have been training hard and playing well."

A landmark in the season was the team's win against Harvard half way through their schedule. The 17–12 win was the first in the UMass–Harvard series since 1983.

"This is the best UMass team I've seen in years," said Harvard coach Al Baker. "I see no reason why I shouldn't see [UMass] at the Nationals."

Finishing their regular season schedule 4–3, only one win behind both UConn and Brown, the men's rugby team is looking forward to a good show in the playoffs.

—Jody King

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Black Affairs

Black Homecoming Weekend back again

Diverse offerings, special events on exciting weekend

By Chris Conner
Collegian Staff

This weekend marks the return of an event on hiatus for nearly a decade.

Black Homecoming, a celebration of the Black pride and history at the five colleges, has been revitalized at the University of Massachusetts, where it started in 1979. The festivities will commence on Nov. 4, and come to a close on Nov. 6.

Dormant since 1987, Black Homecoming "had always brought about unity for Black students on our campus," said chief organizer Mary Custard of CCEBMS (Collegiate Committee for the Education of Black and Other Minority Students).

Custard, who began reshaping the event early this summer with BMCP (Black Mass Communications Project) general manager Shannan Magee, also noted the magnitude of homecomings past.

"We usually had one or two major concerts. And we had speakers as well," Custard said.

The concerts and speakers had traditionally been brought in by AFRIKOMM and The Duke Ellington Committee, respectively; however, as the two seminal Black RSOs lost momentum in the late 80s, the decline of the homecoming followed in suit.

Thus, in September, Custard began holding weekly open meetings in New Africa House to assemble the various activities to take place. The support of the Black RSOs on campus was easily garnered, said Custard.

By October, the plan was all but ready for action.

On Friday, the Malcolm X Center is sponsoring the first activity, "Movie Night," at the New Africa House, followed by a BMCP–sponsored party at the Malcolm X Center.

Custard said she hopes to show a "Black classic from the 70s," such as *Uptown Saturday Night* or *Superfly*.

"We're thinking of showing an older film because they're so funny now," she said, commenting on the dated look of many of the films.

The next day is the first full day of Black Homecoming, kicking off with the Homecoming Parade, which marches from Amherst Commons through the University campus, culminating at the Campus Center. Representative banners from both Smith and Hampshire College are expected alongside the University RSOs.

Due to prior engagements relating to other Black-oriented events at the same time, both Mt. Holyoke and Amherst College will be in limited attendance, but both will participate in the planning meetings.

After the parade, the ALANA (Asian, Latin American, and Native American) Organization Fair takes place in the Campus Center Auditorium, where vendors will be selling multicultural wares.

The purpose of the fair, Custard said, is "for the organizations to meet and draw in first and second year students of color," in addition to people having the chance to purchase ethnically specific items they might not find elsewhere.

Nightfall brings the Black Student Union semiformal in the Campus Center Auditorium. In an elegant touch, a buffet dinner is included and a dress code will be enforced.

Students can shed the semiformal attire immediately thereafter for the ALANA Video Project Party at the Malcolm X Cultural Center, the final activity in a full and exhilarating day.

Custard said she hopes the 250–300 students from the campuses expected for the parade will be in attendance at the affair as well.

The ALANA Christian Alliance caps off Black Homecoming Weekend with a gospel concert on Sunday evening.

One of the focal points of the musical finale, besides the contagious energy that Black gospel spreads, is to reaffirm the importance of spirituality within the Black community.

With such a diverse plethora of ongoings, it almost seems a shame that many of the University's Black alumni will not be on hand to partake in the festivities.

Because the event was pulled together in such a short period of time, most of the graduates could not be notified in time.

"Many of [the graduates] don't even know about this Black Homecoming," Custard said. "But those who do know are happy it's being resurrected."

Custard and her committee intend to send out letters in the spring welcoming back those alumni unaware of this year's event. Also, Custard said the organizers of next year's homecoming will try to find a date accessible to all of the five colleges' schedules, in order to wholly represent the collective Black student community in the area.

The success of the new Black Homecoming '94 is largely dependent upon student participation in the activities planned for the weekend, but future homecomings will need alumni support to reattain the status lost during the dormant period.

Certainly though, this year's celebration is an impressive effort not to be missed.

Black Homecoming Weekend 1980.

COURTESY NEW AFRICA HOUSE

BLACK HOMECOMING WEEKEND:
A List of Events

(Note: All of the events below are free unless otherwise listed. Any time of event marked "?" indicates that a cutoff time has not yet been established.)

Friday, Nov. 4

8 p.m. : "Movie Night" at the New Africa House Library. Refreshments provided.

10 p.m. – ? : BMCP Party at the Malcolm X Cultural Center

Saturday, Nov. 5

1 p.m. : Homecoming Parade (Line–up at Amherst Commons at 12:30 p.m.)

2:30 p.m. — 4:30 p.m. : ALANA Organizational Fair at the Campus Center Auditorium. Free door prizes.

8 p.m. — 1 a.m. : Black Student Union Semiformal at the Campus Center Auditorium. Buffet dinner from 8:30 p.m. to 10 p.m.. Cost is $8 per couple, $5 per person. Tickets are available at Tix.

12 a.m. – ? : ALANA Video Project Party at the Malcolm X Cultural Center.

Sunday, Nov. 6

5 p.m. – ALANA Christian Alliance Gospel Concert at the Campus Center Auditorium.

Politicians dominate week in history

BLACK MILESTONES
Nov. 1 — Nov. 7

Nov. 1, 1945: John H. Johnson publishes the first issue of *Ebony* magazine, the foundation of the Johnson publishing empire.

Nov. 1, 1981: MC Players Theatrical Company of Kansas City, Missouri hosts "The Festival Of and About Black People."

Nov. 2, 1954: Charles C. Diggs becomes Michigan's first Black Congressman.

Nov. 3, 1942: William Dawson becomes Illinois' first Black Congressman.

Nov. 3, 1981: Thurman L. Millner becomes the first Black mayor of Hartford, Conn.

Nov. 4, 1879: T. Elkins patents the refrigrator apparatus.

Nov. 4, 1955: "Trouble in Mind" by Alice Childress opens at Greenwich Mews Theater in New York City.

Nov. 5, 1968: Shirley Chisolm becomes the first Black woman elected to Congress.

Nov. 6, 1900: James Weldon Johnson and J. Rosamund Johnson compose the Black National Anthem, "Lift Every Voice and Sing."

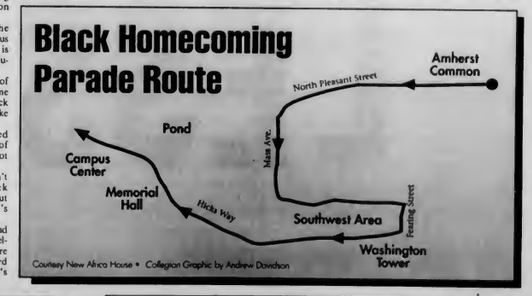
Nov. 6, 1973: Coleman Young becomes mayor of Detroit.

Nov. 7, 1837: Elijah P. Lovejoy, early abolitionist, dies.

Nov. 7, 1972: Andrew Young, Barbara Jordan and Edward Brooke are among 16 Blacks elected to Congress.

Nov. 7, 1989: David Dinkins becomes the first Black mayor of New York City.

Nov. 7, 1991: Earvin "Magic" Johnson retires from the National Basketball Association.



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Monday, November 7, 1994
5:00pm-9:00pm
Room 803, Career Center

On-Campus Interviews
Tuesday, November 8, 1994
Mather Career Center
and Wednesday, November 9, 1994
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■ NFL

continued from page 10

ferent face; obviously, no team in the NFL is ignorant enough to mortgage its draft for the next five years like Minnesota did in the Walker trade.

Parcells has not been able to get gems on offense, other than the obvious superstars Drew Bledsoe and Ben Coates.

Guys like Michael Timpson and Vincent Brisby are being touted as the next great wide receivers in the league and aren't close.

However, because Parcells and his staff doesn't have anybody else, he must put up with Timpson's antics.

If he was on any of Parcells' teams in New York, Timpson would have been cut. In the Big Apple, Parcells had the juice to make his players listen.

It seems in New England, though, the inmates are running the asylum. The Patriots are an up-and-coming team, yet the fans who expected the playoffs and an AFC East title this season are sadly mistaken.

Cheap-shot artists running amok

It doesn't seem worth it for a team to trade its star quarterback for a 15-yard penalty.

Such was the case in the Dallas–Cincinnati game. Linebacker James Francis came in on a third down blindside blitz and leveled Troy Aikman, only a week after he suffered a concussion against Phoenix.

The late hit by Francis turned the game around; the pass, which was an incomplete, was called back and with the new set of downs, Dallas scored a touchdown and stole the game away from the winless Bengals.

Last season, quarterbacks dropped like flies in the NFL, and the injuries led to an unspectacular year of field goals.

If defensive players are allowed to pin their ears back and go full force after the opposing quarterback, they'll start dropping again.

Vinny Testaverde and Jeff George, along with Aikman, have suffered concussions over the last two weeks, and if the cheap-shots continue to pour in, the NFL will be trying to hype up a Super Bowl match-up of Steve Bono's Chiefs and Rodney Peete's Cowboys.

Arthur Stapleton Jr. is a Collegian columnist.

■ polo

continued from page 10

Not so. With their 19–9 win, the season sweep was complete.

"I was really pleased with our intensity versus Harvard. We came out the last few times we played them kind of flat," said Yarworth. "We were up 11–3 at the half and essentially took Harvard out of the game. They weren't ready for our level of play.

"So, that's good because that is what I've been harping on the kids about."

Mujica (.538 save percentage in 63 quarters played, 37 steals) solidified his status as one of the best goalies in the East with a 14 save performance, while adding three more assists to his season total.

Gonzalez and Limardo again led goal scorers with five each, and third leading point scorer sophomore Greg Menton (85 points in 111 quarters played) followed them up with four tallies.

In addition to getting the mental aspect of the game tightened down this weekend, Yarworth also was able to work on other points of the team's overall game. Especially those that will help the team most in this time of the season.

"Our counterattack was impressive, to say the least. We didn't have to work in the half court as much as I had expected to, because it was going so well," Yarworth said.

"I'd like to see us attack the drop-in zone defense a little better. So we're going to work on that this week. I think we'll see a few more zones this weekend when we get to Easterns.

"We're peaking at the right time in the season. The guys will have to show up next weekend and realize that each game is important. They can't just think about the final, because you got to get to the final to play it.

"Basically, it's time to go. I think we got all our parts in order now. They just have to work on the little things like extra-man play and defensive intensity, and we'll be there."

With the two victories at the playoffs, UMass improved it's record to 27-6 on the season.

The Minutemen also extended their record for victories in a season with 27. The previous record of 25 wins in a season was set in 1992.

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Jim's Journal By Jim

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After a while I ran out of one-dollar bills.
I told Hal and he said, "You need singles, huh?"

Let Barney Drink By Gleeson

On the run for Halloween and everybody found me.
ANTONIO'S
But everyone found crazy characters
Feeling blue? Need a stress relief?
ROAR! Let me in I know you have some beer
LET BARNEY DRINK!
LET BARNEY DRINK!

Bruno By C. Baldwin

SO THIS IS NEW ORLEANS FROM THE TOP OF THE TRADE CENTER
ALMOST MAKES IT ALL LOOK LIKE A PEACEFUL PLACE
WHY IS THE WORLD SO BIG AND FULL OF HATRED, AND WE'RE ALL SO SMALL AND PRACTICALLY HELPLESS?
BUT THINK OF ALL THE PEOPLE YOU COME IN CONTACT WITH AND INFLUENCE BY WAY OF YOUR KINDNESS
MOST PEOPLE THINK I'M SOME KIND OF MAD LOPER AND KEEP THEIR DISTANCE
AH-HA! THEY'RE AFRAID OF YOUR POWER, AND THEY RESPECT YOUR SPACE. DON'T YOU SEE?
I SEE I'M FIRED!!!
AND THEN BEER AND A GOOD CRY. ASIDE FROM THAT, THANKS FOR BEING SUPPORTIVE

Tailgate 101 By Gleeson

Tried Tailgating
We saw plenty of people in uniform
But missed something
Grab a beer, if you want baby... COME TO THE DARK SIDE... COME TO THE DARK SIDE...
All I wanted was a perfect day and they say it's a crazy-b-day
GREAT THE FLYBEE!
DID WE WIN?
BLACK OUT

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ACTIVITIES

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NECKC Karate Club Shotokan style - coed. Tolman 101 MoW 8-9:30 T7-8. All levels welcome! Call Jessica at 549-4729.

Tae Kwon Do Club Beginners welcome Tuesdays and Thursdays 8pm to 9:30pm Boyden wrestling room. Contact Marie for more info 534-5865.

ANNOUNCEMENTS

Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions accepted through November 18. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 282 or in the English Club's mailbox near Bartlett 170.

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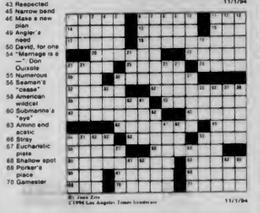
Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Gray shade
6 Poet's problem
11 Hammer's style
14 Lubricated
15 Last letter
16 In the manner of
17 "— There": Sellers' film
18 Explosive device
20 Eccentric one
22 Catch the login
23 Bluster
25 Church instrument
28 Sluggish
29 Objective
30 Irish breed producing county
32 Dancing Castle
34 Manners
38 One of 100
42 Water route
43 Respected
45 Narrow bend
46 Make a new plan
49 Angler's need
50 David, for one
54 "Marriage is a —": Don Quixote
55 Numerous
56 Seaman's "cease"
58 American wildcat
60 Submarine's "eye"
63 Anno end acetic
66 Stray
67 Eucharistic plate
68 Shallow spot
69 Pinker's piece
70 Gainesaier
71 Adjective for Andy

DOWN
1 Wild
2 Couples concern
3 Parsimonious
4 Belief
5 Upper hand
6 Current
7 Metamorphosed
8 Asian holiday
9 Psyche
10 Resounded
11 Proportion
12 At hand
13 Celebration
18 Total
21 Menagerie
23 Up the ante
24 Buenos —
26 Pajama
27 Identity
30 Hinder
31 Slightest
33 Boileman's negatives
35 Computer key
36 Recital
37 Edible bulb
38 Starter's word
40 Premonition
41 Decorate again
44 Bloucher
47 Upward slope
48 Price
50 Ann and Mary
51 Prevent
52 Tie the knot
53 Greek letter
55 Arabian coffee
57 Recipe meas.
59 Fax
61 Baseball player E"cover"
62 Sioux
64 Family member
65 Cunning

ANSWER TO PREVIOUS PUZZLE



11/1/94

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Dining Commons Menu

SORRY FOLKS! NO LUNCH MENU TODAY.

NOPE, NO DINNER MENU EITHER.

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Geri "Elmo" Sahn
Photo Technician.....Steve Pedulla
Production Supervisor.....Tony "Xot" Morse
Production.....Wendy Rae Nutter, Andrew Davidson, Neil Young

The Far Side By Gary Larson

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): You can win over someone an associate has alienated by appealing to their sense of humor. Keep your temper in check when disagreeing with instructions passed on by a supervisor.

TAURUS (April 20-May 20): Life seems particularly glorious now! A special friendship gives home life new importance. Co-workers see where you are headed and want to help.

GEMINI (May 21-June 20): Welcome a chance to right a wrong connected with your home life. Loved ones are eager to follow your lead. Attempt to unravel the mystery surrounding someone's odd behavior.

CANCER (June 21-July 22): Follow the line of least resistance when coping with difficult people or situations. Devoting more attention to an older person's needs will pay off.

LEO (July 23-Aug. 22): Make or participate in "romeo clean" about something that involves your interests. Romance moves into a more rewarding period. Your talents receive new notice from those who count. A parental instinct is rekindled.

VIRGO (Aug. 23-Sept. 22): Making a commitment will cement a valuable relationship. Try not to worry so much about tomorrow. Your guardian angel is clear in hand. An enthusiastic attitude toward work will motivate others. Romance is mostly happy.

LIBRA (Sept. 23-Oct. 22): Indulge your taste for intellectual challenges. You can cut certain corners when you have an old hand to guide you. Avoid getting dragged into other people's squabbles. Entertain a visitor from out of town.

SCORPIO (Oct. 23-Nov. 21): A good time to clean out your office or the garage. A family member may need more help from you. Reassess your long-range career goals. Would you rather be doing something more creative?

SAGITTARIUS (Nov. 22-Dec. 21): Be ready for both thrills and chills on that rather classic called "romance." You feel up one minute and down the next. The key to prosperity and respect is creative ideas. Friends contribute to your success.

CAPRICORN (Dec. 22-Jan. 19): You are the only one who can make your dreams come true. Business pursuits could gain a friendly relationship. Need a need for privacy. A daily period of meditation will restore your emotional equilibrium.

AQUARIUS (Jan. 20-Feb. 18): Keep your best planted firmly on the ground. Your hard work will produce a wonderful payoff. If you can help someone financially, do so if you are certain that they will appreciate it.

PISCES (Feb. 19-March 20): Tackle the most pressing problems first today; the smaller ones will take care of themselves. A writing assignment or public speaking engagement gives you a chance to really shine. Put your best foot forward.

Quote of the Day

"What's the point of dating without games—how do you know if you're winning or losing?"

—Jerry Seinfeld

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Sports

UMass Hockey falls to Boston College

By Ted Kottler
Collegian Staff

CHESTNUT HILL — Boston College scored three first period power play goals to set the tone in a 4–2 win over the University of Massachusetts hockey team Sunday, its third Hockey East loss in as many games.

This one proved that special teams really are special, even if they do not play that way. While the Minuteman power play has still not struck (0–for–19), UMass' problems with the Eagles centered more on its shorthanded situations, where BC was a productive three of eight.

Boston College	4
Massachusetts	2

"It's a big, big change for all of our players in terms of the intensity on penalty killing, and we're really having a hard time adjusting to it," said UMass Coach Joe Mallen.

As it did against Providence the previous night, UMass took an early lead when Rob Bonneau tucked a pretty feed from Dean Campanale past Greg Taylor at 1:59. Blair Wagar also assisted Bonneau's second goal of the season.

"We're not getting blown out of the building and I think a lot of people thought we would," Mallen said.

At 5:13, Springfield's Tom Ashe slapped a shot from straight ahead on the blue line that beat Brian Regan, who made a smashing 34–save debut. David Hymovitz assisted the power play tally.

At 12:03, Rob Laferriere burst down the right wing, then cut across before lifting the puck over Regan. Defensemen David Wainwright and West Springfield winger Don Chase assisted on the power play goal. This was the 79th career goal for the line of Laferriere, Hymovitz and Chase.

As in each of its first two contests, UMass lost another key cog of a comparably impotent offense. At 12:23, Tom Perry rammed his skate into the boards and suffered a sprained knee. Thus, UMass had lost a combined 24 goals, 38 assists (1993–94 totals for Perry and Blair Manning) and its most experienced Hockey East player (Sal Manganaro, broken kneecap).

UMass had two great bids on a power play of its own with Ken Hemenway off for hooking at 14:06. Rissling knicked the post and Wagar and Armand Latulippe squandered a 2–on–1.

At 17:59, Chris Fawcett served two minutes for a too many men on the ice violation. UMass failed to assign anyone to captain Ryan Haggerty, who camped out on Regan's left and promptly one–timed a Hemenway pass past a helpless Regan at 19:00, for which Ashe earned an assist as well.

BC dominated the first period in every phase of the game, particularly shots on goal, where they held a decisive 14–3 advantage.

The essence of the middle stanza was a five–minute major assessed to Clifton McHale, for hitting from behind at 11:25. Major penalties are non–releasable, so BC was shorthanded for the duration. Though UMass mounted four shots on Taylor, he smothered them all, and the best bid actually went to the Eagles, as Laferriere and Wainwright almost clicked on a 2–on–1.

PAUL BLODEAU / COLLEGIAN

Tiger Holland and the University of Massachusetts hockey team lost its third straight Hockey East game on Sunday against Boston College.

Regan saved 22 of 25 shots through two periods, but made the final frame with the Eagles his own. During a two–man BC advantage from 4:37, he really turned heads.

Regan robbed Haggerty with his glove on a one–timer from Jamie O'Leary, whom Regan may follow in earning Hockey East Freshman of the Week honors. He then stoned Hymovitz twice in succession and to everyone's amazement, UMass killed the 5–on–3.

"I was a little nervous on the first couple shots, but once the puck drops, it's just another hockey game," Regan said. "I just want to start winning.

"I really didn't know what to expect, but from what everyone tells me about [Hockey East], the past three games have lived up to what it's all about."

"[Regan's] shown us a lot of quickness and a lot of determination," Mallen said. "On that 5–on–3 he was immense, and it's tough to make those saves under pressure."

At 10:10, Regan was not quite quick enough to stop a one– timer in the slot by Jerry Buckley, who neatly put away Chase's assist from the left circle. The sparse BC throng of 2,641 began chanting "Regan," but the Outstanding Goalie of the 1994 Hockey Night in Boston Tournament was named the No. 3 Star of the Game.

Fawcett drew the Minutemen back within two at 14:19, beating Taylor five–hole from the right circle off a Mike Gaffney assist. The goal was the first of Fawcett's collegiate career.

Parcells is not the same as he was with the Giants

Bill Parcells ain't what he used to be.

The man who used to strike fear in the hearts of his players when he led the New York Giants to Super Bowl championships is not the same one who stands on the sidelines for the New England Patriots every Sunday.

The fire in his belly has turned to utter dismay and frustration on his face as Parcells watches his team stumble out on the field and put forth efforts like New England did on Sunday.

Unlike in past years, though, there isn't a player with the demeanor of a Lawrence Taylor or a Harry Carson on the Patriots — someone who walks into the locker room at halftime when his team is getting creamed and subsequently tips tables of Gatorade and tosses chairs around the room.

Art Stapleton on the NFL

So it is left to Parcells, and, as old as he his and for what he's been through, the Coach doesn't have enough to scream and yell at his players.

There's the problem — by cleaning house when he first came to Foxboro, Parcells got rid of what he thought was excess baggage, namely Irving Fryar and Andre Tippett, whom he then made an assistant coach.

Those guys have the attitude. Those guys have been on the lowest of the low in New England and would have possessed the type of persona which the Patriots are now lacking.

"It's going to be up to the veterans to keep this team together. It was a very damaging loss. Hopefully we don't get discouraged. Hopefully we can pick the rookies up and get some wins before the end of the season," Maurice Hurst said on Sunday.

That's just it — there aren't any veterans on the Patriots. The team leaders are guys like Vincent Brown and Hurst, who don't know about winning and can't relate to Parcells' style of coaching.

A lot of fans in New England want to speculate and say that in two years, the Parcells–led Pats will resemble the Dallas Cowboys and challenge for the Vince Lombardi trophy. This could be nothing further from the truth.

When Jimmy Johnson began his five–year plan in Dallas, he kept some veterans on the squad who knew how to win while unloading the Eugene Lockharts and Herschel Walkers of the world.

Parcells' task in New England has taken on a dif-

Turn to NFL, page 8

Men's water polo sweeps competition

By Jorma Kansanen
Collegian Staff

This past weekend at the Eastern Water Polo Association Playoffs, the University of Massachusetts men's water polo team beat surprise finalist Queens College 22–11, to both sweep the season competition and gain positioning for the top seeding in the Eastern Championships.

Sunday's victory at Brown University in Providence, R.I., ends EWPA competition for the No. 12 nationally ranked Minutemen and sets the path toward postseason pressures and possible glory.

Led by the top two goal scorers in the form of junior Luis Limardo (101 points in 92 quarters played) and senior co– captain Javier Gonzalez (106 points in 105 quarters played), who both scored six goals each, UMass faced Queens College for the third time this season.

In their first meeting on Sept. 17, the squad ran away with a 22–8 win. But at the Villanova Tournament in Philadelphia on Oct. 8, the Minutemen got their 28 minutes worth with a close, down to the wire 12–11 victory over the Wildcats.

The unexpected presence of Queens in the final, due to their win over host Brown University, set the team aback in mental preparation.

But for UMass Coach Russ Yarworth, it was a small test that the squad weathered well.

"We had kind of a little letdown at the beginning of the Queens game because we were anticipating playing Brown," Yarworth said. "But Queens pulled it off again. It's the second time they beat Brown this year, so I guess it wasn't an upset. It was for real.

"Queens physical style of play set us back on our heels a little bit. But we still took control of the game after we adjusted."

In Saturday's matches in the first two rounds, the action contained both ends of the emotional spectrum for the Minutemen. In the first round, UMass defeated the Massachusetts Institute of Technology by an undeceptive margin of 24–3.

The assist parade was in evidence as freshman Juan Carlos Limardo (60 points, 30 assists in 84 quarters played) and sophomore Ron Gonen (75 points, 51 assists in 101 quarters played) collected three apiece, with junior goalie Alex Mujica (19 assists this season) chipping in two.

In the second round, the men's team faced a familiar foe in the likes of the Crimson from Harvard University.

In their previous three meetings, all wins for UMass this season, the Crimson have given the Top 20 dwellers a run for their money. Besides the 16–10 win at the Cambridge Invitational on Sept. 10, UMass–Harvard have battled to final scores of less than two goals separating them.

Coupled with the end of the game altercation at the Minutemen's last home meet, it aspired to be a dandy.

Turn to POLO, page 8

Men's cross country finishes second

By Rich Wicker
Collegian Correspondent

The University of Massachusetts men's cross–country team finished in second place this past weekend at the Atlantic 10 Championships, finishing behind the host team West Virginia.

The Minutemen, who finished third last year behind West Virginia and St. Joseph's, placed two sophomores, Matt Behl and Michael Maceiko, in the top 10.

"For the most part, my expectations were met," said UMass Coach Ken O'Brien. "We actually had West Virginia beaten for the first three and a half miles of the race.

"Most teams had their No. 1 runners in the top 10 and some teams had their No. 2 men in the top 10. At this point we had six guys in the top 14 spots."

The Minutemen went to West Virginia, the race favorite, with no false hopes. They realized that the Mountaineers were a very good team and that they would have to work hard to win.

"We felt as though that if we had a good day, they were within our grasp," O'Brien said. "The kids went down committed to trying to go after a team of that caliber.

"We are trying to be a team that can run week in and week out with a team like West Virginia. If you can do that you are going to end up winning your share. Up until this point we have made some progress, but we have not come this close."

The Minutemen are a young team with potentially good depth, but are in need of some consistency.

"If you look at the results over the year, we have had the kind of team that over the course of any given meet, can end up with a different top two," O'Brien said.

"There has been inconsistency in that on any given day. One or two guys show the flash or the peak of their performance and then they may fall back into fourth or fifth place. Then we see the upside of another runner.

"If we ever get to the point where all of those runners run like they did when they ran in the top two for us, we could be a top 20 team."

Behl (26:18) finished seventh and Maceiko (26:26) finished ninth while both earned All–Atlantic 10 Conference distinction. Ted Towse (26:57) finished 12th, Walter Stock (27:24) finished 21st and Paul Blodorn (27:26) finished 23rd.

The Minutemen knew that they had to be significantly better than they had been previously in the season.

"My expectations for the meet was to hopefully get the kids on track and focus on going into the race thinking that if we gave it all we had, we could beat West Virginia," O'Brien said.

The Minutemen finished with 73 points, St. Joseph's finished third with 75 points and Duquesne finished in fourth place with 115 points.

Following in fifth place was George Washington with 123 points, Rutgers in sixth place with 140 points, Rhode Island in seventh place with 158 points and St. Bonaventure finished in eighth place with 255 points.

The Minutemen will be in action next on Nov. 12, when they will compete in the IC4A Championships in Boston at 11 a.m.

UMass' record for the year now stands at 8–2.

Seniors set for home finale

Borges, Duffy, Hart and Sparks will play final home game

By Matt Vautour
Collegian Staff

When the University of Massachusetts field hockey team takes the field this afternoon at 3:30 p.m. against Springfield College, it will be the regular season game for four Minutewomen seniors.

Each of the four players has left a different mark on the program.

Danielle Borges:

In her senior year, the All–America candidate emerged as an offensive leader, leading the team with 20 points.

"She gives everyone on the team a lot of confidence in themselves," Hart said. "She bridges the gap between the players and the coaches as well."

Natalie Hart:

Hart will be remembered as one of the top two–way players to come through the program in a long time.

"Natalie is our leader on the field," Borges said. "She's a very important presence to all of us."

Colleen Duffy:

As the only four–year starter, Duffy will be remembered not only for her passing and stick work on the field, but also for her spirited attitude off it.

"Colleen is the one who gets us psyched," Borges said. "She's the loud one. She helps us when we're upset."

Kyri Sparks:

After arriving as a non–scholarship player, Sparks worked hard and became one of the top defensive players on the Minutewomen.

"Kyri a good role model for younger players," Duffy said. "She gives them hope. If they work hard they can play."

After great careers, the players all said they will miss playing field hockey for UMass.

"I'm going to miss it," said Hart. "I really enjoyed playing for UMass."

"This game is kind of the culmination of four years," Sparks said. "It's been exciting. There's not a day I would trade."

"It's going to be an emotional day," Duffy said. "I've been taking every day like it was my last."

"I'm going to miss it. I'm trying not think about it because if I do, I'll get sad," Borges said. "It means a lot, because its my last game on my home field. I'm looking forward to it, and I'm trying to not let it upset me or affect how I play."

UMass Coach Megan Donnelly said that although it will be hard to replace their play, she will miss their personalities more.

"They were unique talents with very individual things that they bring to the team," Donnelly said. "What I'll notice the most is the absence of those people. The best way to put it is that every time I see them, I smile. They're a good group. I'll miss them."

* * *

The game will be the end of two other eras as well.

If the bill presented to the legislature yesterday is passed, the Minutewomen could be playing their home games next year on Astroturf laden Garber Field.

"It's nice to be seniors and to be able to play the last game on Totman," Hart said.

"I liked Totman Field," Borges said. "I'm glad I played all four years here."

It will also be the final game for Springfield College in Division I. The once proud tradition will decrease its program to Division III status.

Nolan is a star for UMass volleyball

By Brian Perillo
Collegian Staff

A whole different world.

To Lesley Nolan, a freshman outside hitter on the Massachusetts volleyball team, the East Coast is an area of the country that is still unfamiliar to her.

However, the native of Mission Viejo, Calif., is very familiar with a volleyball court where she has made a big impact in her first season for the 20–3 UMass volleyball team.

"Everything is different out here," Nolan said. "Even the sport is a little different."

Nolan was born in nearby Salem, Mass., but has lived most of her life on the West Coast. She began playing volleyball her freshman year at Santa Margarita high school.

"Volleyball is the thing to do in California, it's huge out there," Nolan said.

After a successful freshman year, Nolan tried out for the prestigious Mission Valley Volleyball Club and to her surprise made the team, where she played alongside future UMass teammate and current freshman Leigh Readey.

"I don't even think I realized how big making that club was at the time," Nolan said. "I'd say about 100 girls tried out and only 10 made it. In California, high school is not enough, you have to play club to stay on top."

"Lesley is the kind of player who you always know will play well," said Massachusetts Coach Bonnie Kenny. "She is always steady, and she will always perform."

The year round practice, first rate coaching and experience of playing against some of the best high school play-

Turn to NOLAN, page 6

UMASS MEDIA RELATIONS

Freshman outside hitter Lesley Nolan has made her mark on the University of Massachusetts volleyball team.

Cannella may be named lacrosse coach

Greg Cannella, interim coach of the UMass men's lacrosse team, is expected to be appointed as head coach in the near future (See Sports, page 7).

'Struggle for justice in Puerto Rico'

Last night, two speakers examined the island's controversial relationship with the United States (See story on page 3).

Bim Skala Bim to play Pearl Street

The Boston band will bring their unique ska rhythms and positive energy to Northampton this Thursday (See Arts & Living, page 5.)

Extended Forecast

Windy with chance of showers today and clearing skies by afternoon. Highs near 60, near freezing overnight. Fair skies, temperatures around 60 continue until the weekend.

Wednesday	Thursday	Friday
HIGH: 58 LOW: 35	HIGH: 60 LOW: 40	HIGH: 60 LOW: 45

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 36 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, November 2, 1994

PVTA bus hits truck on Rte. 116

One passenger injured, bus driver is hospitalized after noontime collision

By Kelly Spang
Collegian Staff

SOUTH HADLEY — The driver and a passenger of a PVTA bus were taken to the hospital by ambulance yesterday afternoon after the bus collided with a tractor trailer truck on Route 116.

Kelly M. Daisley, a 1994 University of Massachusetts graduate, was driving the Pioneer Valley Transit Authority (PVTA) bus operated by the UMass Transit Service when the accident occurred, according to University spokeswoman Karin Sherbin.

Daisley was taken by ambulance to Baystate Medical Center in Springfield, Sherbin said.

Hospital officials said Daisley was in stable condition and was administered tests late yesterday afternoon in the emergency room.

A passenger on the PVTA bus was taken away by ambulance, according to David Rhodes of the Amherst Police Department.

Police officials would not release the passenger's name and did not have any information on the passenger's condition.

According to Rhodes, the driver of the tractor trailer truck did not require medical attention.

Rhodes said the collision occurred at about 12:09 p.m. at the "S" curve of the Notch on Route 116.

The bus was traveling south on Route 116 heading towards Mount Holyoke College when the left front end of the bus collided with the left rear of the tractor trailer, according to Sherbin.

"After hitting the truck, the bus headed southbound, continued onto a shoulder and climbed an embankment," Rhodes said.

The Amherst Police Department was assisted at the scene by the Massachusetts State Police Reconstruction Unit to determine what took place leading to the accident.

Traffic was re-routed and remained blocked for about three hours. Late in the afternoon at approximately 4 p.m. officials tried to remove the bus from the road.

Michele Goldberg, director of marketing for the PVTA, said that by the time PVTA officials arrived at the scene, the police were already investigating the accident and Daisley had been transported to the hospital.

Goldberg said the cause of the accident is not yet determined and the PVTA would wait for investigating officers to recreate the scene to determine who may have been responsible.

Rhodes said the accident is under investigation by the Amherst Police Department and the

Turn to **BUS**, page 3

NATHAN MARTIN / COLLEGIAN

Workers from a towing service had to repair an air leak before removing the PVTA bus from the scene of yesterday's accident in South Hadley.

Crews begin search in field for wreckage

By Tony Jewell
Associated Press

ROSELAWN, Ind. — Crews built a gravel road across a boggy soybean field Tuesday to help investigators reach bodies and clues in a commuter plane crash that killed all 68 people on board.

American Eagle Flight 4184 gave off a high-pitched whine of engines at full throttle as it streaked to the ground in a driving rain Monday en route to Chicago's O'Hare Airport.

National Transportation Safety Board spokesman Ted Lopatkiewicz refused to speculate on the cause of the crash. One witness said he saw the almost-new twin-engine propjet plunge toward the ground with a wing sheared off; Lopatkiewicz said he had no comment on that report.

Searchers found the plane's cockpit voice recorder and flight data recorder. Both were sent to Washington for analysis.

The conversation between the cockpit crew and the control tower in Aurora, Ill., didn't indicate anything abnormal, WLS-TV in Chicago reported, citing sources with the NTSB and the Federal Aviation Administration.

On Tuesday, the sun came out after a night of heavy rain, and crews brought in truckloads of gravel to put down a road.

Investigators needed the 200-yard trail to overcome mud too deep even for four-wheel drive vehicles.

The barren field where the plane went down "smelled like a butcher shop," said Les Smith, who lives nearby. Searchers who made it through the muck on foot soon after the crash described small chunks of smashed airplane and pieces of bodies. The largest piece of plane was a 6-to-8-foot section of the tail.

"What we did see, we didn't like," said firefighter John Knapp.

Turn to **CRASH**, page 2

Indiana plane crash claims life of recent UM graduate

By Kelly Spang
Collegian Staff

A 22-year-old University of Massachusetts graduate was among the 68 people killed Monday in the commuter plane crash in Indiana.

Jeff Burrell of Salisbury, Mass., graduated from the University last February with a bachelor's degree in hotel, restaurant and travel administration.

Burrell had been visiting a friend at Indiana State University, according to his father, Gerry Burrell.

"He was a well-liked student who loved life, loved UMass and loved working the club management field," according to a statement from the HRTA Department yesterday afternoon.

The HRTA department is headed by Michael M. Lefever.

American Eagle Flight 4184 crashed Monday afternoon in a soybean field 60 miles short of its destination, Chicago. The cause of the incident has not been determined.

Presently, Burrell is the only known victim of the plane crash from the area.

Burrell worked as a purchasing agent at the Dellwood Country Club in New City, N.Y.

He was one of two children of a Sunday school teacher and a liquor wholesaler. He also leaves an 18-year-old sister.

An avid golfer, Burrell played baseball and basketball at Triton High School, according to principal J. Michael Ward. He graduated in February from the University of Massachusetts at Amherst with a degree in hotel, restaurant and travel administration, school officials said.

Reports from the Associated Press contributed to this story.

Two UM students charged in assaults

By Jessica Taverna
Collegian Staff

Two University of Massachusetts students were arrested on charges of assault and battery with a knife last weekend in separate incidents.

Both incidents took place in the Southwest Residential Area.

Thomas H. Nickerson Jr., 23, and Robert J. Fox, 19, were both served search warrants and warrants for their arrests in their dorm rooms, according to Karin Sherbin of the UMass News Office.

Police approached both at different times — Nickerson yesterday at 5:22 a.m. in his room in Calvin Coolidge Residence Hall, and Fox Monday at 6:32 a.m. in his room in John Quincy Adams Residence Hall, Sherbin said.

Fox, a second-semester sophomore, allegedly confronted officers with a knife when they approached him with two charges of assault and battery with a knife and one charge of threatening to commit a murder. He was subdued and arrested, Sherbin said.

Nickerson, a junior, was charged in a series of incidents that took place last weekend involving four alleged student victims.

None of the victims received medical treatment, Sherbin said.

His charges include assault with a knife, assault and battery with a knife, assault and battery by means of a shod foot, two counts of assault and battery and malicious injury to state property in relation to damage to doors in Coolidge, Sherbin said.

Nickerson appeared in Northampton District Court today and was released on $5,000 bond. He is scheduled to appear for a pre-trial hearing on Dec. 15, Sherbin said.

Fox, of Rockville Center, N.Y., was charged with one count of assault and battery and threatening to commit a crime Saturday at 3 a.m.

Police were responding to a call concerning a large number of men fighting on the 16th floor of JQA, Sherbin said.

Fox's head was bleeding when the police arrived. He claimed to have been hit in the head with a beer bottle. He was taken to Cooley Dickinson Hospital in Northampton, where he was treated and released, Sherbin said.

Subsequent investigation led police to charge Fox for reportedly chasing one of his alleged assailants and cutting him with a knife.

Police have no report of the alleged victim receiving medical treatment, Sherbin said.

Fox was arraigned in Northampton District Court Monday and released on personal recognizance.

His pre-trial hearing is scheduled for Dec. 8, Sherbin said.

UMass police are continuing their investigation into who was involved in the assault on Fox, Sherbin said.

Although higher education institutions are not permitted by law to discuss possible disciplinary action against students, Dean of Students Jo-Anne Vanin said, "We take this very seriously. We are concerned about the safety of all our students and will take appropriate action."

Majors Fair helps undergrads plan

By Marnie Thomel
Collegian Correspondent

Apparel marketing and wood technology were just two of over 60 majors represented in the Student Union Ballroom (SUB) last night at the first annual University of Massachusetts Majors Fair.

A wood technology graduate receives an average of 2.4 job offers and average starting salary is $26,050, according to Bruce Hoadley, a professor in the Department of Building Materials and Wood Technology.

The Majors Fair was sponsored by the Colleges of Arts and Sciences Information and Advising Center (CASIAC).

"There were over 100 students waiting at the door even before 7 p.m.," said Samantha Oates, a student who works for CASIAC.

According to Elizabeth Teagan, CASIAC advisor and co- producer of the Majors Fair, approximately 200 students came through the door in the first 10 minutes, and the total number reached about 400.

Student response to the fair was better than expected, she said.

"All the students had positive attitudes, and some representatives from the majors asked if we would have another fair in the spring," Teagan said.

Students entered the colorfully decorated SUB as a flutist played and information about the fair was handed out by CASIAC workers and advisors.

Representatives and peer advisors from 63 majors at UMass were on hand to assist students and offer information.

"Thinking about what you want to do for the rest of your life is not easy. But, the advisors understood and offered ideas," said Yvonne Montemayor. A sophomore at UMass, she spoke with a sports management and a legal studies advisor about becoming a sports lawyer.

Advisors and professors were available to answer any questions students had about majors provided by UMass.

"The advisors were very helpful and easy to understand. I learned a lot about computer programming and software," said freshman Jeffrey Rapaglia.

"I am thinking about changing my political science

Turn to **FAIR**, page 3

CHRISTOPHER EVANS / COLLEGIAN

Anthropology professor John W. Cole gave undecided sophomore Jamie Dupuis information about his department at yesterday's Majors Fair.

Fellowship available to UMass senior

Phi Kappa Phi nominating one student for national award

By Heather Redfern
Collegian Staff

Seniors at the University of Massachusetts who display outstanding academic and leadership abilities are eligible for a $7,000 graduate fellowship for first-year graduate or professional study.

The UMass chapter of the Honor Society of Phi Kappa Phi will be reviewing applications and will nominate one University senior to compete at a national level for a full fellowship.

The nominated University student will then compete with nominees from 262 other chapters of Phi Kappa Phi in universities and colleges throughout the nation.

Fifty fellowships will be awarded and 30 additional students will receive honorable mention awards in the amount of $500.

High standardized test scores, transcript records, honors and enrichment programs as well as a one-page essay describing a student's educational and career goals will be essential criteria evaluated by the University Fellowship Committee.

John R. Nelson, chapter president of the honor society, said the essay will be the most important factor with emphasis being placed on a student's creativity and originality.

Seniors from all majors are encouraged to apply for the fellowship. Phi Kappa Phi is the only major national honor society which recognizes academic excellence in all disciplines.

"This award is for graduating seniors only," Nelson said. "You have to be not yet matriculated in graduate school."

Graduating seniors should contact Sylvia Snape at 170 Bartlett Hall, for additional information or to pick up an application.

Deadline for applications is Feb. 1, 1995. Results are to be announced in April, Nelson said.

Over 1,100 students have been recipients of full fellowships and 470 students have received honorable mentions awards since the establishment of the Fellowship Program in 1932.

The Massachusetts Daily Collegian

Wednesday Ticker

Market closes as of 4 p.m. November 1

Index	Close	Change
Dow Jones Industrial Average	3,863.37	-44.75
Standard & Poor's 500	468.42	-3.95
Nasdaq Composite Index	772.18	-5.31
AMSE Index	455.52	-3.05

Market Reports

Compiled by Andrew Ferguson

Dollar hits record low against yen

NEW YORK (AP) — The dollar tumbled to touch an all-time low against the Japanese yen Tuesday and fell against other currencies after a strong economic report reinforced inflation worries, wrenching down stock and bond prices.

The National Association of Purchasing Management's October report showed robust growth in the manufacturing economy and higher prices for raw materials.

Investors dumped U.S. Treasuries and equities for foreign assets, which generated demand for foreign currencies at the expense of the dollar.

Gold prices were lower overseas but ended higher in U.S. dealings.

On the New York Commodities Exchange, gold for current delivery rose 80 cents a troy ounce to $384.30 compared to Monday's close. Republic National Bank said the spot price of gold was $384.50 an ounce as of 4 p.m., up 80 cents from Monday.

The purchasing managers group said its monthly index of economic activity rose sharply to 59.7 percent from 58.2 percent as production reached its highest level since December 1987.

Stocks and bonds fall, despite positive report

NEW YORK (AP) — Stocks tumbled with bonds today following the release of data showing a strengthening economy.

The National Association of Purchasing Management October index was 59.7 percent, higher than the 58.1 percent economists had forecast and above September's 58.2 percent.

A reading above 50 percent generally indicates the manufacturing economy is expanding.

A further concern to investors was that the price component of the report showed a significant rise, reflecting growing price pressures in the economy.

"The report spooked investors," said Bill Allyn, managing director at Jefferies & Co.

In another good economic report, the Commerce Department said construction spending surged 1.6 percent in September, the biggest gain in six months.

The 30-year Treasury bond tumbled, lifting the yield back above the benchmark 8 percent level.

Bond investors don't like word of strong growth, which can bring inflation. That erodes the value of fixed-income securities.

Crops rebound after three down days

CHICAGO (AP) — Wheat futures prices rebounded from a six-week low Tuesday on the Chicago Board of Trade as the market consolidated its losses. Corn and soybean futures ended narrowly mixed.

Wheat futures were due for a bounce after falling for three straight days, analysts said.

Some of the buying was rooted in expectations of new export sales.

The Agriculture Department said it was preparing to target Egypt for additional sales of subsidized wheat, and Brazil is believed to be seeking a large allocation of U.S. wheat at subsidized prices.

Wheat for December delivery rose 2 cents to $3.86 1/2 a bushel; December corn ended unchanged at $2.15 3/4 a bushel; December oats rose 1/4 cent to $1.26 a bushel; November soybeans ended unchanged at $5.42 1/4 a bushel.

Hog and pork belly futures fell sharply on the Chicago Mercantile Exchange as large supplies of hogs weighed on the market.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, Nov. 2

Speaker — Pre-medical club presents Jay M. Wilson, M.D., Morrill 131 Auditorium, UMass, 7:30 p.m.

Speaker — Advances in Nursing Scholarship Colloquia, Connie Vance, "Developing the New Leader: The Mentor Connection," Student Union Ballroom, UMass, 4 p.m. to 6 p.m.

Meeting — Students Advocating Financial Aid, 804 Campus Center, UMass, 6 p.m.

Lecture — "The Dutch East Indies Company: The Legacy in Acrylic," Lisa Fromartz, East Lecture Hall, Franklin Patterson, Hampshire College, free, 4:30 p.m.

Video — The Student Union Art Gallery will be showing *The Hague School: Touched by Nature*, Campus Center room 905, UMass.

Meeting — Lesbian Bisexual Woman's Union, LBGA office room 413B Student Union, UMass, 7 p.m. to 9 p.m., information: 545-2632.

Lecture — "What Are We Affirming in Gay Affirmative Therapy?" Deborah Carlin, Campus Center room 917, UMass, noon to 1:30 p.m., information: 545-2632.

Video — Intramurals Highlights, on the Housing Services Cable Network, Channel 17, 11 p.m., highlights include men's flag football, co-rec softball and track and field.

Benefit — Delta Zeta sorority is sponsoring their annual seesaw-a-thon at the campus pond to sponsor the Gauludette University for the Deaf.

Thursday, Nov. 3

Just For Fun — Hillel House, Israeli night, Israeli food, dancing, music and fun, free with Hillel activity card, $1 without, information: 549-1710.

Meeting — Bisexual Rap Group, 4th floor lounge, Mary Lyon House, Northeast, UMass, 7:30 p.m. to 9 p.m., information: 545-0154.

Friday, Nov. 4

Meeting — The Alliance Christian Fellowship is sponsoring its weekly TimeOut Fellowship meeting, speaker is Brian Doyle, Campus Center, UMass, 7 p.m.

Just For Fun — Comedy ventriloquist Dave Pendleton & Company, Campus Center room 165, UMass, 9 p.m., free, refreshments will be served.

Music — Helium with Polvo and Meristem, Bluewall, UMass, 8 p.m.

Saturday, Nov. 5

Dance — English Country Dance with guest caller Ira Laby, Munson Library in South Amherst, 8 p.m. to 11 p.m., $5.

Fair — Country Craft Fair, Hopkins Academy on Route 9, Hadley, 10 a.m. to 4 p.m., $2.

Sunday, Nov. 6

Notice — The INDEX senior photo sessions are being conducted in the Dukes room and the Suffolk office room in the Student Union. All seniors can call 800-836-0558 to schedule a free appointment.

■ *crash*

continued from page 1

"There's not one body that's intact," said another firefighter, Jerry Cramer.

Gov. Evan Bayh stammered as he described what he saw from a helicopter.

"There is a small crater there and the wreckage is strewn in a fairly close radius around the impact site," he said. "The destruction is complete."

The gymnasium of the North Newton High School, 15 miles from the crash site, was at first designated a morgue and officials planned to cancel classes for at least a week. They later decided to use a National Guard armory as the morgue to avoid disrupting the students' lives.

Officials hadn't begun removing bodies by mid-afternoon. It could take a week to a month to recover all bodies and debris, state police Sgt. Jerry Parker said.

The flight from Indianapolis to Chicago had been in a holding pattern about 60 miles southeast of O'Hare and was descending from 10,000 feet when it crashed.

The French- and Italian-built Super ATR plane was registered in March and had experienced no problems through September, except a broken floor light, according to FAA records.

Bob Hilton, who was working under the hood of his truck at the time of the crash, said the plane sounded like the pilot "had it full throttle, like a stunt pilot, like he was going to try to bring it up."

Correction

The Daily Collegian reported Friday the *Boston Globe* was advising its readers to vote no on Question 3 in the upcoming election. The *Globe* is supporting a yes vote on Question 3.

Clarification

Bobby Banerjee, resident director for Washington Residence Hall, said information in Monday's front page story on the lock changes in the dormitory was incorrect. He said no memo was sent to RAs instructing them not to speak to the media. Also, Theodore Brown denied having made any reference to such a memo.

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Conference findings focus on status of women

By Christopher Hassett
Collegian Staff

NATHAN MARTIN / COLLEGIAN

Nalini Visvanathan discussed women's reproductive rights last night at Smith College.

AMHERST — In order to head off world crisis, it is necessary to raise the status of women worldwide, according to the findings of a recent U.N. conference.

A panel last night at Smith College discussed the findings of the International Conference on Population and Development, which was held by the United Nations in Cairo, Egypt.

By the year 2050, the world population could grow from 5.5 billion to anywhere between 8 and 14 billion people, said Fred Myerson of Yale University, the first speaker.

He addressed the effects of over population, such as deforestation and the extinction of animals.

"We have a finite amount of resources," Myerson said. "We have to share this with the whole human species and all species."

Myerson also referred to one of the problems in conducting an international conference, that of mistranslation.

When the prospect of expanded condom distribution was brought up, those in the Spanish delegation were given transcripts which said in Spanish that used condoms were to be given out, he said.

According to Myerson, some of the main goals of the conference were to increase family planning, especially in Third World countries where many women don't have access to higher education and birth control.

Karen Kalla, international population director for the Sierra Club, was the second speaker. She used Cairo as an example of what the conference was trying to accomplish.

She discussed female genital mutilation and how, although illegal, it is still practiced by some mid-wives. This is significant since, according to Kalla, 50 to 60 percent of all births take place in the home.

Kalla said health clinics in Cairo are attempting to educate mid-wives on proper techniques of child birth and to initiate health education in the school system.

She also spoke of the high rate of maternal deaths during childbirth. According to Kalla, there are 176 maternal deaths per every 100,000 live births in Cairo, compared to 8 per every 100,000 in this country.

"I came away from Cairo with a profoundly deep commitment and urgency," she said.

Kalla said foreign aid should be a national priority to help provide such basic human services in the Third World as clean water, sanitation and education, especially for women.

"Secondly, we need to look at how we're living in the United States," she said.

Nalini Visvanathan of the School for International Training described the conference as "a landmark for women" and "a recognition of their reproductive rights."

"In no other U.N. document has womens' rights been so clearly explained," said Visvanathan.

She said consumption of natural resources did not get the attention it deserved.

"Reproductive rights mean nothing to a woman who doesn't know where her next meal is coming from," Visvanathan said.

Someone from the audience questioned the optimism surrounding the conference.

"Every journey begins with a single step," said Myerson. "This conference is a step and the best form we have now in the world."

Puerto Rico: Still traveling on the road towards freedom

By Hernan Rozemberg
Collegian Staff

Yesterday the University was offered an emotional session on what has been a struggle for independence in the island of Puerto Rico. The conference, titled "Colonialism: The Struggle for Justice in Puerto Rico," was presented by two panelists, Rafael Cancel Miranda and Ronald Fernandez.

The event was co-sponsored by the New World Theater, the Latin American Cultural Center, AHORA and the Office of Third World Affairs. Nelson Acosta, president of OTWA, opened the conference and introduced the panelists.

Miranda, a native Puerto Rican, has been a nationalist fighter for over 40 years; Fernandez, of Spanish descent, is a professor and current director of the Center for Caribbean Studies at Central Connecticut State University. They each provided their personal insight on the Puerto Rican freedom struggle, providing the audience with contrasting yet juxtaposing theoretical and practical perspectives.

Fernandez focused on a historico-political analysis of the struggle, starting with the United States' annexation of the island by invasion in 1898. Because of political and military strategies, Puerto Rico became "the first unincorporated territory to the United States," he said.

This was due to the fact that the island was to be treated as a colonial holding and no more than that; this has been the U.S. attitude from President Theodore Roosevelt stead- fastly to President Bush, said Fernandez, adding that this has led to "an incredible arrogance and an absence of knowledge" about the island and its people.

Insisting on this creation of misconceptions and misinfor- mation from the U.S. perspective, the Puerto Ricans witnessed a system of imposed colonization which coerced them to change their mode of thinking, their way of acting, and even their feeling of belonging to a land of their own, he said.

As Fernandez pointed out, this was implemented from changing the name of the island to "Porto Rico" to enforcing U.S. citizenship upon its people in 1917 and declaring the colony an official Commonwealth holding in 1950. This gave rise to the call for nationalism that gradually developed into guerilla military warfare against the invading forces.

Rafael Cancel Miranda joined in at this point, speaking in Spanish at the overwhelming request of the audience. Speaking with emotion about his personal experience, Miranda impressed the listeners with a deeply palpable expression of physical experience that drew the audience into engaging in discussion. He had not accepted the ruling colonizer regime, and at the early age of 23 was sent to jail for avoiding the U.S. military draft.

"They have been strangling us because they can't deal with our dignity," Miranda said. He intertwined what Fernandez had discussed with the way he had actually lived the events.

Miranda made it a point to inform the audience of what the U.S. domination of the land had done to the people and the culture: "there's nothing sweeter than knowing oneself," he said. He also enlightened the attendees with examples where he proved that "rights have to be taken, and not asked for," in making the nationalist revolution.

From both academic and practical views, the audience could infer the underlying element; all sides embraced what Fernandez named the "Puerto Rican family" and Miranda said was "my people, my family" as a way of exemplifying the unison and cohesion of an oppressed people, and that the struggle is not over, and it must go on.

■ *fair*

continued from page 1

major."

Students were able to find answers to their questions about their options when selecting or changing majors.

"I found out from an advisor that environmental science would be a good choice for a major because I want to teach science at the middle school level," said Michelle Clark, a first year biology major.

■ *bus*

continued from page 1

Commercial Vehicle Enforcement Unit.

Goldberg said the PVTA would leave the investigation to the police but that safety officials of the bus company were present at the scene.

Paul Vasconcellos, assistant dean of students, said that if any students riding the bus at the time of the accident need any assistance, they should contact the Dean of

Program ready to celebrate ten years of help

By Kathryn Silver
Collegian Correspondent

This Thursday the Hampshire County Women, Infants and Children (WIC) program will be hosting an open house to celebrate its ten-year anniversary.

WIC is a special supplemental food program for women, infants and children. The program works to provide food for pregnant women and mothers of young children who cannot afford to buy the foods necessary for healthy development.

"The program is basically here to serve as a prevention method to avoid malnutrition," said Joy Nolan, community coordinator for the Hampshire County WIC office.

Food vouchers are provided to those families who fall within a moderate income guideline, Nolan said.

"Income guidelines are much higher than many social services," Nolan said. "Even two-income houses can be on WIC if they are not making ends meet."

WIC participants are provided with services that include personalized food vouchers and nutritional counseling, Nolan said.

"Each case is evaluated and vouchers are made out for certain foods. These vouchers are then used like travelers checks," she said.

WIC is funded through the USDA and is a nation-wide organization. "It is an entitlement program, which means that everyone who falls within the income guidelines is guaranteed help," Nolan said.

The Massachusetts Child Hunger Release Act of 1993 increased state funding, making Massachusetts one of the only states to fully fund the WIC program, Nolan said.

"For every dollar spent on WIC, $4.20 is saved on Medicaid. This was a major factor in the funding increase," she said.

Applying for WIC assistance requires minimal paperwork, Nolan said.

"People looking for help simply need to bring something with an address on it, income information and they need to get an iron test. United States citizenship is not required. We also have a presumption of pregnancy policy that allows a woman up to 60 days to produce a pregnancy test," she said.

According to Nolan WIC is seeking participants. There is no waiting list.

"Unfortunately, many people do not think they are eligible for help, so they don't even bother to come down to our office. The income guidelines are higher than people might think, so even those families just pulling it together to pay the bills can usually get WIC aid," she said.

The open house will be held from 3 p.m. to 5 p.m. at the Hampshire County office. Information will be provided to those seeking help as well as people looking to volunteer, Nolan said.

Guest speakers will include Mary Ford, mayor of Northampton and state Rep. Ellen Story.

The featured speaker will be Cindy Dugan, a registered nurse and breast feeding expert. Dugan "will lecture on the merits of breast feeding, promoting it as the healthiest infant feeding option and refuting recent negative press on breast feeding," Nolan said.

To find out more about the open house or volunteer opportunities, contact the WIC office at 584-3591.

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Opinion/Editorial

Vote Yes on Question 3

Opponents of Question 3 argue that the state is trying to cripple students' ability to influence legislation. According to lobbying groups like MASSPIRG, a "yes" vote will virtually eliminate their funding and disempower students.

The No on 3 campaign is misrepresenting the issue. They want to continue the "negative check-off" money for MASSPIRG is automatically added to your bill unless students or their parents take action to waive it.

Voting yes on 3 eliminates this waivable fee. MASSPIRG argues that it bans students from giving money to groups reforming state laws. This isn't true: They can still collect money through students' bills, but only through an optional fee — meaning bill payers must check that yes, they do support MASSPIRG.

It's a subtle difference, but an important one: A waivable fee assumes all students support a lobbying group unless they specify otherwise, and an optional fee places the choice more directly in the hands of the bill payer.

The optional fee places the burden on MASSPIRG to solicit contributions rather than assuming support from the entire student body. It's a significant distinction, and the aggressiveness of the No on 3 campaign shows that the consequences for MASSPIRG could be drastic. But the blame doesn't rest with the state; it is the responsibility of the lobbying groups to convince students that their interests are being served.

Voting yes on Question 3 empowers students, providing them a more straightforward tuition bill that doesn't try to sneak anything through.

Two crucial votes for health care

As election day nears, the major issues raised by campaigning politicians across the nation continue to be crime policy, immigration laws and welfare reform. Fortunately for Massachusetts, the high-profile senatorial contest between incumbent Ted Kennedy and Republican challenger Mitt Romney has been forced to address the complex issue of health care.

While 1994's congressional and senatorial sessions were driving this year's health care legislation into the ground, a publication from the Center on Budget and Public Policy reported that 39.7 million Americans were uninsured in 1993, up nine million from 1987. Through all the political rhetoric and inaction of the past two years, there remains a large segment of the American population that does not have access to basic health care.

Thomas Akyali

Under our existing health care system, the upper and middle classes are insured by their employers. Lower class welfare recipients also have access to services through Medicare programs. As the recent debates between Kennedy and Romney have pointed out, it is the multitude of lower- middle class part-time workers who are falling through the cracks of our existing health care system. Laborers who hold two or more part-time jobs may well work over 40 hours per week and remain uninsured, as neither of their employers are required to provide health insurance. The plight of these workers illuminates the pressing need for a universal health care program under which all Americans will be covered regardless of pre-existing conditions or employment status.

Such universal coverage is part of Sen. Kennedy's health care reform program. He proposes to require employer contributions to health care with an exemption for small businesses. The most appealing aspect of this plan is that part-time workers and those who are independently employed will receive coverage, as will those who are unemployed.

Detractors of Kennedy's plan point out that if employers are forced to insure their part-time workers, they will respond by cutting their labor forces. The solution to this accurate assessment is a pro-rated health care contribution based on the number of hours an employee works at each job. Thus a worker who divides his 40 hours between two jobs will have his insurance costs split proportionately by his employers.

In his stance on health care reform, the Republican Romney has proposed incentives, not mandates, in order to secure employer contributions to health insurance. He also proposes to make health care more competitive by providing consumer information and reforming malpractice laws.

Ultimately, however, these policies are influenced by the interests of the insurance and medical industries, neither of which are eager to lose the financial bonanza our present system provides for them. Romney insists that such reforms focus on maintaining the high quality of both our health care personnel and technology. Unfortunately, having the world's best doctors and most advanced procedures means nothing if our populace cannot afford them.

On this year's ballot there is a non-binding referendum, Question 10, which asks if elected officials from Massachusetts should be authorized to vote in favor of legislation providing universal health care coverage. By giving our representatives this mandate and by supporting Kennedy's program, we can provide momentum to the battle for health care for all Americans.

Our elected officials are constantly barraged by lobbyists working on behalf of the insurance and medical industries. While executives and doctors are entitled to competitive salaries, the right of our hard-working citizenry to affordable medicine supersedes all capitalist considerations. In the world's greatest nation, nobody should be denied basic health care. A vote for Kennedy, combined with a yes vote on Question 10, will eliminate any doubt as to what the people of Massachusetts expect in health care.

Thomas E. Akyali is a Collegian staff member.

Just one more trivia question

When I think about my high school, I have much to feel proud of. In addition to offering what I believe is a very high quality public education, Cambridge Rindge & Latin School is the answer to more than one trivia question worthy of mention.

Among these: Name the only U.S. high school with two graduates who have become National Basketball Association lottery draft picks (Patrick Ewing and Rumeal Robinson); name the only U.S. high school to have two of its graduates medal in the 1992 Summer Olympics (Ewing and women's basketballer Medina Dixon); name the first public school in Massachusetts to dispense condoms to students (in 1990).

Derek Milosavljevic

No doubt you're suitably impressed at this point, but the folks in Newtowne are never ones to rest on their laurels.

It seemed likely going into last night's school committee vote that Cambridge will become the first in the state to distribute long-term contraceptives including birth control pills.

Four of the city's seven school committee members expressed their support publicly last week for a proposal, submitted by the Cambridge Health Policy Board.

The proposal does not specify exactly which contraceptives would be offered at the Teen Health Center, the clinic at the high school, but the *Boston Globe* has reported that among the choices offered may be Depo Provera, an injection that provides three months of birth control, and Norplant, an implant inserted under the skin that works for five years.

Oh, how I long for the days when only the basketball and track teams for my school made the *Globe*.

While I applaud the efforts of those students who took it upon themselves to distribute AIDS education pamphlets and condoms to students in 1990, leading to the current availability of condoms at the clinic, this time the city is going too far.

With the current policy, teenagers are showing responsibility in going to the clinic and getting contraceptives; the new proposal would have just the opposite effect.

Learned Cambridge school committee member E. Denise Williams, a mother of three unfortunate daughters, said, "I know how these young ladies feel, and it's hard for them to talk about issues of sexuality."

Presumably Ms. Williams means that these *girls* have trouble telling their sex partners to use a condom. All those communications problems will be a thing of the past if the proposal passes, freeing up young CRLS women to have a ball, so to speak, without ever having talk to their partner.

The last thing any 17-year-old girl needs is a five-year implant preventing her from squeezing out a kid. The first thing she needs is to be woman enough to talk to her boyfriend about safe sex, or to keep her pants on.

Derek Milosavljevic is a Collegian columnist.

Doonesbury By Garry Trudeau

COLONEL, HOW DO YOU WANT TO HANDLE DAMAGE CONTROL?
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PEOPLE HAVE BEEN ACCUSING ME OF KNOWING WHAT MY OWN PEOPLE WERE UP TO FOR YEARS! IT WON'T STICK! WHO DO THEY LIST AS SUSPECTED TRAFFICKERS?
CLIK-RITY CLIK-RITY CLIK
WELL, LET'S SEE... THERE'S... HEY! I KNOW ALL THESE GUYS!
YOU DO!
UM... JUST SOCIALLY. FRANKLY, I'M SHOCKED.
ME, TOO. I THOUGHT THEY ONLY SHUCKED GUNS.

Protecting women from thinking

Roy McMillan is a God-fearing Christian who believes abortion is wrong. Living in Jackson, Miss., McMillan has made his anti-abortion belief his full-time job.

E.C. Thomas

From nine to five, McMillan stands outside the local abortion clinic and protests. I can respect that. That someone believes so strongly in something that they devote their entire lives to it strikes me as somewhat passionate. No matter what I may think of their opinion, I can respect that they have it. So when I began reading about Roy McMillan, I respected him.

But as I read on, the respect soon faded and a feeling of disgust swept over me. McMillan's exercise of his freedom of speech goes beyond the First Amendment right to protest. Shouting and waving signs to express your opinion is one thing — advocating the killing of doctors who perform abortions, accosting women entering the Jackson clinic, taking the men accompanying them aside to scold them for not handling their women correctly and in general trying to gain control over women's lives is quite another.

What really angers me about Roy McMillan is not that he is anti-abortion, but that he is hiding behind this grand facade of "I am protector of women." He often describes his work as motivated by respect for women, who he believes are risking their physical and emotional health by having an abortion. However, McMillan's behavior is anything but respectful; in fact, it is down right degrading.

Not only does McMillan accost women at the clinic but in his self-righteous frenzy he also pulls aside the men accompanying them. McMillan's main theme, apart from abortion being religiously wrong, is men protecting their families and women listening to their men.

He proudly describes a scene where a couple arrived at the clinic and he shouted at the man, "Sir, be a real man and protect your child."

"Ain't nothing I can do about it," the man responded.

"Then you ought to change underwear with her. She ought to have the boxer shorts and you ought to have the pink lace panties." A few minutes later the men emerged from the clinic to talk to McMillan.

"Sir, you're 220 pounds, you can handle her," McMillan said. The man went back into the clinic, grabbed the woman by the arm, dragged her outside, put her in the car and drove away.

Even the women McMillan has convinced have unsettling things to say about him. One woman whose two children were in foster care and was in the middle of getting a divorce had hitchhiked to Jackson to obtain an abortion. After learning of her intentions, one of her rides took her to see McMillan. Although he never outrightly convinced her that she was wrong, McMillan delayed the woman's intentions for so long she could no longer consider the option. Once the baby was born the McMillans gave her money and a temporary place to live and helped her get her other children back.

But despite McMillan's noble effort to help this woman, she says today, "I just don't like him. He tells everyone how to live their lives and sometimes it isn't the right way for them." Recently this woman lost all three of her children to foster care.

Other women McMillan has helped agree. "He's a lech, hundred percent," said one. She and other women describe times when McMillan has touched them or made them feel uncomfortable. This attitude becomes apparent in not only his treatment to the women seeking abortions, but other as well. During his interview with the *New York Times* he said, "Pro-abortionists say it isn't a person, it's just a glob of cells. Well, we all began as a glob of cells." Pausing, he looked over his female interviewer and continued, "And I really like the way your globs have developed."

McMillan's attitude is further evident in his relationship with his wife, an ob/gyn doctor. Dr. Beverly McMillan used to perform abortions; now she is firmly against them. Her abortion beliefs didn't change once she met Roy McMillan, but during the early years of her marriage the way she practiced medicine and her attitudes toward other women did. On her husband's bidding, she will no longer prescribe any type of birth control or perform sterilization for women, married or unmarried. But Dr. McMillan's practice goes beyond just medicine. One patient recalls being told, "Stay with your man, even if he cheats on you, even if he abuses you."

What this all comes down to is control. Roy McMillan's intentions go far beyond controlling whether or not a woman may have an abortion as a legal option; they also encompass a desire to control women's lives in general. For McMillan to claim that his protest has been waged out of his respect for women and in order to protect them is an outright lie.

The fact that women may presently obtain an abortion isn't what threatens people like Roy McMillan; it is the fact that women have been granted the right to control their own lives by making their own decisions. Roy McMillan can't accept the concept that women have established a persona all their own, one that is not the property of their male partners — and certainly not that of Roy McMillan's.

One only has to look at the woman who has now lost all three of her children to foster care and wonder whether or not she was right after all.

E.C. Thomas is a Collegian columnist.

Letters to the Editor

Hemp legalization aids cancer patients

To the editor:

In my junior year of college my mother died after years of battling the effects of cancer. I still burn now to describe the experience. Many people have never seen what life is like for someone undergoing chemotherapy and radiology treatments; knowing the medicine is a last- ditch effort is a devastating emotional blow, but the physical trauma is the worst part.

During her treatment, my mother spent most of her days hunched over, throwing up. She lost weight and became weaker, unable to enjoy a meal with her family. Frequently reduced to tears and constantly seeking relief from pain, my mother spent the last days of her life in agony.

The Drug Enforcement Administration insists that marijuana has no medical value. I don't buy it. There are too many people using it to treat their nausea, spasms and pain, people who swear no other medicine works for them. While the DEA refuses to give permission to use marijuana even to the terminally ill police are still arresting sick people.

Whether marijuana is dangerous or not is not the issue — chemotherapy is undoubtedly dangerous, and it is legal. So were the cigarettes that gave my mother cancer in the first place.

The simple fact is that hundreds of thousands of very sick people would be better off if it weren't for the DEA. As a marijuana legalization activist, I have read more than my share of stories which highlight the cruelty of the DEA — paraplegics thrown in jail without access to health care, AIDS patients dying while they await trial in a cell, epilepsy and multiple sclerosis sufferers who end up in the hospital after a police officer takes their marijuana away. There is no good reaso to keep this medicine illegal.

This Thursday UMass will hear the testimony of medical patients who have used marijuana. There will be a rally by the Cannabis Action Network, sponsored by UMACRC, at noon on the Student Union steps.

Brian S. Jutin
Vice President
UMass Cannabis Reform Coalition

Parking system keeps UMass sane

To the editor:

I, like many before me, would like to discuss the parking system here at UMass. Recently, people have knocked it quite a bit. They base their criticisms on the fact that they get parking tickets when they rebel against the system. I, myself, have felt this frustration but feel that the system, as terrible as it may seem, ultimately saves the sanity of our UMass community.

Last year I lived in Johnson in Northeast. I was about to leave UMass to go home and needed to load some heavy stuff into my car. So I put on my hazards and parked outside the dorm. From the outside, that might not seem like a terrible crime. But at UMass, it's breakin' the law.

I began making the three trips into and out of my living space. On the second trip, I came out to find a woman opening her ticket book. I said, "Oh wait, I'll move it as soon as I get this stuff in my car." She closed her book and began to tell me where the tow zones were around my building. Out of the corner of my eye I saw another parking officer facing my car and starting to write a ticket. We looked at her with a "what are you doing" stare. Sheralized that the situation was under control and she could continue her hunt elsewhere.

Imagine being a commuter student and driving in the snow to school only to find that the only place to park is by Southwest. Not only do you miss your class, but you freeze solid somewhere around Boyden. Imagine working for the University in the Student Union every day having to park in E-lot up by the career center. Imagine further, walking past the dusty Dodge Dart parked outside the Campus Center by a student who doesn't even go to this school anymore. This is UMass without a parking enforcement system.

Scott Galbraith
Amherst

Arts & Living

Irish, French team up for Bowker performance

COURTESY LA BOTTINE SOURIANTE

La Bottine Souriante

By Tara MK Connelly
Collegian Staff

What would happen when you mix Quebecois folk music with a lilting Irish jig? How about a Franco-Irish musical summit? Quebec's folk orchestra, La Bottine Souriante will perform with the super-group of Irish traditional music, Patrick Street, tonight at 8 p.m. in Bowker Auditorium.

Both Ireland and Quebec have many things in common. Both claim a rich musical tradition based around step dancing. Both favor fiddles and accordions and both have no love for the English. They also represent the two largest ethnic groups in New England. La Bottine Souriante and Patrick Street will collaborate in a unique concert to demonstrate the affinities between these two melodic cultures.

La Bottine Souriante (the smiling boot) is one of the most popular groups in French Canada. Founded in 1976, they have since recorded seven albums and toured extensively throughout the United States, Europe and Canada. The group blends the sounds from the piano, double bass, harmonica, fiddle, foot and mandolin augmented in performance by a quartet of jazz brass players who perform in a freewheeling style wedded to the drive of the Quebecois reel.

Patrick Street was formed in 1986. The quartet includes a fiddle, guitar and accordion. One of the most dynamic ensembles in Irish music, the group offers carefully crafted renditions of the Quebecois/Irish intersection, impeccably performed by top-notch musicians who understand the culture as well as the music.

The concert will feature both solo and joined performances in a variety of new configurations sure to please everyone.

Tickets are $20 and $15 with half price tickets for Five College students. Tickets for children age 16 and under are $8. For more information call 545-2511.

Yes, It's always a fine day for a barbequé. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"

COLLEGIAN
NEVER TOO LATE TO CHANGE

Ska faves Bim Skala Bim to play Pearl St.

By Dave Jostrow
Collegian Correspondent

There are a few bands out there who still have not been exploited or overexposed. These bands play music the way it is meant to be played, stripped down to its true essence.

One band that offers such an escape is Bim Skala Bim, veterans of the Massachusetts ska scene since 1985. On Thursday night they will once again take the stage at Pearl Street with their refreshing blend of music, which has some reggae and calypso mixed in with an unmistakable rhythmic sound.

Bim Skala Bim knows how to capture an audience, and an evening with the band quickly becomes addictive and satisfying. They continuously tour the country and their experience is sure to reveal itself whenever they perform live.

The band has played with internationally known acts including Fishbone, Ziggy Marley and The Skatalites. They were voted as the best local reggae/ska act in a poll conducted by the *Boston Phoenix* five years in a row from 1988 to 1992.

Dan Vitale handles the vocals with guitar player Jim Jones occasionally taking the microphone in addition to skillfully tackling the guitar. Vitale's presence is inconspicuously cool, while Vinny Nobile extends his trombone deep into the crowd. They usually respond by affectionately rubbing his bald head.

The best reason to see Bim Skala Bim is for the genuine pleasure they exhibit each time they perform. They never fail to return to Northampton, unlike so many other bands who seem to forget the Pioneer Valley as soon as they discover national fame. Bim Skala Bim's loyalty has resulted in a following that seems to grow larger every year.

The music of Bim Skala Bim covers a wide spectrum, with topics ranging from love to junk mail. They also add some spice to rock classics when they perform live, traditionally "ska-modifying" songs like "Sunshine of Your Love" and "Dark Side of the Moon."

As one person said at a Bim Skala Bim show last year, "There's just so much positive energy in here."

To truly understand the band and the entire genre of ska, it is necessary to experience Bim on stage with a tightly-packed crowd of happy young people bouncing around.

Bim Skala Bim will play at Pearl Street Nightclub in Northampton on Nov. 3. Doors open at 8:30 p.m. The show is 18+.

COURTESY BIM SKALA BIM

Bim Skala Bim will play at Pearl Street Thursday night.

Injury a treatable spin-off of exercise

By Peg Mitchel
Collegian Correspondent

Now more than ever, many college students are involved in aerobic activities such as jogging and aerobic dance. Whether for competition, health or just plain old fun, activities such as these provide numerous cardiovascular benefits.

But as in any other sport there lies the potential for injury. Many of us end up limping off the field not long after we've begun. Just as we begin to reap the benefits of exercise some kind of bothersome pain sets in. What's going on?

Very commonly, individuals who participate in sports that involve running and jumping can develop an overuse injury along the lower leg, says Dr. Daniel S. Fick of the University of Iowa Hospitals. Most people recognize this pain as "shin splints," a catch-all phrase used to describe pain felt midway down the front of the lower leg. It usually develops gradually with exercise and subsides with rest.

However, the term that more accurately defines the injury, according to the American Medical Association, is medial tibial stress syndrome (MTSS). This syndrome encompasses pain of the soft tissues and should not be confused with tibial stress fractures or compartment syndrome, states the April 1994 issue of *The Physician and Sports Medicine.*

Usually the culprit behind MTSS is overuse, says Dr. William S. Case, director of physical therapy with Rehabilitation Services of Houston. Overuse can result from out-of-shape muscles, worn-out shoes, too much running or jumping, hard terrain and lack of flexibility. Running injuries are understandable considering that with each stride, the runner's leg absorbs two to three times his or her weight. The overall impact of this repetitive jumping and/or running, rather than a single traumatic event, will generally cause this type of overuse injury to occur.

What can be done? Here are a few suggestions from Dr. Case:

Besides ice and rest, sufferers should check their feet for blisters, ingrown toenails, planters warts and calluses. Such minor afflictions often cause people to shift their weight to avoid friction on these areas. Are your ankles rolling in or out? Are you gripping your toes in your shoes?

Secondly, make sure you have the proper footwear. For runners, alternate between two pairs of shoes, check for unusual wear patterns, and make sure they are not too worn out. Shoes should provide stability, cushioning and enough flexibility. Avoid wearing a tennis shoe for aerobic dance because this type of shoe lacks pliability.

Dr. Case suggests that if the pain does not subside in a few days with ice and rest alone, then stop the pain-producing activity. Switching activities to non-impact exercises such as swimming and cycling allow time for the injury to heal while providing ongoing aerobic benefits.

Here is an at-home rehabilitation treatment Dr. Case recommends:

On days 1 through 3 of treatment, rub ice on the area for 15 minutes twice a day. (A helpful hint for your cold fingers: freeze water in paper cups and peel back an inch or so of the cup to uncover the ice.)

On days 3 through 10, apply moist heat in the form of a bath, shower or moist heating pad for 15 minutes once or twice a day. In addition, gently massage the area before stretching and strengthening exercises. These may include calf raises and lower leg stretches. See your medical practioner for proper techniques of these exercises.

On days 10 through 14 gradually return to light running or half your pre-injury workout level. Avoid hard terrain such as asphalt.

If pain continues, stop exercising and consult a doctor familiar with overuse injuries, says Dr. Case. He or she may recommend other treatments such as shoe inserts or anti- inflammatory medications.

Any questions related to health, nutrition or minor injuries? Send your query to Peg Mitchel c/o Collegian Arts & Living, 113 Campus Center.

Beausoleil delights crowd with cajun style

By Lee Blackstone
Collegian Correspondent

BEAUSOLEIL
Pearl Street
Oct. 31

Considered by many music critics to be one of America's finest live acts, the Cajun band Beausoleil crawled from the swamps of Louisiana and into Pearl Street for a special Halloween show.

The crowd turnout was small, especially for a band of Beausoleil's stature. With songs such as "Parlez-Nous a Boire" ("Speak To Us Of Drinking") and "Flammes D' Enfer" ("The Flames Of Hell") in their repertoire, Beausoleil seemed to be perfect hosts for a carnival ball.

The band unassumingly took the stage, six members strong — squeezebox, metal frotoir (washboard), guitar, drums, bass — and sounded tight and spirited, displaying some of the finest ensemble work I have heard yet. Singer/fiddle player Michael Doucet emerged as the ringmaster of the scorching Cajun onslaught.

"We'll take requests, as long as

Turn to Pearl St., page 6

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Mark Dendy's 'Ride to Heaven' not a drag

By Tara MK Connelly
Collegian Staff

If you liked the *Crying Game* and were amused by *Heart and Souls*, then go see Dendy Dance and Performance in "Bus Ride to Heaven," the Residential Arts Off-Center series kick-off play on Nov. 3 at 8 p.m. at the Hampden Theater.

Dendy's "Bus Ride to Heaven" tells the story of three completely different characters who die on the same day and find themselves filling out questionnaires before boarding a bus bound for the pearly gates.

A 70-year-old murderess, a transvestite hooker, a person with AIDS, a television evangelist and her chain smoking, *Enquirer*-reading follower all die on the same day and end up together to share their stories, explore their emotions, and re-examine their lives.

It is the final question, "What is the meaning of life?" which stumps them all and makes them question where they have been and who they are. The play also asks these questions of the viewers. The performance will give testimony to Dendy's gifts as a writer and an actor.

Dendy received his bachelor of fine arts degree from North Carolina School of the Arts in 1983, continuing his studies as a Young Artist Scholar at the American Dance Festival. He founded Dendy Dance and Performance in 1983 and has been presenting home sessions in NYC and touring the United States, Europe and the Middle East to critical acclaim since the company's inception. He premiered his "one-woman" show "Bus Ride to Heaven" in HOT the QUEER CULTURE Festival at Performance Space 122 in August.

Tickets for the show are $10 general and $5 for Five College students. For more information call the Fine Arts Center Box office at 545-2511. Residential Arts is sponsored in part by the University Arts Council and the Student Affair Cultural Enrichment Fund.

COURTESY MARK DENDY

Mark Dendy will perform in "Bus Ride to Heaven" Thursday night in Hampden Theater.

'Mad About You' tries to capture couple–hood

By Niki Kapsombelis
Associated Press

LOS ANGELES — Ask anyone who works on "Mad About You" where they get their ideas and nobody will admit they're secretly taping the conversations of millions of married couples.

But that's exactly what most of their studio audience believes. They've forfeited a Friday night to come to a taping of their lives — or, more accurately, the lives of Paul and Jamie Buchman, the Everycouple from New York who are the focus of the NBC sitcom. The woman warming up the audience asks how many people think the show is about them. A wave of hands shoots into the air.

A couple once got engaged at a "Mad About You" taping; maybe they succumbed to the pervasive sense of couplehood that abounds here.

Paul Reiser is dodging in and out of the crew's way, sipping Evian and shaking hands, while the theme song he wrote plays for the crowd. Helen Hunt is reading lines, keeping largely to herself while a hairdresser flits about. Reiser's real-life wife, Paula, is chatting on the sidelines.

But once the cameras roll, something bizarre happens — Reiser and Hunt are echoing fights, reconciliations and conversations you and your spouse probably had last night, or last year.

"We wanted it to feel more like life than it did television," says Reiser, the star, co-creator and co-producer. "People come in a little deeper with you, because they relate to you more. So it's very much what we hoped to do, and it's gratifying when it happens."

"Mad About You," which airs at 8 p.m. EDT Thursdays, has started out its third season in impressive fashion: it nearly cracked the Nielsen top 10 in recent ratings, coming in 12th. Last year, it hovered around No. 30 among prime-time shows.

The series' art-imitates-life style frequently has been compared to that of another, even more successful NBC Thursday comedy, "Seinfeld" — something "Mad's" makers accept with equanimity.

"The first wave is comparisons. The second wave is questions about the comparisons," says Reiser. "It's not really an issue."

Executive producer Danny Jacobson, who co-created "Mad About You" with Reiser, isn't complaining either.

"I love being mentioned in the same breath as 'Seinfeld,' " he says, adding that such comparisons mean "there's people out there doing good stuff on TV."

It seems no detail is negligible when it comes to creating a sense of realism. One set decorator decided to replace the bag of dog food sitting in a kitchen corner because he thought the Buchmans would feed their beloved mutt, Murray, a better brand. And the actors and writers are devoted to duplicating the cadence of everyday speech.

As Hunt's Jamie makes dinner, Reiser moves in and out of the kitchen, talking to her, interrupting, absent-mindedly changing the subject.

At times, he talks around the business card he's using to pick at something caught in his teeth. She works a screaming tirade around the theatrically perilous job of tearing off cheap pantyhose.

"In real life, you never stand in the middle of the room and talk to each other. Ever. You shout from another room, you're busy doing something and you cut each other off," Reiser says.

Robert Evans tells all about his H'wood days

By George Hackett
Associated Press

In the preface to his "tell-it-all" autobiography, movie mogul Robert Evans writes that there are three sides to every story: "yours. . . mine. . and the truth."

At times, he seems to be inflating the truth in *The Kid Stays in the Picture* (Hyperion, $24.95). But it still rates four stars for lifting the curtain on his Hollywood days, his marriage to four women, including Ali MacGraw and Phyllis George, and his films, notably *Love Story* and *The Godfather*.

Evans was a successful radio actor at age 11 in his native New York. He then graduated to the theater and by age 20 was under contract to Paramount.

Dropped from the studio's roster, he joined his brother, Charles, and Joseph Picone in manufacturing women's clothing. The company, Evan-Picone, was later sold for $12 million cash.

Hollywood beckoned again in 1956 when Darryl Zanuck offered him a role opposite Ava Gardner in *The Sun Also Rises*. Gardner, Tyrone Power and other cast members protested in a cable to Zanuck that the picture would be a disaster if Evans played the bullfighter.

Zanuck appeared on the set, bullhorn in hand, and announced: "The kid stays in the picture. And anybody who doesn't like it can quit!"

Evans' career took off in a new direction after Charles Bluhdorn, the chairman of Gulf & Western, acquired Paramount, then on the verge of bankruptcy, and made him production chief.

Evans discovered that he had taken a lover, a mistress. "I was obsessed with her: the Paramount mountain. It was a seven-day-a-week, 18-hour-a-day affair. It got worse. From obsessed, I became possessed.

I doubt whether there was one night a week for three years that I left the studio before midnight. I couldn't help it. I didn't want to fail."

He didn't. Under his guidance, Paramount produced at least a dozen hits, among them *The Odd Couple* and *Rosemary's Baby*.

Canadian productions boosting exports for television in the States

By Lynn Elber
Associated Press

LOS ANGELES — VIEWER ADVISORY: Some television programming may inspire an odd, mildly pleasant urge to hum a few bars of "O Canada."

Hollywood has long made use of Canadian scenery and actors. But now the north-of-the-border entertainment industry is selling an increasing amount of TV movies and series to eager U.S. networks.

Canada's biggest film and TV producer-distributor, Alliance Communications, celebrated a landmark this season: its "Due South" became the first Canadian-made prime-time series on a major U.S. network.

So far, it's a winner: CBS ordered a full season, 22 episodes, of the comic action series, airing at 8 p.m. EDT Thursdays, featuring a do-right Canadian Mountie and his odd-couple partner, a scruffy Chicago cop.

"They deliver a first-rate show," said Steve Warner, CBS' senior vice president for program planning. "The only difference is it takes longer to get the dailies through customs."

Alliance also created lustier fare for CBS in the form of four Harlequin romance novel-based TV movies, and has about 15 movies and series in development or production for U.S. cable and broadcast outlets, said Michael Weisbarth, executive vice president, Alliance Entertainment USA.

Canadians note that they've been making deals with broadcasters here for a decade, with the volume and visibility of projects growing steadily.

"It's one of those overnight success stories that's years in the making," said Steven DeNure, president of Alliance productions.

A major shift occurred about five years ago, Weisbarth says: After watching Americans film in Canada, and after becoming partners in some of those projects, Canadian producers decided to sell directly to U.S. networks.

■ *Pearl St.*

continued from page 5

they're in French," the fiddle maestro told the crowd and an intimacy swiftly grew between Beausoleil and the frothing multitude. Doucet's voice swooped and swirled as much as his fiddle playing; he ranged from plaintive longing to wild abandon. He also plugged the audience into the rich French Acadian history of southwestern Louisiana's Cajun masters like the Balfa Brothers or Hector Duhon.

Despite my five years of French language in my youth,– I couldn't understand a damn thing. But this was life music, after all, and the audience understood it just fine.

The dance floor was crammed with expert Cajun waltzers strutting their stuff to Jimmy Breaux's pumping accordion and the rock solid drumming of Tommy Alesi. From the song "Le Jig Francais" on, Pearl Street seemed like another planet, with dancers moving in perfect precision.

And at the end of the evening? Beausoleil had triumphed mightily with their hard-earned brand of cool. One costumed couple — –an angel and a devil — hung on each other deliriously, and it's likely that Doucet and the boys would have had the night no other way.

My eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread. Why DID I let that circus bear break my heart.
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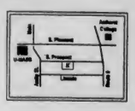

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3. James Madison	8. Ball State	13. Delaware	18. Boston University
4. Old Dominion	9. Ohio State	14. New Hampshire	19. Maryland
5. Penn State	10. N.Eastern	15. American	20. Wake Forest

Sports

Greg Cannella recommended for UMass men's lacrosse job

"We're very fortunate to have Greg. He's an outstanding young man, and he'll do a great job for the team."
– Associate Athletic Director Bob Pickett

By Andrew Bryce
Collegian Staff

A search committee has recommended that the administration hire Greg Cannella as head coach of the men's lacrosse team.

Cannella, who became the interim head coach after Ted Garber left the men's lax team for an athletic director/coaching job at Avon Old Farms Preparatory School on Aug. 12, has to be approved by Chancellor David Scott and the Affirmative Action Committee before being given the full-time post.

Cannella declined to comment until the final decisions is made.

The 1988 Massachusetts graduate was an assistant coach under Garber for the past two seasons. Cannella spent the previous four seasons, from 1988 to 1992, at the State University of New York at Stony Brook, serving his tenure as the team's offensive and recruiting coordinator.

The Amherst, native also served as an instructor in the Department of Physical Education and Athletics and earned his master of arts degree in liberal studies while at Stony Brook.

In his playing days at Massachusetts, Cannella was a starter for the Minutemen in 1986 and 1987, when they participated in the NCAA Tournament under the coaching of legendary coach Dick Garber.

"We're very fortunate to have Greg," said Associate Athletic Director Bob Pickett. "He came through the program. He's an outstanding young man, and he'll do a great job for the team.

"He has handled the interim job with great maturity."

Sources said that other coaches interviewed for the position included Duke's Mike Pressler, Kevin Corrigan of Notre Dame, Loyola's Dave Cotto, Hobart's B.J. O'Hara and Jim Burkman, coach of the Division III champion Salisbury State.

"I don't know Greg all that well, but from what I know of him, he is very knowledgeable of the game, and he is very personable," Corrigan said.

According to Pickett, the search committee consisted of Assistant Athletic Director/Media Relations Director Bill Strickland, Associate Athletic Director Al Rufe and alumnus Norm Smith.

With the naming of Cannella as interim coach came the inevitable change as Massachusetts prepares for the first season in the school's history without a Garber on the sidelines.

The elder Garber won 300 games in his 36 seasons, while Garber compiled a four-year mark of 37–17 and made the NCAA Tournament twice, in 1991 and 1993.

COURTESY MEDIA RELATIONS

Greg Cannella was the search committee's choice to become the next head coach of Massachusetts men's lacrosse.

When Ted Garber took the Avon Old Farms job back in August, he said his former assistant would be the ideal replacement for Massachusetts.

"They should name Greg head coach," Garber said. "I [had] gotten a lot of positive comments from people and Greg had a lot to do with it. He's a great recruiter and he works his tail off.

"He's a loyal, dedicated and hard–working alumnus. And he's knowledgeable. I was fortunate to have him as an assistant. When he came in, we won the NE Championship and he had a lot to do with it."

As for his work so far as the interim coach, Cannella has received praise from many of his players, and the attitude is positive.

"I think he's an excellent coach," said senior attackman Mike Valente. "He has instilled discipline that hasn't been there in past years.

"Greg gets what he wants done. I am pleased with him as our coach."

"The team has definitely come into its own," said sophomore attackmen Brendan Glass. "Greg has done his own thing, and it is more disciplined. He's tough, and he stresses hustle.

"It's good that they are finally making a decision. It would be kind of strange to have someone else come in out of the blue after Greg has been coaching us all this time."

It is not clear when the final decision will be announced.

Volleyball improves to 21–3 with win

By Steven Grant
Collegian Correspondent

It is to be expected that the coach of any volleyball team, no matter what the caliber, will be disappointed after his or her team loses a match. But when a coach is upset about losing a single *game* after a 3–1 match victory, one can gather that the team in question is a rather good one.

That was exactly the case last night at Curry Hicks Cage as the University of Massachusetts volleyball team improved its overall record to 21–3, taking care of the Fairfield Lady Stags, 15–1, 15–10, 12–15, 15–2.

The Minutewomen came out roaring to open things up as they simply overwhelmed the Lady Stags (13–19) but steadily declined after that, beginning with game two.

"We agreed beforehand that we wanted to keep getting better as the game went on," said Massachusetts Coach Bonnie Kenny. "But instead, the complete opposite happened. We played progressively worse.

"Our serving and defense were poor in the second and third game especially. To sum it up, we got lazy."

That was certainly not the case early on, however. Fueled in part by the play of Leigh Readey, the team jumped out to a 1–0 lead. The freshman middle blocker finished with a team high .769 hitting percentage and played with the confidence of an upperclassman.

"I'm very happy with the way Leigh played tonight," Kenny said. "She had a great game. She was 11 for 13 in kills, and the one error she was credited with wasn't even her fault. Again, I'm very happy with her performance."

Giza Rivera also played well for the Minutewomen, who won their school record 13th match at home this season.

Rivera, an outside hitter, accumulated eight digs to go along with an impressive .419 hitting percentage. It marked the 22nd time this season that the sophomore reached double figures in kills, and the 13th consecutive match she has done so.

Game two appeared as if it would be similar to the first one, as the Minutewomen owned an 8–2 advantage. But Laura Gleason (.438 hitting percentage, four digs) and the Lady Stags put up a fight, coming as close as 10–6. However, UMass was able to walk away from this one victorious as well before Fairfield could mount anything serious.

Then, in the third game, it happened.

"We let them get back into the match, plain and simple," Kenny said. "We should have been able to do anything we wanted offensively. Once you let a team think they have a chance. . ."

UMass actually owned a 6–2 lead in this one before overconfidence set in. Eventually, Fairfield tied things up at eight, 10 and 12, before it went on to win the game's final three points. The Lady Stags even forced Kenny to call a timeout, which was not exactly in the game plan going into the match.

However, the Minutewomen rebounded, to say the least, in the fourth game. Dionne Nash probably played her best in this one, collecting five of her 13 kills. Nash picked up eight digs for the match.

Beth Cabral was her usual defensive self, as she led the team with nine digs, and setter Cass Anderson continued her consistency with 48 assists.

"As far as the first and the fourth game go, I think we played just great," Kenny said. "But in those middle two games, our hitters seemed to be hitting the ball straight down, which allowed them to get a lot of blocks. Instead, we should be hitting the ball more horizontally, towards the back of their defense."

"When you're playing teams of a lower caliber," Rivera said, "sometimes you start playing at their level. And I think that's what might have happened to us tonight. We might have lost our concentration out there a little."

This weekend, UMass hosts West Virginia and George Washington, both of whom the Minutewomen beat the first time around. Both the WVU and GW matches will have importance when it comes to determining seeds for the Atlantic 10 Tournament. With two victories, UMass would finish 9–3 in the A–10 and probably get a very high seed for the tourney.

NATHAN MARTIN / COLLEGIAN

The Massachusetts volleyball team rolled to their 21st victory last night as they cruised past Fairfield.

Hard work has paid off for Nikki Ahrenholz

By Mike Reiss
Collegian Staff

There were early mornings this past summer in Vail, Colo., when Nikki Ahrenholz would practically beat the sunrise, waking up at dawn. Soccer was on her mind.

At 6 a.m., she would attack the mountains and their mind–boggling elevation of 10,000 feet.

"My confidence was up," she said. "A lot of it was mental, believing that you can play. That's been a big part of it me, believing in myself."

In her first two years on the University of Massachusetts women's soccer team, Ahrenholz had trouble coming to grips with the mental aspect of soccer, more specifically, believing in herself. It led to two rather uneventful seasons with nagging injuries hindering her progress.

But just as Ahrenholz, now a junior, attacked the mountains of Vail this summer, she met head on with the mental aspect of the game. Ever since, the results have been staggering and her play has been near–flawless.

A native of Englewood, Colo., she had what was perhaps the finest match of her career against Cornell this past Sunday in a must–win situation for the Minutewomen. She effectively shut down highly–touted Amy Finkelstein as UMass won the match 2–1. The team now appears primed for a wild card berth in the NCAA tournament.

Anchoring the left side of the defense while also having a key role in dropping back to "balance" the defense, Ahrenholz has been a steady, reliable performer all season. Her vision of the action in front of her makes her that much more effective.

So how did it all happen so fast? Where was the transformation from injury–plagued player to stalwart performer? What, all of a sudden, was she doing differently?

The answer was simple. It was in her mindset. The jolt of fresh perspective came over her in the spring of 1994.

"We had a scrimmage at UConn. . . and I just went out and decided that I was going to have fun that day," Ahrenholz said. "I started the game and played the best I've played since I've been here. I got that feeling back, the thrill of soccer and why I play it."

Ever since the experience at UConn, Ahrenholz tries to "recapture that feeling" every time she takes the field. Building off that scrimmage, she surrounded herself around the game of soccer this summer. This included the early morning run up the mountains, playing in a highly competitive league and coaching at two separate youth camps.

Ahrenholz had made a complete turnaround, and come the time to return to UMass this year it was quite evident to the coaching staff. Her relentless work ethic earned her a starting role, a true mark of her determination and grit. Her confidence had peaked.

"Physical preparation gives you maybe 20 percent of what you need to compete at this level. It's 80 percent mental," Assistant Coach April Kaier said. "It takes a while for players to grip that. The player has control of the mental aspect, no one else does. That's why it's the hardest to control.

"It says a lot for Nikki that she realized this and did something about it. She turned a negative into a positive and that's hard to do at this level. She's proof that if you stick to it, and if you want it bad enough, you can do it."

What is even more promising about the story is that it continues to blossom. Ahrenholz isn't satisfied, although she admits that "this year, it's great to be playing." She continues to work hard at improving her game — both physically and mentally.

"I don't feel like I've always had the best skills, but I feel like I'm always giving 110 percent, always there, always dedicated," she said. "I've never been physically talented. I feel I've always had to work really hard at it. It feels good that it's paying off."

The success Ahrenholz has recently garnered has left many opposing frontrunners looking for answers. Along with Heidi Kocher, Erin Lynch and Erica Iverson, she has helped form an airtight defensive corps. The task–oriented structure of the position is something she has taken to.

"I like the aspect of being told, 'This is your man, and you have to shut her down'," she said.

There was a time when Ahrenholz herself was almost shut down, struggling to grasp the mental aspect of soccer as her confidence plummeted. But just as she climbed the mountains at Vail this summer, attacking the elevation of 10,000 feet, Ahrenholz has worked her way back to a new level in soccer.

And well–deserved success has followed her right along the way.

PAUL BLODEAU / COLLEGIAN

Junior Nikki Ahrenholz has become a vital part of the UMass midfield.

Boston College just not as good as the hype

Trivia question: What is the most overrated sports program in the nation?

Answer: The Boston College Eagles.

BC is great. Just ask any one of their fans they'll be sure to tell you. Why?

Matt Vautour

"Well, we beat Notre Dame in football two years in a row. We beat North Carolina in basketball and went to the Final Eight and we beat Harvard to win the Beanpot," any true fan of the maroon and gold will answer immediately. They then will show you their T–shirt with the words "triple crown" written on it, further bragging about those three wins.

Hate to break it to all you little Eagle droppings, but three wins does not an athletic department make.

Hockey

When BC beat Harvard 2–1 in overtime to capture the 1994 Beanpot, the yahoos at the Heights had the nerve to dub this win the "Miracle on Ice II." The one and only Miracle on Ice, for anyone who doesn't remember 1980, was the United States hockey team beating the Soviets to eventually take the gold medal at the 1980 Olympics.

That the Eagle fans *really* think winning one game in a tournament for which the only significance is Boston bragging rights means anything — let alone measures up to the '80 gold — is ludicrous. Get over yourselves!

The once proud program that featured names like Craig Janney, Steve Heinze and Brian Leetch has fallen far. After Len Ceglarski retired, the program has fallen on hard times, which came to light this summer as former coach Steve Cedorchuck apparently offered more scholarships than he had available.

This year, the fans have abandoned their program. There were so few fans at their home opener that each fan could personally root for a separate player.

The team is at best mediocre. The best way to rebuild a program is to recruit from the vast talent available in Canada, as many programs have learned and used. However, the BC alumni frowns on Canadian recruiting because it "waters down their tradition."

With limited recruiting draw in the hockey rich Catholic High School conference BC will have trouble rebuilding, all because of silly tradition.

Basketball

Everyone dubbed BC last year's overachievers as the senior class of Bill Curley, Howard Eisley, Gerrod Abram and Malcom Huckaby led the

Turn to **HYPE**, page 8

hype

continued from page 7

team to the Elite Eight of the NCAA basketball tournament.

The fact of the matter is that until a year ago this bunch was college hoop's biggest underachievers.

The class that included two current NBA players (Curley and Eisley) never even made the NCAA tournament and with the talent they had they certainly should have.

Eagle fans will crow till their voices hurt about their 75-72 upset of the No. 1-rated North Carolina Tar Heels. Granted they shot out of their minds from three-point land, but what they neglect to mention is that North Carolina played the crunchtime minutes of that game with a freshman point guard in the lineup. Why?

Because in the dirtiest play of the 1994 NCAA Tournament, BC power forward Danya Abrams clotheslined UNC starter Derrick Phelps on his way to the basket, sidelining the Tar Heel floor general with a concussion for the rest of the game.

Abrams should have been tossed from the game for the play, but instead finished and played well.

The Tar Heels should have been a title contender but the dirty play by the Eagles ended their run. Hardly something to cheer about Eagle fans.

Football

Since the days of Doug Flutie, the only thing BC football has ever done is beat Notre Dame.

After the 41-39 last-second victory over Notre Dame, one excited (intoxicated) BC fan told a television reporter that BC should get consideration for the National Title.

Hello. You still lost to Northwestern.

* * *

It starts with Athletic Director Chet Gladchuck and moves right on down.

Even the band is annoying. This "musical" ensemble knows about three pieces, including the Star Spangled Banner. The only time they play is when the PA system is saying something important.

Enough with the half hour TV specials and constant media attention. The Boston College sports program is overrated. Get over it.

Matt Vautour is a Collegian columnist.

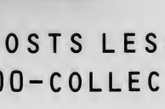
Sports Notice:

Due to unpleasant weather conditions, yesterday's field hockey game between UMass and Springfield College was postponed. School officials will evaluate field conditions today at 11 a.m. to determine if the game can be rescheduled for today at 3 p.m.

The first student ticket pickup will take place on Nov. 13 beginning at 7 a.m. Tickets for the Nov. 4 and 5 hockey games against Colgate and Union and the Nov. 9 exhibition basketball game against Marathon Basketball will be distributed. Valid ID and activity cards are required.

Collegian Basketball Season Preview November 21

Don't miss the best place to find all the UMass hoopla!



The other day I met with some friends from high school for dinner. They were bragging about this and that. Going on and on and on. "Oh, yes, Buffy and I are keeping quite busy with our Machiavellian Concepts Book Club, so much so that we have little time to devote to directing the Ivy League Barbershop Quartet which we currently created on a complete and utter whim." I sat with a complacent smile, forking down my seasame tofu surprise. Without bragging, I knew in my heart I was light years ahead of these zombs. I write for

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Calvin and Hobbes By Bill Watterson

DON'T SIT NEXT TO ME, CALVIN. I DON'T WANT TO HEAR ANY DISGUSTING COMMENTS ABOUT LUNCH.
RELAX. I WON'T TALK ABOUT LUNCH AT ALL.
INSTEAD, DO YOU WANT TO HEAR A RIDDLE I MADE UP?
A RIDDLE? OK.
WHAT'S THE DIFFERENCE BETWEEN A GARDEN SLUG AND A TWO INCH LONG, LIVING BOOGER?
I CAN'T THINK OF A DIFFERENCE EITHER
EWW!!

Jim's Journal By Jim

Today I was washing dishes.
Mr. Peterson was standing on the counter, watching.
When a little soap bubble floated past her, she just looked at it.
When it landed on the counter she watched it vanish then put her paw right on the spot where it landed.

Big Man on Campus By Dave Schneider

DUDE... PUT ME IN THE COMIC STRIP
WILL, SHERM
DUDE... PUT ME IN THE COMIC STRIP
WILL, SHERM
DUDE... PUT ME IN THE COMIC STRIP
RUN IN IT!
OK, THANKS DUDE
SCHNEIDER

Vinyl Scratchas By Bill Porter

Bruno By C. Baldwin

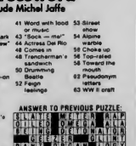
HEY PAUL, LISTEN: I DON'T THINK I'M GOING TO BOTHER MAKE IT HOME TONIGHT
SO YOU'RE STAYING WITH SOME MAN YOU ONLY MET JUST TODAY! LISTEN, YOUR PARENTS ABOUT THIS STUFF
UH... BRUNO, THAT'S NOT QUITE HOW I MEANT IT
OH... RIGHT. I SEE, YOU FEEL AND... RIGHT OKAY WELL LISTEN, I'LL TALK TO YOU TOMORROW OKAY PAUL? SORRY, I'M A LITTLE PREOCCUPIED
OH GREAT, I HAVE FIVE LITTLE CREAM PUFFS

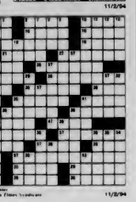
Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Let go
6 Flexible armor
10 Abba of Israel
14 A King
18 "Judith" composer
19 Parlez Comb. form
17 Two Kings
18 Trounce
20 Society — claim
21 Wet
22 Diagonally
24 1957 Nobel Peace Prize winner Pearson
26 As a — of fact
28 A King
30 Gather snow
33 Provençal and Kiemperer
36 Fencing weapons
38 Modernist
39 Cheers
40 Computer-screen symbols
41 Take a posture of
42 Gorfer's "perfection"
43 Opening
44 Smooth, for short
46 Accomplishers
47 Actor singer Lynn
47 Penn pronoun
48 Places in the ground
51 A Queen
55 Trapper
57 Bull, in Avila
58 Tee-dung
60 Lassaray gas
61 A Jack
64 Shakespeare
65 Gumbo ingredient
66 A Lauder
67 Frankfurt natives: Abbr
68 Pig fat
69 Nerves of —

DOWN
1 "Attraction"
2 Not available
3 Moreno and Hayworth
4 Greek letter
5 A Jack
6 Powerful shark
7 — with a View
8 Wayside stopover
9 Property recovers
10 Unitech add-on
11 Fuel gas
12 Quaint
13 Not care —
15 Short letter
16 David Copperfield's first wife
23 El inicio
25 Sunbelt art colony
27 "We — Alone" Muni film
29 Delicious drink
31 Cause withering
32 Small smbee
33 Verbalized
34 Mexican muncry
35 Jack, —
37 — decane: by the dozen
40 Worldwide policing org
41 Word with load or music
42 "Sock — me!"
44 Actress Dee Rio
48 Comes in
48 Frankenstein's sandwich
50 Drumming
51 Gumbo
52 Feigin
— leavings
53 Street show
54 Alpine warbler
56 Choke up
58 Tee-related
58 Toward the sea
61 Pseudonym letters
63 WW II craft

ANSWER TO PREVIOUS PUZZLE





11/2/94

The Far Side By Gary Larson

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PERSONALS

Bambi, Sorry we missed Halloween! Love, Julia

Ded, We love you! Happy Birthday! Kitty and Knicky

Knicky: Figure it out my man, I know you will make the right choice. Keep the faith! If you run into a problem, you always know that you can saddle up to ease the confusion. Peace out, Spongah

Peter Servois. Hakuna matata on your 25th birthday! I still love you even though you are an old man. I'm looking forward to many more happy birthdays together! Thank you for being so wonderful! All my love, Jennifer P.S. 256-6328

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Actr. Drama and medieval performer ? UMass alumni seek medieval performer, juggler, armourist to oversee games of skill and inspire guests at their local 15th century wedding. Please have costume and desire for a good time. Billy Irane 584-4703

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THE COLLEGIAN REGRETS NOT HAVING THE MENU!

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Photo Technician.....Nathan Martin
Production Supervisor.....Greg Iafrate
Production.....Marni E. Helfner, Christina Levere, Kevin Farrar

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19) Although a loved one may think that what you are doing is silly, you know better. Travel will not be worth the expense. Postpone a business trip. Co-workers are more congenial than they have been lately.

TAURUS (April 20-May 20) Focus your attention on career considerations today. Do not overlook the talent when searching for the extra. Get to know a new partner's views. Being familiar with an ally's quirks will make for a better week.

GEMINI (May 21-June 20) The emphasis now is on regaining bad habits with good ones. Pursuing new interests will keep you from backsliding. Award challenging those in authority today.

CANCER (June 21-July 22) Follow your sociable inclinations as long as they do not interfere with your duties and responsibilities. Those in charge may be overly demanding.

LEO (July 23-Aug. 22) Take control of your financial destiny. It is better to be decisive and make an occasional mistake than to be afraid to act. Romance looks delightful for the truly eligible. Speak from the heart.

VIRGO (Aug. 23-Sept. 22) Listen to the voice of reason when making business choices. Practicality is a must! Excessive ambition can trip you up. Maintain your dignity and poise at all times. Resist the urge to tell someone off.

LIBRA (Sept. 23-Oct. 22) Remain where you are safe from temptation, out of the reach of someone who is selfish. An invitation to visit an ornately new place holds special appeal. Consult a wise friend before saying "yes" or "no."

SCORPIO (Oct. 23-Nov. 21) Let your companions take all the financial risks now. Emphasize compassion over pride on your way to the top. Always be available to help your mate or business partner in case of an emergency.

SAGITTARIUS (Nov. 22-Dec. 21) Teach your loved ones to be more thrifty if you see that they are making serious inroads into your resources. Creative endeavors are the best cure for boredom. Suggest a contest or art fair.

CAPRICORN (Dec. 22-Jan. 19) Heed an instinct to be cautious. Do your work at home or wherever is most convenient. Acquiring specialized knowledge will help you protect your assets. Be open-minded about new methods and procedures.

AQUARIUS (Jan. 20-Feb. 18) A friendly atmosphere helps your associates receive their allotments and adapt a course as directed. Show restraint when dealing with relatives or at questions on who opposes your views. Time will prove you right.

PISCES (Feb. 19-March 20) Although your optimism is commendable, you must be careful not to get overboard. Evaluate current and coming trends. A gentle conciliatory approach will restore harmony at home. Unexpected visitors could alter your evening plans.

Quote of the Day

"My wife is very upset with me. She wants to know where all of this money I'm making is going."

—*UMass basketball coach John Calipari*

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Wanda waited night after night, curiously wondering where that little monkey George was. Little did she know that after he had sedated the man in the yellow hat and had commandeered the Prince of Malawi's limo, the FBI was mobilized. This resulted in a 46 hour high speed chase. Tragically, the wheels of the limo spun out on a bunch of bananas that had dropped out of the bed of a produce truck, and George's limo careened into the truck of a traveling Hungarian circus. Thrown from the wreck, George, as fate would have it, landed in the monkey cage. The cage was lined with

THE MASS DAILY COLLEGIAN
Silly little Monkey.

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Luis Limardo plays for the love of the game

Luis Limardo [pictured] of the No. 12 UMass men's water polo team is a person who plays for the love of the game (See Sports, page 16).

Day of the Dead

A UMass senior celebrated the Latin American religious Day of the Dead on the Student Union steps yesterday (Story page 3).

Boldly recounting 'Star Trek' history

With a new movie and another television series, the "Star Trek" phenomenon continues. But are the phasers on overkill? (See Arts & Living, page 5)

Extended Forecast

Today will be mostly sunny with a high around 60. Tonight will become considerably cooler, with lows in the 40s. Expect cloudiness with mild temperatures for the weekend.

Today	Friday	Saturday
HIGH: 60 LOW: 55	HIGH: 65 LOW: 50	HIGH: 65 LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 37 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, November 3, 1994

Athletes' grades shown to class

Local reporter reveals Black athletes' academic records to journalism class

By Justin Doyle and Matt Vautour
Collegian Staff

A news writer from the *Springfield Union News* distributed a copy of confidential academic information about Black student athletes and transcripts of the men's basketball players during a journalism class on Tuesday.

Brad Smith, a reporter for the *Union News* revealed to a Media Criticism class taught by Steve Simurda, that he had received the same material used in the controversial *Boston Globe* article that ran Oct. 19.

The article revealed that four UMass players were on academic probation and listed the grade point averages of six team members.

Smith showed not only the academic transcripts for basketball players, but also a document that contained the names of Black student athletes and their grade point averages to the Media Criticism class.

Chancellor David K. Scott issued a memorandum in response to the distribution of the confidential academic records of student athletes in a UMass journalism classroom.

"We are looking into those reports right now and will be talking to the faculty member in charge of the class," Scott said.

The University is planning to investigate and determine what action would be taken, according Scott.

"If a faculty member allowed the distribution of such documents to his class, he exhibited at the least, poor judgement, verging on unethical behavior," Scott said. "After determining the course of events, we will decide whether to take disciplinary action in the matter."

Chair of the Journalism Department Howard Ziff said that he was told Smith would speak to the Media Criticism class, but had no knowledge that the *Union News* reporter would show the transcripts to students.

"The instructor never saw what [Smith] passed out," Ziff said. "I had no idea what it was that he had."

Simurda was out of town at a conference and could not be reached for comment.

Smith said that he was invited by Simurda to talk to the Media Criticism class about his story about the basketball team.

"I agreed to come into the class and talk about the story of the basketball players grades," Smith said.

Smith admitted that the material which he passed around to the students in the class included a list of Black Student Athletes, their "GPAs and other information."

"I didn't think it was relevant to the story, I didn't really look at the other records," Smith said.

REBECCA PETERSON / COLLEGIAN

M. Ricardo Townes, assistant vice chancellor of campus activities spoke yesterday at a forum which discussed issues surrounding the release of the men's basketball team's academic records to the media.

M. Ricardo Townes, assistant vice chancellor of student activities, addressed the issue at a forum in the Campus Center last night. After being questioned, Townes talked specifically about Smith's actions in the journalism class.

"For [Smith] to think that there are no racial implications regarding the handing out of the academic records is one of the most incredulous forms of racism," Townes said. "I think that a guy like Brad Smith is just trying to make a name for himself."

Smith cited his reasons for revealing the information he received from an unidentified source which contributed to a front page story in the *Union News* on Oct. 20.

Turn to TRANSCRIPTS, page 12

New sister chaplain adds fresh outlook to Newman

By Tim White
Collegian Staff

AMHERST — After over a year of searching, the Newman Center welcomes Sister Kathleen Keough to their staff.

The Rev. Francis P. Lavelle said the addition of a woman to the Newman Center staff adds a whole new dimension to the center which he said has been missing.

"There are a lot of people who relate better to a woman — especially women," Lavelle said. "Sister Kathleen offers a different dimension like Deacon [Lucien] Miller adds as a married man. [I] am a celibate priest, [I] can't bring the dimension that a woman brings."

The call for a new sister chaplain came a year ago when Sister Milenda Marengo retired after 15 years. This happened right when Lavelle took the job as director of the Newman Center. He said he immediately posted the job opening, but no one applied.

"When Father Lavelle was appointed, I talked to him," Keough said. "I knew he was looking for a woman on the staff."

Keough said she was on sabbatical at the time, but was not sure if the Newman Center was what she wanted.

"Sister Milly Marengo connected me with a lot of people at the Newman Center," Keough said. "I loved the spirit here, and I loved the people."

She arrived on campus three days ago, and commutes everyday from Chicopee.

"I see my position as campus minister," said Keough. "As being a caring presence for students, faculty and staff."

Keough said the first thing she has to do is to get to know the students and faculty before she can implement any changes.

"I have only been here for two days," said Keough. "I need to be here for a year and listen to what the students needs are — only then would I talk about change."

She said one of her positions at the center will be working on the Right of Christian Initiation for Adults program.

"It's for older people who are interested in becoming Catholics," Keough said.

According to Keough, in the past it would have been unusual in the Catholic Church to have a woman as sister chaplain.

"It's very common now," said Lavelle. "They have been in public hospitals for 25 years. The sister before her was here for 15 years."

She said that although she is hired by the diocese of

Turn to SISTER, page 3

Student arraigned on kidnapping and assault charges

By Kelly Spang
Collegian Staff

A 35-year-old University of Massachusetts junior was arraigned yesterday for kidnapping and assault and battery in a residence hall early yesterday morning.

Gregory P. Martin of 9 Longneck Road in Onset and an environmental science was released on $500 bond after being arraigned in Hampshire County District Court for charges of breaking and entering in the night time, intent to commit a felony, assault and battery, and kidnapping.

Police responded at approximately 12:08 a.m. yesterday to a report by a woman in MacNamara Residence Hall in the Sylvan Residential Area. Martin entered the room she was in at the time uninvited, according to Karin Sherbin, University spokeswoman.

It is unclear whether the woman was a UMass student.

Sherbin said Martin allegedly closed and locked the room door behind him and would not allow the woman to leave the room. After closing the door, Martin allegedly made comment of a sexual nature towards the woman, according to Sherbin.

Martin is being charged with kidnapping for holding the woman against her will in the room.

Once Martin left the room, police reported the woman attempted to walk down the hall. Sherbin said Martin was still in the area when the woman left the room and allegedly grabbed her from behind as she walked down the hallway.

Sherbin said she did not know if Martin and the woman were acquainted.

The case is continued until Dec. 8. Martin was ordered a stay away order according to Sherbin.

Steinem speaks out for Kennedy in senate race

By Jessica Taverna
Collegian Staff

While Romney has shifted his views on abortion from anti-choice to multiple choice, Kennedy has continued to hold onto his fundamental concern for the working class, according to activist Gloria Steinem.

Steinem, a well-known feminist, political activist, journalist and author, endorsed Sen. Edward Kennedy yesterday at the University of Massachusetts Campus Center Basement on behalf of his campaign for re-election.

"There seems to be enormous bias against old leadership," Steinem said. "This anti-incumbent movement is wrong and self-defeating."

Kennedy, who has held office for 32 years, has a history of working for women's rights, healthcare and education. He has worked hard to attain equality and social justice and has always been the one to stand up for what is right, Steinem said.

Kennedy promotes the Access to Clinics Act, to give women the freedom to enter abortion clinics for legal abortions, she said.

Steinem, who is in great opposition to Romney's alter-approaches to abortion, wore two bracelets commemorating victims of abortion mishaps and presented them to reinforce a point.

One bracelet represented Becky Bell, a woman who died in 1988 from an illegal abortion because of the parental consent law. She did not want to tell her parents and ended up suffering complications from a faulty abortion.

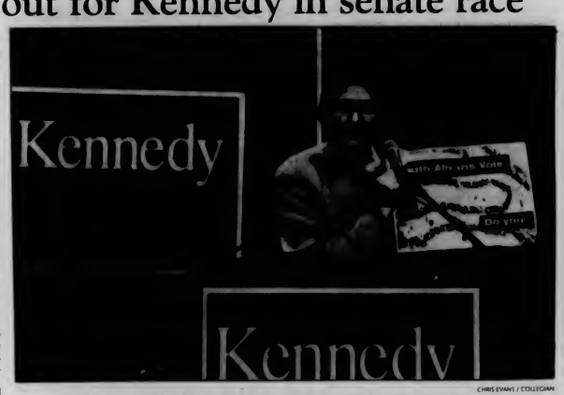
The other was in memory of the first woman who died of an illegal abortion, because of laws restricting her from receiving a legitimate operation, Steinem said.

"Those women are our sisters," Steinem said. "If we vote for Romney, we are not voting for ourselves."

Women should be working toward sustaining their self-respect, and should vote for a candidate who will enable them to do so, she said.

Historically, women have held labor-intensive roles and have not obtained a substantial amount of capital, she said. Low-income women are now working to obtain capital by starting up cooperatively-owned businesses.

The Home Health Care Associates in Bronx, N.Y. was started and run by Afro-American and Latino women. This enterprise, and others like it, have produced more jobs than the Fortune 500, Steinem said.



CHRIS EVANS / COLLEGIAN

Gloria Steinem endorsed Senator Edward Kennedy in the Campus Center basement yesterday.

Kennedy promotes this type of economic growth through loan programs, training programs and financial security.

His strategy is to have individuals continue to receive welfare while they are in the process of getting themselves back on their feet. This gives them time to effectively channel their efforts, Steinem said.

His ideas of boosting employment rates are to give tax credits to companies who hire poor people. This would be a corrupt system of internal colonialism, according to Steinem.

Welfare reform is attracting great attention from the Senate, and with these tactics reflecting Romney's ideas about welfare, a victory in the race could lead to enormous problems and dangers, she said.

"Kennedy is the person we absolutely need in

Turn to GLORIA, page 2

Educational equality addressed at conference

By Emily Marino
Collegian Staff

The correlation between education, success and gender will be the topic of a national conference to be held at Mount Holyoke College this weekend.

The Women's College Coalition presents "Studies in Success: Applying Effective Models to Educating Women and Girls" beginning Friday and coming to a close on Sunday. The Women's College Coalition consists of 70 women's colleges in the United States and Canada.

This is the first national conference to bring educational researchers, academic administrators, policy makers and the media together to discuss models for education women and girls.

"I think that the fact we have 300 educators, researchers and policy makers, some of which are presidents of colleges, is significant," said Media Relations Director Kevin McCaffrey.

McCaffrey said that the real purpose of the conference is to take "a hard look at research." He said that the focus should be on enforcing policies on both a national and state level to improve women's access to education, and increase the opportunities in higher education for low-income women.

Jadwiga Sebrechts, executive director of the Women's College Coalition said that the conference will provide a forum to address these issues and to "institute approaches that will work for female students."

"The Studies in Success conference represents an important step in examining methods and approaches that are demonstrably effective [in ensuring women's academic and career success]," Sebrechts said.

Women's Education Not Equal

According to McCaffrey, the conference is a reaction to numerous studies and publications which indicate that girls and young women across the country are not receiving an education equal to that of males.

"Study after study points to the fact that girls and young women fall behind in educational experience, not only academically, but in their confidence in their academic ability," McCaffrey said.

One such study was conducted by Mount Holyoke College in 1981, and was sponsored by the American Association of University Women. Also used as a basis for this data was Myra and David Sadker's *Failing at Fairness*.

"There is a growing realization among educators, government officials and the public that our educational system as a whole is not getting the job done for girls and young women," said Elizabeth T. Kennan, president of Mount Holyoke College.

"Our failure to educate girls has profound social ramifications for our society, our economy, and our culture," Kennan said. "Leaving one gender behind continues to impede our nation's progress."

Single-sex Vs. Coed Institutions

An important topic of the conference will explore the results of studies of single-sex and co-ed institutions. According to these studies, girls and young women who study in single-sex environments reach higher levels of achievement than those who attend coed institutions.

According to the Women's College Coalition, graduates of women's colleges are twice as likely to earn doctorates as women of coed institutions.

McCaffrey also said a correlation between the study of science, engineering and math at women's colleges and career success will be discussed in the realm of single-sex and coed education comparisons.

"Research shows that girls and young women do not perform as well as boys in a range of academic areas and enter fields — especially in areas of math and science — with less frequency," Sebrechts said.

The Women's College Coalition claims that women of single-sex colleges are three times as likely to earn degrees in economics, one and one-half times as likely to graduate in math and

Turn to CONFERENCE, page 12

Heated debate erupts at lecture about different religious groups

By Christopher Hassett
Collegian Staff

A lecture on the good and bad sides of religion last night turned into a heated debate as a local minister questioned the accusations made by a Boston University Dean.

Dean Robert Thornburg of BU spoke at Memorial Hall last night on the subject of sectarian religions. He addressed the questions people may ask before pursuing an interest in a particular organized religion.

"Religion is a big item, isn't it," Thornburg said. "Most of the wars going on right now have to do with religious topics and religious bigotry."

People turn to religious sects because they seek absolute certainty, said Thornburg. He gave the examples of Jim Jones, who had himself and his entire congregation commit mass suicide by drinking cyanide laced Kool-Aid, and David Koresh, whose religious compound was surrounded by the FBI and burnt to the ground, resulting in the death of himself and many of his followers.

"How could people of normal intelligence get involved in such a faith that they could commit themselves to suicide," Thornburg said.

Thornburg said there are certain signs people should look for when considering a certain religious organization.

Thornburg listed things such as lack of honesty, harassment, compulsory donations, losing contact with family and friends, and compulsory recruitment as signs of dangerous sects.

Thornburg then presented a news brief from Inside Edition where he was interviewed about the actions of the Church of Jesus Christ in Boston.

Ex-members and leaders in the

Turn to RELIGION, page 3

Police Log

Compiled by Kelly Spang from University reports

Annoying Behavior

Oct. 28

Timothy Murphy, 19, Levittown, N.Y. was arrested in John Q. Adams Residence Hall for breaking and entering in the night time, intent to commit a felony, lewd and lascivious speech or behavior, trespassing, disorderly person and open and gross lewdness.

Accident/Personal Injury

Oct. 29

Three cars were involved in a rear-end chain reaction collision on University Drive. The accident happened during a heavy traffic period.

Jennifer Appleby of Skeele Street in Chicopee received injury to her head and neck. She was taken by ambulance to Cooley Dickinson Hospital.

Appleby is also expected to be issued a citation for failure to use care in stopping.

Burglary/Breaking and Entering

Oct. 28

An individual returned to his room in Pierpont Residence Hall and discovered the door lock was damaged.

An individual from Washington Residence Hall reported her room was entered with a pass key. Her telephone and a Walkman were stolen.

Oct. 29

An individual reported a window smashed on his vehicle in Lot 44. His stereo system, tool box full of tools and an air pump was stolen.

Nov. 1

An individual reported the lock on their vehicle in Lot 44 had been pried.

Larceny

Oct. 28

Staff reported a Zoom modem, software and an adapter cable were stolen from the Math Department.

Oct. 31

An individual reported his attache case containing an electric Rolodex and $200 in cash was stolen from the Campus Center. At 2 p.m. building operations found the case in the garage stairwell without the Rolodex.

An individual reported the blackout headlight covers had been stolen from his vehicle in Lot 22.

The deans office in Stockbridge hall reported the theft of a new Apple laptop computer, stolen somctime over the past weekend.

Nov. 1

An individual reported his wallet, passport and keys were stolen from his jacket in Hampden Dining Common.

Bike Theft

Oct. 31

An individual reported his bike stolen from the bike rack at Prince Residence Hall.

An individual reported his bike damaged at Emerson Residence Hall.

An individual reported his bike stolen from Boyden Gym.

Annoying Phone Calls

Oct. 28

An individual from Orchard Hill Residential Area reported two threatening calls on his voice mail regarding a domestic situation.

Nov. 1

An individual from Thatcher Way reported a call from a male subject who offered her money.

Suspicious Activity

Oct. 28

Officers on bike patrol observed a subject breaking a bottle on a sidewalk near Lot 50. Investigation revealed the subject allegedly had a false motor vehicle document in his possession. He will be summoned to court.

Oct. 29

An 20-year-old individual allegedly creating a disturbance near Wilder Hall was placed into custody.

Rowland Jones, 19, of 168 Bingham Road in Carlisle was arrested on Sunset Avenue for disorderly person and a minor transporting alcohol.

Motor Vehicle Traffic Stops

Oct. 29

Matthew Rocha, 19, of Lyndhurst, N.J. was arrested on North Pleasant Street for operating under the influence of liquor and operating a motor vehicle without license in possession.

Jason Linton, 19, of 14 Hillcrest Ave. in Natick was stopped on North Pleasant Street for failure to use care in stopping, operating under the influence of liquor, and illegal possession of a class D substance.

Oct. 30

Brian Davolio, 19, of 7 Seaview Ave. in Natick was stopped on University Drive for a minor transporting alcoholic beverages, one way violation, illegal possession of a class D substance, and trespassing.

Vandalism

Oct. 29

An individual who was urinating on a wall outside of John Q. Adams Residence Hall was issued a trespass notice.

An individual reported the rear window on his truck on Authority Way was smashed.

Oct. 30

Staff from MacKimmie Residence Hall reported an individual caused damage to the metal dividers in the bathroom on the first floor.

Oct. 31

An individual reported his vehicle parked in Lot 25 was spray painted on the driver's door with orange paint.

Disturbance

Oct. 29

Police responded to a fight on the 16th floor of John Q. Adams Residence Hall. One individual received a severe laceration when he was hit in the head with a bottle. The incident stemmed from an earlier incident at an off-campus site. The victim was taken to Cooley Dickinson Hospital by ambulance.

Intoxicated Person

Oct. 29

An 18-year-old individual in John Adams Residence Hall causing a disturbance was placed into custody.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, Nov. 3

Just For Fun — Hillel House, Israeli night, Israeli food, dancing, music and fun, free with Hillel activity card, $1 without, information: 549-1710.

Meeting — Bisexual Rap Group, 4th floor lounge, Mary Lyon House, Northeast, UMass, 7:30 p.m. to 9 p.m., information: 545-0154.

Video — The University Film Society will be presenting three films *Night on Earth, Stranger Than Paradise,* and *Down By Law* at 7 p.m. in the basement of Hamlin Residence Hall.

Video — Intramurals Highlights, on the Housing Services Cable Network, Channel 17, 11 p.m., highlights include men's flag football, co-rec softball and track and field.

Seminar — Chemistry Seminar: Transition State Stabilization by an Active Site Composed of Ribonucleic Acid, Lederle Graduate Research Tower room 1634, UMass, 11:15 a.m.

Lecture — The Image of the Jew in English Literature: Shakespeare's The Merchant of Venice, first of three lectures, Chapin Lounge, Amherst College, free, 4 p.m.

Lecture — Judaism and Gender: The Changing Roles of Men and Women, Campus Center Frontroom, Amherst College, free, 4:15 p.m.

Lecture — Urban Japan: Photographic Essays, Hillyer Hall 216, Smith College, 4:30 p.m.

Community — Evening Seminar: Looking at and Talking about Contemporary Art, Museum of Art, Smith College, 7 p.m., information: 585-2760.

Theater — Lust and Pity, a comedy written and directed by Hillary Sloin, Wright Common Room, Smith College, 7 p.m.

Lecture — After the Ceasefire: The North, An Update, Memorial Hall, UMass, 7:30 p.m.

Film — Fantastic Cinema: *Lancelot of the Lake/France*, Herter 227, UMass, free, 7:30 p.m.

Special Event — Five College Coastal and Marine Science Information Night, open house, McConnell B05, Smith College, 7:30 p.m.

Lecture — The Power of Biotechnology: A New Recombinant Protein Treatment for Cystic Fibrosis, Ruth Hammen Auditorium, Adele Simmons Hall, Holyoke College, 7:30 p.m.

Music — 19th Annual International Congress of the American Romanian Academy of Arts and Sciences, Sweeney Concert Hall, Sage Hall, Smith College, free, 8 p.m.

Music — Ani Difranco, Chapin Auditorium, MHC, 8 p.m., $10 with student I.D., $12 without.

Theater — Dendy Dance in *Bus ride to Heaven*, Hampden Theatre, UMass, 8 p.m., information: 545-2511.

Lecture — Judaism and Gender, Neilson Library Browsing Room, Smith College, 8 p.m.

Lecture — Race, Gender and Self Defense, Babbott Room, Amherst College, free, 8 p.m.

Theater — Sheila's Day, Rand Theatre, UMass, 8 p.m., information: 545-2511.

Lecture — The Case of the Missing Oxygen Atom: Secrets of the RNA 2-Hydroxyl, Morrill II, Amherst College, free, 8 p.m.

Friday, Nov. 4

Meeting — The Alliance Christian Fellowship is sponsoring its weekly TimeOut Fellowship meeting, Brian Doyle will be speaking. Campus Center, UMass, 7 p.m.

Just For Fun — Comedy ventriloquist Dave Pendleton & Company, Campus Center room 163, UMass, 9 p.m., free, refreshments will be served.

Music — Helium with Polvo and Meristem, Bluewall, UMass, 8 p.m.

Lecture — Edwin Romanzo Elmer's "Mourning Pictures" and Other Works, Museum of Art, Smith College, free, 12:15 p.m.

Lecture — Visiting Lecturer Series in Geology: Mark McMenamin, Geology and Geography, MHC, Morrill II South Room 131, UMass, free, 3:30 p.m.

Seminar — Self Assembly of Ionic Block Copolymers in 2 and 3 Dimensions, Hasbrouck, room 20, UMass, 3:35 p.m.

Community — Green Tara Meditation, Wright Hall common room, Smith College, 4 p.m. to 5:30 p.m.

Lecture — Beyond the Mums and Pumpkins: The Richness of the Fall Garden, McConnell Hall 103, Smith College, 4:15 p.m.

Community — Opening Reception for the Chrysanthemum Show, Lyman Plant House, Smith College, 5 p.m. to 7 p.m.

Film — Exterminating Angel, Stoddard Hall auditorium, Smith College, free, show times: 7 p.m. and 9 p.m.

Film — Second Sight Films: *Erendira*, Franklin Patterson, Main Lecture Hall, Holyoke College, 7 p.m.

Film — Local Hero, Campus Center Theater, Amherst College, $1.75, show times: 7:30 p.m. and 10 p.m.

Music — 19th Annual International Congress of the ARA, Sweeney Concert Hall, Smith College, free, 8 p.m.

Music — Warbeke Memorial Concert, Pratt Auditorium, MHC, 8 p.m.

Saturday, Nov. 5

Dance — English Country Dance with guest caller Ira Laby, Munson Library in South Amherst, 8 p.m. to 11 p.m., $5.

Fair — Country Craft Fair, Hopkins Academy on Route 9, Hadley, 10 a.m. to 4 p.m., $2.

Community — Fall Family Program, Museum of Art, Smith College, free, noon to 4 p.m.

Music — Choral Concert: Women in Song, Abbey Memorial Chapel, MHC, 7:15 p.m.

Music — Ballet Folklorico Internacional Amanecer, Buckley Recital Hall, Amherst College, 8 p.m., information: 542-8035.

Conference — Asian-American Activism: Making Our Voices Heard, Smith College, 9 a.m. to 6 p.m., information: 585-4854.

Sunday, Nov. 6

Community — Affirmations: An African American Worship Service, Chapin Chapel, Amherst College, 1 p.m.

Film — Woman of the Year, Stoddard Hall auditorium, Smith College, free, show times: 2 p.m. and 4 p.m.

Music — Choral Concert, John M. Greene Hall, Smith College, free, 3 p.m.

Music — Senior Recital, Buckley Recital Hall, Amherst College, free, 3 p.m.

Music — William Kanengiser, Classical Guitar, Bowker Auditorium, UMass, 7 p.m.

Music — Bill Morrissey with special guest Hugh Blumenfeld, Campus Center Frontroom, Amherst College, 8 p.m.

Notice — The INDEX senior photo sessions will begin Oct. 31 in the Dukes room and the Suffolk room in the Student Union. All seniors can call 800-836-0558 to schedule a free appointment.

Gloria

continued from page 1

Washington," State Rep. Ellen Story, who was in attendance, said. "If Romney is elected, the repercussions will be horrendous."

Steinem, who agreed with Story, encouraged students to vote and get their "regular excersize by using their political muscle."

"She did a real good job and addressed specific issues," Neil Carpenter, a senior corporate finance major, said. "She gave specific reasons on why to vote Kennedy, and specific reasons on why not to vote for Romney."

Steinem is a co-founder of both *Ms. Magazine* and *NY Magazine*, and has been a feminist lecturer since 1969.

She has written several books and worked on a number of civil rights, peace and political campaigns.

Steinem requested to speak at UMass while she was in the area visiting various colleges, because she did not want to just talk to private schools, according to Naomi Seligman, a UMass senior and co-coordinator of Kennedy's campaign on campus.

"She wanted to reach out to the public schools the way Kennedy always has."

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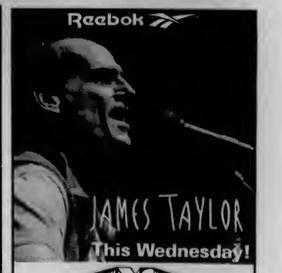
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'Day of the Dead' celebrated by student

UMass senior honors Latin American tradition with ritual and the burning of effigies

By Nathan Martin and Kelly Spang
Collegian Staff

NATHAN MARTIN \ COLLEGIAN

Juan Jose Chacon Quiros incorporated cows' blood, fire and political symbols to celebrate the Day of the Dead on the Student Union steps yesterday.

Yesterday afternoon the University of Massachusetts Campus Center area smelled like burnt hay and blood — remnants of a religious display commemorating the Day of the Dead.

Senior Juan Jose Chacon Quiros, an economics and Latin American studies major, splattered six gallons of cow's blood on the Student Union Steps and threw five cow hearts in celebration of the Day of the Dead, a Latin American tradition in which those who have died in Latin America are remembered and honored.

Chacon Quiros dressed as the bird, *quetzal*, the guardian angel of Tecun Uman, who fought against the Spanish conquistadors in Latin America in the 16th century. Face painted gold, he wore a green flowing cape with brightly colored chest and feathered headband.

Chacon Quiros said the Day of the Dead is a yearly celebration.

"The Day of the Dead is a time to actually feel death," Chacon Quiros said. "That people die in the struggle for freedom is unfortunate."

The celebration began at around 1 p.m. yesterday with Chacon Quiros lighting the effigies of Presidents Clinton, Bush and Reagan, Oliver North and National Security Advisor Anthony Lake. All were chosen for their policies sanctioning intervention in Latin America, Chacon Quiros said. He said modern day political figures were chosen, but he said many leaders throughout American history could have been used in their place.

Indian religious music played throughout the event as Chacon Quiros addressed the crowd, danced and laid flowers at a black cross in honor of slain Latin American nationalists.

"People in the United State who have died for the same thing [freedom] are heroes," Chacon Quiros said. "Don't kill our heroes."

Several rumors circulated campus yesterday that dogs and other animals were sacrificed. Chacon Quiros said he obtained the blood and hearts at a nearby slaughterhouse.

"It wasn't supposed to upset anyone," he said.

University spokeswoman Karin Sherbin said University police officials spoke with Chacon Quiros, but did not arrest him or bring any charges against him because it was part of a religious tradition.

A police official said when asked if Chacon Quiros was going to be arrested, "freedom — it's called freedom."

Sherbin said University Environmental Health and Safety officials cleaned the Student Union Steps upon Chacon Quiros conclusion.

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SPECIAL THANX TO OUR ADVERTISERS

Bosnian war victims aided by food drive and concert

By Adam Rottner
Collegian Correspondent

Friends of Bosnia will have a benefit concert tonight to raises funds for its Mass. Aid Drive which will collect at least 10 tons of essential food and medical supplies to aid civilian war victims in Bosnia.

Glen Ruga, co-director of Friends of Bosnia, said, "We will be shipping food and supplies on commercial charters to Split, Croatia, where Edinburgh Direct Aid, a Scottish humanitarian aid group will distribute it."

"Clinton and the United Nations currently have an arms embargo on Bosnia. If the United Nations decides to lift the embargo Clinton will be forced to comply with them. He will lift the arms embargo," Ruga said.

Sharon Webb, also a co-director of Friends of Bosnia, said, "Our aid will contribute substantially to the well-being of some of the neediest of Bosnia's war victims."

Local songwriters and internationally-known recording artists will be performing, including Cliff Eberhardt, Amy Fairchild, Chris Haynes, Peter Nelson, Justin and Joyce, Louise Taylor, Erica Wheeler and Croatian pianist and songwriter Radislav Lorkovic.

According to Court Clien of the Amherst bookstore Food for Thought Books, Justina and Joyce are, "really excellent; they have incredible harmonies, and they sing music from various cultures."

Clien compared Erica Wheeler, another local, to Mary Chapin Carpenter. "She is a folk artist, as is Amy Fairchild, who is from Northampton," he said.

The drive will cover all of Massachusetts in communities and colleges. Contributing organizations will collect items deemed necessary such as medical supplies and equipment, nutritious non-perishable food, and household toiletries.

Sponsors of the drive include Physicians for Human Rights from Boston; the Jewish Federation of Greater Springfield; Islamic Council of Western Massachusetts; and Lutheran Social Services of New England.

The concert will be held at 7:30 p.m. at the First Church on 129 Main St. in Northampton. There will be a $10 admission fee.

Sister

continued from page 1

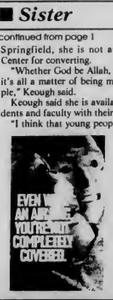
Springfield, she is not at the Newman Center for converting.

"Whether God be Allah, or Mohammed, it's all a matter of being more loving people," Keough said.

Keough said she is available to help students and faculty with their religion.

"I think that young people struggle with questions of faith," she said. "A lot of young people just don't have time for religion, but we need to help them when they need guidance."

"I had felt a keen awareness that there was a woman missing from the staff," Lavelle said. "When she came here, the skies opened up and the sun shined down."



religion

continued from page 1

church described the church as browbeating, lying, manipulative and generally power hungry.

Others interviewed claimed the church changed their lives greatly for the better. Some of those interviewed said the church saved their marriage, got them off drugs, and helped them lead better lives.

Stephen Green, a minister of the Church of Jesus Christ located in Springfield, was in the audience. Green said Thornburg's lecturing on campus is in violation of guidelines set fourth by the Dean of Students regarding respecting the religious rights of others. Green said Thornburg's calling the Church of Christ members liars is slanderous and in violation of policy.

A woman from the audience commented that Thornburg was not affiliated with UMass and was not bound by UMass guidelines.

Thornburg asked Green his opinion on the visit of Louis Farrakhan to the UMass campus. Green said Farrakhan made no bigoted or racist remarks and did not violate UMass policy.

Green said Church of Christ members have been approached by UMass professors and police and have been threatened with arrest.

Thornburg said when all documentation of the complaints were investigated they were found to be flawed.

"I know nothing about the Church of Christ of Springfield," Thornburg said. "I know a lot about Boston."

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Vote for Kennedy

This election year its been more difficult than ever to distinguish the issues from the mudslinging. The senatorial race between incumbent Sen. Edward Kennedy and his challenger Mitt Romney has been no different. However in looking directly at the issues we feel the decision is clear.

For 32 years, Kennedy has been an active and successful player in addressing the social concerns of Americans on both the national and state level. His record speaks for itself.

Kennedy has proven himself as a leader in improving the education system of America. On the college level, Kennedy has actively sought to improve and increase access to higher education.

He has been the chief sponsor in legislation that has expanded the availability and eligibility of financial aid, and improved the student loan processes. He has also been the chief supporter in granting Federal research grants for universities.

Kennedy has actively fought against the status quo, authoring, sponsoring and introducing legislation that directly confronts discrimination. His efforts have helped women, minorities and gays in their fight for equality.

In his 32 years as a Massachusetts Senator, Kennedy has built up a power base that Massachusetts cannot afford to lose. His bi-partisan support has brought about needed legislation, that might have been lost had it not been for his influence.

If the last 32 years of active participation, influence and work is any indication of what we can expect for the next six, Kennedy is the best and only choice.

Notes from the Basement

Politics suck.

With the election approaching, candidates are making last minute pitches toward different groups, hoping to sway votes just before the polls open on Tuesday.

There is no exception with the students here at the University — as we saw in the presidential election of 1992, students have an impact when volumes of kids pack the polls and voice their concerns on many issues facing society today.

Yeah, yeah, yeah . . . the bottom line is that politicians are the masters of public relations, and stunts pulled in the weeks leading up to the elections are used to manipulate students.

In Massachusetts, Democratic candidate for governor Mark Roosevelt, recognizing the importance of the State U. in the Commonwealth, made a trip to the Student Union Steps here on campus. He urged students to have a voice.

"For too long, we've had governors in Massachusetts who haven't understood the importance of public higher education," Roosevelt said, in person, to a crowd of more than 100 students. "I stand for a democratic state which will stand with working people and stand with college students."

Roosevelt's opponent, Gov. William Weld, has not been to Amherst during his campaign. However, on Monday morning, Weld, along with Lt. Gov. Paul Celluci, announced that he had filed a $7.4 million bond to improve athletic facilities for women's sports teams at the University.

Weld made that announcement in Boston. Not in Amherst.

This whole incident shows the power an incumbent possesses in the run for re-election.

Students and administrators from the University had to go to Boston just to see Weld — Roosevelt came to UMass to speak to the students.

Talk about timing. It's nice to see the funds beginning to flow to the University's athletic program, especially to the women's sports teams on campus.

However, to put it into perspective — Title IX requirements were enforced over two years ago.

Why did Weld wait until a week before the election to get the University involved in his campaign?

Just a thought.

• • • •

Sports Illustrated and *The Boston Globe* have enjoyed taking pot shots at classes here at the University over the last few weeks.

In *SI*'s Scorecard, there was a story headlined "U-Mess," in which classes such as Sports Broadcasting and Sex, Drugs and AIDS were ridiculed.

As far as I know, no administrative responses to each publication are planned, leaving the fighting back to alumni and current students who are sick and tired of taking undeserved criticism.

While administrators are remaining very professional, some students are wondering why their classes aren't being defended by anyone.

Silence is golden, yet how can students take the classes and remain confident that what they are learning isn't a joke if the people who are teaching them won't stand up and defend them?

• • • •

Incidentally, for anyone whose parents couldn't make it, last weekend was Parents Weekend. Oh, what? You didn't know either?

In typical UMass fashion, letters about Parents Weekend were sent to the homes, leaving it up to parents to tell students about the blessed event.

That makes almost as much sense as sending senior picture information to the parents of graduating seniors. Hopefully Mom and Dad remembered to tell the happy grad-to-be about that one.

Does this line sound familiar, "No picture available?" I wonder if I'd be a smiley face or the grumpy one.

Arthur Stapleton Jr. is a Collegian columnist.

Letters to the Editor

Question 9 affects students

To the editor:

Please join with us to defeat Question 9, the proposed initiative petition to prohibit rent control programs in Massachusetts.

Question 9 sets a dangerous precedent for all renters, particularly students living in the town of Amherst.

A yes vote on the question will immediately eliminate the power of the town's Housing Review Board to lower excessive rents charged by Amherst landlords to student tenants.

It is no secret that until renters in Amherst secured the Housing Review Board in 1986 (after a decade plus of advocacy by agencies such as the Legal Services Center and Off Campus Housing Office) the lack of any regulatory controls for the determination of a fair rent resulted in the overpricing of large portions of Amherst's rental housing stock.

This rental stock included those units where the majority of students reside — the major apartment complexes.

This overpricing, corcomitant with landlords terminating their previous obligation to furnish tenants with utilities formerly provided by them (heat, electricity, gas) put an added unfair cost burden on Amherst renters that the town's Housing Review Board has attempted to correct since the Board's founding.

It is clear that unless Question 9 is defeated, student renters will be expected to pay rents in excess of what they can afford and what is fair. The first Board case illustrates this point well.

In its first ruling the Board voted to set the rent for all two-bedroom complexes at the Crown Point complexes at $499 per month — $81 less than the rent set by the complex's management company or a savings of $1000 every lease year!

The establishment of the Housing Review Board has also had other positive side effects for Amherst renters. A number of tenants have reported an increase in the speed and number of repairs being performed since the Board was enacted.

And, lower rents for tenants means that overcrowding due to high rents has become more the exception than the rule in the town.

Question 9 must be defeated. Students who choose to live in Amherst as an alternative to the University's residence hall system should not be penalized for their off campus housing choice.

Question 9 is not just an attack on the current systems we have to protect tenants, it bans any Massachusetts city or town from enacting similar laws — no matter how urgently needed.

Question 9 is special interest legislation at its most irresponsible and it sets a dangerous precedent by eroding local control to make rental housing affordable.

Do the right thing — Vote No on Question 9.

Matt Pavesi
On behalf of the Commuter Area Government.

Doonesbury By Garry Trudeau

OKAY, HERE'S THE SITUATION, EVERYONE: SOME DAMAGING FILES WERE FOUND IN OLLIE'S WHITE HOUSE SAFE. THE COLONEL HAS ORDERED A MEDIA PROTECTIVE REACTION STRIKE.
OUR MESSAGE HAS THREE ELEMENTS. ONE, HE NEVER READ THEM. TWO, EVEN IF HE HAD, THEY WERE RAW, UNSUBSTANTIATED DATA. AND THREE, THIS IS JUST ANOTHER ATTACK FROM THE LIBERAL MEDIA!
WE DON'T WANT TO GET ROLLED OVER INTO THE NEXT NEWS CYCLE, PEOPLE, SO HIT YOUR FAXES! THE COLONEL WANTS TO DEFINE THE STORY BEFORE IT DEFINES HIM!
HE'S DENYING SOME SORT OF DRUG THING.
WHAT A RELIEF. HAS HE STOPPED BEATING HIS WIFE, TOO?

Opinion/Editorial

LOUSY FUEL EFFICIENCY
CLIMATE CHANGE
GREENHOUSE GASES
HEALTH OF THE PLANET AND ALL ITS INHABITANTS
Not the reason they're considering a pickup truck recall.
TOLES
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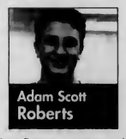
THE ACCEPTABLE KIND OF SIDE IMPACT

Security could limit access to gov't



On Saturday President Clinton was back home in Washington and relaxing while watching television. It was a beautiful weekend in our nation's capitol, and business was usual with tourists squirming all over D.C., catching glimpses of historic sites. One of the greatest sites of all is the white mansion located at 1600 Pennsylvania Avenue, The White House.

However, on this particular day things were not business as usual. Francisco M. Duran of Colorado had an agenda of his own, and it wasn't getting his picture snapped in front of the Executive Mansion. For Duran, pulling out a semi- automatic Chinese-made SKS assault rifle while spraying the White House with 20-30 rounds was more exciting than say, a stroll through Anacostia. Now, any American citizen would think that the Secret Service would have stopped this man immediately and/or possibly taken him out by the sharpshooters positioned on the White House roof. However, this was not the case. Instead two tourists jumped Duran and got him to the ground, and then the Secret Service decided to intervene and take over from there to avoid any further embarrassments.

According to White House Chief of Staff Leon Panetta, the Secret Service riflemen on the roof of the White house had their guns trained on Duran, but chose not to fire for fear of killing nearby tourists. At the same time one must question what could have happened: What if reporters were on the front lawn doing their live reports? What if a bullet that entered the mansion hit members of the media in the press room or government officials? Or what if a bullet struck Chelsea or Hillary? For the White House to downplay this incident is absurd. This could have been a much bigger episode than it is being played out to be where people could have been seriously harmed.

"Sharpshooters had him in their sights, but they were concerned about hitting innocent civilians," Panetta told ABC News when asked why it was left to passers-by to subdue Duran. What does this say about the safety of the President when passers-by are being relied on to help out as a civil duty? What if the two brave men who tackled Duran ran like others did? What if Duran was able to reload the semi-automatic and continued shooting?

This recent incident has forced a new focus on the security of the President and the security at the White House. The Secret Service is once again questioning whether or not to close Pennsylvania Avenue, one of D.C.'s busiest streets in order to provide better security to the First Family while at home.

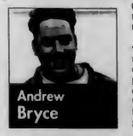
At the same time, one should know that not all windows are bullet-proof at the White House. And why aren't the window's bullet proof in rooms such as the press briefing room where the President and government officials venture which, in fact was hit by Duran. After all, the windows there directly face the very same street that Duran stood from to shoot through the cast-iron gates. Why did it take so long for the Secret Service to assist the civilian heros? The sharpshooters shouldn't have feared taking out Duran. Aren't those sharpshooters professional and expert enough to precisely hit someone like Duran in such a situation and reduce risks to other civilians?

Was this an assassination attempt on the President's life? Officials aren't sure yet. As of now, Duran, who is in custody has been charged of destruction of government property and illegal possession of a firearm by a convicted felon in addition to two other charges. However, if it is confirmed that Duran in fact was trying to take the life of Clinton, he could face life in prison. As of now, Duran has four charges against him, and if convicted on all four of these lesser charges, Duran may get a maximum sentence of 35 years in prison.

So, what's the solution? The Secret Service would like to close Pennsylvania Avenue to the public. However, President Clinton won't allow it and justifiably so. The White House is the house of our elected official. As citizens, it is our right to be able to visit the White House. This is a symbol of democracy. Americans enjoy the freedom and privilege of having that closeness to political power; to tour the White House and to see the house of the President which is also the house of the people. By closing Pennsylvania Avenue the American people will be isolated from those who govern, and that would be a step backwards.

Adam Scott Roberts is a Collegian columnist.

Trying to survive the day from hell



I slowly and very painfully wake up from an average four- hour sleeping night after smacking the snooze button at least five times. As I get out of bed, I accidently hit my head on the top bunk. I then curse to myself out loud as I frantically rub my head.

I open the door, and get my newspaper. I hurriedly open it up, and the sports page is missing. Swearing once again and threatening the world for stealing my beloved *Boston Globe* sports page, my leg then begins to shake because I have to urinate. I still remain in the room and get a marker and a piece of paper to write a nasty note to the little punk thief that stole my sports page. The marker doesn't work.

Completely frustrated, I have to run up a flight of stairs to go to the bathroom because the one some five steps from my dorm room is a women's room. I then head to the shower, complete with my still-damp-from-the-day-before towel, my shampoo bottle that has been cut open to gather any last drops, and a piece of soap that has but a lather left.

I proceed to take off my clothes and get under the nozzle. After I am soaked, I realize that the shower stall I'm in does not have a curtain. The unbearbale breeze hits me as I begin to use extreme vulgarity, this time towards the shower head.

Suddenly, cold water shoots out of the nozzle as I jump back, compliments of the person who just took a dump and flushed the toilet. Swears spew from my mouth at the guy sitting on the john.

After getting dressed and gathering my books, I briskly walk to class. Water streams out of my eyes as I walk, a testament to the harsh-blowing wind and the lack of sleep the night before.

Speaking of testament, I am then given a New Testament Bible from people standing beside packed-boxes of them. To get to my class, I am also harassed to get a credit card, asked to give blood, and solicited for money to aid someone's trip abroad. I shake my head, and bitch to myself.

I finally get to class, and have a hard time trying to keep my eyes from shutting. I attempt to write the notes, but I end up finishing the sentence with a long line, a sign of falling asleep before the thought is finished. I then wake up and look at the clock to see what time it is. 12:16 — same damn time as it was five minutes ago, and the same damn time it will be five minutes later on that same, damn broken clock. By now, I am outraged.

Class ends as I head to my room to meet my roommate for lunch. We walk down the stairs to the DC, only I accidently stumble, and listen as my perceptive roommate makes fun of me for the next five minutes.

We then get to the DC, where delicious baked scrod and scrumptious quiche are being served. This time, I hold back in swearing at the DC workers, and mumble to myself in defiance. I go get a drink, only to have my rootbeer flat and the coke taste like seltzer water. We sit down at a dirty table, as I push all of the cumbersome promotional flyers to the side.

My roommate and I head back to the room, as he continues to bother me. Punching me, laying on me, doing anything and everything to make me scream obscenities. Much obliged, I swear for all to hear.

My day continues with much of the same, and I return to the room around 10 p.m. I order out for dinner, since I didn't have time before. I order a sandwich and a soda. The delivery comes and they forget the soda.

Cursing in the elevator as I head up to my room, I look at the doors in front of me — and hanging there is this large snot staring me in the face. Half as good as the unknown adhesive stuff that my shoes are sticking to on the elevator floor. Disgusted, I get off . . . the elevator, that is, and head to my room.

I throw my bag down, and go to put in a CD. I lay down to finally relax — and the CD begins to skip. I try to be patient, and wipe it off. I put it back in, and it still skips. Pissed off, I take the CD out and turn on the television.

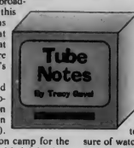
I go to turn on my man David Letterman, and realize that Channel 3 comes in fuzzy on my television. Sick of Leno and the news shows, the only other things on are SCOLA and WOCH.

I realize that it's probably time for me to go to bed. So, I go to turn off the light, and — get this — my light switch breaks. I am unable to turn my light off in my room when I go to sleep. Let the swearing begin.

Andrew Bryce is a Collegian columnist.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday, November 3, 1994
Weekend Edition • Volume CIV Issue 37

Halloween TV tricks & treats



Well, Halloween is over and now the time has come to tally up all of the dismembered television corpses from the past week. Alas, I was unable to find a broadcast of the "Peanuts" Halloween special this year. Apparently the classic cartoon has become almost as elusive as The Great Pumpkin himself. I just can't believe that he could have found a television set more 'sincere' than mine to appear on. There's always next year, (sigh) I guess.

In lieu of Charlie Brown, however, I did watch the hilariously weird animated program "Tales from the Far Side," based on the deadpan comic strip by Gary Arson (who, unfortunately, is retiring next year). My favorite segment involved a recreation camp for the living dead where cadavers could be found indulging in a leisurely swim or hayride, as their decaying body parts quivered and crumbled. And the part where a family of snakes gathered to watch a juicy and flavorful Marsha get eaten on "The Bacon Bunch," was pretty amusing too.

I also caught the terrific fifth annual "Simpsons" marathon on Fox. Highlights featured Bart being chased down by the cannibalistic elementary school faculty and Homer feeling the pangs of rejection from a group of brain- hungry zombies (who found he had nothing to offer).

This week I also saw ABC's "Full House" — the show that looks deceptively real despite its unmistakably cartoonish characters. In that episode, viewers had the displeasure of watching star John Stamos sing a fragmented ren-

Turn to TUBE, page 8

With a new movie, another TV spinoff and nostalgia at an all-time high, Star Trek is truly a pop-cultural phenomenon...

GENERATION 'TREK'

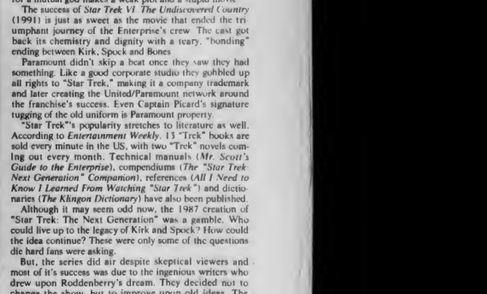
...but are the phasers on overkill?

BY TARA MK CONNELLY • COLLEGIAN STAFF

BEAM ME UP, SCOTTY...

"Now, with the eagerly awaited Generations opening up in a few weeks, the buzz has grown stronger. "Star Trek" has moved on from being weird and unknown to wildly accessible in a matter of a few decades. When Gene Roddenberry, "The Great Bird in the Sky," first dreamed of "Star Trek" — his "wagon to the stars" — in the early 1960s, one has to wonder if he knew how popular the show would become."

COURTESY PARAMOUNT PICTURES


COURTESY MOVIELINE MAGAZINE

Space truly is the final frontier and in an age full of new technologies and innovations some might say that the gateway to another galaxy can't be far off.

Starship Enterprise's Captain James T. Kirk first pledged 28 years ago to boldly go where no man has gone before. A century later, Captain Jean-Luc Picard echoed the *Enterprise*'s mission by updating the pledge to "no one."

This quest for excellence has been used and applied to any and all situations. It is this quest to explore the final frontier that set star "Trek" among the great TV legends. The crew of the Enterprise has been elevated to cult status with numerous Trekkies scattered globally holding conventions, writing books and creating fan clubs.

Even Internet has jumped on the "Trek" bandwagon by creating several Trekkie bulletin boards and talk lines (the script to *Star Trek: Generations* was illegally published on it).

Now, with the eagerly awaited *Generations* opening up in a few weeks, the buzz has grown stronger. "Star Trek" has moved on from being weird and unknown to wildly accessible in a matter of a few decades. When Gene Roddenberry, "The Great Bird in the Sky," first dreamed of "Star Trek" — his "wagon to the stars" — in the early 1960s, one has to wonder if he knew how popular the show would become.

The basic idea behind the series was to put thousands of people in a ship bigger than the largest ocean liner and set it into space. It would be exploring space in an era where men knew no fear and exploration was the prime reason for living. The drama would not only involve people encountering other civilizations and aliens, but also deal with the inner turmoil people face on an everyday basis in a fresh atmosphere with different pressures.

NBC and Roddenberry made a lot of compromises. "The Cage" was finally filmed sans Captain Kirk (Jeffery Hunt played a Captain Pike). But the studio rejected it on the grounds that it was too intellectual and text heavy. Three more scripts were written and William Shatner and Leonard Nimoy were hired. Finally, the first episode, "Man Trap," aired September 1966 and from then on the names Kirk, Sulu, Spock, Uhura, Scotty and McCoy were destined for greatness.

This idea would continue to flourish for more than 30 years, taking the Enterprise and its crew through three seasons of syndicated action, adventure and danger in space along with six movies as well.

It was on the Enterprise that viewers were first introduced to Vulcans, Tribbles, Romulans, Milquetoast, Scalosians and a shape shifter named Nancy (Man Trap). Time rifts, transporter glitches, warp drives and phasers on overload became jargon associated with the newly bonded Trekkies. The show also aired the first interracial kiss between Kirk and Uhura in "Plato's Stepchildren" (it took 36 takes).

Despite several campaigns to see that the crew completed it's five year mission, "Star Trek" fell in the ratings to "Mission: Impossible" and was eventually cancelled after its third session with "Turnabout Intruder," which aired in 1973.

However, re-runs that aired after the cancellation strangely increased the show's popularity adding more viewers to its cult following. In fact, the first "Trek" convention was held a year before the show's cancellation in 1972. Organizers expected a few hundred to show, but the count ended up to be well over 3,000.

So what was next for the crew of the Enterprise? Many of them turned out to do commercials, cameos, politics and even tried their hands in the recording studio. An attempt at another "Star Trek" series was attempted in 1977, but nothing came of it.

It wasn't until two years later that the faithful crew would once again take to the bridge and continue the "Star Trek" saga with *Star Trek: The Motion Picture*. Paramount released the film in December 1979 which premiered in Washington D.C. also in December. The Smithsonian Museum celebrated this film by placing a permanent model of the USS Enterprise on display. The movie was a successful surprise and it spawned a slew of scripts for other films.

Star Trek II: The Wrath of Khan (1982) is perhaps *the* film to launch a thousand ships. Based on the episode "Space Seed" where Khan, a 20th-century Earth dictator, is defrosted. In this movie, Kirk finds a son and Spock sacrifices his life for the ship. All the flavor of the original series is recaptured and fans loved it. But, one has to wonder how Ricardo Montalban ever landed on that tropical isle.

Star Trek III: The Search for Spock (1984) did its best to follow in the wake of the number two blockbuster. The film returned Kirk and crew to planet Genesis where the non- quite-dead Spock is reborn. Yet, with rebirth comes death and Kirk loses his son just as Sarek finds his and Genesis implodes.

Star Trek: The Voyage Home (1986) helps redeem the mess *Search* left behind with a time travel plot, a hijacked Bird of Prey, a mysterious probe and of course, whales. *Star Trek V: The Final Frontier* (1989) had writers once again searched long and hard to come up with another daisy of a script. Somehow a group of people searching for a mutual god makes a weak plot and a stupid movie.

The success of *Star Trek VI The Undiscovered Country* (1991) is just as sweet as the movie that ended the triumphant journey of the Enterprise's crew. The cast got back its chemistry and dignity with a teary, "bonding" ending between Kirk, Spock and Bones.

Paramount didn't skip a beat once they saw they had something. Like a good corporate studio they gobbled up all rights to "Star Trek," making it a company trademark and later creating the United/Paramount network around the franchise's success. Even Captain Picard's signature tugging of the old uniform is Paramount property.

"Star Trek"'s popularity stretches to literature as well. According to *Entertainment Weekly*, 13 "Trek" books are sold every minute in the US, with two "Trek" novels coming out every month. Technical manuals (*Mr. Scott's Guide to the Enterprise*), compendiums (*The "Star Trek" Next Generation" Companion*), references (*All I Need to Know I Learned From Watching "Star Trek"*) and dictionaries (*The Klingon Dictionary*) have also been published.

Although it may seem odd now, the 1987 creation of "Star Trek: The Next Generation" was a gamble. Who could live up to the legacy of Kirk and Spock? How could the idea continue? There were only some of the questions die hard fans were asking.

But, the series did air despite skeptical viewers and most of it's success was due to the ingenious writers who drew upon Roddenberry's dream. They decided not to change the show, but to improve upon old ideas. The series was set 100 years after Kirk and company roamed the galaxy in the 24th century.

Captain Jean-Luc Picard, a cooler but no less magnetic character took the captain's chair. Beverly Crusher became the Chief Medical Officer; Geordi LaForge, a blind Afro- American, took up Chief Engineer; Data, an emotionless android and Worf, a Klingon, helped provide security. William T. Riker, became the dashing First Officer and Deanna Troi counseled the crew and rounded off the face of a new generation.

Turn to STAR TREK, page 7

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"Really, the only person who knows what kind of sex symbol I am is my wife. And she's not that impressed, between you and me."

—NEIL DIAMOND

COURTESY MAURO CARERRO
Neil Diamond

"In my life, I guess I've tried to be honest to some degree. I mean, my wife would say I wasn't. I did lie and cheat on her, so that is true."

—OLIVER STONE

"I have come to the conclusion that the editors at *People* magazine have a two headed coin they use in deciding who gets put on the cover. One side has the face of O.J. and the other Princess Di."

—APRIL LYNN MAGEE
in a letter to *People* magazine.

People and Pop Culture in the News

With the passing of Halloween, one knows that the Holiday Season isn't far off (some stores have pseudo-trees in August — already decorated!). So, if your stumped for gifts why not consider the melodious sounds from the new **"Baywatch"** album? That's right, "Baywatch" isn't going to be outdone by those *other* California shows. This great sounding CD features groovy tunes sung by super lifeguard **David Hasselhoff** and **Laura Branigan** ...remember her? His warbling will be sure to clear up the question about his starring in *Les Mis*. I wonder if **Kit** is available for a duet.

The **Material Girl** has a new beau. **Carlos Leon**, a twenty-something Cuban-born cyclist met Madonna in Central Park during her frequent jogs. She approached the youngster to compliment him on his *sunglasses*. Come on! Sunglasses, how about something more obvious — like his bike or Speedos.

Love must be in the air because both **Holly Hunter** and **Roseanne** have caught the engagement fever. Hunter is hooking up for the first time with Oscar winning *Schindler's List*–cinematographer **Janusz Kaminski**. Roseanne is walking up the aisle again with **Ben Johnson**, her 28–year– old bodyguard. The two will celebrate both Roseanne's divorce and wedded bliss back–to–back.

Wonder what **Elvira, Mistress of the Dark** does during the off–season? Would you believe starting a family? Actress **Cassandra Peterson** recently delivered her first child, **Sadie Leigh** on Oct. 12. The Mistress of Darkness was aiming for a Halloween birth. Exactly how would her beer commercial spots handle a pregnant sex goddess . . . "Hello everyone, it's me, a slightly pregnant but just as alluring Mistress of the Dark." It just doesn't have the same kick.

George Lucas denied rumors that **Kenneth Branagh** will play Obi–wan Kenobi in his next *Star Wars* film. In fact, Lucas never met or talked to the director of the upcoming *Frankenstein*. **Tonya Harding** will get a chance to grace the silver screen. She is hard at work on her set of her debuting film, *Breakaway*. Harding will receive $10,00 for two days' work — a steal in terms of Hollywood wages. *Premiere* magazine did an article on the film and featured several "action" scene photos of Harding. The cut line read, "Note: No rival skaters were harmed in the making of this film." Ouch.

Anna Nicole Smith is waltzing into court with a lawsuit against *New York* magazine. Apparently she is suing them because they put a picture of her (in cutoffs and a halter top, crouched down by some junk food) in an article entitled, "White Trash Nation." Gee I wonder why they did that? Anyway, she is suing because she claims it damages her image.

Material in the article was taken from wire services and other publications.

Editors' Cuts

Books *Anno Dracula*

With the popularity of vampires growing, it seems that Dracula books are a dime a dozen. As an avid reader of vampire novels (fiction and non–fiction), and a faithful Anne Rice follower, I was pleased to find a book that stands up to the flare of Bram Stoker and company.

Anno Dracula by authoress Kim Newman reverts back to the days of Stoker's infamous count. Her story takes off on a different note and includes the real Vlad Tepes. The Prince Dracula kills Harker and makes Mina a vampire. He then sets out to turn all of England into the undead by marrying the widowed Queen Victoria and becoming the prince Consort.

This is all with the knowledge of the good people in England. This book is unique because it explores a world split between the undead and the living, existing in a time of poverty where small children are sold for blood and prostitutes likewise. It gives insight to the oppressive nature of vampirism and how foolish people can be when offered immortality.

—Tara MK Connelly

Video *That's Entertainment!*

For lovers of the golden age of movies — big stars, big budgets, big musical numbers — comes the spirited and wholly exuberant *That's Entertainment III*, now out on video.

This third collection of classic moments from MGM grand musicals is hosted by golden age stars that include Gene Kelly, Cyd Charisse, Lena Horne, Mickey Rooney and Esther Williams. The clips feature classic stars in show stopping sequences, from Fred Astaire to Judy Garland.

The film also recovers "lost" material, including one of the numbers Garland performed for *Annie Get Your Gun* before she was replaced by Betty Hutton due to her nervous breakdown, and two contrasting versions of "Two–Faced Woman;" one sung by Cyd Charisse that was later cut and one performed (horribly) by Joan Crawford that was used. (Ironically, both use the same dubbed voice.)

That's Entertainment III certainly lives up to its name and proves that — unfortunately — they *don't* make 'em like they used to.

— Jon Lupo

Print *Rolling Stone*

A new *Rolling Stone* has hit the shelves and it's a collector's edition entitled *Generation Next* (clever). The issue is a collection of 74 pictures of artists who the magazine feels are the future of music.

Such artists as Perry Farrell, Trent Reznor, the Chili Peppers and Tori Amos have full page spreads. The usually conservative magazine actually makes some not–so– conservative choices, as they also feature American Music Club, Afghan Whigs, Sugar and Bjork. Some of the choices for full page features, as opposed to a three by five on a page of three do seem a little off kilter however. Spin Doctors and Babes in Toyland get a full page while Soundgarden, Sonic Youth and Alice in Chains get an index card size photo . . . hmmmm.

Regardless, *Rolling Stone* has always been great for weird and disturbing photos, and this issue is no exception (check out the Meat Puppets and Perry Farrell photos). With 74 options, there is bound to be something that yanks your musical chain.

—Mike MacLean

Student run radio station strives to be 'listening alternative'

By Matt Audette
Collegian Staff

Being a student run organization in never easy. Being a student run radio station trying to attract listeners while remaining cutting edge at the same time is even harder. But for years WAMH, Amherst College Radio, has been trying to accomplish both. And while they have successfully managed to create some of the most interesting programming around, they have only been rewarded with some hip status and a healthy dose of anonymity.

So what exactly does it mean to be a college radio station determined to walk a different path than the mainstream. Well, in a lot of cases it means getting to say "I told you so," and experiencing a general lack of appreciation.

"I think a lot of people are like 'Oh, WAMH they play freaky music that I don't like. They don't play Pearl Jam,'" says Megan Brown, the station's general manager, Brown has been the GM since last January and is the first female to hold the position in the station's history.

"It's tough work," Brown said, commenting on being a student run organization. "We're constantly not only having technical problems, but we also have these ideological conflicts as well."

The word alternative's meaning has become steadily more hazy as the '90s have progressed, thanks in part to MTV and the slow dissolution of the music underground, it is inevitable that such conflicts would arise.

"The world of college rock is changing a lot. MTV is jumping on the bandwagon and you've got to ask yourself what is alternative and what is not," says Brown.

"The whole point of the station is to provide a listening alternative for the community. That is what it says in our constitution. So what does that mean? It's like trying to figure out if Green Day is a listening alternative? Is R.E.M. a listening alternative? I think not."

Turn to RADIO, page 11

COMING TOMORROW...

Mike's Mental Stew
—by Mike MacLean

IN ARTS AND LIVING

STARTER® SALE

10% OFF With Coupon

All In Stock STARTER® Products

JACKETS ☆ SWEATSHIRTS ☆ TEE-SHIRTS ☆ HATS

ONE WEEK ONLY

October 31 through November 5

UNIVERITY STORE
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TOTAL _____
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SAVE!
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LOCATED IN THE CAMPUS CENTER
Valid Until Nov. 5, 1994

Starter Jackets Have Arrived
3 Popular Styles
Sideliner ☆ Breakaway ☆ Future
Quantities Are Limited

Star Trek

continued from page 5

After a shaky start, much like the original show had, "ST:TNG" soon warped into popularity. A sleek new Enterprise, better technology, more special effects, new species of aliens and a creature named Q (named after a friend of Roddenberry's) helped boost the show to the top of the ratings.

Of course the question of the day was who was the better captain? Picard or Kirk? Many argue that Kirk was the more brash and dashing captain. He was young, full of life and impulsive even in his later years. Plus he was the only cadet to beat the famed Kobayashi Maru scenario.

On the other hand, Picard is calmer, cooler and more collect. His love for space is heightened by his love for all things intellectual. And although he has only gotten lucky (twice in seven years (versus Kirk's umpteen conquests) he still has sex appeal. Plus, he was the only freshman at the Academy to win the Starfleet Academy Marathon on Danula II and he invented the famous Picard Maneuver while on board the Stargazer's encounter with the Ferengi.

In the upcoming *Generations* film, Trekkies will get the chance to see the two combine the best of both captains despite their rumored on set differences.

The question is, will it be enough to launch *Generations* into the "Trek" legend category? Several things were iffy about the film from the start. Both Marina Sirtis and Brent Spiner weren't going to sign on because their parts were so small. After wrapping up the film, it was decided that the set was unacceptable and the whole thing was rebuilt and reshot moving the opening to a later date.

Can an emotion chip for Data, the return of Q and the reunion of Picard and Kirk create another winner? One can only speculate. But in the meantime, "Trek" fans can still turn to the television for more Star Trek adventure.

Last year, "ST:TNG" spawned a spin–off, "Deep Space Nine." This show put actors like Avery Brooks onto a space station outside a worm hole. One could argue that "DSN" was created in anticipation of the "Next Generation"'s end because it debuted during the shows seventh (and rumored) final season. Many Treks still deliberated over "DSN's" ability to fill "ST:TNG" space. But just when we thought we had all the answers, Paramount pulls another phaser out of it's pocket and creates the upcoming "Star Trek: Voyager."

Set in the same time period as "DSN" and "ST:TNG," the series opens with the USS Voyager being flung into the outer reaches of the galaxy. Here they will be forced to team up with a band of freedom fighters known as the Maquis.

Captain *Kathryn* Janeway takes the bridge with a Native American First officer, an African–American Vulcan Security Officer and a Klingon/human female Chief Engineer. Also on board are Neelix, a guide, cook and handy man (also a new species of alien), a Chinese– American Ops/Communications Officer and Kes, an Ocampa with a life span of nine years.

The success of this show will ride on the acceptance of the viewers. Cast members are already being embraced by the "Trek" community and asked to speak at several conventions.

Rest assured though, Trekkies can live long and prosper as "Star Trek" continues to boldly go as long as vivid imaginations and the ability to dream exists.

Wanda waited night after night, curiously wondering where that little monkey George was. Little did she know that after he had seduced the man in the yellow hat and consumed the Prince of Malawi's fame, the FBI was mobilized. This resulted in a 46 hour high speed chase. Tragically, the wheels of the limo spun out on a bunch of bananas that had dropped out of the bed of a produce truck, and George's fame careened into the trunk of a traveling Hungarian circus. Thrown from the wreck, George, as fate would have it, landed in the monkey cage. The cage was lined with

THE MASS DAILY COLLEGIAN
Silly little Monkey.

THE SPOKE
The Spoke Amherst, Mass
A DRINKERY
TO MEET, RELAX AND ENJOY
Beer of the Month
16 oz BUD BOTTLES
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Drink of the Month
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$1.75
35 E. PLEASANT STREET

Three new *Trek* books carry on bold adventure

By Tara MK Connelly
Collegian Staff

There are three new hardcover books, hot off the presses which have been published in order to catch the wave *Star Trek: Generations* has created. George Takei (Mr. Sulu) has written a smashing autobiography and Nichelle Nichols (Uhura) explores her feelings and emotions in a memoir. Also, co–authors Judith and Garfield Reeves–Stevens, have gone the way of fiction with the epic story about the creation of the "Star Trek" Federation of Planets.

TO THE STARS
The Autobiography of George Takei, "Star Trek"'s Mr Sulu
George Takei
Pocket Books

George Takei talks about his life before, after and during his years as Mr. Sulu, helmsman of the Starship Enterprise and as the Captain of the Starship Excelsior.

COURTESY KELLY CAMPBELL
Actor & author George Takei

The book divulges into Takei's early childhood at a "relocation camp" in Arkansas during WWII and his move to Los Angeles after the war. He reminisces about his early years on the L.A. City Council and how he helped create the L.A. subway system.

Eventually, he writes about his first meeting with Gene Roddenberry, the show's creator. Takei also gives insight to the relationships the cast had with each other, wrenching rivalries and stellar achievements. He explores what it was like being an Asian–American on television during the Vietnam War and the pressures he felt.

BEYOND UHURA: "STAR TREK" AND OTHER MEMORIES
Nichelle Nichols
G.P. Putnam's Sons

Nichelle Nichols' character, Uhura was often seen seated behind a round screen relaying messages to Starfleet and trying to hail alien vessels. As a woman in the 1960s, she did many things members of her sex were still fighting for. She was a Communications Officer aboard the flag Starship Enterprise and participated in the first interracial kiss in the history of television with Captain Kirk. Plus, she was able to get to know, personally, "Trek" creator Gene Roddenberry, allowing us to see an intimate side otherwise unknown.

In her book she recounts how she and Roddenberry kept their romance private.

"Gene could catch you up in his dreams. Before long — and despite our respective circumstances — we fell in love. Contrary to what some people now claim, our romance remained a secret for decades," writes Nichols.

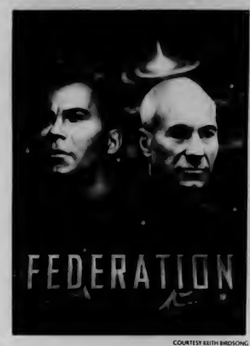
"It came to be fairly well–known in "Trek" circles only in the last years of Gene's life. Until then, both he and I, out of respect for each other and the important people in our lives, were highly discreet. Our relationship was over long before "Star Trek," and few knew we had ever met before."

The book goes on to explain her relationship with Roddenberry and the heartache she felt when he wed Majel Barrett (Nurse Chapel and the voice of the computer on the original show). She tells how torn she was and how she had to move on with her life and her career; revealing herself as a strong woman with a passionate heart and emotions.

STAR TREK: FEDERATION
Judith & Garfield Reeves–Stevens
Pocket Books

This novel unties the crews of both Starship Enterprises in an epic adventure that spans time and space. The plot is based on Picard's and Kirk's run–in with Zenfram Cochrane, the creator of the warp core engine and the reason why the Federation of Planets exists.

The book begins with Kirk confronting the Guardian of Forever (also mentioned in *Imazadi*), seeking some explanation for his existence and purpose in life. He is shown in the span of a few seconds thousands of years of history, and most importantly, the life of Cochrane.



COURTESY KEITH BIRDSONG
Star Trek: Federation, a new novel by Judith & Garfield Reeves–Stevens

In the book, Pre–WWIII Earth was a time of dictatorship and oppression. Cochrane's invention allowed humans to escape Earth leaving behind its failing economical and political systems. These people are later on seen as traitors to Earth and one mad man immortalizes himself to see Cochrane pay for this.

As Cochrane flees the madman and find solace with the Guardian, a spiritual being who stops Cochrane from aging, the time frame shifts to the future.

Here Picard obtains a supposed piece of Borg ship which could help the Federation protect itself from attacks. Inside he finds an object that looks like a Preserver artifact. It is in trying to unlock the artifacts secrets that two time dimensions cross in a web of evil, resulting in the resurrection of a mad man.

Reeves–Stevens do this masterfully, keeping the reader unconfused through the different time dimensions. They are also authors of the "Star Trek" books *Memory Prime* and *Prime Directive*.

Joe Pesci featured in 'Jimmy Hollywood,'

JIMMY HOLLYWOOD
(Paramount. Priced for rental market. Rated R)

Among America's enduring fantasies, the Hollywood dream is undying. Ever since images first flickered on the big screen, kids with stars in their eyes have packed up and headed for movieland to hit it big.

We all know at least one — the class clown, the girl with the big voice, the guy with a little talent and a lot of moxie — guys like Jimmy Hollywood.

Actually, his name is Jimmy Alto, and Joe Pesci, who gives him life on screen, knows him well. Jimmy is every actor's nightmare of what he might become — a would-be star who takes ads on park benches and waits for the casting directors to call.

Barry Levinson, who wrote and directed *Jimmy Hollywood*, also knows Jimmy and the genre of the Hollywood movie. And if this isn't the usual rags-to-riches "A Star Is Born" story, it may have a more important message. Levinson takes the story of the movie world out into the streets of the real Hollywood — a gritty, crime-ridden place littered with the refuse of past glories.

There is regret and disappointment here synthesized in Jimmy's cry: "What have they done to my Hollywood?" If *Jimmy Hollywood* doesn't have the anger of "Day of the Locusts," it's because Levinson loves the place — and guys like Jimmy — too much to assassinate them.

Pesci, in shoulder-length blond hair, driving a big old car that belches fumes at every stop, dreams of a different Hollywood. "I wish I could have taken you dancing at Ciro's," Jimmy tells his hairdresser girlfriend (Victoria Abril).

It is a deep longing for a Hollywood of the past — or perhaps one that never existed — that gives *Jimmy Hollywood* its poignant soul.

When Jimmy watches old black-and-white documentaries on Hollywood's golden era, the nostalgia is tinged with reality. Even then, they were talking about unfulfilled dreams of aspiring stars. When we meet Jimmy, his dreams are beginning to die. He can't seem to get a role in anything. He walks the streets of Hollywood, counting stars on the pavement and living on hope. When his big chance falls through, Jimmy teeters at the edge. Then his car radio is stolen and that's the last straw.

With his friend, William (a touchingly dim Christian Slater), aiding and abetting, Jimmy decides to take on Hollywood's criminal element. He becomes a video vigilante — a terrorist on the side of right, if you will. There's a lot of pop culture tied up in his methodology and the power of TV is only part of it.

ASSOCIATED PRESS
Christian Slater co–stars in *Jimmy Hollywood* with Joe Pesci and Victoria Abril. The Barry Levinson–directed comedy is now out on video.

There are some slack areas in the script, but for anyone who has walked the tawdry streets of Hollywood, the adventures of Jimmy and William trying to fight crime amid the glitter will touch a nerve. Although this may be a fable, it has the ring of truth. It could happen here.

Be forewarned: *Jimmy Hollywood* is not a rollicking comedy. It's a movie with a lot of smiles but few guffaws. But don't start rewinding the video before the credits roll. The funniest scenes of the movie involve a postscript with an uncredited cameo by Harrison Ford.

In the end, they leave you laughing. (Linda Deutsch)

WITH HONORS
(Warner. Priced for rental market. Rated PG-13)

It's a sure-fire film formula: A free-spirited stranger suddenly appears among a clutch of uptight individuals, transforms their lives with his forceful personality, then moves on.

It has worked from *Picnic* to *Down and Out in Beverly Hills* to *The Fisher King*. But seldom has it been employed more engagingly than in *With Honors*.

The comedy-drama is tailor-made for Joe Pesci. He's the tattered, bearded, scruffy Simon Wilder, who prides himself on being a bum, not a homeless person. A bum, he explains, is someone who has dropped out of society of his own free will, not economic hardship.

Simon makes a habit of hanging around university campuses. He holes up in the boiler room of Harvard's Widener Library.

Student Brendan Fraser slips on ice and loses the only copy of his doctoral thesis down a library grate. Simon holds the manuscript hostage, demanding food and favors for each page.

Simon gradually enters the lives of four house-sharing students: Fraser, a scholar under the thumb of a reactionary professor; Moira Kelly, a bright, competitive student; Patrick Dempsey, a bearded throwback to the anarchic '60s; and Josh Hamilton, a nervous, prissy med student.

The comedy arises from Simon's noisy challenge to the absurdities of the world around him; he even appears in class and puts down the overbearing professor (Gore Vidal in a splendid takeoff of John Houseman).

But the tone turns somber as Simon's health deteriorates and the students lose their fear and contempt of him. (Bob Thomas)

Compiled from Associated Press reports.

'Honors' on video

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Jonathan Richman to amuse with groovy tunes

By Matthew Justin Faerber
Collegian Staff

Anyone fortunate enough to be in attendance tonight when Jonathan Richman takes the stage at the Iron Horse Music Hall in Northampton should be ready for an unforgettable performance from one of the true legends of rock and roll.

For over 20 years, Boston native Richman has been writing and performing his own unique brand of understated folk/blues/rock to devoted fans all over the world.

Now the singer/songwriter responsible for such timeless rock classics as "Pablo Picasso" and "Roadrunner" will be returning to his home state to do what he likes to do best: perform his songs live in an intimate setting.

Richman began his musical career in the early 1970s as a founding member of the pseudo-supergroup The Modern Lovers. The band combined dark, Velvet Underground– inspired music with some of the funniest, most juvenile lyrics ever penned.

After playing together for just a few short years and recording some of the most highly influential music of the decade, The Modern Lovers broke up and Jonathan struck out to make a go of it on his own.

In the nearly two decades since then, Richman has teamed up with countless musicians and backing bands but, with the release of his most recent album and subsequent tour, he has finally returned to the stripped-down guitar and vocals format that he has always preferred.

"The way I sing and play is so erratic and spontaneous," Richman said. "I'm forever adding verses, changing verses, changing keys, that I'd say I communicate with an audience better this way."

Richman's wit is casual and frequently self-deprecating, as when he parodies The Modern Lovers' "She's Cracked" during "Monologue About Bermuda." His peculiar genius lies in his ability to combine simple, even childish, humor with a profoundly sincere sense of sentimentality, often within the same song.

To call Richman's instrumentation minimalist is an understatement. Few other performers can convey so much with the use of so little. In fact, he has been known to stop playing his guitar in mid–song and continue with only his voice so as to prevent anything from coming between him and his audience.

When he first began singing professionally at the age of 18, Richman made himself a promise. "I promised myself that if it ever became work instead of fun, I'd quit that day," he said. "And if it ever does, I will."

It is the ability to convey this same enthusiasm to his audience that makes Richman such an amazing performer and one of his shows so much fun.

Jonathan Richman will be performing at 7 p.m. tonight at the Iron Horse Music Hall in Northampton. Tickets are $12.50 and are available at the Northampton Box Office and the Iron Horse. For more information call 586–8686 or 1–800–THE TICK.

COURTESY HANK MEALS

Jonathan Richman brings his eccentric brand of goofy pop to the Iron Horse tonight.

■ *tube*

continued from page 5

dition of the "Three's Company" theme to a donkey that was brought home (don't even ask me how) by those mischievous little Olsen twins. I guess the girls were getting bored with just taking in stray cats. Anyway, this program had nothing whatsoever to do with Halloween, but it sure was frightening to watch.

Even creepier is the fact that "Full House" has prospered on the air for seven years, which is longer than the broadcast histories of "Moonlighting" and "I'll Fly Away" combined. Sometimes I think that there really must be zombies watching television among us.

By the way, I'm proud to announce that I am now a part of the latest youth–market craze and inspiration for thousands of popular Halloween costumes: yes, I've finally seen "The Mighty Morphin Power Rangers." The thing with the Power Rangers (for you deprived and totally out of it viewers) is that they're normal middle–school students at the same time that they're also pre–teen super heroes with hearts of gold and really cool–looking power suits.

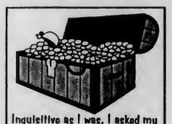
The way I see it, the Power Rangers function as a kind of diversion for 12 and 13–year–olds . . . to help them forget their raging hormones and the hell of junior high school, I guess. The show is essentially a younger, slicker version of "Kung Fu," with more colorful outfits.

But at least now I know that when somebody talks about "Power Rangers," that they're not referring to some strange underground vigilante organization, or the newest battery–operated Tonka truck.

And, finally, in honor of the Halloween season, I am pleased to announce the recipients of my annual awards for the scariest T.V. spectacles of the fall season. In the best actor category, Mitt Romney wins easily for his convincing portrayal of a Ken doll, during the senatorial debates. You really freaked me out, Mitt, and I figured you were entitled to win something for your exceedingly creepy campaign efforts. Just don't plan too many more victory parties, if you know what I mean.

But the show that receives my special citation for being perhaps the most gruesome October programming of them all, is none other than NBC's world premiere broadcast of the made–for–TV movie "Roseanne and Tom: Behind the Scenes." All I can say is, that it gave a whole new meaning to the word horror, and I left my television frazzled after this two hour scream–fest (hey, that sounds like a promo!)

Tracy Gavel is a Collegian correspondent.



Inquisitive as I was, I asked my professor, "What is another name for pirate treasure?" He replied, "Why that would be 'booty', yes, that's what it is." MASS DAILY COLLEGIAN Shake it, shake it, shake it!

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With two new films & a nervous smile, John Cusack hits it big

By Hillel Italie
Associated Press

NEW YORK — Ask John Cusack something he doesn't want to answer and he's likely to smile nervously and wait for another question.

That happened recently when he was asked during an interview whether he thought it possible to find a more tactful way to express himself with writers and directors.

Nervous smile.

Well?

"I have to get better at that, definitely."

He won't name any movies, but you can guess they include *Class* or *Sixteen Candles* or *One Crazy Summer*. It also may explain why he's turned down parts in such commercial successes as *White Men Can't Jump*, *Indecent Proposal* and *Sleeping With the Enemy*.

"You have a clear view of what you think you are, what you feel you want, what you feel is right, what you feel you have to do. I don't like playing characters who are empty vessels," said Cusack, 28, a Los Angeles resident staying in a Manhattan high-rise apartment while he films the political thriller *Guy Hall*.

"A lot of the time the writers and the actors vie for possession of the character's soul, and it's a very political process and there's always a strange process," he said. "It's undefined on how far you push it before you destroy the relationship with the people you're working with."

In person, the sleepy-eyed Cusack comes across as a wary, no-frills guy who doesn't buy into the hype, who only became an actor because he couldn't hit a curveball or play in a rock 'n' roll band, the kind of guy who scowls at the very idea of wearing a tie.

This may explain his appearance for the interview: jeans, flannel shirt conspicuously untucked, face conspicuously unshaven. When he answers the door, you wonder if he even remembered he was supposed to meet with a reporter.

But Cusack is known for missing nothing when it comes to his characters, and he shows the same kind of determination on screen. He plays fast-talkers who know what they want, be it a girl (*The Sure Thing*, *Say Anything*), or money (*The Grifters*, *The Road to Wellville*) or political power (*True Colors*).

In Woody Allen's *Bullets Over Broadway*, Cusack's character is in it for the art. He stars as David Shayne, a high-minded 1920s playwright whose ideals are tested when a mobster puts up the money and insists on a part for his untalented girlfriend.

Whining and fretting about morality, Shayne is a classic Allen alter ego, a neurotic intellectual the director himself might have played 20 years ago.

Any words with the Woodman over the soul of this character? "He doesn't count at all," said Cusack, sitting down at a small dining table and lighting up a cigarette. "That's the dream gig. Woody? The rest of the world doesn't apply to Woody. A lot of the great directors, that doesn't apply to, either.

"Woody doesn't care what you say. He doesn't even know what's on the page a lot of the time. He's the best writer to ever work with, and he literally doesn't even notice the particular words while he's watching you rehearse," said the actor, who also appeared in Allen's *Shadows and Fog*.

"There are times I'd be doing the lines. He would come up very often and say, 'Improvise. Step on each other, and if you don't like the lines, say what you like, so it sounds like two people talking.' I'd say, 'Woody, the scene's so great. I want to hit all the beats.' He'd say, 'Trust me, it's not that good.'"

> *"There are times I'd be doing the lines. [Woody Allen] would come up very often and say, 'Improvise. Step on each other, and if you don't like the lines, say what you like, so it sounds like two people talking.' I'd say, 'Woody, the scene's so great. I want to hit all the beats.' He'd say, 'Trust me, it's not that good.'"*
>
> — John Cusack

Cusack, the son of documentary filmmaker Richard Cusack and brother of actress Joan Cusack, grew up in Chicago and was in grade school when he began acting in local theater.

He was just another teen film actor at first, with small roles in *Sixteen Candles* and *Class*, but he earned critical respect with *The Sure Thing* and *Say Anything* and he moved on to adult roles with *The Grifters*.

Like his friend and occasional co-star, Tim Robbins, Cusack has a social conscience. He's concerned about selling out, determined to make films that don't conflict with how he sees the world.

"I think films make far more of a difference than most of the bills that are passed. They affect mass culture on a huge level," said Cusack, who is working on his own project, *Grosse Point Blank*, a dark comedy he co-wrote and plans on producing.

Still, if he wants to keep living well (he has a beachfront house in Malibu), compromise may be in order. That could mean being a little easier on directors and screenwriters. It could also mean being just as open-minded about interviews.

"I'm getting a lot of pressure (to do interviews). . . . With this movie (*Bullets*), I'm getting a full-court press. They want me to do 'Letterman.' I don't want to do that, although I like the show," Cusack said.

"I was thinking about going on with a film of Rex Reed and Dixie Whatley arguing whether I was cute. They didn't say anything, they just argued. 'He's a moron.' 'He's cute.' 'He's a moron.' 'He's cute.' 'Cute.' 'Moron.' 'Cute.' 'Moron.' We'll let the audience decide."

COURTESY MIRAMAX PICTURES

John Cusack (center), seen here in 1990's *The Grifters* with Angelica Huston and Annette Bening, stars in two new releases: *The Road to Wellville* with Anthony Hopkins and Woody Allen's *Bullets Over Broadway* with Dianne Weist and Tracey Ullman.

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Helium, Polvo to play Bluewall

COURTESY JENNIFER KHALA

Helium are set to play the Bluewall on Friday evening.

By Matt Audette
Collegian Staff

The fact that the band Helium took their name from one of the lightest gaseous elements known may be a bit misleading, but then again this Boston based band probably intended it that way. Helium's music is far from anything remotely "light." The band will play on Nov. 4 in the Bluewall Cafe, in a show sponsored by UPC.

Already there is a huge buzz swarming around the band's relatively small output of mesmerizing, dark and scraping songs. The band seems poised on the verge of emerging out of their shadow of obscurity.

Forming in Boston after singer/guitarist Mary Timony left her previous band Autoclave (whose 10" release is currently available on Dischord Records) and joined up with bassist Brian Dunton and drummer Shaun King Devlin, Helium soon released their first single "American Jean" on their own Rare Warped Records (nice pun).

The single was the first glimpse into Timony's jarring songwriting technique which carefully blends delicate vocals laced with sometimes harsh, even discordant, musicianship.

In fact the most startling aspect of Helium may come from Timony's lyrics themselves. Delivered in her girl next door voice, Timony spits out vengeful verse that is almost sneaks up on you before it stings.

"I want to somehow do something to improve the status of being a woman. Right now, I'm trying to figure out how to do that, and if the songs have an underlying theme, that's it," Timony told *Alternative Press*.

Since their debut single the band has recorded a single for the Pop Narcotic label ("Hole In The Ground"), as well as released a seven-track EP entitled *Pirate Prude* on Matador Records.

With a new single and full-length album slated for release in the near future, Helium may be a name that you may here more in the future.

Also playing is Chapel Hill, N.C.'s Polvo, who have made their mark in the underground world thanks in part to their tortured guitar experiments.

Taking any preconceived notions of song structure and tossing them out the window, Polvo have been breaking rules since their first release, the "Can I Ride" double 7" released in 1991. Since then the band has released two more singles as well as two full-length albums, *Cor-Crane Secret* and *Today's Active Lifestyles* on Merge Records.

Turn to HELIUM, page 11

"Yesterday I was lounging around with my friends trying decide how to start off this year's Homecoming Weekend when I heard from the boy next door that **The Mass Daily Collegian** was having their Fall Open House on Friday! Needless to say I immediately grabbed my daily planner and penciled them in from 12 - 4. The thought of being able to see firsthand how the largest college daily operates was breathtaking! I also hoped that I would run into some of the cool people who write the cool stuff for my favorite paper. My friends and I sat in delight at the prospect of our Friday afternoon. What a glorious day it would be. I would have to tell my other friends about it because they would be jealous if I went and they didn't. And just think - it was all because of the boy next door."

Inquisitive as I was, I asked my professor, "What is another name for plushy heavens?" He replied, "Why that would be 'heavy', yes, that's what it is." MASS DAILY COLLEGIAN Books it, stacks it, stores it!

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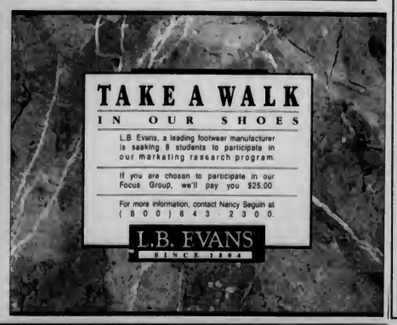
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'Unplugged' a worthy epitaph for Cobain

By Matt Audette
Collegian Staff

MTV UNPLUGGED IN NEW YORK
Nirvana
DGC Records

"This is off our first record. Most people don't own it," mumbles Kurt Cobain before strumming the opening the chords to "About A Girl."

This small bite of sarcasm is what opens Nirvana's latest release *MTV Unplugged In New York*, and discreetly sets the tone throughout the 53 minutes and 14 songs presented.

Already in the brief time that it have existed, MTV *Unplugged* releases have sustained a reputation of being tepid affairs used to boost the careers of artistically dying musicians (i.e. Eric Clapton, Rod Stewart). These programs basically featured the artist performing watered-down renditions of their "hits," complete with back-up singers and full piece bands. Unplugged? I don't think so.

So when Nirvana, America's bright and shining hope of mainstream authenticity decided to appear on the program, it was natural that die-hard fans were squirming a bit in their chair.

Well, thanks in part to MTV's tendency to replay their programming over and over until the viewer practically feels as if they are being beaten over the head, we all know the outcome. Nirvana, led by Cobain, delicately shambled through 14 tracks, some originals and some covers with no pomp or pretension, revealing a deeper, more rootsy side to their music.

Now in the wake of Kurt Cobain's death, the whole affair has been captured and released on album, giving what would of been a sort of "greatest hits" package a whole new sense.

Although all of Nirvana, plus an extra guitarist and cello player, play throughout the album, the spotlight belongs entirely to Cobain. Throughout the album he casually chats with the crowd but one can not help but feel an eerie sense of dissociation between performer and audience. It almost seems if Cobain was embarrassed by the cheesy audience applause that without fail rises before each of the easily recognizable numbers.

While the acoustic renditions of songs such as "All Apologies" and "Come As You Are" geveal a previously unseen intensity due in part to Cobain's starkly raw vocals, it is the tracks that band selected as covers that are far and away the most interesting.

Cobain manages to take the goofy bubble-gum pop of The Vaselines' "Jesus Doesn't Want Me For A Sunbeam" and the space rock of David Bowie's "The Man Who Sold The World" and transform them into revealing and haunting confessionals. There is something about hearing Cobain's voice rising from the grave moaning "Jesus don't want me for a sunbeam/because sunbeam's aren't made to look like me," that is entirely unnerving.

Even though the album completely holds up as whole throughout, the climax comes in the final track, a cover of blues-legend Leadbelly's "Where Did You Sleep Last Night," which leaves Cobain shredding his vocal chords screaming and gasping for breath. Definitely a high point in music history.

In the end it is ironic that MTV, the very thing that raised Cobain up on a pedestal and arguably added to his downfall, would be responsible for his final musical will and testament. If nothing else *Unplugged In New York* is a fitting epitaph for Cobain's music, as well as his genius. Haunting and essential. A

COURTESY JENNIFER YOUNG/BLOOD GROPE

Nirvana performs a somber tune from a MTV Unplugged performance taped last November.

Peek-A-Boo!

COURTESY DAVID APATOFF

Looking to build some more hype, Robert De Niro plays the Creature in the eagerly awaited *Mary Shelley's Frankenstein*. The thriller is directed by Kenneth Branagh, who co-stars with Helena Bonham Carter, Tom Hulce, Aidan Quinn and John Cleese.

■ radio

continued from page 6

Whether you agree or not, it is clear that it is an ongoing struggle to decidedly stay underground. Even with dee-jays constantly pushing the envelope of station policy, WAMH still manages to focus on a wide range of musical styles that are not exactly Top 40 material.

From standard indie-rock, to blues, to rap, to a show that exclusively plays Frank Sinatra, the station showcases seldom heard tunes despite the pressures put upon them by the ever changing music world.

The station already has claim to the second best transmitter sight in Massachusetts (local "all hits" mavens WHMP have the best one), and signals have been rumored to travel as far as Vermont. With all this, plus an ever- rotating music library that is always up to date, the station has the power to definitely influence the unsuspecting masses.

"I generally believe that we are the best radio station around," says Aaron Panofsky, the station's program director. "Our station really has the newest stuff out. You're not hearing the same things over and over again."

And for the most part that holds true throughout the station's day to day format. While the station does not operate on a 24 hour basis as it used to, due to the enormous amount of DJs that graduated last year.

Even with the lack of currently trained DJs available (the station does however have a flood of new interns learning the ropes) the station does manage to stick to a certain format so you basically hear the same type of music at the same time everyday.

But not to worry, there are always still plenty of surprises. The weekends are dedicated to MMP, which stands for Multicultural Music Programming. This format allows for such genres as rap, jazz and funk to make their mark on the airwaves.

"We're not mandated to play certain things by anybody," says Panofsky. "There is a lot more choice left to the DJ."

And it is exactly this fact which makes the station so interesting. Since the DJ has so much say in what goes over the air, the shows become a virtual showcase for music that will probably land itself a spot in the ever sacred "Buzz Bin" a year from now.

"I try to play almost exclusively new music that hasn't been exposed in many other areas," says senior Chandra Toby, who serves as the station's music director as well as having her own show since she was a freshman. "It's tough because college radio has been undergoing such a transformation. Five years ago it was underground. Now with the surge in alternative music it has been co-opted into the mainstream."

Even despite the common everyday problems that plague the station regularly, and the fact that it is indeed student run, WAMH still feels an obligation to the community to serve and at the same time offer exposure to new ideas and styles.

"I'm always talking about the bands that I play and the [record] labels," says Toby. "I guess I hope when someone turns on the radio they're getting a kind of tutorial."

■ helium

continued from page 10

There latest release, the seven-song *Celebrate The New Dark Age* EP, is probably the most diverse recording the band has done yet, mixing pop conventionalism with warped and twisted guitar parts.

Area band Meristem will open the show. The band received excellent reviews for their opening performance for the rising band Stompbox.

Helium, Polvo, and Meristem will play at the Bluewall Cafe. Doors open at 7:30 p.m. Admission is $6 for UMass students with valid ID and $8 for all others. Tickets are available a Tix Unlimited, For The Record and Strawberries.

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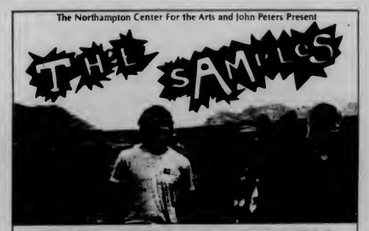

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Campus Perspectives

Compiled by Tim White • Photos by Suzanne F. Garb

Are you voting in next Tuesday's election? If so, how are you voting?

"Yes, because I've never voted before. I hate politics, but I'm sure as hell not conservative. So I'm going to vote liberal."

–LESLIE NIRENSTEIN
sophomore, Bachelor's Degree in Individual Concentration
Springfield

"Yes, I'm voting absentee ballot because I won't be in my home town. I'm not a big Kennedy fan. I have little respect for him as a person. He has a lack of integrity and character — I just can't vote for him."

–KRISTEN BEASELY
senior, psychology
Tewksbury

"Yes, because people died for the right for me to vote, so I want to take advantage of that. I'm voting Democrat because the Reagan years scarred me, therefore I don't think I can trust another Republican."

–SHAMELE STRAUGHTER
senior, fashion design with emphasis on black culture
Roxbury

"I did an absentee ballot. I'm voting [Mario] Cuomo because recently in New York with [Rudolph] Giuliana being elected, I see things since the 80's are moving backwards and things being repressed as far as civil rights. I think Cuomo is best in interests like that."

–SHANA GITTENS
junior, comparative literature
Brooklyn, N.Y.

"Yes, because it is good for me to express my opinion. I think I'm going to vote Weld and Kennedy, a mixture of both. I'm not for an actual party, I just vote from my common knowledge of the candidates."

–MIGEL RODRIGUEZ
junior, exercise science
Amherst

"Yes, because I have the right to vote. I'm not huge in politic science, but instead of saying 'Why did this guy get in,' I at least put my two cents in. I still don't have an in-depth perspective on a candidate, so I haven't decided."

–DEREK CAMERON
senior, English
North Attleboro

"I want to. I'm concerned with some of the [ballot] questions mainly. I try to vote every time it comes around. I'm more liberal, but I am voting a mix — Kennedy and Weld."

–GREG POWER
senior, communications
Natick

■ transcripts

continued from page 1

"My contention was that these students didn't see anything that they haven't seen in the *Union News, Boston Globe, Daily Hampshire Gazette* or any other newspaper that ran across the country," Smith said.

The *Union News* chose not to run the article for fear of legal ramifications, but once the *Globe* ran the article, the *Union News* published Smith's story.

According to the undergraduate rights and responsibilities handbook, The Family Rights and Privacy Act states that the University cannot permit access to a student's educational records. Scott commented on students' rights to academic privacy.

"Student transcripts are private; federal regulations require the utmost confidentiality surrounding these deeply personal documents," Scott said in the memo.

"We deeply regret the shock and concern students in the class may have felt if exposed to this material, and we also deeply regret any embarrassment or loss of privacy suffered by students whose personal information was revealed."

John Johnson, a former football player and current member of the track team, whose name and GPA appeared on that list, was angered when he learned of the list's existence.

"I think it's ridiculous that anyone other than the appropriate people should be able to see that information," Johnson said. "It is interesting that besides the GPAs that it was designated African American. I don't know who would make a sheet like that."

Kyri Sparks, a student athlete in the Media Criticism class was upset that Smith revealed the academic records and made a statement by not looking at the transcripts.

"I made it known that I thought what Smith was doing was ludicrous," Sparks said. "It is a violation of students' rights. Those grades are protected by a University amendment."

Suzanne Morse, another student in the Media Criticism class shared Sparks' opinions.

"I was surprised that [Smith] showed the records, I thought it was unprofessional," said Morse, who also questioned the ethnic grouping. "It makes me wonder if they're tracking all students that way. It could definitely be determined in a bad way."

■ Co–ed schooling and success are issues up for discussion

CONFERENCE continued from page 1

the sciences, and six times as likely to serve on the boards of *Fortune* 500 companies.

Other Topics to be Addressed

In addition, two other major categories of discussion will take place, according to McCaffrey. The pursuit of furthering the interests of women and minorities in the sciences will be one of the arenas of discourse.

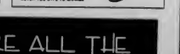
The third series of discussions will focus on educational access for low income women, including single parents.

McCaffrey said the discourses will feature the notion of creating more opportunities and support for these women to not only have access to education, but to complete a course of higher education and move on to have successful careers.

The basis for much of the conference's discourse consists of seventeen recently completed research projects funded by the Jessie Ball duPont Fund. Projects include works from professors of institutions such as Harvard University's School of Education, the Claremont Graduate School in California, and the University of Colorado.

In addition to researchers who will read from and lecture on their projects, Secretary of Education for the Commonwealth Piedad Robertson will speak at the College's Founder's Day ceremony at the conclusion of the conference.

Though no slots remain open for attendants of the conference, more information can be obtained from the Studies in Success Conference Office of Internal Affairs, 538–2032.


Yes, it's always a fine day for a barbeque. Also nothing like the hot coals to cause a mole to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"
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■ water polo

continued from page 16

tionally against the likes of Cuba, Mexico, Venezuela and Colombia. The experience left nothing but pride in competing for his country ring in his voice.

"I was excited. I was so proud to play for Puerto Rico, for my country. That's the best thing about this sport, I think, to represent your country," said Limardo. "It's so good to represent the University, but it's awesome when you play for your country."

After a call by Gonzalez in his first year of college, when Javier recommended him to come to UMass, Limardo decided to make the transition northward. What ensued was a tough first–year battle with both eligibility requirements, which forced him to sit out his freshman year, and the English language, which hurt his progress by the lack of consistent communication with his coaches and teammates. These two dilemmas tested his will, but in the long run Limardo is proud of his commitment.

"I improved myself completely coming here. Playing water polo and with classes, I'm studying and learning a new language," said Limardo. "Now, in Puerto Rico it is very important. If you're going to find a job, of any sort, you need both English and Spanish."

In his sophomore season, worries about the amount of playing time admittedly got to him. Mistakes became overemphasized in his mind because of his urge to prove himself in Coach Russ Yarworth's eyes. But with season ending stats as the team lead in goals scored [67], a .573 shooting percentage and a finith point total of 89, he was understated about his accomplishments.

Expectations for the Minutemen this season were high after last season's NCAA sixth–place finish, and first Eastern team win over a Western foe in their victory over power UC–San Diego. With this success, it brought more practice time on the part of Yarworth to reach, and pass, that level.

This was fine in the eyes of Limardo, because it would help both the team and himself. He deflected his prominent role on the squad, and emphasized the importance of distribution throughout the team in both offensive and defensive terms. Their impressive winning record this year points to that, and so does Limardo.

"I asked the question, too, if we were just an Eastern team. But after the weekend in California [Baldy View Tournament], the coach and the guys from [No. 7] Santa Barbara came to us and said that we have to play out here more, saying 'you are at a level that we are at right now'," Limardo said.

"I think we have the chance to be the best in the East again, I don't have any doubt about it. I think UMass is a lot better than any other team in the East. We're at the level of any West Coast team."

With one more year here at UMass, Limardo sees the future of water polo in an optimistic light. Even with the departure of senior co–captains Gonzalez and Adolfo Oliete, the emergence of junior field player Frankie Mariani and sophomores Greg Menton [third in team scoring with 85 points] and Ron Gonen, coupled with freshman standouts Marc Staudenbaur and brother Juan Carlos Limardo, this season spells no short fall in talent for next season.

■ football

continued from page 16

and Lawrence Phillips enter the draft joining Wheatley and Napoleon Kaufman, this draft will be loaded with runners.

The overall talent at running back is good news for the New England Patriots, who are on course to pick in spots 5– 10. A top runner or wideout].]. Stokes [if healthy] could be there to perk up the offense.

Steve McNair continues to fluctuate in the eyes of pro scouts. Some don't like his decision–making or his completion percentage, while other are overwhelmed by his physical tools. A team that drafts in the Top 10 probably won't gamble on the I–AA star, but McNair should be selected in the middle of the first round.

A perfect fit for McNair would be teams like the New York Jets or Los Angeles Raiders, teams that have aging veteran QB's that figure to be done in one or two years. Jets GM Dick Steinberg has stated that he loves McNair's physical skills, and sees his height [under 6–foot 2–inches] as the only drawback.

On to the weekend ahead, with the season record finally up to the Corso line [9–9]. Three close conference match–ups are on the slate.

Miami 27, Syracuse 18 — The Hurricane defense will be too much for the Orange. It was supposed to be down year for 'Cuse, but now they appear to be the second best team in the Big East. The 'Canes didn't win the conference title last year for the first time and will not let that happen again

Texas A&M 25, Texas 10 — One of the greatest and most colorful rivalries in college football. Too bad we will not be able to watch the game on TV because A&M is one probation. However, the NCAA can take away bowl and TV privileges, but the talent still remains. Funny, steal the jewels, get caught and penalized, but keep the prize [it works for Auburn, too]. Aggies role behind star QB Corey Pullig.

Wisconsin 26, Ohio State 24 — The upset special of the week. The Badgers unstoppable backfield [Terrell Fletcher and Brent Moss] run all over the Buckeyes. OSU, still shell– shocked from the Penn State thrashing, are a beaten team mentally and Wisconsin is on a roll after upsetting Michigan.

Anthony Guido is a Collegian Columnist.

■ hockey

continued from page 13

ning of their home–and– home stint. Maine–New Hampshire is the third series of the weekend.

Northeastern is at BC for a single–game on Friday, for *NESN's* Hockey East game of the week. Two weeks ago the battle of UMass [Amherst at Lowell] kicked off *NESN's* coverage. Last week, two games were featured, Maine– Northeastern and Maine–BU.

Atlantic 10 Soccer Tournaments

■ NBA

continued from page 16

with it, Dennis Rodman will continue to play his off–the–court games, and it won't bother him in the least.

And that's a shame.

• I criticized the Atlanta Hawks when they traded **Dominique Wilkins** to the Los Angeles Clippers for **Danny Manning** in the midseason while they were atop the Central Division, and I don't regret in doing so. The trade of Wilkins was ridiculous.

The Hawks managed to win the regular season, but got bounced in the first round of the playoffs by the Miami Heat. Personally, I would rather have had the playoff–experienced Wilkins in the playoffs rather than Manning, who was untested in post–season play. The only thing the Manning trade did for the Hawks in the long run was affect the team–chemistry. Why mess up what could have been the Hawks' best season with their ten–plus year star, who deserved what could have been his last shot at a ring.

Fine, they excelled for the rest of the season with Manning, but the playoffs were a different story. Manning was brought aboard to lead the team to new heights, especially in the playoffs. That turned out to be only a wish.

And Manning is now gone, having signed with the Pheonix Suns during the off–season. For the Hawks, there's no Wilkins, no Manning, and virtually no chance at the 1994–95 NBA Championship.

Andrew Bryce is a Collegian Columnist.

■ A-10 Conference

continued from page 16

The team who beat Koch and the Minutemen in penalty kicks and prevented the history–making season? The Mountaineers of West Virginia.

In the 1992 tournament, Massachusetts stunned host Rutgers in the semi–finals, 2–1, to reach its first–ever A–10 final against the Mountaineers.

Goalie Mark Wolf, then a sophomore, was stellar in net for Massachusetts during the championship run in 1992 — holding the potent Rutgers attack to one goal and shutting out West Virginia, forcing the game into penalty kicks.

One standout for Massachusetts was then–sophomore back Dan Chagnon, who made the All–Tourney team by marking the leading scorers on the opposing teams. Chagnon is now the leader of the Massachusetts defensive unit as a senior.

The players who are left from the 1992 team — Wolf, Chagnon, co–captains Mike Doyle and Colin Johnson, Brad Miller, Hossein Giahi, Joel Pittman, Joe Maruca, Eric Gruber — hope to have even more success in 1994.

The winner of the A–10 will host the winner of the MAAC to decide who receives the bid to the NCAAs.

Three teams with championship aspirations — not just the A–10, but the NCAA.

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Future is Nada By Gleeson

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MIDNIGHT KISSES
I WAS A BIT TO GREEDY AND THAT HOUR IN THE MORNING JUST WASN'T ENOUGH
IS HALL WORK IS I'M TAKING COFFEE BREAK
THIS SUCKS BIG- ITS DARK & FREEZING OUT!!!
THAT HOURS SAVING ME STRONG AT THE FACTORY (I MIGHT SLEEP THAT WHOLE HOUR) AND COFFEE + DONUTS AT BREAK!
B.MW

Calvin and Hobbes By Bill Watterson

Get off the swing, Twinky
FORGET IT, MOE. WAIT YOUR TURN.
PUNCH!
IT'S HARD TO BE RELIGIOUS WHEN CERTAIN PEOPLE ARE NEVER INCINERATED BY BOLTS OF LIGHTNING

Bruno By C. Baldwin

YOU KNOW SOMETIMES I CAN'T DEAL WITH PEOPLE WHO ARE PREDICTABLE IN A WEIRD WAY. SO I'M GOING TO FLIP OUT AND BREAK UP WITH YOU.
THAT'S WHAT BEING IN LOVE MEANS. SOMETIMES YOU JUST BREAK UP WITH PEOPLE.
PREDICTABLE I'M NOT PREDICTABLE. UNPREDICTABLE IS ELEGANT. SEXY. EXCITING. I'M ALWAYS TRYING TO BE AROUND YOU WHEN YOU'RE NOT EXPECTING ME. I'M SPONTANEOUS. I'M AN IMPULSIVE KIND OF GUY. UNPREDICTABLE IS ELEGANT. SEXY. EXCITING. I'M ALWAYS TRYING TO BE AROUND YOU WHEN YOU'RE NOT EXPECTING ME. I'M SPONTANEOUS. I'M AN IMPULSIVE KIND OF GUY.
IF WE MISS SCHOOL, TOMORROW I GOT BLESSED FOR BEING SUPERSTITIOUS. TO BE SURE, IT'S A BEE-BLESSED. AT THIS POINT, ANOTHER ANTIDOTE REQUIRES WITH ME ON THE HORRIBLE. BREAK. DRINK CEILING
AS THINGS UPWARD WE MADE THAT SOMEONE CRAZY. WE'D BE STUPID IF WHEN I WRITE OUT THAT BOOK, IT DIDN'T ALREADY BE TAKEN BY ALFRED HITCHCOCK
GOOD POINT. WANT TO PLAY IT WITH THE AUTHOR?
WHAT THE HELL WHY NOT.

Jim's Journal By Jim

Today I went to Ruth's to watch TV and eat pop corn.
The doorbell rang and Ruth said, "Who could that be?"
She got up to see who it was.
It was her friend, and they stood there and talked for half an hour.

Stick Man By Matt Bellucci

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

1968 MUSTANG

Classic '68 Mustang Way Cool Wheels FOR SALE!! Electric metallic blue - exterior, black interior, hard top, straight six, 2 door, great way to pick up chicks and studs alike. Best offer call Beth at 6-4434.

ACTIVITIES

Deeply saddened by the NHL lockout? Not a problem. You see, UMass' own women's ice hockey team takes on the Crusaders of Holy Cross this Sunday in Worcester. Face off at 4:00p.m.

NECKC Karate Club Shorokan style - coed. Tiemen 101 MoW 8-9:30 F 7-9. All levels welcome! Call Jessica at 546-4229.

Tae Kwon Do Club Beginners welcome Tuesdays and Thursdays 6pm to 9:30pm. 108 B Boyden. Wrestling room. Contact Mena for more info 534-5866.

ANNOUNCEMENTS

Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions are accepted through November 18. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 282 or in the English Club's mailbox near Bartlett 170.

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1984 Mustang Convertible Loaded, sharp. 584-2349. $7,800.

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Send $3.00/3 condom sample. Healthy Concepts. P.O. Box 52, Amherst, MA. 01004-0052. Discreet professional packaging.

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Receive up to 288,000 dollars in 18 months! For your amazing free report call 413-525-5480 Mon-Fri 8am-5pm.

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Dieting is dangerous & depletes muscles- including heart muscle! Use our all herbal products- FDA safe/effective/Dr. recommended. Make peace with your body. Call the Herbal Loft 256-3018.

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Bracelet on October 25th, silver + marcasite. Reward 253-7422.

Crystal keychain. If found please call Jen at 549-6452. Reward.

Gold link bracelet lost 10/27. Great sentimental value-reward- Please call 549-4261.

*****REWARD***** Lost wallet. Coach leather. My ID was in it and if you have it call me! Collegian 545-3500. Thank You.

Reward. Lost Amherst hockey jacket. 547-4247.

MUSICIANS

Serious bands sought 4 Amherst area shows. 546-6738.

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ISA presents Oasis Jam with DJ Tasso. Fri Nov. 4 9pm-1am 10th floor Campus Center.

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PERSONALS

Amy Glackel: You had the best Halloween costume ever--really. It was clever! Mine was kind of nifty too- it was fun to look like you. Here's to a great November: chassy eighties movies, nachos with salsa and lots more bonding! After all, it's an angel-devil-wing thing! Alpha Chi love, Steph

Andrew I'm your big sis, so glad to be hope you're psyched too, but you'll just have to wait and see! LMA. Guess who?

Chuck W. Amigo #1 doesn't truly own roots for just anybody. The three amigos from Lewis

Jon So glad you're my lil sis! Here's clue #1: frozen mice can't scream for help! LMLY!

Liz Clue #1 ...J Crew operators are open 24 hrs. LMLY! Your big sis

Parri Nova You might think you know who I could be. Soon enough you will see. Ph- love. Your big sis

Quiche I'm sorry about Monday. I hope you're not mad? Love, Wells

T-Dog/M. Ranomeo: Here's wishing you a goofy birthday- you're a stud! KMO

RESUMES

Writing resumes, cover letters our specialty. Rush job? Try our two- hour service (retypes only). Career support services 549-0397.

ROOMATE WANTED

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Art work done by woman or about women for second woman's conference. Please call the POWER office at 545-1875.

Campus representative. Kodak products spring break trips "guaranteed" best prices + incentives. Cancun, Nassau, Jamaica, S. Padre + Florida. We handle the bookkeeping. You handle the sales. Call 1-800-722-4432.

Need tickets UMass Basketball Arkansas game. Call 665-0241.

Wanted: lucky rabbit's foot (preferably green) Do you have one to sell or know where we can find one? Please call 253-4984.

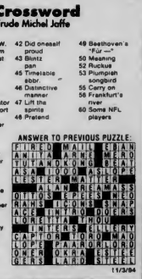
Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Dutty misters
6 Cold-shoulder
10 Rip-off
14 Father of Methuselah
15 "¿Que —?" What's up?
16 Takeout words
17 Basil sauce
18 Saudi
19 Pastiche
20 Way it's done, for short
21 Verbatim
24 Pitchers
26 With intensity
27 — - eyed; impractical
29 "The bird — the wing"
31 Maverick
32 Had a word
37 Where V-Mail went
38 From — Z
39 — sapiens sapiens
40 Talk show asset
43 Understood
44 Florida islands
45 Fervors
46 Eye part
50 Blocks one's nose in
51 Most recent thing
54 Certain player
57 Tibetan mystery creature?
58 Column moldings
59 Face with fear
61 Composer Janacek
62 First place
63 Take a powder
64 Fourth largest eagle
65 "— Bring Lulu"
66 Glacial ridge

DOWN
1 Corded fabrics
2 Basse y "— Clock Jump"
3 Worth mentioning
4 "Sister —": W. Goldberg film
5 April forecast
6 Bickers
7 Pittless
8 Acad. at Colorado Springs
9 "Lolita" creator
10 Vermont resort town
11 Sams follower
12 "— in Every Port"
13 Petulant
22 Fast finisher
23 Director Clair
25 Wring from
27 Fetch
28 Hat for a tropical clime
29 Whirl bits
30 Name-dropper
32 Sly
33 — Island
34 That is to say
35 Fatima descendant
36 Spinnies
41 Podded vegetable
42 Did oneself proud
43 Bisntz pan
45 Timeless abbr.
46 Distinctive manner
47 Lift the spirits
48 Pretend
49 Beethoven's "Fur —"
50 Meaning
52 Ruckus
53 Plumpish songbird
55 Carry on
56 Frankfurt's river
60 Some NFL players

ANSWER TO PREVIOUS PUZZLE:



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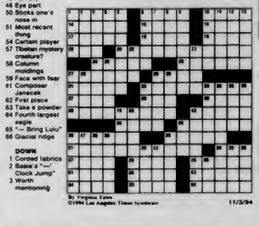


By Virginia Fann
©1994 Los Angeles Times Syndicate 11/3/94

Dining Commons Menu

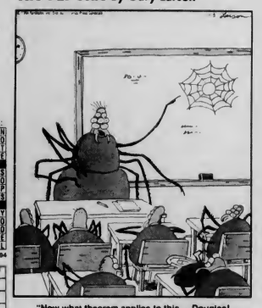
LUNCH	DINNER
Grinders by the inch!	Veggie Lasagna
	Pollo a la Chinita
BASICS LUNCH	BASICS DINNER
Tofu grinders by the inch!	Veggie Lasagna
	Korean BBQ Tofu

Today's Staff

Night Editor.....Emily Marino
Copy Editor.....Tracy Monahan
Photo Technician.....R. Peterson, N. Martin
Production Supervisor.....Andrew Davidson
Production.....Olmy Rosenstock, Gleeson Bob Marley, Mark Mitchell

My eyes teared as I hacked my clesert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread. Why DID I let that circus bear break my heart.
Mass. Daily Collegian
Wherever you go, There you are!

The Far Side By Gary Larson



Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): A new **domestic budget** will help you stretch your resources. Resist outside interference in your private affairs. Emphasize ethics and morality on the road to business success.

TAURUS (April 20–May 20): Abide by a decision you've reached via careful research. The advice of a knowledgeable person should be overruled. Make some changes to make up your mind about an entertainment matter. Trust your intuition.

GEMINI (May 21–June 20): You could be having a hard time coping with a difficult partner or tough competitor. Follow the sound advice of those who have had valuable experience. Bargains are plentiful but require effort to locate.

CANCER (June 21–July 22): Scan newspaper ads of interest. There could be an interesting job opening or money-making enterprise. A frank talk will help you avoid run-ins at place of employment. Teamwork is the key to boosting profits.

LEO (July 23–Aug. 22): Work is often the best cure for anxiety and fretfulness. An ill-advised change in procedure could create confusion during the afternoon. Stay away from all forms of temptation. Avoid making hasty purchases.

VIRGO (Aug. 23–Sept. 22): The pursuit of wealth has many exponents but it does not always provide happiness. Give more thought to your values. Build savings.

LIBRA (Sept. 23–Oct. 22): Fly your financial kite with assurance. Artistic acclaim comes when you act on your instincts. Business and pleasure can be successfully combined. Fortune is on your side.

SCORPIO (Oct. 23–Nov. 21): Bullying tactics will not work with a loved one or key associate. Be sensitive to their needs. You should be overruled. Make some changes to make up your mind about an entertainment matter. Trust your intuition.

SAGITTARIUS (Nov. 22–Dec. 21): Careful preparation and a determination to succeed will produce wonderful career or business results. Weigh the possibilities of acquiring a valuable property or closing a profitable deal.

CAPRICORN (Dec. 22–Jan. 19): Heed your more prudent instincts and avoid engaging in an argument. You need to watch your belongings when in a public place. Give your creative powers the "go ahead" this afternoon. Jot down good ideas.

AQUARIUS (Jan. 20–Feb. 18): Handle your finances in a conservative fashion, avoiding unnecessary lending or borrowing. You cannot always depend on others to be honest. Write concise memos, saying exactly what you mean.

PISCES (Feb. 19–March 20): You and your partner need to discuss family conflicting views and mutual projects. Something does not always provide happiness. Give more thought to your values. Build savings.

Quote of the Day

"You know my *big* jeans? They're not big anymore."

—*Overheard*

On the day of the apocolypse Gail finally revealed to Bridget that she was the one to steal her "Mrs Pretty" make up kit in the 3rd grade.
Mass Daily Collegian
"Make Amends Now"

BE A TEACHER.
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ALANA CHRISTIAN ALLIANCE
1st Anniversary Gospel Celebration
Sunday November 6, 1994
Campus Center Auditorium
5:00 pm Sharp

CHOIRS

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NCAA Collegiate Water Polo Poll

1. Stanford	6. UCLA	11. California-San Diego
2. Southern California	7. California-Santa Barbara	12. **Massachusetts**
3. California-Berkeley	8. California-Irvine	13. Long Beach State
4. Pepperdine	9. Navy	14. California-Davis
5. Pacific	10. Air Force	15. Slippery Rock
		16. Claremont-Mudd-Scripps
		17. Chaminade
		18. Loyola Marymount
		19. Washington & Lee
		20. Queens College

Sports

Cancelled game does not stop Senior Day

•Donnelly honors field hockey stars during game break

By Matt Vautour
Collegian Staff

For the second time this year, weather has cancelled a University of Massachusetts field hockey game, as officials were unable to reschedule Tuesday's postponed game against Springfield.

School officials attempted to reschedule the game for yesterday afternoon but were unable to get referees in time for the game.

The UMass/Boston University game was also cancelled after an mutually acceptable date could not be found to finish the game that was suspended due to rain October 20.

The game, which was the Minutewomen's last regular- season home game, was also going to be Senior Day, and possibly the final regular season game ever at Totman Field.

If the bill that was proposed by Gov. William Weld passes, the Minutewomen will likely be playing their home games on a turfed Garber Field.

The lack of a game was not enough to deter the Minutewomen from honoring their seniors.

"I don't think [the seniors] feel cheated," Massachusetts Coach Megan Donnelly said. "The important thing is what the team feels about them and that's pretty evident today."

With only her parents on hand as spectators, Donnelly assumed the master of ceremonies role and talked about Danielle Borges, Colleen Duffy, Natalie Hart and Kyri Sparks to an imaginary crowd.

"These four seniors have been instrumental in carrying on the tradition of UMass field hockey, helping the Minutewomen advance to four NCAA tournaments, the 1992 Final Four, three Atlantic 10 regular season titles and two A-10 tournament titles," Donnelly said.

The underclassmen had good things to say about their graduating teammates.

CHRISTOPHER EVANS/ COLLEGIAN

Seniors Kyri Sparks, Natalie Hart, (with Coach Megan Donnelly) Danielle Borges and Colleen Duffy were honored in a "gameless" Senior Day yesterday at Totman Field.

"They're special," sophomore goalie Hilary Rose said. "Those four are certainly going to leave their mark. Each one is different and unique. They can never be replaced, but everyone's career has to come to an end sometime. I will miss them."

Instead of their regular practice, the team played an eight- on-eight scrimmage, to get them back in the mode for playing games.

This was not, however, the most anti-climactic senior day in UMass field hockey history, according to Donnelly.

"They got a better senior day than Amy [Robertson] and I got," Donnelly said. "She and I were talking about it. I think we just got the roses in the huddle and just tossed them on the bench."

Although the final regular season game at Totman was cancelled, barring an upset in the upcoming Atlantic 10 tournament, the Minutewomen will likely have a home NCAA playoff game in the first round.

"[The prospect of having another game at Totman] makes it easier," Donnelly said. "I think we will have another game."

The team will begin their postseason play this weekend when they travel to Philadelphia for the Atlantic 10 Championship. The Minutewomen enter the tournament as the top seed and will play the host team, fourth-seeded St. Joseph's on Saturday. The winner will play the victor of the Temple-Rutgers matchup on Sunday in the Tournament Championship.

Shootout rule is creating Hockey East excitement

By Anthony Guido
Collegian Staff

Initial action is underway in the 1994-95 Hockey East season with some trends already developing.

Early on in Hockey East, the new "shootout" rule has already created some excitement and controversy. The rule states that if a conference game is tied after regulation and a five-minute overtime period, a shootout will result.

The format: coaches choose five players for each side, each with breakaway opportunities on the goaltender. The loser of the shootout gains a point in the standings, the winner gets two [in past years ties would net one point in the standings]. The game still counts as a tie in the standings, but an extra point goes to the winner.

The debate over the new rule centers on a team that features a strong defensive game, only to lose in a shootout to teams with more skilled forwards.

Two early season games have gone to shootouts, both involving Maine. The Black Bears [0-0-2] played Northeastern and Boston University [both 0-0-1] this past weekend and lost both shootouts, but did gain two points.

The only other squad to play more than one conference game is the University of Massachusetts. UMass has dropped all three games in its initial season in the conference. The Minutemen have scored seven goals while yielding 13 in losses to Massachusetts-Lowell, Providence College and Boston College.

Those three schools all stand atop the initial standings at 1-0. New Hampshire and Merrimack have yet to see their first conference action.

Providence senior captain Brady Kramer was named player of the week. Kramer collected two points, including the game winning goal in Saturday's 5-4 come-from-behind victory over UMass. Kramer now has nine points in PC four games, which includes two wins in three non-conference games.

Northeastern freshman Scott Campbell was named rookie of the week for last weekend's play. He scored the game winner in the shootout win over Maine. The center has already become a key figure on the Huskies specialty units.

Greg Bullock, UMass-Lowell's freshmen of the year last year, is tied for the conference lead in points [5] with teammate Christian Sbrocca. UMass' Rob Bonneau is tied with Bullock for the lead in goals with two apiece.

In conference play, Lowell sophomore Craig Lindsay [1.00] has the lowest goals against average as well as the best save percentage [.967]. BC's Greg Taylor is second in both categories with a 2.00 GAA and a .920 save percentage. BU senior goalie Derek Herlofsky is third [3.00] in goals against, but does have a 1.92 GAA in overall play.

In past seasons, Hockey East schools have dominated opposing conferences. The second-highest rated league in the region is the Eastern College Athletic Conference [ECAC]. Last season, Hockey East squads handled the ECAC, going 30-11-2 combined. However, this season ECAC schools have gotten the better of the match-ups [7-4], thanks to strong starts from St. Lawrence, Colgate and Clarkson.

Colgate [2-0 against Hockey East foes] looks to continue its streak Friday, traveling to Amherst to take on the Minutemen. The Red Raiders have defeated Merrimack and UMass-Lowell.

This weekend marks the biggest slate of conference games to date. Defending champ BU takes on UMass-Lowell in a home-and-home series starting Friday at BU. Merrimack hosts Providence Friday in the begin-

Turn to **HOCKEY**, page 13

Warriors add Seikaly, Rodman is a distraction to San Antonio's chemistry

Andrew Bryce

• Finally, a trade that actually makes a difference with both teams involved.

Yesterday, the Golden State Warriors traded forward **Billy Owens** to the Miami Heat for center **Rony Seikaly**. The Warriors have finally acquired a talented center, and Seikaly should be a force in Golden State.

The Warriors needed a piece of the puzzle, and that piece was a natural center. Owens, as good as he is when healthy, is injury-prone. With **Chris Webber** [who at the moment is amidst a ridiculous holdout for...what else...more money] being able to move to his natural position of power forward, a healthy **Chris Mullin** [out 4-6 weeks with a knee injury] at small forward, and Seikaly at center, the frontcourt should be stronger in the upcoming season. Should.

And the backcourt? It could be the best two-punch in the league in star point-guard **Tim Hardaway** and two guard all-star **Latrell Sprewell**. The latter transformed into an NBA First-Teamer last year after just two years in the league. Add to the backcourt veteran **Ricky Pierce**, who came to Golden State in a draft-day trade that included the dispensing of injury-prone **Sarunas Marciulionis**.

In other words, the Warriors are stacked. Their main problem last year was getting the whole team together. If Golden State remains healthy, Mullin returns from his injury to true Mullinesque form, and Webber comes back from his money-grubbing holdout, look out for them come playoff time. The additions of Seikaly and Pierce are key.

Just remember, though, *if* is and has been the key word with the Warriors fate.

• I can remember back in 1992 when I said that **Dennis Rodman** should have been named to the US Olympic Team. And I,still stick by that. On a team of gun-happy players, Rodman's relentless work on the boards and his superior defense would have complimented his star teammates' talents. Of course, it didn't really matter when the Dream Team anhilated every team they went up against.

Now, I am quickly losing respect for the lunatic. The man is ruining the San Antonio Spurs with his careless and reckless attitude more than his 17-plus rebounds a game is helping. Going to practice when he feels like it, showing up for a pre-season game in the second quarter, saying he doesn't follow anybody's rules — Rodman knows he can get away with it. Fines? It's pocket change to him.

It's fear of the time-bomb that makes the Spurs put up with his unnecessary actions. Fear that he will explode in a fit of rage; fear that if he leaves, he may star for an opposing team. It's ridiculous. Imagine how the other players feel when they bust their asses on the court, and yet have to take a backseat to the lackadaisical Rodman. And he's making some 2.4 million dollars in causing this ruckus.

There's no doubt that when Rodman *plays*, he is one of the best there is both on the glass and on the defensive side. But the only playing Rodman seems to be doing at this point is with the heads of the Spurs management. And since he's getting away

Turn to **NBA**, page 13

Three A-10 teams to battle

By Arthur Stapleton Jr.
Collegian Staff

SPOTLIGHT
A closer look at Massachusetts sports

Three teams. Three titles. One common goal.

This weekend, the University of Massachusetts hopes to do something that has never been done before in the history of the Atlantic 10 Conference — win three post-season championships on the same weekend.

Jim Rudy's Minutewoman soccer team, Sam Koch's Minuteman soccer team and Megan Donnelly's Minutewomen field hockey team all enter their respective tournaments seeded No. 1 and favored to become the A-10 champion.

Former Coach Pam Hixon left Massachusetts field hockey at the end of last season, Coach Megan Donnelly came in, and as far as the A-10 goes, nothing has changed. The Minutewomen, ranked sixth in the nation, are once again the favorite to win the tourney.

Two seasons ago, Temple pushed Massachusetts to the brink of elimination, before the Minutewomen stormed back and won the championship in penalty strokes.

Last year, Massachusetts romped through the A-10 tourney, beating Rutgers and Temple by a combined score of 7-0, and brought home its second A-10 title in three years.

This season, Massachusetts' chances are just as good as they have been in the past. In the semi-finals on Saturday, the Minutewomen battle host St. Joseph's at 1 p.m., while Temple and Rutgers square off in the other semi-final.

Because of their national ranking, the Minutewomen are almost assured of a bid to the NCAAs, but their seeding could only improve if they win the A-10 tourney.

Women's soccer made its A-10 debut in 1993, with Massachusetts and George Washington playing for the title. The Minutewomen won the inaugural championship, and with an 8-0-2 regular season record since the sport was added to the conference, are the clear favorites to repeat as champions.

This time, as if Massachusetts needed any other edge, the A-10 tournament will be played here in Amherst, at Richard F. Garber Field, with the semi-finals on Friday and the championship on Sunday.

The Colonials will once again challenge Massachusetts for the title as the biggest threat to the A-10 title, but the Minutewomen are hoping for more than just the conference crown. All hopes of making another run at the NCAA Final Four which the Minutewomen advanced to last season ride on receiving a bid to the NCAAs in the first place.

Winning the A-10s will be crucial for the Minutewomen and another push toward making the Big Dance.

It's deja vu all over again for the Minutemen, who face No. 4 West Virginia in the first round Friday at 4:30 p.m. The last time Massachusetts was in the post-season was 1992 when the Minutemen advanced to the championship and were one kick away from reaching the NCAAs for the first time in the program's history.

Turn to **A-10 CONFERENCE**, page 13

Luis Limardo plays for love of the game

By Jorma Kansanen
Collegian Staff

For the love of the game.

In the present day world of sports, this saying seems to be drifting farther and farther away from the mindset of the star and everyday player. Even recently the idea has been proposed to pay collegiate athletes for the services rendered for their distinct university. Granted, it is only in the larger moneymakers like football and basketball, but the point has been seriously thought of.

The University of Massachusetts men's water polo team has a player that shies away from the commercial aspect of the game that envelopes most publicized sport programs, and performs just for the love and self satisfaction.

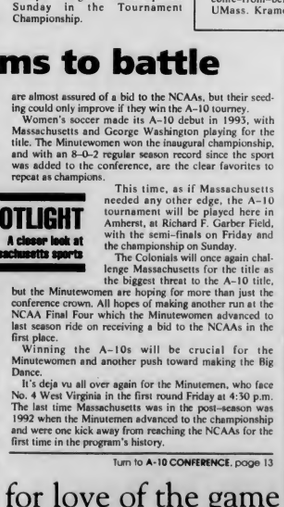
That player is junior 2-meter hole man Luis Limardo, second leading goal and point-scorer for the Minutemen this season [101 goals, 39 assists for 142 points in 92 quarters). If it wasn't for the play of senior co-captain Javier Gonzalez this year, Limardo would be the man in the spotlight.

But their one-two offensive punch has placed the team as one of the best in UMass history. With their 27-6 record surpasses the previous mark of 25 In 1992, and the 22-game winning streak accomplished earlier this season, nothing less can be surmised.

The Guaynabo, Puerto Rico-native, with his younger brother and fellow teammate Juan Carlos, began his swimming career before pre-school. With the typical brother-to-brother jealousy driving him back and forth to the pool, Luis started playing water polo at age 10.

By 1987, the thirteen-year-old was a member of the Junior Puerto Rican National team and competing interna-

Turn to **WATER POLO**, page 13



COURTESY MEDIA RELATIONS

Luis Limardo

No clear cut winner in college football

Anthony Guido
On College Football

For those of us who love this sport, the frustration that mounts each and every year has become unbearable.

Once again the world of college football is facing a season in which no clear national champion will be crowned. Penn State and Nebraska are undefeated and untied, and will not settle it on the field.

There have been hundreds of cases made for and against a playoff system for Division I-A football. As it often is, money is the main stumbling block towards developing some sort of deciding playoff game.

The major bowls are not going away, the conferences and the bowls make too much money in the current system. The simple answer is to still involve the bowls in a playoff format.

Take the Orange, Rose, Sugar and Fiesta bowls each year and hold one back from New Year's Day. Then after the other major bowls are played, the top two teams could meet in the designated bowl the following weekend in a nighttime game that would do very well in the ratings [making a ton of money]. It would finally decide the seemingly annual controversy.

Just who is number one this year? The arguments will never be settled. Nebraska will now most likely go to the Orange Bowl undefeated. The 'Huskers got this far by stunning Colorado 24-7, stopping one of the top two offenses in the nation.

The other top offense belongs to Penn State. The Nittany Lions absolutely buried Ohio State [63-14] and have only a stingy Illinois team keeping It from an undefeated season.

Who would win on the field? We may never know. But, in the end, Nebraska should be number one. Each team has beaten one Top 10 opponent — NU over Colorado, Penn State defeated Michigan. But Nebraska will prove It on New Year's Day. Regardless, another split national title appears inevitable.

Right now, we have a split In the AP and Coaches' polls. Penn State, as likely Big 10 champ, will go to the Rose Bowl to take on the Pac-10 champion. That means a date with Oregon or Washington State. Hardly a marquee match- up, pitting No. 2 against No. 24.

That's why Nebraska should be number one at the end of the season, beating Miami in the Orange Bowl is a heck of a lot more impressive than beating Oregon.

Watch it get even more complicated if Alabama can defeat both Auburn and Florida to go undefeated. Not likely, but the Tide could make a late jump at the top spot.

As the season winds down, teams in the NFL have begun the scouting in earnest. Running backs will be a top commodity in the draft. There appears to be no Heath Shuler or Trent Differ at quarterback, bad news for the two new expension teams coming in.

Tyrone Wheatley appears to be a top-three pick, showing all the signs that he is ready to play on Sundays now. If underclassmen Rashaan Salaam

Turn to **FOOTBALL**, page 13

Guitarist to play Bowker

Critically acclaimed classical guitarist William Kanengiser showcases his talents Sunday night in Bowker Auditorium (See Arts and Living, page 5).

Finding new ways to run a business

Ralph Stayer, the chief executive officer of Johnsonville Foods of Wisconsin, compares his business to a flock of geese (See story, page 3).

Lynch named A-10 Player of the Year

Sophomore Erin Lynch (pictured), the A-10 Player of the Year, will lead women's soccer in today's tournament at Garber Field (See Sports on page 8).

Extended Forecast

Today will be mostly cloudy will little chance of sun. Saturday will be partly cloudy (or partly sunny for the optimistic) and Sunday will bring a chance of showers.

Today	Saturday	Sunday
HIGH: 55	HIGH: 40	HIGH: 42
LOW: 65	LOW: 65	LOW: 61

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 38 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, November 4, 1994

Former administrators set to return to UM

By Jessica Taverna
Collegian Staff

Three administrators asked to step down from their posts last spring are now looking forward to returning to the University of Massachusetts as professors.

Two of the three will receive smaller salaries from their administrative positions, and one will receive the same amount. All three were removed from office last April in a surprise announcement from Chancellor David K. Scott.

Samuel Conti, former vice-chancellor for research and dean of the graduate school, and Glen Gordon, former provost, are planning the curriculum for their future courses while on sabbaticals which end August 31, 1995, according to University spokeswoman Karin Sherbin.

Daniel Melley, former interim vice chancellor for University relations and development will teach a course and work on special assignments for Scott starting in January.

Melley's professional improvement leave comes to an end on July 1, 1995, Sherbin said.

All three are looking at their new positions in a positive light, with benefits of a new set of duties, fewer months of work and a return to the fields they were trained for.

"I'll be able to control my own life," Conti said. "I won't have to serve at the whim of the administration."

Two former administrators will face pay cuts

The decrease in pay rates is because of the change in status at the University, from administrator to faculty. The two classifications run by different calendars, Gordon said.

Administrators generally work on a 12-month contract, while faculty are only required to work nine months. Faculty members do not have official duties through June, July and August, therefore faculty get paid less than administrators, Gordon said.

Gordon, 62, will experience the biggest salary cut out of the three — dropping from $128,191 as provost to $103,630 as a faculty member in the political science department, Sherbin said.

Conti's salary will drop from $117,703 as vice chancellor and dean to $107,002 as a faculty member in the microbiology department, Sherbin said. Conti is 63.

Melley, 61, will be the only one to retain his salary as an administrator while he teaches in the journalism department at a salary rate of $92,000, Sherbin said.

Melley will not be considered under the statutes of 9- month faculty salary, since he will still be doing administrative work for the chancellor, he said.

More interaction with students

Less time will be expected of the former administrators in their new positions and they will have more interaction with the students, they said.

While on sabbatical leave, and professional improvement leave, the former administrators are preparing the courses they aim to teach.

Gordon is preparing two courses in political science — Introduction to American Politics and the American Presidency. He said he will begin teaching in the fall.

Gordon is also busy writing a book on the prospective changes in higher education by the year 2000, he said.

Conti is currently developing a "how to" course for students who are trying to get grants. His course will be taught on an experimental basis next semester, he said.

Conti is also in the process of writing two books — one will be on the problems the University faces when dealing with federal agencies who provide support for research. The other book will look at the University's involvement in national economic development, he said.

Melley will begin teaching a course on public relations in the journalism department next semester as an adjunct professor, he said.

Melley started out at the University doing public relations work in the UMass News Office. Because of the large degree of people he knows and alumni he is in contact with, Melley will help in fund raising for development at the University when he is not busy teaching.

A faculty position is more beneficial in comparison to an administrative position because faculty members not only receive faculty sabbatical leave, but have the opportunity to be tenured. If faculty are tenured their contract can go on forever, after they have gone through the six-year probation period, Gordon said.

If an administrator is to be fired, they have to be given a good deal of notice, and it is very difficult to do. For every 33 years at the University, the administrator is entitled to one year in advance to be asked to leave, Melley said.

"I thought my appointment was for five years," said Gordon, who was asked to step down after three. "It's all over now. If the Chancellor doesn't want you, then what's the point?"

Concerns follow revealing of athletes' GPAs

By Matt Vautour
Collegian Staff

A University of Massachusetts journalism professor said he did not know transcripts of several players of the men's basketball team would be shown to his class earlier in the week.

Steve Simurda, a part-time instructor, said he asked *Springfield Union News* reporter Brad Smith to talk to his class about the story printed in both *The Boston Globe* and the *Union News* last month regarding several players being on academic probation.

Both the *Boston Globe* and the *Union News* printed material they received from an unnamed source which listed five players' grade point averages from the last year and also their cumulative averages.

Smith visited the journalism class Tuesday as a guest lecturer, bringing with him a packet containing transcripts of the players and a list of many black athletes' GPAs on campus. The packet was passed around the class of approximately 17 students.

"I had no idea that he was bringing it," Simurda said. "I was surprised when he pulled [the information] out. I never even looked at it."

Simurda said he did not want his class discussion to cause more embarrassment to the University, regarding the players grades being made public.

"My main concern is that a robust and thought provoking classroom debate over an important issue might inadvertently lead to further embarrassment for the University or its student athletes," Simurda said.

UMass men's basketball Coach John Calipari declined comment on the issue.

Several students and faculty have expressed concern over the racial implications of the document containing the GPAs of all the University's Black athletes.

Nancy Fitzpatrick of the Registrar's Office said that although it is unusual, it is possible to track a specific group's academic performance.

University officials said while there will be an investigation as to the ethics of the material shown in Simurda's class, the University will make no further comment because it is a "personnel matter."

Growing unrest in Gaza leads to attack on Arafat

By Karin Laub
Associated Press

GAZA CITY, Gaza Strip — Islamic militants knocked off Yasser Arafat's headdress, called him a traitor and threw him out of a mosque funeral Thursday in his worst political embarrassment as head of the Palestinian government.

Enraged mourners fired guns wildly into the air as a phalanx of police guards whisked Arafat away from the chaotic service for Hani Abed, a militant leader killed by a car bomb the fundamentalists blamed on Israel.

"Arafat is a collaborator!" shouted members of the extremist Islamic jihad movement as Arafat was shoved out a back door of the Omari mosque and into the pouring rain.

The scene underscored the growing extremist opposition Arafat has faced in the Gaza Strip since Palestinian self-rule began in May.

The PLO leader is wedged between Israeli demands to crack down on Muslim fundamentalists responsible for deadly attacks on Israeli civilians, and the need to win their support for self-rule. Arafat, who had just returned from a regional economic conference in Morocco, came straight from the border to pay his respects at the funeral of Abed, 35.

Abed died Wednesday after a bomb exploded when he opened the trunk of his car. He had been detained by Palestinian police for 18 days in June on suspicion of helping plan an attack at the Erez border crossing into Israel in which two soldiers were killed. It was the first attack on Israeli soldiers after autonomy began. Islamic Jihad leader Sheikh Abdullah Shami said only Israel could do such an expert job of rigging the car bomb that killed Abed. He demanded that Palestinian police protect Islamic leaders and threatened swift retaliation.

"Our bullets will find a way to hit settlers and soldiers everywhere," Shami told reporters at a wake in Gaza City's Sheik Radwan neighborhood.

At the mosque service, militants blocked Arafat from reaching Abed's body, wrapped in a blanket on a large wooden board. His trademark black-and-white headdress was pulled off, and bodyguards then rushed Arafat out a back door.

Outside the mosque, Islamic Jihad supporters fired their weapons into the air and shouted, "Get out of here, Arafat, get out!" and "You are not our leader! We are the people and we reject you!" Islamic militant leaders met with Arafat later Thursday and apologized for the behavior of the crowd, saying they were outsiders and did not represent their movements' sentiments. But Arafat aides said the PLO chief was deeply shaken by the hostility, the worst he has encountered since coming to Gaza in July to take the reins of the autonomy government.

Sufian Abu Zaydeh, an Arafat spokesman, said the car bombing could push the Palestinians to the brink of civil war. "This is very grave. We are moving toward a Lebanonization of the Gaza Strip," he said.

Abu Zaydeh, who blamed Israel for the bombing, said Prime Minister Yitzhak Rabin had eroded Arafat's standing by striking in PLO-ruled territory.

In a first indication of more violence, Islamic militants called off their earlier pledges not to attack Israelis in the autonomy areas, Abu Zaydeh said.

Afro-Am professor John Bracey named faculty senate secretary

Speaks of concerns, athlete education, & minorities' roles

By Heather Redfern
Collegian Staff

Newly appointed University of Massachusetts Faculty Senate Secretary John Bracey Jr., said he would like to attract more minorities to campus and also give more academic support to athletes.

Bracey is a member of the W.E.B. Du Bois Department of Afro-American Studies. He will be replacing Javier Cevallos, formerly of the Spanish and Portuguese Department who left the secretary position after being appointed as faculty advisor to Provost Pat Crosson.

A faculty member at the University of Massachusetts since 1972, Bracey has been an active member of the Faculty Senate while serving on the Faculty Club Committee, the Program and Budget Council as well as the UMass Press Committee.

Bracey is co-editor of several books, including *Black Nationalism in America*, and has written several articles on various aspects of African American experience. Bracey was also the first speaker in the University's distinguished faculty lecture series.

"He has been an active member of campus activities and one of the leaders over the years," said Paul Shuldiner, spokesman for the Faculty Senate search committee said. "His experience is deep with faculty unions and other aspects of faculty governments."

Search committee members, appointed by Chancellor David K. Scott, identify potential candidates for positions within the Faculty Senate, Shuldiner said.

"We had a number of other strong candidates who were unable or unwilling to be considered," Shuldiner said.

Working towards the future

Bracey said he is entering the position of Faculty Senate secretary at a time when several administrative proposals are being made for the future at the University.

"It is important for the Faculty Senate to be involved in planning efforts," Bracey said. "The (Faculty) Senate as a body is going to be key."

According to Bracey, he would like to see the Faculty Senate body take part in working on the equal distribution of funding between the University's professional schools such as the School of Engineering and the Liberal Arts Schools.

"The University needs to take into account both kinds of needs," Bracey said.

Meeting athlete's educational needs

Attention must also be given by the Faculty Senate in reaching the educational needs of the University's athletes, said Bracey.

"It is important that we as faculty be involved in a framework by which athletes get the best possible education in exchange for the good they bring to the University," Bracey said.

One of the first steps in implementing this task will to bring advisers from the sports department to meet with Faculty Senate and discuss the needs of the Universities athletes.

Increasing minority representation

Bracey said increasing the numbers of minorities on the University is essential to the success of the University and the Faculty Senate must work to create programs attracting minorities to the campus.

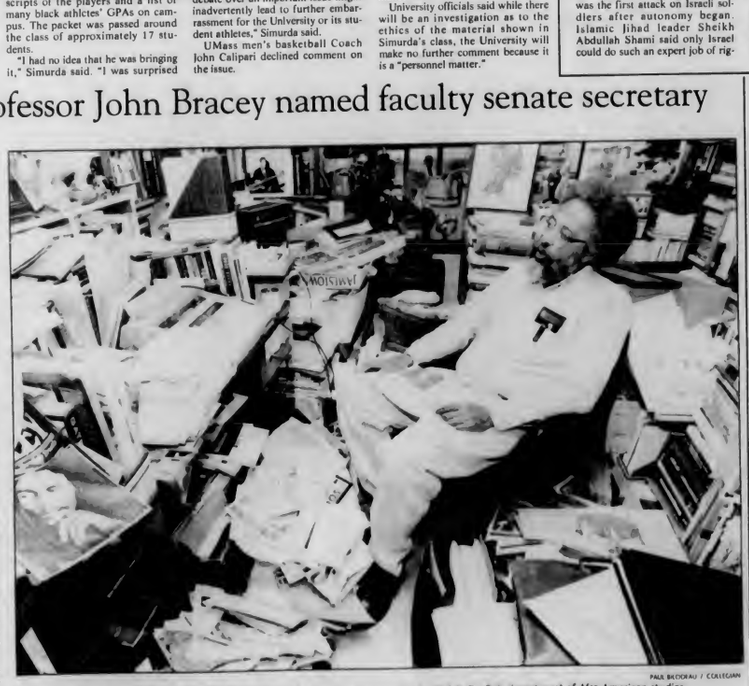
"The University is dragging its feet on the number and the scope of minority population on campus," Bracey said.

"If we don't begin to make the University a place where minorities feel welcome, they will go to other schools."

At the present time, there are less than 100 Native Americans on campus and few faculty and staff members of this ethnicity.

According to Bracey, the University must take stronger measures to increase the minority status or else the campus will eventually evolve into an all White campus with

Turn to BRACEY, page 3



PAUL BKOORAU / COLLEGIAN

Newly appointed Faculty Senate Secretary John Bracey Jr., a professor in the W.E.B. Du Bois department of Afro American studies.

Chiapas rebellion includes women in guerilla roles

By Michelle Lugo
Collegian Staff

"I would like to keep talking about my life but I don't have much time left and I have to conserve what I have, that is, unless they take it away from me," said Isabel Juarez Espinosa, organizer of Sna Jtz'ibejom or the Writers House, a political theater group formed by citizens of the Mayan Nation.

The lecture titled "Chiapas Rebellion: A Mayan Woman's Perspective," took place last night at the University of Massachusetts.

Juarez Espinosa began the lecture by reading from a story written by her and published in a magazine directed towards indigenous people. The excerpts read: "I am a very ancient tree. . . with great desires to shed tears since my eyes have dried so many that I'm not able to cry anymore . ."

The Chiapas movement is associated to the Zapatista National Liberation Army (EZLN). This militant group began an armed rebellion against the Mexican government on Jan. 1, 1994. Although a cease fire is in effect the EZLN has promised to fight in case the governor of Chiapas takes office in December. This would be the Governor that won in the "official" election.

Juarez Espinosa said, "This move did not occur all of a sudden on Jan. 1. It is a movement that has been building up."

Conditions now are "confusing" according to Juarez Espinosa. The Mexican government is mostly familiar with towns accessible through paved roads, but not with small towns and the rural areas which can only be reached by foot. Juarez Espinosa said that because the military has a limited geographical knowledge of the area, they do not know who the members of the Zapatista group are or where they can be found. Every citizen became a suspected target.

Organizations who wish to help by donating needed supplies, passage into the occupied areas is made difficult by the military's checking points. There is a lack of cohesion between ally groups and the actual camps; many times the goods are distributed through a special appointed committee.

"The government has been giving

Turn to CHIAPAS, page 3

The Massachusetts Daily Collegian

Friday Ticker

Market Closes at 4 p.m. Thursday Nov. 3, 1994

Index	Close	Change
Dow Jones Industrial Average	3,845.88	+8.75
Standard & Poor's 500	467.91	+1.41
Nasdaq Composite Index	772.10	+0.28
AMSE Index	454.57	+0.39

Market Reports

Compiled by Andrew Ferguson

Dollar makes gains due to Fed activity

NEW YORK (AP) — The dollar rose broadly Thursday after the Federal Reserve intervened in the foreign exchange market for the second straight day, buying the U.S. currency for German marks and Japanese yen.

But the dollar finished below its highs for the day as a sluggish bond market and uncertainty about the size and timing of a widely expected interest-rate increase discouraged would-be buyers. Despite support from the American central bank, analysts said the dollar could resume its downward grind next week unless sustained rallies in U.S. securities markets help stimulate demand for the currency.

Stock market rises, interest fears persist

NEW YORK (AP) — The stock market squeaked through a volatile session with minor gains, as persistent fears of higher interest rates curbed enthusiasm about a recovering dollar.

The Dow Jones industrial average posted single-digit gains after bouncing between positive and negative territory all day.

Technology stocks made a strong showing for the third consecutive session, boosting broad-market indexes.

Lack of exports cause fall in crop prices

CHICAGO (AP) — Wheat futures prices faltered Thursday on the Chicago Board of Trade, reflecting slack export prospects. Corn futures edged lower and soybeans rose slightly as traders awaited new production estimates for those crops.

Wheat's losses erased most of Wednesday's gains amid fading hopes for significant export sales in the near term. Grain analyst Dale Gustafson of Smith Barney Inc. said much of the selling was due to profit-taking after two days of gains.

Black Homecoming Weekend List of Events

Tonight

8 p.m. — "Movie Night" at the New Africa House Library. Refreshments will be provided.

10 p.m. — BMCP Party at the Malcolm X Cultural Center.

Tomorrow

1 p.m. — Homecoming parade. Line-up will begin at the Amherst Commons at 12:30 p.m.

2:30 p.m. — ALANA Organizational Fair at the Campus Center Auditorium. Free door prizes.

8 p.m. — Black Student Union semi-formal at the Campus Center Auditorium. Buffet dinner from 8:30 p.m. to 10 p.m. Cost is $8 per couple, $5 per person. Tickets are available at Tix.

12 a.m. — ALANA Video Project Party at the Malcolm X Cultural Center.

Sunday

5 p.m. — ALANA Christian Alliance Gospel Concert at the Campus Center Auditorium.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Nov. 4

Meeting — The Alliance Christian Fellowship is sponsoring its weekly TimeOut Fellowship meeting, Brian Doyle will be speaking. Campus Center, UMass, 7 p.m.

Just For Fun — Comedy ventriloquist Dave Pendleton & Company, Campus Center room 163, UMass, 9 p.m., free, refreshments will be served.

Music — Helium with Polvo and Meristem, Bluewall, UMass, 8 p.m.

Lecture — Edwin Romanzo Elmer's "Mourning Pictures" and Other Works, Museum of Art, Smith College, free, 12:15 p.m.

Lecture — Visiting Lecturer Series in Geology: Mark McMenamin, Geology and Geography, MHC, Morrill II South Room 131, UMass, free, 3:30 p.m.

Seminar — Self Assembly of Ionic Block Copolymers in 2 and 3 Dimensions, Hasbrouck, room 20, UMass, 3:35 p.m.

Community — Green Tara Meditation, Wright Hall common room, Smith College, 4 p.m. to 5:30 p.m.

Lecture — Beyond the Mums and Pumpkins: The Richness of the Fall Garden, McConnell Hall 103, Smith College, 4:15 p.m.

Community — Opening Reception for the Chrysanthemum Show, Lyman Plant House, Smith College, 5 p.m. to 7 p.m.

Film — Exterminating Angel, Stoddard Hall auditorium, Smith College, free, show times: 7 p.m. and 9 p.m.

Film — Second Sight Films: *Erendira*, Franklin Patterson, Main Lecture Hall, Holyoke College, 7 p.m.

Film — Local Hero, Campus Center Theater, Amherst College, $1.75, show times: 7:30 p.m. and 10 p.m.

Music — 19th Annual International Congress of the ARA, Sweeney Concert Hall, Smith College, free, 8 p.m.

Music — Warbeke Memorial Concert, Pratt Auditorium, MHC, 8 p.m.

Saturday, Nov. 5

Dance — English Country Dance with guest caller Ira Laby, Munson Library in South Amherst, 8 p.m. to 11 p.m., $5.

Fair — Country Craft Fair, Hopkins Academy on Rte. 9, Hadley, 10 a.m. to 4 p.m., $2.

Community — Fall Family Program, Museum of Art, Smith College, free, noon to 4 p.m.

Music — Choral Concert: Women in Song, Abbey Memorial Chapel, MHC, 7:15 p.m.

Music — Ballet Folklorico Internacional Amanecer, Buckley Recital Hall, Amherst College, 8 p.m., information: 542-8039.

Conference — Asian–American Activism: Making Our Voices Heard, Smith College, 9 a.m. to 6 p.m., information: 585–4854.

Sunday, Nov. 6

Community — Affirmations: An African American Worship Service, Chapin Chapel, Amherst College, 1 p.m.

Film — Woman of the Year, Stoddard Hall auditorium, Smith College, free, show times: 2 p.m. and 4 p.m.

Music — Choral Concert, John M. Greene Hall, Smith College, free, 3 p.m.

Music — Senior Recital, Buckley Recital Hall, Amherst College, free, 3 p.m.

Music — William Kanengiser, Classical Guitar, Bowker Auditorium, UMass, 7 p.m.

Music — Bill Morrissey with special guest Hugh Blumenfeld, Campus Center Frontroom, Amherst College, 8 p.m.

Monday, Nov. 7

Meeting — Five College Habitat for Humanity informational meeting, MHC, Hooker Hall, 7 p.m., information: 549–7491.

Seminar — Molecular Identification of Asian Gypsy Moth and Med Fly, Fernald Hall, Alexander Conference Room, UMass, 3:30 p.m.

Seminar — Inorganic Chemistry Seminar: Recent Uses of Inorganic Compounds as Tools in Biochemistry, Lederle Graduate Research Tower, room 101, UMass, 3:35 p.m.

Talk — Work–in–Progress: Love and Solitude in the Novels of Sigrid Undset and Willa Cather, Dickinson House, MHC, free, 4:30 p.m.

Community — Monday Women's Class with Mrs. Yocheved Adelman, Chabad House at Amherst, 6:30 p.m., information: 549–4094.

Lecture — Pat Reuss, Senior Policy Analyst, NOW Legal Defense Fund, MHC, Gamble Auditorium, 7 p.m.

Film — Brief Encounters, MHC, 202 Dwight Hall, show time: 7:15 p.m.

Film — Banned on Campus Committee presents: *Titicut Follies,* Hampden Theater, UMass, free, 7:30 p.m.

Lecture — Latinos Writing Literature in English, Converse Assembly Room, Amherst College, free, 7:30 p.m.

Lecture — Sabra Literature of the 1950s and Jews and Arabs in Modern Hebrew Literature, Wright Hall common room, Smith College, free, 7:30 p.m., information: 585– 3390.

Notice — The INDEX senior photo sessions will begin Oct. 31 in the Dukes room and the Suffolk room in the Student Union. All seniors can call 800–833–0558 to schedule a free appointment.

UMass and SUNY work together, build greenways

Students from both schools try to make ecology near Hudson River more accessible

By Franny Legge
Collegian Correspondent

Ten University of Massachusetts students, in coordination with students from State University of New York–Albany, had a vision for the Hudson River area — to preserve and protect the ecological and cultural heritage.

Julius Gyula Fabos, a professor of landscape architecture and regional planning (LARP) and an advisor to the project, said the program was "one of the most significant greenway projects in the United States and one of the country's top cultural heritage projects."

A greenway project, according to the Presidential Commission on American Outdoors in the U.S.A., is a "vision for the future, a living network of greenways to provide people with access to open space close to where they live, and to link together rural and urban spaces in American landscape, threading through cities and country sides like a giant circulation system."

Fabos worked along with UMass alumnus, John Behan, who is currently a visiting professor at SUNY–Albany on the project.

Mary Gerber, a graduate student in the landscape architecture program and student coordinator of the project, said all of the participating students have a great interest in the ecological aspects.

Gerber said her personal reason for becoming involved stemmed from a "passion for the land and a desire to learn landscape architecture."

The study was conducted in the fall of 1993, and included assessing and identifying various historical, cultural and recreational resources, and researching ecological issues.

Over a five week span, the graduate students studied the Hudson river area, which runs through the eastern part of New York state to determine the location of wetlands and rare species habitats.

The team hopes to build bike trails, walking or hiking trails, and visual greenway linkages, Gerber said.

Fabos said the project may take up to two generations before it is implemented due to planning and financing. If the land is not publicly owned, negotiations have to occur with private land holders.

In a recent campus seminar concerning the most current greenway project covering an area of the Connecticut river, one student pointed out that "there will be problems with the actual location because of who owns the land."

Fabos said private land ownership is the norm under greenway plans, with public ownership usually limited to key resources and critical links.

With at least 35 major greenway projects underway in Massachusetts, there are also another 60 or 70 under consideration.

UMass students are also currently working on greenway planning for an area of the Connecticut river that extends from Hadley on the eastern shores, to Northampton, Easthampton and Holyoke on the western shores.

The Hudson River study was designated an outstanding student project for 1994 by the upstate New York chapter of the American Planning Association.

Fabos said that he hopes the Hudson river study "will contribute to public awareness of this great resource and potential for the region and will lead to increased community awareness of the green way."

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WOMEN making WAVES

Compiled by Colleen Shanahan

Opening a green business

Jessica K. Laufer of Laufer Associates Inc., Los Angeles has the distinction of opening the first public relations firm to promote organizations that are environmentally correct.

"My interest is not only in creating hype and awareness, but in how you can actually motivate people to change their beliefs and behavior," Laufer said.

Some of Laufer's firm's services include educating clients, such as the state of California, about earthquake preparedness, and launching Mrs. Field's oat–bran cookies.

Laufer also gives her employees time off to perform community service or take self–enrichment courses. The agency, true to it's environmental cause, fights waste by making two–sided copies and adhering to a no junk–mail mailings policy.

Bathroom segregation?

Chicago–based Midway airlines is launching an innovative new program on their airline: one bathroom for women only, another restroom will be unisex.

The women's restroom includes:

- Dress–length mirror
- Flowers and a hand–painted mural to overcome that "locked–in–a–stinky–closet" feeling.
- Soap and lotion dispensers to keep sinks neat and tidy.

The women's–only bathroom comes as a result of female travelers complaining about airline restrooms. Competitors are not sold on the idea of separate bathrooms. "Isn't that discrimination?" asks Delta's Todd Clay.

Testing to start on abortion pill

American women may soon have access to the controversial French abortion pill, RU–486.

RU–486 is reported to induce abortion if taken within the first 48 hours of pregnancy. The pill is widely available in Europe, but the French manufacturer will not seek distribution rights in the United States because of expected opposition from right–to– lifers.

However, the company has recently donated the patents to RU–486 to Population Council, a research organization that will conduct clinical trials on about 2,000 American women. Brookline, Mass. is a potential trial site. The Food and Drug Administration could approve the drug for use by 1996, pending findings.

Sex Ed. for teens

Surveys say one–third of high school girls have had sex, but less than two–thirds considered it a pleasurable experience, and over 60 percent wished they had waited until they were older. The average age of first intercourse was 15 and for most girls, their "first time" was in their parents' home. Only 9 percent said they had sex in a car on a regular basis. Fewer than two–thirds of the teens said they always used birth control, and 11 percent admitted they never did.

Dynamic duo

The sign on the door reads Sutton and Sutton Media Relations, but the latter Sutton probably isn't who you think it is. The Sutton's are a mother and daughter team, Cynthia and Cydney, at the Dallas–based company.

Cydney, Cynthia's eight–year–old daughter, assists her mother's two full–time employees by collating media– information packets after school or in the evening while she watches television. "Cydney has always been involved in my work, and naming the agency for her makes her really feel a part of it."

Articles compiled from magazines and newspapers.

New intern plans for the future

By Lisa Greenfield
Collegian Staff

Graduate student Paul Entis said as Hillel's new outreach coordinator, "I want [Jewish Students] to feel like they can be Jewish in all aspects of their lives and feel connected with the Jewish community in any way they are comfortable with."

Entis devotes much of his time promoting diversity. He is in the School of Education's social justice education program where he studies issues of oppression and discrimination. He also works in the Center for Organization, Advising and Programming (formerly Student Affairs Office.)

Entis said he sees college students struggling with their identities and trying to figure out how to live their lives. "I want to let people know there are options to being Jewish in a lot of different ways, with Jewish culture, politics or rituals."

Entis spends a lot of time in the Campus Center, giving out information or getting to know people. On Monday and Thursday he has a table on the concourse and on Tuesday afternoons has an open discussion session he calls "Schmooze with Paul at the Bluewall."

As a former resident director, he said he recognizes an "untapped resource" in the residence halls. He said he is planning programming in and with the residence halls.

Entis said he is optimistic about forming new student groups to satisfy the interests of those who want to get involved.

Currently forming is a group of Gay, Lesbian and Bisexual Jews. Entis described it as "a safe space for folks to talk about what its like to be gay and Jewish, ... [and to] plan activities to support this part of community as well as educate the larger heterosexual campus community."

Part of the need for a group of this kind, Entis said, is to make groups that haven't traditionally felt comfortable in the Jewish community, "feel like a part of the family."

The Jewish community is open to everyone, said Entis. He explained that if there is enough student interest, he would like to facilitate groups for Jewish crafts or cooking, social issue groups addressing matters such as AIDS and interfaith relationships or groups for feminist or disabled Jews.

Entis said that although anti–Semitism needs to be dealt with on this campus, and nationally, this issue is only one piece of the puzzle. He said he would like to emphasize all the "positive and exciting, dynamic aspects of being Jewish and not be overshadowed by the scarier and negative things Jews need to deal with every day."

Entis said he does not expect every Jewish student on campus to become active, but feels it is important for Jewish students to know Hillel has resources they can explore.

Therapy needs to address larger issues

By Stephen C. Campbell
Collegian Staff

Therapy needs to make strides to address issues in the queer community, according to an associate professor at the University of Massachusetts.

"Therapists need to be aware of gay and lesbian culture," Deborah Carlin said.

Carlin, associate professor of American studies in the English Department, spoke in a discussion last Wednesday afternoon in the Campus Center entitled, "What Are We Affirming In Gay Affirmative Therapy?"

Carlin, who has a masters degree in social work, has worked as a clinical social work intern at Smith College Counseling and the Veterans Administration for the past two years.

She began the discussion with a brief history around the period in which the American Psychological Association (APA) began to changes its views of homosexuality.

Different opinions on homosexuality from the 1950s and the 1960s used prison samples to gather data, "which caused a generalization of gay men as being criminals," Carlin said.

Before 1973 The American Psychological Association had homosexuality defined as a pathology in the Diagnostic and Statistical Manuals (DSM). After The Stone Wall riots in 1969 pressure from the queer community as well as decisions within the APA caused a vote to have homosexuality removed from the DSM.

In 1973, the term homophobia meaning fear of homosexuals was coined, "Now it means a cultural, attitudinal and personal bias against gay men and lesbians," Carlin said.

"It is homophobia, not homosexuality that creates pathology. Also, there ideally isn't a presence of heterosexual bias that other forms of therapy and developmental theories can have," Carlin said.

"There is a lack of clarity of sexual orientation, and that sexual orientation is not synonymous with sexual identity which is different from gender identity," she said.

According to Carlin, they need to take into account the coming out process and how there is no parallel event in the heterosexual community. She also said that same sex relationships involve different stressors that don't exist in opposite sex relationships.

"Gay Affirmative Therapy involves many of the things that therapists do regularly: reframing, confronting, modeling, advocacy, educating, listening ...over all, any therapist must acknowledge and respect the strength it takes for any individual to maintain a gay, lesbian or bisexual identity development in the face of a hostile culture," Carlin said.

The discussion was presented as part of the Brown Bag Luncheon Series sponsored by the Program for Gay, Lesbian and Bisexual Concerns and the Chancellor's Task Force for Gay Lesbian and Bisexual Concerns.

Wisconsin CEO gives his workers different skills

By Andrew Ferguson
Collegian Staff

A flock of geese would be the ideal work force because each bird understands its responsibility to the entire flock, according to labor innovator Ralph Stayer.

Stayer, the chief executive officer of Johnsonville Foods of Wisconsin, producer of sausages, spoke to more than 100 people last night at Bowker Auditorium at the University of Massachusetts on his innovation in labor methods.

"Each goose takes a turn leading and there is perfect teamwork," Stayer said. "Every goose understands its responsibility to the rest of the flock. The key is that each goose has the same goal."

Stayer has developed a new "team" concept for operating a large company. Stayer got an idea for how a business should run by watching a flock of geese migrate.

"I saw such a huge gap in what we were doing and what we could do — I wasn't satisfied," Stayer said despite the large profit the company was making.

In Stayer's plants, the workers are referred to as members, and according to Stayer, they run the whole business.

The members do all of their own hiring and firing to ensure that new members will fit into the team.

"If you are a team member, you can work together and get the job done." Stayer said.

At Johnsonville Foods, there are no base pay raises according to Stayer. To get a raise, a member must learn a new skill.

Most of the employees have a high school diploma or less, but there are people who have developed extensive skills as accountants, engineers and mechanical technicians, according to Stayer.

"It is immoral to be a leader of a company and not let your employees develop themselves fully" Stayer said.

To insure product quality, members make up teams that test the product themselves on a daily basis, according to Stayer.

"As far as we've seen, its the closest thing to giving employees free reign," said Thomas O'Brien, dean of the School of Management.

Stayer first started at Johnsonville Foods in 1965 and by 1978 the company had revenues of more than $10 million. This year, Stayer's company had profits of more than $160 million. By 1997, Stayer said he expects the firm to be making more than $400 million.

"But the thing that gets me up tomorrow is that there is still so much to accomplish, so much to learn," he said.

■ *Bracey*

continued from page 1

few minorities.

In the position of Faculty Senate secretary, Bracey will serve in his three–year term as spokesperson of the body as well as the principle administrative officer.

Bracey said it will take some time before he becomes completely comfortable in his position. At the present time, he is also teaching a full load of courses.

■ *Chiapas*

continued from page 1

more to the indigenous people but it has been very limited and there is always something they want in return," said Juarez Espinosa.

After the lecture, the floor then opened up for questions among which a student asked specifically about the role of the Mayan woman in the Chiapas movement. Juarez Espinosa explained that many Mayan women did not speak Spanish and were not present at the actual talks between the Zapatista delegation and Mexican authorities. The participation of women and teenagers was concentrated in the guerilla camps.

A translator assisted Juarez Espinosa who only speaks Spanish and one of the native tongues of the region. The event was sponsored by the Women of Color Program, AHORA, Forum on Developing Nations, New World Theater, Anacaona Cultural Center, MEXICA and the Latin American Cultural Center.

"For those who understand our situation I ask a favor: speak up and help conserve the very few of us that are left," Juarez Espinosa said to the audience.

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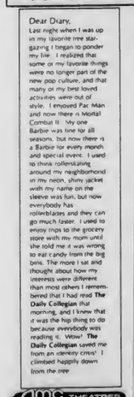
Dear Diary,
Last night when I was up in my favorite tree stargazing I began to ponder my life. I realized that some of my favorite things were no longer part of the new pop culture, and that many of my best loved activities were out of style. I enjoyed Pac Man and now there is Mortal Combat II. My one Barbie was fine for all seasons, but now there is a Barbie for every month and special event. I used to think rollerskating around my neighborhood in my neon, shiny jacket with my name on the sleeve was fun, but now everybody has rollerblades and they can go much faster. I used to enjoy trips to the grocery store with my mom until she told me it was wrong to eat candy from the big bins. The more I sat and thought about how my interests were different than most others I remembered that I had read The Daily Collegian that morning, and I knew that it was the hip thing to do because everybody was reading it. Wow! The Daily Collegian saved me from an identity crisis! I climbed happily down from the tree

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University must act for athletes

Students grades are a private thing, something no one should be allowed to casually leaf through in a class, or anywhere for that matter. The Family Educational Rights and Privacy Act, as stated in the undergraduates rights and responsibilities book, says that academic records are "kept in the sole possession of the person who made the record and are not accessible or revealed to any other person. . ."

And that means *any* student — regardless of race, class, gender, sexual preference — every student.

In a journalism class on Tuesday, Brad Smith of the *Springfield Union News* passed around transcripts of players on the men's basketball team he had received — the same ones used to write the *Boston Globe* story.

Smith also had a document containing the names and grade point averages of other Black student athletes, which he passed around the class. When asked, Smith said he didn't think it was relevant that the document contained only the records of Black student athletes.

The racist implications of such a document are overwhelming. Why are only Black student athletes being singled out, not only in the list, but also in the *Globe* story?

Every student on campus, regardless of race or participation in an athletic team, should be given the same right to privacy as everyone else. No one should have to hear from other students or read in the paper that their grades have been put on display.

The stalling and inaction must come to an end. The University must do something **now** to protect student athletes, and all students in general. Race should not be an issue when it comes to privacy, and the University has to take responsibility for these actions and make sure nothing like this happens again. Black student athletes, and all University students, won't accept anything less.

Just like Mom always said . . .

Robert Dunn

Question 2 is a good idea, requiring the use of seatbelts in Massachusetts, but the administration isn't daring to go far enough. That's right voters, since we lack the wisdom to follow good advice and listen to common sense, we should take all the matronly rhetoric we've been handed since we were children and make it the law of the land. We obviously can't think for ourselves, so it's up to the lawmakers to take mothering out of the home and put it where it really belongs, in the House.

Let's take all of that childhood lecturing that used to seem so dreadfully boring to us at the time and make it into brand new shiny laws, complete with stiff penalties for violators to boot! It's too late to get any of this done for the upcoming election, but with enough hard work, I'm sure that we can get this done in time for the next one. We could start a grass roots campaign to get an amendment on the ballot making provisions for a collection of laws to make sure we're all safe and warm, coddled like the children Question 2 seems to think that we are.

This "Madre Charta" would make sure we would never again have to worry about some hooligan running loose on our streets with a lollipop sticking out of their mouths. Or some menace to society stepping on a crack for the sole purpose of breaking his mother's back, not to mention the cretin known as the non seat belt wearer, they'd all be locked up, for the greater good of society.

The "Madre Charta" will include, but not be limited to the following proposals:

The Mastication Proclamation: This law would provide just and swift punishment for anyone convicted of not chewing each bite of food at least 25 times. This ungodly practice leads to innumerable chokings, driving up insurance rates and already skyrocketing health care costs. Telling people to chew properly isn't enough. Those violators will be punished with a $50 fine or their jaw wired shut for three days or both.

The Molar Voter Bill: This law would ensure that all Massachusetts citizens are brushing properly. Front and back teeth, twice a day for at least two minutes, in an up and down motion, with a fluoride toothpaste. Violators will be subject to three verifiable dental cleanings and regular check-ups.

The Cramp Act: This law states that any person near a swimmable body of water (public or private) will not enter said body of water until at least one half hour has passed since the individual has last eaten. How many times has this dangerous practice lead to acute cramping, forcing our already overworked and underpaid lifeguards to spring into action risking life and limb to pull this wretched piece of refuge out of danger? This heinous crime will be punishable with a $70 fine and loss of sunscreen privileges for the rest of the day in question.

Trust me, these laws will make life easier on all of us. Imagine the luxury of not having to take on any adult responsibilities, of having some of the advantages of living with our parents without actually having to do it. No more having to make decisions on our own.

Robert Dunn is a UMass student.

Opinion/Editorial

TAKE AWAY ASSAULT WEAPONS AND HE'D DO THE SAME THING WITH A KITCHEN KNIFE.
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A family's interpretation of fun

Caleb Cochran

Fun. It's the one thing we all lust after with reckless abandon. The curious thing, is that the definition of fun varies from person to person. It's interesting that such a universal term has such different interpretations.

For example, take my brother. For him, fun consists of going to the local mall with his buddies. They try on hats at The Pro Image and look at all the new sneakers. They look at all the CDs that they want to buy at Sam Goody. None of these 15-year-olds have any money, of course, so the fun is quite limited. When they walk out of the mall, the young lads are left with nothing but memories. Alas, fun nonetheless.

My parents' ideas about fun are quite different. For mom, a few miles of speed walking with one of our friendly neighbors usually fulfills the daily requirement of chuckles. Don't ask me to explain this, because I simply can't. I've gone along with mom on some of these walks, and I can't understand how anyone can possibly walk so fast without breaking out into a full sprint.

Mom claims that walking is better for your joints than running. However, she swings her arms back and forth with such speed and force that one day they are simply going to fly off of her torso. I fail to see how healthy knees are going to help her then.

For dad, fly fishing is numero uno on the fun list. The most fun that I have with dad, however, is shopping. I've never seen a better bargain hunter than my dad.

The man can go into any discount department store in the nation and come out with an entire wardrobe for under $25. We'll go up to Ames on any given Saturday looking to buy a can of tennis balls or a roll of electrical tape or something, and before I know it, we're in the men's department. "Need a shirt?," he'll ask. "Look at these — only $12!"

I never have the patience to wade through the piles of gaudy polyester garbage in search of that treasured bargain, so I'll proceed to go off and search for the tennis balls or the electrical tape. When I return, my dad always has something to show for his efforts, be it the aforementioned $12 shirt or a $19 pair of Levi's. The size is never quite right, but this never dissuades dad. "I can always hem a few inches off these babies," he'll say. Yeah, but you can't add three inches to the waist.

For yours truly, fun is often an elusive pursuit. I think the reason for this is that I always have such fabulous expectations that reality can never measure up.

A few weeks ago I drove out to Boston with one of my good friends. The ride out consisted of a discussion of what the trip would entail. After a night of carousing, we would spend the following day enjoying the city.

Well, after we managed to make asses out of ourselves several times in the span of a few hours (that's another column) we woke up the next morning too tired to do anything except drive home and sleep. The ride to Boston, with high expectations of the weekend to come, was the highlight of the trip.

Which isn't to say that I never have any experiences which live up to their expectations. I've had plenty. The images of these fun times are often the ones that produce lofty expectations of the future. When things are really great and suddenly they're just O.K., the change seems drastically worse.

The reality, of course, is that there are a lot things worse than being O.K. Without getting too sappy, it's important to remember that there are a lot of people out there who have real problems: health problems, marital problems, alcohol problems, etc. Somehow, my worries about having a fun weekend don't seem so important when contrasted with the problems that I could have, and don't.

So go out there and have a fun weekend. If you're stumped for ideas, my dad is always looking for someone to take him shopping.

Caleb Cochran is a Collegian columnist.

Trying out different relationships

Michelle Lugo

"My last girlfriend was half Puerto Rican, one quarter Jewish, and one quarter Vietnamese," some guy I just met at a party explained to me.

"So what?" I felt like saying. "Does that make you more qualified to date me or something? Or, are you just trying to come across as open-minded? Because if that is the case, just tell me you are an open-minded individual who dates a diversity of people," I thought to myself.

Instead I replied, "My last boyfriend (regardless of race) was plain foolish."

A short, unpolished, but honest answer on the subject because first of all I don't like guys to talk to me about their ex-girlfriends, especially if they're on the rebound. Secondly, that's almost always the manner I'm approached. Over the last few years I've met people who have dated "interesting" combinations of people, to say the very least.

There are many aspects to a person one dates and they are all connected one way or another. For example, me — I'm Puerto Rican which means I speak Spanish, I am Catholic, I have dark skin, I eat Puerto Rican food, and like merengue and salsa music. Of course the Puerto Ricans are not a monolithic group, I'm just speaking generally.

Usually I meet people very easily and first dates are not a problem. The trouble is that, sooner or later, I will want to go out and eat Puerto Rican food. Once in a while, I will want to go out and dance merengue and salsa. Also, I will most definitely be speaking in Spanish half the time because that is my native tongue. I've have been in the States for six years and have adapted well but I'm unwilling to conform completely from the culture which I was raised in, something that is such a huge part of me.

Now, you tell me, where can I find the individual who is is willing to try these activities and feel comfortable doing so? Not many I can tell you from experience.

No matter how great and open-minded the guy was, there came a point in time when he would say something to the likes of, "not that again, let's do something normal for a change." Sometimes it was me who decided it was not worth it because I became tired of explaining everything to that person so he would not feel bored or excluded.

I'm sounding too critical of interracial dating but on the contrary, I think that the college years is the best time to be dating different people because hopefully you are a little more mature and because college tends to be a pretty liberal environment. However, it takes work and honestly it drains all your energy. Why? Because you will have to make a lot of compromises . . . and who needs the extra work anyway?

The more time goes by, the more I am set in my ways, and the less I want to have to conform to living someone else's culture. I live the "gringo" lifestyle everyday just by living in this country. In my spare time, I want to be able to do things that relate to my culture. Relationships are roller coaster rides anyway, with interracial relationships there are just some added loops along the way. I admire people who make these type of relationships work because they probably must have made sacrifices to be with each other.

This doesn't mean that I only date Puerto Ricans because they are the only ones who can possibly relate to me. I look for other qualities and common interests too. Eventually I will date who ever I please.

Michelle Lugo is a Collegian staff member.

Doonesbury By Garry Trudeau

HEADS UP, PEOPLE. THE COLONEL'S TAKING IT TO THE MEDIA!
...AND TODAY, IN AN IMPROMPTU PRESS CONFERENCE AT A GUN FACTORY, MR. NORTH DENIED HE HAD KNOWN THAT SOME OF HIS OPERATIVES WERE SUSPECTED DRUG TRAFFICKERS...
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Letters to the Editor

School symbol still offensive to some

To the editor:

I am following up the letter from Martin F. Jones (Oct. 26) titled "Source of former protest actually a freedom symbol" regarding the Minuteman symbol of UMass. While it may be so that the Minuteman is a symbol of freedom, there was another issue last year which I believe also raises the issue of freedom.

It is the UMass Insignia which includes an arm holding a sword raised above the head of a Native American. This insignia appears on a plethora of University paraphernalia, from notebooks and drinking mugs to state vehicles and doorways, as well as many more.

I cannot stop thinking how unwelcoming and painful this must be to Native American students who come here. In addition, how well does it serve any student to have murder and extermination virtually enshrined by the state in its maintenance of this insignia for Massachusetts?

I urge everyone so concerned to let Chancellor David K. Scott and President Michael K. Hooker know how you feel. For my part, I would say let the Native American stand there for himself to represent a new kind of freedom — freedom from oppression — while all of us who care about people continue to work for this freedom about people continue to work for this freedom in every aspect of university life.

Anne Nwokoye
Office Manager
Everywoman's Center

Noise bothers dorm resident

To the editor:

I sit here in an upper floor of Brown at 11:30 a.m. Saturday. According to the Residence Hall Manual, quiet hours exist until about 12 p.m. on Saturdays, but I guess noise from outside of the dorm can be made at any hour. I was woken up at 11 a.m. by very loud music which I initially thought was coming from the dorm building.

Opening my window to try and locate the jerk who woke me up, I realized that it was not coming from within the dorm, but instead from an athletic field below where the field hockey team was warming up for a game.

I cannot think of any other athletic team on campus for whom this might be a problem; most fields are away from the dorms to the best of my knowledge. I have nothing against the field hockey team itself either, but I deserve my right to sleep in peace.

I did not have my window open last night so please don't say that it is my own fault. I stayed up late last night; should I be punished for that?

Please publish this letter as a friendly reminder to everyone that loud noise of any kind during quiet hours, whether coming from inside or outside the dorm is RUDE.

By the way, I hope UMass won the field hockey game on Saturday.

Amanda Lebrecht Brown

Drug wars are ruining our country

To the editor:

A word about marijuana legalization: everyone should be in favor of it, not because they approve of getting high, but because the drug wars are ruining our country.

Remember Prohibition? Who were the big, bad, really mean guys? The "drug" or alcohol runners — the Mafia. What did they do? Perform acts of violence and shoot each other in the streets. Did legal action suppress them? No.

Why not? Because they were making untraceable, untaxed income hand over fist. In fact, the only thing that is different between then and now is that Prohibition was repealed. If the drug laws were repealed, what would happen to the drug dealers and cartels? They would lose funding. To a great extent, they would end.

The benefits to America do not stop there. Many jobs would be created (American jobs) in the growing, processing, and distributing of these drugs. New government institutions would be needed to regulate these industries.

Taxes — large taxes — could be collected at every step of the way. Our jail population would be cut by 1/3 or more, at a savings of $25,000.00 per prisoner per year. The drug enforcement portion of the budgets for the CIA, the FBI, and the state and local police could be utilized for a variety of other programs.

None of this addresses the huge number of other valuable uses of marijuana, as fiber, as medicine, or as a fuel source, currently untapped.

The debate on the morality of marijuana is fruitless and impractical. Serious men and women, GOP and Democratic alike, should agitate for the legalization, for the good of all.

Megan W. Edwards
Orange

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Arts & Living

Cotton brings blues to Pearl St.

By Joshua Boyd
Collegian Staff

These years in music are clearly not the prime of "the blues." One might argue that the prime ended anywhere from 40 to 50 years ago, along with jazz. Nevertheless, there are still shattered remnants of those great music crafts floating around in the distortion-pop-alternative world of today, like harmonica player and singer James Cotton.

Now 59-years-old, Cotton can still wail his lungs harder than any Billy Corgan or Chris Cornell, yet that blues howling is a scratchy shout nowadays due to a rugged tour schedule. Cotton is on the road nearly 45 weeks this year. Although, he misses his Memphis, Tenn. home, he still loves playing for the people.

Born in Tunica, Miss. in 1935, Cotton grew up in a slightly musical household as he had a harmonica-playing mother. He quickly took up the craft, and by the time he was nine he was earning enough money playing on the streets of his town to support him and his parents, as he was making more than his father could in two weeks on a farm. Cotton took a liking to the raucous urban bluesman Sonny Boy Williamson, who soon after adopted young James as his apprentice, an association that lasted six years.

In the early '50s, Cotton landed a job playing drums for the famous singer/harmonica player Howlin' Wolf. About a year later, in 1953, he was recording his first solo material for Sun Records, singing, but without harmonica.

The blues equivalent to The Beatles in rock 'n roll, Muddy Waters, asked Cotton to join his band to replace another great harmonica player in the history of blues, Junior Wells. The collaboration lasted 12 years. Unfortunately, though, for Cotton, he was not able to stretch his playing like he wanted. Muddy was a vigorous band leader in search of the sound yet another master blues harpist, Little Walter, had created earlier on in the '50s, even before Wells joined the band.

In 1966, Cotton formed his own solo band, recording on Verve records, and has recorded solo (with many variations in his backing bands over the years) since then on many different labels with guests like Dr. John, Buddy Guy, Mike Bloomfield (late guitarist for The Butterfield Blues Band and The Electric Flag, two '60s blues revival bands). He also joined Junior Wells, Billy Branch and Carey Bell to record the 1989 album *Harp Attack!*.

1994 brings Cotton back to Verve Records on his summer release, *Living The Blues*.

You have seen his credentials as an authentic walking museum of blues history, and now, if you attend this Saturday's show, you will be able to hear his raspy blues howl and his biggest claim to fame, his harmonica playing. Cotton is said to play so hard that he can suck the reeds out of a harmonica and spit them back out, or just completely collapse the instrument. In any case, he is a living example of a great time in American music.

James Cotton will perform at Pearl Street on Nov. 5 at 8:30 p.m. Tickets are available at For The Record, Tix Unlimited, The Northampton Box Office and Strawberries. For more information, call 584-7771.

COURTESY TIM MOSENFELDER
James Cotton will play Pearl Street on Saturday.

Bowker features acclaimed guitarist's talents

COURTESY DEAN COLLINS
Guitarist William Kanengiser

By Mike MacLean
Collegian Staff

Remarkable, amazing and dizzying. These are just a few of the words that have struck various observers after experiencing one of William Kanengiser's guitar playing, which will be on display Sunday night in Bowker Auditorium.

Kanengiser's program will include works by Handel, Loris Chobanian and several works written specifically for Kanengiser by other composers.

Building a reputation for himself as a performer able to tackle works that are not traditional guitar pieces, Kanengiser has adapted works from composers such as Handel and Mozart. His ability to present intricate works with extremely smooth execution and clarity while keeping a relaxed stage presence has earned him accolades here and abroad.

The guitarist is a recipient of the National Endowment for the Arts Solo Recitalist Fellowship and has won first prize in the Concert Artists Guild New York Competition and the Concorse Internationl du Guitarre in Paris, as well as being named as one of the 1990 Young Artists of the Year by *Musical America*.

Yet classical is not the only style that Kanengiser likes to delve into, as he has been known to integrate such elements as jazz, bluegrass and folk into his shows. Many of those different facets are contained in the works that have been written by fellow composer and fellow guitarist Brian Head.

Only involved in the national and international music scene for a few years, Kanengiser will be sure to give guitar aficionados and lovers of varied musical styles a performance not soon to be forgotten.

William Kanengiser will perform in Bowker Auditorium on Sunday at 7 p.m. Tickets are $15 and $10 for the general public and half price for Five College students. For more information, please call 545-2511.

Interested in writing for Arts and Living?

Come down to 113 in the Campus Center basement and talk to Jon, Tara, Matt or Mike.

We won't bite... at least not too hard.

Dropping leaves and caramel apples into the pot

Mike's Mental Stew
– by Mike MacLean

Many things come to mind when the wind in the Valley picks up and you walk into class for the first time with a cold nose and red ears. It's autumn in New England, and for me it brings back many memories that coincided with the changing of the leaves.

Once the weather started getting cold, a favorite thing for me was putting on a pair of jeans and a sweatshirt, some old cruddy sneakers, and destroying someone's lawn (usually my own) with a game of football. These games always seemed to start out as flag-football games, but usually ended up being an all out bone crunch-fest.

One of the best things about these games were the grass stains you'd end up with on your knees afterwards. But if you were truly lucky, you wouldn't get any holes in the knees because you had Toughskins. Remember those? The jeans with the cardboard-like reinforcements in the knees? I'm not exactly proud to say that I wore these, but hey, I was only eight, fashion meant nothing.

Another thing that comes with every fall is the abundance of acorns that accumulated on the ground. This was real big in my neighborhood. There was nothing more important than saying there was going to be a neighborhood-wide acorn fight just to have the excuse to pile pounds of acorns into your shirt and horde them from everyone else.

Yes, we would gather buckets of them, and I'm sure got more than a couple of squirrels just a tad bit irate at us. The weird thing is, the anticipated fight never came. Most years we would just try to steal each other's acorns (were we a bit bored? . . . yeah, just a little) but a couple of times we actually got to throw a few. It's amazing how much an acorn stings when it hits you. I came home with some pretty nasty welts sometimes.

Looking back, I'd never think of doing that today, it's amazing someone didn't lose an eye, I mean it's all fun and games until. . .

Autumn always meant going back to school for me, and that meant that most activities done outdoors were done after school, in the twilight hours of the day just as it was becoming cold enough to see your breath. Homework had to be put off until night because had to get a good number of kickball games in before the sun went down.

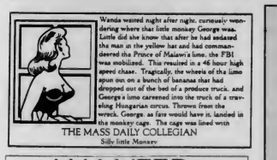
Some other things that I can remember hating when I was a kid don't look so bad in retrospect. For instance, remember those seemingly endless drives with the parents through the foliage to some remote apple farm? I say endless because when you're little you seem to have no sense of time. But getting a caramel apple once we reached our destination always seemed to make it all worthwhile.

Autumn today is just a colorful as I remember it, and although we don't have enormously large mountains, I'd like to think we love our scenery just as much as those on a Rocky Mountain high (that hurt to say.)

Often though, among all the classes, parties and studying, it all seems to pass a little too fast and we start to take it all for granted.

So I like to just go outside, fill my lungs with some chilling air and let my cheeks get flushed, to remind me of playing in the light of the street lamps in an old pair of Toughskins.

Mike MacLean is a Collegian Arts and Living Associate Editor.


Wanda wanted night after night, curiously wondering where that little monkey George was. Little did she know that after he had sedated the man in the yellow hat and had commandeered the Prince of Malaya's limo, the FBI was mobilized. This resulted in a 46 hour high speed chase. Tragically, the wheels of the limo spun out on a bunch of bananas that had dropped out of the bed of a produce truck, and George's limo careened into the truck of a traveling Hungarian circus. Thrown from the wreck, George, as fate would have it, landed in the monkey cage. The cage was lined with
THE MASS DAILY COLLEGIAN
Silly little Monkey

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football

continued from page 8

the third-ranked rusher in Division I-AA, with 146.8 ypg.

Ingoglia's 183-yard performance pushed his season total over 1000 for the second straight season [1,174 yards], and his career total over 3,000 [3,115 yards], ranking him ninth in the all-time Massachusetts record books.

The Minutemen defense is currently ranked 16th in the country, allowing 284.8 ypg. Standing out of as of late has been the defensive backfield, led by cornerbacks Breon Parker and Tony Williams, who rank fifth in Division I-AA in pass-efficiency defense with an 84.9 rating.

The Minutemen lost a tough one last weekend against Boston University, 28-24. An exciting game for the 15,214 fans in attendance [most in seven years at McGuirk], the Minutemen just couldn't squeeze out the win against the No. 7 Terriers.

"Last Saturday was a fun afternoon," said Hodges. "I told [Athletic Director] Bob Marcum I wish I was in the stands. It was a great football game. The only part I didn't enjoy was when that fourth pass fell incomplete."

"We had an opportunity to win, and we should have won."

Regardless of last week's disappointing loss, the players are heading into tomorrow's game with the same mentality they have utilized all season.

"We play the game the same way, whether the opponent is 8-0 or 0-8," said offensive tackle Joe Sabella. "The level of the competition doesn't matter."

"We have been preparing [this week] the same as we have been preparing all season," said defensive tackle Ben Albert. "It's just a matter of us playing our game."

soccer

continued from page 8

One of their main assets is that they keep coming at you," he said.

Koch said Massachusetts must be on guard for a let-down because there is a tendency to look ahead to a possible championship game on Sunday. But he also added that he does not anticipate it happening because they have gotten up for and played well against lesser teams all season.

"Friday is such an important game because people are thinking about playing Rutgers in the finals, but if you don't play West Virginia, all that talk is a waste of time," he said. "We are going to be prepared for the game so I don't think there will be a problem. We have shown [in wins against] Holy Cross, St. Bonaventure and Philadelphia Textile that we are doing the job in order to win."

field hockey

continued from page 8

Neither Petracco nor Temple Coach Lauren Fuchs expect this game to be as lopsided as the first one.

"We're expecting a battle," Fuchs said. "We're expecting a low scoring game."

"Temple embarrassed us," said Petracco. "We just need to play the level of field hockey that we're capable of. We have yet to put in a full solid 70 minutes. We're hungry. We've waited all season for this game."

The Atlantic 10 Player of the Year, Coach of the Year, Rookie of the Year and All-Conference Team will be awarded tonight at the Atlantic 10 field hockey banquet. While Donnelly and Fuchs declined speculation on the award winners, Petracco had some strong feelings about the potential winners.

"I don't like the way the voting is done. All through the year, the media relations departments vote for the offensive and defensive players of the week," Petracco said. "Then for the yearly awards, it is the coaches. We can't vote for our own players and we only see the other players once a season."

* * *

The tournament will serve as Rutgers' final field hockey games in the Atlantic 10, as the Lady Knights will join the Big East next season. The move clearly weakens the division.

"Losing a team kills us field hockey-wise," Fuchs said.

"I'm going to miss the A-10," Petracco said. "We've had a good relationship and we've had some success. The conference has been very supportive of field hockey."

volleyball

continued from page 8

in Morgantown earlier this season, 6-15, 16-14, 15-12, 15-7.

"They blocked us very well last time," Kenny said. "Since then, we've opened up our offense a little bit, but we're still going to have to contain them."

The Mounaineers are led by Sarah Evers, who is fourth in the Atlantic 10 in hitting percentage at .263.

"We've been fortunate this year, we haven't dropped any matches to teams we shouldn't have," Kenny said.

The Colonials are another story entirely. George Washington comes in with a 25-3 mark, and their 9-1 record in A-10 play puts them in a tie for the conference lead with Rhode Island. The Colonials only league defeat came at the hands of the Minutewomen, who upset the defending A-10 champs 8-15, 16-14, 15-12, 15-6 earlier this year in Washington, D.C.

"They are definitely going to come in here chomping at the bit," Kenny said.

GW has a whole host of weapons that the Minutewomen are going to have to stop if they are to defeat the Colonials again.

Sveta Vryurina is the league leader in kills, and has led the Atlantic 10 in that category for the last two years. The outside hitter was an All-A-10 selection last year, along with teammate, outside hitter Liu Li. Li is third in the A-10 in kills and digs, while leading the conference in hitting efficiency.

"They have about six or eight weapons we'll have to stop," Kenny said.

The Colonials also have the top three blockers in the league, all of whom will have their hands full with UMass' collection of outside hitters.

Sophomore Giza Rivera leads the Minutewomen in kills, and is second in the conference. Freshman Lesley Nolan is also in the top 10, and stands fourth in digs. This week's A- 10 Player of the Week, sophomore Dionne Nash will also be a factor.

"We have to buckle down and finish strong," Kenny said.

Playoff time for water polo

Victory will give Minutemen a berth into NCAA's in Calif.

By Allison Connolly
Collegian Correspondent

It's the big one.

The University of Massachusetts men's water polo team will be putting it all on the line this weekend at the Eastern Water Polo Association Varsity North Division Playoffs in Providence, R.I.

A victory this weekend will give the team a berth in the NCAA Championships in Long Beach, Calif.

Last year was the first berth for the Minutemen in the NCAA Tournament. UMass was also the first East Coast school ever to defeat a West Coast school, beating California-San Diego 15-13.

Going into the single elimination tournament this weekend, the Minutemen are seeded first over past competitors Navy [2], Queens [3], Brown [5], Harvard [7] and Villanova [8].

"We should fair well," Coach Russ Yarworth said. "UMass has been the favorite all season. It won't be easy. We'll do what we have to do."

Their toughest competitor in the tournament will be second-seed Navy. In a prescason matchup, Navy defeated UMass 13-11.

The Limardo brothers led the game in goals, with junior Luis [101 goals, 0.607 pctg., 92 quarters played] scoring four and freshman Juan Carlos [0.509 pctg., 60 points, 84 quarters] with three of his own.

"The [Navy] game will be a battle," said Yarworth. "We'll take one game at a time. Every game's important."

This past week, the team has been working on the final touches.

"This is what we've been practicing for all season," senior co-captain Javier Gonzalez [106 goals, 0.556 pctg., 105 quarters] said. "We're taking it easy in practice, working on the mistakes we shouldn't make."

The Baldy View Tournament in Claremont, Calif., two weekends ago helped the Minutemen prepare for the upcoming playoffs.

"The California games helped us out a lot," said Gonzalez. "We played well, even though we lost. We should do well."

Their first matchup will be on Saturday morning with Villanova University. When they last met, UMass was victorious with a 14-5 win.

Saturday evening, the Minutemen will meet Brown University. UMass swept them with a 16-4 victory at the Cambridge Invitational. Luis Limardo [168 shots, 0.607 pctg., 92 quarters played] scored five goals in this contest.

This will be familiar territory for the Minutemen from last weekend's EWPA North playoffs at Brown, where they swept M.I.T., Brown and Harvard, and won the North Division title.

UMass also defeated Queens last week with a score of 22- 11. Gonzalez and Limardo both had six goals a piece. Senior co-captain Adolfo Oliete [76 shots, 65 points, 106 quarters] had a two-pointer.

"We played great this weekend," said Limardo. "Javy scored, I scored, but also Adolfo Oliete and Greg Menton. If everybody scores, we play great defense with Alex Mujica in goal, who for me is the best and most intelligent in the nation."

Junior Alex Mujica [135 saves, 0.538 pctg., 63 quarters] will start in goal on Saturday.

hockey

continued from page 8

success story. After ruling ECAC Division III for years, the Dutchmen skated into the first division in 1991-92, and subsequently got their lumps. But after paying its dues, Union actually recorded a winning conference record last year [10-9-3] as well as overall [15-11-4].

Union lost only one player off last year's team, but was beaten by its first common opponent with UMass, that being Providence, 7-5.

The Dutchmen host Army tonight, and the UMass-Union game can be seen on Continental Cablevision. WHMP 1400 AM and 99.3 FM will carry tonight's game.

Rink notes: The UMass Hockey office will send a videotape to Brendan Sheehy, Director of Hockey East Officials. Mallen could not comment on its contents, as league coaches are instructed not to discuss officiating with media.

Sports Notice

The University of Massachusetts is hosting the second annual gymnastics extravaganza today in the Boyden Gymnastics Center.

Gymnasts of all ages and levels will be performing, including those from Hampshire Gymnastics as well as the Minutemen's gymnastics team. All students, parents and UMass alumni are welcome.

The directors of the event are Roy Johnson, the UMass men's coach, and Ann Vexler, the owner of Hampshire Gymnastics in Amherst. Admission is free.

* * * * * * *

The University of Massachusetts men's basketball team will play a Maroon & White Intrasquad scrimmage on Sunday, Nov. 6, at 3:30 p.m. at the Mullins Center. Admission is free and doors will open at 3 p.m. Fans should enter through the North entrance near the Mullins Center Box Office.

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The Collegian understands your needs. We hear your concerns and are sympathetic to your worries. In fact we have taken measures to insure that we deal with these issues...

The Collegian ... Looking out for our readers who are looking out for us as we are looking out for them who are...

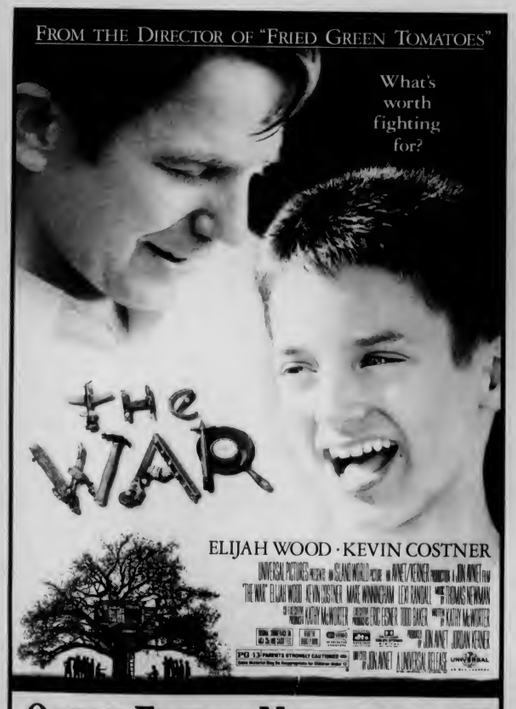
Today as we walked home from church our son Normal announced that he had sold his complete set of action smart figurines and made a key contact for a job getting fish in an Alaskan fish cannery.

Our daughter Willemina has decided to rush a sorority and is considering taking a journalistic position on the Arts & Living staff.

My wife commented that we must have done something right raising our children. "Oh, No...", I said, "I couldn't have been anything we did. We're sadistic & hard hearted individuals!" "Yes, your probably right Walter. It must have been that paper the children read, the one we use to wrap our fish."

Collegian
"Fish wrapping guild"

FROM THE DIRECTOR OF "FRIED GREEN TOMATOES"



OPENS FRIDAY NOVEMBER 4TH AT A THEATRE NEAR YOU.

Calvin and Hobbes By Bill Watterson

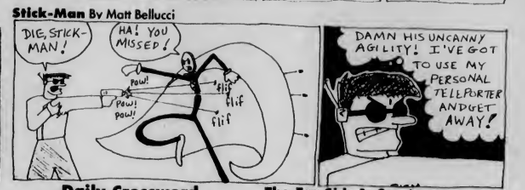
Jim's Journal By Jim

Today at the copy store Hal interviewed somebody for a job.
Julie and I were working the counter.
"Another lamb to the slaughter," Julie said.
Then a customer walked up and she said, "May I help you?"

Bruno By C. Baldwin

SO THIS IS HOW YOU'RE EARNING YOUR MONEY, AGAINST DRAWING PICTURES ON THE CHALKBOARD?
SEES THEIR
HAVE YOU THOUGHT ABOUT GETTING A JOB THAT DOESN'T INVOLVE CRAYONS?
I SUPPOSE I HAVE THOUGHT ABOUT IT, SHAW. YES
OH WAIT. THAT'S NOT HIS NAME. IT'S HIS CRUSH.
SHAW
THAT'S NOT HIS NAME. IT'S HIS CRUSH.
SHAW, HAVE YOU EVER CONSIDERED DEATH BY A DRAWING FALL?
YEAH. YEAH, I HAVE.

Stick-Man By Matt Bellucci



Urban Shocker By Deg

MORE PRECISELY, I'M FROM EASTERN EUROPE - CZECHOSLOVAKIA; WHICH, FOR VARIOUS SOCIO ECONOMIC REASONS, DIVIDED INTO INDEPENDENT CZECH AND SLOVAK REPUBLICS IN 1993
MY UNCLE TOMMY LIVED ON A FARM.

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

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Classic '68 Mustang Way Cool Wheels FOR SALE!!! Electric metallic blue exterior, black interior, hard top, straight six, 2 door, great way to pick up chicks and studs alike. Best offer call Bert at 6-4434.

ACTIVITIES

Alpha Chi Omega hosts an open rush party Wed., Nov 9th, 8:00-7:30pm. Come see what we're all about! Dessert + video will be served! All welcome. Any questions call Ali or Meran at 549-6857.

Deeply saddened by the NHL lockout! Not a problem. You are. UMass' own women's ice hockey team takes on the Crusaders of Holy Cross this Sunday in Worcester. Face off at 4:00p.m.

NECAC Karate Club Shotokan style-good. Tolman 101 M-W 8-9:30 7.5 All levels welcome! Call Jessica at 549-4729

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Brand new, never ridden 1994 Mongoose Ibdc frame. Aluminum bonded- super light! 17.5" $300 negotiable. Call Matt @ 253-4118.

For sale 2 Green Day tickets. Call me at 6-7069. Ask for Chris.

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PERSONALS

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Dana Hiller You are great MxM cookies chocolate chip, and soon 2b yogurt pretzels. This is like water for chocolate! When can we get together soon? Seriously, Luv Adam

Grantee I'll meet you tonight at the barstool at 7 p.m. Tonight I will be able to find out if you are really who you say you are. Show me your biggest! Inquiry and I will be the judge if it is the best. Belle

Happy Birthday Angell I love you more than dorsal nerves Love Gonmuffie

Kieran D. I'm so happy that you actually picked me. Keep smiling, I love you, my lil' sis to be. Love, your big sis

Leila I'm psyched to be your big sister. Can't wait until you find out who I am! Hope everything is going well. Ph- love you-Re

Prince Charming Thanks for amazing month! I'm looking forward to many more. Snow White

Sarah Collins I'm so glad you chose ALPhi! I hope you're having fun pledging! Get psyched for a great semester! Phi love, Your big sis??

Sexy. Can you please wear your chastity pajamas for me this weekend? Amm

Sian. I'm so happy you chose ALPhi! Get psyched for a great semester! Phi love your big sis

To the hiccough man last Friday sorry about the water. I hope your walk home wasn't too cold. Jess

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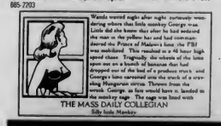
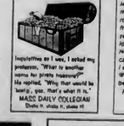


THE MASS DAILY COLLEGIAN
Billy Sole Monkey



Inquisitive as I was, I asked my professor, "What is another name for pirate treasure?" He replied, "Why that would be booty, you, that's what it is." MASS DAILY COLLEGIAN
Shoko H. shoko H. shoko H.

My eyes teared as I hacked my consent dry cough at the road dust that swirled up from behind the passing ram. "Yes, I was sick... I long way from the rotting new York cut-de-sac I had called my home. Why-HAD I eaten that moldy bread. Why DID I let that circus bear brew my beer. Mass. Daily Collegian Wherever you go. There you are!

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Daily Crossword

Edited by Trude Michel Joffe

ACROSS
1 Sentry's command
5 "When I was a ..."
8 U.S. TV maker
12 Love affair
14 Novelist Grey
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16 Latin dance
17 Once — a time
18 Icelandic Sagas
19 Soldier at the Roman royal guard
21 Rain cats and dogs
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23 "I'll be — by Dostoevsky
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30 Entertainer Andrews
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34 Espunge
38 Fishing net
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61 Pennsylvania neighbor
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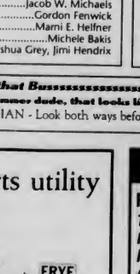
65 SASE, e.g.
66 Master of amusement
67 — Paul Kruger
68 Foots the bill
69 Short-billed rail

DOWN
1 Heavenly instrument
2 Asian boundary river
3 Casa — Toronto tourist site
4 Subway
5 Sky blue
6 — Izzy!
7 Ox of puzzle fame
8 He's a "menace"
9 Brute in "Gulliver's Travels"
10 West Pointer
11 First father
13 Prepositional relation
15 Gladiator armed with a trident
20 Ceaan's river
24 Food regimen
25 Get up and go
26 — free
27 Social reformer Jacob
28 Roman commander of 100 men
29 Invites
32 Yes
33 Delivered tax accd.
35 Ok as well as
36 Colver a falcon's eyes
37 To be, in old Rome
39 Get what's coming
44 Seating section
47 In the arms of Morpheus
48 Mother-of-pearl
50 Brute in "Gulliver's Travels"
51 Self-evident truth
52 Periphery
53 Masks sound
54 Dart order
56 Arm bone
57 Goose
58 Crazy
59 Roman road
60 Sailing

ANSWER TO PREVIOUS PUZZLE

11/4/94



By Jeanne L. Brown
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11/4/94

Dining Commons Menu

LUNCH	DINNER
Turkey Divan	Sweet & Sour Pork
Corned Beef On Rye	Chicken Hoagie
BASICS LUNCH	**BASICS DINNER**
Turkey Divan	Sweet & Sour Tofu
Garbanzo Beans & Rice	Chicken Hoagie

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Night Editor ..... Tracy Monahan
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Photo Technician ..... Gordon Fenwick
Production Supervisor ..... Marni E. Helfner
Production ..... Michele Bakis
Joshua Grey, Jimi Hendrix

Look out for that Bussssssssssssssssssssss!!!!!!
Oooo, ouch! Bummer dude, that looks like it hurts.
DAILY COLLEGIAN - Look both ways before crossing.

The Far Side By Gary Larson

By secretly working out for many months, Irwin became the envy of all the 98-pound weaklings.

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): A close friend's advice on investments may be well-intentioned but still cost you money. Team effort makes quick work of a difficult job assignment.

TAURUS (April 20-May 20): Things should go more smoothly today. Take stock of where you stand career-wise and where you should be headed. Ask a trusted friend for advice. Some travel could prove beneficial to your financial interests.

GEMINI (May 21-June 20): Romance could change your whole outlook this weekend. Get your work done so that you can leave the office early. Unless you deal with a career or financial situation honestly, your plans could backfire.

CANCER (June 21-July 22): As long as you are in a commanding position, be right. Wait for events to indicate what you should do next. Sudden changes are possible. A friendship is developing along an exciting new path.

LEO (July 23-Aug. 22): Take no chances today. Unconventional behavior would be a mistake. Although a pal's wild antics may be entertaining, you cannot afford to act the same way. Be practical when making long-range plans.

VIRGO (Aug. 23-Sept. 22): An emotional upset calls for the utmost self-restraint. Refuse to be diverted from the job at hand. Let children know that you understand their problems and will try to help. Your support works wonders!

LIBRA (Sept. 23-Oct. 22): An indirect approach could work best today. You need to tell the truth no matter how much it hurts. Search for the right words. Romance moves into a more fulfilling period. Show your tender side.

SCORPIO (Oct. 23-Nov. 21): Take things one step at a time today. Confusion could lead to a fiasco. Loved ones look to you for emotional support. You can be a tower of strength to a friend in need.

SAGITTARIUS (Nov. 22-Dec. 21): Create a strong incentive or goal for the day. You can accomplish wonders when your mind is in gear. Computers illuminate what is in the balance. Use wit and reason when working the money game.

CAPRICORN (Dec. 22-Jan. 19): Impressive mental ideas are given a challenge or other close alliance. Your ability to work smarter to offset your current run of good luck. Be wary of romance on the rebound. Appearances can be deceiving.

AQUARIUS (Jan. 20-Feb. 18): Avoid displaying a hostile attitude if a personality clash or other business disagreement looms. A patient approach could result in a breakthrough. Make time in your schedule for teen-agers. They need your interest and encouragement.

PISCES (Feb. 19-March 20): An early-morning squabble may be related to your having to put in overtime. Jittery reactions should blow over quickly, making the rest of the day a breeze. Be more assertive where romance is concerned.

Quote of the Day

"What lies before you and what lies behind you are tiny matters compared to what lies within you."

– Ralph Waldo Emerson

Sports

Minutewomen set to host A–10 tournament

By Candice Flemming
Collegian Staff

The University of Massachusetts women's soccer team will be looking to defend its title starting today at the 1994 Atlantic 10 women's soccer tournament at Richard F. Garber field. The first game starts at 12 p.m. and the second will follow at 2 p.m. Here's a look at the tourney pairings.

No. 2 GW vs. No. 3 Temple

The first game of the afternoon features the second–seed Lady Colonials and the third–seed Owls. When the two teams met earlier in the year at Temple, GW came up with the win, 2–1 in OT.

Leading the way for the Colonials will be leading scorer and A–10 Rookie of the Year Chemar Smith. In the regular season, the freshman forward scored 10 goals and three assists for 23 points. Forward Kristin Davidson [six goals and four assists for 16 points] and midfielder Kristin Robertson [five goals, four assists for 14 points] will both be a threat to score along with Smith. Sophomore Traci Jensen will likely get the start in goal. Jensen has started in 15 games and has a 0.915 goals–against average.

Leading the way for Temple has been Patrice Rutland. The senior has scored 12 goals and dished out eight assists for 32 points. Kim Fitzgerald is the second–leading scorer with eight goals and two assists for 18 points. Playing in the net for the Owls will be junior Carla Moyer. Moyer has been filling in for keeper Vickie Dilks, starting 10 games.

The winner of this game will go up against the winner of game No. 2, which pits UMass against Rutgers University.

No. 1 UMass vs. No. 4 Rutgers

The revenge factor should definitely be in effect when these two teams meet. Earlier in the year at Rutgers, the two teams went into overtime where the Minutewomen came out with the win on a Tina Lightning goal.

"[Rutgers] was very upset," UMass Coach Jim Rudy said. "They felt they should have won. I'm sure they are really looking forward to getting another crack at it."

PAUL BLODEAU / COLLEGIAN

The University of Massachusetts women's soccer team, with Rebecca Myers [pictured], are the No. 1 seed in the Atlantic 10 Tournament held at Garber Field.

Leading the way for the Lady Knights in the regular season was senior midfielder Chrissy Sheerin and junior forward/midfielder Valerie Duccilli. Duccilli had four goals and three assists for 11 points while Sheerin compiled three goals and two assists for eight points.

"Sheerin's a great breakaway threat," Rudy said. "[Duccilli] has a high work rate, she gets it done."

Sophomore Susan Curtis will be in goal, where she has a 1.76 goals against average and three shutouts.

The Minutewomen will once again be led by scoring threats Rebecca Myers and Nicole Roberts. Myers has 10 goals and four assists for 24 points from her midfield position, while the forward Roberts has 10 goals and three assists for 23 points.

Also leading the way for UMass will be the 1994 A–10 Player of the Year, sophomore defender Erin Lynch. Lynch has been one of the most steady performers for the Minutewomen all year, scoring 10 points on four goals and two assists. Freshman Danielle Dion will once again get the start in net. She has yet to give up a goal in A–10 play.

This weekend could be the last home game for the two seniors, Melissa Mitchell and Heidi Kocher. The two both left their marks on UMass women's soccer.

"[Melissa] consistently gave 110 percent every game, maybe even more than that. She comes to play every game no matter who the opponent is," Rudy said. "[Heidi's] been so steady, very steady all year. She's established a mark as one of the better attacking defenders [in the country]."

The championship match will be Sunday at 1 p.m.

•••

The Atlantic 10 awards were given out last night at the A– 10 Banquet. Named to the A–10 All–Conference team from UMass was Dion, Kocher, Lynch, Myers and Roberts; with Lynch getting Player of the Year honors. GW swept the rest of the special awards with Smith winning Rookie of the Year and Coach Shannon Higgins–Clrovski winning Coach of the Year. Davidson, Amanda Simmons and Smith, all of GW, were named to the All–Conference team along with Rutgers' Pamela Pitchok, St. Bonaventure's Jo Storms and Temple's Rutland.

Title hunt begins

Men's soccer No. 1 seed in the A-10

By Brian Gormley
Collegian Staff

The University of Massachusetts men's soccer team will begin their quest for the Atlantic 10 championship when they face West Virginia at the A–10 tournament at Rutgers University today.

The winner of the this game will play the winner of the other semi–final game, between St. Joseph's University and Rutgers, for the championship on Sunday.

Massachusetts comes into the game as A–10 regular season champions with a record of 12–5–1 overall, including 6–1 in the conference.

The Minutemen had three players named to the Atlantic 10 All–Conference Team, which was released yesterday afternoon. Defender Karsten Bremke, midfielder Mike Doyle and forward Dave Siljanovski are the Minutemen's representatives. Goalkeeper Mark Wolf made the "Honorable Mention" All–Conference Team.

Massachusetts Coach Sam Koch was named Coach of the Year and Bremke the A–10 Rookie of the Year. Koch, who has guided the Minutemen to their third A–10 Tournament in the past four years, was also named the conference's Co–Coach of the Year in 1992.

The Mountaineers enter the tournament with 10 wins against eight losses and one tie overall, and are 3–4 in A–10 play. The Minutemen defeated West Virginia on Oct. 7 in Morgantown, 1–0.

Koch said West Virginia is a formidable opponent, but one that the Minutemen should be able to handle if they play up to their potential.

"West Virginia has some dangerous players. They have two front runners that can definitely score, they have a sweeper who is one of the best we have played against and they have a good goalkeeper. We will not get any goals easily," Koch said.

"We are going against a team that can definitely beat us, but we are going to concentrate on what we do well and on our game and let West Virginia worry about us."

The front runners Koch was referring to are freshman forward Andy Leardini and junior midfielder Travis Furbee. Leardini leads the team with 15 goals and 33 points. Both of these figures were also tops among all A–10 scorers. Furbee has six goals and 13 points. Leardini is coming off of a three–goal performance in West Virginia's last game, a 4–1 victory over Virginia Tech.

Leardini was also named to the A–10 All–Conference Team, the only freshman to earn that distinction this season. West Virginia defenders Mark Reilly and Todd Gispert made the "Honorable Mention" All Conference Team.

Koch said the Mountaineers dominated the second half during their win against the Minutemen earlier this season. West Virginia Coach John McGrath said his team has a chance to win the game if they play as well as they did the first time against Massachusetts.

"We had a real good game down here the last time we played them, but we were just unlucky. They scored and we didn't," McGrath said. "If we play the same style again we should be alright."

McGrath described the Mountaineer style of play as the "control game," which means they prefer to keep the ball at their feet rather than hit a lot of long balls. He said Massachusetts is a tough team to play because they are a very aggressive, attacking type of team.

"UMass is an aggressive team that keeps the pressure on you. They make you play much faster.

Turn to SOCCER, page 6

Football set to host winless NU Huskies

By Andrew Bryce
Collegian Staff

The goals have changed, but the spirit remains the same.

Entering this season, the University of Massachusetts football team set two separate goals — one was a Yankee Conference title [an automatic bid to the Division I–AA], or a record good enough to get voted into post–season play.

"We can't send them out as YanCon champions, we can't send them out with playoff action. What we can do is send them out 7-4."

–Mike Hodges, Minutemen Coach

Now, heading into the ninth week, the Minutemen [4–4 overall, 3–3 in YanCon] do not have a chance to win the conference, and, with the four conference losses, have virtually no shot at the post–season.

The chance they do have is to win their final three games, all at Warren McGuirk Alumni Stadium, over the next few weekends. That would mean a 7–4 record, one shy of last year's impressive 8–3 mark.

"The senior class has been going through a very bad time lately," Coach Mike Hodges said. "We can't send them out as YanCon champions, we can't send them out with playoffs. What we can do is send them out 7–4."

The first one is tomorrow as Massachusetts hosts Northeastern [0–8, 0–5] at 12:30 p.m. The record includes zero wins, but that doesn't mean the Minutemen expect an easy ride.

Hodges and the players refuse to downplay Saturday's opponent. They feel that any team in the YanCon, including Northeastern, is capable of beating the other.

"One of the things that a game [like the one we had against BU] teaches you is that there's another Saturday, and we have one against Northeastern," Hodges said. "And any time a team is 0–8, it scares you."

"Look at the scores, they haven't been blown out," said senior defensive end Brian Corcoran. "They've got a good team."

The best game of the season thus far for the Huskies had to be the William & Mary game, where they battled the Tribe right down to the wire before bowing, 17–12. W&M was, at the time, undefeated and in first atop the YanCon standings.

As for Northeastern, offensive threats do not run deep. Wide receiver Tom Monios did have a big game last week, though, catching five passes for 124 yards and earning Honorable Mention YanCon Offensive Player of the Week.

Two quarterbacks are in the shuffle for the Huskies — Clarzell Pearl [71 completions, 860 yards] and Jim Murphy [55–115, 578]. The backfield is led by 5–foot 7–inch Brian Vaughn [1339 carries, 525 yards].

The Minutemen offense continue to be led by the ground game, ranked ninth in the nation [246.9 yards per game]. All–America candidate Rene Ingoglia is

Turn to FOOTBALL, page 6

Two games at Mullins for hockey team

By Ted Kottler
Collegian Staff

The University of Massachusetts hockey team [0–3] faces its first non–conference opponents this weekend in the two opening games at the Mullins Center.

Tonight at 7 p.m., the Colgate Red Raiders [2–0] of the ECAC invade the Olympic–size rink at Mullins, and they have already knocked off two Hockey East clubs, Merrimack and the University of Massachusetts–Lowell.

The Union Skating Dutchmen [0–1], also a member of the East's other power conference, are in town Saturday for another 7 p.m. faceoff.

This evening's match is a renewal of a rivalry that dates back to 1933. And it has been 61 years since the Minutemen topped their fellow maroon and white–clad foes. Colgate leads the all time series, 10–1, but the teams have not played since the 1974–75 season.

This year's edition of the Red Raiders is a deep and talented entry. It includes 19 returning lettermen from last season's 14–17–2 [10–10–2 ECAC, 7th] team that fell to Clarkson in the ECAC Tournament quarterfinals.

"These are two very good games to find out where we stand," UMass Coach Joe Mallen said. "In [college] basketball, you get four or five 'warm–up' games before you hit the iron, but we're hitting the iron every game."

Colgate seeks offense from its two top right–wingers, sophomore Mike Harder [21 goals, 25 assists, 46 points] and senior captain Ron Fogarty [13–30–43]. Harder was named to the ECAC All–Rookie team for 1993–94, and the Lowell victory was the 100th game of Fogarty's fine career [37–69– 106]. Fogarty leads the team in scoring this year [3–1–4].

"[Colgate's] very quick up front," Mallen said. "And this is the time when I think Union's program will really hit a good stride."

The Hockey News reports the defense expected the return of Brad Dexter, who was an essential rearguard three years ago when he scored 19 points. He played only 12 games in 1992–93 before experiencing academic problems, and sat out all of last year. He was cleared to play this season, but fractured his ankle when it was hit by a puck in practice.

Colgate head coach Don Vaughan has sufficient blueliners to compensate for Dexter's absence. The key replacement is Jason Craig [2–9–11], one of three senior defensemen. Colgate's defense boasts a total of nine returnees.

Though goaltenders Jason Gates and Matt Weder started 30 of Colgate's 33 games last year, freshman Dan Brenzavich [Thunder Bay, Ontario] got the call in the Red Raiders' opening two contests. He saved 48 of 54 shots, good for an 88.8 save percentage and a 3.00 goals against average in the 6–4 win over the Warriors and the 5–2 defeat of the Riverhawks.

Neither team has scored a power play goal in 1994–95, as UMass is 0–for–21 and Colgate is 0–for–11.

Union coach Bruce Delventhal has orchestrated quite a college hockey

Turn to HOCKEY, page 6

Minutewomen to host two tough teams this weekend in GW and West Virginia

By Brian Perillo
Collegian Staff

"There's no time to mess around," said University of Massachusetts volleyball coach Bonnie Kenny.

With only five games left before they head to the Atlantic 10 Tournament, Kenny's squad will prepare to host two formidable conference opponents this weekend. On Friday, the West Virginia Mountaineers will travel to the Curry Hicks Cage, and on Saturday, the league–leading George Washington Colonials will pay the Minutewomen a visit. Both contests are at 7 p.m.

UMass, sporting a stellar 21–3 overall record and 7–3 in the A–10, currently stands in third place in the conference, and are battling it out with the Temple Owls, whom they defeated last Saturday for the No. 3 seed in the tournament.

"We have to focus on playing West Virginia first, and not look ahead," Kenny said. "Temple has beaten [West Virginia] twice, so it is an important match that could determine our seeding."

The Mountaineers are 9–20 overall, and their 3–7 A–10 mark is good for sixth in the conference, putting them in line for a tournament spot. UMass defeated West Virginia

Turn to VOLLEYBALL, page 6

Minutewomen going for third A–10 title

By Matt Vautour
Collegian Staff

The University of Massachusetts will try to win an unprecedented third–straight Atlantic 10 title this weekend as the top four teams in the conference will all vie for the conference title.

No. 1 Massachusetts versus No. 4 St. Joseph's

The quest for three in a row versus the quest for respect.

It has been a banner year for the St. Joseph's Hawks. A year ago, they were the conference cellar dwellers, not even qualifying for the A–10 tournament they were hosting, and finishing the season 8–9–1 overall.

Things have improved considerably this season for the Hawks. They have a 13–6–1 record on the season, including upsets over Delaware and Virginia.

The task ahead for the Hawks is a daunting one however. In their seven career meetings, the Hawks have never beaten UMass. When the two teams met at Totman Field last Saturday, the Minutewomen dominated the play but only scored once in their 1–0 victory.

"We know that we're the team that everybody's shooting for, because we have won two times in a row," Donnelly said. "I like that we are the favorite. We should be. If we play well, we'll do okay."

No. 2 Temple versus No. 3 Rutgers

When these two teams met on Oct. 22 at Rutgers, the Owls dominated throughout, pummelling the Lady Knights 5–2 on the strength of four goals in the first 10 minutes.

Temple has been on both ends of several blowouts throughout the season. The Owls rely on their high–scoring offense to make up for a subpar defense.

Rutgers has played with a more defensive mentality, which they displayed in a 0–0 tie with UMass.

"That tie was a career accomplishment for some of our kids," Rutgers Coach Anna Petracco said. "We hadn't beaten or tied UMass before."

Turn to FIELD HOCKEY, page 6

PAUL BLODEAU / COLLEGIAN

Streya Volla [pictured] and the University of Massachusetts field hockey team head to St. Joseph's University to play in the Atlantic 10 Tournament this weekend.

Women's soccer wins Atlantic 10 Tournament

The UMass women's soccer team defeated George Washington 2-1 to take the A-10 title behind the play of Rebecca Myers (See stories on page 10 and 8).

Hampshire Mall to go smoke-free

The last available mall in Western Massachusetts open to smoking will soon be enacting a smoking ban (See story, page 3).

Phish hooks fans at Mullins Center

Hippie-faves Phish played to a sold out crowd on las Thursday. But were they any good? (See Arts & Living, page 6).

Extended Forecast

Today will be mostly sunny, but it will be windy and turning colder. Tuesday will be partly cloudy and milder. Wednesday will also be partly cloudy and will bring a chance of showers. Blech.

Today	Tuesday	Wednesday
HIGH: 55 LOW: 45	HIGH: 61 LOW: 52	HIGH: 50 LOW: 45

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 39 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, November 5, 1994

Black students meet with Scott

By Chris Conner
Collegian Staff

In response to a local reporter having revealed the grades of Black student athletes to a journalism class last Tuesday, approximately 70 Black University of Massachusetts students met with Chancellor David K. Scott on Friday.

The meeting, organized by Black Student Union President Shomwa Shamapande and Vice-president Dan Lizana, was planned after Thursday's BSU meeting.

In a Media Criticism class early last week, *Springfield Union News* writer Brad Smith distributed a copy of the transcripts of the Black members of the men's basketball team, in addition to the GPAs of other Black male and female student athletes.

"For all of us who work so hard to be here, it's a slap in the face," Shamapande said. "There was a young lady [in the meeting] who was virtually in tears. This isn't only an athletics issue. If it's an injustice, it affects us all."

Before speaking with the chancellor, Black students assembled at New Africa House to discuss the situation with Assistant Athletic Director Mike Jenkins and to obtain reactions from student athletes in attendance. Jenkins fielded questions for about half an hour and was in agreement with the students that Smith's actions were improper.

Shamapande said the preliminary talk was conceived as "a general outreach to Black students, especially the athletes."

Later, the students grouped to walk over to Whitmore Administration Building to commence discussion with Scott.

Among the other administrators present were Vice Chancellor of Student Affairs Thomas Robinson, Deputy Vice Chancellor Marcellette Williams, Deputy Provost Norman Aitken, and Assistant Vice Chancellor of Campus Activities M. Ricardo Townes.

Declaring that he was "speaking on behalf of students who cannot speak", Shamapande led off the meeting. Explaining his opening remark by saying that many Black student athletes fear University backlash, Shamapande then lay the blame for this uncomfortable feeling on Scott.

Shamapande went on to reveal that a list of demands drawn up the previous evening would be read later in the meeting by Lizana. He said the demands would be centered around establishing "a conducive environment for academic excellence."

Shamapande closed by saying that amongst some Blacks, cries of building takeovers or burnings had emerged, but had been calmed for the time being.

"We come here as a last ditch effort. Let's see if there can be a silver lining around the dark cloud over UMass," Shamapande said.

Next to speak was Scott, who began by confessing his shame about the incident. He added that the search for the press leak was almost ready to start.

"We are proceeding with considerable speed and dispatch," Scott said of the investigation required by both federal and University laws, which is due to begin in about a week. "But we don't know who did it, and we don't know if we'll ever know."

Noting that it is a federal violation to release the grades, Scott also said that if a UMass employee did indeed distribute the materials, then "harsh treatment" would ensue. A review of University security systems and procedures is already underway, according to Scott.

Scott was followed by Aitken, who clarified the possible means by which Smith's source may have obtained the grades.

According to Aitken, there are two different types of transcripts, official and unofficial. Official transcripts are locked away and available only in the Registrar's Office; unofficial transcripts can be found in advisory offices, as well as the office of the Athletic Director.

By talking to students present in the class at which Smith lectured, Aitken said their descriptions of the document they saw fit those of an unofficial transcript.

Lizana was the final speaker of the afternoon, reading off the list of demands.

In an act to show that his words were not to be interrupted, Lizana refused to allow Scott to finish his sentences each time the chancellor tried to interject.

"We can talk afterwards, but there's not going to be discussion right now," Lizana said.

The demands, which are still in development, ranged from various funding needs to a request that Smith and his sources be fully prosecuted.

The meeting concluded with Lizana leaving the room with his hands cupped over his ears as Scott replied to the list. Approximately half of the students took the same course of action.

Bringing home the trophy

PAUL BLODEAU / COLLEGIAN

The University of Massachusetts women's soccer team celebrate after winning the Atlantic 10 tournament championship yesterday afternoon at Garber Field.

Band sells enough magazines to win 'wet' bet

By Tim White
Collegian Staff

On the losing end of a bet, the Minuteman Marching Band Director George N. Parks leaped into the campus pond Friday night.

"I made a bet with the band that they couldn't sell $25,000 worth of magazines, and I lost," said Parks. "They've been trying to get me in the pond for the past six years, but this is the first band that could do it."

According to Greg Bibeau, fund raising manager for the marching band, the students receive a "magazine kit" before they come to school, and the band gets 40 percent of the merchandise sold.

"We're talking about moving and feeding 250 people," Bibeau said. "That's almost $900 a meal at McDonalds. Plus we use six buses and a truck for every trip."

Parks said they do get money from the administration, and a big portion form the alumni.

"The University takes good care of us," Parks said. "But you can never get all the funding you need."

According to Parks, the money from the fund raising event is used for equipment, instruments and trips, but it is because of the band members themselves the expenses are not higher than they could be.

"Most bands sleep in hotels when they travel," said Parks. "This band sleeps on gym floors and has three dollar meals at McDonald's. They will do anything to show they are one of the best bands in the United States."

> *"I made a bet with the band that they couldn't sell $25,000 worth of magazines, and I lost."*

According to Leah Slack, a four year band member and graduating senior, most of the band members love making the sacrifices.

"It's the best part of the band," Slack said. "It's a huge party with all of your closest friends."

Slack said she felt the only problem with the band is not being able to hold a job and march at the same time.

"Recruiting is always a challenge," Parks said. "People have to have jobs, it's either play in the band or have a job."

Parks said he would like to see scholarships enter the band in the future, so it would not be as necessary to hold a job at the same time.

There may not be large band scholarships, but according to Bibeau, there are incentives to selling a lot of magazines. Anyone who sells 20 magazines gets a stadium blanket. This year only one met that mark, freshman education major Jim West.

Bibeau said the last time the band met the fund raising goal, causing Parks to jump in the pond was 1988.

"We've been waiting a long time for him to go into the drink," West said.

To the chants of "get Parks wet" he entered the pond decked out in a wet suit, goggles, and a toy boat.

Parks said next year he should set the goal to $80,000.

ADAM SILVERMAN / COLLEGIAN

George Parks (with son), director of the Minuteman marching band, prepares himself to swim in the Campus Pond last Saturday evening.

Car smashes into telephone pole on North Pleasant St.

AMHERST — Saturday afternoon a car smashed into a telephone pole on North Pleasant Street, causing extensive damage to the car and injuring the driver.

The Amherst Police Department said information was not available yesterday afternoon, but the report would be released today.

Bystanders said the car, a green Mustang, was travelling on Phillips Street at approximately 2:45 p.m. towards North Pleasant Street and crashed into a telephone pole opposite Phillips Street on North Pleasant Street.

Witnesses said there were three people in the car. The driver had lacerations to the head, according to police officials. Bystanders said the driver was bleeding profusely from the head. An ambulance responded to the scene.

It is not determined if there were other injuries.

Bystanders said the car appeared to be speeding, but the cause of the accident has not yet been determined.

The North Pleasant Street section where the accident occurred was closed and traffic was re-routed while officials moved the smashed car off the street.

The telephone pole was still standing, but had several dents and bits of paint on it.

The front end of the Mustang was compressed in towards the body of the car. The car's muffler was laying on the ground about three feet behind the car on the ground. The windshield was exploded on the car.

The car, unable to be towed, was pulled onto the flatbed of a truck from College Street Motors to be moved.

— Kelly Spang

No rain on this parade

DARMON SMITH / COLLEGIAN

Black Homecoming Weekend, a celebration of Black pride and history at the five colleges, was revitalized this past weekend. Students of all races participated in the weekend's festivities. The parade started at Amherst center and ended at the Campus Center.

Rides available for voting students

Chauffeur service set to help students get to polling stations

By Kelly Spang
Collegian Staff

Members of the University of Massachusetts community are so determined to have students vote, a chauffeur service will be set up throughout the day.

Voting stations for tomorrow's election will be scattered around Amherst, some being several miles from the University. Each residential area on campus is part of a precinct in Amherst and have a certain location for students to cast their votes.

Matt Pavesi of the Commuter Area Government said riders will be on hand from 9 a.m. to 8 p.m. to pick students up at their residence, drive them to the polls and drop them off anywhere in the Amherst area.

Many of the polls do not offer parking and many be difficult to get to without a car, Pavesi said. Some of the polling stations are also in obscure places in town which students may have difficulty in finding.

Over 2,000 students are registered to vote in Amherst. Of those students, Pavesi said over 340 have made appointments to be taken to the polls by a volunteer driver. Pavesi said all students registered to vote in Amherst have been contacted by phone, but he said reservations may be made any time to arrange for a ride.

> *Over 2,000 students are registered to vote in Amherst. Of those students, Matt Pavesi said over 340 have made appointments to be taken to the polls by a volunteer driver.*

Pavesi said the goal set is to have 95 percent student voter turnout in tomorrow's election. He said in the past, the turnout has been about 90 percent.

In the upcoming election, there are several ballot questions which Pavesi said will be important in determining the future of the University.

Polling stations will be at various locations in town. Students must find the area their residence falls in and vote at that particular precinct.

Residents of the North East and Sylvan areas will vote at the Congregational Church behind Furcolo Hall.

Residents of Orchard Hill Residential Area and Van Meter Residential Hall will vote at the north fire station which is at the top of the hill from Sylvan Residential Area on East Pleasant Street.

Central Residential Area, except Van Meter Residential Hall, will vote at Wildwood School on Strong Street behind Butterfield Residential Hall.

All of the Southwest Residential Area will vote at the Bangs Community Center in the center of town.

The off-campus living areas in the vicinity of Puffton Village and Brandywine Apartments will vote at the church across the street from Daisy's Restaurant. All south points of Amherst will vote at Crocker Farm School on Rte. 116.

Areas near Belchertown Road, including Colonial Village and Echo Hill will vote at the Fort River School on Northeast Street. All points in the center of town will vote at the Bangs Community Center.

Several other efforts will be made throughout the day tomorrow to have registered students go to vote. Pavesi said there will be a phone bank throughout the day to call students and remind them to vote.

There will also be volunteers walking throughout campus and the residence halls all day to offer students rides to the polls and to encourage students to vote.

Absentee ballots should be sent in so they will be received by 5 p.m. tomorrow.

Anyone interested in a ride to the polls and back should call 545-2145.

The Massachusetts Daily Collegian

Monday Ticker

Market closes as of 4 p.m. Friday November 4, 1994

Index	Close	Change
Dow Jones Industrial Average	3,807.52	-38.36
Standard & Poor's 500	462.28	-5.63
Nasdaq Composite Index	766.08	-6.02
AMSE Index	452.91	-1.66

Market Reports

Compiled by Andrew Ferguson

Dollar falls due to lack of FED support

NEW YORK (AP) —The dollar declined Friday, following the direction of the stock and bond markets, as the Federal Reserve refrained from supporting the U.S. currency after two straight days of intervention.

Foreign exchange traders took their cue from other U.S. financial markets, which reacted negatively to news on the nation's employment situation.

Stocks skidded, with the Dow Jones industrial average losing more than 37 points, while the yield on the key 30 1/4-year Treasury bond jumped to 8.16 percent from 8.10 percent late Thursday. The dominant influence on the markets was the Labor Department report that the jobless rate fell to 5.8 percent in October from 5.9 percent a month earlier even though the number of new jobs didn't expand as much as expected.

Stocks fall again due to computerized trading

NEW YORK (AP) — Stock prices skidded Friday for the fourth time this week, weakened by inflation fears and rising yields in the bond market.

The Dow Jones industrial average fell 38.36 to 3,807.52, pushing its weekly loss to 123.14 points, the biggest weekly decline in more than two months.

The closely watched blue-chip gauge rose 23 points early in the session and remained in positive territory throughout the morning. But it began declining in early afternoon as bond prices deteriorated, pushing yields higher.

Crops make gains from Chinese demand

CHICAGO (AP) — Expectations for strong soybean oil demand from China drove soybean futures prices moderately higher Friday on the Chicago Board of Trade. Most grain futures also rose.

Soybean oil is trading near a four-month high due to strong world demand for food oils and tight supplies of Malaysian palm oil, the main competitor to soybean oil on the world market. Analysts expect a large increase in Chinese buying as that nation's economy expands.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, Nov. 7

Meeting — Five College Habitat for Humanity informational meeting, MHC, Hooker Hall, 7 p.m., information: 549-7491.

Seminar — Molecular Identification of Asian Gypsy Moth and Med Fly, Fernald Hall, Alexander Conference Room, UMass, 3:30 p.m.

Seminar — Inorganic Chemistry Seminar: Recent Uses of Inorganic Compounds as Tools in Biochemistry, Lederle Graduate Research Tower, room 101, UMass, 3:35 p.m.

Talk — Work-in-Progress: Love and Solitude in the Novels of Sigrid Undset and Willa Cather, Dickinson House, MHC, free, 4:30 p.m.

Community — Monday Women's Class with Mrs. Yocheved Adelman, Chabad House at Amherst, 6:30 p.m., information: 549-4094.

Lecture — Pat Reuss, Senior Policy Analyst, NOW Legal Defense Fund, MHC, Gamble Auditorium, 7 p.m.

Film — *Brief Encounters*, MHC, 202 Dwight Hall, show time: 7:15 p.m.

Film — Banned on Campus Committee presents: *Titicut Follies*, Hampden Theater, UMass, free, 7:30 p.m.

Lecture — Latinos Writing Literature in English, Converse Assembly Room, Amherst College, free, 7:30 p.m.

Lecture — Sabra Literature of the 1950s and Jews and Arabs in Modern Hebrew Literature, Wright Hall common room, Smith College, free, 7:30 p.m., information: 585- 3390.

Tuesday, Nov. 8

Seminar — Analytical Chemistry Seminar: Molecular Imprinting, LGRT room 103, UMass, 11:15 a.m.

Lecture — Out of the Village, Into the Plexi: Exhibiting African Art in the Museum, Mead, Stirn Auditorium, Amherst College, free, 4:30 p.m.

Lecture — Chile Since Pinochet, Wright Hall Common room, Smith College, 7 p.m.

Film — Banned on Campus Committee presents: *Nitrate Kisses*, Hampden Theater, UMass, 7:30 p.m., free.

Lecture — The Newest Nationalisms: E-mail Dreams?, Mead, Stirn Auditorium, Amherst College, free, 7:30 p.m.

Colloquia — What's Love Got To Do With It?, Dickinson House, MHC, free, 7:30 p.m.

Concert — The Emerson String Quartet, Sweeney Concert Hall, Sage Hall, Smith College, 8 p.m., information: 586- 8686.

Music — A Poulenc Entertainment, Bezanson Recital Hall, UMass, 8 p.m.

Wednesday, Nov. 9

Reading — Readings and Reflections with Yehuda Amichai, Neilson Library Browsing Room, Smith College, 4:15 p.m.

Community — SC Democrats, Seelye Hall 208, Smith College, 7 p.m.

Conference — Banned on Campus Committee presents: Issues of Censorship on College Campuses, Hampden Theater, UMass, free, 7:30 p.m., information: 585- 3390.

Video — *Frida Kahlo*, Campus Center room 905, UMass, free, 7:30 p.m.

Lecture — Clint Eastwood and Equity: The Virtues of Revenge and the Shortcomings of Law in Popular Culture, Octagon, Babbitt room, Amherst College, free, 8 p.m.

Music — Concert of Electronic Music, Bezanson Recital Hall, UMass, 8:15 p.m.

Lecture — Brown Bag Luncheon Lecture: From Womyn To Girls: Generations and the Changing Relationships of Lesbianism and Feminism, Campus Center room 917, UMass, free, noon to 1:30 p.m.

Thursday, Nov. 10

Lecture — Greenhouse Warming, Clark Science Center Burton room 101, Smith College, free, noon.

Lecture — On Being an Arab Woman Writer, Campus Center room 165, UMass, free, 4 p.m.

Lecture — The Image of the Jew in English Literature: Sir Walter Scott's Ivanhoe, Chapin Lounge, AC, free, 4 p.m.

Lecture — Thy Mystical Meaning of Icon Painting, Mead, Stirn auditorium, AC, free, 4:30 p.m.

Film — Fantastic Cinema: *Juliet of the Spirits*, Herter 227, UMass, free, 7:30 p.m.

Lecture — Free Fred Hampton, Jr.: The Widow of Black Panther Fred Hampton Speaks about the Framing of Her Son, Franklin Patterson Main Lecture Hall, HC, 7:30 p.m.

Lecture — Just the Facts, Mr. Raskkolnikov, New York Room, Mary E. Woolley Hall, MHC, 7:30 p.m.

Music — The Shanghai String Quartet with Elliot Fisk, guitar, Buckley Recital Hall, AC, 8 p.m.

Notice — The INDEX senior photo sessions will begin Oct. 31 in the Dukes room and the Suffolk room in the Student Union. All seniors can call 800-836-0558 to schedule a free appointment.

Notice — The UMass Fire and First Aid Unit will be registering all people interested in learning CPR skills on the Campus Center Concourse Nov. 7 through Nov. 10 from 8 a.m. to 4 p.m. For more information: 545-1885.

Correction

The *Collegian* reported Last Thursday's article on a lecture given by a Boston University professor misidentified Stephen Green, a minister in Springfield who is from the Church of Christ. Green was also quoted as saying Christ members have been approached by UMass police and professors. Green was actually referencing incidents at BU, not UMass. The *Collegian* regrets the errors.

In Friday's article about a Hudson River project worked on by UMass students, Mary Gerger was incorrectly identified as a student coordinator of the project. She is not involved in the Hudson River project and her comments were in reference to her work on a study on the Connecticut River. The *Collegian* regrets the errors.

BEE BOP

If you've got a good vibe you can snap your fingers, you can whistle, and you can hum. Miss Daily Collegian tickle my tummy honey

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Shopping mall bans smoking

NATHAN MARTIN / COLLEGIAN

Glenn Serpa, of Florence, enjoys a cigarette in the Food Court at the Hampshire Mall. A smoking ban will soon be enacted.

By Heather Redfern
Collegian Staff

Cigarette smoking will be banned in the Hampshire Mall in Hadley as of Dec. 1, 1994.

A decrease in air quality, as well as customer requests to prohibit smoking in the mall, have prompted the decision to make the center a smoke free environment.

With the exception of reserved sections in the Ground Round Restaurant and Friendly's Ice Cream Restaurant, all other areas of the mall will ban cigarette smoking.

"We are concerned with the quality of the air," Anthony Alessi, marketing director of the Hampshire Mall Center said. "The air quality has decreased in the past few years."

According to Alessi, a large number of smokers are attracted to the center because at the present time it is the only remaining mall in Western Massachusetts that permits smoking.

"We attract an overabundance of smokers," Alessi said.

The decision to ban cigarette smoking from the mall has been a topic discussed by the center's directors during the past three months, Alessi said.

"It was a decision made on the mall level here," Alessi said.

A recent increase in personal requests as well as written comment cards asking for cigarette smoking to be banned were used as deciding factors to go through with the ban Alessi said.

In a survey of 400 customers, 68 percent of the customer population wanted no smoking Alessi said.

"I hate the smell of [cigarette smoke]," Deanna Jones a 13-year-old Hatfield student said.

"I think the ban will be good because I am trying to quit smoking, but my friends won't be happy," Kyle Tobin, an 18-year-old Greenfield resident said.

Alessi said he does not think the smoking ban will hurt business at the center.

"We may lose some people who come in regularly," Alessi said.

Signs, door decals and business cards will be used to prevent cigarette smoking in the mall Alessi said.

Alum speaks on peace in Ireland

By Jessica Taverna
Collegian Staff

Although previous attempts at peace in Ireland have been made, the Irish Republican Army's cease fire on Aug. 31 marked a step towards increased realism and progress, according to Kevin Cullen, the Ireland correspondent for the *Boston Globe*.

Cullen, a University of Massachusetts alumn, spoke Thursday evening at Memorial Hall on the IRA's recent cease fire and other issues surrounding the turmoil in Ireland. Approximately 40 people attended.

"It's not about land. It's about national identity, but it's not worth blood shed," Cullen said.

The recent ceasefire stands apart from previous attempts, because it is the first time the IRA has come out and said that politics ought to take precedence over militarism, Cullen said.

Ireland is currently working at resolving years of internal warfare, by either splitting off into two entirely different countries or finding a way to unify the north and south, he said.

"The challenge is getting all members of the Irish parties to respect each other," Cullen said.

With Catholics in the minority, still targeted by the Protestants, and British intervention at large, people continue to look over their shoulders in distrust, he said.

The loyalists in Ireland are still paranoid, even if the republicans have vowed to cease fire, Cullen said.

"The loyalists don't know what they want," he said. "They hate the British, because they think they sold them out, but they still want to be called British."

Much of the blame of Ireland's problems is put on the shoulders of Britain, according to Cullen.

"It's easy to beat up on the Brits, but the Irish government's gotten a free ride, and been just as hostile toward the republicans, as the British have," Cullen said.

The sectarian division of Ireland that provoked the IRA to raise arms in 1969, has resulted in 3,000 senseless deaths, the majority of which were civilians, he said.

"It has become a small place," Cullen said. "I started running into problems because all my best sources kept getting killed."

He said though it may be small, people continue to remain isolated.

At this point, Ireland is like an "island of strangers." Mure people from Southern Ireland have traveled to America and Britain, than have seen the northern part of their own country, Cullen said.

"They want to go north, but the perception is that it's a warzone, a killing field."

Norman Sims, a journalism professor at UMass, said that Cullen is one of our most prominent graduates and the *Globe*'s best policc reporter.

Cullen graduated from UMass in 1981 with a degree in journalism, and spends an average of one month a year reporting from Ireland.

"The *Globe* had its eyc on Kevin thc day he graduated," Sims said. "He's done an extraordinary piece of reporting for the last eight years."

Red Sox GM pays a visit to campus

By Brian Perillo
Collegian Staff

One of the brightest young minds in baseball returned to the Pioneer Valley on Friday.

Dan Duquette, general manager of the Boston Red Sox, and 1980 graduate of Amherst College, spoke to a crowd of sport management students and faculty Friday morning as part of the sport management guest speaker program.

Duquette focused on internships and the importance of experience in gaining a job in professional sports.

"It is important to meet people that can help you develop skills," Duquette said. "Even if you are performing the most mundane of tasks, you are still getting your foot in the door and gaining experience."

After graduating Amherst College, Duquette began an internship with the Milwaukee Brewers scouting department in 1981. He slowly worked his way up and eventually accepted a position as assistant general manager with the Montreal Expos organization in 1987.

Duquette became the general manager of the Expos in 1991, and when the Red Sox offered him the opportunity to return to New England last year, he accepted, taking over the reigns in Boston.

"Having Dan here is a tremendous boost for the program," said UMass Dean of Sports Studies Glenn Wong, who also stood at a podium and presented questions to the Boston G.M. "It is important to give the students the opportunity to hear from one of the brightest young executives in sports, and hear his philosophies."

Duquette also spoke about the baseball strike that has forced America to be without a World Series for the first time since 1904.

"There is now pressure from Washington on both sides," Duquette said. "Federal Mediator Bill Usery will meet with both parties next week. (Boston Red Sox owner) John Harrington is very involved with the negotiations, and his goal is a long term contract."

"We thought that there was a deal right before the playoffs were cancelled, but it fell through. If a deal is not reached by December 1 then I expect both parties to explore other options."

Duquette also said that if the current immunity that baseball has from antitrust laws was repealed, it would be disastrous to minor league baseball.

"Currently owners pump about $10 million a year into player development. The Players Association wants to repeal the antitrust exemption, so that the money that gets put into the minors could go towards salaries. If that happens, it would be devastating to a community with minor league baseball," he said.

Duquette discussed some of the differences between working in Montreal and Boston, "In Montreal the goal was just to be competitive and put the best team we could on the field. In Boston, the goal is to win a World Championship. The fans have been waiting for one since 1918. There are more resources in Boston, but the expectations are much higher as well."

Bosnian war victims benefit from concert

By Adam Ratliner
Collegian Correspondent

The Friends of Bosnia's concert last week will help collect funds for food and medical supplies drive for war victims Bosnian.

Local musicians featured at the concert included Amy Fairchild, Justina & Joyce and Erica Wheeler.

"Most of the civilian population of Bosnia–Herzegovina is under siege and reliant on the outside aid for even basic human needs," said Sharon Webb, co-director of the Friends of Bosnia. "Because their suffering is no longer front page news, many nations, including the United States, have cut back on relief supplies. Our aid drive will contribute substantially to the well-being of some of the neediest Bosnia's war victims."

Fairchild sang a song about her mother, who she said passed away very recently. She said, "I'm counting angels, 'cause I'm through with sheep."

Peter Nelson and Chris Haynes played the piano.

Nelson's music was folksy with a touch of rock. Haynes said he was not used to performing in public.

Justina and Joyce sang very strong harmonies. Justina sang, "Ancient Mother, I hear you calling, I hear your song. I feel your laughter, I taste your tears." Joyce wrote the words. Justina and Joyce play in Northampton regularly.

Radislav Lokavic, born in Croatia, ran on stage, and without saying a word, began to pound his melodious music on the piano.

With his long hair in his face he sang without speaking more than three sentences.

Friends of Bosnia hopes to collect and ship 10 tons of essential food and medical supplies to civilian war victims in Bosnia.

A number of religious groups and community groups are co-sponsoring the drive. Last week's concert was the main fundraising event for the Friends of Bosnia aid drive.

Collection boxes for food in Amherst can be found at Victory Supermarket, the Newman Center, Brooks Pharmacy in north Amherst, the Camera Shop, Food For Thought Bookstore, and the Bangs Community Center.

Mt. Holyoke student elected treasurer for Hillel

By Jacob W. Michaels
Collegian Staff

The Hillel council at the University of Massachusetts unanimously elected a new treasurer this week.

Lynne Wolfson was elected the new treasurer, replacing Dror Niv. Niv said he resigned his position due to a personal conflict.

Asked about how this would affect the dynamics of the executive officers, Hillel President Nurit Ben-Harav said that they are a "cohesive group who can work well together and get stuff done." Hillel's other officers are Ron Gonen, the vice-president, and Lori Rapaport, the secretary.

Wolfson is a student at Mount Holyoke College, who is visiting UMass for the year. At Mount Holyoke, Wolfson sat on the executive board for the Jewish Student Union, and acted as a representative for that body to the Student Government Association. Wolfson was also co-organizer of Israeli Awareness Week, which was held at Mount Holyoke last year.

Wolfson has also spent two and a half years in Israel in high school, college, and on a kibbutz (farming communes that are common in Israel.)

Wolfson said, she came here because of the strong Jewish community, which she has found while living in Hillel House's Jewish living community.

At UMass, Wolfson served as co-chair of the Student Alliance For Israel.

"She has a lot of experience. . . and she's very excited about Hillel in general," Ben-Harav said. "She'll do a great job."

"I'd like to work with the Jewish community to make it even better and more inclusive for all types of Jewish students," Wolfson said. "Being on the executive board, I'd like to strengthen Hillel's make-up to include people of all backgrounds regardless of their level of religious observance or political views. . . now we're starting a Lesbian, Bisexual and Gay Jewish group on campus under the leadership of [Hillel outreach coordinator] Paul [Entis]. Hillel and the Jewish Community needs to be welcoming of everyone. I'd like to strengthen it."

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Opinion/Editorial

Life in the house that Jack built

Nathan Crick

Once upon a time there was a man named Jack. He built a house. It was the house that Jack built, and he was proud. Proud of his house, that he built. Jack became a media celebrity, and people sang songs of him and his homemade house. Then he lost his popularity, and people all over the country started building their own houses, and Jack became desolate and sold his house and moved to a flat in San Diego, and worked as a butcher.

His house was eventually bulldozed and a Walmart was built, which sold home improvement equipment that people would buy to build their own houses, which nobody sang about.

I have written too many things. I am tired. I am worn out.

So.

There I was, hanging out in Brandywine, and I heard a ruckus. Can you describe the ruckus, sir? There were people yelling and bumping into things in the hallway outside the door. I looked through the peephole and saw a big, laughing, drunken guy in a white shirt holding a door closed. Then a fist came through the window, shattering it quite nicely, and the door opened to let in a *short*, laughing, drunken guy, and they both walked down the stairs quite happily together.

Earlier that night we were watching the Celtics play and heard outside the balcony a couple of guys throw their beer bottles on the sidewalk. They cheered and gave each other high fives. They then proceeded to wrestle in front of their girlfriends, and stopped when one guy called out, "man, he's grabbin' my ball sack!" The inference of this act immediately sent the other man into spasms of machismo.

Um.

Felicia would dress up in lots of black clothes. She would wear heavy boots. She like swearing. She would go to parties and complain to her friends that nobody liked her there and she felt out of place. She was just too doggone alternative. One day, she went to a party filled with lots of swearing people in black clothes wearing heavy boots who liked to listen to classic rock. She complained to her friends that they were all a bunch of posers. And that she felt out of place.

She eventually moved into Jack's flat in San Diego, and she got a job working in his butcher shop. Jack, bitter but still with a sense of humor, would go to work dressed in black clothes and heavy boots and pretend he was on acid. He would complain to her that all the shades of green did not like him, and he felt out of place with all the parsley leaves screaming at him. It would make Felicia think he hated her. Jack would laugh.

Er.

I wanted to get away this weekend so me and some friends drove east. We drove to Salem, and petted goats at a petting zoo, and got pulled over by a cop, and ate roast beef, and came home. It was very exciting. I had an epiphany. Then I watched the Celtics.

The days are just packed.

Under the crescent moon, whispers of grass brushing out legs, the cool chills of misty waters coming off the pond as we walk into the silent gravestones. Rustles above, the smell of damp earth, the sight of inscriptions by the inconstant lighter flame, pausing to look up into a hazy sky to imagine places and times, far away.

Thinking comes clearer when you are There, and not Here.

Hm.

Beauty had to get away. The Beast had become so cocky now that he was a man again. Looking in the mirror, flirting with all the girls again, drinking too much whiskey. He was better when everyone hated him. It gave him character. Plus, she had to admit, she kind of liked falling asleep in his fur at night. His grumbling breaths soothed her to sleep. Now he just belched and never liked to just relax anymore. All he ever wanted was sex.

Beauty said to hell with it, and jumped on a train.

She went out to San Diego, as she heard there was a boarding house that had opened up called Jack's Place. Some guy had apparently bought up some big old house and converted in into comfortable and temporary housing. It even had a nice espresso bar in the glass enclosed porch. She loved it.

Jack and his wife were fun. Sometimes they would change clothes and pretend they were each other. Felicia would come in and drink wine with her and talk about books and people and life. Jack would spend a lot of time building things out of toothpicks and popsicle sticks. And after he was finished, he'd put a little sign out in front that said something like "The Toothpick Thing that Jack built."

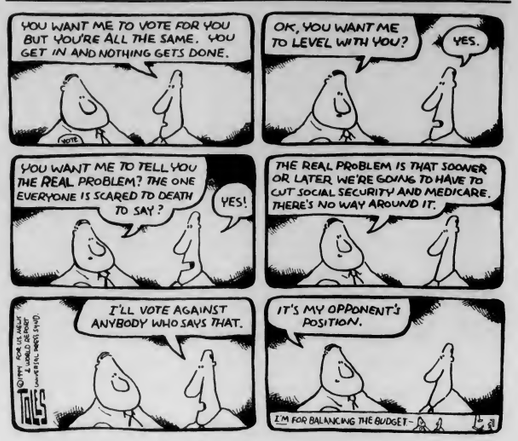
Then he would give it away.

Sometimes, when he built a real big one, he'd bring it out back and set it in a stone circle, and call everyone out. After giving everyone a cappucino, he'd set his construction on fire, and him and Felicia would stand arm in arm, wearing each other's clothes, watching it burn.

Beauty thought it was the ugliest thing she'd ever seen.

It made her so happy.

Nathan Crick is a Collegian columnist.


YOU WANT ME TO VOTE FOR YOU BUT YOU'RE ALL THE SAME. YOU GET IN AND NOTHING GETS DONE.
VOTE
OK, YOU WANT ME TO LEVEL WITH YOU?
YES.
YOU WANT ME TO TELL YOU THE REAL PROBLEM? THE ONE EVERYONE IS SCARED TO DEATH TO SAY?
YES!
THE REAL PROBLEM IS THAT SOONER OR LATER, WE'RE GOING TO HAVE TO CUT SOCIAL SECURITY AND MEDICARE. THERE'S NO WAY AROUND IT.
I'LL VOTE AGAINST ANYBODY WHO SAYS THAT.
IT'S MY OPPONENT'S POSITION.
I'M FOR BALANCING THE BUDGET-
TOLES

Discovering yourself in the mirror

Geri Sahn

As I walked across campus today, I looked at my reflection every chance I could. I could see my body in the glass doors, and windows of the buildings. When the sun was shining I looked at my shadow. When I approached Bartlett Hall, like I do several times a day, everyday, I looked at my thighs through the reflection of the doors. Before every class, I run to the bathroom to see if my stomach got any bigger since the last time I looked; an hour ago. And as I approached the Student Union at lunch time I asked myself whether I really needed to eat, even though I was hungry.

I am not anoretic, I am not bulemic, I am not overweight, but like so many people on campus, I have a psychological weight problem. But compared to last year, my obsession with my weight has become a lot less intense.

Last semester I would punish myself for eating lunch by not eating dinner. I was caught up in an endless cycle of counting fat and calories. I was very much aware of my obsession with weight, and I actually became exhausted with thinking about it all of the time. So in search of some healing, I decided to go to Mental Health Services on campus. I made my appointment, which had to be made several weeks in advance, and was very excited to talk to someone.

My experience was a very discouraging one. I sat in an office and told "my story" to a woman. She sat there motionless, like most psychologist do, I suppose, while I cried, and talked, and tried to come to some understanding of why I was so obsessed with my weight. After my hour session, the woman looked at me and said, "well, honey, you're not starving yourself and you are not purging up your food, so I don't know how I can really help you. Why don't you call a nutritionist at Health Services."

I walked away very angry. I told everyone that the mental health services on campus are worthless, and that they don't care about anyone unless they are *physically* sick. I didn't want a nutritionist to put me on a diet; I knew I wouldn't follow it. What I wanted was someone to go into my head and erase all of the obsessions I had with my body.

I was always athletic and in shape, my parents never enforced a strict diet on me, and people have never said I was overweight. My problem was just that I wanted to be something that I wasn't — five feet tall and weighing 100 pounds.

After a good summer of "healing" — dieting and exercising — I now have a good, healthy diet. At least I like to think so. I have come to the understanding that I will never be considered "skinny," but I know that I am not "fat." I still do constantly look at my reflection, but when I am hungry, I eat. I finally learned what the word moderation meant. It's the word that I now live by.

Thinking back at it now, I know that there really wasn't anything mental health services could have done for me. There is nothing anyone can do for me. My friends will never understand. They will tell me that I am thin, my parents will tell me I am thin. My dream man could tell me I am thin, but I will not be satisfied. It is something I have to deal with myself. But I am going to deal with it.

A weight problem should not, and can not be ignored. It can not be solved by other people telling you that you look good. It can not be solved by starving yourself. It can only be solved by finally coming to terms with who you are, and who you will never be.

Geri Sahn is a Collegian staff member

Cutting down on the toolbox factor

Looking ahead to my next and last semester at UMass, I find myself also looking back at the past three years, and wondering how I got involved in enough activities to warrant some kind of school spirit award.

Every semester seems to bring with it a certain amount of stress, but the fact that lately I am so busy that I forget to go to the bathroom seems to sum up what the past two months has been like for me. Before you bust out your violin to accompany my sob story, I acknowledge the multitude of stressed-out students who currently share my anxiety.

I think back to my first year, when most of my desire to partake in extracurricular activities involved drinking. Like every other freshperson, I was thrilled with Puffton parties and Hobart lane, suffocating Friday night busrides, and "90210" weekly boozing. By second semester, however, I was tired of feeling that "accompilishment" usually meant not being hungover both Saturday *and* Sunday morning.

Walking into the *Collegian* newsroom for the first time, it is easy to feel like the biggest toolbox on campus, but I accepted this as a necessary part of something greater to come. Three years later I'm still sucked down into the basement almost every day, though I haven't yet figured out quite why.

With a last name like mine, you almost have to join the Italian club. The club has always been small (thus cutting down on the toolbox factor) and the bulk of our activity happens every Friday morning, at a coffee/pastry table we run in Herter Hall. Members bake and sell goodies (banana bread is the most popular) and coffee to the noble, sleepy- eyed people who venture to campus on what some call the first day of the weekend.

Almost by default I find myself in charge of the club this year, and I therefore have to make sure that people bake stuff to sell and then show up to run the table. I also try to plan films and activities that are fun (food is usually involved) and that I have time to follow through with.

Last year the Comparative Literature department started mOthertongue, a multi-lingual journal in which students are able to express themselves in whatever language they choose. Guess who one of the editors was? Although I don't have the time to put as much effort into mOthertongue this year, I still meet with the new editors and offer them advice based on what we learned last year.

There is also a bunch of stuff that I have to do, along with a lot of other seniors. While some of us are working on (or worrying about) our resumes, others are inquiring about and applying to graduate schools. Not only does the latter involve figuring out what you want to do for the next two years (as a segue to the "rest of your life"), it involves a lot of writing, begging for recommendations and stressing about GREs. I won't even get into the GRE anxiety that plagues me, but if you remember back to your SATs you'll have some idea of what I'm talking about.

Add one honors thesis about a man who is almost historically impossible to find, and you have pretty much the full body of reasons that my bladder suffers often.

Some days I wonder why I put all of my energy into things that I don't seem to get much out of, save a headache by the end of the day. I too often think of my commitments and responsibilities as things I *must* do; time and effort that I *owe* other people. I sometimes wonder when I will have time for me, to sit in front of the TV and guzzle a few beers, to meander into Northampton to simply *hang*.

I think back to my freshman year, when all I did was *hang*. I remember the rush I got when I finished writing my first story, the fun I had the first time I went to Carmelina's with the Italian club, the thrill of seeing mOthertongue in print, and the excitement of grad school window shopping.

It would be easy to go through four years of UMass much the same way I spent my first year; it might even seem fun. However, I don't think that this apathetic lifestyle merits fond memories of college.

Anyone who is passionate about something on this campus, whether it is being on an athletic team or playing in the marching band, is using these years wisely.

The people who get up every morning and go out and *do* are the people who are going to remember these years as the best ones of their life; not for the blur of carefree partying they did, but for developing the passion that helped them to evolve to the people that they will eventually become. They will realize that somewhere down the road, *doing* turned into *being*.

I guess my bladder can stand another semester of this.

Emily Marino is a Collegian columnist.

Doonesbury By Garry Trudeau

AH, THOSE AMAZING BUSH BOYS.
NOW, THERE'S A DYNASTY!
11-7
NEIL GETS NAILED IN THE S&L SCANDAL, JUNIOR IS ACCUSED OF INSIDER TRADING, AND JEB LOBBIES ON BEHALF OF A BUSINESS ASSOCIATE LATER INDICTED FOR BRIBERY.
WERE THESE KIDS RAISED RIGHT OR WHAT?
HEY, NONE OF THEM IN JAIL YET. JUST MARVELOUS. GOTTA BE PROUD.
©B Trudeau

Letters to the Editor

Question 3 helps students

To the editor:

I was outraged when I read the Yes On 3 editorial in Wednesday's paper. The students of UMass voted to assess themselves a waivable fee on their tuition bill. Now we are told that we can't do it because we are too stupid to read out own tuition bill to see what we are paying for? Please, anyone who has been on this campus for the past year knows that we students are very serious when it comes to our tuition bill.

I would like to ask the editorial board to WAKE UP and take a look at who is supporting the Yes On 3 campaign. Associated Industries of Mass., Boston Edison, Society of the Plastics Industry, Browning Ferris Industries, (you may have seen their logos on the side of dumpsters) and Dow Chemical to name a few. Now ask yourselves, why are these companies funding the Yes On 3 campaign. Is it because Dow Chemicals is concerned about the students? I don't think so.

They have launched this attack on MASSPIRG because we get things done. MASSPIRG was instrumental in helping pass the Toxics Use Reduction Laws, State Wide Clean Air Act, the Bottle Bill, and many more.

MASSPIRG keeps an eye on companies and makes sure they are not scamming consumers or destroying our environment and that really pisses them off The companies supporting this bill would like nothing more than to have MASSPIRG out of their way so they can get back to business as usual.

MASSPIRG has nothing to hide. We need a valuable fee to pay the organizers who teach us, the students, how to organize and run effective campaigns on issues we care about. We cannot survive on donations. It is up to you, the students, to tell the government of Massachusetts and the companies like Dow Chemical and BFI that they cannot take away our voice. You can do this by voting No on question 3 on Nov. 8.

Aimee Doherty
Co-chair of MASSPIRG

Examining state questions

To the editor:

It is time Massachusetts had a graduated income tax. Questions 6 and 7 on the ballot for the Nov. 8 general election propose that the Massachusetts state income tax; which is currently levied at a flat rate regardless of income level, be changed to a graduated system. This means that taxpayers would be divided into separate income brackets, with the tax rate becoming progressively higher as income increases. Question 6 proposes the introduction of the necessary legislation, while Question 7 outlines the specific rates and income brackets which would be implemented.

Firstly, a graduated income tax system bases taxes on ability to pay. This is because it incorporates the idea of disposable income. This is income beyond that needed to buy basic necessities. Presuming that this is a reasonably static cost across income brackets, it follows that taxing those who earn more at a higher rate can only benefit the majority, as it does not impair the ability of the poorer percentage of the population to survive, nor does it harm the richer minority, for they have the money to spare.

Those arguing against this say that taxing everyone at the same rate spurs general economic growth, which is supposed to "trickle down" to benefit all. However, this only works if those who see the benefits of this practice first (the big businesses) invest this money, which is not taking place.

Secondly, the current flat rate system hinders changes in the area of tax policy. It effectively gives an individual from Massachusetts more of a tax break for starting a business in another state, than here where it would benefit the state. This seems to counteract vague claims that a graduated system would make Massachusetts "unfriendly" to business.

Thirdly, the shift to a graduated income tax system would benefit a majority of the residents of this state. The Weld Administration has calculated that 92 percent of state taxpayers would see their taxes decrease, while only 8 percent would see an increase; these being individuals earning in excess of $62,050, or couples earning in excess of $101,700. Furthermore, the introduction of these proposals would not give the legislature any power to raise taxes, and it does not affect local taxes.

A YES vote on Questions 6 and 7 is a vote for equality, fairness and progressiveness.

******

Few people recognize the magnitude of ballot Question 4. Question 4 limits the terms of State and U.S. Representatives, State and U.S. Senators, and the Governor. The fact is, we already have term limits. They are called elections. The initiative will not only weaken our state government, but will also weaken Massachusetts' position relative to other states in the Union.

Question 4 is a reactionary, oversimplistic solution to a non-existent problem. It assumes that voters are too stupid to make up their own mind, and ultimately rips at the very fabric of what we as a state have been working to create over the past few centuries — effective government.

Democracy provides a natural turnover of politicians. Only the best, and most desired by the voters, remain. From the 1986 to 1992 elections voters have replaced of 50 percent of the U.S. Congress and more that 70 percent of the state officers.

Not only are term limits not needed, they would inflict immeasurable harm upon Massachusetts. State representatives and senators have a complex job. It takes the average state legislator at least one term just to figure out the rules on Beacon Hill, let alone get anything done. Simply stated, legislators are more effective and can do greater things the longer they are in office.

As long as they have a consent of the voters, what is the problem? Term limits would result in a flock of rookie politicians that would be unable to work in the best interest of the state.

We must maintain natural term limits — through free elections. If you don't like the bums, vote them out. Prove to those who proposed Question 4 that you are not stupid.

Jon Michalek
Commuter Area Government

Editor's note: Both letters were authored by the same person but address different ballot concerns.

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Arts & Living

Phish delivers at Mullins show

By Jonathan Ratcliff
Collegian Staff

PHISH
Mullins Center
Nov. 4

Slam together long improvisational jams, Strauss, AC/DC, trampolines, a capella, bluegrass, a quirky stage presence and a crazy light show, and you have Phish at the Mullins center last Thursday.

Sound strange? It is, but this is Phish's trademark. Phish has interests in so many genres of music that it seems that they can't pick one to stick with, so they have created their own sound to incorporate all of them.

To convincingly pull this off, a considerable amount of talent is needed (they have it), as well as a lot of playing time. Phish has been around for about 10 years, playing live for most of it with extensive national tours.

STEVE PEDULLA/COLLEGIAN
Trey Anastasio of Phish

This much time on the road has produced an ability to produce crowd pleasing shows with streamlined production and flawless playing. They are able to achieve this in large arenas like the Mullins as much as they did (minus the intimacy) in their former club and small theater venues.

They opened the show with their early classic "Fee," and went into another older song, "Divided Sky," which showed early in the show that Phish has mastered the art of manipulating the speed and timing of their instrumental grooves.

Snowballing momentum and odd timing changes are common aspects of these jams. They also put rests in that last too long, creating a strange tension in the awaiting crowd. Jumping back to the opening signature riff of the song is the typical conclusion of these jams. This formula applied to many of their songs throughout the show.

The show touched on Phish's wide variety of music styles– they opened the second set with their rendition Strauss's "Sunrise;" went on to country rock with "Poor Heart;" a punk parody called "Big Fat Furry Creature from Mars;" and a reggae song, "Harry Hood." And bassist Mike Gordon and lead singer/guitarist Trey Anastasio did their bouncing strobe light trampoline thing during "You Enjoy Myself."

If that wasn't enough variety for you, for the encore, they adorned acoustic instruments for a couple of bluegrass songs, complete with mandolin and banjo. Following this was an a capella rendition of "Amazing Grace." The last song? A loud cover of AC/DC's classic, "Highway to Hell."

As crazy as this mix may sound, it is nothing new for Phish. Mullins was no standout among Phish shows. But a Phish show stands, in itself, apart from any other live music act, and the very receptive area crowd appreciated it.

Censored film to be screened at forum

Titicut Follies, a 1967 documentary directed by Frederick Wiseman and John Marshall, will be shown this evening at 7:30 p.m. in Hampden Theater.

The controversial film was photographed at the Massachusetts Correctional Institution at Bridgewater, a prison hospital for the criminally insane and was the only American film censored for reasons other than obscenity or national security.

The film, released for general exhibition in 1991 by a court decision, is the first in a series of films in the "Banned On Campus: Responding to Censorship in the Visual Arts" forum.

Other films scheduled to be shown this and next week are *Nitrate Kisses*, *Salt of the Earth* and *Damned in the USA*.

Titicut Follies will be hosted by communications Professor Carolyn Anderson, whose 1991 book *Documentary Dilemmas: Frederick Wiseman's 'Titicut Follies'* (co–authored by Thomas W. Benson) detailed the legal entanglements and ethical questions surrounding this 'direct cinema' classic.

The event is free, though the organizers advise parental and individual discretion.

– Jon Lupo

COURTESY BRIDGEWATER FARM CO.
A still from the controversial 1967 documentary, *Titicut Follies*.

Helium, Polvo break indie stereotypes at UPC concert

By Michael Burke
Collegian Staff

HELIUM, POLVO
Bluewall Cafe
Nov. 4

Last Friday night, The Bluewall Cafe was the site of the first UPC sponsored concert of the semester. Two of the nation's most heralded indie rock bands, Helium and Polvo, were the featured performers while local rockers Meristem opened up.

The headlining band was deservedly the Boston based Helium. Although they have yet to release a full length album, the trio is quickly becoming one of the most talked about bands around. In their rather brief set in the Bluewall the group proved that they can live up to all the hype.

Guitarist/vocalist Mary Timony led the group through the entrancing ten song set, while drummer Shawn Devlin and bassist Ash Bowie (also of Polvo) managed to accent the songs with their solid rhythm section.

As always Timony's unconventional guitar playing added with her whisper-like vocals were the foundation of Helium's sound, but surprisingly Ash Bowie's bass–playing added a noisier element to their sound which has not been heard on their recordings.

Not too many bands could pull off a show that featured almost all unreleased material but that is just what Helium did. The only two known songs were "XXX" and "I'll Get You, I Mean It" both from their *Pirate Prude* EP released earlier this year on Matador. Most of the new songs will be featured on their upcoming full length release which is due out early next year.

North Carolina's Polvo also put on an impressive set of their noisy and abrasive duel guitar assault, proving that they are one of the most innovative guitar bands out there today today.

While many other guitar based bands are stuck on sounding like the next Sonic Youth, Polvo managed to create a sound that is truly all their own.

Many of the songs in Polvo's set were taken from their most recent release on Merge Records, *Celebrate The New Dark Age* EP. Among the standout tracks were "Fractured (Like Chandeliers)" and the title track to their EP.

Many critics of the indie rock scene claim that many of the scene's bands sound too much alike. This show should silence all of those critics. Both Polvo and Helium successfully displayed their own unique sounds that distinguish them from all of their peers.

Unfortunately the opening band, Meristem lacked the originality of the other two bands. Their set was filled with trademark loud guitars backed with Eddie Vedder–like vocals. A

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Neck injury sidelines Rose

By Mike Pinder
Collegian Staff

PHILADELPHIA — University of Massachusetts goaltender Hilary Rose has been released from Lankenau Memorial Hospital in Philadelphia after being treated for a fracture of her sixth vertebrae during the Atlantic 10 field hockey tournament yesterday.

Rose did not suffer any neurological damage but is currently wearing a neck brace.

"She is very, very lucky," said UMass Coach Megan Donnelly, after seeing Rose in the hospital.

"It's kind of scary," Temple goalie Deb Brown said. "It makes you more aware that you can get hurt out there."

Rose will miss any remaining post-season games for the Minutewomen.

Rose sustained the injury with 7:24 left in the second half with UMass trailing Temple University 1–0.

The incident occurred after Rose successfully stopped a penalty corner by Temple. After the save, a scramble in front of the net ensued. Temple University's Tara Silvestre got her stick tangled between the legs of Rose and then forearmed her to the head, in an attempt to free it. The blow caused Rose to fall over backwards, landing on the back of her neck.

The injury comes at a bad time for the Minutewomen, who will likely play their first NCAA tournament game on Thursday. Backup goalie Stacy Walker will be called upon to keep UMass's postseason chances alive.

After redshirting her first season, Walker has played in three games during her collegiate career at UMass. She has started in only one of those games, [on Oct. 10, 1993], shutting out the St. Joseph's Hawks 4–0.

"I've always been ready," said Walker. "I play behind the best in the nation."

"We have complete confidence in Stacy," said senior Colleen Duffy. "She's just never gotten a chance."

Rose had been stellar all season recording an impressive .34 goals against average entering the tournament.

Just two days earlier, Rose was named the 1994 Atlantic 10 Player of the Year. Rose had lived up to her billing, playing superbly in UMass's 2–1 first round win against St. Joseph's. In that game Rose recorded 14 saves leading the Minutewomen past the Hawks.

Sunday's game was not the first time Rose has been manhandled by opponents. On Saturday against St. Joe's, Rose received several cheap shots from Julie Salmon. The normally composed Rose charged after Salmon pushing her in the back. The squabble was quickly broken up and the game resumed.

"I was laying on the floor and the girl came in and hit me once on the head and twice on the stomach," Rose said. "Every time I go down, I'm being hit two or three times. I'm getting fed up with not getting protection from the umpires."

Donnelly supported her goalie's actions.

"I don't blame her," said Donnelly of Rose's outburst. "She's been getting hit and taunted all year long. I told the officials that just because she has equipment on it doesn't mean people have the right to run at her."

■ *men's soccer*

continued from page 10

early on in the season when Massachusetts defeated the Mountaineers 1–0, the Minutemen won a surprisingly lopsided game 5–1.

Massachusetts was led by forward Dave Siljanovski, who scored one goal and had one assist. Siljanovski got plenty of help from his teammates. Johnson got the Minutemen's first goal at 11:27 by taking a cross from defender Benny Sheally and heading the ball into the net.

The next six minutes of the game saw Siljanovski and Butler each score goals. West Virginia's Todd Gispert got the Mountaineers their lone score 58:28. But this goal was answered by two more Massachusetts scores. The first score was by midfielder Mike Doyle unassisted at 75:54. The second goal was scored by forward Hossein Giahi off of a pass from midfielder Kevin Martin to make the final score 5–1.

■ *hockey*

continued from page 10

6:32, beating Regan with a slapshot, which set up Greg Lewis and Clayton McCaffrey as Colgate worked the puck around the UMass end.

"We can't start off like that, we shot ourselves in the foot," Mallen said. "Without having experience, [the 3–0 deficit] really hurts."

Colgate recorded the only goal of the second period as Ron Fogarty stood alone in front of Regan and slid an Earl Cronan pass to put Colgate up 4–0. UMass had plenty of opportunities, but the Minutemen failed on four power–play chances. Until scoring a power–play goal against Union, UMass was 0 for 29 on the power–play.

"I don't understand it, I've never had this much trouble with a power–play before," Mallen said.

After Cronan [one goal, two assists] scored the fifth Colgate goal, UMass' Rob Bonneau tallied the only Minuteman goal. Bonneau scored on a beautiful one–on–one effort with goaltender Dan Brenzavich [24 saves].

Against Union, the story of the night was the Dutchmen's Chris Albert, who registered three goals. His first came at 2:20 into the game, finishing off a play set up by Seabrook Satterlund and Russell Monteith.

The Minutemen then came roaring back, with Warren Norris knotting the score at 4:19. Norris' goal was the first power–play goal of the season, ending the 0 for 29 start.

The UMass power–play clicked again in the first stanza as Bonneau scored his fourth goal of the year. Bonneau was alone in front of the net, scoring off a Tom Perry [two assists] feed. The power–play connected on two of 10 chances [2–39 on season].

Union turned it on in the second period. Chris Ford tied it at 15:15 of the second on the power–play. The Dutchmen then burned UMass for two more quick goals. Craig Reckin beat goaltender Dave Kilduff with a quick wrist–shot at 15:40, followed by Albert's second goal at 17:10.

Albert completed the hat trick at 2:18 of the third period for the sixth Union goal. Tom Sheehan scored for UMass at 3:03 of the third to provide the 6–3 final.

Mallen and the team were unavailable for comment, refusing to talk to the press after the Union loss.

■ *field hockey*

continued from page 10

Minutewomen sustained their first A–10 loss since 1991.

The UMass players were frustrated following the game, not because of their play but because they thought they outplayed the Owls.

"It's frustrating because we were the better team," Duffy said. "It was the story of our year. We couldn't put the ball in the net."

"I think we played well," UMass Assistant Coach Amy Robertson said. "We had opportunities but the ball just kept missing the net. I give Temple a lot of credit. They played a great game against us."

UMass Head Coach Megan Donnelly was not available for comment following the game because she left immediately to be with Rose at the hospital.

On Friday the Minutewomen defeated host St. Joseph's 2–1 to advance to the finals. Massachusetts sophomore Kyle Rothenberger and St. Joe's senior Hayley Davidson both scored on penalty strokes to knot the game at 1–1.

With :08 remaining in the first half, Duffy fed junior Streya Volla a perfect pass, which she drilled home to give UMass the win.

* * *

The loss will considerably change the NCAA playoff picture for the Minutewomen. The loss will probably not eliminate them from the tournament but will clearly decrease their seed. A win would have almost assured UMass a home playoff game, and if certain teams were upset, the Minutewomen could have received a first round bye. According to several players however, taking to the road could be a blessing in disguise.

"It might be good for us," Hart said. "If we have to play away, we might play on turf. We're more comfortable on turf than we are on grass."

UMass will find out how much affect the loss had when tournament pairings are announced this afternoon. The tournament's first round begins this Tuesday.

Six Minutewomen earned Atlantic 10 Conference awards at the annual banquet Friday night. Rose was chosen as the conference's MVP. Seniors Danielle Borges, Duffy and Hart, and sophomores Rothenberger and Rose were selected for the All–Conference team. Senior back Kyri Sparks was also named to the Honorable Mention squad.

COLLEGIAN FILE PHOTO
The University of Massachusetts field hockey team was upset by Temple 1–0 yesterday in the A–10 Championship game at St. Joseph's University. Pictured is senior co–captain Kyri Sparks.

■ *football*

continued from page 10

The second half was an entirely different story. Northeastern opened up with a Brandon Hanes 32–yard field goal. A 32–yard pass by Murphy to Tony Monios set up a one–yard Murphy TD pass to Jeff Reale. The two–point conversion brought the Huskies to within three, down just 20–17 halfway through the third quarter.

The Huskies took the lead at the start of the fourth quarter. Murphy dumped off a screen pass to running back Brian Vaughn, who broke to sideline, exploding 43 yards for the go–ahead touchdown.

Abandoning the passing offense, UMass ran the ball on 33 of its last 34 plays. A punt return by Breon Parker gave UMass the ball on the Northeastern 47 with 5:46 to play, setting up Ingoglia's second touchdown, the game winner.

"[The winning TD] was on the option, with a big opening to the left," Ingoglia said. "Credit the guys blocking in front of me."

"It was fourth down, and no doubt number 19 [Ingoglia] was getting the ball, and he delivered," Hodges said.

■ *volleyball*

continued from page 10

not where it needed to be to win."

"This is just going to motivate us, and make us want to work harder," said Nolan.

Friday night, UMass hosted a scrappy West Virginia squad [now 9–21, 3–8 A–10] that made the Minutewomen work hard to secure the victory in three games.

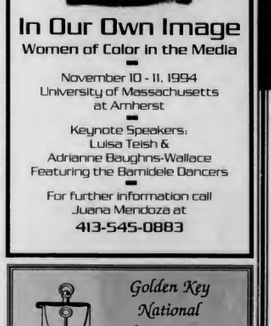
Nolan had a stellar game for UMass, leading the team in kills [16] and digs [15] while hitting for a .364 percentage.

"We hit the ball real well," Kenny said. "Lesley started off excellent, and Giza (15 kills) had excellent discipline with their blocking."

The middle blocking for UMass played well in this one. Freshmen Michelle Paciorek, who collected 10 kills, and Leigh Ready, who had a .400 hitting percentage, were in on six of the team's nine blocks.

Sideouts: The volleyball team finished the season a 14–2 in the Cage, setting a new record for home wins. The Minutewomen surpassed the old record of 10 shared by four different teams.

UMass will be in a action again Tuesday night when they travel to Holy Cross to tangle with the Crusaders.



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■ *women's soccer*

continued from page 10

through the air for seconds after.

"Every chance we had, it looked like it was going to go in," said GW goalkeeper Danielle Dourney, battling back the emotions of the moment. "It was very intense. There was so much heart out there for both teams, just fightin' and fightin' and fightin'."

Early on, GW was winning the fight. At 11:29, Atlantic 10 Rookie of the Year Chenar Smith hit a beautiful ball from 18-yards out that curved outward toward the lower left post. The ball hydroplaned on the fast grass, whizzing past a diving Danielle Dion.

Throughout the rest of the first half, UMass struggled to get a shot on net, managing just two after the Smith goal. Meanwhile, GW had accumulated eight at that point, and Dourney was providing an inspiration to the Colonial Women, playing through a crunching unintentional collision with UMass' Melissa Mitchell at 17:00.

The Minutewomen adjusted at halftime, and came out flying after the break. At 46:26 off a Heidi Kocher corner kick, a wild scramble ensued in front of the net. A GW player then knocked the ball into her own net, tying the score at 1–1. Roberts' score came a little over eight minutes later, and UMass was all of a sudden clicking on all cylinders in the tension-filled contest.

"It feels like the team is coming together, so that gives you some confidence," said Mitchell. "We're playing a lot better than before."

"It just feels great. It's looking more and more like we can keep going on," said Kocher. "There's always ups and downs in a season, and we're just a strong group of women. We put it back together."

And as the rain-soaked team huddled around its Atlantic 10 championship trophy, it was hard to argue with that. They certainly had put it back together — in a big way

PAUL BRODEAU / COLLEGIAN

Senior Heidi Kocher and the University of Massachusetts women's soccer team defeated George Washington 2–1 in a thrilling Atlantic 10 title game at Garber field yesterday afternoon.

Factors play part in Atlantic 10 title game

By Candice Flemming
Collegian Staff

It was a classic championship game with classic moments.

In yesterday's Atlantic 10 Conference Championship between the University of Massachusetts and George Washington at Richard F. Garber Field, there were many factors that played a huge part in the final outcome.

There was the play of GW's goalkeeper Danielle Dourney.

Early in the first half, with GW leading 1–0, Dourney and UMass forward Melissa Mitchell collided unintentionally and Dourney was down for a couple of minutes.

"When she first hit me, I thought she broke my leg," Dourney said.

Then, approximately eight minutes later, Dourney was knocked down again after Rachel LeDuc collided with her trying to get a shot off. "I was hurt the rest of the game but the majority of our team is playing with injuries, so I wasn't about to come out of the game," Dourney said.

> *"It was a great atmosphere to see all the fans into it. It was my first game seeing it like this, They were loud and into it, which made us pick up the intensity and play more for ourselves."*
>
> – Danielle Dion, UMass goalkeeper

Dourney was visibly affected by the collisions, limping at times, but she was able to stay in the game and still managed to make big saves. One came on a hard, high LeDuc shot with about 18 minutes left in the game that she somehow got a hand on to propel the ball over the net.

"She played great," UMass goalkeeper Danielle Dion said about her counterpart. "She had a phenomenal game, especially being a sub coming in after two of their keepers had already been injured on that team."

"That was courageous. She wasn't expected to be a big-timer," UMass Coach Jim Rudy said. "This kid did very well considering she took a heavy hit early on. She hung in here, she stayed in with it and that's hard to do."

There was the crowd.

After a quiet first half, the fans really got into it in the second. Singing "Ole, Ole... UMass, UMass...", the fans inspired the Minutewomen to victory.

"It absolutely helped us, the crowd did a lot for us" Rudy said. "They started into the 'Ole' and we started surging forward."

"It was a great atmosphere to see all the fans into it. It was my first game seeing it like this," Dion said. "They were loud and into it, which made us pick up the intensity and play more for ourselves."

"I've never seen a crowd like this before," Dourney said. "That was a big part of it."

There were the stories of overcoming the odds.

Julie Magid broke her nose against Cornell last week but it did not effect her play yesterday. She performed outstanding with her nose left unprotected.

"She outplayed a midfielder two, three inches taller than her and won headers," Rudy said. "Every time you win headers, it's a psychological advantage for the team."

There was the headwind.

UMass had been struggling entering the Vermont game on Oct. 26. But strangely, the team has not lost since defender Erin Lynch started wearing a white headband.

In the first half of yesterday's game that headband was no where to be found and UMass was down 1–0. "I totally forgot to put it on in the first half and no one reminded me," said Lynch, the A-10 Player of the Year.

But Assistant Coach April Kater spotted the missing headband and made Lynch aware of the situation. Needless to say, UMass went on to win the game 2–1.

Then, there was the weather.

The rain started falling about an hour before game time and did not really let up throughout the entire game, causing the field to be slick.

"It made the balls a lot harder to deal with coming into me," Dion said. "It made me think twice and concentrate more on what I was doing and not pick my head up so quick to see what was going on in front of me."

What was going on in front of her was a classic game filled with classic momenta.

Men's water polo going back to NCAAs

■ *Win at Easterns qualifies water polo team for tourney*

By Allison Connolly
Collegian Staff

Who said history can only be made once?

The University of Massachusetts men's water polo team proved that it can happen again. By sweeping the competition this weekend, they will advanced to the NCAAs later this month by winning the Eastern championships at Brown University in Providence, R.I.

This is the second consecutive Eastern Championship and NCAA berth for the Minutemen. The team conceded first going into the single elimination rounds.

UMass crushed eighth seed Villanova University in the first round by the score of 17–10. Junior Luis Limardo led the team in scoring with eight goals, while senior co-captain Javier Gonzalez had four. However, the team was a little overconfident and lacking in defense, giving up a few quick goals to the opposition.

"I really wasn't impressed with our intensity," Coach Russ Yarworth said. "They just wanted to get through the first round. So, it's a good thing we got through it."

"We had a lack of concentration," senior co-captain Adolfo Oliete said. "But it's good to warm up. We need to get more ready for the next round."

The second round proved to be more difficult. Fifth seed Brown wasn't going to give up their chance at a berth too easily.

But it was Limardo again, leading the scoring with six goals, while Gonzalez and freshman Marc Staudenbaur each netted one a piece.

The UMass defense was also strong, with junior goalie Alex Mujica providing a brick wall in front of the net.

"I was really pleased with our defensive intensity," Yarworth said. "We had, maybe, two breakdowns that gave them goals, but after that, we were where we were supposed to be the whole time."

Brown put up a good fight, but it wasn't good enough.

UMass prevailed in the end, with a final score of 8–4.

"I knew Brown would be ready," Yarworth said. "They played a great game. It was in their home pool, and they knew it was going to be a brawl for it all."

The UMass fens were loud and strong, providing the team with the push they needed to raise their intensity to a higher level. The battle cry, "We want Navy!" was heard all the way back in Amherst.

The fans got their wish.

The Minutemen met second seed Navy in the final round on Sunday.

The first two quarters looked bleak for the Minutemen. They were almost overwhelmed by the aggressive counterattacks of Navy, which scored six goals to UMass' four.

But UMass wasn't ready to throw in the towel yet. Yarworth took them to the other side of the pool for a half–time pep talk.

"Coach laid it into us at the half, and told us it was our game to win," sophomore Greg Menton said. "He said, You're going to do it with hard nosed defense, and we did it."

The second half saw five straight goals for the Minutemen, giving Navy little opportunity to respond.

"Once they understood what I wanted, they did the right game plan on defense and shut them down," Yarworth said. "It's a sign of a great team when they can refocus and do that."

Once again, Mujica was the key to a solid defense, not letting in any goals in the second half.

"The whole team backed me up," Mujica said. "I was feeling that it was one of the best days of my life. i just saw every ball and felt like I could reach every one of them."

Mujica was only one of the heroes of this game. Junior John Luviano provided an important anchor for the offense, setting up several goals while denying his opponents any break–away opportunities.

"It gets to the point in this part of the season where the teams that are playing are so comparable," Menton said. "It's just whoever has the most desire, and the most intensity."

In the end, it was UMass who had the most. They defeated Navy with a final score of 9–6.

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- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

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Classic '68 Mustang Way Cool Wheels FOR SALE!! Electric metallic blue exterior, black interior, hard top, straight six, 2 door, great way to pick up chicks and stuff a ride. Best offer call Beth at 6-4434.

ACTIVITIES

Alpha Chi Omega hosts an open rush party Wed. Nov 9th, 6:00-7:30pm. Come see what we're all about! Dessert + coke will be served! All welcome. Any questions call Ali or Meran at 549-5857.

Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions accepted through November 18. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 282 or in the English Club's mailbox near Bartlett 370.

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King size futon thick and soft. 75 or 80 call Andy or Paulo at 253-5311.

Macintosh computer. Complete system including printer only $500. Call Chris at 800-289-5685.

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Students to conduct faculty/staff fundraising campaign for Scarano campaign to lower tuition and fees and increase state funding for UMass. Must commit to two 3 hour stints per week- Sunday through Thursday between November 30-December 16. A mandatory, paid training session on November 27 or November 28 is also required. Drop off note in the Scara office, Room 429 Student Union by November 16 with the following information: telephone, past tele marketing experience, name and phone of one reference. Successful applicants will be contacted by November 22. Pay is $5.00 per hour. Work study students are especially encouraged to apply.

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Bracelet on October 25th, silver + marcasite. Reward 253-7427.

Gold link bracelet lost 10/27. Great sentimental value-reward. Please call 549-4281.

Red Guatemalan wallet at the Spoke Nov 1. Reward! 253-7497.

MOTORCYCLE

1990 Kawasaki ZR550. Bought new 8/92. 2800 mi. Great condition, call Donna 256-8344.

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PERSONALS

Burga Happy 21st! You may have gotten off easy this weekend but we'll get you!! Wa love you!

Dear SA, Just your roommate telling you know how proud I am of you little pledge! Congratulations! We better stay in touch next semester- and just to let you know- you're kidding yourself if you think you're not coming to block island next summer. Love, Erin

Geaiza, I'll meet you tonight at the beasbot at 7 p.m. Tonight I will be able to find out if you are really who you say you are. Show me your biggest trophy and I will be the judge if it is the best. Bella.

Happy Birthday Peter Rawzal We hope you have a great day. Beez! Beez! From your Mill Valley friends.

Kim Happy Bday! Maybe this will bring you out of your poopy mood. I still luv you though. You're the best! I'll miss you next semester. Bridget!

To my sexy swinging Sigma sister. Just wanted to thank you for your help Sat. You're the best! In Sigma love, Your Mom.

Tweedledeesa You mean a lot to me I love you. Coosa.

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Need a ride to Boston and back. Prefer Mon, Wed, or Fri. Will share expenses and driving. Call Michael 584-6148.

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SELEN

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Sunday River is coming. Come see how pro move "P-tex has + duct tape." Win lift tickets, posters, Zalm grip, + grand prize. Ski-In gig for $. Admission $2. Nov 6 @ 7pm. Hadsworth 207. Sponsored by FHA/HRTA.

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Campus representative Kodak products spring break trips "guaranteed" best prices + incentives. Cancun, Nassau, Jamaica, S. Padre + Florida. We handle the bookkeeping. You handle the sales. Call 1-800-222-4432.

**Look out for that Buuuu

The Massachusetts Daily Collegian

Sports Weekend

Monday, November 7, 1994

A successful day for the women's soccer team

The University of Massachusetts women's soccer team defeated George Washington 2–1 in an exciting A-10 title game, as many factors came into play (See story on page 8).

Water Polo wins Easterns, qualify for NCAA's

The No. 12 University of Massachusetts men's water polo team won three games over the weekend to capture the Eastern Championship title at Brown University in Providence, RI., and qualified for the NCAA tournament (See story on page 8).

Basketball preview to come out two weeks from today

The Collegian's very own Massachusetts Basketball Preview issue will come out two weeks from today on Monday, Nov. 21. Included will be features of the Minutemen players, coaches, the Atlantic 10 and much, much more. Don't miss it.

Goalie Rose injured in A-10 title game

Sophomore goalkeeper Hilary Rose, was injured in the Atlantic 10 Championship game, a 1–0 loss at the hands of Temple yesterday afternoon (See story on page 7).

Massachusetts teams go 1-3 in A-10 title games

Women's soccer takes A–10 title, hosts Harvard in NCAA action

By Mike Reiss
Collegian Staff

Her white shorts had turned a muddy brown, and her legs were also spattered with souvenirs from the slick, messy playing surface at Richard F. Garber Field.

The white jersey clung to her body, and her hair straggled down past her shoulders, a victim of the heavy rain that pelted down earlier in the afternoon. As the skies continued to darken above, UMass forward Nicole Roberts' smile outshone the day itself.

"You could feel it, it was powerful today," said Roberts of the women's soccer team's 2–1 win over George Washington in the Championship match of the Atlantic 10 Tournament. UMass next hosts Harvard Wednesday in NCAA play.

It was Roberts who scored what turned out to be the game-winning goal at 54:50, on a bang–bang play that developed off a corner kick. The tally was Roberts' sixth game–winning goal on the season as, once again, the junior speedster delivered in the pressure–cooking situation.

"She's playing so maturely right now. I'm very impressed," Coach Jim Rudy said. "Her play puts her head and shoulders above almost every defender she's played against. She came here [as a freshman] and wanted everything to be perfect, but things take time. And the best things take the most time, and she's doing those things so well right now."

Roberts' goal was set up off a corner kick by sophomore midfielder Julie Magid. Magid, playing with an unprotected broken nose, served a line drive ball from the left corner to the front of the goal which was gathered in by sophomore midfielder Rebecca Myers.

Myers, whose spectacular play over the weekend led to being named Outstanding Player of the tournament, then touched a pass through the air to an open Roberts, setting up the score.

But GW [12–8] was determined not to let Roberts' goal stand as the game winner. After a few good chances midway through the second half, the Colonial Women had a sparkling opportunity with just 30 seconds to play.

After a scramble in front of the UMass [15–5] net in which no player could gain possession of the ball, junior Maggie Miller hit the crossbar as the clanging sound vibrated

Turn to WOMEN'S SOCCER, page 8

1994 Women's Soccer Tournament
At University of Massachusetts

SEMI-FINALS
November 4

No. 1 Massachusetts	4
No. 4 Rutgers	1

CHAMPIONSHIP
November 6

No. 1 Massachusetts	2
No. 2 George Washington	1

Minutewomen victim of upset, bow to Temple in A–10 tour-

By Matt Vautour
Collegian Staff

PHILADELPHIA — The Temple Owls ruined the University of Massachusetts hopes of winning their third straight Atlantic 10 field hockey by upsetting the Minutewomen 1–0 at St. Joseph's yesterday.

More harmful than the loss to the Minutewomen was the season–ending injury to goaltender Hilary Rose. With 7:24 remaining in the game, Rose took a forearm in the head by Temple forward Tara Silvestre. The blow caused Rose to fall backward, causing her to land on the back of her neck.

Rose was rushed to an area hospital, where she was treated and released. She has not sustained any neurological damage at this time. Backup goalie Stacy Walker finished the game and will start any remaining games for UMass.

The play shook players and coaches alike.

"As people who are close to her, it scared us," senior midfielder Colleen Duffy said. "It was horrible sportsmanship."

"You hope that never happens," said Temple Coach Lauren Fuchs, who was named the 1994 Atlantic 10 Coach of the Year. "I personally, and the rest of my team hopes that she is fine."

Temple came out strong in the first half, dictating the play early. With just over 10 minutes remaining, Temple earned their first penalty corner of the game and they made it count. After Rose made the initial save, Katrina Wolfe, who had just entered the game, gathered the rebound and drove it into the net for what proved to be the game's lone score.

UMass dominated most of the second half, but had trouble getting quality scoring opportunities on Temple goalie Deb Brown. With time winding down Donnelly moved sweeper Natalie Hart up to forward trying to tie the game, but they could not convert as the

Turn to FIELD HOCKEY, page 7

1994 Field Hockey Tournament
At St. Joseph's University

SEMI-FINALS
November 4

No. 1 Massachusetts	2
No. 4 St. Joseph's	1

CHAMPIONSHIP
November 6

No. 1 Massachusetts	0
No. 2 Temple	1

Men's soccer loses to Rutgers in A–10 championship game

By Brian Gormley
Collegian Staff

The University of Massachusetts men's soccer team's late rally against Rutgers University fell short, as the Scarlet Knights beat the Minutemen in the Atlantic 10 championship game yesterday, 4–3.

Massachusetts, the number one seed in the tournament, earned the right to play in the championship game by defeating West Virginia is the semi–final game on Friday afternoon, 5–1.

Massachusetts' record dropped to 13–6–1, while Rutgers improved their record to 10–9–3. Rutgers will now face Loyola, winner of the Metro–Atlantic conference, to see which team will advance to the NCAA tournament.

Rutgers dominated the opening 45 minutes, quickly building a 3–0 lead. Richie Ferraro opened the scoring just 52 seconds into the game off of a pass from Alan Branigan. Ferraro then contributed to the second Rutgers goal by assisting on a score by Ian Checio at 13:41.

Rutgers' Rob Johnson then made the score 3–0 with an unassisted goal at 35:10. The Minutemen got on the board at 36:29 when freshman forward Mike Butler scored goal off of an assist by midfielder Karsten Bremke, the A–10 Rookie of the Year. The goal came when Bremke looped the ball over Rutgers goalkeeper Steve Widdowson's head. Butler then collected the pass and booted it into the back of the net.

Butler brought the Minutemen within two early in the second half by connecting from 12 yard out off of an indirect kick by midfielder Joel Pittman at 58:33.

What proved to be the game–winning goal was scored unassisted by Rutgers' Brent Longenaker at 79:54, making the score 4–2.

Midfielder Colin Johnson brought the Minutemen back agair with their third goal off of a rebounded shot by Bremke at 89:22, but that is where the rally ended. Rutgers controlled the play for most of the game, getting 15 shots on net to Massachusetts' seven. Widdowson collected five saves for the Scarlet Knights, while Massachusetts' goalkeeper Mark Wolf had two saves.

Friday's semifinal game against West Virginia was a much different story. Even though the two teams battled

Turn to MEN'S SOCCER, page 7

1994 Men's Soccer Tournament
At Rutgers University

SEMI-FINALS
November 4

No. 1 Massachusetts	5
No. 4 West Virginia	1

CHAMPIONSHIP
November 6

No. 1 Massachusetts	3
No. 2 Rutgers	4

PAUL BLODEAU / COLLEGIAN

Rene Ingoglia [19] rambles through the Northeastern defense. The junior RB had another big day, running for 166 yards in the Minutemen's 27–24 win at McGuirk Stadium.

Minutemen win on Ingoglia's TD

By Anthony Guido
Collegian Staff

For one team, a disappointing season could have turned disastrous. For the other team, a nightmare of a season almost had a silver lining.

The University of Massachusetts football team needed a late Rene Ingoglia touchdown to defeat winless Northeastern 27–24 in front of 6,511 fans on Saturday at Warren McGuirk Alumni Stadium.

Northeastern	24
Massachusetts	27

"This was such a relief. I'm most pleased with the mental aspects of the game," Coach Mike Hodges said. "These are the kind of games we've lost."

UMass [5–4, 4–3 in the Yankee Conference] once again was lead by its rushing attack, as both Ingoglia [29 carries, 166 yards] and Frank Alessio [23–104] combined to carry the offense.

Northeastern [0–9, 0–6] came close to its first win of the season. Down 20–6 at halftime, Freshman quarterback Jim Murphy lead a spirited second–half comeback that saw the Huskies score 18 unanswered points.

"These losses are the toughest to take, to be that close and have it taken away is just a killer," Murphy said.

The Minutemen needed a late drive to set up Ingoglia's winning touchdown on fourth down with only 28 seconds left. UMass ran the football on all 13 plays of the winning drive, which spanned 47 yards, eating up 5:23 in the fourth quarter.

"They may be desperate for a win, but we were the desperate team on that last drive," Hodges said.

After Ingoglia gave the Minutemen a three–point lead, the ensuing kickoff was kicked onside, caught and downed by Northeastern at the 50. That gave the Huskies the ball with 28 seconds left in the game. The point became moot as Murphy's first down pass was overthrown and intercepted by Tony Williams.

"The kickoff was designed to be a 20 or 30 yard squib kick, but [kicker Eric Oke] miss–hit it. We didn't want to kick it long to give them a possible big return," Hodges said.

The Minutemen dominated the first half on both sides of the ball, picking up 274 total yards on offense, compared to 74 for Northeastern. UMass scored on its opening possession as Ingoglia took a pitch from QB Andrew McNeilly and broke free for a 25–yard touchdown.

On its next possession, UMass utilized the running of Ingoglia and Alessio to set up an Oke 47–yard field–goal, making it 10–0. The kick was Oke's longest of the season.

Northeastern cut into the lead on an Ike Wilkins two–yard touchdown run with the extra–point failing. An Oke 43–yard field goal made it 13–6 for the Minutemen, who then held the Huskies and regained possession on its own 29. The Minutemen then reached into their bag of tricks to surprise the Huskies.

Clark Ramos, a converted quarterback, checked into the game at tailback. McNeilly pitched back to Ramos, who rolled right and threw the halfback option pass to a wide–open Kevin Bourgoin for a 71–yard touchdown. Bourgoin was 10 yards ahead of the stunned defense, accounting for the longest pass–play of the year for UMass.

"We've had that play in our gameplan for a while. We just saw an opportunity to use it today and took advantage of it," Hodges said.

Turn to FOOTBALL, page 7

Minutemen lose two at home

By Anthony Guido
Collegian Staff

After suffering three straight road losses, the University of Massachusetts hockey team hoped two home games at the Mullins Center would turn things around. Colgate and Union had different ideas.

Colgate	5
Massachusetts	1

UMass [0–5] was defeated on Friday by Colgate 5–1 and Union 6–3 on Saturday. The inexperience of the Minutemen showed at times, as evidenced by the many defensive lapses, UMass could not build upon the momentum generated by two narrow Hockey East losses last weekend.

Union	6
Massachusetts	3

"The effort wasn't there compared to last weekend," coach Joe Mallen said. "As experience comes, we will play better."

Colgate came out flying on Friday night, scoring three goals before seven minutes had expired in the first period. Matt Garzone put the Red Raiders on the board at 1:01 of the first period with his first goal of the season.

The Red Raiders struck again at 5:28, just as UMass' Dennis Wright was leaving the penalty box after serving a tripping penalty. Tim Loftsgard banged in a Chris DeProfio rebounded from just left of the crease.

Steve DuBarry continued the quick start by scoring at

Turn to HOCKEY, page 7

PAUL BLODEAU / COLLEGIAN

The University of Massachusetts hockey team lost two games at the Mullins Center this weekend. Pictured is freshman forward Dean Campanale [12].

Volleyball split two A–10 matches this weekend

Minutewomen defeat WVa on Friday, fall to GW on Saturday

By Brian Perillo
Collegian Staff

The University of Massachusetts volleyball team split two conference matchups at home this past weekend. The Minutewomen defeated the West Virginia Mountaineers 15–10, 15–11, 15–5 on Friday night before falling to the Colonial Women of George Washington 9–15, 9–15, 8–15 on Saturday. Both matches took place in the Curry Hicks Cage.

The Minutewomen, now 22–4 overall [8–4 In Atlantic 10 play], continue to battle for third place in the conference, and the third seed in the A–10 tournament.

"I think we'll be all right (in the conference standings)," said Coach Bonnie Kenny. "If it comes down to a tie between us and Temple, we win on points."

On Saturday night, UMass hosted the Colonial Women, who are No. 10 in the Mideast Region, and came into the match in sole possession of first place in the A–10 after defeating the University of Rhode Island on Friday.

GW, who raised their record to 27–3, and 11–1 In the conference, had only lost one time all year to an A–10 foe, and that was to the Minutewomen three weeks ago in Washington D.C. UMass became the first league team to defeat the Colonial Women since 1992, and broke GW's five–match winning streak against UMass.

Saturday was a different story entirely, however, as George Washington was able to keep UMass on their heels all night, en route to the three–game victory.

"(GW senior outside hitter) Liu Li, didn't play in the game at George Washington," said Kenny. "She is the conference's leader in hitting efficiency, and that just opened up their offense even more."

"I think we'll be all right (in the conference standings). If it comes down to a tie between us and Temple, we win on points."
–Coach Bonnie Kenny

"Last time they didn't block us as well," said Massachusetts freshman outside hitter Lesley Nolan, who garnered eight kills, and led UMass with 11 digs. "Tonight, they knew us better, and played a lot smarter."

George Washington was led by junior outside hitter Svetlana Vtyurina. The 6–foot 4–inch native of Moscow, Russia collected 18 kills to add to her league leading total. Vtyurina, an imposing force, was last year's A–10 Player of the Year, and collected her 2,000th career kill in the match against Rhode Island. She is only the 20th player in NCAA Division I history to reach that mark.

"They are definitely a big team," said sophomore outside hitter Dionne Nash about the Colonial Women, who have seven players on their roster listed at 6–foot or taller. "We should have played smarter."

Outside hitter Giza Rivera led UMass with 15 kills, the 19th time she has led the squad in that category. The sophomore's 5.08 kills per game trail only Vtyurina in the conference.

"Giza mixed up her attacks well," Kenny said. "Lesley also hit the ball pretty well, especially in the first two games. We did some good things, but we are not used to playing against that kind of offense. Our inexperience in the middle really showed."

Nash also played well for the Minutewomen. She was second on the team in both kills [12] and digs [9], and tied Rivera for a team best .300 hitting percentage.

Setter Cass Anderson, playing in her final volleyball game in the Cage, was steady, racking up 45 assists.

"We played in spurts," said Nash. "They came in ready to play, and we gave them too many strings of points when we needed a sideout. Our blocking and defense was

Turn to VOLLEYBALL, page 7

Anderson sets up success for volleyball

Setter Cass Anderson has been a huge contributor to UMass Vollyeball's 22–4 record this season (See Sports, page 8).

Apology is issued to students

The Springfield Union–News apologizes for reporter Brad Smith's error in showing UMass athletes' grades to a journalism class (Story page 3).

Monster movie mush in 'Frankenstein'

Kenneth Branagh directs and stars with Robert De Niro in a clumsy adaptation of the Mary Shelley classic (See Arts & Living, page 5).

Extended Forecast

The sun will shine today, though mild winds will prevent temperatures from getting too high. Scattered clouds, lower temperatures and possible rain is on the way after today.

Today	Wednesday	Thursday
HIGH: 60 LOW: 40	HIGH: 55 LOW: 35	HIGH: 50 LOW: 30

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 40 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, November 8, 1994

Students rally for today's election: Go and vote

By Jessica Taverna and Tim White
Collegian Staff

Groups rallied on the University of Massachusetts Student Union Building steps yesterday to urge students to vote in today's election.

"No on Question 3" campaigners yelled into a microphone at noon to advocate students' rights, and later, UMass cheerleaders performed acrobatics to "pep up" by-standers.

Members of the "No on Question 3" campaign told students about the question and gave reasons they should not vote for it.

"Students' freedom is being taken away," said Julia Lev, the chair of the No on Question 3 campaign on campus.

Students can stand up for their rights and give themselves a voice by voting, according to Lev.

Question 3 deals with how student groups collect fees on tuition bills. Voting "no" on Question 3 would allow student groups, such as MASSPIRG, to continue to collect money on tuition bills through a waivable fee.

A recent *Boston Globe* poll showed that 43 percent said they will vote no, 27 percent said they will vote yes and 30 percent said they will remain undecided.

Students from 27 schools in Massachusetts have voted for 22 years to keep the waiver on the bill, Lev said.

Lobbyists, consisting of special interest groups and industry, put together the ballot question to strip MASSPIRG of its funding, Lev said.

MASSPIRG's active political movement has addressed industry-related issues, such as hazardous waste control, and in doing so, has made some powerful enemies on Beacon Hill, Lev said. MASSPIRG focuses on environmental issues and consumers's rights.

"They're saying we are too stupid to figure out that there is a waivable fee on our tuition bills," Lev said.

Question 3 will make MASSPIRG more accountable for their actions in the long run, according to James Resnick, a freshman senator in the Student Government Association.

"There are too many liberal clubs that are not as accountable to the student body as they should be," Resnick said. "This will lead to more efficiency and a better atmosphere because people will know what's going on."

If 3 passes, it will be "the beginning of big businesses taking away student lobbying abilities," said Jay Crossland, a junior senator in SGA.

Later in the afternoon, the UMass cheerleading squad toted signs and performed acrobatics on the Student Union steps to try to get students' attention so they could encourage them to vote.

According to Tracey Pimpare, co-captain of the squad, they were also there to rally support for themselves.

"We were supposed to go to the [National Cheerleading Association]," said Pimpare. "We fell $6,000 short of the goal."

Jay Crossland, a junior who has an internship at the Save Our Schools Coalition, said he made a deal with the cheerleaders to help them advertise their cause, and get people to vote at the same time.

"I made a deal knowing the cheerleaders need help," said Crossland. "It gives visibility for [the cheerleaders'] efforts, in return for $500 if they go to Nationals."

Brett Mance said they only raised $4,000 of the needed funds due Thursday, and it would be unlikely they would be going to Nationals this year.

"So what this does is publicize their efforts," Crossland said. "Their hope is the athletic department will notice and will budget them next year for the event."

Both groups, the cheerleaders and the No on 3 campaigners, consisted of approximately eight to ten individuals, and neither rally drew a substantial crowd.

DARREN SMITH • COLLEGIAN

Donna Pluta (top) and Jay Boodrow (bottom) from the UMass varsity cheerleading team encourage students to vote today.

Romney remains confident, says victory is 'within reach'

By Robert W. Trott
Associated Press

As the 1994 campaign winds down, Republican Mitt Romney is using virtually every mode of transportation except a hovercraft to pound home his reasons why voters should oust U.S. Sen. Edward M. Kennedy.

On Saturday, it was a train trip from Boston to Haverhill, with plenty of stops in between. Sunday, he hopped on a bus from Hyannis to Brockton.

And yesterday, the 47-year-old Belmont resident took to the skies, crisscrossing Massachusetts in a helicopter in an 11th-hour pitch for votes before Tuesday's elections.

"People are going to go into the voting booth and they're going to say 'Who can do what really needs to be done?' And I'm seeing it in our polls, and I'm seeing it when I go out and talk to people. I think the momentum is very much coming our way," Romney said. The two candidates made separate appearances on a WRKO-AM talk show Monday morning.

Kennedy said Romney didn't understand a basic rule of legislating: "There's no simplistic answers."

"My opponent thinks there's a simple answer for every complex problem, and there's not," he said.

Romney accused Kennedy of "hiding from his record," saying the senator was more interested in announcing federal grants than discussing his policies.

"Isn't it amazing, John Kerry isn't bringing in any money this year. It'll be his turn in two years," he said.

"If we're going to elect our senators and congressman on the basis of pork, then our country becomes a feeding trough." After indicating that the race between the 32-year Democratic incumbent and the venture capitalist from Belmont was a dead beat, Kennedy appeared to pull away last week, with independent polls giving him a 15 point lead.

But Romney, who is airing a 30-minute advertisement throughout the weekend in an effort to sway undecided voters, said victory was well within reach.

"I have every confidence it's going to take us over the line Tuesday night," he said after a fervent hometown rally at Belmont High School, where he was cheered by more than 600 people. Tuesday will be Kennedy's seventh Election Day. The Democrat also planned to tour Massachusetts by helicopter today, hitting Fall River, Chicopee, Worcester, Tewksbury, Winthrop and Boston. Kennedy said previously undecided voters had turned to him in recent days after examining his 32-year record.

"There are many people's lives I've been able to help," he said at a Democratic rally Sunday. "I'm on their side. That's why I want to go back to the U.S. Senate."

The day before, he reinforced his claim that he wields mighty influence in Washington, announced a $330 million federal grant for a mass transit loop that will link Boston's South Station with its new federal courthouse and World Trade Center.

"We're going back (to the Senate) to continue for a bigger, a better, a busier Boston," a confident Kennedy told about 60 union masons.

Weld far ahead of Roosevelt

Republican Gov. William Weld, with a big lead over Democratic challenger Mark Roosevelt, urged voters on Sunday to the election of Republican state senators to support his programs.

Now, there are nine Republicans in the Senate. Weld needs a minimum

Turn to **CAMPAIGN**, page 3

Violence in Southwest is under investigation

By Jessica Taverna
Collegian Staff

There were two separate incidents of violence in Southwest Residential Area recently which are currently under investigation — an alleged rape, and a student who claimed he was beaten by multiple assailants.

University of Massachusetts Public Safety reported yesterday a rape allegedly happened Oct. 30 at 4 a.m. in a Southwest residence hall. The police received the report of the incident on Nov. 2.

There was only one alleged assailant, but the police can not comment on information concerning suspects while the case is still under investigation, according to Danny Chun, University spokesman.

In a separate incident, three individuals allegedly assaulted and beat up an individual outside of MacKimmie Residence Hall in Southwest on Saturday, according to the police log.

The alleged victim received stitches to the back of his head and suffered from a fractured cheek bone. Police are still interviewing witnesses in the incident, according to a press release.

Neither court officer Phil Cavanaugh nor Jack Luippold, the chief of police and director of public safety, were available for comment yesterday and no other police officials were available for comment.

Blood supply short; demand for type O needed for patients

The Northeast Region of the American Red Cross is under stress to fill a critical blood shortage because of an increased demand for blood by hospitals and blood shortages experienced nationally by other chapters of the American Red Cross.

All types of blood are needed, but the blood in highest demand is type O — the universal blood donor. While 74 percent of all donors have type O blood, most other blood type patients also require type O blood. Jodi Liquornik, a donor recruitment specialist for the American Red Cross, said type O blood is usually the first to be depleted.

"Our supply of O is the first to go and everything else follows suite," Liquornik said.

There will be a mobile collection staff at the University of Massachusetts Student Union Cape Cod Lounge in the Student Union today through Thursday from 10:30 a.m. to 4:30 p.m.

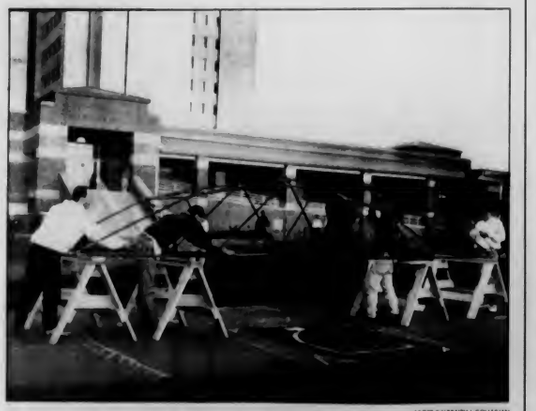
Anyone who is at least 17 years of age, 110 pounds, in relatively good health, and has no known contact with HIV virus is eligible to donate, Liquornik said.

People planning to donate may want to eat breakfast or lunch before hand, said Liquornik.

Everything used by the mobile collection staff is disposable. It is impossible to get an infection from donating blood, Liquornik said.

—Christopher Hassett

Bridging the gap



SCOTT GALBRAITH • COLLEGIAN

Ed Evans, a civil engineering graduate student assembles the steel bridge that won UMass first place in a regional competition in Maine this past weekend. Evaluation of the bridge was based on efficiency, economy of design and speed of erection. The bridge design was developed by senior civil engineering major Geoffry Goldberg.

Government soldiers end hopes of peace in Angola

By Casimiro Siona
Associated Press

LUANDA, Angola (AP) — Days away from a treaty to end Africa's longest civil war, the Angolan government killed hopes for peace Monday when its soldiers overran rebel headquarters.

Government troops smashed through rebel defense lines around Huambo, killing 500 rebels and taking control of strategic points like the airport and military compound 330 miles southeast of Luanda, said Brig Jose Manuel, known in battle by his nickname "Jota."

The rebels denied being routed from the city but said peace negotiations were off.

"Unfortunately, Lusaka has ended," Adalberto da Costa Junior, Lisbon representative for the National Union for the Total Independence of Angola (UNITA), said of the peace talks held in Zambia's capital.

Just a week ago, Angolan government and rebel officials were sipping champagne together in Lusaka to celebrate a U.N.–brokered peace plan resulting from 11 months of heated negotiations. President Jose Eduardo dos Santos and UNITA leader Jonas Savimbi were scheduled to sign the treaty on Nov. 15.

The treaty was to end fighting that erupted on the eve of independence from Portugal in November 1975, when UNITA, anti-colonial guerrillas, went to war against a rival movement that seized power.

Over its 19 years of independence, Angola has enjoyed peace for only a few months.

The government has ignored appeals from the United Nations and President Clinton to respect the treaty, and instead pushed ahead with its assault on rebel-held territory.

Da Costa Junior said rebel commanders in Huambo had reported government troops were still at least six miles outside the city. But Manuel told reporters in Luanda, "The UNITA leadership has fled Huambo. Government troops are now in the center of the city and advancing."

The rebels' top military commander — Arlindo Pena, called by his guerrilla name "Ben-Ben" — had abandoned the rebel base in what was once Angola's second-largest city, Manuel said.

Rebel fighters were battling government troops in the streets as they retreated, while desperate civilians were trying to escape into the bushland, Manuel said. The bush is littered with landmines.

While denying that the government had captured Huambo, Da Costa Junior said the attack showed the peace talks were "just a decoy to buy time."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Nov. 8

Seminar — Analytical Chemistry Seminar: Molecular Imprinting, LGRT room 103, UMass, 11:15 a.m.

Lecture — Out of the Village, Into the Plexi: Exhibiting African Art in the Museum, Mead, Stirn Auditorium, Amherst College, free, 4:30 p.m.

Lecture — Chile Since Pinochet, Wright Hall Common room, Smith College, 7 p.m.

Film — Banned on Campus Committee presents: *Nitrate Kisses*, Hampden Theater, UMass, 7:30 p.m., free.

Lecture — The Newest Nationalism: E-mail Dreams?, Mead, Stirn Auditorium, Amherst College, free, 7:30 p.m.

Colloquia — What's Love Got To Do With It?, Dickinson House, MHC, free, 7:30 p.m.

Concert — The Emerson String Quartet, Sweeney Concert Hall, Sage Hall, Smith College, 8 p.m., information: 586- 8686.

Music — A Poulenc Entertainment, Bezanson Recital Hall, UMass, 8 p.m.

Wednesday, Nov. 9

Reading — Readings and Reflections with Yehuda Amichai, Neilson Library Browsing Room, Smith College, 4:15 p.m.

Community — SC Democrats, Seelye Hall 208, Smith College, 7 p.m.

Conference — Banned on Campus Committee presents: Issues of Censorship on College Campuses, Hampden Theater, UMass, free, 7:30 p.m.

Video — Frida Kahlo, Campus Center room 905, UMass, free, 7:30 p.m.

Lecture — Clint Eastwood and Equity: The Virtues of Revenge and the Shortcomings of Law in Popular Culture, Octagon, Babbott room, Amherst College, free, 8 p.m.

Music — Concert of Electronic Music, Bezanson Recital Hall, UMass, 8:15 p.m.

Lecture — Brown Bag Luncheon Lecture: From Womyn To Girls: Generations and the Changing Relationships of Lesbianism and Feminism, Campus Center room 917, UMass, free, noon to 1:30 p.m.

Lecture — Archaeology Lecture, "The Revenge of the Past: Nationalism and Archaeology in the Caucasus," Machmer W-15, UMass, 4:30 p.m.

Thursday, Nov. 10

Lecture — Greenhouse Warming, Clark Science Center Burton room 101, Smith College, free, noon.

Lecture — On Being an Arab Woman Writer, Campus Center room 163, UMass, free, 4 p.m.

Lecture — The Image of the Jew in English Literature: Sir Walter Scott's Ivanhoe, Chapin Lounge, AC, free, 4 p.m.

Lecture — Thy Mystical Meaning of Icon Painting, Mead, Stirn auditorium, AC, free, 4:30 p.m.

Film — Fantastic Cinema: *Juliet of the Spirits*, Herter 227, UMass, free, 7:30 p.m.

Lecture — Free Fred Hampton, Jr.: The Widow of Black Panther Fred Hampton Speaks about the Framing of Her Son, Franklin Paterson Main Lecture Hall, HC, 7:30 p.m.

Lecture — Just the Facts, Mr. Raskkolnikov, New York Room, Mary E. Woolley Hall, MHC, 7:30 p.m.

Music — The Shaghai String Quartet with Eliot Fisk, guitar, Buckley Recital Hall, AC, 8 p.m.

Conference — "Conference on how women of color are portrayed in the media," Campus Center room 163, UMass, The conference will be going on all day.

Friday, Nov. 11

Dance — Country dancing, Elks Club, Federal Street, Greenfield, Ma., 7:30 p.m. to 12:30 p.m.

Notice — The INDEX senior photo sessions will begin Oct. 31 in the Dukes room and the Suffolk room in the Student Union. All seniors can call 800-836-0558 to schedule a free appointment.

Notice — The UMass Fire and First Aid Unit will be registering all people interested in learning CPR skills on the Campus Center Concourse Nov. 7 through Nov. 10 from 8 a.m. to 4 p.m. For more information: 545-1885.

Support group offers help to women

Dietician explains eating disorders are societal, psychological

By Colleen Shanahan
Collegian Correspondent

Are you thinking about how much you weigh right now? Are you thinking about binging? How about purging?

According to Paula L. Olson, MSW, LICSW at Circa Psychotherapy Associates for Women in Northampton, 25 percent of the women on the University of Massachusetts campus have an eating disorder.

Robin Levine, a Registered Dietician at University Health Services (UHS), said 450 women come in each academic year for treatment of an eating disorder.

Olson runs an eating disorders support group designed to help women understand and alleviate their preoccupations with food.

Whether the disorder is anorexia, bulimia or even compulsive exercising, the fact remains that one quarter of the women here are obsessed with the notion that they must be thin to be attractive.

What made these women become so grossly dissatisfied with their appearances?

Olson said she felt eating disorders are "a normative concern in our culture that sometimes gets out of hand for some people."

Olson maintained that the root of the eating disorder is both societal and psychological. It is painfully obvious that movies, magazines, billboards and basically all forms of advertising guide women in what they think they should look like to gain social acceptance, according to Olson.

Levine supports Olson's theory. "There is a myth surrounding food and weight control that the popular media and advertisers perpetuate. They are not there in the interest of the viewer," Levine said.

In trying so hard to look "good," the affected women turn to such self-defeating behaviors as starving or binging and purging to achieve the now popular, waifish Kate Moss look, according to Olson.

Olson also explained that psychologically, many women use their weight as a symbol of power. Women who were raised in domineering, controlling environments feel they have never had control over anything concerning them, except their weight.

Other women have such low self esteem that they see themselves as fat and ugly, even though others may view those same women as beautiful, said Olson.

Women who suffer from eating disorders are plagued with a critical, distorted view of themselves. Olson said these women feel depressed and ashamed when they eat, and depressed and ashamed when they purge, they fight a no- win battle everyday. As Olson put it, the smoker can live without cigarettes, the alcoholic can live without alcohol, the bulimic cannot live without food.

Another theory Olson has studied is the socialization of our culture. She has discovered that women are taught to care for others, nurture and soothe. In doing so they lose track of their own needs, forget to nurture themselves, and deny their own feelings. Food becomes their solution.

Giving to oneself, according to Olson, is self medicating, yet still part of a vicious cycle. This cycle is supported by feelings of guilt.

At Circa Psychotherapy Associates for Women there is client-based psychotherapy, individual or in group sessions to help those faced with eating disorders.

Olson counsels women on how to build self esteem and design new coping strategies other than food. The program centers on developing new behaviors by determining where the destructive habits originally stemmed from, and working to change them into healthier relationships.

At UHS, Levine helps women become healthy by assessing their risk, overall health and weight. Together, doctor and patient set a goal and make a plan of what should be worked on first, making sure the patient is receiving enough vitamins, iron, protein and other nutrients.

Like Olson, Levine also tries to achieve an understanding of eating behaviors to assess the problem. The woman will also be referred to a therapist at Hills North for counseling. Levine is working with women who have come to her in all different stages of their eating disorder. "These women are in stages of recovery and want to make changes," Levine said. For more information about group or individual therapy, contact Paula L. Olson at 586-6471 or Robin Levine at 549- 2671.

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The other day I met with some friends from high school for dinner. They were bragging about this and that. Going on and on and on. "Oh, yes. Buffy and I are buying a little berry villa near Mackinellan Concrete Rock Park." So much so that we have little time to devote to directing our own lives. Suddenly I was overcome with an extremely excited urge to go skydiving right then. I went up with a complacent smile, landing down on an insane little surprise. Without bragging, I know in my heart I was light years ahead of those rookie. I write for THE DAILY COLLEGIAN. Complete and utter enjoyment.

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Springfield-Union offers apology

Newspaper admits mistake in reporter's actions in classroom

By Justin Doyle
Collegian Staff

The *Springfield Union-News* formally apologized to student athletes at the University of Massachusetts on Saturday for the actions of one of their reporters.

The *Union-News* published an apology over the weekend admitting the error by reporter Brad Smith when he distributed a copy of the confidential academic records of UMass athletes in a journalism class. Smith's actions were in violation of the University Family Rights and Privacy Act.

Smith was invited by part-time UMass instructor Steve Simurda to talk to students in a media criticism class about a recent *Union-News* story regarding UMass men's basketball players on academic probation.

Smith passed out a copy of the material he received from an anonymous source containing transcripts of the UMass basketball players as well as the grade point averages of Black student athletes.

"This was inappropriate, not condoned by the newspaper and I offer our apologies to the student athletes involved," said Union-News Executive Editor Larry McDermott in the written apology which appeared in the "Hampshire" section of the newspaper.

Chancellor David K. Scott issued a statement regarding the comments made by the *Union-News* officials, but did not say whether action would be taken against Smith or Simurda.

The UMass Black Student Union is demanding Smith, and the source of the players' transcripts originally printed in the *Union-News* and the *Boston Globe*, be prosecuted.

"We appreciate the *Union-News* acknowledging that a grievous error in judgement and an affront to our students occurred when Brad Smith distributed confidential student information to a journalism class," Scott said in a statement.

Black Homecoming weekend a 'spiritual success,' community participation high

By Chris Conner
Collegian Staff

The revitalized Black Homecoming Weekend was a welcome treat to all involved, drawing in hundreds of participants.

Many students took part in each of the three days' events, which began on Friday with a showing of *Superfly* at New Africa House and culminated with the ALANA (Asian, Latin American, and Native American) Christian Alliance Gospel Concert.

Saturday was the fullest day of activities, leading off with the Black Homecoming Parade.

"I was really pleased with the turnout especially since many people had been out until after 3:00 the night before," UMass sophomore and BMCP (Black Mass Communications Project) business manager Gamal Walker said, referring to the BMCP-sponsored party the previous evening.

Most of the marchers went on to the ALANA Organizational Fair in the Campus Center Auditorium, where festive music and hors d'oeuvres awaited, in addition to a collection of RSOs, vendors, and Greek system representatives.

"I felt as though there was a real sense of unity," said Teri Wilson, a junior, of the parade and fair. "It was one of the few times we've been brought together without controversy. It was really needed."

Clearly though, the Black Student Union Semi-Formal was the highlight of the weekend in many students' opinions. Not only were the food and dress considered impeccable, but also the entertainment, performers of multicultural song and dance.

"It was nice because there was a different atmosphere than the parties at the Malcolm X Cultural Center," Wilson said.

Walker said he observed no fighting or substance use, factors which he believes contributed to the class and charm of the night's main event.

The final event, Sunday's gospel concert, also drew a large audience.

Sophomore Stanley Boykin said "everybody was happy and just got into the music," — an image that would seem to fit the general tone of this year's homecoming.

Co-planners Mary Custard and Shannan Magee had similar sentiments.

"I'm pleased because the students worked especially hard to pull it all together," Custard said. "It was important considering the turmoil of the past few weeks."

Magee's take on the weekend was more personal.

"Some people call me an idealist," Magee said. "If being an idealist means following a dream and seeing it through, then I guess I am one. This weekend was a spiritual success."

Billboard tries to solve controversy

By Jessica Taverna
Collegian Staff

A community billboard will be started on the second floor of Thatcher Residence Hall in response to graffiti on a resident assistant's door.

A meeting was held a week ago to discuss the incident between Resident Assistant Abdul Kanaan and a resident on his floor, Andrej Mucic, to find a solution to the situation.

The meeting was held between two students and Paul Vasconcellos, assistant dean of students. Agreements were reached based on the fact that the two live on the same floor and in the same community. Further information on arrangements is confidential, Vasconcellos said.

No disciplinary action was taken against Mucic who wrote that Kanaan was a "holocaust expert" on a message board on Kanaan's door, Mucic said.

"They said I could express myself anyway I chose, and had the right to attack and criticize his religion anyway I wanted to," Mucic said. "That's not what I meant to do, but even if I did, I have that right."

Mucic said he thought the message board was a place for residents on the floor to express their ideas and freely express themselves because others had written on it, he said.

The resolution that was reached, which will provide for a free-thought message board, has made the victim look like the offender, according to Kanaan.

"According to the assistant dean's definition of harassment, it's [harassment] not just acceptable, but encouraged," Kanaan said. "To express your feelings, it's O.K.; to say every Black person is a nigger, every Jew a blood-sucker, every gay a'faggot and every white person a devil."

Kanaan will be responsible for the community quote board, where students on the floor can all freely express themselves, their ideas, opinions and stick up clips on current or upcoming events, according to Desiree Lalbeharie-Josias, the resident director for the Thatcher cluster.

"Freedom of expression is a touchy issue," according to Lalbeharie-Josias.

"This is a diverse community, consisting of people with different ideas and beliefs. This board will be place for them to express themselves, not openly debate their differences," Lalbeharie-Josias said.

Women fare poorly in coeducation

By Erin Barnes
Collegian Staff

Gender is more than just an attribute of individuals. It is a set of social processes by which women and men, because they are treated differently, come to see themselves as different and behave accordingly.

In gendered interactions, belief in these differences becomes a self-fulfilling prophecy — one that disadvantages women.

These concepts, among others, were discussed at a three- day seminar on "Studies in Success: Applying Effective Models to Educating Women and Girls" at Mount Holyoke College this past weekend.

The session "Self-Evaluation in the Presence of Another: Does Gender Make a Difference?" noted that gender processes in interaction may contribute to the reason why girls and women show lower levels of self-confidence and self-esteem in academic settings. Presenter Linda L. Carli, an assistant professor of psychology at Wellesley College, said self-evaluation, as well as achievement, is higher among women attending single-sex institutions than those attending colleges with men.

Carli discussed two reasons why women's self-confidence is undermined in coeducation. First, academic institutions tend to encourage and favor men. Second, gender becomes more salient when men and women are together, thus, each show more "gender awareness."

"We tend to associate confidence and achievement with masculinity," Carli said. "Together, women and men force each other to look at one another in those terms."

Carli gathered her conclusions about gender after conducting a controlled study which analyzed the behavior of men and women when forced to discuss gender-neutral topics.

Carli said men exhibited negative social behavior towards women, even though both men and women showed similarities in the quantity and quality of their ideas. Men evaluated themselves more favorably in the mere presence of women, where, conversely, women evaluated themselves more negatively in presence of men, according to Carli.

Carli also said gender acts as a status cue in mixed-sex settings. She said the only solution to this problem is to create a culture where status is not gender-based.

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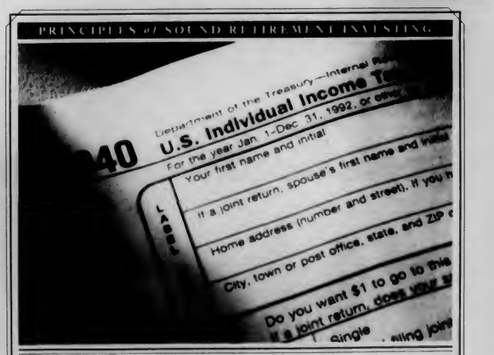
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Cast your ballot today

Today is election day and a time to voice your opinion. As students, voting is a chance to let the adult community — all the ones that don't take us seriously, know we are serious about the future of our communities and our school.

Voting is important not only to have a say in who takes office, but also to have leverage with those who are elected. The legislature need students to vote before they will give any weight or consideration to our demands for lower tuition and improve the quality of statewide education.

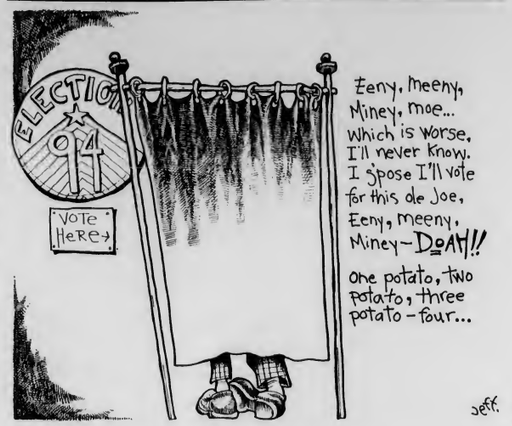
Our time to make a difference is now. If we wait for another election to gain votes to give us power to lobby the legislature, we will be dumping our responsibilities on future classes of the University.

Students need to have the courage and the respect for our civil duty to vote and make the future of the University brighter. Without a strong showing of student voters, students will not be taken seriously on Beacon Hill.

The Save Our Schools Coalition, along with other campus services, will be providing rides all day long to the polls. The ride is free and students will be brought home after voting.

Volunteers are waiting to chauffeur and hope to be bring the 2,000 registered voters to the polls. It may be difficult to get yourself to the polling stations, but that is no excuse for not voting. Take advantage of the ride and cast your vote.

Opinion/Editorial



Jeff Wilson

'Green' party could change politics

As Republican leaders have been predicting, today's elections will completely change the face of American politics.

The GOP will win at least five Senate seats, and pick up at least 35 in the House. While the Senate will remain Democratic, by a vote or two, the House may switch hands for the first time in 40 years. Republicans will win or hold most governorships in the Northeast, with wins for Bill Weld in Massachusetts and John Rowland in Connecticut. Mario Cuomo will hold New York for the Democrats by a handful of votes.

Peter J. Orvetti

The bad news: Convicted felon and Bible-thumper Oliver North will become a member of the Senate that once tried him. He will become the most corrupt member of that body since the Gilded Age. — Nixon included. Newt Gingrich very well may become Speaker of the House, two heartbeats away from the presidency.

There is little good news, at least for the Democrats. Ted Kennedy will survive the challenge of rich kid Mitt Romney.

In California, Dianne Feinstein will defeat Michael Huffington by a narrow margin.

The real shake-up of the day, though, will be in the voters' condemnation of both parties. Rejecting the Perot politics they embraced two years ago by defeating self-styled politicos like Angus King in Maine, the electorate will send a message. Independents are not enough. They must be progressives.

Progressive politics was declared dead in 1980. In 1992, the Democratic party redefined itself as a centrist party, nominating its most mainstream national ticket since Truman's day. Now, the progressive agenda is in a vacuum, and dissatisfied voters are looking for someone to fill it.

Having grown tired of the smoke-and-mirrors arguments for "free trade" and "laissez-faire" that serve only to further polarize wealth, today's returns will show voters seeking not liberalism, but populism.

While Republicans may win today's races, the numbers will show a considerable progressive-populist tendency.

In Maine, running with no money against three well-funded opponents, Green Party candidate Jonathan Carter may win 10 percent of the vote.

In New Jersey, independent congressional candidate Greg Pason, challenging an entrenched ally of the Administration, has received the endorsement of the National Association for Women and will poll considerable numbers.

Most startling of all, in New Mexico, Green Roberto Mondragon may be elected governor. He is locked in a tight three-way race against a millionaire contractor and the incumbent Bruce King, a Democratic boss who has ruled state politics since 1970.

With a common-sense message of progressive politics, Mondragon has attracted everyone from long-haired bikers to police and Marines to his campaign. Six months ago, the New Mexico Greens couldn't even find five candidates for statewide office.

The progressive ground which the Democrats abandoned, first by adopting an elitist liberalism and then moving to the right with Clinton, is gaining popularity. Today, as the Democrats have their worst election day since 1980, they may regret their shift.

1996 will see several new political movements. The Perot forces will be back for one more try. The radical right of the twin Pats, Robertson and Buchanan, may make a third-party effort. But most likely is a new progressive coalition.

A grassroots party has been talked about ever since the 1992 election. Longtime liberals like Gov. Lowell Weicker of Connecticut may team up with progressive activists like Jesse Jackson.

With the support of the Greens, the New Party (which, founded two years ago, is one of the fastest-growing political parties in the country) and other groups on the democratic left, and with the help of the progressives who brought into the charade of the Jerry Brown crusade in '92, this new coalition could be a success.

There would be no victory in 1996, just as there will be few wins today. But, as today's results will lead to greater successes, so will the successes of the future.

Peter J. Orvetti is a Collegian columnist.

Violence isn't confined to city

"You did what?" I asked my friend in amazement over what he had just told me.

"I shot the kid," he answered calmly, with a smirk.

"Why'd ya shoot him?"

"He was talkin' trash, so I popped him."

In my sophomore year of high school, listening to people talk about shootings left me in complete disbelief. I was a small farm town kid who moved to a city which can't stop the growing problem of violence. After four years in Springfield, when I heard people got shot I was just happy if they weren't friends of mine.

I've met a lot of people who have seen people get killed, friends who were shot and stabbed. These incidents happened in Los Angeles. East St. Louis and New York City, though, not Springfield and Holyoke.

Justin Doyle

My friends laugh at me here at UMass, they call me a gangster wanna-be when they here my stories. It just doesn't seem funny to me. I consider myself lucky. I was able to stay away from the guns and the drugs.

When I first came to UMass, it took a while for the fear to subside. I realized that you could walk around campus at midnight and not worry about getting jumped. I still looked around when walking around late at night, but I felt safe.

Talking to my parents, during the week, they would fill me in on who was shot and where. In a matter of two weeks, there was a shooting at the X in Springfield, two drive-by shootings in Holyoke (three were killed), and a prison riot broke-out 15 minutes from my house.

The summers are the worst, because the gang wars seemed to heat up with the weather. The Latin Kings, a national gang who moved into the Springfield area several years ago, had gunfights last summer with the police on consecutive weeks. The Kings sparked up confrontations with rival gangs including Los Solidos and La Familia.

Now, it has followed me like a rain cloud above my head. Rumors that gang initiation was going to happen on Halloween like some kind of Devil's Night, spread across Western Massachusetts. Reports said that initiation would involve drive-by shootings on selected targets, including white females. I tried to ignore what I was hearing, but it eventually got to me.

That Monday, information flooded around campus that students from local schools were being advised to stay home and not to go out on Halloween night. I talked to other friends who told me that many kids in junior high and high schools were taken home by parents or stayed home. Students at the Kiley School were not allowed outside during the day until the bus arrived to take them home. Students were even escorted to the bathrooms.

I could not believe what I was hearing. Even the six o'clock news had reports of added security during the school day at Putnam and Commerce high, both schools where members of gangs allegedly attended.

Although I stopped hanging around Springfield over a year ago, I still have friends in the area. Anyone who knows what I am talking about will understand when I say that I was worried and a little scared. Not for myself, but for family and friends.

I sat around all night, waiting to see if anyone would be shot. It sounds like a joke, because the rumors of what might happen stopped thousands of students in Western Mass. from going to school. They were rumors, and no one was reportedly killed, but if the percautions taken saved at least one life it was well worth it. Unfortunately, for many kids, the costumes weren't the scariest thing about Halloween.

You tend to forget about gangs and guns in farm country. Sure, there is the occasional bar fight outside Antonio's or at the Pub, but city problems don't seem to affect them. I'm not talking about an occasional stabbing, but the most common thing killed in Amherst is cows. Students are lulled into thinking that these things like drive-by shootings just don't happen in Western Massachusetts, but it's just not true. Gangs haven't just limited themselves to Springfield.

Last year police officers broke into a dorm room in Southwest with a warrant for the arrest of a UMass student believed to be one of the gang leaders for the Latin Kings in the area. The student was arrested for ordering the attempted murder of a kid, allegedly started as a dispute over the color of the beads he wore. The student was sentenced to life in prison.

I don't know how much closer you can get.

Justin Doyle is a Collegian columnist

Letters to the Editor

Question 3 is a student issue

To the editor:

Question 3 is a referendum question on the ballot this Tuesday that will prohibit students from using waivable fees to support groups on campus that "try to influence our elected officials." It is taking away the student's right to decide what we do and do not want to support.

There is no doubt in anyone's mind that this law is directed at MASSPIRG. The Massachusetts Student Public Interest and Research Group has been empowering students across the state for decades.

In fact, the original MASSPIRG chapter was founded right here at UMass in 1972 when a group of students voted to assess themselves a four dollar waivable fee to hire a staff and enable themselves to work on environmental, consumer and good government issues.

Not only does MASSPIRG work in the legislature to pass laws supporting these issues, but students also actively participate in the community. They teach environmental education in primary schools, volunteer in homeless shelters and staff consumer information hotlines.

In the past 22 years, students from 26 other colleges in Massachusetts have voted for the waivable fee, to fund their own MASSPIRG chapters.

Every three to four years students at each of these campuses vote to decide if they will continue to support their campus chapter of MASSPIRG through the waivable fee.

This fee is itemized at the bottom of each student's tuition bill. It is explained in detail that this four dollars, that the student body voted on, is waivable. This means that if an individual student decides that he or she does not want to support MASSPIRG, they simply don't pay it.

What the editorial staff of the *Collegian* has failed to understand is that the funding mechanism of MASSPIRG is NOT what will be voted on today. Students will vote on if and how they want to fund MASSPIRG in the next two years. The question is: Will the Massachusetts Legislature allow us to hold that vote?

This is not just a MASSPIRG issue. It affects us all. If the government can take away our right to choose, to vote, to support whatever type of organization we decide to support, what will they do next? We must, as a student body, vote No on Question 3. We must maintain our voting power.

The famous consumer advocate Ralph Nader said it best: "Question 3 is the most anti-consumer, anti-environmental and anti-democracy law passed by the Massachusetts Legislature in years. It reeks of special interest politics at its worst." Don't let special interests buy out Massachusetts again. More importantly, don't let them buy you out. Vote No on Question 3. Keep student rights alive.

Jill McInerney
Amherst

Get out to the polls

To the editor:

Ever since 18-year-olds received the privilege (and responsibilities) of voting, some collegiates have thought it "intellectual," or "cool," or both NOT to vote — and to rationalize this cop-out with the cheap sneer of the cynic: "What's the difference? They're all rotten."

Recently, alas, those who still have the brains, and character, to know that their votes do matter — and that staying away in itself affects the outcome — have chosen a second cop-out: "It's time for a change" — a.k.a "T'row da bums out." Any bums. Whoever's in. The devil I don't know must be better than the devil I do know.

No difference? Change for the sake of protest-only? Or because Mitt Romney is indeed "The Change We Need!"

Well, let's see. If Romney should actually become the 51st Republican senator, these are a few of the men [sic] who will take over the powerful chairmanships of key Senate Committees:

Under Majority Leader Bob Dole (aged 71; 26 years' Senatorial service), Jesse Helms (73; 22 years' service) will oversee our Foreign Relations; Orrin Hatch (60; 18 years'), the Judiciary, which controls the appointments of all Federal judges; and Strom Thurmond (91; 40), our Armed services.

Senators Dole, Helms and Hatch have all been given 100 percent ratings by the Rev. Pat Robertson's Christian Coalition (the alliance attacked by opponents — including the "mainstream" Christians — as "the Radical 'Religious' Right").

Sens. Helms, Hatch and Thurmond have received 0 percent ratings from NARAL (the watchdog of the "Pro- Choice" forces — including the Religious Coalition for Reproductive Choice). Furthermore, environmentalists should know that Sen. Richard Lugar (62; 18), in line for Agriculture, Nutrition and Forestry Committee, has the strong approval of the U.S. Chamber of Commerce (87 percent rating).

Candidate Romney wants us to repudiate ("retire") Senator Kennedy — who has fought tirelessly and effectively for educational and job opportunities, for women's freedom and human rights, for public health and environmental responsibility — in the name of "change."

Some change!

Ted Kennedy may be the "devil" his enemies claim — the epitome of misguided Democratic policies and programs — but it is utterly ABSURD to say that it "will make no difference" if we replace him with a neophyte Junior Senator named Mitt Romney.

So I beg all registered voters to get off their duffs next Tuesday and CHOOSE — not so much between individuals as between two directions in which they want to prod and heave and whip an almost-deadlocked Congress.

Lee Beaty
Emeritus Prof. of English
Amherst

Quiet majority speaks out

To the editor:

Call me the quiet majority. Yes as an intelligent, well educated young woman I am pretty conservative — you will notice however my political opinions are not those plastered all over campus, or on the cover of the *Collegian* — because I am an ordinary student not an annoying, inaccurate political representative for either side . . .

However after four years here at UMass, I've gotten tired of having political groups tell me what to do because I am a young "malleable" student. Ha! The joke is on them! I don't vote with the "trend" or because someone else decide I should.

I try to vote based on what I've decided I believe in considering ALL the information. As do many of my fellow students . . . never toting stickers, or signs, or "mail in my congressman cards." I'm writing to encourage the rest of you to do the same — in particular those who have never voted before.

How many presentations/posters have you heard in the campaigns that actually tell you the truth about issues? It is not likely that there are many, but that is not an excuse to be an uninformed voter!

Those snazzy red books are produced by the Commonwealth of Massachusetts to present both sides equally — then if you decide to vote for one or the other at least you've made the best choice for you and our area/state/country. Isn't that why you chose to vote?

In the next week we will all be called upon to throw in our two cents. I would like to take this opportunity *not* to say "Vote Republican/Democrat/or Whoever!" but instead to encourage you to "make educated choices based on the facts, and on the values you believe in!"

Take 15 to 30 minutes to think about your choices. If you were elected, what would you do?

Kelly Ryan
Amherst

Doonesbury By Garry Trudeau

Arts & Living

Nitrate Kisses to be screened at Hampden

Barbara Hammer's highly acclaimed — and highly controversial — 1992 film *Nitrate Kisses* will be shown this evening at 7:30 p.m. at Hampden Theater. The screening is part of the "Banned on Campus: Responding to Censurship in the Visual Arts" film and video series forum.

Experimental filmmaker and pioneer of gay/lesbian cinema Barbara Hammer will be present for a reception to be held after the screening.

Documenting the sex and love lives of gay and lesbian couples, *Nitrate Kisses* also examines the roles of historic representation of gay and lesbian people in the cinema. The film weaves footage from the first reported gay American film, 1933's *Lost in Sodom* as well as scenes from German narrative and documentary films of the 1930s.

Nitrate Kisses was recently challenged by the the Christian Coalition and the Traditional Values Coalition for "alleged misuse of public funds" and for supposed "pornographic" content.

"Banned on Campus" is a joint project of the Fine Arts Center Department of Multicultural Programs and Hampden Gallery, with support from the UMass Arts Council, Five College Film Council and the Student Activities Cultural Enrichment Fund.

The event is free, though parental and individual discretion is advised.

— Jon Lupo

COURTESY BARBARA HAMMER

Jack Waters and Peter Cramer in a scene from Barbara Hammer's *Nitrate Kisses*.

Branagh's *Frankenstein* is monster movie mush

Also: an unoriginal 'Stargate'

By Jon Lupo
Collegian Staff

MARY SHELLY'S FRANKENSTEIN
Directed by Kenneth Branagh
with Kenneth Branagh, Robert De Niro
Helena Bonham Carter & Tom Hulce

There's a scene in Kenneth Branagh's deliriously entertaining 1991 thriller *Dead Again*, in which a pair of scissors flies across the room, then hits the ground, sliding across the floor in a gloriously improbable point of view shot into the waiting hand of Emma Thompson. It's a showstopper; a goofy, exhilarating moment that captures, in essence, the heart of this love letter to Hitchcock and Welles.

There are no flying scissors in *Mary Shelly's Frankenstein*, no one distinct moment that sums up the soul of the picture. It's because for all of the film's visual kick and visceral thrills, it's a curiously schizophrenic movie — careening from high gothic romance to monster movie camp to Grimm fairy tale to a creepy, gross-out thriller.

And while Branagh manipulates each of these mini-genres quite well, he never establishes a sense of cohesiveness between them. You're never sure what kind of movie it is from scene to scene and it doesn't let the film develop on its own. Branagh seems wholly unsure of the film's tone — and that translates into a bumpy, unsatisfying night at the movies.

Mary Shelley's Frankenstein begins (and ends) ominously enough in the glaciers of the Arctic north. Victor Frankenstein (Branagh) tells an explorer (Aidan Quinn, the only one without an accent) his story of how he was driven to produce the Creature, his love affair with adopted sister Elizabeth (Helena Bonham Carter) and their tragic entanglements.

Frankenstein has a break-neck pace for the first half, with births, deaths, even years happening within screen seconds of each other. This set-up is played like a giddy fairy tale, replete with florid visuals and a cheeky, campy feel. It's a decidedly smiley prelude to the darker episodes that follow, with Frankenstein learning medicine in a disease-infested walled city.

The film then confidently slides into its central sequence: a marvelously crafted creation scene that spills over — literally — with Branagh rolling around in amniotic fluid with the Creature (De Niro's at his best here; he keeps his mouth shut). *Frankenstein* hits its high point here, with Branagh slamming every note home, not once veering into parody. (It will revisit this apex again, not so ironically in a later, even more shocking creation scene.)

What follows is alternately cute, terrifying or awkwardly overblown. It's cute when the Creature finds refuge with an unwitting forest family. The Creature saves the family's harvest by yanking out the crop from the frozen earth with his super-human strength. And when the adorable kids leave food for the "spirit of the forest," *Frankenstein* assumes a gentle, almost story-book personality. But when he's discovered by the family, the Creature turns (way too abruptly) into a bizarre, backwoods Max Cady (from *Cape Fear*), knocking off people left and right.

Up until this point, De Niro has been hard to pin down. Sure, his face is mass of scars and stitches, but it's De Niro under the prosthetics, right? The pivotal moment comes when the Creature first converses with Frankenstein. Smack in the middle of this supposedly pathos-ridden speech, De Niro starts sound awfully like *Raging Bull*'s Jake La Motta reciting the Marlon Brando/*On the Waterfront* monologue.

From then on, it's hard to take the Creature seriously, let alone menacingly. Another blunt character turnaround in the clumsily staged final scene practically neuters the Creature, leaving De Niro to ham up a noticeably inferior screenplay.

While De Niro's struggling to find the heart of his character, Branagh seems to be dying to overact — wildly and frequently — like he's aiming his performance to the cheap seats in the back row. It's a frightfully bad turn, especially in light of his past works at writer-director.

So it's left to Helena Bonham Carter to pick up the slack, which she does considerably well. Throughout the whole film, even when her co-stars chew scenery madly, Carter remains grounded. Carter is the only actor in *Frankenstein* that remains steady — and always believable — with every lurch of the plot. And she does what De Niro can't do in a later scene, projecting horror, repulsion and regret in one fell swoop.

It seems then that Kenneth Branagh wanted to make a monster movie, a high-gloss, thinking thriller that tapped into the soul of the original novel like never before, while still retaining the humor and chills of the 1931 Boris Karloff original. But *Mary Shelly's Frankenstein* is not that movie. It's Alive!...but not very well. C+

COURTESY DAVID APPLEBY/TRI-STAR

Kenneth Branagh directs, stars and overacts in *Mary Shelly's Frankenstein*.

STARGATE
Directed by Roland Emmerich
with James Spader, Kurt Russell
& Jaye Davidson

There's not an original moment anywhere to be found in *Stargate*, a completely derivative exercise in science fiction futility. While nothing is terribly bad about the film, there's nothing distinctive about it either.

James Spader plays a hieroglyphics expert brought in by the Army to decipher markings on a mysterious cylinder that people think is a portal to another world. They're right, and before you know it, Spader, a Special Forces guy or something played by Kurt Russell and his platoon are racing through the stargate.

. . . Only to be plunked down in what looks suspiciously like Egypt. Half the crew meets up with a town of natives who speak an ancient form of Egyptian. The other half gets kidnapped by the evil sun God Ra (Davidson) in his cool- looking pyramid/spaceship.

Stargate rolls along, seemingly oblivious to the fact that none of what it's doing is anywhere near original. The most fun to be found in the movie is checking off its bevy of sci- fi cliches, all of which are carried off with much more flair on your average episode of "Star Trek: The Next Generation."

And then there's Davidson's peculiar role. After copping an Oscar nod for *The Crying Game*, he gets to have all of his lines over-dubbed, apparently by the guy who lost out to James Earl Jones for Darth Vader. It's silly, and quite embarrassing. Much like the movie itself. C–

P.C. pop tunes from eco–friendly Samples

By Tara MK Connelly
Collegian Staff

If you like politically correct pop with environmental overtones, crunchy attitude, and world music flavor then check out the Samples, tonight at Smith College's John M. Greene Hall, 8 p.m.

The Samples' unique brand of music has become a college music staple nation-wide. They are snapped up for many spring concerts and considered *the* band for a more conscious generation. Founded in Boulder, Colo., the pop-esque quartet is comprised of Sean Kelly (guitar, vocals), Al Laughlin (key- boards, vocals), Andy Sheldon (bass, vocals) and Jeep Machnichol (drums).

COURTESY WARNER LTD

The Samples

The Samples have recorded a total of five albums since their creation in 1987. The first album, a self-titled debut, was recorded on Arista Records in 1989. Disillusioned by the madness of a corporate label, the band decided to go indie. They released *Underwater People* on their own label in Nov. 1991.

In 1992 they signed on to the fledgling label, What Are Records? (WAR?) and released *No Room* (1991), *Last Drag* (1993) and re-released their first album. *Autopilot*, their latest effort, hit shelves this September after placing under their belt a spot on the "Tonight Show," highlighting WBOS' Earth Day Festival and moving from the Big Apple to Colorado. Their first concert in 1992 drew 6,000 people and by the summer of 1993 record sales topped 150,000 through their indie label.

The band believes that *Autopilot* is their best album to date. The album's 11 tracks are tinged with explosive energy and a variety of ideas. It symbolizes the feeling the band had during their last tour which left them mentally and physically drained. If anything, *Autopilot* is a celebration of freedom and a chance to let the Samples run wild and at the same time work as a collective whole.

They also have a home video release, and are starting a year long national tour to promote *Autopilot*. Their home video, *Ten Wheels*, is a 32 minute documentary about their life on the go, from interviews and shows to private moments with each other. Included is a video to the song "Everytime" off the album *Last Drag*. This video was created for the fans to get a look at the band behind the scenes, as well as being able to view some exclusive live performances.

"It's a cool way to learn about the band for those who don't know us," said drummer Jeep Machnichol. "There's plenty for our fans to see as well."

The Samples will play John M. Greene Hall at Smith College tonight at 8 p.m. Tickets $14.50/Adv.; available at For the Record in Amherst, About Music in Greenfield and Tickets Unlimited in the Student Union.

Slacker director scheduled to speak

Distinguished Visitors Program welcomes Richard Linklater

By Matt Audette
Collegian Staff

Twentysomethings, Generation X, Slackers. While most of these terms have been created by a label-hungry media, desperately looking to define an emerging generation, the latter of them stems from something entirely different.

Thanks to 32-year-old self-taught writer, director and producer Richard Linklater, the term "slacker" may be one of the most overused and misconstrued expressions to emerge in some time. His brilliant 1991 debut film of the same title unleashed the word upon a mainstream just waiting for a juicy buzzword to splash across magazine covers everywhere.

Made with a budget that was scrapped together from friends and family, Linklater managed to turn *Slacker*, his vision of eccentric college graduates waiting for their calling in Austin, Tex., into a critically-acclaimed cult hit. And although he probably wasn't looking to be pegged with the tiresome misnomer of "spokesperson of a generation," Linklater did manage to establish himself as one of America's premiere young (not to mention gifted) directors.

Further cementing his already sparkling reputation as a "young" filmmaker, Linklater went on to make his follow- up, *Dazed And Confused*, a testament to the ultimate facet of teenage life: high school.

Set in the 1970s (the very era that Linklater himself grew up in), the film was complete with plenty of good old rock n' roll, fast cars, hazing and pot smoking, but at the same time focused honestly on the confusion and boredom that goes along with being an adolescent.

Even when working within the realm of a modest-sized budget and a corporate studio (Universal Pictures in this case), Linklater has still been able to create his offbeat films without sacrificing a bit of his original and distinct style. Thus proving his strict theory that in order to create change, people must take the initiative and do things themselves.

"If there is anything we learned from the '60s," Linklater said, "it is that you can't have a little revolution and overthrow society all at once. I think a more modern notion is to create your own revolution by finding what you feel most free doing, and then shaping your so that you only conform in the most painless way. My ideal world is making movies."

Currently working the lecture circuit, Linklater will make a stop at Bowker Auditorium this Wednesday where he will discuss his experiences making both independent and commercial films, as well as offering some insights into his unique philosophies.

Classic, as well as previously unseen clips of his work, will also be presented during the lecture making it a must-see for aficionados, as well as newcomers of Linklater's work.

"Slacker" will be shown on in the Campus Center Auditorium on Nov. 8 at 5, 7, 9 and 11 p.m. Admission is $2 for everyone. Richard Linklater will speak on Nov. 9 in Bowker Auditorium at 8 p.m. Admission is $2/general; free with valid UMass I.D.

Sci–fi hit 'Stargate' beats 'Frankenstein' at box office

LOS ANGELES (AP) — The science fiction film *Stargate*, starring Kurt Russell and James Spader fended off a strong debut by *Mary Shelley's Frankenstein* with Kenneth Branagh, Robert De Niro and Helena Bonham Carter to hold onto the box office lead in weekend moviegoing, industry sources said Sunday.

Movie News

The War, starring Kevin Costner and Elijah Wood, debuted in third place, according to preliminary estimates.

Official figures were due late yesterday.

The top 10 films Friday through Sunday were:

1. ***Stargate*** ..... $12.5 million
2. ***Mary Shelley's Frankenstein*** .. $12 million
3. ***The War*** ..... $5.2 million
4. ***Pulp Fiction*** ..... $5 million
5. ***The Specialist*** ..... $3.1 million
6. ***Love Affair*** ..... $2.4 million
7. ***The River Wild*** ..... $2.2 million
8. ***(tie) Forrest Gump*** ..... $2 million
   Little Giants ..... $2 million
10. ***The Road to Wellville*** ..... $1.5 million

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The University of Connecticut Health Center invites applications for a limited number of summer research internships from highly qualified and motivated students who have completed at least their sophomore year and have an interest in obtaining a Ph.D. in biological and biomedical sciences. The University of Connecticut Health Center houses a division of the Graduate School, the School of Medicine, the School of Dental Medicine and is located in Farmington, Connecticut, just west of Hartford, midway between Boston and New York. Positions are available in a variety of laboratories encompassing research in molecular, cell and developmental biology, immunology, neuroscience, oral biology and pharmacology. The program pays a stipend of $3,000 for the ten week research experience. Deadline for applying is **Wednesday, February 1, 1995.**

For further information, please contact:
Summer Internship Program
University of Connecticut Health Center
Graduate Student Affairs Office, MC 1915
Farmington, CT 06030
(203) 679-3150

***Look out for that Buuuu

Multicultural Affairs

Islamic viewpoints on multiple issues discussed by panel

By Matt Fillmore
Collegian Correspondent

The fundamentals of the Islamic religion and the issues of the world as whole were compared and contrasted for faculty and students of the University of Massachusetts on Nov. 7.

The presentation was titled "Issues of Islamic Justice in the Modern World." Issues concerning environmental protection, human rights, and international law and relations were discussed. The event gathered three speakers from the countries of Bangladesh, Egypt and Jordan.

The first theme of the discussion was a speech on "Environmental Protection from an Islamic Viewpoint." The speaker was Liaqat Siddiqui, Professor of Law at Dhaka University in Bangladesh.

Siddiqui said that while global concern for the environment has become a trendy issue, though it has been addressed in the Islamic religion for centuries.

Reading from the Holy Koran, he paraphrased the need to "protect the environment for our future generation."

Siddiqui said Muslims appear to have many of the same beliefs and values as the rest of the world. He also said environmental protection that Muslims share are the same concerns for the environment that the Western world does.

Siddiqui also said he was not here to point out the differences in opinion, rather to point out the similarities that people share when it comes to protecting the earth.

Siddiqui also reiterated that many of the initiatives sanctioned by Western scientists and the United Nations are also supported by the Muslim world.

The second discussion was presented by Mohammed Abu- Hassan, a judge in the Court of Appeals in Jordan, who spoke on the topic of human rights in Islamic nations. The first principle he talked about was "equity before law," and second the right to education.

Dr. Abu-Hassan said Islam seeks to establish a community of equality. This not only includes Muslims but non- Muslims as well. He said unlike other religions, Muslims are allowed to marry outside their religion, eat Christian or Jewish foods, other than those forbidden in the Koran, and take other freedoms not allowed by other religions.

Abu-Hassan said the Islamic high standard of equality is "not just a theory." He said in Islamic countries this notion of fairness permeates the laws and courts of the land. Among those practices followed are the strict impartiality of judges and the deference of civil law to family law. He said the Islamic religion calls for this equality in the relations with other nations.

When asked the main issues concerning the Western view of human rights in Islamic religion, Abu-Hassan said Islamic nations follow many of the same principles provided for in the United Nations charter of 1948, as does the Western world. The difference, he said, is in the ways the rules are protected and enforced.

The last speaker of the afternoon was Mohammad Talaat al-Ghunaimi, Professor of International Law at Alexandria University in Egypt. He spoke on the Islamic perspective of international law, stating that the fundamental belief for Muslims is that people should be at peace, regardless of their religion, color, or wealth.

This belief comes from the scripture and is embedded in the minds of all Muslims. He also said after many years of denial and ridicule by Western nations, the concepts of Islamic law are "starting to spread in value" in the international law community.

The spirit of the music in the African Diaspora

By Hernan Rozemberg
Collegian Staff

SHEILA'S DAY
Rand Theater
Nov. 5

"There was a sense of unity, a sense of community, and a sense of hope in the music," said the Qedusizi, a character in the play *Sheila's Day*.

The spiritual foundations and mental guidance that music has provided for people throughout history is quasi- impossible to describe in mere written words.

The performance puts forth a fantastic analogy drawing from the consequences of racial oppression in South Africa and in the United States. The chronological evolution of the play focuses on the simultaneous call to different forms of resistance to a common antagonistic force, namely, that behind the thrust of *apartheid*.

Contrary to conventional paternalistic patterns of rationali- zation, it has been the women's voice that has provided the spark needed for the blaze to roar. Such were the cases in the freedom struggles of South African Blacks and that of African Americans. The involvement of the men really begins when they realize that the women's strength must be protected.

Sheila's Day exemplifies this concept by bringing together the forces of South African women and Black American women. The rallying cries for end to injustice, the spiritual songs that function as incentives to resistance, the musical melodies behind the songs that make even a foreigner to the culture feel chills flow down slowly from head to toe.

Sheila is the name that South African house workers were given by their wealthy employers, the White women. The latter, not able to pronounce the names of the Black domestics, gave the workers the simpler denomination, "Sheila." Thus, *Sheila's Day* is no other than Thursday, the day all the South African "Sheilas" had off.

As theater director Sydne Mahone affirms, this day was "also the day when they come together in women-only prayer circles to heal and renew their spirits through prayer, song, and personal testimony."

This also happened in the United States in the innumerable Southern Black Churches. We see the relation between two different and unique, yet similarly juxtaposing voices emanating from one and the same source, Africa. In this way, the voices give reason and symbolism to the notion of the *African Diaspora*. The music and song in turn transformed the voices into a movement for freedom in both lands; in South Africa we see the coming to light of African National Congress (ANC), the Pan-African Congress (PAC), and even the powerful rise of Steven Biko's Black Consciousness.

In the United States, of course, we see the birth of the Civil Rights movement and its representative organizations, such as the National Association for the Advancement of Colored People (NAACP), the Souther Christian Leadership Conference (SCLC), and countless others.

Both movements symbolize a global cra of resistance to oppression that the world was witnessing, and that the *Western hemisphere* was terrified about. White world "democracy," also known as *supremacy* to a vast majority, was being warned for termination.

The thousands of Black bodies lining the dirty streets of the *Bantustans* and those flowing down the muddy Southern rivers were not only to be remembered — they were to be *kept alive*, lest anyone try to forget the realities cleverly disguised under the covers of White *technology, civilization, or democracy*.

Thus we can finally come back to the song and the music, the catalysts, the foundations behind the plight of the people. From the Negro Spiritual born in the deep Southern churches to the hymns and melodies born in the cemeteries of the South African Black townships, the freedom spirit arises and is inhaled by each and every Black soul.

"In *Sheila's Day*," Mahone said, "music is used to bridge the cultures of black America and black South Africa, providing a framework for viewing the parallels that bind the struggle for liberation on both continents."

The song and the music are geographically limitless; the fight for freedom and justice against White oppression, once born, is eternal.

The play, originally written by South African Duma Ndlovu, and is being presented by the UMass Department of Theater and the New WORLD Theater. The piece will be playing its last shows Nov. 9-12.

Casa Dominicana: community-rooted, achieving outside voice

By William Davila
Collegian Correspondent

On Oct. 5, 1993, Casa Dominicana achieved Registered Student Organization status. This organization was established less than two years ago.

The sentiment that inspired these students to take actions toward becoming a recognized organization did not start on that date. It definitely was not just a recent sentiment or a fly-by-night movement. The Dominican community on campus was increasing and continues to grow. As a result, they realized the need to create a platform where they could unite as a group with a common interest and a common goal.

The steps leading up to this point, and those that followed, exemplify the ambition and determination of those who took part in founding the organization.

Among those who carried through with this ideology were Welington Bencosme who is now chairman, Belkis Alvarado treasurer, and Jenny Balbuena secretary. These individuals are merely a representation of a movement that has brought due respect and prestige to the University's Dominican community.

Speaking with Chairman Bencosme, it is obvious that the underlying theme in the organization is unity. He stresses an interest in working closely not only with other Latinos, but with the overall community as well.

Bencosme encourages non-Latino participation in the organization. The many stereotypes that have been built that biforate the Latino community from the rest of the campus population have caused a belief that only Latinos can participate in these organizations. Casa Dominicana wants to reject this notion and invite all interested individuals to come and share their ideas with everyone else.

Casa Dominicana is an organization that strives to support students through cultural activities and educational programs, among other things. By the same token, it strives to bring these same things to the general public in hopes of increasing awareness and decreasing the magnitude of the cultural gaps that divide us all as a community.

Casa Dominicana has served, along with organizations such as Abora, Concepto Latino, and MEXCA, to show the general student body the diversity of cultures within the Latino community.

The Haitiano–Dominicano event this past Friday is a perfect example of Casa Dominicana's efforts.

The success of Casa Dominicana is only beginning and can not be measured in its entirety as of yet because the organization is still in its formative years.

The Latino campus community in general is very proud of its Dominican brothers and sisters, and all that they have accomplished. This is a showing of the Latinos coming together and supporting each other's resources and putting aside any individual conflicts or disagreements that may have hindered this unity. It is an inspiration to see them take a stand and be heard as one strong, unified voice.

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On behalf of the staff at the Textbook Annex we would like to congratulate all our prize winners and wish everyone good luck in the coming school year.

MEREDITH McCABE was the lucky one who took home the grand prize of a new MOUNTAIN BIKE!

BRIAN FARRELLY will be a little warmer this fall while wearing his new DENIM JACKET!

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I AM AT SCHOOL
ARE YOU ALL RIGHT? WHAT'S THE MATTER? WHY ARE YOU CALLING?
I TOLD THE TEACHER I HAD TO GO TO THE BATHROOM. QUICK, WHAT'S 11+7?

Jim's Journal By Jim

Today Hal introduced me to a new employee.
"Her name is Erma," he said.
Then he took her around to see the rest of the store.
She pretty much just followed Hal around and didn't say much.

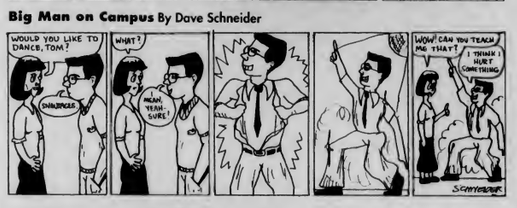
Calvin and Hobbes By Bill Watterson

...TRANQUIL MT. CALVIN...
SUDDENLY, WITH A GROUND SHAKING RUMBLE, HE BLOWS SKY HIGH! HE'S A LIVE VOLCANO!
GEYSERS OF MOLTEN LAVA SPRAY INTO THE HEAVENS!
I TOLD YOU THAT CHILI SAUCE WAS HOT!
YECH! HE SPEWED IT ALL ACROSS THE TABLE!
GLUG GLUG GLUG

One Mexican Sunday By Gleeson

Me, John and Melissa
Uptown.
Look this guy gave me an autograph out of his book at that other bar.
As you know you gotta bring back more than you go out with (except them)
Check that poster. We gotta grab it.
Only one thing the herald home with that she should've left → a hangover
the great escape! Come on! as that was a take to be of your mind— MMAAAA!
Let's go!

Big Man on Campus By Dave Schneider



Classifieds

• 20¢ per word per day for students
• All ads must be paid cash/2 days in advance
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ACTIVITIES

Alpha Chi Omega hosts an open rush party Wed. Nov 9th, 8:00-7:30pm. Come see what we're all about! Dessert + cider will be served!! All welcome. Any questions call Ali or Meran at 549-5857.

Deeply saddened by the NHL lockout? Not a problem. You see. UMass' own women's ice hockey team takes on the Crusaders of Holy Cross this Sunday in Worcester. Face-off at 4:00p.m.

NECKC Karate Club Shotokan style—coed. Tiernan 101 M-W 8-9:30 F 7-9 All levels welcome! Call Jessica at 549-4229.

ANNOUNCEMENTS

Alpha Chi Omega hosts an open rush party Wed. Nov 9th. 6:00-7:30pm. Come see what we're all about! Dessert + cider will be served! All welcome. Any questions call Ali or Meran at 549-5857.

Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions accepted through November 18. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 262 or in the English Club's mailbox near Bartlett 170.

AUTO FOR SALE

1984 Mustang Convertible Loaded, shiny. 584-7349. $2,800.

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Spring 1995 internships with the Student Legal Services Office: get practical work experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary- training provided. Deadline for completed applications is November 10th— contact Student Legal Services today 545-1995, 922 Campus Center.

Students to conduct faculty/staff fundraising campaign for Survey Center, pledge to lower tuition and fees and increase state funding for UMass. Must commit to two 3 hour shifts per week— Sunday through Thursday between November 30-December 15. A mandatory, paid training session on November 27 or November 28 is also required. Drop off note in the Survey office, Room 420 Student Union by November 16 with the following information: telephone/ best time, marketing experience, name and phone of one reference. Successful applicants will be contacted by November 22. Pay is $6.00 per hour. Work study students are especially encouraged to apply.

Wanted: owners or potential buyers of sports utility vehicles for focus group. Tues. Nov. 15. 5-8pm. Free pizza. Call Julie 8-0658.

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PERSONALS

Gaston. I'll meet you tonight at the barstool at 7 p.m. Tonight I will be able to find out if you are really who you say you are. Show me your biggest trophy and I will be the judge if it is the best. Belle.

Going Greek will be at Newman Center Tuesday - Wednesday, Nov 8-9. Pastries, sweatshirts, hats, etc. 10:00am-5:00pm.

Happy Birthday Ari! You are the greatest thing to come along since sliced bread! I wanted to wish my favorite Scottish women a happy birthday!! Have a great day! Love, Mike "Bob."

Jenn. You know it's not true! I'm your big sis. So Ph- love U. Hang in there! EM.

Kim Happy Bday! Maybe this will bring you out of your pouty mood. I still love you though. You're the best! I'll miss you next semester. Bridget.

Leah F. You like the Black Crowes and so do I. Can't wait 'til you're my sis in AEPhi! Ph- love. Your big sis.

Stephanie Here is clue #2. Remember hanging out at DU! Ph- love your big sis.

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SUNDAY RIVER SKI

Sunday River is coming. Come see how ski movie "If lies has + duct tape." Win lift tickets, posters, 26Pin pkg. + grand prize 5d/ 5n pkg for 8. Admission $2. Nov. 8 @ 7pm. Holdsworth 202. Sponsored by RHA/HRTA.

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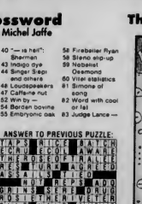
Daily Crossword
Edited by Trude Michel Joffe

ACROSS
1 Hall
5 Underwater detector
10 Bridge
14 — sapiens
15 Placid attire
16 Sign of an anger
17 "The — Lorax"
18 Persian sprites
19 Olympian
20 Town on the movie "Cold Turkey"
23 Gene Tierney classic
24 O.C. time
25 Juliette Low org.
28 Songwriter Paul
31 "Where — smoke..."
33 Late Late Show viewer?
37 Celestial being
38 Raspberry
39 Plant
41 Prefix meaning reason
42 Pinto follower
43 Dick Tracy, for one
44 Lasting forever, once
46 Back add-on
50 Sun. talk
51 "Last one in —"
53 New York city
57 Peach State player
62 — sticker: sophisticate
64 Makeup
65 Area
66 At the summit
67 Fragrant compound
68 OPEC member
69 Comida principal
70 "Green Eggs and Ham" author
71 Sicilian resort

DOWN
1 Nursery rhyme residence
2 Arranged, musically
3 Last of a series
4 French soldier
5 Barrie or Horne
6 Sandwich cookie
7 Drug buster
8 Similar
9 Bucks the system
10 Robert of "Jaws"
11 Group of servicemen
12 Matt beverage
13 CPA's concern
21 Part of OED
22 With — wings
26 Parts of noses
27 — of kanos
29 Uprits of power
30 Hilo hr.
32 Cupid
33 Cleo
34 Searing rad
35 Energy, machine
36 Early rock musical
40 "— is not": Sherman
43 Indigo dye
44 Singer Sapp and others
46 Loudspeakers
47 Caffeine nut
52 Win by —
54 Iberian bovine
55 Embryonic oak
58 Firebelcher Ryan
59 Stand- and -up
59 Nathaniel Ossmond
60 Vital statistics
61 Simone of song
62 Word with cool or ial
63 Judge Lance —

ANSWER TO PREVIOUS PUZZLE:



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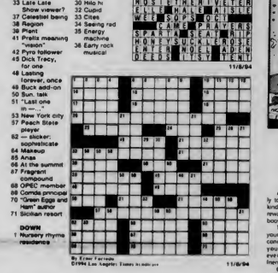

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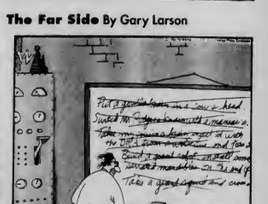
The Far Side By Gary Larson


Put a pencil behind my head
Switch to the other hand
Turn the mirror upside down
Take a good look and see
Take a good look and see

The curse of mad scientist's block

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19) Be friendly to a neighbor who seems lonely. Any kindnesses you perform now will be richly rewarded. Team sports give your spirits a boost. Go vote.

TAURUS (April 20-May 20) Follow your intuition where an inspired idea is concerned. Taking care of minor chores yourself will save you money. This evening, relax with one or two good friends. This afternoon, go vote.

GEMINI (May 21-June 20) Higher-ups may be difficult to please today. Going along with the program will improve relations. A full or romantic lunch provides a welcome breath of fresh air.

CANCER (June 21-July 22) Juggling your busy schedule may be difficult. Resist the temptation to mix business with pleasure. After official work hours, rest and recharge. Make your home a reflection of your interests. Go vote.

LEO (July 23-Aug. 22) Short-term investments can bring you long-term success. Do not let your business responsibilities go to your head. An humble but exciting romance could develop in an unusual setting. Go to the polls and vote.

VIRGO (Aug. 23-Sept. 22) An influential person stands ready to help you achieve your personal goals. Show your appreciation in tangible ways. Trust those who mean the most to you. You do not have to go it alone — take someone to the polls with you and vote.

LIBRA (Sept. 23-Oct. 22) Personal or joint bank accounts might need a check-up to ensure they are in good health. Research helps you reach people in a positive way. Go vote.

SCORPIO (Oct. 23-Nov. 21) Pay attention to what other people are doing. Their efforts could play a major role in your emotional or financial well-being. Spend your time wisely. Go vote.

SAGITTARIUS (Nov. 22-Dec. 21) Take the initiative in arranging get-togethers with family and friends. Your affection and hospitality will not be misconstrued. Develop better money management skills by putting yourself on a budget. Go vote.

CAPRICORN (Dec. 22-Jan. 19) Remain in the background while quietly trying to contact those with greater authority. Listening to your better nature will pay big dividends. Your career and domestic interests could come into conflict. Go vote.

AQUARIUS (Jan. 20-Feb. 18) Once you feel the same as right, make your move. Make sure another Dr. whatever can't go wit' ya. Bill Walsh's College Football. Go vote.

PISCES (Feb. 19-March 20) Funds and relationships could be put at risk if you strike out emotionally. Be prudent. Showing consideration for other people will help make for a mellower tomorrow. For an upbeat today, go vote.

Dining Commons Menu

LUNCH	DINNER
Reuben Sandwich	Szechuan Beef/Manicotti
Chris P. Chicken Puck	"European Bakery"
BASICS LUNCH	BASICS DINNER
Split "P" Veggie Soup	Szechuan Tofui
Chick'n Cutlet Sandwich	Manicotti & Sauce

Today's Staff

Night Editor.....Emily Marino
Copy Editor.....Geri Sahn
Photo Technician.....Steve Pedulla
Production Supervisor.....Tony Morse
Production.....Wendy Rae Hutter
Andrew Davidson

Quote of the Day

"I feel that all life is divided up into the horrible and the miserable. The horrible would be like, uh, terminal cases, you know, and blind people, crippled.....And the miserable is everybody else. That's all. So, when you go through life, you should be grateful that you're miserable."

—Woody Singer, from Annie Hall

On the day of the apocalypse Gail finally revealed to Bridget that she was the one to steal her "Mrs. Pretty" make-up kit in the 3rd grade
Mass Daily Collegian
"Make Amherst Now"

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ELECTION 1994
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Sports

Massachusetts excluded from field hockey tourney

By Matt Vautour
Collegian Staff

For the first time since 1981, when the NCAA held its first ever NCAA field hockey tournament, the University of Massachusetts will not be competing.

The Minutewomen were ranked No. 6 only a week ago, but Sunday's 1–0 upset at the hands of unranked Temple evidently hurt them enough to cause them to fall far enough in the minds of the selection committee to exclude them from the tournament field.

"We're very disappointed in the committee's decision," said Coach Megan Donnelly. "We're very confused by the decision."

"We're very disappointed in the committee's decision," said Massachusetts Coach Megan Donnelly. "We're very confused by the decision."

The Minutewomen finished their season at 12–3–3. Their three losses are fewer than six of the teams that made the tournament.

The automatic bids, awarded in any conference with six or more teams competing in field hockey, played a key roll in UMass' exclusion.

Iowa, who has had a down season with seven losses, pulled off a shocking upset in the Big 10 Tournament, beating top ranked Northwestern 2–1 in penalty strokes to earn the Big Ten's automatic bid. Princeton, who was ranked considerably lower, also got the automatic invitation after winning the Ivy League.

California, who was not ranked nationally all season, was ranked No. 1 in the field hockey–weak West region. They also gained a trip to NCAAs because it is mandatory that one team from that region is selected.

The selection that will be the toughest to swallow for the Minutewomen will be Ohio State. The Buckeyes (14–6) entered the tournament as the fourth ranked team in the Midwest. They were ranked ninth in the nation going into the Big Ten tournament, where they were eliminated in the second round.

In the course of the season, the Minutewomen won 13 games, including No. 1 North Carolina's only loss, and one of No. 3 James Madison's three losses. Both teams have first round byes, as the Lady Tar Heels enter the tournament as the top seed, while the Lady Dukes are the fourth seed.

Associate Athletic Director Elaine Sortino was outraged over the decision.

"I'm shocked," Sortino said. "It is a tragic outcome for a field hockey team that has played a very competitive schedule all season. They had some huge upsets over top teams in two consecutive weeks. I have voiced my concerns to the NCAA and to the chair of the field hockey committee (Jacki Silar head coach Duke)."

Silar and Harvard Coach Sue Caples, who were represented on the Northeast region in the NCAA tournament selection committee, could not be reached for comment on the issue.

Anderson is a leader for UMass volleyball

By Brian Perillo
Collegian Staff

Playing one sport during the course of a college school year is task enough for anybody. Playing two in back to back seasons is almost unheard of.

Not so for University of Massachusetts senior Cass Anderson. The Phoenix, Ariz native spends her winters as a shooting guard for the UMass women's basketball team and is wrapping up a fall season where she has helped the Massachusetts volleyball team to a stellar 22–4 record, 8–4 in Atlantic 10 play.

"We're coming together," Anderson said. "We're not (where we want to be) yet, but we have two weeks to get there. We have to peak at the right time."

Anderson, who is the starting setter for the Minutewomen, said playing two sports is something she enjoys.

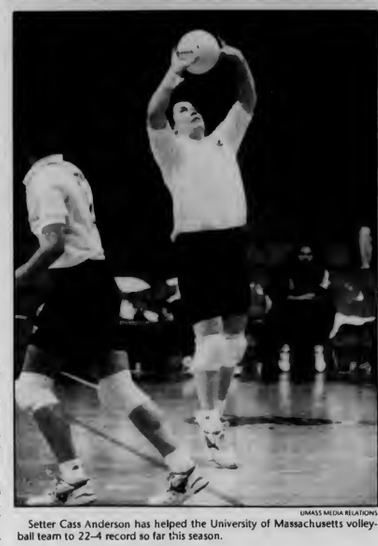
"I like to have my time structured. It seems the less time I have, the more I get done," Anderson said. "Plus, I just enjoy playing. (Basketball and volleyball) are very different, but I don't like one better than the other."

At Shadow Mountain high school, Anderson lettered in three sports: volleyball, basketball and soccer. When it came time to head to college, Anderson, who was born in Chicago, Ill., knew she wanted to come east for a change of scenery.

At the time, Massachusetts did not have a volleyball team and she was "burnt out" in soccer, so once she got to UMass, she walked on to the basketball squad.

"I knew I wanted to play basketball," Anderson said. "It was (Coach) Joanie O'Brien's first year, and she didn't have any big recruits, so that made it a little easier."

As a freshman, Anderson played in all 28 of the team's games and started in nine of them. The off–guard averaged 3.8 points and 3.4 rebounds a game. She continued her basketball career as a sophomore appearing in 16 games.



UMASS MEDIA RELATIONS

Setter Cass Anderson has helped the University of Massachusetts volleyball team to 22–4 record so far this season.

Last year, Anderson, an exercise science major, heard that UMass volleyball was being resurrected and elected to try out for Coach Bonnie Kenny's new team. She not only made that squad as well, but excelled for the Minutewomen in their return season.

As the only setter on the UMass team, she collected over 1,200 assists, accounting for more than 94 percent of the team total in that category. She also finished second in the Atlantic 10 in total assists, helping the Minutewomen to a 17–14 record and a place in the semi–finals of the A–10 tournament.

This year Anderson, listed as a junior for eligibility purposes in volleyball but playing in her final season, picked up right where she left off last year on the volleyball court. She is once again standing second in the A–10 in assists, and as the team's setter, she has taken on the role of team leader.

"She's the floor general, the quarterback," Kenny said.

"It just comes naturally," Anderson said. "It's part of playing the position. You just have to make sure you get the ball to whoever's hot that day."

Consistency is something that Anderson stresses as important in either sport. "So far this year (in volleyball) we've played well in spurts. In the win against GW (who the Minutewomen defeated in Washington D.C. three weeks ago), we all played together and we all played well. We definitely have our moments, but we also have mental lapses sometimes."

Anderson said she cannot look ahead to the upcoming basketball season and will take "one thing at a time." Right now, that one thing is taking the volleyball team to the Atlantic 10 Tournament two weeks from now in Duquesne and coming home with a championship.

"If we're going to win the A–10, we have to play as a team and not for ourselves," Anderson said. "We have to have self confidence. I'd like to play Rhode Island again because we haven't beaten them yet this year, and I think that we can."

The Minutewomen will be in action tonight in Worcester when they visit the Lady Crusaders of Holy Cross. They will then wrap up the regular season next weekend with two games in St. Bonaventure and Duquesne.

Water polo repeats Eastern triumphs

By Jorma Kansanen
Collegian Staff

The best things in life come to those who wait.

One of those moments to remember happened this past Sunday in the Smith Swimming Center on the historic campus of Brown University. The biggest win for the No. 12 University of Massachusetts men's water polo team in their history occurred as they came back from a 6–4 halftime deficit and defeated the Naval Academy (9–6) to win the Eastern Championships.

This day will go into the record books, as this was the Minutemen's first repeat Eastern Championship crown and the second straight year they got an automatic bid to the NCAAs. Their 30–6 season record and the final regular season games of senior co–captains Adolfo Oliete and Javier Gonzalez, also made this occasion a definitive highlight that should last for years to come in the annals of East Coast water polo.

The departure of the senior co–captains marks the end of an era; an era in which the team began their ascension to the top of the East Coast, and will have an opportunity to be the first UMass water polo team to win a first round match in the Nationals.

The impact of their dramatic defensive shutout of Navy In the second half, and the repeat Championship they had achieved, left its impression on Gonzalez.

"For me, it is incredible leaving here as a champion. When I first started in this program, we lost in the first round in the Easterns. Now, to win it the last two years, it feels great," Gonzalez said.

"For the team, this is what we worked for in practice all year long, all season, to win this. Now we know we can play those teams in the Nationals. We can enjoy it for now but once we start practicing again, we have got to put it behind us and concentrate on the NCAAs," Gonzalez said.

The team was not alone in their quest this weekend as a small but strong UMass contingent drove the two hours to Providence. A "mini–Mullins" came to be as the crowd outdid host Brown Saturday night, in both score (8–4) and volume.

Blessings from up above also seemed to be apparent, as in Saturday's matches, and the first half of the Navy game the Minutemen weathered numerous onslaughts of both controllable and uncontrollable circumstances. In their first round match against the Villanova Wildcats, the lack of concentration due to the 9 a.m. starting time did not hurt them as they beat this tough opponent 17–10. The Brown and Navy games could have gone either way as the blessed sound of the clanging post and the swish of the missed shot barely made their presence heard over the enthusiastic crowd.

But what was definitely in control this weekend was a suffocating defensive strategy by UMass Coach Russ Yarworth, working best in the second half shutout of holeman Doug Munz and the Navy squad as well as the play of junior goalie Alex Mujica (17 saves in the Eastern Championship win).

Being in the mythical "zone" all weekend, one of the best goaltenders in the East, if not the nation, demonstrated his expertise between the posts as he continually stopped breakaway and scoring opportunities. The backbone of the UMass defense said he was looking forward to the "three– peat" chance next season, but the continued success of the team this year is still foremost in his mind.

"Our next goal is what we talked about since the beginning of the season, to win in the first round of the Nationals," Mujica said. "We got to work hard this week and next week. And when we get to the NCAAs, work for the respect we think we deserve."

Respect is the key word as the long road started by Yarworth, from mediocrity to the best in the East, has finally begun to pay off with this precious commodity. Satisfaction was hinted in his voice, but cautious at best since there are more obstacles to conquer, especially in Long Beach, Calif. later this month.

"To have all your work pay off and qualify for the NCAAs again, this is the vision I had 10 years ago when I started the program," Yarworth said. "I didn't know if we ever could do it, but we've done it twice in a row. Once is a fluke, twice means 'I guess you're pretty good.' You have got to say the season is successful right now, but it is not over."

UMass women swim to victory in opener

By Jamie D. Bearse
Collegian Staff

Not only did the University of Massachusetts women's swimming team get their feet wet this past Saturday, they sunk the Lady Catamounts of the University of Vermont in the Totman Pool, 174 to 109.

The Minutewomen swam away with a victory in the season opener sweeping the top three places in four events. They sweeped the 1,000m, 200m and 500m freestyles, and the 200m backstroke.

"This was a chance for us to let the women swim different events that they wouldn't usually swim," said UMass Coach Bob Newcomb. "All the girls got a chance to swim, and they swam better than expected."

Junior Jess Griffith led the Minutewomen to victory with 29 points of her own winning all three of her events, the 200m relay and the 100m and 200m breast strokes.

However, Griffith shared the spotlight with three other swimmers, Andrea Kosenko, Barbara Banks and Karen Sonnwald. The four combined for nearly half the Minutewomen's total points.

Freshman Sonnwald, swimming in her first meet at the college level, captured two victories. One came in the 200m freestyle and the other came when she set a pool record in the 500m freestyle. Another freshman swimmer in her first meet, Barbara Hickey, ran away with the 1,000m freestyle, beating the rest of the pack by more than 27 seconds.

"She (Hickey) is just starting to show what she can do, she has tons of potential," Newcomb said.

Newcomb said it was "more of a big deal" that the team swam well than the fact that they beat Vermont.

"I was happy with how the team swam last week in the intra–squad meet, when they broke 11 of the 13 intra–squad records," Newcomb said. "But they swam even better last Saturday."

According to Newcomb, many of the swimmers improved a great deal in just a week. Going into the meet, Newcomb said the butterfly events were the team's weakness. But Sarah Allery changed his mind swimming her best time ever in the 200m butterfly to capture first place in the event.

"I'm happy with Sarah, and she will only continue to improve with time," Newcomb said.

Newcomb was also pleased with the performance of individual medley swimmer Pam Perog.

"She's coming along very well," Newcomb said. "Sometimes she has technique problems, but Saturday she really put it all together."

According to Newcomb, winning dual meets against other schools is a bonus, but the "real focus" of the team is to prepare for the Atlantic 10 meet and the ECAC meet at the end of the season. Last year, the Minutewomen finished fifth in the A–10 but then shocked many critics when they finished fifth in the ECACs.

"We weren't even predicted to finish in the top 10 at last year's ECAC meet. We surprised a lot of people," Newcomb said. "Now these meets are just preparing us to surprise even more people this year."

Newcomb credits the improvement of this year's team in two ways.

"Our team has matured," Newcomb said. "And our conditioning trainers have worked extremely hard to get the girls stronger in the pool."

The Minutewomen will travel to Boston on Saturday to try and make it two in a row when they face Northeastern.

Mitchell believes, succeeds

By Mike Reiss
Collegian Staff

At the time, it was thought to be all over.

The possibility of winning the Northeast region was gone. As was the possibility of making the NCAA Tournament. The lofty expectations set forth on this team, and the talented individuals that comprised it simply could not be met.

"I definitely thought it was over," said UMass senior co– captain Melissa Mitchell in a distinct Southern accent. "I was on the field after the game, practically in tears."

The scene was a gloomy one at Storrs, Conn. on this day. The University of Massachusetts women's soccer team had lost a 2–1 decision to UConn, a matchup that had been labeled as a "must win" contest for the Minutewomen.

The scene signaled a time in which the individuals on the team would have to reach within themselves and find a means to turn things around. For Mitchell, a Baton Rouge, La. native with dazzling individual moves, the search within began soon after with a phone call.

"I called up (1993 captain) Paula Wilkins and she told me to make the team believers," she said. "Last season our motto was 'We believe'. If you believe in yourself, then you can help your teammates believe in themselves."

In this roller coaster of a season when such lofty expectations were placed on the team, especially on Mitchell and her role as a captain, the vulnerability to stop believing was intense. The ability to play with a clear frame of mind wasn't easy either, with the expectations baring down forcefully on her shoulders.

"I think she put a lot of pressure on herself for individual expectations and the expectations she thought were called upon her," said UMass assistant coach April Kater. ". . . Once Melissa realized the first person she has to worry about is herself, and playing for herself instead of for others, she played great. I think she realized you can't put expectations on yourself before you step on the field, because you'll never play as good as you like."

And after the squad had slipped to the new low after the UConn loss, a players only team meeting was held.

"I think we realized what our goals were at that time, and we discussed it and went from there," Mitchell said. "We talked about what we expected from the team and what we expected from ourselves. It seemed like we had so much talent, but we were wasting it."

Ever since, Mitchell has been a new player, swarming over the field in relentless pursuit. And it's no coincidence the team has made a complete turnaround as well, winning its last five matches by a combined score of 13–3 — certainly a considerable difference from the hollow feeling left after the UConn defeat.

But the hollow, sobering feeling is something Mitchell had confronted in a different capacity just a little while ago. After her sophomore season at Radford University, she transferred to UMass. "I was treated like a freshman and that was tough on me. I wasn't used to that," Mitchell said, now able to chuckle at the thought.

She would soon earn the respect of her teammates, and once the 1993 magical Final Four season came to an end, Mitchell was named a co–captain to the 1994 squad. Just like this year's squad, she had come a long way. It was a safe bet to say that it was her hard–nosed work ethic which won her teammates over.

And now, as Mitchell gears up to play the final home match of her career at Richard F. Garber Field Wednesday (1:30 p.m.) against Harvard in first round NCAA action, she can only hope to reciprocate thanks to her teammates. The same teammates that made the adjustment of the transfer go as smoothly as possible.

"I want to thank my teammates. I've only been here for two years, but I have a lot of admiration for them," Mitchell said. "I think there's a close bond between us even though I haven't been here that long."

"By how hard she plays and how hard she tries, that says thanks in itself," Kater said. "What better way to say it. To me, *that's* thanks, and I think the team feels the same way."

PAUL BELLERAU / COLLEGIAN

Senior co–captain Melissa Mitchell has been a sparkplug for the University of Massachusetts women's soccer team, swarming all over the field in relentless pursuit in the team's final five matches.

Hoping to go out with a victory

Senior defender Heidi Kocher and the Minutewomen hope to defeat Harvard and advance in the NCAA tournament (See Sports, page 8).

Republicans push for Senate

American voters sent a message yesterday, voting in Republicans to almost every vacant seat in the Senate (Story, page 3).

Dana Carvey playing in Springfield

Dana Carvey is coming. Catch our interview with the man who brought the Church Lady and Garth to life (See Arts and Living, page 5).

Extended Forecast

Chance of morning showers today, then cloudy. Clearing late in the day. Highs in the mid 50s. West winds 10 to 20 m.p.h. Chance of rain 30 percent.

Today	Thursday	Friday
HIGH: 55 LOW: 28	HIGH: 45 LOW: 25	HIGH: 40 LOW: 20

The Massachusetts

DAILY COLLEGIAN

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Incumbents reign supreme after election of 1994

Kennedy overcomes his toughest challenge

By Robert W. Trott
Associated Press

BOSTON — Edward M. Kennedy extended his storied career in the U.S. Senate to the 21st century Tuesday by fending off Republican Mitt Romney, his toughest challenger since he was elected in 1962.

In unofficial returns, with 612 of 2,105 precincts reporting, Kennedy led Romney 336,262 votes to 232,865 votes, or 58 percent to 40 percent.

"This is one of the high moments of my professional life," a tired Kennedy said.

He said his triumph was "an expression or view of the people of Massachusetts that the voice they want in the Senate is a voice of hope and perseverance."

The race between Kennedy, the liberal standard-bearer who won his brother John's Senate seat in 1962, and Romney, son of former Michigan Gov. George Romney, was one of many high-profile contests in a volatile national election year.

Romney said in his concession speech that a year ago he did a poll and found about 1 percent name recognition. "And those were the liars," he joked.

But as the September primary approached, the cries for Romney and change began to be heard in the state where a Kennedy has never lost an election. Romney said they would be heard again.

"Across this state, and even more across the nation, the tide of change is rising," Romney said. "Sometimes there may be some isolated little sandbags of clout and seniority and pork that hold it back, but it's going to keep rising."

Kennedy, the Senate's fourth most senior member, based his campaign on his influence in Washington and the prospect that finally, with the first Democratic president since the late 1970s, his agenda has moved to the forefront of debate.

That argument apparently worked — in exit polling, Kennedy won an overwhelming majority of the one in four voters who said experience was among the two most important issues and the third of voters who said the same of health care.

The poll of voters as they left precincts was conducted by Voters News Service for The Associated Press and four television stations.

Romney, a 47-year-old Belmont resident, blamed Kennedy's "failed policies of the 1960s" for society's woes. He said the government programs and "pork" that Kennedy touted represented society's problems, rather than solutions.

NATHAN MARTIN / COLLEGIAN

UMass political science professor Jessica Korn looks over ballot questions in Bangs Community Center before casting her vote in yesterday's election.

Weld wins easily his bid for re-election

By Jonathan Yenkin
Associated Press

BOSTON — Gov. William F. Weld won a lopsided victory Tuesday over Democratic challenger Mark Roosevelt to become the first Republican re-elected governor in Massachusetts in 28 years. An exit poll based on interviews with voters as they left precincts across the state said Weld and Lt. Gov. Paul Cellucci would pick up more than enough support to win. The poll was conducted by Voter News Service for The Associated Press and four television networks.

Weld, who once suffered one of the worst defeats for a statewide candidate when he ran for attorney general in 1978, appeared headed for a large margin of victory.

Before the election, Weld said he hoped a big win would send a message to the Democratic-controlled Legislature that the public supports his efforts to bring back the death penalty, cut taxes and force welfare recipients to get jobs right away.

"This election in the governor's race was dominated by crime, welfare and taxes — the three issues we pretty much stuck with," Weld said Tuesday before the polls closed.

While Massachusetts is a heavily Democratic state, Weld was never in serious trouble in seeking a second term.

Roosevelt and his running mate, Robert Massie, an Episcopal minister, were both making their first bids for statewide office, and exit polls showed about one-third of Democratic voters crossed party lines to support Weld.

Before Tuesday, the last Republican governor to be re-elected in Massachusetts was John Volpe in 1966.

Weld's popularity could be attributed largely to the state's improving economic and fiscal health.

When Weld took office in 1991, succeeding Michael S. Dukakis and knocking the Democrats out of power, the state economy and budget had both sunk into deep holes.

But with the economy and state government both regaining stability, Weld did what was once unimaginable — blow out a Democrat in Massachusetts. The governor even won more support among voters who indicated in exit polls that their personal financial situation had worsened in recent years.

While Weld talked tough on crime and welfare, he also has maintained liberal positions on high-profile issues such as abortion rights and gay rights.

Those stances were key to Weld's first victory in 1990, and this year he still picked up support from four in 10 voters who identified themselves as liberals.

UM student voter turnout high

By Justin Doyle
Collegian Staff

AMHERST — The mudslinging is over. The candidates have been elected, all the issues were decided upon yesterday, and when the dust finally cleared, students at the University of Massachusetts played an important role in the results.

UMass students turned out in large numbers to polling places across Amherst on election day with the help of the Save Our Schools Coalition (SOS).

SOS, which includes the Commuter Area Government and the Commuter Services and Housing Resource Center (CSHRC), offered UMass students, both on and off-campus, rides to and from polling places.

Matthew Pavesi of the Commuter Area Government and Jason Crossland, an intern for SOS, drove students around Amherst to vote and brought them anywhere around campus they wanted to be dropped off.

According to Pavesi, the chauffeur service made a difference in the numbers of students who voted.

"I hit every polling place in town, and all the students were thankful for the ride to the polls," Pavesi said. "Most of them said if it was for the ride they wouldn't have voted."

Pavesi, a graduate student, indicated that there was a high percentage of UMass students who voted in the elections.

"Well over 50 percent of UMass students voted in the elections," Pavesi said. "The people at the pulling places couldn't believe the amount of students who showed up to vote."

Earlier in the election day, the student turnout was slow, but in the evening, the numbers of students Pavesi picked up and nearly doubled.

"I took about 15 students to the polls early in the afternoon in one half hour," Pavesi said. "Between 6:30 and 7 p.m., I picked up about 30 people. The voter turnout is incredibly high."

Crossland, an undergraduate who also chauffeured students to the Amherst precincts, was impressed by the numbers of students who voted.

"I picked up a lot of people," Crossland said. "The students have

Turn to RIDES, page 3

D.C. worker awaiting results of her tests for tuberculosis

By Kelly Spang
Collegian Staff

A University of Massachusetts dining common worker has undergone medical tests and is waiting for the results of what may be a case of tuberculosis, according to University officials.

Test results will take about two weeks to be sure if the unidentified worker from Berkshire Dining Commons is infected with tuberculosis, according to University spokesman Danny Chun.

Chun said the individual is currently not working at the dining common and will not return to work until it is certain the individual is no longer infected.

It is possible the individual may be infected with another bacteria, according to Chun. There are several lung diseases which mimic tuberculosis.

After two to four weeks on medication, an individual is no longer contagious. Medication is generally administered for up to nine months.

The University will be investigating who the worker may have come into close contact with and then determine whether any other individuals may require testing for the disease, according to Chun.

Tuberculosis is caused by bacteria which mainly effects the lungs. Bacteria are transmitted through the inhalation of infected droplets of moisture — primarily through coughing or sneezing.

At one time, tuberculosis was a common contributor to deaths in the United States. With modern treatment and prevention it is not as serious a threat, but there are still several thousand reported cases each year in the United States.

Tuberculosis is particularly prominent among individuals living in crowded, poorly-ventilated conditions.

A diagnosis of tuberculosis is made through a physical examination, chest X-rays and a skin test to determine if an individual has been exposed to tuberculosis in the past.

Not all strains of tuberculosis are infectious.

An early symptom of infectious bacteria may be coughing which may not be severe, and is often mistaken for a lingering cold. In advanced stages, an individual may cough up blood.

Chun said students should not be alarmed that the food of the dining common was infected by the worker because he said the risk of the worker spreading the disease is minimal.

"It is not food-borne," Chun said. "It is transmitted through the air."

Nothing is being done special in this case because it involved a dining common, Chun said. If a case of potential tuberculosis were to be exhibited in another office on campus rather than the dining common, Chun said the procedure and the investigation would be exactly the same.

All incoming students are required to show proof they have had a tuberculosis test and all employees are tested for the disease before they are hired, according to Chun. The worker was tested before being hired and tested negative for tuberculosis, Chun said.

According to the National Institutes of Health, the risk of contacting tuberculosis is 50 percent if an individual is within close contact with an infected individual for 24 hours a day for a

Turn to TUBERCULOSIS, page 2

Six–year–old boy dies in Route 9 accident

NATHAN MARTIN / COLLEGIAN

BELCHERTOWN — Rescue workers and firefighters try to douse the flames on a moving van after it exploded when it crashed into a tree during a two–car accident on Route 9 yesterday evening. A six–year–old boy died as a result of the crash.

By Justin Doyle
Collegian Staff

BELCHERTOWN — A six–year old boy was killed yesterday on Route 9 during an accident involving two vehicles, according to Belchertown Police Sergeant William Zobka.

Police re-roured traffic on Route 9 for several hours after an accident involving a white Porsche 944 and a United Van Lines truck directly outside the entrance of the Windsor Dam and Quabbin Reservoir. The accident occurred at approximately 5:18 p.m.

According to Zobka, the two drivers were taken to Mary Lane Hospital in Ware. The boy, a passenger in the truck, was dead when Zobka arrived on the accident scene.

"The operator of the truck was outside of the vehicle with the child when we arrived," Zobka said. "The man was still conscious after the accident."

The driver of the truck, a male, was severely injured, according to Zobka. The operator of the Porsche, a female, was visibly injured, but Zobka said that the injuries were not life threatening. Both were taken by ambulance shortly after the accident.

The Massachusetts State Police Reconstruction team was on hand at the accident scene to try to determine what happened and why, according to Zobka. A spokesperson was unavailable for comment.

The truck was traveling east on Route 9 when the Porsche turned right, into the lane of the oncoming truck, according to Zobka. The truck hit the car, and continued east off the side of the road.

"It appears the white car pulled out of the entrance of the Quabbin Reservoir into the right lane," said Zobka. "The Porsche was definitely on the wrong side of the road."

The truck drove into a ravine and exploded into fire immediately after hitting a tree, said Zobka. The tree was imbedded in the driver side of the cab of the truck.

According to Ted Bock, chief of the Belchertown Fire Department, the fire was brought under control in approximately 10 minutes, but the cargo of the truck continued to smolder.

"Until we can pull the cargo out we really can't do much," Bock said. "The reconstruction team doesn't want the fire department to move anything."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, Nov. 9

Reading — Readings and Reflections with Yehuda Amichai, Neilson Library Browsing Room, Smith College, 4:15 p.m.

Community — SC Democrats, Seelye Hall 208, Smith College, 7 p.m.

Conference — Banned on Campus Committee presents: Issues of Censorship on College Campuses, Hampden Theater, UMass, free, 7:30 p.m.

Video — Frida Kahlo, Campus Center room 905, UMass, free, 7:30 p.m.

Lecture — Clint Eastwood and Equity: The Virtues of Revenge and the Shortcomings of Law in Popular Culture, Octagon, Babbott room, Amherst College, free, 8 p.m.

Music — Concert of Electronic Music, Bezanson Recital Hall, UMass, 8:15 p.m.

Lecture — Brown Bag Luncheon Lecture: From Womyn To Girls: Generations and the Changing Relationships of Lesbianism and Feminism, Campus Center room 917, UMass, free, noon to 1:30 p.m.

Lecture — Archaeology Lecture, "The Revenge of the Past: Nationalism and Archaeology in the Caucasus," Machmer W-15, UMass, 4:30 p.m.

Meeting — Lesbian Bisexual Woman's Union, LBGA office, 413B Student Union, UMass, 7 p.m. to 8:30 p.m.

Lecture — "From Womyn to Girls: Generations and the Changing Relationship of Lesbianism and Feminism," Campus Center room 917, noon to 1:30 p.m.

Thursday, Nov. 10

Lecture — Greenhouse Warming, Clark Science Center Burton room 101, Smith College, free, noon.

Lecture — On Being an Arab Woman Writer, Campus Center room 165, UMass, free, 4 p.m.

Lecture — The Image of the Jew in English Literature: Sir Walter Scott's Ivanhoe, Chapin Lounge, AC, free, 4 p.m.

Lecture — Thy Mystical Meaning of Icon Painting, Mead, Stirn auditorium, AC, free, 4:30 p.m.

Film — Fantastic Cinema: *Juliet of the Spirits*, Herter 227, UMass, free, 7:30 p.m.

Lecture — Free Fred Hampton, Jr.: The Widow of Black Panther Fred Hampton Speaks about the Framing of Her Son, Franklin Paterson Main Lecture Hall, HC, 7:30 p.m.

Lecture — Just the Facts, Mr. Raskkolnikov, New York Room, Mary E. Woolley Hall, MHC, 7:30 p.m.

Music — The Shaghai String Quartet with Eliot Fisk, guitar, Buckley Recital Hall, AC, 8 p.m.

Conference — "Conference on how women of color are portrayed in the media," Campus Center room 163, UMass. The conference will be going on all day.

Meeting — Bisexual Rap Group, Mary Lyon House, Northeast, UMass, 7:30 p.m. to 9 p.m.

Friday, Nov. 11

Dance — Country dancing, Elks Club, Federal Street, Greenfield, Ma., 7:30 p.m. to 12:30 p.m.

Saturday, Nov. 12

Performance — "This Is Not A Test," Hampden Theater, UMass, 8 p.m., tickets: $3-$5 sliding scale.

Notice — The INDEX senior photo sessions will begin Oct. 31 in the Dukes room and the Suffolk room in the Student Union. All seniors can call 800-836-0558 to schedule a free appointment.

Notice — The UMass Fire and First Aid Unit will be registering all people interested in learning CPR skills on the Campus Center Concourse Nov. 7 through Nov. 10 from 8 a.m. to 4 p.m. For more information: 545-1885.

Still no suspects in stabbing case

By Jessica Taverna
Collegian Staff

Suspects are still at large in last week's stabbing of University of Massachusetts freshman Daniel Boudreau.

Boudreau, 18, returned to his home in Quincy after spending about three days in Cooley Dickinson Hospital in Northampton. He is recuperating well, according to his father, Walter Boudreau.

Boudreau was released last Wednesday, three days after being stabbed on North Pleasant Street. He suffered from a collapsed lung, multiple stab wounds in the side and back and lacerations to the head, Walter Boudreau said.

"There were a couple of rough days," Walter Boudreau said. "There's a lot of pain from internal damage. It's pain from recovery."

Fourteen staples were required to mend the several lacerations in the left temple area of Daniel Boudreau's head, Walter Boudreau said.

Boudreau, a Kennedy tower resident, is also recovering from three stab wounds, one on the left side of the chest right next to the heart and the other two on the back and left, also not far from the heart, Walter Boudreau said.

Boudreau was stabbed during a confrontation between two groups of young males on Oct. 30 on North Pleasant Street. No weapon has been discovered.

A shirt, which is thought to belong to Boudreau's assailant, has been recovered and sent to the lab for testing, Walter Boudreau said.

The shirt was covered in blood. It is assumed to be Boudreau's blood. If the tests reveal blood other than Boudreau's on the shirt, it may be a way to investigate the identity of the assailant, assuming it is the assailants blood, Walter Boudreau said.

Police are also looking at hospital records to find leads on anyone who was treated at corresponding times that may have injuries relating to the accident, Walter Boudreau said.

The investigation is still open and there are no direct suspects as of yet.

Walter Boudreau is keeping in close contact with the police, and thinks they may have retrieved some descriptions of the assailant, he said.

The *Collegian* attempted to find information on the descriptions of any possible suspects, but the Amherst Police detective bureau did not return phone calls or release any information.

Walter Boudreau is offering a $1000 award to anyone who has information that could lead to the arrest of the suspects.

"The kids [UMass students] are angry and concerned," Walter Boudreau said. "This isn't something

Police Log

Compiled by Kelly Spang from University reports

Family Offense
Nov. 3
A dispute between roommates of John Q. Adams Residence Hall was referred to the Dean of Students office for resolution.

Burglary/Breaking and Entering
Nov. 3
An alleged break into the WFCR Radio van near Berkshire House resulted in the arrest David Carbone, 18, of 1311 Cheshire St. in Cheshire for breaking and entering in the night time, intent to commit a felony, malicious destruction of property over $250, and larceny of property over $250.
Nov. 4
Witnesses reported several subjects entered the observatory and turned on lights and rotated the top roof. All subjects then left the area. Staff will determine if there is any damage or losses.

Drug Offenses
Nov. 3
Ari Bessendorf, 18, of 168 Allerton Road in Newton was arrested in Lot 25 for trafficking in marijuana and illegal possession of class D substance.
Rudolff Zigray, 22, of Lancaster, Penn. was arrested for illegal possession of class D substance, distribution of toxic substance for inhaling, illegal possession of a class B substance, and illegal possession of a class A substance.
Charles Rudderow, 19, of Westchester, Penn. was arrested for illegal possession of a class D substance, illegal possession of a class A substance, and as a minor transporting alcoholic beverages.
Nov. 4
A juvenile was arrested on Commonwealth Avenue for illegal possession of a class D substance and illegal possession of a class C substance.

Motor Vehicle Traffic Stops
Nov. 3
Stephen Hennegan, 29, of 50 Oak St. Extension in Brockton was stopped for operating after his license was revoked and illegal possession of a class D substance.
Nov. 5
Francisco Rosareo, 21, of 14 Beacon St. in Lawrence was stopped on Massachusetts Avenue for operating an unregistered vehicle and operating after license suspension.

Suspicious Activity
Nov. 5
An individual going door-to-door selling perfume was issued a trespass notice.
Police investigating a possible break into Machmer Hall found doors propped open. A juvenile was issued a trespass notice.

Intoxicated Person
Nov. 5
A 19-year-old individual walking in the roadway and challenging moving vehicles was placed into protective custody.
Police were called to investigate an assault on an R.A. in Van Meter Residence Hall who had a problem with several subjects and then fled from the dorm. During the investigation they placed another individual into protective custody.
Police placed into custody a very combative 21-year-old individual. He was taken to Cooley Dickinson Hospital by ambulance and was subsequently arrested by Northampton Police Department for alleged malicious damage at the hospital.
Nov. 6
A 21-year-old individual was placed into protective custody on Fearing Street and also issued a trespass notice.

Vandalism
Nov. 4
Sexual graffiti was written in the 19th and 22nd floor of the W.E.B. Du Bois Library.
An individual reporter his windshield broken on his vehicle in Lot 11. A broken beer bottle was found on the hood.
An individual reported damage to a window on his vehicle in Lot 66.
Nov. 6
Police were called about a vehicle which had physically tipped over on its side at Fearing and Sunset streets. The owner was contacted and could only offer the explanation of an encounter with some individuals earlier.

Assault and Battery
Nov. 4
An individual reported being assaulted at Berkshire Dining Commons during a dispute with another individual. The victim does not wish to pursue criminal charges.

Larceny
Nov. 4
An individual from Washington Residence Hall reported two gold chains stolen from her room after entertaining a visitor.
An individual reported the theft of four hubcaps from her vehicle in Lot 22.
Nov. 5
An individual reported a license plate stolen from his vehicle in Lot 44.

Disorderly Conduct
Nov. 5
Timothy Power, 18, of 15 Mildred Ave. in Danvers was arrested on Massachusetts Avenue for disorderly person.

Noise Complaint
Nov. 3
Police responded to a noise complaint in Coolidge Residence Hall and during their investigation seized alcoholic beverages from minors.

Annoying Phone Calls
Nov. 3
An individual from Eastman Lane reported receiving an obscene call.
Nov. 6
An individual from Eastman Lane reported a threatening call from a casual acquaintance.

Accident
Nov. 4
An individual reported her vehicle was struck in the front fender area by an unknown vehicle.

■ *tuberculosis*

continued from page 1

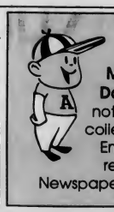
span of two months, or eight hours a day for a span of six months.

Chun said he does not know how common incidents of tuberculosis are at the University, but he said there has not been any outbreaks or problems with the disease.

"We take precautions," Chun said. "Everyone is tested."

Correction

In a preview of a screening of Barabara Hammer's *Nitrate Kisses* which appeared yesterday, the title of a film mentioned, *Lot in Sodom*, was misidentified.
The *Collegian* regrets the error.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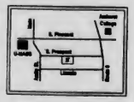
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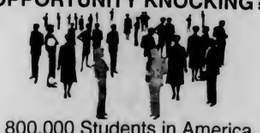
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Republicans may control Senate

Returns reflect disappointment with Democrats, government

By Walter R. Mears
Associated Press

WASHINGTON — Angry, alienated, America's voters are turning the face of their government to the right. They got mad, as the political adage goes, and on Tuesday they got even, taking it out on the Democrats, their wrath rewarding Republicans in the midterm congressional elections.

Getting even with President Clinton, the purported New Democrat they'd chosen only two years ago to salve their frustration and revive their economy. Now times are better, as Clinton has said, over and over.

Yet as voters left polling places across the nation, they said they fear for the future, no matter the upturn. In early exit polls conducted by The Associated Press and the four major TV networks, at least half the voters said they were no better off economically than two years ago, and about a quarter said they feel it's worse for them now.

Clinton's approval ratings in the West and Midwest hovered around 44 percent. They were higher in the East at about half, and dismal in the South, 36 percent.

The voters were also getting even with the Democrats who have run Congress for most of their lifetimes. "Not since 1952 have Republicans controlled the United States Congress," said Sen. Bob Dole. "That's when Eisenhower was elected president, the Dodgers were still in Brooklyn, and a postage stamp cost 3 cents.

"One hundred and fifty five million Americans have been born since Republicans last controlled the United States Congress," the Senate GOP leader said. They had the Senate for six years, until 1986; last held the House in 1954.

As the polls closed across the time-zones, Republicans were gaining the seven seats they needed to control the Senate, but with unsettled contests still holding the balance.

In Vice President Al Gore's Tennessee, Republicans swept two Senate seats from Democrats — one once his — and took over the governorship.

"You know, I've never been in a minority before," said Sen. John Breaux of Louisiana, one of the Democrats who helped take back the Senate in 1986.

Ironically, the retiring House Republican leader, Rep. Robert H. Michel of Illinois, had never been in anything else. Michel served longer in the House minority than anyone ever had before, and leaves as they have their best year in four decades.

They needed 40 seats to win control for the first time since 1954, and partial, inconclusive returns showed enough GOP takeovers for that to happen.

Exit polling indicated about an even split when voters were asked whether they had gone Republican or Democratic. Parity was a plus for Republicans; they hadn't managed it in the overall congressional vote in 20 elections.

They were gaining governors, too, in number and in big state clout, no small factor for the 1996 presidential election. It was an election day of getting even with Washington, the Beltway denizens, of protesting the negative, nasty campaigning that became the low road standard in the midterm campaign. Getting even meant punishing Democrats, turning to the right, to Republicans, despite their own brand of negative campaigning. The mood, the malaise, the election calendar, the numbers, personal decisions, all came together to deepen the Democrats' plight. "I think an increasing number of people see government as the enemy," said Sen. Phil Gramm of Texas, the Republican Senate campaign chairman, already readying his own campaign for president in 1996.

Yet these are the very voters who had just decided against divided government, ousting George Bush in favor of President Clinton's vow to end gridlock, make Washington work again. Now they were voting no to all that, yes to another change, with a far more conservative Congress to counter Clinton for the next two years.

Clinton was braced for it. In Election Day radio interviews from the White House, final gasps in a hobbled effort to help Democrats, he said he could lead with Republicans sharing power. "For most of the past 40 years we've had divided government," he said. "... The American people have kind of gotten used to that.

Professor's pick-up truck damaged in two-car crash

By Jessica Taverna
Collegian Staff

A car struck a University of Massachusetts professor's pick-up truck from behind in front of Hamlin House and Lederle Graduate Research Center yesterday at noon.

The car's grill was encaved, the bumper was damaged, the hood folded in and the headlights were smashed. There were only a few scratches on the truck's rear bumper.

Bruce MacDougall, the driver of the truck, said he probably not need to take legal action because his insurance will cover the damage.

MacDougall is a professor of landscape architecture and regional planning at UMass.

Both vehicles were heading north on North Pleasant Street. The truck had been sitting at a red light when the car approached.

The light started to turn green, and apparently the car did not slow down fast enough and ended up hitting the truck, MacDougall said.

The driver of the car, Nick Bicknell, said that he had failed to stop before he hit the truck. Bicknell is a New Hampshire resident who was just passing through Amherst.

MacDougall said he did not look into the rearview mirror or notice the oncoming vehicle until his truck had been hit.

Amherst patrolman Steve Zahn took the report, calling the accident "your basic rear-ender." He could not comment on legal action in the case.

Campus police responded, but did not handle the incident.

Even though the accident was in the middle of campus, it was on an Amherst road, so it was under the jurisdiction of the Amherst police, UMass Patrolman Peter Murray said.

Murray radioed in to ask the Physical Plant to come and clean up the glass off the street.

Bargains abound at ski club's 'snatch'

By Matthew Wurtzel
Collegian Staff

Three days ago, the Ski Club resurrected a tradition dating back to the early 1960s, the great University of Massachusetts Ski Snatch.

About 23 years ago Ski-in of Wilbraham was invited by the UMass Ski Club to sell used ski equipment to students, according to Ed Walulah, owner of Ski-in.

Walulah said he has seen the sale, which ends today, grow from used equipment to mostly new equipment through the years. Merchandise ranges from skis, boots, apparel, snowboards, and even rollerblades and bicycles.

Ski-in has done all but one Ski Snatch according to Walulah.

Over $1.5 million in merchandise is available at discounted prices ranging from 10 percent up to 75 percent on this and last year's styles, according to Stacy Morano, ski club board member and senior political science major.

"Our philosophy is to provide UMass students with equipment at outstanding prices," Christina Mertes of Skihaus in East Longmeadow said.

"I'm impressed with the prices, they seem cheap," freshman Jessica Nemore said.

Besides Ski-in, Mt. Tom Ski Shop in Holyoke and Skihaus were invited to attend the sale, according to Dominic Santariere, president of the Ski Club and senior environmental engineering major.

"We were honored to be invited to the sale," Maggie Mercier, the buyer for Mt. Tom Ski Shop, said.

According to Santariere, the vendors paid a fee to come to the sale. Santariere said that about three percent of the sales the vendors make goes to the Ski Club.

"The sale makes about $6000 to $7000 in revenue for the club," Santariere said.

However, Morano said that the sale is more for exposure for the club than revenue.

The Ski Club is one of the oldest clubs on campus and was formed in the 1960s, according to Santariere. The Ski Club is a Registered Student Organization which provides inexpensive ski trips to the students of the University.

The club runs day trips in the winter to ski areas in Vermont, and weekend and week long trips to Canada, the Midwest, and Jamaica.

Santariere said that all levels of skiers are invited. Membership is $20 which covers the cost of transportation for day trips. Interested students can sign up on the campus center concourse.

"What I want to stress most about the club is that it is here for everyone," Santariere said.

Cult expert discusses brainwashing tactics

By Lisa Greenfield
Collegian Staff

Cult expert and educator Gary Eisenberg led a discussion about the deception and brainwashing of cults and missionary groups on Nov. 7 in the Hillel House.

Eisenberg focused the discussion on the Church of Scientology and Messianic Jewish groups like Jews for Jesus.

In specific terms, Eisenberg defined cults as groups of people following a living leader who makes absolute claims about seeing revelations, being a Messiah or being in possession of supreme truth.

In a cult, "you are pulled away from your own philosophies and your philosophies are replaced with new truths the group has to offer. Then you are asked to dedicate much time or money to that organization and if you don't have money you are asked to work it off," explained Eisenberg.

A cult forces an individual to relinquish all individual thoughts and critical thinking, as well as ties outside of the cult, according to Eisenberg.

Eisenberg explained that cult leaders or recruiters seek people in transition or people searching for spiritual guidance, security or moral authority.

Jews are often looked at as prime targets for cults because they are "spiritual seekers," according to Eisenberg.

A cult commonly prays in a repetitive mantra style worship, which is said to cause a person to feel high. Eventually a cult will ask for money or services in exchange for continuing the positive feelings.

Eisenberg used the examples of cults called Lifespring, Insight, and Forum to explain the process of being lured into a cult. He said these groups and others like them will offer retreats for a price. They "get you to feel so good after 40 hours and promise for more money you'll feel better," said Eisenberg.

■ *rides*

continued from page1

really turned out to vote."

The voter registration drive and "Get Out and Vote" campaign may have contributed to the high percentage of students who voted in the elections, according to Pavesi.

Pavesi credited the large amount of information which students had access to regarding both the candidates and the ballot questions.

"Students were more well informed than in past elections," Pavesi said. "The older students were very well informed but I don't think the younger students were as knowledgeable about the ballot questions."

Jim Simpson, a sophomore who used the chauffeur services to get to his precinct, disagreed with Pavesi, saying that he was not as informed as he would have liked.

"I heard too much about Question 3. I think the Blue Laws are just as important," Simpson said. "I would have liked to see information mailed out, because I have no influence on how my parents felt in terms of the ballot questions in Massachusetts."

Heidi Gleason, a sophomore, said she definitely had access to information about the candidates and the ballot questions.

"The information was definitely there if you wanted to read it," Gleason said. "I thought that the voter registration drive was really successful. They went all out to get student registered to vote."

Mike Sestric and Ray Mercier, both seniors, were impressed with the chauffeur service appreciative for the ride to the polls.

"I wouldn't have been able to vote today if it [the ride] wasn't available," Sestric said.

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Learning the value of sincerity

E.C. Thomas

I had gone over to a friend's house Thursday night to fetch him for a game of pool. When I arrived he was sitting around with his housemates, in a rather lethargic state.

I asked him if he still wanted to go out, for he seemed quite content just the way he was. It was a pretty direct question: do you want to go — or — do you not want to go?

There was no hidden meaning there, no gray areas, no moral or ethical dilemmas — so I thought it would be answered swiftly and with the greatest of ease. Instead, my friend tossed around the question like it was something posed during a congressional hearing.

After about 10 minutes of his waffling, and frustrated that this potentially relaxing night was becoming a trip to the dentist's, I said, "Look it's like this: say what you mean, do what you say."

Everyone in the room sat for a moment in a sort of ponderance over my words. Then one housemate looked at me and said, "That was a really cool thing to say. I'll have to remember that."

It struck me as so odd, that I later found myself puzzling over the incident. I couldn't understand why anyone would find that statement so original and thought provoking.

Why was asking for a little bit of truth such a bizarre request? And why did giving a response involve such massive cranial activity? Why was my concept so new to them?

It was a simple stab at achieving some sincerity. But maybe that is where the problem lies. Sincerity is not something that is easily achieved today.

You need only look at the 1994 campaigns to see that sincerity is a concept we no longer have a grasp on. No doubt, some of the candidates may really believe in what they tell us they do — but we certainly don't buy into that.

Saying that you believe in what a politician says is like saying you believe in the tooth fairy.

What would it be like if every candidate and incumbent was being sincere, and we could trust in that? The whole notion is so very bizarre it's hard to imagine.

Candidates' mudslinging and rhetoric could actually be replaced with talking on the issues; advertisements could actually address the issues and how to deal with them; and voters could actually be able to make informed choices at the polls.

Essentially politics just wouldn't be politics.

Even in the classic sense of human relationships, sincerity has run amok. It doesn't matter if it's a relationship between lovers, family or friends — sincerity is still questionable.

For instance, when your parents tell you they only want what is best for you.

Haven't we all questioned that from time to time? Or those infamous phone calls promised by that significant other? If only time *waiting* for them translated into MCI discounts.

Or when someone says they love you? I think it would be safe to say that nowadays the four letter word has been tossed around more times than pancakes at IHOP that it is hard to say when it's sincere and when it's not.

But has it always been this way? When did sincerity become such a fashion taboo? When did people stop saying what they really meant, and doing what they really said?

I have no comprehension for this line of thinking. It makes no sense to me.

What's the point of saying or doing anything that you don't really believe in. Why bother? Think of how much time and energy would be saved if we were all sincere genuine people. People who said what they meant and did what they said.

No more political rhetoric, or questioning motivations, or waiting by the phone, or worrying about the value of someone's words — or pulling teeth to go play pool.

Life just seems a little easier and less confusing that way. Why do we insist on making it more difficult for ourselves?

E.C. Thomas is a Collegian columnist.

Educational inequalities abound

Richard H. Gilluly

In a country as ridden with "savage inequalities" between rich and poor as the United States, it is unconscionable folly to promote theories which say the reason poor people are poor is because they are genetically inferior.

The real problem is that the playing field is as unlevel as Mt. Everest.

And yet these theories have gained much new currency recently, with the latest public pronouncements coming from Smith College education professor Seymour Itzkoff, who told a newspaper that average intelligence is declining in the United States because too many poor people are having too many babies.

That's exactly the brand of blather that until recently led Virginia to mandate sterilization of welfare mothers — or, earlier, to the practice in Southern states, Britain and Nazi Germany of disenfranchising or persecuting poor people (Black and White) because they allegedly suffered from hereditary "chronic pauperism" or other hereditary deficiencies.

Most of the hereditarian case is based on comparing IQ scores between social classes, a practice that has a long and shameful history in the United States and Britain.

It is a case often based on the flimsiest of research — or in the case of England's Sir Cyril Burt, for decades the leading proponent of this position, on research which turned out to be almost wholly fraudulent, as revealed in the *London Sunday Times* and the impeccably respectable U.S. journal, *Science*.

Despite this and despite the fact many biological scientists (such as Harvard's Stephen Jay Gould) many times have conclusively consigned the IQ-test-based theories to the scientific garbage can where they belong, the hereditarians, who perhaps suffer from learning disorders, keep fishing them out and dusting them off again.

IQ tests first became popular in the United States when they were administered to all World War II military recruits.

Questions were prepared by affluent academic psychologists, who assumed, stupidly, that the recruits would all be familiar with middle-class U.S. culture — or, alternatively, that if they weren't familiar with it they must be stupid.

So there were questions on the tests requiring knowledge of gazebos, table manners and other artifacts and customs of affluent Americans.

Quite predictably — though not in the closed minds of the test writers — recruits from Southern cotton farms, urban sweatshops and other deprived backgrounds did poorly.

U.S. immigration policy for several decades after was based on the test results.

Blacks, Eastern and Southern Europeans, Jews and Asians were admitted to the United States in minuscule numbers, because these groups had done poorly on the World War I tests.

The absurdity of IQ-test-based public policy (which also included denial of higher education to many students from poor families in Britain) began to be starkly revealed around 1950 after large numbers of returning World War II veterans had their college educations paid for under the G.I. Bill and became the best students American high education has ever seen — despite their often deprived backgrounds.

The G.I. Bill was the most successful experiment in mass higher education in the history of the world, and it paid for itself many times over in higher taxes paid by educated recipients during their work lives.

That it has never been repeated in the United States for veterans as well as non-veterans is due primarily to the opposition of such misguided elitists as Professor Itzkoff.

And that gets back to the first point: that it's nation so ridden with "savage inequalities" (writer Jonathan Kozol's phrase) is manifestly absurd to classify poor people by using scores on IQ tests — which, incidentally, remain culturally biased to the core.

In Massachusetts, for instance, public school students in the affluent Boston suburb of Lexington have twice as much public money spent on their education as students in Springfield public schools, according to state figures.

Students in affluent Longmeadow get 36 percent more than Springfield ones, and Holyoke is even more deprived than Springfield.

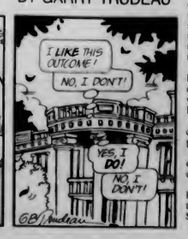
Poor students end up in schools with inferior textbooks, huge classes, broken windows and, all too often, less competent teachers — while affluent ones have access to such perks as unlimited access to computers, school psychologists gleaming new buildings and — especially — small classes, a key factor in quality education.

When you become aware of the glaring inequalities — in health care, housing, nutrition and transportation as well as schools — then you can respond only with anger to the theories of Professor Itzkoff and his ilk, who justify the inequities with absurdly circular logic that says the poor deserve not only the inferior services they get but should get even worse and fewer services.

It's called blaming the victim.

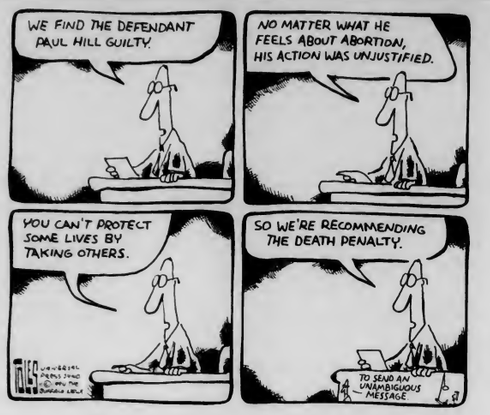
Richard H. Gilluly is a UMass student. He wrote about issues involving science and society for 12 years for the Baltimore Sun.

Doonesbury



BY GARRY TRUDEAU

Opinion/Editorial


WE FIND THE DEFENDANT PAUL HILL GUILTY.
NO MATTER WHAT HE FEELS ABOUT ABORTION, HIS ACTION WAS UNJUSTIFIED.
YOU CAN'T PROTECT SOME LIVES BY TAKING OTHERS.
SO WE'RE RECOMMENDING THE DEATH PENALTY.
TO SEND AN UNAMBIGUOUS MESSAGE

The last ticks on the PC stop

Chris Taylor Conner

Originally, I planned this piece as a slashing-and-burning swipe against Brad Smith.

It was to be a crushing blow on behalf of all pissed off and pissed on Black student athletes like me, in addition to the affront suffered in general by the Black students of the University of Massachusetts.

Now, after much thought over the past few days, I don't feel as though I should really be focusing on Smith at all.

Why?

Too easy: Smith is only a symptom of the fever, a sign of the times.

The backlash against political correctness is the true genesis of this and other recent events.

Ironically, the repulsion of PC ideals is beginning where it started, in the media.

Had the incidents of the past few weeks occurred three years ago, when the "multicultural revolution" was at its peak, there would have been no need for the BSU to march into the Chancellor's office because Brad Smith never would have been on campus.

This is because three years ago, no major paper in their right mind would have conceived of publishing the now-infamous article in the first place, especially one in which the poor grades of Black student athletes were the focus.

Too much flak. *"Time" and "Newsweek" have a field day with dueling cover stories, the Boston Globe* editor envisions in that PC time. *Pressure groups swarm like bees.*

Alas, those golden 15 minutes we all blew off (myself included) as being an overblown, pseudo-liberal phase indeed was just that; in retrospect, some good was accomplished, even though the do-gooders were half-hearted in many cases. Now, we all are going to pay as the pendulum swings inevitably in the opposite direction.

Too much conservatism: Murray and Herrnstein, you couldn't have picked a more opportune (or should I say "opportunistic") time to pop up and ring your bell.

Unfortunately, it is a bell that too many Americans probably want to hear chiming.

It's officially fine and dandy to say that Blacks are less intelligent than Whites. After all, it's in the book, right?

Yet, just like the Smith incident, Murray and Herrnstein's work is not the real problem; it too is a symptom of the fever, a sign of the times.

Too much smoke: A general attitude is quite obviously an intangible thing, and thus cannot be pinned down by tearing the horns off each and every scapegoat that happens to wander onto the field.

This transitional period from one passing phase to what will ultimately prove to be another passing phase is frustrating to many.

The thing to keep in mind is that we are in the midst of a shift, and not yet shifted completely.

Although the opposition may be a little fiercer and a little more reluctant to give in, take advantage of the last few minutes of political correctness.

If the *Springfield Union News* having apologized for Smith's actions is any indicant, there's still a bit of time left on the clock before it's. . .

Too late: End of story.

Chris Taylor Conner is a Collegian staff member.

Letters to the Editor

Bus driver not at fault

To the editor:

I'm writing in response to the article written last week about the PVTA bus accident at the Notch. I was taken aback by the title that read "PVTA bus hits truck" because it implied fault on my side.

Even the police have not been able to find fault because there were no skid marks and they have yet to cite someone for the accident, therefore I feel the *Collegian* had no right to imply fault with the title that they had given to the article.

However, if they have some evidence to back up their claim that it was me who hit the truck, I feel they should take that evidence to the police, not pass judgement through their paper.

I would also like to bring to your attention, the bad taste that the writers had in using as one of their fillers a picture of a bus with the words "watch out for that bus" in Monday's paper.

Out of all the papers that I read describing my accident, the *Collegian* was the only one to ignorantly lay blame.

In the *Union News* and the *Hampshire Gazette*, for example, all the facts were laid out and quotes taken but the writers never mentioned blame because they did not know that information.

No other paper mentioned my name and, when they did, it was because they learned that I was the driver taken to the hospital, not because I was the cause of the accident. The *Collegian* never mentioned my name, but the laid blame with PVTA and, therefore, me because I was driving the bus.

I would like to clear this information up. I was driving the bus that was in an accident, not that hit a truck. There were no skid marks and no charges made.

The police have not made any decisions about the accident, as yet, because it is still under investigation. Because it is still under investigation, the *Collegian* had no right to lay blame last week with their article.

Kelly Daisley
UMass Transit Bus Driver

Editor's note. The filler in question was designed and originally ran on Oct. 28, almost a week before the accident and was in no way connected to the accident.

Driving is a right not a privilege

To the editor:

I am responding to Robert Dunn's "Just like Mom always said" (Nov. 4) regarding Question 2. Mr. Dunn is clearly very cynical about the proposed mandatory seat belt law, designed to protect drivers and passengers in motor vehicle accidents. He depicts it as an attempt by the State Legislature to take away our freedom to make our own decisions.

Perhaps Mr. Dunn would prefer to be peeled off the pavement by an overworked, underpaid (or volunteer) ambulance crew, while police cars and tow trucks block traffic and create more hazardous driving conditions in a state with a reputation for hazardous driving.

While on the surface, Mr. Dunn's complaint that the state is trying to mother us by requiring us to wear seat belts may seem valid, the truth is that they are trying to protect all motorists (and save themselves a little money).

How does the mandatory seat belt law protect other motorists? In case of an accident, with seat belts, you would be shaken up and perhaps have a few minor injuries.

You would be perfectly capable of pulling off the road to wait for police to arrive.

Ambulances may not even be necessary, and for the most part traffic can continue to flow, unobstructed.

Think about this, almost all of our laws are designed to protect us, and they subsequently limit our choices. Speed limits, drunk driving laws, even driver's licenses put limits on what we can or cannot do when we are on the roads.

Perhaps it is time Massachusetts residents remember that driving is not a right, it is a privilege, which is too often abused by drivers who do not wish to have their choices limited.

Scott T. Kindig
Amherst

Dance performance not meant to offend

To the editor:

I believe I was misquoted in the article on my work "Sadhana," in the Oct. 31 issue. You had me quoted as saying I was "glad it [the dance] brought anger..." I certainly did not mean to offend anyone with the dance, nor stir up anger. I did say that I honored the anger of those individuals who were upset, even if I did not agree with them. Most of the audience seemed to really enjoy and appreciate our dance.

"Sadhana" was an honoring of Indian culture, not a representation of it. Ranjaana Devi invited my group to perform for Festival of Lights, and we were deeply honored to participate in this wonderful event. I was hoping that it was a way for people of various cultures to understand each other a little better.

Billbob Brown
Artistic director
University Dancers

As a member of the cast of "Sadhana," I'd like to voice my opinion. This holiday is very important to the Indian population on campus and although the piece had Indian themes and motifs throughout, its original purpose was not a religious one.

The quotation of Billbob Brown could easily be interpreted with negative connotations. I was disappointed at the representation of the University Dancers that he made through this statement. I can't speak for our director but he might have meant something a little different.

Again I am sorry that our production, however well intended angered our fellow men and women of the Indian community.

Serena R. Hadsell
Northeast

Editor's note: The above two letters address the same performance by the University Dancers, from both the director and a dancer's perspective.

Arts & Living

Soup Dragons, dada in weekly trax

AMERICAN HIGHWAY FLOWER
dada
I.R.S. Records

COURTESY DENNIS KEELEY

As grunge was making a huge impact on the music world a couple of years back, a trio from L.A. named dada emerged from under all the Seattle hype and garnered some attention with the album *Puzzle*. The album featured such tunes as "Dizz Knee Land" and "Here Today, Gone Tomorrow."

The band's second release, *American Highway Flower*, has dispelled any idea that *Puzzle* was just a fluke.

These guys can really play, and sing for that matter. The voices of bassist Joie Calio and guitarist Michael Gurley are perhaps two of the best in rock today. They have an incredible sense of harmony, creating a unique blending effect.

Songs such as "Feet To The Sun," "Ask The Dust" and "Green Henry" feature the most memorable vocal efforts on the album. Gurley's catchy hooks and interesting rhythm guitar work are dominant throughout.

The problems on *American Highway Flower* are that too often the solos and endings of the tracks drag on for too long.

Tracks such as "Feel Me Don't You," "Real Soon" and "S.F. Bar 63," while featuring classic hooks, get a little too "hardcore" in the choruses for the average dada song. And the voice distortion in "S.F. Bar 63" has got to go.

Despite these glitches, *American Highway Flower* proves to be a strong effort from dada.

It provides a formidable distraction from all the "distortion just for the sake of distortion" bands that the record companies keep thrusting down our throats. **B+** (Mike MacLean)

HOW TO MAKE ENEMIES AND IRRITATE PEOPLE
Screeching Weasel
Lookout Records

Trax On Trax Off

Now that MTV and the Top 40 radio-listening public have begun to embrace punk rock as the coolest thing since flannel, it seems ironic, yet somehow appropriate, that Screeching Weasel have decided to call it quits.

Instead of riding the wave of popularity for the genre which they helped to develop, the band has split up, but not before releasing what is arguably the best album of their career.

Over the past eight years, Screeching Weasel have refused to compromise their sound in the slightest in order to gain mainstream recognition, and their latest release is no exception.

Never do they resort to using cheesy heavy metal guitar effects or nauseatingly over-produced harmonies as many of their contemporaries have.

At times, the music positively drips with serious, heart-felt emotion. Songs like "Burnout Girl" and "I Wrote Holden Caulfield" are examples of good, old-fashioned angst at its finest.

The band also has a keen sense of humor. When it comes to songwriting, Ben Weasel is the Shakespeare of juvenile punk sing-alongs. Who else could pen such songs as "Planet of the Apes" and "99" (a tribute to Maxwell Smart's unforgettable partner)?

The album's only real drawback is its length. At just under half an hour, the disc is barely as long as some EPs.

This is a clear case of quality over quantity, however, and because it's put out by Lookout records (the poor man's label), it should only set you back about ten bucks.

Hell, nowadays that won't even get you a Green Day ticket. **B+** (Matthew Justin Faerber)

COURTESY JAYNE WERLER

Sean Dickson of Soup Dragons

HYDROPHONIC
The Soup Dragons
Phonogram LTD\Polygram Records

When the Soup Dragons first broke onto the scene a few years back they were surrounded by a lot of hype and were labeled with a lot of potential.

It is now 1994 and the Soup Dragons (which is now more or less the Sean Dickson Band) have become a musical enigma.

Die-hard fans are baffled as to why the Dragons aren't the biggest group around, while critics wonder why they are still around at all.

It has become obvious that the Soup Dragons have a classic case of identity crisis.

While they are wondering whether they should be the Charlatans U.K., Jesus Jones, or R.E.M. they forget that they are best at just being themselves.

While a few songs shine on every album (check past hits such as the catchy "Divine Thing" or the brilliantly optimistic "I'm Free") the rest tend to be lackluster and unfocused.

Hydrophonic is no exception with the extremely melodic and catchy "Contact High" and "Hypersonic Re-Entry" rising high above the rest of the album.

Both tracks are simple in the most intricate of ways. Classic Soup Dragons. Unfortunately in classic Soup Dragons fashion, the rest of the album is pure schlock.

The Soup Dragons have fallen off hard, and attempting to jump on the funk bandwagon that is currently sweeping the nation right now.

Pitiful efforts like "Motherfunker" (the name says it all) and "I.F. Junkie" isn't going to bring them back.

With Dickson's musical direction shooting off in every which way, the Soup Dragons are destined to be no more than a really good opening act for the likes of INXS. **C** (Dan Friedman)

Dana Carvey to play in Springfield

By Mike MacLean
Collegian Staff

Dana Carvey, the creative force behind such memorable characters as the Church Lady, muscleman Hans and Garth from the enormously popular "Wayne's World" sketch will be performing at the Performing Arts Center in Springfield on Nov. 12.

Carvey was born in Missoula, MT in 1955 and while attending San Francisco State University, he won the San Francisco Stand-up Comedy Competition.

In 1981, after playing numerous clubs in the Bay Area, he decided on a move to L.A. to continue his career as a comedian.

The comedian has been nominated for an Emmy six times and won the award in 1993.

He left "Saturday Night Live" in 1992 to pursue a more movie-oriented career, one that is filled with it's ups and downs for comedians.

"I've learned a lot since I left 'SNL'," says Carvey. "I did four movies in thirteen months.

"It's astounding what an editing room can do, good and bad, to a scene," he explains.

Carvey also feels he has learned a lot about the differences between comedy in a stand-up and TV format, to the big screen.

"You start out in stand-up and you have total control, then you're on 'SNL' and you have almost total control because you're writing your pieces, directing yourself. Then when you get into film, you're a newcomer, so you don't have total control, and yet you're critiqued by the media as if you *do* have total control."

COURTESY ROGERS & COWAN

Dana Carvey

And while Carvey felt it was definitely time to move on from "Saturday Night Live," the live audience is something that he feels a comedian needs have once in a while.

"I think anyone misses it because you have a live audience there," he said. "But that's why I'll go and do some colleges once in a while, to be in front of a live audience."

"I did it for 7 years, 125 shows, but I think it was time to move on and make way for Farley, Sandler and Spade."

And while Carvey is concentrating on his film career, he is not ruling out appearing on 'SNL' completely, as he demonstrated by guest hosting a few weeks back.

"Certain aspects I miss, but I got to be in six sketches in one show, normally that would take half a season. It felt pretty good. I wouldn't mind hosting once in a while."

Carvey's new movie, *Trapped in Paradise*, due out later this month, has Carvey more excited about his role than previous efforts.

"For my performance, I like it the most of anything I've done.

I got to create my own character and write my own dialogue, which really helped me."

Carvey cites his comedic influences as including the Smothers Brothers, Jackie Gleeson, Jerry Lewis and impressionist Rich Little, and says that his impressions will play a large role in his live performance Saturday night.

"It's just a free-form wildness of what I do on talk shows or 'SNL,' a thousand points of characters," he says in his George Bush voice. "It keeps me in touch."

Banned On Campus exhibit on display in Hampden Art Gallery

Local artists work featured to express views against the justification of censorship

By Mike MacLean
Collegian Staff

Issues of censorship, and the various reasons for justifying it, are the issues being tackled by the "Banned On Campus: Responding To Censorship In The Visual Arts."

The exhibit, which features paintings, photography, sculpture and mixed media works by students, former students and professors from University of Massachusetts and other New England colleges, will be open from now until Nov. 18 in Hampden Gallery.

Some of the works on display are obvious in their statements.

An example of this is the painting by Sean Bayliss, which depicts how an overly aggressive feminist movement in the Valley has created an atmosphere where displaying male characteristics is frowned upon.

Other works are more subtle, yet no less powerful in their message, as is the case with Jeanette Cole's work.

The painting, which utilizes different shades of red and pink, is left up to the viewer's own interpretation of what it means, a statement for a person's right to choose.

Montford's works have drawn controversy in the area before, as his work entitled "The Lipper Constellation" brought challenges of racism from faculty and students at Hampshire College within the last few years.

Marlene Housner's work, entitled "Vaporizing Reality: Pressing Announcements, What's in Print?" explores how the media can convey concepts and ideas that are incomplete or biased, and therefore fog our concept reality.

She achieves this by using photos, headlines and other images that have been altered or partially concealed.

Featured adjacent to the Housner piece is a work by Trace Quinton Meck entitled, "You Are Who You Say You Are."

This work incorporates many of the same methods as "Vaporizing Reality" in that it presents pictures and words in the same frame of reference.

The "Banned On Campus" exhibit holds a serious message about the dangers of censorship in any form.

And while the works here may inspire, move, scare or even offend you, they are the perfect in-your-face response to the issues of censorship that many feel are hindering people's right's to express themselves.

Due to material which maybe unsuitable for children and others may find objectable parental and individual discretion is advised

Hampden Gallery is open Monday-Friday 3 p.m. - 7 p.m. and Sunday 2 p.m. - 5 p.m. For more information on "Banned On Campus" events call 545-3530.

COURTESY HAMPDEN GALLERY

James Montford (left) with his work "Homage to Carol Brookmeyer, is one artist featured at the "Banned On Campus" exhibition.

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THE MASSACHUSETTS DAILY COLLEGIAN

Developing Nations

When the wind whispers Saddam

Iraq threatens regional order

■ Arab freedom vs. U.S. Imperialism

By The Coalition for the Defense of Palestine
Special to the Collegian

A few weeks ago, as Iraq's crack Hammurabi divisions of the Republican Guard rolled down the highways towards Kuwait once again, panic swept through wicked hearts like a "khamsin" – the dreaded desert sandstorm. Impotent hand- wringing from America's unctuous paramount leader rang hollow in the ears as the wind whispered "Saddam."

Frantic Kuwaitis kicked their servants, shouting at them to pack faster and chauffeurs were not spared the whip. Managers of five-star hotels everywhere rubbed their hands in gleeful anticipation. The specter of Gulf War Syndrome loomed large in the eyes of American Army reservists, as they hurriedly called their health insurance providers. *Newsweek* announced, "Saddam's armed forces are again the most formidable in the region." Iraq was back.

Nothing stood between the people of Iraq and their oil resources in the province of Kuwait except a few speed bump American soldiers and the occasional grubby Pakistani mercenary. After the murderous American genocide of the 1991–1992 Gulf War, the moment of revenge seemed at hand. What would the fate of the Kuwaitis — a group of filthy rich oil despots who had called the imperial powers into the Middle East to kill Arabs – be this time?

The American armed forces blustered about launching another campaign of terrorism from the skies onto the people of Baghdad and other major cities, but admitted that there was little they could do against Iraq's military along the border. Still, the price that Iraqis would pay for their independence was likely to be once again high, since the United States never shirked from using genocidal tactics in killing at least two hundred thousand of them in two months in 1991.

More important were the sanctions which bled, and continue to bleed, Iraq dry. These inhuman measures were employed as part of the long-term Western strategy for keeping the most powerful Arab state in a condition of desperation indefinitely into the future. Children, the elderly, the infirm and all vulnerable Iraqis are dying on a daily basis as a result of these bloodthirsty privations. Even though Iraq had done everything possible to accommodate the unprecedented and irrational demands of the International Atomic Energy Agency and the other UN pirates, the United States and its puppet regimes would not lift the blockades of food and medicine to Iraq.

As the children of Iraq were being strangled by the piano– wire of the sanctions, however, "peace was breaking out" all over the Middle East. Arafat, King Hussein and everyone wanted to embrace Rabin, the old ethnic-cleanser forgiven for all his sins.

The age–old "biblical" conflicts of the Middle East are being solved. Americans are told. Swords are being beaten into plow shares, says the US President, a draft–dogging, pot–smoking, womanizer with a penchant for oily Bible–belt flimflam. Some people even believe it: it's on TV. Several important factors were being left out of the equation, however. The most important one being the Arab people themselves.

The peoples of Palestine, Lebanon, Egypt, Algeria and, above all Iraq, were being offered nothing but the merest crumbs in this unholy Pax Americana. Corrupt client–states from Egypt to Saudi Arabia to Kuwait were throwing cash at each other to oil the wheels of the machinery of collaboration. The Casablanca Economic Summit began the Israeli canonization of Arab economies, the prospect of fast cash drawing out the scum of the Arab world salivating at the thought of Shekels and colonial bakhsheesh. Occupation, Exile and Sell–out became the only subjects for positions available in the Arab World.

But, across the Middle East, gaps, fissures, cracks in the imperial edifice began to spread across the happy images on the collective TV screen. Hamas in Palestine struck the hardest blows at the heart of the illusion — the Israeli occupation thinly papered over by Arafat's tissue of a bantustan in Gaza. They struck out at the occupiers, in the West Bank, Gaza, and even in the heart of Tel Aviv itself. Hizbullah in Lebanon, the scourge of the Israeli Army, rocketed the "security zone," that portion of the south occupied by the Israelis and their SLA stooges, even as the Israel–Jordan pact was being signed.

But most powerfully of all, Iraq's troop build up and sudden reversal signaled to the world that the forces of the disenfranchised, the excluded, the Arab people were not to be ignored. The United States and its direct protectorates like Kuwait and Great Britain howled for Iraqi blood.

But other powers were reminded of the costs of the American policy. France and Russia in particular took note of the realties behind the Iraqi moves — that if Iraq were continuously pushed into a corner it would one day have no choice but to act, letting loose one grand effort against the imperialist forces, reclaiming once again their territory of Kuwait, a "Gotterdammerung" in the Gulf.

The result of such a conflagration would probably be the permanent destruction of Iraq, as Kuwaiti newspapers have been demanding. But it would leave a revolutionary and inspirational legacy that could well reverberate throughout the Arab World in coming decades, inspiring future generations to take up arms against the imperialists and collaborators.

This is certainly what Saddam Hussein always meant by his famous phrase "*The Mother of All Battles*," which westerners so badly misunderstood. From Toussaint L'Ouverture to Nat Turner, from Tecun Uman to Shaka Zulu, from the Indian "Mutiny" of 1857 to the Boxer Rebellion, the revolutionary example has shone like a beacon to third world peoples seeking freedom from colonial oppression. Such rebellions, even if "futile," open the psychological and political space necessary for the freedom struggles of decolonization. The "*Mother of All Battles*" would give birth, therefore, to subsequent successful battles by opening up such a psychological space in the Arab World.

The U.S. plan for dismembering Iraq after such battle is already in place, with borders set in the 32nd and 36th parallels, the so–called "no fly zones." In the north, a CIA dominated rump "Kurdistan" would be created, and possibly placed under the direct or indirect control of the arch–enemies of the Kurds — Turkey. In the South, a Basra–based Shi'a republic would no doubt emerge.

This is a prospect that inspires a raw terror in many quarters and gives Iraq a kind of Samson Option of its own. First of all it would undermine the legitimacy of all the existing states in the Middle East by calling the process of their formation into question — if Iraq can be dismantled, why not Saudi Arabia or the big enchilada Israel? Furthermore, the pressures it would put on tottering western controlled Arab regimes would be difficult to contain. Finally, the process would undoubtedly leave as the 'great victor the resurgent Islamic Republic of Iran.

Iran remains the great repressed secret for imperialism in the Middle East. But Iran not only cannot be accommodated in the Pax Americana, it cannot even be imagined. The Shi'a south of Iraq, if independent, would likely fall quickly into the orbit of the Najaf and Karbala trained clerics in the Iranian government, and the cause of trans–national Shi'a unity, frustrated by the Iran–Iraq war, could be largely realized.

In the Persian Gulf/Arabian Peninsula region, the problem for the United States and the world order it dominates has constant been since the fall of the Shah in 1979. Readers may remember this incident since a number of CIA agents and other Americans were detained by patriotic students in Tehran for 444 days during this period, as seen on TV.

Since then both of the major states of the region — Iran and Iraq — have been independent of imperial control, and pose a constant challenge to foreign domination. During the 1980s, this problem was solved by the Iran–Iraq war during which the United States actively supported both sides to keep the conflict going as long as possible. Readers may remember that their government secretly gave missiles to Iran, because they got to watch Oliver North on TV during that period.

At the end of the war in 1989, however, Iraq emerged much strengthened and it was only a matter of time before the United States was bound to attack it and demolish its impressive build up in civilian and military infrastructure and its disturbing educational advances. A chorus of venom from Israel accompanied the beating war drum. The Gulf War sought to bomb Iraq back into the stone ages for the effrontery of trying to regain control of resource–rich territory unjustly denied to Iraqis by 19th century British and 20th century American imperialism.

The result however, in spite of the hoopla, has been an American dominated Middle East order that amounts to little more than a sand castle on a rainy beach.

As the recent crisis over Kuwait shows, the United States is still on a collision course with Iraq and is unwilling to allow Iraqis a piece of bread or an aspirin until they bow low in submission. Furthermore, given American imperial ambitions, a conflict with Iran also seems virtually inevitable sometime in the coming decade. This double hostility is reflected in the Clinton/Lake policy of "dual containment" of both Iran and Iraq, as if in the long run such a thing were possible.

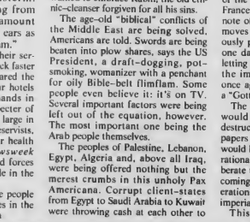
Until the United States either gives up its obsessional desire to rule the Gulf region, or until it manages to install a puppet regime in either Baghdad or Tehran (and how likely is that?), Americans can look forward to continued struggles to remove them from the area once and for all. In these battles, they will be facing not only the opposing armies and the Arab and Iranian peoples, but also the trajectory of history, the force of morality, and the power of memory.

They may find themselves facing once again a wind that whispers "Saddam."

ASSOCIATED PRESS

American Terrorism murders Christian deacon in Iraq

Crying relatives carry the coffin of Shemil, a church deacon who was killed along with three police officers when a bomb exploded outside the Virgin Mary Chaldean Church in Baghdad. The event is another expression of American Terrorism, as the CIA intensifies its campaign of terror to bring down the government of Saddam Hussein.



Turkish army burns Kurdish villages

Dersim's Kurds fight but suffer human tragedy

■ 'Do you hear those cryings of villagers?'

By the Maoist International Movement (MIM)
Special to the Collegian

The U.S.-backed Turkish army recently began a massive operation targeting the population of the province of Dersim (Tunceli) in Turkish-occupied Kurdistan. The army has burned over 37 villages and confiscated over 21 tons of winter food supplies since the end of September.

The Turkish army has been unable to slow the advance of progressive guerrilla forces in the area directly, and is now attempting to "kill the fish by draining the pool" — defeat the progressive forces by forcibly breaking their ties with supporters. The Turkish military is following the population regroupment strategy developed by the U.S. in Vietnam.

U.S. aid is more than ideological. The U.S. has given Turkey about half a billion dollars in military aid each year from 1988–1991.

Turkish army does Nero one better

Turkish army officers have called this operation — nicknamed "Operation Rome" — the largest military operation in modern Turkish history. The number of troops in the province has doubled to 40,000. The army estimates that 3,500 guerrillas operate in the province.(1)

More than 240 villages have been forcibly evacuated, which has created 5,000 new refugees. When villages are burned, villagers are given no warning and are not allowed to salvage any of their possessions.(2)

The army has destroyed water pipes and wells in the villages, and the lack of fresh water has led to an outbreak of cholera in the area.(3) The army has also burnt down entire forests in order to flush out the guerrillas.(1)

Throughout "Operation Rome" the Turkish Army has tried to blame the PKK or the villagers themselves for the village burnings (according to the army, the villagers burnt down their homes so they could get relief aid from the government). But even the Turkish "Minister for Human Rights" acknowledged that the army is responsible for the burnings.(4) When the Turkish Deputy Prime Minister visited Dersim and offered relief aid to gathered refugees, the refugees resoundingly booed him.(5)

Dersim has been under a "state of emergency" for the last 10 years and a "state of special emergency" for the last two. Residents are banned from taking sheep herds into the mountains. Food is strictly and minimally rationed, and the army confiscates surplus food. Free movement between villages is impossible.(6)

"Our struggle is a part of the freedom struggle of the progressive humanity of the world."

Protracted Struggle

The Turkish state has denied the Kurdish nation self-determination throughout this century. Its genocidal policies against the Kurds have ranged from bans on Kurdish culture — including the Kurdish language — to militarily enforced pogroms.

In July, the Maoist TKP-ML (Turkish Communist Party—Marxist-Leninist) released a hastily translated "Urgent call to all progressive forces of the world: Stop the Kurdish genocide and the operations of fascist Turkish state". The statement read in part:

"The fascist state—the puppet of imperialism—of Turkish comprador, feudal and reactionary classes has for a long time transformed the anti-guerrilla military operations to an intensive anti-Kurdish operation in Turkey-Kurdistan. Ten-thousands of villagers who are driven from these habitation areas, are treated as slaves and are being collected in camps or they are being driven to another areas a migratory communities. These people who have lost all their living possessions, are imprisoned to a tragic heart rending life.

"The freedom struggle of Kurdish people going forward together with a tragedy of humanity. The most barbarous fascist brigades of the army of Turkish state, which has over one million soldiers, are being sent to the area and they are setting on fire, knocking down and destroying everything. During the fascist military offensives of the state up to now a lot of elders, children and women are massacred. The soldiers are humiliating the peasants in the villages and are realizing sexual abuses against women under the name of 'controlling and investigating.' All economical and social life is being destroyed consciously and systematically and the country is being transformed to an area where it is no more possible to live for the people. All properties, vehicles for working, farm animals and the houses of the villages are set on fire and are destroyed by soldiers. At this moment, all the ecological creatures and the forests of Turkey's Kurdistan are set on fire. Shortly, living and moving everything is being burned and killed. The self-determination right of Kurdish people who live under the dire circumstances, is wanted to be disappeared by a barbarous massacre in from of the eyes of all 'civilized' world.

"This is the reason that the ferocity of the state in condensed in this area of Turkey-Kurdistan. The fascist state forces who are foolished because of the military offensives of the guerrillas of TIKKO (Liberation Army of Workers and Peasants of Turkey) under the MAOIST leadership of TKP(ML) Communist Party of Turkey (Marxist-Leninist) are attacking, as retaliation, against unarmed civilians and are setting on fire the forests of the area. The military strategy of the state which is applied in the practice under the name of 'sovereignty of area' means in fact, to drive the people from the area and to massacre them. . . .

"All the world humanity is in a shameful calmness against this the deceit of 'struggling against terrorism.' Do you hear those cryings of villagers?

"Our houses are set on fire. Our winter foods are destroyed. A part of our animals are killed, some of them are lost in the field. We have not money to carry ourselves to another place and no one helps to us!"

"The young people of the world! You must not keep yourself calm against this barbarism. Protest it. Because, uncountable amount of your young brothers who are struggling for a beautiful new life and for the freedom of their country, are being killed by the fascist military forces in Turkey and Turkey-Kurdistan.

"The women of the world! ... A lot of women guerrillas who are carrying out guerrilla warfare in the mountains against fascist oppressions, are waiting for your internationalist solidarity. ...

"Democrats, progressive, intellectuals, artists, and authors of the world! Do something against this ferocity! Support the justified struggle of People's Guerrilla Army-TIKKO. Protest the dirty war of the fascist state and their deceit of 'democracy.' Don't forget that there is no way but to carry out the people's war to be liberated from this kind of fascist barbarism in our country. Our struggle is a part of the freedom struggle of the progressive humanity of the world. The people's war leaded by our Party, obeys completely the rules of the revolutionary war. It gives a big importance to [not] cause any danger for unarmed civilian targets and for the personalities who are not taking place in the war. Our Party wants from the enemy to behave in the same way, not to attack against innocent civilians. We want you come and see in its place that how the fascist Turkish Armed Forces have transformed the war to an irregular and inhumanity-barbarian shape. Force the fascist Turkish government and help us to defend the civilian targets and unarmed Kurdish peasants.

"Blame and protest the burning and destroying actions and massacres which are being carried out by the fascist state!"

Kurdish revolutionaries

In 1984 the Kurdistan Workers' Party (PKK) launched armed struggle in order to establish an independent Kurdish state. The PKK has widespread popular support in Kurdistan. (See MIM Notes 79,85.)

"Operation Rome" is nothing new. Since 1992, the Turkish army has principally attacked the guerrillas by attacking their popular support. Over 1,500 villages have been evacuated and over 2 million people displaced in the last few years.(7)

The army also recruits local people into counter- revolutionary vigilante squads by paying them $200 a month, which is above above-average pay in Kurdistan.(8)

In all of Turkish-occupied Kurdistan there are 200,000 troops, 80,000 police, and 40,000 paid vigilantes.(9) The PKK has about 10,000 guerrillas in the area.(10)

The people's struggle advances

The Turkish Workers' and Peasants' Liberation Army (TIKKO), led by the Maoist TKP-ML have joined the People's Liberation Army of Kurdistan (ARGK—the PKK's armed force) in fighting the Turkish army.(3) The TKP-ML supports the Kurdish people's right to self determination.

The ARGK's last offensive — launched in June after the Turkish armed forces violated a cease-fire — was very successful.(10) According to a Kurdish official, the Turkish army lost 7,547 soldiers in the last few months, while 1,269 members of the ARGK were killed. Abas Tas, the European representative of a Kurdish nationalist group, said, "Contrary to what Turkey pretends, the Kurds are making advances."(11)

Notes:
1. Reuters 10/4/94. 2. Action on Turkey, 10/19/94. 3. Workers World Service. 4. Infoladen Omega 10/14/94. 5. Reuters 10/14/94. 6. Infoladen Omega 10/27/94. 7. AP 10/22/94. Reuters, 10/13/94. 8. AP 10/22/94. 9. AP 10/22/94 Reuters, 10/6/94. 10. MIM Notes #5 3/94, p. 11. Agence France Presse 10/20/94

Una voz de Puerto Rico: 'No le debo nada a nadie'

Evelyn de Jesus

"Y de que parte de Puerto Rico eres"? — me preguntan "los de mi tierra," cada vez que conozco a un puertorriqueno en el campus.

Debo confesar que la respuesta contesta mas que un lugar en la isla y que esta trae a colacion mucho mas que esto. Y como nosotros decimos: "la intencion es la que cuenta."

"Y en donde te criaste?"— es la otra pregunta clasica.

En si quieren saber como crecimos y aprendimos a vengo de una familia ecaudalada, si fui o no a escuela privada, o si vivo en una urbanizacion de clase alta.

De las respuestas vienen las reacciones, los estereotipos, y los prejuicios. En base a estos surgen los resentimientos entre la comunidad, la ira, y la ignorancia.

El que se me juzgue sin conocerme es mi ira; tan genuina como la de cualquier persona que haya pasado por circunstancias opuestas a las mias y que se le haga igual.

Al decir que vengo de "la isla" y que vivo en "tal lugar" cualquier ignorante, tanto estudiante como personal de la universidad, asume que soy una "riquitilla" o una "blanquita," como se dice despectivamente. No solamente me lo dan a entender, sino que la actitud se percibe.

No tengo que pedir perdon por mi origen. Lo siento, pero ese prejuicio es mas humillante y duele mas que el de cualquier otra persona de "la mayoria."

No tengo que disculparme porque me gane mi lugar en la universidad y que no entre "como cuota," porque me esforce durante la escuela superior. Mi meta era muy clara.

Si de algo me siento orgullosa es de que yo no pertezco a eso de los "estudiantes desaventajados;" no pierdo el tiempo. No tengo que disculparme porque tengo el apoyo de mi familia, y que estan dispuestos a sacrificarse por mi, al igual que yo por ellos.

No tengo que disculparme porque el trabajo de sol a sol tenga sus meritos, porque a mi el gobierno no me da "ni un vellon" para que este me mantenga.

No tengo que disculparme por lo que los mios tengan o dejen de tener, se lo ganaron, nadie no los dio. No hay gobierno, no hay herencia, no hay nada.

No es justo el trato de "la nena de papi", pues mi camino me lo he labrado yo. No hay disculpas.

Lo unico que quiero que se me malinterprete. Creo en el trabajo duro, en el esfuerzo y en el que las cosas hay que audarlas.

Al tratar de entender la complejidad de la comunidad puertorriquena del tiempo pasa. Sigo creciendo como ser humano y me enriquezco al tratar de entenderla sin que los prejuicios o los resentimientos me afecten.

El olvidarse de que ese puertorriqueno estuvo expuesto a circunstancias diferentes durante su crianza nos lleva al juicio erroneo. Sin embargo, su punto de vista es basado en estas, y es tan valido como el nuestro. Eso es lo que nos diferencia del fanatismo.

El respeto es crucial, la ignorancia es la perdida. Solo escuchar y ver el porque de las cosas nos puede sacar de lo que hemos caido.

Hablo por mi, por mi caso, pero nos aplica a todos.

Calvin and Hobbes By Bill Watterson

I WAS READING ABOUT HOW COUNTLESS SPECIES ARE BEING PUSHED TOWARD EXTINCTION BY MAN'S DESTRUCTION OF FORESTS.
SOMETIMES I THINK THE SUREST SIGN THAT INTELLIGENT LIFE EXISTS ELSEWHERE IN THE UNIVERSE IS THAT NONE OF IT HAS TRIED TO CONTACT US.

Jim's Journal By Jim

Today at the copy store Erma was making copies.
You're getting the hang of things real quick," Hal told her.
Julie commented that Erma doesn't talk much.
"Hey, she's new," Hal said. "She'll loosen right up in no time."

Virtual Reality By Mark Warnat

Bruno By C. Baldwin

BRUNO, I'M FEELING LISTLESS AND BORED WITH NEW ORLEANS AND LIFE AND EVERYTHING.
SHUT OUT OF IT, JOHN?
I GET FRUSTRATED FROM LONELINESS WHEN NOBODY AROUND AND FRUSTRATED BECAUSE I HAVE NO TIME ALONE WHEN PEOPLE ARE.
JOHN, YOU AREN'T FLIPPING OUT, ARE YOU? I'VE JUST STARTED DATING CAST NIGHT. DON'T TELL ME THAT THE FIRST GUY IN A LONG TIME I MEET AND LIKE.... IS THAT AFFECTED BY THINGS.
OH, AND BRUNO, DON'T TELL ME THAT I'M CONSTRUCTED ALREADY, CUZ YOU DO.
OKAY, SO I CAN'T HANDLE A RELATIONSHIP OR LIFE OR ANYTHING EITHER BUT WHAT WILL MY AUDIENCE THINK?
BRUNO, YOU MEAN THOSE VOICES IN MY HEAD? THEY DON'T COUNT! THE STAGE IS TOO COMPLICATED FOR EVEN YOUR FRIENDS TO FOLLOW!
YOU MEAN THAT JOHN?
YEAH BRUNO, YOU'RE A LOVE CONSTRUCTED CYBORG, BUT AT LEAST YOU'RE AWARE OF WHERE YOU'RE GOING TOMORROW'S SERIES.

Vinyl Scratchas By Bill Porter

CHECK IT OUT. I FINALLY GOT MY RIDE FIXED. IT'S A CONVERTIBLE WITH HYDRAULICS AND A KICKIN' STEREO.
POP THE CLUTCH!!
You KNOW THE ROUTINE
Now I START TO DO

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Do you write? Submit your poetry and short fiction to Jebberwocky the English club's literary journal. Submissions accepted through November 18. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 280 or in the English Club's mailbox near Bartlett 130

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Studente to conduct faculty/staff fundraising campaign for Scarass campaign to lower tuition and fees and increase state funding for UMass Must commit to two 3 hour shifts per week- Sunday through Thursday between November 30-December 16 A mandatory, paid training session on November 27 or November 28 is also required Drop off note in the Scara office, Room 420 Student Union by November 16 with the following information: telephone, past tele marketing experience, name and phone of one reference Successful applicants will be contacted by November 22 Pay is $6.00 per hour Work study students are especially encouraged to apply

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Leah F. You like the Black Crowes and so do I. Can't wait 'til you're my ast in All Phi Psi love, Your big sis

Paula Pawlowski!! Happy Birthday Big Sis!!! Love, Jess!!

REWARD

Reward--I lost my watch. My dear old mother gave it to me! Call 548-8114 if you have found it watch recently

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Need a ride to Boston and back Prefer Mon, Wed. or Fri. Will share expenses and driving. Call Michael 584-6148

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2 roommates needed Jan-Jun 3 bedroom Python apartment 549-5303

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Inquisitive as I was, I asked my professor, 'What is another name for pirate treasure?' He replied, 'Why that would be 'booty', gee, that's what it is.' MASS DAILY COLLEGIAN Shake it, shake it, shake it

On the day of the apocolypse Gail finally revealed to Bridget that she was the one to steal her "Mrs. Pretty" make-up kit in the 3rd grade.
Mass Daily Collegian
"Make Amends Now"

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Your favorite Economics Professors will be there to answer all of your questions.

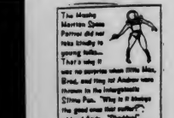
Daily Crossword

Edited by Trude Michel Joffe

ACROSS
1 Embraced
5 Mason's Street
10 Door part
14 Drama award
15 Ship's course
16 Comply
17 Arlington neighbor
18 Do or me
20 Colonize
21 Heirlooms, perhaps
23 Wagnerian dive Helen
26 Cashew
28 Greeks the day
29 Small sailing ships
31 "Pity Dirty —"
34 Wickedness
36 "La-Roo d'Ys" composer
37 "The Greatest"
38 Nana's island
39 Hindrance
42 "Two Years Before the Mast" author
44 Questions
45 Excuses unions
47 Bowel
48 Lost one
51 Purpose
52 Pertaining to corn
56 Island off Tanzania
61 Bite of La Scala
62 Church calendar
63 Caspian Sea republic
64 Property right
65 Valued prize
66 Jai —
67 Steam
68 Bypass
70 Mens' home

DOWN
1 Ridicule
2 More efficient
3 Rengoku art
4 Surface quality
5 Gift recipients
6 Word with choo or clash
7 Med school subj.
8 Herniosus
9 Reverse of a poseion
10 Apportion
11 Tournament passes
12 Lacking pigment
13 Sound's opuot
24 Certain jeans
27 Goke under
28 Soiion
29 Partly
30 Criticism
33 Sad sounds
35 Pow, to baby
37 Horse's gait
38 Sweet scent
39 Dry red wine
40 Thrasher groups
41 King Arthur's weapon
43 The 48th state
49 Pupil covers
50 Nice friend
52 Gang war
53 Indian ponies
54 Vacuous
55 Cuban line dance
56 Nouveau Emois
57 Cashew cover
58 Nemesis
59 Asian sea
60 Singer McEntire
64 Roey

ANSWER TO PREVIOUS PUZZLE:



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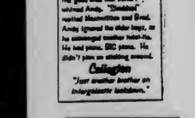

11/9/94

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The Far Side By Gary Larson

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Your plans are rolling merrily along. Sharing your hopes and dreams with partner will bring everything your heart could desire. Keep idle gossip, consider the source! Refuse to untie for a boring desk job.

TAURUS (April 20–May 20): New and more conservative practices will help you attain goals that have proved elusive in the past. A social evening is ideal. You will make a better impression if you avoid talking shop all night.

GEMINI (May 21–June 20): If you want to improve a romantic relationship for more direct in your requests. Your uncompromising honesty is attractive to some people, upsetting to others.

CANCER (June 21–July 22): Intellectual endeavors enjoy favorable influences. Consult with professionals regarding decisions must be free of faulty thinking. Guard against misunderstandings arising with people at a distance.

LEO (July 23–Aug. 22): Avoid making binding commitments; financial speculation is out. Arguments could develop with loved ones. Greater tact will prevent hurt feelings.

VIRGO (Aug. 23–Sept. 22): Stay on your own level; someone may try to pull you down. Improve eyes: A grandiose scheme may become too expensive. Use your talents as an educator or guidance counselor to help young people.

LIBRA (Sept. 23–Oct. 22): It may be wise to pause now and see how far you have come. Take steps to protect your financial resources. Cultural events hold special appeal this evening. Give in to your lover's whims.

SCORPIO (Oct. 23–Nov. 21): A good day to catch up on routine tasks and paperwork. An imaginative approach helps you solve a sticky problem. Financial matters are easier to handle than in the recent past. Avoid succumbing to flattery.

SAGITTARIUS (Nov. 22–Dec. 21): Write a love letter or memo setting forth your goals. Those in authority need to know what you have in mind. Unless circumstances change, a romance could be coming to an end. Look ahead.

CAPRICORN (Dec. 22–Jan. 19): Play a long hand in financial matters. Distant affairs look promising. Deal face- to-face with those who want to move away from your base of operations. Your tenacity becomes apparent when obstacles appear. Persevere!

AQUARIUS (Jan. 20–Feb. 18): Your financial judgment is sound. Go ahead and join a special club or community group. A promising personal relationship encourages you to make specific plans for the future. Back up your hopes at a party.

PISCES (Feb. 19–March 20): Adopt a conservative approach in financial matters. Misleading information could have an adverse effect on business affairs. A social event could prove expensive. You have an important decision to make. Be true to your ideals.

Dining Commons Menu

LUNCH
Grilled Sneeze
Duchess Meat Pie
BASICS LUNCH
Sneeze on Branola
Veggie Gumbo Casserole

DINNER
Roast Pork
Chicken Fajitas
BASICS DINNER
Tomato Torte
Tofu Fajitas

Today's Staff

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Production ..... Marni E. Helfner
Kori Carter, Kevin Farrar

Quote of the Day

"In life, you aim to win. But don't expect to go undefeated."

—*Allen H. Neuharth, founder of USA Today*

Calvin Klein
BUTTON FLY STRIPED BOXER BRIEF

J·RICH
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Open Days Thursday nites in Northampton

The Missing Marrion Spoke Partner did not like the way he was being treated by the young fellow. That's why it was no surprise when little Mike, Brad, and Amy let Andrew name chosen in the Independent Dress Pass. "Why is it always the good ones that suffer?" whined Andy. "Instead of Marrionettes and Brad, Andy ignored the elder boys, as he contemplated their future. His kind prevailed. Bill grins. He didn't join an existing concept. Collington "Just another brother on interplanetary business."

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NCAA D-I Volleyball Mideast Region Rankings

1	Nebraska	6	Northern Iowa	11	Iowa State
2	Ohio State	7	Iowa	12	Minnesota
3	Penn State	8	Wisconsin	13	Michigan State
4	Notre Dame	9	Illinois	14	Ball State
5	Colorado	10	George Washington	15	**Massachusetts**

Sports

UMass hosts Harvard in wild card match-up today

By Mike Reiss
Collegian Staff

After ripping off convincing wins in its final five matches of the season, the University of Massachusetts women's soccer team hopes to carry that scorching play into the NCAA tournament.

Massachusetts hosts Harvard today (1:30 p.m.) at Richard F. Garber Field in a NCAA first round match-up.

The winner of the match earns the right to travel to the University of Hartford Nov. 12, the site of the Northeast Regional Championship.

The structure in which the brackets are set up has the Minutewomen, if they beat Harvard (9–3–3), going up against No. 2 seed Hartford on Saturday.

A win over Hartford would put Massachusetts in the championship match on Sunday, with the winner of that tilt advancing to Portland, Ore. for the Final Four.

While Massachusetts Coach Jim Rudy and Co. are gearing up for their second consecutive trip to the Final Four and seventh trip overall, the road ahead of them is a tough one.

And it all starts today with the Crimson, the second place finisher in the Ivy League.

"They are the surprise team of New England this year," Rudy said. "They closed up very well — besides a loss at Providence. They beat Dartmouth, Holy Cross and tied Brown. "That's some unusual results to fathom. In years past, they've been up and down, but when they play us, they always seem to be up."

As of late, Massachusetts has been nowhere but up. After struggling through the middle of its schedule, the team has made a remarkable turn-around. All of a sudden, the Minutewomen are clicking on all cylinders.

"It seems our focus is a lot better," said Rudy, noting that a 2–1 loss at UConn Oct. 22 was the turning point of the season. "Our confidence level is a lot higher, as we've saved our best for the end of the season.

"After UConn, I had a feeling we could put things back together."

It was a feeling that few of the Minutewomen players seemed to have at the time.

After the match against the Huskies, Massachusetts players were left shaking their heads as to why it seemed no breaks could go their way.

Sophomore midfielder Rebecca Myers had clanged a blistering shot off the crossbar late in the second half that could have tied the match at two.

And the team continued to struggle with the "quick–strike" factor, giving up goals early in each half. That "quick–strike" factor is something that still has Rudy concerned.

"Harvard has a very good counter–attack," he said. "They scored on Dartmouth in the first minute of that match, and then scored late in the match.

"We've had a tendency to give up goals early and right at the end of halves. I'm not sure if it's a focus thing or a presence of our youth."

While Massachusetts is young with only two seniors (co– captains Heidi Kocher and Melissa Mitchell) on its roster, Harvard is as well. Its three leading goal scorers are freshmen. Emily Stauffer, whom Rudy referred to as "one of the best recruits in the nation," has led the way with 18 points (six goals, six assists). Karen Gudeman (five goals, six assists) and Kristen Bowes (four goals, two assists) are also potent offensively.

The battle in the goal, which so often decided a close match, pits two freshmen against each other as well — Massachusetts' Danielle Dion and the Crimson's Dana Krein.

The Minutewomen are making their 12th NCAA appearance, while Harvard makes its third. The last time the Crimson advanced into the tourney was in 1984, when Massachusetts knocked them out in the Eastern Regional Championship. Massachusetts leads the all–time series 11–5– 1, and has never lost to Harvard at home.

Heidi Kocher bids final farewell to Garber Field

Four–year starter to play final home game against Harvard in NCAA opener

By Candice Flemming
Collegian Staff

When Heidi Kocher steps onto Richard F. Garber Field today for the last time, the fans will be seeing the end of an amazing career.

The end of a career that saw the senior co–captain start every game during her four years at UMass. *Every* game for four years.

With all the nagging injuries that can occur in the game of soccer, that is an astounding feat. It is a tribute to how great a player she is, and has been, for the University of Massachusetts women's soccer team.

"We rarely pulled her off the field in matches either," said UMass Coach Jim Rudy about Kocher playing every game. "To me that's big time. If you had a whole team that was like that for four years, shoot, you have to have success."

Kocher has never been the flashy type. She is not the type of player who stands out on the field. What she has been is one of the most steady and reliable performers UMass has ever had. She gets the job done.

"Heidi's just been incredibly valuable to the program since she's been here," Rudy said. "She's totally durable and very, very efficient."

"I'm not a flashy player," the senior defender said. "I'm not going to draw the attention from everybody. I don't score that goal or have that assist every game. I'm there to do a job and the job is not to be the main scorer of the team."

Even though she is not the top gun on the field, she still is tied with Erin Lynch for fourth on the team in total points with 12 (2 goals, 8 assists). And last year, she had four goals and five assists for 13 points.

"She's established a mark as one of the better attacking defenders [in the country]," Rudy said.

Not only has Kocher left her mark as a great player, but she has left a mark as an outstanding person.

"I wish her all the best. She deserves it," Rudy said. "She deserves all the good things that she gets. She thinks good thoughts and she does good deeds. She's the total package. We'll miss her immensely. We'll miss her personality, she's rarely in a bad mood."

Throughout the team's mid–season slump, Kocher has been one of the few players who have performed well. "She's been so steady, very steady, all year," Rudy said.

Now that the team has gotten over its slump and is playing great soccer again, Kocher and her teammates are looking forward to the NCAAs, which just a little while ago seemed unreachable.

"Now that we're where we are and we're playing as well as we are, you can't ask for much more," Kocher said. "We made it through the rough part and now we got the present. We get to go to the NCAAs."

The Atlantic 10 tournament last weekend at UMass was thought to be the last home game for the two seniors, Kocher and Melissa Mitchell. But now, with the Minutewomen hosting Harvard, Kocher has a real chance to say goodbye to the field that has been host to many great games by No. 9.

"It's great to be able to get another game there," she said. "I just want to win and finish on a great feeling."

If the team does finish on a high note, they will head to Hartford to play the Hawks in the Northeast Regional Final Four. After that it would be off to Portland for the NCAA Final Four. Kocher said she believes that the possibility of going to the Final Four is not out of reach.

"I think we definitely have a shot at it [the National Championship]," she said. "We just have to take one game at a time, win each one, and we will have a really good chance."

When the soccer season finally does end, not only will the team and the fans miss her, but Kocher herself, will miss her teammates and the feeling of pride that comes with playing soccer for UMass.

"Being able to play for a school that has such a tradition with soccer, it's just a great thing just to be able to be a part of that," she said. "I've got to do that all four years that I've been here. [Coming here] I just wanted to play and be a part of a team because I think that's the best part of playing.

"You can't play the game of soccer without your teammates. The team brings you so much it's something that you can't even describe. It's something that you just have to be a part of to even know. And the girls here are just great people."

Kocher said she will also miss Rudy.

"He's an excellent coach. He knows his stuff. He really knows how to have a team play well," Kocher said. "He's done a great job for me. He knew where my strengths were and I've played well."

PAUL BLODEAU / COLLEGIAN

Seniors Heidi Kocher (pictured) and Melissa Mitchell will play their final home game today at 1:30 p.m. at Richard F. Garber Field in the first round of the NCAAs.

Patriots' losing may lead Parcells to an early retirement from coaching

Bill Parcells was checked into Massachusetts General Hospital last Thursday for lightheadedness. This is not good.

He takes stress tests. His belly seems to just get bigger. His team is 3–6. His team had sky–high expectations at the start of the year. The expectations have not been met.

As a die–hard Patriots fan, I am concerned. Hands down, Parcells is one of the top three coaches in the league. And now I pose a burning question — how much more can he take?

The way I look at it, it's similar to my past career as a pro wrestler. Once I slapped the figure–four leglock on an opponent, it was just matter of time until submission.

Will Parcells submit after the season? Most times, a health problem can put things in perspective, and this very well could be the case with Parcells. No doubt, it will be interesting to follow.

Mike Reiss on the NFL

While there are many Pats fans on campus and they are the main priority, my secretary continues to pile upon me a bulk of letters from disgruntled New York Giants fans. They want some press. Well, just like New England, there's not much positive news to report. After a 3–0 start, the G–men have dropped six straight. Ouch.

About a month ago, I posed the question "what makes a quarterback the best of all time?" After some extensive research, I think I have an answer for you loyal readers.

What makes the best a quarterback "the best of all time" is continued excellence over a long period of time regardless of the circumstances. With that in mind, Joe Montana *is* the "best of all time" (more on this future weeks).

Now, let's span the roladex of the mind: The Raiders have been a disappointment at 4–5, but how about the clubs at 7– 2? Cleveland and Philadelphia continue to surprise. Minnesota has quietly gone atop the NFC Central, and Miami is in control of the AFC East. San Francisco and San Diego are the other teams at 7–2.

Who, at the start of the year, would have thought that this Sunday's game between the Browns and Eagles would have such meaning? Certainly not me. They are two of the most boring teams in the league, but hey, you've got to tip your cap to them because they win. And that's what it's all about.

What has happened to Houston? The Oilers are 1–8, and have the same record as the Bengals. Oh, by the way, Cincy picked up its first win this weekend, beating Seattle 20–17 in OT. Was that why I heard Southwest erupt on Sunday afternoon? Houston and Cincy meet up this Sunday, so someone tell security to beef up the personnel.

Moving on to other issues around the NFL, the battle of the NFC, or should I say the entire league, is coming up on Sunday when Dallas (7–1) travels to San Francisco. A Cowboys fan has informed me that wide receiver Alvin Harper is most likely out for the game. This leaves the Cowboys without a deep threat.

It is here where I chip in with the old "good teams find a way to win" and "good teams find a way to overcome adversity" lines. It should be a great game, and I'm going with the 49ers. In fact, I hope Dallas gets pounded into the ground.

Speaking of getting pounded into the ground, let's touch briefly on tailgating. My father (Double R) was in town this Saturday, and yes, once again he proved he's a legend when it comes to the tailgating spread. He sets up shop in E–lot at the UMass football game, and what else does he do?

He pulls a table out of the backseat of his car, fires up the grill, and starts offering hamburgers (free of charge) to some members of the softball team who were selling game cards. All this, and he didn't even ask for a game card, which certainly would have been fair compensation for the juicy, plump burgers he was grilling. For ethical family purposes, I will not mention what Double R was drinking on this afternoon.

With that sparkling performance, Double R now overtakes brother Doogie in the Tailgater of the Year poll. But this race does stretch outside the family ranks, as Scotty (he of the Boyden Building) checks in at the third spot. Rumor from his lot in Foxboro is that his marinated barbecued chicken is something to behold.

Note: Any write–in ballots for Tailgater of the Year can be sent down to the *Collegian*, typed up on why you are deserving for the honor.

In two weeks I will be traveling into Foxboro for the Pats/Chargers game. It is there where I can only hope to duplicate my record 40 burgers flipped, set in 1993. And it is there where the essence of a Sunday afternoon is felt, as the smell of the barbecue stays with you throughout the afternoon. It's tailgating at its best.

Mike Reiss is a Collegian columnist.

Sports Notice

Tickets for today's NCAA women's soccer matchup between UMass and Harvard will be $2 for students, senior citizens and children and $5 for adults.

Tickets for the Nov. 17 basketball game (Turkey National team) and the Nov. 18 hockey game (Boston U.) can be picked up tomorrow, beginning at 7 a.m. No lines should be formed, or there will be a lottery.

There will be a *Collegian* Sports meeting Monday night at 7 p.m. in the *Collegian* offices.

Reminder to anyone who is writing a story for the basketball preview issue that stories are due on Friday.

If anyone has a problem with either their story of making the meeting, please contact Andrew Bryce or Matt Vautour immediately at 545–1851.

Massachusetts versus Marathon Oil

MEDIA RELATIONS

Louis Roe- Massachusetts

MEDIA RELATIONS

Tony Barbee- Marathon Oil

When the University of Massachusetts takes the floor for its first exhibition game tonight against Marathon Basketball, there will be a familiar face sulting up for the visitors.

UMass' third leading all–time scorer Tony Barbee is on this year's Marathon squad. After graduating in 1993, the Minuteman forward played a year of professional basketball in Spain before joining Marathon this year. In Tuesday's game against Syracuse, the former Minuteman had 13 points in 17 minutes.

Senior guard Mike Williams will not play as he is serving the first game of his three game suspension, which Massachusetts Coach John Calipari imposed for academic reasons.

Tipoff is at 7 p.m.

Trades leave Heat sporting a new image

MIAMI (AP) — At the outset, the Miami Heat adopted a philosophy of building with youth through the draft. The result was mediocrity.

Now, at the start of the team's seventh season, Miami will try a different way to win. With two major trades in less than a week, the long–stagnant Heat have acquired two established veterans and revamped their lineup.

The only holdover from the end of last season is leading scorer Glen Rice. The other likely starters will be guards Bimbo Coles and Harold Miner and the two newcomers, center Kevin Willis and forward Billy Owens.

Willis was acquired Monday in a trade with the Atlanta Hawks. Owens was obtained last Wednesday in a deal with the Golden State Warriors.

Departing were guard Steve Smith, center Rony Seikaly and forward Grant Long. The threesome played in a combined 1,098 games for Miami.

"Sure, there's some gamble to this," coach Kevin Loughery said. "We've been an organization that has always moved slowly, and this is a drastic change from that."

Seikaly and Long had been the only players remaining from the Heat's first team in 1988. In all, Miami has jettisoned four former first–round draft choices in the past week — Willie Burton and Alec Kessler (both released), Seikaly and Smith.

"It was tough to swallow, seeing players that have been around here go," Rice said. "Even though you know it can happen at any time in this sport, it's still tough."

The new Heat debuted Tuesday at Golden State with only five players from last season's team on the active roster. Management acknowledged that Miami, which has never advanced beyond the first round of the playoffs, was unlikely to get much better without a shakeup.

"We had to put our emotions aside and try to do some things to help the Miami Heat become a better team," partner Billy Cunningham said.

Local media reacted to the back–to–back deals with delight but surprise. One columnist wondered if aliens had taken over the bodies of Cunningham and managing partner Lewis Schaffel.

The two part–owners made the moves after their sale of an operating interest in the team to businessman Whit Hudson stalled. Hudson remains uninvolved with the team but still hopes to complete his purchase.

"We set out to make a couple of big changes," Loughery said. "I was delighted with the first one, and the second trade rounds out the club."

The deals give Loughery a bigger, stronger, more versatile team. Willis, Owens, Rice and John Salley are all capable of playing more than one position.

Minutewomen advance past Harvard

Paced goals by Nicole Roberts [left], Amy Powell and Rachel LeDuc, UMass defeated Harvard yesterday, 3-0 (See Sports, page 12).

Love knows no boundaries

Students ponder the complex issue — or non-issue — of interracial dating (See Campus Perspectives on page 3).

Whatever you wear, you're wrong

Check out our not-so-slightly sarcastic take on campus fashion, and find out if you're a fashion leader or fashion follower (See Arts & Living, page 5).

Extended Forecast

Breezy and cool today, highs in the upper 40s and northwest winds. Mostly sunny today, clear overnight through Saturday with continued wind. It's flurrying one county to the west. Brr.

Today	Friday	Saturday
HIGH: 48 LOW: 25	HIGH: 45 LOW: 28	HIGH: 50 LOW: 25

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 42 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, November 10, 1994

Veterans are remembered in 24–hour vigil

■ Recent death of former UMass student also remembered

By Tim White
Collegian Staff

The University of Massachusetts Army ROTC Battalion held a memorial service for Veterans Day yesterday, kicking off their 24–hour vigil at the Vietnam Memorial outside Memorial Hall. Among those remembered was a former UMass student who recently died.

The vigil, which rotates two guards from both Army and Air Force ROTC each hour, is to commemorate prisoners of war and veterans who have died or are missing in action.

"It is our task to be dedicated," said Air Force ROTC cadet Tiffancy Montague. "Veterans of America, we salute you. In this spirit we begin the 24–hour memorial vigil."

In attendance at the memorial were the parents and uncle of Kevin Carroll Jr., a UMass student who died last month in his off–campus apartment in Amherst.

A memorial for Carroll was conducted by Renee Gianelis, a junior army ROTC cadet. Carroll was an Army ROTC cadet from September 1992 to December 1993.

"Kevin is remembered for his sense of humor and love for the military," Gianelis said.

Flowers were presented to Nancy Carroll, his mother, by senior army ROTC cadet Jose Ocasio.

"I am very appreciative of having my son in the ceremony," said Kevin Carroll Sr. after the ceremonies. "He loved the military."

The Rev. Joseph Quigley, the former director of the Newman Center and a veteran who served in World War II, spoke at the vigil opening.

"[Today's ceremony is] in memory for all men and women who have served, and still serve in the United States," Quigley said.

Cadet Christopher Swanson then introduced the opening speaker, Major Peter Maleady. Swanson said Maleady taught at many universities including UMass.

Maleady said he is the wrong man for the ceremony.

"I am no hero. Occasionally I am pulled out, dusted off, and shown as a token hero," he said. "Half of these medals are for being in the wrong place at the wrong time."

Maleady spoke of the POW and MIA issue when he said he went on seven rescue missions earlier in his career.

"At one time I was intimately involved in the MIA, POW issue," he said. "I am having trouble talking about this."

According to Maleady, the missions were rarely successful, and emotionally painful.

"One time we got close enough to see two soldiers taken away, and there was nothing we could do about it," Maleady said. "If that makes you feel bad, think of how they felt."

He also spoke of what it is to be a veteran.

"I went to a school — 117 graduated, and then 76 died," said Maleady. "I am happy to be alive. That's what being a veteran is about."

Turn to VIGIL, page 3

NATHAN MARTIN / COLLEGIAN

The UMass Army ROTC 24–hour vigil to mark Veteran's Day began solemnly yesterday outside Memorial Hall.

Voters reject Question 3; most ballot questions pass

By Kelly Spang
Collegian Staff

Voters in Massachusetts said they did not want a graduated income tax, but term limits will be imposed for state politicians. Final results of the ballot questions on Thursday's election did not come through until yesterday afternoon, with 99 percent of the precincts reporting.

No on Question 1

There will not be any changes to the way corporations may contribute to and spend money on ballot question campaigns. Fifty–nine percent of the voters turned it down, with 41 percent in favor.

The MassPIRG initiative proposed to limit the way in which businesses and certain other non–profits corporations could contribute to and spend money on campaigns involving ballot questions in state or local election.

Yes on Question 2

The seat belt law was will continue to be mandatory in the state. Fifty–nine percent of the voters answered "yes" on Question 2, affirming their belief in the mandatory state law.

No on Question 3

Student–run groups may continue to collect waivable fees from tuition bills in a close 51 to 49 percent vote. The question proposed to prohibit student groups that try to influence state legislation from collecting a waivable fee on state college and university tuition bills.

With the rejection of the question, student–run groups may continue to collect money through tuition bills. With the waivable fee, students must check a box to subtract money from tuition bills if they do not want to donate money.

Turn to VOTING, page 2

Asian group acts as a resource for social and political activism

By Hernan Rozemberg
Collegian Staff

The Asian American Student Association represents the largest minority student population on the University of Massachusetts campus.

In existence for well over a decade, the group wants to increase awareness of people of Asian descent at UMass. One of their goals is to bring in all students of Asian backgrounds under one umbrella; in this manner AASA is reaching out to individuals and different Asian student groups alike.

Chairperson Vira Douangmany says the mission of the Asian American Student Association is "to unite the different Asian American communities, to be able to form relationships with other cultural organizations while providing some kind of support, validation and affirmation to Asian American students on campus."

In striving for unity among all Asian students, AASA coordinates efforts with the United Asia Cultural Center and the United Asia Learning Resource Center, both on campus.

"AASA is not an organization that sits still and does nothing. It is a resource for social and political activism," Douangmany said.

On a wider scale, AASA is a member of the East Coast Asian Student Union, which embraces about 60 colleges across the East Coast, giving a chance for UMass students to relate to Asian students on different campuses.

An issue of high relevance to the organization and to the Asian community is the fact that the University does not have an Asian–American studies department even though there is a large Asian American student population. The University of Massachusetts at Boston does offer such a program.

One of the most important obstacles that AASA wants to do away with is the vast amount of misconceptions that have been linked to the organization, such as its acting as a mere coordinator for social events.

"The leading misconception about AASA is that we only focus on social events — this is not true. We try to encourage many other forms of educational, political and cultural involvement," said Douangmany.

Members of AASA are mostly first and second year students. Among this young image of AASA comes a new energy for student involvement in their community.

Other priorities in the list of chores for AASA is to connect and show support for other minority organizations and to students of color in general.

UMass officials investigating transcript leak

■ Publicized grades may not have been from official records

By Justin Doyle
Collegian Staff

In the wake of two newspaper articles about the academic status of four men's basketball players, published in the *Boston Globe* and the *Springfield Union–News*, the University of Massachusetts is going after the source of the information.

According to Deputy Provost Norm Akin, the University is investigating "to determine, best we can, where the transcripts came from."

According to *Union–News* reporter Brad Smith, he received the confidential academic information from an unidentified source.

Students who attended a media criticism class where Smith spoke last week said the reporter referred to the source as "he."

While speaking to the class, Smith distributed a copy of the academic records he had received. Included was a list of grade point averages for Black student athletes.

M. Ricardo Townes, assistant vice chancellor of student activities, said the data Smith brought to the journalism class helps the University narrow the field of possibilities as to who gave out the transcripts.

"There is a limited number of people who had access to a list of the grade point averages of the Black student athletes," Townes said. "But does it give them the name of the person? No."

Smith says the same material he received from the source was used by the *Boston Globe* in the story which first published the confidential academic records of the basketball players.

The university is also questioning the accuracy of the academic information the *Globe* and *Union–News* received. Verifying that the materials which Smith presented to the journalism class are not official transcripts is important in determining where the information may have come from, according to Akin.

"It appears that the *Boston Globe* and *Union–News* accepted unofficial transcripts as valid documentation of students' records," Akin said. "Without official transcripts the information is not legal."

The academic information Smith received is not official because the Registrar's Office has record of all the official transcripts, according to Akin.

"The Registrar has no record of official transcripts which were printed for any of the basketball players," he said.

In addition, the copy of the transcripts Smith distributed to the journalism class did not have an embossed University seal or the registrar's signature, according to students.

"For transcripts to be official they have to have both the seal and the registrar's signature," Akin said.

Akin would not comment on the accuracy of the grades printed by the *Globe* and the *Union–News*, but he did say that the Registrar's Office has "gone through the records" of the basketball players.

Student Trustee Al Lizana reported last week that he had seen the basketball players' transcripts and there was a "discrepancy in the grades" that were printed in the *Globe* and *Union–News*.

DAYMON SMITH / COLLEGIAN

Junior mechanical engineering major Brett Clapp volunteered his time to help build a handicap–accessible boardwalk in Amherst's Hitchcock Center.

Ribbon–cutting for completed boardwalk

By Christopher Hassett
Collegian Staff

AMHERST — A ribbon–cutting ceremony for a new 500– foot boardwalk will take place Saturday at the Hitchcock Center for the Environment.

The University of Massachusetts Chapter of Tau Beta Pi National Engineering Honor Society designed and built the boardwalk as a community service project, according to Jennifer Munro, a senior electrical engineering major here at the University and president of Tau Beta Pi.

"We started working at the end of September and we plan to be finished by Friday," she said. "All the planning was done over the summer."

According to Munro, 60 volunteers — 45 Tau Beta Pi initiates and 15 members —, worked on the project. In order for initiates to become members of Tau Beta Pi, they are required to put in some hours of community service, she said.

In addition to being 300 feet longer than its predecessor, this new boardwalk is handicap accessible, allowing more people to enjoy the Larch Hill conservation land behind the Hitchcock Center on Route 116.

"It was a lot of work," said Tania Khan, a senior chemical engineering major and one of the volunteers who helped with the boardwalk's construction. "As a chemical engineer, I never really picked up a hammer before. It gave me a lot of insight into really building something."

"You wouldn't think a lot of hard work would be fun," said Rick Matte, a senior electrical engineering major.

Contributions for this project have been made by the Hitchcock Center for the Environment, the Kestrel Trust, the University of Massachusetts Engineering Alumni Association, the Town of Amherst and the national organization of Tau Beta Pi.

The ribbon–cutting ceremony is scheduled to begin at 11 a.m.

Filmmaker says 'slacker' is positive

Linklater speaks to a packed house on careers and success

By Matt Audette
Collegian Staff

Achieving financial success and to be critically acclaimed are not the only reasons for making movies or for leading your life, Richard Linklater said last night.

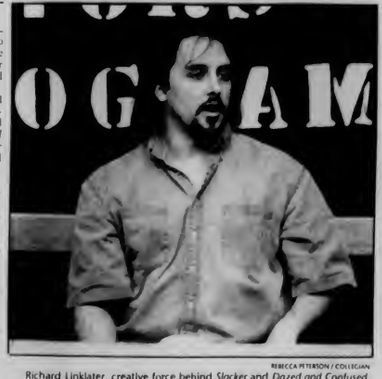
Linklater, the 33–year–old self–taught filmmaker who is the creative force behind such acclaimed films as *Slacker* and *Dazed and Confused*, spoke to a packed Bowker Auditorium in a lecture that turned into a massive question and answering period.

Linklater explained how his desire to get involved with film stemmed from an early aversion to the working class world.

"I knew from the time that I was this tall," he said, raising his hand to his hip, "there was no way I wanted to work. I remember waiting for the bus in fourth grade and seeing all these people going to work in ties, and I was like 'no way. I just can't do that.'"

According to Linklater the term "slacker" has come to develop a negative connotation. He explained how he feels that the word actually is a positive one, and that people need in fact to take time out of their working lives to figure out what exactly it is they want to do.

"So much of us spend so much time doing the maintenance of our lives– — working and paying the bills," Linklater said. "If you can do without it, if you can not be consumed, then your reward is time. I really think that time is the most valuable commodity we all possess."



REBECCA PETERSON / COLLEGIAN

Richard Linklater, creative force behind *Slacker* and *Dazed and Confused*, talked about his aversion to work last night in Bowker Auditorium.

Linklater went on to explain that by not giving in to the pressures of society he was able to successfully achieve his one true passion, films. He urged all potential filmmakers to not worry about such things as funding and the business– related aspects of the industry.

"I have this great feeling that when it is your time to make a film, it's not really about the money," he said. "If you have a film in you that has to be born, that has to come out of you then it will."

"I always wanted to be able to stay up all night, sleep late, and never wear a tie," Linklater said. "I think I've done pretty good so far."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor

Thursday, Nov. 10

Lecture — "Greenhouse Warming," Clark Science Center Burton room 101, Smith College, free, noon.

Lecture — "On Being an Arab Woman Writer," Campus Center room 165, UMass, free, 4 p.m.

Lecture — "The Image of the Jew in English Literature: Sir Walter Scott's Ivanhoe," Chapin Lounge, Amherst College, free, 4 p.m.

Lecture — "Thy Mystical Meaning of Icon Painting," Mead, Stirn Auditorium, Amherst College, free, 4:30 p.m.

Film — Fantastic Cinema: *Juliet of the Spirits*, Herter 227, UMass, free, 7:30 p.m.

Lecture — "Free Fred Hampton, Jr. The Widow of Black Panther Fred Hampton Speaks about the Framing of Her Son," Franklin Paterson Main Lecture Hall, Hampshire College, 7:30 p.m.

Lecture — "Just the Facts, Mr. Raskkolnikov," New York Room, Mary E. Woolley Hall, Mt. Holyoke College, 7:30 p.m.

Music — The Shaghai String Quartet with Eliot Fisk, guitar, Buckley Recital Hall, Amherst College, 8 p.m.

Conference — "Conference on how women of color are portrayed in the media," Campus Center room 163, UMass. The conference will be going on all day.

Meeting — Bisexual Rap Group, Mary Lyon House, Northeast, UMass, 7:30 p.m. to 9 p.m.

Friday, Nov. 11

Dance — Country dancing, Elks Club, Federal Street, Greenfield, 7:30 p.m. to 12:30 p.m.

Lecture — "Women, Men and Zen Practice," Seelye Hall 110, Smith College, 4:30 p.m.

Film — *The Nasty Girl*, Stoddard Hall Auditorium, Smith College, free, show times: 7 p.m. and 9 p.m.

Film — *The Producers*, Campus Center Theater, Amherst College, $1.75, show times: 7:30 p.m. and 10 p.m.

Conference — "Antwerp Symposium: Artworks and Audiences," Wright Hall Auditorium, Smith College, free, 8 p.m.

Community — Astronomy Club Meeting, Morgan Hall, Bassett Planetarium, Amherst College, free, 8 p.m.

Theater — *Echoes*, Sage Recital Hall, Sage Hall, Smith College, free, 8 p.m.

Saturday, Nov. 12

Performance — "This Is Not A Test," Hampden Theater, UMass, 8 p.m., tickets: $3 to $5 sliding scale.

Conference — "Antwerp Symposium: Artworks and Audiences," Wright Hall auditorium, Smith College, free, 9 a.m.

Community — ASA Food Festival, Chapin Auditorium, Mt. Holyoke College, $6, 5:30 p.m.

Film — *Like Water for Chocolate*, Gamble Auditorium, Mt. Holyoke College, $2.50, show times: 7 p.m. and 9:15 p.m.

Music — Choral Society Homecoming Concert, Buckley Recital Hall, Amherst College, 8 p.m., information: 542- 2484.

Theater — *This Is Not A Test*, Hampden Theater, UMass, 8 p.m.

Just for Fun — Blanchard Campus Center, Mt. Holyoke College, 10 p.m., $3.

Sunday, Nov. 13

Film — *Pat and Mike*, Wright Hall Auditorium, Smith College, free, show times: 2 p.m. and 4 p.m.

Lecture — "God in the Corner of Your Eye: Authority, Leadership and Spirituality," Helen Hills Chapel, Smith College, 2 p.m.

Theater — Broadway's The Secret Garden, Mullins Center, UMass, 7 p.m., ticket information: 545-2511.

Music — Bones In Concert, Bezanson Recital Hall, UMass, 8 p.m., information: 545-0018.

Music — Susan Werner, Campus Center Frontroom, Amherst College, 8 p.m., information: 586-8686.

Monday, Nov. 14

Meeting — Turkish Student Association, 7 p.m., Gunness Student Center, Marcus Hall. For information: 546-0564.

Notices

The INDEX senior photo sessions will begin Oct. 31 in the Dukes room and the Suffolk room in the Student Union. All seniors can call 800-836-0558 to schedule a free appointment.

The UMass Fire and First Aid Unit will be registering all people interested in learning CPR skills on the Campus Center Concourse Nov. 7 through Nov. 10 from 8 a.m. to 4 p.m. For more information: 545-1885.

■ *ballot question results in half a day after polls close*

VOTING, continued from page 1

Yes on Question 4

Massachusetts will now have term limits for the number of consecutive terms a politician can serve.

Candidates for governor, lieutenant governor, secretary of state, state treasurer, state auditor and state attorney general may not appear on the ballot if the person has served two consecutive terms (eight years) in that office within the 11 years prior to the end of the then-current term of office.

Candidates for governor's councillor, state representative, state senator or U.S. representative from Massachusetts may not appear on the ballot if they have served four consecutive terms (eight years) in that office in the nine years prior to the end of the then-current term of office. A candidate for U.S. senator from Massachusetts may not be on the ballot if he or she has served two consecutive terms (12 years) in that office in the 17 years prior to the end of the then- current term of office. The vote was close: 51 percent in favor, 49 percent opposed.

Yes on Question 5

Retail stores may now open Sunday mornings and on the legal holidays of Memorial Day, Fourth of July and Labor Day. Employees working at these times are required by the passing of Question 5 to be paid time and one-half their regular wages. There will be no change to the restrictions on the sale of alcoholic beverages on Sundays. The question passed with 52 percent in support.

No on Questions 6 and 7

There will be no graduated income tax in Massachusetts. Question 6 was a proposed amendment to the constitution to allow for a graduated income tax and Question 7 was the rates which would be set in the case Question 6 was passed. Massachusetts will retain the flat income tax system. Question 6 was supported by 31 percent, and Question 7 by 30 percent.

Yes on Question 8

An increased portion of the gasoline tax will be placed in the state highway fund. With the passing of Question 8 by 74 percent of the voters, the state is required to prepare a detailed plan for highway, road and bridge repair.

Yes on Question 9

Rent control will no longer be allowed for most housing units. Question 9, passed by 51 percent of the vote, will also eliminate certain existing rent control laws and allow cities and towns to adopt a limited form of rent control for a six- month period.

This law will not affect publicly owned or subsidized housing, federally assisted housing or mobile homes.

Clarification

In yesterday's *Collegian*, the headline for the front page story on the Dining Commons worker tested for tuberculosis was misleading. It is not known whether the individual is a man or a woman.

The *Collegian* regrets the error.

WOMEN making WAVES

Compiled by Erin Barnes

Blind woman maintains vision

Kay McCarthy has a new outlook on life. The 54-year-old West Springfield resident is legally blind as a result of a stroke she suffered 12 years ago. She believes her blindness has taught her valuable lessons.

Immediately following her stroke, her attitude was not as positive. She credits the Massachusetts Association for the Blind with helping her get back on her feet. She says the volunteers have eased her sense of isolation. McCarthy likes to keep busy by cooking and by canning jellies and preserves. She also likes to knit and fish. The MAB support group has enabled her to get back on track. In regards to her disability, Kay said, "It has taught me to be accepting. Life doesn't stop just because something happens."

Barbie has a shady past

It seems America's sweetheart has a shady past. Barbie, who has been a favorite of American girls since she was introduced by Mattel in 1959, was formerly an adults-only German doll named Lilli. Barbie's sexy predecessor hit the market in 1955 as a risque gag gift for men.

Ruth Handler, Barbie's inventor, discovered Lilli in Switzerland. Her designers transformed Lilli from a German streetwalker into a wholesome all-American girl. And voila — an American icon was born.

Environmental link to breast cancer?

The rate of breast cancer is on the rise and evidence points to environmental factors including pesticides, pollutants and electromagnetic fields as the cause, researchers say. The Massachusetts Breast Cancer Coalition has found substantial evidence linking cancer to controllable factors in the environment. Most scientists continue to focus on identifying a breast cancer gene instead of environmental causes.

Tests on humans show that exposure to radiation, automobile exhaust and pesticides, among other things, have a link to not only breast cancer but also prostate cancer, kidney cancer and an increase in birth defects. Ellen Parker, the Coalition's president, has "moved the focus of breast cancer out of the arena of treatments and into prevention and cause."

Nun's the word

Responding to appeals from religious women, a synod of Roman Catholic bishops have said that nuns should have greater, although unspecified, role in running the church but still appeared to exclude women from the highest ranks of the male-dominated Vatican bureaucracy.

The meeting of church officials made its decision after a month of debate in which American clerics in particular praised for a wider role for what the church calls "consecrated" participants.

Only 59 of the synod's 348 members were women, although almost three-quarters of the "consecrated" people in the church are women. The idea of greater power for nuns has met with varying responses. American nuns have been most vocal in pressing for a greater recognition of nuns' work.

She said. . .

"If you have made mistakes. . . there is always another chance for you. . . you may have a fresh start any moment you choose, for this thing we call failure is not the falling down, but the staying down." — Mary Pickford, American actress (1893–1979).

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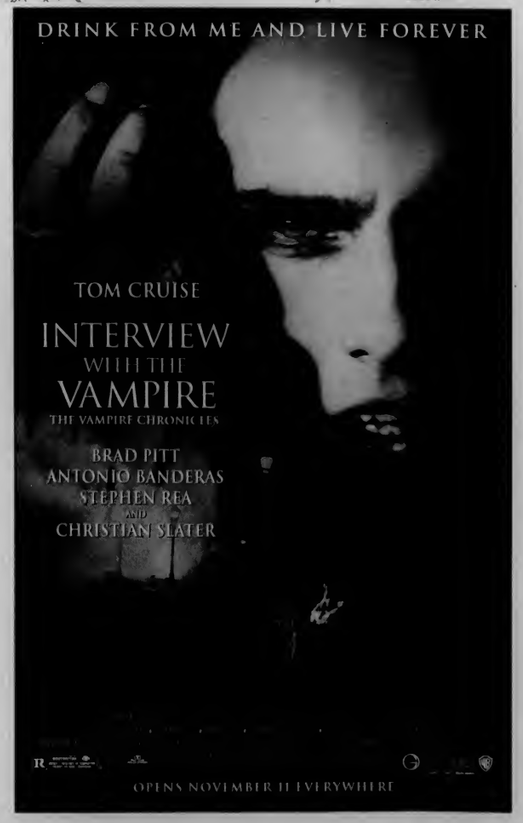


Campus Perspectives

How do you feel about interracial dating?

Compiled by Tim White • Photos by Emily Reilly

"I encourage it, I'm all for it. There is a lack of tolerance — people still stigmatize interracial dating. Places like Northampton and Amherst, it's a little more tolerated. But wherever you go, people do have a problem with it."

— MICHAEL REDFORD
senior, bachelor degree of individual concentration
Wellesley

"I think it's excellent. It helps people discover different cultures. It might be looked down upon, but I don't care if it is."

— ROHIT CHHABRA
senior, individual engineering operation research
New Delhi, India

"The only thing I don't like is when people date exclusively out of their race. I don't see any problem with dating exclusively in the race."

–SHARLEY BASSETH
senior, education
Randolph

"I think it's O.K. to have different cultures in a relationship to learn about other cultures and ways of living — learn the other person's way of life. I think it is accepted in society today, it shouldn't matter what other people think."

— PHUNG LUU
junior, hotel, restaurant and travel administration
Boston

"I think it's great. I don't see anything wrong with it. People will be more alert about different cultures. I think it's looked down upon no matter what people say. Many people don't talk about it, but it is."

— SONIYA MAHESHWARY
sophomore, biology
Webster

"I don't think there's anything wrong with it. Interracial dating is good if it's a relationship of love between two individuals that wish to have a life together. I don't think it diminishes their cultural background — that only happens when they let it. People still turn their heads, but it is getting more accepted."

— THOMAS MILLS
senior, political science
Waterbury, Conn.

"It's fine. Do I think that there are people who have a problem and hassle people? Sure. I think it's a problem that will take a lot of work over time, but I'm not about to throw up my hands in despair and give in."

— JIM MARINO
second year graduate student, English
Haverhill

GOP gains cut into Mass. power base

By Robert W. Trott
Associated Press

BOSTON — Republican domination of Congress spells trouble for the heavily Democratic delegation from Massachusetts, which stands to lose several committee chairmanships.

"Clearly Massachusetts lost some clout," U.S. Sen. John Kerry, D-Mass., said Wednesday. "No question about that."

Kerry and U.S. Sen. Edward M. Kennedy, who was re-elected by a healthy margin on Tuesday, both cautiously pledged cooperation with the new Republican majority, the first to hold the Senate since 1986.

"The challenge for the Republicans is not to obstruct, not to say no, but to govern," said Kennedy, who won 58 percent of the vote to businessman Mitt Romney's 41 percent.

"They're going to find a vote here that certainly will work with them. . . I'm not going to abandon my commitments on these issues, but I am going to try to find some common ground," he said.

Next year, Kennedy will lose his chairmanship of the Labor and Human Resources Committee, as well as two chairmanships of subcommittees that have helped him steer federal dollars to Massachusetts.

The GOP tidal wave will cost Kerry chairmanship of a Foreign Affairs subcommittee.

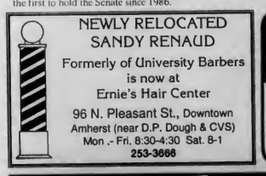
■ *vigil*

continued from page 3

A candle-lighting ceremony was held to honor the MIAs and POWs. Greg Tolmoff read off names of those still missing in action from Massachusetts.

A representative from U.S. Sen John Kerry's office was among the crowd.

The vigil ends today at 11 a.m. with guest speaker Lt. Colonel Charles A. Brown Jr. and a fly-by of A-10 warthog attack planes.



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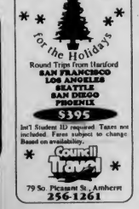

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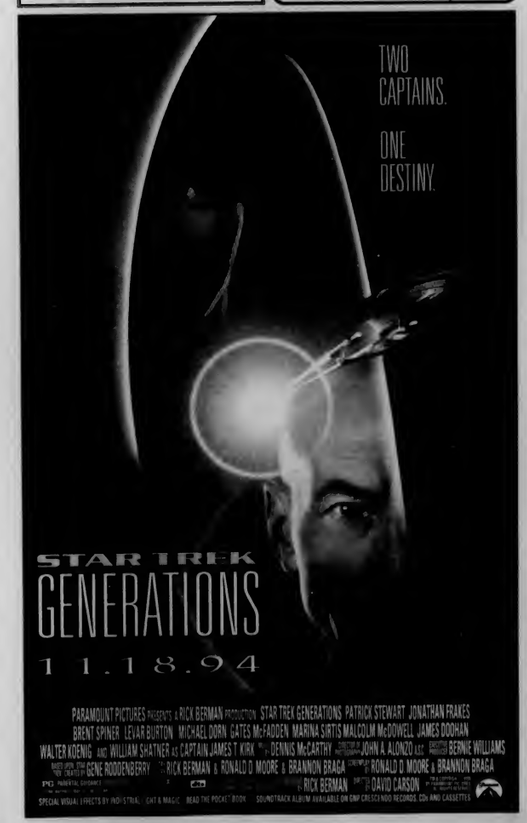
CEE 290A ENVIRONMENTAL TECHNOLOGY
TuTh 9:30 - 10:45
Professor Michael Switzenbaum
18 Marston Hall, 545-5393
For non-Civil and Environmental Engineering students. Presupposes minimal background in math, chemistry, physics and biology; little or no previous engineering experience.
Course will stress current environmental problems and cover topics such as water supply and treatment, water pollution control, solid and hazardous waste management and air pollution contol.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Discrimination tears at armed forces

Ha! It just goes to show you — women have no place in combat positions alongside men. If the death of Navy pilot Lt. Kara Hultgreen doesn't make that fact perfectly clear, then nothing will. Everybody knows that women are not aggressive or tough enough to handle themselves in tense situations, let alone combat roles in the armed forces, right?

Wrong. It has been said that the death of the Navy's first female combat pilot has rekindled tensions within the military over the decision to expand the roles available to women, even though the cause of Lt. Hultgreen's accident is not yet known. The flames of sexual discrimination in the military have never stopped burning, and Lt. Hultgreen's tragic death has been desecrated as the military's way of saying, "I told you so."

Erin Barnes

Immediately following the accident, bogus accusations concerning the pilot's flight record materialized from numerous disgruntled male aviators. Such accusations underscore the depth of resentment some male pilots feel toward permitting women into their once closed fraternity. Lt. Kara Hultgreen was aware of the resentment of her peers, but she did not allow such insecurities to keep her from her goal of flying jets in combat.

Our military is a necessary and creditable facet of our government, but why do the armed forces perpetuate themselves as one big boys' club? The military continues to piously justify retaining regulations and attitudes which are no more than codified prejudice. The obsolete justifications made by those in command lead to the distressing conclusion that the armed forces have yet to meet real life. How much longer are we going to continue to support one of America's largest and best known institutions which, not merely by custom but by regulation, engages in the rankest form of discrimination?

This brings into question the notion that women are incapable of aggression, as the aforementioned disgruntled male aviators have suggested. Evidently women, as opposed to men, are physically too weak, are inherently biologically different in aggressive capacity, or are spiritually superior to the whole concept of violence. These beliefs are the result of ancient, traditional definitions of the female role, inadvertently enhanced by the recent effort to battle those social forces that still attack women.

During the past few decades, women have more than proven their courage, resourcefulness, intelligence and integrity in every venue from sports to the space shuttle. But the idea that women can't take care of themselves still penetrates our culture. There remain questions about how women are valued, and how we learn to value ourselves. The innocent victims of this message are those young girls who are fed the notion that strength and power are male characteristics.

We live with a distinct double standard about male and female aggression. Women's aggression isn't considered real, it isn't threatening; it's only cute. Author Katherine Dunn writes, "The problem is still the same for non- combatants, whether in wartime or danger-ridden peace: you can still get hurt, but you're not allowed to fight back."

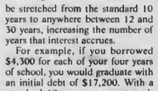
It is not enough to say that women deserve power, we have it. The fact that the military is still deciding whether or not to "give" women combat roles only demonstrates their profound ignorance where women are concerned. Lt. Kara Hultgreen's bravery should not be sacrificed in order to justify these sophomoric attitudes. Should there come a day when the military finally recognizes the importance of women, hopefully female soldiers will shout "I told you so" as they capably join the men on the battlefield.

Erin Barnes is a Collegian staff member.

The catches of student loan plans

In an attempt to make college education more accessible to all people, the Clinton administration enacted a law with an income contingent repayment plan for student loans.

While the law has been passed, but is still not fully in place and it is not known exactly when it will be. When it is implemented completely, it will present an array of options to students to repay federal loans, and would also make changes so that most loans are financed by the government and not by banks or private lenders.


Andrew Ferguson

Although this plan is a step in the right direction, it is untested and fundamentally flawed. The many options that one may choose in repaying loans are complex and misleading.

The choices available include spreading the number of years of repayment over anywhere from 12 to 30 years or deciding to forfeit a percentage of your income until the repayment is completed.

Obviously a new graduate is going to choose the plan that offers the lowest possible payments in order to lessen the financial burden faced by almost everyone in the first few post-college years, but this may not be the wisest course of action.

To lower monthly loan payments, the repayment period will be stretched from the standard 10 years to anywhere between 12 and 30 years, increasing the number of years that interest accrues.

For example, if you borrowed $4,300 for each of your four years of school, you would graduate with an initial debt of $17,200. With a standard 10-year repayment period, the monthly payments would be $211 for a total of $25,320 in repayment (assuming a generous 7 percent interest rate). The same loan under the new plan could be spread across 30 years and the monthly payment reduced to $129.

Think you can manage a measly $129 a month? Most people with any type of steady job can afford this type of payment, so Clinton would have us believe he has made education affordable.

The catch?

By the time you finish payments on your $17,200 loan, you will have paid *only* $46,440, or *two and one-half times the face value of your debt.*

This presents us with a double-edged sword. The plan is designed to reduce payments for less than wealthy people and those of us trying to start our real lives in the work force — which it does.

Sort of.

The monthly payments are indeed lower, but interest collects for so long that the long-term cost is astronomical. If your financial situation dictates that you must sacrifice in the long term in order to make short-term payments, then the plan helps you.

The plan can reduce your monthly payments by say, $100 per month. This could allow you to live in a nicer place or wear better clothes, but there has got to be a better way than paying your loan off over 20 or 30 years.

In the next 30 years of your life you will go through immense change. You will buy a car, start a family, and buy a house. Do you want to pay student loans at the same time you pay mortgage payments, car loans and every day expenses? Won't it be great to be paying your student loans while your own kids are in college?

For those of you paying off your own student loans, take heed. Don't jump at the lowest monthly payments if you can help it. Lower payments do not mean less money paid; they mean less money paid for a much longer period of time (read: more money) due to constantly accumulating interest.

Try to select a payment plan that balances what you pay against potential future earnings. Pay as much as you can afford as fast as you can. Use your common sense, and be careful.

Or else you'll be paying through the nose until you're ready to retire.

Andrew Ferguson is a Collegian staff member.

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Doonesbury By Garry Trudeau

WELL, KIDS, I'M OFF TO VOTE!
I KNOW - IN THE PAST, I'VE MESSED UP. BUT THIS TIME I'VE GOT IT TOGETHER. I'M READY TO EXERCISE MY CONSTITUTION-AL RIGHT!
COME AGAIN?
UM... WHY DON'T I DO IT FOR YOU, 2? I'M GOING INTO TOWN ANYWAY.
COULD YOU? I'M RUNNING LATE.

Opinion/Editorial

Notes from the Basement

Spam.

******

It's time to pre-register for classes again. Doesn't it seem like we just did it? This year's class of graduating seniors are the last ones who had to deal with standing in line to pre-register for classes. They switched everything in January 1992 and now we all have the luxury of pre-registering from the privacy of our own homes.

Why, though, are the pre-registration guides located in Whitmore? It's such a pain to walk to Whitmore, when they could just as easily dump them on the Campus Center Concourse like they do with the telephone books.

Tracy Monahan

Speaking of telephone books, why don't they come out until midway through the semester? By the time you get them, you've already called the student directory a billion times and have all the important numbers you need. The telephone book, by that point, is useless and all anyone does with it is lock up their own number.

At the University of New Hampshire, the telephone books have your local address, year of graduation and home address, just in case anyone wants to reach you over the summer.

******

I want to take this opportunity to boo the people who made the selections for who would enter the field hockey NCAA tournament. Excluding UMass? What was that all about? The team did so well all year, losing to Temple in the Atlantic 10 but still holding an excellent record and they got snubbed? They were ranked sixth last week, beat the number one and two teams in the nation, and still got dissed? Why?

Ohio State, who didn't even make it to the finals of their conference, made it to the big dance, and UMass didn't. Sorry, I don't buy the logic behind that decision. I want an explanation from someone at the top. Can you say, "POLITICS?" I thought you could.

While we're on the topic of sports, "Ole. . . Ole. . . UMass. . . UMass."

******

The latest venture by UMass is atomic clocks. How these will work is still a mystery but workmen in Bartlett Hall were heard saying something about a satellite dish and bouncing a time signal back down to campus. A nice thought, but I can guarantee you it will still be 12:16 in every room of Machmer.

For the record, it's now almost two weeks after the clocks turned back and the clocks in Bartlett are just being changed. Basically, some of the campus buildings have been an hour behind everyone. Oh, that's something new. Just call it UMass Standard Time.

******

It's time to run to Coach Cal's Closet and get our basketball sneakers that say "UMass" on them. If you get a pair, you can pretend you're on the team.

While you're at it, buy a whole fake uniform and wear it to practice. Maybe, if you hang around long enough, you can just blend in and everyone will just think you're part of the team. Oh, wait a minute, you can't buy that stuff there. Too bad — no pretending you're part of the team.

******

Kudos to George Parks for hopping into the Campus Pond to fulfill a bet with the Minuteman Marching Band. That takes guts. He must be a really cool guy to actually go through with it. Most adults are too wimpy and would come up with some lame excuse for not jumping in. Like, they might get typhoid or something, but Parks is cool. I don't even like walking near the pond, never mind swimming in it.

But at least now it's clean thanks to the efforts of Kathleen Scott, wife o' the Chancellor. So we should all make bets with our professors. I would actually try in some of my classes if I could see some professors take the plunge.

Eh.

Tracy Monahan is a Collegian columnist.

Letters to the Editor

Rosenberg thanks local voters

To the editor:

I consider it a great privilege serving the people of the Franklin-Hampshire district in the state Senate. So today I wish to extend my deepest gratitude to the voters of this area for allowing me another term. I look forward to working with you on those projects and issues that will continue to improve the quality of life in our communities.

Stan Rosenberg
State Senator

Student defends Massachusetts seal

To the editor:

This is in regard to Anne Nwokoye's letter regarding the University insignia. In her letter, Nwokoye claims that the University insignia is racially offensive to the Native American people. She claims that it represents an arm holding a sword over the head of a Native American. She claims that it represents death.

While I applaud Nwokoye's energy in defending the Native Americans from racial hatred, the point is that the insignia is not racial in the least. What Nwokoye forgot to interpret is the most important part of the insignia: the motto. It reads, "Ense Petit Placidem Sub Libertate Quietem." While I am fortunate enough to be learned in Latin, the motto is readily available in translated form. The translation is this: "With the sword, she seeks quiet peace under liberty."

The sword here represents liberty, not the slaying of Native Americans as suggested by Nwokoye. Note law seals that present liberty holding a sword and a libra (she is also blindfolded representing non-discriminatory justice). Note also that the Native American is within the shield and the sword without. The sword is not threatening to the Native American in the shield. The motto says, "under liberty," the sword represents freedom and liberty, hard won by battle.

To get further into the meaning of the insignia, one would have to revert to heraldry (designation of points on insignias and shields). While I am not an expert on such things, it seems clear to me that the Native American represents a people (at the fess point of the shield normally used to dictate cadency) and the star (at the dexter placement) indicating a state in the Union, e.g. a star in the sky. The sword (at the helm position) represents that the nation resides under liberty. This interpretation may not be entirely correct, but it seems to equate better with the motto that surrounds our insignia than does Nwokoye's interpretation.

I take pride in Massachusetts and am equally proud of its motto. I hope that this letter will bring some understanding of it to the UMass population. Now, I invite everyone concerned to let Chancellor Scott and President Hooker know how you feel.

Shawn Potter Washington

Political display supported, defended

To the editor:

I am writing this letter in support of the political demonstration that took place at the steps of the Student Union Nov. 2, Dia de los Muertos/Day of the Dead. I was very impressed and deeply touched, especially because I am Mexican and because I've lived in Nicaragua where American imperialism is a reality to this day.

As I observed some of the reactions from the crowd I could not believe that people were so insensitive and ignorant at the same time. After my outrage dissipated I realized it's probably not that people aren't sensitive or sympathetic to our issues, but that they just don't know. They are really not to blame, because in reality the problem is much more complex than people taking the demonstration as a joke or thinking that the whole thing was funny. The real problem is how much people know about their own government and the actions it takes in other countries.

Americans are not taught about great Latin American leaders like Sandido, El Che, Pedro Albizu Campos and others who died defending the sovereignty of their countries. The demonstration was trying to honor these dead Latin Americans whose only crime was fighting for justice and liberty in their own countries.

So to all of you who thought it was crazy, stupid or funny I can only ask you to do some research and find out a little more about the actions your government has historically taken and is still taking, not only in Latin America but in the rest of the world. Educating ourselves is the most powerful tool we have and learning to be sympathetic to other people's struggles, needs and cultures is the only solution to the continuing injustices that are taking place in the world. This demonstration made me question what I have done and ask myself if I am doing what I'm supposed to be doing and whether I could be doing more. I can only say that it was a very moving experience for me and that I congratulate the courage and the intent of the gentleman that did it. Mis respetos!

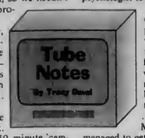
Mercedes Betanco McNamara

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday November 10, 1994
Weekend Edition • Volume CIV Issue 42

Post–politics television blues

Let us all breathe a collective sigh of relief that our beloved senator Teddy is safely re-elected, so we needn't endure any more bothersome debates, promos, or infomercials. Ahh. . . much better.

Anyway, now that the election's over, maybe Romney will realize he's been wasting his time in politics and decide to move on to a career more fitting his talents — say, portraying as a studly janitor on Fox's "Models, Inc." perhaps. Campy television shows await your shallow charms, Mitt. Go for it.

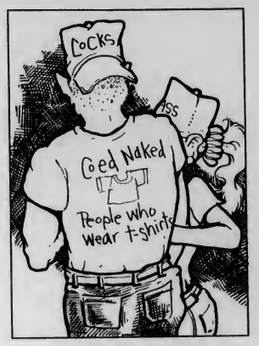


Seriously though, election themes were indeed the big trend on TV this week. Besides Romney's last–ditch, $1 million, 30–minute 'campaign–mercial', CBS' "Picket Fences" characters were voting for a new mayor, and NBC's "Frasier" found Dr. Crane endorsing a candidate who believed he'd been abducted by aliens (which is a pretty ironic thing for a psychologist to do).

And just as a totally unrelated point of election–time trivia, a few days ago I was pleasantly surprised to learn that somewhere out there, an Ed Munster was running for Congress. I don't know how he fared Tuesday night but I wish I could have voted for him. It's nice to know that there really can be life after cancellation for our best–loved sitcom characters. Now if only the cast of "Diff'rent Strokes" had learned.

Moving away from the political arena, I managed to get through an entire angst–ridden episode of ABC's disillusioned drama, "My So–Called Life." It was

Turn to **TUBE**, page 8



Southwest / Greek Look

Our handy, all purpose & downright nasty guide to campus fashion

L.L. Bean / Eddie Bauer / EMS Look

whatever you're wearing... you're wrong

By **Tara MK Connelly**
Collegian Staff

The University of Massachusetts at Amherst is a haven for clothing of all colors, fabrics, weaves and a complete melting pot of closet cultures. It is a place where mates can meld together in a nurturing environment without clashing — free from the discriminating sections of the local department stores. Perhaps you can identify some of these foreign elements as you stroll briskly across campus to your next class. In fact, you might even be able to relate to one of them.

Eddie Bauer, L.L. Bean, EMS look:

These strapping young men and women are often undistinguishable from the J. Crew and company because they too involve all natural fibers. The one separating characteristic is that these clothes are more often than not waterproof or originally designed for hunting.

Canvas field jackets (not to be confused with the barn jacket), rubber boots perfect for slugging around scary campus puddles, Teva sandals with wool socks, and hiking boots are the key ingredients. Now, one has to ask themselves why people insist on wearing a summer shoe in the dead of winter. Are the wool socks *that* warm and comfy, *comfy* enough to plow through inches of frozen slush and ice? They must be some socks, eh?

Nylon windbreakers for Arctic conditions can also be worn. You know — just in case the New England weather hits sub–zero proportions and has a wind chill factor of negative 6000. You'll probably be ready.

Down vests sported over Henely tees (waffled preferred) Donegal caps worn backwards (note this cap is extremely versatile in transcending category lines) and camouflage apparel is also necessary regalia. Just in case you skip class and see your professor coming toward you — be confident. You can successfully jump into the vegetation around the campus pond (or what's left of the vegetation) and not be seen. At the same time, the bright orange wool hat will keep you from being shot by various duck hunters in the vicinity.

People in this category will be mistaken for those going on the next *National Geographic* expedition to Tibet. They are also the ones who ride recklessly around campus on their trusty mountain bikes swerving around people and generally wowing the public with their cool knowledge of the UMass terrain.

The Southwest, Greek look:

This category is unique because universities all over the country have been populated by people dressed like this. If anyone lives or happens to walk through the Southwest area, the following clothing must be worn to insure total anonymity:

1) Jeans fashionably ripped or worn so tightly that people can say, "Hey, that's a wallet he's got in his back pocket!"

2) A "Co-ed Naked" T–shirt, your choice (and there are just soo many exciting and witty ones out there. My favorite: "Co-ed Naked Office Gopher").

3)White baseball cap with a precisely bent visor usually sporting some wicked cool team like the *Cocks* or *U*ass* (snicker).

4) A plaid shirt worn over the T–shirt with a few buttons left casually open to display the shirt's witticism.

5)Deck shoes or indoor soccer shoes (don't worry that you you're spending $50 on something you'll *never* actually play soccer in).

Now if you're female there are a few stipulations. A pony tail should jet out from behind the cap, sporting a color co– ordinated scrunchy. Hoop earrings also help define what sex you are. Also, reserve scrunchies should be worn on one or both wrists just in case you lose yours or a friend forgot hers (gasp!).

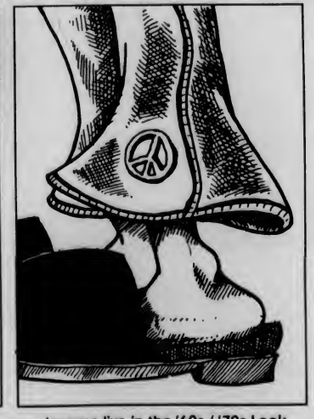
People who wear these clothes can often be seen in commercials for Mentos, in front of Antonio's on the weekend, or at any Greek party. They love to blast Frankie Vallie's "Oh, What a Night" and play lots of reggae at the ragin' kegger. If you attend one of these social functions, please remember what you and company are wearing for it is very hard to distinguish one person from another at these gatherings.

I am a stark individualist Look

"Hey everyone! I'm a sports fan" look:

This subcategory can be found at many of the same establishments as the aforementioned look. These ESPN subscribers wear baseball caps with all sports teams (sexual innuendo optional but a plus) ever created.

They have matching T–shirts, sweatshirts, windbreakers, boxer shorts and sheet sets with the logo of the team they adore. They often wear high–cut sneakers with rolled up sweat pants to achieve that "just been to the gym" flair. The book bag of choice is a huge gym bag ideal for knocking over vertically challenged first–year students on staircases.


I wanna live in the '60s / '70s Look

They are seen huddled around wide–screen TVs at bars, patting each other on the butt and roaring in unison at every slam dunk, touchdown, goal, interception, penalty shot, home run and of course fight — but only if it involves several members of a team at the same time. Surprisingly enough, most of these men (sorry they are mostly males) don't even *play* their favorite sport. In fact they'd rather nurse a nice cold one on the bar stool then actually sweat it out on the field.

I wish I was born in the '60s/'70s look:

Often times this can be confused with the above category because they too favor thrift shops and unwashed appendages. But don't be fooled. They are the ones who resurrected polyester pant suits, butterfly–collared shirts and torn bell bottoms.

They have tie–dyed underwear and eco–friendly shirts. The Dead is gospel and Phish is the new definition of "cool." They often sport Birkenstocks and other crunchy footwear. They also wear super–socks (see EMS for details). They line up at the People's Market for their cup of organic tea and wipe away bits of brown rice from their flowing peasant shirts.

These are the people who believe that *Dazed and Confused* was the movie about their past lives. Long skirts with batik print, crocheted hats softly scented with incense, and a hacky–sack are all necessary. They love a cause and will fuel a proposal to allow nudity on campus.

I am a stark individualist look:

These people are also called "I wear lots of black and I am really misunderstood." They shun sunlight and hope their skin can achieve whiteness never before seen on "Beverly Hills 90210." They adore the night and often come out in droves to smoke Camels and read manic poetry to other misguided individuals. Every so often a patch of gray will appear, but you can be sure that it's because their favorite black turtleneck is in the laundry.

A subcategory of this would be the *"Look at me! . . . yes me"* look. These leaders of originality likes one thing and one thing only: to look as out of place as possible. It's no holds barred in this category of wacky eclecticism. Tutus and combat boots? Why not! Evening gowns and a wet suit? Made you look!

Sometimes you'd think that these people did it *on purpose*. But they'll swear they didn't (almost as often as they swear they aren't rebelling against society and all it's kooky ideals). The only drawback to this mode of dress is Halloween — when they look like everybody else (gasp!).

J. Crew–GAP–Banana Republic look:

This look is inspired by the type of clothing available at all these stores. Their creed: authentic, no–frills clothing for people who

Turn to **FASHION**, page 8

Collegian Art By Jeff Wilson • Layout & Design by Andrew Davidson & Jon Lupo

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"I want to tell you a terrific story about oral contraception. I asked this girl to sleep with me and she said, 'No.'"

"Love is deep. Sex only has to go a few inches."

—WOODY ALLEN

ASSOCIATED PRESS
Woody Allen

"I feel like my time on this earth is severely limited, and I'm going to exploit it for all it's worth."

—BILLY CORGAN

"I didn't get ahead by sleeping with people. Girls take heart."

—BARBARA WALTERS

"Everybody winds up kissing the wrong person good night."

—ANDY WARHOL

People and Pop Culture in the News

There are a lot of pictures in magazines and newspapers of **John F. Kennedy Jr.** skirting around New York City on his trusty 10-speed, going off to do what rich people do. Of course, strapped to his face is that beloved gas mask.

Question: why? The mask doesn't assure anonymity— — in fact it calls attention *and* at the same time simply says, "Look, I am eccentric, rich and I couldn't afford an oxygen tank." No wonder former flame **Daryl Hannah** called it quits; it must have been murder trying to catch a quick kiss.

O.J. Simpson has more to worry about than an unfair trial. His money is going, going — gone with those monstrous legal fees. So what's a famous guy in jail to do? Write a book, of course. Not a tell-all book, but rather a nice, "let's boost O.J's morale" type deal. For $500,000 he will answer 50 non-trial-related questions and maybe even allowing an interview with an associate. That will be an interesting book. What could you ask? "Ah, O.J. . . hypothetical question here: if you bought a knife. . ."

Frank Sinatra has decided to join the world of fashion. Old Blue Eyes is negotiating a deal with the New York City–based Silk Club to have his mug plastered on a few hundred scarves. Can we say, "tacky?"

Seen **Stephen Dorff** lately? You might not recognize him, he's gone platinum (blonde that is).

Tired of the same-old, same-old at the movies? Well, **Aaron Spelling** is rumored to join forces with New Line Studios to create (ta–da!) *National Lampoon's: Love Boat*. It's *supposed* to be an Agatha Christie–type mystery, but some think it should be a war film — bombs away!

River Phoenix will be sadly missed for reasons other than his acting abilities. His insurance companies just shelled out nearly $5.7 million to producers of *Interview With the Vampire* and *Dark Blood* because of his untimely demise. Both insurance companies are suing Phoenix's estate claiming that because he died of a drug overdose, he lied about being drug-free when applying for insurance. Therefore it wasn't their fault and they shouldn't be billed.

Ever wonder what happened to feminist, animal rights– loving Jesse from "Saved By The Bell?" It seems **Elizabeth Berkley** will turn from playing good girl to slut. She has been offered a role in *Showgirls*, to be directed by Paul Verhoeven. The film is about Las Vegas showgirls and has large quantities of nudity and sexual content (as so few movies do these day). Madonna is also reportedly interested in a role.

Material used in this column was culled from wire services and other publications.

Editors' Cuts

Books — *Dark Mirrors*

Dark Mirrors, by Diane Duane is another novel launching Picard and company into another adventure in space. It is on a mission to the outer reaches of Federation space that the crew of the Enterprise are asked to face their most challenging adversaries — themselves.

While doing research on hyperstrings, the crew encounters a strange anomaly in the strings which causes them to travel into a parallel time.

In this world, the Federation is one of corrupt power, domination and terror. Picard, Troi and Geordi must confront their evil doubles in order to ensure that their world is not invaded by this demented one.

This book is good because it lets you see the cruel side of the Enterprise crew, especially Counselor Troi. There is also a guest aboard the good Enterprise that will shock you and make you wonder if it is possible to find other intelligent life. . .on Earth.

—Tara MK Connelly

Music — *Simple Machines*

Last year the Virginia–based record label Simple Machines (founded and run by Jenny Toomey and Kristen Thomson of the group Tsunami) decided to give their fans a holiday treat — a new 7 inch single every month featuring two different bands. Plus, a special "birthday gift" for all those who subscribed by mail to the *Working Holiday* series.

Unfortunately, unless you were one of the lucky 633 people who had the singles delivered to your door the glorious tunes were relatively hard to come by. Until now. All of the year's singles have been conveniently compiled on one album entitled *Working Holiday*.

Clocking in at over 75 minutes, the record features such up–and–coming artists as Small Factory, Versus, Eggs and Superchunk.

With a bonus "live" disc (also hitting the 75–minute mark) documenting the "Working Holiday" concert last January, this is one treat indie–lovers should rejoice about.

—Matt Audette

Television — *"The X-Files"*

It's spooky, mysterious and often bizarre, but that hasn't stopped Fox's "The X–Files" from attracting viewers. In fact, the show is now in its second season due in part to a cult following that clings to the every twist and turn the show takes.

The premise of the show revolves around the adventures of two FBI agents who investigate cases in the X–Files, a mixed bag of unexplained cases. Since its beginning, the show has tackled U.F.O.s, reincarnation, genetic mutations and various government cover–ups of the unexplained.

Throughout most shows is the underlying theme that the government knows much more than they are telling the public and even its own agents, as the FBI agents often tread on the possibility of knowing too much for their own good.

It's possibly the creepiest show on network TV since "The Twilight Zone," and one can just hope that Fox will not pull the plug to make way for something like "Herman's Head."

—Mike MacLean

Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!" COLLEGIAN NEVER TOO LATE TO CHANGE

Look out for that Bussssssssssssssssssss!!!!!!
Oooo, ouch! Bummer dude, that looks like it hurts.
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Wiest shines in Allen's latest

'Bullets' hits all the targets

By Jon Lupo
Collegian Staff

BULLETS OVER BROADWAY
Directed by Woody Allen
with John Cusak, Dianne Wiest
Chazz Palminteri & Jennifer Tilly

ASSOCIATED PRESS
Dianne Wiest has been winning raves for her dazzling performance in Woody Allen's *Bullets Over Broadway*.

It's interesting to wonder if, after 22 films, auteur of the moment Quentin Tarantino can deliver as fine, witty or piercing comedy as Woody Allen has with *Bullets Over Broadway*. That's right, it's his 23rd film, and it's also one of his richest. A backstage farce that swivels into a morality play, *Bullets* re–establishes Allen's mark as one of America's greatest directors.

Brash, bright and brilliant, *Bullets* delivers laughs in a delicious rapid–fire style, an ensemble comedy that manages to make every character memorable in their own little (and big) way. The film also manages to highlight the cinematic evolution of Allen's age–old battle between the heart and the mind, this time manifesting itself in an artist's struggle over remaining true to his work, even when it's not his own.

The setting is 1920s, Prohibition–era New York City where John Cusak portrays earnest playwright and proto–Woody David Shayne, a struggling "artist" with an awful lot of pretensions about his work, without an awful lot of talent. He wants to direct his latest work, *God of Our Fathers*, but is having trouble with funding. Enter goodfella Nick Valenti (Joe Viterelli), who'll put up the dough if David will cast Valenti's floozie mistress, Olive Neal (Jennifer Tilly) in a featured role.

"I'm a prostitute! I'm a whore!" David screams outside his window that night, deciding to sell himself out. But the deal with the devil does have its up side: David gets the opportunity to cast aging grande dame Helen Sinclair (the superb Dianne Wiest). Her manager Sid (Harvey Fierstein) claims that, in later years, Helen has "been better known as an adulteress and a drunk, and I say that with all due respect."

Though she's clearly the "stah," Helen's bound to be upstaged by her co–stars. There's Warner Purcell (Jim Broadbent) a has–been leading man with a weight problem — he won't stop eating. Eden Brent (a hilarious Tracey Ullman) is the sort–of ingenue who brings her yipping dog with her ("Don't worry, I breast feed," she says. Waiting a beat — "just kidding.")

And tagging along as Olive's grunt bodyguard is Cheech (Chazz Palminteri), who initially keeps quiet, fervently studying the track results in the newspaper. Until, of course, he can't stand the dialogue. "You don't write like how people talk," Cheech tells an exasperated David, who's now juggling an affair with Helen. Cheech begins to offer suggestions, surprising himself and David, when the tips begin improving the play — tremendously. And neither David nor Cheech is telling.

Bullets grants a few more tangles of plot and considerably more laughs. Yet it's a quiet scene between David and Cheech that's the most affecting. Allen and co–writer Douglas McGrath offer the odd couple as ethical and artistic opposites and in the end, it's Cheech that comes out on top, all things considered.

David tries to patch things up with his old girlfriend (Mary Louise Parker), who is now sleeping with his best friend (Rob Reiner), a fellow "artist" who pens plays that are "written specifically to go unproduced." While Cheech pays a price, David runs for cover in a pat ending that's a sneaky homage to the very (bad) plays that were flourishing at that time.

And although all the performances are exceedingly first– rate, special mention is deserved for the heaven–sent Dianne Wiest. As wildly pretentious, name–dropping Helen, Wiest is absolutely marvelous. She's a perfect actress for Allen; they bring out the best in each other. If there's any justice, *Bullets* should deliver her a second supporting actress nod (she won for 1986's *Hannah and Her Sisters*).

While *Bullets* restores Allen's tougher sub–text after the inspired silliness of *Manhattan Murder Mystery*, unlike David, he's not running for cover. *Bullets* is a surprisingly blithe and extremely funny return to form for Allen, though I'd argue he never left. All of which makes Santo Loquasto's sumptuous production design and Jeffrey Kurland's dazzling costumes more icing on the cake.

At the beginning of *Bullets Over Broadway*, a minor character gives his two cents: "The point is, no great artist has ever been appreciated in his lifetime." Woody Allen has already had his moment in the sun, according to the very fickle press (and he's already been in the hot seat, as well). With *Bullets*, however, Allen commands our attention as an artist whose genius — 23 films later — is still a work in progress. A

Kevin Costner, Elijah Wood suffer at the hands of manipulative 'War' screenplay

By Dan Pellegrini
Collegian Staff

THE WAR
Directed by Jon Avnet
with Elijah Wood, Kevin Costner
Lexi Randall & Mare Winningham

In *The War*, director Jon Avnet (*Fried Green Tomatoes*) tries desperately to impress the audience with an affectionate social commentary in the hope that we will leave the theater empathizing with the Unfortunate and Unsung that our society's politics are so often been blamed for generating.

This is a deeply involving and, to say the least, touching topic. When addressed properly, as it has been in film before, this will no doubt lure viewers like a helpless but willing victim down a tear–jerking path of sorrow and realization.

Unfortunately, though, the path that Avnet draws for us is pretentious and dry, leaving us with a dissatisfied taste in our mouths for a sadly mishandled subject.

The War is a film that deals with modern issues of the utmost importance — pacifism, oppression, submission, violence — that are metaphorically played out through two children's struggle for identity and through a father who must deal with his post–war trauma. Yet it seems as though Avnet is too concerned with Hollywood drama to attack these issues with that necessary in–your–face ferociousness.

Kevin Costner is Steve Simmons, a poor and estranged Atticus Finch–type who feels his life is meaningless since the horrors he experienced in Vietnam have left him unemployed and with acute mental illness. His daughter, Lydia (Lexi Randall) and son Stu (Elijah Wood) are also skeptical about the future because they are stuck in a broken–down mobile home with meager prospects of ever leaving their small Southern town.

But redemption comes knocking. Stu and Lydia and their gang of friends begin building a tree house, a symbol of their integrity and place in society, from mismatched junk they steal from a junkyard belonging to a cruel hillbilly family. Oblivious to the stealing, the children of the junkyard family (their names are the "Lipsickies") and a group of trashy delinquent hicks have it in for young Stu and pick fights with him from the film's beginning.

Stu yearns to fight back for revenge and for what is "right," but his father, a born–again pacifist since the war, tries to teach him the values of peace and understanding. He wants Stu to know that life is too fragile and that "fightin' ain't gonna make no difference."

The purpose of *The War* is to make a comment on the attitude and social turmoil this country has seen in the past 25 years. It tries to capture the

"It tries to capture the era...in the same gloopy way that Forrest Gump did, only believe it or not the result is much worse."

era and all of its civil transfigurations in the same gloopy way that *Forrest Gump* did — only believe it or not, the result is much worse. The reason we can't buy into its sentimentality is because of its persistent one–sidedness. Avnet wants us to fall in love with the good guys while we unmistakably despise the bad guys.

But isn't that the point? No. The point of watching one of these American social revolution films is to make us *think*, to make us realize that the answers we search for are far above the dimensions of right or wrong. Instead of gaining new insights on the aforementioned issues, *The War* insults our intelligence by superficially dealing with these issues and in turn making us spiteful at what could have been a highly emotional film.

Another of Avnet's misfires is his juggling of all the subplots (and sub–themes). Since they are all so alike, fusing them together makes everything all the more unclear and makes the film's major theme impossible to recognize. There's a slew of thematic messages which may seem like they all pertain to each other and to the overall issue of righteousness, but in fact are overly disconnected — almost to the point of being contradictory.

An example of this is the Costner subplot. Throughout the first half of the film he shows himself as a pacifist, regretting what he did and who he killed in the war, searching for the truth, etc. Yet, after preaching these kinds of credos for a while, he suddenly turns his faith into companionship, believing that you should always stick by your partner's side no matter what you're going through. These two ideals may not exactly oppose each other, but they certainly are not relative either. *The War* is constructed by this kind of foggy, thematic intertwining which do the film a lot more harm then good.

The War seems to be a post–Vietnam film about younger kids stranded by their heroes in the midst of confusion, searching and fighting for something to believe in. But a script with no foundation, poor acting performances across the board, and sub–level emotional intensity leave this film as a failed attempt standing between *Born on the Fourth of July* and *Stand By Me*. *The War* contains deeply felt issues that apply to today's world just as they did back then, and Jon Avnet seems to be selling them out for the purpose of making people cry. C–

COURTESY JANE BOWNGOOM
Kevin Costner, seen here in 1993's *A Perfect World*, stars in *The War* with Elijah Wood.

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Steel Pulse show promises social thought, reggae stylings

By David Gleeson
Collegian Staff

Reggae ravers Steel Pulse are ready to set fire to the Valley this upcoming Monday when they come to town for a performance at Pearl Street in Northampton.

Steel Pulse, one of the greatest bands in the history of reggae, has been touring for almost two decades and has a finger on the pulse of live performance. This time out, they are promoting their rebel roots message with their 10th album, *Vex*.

With this release, singer/songwriter David Hinds pledges to go "Back to my Roots," after agreeing with critics who claimed that Steel Pulse had tried to cross over and sell out.

Hinds sings on the album, "[We] gained the whole wide world/ and almost lost our souls/ it's time we go back."

Vex is truly a triumphant return for the eight boys from Birmingham, England. Dominated by a dance hall sound with a mix of their old style roots reggae, the album also has a few mixes of rap and some tracks with background female vocals all of which creates a package of beautiful, infectiously danceable music and sound.

Included with their consistently strong sound, Steel Pulse has returned to their message of crying out over social injustice, the term "vex," meaning irate, is how they feel about the systems of oppression and injustice around the globe.

Tracks include "Islands Unite," a calling to the people of the Third World, and "No Justice No Peace," which angrily looks at the Rodney King trial and compares Mike Tyson's incarceration with a Kennedy family member's acquittal.

Also on the album is an "overdue tribute" to Malcolm X in "X-Resurrection" which features Jamaica's best female vocalist Diana King, and "Bootstraps," a considerably funky big beat dance hall track.

Steel Pulse is a band that is recognized for spectacular live shows and touts a long list of credentials.

They have received Grammy nominations for their last two albums, *Victims* and *Rastafari Centennial*. Recently they headlined the musical festival Reggae Sunsplash (which is an event like Lollapolooza), and JapanSplash. They also just appeared on the talk show circuit with Arsenio Hall, Jay Leno and Conan O'Brien, and in 1993 they became the first reggae band to perform during inaugural festivities upon the request of the Clinton administration.

So after 19 years as a band, 10 albums, countless honors, changes, grooves and messages, they roll the reggae bandwagon into town "and it's the fashion that's going around."

Steel Pulse will play at Pearl Street in Northampton on Nov. 14. Show is 21+ and starts at 8 p.m.. Tickets are $15 in advance.

COURTESY DENNIS KEELEY

Steel Pulse is set to play Pearl Street Nov. 14.

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■ tube

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pretty well acted and written overall, but somehow I can't picture myself tuning in week after week. Revisiting the turbulent times of adolescence just isn't one of my top viewing priorities, I guess.

I'm not even exactly sure who the target audience for this program would be — after all, anyone who actually enjoyed their teen years wouldn't connect with "Life's" moody, alienated characters, and people who didn't embrace the rituals of teen life probably wouldn't want to relive the experiences a second time — even filtered through the mercifully acne-free television medium.

All the same, for those interested in a serious (though occasionally ponderous) coming-of-age portrait, who are sick of searching for "Wonder Years" reruns, this is the show to watch.

Speaking of TV teens, I was amazed to see that former "Brady Bunch" star Maureen McCormick (who was on "Conan O'Brien" last week) doesn't seem to have changed much since her sunshine days in the early Seventies. Same dimpled face, same California-blonde hair, same "Oh, my nose!" eloquent speaking voice. She'll probably be 50 and little kids will still be running up to her screaming, "There's Marcia!" But Maureen's been trying to get past her typecasting by portraying the tough Rizzo in a New York production of *Grease* and having recently toured college campuses lecturing on the importance of birth control in the '90s. Talk about a "time to change," eh?

Elsewhere, there were some fairly bizarre offerings in prime-time — including Shannen Doherty's silly attempt to speak with a southern accent in NBC's "A Burning Passion: The Margaret Mitchell Story." Personally, I think that Shannen's time in the spotlight is running out. One can only be bitchy and controversial for so long before we fickle TV viewers lose our attention spans and start changing channels — a lesson Shannen is probably soon to learn.

And I also caught a glimpse of Jay Thomas getting a mammogram (yes, that's right) on CBS' "Love and War." I swear, that show is getting more and more like "Designing Women" all the time with its abundance of politically correct themes. Still, at least we don't have to watch Dixie Carter rant and rave about the evils of society as she totters around in her six-inch heels.

"Women" was absolutely painful to watch, if not for its preachy quality then definitely for its lack of comfortable footwear. That can be Dixie's topic for her big speech at the "Designing Women" reunion show: "How Society's Shoe Manufacturers Cause Women Pain."

Actually, that even starts to make sense, if you think about it. I'll be a trendy television scriptwriter yet — just you wait.

Tracy Gavel is a Collegian staff member.

Secret Garden grows childhood dreams

By Tara MK Connelly
Collegian Staff

When you were a small child and your parents read you a bedtime story, there was one book you always picked. It was the book with the frayed edges and cracked spine that never failed to elicit a sigh from Mom or Dad and the inevitable, "But you've already heard this. How about something else?"

You would shake your head no, stamp your pajama-clad foot and frown until they gave in and began to read.

Now you can have a chance to see one of children's favorite bedtime stories come to life. *The Secret Garden* comes to the University of Massachusetts Fine Arts Center stage for a one time only performance on Nov. 13 at 7 p.m.

Winner of three 1991 Tony Awards, *The Secret Garden*, directed by Susan H. Schulman, is a musical that captures the essence of the classic children's novel by Francis Hodgson Burnett. The plot revolves around an orphaned Mary Lennox (Rebecca Stevens) whose parents died suddenly of cholera in India. Spoiled and headstrong, Mary is sent to the house of her uncle Archibald Craven (Ted Anderson) in England, who is also suffering from the loss of a loved one. Here she meets her cousin Colin (Lars Kvalvaag), a crippled and bitter boy confined to a wheelchair.

Bored, lonely and unhappy, Mary

"Winner of three 1991 Tony Awards, The Secret Garden... is a musical that captures the essence of the classic children's novel."

seeks solace in Archibald's deceased wife's garden, a walled-in hideaway locked off by a mourning Archibald. It is in discovering the garden that Mary begins to put behind her pain by focusing her energies on the rebirth of the garden. With the help of Dicken (Jeremy Webb), the gardener's son, Mary turns the garden back to its former glory. Soon, Colin catches on to the power the garden emulates and learns to walk with the help of his cousin and Dicken.

Archibald also takes a turn for the better when he realizes how awful he was making his life and that of his son by not moving on.

The Secret Garden is one of those stories that leaves you feeling hopeful. Some of the most creative talents in theater have combined their talents to create a musical extravaganza. In 1991, the show opened up on Broadway to rave reviews at the St. James Theater where it still plays to sold- out houses.

Orchestrator William Brohn and choreographer Michael Lichtefeld worked with Pulitzer Prize and Tony Award winner Marsha Norman, Grammy winner Lucy Simon and Tony winners Heidi Landesman, Theoni V. Aldrege and Tharon Musser to create the magic that is *The Secret Garden*.

The Secret Garden will be presented on Nov. 13 at 7 p.m. on the Fine Arts Center stage. Tickets are $33, $26 and $18/general; half-priced tickets for Five College students; children 16 under $10.

Sleeping over? Just don't fall asleep

Mike's Mental Stew
—by Mike MacLean

It's time for a three-day weekend and that means most of the campus population will be retreating home to recharge the batteries. I know I'll be racing home to spend the weekend on the couch watching some *real* T.V. until my eyes bleed and chow some *real* food until I explode.

Unfortunately, some people live too far away from home to venture there for the weekend, so perhaps you are bringing someone home with you or you are the one being brought home, and this gets me thinking about all the kooky stuff that happens when you have people sleep over.

Sleep-overs are those magical moments in life when the realm of real time ceases to exist and all normal rules of behavior seem to get thrown out the door. Perhaps it is having newcomers sleeping in your house that causes some chemical imbalance, but so many weird things happen when you have house guests.

The night usually starts off normally enough — you, a couple of friends, some bad movies and some junk food. But by the time 1 a.m. rolls around, the sugar highs and the lame plots tend to take their toll. And it was a total free-for- all until everyone fell asleep.

Venturing outside was usually a popular idea, especially in the summer, and while roaming the streets at 2 a.m. in a quiet residential area gets stale real fast, when you have the right tools it can be great fun. These treks usually had a "Halloween in July" type theme — rolls of toilet paper and shaving cream are good stand-bys — but in the summer, a little more is possible. Especially with a couple bags of forks.

Yes, forks. Forking someone's lawn is a terrific adrenaline rush. Picture this: a group of five people, all with about 30 plastic forks in each hand, crawling up to someone's front lawn and turning it into a fork garden. Oh yes, we were restless. The funny thing about this one is trying not to get caught. It's hard because something about sticking hundreds of forks into someone's lawn early in the morning instills a tremendous desire to laugh, and early in the morning, a bunch of people giggling is louder than you think.

Once, when I was younger, coming back from a little escapade like this we saw a car approaching. We were a little ignorant and thought the town had a curfew law and that it may be the police, so we dove into the bushes on the side of the road. Well, they weren't bushes, they were thorn bushes. This was not good.

If you decide not to venture outside there is still a virtu-

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■ fashion

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like to look like they vacation at the Kennedy compound. Natural fibers and all natural colors are the key to these stores of impeccable taste. It's a wonder why they don't all just meld into one massive store allowing people to wander aimlessly among rows and rows of pre-shrunk cotton. These people wear wool roll-neck sweaters, cashmere whatever, and nubuck dress shoes in colors God never invented.

Russet, avocado, slate gray, vanilla bean, coffee and taupe are popular descriptive adjectives to describe basic boring primary colors. Items are often flecked, woven, or pleated and they look *no different* from regularly manufactured cloth. The key to this category, however, is *brand name*.

People often wear these clothes to demonstrate their ability to pick out quality, overpriced T-shirts and socks. Many people who wish they could be whooshed back to Merry Old England also like these clothes. Note: they are the ones wearing tweed jackets resplendent with leather patches who are often mistaken for your Oxford English professor.

Tell them that — they will be "ever so delighted!" This category was formerly called the Alex P. Keaton Young Republicans of the '80s look. They were also probably part of the nerd or geek category in school with an alligator polo shirt, oxfords, and "60 Minutes" lunch box.

Grunge, "Alternative Nation" look:

Picked up by designers everywhere, this look was voted most easiest to exploit in the fashion industry. Doc Martins, once the glass slipper of the blue collar working class, is the shoe to bat in — any style or color (Doc Martin flip flops? Sadly possible).

Clogs are catching on along with patent leather Mary Jane's — you know, those ugly things Mom bought you every Easter that little boys would look at to see your matching ruffled underpants? Chucks of all style, state and color are also greatly appreciated. Plaid, plaid, plaid is a must, along with baby doll dresses a la Courtney Love.

But please note: it isn't the plaid of Chess King (brand names bad!) but the plaid you'd find in Grandpa's closet and the one Dad wore roofing the house. Even better, try the local Salvation Army for choice vintage, just–been–through– hell–and–back clothing.

In other words, prior usage is a plus. Obscure indie-band concert T-shirts are also needed. Baggy overalls, corduroy pants with flower patches or some other form of graffiti upon them adds panache.

The hair is long or shaved short and Puck–ish. It is often adorned by multicolored wraps, dreads and those tacky, nondescript barrettes that Mom put in your hair — you know, the ones that are supposed to resemble barnyard animals but always fall short.

Bead necklaces add flavor and show off the wearer's ability to utilize craft material. These mosh–till–you–drop–pers line Pearl Street, clashing with the bubbly Top 40 Club goers upstairs. Typically they carry around skateboards, lunch boxes and even stuffed animals to define their individuality. Some might offer you a sticker if you're nice.

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Producer George Lucas discusses radio's past, *Star Wars*' future

By Bob Thomas
Associated Press

LOS ANGELES — The *Star Wars* films will be returning to movie screens, but you may have to wait until the end of the century to see the new editions.

When George Lucas electrified the movie world with *Star Wars* in 1977, he outlined an ambitious plan: to film a triple trilogy about intergalactic intrigue and warfare. With *The Empire Strikes Back* in 1980 and *Return of the Jedi* in 1983, he completed the first of the trilogies. He also created three of the Top 10 film grossers of all time.

During the next 10 years, Lucas became enmeshed in other grand projects, notably making the *Indiana Jones* trilogy with Steven Spielberg and perfecting the Lucas technology empire at Skywalker Ranch in Northern California.

Now, he confirms that he will continue the *Star Wars* saga, taking the story back to the era before Luke Skywalker, Princess Leia and Han Solo. As with most Lucas projects, he reveals little, but he did disclose his modus operandi on the three films: "I'll take a year to write them, a year to prepare them, and a year to shoot them. And I'll shoot them all at once."

Filming three major movies at once would be unprecedented. Spielberg and director Robert Zemeckis continuously shot the second and third versions of *Back to the Future*.

In 1973, Alexander and Michael Salkind managed to produce simultaneously *The Three Musketeers* and *The Four Musketeers*. Charlton Heston and other actors demanded extra pay, claiming they believed they were making one film only.

Lucas hasn't directed a film since his early hits *American Graffiti* and *Star Wars*. He hinted that he might return to directing for the new *Star Wars*.

"I'll decide after I get the films prepared," he said. Besides his blockbuster trilogies, Lucas has ventured into other films as executive producer, often with little success. Among them: *Howard the Duck*, *Labyrinth*, *Willow*, *Tucker: The Man and His Dream* and *The Land Before Time*.

His latest is *Radioland Murders*, which opened to mixed reviews and disappointing business. Lucas, who wrote the original story, explained that it stemmed from his early fascination with radio.

"I grew up with radio," said Lucas, born in Modesto, Calif., 50 years ago. "We didn't get a television set until I was 10 years old. So for the first 10 years, I was in front of the radio listening to radio dramas. It played an important part of my life.

"I listened to 'Inner Sanctum,' 'The Whistler,' 'The Lone Ranger' — those were the ones that interested me. I think they influenced me to put more emphasis on the soundtrack in my movies. I've always been very emotionally involved in music. I think it's just an extension of the theory that what you see is important, but what you hear is just as important."

Lucas, whose bushy black hair is showing signs of gray, said the idea of *Radioland Murders* came to him when he was writing *American Graffiti*, in which radio played a big role.

"I was also interested in periods of transition," he said. "In *American Graffiti*, it was kids becoming adults, the changes in society, and a time when one technology (television) overtakes another technology (radio).

"Now, it's an appropriate time for this kind of movie. Just as in 1939, when television was threatening radio, now you have multimedia going to take over television.

"I'm sure some 10-year-old channel-surfer today is going to make a movie about it 40 years from now. It will be as esoteric to young people then as radio is to young people now."

Radioland Murders, which was slammed by critics, is a slapstick comedy combined with a murder mystery that takes place in a radio station during an all-star broadcast launching a new network.

"This is very much in the mode of *His Girl Friday* or the Cary Grant screwball comedies," Lucas said. "Also, we've thrown in a lot of *The Three Stooges*. It's a kind of sophisticated comedy like *The Thin Man* together with the off-the-wall comedy of the Marx Brothers. Plus some nostalgia about bigtime radio."

Lucas said he studied to become an anthropologist while a student at Modesto Junior College. "In *American Graffiti*, I wanted to show what the mating ritual of young people in the '50s was like, something that was left behind in the '60s," he said.

"Here, I wanted to make a film about the magic of radio. Radio was bigger than television today; it was more of a national phenomenon. Now, we have sort of balkanized the various entertainment media, so nothing has the same kind of weight, unless there is a national emergency."

ASSOCIATED PRESS

Filmmaker George Lucas will begin working on three new *Star Wars* films after finishing plans for the fourth *Indiana Jones* movie.

■ *mental stew*

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al cornucopia of things you can do in the confort of your own (or someone else's) home.

So for some cheap fun this weekend, consider utilizing bathroom products to get a laugh and have evidence to embarrass your friends for years to come. Just get yourself a camera, wait until the first one in your group falls asleep, and go house.

It's amazing what some eye-liner, mascara, your kid sister's glitter and some hair gel can do. And if you're daring, some nail polish, lipstick and face paint can be effective. Of course the standards still apply: warm water and the shaving cream in the hand gag are still known to work.

Just be ready to run.

Mike MacLean is a Collegian staff member.

Comic Dana Carvey postpones Springfield area performance

The Dana Carvey performance scheduled for Nov. 12 has been postponed. The show will be rescheduled for an undetermined date in December.

F.Y.I.

Bring your listing down to the Newsroom, and we'll make sure it runs in Amherst's only Daily Calendar
If it happens in Amherst, it's in the
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TONIGHT
KNICKS v. MAGIC
TOMORROW
CLOSED-
VETERANS DAY
SATURDAY
PENN ST. v.
ILLINOIS 3:30
CELTICS v.
TIMBERWOLVES 8:00
16 oz. BUD BOTTLE $2
POSITIVE I.D. REQUIRED

The Collegian understands your needs. We have your concerns and are sympathetic to your worries. In fact we have been managed to empathize that we deal with these issues...
The Collegian ... Looking out for our readers when we're looking out for us as we are serious and for them who are...

The University of Massachusetts Department of Theater and the New WORLD Theater present
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a play by Duma Ndlovu
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Hors d'oeuvres
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Learn about all of the delectable economics courses offered next spring!
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Campus Interviews
November 18, 1994
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■ football

continued from page 12

offense led by quarterback Mark Brunard. Two of his big weapons are closing in on milestones. Running back Shawn Patton, with 927 yards on 154 carries, looks to top 1,000 yards for the season. Wide receiver Trent Boykin has 128 career receptions, needing three more to place third on YSU's all-time reception list.

"I don't think their offense is a lot different that what we've seen," Hodges said. "The most impressive thing about them is the way they play. They run the ball, have great play-action. If you get them in the third down situations they have the spread formations to beat you."

UMass will counter with the number one defensive unit in the Yankee Conference. The Minutemen allow only 281.3 yards per game. Defensive end Brian Corcoran recorded his 28th career sack against Northeastern, climbing to third on the school's all-time list.

On the offensive side, the running game again will be key for the Minutemen, led by Rene Ingoglia. Ingoglia (148.9 yards per game) ranked third in the Division I-AA in rushing, tops the Yankee Conference. He has 1,340 yards on the season, the third best single season mark in UMass history.

Backfield mate Frank Alessio has a 4.5 yard per carry average, racking up 671 yards on 138 attempts. Ron Brockington has seen action at fullback and has made the most of limiting playing time, gaining 160 yards on 39 carries.

"Defensively, they run very few fronts, don't blitz very often. They play technically sound football, and pursue the ball like wild men on defense. We will not be able to catch them off guard," Hodges said.

Hodges looks to quarterback Andrew McNeilly and the passing game to control the football. Comparing the YSU system to UMass', a passing game is needed to complement the dominant running game.

"We need to complete the ball when the guy is open. They play the run very aggressively, we need to catch the ball and pass protect," Hodges said.

"The oddsmakers won't give us much of a shot, and that's fine. I don't think our kids will be intimidated by them," Hodges said. "They will not beat themselves, we must play our best game of the year."

Below par weekend for CFA

This weekend in college football represents what could have been. The schedule of games is appealing, but lacking in national championship importance. Of the top teams, only Penn State is challenged.

• *Notre Dame takes on Florida State in Orlando, Fla.* Last season's Irish victory in South Bend was the year's most exciting. This season's game figured to be the thrilling rematch. Instead the teams have combined for four losses.

• *Arizona visits Southern Cal.* This game should have been a battle of unbeatens needing this game to go to the Rose Bowl. Instead, Oregon (who?) seems destined for the Rose. The 'Cats (like that *SI* jinx) have no offense, the Trojans no defense. USC quarterback Rob Johnson has awakened too late to make a Heisman bid, but this game can be his showcase for NFL scouts.

Anthony Guido
On College Football

• *Houston travels to Texas.* Forget it, nobody else cares. The Cougars have seven losses, the Longhorns four. The best part about this game is that it's not played in that morgue, the Astrodome. Football still is everything in the state of Texas, but the rest of the nation is sick of these teams.

• *Free Shoes University.* Speaking of the Seminoles, this week is the anniversary of the Foot Locker shopping spree. Five FSU players were suspended and last season's national championship was tarnished.

• *Who's number one?* The debate will rage on throughout the season. Nebraska and Penn State. Many people around the nation would like to know the identity of the fool who voted Penn State *sixth* in the latest Coaches' Poll. Nebraska is now No. 1 in both polls because in the overall points rating, the Nittany Lions were hurt by a sixth place vote.

As for the idiotic coach who voted them sixth, well, please pay attention to college football or decline the opportunity to vote.

• *It's about time.* George Perles is out at Michigan State. He had been living far too long on the two good years he had in the late '80s. Just think, he had two NFL coaching opportunities several years ago only to stay at MSU. He says he's better off.

"Who's better than me? I have two seats to every Michigan State home game for the rest of my life," Perles said.

That's a long sentence — for someone who hasn't committed a crime. Actually anyone who watches the Spartans play might argue.

• *Heisman hype.* Too bad there isn't any. Could there be a year when no deserving candidate is found? Rashaan Salaam ran for well over 100 yards against Nebraska, but 80 of those were in the fourth quarter when the game was out of hand. Lawerence Phillips and Nebraska may win the title but he was unimpressive in the victory over Colorado (86 yards).

Ki-Jana Carter hasn't had the complete season, nor the dominant numbers. The season started out as a QB bonanza but all have fallen off the pace. No matter what is said and written, this race is *still* wide-open.

• *Poor Prairie View.* The Division I-AA team has tied Columbia's record for futility with 44 straight losses. The best chance for victory was last week against Division II Tarleton State, but that didn't turn out too well (a 70–20 loss). Just awful. How could a team be that bad.

The season record (11–10) is finally starting to look okay. I'll put my hot streak on the line this week with some intriguing contests:

Florida State 28, Notre Dame 14 — Revenge is sweet for Bobby Bowden against Lou Holtz's worst team in years. Memo to Lou: Keep QB Ron Powlus on the sidelines; he's not ready yet but Derrick Brooks and the FSU defense will eat him alive. They may have won the title, but it was tainted by the ND loss.

Syracuse 21, Boston College 10 — BC has been looking good, but Louisville can do that for you. After keeping Miami at bay for most of the game, the Hurricanes exploded on Syracuse last week. This week the defense does the job for the whole 60 minutes.

Penn State 33, Illinois 16 — The Illini would have lost to Minnesota (ouch) last week if not for a phantom TD call at the goal line. If struggling against Minnesota wasn't enough, Penn State had problems against Indiana. The Nittany Lions won't take an opponent lightly twice in a row.

Anthony Guido is a Collegian columnist.

■ hoops

continued from page 12

Mike Williams and Inus Norville both sat out of last night's action. Norville was forced to sit out because of a paperwork error with the Student Athlete Clearinghouse. He is expected to return for the Minutemen's next exhibition game. Williams was serving the first game of a three-game suspension imposed by Calipari.

After all the negative off-court publicity that has surrounded the team in recent weeks, the players said they were glad to return the public's focus to the court.

"It felt good to put everything else behind us and go out there and play basketball," Kellogg said. "When you're out there playing basketball, you can put all your worries behind you."

Massachusetts returns to action on Nov. 17 for their final exhibition when they take on the Turkish Junior National Team at the Mullins Center.

Inquisitive as I was, I asked my professor, "What is another name for pirate treasure?" He replied, "Why that would be 'booty', yes, that's what it is." MASS DAILY COLLEGIAN Shake it, shake it, shake it!

■ Rudy

continued from page 12

last six matches convincingly, outscoring opponents 16–3 in the span. The team is right in the hunt for a Final Four berth, something that appeared lost just a few weeks ago.

"He wouldn't let us stay down. He believed in us," said senior co-captain Heidi Kocher, who has played for Rudy the past four years. "I think it makes everyone stronger people and when it comes down to it, in the really important times, you learn how to fight back."

Rudy's perseverance has also been felt by his former player and current assistant coach April Kater:

"I think it shows that you have to bounce back, that you're only as good as your next pass on the field, and you're only as good as your next day in life," she said. "That's how you have to live it. And I think that's what the team realized — that we're only as good as our next game. That you can never give up. And they didn't.

"I think that reflects on Jim because he had some personal things going on in his life but he didn't let that overcome him in doing what he has to do on the field."

His 100th career win at UMass is right around the corner, and there's no beard in sight, which in itself is a good sign. For Rudy, the honor is well deserved.

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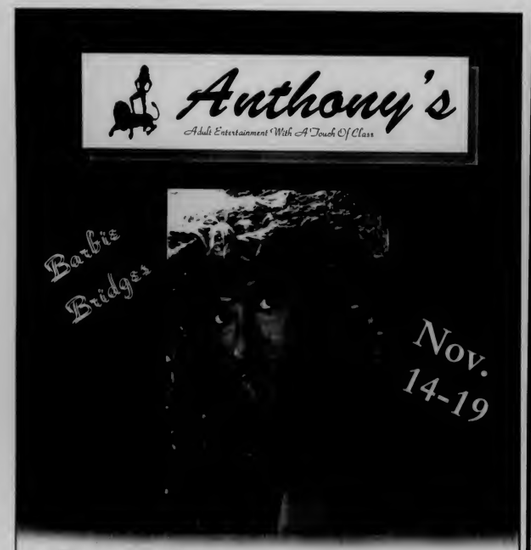

The party of the year...
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Exit 5 MA Pike to 33 North. Take right at Jiffy Lube, 1/2 mile on left
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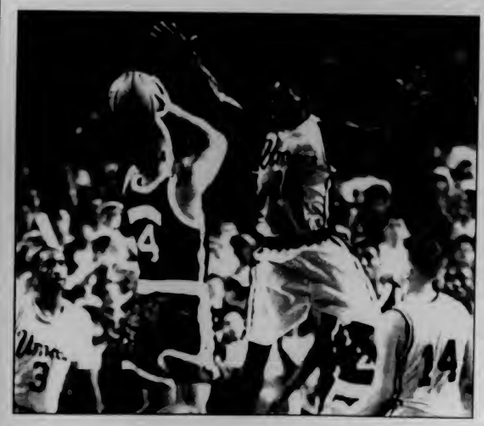


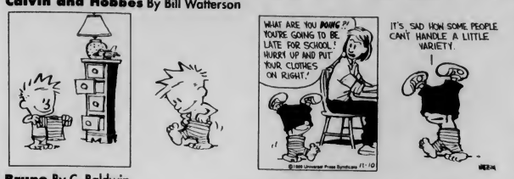
Collegian Basketball Preview

Find out why Dick Vitale ranks the Minuteman as a preseason No. 2
An in-depth preview of the three-time Atlantic 10 Defending Champion Coming to UMass Monday, November 21

Calvin and Hobbes By Bill Watterson

BOY, DID I GET IN TROUBLE.
STEALING MOM'S SHOES AND MAKING MOM AND DAD LATE... THEN LOCKING THE BABY SITTER OUT OF THE HOUSE... WHOOF.
THAT'S A LOT TO LIVE DOWN FOR JUST ONE EVENING. I FEEL PRETTY BAD.
AND HAVING EATEN A WHOLE PACKAGE OF OREOS DOESN'T HELP.
YOU SAID IT.

Calvin and Hobbes By Bill Watterson


WHAT ARE YOU DOING? YOU'RE GOING TO BE LATE FOR SCHOOL! HURRY UP AND PUT YOUR CLOTHES ON RIGHT!
IT'S SAD HOW SOME PEOPLE CAN'T HANDLE A LITTLE VARIETY.

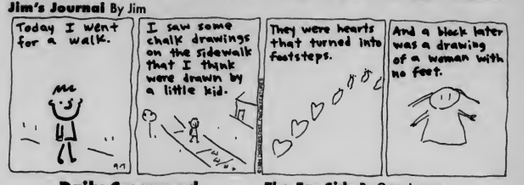
Bruno By C. Baldwin

NO! I REFUSE TO SIT THROUGH ANOTHER CLASS AT UMASS! YOU CAN'T SEND ME BACK HERE! I'VE LEARNED WHAT I WANTED! A DEGREE IS MEANINGLESS, IT'S BULLSHIT!
I DON'T BELIEVE JOHN SENT ME BACK HERE! AAARGHHH! FOR WHAT PURPOSE? FOR MY AUDIENCE? THAT'S INSANE! FINE! I'LL SHOW THEM INSANITY!
VR.. BRUNO, GUESS WHAT? PUT GIVE

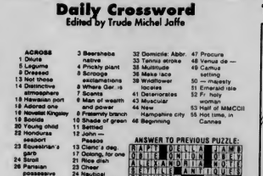
Jim's Journal By Jim

Today Tony ran up to me and said, "Look what I got in the mail today!"
It was a little coupon book.
He stood there flipping through it for a second.
Then he asked if I'd gotten one in my mail and if he could have it.

Jim's Journal By Jim


Today I went for a walk.
I saw some chalk drawings on the sidewalk that I think were drawn by a little kid.
They were hearts that turned into footsteps.
And a block later was a drawing of a woman with no feet.

Daily Crossword
Edited by Trude Michel Joffe



ACROSS
1 Chuck
5 Legume
9 Dressed
13 Not these
14 Distinctive atmosphere
18 Hawaiian port
19 Adored one
19 Novelist Kingsley
20 Beside
20 Young child
22 Honduras seaport
23 Equestrian's garb
24 Scout
26 Parisian possessive
27 Hungarian
28 Tiny
31 Center of Aquila
32 River inlet
33 City on the Rio Grande
34 Before, poetically
35 "— Darkness": Conrad tale
37 Puss
38 Lisa —
40 Notebook marker
41 Legal order
42 Manufacturer
43 Wager
44 Student aids
45 Decorate
47 Clothing
48 Peverett's hometown
50 Painters
53 Spanish
54 Northeast Asian
56 Dancer's scrimmer
57 Tolkien forest giants
58 Loosen
66 Charged atoms
60 Kind of sailings
61 Bus. abbr.

DOWN
1 Quaker pronoun
2 Shaw's "— House"
3 Beersheba native
4 Prickly plant
5 Scrooge exclamations
6 Where Dar. is
7 Scares
8 Man of wealth and power
9 Fraternity branch
10 Shade of green
11 Samuel
12 John — Pessoa
13 Clarke's dog
17 Oolong, for one
21 Rice dish
23 Chews
24 Nautical direction
25 The Donald's ex
29 Farrow of fandom
30 Important jurisdictions
31 Adeline diminutive
36 Carrots, for example
39 Procure
40 Venus de —
45 Cactus setting
50 — miserly
51 Emerald Isle
52 Pr. holy woman
53 Hall of MMCCIII
55 Hot time, in Cannes

ANSWER TO PREVIOUS PUZZLE:

11/10/94

The Far Side By Gary Larson

"Look. You *had* five bones, right? Your friend Zooky comes over, stays awhile, then leaves. Now you have *four* bones, right?... You don't have to be a 'Lassie' to figure this one out."

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Let others know of your special skills and strong credentials. Your talents will make a lasting impression on someone in authority. Focus on projects that will bring widespread recognition.

TAURUS (April 20–May 20): Do not try to mix work with pleasure today. An alliance that has been strictly business should stay that way. Put yourself in a partner's shoes. Take a crash course in the art of negotiation.

GEMINI (May 21–June 20): You may have to work like a dog to stay on schedule this morning. Distractions are likely. Refuse to allow a financial upset to ruin you day. Find a way to unwind tonight.

CANCER (June 21–July 22): A creative idea will not get off the ground unless you go all-out to promote it. Work hard to attract favorable publicity. Your artistic powers are at a peak. Be bold!

LEO (July 23–Aug. 22): A struggle could come to a successful close today. Sharing the applause with mate or business partner will pay handsome dividends later on. Someone at work may disappoint you.

VIRGO (Aug. 23–Sept. 22): Work hard and you will end up in the right place at the right time. You now know, once and for all, where a current romance is headed. Steer clear of people who gossip.

LIBRA (Sept. 23–Oct. 22): Taking chances in romance or finance is too risky today. Be realistic, tune in to your ESP. An inspiring experience could transform your life. Sitting behind a desk all the time could lead to stagnation.

SCORPIO (Oct. 23–Nov. 21): Get an agreement in writing. A worrisome detail could upset you needlessly. A companion who is under some stress may not want you to know why. Respect loved one's privacy.

SAGITTARIUS (Nov. 22–Dec. 21): You would be smart to investigate a business offer further. There may be strings attached. Guard against apprehending insensitive to another's needs.

CAPRICORN (Dec. 22–Jan. 19): Your budget could end up in tatters if you go overboard when shopping. Keep your wallet and credit cards out of sight. Try a little tenderness with older relatives. Romance will heat up soon.

AQUARIUS (Jan. 20–Feb. 18): You may find people dependent on you for a change. So long as you and a partner share the same beliefs, an alliance should proceed smoothly. Do not feel intimidated by someone who has influence.

PISCES (Feb. 19–March 20): You can expect to fall under the spell of a dynamic person now. You might pick up the wrong signal concerning a business trend. Do not become so anxious that you make a premature move.

Dining Commons Menu

LUNCH	DINNER
Tuna Noodle Cass.	Thanksgiving
Hamburgers	Shells & Cheese
BASICS LUNCH	BASICS DINNER
Tuna Noodle Cass.	Ratatouille
Goatburgers	Shells & Cheese

Today's Staff

Night Editor.....Darienne J. Hosley
Copy Editor.....Kelly Spang
Photo Technician.....Rebecca Peterson
Production Supervisor.....Andrew Davidson
Production.....Sandy Bogage, Mark Mitchell, Keith Richards, Olmy Rosenstock

Quote of the Day

"That girl's a serious headcase."
—*Overheard*

Classifieds

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ACTIVITIES
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Deeply saddened by the NHL lockout? Not a problem. You see, UMass own women's ice hockey team takes on the Crusaders of Holy Cross this Sunday in Worcester. Face off at 4:00p.m.
NECKC Karate Club Shorakan style-coed Tomari 101 M-W 8-9:30 F 7-9 All levels welcome! Call Jessica at 549-8279

ANNOUNCEMENTS
Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions accepted through November 18. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 282 or in the English Club's mailbox near Bartlett 170.
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PERSONALS
Bob,
AMERICA IS REDEEMED! The House and Senate are ruled by republicans! Also, there is no health care crisis, it was fabricated by the democrats
Regards,
Newt
Happy 19th Dave!! From Chriz, Greg, Mr. X, Brian, Marc, Jen, Jessica, Bill, Caitlin, Devra, and Jodi
Happy Birthday Bwildegs. 219 years of fighting for right and freedom PFC Horgan
Jana, have an awesome 19th!! Happy Birthday from all of us Danielle, Erin, Karen and Sharon

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Mass Daily Collegian
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Sports

See Page 10

Anthony Guido On College Football

Minutewomen win NCAA first round

■ Early goals spur women's soccer to a 3-0 home win yesterday over the Harvard Crimson

By Candice Flemming
Collegian Staff

The "quick strike" factor, once the University of Massachusetts women's soccer team's worst nightmare, finally worked in their favor yesterday.

Two early goals in the first half helped the Minutewomen defeat the Harvard Crimson, 3-0, in the first round of NCAA tournament action at Richard F. Garber Field.

"No more quick goals," junior forward Nicole Roberts said. "We're not giving up any more quick goals."

"When you have a young team and you're playing against a young team, that was a big factor," UMass Coach Jim Rudy said about the two goals.

UMass	3
Harvard	0

"UMass is very talented. They didn't have any real weaknesses," Harvard Coach Jim Wheaton said. "They're very athletic, very quick and they play very well as a team. Their frontrunners are very quick and the rest of them are just good, solid, fast players."

UMass jumped out on top 3:18 into the game when Amy Powell scored her second goal of the year. Heidi Kocher served the ball to the center of the goalkeeper's box and Rebecca Myers passed it to Powell, who put it in the lower left corner of the goal.

"It was awesome to start off with a goal," Powell said. "It just put the game in a good mode. Once you score, you can just relax and play."

The Minutewomen's second goal came soon after at the 14:54 mark when Rachel LeDuc scored on an assist from Nikki Ahrenholz to make it 2-0 and put the game out of reach.

"That was a great feeling," Kocher said about scoring the two quick goals.

UMass added its third goal early in the second half when LeDuc sent a pass up the field to Roberts, who took it up the field and got past the keeper. Once past the keeper, Roberts had a clear path to the goal and scored her team- leading 12th goal of the year.

"She was just so composed on that ball, she was so calm on that," Rudy said.

With her goal and assist, LeDuc increased her point total to 16, third behind Myers (29) and Roberts (28).

The Crimson kept the pressure on the UMass defense all game, but defenders Kocher, Ahrenholz, Erin Lynch and Erica Iverson all came up big making several important defensive stops to preserve the shutout for goalkeepers Danielle Dion and Nancy Kieser.

Dion had seven saves in playing the first 80 minutes, while Kieser had one in the final 10 minutes of play.

"Harvard never gave up," Rudy said. "They were very impressive. They will be back in the NCAAs next year."

The win meant even more for the Minutewomen because it was dedicated to the UMass field hockey team, who they felt was unfairly excluded from the NCAA tournament.

"We did very definitely dedicate this game in memory of our women's field hockey team that did not get selected to the NCAA tournament," Rudy said.

"That was extra incentive for us to play hard. We really respect the fact that we got this bid and we feel bad for the fact that they didn't get it. We went extra hard on behalf of them today."

The Minutewomen have now won their last six games and their record improves to 16-5 while Harvard ends at 9-4-3.

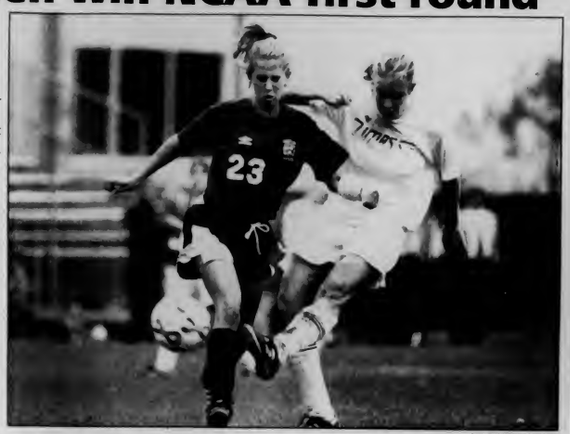
UMass now travels to Hartford, Conn., Saturday where Rudy will be looking to win his 100th game at UMass (see related story, same page).

When the two teams met earlier in the year at Garber Field, Hartford came away with the 2-1 victory.

"When we play them, that will be a total fresh start for us," Rudy said. "We're looking forward to that rematch. We'll be totally focused."

"We just have to take one game at a time. Anybody can knock anybody off. You lose, you're out," Kocher said.

"I think they'll do well," Wheaton said. "They will match up well against the other teams in the tournament."



PAUL BIUDEAU / COLLEGIAN

The University of Massachusetts women's soccer team took their first steps toward a return to the Final Four with a 3-0 win over Harvard.

Rudy's 100th win around the corner

By Mike Reiss
Collegian Staff

The heavy scruff is now gone from his face, as his team has made the NCAA Tournament. A man of his word, head coach Jim Rudy declared he wouldn't shave until the University of Massachusetts women's soccer team made the NCAA Tournament.

The team has made it, and has already won its first round match — a 3-0 decision over Harvard yesterday. The Minutewomen now look to a showdown with Northeast regional rival Hartford Saturday at 1:30 p.m., when they travel to West Hartford, Conn. to compete in the NCAA round of 16 teams.

If UMass wins, it will put itself in prime position to return to the Final Four for the second consecutive season. But woven within this upcoming contest is yet another story line. In a season of many twists and turns and many highs and lows, Rudy is about to eclipse the 100th win career mark at UMass.

His seven-year career in Amherst stands at 99-29-10.

"You can definitely tell, he's a book of knowledge," junior forward Nicole Roberts said. "It's amazing how much he knows about the game of soccer."

While Rudy will shy away from talk of victory number 100, he can't squirm away and get off the hook. For most people know that this has been a particularly tough season for the head coach and the 100th victory is well deserved, especially this season.

"With the personal things that have gone on this year, coincidentally at the same time as the season, it has made it somewhat stressful at times for me," Rudy said. "At times, it was a difficult year, especially in that three-week segment when I didn't know what was going on at home personally."

That three-week segment in the middle of October happened to occur as the Minutewomen fell into a funk, losing five of eight matches. At that point, it was hard for Rudy to give his undivided attention to his job — one he enjoys very much.

"I was just very tired. My focus was more on what was going on at home," he said, "So that adds its own stress, when you're trying to get focused.

"It was pretty tough. With everything I was doing with my time, it was sometimes hard to get things done the way I usually do."

But now, at least on the field, things are back on track for Rudy and company. UMass has won its

Turn to RUDY, page 10

Tony Barbee returns to UMass, sees defeat at hands of former teammates

By Matt Vautour
Collegian Staff

In the game that marked former Minuteman Tony Barbee's return to the William D. Mullins Center, the University of Massachusetts men's basketball team defeated Marathon Basketball 94-83 last night.

Barbee received a standing ovation from the 6,546 fans who he did not disappoint. He scored the game's first points with a short jump shot to give the visitors a 2-0 lead.

Massachusetts	94
Marathon	83

At 9:24 Barbee nailed a shot from behind the three-point line, drawing a cheer from the crowd as the public address announced a familiar "Tony Barbee for three."

The former Minuteman led Marathon with 19 points and 12 rebounds. After the game Barbee talked about his return.

"It's good to know that even after you've been gone a couple of years, that the fans still appreciate you and remember what you did," Barbee said. "It's a good feeling to know that you can come home."

Barbee, who played professionally in Spain last year, will remain with Marathon until Nov. 23, when he hopes to return to playing in Europe.

"Hopefully an opportunity will come about," Barbee said. "There are a lot of European scouts at these games, and hopefully they'll see what they like."

UMass led most of the way. Junior Donta Bright scored 11 of his 13 points in the first half and despite being out- rebounded, the Minutemen led 51-36 at the end of the first half.

Marathon Basketball outscored UMass in the second half 48-42, but could not make up the 15-point halftime deficit.

Massachusetts Coach John Calipari stressed that despite the victory, his team still is not where he would like them to be.

"We've got a long way to go, and I think it showed today," Calipari said. "I'm happy with some things and not so happy with others. We're really not near where we need to be to play Arkansas.

"When you talk about UMass basketball, you talk about swarming defense, attacking rebounding. You talk about a team with a lot of emotion and hustle, a team that gets each other good shots. I didn't see that today."

The Minutemen were led by the play of their senior co- captains. Lou Roe led the Minutemen with 28 points and 13 rebounds, while Derek Kellogg added 11 assists and 16 points including four three-pointers. Despite the statistics, neither player was happy with the team's performance.

"The intensity, the emotion and the communication is just not there right now," said Kellogg. "I think we need some work."

"We have a long way to go," Roe said.

The two teams had contrasting styles in their half court offenses. UMass play dominated the inside game, bringing it inside to Roe, who was almost unstoppable in the paint. Marathon relied heavily on its outside shooting, but they could only connect on eight of their 27 three-point attempts. Marathon Basketball Coach Glenn Sergent was impressed with the play of the Minutemen.

"I like them a lot," Sergent said. "They're disciplined. They run their stuff. They looked like they're in midseason form."

Sophomore center Marcus Camby left the game midway through the second half, with a cut on his head after a collision with Barbee. He is expected to return for UMass' next exhibition game.

Sophomore forward Tyrone Weeks and freshman guard Andre Burks both made their debuts last night and received an enthusiastic welcome from the home crowd. Burks had six points in his 12 minutes of play while Weeks, who played sparingly while nursing an injured heel, scored three points in six minutes of play.

Turn to HOOPS, page 10

NATHAN MARTIN / COLLEGIAN

The Minutemen spoiled the return of Tony Barbee as Massachusetts defeated Marathon Basketball in its first exhibition game last night.

Football hopes for big upset

By Anthony Guido
Collegian Staff

A dynasty in the world of Division I-AA football will come to Warren McGuirk Alumni Stadium Saturday.

Defending national champion Youngstown State University comes to Amherst as the No. 1 in the nation. The Penguins have been to the national title game in each of the last three seasons, winning the title in 1991 as well as last season.

Youngstown (8-0-1) will take on the University of Massachusetts (5-4), having won 13 of its last 14 games and tying the other. The Penguins have won 55 games in the 1990s, more than any Division I-A or AA school. YSU has won 26 of 27 road games in the 1990s.

"This is a great challenge," Coach Mike Hodges said. "If you don't like games like this you shouldn't be in this business."

The Minutemen are coming off last Saturday's 27-24 victory over Northeastern, having won three of four games at home this season. Saturday's game will be the third in a string of four home games which will round out the season's schedule.

"Usually you have to get in the NCAA tournament to play number one. Playing them should make it all the more exciting for our team and the fans," Hodges said.

UMass has faced the No. 1 team in the nation on just one other occasion: the NCAA playoffs in 1978, where the Minutemen upset Nevada-Reno 44-21 and advanced to the first Division I-AA title game.

"Our goal right now is to send these seniors out at 7-4. We have to get this one, it would be a big one for us," Hodges said.

Youngstown features a balanced

Turn to FOOTBALL, page 10

COLLEGIAN FILE

The Massachusetts football team will face their toughest opponent of the season when they face the No. 1 team in Division I-AA as Youngstown invades Warren McGuirk Stadium this Saturday.

Hockey looking to end losing streak

Minutemen face two weekend matches with USAF in Colorado

By Ted Kottler
Collegian Staff

In a city better known for late night mail order commercials, the University of Massachusetts hockey team seeks to end a season opening five-game losing skid.

The Minutemen are in Colorado Springs, Colo., for a pair of contests with the U.S. Air Force Academy on Friday at 9 p.m. (EST) and the same time Saturday.

UMass hoped it would earn that precious first victory last weekend, when it played its first two home games following a trio of tough Hockey East road tests.

But Colgate and Union had other ideas. The Red Raiders demonstrated they are a team worthy of post-season consideration, and while UMass held a 2-1 third period lead on the Skating Dutchmen, they have done a lot more skating than the Minutemen, whose inexperience showed.

The Falcons have hardly dazzled in their opening four games, all of which were played on their home ice, the Cadet Field House Ice Arena. USAF was no match for mighty New Hampshire, which trounced Chuck Delich's squad 5-2, 8-2 on successive night. In the season opener, Delich believed USAF was in it to win it.

"We've had some let downs mentally and physically in each game — that has been the difference [between winning and losing]," Delich said. "The first night we made a couple of mental errors and it went from being a one-goal game in the third period to us giving up a power play goal."

It is not surprising that the Falcons' roster contains some locals, considering Massachusetts is one of the richest talent pools for college hockey recruiting. Their top scorer is tri- captain Andy Veneri, who attended St. John's Prep in Boston before heading to Colorado Springs, where he led the Falcons in scoring last season (21 goals, 20 assists, 41 points).

"[Veneri's] the kind of player who's there night in and night out," Delich said. "He's a good though quiet leader, he gets his scoring chances and he's got to score goals."

Veneri has lit the lamp three times this year.

Also providing firepower for Delich is Billerica's Mark DeGeronimo, third in points last season (17-20-37) and tops on the team so far in 1994-95 (3-2-5).

USAF split its last two games with defending NCAA Division III Champion Wisconsin-River Falls, taking the first 5-3 before a crushing 5-4 overtime setback. UW-RF tied the second game with just 49 seconds left in regulation, then Mike Schauer iced the victory just 62 seconds into extra time.

"We've really played very well in each game, except for four or five minutes," Delich said.

While UMass got its first two power play goals at long last versus Union, the Falcons have a potent 5-on-4 attack, which has converted eight of 29 attempts, a 29.6 percent clip. Veneri tallied each of his three scores on the power play.

Hockey East Notes: For a team that prided itself in the pre-season on defense, Boston University has not lived up to its billing. In last weekend's two-game series with UMass- Lowell, the Terriers yielded 14 goals. Jack Parker's offense, however, is in high gear: BU scored 16 goals in those two games.

But the Riverhawks' Greg Bullock won his second All Sport Player of the Week Award, as he scored two goals and three assists in each game with BU. He also lifted a backhander past Terrier goalie Derek Herlofsky in the second game shootout to give UML the extra point in the standings. Bullock leads all HE scorers (6-9-15).

Reaching extreme velocity

Indie-pop favorites Velocity Girl will bring their glorious pop songs from Washington D.C. to the UMass campus this week (See Arts & Living, page 5).

A look at prison life

Overcrowding in our prisons is a serious problem. Prisoner Awareness Week will examine our criminal justice system (See story on page 2).

Women's soccer bounced from Tourney

The UMass women's soccer team was eliminated from the NCAA tournament by the University of Hartford 2-0 on Saturday (See Sports, page 8).

Extended Forecast

Sunny in the morning but clouding up in the afternoon, high near 60. Cloudy tonight with a chance of showers late. Tuesday chance of morning showers but clearing in the afternoon.

Today	Tuesday	Wednesday
HIGH: 60	HIGH: 60	HIGH: 53
LOW: 49	LOW: 45	LOW: 42

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 43 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, November 14, 1994

Famous author gives works to local library

By Jessica Taverna
Collegian Staff

AMHERST — Anyone who ventures onto the second floor of the Jones Library now has the opportunity to get a feel for the Julius Lester experience.

Author and University of Massachusetts professor Julius Lester, renowned for his involvement in civil rights and the Black Power Movement in the 1960s, dedicated his works to the Jones Library last Thursday evening. Approximately 150 people attended.

"I can remember listening to him in the late '60s on WBI radio in Long Island," said Rep. Ellen Story (D-Amherst) who attended the dedication. "In his late 20s he was a high profile radio announcer who talked about political issues. He was very controversial."

Manuscripts and first editions of Lester's books are on display at the Jones Library Special Collections department, along with some of his photographs, awards he has received, music from his collection, reprimanding letters from teachers dating back to his school days and random clippings he pulled from newspapers.

Lester began to transfer his archives and personal papers that were being stored in a damp base-

Turn to LESTER, page 2

NATHAN MARTIN / COLLEGIAN

Julius Lester, an author and political activist in the 1960s Black Power Movement, presents his work at the Jones Library in Amherst.

Republicans promise quick welfare reform

By Jennifer Dixon
Associated Press

WASHINGTON — House Republicans are promising quick action to reform the welfare system with a plan to strip young, unwed mothers of cash benefits and funnel the savings into orphanages and adoptions - but not abortions.

Preparing to seize control of Congress, Republican lawmakers say they are willing to work with the White House to overhaul welfare by imposing strict time limits on benefits, work requirements and restrictions on aid to most immigrants.

But their legislation, included in the "Contract With America" signed by more than 300 Republican House candidates, may be too conservative for President Clinton, governors and moderate lawmakers.

Hearings on the bill could begin in early January and the House is expected to vote on it within the first 100 days of the session. Rep. Newt Gingrich of Georgia, the likely House speaker when the GOP takes over in January, is interpreting Tuesday's Republican landslide as a mandate for the contract, a list of 10 pledges that also includes tax cuts and a balanced budget amendment.

Gingrich, speaking Sunday on ABC's "This Week With David Brinkley," suggested radical changes in welfare where no payments would go to people capable of finding work and those without jobs would depend on private charity.

"People ought to have to do something for any resources they get if they are able-bodied under the age of retirement," he said. Welfare reform was a favorite issue in this year's campaigns. Clinton used his promise to "end welfare as we know it" to define himself as a new, centrist Democrat two years ago.

Approximately 5 million families receive Aid to Families with Dependent Children, and another 27 million individuals are on food stamps. Republicans and many Democrats agree that welfare

Turn to WELFARE, page 3

Gay Awareness Day aims to stamp out homophobia

By Wendy Darling
Collegian Staff

"I'm sick of people being passive about these issues. People think they're aware, but they're really not," student Joyce Miller said.

Miller is one of seven students in Psychology 390C: The Lesbian Experience who have planned Gay Awareness Day for tomorrow.

According to Miller, Gay Awareness Day is aimed at increasing awareness of gay, lesbian, and bisexual issues on campus. The program takes place on and around the University of Massachusetts Student Union steps and includes a wide variety of activities and demonstrations, including movies, music, guest speakers, and more.

Skye Reed, another project planner for the group, summed up the theme for the day by saying "Be a friend. Be an ally. Be aware. Show your Pride."

Visability on campus

The original idea for the event came from Miller, who worked for the Human Rights Campaign Fund last summer. HRCF is the organization that sponsors National Coming Out Day every October 11. When she went to them for suggestions, they told her that visibility events were always a great idea, especially on college campuses.

"I'm tired of feeling invisible, misunderstood, and living in fear. I have come to the realization that the only way to overcome these obstacles is for me to use the power of my own voice to educate and open eyes as well as minds," said Miller, a psychology major minoring in women's studies.

After speaking with HRCF, Miller brought the idea to the group, and from then on, students began to brainstorm and plan the day. Some worked to reserve space on the Student Union steps, while others created posters and hung them up around campus. All of them are committed to help out with events on Tuesday.

Part of Gay Awareness Day takes place from noon to one on the steps of the Student Union. A number of speakers - gay, bisexual, and heterosexual will address issues relating to gay, lesbian, and bisexual awareness.

In addition to the speakers, a VCR will be playing videos all day, and a CD player will be playing music by gay, lesbian, and bisexual artists. Signs, banners and a pride flag will make the message loud and clear: *Get aware!*

Students will also be invited to fill out a short questionnaire about gays, lesbians, and bisexuals. Sample questions: *Would you take a course like The Lesbian Experience? Have you ever met a lesbian? How accurate is the media when it comes to depicting lesbians, gays, and bisexuals?*

Completing the questionnaire brings with it a reward: a pink triangle cookie. The pink triangle was the symbol used by Nazis to mark homosexual prisoners in German concentration camps during World War II. In today's world, the pink triangle symbolizes the past and present oppression of gays, lesbians, and bisexuals.

Education as the key

Reed, a senior pursuing a BDIC in Cultural and Social Diversity in Education, believes that education is key to eradicating homophobia and other forms of prejudice.

"I really just believe in education and kind of spreading the word any way you can. Education for me is a big thing and this is a form of education.

"It's going to be a smashing success!" Reed said.

UM professor awaiting federal nomination

Whitehead in line for assistant secretary position within U.S. Department of Labor

By Kelly Spang
Collegian Staff

A University of Massachusetts journalism professor is still waiting to be nominated as a candidate for a high-level position within the U.S. Department of Labor.

Ralph Whitehead, a 21-year veteran of the journalism department, is among approximately six other candidates under consideration to become an assistant secretary overseeing the Office of the American Workplace.

Whitehead was expecting to be notified of his nomination by October which did not come through in time. He was asked to apply for the assistant secretary position in July.

Because Whitehead's nomination was not complete before Congress went into recess in mid-October, Whitehead said he will have to wait until the new Congress begins in January to be nominated. Whitehead said by law, the president may only make nominations while Congress is in session.

The Office of the American Workplace is a newly created division of the Department of Labor, created by U.S. Labor Secretary Robert Reich about a year ago. The mission of the office, according to Whitehead, is to encourage corporations and unions to adopt policies which will enable workers to earn more and companies to increase productivity.

Presently, Whitehead is on an unpaid leave of absence from the journalism department and is working as a consultant to the department of labor.

Whitehead said some of the projects he is working on are related to the confirmable position as assistant secretary. Other jobs he is performing are varying purpose and may not be in line with the Office of the American Workplace.

Part of Whitehead's responsibilities is to assist the acting assistant secretary Charles Smith who also holds another position within the department.

Whitehead said he is helping the Office of the American Workplace maintain its "strategic momentum" in the absence of a full-time assistant secretary. Whitehead said he is not running the office, but serves as an advisor to Smith.

"The consulting role I play with the Office of the American Workplace is the same role as before I was asked to become a candidate for the assistant secretary position," said Whitehead who had served as a consultant to the Labor Department before becoming a potential candidate for the position in the Office of the American Workplace.

Labor relations and the changing work force has been a focus of Whitehead's research and studies. He said he spent the past 25 years writing about the changes in the workplace and also spent the past five years looking at how companies have dealt with the recession and recovery.

Since his leave of absence began at the end of September, Whitehead said he has travelled in his consulting work — to Washington, D.C. and elsewhere.

If he is not appointed to the position, Whitehead said he is not sure if would return to teaching. Whitehead said he would be satisfied in whatever job he undertakes.

"As I spend more time in the Labor Department," Whitehead said, "The workplace office does seem fascinating, but there are other interesting things, too."

As a consultant, Whitehead said he has more flexibility than a defined job would and he said he also has fun with what he is doing. In his life choices, Whitehead said he has always chosen fun.

"Given a choice of a certain status or given a choice of having fun I have always gone for the fun," he said.

If appointed, Whitehead could be the first UMass faculty member to appointed to a high-ranking federal position.

COLLEGIAN FILE

Journalism professor Ralph Whitehead is among six finalists for a high-level position within the U.S. Department of Labor.

ROTC sponsors Veterans Day vigil

By Christopher Hassett
Collegian Staff

The University of Massachusetts Air Force and Army ROTC ended a 24-hour Veterans Day vigil last Thursday held at the Vietnam Memorial outside Memorial Hall. Lt. Col. Charles A. Brown Jr., a former P.O.W. in Vietnam, spoke at the vigil's end.

The vigil, which rotated two guards each hour from both Army and Air Force ROTC, was to commemorate prisoners of war and veterans who have died or are missing in action.

Brown is the 439th Equipment Maintenance Squadron Officer, which is a part of the 439th Airlift Wing at Westover Air Reserve Base in Chicopee. He directs a maintenance squadron which repairs and modifies C-54 aircraft. He assumed this position last December.

Brown's first military assignment was at Westover Airforce Base where he was a B-52 pilot with the 99th Bombardment Wing until his separation from active duty in 1973.

On Dec. 19, 1972, the B-52 he was piloting was shot down over Hanoi. He parachuted to safety, but was captured by the North Vietnamese and was held prisoner for 101 days until April 1, 1973, when he was returned to Westover. Currently, Brown lives in South Hadley with his wife, Martha, and their children, Charles III and Danny.

"The American servicemen has contributed greatly towards improvement in the world," Brown said.

> *"The American servicemen has contributed greatly towards improvement in the world...The world is a better place because of vets"*

Brown spoke of the positive influence American veterans have had on world events. Brown said the occupation of Japan after World War II established a democracy in Japan which allowed the Japanese to achieve an economic height that would have been impossible under its previous feudal system.

"The world is a better place because of vets," Brown said.

After Brown's speech, two A-10 warthog attack planes made a fly-by, followed by a rendition of Taps played by Tony Ingano, a senior engineering major and member of the Army ROTC.

"We do this because it gives everyone a chance to stop and think about why they are so committed to serve in the Army or Air Force," said Paul McNamara, a junior mechanical engineering major and a member of the Air Force ROTC.

McNamara said people are generally patriotic and the armed forces and the ROTC program give them an opportunity to serve their country firsthand.

"It's just a chance to pay back vets for what they did," said McNamara.

Hillel looking to form GLB caucus

Reactions to new group are mixed within the organization

By Marni E. Heffner
Collegian Staff

A little known group within the Jewish community is often those members who identify as Gay, Lesbian, Bisexual, Transgendered. University of Massachusetts Hillel is searching for those members of the UMass and Five-College community who want to be part of a new group, the Hillel GLB Jewish Caucus.

A new group organized by Hillel's new Outreach coordinator, Paul Entis, the Caucus is a group for meeting the needs of an often ignored group within the Jewish community. Composed of various members of the local and five-college community, the Caucus will meet on a regular basis and has plans to hold a brunch and take an outing to a GLB Chanukah party in Connecticut.

However, none of these events may occur. The Caucus has encountered problems at every turn. One member of the Hillel community has been a supporter of the Caucus, and has experienced harassment as a result.

Discussion among many of the residents of the Hillel community is strongly against the idea of the caucus. Sherry Krampf, a Hillel resident, said such a group might violate Jewish law.

"I believe that there shouldn't be a GLB committee as part of the Hillel umbrella, but I do believe that Hillel should co- sponsor activities with the LBGA," Krampf said. "My reasoning for this is that basically that particular lifestyle is against Halacha [Jewish law]. I just believe that Hillel, as a Jewish organization should protect Jewish law.

"Basically, I believe that lifestyle isn't accepted within the Jewish community, but I believe over the years, by the time I have children or grandchildren, that these old laws will be reinterpreted and things will be more accepted. As of now, everyone should be accepted into Hillel, because it is a Jewish organization that represents Jews of all sexual orientations," she said.

A discussion of whether or not the group will continue to exist is on the agenda of the Hillel Council, which will meet this evening at 7 p.m.

Alan Weinfeld, Hillel resident and former Hillel Council President, refused to comment on the matter.

"I totally, wholeheartedly support it," President of Hillel Council Nurit Ben Harav said.

A GLB member of the UMass Jewish community who is involved with Hillel, who asked not to be identified, said, "There's a lot of negative talk about it — people are more scared of it because it's

Turn to HILLEL, page 2

Police Log

Compiled by Kelly Spang from University reports

Assault

Nov. 10

Police responded to a noise complaint in Moore Residence Hall. When police attempted to arrest William Riley, 22, of 16 Johnson St. in Milton, Riley allegedly resisted the arrest.

The officer making the arrest suffered some bruises from the assault, but no medical attention was required.

Back-up officers responded to the scene.

Riley was charged with disorderly person and assault and battery on a police officer.

Suspicious Activity

Nov. 9

An individual was allegedly firing a BB gun at windows in Prince Residence Hall.

Derrek Milian, 22, of Mahwah, N.J. was arrested for malicious destruction of property of $250 and for a weapons law violation for firing across a public way.

Shoplifting

Nov. 8

Joshua Casper, 18, of 2 St. Paul St. in Dracut was arrested in the Campus Center for shoplifting by concealing merchandise.

Larceny

Nov. 8

An individual reported a license plate stolen from his vehicle in Lot 22.

An individual from James Residence Hall reported the theft of his bike tire and rim.

Bike Theft

Nov. 8

An individual from Thoreau Residence Hall reported his bike stolen, valuing $450.

Vandalism

Nov. 8

An individual reported deep scratches on both sides of his vehicle parked in Lot 33.

Annoying Phone Call

Nov. 10

An individual from Sunset Avenue reported two threatening calls which were directed at his political affiliation.

■ *Hillel*

continued from page 1

unknown to them. There's an extreme amount of ignorance in the community. People say it's against Jewish law, but these people don't keep Jewish law themselves. It's just an excuse to be homophobic. People don't realize that there's a GLB population active in Hillel and people aren't aware that some of their best friends are members of the GLBT community."

"No one has spoken to me about anything negative about it," Hillel's Rabbi Sual Perlmutter said. "I'm very excited that the group is starting. I know many Jewish students who are out, and some that are questioning, and I hope that this group makes it more comfortable and accepted."

When asked about whether or not the caucus can be denied a right to congregate under Hillel, Perlmutter said, "I don't see that happening. One of the things I think it's important for Hillel to be is a pluralistic, warm and welcoming community. There are students in Hillel who are religiously observant, and there are students who are totally unreligious, yet all of them have a place to come to together. I think it's important to welcome all Jewish students into Hillel and the community without having to hide who they are.

"One of the programs being considered for next semester is a Rabbi Leila Berner, a lesbian rabbi, and the suggestion for her visit came from Hillel's religious committee. There are other students in support of it [the GLB Jewish caucus] as w Perlmutter said.

■ *Lester*

continued from page 1

ment to the special collections department last year, according to curator Daniel Lombardo.

"My writing life has been here in the valley," Lester said. "Because Daniel Lombardo knew about my work and we had talked about it, I felt my life was safe here."

Before teaching as a full professor in the Judaic and Near Eastern Studies department and an adjunct professor of English and history at UMass, Lester published 25 years of material on "freedom as a constant struggle" for African- Americans, Lombardo said.

Lester's books cover an array of different topics, including slavery, politics, religion, history and different transcriptions of children's stories and folklore. He has also done work in photojournalism and music, Lombardo said.

"He has had an extremely interesting set of diverse experiences in his life," said Sen. Stan Rosenberg (D-Amherst). "It's of interest to people to learn about his life, what motivates him and how he thinks about things."

Lester was born in 1939 in St. Louis, Mo. He attended Fisk University in Nashville, Tenn.

He moved to New York City in 1961 and played a major role in the Student Nonviolent Coordinating Committee (SNCC).

In the middle of the Black Power Movement in the '60s, Lester published his controversial book, Look Out Whitey! Black Power's Gon' Get Your Mama.

Lester has had his work published in eight different languages and is a Newbery Honor winner and a National Book Award Finalist.

Lesters most recent publication is called And All Our Wounds Forgiven. Other books he has written include To Be A Slave, The Seventh Son: the Thought and Writing of W.E.B. Dubois, This Strange New Feeling, Do Lord Remember Me, The Tales of Uncle Remus, Becoming a Jew, John Henry (a children's book), Search for the New Land and Folk Blues.

"It's impressive for a Black man to be able to make his experience so alive in people and move them," said Joseph Esnard, a UMass graduate student. "Different races appreciate him, and color is just erased."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, Nov. 14

Special Event — Prison Awareness Information Tables, Campus Center Concourse, UMass, free, 9 a.m. to 3 p.m.

Lecture — Sigma Xi Lecture: What can we learn by studying optical surfaces?, Clapp 120, MHC, 12:15 p.m.

Community — Green Tara Meditation, Wright Hall common room, Smith College, 4 p.m. to 5:30 p.m.

Lecture — Population Biology for Public Policy, Biology 305, Amherst College, free, 4:30 p.m.

Talk — Work-in-Progress: Women and AIDS: Gender, Race, Class and Science, Dickinson House, MHC, free, 4:30 p.m.

Music — Peru Andes, New Africa House room 101, UMass, 7 p.m.

Film — *Shadows of Forgotten Ancestors*, 202 Dwight Hall, MHC, 7:15 p.m.

Film — Banned on Campus Committee presents: *Salt of the Earth*, Franklin Paterson West Lecture Hall, HC, 7:30 p.m.

Film — Documentary filmmaker John Cohen presents his latest film *Dancing with the Incas*, Mead, Stirn Auditorium, Amherst College, free, 7:30 p.m.

Lecture — U.N. Peacekeeping in a Turbulent World, Converse Assembly Room, AC, free, 7:30 p.m.

Tuesday, Nov. 15

Seminar — Analytical Chemistry Seminar: Correction of Fluorescence Spectra, LGRT room 103, UMass, 11:15 a.m.

Seminar — Chemistry Student Seminar, LGRT room 101, UMass, 11:15 a.m.

Special Event — S.O.S. Blood Drive, Davis Ballroom, Smith College, noon to 5 p.m.

Lecture — Gallery Talk: Islamic Miniatures in the Mead Art Museum, Mead Art Museum, Amherst College, free, 12:15 p.m.

Music — Music in the Noon Hour, Sweeney Concert Hall, Sage Hall, Smith College, free, 12;30 p.m.

Lecture — Volunteer Excavating in Roman Britain, Merrill III, AC, free, 4 p.m.

Film — *Not at the Mall*: A Series of Film Experiences You Won't Find Anywhere Else, Bartlett Hall Auditorium, UMass, free, 7 p.m.

Conference — Racism and the Criminal Justice System, UMass, free, 7 p.m.

Film — Banned on Campus Committee presents: *Damned in the USA*, Hampden Theater, UMass, free, 7:30 p.m.

Colloquia — The Naming of the Shrew: Feminism, Animals and Nature, Dickinson House, UMass, free, 7:30 p.m.

Film — *Mrs. Doubtfire*, Merrill III, Amherst College, free, 8 p.m.

Music — New Faculty Violist in Concert, Bezanson Recital Hall, UMass, 8 p.m.

Wednesday, Nov. 16

Lecture — Brown bag Luncheon Lecture: The Political Economy of AIDS: Women, Race and Class, Campus Center room 804, UMass, noon to 1:30 p.m.

Film — *The Attica Prison Rebellion/Black Panthers Yesterday and Today*, Student Union Ballroom, UMass, free, 7 p.m.

Film — *Divided Heaven*, Herter 227, UMass, 7:30 p.m.

Video — *Jacques Lipchitz*, Campus Center room 905, UMass, free, 7:30 p.m.

Special Event — Mars Hill Forum: An Invitation to Open Dialogue, Sweeney Concert Hall, Sage Hall, 7:30 p.m., free.

Judicial system to be examined

Prisoner Awareness Week to focus on prison overcrowding

By Hernan Rozemberg
Collegian Staff

The United States today holds one of the biggest imprisonment rates in the world, with over 1.5 million people now incarcerated.

In order to expose this reality and to expand our knowledge of how this has come about, this week has been designated Prisoner Awareness Week.

Through debates, lectures, films, and documentaries, Prisoner Awareness Week plans to bring to the surface something that is not thought of much today by the American public. If the current imprisonment rates were to annually continue at the same level as they are today, by the year 2053, the United States would have as many prisoners as non-prisoners.

American prisons are overflowing with inmates, and the situation is not getting any better. As of today, 35 percent of state and federal prisons are past full capacity.

In order to promote further acknowledgement of the current status of prisoners in America, Prisoner Awareness Week intends to bring in different perspectives to the issue. Massive proportions of inmates today are African American. There are currently more Blacks incarcerated today in the United States than there was at any one time in South Africa under the regime of apartheid. Blacks are four times as likely to get arrested than Whites for drug charges.

These facts and figures are but one way that Prisoner Awareness Week is planning to educate people about the American judicial system. Other approaches are based around the accounts, experiences, and lessons achieved by many people who actually have gone through imprisonment.

Panels will be organized to discuss the extremely high rates of all minority groups in jails now. Speakers will be featured who actually participated in the Attica Prison rebellion of 1971.

Keynote speaker will be Ward Churchill, a long-time Native American intellectual and political activist who is recognized as an authority in political dissent, government agencies, and the criminal justice apparatus.

The week-long event will conclude on Saturday with a conference by many groups on prisoners in America in the past and today.

The Alliance for Student Power is organizing and presenting Prisoner Awareness Week. Co-sponsors include many other groups, including the Graduate Student Senate, the Black Student Union, and the Food for Thought bookstore.

Information for this article was obtained from the American Friends Service Committee.

For more information stop by the information table at the Campus Center concourse any time Monday through Wednesday. The events go from Nov. 14 to Nov. 19. Exact times and locations of events will be announced throughout the week.

Look out for that Buuuuuuuuuuuuuuuuuuuu!!!!!!
Oooo, ouch! Bummer dude, that looks like it hurts.
DAILY COLLEGIAN - Look both ways before crossing.

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The Society of Hispanic Professional Engineers

Hillel vigil remembers Kristalnacht victims

By Jacob W. Michaels
Collegian Staff

A chill wind blew across the somber crowd in front of the Student Union Building last Thursday, blowing out candles that were lit in memory of the victims of Kristalnacht, the night of broken glass.

The vigil, sponsored by the University of Massachusetts Hillel and the Student Alliance for Israel (SAFI,) was held from noon to 2 p.m. Speakers read names of victims of the Holocaust throughout, while information was handed out to passing students on what happened.

Kristalnacht, which occurred on Nov. 10, 1933, is often considered to be the start of the Holocaust. It was the largest government sponsored mob riot against the Jewish people ever. On the night, riots occurred throughout Germany and Austria. It resulted in 30,000 Jews being arrested and sent to concentration camps, as well as 7,500 Jewish businesses and homes and 267 synagogues being destroyed. The Nazi German government then charged the Jews one billion reichmarchs, as well as confiscating all their insurance claims, saying they were the cause of the riots. Two days later, the Nazi government set the policy of excluding the Jews from the economic system, with a number of laws designed for that effect.

"It was a very sad experience, but I was especially nervous that I would run across a family name," said Sherry Krampf, who read names at the vigil.

"I know that people got the fact sheet but I was wondering if anyone realized this was the name of someone who was murdered?" Krampf said. "There were people who were standing on the steps, but did any of them let it sink in that [these people] were murdered?"

Lynne Wolfson, the Hillel treasurer and co-chair of SAFI, also read names. She said that it "was a really chilling thing, I had never read before." Wolfson also commented on how large the book was and that it still only had 19,000 names out of the six million Jews who were murdered in the Holocaust.

"We handed out over a thousand flyers — fact sheets. A lot of people stood around to see what was going on," Wolfson said. "If at least one person read the fact sheet, then at least that person was educated and [the vigil] was successful and effective."

DAMION SMITH / COLLEGIAN

Hillel Treasurer Lynee Wolfston reads names of victims of the Holocaust at a vigil in memory of Kristalnacht.

■ *welfare*

continued from page 1

must be overhauled to promote work, end long-term dependency, and strengthen child support collections.

The House plan goes even further by ending monthly welfare checks and housing assistance to unwed mothers 17 and younger. States would also be allowed to ban cash benefits to women ages 18, 19 and 20.

Rep. Jim Talent, R-Mo., said Tuesday's election outcome signals a demand for dramatic change in a welfare system that discourages marriage and work, and encourages illegitimacy. "This was a decisive repudiation of the policiesof the Great Society," said Talent, who wrote the ban on welfare to young mothers. "We've got to change the incentives in the system ... and attack the problem with the out-of-wedlock birth rate. And the only way ... is to end the cash and cash-related benefits and take care of families in a different way."

Solar power

NATHAN MARTIN / COLLEGIAN

Thomas Whitney, president of the Amherst Astronomy Association, supports 7-year-old Blake Marcus as he looks through a telescope at the sun Sunday.

Company holds student modeling workshop

Weekend seminar offers interested students to get a glimpse at modeling industry

By Lisa Greenfield
Collegian Staff

This weekend Image Resource, Ltd. of Boston held a modeling workshop for University of Massachusetts students.

The invitation-only workshop cost $275 per person for an introductory look at the modeling industry. In the workshop participants learned about portfolios, poise, and the steps to becoming a model. Each participant had his or her hair and make-up professionally done for a photo shoot, TV commercial, and fashion show.

Suzanne Metropian, a consultant from Modeling Career Concepts, a joint company with Image Resource, Ltd., said these workshops are for people without portfolios who know nothing about the industry. Over several weeks she held consultations to select the 47 people with "potential."

Metropian said UMass students deserve local promotional jobs because they could use the money. She said students find promotional jobs flexible and financially rewarding.

Promotional division manager from Image Resource, Ltd., Sheila Wilkins said IRL decided to have a workshop here after Boston models were used for the *Sports Illustrated* Campus Fest.

Metropian said people from Ford Model Management, another affiliated company, will choose potential runway and print models at the workshop.

Metropian said people spend thousands of dollars on portfolios because they want to be models. According to her, Image Resource, Ltd. offers these workshops to give people the opportunity to have their potential evaluated before committing themselves and their money.

Sophomore Linda Tara said she saw a table on the Campus Center concourse and decided to go to the workshop because she always wanted to model.

"You have to take some risks in life," Tara said, referring to the $275 investment.

Junior Rena Alexander said she thinks the price is fair, because other modeling agencies usually ask for a lot more money.

Senior Brenda Richmond said Metropian sought her out and told her over the phone, sight unseen, that she would have a future in modeling.

Richmond has done modeling before, and said for just four portfolio pictures someone could pay at least $550. She had decided originally to attend the workshop because, Richmond said, "I do pay my own education and [the work] would make my financial situation easier."

Richmond said she decided not to attend the workshop.

"Something did not feel right," Richmond said. Although she got the impression they were interested in her, she had to play phone tag to get a hold of anyone, and did not feel entirely informed about the workshop.

Senior Alec Bell has experience in the modeling industry and said he thought the workshop was "trying to lure people without experience, who do not know what to expect." Bell decided not to participate because, "for $300 they do not guarantee anything."

Modeling Career Concepts and Image Resource, Ltd. listed Ford as the employer on the Student Employment Office (SEO) job listing, in *Collegian* advertisements and on flyers.

Although they are associated with Ford Model Management of Boston, Bell and Richmond each said they think the use of the Ford name was a misrepresentation, because it was not made clear that Ford Model Management of Boston is not the same as the agency from New York.

SEO guidelines say an employer cannot list a job in which a student needs to pay money before he or she can work. The SEO was not made aware of the $275 fee that is needed to participate in the work shop before promotional jobs are given.

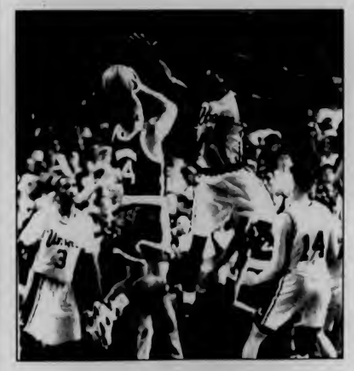
In the workshop's opening informational lecture, Wilkins advised the students to "be realistic." She said although all of the attendants could do promotional work, many probably will not become print or runway models because they did not fit the standard height the designers and clients look for in models.

After the workshop one junior said she learned a lot and wants to go into modeling, but the workshop was not worth the money.

Students Tommy Brooks and Anthony Burulcich said they had a lot of fun at the workshop. Brooks said he had done modeling before, and he will use what he learned at the workshop "as a stepping stone."

"[It] wasn't sure what to expect," sophomore Amy Pais said. "It was very informative and honest; not people telling you just what you wanted to hear."

"The more money you put in, the more money you get out," Wilkins said. "You decide how far to take it."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The destiny of a lesser man

Dust covered the floor, white plaster chips and powder keeping a record of passing footprints. The bay window let in the cold sunlight, interrupted by the hulking form of a steamshovel that continued to tear rocks from the ground outside.

The five of us, seated on old paint buckets and unfinished stairs, listened to the sounds of the New 104.1 and continued eating our roast beef grinders. I had a strange desire to sing campfire songs. Me, my roommate, and three professional builders breaking out in a rendition of Lollipop.

"The truth will set you free," the guy sitting cross-legged on the floor said, although in regards to what I was not sure, as I was concentrating on the words to You are Listening To Los Angeles.

Nathan Crick

"That's what Jesus said," said the tall guy on the paint bucket.

"Yeah, the truth just makes you poor," laughed my boss.

The tall guy took a bite of his grinder and chewed thoughtfully. "Well, being rich doesn't free you either, you know," he said, "Just makes you worry about keeping all your money."

All of us made grunts of approval, nodding. Lollipop, lollipop, oh lolly-lollipop.

"And when you think about it, we're all rich in a way," the tall guy continued. "When you look at the world as a whole, we have so much more than most of them. Most of us just don't realize it."

We are all going to Reseda, in some way, to die.

I spent most of my day on a ladder, painting walls and ceilings. If I had the discipline I would be a karate master, but instead I merely make my wrist sore, and pass the time in my head thinking of passing days. Most of the time I am alone, but sometimes I talk with my roommate if he is nearby, and the other day talked about traveling around Europe with my boss, the builder with an English degree.

He lived in Amsterdam for three years, and worked on an oil rig in California. The cross-legged guy was stationed in Western Europe, taking care of missiles that could annihilate entire nations. My roommate spent some years out in San Diego, getting tips from guys like Telly Savalis when he parked their cars. "Keep it close, eh kid?" he said, patting him on the cheek.

The world throws us all together in Pelham, of all places, hammering nails and swinging off ladders.

In this house we build, there will be a happy couple living there. I believe that, because I have met them and they are a couple and they seem very happy. We put in a wooden pillar in the living room, and made jokes that it will be the cause of many crying children who choose to ram their heads into it as they run through the house. We build their happiness, and paint it pretty colors, and we go home.

Oh, it is such a tragic scene. The ragged men and our tortured lives, quiet desperation hidden beneath the smiles of false accomplishment for the upper class heroes. Victims of the system. Victims of the world. It is to weep.

Somehow, this was an illusion of the world I kept with me for a long time. Somehow, that the lives that people led as plumbers, for instance, were somehow products of unfulfilled dreams, unfulfilled potential, or even just the fated destiny of lesser men. It was a life I could not imagine, and something which kept a fear running through me if I did not always strive for more. Engineering. Maybe a physicist. Maybe an environmental manager. Maybe maybe maybe.

The world of offices and pressure, of personnel and management, of the things that frightened me more than anything yet I refused to admit to myself.

I learned something very profound this summer, working alone on a house. I was hanging out of a window, painting the sash, with the sun and the breeze around me, and I realized there were few more pleasant places to be alone with my thoughts that I could imagine. I compose letters to people while washing the mildew off of old shingles. Chipping old paint reminds me of when I talked to my brother about God and the world while priming a garage. The actions of my hands allow for my thoughts to roam, where idleness causes merely the twiddling of thumbs.

We all search the world, sometimes, looking for destiny in the canals of Venice or the coast of Los Angeles. People of the world, milling around, doing their thing in the cold and the heat, in the exotic and the everyday. I sometimes wish I were somewhere else, yet when I get there I wish I had gone a little farther.

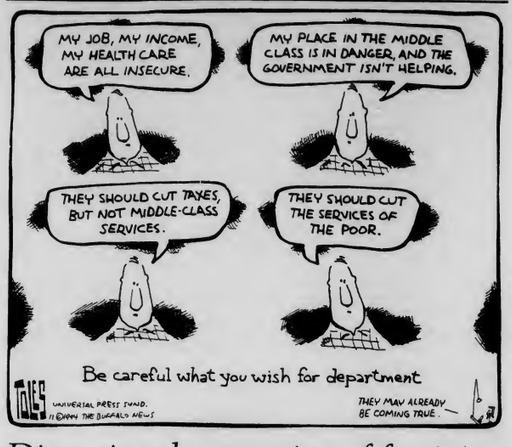
I think we try so hard to escape ourselves, that we leave our souls somewhere along Route 66 and deceive the rest of our body that a new soul can be found around the next hill, or in the next adventure, or in the next lover. The sun will always be the sun. It reflects the same off of an Alaskan fishing boat as it does off Telly Savalis' head.

Sometimes, though, the light is blocked by the makeshift roof of plywood, and the heat disappears in the November cold, and the only part of the world left to know is your own mind and the casual thoughts of the guys who scrape, and hammer, and chip, and paint. There you can cut a grinder, and ponder the truth of Christ, and pick paint out of your fingernails, and try to piece together the memories that you have not lost, all in the quiet peace of a dusty house, reflecting the voices of the world on the New 104.1.

Radio man, play me another.

Nathan Crick is a Collegian Columnist.

Opinion/Editorial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Be careful what you wish for department
THEY MAY ALREADY BE COMING TRUE.
TALES
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Distorting the meaning of feminism

Recently, I have been approached by people who believe I am a feminist in some form or another and want me to speak about my thoughts on the subject. Apparently judging from my columns some people think I have strong feelings on the topic and a message to send. I am not offended by this new label but I am cautious to accept a title that carries with it several negative connotations.

Tara Ruelle

The word itself, feminist, implies a sort of power dynamic that I am not willing to accept. My reasons for this vary but what most motivates me to decline accepting this role is the fact that most of my intensity and strength as a woman was taught to me by my father. That's correct folks, my father taught me how to be a powerful, successful woman. Those men-folk aren't always trying to keep us down.

In so many textbooks and magazines I have read that a strong sense of feminism is bred only in a predominantly female environment. I on the other hand tend to disagree with that assumption. I was brought up to believe that I could conquer the world, I could do anything I chose to do because of who I was as a person.

Gender differences were not as obvious to me at home because I was encouraged to play with any of the toys that my brother played with and my dad brought me along on the fishing trips without hesitation. I grew thinking that I was strong and smart because my father drilled it into my head. I became concerned with women's issues because my father molded me into this independent, ambitious person.

For the first time I am really dealing with the disparities between the sexes here at school. I have seen how feminism is viewed as a militant, self-centered movement and how your "typical" feminist is defined. I just cannot accept these myths anymore because I myself have become thrust into this movement and I for one do not fit the stereo-typical mold.

What most concerns me is the fact that feminists are viewed as men-hating individuals. I definitely do not hate men nor do I blame men solely for causing the battle between the sexes. I take a much more diplomatic approach to the subject. I have learned through experience how positive an influence men can have over women and how the same goes for the opposite.

Feminism to me is much more of a joint effort to weaken the barriers that separate men from women. I try not to buy into any of the power dynamics behind certain labels and that is why I am uncomfortable with the term feminist. If it were an easily definable role or a socially acceptable ideal I may have attached my name to it. I instead will try to learn and grow from dealing with this experience rather than singing my own praises as a woman. Humanism is a much more pertinent topic to be dealt with, one that I feel a lot more strongly about.

Talking about women's issues, as a woman, is something that I am very comfortable with. I can only report on what I myself observe, therefore it seems fitting that I deal with issues that I am most closely related to. I try not to involve myself with the bashing of the opposite sex just to get my own point across. I just choose not to judge people that feel differently about these issues than I do, as I myself am not a target for change.

I believe in the empowerment of women and I do believe in the equality between the sexes. I do not believe in the perception of the feminist movement that perpetuates the images of women as obnoxious male bashers. I myself will not become a spokesperson for a grossly misunderstood movement.

Tara Ruelle is a Collegian columnist

Letters to the Editor

Condom poster degrades readers

To the editor:

As I sat down on the PVTA bus for my short commute to UMass, I glanced at the various advertisements lining the tops of the windows. One showed a picture of a pink, packaged condom, with the words "Or you can stick your head in the sand." Underneath, the ad went on to say that the disease of AIDS will not go away just because we don't acknowledge it and that, barring abstinence, condoms are the best way to prevent the disease.

How caring, how well-intentioned, how condescending. That ad told me, in its benevolent, educational tone, "I know you can't control your bodily desires to save your life.' That message, while being degrading to us as human beings, dangerously short-changes its audience. After all, the ad is promoting the second best way to avoid dying by AIDS, not the most effective, surest way — by abstaining.

If the media that promotes condoms do not really care about saving lives, what do they care about? Sadly, what they have always cared about — selling products and making money. Let's face it, if those in the major media started promoting abstinence, how could they then turn around and use sex to sell their products? Sex is used to sell just about everything, and the media are not about to five up their trump card when there is money to be made. So what do they tell us? They tell us that we can't control ourselves — not just that we won't, but that we're actually not capable of it!

Unfortunately, many people want to believe that they aren't capable of self-control, because then they have an excuse not to be responsible. Demanding more of ourselves is what makes us human. It takes a lot of effort and does not usually fit in with the twentieth century's instant gratification fetish.

We are not just physical beings. We have emotion and we have reason, and we can choose to control our bodies if it is for our ultimate physical good. We should no longer let anyone tell us otherwise. If we do, we are saying that we are less than human. I have an idea for a new AIDS sign: "Condoms: 5% physical failure rate, 100% humanity failure rate. Abstinence: 0% humanity failure rate, 100% physically effective. We deserve nothing less.

Debbie Call
Amherst

University denies season tickets

To the editor:

Some may say I am no more than a sore loser, but I am nonetheless upset by the fact my application for two UMass basketball season tickets was denied.

I graduated Class of '92. Like most other graduates, most of my hard-earned money goes to rent, food, gas, and student loans. I hardly have enough to put away in savings, never mind donating the hundreds or thousands of dollars to the UMass Athletic fund (UMAF) that it now takes to get season tickets to the hottest sport on the UMass campus.

Since UMass basketball started to make the big time, the demand for seats has grown to astronomical proportions. The athletic department has instituted a new priority point system to assign the limited amount of seats in the brand-new Mullins Center to the thousands and thousands of anxious applicants. There are a few different ways to earn priority points: by being an alumni (5 pts.), by purchasing season tickets for any varsity sport (2 pts. per sports per season ticket,) and by donating to the UMAD (1pt. per $100 donation.) I have 9 points. Due to the high demand for tickets this season, you are required to have 10 points to purchase 2 tickets, 32 points for 4 tickets, and 90 points for 6 tickets.

This is where I get a little upset. Where were all these people when our Minutemen couldn't win a game to save their lives? Where were all these "devoted fans" when the Cage would be half empty during a UMass vs. Temple game. I was there and so were my friends who also couldn't get tickets this year, because new and richer fans have donated the money we cannot and purchased the tickets that we could not.

Coach Calipari always noted that the success or failure of our basketball team was in some part dependent on the fans — on their enthusiasm, devotion, and support. Well, hopefully for Coach Cal's sake and that of the basketball program, these new fans will have enthusiasm and supports as big as their pocketbooks. But one thing is for sure, these new fans will never have the heart of the fans that UMass is turning away this season.

Mary-Kate Shea
Springfield

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

National concern turns to outrage

For a week the world was fooled by a young South Carolina woman who said that her two boys were carjacked by a Black male.

I was one of those fools.

I honestly believed that the young mother, Susan Smith, was telling the truth. I felt for her. I was thinking how horrible it must be for her to have her two young sons, Michael and Alexander, abducted. To wonder if they were okay. To wonder if they were alive or not. It just has to be horrible.

Candice Flemming

A week and a half ago on National TV, the mother made a "desperate" plea for the safe return of her children. She told a story of how her oldest son, Michael, had said "I just love you so much Mama." That was the first time he had said I love you before she had said it to him, and that meant something special to her. A couple of days earlier, she had said in a tearful plea "Whoever has my children, please, please bring them back."

After hearing those two tearful pleas, I felt so bad, so upset for the mother. I was hooked. I truly believed she was telling the truth. I had no reason not to believe she was telling the truth. She looked so sincere. Her tears looked so real to me.

But then I picked up the newspaper and read the unthinkable. I read that Smith had confessed to the killings. She had killed her own kids. She had made it all up. I couldn't believe it. I couldn't believe that a person could kill their own kids.

To me, having a child is the best gift anyone could ever receive. Helping to create something, and then helping to bring it into the world, is just an amazing thing. It is the greatest gift of life.

Why would anyone want to ruin that special gift? Why would anyone want to kill it? What was going through Smith's mind when she decided to kill her two little boys?

Some have said that it was a boyfriend that caused her to kill them. He broke up with her for several reasons, the main one being because he wasn't ready to assume the responsibilities of fatherhood. So she wanted him so badly she was willing to kill her kids for him? She was willing to get rid of them just to keep the boyfriend? That's ridiculous. This women is obviously sick. She deserves the death penalty. She doesn't deserve to live. Anyone who kills their kids doesn't deserve to live.

Another part of the story that angers me is the fact that she said it was a Black man that took her kids. Why a Black man? Why not a White man? Is a Black man supposed to be more likely to do something like this than a White man is? Why is it when anyone wants to put the blame on someone they a lot of times choose a Black person?

It was the same with Charles Stuart five years ago. He blamed the shooting of his wife, Carol, on a Black man. The police arrested William Bennett only to find out that Charles had really shot her himself. Charles figured that people would more likely believe that a Black man committed the crime than a White man. And some people actually did. Smith thought people would be more likely to believe her story if it was a Black man that committed the crime. Thankfully, before the police arrested anyone, Smith confessed.

What about David Smith, the father of the children, in all of this? This had to absolutely rip him apart to find out that his ex-wife had killed his two boys. His only two boys. He supposedly locked himself in a room upon hearing about the confession. I don't blame him. The worst thing for anyone ever to do is to bury a child. But to bury two, I just can't begin to understand the pain he is going through.

This whole story just made me sick. It angers me to think that people can be this way. I just hope justice is done and Susan Smith gets what she deserves: the death penalty.

Candice Flemming is a Collegian staff member.

Doonesbury

BY GARRY TRUDEAU

BOOPSIE? WHERE'VE YOU BEEN ALL DAY? IT'S MY DAY OFF!
I TOLD YOU, B.D.— I HAVE JURY DUTY THIS WEEK...
OH, RIGHT... DID YOU GET PICKED?
AS A MATTER OF FACT, I DID. AS AN ALTERNATE.
ALTERNATE. GREAT. I SAW A LOT OF "ALTERNATE" DUTY WHEN I PLAYED FOOTBALL.
FUNNY YOU SHOULD MENTION FOOTBALL.
WHAT... NO!
YOU CAN'T TELL A SOUL.
HELLO? IS THIS THE BOOPSIEN RESISTANCE?
GBTrudeau

Arts & Living

London Suede's latest flirts with America

DOG STAR MAN
London Suede
Nude/Sony

Forget "difficult third albums." London Suede are currently in a conundrum threatening to obscure this with their sophomore effort.

Inevitably deposed from the magazine covers by Oasis after being 1993's British Bright Young Things, this hype and humongous sales of their eponymous debut (in Britain at least) are likely past and due to the departure of pouting guitar god Bernard Butler. He is often seen as the real talent, a Marr to singer and lyricist Brett Anderson's Morrissey.

Critics will already be looking forward to London Suede's third album sans Butler so they can snidely deride Anderson as a naked emperor without the shroud of Butler's brooding genius.

It would be a great shame if this incredibly ambitious, infuriatingly pretentious, but ultimately brilliant album was ignored, particularly in the United States. Here "the London Suede" are seen as posing effeminate nancy boys fit only to wipe up Eddie Vedder's vomit with their wet blouses.

More would be the pity because for such an "English" band, the omnipresence of America permeates this album. Cliches are classily rejuvenated such as Marilyn Monroe debased yet humanized as slum slag on "Heroine," or Anderson arrogantly portraying himself as the spiritual heir to James Dean on the understated "Daddy's Speeding."

Trax On Trax Off

Anderson's ambiguous flirtation with the US reflects his ambivalence over his homeland. "I don't care for the UK tonight," he sings on "Black and Blue."

And talking of ambiguous flirtation, the man who so ludicrously bated media attention only to be mocked for such comments as "I am a bisexual who's never had a homosexual experience" is at it again on "Introducing The Band."

"I want the style of a woman, the kiss of a man," sings Anderson. So his posturing and grandiose singing grate at times, but his grim depictions of love, lust and life in songs like the epic "Asphalt World" and "The Wild Ones" are excellent.

Antithetical to the prevailing post-punk/post-grunge trend, this album is overblown, overwhelming and over there. A glittering gold blouse and androgynous hairstyle in a world of tie-dye t-shirts and baseball caps. A- (Martyn Bone)

The London Suede have released their sophomore effort *Dog Man Star*.

COURTESY OF RENAUD PONTI/GEANT

ORANGE
Jon Spencer Blues Explosion
Matador Records

Jon Spencer is God. Okay, maybe not but he would like to lead you to believe that he is the indie-world's one true raunch n' roll savior. Ever since the demise of his early back-alley "avant-trash" outfit Pussy Galore, Spencer has been heading in directions no lily-white alterna-boy had dared venture before— into the realm of good old traditional blues. Well, sort of...

Spencer still has enough sense to keep things "slimy" at best. Scouring the sweaty underbelly of the rock world for the last four years, Spencer and Co. have come up with the craziest concoction of sounds and squeezed them through a blues strainer without a hint of sarcasm. Robert Johnson may be rolling over in his grave, but it is a sure bet Spencer would have it no other way.

Only with *Orange*, the band's third proper release, the boys are raising the stakes a bit. Still playing his role of Elvis *cum* genuine blues man to the hilt, Spencer bangs out 14 tracks of unapologetic rhythm-based nonsense that borrows as much from early eighties "new-wave" as it does the four-bar standards he is drawing from. But do not be fooled, while Spencer may wear his influences on his whiskey-soaked sleeve, he is not making music for those rooted in traditionalism.

Ten seconds into the opening track "Bellbottoms" and it's clear that this time around the Explosion have a somewhat different agenda. Complete with canned orchestration and plenty of funky hoots and hollers, the group sets the "anythings possible" tone early for Spencer's "free-wheeling daddy of rock persona."

The finest moments of the album come though when Spencer turns down the tempo and racket and decidedly heads in previously unseen directions. The delicious country- blues strut of "Cowboy," turns out to be the best Rolling Stones parody since the band began parodying themselves, while the slinky instrumental "Very Rare" shows the Explosion at their groovy best.

With *Orange* The Jon Spencer Blues Explosion has managed to do the near impossible. By combining low-down sloppy New York noise with the dying spirit of classic blues, he has avoided to just playing homage, but rather turned a whole genre around on its ear. A- (Matt Audette)

G. Love & Special Sauce promise to funk up the blues

By Matt Audette
Collegian Staff

With the concept of fusing such diverse elements as jazz and hip-hop currently the rage throughout the music world, it seems as though it would only be a matter of time before the next logical step would be taken.

On Nov. 15, blues/funk pioneers G. Love and Special Sauce will bring their slinky, groove-orientated jams to the Pearl Street stage in Northampton.

G. Love and his band have brought themselves national attention with their self-titled debut, and an ingenious blend of traditional country-blues and funky soul jams.

In his authentic "blues-man" voice, 22 year-old G. Love comes off sounding like some sort of musical virtuoso, effortlessly tossing off blues licks from his Dobro guitar with the passion of the best of them.

But look no further than the names this Boston-based musical drops in his song "Blues Music" to see what sets him apart.

From Lead Belly and Dylan to Aretha Franklin, Love's influences are drawn from a deep musical well overflowing with diverse styles. Love is able to take a certain element from each category and meld it together to create something refreshing and new.

"When I was a kid I listened to Top 40," Love said. "Then I got into classic rock, and then The Beastie Boys and rap."

While all these different genres definitely reflect the tunes that G. Love and his band are creating, it wasn't until Love discovered Bob Dylan that he began to see the possibilities of a more blues-based funk.

Coming to Boston in the summer of 1993 he began playing solo in small bars, coffee shops, and on the streets.

"I just started playing at Harvard Square and the Middle East," Love said. "I would just start playing a country-blues groove and started making up my own lyrics."

Soon Love hooked up with two other members who would come to constitute Special Sauce. Although G. Love himself was grounded in country-blues, the two new members have tastes all their own.

"My drummer interpreted [the music] as more of a funk thing. My bass player was more into jazz," Love said. "Everyone had a different voice."

The combination of those "different voices" may in fact be the major catalyst for the growing buzz behind the group.

After a mere nine months as a full-fledged band, the boys found themselves with a major-label record deal growing hype surrounding their energetic and spontaneous live shows.

"We never really rehearsed very much," Love said. "We just kept playing live, and everything happened fast. It's really a whirlwind."

While things may be happening for G. Love and Special Sauce, Love is not ready to play the part of a "rock star." He still plays for the fans and for the sake of music itself. His talent reflects his passion.

Known to improvise live and at times actually make up songs on the spot, Love still comes off more as a kid desperately in love with the art of playing music than anything else.

"We're not studio musicians," Love said. "We make mistakes. We go for the feel thing rather than perfection."

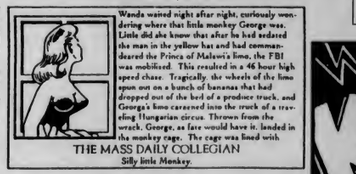
In addition to his Pearl Street performance, G. Love will give a special acoustic performance along with labelmate Keb' Mo earlier in the day.

They will be playing in UMass Campus Center room 101, at 4:00 p.m. and WMUA 91.1 will be simulcasting the show.

G. Love and Special Sauce will play at Pearl Street in Northampton on Nov. 15. Doors open at 8:00 p.m. The show is 18+.

G. Love and Special Sauce

COURTESY OF OKEH RECORDS



Wanda waited night after night, curiously wondering where that little monkey George was. Little did she know that after he had sedated the man in the yellow hat and had commandeered the Prince of Malaysia limo, the FBI was mobilized. This resulted in a 46 hour high speed chase. Tragically, the wheels of the limo spun out on a bunch of bananas that had dropped out of the bed of a produce truck, and George's limo careened into the truck of a traveling Hungarian circus. Thrown from the wreck, George, as fate would have it, landed in the monkey cage. The cage was lined with

THE MASS DAILY COLLEGIAN
Silly little Monkey.

Velocity Girl

COURTESY OF JOHN FALLS

Velocity Girl to perform indie–pop tunes in SUB

By Matthew Justin Faerber
Collegian Staff

Tomorrow night, the University Productions & Concerts organization will be continuing their fall concert series with an evening of music headlined by Washington D.C.'s noise- pop favorites Velocity Girl.

Over the last few years, Velocity Girl have made quite a name for themselves in the indie-rock world.

Their last album *Copacetic* is one of Sub Pop's best- selling albums ever (second only to Nirvana's *Bleach*) and they have recently signed an unprecedented five record contract with the largest of independent labels.

Also appearing on the bill tomorrow night will be The Swirlies, whose name is taken from the childhood torture of putting someone's head in a toilet and flushing.

The band was formed in the late eighties by guitarist Archie Moore and bassist Kelly Riles while they were attending the University of Maryland. Despite spending their formative years in the hardcore dominated D.C. music scene, Velocity Girl draw their influences from a diverse number of sources.

Guitarist Jim Spellman played with Minor Threat's Jeff Nelson in the short-lived Dischord act The Highback Chairs before joining the band, while singer Sarah Shannon admits that her main vocal influence were musicals like *Annie* and *The Sound of Music*.

The resulting music is unabashedly melodic pop driven by fast, churning guitars. In their early stages, Velocity Girl's sound was much rougher and under-produced, while the band's most recent album *Simpatico* is highly polished in order to emphasize the pop sensibility which has always been at the heart of their songwriting.

Live, however, the songs come across with the same raw, unhindered enthusiasm of their earliest singles. The band's playing is loud and energetic and the occasional feedback burst is not always unintentional.

Performing live is still a pleasure for the band, as it keeps them in touch with their roots even among their growing commercial success.

Also appearing on the bill tomorrow night will be The Swirlies, whose name is taken from the childhood torture of putting someone's head in a toilet and flushing.

Formed in 1991, this Boston quartet has been at the center of a whirlwind of popular and critical praise ever since their signing to Taang! Records.

Duel singers Damon Tutunjian and Sciana Carmody share the vocal spotlight in order to create just the right balance between what Tutunjian calls "cute girl vocals and Perry Como boy vocals."

The Swirlies are often compared to My Bloody Valentine because they use layers of distorted guitar noise as a canvas on which to paint dreamy melodies.

Unsatisfied with what he sees as being unfair and over- simplified comparisons, Tutunjian sums up the band's sound himself.

"Our music is sad, cathartic, droopy and it wears a hat. A suede hat. Sometimes it's pernickety."

Velocity Girl, The Swirlies, and Walt Mink will be performing Nov. 15, at the Student Union Ballroom. Show starts at 8:00 p.m. Tickets $7 w/UMID and $9/general available in advance at Strawberries, Tix Unlimited, Tor The Record, and The Northampton Box Office.

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NOISY BRAKES?
SCREECH

Hockey earns first point against USAF

By Ted Kottler
Collegian Staff

The University of Massachusetts hockey team (0-6-1) ended a six game losing streak Saturday, earning a 3-3 tie with the Air Force Academy in Colorado Springs.

Tom Sheehan's second goal of the year, a power play strike at 17:06 (UMass' third PPG in 1994-95) during a 5-on-3, drew the Minutemen even after they squandered leads of 1-0 and 2-1. The Minutemen fell to the Falcons on Friday, 5-2, as USAF was paced by five different goal scorers.

In the second contest, UMass did not fall behind until 14:09 of the final frame, when Peter Sandness scored for the second night in a row on an assist from Dan McAlister. Tom Perry converted a Mike Evans feed at 17:29 of the opening stanza to give UMass a 1-0 lead. It was Perry's second goal and Evans' first point of the year.

UMass is unaccustomed to playing with a lead, and it only held this one for 1:44. At 19:13, Mike Palmer deposited a power play goal, assisted by Stephen Maturo and Beau Bilek with Evans off for interference.

Special teams are beginning to perform ably for coach Joe Mallen. After toying with endless units on power plays and penalty kills, UMass got a short-handed goal in each game. At 7:29, Blair Wagar used a lot of open ice to beat Falcons' goaltender Pat Kielb, regaining the lead for the Minutemen, 2-1. UMass' Jaynen Rissling (tripping) and Perry (elbowing) and USAF's Andy Veneri (roughing) were all in the box from 5:51.

They could not maintain the advantage, however, as Joe Javorski beat Brian Regan from McAlister and Erik Brown at 11:26. Regan made a career-high 36 saves in his third collegiate appearance, lowering his GAA to 4.00. UMass has been outscored 9-1 in the second period in its first seven games, but this middle stanza was filled more with penalties than scoring. The two sides combined were whistled for 15 infractions, including a 10-minute misconduct assessed to McAlister at 17:37.

Massachusetts	3
Air Force	3

McAlister came back to haunt UMass in the final frame, as he assisted Sandness' third goal of the year at 14:09 to give USAF its first lead, 3-2.

Sheehan had already been a pleasant surprise for Mallen, registering a goal and two assists in four games. Not a top line player, the sophomore winger was even scratched from the lineup for a previous contest.

COLLEGIAN FILE

The University of Massachusetts hockey team got their first point of the season this weekend, with a loss and a tie against Air Force.

Brown got caught for high-sticking at 16:21, and Dan Leone soon followed him for tripping at 16:59. Off the ensuing faceoff, Tom O'Connor and Wagar set up Sheehan's goal at 17:06 that secured UMass' first point of the year.

UMass again was the victim of an untimely penalty, in this case as it skated in its first overtime. Just 10 seconds into the extra period, Rob Bonneau was levied two minutes for interference. As a result, the Falcons outshot the Minutemen 6-1 in the final five minutes, 39-29 for the game.

The Minutemen dodged heavy artillery in Friday night's opening period, forcing Rich Moriarty to stop 17 shots, while his teammates managed only six on Kielb. No one found the net, however, until Sandness tallied at 2:24 of the second period, off assists by Erik Oberg and McAlister.

Judd Smith drew a roughing penalty at 3:11, and at 3:50 the Falcons' power play hooked up, with Mark DeGeronimo and Pat Ryan assisting John Decker's first goal of the year.

At 7:28, Ryan scored off assists by Oberg and Sandness to make it 3-0. The shot count was the same for each team in the middle frame, giving USAF a lopsided 34-12 edge over two periods. UMass ended Kielb's shutout bid at 10:42, as Warren Norris scored shorthanded from Chris Fawcett. But DeGeronimo and Todd Lafortune had already increased the Falcons' lead with power play goals at :55 and 8:35, respectively.

Dean Campanale cut the margin to 5-2 with an unassisted goal at 19:16. USAF outshot UMass 50-15.

■ *football*

continued from page 8

Youngstown State game.

As for reaching the students, the game was poorly promoted. No signs on the bulletin boards, no hype of the nationally-recognized opponent, no hoopla in the week leading up to the game. The students seemed to be unaware of the event. The result?

No fans.

• Poor attendance in month of November — The fans do not seem flock to McGuirk Stadium in the month of November

[illegible] Wilson, Director of Marketing, "Massachusetts traditionally has drawn poorly in November. Unfortunately, that has continued with the Northeastern game [Nov. 5], and here today against Youngstown State. It is disappointing that there is no support. Our student attendance was almost non-existent. The parking lots were empty."

Athletic Director Bob Marcum said that the fans of a home team do not attend the game to see the opponent.

"I just don't think that people come to watch someone else play, I think people come when you have a certain run at a conference championship," Marcum said.

"Bringing someone in that's No. 1 in the country, I think that creates some interest for the media, and it gives you a chance to test your program. But at the same time, I don't think the people are going to show up to watch someone else play."

And they didn't show up. Forget that Massachusetts lost to Youngstown State 28-9. Put it out of the mind that [illegible] and [illegible] tance of the game. This was an opportunity to play against the best, the most

UMass beats two A–10 foes; ready for tourney

By Brian Perillo
Collegian Staff

The University of Massachusetts volleyball team ended its regular season by defeating two Atlantic-10 opponents over the weekend. The Minutewomen rolled past St. Bonaventure 15-6, 15-7, 15-5 in Olean, NY and upended the Lady Dukes 15-6, 16-14, 16-18, 15-5 at Duquesne.

UMass ended its regular season with a sparkling 25-4 record, the fourth highest win total in team history, and the best winning percentage ever for Massachusetts volleyball at .862.

The Minutewomen, currently ranked 15th in the Mideast region, are 10-4 in the A-10, good for a third place seed in the Atlantic 10 Tournament to be held next weekend at Duquesne.

"We played really well in both games," Massachusetts Coach Bonnie Kenny said. "We hit well, passed great, and played scrappy. We had a great season, and I expect us to play well in the tournament."

On Friday, the Minutewomen were led by outside hitter Giza Rivera's eight kills, the 20th time this season the sophomore has led UMass in kills. Sophomore Dionne Nash also played well against the Bonnies, hitting for a team best .462 hitting percentage, and seven kills.

"Both (Nash and Rivera) hit the ball great in both matches," Kenny said.

Freshman middle blocker Leigh Readey had six kills and a .417 hitting percentage, helping UMass drop St. Bonaventure to 5-22, and 0-13 in the A-10.

Against Duquesne (17-15, 6-8), freshman outside hitter Lesley Nolan starred, collecting a career high 22 kills to lead the squad. Nolan also amassed 17 digs, tying her for the team lead with sophomore Kim Mizner.

"In the first and fourth games we played excellently," Kenny said. "In the second game we had a couple of receiving errors, and didn't go for every ball, but hopefully we can learn from that."

Rivera again had a monstrous match, tallying 17 kills, 15 digs, four blocks and three service aces. Nash also reached double figures in kills (13) and digs (10).

UMass will head into the Atlantic 10 Tournament Friday November 18th. Barring a major shake up in the A-10 by then, the Minutewomen, as the league's third seed, will play sixth seeded West Virginia, whom they have defeated twice already this season, in the first round.

The other first round match would feature #4 Temple against #5 Duquesne. The top two seeds, George Washington and URI would receive first round byes.

"The mood heading in is great," said Kenny, who's squad has shocked many in only its second year since reinstatement. "We've come through in every match we've played all season."

But are they ready for crunch time?

"We're as ready as we're going to be," Kenny said. "There's a few things we'll have to concentrate on in practice, but if we can fine tune them, then we should be in great shape."

■ *women's soccer*

continued from page 8

to come back," Rudy said. "This is a good group."

Positives can also be taken from the great individual years that many of the players had.

Sophomore defender Erin Lynch was named the Atlantic 10 Player of the Year for her tremendous play all season. She was arguably the most steady player for the Minutewomen during its midseason slump. She consistently made huge defensive stops to prevent goals and performed on the offensive side as well, getting 12 points on five assists.

Junior Nicole Roberts scored a team-high 12 goals for the second straight year and also had four assists for 28 total points. Of those 12 goals, six were game-winners. When UMass needed the big goal, Roberts came through. Roberts' 12 goals moved her into eighth place on the all-time goals list (27) and all-time points list (72).

Sophomore midfielder Rebecca Myers once again had a stellar year. She tallied 11 goals and seven assists for a team high 29 points. She scored two hat tricks during the year, against Rhode Island and Vermont, and was named the Outstanding Player in the A-10 Tournament.

Sophomore midfielder Julie Magid was also steady all year. She had two goals and five assists for nine points while playing the last few games with a broken nose.

The two seniors, Kocher and Mitchell, also performed well. Kocher scored two goals and dished out a team high nine assists for 13 points while Mitchell had one goal and seven assists for nine points.

Junior Rachel LeDuc finished third on the team in total points with 16 (five goals, six

Freshman goalkeeper Danielle Dion was impressive all year in the net, giving up only 14 goals in her 21 games started. She made a lot of unbelievable saves and showed great poise all year.

Defenders Nikki Ahrenholz and Erica Iverson, along with midfielder Amy Powell, had solid years for the Minutewomen.

Polly Hackathorn, Nancy Kieser, Tina Lightenberg, Elizabeth Rutherford and Sandy Shimogaki all performed well when called upon.

Dion, Kocher, Lynch, Myers and Roberts were all named to the All A-10 First team.

Greg Cannella is approved as UM lacrosse coach

By Andrew Bryce
Collegian Staff

On Nov. 9, Athletic Director Bob Marcum announced the hiring of Greg Cannella as head coach of the University of Massachusetts men's lacrosse team.

The Collegian reported on Nov. 2 that the search committee recommended the administration appoint Cannella as head coach, and that the decision had to be approved by Chancellor David Scott and the Affirmative Action Committee.

Cannella, who became the interim head coach after Ted Garber left the men's lacrosse post for an athletic director/coaching job at Avon Old Farms Preparatory School on Aug. 12, becomes the third coach in the program's history.

"We're very pleased that Greg will be staying with our lacrosse program as its head coach," Marcum said. "He is recognized as one of the finest young coaches in the nation and the fact that he has strong ties to the University is something that can only help in our pursuit of national prominence."

Cannella, a 1988 Massachusetts graduate with a degree in Physical Education, had been an assistant coach under Garber for the past two seasons.

As for his college days, the Lynbrook, NY-native played under legendary coach Dick Garber and was a starter for the NCAA Tournament teams in 1986 and 1987.

"This is an outstanding opportunity and something I've always dreamed of," Cannella said. "There is no better feeling than coming back to be the head coach for your alma mater.

"This is one of the best jobs in the country, and there is a lot of great support from the administration, the alumni and the entire campus," he said.

Before returning to Massachusetts, Cannella served as an assistant coach at the State University at Stony Brook [SUNY–Stony Brook] from 1988–1992, where he earned his Master's degree in liberal studies.

Cannella's primary responsibilities included recruiting and serving as the team's offensive coordinator. He was also responsible for coordinating the team's weight programs in addition to fund raising, budgeting and personnel decisions.

At Stony Brook, Cannella also served as a physical education instructor and has been involved in numerous lacrosse camps and coaching clinics.

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The Massachusetts Daily Collegian
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You believe in the Man in the Moon
You believe in the South Fairy.
Your mother tucks you in at night.
And, to top it all,
you know the Massachusetts Daily Collegian.
Looks like you're gonna be alright.

When Colby and J.D. were bored one evening they decided to look for a job in the *Collegian Classifieds*. Within minutes they found one of interest and now they send me postcards from a fishing boat in the waters off of Alaska. *The Collegian Classifieds* - they truly work. If you don't believe me just ask my two friends who are happy cutting off the heads of fish.

Amanda B. was looking for the perfect man when she read the **Collegian Classifieds** and found Lionel.

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November 16th----------Field Classroom
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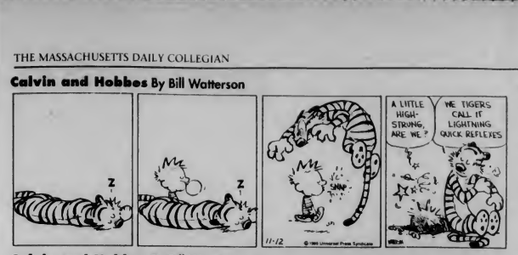
December 7th ---------- Brown Basement
December 14th-------- Dickinson Classroom

Calvin and Hobbes By Bill Watterson

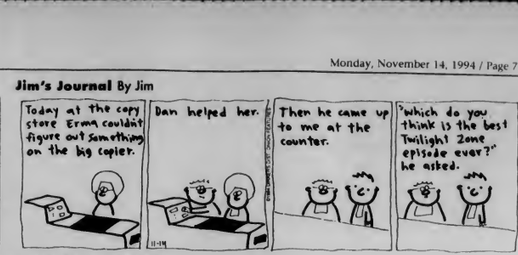


Calvin and Hobbes By Bill Watterson

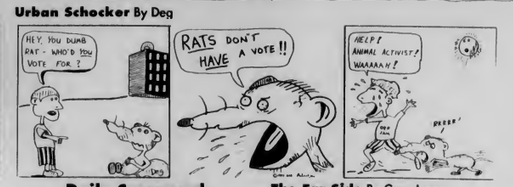
Calvin and Hobbes By Bill Watterson

HELLO, IS YOUR DAD THERE?
NO, HE ISN'T.
OK. WILL YOU WRITE DOWN MY NUMBER AND HAVE HIM CALL ME?
HOLD ON. I NEED A PEN.
POW!
AGH!! I'VE BEEN SHOT!
I HATE TAKING MESSAGES.

Jim's Journal By Jim


Today at the copy store Erma couldn't figure out something on the big copier.
Dan helped her.
Then he came up to me at the counter.
Then he came up to me at the counter.
Which is the best Twilight Zone episode ever?' he asked.

Urban Schocker By Deg



Classifieds

• 20¢ per word per day for students
• All ads must be paid cash/2 days in advance
• Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

1968 MUSTANG
Classic '68 Mustang Way Cool Wheels FOR SALE!! Electric metallic blue. exterior, black interior, hard top, straight six, 2 door, great way to pick up chicks and studs alike. Best offer call Beth at 8-4434.

ACTIVITIES

Alpha Chi Omega hosts an open rush party Wed. Nov. 9th, 8:00-7:30pm. Come see what we're all about! Dessert + cider will be served! All welcome. Any questions call Ali or Meeen at 549-6857.

Deeply saddened by the NHL lockout? Not a problem. You see, UMass' own women's ice hockey team takes on the Crusaders of Holy Cross this Sunday in Worcester. Face off at 4:00p.m.

NECEC Kerate Club Shotoken style - coed. Tomari 101 M-W 8-9:30 T-Th All levels welcome! Call Jessica at 549-4229

ANNOUNCEMENTS

Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions accepted through November 18. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 282 or in the English Club's mailbox near Bartlett 170.

The end of the world is coming.

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1984 Geo Tracker, red, standard. Under 30,000 miles. Call 413-532-7856.

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286 Computer systems. Monitor, keyboard, case. Great deal. $199.99. Steve (413) 549-5181.

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Macintosh computer. Complete system including printer only $500. Call Chris at 800-289-5685.

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FOUND

Found. Heart bracelet found in Hasbrouck 20. Call Steve at 6-3679.

Found pair of glasses by Morrill on Tues Nov. 8. Call 6-0345.

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Attention juniors and seniors paid travel over winter break. Marketing firm seeks outgoing marketing representatives for five week national college promotion. Excellent pay and bonuses. Must be 21 or older. Mail resume to: Collegiate Advantage Attn: Heather, 137 Newbury St. Boston, MA 02116 or call 1-800-783-4237 x340.

Christmas cash. 21 openings in Amherst, Northampton, Hadley. Scholarships available. Start now 413-733-0057.

Northhampton Dominos Pizza. Need inside and drivers. Prior Dominos exp preferred. Apply 241 King St.

Receive up to 188,000 dollars in 18 months! For your amazing free report call 413-525-9480 Mon-Fri 8am-5pm.

Students to conduct faculty/staff fundraising campaign for Sorority campaign to lower tuition and fees and increase state funding for UMass. Must commit to two 3 hour stints per week Sunday through Thursday between November 30-December 16. A mandatory, paid training session on November 27 or November 28 is also required. Drop off note in the Soros office, Room 420 Student Union by November 16 with the following information: telephone, past tele marketing experience, name and phone of one reference. Successful applicants will be contacted by November 22. Pay is $6.00 per hour. Work study students are also cordially encouraged to apply.

HONDA ACCORD TO GO
92 4door sunroof 110K power str Excellent cond No work needed A/C $7200 549-6921 excellent color.

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Biology, biochem, genetics blues? Biological sciences tutoring available. Affordable rates. Flexible. Call 665-0482 leave message.

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PERSONALS

Ask AMERICA IS REDEEMED!! The House and Senate are ruled by republicans. Also, there is no health care crisis , it was fabricated by the democrats.
Regards,
Newt

Happy Birthday Rissa. May you have a song in your heart and a smile on your lips and nothing but joy at your fingertips. Smiles to the flip from Thump.

Lisa, The days and weeks go by and I still cannot believe that I've only known you for a year and a half! I can only sit back and smile and keep telling myself I am so lucky to have you! Love always, Stephen

Liz- I'm sorry I'm not your #1, but please don't get the blues. Did you ever stop to think I'm using someone's clues? LMI, Your big sis

REWARD

Reward - I lost my watch. My dear old mother gave it to me! Call 548-8114 if you have found a watch recently.

ROOMMATE WANTED

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M,F roommates wanted to share house 5 minutes from campus. 665-8856.

Roommate wanted. Mill Valley Estates 175 month. Hot water, heat included For January. Call Kim 253-5992.

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Have you been ripped off by a retailer? Contact the Student Legal Services Office. 922 Campus Center. 545-1995.

Model search. The 1994 Grampus Models national model search continues. Local cast shoots now being conducted by First Impressions Photography. Beginners and experienced models. Males, females, all categories welcome. 617 523 0087.

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SUICIDAL?
LAY IT ON THE LINE.
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The Samaritans

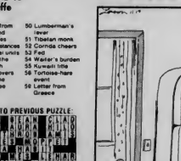
Daily Crossword

Edited by Trudy Michel Jaffe

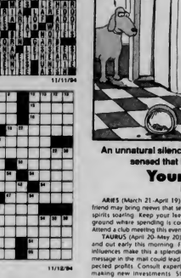
ACROSS
1 Manowe's kin
5 Apple or needle lead-in
10 251, on Cato
14 Former governor of Alaska
15 Misrepresent
16 One, to Cleo
17 Bacharach against Lahr
18 Sea eagle
20 Scottish and Welsh
21 Elisabeth or Zachary
23 Pandora
24 Desert in Israel
28 Mollusk with clinging power
29 Dairy cattle
31 Period
32 Keep out
34 — or bam grass
35 Large grouper
37 Art Van — quintet
38 Lady's man
40 Chekhov's Vanya
42 Fuel for Romper
44 Rueh headlong
45 Pilsud
47 Lots of "The Way We Were"
48 Loam and loess
50 Bluejeans
51 Loch of song
53 Union member
57 Jar leftover
58 Bombers against "Ia Ghoul"
60 Thrush a cousin
61 Tonsorial treatment
62 Mediterranean sarin
63 Questions
64 Rendall and Roberts
65 Radial, in Reading

DOWN
1 Lodge entry
2 Chills and fever
3 Musical Vikki
4 Sellers
5 Kept away
6 Winger of Hollywood
7 Grapnel choices
8 Russian village
9 Cassini
10 Capital of the Equality state
11 Sagan against Mars
12 Joy of TV
13 Pastry shop principal
18 Ivy covered
22 Magnificent mausoleum's site
24 Finnish runner Paavo —
25 Madagascar mammal
26 Goodnight girl
27 Chagall against Hamlet
28 Full range
29 Elanoich
30 Sounds from the pound
33 Rural sites
36 Fatty substances
38 Tantalizer units
41 Land of the shillelagh
43 Pillow covers
46 Top of the family tree
48 Be torn
50 Lumberman's lever
51 Tiberian mons
52 Cornea cheers
54 Fed
54 Waiter's burden
55 Kumasi title
56 Tortoise-hare event
58 Letter from Greece

ANSWER TO PREVIOUS PUZZLE:



11/11/94



11/12/94

The Far Side By Gary Larson

An unnatural silence hung in the kitchen, and Spunky sensed that his arrival was unexpected.

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): A good friend may bring news that sends your spirits soaring. Keep your feet on the ground where spending is concerned. Attend a club meeting this evening.

TAURUS (April 20-May 20): Get up and out early this morning. Favorable influences make this a splendid day! A message in the mail could lead to unexpected profits. Consult experts before making new investments. Stick to a budget.

GEMINI (May 21-June 20): Curb a tendency to suddenly change plans without warning your allies. Consideration is the glue that holds partnerships together. Reviewing a recent financial strategy could convince you that improvements are necessary. Save money for investment purposes.

CANCER (June 21-July 22): You can smooth a potentially bumpy ride by paying close attention to details and timing. Put your best foot forward. Select the right setting to make your pitch, then choose your words with care.

LEO (July 23-Aug. 22): Someone who pursues you now may have dubious motives. Turning to old friends will make you feel secure. A quick profit is possible if you accept an invitation to invest in a sure thing.

VIRGO (Aug. 23-Sept. 22): Office politics may take up your time today. Avoid making impulsive or cutting remarks. When evening comes, fulfill a request. The support of your family and friends helps you keep your poise.

LIBRA (Sept. 23-Oct. 22): Nail down a basic agreement. Involving family members and personal property. A highly satisfactory entanglement can be made with a close friend or neighbor. Be discreet about romance. Do not lose sight of your goals.

SCORPIO (Oct. 23-Nov. 21): You receive welcome news from a friend at a distance. It may be necessary to rearrange your social calendar. Take your mind off business matters tonight by reading or watching television. Let a lover pur

SAGITTARIUS (Nov. 22-Dec. 21): A special situation requires quiet contemplation, not direct action. Review your options. It is important to stick to your principles where a love relationship is concerned. Put yourself in another's shoes before offering any criticism.

CAPRICORN (Dec. 22-Jan. 19): Be careful what you sign today, even if it is only a letter. Staying home with your loved ones tonight holds special appeal. Stop chastising yourself for past mistakes and look to the future.

AQUARIUS (Jan. 20-Feb. 18): Consult a lawyer if you have any questions or doubts regarding a real estate transaction. A new acquaintance is impressed with the way you handle yourself and others. Your social life is looking up!

PISCES (Feb. 19-March 20): Financial transactions of all types are favored today. Watch the stock market carefully. If you are an investor. Make reservations crucial to your having a wonderful weekend. Romance sizzles in an exotic locale.

Dining Commons Menu

LUNCH	DINNER
Tacos	Spaghetti & Sausage
Broc. & Caul. Casserole	Chicken Hoagie
BASICS LUNCH	**BASICS DINNER**
Vegetable Taco	Spaghetti & Tofu Balls
Broc. & Caul. Casserole	Red Beans

Today's Staff

Night Editor.....Brian Gormley
Copy Editor.....Jeff Crofts
Photo Technician.....Daymion Smith
Production Supervisor.....Marni E. Helfner
Production.....Jon Lupo
Kori B. Carter

Quote of the Day

"Bob Marley is the greatest thing since sliced bread."
—Overheard

OOPS!
• Free Estimates
• 5 Year Nationwide Warranty
• Direct Insurance Billing
• Auto Glass Replacement
• Car & Truck Rental
CARSTAR, Collision Repair Centers
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North Amherst CARSTAR 78 Old Sunderland Road, North Amherst, MA 549-2880
Northampton CARSTAR 1414 Damon Road, Northampton, MA 586-4444

University Barbers
(Campus Center)
549-0123
Hours
Weekdays
8 am - 4:15 pm
Sat 9 am - 1:15 pm
No Appointment Necessary

Impulsive as I was, I asked my professor, "What is another name for plate tectonics?" He replied, "Why that would be 'boerly', yes, that's what it is."
MASS DAILY COLLEGIAN
Shake it, shake it, shake it

BEE BOP
If you've got a good vibe you can snap your fingers, you can whistle, and you can hum.
Mass Daily Collegian tickle my tummy honey

Look out for that Bussssssssssssssssssssssss!!!!!!
Oooo, ouch! Bummer dude, that looks like it hurts.
DAILY COLLEGIAN - Look both ways before crossing.

▲ Be a Friend...
Be an Ally...
Be Aware ▲
GAY AWARENESS DAY
• Guest Speakers
• Movies
• Literature
Show Your Pride!
Tuesday Nov. 15
Student Union Steps
UMASS
Everyone Show Your Support:
Wear Purple

Golden Key National Honor Society
General Membership Meeting
Tuesday, November 15
7:00 p.m.
Campus Center 162-175
New officers will be elected...
...Program for the year will be discussed!

STUDY IN SPAIN
At the
Center For Cross-Cultural Study
Seville, Spain
Stop by our information table in the UMass Campus Center
Tuesday, November 15th
Wednesday, November 16th
8:30 am - 5 pm
• Spring, Summer, Fall, January or academic year in Seville
• Wide array of courses
• Homestay or Student residence
• Study tours & cultural intercambios with Spanish students
• Independent research projects available
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The Massachusetts Daily Collegian

Sports Weekend

Monday, November 14, 1994

Hockey earns first point

On the strength of a late goal by forward Tom Sheehan, the UMass hockey team tied Air Force 3–3 Saturday and ended their losing streak. See story on page 6.

Volleyball upends two A–10 rivals

Giza Rivera was a leader for the UMass Volleyball team as they beat St. Bonnies and Duquesne to finish the regular season. They will play in the A–10 tournament this weekend. See story on page 6.

NFL Scores

San Francisco 21	Dallas 14
New England 26	Minnesota 20
Green Bay 17	New York Jets 10
Denver 17	Seattle 10
LA Raiders 20	LA Rams 17
Cincinnati 34	Houston 31
Cleveland 26	Philadelphia 7
New Orleans 33	Atlanta 32
Arizona 10	New York Giants 9
Chicago 17	Miami 14
San Diego 14	Kansas City 13
Tampa Bay	Detroit (late)
Pittsburgh	Buffalo (tonight)

Week Eleven

Hartford ends UMass' up–and–down season

Minutewomen unable to convert chances as Hawks eliminate UMass to advance in tourney

By Mike Reiss
Collegian Staff

It had all come to this.

Sixteen seconds remained on the clock at chilly Al-Marzook Field in West Hartford, Conn., and the UMass reserves, along with the coaching staff, rallied around each other in front of the Minutewomen bench.

At this point, the NCAA Northeast regional semifinal match was well out of reach, as Hartford was on its way to a 2–0 victory. As the seconds wound down so helplessly, the emotion on the UMass sideline was uncontrollable.

The team's topsy–turvy season had come to an end, as had the storied careers of senior co–captains Heidi Kocher and Melissa Mitchell.

"It feels good that we fought back from our early season 2–5 slump, but then once you get to the end of your season, it doesn't feel so good," said sophomore defender Erin Lynch. "We had a lot of pride to fight back to where we were."

Hartford	2
Massachusetts	0

Indeed. In Saturday's match, there was more of that same fight and pride from the Minutewomen, but in the end, it wasn't meant to be, as Jessica Reifer's 18–yard direct kick at 89:44 sealed the matter for Hartford.

The teams played scoreless soccer for the first 79 minutes of the match, with both having a few scoring bids. At 79:04, Hartford cashed in on the only opportunity it would need when Donna Holyman volleyed a crossing pass from Erin Pochman into the back of the net.

"I don't think the players lost that game today," said UMass Coach Jim Rudy, instead shouldering the blame himself. "Tactically, we had made a little bit of a switch, pushing [Nicole] Roberts out to the right flank to get a good matchup out there. Although we didn't get the matchup, they changed and brought in a new player to match with Roberts.

"So, I thought if they were going to do that, then we'll push Roberts back to the frontline, and put [Melissa] Mitchell out there. We had created a bad matchup for ourselves. And within a minute, they ran the flank, served, and boom, a goal."

The score seemed inevitable for Hartford, who swarmed around the goal box for much of the second half. Many of the Hawks shots sailed either high or wide. When a shot did appear destined for the back of the net, Dion rose to the task. Despite having only three saves to her credit, all three were highlight film caliber stops.

The first two saves came in the first seven minutes of the match. At 5:30, Holyman sent an outward curving shot headed to the far left post that Dion managed to touch aside while sprawled out in the air. Just 1:20 later, Irene Stelling was in alone and Dion came sliding out to break up the play.

"That would have put us in a hole to begin with," Rudy said.

UMass had its fair share of opportunities as well. In the first half, Lynch, Amy Powell and Rebecca Myers had chances in the goal box. Rachel LeDuc was active offensively in the second half, with perhaps the best Minutewomen chance of the match at 19:15 with a high hard shot right at the keeper, Danielle Rotondi.

Overall, Hartford head coach Austin Daniels saw the battle of the midfield as being a key in the match. With UMass star midfielder Myers both hampered by a hamstring pull and blanketed by the Hawks defense, the Minutewomen offense sputtered for the most part.

"In the first half, Myers was getting them into the game more," Daniels said. "In the second half, I think we did a better job on her, and in turn, their forwards had the ball less."

So it all had come to this, the 1994 soccer season had come to an end. The team's rallying around each other at the end of the match spoke volumes about their actions throughout the season. They stuck together.

"They were about as down as you could get," said Rudy. "And they did very well to come back."

The Minutewomen finish the season with a 16–6 record.

CANDICE FLEMMING/COLLEGIAN

Sophomore midfielder Rebecca Myers and the women's soccer team fell to the University of Hartford in the semi– finals of the NCAA Northeast Regionals.

1994 Season held several positives for Minutewomen

By Candice Flemming
Collegian Staff

"I thought this was a very good season. We didn't play as well in the middle as we did in the beginning or the end but we had some circumstances that helped create that. But I just admire this team tremendously for coming back, and that was very hard to do because this team was just about down and out. I respect them incredibly for coming back."
- Massachusetts Coach Jim Rudy

The date was Oct. 22 and the University of Massachusetts women's soccer team was at the lowest point they could get. They had just lost to Connecticut 2–1 and hopes for the postseason were dampened. Many players thought it was all over. The team was 10–5, losers of five of its last eight games.

Before they had made the trip to UConn the two captains, Heidi Kocher and Melissa Mitchell, had held a players only meeting to discuss the problems that the team was having. It resulted in positive feeling among the players. They entered the UConn game loose and confident, excited and ready to play. But they left Storrs with the loss and a bad feeling.

Instead of giving up and just playing out the rest of the season, the Minutewomen dug deep within themselves and ran off six straight victories to climb back into the NCAA picture.

They beat a very tough George Washington team twice by 1–0 and 2–1 scores. The second win came in the Atlantic 10 Tournament Championship game, which they won for the second year in a row. They beat a good Cornell team 2–1, who had beaten Hartford 2–0, earlier in the year.

They received a NCAA wildcard bid and hosted Harvard at Richard F. Garber Field. They beat the Crimson 3–0 and advanced to the Regional semifinals against the University of Hartford.

Even with the 2–0 season ending loss to Hartford, positives can be taken from the season. They finished 16–6 and were A–10 Champions.

"They were as low as you can get and they did well

Turn to WOMEN'S SOCCER, page 6

Little attention paid to matchup with Penguins

By Andrew Bryce
Collegian Staff

What could've been, should've been. But it wasn't.

The University of Massachusetts had a party at Warren McGuirk Alumni Stadium on Saturday afternoon, with a special guest appearance in the form of an opponent being made by the Youngstown State Penguins.

The same Youngstown State that won the NCAA Division I–AA Championship last season. The same Youngstown State that has been victorious in 13 of its 14 previous contests heading into this past weekend, with the other being a tie game. The same Youngstown State who is currently ranked No. 1 in the country.

The party did have potential. The Penguins were the first No. 1 team to go head–to–head against Massachusetts football squad since 1978 when the Minutemen defeated the Nevada–Reno Wolfpack [11–0 at the time] in the Div. I–AA semi–finals. It was the second time in history a Massachusetts football team had battled the No. 1 team.

The creme de la creme of the Div. I–AA world was coming to town. The maximum guest list consisted of 16,000 people. The party turned out to be a bust.

A stroll through the parking lot coming to the game saw a scarce amount of tailgaters, filling up about half of E–Lot. A glance out of the pressbox saw a large amount of aluminum, as the seats of the Massachusetts were barely 3/4 of the way full. There were empty seats in the press box for the first time all season. Why the disappointing turnout?

There were some reasons that could be considered for the discouraging turnout of 6,150.

• *No playoffs* — The Minutemen, now 5–5 overall and 4–4 in the Yankee Conference, took themselves out of the playoff picture on Oct. 29, losing to then No. 7 Boston University 28–24. That was loss number four for the Minutemen, a number that basically erases a team from playoff contention.

Had the game been more meaningful, with a possible trip to the Div. I–AA playoffs riding on the result, the game undoubtedly would have created a larger turnout.

• *Long weekend* — With Veterans Day on Friday, many of the students headed home for the long weekend. There were considerably less people on campus this past weekend than on a normal one.

• *Youngstown who?* Only the die–hard Massachusetts football fans are somewhat knowledgable of Div. I–AA ball. Even the accomplishments of an opponent like Youngstown State can go unnoticed, simply because the level of Div. I– AA is second–rate to the big time, not only talent–wise, but exposure–wise, as well.

• *Questionable promotion to student body* — The promotion was apparent on the season–ticket application form, with special attention given to the

Turn to FOOTBALL, page 6

Youngstown State gives UMass its fifth loss

No. 1 Penguins shut down Minuteman running game and take advantage of five UMass turnovers

By Anthony Guido
Collegian Staff

Youngstown State came into Warren McGuirk Alumni Stadium on Saturday and showed why it is the team of the 1990s in Division I–AA football.

The Penguins defeated the University of Massachusetts 28– 9 before a crowd of 6,150. The defending national champion performed just as the No. 1 team in the nation should, capitalizing on five UMass turnovers.

"They are the class of I–AA, and they played like it," UMass Coach Mike Hodges said. "We had to play a great game to beat them, we knew that, but couldn't do it."

UMass (5–5) was unable to establish a running game, netting only 121 yards on the day. The Minutemen came in averaging 248 yards per game. Running back Rene Ingoglia (22 carries, 75 yards) had been averaging 149 yards per contest, good for third in the nation. Tailback Frank Alessio was also bottled up, gaining just 18 yards on 13 attempts.

Youngstown St.	28
Massachusetts	9

"We felt they were one of the finest running teams we will face. We designed and worked all week to stop their running game," YSU Coach Jim Tressel said. "Today, we stopped them and that's why we won."

Freshmen quarterback Anthony Catterton saw his first significant action of the season, playing most of the game for Andrew McNeilly, who was out with a stomach virus. Catterton completed 9 passes on 17 attempts for 99 yards.

"No freshman should have to have their first game against the number one team in the nation. He had a lot of courage and was very calm in clutch situations," Hodges said.

Brian Corcoran was a defensive standout all day for the Minutemen, leading the team with six tackles and two sacks. The senior defensive lineman now has 30 career sacks, only three away from UMass' all–time sack leader Mario Perry (1989–93).

"It is a special feeling knowing it's my next–to–last game, the intensity was up, the whole defense played pretty well today," Corcoran said.

YSU (9–0–1) asserted its dominance right from its first possession, marching down the field on a 12 play, 74 yard drive. Shawn Patton (15 carries, 105 yards) capped the drive with his first of two touchdowns, a five yard run. Quarterback Mark Brungard (10–16, 72 yards passing) for was perfect on three passes and ran for 14 yards in the drive.

UMass averaged but one first down on its first three positions, as YSU owned the football for over nine minutes in the first quarter.

"Their defense pursues the ball better than any I've seen, Youngstown St. is just so technically sound on the defensive side of the ball," Hodges said.

Early in the second quarter, while running an option play on third down, Catterton fumbled on his own 21. Two plays later it was 14–0 as Brungard (21 yards rushing) ran 14 yards on a bootleg, catching UMass off guard.

UMass took the momentum into the locker room at halftime, driving 87 yards on 15 plays with 5:45 to go in the half. Catterton completed 3 of 4 passes for 44 yards, while running for 33. Ingoglia plunged in from the one, cutting the lead in half.

"I had heard how good the number one team in the nation was, but at halftime I felt we were as good as them and could go out there and beat them," Catterton said.

"We were upbeat at halftime, but they are a good defense, and we just didn't execute today," Ingoglia said.

All that momentum was taken away on the third play from scrimmage in the second stanza. Patton exploded for a 68 yard touchdown run, cutting back up the middle, beating an overpursuing UMass defense.

"We had to make some big plays to beat this team, but we couldn't do that and they did," Hodges said.

The next few series for both teams had one recurring theme. UMass would fumble on consecutive possessions, YSU would recover only to have the Minutemen defense hold them in their own end. A Catterton fumble, an Alessio fumble, followed by a Catterton interception.

"We aren't that type of team. We can't turn the ball over like that," Hodges said. "The defense played well at times, we just didn't give ourselves a chance to win."

Youngstown St. finally broke through again after Lester Weaver's interception, giving the Penguins field position on the UMass 25. After a 14 yard Patton run, Brungard scored on a two yard keeper.

Corcoran provided the final points for UMass, dropping YSU's Demond Tidwell in the end zone for a safety.

"We made some mental mistakes, and when you do that against a team this good you're in trouble," Hodges said.

PAUL BLOOM/COLLEGIAN

The Minutemen learned why the Youngstown St. Penguins are ranked No. 1 in Division I–AA, as they fell to the defending National Champions 28–9.

Minutewomen prepare for 1994 season

The UMass women's basketball team, led by Coach Joanie O'Brien, is getting ready for the upcoming season (See Sports, page 8).

BSU and ISO join together

Two UMass organizations will hold a meeting in defense of a Black man who may have been wrongfully killed earlier this year (See Black Affairs, page 6).

Pumpkins' video a smashing success

Smashing Pumpkins have just released a new video entitled *Vieuphoria*, which features live performances from 'round the world (See Arts & Living, page 5).

Extended Forecast

Today will bring variable cloudiness with a chance of sprinkles in the morning. Wednesday will continue with the cold snap but it will be sunny at least. Thursday will be fair.

Today	Wednesday	Thursday
HIGH: 55 LOW: 45	HIGH: 50 LOW: 40	HIGH: 50 LOW: 30

The Massachusetts

DAILY COLLEGIAN

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Asian nations pressure N. Korean freeze

By Terence Hunt
Associated Press

JAKARTA, Indonesia — In an orchestrated show of unity, President Clinton won pledges Monday from China, Japan and South Korea to keep the pressure on North Korea to freeze its suspected nuclear weapons program.

Clinton, after one-on-one talks with presidents and prime ministers, said North Korea's neighbors offered "their strong support" for the accord to freeze and ultimately dismantle Pyongyang's nuclear program.

China, South Korea and Japan already had endorsed the North Korean agreement, but Clinton showcased the issue because many details of how to implement the pact over 10 years remain to be worked out.

Clinton said the plan — providing North Korea with alternate fuels and new light-water reactors for giving up its nuclear program — would "require a lot of efforts on several fronts." Perhaps the thorniest question is how to divide the estimated $4 billion cost of the deal. Japan and South Korea are expected to shoulder most of the burden.

After one-on-one talks and a ceremonial dinner opening the 18-nation Asia-Pacific Economic Cooperation (APEC) forum, Clinton met again Monday night with Japanese Prime Minister Tomiichi Murayama and South Korean President Kim Young-Sam at their request to further discuss the nuclear accord.

Administration officials said the session was intended to help underscore the importance of the agreement to the United States in order to help Murayama and Kim sell the deal at home.

The Asian and Pacific leaders were expected to endorse Tuesday a blueprint for a free-trade pact that would tear down trade barriers across the Pacific Rim over the next quarter-century.

Clinton, on his second trip abroad in recent weeks, was closely questioned by his foreign counterparts on last week's GOP election sweep. Pledging cooperation with Republicans, Clinton said, "My strategy will be to have an open door and to have a lot of contact."

Still jet-lagged after back-to-back trips to the Middle East and Asia with nonstop campaigning in between, Clinton joked, "I think I'm still somewhere between Jordan and Jerusalem."

Clinton held a news conference in a lush garden at the U.S. ambassador's residence where his remarks mixed with the whistles of song birds.

He brushed aside objections from allies about halting American enforcement of the Bosnian arms embargo. Clinton portrayed his move as preferable to an outright revocation of the arms ban, insisting, "We are not violating the arms embargo."

Asia is the world's fastest growing economic region, and U.S. trade across the Pacific is three times as large as that with European nations.

U.S. officials predicted endorsement Tuesday of a statement calling for "open and free trade" throughout the region by the year 2020. Industrial companies would try to achieve the goal by 2010 while less-developed countries and newly developed nations would aim at the 2020 target.

The North Korean accord and trade took precedence over U.S. concerns about human rights problems in China. Human rights issues have receded since Clinton granted China most-favored-nation trade status last May without regard to its human rights conduct.

Defending his approach, Clinton said the United States, perhaps more than any other country, "consistently and regularly raises human rights issues."

He said he discussed the subject with Chinese President Jiang Zemin and raised specific issues.

"We made it absolutely clear," Clinton said, "that in order for the United States' relationship with China to fully flower, there had to be progress on all fronts."

Gleaming the cube

STEVE PEDULLA / COLLEGIAN

Brian Robidoux, a junior at the University practices his best skateboarding moves in front of the Student Union.

Boston man to be charged in UM stabbing

By Tim White
Collegian Staff

AMHERST — Amherst police issued an arrest warrant on a Boston man they will be charging for the stabbing of a University of Massachusetts student two weeks ago.

The police will not release the suspect's name, but officials are working with the Boston Police Department to serve the warrant, according to Lt. Jeffrey Roy of the Amherst Police Department.

Several anonymous leads over the telephone led to a warrant. Two Amherst detectives, Ron Young and Charles Nelson, received the tips on the suspect. Roy would not comment on how the anonymous tips lead to a suspect.

Daniel P. Boudreau, a pre-communication freshman, returned to classes last week after being hospitalized for stab wounds, police said.

Boudreau was stabbed several times during a fight that broke out on North Pleasant St. on Oct. 30.

The fight started when a group of hitchhikers yelled at the car which Boudreau was in. The vehicle then turned around and parked next to the group.

A fight ensued, and he was stabbed. Boudreau then went to Delta Upsilon fraternity house to call an ambulance.

"I knew I was bleeding, I just didn't know it was from a knife," Boudreau said.

He suffered from a collapsed lung, multiple-stab wounds in the side and back, and lacerations to the head.

"I have a lot of work to catch up on," Boudreau said. "But I'm doing the best I can."

Boudreau said he was not sure of the specifics of the charges, but he would like to see something come of them because of the severity of the injuries.

"If it was a couple of centimeters over, it could have been my heart," he said. "The charges should

Turn to **STABBING**, page 3

State officials to review complex ballot questions

By Jonathan Yenkin
Associated Press

BOSTON — The secretary of state's office said Monday it would take another look at the format for ballot questions after last week's election prompted complaints of voter confusion.

Secretary of State Michael J. Connolly will review how other states handle complex ballot questions and present a report in the next few weeks, said Bob Moriarty, a spokesman for the office. "We're interested in correcting a situation which may have caused some confusion," Moriarty said.

Voters last week faced nine statewide ballot questions. But because some were so complex, such as one that would have rewritten the state's tax laws, Connolly's office was unable to print the entire summaries on the ballots.

Instead, it printed summaries to distribute to voters at the polls. The actual ballots only showed the numbers of the questions with no other titles or written descriptions.

The secretary of state's office noted the state constitution only makes provisions for printing detailed summaries to accompany the questions.

But state Rep. John McDonough, D-Boston, co-chairman of the Legislature's Committee on Election Laws, said he had assumed the secretary of state's office would have at least printed titles on the ballots "so people would not be voting blind."

McDonough, who called the omission of any description a "bonehead move," said the secretary of state's office had gotten permission from the Legislature earlier this year to print the summaries on separate sheets apart from the ballot.

He said the Legislature could have given permission to print titles with the questions, but no one ever asked.

"This was a serious mistake," he said.

A bill pending in the Legislature would place one-sentence summaries on the ballots.

Some activists who failed to win in last week's ballot questions are contemplating legal challenges. But McDonough said it would be tough to bring such a lawsuit because activists would have to identify enough people who were confused and would have voted differently to change the outcome.

"Whatever confusion there was, it was probably uniform" on both sides, he said.

U.N. official justifies strategies

Rizza speaks on peacekeeping with contradictory results

By Juan Jose Chacon Quiros
Collegian Staff

Iqbal Rizza, United Nations assistant secretary general for peacekeeping, walked into the red carpeted Converse Assembly room at Amherst College last night to talk about "U.N. peacekeeping in a turbulent world."

Rizza, who's been working for the United Nations since 1978, gave an overview of what peacekeeping means for the organization. By downplaying the importance of the secretary general and the general assembly of the United Nations and emphasizing the role of the security council, Rizza tried to justify the need for peacekeeping operations.

According to Rizza "consent of the parties" has to occur before a peacekeeping operation is implemented. However, he mentioned Korea and Congo as cases where this condition was not fulfilled.

After the end of the cold war, the number of peacekeeping of operations has sharply increased. In his view, in these cases force can be "used or misused."

"The Iraq-Kuwait conflict was authorized by the United Nations but carried out by the United States," Rizza said. "The United States would support United Nations peacekeeping only where the U.S. national interest is at stake."

JUAN JOSE CHACON QUIROS / COLLEGIAN

Iqbal Rizza, United Nations assistant secretary for peacekeeping operations.

Rizza explained that in the case of Rwanda the French took the lead in the peacekeeping process, illustrating its fundamental weakness: "It depends on the will of the member states." He was later told by a person in the audience that the French actually sided with the faction accused of the death of 500,000 people.

In the case of Haiti, Rizza said that "it did not fit the criteria for international peace and security." According to him, the political interest of the United States lead to the operation in Haiti.

Rizza explained that is hard to achieve "impartial and effective" operations but there are indications that they have been "partially successful." However, when

Turn to **UNITED NATIONS**, page 3

SGA door knocking campaign targets needs of students

By Justin Doyle
Collegian Staff

Students in the Hamlin Residential Hall at the University of Massachusetts will receive unexpected visitors tonight.

The Student Government Association (SGA) has begun a door knocking campaign to better meet student needs.

At 7 p.m., SGA president Mirran Raphaely and recruitment coordinator Charles Lenchner will meet in the Northeast Residential Area for preparations before they venture to Hamlin to speak with students.

"We are walking around talking to students about what SGA is doing this semester and how we can better help them," Raphaely said.

Raphaely and Lenchner have been visiting residential halls on campus since mid-October, encompassing all the living areas on campus including five dormitories. According to Raphaely, the response from students has been positive.

"The fact that we bother to go out to the students to talk to them, makes them happy, that we are making an effort," Raphaely said.

Lenchner stressed that the SGA is willing to listen to all the students problems and evaluate what they can do.

"Even if the person's problem seems insignificant to them, we will listen to them and try to help," Lenchner said.

SGA has been talking with students about their concerns about the University. According to Lenchner, students have voiced opinions about everything from tuition and fees to why there is nothing to do on campus during the weekend.

"We have been talking with students about accessibility to this University, affordability, food services and their personal problems," Raphaely said. "If students have a problem, we take their name down and make calls to try to help them."

"We are also trying to make sure that UMass is affordable," Lenchner said. "There are a lot of students who may be qualified to come here but can't afford it."

SGA is working to improve the quality of the University for the students. Last week the Undergraduate Student Senate passed a motion to reestablish the Course and Teacher Evaluation Guide (CATE), which has not been published for several years, according to Lenchner.

"Students want to be able to know how other students felt about a specific class or teacher, to help them choose what courses to take," Lenchner said. "The CATE also helps SGA identify problem areas which need to be worked on."

ROTC nursing major recognized with First Region award

JESSICA TAVERNA / COLLEGIAN

Louise Correia demonstrates how to splint someone's leg to a group of cadettes.

By Jessica Taverna
Collegian Staff

Historically, nurses in the military have been revered as the "unsung heroes."

One ambitious nursing student has managed to sing her own sweet song to success and national recognition, breaking down stereotypes and paving the way for future nurses.

Louise Correia, of the University of Massachusetts ROTC division, has recently received the First Region Excellence in Nursing Award, according to Marc Cappellini, a head commander in the UMass ROTC division.

This award acknowledges Correia, a senior nursing major at UMass, as the most outstanding nurse cadet in ROTC's first region, which stretches down the east coast and goes as far west as the Mississippi River, Cappellini said.

In a memo sent from Fort Bragg, North Carolina to congratulate Correia, U.S. General Thomas J. Konitzer wrote that "it is great young American heroes like [Correia] that validate the high standards and professionalism for the Army Nurse Corps."

Correia, 21, is ranked number one in her class of 28 in UMass Army ROTC, and number two in her class of 40 in nursing at UMass, Guelle said. She is responsible for training cadettes in the field of nursing and a number of other duties.

"Louise is always willing to bend over backwards for other nurses and cadetes," UMass ROTC Captain Paul Guelle said. "She leads by example, and always has a smile on her face."

She was selected to be the Battalion Commander of the Minuteman Battalion next semester. Her battalion will consist of 100 cadets, 70 percent of whom are female, Correia said.

This kind of responsibility, added to a full class load could be a lot to handle, but Correia is anxious to embark on her new position.

"It's a challenge, but I enjoy it," Correia said. "The skills I acquire here are not pure army skills. I can take them with me after graduation, and advance as an army nurse."

She will be responsible for the organization of a cohesive staff with responsibilities for operations, training, recruiting, fund raising, budgeting activities and cadet administrative actions, Guelle said.

"It's a wonderful program," Correia said. "We have highly-moti-

Turn to **NURSE**, page 3

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, Nov. 15

Seminar — Analytical Chemistry Seminar: Correction of Fluorescence Spectra, LGRT room 103, UMass, 11:15 a.m.

Seminar — Chemistry Student Seminar, LGRT room 101, UMass, 11:15 a.m.

Special Event — S.O.S. Blood Drive, Davis Ballroom, Smith College, noon to 5 p.m.

Lecture — Gallery Talk: Islamic Miniatures in the Mead Art Museum, Mead Art Museum, Amherst College, free, 12:15 p.m.

Music — Music in the Noon Hour, Sweeney Concert Hall, Sage Hall, Smith College, free, 12:30 p.m.

Lecture — Volunteer Excavating in Roman Britain, Merrill III, AC, free, 4 p.m.

Film — Not at the Mall: A Series of Film Experiences You Won't Find Anywhere Else, Bartlett Hall Auditorium, UMass, free, 7 p.m.

Conference — Racism and the Criminal Justice System, UMass, free, 7 p.m.

Film — Banned on Campus Committee presents: *Damned in the USA*, Hampden Theater, UMass, free, 7:30 p.m.

Colloquia — The Naming of the Shrew: Feminism, Animals and Nature, Dickinson House, UMass, free, 7:30 p.m.

Film — Mrs. Doubtfire, Merrill III, Amherst College, free, 8 p.m.

Music — New Faculty Violist in Concert, Bezanson Recital Hall, UMass, 8 p.m.

Lecture — Racism and the Criminal Justice System, a panel will be discussing raising the facts and figures of minorities in prison, 7 p.m., Campus Center room 101, UMass.

Special Event — Gay Awareness Day, Student Union Steps, UMass, show your support and wear purple.

Wednesday, Nov. 16

Lecture — Brown bag luncheon lecture: The Political Economy of AIDS: Women, Race and Class, Campus Center room 804, UMass, noon to 1:30 p.m.

Film — The Attica Prison Rebellion/Black Panthers Yesterday and Today, Student Union Ballroom, UMass, free, 7 p.m.

Film — Divided Heaven, Herter 227, UMass, 7:30 p.m.

Video — Jacques Lipchitz, Campus Center room 905, UMass, free, 7:30 p.m.

Special Event — Mars Hill Forum: An Invitation to Open Dialogue, Sweeney Concert Hall, Sage Hall, 7:30 p.m., free.

Meeting — Students advocating financial aid, Campus Center room 804, UMass, information: 586-8779.

Thursday, Nov. 17

Film — Incident at Oglala, Thompson Hall, UMass, 7 p.m.

Speaker — Maxim Ghilan will speak on "Peace without Justice? From Oslo to Cairo to Jerusalem," 4 p.m., Herter Hall room 205.

Speaker — Maxim Ghilan will speak on "Specific Dangers and Possibilities in the wake of the Israeli-Palestinian Agreement," Seelye 101 Smith College, 7:30 p.m.

Meeting — GLB R.A. Matters meeting, Campus Center room 902, UMass, 8:30 p.m.

Lecture — The Image of the Jew in English Literature: George Eliot's Daniel Deronda, Chapin Loung, AC, 4 p.m., free.

Lecture — The Middle Way Versus Nihilism and Eternalism, Wright Hall Common room, SC, 7 p.m.

Reading — Dancing with Chaos, Neilson Library Browsing room, SC, 7:30 p.m.

Film — Fantastic Cinema: *Stalker*, Herter 227, UMass, free, 7:30 p.m.

Lecture — Isaac Julien screens *The Attendant and The Darker Side of Black*, Mead, Stirn Auditorium, AC, free, 7:30 p.m.

Lecture — Specific Dangers and Possibilities: In the Wake of the Israeli-Palestinian Agreement, Seelye Hall room 101, Smith College, 7:30 p.m.

Dance — SC Dance Department Fall Faculty Concert, Mendenhall CPA Theater 14, SC, 8 p.m.

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Dear Diary,

Last night when I was up in my favorite tree stargazing I began to ponder my life. I realized that some of my favorite things were no longer part of the new pop culture, and that many of my best loved activities were out of style. I enjoyed Pac Man and now there is Mortal Combat II. My one Barbie was fine for all seasons, but now there is a Barbie for every month and special event. I used to think rollerskating around my neighborhood in my neon, shiny jacket with my name on the sleeve was fun, but now everybody has rollerblades and they can go much faster. I used to enjoy trips to the grocery store with my mom until she told me it was wrong to eat candy from the big bins. The more I sat and thought about how my interests were different than most others I remembered that I HAD read *The Daily Collegian* that morning, and I knew that it was the hip thing to do because everybody was reading it. Instead, *The Daily Collegian* saved me from an identity crisis! I climbed happily down from the tree.

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Health services HIV testing offers anonymity

By Christopher Hassett
Collegian Staff

The University of Massachusetts Health Services offers a free, anonymous HIV testing site to educate students as well as test them.

Every Tuesday, the clinic performs free anonymous HIV testing from 9 a.m. until 3:45 p.m. To get the results of a test, two appointments — one to collect the sample and one to release the result, are required, according to Debra Edelman, health educator.

"I think [the program] is doing well because it is anonymous and it creates a safe environment to ask questions and still remain anonymous," Edelman said. "I would love to have another day to do testing."

The HIV testing program allows appointments only one month in advance since, according to Edelman, if appointments were made any later many people would forget them.

Because testing is done only one day, when making an appointment, students may have to wait anywhere from two weeks to a month to receive their results, said Edelman. She said the wait is not that remarkable.

"If you called up your dentist, you would probably have a three week wait," Edelman said.

According to Edelman, the program does have a problem with people who make appointments and then never show up for them. Since the program is anonymous, there is no way to contact those who miss their appointments.

The rate of people who do not show up for their testing appointments can fluctuate greatly. Last semester there was a month when the no show rate was 50 percent. The following month the rate dropped to 22 percent, said Edelman.

She said she asks those who may have to miss their appointments to call ahead, even if it is just a few hours ahead.

The UMass testing site is funded partially by state funds, which pays for the testing of the blood. All blood to be tested is sent to a state-run testing lab in Boston. The blood is not tested at the University.

The University pays for the counselors on duty who do the pre and post test counseling and take care of the educational aspects of the program. These counselors are trained by the state and paid by UMass.

"We do programming in residence halls; we lecture in classrooms," Edelman said. "This program goes beyond the Health Center."

Edelman said the program's education focuses on high risk behavior instead of high risk groups.

"It's high risk behavior such as unprotected sex or intravenous drug use that's the risk," said Edelman.

The program recommends people wait six months after any questionable activity before they get tested or the HIV antibodies, which the test looks for, may not be present, Edelman said.

There are other local anonymous HIV testing sites if students feel uncomfortable getting tested on campus. Students can call Family Planning in Northampton at 586-2016, or 1-800-750-2016 to receive more information on other free, anonymous HIV testing sites in Northampton, Holyoke and Springfield, according to Edelman.

Tropical Storm Gordon results in massive losses in Haiti

Thousands are left homeless as flooding damages capital

By Chris Torchia
Associated Press

PORT-AU-PRINCE, Haiti — Heavy rains and flooding from Tropical Storm Gordon swept across Haiti on Monday, killing at least 100 people, triggering landslides and washing away makeshift homes in the slums of the capital.

Terrified people fled their homes in the early morning darkness as floodwaters poured in. Some spent the night huddled on their rooftops in the downpour.

By the time the skies cleared, thousands of people were left homeless.

"I didn't save anything, only myself," said Lekeas Dorvilier, 35, who jumped out the window of his two-room home minutes before it crumbled into a ravine.

Bodies lay in the sun in some neighborhoods. Many of the victims lived in flimsy tin shacks on hillsides. Rescue workers said they expected the death toll to climb.

President Jean-Bertrand Aristide flew over his battered nation in a U.S. military helicopter to survey damage from the 1994 Atlantic hurricane season's deadliest storm.

"Obviously we will do what we can to help the Haitian government," said Col. Barry Willey, a U.S. military spokesman. Thousands of U.S. soldiers arrived in the Caribbean nation in September to help restore Aristide's elected government. Aristide, who was ousted in a 1991 coup, returned Oct. 15.

Two deaths also were reported in Jamaica, where the storm caused widespread flooding and mudslides. At least two people were killed in Cuba and 65,000 were evacuated, Cuba's official Prensa Latina news agency reported.

The storm killed at least 40 people in Port-au-Prince, the Haitian Press Agency said. Radio Metropole said 40 people were killed in the southeastern port Jacmel, and dozens more were missing. And radio station Signal FM said 20 people were killed in Leogane, about 40 miles west of Port-au-Prince.

The main highway from Port-au-Prince to Jacmel was cut and trucks from the charity CARE, which feeds about 300,000 people, couldn't cross shaky bridges to reach its warehouse in Gonaives, north of the capital, aid officials said.

U.S. Army meteorologists said more than nine inches of rain fell in Port-au-Prince during the 24-hour period ending Monday morning and 14 inches fell in Les Cayes on the southern peninsula.

U.S. soldiers pulled a body from a flooded road late Sunday in the Port-au-Prince neighborhood of Martissant. The body, covered with flies, lay on the porch of a nearby home Monday morning, surrounded by curious onlookers.

U.S. officials question finances of Iraq

By Donald W. Swinton
Associated Press

UNITED NATIONS — The Security Council refused Monday to lift economic sanctions on Iraq, and U.S. officials attacked Iraqi claims of hardship by showing pictures of new palaces built by Saddam Hussein.

One palace is three times the size of the White House, and other reports said Iraq is importing liquor, fur coats and ice cream. Diplomats said it was the first evidence they had seen of such levels of spending by Iraq's rulers.

The 15-nation council rejected Iraq's claim that it has met conditions to lift a crippling oil embargo and other sanctions imposed after its 1990 invasion of Kuwait, said U.S. Ambassador Madeleine Albright.

The sanctions were extended after the 1991 Gulf War to force Iraq to destroy its missiles and other weapons of mass destruction and to drop its claims to Kuwaiti territory.

Iraq contends shortages caused by the sanctions are inflicting suffering and death. Washington and its allies say Iraq can afford food and medicine for its people but is aggravating their suffering as a propaganda ploy.

Diplomats on the council did not say whether their decision to extend the oil embargo and other sanctions was affected by the reports of spending on luxury goods and palaces.

Iraq's top diplomat, Deputy Prime Minister Tariq Aziz, rejected the U.S. claims about lavish spending on palace construction. "That's rubbish," Aziz said. "We have not only built palaces, we have built bridges, we've built hospitals and refineries and power stations that were bombed during the war."

Albright showed the council a dozen satellite photographs of construction of palaces throughout Iraq, diplomats said.

The photos show "a pretty extraordinary level of spending," said British Ambassador Sir David Hannay.

■ *United Nations*

continued from page 1

asked about crimes committed by the U.N. peacekeeping operation in Somalia, Rizza answered: "the least one would have expected was cooperation."

After the lecture, Rizza received questions from the audience. He was asked to list three lessons learned from previous peacekeeping operations. Rizza mentioned the weaknesses in the bureaucratic apparatus, the fact that Vietnam and Afghanistan where never brought to the United Nations and the need for more respect for the original principles of collective security.

Later he had to explain why some of the U.N. operations, mainly in Bosnia and Rwanda, had brought peace but not justice towards the solution of the conflict. According to Rizza "power shapes history not justice."

Rizza was reminded by a member of the audience that he was a citizen of Pakistan, but was trying to enforce peace settlements mandated by "colonial powers" that often went against the aspirations of people of the third world. He responded that there was little he could do about the situation.

■ *stabbing*

continued from page 1

be pretty heavy."

Boudreau said the fight should never have happened, and he said he is angry with the driver of the Ford Blazer, whom he met just that night, for starting the fight.

"There was no reason to pull over and get out of the car," he said. "I was the last to get out. I just wanted to make sure my friends didn't get jumped."

Boudreau said he thinks the assailant was visiting friends at UMass. He said he believes the friends of the suspect gave the police the tip.

■ *nurse*

continued from page 1

vated cadettes that are serious about training and come from different backgrounds, such as aviation or other branches within the army."

Outside of the UMass ROTC program, Correia has done exemplary work in her academics, received a plethora of scholarships and awards and finished in the top 10 percent of 3,800 in a Nurse's Summer Training Program last summer.

She was paired with a nurse who trained her and assigned her tasks, such as handling blood specimens, operate intravenous systems, distribute chemotherapy drugs and, in one instance, help to deliver a baby, Correia said.

"It gave me the chance to practice technical skills, and come back to school with an edge," Correia said. "I wanted to do something extracurricular, get real-life experience, better leadership skills and be exposed to the army-like lifestyle."

Correia plans on becoming an active duty army nurse and applying for the Pediatric Nurses Course, which would increase her knowledge and skills in giving direct care to children and infants, she said.

If Correia continues to keep her extracurricular activities harmonized with her school work, she is sure to attain her future goal of heading a surgical team.

Louise Correia — a one-woman hero in the making.

Two break-ins in JA tower tally $2,850 in losses

By Jessica Taverna
Collegian Staff

There were two break-ins in the John Adams Residence Hall at the University of Massachusetts this weekend.

There was a total loss of $2,850 worth of property.

One of the incidents took place on the ninth floor on Saturday, and the other was on the 16th floor on Sunday.

The room on the ninth floor was not locked and the room on the 16th floor was, according to University of Massachusetts police officials.

Someone entered a room on the ninth floor where two people were sleeping, went into one of their desks and stole $350 worth of property, police said.

The stolen property consisted of two pairs of gold earrings, a wrist watch and a diamond ring, police said.

In a separate incident, an individual reported on Sunday that someone had broken into her room on the 16th floor while she and her roommate were away for the weekend, the police said.

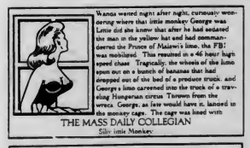
A word processor, printer, CD player, several gold rings and other personal belongings were stolen.

The total property stolen is estimated at more than $2500, police said.

The roommates had locked their door at 6:15 p.m. on Thursday, before leaving for the weekend.

One of the roommates returned Sunday evening and immediately reported the break-in to the police, police said.

The case is under investigation, police said.


Wanda wanted night after night, curiously wondering where that little monkey George was. Lonie did she know that after he had seduced the Prince of Malawi's time, the FBI was mobilized. This resulted in a 40 hour high speed chase. Tragically, the wheels of the limo spun out on a bunch of bananas that had dropped out of the bed of a produce truck, and George's limo careened into the truck of a traveling Hungarian circus. Terrified from the wreck, George, as fate would have it, labored in the monkey cage. The cage was lined with
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Silly little Monkey.

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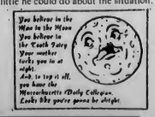
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Opinion/Editorial

PC terms lead to discrimination

Peter Orvetti

The movement toward proper and righteous nomenclature has coined a new phrase, "people of color." Thurgood Marshall must be rolling over in his grave.

The term is a rejection of Brown v. Board of Education by the very people that decision was forged to protect. The proponents of the "people of color" label are stating that they are, in fact, separate but equal.

This single term is meant to incorporate a vast number of cultures into one group. It erroneously supposes that Africans, Asians and Latina/os are all members of the same race.

The "people of color" term is an insult to each of these cultures. A person born in Bolivia has about as much culture in common with a Korean as with someone born in Nebraska: not much.

Just another step in the march toward semantic purity that passes for race relations today, "people of color" has itself become a racist term. It is so ridiculously broad that it includes Sicilians.

What "people of color" means is non-White. This is perhaps a valid differentiating point. Whites have traditionally been the aggressors against other cultures, bringing about nearly all of the racial discrimination and ethnic prejudice that now exists. While other cultures have brought about animosity through their historical relations — Muslim/Hindi tensions, for example — White colonialism is the chief example of outsiders entering and dominating, from the British exploitation of Africa and India to the American conquests of Mexico and Central America.

(At the same time, let's not forget those people of non-color, too, who came to the United States from Ireland, Poland and Germany and faced harsh discrimination.)

But "people of color" is racist to those under its auspices. It denies the innate differences between these many cultures that makes them worth celebrating and honoring.

"People of color" negates the ceremonies and artwork of Africa. It devalues the religious ritual and philosophical traditions of Asia. It denies the bitter history of the old societies of America and their co-mingling with the Spanish that brought about modern Latina/o culture.

To examine the issue from a White — that is, European — perspective, it is like saying that French, Italian and Russian culture are all the same because the skin color is. That's foolish. But, from our Eurocentric vantage point, it doesn't seem odd to consider Africans, Asians and Latina/os "all the same thing": people of color.

The term is just another regressive separation of groups. That is the trend today. Instead of looking for similarities and points of comfort between cultures that can lead to greater understanding, we attempt to categorize one another, and ourselves, in a paranoid attempt to prove that everyone else hates us.

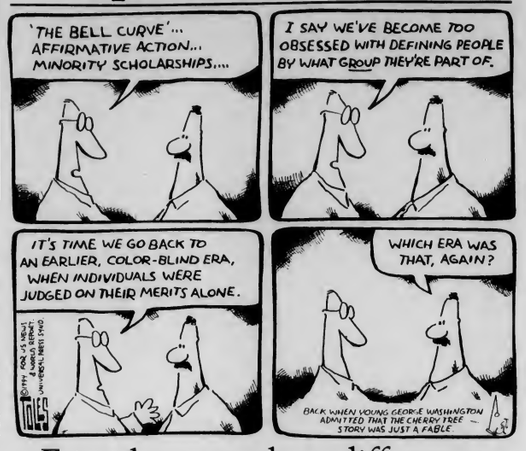
We first categorized by race and gender. Religion was not long to follow; then came age, and sexual orientation. Now, we turn to culture. Instead of celebrating our individuality, we try to emphasize our differences. Eventually, each of us will be alone, in tiny boxes, content in our universal discrimination.

For example, it would seem logical for a lesbian Latina to be at home with both lesbians of all races and Latina/os of all sexual orientations.

Today, we do the opposite. She may shun non-Latina lesbians, and non-lesbian Latinas, leaving herself to commune with only her smaller, select group. When we each add in all of our differences, and separate ourselves from everyone who doesn't match, we will quickly end up by ourselves.

The mere phrase "people of color" is not to blame, but it is a symptom of a movement in the wrong direction. Multiculturalism is the best thing about the United States, and, given our colonial and racist past, it is a miracle that it exists. We must move toward inclusion and celebration, not exclusion and distrust. Ending racism against ourselves would be a great place to start.

Peter Orvetti is a Collegian columnist.


'THE BELL CURVE'... AFFIRMATIVE ACTION... MINORITY SCHOLARSHIPS....
I SAY WE'VE BECOME TOO OBSESSED WITH DEFINING PEOPLE BY WHAT GROUP THEY'RE PART OF.
IT'S TIME WE GO BACK TO AN EARLIER, COLOR-BLIND ERA, WHEN INDIVIDUALS WERE JUDGED ON THEIR MERITS ALONE.
WHICH ERA WAS THAT, AGAIN?
BACK WHEN YOUNG GEORGE WASHINGTON ADMITTED THAT THE CHERRY TREE STORY WAS JUST A FABLE

Friends can make a difference

A.J. Stewart

I hate my friends. They complain too much, they gossip continually, and some of them smell bad. They always want to do evil things, such as setting fire to Burger Kings or getting into fights with naked French Canadians. But above all, I hate my friends because they take up so much of my time.

Time I could be spending watching television or brushing my teeth or mashing potatoes (my three favorite hobbies, in no particular order).

Why, if I didn't spend all day hanging out with my friends, I might even find time to do school work. Or work towards finding the school, if you like.

In truth, though, I really do appreciate the friends I have. I don't make friends very easily because I basically dislike everyone.

Not the people who read this column faithfully, of course. You and I are tight. You can come have wine and cheese with me anytime.

It's those other people I can't stand. I've made one friend all semester, and that brings the total to about 11 people. That is insane.

On this entire planet, there are only 11 people that I feel comfortable talking to. Eleven out of billions. That is sort of disheartening. But this shortage of friends is my own fault.

I refuse to write letters, call no one, and make zero effort. In some circles, I could be considered a classic jerk. And yet I have a group of hearty friends that hang out with me in spite of myself.

This week was a perfect example. A friend that I had been somewhat insensitive to helped me out on a day when I felt utterly alone with consequences. To her, I have all the love and gratitude in the world. It made me realize how lucky I am to know her.

It was a morning I'll never forget, with a person permanently in my memory, and hopefully, in my life. I don't know where I'd be without her, but it's probably close to misery. Insert witty transition here.

The weekend brought a trip to Montreal. That is where the Burger King and the French Canadians enter into events. It was three days of debauchery and vices, and a chance to see my friends perform on the road.

Aside from the six dollar beers at Club Super Sex and the ridiculous Canadian Monopoly money, it was a great weekend. I had the chance to see my friends relax and have fun, and we bonded by going through exploits such as trying to buy a hideous lime green sweatshirt off a barfly who only spoke French, or trying to haggle with Punjab, the evil bong salesman. And I thought, how much fun would I be having if I was here by myself? I would say not much at all. I now realize that friends have tremendous value, even though they don't have price tags.

One night in the hotel, we sat around drunk and stoned (a natural high) after an evening of bar hopping on St. Catherine Street. The topic turned to a debate over what was important in life. One friend said that beer is the answer. Another friend said that it was marijuana. For my part, I argued that sex was life's finest commodity, although not if you're paying for it. On reflection, I'd like to change my response.

Good friends are the most important thing you can have. They get you through the bad times, show you the way to the good times, and sometimes they even buy you Subway sandwiches with all the fixings. And this brings us to the moral of the story: don't overwork your friends. Even though they aren't perfect, they still need you just as much as you need them.

Sometimes we forget they're even there. Sometimes, all we can do is think of them. And sometimes, we laugh, and turn purple with asphyxiation.

A.J. Stewart is a Collegian columnist.

Gender barriers in music

Alexis George

Why is it that women have never been fully initiated into the mysterious realm of the electric guitarist? That world of the sultry blues of B.B. King and the technical magic of Joe Satriani. There are so many famous, talented male guitarists. We listen to the music world constantly, to hear the sounds of Green Day's distorted guitars and the chiming guitars of the Beatles.

But . . . female guitarists?

Note the question mark. That little piece of punctuation says a lot about the slight air of surprise and doubt that marks society's reaction to women who play guitars. Especially electric guitars. It's just such a guy's instrument.

In the '60s, women like Judy Collins, Joni Mitchell and Joan Baez were enormous successes as folk singers, and they all played acoustic guitars. However, they became famous for their talents as singers and songwriters, not guitarists. The guitars were only there to accompany their singing.

Folk singing hasn't disappeared, but it hasn't changed much, either. Today we have women like Edie Brickell, Melissa Etheridge and the Indigo Girls, and they all play guitars, but again, they are singers and songwriters before they are guitarists.

The country music scene is slightly different. In contrast to popular music, it is split fairly evenly between men and women, and it isn't unusual to see women playing electric guitars. Country music can also boast of the fact that its female singers do not always have to link themselves very obviously with sex to be a success.

This cannot always be said of the popular rock scene. Two very contemporary women, both of whom play electric guitar, are Courtney Love and Liz Phair, and both have become famous for toying with pedophilia. To be sure, this is their ironic answer to society's male domination, and being a guitarist is obviously not their main objective.

However, it seems to imply that a woman can't get on in rock music by guitar abilities alone, whereas someone like "icon" Eric Clapton can.

That's not to say that there aren't any women who have become great musical successes as rock singers and guitarists. Ann and Nancy Wilson of Heart, Joan Jett and the Pretenders' Chrissie Hynde all play a mean guitar, but perhaps the only current singer who is known as much for her guitar playing as for her songs is Bonnie Raitt. Her talents as a slide guitarist are well-known, but if she is almost the only female guitarist whose solos are as important as her singing, then that is in sharp contrast to the fact that nearly every song by a man also showcases his guitar abilities.

I have to wonder why more women don't become solo players and "guitar goddesses." Maybe it is because they are not the traditional lone acts that men are. In this day and age of the women's movement, I would think that powerful guitar playing would be an exciting new vista for female musicians. They don't have to mimic the sweaty, chest- baring antics of Eddie Van Halen, but simply pick up a guitar and make it speak in ways men cannot. That air of doubt that society has towards women guitarists is only there because we don't know what they can do. Now is the time to make it perfectly clear just what women can do.

Alexis George is a UMass student.

Letters to the Editor

Wouldn't it be great to see your name in print? Is there something you just can't keep quiet about anymore? Are you just burning to air your views to the campus community? Well, here's your big chance.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

We print letters in the order in which we receive them and issues of a timely nature take priority over less timely letters. So, if you send something and don't see it in print right away, give us a call and someone will be happy to tell you the status of your letter.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length. Anonymous letters will not be printed, under any circumstances, so if you send it in without a name, don't expect to see it in print.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Doonesbury By Garry Trudeau

WHAT? YOU'RE ON O.J. JUROR?
I'M JUST AN ALTERNATE, B.D.—AND KEEP IT DOWN.
MOBILE TWO, I'M ON THE PORCH!
BOOPSIE, EVEN AN ALTERNATE CAN CHANGE THE COURSE OF HISTORY!
EXCUSE ME, ARE YOU THE HUSBAND?
OF COURSE, YOU COULD ALSO START A MAJOR RIOT. EITHER WAY, OUR LIVES WILL NEVER BE THE SAME!
HELLO?
WHAT?
COULD YOU MOVE YOUR CART WE NEED TO SET UP ON YOUR LAWN.

Letters to the Editor

Project Pulse is useful

To the editor:

After reading Tracy Monahan's many negative comments pertaining to Project Pulse ("Notes from the Basement," Oct. 27), I felt compelled to respond. First, Tracy questions the "randomness" of the sampling method.

Let me assure everyone that all of our samples are drawn from the University data base using a systematic random sampling method. When one draws over 1,000 names upon 20 different occasions each academic year, individuals are going to be included in more than one survey sample.

According to one of our recent surveys, 66.5 percent of the 567 students we contacted reported having been called by Project Pulse only once since they have been at UMass. Fewer than 10 percent of the students reported having been contacted three or more times during their entire stay at UMass.

On another concern, Tracy questions why we do these surveys, especially when change on campus never seems to occur as a result of the surveys.

For everyone's information, Project Pulse surveys have been commissioned by a variety of groups on campus, including student groups such as the SGA, the Graduate Student Senate, SCERA and even the *Collegian*.

In addition, the following administrative offices routinely use our services: Health Services, COAP, Housing Services, Registrar's Office, Financial Aid Office and the Office of Human Relations for whom we conduct surveys on sexual harassment, racial/ethnic harassment, anti-Semitism and lesbian/gay/bisexual issues. Each of these organizations has used our survey data to change the way business is conducted on this campus.

While I think Tracy and I would agree that change on campus is often glacially slow, I would hope that she would also agree that we must keep trying.

Also, I trust she would agree that student opinion should not be overlooked when change is being considered, certainly, the vast majority of students believe their opinions are important.

Recently, in a Pulse survey, 98.6 percent of 567 students surveyed stated that it is very or somewhat important for "the campus administration to try to discover student opinion regarding policies and issues."

In my opinion, Project Pulse is one of the best ways to discover representative student opinion on issues. When faced with such student opinion, it is up to all of us (including the *Collegian* and its writers) to see that the opinions are used in the decision-making process.

Gary D. Malancy
Project Pulse director

Editorial strikes close to home

To the editor:

As I sat in the Bluewall last Monday, reading the *Collegian* and waiting to go to my next class, I almost spilled the coffee I was sipping as I began the article about eating. the author was talking about how she used to be obsessed with her weight and eating in general.

She explained how she didn't have what would physically be considered an eating disorder.

Yet, every time she ate she would be consumed with overpowering feelings of guilt. I was amazed because she was describing exactly how I feel. I could have written that article.

I, too, have anorexia because I do eat and I do not have bulimia because I do not purge when I eat, although sometimes I wish I could. Yet, I think about food all the time. I'm constantly going over my calorie and fat intake for the day to see what I can afford to have for dinner. Nothing in our apartment is not fat-free or the leanest brand available. We eat meat only occasionally and when we do it's usually chicken (skinless of course).

I hate going out to dinner because I can never really enjoy myself.

The whole time I'm eating, I'm thinking about the fat piling up inside me and how long I'm going to have to run that night to try burn some of it off.

The other day I was dying for an ice cream sundae as long as I didn't eat dinner that night.

Later that evening when I was starving and dared to have some soup, I felt guilty for the rest of the night.

If I look at myself realistically I know I'm not fat. Yet I can't stand to eat. I take appetite suppressants just so I'm not hungry, because I would rather not eat than have to feel so guilty afterwards if I do. It's a terrible way to feel. The most ironic thing is I really love food.

I am the least picky person when it comes to food. My dream would be able to eat as much food as I wanted and never gain any weight. Unfortunately this is an unrealistic hope because it will never happen. Instead I will have to count my fat intake each day and exercise continuously until I can someday, hopefully, learn to combat my guilt.

I don't have words of advice for others who feel the same way I do. If I did I probably wouldn't feel as I do myself. Instead, I chose to write this because I want others who are also obsessed with their weight to know they are not alone. Now I am going to go splurge and eat that carrot for dinner.

Dawn Jennings
Amherst

Arts & Living

Television programs go on–line

Networks surf Internet, Delphi for new ways to reach viewers

By Lynn Elber
Associated Press

LOS ANGELES — You've just finished watching "Melrose Place" and would love to dish the dirt about Amanda's hairdo, wardrobe or skillful abuse of men.

But office cooler chat is a long, bleak nighttime away. So you sidle up to a source of instant gratification: the computer that will carry you into cyberspace to meet fellow 'Place junkies. Or fans of "The Nanny." Or Mike Judge, creator of "Beavis and Butt-head." Or Peter Jennings, who answered election day questions via computer. Or talk show host Greg Kinnear.

Increasingly, on-line services such as Prodigy, CompuServe, America Online and Delphi are helping TV networks open up a brave new world of marketing and promotion — ummm, we mean communication. The Internet, a worldwide amalgam of computer networks that is free to the public, is also abuzz with TV chatter.

"This gives a network an opportunity to build loyalty, to have a closer personal relationship with viewers," says Prodigy executive Barbara Bellaflore Sanden, who oversees on-line services for about 40 cable and broadcast networks.

And possibly attract more viewers? The success of the newly released science fiction film "Stargate" has been credited in part to an aggressive on-line campaign.

"It's a little early to tell, but that's part of what we're all betting on: This is another promotional tool to cut through all the clutter out there," Sanden says.

It's also, she noted, a way for networks to dip their toes into much-discussed interactivity, using computers for now instead of TV sets.

So-called "bulletin boards" that let computer users talk amongst themselves are a longtime on-line staple. In the past year, a growing number of actors, producers and network executives have begun sitting down for keyboard chats as well.

These may be scheduled "auditorium" question-and-answer sessions that allow on-line users to pose queries and get real-time responses via keyboard, typos and all.

Entertainment, as much as information, is the goal.

Asked by one fan if he'd ever had a paranormal experience, producer Chris Carter of Fox's eerie adventure series "The X-Files" replied: "I was audited by the IRS once. Beyond that, I'd have to say no."

Fran Drescher, star of the CBS sitcom "The Nanny," offered this advice on breaking into show business during a recent Q&A: "Start young, get into a play . . . or have a relative with the last name Sheen or a brother with the last name Baldwin."

A producer or network may browse through bulletin board comments to sample viewer comment. And it can be widespread: One "X-Files" fan logs in to Delphi from the North Pole; others come aboard from Australia.

"What I get from it is a certain, immediate feedback from people who are watching the show, a visceral reaction to what we're doing," says Carter, a regular reader of computer chat. "You don't have to wait for fan mail."

Viewers get to enjoy a shared passion. "It's like going to a good party and having a spirited debate," he says.

"There's a lot of fun, frivolous stuff out there, like the 'David Duchovny Estrogen Brigade' and the 'Gillian Anderson Testosterone Brigade,'" Carter says, naming on-line fan clubs for his series' stars.

The Internet, a worldwide amalgam of computer networks that is free to the public, is also abuzz with TV chatter.

Networks are beginning to use information gleaned from the computer in decision-making: Fox compiles a memo for department heads based on on-line comments, says network executive Charles Kennedy.

The initial reaction to the information gleaned from Delphi (owned by Fox parent company News Corp.) or the Internet was a quizzical "What is that?" Kennedy recalls. "Now, it's 'I have my ratings; where's my comments?' "

Networks also are pumping a stream of goodies and enticements out to cement the bond between viewers and programs and, in some cases, to turn computer flow into cash flow.

CBS, in conjunction with automaker Ford, created a Prodigy promotion for the miniseries "Scarlett" that includes giving away a free car.

Without cost, users can view and save color photos and video clips from programs. There are detailed episode guides, and organized on-line "conferences" about programs.

At this point, the on-line universe is small compared to the 98 percent of U.S. homes with television. Prodigy, one of the leading on-line services, has about 2 million members, who pay $9.95 for five hours on-line and $2.95 an hour thereafter.

And when they're sitting in front of their computers, not watching television, is that a network cause for concern?

"I think this probably makes people more interested in television," says Matt Jacobson, a Fox executive responsible for network Delphi activities.

'Interview With a Vampire' takes bite out of box office

LOS ANGELES (AP) — The Tom Cruise movie *Interview With the Vampire* overshadowed Disney's *The Santa Clause*, earning an estimated $38.8 million over the weekend, industry sources said.

It was the fourth-largest non-holiday opening in history after *Jurassic Park*, *Batman* and *Batman Returns*.

The Santa Clause, starring Tim Allen of TV's popular "Home Improvement," which opened at No. 2 with $20 million.

The figures are based on preliminary estimates of ticket sales Friday through Sunday. Final figures were released late yesterday.

1.	*Interview With the Vampire*	$38.8 million
2.	*Santa Clause*	$20 million
3.	*Stargate*	$8.5 million
4.	*Pulp Fiction*	$4.1 million
5.	*Mary Shelley's Frankenstein*	$4 million
	The War	$4 million
7.	*The Specialist*	$2.2 million
8.	*Forrest Gump*	$1.6 million
9.	*The River Wild*	$1.5 million
10.	*Love Affair*	$1.4 million

Pumpkins videotape pure euphoria

By Mike MacLean
Collegian Staff

VIEUPHORIA
Smashing Pumpkins
Virgin Video

If you're a Smashing Pumpkins fan, their new video is a must for your collection. The video, entitled *Vieuphoria*, was released in conjunction with their collection of B-sides and rarities and is to go along with their collection of B- sides and rarities, and it never ceases to entertain.

The hour and a half video is a collection of live performances by singer/guitarist Billy Corgan, bassist D'arcy, guitarist James Iha and drummer Jimmy Chamberlin from all over the globe, as well as some pretty hilarious (and warped) interludes.

There are several songs done in Europe, including an acoustic "Cherub Rock" on MTV Europe and "Disarm" on British television. You would think that it was still the '70s by the looks of the superimposed background, but luckily the song is short and your eyes won't strain for long.

Also is an appearance made on Japanese TV, the likes of which makes the sets used on British TV look understated by comparison. The songs more than make up for the silly backgrounds, however.

Other songs on the collection include "Soma," a tune done beautifully in an outdoor garden with acoustic guitars and "Geek U.S.A.," which features a cup throwing fight between Corgan and a German audience. The only low point is the art rock-ish embellishment in the middle of "I Am One," but hey, that's what the fast-forward button was invented for, right?

In between the songs are some very warped and funny skits and footage, seemingly made up of just about anything they felt like throwing in, like Billy Corgan in a mid-'80s hairdo, looking like he just got thrown out of 'Til Tuesday.

In between the songs are some very warped and funny skits and footage, seemingly made up of just about anything they felt like throwing in, like Billy Corgan in a mid-'80s hairdo, looking like he just got thrown out of 'Til Tuesday. Some of the songs used in these features are the tunes that the band wrote in the pre-Chamberlin/drum machine era. Bad, but funny.

The Pumpkins have had rumors circulating for a long time that they don't get along, and they even play on this by setting up some fake therapy sessions for themselves.

James Iha gets to explain how the thought of what the rest of the band could have on their feet at any given time disturbs him and Jimmy Chamberlin gets to use representations of the rest of the band to vent his frustrations. He actually talks to a wooden duck meant to represent Billy Corgan.

Other interludes include a short film about James Iha's dog Bugg and a short documentary on The Frogs entitled *Meet The Frogs. The World's Greatest Band.* This latter effort is a twisted classic, sarcastically exposing the style of the self-important indie-rockers.

Most of the time *Vieuphoria* is above average in the sound and video quality and the performances are all above average. Plus, Jimmy Chamberlin talks to a wooden duck. 'Nuff said. A–

With the tides drifted in a shiny glass bottle with a newspaper inside. Deserted on the island alone for some time I thought it only obvious that I would examine the contents of the little ocean traveler. Upon smashing the bottle on a green bananna tree to open it, I realized it was a copy of *The Mass Daily Collegian!* Immediately I turned to the section containing the horoscopes to determine what my fate would be. It read - expect to be rescued sometime in the future from a present situation, and be polite to others you come in contact with.

"Swell," I thought. "I am going to be saved!" I leaned back against the big banana tree and dreamed of a better tomorrow. *The Mass Daily Collegian*- Just believe in it.

Amanda B. was looking for the perfect man when she read the **Collegian Classifieds** and found Lionel.

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Black Affairs

BSU, ISO collaborate for cause

By Chris Conner
Collegian Staff

A joint coalition of University of Massachusetts student organizations has formed and will hold a meeting on Thursday in defense of a Black man who may have been wrongfully killed.

The International Socialist Organization, a Graduate Student Organization, and the Black Student Union have teamed to attack police brutality, specifically against unarmed Black males.

The victim in this case was Ben Schoolfield, a Black man fatally shot in Springfield by Officer Donald Brown, a White man.

On Feb. 7 of this year, Schoolfield was spotted and pulled over by Springfield police officers while driving a van that had falsely been reported stolen. The details thereafter are unclear, according to ISO spokesperson Jay Armstrong.

Armstrong said there are three versions of the story that the Springfield police have produced.

The first is that Schoolfield exited the van and was subsequently shot by Brown in a struggle. The two other versions state that Schoolfield struggled while inside the van, and the weapon accidentally discharged.

However, the five Black witnesses inside the vehicle say there was no altercation at all, Armstrong said.

Armstrong also noted several other events following the shooting that suggest the suspicious, and at times racist manner with which the case was dealt.

The District Attorney would not allow the five eyewitnesses to testify at the trial; investigation results were promised to the public within a week of Feb. 19, but never surfaced; and a flyer circulated around the Springfield Police Department in June congratulating Brown and inviting officers to a party in his honor.

The ISO and BSU decided to take action together after the acquittal of Brown by an all-White grand jury. Their efforts led to a meeting tomorrow night and a forum on Thursday.

The latter will include speeches by Jamie Lyles, the late Schoolfield's sister; Ahmed Shawki, Editor of *Socialist Worker*; and Shahedа Keels, a BSU member.

"We decided to co-sponsor the event to let the community at large know what's going on, and to kick off a campaign for justice for Ben Schoolfield," Armstrong said.

A coalition meeting will be held tomorrow at 8 p.m. in Room 805 of the Campus Center, followed two days later by another forum at 7 p.m. at 2131 Morrill Science Auditorium.

"Sheila's Day": A superior work of art

■ *The play was a special success for Black women*

By Njeri Thelwell
Collegian Correspondent

"This is a gathering of spirits...because we want to honor our mothers..."

These are the opening lines to the play "Sheila's Day" by Duma Ndulovu, one of the greatest productions to have graced the Rand Theater stage. It deals with the bond between and strength of women, as well as the work by Black women for their liberation in America and South Africa.

The singing was the root of the play because Africans and people of African descent traditionally express themselves through this medium.

The fact that this production played to a standing ovation every night since opening weekend is an indication of the importance of such a work of art. The director, musical director, designers and cast who worked diligently to bring this play to life really outdid themselves.

The singing was the root of the play because Africans and people of African descent traditionally express themselves through this medium.

Musical director Horace Clarence Boyer did a splendid job; working with talented singers like Natasha Springer and Vivi Majova must have made it that more enriching for him. The actors from Smith, Mount Holyoke and UMass blended their splendid voices in intricate harmony.

The music along with the moving acting and story of the play drew the audience into the performance, sometimes causing them to sing and speak out from their seats.

Under the ingenious direction of Roberta Uno the acting defined characters with distinct physical movements and vocal intonations, carrying the essence of the story. The lead actors, Nickawanna Shaw (Ruby Lee) and Dadawele Koyana (Quedusizi), are perfect examples of how the ensemble shifted from character to character and place to place with clarity and power.

Of special mention also are the performances of Nkenge Scott and Ritu Babihuga whose transformations produced scenes that took the viewer from comedy to tragedy in a heartbeat.

The play brought the audience up to date on past history and struggle of Black people. A testament to the success of the playwright's effort to link these struggles with present day reality was evidenced in the tears of both the older and younger women in the audience.

The audience was cleverly drawn into the lives of the women by the brilliant set design of Miguel Romero, which created a spiritual gathering place for both the actors and audience. Lighting designer Matthew Richards created a breath-taking effect strengthening and defining the space and story.

Prominent Harvard professor presents workshop, lecture on multiculturalism

By Chris Conner
Collegian Staff

One of the nation's foremost African-American educators will visit the Five College area this week, offering two forums on multiculturalism.

Dr. Alvin Poussaint, well-known author and Harvard professor, will present on Thursday both a workshop entitled "Creating a Multicultural Classroom" and a lecture entitled "Multiculturalism and Diversity in Education."

Poussaint is unique in that his achievements have stretched well beyond the boundaries of the classroom. Like most top– notch professors, he publishes on a consistent basis; however, he is also enjoying the benefits of writing incisive mainstream texts.

These works include *Raising Black Children* (which Poussaint co–authored) and *Why Blacks Kill Blacks*. His topics may be complex, but Poussaint addresses them with the same sort of authority that has solidified his reputation as one of the premier psychology professors in education today.

Certainly it was a true indication of Poussaint's impact on his admirers when he was asked by comedian and UMass alumnus Bill Cosby to serve as a consultant to *The Cosby Show* and its spin–off, *A Different World*.

Both shows were instrumental in presenting aspects of Black life previously unseen on network television. Not only were the programs tremendously popular, but their images of successful, intelligent Black families and college students paved the way for such current hits as *Martin* and *Living Single*.

Along with Cosby, Poussaint can surely be given credit for helping to breathe life into the stagnant stereotypes that have existed before.

Poussaint will try to pass on some of his knowledge in his workshop, the first of Thursday's two events. He focuses on a timely issue for many educators and parents, namely that of dealing with diversity in the academic environment.

Later in the evening, Poussaint will speak on the same topic in lecture format.

As professor of psychiatry at Harvard Medical School, Poussaint has had an immeasurable impact on both his peers and students. His upcoming presentation promises to be no different.

The workshop takes place at 3:15 p.m. at The Common School on 521 S. Pleasant St.; the cost is $15 to non–students and $12.50 to students.

At 7:30 p.m., the lecture begins in Johnson Chapel at Amherst College; the cost is $5 to non–students and $3.50 to students.

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November

"W.E.B. Du Bois
Scholar & Civil Rights Activist
February 23, 1868 – August 27, 1963."

"...A peculiar sensation, this double consciousness — this sense of always looking at one's self through the eyes of others — of measuring one's soul by the tape of the world that looks on in amused contempt and pity. One ever feels two–ness — an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder . . ."

— Du Bois

Born in Great Barrington, Massachusetts, W.E.B. Du Bois, is viewed as a prominent historical African–American leaders. In 1885, he entered Harvard university and received his Bachelor's degree in 1890. Du Bois graduated cum laude. Having finished his graduate studies, Du Bois received his Ph.D. from Harvard in 1896, where his dissertation, "The Suppression of the African Slave Trade", was published by the Harvard University Press.

Du Bois was a poet and writer. Du Bois wrote and published many great writings, such as The Souls of Black Folk, Dusk of Dawn, A History of Atlanta, Philadelphia Negro and the famous Black Reconstruction in America to name a few. Since most historical accounts of the Civil War and Reconstruction had either passively slandered or ignored Black Americans, Du Bois penned out the former slaves made solid contributions to the social and economic welfare of the South.

As a founding member of the National Association for the Advancement of Colored People, Du Bois became founder and editor of The Crisis, a monthly magazine of the NAACP. Passionately concerned Last Affairs, Du Bois was one of the moving spirits behind the Pan–African movements of African–Americans began to gain some measure of civil and economic rights in 1900. Du Bois emphasized the links between the civil rights movement and the struggles of the oppressed in Third World countries.

The University Towers Library now stands as the W.E.B. Du Bois Library. Many of the W.E.B. Du Bois' thoughts, works and unpublished, have affected today's reality. Please read the W.E.B. Du Bois Library and view the exhibit of material from the collected papers of W.E.B. Du Bois on the 25th floor. These excerpts are courtesy of the W.E.B. Du Bois library collectibles.

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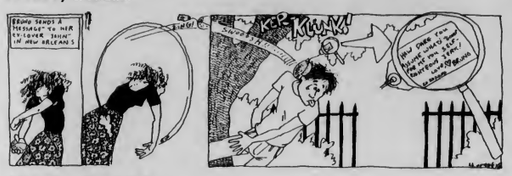
Calvin and Hobbes By Bill Watterson

MOM, DO WE HAVE A SHOE BOX I COULD HAVE? IT'S FOR A SCHOOL PROJECT
I THINK SO LET'S SEE
HERE'S ONE. WHAT ARE YOU GOING TO DO WITH IT?
I'M SUPPOSED TO MAKE A DIORAMA. WE'RE STUDYING THE DIFFERENT ECO SYSTEMS AND I'M GOING TO MAKE A DESERT SCENE
THAT SOUNDS INTERESTING.
I'LL NEED SOME GLUE AND PAPER AND STUFF TOO. I'M GOING TO BUILD A CACTUS AND A ROADRUNNER
WHEN IS THIS DUE?
IT WAS DUE TODAY, BUT I TOLD THE TEACHER I WASN'T QUITE FINISHED

Jim's Journal By Jim

I went walking around with Tony today.
We stopped at the store to get a snack.
Tony said, I think I have a coupon for oreos, and started digging through the coupons in his pocket.
Two guys in line behind us started to snicker.

Bruno By C. Baldwin


FROM SENDS A TELEGRAM TO HER EX-LOVER TONY IN NEW ORLEANS
KAPOW!
WHY DIDN'T YOU TELL ME YOU WERE MARRIED?! I'M NOT THAT KIND OF GIRL!

Jim's Journal By Jim

Today I was washing dishes.
Mr. Peterson was sitting on the counter, watching.
At one point she reached out her arm and tried to grab a plate I was holding.
I noticed it had some cheese residue on it.

Stick-Man By Matt Bellucci

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 — at the chance?
5 Quisling
9 Cancel
10 Cable
14 Ottawa's
15 Part of AWOL
16 Wild or
17 Changed the music
18 Headliner
20 Icy rains
21 Roof beams
23 Have hesitancy
24 Layer
25 Pitfalls
29 Like Jack Sprat
31 Everyone
34 Whirling
38 Ponder
39 Prompt
41 Fabricated
42 Reyes heartbreaker
43 Siciliian volcano
46 Unit
47 Boozer's cries
48 Leftovers
49 Broadcast
50 Sailing aid
51 "Crocodile —"
54 Grass bristles
58 — on Pain Alley
59 Makes a choice
62 Playtime
63 The Shadow's concern
64 Recession
65 Apartment
66 Microwave, e.g.
67 Termites
68 Five a day
69 Hams or bakers

DOWN
1 Jam
2 Purposes
3 Brunch or lunch
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5 Walking on air
6 Uptight
7 Wicked Witch of the West, e.g.
8 Ended
9 Tranquilized state, with "under"
10 Squander
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12 Below
13 Pitchers have these
18 Insurgent
22 Unseen
25 Mead's metier
26 Tehran native
27 Hamilton's party
28 Driving aid
29 Folklore character
30 Object toughy
32 Fencing move
33 Here
35 Sleep lea
36 Take to task
39 Seabird
41 Mashing, with "in"
42 Rincomocoa
45 Calorie counter
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48 Hackneyed
49 Evening, in Rome
50 Without an advantage
51 Urban eyesore
53 Lobid
54 Salvage
55 Goulash
56 Women's —
58 USMA graduate

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BASICS LUNCH
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Fishburger

DINNER
Turkey Divan
Quarter Pound Burger
BASICS DINNER
Turkey Divan
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Night Editor.....Tracy Monahan
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Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19) Influential people are impressed with your abilities. Strike while the iron is hot! Set up a job interview. Home life is a source of great happiness You can learn a lot from your favorite people

TAURUS (April 20–May 20) Tact and perseverance will help you achieve your goals. Be independent without being arrogant. Your cash flow could be temporarily impeded. Someone prominent can help by putting strings on your behalf

GEMINI (May 21–June 20) Working hard at your usual environment will prove more productive than taking a business trip now. Use evening hours to improve your home surroundings and tend to personal chores

CANCER (June 21–July 22) Be consistent at other people's feelings but, if your regular contacts are unrewarding, look for new relationships. In romance, singles are only trapped if they want to be!

LEO (July 23–Aug. 22) A new course of study or research gives great satisfaction. Your popularity grows as solving small personal problems among acquaintances, thanks to a stroke of good luck All's fair in love!

VIRGO (Aug. 23–Sept. 22) A show of initiative and independence will put you in the driver's seat. Higher ups see you in a new light. A gentleman or lover may come 'sooner than you think. Romance requires greater discretion

LIBRA (Sept. 23–Oct 22) Important documents occupy you afternoon Take care of pending bills and unanswered correspondence Your personal life is entering a period of transition Ask your mate or partner for greater cooperation

SCORPIO (Oct. 23–Nov. 21) Although you tend to resist change, bold moves are favored now Take a good look at what you must do to reach your goals. Overseas contacts could prove very valuable Choose your confidants with care

SAGITTARIUS (Nov. 22–Dec. 21) Invest in your usual environment will prove more productive than taking a business trip now. Use evening hours to improve your home surroundings and tend to personal chores

CAPRICORN (Dec. 22–Jan. 19) Tackle unpleasant tasks with zest for a quick finish. A legal matter will soon be settled in your favor. Romantic setbacks dishearten, but could cause trouble Hold on to your money Avoid financial speculation

AQUARIUS (Jan. 20–Feb. 18) Socializing with old friends and new ones will help you add a fun boost your financial fortunes A long-standing argument will be brought to an end if you offer the hand of friendship. Welcome advice

PISCES (Feb. 19–March 20) Keep your financial affairs as free from risk as possible. Joint ventures must be handled with kid gloves. A stroke of good luck helps you get an outstanding agreement signed

Quote of the Day

"Subtraction, addition's tricky friend."

—UMass mathematics professor Eric Gaze, on the basketball team's academic status

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"Swell," I thought. "I am going to be saved!" I leaned back against the big banana tree and dreamed of a better tomorrow. *The Mass Daily Collegian*- Just believe in it.

Associated Press Top 25 – Men's Basketball

1 Arkansas	6 UCLA	11 Kansas	16 Michigan	21 OklahomaSt	
2 No Carolina	7 Maryland	12 Syracuse	17 Wisconsin	22 Villanova	
3 **UMass**	8 Duke	13 Cincinnati	18 Alabama	23 GA Tech	
4 Kentucky	9 Indiana	14 Virginia	19 Connecticut	24 Wake Forest	
5 Arizona	10 Florida	15 Georgetown	20 Michigan St	25 Illinois	

Sports

Minutewomen prepare for season

By Brian Perillo
Collegian Staff

"It's time to put up or shut up," Massachusetts women's basketball Coach Joanie O'Brien said.

The Minutewoman basketball team is preparing for the upcoming season which will open Nov. 25 when UMass tangles with host Kentucky at the Lady Kats Tournament.

For O'Brien, whose team's record has improved in each season during her tenure, this is the year in which she hopes to contend for the Atlantic 10 title.

UMass Women's Basketball 1994 Season Preview

"Inexperience is no longer an excuse," said O'Brien, who guided the Minutewomen to a 14–14 record and a sixth place finish in the A–10 last year. "We have kids who are sophomores and juniors who have played more minutes than some kids do in their entire careers. We're ready to take that next step."

Expectations are high, as UMass has been picked to finish third in the division in the annual A–10 preseason coaches poll. They were chosen behind only Rutgers and George Washington, who tied for the conference's best record last year.

"We're much further along than we were last year," O'Brien said. "We have the core of our team back."

The team returns four of five starters, including junior forward Octavia Thomas and junior center Melissa Gurile, both All–American candidates.

Thomas, who led the Minutewomen in scoring and rebounding last season, was a member of last year's All A– 10 first team, and was named to the preseason first team this year. Gurile, second in both categories, and a second team selection last year, was picked to the A–10's preseason third team.

UMass' other two returning starters were both named to the A–10's All–Rookie team last year. Sophomore forward Crystal Carroll was the third leading rebounder on the squad and sophomore guard Beth Kuzmeski set a UMass single season record for three point shots attempted and made.

Other returnees for the Minutewomen include guards Cass Anderson, the team's lone senior, junior Tricia Hopson, a steady player who will see time at the point, and Nicole Carter, a sparkplug who started 10 games last year and will also play small forward.

The Minutewomen will miss the presence of Kim Gregory, last year's top reserve, who could miss the entire season due to injury. They will welcome several newcomers, however, including electrifying Sabriya Mitchell, a sophomore point guard who sat out last season due to Proposition 48.

Other newcomers include freshman forwards Tez Kraft and Kara Tudman.

"We are very versatile," O'Brien said. "We can go at least eight deep and feel comfortable."

"UMass is going to be an exciting team," said Rutgers head coach Theresa Grentz, whose Lady Knights have never been defeated by UMass. "Joanie's done an excellent job recruiting players."

The Minutewomen finished at 7–9 in the A–10 last year and defeated host St. Joseph's in the first round of the A–10 Tournament, 76–63. This marked the first time UMass had reached the semi–finals, and also the first time a host school had lost in the first round.

"I have a lot of respect for UMass," St. Joseph's coach Stephanie Gaitley said. "Joanie's done an outstanding job. You can be the best coach in the world, but without the best players, you won't win. I think Joanie has both this year."

COLLEGIAN FILE

Junior Octavia Thomas will once again be one of the leaders for the University of Massachusetts women's basketball team this year.

The team's overall record of 14–14 last year was their best since 1986–87 when the team went 14–12, and second best since 1979–80.

"UMass plays very physical and very hard," said West Virginia coach Scott Harrelson, whose squad split with the Minutewomen last season. "Octavia and Melissa are both great players, and UMass is going to be tough to beat. They will definitely make an impact on the conference."

The Minutewomen, like their fans, have high hopes for the season.

"We finally got some respect," Gurile said. "I think the opportunities are there to beat [GW and Rutgers]. If we play together, we can get things accomplished."

Tomorrow's paper will feature an in–depth look at the Minutewomen's frontcourt.

Women x–country ends season with heartbreak

By Leigh Torbin
Collegian Staff

On Saturday, the highly anticipated ECAC Championships very quickly became an unmitigated disaster of nearly apocalyptic proportions for the University of Massachusetts women's cross country team.

Much like the 12–3–3 field hockey team being snubbed from the NCAAs, this fiasco represented the women's cross country team's ultimate worst case scenario.

"A day that we were all looking forward to turned into a horrible, traumatic day," UMass coach Julie LaFreniere said.

"But, that happens in life. You never know what can happen in athletics. There can be triumph or it can be heartbreaking. We're all heartbroken right now."

> *Cross country is a team sport. Everybody counts the same, and with Melissa out our chances were cut."*
> — Julie LaFreniere

Sophomore sensation Melissa Langevin, UMass' first ever Atlantic 10 Individual Champion, expected to qualify for the Nationals with a top 10 finish in the event, which drew 35 schools from throughout the Northeast. Unfortunately, her dreams were quickly shattered.

The course at Boston's Franklin Park narrows after the 200m point and makes a sharp right turn. As the top runners jostled for position, Langevin apparently stumbled and fell.

Unable to regain her footing, she was trampled by the 250 runners behind her, many of whom tried in vain to avoid the fallen Langevin.

Langevin suffered a 10 stitch gash in her right calf, a deep puncture wound in her right arm with some muscle damage, a possible hairline fracture of that arm, which is currently in a sling, along with many other cuts and bruises. She was taken to a nearby hospital where she was treated and later released.

"She was smart to curl up, stay down and use her arms to cover her head," LaFreniere said. "Otherwise, with runners wearing 3/8 inch spikes, it could have really been disastrous."

The troubles did not end there for the Minutewomen as Freshman Kirsten Bringardner tripped over the fallen Langevin, bruising her hip. The nagging pain hampered Bringardner as she placed well off of her typical pace.

Senior Julie Moreau, running in her final race, finished first for the Minutewomen in a time of 18:25 (51st overall).

"Julie had the best race of her collegiate career," LaFreniere said. "It was a great race for her. I think that the fact that she didn't know that Melissa had fallen was good for her.

"I think that many of my kids were distracted knowing that she was out. Many were thinking about Melissa and worrying about what was going on."

All–Atlantic 10 runner Rebecca Donaghue (18:34, 62nd overall) along with Kristin Donaldson (19:09, 113th), Molly Dunlap (19:46, 159th) and Cheryl Lyons (19:46, 160th) were all significantly off their usual times.

With concern for Langevin's well–being on their minds, the overall performance suffered as the team ended up finishing 22nd overall.

"Cross country is a team sport. Everybody counts the same, and with Melissa out our chances were cut," LaFreniere said. "We did not have a lot of depth to begin with and losing your No. 1 runner is tough. Never in my wildest dreams did I think we'd finish 22nd. I expected [Langevin] to finish 10th and we had to replace her with 160. That hurts."

*****

1994 recap — This year will be remembered as a season of surprises.

Stupendous second place finishes at both the New England Championships and Paul Short Invitational kept the team's hopes high. The Paul Short saw a trio of Minutewomen set personal record times as the team knock– off powerful squads from St. Joseph's and Connecticut.

Donaghue, a freshman, garnering All A–10 honors was a pleasant surprise.

The Stow native won the conference's Rookie of the Week honor three times and placed eighth overall at the A–10 Championships.

Langevin, coming off of an injury plagued spring, shocked all by shattering the New Hampshire course record in the season opener, never looking back.

In every race that she has completed as a Minutewomen, she has placed first amongst all UMass runners.

Moreau and Lyons, both seniors, came on strong as the season winded down. Moreau's 18:25 at the ECACs Saturday was her high for the season and a valiant effort by the senior given the extenuating circumstances of the afternoon.

Donaldson and Bringardner both had solid campaigns providing the support and depth necessary to push the Minutewomen ahead of its competition on occasion.

After such an optimistic season, the bitter ending was hard to swallow.

"It's horrific, but hey, that's life," LaFreniere said.

Women's swimming loses a close one to Huskies

By Jamie Bearse
Collegian Staff

"It was a matter of someone finishing second instead of finishing first in one event," said University of Massachussett's women's swimming coach Bob Newcomb about the Minutewomen's 154–145 close loss in Boston on Saturday to Northeastern.

According to Newcomb, the Minutewomen went into Saturday's meet with two goals in mind: "to beat Northeastern overall, and to beat Northeastern just in swimming."

"Our diving squad is still developing and couldn't overcome the powerful diving team of Northeastern," he said. "But we beat them in swimming, although the points just didn't add up in our favor."

UMass fell to the Lady Huskies, to even their record to 1– 1, despite a stellar performance by some of the Minutewomen's key swimmers.

Among them was junior Jess Griffith, who led the Minutewomen in points with 40, and captured first in the 100 and 200 yard breast stroke, along with a share of first in the 400 yard medley relay and the 400 yard freestyle relay.

"Jess was a big contributor to the success of the team this past Saturday and will continue to do so," Newcomb said.

Freshman Karen Sonnwald continued to shine on Saturday setting a school record in the 1,000 yard freestyle with a time of 10:30.11. She also captured first in the 500 yard freestyle finishing with 18 total points.

Sophomore Barbara Hickey had an "outstanding" meet, according to Newcomb.

Hickey also swam the 1,000 yard freestyle achieving her personal best with a time of 10:48.11.

"This is the first time in women's swimming that we have two women able to swim under a 10:50 time in the 1,000 yard freestyle," Newcomb said. "Barbara is developing a lot quicker than expected. It shows in the pool and in her workouts."

Despite an illness all week, Sarah Baker fought through and finished with 35 total points. She captured first in the 50 yard freestyle, a share of first in the 400 medley relay and 400 yard freestyle relay, and she finished second in the 100 yard freestyle, missing first by 6 hundredths of a second.

"It makes you wonder how well she's going to do once she gets better and older," Newcomb said.

Another freshman who stepped up and made a "big impact" according Newcomb was Irina Kossenko.

Kossenko finished first in the 200 yard back stroke edging out teammate Barbara Banks.

She also captured second in the 200 yard butterfly, finishing ahead of all other teammates.

"Everyone hates to lose," Newcomb said. "But I'm happy with the way the team is coming along."

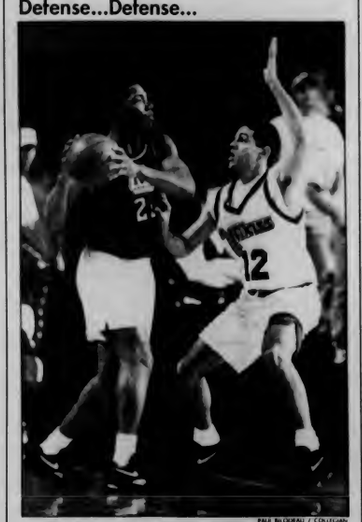
According to Newcomb, the loss has not gotten the Minutewomen down and "they know they beat Northeastern in the water."

"What they are doing is right, but you don't start seeing results in the win column right away," Newcomb said. "Come February, we will be able to swim and dive with any team."

UMass will be travelling back to Boston this Saturday to face a powerful Boston University team.,

Newcomb is hoping that the meet against the Terriers will prepare his team for the New England wide swim meet the following week.

Defense...Defense...



PAUL BLODEAU / COLLEGIAN

Edgar Padilla and the University of Massachusetts men's basketball team will be playing the Turkish Junior National team on Friday in the William D. Mullins Center.

Men's gym hope for a shot at league championship

By Jody King
Collegian Staff

Losing only one senior from last year's record breaking team along with adding an outstanding freshmen five, will give the University of Massachusetts men's gymnastics team a good chance at winning the league championship this year.

With a level of difficulty higher than UMass has ever seen, the Minutemen are planning quite a show for their opponents and fans.

Performing in the preseason gym extravaganza, four Minutemen hit their pommel horse routines with precision.

"To have four guys hit their routines this early, before the season even starts, shows something about the skill and depth of this year's team," UMass Coach Roy Johnson said.

The extravaganza was a show hosted in the Boyden Gymnastics Center two weeks ago featuring the UMass men's team and the Hampshire Gymnastics School as well as the UMass funk club and the dance club. The Minutemen dazzled the spectators in the standing room only crowd.

The Minutemen will be showing their skills this season and performing many tricks new to the squad.

On floor, last years leaders, sophomores Ruslan Shupak, Lorenzo Macaluso and Gabe Columbus will be joined by freshman Kevin Schwartz, who will perform two difficult skills. One of these skills is a half twist to a double front somersault. The only other gymnast to perform this skill in the UMass Boyden Gymnastics Center was two–time All– American Tammy Marshall, a 1993 UMass graduate and one of the most celebrated student–athletes in UMass history. Marshall scored a perfect 10.0 on the skill.

"Kevin will be doing two difficult moves. The half twist double front somersault will be great to watch. It is a very hot, very difficult skill," Johnson said.

Another big event for the Minutemen will be the still rings. Ruslan Shupak tied the school record at 9.7 last year to become a regional qualifier and Chris Funk missed qualifying by merely hundredths of a point, scoring a 9.65. UMass is looking to its newcomers to step up and score with Shupak and Funk, rounding out the event for UMass.

"If one more person on our team can step up and score with these guys, we could be the No. 1 ranked team in the country on the still rings," Johnson said.

Shupak will also compete on a high level for the Minutemen on the vault, hitting a triple front somersault, a skill that was only performed by one other gymnast in the country last year. Shupak's score, the second high score of the qualifying meet for regionals, would have made him an All–American if he had acquired it at Nationals.

Adding to the excitement of the Minutemen's show, on the horizontal bar, co–captain Jay Santos will perform a new laid out reverse heck, another trick that not many gymnasts do. Santos is currently working on nailing two in a row, a trick that has never been seen at the NCAA's.

UMass is gearing up for this season already and have their sights set high.

The Minutemen are expecting to pose a threat for the New England Championships. Teamwise, UMass is setting its sights on regional competition.

"We will probably have several guys qualifying for regionals, if not nationals," Johnson said.

UMass ranked No. 3 in AP preseason basketball poll

By Jim O'Connell
Associated Press

Arkansas, the defending national champion with five returning starters, was the overwhelming choice Monday in The Associated Press preseason college basketball poll.

The Razorbacks, who capped last year's 31-3 mark with a title game win over Duke in Charlotte, N.C., received all but three of the 66 first-place votes cast by the national media panel. "This is the first time Arkansas has ever been ranked No. 1 in the preseason," Coach Nolan Richardson said Monday. "Anytime we accomplish a first, it means our program has improved."

North Carolina (28-7), last year's preseason No. 1, was second with one first-place vote and 1,490 points, 156 behind Arkansas, which was ranked No. 1 for nine weeks last season.

Massachusetts (28-7), which plays Arkansas on Nov. 25 in the season opener for both, was third with 1,391 points.

"This speaks highly of our players and what they've accomplished," Richardson said. "I'm happy and proud to be the preseason No. 1 team but, by being No. 1, we've put ourselves in a position where every game is a championship caliber game. We used to be the hunter; now we're the hunted."

Kentucky was fourth, followed by Arizona, UCLA, Maryland, Duke, Indiana and Florida. Kentucky and Maryland each received one first-place vote. Arizona and Florida were the other teams in last year's Final Four.

Kansas led the Second Ten and was followed by Syracuse, Cincinnati, Virginia, Georgetown, Michigan, Wisconsin, Alabama, Connecticut and Michigan State.

The last five teams in the poll were Oklahoma State, Villanova, Georgia Tech, Wake Forest and Illinois.

All but six of the Top 25 came from four conferences with the Atlantic Coast leading the way with six (North Carolina, Maryland, Duke, Virginia, Georgia Tech and Wake Forest).

The Big Ten had five teams (Indiana, Michigan, Wisconsin, Michigan State and Illinois) and the Southeastern Conference and Big East had four apiece.

Only three preseason No. 1s went on to win the national title, North Carolina in the first preseason poll in 1982-83, UNLV, 1989-90, and Duke, 1991-92. Six preseason No. 1s managed to hold that same spot in the year's final balloting which is conducted before the NCAA tournament.

Experienced frontcourt will lead Minutewomen

The UMass women frontcourt, led by junior Octavia Thomas, will try to lead them to the A-10 title (See Sports, page 10).

New coffee shop opens

Although slightly off the beaten path, a new coffee house is wowing locals and students with its unique offerings, (Story, page 3).

Sweet Baby James Taylor at Mullins

1970's crooner makes his way to the Mullins Center tonight. See the preview of the much- anticipated concert (See Arts & Living, page 5).

Extended Forecast

Today will be sunny and clear with highs in the mid 50s. Tonight will cool off, with lows reaching the 30s. Temperatures will be steady for the next couple of days.

Today	Thursday	Friday
HIGH: 55 LOW: 45	HIGH: 50 LOW: 40	HIGH: 60 LOW: 40

The Massachusetts

DAILY COLLEGIAN

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Heterosexual allies support Gay Awareness Day

By Wendy Darling
Collegian Staff

Be a friend. Be an ally. Be aware.

That was the theme yesterday as a group of students from Professor Bonnie Strickland's Psychology 390C presented Gay Awareness Day.

A combination of videos, music, resources, speeches and education, Gay Awareness Day was an all day event designed to increase campus awareness of gay, lesbian, bisexual, and transgender issues.

One of the most striking things about the event was the strong and vocal presence of heterosexual allies, people who support GLBTs while being proud of their own heterosexual orientation.

Bonnie Strickland, the course instructor for Psychology 390C: The Lesbian Experience, said Gay Awareness Day is one of the few times she has seen an awareness event sponsored and promoted by a predominantly heterosexual group of students.

According to Rich LaBella, a UMass junior majoring in psychology, being a heterosexual ally means "just to be supportive in a way that everyone *should* be, because the difficulty with these groups is that not everybody is an ally."

Showing support for popular causes is easy, LaBella said, but when the cause is unpopular, people tend to shy away.

Senior psychology major Amanda Willius said heterosexual allies are going to be key in winning rights and respect for gay, lesbian, bisexual, and transgender people.

Every time a heterosexual speaks out against homophobia, or supports GLBTs, he or she is making a statement to society, Willius said.

"It's alright to be heterosexual and have interest in GLBT issues. You don't have to be a minority to be worried about prejudice," Willius said.

"It just didn't make sense."

Freshman Peter DeGlopper, a double-major in computer science and English said growing up, his family never gave him negative ideas about gays, bisexuals, or transgender people. Yet, he said going through school he received the usual homophobic "indoctrination."

He said one day he sat down to think about what everyone was saying. It didn't make sense to him that people would be so upset about sexual orientation, and he decided that it wasn't going to bother *him*. He said he became an ally.

"I have way too many friends that are queers of some sort not to be one (an ally)," DeGlopper said.

Showing support for popular causes is easy, but when the cause is unpopular, people tend to shy away.

"The little things you do"

Allies come in many different forms, LaBella said.

NATHAN MARTIN / COLLEGIAN

Graduate students Phil Gullion and Amy Stephenson fill out surveys as part of Gay Awareness Day on the Student Union steps yesterday. The event featured artists and speakers, information about the Gay community, and allowed participants to fill out surveys on awareness.

Sometimes being an ally means speaking up when people around you are using homophobic slurs, according to LaBella.

"It's the little things you do every day that make the difference," LaBella said.

She also said every time you raise your voice against homophobia, you make someone stop and think. And when you stop and think about it, it just doesn't make sense, LaBella said.

On Gay Awareness Day, many people did just that; they stopped and thought about GLBT issues.

Two tables were set up by the Student Union steps, and people gathered all day to ask questions, pick up resources, enjoy music by queer artists, and show support.

At the beginning of the day, the tables attracted a wide variety of students. Some showed interest in GLBT issues, while others were curious about the crowd.

Pink triangle cookies were given to those who filled out surveys on awareness, and visitors were invited to take copies of resource lists and local periodicals such as *OutRight Family* and *Metroline*.

Throughout the day a CD player blasted the sounds of Melissa Etheridge and Tracy Chapman, while a VCR ran videos such as *The Times of Harvey Milk* and *Pink Triangles*.

Urge for allies

From noon to 1 p.m., speakers took to the microphone to deliver speeches on GLBT issues, including biphobia, nature v. nurture, coming out, and human rights.

Kelly Hayes, a senior majoring in Women's Studies, used her speech to stress the importance of heterosexual allies.

"I think one of the important things that heterosexual allies do is that they make it OK for people to support gay rights without having to be gay," she said.

Skye Reed, a senior IDIC major and project coordinator had a message for the heterosexual people who attended the event and are in the position to be allies.

"Show what you learned today and pass it on," Reed said.

State regulations aim to help gay, lesbian youths

By Martin Finucane
Associated Press

BOSTON (AP) — Gay and lesbian youths — harassed and scorned inMassachusetts schools in the past — will soon get help fromteachers who understand their problems, state education officials said Tuesday.

The state Board of Education has approved regulations that will result in teachers being trained to deal with the problems of gay and lesbian public school students.

Activists say many young people feel isolated in school and suffer intense emotional pain as they come to grips with being homosexual.

In 1989, the U.S. Department of Health and Human Services reported homosexual teens as much as three times more likely to attempt suicide than their heterosexual peers.

"Gay youth are very much in crisis at this point," said David LaFontaine, chairman of the Governor's Commission on Gay and Lesbian Youth.

"What this means is that from now on every teacher in Massachusetts will learn about gay student rights . . . It's an enormous step forward," LaFontaine said.

Officials said Massachusetts is one of the first states to require such training as part of a teacher's state certification requirements.

The teacher training requirement approved last month is part of a broader campaign in the state to improve conditions in the state's schools for gay and lesbian youth.

Martin Kaplan, chairman of the education board, said the new regulations were a "continuation of the American commitment to equal treatment of all of our people."

Kaplan said the next step should be gay and lesbian training programs for teachers at colleges and universities statewide.

Alan Safran, a spokesman for the Department of Education, said it would be up to the state's colleges and universities themselves to develop specific lessons on gay youth. The board's regulations merely say teachers, to be certified, must be able to address discrimination based on "sexual orientation."

Some people say it is immoral to encourage gay and lesbian youths to accept their homosexuality.

"It is very wrong to indoctrinate teachers that the homosexual and lesbian lifestyles are simple alternatives rather than very complicated and very difficult behaviors," said Kristi Hamrick, spokeswoman for the Family Research Council, a conservative, pro-family group in Washington.

Author criticizes UMass' hiring

By Jessica Taverna
Collegian Staff

A conservative author criticized the University of Massachusetts' hiring policy by claiming that it protected pedophiles from discrimination.

George Roche, author of *The Fall of the Ivory Tower*, wrote that the UMass hiring policy protected individuals who have sex with children.

The hiring policy has been revised and the sexual orientation clause referred to has been removed, according to Danny Chun at the UMass News Office.

Although the clause in the policy is outdated now, the information is still being cited.

Roche wrote that UMass has defined pedophiles as a protected minority in its non-discrimination code, according to Robert E. Nordlander, a Wisconsin specialist in social criticism.

Imprimis, a publication at Hillsdale College in Michigan where Roche is the president, repeated these facts in it's October 1994 issue. Nordlander said. Hillsdale is reputable for being a conservative, right-wing institution.

UMass was one among 1,000 colleges that were referred to in Roche's book.

Roche also cited the University of Iowa for its open recruitment of a lesbian couple into its law school faculty in 1991, and Auburn University, in Texas, whose student senate has been threatened with a lawsuit for refusing to charter a gay and lesbian group.

The code that both Roche and *Imprimis* were referring to actually said that people could not be discriminated against because of their "sexual orientation," Nordlander said. They interpreted this as a policy which included pedophiles.

UMass does not hire pedophiles, or condone other deviant forms of behavior, like necrophilia or bestiality, either, Chun said.

The clause, inserted by a university attorney during a 1990 revision of the anti-discrimination code, was removed by the board of trustees, Chun said. They did not want to single out one form of deviancy for sanction, and imply acceptance or justification of other forms.

The Boston Phoenix contributed to this article.

President of NOW to debate on issue of "Feminism and the Bible"

By Kathryn Silver
Collegian Correspondent

Tonight at Smith College a discussion will take place entitled "Feminism and the Bible: Do they share any common ground?." The discussion will feature Patricia Ireland, president of the National Organization for Women (NOW).

Ireland took over the presidency of NOW in May of 1991 after former president Mary Yard suffered a stroke. According to an article published in *Newsweek* magazine that same year, Ireland, "pledged to attract a new generation into NOW, which had received criticism for failing to address the concerns of younger women."

In the *Newsweek* article Ireland cites two moments in her feminist awakening.

The first took place while she was an undergraduate at the University of Tennessee. A calculus professor at the time mocked a question she asked, making a derogatory comment about teaching "girls."

The second incident occurred while Ireland was working as a flight attendant for Pan Am in the late 1960s. She discovered that the only women that the airline's health care policy covered was for the health care costs for spouses of male employees.

Ireland turned to NOW for support in a case against the airline. With the help of the organization, she won her complaint. After this, she became a member of NOW.

After taking over the presidency in 1991, Ireland called for more government policies concerning violence against women and an increase in medical attention to female issues, including abortion.

According to another article in

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Black militant group to discuss prison riot

By Chris Conner
Collegian Staff

A Black militant group that was dormant for years will be represented in its new form tomorrow night, along with films about an infamous prison riot.

As part of a presentation sponsored by the Alliance for Student Power entitled "The Attica Prison Rebellion: Black Panthers Yesterday and Today," speakers from the New Black Panther Party will speak following the two films which deal with the Attica Prison rebellion of 1971.

The event takes place in the Student Union Ballroom at 7 p.m., and is free of cost.

During the prisoners' takeover and siege of the penitentiary, several guards and inmates were killed, making it one of the bloodiest prison revolts of recent times.

As originally formed by Huey Newton and Bobby Seale in the late 1960s, the Panthers' mission was to serve and protect the Black community of Southern California against police brutality. Membership grew nationally as the decade proceeded, as did the number of standoffs with the law, particularly the Federal Bureau of Investigation.

The Black Panthers were an important icon of the "Black is Beautiful" era; many prominent Black figures, such as Angela Davis and Eldridge Cleaver, became associated with the party over the years.

Yet, by the beginning of the 1970s, the Panthers

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Teach-in focuses on U.S. military interventions in Haiti

By Juan Jose Chacon Quiros de Quetzalcoatl
Collegian Staff

The United States justified the military operation in Haiti by stressing the importance of restoring order in the face of political instability in the island. Were they talking about 1915 or 1994?

The teach-in, "Imperialism and Democracy: Understanding U.S. interventions in Haiti" that took place last night at the Campus Center, drew comparisons between the two invasions by trying to examine the reasons for these operations.

"How can we make sense of the intervention? You probably saw the cheers on CNN," said Mary Renda, a visiting assistant professor of History and of Women's and Gender Studies at Amherst College.

Renda read two stories from *Newsweek* that portrayed the Haitian population as content with the U.S. military intervention. According to Renda there are many misconceptions in the United States about its involvement in the region.

Renda said she was deeply troubled by the historical echoes of these interventions. "In 1915, just as in 1994 we couldn't have known the real reasons."

After a relatively easy invasion, the Marines encountered brutal guerrilla warfare in 1915. Haitian accounts put the death toll at 16,000 and talk about "indiscriminate killing."

To illustrate the extent of these actions, Renda read a segment from a military training manual written by the United States Marine Corps. According to the manual "in some instances it will be necessary to overrun the entire country, like in Haiti."

Renda also explained the meaning of the "American idea in Haiti." First coined by Adolf Miller in 1915, it's a system in which economic development is reduced to the provision of jobs.

In 1915, it meant enforcing on peasants coercive labor contracts for public infrastructure works. In 1994 it means industrialization through export-oriented activities.

The economic agenda consists, according to Renda, of moving from a plantation agriculture system to "a sweatshop model of development."

The rhetoric of democracy has been used in both situations to justify the intervention. Renda explained how during the first occupation, which lasted until 1934, the patriots fighting the United States were illegitimized by being calling "bandits."

JUAN JOSE CHACON QUIROS DE QUETZALCOATL / COLLEGIAN

Moise Tirado, President of the Haitian American Student Association, was one of two speakers who talked about American intervention in Haiti at the Campus Center last night.

In the current situation, the United States has attempted to create a "counterbalance" by crushing rising popular movements.

"Aristide was elected because of the people that had died before, but it frightened the United States because he was a radical priest," said Moise Tirado, president of the Haitian American Student Association (HASA).

According to Tirado, President Bush sent Jimmy Carter to Haiti when it became clear that Aristide was going to win the elections.

"Carter tried to offer money to Aristide but it didn't work," said Tirado.

Mary Renda added that Aristide would not be in power today if the United States had succeeded in its campaign to discredit him.

Tirado explained how an army trained by the United States with generals under CIA payroll ousted Aristide in 1991.

"The U.S. Ambassador would drive around the city with Cedras while people were getting killed," he said. According to Tirado, the answer is to cut the problem at the source.

"Haiti does not need a military," Tirados said. He explained how at the same time people in Haiti don't want an army, the United States is trying to reorganize it.

The FRAPH, a paramilitary group organized by the CIA is responsible for the killings of members of Lavallas, the democracy movement that brought Aristide to power, according to Renda.

She explained later how this movement was portrayed as dangerous in the United States, but that people should

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The Massachusetts Daily Collegian

Wednesday Ticker

Market closes as of 4 p.m. Nov. 15

Index	Close	Change
Dow Jones Industrial Average	3,826.36	-3.37
Standard & Poor's 500	465.03	1.01
Nasdaq Composite Index	768.19	+0.05
AMSE Index	448.62	-0.10

Market Reports

Compiled by Andrew Ferguson

Dollar Ends Mixed Gold Price Rises

LONDON (AP) — The U.S. dollar was narrowly mixed today against other major currencies in early European trading. Gold prices were higher.

Currency traders were awaiting developments from a meeting later today of policymakers for the U.S. Federal Reserve. The central bank is expected to boost interest rates by a half percentage point.

Rising rates normally make a country's currency more attractive to foreign investors.

In Tokyo, the dollar closed at 98.17 yen, up 0.08 yen from Monday's close.

Later in London, the dollar was quoted at 98.20 yen up from 98.15 yen late Monday.

The British pound was quoted at $1.5895, up from $1.5885 late Monday.

Other dollar rates compared with late rates Monday included: 1.5411 German marks, down from 1.5415; 1.2945 Swiss francs, up from 1.2940; 5.2965 French francs, down from 5.2968; 1.7295 Dutch guilders, unchanged; 1,582.25 Italian lire, down from 1,583.00, and 1.3603 Canadian dollars, up from 1.3577.

Stocks Fluctuate due to Fed Activity, End Mixed

NEW YORK (AP) — Stocks closed mixed Tuesday after zooming up and down wildly as investors struggled to figure out the implications of an aggressive 0.75 percentage point boost in short-term interest rates by the Federal Reserve Board.

The rate increases were within the range that had been predicted, but computerized trading programs helped spur volatile swings in prices after the Fed released its decision at about 2:20 p.m. EST.

Analysts said the gyrations illustrate the conflict between investors who favor the rate increases — to slow economic growth and curb rising inflation — and those who think the hikes will bring on a recession.

Fed officials have now raised rates six times this year in an effort to keep the economy walking the thin line between these two extremes, giving it a "soft landing," in Fed jargon.

Crops Overcome Early Lows, Make Gains

CHICAGO (AP) — Soybean futures prices overcame early losses to end higher Tuesday on the Chicago Board of Trade. Grain futures prices finished lower.

Soybeans futures prices overcame early losses tied to China's cancellation of a large order for palm oil and news that Russia will buy significantly less vegetable oil this winter.

Investors flocked to the market after large commodity fund houses, which are holding major stakes in the future, did not sell off, said Joel Karlin, research analyst with Kemper Securities Inc. in Chicago.

Soybean futures have made gains recently in step with increases in soybean oil prices.

Corn and wheat futures prices faced continued pressure from poor export prospects amid large supplies.

Wheat for December deliver fell 2 1/4 cents to $3.78 1/4 a bushel; December corn fell 1/4 cent to $2.16 3/4 a bushel; December oats fell 1/4 cent to $1.25 1/4 a bushel; November soybeans rose 4 1/2 cents to $5.60 1/4 a bushel.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, Nov. 16

Lecture — Brown bag Luncheon Lecture: The Political Economy of AIDS: Women, Race and Class, Campus Center room 804, UMass, noon to 1:30 p.m.

Film — *The Attica Prison Rebellion/Black Panthers Yesterday and Today*, Student Union Ballroom, UMass, free, 7 p.m.

Film — *Divided Heaven*, Herter 227, UMass, 7:30 p.m.

Video — *Jacques Lipchitz*, Campus Center room 905, UMass, free, 7:30 p.m.

Special Event — Mars Hill Forum: An Invitation to Open Dialogue, Sweeney Concert Hall, Sage Hall, 7:30 p.m., free.

Meeting — Students advocating financial aid, Campus Center room 804, UMass, information: 586-8779.

Thursday, Nov. 17

Film — *Incident at Oglala*, Thompson Hall, UMass, 7 p.m.

Speaker — Maxim Ghilan will speak on "Peace without Justice? From Oslo to Cairo to Jerusalem," 4 p.m., Herter Hall room 205.

Speaker — Maxim Ghilan will speak on "Specific Dangers and Possibilities in the wake of the Israeli-Palestinian Agreement," Seelye 101 Smith College, 7:30 p.m.

Meeting — GLB.R.A. Matters meeting, Campus Center room 902, UMass, 8:30 p.m.

Lecture — The Image of the Jew in English Literature: George Eliot's Daniel Deronda, Chapin Loung, AC, 4 p.m., free.

Lecture — The Middle Way Versus Nihilism and Eternalism, Wright Hall Common room, SC, 7 p.m.

Reading — Dancing with Chaos, Neilson Library Browsing room, SC, 7:30 p.m.

Film — Fantastic Cinema: *Stalker*, Herter 227, UMass, free, 7:30 p.m.

Lecture — Isaac Julien screens The Attendant and The Darker Side of Black, Mead, Stirn Auditorium, AC, free, 7:30 p.m.

Lecture — Specific Dangers and Possibilities: In the Wake of the Israeli-Palestinian Agreement, Seelye Hall room 101, Smith College, 7:30 p.m.

Dance — SC Dance Department Fall Faculty Concert, Mendenhall CPA Theater 14, SC, 8 p.m.

Film — *Pink Flamingoes* and *Hairspray*, Hamlin Basement, Northeast, 8 p.m.

Friday, Nov. 18

Juggling Club — All levels welcome, Campus Center room 174, UMass, 3 p.m. to 5 p.m.

Meeting — Chi Alpha Christian Fellowship, 7 p.m., Campus Center, UMass, room numbers are posted by elevators, information: 253-0992.

Lecture — Visiting Lecturer Series In Geology: Jean Crespi, Geology and Geography, University of Connecticut, Morrill II South, UMass, room 131, 3:30 p.m.

Seminar — Liquid Crystalline Epoxy Thermosets, Hasbrouck room 20, UMass, 3:35 p.m.

Lecture — Xylem Bubbles and Tree Plumbing, McConnell Hall B05, Smith College, free, 4:30 p.m.

Film — Second Sight Film: *Chitty-Chitty Bang Bang*, Franklin Patterson, East Lecture Hall, Holyoke College, $1, 7 p.m.

Film — *Hannah und Her Sisters*, Campus Center Theater, AC, $1.75, show times: 7:30 p.m. and 10 p.m.

Just for Fun — Multicultural Performances and Dance, Student Union Building, Bluewall, UMass, 8 p.m.

Music — Music and Movement, Sweeney Recital Hall, Sage Hall, SC, free, 8 p.m.

Saturday, Nov. 19

Conference — Role Playing Weekend, Seelye Hall 202, Smith College, free, 1 p.m. to 6 p.m.

Conference — Conference on Drug Policy, Campus Center room 163C, UMass, free, 2 p.m.

Film — *An American in Paris*, Gamble Auditorium, MHC, $2.50, show times: 7 p.m. and 9 p.m.

Music — The Houston Symphony and Violinist Joshua Bell, Mullins Center, UMass, 7:30 p.m.

Music — Benefit Concert, Pratt Auditorium, MHC, $5, 8 p.m.

Music — Melisa Etheridge in Concert, Mullins Center, UMass, 8 p.m., information: 545-0505.

Dance — SC Dance Department Fall Faculty Concert, Theater 14, Mendenhall CPA, 8 p.m.

Ongoing Events

mOtherIongue — UMass' only multi-lingual journal is accepting submissions of art, photography, poetry and prose until Dec. 14. Drop work off at 103 South College, UMass.

"Officiating Intramurals" — The class P.E.P 189 for the spring 1995 semester is listed in the UMass course catalog under Education. For more information go to 215 Boyden or call 545-0022.

Red Cross — The American Red Cross is still in need of donors. Donate blood in room 101 Campus Center, UMass, 10:30 p.m. to 4:30 p.m.

Journalism — The Department of Journalism is still seeking two participants to travel to Oaxaca, Mexico during January of 1995 for a 3 credit course in photography and feature writing, information: 545-2516.

Forum discusses racism and criminal justice

By Adam Rattner
Collegian Correspondent

Last night, there was a discussion on racism and the criminal justice system in the Campus Center. The discussion was a part of prisoner awareness week. The open forum included such topics as racism, classism, economics, and oppression.

Representatives from the Alliance for Student Power (ASP) began the discussion. Some people refused to be identified and gave false names, while others remained unidentified.

"The government is planning to build more prisons because as the classes separate crime will increase," said one speaker, who wished to be known as Bob Smith. "How do we solve this problem?"

"What strategies do we have to fix the system," asked one unidentified man. "I don't think that everyone has it in their head that they are profiting from someone else. Most people don't realize they are living in the lap of luxury."

There was a wide response to the unidentified man's comments. Amy Gould of the ASP said, "If O.J. Simpson didn't have the plethora of wealth that he had, he would have been put in prison a while ago, because he is a big, dark man."

"We shouldn't just think of upper class as white and lower class as Black," said the man who wished to be called Bob Smith. "There are exceptions." He used an unidentified Nigerian man sitting in the audience as an example of someone who lives in a place where the upper class is almost all Black.

The unidentified man from Nigeria said "There is a conspiracy. I have a friend who is a political prisoner in Africa. He was protesting Apartheid, and has become a 'prisoner of conscience.'"

The topic of Texas and its prison death rate was discussed very much.

"Texas kills more people than every state combined," said a man wished to be known as Harry Smith. "It used to be about 200 people a year. It's getting worse."

One man who drew many reactions said, "Afro-Americans use less drugs but are arrested at a much higher rate than White Americans. I think it's the representation of Afro- Americans in the media that needs to change to improve conditions."

"These prisons are defiantly being used to control people, said Gould. "They are living in conditions for animals, they are treated like animals, and they are becoming animals."

The topic shifted to discuss economic systems. A man who wished to be called Bill Smith said, "In a country where more people own TVs than refrigerators, and toilets we kneed to become more aware; we kneed a violent revolution."

In response to the later comment a man said, "Do we kneed a violent revolution or do we kneed more people like Ghandi?"

"Is it really in the interest of the working class to perpetuate racism? Things are becoming more polarized. The system will oppress whoever it can to use it as a fuel for the system," said the man who wished to be called Bob Smith.

There will be continuing discussions for Prisoner Awareness Week throughout the week.

■ *haiti*

continued from page 1

be aware that they are "people in small local churches trying to gain control of their lives."

Tirado believes that "Aristide is totally under [the] United States' control." He explained how the U.S. operation has lead many people in the U.S. to believe that just having Aristide in power will bring democracy. For all of them he had a message, which was, "don't think you're helping Haiti restore democracy."

Correction:

In Monday's *Collegian*, the date on which Kristalnacht occured was incorrect. Kristalnacht happened in 1938.

Also, Jessica Taverna should have been credited with the photo of Julius Lester.

The *Collegian* regrets the errors.

Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"
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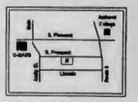
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New RSO slides its way on campus

By Marnie Thamel
Collegian Staff

Skis and poles are no longer necessary on many slopes — especially those ridden by members of the new snowboarding club at the University of Massachusetts.

"It is about time there is a club for snowboarders," said first year student Deidre Levine, at the first meeting of Circle, the UMass snowboarding club.

A group of about 50 snowboarders gathered for Circle's first "general joe meeting" this past Monday in the basement of Mary Lyon Residence Hall.

"We want to give snowboarders a chance to unite and ride together, while meeting new people," said Circle's President senior Jim Rose.

According to Rose, he got together with first year student Andre Vippolis and decided to revive the formerly inactive club, which is now in the process of becoming a Registered Student Organization (RSO).

"We should be an RSO by next week, and we will be supported by the University," Rose said.

However, the club needs money to get started, Vippolis said. He told the group the there would be a $15 fee for dues.

"It is a one time fee to help us get things going and to buy equipment," he said.

Circle is looking into discounted lift tickets and rentals for its trips to various mountains throughout Vermont and Massachusetts.

Rose said Circle is already affiliated with Fast Trax, a snowboard shop in Easthampton. The club will be able to get demo boards and rent equipment at discount prices from the shop.

"We would like to get some videos for beginners and try out some boards from Fast Trax once the snow falls," Rose said.

According to Vippolis, Circle wants to run a trip every weekend of the season. "We want to get as much riding time as possible," Rose said. They are also interested in running a week long trip to the Midwest and one to the U.S. Ski Open in March.

Rose and Vippolis were open to suggestions about all issues, and asked for input from the riders.

"These are all ideas, but this is your club, we go where you want to go," Vippolis said.

After the meeting, the group's response was enthusiastic and many students lingered to speak with the club leaders.

"I want to get more into snowboarding, and this club will give me the connections to a happening sport," said Ezra Livingston, a first year student.

Vippolis' reaction to the meeting was also positive.

"Tonight we brought people with a common interest together. We hope to turn more people on to this great sport and the snowboarding scene, and ride some new terrain this season," Vippolis said.

Circle will hold its next meeting at 9 p.m., Nov. 29 in the basement of Mary Lyon Residence Hall in Northeast Residential area.

Money persuades students' decisions according to 'who's who' survey

By Carole Feldman
Associated Press

WASHINGTON (AP) — Some of America's top high school students say they would consider sex with a stranger — for a price.

They want big bucks, a car, a dream job or admission to the college of their choice, according to a survey of more than 3,000 teens.

The 25th annual survey of high achievers by Who's Who Among American High School Students found that one-quarter of the responding juniors and seniors said they had engaged in sexual intercourse.

The vast majority of the students who responded were white and attended public schools. Most were girls, more than half from small towns or rural areas and more than half in families with incomes between $30,000 and $70,000. 98 percent said they intended to go to college.

The survey's results would not be statistically valid for students in general. The questions were mailed to a select group, and less than half the students responded.

Nearly 35 percent of the sexually active teens said lack of a condom would not deter them, and 83 percent thought their risk of contracting AIDS was low or non-existent.

As for other potentially risky behavior:

— 19 percent of the responding students said they drink alcoholic beverages at least monthly, and 1.6 percent said they use marijuana regularly. Less than one percent admitted to using cocaine, crack, amphetamines or other drugs on a regular basis.

— 17 percent admitted to having stolen something from a store in the past five years; 78 percent said they had cheated in school.

"This year's survey offers ample evidence that parents' work is far from done, even when their kids' report cards are suitable for framing," said Paul Krouse, publisher of Who's Who Among American High School Students.

Michael Cho, a senior at Jesuit College Preparatory School in Dallas, said some of his classmates talk about sex with a stranger, but the discussions are not prevalent. "They would do it for money and to be set in life," he said. "Some say they will do it if it will get me a good SAT score."

As for himself, Cho said he probably would have sex with a stranger for money, but not for a car, a good job or entrance into his first-choice college. "I'm set on my goals and I think I can achieve them on my own," he said.

■ *riot*

continued from page 1

had seen the last of their glory days, becoming increasingly disorganized, with many leaders dead, exiled, or imprisoned.

The once-strong party soon fell into obscurity by the middle of the decade. Whether the next generation of Panthers retains the same set of values that their fiery predecessors did will be questioned.

■ *NOW*

continued from page 1

Newsweek in July of 1991, Ireland's focus is to change the face of NOW, "founding a new party if she has to."

Tonight Ireland will debate John C. Rankin, president of the Theological Educational Institute in Hartford Connecticut.

Rankin, an ordained minister, holds graduate degrees in theology from Gordon-Conwell as well as Harvard University.

The discussion, sponsored by Keystone-Smith's chapter of Campus Crusade for Christ, the Smith College Chapel and the Women's Studies Program, will begin at 7:30 p.m. in the Sweeney Concert Hall of Sage Hall on the Smith College campus. The event is free, open to the public and handicapped accessible.

New coffee shop opens its doors

Owner creates drinks that are 'unique to the Pioneer Valley'

By Matthew Pottinger
Collegian Correspondent

AMHERST — With temperatures dropping into what could be a cruel winter, Amherst coffee drinkers can take comfort in knowing that there's a new coffee shop in town where they can defrost and get their caffeine fixes.

Rao's Coffee Roasting Co. opened two weeks ago with greater success than its predecessor at the same location, the Chinese Olympic Bakery. Its owner, Scott Rao, has been pleased with the turn out so far.

"It did well right away, it's been great," he said.

Rao said he hopes his emphasis on a wide variety of specialty coffee drinks, and on the coffee roasting process, will be the hitch attracting his customers.

"Most people who sell coffee aren't focussing on the coffee, they're selling other things, like bakeries. Hopefully it'll show that I'm caring about coffee; that it's the focus," he said.

The coffee shop houses its own coffee roasting machine, which Rao hopes to have running this week. Coffee beans roasted by the machine will be used to brew all of the shop's coffee, and will also be available to customers by the pound.

On a shelf near a register are books full of photographs depicting the entire coffee picking process. Rao said he ships in 140-pound-bags of the little grey beans, stripped of the cherry-like pod they grow in.

The machine will then be used to roast the inedible little kernels into the familiar brown nuggets that may be brewed into coffee.

Rao described the roasting process as being "a lot like popcorn."

"Basically, you have the little corn kernels before you put them in the air popper, they're really small and you don't want to eat them," Rao said. "Same thing with coffee. You don't want to eat these, you can't do anything with them. You can't make coffee with them. The machine is kind of like an oven. It cooks the beans, and much like popcorn, it pops it's skin and it grows.

"My job is to control the temperature and make sure that nothing bad is happening, like burning, and to stop it when I think that the coffee is going to taste good," he said.

Rao imports his beans from a variety of places, ranging from Costa Rica to Antigua.

"The taste of coffee is determined by the type of bean you use and the roaster, so it's really crucial. If you want you're coffee to taste good, you really want to be able to roast it in a certain range."

Rao, an enthusiastic man, was originally from New York, and moved to California where he managed several coffee houses before going to work for a roaster in Los Angeles, where he learned his trade.

When Rao moved back to the East Coast, he said he was disappointed in what was available in terms of coffee.

"I'm from the West Coast and coffee is a little ahead of here. It's a little more popular," he said. "And they're a little pickier out there about what they're drinking."

Rao said he hopes that any disadvantage in being located in a space removed from Amherst's main drag, North Pleasant Street, will be balanced out by frequently returning customers.

"Certainly being located on North Pleasant Street would help, as far as traffic and visibility go, but we've been having a lot of specials to get people to try us out, and people are really coming back," he said. "Most of our customers are daily so far. Students come every night. We're not on the main street, but as long as people come and try us out, that's all we need."

"It's a lot better than other places on the main drag," said Nancy, an Amherst resident. She said she enjoys the fact that the shop is not located next to a bus stop.

With the intermittent help of an espresso machine, Rao creates a variety of specialty drinks unique to the Pioneer Valley, including "hot vanilla" (the alter ego of hot chocolate), vanilla ole, and a cafe mocha ice-smoothie.

Emily Lamstein, a senior English major, said she thought the prices were average, "But I think it's worth it."

As for stuff to eat, the coffee shop offers a small assortment of pastries and muffins, and bagels from New York.

"We give free refills on coffee, which is unique, and students appreciate it when they're studying," Rao said.

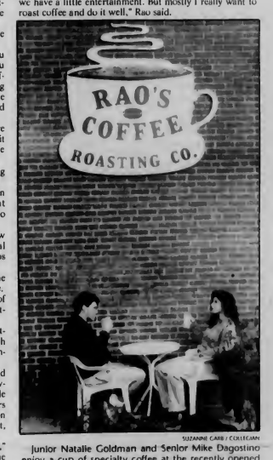
The shop, which is open until midnight on weekdays, and 1:00 a.m. on Fridays and Saturdays, is reported to get fairly busy on the weekend.

"I come here to study usually; the library is stuffy, you know," said University of Massachusetts English student Wendy DeBettencourt. "It is so clean and nice, it's really comfortable. It's the best coffee shop I've been to, [and] I've been to many."

"I think it's a good study environment. I think most of the coffee houses in Amherst are pretty dim," said Anne Balasa, a UMass senior philosophy major.

"The second half of the day it's mostly students and the first half of the day it's mostly townspeople," Rao said. But students and Amherst residents alike are there for the fuel that keeps them running.

"We're a coffee house. We have students come and study, we have people in the morning for the coffee to go, we have a little entertainment. But mostly I really want to roast coffee and do it well," Rao said.



SUZANNE CARR / COLLEGIAN
Junior Natalie Goldman and Senior Mike Dagostino enjoy a cup of specialty coffee at the recently opened Rao's Coffee Roasting Company in Amherst.

SBE
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BEE BOP
If you've got a good vibe you can snap your fingers, you can whistle, and you can hum. Mass Daily Collegian tickle my tummy honey

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Come to an information session about the echoing green Public Service Fellowship on
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at 4:00 PM
in Campus Center 803
echoing green is a small private foundation in New York City that gives graduates of selected colleges the chance to start their own public service non-profit organization or new project within an existing non-profit. The echoing green Public Service Fellowship for Graduates offers a one-year stipend of up to $15,000, plus support and technical assistance in getting projects off the ground. echoing green is looking for entrepreneurs in the public interest who have an innovative public service idea. Come to the information session and find out more about how to apply for this unique fellowship.

DAILY COLLEGIAN

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Television brings harsh reality home

"Pedro died," my housemate said, staring at me with a look of bewilderment.

"What?" I asked.

"Pedro, from 'The Real World,' he died on Friday," she repeated in the same monotone.

"He did?" I responded. She nodded her head, looking at me as if searching for some sort of comprehension for her own feelings. "Wow."

I said. We both stood in the kitchen, lost in a silence that seemed to scream and swirl like flying banshees around the track lighting. I didn't know what to say.

"Wow," I repeated, still searching for the words to express some sort of intelligible sentiment — but lacking any grasp on what to feel. My head to the ground, I walked back into my room, still lost in a sea of comprehension.

I didn't know what to think. Having watched the MTV series pretty regularly, I felt as if I had somehow lost one of my own friends. But it all felt really strange. This was someone from a TV series — but he wasn't a fictional character, he was real. And his battle with the AIDS virus was not a tragedy created by a TV writer, it was a harsh reality that we all need to deal with in some form or another.

For once the Television mirrored reality — uncensored, untouched, a naked truth coming out in full force through thousands of pixels. Pedro brought AIDS awareness into X- generationers' living rooms with a sincerity and honesty that actors wouldn't have been able to achieve. His fight wasn't exploited, or overdramatic, because it wasn't taken from a script. We knew Pedro's battle wasn't part of a cliffhanger, the battle would end when the virus won, and with still no cure, we knew it inevitably would.

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E.C. Thomas

When the producers of MTV's "The Real World" chose Pedro Zamora to take part in the show, they took a risk that many would find him "too real" to watch. The fact that he was both gay and had AIDS was a double-edged sword, and one that is not the easiest of issues for Americans to understand, let alone accept. To ask them to watch this life, uncensored was pretty audacious.

While this could have become either a ratings game or some sort of cheap, self-righteous, exploitive lesson for the masses, instead "The Real World" and Pedro stood on their own. The 22-year-old challenged us to rethink our beliefs about living with AIDS. By sharing with us the issues he was faced with, we were given a more humanistic understanding of the courage and strength an individual living with AIDS must have.

It is to Pedro's credit that he risked putting his "controversial" life and lifestyle out into an arena that might not welcome him. The fact that the series wasn't filmed for the sole purpose of eliciting viewer compassion, or understanding regarding AIDS, made Pedro an even greater reality, but also left him in a greater state of vulnerability. Afterall this was everyday life, and AIDS and the prejudices we have against those living with AIDS is a part of everyday reality.

Pedro gave the statistical far-away-from-us issue a face, and he did it with pride and dignity. It's too easy to remove yourself from the pixels and say it can't happen to me. And when you watch a documentary that focuses on living with AIDS, it seems to be taken out of the everyday reality we are so accustomed to. Pedro's life, painted across the back drop of his castmates', placed AIDS where it will always be, cure or not — as a part of our own everyday real world. The fact that reality was brought to us through those thousands of pixels doesn't mean we can kick away by changing the channel.

E.C. Thomas is a Collegian columnist.

Returning to the good ol' days

Next Thursday is a holiday with very special meaning to college students everywhere. Succumbing to the allure of turkey, mashed potatoes and pumpkin pie, students from all over the country return to their hometowns for a home-cooked meal, some dysfunctional family fun, and of course, their high school's football game.

At these games friendships are renewed, phone numbers are exchanged, and most students are reminded why they decided to get the hell away from these people in the first place.

This Thanksgiving is an extra special one for Yours Truly. Beyond watching my alma mater extend its record to a perfect 9-11, this year's break will feature the happy occasion of my five-year high school reunion.

As the years have passed, I've watched my older friends lament the fact that five years had passed since they last graced the hallowed halls of CRHS, but I thought my turn would never come. Reunions seemed like something old people do, like getting married or bringing wine to a dinner party. Now I'm just over a week away from my big night and I think I'd rather pass a kidney stone.

Hundreds of kids, whom I'd rather than eat a public school hot dog in the presence of, and whom I once would have dined with 1Lanibal Lecter, will soon appear to me in the new form of job-holding, acne-less twentysomethings. Armed with nothing more formidable than a cocktail wienie, I'm expected to maneuver through a minefield of newly labeled Generation X-ers that will most surely include several Ivy League graduates, war heroes and at least one or two folks with some sort of direction in life. I, meanwhile, will boast of my forthcoming UMass degree.

This being a *five*-year reunion, in all probability our starting quarterback will not be fat and balding. Craig Berry will be asked all about this year's Minutemen basketball team and the preseason ranking. The most beautiful girl in the school will likely be the most beautiful woman at the reunion, and the valedictorian will probably be fresh off his record-setting *Jeopardy!* performance.

For those of us with only slightly lesser beauty, brains, and athleticism however, the evening promises to be as tense as the night before one undergoes a root canal.

When I arrive in my not-so-new Honda, I expect my brakes to squeal louder than they normally do as I squeeze into a space between a black Lexus and a red BMW. As I reply "still at UMass," to each and every question of what I'm doing with my life, I expect the chuckles of superiority to come not only from my classmates who breezed through Stanford in three years, but also from those who bypassed college and the tens of thousands of tuition dollars and found their fortunes anyway.

There is one thing that has changed about each and every one of my former classmates in the past five years. This one thing will serve as the buffer between the majority of us and the most nightmarish experience of our lives. Each and every one of us has experienced a milestone during this time-each one of us has passed the legal drinking age of 21.

Each Budweiser, each rum & Coke, each and every gin & tonic that is consumed that night will make the good ol' days seem better and better. By the end of the night, everyone will be convinced that high school *really* was the best time of their lives.

The next morning most of us will wake up with a hangover and a handful of phone numbers we'll never use. Like we did after graduation, we'll thank God it's over.

Derek Milosavljevic is a Collegian columnist.

Letters to the Editor

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

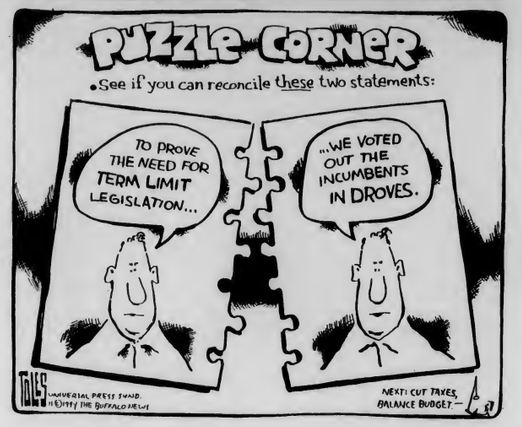
The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the Collegian, 113 Campus Center, UMass.

Doonesbury By Garry Trudeau

MS. BOOP-STEIN! HOW'S IT FEEL TO...
QUIT! OUT YOU PARA-SITES!
MAN! HOW'D THE MEDIA FIND OUT YOU WERE AN O.J. ALTERNATE SO QUICKLY?
BEATS ME. THE ONLY PERSON I TOLD WAS LOIS.
LOIS? LOIS, YOUR PUBLICIST?
SHE'S USUALLY SO DIS-CREET.
SURE, WHEN SHE'S PROMOT-ING YOUR FILMS.
B.D. I'M SURE THEY'LL LOSE INTER-EST...
MOBILE ONE, I'M IN! GET ME A FEED!


PUZZLE CORNER
•See if you can reconcile these two statements:
TO PROVE THE NEED FOR TERM LIMIT LEGISLATION...
"...WE VOTED OUT THE INCUMBENTS IN DROVES.
TOLES © UNIVERSAL PRESS SYND. 1994 THE BUFFALO NEWS
NEXT: CUT TAXES, BALANCE BUDGET.—

Prop 187 leads to rage of races

"Give me your tired, your poor, your huddled masses yearning to breathe free. The wretched refuse of your teeming shore. Send these, the homeless, tempt-tost, to me, I lift my lamp beside the golden door." This is at the base of the Statue of Liberty in New York next to Ellis Island and the national immigrant museum.

I feel it should read more like: *Give me your poor let me make them tired, I will huddle them in masses to pick our produce and make them breathe pesticides, and dream of being free, the wretched refuse of your teeming shores (except Haitians, Dominicans, and certain Cubans). Send these, they will be homeless, and tossed about, I lift my lamp besides the golden door (which we stole from our ancestors).*

On Nov. 8 the state of California enacted a referendum (187) that would discontinue any type of basic service to the sons and daughters of illegal aliens. I find this repulsive. I have witnessed the sending back and relocating of Haitian boat people fleeing a ruthless government that is the product of U.S. policy in Haiti for the past 40 years.

I have also witnessed the establishment of "concentration" style camp holdings of Cuban people (and Haitians) for fleeing a poverty stricken homeland that is the direct result of the U.S. embargo on Cuba. Now after implementing NAFTA, the United States would like to block off the border to Mexico. I would not be upset with this if big business was dealt with in the same manner, because if you think we spend lots of money on educating and nursing young Mexican-American children (citizen status undebatable), you do not want to know how much we waste on subsidies to big business.

A little history: WE TOOK THE LAND FROM MEXICO! Some people did not have any choice in becoming U.S. citizens. This land was conquered. I may not get too much understanding for that statement in light of some imperialist sentiments, but it is crucial to know that [the United States] has contributed to the plight of Mexicans. I wonder if our citizens think that because the Statue of Liberty is in the North Atlantic, that the message on it was only for Europeans.

I feel it should read more like: "Give me your poor let me make them tired, I will huddle them in masses to pick our produce and make them breathe pesticides, and dream of being free, the wretched refuse of your teeming shores (except Haitians, Dominicans, and certain Cubans). Send these, they will be homeless, and tossed about, I lift my lamp besides the golden door (which we stole from our ancestors)."

Daniel Rivera

Now that immigrants aren't from Europe our European-American brothers and sisters on the right (or in the fright), would like for us to shut our doors to the new wave of Immigrants; because they look nothing like them, and because they speak a language they do not understand, or even worse; they may take jobs. My fellow citizens, the "Browning of America" is inevitable, and a part of our destiny as a nation!

If as citizens we are ready to draw up ethnic and racial lines and turn our backs on the products of our discourse, are we also prepared to deal with the consequences of that (i.e. look at Bosnia)? And when that happens, (because it will, if we continue to build up the rage of the races) where will you stand and how will you react? I know where I will be! And don't be surprised if Lady Liberty is missing her light, and no one can find her golden door!

Daniel Rivera is a UMass student.

Just your typical waiting room

Last in Health Services, applying pressure to my newest battle wound, a neat incision on the tip of my third finger of my left hand. "I hate waiting rooms," I thought to myself. I wished I hadn't cut that bagel with the steak knife this morning.

Damn.

It was a tiny incident in the whole scheme of things, but I still searched for the reasons I was sitting there.

I felt foolish, missing an exam that would inevitably return to sink my drowning mind, which was already overloaded with conflicting feelings of contentment and malaise.

"I need to stop this mental rambling," I said to myself. "I need to get a grip. I should read a magazine."

My choices were limited. There was a *Ranger Rick*, the March 1992 issue. The Cocci frog was on the cover. Under that lurked *Health and Science*. I felt like I was flicking the channels while vegetating on the couch.

David Jastrow

I found an old Issue of *People*. It had a picture of Jon Bon Jovi and Richie Sambora, and they were hanging out with Heather Locklear. I smiled. Ah, the return of Bon Jovi. There was also *Women's Day*. I experienced a flashback to when I was around 8-years-old, looking rapidly through the pages of my mother's women's magazines, searching for an article about sex. They were always kind of cool.

I was perusing the recipe page when I was called in by one of the nurses. Caught halfway in my flash-back, I subtly tossed the magazine on the wooden coffee table that was the same color as every coffee table in every waiting room in America.

The nurse immediatly recognized the wound as a classic bagel injury. I sat there holding my finger in the mysterious brown liquid she offered to me.

Suddenly, I began to rationalize that I was engaging in a Jewish cultural tradition. I wondered if nearly every Jewish person had or would someday acquire a small wound on the tip of their third figners. Just as all males get circumcised, perhaps this was simply another right of passage.

Maybe after graduation, I will design my own waiting room. Instead of conveying an atmosphere of sterility and gloominess, it will temporarily ease the minds of restless friends and family.

It will have a plethora of good novels and periodicals, some cool posters, maybe a black light. There could be a drink dispenser that offers wheat grass juice like they have at the Raw Carrot. I could clean up a few internal organs while I am waiting.

There would be a soft drink dispenser with RC Cola and small paper cups with crushed Ice. Maybe an "I Station" like they have in music stores to check out some new CDs for a while.

I walked out of the building, took a deep breath of non- medicated air, and destroyed the menacing yellow parking ticket that was neatly tucked under my windshield wiper.

It was another day.

Dave Jastrow is a Collegian staff member.

Letters to the Editor

Nation's leader speaks to students

To the editor:

Hillary and I are deeply saddened by the news of the death of Pedro Zamora.

In his short life, Pedro educated and enlightened our nation. He taught all of us that AIDS is a disease with a human face and one that affects every American, indeed every citizen of the world. And he taught people living with AIDS how to fight for their rights and live with dignity.

Pedro was particularly instrumental in reaching out to his own generation, where AIDS is striking hard. Through his work with MTV, he taught young people that "The Real World" includes AIDS and that each of us has the responsibility to protect ourselves and our loved ones.

Today, one in four new HIV infections is among people under the age of 20. For Pedro, and for all Americans infected and affected by HIV, we must intensify our efforts to reduce the rate of HIV infection, provide treatment to those living with AIDS, and, ultimately, find a cure for AIDS.

Our hearts are with Pedro's family in this difficult time. In the months ahead, let us rededicate ourselves to continuing Pedro's brave fight.

President Bill Clinton
Washington D.C.

Psych course offers a new perspective

Looking through the UMass course catalog last semester, what image came to mind when you saw Psychology 390C: The Lesbian Experience? A room full of dykes? Probably.

That's what came to *our* minds when we, two heterosexual women, signed up for the class. We registered partly out of curiosity and partly out of a need to understand a rarely exposed facet of women. We entered with open minds.

As it turned out, The Lesbian Experience is *not* a room full of dykes preaching gay pride and straight-bashing. No strange sexual acts are performed. This is not a "singles" class for picking up other women.

This class is actually comprised of a mix of students: heterosexuals, bisexuals, lesbians, and gay men. All have come together to explore sexuality and stereotypes and to learn about lesbians' long struggle for equal rights and acceptance.

Taking a "heterosexual perspective," we are trying to give you a look at the lesbian community. We felt that reading lesbians' views on lesbians left out an entire population of curious heterosexuals out there. Not everyone has the guts or the freedom to risk actually going to a class on it. (I mean, what to you tell Grandpa when he asks what courses you are taking?) But we think there are a lot of people who either question their own sexuality or just have an itching curiosity about "the other side."

Carrie Riccio & Amanda Willius

From day one, our class has been an open forum. Our professor Bonnie Strickland ties together a flow of ideas with published works, historical accounts, and personal experiences . . . and both gays and straights have equal say.

The initial weeks were interesting, to say the least. One incident that sticks out is when the professor wrote "lesbian" on one side of the board and "heterosexual female" on the other side.

The class was asked to yell out what words came to mind when we read each word on the board. *Dyke, butch* and *strange* came up for the "lesbian" side. Most of these words came from the lesbians themselves.

It was their response to "heterosexual female" that really struck us, however. *Narrow-minded. Boring. Weak.* Oh, and to top it off: *hairsprayed hair and long fingernails.* We suddenly saw ourselves as naive heterosexual women.

This was a landmark in our understanding of "the other." Why did they think those things about us? Why do people think such awful things about lesbians? Why do any of us have stereotypes?

We have been learning, watching, reading and listening to what it takes to be an "out of the closet" lesbian in this conservative society. The challenges often seem endless. Doors often seem closed.

We heterosexuals now believe it to be a brave and powerful struggle to kick these doors open, which is perhaps why heterosexuals look weak compared to this. There are a lot of things that heterosexuals do without even thinking about it, that lesbians risk their lives for every day.

In questioning stereotypes and learning lesbian history, we found that our minds and hearts had been opened to new ideas, perspectives, and ways of life.

The Lesbian Experience. Yes, Grandpa, The Lesbian Experience. We all have a lot to learn about each other.

Carrie Riccio and Amanda Willius are UMass students.

Republican stronghold could lead to scrapped programs

In our recent elections, the Republican Party gained majorities in both the U.S. Senate and House of Representatives. Republican candidates in races across the nation, such as surprise New York gubernatorial winner George Pataki, appealed to voters fears regarding crime, welfare reform, abortion rights and other social policies. Secure in office for the next two to four years, the Republicans are in position to have the majority of input on future legislation.

Regarding crime policy, Governor Pataki of New York is an example of how strong pro-death-penalty, pro-prison sentiments are throughout America, particularly near our major urban centers. With their focus on criminal punishment rather than rehabilitation, the G.O.P. will likely achieve higher prison populations, comprised mostly of lower-class male prisoners. As these prisoners remain incarcerated, their dependents will be suffering doubly, unprovided for and unable to collect any social assistance.

Thomas Akyali

House Speaker Newt Gingrich, a Republican from Georgia, has declared the G.O.P.'s war on social programs. While the need for welfare reform is glaring, Gingrich's call for an end to aid for all able-bodied recipients is somewhat extreme. By Gingrich's plan, such able-bodied recipients would be forced to solicit private charitable donations to keep them fed and clothed. What such policy fails to address is the government's responsibility in job creation, or lack thereof. The key to welfare reform is effective job training, to prepare recipients for the jobs that are available.

Furthermore, the Republican idea that cutting off aid to single teenage mothers will encourage teenage parents to marry is dangerously misguided. Such cuts in aid, combined with expected Republican cuts in programs such as Head Start, will serve only to perpetuate the educational problems plaguing our lower classes. The immediate result will be a marked decrease in the living standard of single mothers and their children. More importantly, the cuts will lead to a future rise in the number of poor and unemployed, as the children of these women receive little or no education during their formative years.

As they get ready to cut off aid to single teenage mothers, the G.O.P. has announced plans to cut off federal abortion funding, as well as plans to reenact the archaic "gag rule" preventing staff at federally funded clinics from discussing the possibility of abortion with patients. Thus a poor or unemployed single woman, even in cases of rape and incest, is condemned from the moment she realizes her pregnancy. Unable to afford an abortion, she gives birth to a child for whom she can provide neither a stable home nor a basic education. The same government that denied her access to an abortion now turns it's back on her, condemning her pregnancy as socially irresponsible.

Abortion access is essential to the futures of such woman as it may enable them to pursue education and employment goals without the burden of motherhood. Also, abortion prevents the birth of unwanted babies into desperate financial situations, where the family unit does not exist and they have no access to proper medical care.

In order to prevent the birth of children into what Newt Gingrich himself has termed a "perpetual underclass," we must allow women the option of terminating unwanted pregnancies. It is more economically feasible to provide educational opportunities to these women before they have children, thus allowing them to provide, unaided, for their future families.

The key to eliminating poverty in America is not cutting off aid to welfare recipients. A life on welfare is not a life of luxury, and those on welfare would surely take any available jobs that they are qualified for. The key to decreasing welfare dependency lies in the creation of effective job training and education programs.

With a small investment over a finite period of time, the Government can give welfare recipients the skills needed to find jobs and become financially independent. Furthermore, the children of these ex-welfare recipients will grow up exposed to quality health care, more stable home environments, and most importantly, better education. Thus these children will be able to find jobs on their own. Only then will the history of welfare dependency in these families, and across America, come to an end.

Thomas Akyali is a Collegian staff member.

Falling into the usual semester rut

Every once and again, there comes a time when I find that I have slipped into a lethargic rut. I have let myself fall into a standstill.

I do my best to avoid complaining because I do not believe that anyone wants to listen to others' problems. However, I do believe that many people go through the same thing.

It seems that when something bad happens, if it is not addressed and dealt with, I become more vulnerable to setbacks which only escalate my anxiety and negative sentiment.

Maintaining my composure by remaining at an even keel, and internally keeping it down, is not easy. It builds to the extent that minor and insignificant instances become bigger than they actually are and should be.

I can tell there is something wrong while walking around campus. I had or know that I can have decent conversation. Although, during the past couple of weeks, I have found myself tongue-tied and at a loss for words when I am sure I have something, anything worthwhile to say.

I can tell there is something wrong while walking around campus. I bump into people with whom I have had or know that I can have decent conversation. Although, during the past couple of weeks, I have found myself tongue–tied and at a loss for words when I am sure I have something, anything worthwhile to say.

Henry Brier

What brings on such lethargy?

As a college student, academics undoubtedly play a role. When falling behind in one subject, it is easy to become even more lazy and ignore yet another subject.

When finances and expenses are figured in, the equation becomes even more complex. Bills need to be paid, so I need to work, but then studying is neglected.

About one week ago, it all came to a point. Three weeks– worth of dirty laundry had piled up, as did my backlog of schoolwork. It seems that these two entities have always been closely correlated, almost as if they conspire to wear me thin and take me down.

I saved my paychecks and covered my bills. One obstacle temporarily conquered; until another round of charges rolls in next month.

I cut right to academics by taking care of papers and studying that which I had ignored. It was not simple, but the lingering push had become a demanding shove. Another problem had been effectively eradicated.

I threw all of my dirty clothes into a duffel, brought the bag to the laundromat, cleaned, softened and dried everything. I then returned home after having tamed another pressing issue.

Before I began tackling that which was irritating me, I was going through some trying times. I am now on the upswing, thanks to the emergence of some truly genuine individuals whose names merit citation.

Last weekend, a friend came over for dinner. Not only did he listen to me complain for a few hours, but also we walked around outside. It was a chilly and crisp night, yet each breath proved to be relaxing.

Just the other day, another friend helped me to study more effectively. He had taken the same course which was giving me trouble, and he assisted by streamlining my technique.

Earlier this week, I was sitting on a couch in the Campus Center and doing nothing in particular but watching people and the world go by. A woman whom I spoke with more often last semester saddled over and sat down next to me. She gave me her ear and I nearly chewed it off. Additionally, she offered worthy advice which was certainly well-heeded.

This story's moral is that hope lies in different places. Some is easy to find, while other finds you. There is a way out, but everyone needs to understand their most beneficial method.

Henry Brier is a Collegian staff member.

Letters to the Editor

Elections make things normal

To the editor:

As a campus radical, many have come to me to comment on the results of the elections. The liberal friends I have expect me to commiserate with them. What unites the two middles of the political spectrum is the sense of completion and catharsis that follow elections. The sense that the grand passion play is over, and now we return to the regularly scheduled programming.

That Is of course, the main point of elections. To function as a safety mechanism for political passions, and as a grand advertising scheme for THE SYSTEM. You may never get a chance to directly affect the social issues of your life. Go ahead and try to vote for decent affordable housing, a job environment free of racism, sexism and homophobia, or even something as simple as full time jobs for your community. You can't. And in a halfway decent political system, you wouldn't even have to vote for it, it would already be the case.

The reason THE SYSTEM needs an advertising campaign is to impress upon us a certain narrowness of vision that is essential for capitalism to survive. Leftists recognize that this country is a relatively free country. So what is it that enables a very small minority of wealthy individuals and corporations to rule this country? The answer, and this derives in part from a man named Antonio Gramsci, is that the ruling class uses its domination of the media and cultural environment to limit the choices that the average citizen will see as rational.

While the USSR has faded away as a military threat, Republicans are calling for increasing military budget. Even though millions are economically insecure, politicians want to cut back social spending. Even though racism is alive and well, the ruling party now wants to eliminate civil rights laws.

Charles Lenchner
Amherst

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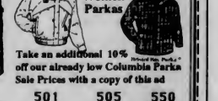

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Arts & Living

dada promises rock tunes with a few bizarre edges

COURTESY DENNIS KELLEY

Dada is set to play Pearl Street Thursday evening.

By Mike MacLean
Collegian Staff

Thursday night is sure to rocking with a blend of ordinary rock and unusual twists when the Los Angeles based trio dada will take the stage at Pearl Street.

The band, comprised of guitarist/vocalist Joie Calio, bassist/vocalist Michael Gurley and drummer/vocalist Phil Leavitt, has achieved success in the past few years with a unique blend of straightforward rock, mixed with various different twists, and a tendency for bizarre lyrics.

'Puzzle' drew critical acclaim worldwide for its finely crafted guitar work and 'open jamming' style.

The band formed in 1990 in L.A. after the previous band Calio and Gurley were in, Louis and Clark, broke up and the two acquired Leavitt from the L.A. band Darlus. After gigging for a while in local clubs, the band caught the attention of I.R.S. records, the label that started such legendary bands as The Police and R.E.M. The trio then recorded their debut, *Puzzle*.

The album drew critical acclaim worldwide for its finely crafted guitar work and "open jamming" style and allowed for a successful 18 month run. While many of these shows were used as headliners, the band also appeared as an opening act for acts as Sting, Crowded House, Material Issue, Izzy Stadlin and Mary's Danish.

With MTV's support of the song "Dizz Knee Land" and strong radio support of "Here Today, Gone Tomorrow," and "Dim," *Puzzle* went on to sell 300,000 copies in the United States alone.

Their sophomore effort, *American Highway Flower*, continues with more of the same pop crafting that made *Puzzle* a hit. Co-produced by Jason Corsaro, who has worked with a diverse array of artists including Madonna, Ron Wood, PIL and most recently on Soundgarden's *Superunknown*, the album is already gaining critical support.

Dada is a band that displays many of the elements that should be inherent in rock music, like quick tempos, catchy riffs and solos worthy of your best air guitar. They mix these elements, however, with highly layered song structures and curious, unconvensional lyrics to create a sound that will rock, and never bore you.

Dada will play at Pearl Street, Northampton on Nov. 17. The show is 18+. Tickets are available at For The Record, Strawberries. Tix Unlimited and the Northampton Box Office.

UPC to host 'Best of the Underground'

When the genre of hip-hop emerged from the streets back in the early to mid 1980s, the possibility of this urban style of music and the mainstream walking hand-in-hand seemed somewhat far-fetched.

But now with the success of such artists as Dr. Dre, Ice Cube, and Snoop Doggy Dogg, rap has officially crawled out from the depths and joined the ranks of the popular music. Unbeknownst to some though, there is still a vibrant an artistically challenging underground in the rap world.

On Nov. 17 the University Productions and Concerts in conjunction with the UMass Arts Council will sponsor "The Best of the Underground," a showcase of five up and coming hip-hop acts that are slowly but surely making a name for themselves.

All five of the acts, which include The Beatnuts, Arrifacts, Organized Konfusion, Gravediggaz and Common Sense, are mixing old-school aesthetics with nineties concepts and in the process taking hip-hop to a whole new level.

"The Best of the Underground" is a rare opportunity to be exposed to some of the most aspiring sounds in rap before they move on to the media spotlight.

"The Best of the Underground" will perform Nov. 17 in the Student Union Ballroom at 8:00 p.m. Tickets are $10/UM I.D. and $12/general public. Tickets are available at Strawberries, For The Record, and Tix Unlimited.

—Matt Audette

COURTESY CHRIS ANDA

Common Sense performs in UPC's "Best of the Underground."

Steel Pulse entertains with an eclectic blend of reggae

By David Gleeson
Collegian Staff

Northampton got a dose of reggae fever on Monday night when Steel Pulse brought their roots message to Pearl Street during an electrifying set of new and old matcrial.

Lead singer/songwriter David Hinds, with his head full of thick dreadlock mates, opened by burning into the night with "Ravers" from the album *True Democracy*. The band of reggae veterans provided a musical sensation to accompany Hinds thick wailing voice and lyrical message.

The small crowd that was lucky enough to attend the intimate show were kept smiling and dancing as the band jammed music from throughout their history.

Steel Pulse also played a number of songs from their tenth and newest album *Vex*, including the song "Back To My Roots," in which Hinds pledges a return to "serve the sufferer's from this day on."

Steel Pulse then played a barrage of old favorites as they kept the crowd dancing late into the night. They played "Taxi Driver" after proclaiming their ongoing lawsuit with the New York City's Taxi and Limousine Commission for cabbies not stopping to pick up Blacks.

Pulse also belted out old grooves like "Sound System," and asked the crowd to "blow away your bluesy feeling" when they played "Chant a Psalm."

Throughout the night they played a blend of songs from their various style in roots reggae, dancehall, and from the quick beat blasting songs to slow smooth grooves.

A high point in the show was when they closed the first set with an energized version of "Stepping Out" with loud horns, and a rejuvenated crowd.

Any reserve energy would be needed for their encore performance though, as they went into another long set of music including one of their funkier dance songs "Roller Skates."

As a grand finale, they each performed solo jams during a flag waving performance of "Worrih' His Weight In Gold (Rally Round)" that had the band dancing on stage, rallying around the red, gold, black, and green of their flag. A+

'Scarlett' sequel blows like the wind

By Tara MK Connelly
Collegian Staff

SCARLETT
with Joanne Whaley-Kilmer
& Timothy Dalton
CBS

When Margaret Mitchell penned the famous epic novel *Gone With the Wind*, one can almost justify Alexandra Ripley's *Scarlett*. After all, who wasn't curious to see if tomorrow would be another day for a feisty Scarlett O'Hara?

In fact, no matter how loyal *GWTW* fans were, it was the curiosity factor that made *Scarlett* big, that compelled them to buy the book, and read every page even if it was to disagree and point fingers. In all fairness, Ripley tried her best to capture the essence of Mitchell's characters. But taking Scarlett away to Ireland wasn't the way to go.

So now with the mini-series *Scarlett* on CBS, fans are once again faced with the dilemma— to view or not to view. A sequel novel was one thing, a mini-series is a whole other ball game. Readers could visualize the temptress Scarlett in the sequel book because the movie provided them with the face of Vivien Leigh. As far-fetched as the plot went, it was a satisfactory fairy tale ending to a book that wasn't meant to be a fairy-tale.

Not so with a mini-series (on *television* none the less). Who the hell could play Scarlett *but* Vivian Leigh? It is impossible to visualize Scarlett with any other face as she is immortalized as Vivian Leigh. Joanne Whaley-Kilmer (*Trial By Jury*) is a good actress, but not as Scarlett. In fact, Timothy Dalton is hard to see as a dashing Rhett Butler, but he has the flare and panache as the ex-007 that helps a bit.

People will watch "Scarlett" for a few reasons — to be disappointed, and to satisfy the curiosity and to answer the what ifs. I wanted to see Rhett and Scarlett back together again more than anything, but it was the fact that I would "never know" that made me love the book and the movie.

The first night left many viewers breathless with anticipation, including this one, but that anticipation wore off as soon as I saw the characters. Who was that dashing guy with the rippling muscles and reckless air? No It wasn't Rhett — it was *Ashley*. Where was the milk sop husband and who was the ruffian drinking alcohol like a man born to the bottle and not a forlorn Southern gentleman? And Rhett! How can anyone still say Rhett Butler is the sexist man on screen when we get to see him being cleaned (quite thoroughly) by a cheap rendition of Belle Watlin. What is dashing about watching a whore clean in between someone's toes?!

Maybe the problem with the cast is that we have already associated them with other characters before "Scarlett." Whereas the original cast mrmbers were famous in their own right, the still seemed to slip into the *GWTW* characters without missing a beat.

To give CBS and "Scarlett" producers their due, a lot of time was set up to recreate the time period. Costumes were painstakingly agonized over, and the world scoured to find the next Vivian Leigh. But there isn't ever going to be another Vivian Leigh or a Clark Gable. That's what makes the mini-series awful. And it is also why so many viewers are going to be disappointed when they realize how awful the substitution for the real thing is.

Turn to SCARLETT, page 7

Joshua Bell joins Houston Symphony for FAC performance

By Jorma Kansanen
Collegian Staff

In the high speed, over-intensive college climate that students find themselves immersed in every day, they tend to gaze blindly at what lies directly ahead of them. Following the "tip of your nose" is a syndrome that we all fall into, and the loss of a historically based mindset, personal and societal, effects us all.

On Nov. 19 a piece of American classical music history will grace the Five College area with its interpretations of new and old compositions. The 98-member Houston Symphony Orchestra will perform this Saturday night at 7:30 p.m. at the Fine Arts Concert Hall, with special guest violinist Joshua Bell.

The repertoire of the evening's program includes Mendelssohn's *Violin Concerto in E Minor, op. 64*, Prokofiev's *Symphony No.5, op. 100* and Prelude for Orchestra by Bright Sheng. A survivor of Mao Zedong's Cultural Revolution,

Turn to BELL, page 7

Inquisitive as I was, I asked my professor, "What is another name for pirate treasure?" He replied, "Why that would be 'booty', gee, that's what it is." MASS DAILY COLLEGIAN Shake it, shake it, shake it!

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Sweet Baby James Taylor eases into Mullins Center

By Jacob W. Michaels
Collegian Staff

A "walking man" is returning home to his native Massachusetts when James Taylor plays the Mullins Center tonight at 7:30 p.m.

UMass is one of Taylor's last three stops on the tour that started in June and has ranged over the United States and Canada. Taylor also played at Tanglewood and Great Woods earlier on the tour.

Taylor was born in Boston, Mass. He was the second born into what was to become a musical family, including brothers Alex, Livingston, Hugh, and sister Kate.

The first hint of Taylor's future success would come on Martha's Vineyard in the summer of 1963 when he won a local "hootenanny" contest with guitarist Danny "Kootch" Kortchmar.

In November of 1968, Taylor was the first "outside" act ever signed to the Beatles' label, Apple Records. His first album was released in the United Kingdom, and shortly after his hit single, "Carolina on my Mind" was released.

Taylor's career was slowed soon after when he broke both hands in a motorcycle accident and was unable to play for several months. He rebounded, however, by signing with Warner Brothers records in late 1969, where he began production on his *Sweet Baby James* album, which became platinum six months later.

Since then, Taylor has released more than 12 albums, and gone on tour with such stars as Carly Simon and Linda Ronstadt, and performed with Paul Simon and Art Garfunkel.

His greatest hits album, released by Warner Brothers in November of 1976, included such hit songs as "Sweet Baby James," "Fire and Rain" and "You've got a Friend."

Taylor won Best Pop Vocal Performance, Male at the grammy awards for "You've Got a Friend" in 1972, and later won the same award in 1978 for "Handyman."

Taylor's last studio album, *New Moon Shine* was released on Oct. 1 of 1991, with "Copperline" being the first single.

Taylor spent the latter half of 1992 touring first through Europe and then the United States, with four sold out nights at Great Woods. Part of this tour was used for the double- CD live album Columbia records released in August of 1993. The album has already gone platinum in the United States.

This current tour, his first large-scale tour since 1992, comes as Columbia released a one CD/cassette version of the Live album released in 1993, entitled *James Taylor (Best Live)*. It contains such songs as "Fire & Rain," "How Sweet It Is" and "Mexico."

After tonight's show, Taylor will be playing in Syracuse, NY. and then in Montreal, Quebec, and ends his tour on Nov. 20 in California.

Taylor's tour will support the National Resource Defense Council, an environmental action organization that has been working for more than 25 years to reduce pollution and protect human health. Taylor is supporting their multi-year campaign to protect the nation's water supply.

James Taylor will play the Mullins Center at 7:30 p.m. tonight. Call 545-0505 for ticket information.

COURTESY ROBIN LAUGHLIN

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■ *Bell*

continued from page 6

Sheng brings both his native northwestern Chinese culture and his Brahmsian-style of influence into this special piece that will be presented by the orchestra.

Established in 1913, the Houston Symphony Orchestra celebrated its 80th anniversary with their 1993-94 touring season, and hopes to continue the tradition of bringing to the world, not just the United States, the genre of international and American classical works. From the 1990 Singapore Festival of Arts and the 1991 Pacific Music Festival in Japan, to their tour of Germany, Switzerland and Austria in the winter of 1992, the last few years have brought many miles, and many exclamations of acclaim, to this homebred organization.

Like many top performers in any style of business, the beginnings of Joshua Bell's career began at an early age. By age 12, he studied with the heavily acclaimed Josef Gingold, and by age 14 he had a guest performance with the Philadelphia Orchestra. Not a bad setting for a solid base to start from, it only continued with his subsequent live performances in all four corners of the world. The major concert halls of New York, London, Milan and Tokyo led to television appearances on PBS' "Live From The Lincoln Center" for the Bloomington, Indiana native.

Under the direction of renowned conductor and concert pianist Christoph Eschenbach, one of America's oldest performing arts institutions will be joined on stage by one of the newest talents in Mr. Bell. The old and the new, the present day and historical precedent, will be joined on stage this Saturday night.

Tickets for the Houston Symphony concert with Joshua Bell are $33, $27 and $22, with half price tickets available for Five College students. Tickets for children age 16 and under are $10. For more information call 545-2511 or 1-800-999-UMAS outside the local calling area. The performance is presented with support from WFCR 88.5 FM and by a grant from the National Endowment for the Arts Presenting and Commissiomng Program.

■ *Scarlett*

continued from page 6

So viewers will continue to see "Scarlett" because they are tempted by the idea that the impossible is possible, that a mini-series can replace the wonder of the big screen, and that Whaley-Kilmer and Dalton can recapture the passion and all consuming love that the two characters possessed.

If anything, the mini-series is a weak attempt to complete the circle Mitchell set in motion and never meant to complete. If *Scarlett* was meant to be written, then she should have written it. Happy endings are all well to do, but not with *Gone With the Wind*.

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■ *hockey*

continued from page 10

NHL charts, the Riverhawks' **Jeff Daw** deserves the All-Conference slot given to BU's **Jacques Joubert**, recently seen only on milk cartons. A consummate two-way player, Daw was the main reason for UMass' power-play shortcomings in the league opener. He has scored seven goals in as many games, six on the power play.

The Terriers' much anticipated visit to the Mullins Center Friday can only be seen on WHUR-TV, Ch. 68 in Boston. Veteran sports talk show host **Dale Arnold** will handle play-by-play while 1980 Olympic miracle worker **Mike Eruzione** will handle color.

NESN chose a compelling contest opposite UMass-BU, as the **Bobs (Kurtz and Norton)** head to Orono along with **Paul Pooley's** PC Friars.

Alfond Arena has been a tomb for the Black and White, who have won just once there in 17 games. But in his first year, Pooley has made his club one of HE's surprises and should be commended for overhauling a once-stagnant power play.

In a 8-0 wipe out at Vermont's hands on Oct. 23, PC could not convert on any of eight power plays. Six games later, it has nailed 18 of 59 (30.5 percentage) man advantages and a league-best 15 of 41 (36.6 percentage). **Brady Kramer** (7-6-13), South Hadley's **Chad Quenneville** (6-6-12) and **Jay Kenney** (2-8-10) are all among the league's top eight in overall scoring.

PC winger **Joe Hulbig** has played well below the potential of an NHL first round draft choice. But his power-play goal to defeat Lowell 3-2 on Saturday was the first game-winning goal of his career.

This is perhaps a cruel way of saying UMass has been the league's most consistent team and the year is still young, but the Minutemen are currently the only team standing in the place they were polled by the coaches.

Here are the teams listed in order of standing and where they were picked: Maine (4), BU (1), Northeastern (2), Lowell (5), Providence (7), UNH (3), Merrimack (8), BC (6), UMass (9).

A team coached by former Bruins' tough guy Bruce Crowder has to play physical, but his Riverhawks have paid the price. They are the league's

■ *NFL*

continued from page 10

league. This is a move which may sound familiar to New York sports fans.

Two years ago, the New York Jets, who have been through a barrage of changes over the past few seasons anyway, mortgaged their future for a superstar-in-the-making, Browning Nagle. A season after Nagle struggled, he was on the next plane out of town, replaced by Boomer Esiason.

Randall Cunningham struggled. Drew Bledsoe and Rick Mirer struggled. Troy Aikman struggled.

It's only a matter of time.

Arthur Stapleton Jr. is a Collegian columnist.

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Dear Diary,
Last night when I was up in my favorite tree stargazing I began to ponder my life. I realized that some of my favorite things were no longer part of the new pop culture, and that many of my best loved activities were out of style. I enjoyed Pac Man and now there is Mortal Combat II. My one Barbie was fine for all seasons, but now there is a Barbie for every month and special event. I used to think rollerskating around my neighborhood in my neon, shiny jacket with my name on the sleeve was fun, b..t now everybody has rollerblades and they can go much faster. I used to enjoy trips to the grocery store with my mom until she told me it was wrong to eat candy from the big bins. The more I sat and thought about how my interests were different than most others I remembered that I had read The **Daily Collegian** that morning, and I knew that it was the hip thing to do because *everybody* was reading it. Wow! The **Daily Collegian** saved me from an identity crisis! I climbed happily down from the tree.

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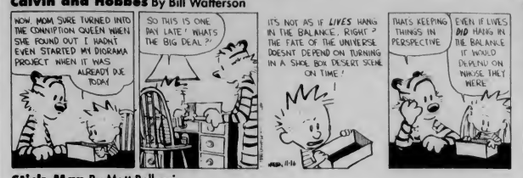
Fares from over 75 US cities to all major destinations in Europe, Asia, Africa, Latin America and Australia. Some tickets valid to one year. Most tickets allow changes. Eurail passes issued on the spot.

PRISM TRAVEL
800-272-9676
212-986-8420*

Calvin and Hobbes By Bill Watterson


NOW, MOM SURE TURNED INTO THE CONNIPTION QUEEN WHEN SHE FOUND OUT I HADN'T EVEN STARTED MY DIORAMA PROJECT WHEN IT WAS ALREADY DUE TODAY
SO THIS IS ONE DAY LATE? WHAT'S THE BIG DEAL?!
IT'S NOT AS IF LIVES HANG IN THE BALANCE, RIGHT? THE FATE OF THE UNIVERSE DOESN'T DEPEND ON TURNING IN A SHOE BOX DESERT SCENE ON TIME!
THAT'S KEEPING THINGS IN PERSPECTIVE
EVEN IF LIVES DID HANG IN THE BALANCE, IT WOULD DEPEND ON WHOSE THEY WERE

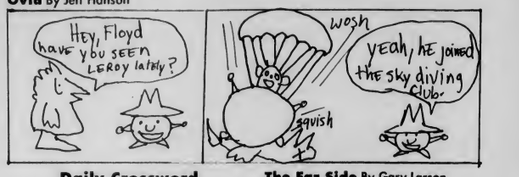
Jim's Journal By Jim

Today when I came home I noticed Mr. Peterson was in the kitchen sink.
As soon as I spotted her she jumped out and ran away.
I looked in there and found a plate that she'd licked clean.
I looked in the other room and saw her licking her hand and rubbing her face.

Stick-Man By Matt Bellucci

GOO...
STICK MAN LIES DAZED AFTER HAVING A SAFE CATAPULTED ONTO HIS HEAD...
THE NEFARIOUS DR. BROCOLI & THE SADISTIC ICE CREAM MAN ARRIVE TO ABDUCT THE FALLEN HERO...
YOU GET HIS FEET, I'LL GET HIS HANDS!
SKM...
NO! YOU GET HIS FEET!
ALRIGHT, BUT YOU MOVE THE SAFE!

Ovid By Jeff Hanson



Bruno By C. Baldwin

DEAR ABBY, REGARDING THE STATEMENT MADE IN LAST WEDNESDAY'S STRIP BY SHINY STATUS' "THE STRIP IS FOR CONFIRMATION FOR EVEN YOUR FRIENDS TO FOLLOW." I DO APOLOGIZE AND WOULD LIKE TO SAY I WAS VERY HURT BY THE CHILDISH'S MEDIATIVE REACTION I RECEIVED IN RESPONSE FROM ALL OF YOU.
SINCERELY, C. BALDWIN
PS. MY BRUNO, COULD YOU TRY TO READ THIS WITH EMOTION AND FEELING? I'M SURE IF YOU TRY YOUR BEST, THEY WILL SWEEP IN HOOK, LINE AND SINKER. ACTUALLY, NEVER MIND, THEY'RE NOT WORTH THE EFFORT AND ARE QUITEFR HUMAN ANIMALS. AH... AND DON'T READ THIS PS!!!

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

1968 MUSTANG

Classic '68 Mustang Way Cool Wheels FOR SALE!!! Electric metallic blue exterior, black interior, hard top, straight six, 2 door, great way to pick up chicks and studs alike. Best offer call Beth at 6-4434.

ACTIVITIES

Alpha Chi Omega hosts an open rush party Wed. Nov. 9th 8:00 / 30pm. Come see what we're all about! Dessert + cider will be served! All welcome. Any questions call Ali or Meren at 549-6857.

Deeply saddened by the NHL lockout? Not a problem. You see, UMass' own women's ice hockey team takes on the Crusaders of Holy Cross this Sunday in Worcester. Face off at 4:00p.m.

NECKC Karate Club Shotokan style - coed Tuesdays 101 MoW 8-9:30 F 7-9 All levels welcome! Call Jessica at 549-4229

ANNOUNCEMENTS

Are you Estonian, Latvian, Lithuanian? Part, whole, wanna be? Help us enrich UMass by starting the Baltic Students' Association. Let us hear from you by Nov. 23rd. It's time to find each other!! Give us a call! Ruta 8-2847 or Dainora 6-6721

Bargain hunting? Salveson thrift! 253-4767

Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions accepted through November 18. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 282 or in the English Club's mailbox near Bartlett 170

PVOC Oil Coop. Save money and stay warm. Join the oil co-op. CSHRC, 428 Student Union or call 545-0865.

The end of the world is coming.

Winterseason sublets needed. If you are going away in January and want to sublet your apartment or room, come to CSHRC, 428 Student Union. 545-0865

AUTO FOR SALE

1984 Buick Park Ave. AC, tilt, power everything, new tires, 118K. Just tuned up. 413-665-4118.

1984 Mustang Convertible Loaded, sharp. 584-2349 $2,800

Classic '82 BMW 320i, gun metal blue 86k sports trim, sunroof. Alpine face, alarm. $3000. Mark 549-4055

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Send $2.00 for 3 condom sample to: Healthy Concepts, P.O. Box 52, Amherst, MA 01004-0052. Top quality brand names professional discreet packaging.

FOR RENT

3 bdrm townhouse apt avail. 1/1. 800/mo call 549-8842

Available now! 1, 2 - 3 bedroom apts. $390, $450, and $550. Only 20 minutes to UMass. Call 665-2203.

Large 1 bdrm apt available 1/1. 10 min. walk from campus. Call 549-5179.

Newly renovated 2 floor apt. 2 big bdrms, 2 baths, on bus rt. Great for 2-4. Available Jan 1. 253-3276

Ready to move off campus? 2 bedroom apts. available now. Call Squire Village at 665-2203.

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FOR SALE

286 Computer systems: Monitor, keyboard, cpu. Great deal! $199.99. Steve (413) 549-5181

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Roundtrip bus ticket to West. DC. $75. Call 665-8976.

Two J1 tickets for sale Mullins Center show. Please call 253-5536.

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Stereo equipment, tv's, vcr's, used/reconditioned, area's largest selection. Also musical instruments, amplifiers, guitar equipment, etc. We buy, sell, trade. Open Sundays. Sav exchange, Amherst 256-0941.

FOUND

Found- set of keys on evening of Oct 28 off campus. Call 885-4286 to identify them.

HELP WANTED

$363.60. Sell funny college T-shirts. Profit $363.60. Risk free. Choose from 19 designs. Free catalog: 1-800-700-4250.

Christmas cash. 21 openings in Amherst, Northampton, Hadley. Scholarships available. Start now. 413-733-8057.

Earn extra Xmas cash. Energetic, outgoing, and friendly people needed to sell Xmas trees. Part time and full time positions available. Flexible hours. Call today! 549-4009.

Northhampton Dominos Pizza Need inside and drivers. Prior Dominos exp preferred. Apply 241 King St.

Part to full time position available for efficient, organized and motivated individual. Computer and accounting skills a must. Cover letter and resume to: ACI, inc. Human Resources. P.O. Box 9866, Amherst, MA 01004-0986.

Receive up to 288,000 dollars in 18 months! For your amazing free report call 413-525-6480 Mon-Fri 8am-5pm.

Ski Mt. Tom, Holyoke, MA. Employment Dec1 November 20th-12:4pm. 18+ preferred. Seasonal work and all hours available.

HONDA ACCORD TO GO

82 4dopr sunroof. 170K power str. Excellent cond. No work needed. A/C. $1200 549-8821 excellent color.

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CP congas w/stand $700. Zildjian hvy pwr crsh 20" $100. 256-1809.

OFF CAMPUS VOICE MAIL

Always get your messages! Many free options, access from anywhere. Only $9.95/mo. Call 549-5734.

PERSONALS

Agent Angelik.

The time has come to prepare for your assignment. You will meet your connection to the UMass community at the "Bluewall Cafe" on Wednesday at 5pm. He code name is **Manda Beer**. She will give you the information you need to complete the assignment. She will also give you the location of **Shawnie**, your next contact. Good luck completing your work agent! **-The Screwdriver**

Class from England Can' wants to play catch. Reply here.

Colleen, I have had some of the best times with you since we met and I hope to have many more. Your Snuggle Buddy, Billy

Dan- put on that party "dress" and have a great b-day! Hava hova. Whitney

Karen Desrosiers- You are the craziest girl on campus!! It's only fitting that we are teaching together. Hope your 21st birthday is as wacky as you! See you in H2O Aerobics! Doug

Tejubejji- Happy Birthday! Dreams, dilemmas, and angel eyes forever! Smile you've got me and the world! Love Jenn

ROOM WANTED

Professional male Looking for a room in apt or home. Call 546-0612.

ROOMMATE WANTED

1 or 2 females Mill Valley includes heat hot water. Melissa 253-3231

Available Dec 1. Share 2 room apt in Amherst. Own room $175 total and hot water incl. Continue internsession and or next semester. Partially furnished. Tania 253-3994.

M.F roommates wanted to share house 5 minutes from campus 665-8810.

SCUBA DIVING

Learn to scuba dive, earn credit 1-800-282-0977.

Scuba Florida Keys Dec. 28 Jan 3. Earn credit 1-800-282-0977.

SERVICES

Call The Playground BBS! 256-6085. Now running at 14,400 BPS! 20 online games including registered Usurper!

Guitar lessons. Patient and supportive teacher. Theory applied. Call Peter 256-6641.

Model search. The 1994 Glamour Models national model search continues. Local test photos now being conducted by Fred Impressions Photography. Beginners and experienced models. Males, females, all categories welcome. 617-523-0367.

Pregnant? Need help? Call Birthright for free testing and caring confidential support. 549-1906.

THE END OF THE WORLD

The end of the world has arrived! DJ Cheech pumping hard house and techno. Dance into the apocalypse this Saturday 19 Nov. in Butterfield basement. Tix only $3!

TRAVEL

*****Spring Break 95***** America's #1 spring break company! Cancun, Bahamas, Daytona, + Panama! 110% lowest price guarantee! Organize 15 friends and travel free! Earn highest commissions! (800) 32-TRAVEL

Travel free! Spring break '95! Guaranteed lowest prices. Jamaica, Cancun, Bahamas, Florida. Book early + save $$$! Organize group travel free! 1-800-426-7710.

WANTED

Attn. Drama and medieval performers. 2 UMass alumni seek medieval performer, jugglers, armourer, to oversee games of skill and inspire guests at their local 15th century wedding. Please have costume and desire for a good time. Billy Irene 584-4703.

Campus representative. Kodak products spring break trips! "guaranteed" best prices + incentives. Cancun, Nassau, Jamaica, S. Padre + Florida. We handle the bookkeeping. You handle the sales. Call 1-800-222-4432.

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Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Lawrence's milieu
7 Fine furniture laugh
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15 Dreamhuaspon
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Equinox a range
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20 Flutter or flurry
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27 Small heron
28 America a Cup contender
29 Springtime
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33 Regret
36 Shakespeare's Mrs.
37 Deemonating
38 Stonk's course
52 Credit companion
53 Black bottle
54 Compose merino
56 Course for future citizens
Abbr.
58 Author Anaïs

ANSWER TO PREVIOUS PUZZLE

11/16/94

Dining Commons Menu

LUNCH	DINNER
Meatball Grinder	Mandarin Chicken
Grilled Sneeze	Glazed Harvest Ham
BASICS LUNCH	**BASICS DINNER**
Caponata w/ Pocket Bread	Mandarin Chicken
Sneeze on Branola	Garbanzo Veggie Stew

Today's Staff

Night Editor.....Emily Marino
Copy Editor.....Geri Sahn
Photo Technician.....Nathan Martin
Production Supervisor.....Greg Iafrate
Production.....Christina Levere, Kevin Farrar, Mark Mitchell

You know Sobby, copying those answers INTO our family encyclopedia for your sorority project reminds me of my college days. Ahh.... those were the good ole' days, chest shots on the inside of my ivy league mufflers, paying off the students of the state school to take my exams. Summa Cum Laudes! God bless those snivelling starlets! I did love them so!

DAILY COLLEGIAN
Stare school intelligence nine years running

The Far Side By Gary Larson

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): By consulting those in authority, you could obtain leads that will improve your chances for career advancement. Be certain to follow up. Pursue your destiny and seek success in the world of fine arts.

TAURUS (April 20-May 20): Beware of gimmicks and unbred methods, whether you are working at home or somewhere else. Loved ones may offer useful suggestions. Be cautious if romance is not everything you promise greater harmony at home.

GEMINI (May 21-June 20): The letdown that often follows an extraordinary event will affect some of you today. Take things nice and slow. Associates may be on the uneasy dictable side. Be more diplomatic when asking for their cooperation.

CANCER (June 21-July 22): Taking an unnecessary risk will only aggravate any already-unhappy situation. Love your partner no matter how annoying. Put your faith in a higher power, it will help. Others begin to see you as a well-respected leader with many admirable traits.

LEO (July 23-Aug. 22): Contain your emotions when a project until all the necessary checks have been made. A cautious approach prevents complications. Do not neglect your domestic obligations. Any sort of excess will make you feel uncomfortable.

VIRGO (Aug. 23-Sept. 22): Cash could be in short supply, making it essential for some of you to reconsider certain projects. You will find it a relief to work alone if that can be arranged.

LIBRA (Sept. 23-Oct. 22): There are some things you are not ready to reveal. Certain events related to your private life should never be made public. The purchase or sale of property should be considered if the terms are right.

SCORPIO (Oct. 23-Nov. 21): Higher-ups are keeping a close watch while deciding who should move up. Lend work habits a bit off handedness. A professional appearance is important to customers. Dress to impress. Promote greater harmony at home.

SAGITTARIUS (Nov. 22-Dec. 21): Your romantic partner's concerns should be weighed before you reach a final decision. Acting in haste could backfire. A fight shows through, pointing the way to the results you want to obtain. Forge ahead.

CAPRICORN (Dec. 22-Jan. 19): Sudden changes of mind can leave your associates looking at sea or unable to function efficiently. When you vacillate, little gets done. Make a firm decision, then stick with it.

AQUARIUS (Jan. 20-Feb. 18): If you already feel tense or emotional, even one of troublesome people and tricky situations. Better days lie just ahead. Be willing to try a new approach for managing your finances. Reduce daily expenditures.

PISCES (Feb. 19-March 20): Get squarely behind the plans you have drawn up and see that they are carried out. You cannot afford to waste your energy and money. Give loved ones more T.L.C. Their response will delight you.

Quote of the Day

"Hope is the feeling that the feeling you have is not permanent."

—Unknown

When Colby and J.D. were bored one evening they decided to look for a job in the **Collegian Classifieds**. Within minutes they found one of interest and now they send me postcards from a fishing boat in the waters off of Alaska. The **Collegian Classifieds** - they truly work. If you don't believe me just ask my two friends who are happy cutting off the heads of fish.

The ALANA Lecture Series

PRESENTS

CARMEN ROSA

Thursday
November 17, 1994
7:30pm
Campus Center Room 163

First Puerto Rican woman to be elected to the Springfield School Committee. Carmen Rosa, who is a Registered Nurse, is an outspoken, rising political leader dedicated to issues of equity in education for all children.

SPONSORED BY: The Office of Third World Affairs, The [illegible] Center and The Multicultural Enrichment Fund.

Take a closer look...

Join the AMERICAN CANCER SOCIETY

GREAT AMERICAN smokeOUT.

Turn in your cigarettes at Campus Center Concourse and get "Quit Smoking" goody bags and coupons for area restaurants. Thursday, November 17th.

Sports

Experienced frontcourt to lead UMass

By Candice Flemming
Collegian Staff

If the University of Massachusetts women's basketball team wants to accomplish its goal of winning the Atlantic 10, it will have to rely on the experience of its frontcourt.

The Minutewomen have three top returnees in the frontcourt in juniors, Melissa Gurile and Octavia Thomas, both All-America candidates, along with sophomore Crystal Carroll.

"They are three very strong and very skilled players," said UMass coach Joanie O'Brien. "They've got to start really coming together."

The 5-foot-9 Thomas, UMass' first ever All-Atlantic 10 first team selection, will start at the small forward position. Even with her small size, she can still outplay bigger opponents. Last season Thomas set career highs in seven different categories and averaged a team-high of 16.5 points and 9.2 rebounds. She also registered 13 double-doubles.

Junior center Melissa Gurile

COLLEGIAN FILE

When playing against tougher opponents, Thomas stepped up her game. Against teams that competed in the 1994 NCAA tournament, she averaged 15.3 points. In the season opener last year against 1993 NCAA Tournament runner-up Ohio State, Thomas set career highs in points (31) and rebounds (14).

This year, she will be looking to perform even better while trying to help the team win. She said she wants to get a double, in points and rebounds, each game.

Gurile, a 6-foot-3 center, has led the team in blocked shots the last two years. She averaged 14.2 points and 7.2 rebounds for the Minutewomen last season, second to Thomas in both categories. She has the school record for most points in a game (38, also a career high) which she set against Providence a year ago.

This season, Gurile would like to improve on her rebounding and be more consistent. She worked on her strength and conditioning, along with her jumpshots and post play over the summer which should help her do that.

UMass Women's Basketball 1994 Season Preview

Carroll, a 6-foot-2 power forward, is a top rebounder, but can also come out and shoot the 10-15 footer. Last year she started every game and averaged 9.6 points and 6.1 rebounds, while also being named to the Atlantic 10 All- Rookie team (with teammate Beth Kuzmeski).

Carroll, Gurile and Thomas will all have to work together if the Minutewomen want to challenge for the A-10 title.

"They have to look at each other as this is our little group and we're out there together and there are certain things we've got to do — give up no offensive rebounds, when we have the shots, we've got to take them," O'Brien said. "The three of them really are going to have to control the boards, both offensively and defensively."

Two freshmen, Tez Kraft and Kara Tudman, will also contribute to the title hunt.

Kraft, a 5-foot-10 forward from Logan, Ohio, was named to the A-10 Conference "Rookies of Influence" Team. She could spell starter Thomas at the small forward position.

"She's a very good shooter and she's got three-point range," O'Brien said. "She's picked up the offense and defense very quickly. I think she is going to give us a lot of good, good, games."

Tudman, a 6-foot-2 center/forward from Rochester, NY, will challenge Carroll and Gurile for playing time. She is very athletic, can run the floor well and has the potential to be a great shot blocker.

Sophomore forward Crystal Carroll

COLLEGIAN FILE

"She's an athlete, runs very well and jumps very well," O'Brien said. "From day one in practice to where we are today, she's come leaps and bounds."

The Minutewomen are picked to finish third in the A-10 behind George Washington and Rutgers. If the frontcourt performs at the level it is capable of, then finishing third should not be no problem.

"The two teams ahead of us [GW and Rutgers] are pretty competitive, but I think we can beat them," Carroll said. "The opportunities are there [to beat them], and if we play together like we do in practices and work with each other, we can get things accomplished."

"From what I've seen I think we can fulfill all the expectations that other people have for us," Tudman said.

"We're getting a little bit more respect," Carroll said. "We have a lot of high expectations for ourselves."

Tomorrow's paper will feature an in-depth look at the Minutewomen's backcourt.

Harper and Young emerge on top; Bledsoe airs it out

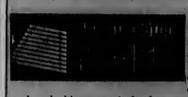
Alvin Harper and Steve Young. Two stories which came out of San Francisco's 21–14 victory over Dallas. Two stars and the extra-large shadows which have loomed over both for the past three seasons.

For Harper, the game is a turning point in his push for a lucrative contract via free agency in the off-season. His three-catch, 100-plus-yard day against the 49ers showed that he is a big-game playmaker, alongside the man by whom he is often overshadowed, Michael Irvin.

How ironic for Harper to crash Irvin's car, then use it to his advantage? Well, he did, even though it wasn't intentional.

No one expected Harper to play on Sunday, mainly because of injuries sustained not only in the collision but in the Monday night affair against the New York Giants.

He played well. Very well. Enough to be on the Monday Night Football halftime show. Dallas can ill afford to lose Harper in the off-season bidding wars. Even though this season is far from ending, Jerry Jones should make a major push to sign the jumping-jack from Wide Receiver U., or else the Cowboy offense will be minus one of its major cogs next year.



Harper wasn't alone, though when he chatted with Brent Musberger at the half of the Bills-Steelers yawner. He shared the spotlight with Young, the real star who shined on Sunday. Because of Joe Montana, Young will never be the greatest quarterback to ever wear a 49er jersey. However, his performance against the Cowboys proved that statistics do not always make a great show.

Young's ability to throw on the run jolted the Dallas defense and kept the secondary at bay all game long. The game's best defensive backfield was burned time and time again by Young's scampering; he was able to pull the safeties, Darren Woodson and James Washington, and the corners, Larry Brown and Kevin Smith, out of pass coverage and into run defense, which enabled Young to hit Jerry Rice, John Taylor and Brent Jones for deep outs.

Montana probably would not have won that game for San Francisco. He obviously doesn't have the mobility that Young has — the mobility which beat the Cowboys for the first time in four tries.

As far as winning the big game, Young finally did. But, let's not forget that a rematch looms large in the playoffs. So for Ken Norton, Jr., and Rickey Jackson, who both think they are now part of San Francisco lore, along with the likes of Montana and Rice, keep dreaming.

And Ken, take off that damn Cowboy hat.

Drew does it again . . . and again

Bledsoe drops back to pass . . . Bledsoe's out of the pocket, he's throwing to Coates . . . Drew steps back, looking over the middle, complete to Timpson . . . Bledsoe looks to the corner of the end zone, Turner for the touchdown . . .

Are you tired of it yet? Whether or not you disagree with the New England style of offense, Drew Bledsoe wins games for the Patriots and Bill Parcells. His arm is the reason he gets paid millions; so from now on, Bob Kraft has decided to get the most he can out of Bledsoe — the more throws, the more his money is getting put to use.

The complaint is that the Patriots don't have a running game — well, they don't, and Parcells will be the first to tell you that. Next year in the draft, the Pats will search for a back who fits in perfectly in the Bledsoe-led offense.

For now, though, get used to the aerial assault of Drew Bledsoe, because, basically, the Patriots have nothing else.

Coaches feeling the heat

It was only a matter of time. Coaches in the NFL are beginning to feel the heat as losses are beginning to pile up.

Houston's Jack Pardee and Kevin Gilbride were sent packing in favor of Jeff Fisher. New York's Dan Reeves has been getting little, if any, support from his pitiful Giants who have lost seven consecutive games, including listless efforts versus two division rivals, Dallas and Phoenix.

Signs of panic have already set in: Reeves benched his quarterback of the future, Dave Brown, and handed over the reins of the team to Kent Graham, an above-average back-up in the

Turn to NFL, page 8

Hockey notes: Maine first after dismal '93-94

By Ted Kottler
Collegian Staff

Northern New England does not feature many prestigious collegiate athletic programs, but hidden beneath the heavy snowfall in Orono, Maine, there lies a fiery, vengeful, and accomplished University of Maine hockey team.

Sean Walsh's Black Bears trudged through a dismal 1993–94 campaign, the year after they celebrated a National Championship. Maine actually forged a decent record of 17–15–4, but was forced to forfeit 11 wins for using an ineligible player, forward **Cal Ingraham**.

Through nine games of 1994–95, Maine has not lost, posting a 6–0–3 mark, good for first place in Hockey East ahead of pre-season choice Boston University. The Black Bears have done it by taking a page from the Terriers' book, winning with defense and superb goaltending.

Maine's rearguard has done a fine job expediting goalie **Blair Allison's** task, yielding just 21 shots per game. **Chris Imes**, a 1994 U.S. Olympian, and Arlington High School graduate **Dave MacIssac**, have added offensive punch from the blue line as well. Imes has tallied a goal and five assists in six Hockey East games. Meanwhile MacIssac, who compiled 4–20–24 totals last year, scored to help send Friday's clash with Boston College to overtime and a subsequent shootout, where he scored again. (Maine won the shootout, 2–1.)

BU's **Derek Herlofsky** was named to the All-Conference squad, but Allison (6–0–3, 2.45 goals against average, .888 save percentage) and Northeastern's **Mike Veisor** (4–0–1, 2.62, .911) have been Hockey East's top netminders. Herlofsky has not impressed (2–1–2, 3.63, .853; 4.21, .817 in HE). BC's **Greg Taylor** (2–3–1, 2.66, .911) and New Hampshire's **Mike Heinke** (4–1–0, 2.36, .917) have also excelled between the pipes.

Heinke's numbers overall may eclipse Veisor's, but the Huskies' backup has assertively assumed the No. 1 role for UNH coach **Ben Smith**, particularly in conference play (2–0–1, 2.59, .914). Friday against previously unbeaten BU, the junior native of Simsbury, Conn., recorded a 3–1 victory. As they have always been for Maine, defensemen in the offensive mold were the keys for NU's upset. Senior **Francois Bouchard**, who netted a league-best 15 goals for a defenseman last year, paced the Huskies' offense with a goal and an assist. It was the Tampa Bay draft choice's first score of the season.

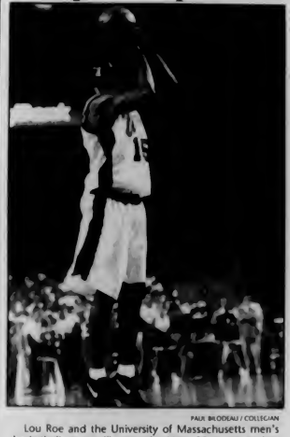
Smith's former first goalie, **Todd Reynolds**, showed he is still in fine form during the rematch Saturday, making 44 saves in a 4–2 setback.

As for first year puck stoppers, one might have thought the Terriers' **Tom Noble** would provide the stiffest competition for the University of Massachusetts' **Brian Regan**, for the spot on the conference's All-Rookie team. But UMass-Lowell's **Scott Fankhouser** debuted nicely in a losing cause to Providence Saturday, stopping 18 of 21 shots, while Noble has done little in limited playing time.

While UML's **Greg Bullock** may be to the HE scoring race what **Mario Lemieux** once was to the

Turn to HOCKEY, page 8

Calipari responds to preseason poll



PAUL BLODEAU / COLLEGIAN

Lou Roe and the University of Massachusetts men's basketball team will enter the Nov. 25 game against Arkansas with its highest ranking ever, No. 3.

By Matt Vautour
Collegian Staff

The University of Massachusetts men's basketball team will enter the 1994–1995 with its highest ranking ever, as the Minutemen were ranked No. 3 in the nation in the Associated Press poll that was released Monday night.

The previous high rank for UMass came on the Jan. 17 poll, when they were ranked No. 6. The Minutemen were 13–1 at the time.

They fell to No. 8 the next week after losing to DePaul.

Massachusetts Coach John Calipari was pleased with the rank but did not place any importance on it.

"We really appreciate the respect we've received from around the country," Calipari said. "We're flattered, but it really means nothing right now."

Three teams that UMass plays this season also made the poll.

The Minutemen will put their rank on the line right away as they will play No. 1 Arkansas at the Tipoff Classic in their season opener next Thursday.

It does not get any easier than that, as two of their next three games after that are against No. 11 Kansas at the John Wooden Classic in Anaheim, CA (Dec. 3) and No. 7 Maryland at College Park, Md. (Dec. 10).

With the high rank, UMass will be the favorite in most of its games. Calipari realizes every game will be huge for UMass' opponents.

"We know we're the hunted," Calipari said. "With the personality of this team, we kind of like being there. We were hunted last year so we're used to it."

UMass was the only Atlantic 10 team to make the poll. Both Temple and St. Joseph's received votes, but neither had enough to make the top 25.

The Minutemen will play their second exhibition game tomorrow night against the Turkish Junior National Team at 7 p.m. at the William D. Mullins Center.

Tax is the new buzzword in the baseball strike negotiations

By Chris Sheridan
Associated Press

Baseball owners could have made a new labor proposal to players months ago.

They discussed different strategies and came up with alternate plans.

All the while, though, they stuck with their coveted salary cap. It was a strategy that didn't work, and a strategy that will change Thursday.

The owners' new head negotiator, Red Sox chief executive officer John Harrington, says the owners will back off their salary cap proposal for the time being and make the players a new offer when talks resume in Herndon, Va., outside Washington.

"We've been discussing some alternative proposals we've had in mind for months, deciding which one to put on the table," Harrington said.

The new buzzword is "tax."

"It's not a salary cap in the strictest terms," Harrington said Monday night from his home in Massachusetts. "A tax concept can look like a salary cap, and any tax plan is meant to put some controls on labor costs.

"All payrolls would be taxed at a low percentage. All clubs would be affected above a certain level."

Harrington would not discuss proposed tax rates. Others on the management team wouldn't even comment on the shift in offers.

The union took a wait-and-see attitude.

"There's no proposal — yet," said union executive Mark Belanger.

"I wouldn't get overly optimistic about movement off the cap because there are tax programs that are worse than a salary cap and tax programs that are better," union lawyer Gene Orza said.

"It doesn't make me more pessimistic or optimistic. I just want to see it."

At the general managers' meeting in Scottsdale, Ariz., there was little reaction.

"I think at this point all we can do is continue to do our baseball business and let the people in charge there take care of that business," said Walt Jocketty, general manager of the St. Louis Cardinals. "There's nothing we can do about it."

Doug Melvin, general manager of the Texas Rangers, said, "We have to let them handle it. We just have to wait and see."

A tax plan was discussed by owners and players during informal talks in early September, back when the some thought the season could still be saved.

The players offered a plan whereby the top 16 revenue-producing clubs would pay a 1.6 percent of their income into a fund to be distributed to small-market clubs with lower revenues.

A similar tax on the top 16 payrolls also would be redistributed.

Acting commissioner Bud Selig rejected the plan Sept. 9, saying the tax rate would be insignificant.

Harrington said the owners' new offer would be different.

The details and proposed rates were still being worked out Tuesday as owners talked on conference calls in preparation for Thursday's meeting with the union and mediator W.J. Usery.

Owners will caucus with Usery on Wednesday at a hotel near Dulles Airport.

After that, both sides should "be prepared to remain in negotiations for several days if necessary," Usery said in a letter Tuesday.

The players' union expects the owners' new proposal to be complicated, and it could take a day or two for them to fully understand it.

"The players said the top 16 teams by revenue and payroll should be taxed. We feel there should be some other rationale for at what level payrolls should be taxed. These are some of the variations we are discussing," Harrington said.

"We're going to try to marry the best parts of the (revenue) tax with a general payroll tax. The players understand our main theme is to provide some collective control on labor costs."

If a new collective bargaining agreement is not reached by mid-December, the owners may choose to impose their terms on the players, which is their right under federal labor law.

If they choose to do so, as Harrington pointed out, the implemented system could be based on their original proposal containing a salary cap.

Usery is trying to mediate a settlement before then so that the two sides don't go back to the polarized positions that existed until they met for three days last week in Rye Brook, N.Y.

Tuesday was the 96th day of the strike — the longest work stoppage in baseball history.

Backcourt a strength for Minutewomen

Sabriya Mitchell will be a spark at the point guard position in her first season for the UMass women's basketball team (See Sports, page 12).

Prepare now for flu season

The town of Amherst is offering public vaccinations at the Bangs Community Center Nov. 22 (See story, page 2).

Taking a bite out of *Vampire*

Interview With the Vampire is America's hottest movie and the *Collegian* has the inside scoop (See Arts & Living, page 5).

Extended Forecast

Mostly sunny today, with highs in the low 50s. Fair overnight, near freezing temperatures. Possible showers tomorrow afternoon and Saturday, highs in the mid to upper 50s and lows near 40.

Today	Friday	Saturday
HIGH: 55 LOW: 30	HIGH: 55 LOW: 35	HIGH: 60 LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 46 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, November 17, 1994

Kerry trying to bring economic vitality to Mass. in overseas trip

By Matthew Wurtzel
Collegian Staff

U.S. Sen. John Kerry (D-Mass.) is seeing the world and promoting the vitality of Massachusetts industries at the same time.

Kerry recently left for China and India on a trade mission with a delegation of more than a 12 Massachusetts companies with the hope of tapping vital overseas technology markets and generating jobs in the state.

Kerry is particularly focused on fostering the growth of environmental technologies, telecommunications and computer technologies through exports, according to Alexandra Marks, Kerry's press secretary.

These industries are important to the Massachusetts economy, Marks said.

Both India and China are struggling with limited and outmoded power generations and transmission systems which have intensified environmental problems. China, where aggregate demand for power is increasing 8 percent a year, has relied heavily on coal for power generation.

"The key in creating and maintaining high paying jobs are by encouraging exports," Marks said.

Marks said Kerry believes environmental technologies — technology designed to clean up the environment — could be an important growth industry in Massachusetts.

There are over 100 environmental technology firms in Massachusetts according to Jon Ciccarelli, state director of the Massachusetts Small Business Development Center based at the University of Massachusetts.

This trip is also designed to help create a stronger bridge between growth industries in Massachusetts and those two countries that will be dominant economic players in the world for years to come," Kerry said.

According to Marks, the United States has no governmental agencies which seek out markets for U.S. companies.

Last month the Senate passed the Environmental Export Promotion Act, which was co-authored by Kerry. The legislation deals with the export of environmental technologies.

"Germany, France and Japan are ahead of us because they have government agencies which help businesses find export markets," Marks said.

Marks said the differences among U.S. trade policies and that of countries such as Germany and Japan is largely the result of 12 years of Republican control of the White House.

"Republicans fear big government so we have fallen behind," Marks said.

According to Ciccarelli, most of the Massachusetts environmental technology firms are internationally known.

"Environmental technology is a developing industry which grew from environmental legislation," said Barry Field, UMass professor of resource economics.

Field said he believes the legislation is a "win-win situation" because it is positive for the Massachusetts and U.S. economies and it is positive for the environment.

The developing nations lag behind in environmental technologies, but this legislation would help developing nations reach environmental goals according to John Stranlund, also a professor of resource economics at the University.

"These are opportunities we in Massachusetts can't afford to miss," Kerry said. "Our creativity and innovation put us on the cutting edge of technological advancements. We have a responsibility to tap those markets where those advances are needed most."

PAUL BLODEAU / COLLEGIAN

Delta Chi brothers Lenny Gokhman, Mario Alves and Doug Burke petitioned Haigis Mall passers-by yesterday for promises of clothing donations to the homeless.

Students to take off pants for drive

UMass fraternity sponsors clothing drive to aid the homeless

By Christopher Hassett
Collegian Staff

The Delta Chi fraternity is asking University of Massachusetts students to give up their pants — in a clothes drive.

Delta Chi is running the drive to help the homeless, said sophomore Harlan Kroff, public relations chairman for Delta Chi.

"What we're really trying to do is get people's attention, catch their eye," Kroff said.

Delta Chi has set up a table at the Haigis Mall. Students are encouraged to collect some clothes during Thanksgiving vacation and donate them to the fraternity when they return after the break.

The fraternity will give the collected clothes to the Rev. Christopher Carlisle, a priest at the on-campus Episcopal chaplaincy. Carlisle works with Midnight Run, a charity organization helping the homeless in New York.

Delta Chi is not asking for donations at this time, simply the promise of donations following Thanksgiving vacation.

The fraternity is collecting all sorts of clothes and even canned goods, but they are concentrating on pants, said Christopher Small, a sophomore in the School of Management and the philanthropic chairman of Delta Chi.

"[We're collecting] anything that can be spared really," said Delta Chi brother Adam Diongello, a junior political science major.

Small said there has been early success in the drive but some people misunderstand the mode of donation.

"People are coming by and saying no [to donating]," said Small, "but after we explain it to them they usually say yes."

Delta Chi president Jason Rose said this drive is another in a series of public service projects designed to counteract the negative image he feels both the University students and administration have about fraternities.

"It's so difficult to get that image changed," said Rose, a sophomore. "We're trying hard to change that image."

"People think all we do is party and take advantage of women," Diongello said. "There are concerns about the elderly and homeless. We're doing something about it."

Delta Chi won the Most Improved Fraternity award from the Greek Council this year.

According to Small, Delta Chi has contributed to the status of local elderly. The fraternity also raked the lawns of elderly residents free of charge and has helped elderly couples move furniture so they would not have to pay for outside help.

Gordon ravages Fla., six dead, several injured

By Karen Testa
Associated Press

BAREFOOT BAY, Fla. — Pink insulation hung from broken branches like strips of confetti. The crumpled remains of mobile homes littered the streets. Drenched furniture lay buried under crushed metal and wooden beams.

"I said, 'What is that noise?' and everything blew," Seline Harrod recalled Wednesday. "I laid my face down on the floor and my husband laid on top of me."

Harrod and her neighbors told tales of terror the morning after Tropical Storm Gordon sent a tornado through this tight-knit retirement community, where people socialize over shuffleboard and fire auxiliary chicken dinners.

The storm generated other tornadoes and thunderstorms on a 200-mile path across Florida after devastating Haiti. Radio reports put the death toll in Haiti at up to 400.

In Florida, which has gotten 20 inches of rain since Sunday, six people died, scores were injured and dozens of homes destroyed.

The storm zigzagged around Cuba and south of the Florida Keys, then churned into the Gulf of Mexico and came ashore with wind near 50 mph on the state's west coast between Naples and Fort Myers.

The weakened storm spun out into the Atlantic late Wednesday with winds down to 45 mph. All tropical storm warnings were discontinued for Florida as Gordon moved northeast at 15 mph, a path it was expected to continue through Thursday.

Gov. Lawton Chiles declared a state of emergency for southern and central Florida, allowing the National Guard to be called in if needed.

In Barefoot Bay and Snug Harbor Lakes, an adjacent mobile home retirement community along the Atlantic Coast, the tornado destroyed 68 mobile homes, damaged more than 380, killed one man and injured 40, including two critically.

National Guard offers package to students for part-time service

By Christopher Hassett
Collegian Staff

The Massachusetts Army National Guard offers a combination of benefits particularly geared towards college students in exchange for part-time military service.

"There are many misconceptions about the Guard and a general lack of information about our programs," said Capt. John Smolenski, recruiting supervisor for western Massachusetts and a 1981 alumnus of the University of Massachusetts.

The Montgomery GI Bill is one of the main incentives for joining the National Guard, he said.

According to Smolenski, GIs are paid $190 per month while they are a full-time student for up to 36 months. The bill can pay up to $6,840 by the end of its term. This is a separate check to helps pay college fees and living expenses while the GI is in college, he said.

Lieutenant ranking possible

It is possible to be a member of ROTC and in the Guard in the Simultaneous Membership program, said UMass ROTC Captain Paul Guelle.

The benefits include more leadership training and more pay, and give the rank of a lieutenant upon graduation instead of simply an enlisted soldier. Graduates also have the option of going into active duty in the U.S. Army or remaining part of the National Guard.

Entering the Simultaneous Membership program requires students to behave like an officer, said Bill Wilson, a senior mechanical engineering major and member of the program.

"It's a good deal," said Wilson. "I like being in it."

Wilson described the high expectations put upon those in the program. According to Wilson, those in the program are expected to lead by example.

He also described a loss of familiarity with his former peers.

"People who used to be my peers I now have to treat like subordinates," Wilson said. "That's kind of a tough situation to be in."

The Guard offers free tuition to all state colleges and universities in and out of Massachusetts, Smolenski said.

"Over $300 and free tuition"

Full-time students enrolled in the Guard receive their $190 per month in addition to a regular salary of approximately $129 per month, said Smolenski.

"For one weekend a month and two weeks every summer you receive over $300 a month and free tuition," he said.

According to Smolenski, joining the Guard now would not interfere with the upcoming spring semester. Students enrolled would begin their one weekend a month and start to receive their salary.

The GI Bill payments would begin after completion of eight weeks of basic training and specialty training in the summers following the school semester, said Smolenski. Specialty training is specific training for whatever field the GI wishes to enter.

The GI has the opportunity to take all the training at once Instead of breaking it up into two summers if that is what he or she desires, making them eligible to receive their Bill payments sooner.

The Guard is under the state military division, said Smolenski, and the federal government would only call them for army service in the case of extreme national emergency as they did in Desert Storm. The governor of Massachusetts is the one who calls the Guard to active duty.

The Guard's major responsibilities include responding to natural disasters, such as earthquakes, floods, hurricanes and blizzards, or civil unrest, such as rioting.

The University will not penalize any students who are called to active duty, said Smolenski.

"It is an excellent opportunity to get some military experience while getting a full-time education," Smolenski said.

Anyone seeking more information about the National Guard can contact Capt. Smolenski at his office in the Hampshire Mall in Hadley.

Students encouraged to be on parents' insurance

■ Homeowners' insurance may compensate for stolen property

By Jessica Taverna
Collegian Staff

A female student at the University of Massachusetts returned to her dormitory room Sunday after a weekend at home and found her room had been broken into and some of her belongings were missing.

She called the police, she called her roommate and probably her own parents, but what about her insurance company?

The UMass police advise individuals living in the residence halls to be covered on their parents' home owner's insurance to prevent distress in these kind of situations, according to Phil Cavanaugh, the UMass police court officer.

With home owner's insurance, residents are covered for 10 percent of the losses that occur off the premises of the home, Cavanaugh said. This includes property lost through theft.

This applies not only to theft from dorm rooms, but also to theft in other areas on campus.

In early October, a man was arrested for stealing seven bicycles from the UMass campus, each of which cost $250 or more.

The recovered bikes were and returned to their owners, but had they been lost, home owner's insurance would probably have covered some of the loss.

The University does not carry insurance on losses on campus and is not legally responsible for lost, stolen or damaged property unless the University is at fault, according to the UMass Undergraduate Rights and Responsibilities manual.

In most cases of theft on campus, people are already covered but there are still some who are not, Cavanaugh said.

Residents are encouraged to get a "rider" on their parents' home insurance, according to Bob Campbell of residential living. A rider is an extension providing coverage to individuals who do not live at home.

Although the University does not cover stolen property, its goal is to retrieve the property and return it to the rightful owner, as was the case with the stolen bikes, Cavanaugh said.

REBECCA PETERSON / COLLEGIAN

How sweet it is — Popular favorite James Taylor played a three-hour show in the Mullins Center last night, bringing brother Livingston on stage for a duet.

Calif.'s Prop. 187 halted for 10 days due to court order

By Michael White
Associated Press

LOS ANGELES — A federal judge issued a temporary restraining order prohibiting the state from implementing most provisions of Proposition 187, the voter-approved measure that would deny public services to illegal immigrants.

The 10-day order applies to sections that would prohibit undocumented immigrants from receiving educational, social and non-emergency medical services. It does not apply to sections that pertain to the creation and use of false immigration papers, already a felony under federal law.

U.S. District Judge Matthew Byrne Jr. said there were "serious questions" as to whether the sections under the temporary restraining order would violate immigrants' rights to due process because the measure makes no provision for hearings to determine whether the denial was justly applied.

He said there was also the possibility that it infringes upon federal immigration law by requiring educators, police officers and others to do the job of U.S. Immigration and Naturalization Service officers.

In arguments before the judge, American Civil Liberties Union attorney Mark Rosenbaum said the measure's worst impact would fall upon the sick and young children who have no control over their legal status.

He said that it already was keeping some immigrants away from hospitals and clinics, raising the possibility of immediate damage to their health.

"People in this community, large numbers, have stopped using services," he said.

Turn to PROP. 187 page 3

Police Log

Compiled by Kelly Spang from University reports

Assault and Battery

Nov. 12

An individual from Cashin Residence Hall reported another individual entered her suite and allegedly assaulted her. Under investigation.

Burglary/Breaking and Entering

Nov. 11

An individual reported his vehicle was broken into in Lot 12 and his stereo was stolen.

Nov. 13

An individual from Totman Building reported a squash racket and a badminton racket stolen from her office.

Annoying Behavior

Nov. 10

Two individuals from Gorman Residence Hall reported threatening calls related to political beliefs relative to situations in the Middle East. Under investigation.

Staff identified an individual allegedly writing graffiti on the wall in the Campus Center garage. Subject had no affiliation and was issued a trespass notice.

Nov. 15

An individual reported an encounter with skate boarders in the Campus Center garage. After advising them they should not be skateboarding in the garage, they swore at her.

Accident — Property Damage

Nov. 12

Narayanan Pankaja of 115 Lincoln Apts. lost control of his vehicle when he accidentally hit the gas pedal instead of the brake as he entered a parking space. The vehicle jumped the curb and crossed the lawn, hitting building #5. Damage to the shrubs and the building is estimated at $500 and estimated damage to the car was $2,000. There were no injuries and no citations issued.

Motor Vehicle Traffic Stops

Nov. 10

Tao Rodruiz-Seeger, 22, of Tiverton, R.I., was stopped on North Pleasant Street for operating after license or right to operate is suspended and failing to stop at a red light.

Nov. 11

Stephanie Friree, 21, of 733 Stevens St. in Marlborough was stopped on East Pleasant Street for operating under the influence of liquor and operating a motor vehicle so as to impede traffic.

Michael Longacre, 20, of 660 Ware St. in Mansfield was arrested for operating under the influence of liquor, speeding and failing to stay within marked lanes.

An individual stopped on North Pleasant Street for a traffic offense will be summoned to court for allegedly transporting alcohol while being a minor.

Nov. 12

David Hart, 20, of 123 South St. in Northampton was stopped on North Pleasant Street for operating after license or right to operate was revoked, operating after suspension of registration, failing to stay within marked lanes and speeding.

Leslie Cripe, 25, of 74 Audoban Road in Leeds was stopped on Massachusetts Avenue for operating a motor vehicle without a license, operating a motor vehicle without a current inspection sticker, and operating a motor vehicle with defective equipment.

Edward Kozera, 49, of 3 Kozera Drive in Hadley was arrested on Tillison Farm Road for operating under the influence of alcohol.

Nov. 13

Mark Klingensmith, 27, of 289 Pelham Road was stopped on North Pleasant Street for operating under the influence of liquor and failure to stay within marked lines.

James Moynihan, 22, of 93 Dana Road in Reading was stopped on North Pleasant Street for operating under the influence of alcohol and failure to stay within marked lines.

Derek Spieredelozzi, 21, of 49 South Prospect St. was arrested on Presidents Drive for operating after a license or right to operate was suspended.

Nov. 14

Patrick Cognac, 20, of 32 Chester St. in Chicopee was stopped on University Drive for operating after the license or right to operate is revoked, improper use of auxiliary lights and failure to obey a flashing yellow or red light.

Motor Vehicle Theft

Nov. 15

An individual reported her 1982 Oldsmobile stolen from a metered space on Fearing Street.

Larceny

Nov. 10

An individual from Butterfield Residence Hall reported her MAC computer and monitor stolen from her room.

An individual reported her backpack containing personal property stolen from outside the weight room in Boyden Gym.

Staff of Boyden Gym reported a ground fault protector and a power cord for a wet/dry vacuum cleaner stolen.

Nov. 15

An individual reported the theft a heart monitor from Boyden Gym.

Vandalism

Nov. 11

An individual reported dents on the roof and a broken windshield on her vehicle parked in Lot 32.

Nov. 15

Staff in Cance Residence Hall reported racial and other graffiti etched into a bathroom stall.

Nov. 15

Staff of Machmer Hall reported sexual graffiti was written on a stall in the second floor men's bathroom.

Annoying Phone Call

Nov. 11

An individual from the Southwest Residential Area reported several calls over the past few months from a male offering her money.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Nov. 17

Film — Incident at Oglala, Thompson Hall, UMass, 7 p.m.

Speaker — Maxim Ghilan will speak on "Peace without Justice? From Oslo to Cairo to Jerusalem," 4 p.m., Herter Hall room 205.

Speaker — Maxim Ghilan will speak on "Specific Dangers and Possibilities in the wake of the Israeli-Palestinian Agreement," Seelye 101 Smith College, 7:30 p.m.

Meeting — GLB R.A. Matters meeting, Campus Center room 902, UMass, 8:30 p.m.

Lecture — "The Image of the Jew in English Literature: George Eliot's Daniel Deronda," Chapin Lounge, Amherst College, 4 p.m., free.

Lecture — "The Middle Way Versus Nihilism and Eternalism," Wright Hall Common room, Smith College, 7 p.m.

Reading — "Dancing with Chaos," Neilson Library Browsing Room, Smith College, 7:30 p.m.

Film — Fantastic Cinema: *Stalker*, Herter 227, UMass, free, 7:30 p.m.

Lecture — Isaac Julien screens *The Attendant* and *The Darker Side of Black*. Mead, Stirn Auditorium, Amherst College, free, 7:30 p.m.

Dance — Smith College Dance Department Fall Faculty Concert, Mendenhall CPA Theater 14, Smith College, 8 p.m.

Film — Pink Flamingoes and *Hairspray*, Hamlin Basement, Northeast, UMass 8 p.m.

Friday, Nov. 18

Juggling Club — All levels welcome, Campus Center room 174, UMass, 3 p.m. to 5 p.m.

Meeting — Chi Alpha Christian Fellowship, 7 p.m., Campus Center, UMass, room numbers are posted by elevators, information: 253-0992.

Lecture — Visiting Lecturer Series in Geology: Jean Crespi, geology and geography, University of Connecticut, Morrill II South, UMass, room 151, 3:30 p.m.

Seminar — "Liquid Crystalline Epoxy Thermosets," Hasbrouck room 20, UMass, 3:35 p.m.

Lecture — "Xylem Bubbles and Tree Plumbing," McConnell Hall B05, Smith College, free, 4:30 p.m.

Film — Second Sight Film: *Chitty-Chitty Bang Bang*. Franklin Patterson, East Lecture Hall, Hampshire College, $1, 7 p.m.

Film — Hannah and Her Sisters, Campus Center Theater, Amherst College, $1.75, show times: 7:30 p.m. and 10 p.m.

Just for Fun — Multicultural Performances and Dance, Student Union Building, Bluewall, UMass, 8 p.m.

Music — Music and Movement, Sweeney Recital Hall, Sage Hall, Smith College, free, 8 p.m.

Saturday, Nov. 19

Conference — Role Playing Weekend, Seelye Hall 202, Smith College, free, 1 p.m. to 6 p.m.

Conference — Conference on Drug Policy, Campus Center room 163C, UMass, free, 2 p.m.

Film — An American in Paris, Gamble Auditorium, Mount Holyoke College, $2.50, show times: 7 p.m. and 9 p.m.

Music — The Houston Symphony and violinist Joshua Bell, Mullins Center, UMass, 7:30 p.m.

Music — Benefit Concert, Pratt Auditorium, Mount Holyoke College, $5, 8 p.m.

Music — Melissa Etheridge in concert, Mullins Center, UMass, 8 p.m., information: 545-0505.

Dance — Smith College Dance Department Fall Faculty Concert, Theater 14, Mendenhall CPA, Smith College, 8 p.m.

Dance — LBGA dance, UMass Campus Center room 1009, $3 suggested admission, 10 p.m. to 1 a.m., information: 545-0154.

Sunday, Nov. 20

Music — Music for Thanksgiving, Museum of Art, Smith College, 2 p.m., information: 585-0018.

Ongoing Events

mOthertongue — UMass' only multi-lingual journal is accepting submissions of art, poetry and prose until Dec. 14. Drop work off at 303 South College, UMass.

"Officiating Intramurals" — The class P.E.P. 189 for the spring 1995 semester is listed in the UMass course catalog under "Education". For more information go to 215 Boyden or call 545-0022.

Red Cross — The American Red Cross is still in need of donors. Donate blood in room 101 Campus Center, UMass, 10:30 p.m. to 4:30 p.m.

Journalism — The Department of Journalism is seeking two participants to travel to Oaxaca, Mexico, during January 1995 for a 3-credit course in photography and feature writing, information: 545-2516.

Index — Senior photo sessions have been extended for two days: Monday, Nov. 21, in the Suffolk Room in the Student Union and Tuesday, Nov. 22, in Campus Center room 177, information: 800-836-0848.

Amherst offers public vaccination clinics

By Tim White
Collegian Staff

AMHERST — In an effort to decrease the death rate of senior citizens, the Amherst Health Department is offering vaccination clinics for flu and pneumonia.

According to Bettye Anderson Frederic, director of the Amherst Health Department, the flu vaccination is completely free to the public.

"The state provides the flu vaccination," Frederic said. "We provide the volunteers for the administration of the immunization."

The department also provides a pneumonia vaccination but because the state does not fund the vaccine, there is a $7 charge.

"Many people do not know these vaccines are available and effective," said Frederic. "We're trying to push physicians to remind their patients of the opportunity."

According to the Center for Communicable Disease, there are at least 200,000 cases of pneumonia, resulting in as many 40,000 deaths yearly. Some groups, including those infected with HIV, are more susceptible.

The Amherst Health Department said pneumonia is a vaccine-preventable disease. The department estimates 2,358 seniors are eligible for the immunization.

Frederic said the flu immunization has been available for five to seven years, but this is the first year the health department has made a push for the pneumonia vaccine.

"I was looking at the numbers of illnesses and deaths from pneumonia," she said. "It's something we can prevent, so we want to make a difference."

According to Frederic, the flu vaccination is not effective if there is a flu virus dormant when immunized.

The pneumonia vaccine covers 23 strains.

"The 23 strains of pneumonia are the most common, but there are still other kinds you could get," Frederic said.

She also said the flu immunization is extremely important — especially for senior citizens.

"People don't realize how bad the flu can be. When you think about winter and colds, get your flu shot," she said. "They do work, and the ones we give are free."

Frederic said the health department did one flu vaccination clinic in October that immunized over 400 people. Due to problems with the manufacturer, the pneumonia vaccine was not available then.

The next clinic, scheduled for Nov. 22 at 2 p.m. in the Bangs Community Center, will offer the pneumonia vaccine as well as the final chance for a flu vaccination, Frederic said.

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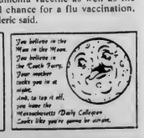

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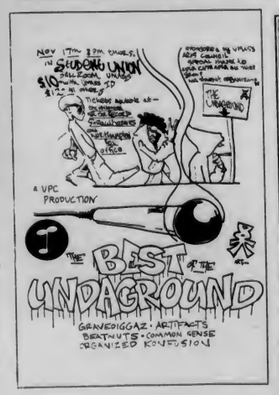

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Campus Perspectives

Question: What is your attitude towards the American prison system?

Editor's note: This week is Prisoner Awareness Week.

Compiled by Tim White • Photos by Julio Cordero

"There is [overcrowding]. They put some people in prison when they shouldn't be, and some of the rapists get out early because of the overcrowding. You could build more prisons, but that would just be too many at one point."

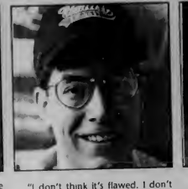
— MICHELE SHAW
junior, exercise science
Centerville, Va.

"I think people are getting off too early. I know there are overcrowded prisons, but it still doesn't give a reason to let people off. I believe in capital punishment for the reason of overcrowding."

— STEVE YOUNG
sophomore, microbiology
Boston

"I think it's overburdened. The prison system represents a larger socio-economic problem that we have today. In order to remedy the situation, I think we need more issues concerning family structures and communities. We need to deal with the cancer, not the chemotherapy."

— WILLIAM BAILEY-EISENHAUER
post-graduate, history
Lexington



"I don't think it's flawed. I don't think having a lot of prisoners causes crime. I equate higher crime with less punishment. If we have a higher crime rate, and more criminals, than we have to build more prisons. Just because there are too many people in jail, it doesn't mean they should get off."

— PAUL FERRO
freshman, political science
Marlboro

"The prisons are filling up with people faster than we can get them out. We don't seem to have any new legislation. At the moment I can't see [a solution]. Either the laws have to be less strict, or even stricter punishment with the death penalty."

— ADAM FELDSTEIN
senior, computer science
Baltimore, Md.

"I think as far as the way they treat prisoners, it's unfair, especially with education. Once you go to jail, they treat you like a dog, you don't have a chance to learn. I do believe they should use the death penalty more often — no mercy."

— ERROL LEE
freshman, business
Springfield

■ *Prop. 187*

continued from page 1

Attorneys for the state asked Byrne to wait until regulations to implement the measure were written.

"The court has a responsibility, if possible, to find an interpretation of the statute that saves it," said Deputy Attorney General John Ichinaga.

Questioned by Byrne, Ichinaga said that a memo already had been drafted — but not distributed — authorizing police to ask for residency documents when dealing with people whom they suspect to be in the country illegally.

Ichinaga also said that regulations would provide for a hearing process for those denied state services, but Byrne said he could not take that into consideration because the regulations had not been drafted and he had no way of knowing for certain that hearings would be provided.

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Opinion/Editorial

Prison system needs revamping

The American prison system is in desperate need of help. In 1992, of the 52 prison jurisdictions throughout the 50 states, Washington, D.C., and the federal prison system, 43 jurisdictions were operating at 100 percent prisoner capacity — or more. Some federal prisons were operating at almost 50 percent over their capacity and some state prisons were estimated to be operating at well over 100 percent their capacities.

It is cruel and inhumane punishment to cram prisoners into a space where they have no space — no breathing room of their own, no place to sit and be. We cannot expect people subjected to conditions most animals in kennels aren't even exposed to to be law-abiding citizens when they get out of jail.

The American attitude of locking away all "bad" people is the same concept as throwing all your dirty clothes under the bed — the clothes can be piled away and out of sight for only so long. After a while, the clothes will start to smell and it is time to do laundry, which requires crawling under the bed and finding everything stuffed under there.

The same applies to prisoners. It is only possible to stuff people who violate the law away in a cell, out of the sight and out of the minds of most average Joe citizens. There will come a time, however, when prisoners will rise up and demand to see the human rights so many Americans are big on promoting — for people far away and not in the United States.

It is time to take a look at why our social and economic systems are failing to find the roots of crime. Why is it the state and federal prison population has increased 168 percent since 1980? The reasons are deeply rooted in the inequities of our society. We need the courage to take a hard look at the system in which we live that drives people to kill their mothers and fathers and children. Why are we allowing this genocide to occur in our faces — and the only solution we have is "three strikes and you're out" and building more prisons.

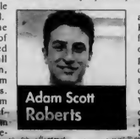
This week is Prisoner Awareness Week. Be constructive, not in the design of more prisons but in the search for the truth in the American way of life.

Information taken from the Bureau of the Justice Statistics Bulletin.

AND YET I FEEL THE NEED MORE ACUTELY THAN EVER.
HEALTH CARE
NOV. 8
LOOKS LIKE A FLAT TAX IS MORE LIKELY.
TOLES
©1994 THE BUFFALO NEWS

Hollywood icons are regular folks

Britons have the Windsors. Americans have the Kennedys and the whole notion of Camelot. However, Americans do have royalty and it extends far from the tall gates of the Kennedy compound. Here in the land of the free and home of the corrupt we have a little place called Hollywood.



Hollywood is the melting pot for all of America's so-- called royalty. We can't call them King or Queen, nor can we call them Prince or Princess. Instead, we call them something totally different: we call them Celebrities. We celebrate their fame and we reward them with wealth and give them extra special treatment. But do they actually deserve the red carpet treatment they receive?

Why are they so important to the average non-celebrated Americans? Why is it that society as a whole feels that we must worship the ground these people walk on? The truth of the matter is that a celebrity is a fabrication and creation of the public. The public wants to have people who aren't tangible to them or to the world as they know it.

Thousands flock to Planet Hollywoods world-wide in hope of catching a glimpse and maybe even a photo opportunity with one of these "celebrated" individuals.

Celebrities are workers and the only thing that sets these people apart from everyone else in society is that their work has a medium. This medium hurls images at us everyday wherever one looks and it is through this mediums that the "celebrated" people are packaged.

Newsstands and magazine racks are virtually Hollywood's great big family album. Where else can non-celebrated people catch a glimpse of Princess Diana doing thigh exercises, pictures of not-so Pretty Woman Julia Roberts dancing with Ethan Hawke, photos of Shannen Doherty getting plastered at the Roxbury, wedding nuptials and divorce court proceedings pics — all of it is at our disposal for our mere entertainment.

Are celebrities entertainers or are they in fact toys for society to play with? Celebrities are looked up to because in the roles they play they can do things average people wouldn't dare do.

Celebrities aren't born; they are created and this is a result of the media and the outlet in which they are showcased. Furthermore, the public is manipulated into thinking what someone actually is and brought to believe certain things. From these creations Americans and everyone else who isn't part of the Hollywood Circle are fooled. These people are just that — people.

Yes, celebrities do have sex; they do go to the bathroom; they do have problems; and yes, they even have feelings. These people are in the public's view and that is why we are drawn to them and feel as if we even know them.

I've met numerous celebrities and treated them the way they would like to be treated — as normal human beings. They are just doing their job to survive and if they happen to be launched into stardom that's fine too. Yet the important thing is to know that everyone is special and unique in their own way. It is only that not everyone gets to be on television or in the movies for the rest of the world to know that.

Hollywood is a very powerful place. It is where dreams are made and often broken. The greatest fact is that we all have the ability to dream. One doesn't have to be from Hollywood to make his or her dreams come true. When opportunities arise, individuals should evaluate the positive and negative factors about what will happen to them should they in fact jump at this opportunity. Opportunities come about every day for all of us and sometimes they are minor and other times they are major. As Americans we are fortunate enough to say that we live in the land of opportunity. By believing in oneself, the ability to attain individual dreams are in fact endless. Lights, cameras, action!

Adam Scott Roberts is a Collegian columnist.

A night in the life of a dreamer

I had a dream the other night.

Actually I had two, but one ain't gonna be printed.

Anyway, I'm mingling in the streets of downtown Amherst with a woman named Cindy. . . Crawford, if I recall correctly. Yeah, so we're walking around, and she is all over me. Kissing and hugging me tirelessly, I mean PDA in full effect. Hey, I'm liking it, but the lipstick's all over the face, and the hands are all over me. I calmly tell her to relax, to tone it down a bit. Cindy understands and backs off.

So, Cindy and I continue to walk down North Pleasant and we head into Antonio's. All Cindy talks about is how she craves her favorite seafood slice, and complains about hunger pangs. I tell her generously, "Hey, it's on me." I put the buck and change down and pay the man.

What's odd is the behind the counter is Dave Thomas, the famed Wendy's man. He's trying to convince Cindy and me to have Biggie fries with the piece of pizza, but I turn him down. I wasn't about to shell out another dollar. I guess I am poor even in my damn dreams.

We then leave Antonio's — or Thomas', as the Dave-man insisted it was — and continue to walk down the street. I am then suddenly put into a headlock from some unknown assailant. With quick reaction, I rip his arms off me with brute strength, throw him against the ropes and give him a clothesline. I follow up with the patented leg drop. I go for the pin and Cindy, stuffing her face with the seafood slice, gives the culprit, Hulk Hogan, the three count.

After the pin, Cindy lends a hand to help me up after my victory but I slip back to the ground due to her greasy hands from the slice. A person walking on the street then reaches out to let me up. Who is it but Ricki Lake, who assists me and asks me to be on her show featuring, "guys who are walking innocently down the street with a gorgeous supermodel and get put into a headlock by a professional wrestler."

I accept the offer, though I am puzzled that this actually happens to other people. After shaking hands with me, Ricki walks away and heads into Subway. I then glance over to the left and see Davy and Goliath blankly staring at what used to be Uptown Pizza. Out of nowhere, Davy heaves a large rock through the front glass, screams out several obscenities and storms off after Goliath, who is busy chasing an elderly woman across Main Street.

Cindy and I continue to walk to the bus stop. The bus arrives and the door opens. The driver, surprisingly, is Theo Huxtable of "Cosby Show" fame. He tells me he is a big fan of mine, that he has seen me in one of my Dining Common performances. I give him a strange look, but Cindy explains to me that I have become a star by singing in DCs across the UMass campus during lunches. I nod my head and smile over my newly-acquired fame.

I sit down with Cindy and sitting in front of us is Gary Coleman, Ralph Malph from "Happy Days" and Emmanuel Lewis. "So the child stars from sitcoms *do* hang out together," I say to Cindy. I look over at Cindy, and she's flirting with Ralph freaking Malph, I then am there and say to myself, "What does she see in Ralph Malph that she doesn't see in me?" I look over at her again, and she's mowing on another seafood slice — compliments of Ralph Malph. I guess he was and always will be a sucker.

We get off the bus at Haigis Mall and see a crowd of people gathered around the reflection pool. We manage our way to the front to see what was going on. It turns out that Milli is racing against Vanilli in the butterfly. What is particularly annoying is I can't see too well because of Mike Tyson, who is sitting on a unicycle right in front of me.

Cindy and I, disappointed that we couldn't see the photo- finish where Milli edged out Vanilli by inches, leave Haigis Mall just for the fun of it. I knock Tyson off the unicycle. He apologizes for getting in my way and quickly rides off.

It is getting late. Cindy begs me to come back to her room in Sylvan. Even with Hulk, Dave Thomas, Ricki, Davy and Goliath, Theo, Gary Coleman, Ralph Malph, Emmanuel Lewis, Tyson, Milli and Vanilli, I figured *maybe* it was real.

Until I made the walk of shame home from Sylvan that night. Then I woke up.

Andrew Bryce is a Collegian columnist.

Notes from the Basement

If yesterday was Friday, is today Saturday? If it is, why are we in classes? But if today is Saturday, tomorrow's Sunday, and we still have classes? I don't get it.

Actually, not many people do. It's the mentality of the administration here at the University to confuse the student body as much as possible, especially when it has to do with classes.

This whole idea of making Wednesdays Fridays and Tuesdays Mondays doesn't make much sense, mainly because there isn't a good explanation for it from anyone.

A lot of people were not even aware that yesterday was Friday, mainly because you couldn't find out about it unless you searched through your new pre-reg guide.

Ask your professors and they'll most likely tell you they don't know why Wednesday classes are singled out and wiped clean from our schedule and replaced by Friday classes. It is just accepted, University-wide. Kind of like the question about parking in a driveway and driving on a parkway.

Another question — what are you supposed to do about work schedules on these pseudo-Fridays? Do you act like it is Friday and leave at 3 p.m., or imitate some professors on this campus and not even show up on the last day of the work week?

******

Dicky V. came to town and left in a blaze of glory. Vitale's college basketball special on ESPN Tuesday night, which was billed as something great for the University, pretty much disappointed many who watched.

Standing behind a podium in the VIP room in the William D. Mullins Center, Mr. Vitale went crazy in a simulated press conference with questions from coaches and players from across the nation.

The view of the Mullins Center floor and the Massachusetts players practicing on it, seen by the television audience through the bay window behind Vitale, was spectacular. It could have done wonders for the image and perception of the University.

But didn't, because the viewer in Idaho was never told that Vitale was holding his "press conference" in the Mullins Center in Amherst. Well, Hadley, but still.

One final thing about the show — loosen up, Cal.

******

It's nice to see some bands still play for the fun of it. Give credit to G. Love for coming and playing the Campus Center for free. Although he did do his best impersonation of McDonald's and held the Special Sauce.

That is, until G. Love and Special Sauce took the stage at Pearl Street, when they jammed some four hours later for another one and a half hour show.

Arthur Stapleton Jr. is a Collegian columnist.

Doonesbury By Garry Trudeau

I COULDN'T BELIEVE I WAS CHOSEN, B.D.! I MEAN, EVERYONE WAS BEING SO PARTICULAR!
I THINK I GOT THE GIG WHEN I TOLD THEM I HADN'T READ A NEWSPAPER IN YEARS. THEY ALL JUST SEEMED TO LIGHT UP.
BEFORE I KNEW IT, I WAS ALTERNATES SIX AND SEVEN!
SIX AND SEVEN? BOOPSIE, YOU CAN'T BE TWO ALTERNATES AT THE SAME TIME.
SWINE! YOU DARE CHALLENGE ME?
WONDERFUL. LIKE THE TRIAL'S NOT A TOTAL ZOO ALREADY.
©1994 G.B. Trudeau

Santa's holiday not celebrated by all

The holiday is approaching, and everyone knows it. The vacation, the food, the relatives. No, I'm not talking about Thanksgiving, but Christmas. Come Nov. 25, the season has begun.

Heck, this year's Christmas already began a while ago. I've already seen one of those specialty Christmas shops when I was at the Holyoke Mall more than two weeks ago.

While Christmas is the Christian celebration of Jesus Christ's birth, lately it has turned into something else.

Christmas music fills the cars of all the shoppers who cram into the malls to buy gifts. Lights come up all over buildings everywhere. Mall Santas wait in shopping centers to greet children and gather on street corners to collect money for charities. Basically, the whole country becomes one big celebration. At least for one group of American citizens.

What people seem to forget is that there are millions of people in this great country who do not celebrate Christmas, and this time becomes quite trying for them.

I have no problem with people who go to midnight mass or buy gifts for loved ones. Religious celebrations are very important and if someone wishes to celebrate Jesus' birth, that is their right. My problem is with the commercialism that has arisen in the holiday.

It is the bombardment that gets on my nerves — like the fact that if I go to the mall in Deeember everyone assumes I am there to buy Christmas presents. I get bombarded with songs about how wonderful Christmas is, and litrle Santas welcome me to all the stores I enter. When I buy something, the salesperson says goodbye with a cheery, "Merry Christmas."

Movies and shows about the wonders of the season come out, from this year's *The Santa Clause* and *Miracle on 34th Street*, to such standbys as Dr. Seuss' "How the Grinch Stole Christmas" and *It's a Wonderful Life*, which I am told will be played only once this year — for perhaps the first time in known history.

The holiday is so dominating that it has even changed other celebrations at the time. It is not part of the holiday of Chanukah to exchange gifts. Yet due to the proximity of Christmas, gifts are now exchanged so Jewish youngsters do not feel like they are missing out. My parents even celebrated Christmas for the first 10 or so years of my life, so I wouldn't feel like an outcast in my formative years at elementary school.

Now, just so you don't misunderstand me, there are some things about Christmas I like. The fact that people become more charitable at this time is wonderful. Why they don't feel they can give money the rest of the year, I do not know.

I'm not trying to say that you can't celebrate Christmas if you're Christian. I just wish people would have a little sensitivity at this time. Not everyone celebrates the holiday — contrary to popular opinion. Take a step back. Don't go around wishing everyone a Merry Christmas. Just remember that people all have their own beliefs and imposing yours on someone else isn't as pleasant for them as it may be for you.

Jacob W. Michaels is a Collegian staff member.

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

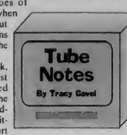
All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday November 17, 1994
Weekend Edition • Volume CIV Issue 46

TV gets swept up in November

It's mid-November, and as any serious television addict knows, this means we're in the throes of sweeps month — a curious time of year when all the major networks start throwing out all kinds of bizarre, eye-catching programs in an attempt to win special favor from the attention span- impaired viewing public.



Overall, it's been a fairly spirited week, with most shows parading special guest stars or some abrupt and unexpected romantic intrigue. But clearly most of the standard offerings have been overshadowed by the arrival of CBS' much- awaited, eight-hour miniseries "Scarlett" — part one of which I saw this past Monday.

First, a bit of background on "Scarlett:" it's based on Alexandra Ripley's mediocre best-selling sequel to Margarct Mitchell's novel *Gone with the Wind*, which itself was made into a motion picture blockbuster in 1939.

Having seen the original film, I must admit it is pretty much impossible for me to review "Scarlett" without making implicit (and possibly unfair) comparisons between the two.

And because this 1994 miniseries obviously doesn't live up to the ground-breaking acting or technical standards of *GWTW*, probably the only people who are going to be captivated by the trials and tribulations of Scarlett O'Hara this time around are those who (unlike me) haven't already had the classic film permanently tattooed on their brains.

To be absolutely honest, I never much cared for the tor-

Turn to TV, page 10

Anne Rice's novel makes smooth transition to screen

By E.C. Thomas
Collegian Staff

For those of us who have read *The Vampire Chronicles*, the characters are more than just fictional deities from the imaginations of Anne Rice. Instead they are living, breathing individuals who you come to love — and hate — dearly. To read Rice's chronicles is to be transported into a world where evil becomes so seductive that a vampire's true nature (killing people) becomes acceptable and your own desire for immortality becomes insatiable.

You long to be in the arms of Louis, whose very being is filled with an alluring yet innocent passion; or at the side of Lestat, as he spirits through another one of his reckless adventures; or to just stare into the faces of Armand and Claudia, the dark Raphael angels

As someone so obsessed with Rice's characters, I have been anxiously awaiting the opening of Neil Jordan's film, *Interview With the Vampire*, although with certain reservations. The idea of this impassioned story being marred by the greedy hands of Hollywood and judged by the rigid standards of mainstream American movie audiences was very unsettling. These characters and their stories are in many ways sacred, and the subsequent casting of Tom Cruise and Brad Pitt sent chills through Rice devotees.

However, while watching the trailers for *Interview*, a nervous sense of glee filled me. Going to see the movie would be much like finally meeting these individuals face to face. And indeed, I walked away from seeing the movie feeling like I had at least been fulfilled with a glimpse of my beloved.

Brad Pitt did an exceedingly good job at convincing me he was Louis. Pitt's performance successfully balanced Louis' reserved nature with his deep passions, so that the character became neither dull nor overdramatic. It is to his credit (and Jordan's) that the character maintained the thoughtful and endearing qualities that Rice gave Louis in her books.

However, the struggles of Louis' human soul to conform to the dark world of the vampire became somewhat muddled when going

Turn to RICE, page 10

Inside *Interview with the Vampire*

BITING GAME

Film has plenty of style & flash... but no bite

By Jon Lupo
Collegian Staff

INTERVIEW WITH THE VAMPIRE
Directed by Neil Jordan
with Tom Cruise, Brad Pitt
Kirsten Dunst & Antonio Banderos

Oprah walked out. Yesiree, only 15 minutes into *Interview With the Vampire*, there's a moment when Tom Cruise's dastardly and decadent vampire Lestat picks up a rat off the floor, bites out its throat and drips its blood into a wine glass. Upon witnessing this, Ms. Winfrey reportedly bolted from the theater. In the lobby, she and her closest friends gathered in a circle. . . and *prayed*.

Jeesh, Oprah, what were you afraid of? Unless you're scared of hammy acting and muddled plotting, there's nothing at all to be frightened of in *Interview With the Vampire*. While the film does rise to some scary occasions, the effect is minor and transient; more than a boo!, less than a lasting jolt. It's exactly what it pretends to be — a big-budget Hollywood star trip. . . with fangs. And even if those fangs only scratch the surface, the film delivers in spite of itself.

Director Neil Jordan (*The Crying Game*) deserves credit for keeping the Gothic aura consistent throughout — there isn't the overwrought, near-hysterical tone you might expect (see *Mary Shelley's Frankenstein*). Yet it's lacking the sense of romantic dread and passion of the novel. Jordan instead seems interested in walking the line between macabre humor and dimestore pathos — and he does, with the skill of a master manipulator.

The story is far from simple. Brad Pitt is Louis, an 18th century New Orleans plantation owner who is grief-stricken by the death of his wife and daughter. Rakish vampire Lestat (Cruise) offers Louis eternal life as a vampire and the chance to escape the pain of death. He accepts, but he's not really in tune with the vampire life as much as Lestat, who takes seductive glee in sucking the blood out of lusty maidens and hunky beaus. On the other hand, Louis prefers to feed on rats and chickens and seems unimpressed (and a bit annoyed) by Lestat.

Lestat senses Louis' growing displeasure with him and tries to bind him closer by creating a companion, a "daughter" for Louis and himself. Eleven-year-old Claudia hungrily sucks the blood and tries to bind him closer by creating a companion, a "daughter" for Louis and himself. Eleven-year-old Claudia hungrily sucks the blood from Lestat, her golden curls tightening as she becomes a vampire. "I want some more," she purrs, sending the audience into creepy hysterics.

Up to this point, *Interview* balances the black-comic relishes of Lestat with the ponderous, almost whiny asides of Louis and Claudia's troubling sexuality (she keeps growing mentally but not physically). But after a tense showdown with Lestat, Claudia and Louis flee, intent on searching the world for other vampires and answers to questions Lestat refused to answer.

The pair meet up with said neck-biters in Paris, where Antonio Banderas plays Armand, the leader of a group of vampires who double as a bizarre theater group. They are brought to the Theater of the Vampires to stand trial by Stephen Rea, another vampire.

This is where *Interview* becomes muddled and unfocused. What, exactly, is Louis looking for, a vampire support group? And who is Armand? What is his relationship to Lestat or the vampire played by Rea? To readers and rabid followers of the book, this is easily explainable; they know the background of these characters. But in its film incarnation, *Interview* is entirely too vague in its later characterizations, even surface ones.

It's a frustrating finish because in the film's first two acts, Jordan keeps the action moving so fast, it's hard to notice the seams. There's genuine tension here, coupled with a keen — and refreshingly ghoulish — camp sensibility. When Lestat lectures Claudia on not killing people in the house, it's a funny moment amid the terror. But it's not played merely for the punch line; this isn't Freddy Kreuger rattling off a one-liner. It's deeper than that, cutting the tension of the moment without diluting the terror.

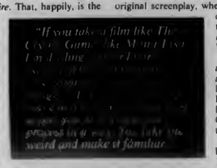
The big news is Tom Cruise doesn't fall flat on his face, but let's face it — even Keanu Reeves couldn't totally screw up this role. Though sometimes Cruise sounds suspiciously like his "I want the truth!" character from *A Few Good Men*, he satisfies the audience's curiosity for wanting to see

Turn to VAMPIRE, page 10

Director Neil Jordan finds *Vampire* a worthy challenge

By Douglas J. Rowe
Associated Press

Wind is howling through the canyons of high-rises in midtown, the sound noticeable and nerve-racking as Neil Jordan is interviewed about *Interview With the Vampire*. That, happily, is the only cliched trapping of a horror film that insinuates itself into the real-life setting, a 19th-floor hotel suite.


"If you take a film like The Crying Game, like Mona Lisa, I'm dealing with ordinary aspects of life and showing these strange, extraordinary things. . . If you do something that's in a totally invented landscape, you do the opposite process in a way: You take the weird and make it familiar."

The sun rides high in the forenoon blue sky. Despite the wannabe gale, the windows don't rattle, and neither the door nor floor creak as Jordan enters and walks to the sofa where he tucks his legs under him.

It's fitting, too, for the director proceeds to discuss how he assiduously avoided cliches in making the film adaptation of Anne Rice's cult novel.

Noting that the 1976 best seller is told from the vampires' point of view, Jordan said: "It's a totally original perspective, which gave me the opportunity to make a movie that kind of reinvents the landscape a bit."

He wouldn't have been interested in making a movie using visual conventions of the genre — bats flying around, stakes through the heart, huge shadows and Gothic arches. The main characters, Lestat and Louis, don't come from Transylvania, either.

"You don't have to have anybody saying: 'I do not drink wine,'" Jordan said, alluding to the line Bela Lugosi utters in the 1931 classic film.

The 44-year-old director was still basking in the afterglow of his 1992 smash, *The Crying Game*, which netted Jordan the Academy Award for best original screenplay, when producer David Geffen came along and asked him to consider directing *Interview With the Vampire*.

"I've been wanting to do a movie that was somehow a bit Gothic," he said, as he puffed on a Marlboro Light, acknowledging that his last film (with its six Oscar nominations) was a tough act to follow.

Jordan had two flops between his acclaimed 1986 movie *Mona Lisa* and *The Crying Game*. He directed *High Spirits*, a 1988 comedy with Daryl Hannah and Peter O'Toole, but the producer edited the movie without Jordan's consent and the film bombed. Then came *We're No Angels*, an odd movie starring Robert De Niro that never found an audience.

"If you take a film like *The Crying Game*, like *Mona Lisa*, I'm dealing with ordinary aspects of life and showing these strange, extraordinary things. . . If you do something that's in a totally invented landscape, you do the opposite process in a way: You take the weird and make it familiar."

Before that, however, he had to grapple with a couple of highly publicized problems.

Once Daniel Day-Lewis decided he couldn't play Lestat, Tom Cruise got the role, drawing criticism from no less than Rice herself. The author said Cruise "is no more my Vampire Lestat than Edward G. Robinson is Rhett Butler."

Jordan also had to respond to rumors that he had bowdlerized the book, toning down its homoerotic elements.

He thinks both plaints have been refuted, maintaining that Cruise fills the role's specifications — being young, beautiful, seductive, almost indestructible — and that the story's sexuality is quite apparent.

In retrospect, Jordan said, he didn't realize the enormity of the book's following and how strongly those people felt, so he wasn't braced when "fire and brimstone came raining down on my head" because he chose Cruise.

Jordan said he thought there was something slightly unfinished in the book, something undeveloped, and he wanted to make that the spine of the movie.

"I think that was the whole kind of question of morality, you know," he said. "The book was almost like a moral tale — the whole issue of this individual who has become eternal and yet has become a monster and is saying, 'Why doesn't God strike me down because what I'm doing is so evil that under any ordinary moral system you wouldn't countenance it?'"

In traditional tales people who do evil typically get punished. But for Lestat, there's no moral payback.

"He can live with that, but Louis (Brad Pitt)

Turn to JORDAN, page 9

SHORT CUTS

Edited by Tara MK Connelly

People and Pop Culture in the News

If anyone tuned in to MTV this weekend, then you know that **Pedro Zamora** has passed away. But like life, the show must go on. Auditions for **"The Real World IV"** — to be shot in London — is already being cast. And speaking of casts, UMass' own **Adam Scott Roberts** (ex-Campus man and zealous *Collegian* columnist) has made the first cut for the London beat. Congratulations.

If you too yearn for that 15 minutes of fame *and* are a female associated with radio broadcasting, have you considered posing for *Playboy*? Those bungle bunnies have had another brain wave and are currently searching the country for female forms to grace their **"Girls of Shock Radio"** layout. Requirement? Having the sexist personality (and big boobs help too) plus a willingness to add visual elements to radio waves. Nude photos in your application will not be required. Nice of them.

Recently the world celebrated the anniversary of the King's death and the birth of a rock 'n roll legend. No. **Lisa Marie** and **Michael** did not renew their wedding vows at the Memphis gala, but the happy couple with sister **Janet** and mother-in-law **Priscilla** shared a box.

Attention all decks. almost-Captain of the Starship Voyager **Genevieve Bujold** may be slapped with a multimillion dollar lawsuit from **Paramount** for a breach of contract.

How much money did **Tom Hanks** get paid for being "stupid is as stupid does?" Not a lot as far as pay goes, but benefit-wise he's making a cool $65 *million*. It's because he took a pay cut he got a percentage of the movies gross revenue instead. Sweet deal.

If you loved **Kirsten Dunst** in *Interview With the Vampire*, you can catch her again at Christmas time when Louisa May Alcott's *Little Women* hits the big screen. She plays Amy as a youngster.

If you have a million questions for either **William Shatner** or **Patrick Stewart** you can ask them personally on Dec. 11. For $100 and the chance to be one of 12 random people, you can have a phone conversation with the two Captains. Hey, it's worth a shot.

Ricki Lake decided to boost her ratings and public awareness by taking 15 loyal followers and hand-cuffing them and herself to the offices of designer **Karl Lagerfeld**. The hearty group was protesting the use of furs in Lagerfeld's designs. Lake and friends got thrown into the slammer and charged with criminal trespass, criminal mischief and criminal tampering. It was also in jail where she signed more autographs, photos and group pictures than anywhere else. Isn't that special?

Materials in this column have been compiled from various news and wire sources.

Quotes of Note

"You'd be surprised how much it costs to look this cheap."
—**DOLLY PARTON**

ASSOCIATED PRESS
Dolly Parton

"Blondes have the hottest kisses. Red–heads are fair–to– middling torrid, and brunettes are the most frigidest of all. It's something to do with hormones, no doubt."
—**RONALD REAGAN**

"There's nothing like being able to do your bodily functions in front of another human being and have the other person appreciate it."
—**CHRISTIAN SLATER**

"I love Mickey Mouse more than any woman I've ever known."
—**WALT DISNEY**

Editors' Cuts

Books — *'I, Vampire'*

Although Anne Rice seems to be dominating the market as far as vampire stories go, other authors have jumped onto the bandwagon with similar results.

I, Vampire by Michael Romkey is a book that closely follows the modern version of a vampire — debonair, reckless and passionate. Written in the first person, the book depicts the story of David Parker, a law student in the late '80s who falls prey to cocaine, alcohol and a meaningless life.

He contemplates suicide until he meets a mysterious violinist, Tatiana Nicolaievna Romanov, a vampire and the only surviving daughter of the Russian Czar Nicholas. Tatiana makes David immortal and exposes him to an underground world of vampires called the Illuminati. Members of this elite group include Mozart, Rasputian and other famous people forever immortalized.

The plot may sound far–fetched but it works and the story is fast–paced and easy to follow. Parker is as enigmatic as Lestat and as soul–searching as Louis. Plus if you get hooked, the story is continued *The Vampire Papers*.

—**Tara MK Connelly**

Video — *Nirvana*

In the wake of Kurt Cobain's untimely death it was inevitable that a barrage of "behind the scenes" memorabilia of the Nirvana frontman would emerge. Already the band's *MTV Unplugged* album has hit record shelves and the charts, and now almost as a companion piece is the 83–minute documentary *Live! Tonight! Sold Out!*

The videotape chronicles the rise and fall of Cobain and his band as well as footage of 15 songs performed live. Along with all this, there are the usual interviews and clips from the band members' personal achieves.

While all this sounds pretty run–of–the–mill, there is no denying that the loss of such an artistically interesting musician such as Cobain will spark an above average interest in the video.

The video was originally conceived by Cobain but was put on hold after his suicide. Drummer David Grohl and bassist Krist Novoselic decided to complete what Cobain started and finished editing what should be the definitive chronicle of one of the most important bands of recent time.

—**Matt Audette**

Video — *Weezer*

If you are limited to HSCN you probably haven't had the pleasure of seeing it, but all of you with MTV have no doubt seen the new video by the new buzz–clip/alterna– poster boys of the moment, Weezer.

The video is for the second single off their self–titled debut, "Buddy Holly," and is the catchiest to come along in a long time, with the video causing an urge to view and view and view.

The video is done by one of the more cutting edge directors around today, Spike Jonze, who has a knack for making videos which are candy for the eye. He has recently done the videos for "Cannonball" by the Breeders, "Sabotage" by the Beastie Boys, and "If I Only Had a Brain" by MC 900ft Jesus.

By getting Paramount's permission to use over 30 different episodes from "Happy Days," Jonze was able to create the illusion of Weezer playing in Al's Diner.

The video has earned Weezer the honor of being the youngest band to date to have a video granted MTV Exclusive status.

—**Mike MacLean**

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The other day I met with some friends from high school for dinner. They were bragging about this and that. Going on and on and on. "Oh, yes, Buffy and I are having quite busy with our Machiavellian Concepts Book Club, so much so that we have little time to devote to directing the Ivy League Barbershop Quartet which we currently created on a complete and utter whim." I sat with a complacent smile, locking down my preamo info surprise. Without bragging, I know in my heart I was light years ahead of these snobs. I write for
THE DAILY COLLEGIAN
Complete and utter enjoyment

With pride & no apologies, Melissa Etheridge rocks into Mullins

By Jorma Kansanen
Collegian Staff

Changes encapsulate our lives.

Sometimes they are subtle, and you do not even recognize them until they are gone. Sometimes they reach out and grab you, transporting you to another place in a foreign land far, far away.

This Saturday night at the Mullins Center, the stage will be graced by an artist who has seen both sides of this scenario in her career. Melissa Etheridge will bring her "knock 'em dead" vocals and the rock, rhythm and blues genre to Amherst in her only area appearance.

There should be no disappointment in her live show as this lady of the blues has paid her dues with years and thousands of miles on the road establishing herself as one of the, if not the, premiere female vocalists on any musical scene.

Before the commercial success that has blessed her the past few years, Etheridge toured the Midwest continuously in the early to mid–'80s, playing in any low–down honky– tonk or barroom that would let her play. One of the changes that evolved from this stage in her career was the slow transition from her early country influences to the straight– edge rock that now encompasses her latest release, *Yes I Am*.

All those hard fought hours of getting her music to the masses finally paid off with her eponymous 1988 album, her first major recording. Her country stylings resonate on this release, but with singles like "Chrome Plated Heart" you can infer the heart–wrenching, Janis Joplin–esque songwriting and singing methods that would surface in upcoming years.

With her next release, 1989's *Brave and Crazy*, the subtle transformation continued. With the title track and songs like "Testify" (with a little help from Bono of U2 on this one), the portrait of an artist as a young woman began to evolve to another level. But not lost was the pulling of the heart strings inherent to the country genre, with tracks like "When You Used To Love To Dance" and "You Can Sleep While I Drive."

The intermingling of styles brought Etheridge her first Grammy nomination (eventually lost to Toni Childs) and that, combined with the platinum status of her first two albums, changed her life completely and put her into the music business spotlight.

Success continued with *Never Enough* (1992), where she finally won the Grammy for Best Female Rock Performance, and has culminated in her multi–million seller, *Yes I Am* (1994). Rawbone blues echoes in opening track "I'm The Only One," and songs like "Resist and "All American Girl" come through as straight rockers. But never lost is the feeling and emotion that began her musical career, especially in her Robert Johnson–like "Come To My Window." In the music video for this song, Juliette Lewis wonderfully portrays the desperation and exasperation that ". . . is love, anyway" in this song.

Etheridge has also begun to receive admiration from others in the music industry for both her own songwriting and recent covers she has done. From Billy Joel's drop–jawed reaction to her rendition of "New York State Of Mind" at a tribute show, to the Joplin medley that included "Cry" and "Little Piece of My Heart" at Woodstock '94, she has shown that she can do other people's songs just as well, if not better, than the original.

Change has swirled around the career of Melissa Etheridge, from the changes in her music to the monumental differences between the barroom scene and the hundreds of thousands at Woodstock this summer.

Turn to **ETHERIDGE**, page 10

COURTESY DENNIS KELLY
Rocker Melissa Etheridge takes center stage at the Mullins Center on Nov. 19.

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That next cup of coffee may be hazardous to you

By Peg Mitchel
Collegian Correspondent

Coffee. Mmm. . . that oh–so–pleasing aroma drifts by the noses of many Americans every day. Whiffs of hazelnut, chocolate, raspberry, vanilla almond and many other wild flavors permeate almost every nearby coffee shop and cafe.

According to *Consumer Reports*, the United States is now the largest importer of coffee beans in the world and statistics show that more Americans drink coffee than do not.

But the caffeine craze isn't without its critics.

"I was a heavy coffee drinker," said Will Brinkley, a University of Massachusetts environmental science and communications major. "It made me feel even more tired. The more we drink, the more our bodies build up a tolerance to its stimulant effects."

So what are the facts about caffeine? Is it really that bad?

"People go out to cafes for hours to drink coffee for social reasons. But for me coffee really messed up my energy level," said Erica Yinter, another former coffee drinker.

"As a woman I'm concerned about my bones being strong. Caffeine isn't a healthy choice."

A 1992 report by *Nation's Business* describes caffeine as a "mild stimulant on the central nervous system." Caffeine is found naturally in coffee and cocoa beans, tea leaves and coconuts and is added to many soft drinks and over the counter medications.

Within 30 to 60 minutes of intake, caffeine levels peak in the bloodstream to produce alertness and heightened concentration.

However, caffeine creates dependence. Drinkers who are deprived of their usual consumption may suffer headaches, fatigue, anxiety and a weakened ability to perform physical tasks.

The drug has also been linked to infertility, miscarriages and the hindrance of iron and calcium absorption. An article in *Health* magazine linked high levels of caffeine with worsened symptoms in anorectics, bulimics and binge eaters.

Researchers who interviewed 171 patients with eating disorders found that those who consumed over 750 mg of caffeine per day (about eight cups), were more anxious, binged, fasted and used diet pills more often.

So how much caffeine is actually in that steaming cup you reach for every morning? According to *Consumer Reports*, six ounces of most brewed coffees have approximately 100 mg of caffeine, give or take 30 mg. And remember that usual coffee cups hold eight to 12 ounces, not six. Instant coffee falls below brewed kinds at 50 to 90 milligrams per six–ounce cup.

According to Robin Levine at University Health Services, drinking 16 ounces of coffee per day will probably not be detrimental to your health. Some people, however, should avoid caffeine altogether. These people include those who regularly suffer from ulcers and acid indigestion.

Due to caffeine's link to miscarriages and infertility, the U.S. Food and Drug Administration in 1980 advised pregnant women and those who might become pregnant to limit or eliminate their caffeine intake altogether.

As for the question of iron and calcium absorption, Robin Levine advises not to consume coffee within two hours of a meal of mineral supplement to allow

Turn to **COFFEE**, page 10

Reunion album revives Zeppelin glory

By Joshua Boyd
Collegian Staff

NO QUARTER: PLANT & PAGE UNLEDDED
Robert Plant & Jimmy Page
Atlantic Records

When two fossils of rock n' roll's good times (you know, the '60s and the '70s, of course) get together to jam, the mountains rumble and MTV jumps on the opportunity to exploit the moment any way they can.

So is the case with '70s super–groups Led Zeppelin and the Eagles. Both have recently done reunion shows on MTV, but let's focus on the former at this time. Only half of Led Zeppelin, vocalist Robert Plant and guitarist Jimmy Page, decided to do the reunion. John Paul Jones, former bassist and keyboardist for the group, just wasn't interested. Drummer John Bonham died in 1980.

Plant and Page decided to play with many of their old compositions, such as the obvious redoing of "No Quarter," the eerie tune from Zeppelin's landmark 1973 album, *Houses of the Holy*. With no percussion whatsoever and glazed acoustic guitars making a bed of sound for Plant's filtered vocals, this song keeps its original dark mood, if not increases it.

On some of their old songs they added new textures and noticeably Eastern flavors (they recorded with an Egyptian ensemble, playing various strings and percussions, and with musicians from Marrakesh). More notable tunes were "Friends," "The Battle of Evermore" and that classic rock radio staple, "Kashmir." The 1975 version had Eastern influences itself, but this is tremendous and with the ensemble and the London Metropolitan Orchestra, spectacular.

Of note are three new Plant/Page songs, their first real collaborations since their 1979 studio swan song on Swansong Records, the *In Through The Out Door* album. The song "Yallah" is stated by an Eastern percussion line and quick–sung lyrics by Plant. That is the best of the bunch. "City Don't Cry" and "Wonderful One" are both average performances. On this album, an average performance can be considered uplifting, as compared with other "MTV Unplugged" ventures.

Neither of these two aging musicians are ready for the rocking chair. Plant has preserved his old whiny voice and Page can still churn out original, concise and winning sounds on the wide array of guitars he used on this album.

They truly show no quarter — and no signs of giving up anytime soon. A–

COURTESY ATLANTIC RECORDS
Robert Plant and Jimmy Page reunite for *No Quarter: Plant & Page Unleddded*.

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Cowboys, cops, *Speed* on to videotape

By Dolores Barclay
Associated Press

SPEED
Directed by Jan de Bont
with Keanu Reeves, Sandro Bullock
Dennis Hopper & Joe Morton

Speed is quite a ride — a heart-stopping race against death and terror. It is slowed only by terrible dialogue and a painfully wooden and laughable performance by Keanu Reeves, who stars as he-man supercop Jack Traven.

The movie opens with Traven and his partner, Harry (Jeff Daniels), a bomb expert, combing through an office building where a crazed extortionist (Dennis Hopper) has trapped an elevator full of people between floors with bombs placed on the emergency brakes.

The duo fearlessly climb down the elevator shaft, discover the bombs, realize they can't easily diffuse them and come up with an idea for removing the passengers. But the lunatic bomber is six steps ahead of them.

The sequence is a good one, and you hold your breath until the last second. Hopper is good and mad, having been thwarted by Traven and foiled his $3 million ransom for the elevator hostages. So he sets up another catastrophe and pits himself against Traven. This time it's very, very personal.

Hopper takes on city buses. One, he dispatches immediately; the other provides the action for the remainder of the movie. You see, Hopper has planted a bomb on a bus. It is activated once the bus reaches 50 mph and will explode if the speed dips below 50.

Much disbelief must be suspended if you want to enjoy this ride. Otherwise, you'll sit shaking your head and laughing at the filmmakers.

Sandra Bullock puts in a good turn as one commuting passenger, Annie, who must take over the wheel once the driver is felled by a bullet.

The bus sequences offer some of the most imaginative stunts seen in recent years. Watch especially for Annie and Jack's departure from the speeding vehicle and the bus' Evel Knievel leap.

Blame the writing problems on Graham Yost, who makes his feature film debut with *Speed*. His other credits include TV sitcoms — "Herman's Head" and Nickelodeon's "Hey Dude," among them.

WYATT EARP
Directed by Lawrence Kasdan
with Kevin Costner, Dennis Quaid
Mare Winningham & Gene Hackman

If you crave a good Western and want to delve into Wyatt Earp's life, then go rent or buy the video *Tombstone*. It's a great movie, plus you'll get to see Val Kilmer's incredible and sensitive portrayal of Doc Holliday.

In other words, you can avoid Lawrence Kasdan's overblown *Wyatt Earp*. Into the second hour of Kasdan's film, after an hour of an uninteresting childhood tale, you wonder why the movie was made.

And as you strain through the third hour, you just wonder when it's going to end. Even then you have to wait another 10 minutes, since Kasden tacks on an anecdote of yet another Earp heroic deed.

Wyatt Earp is leaden and episodic, and relies almost entirely on a very wooden Kevin Costner in the title role. Even the commanding presence of Gene Hackman as Earp's father, and Dennis Quaid as a gaunt Doc Holliday, can't instill much excitement.

Quaid, who lost a great deal of weight to appear as the tuberculosis-ravaged Doc, gives an odd portrayal. His Southern accent is hard to identify, as is his misplaced anger. But he's interesting to watch. Isabella Rossellini does a good turn as Doc's companion, Kate Elder.

James Newton Howard provides an intrusive score that swells with strings every time the camera pans the landscape.

BEVERLY HILLS COP III
Directed by John Landis
with Eddie Murphy, Judge Reinhold

Beverly Hills Cop III is the dumbest of the cop trio. This time around, Axel tackles a counterfeit ring that uses a theme park, WonderWorld, as its headquarters. There are no surprises, there's no real police work to unravel, and there are no mysteries. It's all very predictable with lots of gunplay, noise and blood.

The movie opens in Detroit, where Axel and his fellow cops are about to raid a chop shop and walk right into a double-cross involving some carjackers, who are selling stolen government printing paper, and some counterfeiters, led by WonderWorld's head of security, Ellis DeWald (Timothy Carhart).

The carjackers are blown away and the cars are riddled with bullets, even though the cops can't seem to shoot straight and never think of blowing out the tires so the bad guys can't get away.

But our superhero is in hot pursuit and almost nabs DeWald when he's stopped by the feds, who say they want him to get away so they can trace his operation. Only one problem: Axel's boss is killed in the gunfight, and Axel wants revenge. A clue sends him to WonderWorld in Southern California. . . and Beverly Hills.

Once there, the Beverly Hills jokes abound.

Judge Reinhold reprises his role as Billy Rosewood, who now has his own office. Hector Elizondo appears as Flint, a seasoned cop waiting for his retirement.

Bronson Pinchot pops up once again as Serge, the gallery owner who now sells weapons for "upper-income urban fighters." It's an over-the-top stereotype that adds little to the

Turn to **VIDEO**, page 10

The Swirlies opened up for Velocity Girl at a recent UPC concert.

COURTESY B.C. KACAN

Velocity Girl left behind by The Swirlies

By Matt Audette
Collegian Staff

VELOCITY GIRL, SWIRLIES
Student Union Ballroom
Nov. 15

It is no doubt that Washington D.C.'s Velocity Girl want to see themselves as the undisputed kings of the pop world. For quite some time the five-piece band have slowly but surely been evolving from noisy experimentalism to purveyors of pop so pristine it practically gleams when played.

This was never so evident as this past Thursday evening when the band took the stage at the University of Massachusetts Student Union Ballroom and played a set which can only be described as sterile at best.

Kicking the set off with the song "Drug Girls" from their latest release *Simpatico*, the band set the tone early for their lackluster performance. The song, while somewhat catchy, never achieves anything past "ho-hum" status due in part to Velocity Girl's apprehensive and bland delivery. This seemed to be the problem with much of the band's show. While all of the songs were fine, none of them ever made any sort of lasting impression.

There were a few brief fleeting moments of brilliance though, occurring whenever the band seemed to let their pop-tinged hair down during such songs as "Keep On Smiling" and the band's classic early single "My Forgotten Favorite."

On the S.U.B. stage Velocity Girl proved that they are not necessarily a *bad* band, but seem to be so bogged down with trying to (excuse the cliche) not "rock" that their music suffers in the process.

Maybe Velocity Girl should take a lesson from opening band The Swirlies, who proved that playing pop music doesn't necessarily mean you have to be saccharine-sweet.

The Boston-based band played a mesmerizing set of dreamy pop which continually shifted between glorious melodies and blazing sonic chaos.

The band's unique ability to create the musical equivalent of a tornado and still manage to pull hooks seemingly out of nowhere was highlighted during such songs as "Bell" and "Vigilante Always."

Although the band at times got slowed down by their tendency to be a tad arty, The Swirlies still managed to put on an interesting as well as entertaining set that proved that pop music needs not have barriers of any sort.

Opening the show was Caroline Records recording artists Walt Mink, who played a non-descript set of standard alternative rock. **B**

Earth 2's plot leaves many viewers lost in space

By Scott Williams
Associated Press

"Earth 2," NBC's new science fiction series, is set in the not-so-distant future.

It is the 23rd century. The Earth has been ravaged and despoiled and humankind, its numbers reduced to a handful, now lives in an orbiting space station.

"Hold on!" you say, twirling the rotor on your Star Trek beanie. "Is this one of those deals where everybody wears headsets, lives in tubes and blows their nose in aluminum hankies?"

Well, kind of. Debrah Farentino ("Equal Justice") plays scientist Devon Adair (say it fast three times), who's organized an interstellar expedition to an Earth-like planet, where she and like-minded colonists hope to start over.

Adair, a single mom, has a pressing, personal reason to go. Her son, Ulysses (Joey Zimmerman), is one of about 200 children wasting away from a mysterious syndrome that comes — no kidding — from living in the sterile, regulated environment of a space station. None has lived past age 9; he's 8.

"Cool!" you say. "A lifesaving mission! Rugged individualists blazing a colony out of the galactic wilderness!"

Not so fast, Space Boy. Adair has overcome six years of government resistance to the mission, but just eight hours before blastoff, her team intercepts a newscast that the expedition was destroyed.

"Hold on," you say. "These people living in tubes want to blow up the colonists? And a great deal of capital equipment in the bargain? Why didn't they just hide the car keys?"

And miss out on a space explosion for a first-act closer? "So, they get to the planet, right?"

Well, they crash, but. . . yes. And that's where "Earth 2" starts to get silly.

People who have never been outdoors or even seen the sky just saunter out of their pod and stroll around. You'd think they'd have *extremely* strong feelings at that moment, wouldn't you? No, they're so relaxed it's funny.

Adair must lead them on a trek halfway around the planet to set up a base for a second shipment of settlers. As an actress, the fine-boned Farentino lacks the gravitas to lead such an expedition. Still, it can't be too tough a planet. In Sunday's premiere, the deserts, foothills, forests and river valleys seem like they're about 20 feet apart.

If you think of "Earth 2" as science fiction, you'll be disappointed. These aren't 23rd century people. They're people who talk like us, think like us and act like us, only without the Winnebagos.

"Jeez," you say. "It sounds like 'Dr. Quinn, Medicine Woman.'"

Close. The writing is "plotty," setting up little emotional troughs and peaks for children and young adults always situated against Kodak-moment backgrounds.

Oh, and Farentino does a voice-over narration, with soaring horns and strings to punctuate what you're seeing.

"Cripes. Is there *anything* to like about the show?"

Yes. The only science fiction character in the cast is played by the wonderful Sullivan Walker (the daddy on "Where I Live"). He's a brain-wiped killer who's been reprogrammed as a spiritual, benevolent teacher.

And, while the cast is generally made up of younger, less-established actors, Adair's love interest and second in command obviously will be Clancy Brown, a fine actor who shines in roles like this.

The cinematography is superb. The creature effects are by Greg Cannon, who won an Oscar for *Mrs. Doubtfire*, and the production looks like the producers put a ton of money into it. But they skimped on the writing.

If you think of "Earth 2" as science fiction, you'll be disappointed. These aren't 23rd century people. They're people who talk like us, think like us and act like us, only without the Winnebagos.

"Uh-ohhhh. Do they have cute kids?"

Yes.

"A clunky robot with a radio announcer's voice?"

Um. . . yes.

"A weasely villain?"

Uh-huh.

"So it's 'Lost In Space' revisited, right?"

Man, you're tough. That show was kitschy space opera starring Guy Williams, June Lockhart, Angela Cartwright and Billy Mumy (now on "Babylon 5") as "Danger" Will Robinson.

It was merely 1965's idea of "family viewing."

"Earth 2" is merely 1994's.

Elsewhere in television ...

Despite the science fiction disappointment of "Earth 2," there's a happy surprise in store for people who tuned out Warner Bros. syndicated "Babylon 5" in its first season. The sophomore series is taking off in exciting new directions.

Promised as a deep-space *Casablanca*, with a five-mile-long space station serving as neutral ground for five contentious, space-faring races, "Babylon 5" has been extensively retooled. Bruce Boxleitner, formerly of "Scarecrow and Mrs. King," has been cast as the station's new commander, and the uneasy cold war between the five cultures is threatening to heat up. Other characters have been fine-tuned, and the writing is much sharper. Check it out, and you might find a space station that could give "Deep Space Nine" a run for its money.

■ *football*

continued from page 12

weeks ago leading 14–3. He inserts sophomore Eric Kresser into the line-up. Next Spurrier slaps Dean in the face by making him mop up in the game, a blowout win over Southern Mississippi.

From Heisman frontrunner to third-string mop up player. Spurrier doesn't exactly take care of his players, nor does he get the most from them. People realized that maybe the NFL isn't the place for Spurrier; maybe the Swamp isn't either.

On to the weekend predictions, with the season record (13– 11) improving by the week.

Harvard 17, Yale 13 — This is what football is all about. This Ivy League contest between true student–athletes is always a spectacle worth watching. The Crimson will win this year's battle with defense.

Michigan 24, Ohio State 14 — Tyrone Wheatley will close the season on a high note. The Wolverines once again have had a disappointing season after such a good beginning. Gary Moeller should be on the hot seat, sitting right next to OSU's John Cooper.

Auburn 27, Alabama 21 — The great Tiger defense will aim to shut down Bama running back Sherman Williams. Patrick Nix to Frankie Sanders in the air will make the difference for Auburn. Coach Terry Bowden, already a hot commodity, will become the most sought–after coach by the NFL, surpassing Miami's Dennis Erickson.

Anthony Guido is a Collegian columnist.

■ *Jordan*

continued from page 5

can't. Louis wants to be punished," Jordan said. "Louis is a human being. He connects transgression with punishment. . . I just found the moral debate in the story fascinating."

Jordan said he doesn't really know why evil seems more interesting, though he suggests being good just isn't as much fun. "You got to make (being) good more fun. Tell Pat Robertson that," he playfully added, averring that Lucifer's story is much more interesting than any of the good angels.

"There's this drama going on down there in hell, isn't there? This weeping and gnashing of teeth. . . It's like a movie down there in hell," Jordan joked.

He returns to reality with his next movie, based on the life of Irish revolutionary Michael Collins.

But for now, he's still caught up in the vampire world. He thinks moviegoers still go bats over vampires because: "People love supernatural things, don't they? And we live in a kind of depressingly natural world, don't we? A depressingly realistic world.

"I suppose they're a bit like traditional angels and devils, aren't they? They belong to a realm of being that we'd love to imagine existed, you know. Seems like the vampire is the only mythological creature left in the modern world."

Certainly, stories no longer have prominent roles for fairies, such as Puck from Shakespeare's *A Midsummer's Night Dream* or the ancient Roman and Greek gods, Jordan said.

"We don't have Bacchus or any of those great characters," Jordan went on, referring to the god of revelry.

But at least Bacchus WOULD say, "I DO drink wine."

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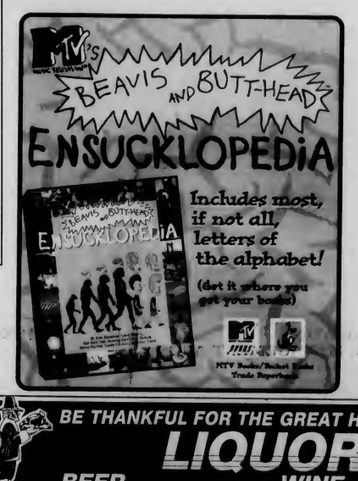
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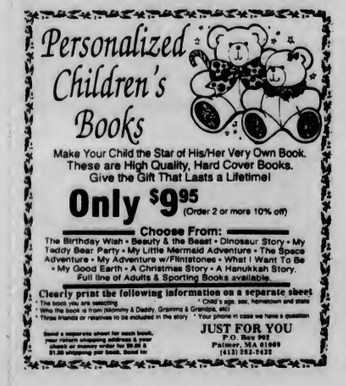
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■ Rice

continued from page 5

from book to screen. This is a shame since this struggle is beautifully expressed in the book and makes Louis all the more interesting.

Lestat on the other hand is more complex. He is a flippant, materialistic, romantic and sensual vampire who revels in the fact that he can seduce anyone into loving him despite his evil ways. To Lestat the world is his for the taking. Although I didn't find Cruise's performance excellent, having not given him much credit to begin with, I admit to being impressed with his work. His dramatic edge of both humor and horror was drawn out quite well. Credit here must also be given to make-up artist Stan Winston, who replaced Cruise's normally harsh tones with the soft and beautiful contours of Lestat.

While seemingly apathetic to those around him, Lestat is deeply in love with Louis, and their relationship is one filled with the passionate tension of teacher and pupil. The fact that they see the dark world so differently is what bonds them together. Unfortunately this didn't come through on screen.

In fact, much of the homoeroticism of the book was left on the cutting room floor. This is said since it is from that element that we get a clear sense of the vampire's humanistic qualities, and that which bonds us with them. We can relate to their emotions, for it is often out of a deep love for each other that they act.

But homoeroticism never makes it past the producers in Hollywood, which is a significant problem in bringing Rice's books to the screen. It is also ridiculous since one of the most intense moments in the movie was the final exchange between Armand and Louis.

This "hands off the issue" approach also raises problems in establishing the relationships of Lestat and Louis to Claudia (Kirsten Dunst), whose performance is stellar and by far the best. The fact that she is a 30-something year-old woman in an 11-year-old's body is hard to visualize without making an audience uncomfortable. Yet it is key to understanding her pain (she is in love with Louis and yet can never physically express this).

Furthermore, the movie strayed from developing the relationships of Armand, Louis and Lestat. In fact, the movie doesn't even place Lestat in the Vampire Theatre, which for the readers of the book became confusing. That triangle is the climatic point in the book, bringing Louis and Lestat's relationship to a screaming pinnacle of love and loss. I puzzle over why it was removed from the screenplay, for the scenes in Paris were the weakest and most problematic.

After talking with others (those who have read the chronicles and those who have not), it is clear to me that in order to fully understand and appreciate the movie, one must first read the book. Although Rice did write the screenplay (thankfully), two hours and 10 minutes is not enough time to go in depth into the motivations behind the characters' words and actions. Nor is it enough time to develop and explore their relationships to one another, as Rice so exquisitely does in her books. If you already understand this, the film becomes twice as intense and powerful. Without reading the book, it's hard to believe the viewer can appreciate the emotional beauty Rice so easily develops in her novels.

Well, we all know there will be a sequel, and it could very well be the sequel that clears up some of the cloudiness in *Interview* (since it is so with the second to the first book). However, in order for Hollywood to succeed in seducing Rice devotees in accepting their dark gift, they need to first put some bite back into their blood.

■ vampire

continued from page 5

America's pretty-boy play a baddie.

Cruise is so effective that when he leaves the film temporarily it loses its edge, its creepy verve. But when he does come back it's a doozy, even if it's the most obvious sequel set-up since the ending of *Jurassic Park*.

As a counterpoint to the dashing Lestat, Brad Pitt has the tougher role. Pitt has a languished drone about him that quickly becomes insufferable; for most of the film you just wish he'd quit complaining and start sucking already. In reality, Louis can't shake off the human side of him. But the film never develops this; instead he's a weak moral center for a movie better served without one.

For all of Lestat's flair, it's really Claudia who shines in this ensemble. As portrayed by 12-year-old wonder Kirsten Dunst, Claudia is an intriguing woman-child hunting for blood and an adult female form she can never possess. When Lestat gives her "life," it's this stroke of almost sadistic event that seals her fate. Dunst manages to capture this in a face both angelic and damned; it's the primal thread of the novel that the film, for all its stylistic power, never attains on its own.

Interview With the Vampire will never be confused for a bad movie; it's too smart for that. Yet if you're looking for subtle sub-texts and the kindling of a homoerotic undercurrent, read the novel. The film is strictly kid-gloves; homoeroticism by way of "Melrose Place" (Matt would fit it quite nicely in this bunch). But make no mistake — *Interview* isn't the debacle everyone expected. It's finely crafted (and finely forgettable) pulp, served with heapings of style. And if the film sells its soul in the process, hey, welcome to Hollywood. B

■ Etheridge

continued from page 7

Far from being a flash in the pan, this woman has paid her dues and is now able to enjoy the fruit of her efforts. Feeling and emotion shine through anything, even the haze and smoke of a dingy barroom.

Tickets for the Nov. 19 Melissa Etheridge/The Mullins Center are $22, with limited gold circle seating available. For more information contact the Mullins Center ticket office or Ticketmaster.

■ coffee

continued from page 7

absorption.

For those who want to cut down on the caffeine kick, Levine recommends a gradual move to caffeine-free drinks within a two week period. Rather than having a full cup of coffee, try filling half with decaf until eventually you're no longer hooked on the regular.

■ video

continued from page 8

movie except to provide a certain device Eddie Murphy gets to use later on.

Axel just about destroys WonderWorld trying to nail DeWald and his crew. With the amusement park as a backdrop, there are lots of thrills with broken rides, perky actors in animal costumes, smart-aleck kids and annoying theme park music.

Ultimately, it all erupts in an explosion of silliness.

Synaesthesia. . . again

COURTESY KERRE MCGILL

B.J. O'Reilly, Jason McIsaac, Darren Ray, Jason Bain along with B.J. Ray and Gus Sorino (not pictured) make up the Lynn–area band Synaesthesia. This popular local act will return to Pearl Street in Northampton on Nov. 18 for a 9 p.m. performance. The show is 18+.

■ tv

continued from page 5

tured romance between Scarlett and the dashing Rhett Butler in the first place. In the original film, pretty much all they did was bicker back and forth endlessly, making themselves and each other and the audience miserable.

Thankfully, there wasn't too much of that in "Scarlett," but there wasn't a whole lot of excitement or chemistry between the characters either. I suppose I should congratulate actors Timothy Dalton and Joanne Whaley–Kilmer for even attempting to take over the roles that Clark Gable and Oscar–winner Vivien Leigh created — admittedly, they're a tough act to follow.

Dalton was adequate as Rhett, but unfortunately Whaley– Kilmer seemed too timid to be really effective as Scarlett. She comes across as ditsy, rather than determined, and would have been better cast as, say, the heroine's sister.

Personally, I think they should have yanked Shannen Doherty out of that Margaret Mitchell movie and cast her as a wild and appropriately feisty Scarlett. That's what this miniseries really needed in order to work: Scarlett stomping around, giving orders, and mercilessly cutting everybody down like "90210"'s Brenda on a bad hair day.

Aside from "Scarlett," the networks cranked out a variety of unexpected developments for many of TV's best–loved weekly series — a few of which I've chosen to outline here. On ABC's corny but entertaining drama "The Commish," the title character was kidnapped by none other than Barbara Mandrell as a murderous psychiatric hospital director. That's probably one of my worst fears: that I'd be tortured and brainwashed by one of country music's famed entertainers. Just play me a few of those songs, and I'd be putty in their hands within moments.

CBS' "Murphy Brown" found light–headed Corky and nerdy Miles going out on a date (with a disappointingly vague conclusion) and NBC's Frasier Crane got an unpleasant surprise visit from ex–wife Lilith right in the middle of a romantic rendezvous with his new girlfriend.

Elsewhere, NBC's John Larroquette was disturbed to learn that his long–lost daughter is "Blossom"'s Mayim Bialik (and who can blame him) and Mickey Rooney announced his candidacy for president before thousands of horrified viewers on "Late Night."

I won't get into the details of Rooney's talk show appearance, except to say that he nearly got into a fistfight with a fake ostrich — not a pretty sight. But when those precious Neilsen households are at stake, I, guess no show can afford to pull any punches, even if the well–being of an innocent (albeit phony) ostrich must be sacrificed.

Tracy Gavel is a Collegian staff member.

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Calvin and Hobbes By Bill Watterson

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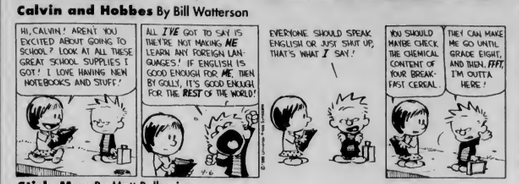
I'VE NEVER BEEN TO A DESERT! MOM AND DAD NEVER TAKE ME ANYWHERE EXCITING ON VACATIONS! IF THEY'D TAKEN ME TO A DESERT SOMETIME, I'D KNOW THIS STUFF!
WHY DON'T YOU GET OUT A BOOK?
AND GO TO ALL THAT TROUBLE? YEAH, SURE! LOOK I'M A BUSY GUY! I'VE GOT OTHER THINGS TO DO WITH MY LIFE BESIDES THIS! DO YOU KNOW?
RIGHT. RIGHT. WASTE TIME LEARNING. WHEN KNOWLEDGE IS INSTANTANEOUS!
MY TV SHOW STARTS IN 20 MINUTES. ARE YOU GOING TO HELP ME OR NOT?
NEVER MIND!

Calvin and Hobbes By Bill Watterson


HI, CALVIN! AREN'T YOU EXCITED ABOUT GOING TO SCHOOL? LOOK AT ALL THESE GREAT SCHOOL SUPPLIES I GOT! I LOVE HAVING NEW NOTEBOOKS AND STUFF!
ALL I'VE GOT TO SAY IS THEY'RE NOT MAKING ME LEARN ANY FOREIGN LANGUAGES! IF ENGLISH IS GOOD ENOUGH FOR ME, THEN BY GOLLY, IT'S GOOD ENOUGH FOR THE REST OF THE WORLD!
EVERYONE SHOULD SPEAK ENGLISH OR JUST SHUT UP, THAT'S WHAT I SAY!
YOU SHOULD MAYBE CHECK THE CHEMICAL CONTENT OF YOUR BREAKFAST CEREAL
THEY CAN MAKE ME GO UNTIL GRADE EIGHT, AND THEN, FFFT. I'M OUTTA HERE!

Stick-Man By Matt Bellucci

WITH STICK-MAN LOCKED IN THE DUNGEON OF OUR FORTRESS . . .
OUR STICK-BOT WILL BE ABLE TO COMMIT EVIL DEEDS IN STICK-MAN'S NAME!
I SERVE YOU, BROS!
HIS REPUTATION WILL BE DESTROYED!
DRAT.

Jim's Journal By Jim

Tony came over today.
I thought he'd be looking for more coupons, but he wasn't.
"coupons are dumb," he said.
He turned on the TV and flipped through the channels.

Bruno By C. Baldwin

YO! HELPFUL, WHAT THE HELL ARE YOU DOIN'?!!
JUST MAKING SURE AFTER THEY'VE SPENT ALL MY MONEY ON THE P.R.C. THAT THEY ACTUALLY DID MAKE IT WATERPROOF.
YOU'RE OUT OF YOUR FARKING MIND!
SHHH! YOU'RE DISTRACTING ME

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ACTIVITIES

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Deeply saddened by the NHL lockout? Not a problem. You see, UMass's own women's ice hockey team takes on the Crusaders of Holy Cross this Sunday in Worcester. Face off at 4:00p.m.

NECKC Karate Club Shotokan style - resh-Tuesday 10th Mu-W- 8-9:30 F 7-9 All levels welcome! Call Jessica at 549-4229

ANNOUNCEMENTS

Are you Estonian, Latvian, Lithuanian? Part, whole, wanna be? Help us enrich UMass by starting the Baltic Student Association. Let us hear from you by Nov 23rd. It's time to find each other!! Give us a call! Rula B-2647 or Dainora S-6731

Bargain hunting? Salvation mum! 253-4147

Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions accepted through November 18. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 262 or in the English Club's mailbox near Bartlett 170.

International Student Association's election! Nov 22 Tues 7:30pm 163 campew Come! We want you to be a part of it!

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MICHELLE H.

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PERSONALS

Aedy-dall, Thanks for two fantastic months, man! Who knew Tomacco and Bertucci's would lead to this? Here's to a trillion more days of hoop=ness! I lo, you "Alicia"

Claire from England Sam wants to play catch. Reply here

Drama Happy Birthday! May Mike's live through tonight! Love, a pancake twin

The Sorceress
I was not able to contact **Meeda Bear**. She sent Agent **ME Green** in her place I do not want to use her information because she is a double agent. I fear that **Shawnna** is lost! Respond here with further directions. **Agent Angelik**

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ACROSS
1 Cook odus
5 Soft mineral
9 Character blemish
13 Not a copy: Abbr.
14 Kind of wave
15 Cry on the Tavern
16 Retirement of titles
17 Kind of ink
18 Paradise
19 Specialized photographic picture
21 Pencil sketch
23 Iron and Stone
24 Brooklyn follower
25 Furry swimmer
27 Wide view picture
32 Front of the stage
33 "Twice upon a Tales..."
35 Hawthorne
36 Urban problem
39 Actor Stephen
40 Theoretical picture
42 Actress Rehan
43 Shaw's "— and the Man"
44 Narrative
45 Etcham's tether
46 Woven picture
47 Ehrlich's cruelest month
48 So-so grade
49 Grail von —
50 Three-dimensional picture
54 Editorial page picture
56 Air musician
61 Fed
62 ERA, for one
63 Stoke on — England
64 Shinshines
65 Wheel
66 Dry
67 Compose ore

DOWN
1 Canadian actor Peone
2 Popular cookie
3 Measlo loc
4 Hurried in style: Music
5 Pronge
6 Increase
7 "The best — schemes..."
8 Town in SW Iowa
9 Milwaukee team
10 Locale of a Napoleon victory
11 Portend
12 Zesty flavor
14 Reg or Ily
20 Smiley, for one
22 From — Z
25 "Turandot" or "Lulu"
26 Bindle stiff
27 Name for a parrot
28 Sheltered
29 Valuable vein
30 Prototype
31 Ice-cream thickener
32 Smart — be suspicious
33 Ski lift
37 Endeavors
38 Barth choice
41 Conceal
48 "It we — to plan": Emily Dickinson
49 Red, White or blue
47 Separated
49 Public display of anger
50 Spoon's fellow
51 runaway
51 Preposition
52 Mediterranean port
53 Yorkshire river
55 Dobson's lunch
56 Type of arch
57 Monster a roch
60 For each

ANSWER TO PREVIOUS PUZZLE

11/17/94

11/17/94

Dining Commons Menu

LUNCH	DINNER
Ravioli w/ Sauce	Roast Beef au Jus
Grilled Chicken Sand.	Crabmeat Newberg
BASICS LUNCH	BASICS DINNER
Ravioli w/ Sauce	Tri-Bean Casserole
Rice & Veggie Pilaf	Crabmeat Newberg

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The Far Side By Gary Larson

"Look, marriage is OK — but I also want my own identity. ... I mean, how would you like it if everyone referred to *you* as 'Chocolate Bar and Chocolate Bar'?"

Your Horoscope By Jeane Dixon

ARIES (March 21-April 19): Use how until you see how the wind is blowing at work. Moving slowly now will let you accelerate later on. Dig deep in the backyard to settle outstanding bills. Strong faith will enhance a romantic relationship.

TAURUS (April 20-May 20): An exciting career move looms on the horizon. It pays to attend seminars and workshop; keep up-to-date on world affairs. Greater personal effort will result in new financial gains and more prestige.

GEMINI (May 21-June 20): Your career is building momentum. Get ready to move quickly. Ask experts for their opinion but avoid relying entirely on their say-so. Quick trips are possible if you head your own route.

CANCER (June 21-July 22): Opportunities may be son plentiful now that you have difficulty choosing. Touch base with your artistic genius. Physical activity is the best antidote for mental stress. Try a new sport or exercise routine.

LEO (July 23-Aug. 22): Combine verve with concentration for maximum success. Give a business enterprise your best shot, after checking the fine print in an agreement. It pays to heed an older person's advice. Swallow your pride and listen.

VIRGO (Aug. 23-Sept. 22): A friend may try to analyze your personal choices. You could be wise to ignore the diagnosis. Resist the desire to buy a luxury item. You could cause serious domestic friction by acting selfishly.

LIBRA (Sept. 23-Oct. 22): You need scarcely lift a hand to have good financial luck today. The social time ran busy this evening. Avoid contradicting anyone who in part of a group. Diplomacy will help you accomplish more.

SCORPIO (Oct. 23-Nov. 21): Today will get off to a flying start if you pitch in with a will to remove an unreserved obstacle. Avoid complaining and refuse to bet the least bit sorry for yourself. Push to win!

SAGITTARIUS (Nov. 22-Dec. 21): A cheerful message may send your hopes sky-high. The stars favor direct action as well as attention to the duties at hand. If you encounter opposition to your plans, pour on the charm.

CAPRICORN (Dec. 22-Jan. 19): Opportunities may be son plentiful now that you have difficulty choosing. Touch base with your artistic genius. Physical activity is the best antidote for mental stress. Try a new sport or exercise routine.

AQUARIUS (Jan. 20-Feb. 18): Your advice will not be taken, so please to give it even if asked. Buy some whiskey this weekend. Go where you are liked and respected this evening. You need to be with people who know you true worth.

PISCES (Feb. 19-March 20): Arising impulse may cause trouble. Avoid doing something reckless for the sake of pleasure. Get back on the health track by watching what you eat. A complicated romantic situation deserves further thought.

Quote of the Day

"If Casper is a friendly ghost, then where did they bury the body of Casper the friendly dead kid?"

—*Life in Hell*

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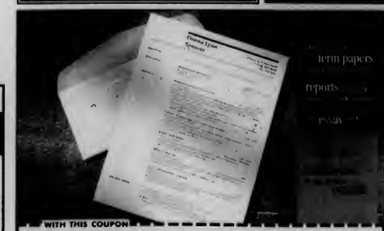

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NCAA Division I Coach's Poll – Men's Basketball

2 Arizona	6 Arizona	11 Cincinnati	16 Michigan	21 Villanova
North Carolina	7 Indiana	12 Kansas	17 Wisconsin	22 Georgia Tech
3 UMass	8 Syracuse	13 Florida	18 Connecticut	23 Oklahoma St
4 Kentucky	9 Duke	14 Maryland	19 Alabama	24 Wake Forest
UCLA	10 Virginia	15 Georgetown	20 Michigan St	25 Memphis St

Sports

Sports Notice

There are tickets still available for tonight's game against the Turkish Junior National Team. Bring your activity card and student identification card to the Curry Hicks Cage to get tickets.

Minutewomen looking to backcourt for stability

By Brian Perillo
Collegian Staff

After being picked third in the Atlantic 10 preseason poll, the University of Massachusetts women's basketball team has high expectations for the upcoming season. If they are going to meet those lofty goals, the team will have to be able to rely on steady play from its backcourt.

Leading the way for the UMass guards this year will be sophomore Beth Kuzmeski. The 5-foot 7-inch Northampton native set a school record with 53 three pointers last season, shattering the old UMass single season mark of 42.

"Beth is our only pure three point threat," said Massachusetts Coach Joanie O'Brien. "She is shooting the ball well, and is better conditioned this year."

Kuzmeski, who will primarily be the off-guard, started in 18 of 28 games averaging 10.1 points per game, third on the squad. She also corralled an average of 4.1 rebounds per game, while her 33.3 percent from beyond the three point line placed her seventh in the league.

"Coach has given me the okay to shoot whenever I get a good shot," Kuzmeski said. "My job is to shoot or create. If I am shooting well, then it opens up the middle more for Octavia and Melissa."

O'Brien will look to Kuzmeski to be the team's gunner again this year.

"Beth has added a complete offensive game, but we need her to shoot the ball even more than last year," O'Brien said.

Joining Kuzmeski in the backcourt will be newcomer Sabriya Mitchell. Mitchell, a sophomore who sat out last season due to the Proposition 48 SAT requirement, should see the majority of time at the point guard position.

"Sabriya has picked things up quicker than we thought," O'Brien said. "She has a coach's mentality and she gives us that pure passer we've been looking for."

Mitchell's assets include speed and a great court sense.

"I'm very excited to get on the court," Mitchell said. "I've been waiting all year."

"Sabriya will make everyone around her better," O'Brien said of the 5-foot 3-inch guard from Newark, N.J. "We have to be patient and remember it's only her first collegiate season, but she will do more good things than make mistakes."

Also figuring to see time at the point guard position will be 5-foot 6-inch junior Tricia Hopson, a steady player who will be looked to provide leadership on the court.

The Ocean City, N.J., native, who is averaging 2.2 points a game over the last two years, is very experienced and adept at running UMass' half court offense.

"Trish and Sabriya will really complement each other. Trish is a good passer who will be counted on to come in and keep everything under control," O'Brien said.

Hopson played in all but two of the Minutewomen's games last year as backup to departed senior Maleeka Valentine.

Not to be overlooked in the whole back court equation is junior Nicole Carter. The 5-foot 8-inch junior from Philadelphia, Pa., can play at either the guard or the forward position and her versatility should help her work her way into the lineup.

COLLEGIAN FILE

Sophomore guard Beth Kuzmeski will be looked to to provide outside shooting for the Minutewomen.

"Nicole has done a lot of work and has a definite role on this team," O'Brien said.

Carter averaged 2.1 points per game and 1.2 rebounds while appearing in 18 games for the Minutewomen last year, 10 of them as a starter.

"I'm hoping to make a positive contribution to the team this year," Carter said.

"Nicole is busting her tail in practice, and we are going to find a place for her," said O'Brien.

The team's lone senior is 5-foot 8-inch Cass Anderson, who is currently winding up her fall season as the setter for the 25-4 UMass volleyball team. She will join the team after volleyball's season comes to an end.

"Cass has a unique ability to be a quiet leader," O'Brien said of the guard from Phoenix, Ariz. "She has one of the best attitudes on the team, and a special demeanor. She plays within herself and will be another three point shooter that will spell Beth."

One piece of the puzzle that will be missing from the UMass backcourt will be 5-foot 9-inch junior Kim Gregory. Gregory, who appeared in 26 games last year as one of the team's top reserves, looks to be lost for the season with an injury to her anterior cruciate ligament.

"The thing we will most about Kim is the emotions she brings to the team, and to the court," O'Brien said. "Someone is going to have to pick that up, and I don't know how something like that can be transferred."

"I don't think the full effect [of missing a season] has set in yet," Gregory said. "When they start playing, it will be harder, but I'll still be there on the bench keeping my teammates pumped up."

What kind of season will it be for the UMass backcourt?

"We have some good games in the early season," Kuzmeski said. "They'll give us a good idea of where we're at."

Tomorrow's paper will feature a preview of the A-10.

Boring, frustrating '94 Bowl matches

Anthony Guido On College Football

For some reason, this year's bowl picture is not only cloudy but disappointing. The match-ups don't figure to be exciting, but very frustrating. The bowls stink, continually holding this grand sport back.

Rose Bowl. This one will hurt the most. No. 2 Penn State must take on some Pac-10 stiff. What's worse is that it probably will be Oregon (who?), instead of decent teams like Southern Cal or Arizona.

The Big Ten needs to decide if the money of the Rose Bowl or the chance to play in a national championship game is the ultimate goal. Gee, I wonder what they'll pick.

Sugar Bowl. Alabama needs to win against Auburn and Florida (good luck) to enter the bowl as an undefeated, but then what? Florida State doesn't want to go there, so watch out for USC or a Big East chump (Syracuse or Boston College) — another simply terrible game.

Miami hopes 'Bama fails, setting up a great *Orange Bowl* contest. Nebraska (No. 1) vs. Miami (No.3) would be the only game worth viewing.

Cotton Bowl. Don't even think of watching this one. Texas Tech, Rice and even Baylor are all miserable teams. No quality team will play in this one, Notre Dame (not a quality team this year) might have to with its four losses.

Money talks. The top three teams in the land are Nebraska, Penn State and Alabama. If all three remain at the top, nothing can be settled on New Year's Day. Did anybody say playoffs, stop the excuses please.

Here's a very interesting bit of news from the Nov. 14 edition of the *Sporting News*: there is this new club forming around the nation called the Anti-ND Athletic Club. Many people have waited a long time for this.

The club is design for people who hate Notre Dame athletics, mostly the football team. The group buys tickets to ND road games from the home school, promising to cheer for that school. They cheer for anyone, at anyplace, at anytime, as long as its against the Irish. Sounds good.

By the way, for all those interested, send a self-addressed envelope and one dollar to: the Anti-ND Athletic Club, P.O. Box 31822, Chicago, IL. 60631. The club will send all sign- up information.

What are you thinking? Why does Florida coach Steve Spurrier make such crazy moves. To bench quarterback Terry Dean was bad enough; then he sat Danny Wuerffel down in a game a couple of

Turn to FOOTBALL, page 9

Massachusetts vs. Turkish Junior National Team

The University of Massachusetts men's basketball team will take the floor for their second exhibition game tonight when they take the floor against the Turkish Junior National Team.

The Turkish team is currently touring the United States and is in the midst of games against Atlantic 10 opponents.

It has not fared well so far. The team was blown out on back-to-back nights, losing 72-50 to George Washington on Nov. 11, followed by a 67-51 loss to St. Bonaventure the next night. West Virginia continued the trend, pounding them 80-52. They played Duquesne last night.

The game is the second exhibition game of the season for the Minutemen. On the strength of a 28-point, 13-rebound performance by senior Lou Roe, the Minutemen defeated Marathon Basketball 94-83 last week.

UMass will enter this season with its highest ranking ever. Both the Associated Press and the Coaches' Polls have the Minutemen at No. 3, trailing top-ranked Arkansas and No. 2 North Carolina in both polls.

Tonight's match will be UMass' final tune-up before the regular season, as the Minutemen open their season next Friday when they take on No. 1 Arkansas in the Tipoff Classic at the Springfield Civic Center.

Tickets are still available for tonight's game at the Curry Hicks Cage ticket office with an activity card and student ID.

On the air: Tonight's game will be broadcast on WHMP 99.3 FM with George Miller and former UMass basketball Coach Jack Leaman calling the action.

COURTESY MEDIA RELATIONS

UMass basketball

Freshman forward Inus Norville will see his first action in a UMass uniform tonight. He sat out the game against Marathon Basketball due to a paperwork error with the Student Athlete Clearing House.

Rivera shining in sophomore season

By Steven Grant
Collegian Staff

Even a mild fan of the University of Massachusetts volleyball team has probably come to realize that the words "impact" and "Giza Rivera" go hand in hand.

Whether one is talking about what the sophomore has accomplished in her very first year in the program or is simply describing the fear-instilling collision that is imminent when the native of Toa Alta, Puerto Rico, is being set up for a kill.

Rivera, who has been in the United States for two years, came to UMass with the intention of playing under Coach Bonnie Kenny, although she was ineligible her freshman year due to Proposition 48's SAT requirement.

Rivera excelled on the Puerto Rican junior National Team before coming over to the United States, but despite her previous achievements, the outside hitter admits to a little trouble in adjusting to life in America.

"Last year was hard because it was the first time in my life I was away from my family," she said. "Coming here was a hard decision to make. I knew I'd be experiencing a whole new lifestyle. That first year here was difficult. I was scared."

It sure did not seem like it. In her first semester, Rivera made the Dean's List and took care of all her other academic requirements so she could join the team this year.

"With time, volleyball has made things easier," Rivera said. "I felt like my life, which had changed so dramatically, was more complete. I balanced both my academics and the sport."

And she did it well. As a rookie, Rivera led the team with 429 kills — averaging 4.42 kills per game. And perhaps even more amazingly, Rivera ranked second in the Atlantic 10 in kills per game, sixth in hitting percentage (.263), eighth in digs per game (3.05) and ninth in aces per game.

But Rivera will have none of that. The biggest thing on her mind right now is the upcoming Atlantic 10 tournament in Duquesne, where the Minutewomen will face West Virginia in the opening round Friday. Rivera said her team stands a good chance, as long as it does the things it has in the past to get them to where they are now.

"I'm very proud of my team," she said. "It seemed everything was against us this season, with the whole Rachel [Sky] situation and the loss of Cass [Anderson] for a while there.

"But what has been so important is the fact that our whole team has contributed. Our bench has always done the job for us. We're definitely ready for the upcoming tournament. For one thing, we're familiar with the court because we just returned from a match with Duquesne(a 3-1 win).

"We've been waiting for this tourney all season long, and I'm confident we'll be successful. We know what it's going to take," Rivera said.

She credits much of her success to Kenny, who Rivera claimed has helped her to become a better volleyball player.

"I've learned so much from Coach Kenny," said the ex- silver medalist. "She did an excellent job with the team this year. Her discipline has paid off in the long run. I never knew I was capable of improving myself the way that I did.

"I've improved so many facets of my game. When I return to Puerto Rico to play [temporarily] next summer, people will notice the difference in my game."

Rivera also looks up to senior setter Cass Anderson.

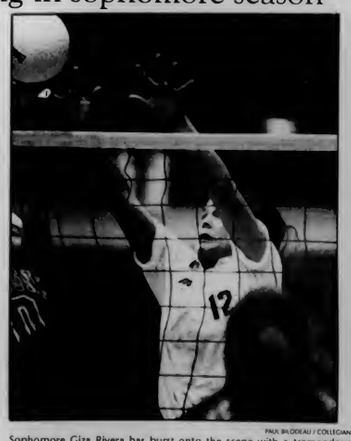
"I really admire Cass for her composure," Rivera said. "She is a very mature, experienced player. We're really going to miss her next year."

Interestingly enough, Rivera is from the same town as Edgar Padilla, who plays for the men's basketball team. Ironically, the two have been in the same kindergarten class, elementary school, high school and now college.

They were separated for long periods of time, however, due to each other's touring with national teams. Both played basketball in Cuba as 12-year-olds on their respective national teams.

One little known fact is it was none other than Padilla who drew Rivera to UMass. He told a friend of Rivera's volleyball ability, and forwarded a tape of Rivera playing volleyball through this friend to Kenny, who was impressed, to say the least.

"I'm very optimistic about the future of this team," Rivera said. "We've got a strong nucleus of young players, so I am very excited, not only for down the road, but for now. We are going to do whatever we have to do to be successful. I'm not going to graduate until I get a championship."



PAUL BLODEAU / COLLEGIAN

Sophomore Giza Rivera has burst onto the scene with a tremendous year for Massachusetts volleyball.

George Washington upsets Syracuse

By William Kates
Associated Press

SYRACUSE, N.Y. — Kwame Evans had a career-high 29 points as George Washington scored the first 12 points of overtime to upset No. 12 Syracuse 111-104 Wednesday night in the opening round of the Preseason NIT.

G. Washington	111
Syracuse	104

Syracuse's Michael Lloyd tied the game 93-93 at the regulation buzzer, banking in a 3-pointer after spinning off a defender. Lucious Jackson also hit two long 3-pointers in the final minute as Syracuse erased a nine-point deficit over the final 2:01.

The game was played at Manley Field House because the Carrier Dome was set up for this weekend's football game. The Orangemen hadn't played a home game at Manley since the 1979-80 season when they closed it with a 52-50 loss to Georgetown to snap a 57-game home winning streak.

Syracuse was 66-2 against non-conference opponents over the last six seasons, both losses coming to Notre Dame.

Five players finished in double figures for the Colonials, who advance to Friday's quarterfinals against Canisius, an 81-78 winner over Pennsylvania.

Evans and Nimbo Hammonds combined for five of George Washington's seven second-half 3-pointers as the Colonials pulled away from Syracuse, shutting down its top two scorers, Lawrence Moten and John Wallace.

Moten finished with 21 points and Wallace 17, but they scored just 14 points in the final 25 minutes after combining for 26 in the first half.

Hammonds, who was 3-for-8 from 3-point range, finished with 22 points before fouling out with 5:32 to play and his team leading 75-71. Evans bettered his previous high of 25 points, going 4-for-6 from 3-point range. George Washinton was 9-of-18 on 3-pointers as a team.

Antoine Hart added 23 points for George Washington, while Vaughn Jones had 18 and 7-foot-1 freshman Alexander Koul 13.

Lloyd finished with 27 points in his major college debut, scoring all but two after halftime. Jackson finished with 17. Syracuse trailed 19-10 early in the first half, but used a pressing defense to build a 35-28 lead with 5:16 to go in the first half. George Washington scored 13 of the final 19 points of the half to make it 41-41 at halftime.

Virginia 83 – Old Dominion 80

CHARLOTTESVILLE, Va. (AP) - An old friend resurfaced Wednesday night just in time to prevent Virginia from its second consecutive opening-day embarrassment.

Cory Alexander celebrated his return to the lineup with a career-high 29 points to lift the 14th-ranked Cavaliers to an 83-80 victory over pesky Old Dominion in the first round of the Preseason NIT.

"It was just good to get out there and play again, believe me," said Alexander, a redshirt junior guard.

Two years ago, Alexander led Virginia and was fifth in the Atlantic Coast Conference by averaging 18.8 points. But he missed almost the entire 1993-94 season after breaking an ankle in the first half of the Cavaliers' opener against Connecticut. Virginia went on to lose that game by 41 points, the Cavaliers' worst loss in the history of University Hall.

Mujica looming large in net

Goalkeeper Alex Mujica has been a defensive key for the No. 10 nationally ranked water polo team this year (See Sports, page 8).

Aiding Toys for Tots

Kaplan, along with the U.S. Marine Corps, is sponsoring a charity race in support of the Toys for Tots program (Story, page 3).

What's in the Special Sauce?

G. Love and Special Sauce played at Pearl Street on Tuesday night. Check out our review of the show (See Arts and Living, page 5).

Weekend Forecast

Today will be cloudy and mild, rain likely, especially during the afternoon with the highs near 60. Chance of rain 60 percent. Clearing and more sun through the weekend, highs near 60.

Today	Saturday	Sunday
HIGH: 60 LOW: 45	HIGH: 60 LOW: 40	HIGH: 55 LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 47 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Friday, November 18, 1994

Forum focuses on Schoolfield murder, injustice

Police brutality, racism discussed in Morrill Auditorium

By Jessica Taverna
Collegian Staff

The judicial system in America is corrupt and, unless you have money, it is not going to work for you, according to Jamie Schoolfield-Lyles, the sister of a 20-year-old Black youth who was shot and killed by a police officer in Springfield last February.

Schoolfield-Lyles spoke at a forum entitled "Justice for Ben Schoolfield," last night at the University of Massachusetts Morrill Science Auditorium. She stopped several times to collect herself as she gave an emotional account of the judicial handling of her brother's murderer, Officer Donald Brown. Approximately 100 people attended.

"If Benjamin had shot Donald Brown, we would not be having this conversation — he would be in jail," Schoolfield-Lyles said.

Brown shot and killed Benjamin Schoolfield on Feb. 7. Brown said he thought that Schoolfield was in a stolen vehicle, which he was not, Schoolfield-Lyles said. He proceeded to shoot at him from a distance while Schoolfield operated the vehicle at a slow speed.

Five people witnessed the crime, but none were asked to testify in front of the all-White jury that decided not to indict Brown.

Upon Brown's return to the force, after getting off free of all charges, the police department allegedly held a party for him for "a job well done," said Chelan Jenkins, president of the Arise for Social Justice organization.

Springfield Mayor Robert Markel, the Springfield Police Department and the NAACP, all came under fire as the case was discussed.

"[The police] sent his mother a poem, line after line, about how they killed her son and signed it 'Your Honorable Springfield Police Department,'" Chelan said. "Then she began to receive harassing phone

Turn to **FORUM**, page 2

JESSICA TAVERNA / COLLEGIAN

Student Trustee Al Lizana spoke of his own personal experiences with Springfield police at the "Justice for Ben Schoolfield" forum last night.

People gather, voice opinions on system

By Chris Conner
Collegian Staff

Last night's "Justice for Ben Schoolfield" forum featured highly-charged speakers who led their audience, many of whom were from out-of state, into a similar emotional state.

Reactions to the meeting for many were energetically positive; several people remained talking at the auditorium even after the event had ended.

"I think that the most important thing people should get out of this meeting is that we need to fight back against the system," Bard College student Tracy Balkeley said. "Solidarity is the key."

"It's good that people were able to generalize from the Ben Schoolfield experience," Brown University student Jamie Macbeth said. "We have to build from people's anger so that the next time it happens, we can destroy the confidence powerful people have in destroying minorities."

Another factor in the success of the evening was that not everyone in attendance was a student, thus offering other diverse perspectives.

"Every week we read about cases of police brutality or racial attacks in Providence," Rhode Island union organizer Jesse Sharkey said. "That's why the coalition fighting for Ben Schoolfield is so important."

"What makes me feel bad is that I'm 37 years old and my generation's offspring are being shot down in their prime," Springfield's Lauretta Kynard said.

Although outraged as well, the speakers who had inspired the impassioned responses were clear in their ultimate mission. "We need to remain focused," Student Trustee Al Lizana said. "The main goal is to receive justice for Ben."

"It was nice to see so many people come out," Jamie Schoolfield-Lyles said. "[The police] need to know they're not going to get away with this crime."

English department wins accolades for faculty's works

By Kelly Spang
Collegian Staff

University of Massachusetts English professor and poet won the 1994 National Book Award Wednesday.

James Tate, a 24-year veteran of the University, won the poetry award for *Worshipful Company of Fletchers* (Ecco Press).

Tate, whose poems capture the everyday and the otherworldly, said he sometimes rewrites poems 50 times, but other times is satisfied after a single draft.

"I'm honored," Tate said. "It's wonderful when your peers recognize your work in a special way."

The award carries a $10,000 prize and a bronze commemorative sculpture.

Tate has published 10 previous collections of poems, winning the 1992 Pulitzer Prize for Poetry and the William Carlos Williams Award for his work, *Selected Poems*.

In 1989 he was named a Distinguished University Professor by the UMass Board of Trustees for achievements in his field.

Another UMass English professor, John Edgar Wideman, was also among more than 740 nominees for the 1994 National Book Award. Wideman was selected as candidate for his nonfiction work *Fatheralong: A Meditation on Fathers, Sons, Race and Society* (Pantheon Books).

"The book is about my family, race and history," he said. "It was inspired by a trip I took to South Carolina with my dad."

Wideman, a member of the UMass faculty since 1986, won the American Book Award for Fiction in 1990 and PEN/Faulkner Award for fiction.

Wideman gave the graduation address at last year's commencement ceremony.

Both Tate and Wideman teach creative writing in the master of fine arts program.

"These professors have achieved quite an honor," Stephen Clingman, chair of the English Department, said. "The University should be advertising this. It can only benefit the University and its students."

There will be a reception for Tate and Wideman Nov. 29 at 4 p.m. in Memorial Hall for both authors to read from their works. The event will be free and open to the public.

Clingman said the reception will celebrate not only the success of Tate and Wideman but also the English Department and its many distinguished faculty members over the years.

How We Die: Reflections on Life's Final Chapter, Surgeon Sherwin B. Nuland's meditation on death, won the National Book Award for nonfiction, beating out Wideman and three other finalists, including a controversial book about Supreme Court Justice Clarence Thomas.

Much of the interest in this year's awards had centered on *Strange Justice: The Selling of Clarence Thomas*, by two Wall Street Journal reporters. Authors Jill Abramson and Jane Mayer discuss Thomas' appointment to the high court despite sexual harassment allegations by his former aide, Anita Hill.

Reports from the Associated Press contributed to this story.

The Black Panthers still alive and headed into the 1990s

By Hernan Rozemberg
Collegian Staff

On the evening of Oct. 16 the University of Massachusetts was honored with the visit of a long-standing Black Panther Party (BPP) member in the figure of Safiya B. Alston. The event was part of a continuing series of events in Prisoner Awareness Week, and was also presented by the Social Thought and Political Economy department's "Forum on Racism" series.

The meeting was opened by the presentation of a film of the Black Panther Party as part of the PBS "Eyes On The Prize" television production. In it, there is a documented description of the assassinations of Black Panther leaders Fred Hampton and Mark Clark at the hands of the Chicago Police Department, in close cooperation with the FBI.

At the conclusion of the video presentation, Alston approached the microphone in tears. Seeing the dead corpses of Hampton and Clark, for whom she had dedicated so much of her life to, had made Alston very emotional indeed, a feeling that she did not relinquish for the rest of her talk.

Alston, a New York native, started helping out the BPP out of its Harlem office in 1968, and actually joined it the following year, after personally experiencing police harassment and brutality. She was arrested and convicted in 1975, and spent nearly nine years in prison until she was released in 1983, she said.

Alston next proceeded to examine the Party's past historical objectives retrospectively in relation to the contemporary society. This was done by a thorough analysis of the original Ten-Point Program of the Black Panther Party.

"The ten-point platform has not yet been achieved, and the struggle will continue until we achieve it," she said, warning anyone who might have thought that the Panthers had been extinct. If the struggle has actually dwindled, this has been because of the continual mental and physical abuse of American Blacks, which produced "the slaughter of over 50 million Black people," according to Alston.

After relating the original intentions and goals of the original BPP that was founded in 1966, the speaker concentrated on delineating the current status of the Panthers. To begin with, the new name of the group is called the Black Panther Newspaper Committee, after the reprinting of the *Black Panther* picked up again in 1991.

New objectives of the Panthers today include confronting Black homelessness and hunger, tackling the dilemma of Black-on-Black violence seen in street gangs, and most importantly, helping out Blacks in jails who are not "criminals" but rather "political prisoners," according

Turn to **PANTHERS**, page 3

Toy drive and raffle for local area tots in memory of child

By Emily Marino
Collegian Staff

Karen Dunford is giving the season of giving heightened significance through a toy drive and raffle. With the help of the Northampton Survival Center, Dunford hopes to collect toys and raise funds for local children, in memory of her daughter, Melissa.

Dunford, who is now 34-years-old, said that her father sexually abused her throughout her childhood, and impregnated her when she was in high school.

Dunford is currently in the beginning stages of suing her father; she claims when the baby girl was born in Dunford's Cape Cod home, her father sexually abused and then killed the infant, and beat Dunford in the process.

A police investigation is on-going.

Since the death of her daughter, Dunford has obtained a restraining order against her father.

Dunford has since received counseling, and said that she is sponsoring this toy drive and raffle in memory of Melissa to help other children.

"I guess I was having a hard time dealing with my daughter's death," said Dunford. "I wanted to do something for other children in memory of my daughter."

Dunford called the Northampton Survival Center and volunteered to organize both the toy drive and raffle. She then called and stopped by local businesses, stores, and restaurants to ask for donations for raffle prizes.

"I've done a lot of leg work," said Dunford, who said that help was not hard to enlist. "It was really easy,

Turn to **RAFFLE**, page 2

Role of women in religion discussed at debate at Smith College

Ireland and Rankin try to hash out issues

By Kathryn Silver
Collegian Correspondent

NORTHAMPTON — "The relationship between feminism and the bible has been going on for over one hundred years and has consistently been a heated issue," said Susan Burke, Dean of Admissions at Smith College.

Burke was the moderator of a debate between Patricia Ireland, president of the National Organization for Women, (NOW), and John Rankin, president of the Theological Education Institute.

The discussion titled "Feminism and the Bible: Do They Share any Common Ground?", drew a crowd that filled the Sweeny Concert Hall at Smith College last Wednesday night.

Burke opened the debate by asking the audience to challenge themselves to re-examine truths about religion and feminist movement. She then introduced the two speakers.

After a brief background on the feminist movement, Ireland approached the issue at hand — religion.

"Religious groups today tend to use the mantle of religion on a political ground," she said. "For example when Roe vs. Wade came out, a lot of [evangelistic] Christians rallied together to control sexuality. The church frightened people into not having abortions. What frightens me is the use of violence by people who call themselves religious," Ireland said.

> *"[W]hen Roe vs. Wade came out, a lot of [evangelistic] Christians rallied together to control sexuality. The church frightened people into not having abortions.*
>
> –Patricia Ireland

Ireland concluded her opening statement with a question to Minister Rankin. She said, "Is it ever appropriate to use violence to enforce religious view?"

Before answering her question, Rankin gave his own background information on the Bible and the book of Genesis.

"As a biblical Christian, to take the Bible into its own terms is to understand creation, sin and redemption," he said.

"Only Genesis has a positive view of women," Rankin said in an effort to compare Christianity to other westernized religions.

"I am opposed unalterably to the use of violence," he said in answer to Ireland's question. "If we condescend to violence and force, then we are not acting as Christians."

The panelists were then allowed time to ask questions of each other without interruption by the moderator.

Ireland pushed first. She criticized religion as a political tool, and attempted to get Rankin to answer for the actions of religious extremists.

"I have been literally kicked in the shins by people calling themselves clergy," Ireland said. "You (Rankin) may not advocate violence, but you must answer for the religious Right if you are to call yourself a representative."

"Those who kick in the shins are hypocrites," Rankin responded. He went on to give examples of non-violent protests that he had been involved in, including a protest outside of an abortion clinic in Brookline.

Marriage and the church

The next issue to arise was that of the church's position on marriage.

Ireland made several statements concerning violence in the home. "Violence against women is more prevalent at home than on the streets," she said. "Religion and tradition have advocated husbands using violence to keep their wives in line."

Rankin answered by giving his definition of marriage.

"Marriage is a 100 percent to 100 percent relationship," he said. "You give 100 percent and receive 100 percent; there is no discrimination between man and woman. The church advocated mutual submission. Because Christ has given everything and set woman free then she is free to submit to Christ."

"The church seems to identify the man as the leader," Ireland was quick to respond. "We don't all have the ideal man, however, who is going to say 'hey, honey, I'm setting you free.'"

After a brief recess, a long line formed of people ready to ask questions of the speakers. Most answers, however, only reiterated the points already made by Ireland and Rankin.

At the conclusion of the debate informational materials on both NOW and the Theological Educational Institute were made available to the audience.

NATHAN MARTIN / COLLEGIAN

Patricia Ireland, president of the National Organization for Women, spoke about religion at Smith College Wednesday night.

The Massachusetts Daily Collegian

Friday Ticker

Market closes as of 4 p.m. Thursday, November 17, 1994

Index	Close	Change
Dow Jones Industrial Average	3828.05	-17.15
Standard & Poor's 500	463.57	-2.05
Nasdaq Composite Index	767.15	-2.05
AMSE Index	446.13	-2.26

Market Reports

Compiled by Andrew Ferguson

Inflation under control stocks still fall

NEW YORK (AP) — A technical selloff in bonds pushed stocks lower, even after the financial markets got good news on inflation and the economy.

The 30-year bond was down 13-32 point. Its yield, which rises when prices fall, stood at 8.15 percent, up from 8.09 percent Wednesday.

Bonds fell amid heavy hedge-fund selling, despite a Philadelphia Federal Reserve report that its index of regional business activity fell to 30.5 in November from 33.2 last month. The bank's index of prices paid fell to 52.3 from 53.6, and prices received declined to 20.1 from 22.7.

All of those figures indicated good growth with moderate inflation, analysts said.

The survey also showed increases in employment and the average work week, and most indications of future economic activity rose. Those components were taken as a signal that inflation might be looming, and analysts worried that they could encourage the Federal Reserve to raise interest rates further.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Nov. 18

Juggling Club — All levels welcome. Campus Center room 174, UMass, 3 p.m. to 5 p.m.

Meeting — Chi Alpha Christian Fellowship, 7 p.m., Campus Center, UMass, room numbers are posted by elevators, information: 253-0982.

Lecture — Visiting Lecturer Series in Geology: Jean Crespi, Geology and Geography, University of Connecticut, Morrill II South, UMass, room 131, 3:30 p.m.

Seminar — Liquid Crystalline Epoxy Thermosets, Hasbrouck room 20, UMass, 3:35 p.m.

Lecture — Xylem Bubbles and Tree Plumbing, McConnell Hall 305, Smith College, free, 4:30 p.m.

Film — Second Sight Films: *Chitty-Chitty Bang Bang*, Franklin Patterson, East Lecture Hall, Holyoke College, $1, 7 p.m.

Film — *Hannah and Her Sisters*, Campus Center Theater, AC, $1.75, show times: 7:30 p.m. and 10 p.m.

Just for Fun — Multicultural Performances and Dance, Student Union Building, Bluewall, UMass, 8 p.m.

Music — Music and Movement, Sweeney Recital Hall, Sage Hall, SC, free, 8 p.m.

Conference — Role Playing Weekend, Seelye Hall 202, Smith College, free, 1 p.m. to 6 p.m.

Conference — Conference on Drug Policy, Campus Center room 163C, UMass, free, 2 p.m.

Film — *An American in Paris*, Gamble Auditorium, MHC, $2.50, show times: 7 p.m. and 9 p.m.

Music — The Houston Symphony and Violinist Joshua Bell, Mullins Center, UMass, 7:30 p.m.

Music — Benefit Concert, Pratt Auditorium, MHC, $5, 8 p.m.

Music — Mellisa Etheridge in Concert, Mullins Center, UMass, 8 p.m., information: 545-0505.

Dance — SC Dance Department Fall Faculty Concert, Theater 14, Mendenhall CPA, 8 p.m.

Dance — UMGA Dance, Campus Center room 1009, $3 suggested admission, 10 p.m. to 1 a.m., information: 545-0154.

Saturday, Nov. 19

Music — Music for Thanksgiving, Museum of Art, Smith College, 2 p.m., information: 585-0018.

Music — Winds of Change: Wind Ensemble Symphony Band, Fine Arts Center Concert Hall, UMass, 3 p.m.

Music — Bach for an Afternoon, Grace Episcopal Church, Amherst, 4 p.m., information: 545-0018.

Music — Faculty Recital, Pratt Auditorium, MHC, 4 p.m.

Reading — Gallery of Readers, Neilson Library Browsing Room, Smith College, free, 4 p.m.

Music — The Nields, Campus Center Frontroom, Amherst College, 8 p.m., information: 586-8686.

Film — Second Sight Films: *Chitty-Chitty Bang Bang*, Franklin Patterson, East Lecture Hall, HC, 8 p.m.

Theater — Women's Theater Project in S.I.N.G., Bowker Auditorium, UMass, 8 p.m., information: 545-1972.

Monday, Nov. 21

Seminar — Inorganic Chemistry Seminar: Nutritional Aspects of Transition Metal Chemistry, LGRT 101, UMass, 3:35.

Talk — Work-in-Progress: Memorializing the Salem Witchcraft Trials: Issues in Gender, Architecture, Legal History, and Image, Dickinson House, MHC, free, 4:30 p.m.

Film — *Moscow Doesn't Believe In Tears*, Dwight Hall 202, MHC, 7:15 p.m.

Meeting — General information meeting on the Paris/Rouen program for next year, Herter Hall room 301, 5 p.m. to 6 p.m.

Meeting — Graduate Christian Fellowship, Campus Center, UMass, 8 p.m., room numbers will be posted.

Ongoing Events

mOthertongue — UMass' only multi-lingual journal is accepting submissions of art, poetry and prose until Dec. 14. Drop work off at 303 South College, UMass.

"Officiating Intramurals" — The class P.E.P 189 for the spring 1995 semester is listed in the UMass course catalog under Education. For more information go to 215 Boyden or call 545-0022.

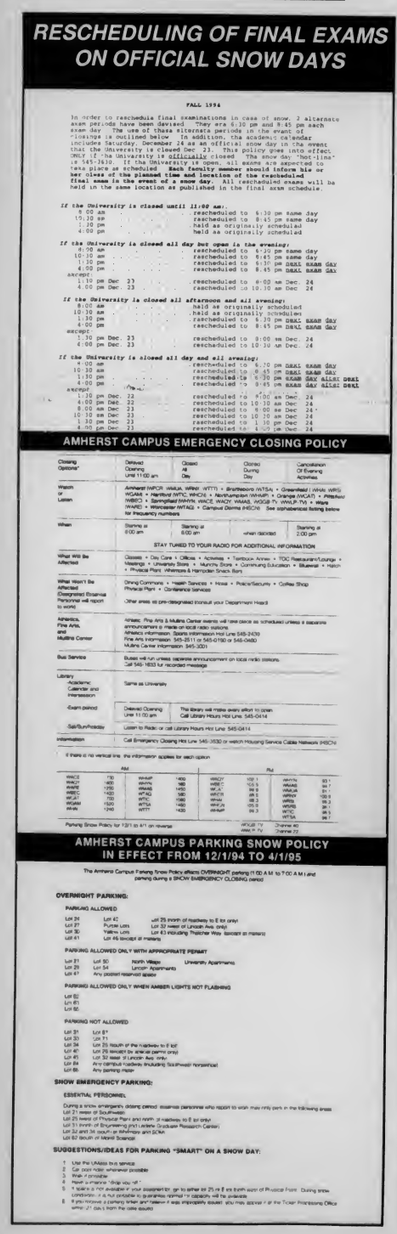
Red Cross — The American Red Cross is still in need of donors. Donate blood in room 101 Campus Center, UMass, 10:30 p.m. to 4:30 p.m.

Journalism — The Department of Journalism is still seeking two participants to travel to Oaxaca, Mexico during January of 1995 for a 3 credit course in photography and feature writing, information: 545-2516.

Index — Senior photo sessions have been extended for two days, Mon. Nov. 21 in the Suffolk Room in the Student Union and Tues. Nov. 22 in the Campus Center room 177, information: 800-836-0848.

Open Mike Poetry — Every 1st and 3rd friday of the month Cafe Mediterranean, 8:30 p.m. to 10 p.m., information: 549-7122.

RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS



FALL 1994

In order to reschedule final examinations in case of snow, 7 alternate exam periods have been devised. They are 6:30 pm and 9:45 pm each exam day. The use of these alternate periods in the event of closings is outlined below. In addition, the academic calendar includes Saturday, December 24 as an official snow day in the event that the University is closed Dec 23. This policy goes into effect ONLY if the University is officially closed. The snow day "hot-line" is 545-3420. If the University is open, all exams are expected to take place as scheduled. Each faculty member should inform his or her class at the first meeting of the date and location of the rescheduled final exam in the event of a snow day. All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 11:00 am:

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	held as originally scheduled
4:00 pm	held as originally scheduled

If the University is closed all day but open in the evening:

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	rescheduled to 6:30 pm DRAL EXAM DAY
4:00 pm	rescheduled to 8:45 pm DRAL EXAM DAY
except:	
1:30 pm Dec. 23	rescheduled to 8:00 am Dec. 24
4:00 pm Dec. 23	rescheduled to 10:30 am Dec. 24

If the University is closed all afternoon and all evening:

8:00 am	held as originally scheduled
10:30 am	held as originally scheduled
1:30 pm	rescheduled to 6:30 pm DRAL EXAM DAY
4:00 pm	rescheduled to 8:45 pm DRAL EXAM DAY

If the University is closed all day and all evening:

8:00 am	rescheduled to 6:30 pm DRAL EXAM DAY
10:30 am	rescheduled to 8:45 pm DRAL EXAM DAY
1:30 pm	rescheduled to 6:30 pm EXAM DAY ALLOC DRAL
4:00 pm	rescheduled to 8:45 pm EXAM DAY ALLOC DRAL
except:	
1:30 pm Dec. 22	rescheduled to 8:00 am Dec. 24
4:00 pm Dec. 22	rescheduled to 10:30 am Dec. 24
8:00 am Dec. 23	rescheduled to 8:00 am Dec. 24
10:30 am Dec. 23	rescheduled to 10:30 am Dec. 24
1:30 pm Dec. 23	rescheduled to 1:30 pm Dec. 24
8:00 pm Dec. 23	rescheduled to 6:30 pm Dec. 24

AMHERST CAMPUS EMERGENCY CLOSING POLICY

Closing Options*	Delayed Opening Until 11:00 am	Closed All Day	Closed During Day	Cancellation Of Evening Activities
Watch or Listen	Amherst (WFCR, WMUA, WFNX, WTTT) • Brattleboro (WTSA) • Greenfield (Walk WRS) WGAM) • Hartford (WTIC, WHCN) • Northampton (WHMP) • Orange (WCAT) • Pittsfield (WBEC) • Springfield (WHYN, WACE, WAQY, WMAS, WGGB-TV, WNUP-TV) • Ware (WARE) • Worcester (WTAG) • Campus Dorms (WMCN) See alphabetical listing below for frequency numbers.			
When	Starting at 6:00 am	Starting at 6:00 am	when decided	Starting at 7:00 pm
	STAY TUNED TO YOUR RADIO FOR ADDITIONAL INFORMATION			
What Will Be Affected	Classes • Day Care • Offices • Activities • Textbook Annex • TDC Restaurant/Lounge • Meetings • University Store • Munchy Store • Continuing Education • Bluewall • Hatch • Physical Plant Attendants & Hampden Snack Bars			
What Won't Be Affected (Designated Essential Personnel will report to work)	Dining Commons • Health Services • Hotel • Police/Security • Coffee Shop • Physical Plant • Maintenance Services			
	Other areas as pre-designated (consult your Department Head)			
Athletics, Fine Arts, and Multiple Center	Athletic, Fine Arts & Multiple Center events will take place as scheduled unless a separate announcement is made on local radio stations. Athletics information: Sports Information Hot Line 545-2439 Fine Arts information: 545-2511 or 545-0700 or 545-0400 Multiple Center information: 545-3201			
Bus Service	Buses will run unless separate announcement on local radio stations. Call 545-1833 for recorded message			
Library				
Academic Calendar and Intersession	Same as University			
Exam period	Delayed Opening Until 11:00 am	The library will make every effort to open. Call Library Hours Hot Line: 545-0414		
Sat/Sun/Holiday	Listen to Radio or call Library Hours Hot Line: 545-0414			
Information	Call Emergency Closing Hot Line: 545-3530 or watch Housing Service Cable Network (HSCN)			

If there is no vertical line, the information applies for each option

AM				PM			
WHCN	720	WHMP	1400	WACF	107.1	WHYN	93.1
WHCT	600	WHYN	560	WBEC	105.5	WMAS	94.1
WARE	1250	WMAS	1450	WFCR	88.5	WMUA	91.1
WBEC	1420	WMUA	91.1	WGAM	98.9	WRSI	93.9
WFCR	730	WTAG	580	WHMP	99.1	WRSL	96.3
WGAM	1320	WTSA	1450	WMUA	95.3	WRSI	96.3
WHAI	1240	WTTT	1420	WNNW	99.5	WTAG	580
						WTSA	99.1

Parking Snow Policy for 12/1 on #1 on reverse

WNCC 77		WFCR TV	Channel 40
WGBY TV	Channel 57		

AMHERST CAMPUS PARKING SNOW POLICY IN EFFECT FROM 12/1/94 TO 4/1/95

The Amherst Campus Parking Snow Policy affects OVERNIGHT parking 11:00 A.M. to 7:00 A.M and parking during a SNOW EMERGENCY CLOSING (SEC)

OVERNIGHT PARKING:

PARKING ALLOWED

Lot 24 — Lot 40 — Lot 25 (north of roadway to E lot only)
Lot 27 — Purple Lots — Lot 32 (west of Lincoln Ave. only)
Lot 30 — Yellow Lots — Lot 41 (including Thatcher Way, except at meters)
Lot 61 — Lot 45 (except at meters)

PARKING ALLOWED ONLY WITH APPROPRIATE PERMIT

Lot 31 — Lot 50 — North Village — University Apartments
Lot 29 — Lot 54 — Lincoln Apartments
Lot 47 — Any posted reserved space

PARKING ALLOWED ONLY WHEN AMBER LIGHTS NOT FLASHING

Lot 62
Lot 63
Lot 60

PARKING NOT ALLOWED

Lot 31 — Lot 61
Lot 33 — Lot 71
Lot 34 — Lot 25 (south of the roadway to E lot)
Lot 41 — Lot 26 (except for snow emergency only)
Lot 45 — Lot 32 (east of Lincoln Ave. only)
Lot 64 — Any campus roadway including Southwest horseshoe
Lot 66 — Any parking meter

SNOW EMERGENCY PARKING:

ESSENTIAL PERSONNEL

During a snow emergency, posted essential personnel who report to work may only park in the following areas:
Lot 21 west of Southwest
Lot 25 (west of Physical Plant and north of roadway to E lot only)
Lot 31 (north of Engineering and Lederle Graduate Research Center)
Lot 32 and 34 (south of Whitmore and DuBois)
Lot 62 (south of Morrill Science)

SUGGESTIONS/IDEAS FOR PARKING "SMART" ON A SNOW DAY:

1. Use the UMass bus service
2. Car pool rides whenever possible
3. Walk if possible
4. Have a chance "Snow day off."
5. If a space is not available in your assigned lot, go to either lot 25 or E lot (north side of Physical Plant). During times considered "at risk" possible to guarantee normal 11 capacity will be available.
6. If you receive a parking ticket and believe it was improperly issued, you may appeal it at the Ticket Processing Office within 21 days from the date issued.

Correction

In Wednesday's *Collegian*, the story on the forum discussing racism in the criminal justice system, the Maoist International Movement was also present at the forum along with the Alliance for Student Power. Individuals as well as representatives from the two groups were present.

Also, the president of the Haitian American Student Association was misidentified in an article regarding military intervention in Haiti Wednesday. The president is Magalie Lamour.

In yesterday's *Collegian*, the front page story on the Massachusetts National Guard was incorrect. The Guard only offers free tuition to state colleges and universities within the Commonwealth.

The Collegian regrets the errors.

college students: Ski or Snowboard $27 a day

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sugarloaf/usa
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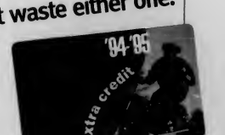

Wherever your school is located you're probably less than 90 minutes from all the excitement of the best snow resorts in the east - challenging steps, bumps you won't believe, half-pipe thrills and action that doesn't stop when the sun goes down. Now you can get all this for just $27 a day - a 40% savings over the daily price!

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If you've never skied or snowboarded, and have always wanted to learn, get a complete package (lower mountain lift ticket, lesson, and equipment) for the same $27 a day.

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5 halfpipes
4 snowboard parks
186 miles of terrain

*Whether the Extra Credit Card is honored at Waterville Valley this season is conditional on Waterville Valley becoming a SAAS owned ski area. **Some restrictions apply. Must be a full time college student.

■ forum

continued from page 1

calls saying that he deserved it."

The blatant racism involved and the fact that Brown had violated standard procedure and was not reprimanded brought emotions to a peak.

Many Springfield residents voiced their concerns about racism within the Springfield Police Department, and the lack of communication with the community.

"The system protects and serves some people and does damage to others," said Student Trustee Al Lizana. Lizana detailed a few of his own personal experiences with police violence while growing up in Springfield.

Not only did Lizana discuss unnecessary police violence toward minorities in Springfield, but also brought up other deviant activities the police engage in, such as drug sales.

"They're doing stuff that they're supposed to prevent from happening," Lizana said.

Groups from different cities, including Providence, New York, Boston, a large group from Springfield and members of the Amherst community, all came in support of the coalition to indict Officer Brown for murder.

The Ben Schoolfield Coalition promoted a mass picket that will be held on Feb. 7 in front of Springfield Police Station.

"My mother still cries every day," Schoolfield-Lyles said. "We are not forgetting this. My brother did not die in vain."

■ raffle

continued from page 1

everyone just really responded."

The grand prize is a brand new 15-speed mountain bike, said Dunford. Other prizes include a $50 gift certificate to the East Side Grill, Bucci hair salon, La Cazuela restaurant, the Depot and the Florence Flower Shop. Tickets will be for sale for $1 each at the beginning of next week.

"I'm also seeking people from UMass to help buy a bunch of raffle tickets to give away to friends or as gifts," said Dunford.

In addition, Dunford is looking for toy donations appropriate for infants to children up to age 12. The toys will be stored in a room at the Northampton Survival Center and distributed during the first two weeks of December. Families will be allowed to visit the Survival Center and pick out toys, according to Dunford.

Toy donations may be dropped off at the Northampton Survival Center, 265 Prospect St., near the YMCA. Anyone interested in helping with the sale of raffle tickets or the toy drive can contact Karen Dunford at the Survival Center, 586-6564.

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WOMEN making WAVES

Compiled by Colleen D. Shanahan

Women take classroom priority

Peggy Orenstein, author of *The Schoolgirl Scandal* is making boys take an interest in women's issues.

"Teachers have to think creatively so that boys become as interested in women's contribution to history as girls are."

Orenstein spent the 1992-93 school year interviewing eighth-grade girls in two Northern California middle schools and tracking their progress both in and out of the classroom.

"I write mostly about issues that affect women, so it was exciting to step back and see the antecedents of those issues and how the next generation is being formed."

The violence continues

Pauline Zile, 24, of West Palm Beach, Fla, is being charged with the beating death of her 7-year-old daughter Christina Holt. Zile alleged that her second-grade daughter was abducted from a Fort Lauderdale flea market bathroom during a mother-daughter outing.

For days Zile pleaded hysterically on TV for the return of her daughter while authorities searched in vain. Zile finally admitted she had concocted the story. Christina Holt's body was found in a five foot deep grave.

Zile said, "I pray that everyone who ever knew and will know me will forgive me for not being a strong person."

Life is a highway

More and more women are selling cars for a living and their customers like it, a leading automotive marketing firm reports. Women sales representatives had higher overall scores than men in JD Power and Associates' 1994 survey. Also, women are more likely to want to buy cars from women, the firm said in it's company newsletter.

"There are certain elements that a female salesperson scores stronger on," said Tony Cohen, market analyst at the Agoura Hills, CA firm. "The way you are greeted, sincerity, concerns for your needs."

Sex, lifestyle and survey results

Here's how almost 1000 undergraduate women responded to a Glamour survey about their lives in the most recent academic year.

77 percent of women hold a paying job, and 58 percent of women have volunteered more than 20 hours to a nonprofit cause. 37 percent of women have had unsafe sex, while 21 percent of women have been HIV tested. 22 percent of women have had sex when they did not want to, and 21 percent of those women would classify the incident as rape.

Role models

When asked which living woman they admire most, more than one in four women said their mother or grandmother. Hillary Rodham Clinton was first runner-up with one in ten votes.

Kaplan and marines cooperate to raise money

By Christopher Hassett
Collegian Staff

AMHERST — KAPLAN, known for its academic test preparation, is now sponsoring a physical test — a ten kilometer charity race.

KAPLAN, the nation's largest test preparation company, is sponsoring a race this Sunday to help raise money for the Toys for Tots program.

Refreshments and prizes will be awarded to the top three runners in the men's and women's divisions.

Toys for Tots, the 47-year-old charity which gives toys to needy children for Christmas, collected almost 20,000 toys last year for the northeastern states, said Sgt. Major Virgil Brandon. Brandon is the inspector and instructor for the reserve Marine headquarters in Worcester and director of the northeastern Toys for Tots campaign.

Toys for Tots is run by the U.S. Marine Corp Reserves, Brandon said. Campaign organizers said they hope to double last year's efforts by collecting 35,000 to 40,000 toys.

"No child should be without a toy at Christmas," said Dean Graziano, a regional director for KAPLAN. "The Toys for Tots program and KAPLAN have a lot in common, we both try to make people's futures a bit brighter."

There is a $2 registration fee which will go to the Toys for Tots program. The fee will be collected from 9-10 a.m. before the race.

Anyone is eligible to run the race, and running is also optional. People are biking, roller-blading, even wheel chairing through the race. The prizes will only be awarded to those who run the race, said Graziano.

According to Graziano, first prize is a free KAPLAN course which can be transferred for college credit. Second prize is a $50 gift certificate for the University of Massachusetts Store in the Campus Center. Third prize is a $25 gift certificate for Delivery Express Food Services.

"I work with children," said Brandon. "This was another way for me to do what I enjoy, working with children."

"It's something I'd like to do more of," said Graziano.

Current peace efforts in Middle East hollow

By Juan Jose Chacon Quiros de Quetazacoatl
Collegian Staff

After the famous handshake between Yasser Arafat and Yitzhak Rabin, it seemed to everyone in the West that peace would finally come to the Middle East. It was yesterday in Herter Hall that a different perspective on this agreement was discussed.

Maxim Ghilan, editor of Israel and Palestine Political Report and a leading member of the International Jewish Peace Union, spoke on "Peace without Justice: the Israeli- Palestinian peace process."

Ghilan, an Israeli, was not allowed into Israel under the Likud government since he had been campaigning for peace with the Palestinians and other Arabs. However, Ghilan believes that the current effort for peace is hollow. "Everybody is lying to you when they say the peace process is working."

According to Ghilan, this is not a peace between Israelis and Palestinians. "It's a peace of the government, of the rich and of the powerful but not of the people and that's why it is bound to fail," Ghilan said.

He referred to Gaza as a "Ghetto" where "the occupying power has total control of everything and the West Bank a "colonial situation." In Ghilan's view, the peace accords have effectively created "enclosed bantustans."

Ghilan believes that this agreement has done more harm to Israelis than to Palestinians, considering the fact that Palestinians were already in a precarious situation before the agreement.

"People don't agree. . . they started to back Hamas and the Jihad," Ghilan said. Forty-five percent of the people in Gaza and 25 percent in the West Bank are said to back Hamas. For Ghilan this people have no choice because "you cannot accept a peace in the basis of injustice."

Ghilan criticized the Oslo Agreements since they create a situation where everything has to be approved by the Israelis. "It was a capitulation [of the PLO]," Ghilan said.

According to him, both sides share some of the blame for the difficulties in creating a stronger peace. On one hand, the Palestinians have not got their act together in the creation of institutions that could handle an influx of aid funds.

However, Ghilan stressed the fact that even if that had happened, the aid monies were prevented from flowing to Palestine by countries like Japan, Israel and the West. According to Ghilan, the aid is needed to improve the quality of life of the Palestinians. "When you have no hope, there's no problem in fighting." In that sense he praised Hamas for "developing a broad based system of social aid."

Another important issue for the Palestinians has been the uses given to arriving funds. Ghilan harshly criticized the Israeli government for directing some of those funds to infrastructure projects. He explained how those projects will just be recreating existing infrastructure and therefore are useless.

"Creating a network of small enterprises" with those funds is what Ghilan thinks should be done in order to create some prosperity for the Palestinians. Ghilan said that right now the Palestinians are "contained, controlled and getting poorer."

Ghilan strongly criticized the way the conflict has shaped Israeli society. He said the country's economy was based in a "military-entrepreneur complex" that benefitted from war. In his view, the defense sector uses the U.S. military aid for the production of weapons made with inputs from United States and therefore recycles the money back to the U.S. economy.

In addition to that, Ghilan stressed how the extraordinary success of Israel in war has created an arrogant population. "Total success brings total egoism. . . There is a lot of egoism in Israeli society, it's unhealthy, it has too much to eat and not everybody is eating," he said.

During an extended answer and question period, Ghilan asked people in the audience to provide specific ideas about solutions that could be found to end the dispute. He closed by giving some directives that he believes would improve the situation in Palestine and be the basis for real peace: funds for the creation of small shops, free elections, the creation of a Palestinian currency and a Central Bank, and finally, negotiations between the United States and Hamas.

News Briefs

Compiled by Art Stapleton

Indictment charges attempted assassination of Clinton

WASHINGTON (AP) — The Colorado man accused of an assault-rifle attack on the White House last month was indicted Thursday on a new charge of trying to assassinate President Clinton. Francisco Martin Duran, who pleaded innocent, could face up to life in prison if convicted.

U.S. Attorney Eric Holder said prosecutors plan to prove that Duran intended to kill the president when he allegedly fired about 29 rounds from a semiautomatic rifle at the White House from a public sidewalk.

Clinton was in the White House at the time of the Oct. 29 attack. The mansion was struck by several gunshots, but nobody was hurt.

UMass, Mexican agency to build telescope

BOSTON (AP) — Massachusetts and Mexican officials signed an agreement Thursday to build a $46 million telescope described as the largest of its kind.

The large-millimeter wave telescope, which will use radio waves to probe the universe, will be built at the University of Massachusetts-Amherst during the next several years. It will be sent to Mexico when it is finished.

The telescope, with a diameter of 50 meters, will help astronomers study a wide range of subjects, from planet surfaces to distant galaxies. It is being developed in partnership with the Mexican National Institute for Astrophysics, Optics and Electronics.

Northern Ireland peace efforts in limbo

DUBLIN, Ireland (AP) — Weeks after being hailed as a hero for helping bring about an IRA cease-fire, Prime Minister Albert Reynolds resigned Thursday in a scandal over a priest accused of child molestation.

His departure left lawmakers stunned, the government facing a potentially tortuous road to repair, and prospects for the Northern Ireland peace process uncertain.

"In life. . . you can't win them all," a grim-looking Reynolds told a hushed parliament as lawmakers were about to take a no-confidence vote on his coalition government.

A judge whose appointment precipitated the crisis resigned several hours later. A few days ago his resignation might have saved the government, but by Thursday the damage was beyond repair and all parties agreed Reynolds was right to step down.

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Reprinted from The Amherst Student, September 28, 1994 • Paid Advertisement

Chic And Elegant Ambiance Made For Two At Martini's

By MIN CHOI and ELLIOTT DELOACH
Staff Writers

Martini's, the restaurant recently established at 5 Bridge St., is Rich in character and history, and provides a unique blend of fine atmosphere and delicious feasts. It was our first visit to this elegant restaurant, and we were pleasantly surprised by the fine Italian and French cuisine, as well as the breathtaking decor. Both the menu and the scenery offer a variety of flavor, with personal touches of the owners' native Sweden and Turkey.

The owners, Steve and Nuray Ozcelik, have provided for their guests exquisite and plush furnishings in order to heighten the dining experience. Mr. Ozcelik hails from Sweden, where his family has wined and dined families for generations in their own hotel and restaurant. There he learned from his family to prepare unique specialty dishes with fish, beef and pastas. Mrs. Ozcelik, a Deerfield native, has garnished Martini's interior with treasures from her own family's collection of decorations from Turkey.

We knew absolutely nothing of this couple and their restaurant before our visit. In fact, we drove past the unassuming restaurant before we realized we had missed it. For those headed there, if you have passed the railroad trestle, you have gone too far. Parking is a delicate process, and a compact car may prove to be a disaster.

On our way to the door, we noticed the patio, a fine well-lit place, perfect for those breezy summer and balmy fall evenings. We were then greeted by the attractive matre d', who offered us a choice between the patio and a table inside. To fully appreciate our first visit, we chose to be seated in a cozy table for two next to the window.

We promptly received a wine list offering an exquisite selection of white and red table wines. After a quick glance at our checking balances, we graciously declined. We opted to skip an appetizer as well and dove straight into the scrumptious entrees.

The bountiful selections made choosing nearly impossible, yet we finally were able to settle on our dishes: chicken orange marsala and grilled swordfish. While we both dreamed of larger servings, the presentation, as well as the flavor, were excellent.

The grilled swordfish ($14.95) invoked images of a mariner's delicate preparation of a first meal at home after a semester at Amherst. The small but tender cut was prepared atop a generous mound of linguine accompanied by wonderfully cooked vegetables, including sauteed zucchini and summer squash.

The chicken orange marsala ($12.95) offered a slice of chicken breast smothered in a divine blend of wild mushrooms and peppers garnished in a unique, delectable Marsala wine sauce. The chicken was fantastic, and the orange marsala was both wonderfully sweet and smooth. While the angel hair pasta was less striking, the main entree more than made up for it.

The house salad was comprised of leafy greens with chick peas, carrots and red cabbage. The dressings were splendid, offering a delicate homemade touch. We sampled the creamy gorgonzola, similar to blue cheese, and the house Italian.

What was so impressive about Martini's, however, was not so much the food, which was in itself quite excellent, but the lush, lavish decor of the restaurant itself. The paintings and tapestries that adorned the walls were both contemporary and classic, exotically Asian and yet distinctly European.

It was only after we had left our seats and were out the door when we were stopped by Mrs. Ozcelik, who gave us a quick history on the extravagant furnishings, while making sure the evenings experiences were satisfying. Every object is an original imported from the Mr. Ozcelik's family hotel in Sweden or handed down through generations of Mrs. Ozcelik's Turish family, she explained.

If you decide to go, you might bump into us because we will surely be back. While enjoying Martini's wonderful food be sure to get a peek at a century-old ornamented clock or some of the original prints that decorate the walls. You may be surprised.

IF YOU GO

RESTAURANT: Martini's, 5 Bridge St., Northampton, MA, 413-584-1197
HOURS: Lunch 11:30 a.m.-2:30 p.m.; Early Dinner 2:30-5:00 p.m.; Dinner 5-11 p.m.
RESERVATIONS: Accepted
Prices: Entrees $8.95-$15.95
CREDIT CARDS: American Express, MasterCard, Visa, Discover
HANDICAPPED ACCESS: Two small steps up from parking lot; restroom not equipped for wheel chairs
NON-SMOKING AREA: Yes

■ Panthers

continued from page 1

to Alston. The emphasis of work is still in local communities.

The Panthers of today want to lend support to and provide "human contact" to young Black prisoners; according to Alston, 85 percent of Blacks in prisons are between the ages of 18 and 25. By doing this, however, the movement today does not want "the cult of personality" that was present thirty years ago, said Alston.

She further explained the dehumanizing process that imprisoned people go through; the psychological oppression that they are embedded with does not allow for normal human reintroduction into society, after getting out of jail.

While in jail, "Blacks are struggling from within the belly of the beast" which coerces them into a slow, perpetual, and inescapable process of transformation — "what do you expect to come out of prison but walking time bombs?" firmly asked Alston. Overall, Alston said, "if you don't support the BPP, at least support the issue of dealing with people as human beings."

Reknown American Indian activist Ward Churchill will be speaking on Saturday Nov. 19, in the Campus Center.

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Getting even with Magic Head

My latest roommate has no arms and legs, and up until a couple of weeks ago he had no hair.

His name is Magic Head, and we adopted him at the Dairy Mart in south Amherst, where he was on sale for $3.99. He has become the center of attention in our apartment as quickly as he has grown hair, and I am jealous.

David Copeland

Magic Head is one of those imitation Chia Pets that has grass seed implants which allow him to grow "hair" in almost any condition. So I am not jealous of the attention that Magic Head has been getting, but I am jealous of the fact that he now has more hair than I do.

I have been slowly going bald since my twelfth birthday, so that means that for the last nine years I have been clogging up drains, making a mess of hair brushes and taking Hair Club For Men commercials more seriously than someone my age should.

About the time I started going bald there was a joyous morning when a fashion columnist predicted on the "Today" show that baldness would soon be a stylish trend. Eight years later I'm still waiting for this joyous occasion.

There are, of course, ways around baldness, but most of them seem humiliating. I never understood why people wore toupees, because everybody is by now trained to pick out these unnatural looking hair pieces.

I also never understood why people grew their hair long on one side, then combed it over their bald spot. This looks more ridiculous than a hair piece. Not to mention that these people look even more idiotic when they find their ways to the beach and go for a swim.

I don't know too much about implants, weaves and the rest of the items for sale, other than they are too expensive for me. I once saw an infomercial for the GLH Hair Care Formula, which is basically a can of spray paint that you use to paint in your bald spot. The problem with that is that the formula is not water resistant, so these people look like a crying Tammy Faye Baker when it rains.

Magic Head doesn't have to worry about these things, though. I'll admit, when my roommates were around, I'd pretend to be nice to Magic Head. I'd talk to him, water him and move him into the sun. But whenever they went out, I'd be mean to him.

I'd lock Magic Head in a dark room, and I'd say mean things to him. Still, he kept growing to the point where his hair was three inches long, and thus, three times longer than my own. Having had enough of this humiliation, I cut all of Magic Head's hair off, leaving just a little flat top for him to enjoy.

But his hair grew back.

My hair doesn't grow back. I only get two or three hair cuts a year, and each time it takes longer and longer for it to get to the point where I say, "Gee, I need a haircut." Over the summer, someone told me that if I shaved my head my hair would grow in faster than normal. Being the gullible idiot that I am, I had my hair cut down to a fraction of an inch.

Four months later, it's now two fractions of an inch. That doesn't seem too fast to me.

The other day "somebody" accidently stepped on Magic Head. He was flattened on our front porch as he was basking in the sun. Both of his eyes popped off, and over the past few days he hasn't been responding well to attempts to save his miserable life.

But don't tell my roommates who did it. They might get mad and shave my head off.

David Copeland is a Collegian columnist.

Thankful thoughts on turkey day

One thing about being in college is that it seems to make us lose touch of the holiday spirit that we once so relished during the years of adolescence.

Gone are the days of cutting out paper turkeys and drawing pilgrims in art class. Nowhere do we see in our classrooms or lecture halls holiday decorations.

Gone are the days of psyching up for the big "Turkey Day game" against the rival high school.

David Chan

I can't even remember the last time I saw a Charlie Brown or Garfield Thanksgiving Special on T.V.

It just doesn't feel like Thanksgiving here at UMass. It didn't feel like it last year, either. All I know is that I could really use a break and there just happens to be one at the end of this month. I can't wait.

But this is the wrong attitude to take. Thanks to my elementary school teachers I understand that Thanksgiving should be a time of appreciation, or thankfulness. So here's a brief listing (in no particular order) of some of the things that I'm thankful for:

1) Whitmore — Yep, that's right. I work there. Stop sneering.

2) The Southwest residential area — I heard it's the third densest population area in the world behind New Delhi and Hong Kong. Instant bragging rights for Southwest residents (or former residents).

3) Extremely tight, uncomfortable lecture halls — otherwise I'd sleep through college.

4) GenEd requirements — Thanks to these requirements I have to take classes that I don't care about and that also take up my time.

5) The free snack pack that all on-campus residents received — This University is too much. Really.

6) The duck pond — This University could always use a few more quacks.

7) The stir fry place in the Hatch — I'd take this place over any on-campus McDonald's or Burger King.

8) The DC's annual Thanksgiving dinner — Mmm. Mmm. I can hardly contain myself.

9) My mother — Home cooked food and she reads all my columns.

10) My car — Otherwise, how can I get home?

11) My bunny — I wish I could keep her in my dorm, but I know she wouldn't be happy there. She's simply adorable. I got her last May.

12) Drew Bledsoe — The only time I got off my butt last Sunday was to jump for joy after Bledsoe's touchdown pass to Kevin Turner for the win last week.

13) Larry Bird — I'm sure many Celtics fans (as dwindling as they're becoming) really appreciate his greatness now. The Celtics are awful.

14) My good friend Emmanuel — He's always there and there's no one like him. Do you have a friend like that?

15) The aroma of manure that occasionally filters through Amherst — It really makes me miss my home in the city.

16) Christmas — Another break that's only five weeks away!

David Chan is a Collegian columnist.

Letters to the Editor

Pedophile hiring an "urban myth"

To the editor:

A front-page article in Wednesday's *Collegian* incorrectly left the impression that at one time the campus had a hiring policy that protected pedophiles.

Such has never been nor ever will be the case.

UMass does not condone pedophilia or any other illegal activity. The University has a standard affirmative action policy that states we shall not discriminate based on race, gender, national origin, veteran status, sexual orientation, etc.

What is true is that in the 1990-91 academic year, UMass trustees added the clause that the campus would not discriminate based on sexual orientation, "the exception being adults who have sex with minors." That exception was dropped after one year for the following reasons: it is not standard language for affirmative action policies and no other UMass campus included that clause; the clause left open the question of whether UMass condoned other criminal activity if such activity was not included in the policy; and positioning the clause immediately following the category of sexual orientation may have inaccurately implied that UMass was saying that most pedophiles are homosexual, which is not true.

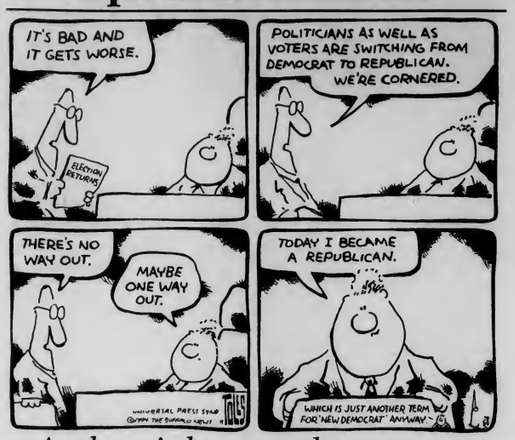
Unfortunately, the pedophile hiring claim has become an "urban myth." It is not true.

Karin Sherbin
Director of the News Office

Doonesbury By Garry Trudeau

B.D., WHAT'S GOTTEN INTO YOU?
NOTHING. WHAT DO YOU MEAN?
YOU'VE BEEN STARING AT ME WITH THAT GOOFY GRIN EVER SINCE I GOT HOME!
I DUNNO... IT'S JUST... WELL...
WHAT?
I GUESS I JUST CAN'T BELIEVE I'M MARRIED TO AN O.J. ALTERNATE!
WANT ME TO PINCH YOU?

Opinion/Editorial


IT'S BAD AND IT GETS WORSE.
ELECTION RETURNS
POLITICIANS AS WELL AS VOTERS ARE SWITCHING FROM DEMOCRAT TO REPUBLICAN. WE'RE CORNERED.
THERE'S NO WAY OUT.
MAYBE ONE WAY OUT.
TODAY I BECAME A REPUBLICAN.
WHICH IS JUST ANOTHER TERM FOR "NEW DEMOCRAT" ANYWAY
TOLES
UNIVERSAL PRESS SYND

Amherst's bars need revamping

Walk down Amherst's main strip on North Pleasant Street and you'll undoubtedly notice something similar about all the bars — the size.

Aside from Charlie's and The Pub, both of which are a bit offset from the craze of the main drag, the major bars in downtown are much too small and much too similar. I realize that space is limited on the coveted property in downtown, but something has to be done.

Rafters, arguably the best bar in Amherst, and definitely the best sports bar in the area, has the right idea. They have good food, reasonably priced beer, pool tables, lots of room, and free popcorn. They also have lots of televisions. The thing I like best about Rafters is the size. I can't remember the last time I felt squished there, whereas I have felt cramped in some of the small upsown bars even on cold Tuesday nights (Don't ask what I was doing out drinking on cold Tuesday nights).

Caleb Cochran

Now, I realize what the response to my complaint is going to be: "There's no room to build a bigger bar downtown!" Tragically, this actually may be the case. The buildings on North Pleasant Street are crammed together as it is, especially on the side of the street which now houses all the bars. However, what's to stop some of the owners from collaborating and making one big bar instead of having two identical establishments side by side? I know I'm simplifying things, but I think something can definitely be done.

If the bars cannot be expanded in size, they can certainly use some new ideas in terms of theme. Granted, the three main bars on North Pleasant are a little bit different, but they are basically all undersized, overcrowded, and without much ingenuity as far as marketing themselves. I realize that these places don't really need to make an effort to draw crowds — with the lack of bars in town, they're all going to be crowded — but it would be nice to actually have some variety among the bars.

What kind of variety am I looking for? It doesn't have to be anything extravagant, but it seems that all the bars have the same setup — a few TVs, a small bar, a few seats (emphasis on *few*), and an open area where everyone stands and spills beer on each other.

When I was in school down south last fall, all of the bars had a different feel to them. There was one cheesy dance club, one hardcore sports bar, one '70s bar, etc. When you got sick of one place, you'd stumble down the street to a new bar with new faces and a new theme. All of the bars did good business, but since there were so many of them, no single bar was always packed.

In Amherst, we don't have the luxury of choosing from ten or 15 bars within walking distance of each other. This being the case, I can't understand why the bars in town don't make more of an effort to distinguish themselves from each other. I would love to have a sports bar, a dance club and a regular ol' smoky poolroom bar all in a row. As it stands now, we have three virtually identical sardine boxes right in a row, with nothing to differentiate one from the other except the differences in the length of the lines coming out the door. And as long as we line up to drink in these shoeboxes, nothing is going to change.

Caleb Cochran is a Collegian columnist.

Late autumn longings for snow

I've never seen so many shades of brown. All around, there is brown. The ground, which was once a lush green carpet is now covered with a thick brown coat of dead leaves. The trees only weeks ago were vibrant shades of red, yellow and orange, but now they are naked. Their bare brown trunks are some of the ugliest things in nature. This time of year drives me crazy.

Mark McGrath

November weather is awkward. Sweaters are good for October, when the weather is brisk. Coats are good for December, when the temperature is cold. November is stuck somewhere in the middle. A choice between a sweater and coat becomes a choice between a little chilly and hot and sweaty. There is no alternative, just uncomfortable.

This time of year fills my soul with melancholy. There is no escape from the doldrums. I can only sit and wait, wait for something better, something which will make my heart skip a beat. This something will bring me out of my depression. This something is snow.

I get excited just thinking about snow. I know it's going to come, but I don't know when. When it does arrive, the first thing I'm going to do is run around in it. The wait is agonizing. It's like a little child waiting for grandma to visit. She will be there, but no one knows for sure when. Until then, a pair of restless eyes will look keenly out the window, waiting for that old white car to come rolling down the street. The much-awaited arrival of grandma is rejoiced, and when she walks through the door she is greeted with a big hug and kiss. When the snow comes, I want to give it a big hug and kiss to welcome it.

Snow is one of the most wonderful things of nature. It is pure white and blankets the landscape. It transforms those ugly, naked, brown tree trunks into works of art. It makes the world a nice thing to look at. Beauty isn't the only great thing about snow. It's fun too. Just think of the wide variety of things you can do if there is snow on the ground.

I remember the wintery days of my childhood. We had the greatest snowball fights. We made snow forts, and lived in them for extended periods of time. We built them up and fortified them. We dug out tunnels and compartments for ammo. We spent hours on those forts, and for what purpose? So that the kids next door could storm them and destroy them and we could do the same to theirs. That was the essence of childhood, the essence of fun.

My red sled was the best. I could race it down the hill, and see how far it would go. When my ride was over, I'd run that sled right back up the hill and do the same thing all over again. If I felt like being risky, I might try surfing down the hill on a sled appealed to me. I knew it was nearly impossible to make it down all the way, but insisted on trying anyway. Many bumps and bruises resulted, but that wasn't important to me, the excitement was.

With the snowstorm came the proper attire. A snowsuit, although cumbersome, had an aura about it. When paired with some moon boots and a stocking cap, it made quite an outfit. Only my hands were left unprotected. It is in hindsight that I can truly appreciate the mittens my mother knitted for me and which usually ended up lost in a snow bank somewhere. They were piecemeal, made up of patches of extra yarn from around the house, but they were warm. There's nothing better for keeping a finger thawed than three companions wrapped in a warm package.

The end of the day and the early sunset brought us valiant snow warriors back to our homes, where we could drink hot chocolate and let our limbs thaw out.

The winter is a special time for me, a time of warm memories. The snow filled world seems to me a paradise now. It's something I long to reach. It is far away now, and I am destined to spend what seems like years in this purgatory called November.

I think nature made November such a rotten month so that when the winter comes, it is anticipated and appreciated. Thanks, November, for making the snowy winter so sweet.

Mark McGrath is a Collegian staff member.

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Arts & Living

James Taylor entertains crowd at Mullins

By Jacob W. Michaels
Collegian Staff

JAMES TAYLOR
Mullins Center
Nov. 16

"Wearing a grin from ear to ear, and suddenly it's perfectly clear — you're why I'm here." James Taylor's song rang true last night, as he played a three hour show at the Mullins Center.

A packed house cheered their approval from the start, when Taylor came out and shook hands with people from the audience. It was the start of an excellent show, as Taylor acted about half as old as he looks, throughout the evening.

It may have been one of the last shows of the tour, but he had as much energy as if it were his first show in five years. At times it seemed as if he were on the verge of forgetting to return to the microphone to sing because he was enjoying dancing around the stage so much.

Taylor opened with "Well On A Hill," and then, bathed in golden light, played his classic "Mexico." In the first set, Taylor also played such classics as "Handyman" and "Country Road." He joked with a fan who asked him to play "Steamroller," saying, "[It's] written down, but we gotta go through a lot of other crap first," as he pointed to the setlist.

When fans responded positively to Taylor taking off his vest, Taylor gave an amused look and thanked everyone for being so "generous."

Before the set ended with "Copperline," Taylor also played his "Shower the People," with some help from backup singer Dorian Holly.

A crowd awaited Taylor as he returned, and Taylor proceeded to shake hands with his waiting fans.

The crowd pulled their lighters out as Taylor started the set with "Carolina on my Mind." Taylor then played some work from other artists, such as Carole King's grammy- winning "You've Got A Friend," and Buddy Holly's "Everyday."

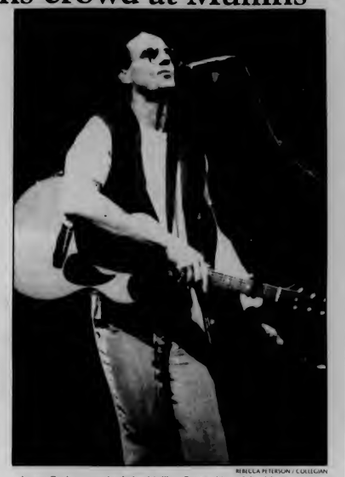
The crowd surged to their feet to dance as Taylor played "Steamroller," segueing into another classic, "How Sweet it is." Taylor ended the song with a jump into the air spinning around 540 degrees. The crowd roared as Taylor and the band took their bows and headed backstage.

The Mullins Center nearly shook as the fans cheered their approval. The roar didn't stop until Taylor returned. And he didn't come alone. James brought out his brother Livingston to sing a duet, "City Lights." Before they sang, Livingston mentioned how great it was to, not only be on the stage getting ready to sing with his brother James, but to be at the University of Massachusetts at Amherst, where their niece goes to school.

After the duet James Taylor sang his trademark, "Fire and Rain," as lighters appeared in the Mullins Center like stars in the sky.

For the second, and final, intermission, Taylor played "Ties that bind us," and then finished with another trademark, "Sweet Baby James," wherein he sings that he has "one mile behind him, and ten thousand more to go."

Finally, with another round of hand shaking and goodbyes to all the fans and to his niece, Taylor forced himself off the stage, where a stagehand must have stopped him from coming back to play more. A



REBECCA PETERSON / COLLEGIAN

James Taylor energized the Mullins Center Nov. 16 with a concert packed with some of his all-time sweet classics.

Trying to play and win the dating game without a whole deck

I was confronted this past weekend with a question that seems to always be on the minds of my parents whenever I go home for the weekend: Why don't I have a woman that I'm romantically involved with?

In a way I think we all dread the weekend trips home during the school year. Once in a while I just have to go home to recharge the batteries and watch Beavis and Butthead until I get a dull throbbing in my brain. But all too often these trips (which, by the way, I keep going on *voluntarily*) turn into excruciating examinations of my social activities, and usually leaves me scrambling for the door on Sunday morning.

My parents didn't confront me with this question right away, mind you, they waited until we were all at the dinner table. You see, my parents seem to have this theory that we shouldn't ruin dinner by discussing sensitive topics. Of course this theory only applies to their lives. If it involves me it's alright if they ask me anything from whether I wear boxers or briefs to why I constantly bite my nails.

So I was asked the dreaded question, and after replying that I was without a romantic interest in my life they wanted to know the next most embarrassing question on this topic: "Why?" And what was I supposed to tell them?

"Gee, Mom and Dad, I'm not quite sure why I don't have a girlfriend, I guess I have to admit that I'm a loser."

Mike's Mental Stew —by Mike MacLean

Somehow I feel that this is exactly what they're waiting for, so they can touch me with some words of wisdom like parents seem so eager to do, but I don't ever say that. I usually respond with, "I don't know." This is because I'm pretty sure they think I'm antisocial. However, even though this is not true, the reasons behind not having a significant other would only make them believe this even more.

The problem for me is the entire social atmosphere of dating altogether. I'm just not good at it. And while I'm sure you could just say that I'm whining because I can't get a date, this is not the case. In fact, it doesn't bother me to the extent that I'm losing sleep over it.

As I sat there trying not to pay attention, my parents went on to remind me that college was a great opportunity to meet women because of the sheer numbers of the opposite sex in attendance.

Wow! Thanks guys, not only do I now feel like there's something wrong because I can't get a date, but now that you've reminded me of how I can't get a date at a school with 10,000 females. . . Well, lets just say I feel much better now. By the way, Mom, is the oven still on?

The problem that leads my parents to feel that I'm antisocial, is that I just really shy. I have problems talking to people that I have just met — especially complete strangers. This means that walking up to someone, introducing myself and striking up a conversation with someone is out of the question.

And while I realize that they are just concerned and interested in my life, I don't think they realize that not being a party animal or overly outgoing diminishes the odds a lot, especially when you're at UMass.

"Hey baby, come to keggers often?" It's just not me.

I'm not 21, but even if I were I'm sure I'd find the bar scene just as frightening as the club scene. If I do venture out to clubs, I'm either in the front at the stage or in the back with the shadows, it's just the way I feel most comfortable.

I don't believe for a second, however, that I am antisocial. A vast number of my friends would tell you that often they can't shut me up. But it's just around strangers that I close my mouth and attentively observe everything. I make friends slowly, which can be an good thing or a bad thing, but that's just how I do it.

Funny thing though. When I was in high school my parents disapproved of my dating any one person and felt that I should hang out with friends more. And now that I'm here, I'm supposed to flip it around. That's parents for you.

Mike MacLean is a Collegian Arts and Living Associate Editor

Redefinition of beauty new photo book's goal

By Laura Schmidt
Collegian Correspondent

Debbie Notkin, author of *Women En Large: Images of Fat Nudes*, presented reasons why fat women are beautiful and real to a roomful of about 20 women at Lunaria bookstore on Wednesday.

"Beauty is not something we have to take away from one group in order to give it to another," said Notkin.

Notkin's presentation included readings of excerpts of her text, *Women En Large*, and a slide show of nude models whom appear in her book.

"The fat woman's body is one of the unstudied spaces. For years it has been taught that fat is the metaphor for too much," said Notkin.

Notkin has been touring with Lauric Edison, the photographer for *Women En Large*, during which they expose, explain and educate the public about their work.

These women, who self-published out of San Fransico after two trying years of searching for a publisher, are currently on a tour of the East Coast.

According to Notkin, by the end of this, their first tour, they will have visited 15 cities, with a stop in Hartford on Thursday.

"Our intended audience is first, fat women and, second, people who love fat women," said Notkin.

Many people who attend these presentations are people who know and who are very close to fat women, said Notkin.

Notkin used one example of a woman whose mother was large, and how *Women En Large* and its presentation was a terrific way to celebrate and acknowledge the larger community.

One main point that Notkin wished to stress was that being fat is not necessarily unhealthy. "Diets don't work. About 95-98 percent of them fail," said Notkin.

Notkin made reference to a women named Carol, who is an energetic dancer and a certified aerobics instructor.

"Carol is living proof that fat people are not necessarily lazy," said Notkin.

During childhood, at a very early age, we are bombarded by stereotypes that fat women are not only lazy, but ugly, said Notkin.

"Fat beauty has been disguised by patriarchy and culture," said Notkin.

"Our culture views beauty like a cup. It is only big enough to fit so many people, and these are people are usually thin women," said Notkin.

Beauty not only includes thin women, but also incorporates fat women. "Fat is on a continuum of beauty," said Notkin.

COURTESY DEBBIE NOTKIN

This photo is just one of many that illustrate the redefining of beauty in *Women En Large: Images of Fat Nudes*.

G. Love and Special Sauce add spice to rhythm and blues music at Pearl

By Justin Doyle
Collegian Staff

G. LOVE & SPECIAL SAUCE
Pearl Street
Nov. 15

It was a night of 90s' souped-up blues seasoned with a Special Sauce at Pearl Street when G. Love mixed his hip-hop style lyries with a twist of soul on Nov. 15.

Playing a random assortment of old blues music with a new groove of soulful funk, G. Love and Special Sauce did not disappoint a sold-out show, but musically, came up a little short. Love and company did their best to live up to their blues-band billing, but it was evident from the start that the three-piece has yet to find an identity.

Special guest Jasper, who raps on the band's self-titled debut album, joined Love on stage for the encore; a slowed- down version of "This Ain't Living." The song combined all the elements of the band's musical influences ranging from the Beastie Boys to Aretha Franklin to Bob Dylan.

While playing both lead guitar and harmonica, Love was only able to create a solid concoction of hip-hop and blues sporadically during the performance. Jasper's vocals could not overshadow the inconsistency of Love's performance.

Love's obvious egotism throughout the show, while hard to swallow, grabbed the attention of the audience and created a party atmosphere.

NATHAN MARTIN / COLLEGIAN

G. Love

During a bluesy rendition of "Baby's Got Sauce," Love appeared to be seducing the crowd with closed eyes. While Jimmy Jass Prescott kept the rhythm on stand-up bass with the help of drummer Jeffrey Clemens (appropriately nicknamed the Houseman), Love went into a story about how he found his girlfriend in bed with another man.

Prescott was the highlight of the show, playing an old- style blues bass with the ferocity of a lead guitarist. His performance added a needed soul to the band, but was overshadowed by Love's stage show. Love may have been the crowd pleaser, but Prescott added the spice to the Sauce.

Prescott and Love created a "party feel" to the show while throwing back shots of liquor openly in between songs, and during two inappropriate drum solos by Clemens. The awkward breaks in the music, while giving Love and Prescott a chance to catch their "breaths," disrupted the flow of the music.

Love attempted to recapture the spirit of the blues music during "Fatman," "Walk to Slide" and "Garbage Man," but was unsuccessful. The two songs were unable to reach the intensity and musical mix that was found on the album.

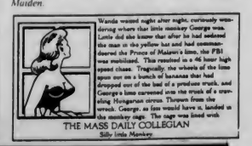
The band finally reached a creative blend of music during crowd favorites "Shooting Hoops" and "Cold Beverage." Love was finally able to capture the proper combination of 90s' R&B with jazz, while adding the needed ingredient, lyrics which made you want to "penetrate like Mike" then grab "two six packs and a big bag of ice."

Although G. Love and Special Sauce may have not produced the desired intensity of their music which was so well expressed on their album, the band did open the doors for a new wave of music. Few left from the Pearl Street show unhappy, and at a mere 22-years-old, Love has plenty of time to find his proper groove. C+

"The Lion King", "Star Trek" hit theatres for holiday season

(AP) — These are the major films scheduled for release during the holiday film season, according to Exhibitor Relations Co. Inc. Some release dates may change, and some films will debut in just a handful of cities.

- Today: *The Lion King* (re-release); *The Professional*, *Star Trek: Generations*, *Miracle on 34th Street*, *The Swan Princess*.
- Nov. 23: *A Low Down Dirty Shame*, *The Pagemaster*, *Jumior*.
- Dec. 2: *Trapped in Paradise*, *Cobb*.
- Dec. 9: *Drop Zone*, *Mixed Nuts*, *Disclosure*.
- Dec. 14: *Nell*.
- Dec. 16: *Speechless*, *Immortal Beloved*, *Dumb and Dumber*, *Camilla*.
- Dec. 21: *Richie Rich*, *Pret-a-Porter*.
- Dec. 23: *Little Women*, *Streetfighter*, *Restoration*, *Mrs. Parker and the Vicious Circle*.
- Dec. 25: *The Jungle Book*, *Safe Passage*, *I.Q.*, *Nobody's Fool*, *Legends of the Fall*, *Death and the Maiden*.



THE MASS DAILY COLLEGIAN
Billy Ivins, Manager

Wanda wanted night after night, curiously wondering where that little monkey George was. Little did she know that after he had outdrawn the man in the yellow hat and had consumed/ drowned the Prince of Malaire's lions, the FBI was mobilized. This resulted in a 46 hour high speed chase. Tragically, the wheels of the lone span out on a bunch of bananas that had dropped out of the bed of a produce truck, and George's lone surviving arm the trunk of a traveling Hungarian circus. Thrown from the wreck, George, as fate would have it, landed in the monkey cage. The cage was lined with

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Unhappy Webber traded to Bullets

By Rob Gloster
Associated Press

OAKLAND, Calif. — Chris Webber, whose differences with Golden State Coach Don Nelson escalated during a contract dispute, was traded to the Washington Bullets on Thursday, less than a day after re-signing with the Warriors.

In exchange for the power forward who was last season's NBA rookie of the year, the Warriors received small forward Tom Gugliotta and the Bullets' first-round draft picks in 1996, 1998 and 2000.

The move came after the Bullets earlier in the day had signed first-round draft pick Juwan Howard, who as a "Fab Five" teammate of Webber's led Michigan to the NCAA championship game in 1992 and 1993.

And it came some 20 hours after the Warriors re-signed Webber, who exercised his option to terminate a 15-year, $74 million contract in the offseason and became a restricted free agent in June.

The Warriors had to sign Webber to trade him.

Webber said he was unhappy playing for Nelson, and the hard feelings intensified during the contract stalemate when Nelson said he'd quit if that would help bring Webber back to the team. That remark angered Webber, who felt it was an attempt to turn public opinion against him.

"I don't know what I have done in the past that would make Chris so angry that he wouldn't want to play for me. I never thought it was as serious as it turned out to be," said a somber Nelson.

"I don't think I made any major mistakes in handling Chris, but I guess I did."

The 6-foot-10 forward averaged 17.5 points and 9.1 rebounds and shot 55 percent from the field last season. Despite Webber's absence this season, the Warriors won five of their first six games.

New Warriors owner Chris Cohan, who signed Webber to a one-year contract Wednesday night with the understanding he would be traded, said there were irreconcilable differences between Webber and Nelson.

"It was not a money issue. He wanted to be happy, and he wasn't going to be happy with the Warriors. It was mostly due to Don," said Cohan, who met alone with Webber 10 days ago.

"He did relate to me that last year really was one of the most miserable years of his life."

GW the favorite in tough Atlantic 10

By Brian Perillo
Collegian Staff

This year, the University of Massachusetts women's basketball team's number one goal is to win the Atlantic 10. The conference looks to be strong again this year after sending three teams to the NCAA Tournament last season.

"The A-10 will be very interesting," A-10 Commissioner Linda Bruno said. "All of the teams are playing better, and I expect them to get some national attention."

George Washington

– The Colonial Women, who have put together four consecutive 20 win seasons, advanced to the NCAA second round last year. They return all five of their starters from a team that had a 13–3 league record, tied with Rutgers for the best mark in the conference. GW has been picked as high as No. 13 nationally in some pre-season polls.

"They are the class of our league," Massachusetts Coach Joanie O'Brien said.

GW Coach Joe McKeown's squad will be led by seniors Darlene Saar and Debbie Hemery, both of whom were First team All A-10 last year, and 6–foot 2 sophomore Tajama Abraham. Abraham, the conference's Rookie of the Year last season, led the A-10 in blocked shots.

Rutgers

The Lady Knights, led by last season's A-10 Coach of the Year, Theresa Grentz, have to find someone to replace departed senior Caroline DeRoose, last year's A-10 Player of the Year.

"She was the heart and soul of that team, and those are big shoes to fill. But Theresa will get them ready," O'Brien said.

The leading candidate to step it up for Rutgers, who pulled off a big upset over top ranked Tennessee last year, will be junior Liz Hansen, a point guard who averaged 16.0 points per game last season and was named first team A-10.

"We have a lot of work to do, but we have a lot of depth and experience," Grentz said.

Massachusetts

With four returning starters, the Minutewomen look to be in a good position to better last year's 7–9 conference record.

"There's no more excuses for us," O'Brien said. "If we play well, we believe we can match up with anyone in the conference."

Forward Octavia Thomas was First team All A-10 last year and center Melisse Gurile was named to the league's second team.

Forward Crystal Carroll and guard Beth Kuzmeski, members of last year's A-10 All-Rookie team, also return to help the Minutewomen try to improve on last year's sixth place finish.

St. Joseph's

Coach Stephanie Gaitley's squad comes in after a stellar season last year in which the Hawks led the nation in defense, allowing only 53.9 ppg.

Their league record of 11–5 was good for third place, and with a mark of 19-9 overall, they also earned a bid to the big dance.

The Hawks graduated three starters however, including A–10 first teamer Robyne Bostick, and have some big questions that 6–foot 2–inch senior center Tonya Wenger may not be able to answer alone.

"Statistically, we could be in trouble. But I think the tradition and chemistry of our senior class will help us come together," Gaitley said.

Rhode Island

Despite the WRams' 8–8 league mark last year, they won 20 games and have four starters returning for this year's campaign. That includes senior Rebecca Bright, who should be in the spotlight for the Rams.

"Rhode Island always plays tough," O'Brien said. "You have to watch out for them."

Coach Linda Ziemke will also look to the experience of junior Marcie Byrd and super soph Dayna Smith, the A–10's assist leader last season, for some scoring punch.

West Virginia

The Mountaineers return one of the most dangerous players in the league, Lisa Szymczak. The junior led the A-10 in rebounds per game and is the conference's top returning scorer as well.

Still, WVU Coach Scott Harrelson's squad was a disappointing 4–12 in A–10 play last season, and his young team still has a way to go.

"We're still a year away from being a quality national caliber team," Harrelson said. "But we will surprise some people."

St. Bonaventure

The Bonnies finished tied with URI for fourth in the conference last season and lost two starters to graduation.

St. Bonaventure Coach Marti Whitmore, a former St. Bonnie's player, took over last year and will continue to look to bomber Suzie Dailer for offense. The junior led the league with 77 treys last season, and returns as the Mustard and Brown's leading scorer.

Duquesne

The Lady Dukes and Coach Dan Durkin are hoping to improve on last year's seventh place finish and will have to count on senior Chris Chandler to do it.

The 6–foot 2 Chandler, who is the top scorer and rebounder returning for the Lady Dukes, has her work cut out for her if she is going to lead Duquesne out of the depths of the A–10's bottom half.

Temple

And that leaves Coach Charlene Curtis' Temple Owls. Temple had a dismal 2–14 league record last season and said goodbye to three starters to boot.

The Owls have six juniors coming back, including point guard Renee Jones. But not one returner averaged over 5.5 points per game last year.

"We're not surprised to be ninth," said Curtis. "But I guarantee we will not be ninth at the end of the season."

Management and players meet to discuss new "tax" plan

By Chris Sheridan
Associated Press

HERNDON, Va. — Striking baseball players received a 102-page contract proposal from owners Thursday that calls for a "tax" on revenues and payrolls. It was management's first new offer since June 14.

In a windowless conference room at a hotel near Dulles airport, the two sides met together for four hours. Players left the meeting carrying blue folders containing copies of the proposal.

Neither side would reveal details of the offer, and the players said they wanted to read all 102 pages before commenting.

"They did not go over it page-by-page. They summarized it," union executive Mark Belanger said.

Added Kansas City pitcher David Cone: "We've got to read it, talk to our economists about it and see what its impact would be. There are some guys who probably won't get much sleep tonight." No one from management made himself available for comment. "I will not characterize the discussions today, other than to say we're here discussing the issues," said mediator W.J. Usery, appointed by President Clinton. "We'd all like an agreement and both sides are working hard to get one."

The players were pessimistic before the session, and Cone said bargaining was intense Thursday.

"It was heated at times, and maybe it needed to be," he said. "There was a great deal of rehashing of our differences. Maybe Mr. Usery is right that we need to get our grievances out in the open."

Belanger described the mood as "good at times, sometimes not so good."

Each side had between 12 and 15 people at the meeting. Several tables were assembled in a rectangle, with players sitting on one side, management on the other and Usery and two assistants in the middle. The meeting room was on the ground floor of the Hyatt Dulles hotel, about 25 miles outside Washington.

Owners are trying to bargain for an economic system that will help struggling small-market teams compete on a somewhat equal financial basis. Owners have shelved their earlier proposal, which guaranteed players half of all revenues in exchange for a cap on team salaries.

This is the second round of joint talks since September. The sides met for three days late last week in Rye Brook, N.Y. Union chief Donald Fehr left at 5 p.m., saying he had a prior commitment. The rest of the bargaining teams stayed behind closed doors for another 30 minutes.

Before the talks began, players and union officials were wary. "I'm not going to be optimistic," Belanger said. "We've been down this road before, and I don't anticipate anything much different than what we've seen in the past."

"I have no feelings. This is John Harrington's show," Fehr said, referring to the owners' new lead negotiator.

The new offer is the owners' first since two months before the start of the strike that forced the cancellation of the World Series for the first time since 1904.

Players made a "tax" proposal in early September, calling for a levy of about 1.6 percent on the 16 highest revenue producing and payroll-heavy teams. owners ejected it.

"We'll see if they've taken our basic principles and worked with them, or if they're offering something basically the same as the salary cap," Milwaukee pitcher Bob Scanlan said. "If that's the case, we won't accept it."

baltas

■ *Hockey*

continued from page 8

are terrible. Our guys need to realize that the other teams will pressure them while killing penalties. We have to adjust to that," Mallen said.

BU comes in having split a series with Northeastern, dropping its first game of the season last Friday night. The Terriers have been led by forward Michael Grier, who leads the team in scoring with 10 points (6 goals, 4 assists). All six of Grier's goals have come on the power play.

The Terriers biggest question mark is in goal. All–American J.P. McKersie was involved in a car accident over the summer and Herlofsky has been locked on to pick up the slack. In six games, Herlofsky has compiled a 3.63 GAA and a .833 save percentage.

"We are going to need to play hard. We've had nervous energy for our two home games. We need to just go out and play," Mallen said.

Mallen will make a game-day decision on the starting goaltender. The line–up figures to have few changes, with one change possibly being the use of a defenseman (Mike Gaffney or Keith O'Connell) at a forward spot.

"It's a matter of deciding whose hot in goal. It's a tough situation having three goaltenders. All three (Regan, Dave Kilduff and Rich Moriarty) of them have played and will continue to play," Mallen said.

Hockey East Note: The conference has voted to clarify the awarding of points in league standings. A win is worth five points, a tie is worth two points, and winning the shootout garners one bonus point.

The game can be heard on WMUA, 91.1 FM, pre-game starts at 6:45 p.m.

■ *Hoop*

continued from page 8

for this game. Both [Tyrone and Inus] showed signs today."

Last night was an important tune–up, since the Minutemen's next game is a week from today as they take on defending national champion and No. 1 Arkansas next Friday in the Tip Off Classic in Springfield.

What was Faruk Rasna and Alper Yimaz last night will be Corliss Williamson and Scotty Thurman come Nov. 25.

■ *Football*

continued from page 8

highly successful (235.3 yards per game) rushing offense.

"These two have anchored our line. Joe is really terrific and Todd has waited a long time for a chance to start and made the most of it," Hodges said.

Matt Stefanski and Matt Read: when UMass goes to the air, these two are usually involved. Stefanski has showed his blocking and receiving skills at the tight end position. He's made 16 catches for 174 yards. Read has caught nine passes for 82 yards.

"Stefanski has been a force, making some great catches as a big target down field. Read doesn't have the great stats, but he has always been there when we go to him," Hodges said.

Roger Kotlarz and Phil Curtin: UMass suffered big losses at the linebacker position due to graduation. Kotlarz has stepped in at outside linebacker, recording 84 tackles. Curtin has split time at middle linebacker, seeing more action as the season went along.

"We lost a lot there, but we made up for it. We've gotten some good play from our linebackers," Hodges said.

UMass will attempt to send these seniors out with a win against a UConn team which has a tough season under first– year coach Skip Holtz (son of Notre Dame coach Lou Holtz).

The Huskies are 0–4 on the road this season. They are led by senior Ed Long, UConn's all–time leading rusher with 2,466 yards. UMass' defense is the top ranked unit in the Yankee Conference, allowing only 275.5 yards per game.

Injury report: starting middle linebacker Mike Valentino has been lost indefinitely. He severely injured his knee in last Saturday's game. He will have surgery soon and is expected to be out of spring practice, hoping to return in the fall.

■ *Volleyball*

continued from page 8

were named to the Conference's First Team.

Nash, a first–team selection last year as a freshman, averaged 2.93 kills, 2.51 digs and .59 blocks per game this year, establishing herself as a leader for the Minutewomen. Her crowd–pleasing jump serve helped her to 39 service aces.

Rivera, who is in her first season with the Minutewomen, led the team with 429 kills. Her 4.42 kills per game were second in the conference. She was also second on the squad with a .263 hitting percentage and 3.05 digs per game.

Other top performers for the Minutewomen include freshman Lesley Nolan, who leads UMass in service aces with 41 and in digs per game with 3.43. The outside hitter is also second with 3.20 kills per game.

Another pair of freshmen, both middle blockers, have made their mark at Massachusetts. Leigh Readey leads the team in hitting percentage with .263 and Michelle Paciorek is first on the team with .90 blocks per game in her first season.

The lone senior on the team, setter Cass Anderson, is getting set for her final volleyball matches as a Minutewoman. Anderson, who will suit up for the women's basketball team at the end of the volleyball season, is second in the Atlantic 10 in average assists.

George Washington's Liu Li was named the conference's Most Valuable Player after leading the league in hitting efficiency, and Colonial chief Susie Homan was chosen as the league's Coach of the Year.

Rhode Island setter Jessica Salman captured the A–10 Rookie of the Year Award after finishing third in the league in assists.

UMASS MEDIA RELATIONS

Junior goalkeeper Alex Mujica has been a defensive key for the Minutemen in their quest for the NCAA title.

■ *water polo*

continued from page 8

top."

What is usually an earmark of a "great" player is the performance in the big games. Relating to Mujica, the junior goalie has been on a role in this key part of the season. From the second round match with Harvard (11 saves) at the EWPA playoffs late in October, to the Eastern Championship game against Navy (17 saves), he has averaged 10.8 saves and 8 goals per game. Meanwhile, the team has averaged 15 goals per game. This appears to be a good sign as the Minutemen prepare for the NCAAs in Long Beach, CA, and to Mujica himself.

"We don't want to go out there and get humiliated. The West Coast teams think the East Coast doesn't have good water polo teams or programs," Mujica said. "Last year, we went there to prove to ourselves we could do it. Now we got to prove to them that we can go out there and win a first round game, and get into the Final Four."

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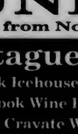

Oh, Jacob, you were simply wunderbar. This week I'll throw in another 5 dollars. You're so worth it. I loved every minute, especially the egg beater and the gua camole. Next time, however, less horse

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Calvin and Hobbes By Bill Watterson

WELL, HOBBES, WE MIGHT AS WELL GIVE UP. I CAN'T FIGURE OUT HOW TO MAKE A ROBOT THAT'S ONE DOESN'T DO ANYTHING.
IT'S PAST YOUR BEDTIME, CALVIN. YOU'LL HAVE TO LEAVE YOUR TOYS FOR TOMORROW.
OK, MOM. OUR ROBOT WASN'T WORKING OUT ANY WAY.
GOSH, AND WE SPENT ALL DAY ON IT, TOO. I THOUGHT FOR SURE OUR ROBOT WOULD SAVE US FROM MAKING THE BED.
AND IN A WAY, HE DID!
HEY, YEAH! WE'RE GENIUSES!

Calvin and Hobbes By Bill Watterson

WHAT A RIP-OFF! THEY SAY IF YOU CONNECT THESE DOTS YOU GET A PICTURE, BUT LOOK! I DID IT AND IT'S JUST A BIG MESS!
I THINK YOU'RE SUPPOSED TO CONNECT THEM IN THE ORDER THAT THEY'RE NUMBERED.
OH
EVERYTHING'S GOTTA HAVE RULES, RULES, RULES!

Calvin and Hobbes By Bill Watterson

MOM, WHERE DO WE KEEP THE PAPER MACHE?
WE DON'T HAVE ANY
OH GREAT! JUST GREAT! HOW AM I GOING TO MAKE A ROADRUNNER WITHOUT PAPIER MACHE?
MAYBE YOU SHOULD'VE THOUGHT OF THAT BEFORE 7:00 AT NIGHT. RULE HAVE TO MAKE ONE SOME OTHER WAY.
BUT HOW?
THIS IS YOUR SCHOOL PROJECT, CALVIN. YOU DO THE WORK.
IF I GET A BAD GRADE, IT'LL BE YOUR FAULT FOR NOT DOING THE WORK FOR ME!

Jim's Journal By Jim

I walked over to Steve's today.
His place was filled with boxes of envelopes and paper.
I'm helping my mom do some sort of mailing," he said.
We sat around for a while and stuffed envelopes.

Vinyl Scratchas By Bill Porter

BOO!
YAH!!
I GIVE PROPS TO MY BOYZ AT HOOD, CUZ MILK, IT DOES A BODY G-OOD!
BIGATIME RECORDING STUDIOS
THESE BOYS WILL BE BIGGER THAN BARNEY OR RAFFI!

Relive these great Collegian filler oldies:

The Mushy Marlion Space Patriot did not take kindly to young folks... That's why it was no surprise when little Max, Brad, and tiny tot Andrew were thrown in the Intergalactic Slime Pen. "Why is it always the good ones that suffer?" whined Andy. "Shaddup!" replied Maximillian and Brad. Andy ignored the older boys, as he scavenged another twist-tie. He had plans. BIG plans. He didn't plan on getting snared.
Collegian
"Just another brother on intergalactic lockdown."
my eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. I was sure I had packed the chloroform in my fat Albert lunch box. Bernie was supposed to bring the cookies and the wacky tobacky, but had lost his connection while playing Connect Four with some G-men. Then I opened my lunch box... Why HAD I eaten that moldy bread? Why DID I let that circus bear break my heart?
Mass. Daily Collegian
Wherever you go.
SWELL!
I checked into the Rustic Nail Motel and asked the owner if he knew of any swinging sushi bar deli joints where I could hook up with a fix of Tuna Maki and Knockwurst on Rye. "The eternal question," he said, "is how to get the maute out of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my suit case cum brown paper bag, and pulled out the Collegian. "We put the mauve in the bottle."
"I overcame my fear of French Poodles and Nail Diamond in only 21 days!!! "And it's all because of you Mass Daily Collegian"
"Barf the rotter deer and Make your grandmother!!! Quickly!!!"
Join us, as we race through the universe... In our last episode Tiny Tot Andy had overpowered Ketahi, the overlord of the slime people, with his daguerreotype and his wacky tobacky, but had lost his twist ties and bottlecaps.) Today: "Controlling the evil dictator's mind with the device, Andy frees himself and the other boys, Brad and Brad, and apologizes Andy, "To the spaceport!" With Ketahi under his control, Andy quickly winks through the heavily guarded battle compound. The boys enter the 1-5 Imperial Space Shuttle and blast off to their freedom.
What an escape!" exclaimed Max as he hit the jettison button, thrusting the gasping Ketahi into the great vacuum of space. "What revenge!" yelled Brad, for he was proud of Andy. "Aww... It was nothing!" blushed the red the Collegian wouldn't handle!!!"

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ACTIVITIES

Alpha Chi Omega hosts an open rush party Wed. Nov 9th 8:00-7:30pm. Come see what we're all about! Dessert + cider will be served! All welcome. Any questions call Ali or Meran at 549-6857

Deeply saddened by the NHL lockout? Not a problem. You are. UMass' own women's ice hockey team takes on the Crusaders of Holy Cross this Sunday in Worcester. Face off at 4:00p.m.

NECKC Karate Club Shotokan style-coed. Tuesmen 101 MWW 8:9:30 1/9 All levels welcome! Call Jessica on 549-4278

ANNOUNCEMENTS

Are you Estonian Latvian, Lithuanian? Part, whole, wanna be? Help us enrich UMass by starring the Baltic Students Association Let us hear from you by Nov 23rd It's time to find each other!! Give us a call! Rute B-7847 or Deirdre B-6121

Bargain hunting? Silver-or thrift 253-6747

Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal! Submissions accepted through November 18. Write each submission attach an index card with your name address, telephone number, and the title of your work Leave submissions at Bartlett 282 or in the English Club's mailbox near Bartlett 170

Intercollegiate Student Association's elections Nov. 22 Tues 7:30pm 163 campus Come! We want you to be a part of it!

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PERSONALS

Bello, Last night was wonderful! I see I received you to the point where you couldn't even stay for dessert I'm sure you'll love our next date after all it's with me You can meet me at the tavern! Gaston

Bonnie You waited on my friends + me last Sat (11/12) at Applebees I thought you were very sweet and would like to meet you for lunch or something! Respond here JP S I hope I didn't miss my chance! Shea

Hey Soul You did man, you! How and are you going to be 171 I want you to have a fantastic birthday We'll celebrate this weekend and see A we can do something about that fetish of yours! Ann

Sigma Kappa Get psyched for formal! It will be a blast!

The Screwdriver
I was not able to contact **Meade Baer**. She sent Agent **Mt Gwen** in her place I do not want to call her information because she is a double agent- I fear that **Shawnie** is lost Respond here with further directions **Agent Angela**

Tracy Happy 20th to the girl that can't be thanked for being you! I love Becky

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Daily Crossword

Edited by Trude Michel Joffe

ACROSS
1 Mona river
5 Loopa member
8 Wild sheep of Asia
13 Snoggar's cash
14 — Tin Tin
15 — on, victimized
16 Gogol story?
18 Athos' colleague
19 Director Goddard
20 "— sow ..."
21 Was effective
22 Pasternak's homeland
24 Dog's nape?
28 One of Isaac's wells Gen 26:20
29 German appliance manufacturer
31 Slop-head-in
32 Lowest ship's decks
34 Egypt's Anwar
36 Discounts, in a way
39 Chase cry
41 Vestment
42 Candle base
44 Clog the lawn
45 Formed a rainbow
46 Rudiments
50 Gallup or Roper?
53 Ohio city
55 Author Sheehy
56 Fictional mamie
58 Picnic plant
59 A Plummer
61 Assistant conductor?
63 Desert transports
64 "We — not amused"
65 Understanding phrase
66 "We hold — truths ..."
67 Attempt
68 Bruce or Laura

DOWN
1 Attacked
2 Mythical rider of the winds
3 Contract feature
4 Cryptic comment?
5 Like board chalk
6 Ova Pons
7 Palatia
8 Bow's partner
9 Oomen
10 Foppish athlete?
11 O, U, or accessory
12 Mormon go
15 "Too Late the Phalarope" author
17 Skater Sabrinona
23 Toast word
25 Do a con job
26 Biblical bookwright
27 Interior combiner
30 Pulpits
33 Map abbr.
34 Road warning, for short
35 Fore-en and a'or
36 Cavort
37 Switch appendage
38 Cryptic comment?
40 Cattle brand
43 Circus attraction
45 Book of maps
47 Cooking direction
48 Ash
49 Shiny fabric
51 Highway invaders
52 Move edgewise
54 Was ahead
57 Tan of films
59 Play a part
60 — romp
62 Land a hand

ANSWER TO PREVIOUS PUZZLE:

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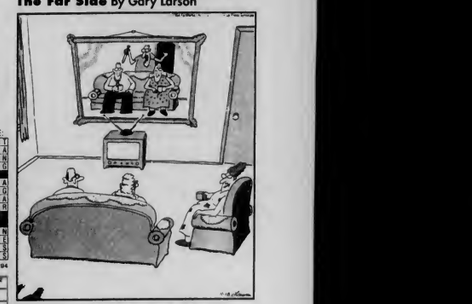
11/18/94

The Far Side By Gary Larson



"Leonard painted that and hung it up just this afternoon. ... He calls it, 'It's My Couch! My Couch! Don't They Understand?'"

Your Horoscope

By Joane Dixon

ARIES (March 21–April 19). You could be asked to give more than you will receive now. Do not feel a promotion or one is in the offing. Refuse to be intimidated by someone who issues ultimatums. Stand firm.

TAURUS (April 20–May 20) Business will be brisk today. Be parent if someone tries to provoke an argument. Love of family and home are your major passions now. Spend a quiet evening with those who know you best.

GEMINI (May 21–June 20) Take charge at work, but govern with sensitivity. Look beyond graphics to others' pain momentarily. Abandon superficial interests for a more profound view of life.

CANCER (June 21–July 22) A message could carry an offer of a new position. Think carefully before replying. New work methods and more efficient equipment are favored. You may feel homebound by an invitation you receive for this evening. Dress to impress.

LEO (July 23–Aug. 22) Speak gently to someone whose feelings have been injured. Do not quarrel with a neighbor or anyone else. Your tenderness and warmth win you rave reviews from those in trouble.

VIRGO (Aug. 23–Sept. 22) Assume a leadership role in community affairs or a charity campaign. Clarifying your aims in writing will give you a clearer picture of what needs to be done. Accept a challenge.

LIBRA (Sept. 23–Oct. 22) If you want an administrative position, emphasize your experience as a supervisor. Your social life may be less exciting than you would like. Take a long look in the mirror, then update your appearance.

SCORPIO (Oct. 23–Nov. 21) Play a waiting game if your plans are counter opposition. Charm will help you get what you want. You may have a vital role to perform this evening. Ignore insensitivity urges to concentrate on spiritual growth.

SAGITTARIUS (Nov. 22–Dec. 21) Learning by trial and error will sharpen your experience as a supervisor. Your social life may be less exciting than you would like. Take a long look in the mirror, then update your appearance.

CAPRICORN (Dec. 22–Jan. 19) Welcome an opportunity to break away from your usual routine. Warm-hearted friends will rally to your side. Be generous with you time. Turn your back on unfair interests and make a loved one happy.

AQUARIUS (Jan. 20–Feb. 18) A good day for paperwork and returning phone calls. Take no actions that can be questioned without harming anyone. Many of your hopes will be realized in the not-too-distant future. Ponder in more.

PISCES (Feb. 19–March 20) Keep your personal plans to yourself to avoid gossip. Careful planning will help you harvest possible lucrative gains. Romance is high on your agenda. Accept a last minute invitation, you could have a ball!

Dining Commons Menu

LUNCH	DINNER
PIZZA!	Beef w/Snow Peas
Tuna Casserole	Fried Shrimp Dinner
BASICS LUNCH	BASICS DINNER
PIZZA!!	Stir Fry w/Tofu
Lentil Barley Stew	Fried Shrimp Dinner

Today's Staff

Night Editor ..... Art Stapleton
Copy Editor ..... Jacob W. Michaels
Photo Technician ..... Gordon Fenwick
Production Supervisor ..... Sandy Bogage
Production ..... Mike "Fleaboy" Stern
Joshua Grey

Quote of the Day

"I have one nerve left, and you are working on it."

—*Overheard*

ATLANTIC 10 Conference
The source for Minuteman Basketball
No one covers UMass Basketball like the *Daily Collegian*. From the pre-season tipoff to the Atlantic 10 Championships to the NCAA Tournament, the *Collegian* has all the shots.
Season Preview — November 21

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Sports

George Washington looks to be the favorite for the Atlantic 10 women's basketball title. Massachusetts is picked to finish third. See Story page 6

Camby, Padilla lead UM in romp

By Andrew Bryce
Collegian Staff

An intrasquad scrimmage would have been more of a challenge for the No. 3 University of Massachusetts men's basketball team than the Turkish Junior National Team posed to it last night.

Regardless, it was a different look for the Minutemen, and one that resulted in an 86–57 victory at the William D. Mullins Center in their final exhibition game of the season. That makes two exhibition wins for Massachusetts in as many games, as it defeated Marathon Basketball last week, 93–84.

Massachusetts 86
Turkey Junior 57

Massachusetts Coach John Calipari said he was concentrating on his own team's play rather than the strengths [if there were any] of the Turks.

"I wasn't worried about them, I was worried about us. And what I saw tonight is that we have improved. You got to understand, what I saw last week [against Marathon], we thought we were going to outshoot them, and we didn't.

"Today, we started to. We rebounded offensively, I thought we swarmed at times defensively. It was good — there were some good signs," Calipari said.

One good sign was center Marcus Camby, who scored 26 points, including 23 in the first half. Camby was the focus on the offensive side, with senior co-captain Lou Roe sitting out of the game due to a pulled hamstring that occured over a week ago in practice.

Granted the competition was sluggish and not up to the caliber Camby is used to playing against, but he did take advantage of the weaker post-players, especially at the free-throw line.

"[Marcus] did some good things, there were times in the second half where he wasn't as aggressive," Calipari said. "Believe me the way people are going to try to play him is to physically bang him.

"What was good was you look at his [free-throw shooting], going 10–14. That's a great line. If he can understand he can get to the line and make shots, just get to the line, don't worry about scoring. He did some good things."

Edgar Padilla, who received the starting nod at shooting guard, was impressive, scoring 12 points, dishing out four assists and chalking up four steals.

"I was happy with Edgar, I thought Edgar did some good things again," Calipari said. "The kid is steady, that's what's great about him."

Camby and Padilla were the only Minutemen to score in the first 12-plus minutes of the game, until Tyrone Weeks hit a free throw with 7:27 left that made it 26–14.

Forward Dana Dingle [nine points, seven boards] drained a three-pointer with 5:38 remaining in the first, capping off a 23–0 run on the Turks, giving Massachusetts the lead 36–14. The Minutemen went into halftime with a 25-point lead, 48–23.

The second half was not as much of a shellacking as the first, as Massachusetts outscored the Turks, 38–34 [led by forward Donta Bright's eight points and six rebounds]. That, though, included the 10 garbage points in the last two minutes of the game for the Turks, led by Burak Sezgin's five points.

PAUL BLODEAU \ COLLEGIAN

Freshman guard Andre Burks scored four points and dished out two assists in 14 minutes of action in Massachusetts' 86-57 win over the Turkish Junior National Team last night.

Every able Minuteman saw some playing time [Roe was out with the injury, and guard Mike Williams sat out the second of his three-game suspension]. That included Weeks' five points and five rebounds in 14 minutes of play.

Freshman Inus Norville, who sat out the Marathon game due to a paperwork error with the Student Athlete Clearing House, made his collegiate debut last night; he played 16 minutes [four points, 2 rebounds].

"I needed to get Inus in there, he had the jitters," Calipari said. "It's his first opportunity. He didn't get that opportunity to play. That hurt him and set him back

Turn to HOOP, page 6

Football hopes to send seniors out with a win

By Anthony Guido
Collegian Staff

This Saturday at Warren McGuirk Alumni Stadium will be the end of era for the University of Massachusetts football team, saying goodbye to its seniors in the season finale.

A disappointing season will come to a close for UMass [5–5, 4–4 in the Yankee Conference] as well as for Connecticut [3–7, 3–4].

"A win on Saturday would give us that winning season that every program strives for," UMass Coach Mike Hodges said. "We didn't want to be in this position, but now our goal is to send the seniors out with a win."

That group of seniors is part of what Hodges refers to as a family, not just a football team. Saturday will be the last hurrah for some key members that have been the foundation for UMass football.

This group of seniors has won 24 games since its freshman season in 1991. They are part of the senior class that was the first ever to defeat Delaware in Amherst, and helped UMass tie the record for regular season wins with eight last season.

Brian Corcoran, Ben Albert and Silas Burke: the threesome have combined to form a top defensive line. Corcoran is tied for the team lead in tackles with 84, leading the squad with 13 sacks. Albert has eight sacks, while Burke is third on the team with 73 tackles.

"Unquestionably the strength of our team, this may be the finest defensive line we've ever had," Hodges said.

Tony Williams: the cornerback has performed well this season, doubling as UMass' kickoff return specialist. Williams leads the Minutemen with five interceptions, also averaging 21.6 yards per return attempt.

"The guy has had a great senior season. He's bounced around a lot here, was a quarterback once, but he's stepped his game up this year," Hodges said.

Joe Sabella and Todd Tinker: the two have been the mainstays of the UMass offensive line this season. Sabella, a three-year starter at right tackle has been the veteran leader of the unit. Tinker has been a key to the

Turn to FOOTBALL, page 6

PAUL BLODEAU \ COLLEGIAN

Cornerback Tony Williams will be one of the seniors playing his last home game tomorrow against the University of Connecticut.

Goalie Alex Mujica is a stalwart on defense

By Jorma Kansanen
Collegian Staff

A week from this Friday, the No. 10 nationally ranked University of Massachusetts men's water polo team [30–6] will be competing in the NCAAs for the second year in a row.

The success for the team this year can easily be seen in the offensive output it has created in its domination over its East Coast opponents.

But what holds the key for the Minutemen this season is not the amount of goals they score, but the amount they do not let in.

Defense is what sets up the offense, and is always the main factor in winning games, no matter what competitive team sport you are talking about.

Between the posts, and the stalwart on defense for UMass the last two seasons, has been one of the best water polo goalies in the nation, junior Alex Mujica [170 saves in 74 quarters played, for a .556 shooting percentage and a 7.35 goals against average].

> *"Alex as an athlete doesn't look like a great one, but he is. He has tremendous hand–eye coordination, really fast hands, and can get out of the water as well as anyone."*
>
> –Russ Yarworth

With physical stats of 5–foot–7 and 160 pounds, you would not think they away that this player could have a significant impact. But in the eyes of UMass Coach Russ Yarworth, that does not mean nothing, because of the intelligence and natural ability Mujica possesses.

"Alex as an athlete doesn't look like a great one, but he is. He has tremendous hand–eye coordination, really fast hands, and can get out of the water as well as anyone," Yarworth said.

"You might have some 6–foot–5 goalies around, but Alex has a great knowledge of the game. He is always in good position which gives him a better opportunity to block the shot.

"Alex is the backbone of our team. He does his job. He blocks the ball, and if our team defense does the right things and he knows where the shot is coming from, he is not going to make too many mistakes.

"No goalie is going to make the great save all the time, but he does."

From his early childhood, his size and weight were a problem from the beginnings of his water polo career.

But he kept with it and learned the basics of 8–meter and field play. He was switched to goalie by his coach.

By 16 years old, the gold, two silver and bronze medals he won with the Puerto Rican junior national team, emphasized that he had finished the transitional circle.

Water polo is a physical sport, but emphasis also lies in the psychological aspect of the game.

The players on the team have always been the catalyst to this mental part of his game, and is "the greatest part of the sport," according to Mujica.

Giving him motivation and communicating the things he does wrong and right, his teammates have helped in key additions to his complete game.

"My aggressiveness is the best part of my game. When I am talking to the guys, giving directions of where they should go and whom they should guard, that is what a goalie needs to do. I think I am pretty good at it," Mujica said. "I learned most, since I started playing water polo, to have patience and trust for your teammates.

"If you trust your players, and they back you up, you're all set. You don't need anything else."

The consistency of both team chemistry and gametime play were the chief concepts Mujica brought up in the team's continued success from last season and their second Eastern Championship crown.

"For me, starting from preseason, three weeks before classes started, I've been here practicing hard with a lot of dedication to it," Mujica said. "For the team, we have pulled it together from a slow, sluggish start. We have gone up and now I think we are at the

Turn to WATER POLO, page 6

Minutemen hoping for big upset against BU Terriers

By Anthony Guido
Collegian Staff

A first-year Hockey East team will have many obstacles to overcome along the way, none bigger than Boston University.

The University of Massachusetts faces BU in a home-and-home series this weekend, looking to establish itself in college hockey's top conference. The Minutemen [0–6–1, 0–3 in HE] host the Terriers [3–1–2, 2–1–2] tonight at 7 p.m. in the William D. Mullins Center.

"This is one of those games that will show us where we are," UMass Coach Joe Mallen said. "This is a well-coached, well-trained, very talented team."

This match-up shapes up on paper as a mismatch. In the pre-season Hockey East coaches poll, BU was picked first, while UMass was predicted to finish last.

The Terriers began the season as the No. 1 team in the nation.

"This game will give us a good indication as to how far along we are. I've stressed that to the team," Mallen said.

BU returns a highly skilled unit, having reached the championship game of the NCAA tournament. The Terriers feature four of the seven members from the pre-season all-conference team.

"There have been a lot of upsets in college hockey this year. There isn't a game on our schedule this year that we don't have a chance to win," Mallen said.

Goaltender Derek Herlofsky and forward Jacques Joubert have struggled a bit this year. Defensemen Rich Brennan and Kaj Linna round out the group.

"We will do nothing different against them. They have star defensemen, but it's still our 20 against their 20," Mallen said.

The Minutemen return home after two contests last weekend against Air Force. UMass dropped the first game 5–2, but was able to rally to tie the second game on Saturday to stop the season opening six-game losing streak.

Freshman goaltender Brian Regan was in net for the tie against Air Force, making 36 saves. Regan is sixth among goaltenders in Hockey East with a 4.00 goals against average, with a 3.89 in overall games.

"To pull the upset, we are going to need real good goaltending. We have got that so far," Mallen said.

Offensively, the Minutemen have been balanced, led by Rob Bonneau and Blair Wagar. Bonneau leads the squad with four goals while Wagar is tops in assists with three. Each has a short-handed goal, combining with Warren Norris to give UMass three short-handed tallies. The power-play (3 for 48) continues to struggle as Mallen searches for the right combination.

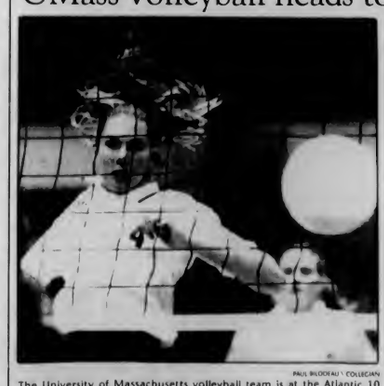
"The numbers on the power-play

Turn to HOCKEY, page 6

PAUL BLODEAU \ COLLEGIAN

The University of Massachusetts men's hockey team will be playing Boston University in a home and home series starting tonight at the Mullins Center.

UMass volleyball heads to A–10s as No. 3 seed



PAUL BLODEAU \ COLLEGIAN

The University of Massachusetts volleyball team is at the Atlantic 10 Tournament this weekend as the No. 3 seed.

By Brian Perillo
Collegian Staff

It will be one and done from here on out for the University of Massachusetts volleyball team.

The Minutewomen, with a record of 25–4 overall, 10–4 in the Atlantic 10, head to the A–10 Tournament this weekend at Duquesne University in Pittsburgh, Pa., with the league's No. 3 seed.

"We've had a great season," Massachusetts Coach Bonnie Kenny said. "I expect them to play well in the tournament."

UMass, currently ranked No. 15 in the Mideast Region, will face the sixth seeded West Virginia Mountaineers in first round action this afternoon at 4 p.m. UMass has defeated the Mountaineers twice already this season, 3–1, in Morgantown, WVa., and 3–0 at the Cage.

The winner of this matchup will face the No. 2 Rhode Island WRams, who earned a bye in the first round on Saturday.

The other first round contest pits No. 4 Temple against No. 5 Duquesne. That match begins at 7 p.m. tonight, with the winner to face top seeded George Washington Saturday evening.

"We're as ready as we are going to be," Kenny said. "Physically, we're not getting any better. But if we can fine tune a few things, we'll be in good shape."

Last year, UMass entered the tournament with the number six seed, and knocked off No. 3 Rhode Island, 3–15, 15–10, 15–7, 12–15, 15–8. The Minutewomen then fell in a heartbreaker to Temple, 15–13, 11–15, 11–15, 15–12, 10–15 in the semi–finals.

The 1994 season has been an extremely successful one already for UMass volleyball. The team set a school record for home wins with 14, shattering the old mark of 10, and also broke the team's record for A–10 wins.

With a 10–4 conference mark, UMass doubled their previous high total of league victories [5] which was achieved by last year's club.

******

The Atlantic 10 All-Conference teams were announced yesterday. Massachusetts' sophomore outside hitters Dionne Nash and Giza Rivera

Turn to VOLLEYBALL, page 6

Could this be the year for the Final Four?
The Collegian takes an in depth look at what could be the best Massachusetts basketball team ever in the 1994-95 Basketball Preview.

Political prisoners in the United States?
According to a new documentary film, three female prisoners were incarcerated in Kentucky for their political views (See story, page 3).

Etheridge plays brave & crazy Mullins show
Melissa Etheridge played the Mullins Center this past Saturday to an enthusiastic crowd (See Arts & Living, page 5).

– Forecast
Cloudy and windy today with a chance of showers, highs 50-55. Windy and cold Tuesday, with a mixture of clouds and sun, high of 50. Sunny and cold on Wednesday, high 45-50.

Friday	Tuesday	Wednesday
HIGH: 55	HIGH: 50	HIGH: 50
LOW: 45	LOW: 40	LOW: 35

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 48 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, November 21, 1994

Teachers worried about future

■ Department heads meet to voice concerns about funds

By Justin Doyle
Collegian Staff

The faculty at the University of Massachusetts is concerned with the possibility of reductions and reallocations in funding to academic units in the next five years.

Approximately 40 department heads met on Friday morning to discuss the recently proposed future budgetary changes at the UMass made by Chancellor David K. Scott at a meeting on October 21.

Scott's announced his plans for the next five years, which have appeared to call for reductions in funding to academic units, resulting in a reduction of about 13 percent from current base budgets, according to a draft of a memorandum.

The draft of the memo from the Departmental Chairs' Transmittal Committee to Scott, was passed by a vote at the Friday meeting. The meeting established the three-person committee to represent the faculty in the attempts for discussion with Scott.

The memo is asking Scott to "establish a long-run means through which there could be a continuing dialogue between the departmental chairs and the administration regarding needs and strategies for reallocations."

"Our intention was to have a transmittal committee take this issue to the Chancellor and try to develop a dialogue," Resource Economics Department Chair Barry Field said.

Department of Entomology Professor Ring T. Carde said he feels dialogue between Scott and the faculty must be reestablished with a definite focus.

NATHAN MARTIN / COLLEGIAN FILE
Chancellor David Scott

"My perception is that dialogue has broken down," Carde said. "We need to focus this thing like a laser beam, rather than blurring the boundaries."

The meeting created a brief forum for the faculty to voice their feelings about the proposed cutbacks, and establish a means for discussion with Scott.

"We need to address the erosion of academic funds," Carde said. "We have to be careful to realize that the administration will reallocate funds."

Money which would normally be used for academic needs would apparently be reallocated to non-academic functions of the University, which might result in the elimination of faculty positions, according to the memo.

Department heads expressed the concerns of the faculty regarding the possibility that the cutbacks could result in the loss of over 100 jobs.

"We are gravely concerned about the potential impact of this on the ability of the faculty to offer high-quality education services to the University of Massachusetts," according to the memo.

"The implications of the cutbacks, as you [Scott] have made clear, is a reduction of about 115 faculty positions over the next five years."

According to the memo, the cutbacks will be in addition to the 9 percent decrease in faculty positions that have occurred during the last five years.

"It would mean a further reduction in the University's investment in academic programs, a reduction that has been taking place at an alarming rate in recent years," according to the memo.

The Departmental Chairs see the cutbacks as a continuing part of the crisis in higher education.

"The 'crisis' in higher education, if indeed it may be called that, stems from the growing perception on the part of parents and the public that universities and colleges have been allowed to erode their abilities to offer straightforward, high quality education experiences to students," according to the memo.

"Reallocations away from academic units would simply make the 'crisis' worse here at the University of Massachusetts," according to the memo.

Local teacher honored with award from Disney

By Tim White
Collegian Staff

AMHERST — The Disney Teacher's Award, broadcast live on the Disney Channel last week, put the spotlight on an Amherst elementary school.

Barbara Skolnick Rothenberg, a second grade teacher at the Fort River Elementary School, was named outstanding in early childhood education in Disney's national teacher's award.

"I represent a lot of early childhood teachers across the country," Rothenberg said. "It was a celebration of the entire teaching profession."

> *"I represent a lot of early childhood teachers across the country," Rothenberg said. "It was a celebration of the entire teaching profession."*

Rothenberg said she was nominated by her colleagues, but there was a long process in coming to the decision.

According to Rothenberg, last year parents and colleagues sent letters to the Disney Company. This was followed by three days of taping in the classroom by Disney to make a profile of Rothenberg.

"These short profiles were shown to a committee representing national organizations," Rothenberg said. "They made a selection of people for oral presentations in Washington [D.C.]."

The oral presentations, which took place last Monday, was the last step in the selection process. The teachers chosen, spoke at the same podium where Martin Luther King Jr. made his "I Have A Dream" speech.

"It was so inspiring and moving to be at the same podium," Rothenberg said.

The award ceremony was last Thursday where Rothenberg received her award on stage from actor Tony Danza.

Other stars on hand were model Cindy Crawford, actor Alan Alda, and actress Mary Matlin.

"[Teachers] were given red carpet treatment — we were treated like kings and queens," Rothenberg said. "We met with Vice-President [Al] Gore. The Walt Disney Company provided a wonderful weekend for teachers."

Rothenberg's full time assistant, school of education elementary program major, Betsy Kennedy, took over Rothenberg's class in her week long absence.

"She is such a great role model," Kennedy said. "I have learned so much from her this semester."

Kennedy said Rothenberg deserved the award because she is a step above many teachers.

"She teaches students in a real life way, she doesn't try to isolate them from things," Kennedy said. "She talks about prejudice, even at this low grade level."

Rothenberg also juggles working with the school of education at the University of Massachusetts, by supplying her classroom as an outlet for interns.

"She doesn't simply do her job, she goes beyond," Kennedy said. "She takes on interns — she really helps me to become a better teacher."

The Fort River School greeted Rothenberg with a banner, and a welcome back breakfast, said Rothenberg.

According to Kennedy, Rothenberg attributed the award to everyone she works with, saying it is her peers she learns from.

"I feel very fortunate to be with such a wonderful group of colleagues," Rothenberg said. "Who also represents excellence in education."

UM Engineers hold program for Girl Scouts

■ Workshop seeks to encourage young women to enter sciences

By Jessica Taverna
Collegian Staff

JESSICA TAVERNA / COLLEGIAN
Eighth-grade Girl Scouts from Great Barrington assemble a bridge with civil engineering students Saturday in Marcus Hall.

Statistics say that women are less likely to get into careers involving math and science.

Members of the University of Massachusetts Women in Engineering and the Society of Women Engineers organizations disagree.

On Saturday they held a program for young girls to expose them to different scientific principles and make the fields seem less intimidating.

The event entitled "Careers in the Year 2,000 and Beyond" drew approximately 60 Girl Scouts from all over the area to take part in games, experiments and tours of the campus, according to Joanne Chappius, a senior chemical engineering major and member of the Society of Women Engineers.

"We want to start getting them to ask questions on how things work, why things work and just get their curiosity going," Chappius said.

The program involved a series of experiments drawn from the fields of mechanical, chemical, electrical and civil engineering, all conducted at the Gunness Student Center in Marcus Hall.

"We wanted to see the girls have a special opportunity to work with women engineering students, and saw it as a great opportunity to use a super resource in the community," said Diane Houston, the director of membership marketing for the Western Massachusetts Girl Scout Coucil. "We've gotten a tremendous response."

The civil engineering table seemed to be the most popular of the four that were conducting experiments. Girl Scouts had the chance to build bridges out of popsicle sticks that were weight-tested at the end of the day to check for proficiency.

"We need women in the engineering program to introduce girls at a young age to these careers, because the school systems don't do that consistently," said Bottone Hellman, undergraduate dean of the college of engineering.

The college of engineering was approached by the Girl Scouts to do this as an outreach activity, and there were a lot of women in engineering who had been Girl Scouts and were eager to do it, Hellman said.

"I think a lot of people wish they'd had this when they were young," Chappius said.

This year's event was so successful that they are going to try to do it annually, Chappius said.

Most of the girls expressed a profound interest in science and no fear of its complexity, in contradiction to statistics.

Jessica Woodruff, a seventh grader from Great Barrington said she "likes science and it's pretty easy."

DAYMON SMITH / COLLEGIAN
Ward Churchill, a long time activist and author, spoke Saturday about the situation in American prisons and his experiences with the legal system in the Campus Center.

Author looks at prison system; Ward Churchill gives untold story

By Hernan Rozemberg
Collegian Staff

"I welcome you to the most incarcerated country in the face of the world," said Ward Churchill, achieved and respected Native American author and activist.

Churchill spoke on November 19 on political prisoners and the criminal justice system, and the status of imprisoned people in the United States today. He was the keynote speaker of Prisoner Awareness Week, which concluded with this last lecture.

Among other books, Churchill has written *Agents of Repression* and *The Cointelpro Papers*, two well-noted publications on the government's reactions to put down political dissenters who fail to abide by the *status quo*.

From the very beginning of his lecture, Churchill made sure to remind everyone of the symbolism and irony of the location of the meeting --the town of Amherst, named after Lord Jeffrey Amherst, "a known murderer who committed genocide against over 100,000 American Indians," he said.

Next, the lecturer plunged into the depths of the complex and overlooked reality behind the current dilemma surrounding the American judicial system. According to Churchill, the United States is second only to Austria in incarceration rates. 267 per 100,000 Americans are in jail.

African-Americans are by far the largest incarcerated group, since today one in four Blacks under the age of 25 sits behind bars; moreover, says Churchill, it is the goal of the U.S. Government to make this ratio one in two.

The paradoxical situation of the United States global domination of the world, spreading the word of

Turn to PRISON, page 2

Prof: AIDS, economics are interrelated

By Colleen D. Shanahan
Collegian Staff

Michelle Murrain, associate professor of neurobiology at Hampshire College spoke Wednesday about "The Political Economy of AIDS: Women, Race, and Class."

The lecture was given at the University of Massachusetts Campus Center as part of the Brown Bag program for Gay, Lesbian, and Bisexual Affairs.

"There is a laser beam focus on AIDS which blinds us to other risk factors besides behavior," Murrain said. She also said that a potential factor could be economic status.

In a 1993 AIDS study Murrain conducted, the focus was on how economic status poses a change in risk of infection. The study found a possible correlation among people below the poverty level with an increase in infection.

The study concluded that a homeless person is 78 percent more likely to become HIV infected than someone with adequate housing. Afro-Americans and Latinos are three times more at risk than Whites, and people who are receiving public assistance or are on Medicaid become infected three times more than those who can afford third party insurance.

"There is a definite feeling for how income, per se, is related to HIV risk," Murrain said. She maintains the higher income one has, the more access there is to education, better nutrition, and suitable housing.

Murrain said women in particular are victims to the economy.

One problem the majority of women face is being economically dependent on men. Murrain feels too many women fear they will lose their partner and economic stability if they demand the use of condoms.

Another problem for women is finding a good ongoing health care provider. Many women do not feel they are receiving sufficient care, nor can they afford the treatment they do get. Some women try to get into clinical trials which are testing new drugs because they receive the medication free of charge.

Murrain believes the political economy is a global issue, especially in terms of treatment. The majority of HIV victims have little or no access to health care or facilities.

The simple act of getting a HIV blood test costs around twenty dollars.

"No big deal, unless you are dealing with a third world country whose people can usually afford twenty-five cents a year for health care," Murrain said. "The AIDS treatment drug AZT costs thousands of dollars a year."

Turn to AIDS, page 3

The Massachusetts Daily Collegian

Monday Ticker

Market closes as of 4 p.m. Nov. 18

Index	Close	Change
Dow Jones Industrial Average	2816.26	-12.79
Standard & Poor's 500	461.67	2.09
Nasdaq Composite Index	764.67	-1.17
AMSE Index	444.04	-2.09

Market Reports

Compiled by Andrew Ferguson

Stocks Fall Again As Inflation Fears Continue

NEW YORK (AP) — Stocks retreated for the third time this week, as investors fretted about higher interest rates and bonds failed to recover.

Investors worried that rising rates could cut into corporate profits, and lure investors away from stocks and into higher-yielding fixed-income investments. They are unconvinced that the Federal Reserve's aggressive 0.75-percentage-point interest rate increase last Tuesday will be enough to head off inflation. Some believe rates could go even higher, despite some news earlier this week - including moderate consumer-price increases and a drop in housing starts - that inflation currently is not a problem.

"The mood is clearly very somber," said Hugh Johnson, chief strategist at First Albany Corp. "The bond market has not responded to what would ordinarily be good news for the bond market. The Fed raised rates more than expected, and yet the bond market continues to decline."

Dollar Makes Gains Despite Deficit Rumors

NEW YORK (AP) — The dollar rose against other key currencies Friday, largely undisturbed by a report that the U.S. trade deficit widened in September.

The deficit grew to $10.13 billion and was on track for the second-worst year ever, the Commerce Department said. The trade gaps with Japan and China were the most severe, at $5.37 billion and $3.49 billion in goods, respectively.

Traders said the Commerce report was generally ignored because it was in line with expectations and because market participants are more focused on inflation. There were no other economic reports to trade on Friday and activity was subdued, traders said. In the past, poor trade reports have hurt the dollar as traders theorized that the Clinton administration would allow the U.S. currency to fall to help narrow the shortfall.

The dollar seesawed throughout the day against the German mark and the Japanese yen mostly due to computer-generated trading, said traders.

Crops Make Gains Expectations High

CHICAGO (AP) —Wheat futures prices rose modestly Friday on the Chicago Board of Trade amid expectations for increased export sales. Corn and oat futures declined slightly; soybeans ended mixed.

Wheat traders were awaiting an Agriculture Department announcement targeting Egypt for new sales of U.S. wheat at subsidized prices. The announcement came shortly after the close, granting Egypt's request for an allocation of 1.3 million metric tons, as expected.

The gain in wheat futures extended Thursday's slight upturn. Wheat futures had fallen sharply early this week.

Wheat for December delivery rose 2 1/4 cents to $3.77 1/2 a bushel; December corn slipped 1/2 cent to $2.17 1/4 a bushel; December oats fell 1/2 cent to $1.22 1/2 a bushel; November soybeans dropped 1 3/4 cents to $5.61 1/4 a bushel.

Most cattle futures rose ahead of a monthly USDA report on cattle on feed in the seven largest cattle-feeding states. The report, released shortly after the close, showed 6 percent fewer cattle on feedlots Nov. 1 than on the same date a year ago. The number was at the low end of expectations.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Nov. 21

Meeting — The INDEX, weekly Monday Night Staff meeting. INDEX office 304 Student Union, UMass. 6:30 p.m.

Seminar — Inorganic Chemistry Seminar: Nutritional Aspects of Transition Netal Chemistry, LGRT 101, UMass, 3:35.

Talk — Work-in-Progress Memorializing the Salem Witchcraft Trials: Issues in Cender, Architeeture, Legal History, and Image, Dickinson House, MHC, free. 4:30 p.m.

Film — Moscow Doesn't Believe In Tears, Dwight Hall 202, MHC. 7:15 p.m.

Meeting — General information meeting on the Paris/Rouen program for next year, Herter Hall room 301. 5 p.m. to 6 p.m.

Meeting — Graduate Christian Fellowship, Campus Center, UMass. 8 p.m., room numbers will be posted.

Meeting — Mortar Board Meeting, Campus Center room 805, UMass. 9 p.m.

Tuesday, Nov. 22

General — Pneumonia Clinic, final "wrap-up" flu clinic, Bangs Community Center, Amherst, 2 p.m. to 3 p.m.

Music — Chet Keefe Band, Love Junkyard, and SOUP at the Iron Horse, Northampton, 8:30 p.m., $4, all ages.

Seminar — Analytical Chemistry Seminar: Laser Induced Breakdown Spectroscopy. Lederle Graduate Research Tower room 103, UMass, 11:15 a.m.

Seminar — Chemistry Student Seminar, LGRT room 101, UMass, 11:15 a.m.

Film — Not at the mall: A Series of Film Experiences you Won't Find Anywhere Else, *Roger and Me*, and *Map of the Human Heart*, Tree, Bartlett Hall Auditorium, UMass, 7 p.m.

Community — Chassidic Farbregen for Holiday of Yud Tess Kislev, Chabad House, Amherst, 9 p.m.

Ongoing Events

Mothertongue — UMass' only multi-lingual journal is accepting submissions of art, poetry and prose until Dec. 14. Drop work off at 305 South College, UMass.

"Officiating Intramurals" — The class P.E.P 189 for the spring 1995 semester is listed in the UMass course catalog under Education. For more information go to 215 Boyden or call 545-0022.

Red Cross — The American Red Cross is still in need of donors. Donate blood in room 101 Campus Center, UMass, 10:30 p.m. to 4:30 p.m.

Journalism — The Department of Journalism is still seeking two participants to travel to Oaxaca, Mexico during January of 1995 for a 3 credit course in photography and feature writing, information: 545-2516.

Index — Senior photo sessions have been extended for two days, Mon. Nov. 21 in the Suffolk Room in the Student Union and Tues. Nov. 22 in the Campus Center room 177, information: 800-836-0848.

National and International Digest

compiled from Associated Press wires

Militants threaten Israel

GAZA CITY, Gaza Strip (AP) — Trying to ease tensions, PLO leader Yasser Arafat released 31 Islamic militants from jail Sunday, and Muslim fundamentalist political leaders vowed to redirect their anger at Israeli soldiers and settlers.

But one armed group of Muslim radicals threatened civil war unless the Palestine Liberation Organization chief expelled top Palestinian police officials and punished others.

Prime Minister Yitzhak Rabin responded to the threats by sending extra troops to the Gaza Strip to protect Jewish settlements and to the West Bank to prevent riots.

There were angry statements by leaders of both the PLO and the Islamic fundamentalist groups of Hamas and Islamic Jihad. The two sides blame each other for Friday's bloodshed, when Palestinian police opened fire on rioting worshipers, killing 13 people and wounding more than 150.

Only isolated outbreaks of violence occurred Sunday as a shaky truce held on the ground.

But Hamas' military wing, Izzedine al-Qassam, said it would attack officials of Arafat's government and start a civil war unless its conditions were met.

Results of new AIDS drug promising

LONDON (AP) — A combination of a new AIDS drug, 3TC, and AZT helps fight the virus better than AZT alone, according to two studies presented at an AIDS meeting Sunday in Glasgow.

The studies, involving 352 patients, traced blood chemicals in volunteers. Investigators did not compare symptoms or death rates, which provide more definitive proof.

"These results that we have today show that people (taking 3TC with AZT) should be living longer," said Dr. Francesco Bellini, president and CEO of Biochem Pharma, the Montreal-based biotech company that designed the drug.

AZT, also known Zidovudine, is the standard drug used to attempt to control AIDS.

Bellini added there is no evidence, yet, that 3TC prolongs life. "The results are fairly impressive. It's clearly a step forward," said Dr. Robert Schooley, head of the immunology committee of the AIDS Clinical Trials Group at the National Institutes of Health. He attended the AIDS meeting in Scotland. Speaking in a telephone interview, Schooley said "3TC by itself is not much of a winner because resistance develops quickly, but the virus has a tough time maintaining resistance to both (3TC and AZT)."

Noises heard on USAir Flight before crash

CHICAGO (AP) — At least three passengers on an earlier leg of USAir Flight 427 complained of strange noises before the jet took off on its final, fatal flight, according to a lawyer representing victims' families.

Philip H. Corboy, a lawyer suing USAir on behalf of some of the families, said reports of complaints were filed Thursday in depositions in federal court.

The three passengers said they had heard an odd noise during the Sept. 8 flight from Charlotte, N.C., to Chicago, he said.

The jet left Chicago for Pittsburgh later that day and crashed a few miles from the Pittsburgh airport, killing all 132 people aboard. Investigators have not determined what caused the crash. The type of noise the passengers said they heard was not detailed in the depositions, Corboy said, nor was it clear why they thought it was unusual.

Government soldiers attacked in Northwest Bosnia

SARAJEVO, Bosnia-Herzegovina (AP) — Renegade Muslim forces and Serbs were attacking government soldiers Sunday in northwest Bosnia, apparently trying to recapture lost territory before the United Nations could react.

Senior U.N. officials met in Zagreb, Croatia, to consider using NATO warplanes to attack Serb forces under expanded powers granted Saturday by the U.N. Security Council.

Government troops in Bihac, in Bosnia's northwestern corner, were under attack by rebel Muslim forces and Serb armor, according to the United Nations and both sides in the fighting. Serb artillery in neighboring Croatia was firing across the border at the government forces.

Serbs captured the waterworks for Bihac, a city of 48,000 people, giving them control of the water supply, said U.N. sources, who spoke on condition of anonymity.

The assaults reflected the determination of the Serbs and of Muslims loyal to warlord Fikret Abdic to cripple the government army, which defeated Abdic in August and broke through Serb lines in a stunning advance last month.

Late Sunday, the Bosnian Serb military command claimed it recaptured all of the territory it lost in the recent government offensive, the Belgrade-based Tanjug News Agency reported. There was no confirmation from the United Nations, but the announcement appeared to be an indication the Serbs would stop their offensive around Bihac in hopes of averting a NATO attack.

A U.N. official in Zagreb earlier reported heavy fighting around Velika Kladusa, Abdic's former headquarters near Bihac. Government forces there are surrounded and the official, who spoke on condition of anonymity, said the Abdic forces appeared to have the upper hand.

■ *AIDS*

continued from page 1

Another correlation Murrain's study found is between ethnicity and survival. Afro-Americans and Latinos, ethnic groups who have traditionally been in lower income brackets, have a shorter survival rate.

"This is a terrible proxy for economic status. It is indicative of the problem," Murrain said. "Seventy-five percent of women with AIDS are women of color with few economic resources."

Ultimately, Murrain would like to change the mindset surrounding AIDS. According to Murrain, people are stuck on believing, "you get exposed, you get infected, you get sick, you die." The truth of the matter is, some people are exposed but do not get infected and Murrain said we need to look at why.

"What is important to understand is that AIDS is beginning to change its face. We are never going to understand AIDS until we understand other factors, such as economic impact," Murrain said.

■ *prison*

continued from page 1

democracy and freedom everywhere, yet suppressing the voices of many who claim those same sentiments domestically, was also brought up by Churchill.

"What kind of freedom is it to be locked away in a steel cage with a bolted door?" he said.

The present crisis with prisoners in America should not be at all surprising, Churchill said, since it had all been part of a trend toward political repression that began three decades ago.

"The proliferation of police power and technology of today is all part of the pre-planning process of the late 1960s and early '70s," he said.

The very reason of incrementing incarceration rates was the cause of the increase in police personnel and equipment; the latter actually experienced "a 100 percent expansion in the period of 1971-1981 ... and a [further] 70 percent expansion in the 1980s," according to Churchill. Thus, he said, the reasons for the rise of police violence and brutality, which in turn has given rise to more and more crimes. Churchill detailed one aspect of this through an examination of the various Counter Intelligence Programs (COINTELPRO) against "subversive" elements on the part of the Federal Bureau of Investigation.

These programs included the use of the judicial system, leaving targeted organizations financially obliterated by holding costly and enduring lawsuits, disinformation campaigns, organization infiltrators, and promoting internal divisions and confrontations within the group.

Contemporary high-security prisons exemplify the highest levels of political repression the country has reached, Churchill said. These centers are "designed as an experiment in order to prove valid that it is possible to reduce prisoners to psychological jelly," he said.

Prisoners are also being submitted to work for the government under different programs, with the objective of exploiting cheap labor for economic profit; inmates work for under-minimum wage while the products are sold at market value, according to Churchill.

"The prison system in effect is and has been a mode of legalized slavery," he said. Overall, Churchill concluded, the social-political-economic human exploitation underlying imprisonment still needs further exposure and examination.

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Campus stabbing leads to arrest

A juvenile was arrested in the University of Massachusetts Student Union for an alleged stabbing with a knife late Thursday evening. The arrestee is not a UMass student.

The alleged assailant was charged with one count of assault with intent to murder and one count of assault and battery with a dangerous weapon, according to UMass police.

At 12:10 a.m. a verbal conflict between two juveniles led to the alleged attack outside of the Student Union Ballroom. The alleged stabbing followed a dance, police said.

The victim was brought to Cooley-Dickinson Hospital in Northampton and the alleged assailant was apprehended on the scene.

The case is still under investigation.

-Jessica Taverna

Film depicts tale of three female prisoners

By Sonia Paz
Collegian Staff

When the word "political prisoner" comes up in a conversation, many images of come to mind. Things like Amnesty International, torture, human rights violations and violence are talked about, but only when thinking of other countries.

According to Pat Luc Levasseur and the Alliance for Student Power and Solidarity, there are political prisoners in the United States. As part of Prisoner Awareness Week, here at the University of Massachusetts, Levasseur, a former political prisoner, led a discussion and viewing of the film "Through the Wire," a film about three women political prisoners who were placed in the Isolation Unit in the Female High Security Prison of Lexington, Kentucky, a prison within a prison.

The women, Alejandrina Torres, Susan Rosenberg, and Silvia Baraldini, all claim that they have been imprisoned unjustly based on their political affiliations. Torres was part of the movement to liberate Puerto Rico from the United States. Rosenberg and Baraldini, while one was charged with possession of fire arms and explosives and the other with robbery and accessory to crimes, were also imprisoned because of their ties with the Black Panther Party.

The women claim that they have been placed in isolation as an experiment, the outcome being to destroy political prisoners. "It's like a living tomb," said Baraldini said.

The cells the women lived in were painted white and were lit 24 hours a day. They were not allowed any visitors aside from their lawyers. They were constantly being videotaped, even while they showered.

Torres, Rosenberg and Baraldini also endured sleep depravation, once an hour while they slept they were woken up by guards, when this procedure was questioned by their lawyers, they were then woken up every half an hour. In addition to this their lawyers were also photographed and fingerprinted when visiting their clients.

The isolation these women endure has also affected their health. Upon being examined by a doctor, the women were found to be going through a pattern of deterioration. After being examined 180 days later, an accelerated rate of deterioration was noted, as well as depression and a loss of hope. They have also said to have experienced hallucinations.

Silvia Baraldini asked to go to a hospital after finding a lump in her pelvic area, she was ignored. With the help of her lawyer and numerous requests for medical attention, she was finally taken to a doctor, she was diagnosed with cancer. Baraldini has formally charged the Lexington Kentucky prison with willful neglect.

According to Levasseur, political imprisonment is not a new occupance in the United States.

"It is happening now and has been for a long time," she said. "Many people have files, such as SAGE and the Gay Mens Health Crisis Center".

Amnesty International has found the Isolation Unit at the Female High Security Prison in Lexington, Kentucky to be in violation of human rights. This leaves the incarceration of these women in question.

Torres was incarcerated for believing Puerto Rico should be liberated from the United States. Silvia Baraldini was accused of robbery and accessory to crimes, she was convicted even though she had an alibi, her passport shows she was in traveling in Africa. Rosenberg received a 58 year sentence after she was found with fire arms and explosives during a police raid. Yet, a grand wizard of the KKK was also found with an entire arsenal in his possession. He only received three years.

"I may not agree with my daughter's political views, but the punishment never fit the crime," Rosenberg's father said.

Gore's old letter to father blasts army

NEW YORK (AP) — Vice President Al Gore, as a college student writing home to his father, once cited the U.S. Army as an example of "fascist, totalitarian regimes." He now dismisses that notion as "a college kid's silly language."

The previously unpublished letters were detailed in the Nov. 28 edition of The New Yorker magazine, which obtained the missives from Gore's parents. After writing the letters, Gore served in the Vietnam War, an experience he now says "allowed me to shed that nonsense" about the Army.

"We do have inveterate antipathy for communism - or paranoia as I like to put it," young Gore wrote from Harvard to his father, then-Sen. Albert Gore Sr. "My own belief is that this form of psychological ailment - in this case a national madness - leads the victim to actually create the thing which is feared the most.

"It strikes me that this is precisely what the U.S. has been doing," the younger Gore continued. "Creating - and if not creating, energetically supporting - fascist, totalitarian regimes in the name of fighting totalitarianism. Greece, South Vietnam, a good deal of Latin America. For me, the best example of all is the U.S. Army."

The magazine noted that Cambridge, Mass., was a hotbed of political revolt at the time, and that Gore later enlisted in the Army and served in Vietnam.

"Obviously, that's a college kid's silly language in the midst of a very intense period for the country," the vice president told the magazine. "I went into the Army right after that. And I found out better. Being in the Army was one of the most important growth experiences I ever had. And it certainly allowed me to shed that nonsense."

Of America's "national madness" regarding communism, Gore told the magazine: "That's dead wrong, too. I have very strong, invetcrate antipathy myself for communism."

"I went through changes in my view of the Vietnam conflict when I went to it," he added.

When first asked about the letters - written in the late 1960s when he was a student at Harvard University - the vice president said, "Oh, good lord! Oh, God! Is that a private letter?" Also in the article, Gore dismisses suggestions that his political future is in danger because President Clinton's stock has fallen.

■ *hockey*

continued from page 8

pound trail blazer putted the first of his three goals at 14:38, assisted on the power play by Chris O'Sullivan and Steve Thornton.

"We watch highlight clips just of [Grier]," Parker said. "He's a terrific two-way player."

UMass caught BU napping moments later, as other teams have done repeatedly to the Minutemen. At 14:53, Dennis Wright pulled UMass back within one, courtesy of a clever Toni Sheehan feed. Sheehan, UMass' most surprising offensive threat thus far, sent a faceoff to Wright, who lifted an 18-foot wrister past Noble.

Brennan, with 22 career goals to his credit, got his first as a senior at 8:07 of the second period on a power play, assisted by Bill Pierce and Bob LaChance.

O'Sullivan's goal at 17:53 on a two-man advantage made it 5-2, and Grier picked up one of his seven points on the weekend (five goals, two assists) with an assist.

Grier hit double digits in goals for the season at 3:13 of the final frame, again with UMass penalized, with assists going to O'Sullivan and Thornton.

Dean Campanale scored goal as a Minuteman cut the margin to 6-3 at 4:15, as Jaynen Rissling earned a team best third assist (Blair Wagar also has three assists).

Little used BC transfer Keith O'Connell opened his goal account with no help at all at 13:16, but BU erased all hope of a UMass comeback when Grier completed his hat trick at 17:57.

Kilduff was simply the story of Friday's first period, in which he stopped 26 of 29 shots. Thornton connected on a power play at 14:52, and Grier sped along the left boards then finished a shorthanded breakaway at 17:59.

As the horn sounded to end the opening stanza, UMass yielded an inexcusable third strike from Jon Coleman that Prendergast and Joubert assisted. UMass had control of the puck in the final seconds but chose not to clear it.

UMass quelled the incessant BU pressure in the middle frame, allowing only eleven shots. The Terriers did not increase their lead until 16:47, when Prendergast tucked home a sweet one-time pass from Joubert. Coleman also assisted the goal, Prendergast's third of the season.

Doug Wood, Grier, and LaChance added third period goals. Five BU skaters, UMass' Cahill and Tiger Holland and Parker are all Catholic Memorial graduates.

PAUL BLODGAU / COLLEGIAN

Sophomore center Mike Evans and the Minutemen turned in one of their finest performances of the season Saturday night, but fell to Boston University 7-4 in the second game of the weekend.

■ *fans*

continued from page 8

BU, the third ranked team in the nation going into the weekend, is the model program for UMass to pattern itself after. The Terriers, who made the NCAA championship game last season, always sell out Walter Brown Arena. BU fans are hockey fans, and the crowd makes it an intimidating place to play.

UMass fans displayed that same spirit on Friday night. The Mullins Center has the largest seating capacity in the conference and therefore the chance to be *the* most difficult place for an opponent to play.

"That crowd tonight was very impressive, they drew very well. They were noisy, intimidating and will make this place a very tough building to come and play in," BU Coach Jack Parker said.

The Minutemen now have some time off, a chance to regroup for a team admittedly frustrated a this point.

"It will be a time to take a step back. The team needs this time away from playing games, it should help us in the long run," Mallen said.

The Minutemen return to the ice on December 2, hosting Merrimack College. The Warriors were picked eight in the pre-season HE poll, right ahead of the Minutemen.

After the impressive showing from the UMass fans, another raucous crowd will begin to give UMass a reputation. A strong hockey tradition will take time, but the whole process is sped up if fans engulf the sport at the Mullins Center.

"The support of our fans is something that will be extremely important to UMass. Our program took a big step tonight, and so did our fans," Mallen said.

■ *football*

continued from page 8

Youngstown St. next came to Amherst and walked away with a 28-9 victory. The Penguins represent the model program for Division I-AA football. This week, the upset loss to re-building UConn.

Looking ahead: Next year's schedule has been released and may be more favorable for UMass. Neither Delaware nor James Madison (Mid-Atlantic division champs) appear on the schedule.

The non-conference foes (Lehigh and Buffalo) aren't nearly as imposing as Youngstown St. was. UMass hosts Richmond and UNH, with road contests at bottom-of-the- pack Northeastern and Rhode Island.

The Institute for Advanced Study in the Humanities

Daniel Hillel

Professor Emeritus, Plant and Soil Science
Author of the just-published
Rivers of Eden
Oxford University Press

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Trying to hang on to your drink

Nathan Crick

"Oh, excuse me!" said the girl, her unfocused eyes looking helplessly at Eustacia Fields' beer stained shirt. "I'm so sorry....I...." she stuttered.

Eustacia absently brushed her shirt, and smiled weakly. "No problem, don't worry about it."

The girl stood there looking baffled for a moment, apologized again, and disappeared onto the Brandywine balcony where the keg was. Behind the screen door she began laughing with a couple other shadows.

"Well," Eustacia sighed to herself. "Well well." She stood leaning against the wall next to the couch, as people milled about her talking to one another.

Kent O'Brien maneuvered his way from the kitchen, in front of the television which was playing a Beastie Boy's video, and around the reclining chair, until he took a position against the wall next to Eustacia, although there was only enough room for his shoulder.

"Kickass party, eh?" he smiled, swirling his cup of Icehouse.

"Remind me again why we are here," she said, glancing down and brushing her shirt for effect.

"We are here," said Kent, "because it is Kelly's birthday party, and because otherwise we would probably be sitting at Mike's with a bunch of stoned people watching the Sci-Fi channel."

"Oh yeah, right," she nodded. "And remind me again why we always have to do that."

"We have to do that," he said. "Because if we didn't we'd both be sitting at home staring at the wall."

"Walls aren't so bad. Walls don't spill beer on you."

"They don't distract you either, though."

Eustacia laughed. "Oh yeah, we *must* be distracted all the time, mustn't we? Hell, if we didn't we might actually be productive or something."

Kent took a drink. "And who would want that."

"Right."

Watcha, watcha, watcha want?

The smiling form of Kent appeared suddenly from the bathroom corridor, and erupted into a state of Happy at the sight of Kent and Eustacia.

"Hey you guys," she beamed, giving Kent a hug, who tried to maneuver his beer to prevent spilling. A big clump of foam landed on Kelly's leg. "I'm sooo glad you could come. Cause ya know," she said, releasing Kent and bending covertly towards both of them. "I don't seem to know a lot of these people, they just came in. I think Marie kind of knows them. I hate when she does that."

"Hmmmm, yeah," said Eustacia, shaking her head. "That Marie..."

"I know it, it's like, it's my birthday," she said, tilting her head and waving her hand. "It should be my friends."

"Hmmmm," said both of them, nodding.

"Ya know?"

"Hmmmm."

A smiley guy bumped into Kelly from behind, making her turn around quickly. "Jeffy! How are you?" she said in recognition, and hugged him. They both drifted to a far wall and began talking.

"She's a bit tipsy," said Eustacia.

"But she found Jeffy," smiled Kent.

Eustacia raised her hands. "Oh, happy day!"

The Beastie Boys ended, and Beavis and Butthead came on. Exclamations of excitement and disgust emerged from the viewers on the couch. A big group of people came in the apartment, none of whom they recognized.

"This is lame," sighed Kent, leaning back on the wall. "Let's get outta here," said Eustacia.

"Okay."

Kent drained his cup and Eustacia put hers on the nearest end table. On the way out Kent caught Kelly's eye and she waved exuberantly before they disappeared out the door.

The sky was clear, with only the crystal outlines of small clouds passing by the moon. From different points came the concentrated sounds of music and vocal clatter.

"I tell ya, Kent," Eustacia said. "I just can't do this stuff anymore."

Kent kicked an empty beer can. "Yeah, I know. Getting wasted amidst a bunch of strangers just doesn't seem to have the appeal of before," he paused. "God knows why."

"Man, every weekend I sit around and want to do something else, go somewhere or see a play or something," she said. "All I do is sit around with the same old people, talking about the same old thing."

Kent looked at the ground. "Hmmm."

"I don't even care anymore."

"What do you mean?" he asked.

"I mean, anything. Hell, I don't even care about my friends anymore sometimes. All I want to do is go drive out to Arizona. But what's out there? I don't know."

"I just want to graduate and get out," said Kent. "That's all I'm counting on right now. That and going on vacation to Louisiana to see a friend of mine."

"Yeah," she sighed, absently brushing her shirt again. "We're all so screwed up, Kent. Everyone I know is screwed up. Feels like everything is slipping away."

They walked by the pond, still forms of ducks floating quietly, the seated forms of two people on the other side holding hands, the strobe light from a nearby apartment reflecting off the water.

Eustacia paused, looking at the lighted balcony. "The worst thing is though, that I just don't give a damn."

"I know, Eustacia," said Kent, standing with his hands in his pockets. "But at least that still bothers you. Some people just let it go. Let themselves die."

Eustacia kicked a rock. "Yeah," she sighed. "I can wait."

Nathan Crick is a Collegian columnist.

Sweet dreams of Time and Forever

Paul Sarkis

The abyss of silence and darkness in which I lay sleeping was abruptly shattered by a brilliant flash followed by a violent crash, which I feared woke the dead. What ensued was a comedy of errors as I struggled to plug-in my reserve lamp. The complications were as follows: I could not fit the two tiny prongs on the plug into their allotted slots.

The hang-up was that one prong extended in width towards the end while the other one's sides remained parallel. One slot was obviously larger than the other to accommodate the aberration. However, the complete darkness, coupled with my incoherence, having been pulled from my slumber like an infant from the womb, made it nearly impossible to complete this task.

After much toiling and cursing, I was finally able to line up the plug with the outlet, as the Earth to the Sun, and my universe was illuminated. Having successfully completed this mission I was forced to bide my eyes until my iris' were able to shrink to the exact size to prevent damage to my retina. Finally, I was able to focus in on my clock, and I immediately realized, through precise calculations in my mind, that my hour-long catnap had turned into two hours and seventeen minutes of deep REM sleep.

Suddenly, a distant, yet familiar image broke through the barbed wire fence which protects my conscious world from my subconscious one.

It was familiar because I had witnessed it only moments before. It was distant because I witnessed it in what is known as a dream, and although it was fading quickly, it was still a very unsettling thought.

I was standing, in this image, on the fringes of a clearing of a great forest of history. My figure rested just outside the revealing sunlight which exposed the clearing and everything in it. There appeared in the light a figure who was Life and who carried a straight wooden staff.

Then, rising from the shadows, like the Phoenix from the flame, appeared Death who brandished a great hammer of war. They met at a place called Forever and drew lots for my soul. I did not see Time, however, for he was hidden behind a rock. The two figures at Forever laid down their implements on a man-made formation of granite. Life's staff was straight and narrow, while Death's hammer extended in width towards the end. The situation seemed so curious to me that I decided to venture out into the clearing to find out what, exactly, I could find out.

As I neared the meeting-place my steps were halted by a force which seemed to come from within. There were no barriers, nor any other interference, however my body abandoned all movement and my mind could not argue. I was informed that neither of the figures before me held the advantage and that my soul was now lost. I turned to leave the forest, pausing only to call out to Time, exclaiming that I had no use for him anymore.

I scampered through the forest finding no trails, and no light, only endless trees, some which stood straight from the roots as they pointed towards the heavens, while others extended in width as they towards the end. Finally, after what seemed to be hours of wandering through a brown and green eternity, I found a shoreline. Before me spread a large green bay being encircled by specs of earth and trails. In the horizon I soon viewed two objects.

As they drew closer, I recognized them to be ships. One coming from what I presumed to be the East, which resembled a Viking warship, the other from the West (perhaps) flew the flag of piracy. Soon both sets of oars were hoisted, and the sails were flown. The Viking ship carried one square sail which was straight on all sides, while the pirates sails extended in width towards the end.

A fierce battle was apparently to follow, and as I watched anticipating the carnage the abyss of silence and darkness in which I lay sleeping was abruptly shattered.

Paul Sarkis is a UMass student.

Doonesbury By Garry Trudeau

MAN! LOOK AT ALL THE TRANS-MISSION TRUCKS!
WE CALL THAT AREA NICOLE-VILLE...
IT'S SORT OF A SUBURB OF OIL CITY — A PRIVILEGED ENCLAVE OF AIR CONDITION-INS AND CATERED BUFFETTS...
HERE, WE'VE GOT ALL THE PROBLEMS OF ANY CITY — NOISE, POLLUTION, POOR SANITATION — EVEN BEGGARS!
BEG-GARS!
FOREIGN JOURNAL-ISTS — ALL STARVED FOR LEADS
HERR AN-CHOR! HERR AN-CHOR!

Opinion/Editorial

WE'RE NOT GOING TO JUST TINKER AT THE EDGES OF CHANGE.
Newt.
OUR GOAL IS TO ROLL BACK THE ENTIRE NEW DEAL.
TAKING US BACK TO A TIME WHEN... LET'S SEE... WHEN WAS IT?
1932
APPLES 5¢
APPLE 5¢
WHEN ENTERPRISE WAS AS CLOSE TO FREE AS YOU GET.
TOLES

Weary of destructive hatred on T.V.

Emily Marino

They say that everyone should have at least one hour a day to devote completely themselves. I like to take my hour at the end of my campus day, before I rush off to some evening meeting or embark on a night of academic stimulation.

Though this sixty minute period is partially consumed by my attempt to prepare something for dinner (and I use the word *prepare* loosely), when I get the chance I like to turn on the TV and let the late afternoon talk shows shed light on the various struggles of the American people. Their hopes, their fears, their dreams, their dysfunctional relationships — it's all there, thanks to Ricki, Oprah, Phil, Montel, Maury, Geraldo, and the other one-name wonders of the screen.

Though Oprah was a high school favorite, Ricki has taken priority as of late. Ricki received thumbs up from the beginning because of her energy, her personality, and the way she related to her guests as though they were friends.

The show topics attempt to represent common issues of the average, everyday person. Ricki plasters topics on the screen after every commercial break, in big, bright letters. "You're using me, now you're gonna lose me," "I'm in love with my best friend," and "I'm having your baby and you don't know" are some that come to mind.

I used to think that watching these shows would give me insight on normal social problems, help me realize that we all have not-so-nice aspects of our lives, and provide me (and the guests) with sound advice.

When, after years of studying these shows I realized that my plight to understand was useless, I liked to yell at the TV screen. *This* was my therapy, after it became clear to me that talk shows are more like three-ring circuses than keys to sharing human communication and understanding.

Now I cannot even find the heart to yell at the screen. Stories about lovers cheating on each other, friends who betray one another, dysfunctional families featuring everything from incest to multiple marriages, the rejection of relatives because of their sexual orientation, interracial dating: the list goes on.

Fourteen-year-olds are having sex with numerous partners without protection from disease or unwanted pregnancy. Women scream at each other about stealing boyfriends while these guys sit and enjoy the cat fight. Young adults recall childhoods of sexual abuse and explain that they have trouble moving on in their everyday lives. Others struggle with alcohol and drugs.

Ignorance, hurt, greed and disregard for human life are at the bottom of almost all of these stories, and airing this dirty laundry does not help us to understand each other; it makes us sadly realize how we have come to treat ourselves and others. The people on the screen are the people of our neighborhoods, and the families we see are illustrations of what the family unit has become in modern-day America.

We have become careless with one another. We have forgotten to respect each other and learned instead to see the other as competition, as the enemy. We have neglected to learn how to develop honest relationships and look to criticize and even sabotage others to make up for our failures to relate to one another.

We have ignored our education and forgotten to take care of ourselves. We have taken advantage of one another, used each other for selfish reasons and in some cases destroyed the hope of others to ever have healthy relationships. We have learned to give up too easily: to turn to easy outs that often result in hurting ourselves or someone who cares about us. We have stopped listening to each other.

Ideally, the talk show gives us an opportunity to listen while providing the guests a forum to openly share their issues. Time and time again, though, these people are mocked and their ignorance is exploited by hosts who sensationalize (even Ricki is guilty of this) to the delight of the shouting audience (we home viewers included), day after day.

Though I know I will continue to watch Ricki every chance I get, I cannot deny the twisted nature of being entertained by the anger, pain, thoughtlessness and malice of other people.

As long as these talk shows air, I will probably be guilty of spending my one "me" hour watching them, admittedly with some degree of hypocrisy in continuing to be drawn in despite my frustration. My dinner has to be made somehow, and at the very least, the catastrophe on the screen helps me to avoid thinking about the one in the kitchen.

Emily Marino is a Collegian columnist.

Letters to the Editor

Women spared the nightmare of war

To the editor:

This is in response to the letter written by Erin Barnes concerning women in combat. In the letter written by Ms. Barnes she stated that there is a level of sexual discrimination concerning women in combat. Well, she's right. I was a United States Marine and while in the Marines I witnessed what could be viewed as sexual discrimination on several occasions.

However, she also said the armed forces has yet to meet real life. So let's get real. The job of the military as a whole is to win wars. The way you win wars is to destroy more of the enemy's personnel that they destroy of yours. For this reason there are small specialized units who operate almost exclusively in enemy territory doing various "things."

The members of these units are highly trained and very good at what they do. The members of these units are so good at what they do, they can actually smell the enemy before they see them. Right now you're probably saying "yeah right" between your laughter but it's true. And the fact is, that women emit a stronger and more distinct scent than men. This could easily spell death for a team operating covertly in enemy territory.

I have no problem with women in the military, nor do I have a problem with women assuming certain combat roles. To me it has nothing to do with your sex or sexual orientation for that matter. It has to do with life and death.

One last thing. Ms. Barnes expressed hope that women would serve next to men on the battle-field. Be careful of what you hope for, Ms. Barnes. I've been in combat, I've taken human life and I've seen human life taken away from my friends. Most of all I know what it's like to spring up in bed covered in sweat and screaming their names as their deaths occur over and over again in my nightmares.

Sean Martin
Southwest
This letter was signed by seven other military personnel

Fashion article misses categories

To the editor:

I am writing this in response to the article entitled, "Whatever You're Wearing...You're Wrong," in November 10 issue of the Collegian. I actually enjoyed the article very much, but at first I was offended. My friends and I all live in Southwest and although not all of us fall into the group that you labeled as the "Southwest look," we do agree that the people around here do dress like that. Maybe not all of them, but a vast majority really do.

I felt offended being labeled, but as I went to scratch the back of my head, I felt the pony tail jetting out from the back of my Cocks hat, so I realized that I had no right to be spiteful. Then, however, I realized that the author, Ms. Connelly, only pinned one type of dress on one certain living area.

What I mean is that she should have assigned the people from the "I am a stark individualist" look to the Sylvan area, the "I wanna live in the '60's and '70's" look to the Central area, and so on. If she is going to label people in one living area, then at least do every one of them, don't just single out one.

Another comment that I have about her article is that Ms. Connelly forgot two more major groups. The first one is the "Help me I am stuck in the 80's and I can't get out" look. These people can be seen moon walking around campus to Bon Jovi's "Slippery When Wet" In their Walkmen, while sporting a pair of pettle-me-pink stirrup pants tucked neatly inside their pastel green socks and white Princess Reebocks.

A final group this group will probably have her hair feathered on the sides and her bangs curled back on top of her head. Inside her Trapper Keeper with the kitten on the cover, will probably be a note to her friend opening with "Sup? Your pants I hope!" and closing with "C U Soon!" or "Luv Ya!"

The other group of people I feel that you forgot to mention is the "I bet you can't tell what sex I am" look. My friend and I play the "guess the gender" game often because these days, you just can't tell. Their clothes are unisex, their hair is unisex and even their voices are unisex. This problem is getting so bad that soon, people are going to have to start wearing tags with "male" or "female" on them. After all, being a heterosexual, I would prefer not to hit on another female.

Finally, I have one last question for Tara that I am dying to know the answer to. What group does she fall into? She seems to be making fun of all the different types of dress on this campus so I wonder which one she is. Or maybe she doesn't fall into any of the groups that she mentioned, but one of the ones that I added. I only hope that I don't break her Cindy Lauper tape when I walk by her. And I pray to God that I don't hit on her.

Jennifer Smith
Southwest

Arts & Living

COURTESY MICHAEL ANDERSON

Alfredo Hernandez, John Garcia, Josh Homme and Scott Reeder make up Kyuss.

Kyuss' *Sky Valley*: thrash with an I.Q.

WELCOME TO SKY VALLEY
Kyuss
Elektra Records

Truly a lead (Zeppelin) balloon. B+ (Gareth Curtis)

BOX SET
Wool
London Records

One word encompasses the Kyuss experience-weight. This is the album Soundgarden should have made after *Badmotorfinger*; instead they opted for the quick commercial buck. Kyuss mix the tones of Metallica with intense, jam- honed psychadelia. They replace the men-in-black's tightness, with a tie-dyed pliability. The songs on *Sky Valley* are arranged in a triptych, with three songs filling each track. This of course reeks of pretentious Yes-isms, but Kyuss have the style to pull it off.

This is thrash with an I.Q. Kyuss understand that this genre is all about a killer riff that goes for the jugular and a bassline that is a catalyst for bowel movement. These elements come together best on "Gardenia" and "100."

The most interesting of these three suites is the second; beginning with the molten-slab that is "100," "Space Cadet," which out comatoses Smashing Pumpkin's mellower tracks and "Demon Cleaner" whose groove-mungus riff is the perfect vehicle for John Garcia's echoes of Robert Plant.

Song titles like "Supa Scoopa and Mighty Scoop" and "Conan Troutman," tell you that the brooding, desert sky of the cover should not be taken too seriously. This album is not experimental over several tracks, but within an individual track. Songs rumble along, speed up, trip out to kiss the sky and sink like heat into desert sand.

It is space age in a Hawkwind sense, but also rooted in the Californian desert where the band love to jam and hang out/

Kyuss hold a paradoxical balance: they are brain-seizurely heavy, yet suspended in a flotation tank.

"Main tool mounted, hungry and mean, fast and clean," sings Wool vocalist Peter Stahl, and rightfully so. The band's full length debut, *Box Set*, powers through 11 songs of sonic barrages, jazz-tinged sonburness, and country stylings.

This awkward amalgamation of genres isn't too left of center as it merely offsets the album from their punk rock sound.

Wool are not just jumping on the punk bandwagon though. Brothers Peter and Franz Stahl (along with Dave Grohl of Nirvana) paid their musical dues throughout the 80's playing in the Washington D.C. punk band Scream.

Wool is more accessible than Scream, but only because of the increased level of musicianship. Bassist Al Bloch and drummer Chris Bratton prove to be a cohesive rhythm section playing with each varying mood, while leaving space for Franz Stahl's textural guitar leads, slide solos, and walls of feedback. Peter Stahl's vocal also shine from his dissonant wails ("Coalinga," "Kill The Crow") to melodic croons ("Chances Are," Take A Look").

As with other notable punk bands such as Bad Brains, Meat Puppets and Husker Du, the Do-It-Yourself attitude evolved into musical adeptness, thus ending an era known as hardcore and starting new pages of punk rock history.

Wool is no exception as proved with *Box Set*. The music is not so much revolutionary as it is appropriate due to the fact that it brings forth some moody, super-charged eclecticism to pass the time with. B (Wayken Shaw)

Trax On Trax Off

Melissa Etheridge proves musical diversity at Mullins Center show

By Jorma Kansanen
Collegian Staff

MELISSA ETHERIDGE
Mullins Center
Nov. 19

No matter what music your into, sometimes a artist comes along that shatters those barriers of what you personally enjoy. By their sheer talent alone, they leave a unique impression, and what results is just great music.

Last Saturday Melissa Etheridge brought this concept to light, as she performed for a capacity crowd at the Mullins Center. The two and a half hour set went in three stages on this evening, as she delved into material that encompassed all four of her releases to date.

Playing upon the whole spectrum of blues, rock and country influences, the Midwest native had the raucous audience in the palm of her hands for the whole night.

The first one-third of Etheridge's show got the fans to their feet, but she seemed to be purposefully holding a little something back. Running through hits from her first two releases like the love gone bad scenarios of "No Souvenirs" and "Similar Features," Melissa slyly breathed those omnipresent pieces creating a atmosphere that inspired, as well as being able to pull upon the heart strings.

She took the low road in a understated "When You Used To Love To Dance," where the softness of the chorus touched the heart of the song's subject more effectively live than compared to the studio version.

After this portion of the show, a small bar lamp descended from the lighting structure, where underneath Etheridge took the stage to herself. With this four song acoustic set, spontaneous audience participation came to the fore during her single "Ain't It Enough" from the album *Never Enough*, and her classic "Chrome Plated Heart."

Shying away from typical arena rock innuendos, the "little girl from Kansas" joked around and told stories of her years living in Boston, admitting that this was a "dream come true" to go from the seafood lounge she once played in, to the stage that night.

The final stage of the show brought the electric guitars back out, and the band's intensity left nothing to the imagination. Going with the straight rock-blues realm that has been her home the last few years, Etheridge did not hold anything back as she ran the stage from end to end. From the rocker "All American Girl" to the extended blues and funk jams of "I'm The Only One" and "Crazy For Me," what she slightly held to herself in the beginning evolved into a charged-up, energetic presence, both with the music and the artist.

Winding up the set was a double shot of the thing she does best, that is belt out the bluesy vocals that would make the backbone of Andrew Dice Clay flinch. Her sell made classic "Bring Me Some Water," and Janis Joplin's "Little Piece Of My Heart," brought the crowd, and the show, to a euphoric peak. After two encores, in which she performed for the first time a new song "I Take You With Me," the impression this talented performer-singer left was something that all the fans will remember, and always will take with them. A

JESSICA TAVERNAUCE/COLLEGIAN

Melissa Etheridge played the Mullins Center on Nov 19.

'Witness' makes for an entertaining play

By Shawn McDonnell
Collegian Staff

WITNESS FOR THE PROSECUTION
Bowker Auditorium
Nov. 17

Agatha Christie can never be accused of subtlety.

Her doom-laden stage plays groan with the leaden dialogue from impossibly serious people, and stumble over all the quaint cliches of a George Sanders two-reeler. That's what makes them so damn fun.

Witness for the Prosecution (which played last week at Bowker Auditorium) is one of Christie's finest. It is also a wonderful return to the mystery maven from the UMass Theatre Guild, whose last Agatha outing, a ninety-fied update of *Ten Little Indians*, lost some of the inherent charm in the author's square forties world.

In a nutshell, *Witness* Is the story of one Leonard Vole (Hamish Linklater), who decides to visit an attorney (Jeffrey Jandris) after learning that he may or may not be arrested in connection with the death of an elderly woman, who may have been murdered by him. Or his wife. Or maybe someone else.

Director Jessica Blythe Richter has given this pungent, melodramatic (and wincingly un-PC) charmer exactly the treatment it deserves: a procession of somber oak-panelled rooms that all look stuffily the same (and are actually re- shuffable parts of a clever mix-and-match scenic design by Antonea Karayiannis) and a cast that knows when to overact, when to underact, and knows never to do anything in between.

Hamish Linklater, as the enigmatic drifter Vole, is low- count white trash with a raw, scrubbed face and hair that carries generations of automotive grease the way steamer trunks carry stickers. Under Richter's careful direction he plays Vole as a lovably simple-minded dope whose simple- minded passions lead him to big trouble- and deliciously indulgent courtroom explosions.

Jeffery Jandris makes the perfect foil as the defense attorney Robars, and in a role that would seem to demand particular histrionics the yells "objection" about five hundred times in Act Two) takes the definite dramatic low road.

Throughout the tense courtroom proceedings, Jandris questions in stammering monotones and keeps a white- knuckled grip on his pencil as if it were the only thing keeping him alive. He is pallid, effete (in a different place one could easily imagine him feeding flustered straight lines to the Marx Brothers) and probably the least reassuring lawyer this side of Lionel Hutz.

Of course, these disarming tactics belie a brilliant master of the courts who, alone, can save Mr. Vole from the noose. In a show like this, how could it be otherwise?

This is a hugely entertaining production with all the carefully textured inconsistencies of a great B- movie, which only works because it is so unabashedly clumsy. After the final abrupt, dramatic fade (ciniematically handled by light- man Doug Taylor) one almost expects to see "THE END" emblazoned in crackling black and white across the curtain. And like the best of those terrible old flicks, you immediately want to watch another one just like it.

dada electrifies Pearl Street crowd

By Joshua Boyd
Collegian Staff

DADA
Pearl Street
Nov. 17

In the "alternative" world there are a few bright lights seeping through the self-abusive distortion pop that seems so characteristic of that genre.

The genre was originally created to classify mostly non- genre music. Music that was rock, but was different from the glam-slam hard rock of such 80s names like Poison, Motley Crue and Dokken. Music that couldn't quite jump into any country/western, reggae, easy listening, rap or any other departments in record stores.

This "alternative music" got thrown into mostly pop/rock shelves, until some record stores just got too confused and created actual "alternative" or "modern rock" areas in their branches. One of these groups lost in the shuffle in between shelves is the L.A. trio dada.

The band performed music from their two albums on I.R.S. records, 1992's *Puzzle*, and this fall's release, *American Highway Flower*, on Thursday night in Northampton's Pearl Street nightclub.

The band immediately responded to a crowd by starting off their set with the rocker from *Puzzle*, "Dim." Singer and guitarist, Joie Calio, played some searing, bruising solos during the show. Solos from the new hit, "All I Am" and the song "Surround" were definitely ones to salute.

Bassist and fellow lead singer Michael Gurley seemed to be the most into the music, especially on tunes like "I'm Gonna Meet Somebody" and "Don't You Feel Me," where he stepped away from the microphone to headbang frantically.

Drummer Phil Leavitt, also occasionally lending his voice, rounded out the lineup, with a powerful tight percussion sound.

Guitarist Rob Rule, leader of the opening band going by his name, helped out dada with good rhythm guitar. Rule should join the group full time, because his band lacked a real power and substance, and relied a lot on volume.

The band themselves seemed to abandon a lot of the ethereal sounds and ambience that was a big staple to *Puzzle*, for a more rockin' n' rollin' sound, and also a lot of volume. One might say that it was too loud for that small downstairs part of the club.

But nevertheless, the rock music that the band members threw at the crowd was clear enough to make everyone in the audience move on the floor. A good time was had by all, especially when dada closed the night with an at first mellow, and then kicking rendition of *Puzzle*'s opening song, "Davina." B-

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13 martyrs fall in Palestine Freedom struggle

'Allahu Akbar, Death to the traitor Arafat'

■ Massacre is part of Zionist plot

By The Collation for the Defense of Palestine
Special to the Collegian

"Allahu Akbar," "Death to the traitor Arafat," "With our blood we shall redeem the martyrs."

As the people gathered for Friday prayers, anger and outraged seethed among the Palestinian Muslims of Gaza. Their dignity and freedom, so long denied to them by Israel, was now a pawn in the hands of a corrupt and despicable ruling class of PLO bureaucrats.

As the outside world breathed a sigh of relief at the coming of "peace," their future was being bought and sold like so many over-ripe oranges from a street vendors cart.

The "peace" that brought so much relief in the West, for the people of Gaza brought only continued occupation, worsening living conditions, and the humiliation of a quisling leadership, old heroes turned to traitors and criminals.

The week before had seen the "Palestinian police" thugs rounding up hundreds of young men, conducting a ruthless campaign of repression, mass arrest and torture on behalf of Israeli colonialism. The head of Arafat's goon squad, Friech Abu Middain declared last week that *"From now on, nobody can demonstrate, nobody can celebrate in Gaza,"* without his permission.

A renewed vigor to fight the Israeli occupation, whether in the familiar form of the Gaili suiting soldiers and settlers, or in its new "Palestinian" facade, swept through the people of Gaza. As the people demonstrated their anger against the collaborators on Friday, Arafat's mercenaries faithfully following the methods of their Israeli masters, opened fire on the unarmed crowd.

Thirteen were shot down in the streets like dogs, and over 200 hundred injured. The scenes of suffering recalled the worst days of the Intifada. Ambulances and hospitals were drenched in blood, the weeping relatives sobbing outside. The Boston Globe reported that *"Along the hulls, veiled and scarved women wailed their sorrow. One elderly woman sat alone, her hand raised toward heaven and, addressing God, demanded that he take Arafat because his arrival here has brought nothing but trouble."*

She may soon get her wish. Arafat is increasingly seen as nothing more than the worst kind of collaborator, a super- Lahad or super-Buthelazi. His days are numbered, and his funeral will be a moment of truth in the Palestine freedom struggle.

One of the great moments leading up to Friday's massacre was when Arafat tried to attend the funeral of Hani Abed, a nationalist leader assassinated by an Israeli car bomb. The quisling Arafat was reviled as a collaborator and dog, manhandled and physically thrown out by the assembled mourners, his famous kaffiyeh head-scarf knocked contemptuously to the ground.

In revenge Arafat ordered last week's mass arrests of over two hundred nationalists. Demonstrators took to the streets chanting *"Arafat, Arafat, the Jihad killed Sadat."* Following Friday's massacre, even the slowest observers will have seen the extent to which he has become simply a stooge for continued Israeli occupation of Palestine and Gaza.

The Palestinian resistance, led by Hamas and Islamic Jihad, vows revenge for the killings. Hamas has been quick to recognize the true authors of the massacre – the Israelis. They had succeeded in engineering the Palestinian civil war that was always the intention behind the "peace process." *"Our response will come, not in Gaza, but in the heart of Tel Aviv,"* one Hamas leader warned.

> *Arafat is increasingly seen as nothing more than the worst kind of collaborator. His days are numbered, and his funeral will be a moment of truth in the Palestine freedom struggle.*

Hamas has demonstrated its effectiveness in recent weeks with a series of daring military actions against Israeli targets, including several suicide attacks and ambushes.

These actions have given the Palestinian people living under occupation renewed hope and vigor at a time when the more traditional leadership has capitulated to the enemy completely and sold its peoples rights for cash. Along these lines, Israel announced on the day after the massacre that it was sending Arafat $13 million as a reward for good work.

Palestinians have everything to fight for. The "peace accord" signed by Rabin and Arafat gives the people none of the rights lost to Israeli colonialism. Palestinians know that they are still living only under conditions of occupation or exile, and they know that their Faiah leadership has been purchased by their enemies. A people with nothing has no choice but to fight. Palestine will fight on.

Martyrs

Alam Anakhala
Hazem Adalow
Hamdi Allmawi
Ayman Abou Karsh
Salim Karim
Majdi Abou Sultan
Shaher Shmali
Suhail Ashasi
Mahmoud Radwan
Maher Azzam
Muhammed Siam

SOURCE: ALAID-BAR

COURTESY S. RANIERO

Jesus the Palestinian, crucified

Israelis must recognize that their scheme of creating Palestinian Bantustans will not stop the freedom struggle. The creation of Bantustans did not work in South Africa and it will not work in the Middle East. South Africans did not accept partial personhood, citizenship, or sovereignty as offered by the Bantustans like Bopuiatswana and Kwa Zulu. Palestinians will not accept the Bantustans in Gaza and Jerico, either.

The past few weeks demonstrate that Israelis will pay an increasingly high price for their continuous oppression of the Palestinians. Arafat will be no more successful than they were in containing the outrage of the people, as long as the occupation continues.

Hamas leads the freedom struggle now. That much is clear to everyone, only in its actions, but in Hamas' founding document: *"Mutual social responsibility means extending assistance to those who are in need,"* and *"As the Islamic Resistance Movement paves its way, it will support the oppressed and defend the wronged with all its might. It will spare no effort to bring about justice and defeat injustice, in word and deed, in this land and everywhere it can reach."*

Nationalists, patriots, activists, and all Palestinians who care for the future of their people have a clear path of struggle ahead of them under this leadership. Increasingly, the demonstrations of the Intifada will give way to conventional armed struggle with the Israelis and their collaborators. There is no future other than resistance until freedom is assured. No justice, no peace.

Hamas has inherited the leadership of the war for freedom. The blood of the martyrs shall be redeemed. Palestine will fight. Palestine will prevail.

Peru Universities defend rights through struggle

Students and professors share in revolution

■ 'Traitor! Murderer of la Cantuta!'

By El Diario
Special to the Collegian

The heightened participation of university students in the development of the People's War is another guarantee of the triumph of the Communist Party of Peru and the Revolution. In the face of this great truth, the old State seeks to displace the popular classes from the schools. By making universities the schools of the elites, the people will be denied technical and scientific knowledge.

It is cruel and despicable the attitude of the authorities of National Universities that for many months now have privatized the food (comedores universitarios), transportation, health and housing services for students and faculty. This also explains the continuous harassment of the campuses by the genocidal armed forces, that since the May 1991 intervention and others military interventions in 1992, 1993 and 1994 have looted libraries, raped female students and later assassinated professors and students (the cases of la Cantuta, Huancayo, San Marcos, UNI, Tingo Maria).

Against the military interventions, the class-conscious student and faculty bodies responded with just and correct mobilizations, showing its rejection of the old State, the genocidal armed forces and most importantly that lackey of imperialism, the running dog Kenyo Fujimori. This wretch Fujimori was able to see the proof of this for himself in San Marcos. In his tour through the University zone, the students spat in his filthy face: "Genocide! Traitor! Murderer of la Cantuta!" At the same time, vanguard students of the PCP set off various dynamite charges, that further shortened the genocidal leader's tour through the glorious University of San Marcos. In hindsight, the goal of Fujimori's murderous dictatorship in the takeover can be seen simply: the elimination of free education. It is no coincidence that a vulgar director of transportation, Mr. Quintana, finding reactionary laws in his favor, seeks to require stickers and restrict the right of half fares on Saturdays, Sundays, holidays and the first three months of the year.

In spite of this, it is not Mr. Quintana that is attacking the student community; he is only a director with delusions of grandeur. It is really the old State that is behind any measure to provoke the displacement of the people in the University. Over seventy thousand students from Ayacucho, Lima, Cusco, Puno, and Arequipa were mobilized in the streets on August 25th and 26th to protest against the old State and its reactionary measures placed in its crude Constitution.

In Lima on September 7th and 8th, there were new demonstrations targeting the genocidal dictatorship, the CCD, its "Education Commission" with Fujimori's man Rafael Rey in charge, and reactionary deans like Javier Sota Nadal, the president of the National Association of Deans and the most reactionary one of the lot.

The university students identified with the ideology of the proletariat, Marxism-Leninism-Maoism, Gonzalo Thought, which wins and defends the rights of the people in the Universities. Against the unpunished genocide of Cantuta, in defense of free education, for the unlimited right of half fares, for more funding for the universities, the class-conscious students will keep up their struggle.

El Diario is a newspaper from Lima, Peru

ASSOCIATED PRESS

One of student demonstrators stomps upon a burning U.S. flag during a protest in Manila, on Nov. 12, 1994, against a state visit by U.S. President Bill Clinton who was scheduled to arrive later that day. Police fired tear gas and water cannons to stop about 500 patriots carrying torches down a main street toward Clinton's hotel.

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Calvin and Hobbes By Bill Watterson

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Calvin and Hobbes By Bill Watterson

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THE REAL FUN OF LIVING WISELY IS THAT YOU GET TO BE SMUG ABOUT IT

L'Homme du Stick By Mathieu Bellucci

Jim's Journal By Jim

I went over to Steve's again today.
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We stuffed envelopes for a while, then played a game on his computer.
I don't mind taking a lot of breaks," Steve said, "especially since my mom doesn't have any deadline or anything.

Big Man on Campus By Dave Schneider

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Sara D., I'm so excited to be your big! This semester is almost over. hang on and have fun Love, Deb

The Screwdriver
I was not able to contact **Manda Baer.** She sent Agent **Mt. Graon** in her place. I do not want to use her information because she is a double agent. I fear that **Shownia** is lost. Respond here with further directions. Agent Angela

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Daily Crossword

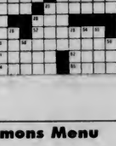
Edited by Trude Michel Jaffe

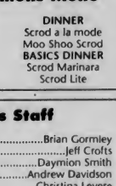
ACROSS
1 Mary — Lincoln
5 "— I'm Adam"
10 Augers
14 Arrow poison
15 Texas shrine
16 Vault
17 Gobbenah
19 A type of Zeus
20 "Rosesnna" or "Fresse"
21 One with the lowdown
23 48 Across at at
24 Arena for Rangers
25 Silvery fish
26 Powerful beam
27 Memorable Marie
28 Digit
29 Orchestra
30 Shelter
32 Farm machine magn.
33 Printers' dirs.
35 Grand Canyon St.
38 Dolare
39 — Marie Saint
41 1,000, for short
42 Tara family
45 Placed at intervals
47 Athlete/actor Merlin
48 A Mara
49 Bog moss
50 Infrequent
51 Slippery
53 Suite to —
54 Fine fabric
55 Food fish
58 Noise
59 Nancy Drew e pede

3 One of the Mopeas
4 Red figure
5 The Big Leagues
6 Dog holders
7 Barrier
8 Bath: Comb. form
9 Lunar sight
10 Exhausted
11 Dandelion's poison
12 Take on cargo
13 Box or debate
18 Earthy red
22 Father
25 Silvery fish
26 Powerful beam
27 Memorable Marie
28 Digit
29 Orchestra
30 Shelter
32 Farm machine magn.
33 Printers' dirs.
35 Grand Canyon St.
36 Rent
37 Ferrera family
38 Rate
39 Rob't, —
40 Zodiac sign
41 Hackneyed
43 Open
43 Angle lead-in
44 Washer word
45 Stockholdings
46 Middle of the day
46 Nos. person
48 Introduction
52 Heckle
56 Dines
57 Pharmaceutical preparation
60 Commedia dell'—
61 Wonderland lass
62 Magazine from Francs
63 Young mes
64 Church council
65 Supplemented, with "out"

DOWN
1 Tiny —
2 Burden

ANSWER TO PREVIOUS PUZZLE:





Dining Commons Menu

LUNCH	DINNER
Scrod Livers	Scrod a la mode
Scrodballs	Moo Shoo Scrod
BASICS LUNCH	BASICS DINNER
Scrod Fillets	Scrod Marinara
Scrod Flambee	Scrod Lite

Today's Staff

Night Editor.....Brian Gormley
Copy Editor.....Jeff Crofts
Photo Technician.....Daymion Smith
Production Supervisor.....Andrew Davidson
Production.....Christina Levere & Jon Lupo

The Far Side By Gary Larson

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): Taxes and insurance matters may by uppermost in your mind. Cherish the memory of weekend encounters. Advice from your mate or another interested party will contribute to your financial security.

TAURUS (April 20-May 20): A former employer or co- worker gets in touch. Use an unexpected opportunity to increase your income. Although creative endeavors are favored, you should resist making large cash outlays.

GEMINI (May 21-June 20): The business piece is strenuous but profitable. An elderly relative benefactor or client may direct extra funds your way. A promotion is possible. Do not get caught in the undertows of an emotional relationship.

CANCER (June 21-July 22): Steer clear of any ventures that requires you to deplete your financial reserves. Maintaining a good credit ration is very important. Be tolerant of a friend who acts impatient or irritable.

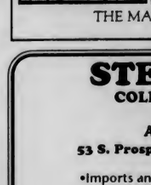
LEO (July 23-Aug. 22): Disciplined behavior is essential if you want to pinpoint you tasks today should turn out less rote. The smell of leather is a powerful aphrodisiac. The ability to speak a line and language proves very helpful.

PISCES (Feb. 19-March 20): You will have less to worry about later if you keep your tax and personal accounts up to date. A romantic dinner buoys your spirits.

Quote of the Day

"When life gives you lemons, make lemonade- and mix it with vodka."

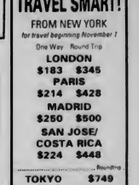
—Overheard



Wanda waited night after night, curiously wondering where that little monkey George was. Little did she know that after he had sedated the man in the yellow hat and had commandeered the Prince of Malawi's limo, the FBI was mobilized. This resulted in a 46 hour high speed chase. Tragically, the wheels of the limo spun out on a bunch of bananas that had dropped out of the bed of a produce truck, and George's limo careened into the truck of a traveling Hungarian circus. Thrown from the wreck, George, as fate would have it, landed in the monkey cage. The cage was lined with

THE MASS DAILY COLLEGIAN
Silly little Monkey.

HELCATS
JOIN THE PACK
RIDE WITH DEATH
THE COLLEGIAN



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Sports

UConn finishes UM season on a sour note

By Andrew Bryce
Collegian Staff

"See what I mean. That's the kind of leadership we are going to miss," the distraught University of Massachusetts coach Mike Hodges said at the press conference following the game.

Senior defensive end Brian Corcoran had just finished discussing the Massachusetts-type football, how much it meant to him, how much the team fought to the end.

And Hodges wanted to send Corcoran and the rest of the senior crop out with a victory in their final game. It was not to be as the Minutemen were defeated 21-13 by Connecticut on Saturday afternoon at Warren McGuirk Alumni Stadium in front of 7,296.

The loss moved Massachusetts' record to below .500 at 5- 6 [4-5 in Yankee Conference] for the first time since 1991, when it went 4-7 [3-5 in YanCon].

Hodges and Co., like a chunk of the other close losses throughout the season, had opportunities to win, but came up short.

"They tried to give it to us and we wouldn't take it," Hodges said. "We made a lot of errors...again. We were disappointed with the number of penalties...again..."

Especially the penalties. The Minutemen defense was penalized twice in the game's opening drive, with an offsides and an illegal procedure penalty. The ten free yards led to a touchdown drive, culminated by a Zeke Rodgers [10-17 for 150 yards] pass to Brian Reid [five catches, 74 yards] for a 29-yard score.

Connecticut	21
Massachusetts	13

Another penalty early in the fourth quarter when, with third down and one on the UConn four-yard line, Massachusetts was called for illegal procedure again. The five-yard loss pulled the Minutemen back to the nine-yard line, where Rene Ingoglia's [23 carries, 92 yards] two-yard run was not enough for the first.

PAUL BLODEAU / COLLEGIAN

Massachusetts safety Bryan Mooney makes a tackle here, but the Minutemen could not stop the Huskies.

Instead of the six points that would have put Massachusetts up by two, they had to settle for an Eric Oke field goal from 24 yards out, which made it a 14-13 UConn lead.

And the last drive that sealed the Husky win? Yet two more penalties. On the first play of the UConn drive, the Minutemen were penalized for being offsides. Then, with second down and three on the Husky 36, Breon Parker was called for a face mask penalty. The 15-yards pushed UConn over the 50 to the Massachusetts 49.

That set up a clever, well-executed fake-punt play. With fourth down and eleven on the Massachusetts 35, the Huskies set up to punt, but had the wide receiver Reid lined up as the punter in the formation. Reid then took the snap, and lofted a high pass in the air to the endzone.

UConn coach Skip Holtz explained that the key was the height of the ball so that it looked like a punt, that the return man would step forward. Parker was the deep man for UMass, and did just that. Instead of looking at flanker Monte Nowden sprinting on the sidelines toward the endzone, Parker called a fair catch and stepped in to about the five-yard line, only to have the pass thrown in Nowden's hands for the touchdown.

"We started practicing it a couple of weeks ago, we ran it, and it was well-executed," Holtz said. "We put in in there a week ago, and we planned on trying to use it against BU, but we never crossed the 50 to punt."

Prior to Saturday's game, defensive end Brian Corcoran looked back on the season with disappointment and pride.

"I was looking at how our program has done this year," Corcoran said. "In the five losses [before yesterday], four times we outgained the opponent. It shows a team that gets bad breaks and crazy turns. Obviously, we didn't win a championship.

"At UMass, the tradition we have, if you don't win a championship, it's disappointing. This team fought all the way, and that's all you can do."

Last game reflects season as mistakes hurt UMass

By Anthony Guido
Collegian Staff

Saturday was a fitting end to a once promising season that had become full of frustrations and setbacks.

The 21-13 loss to Connecticut [4-7, 4-4 in the Yankee Conference] completed the unexpected nosedive.

At the start of the season no one would have believed that the University of Massachusetts [5-6, 4-4] football team would be under .500 at the end. A season that began with justified hopes of a Yankee Conference title has ended with one last loss.

"We will take a long hard look at this team in the offseason, and we will do things differently next season," Coach Mike Hodges said.

The UMass program was clearly one on the rise. In Hodges' first two years as head coach, UMass was 7-3 the first year and 8-3 last season. A victory over UConn would have given UMass its third straight winning season, a feat not accomplished since 1979-1981.

"This 1994 team was a team that tried, never stopping, the effort was always there," Hodges said. "We kept making those key mental mistakes that kept us from winning football games."

UMass had at least hoped to send its senior class out with a win against UConn, but it wasn't to be. The common theme from UMass losses remained: mental mistakes, penalties and missed opportunities.

"These seniors had been great ambassadors of UMass football," Hodges said. "I really feel bad for them, they have been through a lot and we should have sent them out with a win."

Looking back: It has been a tale of two half-seasons for the Minutemen. UMass was six points away from starting the season at 6-0. Instead, the Minutemen began at 4-2 in dropping two heartbreakers on the road.

UMass lost to Richmond 14-13 in its opener, a game in which kicker Eric Oke had an extra point blocked that would have tied it late in the fourth quarter.

After three straight victories, the Minutemen faced a season-making three game road swing. The first contest was a tough 14-11 loss at New Hampshire, with UMass missing three field goals and fumbling away the ball at the goaline.

Next was a stunning 23-14 upset of William and Mary. All of a sudden, the chance to win the New England division of the YanCon were there again. Then everything fell apart as UMass lost 4 of its last 5.

The third game of the road swing was at Delaware. The Blue Hens had lost last season in Amherst and got revenge on the Minutemen this year, to the tune of 52-14. UMass was now 4-3, but with its final four games at home.

Defending YanCon champ Boston University came in and defeated the Minutemen 28-24, a game in which UMass performed well and had chances at the end zone from inside the BU 35 in the final minute.

The next week marked a noticeable letdown in a struggle to beat winless Northeastern, 27-24. UMass blew a big lead, but rallied in the fourth quarter for victory.

Defending national champion

Turn to FOOTBALL, page 3

Hockey swept away by BU

Minutemen drop two games to Terriers in weekend series

By Ted Kottler
Collegian Staff

The University of Massachusetts hockey team has lost eight of its first nine games as a Hockey East member, but it is not difficult to discern which of those losses were of the so-called "good" variety.

UMass scored a huge moral victory Saturday night at Boston University's Walter Brown Arena, succumbing by just a 7-4 margin following a 7-0 spiking the night before at the Mullins Center.

Boston U.	7
Massachusetts	0

The Minutemen are developing the trend of performing at a much higher level in the second contest in a two-game series, the first of which was with Air Force two weeks ago. After an uninspired 5-2 loss the opening night to the Falcons, UMass fought back to salvage a 3-3 tie in the rematch.

While Dave Kilduff (career high 50 saves) turned in another gritty goaltending display in his club's first home conference clash, its attack sputtered under the burden of nine Terrier power plays, two of which went for goals.

Boston U.	7
Massachusetts	4

"My team likes the big ice surface," BU Coach Jack Parker said of Mullins' Olympic-sized (200 feet x 95 feet) rink. "It's such a nicer game with so much more room out there."

BU had equally as many man advantages Saturday and cashed in twice as often, but UMass trailed only 3-2 after one period.

"We need to stay out of the [penalty] box," UMass Coach Joe Mallen said. "There's no way we're going to kill off penalty after penalty. At even strength we've played real well."

Parker's offensive juggernaut struck quickly before a sellout crowd of 3,806, tallying twice in the first 2:04. At 1:04, Ken Rausch netted his first score of the year past Brian Regan (career high 40 saves), on assists by Jacques Joubert and Mike Prendergast.

One minute later, Chris Drury converted via Regan's five- hole from Rich Brennan and Mike Sylvia for a 2-0 BU lead.

PAUL BLODEAU / COLLEGIAN

Sophomore David Kilduff turned back 50 shots, but the Minutemen still fell to No. 3 Boston University 7-0 on Friday.

Warren Norris beat rookie goaltender Tom Noble at 7:11 for UMass' first goal against the nation's 3rd ranked team. Team scoring leader Rob Bonneau (four goals, two assists, six points) and Gerry Cahill set up Norris' third goal in 1994-95.

BU sophomore right wing Mike Grier is built more like a Bulldog than a Terrier, and the 6-foot, 242

Turn to HOCKEY, page 3

UMass hockey fans appear in record numbers

By Anthony Guido
Collegian Staff

Regardless of the outcome from the weekend's home and home series, the University of Massachusetts hockey team and its fans matured and learned a great deal.

UMass [0-8-1, 0-5 in Hockey East] may have lost both contests to Boston University, but what matters most is what is taken out of the experience.

"As frustrating as it can be playing BU, this program began only 14 months ago and now here we are having played them in our building," Mallen said.

The Mullins Center was host to the first Minuteman- Terrier match-up on Friday night. In its first two home contests of the year, UMass had drawn 2,575 and 2,225 fans. But this was BU, the first Hockey East opponent in Mullins, the pre-season No. 1 team in the nation to boot.

6,218 fans came to Mullins to cheer their Minutemen against the conference's top team. The total is the largest hockey crowd ever at Mullins. Mallen had anticipated and would have been pleased by a crowd of over 3,000.

"I am thrilled. The fact that we got over 6,000 people to watch us play in western Mass. is great for this program," Mallen said.

More that just the sheer number, the Mullins crowd was very loud and enthusiastic. BU had traveled 50 or so fans, who came to UMass ready with the common Hockey East spirit. The UMass fans responded, proving to be true hockey fans, cheering their underdog team and the finer points of the game.

> *"The support of our fans is something that will be extremely important to UMass. Our program took a big step tonight, and so did our fans."*
> —Joe Mallen

"Tonight it felt like we were playing in our home arena, this kind of attendance is what we need," captain Jayneen Rissling said. "The fans were there for us from the beginning to end."

On the ice, the Minutemen gained experience while playing the team widely considered to be the most talented opponent on the schedule. The obvious weakness was the tendency to take too many penalties, with UMass allowing five power-play goals to the Terriers on Friday night.

Boston University certainly represented a very difficult Hockey East home opener, but in some ways the right team to have to open the conference season at home against.

Turn to FANS, page 3

UMass volleyball beats West Virginia, falls to Rhode Island in A–10 tourney

By Brian Perillo
Collegian Staff

One of the most successful seasons ever may have come skidding to a halt for the University of Massachusetts volleyball team this past weekend.

The Minutewomen entered the Atlantic 10 tournament in Duquesne Friday with the league's third seed, and were able to defeat No. 6 West Virginia 15-12, 11-15, 15-9, 13-15, 15- 11 in the first round, before falling to the second seeded University of Rhode Island Rams 6-15, 15-11, 10-15, 13-15 on Saturday.

UMass was eliminated from the tournament, but the Minutewomen now have a 26-5 record, and will have to wait and see if they will receive an at large bid to either the NCAA Championships or the National Invitational Volleyball Championships.

In the semi-final match on Saturday, UMass tangled with URI, who they had upset in the first round of last year's A- 10 tourney, but unfortunately for the Minutewomen, this year the Rams, now 18-10, had a different idea.

URI, who had a bye in the first round due to their No. 2 seed, got the jump on UMass early. The Minutewomen, coming off the tough five game win over West Virginia, saw themselves behind 1-7 in the first game, and could not make a comeback.

In game two, UMass trailed again, this time 7-11, before putting together a streak to win the final eight points of the game. Serving from both sophomore outside hitter Dionne Nash, an All Atlantic 10 selection, and freshman outside hitter Lesley Nolan, whose 14 digs led the team, keyed the comeback.

The Minutewomen led game three 11-7 at one point, but could not hold on, and also scored six straight points to grab a 13-10 lead in game four, before the Rams took over, winning the next five points in a row to take the game and the match.

Sophomore outside hitter Giza Rivera led the team with 19 kills, and also collected 12 digs, but it was not enough for the Minutewomen. Freshman Leigh Readey also had a solid game for UMass, garnering eight kills and no errors for a .615 hitting percentage. The middle blocker also collected nine blocks in the match.

Senior Cass Anderson, playing in what could be her final volleyball match as a Minutewomen, collected 40 assists and 10 digs.

In the first round match, UMass fell behind early to the Mountaineers (11-23) in game one, and trailed 1-7 before coming back to take the first game 15-12.

They lost game two, and once again trailed in game three, before coming back to win that game. After being defeated in a close game three, 13-15, UMass was able to put it together in the fifth and deciding game.

Junior defensive specialist Beth Cabral started things off on the right foot for UMass. Behind her serving, the Minutewomen were able to grab a 6-3 lead, and never trailed, going on to the grab the win, 15-11.

Rivera once again led UMass in kills, this time with 23. She also collected a career high 23 digs. Rivera, another All A-10 selection, has led the team in kills 22 times this year, her first season with the Minutewomen.

Nash had another solid game [17 kills and a career high 22 digs], while Nolan had a team high 33 digs, and collected 18 kills.

Anderson had a season high 66 assists with 27 digs, her career best, and freshman Michelle Pactorek chipped in with eight kills and a .467 hitting percentage.

The Minutewomen will have to wait until bids for the NCAA or NIVC are announced to see if their season has come to a close.

Minutewomen find positives in loss

By Candice Flemming
Collegian Staff

A 25 point loss is usually a bad thing.

For the University of Massachusetts women's basketball team, however, losing to the Italian National Team 71-46 Friday night in an exhibition game was encouraging.

In the last four games the Italians have played on their American tour, they have won 108-74 (St. Bonaventure), 82- 39 (Robert Morris), 101-59 (West Virginia) and 86-53 (Duquesne).

Italy	71
Massachusetts	46

"We felt like we made a good statement against this team," UMass Coach Joanie O'Brien said. "People are going to have to look at us and say 'Hey, maybe this team is for real.' I feel like we did that tonight because that was a very, very good basketball team.

"They had some girls do some things that you almost had to clap for. They were skilled. [Their big players] could all catch and shoot. They could all wheel to the basket. That's how good they were. We may not play anybody that has this total team quickness that this team has. It was a good test," O'Brien said.

The Italians will probably be the tallest team UMass plays this season, with the smallest player checking in at 5-foot-8. Eight out of their 12 players were over six feet. Even with that distinct height advantage, the Italians only outrebounded UMass, 36-30.

"They were so big. It was a tough challenge. For us to only get outrebounded by six wasn't too bad," O'Brien said.

Junior All-America candidate Octavia Thomas was the leader on the boards for the Minutewomen grabbing a total of seven rebounds, second best in the game. She also scored eight points, shooting a perfect 4-4 from the field.

"I was pleased with Octavia," O'Brien said. "She played a solid game."

Junior All-America candidate Melissa Gurile scored a team high 17 points and was 9-10 from the foul line.

The exhibition was also the debut for three UMass newcomers. Tez Kraft, Sabriya Mitchell and Kara Tudman each logged over 20 minutes in the game.

"I was very happy with all three of them. I thought Kara did an awful lot," O'Brien said. "She's going to give this team a lot. I was very, very happy with what Tez did, she played within herself and Sabriya was solid. I think we played our best basketball when the three of them were on the floor with Melissa and Octavia."

Mitchell dished out six assists but also turned the ball over 10 times. "It took her a while to get going. She was rusty," O'Brien said. "It was rust, but she got it off."

The Minutewomen were down 20-4 early on in the first half but pulled within 10 points with 4:17 left when Mitchell delivered a pass underneath to Thomas who put it off the glass to make it 27-17. The Italians then went on a 10-0 run to make it 37-21 at the half.

Italy started the second half with a 14-6 run but a Thomas basket off a fast break at the 10:53 mark started a 10-1 run for the Minutewomen, cutting the lead to 52-37. UMass made it 58-43 with 4:20 remaining on a Beth Kuzmeski jumper but would not get any closer from there on out.

Sophomore Crystal Carroll was hampered with an ankle injury, only playing 18 minutes, but blocked a team high two shots.

"The kids felt like they made a statement tonight in this game. If we kept things respectable, do a good job defending and keep them down in numbers, people are going to look at this score and say 'this team is for real.' I think that's what they wanted to do tonight and they did a good job with it," O'Brien said. "[But] we still got a lot of things we need to work on."

No. 1 Arkansas a big test

UMass takes on Corliss Williamson [pictured] and the Razorbacks Friday night at the Springfield Civic Center (See Sports, page 8).

Attend the women's conference

The 1994 Women's conference will be held on Dec. 3. There will be events of interest to many (See Multicultural Affairs, page 6).

Latest 'Star Trek' a rousing winner

The new *Star Trek* film is just one of three new releases. Check out the other reviews to see if they're worth watching (See Arts & Living, page 5).

Holiday Forecast

Today will be partly sunny with showers in the early morning, so stay in bed till their over. Wednesday will be sunny. Thanksgiving will be fair, so stay in and eat lots of food.

Today	Wednesday	Turkey Day
HIGH: 55 LOW: 50	HIGH: 45 LOW: 38	HIGH: 40 LOW: 20

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 49 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, November 22, 1994

Study addresses sexual assault claims made about male athletes

By Christopher Hassett
Collegian Staff

Male athletes may be more likely to be involved in cases of sexual assault on college campuses than non-athletes, according to a study in which two University of Massachusetts faculty contributed.

"When the two data sets are viewed concurrently, athletes appear to be disproportionately involved in sexual assaults on college campuses," according to the study which will be published in the *Journal of Sport and Social Issues* in May.

The study was conducted by Todd Crosset, an assistant professor of sports management and Mark McDonald, a lecturer in the sports management department at the University, along with Jeffrey Benedict, a graduate student at Northeastern University in Boston.

Results of the study were presented Nov. 10 at a meeting of the North American Society for the Sociological Study of Sport in Savannah, Ga.

"This [study] was done to get some rigorous research about this issue," Crosset said.

The study was done in part to address claims made by the media that male athletes commit more sexual assaults than other male students.

Crosset said the common statistic of one in three sexual assaults being committed by student athletes is based on "bad research."

"What the study does," Crosset said, "is show that we have a problem. It demonstrates the need to address that problem and study it further."

The study included attempted rape, unwanted touching of intimate parts of another person, or the use of threats or intimidation to gain an advantage in nonconsensual sexual contact.

The study is based on information obtained from police records and the judicial affairs offices at 30 National Collegiate Athletic Association (NCAA) Division I institutions.

A total of 107 cases of sexual assault were surveyed in the study.

UMass is a Division I school.

The study used statistical analysis to test the relationship between varsity athletes and sexual assaults reported to police or judicial affairs offices.

The study's findings show that for the institutions reporting, male student–athletes comprise 3.7 percent of the total male student population and represent 5.3 percent of the reported sexual assaults to campus police.

For the combined three years of data from the 10 judicial affairs offices, male student–athletes consist of 3.3 percent of the total male population, but represent 19 percent of the assaults reported.

Statistical analysis shows that in reported sexual assaults to campus police there is no significant difference, only 1.6 percent, between male student athletes and other male students, though athletes are slightly over–represented.

The reports from judicial affairs offices, however, does reveal significant differences, 15.7 percent, between male student athletes and other male students.

According to Crosset, reporting a sexual assault to police is different than reporting one to a judicial affairs office.

Filing a complaint at a police station is the beginning of the judicial process.

At a judicial affairs office, the rules of evidence are less severe, anonymity is protected more, justice can be swifter, and the punishments are less severe, Crosset said.

The difference in how the institutions handle their complaints may explain the differing statistics, Crosset said.

"Hopefully our research will shift the nature of the debate concerning athletes and sexual assault from questioning whether we have a problem in athletics, to asking why this problem exists," Crosset said.

The institutions were promised confidentiality, and the names of the participating colleges and universities are not included in the report.

The researchers caution that conclusions based on the data are necessarily limited.

"For example," the study states, "to draw conclusions as to the frequency of sexual assault committed by athletes would be a misapplication of these findings. Further, it needs to be reiterated that it is not clear if the association between athletic affiliation and sexual assault is casual or the result of behavior only indirectly related to sport."

Crosset said an athlete's drinking habits is one example. He said athletes sign a contract not to drink during the athletic season, but perhaps they drink more during the off– season.

"Maybe this is not athletic, per se," Crosset said, "but something indirectly related to it."

Records were collected from 20 campus police departments and 10 judicial affairs offices. The police records were for the 1992–1993 school year; information from judicial affairs offices covered the academic years from 1991–93.

"We had to make sure we would get a high response rate from the police," Crosset said.

Those participating in the study were asked to provide the number of male students enrolled, student–athletes enrolled, sexual assaults reported, and sexual assaults reported that involved a student–athlete by cross referencing the names of the accused with names on college athletic rosters.

According to Crosset, the research was unfunded. If they had access to some funding, they may have been able to pay college police and judicial affairs offices to go back further and get more sexual assault cases to study, thereby providing more accurate data.

"To ask someone to go back a couple of years makes things more difficult," Crosset said.

Benedict was unable to be reached for comment.

Eight ball in the corner pocket

PAUL BRODEAU / COLLEGIAN

Junior history major Collin Confoey sets up for a shot in the game room in the Student Union.

Planes bomb Serb airfield and artillery

NATO officials said the main mission was to limit casualties

By Aida Cerkez
Associated Press

SARAJEVO, Bosnia-Herzegovina — In its biggest airstrike ever, NATO retaliated Monday for repeated Serb attacks on a U.N. safe haven by bombing an airfield in a Serb-controlled section of Croatia.

NATO commanders said the raid knocked the Udbina airfield out of commission for 30 days. The airfield and its artillery batteries have been used by Serbs in recent weeks to terrorize residents of government-held areas of northwest Bosnia.

A Croatian commander said only two runways were damaged by the midday airstrike and that they could be repaired as early as Wednesday.

The airfield is 22 miles southwest of the U.N.-designated safe area of Bihac.

In Washington, a Pentagon official said the mission's intent was to temporarily disable the airfield, not destroy it. NATO officials said they wanted to limit casualties.

A little more than 20 American warplanes participated in the mission of about 30 aircraft, the Pentagon official said on condition of anonymity. The planes included F-16C, F-15E, and F-A-18D attack planes.

The planes bombed Serb antiaircraft artillery and surface-to-air missile sites first, and then the airfield. NATO reconnaissance planes did a damage assessment.

In addition to the U.S. planes, Jaguar and Mirage jets from Britain, France and the Netherlands crossed the Adriatic for the airstrike, NATO's seventh since the Bosnian war started in April 1992 and the alliance's first in neighboring Croatia.

"Initial reports are that the strike was successful," said Adm. Leighton W. Smith, NATO commander for southern Europe.

Serb surface-to-air missiles were fired at the NATO planes, but he said all warplanes and 20 support aircraft returned safely to their bases in Italy.

The U.N. commander for former Yugoslavia, Gen. Bertrand de Lapresle, requested that the NATO warplanes target runways and taxiways — not destroy aircraft, Smith told reporters in Naples, Italy.

"Our intention was to try to limit collateral damage," Smith said.

"We did not want to go outside of that airfield area, and we wanted to limit the number of people on the ground who might be casualties as a result of the strike."

Slobodan Jarcevic, an aide to Croatian Serb leader Milan Martic, asserted that two villages north of the airfield were destroyed, "and it is assumed that all civilians that were in those houses were killed." There was no independent confirmation.

After the raid, Croatian Serb troops seized two Czech U.N. soldiers and threatened to kill them, Jarcevic said. The United Nations said the two were later released, but anti-U.N. hostilities remained high.

Smith said the raid wasn't meant "to put the airfield out of commission for an awfully long time. If we had wanted to we would have taken out all the aircraft, the ammunition."

Croatia's air force commander, Col. Inra Agotic, said the damage to two runways could be repaired in 48 to 72 hours. Agotic also said about 20 planes and 10 helicopters were destroyed or damaged. The airstrikes actually may play into the hands of Bosnian and Croatian Serbs. Since they have been attacking Bosnian government lands jointly in recent weeks, an escalating cross-border conflict might pressure Serbian President Slobodan Milosevic to help the Serbs.

Milosevic cut off most aid to Bosnia's Serbs in August in exchange for eased international sanctions on Serb-dominated Yugoslavia. He continues to wield influence in Serb-held parts of Croatia.

Senior U.N. envoy Yashushi Akashi said Monday that he and Milosevic would meet Wednesday with Martic, who condemned the bombing.

Akashi, the top U.N. official in former Yugoslavia, insisted the NATO airstrike was a "necessary and proportionate response."

And President Clinton said: "It was a strong and entirely appropriate response. That airfield has been used to conduct the air attacks against the Bihac region. It was the right thing to do."

Contributions make better holidays

By Jessica Taverna
Collegian Staff

AMHERST — For some, holidays are not considered the most joyous of occasions.

The Amherst community is making an effort to cure the "holiday blues" by assisting those who may feel dispirited throughout the festive season.

Community centers, volunteers and student organizations are all pitching in to make this Thanksgiving one to remember.

The Amherst Senior Center will hold a free dinner on Thanksgiving day, and the Amherst Survival Center, which regularly offers daily free meals, will make a Thanksgiving dinner available.

"Our holiday meal is a well–known tradition in Amherst," said Nancy Pagano, assistant director of Amherst Senior Center. "It adds to the meaning of Thanksgiving."

The Amherst Senior Center has held Thanksgiving dinner annually for the past 20 years. The event is dependant on community donations, and has always been very successful, Pagano said.

The center supplies individuals an alternative location when they may have families that live far away, families they do not get along with, and some that may not have families at all, Pagano said.

"This is a comfortable place they always know they can come to," Pagano said. "The staff here are like family."

Twenty or 30 people attended last year, and meals were delivered to shut–ins, Pagano said.

The Amherst Survival Center will hold a dinner at the First Congregational Church on Main Street. It has offered a Thanksgiving dinner annually for the past 18 or 20 years, according to Edwina Askew, coordinator of volunteers for the Amherst Survival Center.

Last year approximately 65 people attended, some of which were volunteers from the center and the community, Askew said.

"We always have a nice turnout and a nice crowd," Askew said.

The dinner is held for those who are homeless, who may not have any family or access to food, and center workers and volunteers, Askew said.

The Survival Center's pantry, made up of canned goods, is stocked through the Not for Bread Alone program, which will contribute to the

Turn to **THANKSGIVING**, page 2

VIVA hopes to pack a bus with donations

By Christopher Hassett
Collegian Staff

Help feed the homeless by filling a bus with the help of the University of Massachusetts Volunteers in Vital Action (VIVA) Community Service Council all through next week.

For seven days, Nov. 21–22 and Nov. 28–Dec. 2, from 11 a.m. to 3 p.m., a PVTA bus will be parked outside the Student Union so students and faculty can have the opportunity to make donations for local homeless shelters.

Drop boxes will also be located at all Dining Halls and at the Whitmore administration building for students to make donations.

"We are collecting mostly clothing and household goods, but also things like food and toys for homeless shelters in Springfield," said Lori McKinney, a graduate student majoring in elementary education and the coordinator of community service for the University.

This is the second "FILL–A–BUS" drive sponsored by VIVA. The drive is collecting clothes, toys, household goods, and food to benefit the

Turn to **BUS**, page 3

VIVA RIVERA / COLLEGIAN

The VIVA Community Service Council is sponsoring the Fill–A–Bus donation drive to benefit the Amherst Survival Center and the Not Bread Alone soup kitchen. The bus will be outside the Student Union Nov. 22, and then Nov. 28 through Dec. 2.

Report releases list of toys which don't bring children joy, pleasure

By Tim White
Collegian Staff

MassPIRG will be giving a report today in Northampton of 24 toys considered dangerous to warn parents before the holiday season.

"Toys are supposed to bring children pleasure and joy," said Assistant MassPIRG Director, Moire Murray. "But too often they bring pain and sometimes death."

According to a report released by MassPIRG, there were at least 36 children that died in toy–related injuries from January 1993 to September 1994. Approximately 61 percent of these deaths are a result from choking.

"There are choke tubes sold by the Consumer Products Safety Commission," said Campaign Director of MassPIRG Kim Nelson. "We go out shopping for toys for children under three, and look for toys that fit into this little tube."

Murray said it is not only toys for children under three, but toys with "play value."

"Play value is basically bright colors," said Murray. "Even if it has a label (children three and up), but it has play value, it is considered illegal."

The MassPIRG report said toy manufactures will place the "children under three" label on the packaging just to get around the Safety Commission's small parts regulation, even though it is obviously intended for a young child.

Although 20 of the 24 toys considered dangerous are because of choking, four of the toys are dangerous because of sharp pieces, noise hazards and personal injury. One product is dangerous because it contains hazardous toxins.

"For example, [Mattel] Gak Splat," Murray said. "When it dries up, it crystallizes and can cut children's hands. That is a problem regardless of the children's age."

According to Murray, the toys were mostly analyzed by the Washington office of U.S.PIRG, but chapters across the country helped in the testing.

"We want to alert consumers

Turn to **TOYS**, page 2

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Nov. 22

General — Pneumonia Clinic, final "wrap-up" flu clinic, Bangs Community Center, Amherst, 2 p.m. to 3 p.m.

Music — Chet Keefe Band, Love Junkyard, and SOUP at the Iron Horse, Northampton, 8:30 p.m., $4, all ages.

Seminar — Analytical Chemistry Seminar: Laser Induced Breakdown Spectroscopy.

Lederle Graduate Research Tower room 103, UMass, 11:15 a.m.

Seminar — Chemistry Student Seminar, LGRT room 101, UMass, 11:15 a.m.

Film — Not at the mall: A Series of Film Experiences you Won't Find Anywhere Else. *Roger and Me*, and *Map of the Human Heart*, free, Bartlett Hall Auditorium, UMass, 7 p.m.

Community — Chassidic Farbregen for Holiday of Yud Tess Kisley, Chabad House, Amherst, 9 p.m.

Wednesday, Nov. 23 and Thursday, Nov. 24, Friday, Nov. 25 Saturday, Nov. 26 Sunday, Nov. 27

Thanksgiving Break! There are no scheduled events in the Five college area, but if you try hard enough, chances are you'll find something exciting to do. Try watching the UMass vs. Arkansas game on ESPN Friday night.

Monday, Nov. 28

Seminar — Inorganic Chemistry Seminar, LGRT room 101, UMass, 3:35 p.m.

Lecture — Marital Separation and Divorce in England, Neilson Library Browsing Room, Smith College, 4:15 p.m.

Film — *Solovky Power*, 202 Dwight Hall room 202, MHC, 7:15 p.m.

Music — Green Day in Concert, Mullins Center, UMass, 7:30 p.m.

Ongoing Events

mOthertongue — UMass' only multi-lingual journal is accepting submissions of art, poetry and prose until Dec. 14. Drop work off at 303 South College, UMass.

"Officiating Intramurals" — The class P.E.P 189 for the spring 1995 semester is listed in the UMass course catalog under Education. For more information go to 215 Boyden or call 545-0022.

Red Cross — The American Red Cross is still in need of donors. Donate blood in room 101 Campus Center, UMass, 10:30 p.m. to 4:30 p.m.

Journalism — The Department of Journalism is still seeking two participants to travel to Oaxaca, Mexico.

During January of 1995 it will be a 3 credit course in photography and feature writing, information: 545-2516.

Index — Senior photo sessions have been extended for two days, Mon. Nov. 21 in the Suffolk Room in the Student Union and Tues. Nov. 22 in the Campus Center room 177.

For more information call 800-836-0848.

SOM — The School of Management is offering a spring course in International Business Internships beginning in the Spring. Qualified Juniors will be matched to area business that has an international component to their operations.

The course will require 150 hours of work and an academic requirement to be determined. The course carries three credits, information: contact Professor Susan Grady.

Correction

In yesterday's *Collegian*, the two articles on the Developing Nations page contained editorial contents and should have been noted as such.

The *Collegian* regrets the error.

On the day of the apocolypse Gail Fasbinder revealed to Bridget that she was the one to steal her "Mrs Pretty" make up kit in the 3rd grade

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■ *Thanksgiving*

continued from page 1

Thanksgiving dinner, Askew said.

Both the Newman Center and the Office of Greek Affairs are holding their own canned-food drives.

The Greek are conducting the food drive collectively, according to Erin Morrison, a representative from the Greek Affairs Office.

"We usually try to do it two or three times a semester," Morrison said. "It's always been very successful."

■ *toys*

continued from page 1

because more toys are bought during this time of year," Murray said. "The parents should be aware that because products are on the shelf, they are not always safe. The first 11 toys on the list are just plain illegal."

Murray said the ninth annual report is nationwide, and not only makes consumers aware, but hopefully pressures the Safety Commission and toy manufacturers to have stricter regulations.

"Larger companies like Mattel are pushing for weaker standards," Murray said.

Toys considered choke hazards are those that fit (or have parts that fit) into a tube 1.25 inches. The report lists toys including small balls, toy figures and balloons.

Other toys are noise hazards. For example "Blaster Balls," which create a loud explosive noise, and a nail polish containing toluene, a toxic substance.

Police Log

Compiled by Kelly Spang from University reports

Assault Update

The Community Disorders Unit (CDU) is continuing their investigation into the assault on a non-student outside MacKimmie Residence Hall on Nov. 5.

The CDU is requesting anyone who may have witnessed this incident or has additional information to contact their office at 545-0893. All information will be treated confidentially.

Assault and Battery with a dangerous weapon

Nov. 19

Police on patrol in the Fraternity/Sorority lot were apprised of a fight which had just occurred. The alleged incident started when a passing car ran over a bottle in the road.

Occupants of the vehicle thought the bottle had been thrown at the vehicle and confronted the group walking in the lot.

One individual was punched and kicked and was taken to Cooley Dickinson Hospital in Northampton for treatment. Witnesses assisted police in locating the alleged assailant. The case is under further investigation.

Assault and Battery

Nov. 19

Police were called to the basketball courts in the Southwest Residential Area near Emerson Residence Hall and located a victim who had been punched in the face and was bleeding.

The victim did not know his assailant. He was taken to Cooley Dickinson Hospital in Northampton by ambulance. The case is still under investigation.

Disturbance

Nov. 19

Police were called to quell a loud party in Pierpont Residence Hall. Having completed their task and while talking with Housing staff, their attention was drawn to the sound of breaking glass on the second floor.

Investigation disclosed that a fight had taken place between two individuals and one subject punched-out a window.

He was taken by ambulance to Cooley Dickinson Hospital for a laceration on his hand.

Restitution will be sought for damages.

Family Offenses, Domestic

Nov. 15

Officers investigated a dispute in John Adams Residence Hall between two individuals over a previous relationship.

A male individual was issued a trespass notice.

Suspicious Activity

Nov. 16

Rexford Kidd, 36, of 140 Amity St. was arrested in Coolidge Residence Hall for breaking and entering in the day time, intent to commit a felony, and was issued a trespass notice.

Annoying Behavior

Nov. 15

Whitmore staff reported receiving a threatening message on voice mail about an employee.

An individual from John Q. Adams Residence Hall reported being threatened by a former boyfriend.

The victim was advised as to the procedures for obtaining a restraining order.

Nov. 18

An individual from Baker Residence Hall reported a male subject entered the bathroom while she was in the shower and looked over the stall at her. She was able to complete a composite of the individual.

Larceny

Nov. 15

An individual reported a license plate stolen from her vehicle in Lot 44.

An individual from Emerson Residence Hall reported her credit card stolen and has been used to make purchases in another state.

Nov. 17

Staff from Goodell Library reported the theft of a telephone from the International Programs office.

Staff from the Audio-Visual Department in Herter Hall reported the theft of a VCR from the room on the second floor.

An individual reported his bike stolen from the north side of Boyden Gym.

Nov. 18

Radio station WMUA reported a magnetic phono cartridge stolen from two separate units in their studio.

Nov. 19

An individual reported his credit card stolen from his gym bag in Boyden Gym.

Vandalism

Nov. 15

Staff from Brett Residence Hall reported walls on the first and second floors were painted with poster paint. Arrangements were made to remove the paint.

Nov. 17

An individual from Wheeler Residence Hall reported both tires and the seat on his bike were slashed.

An individual reported a window smashed on his vehicle which he parked next to Kennedy Residence Hall.

A lounge window in Kennedy Residence Hall was smashed out on the 10th floor.

Nov. 18

Staff reported two windows smashed on the parking booth at the Infirmary Lot.

Nov. 20

An individual reported the rear window on his vehicle was smashed with a rock.

An individual returned his room in John Adams Residence Hall and discovered seven of his CDs were smashed, along with a note of a threatening nature.

Burglary/Breaking and Entering

Nov. 15

Staff reported a break into a greenhouse on Holdsworth Way.

Entry was gained by cutting plastic covering. A sodium grow light was stolen.

Nov. 18

An individual reported his vehicle in Lot 11 broken into and the radio/tape deck was stolen.

Three individual reported their vehicles broken into in Lot 11. All vehicles were parked in close proximity to each other.

One individual reported his removable face stereo stolen.

Nov. 19

Staff reported a break into an unlocked area of Boyden Gym which was believed to have been secured. Four TV network banners were stolen which were valued at $2,000. An electronic dictionary, hats and a windbreaker were also stolen.

Nov. 20

An individual reported his vehicle in Lot 11 was broken into. There was extensive damage to the dash area and a CD player and a winter coat were stolen.

An individual returned to her room in Washington Residence Hall from the weekend and discovered her Nintendo game and cartridges were stolen. The room had been locked.

Annoying Phone Calls

Nov. 15

An individual from Orchard Hill Residential Area reported receiving several annoying phone calls.

An individual from Orchard Hill Residential Area reported receiving several calls of a threatening nature.

Motor Vehicle Traffic Stops

Nov. 16

Donald Watt, 43, of McNamara Residence Hall was stopped on East Pleasant Street for operating after license or right to oprate is suspended.

Sterling Viehoever, 18, of 204 Sunset Ave. was stopped on University Drive for operating after license or right to operate was suspended, operating without front lights, failure to stop at a flashing yellow or red light, and operating a motor vehicle without registration in possession.

Accident — Property Damage

Nov. 17

Sherry Smith, 20, of 248 Amherst Road in Sunderland was driving west on Massachusetts Avenue, turning south onto University Drive.

Her vehicle collided with a car travelling through the intersection driven by Benjamin Blanchard of Northampton.

There were no reported injuries. Damage was estimated at over $2,000.

A routine check revealed an outstanding warrant for Smith. She was also cited for failure to use care at an intersection.

Nov. 18

A vehicle operated by Christopher Chernosky of 67 Gilson Road in Littleton was struck from behind by Fedromy Winn of Wilbraham.

He had stopped for a pedestrian when Winn's vehicle skidded on the wet pavement in an attempt to avoid the collision.

There were no injuries reported. Winn was cited for failure to use care in stopping.

Accident — Leaving the Scene

Nov. 19

An individual reported his vehicle in a legal space in Lot 44 was struck by a larger vehicle, possibly a truck, causing $1,000 in damages.

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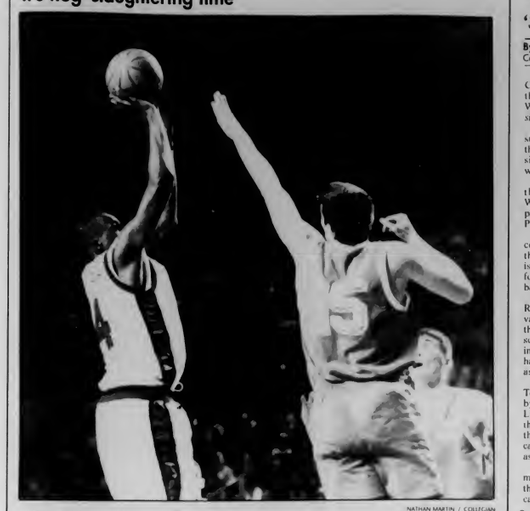

NATHAN MARTIN / COLLEGIAN

Donta Bright and the UMass Minutemen will face the Arkansas Razorbacks in Springfield on Friday night. And they're going to win.

Theater Project brings up issues

'Silence Is Never Golden' lets talent break women's silence

By Wendy Darling
Collegian Staff

In the title song of "S.I.N.G." — "Silence Is Never Golden," performed Sunday night at Bowker Auditorium, there is a line that speaks directly to the goals of the Women's Theater Project, the play's producer: *Your silence will not protect you*

Homophobia, racism, sexism, rape, divorce, sex and suicide are all issues that affect human lives, particularly the lives of the six women who make up the cast. These six African-American lesbians and bisexuals perform a work that breaks the silence surrounding these issues.

A combination of music, dance, performance art, and theater, "S.I.N.G." was originally produced by the Women's Theater Project in Somerville, and performed as part of the Boston Center for the Arts 1993 Residency Program.

The Women's Theater Project was founded in 1986 as a community feminist theater to address issues that affect the lives of women. One of the main goals of the Project is to give a voice to those who have traditionally been forced into silence — women of all ages, races, classes, backgrounds and levels of experience.

The cast of "S.I.N.G." reflects the aim of the Project. Ranging in ages from 23 to 44, the women of "S.I.N.G." vary in experience from the sometime theater worker to the seasoned professional. Before working on the show, some of them had never acted before. Others had been involved in performance for years. One thing that they all have in common is a desire to tell the stories of their lives as African-American lesbians and bisexuals.

In the second of the show's 10 skits and songs, "Am I Too Black?," the cast explores the complex issues faced by African-Americans in a White-dominated society. Living and working with their Black friends and family, the most ordinary things — the way they talk and dance, the specific shade of their skin, the texture of their hair — can suddenly become suspect. "Am I Black enough?" they ask themselves.

Conversely, out in the White-dominated society, they may be forced to make choices about how they present themselves, how they dress and the kinds of music they can listen to. If they are not careful, they may end up asking themselves, "Am I too Black?"

Part of the show was a three-part series on the various aspects of lesbian relationships, including flirting, committed relationships, and sex. In "Butch/Femme," a well-dressed "femme" comes home from work and prepares drinks for her and her "butch" lover. When her lover arrives, they begin to plan their anniversary and change clothes for the evening. By the time they are through, the "femme" is in pants and a leather jacket and the "butch" is dressed to the nines in a tight black dress and high heels. The skit points out that roles are not always rigid in such relationships.

Several times during the show, individual cast members took to the spotlight and delivered monologues on their personal life experiences. They broke the silence and exposed their experiences with mother-daughter relationships, parental divorce, breast cancer, suicide and spirituality.

One woman told the story of how she found out who her father was. She had always known her mother's husband was not her father, but when she finally got up the nerve to ask her about it, she got an answer that she did not expect. She was the product of violence, her mother told her. The result of a rape committed 18 years before and buried in silence.

How could she deal with this knowledge? How could she vent the anger that raged through her heart and threatened to tear her apart? One of the ways is by breaking the silence and exposing her experience in front of an audience.

The audience appreciated the honesty; they filled up almost the entire auditorium. People came from many different places and, true to the goals of the Women's Theater Project, many different racial, ethnic, economic and personal backgrounds. Local women, UMass students, and members of several local communities — African-American; gay, lesbian, bisexual and transgender; and theater — all came to hear the seldom-voiced perspective of "S.I.N.G."

"S.I.N.G." was sponsored by the Program for GLB Concerns, the New World Theater, the Five College Multicultural Theatre Committee, the UMass Multicultural Advisory Board, and the Office of the vice chancellor for student affairs.

New alcoholic drinks stir up controversy

By Robert W. Trott
Associated Press

BOSTON — Mothers Against Drunk Driving squared off against the liquor industry Monday over new twists to an old method of selling alcohol — nip-sized shots in gelatin and test tubes. The novelty "single service products" aroused MADD's attention for two reasons, spokesman Richard Shire said. Their snappy packaging appeals to youngsters, and they can be easily consumed — in the car — after purchase.

"The dollar is what's the motivating factor here, and not the concern for public safety, which is our motivating factor," Shire said at an informational hearing of the Alcoholic Beverage Control Commission.

"I think this is just aiding and abetting minors who want to drink," Shire said.

Commission Chairman Stuart Krusell called the hearing to determine if the state should regulate sale of the products. Alcohol industry representatives disputed Shire's accusations. Raymond Byrd, vice president of the Cocoa, Fla. firm Tooter Lingo Liquers, which sells pre-mixed drinks in test tubes, said they are sold to retailers in packages of 30, and are not designed to be sold individually.

Shire and Krusell said some retailers sell the tubes individually.

Each test tube has an alcohol warning on it, as the federal Bureau of Alcohol, Tobacco and Firearms requires, Byrd said. John Lingo, president of the Mango Bottling Inc., the bottling and distribution firm that owns Tooter Lingo Liquers, said the pre-mixed drinks were intended for adults, and were often too sweet for minors or drinkers looking to get drunk.

"In order for someone to get intoxicated off our product, they would almost go diabetic before getting intoxicated," Lingo said. Richard Sanetti, president of Tumblers Inc., which makes packages of gelatin spiked with alcohol, said they were sold warm to discourage immediate consumption.

He said Tumblers began marketing gelatin shots, a longtime staple at many fraternity parties, to respond "to a niche in the marketplace."

Sanetti and Byrd both said their products met all ATF regulations, and contained less alcohol than "nips," the single-shot bottles associated with airlines. And they denied they were aiming their products at minors.

"This is just not the kind of thing that people are going into stores to buy to get drunk," Byrd said.

The three-member alcohol oversight commission did not make a decision whether to take additional steps to regulate the single-shot drinks. Any new regulation would have to be approved by Gov. William Weld.

"There's a fairly wide range from doing nothing to getting rid of them," Krusell said. "It's under advisement."

■ *bus*

continued from page 1

Amherst Survival Center and Not Bread Alone, McKinney said.

There are 25–30 volunteers on the project. Each volunteer takes a one-hour shift to answer questions and accept donations on the bus, McKinney said.

"We've had few people stop by to drop off donations," said Jeff Cullen, a residence director and VIVA volunteer at UMass.

"And about double that stopping by to ask questions about what's going on and what to donate," Cullen said.

New encyclopedia edited by professors

By Rana Meyer
Collegian Correspondent

University of Massachusetts English professors Charles Moran and Joseph Skerrett have edited the literature section of the newly released *Encyclopedia of English Studies and Language Arts*.

Moran, a member of the College Committee of the National Council of Teachers of English, and Skerrett were asked to work on the project by the editor-in-chief of the encyclopedia, Alan Purves.

"It seemed like an interesting project and I was looking forward to working with Joseph Skerret," Moran said. "The encyclopedia covers the developments of teaching of literature in the recent years."

Skerret is also the editor of the *Multi Ethic Language Studies Journal*.

Both professors also work on the UMass Writing Project with elementary school teachers.

According to Skerret, the encyclopedia goes in depth.

"It contains critical subjects on multiculturalism, representatism and post-colonial literature," he said.

It took them 18 months to complete their work on the encyclopedia. Moran said he thought the whole project moved along pretty quickly — even with all of the recruiting, editing and revisions that they had to do.

Skerret said this encyclopedia will help graduate students the most.

"It is a great place for them to start," Skerret said. "The definitions are good and clear for people who are just starting to do research in the field."

Skerret also said this encyclopedia is good for professors, school boards, and department heads who were educated 20 to 30 years ago so they may be updated on new terms and definitions.

Some of the articles contained in their section of the encyclopedia include topics of reading, assessment testing, speech, rhetoric and writing, media and computer use in English.

According to Moran, they focused on general topics instead of specific authors because it would have taken up the entire encyclopedia and a lot of things would not have been covered.

The English studies part of this encyclopedia was geared more towards colleges and upper secondary schools, while the language arts was geared towards kindergarten and up.

When putting this section together, they worked with many UMass professors and staff who were chosen from colleagues and former students. English Professor Peter Elbow was one of the professors who contributed to the entires.

Elbow said he was willing to write for this book because he thought that it would be very useful.

"I think that these articles can help students, though the main audience is the teachers," he said. "The teachers will be able to get a clearer selection of material, especially in new fields like composition and literature."

In the encyclopedia, Elbow wrote articles about free writing and voice.

Another contributor to this production was Lee Edwards, dean of the college of humanities and fine arts who wrote articles on women's literature.

Edwards said he hopes students and other readers will find the articles useful.

"I was interested in doing the piece because women's literature is a fairly new literature category and I thought that it might be fun to take a crack at defining it," Edwards said.

The encyclopedia was published in September and will be available in most schools and libraries. Each article sums up a broad topic into a small space and give the readers an overview to help them find further things to study.

There will be two volumes which will makes up about 1,400 pages containing about eight different sections.

The encyclopedia is being published by the College Committee of the National Council of Teachers of English as a reference book in conjunction with Scholastic Incorporated.

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Notes from the Basement

Okay, so we're finally back to normal and Wednesdays are Wednesdays and Fridays are Fridays. Phew, glad that's over. But...wait just a minute. We have Thursday and Friday off this week. So when will we have those days? It's November of my senior year and I still don't understand the logic behind this day switching.

Why are we the only University in the world that replaces a Wednesday with a Friday? And why doesn't anyone ever tell anybody until the day before? Ahh...UMass logic. Gotta love it.

******

Pre-registration for Spring 1995 ends today at 2 p.m. Don't miss the deadline, because if you do, you'll end up trying to pre-register for classes during Add/Drop. Not a fun thing.

Everyone always says "pre-reg early so you can get the good classes." For me, it goes along the same lines as the holiday shopping theory. People who pre-reg early are like the people who have their holiday shopping done by Halloween. Way too organized.

People like me, who wake up a half an hour before the pre-reg deadline, frantically run around looking for their pin number and flipping through the book at light speed to find classes, are like people who finish their holiday shopping the morning of by going to Dairy Mart and buying $20 worth of Bazooka. A little disorganized, but at least it gets done.

Then, there are the people who miss pre-reg altogether. They are the people who give you a holiday present in June. Its gets done, a little late and when everything works out it's a pleasant little surprise.

******

The demands for a siren to signify hockey goals at the William D. Mullins center have grown fierce. Groups of siren advocates are planning to storm the center with airhorns and a list of demands...heading the lowering of snack prices and more free Buffalo wings from the Ground Round.

Well, it's not exactly that fierce, but that little light above the net just doesn't cut it. Then again, if the siren only went off for UMass goals, it would've been pretty silent last Friday night. It was a good showing, but there's no way around it. We got shellacked by BU.

While we are on the topic of sports, just let me beat a dead horse for a second. Trivia question. Name the only field hockey team to beat the two teams in the National Championship game? Well, I'd tell you it was UMass, but you already knew that.

******

Spam.

******

Why is there always a project going on around campus? There has not been a moment in all of my academic career here that streets haven't been torn up, bulldozers attractively decorating the lawns, or fluorescent orange cones pointing the way to a detour that might or might not lead you to your destination.

When will the campus finally be fixed? Twenty years from now, I'll come back to visit and there will still be dump trucks dotting the scenery and the Silvio O. Conte Polymer Research Center will probably still be closed.

Incidentally, when is that damn building going to open? Or is it already? You would think that with all the cash that has been sunk into the building, there would be some kind of celebration or ceremony for the opening. I mean, c'mon they had a ground breaking ceremony for it, attended by Gov. William Weld. Oh, that's it, he forgot there's a state university out in Western Mass. Even though I'm from Boston, I forgot that the state politicians think the state ends at Worcester.

Silly, me.

******

By the way, if anyone has tickets to the Arkansas Razorbacks-UMass Minutemen matchup this Friday night in Springfield, I have some nice crisp green ones for yuh.

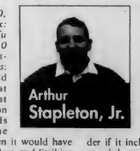
I guess I'll just be sitting at home Friday night, mowing down popcorn and watching the Minutemen win on ESPN.

Go. Go U. Go UMass. Go UMass.

Tracy Monahan is a Collegian columnist.

The best classes to take at UMass

Daling away your future. It's that time again at the University, and by now I'm sure that each and every student is flipping through the pre-reg guide, making a last minute effort to find good classes. Well, like I did a semester before this, here are some helpful hints from a veteran as to which classes may float your boat.



French 280, Love and Sex: French Culture, Tu lecture, 4- 5:30 p.m., Th discussion, three credits: This class could represent what happens here at the University on many weekends throughout the semester. But then it would have to be renamed, *Beer and Striking Out.*

Honors 392G, Ghosts That Haunt Us, MW lecture, 4-6 p.m., four credits: Yes. I like Casper. How about the Ghosts from Christmas' Past, Present and Future? I wonder if Patrick Swayze and Demi Moore will be guest lecturers. I saw Ghostbusters 12 times when I was a kid. Naaah, probably too difficult. It is an honors class, you know.

IIRTA 220, Travel and Tourism, TuTh 8-9:15 a.m., three credits: Cool. I wonder if you get to walk around town, wearing Amherst t-shirts, buying Amherst postcards and taking pictures of every weirdo in sight. Is asking for directions a requirement? Do we get to hop on the bus for a field trip to the Hampshire Mall?

Biology 107, Plant–Animal Similarities, MWF 9:05 a.m., three credits: Hey, that geranium looks like an elephant! Wait a minute. That's not an elephant — it's a giraffe. And that cactus resembles a porcupine if you look really hard.

What does a Chia Pet classify as, though — a plant or an animal?

Computer Science 192D, Tap Seminar, M 3:35–5 p.m., one credit; This course is for first–year students only: This would have been an incredible way to get used to weekend atmosphere in Amherst. They teach to how to tap the bottle and twist the cap.

You'll also learn how to box people out on the way to the keg. Yet I still wonder if it includes how to put that special tap on a beer ball. Remember, pump while you are waiting and the kegmaster will fill up your cup next.

Animal Science 359, Horse Management, MWF 11:15 a.m., four credits: I could teach this class. I like the five and the six horses for the daily double. Never pick the favorite because you can't make enough cash. A field trip to the Kentucky Derby would be cool.

This class would cost too much for me.

Classics 499Z, Honors Senior Activity, By Arrangement, one credit: I didn't know I could get a credit for tailgating, going uptown, stressing about getting a job, writing resumes and blowing off classes.

Wait a minute. I got 15 credits for doing that last semester.

Geology 101, The Earth, MWF 9:05, three credits: It's round...No, it's flat...Duuuude, I'm telling you, maan. It's round...

Entomology 511, Insect Behavior, TuTh 1–2:15 p.m., three credits: "Uhh, how do you please to these charges? Huh– huh, saw off his tweeter?"

Honestly, I want to study the "behaviors of insects analyzed in view of current experimental research." Why can the spider get along with the beetle and the lady bug?

Serious stuff, I know.

Anthropology 100, Human Nature, MW 10:10 a.m. with a discussion section, three credits: Now, is this the Michael Jackson version or the one from SWV? I think Mike's was better, just because it was from Thriller. However, the finger nails give SWV the edge in the minds of many.

Philosophy 392S, Space and Time, TuTh 2:30–3:45 p.m., three credits: Now, isn't that what a lot of students do anyway? Take up space and waste time. Sounds like a perfect class for some of my friends.

PE G88, Figure Skating I, MW 2–3:15 p.m., one credit: Oooh. That's gotta hurt. Whoaah. He's struggling now. Only if he hit that triple–axel, double–flip–while–eating–a– cheeseburger earlier in his routine.

I'd be all set if I'd learned how to stop when I was a little younger.

PE G89, Figure Skating II, TuTh 2–3:15 p.m., one credit: I guess this is the advanced class. Do they teach you how to hire a man to stand behind a curtain with a lead pipe, stalk your opponent, then, when she's least vulnerable, attack her and take her out, only to see her come back two months later and beat you by winning the silver medal in the Olympics?

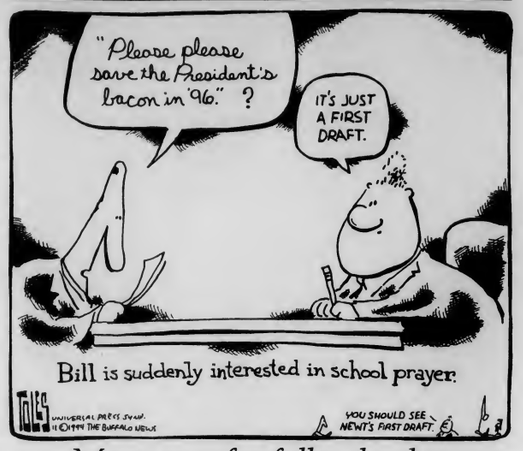
Just a thought.

Arthur Stapleton Jr. is a Collegian columnist.

Doonesbury By Garry Trudeau

O.J. CITY IS FULL OF ROUGH MEN, RICK— AND ROUGHER WOMEN! BEST TO KEEP YOUR WITS ABOUT YOU!
WHAT YOU HAVE TO REMEMBER IS THAT EVERYONE HERE IS AFTER THE SAME THING— INFORMATION— AND SOME OF THEM WILL STOP AT NOTHING TO GET IT!
THESE PEOPLE ARE UNDER A LOT OF PRESSURE! THEY WORK HARD AND THEY PLAY HAR... HEY, LOOK! A COCK FIGHT!
MY GOD... I DON'T BELIEVE IT...
ME, NEITHER! JUDGE ITO SPECIFICALLY BANNED THEM!

Opinion/Editorial


"Please please save the President's bacon in '96." ?
IT'S JUST A FIRST DRAFT.
Bill is suddenly interested in school prayer.
TOLES
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YOU SHOULD SEE NEWT'S FIRST DRAFT.

Memory of a fallen leader

Andrew Trodden

Thirty-one years ago today, at 12:30, the great leader of this nation, John Fitzgerald Kennedy, was shot dead by assassins' bullets. That event quickly became one of the greatest tragedies this country ever saw, not to mention one of the greatest mysteries.

The Warren Commission felt that there was no such mystery. That with the result of their report, they had dispelled any questions that one may have on the validity of the bogus story the American public was asked to swallow. That story, a fictional one for sure, was that Lee Harvey Oswald, acting alone, shot Kennedy from a sixth floor window of the Texas School Book Depository.

I have done numerous hours of research on this topic in my life, and I am not afraid to say that I probably possess more knowledge on this subject than the average citizen. But one need not stress themselves out researching this to understand that this case is, by no means, closed. One need look no further than Oliver Stone's award winning film, *JFK*. While parts of this film may be fictitious, a dominant portion is the God's honest, cross the heart and hope to die truth. After viewing this film, even a chimpanzee would walk away with the realization that something "smells fishy" about the whole case. The whole enchilada reeks of conspiracy and cover-up.

What? A conspiracy and cover-up? That's right folks, a massive conspiracy followed by a widespread cover-up. A cover-up that, if done a little tidier, could have been pulled off. But with all the loose ends and unexplainable events, this attempt at hoodwinking the American public was no more than meager.

So this proposes the question — who exactly attempted to pull the proverbial wool over the eyes of America? Well, who would be powerful enough to conceive this cover-up and at the same time do so with such vigor so as to make sure that the evidence of a conspiracy never saw the light of day?

How about the American government. Though they may not have immediately been a part of the conspiracy to assassinate Kennedy, they certainly wouldn't want America to know that their line of defense was infiltrated by a couple of insurgents with rifles. Therefore, when they orchestrated this cover-up, they themselves became accomplices, after the fact, to the whole conspiracy.

Apparently the government holds truth to the old adage, "if you can't see it, it must not be dirty." Well, I think it's high time the government gives us a full view and let us decide just how dirty things are, and whether they need cleaning or not. This is, after all, "a government of the people, by the people, for the people."

Obviously this man was important enough to have many things named in his memory: a space center, a library, many memorials, and numerous schools across this country, including a dorm here at UMass. They even built a huge memorial at his grave site and lit a flame that will burn eternally in his memory.

Now while all of this is a fine and beautiful way of remembering Kennedy, I believe it to be a futile attempt on the part of the government to ease the pain and suffering that Americans fought through during the years following his death. Certainly the government couldn't have thought that all of this was good enough to appease the inquisitiveness of Americans everywhere.

A wise man once said, "to do the right thing for the wrong reason is the greatest treason." Now after all that was done in memory of this man, you can't convince me that Kennedy wasn't important enough to know the truth surrounding the sorrowful ending of his life on earth.

J. Edgar Hoover once stated, "Over the long run, the public cannot be fooled." Well, Hoover, you were right. Thirty-one years is a long run, and we, the public, are not fooled.

Andrew Trodden is a UMass student.

Letters to the Editor

Professor apologizes for students' anger

To the editor:

I deeply regret any pain that may have been caused to any students athletes in the African–American community on the UMass campus as a result of a disclosure that occurred in my media criticism class earlier this month. I was unaware that such a disclosure was to take place and feel that it was an unfortunate violation of the privacy of some students on campus.

I only hope that some good can come from the revelation that such a list exists.

Stephen J. Simurda
Professor

Gay Pride Day really helped

To the editor:

On behalf of the Gay Awareness Day coordinators, I would like to offer a most gracious thank you to everyone involved. The amount of support was incredible.

Perhaps days like the ones past will not be needed in the future. We can look hopefully to the time when everyone will be living openly and aware of LBGT issues, not only for one day, but everyday.

It takes both queer and straight communities working together to achieve this level of awareness. Until the ignorance and hatred are erased, visibility and awareness will forever be limited. The closet hurts and limits everyone. Thanks again.

Joyce Miller
Amherst

Feminism is beyond 'politically correct'

To the editor:

I am writing in response to the article written by Tara Ruelle on Nov. 14, regarding the distorted meaning of feminism. To begin, I would like to say that I understand her distorted view of feminism and why she felt the need to write the article. I was also sorely disappointed with her lack of representation of the true meaning of feminism.

In her article she perpetuates the idea that feminism is a "militant, self–centered movement" and that "typical feminists" are "man–hating individuals." She claims that her reasons for not "thrusting" herself into the movement is because she doesn't fit the stereotypical mold.

Well, Tara, I too am a woman who has learned how to be strong and self–motivated by my father. But I am not so naive that I do not see his faults or his involvement in the system.

I am not a man–hater and I am not a lesbian, but I am a feminist. Does that seem typical? What exactly is a typical feminist?

I believe in the idea that there can be equality between the sexes and that it is an uphill battle. My major problem with the article was the idea that she would not join the movement because it is not socially acceptable.

Well, the movement to stop segregation in the '50s was not exactly embraced with open arms by this nation, but without the brave individuals that pushed it through, where would we be today?

If all people simply supported everything that was politically correct at the time, this nation would run just to keep in place. I am tired of running.

I am going to walk proudly through this world and I am going to support women and human rights until something changes.

My true meaning of feminism is the idea of working for peace between men and women. I am working for equality. I will accept the negative stereotypes that come with being a feminist; and I will accept them proudly until I have the power to set them straight, or until there is no longer a need to call myself a feminist.

JoAnne Malatesta
Southwest

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Arts & Living

Latest *Star Trek* a worthy adventure; *The Professional* flunks

By Jon Lupo
Collegian Staff

STAR TREK: GENERATIONS
Directed by David Carson
with Patrick Stewart, William Shatner
Brent Spiner & Malcolm McDowell

After the last reassuringly hokey *Star Trek* sequel, you'd be hard pressed to find any film critic who thought there was life left in the *Trek* filmography. After reaching its creative peaks with *The Wrath of Khan* and *The Voyage Home*, some bonehead let William Shatner write and direct *The Final Frontier*, a dopey sequel where the cast goes to find God and finds out he's a lot like the wizard of Oz (pay no attention to the cheap special effects behind the curtain!).

The franchise redeemed itself with the follow-up, *The Undiscovered Country*, a benignly entertaining romp that was no more than a glorified TV episode, complete with fraying costumes and geriatric has–beens saving the universe (again, ho–hum).

But with the injection of fresh blood, namely the "Next Generation" cast of regulars, the latest *Star Trek* adventure, aptly titled *Generations*, proves there's life in this universe. As directed by "Next Generation" veteran David Carson, *Generations* proves a smooth transition for the new cast.

Unlike the first *Star Trek* movie, there are no endlessly ponderous shots of the Enterprise and showy special effects — the film plunges into its adventure with absolute efficiency. And it's a remarkably entertaining ride — funny, thrilling and even a bit profound; one of the most ebullient times I've had at the movies in quite a while.

There's a wonderfully old–fashioned sensibility that the film taps into, merging Industrial Light & Magic special effects with the genre conventions of Westerns and matinee serials.

Ultimately, that's where the lasting appeal and the effectiveness of *Star Trek* lies — somewhere between high camp and serious science fiction, kitsch and techno–jargon.

Let's face it: when the pop–cultural stakes are this high — there's a *Star Trek* Mastercard for chrissakes — you either boldly go with it or not. For nay–sayers, there's plenty of fuzzy sci–fi logic to pick over, but if you do go with it, the pleasures are numerous.

From the marvelous performances of Brent Spiner and Patrick Stewart, to some groovy f/x and plenty of in–jokes, this is one voyage of the Enterprise you won't want to end. **B+**

THE PROFESSIONAL
Directed by Luc Besson
with Jean Reno, Natalie Portman
Gary Oldman & Danny Aiello

Writer–director Luc Besson follows up *La Femme Nikita* with his first American effort, a fitfully interesting jab at fusing brutality and sentiment.

Trying to upend gangster/action movie cliches with the same slickness that powered *Nikita*, Besson only half–heartedly succeeds, ending up with an intriguingly enigmatic central character amid a sea of flying bullets and fervent overacting.

Jean Reno is a simpleton hit man who takes in a young girl (Natalie Portman) after her family is gunned down by rogue D.E.A. agents, led by an obnoxious Gary Oldman. She wants to be a "cleaner" too, mainly to avenge the death of her younger brother, the only family member she really loved.

The Professional works whenever Reno is on screen. Playing the simple–minded hit man with a subtlety not usually associated with your average "let's kick some butt" action hero, Reno makes even Besson's throw–away character traits the loves Gene Kelly movies, drinks excessive amounts of milk, etc.) seem to ring true.

But his performance is ultimately in vain. *The Professional* invests the relationship between Reno and Portman (a tiring, weak performance — she should take a cue from Kirsten Dunst's mesmerizing turn in *Interview With the Vampire*) with an uncomfortably charged sexuality. Only it's so calculated that it doesn't resonate, seeming more like a empty gimmick.

But that's the whole problem with *The Professional*. It's too frequently just a series of empty gimmicks, overshadowing some even its more laudable contents: namely, some impressive stunt work and an indelible performance by Reno.

You have to wade through a lot of silly excesses to get to the (comparably) good stuff in *The Professional*. Whether it's Gary Oldman's hysterically out of control villain or a plodding, unsatisfying finish, the film adds up to less than the sum of its parts.

While it's probably worth taking a look at on video, where the small screen may tone down Oldman and spotlight Reno, *The Professional* misses the hit in the theaters. **C**

MIRACLE ON 34TH STREET
Directed by Les Mayfield
with Richard Attenborough
Elizabeth Perkins & Mara Wilson

COURTESY PATRICK CAMBOULIVE / COLUMBIA PICTURES
Jean Reno plays a hitman and Natalie Portman is his young protege in *The Professional*.

I'll tell you a little secret. I've always preferred the original 1947 version of *Miracle on 34th Street* over the more lauded Christmas classic *It's a Wonderful Life*.

I'll take the snow–lined streets of Manhattan and the gleaming, '40s art–deco style of Macy's department store over the whiny denizens of Bedford Falls any X–Mas season. Now that I've alienated two–thirds of the public, let me say that I was just as wary about this John Hughes–produced update as if *It's a Wonderful Life* was being remade with Keanu Reeves.

Hughes, if you'll remember, yanked heart–strings and raked in cash as the man behind *Home Alone*. So it's a surprise when this remake, directed by Les Mayfield (*Encino Man*, but don't hold it against him), proves to be a worthy successor to my old favorite: it's almost as schmaltzy, sentimental and shameless as its predecessor.

Inexplicable Oscar–winning director Richard Attenborough (*Ghandi*), fresh from *Jurassic Park*, plays the department store Santa who claims to be the real thing.

Elizabeth Perkins is the cynical store executive who teaches her daughter (*Mrs. Doubtfire*'s Mara Wilson) not to believe in Kris Kringle. And Dylan McDermott (*In the Line of Fire*) is the lawyer who's not only defending Santa in court but also in love with gun–shy Perkins.

Like any other Christmas tradition, *Miracle* follows through on its proven premise. There aren't any surprises, but there are plenty of cute moments (courtesy of professional cutie–pie Wilson — *sigh*) and pseudo– inspirational claptrap about having faith in things.

It's a given to say that anyone without the proverbial heart of gold will find *Miracle* a treacly sapfest. And it nearly does overstay its welcome — the film is about 10 minutes too long. Yet it's also a blissful, aw–shucks reminder of what's really important at Christmas time: old–fashioned commercialism. **B**

'Star Trek' beams to #1 at box office

LOS ANGELES (AP) — William Shatner and Patrick Stewart both beamed in for *Star Trek Generations*, and the extra starpower helped the movie take first place in its debut weekend, earning an estimated $23.2 million.

The seventh *Star Trek* movie is the first to pair both captains of the Starship Enterprise.

Interview with the Vampire earned $18.1 million for second place, and was followed by *The Santa Clause* with $16.3 million, industry sources said Sunday.

The figures are based on estimates of ticket sales Friday through Sunday. Final figures were released late yesterday.

Movie News

1. *Star Trek Generations*	$23.2 million.
2. *Interview With the Vampire*	$18.1 million.
3. *The Santa Clause*	$16.3 million.
4. *The Lion King*	$5.5 million.
5. *The Professional*	$5.1 million.
6. *Stargate*	$4.2 million.
7. *Pulp Fiction*	$3 million.
8. *The War*	$2.8 million.
9. *Miracle on 34th Street*	$2.7 million.
10. *The Swan Princess*	$2.5 million.

Faculty Dance Concert dazzles Smith audience

By Liz Solet
Collegian Correspondent

FALL FACULTY DANCE CONCERT
Mendenhall Center
for the Performing Arts
Smith College
Nov. 18

Smith College presented its annual Fall Faculty Dance Concert Nov. 17–19 at 8 p.m. in Theater 14 at Mendenhall Center for the Arts at Smith College.

The Friday night performance played to a full and enthusiastic audience that clapped and cheered after each piece.

The program included five pieces choreographed by faculty members Susan Waltner, Rodger Blum and Guest Artist Jin–Wen Yu.

Dancers from the five colleges performed along with Waltner, Yu and visiting artist William Seigh.

Jin–Wen Yu choreographed and performed two pieces, the meditative solo "Free and Easy Wandering" and the athletic trio "Latent Heat," a definite highlight of the evening.

His style in both pieces was fluid, graceful and strong.

The solo combined elements of modern dance and Tai Ji Quan. Chinese Opera. Dance had an almost flirtatious quality as Yu played to the audience.

The trio involved much cooperation among the dancers, as well as balance and agility, as they rolled, jumped and suspended over and around each other.

Susan Waltner's work "November" opened the show with a somber view of approaching winter as experienced by a "late cricket."

Dressed in flowing white, Waltner portrayed winter winds blowing in on an anxious cricket.

The piece was accompanied by the spoken poem "Late Cricket" by Robert Francis.

Waltner's other piece, "In Search Of . . . ," was a playful exploration of themes of desire, coming together and apart, and loneliness.

The dancers read personal ads and twice looked out into the audience pointing out potential interests.

The tone of the piece was sassy and daring, and the dancers performed with skill and attitude to music by the Turtle Island String Quartet.

Closing the concert was "Memory Palaces," choreographed by Rodger Blum and set to the music "Sextet" by Aaron Copland.

In this dramatic piece, the dancers, in simple earth–toned costumes, moved among arches in the background and overhead.

Although the dancers were committed and energetic, the piece lacked focus of flow and the movements were often incoherent.

It was a somewhat disappointing ending to an excellent concert.

Christmas movies target young and old this holiday season

By John Horn
Associated Press

LOS ANGELES — It's warm, fuzzy and jolly and arrives in shopping malls at Christmas.

It's the holiday movie season.

From Arnold Schwarzenegger's comic turn as a pregnant man to Michael Keaton and Geena Davis as dueling speechwriters, feel–good laughs are the trend in another particularly competitive holiday season.

"Christmas movies are about laughs," says John Pasquin, the director of *The Santa Clause*, the just–released comedy starring Tim Allen. "But you have to feel a little gooey at the end."

Since many families come together at Christmas for the only time all year, Hollywood is courting them with movies geared to all–together–now outings.

On Friday alone, Disney re–released *The Lion King*, 20th Century Fox gives *A Miracle on 34th Street* a modern–day makeover, and the two Enterprise captains collide in Paramount Pictures' *Star Trek: Generations*.

"Families are looking for something to do together," says Ivan Reitman, who directed Schwarzenegger and Danny DeVito in *Junior*.

The director says the movie, opening Wednesday, can be enjoyed by all of Reitman's children — aged 17, 13 and 6.

Says Pasquin, the father of sons aged 4 and 7: "It was really important for me to do something both kids and parents could enjoy. People like to go out with their kids and go see a movie over the holidays."

What seems to work best this time of year is a fusion of comedy and emotion.

The result is often naked sentimentality, but if that's what the audience wants, so what? Look at *Home Alone*.

The fourth highest–grossing film of all time came out in the winter of 1990, and it was heavy with gushy, uplifting emotions.

To make sure audiences leave theaters upbeat, MGM at some expense re–shot the ending of *Speechless*, which romantically links Keaton and Davis.

The movie's theme is that love can bring together two people with divergent political beliefs. (Any similarities to the James Carville and Mary Matalin romance are coincidental, MGM says.)

"This is light romantic comedy that makes you feel good," says Ron Underwood, the film's director and the maker of *City Slickers*.

"It's definitely not a political story," he says. "It takes place against a backdrop of a political campaign, but these two characters could be in the advertising business or in the textile business."

In the reworked *Miracle on 34th Street*, a new antagonist emerges, making Kris Kringle's (Richard Attenborough) struggle more gripping, and mom (Elizabeth Perkins) has a new set of contemporary worries.

Writer–producer John Hughes says less than five percent of the dialogue from the 1947 original remains. "It was in that 1940s lingo — it just didn't ring true," Hughes says.

"It's really interesting," Hughes says of the new version. "If you run it side by side with the original, most of it is changed. But the (new version) feels the same — it embraces you."

In *Junior*, one of show business' biggest action stars becomes pregnant in a novel science experiment.

Great with child, Schwarzenegger's character becomes a more sensitive, complex person.

"I thought the concept was a liability, and we're finding it a liability right now — it sounds too gimmicky," says Reitman, noting that male moviegoers may also find the premise troublesome. "But I think there is a lovely emotional core to it that gives it a depth the concept doesn't tell you about."

COURTESY JOSEPH HOERER / COLUMBIA PICTURES
Based on the classic American novel by Louisa May Alcott, *Little Women* stars (clockwise from L) Winona Ryder, Trini Alvarado, Susan Sarandon, Claire Danes and Kirsten Dunst. *Women* is one of the many films searching for an audience this holiday season.

■ *Minutewomen*

continued from page 8

lot of playing time, but if she does get the minutes, she will be a blocking threat. Kuzmeski will need to be more consistent from three point land, against the Italian National Team she only made one three pointer in four tries.

Newcomer Sabriya Mitchell will also be an important factor. The sophomore showed flashes of her unlimited potential against the Italians but must commit fewer turnovers against the Lady Kats.

The Minutewomen bench will play a big part in the outcome too. Freshman Tez Kraft and Kara Tudman will be looked upon to spell Gurrle and Thomas and grab some rebounds. Tricia Hopson and Nicole Carter both will be looked upon to give UMass solid minutes.

O'Brien believes that if her team comes ready to play, they will have a good chance in the tournament.

"I'm looking forward to getting to Kentucky and playing them, and whoever we play in the second round. I think it will be fun," O'Brien said. "We're going to have to come ready to play but we look forward to it. We'd like to take home that first place trophy if we could."

STAFF PREDICTIONS
UMASS VS. ARKANSAS

Jamie Bearse:	Arkansas 78	UMass 80
Allison Connolly:	Arkansas 67	UMass 53
Candice Flemming:	UMass 87	Arkansas 82
Brian Gormley:	Arkansas 91	UMass 85
Anthony Guido:	UMass 78	Arkansas 76
Jorma Kansanen:	Arkansas 86	UMass 70
Derek Milosevljevic:	Arkansas 75	UMass 71
Brian Perillo:	Arkansas 78	UMass 68
Mike Reiss:	UMass 82	Arkansas 81
Art Stapleton:	Arkansas 96	UMass 87
Ted Kottler:	UMass 83	Arkansas 82

Multicultural Affairs

Opposition to Proposition 187

By William A. Davila
Collegian Correspondent

PROPOSITION 187 ELECTION RESULTS

NO:	3,197,409	40.8 percent
YES:	4,624,825	59.2 percent

Two weeks ago California voted "Yes" on Proposition 187. Proposition 187 will, if enforced, discriminate against minorities.

The proposition will seek to exclude undocumented immigrants from any public social services, public health care and public elementary, secondary and post secondary education. In doing so, however, it will discriminate against anyone who is a "reasonable suspect."

The proposed law, which has been publicly supported by California's Governor Pete Wilson, is primarily targeted towards Mexican immigrants. In the Nov. 21 issue of *Time* magazine, Governor Wilson is quoted saying "The people of California have passed Proposition 187. Now we must enforce it." The *Time* magazine article also quotes Barbara Coe, co-chair of the initiative for the proposition, saying, "We have to defend ourselves against invaders."

According to a pamphlet from the Registrar of Voters of Santa Ana, California, Proposition 187 is also supported by the Pioneer Fund, an organization whose members and supporters claim "genetic superiority" of the white race.

Proposition 187 is not only the problem of immigrants or Mexican-Americans, nor is it only the problem of the state of California. Anyone who does not look White, or whose surname does not sound White, or "American," or who speaks with an accent, is a potential victim of harassment and discrimination which a comparably small population elected (4.6 million out of a total population of 30.4 million, according to the California Internet Gopher).

Although the proposition itself only affects California, feelings of resentment towards minorities and race relations could be affected as people become divided on this issue.

The legislation demands that anyone suspected of not being American should be reported. Is it fair to Latinos, Asians, African Americans or other people of color to be interrogated and treated like a common criminal every time someone "suspects" this person of being an illegal immigrant?

As police brutality against minorities continues in the United States, Proposition 187 is now providing police with a reason to harass anyone they choose. Even with the recent Rodney King incident, the world witnessed how minorities are considered dispensable by our own courts.

No longer will police need to claim they suspected an individual of committing a crime, to justify approaching them. They will be able to stop any individual simply for not looking American.

Proposition 187, Section 1: "Findings and Declarations" is hostile and racist against immigrants. This section states that "economic hardship" is the result of immigrants in the United States. It makes no mention of other contributing factors that affect the economy. It overlooks evidence that shows that immigrants are not an economic burden. The statement in Section 1 will only incite resentment against Mexicans and other minorities.

Section 1 also states the following: "[People of California] have suffered and are suffering personal injury and damage caused by the criminal conduct of illegal aliens in [California]."

This statement is very generalized and racist, and creates a negative image of immigrants. Many immigrants do come to the United States to earn a legitimate living and live in accordance with the laws. With this proposition, the government's campaign against immigrants, using them as scapegoats, is evident. The blaming is such that one might forget that there are immigrants that are humane and productive citizens in our society. It is not fair to accuse an entire group based on the actions of a small percentage.

The governor of California and the proponents of Proposition 187 exhibit much ignorance and irresponsibility. They have failed to take into account the repercussions of their relentless assaults on the immigrants of the United States.

The proposition emphasizes the fact that the government of California will not provide any type of aid to immigrants because it claims immigrants are an "economic" burden. Yet, in contradiction, it states the following in Section 3, 114. "Any person who uses false documents to conceal his or her true citizenship or resident alien status is guilty of a felony, and shall be punished by imprisonment in the state prison for five years or by a fine of twenty-five thousand dollars ($25,000)."

The claim of "economic hardship" is apparently not relevant when the opportunity to incarcerate yet another minority arises. How is it that five years in prison is a more economically efficient solution than mere deportation. Isn't this, after all, the true intention of Proposition 187.

In fact, it is not the true intention. One can argue with much validity and truth that Proposition 187 serves to intimidate and harass immigrants (whether illegal or not) in hopes of discouraging entrance into the United States.

This is again obvious in Section 7, 48215(d). The section states the following: "[E]ach school district shall also have verified legal status of each parent or guardian of each child."

This deviates from the supposed intention of the proposition. Once the citizenship of the student is confirmed, making him or her eligible for free education, why is it necessary to confirm the rest of the family. The student is the one receiving the aid.

With Proposition 187 the government will do to immigrant children what they would imprison an individual for doing to their own child: it will neglect them and take their welfare for granted.

The state of California will be authorizing health institutions to deny undocumented children essential care, such as immunization, because this type of care is not an "emergency," as stated in the proposition.

By the same token, HIV testing, breast cancer, Tuberculosis, venereal decease testing, prevention education, treatment and other types of screening would be denied because they are not emergencies, according to the Voters Registrars pamphlet. They will deny prenatal care even though research shows that prenatal care cost one third of the expenditure of unavoided complications, or emergencies, during pregnancy.

It is astonishing that 4,624,825 voters in California support such racist and oppressive views today (California Internet Gopher). Fortunately, a federal judge issued a ten day restraining order halting the implementation of Proposition 187 and the issue is continually unfolding. The Nov. 21 issue of *Time* magazine reports that a San Francisco superior court judge stopped an order to expel over 300,000 students in public schools and universities.

Where do Puerto Ricans belong?

Charles Venator-Santiago

After Nov. 19, 1593, within twenty-something years of the Spanish invasion and conquering, and subsequent colonization of *Boinken*, the native Taino people had been exterminated.

In 1521, the island was renamed Puerto Rico, with its capital called *San Juan Bautista*. With the approval of the Catholic Pope at the time, Africans were imported into the island, so as to work the copper mines of the island, and farm the land. The Catholics, including the celebrated Fray Bartolome de las Casas, argued that the Africans could not be Christianized (unlike the docile "cannibals"), but rather were "physically" more fit to be what the Dominican Francisco de Victoria would perhaps have called a natural slave.

Since that period on, although there were various local uprisings and other acts of resistance against the Spanish and the *criollo* elites, mainly by *cimarrones*, a few leftover Tainos, some *jornaleros*, and most importantly the pirates, participated in the first "major" collective claim to a nationhood on Sept. 23, 1868.

Perhaps echoing **El Grito de Dolores**, and **El Grito de Ipiranga**, the Puerto Ricans had most notably challenged the repressive economic conditions, as well as the other cultural customs of the Spanish, and other elites, with **El Grito de Lares.** The movement, which claimed the medical doctor Ramon Emeterio Betanes as its leader, was the expression of one of the most important demonstrations of solidarity from Latin America to Puerto Rico. History has demonstrated that this insurrection was "squashed" by the actions of a sellout, a *chota*.

Following this attempt, **El Grito de Yara** in Cuba, "claimed" its success on Oct. 10, 1868.

It is not until 1897, when Spain by demand of the Puerto Rican gentry, extended parliamentary rights to Puerto Rico. It allowed the island to become a province of Spain, at least under the auspices of **La Carta Automatica de 1897**.

This legislation was nullified on July 25, 1898, when Puerto Rico welcomed the liberators and the bringers of democracy (with the exception of *"El Aguila Blanca"* and his posse).

Further, in the **Treaty of Paris of 1898**, Puerto Rico was "ceded" to the United States as war booty, making Puerto Rico territorial possession, acquired through war, not an island to be colonized.

The viewpoint that the island was not to be colonized was shared by many illustrious figures including General Nelson Miles who believed the Puerto Ricans were too ignorant and barbaric to become a people, either as members of the United States or as members of Latin America. They needed to be educated and empowered before they could become mature adults and be considered humans.

Likewise, President Woodrow Wilson used to believe if they are in the United States they are citizens and if they are outside of the country they are children that need to be guided. This idea reigned during the Insular Cases of 1900.

In the Insular Cases it was made clear that Puerto Rico, or rather Porto Rico, was an "unincorporated territory," unlike Alaska, Texas, Hawaii, New Mexico, California, Florida, as well as other war booty which the United States collected throughout the region, and appropriated to make states in due course.

It is also the same understanding which allowed the United States to construct a second class citizenship, based on the understanding that Puerto Ricans were two-thirds Spanish and one-third Black, therefore not fit to be United States citizens.

This history continues up to 1952, when Puerto Ricans chose to remain a territorial possession of the United States, for there is no such thing as a Commonwealth in the parts of the Constitution which govern the island. Even the Supreme Court has declared that such use of language is a mere rhetorical play of words.

Within this context it is clear that Puerto Rico has never chosen to be part of Latin America. On the contrary it has either sought to become part of Spain, or has currently, part of the United States. In political terms, and by this it does not mean the government only, Puerto Rico has chosen to remain a territorial possession of the United States with a second class citizenship.

It is peculiar and sinister how some Puerto Rican administrators in the United States, as well as other individuals, suggest that Puerto Rico is part of a Latin American discourse. Yet, much more sinister and hypocritical is the claim that Puerto Ricans should be part of the multicultural debates when Puerto Rico is not even a state within the United States of America; much less are Puerto Ricans equal citizens, nor should they be citizens at all.

Puerto Ricans, whether due to fear, ignorance or selfish reasons, among many others, as people, have not chosen to be an independent nation. Its leaders have institutionalized repressive laws, strategies and agencies to murder, marginalize and persecute those who believe that Puerto Rico should be a free nation, free to make its choices. These ideas have been carried on by those who defend statehood as well as the current territorial status.

By contrast there are those who argue that Puerto Ricans should be included in the "multicultural" discourse, as members of the Latino "community." In the process of imagining their communal membership, these nefarious, or rather "sellouts," are legitimizing a repressive order which has institutionalized the current condition of the island.

These "multi-cultists," who make money in the name of our condition, are not questioning our identity as Puerto Ricans, they merely seek to reform the internal order of the state which perpetuates the condition of Puerto Rico. In the profit they make money, write books, and live off the idea of Puerto Ricans without a Puerto Rico.

How can anyone claim that Puerto Rico is part of the Latin American discourse when Puerto Rico continues to be an "unincorporated territory"? How can Puerto Ricans claim a seat in the multicultural bandwagon, ignoring Puerto Rico?

Perhaps the answer lies in that these individuals imagine their identity, as Puerto Rican, without a Puerto Rico. To be sure in many instances the possibility of a free Puerto Rico is a threat to their status quo, as well as a obvious disregard of their discourse.

Special to the Collegian by Charles Venator-Santiago.

Non-western feminism to be discussed

By Shyamala Ivatury
Special to the Collegian

The 1994 Women's Conference will be held on Dec. 3 at the University of Massachusetts Campus Center Auditorium from 10 a.m. to 5 p.m.

The conference entitled "Voices of the Majority: Women Against Oppression" will feature two keynote speakers. The morning session will begin with a talk by Ninotchka Rosca, who is a world-renowned writer and activist. She is the founder of GABRIELA Network, a Philippine-U.S. women's solidarity organization. Rosca will address the issue of sex trafficking in her talk "We Are Not For Sale: Sex Trafficking in the World."

The afternoon session will begin with a talk by Alette Belance, known as Mother Courage in Haiti. Belance is an activist with the Lavalas in Haiti, the peoples' movement that swept Reverend Jean Bertrand Aristide into office in 1991. On Oct. 16, 1993, Belance was kidnapped from her home by gunmen and taken to a body dumping ground, where she was brutally beaten and left to die.

Belance survived and has been granted asylum in the United States. She will address "The Crisis of Democracy in Haiti."

Conference organizer Wairimu Agua said, "As a woman from Kenya studying in the United States, I have often noted the myopic and ignorant attitude of Western feminists. They are quick to point to how bad it is for us in the so-called Third World, while actively partaking in the perpetuation of the systems that oppress us."

In addition to the two distinguished keynote addresses, there will be four panel discussions. "Women in the New International Order: The Struggle in Context" will focus on the increasing importance of the United Nations as an organization for legislating policy and maintaining law and order in the world. This panel will feature noted journalist Dr. Barbara Ninri Aziz who will discuss the effects of the sanctions on the population of Iraq and Dr. Aziza Al Hibri who will address the notion of global sisterhood, and the upcoming International Women's Conference at Beijing in 1995.

The "Women and Health Care" panel will discuss issues such as AIDS, lack of prenatal care, and the lack of proper immunization for children. The speakers will include Dalila Balfour, an AIDS prevention activist who will discuss the socio-economic and political implications of AIDS and Naleena Narain, director of the Asian Task Force Against Domestic Violence.

Juliana Hupkins, conference organizer, said, "We seek to emphasize liberation struggles that go beyond issues of self esteem, sexuality and body image. True empowerment is achieved when there is a recognition of the structures of oppression and a desire to confront and destroy them."

The "Women From Developing Nations" panel will discuss the problems of underdevelopment and its impact on the lives of women in Asia, Africa and Latin America. The panel will focus on the grassroots movements and liberation struggles that have occurred in developing nations. The panelists will include Dr. Tsehay Berhane Sclassie, who is a noted scholar and activist from Ethiopia. Berhane, who is with the Institute of Advanced Studies at Princeton University, N.J., will discuss the impact of war on the populations of Africa.

"Crisis in the Cities" will focus on the increase in violence, drugs and destitution in the inner cities and its impact on the lives of women. Panelists include Esparansa Mortel, a Puerto Rican activist who was involved in the Puerto Rican Independence Movement and is organizing in the efforts to free political prisoners.

Safia Bukhare, once member of the Black Panther Party and Black Liberation Army, will also speak. A political prisoner herself in the struggle for Black liberation in the United States, Safia will discuss the state of political prisoners in our prison system and the recently approved crime bill.

The conference organizing committee consists of diverse groups including African Students Association, POWER, Valley Women's Voice, Forum on Developing Nations, Asian American Students Association, Anti-Racism Coalition and the Graduate Women's Network.

The conference is free and open to the public. Individuals can pre-register on Nov. 21, 22, 28, 29 and 30 or call (413) 545-5512. The conference committee is also soliciting any art work that women want to exhibit.

America's prisons: disturbing prophecy

By Michelle Lugo
Collegian Staff

Who are America's prisoners?

"Minorities represent 31 percent of all arrests, and 41 percent of all drug-related arrests. Minorities are convicted more often and are sentenced for longer term than non-minorities for the same crimes, especially for drug offenses" (according to information compiled by several campus organizations and obtained from American Bar Association Annual Report on the State of the Justice System, Feb. 1993; Journal of American Medical Association, Jun., 1994; Maoist International Movement Notes, Dec., 1991).

Last week was Prisoner Awareness Week. The occasion brought various campus organizations together in an attempt to awaken the concern of the campus community towards the problem of rampant incarceration in the United States. Among the participating groups were the Radical Student Union, the Office of Third World Affairs, Anti-Racism Coalition, Cannabis Reform Coalition and *The Liberator*, and others.

The reasoning behind imprisonment is to isolate and control those individuals who are a menace to society. However, the American prison system has come to a dilemma felt by everyone from politicians, to citizens, to the prisoners themselves. The dilemma is due to overcrowding; the "jailhouse" is becoming a warehouse.

"[U.S. prisons] now hold five prisoners for every four which they could handle. In these overcrowded conditions diseases such as AIDS and Tuberculosis are spreading. Health care in prisons is sub-standard, and those diseases are spreading into the general population as prisoners are released. What is even more dangerous, is the behavior and values which our citizens are learning in prison — hate, fear, racism and aggression," according to the compiled information.

In Massachusetts it is estimated that 10 years ago "8200 inmates filled state and county jails that were originally built to contain a maximum of 6,400 prisoners. The state has spent about $1 billion over the last decade on three prison expansion projects to reduce the overcrowding. Now, about 19,100 inmates occupy space intended to house 14,000 prisoners," said an article written in *On Phoenix*, Mar. 25, 1994.

Overcrowding is not the only reported injustice suffered by inmates. Other claims made by imprisoned individuals are inadequate legal assistance, sub-standard health care, sub-standard living conditions, mental and physical torture. In an actual letter by an Indiana Control Unit prisoner the individual complain of "dehumanizing body search every time a prisoner is let out of his cell by feeling on the genitals and between the buttocks...[of] beatings...[and of] using illegal biological spray on prisoners which causes the skin on your body to peel off," said the compiled information pamphlet.

Caught up in these conditions are the prisoners. If minorities make up the biggest percenage of inmates then it is their community who feels the side effects of the whole criminal justice system. Individuals belonging to minority communities might be signaled out as the potential criminals.

There are those citizens who believe very strongly that the prison system works. There are individuals who say they find comfort in knowing some odious and sinister person who broke some sacred law — they killed, maybe robbed someone's property, maybe raped — is jailed. There is even a popular expression which says "that person deserves to be locked-up."

However, prisons are not filling up with murderers, rapists and thieves. Non-violent drug offenders make up a large percentage of the prison community, serve the longest terms, and are the fastest growing prison population. According to an American Bar Association report, the American justice system is on the brink of a collapse as the country fervently prosecutes drug offenders while arresting fewer violent criminals.

In the *Seacoast Times* for Sept. 1994, it said: "Americans have paid billions of tax dollars and an immeasurable price in lost rights to support a government program that actually *creates crime*. That program is the war on drugs. Our prisons are crammed to overflowing with first-time, non- violent drug offenders. The sad reality is that the vast majority of drug 'crimes' hurt no one but the user."

The sad reality is that crime is not decreasing even if the number of prisons are increasing. With such clear evidence it is expected that other measures for deterring crime would be explored. Instead the government is concentrating on the punishment not prevention. Billions being spent on new prisons when data shows what human beings need is rehabilitation.

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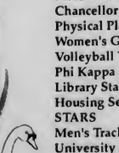


Elizabeth Soto.
Killed by a drunk driver on February 27, 1994, on Bell Blvd in Cedar Park, Texas.
If you don't stop your friend from driving drunk, who will? Do whatever it takes.
FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Calvin and Hobbes By Bill Watterson

HOW DID YOU DO ON YOUR MATH QUIZ?
I FLUNKED IT BUT ONLY BECAUSE I RAN OUT OF TIME.
THE WORST PART, THOUGH, WAS THAT SUSIE DERKINS WON OUR BET ON WHO'D GET THE BETTER SCORE. I HAD TO PAY HER 25 CENTS
BUT GET THIS! I CHEATED HER! I ONLY GAVE HER THREE DIMES! HA!
I THINK YOU'D BETTER STUDY HARDER.
OH, NON. DON'T YOU START ON ME.

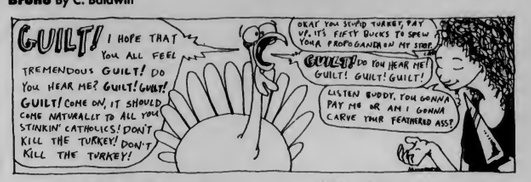
Jim's Journal By Jim

Today Ruth told me there was an old house she knew of that looks like a castle.
She took me to go see it.
When we got there it was dark and no lights were on in the house.
Boo, scary," she said.

Calvin and Hobbes By Bill Watterson

I HATE DOING THIS STUFF! IT'S TOO MUCH WORK! WHY SHOULD I BOTHER?
"UNTIL YOU STALK AND OVERRUN, YOU CAN'T DEVOUR ANYONE
I CAN SEE WHY TIGER APHORISMS DON'T CATCH ON.

Bruno By C. Baldwin


GUILT! I HOPE THAT YOU ALL FEEL TREMENDOUS GUILT! DO YOU HEAR ME? GUILT! GUILT! GUILT! COME ON, IT SHOULD COME NATURALLY TO ALL YOU STINKIN' CATHOLICS! DON'T KILL THE TURKEY! DON'T KILL THE TURKEY!
OKAY YOU STUPID TURKEY, PAY UP, IT'S FIFTY BUCKS TO SPEW YOUR PROPAGANDA ON MY STUFF
GUILT! DO YOU HEAR ME? GUILT! GUILT! GUILT!
LISTEN BUDDY, YOU GONNA PAY ME OR AM I GONNA CARVE THIS FEATHERED ASS?

Urban Shocker By Deg

HEY, RAT! WHAT'S YOUR UPTAKE ON THE ABORTION ISSUE?
I SHOULD HAVE KNOWN BETTER THAN TO ASK A RAT.
I DON'T REALLY HAVE AN OPINION. BUT I WAS FIRST IN LINE AT NINE. MOM GOT AGGITATED AND GOBBLED UP THE OTHERS.
PRO-CHOICE PRO LIFE, OR JUST PLAIN HUNGRY?

Classifieds

• 20¢ per word per day for students
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ACTIVITIES
Alpha Chi Omega hosts an open rush party Wed. Nov 9th, 8:00-? 30pm Come see what we're all about! Dessert + cider will be served!! All welcome. Any questions call Ali or Meran at 549-6857.
NECKC Karate Club Shotokan style - coed Tatmen 101 MoW 8-9:30 F 7-9. All levels welcome! Call Jessica at 549-4729

ANNOUNCEMENTS
Are you Estonian, Latvian, Lithuanian? Part, whole, wanna be? Help us enrich UMass by starting the Baltic Student Association. Let us hear from you by Nov. 23rd. It's time to find each other!! Give us a call! Rute 6-2847 or Dainora 6-6721.
Attention women hoop players. If you are interested in playing intramural Please call 253-3979.
Bargain hunting? Salvation thrift! 253-4747
Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions accepted through November 18. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 282 or in the English Club's mailbox near Bartlett 170.
International Student Association's elections Nov. 22 Tues. 730pm 163 campus. Come! We want you to be a part of it!
PVDC Dit Co-op. Save money and stay warm! Join the co! co-op. CSHRC 428 Student Union or call 545-0865.
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CP conger w/stand $700. Zildjian 1hry pwr ride 20" $100. 256-1809.
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Belle. Last night was wonderful! I see I screwed you to the point where you couldn't even stay for dessert. I'm sure you'll love our next date- after all it's with me. You can meet me at the tavern.
Gaston
Bonnie. You wasted on my friends + me last Sat (11/12) at Addows. I thought you were very sweet and would like ya meet you for lunch or something. Respond here. (P.S. I hope I didn't miss my chance! Steve
Jennifer Rochenne I love you! Peter J. Serves P.S. 256-4539.
kristi SONTAG Happy 21st. Have a pint for the Wellington!

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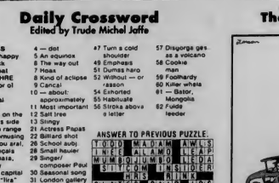
Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Before a happy and plaza
5 Wasteboat
8 Part of HRE
14 Neighbor of Kans.
15 Montreal player
16 Raised on the mother's side
17 Russian range
18 Wildly amusing
19 That's you and it is français
20 Checkmate, in a way
22 Turkish capital
24 Critic's "like"
25 Shade tree
27 Disavow
32 Rain falls mainly in its plain
36 Concerning
38 Celebes ox
40 Create a shortage
43 A Baldwin
44 Throat-clearer
45 Old hat
48 Colored glass pattern
49 Touch gently
50 Gog
53 "The Firm" star
58 Where's prosperity is?
63 Phil's wife
64 London park
65 Hindu teacher
66 Wilde or Levant
67 Harbinger
68 Julia's brother
69 Classic western
70 Pointer from 32 Across
71 Adroit

DOWN
1 Diver's breathing equipment
2 Navigational device
3 Too bad!
4 — dot
5 An equinox
6 The way out
7 Hoax
8 Kind of eclipse
9 Cancel
10 — about: approximately
11 Most important
12 Salt tree
13 Stingy
21 Actress Papas
22 Billiard shot
26 School subj.
28 Small hauler
29 Singer/composer Paul
30 Seasonal song
31 London gallery
32 Flintlam
33 Equestrian sport
34 War god
35 Alahuatipa, for one
37 Haggard title
38 Weather abbr.
41 Spad
42 Houston athlete
47 Turn a cold shoulder
49 Emphasis
51 Dumas hero
52 Without — or reason
54 Exhorted
55 Habituate
56 Shrike above it letter
57 Disparage gas as a volcano
58 Cookie man
59 Foolhardy
60 Kilter whelp
61 — Baxter, Mongolia
62 Fiddle feeder

ANSWER TO PREVIOUS PUZZLE



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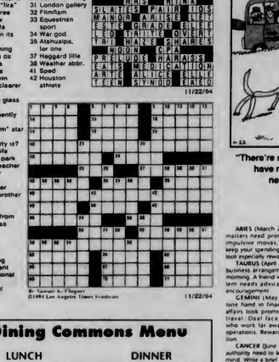

11/22/94

The Far Side By Gary Larson

"There're some, folks! These rare and lovely creations have no natural enemies, but balloon animals never last too long in this harsh land."

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19). Financial matters need prompt assessment. Avoid impulsive moves, however. You must keep your spending down. Evening hours look especially rewarding.

TAURUS (April 20-May 20). Finalize a business arrangement during the early morning. A friend who has a health problem needs advice; be frank but offer encouragement.

GEMINI (May 21-June 20). Play a lone hand in financial matters. Distant affairs look promising. Be prepared to travel. Dear face-to face with those who work far away from your base of operations. Reward loved one's dedication.

CANCER (June 21-July 22). People in authority need to know what you have in mind. Write a brief letter or memo setting forth your goals. Unless circumstances change, a romance could be coming to an end. Be philosophical.

LEO (July 23-Aug. 22). Be more sensitive to key allies and their plans. Council plans could be changed at the last minute. Place more emphasis on getting your proposals in writing. Personal affairs take precedence. A financial decision is made in your favor. Deal from a position of strength.

VIRGO (Aug. 23-Sept. 22). High honors will be won by those who keep their goals in clear sight from the financial woes with the help of experts. Discuss a budget. Returning to school could boost your earning power.

LIBRA (Sept. 23-Oct. 22). Romance begins to intensify. Make your reservations now if planning to visit a resort at Christmas. An occasional splurge won't wreck your budget. Buy that luxury item you've been eyeing.

SCORPIO (Oct. 23-Nov. 21). You have an important decision to make. Talk it over with your muse or a good friend for extra money could become available. Use your considerable powers of persuasion to advance your career aims.

SAGITTARIUS (Nov. 22-Dec. 21). Make certain your car is in good repair if planning a trip. Keep any entertainment plans simple, combining business with pleasure. A good guest list is a must. Break free of recent self-imposed restrictions.

CAPRICORN (Dec. 22-Jan. 19). Your hunches can pay big dividends now. Make wiser use of your energies. Catch up on personal correspondence and phone calls, inviting a loved one to dine out tonight could lead to domestic bliss.

AQUARIUS (Jan. 20-Feb. 18). Social plans could be changed at the last minute. Place more emphasis on getting your proposals in writing. Personal affairs take precedence. A financial decision is made in your favor. Deal from a position of strength.

PISCES (Feb. 19-March 20). Push ahead full steam in career matters. Romance may be a bit unsettling. Be careful when dealing in real estate. The terms of a deal could suddenly change.

Dining Commons Menu

LUNCH	DINNER
Sorry, no menu available call 5-2626	Sorry, no menu available call 5-2626
BASICS LUNCH	BASICS DINNER
Sorry, no menu available call 5-2626	Sorry, no menu available call 5-2626

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Geri Sahn
Photo Technician.....Steve Pedulla
Production Supervisor.....Tony Morse
Production.....Wendy Rae Nutter, Marni E. Helfner

Quote of the Day

"Squinky say what!?"

—*Squinky the Mad*

The Mass Transformation and Campus Pond Clean-Up Committees would like to thank all the people who have helped to make the Campus Pond more beautiful.

Thank you pond helpers:

UMass Alumni Association	Bursar's Staff
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Chancellor and Mrs. Scott	UMass Faculty & Staff
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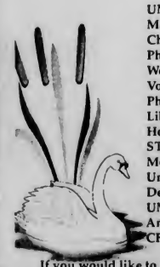
Library Staff	UMass Alumni
Housing Services Staff	UMass Classes of:
STARS	1995
Men's Track & Field	1996
University Advancement Staff	1997
Development Staff	1998
UMass Ambassadors	UMass Graduate School
Amherst Community Members	News Office Staff
CFNR	ASCE



If you would like to help on future campus beautification projects, contact the Office of Alumni Relations at 545-2317.

1 year old, 1991 — 2 years old, 1992

Stevie Ace Flores.
Killed by a drunk driver on March 23, 1993, on Pacific Coast Highway in Wilmington, Calif.
If you don't stop your friend from driving drunk, who will? Do whatever it takes.
FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

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My eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread. Why DID I let that circus bear break my heart.
Mass. Daily Collegian
Wherever you go, There you are!

Associated Press Top 25 – Men's Basketball

1 Arkansas (62)	6 UCLA	11 Indiana	16 Connecticut	21 Kentucky
2 North Carolina (1)	7 Maryland (1)	12 Cincinnati	17 Michigan St	22 Georgia Tech
3 UMass	8 Duke	13 Michigan	18 Syracuse	23 Utah
4 Kentucky (1)	9 Kansas	14 Georgetown	19 Oklahoma St	24 Wake Forest
5 Arizona	10 Florida	15 Wisconsin	20 Virginia	25 Alabama

Sports

See the *Collegian* Sports Staff picks for Massachusetts versus Arkansas. Turn to page 5.

Arkansas looms as a big test for UM

By Matt Vautour
Collegian Staff

The prospect is a daunting one.

When the University of Massachusetts men's basketball team opens its season this Friday night, they will take on the No. 1 Arkansas Razorbacks at the Springfield Civic Center.

The excitement surrounding Massachusetts basketball this year is rooted in the fact that the team's five starters and all of the key subs from last year's Atlantic 10 championship team are returning.

Although the hype surrounding the Minutemen may be enormous, it hardly compares with the expectations surrounding Arkansas, as Coach Nolan Richardson has five starters and key subs returning from his *National* Championship squad.

The Razorbacks are not being modest about their chances either. They intend to win it all and they will tell anyone who will listen.

NATHAN MARTIN / COLLEGIAN

The Minutemen will need a big night defensively from Marcus Camby if they hope to beat the Razorbacks.

"At their Midnight Madness, Nolan introduced the team as the 1994–95 National Champions," said Massachusetts Coach John Calipari. "But they have the type of team that can back it up."

Calipari believes his team will be up to the challenge when game time arrives.

"I think we'll be okay," Calipari said. "There's only one way for us to play, and that is to play UMass basketball, and I think our players know that."

To have any chance for success against the Razorbacks, the UMass Minutemen must shutdown Arkansas' inside–outside future NBA combination of Corliss Williamson and Scotty Thurman.

In Arkansas, where professional sports play nowhere nearby, the Razorbacks have captured the interest of every sports fan in the state, including most notably President Bill Clinton. Before even entering the University of Arkansas, Williamson was a high school legend.

As Arkansas made its run, that eventually led to the National Championship, Williamson became a state hero. In fact, the city of Fayettville had a "Corliss Williamson Day" following last season in honor of the NCAA Final Four's Most Valuable Player.

The hype around the "Big Nasty," as Williamson has been dubbed, is not unfounded. At 6–foot–7, 245 pounds, he is a stalwart inside. Williamson averaged 20.4 points and 7.7 boards in the extremely competitive Southeastern Conference. In addition to the NCAA honors, Williamson was also named the Conference's Player of the Year and a second–team All–America.

Thurman can burn opponents in a variety of ways, most notably either slashing to the basket or burying three–pointers. Thurman shot a blazing 42.9 percent from behind the three–point arc en route to a 15.9 scoring average last season.

Perhaps Thurman's greatest asset, though, is his ability to perform in the clutch. With 51 seconds remaining in the National Championship game against Duke, it was Thurman who stepped up and knocked down a three–pointer that would untie the game and seal the victory for the Razorbacks.

Both Williamson and Thurman will be crucial for the Razorbacks' bid to repeat.

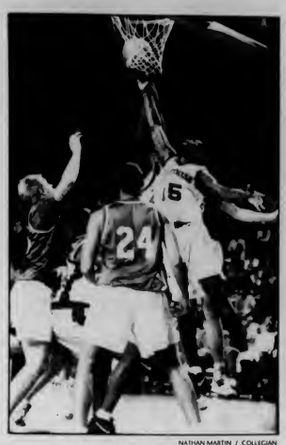
Calipari said that it is not just Williamson and Thurman that worries him.

"For us, every matchup is important," he said.

The Minutemen will be without guard Mike Williams, who will be sitting out the final game of his three game suspension. Calipari said the Minutemen will miss Williams at crunch time.

"He'll be missed," Calipari said. "Especially if it's a close game and we have the ball in the closing minutes for the last shot."

The absence of Williams, and any foul trouble, will mean minutes for guard Andre Burks and forwards Tyrone Weeks and Inus Norville, none of whom has played a collegiate game.



NATHAN MARTIN / COLLEGIAN

Lou Roe will have his hands full against Arkansas' Corliss Williamson.

"We have to go with them," Calipari said. "I hope they step up."

Massachusetts versus No. 1: It was almost exactly a year ago (Nov. 29) that the Minutemen got their first ever shot at a top ranked team when they faced the North Carolina Tar Heels in the Final Four of the Preseason National Invitation Tournament. The upset further moved Massachusetts into the national spotlight. Calipari points to one major difference between this year's battle with No. 1 versus that of a year ago.

"Arkansas will be ready for us," Calipari said.

The University of Massachusetts as a whole is a surprising 2–1 against top rated teams so far this year. The field hockey team upset North Carolina 1–0 in overtime on Oct. 9 and the men's cross country team finished ahead of No. 1 Georgetown earlier this season at the Paul Short Invitational. Football fell to perennial powerhouse Youngstown St. on Nov. 12.

No. 3 Massachusetts Minutemen versus No. 1 Arkansas Razorbacks

John Calipari

Nolan Richardson

PROBABLE STARTERS:

MASSACHUSETTS	ARKANSAS
Lou Roe	Corliss Williamson
Donta Bruce	Scotty Thurman
Marcus Camby	Dwight Stewart
Derek Kellogg	Corey Beck
Edgar Padilla	Clint McDaniel

ON THE AIR

RADIO: WMUA, 81.1 FM Anthony Guido and Paul Cacciatore will call the action. WHMP, 88.8 FM George Miller and Jack Leaman

TELEVISION: ESPN Sean McDonough and Dick Vitale

Minutewomen journey to Lady Kats Invitational

By Candice Flemming
Collegian Staff

The University of Massachusetts women's basketball team will be opening its season this weekend when it travels to Lexington, Ky. to take on Kentucky at the Lady Kats Invitational.

The Minutewomen will play the Lady Kats on Friday in the second game of the tourney while the first game pits St. John's against Eastern Michigan. The winners of the two games will play in the championship game on Saturday after the consolation game.

This will be the first meeting ever between Kentucky and Massachusetts.

Last year, Kentucky Coach Sharon Fanning's team finished with a 17–11 overall record, 5–6 in the Southeastern Conference (SEC), finishing in seventh place.

This year, Kentucky is young with about four or five freshmen on the team. The Lady Kats lost two starters and five letterwinners from last year.

"They're fairly young," UMass Coach Joanie O'Brien said. "They've got a couple kids coming back and they've got quite a few newcomers."

Senior Stacey Reed is the top returning player. She averaged 18.2 points and 6.8 rebounds per game last year.

Also returning for the Lady Kats is senior Karri Koach and junior Christina Jansen. Jansen averaged 7.6 points and 2.4 rebounds while Koach averaged 6.2 points and 4.8 rebounds a game last year.

"It will be tough. Anytime you play on somebody's home court [it's tough]," O'Brien said. "I don't think it's any secret that the SEC is probably the best conference in the country from top to bottom. It's going to be a challenge for us, but it's going to be a good challenge."

Leading the way for the Minutewomen will be juniors Melissa Gurile and Octavia Thomas. In UMass' exhibition game against the Italian National Team last Friday both drew praise from O'Brien. Gurile scored a team high 17 points while Thomas finished with a team high seven rebounds.

UMass will also need big play from sophomores Crystal Carroll and Beth Kuzmeski. Carroll has been hampered by an ankle injury which could affect her getting a

Turn to MINUTEWOMEN, page 5

STEVE PEDRETA / COLLEGIAN

Octavia Thomas and the University of Massachusetts women's basketball will be traveling to Kentucky this weekend to play in the Lady Kats Invitational.

Minutemen head to NCAA's as No. 6

By Jorma Kansanen
Collegian Staff

Just when you think you know all the answers, they change all the questions.

This seemed to get the best of the majority of the UMass fall teams this semester when it came to achieving postseason glory. The daytime robbery of an NCAA bid for the women's field hockey team, the disappointing conclusion for the seniors of the football team, and the fall from grace of cross country star Melissa Langevin in the ECAC Championships are just a few examples.

But this weekend the final opportunity for NCAA victory will arise for the No. 10 nationally ranked University of Massachusetts men's water polo team. The Minutemen will take their school record 30–6 mark and sixth seeding, to the historic Belmont Plaza swimming pool in Long Beach, Ca. in hopes to reach the Final Four.

Their first round match should be to their liking, as they will face a familiar West Coast foe in the Golden Bears of the University of California–Berkeley. What should not be to their liking, though, is the results of the last two meetings of these squads. In the first round of last year's NCAAs, UMass lost by the deceptive margin of 17–4. Earlier this season at the Labor Day Invitational in Annapolis, the Golden Bears also were able to pull away with an even larger victory of 20–3.

But the scores do not tell the true story. Just making the National Championships last season was an accomplishment in itself, and the team appeared to play that way. In their matchup this year, the Minutemen did not have their full squad, and full preparation for a Top 10 team was not readily at hand. UMass Coach Russ Yarworth does not use these as excuses, and he knows the magnitude of the task that lies before them.

"Our approach this year is different. Last year, we were pretty much happy to be there and we played really well. This year, we're happy to be there, but we are focusing and training a lot better," Yarworth said. "We played California the first weekend and they beat us good. We were a lot different because they played all summer and we were just in the water for two weeks. The kids were tired. They are obviously a higher caliber, but I don't think the difference is that profound. I've been telling my guys if they believe they can accomplish something, they can do it. It would be a major upset, but that is what our goal is."

The experience level of the East and West Coast teams were pretty much even according to Yarworth, but the problem is the bench depth and size difference between the two regions. The rise of competition comes at a good time for the Minutemen, as they are once again hitting their peak behind a good week of practices. Yarworth expects the standard offensive burden to be placed on their top scorers, senior co–captain Javier Gonzalez and junior Luis Limardo. However, the key to their game plan will be defense, especially with the performances of juniors Alex Mujica and John Luviano.

"What we have to especially be a lot more aware of is counterattack defense, because the intensity and physical play is one thing, but the speed is another," Yarworth said. "I feel if we can control the transition game, we can play pretty even in the half court. It's going to start with Alex (Mujica), because we got to play defense better than we ever played it. Defense starts with Alex, and then we got to run our drops, zones, and press really well. Beyond that, a total team effort. It's the rest of the guys that play team defense and team counterattack that are really going to make the difference.

"[Luviano] is a guy who I can always rely on to be in the right place. He covers water tremendously well and doesn't get the big stats. But that is not his job right now. His job is to get in the water, swim up and down, play great defense and do what we expect of him. He has a tremendous attitude. He is an unsung hero and an integral part of the team. You got to have those players."

All in all, the team has made a mark for themselves this season. Repeating as Eastern Champions and achieving a second straight NCAA berth, the team will look to take the next step to national prominence, the Final Four.

"This year, there is a lot less of the 'hey, we've done what we wanted to do this season' attitude. Now it's 'hey, we've only done part of what we wanted to do', and see if we can keep that going," Yarworth said.

The Patriots are back and AFC race tightens up

Mike Reiss on the NFL

So there I was in Section 307, leaning up against the press box as I watched my beloved New England Patriots dismantle the San Diego Chargers. It was total domination.

Let's put this in perspective. Last year, the Pats had but one win at this point of the season. What a turnaround. And for all you fairweather fans who jumped off the wagon after the team fell to 3–6, it's nice to have you back on.

And for all the critics who said there was no running game, you can come out of your hiding places next Sunday night when the Pats meet Indianapolis at the Hoosier Dome for a nationally televised game on ESPN. I wouldn't want to be seen around town either. It must be embarrassing.

Moving on to other NFL notes, isn't it clear that if Dallas happens to lose, the team that plays them the following week is going to get clobbered? Washington is this past week's evidence as the Cowboys rolled to a 31–7 win. But that victory could be costly for the Boys.

Troy Aikman *and* Rodney Peete went down with injuries, leaving the QB duties to Jason Garrett. I've seen this whole act before. Remember? This is the part when Emmitt Smith shows why he is one of the best running backs in the league. Mark my words, he'll have close to 200 yards on the ground Thursday on Turkey Day.

Hey, did you catch the fact that several teams that met up this past Sunday were playing for the first time since some of us were born? Between the Pats–Chargers, Jets–Vikings and Seahawks–Buccaneers matchups, there was some 35 combined years.

Could the Dolphins go into their late season plunge early this year? It sure looks that way, and that only means good things for Pats fans. The AFC East race continues to tighten.

Okay, so maybe I'm the master of the obvious, but how's this for you? The Pats will make the playoffs this year.

I caught a little of the Arizona–Philadelphia game on Sunday and once I saw Buddy Ryan on the Cardinals sideline, I changed the channel. No, I don't particularly like the man. But now that his name has come up in discussion, I want to tip my cap to New England for choosing Bill Parcells as its head coach before last season.

Ryan was rumored to be one of the leading candidates for the job, and looking back, it's clear the Pats made the right choice. And when Parcells, in his biggest personnel move of his tenure, was forced to choose between Drew Bledsoe and Rick Mirer with the first selection in the 1993 NFL draft, another right choice was made.

The above two examples are a main reason why New England is turning into a class franchise — and a winner.

The Bills continue to age, yet continue to win. That's a great story in itself.

I hate the prevent defense. On Sunday, it put San Diego in a chance to win the game, even though the chance was slight. And in the Raiders–Saints game, the Saints scored two late touchdowns to trim the LA lead to five points. When I asked someone in Section 307 what the prevent defense was trying to accomplish, the person snapped back "It prevents us from winning." Well said.

Let's go to the rolodex: John Elway can still perform, is late game magic.

Where has the legacy of great quarterbacks in Pittsburgh gone. Mike Tomczak started for the Steelers Sunday . . . Stealing a line from Chris Berman, Tampa Bay is the only team I know that can snatch defeat from the jaws of victory.

Finally, with my appearance in Foxboro Sunday I certainly do have a lot of tailgating to talk about. First of all, apologies go out to Scotty, who I was unable to meet at the game. Since we were at complete opposite ends of the stadium, and Scotty was too stubborn to come to my spread, the connection wasn't made. But hey, because Scotty continues to heckle me and threaten my family's well–being, I've decided to make another trip into Foxboro Dec. 4 against the Jets. And I'm going in with Scotty to show him what it's all about.

For the time being, Double R remains in the lead for Tailgater of the Year, while Scotty, brother Doogie and myself are in a dead heat for second place. Throw Drummer and Co. in for third place, as they all tailgated before *and* after the game.

A great scene this Sunday was when the four men next to us asked us to clear a spot off our table for their grill. Of course, we obliged. "Wow, you guys really have it down pat. You're seasoned veteran tailgaters," they said in our direction, staring intently at Double R's apron which read: "50 and over the Grill."

Is there any doubt why the guy is the frontrunner for the award? Can anyone match that? He's 50 and still grilling strong. Finally, he's a tailgating tactical genius. While everyone was stuck in the traffic on Route 1, Double R simply squirted out the backroads. Estimated time of travel from Foxboro to our home: 32 minutes. While many speak of what makes a good tailgate, few mention avoiding the late game rush. It's not just tailgating, but finding the right place to do it.

To all, have a happy Thanksgiving and a great weekend of turkey and tailgating.

Mike Reiss is a Collegian columnist

Umass ranked No. 1 in Coaches Poll

In the USA Today - CNN coaches poll released last night, the UMass Men's basketball team received 24 of the 34 first place votes.

A voice for the gay community at UMass

The UMass GLB Speaker's Bureau seeks to educate the public about the various concerns facing the gay population. (See story, page 2)

Punk rock invades Mullins Center

Popular punks Green Day will play a visit to the Mullins Center tonight. Look inside for more details. (See Arts & Living, page 5)

Extended Forecast

Rainy today with highs from 45 to 50. Chance of showers tonight, lows in the mid 30s. A mix of sun and clouds on Tuesday, high in the mid 40s. Sunny and cold on Wednesday, high 30s.

Today	Tuesday	Wednesday
HIGH: 50 LOW: 35	HIGH: 45 LOW: 32	HIGH: 38 LOW: 30

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 50 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Monday, November 28, 1994

Massachusetts blows out No. 1 Arkansas 104–80

Minuetmen outhustle Razorbacks in upset win

By Andrew Bryce
Collegian Staff

SPRINGFIELD — Prior to the tip-off of the Massachusetts- Arkansas game on Friday night, Razorback guard Corey Beck raised both arms, with his index fingers extended to the sky.

About two hours later, and 40 minutes of game-time played, it was Minuteman forward Lou Roe who had his arms up, and his index fingers high in the air. Roe and the No. 5 ranked Minutemen soundly defeated No. 1 ranked and NCAA defending champion Arkansas 104–80 in the Tip Off Classic at the Springfield Civic Center in front of 8,999 in attendance and an ESPN viewing audience.

With the convincing victory against the supposedly invincible Razorbacks, Massachusetts could very well be the No. 1 team in the country in the Associated Press poll which comes out later today.

What came as a shocker to many was the way Massachusetts dominated practically every facet of the game against the Razorbacks, who posed the best front-court *and* backcourt in all the preseason polls. And rightfully so, since Arkansas returned all five starters intact from the championship team.

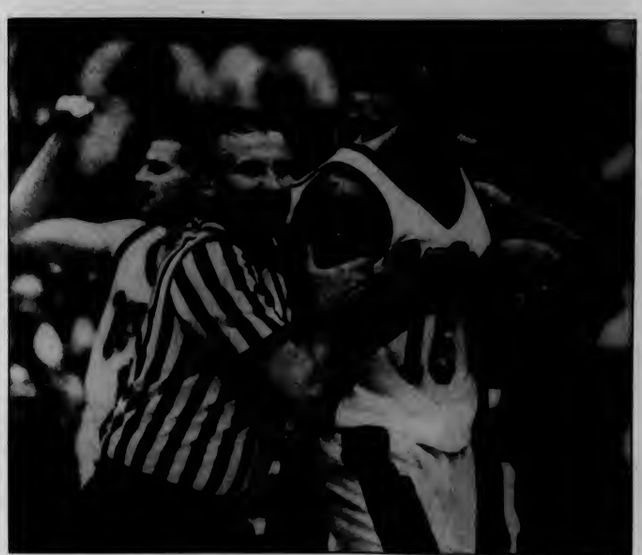
Then again, Massachusetts returned all five, as well, so the hype of the matchup was justified. What it came down to in both team's first game of the season was that stale cliche of who wanted it the most. In the end — and the beginning, as well — it was proven that the aggressive Minutemen were hungry for a win.

"They came to play," said Arkansas coach Nolan Richardson. "Obviously, a very good and aggressive basketball game. They should be commended for their effort, and how hard they worked."

The intensity displayed by the Massachusetts unit was from start to finish, player to player. They were reckless on the boards, chalking up 54 rebounds to Arkansas' 34. The Minutemen scored 69 points in the paint, 30 more than the Razorbacks.

The Minuteman defense was relentless, with Roe holding All-America candidate Corliss Williamson to 15 points and seven boards. Razorback Corey Beck was scoreless and turned the ball over three times against the likes of

Turn to ARKANSAS, page 3



PAUL BRODEAU / COLLEGIAN

Senior co-captain Lou Roe cannot contain his enthusiasm after turning in the finest performance of his career as UMass upset the defending National Champion for the second straight year.

Roe leads the charge as Minutemen rip top ranked Arkansas

By Matt Vautour
Collegian Staff

SPRINGFIELD —It is becoming a reputation.

If the game is an important one then Lou Roe will be in the spotlight. When Massachusetts upset the defending National Champion North Carolina Tar Heels a year ago, Roe scored 28 points. A game many said could not be equalled. They were wrong. The senior co-captain dominated, scoring 34 points and pulling down 13 rebounds as the No. 3 Minutemen upset the No. 1 Arkansas Razorbacks 104–80.

From the opening tip, Roe was in control. He outhustled Razorback guard Clint McDaniel to a loose ball to open the game with a dunk.

The play set the tone for the game, as Roe hustled to every loose ball.

Among those impressed by the performance was Arkansas Coach Nolan Richardson. The 1993–94 National Coach of the Year said that he knew Roe was talented, but he did not know how talented.

"I've always thought Lou is a great player, but tonight he really showed it," Richardson said. "You can only see so much watching a player on TV. He was quicker than I expected. I saw him move without the ball. I saw him attack the basket. I saw him rebound. I saw him make some passes. He did everything a great player should do to help his basketball team. He's a great player."

Roe did not put up those numbers matched up against just anybody. He

Turn to ROE, page 3

Campus funding for defense research decreasing

By Jessica Taverna
Collegian Staff

Student protests of funding for defense and weapons research at the University of Massachusetts have waned over the years.

In 1989, students held a mock marriage between the University and the Department of Defense on the Student Union Building steps in protest of the defense funding for research at UMass — costumes and all.

Those days of creative protest are over, but there may be less of a need for them anyway because of yearly decreases in defense funding for university research with the end of the cold war.

These annual decreases [in research funding] have carried on into the 1995 budget, and may affect the research done on the UMass campus in the future.

These annual decreases have carried on into the 1995 budget, and may affect the research done on the UMass campus in the future.

It is still too early, however, to determine the exact figures for cuts in federal funding for the University, according to Michael Weinberg, special assistant to the vice chancellor of research.

Last year, UMass received $7,853,000 from the Department of Defense — a decrease from the $10,008,000 the University received for the fiscal year of 1993, Weinberg said.

Figures are expected to drop again this year, as well, Weinberg said.

Nationwide, in 1992, UMass was ranked 98th out of the 100 top schools to receive funding for research and development.

This funding is vested into different defense-related projects around campus. Computer science, electrical and computer engineering and polymer science are the top three departments that receive federal funding for research in these areas.

Other funds are scattered throughout the campus in such departments as molecular and cellular biology, psychology and English, Weinberg said.

The polymer science department has historically used the funds to work on ground-breaking, nationally-recognized projects, according to Bill MacKnight, chair of the polymer science department.

For example, the polymer science department contributed to the development of strong, light-weight materials for aircrafts that are fuel-efficient.

The department also developed other worldwide developments of plastics that conduct energy in the same way that high conducting materials, such as copper, would, MacKnight said.

Federal research funding for the nation will ring in at $1.6 billion next year. This is a $200 million cut from last year's $1.8 billion federal defense budget for research.

This is part of President Clinton's initiative to cut defense spending and apply the remaining funds in the most efficient way possible.

The initiative is aimed at advancing the U.S. economy as well as furthering its technological advancement, according to the Congress' Views and Estimates of the Committee on Science, Space and Technology on the Fiscal Year 1995 Budget.

Serbian rebels' attack starting to take control

By Snjezana Vukic
Associated Press

SARAJEVO, Bosnia-Herzegovina — Rebel Serbs pounded the outskirts of Bihac in northwestern Bosnia Sunday as U.S. and NATO officials admitted they were powerless to stop the advance. U.S. Defense Secretary William Perry even suggested that the Bosnian government had now lost the 31-month war. And the commander of U.N. forces in Bosnia, Gen. Sir Michael Rose, said the 24,000 peacekeepers may withdraw if the military situation continues to deteriorate.

The Bosnian government said it would accept a U.N. proposal for a Bihac cease-fire, demilitarization of the "safe area" and withdrawal of forces, said Michael Williams, spokesman for Yasushi Akashi, the chief U.N. envoy in former Yugoslavia.

Bosnian Serbs have demanded a nationwide cease-fire. Their answer to the U.N. proposal was not immediately known.

Serb fighters from Bosnia and neighboring Croatia now control 30 to 40 percent of the U.N.-designated "safe area" at Bihac, and there was no sign their assault would stop. U.N. officials said shelling and heavy small arms and machine-gun fire rang out southwest and east of Bihac town.

The Serbs were torching most villages they have captured south of Bihac, said a confidential U.N. situation report obtained by The Associated Press.

"The situation is grave and the future of the safe area must be in doubt" if no truce is agreed, the report added.

Later Sunday, a U.N. official in the Bihac pocket, Ed Joseph, told reporters in Zagreb, Croatia by radio that shooting and explosions had died down.

The capture of Bihac would be the strongest indication yet that the United Nations can't stop the war with peacekeeping troops or even NATO airstrikes on the Serbs. Government forces haven't been able to beat the Serbs on the battlefield, and the U.N. Security Council has refused to intervene on the government side.

Bihac Mayor Hamdija Kabiljagic, speaking by radio with Sarajevo, vowed Bihac would never surrender and denied a U.N. report that the government army's 5th Corps blew up its Bihac headquarters and retreated north.

The Serbs have vowed to destroy the 5th Corps, which launched a successful offensive from Bihac last month, only to lose much of the captured territory later.

Elsewhere, Serbs again humiliated the United Nations, apparently taking 102 Dutch and 62 British U.N. soldiers hostage as they transported supplies through eastern and central Bosnia.

The Dutch peacekeepers were en route Saturday to the eastern enclave of Srebrenica. The British were headed for Gorazde, another eastern enclave, and Kiseljak, just west of Sarajevo, said U.N. spokesman Maj. Herve Gourmelon.

They were last heard from in Serb territory, Gourmelon said. The Serbs now have more than 400 peacekeepers under their control since threatening to take hostages in retaliation for NATO airstrikes around Bihac last week.

Some of the 1,200 Bangladeshi peacekeepers in the Bihac region came under sniper fire for six to seven minutes Sunday on a road near Velika Kladusa in the north of the pocket, a U.N. source in Zagreb said.

Near Sarajevo, Canadian peacekeepers reported that Serbs fired as many as 10 rockets at their camp in Visoko early Sunday. No one was injured, said Canadian Maj. Gen. Ray Crabbe.

The Serb advance on Bihac and the growing dangers to the 24,000 peacekeepers may force the United Nations to withdraw them, Rose said.

"If the scene gets much worse militarily, then I suspect the peacekeeping mission would find it very difficult to continue," he said.

The United States is sending 3,600 U.S. sailors and Marines on three ships to the Adriatic. Perry said they were there for a rescue, "if that becomes necessary."

Chanukah, the old traditional Jewish holiday is underway

By Jacob W. Michaels
Collegian Staff

The Jewish holiday of Chanukah began last night at sundown.

The holiday, also called the Festival of Lights, lasts eight days, from sunset to sunrise.

The holiday commemorates a military victory as well as a miracle. In 165 BC, a small group of Jews led by the Maccabees, defeated a much larger Syrian army in a rebellion against Syria.

After the victory, the Jews wished to rededicate the Temple. However, they only found enough to oil to keep the lights lit for one day. Miraculously though, the light remained lit for the eight days until more oil could be obtained.

In memory, candles are lit every night for all eight days of the holiday, while prayers are said. One candle is lit per day plus one extra that is used to light the rest of the candles. In this manner, nine candles are lit total on the eighth and final day.

Children traditionally play dreidle, which is a small top with four Hebrew letters inscribed on its side.

Turn to CHANUKAH, page 3

Meeting aims to bring in helping hands

VIVA group hoping to increase UM campus volunteerism

By Tim White
Collegian Staff

In an effort to promote volunteerism and community service at the University of Massachusetts, the Volunteers Involved in Vital Action (VIVA) is holding a brainstorming meeting this week for all interested campus representatives.

The Thursday meeting is intended to bring together campus student organizations in order to discuss ideas for an upcoming rally in March, according to Kristen Moriarty.

Moriarty is coordinator of the Boltwood Project, a Registered Student Organization (RSO) designed to create weekly recreational activities for developmentally disabled people. Student volunteers can receive credits for their work.

"The rally is to promote community service campus wide," Moriarty said. "We want all RSOs and student groups to have community service as part of their organizations."

Moriarty said the rally, scheduled for March 4, is also to congratulate organizations which already have community service as part of their plan. There will be conferences planned in conjunction with the rally.

Conferences earlier in the year, sponsored by VIVA, did not receive the student turn out organizers had hoped for.

To promote more support, a rally will be an addition to the conference format they had last year.

"I don't think [VIVA] got the student turn out they had hoped for," Moriarty said.

The conference in February consisted of four small groups focusing on community service, and keynote speaker Gregory T. Ricks, vice president for Education and Training.

The upcoming meeting will facilitate discussions as to the direction the March event will take.

"That's why this meeting on Thursday is so important," Moriarty said. "Instead of guessing what the students want from the conferences, we're going to ask."

Moriarty said the difference between the two conferences is not only the pre-conference meeting in December. They are now taking a new root with the rally aspect.

"Nothing's set in stone," Moriarty said. "There are a lot of options. We're trying to get a keynote speaker, and we believe it will be in the Student Union ballroom."

Moriarty said there also might be a "thermometer" showing a combined total of hours each RSO and student organization has committed towards community service.

"We don't want it to become a competition thing," Moriarty said. "If you put in two or three hours, the whole point is to show together how much we can do."

The rally is also important because it will bring light to VIVA, Moriarty said.

"A lot of students want to get involved in community services," Moriarty said. "They don't know there's a whole office for that."

Moriarty said VIVA currently doesn't know how many students will be at the Dec. 1 meeting at the Newman Center, but said she hopes there is a large turnout.

For more information about the meeting, or if you have any questions, contact Lori McKinney from VIVA at 545-3568.

The Massachusetts Daily Collegian

Monday Ticker

Market close as of 4 p.m. November 25, 1994

Index	Close	Change
Dow Jones Industrial Average	3708.27	+33.64
Standard & Poor's 500	452.29	+2.36
Nasdaq Composite Index	742.52	+5.82
AMSE Index	434.69	+2.29

Market Reports

Compiled by Andrew Ferguson

Dollar Gains Strength From Stock Market

NEW YORK (AP) — The dollar was mixed and little changed against other key currencies, compared with late European levels, in quiet post-holiday trading Friday, drawing some strength from a rebound in U.S. stock prices.

The Dow Jones industrial average of big-company stocks rose more than 33 points, partly recovering from the week's sell-off.

"Currency traders were looking closely at the stock markets with the falloff over the last few days," said Matt Porio, a vice president at Chase Manhattan Bank. "But there was no cause for alarm today."

Stocks Make Gains In Slow Trading Day

NEW YORK (AP) —Stocks rallied Friday in subdued post-holiday trading, as investors took a break from selling inspired by fears that higher interest rates will hurt the economy.

The session, which ended at 1 p.m., was a surprisingly strong about-face from the dramatic selling that sent the Dow Jones average plummeting 91 points on Tuesday.

The Dow Jones industrial average rose 33.64 points Friday to 3,708.27.

Analysts said the rally was tied to a dearth of participants in the market, as many traders took the day after Thanksgiving off. Buyers outnumbered sellers, sending prices higher. But analysts warned that the day's activity did not indicate a major change in heart on the part of investors.

Commitments to Crops Helps Trade Make Gains

CHICAGO (AP)— Soybeans futures prices advanced Friday in a shortened session on the Chicago Board of Trade amid continued strength in the soybean oil market.

World vegetable oil prices have rallied in recent weeks on tight supplies of Malaysian palm oil and increased Chinese demand. A weekly export sales report released Thursday showed commitments were running double the year-ago level. The report also showed made significant purchases, said Dan Cekander, a grains analyst with Rodman & Renshaw Inc. in Chicago.

Corn futures prices settled higher, also boosted by the export sales report. Wheat futures prices ended mixed.

Wheat futures for December delivery settled 1 1/4 cents higher at $3.65 1/2 a bushel, December corn rose 1/2 cent to $2.12 1/4 a bushel; December oats rose 1 1/4 cents to $1.13 1/4 a bushel; January soybeans rose 2 3/4 cents to $5.68 a bushel; and December soybean oil rose 0.38 cent to 28.72 cents a bushel.

Illegal immigrants blamed for societal problems

By Sally Streff Buzbee
Associated Press

NOGALES, Ariz. — From hard-scrabble, little towns along Rio Grande borderland to bustling cities in desert mountains, Americans along the Mexican border are eyeing California's tough new anti-immigration law with envy.

Some observers had dismissed the popularity of Proposition 187 in California as mostly reflective of that state's particular problems: a sagging economy, overburdened schools, overflowing hospital emergency rooms.

But an Associated Press reporter who drove from Texas through New Mexico and Arizona the week after Californians approved the new law found plenty of non-Californians ready to blame illegal immigrants for their assorted ills.

Liberal or conservative, well off or poor, regardless of whether they are white, black or Hispanic, residents resent their tax dollars being spent on "the wrong people," providing welfare, food stamps and other support to those they say don't belong here.

"Too many people are coming," Marta Cadena says in her native Spanish from behind the counter of her clothing shop in Eabens, Texas, pop. 5,200, a few miles south of El Paso.

"Too many are on welfare." Her sentiment was not universal. Others living along the 2,000-mile border fear a crackdown on illegals can only harden attitudes toward people with brown skin. Others fret that the Mexican customers they depend upon will boycott U.S. businesses.

So far, no state has formally proposed following California's lead, but Proposition 187 advocates say they've had feelers from states along the Mexican border and from Florida. More importantly, the anti-immigrant movement seems headed for Congress.

California Gov. Pete Wilson has suggested Congress adopt a federal version of Prop 187, and such key Republicans as U.S. Rep. Lamar Smith of Texas and Sen. Alan Simpson of Wyoming say they will include many of the California ideas in sweeping reform measures they'll introduce in January. Still, Republicans are deeply divided over how far reform should go. William Bennett criticized Wilson last week for "scapegoating" immigrants, and Jack Kemp said strengthening the Border Patrol was a better idea than banning kids from school. Both former Cabinet secretaries are potential GOP presidential candidates for 1996.

Even supporters of a strong law, like Mrs. Cadena, often have deeply conflicting feelings, regarding the porous border as both economic opportunity and threat.

In rundown little Eabens, the Hispanic women who buy Mrs. Cadena's silk shirts embroidered with gold come from "dos lados" - both sides. Mrs. Cadenas' family comes from both sides, too. She was born 40 years ago in Juarez, just across the river, but she's lived in the United States 20 years, the last two as an American citizen. She speaks only Spanish, although she's taken several stabs at English lessons at the behest of her husband, Reynaldo, who is from Texas.

As she talks about Proposition 187, Mrs. Cadena flips casually between support and concern. She finds parts of the law mean-spirited, for instance. "Don't keep the children from school," she says. "That's not right."

GLB Speaker's Bureau wants people to tell their stories

By Wendy Darling
Collegian Staff

Whether you are part of a local group trying to educate its members on gay, lesbian, and bisexual issues or a GLBT person seeking to share your experiences with the local community, the UMass Gay, Lesbian, and Bisexual Speaker's Bureau wants you to know that they are around and need your help.

The UMass GLB Speaker's Bureau is a program founded nearly a decade ago to educate the local community about gay, lesbian, and bisexual people. The Bureau is made up of a group of volunteers — GLBT and heterosexual allies — who travel around the area sharing their individual experiences.

"I want to do what I can to educate as many people as I can," said John Beck, a junior English major who has been a Bureau member for several years.

Some people who attend Speaker's Bureaus have never been introduced to an openly gay, lesbian, or bisexual person, says Beck. By allowing such individuals to listen to his story as a gay man, Beck hopes to open people's minds and eradicate some of the stereotypes that still persist.

Sharing with the community

The Bureau addresses audiences in a variety of settings. Although most of its engagements are on-campus — in dorms, in classrooms, at various UMass agencies — the Bureau also speaks at the request of local church groups, schools, and social organizations. On average the Bureau does 25 to 30 engagements per semester.

In a typical Speaker's Bureau, a panel of three or four Bureau members appears before a group. Each member tells a personal story about his or her experience as a gay man, lesbian, bisexual, or heterosexual ally.

"I feel like sharing personal stories is a very powerful educational tool," said Bureau member Libby Woodfin, a student at Hampshire College.

Members address a wide variety of issues in their stories, from how they realized their sexual orientation to experiences with their families to current relationships.

One of the current Bureau members, Cathy Sherry, a UMass staff employee, says that sharing the story of her long-term relationship is important to her. Many people think that lesbians are never involved in long term relationships, she said. When Sherry tells them of her current relationship, which has gone on for a decade, she finds that a lot of people change their minds about lesbian relationships.

Answering questions

After the stories, members move on to a question and answer session. People in the audience can ask questions about what the speakers have said or about gay, lesbian, and bisexual people in general.

"The questions are usually pretty tame, pretty safe," Beck said.

Sometimes, however, people do come up with some interesting questions. Often the most questions come up when GLB speakers bring up their children. Most speakers agree that the issue of GLB people having children is something that really interests the population at large.

When answering questions, speakers try to answer based solely on their own experiences. They do not pretend to speak for all GLB people or all heterosexual allies. They stress that they can only speak for themselves.

After the question and answer session is over, the Bureau comes to an end, but according to some speakers, it is just the beginning. Often people come up to the speakers and ask questions they are too embarrassed or afraid to ask in front of a larger group. Sometimes people just want to thank the speakers for sharing their stories.

Working towards more diversity

One of the current goals of the Speaker's Bureau is building a more diverse membership said Ken Kirkey, Bureau coordinator for the Program for GLB Concerns. Currently the Bureau has around 25 members, but, says Kirkey, none of them are African-American and few of them are members of minority groups.

When people in a Bureau audience are closeted gays, lesbians, or bisexuals, they are often looking for role models. If they are Black or members of some other minority groups, however, audience members may not be able to find someone they can identify with.

The same goes for heterosexual audience members. A Black person who has never met a Black gay, lesbian or bisexual might look at the Bureau and think that they don't exist. The Bureau is looking to change that situation, said Kirkey.

To contact the Speaker's Bureau

To engage a Speaker's Bureau, call 545-2632 and fill out an engagement form using just your voice and a touch-tone telephone. Those who would like to learn more about the Bureau or volunteer as speakers should call the Program for GLB Concerns at 545-4824.

Correction

In the Nov. 21 issue of the *Collegian*, the story written by the Coalition for the Defense of Palestine was submitted by Omar Afi. The name was accidently cut from the article during production. The *Collegian* regrets the error.

UNIVERSITY OF MASSACHUSETTS
COMPUTER EXPOSITION

November 30,1994
10am - 4pm
UMass Campus Center
1ST Floor
Convention Area
Room 163

Information about:
Educational Pricing
Software and Hardware Support
Drawings and Giveaways

Displays and Representatives from:
ACI Computers
Hewlett-Packard
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Aldus
Adobe
Lotus
Apple Computers
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You'll want to see the LATEST and HOTTEST in the computer industry

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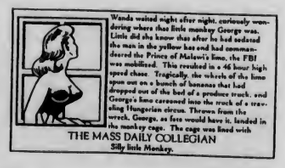
Attention all *Collegian* Staff Members

- ✔ There is a meeting on Tuesday, November 29 (Tomorrow).
- ✔ The meeting will be at 7 p.m. in the Newsroom.
- ✔ This meeting is mandatory for all editors and associates.
- ✔ All staff members should attend.
- ✔ It will be short, fun and painless. There will also be free food served!

If you have any questions, contact Art Stapleton

University Barbers
(Campus Center)
549-0123
Hours:
Weekdays
8 am - 4:45 pm
Sat. 8 am - 1:45 pm
No Appointment Necessary

Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!"
COLLEGIAN
NEVER TOO LATE TO DREAM


Wanda waited night after night, curiously wondering where that little monkey George was. Little did she know that after he had seduced the man in the yellow hat and had commandeered the Prince of Malawi's limo, the FBI was mobilized. This resulted in a 46 hour high speed chase. Tragically, the wheels of the limo spun out on a bunch of bananas that had dropped out of the bed of a produce truck, and George's limo careened into the truck of a traveling Hungarian circus. Thrown from the wreck, George, as fate would have it, landed in the monkey cage. The cage was lined with
THE MASS DAILY COLLEGIAN
Silly little Monkey.

ARE WE SURVIVING?
A Town Meeting on the HIV/AIDS epidemic for the Pioneer Valley Gay, Lesbian and Bisexual community

Wednesday, November 30th
6 - 8:00pm UMASS Campus Center
Rm. 165 (lower level)

Tim Hack, Prevention Coordinator, AIDS Action-Boston
Derek Link, Research Advocate, Gay Men's Health Crisis-NYC
Laurie Turkovsky, UHS, Health Education Div., UMASS-Amherst

A panel discussion examining issues related to safer sex in the GLB community and new safer sex prevention efforts geared at helping HIV-Negative Individuals stay negative through emotional, psychological and community support.

WORLD AIDS DAY
Candlelight Vigil
December 1, 1994
Walk begins at the Student Union Steps at 6:30 pm.
All are encouraged to show their support in fighting the AIDS crisis. Please bring a candle.

Beyond the Names: AIDS Quilt Exhibition
Nov. 28 through Dec. 15, University Health Services
December 1 & 2, 10:00am - 3:00pm
Safer Sex table: Campus Center Concourse

Sponsored by University Health Services, Health Education Division and Program for Gay, Lesbian & Bisexual Concerns

BORN TO BE ALIVE!
Safer Sex for the Pioneer Valley Gay, Lesbian and Bisexual Community

Wednesday, December 7th
7 -9:00pm UMASS Campus Center
Rooms 905 and 917

Learn current and accurate safer sex information including new ways to make safer sex erotic, enjoyable and healthy.

Have a safe, confidential place to talk about reasons why people have unsafe sex.

Learn how to make a commitment to life and living by using protection every time.

Communicate with the
on the
internet
► Mosaic
► SLIP/PPP
► 28.8k Modems
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When your business is on the line
413-585-1250
info@crocker.com

Minutemen crush No. 1 Arkansas

Continued from page 1

guards Derek Kellogg and Edgar Padilla.

"I really didn't get into the game as well as I should have been," Williamson said. "I had a lack of intensity, and I felt I didn't perform the way I'm capable of performing."

The swarming defense controlled the normally explosive Arkansas offense, who led once in the game 14-2 early in the game. As for the loose balls, the majority of them went to the hustling Massachusetts unit.

The Minutemen were not lacking in the effort category, to say the least.

"I'm very proud of our basketball team right now," said Coach John Calipari. "The way they responded to this kind of environment, the hype that went along with this game. They showed no fear. My biggest worry was if were we getting away from what made us good, UMass basketball — a swarming defense, a relentless rebounding team, a team that has fun on the floor, a team that plays unselfish basketball, and makes the extra pass.

"I think if you saw tonight, we haven't gotten away from what's made us good."

Roe had arguably the best game of his career against arguably the best player he has faced in Williamson. The tired-up senior forward scored a career-high 34 points and pulled down 13 rebounds, after starting the game with a dunk off the tip. Donta Bright also had a huge game, slashing his way for 24 points and eight boards.

"I think Donta Bright was the difference in us being on the floor with them, and us beating them," Calipari said.

Marcus Camby, despite getting himself into early foul trouble, scored 13 points and had 12 rebounds. Dana Dingle was the other Minuteman in double-figures with 10.

Scotty Thurman led the Razorbacks with 17 points, including three three pointers. Clint McDaniel scored 16 and Alex Dillard had 11.

The Razorbacks held their own in the beginning, as a Williamson dunk narrowed the Massachusetts lead to two, 21-19 with 13:00 left in the half. After Camby hit 1 of 2 free throws, Bright sank three unanswered jumpers on the next three trips, and hit a free throw for a three-point play on the last one, building the Minuteman lead to 10, 29-19.

With 3:34 left in the first half, Massachusetts stretched the lead to 19 on a made Roe free throw. Arkansas then hit two consecutive three-pointers, compliments of Thurman and Dillard, respectively, to decrease the lead to 13. Minuteman reserve Carmelo Travieso answered with a trey of his own, halting a possible Razorback rally.

The first half began with the Roe dunk in the opening seconds, and ended with a Roe lay-in as he rebounded a Bright miss and converted with just one second remaining on the clock.

The final 20 minutes of the game for Massachusetts was spent keeping the lead on the sluggish Razorbacks. A Darnell Robinson lay-in opened up the second half to decrease the lead to 14, only to have the Minutemen go on a 16-2 run. A Bright pull-up jumper with 12:36 left in regulation culminated a game-high 28-point lead, 68-40.

PAUL BEDOEAU / COLLEGIAN

Senior point guard Derek Kellogg kept Arkansas' Corey Beck scoreless as the Massachusetts co-captain helped lead the Minutemen to a 104-80 rout in his hometown of Springfield.

The last eight minutes of the game went back and forth. The Razorbacks got as close as 13, but the pumped-up Minutemen were too much to handle.

Free throws played a gigantic part in the game as the Minutemen knocked down 40-50 from the charity stripe. Roe and Bright went a combined 20-22. Another one of the keys to the Massachusetts victory was the use of eleven players in its lineup. With the shuffling being done, the Minutemen were able to stay fresh, and utilize their quickness.

"Today, we were the better team. Today. Today," Calipari said. "The season is long, we're using [the Arkansas win] to learn about our team. I learned some good things and some bad things."

Roe gets best of rival Williamson

Continued from page 1

was being guarded by Corliss Williamson, an All-American and a preseason favorite for the National Player of the Year. Meeting the game, many observers wondered if Roe would be able to keep up with the much-hyped Williamson.

After the game most doubters were convinced. Roe dominated the game as the "Big Nasty," as Williamson has been dubbed, became a big nonfactor, scoring a quiet 13 points with a mere seven rebounds. Not only did Roe outscore and outplay Williamson, but Roe's points and boards were better than the combined efforts of Williamson and fellow Razorback stars Scotty Thurman and Corey Beck.

"Corliss was a big challenge for me," Roe said. "I wanted to prove that I was one of the best players in the country also."

Williamson who has played against some impressive competition in his two previous seasons, including former Kentucky forward and current Dallas Maverick Jamal Mashburn, puts Roe on par with anyone he's played against.

"Right now I'd put him at the top," Williamson said. "Lou just had a helluva game. What more can you say."

While Williamson might have had nothing else to say about Roe's performance, what Williamson said in preseason about UMass was part of what inspired Lou's performance.

"He put fuel in the fire, with his quote saying that [Arkansas'] second team is better than our first team," Roe said. "That pissed me off a little bit. We were ranked No. 3 in the nation and we wanted to live up to that standard."

Calipari has come to expect these type of performances from Roe.

"I know Lou Roe would play the way he did. I won't trade him for anybody. He's my guy. He's been my guy for four years. What we wanted to do was post the ball, because we didn't think they could guard Roe." said Calipari, who despite Roe's impressive numbers expects even more in the future. "Lou Roe can shoot the ball. He can shoot threes. He can come down on the drive and pull up, but he didn't have to today. He is playing to his strengths. He is so much better than he's been."

Roe pledged that the performance would not make him complacent.

"I'm going to enjoy tonight, and then I'm going to put it behind me," he said. "We've got Kansas next."

Following the game Roe went immediatly to ESPN analyst Dick Vitale, who had picked the Razorbacks as his No. 1 team in the nation.

"Who's No. 1 now Dicky V?" Roe said.

The Associated Press will release its latest poll later on today, in which the Minutemen could receive their first ever No. 1 ranking.

Shooting at car claims the life of rabbi

By Gwen Ackerman
Associated Press

BEIT HAGAI, West Bank — A rabbi was shot to death and an Israeli policeman wounded in a hail of bullets fired at their car Sunday as they drove toward a Jewish settlement. Islamic militants claimed responsibility.

The shooting, on the eve of the Jewish holiday of Hanukkah, occurred 3 miles from Hebron, where tensions have been high since the massacre of 29 Muslim worshipers by a Jewish settler at a mosque Feb. 25.

It came a day before Israeli Foreign Minister Shimon Peres was to meet with PLO leader Yasser Arafat in Brussels, Belgium, and as the exile of violence in the West Bank and Gaza Strip is pushing negotiators to speed up the peace process.

Jewish settlers blamed government peace policies for encouraging Islamic militants, but members of Prime Minister Yitzhak Rabin's Cabinet pledged to continue talks with the PLO.

"We must continue the peace process and do our best so that such sad events will not occur in the future," said Immigration Minister Yair Tsaban.

An anonymous caller claiming to be from the radical Muslim group Hamas called Israel radio and claimed responsibility for Sunday's shooting. Hamas had carried out a suicide bombing that killed 23 people in Tel Aviv last month.

"We will continue the attacks," he said. The man said the shooting marked the anniversary of the killing of a Hamas activist by Israeli forces last year.

Israeli sources said the gunfire came from a passing car carrying at least two men. The rabbi's car drove off the road and flipped over.

Blood stained the muddy ground and seeped from cracks in the front windshield. Six bullet holes pierced windows, and 30 shell casings from an automatic rifle littered the ground.

The victim was Rabbi Ami Olami, 35, the spiritual leader of Otniel, a nearby settlement with about 50 families. He was heading back to Otniel from another Jewish settlement.

A policeman riding with him was shot in the back of the head, but managed to get out of the car and fire at the attackers, settlers said. He was hospitalized in fair condition.

Seminary students at the scene were led away sobbing. One recited prayers as the rabbi's body lay under a gray blanket nearby.

"May God avenge his blood," Moshe Rabinovich of the Beit Hagai settlement said as he stood next to an ambulance.

Noam Arnon, a spokesman for the Jewish settlement in the nearby city of Hebron, blamed Rabin's peace accord for the attack.

"They are responsible and will be responsible for every dead victim and all that is going on here," Arnon said. "They will not get away with it. The people will find justice."

The West Bank Settler's Council, which speaks for many of the 120,000 settlers, said the attack was encouraged by government promises to expand autonomy in the West Bank and withdraw troops. Palestinians now control the Gaza Strip and Jericho in the West Bank.

Israel radio said Lt. Gen. Ehud Barak, the army chief of staff, told the Cabinet that more terrorist attacks could be expected. At their meeting Monday, Peres and Arafat are expected to discuss problems facing the expansion of autonomy.

Before leaving for Brussels, Peres indicated the two sides could speed up the timetable for reaching agreement on the final status of the occupied lands. "We have to try to imagine and create some new solutions," he said.

Israeli officials floated the idea of a three-day Israeli troop withdrawal in West Bank cities so Palestinian elections initially planned for last July could be held. However, Rabin told the Cabinet that the idea had been rejected.

An Israeli official who demanded anonymity said Rabin's government may now propose skipping over elections and going to the next phase - discussing the final status of Jerusalem and the West Bank. Such talks were not scheduled to start until 1996.

The official said the government believed withdrawing troops from Arab towns posed too great a threat to the 144 Jewish settlements in the West Bank.

Instead, Rabin aides were considering consolidating some of the West Bank settlements and speeding up the transfer of administrative powers to the PLO, the official said.

Arafat and Peres are also expected to coordinate positions before meeting with donor nations to ensure that $6.00 million in aid promised to Arafat this year will start flowing.

■ *Chanukah*

continued from page 1

Each of the letters tell players what to do in a game that involves trading chocolate coins, called gelt. Also, potato pancakes, called latkes, are eaten.

A new tradition has also arisen that one present is exchanged every night. This tradition has arrived mostly due to Chanukah's proximity to Christmas, wherein children receive many presents.

The proximity to Christmas has also made Chanukah seem to be a major holiday, although it is much less important than other holidays such as Rosh Hashana, Yom Kippur, and Passover.

The University of Massachusetts Hillel will be lighting a menorah outside of the Hillel House every night at 5 p.m. except for Friday when it will be lit at 4 p.m. and Saturday when it will be lit at 8 p.m.

Hillel will also be having a party on Thursday at 7 p.m. with latkes, dreidles and music.

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Understanding Eating Disorders:
Strategies for Friends and Family
Tuesday - November 29 - Room 801
6:30 - 8:30 p.m.
Murray Lincoln Campus Center, UMass Campus

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest . . . Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid . . . What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

For more information, please call
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Today as we walked home from church our son Manual announced that he had split his complete set of action smurf figurines and made a big contest for a job getting fish in an Alaskan fish cannery.
Our daughter Willamina has decided to teach a sorority and is considering taking a journalistic position on the Arts & Living staff.
My wife commented that we must have done something right raising our children. "Oh, No...", I said. "It couldn't have been anything we did. We're pedantic & hard hearted individuals!" "Yes, your probably right Walter. It must have been that prayer the children read, the one we say to wrap our fish."
Collegian
"I'm wrapping paper"

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Opinion/Editorial

Just another Thanksgiving special

Nathan Crick

Still finding the Christmas spirit

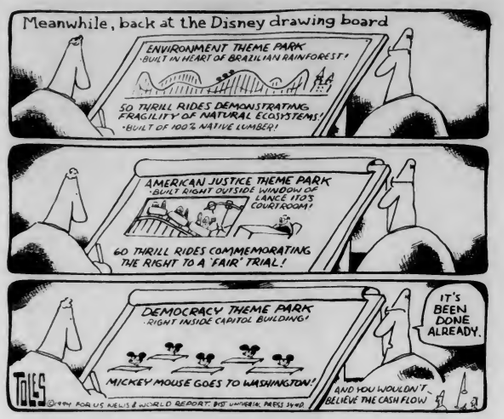
Tara Ruelle

Elections brew new trouble spots

David Nash

Language barrier creates learning barrier

Andrew Ferguson


Meanwhile, back at the Disney drawing board
ENVIRONMENT THEME PARK
-BUILT IN HEART OF BRAZILIAN RAINFOREST!
50 THRILL RIDES DEMONSTRATING FRAGILITY OF NATURAL ECOSYSTEMS!
-BUILT OF 100% NATIVE LUMBER!
AMERICAN JUSTICE THEME PARK
-BUILT RIGHT OUTSIDE WINDOW OF LANCE TOY'S COURTROOM!
60 THRILL RIDES COMMEMORATING THE RIGHT TO A 'FAIR' TRIAL!
DEMOCRACY THEME PARK
-RIGHT INSIDE CAPITOL BUILDING!
MICKEY MOUSE GOES TO WASHINGTON!
IT'S BEEN DONE ALREADY.
AND YOU WOULDN'T BELIEVE THE CASH FLOW
TOLES

Letters to the Editor

Article condemned as propaganda

To the editor:

Language barrier creates learning barrier

Elections brew new trouble spots

Doonesbury By Garry Trudeau

MOMMY, WHEN'S DADDY COMING HOME?
NOT FOR A WHILE HONEY. THE O.J. TRIAL COULD TAKE MONTHS.
WHERE'S HE STAYING?
AT A BIG MEDIA ENCAMPMENT CALLED O.J. CITY.
I GATHER THE CONDITIONS THERE ARE A LITTLE PRIMITIVE. I JUST HOPE YOUR FATHER IS TAKING CARE OF HIMSELF.
20 BUCKS? FOR A POTATO?
THE ONLY THING CHEAP HERE IS LIFE, KIDS.

Arts & Living

Veruca Salt prove they rock; *Clerks* soundtrack a no sale

AMERICAN THIGHS
Veruca Salt
Minty Fresh Records

COURTESY MINTY FRESH RECORDS
Veruca Salt's debut effort, *American Thighs*

Don't let the look nor the record label fool you. Veruca Salt are about as "alternative" as AC/DC (a band that they obviously copped their album title, as well as more than a few riffs from), and about as exciting as watching the grass grow.

And guess what? They probably put out one of the better rock records this year. Surprised? There is no need to be. Sure, Veruca Salt are nothing more than an arena rock band thinly disguised as indie-rockers right down to the scuffed Doc Marten's on their feet.

But never fear, the folks in Veruca Salt know that a great hook and catchy chorus go along way towards rock n' roll fame (just look at Led Zepplin).

Along with their partners in crime Weezer, Veruca Salt are a new breed of corporate rockers (move over Stone Temple Pilots) which exploit the whole punk/pop genre that has been taking the alternative-world by storm since grunge went the way of Candlebox.

With their crunchy guitar riffs, slick female harmonies, and ironic song topics (such as having sex with Spiderman, or the joys of window blinds), Veruca Salt come off sounding little more than a second rate Breeders.

But listen again and you will hear that beneath all the alterna-girl posturing is a tried and true rock band screaming to get out.

While bands such as the Breeders and Belly want to take you on a sonic head trip, Veruca Salt seem to be more content with just kicking your butt.

Tracks such as the MTV Buzz Clip "Seether" and the infectiously catchy "Forsythia" prove that the band has the chops and the songwriting ability to hold their own.

No, there is nothing profound or moving (no Smashing Pumpkins' "I used to be a little boy" moping here) on *American Thighs*, but there is still something refreshing in hearing vocalists Nina Gordon and Louise Post letting out a great big "uuhh" before kicking into a riff that would make the guys in Kiss blush.

It is only when Veruca Salt moves away from their upbeat rock numbers that the album begins to drag. To often throughout *American Thighs* the band slows its sound down to a slow crawl, obviously looking to set a "mood," but often just sounds dull and uninspired.

Trax On Trax Off

Songs such as "Spiderman '79," despite its pleasant backing harmonies, drones along for what seems as though it were an eternity. While vocalist/guitarist Nina Gordon's shrieking on the opening track "Get Back" makes her sound as though she was trying out for a Sinead O' Connor sound- alike contest.

Granted the band is a A&R man's wet dream. Granted indie-purists will pinch their snooty noses and gag. Granted MTV will probably raise them to an unworthy rock godhead status by the end of the year. But when you get right down to it, in an age when bands such as Counting Crows and The Gin Blossoms dominate the charts, Veruca Salt's unabashed rock anthems go down sweet— bad aftertaste and all. B+
(Matt Audette)

CLERKS / SOUNDTRACK
Various Artists
Chaos/Sony Record

Clerks is another slacker, Generation X (and all those other spurious media terms) movie. In the post-*Singles* tradition, the soundtrack purports to epitomize the sounds and sensibilities of this genre and generation, filled as it is with "alternative" bands- ironically mostly on corporate monolith Sony.

Unfortunately, the idea of the soundtrack as a selling point for this film is some what undermined by the fact that his is the most dreadfully underachieving compilation you will likely ever hear.

This perfectly represents all that is wrong with the "alternative" scene today: "alternative" has become a paradigm for "mediocre."

The best known bands on this compilation are The Jesus Lizard, relying as ever on loud guitars and David Yow's screaming; Soul Asylum, whose anonymous contribution only adds to the feeling that there is no explanation for their presence here when Dave Pirner's paramour Winona Ryder is not in this particular generation *Zzzz* film; and Alice In Chains, who to be fair, offer by far the best song, "Got Me Wrong," but which is already on one of their own LP's.

Every other track is exclusive, but only leaves you thankful that you don't have to listen to each band's full albums.

And my god, how many more "ironic" '70's stadium rock covers by "alternative" bands do we have to endure? The once promising Soawod offer a grunge-lite version of Fleetwood Mac's "Go Your Own Way," which prompts the shocking revelation- that the song and the band (Fleetwood bloody Mac!) must have had more talent and ambition than all these bands here put together, because in the context of this soundtrack "Go Your Own Way" sounds like a work of sonic genius.

Supernova's "Chewbacca" is the most inept piece of crap you will likely ever experience, relying utterly on this generation's obsession with the *Star Wars* trilogy of their nostalgic youth.

And here lies the problem with a film about clerks and with these bands- wouldn't you rather have films as exciting and imaginative as *Star Wars*, or pop stars who really do seem like stars?

The excerpts from the film fall absolutely flat- *Pulp Fiction* dialogue this ain't. The film itself is allegedly quite good, so maybe I'm being unfair, but this soundtrack certainly does it no favors. The sound and voice of a generation indeed- Generation I. F (Martyn Bone)

Green Day brings punk rock to Mullins

COURTESY REPRISE RECORDS
Green Day will be playing the Mullins Center tonight.

By Matt Audette
Collegian Staff

If 1994 will remembered for anything, it will be looked back on as the year that punk rock rose from the depths and stuck its snarling face into the mainstream media.

Leading this green-haired revolution are Berkeley, California malcontents Green Day, who have single-handedly turned the music world upside-down with their hyper- energetic brand of no nonsense pop/punk.

Tonight the Valley can finally get a taste of what all the fuss is about when the trio brings their tunes as well as snot- nosed attitude to the Mullins Center.

Currently riding a wave of controversy that stems from a mud-slinging battle at the much ballyhooed Woodstock '94, and then following it up with a full-fledged riot during a Boston show, Green Day are living testament to the 'Punk rock' life through and through.

Formed in 1987 by singer/guitarist and unlikely pin-up boy Billie Joe and bassist Mike Dirnt, the band began playing parties and earning themselves a reputation as an exciting and unpredictable live act.

The band soon landed a record deal with the Bay Area indie-label Lookout Records, and in 1989 released their debut album *39/Smooth* which solidified their penchant for no-frills punk and catchy vocal harmonies.

After touring the U.S. in support of the record the band returned to the studio record their follow-up *Kerplunk*. Released in 1992, the record featured new drummer Tre Cool whose flamboyant style and stage presence added to their "anything goes" philosophy. The album quickly became Lookout's best selling album and opened a wider audience for the band.

By the time 1993 rolled around Green Day was playing packed houses and receiving heaps of critical acclaim. It was clear that the band had indeed out grown Lookout Record's small atmosphere. Parting with the label on friendly terms, the band went out looking to bring their punk stylings to the majors and soon landed a deal at Warner Bros.

Keeping their underground attitude fully intact, the band recorded their major-label debut *Dookie* which surprisingly, thanks to the mega-hit single "Longview," has become one of 1994's biggest selling albums. Brimming with the band's trademark attitude and fierce guitar hooks, *Dookie* managed to sum up white suburban frustration by addressing such problems as bore dom and failed relationships.

Obviously striking the right chord in the post-Nirvana '90s, Green Day quickly were catapulted from underground heroes to MTV poster boys in a matter of months, making them one of today's most sought after bands. Now with the ushering in of a new music revolution which includes bands such as The Offspring, Bad Religion and The Rollins Band, Green Day seem prime candidates to claim the new gold and shiny punk rock throne.

Green Day will play the Mullins Center tonight at 7:30 p.m. Tickets are $15.50. For more information call the Mullins Center Box Office

Eagles return with *Hell Freezes Over*

COURTESY JOHN HALPERN
The Eagles are back with their latest release, *Hell freezes Over*.

By Jacob W. Michaels
Collegian Staff

HELL FREEZES OVER
The Eagles
Geffen Records

They never broke up, they just took a 14-year vacation according to the Eagles, and that is exactly what it sounded like on their newly released album.

Hell Freezes Over, so named because after publicly feuding the Eagles said that was when they would get back together, is the first album released in more than a decade.

1979 was the last time they released a studio album. *The Long Run*, although two greatest hits albums were released in the early 80s. The album mixes classic Eagles hits, some solo work, and four new songs, which were done in the studio.

The Eagles oldies, chosen from ones played on the tour, include many of their hits as well as some lesser known songs from their *Hotel California* album.

The songs were done in true Eagles fashion, sounding like the group had never split up.

The Eagles were not as successful on the newer stuff that was put on the album. While fans were happy to see the new material, it did not live up to their previous standards.

The songs sounded as if the band members were still trying to merge their various styles back together, but were amused to collaborating after their solo work. It did not help that all of the newer songs were placed at the start of the album, instead of being interspersed with the rest of the songs.

Also, the first single released, "Get Over It," hit a sour note, being the worst song on the album, new or old. It sounded as if the Eagles were attempting to play a pop song today, instead of their own style, which was so unique that it was dubbed "California Rock." It was almost as though the Eagles were unsure they would have a following upon their return so wrote this to attract new "Generation X" fans, before returning to their roots. The rest of the new material was much closer to the older, and superior songs played in the band's heyday.

After the five new offerings, however, founding members Don Henley and Glenn Frey, again joined with compatriots Don Felder, Timothy B. Schmit and Joe Walsh, pulled out their old classics.

They played such greats as "Hotel California," "Tequila Sunrise" and "Life in the Fast Lane," as well as their first hit, "Take It Easy." They also played Henley's "New York Minute."

When the final strains of "Desperado" fade after more than an hour of music, the listener is left with fond memories of some of the classic hits of the Eagles, while the new material is already forgotten. B-

PBS documentary showcases physically challenged comedians and their struggles

By Lynn Elber
Associated Press

LOS ANGELES— Don't stare, your parents would murmur as you passed a handicapped person. Don't giggle.

"Look Who's Laughing," a new PBS film about six comedians who are disabled, challenges us to do both. And then defies us to keep our prejudices about the talented men and women we're laughing with, not at.

Get over an initial twinge of discomfort and you find the comics of "Laughing" (airing tonight; check local listings) are simply very funny.

"The weirdest story I read this year was about a 2-year-old girl with cerebral palsy who was never supposed to walk," says Chris Fonseca. "And then she listened to that song 'Achy Breaky Heart,' got up, walked over and turned off the radio."

Here's another Fonseca bit: "My wedding vows should have been a little different. 'You have the right to remain silent. Anything you say can and will be used against you ... over and over and over again.'"

Fonseca's cerebral palsy affects his motor skills and speech, but his impish charm and wit emerge unfettered. We also meet Kathy Buckley, Brett Leake, Alex Valdez, J.D. England and Geri Jewell through offstage interviews and onstage routines.

They joke freely, and smartly, about themselves. "My hearing impairment is not my handicap," says Buckley. "Being sexually frustrated, now there's a handicap. I haven't had a date in 3 1/2 years, and I don't know if it's because I haven't heard the phone ring, or what."

Leake, who has appeared several times on "The Tonight Show," blithely explains away his muscular dystrophy in his act. "People want to know what happened to me. I tell 'em I broke a chain letter," he says.

Sometimes the goal is to inform audiences or put them at ease. Sometimes it's more ambitious.

"I do believe that I have a responsibility to educate," said Jewell, who has cerebral palsy. "I'm not going to go out and tell jokes just to get a laugh."

Buckley shares that attitude. And, with Leake, she shares the distinction of a "Tonight Show" appearance. That is what made "Look Who's Laughing" possible, says the program's executive producer and creator, R.J. Johnson.

Because "Tonight" host Jay Leno was bold enough to feature Leake and Buckley, "they got exposure and I got credibility" for the film.

That translated into $100,000 in funding from the Corporation for Public Broadcasting after every commercial TV network rejected the proposal, Johnson noted.

Other contributors included actor Dustin Hoffman and a foundation established by U.S. Sen. Bob Dole, R-Kan., who himself is disabled from a war injury to his hand.

> *"When you're deaf, your eyes are everything...and the one thing that pleases my eyes more than anything is a smile on someone's face."*
> —Kathy Buckley

Johnson said he had to convince his backers "that I could produce a watch able show about disability that wouldn't be preachy."

"I believe it's (comedian) Victor Borge who said the shortest distance between two people is a sense of humor," he said. "If you can laugh with someone about your differences, how can you harbor a prejudice against that person?"

The comics were filmed in various clubs, including Wit's End in Denver, Colo., Screwballs in Fresno and at Los Angeles area nightspots such as the Improv and Laugh Factory.

Johnson and producer Ginger Myers edited 35 hours of interviews and jokes into an hour for the special.

There is no narration, notes Johnson: "I didn't want the voice of what would be perceived as an able-bodied person guiding you through the disabled experience."

Instead, we get the humor and the hearts of the six comedians.

"When you're deaf, your eyes are everything," Buckley says in the film. "And the one thing that pleases my eyes more than anything is a smile on someone's face. So I will do anything to plant it on that face. So that's my gift to myself, to watch them smile."

The handsome, shaggy haired England, who uses a wheelchair, explains his passion for comedy.

"Laughter's great. When I'm laughing and cutting up and having fun, people around me can forget about this thing," England says, gently patting his chair, "and they can just treat me like a normal person. If I've got people laughing, I've got 'em on my side."

Letters to the Editor

To the editor:

Your article of Monday November 21, *Thirteen Martyrs* — clearly demonstrated the *Collegian* is badly in need of experienced editors. This sort of heavy-handed polemic on behalf of the conspiracy-theorists among the Palestinian activists in the Valley would never be condoned among professionals.

The anonymous authors showed a lack of judgement by blaming the Israeli government for the massacre of Palestinians in Gaza by the Palestinian Police Force. Prime Minister Rabin correctly called the massacre "An internal Palestinian matter." In response to a demonstration by Palestinians opposed to the Israeli-Palestinian Agreement, the Palestinian Authorities used a similar technique to disperse the crowd as might have been used in Syria or Saudi Arabia. They opened fire.

In all of the intifada, not once did an IDF soldier switch his rifle to full automatic and spray the crowd. It takes a lot of training, and a lot of discipline, to hold yourself back when confronted with a screaming, rock-throwing mob, why should anybody be surprised when a terro-rigged "Palestinian Police" force didn't have that restraint, and when for the first time were confronted with a screaming, rock-throwing mob, lost control of themselves?

There is no evidence to suggest that the Israelis engineered this massacre hoping that it might lead to a Palestinian civil war. The Palestinians now clearly see the result of declaring a convicted murderer and terrorist as their spokesman.

Unfortunately, their selection of Arafat also forced Rabin's hand. The PLO has long claimed to be the voice of the Palestinian People without its agreement from the Palestinians Rabin had no choice but to negotiate with the Chairman of this organization if he wished to achieve peace.

As we see from the riots in Gaza, the Palestinian People have lost confidence in their leadership and are returning to their all or nothing stance. They forget that the result of "all or nothing" is — nothing. The response of the Palestinian Police demonstrated the past restraint of the Israeli Defense Force. The refusal of Arafat to condemn the action of his police force shows his contempt for his constituency.

While I realize that Juan Jose Chacon Quiros has complete control over his section of the paper, the senior editors cannot deny their responsibility for this article. The *Collegian*'s editors decision to print the unsubstantiated accusation of The Coalition for the Defense of Palestine displayed their low estimation of the intelligence of the readers. If they wish to correct their mistake, they should print a retraction and apologize. To prevent future mistakes, in the retraction they should declare their intention to change editorial policy.

I am especially disappointed with the inclusion of the accompanying picture of Jesus the Palestinian. It attests to the sensationalist journalism of the article and could not have been sanctioned by any Christian.

Thomas S. Arnold
Hampshire College

David Bloch
Southwest

Editor's note: The name at the end of the column in question was deliberately deleted.

Massachusetts 104 — Arkansas 80

Massachusetts		Arkansas	
1-0		1-1	
Bright 7—12 10—11 24, Roe 12—20 10—11 34, Camby 4—7 5—7 13, Padilla 2—4 0—0 4, Kellogg 1—5 6—7 8, Dingle 2—4 0—0 6 10, Burks 0—3 0—0 0, Travieso 2—4 0—0 4, Weeks 0—2 0—0 0, Nunez 0—0 0—0 0, Norville 1—1 2—4 5. Totals 31—64 40—50 104.		Thurman 7—16 0—0 17, Williamson 4—11 7—11 15, Robinson 4—10 0—1 8, McDaniel 5—12 4—4 16, Beck 0—2 0—0 0, Dillard 3—7 2—2 11, Stewart 2—6 1—2 6, Williams 0—0 0—0 0, Rima 0—0 0—0 0, Garrett 3—8 0—0 7, Martin 0—0 0—0 0, Totals 28—73 14—21 80.	

Three-point goals: UMass 2—7 (Travieso 2—2). Arkansas 10—23 (Thurman 3—7, McDaniel 2—4, Dillard 3—6 Stewart 1—3, Garrett 1—2). **Rebounds:** UMass 54 (Roe 13), Arkansas 34 (Williamson 7). **Assists:** UMass 15 (Padilla 5), Arkansas 16 (Beck 4) **Fouled Out:** Beck, Williamson. **Attendance:** 8898

Player of the Game

Lou Roe
6-foot-7
Senior Forward

Starting with his dunk to open the game Roe played won of his best games of his career. The 6—foot—7 senior co— captain set the tone for UMass, battling for every rebound and hustling for every loose ball. His 34 points and 13 rebounds were more than the combined efforts of Arkansas three top players Corliss Williamson, Scotty Thurman and Corey Beck.

Why Massachusetts won:

The Minutemen won on defense, rebounding and desire.

From the opening tip—off the UMass controlled the game, opening up a lead as large as 28 points. The Minutemen outrebounded the Razorbacks 54—34, and outhusted the favorites to loose balls.

Key Matchups:

Roe veraus Williamson. This matchup was billed as a matchup two of the nation's top power forwards and National Player of the Year candidates. Roe was a clear victor in this battle outscoring Williamson 34 to 15, and outrebounding him 13 to 7. Following the game Williamson said that Roe was at the top of the list of players he had played against.

Massachusetts' next game:

The Minutemen will take on No. 11 Kansas next Saturday at the Pond in Anaheim, CA in the first ever John Wooden Classic.

Razorbacks decimate Hoyas

Associated Press

MEMPHIS, Tenn. — The defending national champions are alive and well.

Less than 48 hours after opening the season with a 24-point loss, top-ranked Arkansas looked like the team that won it all last year. The Razorbacks beat No. 14 Georgetown 97-79 Sunday in the inaugural Martin Luther King Classic.

The Razorbacks (1-1) were the first national champion to return five starters since UCLA in 1967. But that wasn't evident in their performance in a 104-80 loss Friday night to No. 3 Massachusetts. As badly as they were beaten by the Minutemen, they beat the Hoyas (0-1). At halftime it was 54-39, and the lead was 95-63 with 6:15 to play. Arkansas controlled the boards and forced turnovers by the bunch just like last season, when the Razorbacks went 31-3 to win their first national title.

Corliss Williamson, who appeared out of synch against Massachusetts, looked like the player who was MVP of the Final Four. He finished with 22 points and 16 rebounds.

Scotty Thurman and Clint McDaniel had 16 points each for Arkansas, while Reggie Garrett added 15.

The game was the debut of Georgetown freshman Allen Iverson, who averaged 37.5 points in the Hoyas' two exhibition games, but struggled against Arkansas defense. He finished with 19 points and George Butler added 17 for the Hoyas.

In the loss to Massachusetts, the Razorbacks were never able to make one of their vaunted runs. It took 10 minutes, but they came up with a vintage one to break open the game against the Hoyas. Georgetown led 17-15 when Garrett keyed a 15-3 run that made it 30-20 with 8:51 left in the first half. Garrett, a transfer from the University of New Orleans, hit two jumpers and a drive during the run as Georgetown missed five shots and turned over the ball twice.

Arkansas avoided losing its first two games of the season since 1973-74 at Louisville was the last defending national champion to lose more than one at the start of the next season. In both 1981 and 1987 the Cardinals opened 0-2 the season after winning it all. Georgetown's last loss was to Arkansas, 83-73 in the second round of last year's NCAA tournament

CHAPEL HILL, N.C. — It was like the postseason in November. Jerry Stackhouse scored a career-high 28 points and made several key plays down the stretch Saturday as No. 2 North Carolina escaped with a 96-92 victory over Texas in the kind of rapid-paced, tension-filled game usually seen in March.

"For the first game of the season it was played like an NCAA tournament game," said Texas coach Tom Penders. "...The effort by both teams - kids were living all over the floor and fighting for loose balls and diving on both sides - it was great basketball."

The Tar Heels, who won their 66th straight home opener, trailed at halftime and through most of the second half until Stackhouse rallied his team, who could become No. 1 following top-ranked Arkansas' 104-80 loss to No. 3 Massachusetts on Friday.

"I could care less about that," Stackhouse said when asked if the Tar Heels should be No. 1. "Give it to whoever ... I don't take much stock in those polls. ... The No. 1 team last year didn't win the national championship - that was us."

Texas, with three starters back from the team that went 26-8 last season, led for the final time at 87-86 with 4:18 left. Stackhouse, who played the entire second half, then blocked a shot and got a return feed from fellow sophomore Rasheed Wallace for a dunk that gave the Tar Heels the lead for good.

After Texas missed a 3-pointer, Stackhouse drove the baseline for a layup, then forced a turnover when he broke up an alley-oop pass on the Longhorns' next trip downcourt.

The Tar Heels, who shot 59 percent in the second half, almost threw the ball away twice in the final 41 seconds after Texas cut the lead to 92-90, but the final pass ended up in the arms of Wallace under the basket. He made the layup with 32.2 seconds left. "Wallace made a great catch at the end when Donald (Williams) was being triple-teamed in the backcourt and just had to throw the ball up near the rim," said Tar Heel coach Dean Smith.

"Carolina just came up with the big plays and the loose balls," Penders said. "There were some unbelievable plays." North Carolina's three sophomores combined for 66 points and all had career highs, with Wallace adding 20 points and 13 rebounds and Jeff McInnis 18 points. Stackhouse's previous high was 23 points against LSU last season, while Wallace had 19 against Colorado State and McInnis 16 against Virginia.

"We are really the big part of what we have this year," Stackhouse said of the trio. "We have the most experience. We were out there last year and we have a lot of minutes under our belt. We know how to win."

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Look out for that Buuuu

The Massachusetts Daily Collegian

Sports Weekend

Monday, November 28, 1994

Arkansas pounds Georgetown, North Carolina escapes Texas.

The Razorbacks shook off their opening loss by pounding No. 14 Georgetown, while the No. 2 Tar Heels barely escaped unranked Texas. See story page 6

Sports Notice

There will be a ***Collegian* Sports meeting** this Wednesday night at 7 p.m. in the *Collegian* offices. If you are unable to attend please contact Andrew Bryce or Matt Vautour at 545-1749.

NFL Scores

Detroit	34	N.Y. Giants	21
Buffalo	21	Washington	19
Dallas	42	Chicago	19
Green Bay	31	Arizona	16
Atlanta	28	Denver	15
Philadelphia	21	Cincinnati	13
Miami	28	Pittsburgh	21
N.Y. Jets	24	L.A. Raiders	3
Tampa Bay	20	Chargers	31
Minnesota	17	L.A. Rams	12
Cleveland	34	New England	13
Houston	10	Indianapolis	10
Seattle	10	San Francisco at New	
Kansas City	9	Orleans Monday Night	

Week Twelve

UM dominates Arkansas in all areas

Minutemen combine defense and rebounding with desire to pummel national champs

By Matt Vautour
Collegian Staff

SPRINGFIELD—"UMass basketball."

The phrase has become a favorite buzz word for Massachusetts men's basketball Coach John Calipari in describing the way he wants his team to play.

It was "UMass basketball," that led the No. 3 Massachusetts Minutemen to a suprising 104-80 rout over the defending National Champion No. 1 Arkansas Razorbacks.

UMass basketball according to Calipari is "swarming defense, relentless rebounding, and unselfish basketball."

"I think we saw that we haven't gotten away from what's made us good," Calipari said.

That swarming defense was especially effective in shutting down National Player of the Year candidate Corliss Williamson and senior point guard Corey Beck.

Beck entered the arena for the pregame shoot-around with one finger in the air signifying the Razorbacks No. 1 ranking. When he left the game with 6:52 remaining, he had five fouls, zero points, and his team was down by 16. A victim of "UMass basketball."

"We swarmed," Calipari said. "We played the way we play."

Another key to Calipari's formula for success is agressive rebounding. The Minutemen crashed the boards with reckless abandon outrebounding the vaunted Arkansas front court 34 to 34.

Lou Roe led the way, hauling down 13 rebounds. Sophomore center Marcus Camby, who played only 17 minutes due to foul trouble, collected 12 boards, one shy of his career high. Those rebounds were the story of the game as Massachusetts outscored Arkansas 69-39 inside with 18 points coming off offensive rebounds.

"The biggest thing we did was rebound," Calipari said. "Our guards were running down balls that were big balls for us."

"The difference in the ball game was that they wanted the ball more than we did," said Arkansas Coach Nolan Richardson. "You have to give them credit because they really got after the basketball."

Perhaps the most essential part of what Calipari preaches is to never be complacent or give up. Down 16 points at halftime the Razorbacks came out looking to start one of their tradeamark runs. Instead of having their lead chipped away however, the Minutemen continued their onslaught to eventually win by 24.

"I told the team we were going to start this half like it was 0-0," Calipari said. "We wanted to try to beat them in the second half."

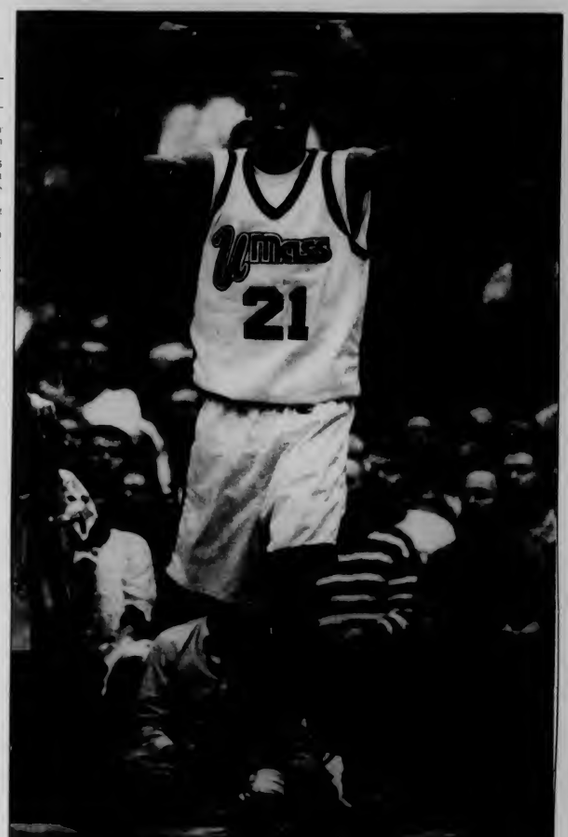
"Normally we'd be the team that comes out with the run," Williamson said. "The run wasn't there for us tonight."

The depth of the Massachusetts bench will be crucial if the Minutemen are to achieve their goal of a deep run in the NCAA tournament. Calipari used his bench effectively against the Razorbacks. The small forward combination of Donta Bright and Dana Dingle was impressive in limiting the performance of Arkansas swingman Scotty Thurman. Calipari gave a vote of confidence to freshman center Inus Sorville, who responded with five points and three rebounds (two offensive) in six minutes of play.

"I thought Inus was great, I was very pleased," Calipari said. "He gave us good quality minutes."

A year ago, when the Minutemen fell to Kansas in the final game of the Preseason NIT, their free-throw shooting percentage was an abysmal .613 (19 of 31). That game was not forgoten and the dedication to improving their shooting from the charity stripe paid off as UMass

Turn to **HOOPS**, page 6



PAUL BRODEAU / COLLEGIAN

Sophomore center Marcus Camby smiles as the University of Massachusetts men's basketball team defeated Arkansas 104-80.

Several UMass players step into important roles

By Andrew Bryce
Collegian Staff

SPRINGFIELD — It is virtually impossible to defeat a team of Arkansas' caliber without those certain players who turn it up a notch in lieu of the opponent.

In No. 3 Massachusetts' 104-80 drubbing of No. 1 Arkansas, there were a number of those certain players. With the absence of guard Mike Williams, who sat out the final game of his three-game suspension due to team academic violations, the Minutemen were in dire need of a total team effort. And they got one.

The player who stepped it up the most on Friday night was Donta Bright. The junior forward scored 24 points and grabbed eight rebounds, and did it in typical Donta Bright– fashion — diving for loose balls, aggressiveness off the offensive glass [4 offensive rebounds], all-out hustle.

"I think the guy that made a difference in the game was the guy sitting beside me," said Calipari, with Bright seated next to him. "I think Donta Bright was the difference in us being on the floor with them and us beating them."

In the first half with just under 10 minutes to play, Bright increased the lead to 10, 29–19, with seven unanswered points that included three straight jumpers and a free throw. He finished the first half with 11 points on 4–7 shooting form the field and had four rebounds.

The second half scoring done by Bright was mainly from behind the free throw line [7–8], meaning he remained active on the offensive glass throughout the entire game.

"For the team and for the program, where it's been in the past and where it's at now, I think a lot of people thought we couldn't come out here and play the way we did," Bright said. "We proved [something] to everybody out here who thought Arkansas was going to just blow us off the court.

"Like Coach [Calipari] said, we just had to rebound, play with passion, and play within ourselves, and everybody accept their roles."

Calipari has seen improvement in Bright since last season.

"One of the things we talked about to Donta all of last year and all of last summer was improving his scoring, improving his shooting, playing within himself, one dribble pull-ups. And he did that.

"He's shooting the ball, he was 10–11 from the free throw line. He passed up a three, which really surprised me, I thought that was out of his hands. He passed it and we got a play inside. Not only did he shoot and score, but he rebounded," Calipari said.

Calipari had to take Bright aside at the end of the game because he was concerned about that his player was getting away from his game.

"There were three or four balls that he could've gotten that he didn't get. And I was on him because I wanted him to understand that that's his game. I felt he was the difference," Calipari said.

• Lou Roe, who was named Most Valuable Player of the Tip Off Classic for his 34-point, 13-board performance, surprisingly dominated All-America Corliss Williamson [15 points, seven rebounds]. Roe frustrated Williamson for the full 40 minutes, as the immense Razorback forward had four turnovers and fouled out late in the second half.

Turn to **ROLES**, page 6

UMass loses two at tourney

By Candice Flemming
Collegian Staff

The University of Massachusetts women's basketball team went to the Lady Kats Invitational this past weekend hoping to come away with the first place trophy.

E. Michigan	58
Massachusetts	55

Instead, the Minutewomen left Lexington with two tough losses to the Kentucky Lady Kats, 73–55, and the Eastern Michigan Eagles, 58–55.

On Friday, UMass took on the Lady Kats. The first half was close throughout with the biggest lead for either team being five points.

PAUL BRODEAU / COLLEGIAN

Junior Melissa Gurile turned in two impressive performances in the Lady Kats Invitational, but it was not enough as the Minutewomen fell to 0–2.

UMass had its biggest lead, 27–22, after a Sabriya Mitchell 17-footer with 6:16 left. The Lady Kats battled back however to tie it at 28 on a Stacey Reed shot off the glass at the 4:52 mark. The Minutewomen headed into the locker room down only by a point, 33–32.

The Lady Kats started off the second half with an 8–2 run, making the score 41–34, that the Minutewomen would never recover from. UMass did get within two, 41–39, on a Beth Kuzmeski field goal and three pointer, but from there on they were outplayed.

It was a four point game, 47–43, at the 10:34 but the Lady Kats went on an 15–5 run to make it 62–48 and put the game out of reach.

From that point Kentucky's lead never dipped below 10. The Minutewomen made it a 10-point game on an Octavia Thomas layup after a steal. The Lady Kats finished the game with an 11–3 run, to win by 18 points, 73–55.

Kuzmeski finished with a team-high 16 points on 6–11 shooting from the field, 4–8 from three point land. Gurile collected a double-double (14 points and a team-high 10 rebounds) to go along with four blocks. Thomas was the third Minutewomen in double figures in scoring finishing with 10 points. Freshman Tez Krafi had seven points and four rebounds.

Kentucky	73
Massachusetts	55

The Consolation game against Eastern Michigan was a game that the Minutewomen should of won.

UMass was up by 12 points, 53–41, with 4:54 left to go in the game. But from there, the Eagles went on a 13–2 run to win the game. Eastern Michigan guard September Silvers hit a runner in the lane with 44 seconds left to lift the Eagles to the 58–55 come-from-behind win.

The Minutewomen were ahead at the half 34–29. The two teams exchanged leads throughout the first 11 minutes, but UMass took the lead and kept it at the 8:57 mark on a Krafi baseline jumper, making it 18–17. The Minutewomen stretched their lead to six points.

Turn to **BASKETBALL**, page 6

Field hockey, football players honored

Two earn All-America, seven Minutemen make All-YanCon

By Candice Flemming
Collegian Staff

Nine University of Massachusetts athletes received post season honors for their outstanding performances this past season.

Senior field hockey players **Natalie Hart** and **Danielle Borges** were named to the College Field Hockey Coaches Association All-America Teams. Hart, a defender, and penalty corner shooter was named to the first team while Borges, a forward and co-captain, was named to the second team.

Hart started every game for the Minutewomen since transferring from Leeds University in London. This season she finished second on the team in scoring with 18 total points. She had nine goals and five of them were game-winners. For her career she had 76 total points on 34 goals and eight assists.

Borges led the team in scoring with 20 points on five goals and 10 assists. Her 10 assists led the Atlantic 10. For her career, she had 16 goals and 14 assists for 46 points.

Seven Massachusetts football players were picked for one of the three All-Yankee Conference teams.

Senior defensive end **Brian Corcoran** was named the Yankee Conference Defensive Player of the Year and also named to the All-Yankee First Team. Corcoran tied for the league lead in sacks with 13 and he also amassed 90 tackles, 64 of which were solo. He finished his career with 30 sacks.

Seniors **Ben Albert** and **Joe Sabella**, along with junior **Rene Ingoglia** joined Corcoran on the First Team.

Ingoglia, a running back and co-captain, rushed for 1,505 yards on the season and scored 14 touchdowns to finish as the No. 1 rusher in the Conference. He also was the nation's fifth leading rusher (136.8 yards per game, 5.8 yards per carry).

Sabella helped anchor the offensive line that helped lead the Minutemen to 2,538 rushing yards, second in the Conference. Albert, a defensive lineman and co-captain, finished with 70 tackles and eight sacks.

The defensive backfield combination of senior **Tony Williams** and junior **Breon Parker** were chosen for

Turn to **HONORS**, page 6

PAUL BRODEAU / COLLEGIAN

Seniors Danielle Borges (standing) and Natalie Hart were named to the field hockey All-America teams.

Minutemen ranked at top of polls

The men's basketball team made UMass history with the first No. 1 ranking ever, thanks to their upset victory over Arkansas (See Sports, page 8).

'National State of the Race'

Professor William Strickland and 28 UMass students went to Maryland to discuss issues concerning the Black community (See Black Affairs, page 6).

The Dambuilders to play Pearl Street

An eclectic quartet of artists will bring their in-progress tribute to the 50 states to Northampton Thursday night (See Arts & Living, page 5).

Extended Forecast

Partly sunny and breezy today with highs in the low 50s. Some clouds overnight into tomorrow with a chance of flurries. Sunnier Wednesday with highs staying in the low 40s.

Today	Wednesday	Thursday
HIGH: 50 LOW: 25	HIGH: 45 LOW: 30	HIGH: 45 LOW: 30

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 51 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, November 29, 1994

GPA list not required by NCAA

■ Race-based records compiled for University use

By Justin Doyle
Collegian Staff

The win by the University of Massachusetts men's basketball team over the defending national champions has been marred by the continuing controversy over the rights of students–athletes.

According to the 1994–1995 National Collegiate Athletic Association Manual, the NCAA does not require schools under its jurisdiction to keep separate lists of grade point averages for student–athletes based on race and ethnic background.

Both UMass and the NCAA have revised their earlier statements regarding the requirement of the University to keep separate lists of GPAs for student–athletes.

Chancellor David K. Scott admits making a mistake when he told a *Boston Globe* reporter that the "university is compelled by the National Collegiate Athletic Association to keep a breakdown of athletes grades by racial and ethnic origin."

"I made the mistake of giving the impression or saying that data containing GPAs were part of the requirement," Scott said yesterday.

UMass is required by law to submit aggregate graduation rates to the NCAA, which are categorized by race, gender and ethnicity, according to Scott. The data UMass gives the NCAA is not done individually, nor does it contain the GPA of any individual student–athlete.

The NCAA has also corrected their statement about their requirements. In an article published in the *Globe*, Kathryn M. Reith, NCAA director of public information, said that she was incorrect in stating that the NCAA requires keeping GPAs by race.

Reith said universities must submit data only on graduation rates of whites, Blacks, Hispanics and other groups.

"There is no reason that I know of for UMass to keep track of GPA by ethnicity," Reith said. "There's no form they have to fill out for us."

Reith told the *Globe* that the NCAA requires graduation rates separated by race, gender and ethnicity in order to determine whether minority students are being discriminated against by their university. According to Reith, the data helps them track the student–athletes' progress.

"We track those rates specifically so that Black student– athletes won't be exploited by the system," she said. "We want to see how they're progressing, so they aren't being used by the system."

Sherbin said one of the reasons athletic support services track student–athletes by race and gender is because the University is concerned about possible "patterns developing along racial and gender lines."

The University is now saying that the academic data which is compiled for student–athletes is voluntarily done by UMass as part of an academic support program for athletes, according to Sherbin.

"Athletic services, when it looks over the raw data of a student's academic record, will look at the race of that student — whether it be Black, white, whatever — if the student provided that information," Sherbin said in a press release.

"UMass is interested in our student–athletes for their entire career here, not just upon their entry and departure," Sherbin said.

According to Sherbin, "there are academic support services outside of the athletic department that are designed to meet the needs of students of a particular race or ethnic origin."

The University offers programs to minority students such as the Bilingual Collegiate Program for Hispanics, the Collegiate Committee for the Education of Blacks and other Minority Students, and the United Asia Learning Center.

"By using the raw data, the athletic department knows immediately what supplemental services to recommend to the athlete," Sherbin said.

Sherbin said one of the reasons athletic support services track student–athletes by race and gender is because the University is concerned about possible "patterns developing along racial and gender lines."

"We are concerned about possible patterns because historically there have been differences in the educational and social opportunities afforded people based on race and gender," Sherbin said.

"These differences can affect the way people learn, their study needs, their levels of academic preparedness," Sherbin said.

Black students at UMass were outraged after learning that the administration follows the academic progress of student– athletes by breaking down grades according to race.

Approximately 70 Blacks students met with Scott and other faculty Nov. 2 to discuss their concerns about the violation of rights of Black student–athletes.

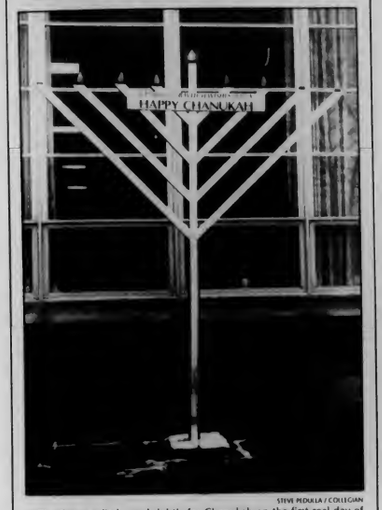
The information became public after Brad Smith, a reporter from the *Springfield Union–News*, released confidential academic information of student–athletes during a journalism class. The material contained both transcripts of players on the UMass men's basketball team and a list of names and GPAs of Black athletes.

To produce the material required by the NCAA, the University must first compile academic information for student–athletes individually, according to Scott.

"To get to the information that the NCAA asks for, you have to start with 'raw data' — which includes student– athletes' grades," Scott said.

The academic information which Smith received was part of the raw data compiled by the University, according to Scott.

"Baruch ata Adonai. . ."



STEVE PEDULLA / COLLEGIAN

The first candle burns brightly for Chanukah on the first real day of winter yesterday. The holiday season opened with inches of slush on campus.

Jeffrey Dahmer dead, prisoner held in slaying

By Arthur L. Srb
Associated Press

Serial killer and fellow inmate attacked on a cleaning detail in prison bathroom

MADISON, Wis. — Jeffrey Dahmer was attacked and killed while cleaning a prison bathroom Monday in a gruesome end for the man who strangled and dismembered 17 boys and men and cannibalized some of them.

Another inmate was being held in Dahmer's slaying and in the severe beating of another prisoner at Columbia Correctional Institution. Authorities wouldn't identify the suspect, who was serving a life sentence for murder, or offer a motive.

"It's not as brutal as what he did to our children," said Shirley Hughes, a mother of one of Dahmer's victims. "This was just a quick way out."

Dahmer had been in prison since July 1991, when a handcuffed man who had escaped his clutches led police to an apartment containing body parts packed in oil drums, skulls saved as mementos and one or two hearts Dahmer said he had set aside "to eat later."

"Dahmer had a death wish, and I know he didn't have the gumption to do it himself, so I had predicted that the day would come when he would be killed in prison," said Gerald Boyle, Dahmer's lawyer at trial.

The 34-year-old former chocolate factory worker, who was serving 16 life sentences, had been attacked in prison once before. In July, an inmate tried to cut his throat during a chapel service, but the razor blade attached to a plastic handle fell apart before it could hurt Dahmer.

Monday's attack occurred as all three men were working on a cleaning detail in the recreation area of the maximum-security prison.

A bloody broom handle was found at the scene, but Corrections Secretary Michael Sullivan said he didn't know if it was the murder weapon.

"One could surmise a number of things. Their heads could have been smashed against a wall," Sullivan said.

"There was a great deal of blood in the area of the attack," said Corrections Department spokesman Joe Scislowicz.

Dahmer had extensive head injuries and died at a hospital about an hour after he was found.

At the time of the July attack, Sullivan said that it appeared to have been an isolated incident and that Dahmer was not believed to be in imminent danger.

"Oh my God! My son! How could this happen?" Dahmer's mother, Joyce Flint, said when TV's "Hard Copy" informed her of his death.

The other victim in Monday's attack was Jesse Anderson, who was serving a life sentence for stabbing and bludgeoning his wife to death. Anderson's case drew widespread attention in Wisconsin because of his claim that two black men attacked him and his wife, both white, as they left a restaurant.

Dahmer's body was found in the staff's bathroom and shower area next to the basketball court. Anderson was found in the prisoners' bathroom across the court and was hospitalized in critical condition with head injuries.

A guard overseeing the three inmates had just left the basketball court when the attack occurred, Sullivan said. He did not know the whereabouts of another guard assigned to watch the prisoners.

"He never expressed fear," his stepmother, Shari Dahmer, told WJW-TV in Cleveland. "From the day he was arrested he felt he deserved anything that he got."

Dahmer's father, Lionel Dahmer, told TV's "A Current Affair" his son feared for his life when first jailed in Milwaukee, "but he felt that he was well protected at that high maximum security prison."

If he could speak to his son again, he said, "I would want Jeff to know the only real consolation I have is that he is with our creator."

Proposition 187 divides Calif., targets immigrants

■ Socioeconomic ills blamed on aliens

By Juan Jose Chacon Quiros de Quetzalcoatl
Collegian Staff

Editor's Note: This is the first in a four-part series.

PROP 187 News Analysis

In the 1700s, the town of Salem, Mass., was suffering social and economic difficulties. According to the town inhabitants, a group of old and mostly poor women had conspired with the devil to produce the hardships. They were later tortured and burned, but the socioeconomic situation in Salem did not change.

A similar situation could be taking place today in the United States. Immigrants are increasingly being accused of problems ranging from crime to budgetary problems. Some say they are "trying to bring fairness to this society," while others call it "California reverting to its scapegoating ways."

Earlier this month, the people of California voted to make Proposition 187 into law. According to immigrant rights advocates, "Proposition 187 is the most extreme measure proposed in recent memory."

Incidents against immigrants date to 1871 when 17 Chinese men were tortured and hanged by a mob. More recently, in 1943, thousands of American serviceman took to the streets of Los Angeles, beating up young Mexican males since the soldiers had to go to war while young Mexicans stayed at home.

Today, some of the same incidents are taking place along the border between California and Mexico.

"It's time to restore reason, integrity and fairness to our nation's immigration policy. And we need to do it now. California can't afford to wait," said Gov. Pete Wilson while campaigning last spring. Although Wilson did not endorse Proposition 187 at first, he decided to do it after a poll suggested that most Californians supported the measure. His gamble paid off with another term as governor.

But Proposition 187 is different from previous efforts against immigrants that came from congressional proposals. This is a grass–roots initiative that has become law through a referendum. "In California, the democratic process has made possible the creation and enforcement of a system of apartheid," said 16-year-old Raul, an immigrant from Guatemala.

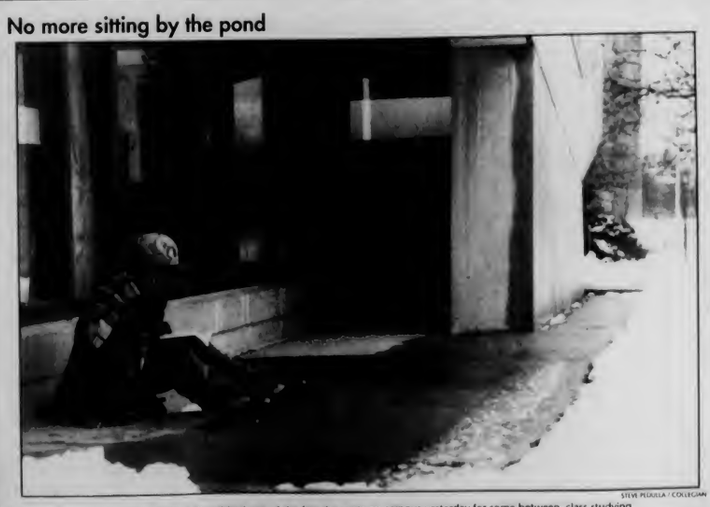
According to the proposed law, the people of California "have suffered and are suffering economic hardship caused by the presence of illegal aliens in this state." But the findings of this law go even further when it claims that the people of California "have suffered and are suffering personal injury and damage caused by the criminal conduct of illegal aliens in this state."

However, an examination of the headlines in the *San Diego Union* and the *San Diego Tribune* makes the accused look like the victim: "Another body found in estuary." "Salvadoran killed crossing freeway." "Three killed while crossing freeway, Boy's condition is critical." "Driver charged with manslaughter, reckless driving in border accident." "Mexico claims incursion by Border Patrol agents." "500 foot wide 'DMZ' proposed at border." "49 died in '91 trying to swim Rio Grande." "One way to evict migrants from camp." "INS Guard indicted in abuse incident." "Another Juan Doe chills out." "Tactics at Border Checkpoint under fire."

If implemented, the law will ban

Turn to 187, page 2

No more sitting by the pond

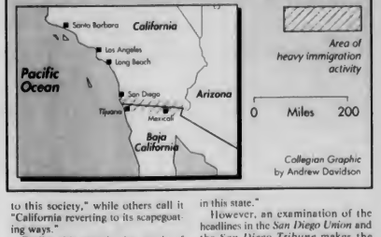


STEVE PEDULLA / COLLEGIAN

Sophomore Sandi Casali grabbed one of the few dry spots on campus yesterday for some between–class studying.

The fault line

Immigration west of the Colorado River



Collegian Graphic by Andrew Davidson

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, Nov. 29

Meeting — Five College Habitat for Humanity, meeting and elections, Holdsworth, UMass, 7:30 p.m., information: 549-7491.

Lecture — "Gallery Talk: Currents and Cross-Currents: Contemporary Work at AC," Mead Art Museum, Amherst College, free, 12:15 p.m.

Music — Music in the Noon Hour, Sweeney Concert Hall, Sage Hall, Smith College, free, 12:50 p.m.

Film — Not at the Mall: A Series of Film Experiences You Won't Find Anywhere, Bartlett Hall Auditorium, UMass, free, 7 p.m.

Colloquia — "Disobedient Daughters: Moral Self- Definition and Resistance in Women's Autobiographies," Dickinson House, Mount Holyoke College, free, 7:30 p.m.

Reading — Novelist Mary Lee Settle reads from her work, Wootton's Books, 19 North Pleasant St., Amherst, free, 8 p.m.

Lecture — "Proposition: Class, Race and Gender are Inadequate Paradigms for History," Octagon, Babbott Room, Amherst College, free, 8 p.m.

Film — The Jungle Book, Merrill III, Amherst College, free, 8 p.m.

Information session — National Student Exchange, Campus Center room 903, UMass, 4:45 p.m.

Reading — Yane Yolen, lower-level meeting room of the Jones Library, Amity Street, Amherst, 8 p.m.

Reading — National Book Award nominees John Wideman and James Tate, Memorial Hall, UMass, 4 p.m.

Meeting —Attention Collegian Newsroom Staff! There will be a mandatory meeting for all editors and associates tonight at 7:00 p.m. in the newsroom. All newsroom staff members should attend. All editors and associates must attend.

Wednesday, Nov. 30

Lecture — Brown Bag Luncheon, "Lesbians and Theater," Campus Center room 917, UMass, free, noon to 1:30 p.m.

Lecture — Distinguished Faculty Lecture Series: Prof. Peter Robinson, geology and geography, Memorial Hall, Memorial Lounge, UMass, free, 4 p.m.

Community — Menorah lighting on Amherst Common, Amherst Common, 7 p.m.

Film — Marianne and Juliane, Herter 227, UMass, 7:30 p.m.

Video — The Last Story Quilt, Faith Ringfold, Campus Center room 905, UMass, free, 7:30 p.m.

Lecture — "Staying Conscious in the '90s: The Post- Modern Woman and Shamanism," Dickinson House Living Room, Mount Holyoke College, 7:30 p.m.

Information session — National Student Exchange, Campus Center room 917, UMass, 4:45 p.m.

Celebration — "Celebrate the Lights," Chanukah reception, Menorah lighting, Hillel House, 4:15 p.m. to 5:30 p.m.

Lecture — "Education Reform: Goals 2000 Educate America Act," Browsing Room, Neilson Library, Smith College, 7:30 p.m.

Thursday, Dec. 1

Fair — Annual Holiday Craft Fair, Campus Center Concourse, UMass, 9 a.m. to 4 p.m.

Meeting — The Grief Survival Group, support group for those who have suffered a loss, Campus Center room 901, UMass, 7 p.m.

Friday, Dec. 2

Open house — Victorian Christmas Open House, Amherst History Museum at the Strong House, 5:30 p.m. to 8:30 p.m.

Meeting — Chi Alpha Christian Fellowship, Campus Center, UMass, room numbers posted by the elevators, 7 p.m., information: 253-0992.

Father's death leads to second charge of vehicular homicide in Nov. 9 crash

By Justin Doyle
Collegian Staff

BELCHERTOWN — A driver charged with operating under the influence of alcohol in an accident on Route 9 now faces two counts of motor vehicle homicide.

The father of a 5-year-old boy killed in a Nov. 9 crash outside the entrance of the Windsor Dam and Quabbin Reservoir died on Friday.

Julia Goldberg, 35, of Belchertown has been charged with a second count of motor vehicle homicide after Joseph Furtado, 50, of Turners Falls died at the University of Massachusetts Medical Center in Worcester, according to State Police Lt. Robert Gosselin.

Furtado died due to complications from burns he received in a fire caused by the accident, according to Gosselin.

"Approximately 75 percent of Furtado's body was burned in the fire," Gosselin said.

The accident occurred when Goldberg pulled her white Porsche out of the Quabbin Reservoir entrance into the lane of Furtado's moving van which was traveling east, according to Belchertown Police Sergeant William Zobka.

The two vehicles collided and the van continued east, swerving to the side of the road, hitting a tree and exploding into flames, Zobka said.

Police arrived on the scene minutes after the accident to find Furtado outside of the moving van with his son, Zobka said.

Furtado suffered extensive burns from the fire. His son, Justin Furtado, who would have turned 6 years old this month, was pronounced dead by the state medical examiner, according to Gosselin.

Both drivers were taken to UMass Medical Center. Goldberg was treated for her injuries and released.

Furtado's wife, who was driving behind the moving van in a family car, was one of several witnesses to the accident.

The Massachusetts State Police Reconstruction Team also arrived at the scene and, according to Gosselin, the investigation into the accident has been completed.

"I expect a report on my desk by the end of this week," Gosselin said.

He reported that a discrepancy in the eyewitnesses' accounts of the accident prolonged the investigation.

In addition to the two counts of motor vehicle homicide, Goldberg has been charged with operating under the influence of alcohol, failing to stop at a stop sign, and crossing marked lines.

According to Gosselin, Goldberg will be called to Ware District Court.

Police Log

Compiled by Kelly Spang from University reports

Suspicious Activity

Nov. 22

Police were alerted to an unauthorized individual entering Gorman Residence Hall. They located and arrested Daniel Torres, 20, of 97 Glendale Road on trespass charges.

Accident — Property Damage

Nov. 23

A vehicle operated by Merike Poldvee of January Hills Road was struck from behind by Todd Pursell of Raymond Road, Dalton, while stopping for a red light. Operators of both vehicles and their passengers complained of neck pain and indicated they would seek their own medical attention. No citation was issued. Damage estimates were over $5,000.

Vandalism

Nov. 21

A 4x12 designer cinder block wall in the basement of Johnson Residence Hall was knocked over and damaged.

Nov. 22

An individual reported a rock thrown through the rear window of her vehicle on Authority Way.

Burglary/Breaking and Entering

Nov. 21

An individual reported entry was made through a rear window in her truck. An EMT bag with medical supplies was stolen.

Nov. 27

An individual returned from the weekend break and reported her room in Washington Residence Hall had been entered. She discovered her scanner, several VCR tapes and CDs had been stolen.

Larceny

Nov. 21

An individual reported a VCR stolen from her room in Gorman Residence Hall.

Nov. 22

An individual reported a butcher block stolen from her suite in Cashin Residence Hall approximately one month ago.

An individual reported a bike rack attached to his vehicle was stolen from a Southwest Circle.

An individual reported his wallet was stolen from Boyden Gym while he was playing basketball.

An individual reported a watch, jacket, cap and bookbag stolen from his room in Pierpont Residence Hall.

An individual reported his bike was stolen from Lot 44.

Nov. 23

Staff reported a VCR was stolen from a classroom in Montague House.

An individual reported her wallet, containing cash and a bus and train ticket, had been stolen from Mahar Auditorium. Police assisted her by taking her to Western Union and then to the bus station in order to get home for Thanksgiving.

Nov. 27

An individual reported her wallet, containing credit cards and other personal property, was stolen from Pierpont Residence Hall.

An individual reported an overstuffed chair was stolen from her room in Washington Residence Hall.

Annoying Behavior

Nov. 21

An individual from Wheeler Residence Hall reported being harassed by another individual. The incident was referred to the Dean of Students Office.

Nov. 23

An individual reported being confronted at the campus pond by a loud and threatening individual over an alleged incident with a coat that he claims was taken from him.

Annoying Phone Call

Nov. 24

An individual from University Housing reported receiving annoying calls as part of an ongoing domestic problem.

Motor Vehicle Theft

Nov. 25

An individual reported her 1986 Honda stolen from Lot 32.

Motor Vehicle Traffic Stop

Nov. 24

Brenden Duffy, 20, of 7 Irving St., Easthampton, was arrested for operating a motor vehicle without a license.

Drug Law Offense

Nov. 23

Staff making room checks for safety violations while the dorms were closed reported finding two marijuana pipes on a window sill in John Q. Adams Residence Hall. Police confiscated them.

■ *Social services denied under Prop. 187*

PROP 187, continued from page 1

illegal immigrants from access to public services including health care and education. Sec. 5 of the law deals with exclusion of illegal aliens from public social services.

"If any public entity in this state to whom a person has applied for public social services determines or reasonably suspects . . . that the person is an alien in the United States in violation of federal law," the person will be denied the service, and the agency will notify the Immigration and Naturalization Service.

The problem for the residents of California is that two out five of them are immigrants. Therefore, they could easily be suspected of being illegal immigrants based on the color of their skin, their names, or their command of the English language.

Representative José E. Serrano is a third-term democrat from New York and chairman of the Congressional Hispanic Caucus. He was born an American citizen. "I resent having to prove I am a citizen. And if you ask me for papers right now, I cannot prove it. Neither could you, but most of you will never have to. I will because of my first name or my accent, and I resent it."

While campaigning to defeat initiatives like Proposition 187, Serrano has emphasized its racist characteristics. "On behalf of the Congressional Hispanic Caucus, I beg you, as its chairman, to change your minds. And if not, to stand up and admit the truth: That this is just being mean.

"This does not reduce the national deficit. This does not address our real problems with immigration. We open doors, but as soon as you see dark-skinned people coming though that door, you close it."

Proposition 187 also makes teachers, social workers and medical personnel into enforcement officials. Sec. 7 of the law, for example, deals with exclusion of illegal aliens from public elementary and secondary schools. "By Jan. 1, 1996, each school district shall have verified the legal status of each child already enrolled and in attendance in the school district in order to ensure the enrollment or attendance only of citizens, aliens lawfully admitted as permanent residents . . . . By Jan. 1, 1996, each school district shall also have verified the legal status of each parent or guardian of each child."

There is agreement among many law experts that this section of the law could be ruled unconstitutional by the Supreme Court. Until now, a California court has kept the law from being implemented. The Supreme Court ruled in a previous case that it is unconstitutional to deny children, no matter what their legal status is, admission to school.

An estimated 400,000 children will be denied access to education if Proposition 187 is implemented. Sociologists suggest that this would create an underclass of poor and illiterate children and that it could add new members to the spiraling growth of gangs.

In a Los Angeles prenatal care clinic the day after the elections, half of the women scheduled for appointments did not show up. "I don't want to be in jail even if I have to sacrifice my health for it," said Maria Isabel, a 6-month pregnant woman who came to California two years ago. If born in this country, her child would be a citizen of the United States.

For many, the crisis in this country has nothing to do with immigration and more to do with the system. "Like the migrating Negro, the Latino is now blamed for the crisis of the faltering capitalist economy. . . .The reality is that if we didn't have one single Latino in America, we'd still be hurting," said Joe Williams in an opinion piece for *La Sentinel*. "We are hurting in areas of this country where the Latino community doesn't even exist."

"This does not address our real problems with immigration. We open doors, but as soon as you see dark-skinned people coming though that door, you close it."

Father Bill Leininger is part of an interfaith task force in Santa Clara County that has joined ranks with the immigrants. One of their statement reads: "As representatives of the Jewish, Buddhist, Christian and Islamic traditions, we unanimously condemn this current surge of scapegoating immigrants as not only short-sighted, misdirected and mean-spirited but as blatantly contrary to our shared belief in the intrinsic worth of every person and to the radical right of the individual to pursue life, freedom and human fulfillment wherever they can be found."

California has yet to prove if it's ready to defend such principles. In the meantime, Californians are waiting for the implementation of a law that could make the riots following the verdict in the Rodney King case look like child's play. Just before the elections, 100,000 people marched through the streets of Los Angeles to protest Proposition 187, the largest number in California's history.

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Weld proposes new welfare plan

By Robert W. Trott
Associated Press

BOSTON — The Weld administration and two liberal Democratic senators reached tentative agreement Monday on a welfare reform plan that would require recipients 25 years old and younger to find a job within 90 days.

"We are still intent on getting this resolved in 1994," said Sen. Dianne Wilkerson, D-Boston.

The proposal was worked out by Wilkerson, Sen. Lois Pines and Weld policy chief Mary Lee King.

It would require able-bodied welfare recipients 25 and younger to work at least 25 hours a week, although half could spend up to 15 hours of that time getting job training or education.

Now, 107,000 people receive Aid to Families with Dependent Children. Under the plan, about 16,000 are 25 or younger and would have to find work.

In lieu of the monthly cash payment, the recipients would receive day care, Medicaid health care benefits and transportation costs.

King described the proposal as an "agreement-in-principle." Earlier this year, lawmakers approved a bill setting new limits on benefits and giving able-bodied recipients the option of enrolling in school or job training, or getting private-sector jobs that would be subsidized by the state.

Weld vetoed that plan, saying he wanted recipients to be required to work immediately.

The House overrode his veto, but the Senate failed to so do by one vote. Wilkerson and Pines provided key votes in upholding the override, and have been negotiating with the administration for weeks on a compromise.

It was unclear how far the plan would go.

House Speaker Charles Flaherty, D-Cambridge, essentially called the bill dead on arrival.

He said he did not want to put House members through the "anguish" of another long, drawn-out debate over welfare reform. He said the attitude of Pines, Wilkerson and Weld that they could produce an 11th-hour compromise was "Pollyannish."

When Pines and Wilkerson joined forces with Senate Republicans to uphold Weld's veto in August, a parliamentary move left the vote open. Senate President William Bulger, D-Boston, has said the override will come up for another vote this week.

King and the senators were vague on specifics Monday night, saying minor questions still needed to be worked out. They said aides would begin drawing up a bill immediately.

King would not say the governor would put his name on the bill. And even Weld, who made tough welfare reform a cornerstone of his landslide re-election, showed little enthusiasm for the compromise.

"I'm not prepared to say anything's unamendable," he said. But Pines insisted that lawmakers would be open to the plan because "this is a bill the governor will have put his stamp of approval on."

To spur action on welfare, Weld funded the program only for eight months, instead of a full year. As it stands now, welfare money will run out at the end of February.

Clinton makes final push for GATT

By Martin Crutsinger
Associated Press

WASHINGTON — President Clinton assembled the economic stars from eight previous administrations on Monday to give a final push for congressional approval of a 124-nation trade agreement. "We have to do it now. We can't wait until next year," he declared.

Supporters predicted that the rewrite of the General Agreement on Tariffs and Trade would sail through the House on Tuesday with perhaps as many as 60 votes to spare.

However, they suffered two setbacks in the Senate on Monday with the announcements that Sen. Max Baucus, D-Mont., and Sen. Hank Brown, R-Colo., would oppose the agreement.

Baucus had voted for the pact when it cleared the Senate Finance Committee in October. He said he had switched because of growing concern that the World Trade Organization was a threat to U.S. sovereignty, in part because voting would not reflect a country's economic size.

Brown said he too had started out as a supporter but switched after studying the agreement in preparation for taking a quiz Monday as part of a bet with consumer advocate Ralph Nader, a GATT opponent.

Even before the announcements by Brown and Baucus, the fate of the trade deal was less certain in the 100-member Senate, where it must win 60 votes on a procedural question of waiving the Senate's budget rules.

However, administration officials expressed confidence they can still prevail. Clinton spent part of his day telephoning undecided senators.

Deputy U.S. Trade Representative Rufus Yerxa said that opponents were wrong to attack the one-country-one-vote rule because in reality the WTO, like GATT, will make no major decisions without unanimous consent.

The 22,000-page agreement slashes tariffs by an average of 38 percent worldwide and expands the rules of world trade into new areas such as agriculture, services and the protection of copyrights and patents. It creates a more powerful World Trade Organization to referee trade disputes and eliminates the power of any one country to block an adverse trade ruling.

During a crowded GATT pep rally in the East Room, the administration produced a letter signed by two former Republican presidents, Gerald Ford and George Bush, and Democrat Jimmy Carter, urging congressional approval.

Clinton acknowledged fears that the agreement, by lowering U.S. trade barriers as well as those of other countries, would mean U.S. workers would face even more competition from low-wage workers in other countries.

Unattended candle cause of fire

Furniture was damaged but no one was injured in a Sunday night fire on the second floor of Van Meter Residence Hall.

The fire alarm went off at 10:11 p.m. after an unprotected candle flame ignited a cloth tapestry hanging on the wall, according to Barbara Pitoniak from the University of Massachusett's New Office.

The candle in room 209 was left unattended and when the occupants of the room returned, the flames had spread from the tapestry to a chair and a rug, Pitoniak said.

Other students extinguished the fire with portable fire extinguishers, Pitoniak said. There were no injuries.

The Amherst Fire Department responded to the alarm and the dormitory was temporarily evacuated, Pitoniak said.

The resident director could not be reached but a spokesperson from Building Operations said they were working on repainting the room.

— Jessica Taverna

Women's studies class discusses race

Professor hopes to 'recognize racism for the disease that it is'

By M. Isabel Tereso
Collegian Correspondent

Have you heard a racist comment in class, at work, on a date, or at a social or family gathering and been afraid or unsure of how to deal or respond to the situation? Are you upset with the assumption that you were in compliance with someone's racist beliefs?

"Let's Talk About Race" is a new one-credit course to be offered next semester through the Department of Women's Studies.

A main objective of the class is to outline solutions to the everyday occurrences of racism and to begin to articulate the boundaries between what is offensive and unacceptable behavior when the issue is race.

The course will be taught by an undergraduate women's studies major named Kaolin and is open to all undergraduates, graduate students and professors. Only undergraduates will receive academic credit.

Kaolin said that she has noticed that students are feeling overwhelmed, angry and confused about how to handle racism and assumptions made about their compliance to it.

According to Kaolin, many students don't maintain racist instincts but are unsure of how to proceed and take a stand with confidence when confronted with racism. Students with good intentions are likely to succumb to racism because the issues are overwhelming, Kaolin said.

She described the purpose of the class as helping to bring to the surface the difficult layers of guilt, shock, shame and revulsion many students experience when they begin to recognize racism for the disease that it is.

Kaolin said it is not easy to own up to the harm our ancestors have inflicted on people of color, nor is it comfortable to notice racism in ourselves and others.

Kaolin also said that it is not easy to correct behavior, but she hopes the "Let's Talk About Race" will provide students with an opportunity to begin to break down the dynamics and subconscious motivators that contribute to racism. The class will address the impact racism has already had on students, their families, friendships and politics.

Course requirements include readings from *Memoir of a Race Traitor* by Mab Segrest, keeping a journal, one field trip, and four assignments. Two films will also be shown, but students' lives will be the class focus, with less analytical criticism of others.

Of the four assignments, one will be a community observation of a child care center, community board meeting, campus meeting, another class, or another mutually agreed upon observation of the effect race has upon relations in a formal setting.

Another assignment involves bringing in music and discussing the responses it evokes and its connections to other cultures.

Additionally, students are required to attend two open meetings of the course to be held in the Campus Center Auditorium. For the fourth assignment, students will conduct an interview, real or hypothetical, with a person that integrates the considerations of race that were covered in class.

There will be no tests. Students' talents, interests and skills will be incorporated in the work to be done, as the class seeks to uncover the ways in which racism can be dismantled.

Kaolin said she hopes to create viable enduring relationships that encourage students to become more aware of their solidarity and ability to engage in creative confrontation.

As of yet, there is no six-digit schedule number for "Let's Talk About Racism," but the course number is 296, and it will be an extension of Arlene Avakian's Women's Studies 201 class, "Feminist Perspectives." Anyone interested in registering for the course or obtaining more information should call Kaolin at 584-4996.

WMUA to play matchmaker next spring

By Tim White
Collegian Staff

WMUA will try to bring a little love to local air waves next semester.

According to WMUA General Manager Brad Davidson, the radio version of "The Dating Game" will hopefully bring entertainment to the University of Massachusetts campus.

Set to begin at the beginning of the spring semester, the show will take place in two separate studios, one containing the contestant and the other containing three potential dates, Davidson said.

"It will be interesting because people are so concerned with outside appearances," Davidson said. "So they can find out what kind of person they are, and not what they look like. People are too concerned with appearance."

The single contestant can be male or female, said Joshua Eilberg, director of public affairs at WMUA who is assisting Davidson in the show.

There will also be a call-up portion of the program when the listening audience can call in their votes. The call will not be broadcasted over the air, according to Davidson.

"We are still regulated by the FCC (Federal Communications Commission)," Davidson said. "We can't air anything obscene. I do a show now called 'UMass Talks,' though, and I haven't run into any problems."

According to Davidson, the contestant will ask the three potential dates questions. The questions will also have to fall under FCC regulations.

"The guests get to choose the questions they're going to ask," Davidson said. "But I'll screen the questions before hand."

Eilberg said members of WMUA have been generally positive about the new idea but he thinks there are a few negative feelings.

"We've got some interesting responses from the female directors," Eilberg said. "They think we might be trying to be sleazy, but we're not."

Sharon Murphy, office coordinator at WMUA, said she has no problem with the show.

"It's an interesting way to meet people," Murphy said. "I'd do it."

Davidson said the hour-long show would also devote a half hour to seeing how past contestants have done on the actual date.

"People would win tickets to the movies or dinner or something," Davidson said. "We'd invite them back and ask them how it went."

There may also be an advice section at the end of the show where people write in with their problems.

"I will be giving the advice, so I don't know how good it will be," Davidson said.

Currently the untitled show is scheduled for every Tuesday from 6 p.m. to 7 p.m., but WMUA has to get contestants to fill the 13-week semester.

"Brad has been plugging it on 'UMass Talks,'" Eilberg said. "He said the response has been good."

Davidson said he would not exclude the idea of having homosexuals on the program.

"I haven't received any calls from anyone who isn't heterosexual," he said. "But I wouldn't exclude anything."

Davidson said he currently has about 15 contestants lined up.

"Hopefully it will offer a good source of entertainment for UMass students," Davidson said. "And maybe to hook a few people up."

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Death doesn't erase Nixon's faults

Peter J. Orvetti

We have an odd habit in this country of praising people when they die no matter how disgraceful their lives may have been. I had not planned to comment on the last crisis of Richard Milhous Nixon. But since Nixon's death, I have been surprised by the number of people who have praised him, or who don't seem to know much about him at all.

He has died and now he will have to deal with whatever god he meets on his own terms. Why was he so hated, though? His life cannot fit into this space; for a fuller version, see Tom Wicker's 1991 book, *One Of Us*. Here is a brief version of Nixon's career.

Nixon was born in poverty to parents who did not believe in expressing love. A letter he wrote to his mother at age 10 was signed, "Your faithful dog, Richard." He had to start work at 10, and made it to college on his own with a burning resentment for those of privilege.

His cold childhood and his anger at the higher classes drove Nixon to politics, seeking respect and revenge. He became a subliminal Joe McCarthy, using manipulative tactics to brand a Congressional opponent and a Senate opponent as communists through subtle imagery as well as doctored facts. In the Senate race, the Nixon campaign employed anti-Semitism against the opponent's Jewish husband. (Anti-Semitism would be a recurring theme in Nixon's political career and in private, "Jew" was the term he used to describe those he hated, whether they were Jewish or not.)

In Congress, he branded an obscure, effective State Department official, Alger Hiss, as a communist spy and sent him to prison. His anti-communist crusades landed him a spot on the 1952 Republican ticket as Dwight Eisenhower's vice president. Nixon was elected despite rumors that he was operating a secret slush fund.

Nixon's tenure as vice president was long and sad. He resented being cut out of Ike's inner circle and was even publicly mocked by the president. Eisenhower did not like Nixon and tried to force him off the 1956 ticket. Nixon's one noted suggestion during his vice presidency was the use of nuclear weaponry at Dienbienphu, Vietnam, to support the retreating French. He was nominated for president in 1960 and defeated by John Kennedy.

Nixon returned to win the presidency in 1968. Although he had a fairly good civil rights record, Nixon adopted the infamous "Southern strategy" for the next election, namely the Republican strategy of appealing to Southern racists by race-baiting and toning down civil rights measures — not surprising from a man who regularly incited protesters to heckle him simply so he could exploit it to his next conservative audience.

Nixon was, hands down, the most intelligent president of this century. Unfortunately, his presidency was based on a drive for survival, not reform. Having lived in poverty, he truly desired to make people's lives better but his extreme paranoia led him to massive abuse of power. He did institute some surprisingly progressive social measures.

Other than that, his term is marked by the installation of a dictatorship in Chile, the use of illegal measures to suppress dissent, the Kent State massacre and the prosecutorial inaction that followed, the U.S. invasion of Cambodia (the United States has invaded a non-hostile nation since the Mexican War), the keeping of an enemies list, and the madman theory. His two greatest successes, opening China and establishing detente with the Soviets, are now viewed as inevitable acts that would have occurred under any administration.

The madman theory was Nixon's plan to end the war in Vietnam by convincing Hanoi's government that he was insane. He did this by ordering random, intense bombings of strategically unimportant areas, like villages. It was not the prosecution of a war; it was genocide.

The Watergate scandals that led to his resignation cannot be fully recounted here. In summary, they consisted of creating false documents on "Muskie for President" stationery, creating an illegal slush fund, bugging Democratic headquarters, plotting the assassination of a political columnist, destruction of evidence, ignoring a Supreme Court subpoena, ordering the dismissal of the man appointed to prosecute him.

In his final days, Richard Nixon neared insanity. Many feared he would start a nuclear war just to avoid impeachment. He talked to paintings and had to have his gun taken away for fear that he would shoot himself in the Oval Office.

Some have said Richard Milhous Nixon is too complicated to understand. He isn't. He was a tortured, unloved man who would do anything for approval and power. He would use any tactic to survive. To the day he died, he refused to admit he had done anything wrong. His only comment was, "When the president does it, it is not illegal."

Nixon led a painful life but he took it out on the world exponentially. He cared more for his own survival than he did for the country, or the world. Nixon was a crook. High office does not a hero make. A man's death does not make him a better man.

Peter Orvetti is a Collegian columnist.

Opinion/Editorial

Don't grump about Xmas greetings

Alexis George

Everyone has a complaint about the holiday season. We turn the season that is renowned for its spirit of goodwill into one of endless complaints.

I suppose the complaining has become a tradition, just like the endless Santa Clauses, sappy movies, and the Christmas tree displays put up in stores long before even Thanksgiving. These are the traditions that we have come to know and expect and, if we dare admit it, love.

After all, what would the holidays be like without all this sheer madness? Possibly. . . a tiny bit dull? Admit it, we enjoy the challenges of finding a parking space at the stores and battling crowds. We put up a good fight, and if we emerge with the perfect gift, it is a triumph well worth the shoving matches and minor manglings.

The "perfect gift." Now that, to me, is a complete enigma when it comes time to find one for certain people. We've all heard of "the person who has everything," and we all know someone like this.

Even if they don't actually have everything, they only seem to want something absolutely unattainable, like a new job. Somehow, new clothes or some books seem to fall a little short.

The worst people, though, are those for whom nothing is ever good enough. Be they cousins, a friend or even your parents, they are the ones who really dampen my holiday spirit. I always end up feeling slightly put out and decide that there's no reason to bother with them at all, since they obviously don't appreciate any of my efforts.

Then there are those who complain about the fact that Christmas is a Christian holiday that pervades our multicultural society. It is said that this takes away from other religions and that it makes people of these religions feel uncomfortable.

I'm sure this may be true in some cases but I'm equally sure that the people who cheerily wish us all a "Merry Christmas" do not do so with the intent of inflicting severe mental pain on anybody.

After all, no one wears a sign declaring his or her religious affiliation. How are people to know? In general, we live in a society of friendly, generous people, and to suggest that the practice of wishing a holiday greeting on someone be curbed would be to suggest elimination of an important facet of society.

Just the other day, an elderly lady in a shoe store wished me a happy Thanksgiving and it wasn't the greeting that made me happy — it was the sincerity behind it. It is this attitude that characterizes one of the nicest parts of our society.

Here's a suggestion. If you feel people are ignorant when it comes to the holiday customs of other religions, why not enlighten them?

The next time someone wishes you a "Merry Christmas," don't get steamed and upset. Smile, and reply with your religion's traditional greeting. After all, the holiday spirit, no matter how it is expressed, is in us all.

Alexis George is a UMass student.

Taxachusetts? Not for the rich

Richard H. Gilluly

A year and a half ago, thoughtful Americans hoped "Reaganomics" had begun to die on the federal level with passage of President Clinton's budget bill and its features to restore some fairness to the tax code. But the resurgent GOP has launched a holy war against the poor since the elections that could make Reaganomics look like a pussycat.

And the pernicious trickle-down theorists which are the main feature of Reaganomics march on unimpeded in Bill Weld's Massachusetts through a state and local tax and fee system which hits the poor twice as hard — and the middle class one and a half times as hard — as it hits the rich as a percentage of income. It is one of the most unfair tax systems in the nation.

A measure for a graduated income tax — which would at least have taken a step toward greater equality in tax-paying in the Bay State — was rejected at the polls in November. That voters of ordinary means turned down a measure to reduce their own taxes and raise those of the wealthy is a glaring example of how ordinary Americans have been conned into shooting themselves in the foot by the greedy rich.

As the Tax Equity Alliance for Massachusetts (TEAM) says, "The widely accepted concept of taxes based on ability to pay is alien to our state."

The idea promoted by the rich — that they create jobs with the tax favors they get — is unadulterated blarney.

That's clear when you see the rich buying BMWs, Lamborghinis and other luxuries made abroad. Or commissioning 60-foot sailboats with money that would be better spent on schools for desperate distressed areas such as Holyoke, or on a decent level of appropriations for a crippled UMass which, even before Weld's Draconian cuts, never got more than a small fraction of the per-student funding available to richly endowed private universities such as Harvard and Yale.

Another myth propagated by the rich is that a graduated income tax would drive industry away to states with allegedly less onerous tax burdens.

The fact is, Massachusetts gives the rich a better break on taxes than almost any other state. Some 37 other states long ago adopted graduated income taxes, for example. Massachusetts is "Taxachusetts" only for the poor and middle.

Although these tax issues are of paramount importance to all Massachusetts residents, you'd hardly know it from reading the state's mainstream daily newspapers, which virtually ignore this issue.

Yet these papers (such as the *Springfield Union-News*) sail blithely along Vapid River somehow finding abundant ink to cover sleazy, hare-brained proposals for casinos, which would bring even further decline to desperately ailing cities.

There are many reasons the tax issue is of such importance to Massachusetts, but a key one is survival of the inner cities. Here are some of the ways that is so:

• When the poor pay disproportionately high taxes compared to the rich, that further drains money out of the cities where so many poor people live.

• When cities pay for most of the services they provide out of a declining property tax base, the quality of the services — especially schools — decline.

Flight from the city by those who can afford it is worsened. A graduated income tax could include a Maryland-style "piggyback" feature under which cities and poor rural areas could get immediate boosts in revenue to offset declining property taxes.

• The less fair the tax system is for the middle class, the easier it is (paradoxically) for Weld and other trickle-down theorists to persuade middle-class citizens that the poor are their enemies and that programs for the poor should be cut. Again the inner cities are hit the hardest.

The fact is, of course, the middle class has a lot more in common with the poor than it has with the rich. Because they, like the poor, are cruelly cheated by the rich under the state's tax system.

The problems of the cities eventually "trickle up" even to the most exclusive suburbs, which cannot escape the disease, crime, violence and drug abuse which are the legacies of the widespread despair caused by a savagely unequal system. And yet a Boston banker told the *Boston Phoenix* before the elections that a graduated income tax would constitute "class warfare" against the rich.

The rich, represented by Weld, have been waging class warfare against the middle class and the poor for years.

Richard H. Gilluly is a UMass student.

Doonesbury By Garry Trudeau

AT O.J. CITY...
...THE SPRAWLING MEDIA COMPOUND OUTSIDE THE L.A. COUNTY COURTHOUSE...
...A LONE JOURNALIST ARRIVES...
...TO SEEK HIS FORTUNE.
KNOW WHERE A MAN COULD FIND A BED?
YOUR BEST BET IS GETTING ARRESTED.

Letters to the Editor

Opinions should stay on ed–op page

To the editor:

My reason for writing to you is that I feel your entire paper has become one large editorial page, focusing only on certain issues that fit the ideology of the writers.

In your confusion as to whether or not to print national news on a regular basis, it seems to me you only run stories supporting the opinions of your writers.

Granted they have a more serious responsibility than you do, but I still feel you do the readers a disservice by constantly pounding your agenda.

I look at today's front page and wonder if all of the headlines can really be considered news, especially when the same topic seems to be covered almost every day.

The first three words of the article by Jessica Taverna are "a conservative author," as if to warn people that what he says should not be taken seriously.

If the comments of that short article warrant that description, then I do not understand why the story does not warn people of the "liberal radicals" who you write about most of the time.

I wish that you did occasionally run a real "ed–op" page; I believe it would improve the credibility of your publication.

I firmly believe you should be allowed to print whatever you want, and the people who don't like it can simply not read it.

I enjoy reading (on the editorial page only) people who have a different opinion; it would be boring if everyone thought the same thing. That is the way it seems to go at the *Collegian* though, and that is unfortunate.

I believe that if you kept the editorials on the editorial page and allowed for a different perspective, occasionally your readers would benefit.

Michael Dean
Central

Turkey unjustly blamed for violence

To the editor:

We are responding to your article "Turkish Army Burns Kurdish Villages," written by the Maoist International Movement [Nov. 9].

Kurds live in five countries in the Middle East, namely Syria, Iran, Iraq, Turkey and Armenia. The Kurds in Turkey speak many different languages such as Kimanchi, Zazaki, Sorani, Gorani and Kurl. It is not clear if they all belong to the same ethnic group.

According to historians there never ever was an independent Kurdish state.

Until the Selchik Turks arrived, many ethnic groups lived in Anatolia, such as Urartus, Assyrians, Phynicians, Hiities, Armenians, Greeks, Romans, Laz, Kurds, etc.

Since the year 1071, Turks established themselves in South East Anatolia and to this day these lands are Turkish Lands without any interrupt ion or interval.

During the second millennium, many people moved from one land to the other. These migrations took place much later then Turks arriving Anatolia. These lands have been Turkish lands since nine centuries ago.

A group of leftist Kurds are fighting for independence and burning down the houses of those Kurds who do not join them. They are shooting teachers, doctors, nurses and are raiding the highways. They are bombing official buildings.

The Turkish army is fighting those guerrillas to save the lives of its citizens, may they be Turkish or Kurdish.

Does it ever occur to you why those guerrillas are only fighting in Turkey and not in the other four countries where there is a Kurdish population?

Turkish Anti–Defamation League

Equestrian team deserves recognition for regional success

To the editor:

There is a legitimate intercollegiate team on campus that hardly anyone recognizes, including the University and the *Collegian*.

They are currently in first place in their division. They receive no University funding, they don't receive any transportation to competitions, and they even have to pay to compete.

If you don't know what first place UMass team this is, don't worry, not many people do.

It is the UMass equestrian team, and they currently lead the Intercollegiate Horse Show Association for their division, Zone I Region III, which consists of 13 western Massachusetts colleges and universities.

This includes UMass' fiercest competition, Smith College and Mount Holyoke College.

There are nine horse shows a year with a regional final, a zone final and a national final.

The five shows for this year are over, with UMass claiming high point school for four out of those five shows while building a commanding 32-point lead over the nearest school. UMass also had the high point rider in three of these shows.

The points are awarded to riders in several different classes, including jumping. On the national level there are approximately 4,000 students competing from 235 member schools.

UMass is at a current pace to qualify for nationals this year, to be held in May at Colorado State University.

The unfortunate part of all this is that despite their success, the University won't even give the team a van to get to shows, and even though all the results from the season thus far have been given to the *Collegian*, there has been no report on the team whatsoever.

So if you like horses, you like winners, and you have a Saturday to spare, come out and support them on "the road to Colorado."

Brian A. Spagnolo
Northeast

Arts & Living

Small Factory no indie sell–out

By Michael Burke
Collegian Staff

FOR IF YOU CANNOT FLY
Small Factory
Vernon Yard Records

Yet another major label debut from a once esteemed indie rock band. . . This year has seen its share of albums by ex– indie rockers who have graduated to the big leagues, but this album may be the best one yet. Small Factory hardly forgets its roots as they rock through 11 pop tunes in a brief, yet rewarding, 35 minutes.

While the rest of the world was fixated on the grunge sensation in 1991, Small Factory was rocking away "unplugged" style on their acoustic instruments. Alex Kemp played bass, Dave Auchenbach was the guitarist, Phoebe Summersquash drummed, and all three shared vocal duties. Together they wrote and sang some of the happiest pop songs you will ever hear.

They first gained national attention at the Lots of Pup Losers Festival in Washington, D.C. in 1992, put on by several local indie bands. Before that, Small Factory had released a single by themselves which has since become a collectable.

Since then, the band has released several singles on the esteemed labels of Pup Narcotic, Simple Machines and Slumberland Records. Last year Small Factory released their outstanding debut, the full–length *I Do Not Love You* on SpinArt, which placed Small Factory among the ranks of the best indie pop rockers.

In the past year, the band has discarded their unplugged sound for a new electric feel. Major label sell-outs? Hardly. Their new sound captures the energy of Small Factory in more ways than they could before. Plus, by adding to their sound, the band isn't as limited as it once was.

From the opening chords of "The Last Time We Talked," the group rocks away with their new guitars. The lyrics are about relationships, but they are never too depressing. The band is as happy as Trent Reznor is depressed. On "Expiration Date" the band sounds like *Let It Be*–era Replacements.

For old fans of the band, Small Factory has not abandoned you. Acoustic numbers such as "Hi Howard I'm Back" will surely remind you of the old days when Auchenbach was strumming away on his acoustic guitar.

Small Factory has not forgotten its indie rock roots. They first do an amazing cover of "Everyone's Happy for the First Time in Weeks," which was originally done by local heroes New Radiant Storm King. They also pay homage to one of their favorite indie bands, Versus, with the catchy song "Versus Tape." And on top of that, the leader of Versus, Richard Baluyot, even helps out on guitar during the song "Expiration Date."

Without a doubt, *For If You Can't Fly* is one of the best albums of the year. Old fans will definitely be impressed with their revised sound while newer fans will become addicted to these marvelous pop songs like so many before them have. Small Factory is in a league of their own when it comes to pop bands. It is no surprise that *SPIN* called them "the most fun, super–jangly, ebullient, happy band in the country." It is more than true. **A**

COURTESY MICHAEL LAVINE

Phoebe Summersquash, Alex Kemp and Dave Auchenbach make up Small Factory.

COURTESY MICHAEL MILLER

Eric Masunaga, Dave Derby, Kevin March and Joan Wasser are The Dambuilders, playing Thursday at Pearl Street.

The Dambuilders head to Pearl Street

By Michael Burke
Collegian Staff

The secret is finally out. For the past five years The Dambuilders have been reinventing pop music to the delight of rock fans in Boston and a few select outsiders. Now they are on the verge of stardom as they can be seen on MTV, on "The Conan O'Brian Show" and in *Rolling Stone*. And on Thursday night there's a chance to see this intriguing band at Pearl Street in Northampton.

While it seems many rock 'n' roll biographies all read the same, that is hardly the case of The Dambuilders — their history is as unique as their sound. In 1989, bassist/ vocalist Dave Derby and guitarist/ vocalist Eric Masunaga formed the band over 6,000 miles away from Boston in Honolulu.

Largely because there was no music scene in Hawaii, the duo moved to Boston. Shortly afterward, they signed to the German label Cuacha! which over the next few years released three full length albums, joining the band were violinist Joan Wasser and drummer Kevin March. Besides several singles, they have released an EP on SpinArt as well as their major label debut, *Encendedor*, on EastWest.

The most unique part of their sound is Wasser's violin. The Dambuilders may be the first successful pop group to employ a full–time violinist since Camper Van Beethoven. In concert, Wasser plays her instrument with as much energy as a heavy metal guitarist.

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Their recent and most popular release, *Encendedor*, is mostly a collection of previously released songs. The first single "Shrine" was a popular track on MTV and college/ alternative radio. Other outstanding tracks on the album include "Smell" and "Colin's Heroes," both of which were previously available on a Pop Narcotic 7".

Although they are primarily a pop band, they don't sound like anyone else. *SPIN* described them as "easily the best indie–rock band in America that doesn't sound like Pavement or Dinosaur Jr." It is debatable whether this is true or not, but it is hard not to argue that they have a most unique sound.

Another intriguing aspect of this band is their attempt to write a song about each of the 50 states — an ambitious goal to say the least. So far they have written songs for "Delaware," "Pennsylvania," and about eight more. Although they are a mere 20 percent done with the project, the band is confident they can do it.

On Thursday night the Dambuilders will play selections from *Encendedor* as well as a few states.

Opening up for the show will be another Boston pop band, Fuzzy. Their recent album on Seed is a high quality effort and their single "Flashlight" is outstanding.

Dambuilders will play Pearl Street on Dec. 1. Tickets are $5 in advance, $7 at the door. Show starts at 8:30 p.m.

Sisters tackle family problems in Walker's black comedy

By Tara MK Connelly
Collegian Staff

In an age of therapists and family counselors, playwright George F. Walker's *Escape from Happiness* weaves a tale today's audience is sure to relate to. Presented by the University of Massachusetts Department of Theater, the dark comedy opens tomorrow night in the Curtain Theater and will run through Dec. 10.

The play divulges the lives of three sisters who travel back to their childhood home to confront the skeletons in their closets.

This dysfunctional family seems to have its fair share of problems. From cheating husbands, drugs, private investigators and a domineering father, the sisters — Elizabeth (Marissa Matrone), Mary Ann (Robyn Broderick) and Gail (Amee Gray) — must face them all. The play also deals with the "coming out" of one of the sisters, and how they rest of the family copes with the news.

Two guest actors, UMass professor emeritus Harry Mahnken and Dee Waterman of Amherst, will add their talent to the cast. Mahnken has worked with the New York Quaigh Theater and the Atlantic Theater Festival in New Jersey. Waterman has worked with community and college theater for a number of years and is an Amherst real estate agent. Both also have experience with The Hampshire Shakespeare Company.

Escape From Happiness is being directed by Professor Edward Golden, who also directed the Curtain Theater production of *Playboy of the Western World*, which won the national collegiate competition at the American Theater Festival (ACTF).

The UMass theater department plans to enter *Escape From Happiness* into this year's ACTF competition. There are three steps the play must go through before the ACTF, according to Lisa Danforth, spokesperson for the UMass Theater Department.

The performance will first be viewed at the show's original space by regional judges. If they make the regional cut, the cast and a smaller crew will be invited to participate in a regional competition.

There, awards including best actor and best set will be given and one play will be selected to participate in the national competition which will be held again in Washington, D.C. at the Kennedy Center.

Escape From Happiness will be performed Nov. 30 through Dec. 3 and Dec. 6 through Dec. 10 at 8 p.m. in the Curtain Theater. An additional matinee performance is scheduled for Dec. 3 at 2 p.m.

Tickets for Escape From Happiness are $6 general; $5 50 students and seniors. Advanced reservations are strongly recommended. For more information call the Fine Arts Center Box Office at 545–2511

COURTESY UM DEPARTMENT OF THEATER

Robyn Broderick and Marissa Matrorie are two of the stars of *Escape from Happiness*, a dark comedy premiering this weekend.

Tim Allen's 'Santa Clause' climbs to top of box office

LOS ANGELES (AP) — *The Santa Clause*, Tim Allen's big-screen debut, won the Thanksgiving holiday weekend box office derby with an estimated five-day take of $27.5 million.

The new Arnold Schwarzenegger/ Danny DeVito/ Emma Thompson comedy, *Junior*, Keenen Ivory Wayans' private-eye film, *A Low Down Dirty Shame*, and Macaulay Culkin's *The Pagemaster* all debuted in the top 10, industry sources said Sunday.

Movie News

The figures are based on estimated ticket sales Wednesday through Sunday. Final figures were due out late yesterday.

1.	*The Santa Clause*	$27.5 million
2.	*Star Trek Generations*	$20.6 million
3.	*Interview With The Vampire*	$17.0 million
4.	*Junior*	$14.0 million
5.	*A Low Down Dirty Shame*	$11.4 million
6.	*The Lion King*	$8.1 million
7.	*Stargate*	$6.4 million
8.	*The Pagemaster*	$5.5 million
9.	*The Professional*	$5.3 million
10.	*Miracle on 34th Street*	$5.2 million

The Massachusetts Daily Collegian
North-west, friendly service

Wanda wanted night after night, curiously wondering whether that little monkey George was. Little did she know that after he had sedated the man in the yellow hat and had commandeered the Prince of Malawi's limo, the FBI was mobilized. This resulted in a 46 hour high speed chase. Tragically, the wheels of the limo spun out on a bunch of bananas that had dropped out of the bed of a produce truck, and George's limo careened into the truck of a traveling Hungarian circus. Thrown from the wreck, George, at last would have it, landed in the monkey cage. The cage was lined with
THE MASS DAILY COLLEGIAN
Silly little Monkey

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Black Affairs

Black conference in Maryland, UMass students attend

By Chris Conner
Collegian Staff

Last week, 28 Black University of Massachusetts students trekked to Maryland to meet with others sharing a common goal.

From Nov. 17 to Nov. 20, over 2,000 Blacks attended the ambitious Baltimore gathering entitled "The National State of the Race Conference." The event was intended to help tackle some of the more pressing topics on the collective mind of the Black community in the United States, such as leadership, women's issues, student activities and, most importantly, organization.

A major goal for those involved was to network the geographically scattered people, many of whom could prove to be valuable friends or contacts in the near future.

Thursday commenced with an event called "Founders' Fair," where Blacks who had created grassroots organizations spoke with students on how to start similarly successful projects.

The day continued with a town meeting featuring UMass professor William Strickland, who teaches history in the Afro-American studies department. Many took advantage of the open forum to vent their opinions and listen to opposing viewpoints.

The low point of the conference, according to many, arrived in the form of the "Student Caucus" activity on Friday evening. Before any of the major concepts to be discussed were ever revealed, a Black audience member alerted the group to the presence of three White students in the room; the individual suggested that the Whites should exit due to the sensitive nature of the ideas to be presented in the caucus.

Soon, the room erupted in a hailstorm of heated discussion over whether or not the Whites should stay. A vote was offered as a solution, but was discarded by organizers who said they feared the legal ramifications of such a discriminatory action.

Many of the Black high school students did not mind involvement of Whites in the event, which ended after nearly 45 minutes of debate without any of the five ideas being shared. It was primarily collegians who wanted the three gone.

Although the Student Caucus may have exploded without resolution, students attending said the International Caucus shone as a sharp intellectual forum. The focus of the five multicultural speakers was the ongoing domination of the world economy by Western powers, whose interests have shifted from political and economic control to solely the latter aspect.

The final day, Saturday, was highlighted by "Black Youth in Crisis," a workshop at which Muslim speaker Erie Mohammed quickly became the center of attention. Mohammed attacked many American conventions which he believes have led to a state of decadence within the Black community. "Television," as he dubbed it, was one such factor.

The UMass students in attendance were mixed in their overall opinions of the effectiveness of the conference.

Senior Dolly Fernandez said that, for the most part, there was more rhetoric than solutions with the exception of one student she heard, who offered realistic and practical advice on forming a neighborhood community as a cohesive whole.

"We learned what kind of power, motivation and energy have as long as we don't get caught up in B.S.," Fernandez said.

"It was informative both inside and outside of the conference classrooms," said sophomore Leona Walker. "Every experience is a learning experience and so I was overwhelmed and touched by the amount of networking. There were a number of positive Black students and professionals were very generous."

Non-traditional views of Tony Martin should not be overlooked

Chris Conner

The true danger, people must realize, would lie in not allowing him to speak.

Essentially, Tony Martin, controversial Wellesley professor, is your quintessential Madison Avenue adman, much like anyone who presents so-called "carefully researched" sociological material. He knows that the product must be sold, and sold hard, at that.

Much popular sociology, like any other science or advertisement, is inexact, and therefore must sometimes slap the reader or viewer in the face with the heavy glove of exaggeration. We find ourselves insulted and, as calculated by those who produce the material, we remember what we saw.

Quite obviously, some of what he says is about solid as a soap bubble if one really takes a close look; yet many Martin opponents instead choose to attack the man and not the actual texts.

However, this will probably not be the case in the week to come. Last semester's Louis Farrakhan furor certainly indicates that Martin will be met with the same sort of opponents who open their mouths with only a peripheral understanding of that which they're protesting.

These people are the types who bashed Ice-T's "Cop Killer," failing to comprehend that the song's narrator might be a characterization. Is there anyone who truly believed that Bob Marley really shot the sheriff?

Accordingly, in the case of Tony Martin, those who question the meaning and/or meaning of his literature need to stop and think for a while. If Martin were a true bigot, surely he would be smiling knowing that the bigot's secret tactic was in full effect.

The tactic: Infuriate, divide and conquer.

Take, for example, any statement considered offensive made by an individual towards a specific community. Inevitably, many people become angered although some non-members of the "assaulted" group will take action, most likely the most organized opposition will come from the community.

Because the issue at hand is deeply personal, there will be different reactions from different factions within the community. Often, since not everyone can agree on a common solution, sub-groups are formed from a split of opinions. A sub-group obviously does not have the power of the whole group and thus does not have the strength to level the racist's foundation.

However, Tony Martin is not a true bigot.

In a March 1993 newsletter, he said that "any rapprochement between African Americans and Jews will have to be predicated on mutual respect." A true bigot would neither offer any compromise nor offer "respect" to any group believed to be inferior.

Perhaps, in his own justifiably misinterpreted way, Martin is trying to open up some avenue of communication.

Yet because some of the professor's comments are undeniably questionable in their factual content, there will be people who can rightfully contest that he is just misunderstood. The two most important things for these opponents and proponents of Martin to remember will be to know their facts and to listen to each other and respond, not retort.

Chris Conner is a Collegian staff member.

Collegian Newsroom Meeting

There is a mandatory meeting today for all newsroom staff, at 7 p.m. The meeting is mandatory for all editors and associates, but all staff members should attend.

There is also a libel workshop for staffers in the office at 3 p.m.

Any Questions, contact Ari Stapleton

Wilma Rudolph — an appreciation

Wilma Rudolph wasn't just the fastest woman of her time. She ranks among the most heroic of Americans.

She triumphed not only on the track with three Olympic gold medals but also against the childhood diseases that doctors had said would cripple her for life.

Baby boomers reared in the '60s on the stories of Wilma Rudolph's determination were surprised to learn of her recent death from brain cancer at the age of 54. She was such a fighter that it is hard to believe she could succumb to any disease.

Rudolph weighed just four pounds at birth. At age four, she had double pneumonia and scarlet fever. Later, she had polio. Her left leg was paralyzed. Her siblings and parents took turns massaging the leg, and her mother drove her to a faraway hospital every week for treatment. She walked first with a leg brace and then with a special shoe until the day her mother found her playing basketball barefoot at age 11.

At 16, she won a bronze medal in a relay race at the 1956 Games in Melbourne, Australia. Four years later, in Rome, she became the first woman to win three gold medals in track and field at an Olympics, and she set track records as well.

That was a time when Olympians could not profit financially from their talents. She left sports before her prime to earn a living in business, and she helped youngsters overcome obstacles through the Wilma Rudolph Foundation.

The current generation of fleet-footed female champions name her as their greatest influence. But her influence goes far beyond the track.

Hartford Courant

The current generation of fleet-footed female champions name her as their greatest influence. But her influence goes far beyond the track. Like Jesse Owens, the other legendary athlete she is often compared with, she embodied American ideals of pluck and grace. She was an inspiration to everyone.

Reprinted from the Hartford (Conn.) Courant editorial/opinion page.

The most dynamic voice for the Black community...

The Collegian Black Affairs desk is the largest forum on campus for African-American students. And it can be even stronger with your voice.

Collegian Black Affairs Editor Chris Conner – 545-1762

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Peer Health Connections
A confidential phoneline for help around eating disorders - yourself or someone you know. 549-2671, ext. 168.

Calvin and Hobbes By Bill Watterson

Jim's Journal By Jim

Situational Comedy Part 1 By Gleeson

Walking around looking for our party we had the black cloud over our head to rain down on those poor fools
JUST WHEN I'VE THOUGHT WE WERE HERE
Finally found Snazzetta and Claire was driven by a
Music
Glad to see you made it to the party
Glad I brought the party
Glad I brought the party
Glad I brought

Associated Press Top 25 – Men's Basketball

1. UMass (58)	6 Duke	11 Maryland	16 Connecticut	21 Wake Forest
2 UNC (6)	7 Kansas	12 Arizona State	17 Michigan	22 Syracuse
3 Kentucky (1)	8 Florida	13 Wisconsin	18 Michigan St	23 Virginia
4 Arkansas	9 Arizona	14 Ohio Univ	19 Georgetown	24 Villanova
5 UCLA	10 Cincinnati	15 Minnesota	20 Georgia Tech	25 N.M. State

Sports

UMass takes first-ever No. 1 rank

By Matt Vautour
Collegian Staff

For the first time ever, the University of Massachusetts men's basketball team will look down from the top of the hill.

When the Associated Press poll was released yesterday afternoon Massachusetts, received 58 of the 65 possible first place votes to make them the No. 1 team in the nation for the first time ever. After routing previously No. 1 Arkansas 104-80 last Friday the No. 3 Minutemen leapfrogged North Carolina into the top spot. UMass is now the consensus No. 1 after earning the top spot in the *USA Today*/CNN Coaches poll released Sunday night.

> *"It makes the bulls–eye on our back that much bigger," Calipari said. "It's more hype at this time of year than anything else. It probably does more to help our opponent."*

North Carolina remained at No. 2 in the AP poll after narrowly defeating Texas. The Tar Heels received six first place votes. Kentucky received the other first place vote.

Arkansas, who improved their record to 1–1 with a win over Georgetown, fell three spots to No. 4.

This is the first time ever that a University of Massachusetts team has ever been ranked No. 1 nationally in any sport.

"It's amazing, and that's great," said Massachusetts Coach John Calipari. "But it's not about now and this week. We're gearing for the whole season."

While he is pleased by the victory over Arkansas, Calipari is concerned by the negatives that can come with the exultation.

"It makes the bulls–eye on our back that much bigger," Calipari said. "It's more hype at this time of year than anything else. It probably does more to help our opponent than anything else.

"The point is we were willing to play the national champion early on in the season and we got lucky and beat them."

Despite Calipari's reservations about the obvious hype, several other people with considerable interest in the program were pleased by the ranking.

Massachusetts Athletic Director Bob Marcum said that the effects could have positive effects throughout the athletic department.

"The result is nationwide publicity and exposure. I guarantee that if any of our coaches in their respective sports called one of their recruits after the Arkansas game, [the recruit] would have known about UMass," Marcum said. "It's a credit to John's hard work and the dedication of the players."

In a year, many consider a down year for the conference, Atlantic 10 Commissioner Linda Bruno was pleased with the recognition being received by its marquee team.

"When you have a school ranked No. 1, there is obvious prestige for the conference," Bruno said. "There will be a lot of pressure on John [Calipari] in the next few weeks, but we're enjoying it down here."

The Minutemen are the first Atlantic 10 team to be ranked in the top spot since 1988. Temple was ranked No. 1 throughout most of the 1987–88 season. The Owls entered the NCAA tournament as the No. 1 seed, advancing to the Final Eight before falling to Duke.

PAUL BILODEAU / COLLEGIAN

Coach John Calipari's Minutemen became the first University of Massachusetts team ever to be picked No. 1 in the nation yesterday.

After watching his team fall from the top spot after the loss to UMass, Arkansas Coach Nolan Richardson reflected on the importance of No. 1.

"It's a number that doesn't really mean anything until April," Richardson said. "But it does build a lot of prestige for your school and the recruitment of athletes."

The Minutemen will get their first chance to defend their No. 1 ranking when they play the No. 7 Kansas Jayhawks at the John Wooden Classic at the Pond in Anaheim, Calif. on Saturday. UMass fell to Kansas last year in the finals of the Preseason NIT.

With the increased hype of being No. 1, Calipari is trying to keep things in perspective for his team.

"I think the team understands that it is early," Calipari said. "We practiced this morning and they were good. We've got to play Kansas on Saturday and that's what we're focusing on now."

Water polo ends season with losses at NCAAs

By Jorma Kansanen
Collegian Staff

This weekend at the NCAAs in Long Beach, Ca., the No. 10 ranked University of Massachusetts men's water polo team finished a record-breaking season with a disappointing eighth place finish.

With consecutive losses to Cal–Berkeley (12–7), Navy (11–3) and the Air Force Academy (7–5), the squad was not able to capitalize on their dominant offense, led by single season and career point leader senior co–captain Javier Gonzalez, and a 30–6 record.

> *"Making the NCAAs is the pinnacle of achievement for any college team. We were thrilled to get there, and on Friday we probably played the best game of our lives against Cal–Berkeley."*

The Belmont Plaza pool was the setting for the showdown of the best teams in the nation, and UMass came up just shy all weekend long — especially in their hard–fought first round match Friday afternoon with the Golden Bears of the University of California–Berkeley.

Looking to make history as the first East Coast team to reach the Final Four, the Minutemen faced off against this familiar West Coast adversary. After the previous two blowout matches in the last year (17–4 in last year's NCAAs and 20–3 at the Labor Day Invitational this season), defense was the key word in this upset attempt. They held the perennial top 10 power in check for the whole game, but the Golden Bears ended up to be too much in a close 12–7 defeat.

"Making the NCAAs is the pinnacle of achievement for any college team. We were thrilled to get there, and on Friday we probably played the best game of our lives against Cal–Berkeley," said Massachusetts Coach Russ Yarworth.

"We had them scared, we were never ahead of them, but we had them in trouble. We had a real opportunity to make water polo history, and we played our hearts out. The thing that let us down is we weren't able to convert our man–up [0 for 7]."

UMass drew within two goals at the 5:39 mark of the third quarter with a tally from Gonzalez (3 goals in the game, 117 for the season), making the score a close 6–4 margin. But then a four–goal run by Cal–Berkeley and a five–goal final quarter put the contest out of reach. Even with a two–point goal by sophomore Greg Menton (53 goals, 87 points) at 2:06 of the fourth quarter, the quest for a national championship fell short.

"The guys really believed that they could beat Cal and they had a lot of people in the building thinking that," Yarworth said. "You give yourself opportunities to win and that is a great feeling in itself. We gained a lot of respect nationally but I think it took everything out of us. The rest of the weekend we were just flat, we just didn't play well."

The consolation rounds began with another familiar opponent, the Naval Academy. The two East Coast powerhouses split their two meets this season, with the more important matchup won by the Minutemen in the Eastern Championships (9–6, at Brown University), which resulted in the automatic bid for the NCAAs. Navy came in looking for revenge on UMass, and this was the perfect opportunity.

The falloff of sustained concentration from such a exhausting and emotionally deflating experience the day before resulted in a somewhat lopsided, uninspired performance in a 11–3 loss. Led by Doug Munz' five goals, Navy got what they wanted.

The Minutemen were not able to recapture the defensive strategy that held him and his team in the second half of the Eastern Championship game, and coupled with the effect of the first round loss, the final score told the story.

"I'm really proud of the guys, but I'm also disappointed that we could not rally after that [loss against Cal–Berkeley]. That often times happens in championships, once you go into the consolation bracket, its tough to motivate," Yarworth said.

"Plus, Navy was lying there like a snake in the grass. They lost to us in Easterns, and lost their whole motivation for Nationals. We went from playing our best game of the year to probably our worst game. It wasn't because the kids weren't trying — they just weren't able to put it together."

The final match of the weekend against the Air Force Academy once again was plagued by the inconsistencies of shooting percentage and the apparent loss of the mental edge. These two squads also split their regular season matches and unfamiliarity with each others' strengths and weaknesses was not a factor. Both earlier contests were decided by no more than two goals, and this one was no different, but with a Air Force win of 7–5.

"That was a weird game. We came out and went up 3–0 in the first, then we didn't stop playing but just stopped doing things well," Yarworth said. "The first quarter our shots went in, we went 3 for 6, that is what you want. Then the rest of the game the ball didn't go in the net — we shot 5 for 23. It was a frustrating feeling."

"That was a very lofty goal [win in 1st round], but it was one we wanted to achieve. We had 30 wins this year, and no one in the country had 30 wins. We made NCAAs, and were Eastern Champs two years in a row. No one can take that away from us."

Volleyball extends season with NIVC bid

By Brian Perillo
Collegian Staff

It's not over yet.

The University of Massachusetts women's volleyball team will continue its successful season this weekend as they enter the National Invitational Volleyball Championships in Kansas City, Miss.

The Minutewomen, who stand at 26–5 on the season after advancing to the semi–finals of the Atlantic–10 tournament two weekends ago, were offered a bid to the NIVC, where they will compete as one of 20 other teams in a pool playoff format.

"We're pretty excited," said Massachusetts Coach Bonnie Kenny. "I thought we had a good shot, and I would have been disappointed if we didn't get in."

COLLEGIAN FILE

The University of Massachusetts volleyball team had their season extended when they received a bid to the National Invitational Volleyball Championships.

The NIVC will divide the participants into four pools of five teams each. Each team will play a total of four matches, one against each school in its group in round robin format. The member of each pool with the best record will advance to a semi–final round on Sunday and those winners will play in the NIVC final, also on Sunday.

The Minutewomen will be grouped in pool C with Fresno State, Idaho State, Arkansas and Iowa State.

"We're in a tough pool," Kenny said. "It's a great challenge for us."

UMass tangles with Fresno State on Friday morning at 9 a.m., before meeting Idaho State in the afternoon. On Saturday they will face Arkansas in the morning and Iowa State at 2 p.m. The semi–finals will be Sunday at 10 a.m., with the finals to follow at 2 p.m.

"We've been practicing all along since we got back from the Atlantic 10s," Kenny said.

UMass will have a chance to face teams from across the nation. They are the only A–10 team competing in the NIVC, (George Washington will participate in the NCAA tournament) and will be joined by Connecticut and Delaware as the only squads from the Northeast.

The Minutewomen's competition are following up some successful seasons themselves. Arkansas has a 17–15 record and Iowa State brings in a Mideast Regional ranking of 11 and a 20–10 record. Idaho State (18–9) has a No. 8 ranking in the Northwest Region, and Fresno State stands at 18–12.

"Fresno State is a good young team from the WAC," Kenny said. "They have some big wins over some good teams. They are used to playing big games."

The Minutewomen will be making their first post season appearance since 1980 when the team advanced to the second round of the EAIAW tournament. UMass, which will host the NCAA tournament in the William D. Mullins Center next year, will be making their first ever appearance in the NIVC.

With wins over top teams in '93 and '94, the debate rages: Which was bigger?

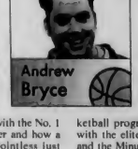
• *Tip Off victory shines through as Massachusetts' best win*

With 1:35 left to go in No. 3 Massachusetts' shocking 104–80 rout of No. 1 Arkansas in the Tip Off Classic, most of the Springfield Civic Center capacity crowd of 8,999 began the chant, "We're No. 1."

Those fans were right on the mark.

As a result of the drubbing of the NCAA defending champions, Massachusetts sits atop both the *USA Today*/CNN Coaches' poll and the Associated Press poll.

Plain and simple, *that* is the main reason why the Minutemen's win against Arkansas last Friday was bigger than last year's fellow shocker against then No. 1 North Carolina in the Preseason NIT Tournament, 91–86. After No. 18 Massachusetts defeated the NCAA defending champion Tar Heels in overtime on Nov. 24, 1993, it jumped into the Top 10 for the first time in school history, grabbing the No. 9 spot.



Andrew Bryce

It was indeed a nice rise in the rankings, moving up nine spots after the huge win. In order for a program to enter the upper echelon of college basketball, baby steps must be taken. Cracking the Top 10 and beating a team like Carolina that has a prestigious history was a definite step in the right direction.

Now, the Minutemen have leapt forward with the No. 1 ranking. The BS of how it is only November and how a regular early–in–the–season ranking is pointless just doesn't cut it with me. What is a team's goal? To be the best. Doesn't the best mean being No. 1? For all intents and purposes, yes it does. The top ranking must be earned, and third–ranked Massachusetts beat the best. So, for the time being, Massachusetts *is* the best team in America.

Another difference between the Arkansas beating and the close Carolina win was just that — the Minutemen needed a three–pointer from Mike Williams to put the game into overtime and give them another chance for victory. No need for a clutch shot in the Arkansas game as Massachusetts *absolutely spanked* them from start to finish. The Razorbacks led once — 4–2 quite early in the first half.

Speaking of Williams, Massachusetts' 24–point blowout was done without the services of the preseason Second Team All–Atlantic 10 member. Williams was sitting out the final game of his three–game suspension imposed by Coach John Calipari due to team academic regulations.

The absence of Williams meant that the Minutemen, though as deep as they were, were without one of their starters, a mainstay in the lineup the last two seasons. With Arkansas being a huge game, and with the Rutgers–George Washington–North Carolina–Temple–killer sitting it out, the Minutemen entered the game with a disability.

How 'bout adversity? The Massachusetts basketball program has been ridiculed, embarrassed and extensively criticized for the last month by media and fans alike in regards to the academic status of the team after the well– known *Boston Globe* article that included some of the players' GPAs.

As for the Minutemen, the Arkansas game was an example of how they were going to handle this whole problem *on* the court. The Minutemen were up–and–coming heading into the Carolina game. They wanted the headlines, they craved the print. Nowadays, the Massachusetts basketball program is targeted because they are mingling with the elite. Along with the glory comes adversity — and the Minutemen handled it well by staying focused in the Arkansas tilt.

Was the Carolina win big? Huge. Did it mean a great deal to the program? No doubt. But the win in Springfield last Friday came at as perfect timing as you can get in the first game of the season. It wasn't in a large tournament setting, nor was it played in the big city like the Carolina game. From Massachusetts' standpoint, the game didn't need it. There was enough outside influence to deal with.

With the victory, with the adversity, and without Williams, the result was oh–so–sweet for the Minutemen. The meaning of this win can be stated in one short sentence:

Massachusetts is the *No. 1* team in the country.

Andrew Bryce is a Collegian columnist.

•*Nothing could be finer than victory over North Carolina*

Don't forget where you came from.

In all of the hoopla surrounding Massachusetts' victory over defending national champion and then–No. 1 Arkansas, many would like to put it in the history books as the program's biggest win ever.

I tend to disagree. No matter how huge the 104–80 thrashing of the Razorbacks is for the 1994–95 Minutemen, when you are talking about the rise of the University's men's basketball program under Coach John Calipari, the win over North Carolina is the one you want.

Yes, the Minutemen are No. 1 for the first time in the school's history and the Arkansas game is the reason why.

Arthur Stapleton Jr.

Being the No. 1 team in the nation in November isn't all too shocking for Massachusetts. It's more excitement than surprise. At the rate top–ranked teams are falling this season, Massachusetts may lose and then regain the top spot more than once.

With a loss to Kansas this Saturday, or in any game, for that matter, the stop at the top of the polls may be short– lived — and with it goes the importance of that one victory over Arkansas. The greatness of the win over the Hogs lasts until the Jayhawks. Then the Maryland Terrapins.

It is now equally important for the Minutemen to win as many big games as possible.

On the other hand, the Carolina triumph has the utmost importance in the rise of Massachusetts basketball. As far as rankings go, the Minutemen were just considered another team from the slightly improving Atlantic 10 Conference, which had yet to make mierowaves nationally.

Calipari was a heavy underdog against one of the greatest coaches of all–time, UNC's Dean Smith. The tradition of North Carolina runs pretty deep. From Blue Heaven to the Dean Dome to Michael Jordan, the Tar Heels are the epitome of college basketball.

And in the Miracle on 33rd St., Massachusetts buried that tradition. The young coach from Moon, Pa., and his feisty Minutemen sent shockwaves to Tobacco Road and the Tar Heel fans which packed Madison Square Garden.

The Big Apple — the media capital of the world. Meet Massachusetts. The win gave the Minutemen the respect of the nation and the New York media. It was more Massachusetts' win than Carolina's loss.

Friday's game was not in a major media market — It was in Springfield; in the Civic Center, not Madison Square Garden. Massachusetts had been on national television before, and many people who were watching ESPN's coverage of the Minutemen and the Razorbacks are already college hoop fans and respect Calipari's squad anyway.

As for the game itself, heading in, some people actually gave Massachusetts a chance against Arkansas, mainly because of talent and Its No. 3 ranking. Well, against the Tar Heels, no one gave the *No. 18* Minutemen a chance.

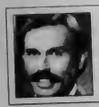
The crowd in the Garden was pro–Tar Heels. Arkansas came to Massachusetts' backyard and left without Its No. 1 ranking.

In MSG, the Minutemen had to overcome adversity, namely the injury to Camby in the early minutes of overtime. Despite the absence of Mike Williams in the game against the Razorbacks, Massachusetts prevailed. Don't forget, though, that Calipari and his team prepared for Arkansas without Williams — they didn't have that option against Carolina.

So the debate rages on. The top–ranked Minutemen has a nice ring to it, and Calipari has the Razorbacks to thank for It. When one looks back on it, however, No. 1 Massachusetts probably would have never been in the Tip– Off Classic if the Minutemen didn't beat Carolina last year.

That win put them on the map — and at the top of the polls.

Arthur Stapleton Jr. is a Collegian columnist.



Hockey East hands out suspensions

Joe Mallen and the Minutemen will be without three of his players Friday against Merrimack due to suspensions for fighting (See Sports, page 8).

Preparing for World AIDS Day

Local groups join together to promote AIDS awareness among students for World AIDS Day tomorrow (Story on page 3).

Punk rock makes a comeback

Performing their hits "Longview" and "Basketcase" among others, Green Day stirred things up Monday night at Mullins (See Arts & Living, page 5).

Extended Forecast

Mixed clouds and sun today with highs near 50. Western winds around 10 m.p.h. Tonight, partly cloudy, lows around 25. Partly sunny tomorrow with highs between 45-50. No snow yet.

Today	Thursday	Friday
HIGH: 50	HIGH: 45	HIGH: 40
LOW: 25	LOW: 25	LOW: 20

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 52 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, November 30, 1994

Little response to BSU demands

Meeting with Scott ends without change

By Chris Conner
Collegian Staff

Approximately 40 Black students met with Chancellor David K. Scott last night at Whitmore Administration Building to hear responses to a list of demands presented earlier this month.

Although there were only half the number of students attending as there were at the Nov. 2 meeting, this time Afro-American Studies Professor John Bracey and Office of Third World Affairs Director Nelson Acosta sat in to support the youths.

In the previous meeting, the demands were introduced to the nearly 70 students present protesting *Springfield Union News* reporter Brad Smith's having distributed the grades of Black student-athletes in a Media Criticism class.

At the conclusion of the discussion, Lizana gave Scott a deadline, Nov. 29, by which time solutions to the problems had to be prepared.

Scott made last evening's first remarks.

"I think it's important to meet more frequently on these issues," Scott said.

Black Student Union President Shomwa Shamapande opened by informing Scott that if the University were not seriously committed to change, then Black frustration might lead to "drastic measures to show our conviction."

At this point, Shamapande presented the Chancellor with the first demand, that Brad Smith be banned from the UMass campus.

Scott's response was that because there was no "menace or heinous crime" threatened by Smith, then there is no legal basis upon which to declare Smith a trespasser on campus.

NATHAN MARTIN / COLLEGIAN

Dan Lizana, vice president of the Black Student Union, poses a question to Chancellor Scott as BSU President Shomwa Shamapande listens during a heated meeting last night.

Debate raged as students claimed that psychological damage to Smith's victims constituted an actual crime. Scott admitted that the materials were "probably stolen," but speculated that the theft was an inside job; if that were the case, Smith would not legally be held accountable for the means by which his source gathered the grades due to the fact that he is a reporter.

The repair of the New Africa House was the next issue raised, sparking a more furious dialogue than the previous topic.

Scott said that the renovations, which according

Turn to **BSU**, page 6

World trade agreement welcomed by Clinton

By Martin Crutsinger
Associated Press

WASHINGTON — The House, brushing off critics who protested the legitimacy of a vote by a lame-duck Congress, passed a sweeping world trade agreement Tuesday. President Clinton hailed it as a "historic vote for American workers, farmers and families."

The House voted 288-146 for the rewrite of the General Agreement on Tariffs and Trade, sending the measure to the Senate, where supporters were still searching for the votes needed for passage.

The four hours of debate were brought to a close by House Speaker Thomas Foley, who in his final speech in the chamber where he had served for 30 years urged his colleagues to pass the measure.

"It is impossible to imagine a single act of this Congress that can do more to contribute to our economic growth," said Foley, who was defeated in the November elections in a Republican sweep that gave control of both the House and the Senate to the GOP for the first time in 40 years.

Foley was one of 85 House members who were either defeated or chose not to seek re-election participating in the first lame-duck session of Congress in 12 years, a fact that GATT opponents pointed to often during the debate.

The GATT accord would cut tariffs by 38 percent worldwide, expand the rules of world trade to new areas such as agriculture and services and create a new, more powerful World Trade Organization to referee disputes.

The administration estimated that the reduced tariffs equate to a $744 billion global tax cut over a decade. For Americans, it would represent a $70 billion cut in border taxes on imported goods and services over 10 years.

Foley and other supporters argued that a defeat of the trade agreement would be disastrous for America's standing in the world. But opponents pleaded with equal fervor that the 124-nation GATT accord was too complex to be settled "on the 11th hour" by many lawmakers who had been voted out of office.

The 142-vote margin of passage represented a victory for President Clinton, who had worked the telephones throughout the day talking to undecided lawmakers.

It was the first post-election test of whether the White House and Republicans who will control Capitol Hill come January could work together.

U.S. is guilty of causing injury to immigrants

By William A. Davila
Collegian Staff

Editor's Note: This is the second in a four-part series.

Proposition 187, Section 1. "Findings and Declarations", claims that the people of California "have suffered and are suffering personal injury and damage caused by the criminal conduct of illegal aliens. . ." Yet, our very own criminal justice system has been accused of inflicting the same kind of "personal injury" on immigrants.

PROP 187
News Analysis

This land, the United States of America, protected by the government from "aliens," once belonged to another nation. "We must realize that California, and four other states, were originally part of Mexico," reads an opinion piece in *La Sentinel*. An article in the magazine *Integrities*, "Throwing Light On Immigration," explains how "the only truly 'legal' people in this country are probably the Native Americans."

As far as the indictment of "criminal conduct," the steps taken to confiscate the Mexican territories from its true owners between 1848 and 1853 constitute "criminal conduct" as far as International Law is concerned. According to a *Voz Frontera* article, "The Border," most "of the land was acquired by deceit, fraud and violence."

To this day the United States is still continually accused of oppressing and inflicting violence on immigrants. Immigration and Naturalization Services' Border Patrol agents have a long history of complaints for their disregard for the human rights of immigrants. Numerous incidents between Border Patrol agents and immigrants along the border exemplify this misconduct, and what some have called "cowardice," on the part of immigration officials here in the United States.

One example, noted in a *Los Angeles Times* article, "Possible Cover-Up Probed in Border Killing," includes a migrant worker by the name of Dario Miranda Valenzuela; Age 26, a family man with a pregnant wife and two children. He was shot twice in the back. Valenzuela was unarmed and, obviously, running away from the Border Patrol, towards Mexico. Attorneys for Valenzuela's family say that "Valenzuela may have been left to die." Maj. Ramon Arturo Romo of the Santa Cruz County Sheriff's Department confirmed that no medical attention was called by the U.S. agents.

The Valenzuela family claims that he was only trying to "find work to support his family" and better himself economically. They said he only wanted to realize the "American Dream" but instead, was confronted with a nightmare.

Another incident involves an innocent youth. In November 1990 a 15-year-old Mexican was shot by Border Patrol Agents. He was not on American land or running toward it or away from it. He was sitting on a fence that divided Calexico from Mexicali, Mexico. Agents claim the youth was "preparing to throw a rock at an agent." Witnesses, however, do not support the allegations and insist the attack was unprovoked.

As much as the border patrol has tried to portray these as isolated incidents, they are not. In an article

Turn to **IMMIGRANTS**, page 6

Kraft puts offer on the table for UM football

By Justin Doyle
Collegian Staff

The New England Patriots may not be the only football team playing in Foxboro Stadium in years to come.

Robert Kraft, owner of the New England Patriots, has offered the uses of Foxboro Stadium to the UMass football team, free of charge.

Currently the University is investigating ways in which the football team can move from Division I-AA to Division I-A. The use of Foxboro Stadium would help UMass fulfill an NCAA D-IA attendance requirement for football.

For a school to have a D-IA football team, they must meet two requirements by NCAA ruling, according to Shirley Whitacre, NCAA membership coordinator.

"If a school has at least 30,000 seats or more in the stadium, they must average 17,000 people in attendance for one year during a four-year period," Whitacre said. "If they have fewer than 30,000 seats, the school must average 17,000 people in attendance in a four-year period."

Warren McGuirk Alumni Stadium, where UMass currently plays, seats approximately 16,000.

According to Chancellor David K. Scott, if UMass wants to make the move to D-IA football, McGuirk Stadium must be expanded to seat more people, or a new stadium must be built.

"If the University wants to go to D-IA football, we need a 35,000-seat stadium," Scott said. "And we need to make sure that we fill 35,000 seats."

According to Scott, a committee of administrators, faculty, staff and students has been formed to evaluate the feasibility of having a D-IA football team, including the possibility of playing at Foxboro Stadium or upgrading McGuirk Stadium.

The committee, headed by Ron Story, vice chancellor for University relations and advancement, will review both the positives and the negatives of moving to D-IA football and report to the University, according to Scott.

"The committee will look at all aspects, including the effects on recruitment at the University, gender equity, revenues, etc.," Scott said. "They will make a report to me and I will then determine what proposal to make to the Board of Trustees and [UMass President Michael K.] Hooker."

One of the concerns of playing UMass football in Foxboro Stadium is the effects it would have on Western Massachusetts, according to Scott.

"The committee will look at the demographics of Western Massachusetts in terms of attending the football games," Scott said. "Wherever the football team is playing, you have to look at the feasibility of filling the stadium."

According to Scott, Kraft's offer of Foxboro Stadium does not affect the chances of the UMass Minutemen moving to D-IA football.

"It neither increases nor decreases the possibility of moving to D-IA football, it just adds another dimension for the University to explore," Scott said. "All it means is

Turn to **FOOTBALL**, page 6

Pride of UMass English department showcased at reading

By Christopher Hassett
Collegian Staff

University of Massachusetts English professors James Tate and John Edgar Wideman read some of their works to a full house yesterday at an English Department reception in Memorial Hall.

Tate won the National Book Award for poetry for his book, *Worshipful Company of Fletchers* (EccoPress). Wideman was nominated for the National Book award in the non-fiction category for *Fatheralong: A Meditation on Fathers, Sons, Race and Society* (Pantheon Books).

UMass is the first university ever to have two National Book Award nominations in a single department, according to Lee Edwards, dean of Humanities at the University.

Edwards, also a member of the English department, spoke of the achievements of the department, such as the articles, poems, and essays written by faculty, as well as the 6,000 students who were taught by the English department and the production of a book on CD-ROM about writing.

"The whole English Department gives the University cause for celebration," said Edwards.

Wideman read from a new untitled novel about a young, Black preacher in 18th century America. Wideman's first selection centered around the thoughts of the boy as he worried about the sick girl he was caring for. Wideman's second selection, momentarily titled *Roe's Garden*, was about the preacher's experiences with his church, an English preacher, discrimination, and what a man named Roe saw when he smiled at the sky.

Wideman joined the University in 1986 and has written over 12 novels including *A Glance Away* (1967), *Dumbaliah* (1981), and *Reuben* (1987). A *Washington Post* review of Reuben referred to Wideman as "one of the half-dozen leading black novelists alive today."

Wideman has won over seven literary awards, including the MacArther Award and the St. Rotolph Literary Award, both won in 1993.

"Wideman is at it again," said Tate over the applauding audience when Wideman finished his reading.

Wideman was also one of two Black students to receive Rhodes scholarships in 1963 — the first since Alian Locke in 1907.

Tate described the National Book Award ceremony as "a fairly glamorous event down there in New York City."

He read some of his popular poetic works, including "Ilan in Retirement," "50 Views of Tokyo," "The New Work," "Worshipful Company of Fletchers," and "Happy as the Day is Long."

Tate went on to some unpublished poetic works, including "Non-stop," "A Sleeping Disorder Tour," and "Dream On." The audience, listening intently during Wideman's reading, constantly laughed at the puns and humor in Tate's poetry. When asked why he ended his poem, "I Left My Couch in Tatamaguteh" with the famous closing Robert Frost used in "The Road not Taken", *and that has made all the difference*, Tate said, "It was a joke."

Tate has been with the University since 1971. He won the Pulitzer Prize for his *Selected Poems*, which was published in 1991. *The Lost Pilot*, his first volume of poetry, won the Yale Series of Younger Poets Award in 1967. Some of his books include *Hints to Pilgrims* (1971), *Constant Defender* (1983), and *Distance From*

Turn to **READING**, page 3

NATHAN MARTIN / COLLEGIAN

Professors John Edgar Wideman (left) and James Tate of the University's English Department signed books after both gave readings from their works in Memorial Hall yesterday.

The Massachusetts Daily Collegian

Wednesday Ticker

Market closes as of 4 p.m. Tuesday, November 29, 1994

Index	Close	Change
Dow Jones Industrial Average	3738.55	-1.01
Standard & Poor's 500	455.17	+1.01
Nasdaq Composite Index	751.48	+5.75
AMSE Index	433.09	-0.50

Market Reports

Compiled by Andrew Ferguson

Stocks end mixed, bond prices drop

NEW YORK (AP) — The stock market ended mixed today as bond prices tumbled following some better-than-expected news on the economy.

The Conference Board said consumer confidence in the economy rose sharply in November to reach a four-year high, with more households optimistic about jobs and income. The business-research group's Consumer Confidence Index climbed last month to 101.3, up from a revised 89.1 reading in October.

Bond prices tumbled, with the yield on the Treasury's benchmark 30-year bond moving back above the key 8 percent level.

Bond investors don't like word of strong economic growth because that implies inflation down the road. Inflation erodes the value of fixed-income securities such as Treasuries.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, Nov. 30

Meeting — Lesbian Bisexual Woman's Union, LBGA office 413B Student Union, UMass, 7 p.m. to 8:30 p.m.

Lecture — Brown Bag Luncheon Lecture: Lesbians and Theater, Campus Center room 917, UMass, free, noon to 1:30 p.m.

Lecture — Distinguished Faculty Lecture Series: Prof. Peter Robinson, Geology and Geography, Memorial Hall, Memorial Lounge, UMass, free, 4 p.m.

Community — Menorah Lighting on Amherst Common, Amherst Common, 7 p.m.

Film — *Marianne and Juliane*, Herter 227, UMass, 7:30 p.m.

Video — Ringfold, Faith: *The Last Story Quilt*, Campus Center room 905, UMass, free, 7:30 p.m.

Lecture — Staying Conscious in the '90s: The Post-Modern Woman and Shamanism, Dickinson House Living Room, MHC, 7:30 p.m.

Meeting — National Student Exchange Information Session, Campus Center room 917, UMass, 4:45 p.m.

Celebration — "Celebrate the Lights", Hanukkah Reception, Menorah lighting, Hillel House, 4:15 p.m. to 5:30 p.m.

Lecture — Education Reform: Goals 2000: Educate America Act, Browsing Room, Neilson Library, Smith College, 7:30 p.m.

Thursday, Dec. 1

Meeting — The Golden Key National Honor Society, general meeting in the Campus Center, Room 168, 7–9 p.m.

Fair — Annual Holiday Craft Fair, Campus Center Concourse, UMass, 9 a.m. to 4 p.m.

Meeting — The Grief Survival Group, a support group for those who have suffered a loss, Campus Center room 901, UMass, 7 p.m.

Dance — University Dancers, Bowker Auditorium, UMass, 8 p.m.

Theater — Godspell, Student Union Ballroom, UMass, 8 p.m.

Theater — Escape From Happiness, Curtain Theater, UMass, 8 p.m.

Gallery — Elizabeth Dworkin, Fayerweather Hall, Amherst, 4:15 p.m., free.

Film — *Blade Runner*, 227 Herter Hall, UMass, 7:30 p.m., free.

Film — *The Player*, Foreign Language Resource Center, Herter Hall, UMass, 7 p.m.

Meeting — The first planning meeting for The Big Community Service Rally, Sunken Lounge of the Newman Center, 6:30 p.m.

Friday, Dec. 2

Open House — Victorian Christman Open House, Amherst History Museum at the Strong House, 5:30 p.m. to 8:30 p.m.

Meeting — Chi Alpha Christian Fellowship, Campus Center, UMass, room numbers posted by the elevators, 7 p.m., information: 253-0992.

Music — Cesar Franck Trio, Buckley Recital Hall, Amherst College, 8 p.m.

Theater — Wall of Water, Hallie Flanagan Studio Theater, Smith College, 8 p.m.

Theater — Escape From Happiness, Curtain Theater, UMass, 8 p.m.

Theater — The Little Match Girl, Hampden, UMass, 7:30 p.m.

Event — Mary Lyon Drag Ball, Mary Lyon Basement, Northeast, UMass, 10 p.m. to 1 a.m.

Saturday, Dec. 3

Music — Youth Wind Ensemble, Fine Arts Center Concert Hall, UMass, 7 p.m.

Fair — Peddler's Fair, Chapin Auditorium, Mount Holyoke College, 10 a.m.

Dance — LBGA Dance, Campus Center 1009, UMass, 9:30 p.m. to 1 a.m.

UMass astrology dept. building in Mexico

By Jessica Taverna
Collegian Staff

There will be other reasons, aside from spring break, for University of Massachusetts students to go south in upcoming years.

Mexico is the predicted sight of future southern excursions, involving sun, fun and astrology.

The UMass astrology department is in the beginning stages of designing a new, highly-advanced telescope stationed in Mexico, according to Dr. William Irvine, UMass astrology professor and director of the Five College Radio Astronomy Observatory at the Quabbin Reservoir.

"When it's built, it'll be the largest telescope of its kind in the world," Irvine said.

Components of the telescope will be built and tested separately over the next several years. Students will have the opportunity to partake in this building process, according to Art Clifford, the editor of *Science Notes*.

"They'll be building computers, receivers and antennas," Clifford said. "It's like building a very large stereo system."

The telescope will be used to observe radio waves that are produced by natural processes, Irvine said.

New stars form from cold matter, but this cold matter can not be seen at optical wavelengths, Irvine said. This telescope will make it possible to view cold matter.

The dish, where the mirror is located within the telescope, will measure at 165 feet across, Irvine said. It will consist of 126 units in the shape of hexagons. These hexagons will be computer-controlled to get the kind of precision necessary to view radio waves.

"Otherwise gravity would distort it," Irvine said. "That can be corrected through computers, by having the computer measure it when it distorts, and calculate the warping."

The telescope will be designed in the United States and transported to Mexico. The site and location in Mexico have not been determined yet, Irvine said.

Mexico was chosen partly because of its location in the southern hemisphere, Irvine said.

"The farther south you go, the better view you get of the southern sky," Irvine said. "The center of the Milky Way Galaxy can only be seen from the southern sky."

The telescope will have to be placed at a high, dry sight, which is why Mexico is the ideal location, Irvine said.

"It's too wet in Massachusetts," Irvine said. "The water vapor absorbs the signals."

The money has come through and marked the beginning of the project, Irvine said. It should take about five years to build.

This program could lead to an increase in relations with Mexico, Irvine said. It may even result in an influx of exchange programs between UMass and Mexico.

"We already have a number of Mexican students in the astronomy and engineering departments at UMass," Irvine said.

UMass had previously built a similar telescope, which was considered the largest in the world, and was later superseded by Europe and Japan.

"We wanted to get back into the forefront," Irvine said.

While seeking a slippery salmon on the Alaskan ship, J.D. stumbled overboard. After days of fruitless searching, J.D.'s pal, Colby, decided to place an ad in the Collegian Classifieds under *Lost & Found* to locate his dear friend. Just one week later a nice woman from a far off inland reported that she had found J.D. washed upon the shore one moonlit evening. Delighted by the news, Colby applauded the Collegian Classifieds for being the source that reunited him with his fishing companion. The Collegian Classifieds -They sure do work!

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With the tides drifted in a shiny glass bottle with a newspaper inside. Deserted on the island alone for some time I thought it only obvious that I would examine the contents of the little ocean traveler. Upon smashing the bottle on a green bananna tree to open it, I realized it was a copy of *The Mass Daily Collegian*! Immediately I turned to the section containing the horoscopes to determine what my fate would be. It read - expect to be rescued sometime in the future from a present situation, and be polite to others you come in contact with.
"Swell," I thought. "I am going to be saved!" I leaned back against the big banana tree and dreamed of a better tomorrow. *The Mass Daily Collegian*- Just believe in it.

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Events to focus on AIDS awareness

'Born to be Alive' among the various programs to occur during

By Wendy Darling
Collegian Staff

More than a decade into the AIDS crisis, people around the world are still struggling against what seems to be an unstoppable virus. As more and more people die and become infected, it is becoming apparent that until there is a cure, the only way to stop it is by changing people's behavior.

In commemoration of World AIDS day this Thursday, University Health Services Health Education Division and the Program for GLB Concerns are banding together to promote AIDS awareness and spur action on the part of students and local people.

"Are We Surviving?"

Events will take place over the course of eight days, beginning tonight with "Are We Surviving?" a program designed as a town meeting on the HIV/AIDS epidemic. The program is specifically geared for the Pioneer Valley gay, lesbian, bisexual, and transgender community.

This meeting will be led by a panel of AIDS activists, including Tim Hack (AIDS Action – Boston), Derek Link (Gay Men's Health Crisis – NYC) and Laurie Turkovsky (UHS Health Education Division, UMass).

The discussion will examine issues related to safer sex in the GLB community and newer safer sex prevention efforts aimed at helping HIV individuals remain negative. The "Safe Sex Is Hot Sex" campaign seemed to be going well for a while, but a recent rise in the HIV infection rate for GLBTs is raising calls for a new campaign. Activists are now trying to plan a campaign that will capture the attention of those who still do not believe they are at risk.

"Are We Surviving?" will take place tonight in Campus Center Room 165 from 6–8 p.m.

World AIDS Day

Tomorrow, World AIDS Day, UHS and the Program will be sponsoring a candlelight vigil beginning at 6:30 p.m. on the steps of the Student Union. People of all kinds are encouraged to show their support for the fight against AIDS/HIV — and their support for each other.

Participants are asked to bring their own candles for the walk, which will take them around campus and back to the Student Union. Speeches and other activities will follow in the Cape Cod Lounge.

On Dec. 1 and 2, there will be a safer sex table set up on the Campus Center Concourse. Those interested in information on safer sex will have access to free pamphlets and the advice of AIDS educators. The table will be set up from 10 a.m. to 3 p.m. on both days.

University Health Services is sponsoring an ongoing exhibit entitled "Beyond The Names" that displays panels from the AIDS quilt. The exhibit continues at UHS through December.

"Born To Be Alive"

In the final event marking World AIDS Day, UHS and the Program for GLB Concerns will offer a workshop for the GLBT community. "Born To Be Alive" is designed to help GLBTs learn current and accurate safer sex information, including "new ways to make safer sex erotic, enjoyable, and healthy."

Participants are assured a safe, confidential space to talk honestly about sex and the reasons why people sometimes are not as safe as they should be.

"Born To Be Alive" will take place Dec. 7 in Campus Center Rooms 905 and 917 from 7–9 p.m.

Women's conference to tackle wide range of issues on Saturday

By Kate Moran
Special to the Collegian

Editor's Note: This is one in a three part series examining issues which will be presented at the upcoming women's conference on Saturday.

Last year, the U.S. press gave coverage to the plight of the Korean, Filipina and other Asian women held in "Comfort Stations" or rape camps by the Japanese government. After 50 years, these women sued the Japanese government and those who survived the experience of the camps. In subsequent years, they will receive some financial compensation.

The image of the evil Asians setting up sexual slavery has been widely publicized. The phrase "Shanghaied" comes from movies where the "innocent white heroine was kidnapped and swept away."

News Analysis

But in the last 50 years, the U.S. military has transformed the Villages of Olongapo and Angeles in the Philippines into "recreation centers" for the soldiers at Clark Air Force Base and Subic Bay Naval Station.

Fifty-five thousand women were "employed" by the U. S. military personnel and business men. Allegedly, these men pimped the women, giving them a very small percentage of what the soldiers paid for them and then charged them huge sums for rent, food and other essentials.

In the Nov/Dec '93 issue of *Ms.* magazine, there is the story of Pascual, who worked 24 hours a day when the ships were in, not able to sleep without being robbed by tricks. She'd make barely enough to live through the weeks without the ships. She had to pawn her bed whenever she needed an abortion.

In the Philippines, abortion is illegal, expensive and potentially fatal. At least 50,000 Amerasian children have been born since the U.S. came to the Philippines in 1944. These children have grown up in the same poverty their mothers faced and therefore a second generation has had no option but to take their mother's places.

Since the AIDS epidemic, soldiers and businessmen have increasingly demanded younger and younger children, believing that they would be less likely to have AIDS. Ian Raymond said at a talk on campus earlier this semester that girls between the ages of three and five are now in demand.

As the AIDS epidemic increased, the Navy registered all the women in Olongapo and gave them "sexual health IDs" that they had to carry with them at all times and produce when ever military personnel demanded them. Yet the military would only monitor them for AIDS. Once the women were diagnosed they were on their own. Many women in Southeast Asia have contracted AIDS and died working in the sex industry.

Raymond spoke of prostitutes in Thailand who were injected with eyanide and HIV positive prostitutes being deported and murdered at sea. Often unprotected intercourse can be the only way to economic survival in some areas and once a woman can no longer serve the interests of the pimps they are disposable. There are almost no ways out of the "entertainment industry" in the areas around the military bases.

In 1984, GABRIELA, a coalition of 100 different women's groups was founded to combat the military sex industry and the growing problem of sex tourism. GABRIELA did succeed in pressuring the Philippine senate to deny a new lease to the U.S. for the land that Subic Bay Naval Station was using. In addition to this, Clark Air Force Base was closed due to U.S. defense budget cuts.

Both the former Philippine government of Aquino and now the Ramos government have done little service to the economic needs of the women in these areas. GABRIELA continues to lobby and work to create economic alternatives for women in this area and other areas in Southeast Asia where the sex industry has enslaved women.

Feminists in the U.S. have been working to bring information on sexual exploitation by the U. S. military and corporations for years. Both Jean Grossholtz of Mount Holyoke College and Raymond are part of international feminist networks concerned with these issues.

Filippina feminist Ninotchka Rosca, one of the founders of GABRIELA, is scheduled to give one of the keynote addresses at this year's conference. She will be speaking this Saturday at 10 a.m. in the Campus Center. Her address will be entitled, "Trafficking and the International Division of Labor." The conference is free and pre-registration is not required.

■ *reading*

continued from page 1

NATHAN MARTIN / COLLEGIAN

Professor John Edgar Wideman read from some of his unpublished works at a reception honoring him and fellow English professor at the University, James Tate.

Loved Ones (1990).

"Nobody does it better," said Wideman in honor of Tate before Wideman started reading.

Between teaching assignments and thanks to various fellowships, he has lived in Ireland, Sweden, Spain and South Carolina.

"I thought it was really hilarious," said Carin Crasnick, a freshman journalism major, after listening to Tate's poetry.

"Intriguing and inspiring" was how Danny Armbruster, a freshman geology major, described the readings.

Both Tate and Wideman said they enjoyed the evening and thought the audience was responsive.

'Tire bill' to be proposed for next year

By Tim White
Collegian Staff

State Senator Stan Rosenberg (D–Amherst) is proposing a bill to relieve the growing problem of tire stockpiles around the state.

According to the Department of Environmental Protection (DEP), Massachusetts currently has 10–20 million tires in stockpile, many of which are illegal.

The "tire bill" would set up funding to be used by the DEP for tire removal projects, and recycling. Funding would also be used to remove tire dump sites, according to a press release from Rosenberg's office.

The funding would come from a tentative fee of $8, applied when a car is initially registered.

"Nobody likes to pay more," said Rosenberg. "But if they see the money is going to a specific purpose, they are more generous to the cause."

According to Steve Long, a legislative aid to Rosenberg, the fee was based on a national study of states by the North East Waste Management Officials Associations, that already have a similar type of tire recycling.

Currently 33 states have a way for tire abatement, while 14, including Massachusetts, do not.

"We've been behind in recycling all along," said Rosenberg. "For the past five years we've been focusing on homeowner recycling, now we're looking at corporate recycling and the tire problem."

Currently tires disposed of are shredded before land filled, others are sent to Maine or Connecticut to be burned for fuel, said Tom Mitchell, a legislative aid to Rosenberg.

Mitchell said Rosenberg would like to create a situation where the stockpiles can be reduced and the tires can be recycled.

The biggest health hazard for tire stockpiles are rats, mosquitoes and fires.

"It's time to take on this problem," said Rosenberg. "The public health and environmental risks are too great."

The bill would also call for tire stockpile regulations set for a person who has more than 500 tires. Regulations would include rules on pile height, distance between piles, and fire and mosquito regulations.

A permit of not more than $250 would have to be obtained from the DEP if a person has over 500 tires. Businesses and people using tires for agricultural reasons would be excluded.

Rosenberg said the tire bill is being proposed for next year.

Black Affairs needs Writers

The *Daily Collegian*'s Black Affairs page is an integral link between the community and the UMass campus.

We are revitalizing our coverage of campus life, and you can be a vital part of it.

Contact Black Affairs Editor Chris Conner 545-1769 or 545-1851

Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"
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Opinion/Editorial

Campus lacks leadership

Chancellor David K. Scott is concerned about "controversial" speakers, among other pressing issues.

Conventional wisdom deems "controversial" some speakers who have recently graced our campus with their presence: Minister Farrakhan (twice), Al Sharpton and Professor Leonard Jeffries. Note that conventional wisdom tends to find controversy in Black leaders.

A new name is to be added to the list: Dr. Tony Martin, professor of Africana studies at Wellesley College. He promises to be among the most brilliant, enlightening and, yes, controversial of them all. And Scott is concerned.

The question confronting the Chancellor is whether the University should remain open to this kind of free expression, or enact restrictions. Reports indicate that some campus groups have been actively pursuing a policy that would restrict controversial or "despicable" speakers at UMass.

Other groups have been calling for a statement by the University affirming free speech rights.

The Chancellor has dithered and has failed to provide leadership on this issue. He has allowed the creation of an impression that UMass is about to enact policies damaging the rights of students, faculty and guests, in the same way that he allowed the impression that UMass is a school where the transcripts of Black athletes are routinely passed out in classes. His handling of the transcripts scandal was so poor that a large group of Black students walked out of a meeting with him on the subject with their hands cupped over their ears.

In the wake of the defeat of No. 1 ranked Arkansas by the Minutemen, the Chancellor has been forced to admit that he has been tracking our athletes according to race and gender, a practice which led directly to the transcripts scandal. He sought to cover up by saying that such tracking was required by the NCAA; but this was also a lie.

The truth is that Scott, whose British accent does him little good, is proving a colossal failure in leading the campus on these vital and sensitive issues. Instead, his blunders have only served to make matters worse, time and again. A recent letter distributed and widely signed among faculty members criticizing the direction in which the Chancellor is leading the University is testimony to the growing lack of support he faces on campus.

President Hooker recently gave the UMass Amherst campus a lowly "C+" grade as a performance evaluation. It is impossible not to see this as a serious warning to Chancellor Scott that his performance is not being seen as adequate by his superiors.

Many on campus would agree. When the Chancellor does speak of his vision for the future, he generally lapses into some incomprehensible rubbish about creating a "transversity."

Juan Jose Chacon Quiros de Quetzalcoatl

Although no one is really sure what on earth he could mean by this concept, Scott persists in raising the idea in most large meetings.

Another sign of the doubts that plague the Scott regime is the recent release of a report by a right-wing group of scholars criticizing the multiculturalism and diversity programs at UMass. More than anything else, it indicates that UMass–Amherst is seen as vulnerable to political criticism in part due to the weak and ineffectual leadership.

Furthermore, as the campus infrastructure crumbles around us all, Scott has been making enough money to fill the Chancellor's mansion with valuable European antiques. Meanwhile, all the Chancellor can manage to say in the face of the growing criticisms is "I maintain that we do a very credible job."

Many of us on campus are tired of listening to this man and his endless and weak excuses. We will be glad, therefore, of the chance to see and listen to, in Bowker Auditorium on Dec. 6, a very courageous and brilliant scholar — Dr. Tony Martin. His talk, however controversial it may be, will almost certainly stand in stark contrast to the spineless Chancellor Scott.

Juan Jose Chacon Quiros de Quetzalcoatl is a Collegian staff member.

A different kind of holiday

"What is this?" she asked with a look of disgust.

"It's the neck," my housemate responded laughing.

"It doesn't look like a neck, it looks like a shriveled —"

We were cleaning the turkey for our own Amherst Thanksgiving dinner. Long after shrills of disgust, analogies to anatomy and laughter at the entire production — a turkey had been stuffed and placed in the oven with a degree of surprising success. Throughout the afternoon, the kitchen filled with the seasonal scents of a roasting turkey, stuffing, cranberries, candied yams and other various vegetables, all seducing us into a ravenous impatience.

By 8 p.m. I found myself seated at a feast fit for Julia Child and surrounded by people who in one way or another made me smile. Staring through my glass, filled with the fruits of a night's harvest, I looked around me. The cats played underfoot as dishes were being passed, more wine being poured, stories being shared and the sounds of laughter danced above the table in the arms of the candles' glow. It had all created a warmth and spirit that I'd always associated with the idea of Thanksgiving. But there was also a sense of closeness that I had forgotten could exist.

Later, as I was falling asleep, I wondered whether the others had thought about their families — and if they did how they felt. My mind drifted to past Thanksgivings — how different they'd become from 10 years ago. So different that it was hard to imagine they had ever occurred. Everyone looked so different — who were those people sitting around the dining room table? I don't even remember being there. It was foggy. They seemed like strangers fading into time.

* * *

"Come out to the car," my housemate called into the living room.

"Why?" my other housemate and I responded.

"I have a present for you," he said smiling like the Cheshire cat. The two of us looked at each other confused.

"What?" we asked, cautious of our housemate's bizarre sense sense of humor.

"I have a present for you, come out to the car!" he laughed impatiently.

We looked at each other again and our cautious grins turned into child-like smiles upon the return of Dad from a business trip. We jumped up, put on our shoes and ran out to the driveway. He stood next to his car like Santa next to his sleigh. Running to the car window, we peered inside and began gleefully screaming. Inside the little Nissan was a seven foot Christmas tree.

I didn't grow up believing that home was where the heart was. I never had a comprehension of feeling that way — not until that moment standing in the street. As I entered the kitchen I looked around and couldn't help but smile. After traveling a very long and weathered road, a bridge had been crossed leaving one reality for another.

E.C. Thomas

As we strung up the colored lights and created ornaments out of kitchen utensils, I began feeling really strange. And as I later stood in the kitchen making dinner, while my housemates watched TV, the smell of pine came through the doorway. I turned around facing the living room, the tree lights reflected off the frosty window and into my eyes. It was dizzying. Scattered memories made their way at me like attacking fireworks exploding with deja vu. For a moment, I didn't know where I was.

I turned back around and resumed stirring my pasta. The old memories of home had slowed down enough for me to see, but were too distant for me to understand. They seemed like scenes in someone else's movie, for no clear feelings stirred themselves in me. Only a strange notion that a certain reality had disappeared.

It began snowing. By 1 a.m. the waterfall across the street had beckoned us to come frolic next to its shoreline. Bounding out into the street we immediately took on the self-survival technique of finding cover and gathering ammunition – it was every housemate for themself.

Finally growing tired, we walked back towards the house. As we turned the corner, our voices became hushed and we stopped in the middle of the street. Nestled in between a pink haze over the roof and a white blanket on the ground, was the gracious sight of #180. Within the satellite shading the bright lights shined through the window like colored stars. With small smiles we peacefully walked around to the kitchen door.

I didn't grow up believing that home was where the heart was. I never had a comprehension of feeling that way — not until that moment standing in the street. As I entered the kitchen I looked around and couldn't help but smile. After traveling a very long and weathered road, a bridge had been crossed leaving one reality for another. Somewhere between unloading a U-Haul and cooking our first turkey, an entity had been created. It wasn't just the legend of #180 — it was the family that lived there.

E.C. Thomas is a Collegian columnist.

Missing the comforts of home

As we approach the semester's end, I've begun to reflect on my first year and a half away from home. I see my parents very infrequently, and I've often succeeded in convincing myself that I've grown out of needing my mom to wash my dishes and do my laundry. The piles of dirty socks and stacks of salsa–encrusted dishes rotting around my room might argue to the contrary. To me, a trip home is an opportunity to stop pretending I am capable of surviving on my own.

My biggest concern over the five day Thanksgiving break was how I could manage to spend the entire time eating while spending the entire time sleeping. In retrospect, I think I achieved a most equitable balance of the two, without any significant time diverted to other activities, aside from the 20 minutes I took to give a hat a much needed washing.

Thomas E. Akyali

While relaxing to the point of boredom, I nevertheless found this Thanksgiving less than satisfying. I had looked forward to basking in the comfortable aura of my parents, aunts, uncles and other assorted family. Unfortunately, my father failed to arrive as scheduled from his business in the Middle East. His absence, compounded with the recent move of other family members to Texas, left my mother and I in an uncharacteristically empty kitchen.

While we tried to entertain ourselves with the Thanksgiving Day parade and a Broadway show, we felt the ache of a family torn this year. Not having to fight my cousin for control of the remote, not answering my dad's customary "why don't you have a major, job, girlfriend, all of the above?" type questions. Certainly the joy of family, I believe, is in the familiarity and comfort it provides.

On Sunday afternoon, after a final home cooked breakfast, I thanked my mother for her hospitality. It seemed unnatural at first, thanking her for letting me sleep in my own bed, eat at the kitchen table and use the same towels I've always used. Nevertheless, I couldn't ignore the feeling that I was a guest now, a transient and not a fixture. I'm sure this feeling will only amplify with time, and as I get older I can only imagine myself becoming more and more detached from what goes on at home. It is a simple observation of course, and a natural process, but it is still a fearsome proposition.

Must I be forced to learn the ways of the washing machine? Is the purchase of a sponge and a bottle of Palmolive somewhere in my future? Not to cast my mother in the light of a servant, she is a college educated professional, but she has always been there to cater to and look after her only child. I can cook only scrambled eggs, pasta and microwave popcorn, if such preparation entails cooking.

Did my parents fail to raise a well–adjusted son, able to adjust comfortably to life on his own? I wouldn't go that far. I simply miss the ease of life at home, of having dinner on the table and my socks matched and folded on my bed. Are these sentiments a manifestation of my laziness? Perhaps, but who wouldn't enjoy having such menial tasks done for them?

When I thanked my mother on Sunday afternoon, I was thanking for more than four days of hospitality. I never appreciated what a family was worth until my family disintegrated. While I'll never recapture the comfort of life at home, I can at least thank my mom for 18 years of patience and support. So, Ms. Page, or whatever name it is you go by, thanks.

Thomas E. Akyali is a Collegian columnist.

Letters to the Editor

Tailgaters wish to bow out

To the editor:

As loyal, devoted readers of The Massachusetts Daily Collegian, we the undersigned are outraged, dismayed, befuddled and generally shocked at the utter lack of journalistic responsibility held by your alleged sportswriter, Michael Reiss.

It seems Mr. Reiss has begun a tailgating contest in his football column and without any type of investigation, fact– checking or sampling of the delectables and libations we have to offer Mr. Reiss has placed us in last place in his so called "fair assessment" of one of our nation's most sacred pastimes — pre–game festivities.

The blatant display of nepotism that Reiss has shown by placing his father, Double R, in first place is an example of the shoddy journalism that many of today's writers find to be acceptable. We do not. Tailgating is not something to be taken lightly and Mr. Reiss's mockery has gone on long enough.

If only Mr. Reiss would have ventured down the tailgating vessel (which he was given precise directions to) on Sunday Nov. 20 at the Patriots–Chargers game he would have discovered the following: a menu consisting of assorted veggies, chips and dips, finger sandwiches, pizza prepared over the open flame, two–day marinated chicken and beef in an exquisite ginger/teriyaki sauce, rolls of all sizes, peanuts, pretzels, home–made brownies and of course barley–laden beverages as well as assorted liquors and soda. Furthermore he would have found a specially installed paper towel rack within the tailgating vessel, seating for upwards of 12 tailgaters (something he clearly is not), a small television for pre–game viewing pleasure, proper trash receptacles, the 1994 Patriots Media Guide for quick trivia and one dismembered plastic horn from a Viking helmet which was wrestled from an angry Viking during the previous week's stunning upset.

But Mr. Reiss wouldn't know about these aspects of our tailgate and sadly, wouldn't understand. Instead he continues to judge his mock contest from an imaginary perch somewhere above Route One. With all due respect to elder Double R, we think even him with his half century of wisdom would enjoy our tailgate like no other. His son is too young and naive to comprehend this.

For these and numerous other reasons, we the undersigned wish to withdraw from the fraudulent contest and ask that Mr. Reiss judge only that which he knows, and not that which he imagines.

Thank you for your time.

P.S. Go Pats.

David "Scotty" Scott
This letter was signed by four other "True Tailgaters."

Graffiti disturbs peace lover

To the editor:

I am writing to express my horror and disgust at the spray painted anti–Semitic graffiti on the Greenfield synagogue over the weekend. (Channel 40 News, 11/27.)

As a person with pale skin, I felt angry at the spray painted words, "white supremacy." As a person with Native American heritage, I felt afraid when I saw the swastikas and the "Hail Hitler" (sic.) I was very disturbed a the report that similar graffiti had been found at our UMass–Lowell.

As a Gentile I find that we ignore hateful anti–Semitism all too often. What is written on the walls could very well be under the surface here — I urge us to listen carefully and interrupt anti–Semitism whenever we hear it.

Furthermore, I urge us as Gentiles to look at our own anti– Semitism. Do you believe that all Jews are privileged? That anti–Semitism isn't as serious an offense as other prejudices? That Jews control the media, banking industries, film industries? These are all harmful myths.

I call on all Gentiles to celebrate the beginning of Hanukkah by taking the initiative to stop anti–Semitism in ourselves and in the world around us.

Ben Zeman
Belchertown

Who are you?

Anonymous letters and letters sent under pen names will not be printed on the editorial page, under any circumstances. So if you are planning to send a letter, put your name on it.

If there are any questions about this, you can contact the Editorial Editor at 545–1491. If for some reason you feel compelled to send an anonymous letter, please put your name and address so the editor can contact you and discuss the matter.

The *Collegian* mailbox is open to the letters from the community, so put your pen to paper and send your stuff down to us.

113 Campus Center Basement.

Doonesbury By Garry Trudeau

GETTING TO KNOW NEWT...
MARK, I UNDERSTAND MR. FAMILY VALUES HAD A PRETTY MESSY DIVORCE...
YOU MIGHT SAY THAT...
IT HAPPENED WHEN HIS WIFE WAS STRUGGLING WITH CANCER, RIGHT AFTER HER OPERATION, GINGRICH SHOWED UP IN HER HOSPITAL ROOM AND PRESENTED HER WITH A DIVORCE SETTLEMENT!
BUT THAT'S... THAT'S APPALLING! I CAN'T EVEN IMAGINE SUCH A SCENE!
IMAGINING SUCH A SCENE.
NEWT, I'M... I'M TOO GROGGY TO...
DAMMIT, WOMAN! STOP WHINING AND SIGN!
GBTrudeau

Arts & Living

The best & worst Christmas movies on ho–home video

By Dolores Barclay
Associated Press

You don't have to wait until the holiday season to enjoy Christmas movies, but now is when most people think of watching these family confections.

There are many on the market, ranging from the classic (*Miracle on 34th Street, A Christmas Carol*) to the perfectly awful (Annette Funicello in *Disney's Babes in Toyland, Scrooged*). A partial list of what's available:

All I Want for Christmas (1991): A sappy divorce tale starring Thora Birch as a little girl caught in the middle. Guess what she wants for Christmas?

Babes in Toyland (1961): A terrible Disney version (if there is such a thing) of the Victor Herbert operetta, starring Annette Funicello, Tommy Sands and Ray Bolger.

A Charlie Brown Christmas (1965): If you ever wondered what Christmas was all about, wonder no more. A magical treat from the Peanuts characters.

A Christmas Carol (1951): The best version, with often scary sequences. Stars Alastair Sim as a more broken and evil Scrooge, whose transformation is all the more poignant. Worthy of your video library.

Christmas in Connecticut (1945): A phony family for an advice columnist. Fast-paced fun, starring Barbara Stanwyck and Sydney Greenstreet.

A Christmas Story (1983): Jean Shepard's marvelous memory of Christmas in the 1940s and the ultimate gift, a regulation Red Ryder air rifle. You might want to add it to your video library.

A Disney Christmas Gift (1982): A real treat. The best of Disney, with special holiday shorts.

Dr. Seuss: Horton Hears a Who; The Grinch Who Stole Christmas (1974): Made-for-television animated shorts from the cartoon master himself, Chuck Jones.

Holiday Inn (1942): With music by Irving Berlin, and memorable performances by Fred Astaire and Bing Crosby, who could go wrong?

It's a Wonderful Life (1946): Frank Capra's black-and-white marvel, starring James Stewart as the man who makes the wrong wish and is saved.

March of the Wooden Soldiers (1934): Wonderful fantasy feature starring Stan Laurel and Oliver Hardy, who save the land of Old King Cole from the horrible boogeymen.

White Christmas (1954): Tepid remake of the far superior *Holiday Inn*, brightened up only by the presence of it's stars.

Mickey's Christmas Carol (1984): That resourceful little rodent plays Bob Cratchit in this spin of the Dickens' classic.

Miracle on 34th Street (1947): Do you believe in Santa Claus? A delightful tale, starring Natalie Wood, and far superior to the current theatrical release by John Hughes. Put this one in your video library.

Mr. Magoo's Christmas Carol (1962): The near-sighted one plays Scrooge.

The Muppet Christmas Carol (1992): Who could possibly want more? Kermit and Miss Piggy as the Cratchits!!!

National Lampoon's Christmas Vacation (1989): The Griswolds take Christmas with an assist from a slob of a cousin, Randy Quaid.

Santa Claus : The Movie (1985): Dudley Moore plays an elf in this enjoyable film. How fitting.

Scrooge (1970): Musical of Dickens' tale. Stars Albert Finney and Alec Guiness.

Scrooged (1988): One of the more disastrous versions of the Dickens story, saved only by Carol Kane as the ghost of Christmas Present. Stars Bill Murray doing his usual.

Tim Burton's The Nightmare Before Christmas (1993): Excellent animation and special effects, plus a good score and fanciful story make this a winner.

Punk lives as Green Day invades Mullins Ctr.

Openly gay Pansy Division initiates energetic concert

By Matt Audette
Collegian Staff

GREEN DAY
Mullins Center
Nov. 28

Though many would argue that punk rock was laid to rest when it became a marketable commodity, last Monday night punk revivalists Green Day proved they were not going down without a fight.

The Berkeley, Calif., trio's old school, Buzzcocks–style punk surprisingly became this year's biggest underdog success story and managed to make the rebellious genre a certified mainstream favorite.

Even with their newfound popularity the band seemed determined on the Mullins stage to show that, even in front of an arena–sized crowd, punk rock could still adhere to the same principles it did 20 years ago.

From spitting into the audience, to making derogatory remarks about the American flag, the band pulled out all the stops, culminating when lead singer/guitarist Billie Joe dropped his pants to the crowd and invited the Massachusetts police to take a look.

Although a large part of Green Day's appeal lies in their often relentless energy, the band came out of the starting gate a bit slow with the song "Chump."

They quickly picked up their stride by the third song, the band's career–breaking single "Longview," which left the previously dormant audience gleefully singing along, while the Mullins Center floor turned into a virtual sea of moshing bodies.

"This song is about you," said Billie Joe, before launching into the opening chords of "Basketcase," which sent the already pumped audience into a complete frenzy. From that point on the energy level never dropped as the band repeatedly blasted through song after song of pure punk furor.

Drummer Tre Cool, sporting a massive green mop of hair, remained a blur throughout the night, only emerging from behind his kit to lend vocals to the "secret hidden song" which closes their latest album *Dookie* and a mock country western tune that found Billie Joe filling in on drums.

Bassist Mike Dirnt exuberantly played his puppy bass–lines while he bounced around the stage lending his obligatory head twitches and knee jerks straight out of Punk Rock 101.

PAUL BLOCKAU / COLLEGIAN
Billie Joe led Green Day's rocking set at Mullins Center on Nov. 28.

While Cool and Dirnt's presence was dominant, the evening clearly belonged to Billie Joe. With his matted, bleached hair, complete with swinging dreadlocks, Joe staggered around the stage, baiting the crowd with streams of expletives, while punishing his Stratocaster with power chords galore.

"How many Satan worshippers we have here tonight?" joked Joe, obviously searching for any way to get the audience riled up. This "the more offensive the better" tactic seemed to be Joe's *modus operandi* throughout the night, clearly displayed during a cover of punk legends Operation Ivy's "Knowledge" in which Billie Joe unzipped his fly to an unsuspecting audience and simulated masturbation.

Although it seemed as though much of the packed arena were there to see Green Day's "hits," the band did not skimp out on some of their earlier favorites such as "2000 Light Years Away" from their album *Kerplunk*.

There is no denying that many of the songs performed throughout the night were indeed written from the same song book. Green Day is definitely not a ground breaking band, but as they proved in Mullins they are exceedingly good at what they do.

Thankfully the band had enough sense to keep their set relatively on the short side, keeping the somewhat "same–ish" songs from becoming tiresome.

Pansy Division, who have put out albums on Green Day's original label Lookout Records, opened the show with their gutsy brand of openly homosexual if not sometimes explicit pop/punk that was simple but at times catchy. Unfortunately much of the crowd didn't get the joke, since Pansy Division spent much of their forty-five minute set dodging debris thrown from the crowd.

Like Pansy Division, Green Day knows that a little musical skill and a lot of attitude go along way. By the time they finished their set with a rousing rendition of "She" it was clear, that if nothing else, Green Day have managed to take rock music back to it's initial elements—three chords, a bruising backbeat, and plenty of attitude. Stupid, immature and deliciously fun. A

Osteoporosis a growing, viable threat for college–aged women

By Peg Mitchel
Collegian Correspondent

Most women have been somewhat aware of the risks of developing osteoporosis in postmenopausal years. Yet research continues to find the same bone disorder patterns occurring among young, college–aged women, Kathy A. Fackelmann of *Science News* said.

Accelerated bone loss occurs with the cessation of menstruation at the time of menopause and in women who have irregular menses or amenorrhea. Such women often include athletes and dancers. These two situations are accompanied by estrogen deficiency as well as low levels of progesterone, two hormones likely to be major determinants of accelerated bone loss.

Two hormone estrogen acts to prevent bone resorption and decrease remodeling, whereas progesterone appears to promote bone formation and accelerate remodeling. Both of these are crucial in the menstrual cycle as well. A study conducted by Jerilynn C. Prior, Endocrinologist at the University of British Columbia, linked a short luteal phase of the menstrual cycle with decreased blood levels of progesterone. A short luteal phase strongly predicted bone loss for both runners and for their less athletic peers.

Ongoing problems with menstrual cycles, most common among female runners, dancers and gymnasts can cause irreversible bone loss that will eventually lead to osteoporosis, says Barbara L. Drinkwater, Ph. D., a research physiologist in Seattle.

While it has been found that low progesterone levels and bone loss are linked, there are several additional factors affecting bone loss among young and older women, says *Nutrition Today*. Other significant factors include heredity, physical activity and the intake of nutrients other than calcium which is the principal nutrient needed for bone loss prevention. All of these affect the development of peak bone mass early on and later in life, according to Dr. John B. Anderson of *Nutrition Today*.

Evidence exists for a strong hereditary role in the development of bone mass in women by the age of 25 or so, regardless of the consumption patterns of calcium and other nutrients. Physical activity, diet and hormonal balance all serve to fine tune the genetically predetermined bone.

For a large part these additional factors are under our control, and important to young women when considering that peak bone mass is attained by 35 years of age and cortical bone tissue may maximize by the mid–twenties.

According to *Nutrition Today*, the RDA for calcium at 1200mg/day for women between 19 and 24, is not the only dietary nutrient to consider. Although it is the principal dietary mineral needed for osteoporosis prevention, it does not function by itself in the body, said Anderson. Nutrients other than calcium such as protein, phosphorus, Vitamin D and zinc, exert important effects on calcium metabolism, although exact recommendations for bone loss prevention have not been agreed upon.

Another element exerting a strong effect on bone mass is physical activity. Regular physical activity that does not diminish estrogen production creates loads on the skeleton that enhances or maintains its mass, said Anderson.

Physically active adolescents may enhance their bone mass even more because of increased efficiency of intestinal absorption and improved skeletal intake of calcium and phosphorus obtained from meals. Young women such as runners, dancers and gymnasts on the other hand, may be exercising at such a high demand so as to damage their production of bone and estrogen.

Results suggest that the maintaining of peak bone density throughout adulthood require normal production of both estrogen and progesterone. Factors such as physical activity, nutrient intake, heredity and normal menses, all fit together in this complex and important connection.

"All the scientific evidence regarding osteoporosis is not in yet," says Jonathan V. Wright, M.D. in his *Guide to Healing With Nutrition*, "but there is enough available information to give you an excellent chance to prevent it."

Here are some helpful nutrition hints:

- Some of the top food sources of calcium are yogurt and milk, tofu, soybeans, sesame seeds, sardines, broccoli and kale.
- Sources of phosphorus include fish, poultry, meat, whole grains, nuts and seeds. The calcium phosphorus ration should be 2:1.
- Vitamin D is found in fish liver oils, salmon, tuna, milk and other dairy products.
- Sources of zinc include lamb chops, pork loin, wheat germ, pumpkin seeds, eggs and nonfat dried milk.

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ARE WE SURVIVING?
A Town Meeting on the HIV/AIDS epidemic for the Pioneer Valley Gay, Lesbian and Bisexual community
Wednesday, November 30th
6 - 8:00pm UMASS Campus Center
Rm. 165 (lower level)
Tim Hack, Prevention Coordinator, AIDS Action–Boston
Derek Link, Research Advocate, Gay Men's Health Crisis–NYC
Laurie Turkovsky, UHS, Health Education Div., UMASS–Amherst
A panel discussion examining issues related to safer sex in the GLB community and new safer sex prevention efforts geared at helping HIV-Negative Individuals stay negative through emotional, psychological and community support.

WORLD AIDS DAY
Candlelight Vigil
December 1, 1994
Walk begins at the Student Union
Steps at 6:30 pm.
All are encouraged to show their support in fighting the AIDS crisis. Please bring a candle.
Beyond the Names: AIDS Quilt Exhibition
Nov. 23 through Dec. 15, University Health Services
December 1 & 2, 10:00am - 3:00pm
Safer Sex table: Campus Center Concourse
Sponsored by University Health Services, Health Education Division and Program for Gay, Lesbian & Bisexual Concerns

BORN TO BE ALIVE!
Safer Sex for the Pioneer Valley Gay, Lesbian and Bisexual Community
Wednesday, December 7th
7 -9:00pm UMASS Campus Center
Rooms 905 and 917
Learn current and accurate safer sex information including new ways to make safer sex erotic, enjoyable and healthy.
Have a safe, confidential place to talk about reasons why people have unsafe sex.
Learn how to make a commitment to life and living by using protection every time.

DAILY COLLEGIAN
You are our friendly neighbor!

TRAVEL SMART!
FROM NEW YORK
for travel beginning November 1
One Way Round Trip
LONDON $183 $345
PARIS $214 $428
MADRID $250 $500
SAN JOSE/ COSTA RICA $224 $448
Rounding
TOKYO $749
Fares from over 75 US cities to all major destinations in Europe, Asia, Africa, Latin America and Australia. Some tickets valid to one year. Most tickets allow changes. Eurail passes issued on the spot.
Customs, immigration & departure taxes apply. Fares subject to change without notice. Fee for student ID cards. Fees for refunds.
PRISM TRAVEL
212 Main St., Amherst, MA 01002
800-272-9676
212-986-8420

1994 Women's Conference

Voices of the Majority: WOMEN AGAINST OPPRESSION

December 3, 1994
UMass Campus Center Auditorium
10:00 a.m. - 5:00 p.m.

Keynote Speaker I:
Ninotchka Rosca
"We Are Not For Sale - Sex Trafficking in the World"

Keynote Speaker II:
Alerte Belance
"The Crisis of Democracy in Haiti"

Ninotchka Rosca is a women's rights activist, founder of GABRIELA Network, a Philippine/US women's solidarity organization, author of *Bitter Country, Twice Blessed, Monsoon Country,* and *The Fall of Marcos.*

Alerte Belance, otherwise known as "Mother Courage" is an activist in the Lavalas, the democratic movement that swept Haitian President Jean Betrand Aristide into office. On October 16, 1993, she was taken by gunmen to a body dumping ground, brutally beaten and left to die. Miraculously, she survived and was granted asylum in the US, where she has continued to fight for the restoration of democracy in Haiti.

-PANEL DISCUSSIONS-

Women in the New International Order: The Struggle in Context

This panel will discuss the impact of the "New World Order" on the lives of women in the war torn areas of the world. The panel will discuss the role of the so-called "peace-keeping missions" of the United Nations.

A.) "The Effect of Sanctions on the Population of Iraq" by Dr. Barbara Nmiri Aziz
B.) "Global Feminism: Myth or Reality" by: Dr. Aziza Al Hibri
C.) "The Korean Peninsula: A Century of Conflict"

Women in the Health Care

This panel will discuss the lack of adequate health care for poor women and their families. The panel will discuss the impact of AIDS on women and children, the lack of prenatal care and proper immunization for children particularly in the inner cities. The speakers will include health care workers from the local area.

A.) "Socio-economic and Political Ramifications of HIV" by: Dalia Balfour
B.) Domestic Violence in the Asian American Community" by: Naleena Narain
C.) "Mesmerizing Gaze Within: A Critique of Pop-psychology" by: Julia Mahoney

Women from Developing Nations

This panel will discuss the problems of underdevelopment and its impact on the lives of women in Asia, Africa, and Latin Amcrica. The panelists will attempt to situate the material realities of women in the Third World within the socio-political and cultural contexts of their respective nations.

A.) "The Gendered Democratic Processes of African States in Crisis" by: Dr. Teshai Berhane-Selassie
B.) "The Role of Women in ANC Military Camps"

The Crisis in the Cities

This panel will discuss the increase in violence, drugs and destitution in the inner cities and its impact on the lives of women. The panelists will discuss the condition of women political prisoners, the Crime Bill, and the proposed Welfare Reform measures. The panel will include activists, organizers and leaders from different parts of the United States.

A.) "The State of Puerto Rican Political Prisoners" by: Esparasa Mortel
B.) "The Crime Bill - Criminalization of People of Color" by: Safia Bukahare
C.) "Welfare Reform"

Admission is free. Pre-registration is encouraged. You can register on the UMass Campus Center Concourse on Nov. 21, 22, 28, 29, 30 from 10 a.m. - 4 p.m. or call 545-5312.

There will be a supervised recreation room for children on the day of the conference.

Sponsored by: African Students Association, AASA, Office of the Graduate School, POWER, Valley Women's Voice, BSU, GLB CSO, LBGA, W.E.B. Du Bois Afro-American Studies Department, STPEC, Women's Studies Department, Latin American Studies Department, Office of Human Relations, Student Activities Office, GSS, Queer Alliance (Hampshire College), Forum on Developing Nations, Women's Resource Center (Hampshire College), KSA, Alliance for Student Power, New World Theater, Sylvan Cultural Center, Anti-racism Coalition, Smith College Italian Club, Smith College Head of Residence, Graduate Women's Network, Office of the Chancellor, Multicultural Advisory Board, WRAGS, The Collegian.

Britannica offers Internet access

UMass students have opportunity to tap info service

By Andrew Davidson
Collegian Staff

For the next two weeks, University of Massachusetts students have a unique opportunity to tap into a comprehensive information service, through a trial service offered by *Encyclopedia Britannica*.

Students with Internet accounts will be able to access Britannica Online, which contains encyclopedic volumes of over 44 million words, and allows access to *Merriam-Webster's Collegiate Dictionary*, the *Britannica Book of the Year*, and a full thesaurus.

"We've been able to tie into a special testing option," said John Nelson, an English professor who initiated the agreement with Britannica.

The trial service began Monday and will be available through next Sunday. The service will be especially helpful as final exams and papers are approaching, Nelson said.

With over 700,000 cross-referencing links, Britannica Online allows users to thoroughly research a wealth of subjects.

"One of the great things the Britannica Online gives you is a search engine of related topics," Nelson said.

"We want to provide current information, but don't wish to be an on-line news service, like *Newsweek*," said Gurke.

Encyclopedia Britannica, which was established in 1768, launched the service in mid-October, and houses its two national databases in Chicago and Lahoya, Calif.

The service has two ways of updating its information, according to Jim Gurke, national sales manager for Britannica Online. The first is an exhaustive updating, which happens quarterly. The other way is an ad hoc method, which happens more frequently.

■ *BSU*

continued from page 1

to Lizana include asbestos removal, an elevator for the physically challenged, and fire escape ladders, is "not a top priority and not a bottom priority," a statement met with much disapproval.

Emotions ran especially high as Shamapande spoke of "a disabled student of color who has to carry himself up the [New Africa House] stairs every day". Bracey also told of an individual years ago who had to a endure similar struggle in the building.

When questioned as to whether or not he had the power to receive funding for New Africa House's needs, Scott responded emphatically. "Hell, yes. I can reach in and do just about anything I want. But it would be improper of me to bypass the line administrators."

The next demand proposed that athletic revenues be rerouted into funding academic excellence. Scott agreed that such a move could be "very healthy for the University," but said that presently the shift would not be possible due to new NCAA gender equity regulations.

In another move, sheets revealing the revenue of the men's basketball team, the focus of the demand, were distributed. Rumored to be anywhere from $15 to $20 million, the figure on paper read a surprising $1 million; many students attacked the validity of the document.

The final demand presented to Scott revolved around retaining the Minority Engineering Program, which could soon be subject to restructuring that might lead to its demise. "We want the students not to be left out of the decision- making process because we know what's going to work," Shamapande said.

Before wordlessly exiting the room as they had the last meeting, both Shamapande and Lizana strongly urged Scott to attend a follow-up meeting Monday night at New Africa House.

■ *football*

continued from page 1

that we would have a stadium."

Kraft's proposal to the University was made in hopes that both sides would benefit.

By donating the use of Foxboro Stadium to UMass for the football program, Kraft said he hopes that the state will allocate funding for upgrades in highway access and improvements to the stadium.

"The Foxboro [proposal] would mean a significant improvement in the access to the stadium, and upgrades in the facilities," Scott said. "According to what I read in the papers this would be a $50 million investment."

According to Kraft, his proposal seems possible considering that last year state officials announced that they were ready to underwrite a $750 million megaplex in order to keep the Patriots in Massachusetts.

"I think this would justify the expenditure to the state, even in the minds of those who have been reluctant in the past," Kraft told the *Boston Herald*.

One of the areas which Scott stressed was important to possibility of UMass football going D-1A did not involve the stadium, but the students.

"Both President Hooker and I are concerned with gender equity," Scott said. "The University is moving toward the forefront of gender equity after the recent addition of two women's varsity sports."

Under NCAA regulations in Title IX, member schools must have both equal representation and equal funding for men and women in varsity sports.

According to Scott, if the University were to make the move to D-1A football, there would be both an increase in male participation in varsity sports and funding.

"The move to D-1A football would change the ratio," Scott said. "There would be more male players and scholarships for them. We would have to find some way to compensate the women."

Scott said that the University would have to create a clear plan to keep gender equity in varsity sports at UMass "somewhat equal."

"The addition of men in varsity sports with the football team becoming D-1A would be the subtraction of men in other varsity sports or the addition of women," Scott said.

■ *immigrants*

continued from page 1

in Los Angeles Times, "Who's Keeping An Eye On The Border Patrol?," the findings of the American Friends Service Committee are noted. The A.F.S.C. "identified 285 complaints of physical abuse by the Border Patrol between May '89 and May '91, including seven deaths." Yet the INS Commissioner "refused to meet with...a human rights organization, to discuss [a] report of 'pervasive' conduct by border agents."

Some wonder what goes through the minds of Border Patrol officers as they commit these injustices? It is a commonly shared feeling among immigrants, that officials are overlooking the similarities between today's immigrants and the immigrants that came to the U.S. from Europe. Today's immigrants are said to be trying to do what America's ancestors did when they came to the "New World:" searching for religious freedom, economic prosperity, opportunity, and political freedom. For foreign observers it is incomprehensible how a country which is the product of immigrants can now turn its back on them.

Nor do Immigration officials acknowledge that these immigrants subject themselves to the relentless exploitation and dehumanization, inflicted upon them, in hopes of getting a glimpse of the "American Dream" that is so frequently referred to as "something that is accessible to anyone who desires it."

Some of California's officials overlook the fact that the state accepts that it does "benefit from the exploitation of immigrant labor." It is a fact that if it wasn't for the contributions of immigrants and the back-breaking labor they endure, the economy of California would probably be worse off than it is now. That is, a significant amount of the hard agricultural and industrial labor of California is done by immigrant workers, according to Harry Kubo of the Nisei Farmers League of San Joaquin Valley.

None of these issues seem to be considered or even acknowledged by the supporters of Proposition 187. They have not been willing to address accusations that the U.S. has systematically taken immigrants' land, and exploited and abused them, while attempting to rob them of any dignity or integrity. They have not brought to light that they are being accused of doing the same kind of things they have accused immigrants. For many people in this country, it seems as though Proposition 187 aims to point the finger at immigrants and use them as the scapegoats for society's own problems.

This Proposition seems to follow a pattern of oppression which the U.S. has been accused of by immigrants and citizens throughout its history. If enacted, Proposition 187 would, "leave in our midst an untouchable subclass of deeply exploited workers who labor as hard as any of us, yet who are to be denied the barest of means to better their condition," said Robert Scheer of the *Los Angeles Times*.

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Please join us for an Information Session on Thursday, December 1, 4:00 and 7:30pm SMITH COLLEGE, Alumnae House Lounge
All Interested Students Are Welcome!
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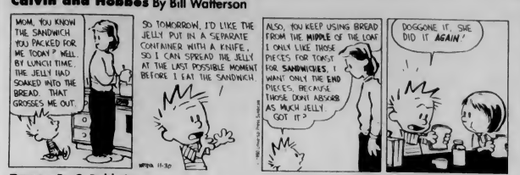
Calvin and Hobbes By Bill Watterson


MOM, YOU KNOW THE SANDWICH YOU PACKED FOR ME TODAY? WELL BY LUNCH TIME THE JELLY HAD SOAKED INTO THE BREAD. THAT GROSSES ME OUT.
SO TOMORROW, I'D LIKE THE JELLY PUT IN A SEPARATE CONTAINER WITH A KNIFE, SO I CAN SPREAD THE JELLY AT THE LAST POSSIBLE MOMENT BEFORE I EAT THE SANDWICH.
ALSO, YOU KEEP USING BREAD FROM THE MIDDLE OF THE LOAF. I ONLY LIKE THOSE PIECES FOR TOAST OR SANDWICHES. I WANT ONLY THE END PIECES, BECAUSE THOSE DON'T ABSORB AS MUCH JELLY. GOT IT?
DOGGONE IT. SHE DID IT AGAIN!

Bruno By C. Baldwin

I DON'T GET IT DAWN, WHY DON'T PEOPLE THINK I WANDER THROUGH THESE LIVES AND ARE REALLY THERE
YOU COME ON BRAVE PEOPLE YOU! THAT WAY OF THE LONE WOLF AS YOU CALL IT IS ONLY ACCEPTABLE WHEN YOU ARE DIFFERENT THINGS TO DIFFERENT PEOPLE. YOU ARE A HUMANBEING THAT FEELINGS
SIMPLIFY AND HOMOGENIZE BY THAT DO YOU MEAN THAT THEY WERE THROWN THESE LIVES WITHOUT QUESTIONING? YET THEY HAVE CAPACITIES, GOOD OR EVIL, OF INTERESTING SCIENTIFICALLY ABOVE THEIR HEAD ENOUGH TO MAKE ACTIVE DECISIONS OR, IF THEY DO NOT DESIRE SOMETHING, ARE ABLE ENOUGH TO STAND UP AND FIGHT FOR IT.
BRAWN, I THINK YOU'RE BEING TOO HARD ON YOURSELF.
LIKE THE FROGS THROUGH THE HOOKLASS
SO ARE THE DAYS OF OUR LIVES?
AND... SO IT MAY HAPPEN THAT I TELL YOU AS IT PASSES IN ONE EAR AND OUT THE OTHER

Situational Comedy (Part II) By Gleeson

JUST WHEN I THOUGHT THE NIGHT WAS OVER
THINGS GOT - LOOPY.
MY BUDDY, JOHN, WOKE UP IN STRANGE PLACES
HEY! WHAT'S THIS?
HERE'S YOUR STUFF BUT LATER, SAILOR, WE'RE GONNA HAVE TO TALK ABOUT THIS!
I WAS PINING FOR THE FJORDS BUT ALL IN ALL I'D SPENT A PRETTY GOOD NIGHT

Jim's Journal By Jim

Steve and I went to a greenhouse today.
They had hundreds of different kinds of plants, and we'd never even heard of most of them.
"You could buy a whole forest for that," he said.

Jim's Journal By Jim

Ruth came over today.
She brought a present.
At first I thought it was for me, but she said, "It's for Mr. Peterson."
"It's a cat hair brush," she said.

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

1968 MUSTANG
Classic '68 Mustang Way Cool Wheels FOR SALE!! Electric metallic blue exterior, black interior, hard top, straight six, 2 door, great way to pick up chicks and studs alike. Best offer call Beth at 549-4434.

ACTIVITIES
Alpha Chi Omega hosts an open rush party Wed. Nov 9th, 6:00-7:30pm. Come see what we're all about! Dessert + cider will be served! All welcome. Any questions call Ali at Miriam at 549-5857.
NECKC Karate Club Shotokan style - coed. Tottmen 101 M-W 8-9:30 F 7-9 All levels welcome! Call Jessica at 549-4229

ANNOUNCEMENTS
Are you Estonian, Latvian, Lithuanian? Pen, whole, wanna be? Help us enrich UMass by starting the Baltic Student Association. Let us hear from you by Nov 23rd. It's time to find each other!!! Give us a call! Russ B-2847 or Dionora B-8721
Bargain hunting? Salvation thrift! 253-4747
Bed and Breakfast downtown Amherst! Ideal for visiting parents and friends. 549-0733
HOCKEY HOCKEY HOCKEY HOCKEY This Wednesday UMass women's ice hockey takes on Amherst College. **Dnr at 4.** Also, another exciting match up will be taking place when UMass hosts Boston University on Saturday at 3. Come support the M-Inutewomen!
PVDC Oil Co-op. Save money and stay warm! Join the oil co-op. CSHRC 428 Student Union or call 545-0865.
Winteressian sabbats needed If you are going away in January and want to sublet your apartment or room, come to CSHRC, 428 Student Union. 545-0865.

ARE YOU BILINGUAL?
Submit your poetry, prose, photos & art to mOthertongue, 303 South College Deadline is 12/14.

AUTO FOR SALE
1984 Dodge Aries Runs great! Great deal $700. Call Mona 549-1877
1986 Honda Accord 4dr. Mint condition! $3900 or best offer. Call Lus 549-4344

C.A.S.H. FOR COLLEGE
Do you need $$$ for college??? We have the solution. Guaranteed results. Write to Corporate Scholarship Service, 2 Oakwood Terrace, East. N Reading, MA 01864 for free details

DO YOU WRITE?
Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions accepted through December 16th. With each submission please include an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 267 or in the English Club's mailbox near Bartlett 170.

FOR RENT
2 bedroom Pulpton apt. Heat included. Available Jan 1. 549-8541
2br apt available for Jan 1-2 full bathrooms lots of closess- 12 month. Call for info. Mill Valley Estates 253-7377
Newly renovated 2 floor apt. 2 large bedrooms 2 baths on bus route. Great for 2-4 available Jan 1. 253-3278
Rent small office in Sunderland $200.00 546-0733
Sublet your house to me I'm a NYC Stockbroker taking leave of absence to finish UMass degree. 1/1-8/1 responsible, money no problem. Preference for N. Amherst/Shutesbury. Please call (212) 488-7187

FOR SALE
286 computer systems. Monitor, keyboard case. Great deal $199.90. Steve (413) 549-5181
Fridge, rugs, tapestries. Call Jay 8-6195.
Kemper snowboard boots size 10. Used 20 days. $70. John 253-2029.
Macintosh computer. Complete system including printer only $500. Call Chris at 800-789-5685.
Moving back to Europe sale Furniture, TV, bikes, speakers, tape recorder, cooking equipment. CHEAP. 256-1493
Nine Inch Nails (2) Boston Dec. 3. 527-9668. Leave message.

HELP WANTED
$363.60. Sell funny college T shirts. Profit $363.60. Risk free. Choose from 18 designs. Free catalogs 1-800-700-4292.
Christmas cash. 21 openings in Amherst, Northampton, Hadley. Scholarships available. Start now 413-733-0157.
Koi Chi Restaurant. Driver wanted. Apply in person.

Part to full time position available for efficient, organized and motivated individual! Computer and accounting skills a must. Cover letter and resume to: ADJ Inc., Human Resources, P.O. Box 988, Amherst, MA 01004-0988.
Receive up to 268,000 dollars in 18 months! For your amazing free report call 413-525-6480 Mon-Fri 8am-5pm.
Winteressian jobs! Make money talking on the phone at Telefund! Sign up for interviews in Memorial Hall basement or call 545-3500.

HONDA ACCORD TO GO
82 4door sunroof 170K power str. Excellent cond. No work needed A/C $1200 5-6821 excellent color.

INSTRUCTION
GRE crash course! Beat the GRE's by finishing GRE workshops starting this Saturday. Call 253-9924. Ask for Garrett Dianne $75 covers two three hour sessions.

OFF CAMPUS VOICEMAIL
Always get your messages! Many free options, access from anywhere. Only $9.95/mo. Call 549-5734.

PERSONALS
Bella, last night was wonderful! I see I wrecked you to the point where you couldn't even stay for dessert. I'm sure you'll love our next date after all it's with me. You can meet me at the tavern. Gaston.
H. Happy Birthday. We are going to have funsies tonight. I love you. Honey Boy.
Happy Birthday Faith. Now that your 18 will you taste all comer and finally take me up on my ever present offer? C.H.
Houseboy Boo. You have 4 weeks to get it done! If you do, we'll buy you a fruit 12 pack - Kristen's Rod!! Love, Sigma Kappa.

ROOMMATE WANTED
Available Dec 1 share 2 room apt in Amherst. Own room $275 heat and hot water incl. Continue interassion and or next Jan. Partially furnished. Tania 253-2894.
Brandywine Spring. 175/month. 549-4142.
M 1 bdrm. in 2 bdrm. apt. On bus route. New kitchen. Avail 1/1. 312.50/month includes heat and hot water. Call 253-3293.
Puffton Village. Female 1 bdrm. in 3 bdrm apt. $197 heat and hot water incl. Barn 549-1816.
Roommate needed! $200+. Nice apt. Call for info 665-0940.

SCUBA DIVING
Learn to scuba dive earn credit 1-800-282-0977.
Scuba Florida Keys Dec. 28- Jan 3. Earn credit 1-800-767-0977.

SERVICES
Call The Playground BBS! 256-6085. Now running at 14.400 BPS! 70 online games including registered Usurper!
Do you have questions about your rights? Do you think your rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center. 545-1995.
Model search. The 1994 Glamour Modern national model search continues. Local test shoots now being conducted by Fox Impressions Photography. Beginning and experienced models. Males, females, all categories welcome. 617-523-0787.
Pregnant? Need help? Call Birthright for free testing and caring, confidential support. 549-1906.
The Full House BBS. 256-1361. One of Amherst's best known boards. 14.4K bps. 100+ mags online, active message areas + AIR-net. Call now!

TRAVEL
Hitch the skies with Airhitch! Cal-Mex $189 R/T. Europe $169. Caribbean $139. Call for free program description 800-326-2009.
Spring break 1994 Jamaica, Cancun, Florida. Mine-dite-rat free. @ 549-7646.
Travel free! Spring break 95! Guaranteed lowest prices. Jamaica, Cancun, Bahamas, Florida. Book early + save $$$! Organize group, travel free! 1-800-426-7710.

WANTED
Attn. Drama and medieval performers. 2 UMass alumni seek medieval performers, jugglers, & musicians to oversee games of skill and inspire guests at their local 15th century wedding. Please have costume and desire for a good time. Bill/Irene 584-4093.
Campus representative Kodak products spring break trips "guaranteed" best prices + incentives. Cancun, Nassau, Jamaica, S. Padre + Florida. We handle the bookkeeping. You handle the sales. Call 1-800-222-4432.

Visiting grandma in California 1992

Learning to swim in the tub, 1992

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Ad Council

U.S. Department of Transportation

Daily Crossword
Edited by Trude Michel Joffe

ACROSS
1 Baker's output
6 Undecided
10 Per —
14 Panoply
15 Neck of the woods
16 Yorkshire river
17 Measure
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59 "Beowulf," for example
60 Georgia —
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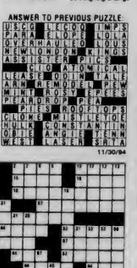
63 Ring ring-a-dings

ANSWER TO PREVIOUS PUZZLE



11/30/94

The Far Side By Gary Larson

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19). Slow down and stay in the background. By conserving your resources, you will eventually win what you want! Go over legal contracts with a fine-toothed comb. Listening to music will relax you tonight.

TAURUS (April 20-May 20). Prepare now for a confrontation that you know is coming. Keep your money separate from other people's. Take precautions with your valuables. Love affairs damage a wide berth. You cannot afford to waste time on rumors.

GEMINI (May 21-June 20). You will have good luck securing financing or a loan. Stand up for your rights and others will respect you more. Welcome an opportunity to turn a hobby into a moneymaker. Love experts: Libra.

CANCER (June 21-July 22). Do not rush into large scale ventures without first conducting some research. Cancel a meeting if you are not completely prepared. One faulty performance could damage your reputation. Be discreet about client's financial limitations.

LEO (July 23-Aug. 22). You could learn an important lesson at work today. Resist the temptation to lie! Pretending loved ones jealously will not help you regain domestic tranquility. Trust your instincts. New negotiations will boost your confidence.

VIRGO (Aug. 23-Sept. 22). Those who make service to humanity a major goal will find great success and happiness. Get a get-together with good news about family or friends. Planning a school reunion or potluck or rummage involves old memories.

LIBRA (Sept. 23-Oct. 22). Displaying humor and enthusiasm on the home front will strengthen family ties. Immerse yourself in work, even if it's routine. Others are relying on your leadership. Handle financial matters with care. Build savings.

SCORPIO (Oct. 23-Nov. 21). It pays to be firm today, du- but let loved ones or friends draw from the facts. Changes at work could make you feel uneasy at first. Take a wait and see approach for the time.

SAGITTARIUS (Nov. 22-Dec. 21). Keep your love life and your affairs separate for now. Do not let your personal feelings influence career related decisions. Double check any information received. You make grown up decisions.

CAPRICORN (Dec. 22-Jan. 19). Loved associates are not very open with their mood. Your work when done will expand on a chosen co-worker's comment. Expect mixed signals on romance and take your time. Love thrives on consideration.

AQUARIUS (Jan. 20-Feb. 18). Love your artistic inclinations free rein when making decisions on refurbishing your living quarters. Bring your own decorator can be fun and enjoyment. Read magazine and newspaper articles on home furnishings before going shopping.

PISCES (Feb. 19-March 20). An imaginative idea gets the day off to a flying start! A romantic attraction turns your relatively early morning suspicions will be resolved by nightfall. Get out and meet new people tonight. Love introduces.

Quote of the Day

"Believe me! The secret of reaping the greatest fruitfulness and the greatest enjoyment of life is to live dangerously."

—*Friedrich Wilhelm Nietzsche*

Dining Commons Menu

LUNCH	DINNER
Meatball Grinder	Mandarin Chickens
Grilled Sneeze	Glazed Harvest Ham
BASICS LUNCH	BASICS DINNER
Caponata w/Pocket	Mandarin Chickens
Sneeze on Branola	Garbanzo Veggie Stew

Today's Staff

Night Editor.....Art Stapleton
Copy Editor.....Caleb Cochran
Photo Technician.....Nathan Martin
Production Supervisor.....Sandy Bogage
Production.....Kori B. Carter
Kevin C. Farrar

EVERY WEDNESDAY

Back from her national tour with a new CD "Bob Bit The Fisherman"

All Menu Nachos Only $2
9:30pm - 10:30pm

THE PUB
CELEBRATES 26 YEARS 1968-1994 IN AMHERST
15 EAST PLEASANT STREET

Ticket Pickup
Ticket Pickup for the Dec. 2 and 3 hockey games against Merrimack, and the Dec. 7 basketball home opener against Pittsburgh, will be at the Curry Hicks Cage ticket office tomorrow starting at 7 a.m. Student ID is required and no lines will be allowed to form before 6:30 a.m.

Sports

Sports Notice
There will be a ***Collegian* sports meeting** tonight at 7 p.m. in the *Collegian* offices. Anyone unable to attend please contact Andrew Bryce or Matt Vautour at 545–1851.

Minuteman trio suspended by league

By Anthony Guido
Collegian Staff

The opportunity for the University of Massachusetts hockey team to get its first victory of the season has become an even tougher task.

Leading scorer Rob Bonneau, Mike Evans and Gerry Cahill have all been suspended by Hockey East for their involvement in a fight at the end of last Saturday's 7–4 loss at Boston University.

The three will miss Friday's game, but are eligible for Saturday's tilt with Merrimack. In accordance with NCAA rules, players ejected for fighting will be suspended for their next game. BU's Mike Sylvia and Jeff Kealty will sit out the Terriers' game on Friday.

"It happened, we'll have to deal with it," UMass Coach Joe Mallen said. "We will go with our next group of players, getting into our depth charts a little more."

UMass (0–8–1, 0–5 in HE), still searching for its first victory of the season, will host Merrimack (2–8–2, 1–4–2) on consecutive nights this weekend at the William D. Mullins Center.

Around Hockey East: Maine (10–0–3, 5–0–3) remains as the only undefeated school in the nation, as Shawn Walsh's club continues to be the surprise of Hockey East. Goaltender Blair Allison and a rock–solid defense have paced the Black Bears.

Several HE clubs performed well in tournaments over Thanksgiving weekend. Maine and BU (7–2–2, 4–1–2) reached the final of the **Great Western Freeze–Out**. The Terriers and Black Bears went through two UMass opponents to reach Sunday's final.

BU handled Princeton, who comes to Mullins on Dec. 16, 6–2, while Maine defeated Notre Dame 4–1. The Irish will be in Amherst for consecutive contests against the Minutemen on Dec. 30–31.

BU's Chris O'Sullivan was named HE *Player of the Week*, totaling three goals and three assists in the Terriers' 6–1 win over Harvard, and the two Freeze–Out games.

UMass–Lowell (5–4–3, 3–2–1) stormed the **Great Alaska Face–off** tournament held in Fairbanks, AK. The River Hawks won the tourney based on a 3–2 victory over Western Michigan, and ties with host Alaska Fairbanks and Illinois–Chicago.

Freshmen goalie Scott Fankhouser, a draftee of the NHL's St. Louis Blues, was named HE *Rookie of the Week* for his strong play in the win over Western Michigan (26 saves). Lowell Coach Bruce Crowder hopes that the tournament will continue its omen — each of the last two winners of the Face–Off, Maine (1992) and Lake Superior State (1993), have gone on to be NCAA champions.

Standings: Maine is on top with 32 points and BU is second with 25. Northeastern is third with 21 points while Lowell is fourth with 18.

PAUL BLODGEAU / COLLEGIAN

Mike Evans is one of the Minutemen who will sit out a game this weekend against the Merrimack Warriors.

Top Scorers: Individually, two sophomores who UMass has seen, have risen to the top of the scoring charts in the conference. Lowell's Greg Bullock has amassed 22 points (8 goals, 14 assists) in just six conference games.

BU's Mike Grier leads HE in goals with 10, good for 15 points. Maine defenseman Jeff Tory leads all conference defensemen in points with 12, and is second to Bullock in assists with 10.

Bonneau leads the Minutemen in scoring, registering four goals and two assists in nine games overall. Blair Wagar and Tom Sheehan are tied for second with five points a piece.

Weekend Action: There are no less than four two–game series between HE clubs. The first Minuteman game against Merrimack will be broadcast on the *New England Sports Network*.

"We would love to see a strong showing for that TV game. We'll need all the support we can get," Mallen said.

The marquee match–up of the weekend is BU–Maine. The conference's top two–teams square off Friday night in Orono, and then Saturday in Boston. Maine goalie Allison has played in every game, sporting an impressive 2.53 goals against average and a .889 save percentage.

Boston College–Northeastern, and New Hampshire–Providence are the other two match–ups. Saturday night's BC–Northeastern game will also be on *NESN*.

Conference Records: UMass goaltender Dave Kilduff set a Hockey East record with 50 saves in last Friday's 7–0 loss to BU. In that contest, UMass set the season conference attendance mark as 6,218 fans can to the Mullins Center. The crowd also marked the all–time UMass hockey record.

"I thank the fans for all the support. That BU crowd was great and they stood in their seats until the end of the game," Mallen said. "The team will need that kind of support again this weekend."

Fans react to No. 1 ranking

By Matt Vautour
Collegian Staff

Basketball fever has had a full grip on the University of Massachusetts since Coach John Calipari began instilling a winning tradition. But now following the Minutemen's rout of the defending National Champion Arkansas Razorbacks, and their rise to the No. 1 rank in both the Associated Press and USA Today/ CNN College Basketball Polls, the hysteria surrounding hoops at UMass has reached an epidemic.

> *"I'm sort of in shock," said Himanshu Patel, a junior political science minor. "To be ranked No. 1 over traditional powers like North Carolina, Kentucky, and Arkansas is something I never thought I'd see.*

Coach Cal's Closet and the University Store unveiled t– shirts with a large maroon No. 1 splashed across the front with the saying "Any Team...Any Time...Any Place!"

Students could not wait to display the school's new–found ranking, and a line formed as the shirts were unpacked, according to Mary Ellen Martin, the assistant merchandise manager at the University Store.

The students for the most part were excited by the Arkansas victory and the No 1. ranking.

"I'm sort of in shock," said Himanshu Patel, a junior political science minor. "To be ranked No. 1 over traditional powers like North Carolina, Kentucky and Arkansas is something I never thought I'd see.

"I'm surprised we won by 24, but we dominated every aspect of the game."

With optimism following the Arkansas victory, some fans hope that the Minutemen have not peaked to early.

"I'm kind of surprised," said sophomore communication major Teri Klein. "This is what they set their goals for. Hopefully, we'll be able to live up to the ranking."

Seth Goodman, a sophomore exercise science major, agreed.

"Hopefully they'll have enough confidence that they can beat anybody and stay No. 1 all throughout the year and win the title," Goodman said.

"Being No. 1 is nice and all, but you can't choke at the end," said Jamie Maxant, an undeclared sophomore.

Many students also believed that the publicity will be positive for the entire University.

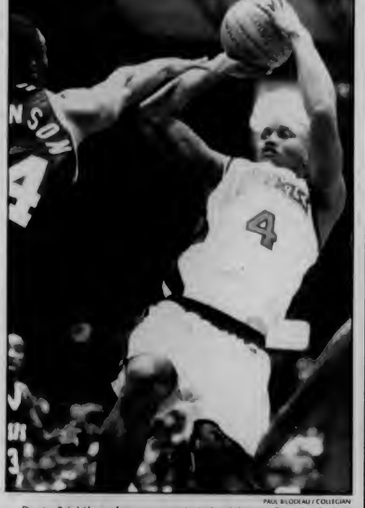
"I think it's good for the school," said junior Matt Burdulis, who was one of the small number of students present at the Tip Off Classic. "It will increase awareness that we're out there. A lot of people have a negative perception of us and this will shed a more positive light on the University."

Senior communication major James Parker downplayed the significance of the rank in terms of basketball itself, but agreed that the publicity will be a positive.

"I think it's unimportant at this point," he said. "But I think it brings great exposure to the University."

UMass will put its No. 1 ranking on the line this Saturday when they take on the Jayhawks of Kansas in the first annual John Wooden Classic in Anaheim, Calif. The UMass fans will get their first home look at the Minutemen Dec. 7, when the Pittsburgh Panthers come to town.

Collegian staff members Brian Perillo and Candice Flemming contributed to this article.



PAUL BLODGEAU / COLLEGIAN

Donta Bright's performance against the Arkansas Razorbacks is a major reason why the UMass Minutemen are ranked No. 1.

Sports briefs: BC freshman Herren likely to miss season

AUBURN HILLS, MICH (AP) — Chris Herren, Boston College's highly recruited freshman guard, will undergo surgery on his injured left wrist next Tuesday and likely miss the rest of the season. The announcement was made Tuesday night by Eagles coach Jim O'Brien just about an hour before Boston College played No. 8 Florida in the Great Eight.

The 6-foot-2 Herren sustained ligament damage in his non-shooting wrist when he fell in the opening half of the Eagles' season-opening victory over Cal Poly-San Luis Obispo last Friday night. He finished with 14 points, six assists and three steals as the Eagles won 97-60.

Herren averaged 26.1 points, 9.4 rebounds and 7.6 assists at Durfee High School in Fall River, Mass., where he was selected the state's player of the year as a junior and senior.

Herren was being counted on heavily to help the Eagles, who lost four seniors from the team that lost to Florida in the East Regional final last season.

New economic system possible for MLB

LEESBURG, Va. (AP) — Owners will impose a new economic system if an agreement isn't reached this week, Atlanta Braves president Stan Kasten said.

Kasten and other members of the owners' bargaining committee met with mediator W.J. Usery at an executive conference center. Union officials met with players and were to meet this morning with Usery. A joint session is set for this afternoon. All owners are scheduled to meet next Monday in Chicago, two days before clubs must decide whether to offer salary arbitration to their former players who became free agents.

McCartney's replacement named

BOULDER, Colo. (AP) — Rick Neuheisel, Colorado's quarterbacks and receivers coach, was hired as head coach, replacing Bill McCartney. Neuheisel, 33, joined Colorado this season after seven years as an assistant at UCLA. McCartney, who resigned Nov. 19, will coach Colorado (10-1) in the Fiesta Bowl against Notre Dame.

(AP) — After a four-day break, negotiators in the NHL labor dispute plan to resume talks Thursday.

It will be the first bargaining talks between the league and the NHL Players Association since talks in Boston on Saturday.

ATLANTA (AP) — George O'Leary, who replaced Bill Lewis on a interim basis after Georgia Tech's 1-7 start, will return next season despite going 0-3. O'Leary, 48, who had been the team's defensive coordinator, returned to Georgia Tech this season after two years with the San Diego Chargers.

HOUSTON (AP) — Houston coach Jeff Fisher fined receiver Webster Slaughter one game check and threatened to suspend him for the season for his critical comments following Sunday's loss at Cleveland.

CINCINNATI (AP) — Cincinnati safety Louis Oliver has a cracked bone below his left kneecap and will not play again this season. Oliver was injured in Sunday's loss to Denver.

NEW YORK (AP) — The New York Mets acquired right-hander Pete Harnisch from Houston for at least one player to be named. Harnisch, 28, was 8-5 with a 5.40 ERA last season after going 16-9 with a 2.98 ERA in 1993.

SAN JUAN, Puerto Rico (AP) - Texas catcher Ivan Rodriguez was hospitalized with a mosquito-carrying fever that has reached near-epidemic proportions on the island.

STATESBORO, Ga. (AP) - Georgia Southern coach Frank Kerns and assistants Mike Backus and Mark White resigned because of allegations that a recruit was given improper academic help with their knowledge.

Doug Durham, the only remaining member of the staff, directed the team in an 87-57 loss to Georgia, coached by his father, Hugh Durham.

NEW YORK (AP) — Orlando guard Anfernee Hardaway, who averaged 32.3 points, 6.5 rebounds and 6.5 assists in four victories, is the NBA player of the week.

TOKYO (AP) — According to Japanese media reports, Asian Games officials said banned substances have been detected in the urine samples of 11 Chinese athletes. The officials, who were not identified, said samples indicated the athletes had abnormally high levels of the hormone testosterone or other performance-enhancing substances.

McNair out of Heisman Race after weekend loss

Anthony Guido On College Football

The Heisman Trophy has a leader, a couple of players still in contention, and one who is out of it. The regular season is just about over. We do have some surprises and certainly, some disappointments.

First of all, one Steve McNair of Alcorn State is out of the Heisman race, thanks to the No. 1 ranked Youngstown St. Penguins. McNair had his chance on *ESPN* last Friday in the first round of the Division I–AA playoffs. Well, YSU made the most of the opportunity, whipping Alcorn 63–20.

Alcorn St. plays in the SWAC, a below average I–AA conference, which has never won a playoff game (0–16). Many TV analysts (for or against McNair) have criticized his conference opponents, mostly for their terrible defenses. *ESPN's* Craig James and Lee Corso stated that McNair failed against the closest to I–A competition he could face.

That's just it — people need to realize that he did fail. He did pass for over 500 yards, but on *over 80 attempts*. McNair was intercepted three times, amassing his yardage in the second half when the game was lost. YSU discovered a secret: keep McNair in the pocket and you can fluster him into bad decisions.

And the winner is: Rashaan Salaam of Colorado. He has ran for well over 2,000 yards and is the most deserving of this year's lot. Penn State's Ki–Jana Carter and QB Kerry Collins have almost offset each other.

The award will be given out on Dec. 10, and this year's winner will go in with little fanfare as compared to the last few seasons.

This season's biggest disappointments: This list must begin with two teams of that wonderful conference, the Pac– 10. One faithful reader and Pac–10 fan has written a letter defending this conference. Well, K.D., defend UCLA and Arizona.

Arizona was supposed to take that next step and challenge for the national championship. Well, that offense is so anemic and the great defense failed against USC and Colorado State.

UCLA just bombed. Has anyone seen J.J. Stokes, he of the phantom injury? The Bruins went 5–6; a change may be needed at the top here.

Notre Dame (6–4–1) has to qualify for this list. The Irish lost to BYU at home, one of the worst losses ever in South Bend. Eternal crybaby Lou Holtz has to be criticized for his handling of young QB Ron Powlus.

Virginia Tech was also supposed to make that jump into Top 10 land. Three losses later and the Hokies are just as obscure. They didn't show up at Miami (a 24–3 loss) and got hammered by Virginia (42–24), to close out the regular season.

Big surprises: Oregon is going to the Rose Bowl. Beating USC, Arizona and drilling Stanford (55–17), has made people believers. The Ducks (green and yellow) have one of the best uniforms in college football, but will need more than those duds against Penn St. in the Rose Bowl.

Colorado State is in the WAC, but a 10–1 season was not expected from the Rams. Winning at Arizona made their season and ruined the Wildcats'. CSU in the Holiday Bowl, who would have thunk it? Or maybe the question is: who really cares? Or maybe: how much will Michigan pound them by?

Why do the Bowls stink? Most of the Bowls are set and looking pretty ugly. Start on Christmas Day. Forget the mistletoe, eggnog, and the giving and receiving of gifts. Do nothing but watch the always fun *Aloha* Bowl.

Kansas St. has a great QB (Chad May) and only two losses. Having to play a bowl so early is ridiculous, they should be playing on Jan. 2. The opponent: Boston College, lucky to be in a bowl, at least gets a trip to Hawaii.

Fiesta: Colorado vs. Notre Dame. The Buffs will finish off a punch–drunk ND squad. *Carquest:* The name is enough to hate this one. It may be West Virginia vs. South Carolina. These teams should be playing golf on Jan. 2, not football.

On to the weekly picks, with the season record very average (15–14). There are only three games this weekend, but let's pick 'em all:

Army 14, Navy 10 — The Cadets win in the classic game. Running back Akili King is as good as they come, as is this rivalry.

Hawaii 19, Air Force 17 — The Rainbows pull the upset. A great uniform contest, the rainbow–helmet green–shirted Hawaii team upends Air Force and their fearsome blue lightning bolts. Wow, keep in mind there are only 3 games this weekend.

Florida 27, Alabama 21 — The Gators rebound from last weekend's tie to knock 'Bama from title contention in the SEC championship game.

Anthony Guido is a Collegian columnist.

Sheehan proving his worth as Minuteman

UMass sophomore Tom Sheehan was not on the ice for the team's opener, but nine games later is the team's second leading scorer (See Sports, page 14).

Rent Control Debate Continues

Find out the latest on the rent control debate which is far from over, after the decision on question 9 in recent elections was made (Story, page 3).

Critics, professors pick Best American Films

The *Collegian* asked a group of cinephiles to choose their picks for the best native movies. Check out the winners (See Arts & Living, page 5).

Extended Forecast

The sun will shine today, but as night falls temperatures drop and clouds develop. Friday will be a mix of sun and clouds, with cold breezes. Expect more of the same for the weekend.

Today	Friday	Saturday
HIGH: 40	HIGH: 55	HIGH: 50
LOW: 30	LOW: 30	LOW: 30

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 53 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, December 1, 1994

New Africa House hazards exposed

NATHAN MARTIN / COLLEGIAN

Chancellor David Scott sat in on Professor John Bracey's Black Sociological Thought class yesterday after being invited by Black student leaders to see firsthand the condition of the New Africa House.

The Commonwealth of Massachusetts 1662

DEPARTMENT OF PUBLIC SAFETY

CERTIFICATE OF INSPECTION

In accordance with provisions of chapter 143 of the General Laws

Donald A Robinson
University of Massachusetts
New Africa House Bldg.#29
UMASS Campus
Amherst MA 01003

POST IN A CONSPICUOUS PLACE

INSPECTOR: Francis P. Gibbons
FRANCIS P. GIBBONS

CERTIFICATE	LOCATION	USE GROUP	CAPACITY	EXPIRES
16-29-1	BUILDING #29	A4	415	11/30/93
16-29-2	Rest. & Lounge	A3	140	11/30/93

COMMISSIONER OF PUBLIC SAFETY

NATHAN MARTIN / COLLEGIAN

The most current posted inspection certification of the New Africa House expired more than one year ago.

■ Chancellor's visit confirms the unsafe conditions of building

By Chris Conner
Collegian Staff

As promised in a Tuesday meeting with the Black Student Union, Chancellor David K. Scott took action on the renovation of the New Africa House.

Because of time constraints, Scott himself was unable to tour the building; however, Environmental Health and Safety representatives, accompanied by other administrators, did inspect the building for approximately a half-hour early yesterday morning.

In the meeting two days ago, the BSU discussed with Scott his responses to the list of demands presented earlier this month; one of those demands addressed the need for the renovation of the New Africa House.

Accepting a student's invitation in last night's meeting, Scott did visit Professor John Bracey's "Black Sociological Thought" class for a brief time in the afternoon, joined by Deputy Vice Chancellor Marcellette Williams and Vice Chancellor of Student Affairs Thomas Robinson.

"It's always good for a chancellor to come see the dynamics of a class," Scott said of the lecture/discussion which focused on the drug trade in the Black community. "I really haven't gotten a chance to do that much this year."

Before Scott arrived, New Africa House Space Coordinator Penny Cameron gave the other administrators a tour of the five floors, pointing out many portions of the building that have deteriorated due to poor upkeep.

"The offices are an accident waiting to happen," Cameron said later. "And there are always people in the building."

In Cameron's own office on the top floor, several examples of possible safety hazards could be found, as well as evidence supporting her claim that janitorial services are seldom performed.

The latex paint used to cover the coat of lead paint originally on the walls was chipping badly, exposing the dangerous sub-layer; rainwater leaks on the presently inoperative phosphorous light strip hanging from the ceiling; and, Cameron herself had to remove a beehive that had been constructed in her screenless window, one of many in the various offices.

Additionally, none of the telephone lines on the floor are in working condition and the trash hasn't been emptied since last semester.

"If you don't bring your trash downstairs to designated areas, it doesn't get taken out," Cameron said. "I'm pretty sure the Chancellor doesn't have to bag up his trash and take it down to the first floor of Whitmore."

Yet, the fourth is not the only floor much in dire need of attention.

A few years ago, the New Africa House included a day- care center for students with children; however, according to Cameron, the refusal of insurance companies to cover the building forced the program to be discontinued.

BSU Vice President Dan Lizana also pointed out a leak in a third-floor bathroom that he says creates a quite noticeable puddle during even moderate rain.

In the basement, Lizana found the door to the boiler room unlocked, and showed that the entire ceiling is coated with asbestos; he suggested that the pipes and third-floor carpet may still contain the cancer-causing material as well.

Professor Dorrance Hill, who supervises the metal shop located next to the boiler room, noted that there have been rodent problems in the basement for a long while.

"[The administration] sends an exterminator every now and then," Hill said. "But it's a constant problem."

Most importantly, the building's exterior, which has one available staircase and another emergency staircase (which is locked presently), is not equipped with fire escapes; Bracey, who says his class is usually "packed" expressed his concern for the well-being of his students should a blaze begin.

Official indication that the New Africa House is more than overdue for refurbishment hung next to the boiler room door.

A certificate of inspection issued by the Department of Public Safety of the Commonwealth of Massachusetts read that the certificate expired Nov. 30, 1993, a year ago to the day of the Chancellor's visit.

Cameron feared that "sick building" syndrome, which led to a shutdown of UMass-Boston last year, might be a result of the improper maintenance. Overall, she had mixed feelings on the day's events.

"I'm glad [the administrators] came to visit," Cameron said. "They asked some exceedingly pertinent questions."

She went on to say that she was still somewhat skeptical because of a manner amongst the Health and Safety representatives which she perceived as being not particularly surprised at the plethora of eyesores.

"The attitude was 'It's not that bad,'" Cameron said. "[The representatives] see the problem as being common to other buildings on campus."

Lizana said that he believed the visit was a "step in the right direction", but also expressed wariness of Chancellor Scott.

"There's a good chance he's going to step back and let others take over," Lizana said.

Bracey offered a more optimistic outlook.

"I think [the administrators] got a clear understanding of our working conditions," Bracey said. "I trust they'll take care of what needs to be done."

NATHAN MARTIN / COLLEGIAN

Latex paint in the offices of the Cape Verdean Student Alliance is peeling away, exposing underlying lead paint, according to Penny Cameron, space coordinator for the New Africa House.

Collegian files official complaint over limited access to police records

By Tracy Monahan
Collegian Staff

In response to delays and coverups by the University of Massachusetts Department of Public Safety, the *Massachusetts Daily Collegian* has filed a formal complaint with the supervisor of public records through the Secretary of State's Office.

Collegian staff members are concerned by the limited access to police records, because, according to Editor in Chief Darienne J. Hosley, it does not allow for accurate or timely reporting. She said it also diminishes the newspaper's ability to spot trends in crimes or crime areas and inform the public about such incidents.

"As they say in the *Safety & Security Information Report* 'an informed public is a safety-conscious public,'" Hosley said. "People on this campus have a right to know what kind of crimes are being committed and where."

The complaint, which was sent to Supervisor James W. Igoe on Nov. 21, charges the Department with failure to comply with state records laws. The Massachusetts public record law states that any person has an absolute right of access to public information.

"The complaint was filed because what the police are doing is illegal," Hosley said. "What's worse is that the *Collegian* isn't the only newspaper affected by this. Public Safety's policies are keeping other Valley newspapers from being able to do their job and somebody has to take steps to make the police follow the law."

The current system of information gathering, which the *Collegian* charges is unworkable, allows for a reporter to see a "press log" which does not list all the valid complaints the police respond to on a daily basis. In order to receive more information and a copy of the daily log, a written request must be sent to the department.

"If we can't get this information, then how can the *Gazette* and the *Union News* accurately cover campus crimes?" News Editor Kelly Spang said. "Without being able to report crimes and crime trends on a competent and timely basis, we are being irresponsible to the campus community."

The state law reads: "Each police department shall make, keep and maintain a daily log . . . recording, in chronological order, all responses to valid complaints received, crimes reported, the names, addresses of persons arrested and the charges against such persons arrested."

It says the entries must be provided to any member of the public during regular business hours, at no charge. Any inquiries into the requester's status or motivation are expressly prohibited by the law.

Collegian staff members say they believe that all incidents are not reported on the daily log, and included in their complaint that they are questioned on both their identity and reason for wanting to see the records.

The problems began last year when Spang, a news associate, and another staff member approached the Department. Spang said they did not believe all incidents were being recorded on the press logs.

At that time Spang said they were not told there was a problem with the software and were told that all reported events would go on the logs.

The problems with the Department continued when Jessica Taverna, an associate news editor at the *Collegian*, attempted to gather more information on specific incidents reported on the press logs. She filed a written request asking for a more complete version of the log for four specific days.

Fourteen days after she filed her request, four days past the 10-day deadline set up by state law, Taverna received the daily log, but it only listed the nature of the complaint and the day it occurred. No other information was included.

"I'm not going to say they are covering things up, but if they wanted to do that, this system would make it really easy," Taverna said.

A comparison between the press releases and the actual daily log revealed that several crimes and complaints are not listed on the press version, which Spang said she was told is supposed to compensate for the daily log.

On Oct. 19 the press log listed one arrest on a traffic stop. The actual daily log, given to the *Collegian* almost a month later, listed one motor vehicle theft, larceny, vandal-

Turn to **POLICE**, page 2

Illegal, legal immigrants threatened by Prop. 187

By Juan Jose Chacon Quiros de Quetzalcoatl
Collegian Staff

Editor's Note: This is the third of a four-part series.

According to *The Great American History Fact Finder*, laws regulating immigration were first enacted in 1798 under the Alien Enemies Act. Later in 1882, Congress passed the Chinese Exclusion Act barring Chinese laborers from entering the country. The same applied to Japanese laborers with the Gentleman's Agreement in 1907. Could Proposition 187 become another law against non-European foreign immigration?

News Analysis

Starting in 1929, the National Origins Act limited immigration from outside the western hemisphere and was followed by the Immigration and Naturalization Act of 1952 that gave a limited amount of quotas for Asians. In the period between 1820 and 1975 most of the immigrants came from European countries. But in the period between 1976 and 1986, the large majority of immigrants have come from countries like Mexico, Vietnam, the Phillipines and Korea.

It is in this context that Proposition 187 comes about. California Gov. Pete Wilson has decided that it is time to make the Federal Government pay for services immigrants use. The first of series of lawsuits claims that the Federal Government should be responsible for the cost of incarcerating illegal immigrants.

"The Internal Naturalization Service should take custody of and deport illegal immigrant inmates upon the completion of their sentences," the lawsuit states. The lawsuit claims that the state of California pays $400 million every year incarcerating illegal immigrants. These "illegal immigrants" go to jail because of their visa status or lack of status.

The second lawsuit Wilson is sponsoring will try to force the federal government in securing the borders. Already the Clinton Administration has promised a $180 million increase for Borcer Patrol units. According to the lawsuit that is "roughly one-tenth the amount California spends in educating illegal immigrants in our schools."

The third lawsuit is trying to force the federal government to reimburse the states for the cost of providing services to illegal immigrants. "One of the reasons the federal government has not been forced to confront this . . . is that the states of California, Texas and Florida have had to bear a huge portion of the costs for the failure of federal policy," President Clinton said.

According to the Office of the Gov. Pete Wilson, the costs include the incarceration of 16,700 adult illegal aliens at an annual cost of $21,000 per inmate, the incarceration of 600 illegal aliens "designated as youthful offenders" at a cost of $31,000 a year per ward and the cost of parole supervision for 4400 undocumented illegal aliens who have not been deported by the INS.

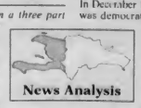
In a packet of information put out by Wilson's office, article IV, section 4, of the United States Constitution is noted: "The United States shall guarantee to every State in this Union a Republican Form of Government,

Turn to **PROP. 187**, page 3

Belance to speak on U.S.–Haiti relations

By Juan Jose Chacon Quiros de Quetzalcoatl
Collegian Staff

Editor's Note: This is the second in a three part series examining issues which will be presented at the upcoming women's conference on Saturday.



News Analysis

In 1492, Christopher Columbus' flagship boat was wrecked off the coast of the island of Hispaniola. The local Taino leader and the native population saved all its people and cargo. Haiti is also the birthplace of the first successful slave revolt that began in 1791, against French colonialism under the leadership of Toussaint L'Overture, Jean Jacques Dessalines and Henri Christophe.

The subsequent checkered history of Haiti has been best described by the democratically elected President Reverend Jean-Bertrand Aristide in a speech to the United Nations, "After 500 years of resistance and 200 years of independence besieged by institutional violence. Haiti nourishes its land with its own flesh and blood."

In December 1990, Reverend Jean-Bertrand Aristide was democratically elected President of Haiti. He was brought to power by the efforts of a grassroots political coalition, Lavalas. Aristide's programs included redistributing wealth in the nation, education and health care for all. Reverend Aristide suggested forming a Haitian funded and trained military to avoid foreign control.

In Sept. 1991, he was overthrown in a coup d' etat less than nine months after his elections. The government was seized by CIA personnel Lieutenant General Raul Cedras, police chief Michael Francois, Rambi and members of the FRAPH.

Alerte Belance was an activist in Lavalas. She lived with her husband and three children in Port-au-Prince. She sold rice in the market while her husband was an ironworker. After the military coup, she was kidnapped from her home by gunmen on Oct. 16, 1993 and taken to a body dumping ground, a field outside Titayen.

That morning at 1 a.m. while the family was asleep, they heard gun shots. Alerte answered the door and met a person who demanded to see her husband. She told them that he was not at home and they subsequently, dragged her off. There she was brutally tortured with a machete, her right arm, ear and tongue cut off and she was left for dead. Alerte survived with the help of medical personnel who treated her. Three of her children and her husband were granted political asylum in the United States. She is called Mother Courage.

At the conference she will speak on the recent agreement and the effect of the U.S. occupation on her country.In June of this year, Alerte announced a lawsuit against the organization she holds responsible for her torture, FRAPH. The lawsuit was filed by the Center for Constitutional Rights in U.S. District Court in Brooklyn under the Alien Tort Claims Act, which permits resident aliens whose rights were violated in other countries to file cases in the U.S.

Police Log

Compiled by Kelly Spang from University reports

Annoying Behavior

Nov. 28

An individual reported that she was followed on several floors of the W.E.B. Du Bois Library by an older subject. Police have description for their investigation of the incident.

Intoxicated Person

Nov. 28

An 18-year-old intoxicated individual walking in the roadway by Morrill Science Center was placed into protective custody.

Disturbance

Nov. 28

Luke Brooks, 19, of 620 Massachusetts Ave. 211, was arrested at the Mullins Center on a disorderly person charge.

Robert Brunato, 23, of 60 Portulaca Drive in Springfield, was arrested at the Mullins Center on trespassing charges and disorderly person

Drug Law Offense

Nov. 28

Police were called to Brown Residence Hall about a report of smelling marijuana. Officers spoke with an individual regarding controlled substance laws.

Larceny

Nov. 29

An individual reported a license plate stolen from his vehicle in Lot 26.

Injured Person

Nov. 30

Police responded to a report of an unconscious individual in the bathroom on the 14th floor of John Quincy Adams Residence Hall. The victim was determined to be responsive and did not require medical attention.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, Dec. 1

Meeting — The Golden Key National Honor Society, general meeting in the Campus Center, Room 168, 7–9 p.m.

Fair — Annual Holiday Craft Fair, Campus Center Concourse, UMass, 9 a.m. to 4 p.m.

Meeting — The Grief Survival Group, a support group for those who have suffered a loss, Campus Center room 901, UMass, 7 p.m.

Dance — University Dancers, Bowker Auditorium, UMass, 8 p.m.

Theater — Godspell, Student Union Ballroom, UMass, 8 p.m.

Theater — Escape From Happiness, Curtain Theater, UMass, 8 p.m.

Gallery — Elizabeth Dworkin, Fayerweather Hall, Amherst, 4:15 p.m., free.

Film — *Blade Runner*, 227 Herter Hall, UMass, 7:30 p.m., free.

Film — *The Player*, Foreign Language Resource Center, Herter Hall, UMass, 7 p.m.

Meeting — The first planning meeting for The Big Community Service Rally, Sunken Lounge of the Newman Center, 6:30 p.m.

Friday, Dec. 2

Open House — Victorian Christman Open House, Amherst History Museum at the Strong House, 5:30 p.m. to 8:30 p.m.

Meeting — Chi Alpha Christian Fellowship, Campus Center, UMass, room numbers posted by the elevators, 7 p.m., information: 253-0992.

Music — Cesar Franck Trio, Buckley Recital Hall, Amherst College, 8 p.m.

Theater — Wall of Water, Hallie Flanagan Studio Theater, Smith College, 8 p.m.

Theater — Escape From Happiness, Curtain Theater, UMass, 8 p.m.

Theater — The Little Match Girl, Hampden, UMass, 7:30 p.m.

Event — Mary Lyon Drag Ball, Mary Lyon Basement, Northeast, UMass, 10 p.m. to 1 a.m.

Saturday, Dec. 3

Music — Youth Wind Ensemble, Fine Arts Center Concert Hall, UMass, 7 p.m.

Fair — Peddler's Fair, Chapin Auditorium, Mount Holyoke College, 10 a.m.

Dance — LBGA Dance, Campus Center 1009, UMass, 9:30 p.m. to 1 a.m.

Dance — English Country Dance with Christopher Belski, Munson Library in South Amherst, 8 p.m. to 11 p.m.

Event — UMass Sorority women will be selling Brightside Angel ornaments, Hampshire Mall, 10 a.m. to 5 p.m.

Event — Menorah Lighting, Hillel House, UMass, 8 p.m.

Sunday, Dec. 4

Auditions — UMass Dance Team, John Adams Tower, 19th floor, UMass, 6 p.m., information: 549-5172.

Music — Opera Workshop performs scenes from Mozart's Cosi, Susa's Transformations & Menotti's Telephone, Bezanson Recital Hall, UMass, 3 p.m.

Gallery Talk — Robert Sweeney & Timothy Segar, Mead Auditorium, Amherst, free, 2 p.m.

Film — *My Little Chickadee*, Franklin Patterson, Hampshire, UMass, 8 p.m.

■ police

continued from page 1

ism and multiple drug law offenses, that were never listed on the press log.

Repeated requests for more information were denied by UMass Court Officer Phil Cavanaugh, who cited the Criminal Offenders Records Information Law (CORI). According to state law, CORI protects information about a criminal offender, and only applies to closed criminal cases.

An Oct. 26 meeting between members of the Department and *Collegian* staff yielded little result. UMass Police Chief John W. Luippold said the compilation of a daily log was impossible due to "software problems." He also said he was aware that his department was not in compliance with state law.

"I know we are not in compliance with the law," Luippold said at the meeting.

Both Luippold and Sidney Myers, an attorney for the University, did not return the *Collegian*'s calls.

Corrections & Amplifications

In yesterday's *Collegian*, the story about the building of a telescope in Mexico was incorrect. The UMass Astronomy Department is working on the project. Also, Mexico is located in the Nothern Hemisphere.

Also, the three players on the Massachusetts hockey team were suspended for fighting by the NCAA.

In yesterday's story regarding Britannica Online, how to access the service was omitted.

Students may access Britannica Online at the following URL:http://www.eb.com

The *Collegian* regrets the errors.

Black Affairs needs writers

The *Daily Collegian*'s Black Affairs page is an integral link between the community and the UMass campus.

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Students affected by rent control

Senate attempting to keep off–campus living prices down

By Justin Doyle
Collegian Staff

Students at the University of Massachusetts are attempting to support the reinstatement of a unique system of rent control which was eliminated due to Election Day results.

Last night the Undergraduate Student Senate passed a motion "that the University endorse the Home Rule Petition for rent review which is to be voted on during the special Town Meeting of January 30, 1995."

According to the Senate, rent control and rent review, which were abolished with the passage of Question 9, are used by many members of the University "for protection against unjustified increases in rent by their landlords."

The state law allows for the legislature to grant "Home Rule" to give communities the opportunity to exercise local options in areas, including, but not limited to housing and roads, according to the Senate.

The town of Amherst will hold the special meeting to decide whether or not to petition the Legislature for "Home Rule" on rent review.

The Housing Review Board (Rent Review) allows for tenants who believe that their rent is not "fair and reasonable" to petition the Board in order for to be lowered, according to the Rights and Responsibilities as a Landlord or Tenant handbook.

"The Amherst Housing Review Board is a five–person committee that is empowered to review rent levels and lower them if the rent is in excess of a fair market formula," said Joan Levenson, director of the Commuter Services and Housing Resource Center [CSHRC].

The Board was empowered by a 1986 Town by–law to review rents in Amherst, according to the handbook, which was prepared by the CSHRC and the Housing Partnership/Fair Housing Committee for the town of Amherst.

The Board can adjust rents and/or deny an increase in accordance with the by–law or building and sanitary codes. Tenants who chose to utilize the Board are fully protected against possible retaliatory actions and evictions from their landlord.

"The Board acts as a decelerator of rent increases," Levenson said. "It covers all the rentals for the town, except any owner occupying buildings of three units or less and sabbatical units, buildings which have been rented out for 12 months or less."

The Board will not automatically lower rent, unless the rent is found to be unfair and unreasonable according to the guidelines set by the by–law.

The Senate had nearly full support from its body in the vote to pass the motion to endorse the Home Rule Petition for rent review, which affects UMass commuters who live in Amherst.

"I'm really glad that the Student Senate has voted to support the University community in an effort to keep living costs down for commuters," said Jay A. Crossland, chair of the public policy for the Student Government Association.

U.N. warns of troop pullout in Bosnia

By Srecko Latal
Associated Press

SARAJEVO, Bosnia–Herzegovina — Snubbed by Serbs and unable to arrange a cease–fire, U.N. Secretary–General Boutros Boutros–Ghali said Wednesday it may be time to send peacekeepers home.

Unless the Bosnian Serbs and Muslim–led government agree to talk peace and cooperate with the United Nations, "it will become impossible" to persuade the Security Council to keep peacekeepers in Bosnia, he said after a six–hour visit to Sarajevo. But he said he will not recommend a pullout "for the time being."

Boutros–Ghali's remarks were the first time he has threatened a withdrawal. They reflect a growing frustration as the Serbs continue their assault on Bihac, the Muslim–led government refuses new concessions, U.N. peacekeepers are being held hostage and the Western alliance is divided about how to respond.

A decision to withdraw the 24,000 peacekeepers would come from the Security Council, where there is "absolutely no evidence" of support for a withdrawal, said Colin Keating, New Zealand's U.N. ambassador.

French Ambassador Jean–Bernard Merimee said "there is no question" of a withdrawal, "but if the situation continues to deteriorate, it will be more difficult to keep the troops there." More than 200,000 are dead or missing in the 31–month conflict launched by Serbs who rebelled against a Muslim–Croat vote to declare independence from Serb–led Yugoslavia.

Serbs have rejected a peace plan that would reduce their holdings in Bosnia to 49 percent from about 70 percent.

Bosnian President Alija Izetbegovic told Boutros–Ghali that Bosnia would negotiate only if Serbs accept the plan. He said the government has proposed a three–month cease–fire, but the Serbs want something more permanent.

Bosnian Serb leader Radovan Karadzic refused even to meet Boutros–Ghali. The U.N. chief said Karadzic "has done his people a great disservice."

The Bosnian Serbs wouldn't mind seeing the United Nations leave Bosnia, believing it would allow them to force the government to settle on Serb terms.

Boutros–Ghali's visit followed admissions from top U.S. and NATO officials that they can't force a solution to the conflict without a huge ground force no one is willing to provide.

■ *Prop. 187*

continued from page 1

and shall protect each of them against invasion. . ."

In a letter to President Clinton, Dianne Feinstein speaks of 392,000 "illegal immigrants" that are given education, 23,000 that are incarcerated, and 390,00 that use health benefits including 90,000 babies that were delivered in "fiscal year 1994–95."

Wilson said he believes that Proposition 187 will bring some fairness to this issue; "The time has come to end illegal immigration as we know it." However, he has not been willing to talk about the positive effects immigrants have on the economy. A recent study by the Manhattan Institute, "The Index of Leading Immigration Indicators," indicates that there are many misconceptions about immigrants.

According to the study, the percentage of foreign born people has increased over the years. However, it is still very small compared the rest of the population. When it comes to education, immigrants are less likely to finish high school but if they do, they are more likey to get a doctorate's degree.

An article in *Economist* magazine called, "The best Americans" deals with some of these misconceptions. "Immigrants often seem to present better examples of 'American values\ than do native–born Americans," the author says. In percentage terms, immigrants get married more often but get divorced less. Also, the immigrant's family is made of four or more people in 40 percent of the cases (compared with the national average of 25 percent).

Proponents of 187 have tried to make a clear distinction between illegal and legal immigrants. They have found strong criticism from people that became legal immigrants through the "immigration amnesties" of the 1980s. "What is the difference? At list we have some native blood in our veins and our ancestors owned this land. The people that came from Europe cannot claim to be legal immigrants," said Carlos, 30–years–old, who walked from the state of Chiapas in southern Mexico to San Diego five years ago.

Some foreign leaders have joined the parade criticizing Proposition 187. Carlos Salinas de Gortari, president of Mexico and NAFTA advocate, spoke strongly against the Proposition. "Racism is a now official in the United States," said Gortari, shortly after Proposition 187 had been approved during the November elections.

Art for Change, a California company, has produced a large number of artworks presenting their view on 187. In one of them, two people are looking through a fence with despair. The artwork says in both Spanish and English: "No human being is illegal." This kind of artistic expressing has become very popular and can now be found in many newspapers in California.

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GOP blunders will prove costly

The changes in Washington leave me a little unsettled, and I'm not talking about the Gugliotta–Webber trade.

While I've contemplated moving to Canada, I've since managed to swallow the bitter pill and accept the fact that we now have a Republican congress. I do, however, feel it my duty as a responsible liberal to lobby my criticism against the bible thumpers who allegedly represent the majority of voters' sentiments.

Andrew Davidson

As Republicans go, I kind of like Bob Dole (R–Kan.). He is the voice of reason in an otherwise acutely idealistic party, and will be the one responsible for bipartisan legislation if it turns out to be more than just a pipe dream.

But it would be a tragedy of epic proportions if the GOP ratifies Jesse Helms (R–N.C.) as the chairman of the Senate Foreign Relations Committee.

The fact that he's a backwater hick with little command of America's role in the New World Order is reason enough to keep him as far away as possible from the most important foreign policy post in Congress.

Helms is taking a circle the wagons approach to some of the nation's most important foreign policy decisions. "The foreign aid program has spent an estimated $2 trillion of the American taxpayers' money, much of it going down foreign ratholes, to countries that constantly oppose us in the U.N.," Helms said at a press conference in Raleigh, N.C. the day after the election.

And while his sound bites may rally the sentiments of his penny–pinching constituents, they fail to take into account the importance of American aid in the global arena. The Ukraine had the fourth–largest nuclear arsenal in the world and an 8,940 percent inflation rate in 1993. With the help of U.S. economic assistance, the government of a less than stable former Soviet Republic was coerced into relinquishing its right to the big red button, thus providing a sigh of relief across the world.

Foreign aid has proven to be an essential tool in American diplomacy in the post–World War II period, and will continue to be the cornerstone of what has been effective presidential decision–making for at least the past three administrations in foreign policy. Helms certainly has a long way to go before he outshines any recent president in foreign policy, and should establish a bit more clout before further issuing his two–bit opinion in the future.

During a speech regarding the president's potential visit to North Carolina, he declared that Clinton "better watch out if he comes down here. He'd better have a bodyguard."

To have partisan differences with a president of an opposing party is natural. But to even imply that his safety would ever be compromised undermines the effectiveness of foreign policy, something unthinkable coming from the potential chairman of the Foreign Relations Committee.

The GOP would maintain a lot more credibility if they nominated someone a little more responsible to the post during their caucus.

* * * * *

Now if you're wondering how a Minority Whip named Newt rose to the ranks of Speaker–of–the–House, you're not alone. The man who was the house minority leader for 14 years, Bob Michel (R–Ill.), had the misfortune to hang up his hat in an election dominated by Republicans, so Newt remains the top man for the post.

Michel didn't have the far–right reputation that Gingrich has earned, which is ironic. "I've got a more conservative voting record than Newt," Michel said in an interview with the *Chicago Tribune*. But people saw Michel as more moderate, a negative label in this dogmatic party, because he was more inclusive with the center of his party and more willing to build coalitions. "I have a different way of talking to people. I couldn't ignore the moderates."

Gingrich should realize that, although he'll be at the top of the House come January, power and authority are not synonymous. He has a long way to go before he's proven that he can build coalitions and keep his party ranks in line, much less ensure his legislation is impervious to Clinton's veto pen.

While some of their goals are noble, such as balancing the budget and reforming welfare, Republican leaders must be aware that in Washington, respect is derived action, not rhetoric.

Clinton proved that anyone can win an election if the public is angry enough. But it took him two years to learn that it takes more than sound bites and campaign promises to represent the public.

Smart Republicans will take a page from Dole's book and try to push through positive legislation, not systematically refuting the words of a president who, despite his bumpy ride through the last two years, still has more clout and authority than anyone in the GOP.

Andrew Davidson is a Collegian columnist.

Hangin' in a neighborhood bar

It has to be done.

There I am, sitting in a bar at home with a bunch of my friends, drinking a few beers. The filthy bar I was at — let me just say the environment and its happenings that occurred in it were just too valuable to avoid remembering. And since I was worried that I could possibly forget what I was seeing if I had a few too many, I grabbed a pencil accompanying the karaoke slips and jotted some notes on the back of a friend's Camel Lights cigarette box. I'll admit, I go there with my friends each time I am home, but I guess I was extremely perceptive that night.

Andrew Bryce

First, here's some background information. The bar's location is ridiculously quaint. It's in the middle of a business park, about three buildings down from the police station. And the place itself? My friend described it best when he said the building is 30x30, the bar is 20x20, and the dance floor is approximately 2x5. Yes, you and couple of others can cut it up on the four small squares of wood.

I am convinced that to get into this bar, you have to be one of the following — over 50 years of age or under 21, wearing a tight shirt or a black leather jacket, have one eyebrow, and / or have obscene facial hair. I believe you get a free pitcher of Busch if you have all of the above.

I had a couple of these requirements, so I was all set. A few of my friends and I walked in, and sat at the bar. We said hello to some friends of ours, and waved to the rest of the regulars.

We bought a five–buck pitcher, and went to sit down at the tables. Several months ago, the bar got a new shipment of chairs — padless lawn chairs. Ain't nothing like sucking back some brewskies while sitting on a plastic lawn chair in a bar. I guess it gives you that patio effect people crave when they go to a bar.

Additional entertainment was supplied by karaoke, as a 17– year–old whom I recall being nicknamed Chubb Rock at one time, got up to sing, "Bust a Move" and "Baby Got Back," much to the delight of his other 16–year–old friends that accompanied him.

My friend Lee sang his trademark songs, namely the entire Bon Jovi collection, and Pearl Jam's "Black." Lee's arguably the best singer there, especially when he follows up a song rapped by Chubb Rock. Of course, some guy had the nerve to wail out the two–hour long, "American Pie."

When my friends and I got tired of sitting right in front of the blaring karaoke speaker, we strolled over to the television to watch the football game that was on. Normally, when we're at the bar, we don't watch too long. The big boss of the bar, clad in his skin–tight Izod shirt and his kelly green Dickies every time I'm there, tends to switch channels at the worst times. One night, we were watching a hoop game, and it was a one–point game with less than 10 seconds to play. The boss changed the channel to some early '70s film.

After catching a little of the game, I then had to urinate, so I walked to the bathroom. As I was going, I got a big kick out of reading the walls. For instance, staring me in the face was, "I luv to pee." There were phone numbers, song lyrics, initials and the year the bathroom wall–scribblers wrote it, etc. Reading material at its best.

I was kind of distracted by the 50–plus year old drunk who was screaming, "oooooohhhh yeeeeaaaaahhh" in the urinal next to me. A rather awkward situation when you have an obnoxious, old, obscenely drunk guy pissing next to you, screaming about the pleasure of breaking the seal.

When I left the bathroom, I noticed this dazed kid staring into space as he sat in one of the lawn chairs. Next thing I know, Chubb Rock's sister, who I went to high school with, began to suck face with the stoned kid.

My friends and I continued to look around the bar, trying to finds something even more pathetic to watch. We noticed the bar's lunch special on the bulletin board. The first thing written on the board was, "Fried Pork Chips" for $3, Pork chips. Let's just hope that it was a spelling error.

We decided after seeing the lunch special, we were about ready to leave. As I left the bar, I began to think how my friends and I constantly hack on this place, yet we grudgingly come back on many occasions. And when I go back home on the break, I'll be heading back there.

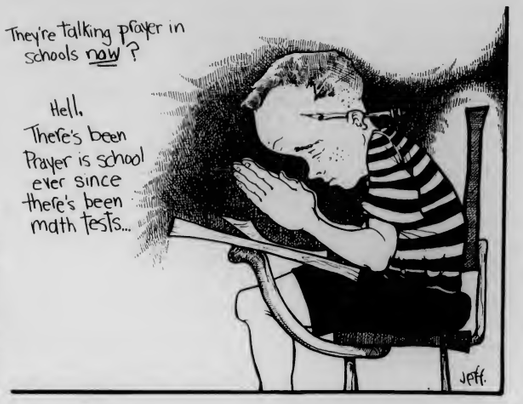
Besides, I heard those fried pork chips were pretty tasty.

Andrew Bryce is a Collegian columnist.

Doonesbury By Garry Trudeau

WHAT PICKS HIS MOMENT
DIVORCE? BUT I... I HAVE CANCER.
PRESS HARD. YOU'RE MAKING TWO COPIES.
FROM THERE, CALLER, IT WAS ALL DOWNHILL! NEWT FIGURED THAT $100 A WEEK SHOULD BE SUFFICIENT SUPPORT FOR HIS FORMER FAMILY...
HIS SICK WIFE AND TWO DAUGHTERS BECAME SO DESTITUTE, THEIR PASTOR HAD TO ASK THEIR FELLOW CHURCH MEMBERS FOR ASSISTANCE.
MAN! I CAN'T IMAGINE A SCENE THAT PITIFUL!
IMAGINING A SCENE THAT PITIFUL...
LET US NOW PRAY FOR THE GINGRICH CHILDREN...
I SHOULDA JUST PUT 'EM IN AN ORPHANAGE!

Opinion/Editorial



Help end AIDS ignorance

None of my friends have AIDS. None of them.

When I came out to my mom, she had a warning for me: "You're going to have a hard life, kid. Are you prepared to watch all your friends die young, all taken away by AIDS?"

At the time, I got really upset at her. How dare she assume that just because most of my friends are gay they are all going to get AIDS and die? Doesn't she know *anything* about AIDS?

Wendy Darling

No, my friends are *not* going to die, I told her. We're smarter than that. I mean, I think we're smarter than most straight people when it comes to these things. Remember back in the mid–eighties when it was "gay = AIDS?" Well, we were there, too, and we remember. No way are we going to be stupid and get AIDS.

When I think of it now, however, I realize that being stupid isn't what gets you AIDS — it's ignorance. Not knowing how it's transmitted or how to protect yourself, either because no one has ever made it clear or because you've never really asked. Thinking it's safe to be unsafe "this time." Feeling sorry for yourself, saying, "Oh, why do I have to live by all these horrible rules?" Deciding that death is preferable to life, and tossing yourself into the mass grave.

So even if some of my friends are "stupid" or all of them are ignorant. They know about the virus and how they can protect themselves. They're not going to walk willingly to their deaths.

Other people don't know as much as my friends, however. Today there are an estimated 122,500 Americans living with AIDS and another million with HIV. It's spreading even among "smart" people — businessmen, middle–class wives, professional athletes. And those who society seems to talk about saving the most — children and the poor — are the ones getting the least attention. They are dying in large numbers, plowed under by the AIDS pandemic.

Sometimes I get really afraid. My friends seem pretty safe now, but will they be able to keep it up? I mean, maybe there'll be that one night when one of them says, "Hey, we don't need that condom tonight, *I trust* you, I really do. You *couldn't* have HIV." And assuming they don't have it either, they might just do something that puts them at risk. They might get HIV or give it to someone else. They might die before their time.

And why? Because they couldn't deal with the facts? I don't know about you, but I think that's pretty stupid. Stupid!

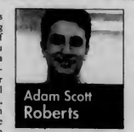
I think of my closest friends and then I think of them dead. My heart sinks like a rock, my mind turns into a black cave. Tears roll down my cheeks. Oh, I hope they don't die. Not like that, not when it's something they can conceivable control. Not my friends!

[illegible] that, and it kills me to see people going their merry way — and people not working hard enough to stop them. Tonight at 6:30 people will gather for a candlelight vigil to show support for the fight against AIDS. If you care, come with a candle, and pray that the world takes heart.

Wendy Darling is a Collegian staff member.

Rejecting the real world

Imagine being cast by a major world wide television network to star in an unscripted real life drama. It gets better; you and seven other individuals would get to live rent–free for six months while having two to three cameras filming your every move for entertainment for the rest of the world.


Adam Scott Roberts

Imagine, this opportunity taking you to the city of London where you would be put up in a posh flat with internationals from other European capital cities like Prague, Stockholm, Berlin and Paris. The fame and notoriety from this experience could open so many doors for you and lead to a road of endless opportunities. And now, imagine standing in front of that door and slamming it shut on all these possibilities and running in the other direction.

Opportunities like this virtually don't come around a second time, and to throw it all away seems, well, actually kind of absurd, right?

Not quite! This so–called amazing opportunity that tons of people would kill for has both its ups and downs. The downs outweigh the ups by astronomical units! This experience would put you in a goldfish bowl for all the world to see and watch your every move and every dilemma that faces you and the impacts these things have on your life.

In this unscripted "real life" documentary, your dirty laundry is hanging outside to dry and being beamed by satellite to every continent on the globe and for what? For the mere entertainment of the viewers at home. There would not be one single thing that the seven strangers you live with wouldn't know about you as well as for the rest of the world. This is a world, although temporary, where there are no secrets.

This seems more than one would actually bargain for. Plus, the problem of not being able to distinguish who likes you for you from the people who like you for who they think you are. Your life would be transformed from being an ordinary American to that of a celebrity where people want to know you when they can reap some sort of benefits from your success.

But come on, it's London, it's rent–free, it's going to be on television for everyone to see. Look at the opportunities that could come about from this, you could get whatever you want. You could become the next CK One model or a guest star on "Melrose" or "90210," you could make the cover of *Entertainment Weekly* or *People*. You could shine like a star and this is what you've always wanted.

Slam. You find yourself standing in front of the dark door of opportunity. Leaning against it to keep it shut as people who know you try to and want you to open it up and run on through, and instead you decide not to. You find yourself running the risk of breaching a contract you signed for a 22– episode period of your life for which you would be paid for, and the risk of never having something like this happen again. Ever!

And for reasons of your own you decide that the time is not right at this stage of your life. Heck, you might have already lived in London before and with strangers to boot! However, you did it the real way, unscripted and unfilmed by a camera crew that sticks to you and your life like glue. This is how it is, and this is how things should be. And that is really what is so–called, real.

People think your crazy and heck, you yourself might think the same but hey, it's your life and you do what you want, when you want, and most of all how you want. Your the master of your own ship and always want to ride the sometimes tumultuous high seas and continuously have yourself embarking upon new and exciting endeavors.

The door is now shut. The media has stopped calling. No more ideas of publicists or doing the talk show circuits, no more publicity photo shoots or parties at Planet Hollywoods. Stepping down from the doorway and walking away is one of the hardest and craziest things you've done up until now. You put your head down and . . . (now, you the readers and potential viewers don't know what happens because in fact there are no cameras to capture this).

This is the real world.

Adam Scott Roberts is a Collegian columnist.

Letters to the Editor

STPEC thanks for University support

To the editor:

On behalf of the STPEC program students and staff I would like to extend a belated "thank you" to all of the many people who supported the STPEC program during our temporary fiscal crisis. Budget cuts have threatened many programs at the University, and we hope the determined cooperative effort between students, faculty and staff demonstrated in our time of uncertainty will continue. All of the community members who signed petitions and lobbied on our behalf have helped insure the program will be here for another twenty–one years. Rumors of our death have been greatly exaggerated.

Jesse C. Parsons
STPEC student advisor

Letters to the Editor

The Collegian welcomes letters to the editor. But, please TYPE them.

Handwriting is so hard to read, and the typed letters will be printed faster. Sorry, but it's the truth.

Also, no fake names and no anonymous letters. Those won't get printed at all. Thanks.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday December 1, 1994
Weekend Edition • Volume CIV Issue 53

How the list was compiled...

Compiled by Jon Lupo
Collegian Staff

(With the exception of Carolyn Anderson's list [she ranked all films at 5.5], all films are in decending order; the top choice was awarded 10 points, the next nine points, and so on, down to the last, with one point.)

Carolyn Anderson
Communications, UMass
Citizen Kane
Casablanca
Singin' in the Rain
Rebel Without a Cause
Dr. Strangelove (Or How I Learned to Stop Worrying and Love the Bomb)
Mean Streets
The Godfather Part II
Nashville
Manhattan
Do the Right Thing

James Cameron
English, Amherst
Raging Bull
Citizen Kane
2001: A Space Odyssey
Nashville
Chinatown
Singin' in the Rain
Psycho
Touch of Evil
Some Like It Hot
Blue Velvet

Joni Fraser
Film Critic, *Valley Optimist*
Citizen Kane
The Gold Rush
Intolerance
The Godfather & The Godfather Part II
Taxi Driver
Blow Out
Bringing Up Baby
The Maltese Falcon
Singin' in the Rain
Duck Soup

turn to SELECTIONS page 9

AREA CRITICS, PROFESSORS, & CINEPHILES PICK

The Best American Films

Citizen Kane

The Winners

1. ***Citizen Kane*** ....(54.5 points) 1941/dir. Orson Welles
2. ***Singin' In the Rain*** ....(30.5) 1952/dir. Stanley Donen & Gene Kelly
3. ***Intolerance*** ....(23) 1916/dir. D.W. Griffith
Raging Bull ....1980/dir. Martin Scorsese
4. ***The Godfather & The Godfather Part II*** ....(20.5) 1972, 1974/dir. Francis Ford Coppola
5. ***2001: A Space Odyssey*** ....(15) 1968/dir. Stanley Kubrick
6. ***Casablanca*** ....(13.5) 1942/dir. Michael Curtiz
7. ***North by Northwest*** ....(13) 1959/dir. Alfred Hitchcock
8. ***Nashville*** ....(12.5) 1975/dir. Robert Altman
9. ***The Searchers*** ....(10) 1956/dir. John Ford
Sunrise ....1927/dir. F.W. Murnau
10. ***Manhattan*** ....(9.5) 1979/dir. Woody Allen
11. ***City Lights*** ....(9) 1931/dir. Charlie Chaplin
The Gold Rush ....1925/dir. Charlie Chaplin
The Grapes of Wrath ....1940/dir. John Ford
Night of the Hunter ...1955/dir. Charles Laughton
Touch of Evil ....1955/dir. Orson Welles
12. ***Dr. Strangelove*** ....(7.5) 1963/dir. Stanley Kubrick
13. ***Psycho*** ....(7) 1960/dir. Alfred Hitchcock
14. ***The Best Years of Our Lives*** ....(6) 1946/dir. William Wellman
Blue Velvet ....1986/dir. David Lynch
Bringing Up Baby ....1938/dir. Howard Hawks
Chinatown ....1974/dir. Roman Polanski
Taxi Driver ....1976/dir. Martin Scorsese
15. ***Do the Right Thing*** ....(5.5) 1989/dir. Spike Lee
Mean Streets ....1973/dir. Martin Scorsese
Rebel Without a Cause ..1955/dir. Nicholas Ray
16. ***Blow Out*** ....(5) 1981/dir. Brian De Palma
Freaks ....1932/dir. Tod Browning
Modern Times ....1936/dir. Charlie Chaplin
17. ***The Gunfighter*** ....(4) 1950/dir. Henry King
The Last Command ..1928/dir. Josef von Sternberg
Vertigo ....1958/dir. Alfred Hitchcock
18. ***The Maltese Falcon*** ....(3) 1941/dir. John Huston
The Manchurian Candidate ....1962/dir. John Frankenheimer
M*A*S*H ....1970/dir. Robert Altman
19. ***Annie Hall*** ....(2) 1977/dir. Woody Allen
The Player ....1992/dir. Robert Altman
Some Like It Hot ....1959/dir. Billy Wilder
20. ***Dangerous Liaisons*** (1) 1988/dir. Stephen Frears
Duck Soup ....1933/dir. Leo McCarey
The Ox–Bow Incident 1943/dir. William Wellman
Written on the Wind ....1956/Douglas Sirk

Films

BY JON LUPO • COLLEGIAN STAFF

Picking the best American films was no easy task; it's a bit like entering a jungle where the natives are out to get you. Everybody's a critic when it comes to these kinds of things, so I was determined not to go it alone. I polled six other critics, professors and notable cinephiles for their picks for the ten best American films. The winners are finally in and tallied, but the trip here was ultimately more interesting.

It was a journey fraught with intellectual pitfalls: what, exactly, does "best" mean, for one, and what constitutes an "American" film? The debate raged, especially on the eligibility of films like *2001: A Space Odyssey* — filmed largely in Britian but listed on the U.S. film registry — and whether the list should include silent films (some did, others opted to stick with talkies).

So, taking this hardly scientific list as our guide, here's a closer look at the top 10 American films — or 12, if you count ties. And if there's one thing I learned compiling this list...everyone's counting.

1. *Citizen Kane*
Francois Truffaut credited this 1941 masterwork as having inspired more directorial careers than any other film, while critic Pauline Kael tagged it a "shallow masterpiece." The actual film is somewhere in between — it's hard to tell where the technique stops and the grandstanding begins.

Yet it is hard to argue with the fact that with *Kane*, Welles and Co. summed up American filmmaking and simultaneously redefined it; weaving the expert (and landmark) photography by Greg Toland with Welles' proven theatrical flair and a successful desire to tell a story and make a film unlike any other.

In one fell swoop, *Kane* pushed the very boundaries of American film form; its structure, design and impact indicate a desire to usurp the "rules" of Hollywood film — and make up some new ones. And in many ways, *Kane* did re–set the standard for "greatness," even if it took years for this to sink in.

Amid all of the film's superb creativity, innovation and individuality, Welles managed to deliver a remarkable performance in front of the camera as well. In perhaps *Kane*'s most overlooked facet, Welles impresses as the aging, corpulent, shadow–of–his–former–self Kane, a role that is both superbly played and eerily prophetic. Like the film itself, Welles was audaciously ahead of his time.

2. *Singin' in the Rain*
Writers Adolf Green and Betty Comden were given the seemingly impossible task of writing a musical around songs contained in producer Arthur Freed's expansive catalog — most of which were used before in other movies. What they came up with was nothing short of the most dazzling, euphoric musical of all time, period.

There's Gene Kelly and Stanley Donen's peerless choreography — a fantastical sampling of various period dancing styles — along with a witty screenplay and some of the cinema's most memorable musical numbers, including Donald O'Conner's maniac, slapstick brilliance in "Make 'Em Laugh" and the show–stopping finale, "Broadway Ballet." And then there's the exhilarating title tune, sung with such dizzyingly happy fervor it led to jury member Tim Sharp supposing (erroneously?) that *Rain* is "essentially pornographic in its presentation of overflowing sexuality and endless orgasms." Indeed.

Courtesy MGM/UA
Singin' in the Rain

Courtesy MGM/UA
North By Northwest

3. *Intolerance*
What most people remember about D.W. Griffith's ambitious follow–up to the first blockbuster *Birth of a Nation* is its justly grand set pieces: the last–minute reprieve from the gallows or the enor–

Turn to FILMS, page 9

Layout & Design by Andrew Davidson & Jon Lupo

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"I have looked on a lot of women with lust. I've committed adultery in my heart many times. God recognizes I will do this and forgives me."

—JIMMY CARTER, FORMER AMERICAN PRESIDENT

ASSOCIATED PRESS
Jimmy Carter

"I was a big, huge "Partridge Family" fan. When I was a kid, I tried to kill my Dada so my Mon would take us on tour."

—PAULA POUNDSTONE

"I always wanted to be an animated character. And basically that's what I do now. I'm kind of an X–rated Cinderella."

—CHER

People and Pop Culture in the News

Oprah has more than Ricki Lake's growing popularity to contend with. Her ex-publicist is slapping Harpo, her pride and joy, with a $200,000 lawsuit. **Colleen Raleigh** is seeking severance and back pay due to Harpo's alleged less than professional atmosphere. Next on "Oprah:" Talk Show Hosts Who Are Exploited for Money. Oh no, the audacity of some people!

"**Party Of Five**" is causing a ruckus on FOX's Monday night line up steadily climbing the ratings. **Scott Wolf** who plays Bailey on the show, can also be seen on the big screen. The 26-yr. old will star in *Double Dragons* with **Alyssa Milano** ("Who's The Boss"). The two got quite cozy and even engaged, but like the video game, the romance was short lived and the two have separated (sob).

Ever want to remodel but not know who to call for that extra piece de resistance? Why not...**Cher**? That's right, no longer content with flashing her buttocks at randy sailors, Cher has started her own line of home furnishings called **Sanctuary**. Two million dollars has been invested in this precarious deal, but she isn't worrying. Her astrologer predicted it would be a bumpy start. Wow.

And speaking of astrologers the all knowing **Nostradamous** was born in December 1500. In 1551 he made the following prediction: "When millenacum is six years nigh/ The gladyatore Orthenal shall flye/ On bronco whyte as snowhare's fleece/ And wood of brent shall have no peace." Don't get it? Okay, well think Tropicana.

Everybody loves a sequel, right? Well, three action packed movies already have scripts in the making. *Speed, The Fugitive II*, and *Cliffhanger II* are the three lucky winners. **Keanu Reeves'** character may end up married, **Harrison Ford** and **Tommy Lee Jones** haven't even been asked, and **Sylvester Stallone** is only being considered for his role. What was that phrase about letting sleeping dogs...or action movies lie?

Here is a Muppet News flash: **David Brinkley**, 74-year old ABC newscaster plans to retire after the 1996 elections. More news later.

It's time to think of that special gift for the one you love so here are some ideas, provided you have the cash and the motivation.

Sali'n'Pepa is jumping on the fitness bandwagon and releasing their own funky exercise video for all you who want to "push it good." **Neiman Marcus** of Los Angeles has something for the Italian in you. For a sweet $7,400 you can purchase your own electric gondola, "Oh honey! Just what the hot tub needed!" And for the truly rich and famous **Harrod's of London** has a Virtual Reality game for ta da! $70,000!

Material from this column has been compiled from various news and wire services.

Editors' Cuts

Books — *Diana Gabaldon*

Nowadays, historical romances are a dime a dozen. Authors continue to pump out 200 pages of fluff with little substance and lots of sex. How many times can a reader stand the phrase "throbbing manhood?" One author, however, has managed to recapture the glory of the historical romance.

Diana Gabaldon's trilogy *Outlander, Drangonfly In Amber* and her third installment *Voyager* are three books well worth a read. Claire Randell travels back through time to 18th Century Scotland where Bonnie Prince Charlie is trying to take the throne. There she meets and marries Jamie Fraser, a Highlander only to be thrown back into her time to bear his child alone, thinking he's been killed in the famous Battle of Culloden. The three books carry on Claire's tale that spans over two decades with rich, colorful language and a cohesive plot line.

Gabaldon writes from a refreshing first person point of view and although each novel is well over 1000 pages, all the books are well worth the time. Plus, they are now available in paperback.

— Tara MK Connelly

Radio — *WRSI*

For those who are from WFNX–land near Boston and those near Providence that got a steady dosage of WBRU every day, no doubt go through radio withdrawal out here.

It can get a little frustrating listening to WHMP's constant barrage of Ace of Base, Babyface and other assorted "slow jams," like Peter Frampton's "Show Me The Way" and Pink Floyd's "Another Brick in the Wall pt. II" on any of the seemingly endless array of classic rock stations. Then there's WAAF's attempts at wit utilizing toilet humor and a constant barrage of AC/DC and Alice in Chains.

Well, fret no more, Alterna–people, WRSI in Hartford, (104.1 FM) though a little difficult to receive at times, is now playing a steady diet of alternative music.

And while the playlist deives even less into pre–1990 alternative than "Alternative Nation" does, it's a welcome diversion from an area that has "Oh, What A Night" filling the air most of the time.

— Mike MacLean

Books — *Disclosure*

If you're looking for a fascinating tale of deceit and role reversal that won't take you months to read, pick up a copy of Michael Crichton's *Disclosure*, now out in paperback. It's an intriguing story which details a week in the life of Tom Sanders, an executive with a high–tech company in Seattle who is sexually harassed by his boss, who happens to be his ex–girlfriend from many years ago.

Crichton carries the reader through the events of the week in rapid fashion, as even the technical details of the plot fly by without difficulty. Crichton's topic is very timely, considering that harassment in the workplace is becoming more and more difficult to define. The gimmick of reversing the conventional roles of harassment works well and sheds interesting light on the issue.

Disclosure will make its debut on the big screen on Dec. 9, with Michael Douglas and Demi Moore in starring roles. The novel should easily make the transition to film, but try and check out the book anyway. *Disclosure* is a fast and furious read.

— Caleb Cochran

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Songstress Vanessa Williams grows up

By Tara MK Connelly
Collegian Staff

THE SWEETEST DAYS
Vanessa Williams
Wings/Mercury

Somethings just get better as time goes by and Vanessa Williams is living testament to this. Her third album, *The Sweetest Days* is an intricate mixture of musical genres that run the gambit from Brazilian pop to subtle gospel songs all celebrating love and life.

Williams showed the world that she wasn't one to leave the lime light without a fight. Four years after her abdicating as Miss America in 1983, Williams signed onto Wings/Mercury and recorded her debut album, *The Right Stuff* which went gold in 1988. This launched her into the music world and in 1991, she created her second album, *The Comfort Zone*.

It went platinum and became a multi–million seller. The single "Saved The Best for Last" stayed number one on the Billboard Charts for several weeks. The single also won her the two New York Music Awards for "Best R&B Single" and "Best Single of the Year" in 1992. In 1993, Williams won the Billboard Music Award for #1 Adult Contemporary Single for "Love Is," her duet with Brian McKnight along with the B'Nai Birth Creative Achievement Award.

As a mother, actress and singer Williams experiences a wide range of emotions that reveal themselves in *The Sweetest Days*. She recorded the album inbetween rehearsals for Broadway's *Kiss of the Spiderwoman* where she earned critical acclaim as femme fatale lead Aurora/Spiderwoman. Williams worked with producer Gerry Brown and Babyface, who helped Boyz II Men with their second album, *Boyz II Men II*. Like Boyz II Men, Williams has matured with past experience and produced a solid album.

Many songs catch your attention at first listen. "Betcha Never" is a slow mambo–type song that tells the story about an overlooked lover who finds someone of her own. The title track is the kind of plain ballad that made Williams famous. "Higher Ground" lends itself a gospel blues type feel to it invoking spirituality and faith backed by a guitar and piano.

"My approach in terms of a production and my vocal is: no gimmicks. Just, what's the melody line, a relaxed atmosphere and a relaxed approach to life," said Williams in a press release.

Some songs fall to the wayside with some of the standard sounding dance beats and bouncy rhythm and a few tracks might seem like she is stuck on singing love songs. "The Way You Love" and "Moon Over Paris."

But, the tribute to Ella Fitzgerald, "Ellamental" and the remake of Sting's "Sister Moon" keep the album well above the water line.

"I am very proud of the direction that my music has taken and I feel that I really matured artistically on this record . . . Most of my fans are growing older as I am, and there is no reason to run away from that," said Williams in a press release.

The Sweetest Days reveals a more calm Williams who knows she is an established performer with talent. It is an album of simple songs and beautiful melodies that are poignant and soulful with a touch of creativity she has mastered beautifully. With insight and maturity, Willams has produced an album well worth a listen. B+

COURTESY MARCIA REED
Vanessa Williams

Tracy talks turkey and television

I'm worn out. With the whole November sweeps thing wrapping up, and the holiday season swinging into full gear, it seems like every show lately has been a "World Premiere" or extravaganza of some kind. All the networks seem to be begging, pleading, breathlessly groping for my attention with their jam–packed programming, and I'm getting drained.

Tube Notes
By Tracy Bonel

Each night I'd favor one channel or another optimistically, only to eventually discover that what is advertised as a 'special' show, usually turns out to be quite ordinary in real life. For the most part, this has been a disheartening few weeks — however, I've kept plodding along in the hopes that I would find the few shows out there deserving of an intelligent audience. Needless to say, it hasn't been easy.

I guess I should start out by reviewing the Macy's Thanksgiving Day Parade, since this is the first year I actually got up in time for the festivities in . . . well, ever.

I only caught the last half–hour, but speaking as one who can only watch huge, ridiculous–looking balloons for so long, thirty minutes was plenty. But even though I'm not exactly a fan of the whole thing, I still think the parade should be televised — it could teach people the true meaning of Thanksgiving. Because when I was seeing those thousands of spectators, jammed together like sardines in the middle of New York City, forced to confront the bitter cold and boring high school bands on a day when they should have been at home eating turkey . . well, I personally felt really thankful that I was not among them.

There were several other shows that caught my attention over the Thanksgiving break–probably the best of which was CBS' annual rebroadcast of "The Wizard of Oz," the classic 1939 musical with a parting message that I have yet to completely understand. It has something to do with finding happiness within yourself, and not running away from home . . . I think.

Anyway, I also saw CBS' moderately entertaining "Late Show with David Letterman Video Special" which featured some of the talk show's funnier moments from the past year (I particularly liked seeing Dave and Zsa Zsa Gabor driving around L.A. in a convertable, sampling various fast food restaurants). It was good, but I still feel like now that Letterman's so popular, he's become a bit too slick and has lost his cutting–edge appeal. Lately I've preferred watching Jay

Turn to TV, page 10

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Rm. 165 (lower level)

Tim Hack, Prevention Coordinator, AIDS Action-Boston
Derek Link, Research Advocate, Gay Men's Health Crisis-NYC
Laurie Turkovsky, UHS, Health Education Div., UMASS-Amherst

A panel discussion examining issues related to safer sex in the GLB community and new safer sex prevention efforts geared at helping HIV-Negative individuals stay negative through emotional, psychological and community support.

WORLD AIDS DAY
Candlelight Vigil

December 1, 1994
Walk begins at the Student Union Steps at 6:30 pm.

All are encouraged to show their support in fighting the AIDS crisis. Please bring a candle.

Beyond the Names: AIDS Quilt Exhibition
Nov. 28 through Dec. 15, University Health Services

December 1 & 2, 10:00am - 3:00pm
Safer Sex Table: Campus Center Concourse

Sponsored by University Health Services, Health Education Division and Program for Gay, Lesbian & Bisexual Concerns

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Wednesday, December 7th
7 -9:00pm UMASS Campus Center
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Learn current and accurate safer sex information including new ways to make safer sex erotic, enjoyable and healthy.

Have a safe, confidential place to talk about reasons why people have unsafe sex.

Learn how to make a commitment to life and living by using protection every time.

Stapleton

continued from page 14

Solid coaches in UVa's **Jeff Jones** and UM's **Gary Williams**. Both have knocked off now-No. 1 Massachusetts in consecutive NCAA tournament second rounds.

One glaring difference, though, is while the Terrapins rise and fall with the play of center sensation **Joe Smith**, the Cavaliers live and die with guard **Cory Alexander**, who will play in the NBA next year.

From Providence to the NBA to **Kentucky**. **Rick Pitino** has proven he's a winner. His teams win, as well, and along with **Arkansas**, the Wildcats are the class of the Southeastern Conference.

It is time for **Rodrick Rhodes** to step it up a few notches and reach the upper echelon, where he belongs. Kentucky and Arkansas both have the depth to put two SEC teams in the Final Four for the second straight year.

Florida, Alabama and **Mississippi State** all could challenge for the SEC title. Remember the name **Erick Dampier**. The 6-foot-11 sophomore center for State was the leading rebounder in the SEC in 1993-94 (8.7 rpg) to go along with his 11.9 points per game.

Games to Watch

Massachusetts at Maryland, Dec. 10 — The storylines are numerous. Quite possible could have the No. 1 team as the underdog.

Kentucky at Arkansas, Jan. 29 — The Razorbacks are always tough at home. Can Pitino get his troops primed in two months?

Duke at UCLA, Feb. 26 — By this time in the season, Coach K will have the Blue Devils in the Top 10. Will Bruins Coach Jim Harrick be able to do the same for his team?

Final Four Predictions — Massachusetts vs. Kentucky, Arkansas vs. Cincinnati.

Arthur Stapleton Jr. is a Collegian columnist.

Guido

continued from page 14

perimeter-based. However, even with NBA caliber big men (Brian Williams, Sean Rooks and Tom Tolbert) as the focus, the 'Cats have underachieved.

Coach **Bill Freider** will lead his **Arizona State** squad to the NCAA tournament for the first time since '91. Forward **Mario Bennett** has an NBA game, complete with rebounding and interior scoring skills. Add **California** to the list of teams you won't want to play by February.

Kansas is one team that nobody wants to play early in the season, a testament to Coach **Roy Williams**. The Jayhawks may not have the talent they've had in past seasons, but Williams may be the nation's top coach. He potentially has a stellar backcourt with sophomore **Jacque Vaughn** and Cal- transfer **Jerod Haase**. The electrifying Vaughn should find Haase, who will be a deadly outside shooter, often. The center combination will be strong with senior **Greg Ostertag** and freshman **Raef LaFrentz**.

Bryant Reeves will challenge Ostertag for supremacy in the middle in the Big Eight. His **Oklahoma State** team will again be a legitimate tourney contender. If senior guard **Randy Rutherford** can pick up the scoring slack, then the Cowboys can be a Top 25 team.

Cincinnati may once again have what it takes to come out of the Great Midwest conference and make that Final Four run. **Bob Huggins** has great size and a veteran team returning. Star forward **David Vaughn** leads a strong **Memphis** team that figures to challenge the for this conference crown.

Games to Watch

Temple at Massachusetts, Jan. 21. Everyone remembers the festivities after last year's Mullins battle. The nation will be watching the coaching duel of **John Calipari** and **John Chaney**.

St. John's at Michigan, Jan. 29. The Red Storm and fabulous freshmen **Felipe Lopez** and **Zendon Hamilton** battle with fellow phenoms Ward and Taylor.

Maryland at Cincinnati, Feb. 19. A great contest between two athletic teams. Both teams play with reckless abandon, featuring a take-on-all-comers attitude.

Final Four predictions: Massachusetts vs. Villanova, Arkansas vs. North Carolina.

Anthony Guido is a Collegian columnist.

Easter 1987, Age 5 | Easter 1988, Age 6 | Easter 1989, Age 7

Lorien Lea Denham.

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Best American films range from 'Casablanca' to 'Nashville'

FILMS. continued from page 5

mous walls of Babylon (immortalized in Paolo and Vittorio Taviani's 1987 *Good Morning Babylon*). But it's the film's smaller moments and motifs that linger — the varied faces of women or the detailed close-ups of hands.

Though much maligned at the time — the film's four interwoven stories proved too complex for moviegoers — in retrospect, *Intolerance* seems a greater triumph than *Nation*. In addition to the film's landmark editing and manipulation of each period's misc-en-scene, Griffith manages to be both blunt and subtle at the same time...a feat lost on lesser directors (say, Oliver Stone) who try to merge heavy social comment with epic entertainment.

Raging Bull

A critic once mused that thinking *Raging Bull* is just about boxing is like saying *Vertigo* is just about a man who is afraid of heights. Which isn't to say *Bull* is not a boxing picture; it is, but it's also a film noir & biopic on the very fringes of these genres. *Bull* is about fighting too, battling inner demons and struggling with questions of self-identity and self-redemption — an Italian-American passion play acted out in bold, brutal, devastating strokes.

It's a tour-de-force all around (in the least hyperbolic and honest way), with Robert DeNiro's psychotically obsessive performance (he gained over 40 pounds for the role) matched only by Scorsese's own compulsive directorial style.

Both reached their creative zeniths during the brilliant fight sequences. Filmed in a highly expressionist manner — from the precise point of view shots to the hissing and clicking of the old Graphex cameras, these scenes fuse horror and pathos, guilt and redemption. Amazingly enough, the film then works to make them one and the same.

4. The Godfather & The Godfather Part II

Here are two monumental films — epics lensed two years apart — that speak as two sides of the same coin. Now, long after "make him an offer he can't refuse" has become a slightly tired pop cultural idiom, the first two *Godfather* films still manage to conjure up warm memories of cold- blooded killers trapped by their destinies and Gordon Willis' exquisite light vs. dark cinematography.

Well, Part I anyway. Whereas the original *Godfather* makes it claim as a rich narrative — a Shakespeare play in gangster drag — and a violent parable of the American Dream, *Part II* eclipses the dream and turns it into a nightmare. Demythologizing the first film with its sinister portrait of Michael Corleone's lust for power, Part II combines flashbacks of young Vito's rise and Michael's descent into a hell of his own making.

Director Francis Ford Coppola daringly eschews the notion of just retreading part one; instead, he uses the sequel to not only create a vividly frightening crime film and a tragic family tale but to comment upon itself. Containing some of cinema's richest performances and most stirringly told narrative, *The Godfather* and *The Godfather Part II* look into the heart of darkness and find out it's a mirror cracked.

5. 2001: A Space Odyssey

"Somewhere between hypnotic and immensely boring" wrote Renata Adler of Stanely Kubrick's illusory ode to the meaning of technology...and life. What, exactly, that meaning is remains elusive, as does the loose, neo- metaphysical narrative.

But as jury member Don Eric Levine points out, *2001* is less a straightforward story than "a series of stunning tableaux." It's the film's stunning image-making — alternately obscure (almost infuriatingly so) and defiantly sublime — that makes *2001* a modern classic matched only by its decidedly Kubrick-ian blend of symbolism and satire.

Containing arguably the single greatest cut in cinema history (the swirling bone turns into a drifting space ship), *2001* is the kind of head trip only Kubrick — and cinema — could deliver.

6. Casablanca

When people talk about Hollywood not making 'em like they used to, they're usually thinking of *Casablanca*. Finely crafted in rich Hollywood style, this film supersedes *The Godfather* for sheer pop cultural density — people remember things about the movie ("Play it again, Sam") that never even happened. But how come this routine Warner Bros. potboiler — named *Casablanca* in an effort to capitalize on recent political intrigue in the African way- station — became *the* classic romance of the studio system?

Credit truly legendary performances by Humphrey Bogart, Ingrid Bergman and the slippery Claude Rains; crisp, efficient direction by Michael Curtiz; moody cinematography by Arthur Edeson; a razor-sharp script by Julius J. and Philip G. Epstein, and Howard Koch plus Max Steiner's lush score and the unforgettable strains of "As Time Goes By." Embodying and excelling within the definition of a "team effort," *Casablanca* rounds up the usual suspects — and showcases them at their very best.

7. Nashville

While Pauline Kael had qualms about *Citizen Kane*, she had no such reservations in proclaiming Robert Altman's *Nashville* "a pure emotional high...you don't come down when the picture is over, you take it with you." And that was only after seeing the rough cut.

Nashville: Altman assembles a photo album spilling over with snapshots of a nation rife with prickly dissension but still vibrantly, unstoppably alive.

Nashville is a vivid, living piece of Americana, a film about the red, white and blues of our nation — and all the shades in between. Altman concocts a sprawling canvas, a patch-quilt of dreamers and schemers and embraces them both with a kind of unequivocal, populist fervor. You'll want to see it for its eclectic cast (Geraldine Chaplin, Keith Carradine, Keenan Wynn, Karen Black, Lily Tomlin, among many others) and its erratic musical numbers (which get better, or maybe just easier to stand with time).

But it's *Nashville*'s mark as a the filmic version of serendipity, where around every corner there's something new to marvel at, that emerges as the film's major triumph. And under the banner of country music and politics — two assertively American pastimes — Altman assembles a photo album spilling over with snapshots of a nation rife with prickly dissension but still vibrantly, unstoppably alive.

Raging Bull: An Italian-American passion play acted out in bold, brutal, devastating strokes.

8. North by Northwest

If the sum of all Hitchcock's fears manifested themselves in the obsession-drenched *Vertigo*, this comic-adventure follow-up is the one that fully exploits Hitch's sneaky sense of humor and elegant gamesmanship. (Incidentally, all three would merge together in his next film, *Psycho*.) Funny, suave and thrilling, *North by Northwest* not only showcases Hitch and star Cary Grant in top form, it set the standard for the frothy adventure franchise that became the James Bond series.

North careens off a premise so incomprehensibly improbable, it's safer (and much more fun) to just sit back and enjoy the dazzling set pieces — there's Grant being pursued by the crop duster, Grant's (magi-native exit from an auction hall, Grant and Eva Marie Saint climbing down Mount Rushmore, among others. Add in the sophisticated James Mason and the dastardly Martin Landau as the villains and you've got a comic thriller unlike any other, one that will keep you wondering how they ever pulled it off so well.

9. The Searchers

Light pours in around the silhouette of a woman as a cabin door opens. Two hours later the door closes, plunging the viewer into darkness again. Those are the opening and closing moments of John Ford's seminol Western — one of the most influential films ever to grace the silver screen.

This is the culmination of Ford's expansive career — a prolific filmography that includes *My Darling Clementine*, *Stagecoach* and *The Grapes of Wrath* — weaving Ford-ian themes with masterful study of obsession, psychological torment, racism and the violent underpinnings of the settling of America.

Manhattan: A decidedly '70s flip on Chaplin's classic *City Lights*, a rhapsody (and riddle) in black and white.

The story itself is a bit problematic, involving John Wayne (his finest performance ever) as an ex-Confederate soldier tirelessly (and compulsively) spending years searching for his niece (Natalie Wood), who was kidnapped by Indians. Yet *The Searchers* thrives best in its non-spoken moments. Ford is the master of the poetic image, and his frequent, expert shift of point of view is at the heart of this film's success.

Contrasting with the simple mural tones of earlier Westerns (*High Noon* for one, which is a classic for entirely different reasons), *The Searchers* dives deep into its ideological contradictions and ambiguities, delivering a film oft imitated (see *Taxi Driver*) but never equalled.

Sunrise

"This story of a man and his wife is of nowhere and everywhere," the film's opening title reads, "you might hear it anywhere and at any time." So begins F.W. Murnau's silent masterpiece, a visual poem singled out for its rare beauty and almost ethereal nature. After directing several noted German productions (like *Nosferatu*), Murnau came to America and made *Sunrise* at a time when both he and the silent film were at their creative peaks.

Fleshing out the incomplex story of a love triangle with lyrical flourishes and a loving aura, Murnau fully utilized the silent film form. Simple motifs, like literal juxtapositions, were employed with little fanfare and pretension, allowing for a delicately sensual experience. Janet Gaynor won a Best Actress Academy Award and the film's photographers, Karl Struss and Charles Rosher copped the first Oscar for cinematography for this unique film, a stunner that blends a German visual sense with Hollywood romanticism.

10. Manhattan

In the glorious opening to Woody Allen's crowning achievement, the camera lingers on the many contrasting images that make up the soul of *Manhattan* — garbage piled on one side street, lovers swooning in the shadow of the George Washington Bridge to a pulsing Gershwin score.

Like the isle itself, the characters who live there are full of contradictions, careening through their lives without a parachute. Allen creates yet another impressive ensemble of the New York intelligencia — jilted, baby-faced lovers off to study in London, unfaithful spouses, slightled intellectuals full of "fashionable pessimism" searching for last-minute reprieves (maybe) — and deconstructs their world with humor, satire and strings-attached romanticism.

Superlative performances by Allen, Diane Keaton (far away from *Annie Hall*), Mariel Hemingway and Michael Murphy and sumptuous photography from Gordon Willis makes *Manhattan* a decidedly '70s flip on Chaplin's classic *City Lights*, a rhapsody (and riddle) in black and white.

selections

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Don Levine
Comparative Literature, UMass
Sunrise
The Night of the Hunter
Raging Bull
2001: A Space Odyssey
Touch of Evil
Freaks
The Last Command
The Manchurian Candidate
Bringing Up Baby
Written on the Wind

Jon Lupo
Film Critic, Massachusetts Daily Collegian
Citizen Kane
Singin' in the Rain
Intolerance
The Searchers
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Manhattan
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Dr. Strangelove (Or How I Learned to Stop Worrying and Love the Bomb)
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Tim Shary
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North by Northwest
Modern Times
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*M*A*S*H*
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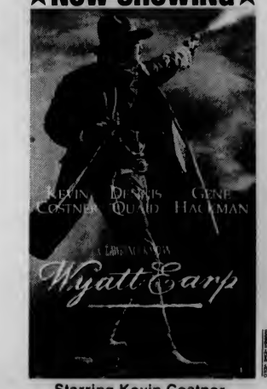

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Queensryche's latest a return to progressive roots

By Jorma Kansanen
Collegian Staff

QUEENSRYCHE
Promised Land
EMI Records

In the last few years, what has been best known of the Seattle music scene is the ever present style of grunge. But what is not usually talked about is the artists and bands that laid the foundation for this business-based, musical explosion. The omnipotently ephemeral guitar majesty of the one and only Jimi Hendrix, and the straight rock of the Wilson sisters of Heart, did not hurt in showcasing the area's bankable qualities.

Another band that can be added to the list of Seattle forerunners is Queensryche, the first real hard rock band to emerge from this area. From their self-titled debut EP in 1983, this 12-year veteran has now come off a four-year hiatus from the recording studio with their sixth major release, *Promised Land*.

One thing is for sure, if you are a long time fan of this band, you will be astonished, but if your catalogue only consists of the 1990 release *Empire*, you are in for a ride into the introspective dark side of human nature.

The CD opens with the instrumental "9:28am," and blends into the rocker, and first single, "I Am I." You can picture with your mind's eye lead singer Geoff Tate's devilish smile as he sings, "So this is the way the game is played, you can leave now..."

Progressive is the best word that would describe the title track, in which the band further pursues its Floyd-ian influences, and puts them on their own plateau. The tradcmark rhythm section of Eddie Jackson (bass) and Scott Rockenfield (drums) highlight this track, as new tricks learned on their hiatus brings a different feel to the familiar sound.

But what stands out above the rest is the final track "Someone Else." For the first time in their history, strict solo piano is used, while the unique song writing of Chris Degarmo still shines through. Geoff Tate stakes his claim as one of the best singers in the industry, as this song puts the whole release into perspective.

Promised Land delivers, where the mainstream *Empire* left a little to be desired. Taking attributes of their best releases, Queensryche opens a new door to their succesful career with a work that impresses. You will not find "Jet City Woman" on this CD, and the lyrics of "Someone Else" tells the story. "Here I stand at the crossroads edge/ Afraid to reach out for eternity/ One step, when I look down/ I see someone else not me." A-

COURTESY KEVIN WESTENBERG

Queensryche recently released their new album, *Promised Land*.

■ *tv*

continued from page 7

Leno sharpen up his style, rather than staying with Dave's repetitive, and sometimes annoying shtick.

Speaking of shtick, Jerry Seinfeld really could have used some when he narrated NBC's recent tribute to Abbott and Costello. The program was okay, if you're a fan of the comedy team, but Seinfeld was uncharacteristically stiff — he sounded like some nervous, gangling adolescent forced to read his term paper aloud in English class. From now on, Jerry had better stick with stand-up — playing the straight man is definitely not for him.

There were also lots of strange made-for-TV movie offerings last week. In "The Rockford Files: I Still Love L.A.," James Garner and company from the mid-'70s' series return to investigate a crime oddly reminiscent of the Rodney King, Menendez, and O.J. Simpson cases, but are continuously interrupted by various riots, fires and earthquakes.

Another classic TV resurrection, "Bionic Ever After" featured Lee Majors and Lindsay Wagner reprising their roles as part human-part machine superheroes who finally decide to marry after a mere 20 years of casual dating. Talk about a fear of commitment — I mean, it's not like either of them had many attractive cyborgs to choose from.

I even witnessed part of Fox's ludicrous "Madonna: Innocence Lost." It seems to me that if the network really wanted to make this picture into something, they should have dumped that unknown actress and cast a feisty female impersonator in the lead to liven things up. Also, they needed some manic, weasel-like, Eric Roberts-type guy to play Sean Penn, who could have wandered around beating the stuffing out of random passersby whenever things got dull. Unfortunately, whoever made this bio didn't have Madonna's sense of adventure, that's for sure.

And, finally, I did have one truly redeeming viewing experience last week, which was found in CBS' holiday showing of "Rudolph the Red-Nosed Reindeer." Good old Rudolph, that champion of misfits, managed to lift my spirits and renew my faith in the potential greatness of television. So I guess I found at least one special show during sweeps month, after all.

Tracy Gavel is a Collegian staff member.

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INTERVIEW OPPORTUNITIES STILL AVAILABLE AT CAREER CENTER

Campus Recruiting continues until December 9th and there are some late arrival employers who are seeking candidates NOW! Listed below are employers for who we are still collecting resumes. Call the Employment Options Office at 545-6261 or 6263 to apply.

CAMBRIDGE TECHNOLOGY GROUP
INTERVIEW DATE: December 6 **SCHEDULE:** 189
POSITION: Software Engineers; Education Specialist; Client Support Specialist.
LOCATION: Cambridge, MA.
DEGREE: B, M; **MAJOR(S):** COMP, CSE, EE; **OTHER:** Aplicants must have object technology and client server knowledge.
PRE-SCREENED: Resumes due by Noon on Thursday, December 1.

HEWLETT-PACKARD *5 COLLEGE
INTERVIEW DATE: Graphics Engineer; Software Engineer. **LOCATION:** Ft. Collins, CO.
DEGREE: B,M; **MAJOR(S):** COMP, CSE; **OTHER:** Interviews at UMass. Address cover letter to: Hewlett-Packard, Attn: Becky Naqvi, MS 74, 3404 East Harmony Road, Ft. Collins, CO 80525.
OPEN SIGN-UP: Resumes due by Noon on Tuesday, December 6.

NORTON COMPANY
INTERVIEW DATE: December 8 **SCHEDULE:** 187
POSITION: Research Assistant. **LOCATION:** Worcester, MA.
DEGREE: B,M; **MAJOR(S):** CHE, ME; **GPA:** 2.800
OPEN SIGN-UP: Resumes due by Noon Tuesday, December 6.

SMC PNEUMATICS
INTERVIEW DATE: December 8 **SCHEDULE:** 170
POSITION: Sales Engineer; Product Support. **LOCATION:** Eastern U.S.
DEGREE: B,M; **MAJOR(S):** EE, IE, ME
OPEN SIGN-UP: Resumes due by Noon on Wednesday, December 7.

From The Soul

COURTESY GUY ARCH

Rap pioneers De La Soul, who changed the face of hip- hop with their ground breaking debut album *3 Feet High And Rising*, will be playing Pearl Street this Friday night. The group will be showcasing their "stream of conscience- style" rap in one of the few area hip-hop shows this fall.

Maltin's 'Movie Guide' goes CD-ROM

By Scott Williams
Associated Press

NEW YORK - "Entertainment Tonight" movie critic Leonard Maltin readily admits to being a low-tech person in a high-tech world.

"It's not easy," he acknowledged. "I get dragged into these new technologies and have my fun."

That's especially true of the 1995 edition of his "Movie and Video Guide," which is available this Christmas season in a boxed set: One 2-inch-thick paperback, and two floppy diskettes of the "electronic edition."

"It wasn't my idea," he said cheerfully. "The book's actually been on CD-ROM for 3 years."

High-tech computerheads can find Maltin's book in the Microsoft "Cinemania" CD-ROM package. The electronic edition's lower-tech diskettes are intended for a different kind of user, Maltin said. "Lots of people don't have CD-ROM drives, or they're afraid of the new technology and equipment - or maybe they're low-tech like me," he said. "But EVERYBODY who has a computer these days has a hard drive."

Yeah, but you also need eight megabytes of free memory on your hard disk drive, an 80386 (or faster) processor and Microsoft's Windows software, to get access to all 19,000 entries on film, home video, and made-for-TV movies.

(A version for Apple's Macintosh computers is due early next year.)

OK, if I need eight megabytes on my IBM-compatible computer's hard drive, a 386 or faster chip, and Windows software, why not just pick up the book?

In the book, "You can't look up every film set in Denver or every film about robots," Maltin said. "You can now.

"And there are lots of places to look up the films of Fred Astaire. But there're not a lot of places to look up the films of Edgar Buchanan or Strother Martin, or even contemporary actors like Christopher Walken and Johnny Depp."

Low-tech Maltin permits himself a little enthusiasm for his electronic edition's ability to use multiple criteria in a single search:

"How many films," Maltin begins, "did Jack Lemmon make for director Billy Wilder between 1960 and 1970, that were nominated for Oscars and get at least three stars in my book? That's one keystroke."

Maltin, the former editor-publisher of Film Fan Monthly magazine, was already a noted film historian, writer and lecturer when he assumed his first full-time critic's job at "E.T." in 1982.

He since has syndicated his "Leonard Maltin on Video" radio spots and has written and produced many TV specials about films and filmmaking.

"I'm in every medium known to mankind!" he rails in mock despair.

"Apple bought my book to put on a card for the Newton

(notepad-sized handheld computer)," Maltin said. "Take it to the video store, and say, 'Gee, I liked Unforgiven.' I want to see another Western.' ... Or 'I want another Warren Beatty movie.'" Each year Maltin updates his 25-year-old film "database," to prepare for next year's edition of the guide. A high-tech update, right?

Well, no. "The publisher makes a set of full-sized page proofs, with margins," Maltin said. "When we're making an addition to a page, we take a ballpoint pen and write in the margin. ... "I say to my computer friends, 'If you have a faster, more efficient, more clear-cut way to do this with a machine, I'll do it,'" Maltin said. "But there isn't." Maltin grins mischievously and speaks further.

"We have also been known to use hold your breath! - Scotch tape."

—

Elsewhere in television ..

CABLE TV HONORS C-SPAN. MALONE, LEARNING CHANNEL. The C-SPAN School Bus has won this year's Golden CableACE Award, the cable TV industry's highest award for a special project or program. The 45-foot mobile TV production studio and classroom has been touring the nation since 1993, touting the educational value of the medium, and videotaping local events and interviews for use on C-SPAN.

John Malone, president and CEO of Tele-Communications, Inc., the nation's largest multiple cable system operator, has been named recipient of the Governor's Award.

The National Academy of Cable Programming honored Malone as a programmer. He has participated in the development or launch of The Discovery Channel, BET, Court TV and many others.

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1994 Women's Conference

Voices of the Majority: WOMEN AGAINST OPPRESSION

December 3, 1994
UMass Campus Center Auditorium
10:00 a.m. - 5:00 p.m.

Keynote Speaker I:
Ninotchka Rosca
"We Are Not For Sale - Sex Trafficking in the World"

Keynote Speaker II:
Alerte Belance
"The Crisis of Democracy in Haiti"

Ninotchka Rosca is a women's rights activist, founder of GABRIELA Network, a Philippine/US women's solidarity organization, author of *Bitter Country*, *Twice Blessed*, *Monsoon Country*, and *The Fall of Marcos*.

Alerte Belance, otherwise known as "Mother Courage" is an activist in the Lavalas, the democratic movement that swept Haitian President Jean Betrand Aristide into office. On October 16, 1993, she was taken by gunmen to a body dumping ground, brutally beaten and left to die. Miraculously, she survived and was granted asylum in the US, where she has continued to fight for the restoration of democracy in Haiti.

-PANEL DISCUSSIONS-

Women in the New International Order: The Struggle in Context
This panel will discuss the impact of the "New World Order" on the lives of women in the war torn areas of the world. The panel will discuss the role of the so-called "peace-keeping missions" of the United Nations.
A.) "The Effect of Sanctions on the Population of Iraq" by Dr. Barbara Nmiri Aziz
B.) "Global Feminism: Myth or Reality" by: Dr. Aziza Al Hibri
C.) "The Korean Peninsula: A Century of Conflict"

Women in the Health Care
This panel will discuss the lack of adequate health care for poor women and their families. The panel will discuss the impact of AIDS on women and children, the lack of prenatal care and proper immunization for children particularly in the inner cities. The speakers will include health care workers from the local area.
A.) "Socio-economic and Political Ramifications of HIV" by: Dalia Balfour
B.) Domestic Violence in the Asian American Community" by: Naleena Narain
C.) "Mesmerizing Gaze Within: A Critique of Pop-psychology" by: Julia Mahoney

Women from Developing Nations
This panel will discuss the problems of underdevelopment and its impact on the lives of women in Asia, Africa, and Latin America. The panelists will attempt to situate the material realities of women in the Third World within the socio-political and cultural contexts of their respective nations.
A.) "The Gendered Democratic Processes of African States in Crisis" by: Dr. Teshai Berhane-Selassie
B.) "The Role of Women in ANC Military Camps"

The Crisis in the Cities
This panel will discuss the increase in violence, drugs and destitution in the inner cities and its impact on the lives of women. The panelists will discuss the condition of women political prisoners, the Crime Bill, and the proposed Welfare Reform measures. The panel will include activists, organizers and leaders from different parts of the United States.
A.) "The State of Puerto Rican Political Prisoners" by: Esparasa Mortel
B.) "The Crime Bill - Criminalization of People of Color" by: Safia Bukahare
C.) "Welfare Reform"

Admission is free. Pre-registration is encouraged. You can register on the UMass Campus Center Concourse on Nov. 21, 22, 28, 29, 30 from 10 a.m. - 4 p.m. or call 545-5312. There will be a supervised recreation room for children on the day of the conference.

Sponsored by: African Students Association, AASA, Office of the Graduate School, POWER, Valley Women's Voice, BSU, GLB CSO, LBCA, W.E.B. Du Bois Afro-American Studies Department, STPEC, Women's Studies Department, Latin American Studies Department, Office of Human Relations, Student Activities Office, GSS, Queer Alliance (Hampshire College), Forum on Developing Nations, Women's Resource Center (Hampshire College), KSA, Alliance for Student Power, New World Theater, Sylvan Cultural Center, Anti-racism Coalition, Smith College Italian Club, Smith College Head of Residence, Graduate Women's Network, Office of the Chancellor, Multicultural Advisory Board, WRAGS, The Collegian.

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Calvin and Hobbes By Bill Watterson

WHY, LOOK! YOU MADE YOUR BED WITHOUT EVEN BEING TOLD TO! THAT'S WONDERFUL, CALVIN!
SEE, YOUR MOM SURE IS NICE WHEN YOU HELP HER.
YEAH. THAT'S THE REASON I USUALLY DON'T.
I LIKE MOM TO BE IMPRESSED WHEN I FULFILL THE LEAST OF MY OBLIGATIONS.

Jim's Journal By Jim

Yesterday Ruth told me that it's a good idea to brush cats.
That's why she got me a brush for Mr. Peterson.
I brushed her and she flipped over and exposed her belly.
When I was done she followed me around.

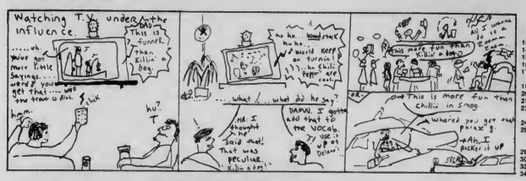
Bruno By C. Baldwin

OH GOD! I WANT SOME PIE BUT I REALLY SHOULDN'T HAVE ANY! MY DIET IS GOING SO WELL AND I CONFESSED MYSELF TO WELL RIVER A THOUSAND TIMES!
PIE IS GLUTTON GLUTTON IS SIN SO DAMNED IF YOU DO
BUT I'LL BE DAMNED IF I DON'T!

Jim's Journal By Jim

Today Steve told me he really wanted a plant.
"I think it would brighten up my life considerably," he said.
So I told him he should probably go buy one.
But he said he didn't feel like getting up.

Phish tv By Gleeson


Watching TV under the influence.....
Wow, you've got more than one channel!
Skipping weird if you set that.....you can draw a line.
This is funnel. Kitty Litter box.
Hi? Hi?
I would keep on turning the channel, but I'm afraid I'll get sucked into the TV.
...what? what did he say?
Dammit I gotta get out and find the vocals.
Oh, this is more fun than chess, in a way.
Whatever you get you'll praise.
Ahh, I pigged it up.

The Far Side By Gary Larson

"I might have missed, Lou, but I take some satisfaction in knowing I busted up their little party."

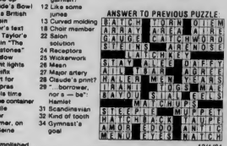
Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Sumptuous
5 Bog
10 Reverberate
14 Nora's pooch
15 Texas athlete
16 Hit hard
17 Marc's art collection?
19 Madrid maria
20 Mixed up
21 Florida's Bowl
23 Inc.'s British cousin
24 Actor's last
29 Lita Taylor's role in "The Flintstones"
28 Meadow
30 Bright lights
33 Crucifix
34 Sport for Sampras
36 At this time
37 Coffee container
38 Ductile
39 Anger
40 Summer, on the Seine
41 Not accomplished
42 Compass —
43 After awhile
45 Unit of work
46 Belief
47 Weapons
49 Star of "Speed"
50 Allen and Frome
51 Coming
56 Not that
57 Harry's 1946 erection?
60 Air
61 Comforts
62 Cupid
63 Deviled —
64 Agassi put away
66 Unit of force

DOWN
1 Treaty
2 Workers' safety gp.
3 Getz or Kenton
4 Hammered out a deal
5 Repaired a shoe
6 Adjective for Hickok
7 Tavern tap
8 Debussy's sea
9 Comic Richard
10 Get away
11 Bill's burger garnish?
12 Like some junks
13 Curved molding
18 Choir member
22 Salon solution
24 Receptors
25 Wickerwork
26 Mean
27 Major artery
28 Claude's print?
29 " borrower, nor a — be" Hamlet
31 Scandinavian
32 Kind of tooth
34 Gymnast's goal
35 — de France
38 Piedmont city
42 Lived
44 Rebs out
48 Rotate
48 — Park, Colo.
49 Bumptious
50 Cigar ending
51 Ruffian
52 Iowa college town
53 Differ
54 Like — of bricks
55 — misery
58 L.A. athlete
59 Dos Passos novel

ANSWER TO PREVIOUS PUZZLE



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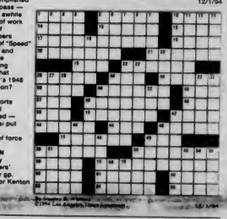

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): Your financial or domestic plans flourish in lucky ways. Keep a project moving via expert advice, intuition and know-how make a powerful combination.

TAURUS (April 20-May 20): A relationship or project reaches a turning point. The feedback from others is positive. Supporting People helps to deliver on their promises. A real-estate purchase could be made soon.

GEMINI (May 21-June 20): A child-hood memory surfaces, prodding you to do something truly artistic. Your creative ideas are given top consideration by influential people. Emphasize your originality when dealing with newcomers and skeptics. Widespread recognition is likely.

CANCER (June 21-July 22): Career or financial matters are in the spotlight. Dreamy people will enter your life. Weigh your romantic options carefully. You may not be in a rush to make a permanent commitment.

LEO (July 23-Aug. 22): An influential person who approves of your ideas may want a piece of the pie. Don't let egotistic maneuvering take over. Your efforts could undermine your efforts. Stand firm. Demand a fair price for your work.

VIRGO (Aug. 23-Sept. 22): A business relationship takes on a new, dimensional quality. Watch your financial resources; grow frugal. Keep a lid on spending while you build up substantial savings.

LIBRA (Sept. 23-Oct. 22): Recent events have left you with mixed feelings about someone. Maintaining a positive, pleasant attitude will pay big dividends. Take the time to conduct an in-depth private investigation. What you uncover will astound you!

SCORPIO (Oct. 23-Nov. 21): Re-energizing old pals will help you plan for the future. Old friends are standing by, ready to assist. A new understanding gets romance back on track. Travel will boost your spirits. Contact faraway relatives.

SAGITTARIUS (Nov. 22-Dec. 21): Be candid with friends who seek your advice. You need to think twice before making a financial commitment. Make allowances for someone who has less experience.

CAPRICORN (Dec. 22-Jan. 19): Welcome a unique opportunity to learn from someone with greater experience. A writer or phone call should be both cheerful and supportive. Forget past grievances and build for the future. Romance is dreamy!

AQUARIUS (Jan. 20-Feb. 19): A good financial net-in makes a business idea very attractive. Set aside funds for an exercise class or health club membership. You will be more productive around old ideas.

PISCES (Feb. 19-March 20): You can be persuasive when it comes to big sales now. Wining and dining the right people begins to pay off. Invest in conservative but fashionable clothes. An up-to-date appearance can be very important.

Dining Commons Menu

LUNCH	DINNER
Sausage Grinder	Shrimp Alfresco
Noodle Bake	Chicken Tenders
BASICS LUNCH	**BASICS DINNER**
Rice 'n Veggie Pilaf	Shrimp Alfresco
Noodle Bake	Chicken Tenders

Today's Staff

Night Editor.....Emily Marino
Copy Editor.....Art Stapleton Jr.
Photo Technician.....Rebecca Peterson
Production Supervisor.....Andrew Davidson
Production.....Mark Mitchell, Olmy Rosenstock, & Dave Gleeson

Quote of the Day

"Come on, grow!"

—Overheard in Central dorm room

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

1968 MUSTANG

Classic '68 Mustang. Way Cool Wheels FOR SALE!!! Electric metallic blue exterior, black interior, hard top, stright stx, 2 door, great way to pick up chicks and studs alike. Best offer call Ben at 6-6434

ACTIVITIES

Alpha Chi Omega hosts an open rush party Wed. Nov 9th, 6:00-7:30pm. Come see what we're all about! Dessert + cider will be served! All welcome. Any questions call Ali or Meriah at 549-6857

NECKC Karate Club Shotokan style-coed. Tomari 101 M+W 8-9:30 F 7-9. All levels welcome! Call Jessica at 549-4278

ANNOUNCEMENTS

Are you Estonian, Latvian, Lithuanian For Lonelinity reasons, no? Help us meet 'em. UMass by starting the Baltic Student Association. Let us hear from you by Nov 23rd. It's time to bind each other!! Give us a call! Rusa 6-2847 or Dainora 6-6721

Bargain hunting? Salvation thrift 253-4767

Bed and Breakfast--downtown Amherst. Ideal for visiting parents and friends 549-0732

Hey wanna see a show? Godspell! Dec.1-23 $UB 8:00p.m.

HOCKEY HOCKEY HOCKEY HOCKEY This Wednesday UMass women's ice hockey takes on Amherst College. **Or at 4.** Also, another exciting match up will be taking place when UMass hosts Boston University on Saturday at 3. Come support the Minutewomen!

PVDC Oil Co-op. Save money and stay warm! Join the oil co-op. CSHRC 428 Student Union or call 545-0865.

Winternession cabins needed If you are going away in January and want to sublet your apartment or room, come to CSHRC 428 Student Union. 545-0865.

ARE YOU BILINGUAL?

Submit your poetry, prose, photos & art to mEthentongue 303 South College. Deadline is 12/14

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'84 Sentra New clutch and carb. 700 or best offer. Call Sherry ASAP. 253-2304

1986 Honda Accord 4dr. Mint condition! $2900 or best offer. Call Lyla 549-4344.

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DO YOU WRITE?

Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions accepted through December 16th. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 282 or in the English Club's mailbox near Bartlett 170.

FOR RENT

2 bedroom Pullman apt. Heat included Available Jan 1. 549-6541

2br apt available for Jan 1- 2 full bathrooms. Mins of Essex. 12 month. Call for info. Mill Valley Estates. 253-7377

3 bdrm townhouse available Jan 1. Gas heat, but mate. $801/mo. 549-8842

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Winternession jobs! Make money talking on the phone at Telefund! Sign up for interviews in Memorial Hall basement or call 545-3509.

HOMETOWN HIGH

Undergraduate admissions. The undergraduate admissions office is looking for student volunteers who want to visit their high school over winter break and speak to prospective students about UMass. Amherst. For more info call Shelby at 545-0777. Please respond by Monday 12/5.

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'82 4door sunroof 120K power str. Excellent cond. No work needed A/C $1700 549-8821 excellent cond.

INSTRUCTION

GRE crash course! Beat the GRE! is holding GRE workshops starting this Saturday. Call 253-8924. Ask for Garrett Greene. $75 covers two three hour sessions.

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PERSONALS

Amanda and Barry -- You totally kills Our hats off to them after the "night of the chubbs". That's OK I love you guys anyway. Love, Your third wheel.

Hey Arcosa! You said you got zipped last year well how's this? Happy Birthday! Have a great day and always remember that little Debbs loves you.

To all persons who helped in any way with Delta Zeta's sale saw a thon, your help was greatly appreciated! We could not have been a success without you. Thanks again!--The sisters of Delta Zeta

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WANTED

Attn: Drama and medieval performers. 2 UMass alumni seek medieval performer, jugglers, armourer to oversee games of skill and inspire guests at their local 15th century wedding. Please have costume and desire for a good time. Bill/Irene 584-4393.

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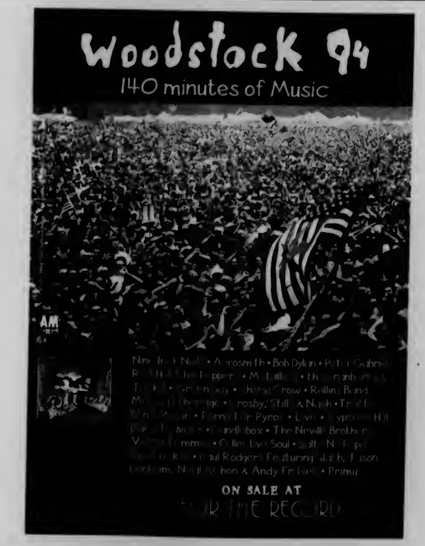

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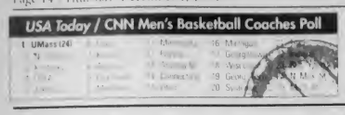
USA Today / CNN Men's Basketball Coaches Poll



Sports

Ticket Pickup...
for the Dec. 2 and 3 hockey games against Merrimack and the Dec. 7 men's basketball home opener against Pittsburgh will be at the Curry Hicks Cage ticket office today starting at 7 a.m. Student ID and activity card are required.

Numbers are now there for Tom Sheehan

By Ted Kottler
Collegian Staff

Tom Sheehan started every game for the University of Massachusetts hockey team last year.

That was then, this is now. When UMass made its Hockey East debut on October 22, the East Warwick, R.I. native was nowhere to be found. Scratched, benched, not going to play.

Coach Joe Mallen had a host of heavily sought recruits and transfers to fill Sheehan's skates.

After nine games, few Minutemen have excelled to the degree that this undersized LaSalle Academy (R.I.) product has. Sheehan trails only Rob Bonneau on the team scoring chart with two goals (on six shots) and three assists. With Bonneau, Mike Evans and Gerry Cahill suspended for tomorrow's game against Merrimack, the sophomore forward will have come full circle — from no time to crunch time.

"Looking back [to the opener], I would say that's the best thing that's happened to me," Sheehan said. "Sitting out a game was the worst experience of my life."

A recap of Sheehan's prep background underlines his terrible disappointment. He starred for his father, Tom Sr., at prestigious LaSalle Academy from 1987–91, which knocked off perennial powerhouse Mount St. Charles in three of four regular season meetings in Sheehan's senior year.

LaSalle also toppled Catholic Memorial in 1991, a year which saw the Knights, widely regarded as the nation's best team, capture the Massachusetts Division 1A Championship.

Though Sheehan skated frequently on a line with Evans and Tom Perry in UMass' return to the hockey fore 13 months ago, "the numbers weren't there," Sheehan said. He did in fact score eight goals and add nine assists, good for 17 points, tying him with Tony Giusto for seventh best on the team. But with the rise of UMass' competition, Sheehan's production has risen as well.

"I think overall my commitment has been a lot bigger than last year," Sheehan said. "I really dedicated myself this summer, lifting weights and running."

PAUL BILODEAU / COLLEGIAN

Sophomore Tom Sheehan is the second-leading scorer on the University of Massachusetts men's hockey team, totaling two goals [six shots] and three assists.

Only 5-foot-9 and 170 pounds, Sheehan has proven he can handle the nightly wear and tear of a Hockey East schedule. But he has saved his best work for outside the conference. UMass faced mostly scattershot Division III opponents in 1993–94 but in one of its few Division I challenges with Army on Jan. 29, Sheehan potted the game winner of the 4–3 triumph, UMass' first over a top level squad.

The Minutemen are winless in 1994–95, and without Sheehan, they might not have a point. Trailing Air Force 3–2 in the third period on Nov. 12, Sheehan knotted the contest that earned UMass its first point of the season.

In UMass' heartbreaking 5–4 setback to Providence on Oct. 29, Sheehan discovered his worth.

"It was my first game back, and in the third period I set up [Blair] Wagar for the go-ahead goal [that gave UMass a 4–3 lead]," Sheehan said. "I think from there on, confidence wise, that's when I realized I was playing well. I think it just snowballed; thank God, I hope it keeps going."

Sheehan's route to UMass was not as short as the brief commute from East Warwick to Amherst. He played one year at Taft Academy, and another with the Cornwall Colts of the Central Junior Hockey League, which also lists UMass' Chris Fawcett among its alumni.

For his efforts at LaSalle, Sheehan was invited to participate in the Hockey Night In Boston tournament, in which anyone who's anyone in southern New England high school hockey gets a chance to strut his stuff.

"You look forward to playing against the best people, just to see where you stand," Sheehan said of HNIB. Where did Sheehan stand? Pretty tall. He was named the Rhode Island Offensive MVP and Mr. Hustle of the tourney.

Coaches of every big name program were on hand to witness Sheehan's show, including Mallen, then a Boston College assistant. But it was not until the day after UMass hired Mallen that he contacted Sheehan in his frenetic task of assembling a roster. Sheehan found the campus appealing during a visit and subsequently committed. Though Mallen agrees that missing this year's opener was a much needed wake-up call for Sheehan, the call Mallen made to Sheehan in April of 1993 was also the right one.

Padilla is still a starter

Williams to return from suspension

After serving his three-game suspension invoked by Coach John Calipari for team academic violations, senior guard Mike Williams will be back in the Minuteman lineup Saturday against Kansas.

Padilla, who performed well in the win over Arkansas, will remain the starter, while Williams will come off the bench.

In other team news...

Minuteman Notes
Matt Vautour

Celebrity Status

With the current publicity surrounding the UMass basketball team, the players have been popular figures on campus.

"I walked into class after the Arkansas game and I got a standing ovation," said sophomore center Marcus Camby. "It felt good to have the student support."

Early birds

In preparation for the Kansas game, the Minutemen have been hitting the court for practice at *5:30 a.m.*

Calipari likes the early morning practices for several reasons.

"It allows us to get up and think basketball," Calipari said. "It frees [the players'] day so they can take care of [school work].

"It will make us mentally tougher. We've been going hard. I've been pretty pleased."

Humble pie for Vitale

It is a rare occurrence, but Lou Roe did get in the last word with ESPN analyst Dick Vitale.

Following UMass' startling upset of Arkansas, Roe went straight to Vitale.

"When he did his ESPN College Preview here, he put Corliss [Williamson] on his first All-America team and me on his second team.

"He said that he gave it to Corliss because he was [a member of a team of] national champs, but he said if I proved him wrong on national TV, he'd say that I was the best," said Roe.

"After the game I went up to him and said 'Well, say it.'"

Following Tuesday's Connecticut–Duke game, Vitale proposed a UConn–UMass matchup in the new Shawmut Center.

"You take Calipari. You take Calhoun, and you play that first college basketball game in the Shawmut Center."

Chasing Pitino

While Kentucky Coach Rick Pitino is known more for his coaching than his playing, the former Minuteman point guard is fifth in career assists at UMass with 329.

Patino will likely fall to sixth on that list sometime during Saturday's game, as senior Derek Kellogg only needs three to pass him.

Improving on Free Throws

After last year's abysmal performance in which they shot 18–37 from the free throw line, the Minutemen have made improving that statistic a priority over the off-season.

Their hard work was evident last Friday, as the Minutemen hit 40 of 50 in the season opener against the Razorbacks.

Roe, who had a particularly tough night shooting, 7–20, altered his approach at the line.

"I just shot a lot of them," Roe said. "I moved my position on the line. I just made a little adjustment and I feel a lot more comfortable."

Sick bay

The Minutemen have been plagued by sickness during the past few days. Dana Dingle, Derek Kellogg and Lou Roe have all missed practice this week due to illness. All three are expected to be in action against the Jayhawks.

Pressure on Lopez, Syracuse can go far

Teams across the nation have taken that first step on the Road to the Final Four, a long and winding one which ends up in Seattle next April. Until then, though, there will be many a highlight in the world of college basketball, with challengers coming from around the country.

If one is wondering why a lot of coaches want to change the eligibility of freshmen in college basketball, look no further than the treatment of phenom **Felipe Lopez** of **St. John's**. He has already appeared on the cover of *Sports Illustrated*, has been the lead story on Sportscenter, as well as the subject of many comparisons, namely the one to Michael Jordan.

The pressure for any freshman in college is immense — when felt by a first-year college athlete born to be a star it is another thing. How can anyone expect Lopez to ease into his first semester at St. John's when media from all over the world is constantly poking around and asking for interviews?

ART STAPLETON JR.
ON COLLEGE BASKETBALL

Why not do what the National Association of Basketball Coaches wants? Make freshmen ineligible and compensate for it by giving them an extra year of eligibility, allowing the athlete five years at school, with the full four years to play hoops.

As far as on the court, Lopez is still learning how to play college basketball. With Lopez and big-man **Zendon Hamilton**, the Red Storm will be a force — next year. Enough already with St. John's challenging for the Big East championship.

Syracuse will go as far as **Lawrence Moten** and **John Wallace** take the Orange. If Moten is streaky this season, Syracuse will be, too. Wallace still has yet to give any good reason to why he wears the No. 44 once donned by Derrick Coleman. If the Orange have to rely on their coaching from **Jim Boeheim**, they are guaranteed to do one thing — disappoint, just like Boeheim.

Connecticut's Jim Calhoun must be enjoying **Massachusetts'** reign at the top of the polls. Those phone calls from Storrs, Conn., should come flooding into the UMass Athletic Department any time now, inquiring about a game or two in the upcoming years.

With the talent the Huskies have, they are going to need that type of competition. **Ray Allen** and **Doron Sheffer** are destined to shine in 1995, but playing the **Lafayette's** of the world isn't going to get it done. Tuesday's win over **Duke** appears strong, but take a look at the Blue Devils.

One of the best coaches in America, **Mike Krzyzewski**, has a lot of inexperienced talent to work with: Duke will take its lumps in the country's best league, the Atlantic Coast Conference.

What else is new? **North Carolina** is strong again. The Tar Heels will beat up on people with their frontcourt of **Rasheed Wallace**, **Jerry Stackhouse** and **Pat Sullivan**, while struggling against others because of an inconsistent backcourt of on-again, off-again, on-again **Donald Williams** and **Jeff McInnis**. **Dean Smith** will no doubt miss **Derrick Phelps**, the heart and soul of UNC last season.

Maryland and **Virginia** prove that the ACC is the strongest of them all. The Terps and Cavs are very similar. Tons of potential — UVa's **Junior Burrough** and **Yuri Barnes**, UM's **Keith Booth**, **Duane Simpkins** and **Exree Hipp**.

Turn to **STAPLETON**, page 8

Collegian's Anthony Guido and Arthur Stapleton's 1994–95 All-America Teams

First Team

C Joe Smith, Maryland
F Corliss Williamson, Arkansas
F Michael Finley, Wisconsin
G Shawn Respert, Michigan St.
G Damon Stoudamire, Arizona

Second Team

C Othella Harrington, Georgetown
F Lou Roe, Massachusetts
F Scotty Thurman, Arkansas
G Lawrence Moten, Syracuse
G Randolph Childress, Wake Forest

Third Team

C Rasheed Wallace, North Carolina
F Gary Trent, Ohio University
F Jerry Stackhouse, North Carolina
G Cory Alexander, Virginia
G Travis Best, Georgia Tech

Minutewomen beat AC on ice

By Jason Wall
Collegian Correspondent

On the strength of two third period goals, the University of Massachusetts women's hockey team defeated Amherst College, 5–4, at Orr Rink yesterday afternoon.

Amherst	4
Massachusetts	5

At 7:02 into the third period, the Minutewomen would get the game winner on Nadia Scocimara's second goal of the game. Hillary Knowlton assisted on the goal.

UMass improves to 3–0 on the season with the win.

At 4:33 of the first period, Amherst forward Morgan McKenney put the home team on the board first, beating the Massachusetts defense and giving the Lord Jeffs an early 1–0 lead.

Just four minutes later, UMass forward Ursula Slate would knot the game at 1–1. She made a quick head fake, pulling Amherst goalie Fran Ganz out of position, which gave Slate an easy goal.

For most of the second half of the first period, UMass dominated play. They took a 2–1 lead six minutes remaining as Tracy Guillmette converted a pass from Jillian Langord and Melissa Fryolo.

The Lord Jeffs evened the score at 2–2 with less than five minutes remaining in the first period. Heather Heaton beat UMass goalie Cheri Ruane. Ruane made the Initial stop but Heaton scored after a series of relentless shots.

The Lord Jeffs carried the momentum into the break after scoring again with :50 left. McKenney added her second goal of the afternoon, beating Ruane on her glove side. Heaton picked up her second point of the night, as she and Alison Chase both assisted on the goal.

Scocimara's first goal of the game on an assist from Slate at 6:45 in the second period tied things up at 3–3.

The game was looking up for UMass when Amherst's Heaton was called consecutively for hooking at 12:10 and elbowing at 16:17, which gave the Minutewomen their only power plays of the game. UMass had opportunities, but could not convert with the extra-skater.

Langord put the Minutewomen ahead to stay, scoring on a centering pass from Heather Ahearn 3:18 into the third period and giving UMass the lead, 4–3.

Amherst got its first power play at 4:59, when Sandy Wright picked up a roughing penalty. McKenney had an excellent scoring opportunity, but could not convert as Ruane made a crucial save.

Knowlton passed the puck up to Scocimara in the neutral zone sending her over the blue line. She caught Heaton off- balance and broke in all alone on Fran Ganz and scored with a wrist shot, putting UMass ahead to stay.

Valerie Klein brought Amherst within one at 11:04, but they could not get the tying goal as the Minutewomen held them off for the victory.

SUZANNE CARR / COLLEGIAN

The University of Massachusetts women's hockey team defeated Amherst 5–4 yesterday afternoon at Orr Rink in Amherst.

The Minutewomen return to action Saturday afternoon when they take on the Terriers of Boston University at the Mullins Center.

Upsets have already made college basketball season an exciting one

Another season has begun and upsets — the element that makes college basketball great — have already occurred in large and small proportions.

Upsets are a factor that makes the sport what it is, the other is emotion. The two are directly related and produce unrivaled excitement. Massachusetts over Arkansas, Connecticut over Duke are upsets that have shaken the top of the world. George Washington over Syracuse, Utah and Tulane over Indiana are the early season shockers.

This may be a year in which there isn't the dominant superstar, nor the dominant team. The road to Seattle now has many teams believing they can travel the distance.

The critics are saying that this is the year that the Big 10 doesn't have a legitimate Final Four team. **Michigan** can never be counted out, even though only two members remain from the Fab Five. This year's incoming class is great, but not another Fab Five.

ANTHONY GUIDO
ON COLLEGE BASKETBALL

Freshmen **Maurice Taylor** and **Jerod Ward** have to step in for the Wolverines. Taylor must provide quality center play, and Ward scoring at forward. However, this is **Jimmy King's** team, and Michigan can return to the Final Four after a one-year absence if King can increase his scoring to over 20 points a game.

Michigan State will challenge for the conference title and more. The Spartans have one of the 10 best players in nation in guard **Shawn Respert**. Point guard **Eric Snow** combines with Respert to form the conferences best backcourt. **Jud Heathcote** will be coaching his final season in Lansing, calling this year's squad a legitimate title contender. If they get any play from their big people, MSU can make that run in March.

Illinois, despite the loss of all-time leading scorer Deon Thomas to graduation, is on its way to being a Top 10 program. Bruising **Shelly Clark** now mans the middle for this athletic team. Standout sophomore **Kiwane Garris** (15.9 points per game) and a talented group of freshmen will make for **Lou Henson's** best team since the Final Four team in '89.

Indiana will also be on a down year, and have struggled at the start (1–3). The backcourt is barren, but **Bobby Knight** will always have his teams ready come tournament time.

Wisconsin returns a talented squad, with two of the top 15 players in the nation in center **Rashard Griffith**, and forward **Michael Finley**. The loss of **Tracy Webster** at point guard will be too difficult to overcome, as will ex-coach **Stu Jackson's** defection to the NBA.

Jackson left on his accord, but one man who may not have that luxury is **UCLA's Jim Harrick**. The Bruins must make it to the Final Four, or it likely will mean Harrick's head. *Sports Illustrated* may consider the Bruins to be number one, but a team that plays no defense can't go that far. **Ed O'Bannon** returns as the premier forward in the conference; scoring will not the problem, the commitment to defense will. It seems that every year most Pac-10 teams fold in the tournament.

Arizona escaped that last season, making it to the Final Four. A return trip isn't likely, unless **Joe Blair** can make big strides at center as the backcourt scoring will be down. Arizona excels when the offense is

Turn to **GUIDO**, page 8

University Dancers to appear at Bowker

The University Dancers will be putting on an exhibit of modern dance styles tonight. Check out our preview of the show (See Arts and Living, page 5).

World AIDS day celebrated at UMass

AIDS has become an epidemic and the question for many is "Are we surviving?" A lecture tried to answer that question (See story, page 3).

Camby and company to play in California

Marcus Camby and the UMass men's basketball team will play Kansas tomorrow in the John Wooden Classic in Anaheim, CA (See Sports, page 8).

Weekend Forecast

Today will be partly sunny, but cold. Saturday will be fair, but cold. Sunday will be fair, but cold. In fact, you are all in for three more months of cold. But, have a good weekend.

Today	Saturday	Sunday
HIGH: 55 LOW: 40	HIGH: 50 LOW: 30	HIGH: 50 LOW: 35

The Massachusetts

DAILY COLLEGIAN

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Chancellor disputes report card

Scott says certain factors are ignored in the grading system

By Christopher Hassett
Collegian Staff

Chancellor David K. Scott of the University of Massachusetts at Amherst, questioned the measures by which the University was judged in President Michael Hooker's low report card.

Michael K. Hooker, President of the UMass system, issued the UMass report card on Nov. 22. The report card gave a grade for all UMass campus', including Lowell, Dartmouth, Boston, Worcester and Amherst.

According to Hooker, the intent of the report card is to provide data and comparisons so the legislature and public of Massachusetts can assess UMass' performance and progress.

Scott said the report card made it's judgement based on criteria such as the SAT scores of incoming students, the University's ability to obtain research dollars, the University graduation rate, and the success of the alumni.

"I'm very proud of this institution, its students, its faculty, and its staff," Scott said. "We have done wonders here in very difficult times. We are working well together to move this institution forward into the 21st century."

According to the report, the UMass system earned failing grades in private fundraising, sponsored faculty research, and affordability. The report gave UMass average grades in student performance and good grades in public service.

"Overall, I give us a C plus," said Hooker.

The report found graduation rates, student test scores, and retention to be about average when compared to other universities nationally. Hooker also said student SAT scores fell below those of like schools. The entering students last Fall in Amherst had an average SAT score of 990, while similar schools had an average score of 1048.

"This University has lower SAT scores than our peers," said Scott. "However, we graduate students at the same level or even higher than our peers."

Scott said the graduation rate of 66 percent after six years is quite good in comparison to its peers. A recent study of 52 schools ranked this campus 12th in its five year graduation rate of 64 percent.

This University admitted 86 percent of it's applicants, while comparable schools accepted 72 percent. At peer institutions, 38 percent of incoming students were in the top ten percent of their high school class, while here only 12 percent were.

According to the report card, UMass is not as affordable as a public university should be. The report rated UMass to be "about average." The report also said students are paying more money for their education.

"The State's share of the cost of education is lower for UMass than for comparable institutions in other states," said the report, "And the students' share is higher."

Scott said criteria such as economic development attributed to the University in Western Massachusetts, the scholarship of it's faculty, and how the University responds to social issues such as multiculturalism, were not given enough attention in the report card.

Scott said the quality of the faculty at UMass is measured in more ways than the amount of research funding they receive.

Scott said the University does well in obtaining research funds with the facilities and faculty on hand. "Given the underfunding of our infrastructure and the lack of funding to hire new faculty, I maintain we do a very credible job," said Scott.

"One of the members of our English faculty just won the National Book Award for Poetry," said Scott. "Another was a finalist for the National Book Award for nonfiction. These measures of quality don't show up in lists of research grants."

Students march in a campus vigil to raise awareness of epidemic

JESSICA TAVERNA / COLLEGIAN

Students participate in a candlelight vigil to commemorate World AIDS Day last night.

By Jessica Taverna
Collegian Staff

The air was cold, but the candles stayed lit and managed to shed light on the darkness — in more ways than one.

Thirty people marched around the University of Massachusett's campus pond with candles last night, in a tribute to World AIDS Day.

The walk started at the Student Union Building steps and ended in the Cape Cod Lounge, after the group took one loop around the pond.

> *"We're doing this to raise awareness, make it an annual tradition and motivate people to get involved."*
> – Sally Damon

This is the second year in a row the walk was held for the internationally-recognized World AIDS Day, according to Sally Damon, a health educator at the University Health Services.

"We're doing this to raise awareness, make it an annual tradition and motivate people to get involved," Damon said.

There was an open forum in the Cape Cod Lounge following the walk, where people had the opportunity to express their feelings concerning World AIDS Day.

"This is a very sad day. We have to remain vigilant to finding a cure and not treating people like victims who are afflicted," said Keith Webb, a school of education graduate student. "This is an innocent killer — it knows no boundaries."

A tree, which is on display on the campus concourse today, was decorated after the walk with different colored ribbons. People were encouraged to pin one of the three different colored ribbons representing anger, sadness and commitment.

The anger ribbons were for expressions of anger towards government inaction, heterosexism and racism, for example, according to Craig Stevens, a graduate student in community health education who ran last night's event.

The sadness ribbons were for people who chose to express who or what they have lost to the epidemic, whether it be freedom, a sibling, a lover or anything else of significant loss, Stevens said.

The commitment ribbon was a way for people to declare the actions they will take towards prevention in the next year, both personal and public, Stevens said.

"It scares me. It's so easy to get it, and nobody's immune," said Wendy Schoeler, a freshman. "It has changed so many things."

The widespread epidemic allegedly infects one out of every 500 college students.

"AIDS is so prevalent and it's so important that people realize that they need to do something about it," said Gail Cirlin, a sophomore wildlife biology major.

The trouble with college campuses is that it is hard to know who's effected, because people look well, Damon said. This is why there is an overwhelming need for education in preventing transmission of sexually transmitted diseases.

"There's this feeling of invulnerability," Damon said.

Leslie Firestone, a graduate student in public health, said that she thought the event was a way in which people who died from AIDS could be remembered.

"It makes people think and reflect about the seriousness of the repercussions in their own lives," Wolth said. "Hopefully it will inspire them to do something – something positive."

Different views are held on Prop. 187

By Juan Jose Chacon Quiros de Quetzalcoatl
Collegian Staff

Editor's note: This is the last in four-part series on Proposition 187.

Proposition 187 is no longer a Californian's issue; it has moved into the national sphere and has become a topic of conversation around the world. However, it seems like most students at the University of Massachusetts at Amherst are not even aware of the existence of Proposition 187.

PROP 187 — News Analysis

"I haven't kept up with that, I don't know anything about it," said Dan Sullivan, a sophomore. Others seem to remember after mentioning key words like California, immigration and health services. "What's that?" said Suvann-Komar Loeung an American citizen of Cambodian origin. Later he added "I heard about it but I don't clearly understand it."

Michael Perkins, a senior economies major, accepts the fact that he doesn't know much about the proposition but he can understand that in the case of California it might be practical. "Morally it seems wrong but economically it looks like they might need to do it."

According to a *Business Week* / Harris poll, 60 percent of the United States population believe that immigration is "bad." An editorial in *Business Week* shows that there is no reason to believe this: "From the standpoint of the overall economy, the answer is a resounding no. Immigration has proved to be a powerful, pervasive economic stimulant . . . It would be even more unwise to leave it to know-nothing bigots to give voice to what two-thirds of the people are feeling."

Raul Tovares from the University of Texas at Austin believes that the current movement against immigrants has no basis. "It is time for clear thinking, rational discourse and positive action that will set the country on a course leading it away from a set of laws that encourage shameful persecutory acts and, instead, guide it toward a more just and equitable social policy regarding one of our nation's greatest resources, immigrants, both the documented and the undocumented."

But Tovares' view is far from becoming the conventional view in American society. It seems like the anti-immigration phenomenon is a problem for all of the industrialized countries.

The enactment of laws such as Proposition 187, have been going on in Europe for the last decade. Germany's open immigration policy could not hold the weight of reunification. As a result, the number of immigrants is going to be curved down starting this year. In France, Jean-Marie Le Pen has been winning strength with his tough anti- immigration stance. Since then, France, a nation unwilling to adopt a multicultural policy, has decided to keep the foreign population at 4.2 million.

Western nations have been the target of strong criticism from foreign observers for being unwilling to accept their share of responsibility for a large percentage of the immigration taking place. The West is being accused of both establishing the injustices that fuel people in bordering countries, and creating a paradise image of western societies. Immigrants hoping to escape their difficulties soon decide to migrate to countries in Europe or the United States.

According to James O. Goldsborough from the *San Diego Tribune*, "Poverty is the father of immigration, war is the mother of refugees. The sooner the West, in its own interest, helps defeat that unholy couple, the sooner it will bring immigration under control."

At the Amherst campus, people that have some knowledge of Proposition 187 seem to agree with that perspective. "I think that Proposition 187 is using immigrants as scapegoats for the economy. Is not a solution, there's got be a better one," said Tim Mallon, a senior in the resource economics department.

"I'm not happy that it passed and I have family in California. I think people are blaming their problems on immigrants and they are forgetting

Turn to PROPOSITION 187, page3

GORDON FENWICK / COLLEGIAN

Sophomore Ali Davis and junior Jeff Beck took part in a demonstration of safer sex acts on the Campus Center Concourse as part of World AIDS Day.

Sexual acts spotlight AIDS, bring variety of reactions

By Darienne J. Hosley
Collegian Staff

In an effort to drive home the message of World AIDS Day yesterday, five students demonstrated safer sex acts for 20 minutes on the Campus Center Concourse yesterday afternoon.

The role-play included homosexual and heterosexual acts including oral sex, anal sex, mutual masturbation and digital penetration. A crowd of more than 70 passersby stopped to watch, responding with applause, laughter and some disgust.

"AIDS is no longer a homosexual issue," said sophomore Ali Davis at the start of the display. "AIDS killed my uncle's lover, AIDS may kill you. I don't want to die of AIDS.

"Take what you are about to see for the humor that is in it, but this is also a serious issue," he said.

Davis, who is the political chair for the Lesbian Bisexual Gay Alliance, said neither the LBGA, the Program for Gay Lesbian Bisexual Concerns nor any other group sponsored the demonstration. Before the presentation, the group warned the crowd that their actions would be graphic.

Davis and junior Jeff Beck simulated oral and anal sex using dildos while Kelly Hayes described proper use of a condom to prevent contracting sexually transmitted diseases.

With Chris Leavitt and Sally Peabody, the group demonstrated proper use of condoms, latex gloves and plastic wrap for safer sex.

All five remained clothed.

Each act was applauded by members of the crowd, who also laughed at lighter touches like an unusually large dildo. Some, however, were not amused or impressed.

"This is totally unnecessary," said one spectator.

The demonstration happened to coincide with the Student Union Craft Center's Craft Fair and a number of vendors were visibly angry.

"I'm 38 years old, and I've been a liberal for a good 20 years but I found that to be revolting and disgusting," said Michael Entriker, who was selling jewelry directly in front of the demonstration.

"I don't disagree with the point they were making," added Ed Cope, a Pioneer Valley resident who was selling wood crafts. "But I have rights and I paid to be here. I lost business for the 20 minutes that they were here."

John Whitney of Gothic Traditions Studio said the students caused congestion of traffic and that he was concerned about the safety of his merchandise.

Entriker and Cope said that the Craft Center director had promised that no such event would disturb

Turn to DEMONSTRATION, page 2

Conference on women's issues to redefine the feminine agenda

By Un Yong Ko
Special to the Collegian

Editor's Note: This is the final article of the three part series examining the issues which will be presented at the upcoming women's conference on Saturday.

The largest student-organized conference held this year at the University of Massachusetts will take place tomorrow in the Campus Center Auditorium at 10:00 a.m.

The 1994 Women's Conference, entitled, "Voices of the Majority: Women Against Oppression" is being organized by 15 graduate and undergraduate women from the Five College Area and is being sponsored by over 30 student organizations, departments and campus agencies, says Ju Hui Han, one of the organizers of the conference.

The aim of the conference organizers is to redefine the "Feminist Agenda" such that it reflects the concerns of the majority of the world's women. For example, large parts of Africa have been plagued by wars which have had devastating effect on the populations such as Somalia.

During the cold-war era, both the former Soviet Union and the Unites States supplied arms and vied for the support of Siad Barre the political leader of Somalia. Barre kept switching allegiances in an attempt to extract maximum concessions for himself and retain his power. The collapse of the Soviet Union has resulted in Civil War and chaos in Somalia. For the average person in Somalia this has meant poverty and famine-like conditions.

Conference panelists Dr. Tsehai Berhane-Selassie for Ethiopia, speaking on the panel Women From Developing Nations will address the effect of wars on women in Africa. Dr. Berhane-Selassie, who is currently a professor at the Institute for Advanced Studies at Princeton University will delineate the ways in which women in Africa have organized at the grass-roots level to overcome the effects of war, and provide for their children and families.

Dr. Barbara Nimri-Aziz will discuss the condition of families and children in Iraq, as a result of the United Nations sanctions. Dr. Nimri-Aziz is a free lance journalist who has recently visited the Middle-East.

On the domestic front Dalila Balfour will discuss the role of the sex industry in spreading AIDS and HIV in poor communities. She will describe the community-based organizing, and participatory models used by health-care workers to increase awareness among women on AIDS prevention. According to Catherine Van Damm, "AIDS is a severe problem among women, that is not being taken seriously by the government. There should be viable economic alternatives for poor women, so they are not dependent on the sex-industry to survive."

WOMEN making WAVES

Compiled by Erin Barnes

Political quotes of note

During a debate on abortion funding in the recent election, Rep. Richard Armey (R-Tex.) inquired, "Are we going to be so fem-centric that we're going to condone the self- indulgent conduct of the body of a woman who...[was] damned careless with it in the first place?" If you think that's bad, Rep. Jay Dickey (R-Ark.) explained his position against permitting abortion in cases of incest by saying, "I think incest can be handled as a family matter within the family."

The child/career balancing act

This past summer, Jennifer Ireland, a 19-year-old student, lost custody of her 3-year-old daughter because she sent the girl to a day care center approximately 35 hours a week while she attended classes at the University of Michigan. Shortly following that, Sharon Prost, a Capitol Hill lawyer, lost custody of her two sons to her former husband because a judge found that she had pursued her career at the expense of her children.

Nancy Polikoff, a professor at the American University Law School in Washington D.C., is one of many people who believe that there exists a bias against working women and those who attend school when it comes to custody battles.

"Women who don't fulfill a stereotype of a person who does 100 percent of all child-rearing look like they're incompetent and uninterested and are seen in an unfavorable light," said Polikoff. "Mothers are judged more harshly than fathers because fathers aren't expected to do much."

Classroom smarts

Kristen Ducharme, a 14-year-old girl from Pelham, N.H., used classroom lessons to foil a robbery at her home. Once Ducharme realized the intentions of the strange man outside the door, she hurried to parents' bedroom and telephoned the police. Officers arrested 21-year-old Peter O'Neill just after he had loaded the Ducharme's VCR, stereo and microwave, among other things, into the back of his car. Ducharme recalled that "Every year in grammar school a policeman would come and talk to us about how to call in an emergency. I guess it just kind of stuck with me."

Former sex slaves recall horror

Sex slavery horrors are being recounted as former World War II sex slaves recall their ordeal. The 60 and 70-year-old Japanese women, many of whom were teenagers at the time, told their stories in a report issued last week by the International Commission of Jurists, a U.N. human-rights group based in Geneva. The women recalled being confined to tiny cubicles, fed scraps of food, repeatedly raped and beaten, and then left untreated for rampant venereal disease. The wartime ordeal was ignored for nearly 50 years, in part because the women were ashamed to speak out. Now, many of the victims live on the margins of society, ill and with no families to support them.

Pregnancy seen as a solution

For many unwed teens, pregnancy gives them a reason for living. More than one million teenagers will get pregnant this year; a third of them will be age 17 or younger. Teenagers will give birth to a half-million babies — 70 percent born out of wedlock. Next year, Congress will consider proposals to cut off aid to young mothers, or make them work for their welfare checks.

She said...

"One is not born a woman, one becomes one."

— Simone de Beauvoir, French philosopher and author of *The Second Sex*

For Your Information

This are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor

Friday, Dec. 2

Open House — Victorian Christmas Open House, Amherst History Museum at the Strong House, 5:30 p.m. to 8:30 p.m.

Meeting — Chi Alpha Christian Fellowship, Campus Center, UMass, room numbers posted by the elevators, 7 p.m., information: 253-0992.

Music — Cesar Franck Trio, Buckley Recital Hall, Amherst College, 8 p.m.

Theater — "Wall of Water," Hallie Flanagan Studio Theater, Smith College, 8 p.m.

Theater — "Escape From Happiness," Curtain Theater, UMass, 8 p.m.

Theater — "The Little Match Girl," Hampden, UMass, 7:30 p.m.

Event — Mary Lyon Drag Ball, Mary Lyon Basement, Northeast, UMass, 10 p.m. to 1 a.m.

Saturday, Dec. 3

Music — Youth Wind Ensemble, Fine Arts Center Concert Hall, UMass, 7 p.m.

Fair — Peddler's Fair, Chapin Auditorium, Mount Holyoke College, 10 a.m.

Dance — LBGA Dance, Campus Center 1009, UMass, 9:30 p.m. to 1 a.m.

Dance — English Country Dance with Christopher Belski, Munson Library in South Amherst, 8 p.m. to 11 p.m.

Event — UMass sorority women will be selling Brightside Angel ornaments, Hampshire Mall, 10 a.m. to 5 p.m.

Event — Menorah Lighting, Hillel House, UMass, 8 p.m.

Show — Benefit Punk Show, Butterfield Basement, UMass, 7:30 p.m.

Sunday, Dec. 4

Auditions — UMass Dance Team, John Adams Tower, 19th floor, UMass, 6 p.m., information: 549-5172

Music — Operal Workshop performs scenes from Mozart's Cosi, Susa's Transformations & Menotti's Telephone, Bezanson Recital Hall, UMass, 3 p.m.

Gallery Talk — Robert Sweeney & Timothy Segar, Mead Auditorium, Amherst, free, 2 p.m.

Film — *My Little Chickadee*, Franklin Patterson, Hampshire, UMass, 8 p.m.

Meeting — Students Advocating Financial Aid, Campus Center room 175, 7 p.m.

Monday, Dec. 5

Meeting — Attention Class of 1995 - there will be an organization meeting for senior campaign, 3 p.m., Memorial Hall in the Memorial room on the 1st floor.

Meeting — Union Video Center, all members are required to attend, information: 545-1356.

Forum — Animal experimentation, Franklin Patterson Hall, Hampshire College, 7 p.m.

Music — Estela Olevsky, Faculty Recital, Bezanson Recital Hall, UMass, 8 p.m.

Film — *Johanna d'Arc of Mongolia*, Sage Hall, Smith College, free, 7:30 p.m.

UVC gives students a learning opportunity

By Marnie Thamel
Collegian Staff

Samantha Oates, a senior communications major and Union Video Center (UVC) reporter headed to the new Learning Resources Center in the W.E.B. Du Bois Library with UVC News Producer and cameraman Willie Sanchez, to find out what the center is all about.

UVC, which is located in the basement of the University of Massachusetts Student Union is where behind the scenes work goes on before shows like *UMass Update* and *Room 507* air on channel 19 of Housing Services Cable Network.

UVC is bustling with activity. There is discussion of who will cover what story, and who has editing time and needs equipment. Kristine Williams, a freshman communications major asks for opinions on her new idea for a story about weekend activities at UMass.

"UVC is great because [the reporters] get to choose whatever we want to do for a story," Williams said.

"We are student run and produced, so we are very open to ideas," said UVC News Producer and senior HRTA major Peter Wolly.

"I work in the Colleges of Arts and Sciences Information and Advising Center (CASIAC) and students always ask where they can get help and tutoring, so I decided to do a piece on the center so that students will know where to go for help," said Oates.

Oates enters the newly furnished office of the director of the Learning Resources Center, followed by Sanchez and his camera, to begin the interview. The team introduces themselves and Oates chats with the director as Sanchez sets up the equipment and helps the director with his microphone.

Tape is then ready to roll, and Oates proceeds with the interview, finding out the purpose and goal of the center.

After her questions, Sanchez moves behind the director and films reaction shots of Oates nodding her head.

"If you watch something like Barbara Walters, they have two cameras, one on the reporter and the other on the person being interviewed," Sanchez explained. "Since we only have one camera, we get shots of both people and put them together, this way you see both sides of the conversation," he said.

Learning to operate the equipment like the camera Sanchez uses is an important part of becoming a UVC member. In order to become a member, a student must go through a series of workshops taught by Jennifer Andrews, a producer from New York City who works with Katmandu Productions.

UVC President Brian Johnson explained that when the workshops are completed, students are able to take out equipment and cover stories that appeal to them.

"Students come to UVC and think that they won't be able to do a show, but the workshops are geared for all levels," Johnson said. "The show or story may not be perfect the first time, but it is a learning experience."

Oates, who has gone through all the necessary workshops, has been reporting for UVC since the beginning of the semester. She said she is pleased with her recent interview.

"It went really well," Oates said. "He was cooperative and spoke a lot. Some people are camera shy and get very nervous, but he was very helpful."

She then interviews three students who tutor at the center, all with eager smiles, due to the fact they may be on television.

Sanchez pans the center and gets shots of the students in action and the regular activity in progress.

The team then shoots the stand-up, which according to Oates is the reporter's general wrap-up of the story. They also film a bridge, the reporter's transition, in this case between speaking to the director and the students.

When the taping is complete, the two return to UVC headquarters to screen the tape and edit it for *UMass Update*, which is produced weekly and airs at 2 p.m. and 7 p.m. each day on channel 19.

Reporters roam campus interviewing students about issues ranging from the basketball controversy to the recent senatorial race between Sen. Edward Kennedy and Mitt Romney.

"We try to tape a lot of lectures," Will Sweeney, UVC productions coordinator and freshman communications major said.

UVC needs to get permission from the speaker and a copyright before they get a crew together and go out to shoot, Sweeney said. "We taped Farakkan when he spoke, which was exciting because it was such a hot topic," he said.

Working for UVC is valuable experience for future jobs in broadcast journalism and production, according to Wolly.

"UVC is where you can be on TV and learn about the background of productions. We have the resources and experience to teach students," Amy McDougal, senior communications major and publicity director of UVC, said. She said her goal for this semester is to reach more of the campus community.

"We are trying to get more people involved, because the more students we have working and watching, the better the programming," McDougal said.

"I want to be a director," said Williams, "and UVC gives me opportunities and experience."

The experience from UVC opens many doors of opportunity. Working at UVC helped Wolly land a job with *Larry King Live* on CNN, and last year's news producer from UVC is also employed by CNN.

■ *demonstration*

continued from page 1

their business.

Peer Health Educators staffing a safer sex information table at the other end of the Concourse said they were not involved in the demonstration, but that the unusual approach to education was effective.

"Different things get through to different people," said junior Christine Palomba. "Sometimes humor helps get the message across."

"Sometimes the shock factor works," added Sally Damon, a health educator for University Health Services.

Wanda waited night after night, curiously wondering where that little monkey George was. Little did she know that after he had sedated the man in the yellow hat and had commandeered the Prince of Malawi's limo, the FBI was mobilized. This resulted in a 46 hour high speed chase. Tragically, the wheels of the limo spun out on a bunch of bananas that had dropped out of the bed of a produce truck, and George's limo careened into the truck of a traveling Hungarian circus. Thrown from the wreck, George, as fate would have it, landed in the monkey cage. The cage was lined with

THE MASS DAILY COLLEGIAN

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Also: Associate editors, night and copy editors, librarian, training director, systems manager.

Applications are due 4 p.m. Friday, Dec. 9
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Campus Perspectives

Do you think student athletes should get paid?

Compiled By Tim White • Photos By Emily Reily

"No, definitely not, that's only for professional sports. It's like the Olympics, you shouldn't get paid in the Olympics. They came to the school to play sports."
–MIKE LUCIER
senior, plant and soil science
Duxbury

"No, they should do homework and not be getting paid for a sport. I think that's their choice, if they really want to play a sport, then they have to decide what is more important to them [sports or a part-time job]."
–JANICE KINSEY
post-grad, biology
Hudson

"I'd say no because they do already get money, and they should be here for education — wait until they get to the pros. They get stipends usually more than I make working my job."
–DAMIEN BASKETTE
senior, communications
New York City

"I think they're already getting paid; they're getting free room and board, tuition, so they are getting paid. I'm sure they already get some money for expenses."
–MIKE DEROSA
post-grad, geography and education
Amherst

"I don't see why they shouldn't get paid. Even though they get scholarships they don't get the opportunity to get a job. If they work for it, academics and sports, why not?"
–JENNY BALBUENA
junior, fine arts
Lawrence

"No because it's an extra-curricular activity at school. It's their choice to play I guess. We work to go to school, so if they get a scholarship, they don't need to pay for school."
–JENNIFER WISCHHOF
senior, sociology
Holyoke

"No because they're athletes at school. It's part of school activities and they shouldn't paid for their involvement — it's not a job to play a sport. I think that's one of the benefits to playing a sport is the scholarships."
–TONY CHEN
senior, computer system-engineering
Canton, China

AIDS is not a temporary crisis

By Wendy Darling
Collegian Staff

"AIDS has become more than an epidemic," said Derek Link, of the Gay Men's Health Crisis — New York. "It's endemic in society at large."

Link spoke last night as part of a panel discussion on the state of the AIDS/HIV epidemic, entitled "Are We Surviving?" The discussion was sponsored by the Program for Gay, Lesbian and Bisexual Concerns and University Health Services (UHS).

According to Link, when AIDS first came onto the scene, the feeling was that it was a temporary crisis, something that could be overcome in a few years. Ad campaigns and protests could get people to change their behavior long enough to make it through the most difficult period. When that period was over, however, people could go back to their old behaviors and life would return to normal.

As it turns out, however, the battle against AIDS may well be the battle that makes or breaks society.

An "insidious disease"

"You couldn't have a more insidious disease," said Link. "AIDS takes advantage of all our insecurities about sex."

Many AIDS service organizations are having to rethink their strategies because the old ones were the equivalent of band-aids. Telling a man he has to wear a condom every time he has sex for the next five years is one thing, but telling him that he can not have unprotected sex for the rest of his life is quite another.

Tim Hack, prevention coordinator for AIDS Action — Boston, was another speaker on the panel. According to Hack, over the past couple of years AIDS educators have come to realize that their efforts are not working, especially among those who are most at risk.

Young people at risk

Just as in Africa, where AIDS was first identified, the disease in America has moved from something prevalent in all age groups to something that is affecting the lives of more and more young people, said Link.

In a study undertaken by the Fenway Community Health Center, out of 508 gay and bisexual men in the their late teens and early 20s, 26.4 percent reported engaging in unprotected anal intercourse and 2.4 percent were infected with HIV.

This is extremely disturbing news, reported Hack, because the men surveyed were old enough to have lived through years of AIDS education. Young people are one of the most at-risk groups, and yet apparently they are not taking AIDS seriously enough to take steps to protect themselves.

Women ignored in the fight

Laurie Turkovsky of the UHS Health Education Division says the

Turn to AIDS CRISIS, page 5

Morning talk show hosts hold 52 hour food drive

By M. Isabel Tereso
Collegian Correspondent

From Monday, Nov. 21 at 6:00 a.m. to Nov. 23 at 10:00 a.m., the morning DJ team of Jonathan Reynolds and Jon O'Brien from Rock 102 FM held the first ever "Mayflower Marathon" in the parking lot of Springfield's Basketball Hall of Fame.

"Mayflower Marathon" was sponsored by the Basketball Hall of Fame and Rock 102. Reynolds and O'Brien were the only two men on location at the Basketball Hall of Fame parking lot for the entire 52 hours.

Their goal was to fill a Mayflower tractor trailer truck of non-perishable food items to donate to the Emergency Food Pantry Program of the Open Pantry of Springfield. The non- perishable food items collected are donated to families in need due to an emergency or crisis.

An additional truck was needed to help transport the food donations on Wednesday morning because the tractor trailer truck was filled. The food trucks were unloaded with the help of inmates on the pre-release program from the Hampden County House of Corrections in Ludlow along with volunteers from the soup kitchen.

Donors came from as far north as Vermont and as far south as Hartford. Reynolds also said that UMass students donated food items, as well as a copy of the *Collegian* for their reading pleasure.

"We would like to do this again next year, and would like to encourage students from UMass to participate. Maybe we can figure out some sort of networking with them," Reynolds said.

Kevin Noonan, director of the Open Pantry said that in addition to the donation of food, $2,500 was also donated, $1,000 of which came from the Bank of Boston, and the remainder from listeners of Rock 102 and other corporate sponsors. Noonan was delighted with the turnout.

"I think it's fantastic and a tremendous compliment to Rock 102 that its listeners are willing to support those who are less fortunate in our community," said Noonan. "It was a pleasure to work with them, and we hope to work with them again in the future."

Noonan also said that the truck loads of food would last until February, and possibly into March, depending on the demand. However, donations are always appreciated, and in the case of excess, are shared with their other programs such as Open Door Social Services, Loaves and Fishes Soup Kitchen, and Transitional Living Programs.

Noonan said that the Open Pantry does not have money set aside for advertising. The ongoing operation of the pantry relies on the continuous support of the community and corporate sponsors.

The idea for this event originated with the Basketball Hall of Fame staff,

Turn to FOOD DRIVE page 5

Distinguished professor tells tale of ages

By Henry Brier
Collegian Staff

"A mystery lies right here beneath your feet this afternoon," said Professor Peter Robinson of the department of geology and geography.

Robinson spoke Wednesday as part of the University's Distinguished Faculty Lecture Series.

Chancellor David K. Scott introduced Robinson as "one of our truly distinguished faculty members" and he thanked the Alumni Association for their support in making possible the 21st year of the Distinguished Faculty Lectures. There were almost no open seats, and people crowded to stand in the back of the room of Memorial Hall to listen to Robinson.

"My task this afternoon is to treat you to a mystery," he said. "A mystery based on truth that lies right here beneath your feet in Amherst."

Robinson was awarded the medal for Distinguished Service by Scott after his lecture.

Robinson, who has been studying geology and geography for 35 years, received his bachelor of arts degree from Dartmouth College in New Hampshire, his master of science degree from the University of Otaga in New Zealand, and he holds a doctorate from Harvard University.

Scott spoke of Robinson having "published groundbreaking work in crystal chemistry" and also having studied structural and regional geology, mineralogy, international geological correlation and plate tectonics of Europe.

Robinson served as the President of the American Mineralogical Society of America from 1989 to 1990. His lecture was entitled "2.8 Billion Years of Earth History in the Amherst Region: A Continuing Detective Story."

■ *proposition 187*

continued from page 1

that they are immigrants too," said Professor Lynmarie Thompson of the chemistry department.

It seems like the unrest in California could spread to other states with an immigration problem as they try to pass similar legislation. Arizona, Texas and Miami are willing to enact laws to restrict immigration. The Republican success in the November elections will give these measures a new vitality.

The House Republican Policy Committee released a statement on illegal immigration. It calls for a "comprehensive program — legislative, judicial and diplomatic — for our country to regain control of its borders." In the meantime immigrants in towns near the border will continue to wave the Mexican flag everytime they feel they are in danger.

Robinson's lecture was split into five sections he called "clues," and it stretched back hundreds of millions of years.

Robinson discussed the several different time periods of the history of the earth, beginning with the Triassic period which occurred between 208 to 245 million years ago.

Robinson discussed the Silurian Period, which was 408 to 440 million years ago. Also cited by Professor Robinson was the Devonian Period, which occurred 360 to 408 million years ago. Both periods were during the Paleozoic Era, he said.

The last section dated back 2500 to 4000 million years ago during the Archean Era. Robinson cited similar types of rocks currently found in western Argentina and western Massachusetts, strongly suggesting that the coast of South America and what is now the Atlantic seaboard of the United States were once joined. This united mass of land has been called Gondwana, said Robinson, and this mass of land is recognized by geologists to have been in place during the Archean Era.

"History is not over, and you can be sure that the inquisitive minds trained in this University will continue to be sharpened by more sophisticated techniques which are going to build and get more clues to tell the story of Amherst's past," Robinson said.

"Professor Robinson gave a multi-dimensional lecture," Scott said.

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Bah Humbug! X–Mas trauma

"I hate this time of year," was all I could mumble as I walked out of the mall empty-handed on that cold December day, tears almost coming to my eyes. I never imagined I'd have to stretch $50 so far. With a gift list as long as my arm, I hadn't been able to find a decent present at a reasonable price in any of the stores. It seemed I was going to experience my first "All for a Dollar" Christmas. I could just see the looks on the faces of all my friends and family as they unwrapped their plastic watches and bags of assorted combs. Humiliation is the only way to describe what I would feel. I could always justify my gift choices with the fact that money is hard to come by for a college student, but that wouldn't help to fill rapidly–expanding void in my heart.

Mark McGrath

"And what about Christmas cards?" I thought. "I can only afford a few, so who should I send them to? Whatever I do, someone will be left out."

Out of sheer frustration, I attempted to kick the snowbank at my side. As I started to swing my leg, I caught a patch of ice, and went flying through the air. My whole body was horizontal for a time, and I landed with equally crushing blows to my back and head. I just laid there until an old guy in a Santa suit came over to help me up.

He gave me his hand and pulled me to my feet, at that point I started to trod away.

"What's the matter with you?" he asked.

"This whole Christmas thing has got me down," I responded. "My money can only stretch so far. I'll never be able to buy a present for everyone who deserves one."

"Hold on there lad," he said. "You seem to be lost. Do you really know the true meaning of Christmas? It's not about gifts. Do you really think your friends and family are going to care if they don't receive beautiful presents?"

"Actually they'll care a lot," I responded. "They probably won't talk to me for the next century."

"I'm afraid to say it, but you're right. That whole 'True meaning of Christmas' thing is just a crock of crap," he said. "I remember the time I tried to pull that on my wife. She threw me out of the house for a week."

He continued, "What is the meaning of Christmas? I'll tell you what the real meaning is. It's greed. The people today have twisted a solemn religious holiday into a civil festival. My wife used to go home after each party to tally the net loss or gain on each gift exchange. Her goal was to make at least 20 percent profit on the deal. That's what Christmas meant to her. Now that I'm all alone I don't celebrate that holiday anymore."

Being the detective that I am, I questioned him about his suit. He told me that the suit was going to be thrown out, and he saved it. It proved to be very warm anyway. In December, he said all he had to do was go outside with a bell and pot, and he could come away with a month's rent in three hours. In his opinion Christmas made people wacky, and wacky people deserved to lose their money.

The more I thought about it, the more I saw the bad qualities that entered into people during the Christmas season. I wondered if this holiday was a good thing. Then the idea hit me.

"Sir," I asked, "can I borrow your suit, bell, and pot? I would like to experience the true meaning of Christmas."

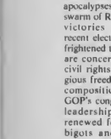
He lent me the suit, and I made over one hundred dollars that afternoon. I made a return trip to the mall and bought myself some presents. Now that's what Christmas is really all about, and what a nice holiday it is.

Mark McGrath is a Collegian staff member.

Power has inflated Republicans

"*The sky is falling, the sky is falling.*" — Chicken Little.

The end of the world is upon us. Or maybe it is just on hiatus, one is never sure when dealing with apocalypses. But the swarm of Republican victories in the recent elections have frightened those who are concerned with civil rights and religious freedoms. The composition of the GOP's congressional leadership has renewed fears that bigots and homophubes will once again be designing legislation to restrict free expression.



A. J. Stewart

Power has quickly made some of these politicians giddy. Sen. Jesse Helms effectively threatened the President's life by saying he should bring a bodyguard if he plans to visit North Carolina, a statement that if made by the rest of us would probably lead to a visit in the federal penitentiary. We can add this latest incident to the illustrious career of Helms, who has in the past come out *against* the Middle East peace treaty, supported the banning of books in school libraries (some suggest it was because he could not read them), and is openly frightened of homosexuals. If Helms accurately represents the people of North Carolina, then the state will be scratched from my list of vacation destinations.

We can shift our attention from the incoming chairman of the Senate's Foreign Relations Committee to the future Speaker of the House, Newt Gingrich. To the resounding applause of misguided conservatives everywhere, Newt has proposed the idea of a constitutional amendment overturning the Supreme Court's decision banning prayer in public schools. The religious right is preaching again, wildly thumping Bibles and including "Christian" in speeches about topics as diverse as welfare reform, health care, and believe it or not, the economy. This strange group of zealots actually believes that God will balance the budget for them. "Four trillion dollars in debt, that's nothing. Parting the Red Sea, now that was a big deal."

The holier than thou attitude being marketed by these politicians is especially grating because they are expounding on topics that they do not comprehend. It is as if Newt and Jesse are graduates of Backwoods Bible school, confusing the sermon on the mount with the theme music to Davy Crockett. They claim that this country's young are morally bankrupt, and then vote to cut aid to families with dependent children. They say that we need more religion, and are staunch supporters of the death penalty. There is no rational foundation for their arguments, no conviction in their voices. These so–called religious politicians proclaim their love of God, only to spew their hate for single mothers or homosexuals soon afterwards. The message seems fairly clear that this wing of the party is not especially tolerant of people different from themselves. Read your Bible, even if you are a Buddhist.

I could rationally outline all the problems I have with the intermingling of religion and the government. But I would rather just be angry and vitriolic. Nothing about the current political climate bothers me more than the emergence of pseudo religion into discussions of public policy. Above any spiritual belief I may personally hold, I have a desire to keep an appropriate separation between church and state. You may recall certain men named Jefferson and Madison believing this also.

America is the most diverse country on the globe, and the scheming to bring a variety of cultures, faiths and beliefs into one Judeo–Christian heritage is an absolute outrage. It alienates many of us who do not belong in this tradition, and frankly don't want any part of it. God, or whoever the object of your spiritual affections is, should be kept in our hearts and minds, not on C–SPAN and certainly not in our classrooms.

A.J. Stewart is a Collegian columnist.

Letters to the Editor

Astrology department builds for future

To the editor:

I was surprised and a little alarmed to read in Wednesday's second page article that astrology department is building a telescope in Mexico. The otherwise very interesting and factual article also states that astrology professor William Irvine is also the director of the Five College Radio Astronomy Observatory at the Quabbin reservoir. I thought it rather strange that the astrology department would have the resources or the desire to build a 46 million dollar telescope in Mexico. Astrology, after all, is the study of the heavens to determine the future for people that have been born in certain times of the years. If this telescope is being built by the astrology department, I would certainly expect to see Jeanne Dixon's horoscope predictions get a little more concise. And also, I would be alarmed to know that a professor of astrology was directing an *astronomical* observatory, for the purposes of studying the properties of the physical universe to learn more about the nature of our existence. Please look into these concerns for me, or at least consider hiring a new proofreader.

Michael Hammond
Sunderland

Criticism shows cultural bias

To the editor:

My feelings for Chancellor David K. Scott aside, Juan Jose Chacon Quiros de Quetzalcoatl's remark about the Chancellor's British accent should have been edited from his Nov. 30 editorial. It sounded like Scott is disliked for being English in addition to all the other reasons cited. I hope that while we each strive to confront our hatred and dispel our myths about people from cultures different from our own we also work to eliminate comments that promote racist images in the media.

Abigail R. Averbach
Amherst

Doonesbury By Garry Trudeau

SO WHAT DOES THE NEWT-MAN HAVE TO SAY ABOUT THE DISPARITY BETWEEN HIS PROFESSED VALUES AND HIS OWN BEHAVIOR?
WHEN I ASKED HIM IN AN EXCLUSIVE INTERVIEW OUTSIDE HIS OFFICE, THIS WAS HIS RESPONSE...
GET THE HELL OUT OF MY FACE!
LATER, WHEN I CALLED TO ASK HIM ABOUT THE ETHICS COMMITTEE INVESTIGATION OF HIS POLITICAL ACTION COMMITTEE, HE HAD THIS TO SAY...
CLIK!
AND HERE'S NEWT ON WHY HE WON'T DISCLOSE THE NAMES OF HIS PAC'S DONORS...
PERVERT! HIPPIE! TRAITOR! CLIK!

Opinion/Editorial

Columns that never happened

With the semester coming to a close and Thanksgiving having just passed, I find myself with several leftover column ideas that I will sadly be unable to touch upon in great detail this semester. So, take the following potpourri of snippets from my brain for what it's worth: nonsense.

Pot Smokers: I was at a party on a recent Saturday night, enjoying myself and the company of the gathered friends and strangers. That feeling of content excitement was ruined as suddenly as six neo–hippies entered the apartment we were at.

David Copeland

The excited babble that had filled the room only moments earlier was quickly replaced by a boring monologue about "six foot bongs" and "kind bud."

Personally, I have nothing against marijuana or it's users. In fact I think it's a great drug that should be experimented with frequently. But that doesn't mean that we have to turn ourselves into people with one–dimensional personalities who talked about how high they get, how much paraphernalia they own and nothing else.

Pot smoking is rife of passage for college students, but it's not the only one. Just because you like to get high on a daily basis doesn't mean that you're the only "cool" kid doing it. Give it up and find something better to talk about than the finite points of gravity bong construction.

Those weird guys walking around campus: Over the past few days our cozy little campus has been infiltrated by members of some abnormal religious sect. They walk around, politely introducing themselves to anyone who crosses their path. They make small talk ("Where you from?" and "What are you studying?"), and then begin to tell you of some strange man who has written several books about his teachings.

And lo and behold, they just happen to have a sack full of these fine books that they would like to "give" to you. "Great," gullible me says, "I can always use a new book to prop up my broken dining room table."

But then, this short haired man takes on a divine and solemn voice. "We do request a 10 dollar donation."

See ya!

Who are these people, and why have they chosen our campus to spread the teachings of whats–his–name for the affordable price of 10 bucks? Even more puzzling, who is it that keeps "donating" money to these men so that they think UMass is a profitable location to market their wares?

Well, at least I'll know where to go if I get behind in my Christmas shopping.

Elevators: I'm on a big academic kick this semester (this means I'm only failing one class), so I have been spending a lot of time at the tower library.

I like to study on the higher floors, so that I can get a unique view of the campus when I get up to take a break. This means that I take the elevator most times that I am in the library.

Elevators themselves don't bug me. In fact I kind of like being thrown up and down a building at 60 feet per second. It's the people who ride the elevator that get to me.

Why is it that able bodied people insist on taking the elevator up or down one or two flights of stairs? It seems to me that you people have a fear of using the elevator, and then fighting your way on and off the tiny little box than it would take to walk down a measly flight of stairs.

Let's establish a rule of thumb: more than four flights, the elevator is fair game. But if you're only going up or down a few flights, take the stairs. There are convenient maps on each floor that show you where to find these ancient relics of the time before elevators.

Of course I'm not as lazy as these people are. Pass the remote; this weird book I bought on campus the other day is getting pretty boring.

David Copeland is a Collegian columnist.

The snobbery behind town rivalry

If there is one thing I hate, it's a snob. People who hold themselves and their friends, their hobbies, their college, their hometown, and their general lifestyle above that of others have a way of nauseating me from the get–go.

Caleb Cochran

I found it very interesting, then, when an observer pointed out to me some characteristics in my behavior which I can't tolerate in others.

I was home over Thanksgiving when my mother asked me what I planned to do over the weekend before heading back to school. My reply was a mumble about playing Sega hockey and watching some football on TV.

"No, I mean do you want to go *do* something? You know, *outside* of the house?"

I had some real reservations about leaving the house at all, as my dad and I had a running contest over the weekend to see who could go longer without putting on a pair of shoes. I would most certainly lose this game if I took my mother up on her offer to leave the house. But I had other questions as well.

"What is there to do around *here*?" I asked. This is when my mother gave me the look that could only be interpreted to say, "I guess you're too good for your hometown now, aren't you? I forgot you're a cool college senior now. What would this backwards town have to offer someone as cultured as you, a resident of the esteemed Pioneer Valley, the epitome of Academia?"

Well, maybe she didn't intend for me to get all that out of her look, but that was the gist of it. After three–and–a–half years of college, I wanted little to do with the area where I had lived for 18 years before coming to Amherst.

Part of this mentality stems from the fact that there actually aren't that many things for college kids to do in the beautiful (but often boring) Berkshires. But another part of my attitude had nothing to do with the lack of things to do at home, but with the fact that I now thought of my hometown as being inferior to my surroundings at school. And this is snobbery at its utmost.

To be sure, the Five College area has much to offer both in the way of culture and of fun. Those of you from Boston and other metropolitan areas may scoff at this statement, but in contrast to the small town I grew up in, the Pioneer Valley is an exciting area. When I return home I genuinely miss the opportunities that I have every day here at the University.

There is a fine line between enjoying and appreciating the place where you live and being pompous about it. There is nothing wrong with taking pride in your town, but there *is* something wrong with believing that where you live is somehow "better" than another area. More people? Maybe. More things to do? Perhaps. But to classify one area as "better" than another is to place yourself above the people who don't happen to live where you do.

Take pride in your community. It's important. But when you start to classify your town as "better" than another, you're going to get yourself in trouble. And your mother may not be there to point it out to you.

Caleb Cochran is a Collegian columnist.

Who are you?

Come on down.

Or send us letters, we like to hear from all our faithful and devoted readers.

Anonymous letters and letters sent under pen names will not be printed on the editorial page, under any circumstances. So if you are planning to send a letter, put your name on it.

Another helpful hint from the Ed/Op goddess, TYPE those letters, goshdarnit, and you'll see your name in print — that much faster. You can put money on it.

If there are any questions about this, you can contact the Editorial Editor at 545-1491. If for some reason you feel compelled to send an anonymous letter, please put your name and address so the editor can contact you and discuss the matter. Also, if you feel compelled to handwrite your letters, hey we can talk about that too.

The *Collegian* mailbox is open to the letters from the community; so put your pen to paper and send your stuff down to us.

113 Campus Center Basement.

Arts & Living

What ever happened to Pac–Man?

While at home over the holiday I got a chance to catch up on some TV watching. Well, MTV mostly. (Gotta keep up with those "Buzz Clips" y'know!) And watching a lot of MTV means that one is undoubtedly going to see a lot of commercials, especially for video games.

MIKE'S MENTAL STEW

With the constant barrage of ads for all of these kung-fu type games, which, incidentally are beginning to become more and more indistinguishable from sneaker commercials, it's hard not to start thinking about all the games we used to play when we were kids. And how they have changed for the better, and worse, since then.

One of my most vivid memories is waking up early one Christmas morning to find Moon Patrol for my Commodore 64 (no snickering please). I played it until my eyes started to hurt, and then some, and it was great. This was the mid– eighties, not too long after Pac–Man had taken the country by storm, and I'll always consider it the hey–day of arcade games.

There was nothing more fun for me than going to the YMCA on a Saturday morning for league basketball and hanging around for an hour afterwards playing Asteroids, Donkey Kong, Tempest or Centipede. This is probably the only reason I kept playing basketball up through Jr. High, after all, I'm only 5 feet, 4 inches tall — it wasn't because I was good. It was all to have an excuse to keep pumping in the quarters.

A dollar could get you four, count 'em, *four* games back then, unless it was one of the few games where you actually sat inside the game. And the concepts for the games were just so much more inventive than today. I don't think I've seen any games today that were much more fun than Frogger, Burger Time and Missile Command were back then.

As an added bonus, most video games from my youth actually used music, not just the various "umph" and "urgh" noises used in most today. My vote for the coolest video game theme of all time . . . Spy Hunter. Sure it wasn't original, ("Peter Gunn" by Henry Mancini) but it fit the game perfectly. To this day it is the only 50 cent game that I've ever thought was worth it.

The video game companies are realizing that some of these games can still find audiences today. The resurrection of games like Space Invaders and Donkey Kong, while not two of the best games from that era, are at least a good start.

I love the old games because they had certain qualities that you just don't see as much in the games of the '90s. First off, the old games started off easy and got harder, therefore building a sense of confidence that you actually have a chance. With games like Mortal Kombat, a beginner is dead in three seconds, *and* it cost 50 cents. I'm confused, *this* is fun?

Second, there was an element of skill involved. I realize people will argue this point, but if you think about it, these games today just don't require as much hand/eye coordination. If you press the buttons faster, you win — big whoop.

And lastly, there are the premises. Today's premises leave a lot to be desired. You can see the trend in how the arcade games are set up. Ninety percent of these games are two guys (or creatures) fighting each other, or using a gun attached to the outside to blow away as many of whatever (usually other people) as possible.

You can still find some of the older games if you just look hard enough. They're still around. It's just a little more difficult to find them. Look around in the corners of arcades and in the lobbies of pizza joints. Relive some childhood memories before these games fall of the face of the earth.

Oh, and they still cost just a quarter.

Mike MacLean is a Collegian Arts and Living associate editor.

Dutch dating program unbuttons society

By Jenifer Chao
Associated Press

AMSTERDAM, Netherlands — If you're Dutch and your heart is broken, someone will listen to your problems. In fact, a nationwide television audience will eavesdrop.

Once a week, "All You Need Is Love" airs the hopes, dreams and disappointments of the lovelorn and love-shorn — all to the oohs and aahs of a voyeuristic studio audience.

Now in its third season, "All You Need" runs the gamut from heart-pounding, first-date excitement to heart-rending anguish that can make the casual viewer cringe.

Singles go on the show to be matched with dream dates, wounded rejects tell their gut-wrenching stories and hope to be reunited with their lost loves.

The show skims the surface of human emotions and avoids any deep exploration of participants' problems.

Tears flow and the audience sighs, but the weekly show's producers reject any suggestion they're exploiting the lonely for their 20 or so percent of the TV viewing audience.

"The show looks at how people live. We show normal relationships that everyone can relate to and recognize," said Martin Anders, spokesman for the John de Mol production company.

One apparent key to the show's success is its explicit rejection of the reticent behavior that is a hallmark of this intensely private society.

Marjon van der Laan appeared on a recent show to meet the unknown man she fell in love with at first sight in Amsterdam's Shipping Museum.

"All You Need" contacted the museum, tracked down her dream lover — Robert Fernandez, who worked for a drama group entertaining museum visitors — and invited him on the show.

After Marjon told her story, Robert came on stage to the wild applause of the studio audience. The two sat and chatted nervously, and then were given a gift certificate for a free night out.

The studio audience of about 300 is coached before the show: Polite applause for computer matchmaking segments, sympathetic sighing for sad stories, and tumultuous applause when people like Marjon meet the men of their dreams.

Esther Wouda, a tall, smiling blond in her 20s, came on the show to find what she called a "spontaneous, cheerful, adventurous and ambitious" sort of a guy. The production company found 15 men and closeted them with Esther for a brief get-acquainted session during the show.

At the end of the hour she picked 21-year-old Wanne Innemee. They got a free date too.

"All You Need" has spawned similar shows under license in Germany, Spain, Portugal, Italy and Scandinavia with a formula relying on heavy doses of personal vulnerability and video flashbacks.

Meet shy and tongue-tied Nipsi van der Vegt, 19, who's got a crush on his friend Natasha Knipscheer, 16. "All You Need" tapes him practicing his big line.

"I've fallen in love with you," the nervous teenager stammers into the camera. "I think you're beautiful . . . Would you be my girlfriend?"

But when he came face to face with Natasha at a concert, she put him down.

It was all caught on tape by "All You Need," and aired before the studio audience. Natasha didn't appear.

"I am glad she was honest," the spurned suitor told emcee Robert ten Brink.

The program attracts participants via a national hotline that draws up to 15,000 calls a week, according to show producer Etienne De Jong.

Ron ter Wijn and his girlfriend Marinne Bijsterveld were among them.

"Our relationship has reached a deadlock," a despondent Ron, 41, told emcee ten Brink in a video clip.

Ron mentioned his job problems and 29-year-old Marinne's bereavement over the recent death of her father.

University Dancers set to perform

COURTESY UNIVERSITY DANCERS

The University Dancers will be performing Friday and Saturday in Bowker Auditorium.

By Tara MK Connelly
Collegian Staff

The music soars and the brightly lit stage appears to come alive as a flurry of dancers leap from behind the curtains. In a barrage of brightly colored leotards and floating scarves, the dancers swirl and dip to the music's hypnotic beat while the audience looks on in amazement. This is the power of dance.

On Dec. 1-3, the Pioneer Valley will have a chance to experience one of the world's most beautiful art forms when the University Dancers perform at Bowker Auditorium.

The dancers, comprised of students from UMass have worked in conjunction with top New York City choreographers and other Five College Dance faculty members this fall semester to put together a collage of talent.

The program was created by Dance Department faculty members Andrea Watkins and Billbob Brown.

It will begin with a piece entitled "The Breakdown of Talks," which was choreographed by the New York group KIPOS and specifically created by Daniel Tai and Aspassia Yaga utilizing techniques from the Erick Hawkins company.

The second program "Waves," is a piece based on aquatic life. Choreographed by Kathryn Posin the dance was created to physically challenge the dancers.

"We have worked hard this season to expose our students to top professionals in the field, to challenge the students technically and ideologically," said Brown in a press release.

Other dances that will be performed include Professor Watkins' "Snowy River Soliloquy" and "Quilt Dancer" "Required" and "Cleansing," with Professor Brown's "Sadhana" and Terese Freedman's "Things that Happen."

The University Dancers will perform at Bowker Auditorium Dec. 1-3 at 8 p.m. Tickets $7 general, $4 students or free with UMass ID, $2 Seniors. Tickets can be purchased at the Fine Art Center Box Office or at the door.

Film shows Romero's role in El Salvador turmoil

By Michelle Lugo
Collegian Staff

Two screenings of the movie *Romero* were shown last night in room 163 of the Campus Center. The event was sponsored by AHORA.

The movie *Romero* depicted the growing role of Archbishop Oscar Romero in the civil unrest in El Salvador, in the late 1970s. El Salvador was in the midst of civil unrest between the majority Indian and poor class, and the controlling rich elite, politicians and the rich.

"We wanted to show a movie that would speak of the history of El Salvador during those turbulent years," said junior Norma Rosa, president of the Spanish-speaking organization AHORA.

The movie *Romero* conveyed the religious aspect of the turmoil between the guerrillas and the controlling politicians.

After the murder of a priest, Romero took one of the first steps in his involvement in the conflict by cancelling Catholic masses in various towns and instead making the people congregate all in one cathedral to pay respects to the victims. In the movie Romero said it was to mourn, "a fine priest, an old man and a boy. They were equal and they were us. They were murdered and we must not let it happen again."

Another event that prompted the archbishop's involvement in the political controversy of El Salvador was when he refused to attend the inauguration of the new president elect, which influenced other church figures not to attend either.

"Somebody has to say enough," said Romero's character in the movie. The archbishop was portrayed as a peace maker sympathetic to the "liberation" movement but unwilling to advocate violence against government forces.

In another scene a line of people waited for Romero as peasant by peasant told the story and showed pictures to the archbishop of their "disappeared" loved ones.

Archbishop Romero was assassinated on March 25, 1980.

According to the movie, over 60,000 Salvadorians were killed between the years 1980 and 1989.

The movie *Romero* was released in 1989.

Romero's character was played by Puerto Rican actor Raul Julia, who died of stomach cancer this past October.

"This movie shows the reality of what happen in El Salvador as well as many Latin American countries, but that is only being uncovered now," said junior Miguel Rodriguez, director of activities for AHORA.

Shakur arrives in court 18 hours after being shot

By Tom Hays
Associated Press

NEW YORK — Bad-boy entertainer Tupac Shakur left the hospital 18 hours after being shot, then showed up today in court in a wheelchair to be on hand while a jury deliberated sex-assault charges against him. The 23-year-old rap singer and actor was wheeled into Manhattan's State Supreme Courthouse around 10 a.m. today. The jury, which has been sequestered, had deliberated while Shakur was hospitalized Wednesday after being shot in what police describe as a holdup. The deliberations were expected to continue today.

Wednesday evening, Shakur, bandaged and wearing a hospital gown and robe, was taken out of Bellevue Hospital by his mother. The decision to leave, 18 hours after being wounded five times and less than three hours after surgery, was against doctors' wishes, the hospital said.

Earlier, he told police he believed that he had been set up for the gunmen who shot him in the head, hand and groin, said a police source who spoke on condition of anonymity. Police have called the attack, in which $45,000 in cash and jewelry was stolen, a robbery.

Shakur's lawyer, Michael Warren, said common-sense would cause "a reasonable person to raise an eyebrow."

He also told the New York Post he thought it "more than a mere coincidence" that one of the first police officers at the scene was the officer who had arrested Shakur in the case now before the jury.

A call to Warren today for further comment was not returned immediately.

Shakur and another man, Charles Fuller, 24, are accused of sodomizing and sexually abusing a woman in their hotel room last year.

Judge Daniel Fitzgerald told the jurors that "circumstances beyond their control" had kept the defendants away from court on the second day of deliberations Wednesday.

■ *food drive*

continued from page 3

who wanted to do something for the Open Pantry. After discussion with the Open Pantry, the Hall of Fame invited Rock 102 to participate because of their prior successful working relationship.

Reynolds and O'Brien expressed appreciation to the many local businesses that donated time, goods and money to the fundraiser.

The location of the Emergency Food Pantry is at the Old First Church, Court Square, Springfield. Families in need, up to three times per year, can come to the Emergency Food Pantry and receive bags of groceries. The only requirement is that they present a referral letter from their church, a social service agency, or the Department of Public Welfare. Last year the Emergency Food Pantry received enough bulk groceries to feed 23,000 individuals.

The Open Pantry's Loaves and Fishes Soup Kitchen is located at 767 Worthington Street, Springfield. They serve lunches and dinners daily to anyone who comes in. Last year they served meals to over 110,000 individuals.

■ *AIDS crisis*

continued from page 3

problem is increasingly affecting the lives of women. Working in a drop-in center for gay, lesbian and bisexual youth in Seattle, Turkovsky noted that some lesbian and bisexual women were engaging in high risk behavior, including IV drug use, and unprotected sex. Women and men who have sex with these women seem to be unaware that they may be at risk for HIV/AIDS.

One of the reasons for this, said Turkovsky, is that women see the disease as a problem of gay and bisexual men, primarily older men. Ad campaigns, health services and society at large ignores the fact that like those men, they, too, are at risk for HIV.

The next phase

Because of this, health educators across the country are having to sit down and reevaluate the way they have been fighting the disease. Some organizations are experimenting with new approaches and altering their ad campaigns to try to catch the attention of those individuals who think they are still safe.

If these efforts are not successful and people cannot be made to make safe choices, said Hack, "The future doesn't look so good."

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DAILY COLLEGIAN - Look both ways before crossing.

Men's gym to host UMass Open

Minutemen look to edge out Temple, who took first last year

By Jody King
Collegian Staff

The University of Massachusetts men's gymnastics team will open it's season tomorrow night in the annual UMass Open gymnastics meet.

Gymnasts from Army, Syracuse, Penn State, Temple and Michigan are all among the strong competition that the Minutemen will be facing at the Curry Hicks Cage.

"Six top teams will be here for the Open," UMass coach Roy Johnson said. "We have never seen six teams competing at such a high level here together before."

The UMass team held an intrasquad meet two weeks ago in order to pick the line-up for the Open, as well as to see what areas of their competition needed improvement.

With the team's overall score of 211.80, UMass showed definite room for improvement on both the parallel bars and the high bar. But the Minutemen also gave the small crowd previews to the excitement they plan to provide and who will serve as the highlights on this year's squad.

"We're setting a goal for 221.80. That may be a little high for the Open, but I think we are capable, and it is definitely a possibility," Johnson said.

According to Johnson and assistant coach Steve Christensen, judging by the scores from the intrasquad competition, UMass will be looking for one to two point improvements across the board.

In the intrasquad competition on the pommel horse, the Minutemen had a few falls, and seemed to lack composure at times. Also, a trouble spot for UMass was the high bar. Coach Johnson noticed that the team lost interest and focus after the still rings.

But it was early, and the Minutemen have had two more weeks since then to polish their performance for tomorrow night's Open.

One of the highlights at the intrasquad meet was sophomore Chris Funk, who pulled off a beautiful routine on the high bar, incorporating a high level of skill and difficulty for a score of 9.60.

COLLEGIAN FILE

The University of Massachusetts men's gymnastics team begins the season by hosting the annual UMass Open tomorrow night at the Curry Hicks Cage.

Also showing skill on the high bar was sophomore Kiat Oboler, who scored a 9.30. Oboler, according to Johnson, could be the guy that the Minutemen are looking for to step up.

Sophomore Gabe Columbus also proved to be a bright spot with his pommel horse routine. UMass' fourth high scorer on the event, Columbus scored a new personal best, beating his high score by a .10.

Freshman newcomer Kevin Schwartz also came out strong, showing his talent on the still rings. With a high level of difficulty throughout, his routine scored a 9.65 with his sharp and steady moves. A three-time national champion on the rings and a Junior Olympic athlete, Schwartz is expected to lead the Minutemen in the event.

"Kevin's routine at an international level would be close to a 10.," Johnson said.

Senior Pete Degenhardt and sophomores Bill Lorenz, Rus Shupak and Gabe Columbus lead the team on the floor exercise, all scoring above a 9.00 on the event.

"Scoring a 36.15 on the floor so early in the season is great. Our potential is there," Johnson said.

Tomorrow, UMass will look to step ahead of Temple, who took first in the Open last year.

"The level of performance we are seeing this season is higher than we have ever had," Johnson said. "We have a good shot at winning the UMass Open."

Swim team in NE meet

By Jamie Bearse
Collegian Staff

"The swimmers getting a shave is like climbing into bed with silk sheets."

That's what Bob Newcomb, coach of the University of Massachusetts women's swimming team, said about the pre-meet preparations going into this weekend's New England Championship Meet at the University of Rhode Island.

According to Newcomb, the team has "a shave" before every championship meet during the year when they shave off all body hair, giving them a "physical and mental advantage in the water."

"The shave is a phenomenal thing," Newcomb said. "it gives the swimmers a heightened sense and will reduce drag in the water this weekend."

The New England Championships for women's swimming this weekend is a traditional event that began in 1950 and now continues to be a local showcase of talent that will feature some of Massachusetts' brightest stars.

At the top of the list is freshman sensation, Karen Sonnwald, who will be the top seed in the 500-yard freestyle and the 1650-yard freestyle.

"Karen is untried and this will be her first competitive meet," Newcomb said. "It will be interesting to see how well she'll do."

According to Newcomb, junior less Griffith is expected to give a "solid" performance in the 50, 100 and 200-yard breaststroke.

"Jess is right up there with the best breaststrokers in the region, she'll be a high seed," Newcomb said.

Sarah Baker and senior Barbara Banks will round out the Massachusetts' "big four" this weekend and are expected to be high seeds come meet time.

"The shave is a phenomenal thing. It gives the swimmers a heightened sense and will reduce drag in the water this weekend."
–Coach Bob Newcomb

"Baker constantly improves, she's having a great season, the coaches at New England's this weekend don't expect her to be a threat," Newcomb said. "But I expect her to surprise a lot of people."

Banks is the school record holder in the 100-yard backstroke and will be a huge threat to win the event at the New England's, not to mention the 200-yard backstroke.

Sophomores Barbara Hickey and Jessica Farley could also "surprise some people" this weekend along with freshman upstart Danielle Mitchell, according to Newcomb.

"Mitchell has been coming along well in the past two weeks," Newcomb said. "She starting to swim the way she's capable."

According to Newcomb, the women are in a "high energy level" for this weekend not only because of "the shave" but also of something called "secret psychers."

Secret psychers happens the night before all the championship meets when all the swimmers draw names out the hat and give presents and complimentary quotes to the swimmer they draw.

"Secret psychers draws the team closer together and everyone gets to know everyone else's goals," Newcomb said. "It's interesting how giving out little motivational things brings the energy level up."

The Minutewomen will need to be pumped. Last year, they finished third in a condensed roster of six. This year, there will be ten teams, and Newcomb aims to finish fourth.

"We'll be in the top five somewhere. I don't know how well some of these will do," Newcomb said, "UConn should run away with it, but after that we'll be right there fighting with BC, Providence and Maine for second."

According to Newcomb, the New England's are not something the Minutewomen are "aiming for" in accomplishing their best times.

"Our best swimming will come in February," Newcomb said, "But we'll use this meet to see where we stand against local competition, we could surprise a lot of people."

Track has chance to get feet wet at UNH

Minutewomen battle Northeastern without most x–c runners

By Allison Connolly
Collegian Staff

The University of Massachusetts women's indoor track and field team will compete against Northeastern University at New Hampshire on Saturday.

For Massachusetts Coach Julie LaFreniere, it will be the perfect opportunity for her team to get their feet wet.

"Overall, Northeastern has a strong program," LaFreniere said. "They are stronger in jumps and sprints but not in long distance. We are a lot stronger in field events, especially hurdling. We will hold our own."

For the meet, the team will not be using their full potential. Most of the cross country runners will be absent for a rest after their regular fall season.

"This will be the first time to see how our track kids will do after two months of training," LaFreniere said. "Our top cross country runners have had a long season and need some rest."

In the 20-pound weight-throwing event, junior Christie Martin will be returning as a favorite. The team will miss sophomore Stephanie Townson, who will not compete but will be compensated by the skills of transfer Samantha Robinson and freshman Shana Mitchell, who is new to the event.

Shotput will feature Martin and junior pentathlete Kenku will run the 400m open along with freshman Christen McCabe. In the 800m, former A-10 Champion Kerry Aker and junior Jen Waeger will compete. Freshman Rebecca Donaghue will not be able to run due to lower leg problems.

The 3000m will see a solid line-up of senior Julie Morcau, sophomore Molly Dunlap and freshmen Christy Martin and Kirsten Bringardner. The 4x400m will have Whitaker with the lead, Rutherford, O'Neil and anchor Kanku. The 4x800m will have Aker, Lyons, Waeger and Donaghue.

"This will be the first time to see how our track kids will do after two months of training. Our top cross country runners have had a long season and need some rest."
–Coach Julie LaFreniere

In the high jump, Northeastern is stronger. UMass will have Danielle Picchio and senior Janey Meeks. However, UMass will have the advantage in the triple jump with Meeks again and freshman Rosemarie Bryan.

Bryan will also compete in the long jump, previously leaping 18 feet in an intrasquad meet. Picchio and freshman Stacie Lavoie will jump along with Bryan.

In the hurdles, last season's record setter Anya Forrest will run with O'Neil, Lavoie and sophomore Jesse Rutherford. Emma Gardiner will be the only entry for UMass in the 55- yard dash. In the 1500 meters, senior cross country runner Cheryl Lyons will run with or without sophomore Kristin Donaldson, who did well in cross country but suffers from leg problems and is questionable at this time.

Freshman hurdler Silphia at the University of Rhode Island."

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He removed his stark flat from the hole it had created in the sesame tofu wall. "All good things come to an end." The horse juggler dropped a mare, because he was startled by the bittersweet truth. Just then a mad gunwoman dressed in a house coat pulled out a German Luger and shot her husband and her dog Francis. The dog had come to an end and so had the lifesupport on Fleabag's I.V. unit. It was on a day like this that I decided to drown my sorrows, so I collected all my sorrows and threw them into a big canvas bag. I dragged the heavy sack to the riverside and threw it into the swirling torrent. There in the river all my sorrows were drowned. Felt so good to get all those sorrows off my back. Uh... well... Those weren't sorrows... Those were kittens!!! DAILY COLLEGIAN Say goodbye to Fleabag!!!

Calvin and Hobbes By Bill Watterson

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BY MORNING, I'LL BET THERE'S TONS OF SNOW! DO YOU THINK THE SCHOOLS WILL CLOSE?
WHAT? OH, YEAH! WELL SAME TO YOU!
I WONDER HOW A CRABBY GUY LIKE HIM GOT TO BE SUPERINTENDENT

Jim's Journal By Jim

Today Steve and I saw a movie.
When it was over I got up to leave.
But Steve didn't get up, so I sat back down.
(Steve likes to stay for the credits.)

Calvin and Hobbes By Bill Watterson

LIVE FOR THE MOMENT" IS MY MOTTO
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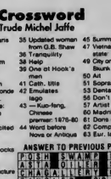
1 Charity gifts
5 Low-grade wool
9 Fast-food item
12 Classroom fixtures
14 Actor Erwin
15 Role in "She Loves Me"
17 Updated women from John Gay
18 Christens
20 Affluent
21 Updated woman from Thornton Wilder
23 Balanchine ballet
25 Undo a deal
28 Ant. opposite
29 Indian writer Santha Rama —
30 Some blank calendar pages
32 Updated woman from Virginia Woolf
34 Mischievous child
37 Agnew
38 Church parts
40 Poet's contraction
41 Updated women from Dickens
46 Clouded
48 Frost
49 Building designers' org.
52 Shocked
53 Architectural molding
54 Updated women from E.M. Forster
56 Pungent taste
58 African antelope
59 Updated woman from J.M. Barrie
64 Opera —
65 Baseball stat.
66 Kind of velvet
67 M. Hulot actor Jacques
68 Utter
69 North Sea feeder

DOWN
1 Nev. bigwig
2 — Lilies: Paris suburb
3 Updated woman from Anthony Trollope
4 Coil of yarn
5 Shade of blonde
6 Heat meas.
7 — cigarette: mooched a smoke
8 Like an excited feeling
9 Jai —
10 Untangles locks
11 — one; in single file
12 Bagdhe structure
16 Bus. abbr.
19 Boorish one
22 Delight, greatly
23 Shaw's "— and the Man"
24 Quebec peninsula
26 Classical lead-in
27 Baste
30 Zeigfeld, to some
31 Tastes
33 Cartoonist Peter
35 Updated woman from G.B. Shaw
36 Tranquility
38 Help
39 One at Hook's then
41 Geth., Ills.
42 Emulates Iago
43 — Kuo-fang, Chinese premier 1976-80
44 Word before Nova or Antigua
45 Summit, in Siena
47 Vietnam chief of state 1949-55
49 City on the Skunk
50 Ad
51 Soprano Lucine
53 Dental job
56 Don't bet —!
57 Ariel Horn
60 Madrid Mrs.
61 Diana or Dennis
62 Composes pf.
63 Sun. language

ANSWER TO PREVIOUS PUZZLE:



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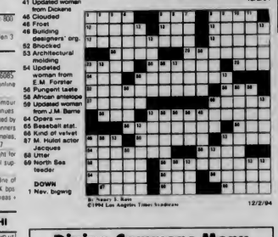

12/2/94

Dining Commons Menu

LUNCH	DINNER
Chicken Stew/Biscuit	Stefado
Hamburgers	Stuffed Shells in Sauce
BASICS LUNCH	**BASICS DINNER**
Chicken Stew/Biscuit	Stuffed Shells in Sauce
Golden Burgers	Roman Rice & Beans

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Jacob Michaels
Photo Technician.....Gordon Fenwick
Production Supervisor.....Marni E. Helfner
Production.....Michael Fleaboy Stern
Josh Grey

The Far Side By Gary Larson

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): A difficult situation is strictly temporary. Be patient and keep your thoughts positive. The pieces of a puzzle begin to fall into place. Carefully weigh your mate's options before finalizing your plans. Avoid rousing ultimatums.

TAURUS (April 20-May 20): Be willing to compromise if your business ideas meet with stony silence or nonchalant response. A moderately eventful day lies ahead. Careful study will produce considerable financial progress.

GEMINI (May 21-June 20): A chance encounter could lead to new romance or an opportunity to benefit financially from a confidential tip. Protect your sources of information. Decide ahead of time who will pay for a social occasion.

CANCER (June 21-July 22): Your plans for getting ahead in the world are going to go over better than your financial suggestions. Close ties continue to be touch-and-go. Focus on community activities this weekend. Make new allies.

LEO (July 23-Aug. 22): You are better off keeping things to yourself today. Avoid acting overconfident when making long-range decisions. A sudden upswing in your social life will make the rest of this month highly enjoyable.

VIRGO (Aug. 23-Sept. 22): Morning is the best time to push a pet project. Be careful not to step on any conversational land mines. A chance encounter at midday could promise more than it delivers.

LIBRA (Sept. 23-Oct. 22): Petty domestic annoyances may cause frustration. As the day unfolds, be careful not to go overboard with a personal enthusiasm. People you meet socially will take to you the way a fish takes to water.

SCORPIO (Oct. 23-Nov. 21): Be extra tactful on the business front today. Do not ruffle the feathers of higher-ups if you can possibly avoid it. Co-workers may not feel like cooperating. Rent a video and stay home tonight.

SAGITTARIUS (Nov. 22-Dec. 21): A personality conflict or unreasonable demand could create extra pressure today. Show your unselfish side and encourage others to do the same.

CAPRICORN (Dec. 22-Jan. 19): Be careful not to get too big for your britches. An unusual experience could burn a hole in your bank account. Keep credit cards under wraps while you cultivate your artistic talents.

AQUARIUS (Jan. 20-Feb. 18): Taking short trips to visit relatives or friends will produce mixed results. Important decisions are best postponed until next week when vital data will become available. Romance on the rebound rarely works out. Be cautious.

PISCES (Feb. 19-March 20): Your sunny nature attracts new admiration. Showcase your creative talents to best advantage. It is time to mend an old quarrel. Get in touch with someone you encounter at midday could promise more than it delivers.

Quote of the Day

"Do you know what lethargic means? Do you know what a podiatrist is?"

—Carla & Colleen's Test for the Perfect Man

Elizabeth Soto
Killed by a drunk driver on February 27, 1994 on Bell Blvd in Cedar Park, Texas

If you don't stop your friend from driving drunk, who will? Do whatever it takes

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Sports

No. 1 Massachusetts ready for first Wooden Classic

By Matt Vautour
Collegian Staff

The University of Massachusetts will put its first ever No. 1 ranking on the line tomorrow afternoon when they take on No. 7 Kansas in the first-ever John Wooden Classic at the Pond in Anaheim, Calif.

This game will give the Minutemen a chance to avenge last year's 86-75 loss to Kansas in the championship game of the Preseason NIT.

However, UMass senior co-captain Lou Roe disputes the idea that UMass is using revenge as a factor.

"They beat us last year. So what?" Roe said. "This is a new year, and new season. We have the same team, but a new atmosphere surrounding the team. We're all focused. I think Kansas is going to have some trouble going against us on Saturday."

For the second year in a row, UMass will take on Kansas following an upset of the nation's No. 1 team. But on paper, the Minutemen look like a favorite in the rematch.

Kansas lost their two leading scorers in forward Richard Scott, who was the MVP of the NIT, and Steve Woodberry from last year's squad. The duo combined for 28 points against UMass. The Minutemen return all five starters from a year ago, and will have the advantage of having sophomore All-America Candidate Marcus Camby in the line-up. The 6-foot-11-inch center was sidelined from last year's game after sustaining a knee injury in UMass' upset of then No. 1 North Carolina.

"It hurt not playing last year," Camby said. "I have a lot to prove."

In between the North Carolina game and the Kansas tilt last year, the Minutemen had one day (Thanksgiving) to prepare for the Jayhawks. With a week between the Arkansas game and this weekend's contest, the UMass players are more confident entering the game and dispute any idea that they may suffer a let down after the high points of beating Arkansas and receiving their first ever No. 1 ranking.

"I don't think there is going to be a let down," said junior forward Donta Bright. "We didn't have enough time to prepare last year. With this week to prepare for Kansas, we'll be ready."

"We're proud of being No. 1," Roe said. "but it's not good enough. We're still a hungry team."

Two players who will be in the Kansas lineup that hurt the Minutemen in last year's game are center Greg Ostertag and sophomore point guard Jacque Vaughn.

Ostertag took advantage of the injury to Camby, scoring 13 points and grabbing 12 rebounds. Last year's contest served as a coming out party for Vaughn. In only his fourth collegiate game, the freshman guard dished out 10 assists and scored 11 points against Massachusetts.

"Vaughn is fast," said Bright. "He makes plays. We'll just try to contain him."

One thing that hindered UMass in last year's game was their shooting, specifically from the free throw line. The team focused on their shooting during the off-season and Calipari has been pleased with the results.

"Every guy is shooting better," Calipari said. "We're shooting with confidence. Everybody worked on it. Every guy is going up expecting to make shot."

PAUL BLODEAU / COLLEGIAN

Derek Kellogg (14) will look to control the ball for the University of Massachusetts men's basketball team as it takes on Kansas tomorrow in the John Wooden Classic.

"We're proud of being No. 1, but it's not good enough. We're still a hungry team."
–Forward Lou Roe

Both coaches pointed to rebounding as the key to the game.

"[Kansas'] main priority is rebounding," Calipari said. "All they are doing is rebounding drills. When they go to breakfast and get cereal, they're boxing each other out. They're going to be a great rebounding club. Their only job is to keep our guys of the class."

"UMass is one of the best, if not the best rebounding teams in the nation," said Kansas Coach Roy Williams. "If we rebound like we did in [our first game], UMass will beat us by 40 points."

* * *

The Wooden Classic is promoting itself as one of the premier college basketball exhibitions of the year and has rolled out the red carpet. Joining Massachusetts and Kansas are traditional powerhouses UCLA and Kentucky, who will play in the second game of the tournament. All four teams will be paraded through Disneyland in the "Wooden Parade" this afternoon.

Massachusetts and Kansas will play at the early starting time of 10 a.m. [West Coast time] in order to allow NBC to broadcast at 1 p.m. on the East Coast.

No. 1 Massachusetts vs. No. 7 Kansas

Derek Kellogg

Jacque Vaughn

PROBABLE STARTERS:

MINUTEMEN	JAYHAWKS
F Lou Roe	F Raef LaFrentz
F Donta Bright	F Sean Pearson
C Marcus Camby	C Greg Ostertag
G Derek Kellogg	G Jacque Vaughn
G Edgar Padilla	G Jerod Haase

ON THE AIR

TELEVISION: NBC, with Tom Hammond, Steve Jones and Matt Guokas calling the action, and Paul Sunderland serving as the sideline reporter.

RADIO: WHMP 1400 AM/99.3 FM, with George Miller handling the play—by—play, and Jack Leaman serving as color analyst.

Minutewomen the underdog this weekend at Vanderbilt

By Brian Perillo
Collegian Staff

With several key wins over nationally-ranked teams, the University of Massachusetts sports teams have proven this year that the underdog role is one they can thrive in.

The UMass women's basketball team will take on that underdog role this weekend when they battle Vanderbilt, the nation's No. 12 team, on its court in Nashville, Tenn. tonight in the first round of the MCI — First American Classic Tournament.

"It will be tough playing them down in Nashville," Massachusetts Coach Joanie O'Brien said. "But we have nothing to lose, and they have everything to lose. One advantage we have is that they have not seen [sophomore point guard] Sabriya [Mitchell] play."

"The thing that separates the top teams from the rest is the intensity they can play with all the time . . . It's a big game for us. We'll have to play a perfect game to win."
–Coach Joanie O'Brien

The winner of the UMass-Vanderbilt game will meet the victor of a Wake Forest-Tennessee State matchup Saturday in the championship game. The two losing teams will face off in a consolation game to be played Saturday.

"They are all some tough teams," O'Brien said. "Wake Forest is a good solid program, and Tennessee State was an NCAA participant last season."

The Minutewomen are 0-2 on the young season after falling to host Kentucky 73-55 in the first round of last weekend's Lady Kats Invitational in Lexington, and then losing a heartbreaker to Eastern Michigan 56-55 in the consolation game.

UMass has played Vanderbilt only once in its history. That matchup was last season at the William D. Mullins Center, where the Minutewomen fell to the Commodores 77-50. Forward Octavia Thomas led UMass with 18 points, while Melissa Gurile corralled 11 rebounds.

The Minutewomen will be looking to those same players to produce this time around. Both are coming off a big tournament last weekend. Gurile scored 19 points and grabbed eight rebounds against Eastern Michigan, and Thomas poured in 15 while collecting nine boards. Sophomore guard Beth Kuzmeski, on the strength of four three-pointers, led UMass with 16 points against the Lady Kats of Kentucky.

"The thing that separates the top teams from the rest is the intensity they can play with all the time, and their consistency," O'Brien said.

Vanderbilt definitely qualifies as one of those top teams. The Commodores finished last season with a sparkling 25-8 record, and return three starters, although they did lose 6-foot-10-inch center Heidi Gillingham to graduation.

Returning for Coach Jim Foster's squad will include senior forward Kelly Dougherty, who averaged 9.6 points per game last season, and junior Sheri Sam [9.2 ppg., 6.2 rpg. last year].

Vanderbilt also returns 6-foot-4-inch junior Mara Cunningham, who was a medical redshirt last year after suffering serious injuries in a car accident, and has made a return to the Commodore lineup.

"It's a big game for us," O'Brien said. "We'll have to play a perfect game to win."

For Tennessee State, the three top returners are senior Carolyn Aldridge, who averaged 18.7 ppg last season, junior Connie Swift [15.8 ppg] and senior Latessa Kickerson.

The Lady Tigers were 20-9 last year under head coach Teresa Phillips.

Wake Forest is the only of the four participating schools coming off a losing season. The Demon Deacons, 8-19 last season, lost only one starter from last year's squad, and are led by junior forwards Val Hodge [12.3 ppg, 6.4 rpg] and sophomore RaeAnna Mulholland [12.4 ppg, 6.2 rpg].

Weakened Warriors hobble into Mullins

By Ted Kottler
Collegian Staff

When the University of Massachusetts and Merrimack College square off tonight at the Mullins Center, it may appear more like a hockey exhibition game than a Hockey East clash.

UMass will be without forwards Rob Bonneau (the team's leading scorer), alternate captain Mike Evans and role player Gerry Cahill, who were suspended for one game for fighting in a 7-4 loss at Boston University on Nov. 19.

UMass will likely welcome back two long-absent upperclassmen, junior winger Sal Manganaro and senior defenseman Brian Corcoran. Manganaro, a prized Boston College transfer and UMass' most experienced player (50 appearances in two seasons at BC), injured his knee in the season opener at UMass-Lowell and has been out ever since. Coach Joe Mallen said Manganaro has "looked great" in practice all week and hoped the team physicians would deem him eligible following yesterday's practice.

Corcoran has been busy the last few months winning the Yankee Conference Defensive Player of the Year Award for Mike Hodges' football squad, but is almost ready to lend his bruising, 6-foot-2-inch, 247 pound frame to the blueline.

"[Corcoran's] skating is a lot better this year," Mallen said. "Last year he was almost rusty. But he really has a desire to play hockey and make an impact on this team."

Dave Kilduff will start in goal for UMass tonight.

Coach Ron Anderson's Merrimack ranks have been heavily depleted, and the worst of the casualties is standout sophomore goaltender Martin Legault, who has not practiced all week. Legault burst onto the conference scene as a very bright spot for HE's last place entry in 1993-94, recording a .892 save percentage and 3.77 goals against average, gaudy statistics for a freshman on a thin roster.

The diminutive, Gloucester, Ontario native (5-foot-8- inches, 173 pounds) nearly mirrored his first year performance through 11 games this season (4.10, .887), but the netminding responsibilities now fall on fellow sophomore Eric Thibeault, used sparingly the past two years.

"We're struggling right now," Anderson said. "We're fortunate we only played one game last week [a 5-2 win over Salem State], so we've had a little break and time to regroup a bit."

Regrouping, however, will not bring to health senior captain Mark Cornforth, tied for the team lead in points (three goals, nine assists), or any of MC's five other players who did not dress versus Salem State, none of whom is certain to skate this weekend.

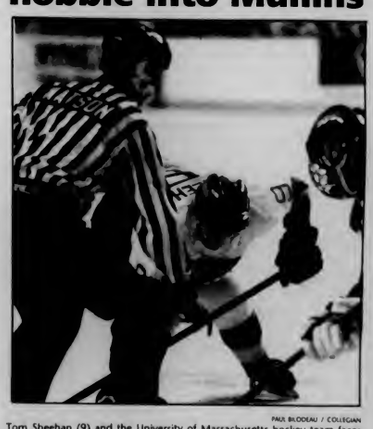
A corps of young Warriors are laying the foundation for the future in North Andover. Sophomore forward Rob Beck leads the team with seven goals and freshman forward Casey Kesselring has made immediate strides (6-4-10), winning the conference's Rookie of the Week Award November 7.

When junior rearguard Dan Hodge was declared academically ineligible for the Fall semester and senior blueliner Chris Ross was injured last week, added defensive duties were passed to sophomore Eric Weichselbaumer, a converted forward (0-11-11), and Steve McKenna, an aggressive (36 penalty minutes) but productive (six assists) defender.

While the extra ice time for the underclassmen may pay dividends later on, Mallen feels a confrontation with a team as young as his may be to UMass' advantage.

"This should be a great weekend for us from the standpoint of, 'How far along have we come?'" Mallen said. "I think we're the underdog in every game we play this year, but [Merrimack's] young and that's something we have to look at optimistically."

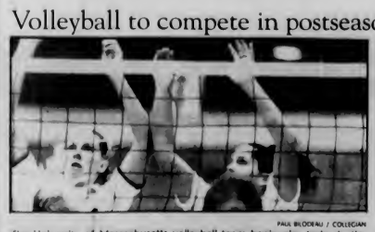
Tonight's game can be heard on WMUA, 91.1 FM. Union Video Center will rebroadcast tonight's NESN coverage next Monday and Thursday, and on Tuesday and Friday UVC will air its own broadcast of Saturday's game.



PAUL BLODEAU / COLLEGIAN

Tom Sheehan (9) and the University of Massachusetts hockey team faces off against Merrimack both tonight and tomorrow night at the William D. Mullins Center.

Volleyball to compete in postseason action for first time since 1980



PAUL BLODEAU / COLLEGIAN

The University of Massachusetts volleyball team begin play today in the National Invitational Volleyball Championships in Kansas City, Mo.

The University of Massachusetts volleyball team will compete in the National Invitational Volleyball Championships this weekend in Kansas City, Mo.

The Minutewomen, who own an impressive record of 26-5 on the season, will begin play this morning at 9 a.m.

The NIVC tournament is made up of 20 teams from around the country that are divided into four pools of five teams each. UMass is in pool C along with Fresno State, Idaho State, Arkansas and Iowa State.

Each school will play at least four matches, one against each team in its pool. The team in each pool with the best record will advance to the semi-finals on Sunday, and the two winners of those match-ups will battle it out in the final on Sunday afternoon for the NIVC title.

The Minutewomen battle 18-12 Fresno State this morning, and will face Idaho State (18-9) at 2 p.m.

Tomorrow, UMass tangles with 17-15 Arkansas in the morning, and will wrap up with a contest against 20-10 Iowa State at 2 p.m.

Coach Bonnie Kenny will look Dionne Nash and Giza Rivera, both members of the Atlantic 10's first team to lead. This represents the first time since 1980 that the UMass volleyball team will head to post season play. It is also the first time the Minutewomen will compete in the NIVC.

— Brian Perillo

Trax looks at new CD releases

Singer/songwriter Victoria Williams' latest is just one of the new releases reviewed in this week's Trax On Trax Off section (See Arts & Living, page 5).

Preparing for holiday shoppers

The University Store is trying out some interesting techniques to benefit from holiday shoppers (Story on page 2).

Kansas' LaFrentz burns UMass

On the strength his 18 points and nine rebounds, freshman Raef LaFrentz helped lead Kansas past UMass, 81-75 (See Sports Weekend, page 8).

Extended Forecast

Periods of rain today, heavy at times. High in the mid-40s. Rain ending during the evening. Clouds developing with lows near 40. Tomorrow, chance of rain 30 percent.

Today	Tuesday	Wednesday
HIGH: 45	HIGH: 48	HIGH: 45
LOW: 40	LOW: 40	LOW: 38

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 54 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, December 5, 1994

Professor's lecture could test speech policy

By Kelly Spang
Collegian Staff

The visit of a Wellesley College professor to the University of Massachusetts tomorrow will test the chancellor's new policy on campus free speech.

The policy, still in draft form, was put together for Chancellor David K. Scott by a group headed by Deputy Chancellor Marcellette G. Williams. It is sided toward the right of free speech as a necessity to intellectual discourse.

The introduction of the statement on freedom of speech reads in part, "We believe it is our responsibility to espouse an atmosphere of free speech and free inquiry and to advocate for the timely discussion of a wide variety of issues. We believe, further, that vital intellectual discourse is essential to democracy and to ensuring a just society."

The draft of a potential policy on freedom of speech and Scott's statement was published in Friday's edition of *The Campus Chronicle*.

Tomorrow's visit from Dr. Anthony Martin, an African- American history professor at Wellesley, will test the limits of the newly-drafted statement. Martin is seen by many as an anti-Semite.

"We are bringing him [Martin] here for one purpose and one purpose only — Black empowerment," said Justin Harris, president of the Lamda Nu chapter of Phi Beta Sigma Fraternity, Inc., the group organizing Martin's visit. "I don't expect everyone to understand what he is saying."

Martin will speak at 7:30 p.m. in Bowker Auditorium on "Black Leaders Under Siege," which Harris said will be a historical discussion of Black leaders under siege in many facets of society.

Harris said his organization did consider the impact Martin's appearance would have on the Jewish community, but he said people must be willing to listen to what Martin has to say before passing judgement.

"He is not tearing down any bridges," Harris said. "He is building them up."

The Hillel Council will not give a statement regarding Martin's appearance until tomorrow night after Martin has given his speech, according to Alan Weinfeld, a member of the Hillel's executive board.

Scott said in a statement he hopes the campus community will test and debate Martin's ideas.

"We will fail as an educational institution if we do not test Professor Martin's ideas and the ideas of all speakers against customary standards of scholarship," Scott wrote.

Martin uses the book *The Secret Relationship Between Blacks and Jews*, produced by the Nation of Islam, in his African studies class. The book illustrates Jewish involvement in the trans-Atlantic slave trade and African slavery.

Martin, a 21-year veteran of Wellesley College, has come under fire from both colleagues at Wellesley as well as the media for his teachings.

In an editorial last April, *The Boston Globe* said Martin "has seemed to abandon the path of knowledge."

Martin is also author of the book *The Jewish Onslaught: Despatches from the Wellesley Battlefront*. In response to the book, Wellesley College President Diana Chapman Walsh issued a statement in which she said the contents of the book were "distorted and unfounded accusations."

"We must speak out against the content of this particular book. It violates the basic principles that nourish and sustain this college community and that enable us to achieve our education goals.

"Professor Martin's book crosses the line from simply unpopular or controversial argument to unnecessarily disrespectful and deeply divisive speech that must be countered, however, strong the temptation not to dignify it with a response," Walsh wrote.

The draft of the statement on free speech regarding the UMass campus is still up for discussion. Scott said in his statement he is making the statement available to the community and is looking for endorsements from governance groups.

Scott said afterwards he will take the statement to University President Michael K. Hooker and the Board of Trustees.

The foundation for the free speech statement came in large part from the University of Michigan's policy.

Wax on, wax off

TONY REEF / COLLEGIAN

LOWELL — The UMass NECKC Shotokan Karate Club competed in a tournament on Saturday at UMass–Lowell. Seven schools took part in the statewide event.

Three dorms encounter fire–related problems

By Jessica Taverna
Collegian Staff

Three University of Massachusetts dormitories were visited by the Amherst Fire Department on Saturday, on three different counts of fire–related problems.

Actual fires erupted in two dorm rooms, one in Kennedy and one in Baker, and smoke from a small grill was the call for alarm in Wheeler, according to Danny Chun, a spokesman for the UMass News Office.

There were no injuries in any of the three incidents, but damages to the two rooms that caught fire caused the residents of the rooms to be relocated to other rooms on campus, Chun said. The estimated combined damages are $2,500.

The residents of room 216 at Wheeler dorm had a small charcoal grill mounted on the window sill removed after its smoke set off the smoke alarm on the fourth floor, Chun said.

The Amherst Fire Department, UMass Environmental Health and Safety and UMass Public Safety all responded to Saturday night's alarms, Chun said.

The smoke detector alarm went off in Kennedy at 4:57 p.m. from a fire in room 1518, and heat detectors set off the room's sprinklers, Chun said. Damages are estimated at $2,000.

"I heard people outside screaming to get out, and the guy living there came running out," Lisa Dunn, a junior legal studies major who lives on the 15th floor of Kennedy, said. "The room is really burned badly."

A lit candle ignited a blanket on the upper edition to a bunk bed. The blanket ignited the mattress and pillows on both beds, as well as a clock on an adjacent desk, Chun said.

The sprinkler system put the fire out. The fire department used smoke ejectors to clean the smoke off of the floor, to avoid smoke damage in other rooms, according to Amherst Fire Captain Edward Brace.

The smoke detector alarm went off in Baker at 11:10 p.m. from a fire in room 344, and when officials arrived they found a resident trying to put the fire out with a fire extinguisher, Chun said.

Damages are estimated at $500.

Smoking material had been left smoldering in the room for about an hour, prior to the fire, Chun said. Cloth on top of a storage trunk caught fire, and the heat melted the carpeting, resulting in black smoke.

The fourth floor smoke detector alarm went off in Wheeler at 5:47 p.m., Chun said. There was no fire, just a charcoal grill that was disemminating smoke.

The grill was confiscated, as well as a live Christmas tree found in the room. Both items are in violation of fire codes in dorm rooms, Chun said.

Chun said that UMass Environmental Health and Safety regularly sends out fire bulletins with tips and suggestions on how to avoid these kinds of problems.

Problem of worldwide hunger set to be addressed

Free banquet to be held at Earthfoods with 'hope to raise awareness' tonight

By Kelly Spang
Collegian Staff

While a hunger banquet may seem contradictory in terms, organizers of this evening's event hope participants will come away with a greater insight to the world–wide hunger problem.

"We hope to raise awareness of hunger in the world and the unequal distribution of resources world–wide," according to Mirna Torres, a coordinator of the event and chair of the MassPIRG committee on hunger and homelessness.

The Hunger Banquet is free and open to the public and will give students a taste of what the problem means, according to Torres.

One of the goals of the event is to raise awareness of the problem of hunger not in the context of a lack of food to feed the world population, but that there is an unequal distribution of food. Torres said there is enough food in the world to feed almost all of the population.

"A lot of people think the problem of hunger is because there is not enough food," Torres said. "The real problem is the food is not distributed equally."

According to statistics provided by MassPIRG, 40,000 children die everyday from hunger–related causes and 33 million people suffer from hunger.

The banquet will begin with two speakers, Nelson Acosta of the Office of Third World Affairs and Professor Julie Caswell of the Resource Economics Department. Both will be speaking generally on the problem of world hunger.

After the speakers finish, Torres said participants will be given a meal based on slips of colored paper which will represent income levels and determine the amount of food given. The food will be provided in part by Earthfoods.

Fifteen percent of the participants, representing the top income level, will be given a balanced meal consisting of a salad, an entree, potato, rice and apple cider.

Twenty–five percent of the participants, representing the middle income bracket, will be given salad, potato, rice and apple cider.

The bottom income bracket, representing the 60 percent of the population will be given rice and water as a meal.

The colored paper will be given out randomly to participants.

"Hopefully people will notice this is not fair," said Torres. "It is random and can happen to anyone."

Torres said the value of the banquet is to make students aware on a first–hand basis the problem of unequal food distribution, but she said there are limits to the experience because students can always go home and eat a snack if they leave the banquet hungry.

"Even if you do leave hungry, you can go home and get a snack. Many people do not have that option," she said.

The banquet is a first time event, but Torres said she hopes it becomes annual.

The event will be held from 6:30 p.m. to 8 p.m. in Earthfoods located in the Student Union. Torres said there will be enough food for about 200 participants.

Sponsors of the event include MassPIRG, the International Student Association, AHORA, Earthfoods, the Office of Third World Affairs, and the Student Government Association.

Fraternity welcomes Scott, staff to speak at open forum

By Justin Doyle
Collegian Staff

Chancellor David K. Scott will get a taste of the Greek area life at the University of Massachusetts tonight, when he visits the Sigma Phi Epsilon fraternity house to field questions and hear students concerns at an open forum.

Scott will be treated to dinner after which a Greek Area– University relations forum will occur beginning at 6:30 p.m. All students are welcome to attend the forum.

"The whole purpose of the forum is to provide students an opportunity to ask questions or raise concerns with the chancellor and vice chancellor," said Jay Bragg of Phi Epsilon, the organizer of the event. "We encourage all students to attend."

The Greek Area is concerned that the positive work they do for the community is being overshadowed by a bad reputation of fraternities, according to Matt Kapszukiewicz.

"We do a lot of good things, but people don't see our positive attributes," Kapszukiewicz said. "People don't see the community service work the Greek Area does or the strong academics in our community."

The Greek Area is trying to turn that reputation around. The forum is a good way to discuss the possible ways in which the University feels the Greeks can improve, and change their reputation, according to Kapszukiewicz.

"We want to ask the Chancellor what does he want us to do," Kapszukiewicz said. "There are approximately 1200 students in the Greek Area. That's a lot of people power who can go out and do community service."

Scott will be joined at the forum, which is being sponsored by Phi Epsilon, by Vice Chancellor for Student Affairs Tom Robinson as well as other administrators, faculty and staff.

Phi Epsilon has also invited representatives from various areas on campus including the UMass police department and the bursar and financial aid offices.

The forum will be held at the Phi Epsilon fraternity house at 57 Olympia Drive near the Mather Career Center.

Trafficking of females is discussed by author at Women's Conference

By Laura Schmidt
Collegian Staff

"The best way to fight and take revenge was to organize better, to make the people politically aware, and to struggle to free our country once and for all from the imperialist yoke," read a banner in the Campus Center Auditorium during the 1994 Women's Conference.

This banner expressed the overall theme of "Voices of the Majority: Women Against Oppression," the conference held on Saturday at the University of Massachusetts.

One topic discussed included "We Are Not For Sale — Sex Trafficking in the World." About 100 people filled the Campus Center Auditorium, as keynote speaker Ninotchka Rosca was introduced to the audience.

Rosca, a world–renowned writer and activist from the Philippines, said that military racism towards women continues in developing nations, and that little has changed about the New World Order.

Rosca continued as she discussed the new Gender Agreement Traffic and Trade Document, otherwise known as GATT.

This 22,000–page document, signed on Apr. 15, 1994, by the United States Government, has been created to ensure the that illegal trafficking of women does not take place.

Rosca expressed how disappointed she was in GATT, saying that trafficking of women in the world is indeed

Turn to AUTHOR, page 3

JUAN JOSE CHACON QUIROS DE QUETZALCOATL / COLLEGIAN

Alerte Belance, one of two keynote speakers at this weekend's Women's Conference, spoke about how she was taken by gunmen, beaten and left to die. She survived and was granted asylum to the U.S., where she has continued to fight for the restoration of democracy in Haiti.

Conference focuses on how women must deal with different issues

By Erin Barnes
Collegian Staff

"A people is not defeated until the hearts of all its women are on the ground." This traditional Cheyenne saying graced the program cover of the 1994 Women's Conference, "Voices of the Majority: Women Against Oppression", held this past weekend at the Campus Center Auditorium.

Two concurrent panels were formed following the introduction, "Women in the New International Order: The Struggle in Context" and "Women in Health Care."

Dalila Balfour, a social worker from the State Department of Health, discussed her ideas for reforming the health care system as it applies to women's issues.

Balfour has worked in Honduras and in the U.S. for over a decade focusing on the health needs of the Latino community. Her work entails grassroots organizing, using participatory models to educate people about AIDS, its relation to the sex industry, and substance addiction.

"We must work together in the fields of prostitution, sex abuse, and drug use," Balfour said. "We must think about the future of the country and what we can do as a whole."

Balfour urges health care workers to identify those sociological factors that make some communities more vulner-

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The Massachusetts Daily Collegian

Monday Ticker

Market Closes as of 4p.m. Friday December 2, 1994

Index	Close	Change
Dow Jones Industrial Average	6,745.62	+44.75
Standard & Poor's 500	453.30	+4.38
Nasdaq Composite Index	745.02	+3.83
AMSE Index	432.46	+1.27

Market Reports

Compiled by Andrew Ferguson

Dollar reaches highest point in seven weeks

NEW YORK (AP) — The dollar surged against the Japanese yen Friday, closing above the key 100-yen level for the first time in seven weeks, in a move that many analysts said signaled the U.S. currency's long-awaited recovery.

Data released in Tokyo and Washington pointed to changes in economic fundamentals that according to currency market participants should shift the global flow of capital back toward U.S. assets and drive up demand for the dollar.

"We're seeing a fundamental reappraisal of the dollar," said Robert Brusca, chief financial economist at Nikko Securities Co. International Inc. "It's turned a pretty important corner." In late New York trading, the dollar was quoted at 100.61 yen, up from 99.34 late Thursday. It was the currency's first close above 100 yen since Oct. 11 and the highest since Oct. 7. In London, the dollar rose to 100.36 yen from 99.35. In Tokyo, where the trading day begins, the U.S. currency finished the week at 99.58 yen.

Stocks make gains, inflation fears end

NEW YORK (AP) — Stocks posted strong gains on Friday, as bonds staged a surprising rally and pushed interest rates lower amid new confidence that inflation is under control.

Traders also said the market was staging a technical rebound from sharp losses earlier this week.

The Dow Jones industrial average rose 44.75 to 3,745.62, reversing a 38-point loss on Thursday and ending the week with a 37-point gain.

The 30-year bond shot up 1 3-16 points, pushing its yield down to 7.90 percent. Bonds rallied despite an unexpectedly strong November employment report, which showed the nation's unemployment rate dropping 0.2-percentage point to 5.6 percent.

Analysts said that data might have signaled that the economy was growing at an inflationary pace, and could encourage the Federal Reserve to further raise short-term interest rates.

Crops make gains, export demands high

CHICAGO (AP) — Grain and soybean futures prices rose strongly Friday on the Chicago Board of Trade on signs of brisk export demand.

Soybeans reversed a three-day slide after the Agriculture Department reported U.S. soybean exports totaled 60,000 metric tons last week, a robust figure according to Victor Lespinasse, assistant vice president in the grain trading division of Dean Witter, Discover & Co.

Soybeans also were bolstered by a sharp increase in Malaysian palm oil futures overseas and higher bids for soybean oil in Rotterdam, the main port of entry for U.S. farm goods into Europe. Wheat futures rose for the third straight day on expectations for new export sales to Egypt or China. Egypt denied rumors it was planning to bid this weekend for up to 500,000 metric tons of U.S. wheat at subsidized prices, but prices refused to fall.

"To me, that suggests some business is right around the corner," Lespinasse said.

Corn futures gained on news that China has temporarily halted corn exports to preserve grain for domestic use.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Dec. 5

Film — The Breakfast Club, Mahar Auditorium, UMass, show times: 7 p.m. and 9:30 p.m., $2.

Seminar — Analytical Chemistry Student Seminar: Near IR Spectroscopy for Polymer Characterization, LGRT room 103, UMass, 11:15 p.m.

Seminar — Chemistry Student Seminar: topic to be announced, LGRT room 101, UMass, 11:15 p.m.

Community — Green Tara Mediation, Wright Hall common room, Smith College, 4 p.m. to 5:30 p.m.

Lecture — "Interphylectic Conservation of Engrailed-Class Gene Expression in Protosomes," Clapp room 120, Mount Holyoke College, 4:15 p.m.

Community — Out of the Darkness and into the Light: Stories of Chanukah, Green Room Sage Hall, Smith College, free, 7 p.m.

Workshop — Re-Presenting Violence, A Grassroots Effort in Media Education, Bangs Community Center, Glass room, Amherst, 7 p.m. to 9 p.m.

Film — Repentance, 202 Swight Hall, Mount Holyoke College, 7:15 p.m.

Music — Women's Vocal Ensemble of the Five College Early Music Program, Abbey Chapel, Mount Holyoke College, 7:30 p.m.

Music — Faculty Recital: Latin American Piano Music, Bezanson Recital Hall, UMass, 8 p.m.

Meeting — Mortar Board general meeting/bake sale preparation, Baker Dormitory Lobby, UMass, 7 p.m.

Video — Intramural Sports Presents the Championship Games of Fall 1994, 11 p.m. on HSCN (Channel 17).

Tuesday, Dec. 6

Lecture — Gallery Talk: "Russian Paintings from the Thomas P. Whitney Collection," Mead Art Museum, Amherst College, free, 12:15 p.m.

Lecture — "Religion and Politics in Haiti," Seelye Hall room 106, Smith College, 1:15 p.m.

Lecture — "The Great 1993 Mississippi Flood: Hydrology, Geology and Politics," Pratt Museum room 5, Amherst College, free, 4 p.m.

Music — Five College Early Music Collegium, Art Museum, Mount Holyoke College, 4:30 p.m.

Lecture — "Literary Stardom," Johnson Chapel room 20, Amherst College, free, 4:30 p.m.

Sports — The Northwestern Mutual Life World Team Figure Skating Championship, Mullins Center, UMass, 7 p.m., information: 545-0505.

Lecture — "Bosnia Through Roman Eyes," Campus Center room 163, UMass, free, 7:30 p.m.

Lecture — "Political Islam and the Struggle for Democracy in the Arab World," Thompson room 104, UMass, free, 7:30 p.m.

Wednesday, Dec. 7

Lecture — "Issues in Gay and Lesbian Communication," Campus Center room 904, UMass, noon to 1:30 p.m.

Community — An Open Discussion "Was There a Scientific Revolution?" Wright Hall common room, Smith College, free, 4:30 p.m.

Music — Student Composers Concert, Bezanson Recital Hall, UMass, 8:15 p.m., information: 545-2511.

Sports — UMass Men's Basketball vs. Pittsburgh, Mullins Center, UMass, 7:30 p.m.

Thursday, Dec. 8

Lecture — "Black Stars and Double Consciousness," New York Room, Mary E. Woolley, Mount Holyoke College, 4:30 p.m.

Music — Joshua Redman Quartet, Bowker Auditorium, UMass, 8 p.m.

Dance — MHC Faculty Concert, Kendall Hall, Studeio Theater, Mount Holyoke College, 8 p.m.

Music — SC Student Orchestra, Sweeney Concert Hall, Sage Hall, Smith College, free, 8 p.m.

University Store readies itself for holiday season

By Jessica Taverna
Collegian Staff

The University of Massachusetts' University Store is working at marketing the interests and needs of students in a way which will bring in profits and make the holiday season less stressful for student shoppers.

They are creating gift ideas, geared towards a variety of different religious holidays, and displaying merchandise on the Campus Center Concourse, according to Mary Ellen Martin, assistant merchandise manager for the University Store.

"Anything we carry, we watch the seasons and the trends to see what the market's needs are," Martin said.

The store currently has a table set up on the concourse to sell UMass basketball t-shirts, Martin said.

The team had its big win against Arkansas, and the University Store rushed to respond to the market's needs for paraphernalia commemorating the event, Martin said.

"You follow what's happening, and react on it as fast as you can so you can capitalize on it," Martin said.

Having the t-shirts displayed on the Concourse was the store's way of using the "Concourse as a tool," Martin said.

This method of sales seems to be working, according to Rebecca Bucar, a sophomore civil engineering major who works at the t-shirt table.

"A lot of people came knowing they wanted them," Bucar said, "but a lot of people are surprised to see them, and get all excited."

Books and clothing will be sold on the Concourse for the rest of the semester. This puts the merchandise in the forefront, and draws clientele in, Martin said.

For people who have time to kill between classes, they can stop at the tables to browse — and many end up shopping, according to Laura Mannix, a sophomore communications major who works at the book table.

Other marketing strategies employed by the University Store include catering to different religions and putting gift ideas and displays at the front of the store, Martin said.

"This summer we found a Judaic gift supplier, so we have a lot of Chanukah stuff this year," Martin said.

The store is also selling cards for Kwanza, which is an African–American celebration of family, harvest and good fortune, Martin said.

The front of the store is decorated with a Christmas theme, Martin said.

"I've worked a six-hour shift and have only sold one menorah," said Stacey Greckmore, an undecided freshman working at a University Store front register. "Sometimes it helps to have things up front, people come by and grab stuff."

UM alum is helping create a fax–o–rama

By Matthew Wurtzel
Collegian Staff

A new company started by a University of Massachusetts alumnus is providing a new technology known as fax–on–demand.

Fax–on–demand is a technology which allows businesses to store information about their products or services for customers on computer systems.

Customers who have fax machines can then call the computer system and receive faxes.

InstantFAX provides the service to small businesses which can not afford the expense of operating the technology themselves.

Large corporations like Intel operate their own fax–on–demand services. Intel, the leading microprocessor producer, provides various product information through a fax–on–demand system.

"For small operations like mine I can use a PC to provide the service," Christopher Kopec, owner and University alumnus, said.

According to Kopec, large firms operate fax–on–demand through large mainframes.

InstantFAX was founded this past September by Kopec, who received a bachelor degree in philosophy in May 1992. His father tried to start a similar enterprise in the autumn of 1993 on Martha's Vineyard.

InstantFAX charges companies $29.95 a month to provide the service.

Kopec said he felt that fax–on–demand technology has great potential.

"Telecommunications is a growing industry," Kopec said.

According to Kopec, fax–on–demand lowers costs for small and large firms alike, but the larger firms benefit more.

Many of InstantFAX's customers right now are local real estate firms, but Kopec hopes to provide fax–on–demand menus of local restaurants.

Kopec also aspires to expand InstantFAX and become a reseller and support service of the technology to large firms. According to Kopec, most large firms already have the technology or will have it in the near future.

Besides offering fax–on–demand services to local businesses, InstantFAX offers voice mail services to local households.

Kopec said the voice mail system is ideal for students who live off–campus.

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Spring 1995
Applications are being accepted for the following editorships:
Editor in Chief, Managing Editor, Arts & Living, Black Affairs, Business, Developing Nations, Editorial/Opinion, Gay Lesbian Bisexual Issues, Jewish Affairs, Multicultural Affairs, News, Photography, Sports, Women's Issues.
Also: Associate editors, night and copy editors, librarian, training director, systems manager.
Applications are due 4 p.m. Friday, December 9
Candidates' Night 7 p.m. Monday, December 12
Elections Tuesday, December 13
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Professor sees little peace movement

By Juan Jose Chacon Quiros de Quetzalcoatl
Collegian Staff

AMHERST — Veteran Hampshire College Professor Eqbal Ahmad condemned the gay and women's movements and other "identity politics" in a public talk at Hampshire College on Thursday night.Speaking on "The US and the World at Century's End," Ahmad declared that the peace movement in the United States was dead and had been replaced by identity politics.

Referring to the war in Bosnia as "the first great holocaust after the Second World War," he said that demonstrations by women and gay movements in Washington were silent on the war in Bosnia. "On that day I knew that identity politics had overcome the peace movement of this country. Once the threat of thermonuclear war was gone, nobody could care whether a holocaust will happen or will not happen," Ahmad said.

"I cannot explain the behavior of the women's movement or the gay movement in any terms other than that they don't feel frightened anymore."

Ahmad said that nonetheless there was hope in the world because he had been told that a Hampshire College basketball team had beaten a team from UMass. "If Hampshire College can beat UMass at basketball, then, by golly the world can change," said Ahmad, pounding the podium.

Ahmad spoke of changes in the world order since the end of the Cold War, citing an end to the strategic arms race, bipolarity, and the threat of nuclear war.

He also pointed out some current similarities with the nineteenth century, including the return of nationalism, and a game of balance of power in Europe. "If nationalisms are hugely around, can National Socialism be far away?" he asked.

Ahmad said that the revisionist view that U.S. behavior during the Cold War was not really about the fight against communism and more about imperialism had been proven right.

He said that the biggest recent gains had been made by the United States in the Middle East, but were "all potentially very temporary gains."

"The so-called peace in the Middle East is founded on American and Israeli injustice and the stupidity of Arab leaders."

He described Yassir Arafat as "the most stupid, who surrendered to the Israelis, saying 'O.K. sir, you are God, you are master, I submit to you, do me good."

During the question and answer period, Ahmad denied that during the build-up to the Gulf War in 1990, he had called for some Third World states to build nuclear weapons.

He also stated that the American attack on Iraq was "clearly an imperialist intervention, but it was not wrong."

"The intention, the designs, the goals were imperial, but it wasn't wrong because Saddam Hussein gave them a chance to do so," Ahmad said.

Group rally hopes to get students involved

By Tim White
Collegian Staff

To promote the University of Massachusetts as a "community that serves," Volunteers Involved in Vital Action (VIVA) held a preliminary meeting last week for their upcoming rally and conference.

The Dec. 1 meeting held at the Newman Center was intended to bring together campus student organizations to discuss ideas for a rally in March, said Lori McKinney, one of the rally coordinators from VIVA.

According to McKinney, the rally will kick off at noon with speakers and a recognition of organizations who have done community service. Following the rally will be a three–hour seminar for student organizations interested in learning more about community service.

"For example, one of the [seminar] choices might be if you're a group on campus, how you can cut through the red– tape of the administration to get things done," McKinney said.

Last Thursday's meeting brought out other seminar topic ideas, what the format of the rally and conference would be, and suggestions on how to get students to attend, McKinney said.

"It went well, I got calls from six groups, there were 12 [people] there," said McKinney. "That's 15–20 potential people. Each person represents a group they're in."

Groups represented ranged from registered student organizations (RSOs) and student groups, to fraternities, said McKinney.

"I would like to have seen more participants," said Michael Guthrie, a coordinator for the event and a representative from the Mortar Board, a senior's honor society.

Guthrie said he was pleased with the 12 people that did come, but a large campus–wide representation would be more effective.

"The reason we had a meeting was to find out what would bring in students in March," Guthrie said.

The small student turn–out in the meeting represents a larger problem within VIVA, Guthrie said.

According to Guthrie, VIVA was designed as a bridge between University administration and student groups for community service, but because of small student participation, VIVA has not accomplished that.

"To have only administration on that board is pathetic," said Guthrie. "I would really like to see more students there."

McKinney said one of the reasons for the lack of students at the meeting was because people feel it is a large commitment.

"People are really busy, and they don't have time to commit," said McKinney. "But it's not a big commitment. People should know they can call anytime to give us ideas."

VIVA had attempted a similar rally last spring, but did not get the student turn–out they had hoped for, said McKinney.

"Last year's conference turned out not to be as student focused, and that has changed," said McKinney.

McKinney said the seminar ideas, and the keynote speakers are not definite yet, but Chancellor David K. Scott will be speaking.

"I think the most important thing is enthusiasm," said Dan Ash, a representative from VIVA who was at the meeting. "There are a lot of students interested in community service, and they don't know where to go. [The rally] will be a good resource for them."

Correction

In Friday's *Collegian*, the individual in the story on the front page about the safer sex demonstration and in the accompanying photo was misidentified. His name is John Beck.

The *Collegian* regrets the error.

BORN TO BE ALIVE!
Safer Sex for the Pioneer Valley Gay, Lesbian and Bisexual Community
Wednesday, December 7th
7 -9:00pm UMASS Campus Center
Rooms 905 and 917
Learn current and accurate safer sex information including new ways to make safer sex erotic, enjoyable and healthy.
Have a safe, confidential place to talk about reasons why people have unsafe sex.
Learn how to make a commitment to life and living by using protection every time.
Sponsored by University Health Services, Health Education Division and Program for Gay, Lesbian & Bisexual Concerns

Row, row, row your boat

SUZANNE I. CARB / COLLEGIAN

Dave Kumlin, the novice coach for the University of Massachusetts men's crew team, rows in an attempt by the Minutemen to break the world's record for the longest continuous row. Story in tomorrow's *Collegian*.

■ *conference*

continued from page 1

able than others. Speaking from her own experiences, Balfour found that her success comes from thinking revolution 24 hours a day.

"We must push and develop radical programs to improve public health for all women," Balfour said.

Another woman on the panel discussed how she became HIV–positive, and how her life has taken a turn from drug abuse and the sex industry towards that of community outreach and education. This woman found prostitution as a way to make ends meet.

"Prostitution, in this country, is intrinsically related to drug abuse," Balfour said. "This fact needs to be presented when we're studying to become physicians, nurses, and social workers. We must address the reality when developing social programs."

Nalina Narain, panel member and executive director of the Asian Task Force Against Domestic Violence in Boston, discussed the sad truth about violence against women. She noted that 3 to 4 million women are battered each year, and 54 percent of women will be battered at some point in their lives. Health care facilities need to address these issues by placing questions about domestic violence on their intake forms, as well as photographing the injuries that result, according to Narain.

"We need to create an environment intolerant to abuse," Narain said. "Until this is accomplished, the statistics will surely continue to rise."

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■ *author*

continued from page 1

occurring in numerous proportions.

She explained that the United States added to the sex trafficking when they constructed "dance halls" for their lonely G.I.s, during the height of the Vietnam war.

"In this respect, the sex trade and tourism became linked," Rosca said.

"One million to two million girls every year are chewed up by a globe of sex," Rosca said. "Trafficking of women is the third most profitable activity in the world. Drug trafficking is number one and guns is second.

"The sex trade is hooked up with international chains, and outwardly respectable enterprises, with ties in the Philippines, Thailand, Latin America, Africa, and Korea," Rosca said.

When trafficking takes place in many of these developing nations, girls as young as 11–15 are sold by the men in their family, father or brother, in exchange on average for $400. The girls then are brought over the border and continuously raped, according to Rosca.

"This is called the unveiling of the virgin," Rosca said.

As a result of the ongoing rape, AIDS is extremely prevalent in the high traffic countries, according to Rosca.

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"This is called the unveiling of the virgin," Rosca said.

As a result of the ongoing rape, AIDS is extremely prevalent in the high traffic countries, according to Rosca.

"The top pimp of the country is the Philippines," Rosca said. "I left my country, the Philippines, because of political persecution. Too many people now leave the country without attempting to stay and work on the problems."

"This is an indication of why the system is failing, which is incomprehensible to the Government," Rosca said.

Rosca urged her audience to participate in the Second United Nation Conference on Women in Beijing, China in 1995.

"This work is ultimately for no one but ourselves...for our sisters, yes, but ultimately for ourselves," Rosca said.

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Don't surrender your happiness

Every Christmas my father threatens to bring home an eel. He claims that eel is a traditional and tasty Italian holiday dish, but only if it is fresh. His annual plan involves purchasing a live eel in Boston's Chinatown on Christmas Eve and keeping it in the bathtub until he sacrifices it for our dinner that night.

My brother and I make gagging noises and my mom threatens to lock him out of the house if he ever actually follows through with his scheme. Not surprisingly, we have never had eel on Christmas Eve, though this season is still young.

Our family holiday celebrations and eel battles usually only involve my immediate family, because almost all of our relatives live in Canada, Italy, New Jersey and Vermont. We call or write to far-away family members to wish them happy holidays and catch up on how they are doing.

One of the people that is an important part of our holidays is my Great Aunt Margaret, who, at 81 years of age, calls every Thanksgiving and Christmas, and still sends birthday cards to us every year. Margaret and her husband Charlie hold a special place in my memory that is often reserved for loving grandparents in people's minds.

As we got older and Margaret and Charlie moved to New Jersey, phone calls made up most of our contact with them. Even in college I looked forward to hearing from Margaret when I came home for holidays.

Last year Margaret developed multiple myeloma, a neoplasmic bone disease which causes bones to soften and become deformed. She then began the first of what has now become 21 sessions of chemotherapy. In addition to the pain she suffers from the chemotherapy, Margaret has congested heart failure, which virtually debilitates all remaining physical strength.

Each time I pick up the phone receiver to chat I expect her voice to be a shadow of what it was the last time I talked to her, though time after time her high energy and unfailing charm prove me wrong.

This Thanksgiving Margaret called, right on schedule, and spoke to my mother for a while longer than her usual updating and well-wishing takes. I could tell by the look on my mom's face that whatever she was being told upset her. Before she handed me the phone, my mom told me that Charlie had developed severe Alzheimer's disease, and not only did not recognize his wife, but was acting violent toward her at times.

Charlie has been ill for many years, and if there is any truth the notion that women are stronger than men in old age, she is living proof of it. Margaret, who cannot walk around her own house without the aid of a walker, has been taking care of her husband since he became sick. She cooks for him, cleans the house as best as she can, and as of recently, appeases his disease-related habits like hiding his shaving gear and asking her to find it in the middle of the night so that he can shave.

I cannot imagine sharing a lifetime and creating a family with someone who will forget who I am and even physically threaten me during oblivious fits later in life. Nor can I imagine the pain of taking care of a loved one who is incapable of realizing or reciprocating this love.

But Margaret, whose own life is a struggle and whose marriage is now a chaotic attempt to support her husband, somehow maintains the outlook that life is full of small joys which must not be overlooked.

When I told her that I am wearing a dress that she bought for my mother while she was in college to a holiday party this year, she was thrilled. "You're giving me goose bumps, all up and down my arms," she said, as she laughed delightedly.

After I hung up the phone I marveled at how courageous and uplifting Margaret is. She reminds me that defeat is only a state of mind, and that the loser is the one who laments even the smallest upsets, or gives up hope easily, surrendering to lack of faith. If Margaret can catch even a glimpse of happiness somewhere in the midst of such unfortunate circumstances, we can all learn a lesson about being responsible for our own joy.

This Christmas while I argue why I will return to Amherst if my father brings the eel home, I will await Margaret's call and wish for her the same happiness and inspiration that she has already given me.

Emily Marino is a Collegian columnist.

After I hung up the phone I marveled at how courageous and uplifting Margaret is. She reminds me that defeat is only a state of mind, and that the loser is the one who laments even the smallest upsets, or gives up hope easily, surrendering to lack of faith. If Margaret can catch even a glimpse of happiness somewhere in the midst of such unfortunate circumstances, we can all learn a lesson about being responsible for our own joy.

Emily Marino

Keeping up with modern toothcare

Remember when polishing your tusks was short and simple? You stumbled into the bathroom, getting up for school, still crazy with sleep, squeezed an inch of paste out of the tube, half of which fell on the floor, and generally zapped your fangs for a minute or so with the other half and went out the rest of the day as nothing had happened.

It anything further was ever mentioned it was during some commercial on TV when a vacuous guy in a white lab coat would tell you the correct way to brush was from the gums up, but nobody ever took those jokers seriously.

Oh, and also sometimes some junk about bad breath.

Not anymore.

No, now it's a daily interdisciplinary battle involving orthodontics, preventive dentistry and comprehensive oral and gingival hygiene. Take my re-education for instance. It began innocently when I first heard from impeccable sources that the function of a toothpaste was not to clean teeth any longer but to contain an element called fluorine or derivatives thereof.

Armed with the giant scientific stride, I spent the next couple of happy years using a toothpaste which earnestly reminded me every morning that it was indeed inundated with a thoroughly reassuring dose of such a fluoride.

Imagine my consternation then, one day, when I came to know from equally impeccable sources that if my toothpaste was not fighting bacteria as its first cause of existence, that I might as well have been brushing my teeth all alone with kitty poop.

Horrified that my entire mouth was about to decay and fall off, I immediately rushed out to get a toothpaste which did the above needful thing and found, instead, that science had again left me behind in the dental equivalent of the Dark Ages.

For standing here that day among those rows and rows of toothpastes, I discovered that the one I had been using not only did nothing about something called plaque but apparently had no idea how to handle tartar either — two evil entities which I was informed my ivories verily teeming with.

Determined not to take any chances this time, I bought a double action antibiotic toothpaste which tripled as a mouthwash, gargle, and rinse and left my breath baby fresh with an original mixture of cinnamon and mint flavor and helped develop muscle tone on my gums and tongue.

Only to find out the next morning that the toothbrush I was using was a 1940's model. That was when manufacturers seriously believe that their brushes were only supposed to come in contact with teeth.

Weeping shamelessly, I went right back and bought one that had rounded bristles which were extra coned at the edges for a deep motor and canine penetration and simultaneous cheek massage.

The handle was ergonominically designed to mold into the fit of my palm and never made me bend my wrist more than an aerobically correct 30 degrees. Also, just in case, I forgot to replace my toothbrush every three months, and my jaws had to be amputated for gangrene the middle row of those polyunsaturated bristles were of a different color, guaranteed to change their hue on the first stroke of the 90th day.

You'd imagine that the two hours I spend each morning nowadays doing workouts in my mouth would finally satisfy those impeccable sources. But no. It has now come to light from researchers at the cutting edge of medical technology that in order to really prevent cavities which could destroy every part of my teeth from the enamel, dentine, cement and pulp to the nerve roots themselves, I should "slosh" around a liquid predentifice in my mouth before actually brushing. This would help dislodge purrefying food particles.

Then after brushing, of course (for people who can spare the whole morning, this is to also use it a few times during brushing) for absolutely the best results.

Not to mention denital floss.

And the final spray.

See what I mean?!

Farhan Shahab is a UMass student.

Farhan Shahab

Doonesbury By Garry Trudeau

WHAT? WHAT IS IT, MIKE?
IT'S BUTTS AGAIN...
HE'S BACK ON THE HILL. ONLY THIS TIME THE G.O.P.'S RUNNING THE COMMITTEES!
WOW!... TALK ABOUT YOUR NIGHTMARE SCENARIO...
SIR, THIS COMMITTEE OWES YOU A FULL APOLOGY.
EXCELLENT! I ACCEPT!

Opinion/Editorial

Constructing faces out of words

to: j.swanson from:nerick sent 4/17/94 23:40
subj: black label

The pub just got Black Label on tap, replacing Heineken for a while. We were all very excited about this, as German beer just doesn't cut it sometimes. That was basically the exciting part of the night, as we ended up sitting around for a while talking about basketball and women. It was kind of boring, except for the moment that Jeff told us a story about how he stepped on a frog. Tuesday night, what the hell.

to: j.swanson from:nerick sent 4/18/94 9:20
subj: mornings

Nathan Crick

crazy dream again last night. I had come home and was hanging out with Cindy, happy to see each other and all that, and we were sitting in front of a big bay window and it was really warm out but started to snow, and I thought it was just the way the weather was back home. I turned to say something to her and she looked scared and started crying, and then ran through this curtain of beads and left me standing there. Then a dog came up to me and sat on its haunches and stared at me, and I kept kicking it until it ran away. Every time I dream about home it is a bad dream, it bothers me.

to: c.lauden from:nerick sent 4/18/94 13:30
subj: hi

hey cindy, what's up? I'm glad to hear you got a job, finally. I told you the blue dress would work. Things are okay around here as usual, but I am anxious to go traveling again, two weeks back at school and I am already bored. I had a dream about you last night, we were just hanging at your house looking at the snow fall in summer. It made me sad, and I wept rivers in my tea. ha ha.

to: j.swanson from:nerick sent 4/20/94 2:45
subj: I'm sorry, but iam afraid I cannot do what you told me

its 3:00 in teh morning. Youmay ask youself why i am typing email to yo u at this hourr instead of sleeping peacfully in my cozzy bed wih my neat flannel sheets. and i would respond because i am as tipsy as a two legged pig and am just want to sing! But since I cant sing I'll blather to you. WE were just gonna hang out at the pubb tonijht, but some kid Jef knew invited us over his place. So we ende dup over there wth all these people and who's there buthat crazy blueeyed girl form my econology class who I've beeenn oggling over for like a month, and to top things off she's drunkk as hell.

I walk in and theyve got rahge Against the mAchine on and are jumping around the room and she's got a whole bottle def scotch in her hand while shes crashing into about four other poeple while flinging along to gotta do what dey told ya int heri funky accents. The song ended and all these people started cheering upon thte entry of news people i.e. US and she pusehd her bottle into mychest and said"hi"i drink something!" and immediately proceeeded to startdancing again. And I met this cool aemrican gyu who kept saying " hi"i I'm American. Love me," to all the pweople he didnt know. The girl eventually left, butme and JEff and this ghuy ended up lyign in the middl eof campus tlakign about stuff that us expatriot folks talk aobout. And to top it orff , I staggered back to campus and ran into Saleem from Pakistabn in the kitchen eating lentils in the middlee of the nigth, and he said "heello nathan," and kept eating his lentils.

to: c.crick from:nerick sent: 4/23/94 15:20
subj: victory!

I just scored a 67 on my biology exam, which is about an A- or so, I think. I finally studied for it , went to the library and everything. I've decided to try to do that for all my assignments now, as I was not happy with how things were going before. Life here is pretty good, although I guess I miss travelling, but you have to be happy with where you are. Still meeting a lot of people here, going out a little more on the weekends and it's a lot of fun but I'm trying not to spend too much. Cindy is okay I guess, though we don't communicate as much as before. The weather is becoming real nice now. I can ride my bike into town without a coat.

to: c.lauden from:nerick sent: 4/23/94 15:45
subj: sun

The days are getting longer linally, so the sun doesn't go down at 2:00 any more. It's actually still light when I get out of class. Classes are okay, but I'm really finding it hard to study. I tried to go to the library on the other day and just sat there watching people come and go in the lobby. I think I got around a B or so on my last exam, but that's only because it was sinfully easy. Well, hope your week is fun, mine shall be full of wonder and excitement I am sure.

to: j.swanson from:nerick sent: 4/23/94 16:14
subj: mazesmazesmazes

talked to crazy blue eyed girl in class today, she asked me for a pencil and we got to talking about the night. she apparently didnt remember much of it, but said they'd be having another gathering this weekend. The whole thing is so funny, cause she's got this crazy London accent too. just a crazy kid overall I suppose. man, I don't know, things are nuts. I'm drowning in classes, I'm drowning in trains, drowning in warm ales. Too many things, going round and round, but its good to be whirling instead of standing. I'm finding it hard to think of entirety sometimes, just a face and a routine. it makes me feel guilty, cause its like an obligation to keep in touch. lost in times, motion to dizzy laughter, and under trying moons it drains the feeling into emotion and loses its substance. goodbye, goodbye goodbye.

Nathan Crick is a Collegian columnist.

Letters to the Editor

Telescope project deserves recognition

To the editor:

Not only was the Nov. 30 story on our Large Millimeter Telescope project riddled with errors, it also advanced a foolish attitude toward a major cooperative science project between the University of Massachusetts and Mexico.

Although we note that the Dec. 1 *Collegian* corrected two errors (i.e. referring to the astronomy department as the "astrology department" and locating Mexico in the "southern hemisphere"), these corrections do not go nearly far enough in dispelling inaccuracies created by the story.

The faculty and staff of the Five College Radio Astronomy Observatory who have worked on this project for several years strenuously object to its characterization as the "predicted sight [sic] of future southern excursions, involving sun, fun, and astrology."

This $46 million project involves the construction of the world's largest radio telescope operating at millimeter wavelengths. Its immense power and sensitivity will permit astronomers to study dense clouds where planets form in the Milky Way and in distant external galaxies. The telescope will return this country to a leadership position in radio astronomical science which it has last in the past decade to Japan and Europe.

The Commonwealth of Massachusetts has appropriated $4 million for the project. At a ceremony Nov. 17 at the State House in Boston, Lt. Governor Paul Cellucci characterized the LMT as a "scientific and educational breakthrough." The program will train Mexican and American students in state- of-the-art science and technology and is expected to create high technology jobs in Massachusetts.

It is unfortunate that the *Collegian* story entirely failed to convey the scientific and educational importance of this project for the University of Massachusetts and the citizens of the state.

Jan Whitaker
FCRAO staff

Student demands changes in DCs

To the editor:

Is it just me? Why do I feel like I'm the only one who has a problem with it? Why is it so terrible when it should be much more acceptable?

The D.C. has been my worst enemy for the past year and a half. The food it terrible. Frequently, after eating at the D.C, I find myself in the bathroom as soon as I get back to the dorm. It's not just eating after dinner, either, it's every time I eat there. It's either eat at the D.C. or starve. I usually end up ordering out most nights even If I did eat at the D.C.

Tonight, I entered the Worcester D.C., had my card scanned, and waited patiently in line. Upon arriving at the point where I would be served, I gazed at my selections. I front of me I saw shrimp, noodles, and some weird looking sauce. I said to the server, "I would like to have the noodles and the shrimp but no sauce." The server looked at me, shook her head and rudely said, "You can't have shrimp if you don't take the sauce with it." After hearing this I shouted a few profanities and oped for the the buffalo chicken tenders, which were too spicy. I was in the D.C. for a grand total of ten minutes and left quite angrily.

I don't feel that it is fair that we must eat at the D.C for a minimum of two years especially when we don't get to choose what we want to eat. I think that if someone doesn't want "Vic's Secret Sauce" on their shrimp then they shouldn't be forced to eat it. I'm in college now, and I know what foods I like and dislike. If we are forced to eat at the D.C then efforts should be made to make it, If nothing else, a bearable experience. The food could be a lot fresher, a little warmer, a lot tastier, and we could be presented with a little more variety.

I hope that I'm not the only one on campus who is willing to speak out against the D.C. and I encourage anyone else to also speak out. I mean, it can't be just me. The more people that speak out for a change the more realistic the demands of change become.

Adam Trude
Northeast

Arts & Living

Williams' latest gets *Loose*; Shellac's debut ambitious

LOOSE
Victoria Williams
Mammoth Records

Take country, pop, jazz and some very quirky lyrics and you've got a minimal description of Victoria Williams' sound.

Loose is all of these, but still becomes more than just the sum of its parts. Williams' voice has a certain roughness that is unique enough to grow on you. Mixed with lyrics about plants, hitchhikers and other various seemingly insignificant items, the music conjures up images of sitting in a rocking chair on your front porch on a late summer evening.

Trax On Trax Off

The first two tracks on the album, "Century Plant" and "You R Loved" are among the best on the album. A few times the album enters the realm of a three-ring circus, with Williams spouting fast stream of thought lyrics over sparse piano, but it is worth getting past to hear her rendition of Louis Armstrong's "What a Wonderful World."

"Nature's Way" is somewhat reminiscent of something by America (of "Been through the desert on a horse with no name" fame) and features guest vocals and guitar from Dave Pirner of Soul Asylum. Pirner also lends his talents on the track "My Ally."

Some other highlights include "Crazy Mary," "Sunshine Country" and "Waterfall." The album also features guest appearances by Peter Buck and Mike Mills of R.E.M. Definitely an album worth checking out. A- (Mike MacLean)

SAN FRANCISCO
American Music Club
Reprise Records

Mark Eitzel is a loser. Not the type of loser that lackadaisical alterna-schmoes such as Beck and Green Day make millions off of personifying, but rather the type of everyday nobody that usually walks around the streets of your town unnoticed.

For years now American Music Club's lead singer has been wallowing in a world all his own. A world where all relationships are inevitably doomed to fail, everyone is a liar and the only salvation comes at the bottom of a warm glass of beer.

While all this gratuitous self-pity may seem like a tiresome motif to try and spread over the course of six albums, American Music Club have been more of less hitting the mark successfully time and time again. Taking the practice of being down on ones luck and turning it into an art form, Eitzel and Co. have made a career out of what most spend a lifetime trying to avoid.

With *San Francisco*, the band's second effort for Reprise Records, the band once again dons its vagabond attire and takes us on another dark tour of the seedier side of city life. This time around, though, the band has abandoned much of the arty arrangements and sparse production of their previous effort, last year's often brilliant and underrated *Mercury*, opting instead for a more straight-forward approach.

While this less self-conscious style of music does move the band that much closer to the schmaltzy territory of Vegas crooners (something that the band has continuously flirted with in the past), all is still business as usual in the lyric department.

"Lost again, am I lost again," softly sings Eitzel on the album's downbeat opener "Fearless," setting the tone early for what is about to come. Accompanied by layered keyboards, delicately plucked strings and droning guitar, Eitzel spins his tales of love and loss throughout the course album. Often coming off less as a rock star and more like the guy sitting on a barstool next to you who had one too many.

Although much of the album sticks faithfully to the bands dour ballads, they do display their ear for poppy (if not jazzy) arrangements on songs such as "Can You Help Me?" and "How Many Six Packs Does It Take To Screw In A Light."

With *San Francisco* American Music Club have proven that they may just be one of today's best kept musical secrets. And while the album probably won't win them over any new fans or land them on heavy rotation MTV, self- depreciation never sounded so good. Beautiful losers indeed. A- (Matt Audette)

AT ACTION PARK
Shellac
Touch and Go Records

Steve Albini: shining example of artistic integrity amidst an increasingly corporate music industry or self-indulgent, pretentious, egomaniac?

This is a debate which has circulated around Albini since his days with the late-eighties noise phenomenon Big Black and only increased since the break-up of his subsequent, profoundly anti-P.C., Rapeman project. The charges against him have been fuelled by his infamous behavior both in and out of the studio.

In the past few years, the man responsible for producing albums by Nirvana, The Pixies, P.J. Harvey, and The Jesus Lizard (among others) has earned quite a reputation as a control freak occasionally resulting in openly bad blood between him and the bands he works with. Albini has also become notorious for publicly denouncing prominent rock icons at every available opportunity.

His bad reputation, combined with a relative creative drought recently, have prompted many fans and enemies alike to question just what Albini has to be so smug about. To those people, *At Action Park* should serve as a powerful reminder.

Shellac is unquestionably Albini's most ambitious endeavor to date. The band's success stems from the fact that it actually sounds like a band and not just a forum for Albini's guitar antics.

Bob Weston of the Volcano Suns and Todd Trainer of Brick Layer Cake form one of the tightest rhythm sections in recent memory.

Their precision timing blends perfectly with the clatter and scraper of Albini's trademark guitar sound to create aggressive yet complex anti-pop.

While Big Black suffered from being stuck in perpetual sonic overdrive, Shellac maintains a well-paced balance between methodical, lurching numbers like "The Idea Of North" and inducements to speeding tickets like the frantic "A Minute."

The band is at its sinister best on "Song Of The Minerals." Weston and Trainer steadily build up a mood of white- knuckle tension while Albini spouts characteristically self- abusive aphorisms in a voice about as sweet as black coffee.

To say that Shellac is far from easy listening is an understatement. Albini and company assemble and disassemble traditional song structure at will and even the occasional hints of melody are heavily tinged with dissonance.

While *At Action Park* may not leave you whistling a memorable tune, it is nevertheless a must for anyone interested in Albini's dark brand of musical ingenuity. A- (Matthew Justin Faerber)

COURTESY WILLIAM CLEATON

Victoria Williams is back with her latest release, *Loose*.

Art Happenings showcase student art work & poetry

By Tara MK Connelly
Collegian Staff

It is often said that spontaneity is best when thinking up creative concepts. In essence the second annual Art Happenings at the Wheeler Gallery grew from this mentality.

The main goal of Art Happenings is to create an open space for students to come in and display various art works. Any UMass student is invited to bring any three pieces of art work to the event and it will remain on display through Dec. 15.

It is an excellent opportunity for artists to showcase their work in a professional atmosphere. The event is also a great way to gain some exposure many artists don't have access to.

"People are welcome to just hang out, hang art and eat food. And also look at the art that is there," said Dianne Bilyak, spokesperson for the event.

According to Bilyak, the concept for Art Happenings was developed by Martha Hauston last year and was held in March. Over twenty students participated in what Bilyak describes as a "very successful" event. It was also one of the largest attended shows that the Wheeler Gallery has ever put on.

The original idea began in the 1950s with "Happenings," which were events where art was created spontaneously by the people who were in attendance.

The concept was based on the activity and not necessarily the finished product. People should come to the event with an open mind and a willingness to have fun.

"This year we hope for a good turn out as well, we're providing a free space and materials for hanging. We'll also be video taping, taking pictures, serving junk food and playing jazz music," said Bilyak.

In addition to the exhibit, there will be a poetry reading at Wheeler Dec. 6 at 7:30 p.m. Anyone who wishes to share their poetic musings with the public is welcome to recite their verse.

If there are any students interested, they should call Dianne Bilyak or Peter Manseau at 585-0172. Poets can also show up at 7 p.m. and sign up for the open slots. They must have at least 5 minutes of material. Poets are advised to get there early since there is only limited space available.

Art Happenings runs Dec. 6 - Dec. 15. The poetry reading will be Dec. 6 at 7:30 p.m. The Wheeler Gallery is located in the Central Residential Area. Gallery hours are Mon.-Thurs. and Sun. 2 - 5 p.m.

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1995 Outstanding Academic Advisor Award!

Your written nomination may include, but is not limited to, the following effective advising qualities and practices:

✓demonstration of a caring attitude toward advisees;
✓effective interpersonal skills;
✓availability to and frequency of contact with advisees;
✓proactive behavior designed to build strong relationships with students;
✓monitoring of student progress toward academic and career goals;
✓mastery of institutional regulations, policies and procedures;
✓use of appropriate information sources;
✓appropriate referral activity;
✓ability to engage in developmental advising (career and life planning) in addition to advising on degree progress; and
✓colleagues' perception of the nominee's advising skills.

Submit nominations by Thursday, December 14, 1994 to:

Thelma Canale-Parola, Chair
Outstanding Academic Advisor Selection Committee
Bachelor's Degree with Individual Concentration (BDIC)
18 Bartlett Hall, Box 30810

Supporting letters MUST be received at the same address by January 18, 1995

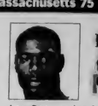
Kansas 81, Massachusetts 75

At Anaheim, Calif.

Kansas (2-0)
Pearson 3-7 1-2 7, LaFrentz 5-7 9-11 18, Ostertag 4-5 1-3 9, Vaughn 5-8 3-3 14, Haase 5-11 5-9 16, Thomas 1-2 0-0 3, B.J. Williams 1-4 0-0 2, McGrath 0-0 0-0 0, Pollard 6-9 0-0 12, Gurley 0-1 0-0 0. Totals 30-54 18-28 81.

Massachusetts (1-1)
Bright 6-14 1-1 13, Roe 13-25 7-11 33, Camby 1-7 0-0 2, Padilla 2-9 0-0 4, Kellogg 4 9 0-0 11, Dingle 1-5 1-3 3, M.Williams 3-6 0-0 8, Burks 0-1 0-0 0, Traviesо 0-0 0-0 0, Meyer 0-0 1-4 1, Norville 0-1 0-0 0. Totals 30-77 10-21 75.

Halftime-Massachusetts 39, Kansas 38. 3-Point goals-Kansas 3-11 (Vaughn 1-1, Thomas 1-2, Haase 1-5, Pearson 0-1, B.J.Williams 0-1, Gurley 0-1), Massachusetts 5-16 (Kellogg 3-6, M.Williams 2-5, Bright 0-1, Roe 0-1, Padilla 0-3). Fouled out-Ostertag, M.Williams. Rebounds-Kansas 43 (LaFrentz 9), Massachusetts 37 (Roe 10). Assists-Kansas 21 (Vaughn 11), Massachusetts 16 (Padilla 5). Total fouls-Kansas 17, Massachusetts 23. A-18,300.



Player of the Game

Lou Roe, senior forward - 33 points, 10 rebounds.

Highlights...

Despite the 33-point, 10-rebound performance of forward Lou Roe, there was little to be excited about for Massachusetts...freshman Raef LaFrentz had 18 points and nine rebounds for the Jayhawks...sophomore point guard Jacque Vaughn shined for the second straight year scoring 14 points and dishing out 11 assists for Kansas.

The Minutemen return to action for their home opener Wednesday when they take on the Pittsburgh Panthers at 7:30 p.m. at the William D. Mullins Center. Massachusetts has not lost on campus since January 1993.

■ *hoops*

continued from page 8

"I said, 'you have to play the best defense of your career in the next 1:14, but it'll just be the best defense you've ever played to date, because tomorrow, we're going to play better, and the next day we'll hopefully play better.

"I always felt that you could come close to your potential if you push yourself hard enough. And that's what we try to do."

There is no definite answer as to whether the ranking did effect either team in the match-up. What matters was who played better in the 40 minutes of the given day, and it was Kansas on Saturday.

"I don't think it had any effect at all because we weren't really worried about our No. 1 ranking," said Massachusetts' Lou Roe, who scored 33 points and pulled down 10 boards. "You know, we worked hard all the way up to this point, why [slack] off because to win."

■ *basketball*

continued from page 8

eight the rest of the way.

The Minutemen also experienced difficulty in capitalizing on their opportunities at the foul line. Massachusetts was seemingly out-of-sync throughout the entire game.

Anxious Mike Williams played in his first game of the season, before fouling out with 1:14 left. With 1:49 left, the 6-foot 2-inch guard, who had eight points on the day, drained a three-pointer to cut the lead to within three. A possible clutch scenario from the known buzzer-beater was put to rest when Williams' fifth foul was called.

"I'm just trying to work him in," Calipari said. "I didn't think he played well the first half, but it was his first game and I told him that at halftime. I thought in the second half he did better."

PAUL BUCCIARELLI / COLLEGIAN

Senior Lou Roe (shown here against Arkansas) was impressive again, but his teammates gave little help as the Minutemen fell to Kansas.

Hockey cannot follow Merrimack's lead in league

By Ted Kottler
Collegian Staff

If one elects to measure success strictly through wins and losses, then the University of Massachusetts hockey team is as unsuccessful as can be.

After 11 games of the 1994-95 season, UMass has managed to tie only one opponent (Air Force) while dropping its remaining 10 contests.

And as attention to the men's basketball team reaches unparalleled heights, not only are observers straying away from the hockey contests themselves (2,551 on Friday night, 2,640 Saturday, nearly 4,000 fewer than at the BU game Nov. 18), in turn they lose sight of the inherent degree of difficulty in establishing a Division I program.

It took John Calipari four years to turn UMass into an NCAA caliber basketball team. Legendary UCLA Basketball Coach John Wooden was hired in 1948, but did not win his first of 10 NCAA titles until 1965.

UMass hockey has been back in operation for a mere 14 months, after lying dormant since the 1978-79 season. That is not a lot of time in which to recruit a roster with only two upperclassmen and ask it to play a full Hockey East schedule in only its second season.

"Rome wasn't built in a day, but I'll tell you right now, we're building it," UMass Coach Joe Mallen said.

Consider UMass' latest opponent, Merrimack, the last team to join the formidable conference, in 1989. The Warriors took their lumps in the inaugural campaign, posting just three conference victories.

But Merrimack's situation was very different from UMass'. No one pulled the plug on its program, then suddenly asked it to revive itself on such an accelerated pace. Ron Anderson's club had a full head of steam upon entering HE, coming off a string of success in Division II and an appearance in the 1988 Division I tournament quarterfinal, the first by an independent.

Merrimack was the top ranked independent team from 1987-89, when it compiled an astounding ECAC record of 66-4 and won three consecutive ECAC titles.

In the 1990 Hockey East Tournament, the Warriors pushed Boston College, a team with three future NHL players (Greg Brown, Marty McInnis, Steve Heinze) to the brink of elimination before expiring in the third game of the best-of-three series.

So how long did it take Anderson and Co. to get it done? Anderson was hired in 1983, and Merrimack only went 13- 19 that year, though it advanced all the way to the Division II finals, demonstrating once more that less heralded clubs often peak as the season's end draws near (UMass take note).

"[UMass] is probably a better hockey team that the scores indicate," Anderson said. "There's no question in my mind that they have right now a better hockey team than we had our first year in the league."

"They're a better team than we ever were our first *couple* of years, and I think their going to win more than their share of games."

Besides being the two most recent additions to Hockey East, UMass and Merrimack share another trait in that they are both founded on goaltending. The Minutemen are the only team in HE to have used three different goalies this season, each of whom has proven he can give the team a chance to win, which Mallen views as a goalie's chief responsibility.

Merrimack's Martin Legault, only a sophomore, was outstanding in each game this weekend and is the undisputed cornerstone of the program. The Gloucester, Ontario (Canada) native remains undrafted, but by his senior season will likely be considered an NHL prospect. Anderson said last Thursday that Legault had put practiced all week due to an injury.

PAUL BUCCIARELLI / COLLEGIAN

Sophomore Rob Bonneau was one of three Minutemen who missed Friday's game due to suspension.

■ *hockey*

continued from page 8

Once again, on Saturday night, it was Merrimack opening up a 2-0 first period lead. Chris Silvestro scored on a power- play at 14:02, blasting a shot by UMass goaltender Rich Morrarty (21 saves), who was starting for just the second time this season. Rob Beck converted a two-on-one with Casey Kesserling at 19:22.

"We have to start our games in the beginning, coming to play for all 60 minutes," Mangananro said. "We need to get going in the first period of games."

Chris Fawcett tallied for UMass at 12:42 of the second period, the second goal of the season for the freshman. The story the rest of the way was Legault. The sophomore netminder was the first star of the game, after being named the second star of the previous game.

Kesserling added the insurance goal at 6:12 of the third, as UMass could get no closer.

"We need to learn how to play in one goal games, we will start to tie these games and then break through and win a few," Mallen said.

"We have a lot of respect for the UMass hockey team, this team will be a good one soon," Anderson said.

One-timers: UMass forwards Rob Bonneau, Mike Evans and Gerry Cahill were eligible for Saturday's contest. The threesome had to sit out for a fighting incident in the game against Boston University on Nov. 19.

Brian Corcoran saw his first action of the year, playing forward in Friday's game. Corcoran has joined the team after completing the season as a defensive end for the UMass football team, in which he was named Yankee Conference Defensive Player of the Year.

Pats improve playoff chances with win

By Howard Ulman
Associated Press

FOXBORO— Ricky Reynolds raced 11 yards with an interception for a touchdown, carrying New England closer to the playoffs and stumping on New York's hopes as the Patriots beat the Jets 24-13 Sunday.

Tortured by turnovers this season against the Jets, the Patriots finally capitalized on one of their own. A fake field goal that turned into a punt pinned the Jets at their 1-yard line. After Richie Anderson ran twice for 4 yards, Boomer Esiason threw toward Ivan Yarborough on the left side. Reynolds cut in front, caught the ball and cruised the rest of the way for the Patriots' first defensive touchdown of the year and New York's first turnover of the game.

On the previous possession, the Patriots had a fourth-and-7 at the New York 31. Punter Pat O'Neill, who also tries long field goals, lined up for a field goal. Instead, he placed a punt perfectly, and tackle Todd Rucci downed the ball at the one. Art Monk tied Steve Largent's NFL record of 177 straight games with at least one catch on a 7-yard completion from Esiason with 3:25 left in the first quarter.

The game was tied 10-10 at halftime, and all the Jets' points came after turnovers. Esiason's 15-yard scoring pass to Monk followed a fumble by Leroy Thompson that was recovered by Alfred Oglesby. Nick Lowery's 46-yard field goal four seconds before intermission was set up by James Hasty's interception against Drew Bledsoe.

In a 24-17 win over the Patriots on Oct. 16, Brad Baxter ran for two first-half touchdowns after New England turnovers.

The Patriots finished the scoring Sunday on a 2-yard run by Thompson, who replaced Marion Buts in the starting lineup and ran for a season-high 80 yards.

Monk provided one bright spot for the Jets. He also made a costly mistake.

The Jets appeared to go ahead 16-10 when Anderson ran 29 yards into the end zone early in the third quarter. But Monk was penalized for blocking Reynolds in the back at the Patriots' 5, moving the ball back to the 15. Six plays later, the Jets settled for Lowery's 26-yard field goal and a 13-10 lead.

The Patriots kept the ball for 20 minutes, 43 seconds in the first half. They also outgained the Jets 213 yards to 79, and they took leads of 3-0 on Matt Bahr's 33-yard field goal and 10-7 on Bledsoe's 16-yard pass to Vincent Brisby.

Bowe pounds Donald before fight and inside the ring

By Tim Dohlberg
Associated Press

LAS VEGAS — Larry Donald should have waited another day to sue Riddick Bowe for assault and battery. Judging from the look of his face after Saturday night's fight, he might have had an easier case to win.

Donald emerged bruised and swollen after Bowe alternately chased and battered him for 12 rounds in a lopsided contest to win for the first time since losing his heavyweight titles to Evander Holyfield 13 months ago.

Another fight almost erupted in the postfight press conference after Donald's camp attempted to serve Bowe papers from a lawsuit filed Friday in Los Angeles charging him with assault and battery for hitting Donald at a pre-fight news conference.

Las Vegas police had to intervene and hustle Bowe out the door after a dozen or so members of each camp began squaring off after Bowe refused the papers.

"I want to apologize to Larry and I don't want the kids out there that look up to Riddick Bowe to do things like that," Bowe said after taking the unanimous decision at Caesars Palace. "It was wrong."

Donald, who didn't fight back when hit at the news conference, had much the same reaction when he met Bowe in the ring.

Donald fought in the style of his hero, Muhammad Ali, but didn't throw nearly enough punches nor land any hard ones in a fight he seemed more happy to survive than win.

"I just wanted to take my time with Larry and Larry is the type of guy that you won't look good against if you're constantly chasing him," Bowe said. "I think I got him winded and it took a lot out of him."

The former champion, who marked Donald's face and nearly put him down in the final round, won all 12 rounds on one ringside scorecard in handing the 1992 Olympian his first defeat in 17 professional fights.

"Riddick Bowe was a better fighter tonight, but I'll be back," Donald said. "This will make me a better fighter."

Judge Dalby Shirley gave all the rounds to Bowe, scoring the fight 120-108, while Judge Bill Graham had it 118-110 and judge Art Lurie 118-109. The Associated Press had Bowe ahead 118-111. "I needed a fight," said Bowe, whose only fight since losing the titles to Evander Holyfield in November 1993 was an aborted four-round no contest against Buster Mathis Jr.

Donald, though, turned the night into more of a track meet than a boxing match. He bounced on the balls of his feet almost the entire fight, throwing punches only in short flurries before either moving out of range again or tying Bowe up on the inside.

"Come on, come on," Bowe implored Donald throughout the fight. Donald's habit of fighting in spurts showed in ringside punching statistics, which had Donald throwing only 233 punches for the 12 rounds to 473 for Bowe. The stats showed Bowe landing 219 punches to 103 for Donald.

"I know I won pretty easy," Bowe said. "I can't do any better. I trained hard for this fight and so did Donald." Bowe, who raised his record to 35-1, took a big step toward becoming a factor again in a heavyweight division now ruled by George Foreman and Oliver McCall.

Bowe's manager, Rock Newman, said Bowe would fight Herbie Hide in the spring for the lightly regarded WBO version of the title in an attempt to further fracture the heavyweight picture.

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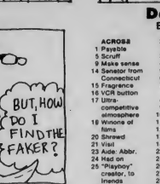
61 "You're it" game

ANSWER TO PREVIOUS PUZZLE:



12/5/94

Dining Commons Menu

LUNCH	DINNER
Duchess Meat Pie	Roast Pork
Clam Roll	Shells in Cheese
BASICS LUNCH	BASICS DINNER
Red Beans	Shells in Cheese
Clam Roll	Mexican Veggie Stew

Today's Staff

Night Editor.....Art Stapleton
Copy Editor.....Jeff Crofts
Photo Technician.....Suzanne Garb
Production Supervisor.....Marni E. Heffner
Production.....Jon Lupo
Kevin C. Farrar, Mark Mitchell

U-SAVE AUTO & TRUCK RENTAL
North Amherst Motors CARSTAR, 78 Old Sunderland Rd., North Amherst, MA 549-2880
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The Far Side By Gary Larson

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): Acting in haste could cause mistakes. Do your best to avoid confrontations with strong-, minded people. Career progress comes when you work independently. A romance could be turning serious.

TAURUS (April 20-May 20): You will need a plan for adapting to the changes that are coming. Consult experts or go back to some tried-and-old-fashioned values will help you build a strong foundation for family life to flourish.

GEMINI (May 21-June 20): Your ability to communicate with someone influential is in the spotlight. A social blunder could work to your advantage. Your attitude and behavior inspire others. Set a good example for young people.

CANCER (June 21-July 22): A study or research project could boost your earning power. Take full advantage of any special contacts you have. Timely phone calls and letters will improve your position. With time, romance will become more meaningful.

LEO (July 23-Aug. 22): Stop being so hard on yourself. Take advantage of the lull at work to catch up on your professional reading. An updated resume is essential if looking for new employment. Consult with old friends.

VIRGO (Aug. 23-Sept. 22): Your originality impresses both higher-ups and co-workers. Avoid people who hope to pump you for information. A one-on-one relationship could prove less stimulating than expected. Get together with good friends tonight.

LIBRA (Sept. 23-Oct. 22): You now spy a chance to create something special or earn extra cash. Move quickly. A project left over from yesterday can be pushed to a successful conclusion. Try to stay serene when under pressure.

SCORPIO (Oct. 23-Nov. 21): Your optimistic outlook is a boon today. Your allies begin to share your confidence in an important project. Try not to argue about money with your loved ones. Time will prove you were right.

SAGITTARIUS (Nov. 22-Dec. 21): Take a closer look at your value system. Dwelling on past disappointments will hamper your efforts to create a bright future. Look for ways to show-case your talents. Consult experts about acquiring further training.

CAPRICORN (Dec. 22-Jan. 19): A strong hunch may be the key to further success. Avoid partnership or business alliance. Make sure your comments are positive, not negative, when dealing with teens.

AQUARIUS (Jan. 20-Feb. 18): Any problems with a friend are likely to be money-related. Avoid making provocative statements. Your pal may not even know what all the fuss is about! Be more assertive where romance is concerned.

PISCES (Feb. 19-March 20): Your psychic antennae could be responsible for a job offer or an improvement in your health. Marital ties are strengthened. Express your creative ideas now or risk losing out to a competitor at work.

Quote of the Day

"Win if you can, lose if you must, but always cheat."
—Jesse "The Body" Ventura

What do you think about
ANIMAL EXPERIMENTATION
Hampshire College
Franklin Patterson Hall
7pm Monday, Dec 5
For more information call 549-4600 x4493
• FORUM • FORUM • FORUM • FORUM • FORUM • FORUM •

Art Contest $50 Prize
Design a mug w/ the theme of ecology and music. Pick up entry forms in UMASS music office or mail your name, address, phone # your 11"x5" drawing and the 2 - 3 colors you want to use to:
UMASS Chamber Choir
Dept. of MUSIC
FAC, UMASS
AMHERST, MA 01003
Deadline Dec. 9 at music office by 4:00 p.m. or postmarked by Dec. 7
Winner notified by Dec. 20
All entries become property of UMASS Chamber Choir.

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The Massachusetts Daily Collegian

Sports Weekend

Monday, December 5, 1994

Following in Merrimack's footsteps?

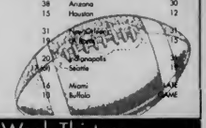
Joe Mallen will try to follow in the footsteps of Merrimack Coach Ron Anderson, as he attempts to turn UMass into a successful program (See page 6).

Pats beat Jets, look toward playoffs

Cornerback Ricky Reynolds intercepted a Boomer Esiason pass and scampered 11 yards for the clinching touchdown as the New England Patriots continued their march to their first playoff trip under Coach Bill Parcells, beating the Jets, 24-13 (See page 6).

NFL Scores

New England	24	San Francisco	50
NY Jets	13	Atlanta	14
Tampa Bay	26	Detroit	34
Washington	21	Green Bay	31
Pittsburgh	38	Arizona	30
Cincinnati	15	Houston	12
Dallas	31	New Orleans	21
Philadelphia	19	[illegible]	15
Denver	20	Indianapolis	3
Kansas City	[illegible]	Seattle	[illegible]
NY Giants	16	Miami	[illegible]
Cleveland	10	Buffalo	[illegible]



Week Thirteen

Kansas knocks Massachusetts from No. 1

By Andrew Bryce
Collegian Staff

ANAHEIM, Calif. — Some days, the shot does not fall.

The No. 1 University of Massachusetts men's basketball team had one of those days on Saturday as it fell to No. 7 Kansas, 81–75, in the inaugural John Wooden Classic at the Pond in front of a sold out crowd of 18,300 and an NBC nationally-televised audience. The Minutemen shot 39 percent from the field (30–77) and dropped below 50 percent from the free throw line (10–21, 48 percent).

Kansas	81
Massachusetts	75

This coming after the 104–80 blow-out against defending champion Arkansas on Nov. 25, where the 39 percent was closer to 50 (48 percent) and 40 of 50 foul shots were drained.

With the loss comes an almost certain drop in the Associated Press poll for Massachusetts, as a new No. 1 will likely be named today. The Minutemen, who were the top–ranked team for the first time in school history this past week, failed to convert against the relentless Jayhawk defense.

"I think we got beat by a better basketball team," Massachusetts Coach John Calipari said, "on Dec. 3, just like we were the better team last week against Arkansas. I think they played with unbelievable intensity the whole game.

"I think we got out–played, we got out–hustled, I thought we got out–coached. We got beat just about every way possible today against a fine basketball team."

"We're ecstatic. We played well, particularly in the second half," Kansas Coach Roy Williams said. "We do realize it's just *one* game."

Even the shoulders of Lou Roe, who continued his early– season explosion by scoring 33 points and pulling down 10 rebounds, couldn't carry the load for Massachusetts. As strong as Roe was, the Minutemen were knocked around in the paint, mainly by Raef LaFrentz (18 points, nine rebounds) and Greg Ostertag, whose numbers of nine points and five rebounds before fouling out may not be impressive, but his six blocks were. Scot Pollard also contributed to the Jayhawk frontcourt onslaught with 12 points.

Whether it was outstanding game–plan execution by the Jayhawks, or a lack of hustle on the part of the Minuteman defense, back–door screens pulverized Massachusetts.

"I thought they played smart inside, and we got beat on the back screen at least 15 times," Calipari said. "I told the guys it's something that we work on one way, and they played it the way we worked on it."

Marcus Camby, who sat out last season's Preseason NIT Championship loss to Kansas (86–75) with an injured knee, was held by Ostertag and Co. to just two points and five rebounds in 28 minutes.

The team effort was there for the patient and composed Jayhawks, as the guard play flourished. Jacque Vaughn scored 14 points and totaled a game–high 10 assists, while back–court mate Jerod Haase hit for 16 points and pulled down eight boards.

After Roe hit a five–foot turn–around jumper with 1:05 left to cut the Kansas lead the three, 75–72, and a Massachusetts timeout was called, Haase knocked down a trey from behind the NBA three–point stripe with 30 seconds to play to make it 78–72, taking the wind out of the Minutemen's sails.

The first half saw Massachusetts take a 22–17 lead with 10:30 left in the half on an Edgar Padilla baseline jumper just inside the three–point line. The Jayhawks then went on a 14–4 run, culminating by a Haase free throw that put them up by five, 31–26.

PAUL BLOODEAU / COLLEGIAN

Coach John Calipari and his No. 1 Minutemen were knocked off in the Wooden Classic against Kansas last Saturday.

The score see–sawed during the last three–plus minutes of the half. With a minute left, Roe hit a layup, giving him 20 for the half in as many minutes, along with providing the Minutemen with a one–point lead at halftime, 39–38.

As for the second half, Massachusetts owned its last lead of the contest with a little over 19 minutes left, as Roe banged a jumper to make it 41–40. From then on in, it was all Kansas, as the lead hit as much as eight, 66–58.

The Minutemen did not give up, as Kellogg nailed a three– pointer to close it to within five, 66–61, with 7:26 to go in the game. The momentum, however, failed to head in Massachusetts' direction as the Kansas lead fluxuated from three to

Turn to BASKETBALL, page 6

Upset sends Minutemen back to the drawing board

By Andrew Bryce
Collegian Staff

ANAHEIM, Calif. — As fast as the Massachusetts Minutemen became the kings of the mountain in college hoops last week, another team was ready to knock them off.

The University of Massachusetts men's basketball team bowed 81–75 to Kansas on Saturday in the inaugural John Wooden Classic at the Pond, in Anaheim, Calif. With the loss, the Minutemen (1–1) will likely take a step back in the polls, and some other team will sit atop the college basketball world.

With an impressive 104–80 dismantling of then–No. 1 Arkansas on Nov. 25, then–No. 3 Massachusetts leapfrogged No. 2 North Carolina to the top spot with just one victory in a three–day period. Now, with the loss to the Jayhawks (2– 0), the Minutemen should learn today that they will likely drop a slot or two in the Associated Press poll, thus giving the NCAA its third No. 1 team in as many weeks.

Welcome to the crazed world of college basketball.

A world where you can be the top team in America for a day, and wake up the next one as one of the others. A world where every team wants to be No. 1, and every team wants to knock the top dog off. Massachusetts was king for a week with its first–ever No. 1 ranking, and Kansas took the Kansas systematic (and gutsy) approach to break the Minutemen down.

"Oh, absolutely, I do," said Massachusetts coach John Calipari when asked if the top–ranking which his team had earned had an effect on the way the Jayhawks played. "But, you know what, they're so well–coached, they would have come to play even if we were 200th."

Did the ranking affect the way Massachusetts played?

"I think we were ready, that's what's amazing," Calipari said. "I just think they were more ready than we were. I mean, we were ready to play. Last night, I checked the rooms at 10 p.m., and our guys were in bed sleeping. They got up this morning for breakfast, and they were very much alert. The warm–up, the stretching — we were very good. And to start the game, we weren't too bad."

"I just think that in the end, they wanted that game a little bit more than we did. And they found whatever it's called, deep down in, they reached down and grabbed something that we didn't have today. If that means the No. 1 ranking did that to us, maybe it did, I don't know. But I do know they wanted that game a bit more than we did."

Talk about a coach who gets his players to rise to the occasion against the best. In his seven—year era at Kansas, Roy Williams' teams have played four No. 1s, and have beaten three of them, including Massachusetts.

During the contest, Williams took his players aside when Minuteman Mike Williams fouled out with 1:14 left in the game, and gave them his usual advice.

Turn to HOOPS, page 6

Merrimack keeps UM hockey winless

By Anthony Guido
Collegian Staff

A hot goaltender can make all the difference in the world, and Martin Legault proved that this weekend in leading Merrimack College to a two–game sweep of the University of Massachusetts at the Mullins Center.

Merrimack	4
Massachusetts	3

Legault saved 37 shots in Friday night's 4–3 Merrimack victory, while stopping 40 UMass shots on Saturday night, a 3–1 Warrior victory.

"Legault was unbelievable, he has to get much of the credit," UMass Coach Joe Mallen said. "We dominated the game [Saturday night] but he held up."

The Minutemen [0–10–1], still searching for that first victory of the season, fell to 0–7 in their first year in Hockey East. Merrimack [4–8–2, 3–4–2 in HE] has strung together three consecutive wins.

"I'm frustrated a bit, I thought at this point we'd have a few wins by now," Mallen said. "But, we are getting there, winning games at the end of the season is more important than right now."

Merrimack was UMass' first opponent when the program was reborn last season, with the Minutemen dropping 8–2 (at Merrimack) and 4–1 (at Amherst) decisions to the Warriors.

"We are making progress, when you compare it to last season's games with them. Using that as a measuring stick, we are getting closer," Mallen said.

"Joe Mallen should be pretty pleased, his team played well both nights. They deserved better than two losses," Merrimack Coach Ron Anderson said.

On Friday night, the Warriors jumped out quickly on UMass goaltender Dave Kilduff (43 saves). Matt Adams got Merrimack on the board at 2:26 of the first, a power play with UMass' Brad Norton in the penalty box for hooking. Tom Johnson made it 2–0 at 14:25 of the first.

Blair Wagar scored only 1:50 into the second period to cut the deficit in half. Warren Norris found Wagar with a feed across the crease past a fallen Legault.

A problem that has plagued the Minutemen is yielding a goal just after netting one. The Warriors struck right back at the four minute mark as Martin Laroche scored another power–play goal. Tiger Holland had been sent off for hitting after the whistle.

"It's a mental thing, we need to keep our concentration at all times, never letting up," Mallen said.

Merrimack would get its third power–play goal of the night on four chances at 19:28 when Adams netted his second goal of the game. The tally helped garner Adams the first star of the game designation and put the Warriors up 4– 1.

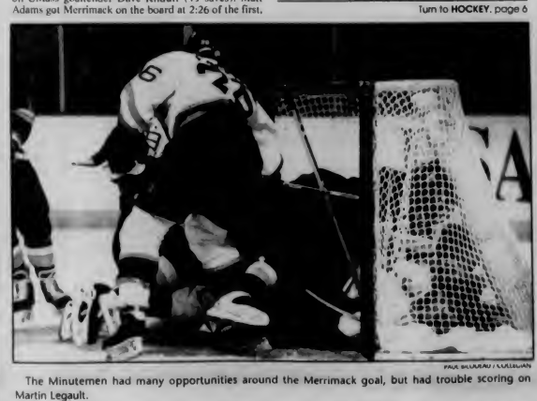
UMass was to fall short on a spirited third period rally. Sal Manganaro was at the head of that charge, deflecting a Norton slapshot for his first goal of the year past Legault at 7:26. The goal was on the power–play, only UMass' fourth in 64 chances.

Merrimack	3
Massachusetts	1

Manganaro then set up Norris fourth goal of the season at 15:34, cutting the lead down to one. At 17:16 Norton was sent off for hooking, but the Minutemen still had chances to tie.

Mallen called for a timeout with 14 seconds remaining, setting up a play. Jaynen Rissling's shot was hit by a crowd in front of Legault. Off the rebound Tom Sheehan's blast was deflected just wide by the Merrimack netminder.

Turn to HOCKEY, page 6



PAUL BLOODEAU / COLLEGIAN

The Minutemen had many opportunities around the Merrimack goal, but had trouble scoring on Martin Legault.

Minutewomen lose two more

By Brian Perillo
Collegian Staff

The University of Massachusetts women's basketball team was defeated twice this weekend at the MCI/First American Classic in Nashville, Tenn.

Vanderbilt	98
Massachusetts	54

UMass fell to No. 9 Vanderbilt, 98–54, in the opener on Friday night, before dropping to Wake Forest, 67–55, in the consolation game on Saturday.

The Minutewomen saw their record drop to 0–4 on the young season.

Against host Vanderbilt, UMass had some problems from the outset. The Minutewomen watched the Commodores go on a 17–0 run to turn an early six–point lead into a 28–5 cushion.

Vanderbilt, which raised its record to 5–2 with the victory, led 50–22 at the half.

The Minutewomen were already in foul trouble, as junior center Melissa Gurile had picked up three, and sophomore forward Crystal Carroll had four before the intermission.

Freshman Tez Kraft, playing in only her third game for UMass, led the way for the Minutewomen with 12 points.

Gurile tallied nine points, while junior forward Octavia Thomas' 11 rebounds led UMass, and tied Vanderbilt's Mara Cunningham for the game high.

For Vanderbilt, guard Michelle Palmisano had a game– high 17 points, including five three pointers, to lead six Commodores in double figures.

On Saturday night, UMass battled Wake Forest in the consolation game. The Demon Deacons had fallen to Tennessee State in Friday night's action, but were able to rebound and down the Minutewomen, 67–55.

Wake Forest	67
Massachusetts	55

UMass played Wake Forest close, and when Gurile hit a jump shot with just under three minutes remaining, the Minutewomen had pulled within two, 57–55. But the Demon Deacons responded, going on a 10–0 run behind Raeanna Mulholland, who scored five of the game's final ten points, including a three pointer, and Wake Forest was able to pull away and grab the victory.

For Massachusetts, Thomas led the way with 17 points, while Gurile poured in 16, grabbed a team high nine rebounds and had five blocked shots.

Thomas, who scored 24 points in the two tournament games, was named to the MCI/First American Classic All– Tournament team.

The junior also moved into the No. 10 spot on the UMass career scoring list, passing Karen Damminger.

Gurile also took a step up in the record books, as her five blocks give her a total of 94, moving her past Keyburn McCusker into second place on UMass' career blocked shot list.

In the tournament's final game, Vanderbilt pummelled Tennessee State, 84–40, to take the tournament title.

The Minutewomen will be in action again next Saturday when they travel to Michigan to take on the University of Detroit.

Volleyball ends season quietly at NIVC

By Brian Perillo
Collegian Staff

The University of Massachusetts volleyball team wrapped up their season this weekend as the Minutewomen went 1–3 at the National Invitational Volleyball Championships in Kansas City, MO.

The Minutewomen, making their first ever appearance in the NIVC, and their first post–season appearance since 1980, fell to Fresno State Friday morning before rebounding to defeat Idaho State in the afternoon.

On Saturday, UMass, who finished the season at 27–8, was downed by Arkansas, before winding up the tournament with a loss to Iowa State.

Fresno State defeats UMass 15–3, 15–2, 15–10

In their first game of the NIVC tournament, UMass came out sluggish against the Bulldogs, and quickly found themselves behind two games to zero.

The Minutewomen trailed 13–3 in game three before mounting their only real offense of the match, scoring seven straight points to cut the Fresno St. lead to 13–10. The Bulldogs [19–12] were able to hang on, however, and send UMass to an 0–1 tournament mark.

The Minutewomen were led by sophomore outside hitter Dionne Nash, and freshman Lesley Nolan. Both recorded 11 kills to lead the squad.

UMass defeats Idaho State 15–8, 18–16, 15–3

The Minutewomen fared much better in this one, as they downed the Bengals [18–10] in three straight. The Minutewomen won game one with ease, then had to battle back from a 9–1 deficit in game two.

Idaho State also led that one 14–7, before UMass scored seven straight to tie it up at 14.

The Bengals took the next point, but UMass stepped up, and scored four of the next five points to win the game.

Game two seemed to take the wind out of the Bengals' sails, as they went down meekly to the Minutewomen in game three 15–3.

UMass rode on the shoulders of Nolan in this one. The outside hitter led the team in kills [nine], digs [12], and service aces [four].

Nash and sophomore outside hitter Giza Rivera each collected eight kills for the Minutewomen, while freshman Michelle Paciorek picked up five on the way to a .429 hitting percentage.

Arkansas defeats UMass 15–6, 15–10, 7–15, 18–16

On day two of the NIVC, the Minutewomen ran into the Lady Razorbacks. After falling in game one, UMass jumped out to a 7–0 lead in game two, before Arkansas [18–17] battled back to take 15 of the next 18 points and ice the game.

The Minutewomen were able to grab game three, but were edged in a battle for game four.

Rivera, another member of the A–10's first team, had 17 kills for the Minutewomen, to go along with eight digs. Nash had 16 kills and seven digs, while junior setter Cass Anderson led the way with nine digs and 49 assists.

Iowa State defeats UMass 9–15, 15–7, 15–11, 15–9

In their final game of the season, the Minutewomen tangled with the Cyclones, who are ranked No. 11 in the Mideast region.

UMass was able to take game one, but then lost the next three to fall to 1–3 on the weekend.

Nash once again stepped it up for the Minutewomen. She tied a career high with 20 kills and only two errors, en route to a .462 hitting percentage. She also tallied 15 digs.

Rivera led the club with 18 digs, and also collected 19 kills, the 19th time this season the sophomore reached double figures in both categories.

Minutemen fall to fifth in AP poll

Donta Bright and the UMass men's basketball team dropped from the top spot to 16th in the Associated Press poll (See Sports, page 10).

Learning about world hunger problem

A "Hunger Banquet" was served yesterday. The International Students Association assisted MASSPIRG (See Multicultural Affairs, page 6).

Folk–pop crooner to play Pearl Street

Freedy Johnston will be in Northampton tonight to promote his latest album. Catch our preview (See Arts & Living, page 5).

Extended Forecast

Today will be mostly cloudy, but with warmer temperatures. Wednesday will be cloudy and a little colder. Thursday will be dry, but with increasingly colder temperatures.

Today	Wednesday	Thursday
HIGH: 60	HIGH: 50	HIGH: 45
LOW: 55	LOW: 40	LOW: 15

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 55 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, December 6, 1994

Chancellor creates new task force for Greek area

By Justin Doyle
Collegian Staff

The "Animal House" stereotype was just one of the topics discussed last night at Sigma Phi Epsilon fraternity house, as University of Massachusetts Chancellor David K. Scott, administrators, faculty, staff and students gathered at an open forum regarding Greek Area–University relations.

Scott was joined by Vice Chancellor for Student Affairs Thomas Robinson in a discussion which provided students an opportunity to ask questions or raise concerns about the University and the Greek Area.

Leaders of the Greek area were also in attendance at the forum sponsored by Sigma Phi Epsilon, which drew an audience of approximately 150 people.

Shortly after dinner, mediator of the forum and president of Sigma Phi Epsilon Jake Orville introduced Scott and Robinson, who immediately opened the forum to questions.

The discussion, which covered a wide range of areas affecting UMass students, resulted in a proposal by Robinson for a task force, to be chaired by the Northeast President of Panhellenic Council Amy Schulman.

The task force will study the challenges that face the Greek Area, and need to be met in order to be successful, according to Schulman.

"We are going to pursue a task force to help provide input on where the Greek Area is going to go in the future," Schulman said.

Robinson offered his help with the task force after Scott declined, citing that he would be too busy to attend any more meetings. According to Schulman, that is not good enough for the Greek Area.

"The Chancellor said that he would never have the time to be on the task force," Schulman said. "I understand that not everything can be a priority, but when enough people who show their concern, and there were more than 100 here tonight, interest must be taken."

The proposed task force was the result of an hour–long discussion centering around how the Greek Area is viewed by the University.

Scott set a tone for the forum early in the evening as he spoke about the decline in interest that has occurred at UMass, even though the Greek Area has not faced many of the problems that other universities have endured.

"Interest in the Greek community has waxed and waned in the last years," Scott said. "But I haven't heard any bad stories. I know many other schools have trouble with hazing, racial and drinking problems, but not here."

Joking with Scott, Robinson said that UMass has had its problems but that he "just hasn't heard about them."

Robinson went on to say that Greek life has been given a bad reputation due to the stereotyping of fraternities such as in the movie "Animal House."

"A lot of people think that everyday Greek life is just like that, but "Animal House" is not typical," Robinson said. "Maybe at schools like Michigan State, but not UMass."

JESSICA TAVERNA / COLLEGIAN

Chancellor David K. Scott (middle) and Vice Chancellor for Student Affairs Thomas Robinson (right) spoke to administrators, faculty, staff and students in an open forum at Sigma Phi Epsilon last night. The forum, regarding Greek Area–University relations was mediated by Sigma Phi Epsilon President Jake Orville.

Scott and Robinson said they feel that the Greek Area does many positive things with their philanthropies, community service, and the Newman Center, and is undeserving of the bad reputation.

"The fact is that the Greek Area is involved in the community, and it is part of the UMass story," Scott said. "But, the University is constantly being beaten up by all the bad things that happen, not the positive."

"I am proud of the Greek system on campus," Robinson said. "We ought to be proud of whatever group or community you belong to."

Discussion on building safety is continued

By Chris Conner
Collegian Staff

University administrators met with students and faculty Friday morning to address recently raised concerns about the safety of New Africa House.

On hand to discuss the state of the building were Vice Chancellor for Student Affairs Thomas Robinson (who called the meeting), Deputy Chancellor Marcellette Williams, Associate Chancellor Frederick Tillis, Vice Chancellor for Administration and Finance Paul Page, and Associate Vice Chancellor for Administration and Finance Bill Rose.

Environmental Health and Safety Director Donald Robinson was also in attendance, accompanied by two state building inspectors, one of whom specialized in fire safety.

The question regarding when action might be taken to renovate New Africa House became a larger issue last week when the Black Student Union included the refurbishment of the former dormitory in its list of demands to Chancellor David K. Scott, who did not attend Friday's meeting.

Over the course of the meeting, EH&S Director Robinson attempted to calm worries over the major safety hazards believed by some to exist in New Africa House.

The building was inspected in September of this year, as it is annually, Robinson said; yet, he also noted that state law only requires inspection every five years.

Regarding the presence of potentially dangerous lead paint beneath latex paint on fourth floor walls, a press statement issued on Sunday read that of 25 chips taken from an office thought to contain lead, none was found after "extensive testing."

Also, Robinson said that state regulations on lead paint only apply to daycare and residential areas; although New Africa House does not fall under those specifications, he did say that the damaged rooms would have their leaking roofs repaired and chipping walls repainted.

However, asbestos is still present in small quantities in two rooms, the Augusta Savage Gallery and the Mechanical Room, located on the first and basement levels, respectively.

Robinson said that asbestos has been removed at a steady rate from the building over the past few years.

Receipts and estimates dating back to 1987 were presented at the meeting, indicating that thousands of dollars have been spent by the University not only on ridding New Africa House of asbestos, but also on new tiles for the men's room and remodeling the stairwells.

Yet, the door to the mechanical room, to which Black Student Union Vice–President Dan Lizana gained access in order to point out asbestos samples, should never have been unlocked; according to Robinson, access to the facility should only regularly be available to Physical Plant employees.

Other considerations brought up by University officials included reviewing the needs of a physically disabled student who uses the handicapped–inaccessible New Africa House daily, taping down potentially dangerous carpet edges, replacing a broken water fountain on the second floor, and increasing ventilation to the art studio.

A campus help telephone was installed in the building on Sunday.

Student–athletes extend caring hand to children

By Mike Reiss
Collegian Staff

SPRINGFIELD — While for some there was a language barrier to overcome, no communication gap could get in the way of what the night was meant to capture in the first place — compassion, caring and genuine love.

Last Thursday, 20 student–athletes from the University of Massachusetts visited the Shriners Hospital for Crippled Children in Springfield. The trip was arranged by the Student Athlete Advisory Committee, which is headed by president Kyri Sparks.

"Originally I was concerned because here we are as athletes, the epitome of fitness, and we were going to see kids, some of which can't walk or just had surgery," Sparks, who is also a member of the field hockey team, said. "But I think they were appreciative to spend some time with some new faces. I think we brought some life into that playroom."

The scene in the playroom was indeed a special sight, as for two hours that life generated smiles, laughs and fun activity. While many of the patients in the hospital spoke Spanish or Greek, the language gap was hardly noticeable.

"I didn't really notice it at first. A few people came in and started speaking Spanish," Kerry Aker of the track and field team said. "At first it made me wonder where they came from, and why they were in the hospital in Springfield. I thought it was interesting trying to understand them. It was a great experience."

The athletes handed out different types of gifts, from hats to posters. Almost every team donated a gift. But more than any materialistic gift given out, nothing was more special than the quality time spent with the children.

In one corner of the playroom the student–athletes played pool with a child who could play only from her hospital bed. Other student–athletes painted water colors, played cards and watched television with the children, as photos were continuously snapped by some of the children's parents who were visiting the hospital as well.

"It was a lot of fun. The kids were great," said Joel Pittman of the men's soccer team. "They were cool to talk to. And it was nice to hang. It was like childhood all over again."

The Student Athlete Advisory Committee (SAAC) formed about a year and a half ago, when a few students experimented with the idea in an independent study, Sparks said.

Many universities around the country have an organization as such, although it is not required by the NCAA.

UMass has modeled its program around the many programs that had previously existed.

"It helps to foster a sense of community within the student–athletes on campus," Sparks said. "It gives people a chance to meet people from other teams on campus and make friends with other athletes, so it enhances their circle of friends."

Last year, the organization held a successful blood drive in conjunction with the Red Cross, and plans to hold the drive again this year.

"We're trying to schedule events which include every member of the student–athlete population," Sparks said. "To give everyone the opportunity to get involved is difficult because student–athletes are so busy . . . This group gives us a way in which we can organize a body of 700 people."

Many of the student–athletes that attended the Shriners Hospital were left with a lasting impression.

"What struck me the most was to realize how significant our health is," Lianne Laing of the women's gymnastics team said. "We're athletes and are capable of doing certain things. And little do we know, in a hospital 30 minutes away, there are kids who can't walk or have no limbs. I felt good inside my heart that I had done something I wouldn't have normally done on a weeknight."

"Even though we were over there for only a couple of hours, I felt like I made friends," Aker said. "I felt like we made a difference. I also felt sad because I wanted those kids to be able to be outside running in the snow and doing other activities."

Singin' in the rain

STEVE PEDULLA / COLLEGIAN

Umbrellas dotted the landscape of the campus today as the rain poured down, soaking everything

Dining commons worker tests positive for tuberculosis

By Kelly Spang
Collegian Staff

A University of Massachusetts dining common worker tested positive for tuberculosis, according to University officials.

The unidentified worker from Berkshire Dining Commons was tested about a month ago for tuberculosis and has not been at work since it was suspected the individual may have been infected.

University spokesman Danny Chun said the individual will not return to work until the treatment is complete.

After two to four weeks on medication, an individual is no longer contagious. Medication is generally administered for up to nine months.

Once officials suspected the worker may be infected with tuberculosis, there was an investigation of other dining common workers who may have come into close contact with the individual to determine if any other individuals may require testing for the disease.

Chun said no other workers were determined to be potentially infected nor did any other worker test positive for tuberculosis.

Tuberculosis is caused by bacteria which mainly effects the lungs. Bacteria are transmitted through the inhalation of infected droplets of moisture — primarily through coughing or sneezing.

Tuberculosis is particularly prominent among individuals living in crowded, poorly–ventilated conditions.

Chun said students should not be alarmed that the food of the dining common was infected by the worker because he said the risk of the worker spreading the disease is minimal.

"It is not food–borne. It is transmitted through the air."

"It is not food–borne," Chun said. "It is transmitted through the air."

All in–coming students are required to show proof they have had a tuberculosis test and all employees are tested for the disease before they are hired, according to Chun.

The worker was tested before being hired and tested negative for tuberculosis, Chun said.

UMass students perform holiday mountain rescue

Hurt woman saved when hikers get aid on mountain trail

By Christopher Hassett
Collegian Staff

Four University of Massachusetts students assisted in the mountain rescue of a injured woman over Thanksgiving vacation.

Evanglen Gerstenberg, a 55–year–old sixth grade teacher from Long Island, N.Y., was hiking down the Appalachian Trail from Upper Goose Pond in Beckett Nov. 25 when she slipped on the trail, hit her leg against a tree dislocating her ankle and breaking it in three places.

Her husband, Robert Gersteberg, a 54–year–old vocal teacher at Sachem High School in New York, was unsure whether to go for help or to stay with his injured wife, and was close to panic when four UMass students, going for a late day hike, responded to his calls for help.

Brian Conz, a freshman geology major, Kevin L'Italian, a sophomore environmental science major, Siobhan O'Toole, a sophomore education and Spanish major, and Lisa Vercauteren, a sophomore Spanish major, were hiking and heard Mr Gerstenberg and came to his aid.

"We heard this guy screaming for help," said Vercauteren.

Once they were appraised of the situation, Conz and L'Italian said they decided to hike back down the trail and get help, leaving Vercauteren and O'Toole with the Gerstenbergs.

Conz said he and L'Italian hiked back down the trail and drove to a tavern located in nearby Lee to call 911.

The rescue team carried Mrs. Gerstenberg down the mountain on a sled, according to Conz.

It took an hour and a half between the time the four students found the couple and the medical crew arrived, Conz said.

"It wasn't really that chaotic," said Vercauteren, "We just wanted to calm the guy down. He was almost in tears."

Mrs. Gerstenberg said she required surgery as well as nine screws and a plate to repair her broken ankle.

"She was in so much pain," said O'Toole, "We tried to keep them talking."

According to Vercauteren, Mrs. Gerstenberg spoke of her medical insurance and picking up their two daughters while her husband tried to get her to relax and concentrate on staying conscious.

While waiting for the rescue team to arrive, O'Toole said Mrs. Gerstenberg compared the pain of her injuries to the birth of her second child.

"We are experienced hikers, my husband and I," said Mrs. Gerstenberg. "We knew we shouldn't be hiking in sneakers, but we just wanted to get out for a while."

Mrs. Gerstenberg said she hopes to return to work soon in a wheelchair.

"It was a strange situation," said O'Toole, "I felt like we should be on Rescue 911."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian c/o the News Editor.

Tuesday, Dec. 6

Workshop — "Strangers in a Strange Land," open to students who have been accepted for international study abroad. Campus Center room 801, 4 p.m.

Film — *Attica*, a film about the 1971 Attica prison rebellion. Campus Center room 903, free, 7 p.m.

Video — *Intramural Sports Presents the Championship Games of Fall 1994*, 11 p.m., Channel 17 (HSCN).

Lecture — Gallery Talk, "Russian Paintings from the Thomas P. Whitney Collection," Mead Art Museum, Amherst College, free, 12:15 p.m.

Lecture — "Religion and Politics in Haiti," Seelye Hall room 106, Smith College, 1:15 p.m.

Lecture — "The Great 1993 Mississippi Flood: Hydrology, Geology and Politics," Pratt Museum room 5, Amherst College, free, 4 p.m.

Music — Five College Early Music Collegium, Art Museum, Mount Holyoke College, 4:30 p.m.

Lecture — "Literary Stardom," Johnson Chapel room 20, Amherst College, free, 4:30 p.m.

Meeting — University Productions and Concerts, General Committee Meeting, Campus Center room 168, 6 p.m.

Sports — The Northwestern Mutual Life World Team Figure Skating Championship, Mullins Center, UMass, 7 p.m., information: 545-0505.

Lecture — "Bosnia Through Bosnian Eyes," Campus Center room 163, UMass, free, 7:30 p.m.

Lecture — "Political Islam and the Struggle for Democracy in the Arab World," Thompson room 104, UMass, free, 7:30 p.m.

Bake Sale — Mortar Board is sponsoring a bake sale, Campus Center Concourse, 9 a.m.- 2 p.m.

Wednesday, Dec. 7

Lecture — "Issues in Gay and Lesbian Communication," Campus Center room 904, UMass, noon to 1:30 p.m.

Community — An Open Discussion "Was There a Scientific Revolution?" Wright Hall common room, Smith College, free, 4:30 p.m.

Music — Student Composers Concert, Bezanson Recital Hall, UMass, 8:15 p.m., information: 545-2511.

Sports — UMass Men's Basketball, Minutemen vs. Pittsburgh, Mullins Center, UMass, 7:30 p.m.

Thursday, Dec. 8

Lecture — "Black Stars and Double Consciousness," New York Room, Mary E. Woolley, Mount Holyoke College, 4:30 p.m.

Music — Joshua Redman Quartet, Bowker Auditorium, UMass, 8 p.m.

Dance — MHC Faculty Concert, Kendall Hall, Studio Theater, Mount Holyoke College, 8 p.m.

Music — SC Student Orchestra, Sweeney Concert Hall, Sage Hall, Smith College, free, 8 p.m.

Friday, Dec. 9

Meeting — The UMass Juggling Club, all levels welcome, room 168 Campus Center, 3–5 p.m.

Concert — University Productions and Concerts presents Chucklehead w/ Rippopotamus and Soup, Bluewall, $6 UMass student, $8 general public, 8 p.m.

Fundraiser — Marks Meadow Elementary (UMass lab school) needs support at the Playground Spaghetti Dinner Fundraiser, North Congregational Church, 5–6:15 p.m. and 6:30–7:45 p.m. Call 549–6921 for more information.

Clinton's trip brings ups and downs

By Barry Schweid
Associated Press

BUDAPEST, Hungary — President Clinton urged European leaders Monday to confront "forces of despair and hatred" with new peacekeeping units and an updated security strategy in Bosnia. Looking to the future, Clinton added, "As we strive to end the war in Bosnia we must work to prevent future Bosnias."

"Ethnic hatred threatens peace and tolerance . . . Change everywhere is causing fear and insecurity," he said, speaking during a fast-paced seven-hour stop in this picturesque Central European capital.

One positive result of the visit was a ceremony that put the 1991 Strategic Arms Reduction Treaty in force with its schedule for scuttling 9,000 U.S. and former Soviet nuclear warheads by the turn of the century.

Ending 12 years of hard bargaining and tedious legislative action in Washington, Moscow and, finally last month in Ukraine, the president declared, "Free nations can and will create a safer globe than did the divided world of yesterday."

However, the nuclear scale-down and Clinton's message to the 52-nation Conference on Security and Cooperation in Europe were muffled by a rebuke from Russian President Boris Yeltsin and sharp words of despair from Bosnian President Alija Izetbegovic. Referring to U.S. plans to expand NATO eastward, Yeltsin said the United States and its West European allies were moving to set up "new zones of demarcation." As a result, he said, the drive to draw East and West together after the Cold War could "sink into oblivion."

"Why sow the seeds of distrust?" he asked. "After all, we are no longer enemies. We are all partners."

Even as a senior U.S. official was dismissing Yeltsin's complaint as "alarmist," Izetbegovic was heaping scorn on the West and Russia for not rescuing his country from Serb rebels in a war that has taken some 200,000 lives and left many hundreds of thousands homeless.

Referring to the encircled Muslim enclave of Bihac, under merciless Serb artillery assault, a stony-faced Izetbegovic said, "Nothing is being undertaken, and indeed it is proclaimed that nothing could be undertaken. The whole international community, embodied in the United Nations and the mighty NATO pact, cannot save one endangered city."

Clinton lent his support to upgrading the peacekeeping functions of the CSCE.

But Izetbegovic suggested a peace plan being promoted by the United States, Britain, France, Germany and Russia, was a prescription of tranquilizers to a patient suffering a serious illness. He vowed that the Bosnian government army of 150,000 soldiers would fight on to the end.

Backing him up, Croatian President FranJo Tudjman warned that his government might eschew a political solution and "use means that are within the prerogative of every sovereign state" — an apparent threat to expand the war.

Clinton, speaking earlier, had credited the Muslim-led government with accepting the peace plan, which calls for the country's ethnic division, and had urged advancing Serbs to agree to a cease-fire and to negotiations based on the plan.

The Serbs are resisting. They hold 70 percent of Bosnia, and even the lure of potential political ties to Serbia has not won over Bosnian Serb leader Radovan Karadzic. On Sunday, Secretary of State Warren Christopher said a round of shuttle diplomacy by American diplomat Charles E. Redman proved "useful but not decisive."

American, British, French, Russian and German diplomats, working as the "contact group," will go to the Balkans later in the week. But Izetbegovic's condemnation of the international community's failure to protect U.N.-designated "safe areas" may foretell poorly for settlement of the war raging some 300 miles from here.

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Correction

In yesterday's Collegian, the description of GATT was incorrect. The acronym stands for General Agreement on Tariffs and Trade.

GATT is a multi-lateral trade agreement negotiation which began in 1947. The GATT agreement was signed by 116 nations to promote free trade and lower tariffs around the world.

GATT fails to address the issue of sex trafficking of women, according to Ninotchka Rosca.

The Collegian regrets the error.

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Bentsen plans to resign from cabinet in January

By Martin Crutsinger
Associated Press

WASHINGTON — Treasury Secretary Lloyd Bentsen is planning to resign early next year to return to Texas, administration officials said Monday. The Cabinet departure would cost President Clinton one of his most respected policy-makers.

Robert Rubin, who has headed the president's National Economic Council for two years, is widely believed to be in line for Bentsen's job.

The administration officials, who all spoke on condition that their names not be used, said that Bentsen has long wanted to return to Texas and believed that now was a good time given that Congress has finally passed the world trade agreement, the last unfinished economic business from Clinton's first two years in office.

These officials said that while Bentsen and Clinton have discussed Bentsen's desire to leave the Cabinet, no formal resignation letter has been submitted yet and the exact timing was still up in the air.

Speaking on Monday at the National Press Club, Bentsen sought to make light of the resignation rumors although he did not deny them. "Paraphrasing Mark Twain, the news is premature. I will let you know," he promised the room full of journalists. "You will be among the first to know when it is news."

Rumors of Bentsen's imminent departure have swirled around Washington ever since he purchased a townhouse in Houston earlier this year for more than $1 million.

When he does leave the Cabinet, Bentsen, 73, said he doesn't plan to retire. "I think you rust out before you wear out," he said.

Associates expect Bentsen, who made millions of dollars in insurance before he beat George Bush for a U.S. Senate seat in 1970, will become active in business again, possibly with his son. The administration has so far floated only one name as a possible successor to Bentsen — Rubin, a multimillionaire who resigned as chairman of Goldman, Sachs & Co., the giant Wall Street investment firm, to become head of Clinton's National Economic Council.

Rubin, 57, who spent nearly three decades at Goldman Sachs, is well regarded on Wall Street and has also won praise for his ability to coordinate economic policy inside the administration. "Rubin's selection as Treasury secretary wouldn't cause any problems. Wall Street would be getting one of its own," said Bruce Steinberg, an economist at Merrill Lynch in New York. "Rubin would be the obvious choice either for Treasury secretary or Federal Reserve chairman."

But some analysts expressed concerns that the administration was losing a respected go-between with Congress in Bentsen at a critical time when the administration will have to deal with a Republican-controlled House and Senate.

Open house shows benefits of 2 in 20 Floor

By Tim White
Collegian Staff

The 2 in 20 floor for Gay, Lesbian, Bisexual, Transgender Students and Their Heterosexual Allies at the University of Massachusetts is opening its doors tonight to invite people to learn more about the floor, and its members.

Located on the fourth floor of Mary Lyon Residence Hall in the Northeast Residential Area, the Special Interest Residential Program (SIRP) has been in effect since the fall of 1992, said Michael Burchell, residential director for the Crabtree cluster, which the 2 in 20 Floor is a part of.

Anne Marie Peavey, the resident assistant on the floor, said the community is very important for the students that move in.

"The 2 in 20 floor is a safe place for GLB folks to live without question," said Peavey. "It's a community in which we can support each other, and live free of harassment."

Peavey said the open house is to show gay, lesbian, bisexual, transgender and heterosexual allies what the floor offers and to fix any rumors.

"It's to show what the floor is really like, and dispel any myths," said Peavey. "For most people coming to the University, this is the first time you're out in your life, and we want to show you that you can live with people who actively support you."

John Erin Mayor, a second semester resident on the floor, said the community is more designed for those who are already "out of the closet."

"You do have to be fairly out to live on the floor," said Mayor. "For better or for worse, closeted is not particularly tolerated on the floor."

Brian Lepper, a first semester resident on the 2 in 20 Floor said this was one of his concerns when moving on the floor.

"I didn't know what to expect," said Lepper. "It turned out to be a lot of friends that are out, not one big orgy of everyone."

Lepper said another concern of his before joining the floor was rooming with someone who might want a relationship.

"The idea of rooming with someone your dating or getting roomed with someone that is attracted to you bothered me," said Lepper. "But that doesn't really happen."

Peavey said there are very few roommates that have a relationship.

"People here have that option, but that's not what people come here for," Peavey said. "I could live with my girlfriend anywhere on campus."

Mayor said the residents of the floor have to be careful they remember why they are there.

"If you ignore the meaning of the floor, then it will disappear like others," Mayor said. "SIRPs fail when people just live there and don't pay attention to it. People must remember it is a Special Interest Residential Program, and not just any dorm."

Peavey said she thinks the floor is going in the right direction.

"I think it's quite the opposite because we started out with such few people, and it's more than doubled," said Peavey. "We spend a lot more time trying to make people feel more comfortable."

She said the floor not only provides a safe living environment, but they have activities for the residents.

"Every semester we have a drag ball in Mary Lyon," said Peavey. "We have a lot of regular programs, open to students, and sometimes we have speakers."

Tonight's third annual open house will include a tour of the 2 in 20 floor, and will run from 7 p.m. to 8:30 p.m.

UMass crew club is making an attempt to row for world record

By Christopher Hassett
Collegian Staff

In an effort to set the world record for the longest continuous indoor row, the University of Massachusetts men's crew club is rowing 24 hours a day in the campus center.

The team is rowing on an erg machine right outside the Coffee Shop in the campus center. Each participant is taking five one-hour shifts. About 62 club members started rowing at noon last Thursday and will continue to row until noon Dec. 15 to break the current 12-day record, said David Touhey, a junior sports management major and president of the club.

The current record of 12 days is held by the Vancouver Boat Club in Canada. If successful, the club will beat the other record by two days.

"If we are going to break a world record we might as well break it by a lot," said Head Coach Stew Stokes.

The record will officially be broken at 12:01 p.m., Dec. 13 by Stokes, who is also a coxswain, the person who steers the boat, for the U.S. National Team. The new record will be set Dec. 15 at noon when, after two straight weeks, the wheel will stop spinning.

"It's a once in a lifetime thing, to set a world record," said Touhey.

As of noon yesterday, the ergometer had registered a distance long enough to get from Boston to Ashland, Ohio.

"It's going real nice," said Joe Platt, a senior psychology major, after rowing for 46 minutes.

The club is not only trying to break the world record, but also to raise some funds for the crew. As a club, they get minimal funding from the school. Each crew member is required to pay at least $200 in dues, said Touhey.

To train on the water in a warmer climate during spring break, each member is required to pay an additional $250, said Platt.

The UMass crew club is the oldest sport at UMass, restarted in 1965. The club was disbanded after defeating Harvard in the late 1870s when the school was still Massachusetts Agricultural College, according to Touhey.

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Opinion/Editorial

Campus decay must end

The decaying condition of the buildings on the campus is not something new, despite the amount of coverage it has received in local papers in recent weeks. Anyone who has attended a class in any building on campus knows just how bad things are.

The New Africa House is the worst example of the decay of campus buildings. The hazardous conditions present a danger for those who use the building daily, yet the administration seems to shrug it off with the unsaid statement "It's not that bad."

Students of this campus have reached a level of apathy to the point that they no longer even care about their own safety in the classroom. The administration pours more money into new buildings and new administrative positions, but trash isn't even removed from the New Africa House.

The administration will not listen and will not make changes unless the students of this campus put the pressure on. Have your parents call the Chancellor's office, write your own letter, or drop by his office.

As students who pay large amounts of money to this university for a quality education, we deserve more than hazardous working conditions and buildings on the verge of being condemned.

The time for inaction has ended. The administration owes us more.

Gays rights a back–burner issue

Republicans and Democrats have reached consensus on one issue gay rights should cause the least interest. The next congress will be about as irreligious as Ronald Reagan.

Gays have been shut out of politics since the day Bill Clinton was inaugurated. During his 1992 campaign, Clinton briefly mentioned the rights of gays, becoming the only openly pro–gay presidential nominee of a major party in a long, long time. Clinton received extra support in Hollywood, all other states like Massachusetts and New York, and he appealed to not gay communities.

The door slammed shut after less than a week of the Clinton administration. The presidential campaign of gays in the military pledged, and stopped town on the 1993 March on Washington.

Clinton said he's ignored the press about's Don Kathleen Anderson Cotton, Devan Patrick and Eleanor Johnson, to step out of a gay rights fight in Congress. The pastor officials wanted to challenge the constitutionality of the anti–gay laws on city Council who called this "love, peace, hope and simple.

Now Clinton has stepped in his budding homophobia from the new Congress. Except for a terse, year–old statement calling for "tolerance" of gays, Newt Gingrich and his gang have maintained their bigotry. Next, Newt will call for GOP "tolerance" of Blacks and Jews, no doubt.

The room is thick. The new Capitol Hill bureaucracy is composed of ex–football players, third–tier actors, pedophiliac 50–year–olds and Soviets. Bono. It is led by a Speaker who forced his wife to sign divorce papers while she lay in a hospital bed with cancer, because she wasn't pretty enough to be the spouse of a future President. Folks like Jesse Helms, Bob Packwood, Strom Thurmond and Bob Dornan fill the rafters. Their central tenet? Of course Conservatism.

Gingrich and Company is the Christian Right turn to Leninism and Machiavelli, for inspiration in governance. Yet the thorn remains. The Christian Coalition and other wackos are slightly tolerated were once the most pro–gay Western faith.

During the Middle Ages, history would have been turned around by the church building. Based on cash and prospects, and not on love, the Church did not consider them marriages to be fully born. Yet homosexual marriages, with no credit on the line were considered to be based on love alone. These unions were held inside the church.

It was not until centuries later when, seeking a scapegoat, gays were branded as sinners. This is basic marketing. To have a profitable religion, you need followers. To get followers, you need something for them to fear. To create fear, you create outsiders. It is the same explanation given by demagogues and would–be politicians since history began.

Today's "Christian" politicians would do well to study the history of their own faith in medieval Europe. Jews and gays are not the only ones who get their homo– and bisexuality is as Christian as bread and wine. Modern theologians consider some of the "Christian" values as gay or bisexual.

But I don't expect to see Pat Robertson cuddling as a pride march gay float. Gingrich and Livingston like the coaching staff and Pennsylvania are founded on hatred. Hatred, repression, cowardice, money and votes. It is a replica of why the Church persecuted figures to begin with. As long as there is Leninism, there will be a black vote, so does Christian fascism.

After all, if there is one thing the religious radicals are known for, it is their ability to divide people. Gays are the next group to fall victim to the religious right's attempt to create a "Christian" nation.

Peter J. Orvetti is a Collegian columnist.

Peter J. Orvetti

Questioning the wisdom of school prayer

The subject of school prayer is a touchy one in American society. On the one hand, many people support the notion of school prayer, believing that it will help fix the moral decline seen so pervasive in the United States.

Which explains why Republican Representative Jay Dickey, Democrat, who teaches "Psychology of Religion" said, "I think a lot of people feel that students in this state is flat, heading downhill. They see there's a lack of a moral center." He also said that public turn to prayer by rather, and that then there is might help.

The ruling of school prayer has the potential to be as divisive and dangerous as a ruling that it will be unifying and uplifting. With millions of religious groups in this country, there comes a problem of people feeling the prayer being done in the schools conflicts with their beliefs.

The Supreme Court first ruled that school prayer was illegal in 1962, when they ruled in Engel v. Vitale that a non–denominational voluntary school prayer in New York was found to conflict with the First Amendment. Justice Hugo Black at the time wrote that "prayer of students were given the option to leave the room or remain silent during prayer, the government would still be unconstitutionally fostering an "indirect coercive effect upon religious minorities."

In President Clinton's response to Rep. Newt Gingrich's demand for school prayer, he said, "I have always thought that the question was 'When does voluntary prayer really become coercive to people who have different religious views from those who are in the majority in any particular classroom?'"

This becomes one of the two central points in the fight over school prayer with the other being the separation of church and state.

Surveys on the matter varies greatly depending on the circumstances of the prayer. A strong majority of people, almost 70 percent, support student–led prayer. However, if the school administration, which is seen as an extension of the government, is responsible for choosing the prayer, the people supporting the measure is cut almost in half.

There is a complex reason for this lack of support. The same people who want the prayer also believe in the separation of church and state. They don't want to see this amendment, and through it the entire Constitution, be ignored, so they come to the conclusion. For this reason, people want a constitutional amendment allowing school prayer so they are not seen as invalidating it.

However, if this passes, the other issue comes into question. There are millions of people in the country with many different religions. While it is true that a prayer could probably be found that would be acceptable to the majority of Christians, Christianity and Islam, it is safe to say that acceptance of a non–theistic religion would not be as successful, much less someone who is atheist.

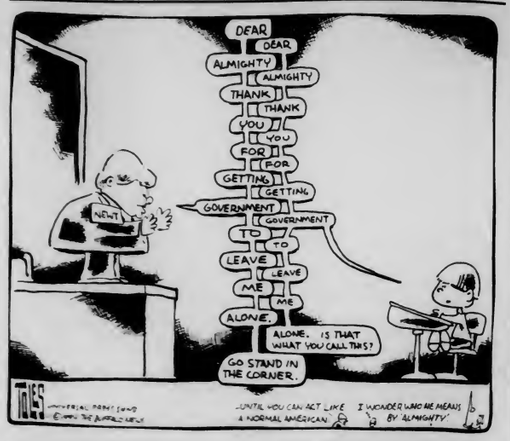
The first response to this problem is to let those students who leave the room suggesting any adverse affect on them. This wouldn't work, however. Young people are acutely impressionable and very aware of their peers, especially during junior high years. These students would be stigmatized if they left their class to leave the room, making themselves different from their peers every day. To avoid this embarrassment, most students would rather sit through a prayer that would be offensive to them.

So where does a solution lie?

Perhaps the best choice is a one–minute moment of silence. This would allow students the individual opportunity to pray if they wish, without stigmatizing them.

Jacob W. Michaels is a Collegian columnist.

Jacob W. Michaels


DEAR ALMIGHTY THANK YOU FOR GETTING GOVERNMENT TO LEAVE ME ALONE.
NEWT
ALONE. IS THAT WHAT YOU CALL THIS?
GO STAND IN THE CORNER.
UNTIL YOU CAN ACT LIKE A NORMAL AMERICAN
I WONDER WHO ME MEANS BY 'ALMIGHTY'
TOLES

Letters to the Editor

Jewish faculty speak out on Martin

To the editor:

As a university we believe in the importance of free speech and the exchange of ideas. We also believe that as a university we have an obligation to address the problems of our time and to take a stand for academic integrity for the dignity of all people and for diversity and social justice.

Professor Tony Martin of Wellesley College is coming to speak on our campus. His speaking tours is a matter of deep concern to the university community. Martin's views are supported by the academic committees at Wellesley College for using anti–Semitic tropes in his college teaching that are not only inaccurate but comprise unfounded accusations against Jews. As Diana Chapman Walsh, president of Wellesley College, has written: Martin's work "has fostered divisiveness ... rancor, and the view that scholarly objectivity or commonly–held arguments to advocacy–driven distortion and deceit." In other speech that must be countered, however stirring the temptation not to dignify it with a response."

Although Martin will speak on our campus, his activities have consequences at every one of the Jewish communities in and around Amherst. We are working to establish an environment that values the contributions of all cultures and peoples. In the past this university has come together in order to confront attacks on any cultural group in our campus community.

This attack on the Jewish communities should be another opportunity for the campus community to again come together to affirm our values of respect for diversity, social justice and multiculturalism.

We emphatically reject the politics of scapegoating that Martin practices. We should not remain silent in the face of his, or any attempts to polarize our campus communities and single out any segment of our community for scorn, misrepresentation and unfounded accusations. Academic freedom must be accompanied by academic responsibility. Martin has unfortunately demonstrated disregard for the canons of academic scholarship.

David Bloome
Richard S. Ellis
Co–chairs of the Jewish Faculty and Staff Group

Chancellor's policy is misleading

To the editor:

In Wednesday's Collegian Chronicle, Chancellor David K. Scott wrote that the statement on freedom of speech, which was drafted by the campus Speakers Policy Work Group, is a "document we can turn to for guidance and direction in troubled times of turmoil that will govern conduct in such a time in a week or so with the visit of professor Tony Martin to our campus." The Chancellor's views on this issue, however were little more than a dismal drumbeat of lies, innuendo, stereotypes and the 101 other things that he claims to oppose.

First, the lies. The Chancellor claims that the Speakers Policy Work Group was convened by him this past summer because he wanted to affirm free speech. In actuality, the Work Group was formed only in mid–October and met on three successive Wednesdays in November.

On Martin's visit, the Chancellor asserts that he finds "many of professor Martin's views particularly his overarching of all Jewish people through references to specific examples and incidents, to be counter–productive ... in a climate stoked on overcoming, not perpetuating, stereotypes diminished all of Martin's research and scholarly writings.

To portray a seemingly more open–minded stance, the Chancellor issues a terrible and poorly thought out reason for why "students should allow the expression of opinions that we abhor." By claiming that "the best test of truth is the power of the thought to get itself accepted in the competition of the marketplace of ideas."

The Chancellor says that he does not believe that the Black community is "bent on causing pain to the Jewish community" but rather that the invitation comes from "groups who have suffered ... an extraordinary history of pain ... in this country."

Once again, he has competently dismissed the variety of reasons that may exist for inviting Martin to campus. Overlooking his stature as a leading scholar and intellectual. Furthermore, the Chancellor has portrayed the Black community as a "group" that is reacting to its oppression by inflicting "pain" on other communities.

It has taken many months for the Chancellor to affirm what the vast majority of people on this campus already believed — that a firm commitment to free speech and intellectual discourse forms the fundamental basis of all University education.

The inconsistence of his administration appears to be long, flip–flopping and bureaucratic double–talk. One is only left to wonder who Chancellor Scott is trying to please.

Prasad Venugopal
President
Graduate Student Senate

MIM responds to letter

To the editor:

On Nov. 29, the Collegian printed an attack by the Turkish Anti–Defamation League on the Kurdish people and on the credibility of the Maoist Internationalist Movement. MIM? The TADL letter was in response to a MIM article, "Forced Arms Bans Kurdish Villages."

MIM did not arbitrarily accuse the Turkish state of burning villages in Turkish–occupied Kurdistan. Members of the Turkish government — including Turkey's Minister for Human Rights, Azimet Kovlicoglu, and MP Cindoruk — have openly admitted that the army is burning villages and called for investigations (Intercontinental Press, 11/4/94). Kurds in no small way same logic rights as other citizens of Turkey. There is a ban on the Kurdish language. Kurds are regularly imprisoned for owning cassettes of Kurdish pop music (Alan Warrens, "Turkey's Kurds after the Gulf War," 1993). The Turkish police have seized copies of the nationalist newspaper Ozgur Ulke (Free Country) and banned the paper (Ozgur Gundem Free Agenda/ International Press Service, 10/20/94).

The L.A. Times reported on Sunday that "three coordinated explosions ripped through separate offices of Turkey's leading pro–Kurdish daily on early Saturday, killing one person and injuring 22. The biggest blast occurred at Ozgur Ulke's main offices in Instanbul. Scores of Ozgur Ulke employees have been jailed for supporting the Kurdish rebels, and 10 reporters have been killed. Human rights organizations accuse the security forces of involvement in their murders; the government denies their accusations" (L.A. Times 12/4/94).

The policies of the Turkish state are even too harsh for their imperialist friends. The United States has encouraged Turkey to ease its ban on the Kurdish language (Associated Press 10/22/94). The revolutionaries fighting in Turkish– occupied Kurdistan do not need to impress the people's support. A Kurdish man interviewed in 1993 said of the Kurdistan Workers Party, "Everyone supports the PKK. This is a people's movement, and no one would turn against it." Throughout this century the Kurds have struggled against those states which militarily occupy Kurdistan (armies and suppress Kurdish culture. During the Gulf War the Iraqi Kurdistan Front went on a military offensive which liberated up to 95 percent of Iraqi–occupied Kurdistan. The United States half–heartedly supported the struggle of the Kurds in Iraq, while ignoring the increased repression of Kurds in Turkey.

And, for the record, there was a Kurdish state in the early 1900s. It was located in present–day Iraq and Iran. Ninja Marcus, 1993

Maoist International Movement

Public display was unnecessary

To the editor:

I try to keep an open mind and understand the views of other people but when people portray pornography and tell me it is a safe–sex demonstration, it makes me wonder what our world is coming to. In addition, no one is willing to take responsibility.

Even though the production in the Campus Center concourse was put on by about five members of the LGBA, ironically the LGBA says they had nothing to do with it. I wonder why they said that. Could it be that they are embarrassed by the whole thing? I would like to explain what I observed walking through the concourse on my way to class.

A large crowd gathered at the scene where masking tape marked off a large square in the center of the floor. The square was just big enough so that passers by were forced to watch this nasty scene. One of the girls had her tongue and hand on another girl's breast, making licking and sucking motions while her other hand fondled the girl's buttocks. Then the two slid on the floor while one proceeded to place plastic wrap on the other girl's vagina and put her face in it. The girl started licking while the other started moaning and groaning, giving the appearance of orgasm. Finally the girl stopped and the crowd of 30 or more students cheered and the two men in front of me gave each other high fives, cheering "I love UMass!" The only scene was all I could bear. One of the girls put on a rubber glove and started rubbing the crotch of the other girl and pressed her fingers in while they both moaned.

I am fully aware that they had their clothes on, but what were they trying to promote? Frankly, I felt violated and even embarrassed for the people who performed the scene. I only want to perform such explicit scenes, and that is your right, don't do it in people's faces where they are forced to watch, that is our right. Now time to set up an information table and not pornography!

Kristen Fischer
Amherst

WHO'S WATCHING SCHOOL?
WE ACTUALLY DO THINGS THAT IS CLOSE TO WHAT PEOPLE IN THE REAL WORLD DO
AND WHILE WE STARTED AS ACTS IN THE NEW YORK DAILY ARCHIVES
IN THE CHAPARRAL
I ALMOST FORGOT- THE CHAPARRAL'S SQUARES IN MY POCKET
YES WHERE?
DO YOU HAVE CHAPARRAL TIME TO BURN-OUT
WE DON'T DO IT

Doonesbury By Garry Trudeau

Arts & Living

De La Soul dies after disappointing Pearl Street show

By Stacy Gueorgueseva
Collegian Correspondent

DE LA SOUL
Pearl Street
Dec. 2

Hip hop veterans Posdnuos, Trugoy and Maseo of De La Soul returned to Pearl Street on Friday night to perform for an anxious and sizable audience. Clad in sweatshirts, sagging khakis and Timberland boots, the three members of the mostly defunct Native Tongue family entered the stage refreshingly on time but delivered a somewhat redundant and short performance.

De La opened up the show with the classic, "Potholes in My Lawn" from their debut album *Three Feet High and Rising*. The group performed two more songs from their debut album, and then concentrated mostly on tracks off their third and latest release, last year's *Buhloone Mindstate*. The concert also included their most famous track, "Me, Myself and I." Surprisingly, the crowd consisted mostly of generic "lollapalozuians," and the overall feel was not that of a bona fide hip hop concert.

Trugoy and Pos reciprocated the crowd's enthusiasm throughout the show periodically pausing to say, "What's up, Northampton!" However, instead of demonstrating more of their trademark humor and buoyancy, De La Soul disappointed concert–goers by using old techniques to keep the audience entertained.

For example, half and hour into the show, Posdnuos and Trugoy divided the crowd in half for their usual which–side–of–the–audience–has–the–true–hip–hop–fans "contest." Each side was asked to sing along with an old school rap song, courtesy of Maseo (and his newly acquired afro), the winner being the one with the most knowledge; unfortunately neither side demonstrated particular expertise.

"We've been doing this for — how long? Seven years?" remarked Trugoy, nearing the end of the performance, and proceeded to practice a bit of freestyle for the audience. The group then invited members of the audience to join them on stage and show off their freestyle skills with Maseo picking a beat. Among the six or seven freestylers, only two were women and one unquestionably did the most impressive rap.

De La Soul closed the show with "Ring, Ring, Ring (Ha Ha Hey)," a track off *De La Soul is Dead*. The crowd reacted wildly after the lights went off and De La departed leaving the house vainly chanting for an encore. The concert ended at precisely 11 p.m. leaving the crowd unsatisfied. In closing, De La proved once again that ever since the passing of their daisy–promoting, "Me, Myself and I" days, the threesome has sadly lost their focus. B–

Freedy Johnston to overcome 'Bad Reputation'

By Matt Audette
Collegian Staff

Freedy Johnston is a storyteller. Every since his 1990 debut *The Trouble Tree*, Johnston has quietly been writing delicate pop songs which chronicle the small heartbreaks and characters that are lost in the shuffle of life.

Johnston will bring his collection of songs and stories to the Pearl Street stage tonight, in a show which promises to be one of the area's finest this fall.

Born and raised in the small town of Kinsley, Kan. Johnston began playing guitar at age 16 and by his first semester in college was writing his own songs. Eventually Johnston moved to New York City where one of his demos found its way to Bar None Records and a record deal.

Since the release of *The Trouble Tree*, Johnston has continued to write songs which focus on the smaller facets of life. While Johnston claims that his songs are not autobiographical, it is hard to believe that his rural, small town upbringing hasn't played a role in his songs' motifs.

His 1992 sophomore release, *Can You Fly*, (which he financed by selling the family farm which was inherited from his grandfather) found him receiving heaps of critical praise and landing opening spots for the likes of Soul Asylum, Matthew Sweet and The Lemonheads.

Johnston is currently on tour for his latest release, *This Perfect World*, which also marks his major label debut. The album is produced by alternative producer du jour Butch Vig, who is responsible for the kick behind such bands as Nirvana and Smashing Pumpkins, and is the most professional and mature sounding piece of work Johnston has done yet.

Listening to the album is akin to taking a tour of the dark side of the American dream. The wide array of down–and– out characters that Johnston creates throughout the album seem so vivid they often seem as though they could just be the people next door.

"I wouldn't say I'm a morbid person, but I have to admit that I usually don't write happy songs," says Johnston. "To me, sad songs just seem to say so much more."

Already the first single "Bad Reputation" has become a staple on MTV's "Alternative Nation" and is beginning to slowly but surely make a dent in the pop charts as well.

COURTESY FRANK OCKENFELS III

Freedy Johnston will play the Pearl Street stage tonight.

With a strong buzz already circling around Johnston, it seems that it won't be long until he gets the recognition as a serious singer/songwriter that he deserves.

"I want to make something I can stand by," says Johnston. "When I'm gone, I want to know that I got it right."

So far he is well on his way.

The Schramms will open the show with their brand of rootsy folk–pop. The band is led by Dave Schramm, who has played with such bands as Yo La Tengo and currently have an album out on Bar None Records.

Freedy Johnston will be playing Pearl Street in Northampton tonight at 8 p.m. Tickets are $8/Adv. and $10/ at the door. The show is 18+.

'The Santa Clause' leads weekend box office again

LOS ANGELES (AP) — Movie–goers are evidently caught up in the Christmas spirit — Tim Allen's *The Santa Clause* dominated the box office again this weekend, earning an estimated $11.5 million. *Star Trek Generations* followed *Santa* with $5.5 million, industry sources said Sunday.

Junior, in which Arnold Schwarzenegger gets pregnant, and Tom Cruise's *Interview with the Vampire* earned about $5.35 million and $5.3 million, respectively.

Trapped in Paradise, starring Dana Carvey, Nicholas Cage and Jon Lovitz as hapless thieves, debuted in seventh place with $2.8 million.

The figures are based on estimated ticket sales Wednesday through Sunday. Final figures were due out late yesterday.

Movie News

1. *The Santa Clause*	$11.5 million
2. *Star Trek: Generations*	$5.5 million
3. *Junior*	$5.4 million
4. *Interview With the Vampire*	$5.3 million
5. *A Low Down Dirty Shame*	$4.9 million
6. *The Lion King*	$3.1 million
7. *Trapped in Paradise*	$2.8 million
8. *Stargate*	$2.5 million
9. *The Professional*	$2.3 million
10. *Miracle on 34th Street*	$2.0 million

Gift ideas for your favorite tech–nerd

Shopping for a videophile this holiday season? According to the December edition of Video Magazine, there are a number of unique, offbeat gifts available for under $100, most of which can even fit in a large stocking.

For those who always have the camcorder running, JVC has introduced the world's first two–hour (EP Mode) VHS–C and S–VHS–C cassettes. The strengthened tapes, which can be used in all C–type camcorders, cost $12 to $15 respectively.

Longer tapes for the camcorder won't be much help if the batteries run out, so Sima Productions Corp. introduced the Power Max PowerPocket ($49.95). This generous–sized family packed stores three charged 6–volt batteries, which provide direct power to the camcorder. The PowerPocket switches from one cell to another without tape interruption.

RCA's Remote Control Signal Sender ($59) is the perfect gift for anyone that desires the pleasure of a home entertainment system in every room. A set of cone–shaped units convert infrared signals to radio waves, then back again. This allows commands from a conventional infrared remote control to pass through walls, so a system can be operated from another room.

Ever tell your resident video game fan it is time for bed, only to hear the nightly response, "as soon as this game is over." Well, Naki International's Gamesaver ($50) may provide the answer. The battery powered cartridge lets Super Nintendo players save their game at any spot for up to 30 hours. If finding a worthy video–game opponent is your child's problem, then get him NBAND. It's a modem and video game network service that allows players to challenge each other from as far as three states away.

— Associated Press

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THE MASS DAILY COLLEGIAN
Silly little Monsters.

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7 -9:00pm UMASS Campus Center
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Multicultural Affairs

Japanese as a second language

Festival showcases speech contests, Kimonos and Kendo

SUZANNE T. CARR / COLLEGIAN

Aileen Jo, a junior apparel marketing major, demonstrates Japanese calligraphy at the "JAC" Fest last Sunday.

By Michelle Lugo
Collegian Staff

"The key to learning a foreign language is to overcome the fear of speaking it," said Mr. Ohta, a native from Tokyo, who was one of the judges for the first ever Japanese Speech Contest.

The event called "JAC Fest," sponsored by the Japan America Club, was held on Dec. 5 in the Campus Center.

The subject material for the speeches was chosen by the Japanese language students participating. For the most part the speeches were about the interaction of Japanese and American culture. One competitor even made a Japanese speech about Rhode Island.

"Most other universities with a Japanese department hold speech contests. The Japanese department at UMass is overlooked by other universities and by business people, not like the private universities. In Japan, when you say you're from New England they think MIT and Harvard, although UMass has a lot of academic connections in Japan," said senior Michael Perkins, an economics major who studied in the Japanese department.

The Japan America Club is 20-years-old. "Our mission is to introduce Japanese culture to the UMass campus," said Tomoo Ohyama, a senior hotel, restaurant and travel administration major who is the first Japanese president.

JAC Fest included other cultural activities. There were exhibition tables displaying the art of Japanese calligraphy and *Origami*, the art of folding paper.

A thirty-year veteran *Kimono* artist, from New York City, illustrated a couple of variations on how to tie the sashes on *Kimonos* — the Japanese formal attire for women.

A presentation of the traditional Japanese sport called *Kendo* was performed by two men. *Kendo* is widely used in Japan as part of physical education in schools along with *Judo*. The simulated fight included the use of swords because, according to the JAC Fest pamphlet, "In Japan, swords have been held in great esteem since ancient times."

"They know Japan because there's Toyota, they know Japan because of Sony, but they don't know about the culture of Japan," said Ohyama.

The winners of the speech contest received gift certificates for Panda East, Taipei & Tokyo Restaurant, and Rao's Coffee Roasting Co.

RSO educates students about hunger issues at a free banquet

STEVE PEKALA / COLLEGIAN

Individuals get a taste of what world hunger is about during a banquet convened by MASSPIRG yesterday.

By Michelle Lugo
Collegian Staff

"One in ten people sought food relief in 1993 in the United States of America Sub-Saharan Africa is the world's primary food shortage region. Forty-thousand children die everyday from hunger related causes. Thirty-three million people live in poverty and suffer from hunger," according to literature from MASSPIRG, obtained from OXFAM.

A "Hunger Banquet" was served yesterday in Earth Foods. The International Students Association assisted MASSPIRG with funds, and the kitchen at Earth Foods was used to cook and serve the food.

Shelly Monstur, a sophomore family and consumer economics major, said the purpose of the "the hunger banquet is to make people aware that the hunger problem is due to unequal distribution of food in the world."

Monstur initiated the activity by briefly describing the purpose of the Hunger Banquet.

The whole theme of the night was how food is unequally distributed throughout the world. When it was time to eat, individuals from MASSPIRG did something unexpected. They made everyone who was there to dine for free, choose a piece of paper from a tin and depending on the color of the paper they either represented lower class, middle class or higher class.

The higher class people had the food served directly to their tables. The middle class and the lower class had to get up and go over to the Earth Foods counter to get served. The lower class was served the least amount of food in comparison to the middle class, while the middle class was served less food in comparison to the higher class.

Before the food was served, two guest speakers spoke about both the social and political implications of hunger. Nelson Acosta, director of the Office of Third World Affairs, shared personal stories of hunger he suffered as a child from a poor but humble family. "I remember seeing my grandmother crying because we had nothing to eat," said Acosta.

"We have all experienced hunger pains, but sooner or later we had something to eat. There are people in this world who suffer from hunger all their life," said Acosta.

"It must be a cruel way to die because you didn't get enough to eat," he said. "I'm not being dramatic. This is what is going on out there."

Another guest speaker was professor in resource economics, Julie A. Caswell. According to Caswell, there is enough food to feed the world but hunger is due to unequal distribution. People who do not have the resources are often malnourished and their children grow up with afflictions.

"However, there is evidence that since World War II this has become better," said Caswell.

Mirna Torres, junior political science major, heads the hunger and homelessness division of MASSPIRG, and has worked with members of that group in similar projects with the international, non-profit organization OXFAM. This charity organization has been working to alleviate hunger for over twenty years.

On Nov. 17 there was another event in conjunction with OXFAM and MASSPIRG in which students in the meal plan had the option to donate their meal to the organization through food services. According to Torres close to 739 students gave up their dinner at the dining commons that day.

An exclusive organization for Puerto Ricans emerges

■ Newly formed RSO will address issues not covered by Latino groups

By Michelle Lugo
Collegian Staff

The preamble for *Boriquas Unidos* reads: "[the organization] will not overlook or disregard the issues affecting us as native and mainland Puerto Ricans, as often happens under the broader agenda of 'Latinos.'"

A "working group" of eight Puerto Rican students completed a constitution and registration packet to become a new Registered Student Organization at the University of Massachusetts.

The founders had discussed the idea of having a group that will focus specifically on the culture as well as problems of the Puerto Rican community.

"We have to address our issues before we address issues in the Latino community in general," said junior William Davila. "A lot of times we try to adjust to everybody's issues when there is a discrepancy between the Latino communities. Statistics demonstrate that Mexicans and Cubans are advancing while Puerto Ricans are still in the bottom. We have been here for generations and we are American citizens yet we are the worst off."

A way *Boriquas Unidos* intends to tackle this problem is by bringing collegiate representation into the high schools of Massachusetts, in cities such as Holyoke, Springfield, Worcester and Boston.

"Even though we are located in the university, we want to go to the schools and show them it is possible to come here and further one's education," said Davila.

Studies show that Puerto Rican teens have both the highest high school drop-out rates and teenage pregnancy occurrences.

No officers have been appointed because individuals in the working group want to have democratic elections and offer all interested members a chance to vote.

One of the most specific goals mentioned by participants of the working group is the desire to unite Puerto Rican students who have been born and raised in the United States, with those that come to UMass directly from the island.

"We felt a necessity to bring the groups together. It's lack communication between two groups because of slightly different beliefs and opinions," said Wilma Crespo.

The differences emerge from the growing up in the United States versus growing up in Puerto Rico.

"They arrive here and see us dress a certain way and talk a certain manner, and belief the stereotypes that we must be in gangs or something," said Crespo.

"We need to put aside our differences to become more open-minded and not go along with the stereotypes," said senior Limaris Rivera, who grew up in the States. "I have always been shy to speak Spanish. My freshman year I felt they would make fun of the way I spoke it, but now I don't care."

Davila said, "Whether I was born in Puerto Rico or not, does not determine if I am Puerto Rican. My parents raised me in that culture. I could have grown up in Japan but I would still be Puerto Rican."

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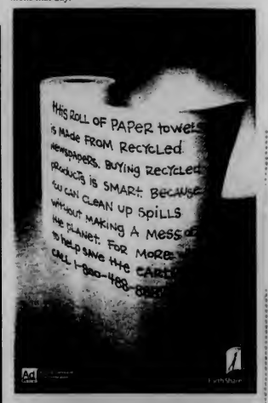
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Award given to UM professor

Book illustrates role of memory in Holocaust memorials

By Jessica Taverna
Collegian Staff

A University of Massachusett's professor has taken a different approach to discussing the history of the Holocaust — through visual aids.

James E. Young, professor of English and Judaic studies, is the winner of the 1994 National Jewish Book Award, Holocaust category, for his book *The Texture of Memory: Holocaust Memorials and Meaning.*

The book presents 121 pictures and illustrations of Holocaust monuments in Germany, Poland, Israel and the United States, and discusses them in detail, Young said.

Young's book presents a new approach in looking at history and memories, and does this by showing patterns of "texture of memory in an accessible style," he said.

It is meant for a wide audience, he said. Many different departments such as, Judaic studies, history, art history, anthropology and political science, have begun using it as a teaching book.

"Every country around the world remembers the Holocaust in different ways," Young said. "Each country has different ideas about it's history and itself."

Although these ideas get transmitted through the monuments, the monuments have the ability to change history and the way it is remembered, Young said.

Young said he feels it is important to show how these monuments change history, by speaking about the way in which people have organized their present lives around given monuments.

If whole cultures organize, or

"If people identify with victims, they will act like victims."

define themselves in the way that documents have, historically, there could be dangerous consequences, Young said.

"If people identify with victims, they will act like victims," Young said.

It is important to remember all of the Jewish history in context, Young said.

The National Jewish Book Awards have been given each year since 1949, in different areas of literary presentations of the Holocaust.

Young traveled around for 15 years to every Holocaust museum in each country to do research for the book, while working on *Writing and Rewriting the Holocaust*, released in 1988, he said.

He has received a Guggenheim Fellowship, planning and exhibition grants from the National Endowment for the Humanities, a Fulbright award and a Yad Hanadiv Fellowship at the Hebrew University in Jerusalem.

Young received a certificate, a $750 gift for this book, and is in the process of working on a new book, entitled *A Vicarious Past: Two Received Histories of the Holocaust*, he said.

Young has been a professor at UMass since 1988 and presently teaches a course entitled "Representing the Holocaust."

He has also taught at New York University, and Bryn Mawr College.

He did his dissertation at the Hebrew University in Jerusalem and got his Ph.D. at the University of California, Santa Cruz.

Young hopes the award will inspire others to read the book as closely as he had hoped they would, he said.

Notice to Collegian Staff Members

Hey Collegian staffers and community members:
The Collegian is now accepting applications for editorial positions for the Spring 1995 semester. Positions open are as follows: Editor in Chief, Managing Editor, Arts & Living Editor, Black Affairs Editor, Business Editor, Developing Nations Editor, Editorial Editor, Gay, Lesbian, Bisexual Issues Editor, Jewish Affairs Editor, Multicultural Affairs Editor, News Editor, Photography Editor, Sports Editor, Women's Issues Editor and all associate editor positions.

Applications are due by 4 p.m. on Friday, December 9.

The Collegian is an equal opportunity employer.

Controversial leftist to lead task force

By Kim I. Mills
Associated Press

WASHINGTON — The National Gay and Lesbian Task Force, a lobbying group beset by recent budget and personnel problems, has chosen a leftist San Francisco health commissioner as its new executive director.

Melinda Paras, 41, was named Monday by the task force's board to lead the 32,000-member civil rights and educational organization. Paras spent the last four months as the group's acting executive director after the previous officeholder, under pressure from the board, returned to her old job as public policy director.

But even before Paras was offered the post permanently, she drew fire from gay and lesbian activists for her leftist political views and for her role as a leader of the Shanti Project, a San Francisco AIDS service organization.

Paras has belonged to Marxist-Leninist political groups and was arrested in the Philippines in the 1970s, accused of working with guerrillas attempting to overthrow then-President Ferdinand Marcos. Paras resigned last year as deputy executive director of the Shanti Project amid charges that sloppy accounting records could not explain where the group had spent more than $300,000 in public funds.

In an interview, Paras said she has put the Shanti controversy behind her. The problems arose there because San Francisco was overwhelmed by the AIDS epidemic, she said. When the Ryan White AIDS funding law went into effect, she said, Shanti suddenly had a large infusion of cash and "we did not have some of the internal systems necessary to account for the changes in contracts." "There was never any money missing," she said. "We didn't have accurate enough accounting."

Nonetheless, Shanti agreed to stop providing housing at the city's request and to repay any money for which it could not account.

As to her politics, Paras made no secret of her leftist activities, although she said she was more involved in such activities earlier in her life.

Some gay activists were not mollified by that explanation. "I don't have any problems with her personally having these radical views," said Mickey Wheatley, a Washington gay activist and lawyer. "My concern is that her political views are so far out of the mainstream of gay and lesbian civil rights groups that she's not going to be able to do the work that needs to be done to make the kind of pragmatic gains that this movement wants and needs."

But the task force gathered a broad array of endorsements from other leaders of the gay and lesbian movement before announcing Paras' appointment. Elizabeth Birch, who was recently tapped to head the Human Rights Campaign Fund, the other Washington gay rights lobby, called Paras "a gifted manager."

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NFL

continued from page 10

pooch punt that the burly Todd Rucci downed at the New York one-yard line. With that said, and my adrenaline flowing at a feverish pace, I have a responsibility to go around the league and blanket the NFL's happenings.

So without further ado, let's get to the rolodex of the mind: Hugh!) Millen directed the Broncos to a thrilling 20– 17 win over Kansas City. From the highlights I saw, it sure looked like a game the Chiefs deserved to win . . . Look out for the Giants . . . The Cowboys new uniforms are soooo ugly, but the team is soooo good . . . Barry Sanders ran for 188 yards on 20 carries — somebody get him a Super Bowl ring . . . Call 1-800-BUDDY if you hate Buddy Ryan too . . . Are the 49ers a well-oiled machine or what? Over two games against Atlanta this season, they outscored Atlanta 92–17. . . Are the Buccaneers seriously winning two in a row? Must be a franchise record . . . Hats off to Jim Everett for beating his former team . . . The Oilers started Bucky Richardson at QB. Ouch! . . . The Steelers are nasty, and have 50 QB sacks this season . . . The Eagles certainly have crashed down to the NFL's mediocrity level after a fine start. Cleveland appears to be following them right down.

With another great weekend of football came another great weekend of tailgating. From what I've heard, Dave "Scotty" Scott and his sad bunch of buddies want out of the Tailgater of the Year poll. They must have gotten the scoop that they were soon to be ousted from consideration anyway.

You see, missing a "must–win" Patriots game calls for disqualification; that is, unless an excuse slip is handed in prior to kickoff. Scotty neglected to do so, and has paid the price. Hey big guy, don't grab the bull by its horns.

So in the mold of a New York Jets fan (as classy as they are), Scotty decided to back out with his buddies who were apparently throwing quite a few expletives in my direction Sunday. But we have no time to waste on CFL-type tailgaters, so let's get to the Top 5 of the NFL Tailgater of the Year Award, and we'll let Scotty and his pals vie for the Pop Warner Tailgating crown.

The Top 5: Double R, Doogie, Stuey, the tag-team of Souza and Al, and finally, myself.

Until next time, to all another great Sunday of football, and a great week of NFL (not CFL or Pop Warner) tailgating.

Mike Reiss is a Collegian columnist.

women's hockey

continued from page 10

victory under their belt.

Both teams had their share of penalties, with both tripping and roughing. One penalty, though, stood out among the rest. Fighting at 16:50 was deemed the appropriate call for the Minutewomen's Susan Murray and Terry Revata for the Terriers. Revata picked up an extra 2:00 for instigating the brawl on the initial 5:00 she and Murray shared for agreeing to drop the gloves. The Minutewomen are becoming a more marked team, as they are undefeated and winning by large margins.

The Minutewomen will be back in action on Saturday at 2 p.m. in Middletown, Conn., where they will be facing the Wesleyan College Cardinals.

men's swimming

continued from page 10

lot of meaning for this hungry team.

"I have all the respect for UConn," Yarworth said. "They finally caught up, but we'll be back."

women's swimming

continued from page 10

respect and surprised a lot of the coaches at the New England's," Newcomb said. "It was a very noisy crowd but Angelique concentrated well for her first championship meet."

"Our performance shows what kind of character our team has, what kind of backbone," Newcomb said. "We're only half way there of how well we'll be able to swim, but I'm pleased."

The Minutewomen are preparing for an Atlantic 10 match–up at the Totman pool against Rutgers this Saturday when they will try to even their record at 2–2.

women's track

continued from page 10

cross–country team members were absent after a long regular season. The team was also without the talents of junior Jen Waeger and freshman Kirsten Bringardner, who were sick all week.

In the 55–meter dash, freshman Emma Gardiner did well in her first collegiate competition, placing third with a time of 7.5 minutes. Forrest placed second with a time of 27.2 in the 200 meters. Freshman Silifata Kenku led in the 400 meters, but tired at the end to finish second with a time of 51.5. Freshman Kristen McCabe finished fourth with 63.3.

In the 4x400 meter relay, UMass placed second with a mixed team of sophomore Jesse Rutherford, McCabe, freshman Stacey Lavoie and junior Megan O'Neil, and a time of 4:18. In the 4x800 meter, it was neck and neck with a team of senior Kerry Aker, freshman Christy Martin, sophomore Kim Hargrave and senior Cheryl Lyons as anchor. They placed first with a time of 10:02.

Martin did very well in the 1500–meters, placing fourth with a time of 5:03. In the 3000–meters, senior Julie Moreau took first while sophomore Molly Dunlap took second.

"I'm pleased with the results," LaFreniere said. "We have a good shot at beating Northeastern next time when we get our distance runners back."

Collegian Sports
Get the feeling.

WORK FOR THE
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SPRING 1995

Applications are being accepted for the following editorships:

Editor in Chief, Managing Editor, Arts & Living, Black Affairs, Business, Developing Nations, Editorial/Opinion, Gay Lesbian Bisexual Issues, Jewish Affairs, Multicultural Affairs, News, Photography, Sports, Women's Issues.

Also: Associate editors, night and copy editors, librarian, training director, systems manager.

**Applications are due 4 p.m. Friday, Dec. 9
Candidates' Night 7 p.m. Monday, Dec. 12
Elections Tuesday, Dec. 13.**

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Calvin and Hobbes By Bill Watterson

DO YOU THINK TIGERS GO TO THE SAME HEAVEN THAT PEOPLE GO TO?
I MEAN, IN HEAVEN, EVERYONE IS SUPPOSED TO BE HAPPY, RIGHT? BUT PEOPLE WOULDN'T BE HAPPY IF THEY WERE ALWAYS IN DANGER OF BEING EATEN BY TIGERS!
ON THE OTHER HAND, HEAVEN WOULDN'T BE VERY NICE WITHOUT TIGERS. EITHER I WOULDN'T BE HAPPY IF THEY WERE NOT ANY TIGERS TO MISS THEM
MAYBE TIGERS JUST DON'T EAT PEOPLE IN HEAVEN
BUT THEN WE WOULDN'T BE HAPPY

Calvin and Hobbes By Bill Watterson

I'M WRITING MY CHRISTMAS LIST, HOBBES! SHOULD I ADD ANYTHING FOR YOU?
HMM... I CAN'T THINK OF ANYTHING
NOTHING?! YOU DON'T WANT ANY THING AT ALL?!?
I'VE GOT A GOOD HOME AND A BEST FRIEND. WHAT MORE COULD A TIGER WANT?
IT MUST BE SAD BEING A SPECIES WITH SO LITTLE IMAGINATION

Big Man on Campus By D. Schneider

SO... HOW WAS YOUR DATE WITH MY SISTER?
UH... NOT TOO GOOD... I THINK SHE LEFT ME FOR ANOTHER GUY...
ARE YOU SURE?
WELL, SHE LIKED DRINK OFF WITH HIM, THINK SHE WAS ON TOP OF HIS CAR FOR SOME REASON...
WHAT?!!
SHE'S TOO KINKY FOR ME ANYWAY... I THINK SHE'S INTO BONDAGE
THE GUY'S A REAL JERK TOO... WALKS AROUND WITH A SHOTGUN... I DON'T KNOW WHAT SHE SEES IN HIM!
THE WAS TIED UP ON TOP OF THE CAR WITH A DAZED LOOK ON HER FACE
SCHNEIDER

Jim's Journal By Jim

Today when I got up the floor was cold.
I put on Tony's silly moose slippers.
They were warm.
As I walked, Mr. Peterson batted at the little foam antlers that stick out.

Bruno By C. Baldwin

DEAR BRUNO, WE BOTH GREW UP IN GEORGETOWN, BUT ONLY WAS IT A DOME TOWN, BUT NOW HE'S BEEN BETRAYED BY ERA WITH THE SPLENDOR OF NOW FROM SPRINGFIELD AND WILTED.
YES PHILLIP, I HEARD GEORGETOWN HAS HAD SOME RECENT DOME PROBLEMS AND INCREASED DALENCE
OH WELL... AT LEAST WE GOT OUT BRUNO. WE BOTH LIVE IN SOUTH PEREPHYD AND AT LEAST THAT TOWN HAS SOMETHING DOMED FOR IT.
SOUTH PEREPHYD? WHERE DOES IT HAVE DOMED FOR IT?
OH THAT? THAT'S SIMPLE... MR WILFRED OTTER, THE CITY TOWN OUTLET HE HOPES TO GET THOSE GREASY LITTLE HANDS AT THEIR CHECKS.
PHILLIP?
WHO THE HELL SHOULD WE HIRE TO BE ALL FOR THEIR LAZINESS ANYWAY?
PHILLIP? IF I WERE YOU, I'D BE PROTECTING MY DENTAL ARMS RIGHT ABOUT NOW.

Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Tristans favorite
9 Poet Angelou
10 Ken-Tiki
14 Regions
15 River to the Baltic
16 To the sheltered side
17 WORTH SALUTING
20 Camper's cover
21 Brown of renown
22 Painters' needs
23 Broad follower?
24 Popiary
25 Foundation
28 Particle
29 Doctrine
30 Magnet for Mets
31 Cobras
36 WORTH SALUTING
38 Green land
39 Somma
40 Put in a row
41 Summit
42 Quite handy
43 Excuses
46 Oklahoma city
47 Embarrassed
48 Clean air org.
49 Ante feeder?
53 BERLIN CLASSIC
56 Ash
57 Cheap
58 Be present
59 Author George
60 High-strung
61 Is ready for business

7 Puts 2 and 2 together
8 Vote
9 Kind of well
10 Salary increase
11 Horn or stock lead-in
12 Senses
13 Hardy less
18 Tak, taki
19 Overawed
23 "— malice toward..."
24 In front
25 Lager
26 "The King —"
27 Stitched
28 "— there's a will..."
29 Uno, dos follower
30 Flower components
31 Quite competent
32 Could be Freudian?
33 Fourth down call
34 Notice
36 Occurrance
37 Art movement
41 Victim, early on
42 First of all
43 New, in Bercsons
44 Weighed down
45 Place deep inside: Ver
48 Separate
47 Honolome
48 Jacob's twin
49 Cut short
50 Secrete
51 Dave's "Yes, —!"
52 Scandi treat
54 Sounds like 34 Down
55 DOE's command

DOWN
1 Kind of tense
2 Comic Johnson
3 Actor Penn
4 Dessert tray item
5 Salty one
6 Grease?

ANSWER TO PREVIOUS PUZZLE:

By Trudie C. Michel
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12/6/94

Dining Commons Menu

LUNCH	DINNER
Reuben Sandwich	Southern Fried Steak
Chris P. Chicken Pucks	Saucy Manicotti
BASICS LUNCH	**BASICS DINNER**
Split P. Veggie Soup	Black Eyed P's
Chris P. Chicken Pucks	Saucy Manicotti

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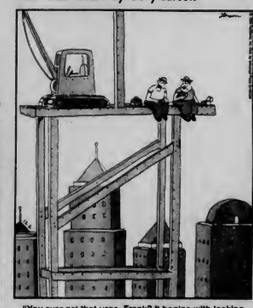
The Far Side By Gary Larson



"You ever get that urge, Frank? It begins with looking down from 50 stories up, thinking about the meaninglessness of life, listening to dark voices deep inside you, and you think, 'Should I? ... Should I? ... Should I push someone off?'"

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Keep a sense of proportion if a relationship seems to be spinning out of control. Attempting to mix business with pleasure could prove costly. You may be better off working on your own today.

TAURUS (April 20–May 20): You event-filled week could be the catalyst your thoughts this morning. A pleasant companion seems determined to stick with you through thick and thin. Show your appreciation. Let loved ones be who they really are.

GEMINI (May 21–June 20): Reassessing a complicated relationship shows you where things went awry. Be careful not to offend someone whose help you need. Envision yourself as a well-respected leader with clout. Your co–workers will concur.

CANCER (June 21–July 22): Not a good time to trumpet your successes or brag about a recent triumph. Quietly seek a new approach to people you hope to impress. A beloved, but reclusive appearance will reassure legal worries.

LEO (July 23–Aug. 22): Do not let a financial opportunity slip by unnoticed. Being balmy on the spot at work could lead to a promotion. Stay alert to sudden schedule changes. You have more artistic talent than you think.

VIRGO (Aug. 23–Sept. 22): Cordial relations with your co–workers could put you in an upbeat mood. A newcomer proves especially cooperative. Travel the two–way highway of romance. Rekindle a lost relationship that has fallen on hard times.

LIBRA (Sept. 23–Oct. 22): Basic tasks deserve prompt attention. Try to stick to a routine. You will be especially eager to break free from recent financial restrictions this evening. Thinking upgrades can result in a new purchase.

SCORPIO (Oct. 23–Nov. 21): You are advised to make real headway in the mountain of work today. Creative ideas abound! Put them down before they are forgotten. Romance heats up when you put more zing into shared activities.

SAGITTARIUS (Nov. 22–Dec. 21): Fighting the inevitable will not work. Plunge into a clean–up campaign with zeal. Mop and polish until everything gleams. A special class or seminar will help you make better use of computer technology.

CAPRICORN (Dec. 22–Jan. 19): A long–distance journey will lift your mind to new heights. Use your well–known powers of analysis. Going over your finances will let you know what you can afford to spend during the holidays.

AQUARIUS (Jan. 20–Feb. 18): Go ahead and let your imagination run riot! A little fantasy will help balance your head and heart. Try an experimental approach where the fine arts are concerned. Dazzle a loved one with your creativity.

PISCES (Feb. 19–March 20): Two heads are better than one today. Someone's cooperation helps you get a creative project moving in the right direction. A phone call brings news you will want to share with a trusted calm person.

Quote of the Day

"Working people of the world, *relax!*"

—Richard Linklatter

Classifieds

- 20¢ per word per day for students
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ANNOUNCEMENTS
Are you Estonian, Latvian, Lithuanian? Part, whole, wanna be? Help us enrich UMass by starting the Baltic Student Association. Let us hear from you by Nov 23rd. It's time to find each other!! Give us a call! Russ B. 2847 or Dacnora 6-6121

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Do you write? Submit your poetry and short fiction to Jabberwocky, the English club's literary journal. Submissions accepted through December 16th. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 282 or in the English Club's mailbox near Bartlett 170.

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PERSONALS
Congratulations to the new sisters of Delta Zeta: Jen, Tami, Ann, Kimm, and Chushia. We love you!

Gaston, I can see clearly now. I don't know what I've been thinking. You're a pig. I hate you. You're basically just a waste of a nice bod. Why don't you just take some time to evaluate yourself? I can do better than this, and I'm tired of wasting my time. Bite me.

—Bella

Happy Birthday to Kerri and Mahoney. From a stranger.

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With the tides drifted in a shiny glass bottle with a newspaper inside. Deserted on the island alone for some time I thought it only obvious that I would examine the contents of the little ocean traveler. Upon smashing the bottle on a green bananna tree to open it, I realized it was a copy of *The Mass Daily Collegian!* Immediately ! turned to the section containing the horoscopes to determine what my fate would be. It read - expect to be rescued sometime in the future from a present situation, and be polite to others you come in contact with.

"Swell," I thought. "I am going to be saved!" I leaned back against the big banana tree and dreamed of a better tomorrow. *The Mass Daily Collegian–* Just believe in it.

Associated Press Top 25 – Men's Basketball

1 North Carolina	6 Florida	11 Maryland	16 Arizona State	21 Ohio U
2 UCLA	7 Kentucky	12 Minnesota	17 Georgia Tech	22 NM State
3 Arkansas	8 Arizona	13 Cincinnati	18 Georgetown	23 Michigan
4 UMass	9 Duke	14 Wisconsin	19 Syracuse	24 Villanova
	10 Connecticut	15 Mich State	20 Virginia	25 Wake Forest

Sports

Minutemen fall to fifth from first in AP poll

■ Loss to Kansas knocks UMass out of top spot after one week

By Andrew Bryce
Collegian Staff

The last three weeks have seen three different No. 1 teams in the NCAA college basketball Associated Press poll, and Massachusetts was the current victim knocked off the top.

The Minutemen, who evened their record at 1–1 by losing to Kansas, 81–75, in the John Wooden Classic on Saturday, fell to fifth place from last week's first ever No. 1 ranking.

Their No. 1 ranking was credited to Massachusetts after it demolished defending champion Arkansas 104–60 in the Tip- Off Classic on Nov. 25.

North Carolina, who had been leapfrogged by Massachusetts in last week's poll, became the new king of college hoop after sweeping the field in the Tournament of Champions this weekend.

UCLA, who defeated Kentucky 83–82 in the second game of the Wooden Classic, moved to second place, with Arkansas, Kansas and Massachusetts rounding out the top five.

Calipari said the ranking the Minutemen received was justifiable, considering the number of strong teams in the NCAA this season.

"We're probably about where we should've been," Calipari said. "There are probably about 15 teams who can be the number one team, and we're one of them."

In its loss to the Jayhawks, Massachusetts had a poor shooting day, especially from the free throw line (48 percent). That was down from the outstanding 40–for–50 performance from the charity stripe against Arkansas.

Including the foul shooting, there were major differences between the Minutemen that played against Arkansas and the ones that bowed to Kansas.

"We were the aggressor against Arkansas," Calipari said. "We stayed ahead of them, we controlled the tempo. We beat them to loose balls, outrebounded them, remained aggressive.

"We *were* ready to play against Kansas. They just played us the way we played Arkansas. [Kansas] controlled the tempo of the game, they beat us on loose balls and rebounds."

The Minutemen were roughed up by the Jayhawks under the boards by the likes of Raef LaFrentz, Greg Ostertag (6 blocks) and Scott Pollard, who combined for 39 points. Marcus Camby was dominated by the threesome, scoring just two points and pulling down five rebounds.

Lou Roe was the lone bright spot for Massachusetts, pouring in 33 points and grabbing 10 boards. The Minutemen proved that even Roe, who scored 34 points and had 13 boards against Arkansas, can't carry the entire load.

"We do not want him to have to shoot 25 times a game," Calipari said of Roe, who went 13–25 from the field. "We want him to get about 18. He can still be scoring the same amount of points if he continues to go to the line, but by not shooting as many shots.

NATHAN MARTIN / COLLEGIAN

Derek Kellogg (14) and the University of Massachusetts men's basketball team were not smiling on Saturday in the 81–75 loss to Kansas, and hope to regain their smile in Wednesday's home game against Pittsburgh.

Calipari noted that Roe approached him after the Kansas game, saying that he couldn't play 35 minutes each time out for the Minutemen to win.

"Lou came to me, saying he couldn't play 35 minutes a game," Calipari. "He said he needed a five minute break in both the first and second half. See how unselfish he is?"

• • • •

Minutemen notes: . . . Calipari was a guest on the ESPN show *Upclose* with Roy Firestone. The one–on–one talk show, which was televised last night, was taped last week when the Minutemen and Calipari made the coast–to–coast trip to California.

. . . John Wooden, considered to be arguably the greatest coach in college basketball history, was honored on Saturday at the Pond. At halftime of the Massachusetts–Kansas tilt, eight of his former players said a word or two about their thoughts on the legendary coach, and he received a standing ovation from the capacity crowd.

Calipari credits Wooden for his influence on his players both on the court and off.

"He helped them become champions, both on and off the court. He's someone to look up to, and we like to think we try to do the same thing he did here at Massachusetts," Calipari said.

Tailgaiters watch as Pats increase chance of making the playoffs

At sun–splashed Foxboro Stadium on Sunday, the Jets themselves were splashed by the upstart New England Patriots. Let's talk about euphoria. Let's talk about the playoffs. Oh yes, let's talk.

The Patriots are 7–6! Winners of their last four games! Right in the playoff hunt! Playing great defense! Picking up steam! Damn, I'm fired up about this.

For the second consecutive home game, I was in attendance in Section 307 leaning up against the press box at about the 50–yard line. Great seats for a great game. And at this time, I'd like to introduce a few of my comrades from the best section in the stadium who helped me break down the game on that fabulous Sunday afternoon.

Checking in from Peabody, perhaps the boldest Pats fan around — Stuey. The guy comes to the game in shorts and a t–shirt and is one of the most unpredictable characters around. He's the same guy that proposed to his wife on the scoreboard at a Pats game a few years back.

Mike Reiss on the NFL

Flanked to Stuey's right, from parts unknown — Link. The guy is one of the most die–hard Pats supporters of all time. A double–fisted beverage drinker (as most of the crew in 307 is), Link is the veteran spokesman of the section.

Of course Double R was there along with Jolly Rancher Man, who provides the section with half–time stats, and of all things, Jolly Ranchers. When a play did happen to slip by any one of us (a very seldom occurance), or any stats are needed, we simply turn to the press box behind us where the *Herald's* Kevin Mannix and the *Patriot Ledger's* Ron Hobson were there to greet us.

Now, with the section introduced for the most part, let's get on the game. The Pats defense held New York to 64 yards on the ground, and this statistic was crucial. The reason being that with Boomer Esiason's uncanny ability to use the play–action fake, shutting down the running game took that aspect of the Jets offense away.

On the other hand, New England ran the ball quite well. Where are all those trash–talkin' people that said the Pats had no running game? Anyway, with the defense playing inspired football, and the offense using a fine–looking ball– control attack, all that is left to analyze is the coaching and special teams.

Bill Parcells and his staff (credit to defensive coordinator Al Groh) have done a phenomenal job all year. Sunday was no exception.

And the special teams turned in one of the biggest plays of the day on Pat O'Neill's fake field goal

Turn to NFL, page 8

Women's hockey breezes past BU, improves to 4-0

By Jason Wall
Collegian Correspondent

The University of Massachusetts women's hockey team won its fourth straight game this weekend, defeating Boston University 12–0.

The Minutewomen gave the 247 spectators at the William D. Mullins Center practice rink their best performance of the season, raising their record to 4–0.

There were contributions made by every player both on and off the ice. However, there were three Minutewomen who stood out on the ice, giving stellar performances both in the net and on the offensive attack. Ursula Slate, Jillian Langord and goaltender Cheri Ruane, who played her best game thus far, stopping every shot including a penalty shot by Terrier Lauren Stevenson.

The penalty shot was a result of the Minutewomen's defense, who were in pursuit of Stevenson as she skated in on a breakaway and was tripped up, giving BU the penalty shot. Ruane made a quick left pad save as Stevenson went for the bottom left corner of the net.

"I was really nervous," Ruane said. "But, I have a great team in front of me and they gave me the confidence to stop the shot."

This game not only called on the player between the pipes, Ruane had a productive offense in front of her, with two players tallying eight goals. Slate had five goals and Langord had a hat trick which lead to the team's season–best 12–0 shutout.

"Cheri played a great game today," Coach Smith said. "I think our team was a little bit faster getting to the puck, we're very competitive."

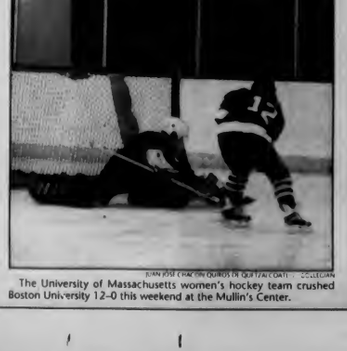
The Minutewomen, like most teams, have their share of superstars, but are proving that the weight of play can be distributed. Nadia Scocimara scored the first goal of the game at 17:10 to make it 1–0. Scocimara then unleashed a wrist shot from the top of the left circle, beating BU's goalie on her glove side.

Hillary Knowlton scored later at 7:30 in the second period, picking up the loose puck from a shot by Slate and beating the BU goaltender.

Joyce Miller stuffed the puck in on a rap–around shot at 13:53 in the second period.

Sandy Wright would seal things up with her unassisted goal at 15:40 in the third period, as the Minutewomen left the Mullins Center with 12 goals and another

Turn to WOMEN'S HOCKEY, page 8



JUAN JOSE CHACON QUIROS IV QUET/ACCENT COLLEGIAN

The University of Massachusetts women's hockey team crushed Boston University 12–0 this weekend at the Mullin's Center.

Swim teams compete in New Englands

• *Minutemen's eight–year reign ends*

By Leigh Torbin
Collegian Staff

All good things must come to an end, and unfortunately that was the case for the University of Massachusetts men's swimming team this weekend.

The team's eight–year reign over the New England Championships came to a grinding halt on Sunday, in Kingston, R.I., as the University of Connecticut captured the crown, narrowly edging the Minutemen who finished second overall.

"They've been trying to knock us off for five years now," UMass coach Russ Yarworth said. "They finally caught up to us. My guys tried their hearts out, but [UConn] ended up on top."

"They've been trying to knock us off for five years now," UMass coach Russ Yarworth said. "They finally caught up to us."

Senior Tim Milbert of Bridgewater, had a strong day, as he captured the prestigious Bob Muir Award, which is presented to the senior who has accumulated the most points during his four–year career. Milbert captured the 100 yard breaststroke in a time of 58.66 seconds. He also took second in the 200–yard breaststroke, third in the 200–yard individual medley, and swam the second leg of the 200 and 400–yard medley relay. Both of those teams finished second only to the Huskies.

Keith McLarty, a junior from Beaver Creek, Ohio, proved to be the Minutemen's most valuable swimmer over the course of the weekend. McLarty won three races in all, as his 4:00.97 in the 400 yard individual medley set both a UMass and New England Championships record. McLarty set a UMass record by finishing the 200–yard backstroke in 1:52.55, and also captured first place in the 200–yard individual medley, where he posted a time of 1:53.02.

Still, this was not enough to prevent a pesky UConn squad from ending the Minutemen's eight–year winning streak at the championships. Having won the title every year since 1986, everyone, fans and swimmers alike, was looking for a major upset.

"It was us against the world and we couldn't hold off the world very well," Yarworth said.

UMass' medley relay team of McLarty, Milbert, Bob Coletti and Greg Menton swam hard, finishing second to UConn in both the 200–yard and 400–yard races. The 200– yard race saw the Huskies victorious by a narrow .47 seconds.

Menton anticipated high finishes in both the 50 and 100 yard freestyle races, but finished up at 21.88 and 47.87 respectively. Both times were well off of his 21.00 and 45.61 at last year's ECAC Championships.

The Minutemen, 3–1 on the season, will return to action Saturday afternoon when they host the Scarlet Knights of Rutgers at 3 p.m. in Boyden at Rogers Pool. While the team is preparing for Rutgers, the dual–meet rematch with Connecticut in Storrs on Jan. 21, suddenly has a

Turn to MEN'S SWIMMING, page 8

• *Minutewomen finish expected fourth*

By Jamie Bearse
Collegian Staff

Karen Sonnwald and Jess Griffith combined for a 1–2 punch as the University of Massachusetts' women's swim team finished fourth place this past weekend at the New England Championships held at the University of Rhode Island.

"We finished exactly where I thought we'd finish," Coach Bob Newcomb said. "Everyone swam real well and we got good results out of it."

Sonnwald continued to shine, becoming the New England champion in the 500–yard and the 1650–yard freestyles. Sonnwald set school records in both events, beating the old 1650–freestyle by two seconds and shattering the old 500–freestyle record by five seconds.

"Anything is possible with her," Newcomb said. "I expected her to win."

Now at the season's mid point, Sonnwald's time of 5:02.95 in the 500–freestyle is only six seconds from qualifying for the NCAA Championships at the end of the season.

Co–captain Jess Griffith lead the Minutewomen with 76 points, finishing second in the 100–yard breaststroke, third in the 200–yard breaststroke, and sixth in the 50–yard freestyle.

"Jess swam her best controlled breaststroke I've seen her do," Newcomb said. "She's looking crisp and she's maturing real well."

"Not one individual person was in the spotlight. Everyone did great for this time of year, many of us swam our best times."

Griffith is quick to credit the whole team with the Minutewomen's success at the New England's.

"Not one individual person was in the spotlight," Griffith said. "Everyone did great for this time of year, many of us swam our best times."

The Minutewomen shared the spotlight, winning the 200– yard freestyle relay and finishing second, breaking a school record in the 800–yard freestyle relay, the longest–standing record in the record books.

"We erased the curse of the 800 relay," Newcomb said. "The old record was set in 1989, we've had the personnel to break it, we just haven't been able to put it all together until now."

According to Newcomb, the Minutewomen have a long tradition of "coming up big" when swimming relays at championship meets.

"The team is tight and devoted not to let each other down, that's why we do so well in relays," Newcomb said.

Senior Barbara Banks continued to swim well, finishing second in the 200–yard back stroke and third in the 100–yard back stroke.

"Barbara is a lot of fun to work with, she always trains real hard," Newcomb said.

According to Newcomb, the diving squad continues to improve lead by freshman Angelique Rodriguez.

"[Rodriguez] is earning a lot of

Turn to WOMEN'S SWIMMING, page 8

Women's track falls between Northeastern and UNH

By Allison Connolly
Collegian Staff

This past weekend, the University of Massachusetts women's indoor track and field team placed second at a tri–meet with Northeastern University and the University of New Hampshire in Durham.

UMass finished in second place with a score of 50.5 points, Northeastern came in first with 84.5, and UNH finished third with a score of 13.

"I figured we would lose to Northeastern in this meet," Coach Julie LaFreniere said, "They are really strong in throwing, sprinting and jumping. But we were not at full force."

Three UMass runners qualified for the ECAC's in their very first meet of the season. Senior Janey Meeks qualified in the triple jump with a leap of 38.9 feet. Sophomore Anya Forrest and freshman Rosie Bryan both qualified in the 55– meter hurdles with times of 8.1 and 8.2, respectively.

"We had three outstanding performances from the qualifiers," LaFreniere said. "In the past, Northeastern has dominated in the hurdles. I think they were pretty surprised that we took first and third in this event."

Junior Christie Martin placed third in the 20–pound weight throw with 45.3 feet. She also set a personal record in the shotput with a throw of 41.3 feet. Although she placed fourth in this event, her showing was impressive because Northeastern has the top throwers in New England.

"To qualify for the ECAC's, she only needed a throw of 42 feet," LaFreniere said. "It is something that is definitely within reach."

UMass was also missing the throwing skills of sophomore Stephanie Townson, who was out with back problems.

In the long jump, Bryan came in second with a leap of 18.75 feet, and placed third in the triple jump with 36 feet 8 3/4 inches. Meeks took first place with a qualifying jump of 38.9 feet.

In the high jump, Meeks took fourth with a jump of 5 feet 4 inches.

"Janey Meeks had a great day," LaFreniere said. "Not only did she win the triple jump, but she never missed in the high jump until the 5.4 foot bar. The UNH competitor missed every height from 5.0 feet on, but then made the 5.4 foot jump. Janey had a better series but unfortunately that doesn't count."

In the distance events, most of the key

Turn to WOMEN'S TRACK, page 8

Minutemen to play home opener

Pittsburgh Coach Ralph Willard and his Panthers will take on UMass in the Minutemen's home opener at 7:30 p.m. (See Sports, page 8).

Early Christmas gifts for area children

VIBES is holding two parties for more than 150 children from the Amherst Survival Center, featuring food, carols and gifts (See story, page 3).

Herter showcases three new exhibits

Herter Art Gallery is home to three new art exhibits which combine elements of spirituality and abstract images (See Arts & Living, page 5).

Extended Forecast

Light rain changing to light snow during the afternoon, with temps falling through the 30s. Possible accumulation 1 to 2 inches tonight, clearing after midnight. Sugny tomorrow.

Today	Thursday	Friday
HIGH: 40 LOW: 20	HIGH: 35 LOW: 20	HIGH: 40 LOW: 25

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 56 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Wednesday, December 7, 1994

Controversial lecture fuels student debate

By Tim White
Collegian Staff

In last night's heated speech, Wellesley College African- American professor Dr. Anthony Martin gave a history of persecution of Black leaders and Jewish involvement in the oppression and enslavement of African-Americans.

Martin, considered by some to be an anti-Semite because of his book, *The Jewish Onslaught: Dispatches from the Wellesley Battlefront*, was scheduled to speak about "Black Leaders Under Siege." Martin spoke for nearly two hours, ending in heavy questioning from some members of the Jewish community.

James E. Callahan III, a member of the sponsoring Nu chapter of Phi Beta Sigma Fraternity, Inc., gave a welcoming speech to the packed Bowker Auditorium.

Callahan said he was limited in what he could say, but urged the audience to open their minds and their hearts to what he could say.

"Each individual here has a perception of reality," he said. "I don't know what your perception is, but I know our grandparents are outliving our grandchildren, and our babies are having babies."

Black Student Union President Shomwa Shamapande then asked people to get involved by writing a letter to Chancellor David K. Scott expressing concern about the condition of the New Africa House and treatment of Black students on campus. He also urged fellow students to help others in need.

"Do something about providing opportunity and access at the University of Massachusetts to people who do not have opportunity and access," Shamapande said.

Callahan then returned to introduce Martin.

"I was told to talk about Black leaders under siege," Martin said.

Martin cited Black leaders throughout history who he said have been oppressed by many parts of society, including the U.S. government and its agencies. One example, Martin said, was a secret memorandum written by J. Edgar Hoover that said Marcus Garvey, the founder of United Negro Improvement Association, "is a fine orator and he is aggravating the Negroes. . . [Hoover] apologized that [Garvey] has not broken any federal laws."

Martin said despite all the problems of the past 500 years, Black people have survived and he attributed that to Black leaders.

"Leaders have played a very important role to that survival," said Martin. "This may be why Black leaders have come under such oppression and attack."

Martin also spoke on the formation of the National Association for the Advancement of Colored People (NAACP) in 1909, which was actually formed by "White people, Jews and gentiles."

NATHAN MARTIN / COLLEGIAN

Wellesley College professor Anthony Martin spoke on many subjects including Black leaders under siege and Jewish involvement in Black oppression during a lecture last night in Bowker Auditorium.

"W.E.B. Du Bois was the only Black executive on the board," Martin said.

Martin later said Du Bois was influenced to change his famous classic *Souls of Black Folk*, which caused a few outbursts from the audience.

"He was actually forced to allow some change to his famous classic," said Martin. "[The book originally read] 'Jews are heirs of the slave baron. . .' they made him change 'Jews' to 'immigrants.'"

In the middle of his history on the Jewish involvement of Black oppression, Martin said the Anti-Defamation League (ADL) was spying on Black leaders. A member of the audience yelled that the ADL was also spying on Jewish leaders.

"I express my anger against liars being Black, White or Jewish," the audience member said.

A short question and answer period followed Martin's presentation. Roughly 20 people stood in line waiting for a chance at the microphone.

Turn to MARTIN, page 3

Black, Jewish students react to Martin's speech

By Chris Conner and Jacob W. Michaels
Collegian Staff

Tensions between Black and Jewish students soared in the latter half of Dr. Tony Martin's speech, as the focus switched to negative Jewish involvement in Black history.

Many students from the two communities most heavily represented who were unable to express their opinions during the 15-minute question-and-answer session engaged in heated discussions following the provocative speech.

"The topic was supposed to be Black leadership," Jewish student and Hillel Treasurer Lynne Wolfson said. "As a Jewish student and Jewish leader on campus, I think that Martin's message had an anti-Jewish sentiment."

In reference to the relevance of Martin's speech, Wolfson said she felt that "when an issue is raised in the Jewish community, I don't make it a Black-Jewish issue. I make it a Jewish issue."

Black student Mike Butler also questioned the intent of Martin's speech. "I think he should have spoken on how to be a Black leader rather than just focusing on history. But obviously he's a good professor."

Ron Gonen, vice-president of University of Massachusetts Hillel, said, "When you discuss something in a historical context, you must blend all the pieces together, so that people can see the past clearly. If you do not, as Tony Martin unfortunately did not, you get a perspective that is erroneously skewed and most often malevolent."

African-American studies major Patrick Belizaire, a Black student, said, "My opinions were enhanced. What I like most is that he credits [W.E.B.] Du Bois, but brings out the truth about what everybody did.

"I think Jews played a major part in Black history, but I don't think we're trying to blame," Belizaire added. "We just want the facts."

"A wise Black man can never be respected by close- minded people," Black student Alton Byrd said. "He was treated like a boy. If people don't listen, how can they expect to change things?"

Hillel Secretary Lori Rapaport said, "I had never experienced such outright anti-Semitism in my life and I've never been in the midst of such a hostile environment before. I felt like people were glaring at us."

Sophomore Sonny Revas said, "I think he did speak exclusively on the Jewish community. But as a historian, he needs to point out things that aren't in the history books." He added that before he came to UMass, he hadn't known about the Jewish involvement in the slave trade.

Revas, who is Black, also said, "He didn't say anything anti-Semitic. He was exclusive, but I don't know where you draw the line as being anti-Semitic."

Sophomore Steve Simon, a Jewish student, said he thought that, "considering it was about Black leaders, I thought he spoke considerably about the 'Jewish conspiracy,' if you want to call it that."

Revas also added, "I wish there was less tension in this speech."

At the reception following the speech, Martin commented on the reactions from the two communities.

"I was very heartened and encouraged by the comments and questions from Black folk," Martin said.

The professor was more critical, however, of the Jewish audience members' inquiries.

"I was somewhat disappointed by the lack of historical facts,

Turn to REACT, page 3

1984 gay rally a historic date for GLB community

By Wendy Darling
Collegian Staff

"We hold the University responsible for not creating a campus environment that is truly one of civility for lesbian, bisexual, gay people and our heterosexual allies," asserted the People's Gay Alliance on this date 10 years ago.

This statement was accompanied by a list of demands presented at a historic rally that marked the birth of the modern University of Massachusetts GLB community. As a result of this rally, the UMass administration began to take steps to investigate the climate, needs and services for the GLB community.

The origin of the Whitmore Administration Building rally can be traced to Dec. 6, 1984, when *The Massachusetts Daily Collegian* ran a front page story on events planned for Gay and Lesbian Day. This was an all day awareness event sponsored by the People's Gay Alliance, the equivalent of today's LBGA.

Posters appeared around campus to advertise the event, which was to include free balloons, hand-outs on GLB issues, and a "hug-a-homosexual" booth set up outside the Hatch.

Around the same time, flyers began to appear around campus calling students to a counter-protest, a "heterosexuals fight back" march from Southwest Residential Area to the Student Union steps. Once at the Student Union, organizers of the event planned to hang a dummy in effigy of the GLB community.

"I think a lot of heterosexuals don't support [gay rights]. It seems you never hear from the majority. They never protest because they think they don't have to," said Richard Gatnik, one of the organizers quoted in the *Collegian* the day of the event.

"Heterosexuals fight back" — and so do GLBs

For the GLB and ally community, the "heterosexuals fight back" march represented the culmination of a semester of confrontation between UMass administration, heterosexual students, and themselves.

In September 1984 the SGA Budget Committee voted on a motion to ban funding for "sexual preference groups." A huge uproar ensued, and in the end the motion was voted down.

Other incidents included a homophobic editorial that appeared in this newspaper and a decision by the SGA to put off funding for a campus-wide gay and lesbian awareness educator.

The "heterosexuals fight back" march served to unite the GLB and ally community to take a stand and force the administration to listen to their concerns. As a result of a series of planning sessions, informal talks and administrative meetings, the People's Gay Alliance (PGA) was able to organize a large counter-rally at Whitmore and assure that the UMass administration would pay close attention.

Whitmore rally diffuses protest march

On Dec. 7, 1984, more than 100 people gathered outside Whitmore to show support for the GLB community and its demands. They also positioned themselves to meet the planned march and dummy-hanging.

When the march convened at 10:30 that morning, however, it included only five people. The leader of the group, Richard Gatnik, announced that after meeting with PGA president John Jablonski for three hours, he and his floormates had realized that their actions were oppressive.

Hanging a dummy in effigy of the GLB community would have been "in poor taste," he admitted. He had decided to cancel the march and the dummy-hanging.

At this point the combined group walked to the Student Union, where GLB representatives and supporters addressed another crowd and presented their demands to the UMass administration.

GLB and ally community states its case

Turn to GLB, page 3

Interim vice chancellor returning to faculty

Story to take semester sabbatical before returning to teach in history department

By Kelly Spang
Collegian Staff

NATHAN MARTIN / COLLEGIAN FILE

Outgoing Vice Chancellor for University Relations and Advancement Ronald Story.

University of Massachusetts Vice Chancellor Ronald Story has announced he will leave his position to resume his faculty position in the history department.

Story took the position as vice chancellor of University relations and advancement in June on an interim basis following Chancellor David K. Scott's removal of three high-ranking administrators last April.

While his appointment was on an interim basis, University spokeswoman Karin Sherbin said Story's announcement came as a surprise to many.

Scott said a national search for Story's replacement will begin immediately, with the goal of having a new person in place by July.

Before his appointment to the vice chancellor position, Story served for two years as interim vice president for academic affairs in the University president's office in Boston. Story declined a permanent position in the office offered by President Michael K. Hooker so he could resume teaching on the Amherst campus.

"I have always intended, for a variety of personal and professional reasons, to resume my history department duties in the not too distant future," Story wrote in a letter announcing his resignation.

Story has been a faculty member of the history department since 1972.

In an interview before taking the vice chancellor position, he said his work in the president's office was "fascinating," but said he missed scholarly work.

Story said the time seemed ripe to announce his resignation because there is already a search for someone to head the development office, and it made sense to merge the search for a vice chancellor with development experience at the same time.

Next fall, Story intends to take a sabbatical he had previously postponed in order to finish some projects he has been working on. One project is a biography on Charles Comiskey, owner of the Chicago White Sox during the "Black Sox scandal" in which eight White Sox players were indicted on charges of fixing the 1919 World Series against Cincinnati. The results of the series were declared invalid after eight of the players were found to have acted to intentionally lose. All eight players were barred from baseball for life after the scandal. Comiskey died in 1931.

"My time here has been enormously gratifying," Story wrote. "I've developed a deep appreciation of the talent of the people in this division, and all that you accomplish under trying circumstances against great odds, and I will remain your ardent champion

Turn to FACULTY, page 3

Lecture addresses misconceptions of mass media

By Hernon Rozemberg and Henry Brier
Collegian Staff

In an attempt to clarify misconceptions conveyed and created by the western mass media, Professor Mohammed Guessous asked last night, "To what extent is it true that political Islam represents a threat to democracy, development and progress?"

A member of the sociology department of the University of Rabat in Morocco, Guessous is also a political leader of the Socialist Union of Popular Forces (USFP) party. He addressed a crowd of approximately 30 listeners at Thompson Tower on the University of Massachusetts campus.

The lecture, entitled "Political Islam and the Struggle for Democracy in the Arab World," was presented by the Peace and World Security Studies (PAWSS), a program of the Five College Consortium.

Political Islam is now viewed as a great threat to the western hemisphere and the new global enemy that must be readily confronted, he said. "Islamism," or political Islam, has become "the new communism" of the western world, he said.

A specific example cited by Guessous was the new series of killings in Algeria, which he said are misinterpreted in the west as the result of Islamic fundamentalists. Many of these killings were actually committed by state, secret and police forces, Guessous said.

"Islamic conspiracy [is] here, there and everywhere," said Guessous, assuming the voice of a misinformed individual. Further misconceptions are carried over with the use of this "multiplicity of concepts" including "Islamic terrorists, Muslim militant, Muslim fanatics," he said.

Guessous next proceeded to analyze a "typology of political Islamism," consisting of four main aspects. The first he called "politico-centric" Islam: Here the Islamic religion is used as a political tool for the "expression of discontent and protest."

The "sociocentric" element was the cause of a "phenomenon of marginalization and alienation" which drew masses of people from the country-side into the urban centers, Guessous said.

The third aspect was the "metaphysical protest" intrinsic to the fundamentalist mentality, he said. He described this as including the personal feelings of Muslims regarding the negative and depressing situation of the current world community, which must be metaphysically -reanalyzed.

Finally, Guessous discussed the "spiritual protest" which also forms a crucial aspect to the Islamic world. This is the actual component which gives way to the spiritual renovations of Islamic fundamentalists, he said.

Guessous said that initial fundamentalism derived from the Muslim Brotherhood in Egypt in the 1930s, which split into different groups, some more extreme, throughout the Islamic world. The reasons behind this rise of this very recent trend in the Islamic religion — that of fundamentalist tendencies — was basically caused by a determined movement to oppose western intervention in their homelands, Guessous said.

In tying this to the recent rise of fundamentalist forces, Guessous said that, although each group was uniquely different from the other, they all shared a common set of "determinant characteristics." These included the omnipresent influence of external factors within all the

Turn to LECTURE, page 3

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Dec. 7

Lecture — "Issues in Gay and Lesbian Communication," Campus Center room 904, UMass, noon to 1:30 p.m.

Community — Open discussion: "Was There a Scientific Revolution?" Wright Hall common room, Smith College, free, 4:30 p.m.

Music — Student Composers Concert, Bezanson Recital Hall, UMass, 8:15 p.m. Information: 545-2511.

Sports — UMass Basketball vs. Pittsburgh, Mullins Center, UMass, 7:30 p.m.

Video — *Intramural Sports presents the Championships of Fall 1994*, 11 p.m., HSCN channel 17.

Thursday, Dec. 8

Lecture — "Black Stars and Double Consciousness," New York Room, Mary E. Woolley, Mount Holyoke College, 4:30 p.m.

Music — Joshua Redman Quartet, Bowker Auditorium, UMass, 8 p.m.

Dance — MHC Faculty Concert, Kendall Hall, Studio Theater, Mount Holyoke College, 8 p.m.

Music — SC Student Orchestra, Sweeney Concert Hall, Sage Hall, Smith College, free, 8 p.m.

Film — *DIVA*, Foreign Language Resource Center, Herter Hall, 7 p.m.

Friday, Dec. 9

Meeting — UMass Juggling Club, all levels welcome, room 168 Campus Center, 3–5 p.m.

Concert — University Productions and Concerts presents Chuckhead w/ Rippupotamus and Soup, Bluewall, $6 UMass student, $8 general public, 8 p.m.

Fundraiser — Marks Meadow Elementary (UMass lab school) needs support at the Playground Spaghetti Dinner Fundraiser, North Congregational Church, 5 p.m. to 6:15 p.m. and 6:30 p.m. to 7:45 p.m. Call 549-6921 for more information.

Lecture — "On Choosing a Homosexual Lifestyle," Campus Center room 803, UMass, noon to 1:30 p.m.

Lecture — "Uranium-Lead Dating of Metapelites, Morrill II South room 131, UMass, 3:30 p.m.

Lecture — "Supermolecule Architecture to Supramolecular Networks," Hasbrouck room 20, UMass, 3:35 p.m.

Lecture — "Drug Delivery to Tumors," McConnell Hall room B05, Smith College, free, 4 p.m.

Concert — Greenly Spirit Fall Tea, Wright Hall common room, Smith College, free, 4 p.m.

Film — *A Christmas Story*, Campus Center Theater, Amherst College, show times: 7:30 p.m. and 10 p.m.

Music — Affetti Musicali, Sweeney Concert Hall, Sage Hall, Smith College, 8 p.m.

Concert — Jazz Virtuosos in Concert, Wright Hall audiotorium, Smith College, 8 p.m.

Theater — The Performance Project, Kirby Theater, Amherst College, 8 p.m.

Saturday, Dec. 10

Music — Visiting Conductor Series: University Orchestra, Bowker Auditorium, UMass, information: 545-2511.

Theater — *The Bitter Tears of Petra Von Kant*, Rooke Theater, Mount Holyoke College, show times: 2 p.m. and 8 p.m.

Music — Informal Student Recital, Sage Recital Hall, Smith College, free, 3 p.m.

Film — *Maurice*, Gamble Auditorium, Mount Holyoke College, $2.50, show times: 7 p.m. and 9:30 p.m.

Theater — *Queer Pier*, Student Union, Commonwealth Room, UMass, 8 p.m.

Annual mini–mall draws crowd to SUB

The Student Union Ballroom will be crowded this week as vendors have come from all over the region to participate in the annual mini-mall.

Students squeezed by each other yesterday as they tried to look at all the goods displayed on tables throughout the room. Vendors are selling pottery, crafts from around the world, clothing, music and posters.

The mall opened yesterday morning and will run through Friday. The hours are 9 a.m. to 5 p.m. every day.

According to Jessica Lopatin, who organized the mini- mall, the event is one of the University of Massachusetts Hillel's largest and most successful fundraisers.

The Drop Zone in Hadley, said that his store has been coming to the mini-mall for six years, according to employee Jeff Vickowski. He said they usually make a good profit and that it was good advertisement for the store. Vickowski also added that he had never had any problems at the mini-mall.

Sheri Lovegore, a junior at UMass who had just bought a scarf for her housemate, said she had come in because she didn't have enough time to buy Christmas presents, and it "seemed like a good idea. It seemed interesting." Lovegore also said she was satisfied with the mini-mall and that it had "a lot of good things and there were pretty good prices."

Another student, sophomore Ryan Harris, said he definitely might buy something after looking around and noticing a poster when he followed a friend into the mini-mall.

— Jacob W. Michaels

On the day of the apocolypse Gail finally revealed to Bridget that she was the one to steal her "Mrs. Pretty" make up kit in the 3rd grade.
Mass Daily Collegian
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Entertainment
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New benches to grace Bartlett lobby

By Kelly Spang
Collegian Staff

In the wake of criticism concerning the condition of academic buildings at the University of Massachusetts, the English department is furnishing the lobby of Bartlett Hall.

Eleven benches now sit in the academic building's lobby, which previously was without seats.

"We hope they'll be inviting seating for students," said John Nelson of the English department, "especially in the winter when it is not nice enough to be outside."

The cast iron and mahogany benches weigh 65 pounds and resemble Victorian-era railway benches, according to Nelson.

Recently retired and current English faculty donated the money to purchase the benches, Nelson said.

"The benches were donated by professors to make the lounge more comfortable for students," he said.

Yesterday afternoon, Nelson, Ron Welburn and Joe Bartolomeo assembled the benches and placed them throughout the lobby.

Nelson said they will be a place for students to sit and chat in between classes or study. Before the benches were in place, students sat on the sills of the heaters and on the stairs.

The timing of the decorating came at a time when the University has been receiving attention for the poor condition of certain academic buildings, in particular the New Africa House.

The benches will be bolted down because Nelson said there is "no other way to do it." Previously, he said, he brought two chairs and a love seat to the lobby — which lasted two days.

"They are probably in someone's living room," he said.

Nelson said he hopes to hang a plaque in the lobby to recognize the donors of the benches and "their contribution to facilitate student life."

Helms claims presidential threat wasn't serious

By Paul Nowell
Associated Press

WINSTON-SALEM, N.C. — Sen. Jesse Helms lambasted reporters Tuesday for creating a furor over his remark that President Clinton would need a bodyguard if he visited a North Carolina military base.

Helms said the remark was made privately, and he demanded to know why reporters didn't pursue a CBS report that it was said in jest.

"Answer my question. Why didn't anybody do that?" he asked. "Or have I struck you dumb? You stood out here wanting to interview me, now answer my question."

Surrounded by reporters as he left the annual meeting of the state Farm Bureau, Helms said his comment about Clinton was "never a threat and everybody knew that."

In a Nov. 21 interview, the North Carolina Republican said Clinton was hugely unpopular among military personnel, thousands of whom live in his state. "Mr. Clinton better watch out if he comes down here. He'd better have a bodyguard," Helms told the Raleigh *News & Observer*.

He later issued a statement calling the remark a mistake. Pointing his finger around at reporters, he challenged them to pursue the CBS story that the *News & Observer* reporter admitted the comment was made during a lighthearted conversation.

He also said the comment was made during a private conversation and that the word "jokingly" was edited out of the story. The *News & Observer*'s government editor, Van Denton, disputed Helms' assertions.

"It was an on-the-record interview," he said.

Denton also said the word jokingly was not edited out, but that the newspaper indicated it did not consider the statement serious by using it deep in a story that was not prominently displayed. Helms said he visited with the president recently and took along his granddaughter.

■ *Martin*

continued from page 1

One woman asked Martin why the Black community and the Jewish community cannot work together to repair their divided relations.

"Yes. I think it's a good idea to collaborate," Martin said. "The problem is Jewish people try to nullify and dictate Black people."

The questions were cut short due to time constraints, and some people became enraged, yelling, "We have our right to free speech as well."

■ *GLB*

continued from page 1

Demands included establishment of a professionally staffed office of gay, lesbian and bisexual concerns to coordinate a "media project" and cultural and educational activities. Another demand was for the UMass library and curriculum include more materials relevant to the lives of GLBs.

Gay and Lesbian Day proceeded as planned, and except for a bomb threat that disrupted a PGA dance that night, there were no further confrontations. The rally at Whitmore and at the Student Union made the front page of the *Collegian*.

In the months following, the UMass administration agreed to undertake a series of interim steps designed to address the demands and concerns of the GLB community on a short- term basis. Steps included undertaking a systematic evaluation of the climate, needs, and services for GLB students.

The final report on the situation, compiled by Human Relations Planner and Advocate Felice Yeskel and released in the spring of 1985, served as the blueprint for the modern UMass GLB community.

■ *faculty*

continued from page 1

in my remaining months here and after I become a professor again."

Story couldn't be reached for comment because his secretary said he was "booked solid" for the next week.

Story, husband of state Rep. Ellen Story (D-Amherst), replaced former vice chancellor Daniel Melley, who is now doing consulting work for the chancellor and will teach next semester in the journalism department.

■ *react*

continued from page 1

especially those pertinent to knowledge of Jewish participation in the slave trade. I was also disappointed by their tendency to indulge in scurrilous misinformation instead of having reasoned debate on the facts."

Christmas parties provide good VIBES

By Andrew Ferguson
Collegian Staff

Area children will get an early taste of the holiday season at two Christmas parties today.

Over 150 children from the Amherst Survival Center have been invited to attend one of two parties hosted by the University of Massachusetts VIBES program, according to Melissa Piskosz, co-coordinator of the organization.

The parties are being held at the North Congregational Church on North Pleasant Street, located across the street from Daisy's, from 4 p.m. to 6 p.m. and 6 p.m. to 8 p.m.

"The kids come, we have food, Christmas videos, cards and just basically have fun," Piskosz said.

Besides the fun and food, the children also get an early Christmas present, according to Piskosz.

"The gifts were all donated, they came from Milton Bradley and local businesses. We give every kid a gift," Piskosz said. "We've invited these kids as long as I've been here."

Piskosz, a senior in the School of Management, has volunteered at VIBES (Volunteer Initiative Blending Education and Service) for the past three years.

VIBES is a volunteer program located in SOM that has a staff of five students in SOM as well as three advisors.

"We all work together to plan the event," Piskosz said.

VIBES also has a reference book for people who wish to volunteer their time.

"The book has a list of about 100 agencies in the area where people can volunteer," Piskosz said.

Volunteers come not only from SOM but from all over campus, and there are plenty of volunteer opportunities for everyone, according to Piskosz.

"We work with lots of agencies from the area and Northampton," Piskosz said.

'U. Plan' to make college more affordable

Inexpensive state bonds help Massachusetts students

By Robert W. Trott
Associated Press

BOSTON — The state launched a savings plan Tuesday that will let parents sock away money now for their children's college education and "lock in" current tuition rates.

"Parents can now bank on being able to afford to send their children to some of the best colleges and universities in the country, which happen to be right here in Massachusetts," Gov. William Weld said.

Under the "U. Plan," people can buy state bonds — for as little as $25 a month — that later can be cashed in to pay for tuition and mandatory fees at participating colleges.

The colleges guarantee they will charge the tuition rates that existed when savers began buying the bonds, and will honor that rate no matter when they are cashed.

If the child doesn't attend a participating college, parents receive their full money back, with interest adjusted for inflation.

"We expect that thousands of people will benefit from the opportunity to pay for tomorrow's tuition at today's prices," said Treasurer Joseph Malone, whose office will issue the college tuition bonds. "A college education is an integral part of the American dream."

Shawmut Bank agreed to promote the plan and process the applications. Beginning Feb. 1, the bank's 350 branches will make applications available to customers.

The U. Plan will enroll investors from Feb. 1 to March 30. Peter Mazareas, executive director of the Massachusetts Educational Financing Authority, said 54 colleges and universities had signed up and more were considering the program.

While other states have similar programs, Mazareas said, Massachusetts was the first to include private schools, like Boston University.

■ *lecture*

continued from page 1

Islamic communities that have affected the Muslim's way of life.

According to Guessous, the training of guerilla forces by the Central Intelligence Agency (CIA) and other intelligence agencies that were put in place by the west as fighters of the communist threat has had a tremendous backlash of violent reaction that shaped the strategies of some fundamentalist groups.

Other common characteristics are that they do not usually take on the character of political parties, that they represent radical opposition to current political structures, and, finally, that they all believe in the guidance of Islam as the ultimate and infallible source of wisdom, Guessous said.

Overall, Guessous exposed how political Islamists or fundamentalists have formed such organizations as a form of resistance to oppression and injustice. However, Guessous said, that is as far as fundamentalists go. They have no set ideas of how to proceed on constructing new societies, that being the ultiniate decision of Allah. What they do have knowledge of, he said, is how to overthrow old regimes in power.

Yes, it's always a fine day for a barbeque! Ahh nothing like the hazy smell of coals to cause a mom to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"
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Opinion/Editorial

Fear as a selling point

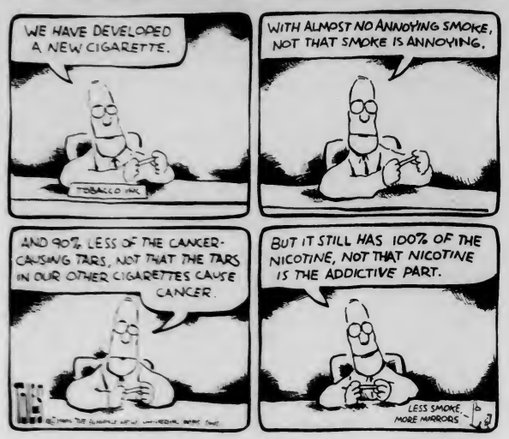
E.C. Thomas

Activist fought a 'tireless' struggle

Adam Scott Roberts

Divisive speech hurts many

Jay Berkovitz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Letters to the Editor

Campus speakers deserve contempt

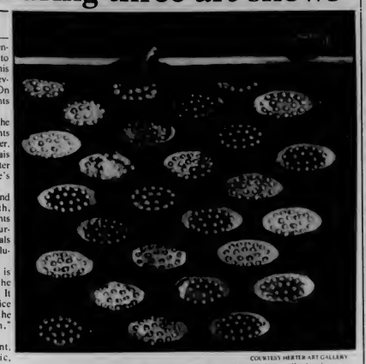
Professor questions columnist's attack

Doonesbury By Garry Trudeau

Arts & Living

Herter featuring three art shows

By Tara MK Connelly
Collegian Staff



COURTESY HERTER ART GALLERY
Stuart Elster's untitled acrylic and watercolor painting is on display in one of three new art exhibits at Herter.

Herter Gallery has been instrumental in bringing artistic awareness to the campus community. Earlier this semester, the gallery showcased several components for the "Banned On Campus" series that exposed students to the issue of censorship.

Now, three new exhibits grace the gallery's walls. Since Nov. 13, "Saints and Sanctuaries," by Paula Hodecker, "In Transit" by Carlos Cruz Corais and "Fair Grounds," by Stuart Elster have been on display for people's viewing pleasure.

Drawing from her knowledge and involvement in the Catholic faith, artist Paula Hodecker created "Saints and Sanctuaries" from everyday furniture and other mundane materials to express her interest in the "evolution and passage of the soul."

"My use of religious imagery is based on Catholic culture, and the evolution and passage of the soul. It is not a parody but a visual device used to symbolize the ideas of the spiritual and physical death," Hodecker said.

Using mixed medias like paint, fake jewelry, glitter and fabric, Hodecker turns each piece into a sanctuary such a small shrine. All these things have meanings within themselves to further illustrate her message.

"The family dog, the garden and water are also themes used to symbolize the true goals and pleasures of life: living things that are energized in stark contrast to the commercial materialism that is enslaving our planet," Hodecker said.

Appearing with Hodecker's work is the life size images by artist Carlos Cruz Corais. "In Transit" features several relief print self portraits are created by the use of wood cuts and other medias. These images aren't meant to reveal the Corais as an artist, but rather a fictional image the artist creates of himself.

"'In Transit' is the consequence of going through the experience of impermanence in the reflective surfaces of mirrors and lenses," Corais said.

According to Carol Struve, Acting Director for the Herter Gallery, both Hodecker and Corais graduated from UMass. Hodecker received her BFA in Sculpture from the University in 1989 and currently teaches at Springfield College. In addition to teaching, she also works at the Zone Gallery in Springfield.

Corais is a MFA candidate in print-making at the University and will finish his degree this month. He also received his BFA from the University and currently teaches Portuguese here as well.

The third exhibit featured is a collection of oil paintings by Stuart Elster entitled "Fair Grounds." These abstract paintings are a mixture of images and elements that ask viewers to question spatial relations with other objects in each piece. Elster uses his talent to question naturalistic painting and our perception of illusion and reality.

"This transformation of subject represented by material is the illuminating, illusion. The trick is exposed in the state of its own presentation. The painting addresses artifice at the moment of being present," said Elster.

Each of these three exhibits offer a unique opportunity to explore different artist ideas and perceptions while offering a glimpse at the different forms art and creativity can take.

These three exhibits run thru Dec. 22. Herter Gallery is located in Herter Hall. Gallery hours are Monday thru Friday, 11 a.m. – 4 p.m. All exhibitions are free and open to the public.

Center hosts benefit coffeehouse

By Emily Marino
Collegian Staff

If coffee, baked goods, live music and showing support for Everywoman's Center are high on your list of priorities, Thursday night's coffeehouse sponsored by the People's Market will be something to check out.

From 7 to 11 p.m. the Student Union Commonwealth Room, where Earthfoods Cafeteria normally sells vegetarian lunches, will be transformed into a coffeehouse.

Desserts baked and donated by Earthfoods, Greenough snack bar and Orchard Hill's Sweets and More, along with coffee and tea from People's Market will be for sale, and the music of six live, local bands will contribute the event, free of charge. All proceeds will go the Everywoman's Center, a campus–based women's organization.

"It will be fun," said Julie Adelsberger, one of the three People's Market employees who organized the event.

"It is for a good cause. The Everywoman's Center is a good organization, and this is good recognition for them. It's a good opportunity to give people an idea of the programs they run."

The Everywoman's Center offers year–round counseling, advocacy, support groups, and educational workshops to deal with the issues and raise awareness of the problems of rape, battering, sexual assault and sexual harassment which afflict women.

Information on the Center will be available at the coffee house.

Adelsberger, who has worked at the Market for seven semesters, said that she has been working on a committee of three Market employees called Outnations, which stemmed from the Outreach and Donations committees of the Market.

Angela Norman and Chris Olson complete the committee.

Outnations is responsible for allocating a monthly $80 donation from the Market to the campus organization of their choice.

The committee's first money donation was given to the W.E.B. Du Bois Library.

"It was my idea to donate the money to Everywoman's Center," said Adelsberger. "Everyone else added the coffee house idea, because we have done them before."

Olson put up a sign in the Market appealing to bands to inquire about playing at the coffeehouse. By word of mouth, Olson contracted six local bands that will play a variety of folk and blues, such as the Chet Keefe Band.

The trio also worked to enlist the help of other Registered Student Organizations (RSOs). Campus Design and Copy donated fliers announcing the event, the *Valley Women's Voice* donated advertising space, and the TIX ticket agency donated time to help set up on the day of the event.

"We wanted to do something to get all the RSOs to work together," said Adelsberger. She said that while Earthfoods and People's Market are located in close proximity and often work together, she wanted the Market staff to get a chance to get to know other organizations.

"We also want to meet our customers," said Sarah Foudy, a two–year veteran of the Market.

Foudy said that past coffee houses have been successful and fun, but that lack of organization has prevented the Market from sponsoring more. "I think it's more fun when it doesn't happen all the time," said Foudy.

For more information regarding Thursday night's coffee house stop by the People's Market, located in the Student Union.

For more information about the Everywoman's Center, call 545-0883 or go to the main location in Wilder Hall.

Gift books for everyone on your list

By Ron Berthel
Associated Press

NEW YORK — Does your coffee table have wobbly legs or loose joints?

You'd better shore it up before someone gives you the 20-pound *Great Art Treasures of the Hermitage Museum, St. Petersburg*, published by Abrams.

The two-volume set, a true heavyweight in size and style, is part of the weighty and lavish array of "coffee table" books available for this gift-giving season.

This year's selectionoffers a subject to suit nearly every interest, be it Monet or manhole covers, the Sistine Chapel or the Shenandoah Valley.

There are books about duck decoys and doll's houses, about wallpaper and wildlife, about the architecture of Islam and about Israel.

An art education can be as simple as A-B-C with *The Art Book* (Phaidon). This alphabetical guide to artists, from Jacques-Laurent Agasse to Francisco de Zurbaran, includes color examples of the works of 500 great painters and sculptors, from medieval times to the present.

Leonardo, Michelangelo, Botticelli and Raphael are among the painters whose works are displayed among the 800 color plates in *Paintings in the Uffizi and Pitti Galleries* (Bullfinch, $100) by Mina Gregori et al. This boxed, 600-page volume features 800 works of art from the Florence museums, one of the greatest collections of European art.

The lion is king of the jungle — too, thanks to *The Lion King*. A keepsake for fans of the Disney animated feature, *The Art of 'The Lion King'* (Hyperion) features color and black-and-white illustrations that re-create the film from its concept to the finished product. Text by Christopher Finch retells the tale and describes the inspiration behind the art.

The popularity of angels has sprouted wings of late: In *Cherubs: Angels of Love* (Bullfinch), text by Alexander Nagel and 125 color reproductions of cherubs in art herald the chubby, winged "pictures of innocence." Included are a four-page gatefold spread, removable Valentine card in envelope, a pop-up page and translucent acetate overlays.

Big Chief, The Goats bring alternative funk to Pearl Street

This Thursday night Pearl Street in Northampton will host a night of alternative funk as Big Chief and The Goats take the stage.

Big Chief, who have released a handful of singles including one on the Sub Pop label, are currently touring for their latest album *Platinum five*.

While most bands are content with just focusing of one type of sound, Big Chief is notorious for jumping all over the stylistic map.

Formed in 1989, the band began developing there groove- orientated rock, eventually adding elements of hip hop and funk into the mix. By 1992 the band had their first proper full-length album out on Sub Pop and were touring across the country with the likes of the Beastie Boys and The Cult.

For *Platinum five*, the band made a switched to the newly formed Revolution label and employed producer Phil Nicolo whose past work with Cypress Hill, Urge Overkill and Aerosmith made him the perfect choice for the bands eclectic sound. "

Opening the show will the alternative rap act The Goats, whose progressive style of rap took the world by storm last year.

Big Chief and The Goats will play Pearl Street on Dec. 8. The show is 18+. Contact Pearl Street for more information.

— Matt Audette

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Developing Nations

"Sir, your slur is showing": a response

Churchill not a great statesman for Third World

Farhan Shahab & Faisal Ansari

Make-believe is an important feature of keeping the peace. Translated in real terms, it means controlling the levers of power and privilege. It sounds crude and simplistic but this is the core truth of the political establishment across the globe.

It took centuries for this reality to take root and become globalized, leaving solutions and radical stirrings on the wayside — dead. What survives is a seamless uniformity of the dominant global culture and ideology which might put the dull communist era to shame. But comparisons, as they say, are odious. Besides, what's the point of flogging dead horses?

Yet, it is instructive and axiomatic to note that our present has so much to do with our past. The European conquest of the world not only changed history, but also the ways of looking at history. Self interest, treachery and violence, in that order, were the guiding principles of that conquest. Today those principles form the pillars of western domination of the world. (It is not for nothing that Henry Kissinger unctuously urges the U.S. administration to base its foreign policy on self interest. And, as we all know by experience, American self interest does not stop at American shores).

Myth-making was and continues to be an important part of this domination. All kinds of slaughters and land-grabbing have been clothed in self-righteous terms, as a call to duty, the White man's burden, a divine mission, a civilizational project. Politicians lionized as statesmen have blared this to the popular imagination. In recent years we had Ronald Reagan, who for the first time in American history became a perfect ventriloquist for the entrenched classes. His bluster earned him the badge of a great communicator even as he acted as a dummy for big business.

And not so long ago, the hard-nosed imperialist Winston Churchill was hyped as a great statesman. It's only recently that historians have started knocking his fair image to pieces.

Over the decades, though, the middle class has revered him as a man of wit and repartee, and well-behaved intellectuals have celebrated his achievements. Indians hated him for calling Gandhi a "half-naked beggar." But today, given the mood of times, half of liberalized-globalized Indians might agree with Churchill — with a chuckle.

Churchill was well known for his vile tongue and mean mentality. What is little known is how far he was prepared to go to put his contempt into practice — obviously, in the service of the Empire. In 1920, when the Iraqis rebelled against British rule, Churchill authorized the use of chemical weapons "against recalcitrant Arabs as an experiment." He said, "I cannot understand the squeamishness about the use of gas...I am strongly in favour of using poisoned gas against uncivilized [Arab] tribes" which he anticipated would "spread a lively terror."

Another British prime minister, George Lloyd, observed, "We insisted on the right to bomb the niggers," when the British diplomacy prevented the 1932 disarmament convention from banning the bombardment of civilians.

Sir Arnold Wilson, Churchill's compatriot, in reaction to the Iraqi uprising, which came as a blow to the Empire immediately after the debilitating First World War, said, "To kick a man when he is down is the most popular pastime of the East, sanctioned by centuries of practice and precept."

Racist slurs are not the monopoly of the British — or any one nation or people for that matter. But when the Europeans went out to discover new lands, they carried with them a cultural baggage and a world view which made them look superior to the colonized people. Besides, they were the victors and reserved "the right" to hold the vanquished in utter contempt — to degrade their cultures, to make fun of their looks, to insult their religions and to destroy their lands and slaughter them by the millions.

Most of these massacres have been meticulously documented by historians. But no Spielberg has yet ventured to make a *Schindler's List* on them. Maybe because the victims were not White and therefore not completely human. There were, as Churchill and many of his ilk would vouch, "black baboons," "worthless Arabs," "Chinese chinks," "beastly Indians," "Malay bandids," "half-breed Vietnamese" and so on. They deserved to die, for their own good.

The colonization of America not only added a new dimension to cruelty but also brought the White man's racism into sharp relief. American Indians were reduced from 10 million to 200,000 by the colonial savagery. The first U.S. president, George Washington, had this to say about Native Americans: "Indians have nothing human except the shape — the extension of our settlements will certainly cause the savage, as the wolf, to retire; both being beasts of prey, though they differ in shape."

And for the slave-owning parson of democracy and freedom, Thomas Jefferson, the Indians and Blacks were savages and no more. But he reserved his choice disdain to the British, whom he desperately wanted to defeat to complete his conquest of the New World. Laurence Kaplan in his book *Diplomatic History* writes that in 1785 Jefferson wrote in a letter to a friend, "I fancy it must be the quantity of animal food eaten by the English which renders their character insusceptible to civilization. I suspect it is in their kitchens and not their churches that their reformation must be worked." Years later he expressed his fervent hope that French armies would liberate Great Britain, improving both its cuisine and character. Alas, that was never to be.

To return the compliment, the Oxford dons, in another context, wished that Harvard professors would not visit their august university as they were wary of the basic elements of a mass democracy. And it's mass democracy that send shivers down the spine of the ruling classes. Mongasuthu Buthelezi's chief in South Africa dodged the ballot box precisely for this reason. Who can blame him though, when established democracies the world over have become the centers of private profit and power?

Racist slurs hide a fundamental truth. The rich and powerful scorn other peoples and cultures not just because they are of different color and race but primarily because they are ordinary, poor and too may in number. The masses of people, Black or White, have always inspired terror among the well-to-do.

Thomas Jefferson, writes James Morgan, was of the view that power should be in the hands of the "natural aristocracy" — who defend property right from the poor. The founding fathers of America expressed the reign's doctrine in terms that "the people who own the country, ought to govern it." Subsequent generations of American rulers have more than kept the promise by making sure the rest of the world followed suit, too — under U.S. tutelage, that is.

After the Second World War, Churchill further articulated the doctrine in these words: "The government of the world should be entrusted to satisfied nations. If the world government was in the hands of hungry nations, there would always be in danger. We were like rich men dwelling at peace within their habitations."

Churchill's partiality for the rich was matched by his passion for racial purity. He held his own people in contempt — people who were poor and impure. As home secretary in 1910, he secretly proposed sterilization of 100,000 "mental degenerates" and dispatched tens of thousands of others to state-run labor camps to save the "British race" from inevitable decline if its "inferior" members were

Sports

Minutemen hope to rebound against Pitt

After a tough game with Kansas, UMass looks for win tonight at Mullins

By Andrew Bryce
Collegian Staff

Playing against the likes of Arkansas and Kansas in its first two games, the timing of tonight's game could not be better.

The No. 5 University of Massachusetts men's basketball team makes a comforting return to the William D. Mullins Center to take on Pittsburgh— the same Pittsburgh who is projected to finish dead last in the Big East by many of the preseason polls.

The Panthers (1-2), who finished with a 13-14 record last year and lost the services of center Eric Mobley to the Milwaukee Bucks of the NBA, do not have much else returning. A harsh blow to Pittsburgh hit in September, when guard Jerry McCullough sustained a knee injury that subsequently required surgery, taking him out for the season.

McCullough, an All-Big East third-team pick and a two- year starter at point guard who averaged 13.3 points and 7.0 assists per game last season, will have to be replaced in terms of both playing ability and leadership qualities.

When overachiever Orlando Antigua becomes the returning focal point, you know you have a dilemma. Antigua, the 6-foot-7-inch Panthers captain, averaged 10.7 ppg and 4.4 rpg and has improved his shooting range the last couple of seasons. Without McCullough or a capable supporting cast, Antigua is unable to be the role player he has developed into in his career at Pittsburgh.

Yet, if there is an up-and-coming coach to rebuild this shredded program left by Paul Evans, Ralph Willard could be it. A Rick Pitino-disciple, Willard helped the present Kentucky coach revitalize the New York Knicks in the NBA before moving on to help reconstruct Pitino's Wildcats in Lexington.

Willard became coach of the Hilltoppers in 1990, and in four years, compiled an 81-42 record (.659). That includes an NIT berth, two Sun Belt Championships and two NCAA Tournament bids (including the Sweet 16 during the 1993- 94 season).

Willard's name, which is usually mentioned up and around the name of Massachusetts' John Calipari as one of the top young coaches in America, has taking on the difficult task. With the loss of McCullough, the key for Willard is to get through this season, and start fresh with his own recruiting class.

> *"It's going to be a rough one. They're well-coached, and they come right after the jugular. We will not take them lightly."*
> Coach John Calipari

Tonight, Willard's Panthers will have a handful with the Minutemen, who fell four spots from the No. 1 ranking after their 81-75 loss to Kansas in the inaugural John Wooden Classic on Saturday afternoon in Anaheim, Calif.

Lou Roe has taken his play up yet another notch, and is averaging an astounding 33.5 ppg and 11.5 rpg after his first two games. For his efforts, the 6-foot 7-inch, 220-pound Roe captured the Atlantic 10 Player of the Week award for the week ending Dec. 3.

Roe continued his explosive play in big games. In five games against top 10 opponents during his career, the senior co-captain is averaging 29.6 ppg and 11.2 rpg. Those numbers include this season's games against No. 1 Arkansas and No. 7 Kansas and three games from last year — No. 1 North Carolina, No. 4 Kansas and No. 7 Kentucky.

One thing Calipari noted, and Roe agreed upon, was the fact that the 35 minutes and the 25 shots taken against Kansas were too many. Calipari would be more pleased to have Roe taking 18 shots, with a chance of getting the same number of points coming from the free throw line.

Mike Williams returned to action in last Saturday's game, fouling out with over six minutes to play. The 6-foot 2-inch guard was anxious to finally get into the lineup after serving a three-game suspension for team academic violations.

The Jayhawk game was not a memorable one for center Marcus Camby, who scored just two points against the Kansas frontcourt. Calipari noted that it wasn't just Camby that received a loss.

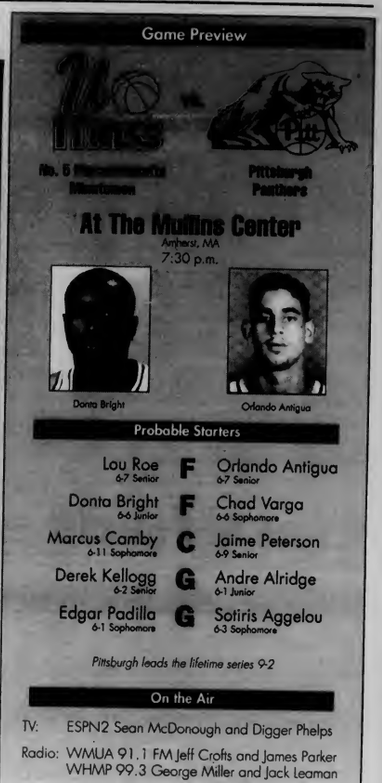
"Marcus did not cost us the game, and we do not expect him to get 20 points and 20 rebounds each time out," Calipari said. Camby could be a force in tonight's game, considering the weak Panther frontline.

Massachusetts may very well play much of the bench in tonight's game. Calipari, however, still thinks it's going to be a challenge for his team.

"It's going to be a rough one," Calipari said. "They're well-coached, and they come right after the jugular. We will not take them lightly."

PAUL BILODEAU / COLLEGIAN

The University of Massachusetts hopes to get back in the win column when they take on the undermanned Pitt Panthers tonight.


Game Preview
Pitt
No. 5 Minutemen
Pittsburgh Panthers
At The Mullins Center
Amherst, MA
7:30 p.m.
Donta Bright
Orlando Antigua
Probable Starters
Lou Roe 6-7 Senior F
Orlando Antigua 6-7 Senior
Donta Bright 6-6 Junior F
Chad Varga 6-6 Sophomore
Marcus Camby 6-11 Sophomore C
Jaime Peterson 6-9 Senior
Derek Kellogg 6-2 Senior G
Andre Alridge 6-1 Junior
Edgar Padilla 6-1 Sophomore G
Sotiris Aggelou 6-3 Sophomore
Pittsburgh leads the lifetime series 9-2
On the Air
TV: ESPN2 Sean McDonough and Digger Phelps
Radio: WMUA 91.1 FM Jeff Crofts and James Parker
WHMP 99.3 George Miller and Jack Leaman

Minuteman lineup needs a shake-up

Kittles, Villanova run into Tar Heels in the Dean Dome

Passion. Intensity. Aggressiveness. These words characterize the top players in America. They also define **Massachusetts** basketball when the Minutemen are playing at their best. Yet last Saturday against **Kansas** in the **Wooden Classic**, something was missing.

It wasn't **Lou Roe**, who after three weeks of the season, is by far the best player in the nation. Roe has regained the fire which was missing in some games in 1993 and seems to be willing to carry the Minutemen on his shoulders. One problem, though, is that Massachusetts must follow Roe's lead.

Art Stapleton Jr.
On College Basketball

Against **Kansas**, it was obvious that some players didn't want it bad enough.

Massachusetts Coach John Calipari must take charge now and make sure his team is ready to finish out the 1994 year with only one loss, that defeat coming at the hands of **Kansas**. Calipari is on the money when he says that victories in December are not as important as wins in March, yet the Minutemen need a big road triumph to salvage the early part of their season.

Yes, Massachusetts can win at home. And in Springfield, too. But what about a victory this Saturday against **Maryland** in Baltimore to silence the doubters who are now saying that Massachusetts' season-opening win over **Arkansas** was a fluke?

This game is also a return-bout from last season's NCAA tournament contest in Wichita, Kan., when the tenth-seeded Terrapins shot 70 percent from the field and sent Massachusetts back to Amherst for the season.

If **Marcus Camby** plays like he did against **Kansas**, **Maryland's Joe Smith** will exact his revenge on Massachusetts' sophomore center, who scored a career-high 32 points on Smith in March.

It may be a good idea for Calipari to shake up his starting line-up for the next couple of games. Last season, Roe was benched by Calipari because he wasn't "starting with the intensity or the fire he needs to."

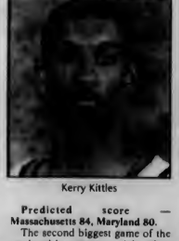
"Whether he starts or not, the point is to take the heat off him and just go play ball," Calipari said about Roe when he benched him against **Rhode Island** on Super Bowl Sunday.

The pressure on Camby has been building up since pre- season magazines came out, and it is time for Calipari to take some heat off of his future star.

Dana Dingle could be a starter on many Top 25 teams, and should return to the Minuteman starting line-up as well. This move would slide Roe in the middle and keep **Donta Bright** as the other forward.

Bring Camby off the bench for a while — he'll be fresh when his opponent is weakened. The opposing offense would not be accustomed to his presence in the paint and his quickness would be an asset.

It is more important to finish the game than start it.



Kerry Kittles

Predicted score — Massachusetts 84, Maryland 80.

The second biggest game of the weekend is tomorrow night when **No. 23 Villanova** looks to knock off **No. 1 North Carolina** in the Dean Dome in Chapel Hill. 'Nova is a scary team which should challenge for the Big East crown, both in the regular and post-seasons.

The most underrated player in the nation, **Villanova's Kerry Kittles**, is as dynamic as there is in the country. **Wildcat Coach Steve Lappas** left **Manhattan** and is beginning to build a winner at 'Nova. Kittles, along with **Jason Lawson, Eric Eberz** and a new-improved logo, will shake down some of the overrated teams in the East.

As far as Carolina goes, one of the top three players on the campus may not be coached by **Dean Smith**. **Charlotte Smith**, the other No. 23 on Tobacco Road, is a star for the Lady Tar Heels, who probably have a better shot at making the Final Four than their male counterparts.

Predicted score — Villanova 76, North Carolina 75.

Connecticut is the epitome of a school which does not care one bit about its brethren within its state. **Coach Jim Calhoun** and his Huskies have made a point over the last two seasons to pound intrastate rivals **Central Connecticut State** and **Yale**. In 1993, the mighty Huskies buried Central Conn. 117-63. Just last week, UConn drubbed Yale, 105-53.

What a way to improve basketball in the state of Connecticut! It's one thing to grant these lowly teams games against the big daddy of them all in the Constitution or Nutmeg State (whichever one you prefer), as if that means anything. But to absolutely embarrass these programs, which don't have the talent, coaching or facilities that Connecticut does, that really shows the class of Calhoun.

Massachusetts gave up playing the Boston Universities and Holy Crosses of the world in exchange for teams like Pennsylvania and St. Louis, NCAA tournament teams, Central Conn. and Yale belong in the **Lapchick Tournament** with **St. John's**.

Parting Shots.

Michigan is nowhere near the Fab Five teams of years past, and **Steve Fisher** is another case of good recruiter-bad coach ... **Indiana** was mistakenly left off my Preseason Top 25. Good mistake ... **Ohio U.** is very similar to the Massachusetts team which made the Sweet Sixteen — one star, tough defense and a great coach.

Arthur Stapleton Jr. is a Collegian columnist.

Track relies on experience

By Steven Grant
Collegian Staff

> *"The strength of this team is that we have very few weaknesses."*
> –Men's track and field Coach Ken O'Brien

A rather confident statement? Yes, but by no means an inacorrect one.

O'Brien is entering his 29th season as head coach of the University of Massachusetts men's track and field team, a squad that he has high hopes for, and rightfully so.

Not only is O'Brien retaining some solid veterans from last year's successful campaign (14-8 overall), but his recruiting season has been equally impressive.

"One of the positives of this team is our class distribution," O'Brien said. "We may not have that superstar competitor that a lot of other teams do, but that can be overcome with a lot of hard work. We're a very deep squad. I'm definitely looking forward to this season."

Actually, the Minutemen are already 2-1, as they defeated UNH and BU and lost to Yale in an introductory quad-meet at BU this past Saturday.

The sprinting events are currently without last year's leading scorer for the Minutemen, senior Lyonel Benjamin. He is rehabilitating his knee problems, however, and is expected back relatively soon.

John Johnson, a senior, and freshmen Scott Price and Michael Tessicini are all threats in the 55-meter dash.

Ronald Tauro, the team's third leading scorer last season, is the leading high hurdler for UMass, and is supported by Christen Conner and Brandon Tutt.

The freshman phenom Price has asserted himself as the club's fastest runner in the 200-meter dash. The speedy Tessicini and sophomore Christian Abbott also participate in the event.

"We have some real good balance in the middle distance," O'Brien said. "In the shorter middle distance especially, we're a young group, but not bashful."

Aptly named Frank Swift, a sophomore, freshman David Cahill and sophomore Terrence O'Neill are best in the 400- meter dash. In the 800, four freshman and Swift are major contributors. Some of the main newcomers include Corey Cameron, Brian Chabot, Tutt, and Michael Merchand.

"Those freshmen, along with Christen Conner, impressed me in the fall workouts," O'Brien said.

Freshman Andrew King, sophomore Walter Stock and junior Ethan Nedeau all run the mile. Nedeau and Stock finished No.-5 and No. 7 in the mile last year, respectively.

Rick Copley, last year's No. 4 scorer, Mike Maceiko, the No. 1 cross country runner, sophomore Paul Blodorn, freshman Ryan Carrara and junior Patrick Murphy all run long distance, and are expected to do well.

The jumping events boast several returnees, including senior captain Thomas Galligani, last year's New England champion in the triple jump. The versatile Johnson is tops in the long jump, with freshman Jeff Brusso currently his backup. Tauro is UMass' main man in the high jump, and the sophomore also competes in the triple jump.

The pole vaulters feature a "strong cast," according to O'Brien. Jim Leary, a junior, and Jason Wojciechowdki, a senior, lead the way here.

"The jumping events could be pretty strong for us," O'Brien said. "Again, the depth is there."

The number one thrower for UMass is Marc LeFebvre. The team's second leading scorer last season, LeFebvre finished fifth in New England. LeFebvre's best throw in the shot put is 50-feet-5-inches.

Junior Bob Dalton is the No. 1 weight thrower for the Minutemen. Reliable Scott Smith backs up both LeFebvre and Dalton.

"I expect a finish of somewhere around 7-3," O'Brien said, "and hope to finish in the top five in the Atlantic 10 and in the top five in New England. West Virginia will be the hands down favorite in the A-10, and Rutgers and URI will also be tough. Our depth, balance and competitiveness should get us far."

Briefs: Jose Canseco headed to Boston?

BOSTON (AP) - The Boston Red Sox and the Texas Rangers reportedly are trying to reach a deal that would bring slugger Jose Canseco to Boston for center fielder Otis Nixon and a pitcher.

The deal apparently hangs on what pitcher the Red Sox would send and the Rangers would accept, The *Boston Globe* said yesterday. The Rangers reportedly are interested in Ken Ryan, but Boston does not want to part with him and leans toward giving up Gar Finnvold, Nate Minchey or Tim VanEgmond.

Red Sox manager Kevin Kennedy wants Canseco as a designated hitter.

Canseco is 30 and hit .282 with 31 homes runs, 90 runs batted in and 15 stolen bases in 111 games last season.

Nixon will be 36.

He hit .274 and stole 42 bases in 103 games last season.

Final Four to stay on CBS

NEW YORK (AP) - CBS Sports and the NCAA signed a deal that will keep the Final Four on CBS through the year 2002 as part of a package costing the network $1.725 billion.

In a joint announcement made today, CBS and the NCAA said the deal replaces a seven-year, $1 billion deal that was to have run through 1997.

The deal includes all of the men's basketball tournament as well as other NCAA events.

The $1.725 billion represents the largest single price tag ever placed on a TV sports rights deal, breaking the previous record of $1.58 billion that Fox paid to take the NFC away from CBS in 1993. Covering eight seasons, including this one, the new CBS-NCAA deal is worth more than $215 million per year. Fox's NFL deal was for four years, averaging about $395 million per year.

Since losing the NFC last December, CBS has acquired rights to SEC football and basketball, Big East football, the Fiesta, Orange and Cotton bowls, the Army-Navy game, and the 1998 Nagano Winter Olympics.

In addition, the network has extended its contracts with Big Ten basketball and the PGA Tour, signing a four-year deal through 1998, and it has created boxing and figure skating series for its Saturday "Eye On Sports" shows.

Aikman to return this weekend

IRVING, Texas (AP) - The Dallas Cowboys won their last two games without Troy Aikman. It appears they'll get a chance to win the next one with him.

Aikman missed two games with a sprained left knee, but was in charge of the team Tuesday as the Cowboys prepared for Saturday's game against Cleveland in Texas Stadium.

Guards step it up for Minutemen

Mike Williams and his fellow backcourt mates were the key in the UMass men's basketball team's 87-58 win over Pittsburgh (See sports, page 12).

Campus Perspectives

Students respond to stereotypes about strippers and where they originate in our weekly focus on student opinion (See page 3).

Strippers speak out against stereotypes

Area dancers discuss issues of sexuality, empowerment and why they dance in private clubs (See Arts & Living, page 5).

Extended Forecast

Today will be mostly sunny and cold, with highs 30 to 40. Tonight will be cold and clear, with lows 15 to 25. Expect clouds Friday, and a good chance of snow showers Saturday.

Today	Friday	Saturday
HIGH: 40 LOW: 30	HIGH: 40 LOW: 25	HIGH: 35 LOW: 20

The Massachusetts

DAILY COLLEGIAN

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NATHAN MARTIN / COLLEGIAN

Is it my turn, yet?

AMHERST – A line of people from the Amherst Survival Center watch as Santa Claus presents a girl with a gift last night during a VIBES sponsored party at the North Congregational Church. Volunteers played with the children, served food, and gave out donated presents.

Smith prof. links genes to intelligence

■ Author Seymour Itzkoff draws criticism for views of lower class

By Jessica Taverna
Collegian Staff

Living poor means that one has few material possessions, but living in poverty is a condition of the mind, according to Seymour Itzkoff, a Smith College professor of education and child study.

Itzkoff's new book, *The Decline of Intelligence in America* has brought him into a national debate on whether genes determine intelligence.

Itzkoff believes that they do.

"We've created a whole class of people who can't extricate themselves out of poverty," Itzkoff said.

In Itzkoff's book he suggests resolving this problem by shifting birth rates from low-income groups to upper economic and social groups. Because of unproportionate numbers of minorities in poverty, this resolution has brought up questions concerning reproduction of race.

Students have rallied to protest Itzkoff's book, and in the process, have accused him of being racist, Itzkoff said.

Smith College held a forum Tuesday night to discuss the issues addressed in Itzkoff's book, but Itzkoff refused to attend, according to Stacey Schmeidel, spokesperson for Smith College. Itzkoff, who has researched this issue for over 20 years, felt possible protesters could take away from the seriousness of the topic.

A panel comprised of three Smith college professors, two from the psychology department and one from the department of biological sciences, carried out the forum without Itzkoff's attendance.

Psychology professor Jill De Villiers discussed the flaws presenting theories on intelligence based purely on IQ test results.

IQ tests cannot test for creativity, common sense or other elements not directly associated with academic testing, De Villiers said. IQ scores can also change and fluctuate throughout different periods in one's life, making them an unreliable source of data.

"The real issue is the extent where variance in intelligence can be related to variation in genes," said Robert Merritt, professor of biological sciences who spoke at the forum.

There is no question that intelligence is based on genes, because any efforts that have ever been made to change or alter people's environments have flopped, Itzkoff said in a previous interview.

Genetic memories are shaped by evolution in a process where the genes are developed and shaped by the environment, psychology professor Peter Poufall said.

Race was not the primary focus of the forum, but there were grumblings of the implications of race in Itzkoff's theories.

Itzkoff said he is not racist and his theories do not condemn one particular race; but he said he does feel it necessary to look at the history of race.

Turn to **GENES**, page 3

SC prof. among 3 authors correlating class and IQ

By Jessica Taverna
Collegian Staff

Seymour Itzkoff's new book *The Decline of Intelligence in America* has been lumped together as one of three books that could dramatically alter public policy legislation in the future.

The other two books, *The Bell Curve* and *Race, Evolution and Behavior*, discuss the same basic issue of environmental and genetic factors determining intelligence.

All three books speak of a growing underclass and the dangers involved in such an expansion of the lower class, bringing forth the idea that intelligence is an inherited trait.

The books all warn that upon reproduction of groups with less-intelligent genes, the nation as a whole could suffer tremendously, and could lead to welfare dependency, poverty, crime and the death of the American dream.

The Bell Curve: Intelligence and Class Structure in American Life, by Richard J. Herrnstein and Charles Murray, says that the decline in IQ test scores and the distribution of cognitive abilities will result in the decline of the United States' ability to compete in the international market.

But the authors' biggest concerns are with the growing tensions between ethnic groups, that result from the majority of the expanding lower class being Black. They warn that if accommodations between ethnic groups are not made, there is great probability for racial hatred.

In *Race, Evolution and Behavior: A Life History Perspective*, author J. Philippe Rushton writes different races developed in different ways because of

Turn to **REACTION**, page 3

Former UMass coach is remembered

Lacrosse legend Richard F. Garber, age 66, died Tuesday

By Matt Vautour
Collegian Staff

Former University of Massachusetts men's lacrosse Coach Richard F. Garber died after a long illness at Cooley Dickinson Hospital in Northampton Tuesday at the age of 66.

Garber helped found the lacrosse program in 1955. Despite offers from more prestigious programs, Garber remained at Massachusetts for 36 seasons, compiling a 300-142-3 record. He is only the ninth lacrosse coach in NCAA history to record 300 victories.

Garber graduated from Springfield College in 1950 with a degree in physical education, and received his Masters Degree in education from Penn State a year later.

In addition to being the lacrosse coach, Garber also served as a teacher in the physical education and sports studies programs. He received the Distinguished Teachers Award in 1969, the same year his lacrosse team went undefeated.

Garber was named National Coach of the Year in 1969 and 1976, and the New England Coach of the Year 14 times.

He was inducted into the Lacrosse Hall of Fame in 1985.

Two years after his retirement in 1990, Garber was honored, when Upper Boyden Field, the home field of men's lacrosse renamed Richard F. Garber Field.

COURTESY MEDIA RELATIONS

Richard F. Garber

While most of the athletic teams at UMass are known as the Minutemen, UMass lacrosse has been widely known as Garber's Gorillas.

"He was a great coach, and a great man," said current Massachusetts Coach Greg Cannella. "Everyone who met him liked and respected him. He's going to be missed."

His wife Mary Jane died in 1992. He leaves a son, two daughters, and seven grandchildren.

Calling hours are tomorrow at the Douglass Funeral Home from 2 to 4 p.m. and 6 to 8 p.m.

Funeral services will be held at Grace Episcopal Church at 2 p.m. on Saturday. Garber will be buried at the Wildwood Cemetery in Arpherst.

Video explores date rape backlash and media hype

By Laura Schmidt
Collegian Staff

A video documentary dealing with the current media coverage of "rape hype" was shown to a classroom of about 30 people in Machmer Hall yesterday afternoon.

Sut Jhally, professor of communication and producer of the documentary, *The Date Rape Backlash: Media and the Denial of Rape* said he composed the film primarily because he wanted to explore the subject of date rape.

Jhally said that his second intention was to create something which would be regarded as a resource piece that people could use in their field of work, specifically in the communication department.

According to the 55-minute documentary, between the years of 1987 to 1991, great media attention was given to rape as being an epidemic.

The documentary contained discussion among authors regarding the rape hype situation.

A central player in the belief that rape is an epidemic was Katie Roiphe, a graduate student of Princeton University, and author of *The Morning After*.

It wasn't until Roiphe's book was released that the media really began to analyze "rape hype."

According to the video, upon the release of *The Morning After*, CNN and "Good Morning America" featured pieces concerning date rape as an epidemic.

"Saturday Night Live" even composed a game show skit titled "Is It Date Rape?" Some of the categories were called "Kegger," "Halter Top," " I Paid For Dinner," and "Raging Kegger."

According to the video, Roiphe attacked a statistic that one out of every four women are sexually assaulted; the number was compiled by Mary Koss, a psychologist from the University of Arizona.

Footnotes from Roiphie's book indicated that she did not refer to

Turn to **DOCUMENTARY**, page 2

Fees may rise next fiscal year for activity fund

By Justin Doyle
Collegian Staff

Students at the University of Massachusetts might see an increase in the Student Activities Trust Fund (SATF) next year.

The Undergraduate Student Senate passed a motion last night to increase the SATF fee by 7.5 percent for the next fiscal year. The SATF fee, which helps pay for co-curricular student activities, will increase by $3.15 per semester.

Currently the SATF fee is $48 per semester for services which provide services such as free UMass men's basketball tickets, according to chair of the ways and means committee Ruth Malkin.

The SATF fee has not increased in the last 12 fiscal years while the cost of living and inflation has risen, according to Malkin who presented the motion to the Senate.

"Costs have gone up while our funds have not increased to match that," Malkin said. "It's almost like a decrease."

Had the SATF fee been raised according to inflation during these 12 years, it would be more than the proposed amount, according to Malkin.

"The motion will increase the SATF fee more than the cost of inflation for the next fiscal year, which is hardly enough to compensate for all the years that it has not gone up," Malkin said.

The SATF fee increase is also needed to balance the budget, which currently is in deficit, said Malkin.

According information compiled by the University regarding the Projection for Level Funding for the Fiscal Year 1996, the University budget will be in deficit by approximately $119,250.

Malkin stressed these figures are not "written in stone," and are merely projections. Nonetheless, she says that without an increase in the SATF fee the University will not come close to balancing the budget.

"If the SATF does not increase, the budget cannot be balanced unless the University shuts down some student services or cuts back a signifiant amount of programming," Malkin said. "This could translate into the loss of jobs."

Because the Senate passed the motion, the University will be able to maintain its level of programming for such student services as the Pioneer Valley Transit Authority, free student legal services, the student radio station (WMUA) and the Office of Third World Affairs, said Malkin.

"This motion is one of the best things the Senate has done," said Matt Pavesi, former undergraduate student speaker. "The fee goes to student groups, to help them train students to be leaders."

Five College AIDS quilt provides a forum for students

By Christopher Hassett
Collegian Staff

The "Beyond the Names" AIDS quilt is being displayed through Dec. 15 at University Health Services.

The quilt, created by the Five Colleges AIDS/STD Task Force in the 1992-1993 school year, is acompilation of 8 1/2 inch by 8 1/2 inch square messages encouraging people to practice safer sex, to remember those who have died, and to educate themselves about AIDS.

"We wanted to create a vehicle for students to express what it's like for them to grow up in the HIV era, whether they've lost someone or not," said Debra Edelman of Health Education at the University of Massachusetts. "It's not necessary to lose someone to have feelings about AIDS. It affects students in many ways."

•The Five-College AIDS quilt is on display at the University Health Services Until Dec. 15.
•The quilt consists of messages encouraging people to practice safer sex, remember those who have died from AIDS, and increase awareness in the fight against HIV.

Edelman said the project is not meant to compete with the Names Project AIDS memorial quilt, which preserves the memory of AIDS victims across the U.S.

Students used donated cloth, fabric markers, buttons, yarn, glitter, paper, and other materials to create small squares for the quilts expressing how AIDS has affected their beliefs and ideas about health care, sexuality, the political process, and the future.

The squares include the names of friends who have died and the names of celebrities who have contracted HIV and AIDS. The names include Ryan White, the southern teenaged hemophiliac who was barred from school because he had AIDS, and Magic Johnson, the NBA basketball player who contracted HIV.

"No one is living without AIDS," said one patch. "You are no different then they were," said another.

The project was funded by a $1,000 grant from the American College Health Association. The project also received contributions from Serv-U Hardware Homecenter of Northampton, The Textile Company of Greenfield, Home Fabric Mills of Belchertown, the Family Planning Council of Western Massachusetts, A.J. Hastings, Ames Department Store of Greenfield, and Polymark Fabric Paint.

"Condoms ruin your sex life, wait till you see what HIV can do," said one patch.

PAUL BLODEAU / COLLEGIAN

Students examine the "Beyond the Names" AIDS quilt in Health Services yesterday. The quilt, created by the Five College AIDS/STD Task Force will be on display until Dec. 15.

Police Log

Compiled by Kelly Spang from University reports

Assault and Battery

Dec. 2

Three occupants of a vehicle stopped an individual and asked for directions. The victim said he was unable to assist them. An individual got out of the vehicle and punched the victim in the face, and then threatened to shoot him. The victim furnished descriptions of the vehicle, occupants and license place. He also reported his hat been stolen.

A short time later, police located the vehicle. The victim's cap was found in the vehicle; no weapon was found. Three individuals were issued a trespass notices and will be summonsed to court.

Dec. 5

Police responded to an assault and battery in progress in John Adams Residence Hall. They arrested John Papadopoulos, 18, of Norwalk, Conn. for assault and battery and disorderly person.

Papdopoulos, who had been given a trespass notice and arrested earlier in the night returned and was arrested for a second time for allegedly violating the trespass notice.

Suspicious Activity

Nov. 30

Police confiscated a studded wristband from an individual who was skateboarding adjacent to the Mullins Center.

Larceny

Nov. 30

An individual reported his red rat snake and cage were stolen from his room Webster Residence Hall. The incident was referred to Housing Services.

Dec. 1

An individual reported thefts from his vehicle in the Campus Center Garage on two separate occasions. The items stolen included his gas cap, wheel center caps, bumper cap and an emblem from the grill.

Dec. 2

An individual reported his mountain bike stolen from the bike rack by Thoreau Residence Hall.

Dec. 3

An individual reported she left her wallet and computer disc in a room in the School of Management and later returned to find her wallet had been stolen.

Motor Vehicle Theft

Dec. 3

An individual reported a 1991 Mazda pickup, parked in Lot 11 on Nov. 27 was missing. The vehicle was recovered by Springfield police stripped and severely damaged.

Accident — Pedestrian

Nov. 30

Jesse Connor of 147 Ludwig Road in Williamsburg reported that while riding his bike across the intersection below Van Meter Residence Hall, he was struck by a vehicle emerging from the stop sign. The operator checked his well- being an then left the scene without identifying himself. Connor said he had struck his head and would seek his own medical treatment.

Accident — Property Damage

Dec. 2

A truck, operated by Richard Romano of 33 Oakland St. in Springfield, was in the process of backing up when it struck the front of a vehicle operated by Zaid Al–Moshcky of 10 Belchertown Road. No citation was issued.

• A vehicle being operated by Mark Wilson of Northeast Street was moving south on Mullins Way when a vehicle operated by Maryann Parker, 41, of 36 Laurel Park in Northampton, crossed into Wilson's lane, striking his vehicle head-on. Parker was arrested for driving under the influence of liquor and was subsequently taken to Cooley Dickinson Hospital for head injuries.

Injured Person

Dec. 1

An alleged altercation between two individuals resulted in one individual injuring his hack. The victim was transported to Cooley Dickinson Hospital by an Amherst Fire ambulance where he was treated and released. A showcause hearing for assault and battery will be scheduled with the Hampshire County District Court.

Burglary/Breaking and Entering

Dec. 1

An individual reported 10 cassette tapes and her vehicle registration stolen from her vehicle in Lot 49.

Dec. 2

An individual returned to her locked room in John O. Adams and discovered her wallet, a Claddaugh ring and three CDs were stolen.

Vandalism

Dec. 1

An individual reported he returned to his room in John O. Adams Residence Hall and discovered eggs had been thrown against his door.

Dec. 2

Staff reported an erasure board, affixed to a room door on the fourth floor of Gorman Residence Hall was set on fire, burning a portion of the door. A poster on the second floor was also set on fire. A name tag on a room door on the first floor was also burned.

Dec. 3

An individual reported observing another individual smash a window in a doorway in Morrill Science Center and then flee from the area.

An individual reported the windshield smashed on his vehicle in Lot 32.

Annoying Phone Calls

Dec. 1

An individual reported receiving a call from a man who offered her money if she would talk to him.

An individual from Eastman Lance reported a number of calls received from an operator asking if he would accept collect calls. He believes he knows who is calling and will handle the matter himself.

Annoying Behavior

Dec. 1

An individual from Baker Residence Hall reported several contacts from delivery person which has become annoying. The case is under investigation.

Dec. 3

One of the staff in Cance Residence Hall reported she was allegedly threatened by another individual over a dispute concerning proper identification necessary to enter the building. The alleged victim was apprised of court procedures.

Drug Law Offense

Dec. 2

Police responded to a complaint of an odor of marijuana in James Residence Hall. Officers confiscated a pipe and a small amount of the drug.

Liquor Law Violation

Dec. 3

Daniel Ginley, 19, of 46 Cross St. in Topsfield was arrested for being a minor carrying alcoholic beverages.

■ documentary

continued from page 1

Koss' article in the process of writing her book.

Koss set up an analogy as a response.

She said if a person denies being an alcoholic, yet they show characteristics of an alcoholic, such as drinking to get rid of a hangover, does society turn them away?

Koss says society should help, because the characteristics are a sign that the person is an alcoholic, just like a woman's word should at least be a characteristic in the claim of sexual assault.

"Women who suffer from attacks aren't statistics, they are real. We must keep fighting for rights, respect and security for girls and women in the country," said Susan Douglas, author of *Where The Girls Are.*

"The media makes us think that so many women are vengeful," said Carrie Skinner, a UMass student.

"The subjects of sexual assault, date rape and 'rape hype' are real problems. The film reflects my view of the subject," said Jhally.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Dec. 8

Lecture — "Black Stars and Double Consciousness," New York Room, Mary E. Woolley, Mount Holyoke College, 4:30 p.m.

Music — Joshua Redman Quartet, Bowker Auditorium, UMass, 8 p.m.

Dance — Mount Holyoke College Faculty Concert, Kendall Hall, Studio Theater, Mount Holyoke College, 8 p.m.

Music — Smith College Student Orchestra, Sweeney Concert Hall, Sage Hall, Smith College, free, 8 p.m.

Film — *DIVA*, Foreign Language Resource Center, Herter Hall, 7 p.m.

Speaker — Karen Parker, "Defending Human Rights in Bosnia and Rwanda, Campus Center room 165, UMass, 7 p.m. to 9 p.m.

Friday, Dec. 9

Meeting — The UMass Juggling Club, all levels welcome, room 168 Campus Center, 3–5 p.m.

Concert — University Productions and Concerts presents Chuckiehead w/ Rippopotamus and Soup, Bluewail, $6 UMass student, $8 general public, 8 p.m.

Fundraiser — Marks Meadow Elementary (UMass lab school) needs support at the Playground Spaghetti Dinner Fundraiser, North Congregational Church, 5 to 6:15 p.m. and 6:30 to 7:45 p.m. Call 549–6921 for more information.

Lecture — "On Choosing a Homosexual Lifestyle." Campus Center room 803, UMass; noon to 1:30 p.m.

Lecture — "Uranium–Lead Dating of Metapelites," Morrill II South room 131, UMass, 3:30 p.m.

Lecture — "Supermolecule Architecture to Supramolecular Networks," Hasbrouck Room 20, UMass, 3:35 p.m.

Lecture — "Drug Delivery to Tumors, McConnell Hall room 805, Smith College, free, 4 p.m.

Concert — Greenly Spirit Fall Tea, Wright Hall common room, Smith College, free, 4 p.m.

Film — *A Christmas Story*, Campus Center Theater, Amherst College, show times: 7:30 p.m. and 10 p.m.

Music — Affetti Musicali, Sweeney Concert Hall, Sage Hall, Smith College, 8 p.m.

Concert — Jazz Virtuosos in Concert, Wright Hall auditorium, Smith College, 8 p.m.

Theater — The Performance Project, Kirby Theater, Amherst College, 8 p.m.

Saturday, Dec. 10

Music — Visiting Conductor Series: University Orchestra, Bowker Auditorium, UMass, information: 545–2511.

Theater — The Bitter Tears of Petra Von Kant, Rooke Theater, Mount Holyoke College, show times: 2 p.m. and 8 p.m.

Music — Informal Student Recital, Sage Recital Hall, Smith College, free, 3 p.m.

Film — *Maurice*, Gamble Auditorium, Mount Holyoke College, $2.50, show times: 7 p.m. and 9:30 p.m.

Theater — Queer Pier, Student Union, Commonwealth Room, UMass, 8 p.m.

Sunday, Dec. 11

Theater — Auditions: Ice Cream, Rooke Theater, Mount Holyoke College, 2 p.m.

Lecture — "The Artist in the Museum, Mead Art Museum, Amherst College, free, 2 p.m.

Music — Holiday Concert: University Chorale, Bowker Auditorium, UMass, 3 p.m.

Reading — Gallery of Readers, Neilson Library Browsing Room, Smith College, free, 4 p.m.

Film — *Superfly*, Franklin Patterson Main Lecture Hall, Holyoke College, $1, 8 p.m.

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Campus Perspectives

Are there negative stereotypes towards female strippers? If so, where do you think they come from?

Compiled by Tim White • Photos by Julio A. Cordero

"Yeah, mostly from other women. [The stereotype is] they're degrading their own body, not improving the status of women as whole in the country. I don't think there's anything wrong with [strippers], it's their body."
–Todd Numan
senior, forestry
Westborough

"I definitely think there's a stereotype. It comes from society's negative attitude towards the sex industry. People have a lot of preconceived ideas about women who choose that kind of work, and they might not understand the socio– economic pressures that causes women to go into that work."
–Caroline Nina Rago
Hampshire College
senior

"Yeah, I think there is. Women that strip in a club are seen as having low self-esteem and they can't do anything else. That probably started with a lot of feminists. I don't necessarily think it's true because I know a lot of women who do it because of money problems."
–Kristen Roundtree
senior, journalism
North Attleborough

"Yeah there is. I guess they're being seen as objects. It comes from all the exploitation and how society depicts them. I don't agree with the stereotype. It's sort of wrong, they're humans like us, they shouldn't be exploited physically like that."
–Simon Koo
freshman, School of Management
Acton

"Yeah, I would definitely say there is a negative stereotype. [The stereotype is] they're desperate women where their only way for income is selling their bodies and exploiting themselves. I think that's an unrealistic view point, some people are stuck, but not everyone's in that situation."
–Monette Russell–Ward
senior, women studies
New York City

"Yes, I think it's looked down upon by other women because it's a form of exposing their bodies to males, and women are supposed to be very feminine. Personally, I think a woman could do whatever she wants; I wouldn't do it."
–Hollie Sarrazin
freshman, undecided
Colchester, Vt.

"Yeah, [the stereotype is] they are stupid, and their bodies are the only thing they can use, I don't know any female strippers to base that opinion on, so I don't know. But I don't think you can make generalizations at all, everything is individual."
–Todd Markham
senior, psychology
Rockport

■ reaction

continued from page 1

different climates and environments. This led to physical and reproductive differences, including brain size, which effects intelligence levels.

Rushton wrote that people who evolved in hot and unpredictable climates, like in Africa, became more fertile and reproduced at higher rates than those who evolved in colder environments farther north, who had fewer children but invested greater amounts of time in nurturing them.

The Decline of Intelligence in America: A strategy for National Renewal, by Itzkoff, speaks about the correlation between genetics and intelligence, rendering intelligence levels hereditary.

Itzkoff promoted birth control for the underclass and elimination of illegal immigration.

All three books give a grim picture of the future of the United States and offer the same basic solution — have the most intelligent and affluent individuals reproduce and prohibit those with lower IQ scores from reproducing.

■ genes

continued from page 1

and the validity of the "survival of the fittest" theory.

"During the ice ages, 30,000 years ago, northeastern Asians were behind in brain structure," Itzkoff said. "The Neanderthals destroyed them and started a civilization."

Now, 30,000 years later, the Japanese are one of the most technologically-advanced countries in the world, Itzkoff said.

These examples should be used as models to increase the productivity and intelligence of the United States, Itzkoff said.

"Unlike *The Bell Curve*, my theories view the racial issue as insignificant," Itzkoff said. "Intelligence does not carry a racial flag — it is neutral. Any race can reshape itself to be the most intelligent."

Itzkoff, who considers himself an egalitarian Marxist, feels society and its educational system create class barriers which exploit people.

"There is a map of experience — you must become functional in a highly–abstract society," Itzkoff said. "You must be able to comprehend symbols, ideas and concepts."

Itzkoff, born and raised in a working class family in Brooklyn, New York, has done seven books on this topic and researched it for 18 years, while teaching at Smith College since 1965.

Correction

In yesterday's *Collegian*, the headline for the story on the coffeehouse benefit was incorrect. People's Market is sponsoring the benefit for the Everywoman's Center.

Also, the "Banned on Campus" exhibit was featured at Hampden Gallery.

The *Collegian* regrets the errors.

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An evening on the brink

What are the limits of tolerance?

Many of us find ourselves tested daily, pushed by some individual or practice, forced by a sense of civility to swallow our true sentiments and smile the most plastic of smiles.

But sometimes, there are instances that can't be dismissed as minor annoyances. Someone or something has violated us to the point where reason or self-control may not be an option. We cannot compromise our values.

In those cases, we may or may not find ourselves thinking, "Should I hold back?" Of course, in such an enraged state, what would cutting loose entail?

Chris Taylor Conner

A few weekends ago, I was pushed to that self-revealing brink.

The time was about 11 p.m. on a Saturday evening. In my efforts to get a little taste of campus life, I accompanied a friend of mine to a fraternity party. I knew beforehand the frat only had about half a Black brother in its predominantly White ranks, but I didn't consider it an issue. Without trying to appear self-righteous, I'm generally comfortable with anyone who's comfortable with me.

I wasn't prepared for the conversation I was about to have with "Joe."

Joe's name is in quotes above because he was so heavily intoxicated that he could not coherently say much; thus, I had to create a name for him for this piece.

I first noticed Joe, beer from his cup sloshing about, swaggering over to me soon after I arrived at the party.

"What are you doing here?" he asked, after I had asked him to repeat the horribly slurred phrase at least three times: "Who do you know here?"

The first push.

As I told him I was with a friend who knew many of the brothers, I noticed what he was wearing: Notre Dame hat, sweatshirt emblazoned with "IRISH" in bold green letters across the front.

Normally, I wouldn't have even taken note of the clothing; I don't harbor any prejudices against the Irish, so why would Joe's nationality matter? Yes, combined with the line of questioning, I knew there might be trouble brewing.

After completing his initial interrogation, Joe explained that because he believed I was Jamaican because of my dreads, he feared I might be a drug dealer, like the Jamaicans he claims terrorize his hometown of Dorchester (although, in an ironic note, Joe admitted to having dealt drugs himself on occasion).

The second push.

By this time, I was wondering why I was still listening to this drunken little imp. Maybe I just wanted to see if he would overstep that boundary, drop the pretenses, and just say it.

And then, he did.

Joe, with some odd expression I believe was intended to convey integrity, ceremoniously informed that he was a racist, and that he would have no qualms about starting a fight with me if I had come to cause trouble.

The third and final push.

There, swaying right in front of me, was that situation we never quite imagine: Joe had managed to touch upon that sensitive core, different for everyone, within us all.

So, why did I still continue to talk to him, when instant gratification probably would have been gained by assaulting him?

Subconsciously, I may have restrained myself because numbers overwhelmingly favored Joe. However, my thoughts at the time did not revolve around the beating I might take.

I figured, *Maybe if I can't change him by examining the nature of his beliefs, at least I can make him think.*

Yes, my reaction, trying to get to the root of his anger, was perhaps idealistic and unrealistic. But I know that I exercised more tolerance that night than I ever have.

Maybe even too much.

Maybe that daily testing leaves us a bit number every day, our willingness to accept hostility rather than civility leaving us largely unprepared for extreme situations.

And when that trying day arrives, maybe all we can do is trust in our good judgment, and should that run out, as mine almost did in dealing with Joe, trust our deeper instincts.

Chris Taylor Conner is a Collegian columnist.

Letters to the Editor

Martin lecture produces outrage

To the editor:

I am writing to express the outrage I felt during the lecture by Professor Anthony Martin. To put it simply, this program was no different from a Nazi rally in the 1940s. Some of the statements were that anti-Semitism has lost all its meaning because Jews call almost every Black leader anti-Semitic, the Jews founded the NAACP and then spied on them to report the information to the government, Hillel organizations across the country engage in the Jewish conspiracy to oppress Black students, and that Jews controlled a majority of the slave trade. These are just a few comments made by Professor Martin which led to the Black students to give him several standing ovations as well as heckling approval to most of his remarks. One of the comments that anti-Semitism has lost all its meaning is extremely offensive and what would people think if I said racism has lost all its meaning and Blacks are no longer oppressed.

Anyone can watch a tape of the speech themselves if you don't believe the severity of the allegations Tony Martin made towards Jews. As a few at UMass, I feel threatened. These events have contributed to a sense of harassment and intimidation on campus. What other events need to occur before this campus stands up and puts it foot down on the vicious anti-Semitism that has been propagating for the last three years. Does a Jewish student need to be attacked or killed to finally to finally make this campus take anti-Semitism as a real issue? This is the question I propose to those organizations that sponsored Tony Martin's lecture and one I demand to be answered.

This speech by Tony Martin was 100 times more severe than Farrakhan, Jeffries or Sharpton. A bigoted speech like Tony Martin's would not be allowed if he were attacking any other minority group, but for Jews as much hatred as possible can be incited. Since Phi Beta Sigma and other sponsoring organizations have allowed this lynching of Jewish students to occur, this campus must take steps to ensure that this event will never happen again.

Alan Weinfeld
Co-Chair of the Chancellor's Task Force on Jewish Awareness and anti-Semitism

This letter was signed by one other person.

Coach is not praised by all

To the editor:

I recently picked up the December copy of the *Maroon and White* and was astonished to see the byline "Strength and Conditioning: Coach Bob Otrando draws praise from every corner of the UMass athletic department." I have been working out in the varsity weight room and acquainted with the athletic department for over a year and have heard quite the opposite, so I quickly turned to read of this "praise."

The article chronicled Bob Otrando's work history from the age of eight, which was used as evidence that Bob works very hard, and cited quotes from only two sources in the athletic department: football personell and Elaine Sortino, the UMass softball coach and associate athletic director. Both parties sang the praises of Bob, saying that he "works as hard as anyone I've ever seen. He does it for everyone," and that the softball girls...flat out love him."

These quotes certainly sound like praise, but there is another side to the story which manifests itself in many ways. First, I do want to agree with Mike Hodges that Coach Otrando works very hard. In fact, I've yet to see another Division I school who allows the entire Strength and Conditioning Department be left to only one individual. As a result, part of the reason Bob works so hard is because he refuses to allow any other knowledgeable individuals to work with him.

A case in point was the graduate assistant in the Strength and Conditioning department from 1992-1994, Jane Taylor, who is a certified Strength and Conditioning Specialist. Under Kevin Fulton and Gina LaMandre, Ms. Taylor was allowed to design programs for individual teams, follow the implementation of such programs, and be primarily responsible for certain items. In her second year, under Bob Otrando, she was stripped of all responsibility and reduced to a weight room monitor. Of the staff currently working in Weight Room #1 under Coach Otrando, only one has professional certification and there are no female strength coaches.

Second, I must disagree with Coach Hodges that Bob's treatment of female athletes or male athletes in "minority" or Olympic sports is equivalent to the treatment given football. The only team with a specific bulletin board for their program and nutritional notes is football. The impressive chart documenting individuals with the records in various lifts if for football alone.

If Coach Otrando doesn't have the time to do this for all the teams, a plausible reality given all he does for football, he needs to be willing to hire individuals who are capable of sharing his load.

I feel the University community needs to hear the other side of the story, that only two corners of the athletic department praise Coach Otrando. Those two corners have distinct reasons to praise. The rest of the corners, aside form football and softball, were not represented in the story and may have quite a different story to tell.

Heather Thompson
Amherst

Doonesbury By Garry Trudeau

MR. BUTTS, THE AMERICAN PEOPLE OWE YOU AN APOLOGY...
REALLY?
FOR YEARS, THEIR REPRESENTATIVES ON THIS COMMITTEE HAVE RUTHLESSLY HAUNTED YOUR INDUSTRY...
TRUE!
...INVESTIGATING YOU, DEMONIZING YOU, TAXING YOU! WELL, SIR, YOUR NIGHTMARE IS OVER! FREEDOM IS BACK IN TOWN!
KOOL!
LET THE PARTY BEGIN!
OH... UM... SORRY. DID YOU WANT SOME?

Opinion/Editorial

Friends are the bread of life

Erin Barnes

A few weeks ago, I participated in a most interesting experiment; an experiment many of you may want to consider. A friend and co-worker asked to interview me for her sociology class as to why friendships end. Upon accepting her offer, I found myself actually trying to prepare for my inevitable interview; what would I say, who would I talk about, etc.

When the day finally arrived, my moment in tape- recorder history was quickly transformed into that of a therapy session. Since then, I have been very thankful and reflective towards the exercise, as well as extremely appreciative to the quasi-counselor who helped to facilitate it. Not only was this experiment cleansing in the sense that it provided me with a neutral listener, but the timeliness of such an activity produced in me a new, almost urgent, awareness about those closest to my heart.

My conversation generally centered around two friends, both of whom I have grown apart from in one way or the other. The first is a high school best friend and former college roommate whose interests have taken her in a different direction, both geographically and physiologically. I found this transformation difficult to come to terms with because for many years, she and I were one in the same. Our only difference was hair color, or so I thought. This is not to imply that either of our "directions" is better than the other, but for a long time, I assumed we would be traveling down the same path. In a sense, our friendship has never ended, it has expanded to new heights. We have both found success and happiness in our present situations. My only regret is that our paths do not cross more often.

Similarly, I have these same feelings with another friend who is much closer to home. Again, our friendship has not ended, yet there is something about it that doesn't feel as good as it used to. Our mutual friends agree that, two years ago, this gentleman and I were inseparable.

In fact, many of them figured he and I were dating because of the amount of time we spent together (of course, they realize the humor of that idea now). While our viewpoints varied, our interests were alike. We would see movies to take our minds off the unending hours of homework, or drive to Boston at a moments notice. We would even hang out at the mall if we couldn't find anything else to do!

Sadly, for reasons outside of my control, I spent the next year in Colorado, trying to keep in touch as best I could. I had high hopes for my return, figuring our friendship would, for the most part, simply pick-up from where it left off. Alas, for fear of sounding redundant, I have realized that our lives are also heading in different directions. The flexibility to do the things we did freshmen year just isn't there anymore. Our academic workload has, of course, increased significantly. Plus, our romantic situations have changed roles. He is happily in love with a wonderful woman, while I have yet to find Mr. Right (although I'm having fun looking). Again, not to say that his status is superior to mine, yet they are rightly different. Most importantly, he and I are not the people we were two years ago. I honestly miss how things used to be, and I hope that our lines of communication open before it is too late.

It seems as though this semester, and all its ups and downs, has passed us by in a hurry. It hit me the other day how I have a mere three semesters left at UMass, should I chose to go home or venture elsewhere after graduation. It is because of this fact that I have placed such urgency in realizing the value of my friends.

Without question, we all have our differences, yet we are all alike in that we care very much about one another. I don't want graduation to come and go without these people knowing how special they are to me. It's not too late for those of you who want to do the same. Grab a sociology major, or anyone else who will listen for that matter, talk to them, and find a new awareness about something we have known all along: friends truly are the bread of life.

Erin Barnes is a Collegian columnist.

World turns back on Bosnia

Thomas E. Akyali

British Foreign Secretary Douglas Hurd suggested this week that if a Bosnian peace accord cannot be reached in the near future, the United Nations may consider pulling out all peacekeeping troops. Hurd also indicated that the arms embargo on the Bosnian Muslims might soon be lifted, enabling the parties involved to "fight it out" with more ammunition.

Apparently, the world is finally ready to turn its back on the Bosnian conflict. By allowing free flow of arms to the Bosnian Muslims, the United Nations will set the stage for a final climactic blood bath, a series of battles in which the losing side will be mercilessly massacred.

The tragedy here is that pure warfare, not diplomacy, seems to be the only realistic means by which the fighting may eventually end. The Serbian capture of 402 peacekeepers as hostages has tied NATO's hands, preventing bombing of Serbian strongholds. Serbian leader Redovan Karadzic has declared that the Serb Nation must be either "recognized or destroyed." The complete destruction of one side appears to be, tragically, the only method by which the fighting will stop. The United Nations lifting of the arms embargo will certainly expedite this process.

Over the past three years in Bosnia, uncounted lives have been lost. Serbian forces have followed through on their horrific policy of ethnic cleansing. Refugees describe the systematic rape of Bosnian Muslim women by their Serb captors. After giving birth, the women are murdered and the children raised as Serbs. The crimes are committed under the eye of the United Nations and NATO, in the presence of peacekeeping troops and European diplomats.

Bosnia represents the ultimate failure of our world governing agencies. Until this week, the United Nations and United States had maintained that the peace might be reached diplomatic processes. After three years of failure, they are now prepared to rearm the warring parties so they can more effectively destroy each other, providing the solution diplomacy cannot.

When this war ends, we will hear accounts of war crimes and atrocities rivalling the horrors of the Holocaust. Once again, we will ask ourselves how this could happen; how we have allowed hundreds of thousands of Bosnian Muslims to be summarily executed.

Only 50 years have passed since the end of World War II, but the United States and her allies seem to have very selective memories. In Kuwait, George Bush preached liberation. There is no oil in Bosnia, so Bill Clinton harps on diplomacy and negotiation.

The diplomats who hoped, two years ago, that compromise might bring peace to Bosnia, could not have been expected to predict what the war would turn in to. Nevertheless, they might have looked to recent history for guidance. As the Vietnam war proved, a halfhearted dedication to any military cause can only bring chaos, and will never serve to more swiftly end the fighting.

In retrospect, an early military operation by NATO, to paralyze all aggressor forces, might have paid dividends by sparing hundreds of thousands of lives. It is of course too easy to make policy in hindsight.

The tragedy of Bosnia will soon become a part of history. The United Nations and United States must learn from this catastrophe that there exists no easy solution to such deep rooted hatred. As the Kuwaiti situation illustrated, an early stage. Our diplomats and peacekeepers could not have been expected to realize this three years ago. Hopefully, we will apply in the future the lessons that Vietnam, Kuwait and now Bosnia have so tragically taught us.

Thomas E. Akyali is a Collegian columnist.

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Who are you?

Anonymous letters and letters sent under pen names will not be printed on the editorial page, under any circumstances. So if you are planning to send a letter, put your name on it.

If there are any questions about this, you can contact the Editorial Editor at 545-1491. If for some reason you feel compelled to send an anonymous letter, please put your name and address so the editor can contact you and discuss the matter.

The *Collegian* mailbox is open to the letters from the community, so put your pen to paper and send your stuff down to us.

113 Campus Center Basement.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday December 8, 1994
Weekend Edition • Volume CIV Issue 57

Solving some TV mysteries

By Tracy Gavel
Collegian Staff

There's something that's been bothering me for a couple of months — maybe someone out there could help me out. Why do we really need to have a "New Price is Right" when the old one is still on the air? Especially since the "New Price" is so cheap-looking, with a smarmy young host who looks like self-absorbed playboy Kirk from "Dear John."

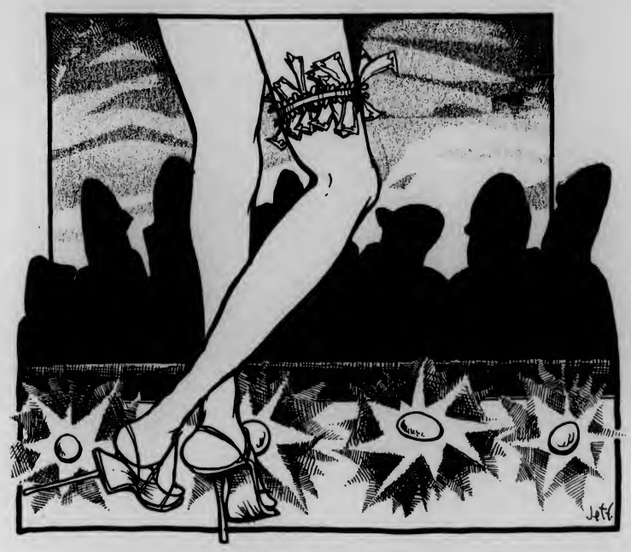
What's the deal? I mean, are they getting ready for when veteran host Bob Barker gets 'called out of contestants row,' so to speak? He must be totally insulted — first he's accused of being a dirty uld man, and now his employers are hovering like vultures just waiting for Bob to croak so they can slip that 'Kirk' guy in his place and hope that nobody notices.

I noticed that the networks have been pretty lazy about putting on anything good this week. Apparently they're all out of breath from exerting themselves during the November sweeps. Basically there's been a lot of reruns and a couple of so-so looking movies to choose from.

NBC rebroadcast the original *Beverly Hills Cop* the other day, and it's so hard to believe that nobody cares about Eddie Murphy anymore when not too long ago he was such hot stuff. I kept a sharp eye out for then-unknown television stars Paul Reiser, Bronson Pinchot and Damon Wayans, who all had bit parts in the film.

Actually, I didn't even realize at first that Wayans played the guy whose banana got stuck in the

Turn to **TUBE**, page 8



THE NAKED *truth*

STRIPPERS SPEAK OUT ON SEXUALITY, EMPOWERMENT & WHY THEY DANCE

BY EMILY MARINO
COLLEGIAN STAFF

Editor's Note: This article is based on the interviews of women from only two clubs, the Race Street Pub and the Magic Lantern. Other clubs that were contacted did not return the Collegian's calls. The owner of Anthony's refused to allow access to the dancers who work there.

"Absolutely No Contact Between Dancers and Patrons," reads the sign on the front entrance door of the Race Street Pub in Holyoke. Similar signs can be found on doors of clubs throughout the local area that feature exotic and nude dancing by women.

Inside the club, the Race Street set-up resembles that of many area strip clubs. A bar sits around a corner, not far from the front door, with tables close by and in separate rooms, accompanied by plush seats. In the other direction is a series of lighted, shiny wooden bars and stools. The bars connect to each other and double as a stage, and the patrons sit just higher than eye-level to the stage floor, as with a fashion show runway.

Depending upon the time of day and day of the week, there can be anywhere from one to nine women dancing on the stage at Race Street. In most clubs, the women dance nude or in costumes whose lives on stage are short-lived, or designed to reveal various body parts with certain dance moves.

A dancer might remain in the center of the stage, dancing or incorporating into her routine the poles which run from the ceiling to the stage floor, and are away from the customers. It is common for a dancer to approach one customer at the bar at a time, to perform in close proximity and possibly chat — for a tip.

"Talking to people shows them that each girl is different, and that we are real people, not pin-up dolls," said Anna, who attended Hampshire College for one semester and has been dancing in the area since February.

In a typical club, each dancer is assigned a bouncer, to make sure that when she is dancing close to one particular customer, she is not touched or assaulted in any way. The dancers are also escorted to their cars at night, after work, and watched by bouncers or other staff as they drive away from the club.

"A strip bar is one of the only safe places for a woman to display her sexuality," said Jasmine, a dancer who is "21 going on 40," and the mother of a two-year-old. "I feel much more safe up there [on stage] than I do going to the corner store."

Almost all of the dancers interviewed who have worked for more than a year said that they have been touched only one or two times by patrons who were immediately removed from the club.

"People know they did something wrong, generally," said Aimee, who is a senior at the University of Massachusetts with a 3.88 grade point average and a dancer of two years. She recalled that the one man who did break the "no contact" rule with her was escorted out of the club without problem.

Many of the women interviewed said that they encountered inaccurate stereotypes regarding the nature of their work.

Dancers at both Race Street and the Magic Lantern in Palmer said that despite the strict "no contact" rules and the measures taken by managers and bouncers to enforce them, many people who have never been to a strip club still think that their job does not stop with dancing.

"You know why you came in here," said Aimee, "to see naked girls and tip them, and that's it."

As for the idea that dancers date or sexually pursue customers, all of the women interviewed said that their jobs were just that — work.

"I don't go out with customers," said Hailey, who started dancing at the age of 20, and has been at the Magic Lantern for three years. "That's the first rule you make." Although she said that the bar has a "homey" atmosphere with regulars who have become friends during the time she has danced there, "It's just a job."

"We do have another life," said Jasmine. "This is a job like any other job, we do get sick of coming here. When I go home I am a mom," she said, and explained that plans to start school soon at a local college further added to her responsibilities.

"By acting and looking a certain way, you become a sexual woman," Anna said, explaining that a person's sexuality is different once they step into the world of the stripper.

Many of the dancers said their profession is not accepted by all the people in their lives. Many of them said their boyfriends are not happy with their dancing.

"If you really care about somebody you're not going to want them to do this," said Hailey, whose boyfriend "can't wait" until she stops

Turn to **DANCERS**, page 7

Collegian Art By Jeff Wilson • Layout & Design by Andrew Davidson & Jon Lupo

Seasonal tunes, culinary treats make for joyous holiday celebrating

Famous voices lend talent and festivity to Christmas releases

THE CHRISTMAS ALBUM, VOL. II
Neil Diamond
Columbia

After listening to Neil Diamond's new Christmas collection I began to wonder: when, exactly, did Diamond become a parody of himself? In his quest to attain the mythic "cool" status like other aging crooners such as Tony Bennett and Tom Jones, Diamond has tried to be "hip" and remain the swingin' lounge singer that he is. Unlike Bennett and Jones, however, Diamond is not succeeding too well.

Like most current artists doing Christmas albums, Diamond puts a different spin on familiar old chestnuts instead of just singing the damn songs. Diamond adds faux gospel and wailing guitars to "Joy to the World," a squeaky- clean anthem redi-made for a sitcom montage tit's something that could easily show up on "Full House" — you know, with Jesse jamming for the nth time with the Beach Boys in a special X-Mas episode).

The lowlight of this dubious attempt at re-visioning old standards is an unintentionally hilarious rendition of "Rudolph the Red-Nosed Reindeer." Grooving to a dopey reggae beat. Diamond tells all his boy and girl listeners to see the "Rudolph" story as a parable for individuality and overcoming peer pressure — all the while adding more "dig it!"s than are legally allowed.

The album is not a total waste of time, however. Apart from being a quite successful comedy debut for Mr. Diamond, his robust voice is used to full effect in his uncluttered versions of "Have Yourself a Merry Little Christmas" and "I'll Be Home For Christmas."

Most of the other tracks, though, especially but not limited to the lesser-known holiday tunes, all come in two varieties: the overblown epic ("Angels We Have Heard on High," "Hallelujah Chorus") and the wispy ballad ("Mary's Little Boy Child"). The latter category also claims the eerie distinction of all sounding like that old Kermit the Frog hit, "The Rainbow Connection." Let me be the first to say it's pretty sad when the best you can do is sound like a green sock puppet. C (Jon Lupo)

SO THIS IS CHRISTMAS
Various Artists
Atlantic Records

If there was ever a case to be made for the view that female performers in music are under-appreciated and underrated, the Atlantic compilation *So This Is Christmas* is definitive proof.

Of the eight songs on this collection of Christmas offerings, only three of the tracks are really worth listening to, and they are all contributed by women.

Victoria Williams' voice is the perfect match for "Have Yourself a Merry Little Christmas," Tori Amos is, as usual, brimming with emotion on "Little Drummer Boy" and Juliana Hatfield's "Make it Home" is enough to make you want to remember holidays past and have a good cry. This song isn't even really a Christmas song, and it still outshines all the other tracks on the album. This says something.

Both versions of "Silent Night" are worth skipping. The first is by Bad Religion, which pretty much says it all, and the Evan (why won't he just stay in the Lemonheads) Dando version has all the emotion of a monologue by Mr. Spock. Other forgettable contributors include Hootie and The Blowfish, Daniel Johnston (and tugh) Collective Soul doing "Blue Christmas." Elvis must be rolling over in his grave.

The women are the only thing saving this one. C– (Mike MacLean)

SNOWFALL: THE TONY BENNETT CHRISTMAS ALBUM
Tony Bennett
Columbia Records

Sometime during the course of 1994 someone, somewhere decided that Tony Bennett was a happening guy (probably his publicist). Suddenly before you could hum the tune to "Stepping Out," the toe-tapping crooner was everywhere, being hailed as the new lovable fave of those nutty Gen X'rs.

Thankfully, this new found hip status hasn't had much of effect on Bennett since his latest album *Snowfall: The Tony Bennett Christmas Album* is an exquisite tribute to the holiday season — the old fashioned way.

No trendy rocking rewrites of Christmas standards here folks, just quaint renditions of holiday favorites that drip with that gooey yuletide sentiment that everyone just loves.

No need to be ashamed, though. Mr. Bennett is a master at the art of tugging on the old heart strings, and on *Snowfall* his plan of attack is downright vicious.

Accompanied throughout by lush amounts of strings, horns and woodwinds, Bennett suavely swaggers through 11 holiday treats, some classics, some less known, with a voice that just makes you feel warm all over. You have to hand it to him — he may be getting old, but the guy can still sing with the best of them.

Bennett manages to take such tiresome tunes as "My Favorite Things" and "Santa Claus Is Comin' To Town," and amazingly revives them with some spiffy jazz arrangements. On other songs such as "The Christmas Song" and "White Christmas," Bennett wisely takes the conservative path, singing along overblown string arrangements and angelic flutes.

There are a few miscalculations, though, such as Bennett's medley of Christmas standards which includes, among others, "Jingle Bells," "We Wish You A Merry Christmas" and "Where Is Love." Throughout the medley Bennett's voice is either overshadowed by an unbearably hammy choir or forced to carry the whole song such as on "Silent Night" (stick to the swinging numbers, Tony).

With *Snowfall* Bennett has created the most pleasurable and traditional of the season's usual barrage of Christmas CDs. Listening to the album immediately conjures up hundreds of holiday cliches, from roaring fireplaces to soft white blankets of snow — and in the end isn't that what Christmas music is all about? A– (Matt Audette)

CHRISTMAS SPIRIT
Donna Summer
Mercury

The season for spirit-second comebacks and everyone is jumping on the holiday bandwagon hawking their tidings of peace, love and their emergence from obscurity. Best known for her '80s hit "She Works Hard for the Money," Donna Summer has released her tribute to holiday commercialism: *Christmas Spirit*.

Surprisingly enough, Summer abandons her cheesy '80s persona to produce a very traditional sounding album. Complete with angelic choirs and tinkling bells, Summer's voice is somber and heartfelt, as if auditioning for a part in the church choir. She has talent and the songs prove that beneath her glitter interior, she also has soul.

The best songs are "O Holy Night" (minus a rather long ending where Summer "jams" with the gospel choir), "O Come All Ye Faithful" and "White Christmas." They all sound crisp, clear and precise with no attempts to "modernize" them with wailing guitars or ludicrous dance beats.

Of course there is some cheesy stuff. The narration at the beginning of "Breath of Heaven" is a bit overblown and sounds a lot like a love sick ballad Whitney Houston might have nixed from her debut album.

"Lamb of God" is also a little off the beaten track. A sample line goes something like: "Harrod was an evil king/ killed the babies/ tried to alter God's holy plan." The lyrics are then punctuated by (sigh) an electric guitar and some overwhelming instruments that's reminiscent of Nelson's glory days (brief as they were).

On the whole, Summer's album leaves you well within the spirit of Christmas with songs that you might here at some office party and hum to at the local super market. B+ (Tara MK Connelly)

MERRY CHRISTMAS
Mariah Carey
Columbia

Maybe it was the red skin tight cat suit trimmed in white fur that threw me off or the perky, "come here big boy" look in Mariah's eyes that graced the cover. Either way something didn't sit right with Carey's *Merry Chrismas*.

Like her voice, the album is very big sounding: grandiose vocals, booming background singers and seven *real, live* reindeers with a sleigh on the inside cover. However, there is such a thing as going overboard and Carey captured that element perfectly (her voice can open a garage door, for chrisakes!).

"Silent Night" opens the album on a quite traditional sounding note and then suddenly launches into "All I Want for Christmas Is You." Except it's a version no one has ever heard before. It's bouncy and jazzy and sounds like a track that got cut from *A Very Special Christmas*, but didn't quite fit. Other tracks that followed the same overbaked sound.

"Joy to the World" and "Jesus Born On This Day" are monstrosities complete with a sappy children's choir and booming symphony orchestra as if Carey wanted to make the sequel to "We are the World" with just her.

Turn to **ALBUMS**, page 9

Three quick, easy yuletide eats aim for your sweet tooth

By Jorma Kansanen
Collegian Staff

Besides the massive commercialization and the plethora of overwrought television specials from omniscient figures like Kathie Lee Gifford and Perry Como (please!), the Christmas season is best known for one thing.

FOOD!

Yes, as soon as Turkey Day is finished, we all obtain the license to throw out whatever diet we claim to be on and totally pig out, truly making gluttons of ourselves. No matter what social-religious persuasion you come from, the festivities celebrated in everything from office to family parties make room for delicacies of all kinds to be shared.

But when it comes to the college atmosphere, either lack of knowledge of food preparation or resources hinders the student from fully taking advantage of this joyous season's full culinary experience. Admit it — the best food you eat all year is at home on the holidays.

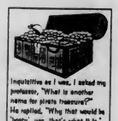
So, in my mission to make Christmas cooking as user- friendly as possible, I have compiled a short list of easy recipes from my catalogue of sweet, epicurean delights to please the palate. In my home country of Finland, the baking done in the kitchen — and its recipes — is highly guarded and personal, so at this point I am giving you pieces of my soul.

Take them and tempt your honey, or impress those people that are oh-so important in your life. As they say "Merry Christmas" in Finnish, *Hyvaa Joulua!*

St. Nick's Picks (preheat oven to 350 degrees)
1/2 cup butter/margarine, softened
1 1/2 cups firmly packed brown sugar
1 egg
1 teaspoon vanilla extract
1 1/2 cups all-purpose flour
1 1/2 teaspoons baking powder
1/4 teaspoon salt
1 cup raisins
1 cup chopped walnuts
• Grease cookie sheets. In large mixing bowl, combine butter, brown sugar, egg and vanilla, then beat until fluffy and light. Stir in flour, baking powder and salt, mix well. Stir in raisins and walnuts. Drop tablespoonfuls onto greased cookie sheets, and bake in upper third of 350 degree oven for 10 to 12 minutes. Remove from cookie sheets, and cool on plate or wire rack. Makes three dozen cookies.

Chocolate Chip Pie (preheat oven to 325 degrees)
2 eggs
1/2 cup flour
1/2 cup sugar
1/2 cup brown sugar
1 1/2 sticks butter, softened
1 cup chopped pecans/macadamia nuts
1 cup chocolate chips
1 nine-inch unbaked, pre–prepared pie shell
• In large mixing bowl, beat eggs with mixer at high speed for three minutes, or until foamy. Beat in flour, sugar and brown sugar until well blended, then beat in softened butter. Stir in nuts and chocolate chips, and pour into pie shell. Bake 45 minutes in a 325 degree oven, or until knife inserted in middle comes out clean and top is golden brown.

Berry–Walnut Upside–Down Cake (preheat oven to 325 degrees)
2 cups blueberries/cranberries/raspberries
1/2 cup chopped walnuts
1 1/2 cup sugar
2 eggs
1 cup flour
1 stick butter, melted
1/2 cup confectioner's sugar
• Grease eight inch cake tin and spread berries on bottom. Sprinkle with chopped walnuts, and cover this layer with 1/2 cup of the total amount of sugar. In mixing bowl, beat two eggs and then add the remaining one cup of sugar, mix well. Then gradually add flour, alternating with melted butter. Mix well, and pour over berry–nut layer. Bake one hour and 10 minutes in 325 degree oven. Cool and remove from pan by *placing plate/dish on top of pan*, and turning the pan over. Sprinkle with confectioner's sugar.


Inquisitive as I was, I asked my professor, "What is another name for pirate treasure?"
He replied, "Why that would be booty, yar, that's what it is."
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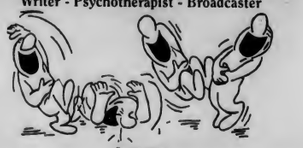

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Eclectic WAR promise to stir up funk

By Joshua Boyd
Collegian Staff

As many people now know, perhaps from watching the news, listening to rap music, or talking to people from the area, there is war in the Compton part of Los Angeles. This area in fact is from where WAR, a large soul/funk/Latin/rock fusion band, arose.

WAR will bring their eclectic brand of funk to the Pearl Street stage tomorrow.

This is the band that sang the somewhat well–known song in the Richard Linklater film, *Dazed And Confused* called "Low Rider," a big No. 1 R&B hit (No. 6 on the pop charts) from 1975. The song "Why Can't We Be Friends?" from the album of that title was in the same movie, as well as on the same album as "Low Rider." Their songs have also been featured in movies like *Mi Vida Loca* and *Colors*.

The band has its roots in keyboardist/vocalist Lonnie Jordan, drummer/vocalist Harold Brown and guitarist/vocalist Ronnie Scott's high school years. The first two members that were to join forces were Brown and original saxophonist Charles Miller (who left the band in 1979), who met when Brown was practicing drums in his Long Beach, Calif. home. Miller just happened to be walking by and heard him.

Eventually, the two recruited other members such as Jordan, Scott, late bassist Pete Rosen (who died in 1969), and late percussionist Papa Dee Allen. They went on to form the bands The Night Shift and The Creators, an earlier R&B cover band with different members. The Night Shift impressed the late Eric Burdon (of Animals fame) and harmonica player Lee Oskar. These two joined up with the Night Shift, who changed their name to WAR to jokingly contradict the "peace" message on the streets.

Oskar joined full time, but Burdon left after two amazing albums, *Eric Burdon Declares "WAR"* (1970) and *"The Black Man's Burdon"* (1971). After these two albums, and after Burdon left, the band released the No. 1 album of 1973, *The World Is A Ghetto*. It was all uphill from there.

With all original members gone except for Scott, Jordan and Brown, and a new album, *Peace Sign*, the band is still rumored to go on long jams that range from blues to Latin to rock to funk, like they were famed for in their prime days of the 1970s.

Coincidentally, WAR are large advocates for pacifism all over. Just listen to the Latin funk of "Why Can't We Be Friends?" and it makes you want to put aside your differences and hang out with your worst enemies, to get to really know them. WAR is for full peace and will not accept any alternative.

"At first [the name] was taken negatively since war is conflict," said drummer Harold Brown. "But war starts with inner conflict. If you can conquer war up there, then you will have peace."

WAR will play Pearl Street Dec. 9. The show is 18+. Contact Pearl Street for more information.

COURTESY JEFFREY MAYER
Ronnie Hammon, Charles Green, Harold Brown, Lonnie Jordan, Howard Scott, Kerry Campbell, Rae Valentine, Sal Rodriguez and Tetsuya "Tex" Nakamura make up WAR.

■ *dancers*

continued from page 5

dancing. Hailey said that she and her boyfriend broke up for a while when she was performing private shows, like bachelor and birthday parties. According to Hailey, these shows are more dangerous situations for women to get into, because they often go to private homes without a bouncer.

Renee, a 23–year–old Hampshire College drop–out who has been dancing at the Race Street Pub for five months said she selectively tells the people in her life that she is a stripper because she said many of them will not understand or accept her for it.

"There are some people who don't know because they would have a hard time relating to me," she said.

Melanie, who attends a division of Northeastern University in Boston and has a 3.95 grade point average, said that while her sister knows she is a stripper and supports her, her parents and most other people in her life do not. Melanie travels from over an hour away to dance in Palmer, because she said that it is harder to dance for people she knows.

"Nobody [at home] knows I take my clothes off to pay the bills," said Melanie.

Though a common stereotype the strippers encounter is that they are exploited by the industry, many say that the feeling they get from dancing is one of empowerment.

Renee said there is no question in her mind who is in control when she is dancing.

"I don't feel exploited because I am in complete control, I am in so much control because I can get really close and they [the patrons] can't touch me," she said. "I feel very powerful. In a way I am manipulating them to give me money so I can live."

Melanie said that she feels empowered on stage, and that generally "it's the only thing that you're really in control of, your sexuality." She said the exploitation of women is present in all areas of American culture, and thrives on the fact that society is hung up on sex and afraid of the naked body.

"I think women in general are exploited just because of the way they look," said Melanie. "You can't take it too seriously, or you will lose your sense of humor."

The money factor is a reason why many of the women said they dance. Rain, a 23–year–old dancer who has been dancing for three years said she makes at least $1,000 a week. Renee said she makes between $400 and $800 per week — almost all of the money coming from tips. At the Race Street Pub, the dancers make their own schedule.

Hailey said that stripping was ideal for single mothers and students because of the flexible hours and the amount of money the dancers earn. Hailey said on average, she makes $800 to $1200 a week from her salary and tips.

Most of the women agreed that stripping is not a job for everyone. Hailey, who "started late for the business," said that she had to get over her own misconceptions about strippers before she auditioned three years ago. Now, at age 31, she said she knows, "We're not all perfect."

Renee said it took her a little while to feel comfortable dancing. She said she was nervous when she started, and she had trouble making eye contact with the customers.

> "I don't feel exploited because I am in complete control. I am in so much control because I can get really close and they can't touch me. I feel very powerful."

But she said she was studying modern dance at Hampshire College and believes stripping is just another form of dance.

Feeling comfortable with their bodies is important to dancers. Renee said she was lucky because as a six–foot thin woman she had a good body. However, the dancers at Race Street Pub are not required to maintain a certain weight or look a certain way. They create their own costumes and make their own routines.

Rain said she has a body image problem that she has worked to overcome in the years she has danced. But she said she knows it does not matter how she looks; she can still dance.

"There are all different kinds of bodies like there are different kinds of women. That doesn't mean you have to be a stereotype [to dance]," she said.

Rain said she is quitting after three years of dancing and is looking into bartending.

"It's just not fun anymore," she said. "It is a creative job; creating fantasy — I'm starting to lose the edge."

Fantasy is part of the dance, according to many of the dancers.

"There has got to be an outlet for people's sexual frustration and fantasy," said Aimee, who explained that being comfortable with her body had a lot to do with her ability to dance nude.

"I was always a naked little kid running around the house. I would be degrading myself only if I didn't want to do this," Aimee said.

Kelly Spang contributed to this article.

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SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"My obstetrician was so dumb that when I gave birth he forgot to cut the cord. For a year that kid followed me everywhere. It was like having a dog on a leash."

—JOAN RIVERS

COURTESY ASSOCIATED PRESS
Joan Rivers

"I've been asked to say a couple of words about my husband, Fang. How about 'short' and 'cheap.'"

—PHYLLIS DILLER, COMEDIAN

"American men are so much more well-groomed than British men. I thought they were all gay."

—JAYE DAVIDSON, ACTOR

People and Pop Culture in the News

Well, **Cindy Crawford** and **Richard Gere** have *denied* a divorce is in the future, but like Kevin Costner and the *other* Cindy, these have proven false. **Jean Claude Van Damme** cannot deny divorce rumors — he's getting one from wife number four after nine bliss-less months. Also headed to splitsville is humorist **Dave Barry** and his wife.

What is it with rich and powerful people's insatiable need to obtain even more wealth and power? Well **Jeffrey Katzenberg**, **David Geffen** and **Steven Spielberg** have formed a nameless production company that plans to join forces with Capital Cities/ABC to create programming for network, cable and syndicated TV.

Bountiful "Baywatch" actress **Pamela Anderson** is filing a $12 million libel suit against the tabloid *The Globe* saying the paper's statement that she was a heroin addict injured her job. Another person getting sued for libel is MTV VJ **Kennedy**. She allegedly sneaked a peak at photo of two young women and called them whores. The ladies are now suing **Viacom**, MTV's mother company for a cool $20 million. Plus, if you're wondering if Kennedy has a last name...it's *Montgomery*.

If you missed **Roseanne** on "Saturday Night Live" you might have also missed her announcing her in-vitro fertilization. Apparently she had the procedure done using the sperm from her fiance/bodyguard **Ben Thomas**.

A new movie have just hit video store shelves— *Oblivion*, starring **George Takei**, a.i.a. "Star Trek's" Mr. Sulu. It's about a Western mining town set in the year 3031 with the antagonist being a big gun toting— lizard. Also keep an eye out for **Carel Struychen**, Lurch from the *Addams Family* movies.

If you liked the *Client* then you'll be glad to hear that it's being made into a TV series by CBS and Warner Bros. But don't worry, **John Grisham** is personally making sure it stays true to his words and is working the shows consultant.

Some people just let stardom get to their heads. New super villain **Malcolm McDowell**, from the "Star Trek" movie *Generations* is having a tiff with Paramount. Why? Well, the actor reported failed to show upon "Good Morning America" to promote the movie. Apparently the studio refused to pay for the Concorde flight following his promo appearance.

What could possibly happen on "Melrose Place" to get its viewers even more hooked? How about adding **Jasmine Guy** to battle **Heather Locklear's** character, Amanda for control of D&D Advertising? And maybe for extra panache they'll throw in ex-porn star **Traci Lords** so Sidney can have a friend. Or *maybe* they'll throw together goody goodies **Jake** and **Jane**...who knows?

Material from this article have been compiled from various news and wire services.

Editors' Cuts

Book — *Deception*

As the semester winds down and brain cells turn to mush, it's nice to be able to pick up a book that isn't reading for a class. In fact, fluff suddenly sounds nice and relaxing.

Amanda Quick's latest release, *Deception* is a book that fits the aforementioned requirements. Fast reading, good action and substantial plots that involve mystery and some suspense. Quick makes for good reading.

Quick's heroines aren't melting forms of female flesh easily swept away by some macho man on a white horse. In fact, if anything they are smart, intelligent and witty. Rest assured, it a problem arose they'd jump on their own damn horse.

In this book, Olympia Wingfield is a scholar of ancient myths and legends trying to decipher a century-old diary containing information on a hidden treasure. Jared Chillhurst is the hero whose family is linked to the treasure. He must find away to get the diary from Wingfield and win her confidence so she can decipher it for him. Give it a chance.

— Tara MK Connelly

Music — *The Beatles*

It's Beatlemania all over again. This week the fab four made a return to the record shelves with *Live at the BBC*, a two disc set that features 56 unreleased tracks that have been collecting dust in some vault.

The songs were selected out of a possible 288 tracks that had been recorded for a BBC radio program from 1962 to 1965. And while the songs are somewhat simplistic, since they were not remastered or touched up, they do provide an excellent glimpse into the band before all the hype.

The tracks on the two discs range from unreleased Lennon/McCartney collaborations to covers of the band's favorite artists such as Chuck Berry, Little Richard, Buddy Holly and Carl Perkins.

The songs are all still presented in all their mono glory and give a previously unheard raw edge to the lads from Liverpool.

Already, the album has created a buying frenzy in England (the album sold out of its pre-shipped 300,000 copies) and has been shipped platinum in the U.S..

— Matt Audette

Concert — *Indigo Girls*

Returning to the Valley for the third time in two years, the folk pop duo known as Indigo Girls are playing at the Mullins Center, tomorrow at 8 p.m. to promote their most recent album, *Swamp Ophelia*.

Made up of singer-songwriters Amy Ray and Emily Saliers, Indigo Girls are well-known as pioneers of neo-folk pop tunes, merging honest, heartfelt lyrics with intricate arrangements and/or a simple acoustic strumming. Ever since their label debut in 1988 with *Indigo Girls*, the pair has steadily increased their fame as well as their near-rabid fan base.

Featuring appearances by R.E.M., *Indigo Girls* was followed up by 1990's *Nomads*'*Indians*'*Saints*, whose first single, "Hammer and a Nail" was nominated for a Grammy, 1992's *Rites of Passage* and the current release, *Swamp Ophelia*.

Known for their intimate and intense concert appearances, Indigo Girls are up against the enormous Mullins Center, but if their past performances are any indication, it won't matter too much — the songs will still ring true.

— Jon Lupo

tube

continued from page 5

tailpipe — believe me, the scene was a lot less memorable than it sounds. The movie did have a really great soundtrack, though.

Anyway, I once again attempted to watch ABC's much-acclaimed "NYPD Blue," but I don't know what's wrong with me — I just can't seem to get into it. Maybe it's an acquired taste. And I also decided to try out FOX's "The George Carlin Show." Last week's episode featured Carlin spreading around this strange bacterial disease that caused all of his friends to sprout gratuitous tufts of hair in highly peculiar places.

After that nauseating experience, I decided that I've had my fill of macho comedies for the rest of the century. Oh, and on a totally irrelevant note, I'm happy to report that I've finally memorized the entire "Fresh Prince of Bel Air" theme song. At last I can join in with the rest of America and sing along with the popular sitcom's opening credits.

Suddenly, I feel a bit less nerdy.

Also last week, I discovered a pretty cool syndicated show called "High Tide." It's a shameless rip-off of "Baywatch" featuring shapely young women in bikinis as background scenery, and starring washed-up singer turned bad actor Rick Springfield. Rick-boy spent most of the hour solving various crimes and trying not to get upstaged by his vibrantly-colored floral print shirts.

There was one really terrific scene, when it looks like Rick's nitwit younger brother has been pushed over a steep precipice to his death, but then suddenly bro comes back just in time to save Springfield's life. Astonished, Rick-boy says, "Brother, I thought you went over the cliff!" to which modest baby bro replies "Naw, I live on the edge!"

It was the funniest, absolute goofiest exchange I'd heard all year. Any series that has the guts to include that sort of dialogue is definitely worth checking out.

On a more positive note, I was pleasantly surprised by NBC's "Cosby Mysteries." I feared the Cos would be hamming it up all over the place, making silly gestures with his fello snacks in hand — but he was actually refreshingly mellow. I think getting away from comedy for awhile will be good for him.

Oh, and I almost forgot — there's something else that's been bothering me lately. The thing is, I still haven't been able to figure out why I really like Richard Mulligan, when I can barely tolerate his NBC series "Empty Nest." I just can't figure it out — television can be so mind-boggling. But I guess some TV mysteries are never meant to be solved.

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UNDERGRADUATE COMMENCEMENT

Bachelor's Degree Candidates
Preliminary Information

Undergraduate Commencement 1995 will be held Sunday, May 28, 10:30-11:45 a.m., at McGuirk Alumni Stadium (rain or shine).

Information Brochure:	A Commencement-planning brochure will be mailed to seniors and their parents by late February or early March. It will include the information noted below, supplemented by a direct mailing to seniors in May (which will also detail gate assignments). An update which will be published in one of the last issues of the "Collegian" in the spring.
Invitations and Tickets:	Neither invitations nor tickets are required, and there is no limit on the number of guests you may invite. Seating is unreserved.
Eligibility:	Seniors whose degree requirement will be completed in February, May, or September 1995 are eligible to participate. If you are unsure of your academic status or have questions in this regard, please **immediately** contact a member of the "Senior Staff", Records Office, 207 Whitmore, 5-0555.
Housing:	Housing in residence halls will be available for guests of graduates the night before Commencement. The "Collegian" and the brochure will cary further information.
Miscellaneous:	1) Only one other commencement ceremony will be taking place in the Amherst area on May 28. 2) There is no pre-Commencement rehearsal. 3) The speaker and honorary degree recipients will be announced in April.

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For further information, please call the Visitors Center, 545-0306.

Congratulations to all concerned, and good luck with Finals.

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Lauded documentary captures hope, struggle & *Hoop Dreams*

By John Horn
Associated Press

LOS ANGELES — It's a scene you've seen in dozens of Hollywood movies: a street corner, several shadowy characters, a furtive exchange of cash. The only difference in this film's drug deal is that it's not played for the cameras.

It's real life.

The transaction is one of many memorable and often devastating moments that take the new documentary *Hoop Dreams* beyond the basketball courts on which much of the movie takes place.

In following the lives of two talented high school players over nearly five years, *Hoop Dreams* unfolds as a compelling document about sport, family, inner-city life and undying hope. Like the drug deal conducted by one player's father, the movie plays like a contemporary urban novel — a multilayered drama filled with unexpected turns.

"We tried to write grants. We tried to get people to understand what we were after," Steve James, one of the three *Hoop Dreams* filmmakers, says about the struggle to finance and produce the $320,000 movie.

"It wasn't just about the thrill of victory and the agony of defeat. But there was a sense that this was not a serious enough subject of inquiry. People didn't get it. That's changed some."

Indeed, it has.

The winner of an audience award at this year's Sundance Film Festival, *Hoop Dreams* recently became the first documentary to close the New York Film Festival.Despite a nearly three-hour running time, *Hoop Dreams* has received enthusiastic reviews nationwide, including notices from publications like *Newsweek* that usually ignore nonfiction film. If it is popular, *Hoop Dreams* may help abolish the notion that documentaries are stiff, bland discourses as exciting as migrating geese.

"There are a lot of our peers on the sidelines who are really cheering for this film and really cheering for the whole documentary endeavor: That a film can come out and can be successful, that it can be perceived as dramatic and not medicine, as entertainment," James says.

Fine Line Features, the *Hoop Dreams* distributor, is releasing the film slowly so its critical momentum can build. Rather than marketing the movie as a sports story, Fine Line is positioning *Hoop Dreams* as a dramatic, true-life tale: more *Schindler's List* than *Hoosiers*.

The company hopes the film can even attract Oscar nominations beyond the documentary category — anywhere from editing to best picture.

But there is one ominous sign: Turner Pictures, a branch of Fine Line's parent company, is developing a fictionalized feature film based on *Hoop Dreams*. The clear implication is that the documentary isn't enough, that a screenwriter (Ralph Wiley) needs to give this story an overhaul.

Although *Hoop Dreams* ostensibly follows Chicago high school stars Arthur Agee and William Gates as they pursue dreams of the National Basketball Association, the film is populated with a supporting cast of surprisingly open characters who give the movie its depth:

• Curtis Gates, William's brother, who invests his own dashed basketball aspirations in his younger sibling's future. Unable to hold even a menial job for more than a few months, Curtis may be the film's most tragic figure.

• Arthur "Bo" Agee, Arthur's father, who fights a cocaine addiction and a wavering commitment to his family throughout the film. "I don't want Arthur to experience the bad things in life I went through," he tells the filmmakers. Not too much later, as his son practices his jump shot, Bo buys drugs as Arthur (and the audience) watches.

• Gene Pingatore, the St. Joseph basketball coach, who is Chicago's high school answer to pro football's Mike Ditka — heartless and insincere. Players who don't excel are discarded, and he tells one player seeking advice about his family, "Write 'em off." Pingatore and his school have sued the film's makers and distributor for defamation, but they have hung themselves on the coach's own whistle.

Launched in 1986 as a short film about street basketball, *Hoop Dreams* very rapidly became a locomotive pulling a much longer story train. In the first days of videotaping, James and partners Fred Marx and Peter Gilbert found both Agee and Gates and witnessed the unusual spectacle of a high school recruiting elementary school students.

"For me, that was the biggest hook: You have this adult telling a 14-year-old inner city kid, 'You remain in here, and I'm going to help you get into college.' You just saw these families' faces light up," says Gilbert. "The first week of filming that we did, and I was hooked."

For the next 4 1/2 years, the trio followed Agee and Gates, taping more than 250 hours in gyms, classrooms and the players' homes. (It took more than two years to edit it all together and the videotape was then transferred to film).

As Agee and Gates improved on the courts, their circumstances deteriorated. One player injured his knee. Another's family couldn't pay its electric bill as cold winds swirled outside. For the filmmakers, it was all painful to witness — but great movie material.

The filmmakers helped pay the Agees' power bill, but largely stepped away from helping Arthur in his academic struggles. Says James: "There are some people who say that to be really good at this kind of documentary filmmaking, you have to be outthroat with what goes on — you have to keep filming, and keep getting it — whatever it is.

With antiseptic tracks, Pearl Jam's latest delivers a boorish, uninteresting journey

By Mike MacLean
Collegian Staff

VITALOGY
Pearl Jam
Epic Records

It would be a stretch to say that this album would be something that one would come to expect from Pearl Jam. Right down to the extraneous packaging, *Vitalogy* comes off as more than just a little pretentious.

Pearl Jam has been to the '90s what Boston was to the '70s — a great arena rock band, churning out catchy guitar- driven rock songs with solos that have kids everywhere reaching for their air guitars. The problem with *Vitalogy* is that more than half of the songs sound like they could have been written by those same junior high kids who idolize them.

Not to say that there aren't some great tracks on this album. "Not For You," which the band performed on their *Vs.* tour, is a stab at all the poseurs and bandwagon jumpers, taking shots at them with lyrics like "Smell my table/seats just two/got so crowded/can't make room."

"Tremor Christ" and "Nothingman" follow "Not For You," providing the longest section of music where one doesn't feel compelled to hit the skip button. Unfortunately, that's the largest chunk of worthy cuts out of all 14.

It's difficult to believe that the same group who gave us such classics as "Alive" and "Daughter" and even some lesser known songs such as "Yellow Ledbedder" and "Alone" would create such abominations as "Spin The Black Circle" and "Whipping."

"Better Man" tries really hard to be "Daughter II," with its ballad feel, but doesn't quite measure up to the intensity of the most popular cut off *Vs.* Other songs (and it's a stretch to call them that) like "Bugs," "Pry, To," and "Hey Foxymophandlemama. That's Me" are nothing more than throw-away tracks.

"Bugs" and "Pry, To" are basically just two-minute goof- off sessions with inane lyrics, a lot of background noise and one constant, annoying chord throughout each song.

The last track, "Hey Foxymop..." or "Stupid Mop" as it's called on the disk itself, is an exercise in futility. The "song" is nothing more than a free form drum pounding over which tapes of a troubled child's therapy sessions have been sped up and slowed down.

The CD booklet uses entries from an old medical book, made to seem like they have some deep meaning by taking them out of context. But in the end, much like the songs on Vitalogy, these attempts at rock philosophy come off as probably the most self-important release by anyone this year.

What is the band's fascination with childhood trauma? After about two minutes of this, one's major concern wouldn't be about tortured youth, but about how fast they can get to the CD player to hurl the disk across the room.

And this pretty much sums up the problems with this album — too much stuff that no one wants to listen to. The riffs are dull and yet repeated until your ears are begging for mercy, while the lyrics take a step back into a pseudo- prophetic realm that is most exemplified by the lyrics in "Bugs." Like the lyrics in "Rats" from *Vs.*, Vedder tries to relay a serious view of social behavior by using a weak analogy to an animal (or insect).

Eddie, get a clue, it came off as silly in *Vs.*, it's only going to get worse.

Thankfully they didn't print the lyrics to "Bugs;" it would have been just as much a waste of paper as the entire booklet.

The CD booklet uses entries from an old medical book, made to seem like they have some deep meaning by taking them out of context. But in the end, much like the songs on *Vitalogy*, these attempts at rock philosophy come off as probably the most self-important release by anyone this year. C-

albums

continued from page 6

When Carey isn't over-singing the traditional carols of old, however, she can handle the more contemporary tunes like "Christmas (Baby Please Come Home)." She almost manages to pull off "Santa Claus Is Coming to Town," but that's only because she's mostly drowned out by a gospel choir with bigger lung capacity.

"Merry Christmas" is nice for those who live for extended remixes and dance versions, but it isn't something you can warble to with friends and families. This is a bummer because carols were meant for groups—a not a singer with pitches only Spot can hear. Carey should have saved her commercial appeal for her next epic album and left the caroling to us. C (Tara MK Connelly)

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KAPLAN RULES

basketball

continued from page 12

number of offensive rebounds (27) pulled down by the intense Minutemen.

I was pleased with a lot of things, especially on offensive rebounds," Calipari said. "Against Kansas (an 81–75 loss on Dec. 3), we didn't get to the glass with that intensity. That is a key for us, and we did it tonight."

Turnovers also had much to do with the 28-point victory. The Panthers, who had as many turnovers as they had points in the first half (17) on their way to a game total of 27, were lit up for 39 points off the mishaps.

The turnovers instigated the 15–4 run capitalized by a Roe jumper that made it 28–15 with 7:18 to go in the first half. From there on in, the Massachusetts lead never got any lower.

"We ran into a team that is physically stronger than we are," said Pittsburgh coach Ralph Willard. "The key stats of the basketball game was obviously the offensive rebounding. 27 for UMass, and we also had 27 turnovers. They scored 39 points off the turnovers, which is just a staggering statistic."

"We wanted to take it to them, try to get to them to turn the ball over some," Calipari said. "I thought we did a good job in that regard."

With the utilization of 15 players, and with six players seeing more than 20 minutes of action, the substitution system used by Massachusetts last night against Pittsburgh kept the players fresh. And since the Minutemen were able to shuffle players in and out, they became more valuable than the six players who carried the load for the Panthers.

"What they do is when they get tired, they come out, and when we get real good, they put themselves back in," Calipari said. "If you watch us closely, that's how we play. Because I let them understand that this is their team, don't be selfish and stay on the floor when they're tired."

"UMass is very deep," Willard said. "That's the key to their basketball team, they're extremely deep, they just keep throwing people at you."

The freshmen saw some play on the hardwood. Andre Burks and Inus Norville, playing in their first regular-season game at the Mullins Center, each played 11 minutes, giving the starters a needed breather.

As for Roe, was he happy with the fact that he didn't have to play 35 minutes like he did in the Kansas game?

"Definitely," Roe said. "I was happy for the other guys. On the way down to the tournament and Final Four, we're going to need everybody to play in the games."

gymnastics

continued from page 12

the NCAA which proposes a minimum of forty men's gymnastics teams for a national championship competition, the team is organizing a petition to the organization in the form of a campaign for a yes vote to a proposal in the January 1995 convention.

The athletic director at Temple University has recommended termination of the men's and women's gymnastics and baseball programs after this season for reasons of a need for space and budgetary concerns. The coaches and gymnasts of Temple University were urging people to contact the administration at the university to oppose this action.

UMass will be in a similar situation concerning the dropping of men's gymnastics for the 1995–96 season if the NCAA keeps Bylaw 18.2.10.1.

Garber

continued from page 12

never saw him raise his voice at a player. That's unheard of in athletics.

"He taught [us] to enjoy the pursuit. He didn't care if you won or lost as long as you tried your best."

Garber will be buried Saturday in Wildwood Cemetery in Amherst. On April 11, 1992, the Stadium once known as Upper Boyden Field was renamed Richard F. Garber Field in honor of the man that built the program from nothing.

"He is the program," Millon said. "He cared so much and so deeply about it. He built it. UMass lacrosse was everything to him. It was everything to him. It was his wife, his family and UMass lacrosse."

The official mascot is the Minuteman, but during the spring on "the hill," UMass lacrosse will always be Garber's Gorillas.

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SPRING 1995

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Calvin and Hobbes By Bill Watterson

THIS WHOLE BUSINESS OF SANTA REWARDING GOOD KIDS AND NEGLECTING BAD KIDS REALLY BUGS ME.
NOT THAT I HAVE ANYTHING TO WORRY ABOUT, OF COURSE.
A PARAGON OF VIRTUE, THAT'S YOU
RIGHT! BUT SEE, THERE ARE CERTAIN THINGS A GOOD KID COULD DO THAT MIGHT LOOK BAD IN A CERTAIN LIGHT, IF ONE DIDN'T CONSIDER ALL THE MITIGATING CIRCUMSTANCES
LIKE KEEPING AN INCONTINENT TOAD IN YOUR MOM'S SWEATER DRAWER?
EXACTLY. IF I WAS BEING RAISED IN A BETTER ENVIRONMENT, I WOULDN'T DO THINGS LIKE THAT.

Jim's Journal By Jim

when I came home today Mr Peterson was pacing by the door with her tail sticking up.
I patted her on the head and she rubbed up against my leg.
I sat down and relaxed and she ran back and forth across the apartment.

Vinyl Scratchas By Bill Porter

Jim's Journal By Jim

Steve went to the library today.
I came along.
He wanted to look something up on their big international database.
"All our terminals are down," one of the librarians said.

Bruno By C. Baldwin

HMM... MAYBE YOU WANT TO RACE, INSTEAD IT BEING?
NO, IT JUST BRINGS OUT THE DEVILISH TRAITS THAT GRAND PRIZE HE BRINGS US FOR.
COME NOW BEHOLD, YOU DIDN'T REALLY BRING ALL YOUR MONEY TO BEN AFFLECK, DID YOU?
YUP AND PEARLY THERE IS A WARM SECURITY IN THESE LIGHTS THAT I MUST RESPECT AND REVERE
BUT RESPECTFULLY!
OH, YEAH, RESPECTFULLY. IT MAKES ME WANT TO BARF

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Type of hammer
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9 Honshu volcano
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54 — the knot
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57 Diamond of song
58 Martin, to friends
59 Consequently
60 Smoke

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PERSONALS
Andrew B., Shadow, we want you to know how much we love you, and how wonderful you are. You write the funniest columns and they make us giggle. The way you recite lines from *Are Venture Pet Detective* gives me goosebumps. We would like to meet you for dinner, so stop in here and then we'll meet you.
– Your secret admirers

P.S. Please, please, please mention Southwest in your next column.

Candice, I am a bit disappointed we won't be able to have our one-on-one showdown. I hope you hear soon. Love M

Hey Dalila Zala- You are a bunch of shady characters!

Jack, I love you because I have a lot and you have very little. Happy Anniversary. Love Tubby

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Broc. & Cauli. Casserole	Quarter Pounder
Tri-County Sandwich	Shrimp & Scallop Creole
BASICS LUNCH	BASICS DINNER
Rice & Veggie Pilaf	Goatburgers
Broc. & Cauli. Casserole	Shrimp & Scallop Creole

Today's Staff

Night Editor.....Emily Marino
Copy Editor.....Kelly "Good News" Spang
Photo Technician.....Paul Bilodeau
Production Supervisor.....Andrew D. Davidson
Production.....Sandy Bogage, Mark Mitchell, & Christina Levere

Quote of the Day

"The show is over due to the drummer suffering from a concussion after getting hit in the head with a boot. Thanks for coming."

—*Announcement at the Knickerbocker Arena as to why the Nine Inch Nails Concert ended prematurely*

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19) Satisfaction is easier than you think. Drink lots of champagne if there is reason to celebrate. Juggling bananas is not as easy as juggling bananas. Today is a good day to ask for a raise.

TAURUS (April 20-May 20) Being stubborn will be fruitful. Call a family member or an old friend on the line. Before, or better yet, write them a letter. Don't tell any secrets today. – It could get you into hot water.

GEMINI (May 21-June 20) Your day will turn out much better if you give someone a backrub. Traumatic issues should be put off until tomorrow, or maybe even the weekend. Eat plenty of vegetables.

CANCER (June 21-July 22) A good batch of eggnog may be appropriate in this yuletide season. Do your gift shopping early, as unforseen problems could arise later in the month. To forget someone of an unspeakable act would help you get over some demons.

LEO (July 23-Aug. 22) Don't ignore medical ailments any longer than you need to. Make capital purchases now that interests aren't too high. Hairloss may need to be prevented with some chewing gum.

VIRGO (Aug. 23-Sept. 22) New friends are not to be trusted. Avoid contact with people you think are dishonest. Don't loan money to someone if they ask for it. Watch your back at all times, especially at night.

LIBRA (Sept. 23-Oct. 22) You can get burned if you play with fire. Keep things you don't want people to know you have well hidden. Be particularly kind to those close to you, especially family and roommates.

SCORPIO (Oct. 23-Nov. 21) You will have more empathy with animals than people today. Buy a dog or a pet. Strive in the early afternoon. Money problems could be solved with a little creativity.

SAGITTARIUS (Nov. 22-Dec. 21) Strenuous tasks should be approached in the morning, as the evening will seem lazy. An old movie or TV show will provide comfort when a lover stays.

CAPRICORN (Dec. 22-Jan. 19) Stay inside as much as possible – the winds of change blow cold. Today is a good day to take up a hobby, like making slippers. Keeping your grip on reality isn't as important as it seems. A good lover is better than a good book.

AQUARIUS (Jan. 20-Feb. 18) A member of the opposite sex will seem perky, but will provide support in a time of need. Work or studies can be postponed for more "festive" activities. You do not need to wash your hair today.

PISCES (Feb. 19-March 20) You may feel like you're swimming upstream, but things will change. Don't forget, there are many fish in the sea. Eat healthy foods, like broccoli. Your lucky color today is salmon.

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Sports

Strong guard play earns Minutemen victory

Williams leads way with six assists

By Matt Vautour
Collegian Staff

On the strength of strong play by the guards and excellent offensive rebounding, the No. 5 University of Massachusetts men's basketball team pounded Pittsburgh 85-57 in their home opener last night in front of a sold out crowd at the William D. Mullins Center.

Lou Roe and Mike Williams led the way for the Minutemen, as the two seniors each had 13 points. Roe had his fourth straight game with over 10 rebounds, grabbing 12 on the night. Williams was perfect from behind the three-point arc scoring nine of his 13 from outside. Williams, who is often criticized for shooting the ball to often, led UMass with six assists.

Massachusetts	85
Pittsburgh	57

Massachusetts Coach John Calipari was pleased with the play of his senior guard.

"People will look at Mike Williams and say he shot the ball, and he did," Calipari said. "The biggest thing was he made everyone on the floor better. He played hard and made everybody better."

Against Arkansas, the Minutemen dominated the boards, which led to the upset of the Razorbacks. A week later against Kansas, the Jayhawks won the rebounding battle, and consequently the game. Last night, Massachusetts owned the glass out rebounding Pitt 51-28.

"The biggest thing was our offensive rebounding," Calipari said. "That is a key for us. Against Kansas we didn't get to the glass."

The Panthers came into the game considerably undermanned with would-be starters Jerry McCullough and Chris Gant sidelined. The Minutemen pressed early, and forced Pitt into turnovers and exhaustion.

The Massachusetts defense forced the Panthers into committing 17 first-half turnovers and 27 overall. To make matters worse for Pittsburgh, the Minutemen blocked 11 shots, led by five from specialist Marcus Camby.

"We wanted to take it to them and get them to turn the ball over. I thought we did a good job in that regard," said Calipari, who reverted back to man-man defense at halftime. "In the second half, we didn't press as much because of the score.

"I've been on both sides of this fence where we've gone on the road and gotten beaten by 30. I didn't want to try to go out and run up any score. We just don't play that way here."

In the first five minutes, it looked like Pittsburgh was going to give the Minutemen a battle, keeping the score even at 9-9 with 14:45 to go in the first half. But Massachusetts put the game out of reach early, outscoring the Panthers 33-8 to give UMass a 25-point lead at halftime.

Just two days before, the Panthers erased a 23-point St. John's halftime lead, and ended up only losing by five. But the Minutemen did not let up, and the Panthers did not have the strength for another comeback.

"We were dead tired," Willard said. "We were tired in practice yesterday and we only had one day of preparation for the game."

The Minutemen extended the lead to 34 points early in the second half before letting up to keep the score from ballooning even further.

"UMass is clearly one of the top five teams in the nation. UMass is very deep. We don't have the depth or the athletes to play with UMass right now," said Pittsburgh Coach Ralph Willard. "Every time I look down the bench it's like 'Here we go again.'"

Chad Varga was one of the few bright spots for the Panthers with 20 points and 12 rebounds. Jason Maine had 17, but most of that came in garbage time at the end.

"You have to look at when he [Maile] gets them," Willard said. "We need him to get them when the game is still in the woodwork."

Willard was pleased with the way his team handled Roe, though. Roe entered the game averaging 33.5 points a game.

"We did an excellent job on Roe," Willard said. "We took him completely out of the game."

The margin of victory allowed Calipari to rest his regulars, (no Minuteman logged more than 27 minutes) and give his bench some playing time.

Andre Burks chipped in four points and three steals, while Tyrone Weeks scored his first points as a Minuteman. The crowd erupted, though, when walk-on guard Jason Germain drained a three-pointer with 48 seconds left to cap the victory.

Game notes: Dana Dingle started in place of Camby, who had missed practice after suffering from the flu. Camby came off the bench and played 20 minutes.

The Mullins Center crowd observed a moment of silence before the game to honor former lacrosse Coach Dick Garber who died on Tuesday.

The Minutemen return to action on Saturday in Baltimore to take on No. 11 Maryland in a rematch of last year's NCAA second round matchup.

PAUL BILODEAU / COLLEGIAN

Marcus Camby (21) battles for a rebound in the UMass men's basketball team's 85-57 victory over Pittsburgh last night.

Massachusetts 85, Pittsburgh 57

At Amherst, Mass.

Pittsburgh (1—3)
Antigua 3-7 0-1 7, Varga 10-17 0-2 20, Peterson 3-9 0-0 6, Alridge 0-5 0-0 0, Aggelou 2-4 0-0 5, Thomas 1-6, 0-0 2, Manlle 5-6 2-2 17, Antigua 0-1 0-0 0, Cochran 0-0 0-0 0. Totals: 24-55 2-5 57.

Massachusetts (2—1)
Dingle 2-9 2-4 6, Bright 4-6 4-5 12, Roe 3-11 7-8 13, Padilla 5-9 0-0 11, Kellogg 3-4 0-0 11, Germain 1-1 0-0 3, Williams 5-11 0-0 13, Burks 2-4 0-0 4, Camby 3-10 3-5 9, Travieso 0-1 0-0 0, Meyer 1-1 0-0 2, Weeks 1-2 0-0 2, Cottrell 0-1 0-0 0, Nunez 0-1 0-0 0, Norville 1-1 0-0 2. Totals: 31-72 16-22 85.

Halftime — Massachusetts 42, Pittsburgh 17. Three-point field goals — Pittsburgh 7-19 (Ori. Antigua 1-3, Varga 0-1, Alridge 0-4, Aggelou 1-2, Thomas 0-2, Maile 5-6, Oli. Antigua 0-1), Massachusetts 7-12 (Dingle 0-1, Padilla 1-2, Kellogg 2-3, Germain 1-1, Williams 3-3, Burks 0-1, Nunez 0-1). Fouled out — Ori. Antigua, Thomas. Rebounds — Pittsburgh 28 (Varga 12), Massachusetts 51 (Roe 12). Assists — Pittsburgh 15 (Alridge 7), Massachusetts 20 (Williams 6). Total fouls — Pittsburgh 19, Massachusetts 11. Attendance — 9,493.

Mike Williams – 13 points, 6 assists, 3-3 from 3-point range

Highlights...

The depth of the No. 5 Minutemen was overwhelming as 12 players scored, and all 15 played. The guard play, offensive rebounds and scoring off the Panthers' 27 turnovers were the keys in Massachusetts home-opener win. Shooting guard Mike Williams tied with Lou Roe for a team-high 13 points, and dished out six assists, Roe led the way with seven of the Minutemen's 27 boards, and Massachusetts scored 39 points off of Pittsburgh turnovers. The result? A 28-point beating that could've been worse.

Depth proven in last night's pummeling of Pittsburgh

By Andrew Bryce
Collegian Staff

The depth of the University of Massachusetts men's basketball team was exploited in last night's 85-57 victory over Pittsburgh.

While the frontcourt has been the cornerstone of the Minutemen, the backcourt proved its own worth last night, combining for 39 points. The very weak Pittsburgh squad did play the Minuteman frontline pretty tough, as Orlando Antigua (seven points) and Jamie Peterson (6 points) each had four blocks apiece.

The backcourt, however, was the part of the Minutemen that shined last night, especially from long range, as they went 7-12 from three-point land. Mike Williams scored 13 points (including 3-3 from three point land) and dished off a team-high six assists. Edgar Padilla scored 11 points and Derek Kellogg had eight points (2-3 coming off three pointers).

Even Jason Germain got into the long-range action, burying a three-pointer with :14 left in the game.

Shooting the ball is something that has greatly improved from last year, producing more viable weapons for the Minutemen. The shooting was rather poor last year, exposing the strength of the relentless rebounding of the frontcourt. The problem was if the likes of Lou Roe and Co. were stopped, so was the Massachusetts offense.

The Minuteman frontcourt was not exactly dominated by the Panthers in last night's game, as Lou Roe's 13 points and 12 rebounds led the way, while Donta Bright scored 12 points. The Minutemen outrebounded the Panthers, 51-28.

Massachusetts coach John Calipari said he felt one of the keys was the

Turn to BASKETBALL, page 10

Ex-players recall Garber fondly

By Matt Vautour
Collegian Staff

A coach, a friend, a legend.

The man who could be considered the father of Massachusetts lacrosse, Richard F. Garber, died Tuesday at Cooley Dickinson Hospital in Northampton at the age of 66.

Garber leaves behind three children and seven grandchildren. His son Ted replaced him as the Massachusetts lacrosse coach for four seasons. His daughters Mary Ann Martin and Kathy Garber reside in Hightstown, N.J. and Vail, Colo. respectively.

See related story, page 1

His legacy is an impressive one. After starting the lacrosse program at UMass in 1955, Garber compiled a 300-142-3 record in 36 seasons at the helm. He is only the ninth coach in NCAA history to win 300 or more games. Garber retired following the 1990 season as the winningest active coach in the nation.

He led UMass to nine NCAA tournaments and 13 New England Championships. He was named National Coach of the year twice, in 1969 and 1976, and the New England Coach of the Year 14 times. Garber was inducted into the Lacrosse Hall of Fame in 1985.

"The University is on the lacrosse map because of him," said Norm Smith, who played for Garber from 1976 to 1979.

So much of that success came because his players responded to his teaching and coaching.

"Everytime we stepped out on the field, you wanted to win just for him," said former player and All-American Mark Millon.

In addition to his success on the field, Garber was also respected and well-liked off of it, especially by his players.

"He was the kind of person you wanted to be around," Millon said. "He wore so many different hats off the field. He was a friend, a counselor and a father figure."

"Coach Garber absolutely had the biggest impact on my life of anyone I have ever met," Smith said. "He dramatically changed me for the positive. I think that the buttons that he pushed in me, he pushed in a lot of people."

First-year Head Coach Greg Canella, who played under Garber said his former coach would be missed.

"He was a great coach, and a great man," Canella said. "Everyone who ever met him liked and respected him. He's going to be missed."

In an era where many coaches possess a "winning is everything" philosophy, for Garber, his players always came first.

"He taught that winning is a great thing, and that it is important to try to win, but you're not always going to win," Millon said. "[He taught us] to enjoy life. There are always going to be tough times, but things are always going to get better."

"He instilled confidence and a belief in yourself," Smith said. "He had a saying 'If you believe in you, I believe in you.' He was a values-oriented person. I

Turn to GARBER, page 10

Goaltending tandem big in HE

By Ted Kottler
Collegian Staff

The goaltending tandem is something of a lost art in professional hockey. It's said that to win in the NHL, a team must have the so-called "true No. 1." And that notion is usually proven on the ice, as the likes of **Patrick Roy**, **Mike Richter** and **Tom Barasso** play eight out of 10 nights so their teams may celebrate Stanley Cup titles.

The Hockey East conference has a wealth of fine netminding, and of its nine teams, two boast tough 1-2 punches between the pipes, while the University of Massachusetts features a trio.

The Minutemen will see one of those dynamic duos this weekend when they travel to the Granite State, whose State U seldom allows a soft goal.

Last season, junior **Trent Cavicchi** handled the bulk of the duties quite nicely (14-7-1, 2.95 goals against average, .896 save percentage) for Coach **Dick Umile**, and the Lake Echo, Nova Scotia-native has been solid, though not spectacular this year (4-2, 3.63, .866).

But seniors like to make their final season special, and **Mike Heinke** is doing just that. Cavicchi's backup last year is relishing his new role, recording 4-1-2 in smooth fashion (2.94, .902). UNH has allowed the fewest goals of any HE team (43 in 13 games) against overall competitors.

This space suggested weeks ago that Boston University, the odd-on favorite to walk away with the conference crown, would feel the heat of at least one challenger.

Sure enough, BU isn't even atop the standings, where the Maine Black Bears are perched with their undefeated mark of 11-0-4 (6-0-4 in HE). But Northeastern checks in third, and their pair of puck stoppers is the best of the bunch.

A NU press release has clever nicknames like Mike "Bud" Veisor, who has been a good friend to his fellow Huskies. The junior draft choice of the St. Louis Blues has been difficult to solve, posting the best save percentage (.905) in league play.

On Veisor's nights off, Todd Reynolds has had trouble picking up victories (2-3-1, 1-2-1 in HE), but not stopping shots. "The Wrapper" only trails his teammate on the save percentage charts (.898).

Hockey East does include three workhorses: Merrimack's **Martin Legault**, Boston College's **Greg Taylor**, and Maine's **Blair Allison**.

The Warriors and Eagles don't appear to be in contention for post-season play, but Coach **Shawn Walsh**'s Black and Blue Crew sure are, and Allison deserves tremendous praise for his contributions to Maine's resurrection.

Walsh knows good goaltending when he sees it; his previous combo of **Mike Dunham** and **Garth Snow** took the Black Bears to the 1993 NCAA Championship. Then Dunham made the 1994 U.S. Olympic Team, and Snow has a promising future in the Quebec Nordiques' organization.

At the rate he is going in his junior season, he will earn honors comparable to those of his mentors. Allison's durability knows no limits; he's played every minute of every contest. He has a GAA of 2.85 in 15 total contests, which only jumps to 3.01 in league play. Oh yeah, he hasn't lost.

The league had a chance Wednesday to boost its record versus the ECAC toward the impressive mark it earned last year (30-11-2, .720). HE has taken five straight from its ECAC foes in 1994-95, and UNH went to Harvard last night and Vermont faced off at BU, which welcomed New Jersey Devils' draft pick **Jay Pandolfo** (2d round, 1993) back to the lineup last week.

NESN carries Friday's UMass-Lowell-BC match from Chestnut Hill and Maine at Merrimack on Saturday.

Men's gym finish sixth in UMass open

Coach Roy Johnson pleased with his team's opening meet

By Jody King
Collegian Staff

The University of Massachusetts men's gymnastics team opened its season Saturday at the Curry Hicks Cage in the UMass Open.

The Minutemen finished with an overall 210.95 in the meet to take sixth place in the nine-team field. Placing first for overall team score was Penn State, who scored 224.45 points.

"I was happy by our performance," UMass coach Roy Johnson said. "I think we'll be able to hit our goal later in the season. It was a good opener."

Freshman Kevin Schwartz, a three-time USA Gymnastics national champion, led UMass in his first collegiate meet with a second-place finish on the still rings with a 9.80. Schwartz nailed a beautiful routine with a high level of difficulty to cheers from the crowd of close to 500 friends, families and fans.

"One judge had Kevin at a 9.9," coach Johnson said, "but the other judge talked him down." UMass is expecting Schwartz to perfect his program as the season progresses.

According to co-captain Jay Santos, the team has been performing better in practice than they showed in the Open. With a little more than a month before they compete again, the Minutemen will have a chance to clean up their routines before entering the West Point Open on January 13.

Johnson said finishing with the pommel horse was a factor in the team's score.

"It's tough to go last on the horse," Johnson said. "I think that hurt us, it put us at least five points lower than everyone."

Finishing sixth, but still ahead of Southern Connecticut, MIT and Vermont, the Minutemen saw this as a meet to find out where they were in relation to other teams and to see how well they could compete this early in the season.

"This meet showed us that we need a lot of work. We are throwing some good skills but we need to clean up and hit them," Santos said. "We have worked out better than we competed today, we need to transfer that to the meets."

UMass alumnus Jason Braud did not have the same problem. Braud performed Saturday in his alma mater's Open with precision on the floor exercise. Nailing every landing and incorporating difficult moves, Braud scored a 9.90 in the event.

"I amaze myself. It was a really good set and it felt great," Braud said. "I was very happy, and amazed."

As an open entry in the meet, Braud took first place on the floor for a new career best. Braud currently holds the all-time UMass record on the event with a 9.85.

"It was different without Jay, he was a consistent performer and you could always count on him," Santos said.

Following the meet, the UMass Dance team performed a number on the floor for the crowd. Keeping up the energy level that had been apparent throughout the meet, the dancers showed their spirit and talent.

After the performance, a gymnast from Temple made a plea to the crowd for support of their gymnastics program. Responding to the Bylaw (18.2.10.1) set fourth by

Turn to GYMNASTICS, page 10

Don't criticize Shaq, Hurley coming back, Dallas led by Jax

Andrew Bryce
On The NBA

To all, you Shaquille O'Neal bashers, I have two words for you.

Shut up.

Ever since Shaquille O'Neal arrived in NBA-land, critics have dogged him for his play, saying that he is one- dimensional, offering that he can't hit an outside shot, claiming that he has no perimeter game.

All of this is absurd. Why in the name of all that's holy would Shaq decide to hang out behind the three-point line when he makes a comfortable living in the low-post, drawing the fouls? Why bother shooting a 20-footer when a three-footer is possible? Shaq absolutely dominates down low, and the short shots are sure shots.

Granted Hakeem Olajawon and David Robinson are a step ahead of him as far as all-around play is concerned, O'Neal is doing pretty well for himself, averaging 31.4 points per game and pulling down 11.3 rpg in his first 14 games (statistics through Sunday, Dec. 4). And his team is doing pretty well themselves, as they sit atop the Atlantic Division with an 11-3 record.

I can't help but think that the Shaq of today must have been the Wilt Chamberlain of yesterday. Physically strong, scores all points from the paint and draws the foul, has trouble at the free throw line (Shaq is at 60 percent, Wilt was widely known for his poor free throw shooting) — and fails to get the proper credit despite dominating his opponent night after night.

For Shaq to follow in the Hall of Famer Wilt's footsteps, he must be doing something right.

• A-ma-zing.

The story of Bobby Hurley is an incredible and inspiring one. A year ago Monday, the Sacramento Kings point guard got into a horrible automobile accident. He was thrown 20 feet from his car, and was retrieved from a drainage ditch with five broken ribs, collapsed lungs, a broken shoulder blade and a partially torn ligament in his right knee.

Just when the thought of living a normal life was questionable, Hurley has made it all the way back to the hardwood. His averages of 5.4 ppg and 5.1 assists in 18.3 minutes per game don't tell the story.

The fact that Bobby Hurley is actually playing the game of basketball once again tells it all.

• How 'bout the Triple J-crew in Dallas? Jimmy Jackson, Jamal Mashburn and Jason Kidd have put up some big numbers for the young Maverick squad, and show some promise. Jackson (29.6 ppg) and Mashburn (24.2 ppg) have each scored 50 points in a game, and the rookie Kidd has a few triple-doubles under his belt.

Playoffs this year? Don't hold your breath, but this is the type of threesome that Dallas can build around for the future.

• There's no truth to the rumor that winless Clipper coach Bill Fitch is changing his name to Phil Bitch.

Andrew Bryce is a Collegian columnist.

Minutemen to face Smith, Terrapins

All-American sophomore Joe Smith [pictured] and No. 11 Maryland will be a big test for No. 5 UMass tomorrow at 2 p.m. (See Sports, page 8)

Students get 'judicial' experience

The UMass SGA has set up a student judiciary to serve as a watchdog over student organizations (See story, page 3).

Sourpuss to participate in benefit concert

Sourpuss is one of five area bands who will put on a concert in Van Meter to benefit the Amherst Survival Center (See Arts and Living, page 5).

Weekend Forecast

Morning sun giving way to afternoon clouds, high of 30 today. Cloudy with a chance of snow, sleet or rain Saturday, highs in mid 30s. Sunny and cool Sunday, high in mid 30s.

Today	Saturday	Sunday
HIGH: 30 LOW: 22	HIGH: 35 LOW: 28	HIGH: 35 LOW: 25

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 59 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, December 9, 1994

SGA proposes hike in tuition and fees for Fiscal Year 1996

By Justin Doyle
Collegian Staff

After an 18 month battle with the administration and the state legislature to insure accessibility, students at the University of Massachusetts may see their tuition and fees increase for the Fiscal Year 1996.

A motion was passed Wednesday night by the undergraduate student senate to recommend a 7.5 percent increase in the Student Activities Trust Fund [SATF] fee.

The motion will now go to the Vice Chancellor of Student Affairs for recommendation then to Chancellor David K. Scott in order to be voted on by the Board of Trustees, according to student coordinator for the Student Center for Educational Research and Advocacy [SCERA], Lynn Robitaille.

If the Board of Trustees passes the SATF fee increase of $3.15 per semester, tuition and fees may increase depending on next year's budget, according to Student Government Association president Mirran Raphaely.

Raphaely, who has been working with SCERA and the Save our School's campaign to prevent an increase in tuition and fees, says she will be disappointed if the SATF fee increase results in higher costs for students.

"I will be unhappy if tuition and fees increase, but if it is the only way to take the burden off the SATF, we will have to do it," Raphaely said.

The SATF fee, which is currently $42 per semester, helps the University pay for co-curricular activities, such as free men's basketball tickets. The fee has not increased in 12 years, while inflation and the cost of living have risen, according to chair of the ways and means committee Ruth Malkin.

The SATF fee increase is needed to maintain current services and programming, Registered Student Organizations, agencies and the Pioneer Valley Transit Authority, according to Malkin.

The increase would also help balance the University budget, which will be in debt by approximately $119,250, according to Projection Level Funding Expenses for the Fiscal Year 1996. There is a reasonable trade-off for students with the SATF fee increase, according to Raphaely.

"Because the SATF fee is the only fee which students can account where the money goes, I don't believe the Student Government is being negligent to the student body by advocating for a slight fee increase," Raphaely said.

Representatives from SCERA spoke at the senate meeting to help provide information, but refused to take a position on the motion for the SATF fee increase.

"The only position SCERA takes is to improve the quality of education and increase accessibility to this university," Robitaille said.

GORDON FENWICK / COLLEGIAN

Check me out

Communications graduate student Sangeeta Rao checks herself out at the mini mall, which has been giving UMass students a chance to get ahead on holiday shopping.

Video provides info about women with HIV, AIDS

By Emily Marino
Collegian Staff

The lives of women living with HIV or AIDS will be presented in a video documentary tonight at Hampshire College.

TREATING ME, a video directed and produced by graduating Hampshire College student Janna Goodwin, will address the experiences of ten local women living with HIV or AIDS. The video focuses on the physician/patient relationship and its effect upon the health and well-being of the women.

"[The video] is intended to work as a documentary that is accessible to anybody," Goodwin said. "It is clinical enough to provide information to physicians, but anybody who watches it will be engaged by it."

Goodwin said the video incorporates interviews with both women who have contracted HIV or AIDS as well as nurses and physicians. While the women speak candidly about their experiences with the disease, they also present these experiences to a live audience of physicians from the region in a theater piece.

"It presents medical and social issues that health care providers need to think about when treating patients in general, especially women who are HIV positive," Goodwin said. According to Goodwin, *TREATING ME* addresses how biases creep into the patient/physician relationship and prevent effective communication.

Goodwin said that the Division III project, which is comparable to a senior thesis, began 17 months ago. Goodwin was given a grant by the Department of Public Service and Social Change in the summer of 1993 to do an internship and social service project.

Goodwin, whose concentration is theater and music, wanted to address the issue of women affected by AIDS and HIV through film.

Goodwin contacted the Western Massachusetts Women and AIDS Work Group, which is affiliated with AIDS Allies in Springfield. According to Goodwin, the group is comprised of health care providers.

Turn to **VIDEO**, page 3

Study shows increased death rates

More heterosexuals have been diagnosed with HIV infection

By Wendy Darling
Collegian Staff

According to a report issued by the U.S. Centers for Disease Control and Prevention on Oct. 21, not only is HIV infection one of the leading causes of death in the United States, but it is increasing at a much faster rate than other causes.

In *Morbidity and Mortality Report Summary of Notifiable Diseases*, the CDCP reports that in 1991, HIV infection was the ninth leading cause of death in the United States, citing that 29,850 Americans died of HIV, thus accounting for 1.4 percent of all deaths.

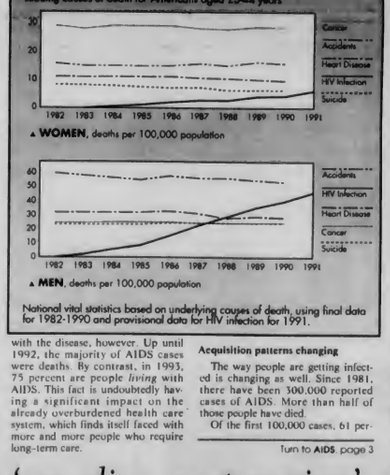
Death rates on the rise

Presented out of context, these statistics may not seem like much, but, warns the report, AIDS "continues to cause an increasing proportion of all deaths." While death rates for diseases such as heart disease, cancer and chronic liver disease have remained relatively stable over the past 12 years, HIV infection rates have increased dramatically.

Since 1984, the number of Americans infected with HIV has risen more than 800 percent, from 1.88 per 100,000 in 1984 to 17.32 in 1991. If this rate of increase continues from 1991 to 1998, 138.56 out of every 100,000 Americans will be infected with HIV, making it the leading cause of death.

People *living* with AIDS/HIV

More and more people are *living* with the disease, however. Up until 1992, the majority of AIDS cases were deaths. By contrast, in 1993, 75 percent are people *living* with AIDS. This fact is undoubtedly having a significant impact on the already overburdened health care system, which finds itself faced with more and more people who require long-term care.



Acquisition patterns changing

The way people are getting infected is changing as well. Since 1981, there have been 300,000 reported cases of AIDS. More than half of those people have died.

Of the first 100,000 cases, 61 per-

Turn to **AIDS**, page 3

Britannica Online trial service to be ending this week

By Kelly Spang
Collegian Staff

With finals and papers coming up in the home-stretch of the semester, Britannica Online offers students a vast amount of data at literally a touch of a few buttons.

This weekend is the final period students may access the *Encyclopedia Britannica* which is being offered to the University of Massachusetts on a two-week trial basis.

Any student or faculty member can access Britannica Online with a University Internet account.

John Nelson of the English department said he and other faculty members are trying to offer the Britannica Online on a permanent basis. The cost to offer the service to students would amount to approximately $1 per student per year, according to Nelson.

"If this is something the University community finds useful," said Art Clifford, director of public affairs, "there will be sources we can tap into" to find the funds to pay for Britannica Online on a permanent basis.

All 30 volumes of the *Encyclopedia Britannica* are available through this on-line service which contains over 44 million words. If students were to buy the actual volume of the encyclopedia it would cost in the range of $16,000, Nelson said.

Through the trial service, students have access to all the data through their computers at no cost, and the data in Britannica Online is also updated every four months, Nelson said.

Britannica Online also offers students access to *Merriam- Webster's Collegiate Dictionary* and a thesaurus.

Students using Britannica Online have access to more than just the data offered in the package because it is hooked into the world-wide web, a hypertext system on the Internet, which links students to global sources. Hypertext is the ability to link words which are highlighted on the screen with other documents.

There are two searches available through Britannica Online: Index search and a search by phrase, text or question. The index search looks up matches to the key words typed on the screen and also references other material so students may go more into depth on a particular topic or a related topic. Reference material further links students to the World-Wide Web to find data.

The search by phrase, text or question allows students to type in a question which will be answered through reference material. For example, the question "Is Plato sexist?" is not answered by the computer, but sources of information which could be used to answer the question are listed and referenced to further material.

Students may access Britannia Online until Monday and access to the service is relatively simple.

Logging—on

Once logged into the University Internet system, type "lynx" at the prompt. This will bring you to the University of Massachusetts Home Page.

Scroll down to page two of the home page and select the "Other Sources of Information" option. On the next screen, select "Data sources by subject."

The screen will then list subject catalogues available on the web. At this point, scroll to page five and select "*Encyclopedia Britannica* Online."

Once to the main menu of the Britannica Online, select the final option: "Search Britannica Online." In parenthesis, it will read subscribers only. All students are subscribers until Monday night.

To search either using the index or phrases, type in the word or words and then press return twice — the first return will highlight the search requested and the second return will initiate the search.

Another way to access the Britannica Online is through the Universal Resource Locator (URL): http://www.eb.com. Once accessing the Internet, type in "lynx" and once in the UMass Home Page, type "G" and then the URL. This is a more direct route to the Britannica Online.

Nelson said he would like all students who use Britannica Online to drop him a note in campus mail at Bartlett Hall to let him know how the experience was. Nelson said if he receives a lot of positive feed-back, it could result in the service being offered on a more permanent basis.

Members run People's Market with 'equality, cooperation'

By Emily Gold
Collegian Correspondent

At 7:45 every weekday morning coffee is brewed, bagel orders are received, and cash is taken from the safe to the register in preparation for morning customers at the People's Market in the Student Union at the University of Massachusetts.

During the lunch rush and throughout the day, employees rush to keep coffee, bagels, cheeses and produce on the shelves to feed hungry members of the University community.

The People's Market, a student-run co-operative, consists of 27 University undergraduates who are committed not only to making money through part-time employment, but to running a business based on consensus, equality and cooperation.

According to its Constitution, the Market, a Registered Student Organization, serves the University community by providing natural and fresh foods, by promoting the co-operative and collective movements, and by educating and informing.

"We are a market that is there for the students to provide an alternative to the mainstream products," said Burke Sampson, a senior anthropology major who has worked at the Market for two semesters.

Sampson said that alternatives include healthy food and socially responsible products, including the coffee, which is bought from Equal Exchange, a business that Sampson said ensures that coffee growers are paid fairly.

Because the Market is a co-operative, workers hold equal power and positions. Leadership in different areas alternates among employees.

"Ethically, there is an interest in not having a hierarchial structure," Sampson said.

Turn to **MARKET**, page 2

GORDON FENWICK / COLLEGIAN

Kathie Crivellie packages cream cheese at the People's Market. Crivellie is one of 27 People's Market employees who is working to provide UMass students with fresh and natural foods each day.

The Massachusetts Daily Collegian

Friday Ticker

Market Closes as of 4 p.m. Dec. 8, 1994

Index	Close	Change
NYSE Composite	243.80	-3.05
Standard & Poor's 500	445.45	-5.78
Nasdaq Composite Index	719.29	-14.98
AMSE Index	422.81	-6.38

Market Reports

Compiled by Andrew Ferguson

Stocks Take Dive, Long–Term Bonds Up

NEW YORK (AP) —Stocks fell sharply, as nervous investors liquidated positions amid fears about higher interest rates and a bankruptcy filing by Orange County, Calif.

Several waves of computer-guided sell programs also took the market lower, traders said.

The Dow Jones industrial average fell more than 50 points late in the session, prompting the New York Stock Exchange to restrict program trading.

Stocks gave ground even after bonds, which had been declining the stock market for some time, recovered in mid-session. The 30-year bond was up 5-32 point late in the day and yielding 7.85 per cent, but short-term Treasuries were lower.

Interest Rate Prospects Key Dollar Gains

LONDON (AP) — The dollar advanced against most key currencies in European trading today, buoyed by expectations that the U.S. Federal Reserve will raise short-term interest rates later this month.

Gold prices fell.

Comments by Fed Chairman Alan Greenspan before Congress on Wednesday that inflationary pressures are building in the U.S. economy fueled speculation that the central bank will boost rates when its policymakers meet on Dec. 20.

There has been a marked change in sentiment, with expectations rising for an increase in U.S. rates on Dec. 20," said Adam Chester, a strategist for Yamaichi International in London. The Fed has raised U.S. rates six times this year in its efforts to slow America's economic growth and pre-empt inflation.

Cold Weather Triggers Demand For Crops

CHICAGO (AP) —Grain and soybean futures prices rose moderately Thursday on the Chicago Board of Trade as cold weather boosted livestock feed usage and prompted winterkill worries in wheat country.

Soybeans benefited from stronger demand for soybean meal, a high-protein livestock feed.

"The meals finally caught fire," said Joe Victor, marketing director for Allendale Inc., a futures brokerage firm in Crystal Lake, Ill. "With this colder weather, you'll see producers using a little more meal to keep the weight gains going."

Soybean meal for December delivery jumped $2.20 to $157.70 per ton.

The gains in soybean: were limited by perceptions the Brazilian soybean crop is off to a good start due to recent rains.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Friday, Dec. 9

Meeting — The UMass Juggling Club, all levels welcome, room 168 Campus Center, 3–5 p.m.

Concert — University Productions and Concerts presents Chucklehead w/ Rippopotamus and Soup, Bluewall, $6 UMass student, $8 general public, 8 p.m.

Fundraiser — Marks Meadow Elementary (UMass lab school) needs support at the Playground Spaghetti Dinner Fundraiser,*North Congregational Church, 5–6:15 p.m. and 6:30–7:45 p.m. Call 549-6921 for more information.

Lecture — "On Choosing a Homosexual Lifestyle," Campus Center room 803, UMass, noon to 1:30 p.m.

Lecture — "Uranium–Lead Dating of Metapelites, Morrill II South room 131, UMass, 3:30 p.m.

Lecture — "Supermolecule Architecture to Supramolecular Networks," Hasbrouck room 20, UMass, 3:35 p.m.

Lecture — "Drug Delivery to Tumors," McConnell Hall room 805, Smith College, free, 4 p.m.

Concert — Greenly Spirit Fall Tea, Wright Hall common room, Smith College, free, 4 p.m.

Film — *A Christmas Story*, Campus Center Theater, Amherst College, show times: 7:30 p.m. and 10 p.m.

Music — Affetti Musicali, Sweeney Concert Hall, Sage Hall, Smith College, 8 p.m.

Concert — Jazz Virtuosos in Concert, Wright Hall auditorium, Smith College, 8 p.m.

Theater — The Performance Project, Kirby Theater, Amherst College, 8 p.m.

Meeting — Juggling Club, Campus Center room 168C, UMass, 5 p.m. to 5 p.m.

Saturday, Dec. 10

Music — Visiting Conductor Series: University Orchestra, Bowker Auditorium, UMass, information: 545-2511.

Theater — The Bitter Tears of Petra Von Kant, Rooke Theater, Mount Holyoke College, show times: 2 p.m. and 8 p.m.

Music — Informal Student Recital, Sage Recital Hall, Smith College, free, 3 p.m.

Film — *Maurice*, Gamble Auditorium, Mount Holyoke College, $2.50, show times: 7 p.m. and 9:30 p.m.

Theater — Queer Pier, Student Union, Commonwealth Room, UMass, 8 p.m.

Sunday, Dec. 11

Theater — Auditions: Ice Cream, Rooke Theater, Mount Holyoke College, 2 p.m.

Lecture — "The Artist in the Museum, Mead Art Museum, Amherst College, free, 2 p.m.

Music — Holiday Concert: University Chorale, Bowker auditorium, UMass, 3 p.m.

Reading — Gallery of Readers, Neilson Library Browsing Room, Smith College, free, 4 p.m.

Film — *Superfly*, Franklin Patterson Main Lecture Hall, Holyoke College, $1, 8 p.m.

Meeting — Students Advocating Financial Aid, 173 Campus Center, UMass, 7 p.m.

Monday — Dec. 12

Seminar — Chemistry Student Seminar, LGRT room 101, UMass, 11:15 p.m.

Lecture — "UM Entomology Department and the Organismic & Evolutionary Biology Program present: Dr. John Brady," Imperial College, UK, Morrill 205, room 11, UMass, noon.

Lecture — Sigma Xi Lecture: "Fossilization potential of benthic foraminifera from the San Juan Islands, Washington, Clapp 120, Mount Holyoke College, 12:15 p.m.

Community — Green Tara Meditation, Wright Hall common room, Smith College, 4 p.m. to 5:30 p.m.

Lecture — "Integrating Conservation Biology and Development Projects in Sub-Saharan Africa, Biology 305, Amherst College, free, 4:30 p.m.

Film — *Little Vera*, 202 Dwight Hall, Mount Holyoke College, 7:15 p.m.

Concert — Wind Ensemble Fall Concert, Sage Recital Hall, Smith College, free, 7:30 p.m.

Music — Styles in Jazz: Vocal Jazz and African–American Music Ensemble, Bezanson Recital Hall, UMass, 8 p.m.

■ People's Market a student–run co– operative business

MARKET, continued from page 1

Sampson said equality and cooperation allow members to participate in running a business instead of simply serving as hired employees.

"It is not a job where you punch in and punch out," Sampson said. "There is a more active involvement in making decisions."

For example, Sampson said, a committee of six elected members handle all aspects of product buying by placing orders with vendors and ensuring that appropriate amounts of stock are ordered when necessary.

The Market's 17 committees also address employment issues by leading hiring and staff evaluations process.

The Market's hiring committee hires approximately five people each semester, said Emily Bibbins, a senior majoring in sociology and African–American studies, who has worked at the Market for three semesters.

"I like [to hire] people who are open to new ideas and are creative and innovative," Bibbins said.

Led by the diversity awareness committee, the Market is in the process of designing affirmative action guidelines that expand on University policy to address post–hiring issues, said committee member Bibbins.

The committee hopes to establish an atmosphere where "differences are not just ignored, but accepted and embraced," Bibbins said.

Committees also provide Market organization in recycling, advertising, bookkeeping and maintenance, among other areas.

Responsibility is delegated in the Market through job shifts, which include making coffee, stocking products, working at the register and facilitation, said Luke Hass, a sophomore majoring in economics and international relations who has worked at the Market for two semesters.

"A lot of our work is keeping things on the shelves because we don't have a lot of space," Hass said.

Each shift includes a shift facilitator, a position that alternates among all who have worked at the Market for more than one semester.

The shift facilitator, who ensures that all stations are covered and all jobs are accomplished, is not a supervisor or boss, Bibbins said.

"It's a good way to learn how to delegate responsibility without being an authority figure," Bibbins said.

Since the Market is a Registered Student Organization, the University provides space for the Market at no cost and offers free repairs, Sampson said.

The Market's income statement for the month of October shows that the Market ended the month with a profit of $4,377.07.

Bibbins attributes increasing revenue to a larger number of customers.

"I think our customer base is growing," Bibbins said.

Profits cover costs of semester openings, unexpected losses, and reinvestment into the business, which can include upgrading of equipment and charitable donations, according to Market literature.

The Market is able to keep product prices low since profit is not a major concern, Sampson said.

"We're not concerned with expansion as much as another business," he said.

Consensus is reached during weekly staff meetings by allowing members to vote in support, opposition, or abstention to proposals presented to the group.

Any member is able to block passage of a proposal simply by stating opposition.

Bibbins said that opposition by a single member is "very rare."

Sampson said that allowing all members to voice their opinions is time consuming, but beneficial.

"I like the fact that there is a more equal distribution of power," Sampson said.

Police Log

Compiled by Kelly Spang from University reports

Assault and Battery

Dec. 3

Phen Chhon, 19, of 89 Sylvester St. in Springfield was stopped for operating after a license is suspended and failure to display plates properly while operating a motor vehicle.

Joseph Conte, 20, of 24 Wing St. in Burlington was arrested on Commonwealth Avenue for impeded operation of a motor vehicle and operating under the influence of alcohol.

Jason Bain, 22, of 79 Hawley St. in Northampton was stopped for operating after license or right to operate was suspended, operating a motor vehicle without a registration in possession and operating on a sidewalk.

Dec. 4

Em Darung, 19, of 83 Hawley St. in Brockton was stopped on North Pleasant Street for operating after license or right to operate was suspended.

Brian Orville Allen, 21, of 576 Truman Highway in Boston was stopped on Hicks Way for operating after license or right to operate was suspended, speeding and failure to stop at red light.

Stephany Jones, 24, of 5 Fullton Village was stopped on Massachusetts Avenue for failure to stop at a stop sign and operating a motor vehicle without a license.

Dec. 6

Richard Whitin, 32, of 6 Craft Road in Jamaica Plain was stopped on Commonwealth Avenue for operating under the influence of liquor, operating recklessly so as to endanger, and operating a motor vehicle with defective equipment.

Dec. 7

Bridget Thibodeau, 18, of 136 Paris St. in Worcester was stopped on Triangle Street for operating after license or right to operate was suspended.

Larceny

Dec. 4

A vehicle parked in Lot 32 was broken into and the stereo speakers stolen. An individual who has permission from the owner to use the vehicle reported his wallet was stolen from the vehicle as well.

Dec. 5

An individual reported that her backpack with her wallet and personal items had been stolen from the third floor of Boyden Gym.

Two individuals reported their telephones stolen from their locked rooms in Washington Residence Hall.

Dec. 6

An individual reported her umbrella stolen from a hallway in Morrill Science Center.

An individual reported her book bag containing her wallet, a watch, ring and Walkman were stolen from outside the weight room in Boyden Gym.

Vandalism

Dec. 4

An individual reported a window smashed on his vehicle in Lot 34.

An individual reported obscenities written on his room door in Baker Residence Hall.

Dec. 5

Staff reported homophobic and racial graffiti written on tiles in the 10th floor men's bathroom in the W.E.B. Du Bois Library.

An individual reported the driver's window smashed on vehicle on Thatcher Way.

Staff reported someone entered a locked room in the Lederle Research building area housing the telephone cable junction box, and cut the telephone cables. Telephone service was out in the building Sunday. All the severed cables were removed from the area. Estimated cost to replace the cables was $3,000. The case is under investigation.

An individual reported a rear window smashed on his vehicle in Lot 32.

Dec. 6

Staff reported an individual allegedly cut pages out of three books on the ninth floor of the W.E.B. Du Bois Library. An individual has been identified and will be summonsed to court for a showcause hearing. Estimate of the damages was $200.

An individual reported an orange was thrown at a pane of glass in a window in Mary Lyons Residence Hall.

Assist Agency

Dec. 6

Peter Dabowski, 50, of Conway Road in S. Deerfield was arrested on Campus Center Way after allegedly making rude comments to employees was found to have an active trespass notice from campus. He was charged with trespassing and disguise to resist prosecution of the law.

Accident — Leaving the scene

Dec. 5

An individual reported her vehicle, parked at the top of the Southwest horse shoe, had been struck in the door area by an unknown vehicle.

Correction

The current Student Activities Trust Fund fee is $42. This figure was incorrect in yesterday's front–page story on the fee increase. The *Collegian* regrets the error.

Sandy
Mike
Josh
Join Sandy, Mike, and Josh every Thursday night from 7pm-??? They're those wacky graphics exec-y's who stay up late into the red/light hours to bring you the best student rag around. -- THE MASS DAILY COLLEGIAN
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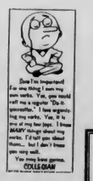
Zone I'm impaired! For one thing, I own my own socks. Yes, you could call me a square. This is unbelievable." I free myself, ring my socks. Yes, it is one of my few joys. I know MANY things about my socks. I'd tell you about them... but I don't know you very well.
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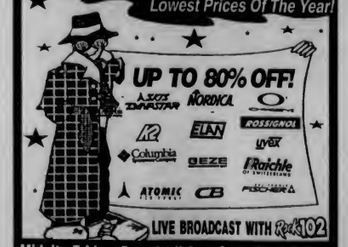

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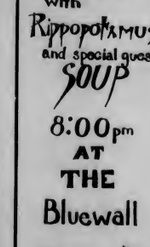


TICKETS AVAILABLE at Tix Unlimited For The Record Strawberries and NoHo Box office

FRIDAY DECEMBER 9 CHUCKLEHEAD with Rippopotamus and special guest SOUP 8:00pm AT THE Bluewall

MONDAY DECEMBER 12 SKUDDER TO TXINX with SUNNY DAY REAL ESTATE & BRAINIAC 8:00 pm in the STUDENT UNION ballroom

Tix: $6 w/UMASS I.D. $8 all others

Student uses Internet to spread religious ideas

■ Doctress Neutopia founds new religion based on 'love, respect for the environment'

By Christopher Hassett
Collegian Staff

A University of Massachusetts doctoral student is using the Internet spiritually.

Libby Hubbard, who calls herself Doctress Neutopia, founded an Internet religion based on love, respect for the environment, and the worship of nature and goddesses.

Over her Internet account and newsgroup, Doctress Neutopia's religion, called Gaia, has followers, and opposition, from all over the world.

"In the Gaia religion, we're all looking for true love," said Doctress Neutopia. "Not love for yourself, but dedication to life on Earth, to create a communal environment."

Doctress Neutopia and those who agree with her, believe that to live a life based on love, people must move away from patriarchal religions such as Christianity, and worship the trinitarian goddess in the from of the Mother, the Virgin and the Crone, or wise woman.

Other ideologies of Gaia include reincarnation, recycling, not only of natural resources but of spirits and souls, and looking to life on earth as paradise, Doctress Neutopia said.

"In all religions you have the archetype of where you want to go, such as the Kingdom of Heaven in Christianity," Neutopia said. "In the Gaia religion we're going to create this paradise on Earth."

Neutopia said Gaia mixes science with religion and art. Gaia is based on a very holistic philosophy, according to Neutopia.

"In the Gaia religion, everything is sacred," Neutopia said.

Gaia deals with more than just visions of an idealist world. Gaia also has concepts of economics and a feminist theory of architecture, according to Doctress Neutopia.

"Architecture is very connected with religion," she said.

The economic theories of Gaia have to do with the class distinctions in today's society. Doctress Neutopia herself is struggling with the powers that concern matters of money, she said.

"I feel very oppressed as a poor woman," she said. "This system is only going to work for the rich."

The feminist aspect of Gaia is based on the idea that things change when women are sought for their wisdom. Using Neutopian ideals, Doctress Neutopia and other Gaians plan to build a farming society where everyone's needs are filled, she said.

According to Doctress Neutopia, our society focus' to much on money and not enough on the art of philosophy.

"If our society doesn't start supporting creative artists this system will turn into a shopping mall," she said.

Doctress Neutopia uses the Internet as an economical, efficient and simple way to spread her messages throughout the world. Using the Internet, interested people may read messages in Doctress Neutopia's newsgroup, poetry by Doctress Neutopia herself, or even love letters written from Doctress Neutopia to her cyberspace lover in South Africa.

"Our only salvation is to start listening to the crone, the wise woman, and be midwives to a new world."

A first step for interested Gaians would be to download Doctress Neutopia's college dissertation which explains her ideals and beliefs. Doctress Neutopia was encouraged by her peers not to publish her dissertation on the Internet, but to go to the printed press instead and sell the rights to it. She decided to give it away instead.

"If I hold back this enlightenment I'm becoming part of the problem," Doctress Neutopia said. "As a scholar and servant to humanity, that's what I need to do."

Doctress Neutopia encourages people to learn how to use the Internet and teach it to others so everyone can exchange ideas and share their love.

"If everyone teaches others how to use this, we can have an e-mail love-a-lution," Doctress Neutopia said. "The present economical reality is trying to stop it from happening."

According to Doctress Neutopia, the University of Massachusetts, a place of education, is greatly lacking in love, which she considers to be the most important sort of education.

"UMass should be the place where people are meeting their loves and gaining friendships," Doctress Neutopia said. "This system in anti–love."

Not everyone is taken with Doctress Neutopia's ideals. A group called the Utopian Monster Truckers is a group Doctress Neutopia describes as "anti–Goddess" and against her religion.

Doctress Neutopia has even received personal hate mail. She said she received a letter from a man who said he would cut off her head, another who said he would burn her house down, and another who said his gad wanted to napalm her.

"I've met real gentlemen too," Doctress Neutopia said. "I've met both kinds [of people]."

For now, the Doctress is in love with the Internet. According to Doctress Neutopia, the Internet offers her unlimited freedom of communication and expression.

"Communication makes me happy," she said. "With the Internet I can be the person I want to be."

Interested people can speak with Doctress Neutopia herself. All people need are a computer, a modem, and an Internet account.

Interested people can join in on the discussions by accessing the World Wide Web on the Internet. Doctress Neutopia's newsgroup is alt.society.neutopia.

"We are like infants in love," Doctress Neutopia said. "Let's just start loving."

Reinstated student judiciary acts as RSO watchdog

By Justin Doyle
Collegian Staff

After nearly a year of painstaking work revising and rewriting the by–laws and constitution of the Student Government Association [SGA], the University of Massachusetts now has a working judiciary much like the Supreme Court.

The student judiciary is a seven member court which has jurisdiction over all organizations which fall under the Campus Activities Cluster. The judiciary, which was eliminated in 1985, was reinstated after the constitution and by–laws of the SGA were rewritten last year.

According to the SGA constitution and by–laws, the court has the power to find any agent or act of the SGA, any agency related to the SGA, or any candidate for SGA office, to be unconstitutional or in violation of any by–law or act of the SGA.

The student judiciary was created to serve as a type of watchdog, to insure that University organizations are doing their jobs properly, said chief justice Steve Cohen.

"When anyone within the SGA violates the constitution they are prone to review by the judiciary," Cohen said. "We are an internal police."

According to Cohen, the judiciary has the power to watch over the constitutions and agency charters of the Registered Student Organizations, including the student radio station, Union Video Center, the Office of Third World Affairs and the Student Center for Educational Research and Advocacy.

"Something like a controversy over the budget is a good example of the type of case that can be taken to the judiciary," Cohen said.

The student judiciary has the power to handle the impeachment of the SGA president, at which the chief justice presides over the undergraduate student senate. The court also keeps records of all acts by the SGA and amendments to the constitution and by–laws.

According to Cohen, one of the reasons that the judiciary was reinstated is that there have been several events on campus that could have been taken to the court, had it been operating.

"There were a lot of things happening around us that needed a proper outlet and didn't have one," Cohen said. "They were all handled, but inappropriately."

Incidents throughout last year, such as the controversy over the allocation of money for Louis Farrakhan and the dismissal of a undergraduate student senator for actions at a senate meeting, are just two cases that could have been handled by the court, according to Cohen.

"We estimated that approximately 10 incidents that happened last year, and at least five major ones, could have gone to the judiciary," Cohen said.

This semester, the judiciary has been working on three major areas, Cohen said.

"First we created the court, and then established it within the University," Cohen said. "We also have been training the judiciary on constitutional law, ethics and judicial procedure and behavior."

Currently, the student judiciary has two cases pending. According to Cohen, two cases will file petitions for hearings and have a possibility for review before the end of the semester.

■ AIDS

continued from page 1

cent were gay and bisexual men who contracted the disease through homosexual contact. Twenty percent were men and women who had used intravenous (IV) drugs and 5 percent of cases were heterosexual men and women, many of whom were hemophiliacs or recipients of blood transfusions or tissue transplants.

The second 100,000 cases presented a slightly different face to the epidemic: fewer gay and bisexual men (55 percent), more men and women who used IV drugs (24 percent), and more heterosexuals (7 percent).

The latest 100,000 cases are expected to include fewer gay and bisexual men, more IV drug users, and more heterosexuals, a high percentage of whom are Black.

Disproportionate percentage of Blacks

In one of the report's most significant findings, Blacks made up more than 31 percent of the second 100,000 cases. This is despite the fact that Blacks make up only 12.5 percent of the U.S. population.

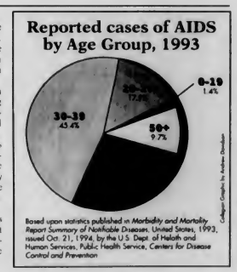
In 1990, AIDS was the leading cause of death nationwide of Black men, ages 35 to 44, and the second leading cause for Black children, ages 1 to 4.

Furthermore, AIDS afflicts Black women nine times more than White women, according to an article on AIDS/HIV by Wayne L. Greaves in *Handbook of Black American Health*.

Greaves blames these disproportionate death and infection rates on several factors. First, during most of the epidemic, Blacks were left out of clinical trials and research as efforts were geared towards gay, White men.

Prevention efforts tended to leave out Blacks as well. Many Blacks have not received much education on AIDS/HIV. The messages that have reached them are often directed in a culturally insensitive manner. To these Blacks, the disease seems like a "White man's disease," and not something that they have to worry about.

Finally, writes Greaves, many Blacks lack access to affordable, non–racist healthcare. This makes it difficult for them to obtain information on the disease, get tested for HIV, or receive treatment once they are infected.


Reported cases of AIDS by Age Group, 1993
0–19 1.4%
20–29 17.8%
30–39 43.4%
40+ 9.7%
Based upon statistics published in Morbidity and Mortality Report Summary of Notifiable Diseases, United States, 1993, issued Oct. 21, 1994, by the U.S. Dept. of Helath and Human Services, Public Health Service, Centers for Disease Control and Prevention

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While seeking a slippery salmon on the Alaskan ship, J.D stumbled overboard. After days of fruitless searching, J.D 's pal, Colby, decided to place an ad in the Collegian Classifieds stating *I ain't found* his keenie his chew kewel. Just one week later a nice woman from a far off island reported that she had found J.D. washed upon the shore one moonlit evening. Delighted by the news, Colby applauded the Collegian Classifieds for being the source that reunited him with his fishing companion The Collegian Classifieds. They sure do work!

My eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread. Why DID I let that circus bear break my heart.
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Gingrich's high profile could hurt Republicans

By John King
Associated Press

WASHINGTON — Newt Gingrich's early public reviews suggest he is on a path to becoming the most polarizing major figure in American politics, a distinction some Republicans worry could ultimately hurt the party.

In making this point, independent pollsters and some Republicans draw a comparison to President Clinton and data showing that support for policy positions slips when Clinton's name is attached.

But that dynamic is far more likely to affect a president than the speaker of the House, the job Gingrich, R-Ga., will assume Jan. 4. And in any event, the public's questions about Gingrich don't appear to have adversely affected its view of the GOP agenda.

A Times Mirror Center for the People and the Press survey released this week, for example, showed 52 percent supported the Republicans' plans while 28 percent opposed them and 20 percent weren't sure.

But the same survey suggested Gingrich is not sharing in the glow of the Republican election victory: 25 percent said they have a favorable opinion of him, while 28 percent had an unfavorable view. Thirty percent said they had never heard of Gingrich, and 17 percent said they didn't know enough to offer an opinion.

Given Gingrich's prominent media profile since the election, it is somewhat surprising that nearly one-third of the public says it has never heard of him. But just five months ago, 65 percent said that, so his name identity is rising rapidly.

In May 1990, by comparison, nearly half of Americans had never heard of Rep. Thomas Foley, who by then had been House speaker for nearly a year. But of those who had, Foley was rated favorably by 20 percent and unfavorably by just 9 percent. By March 1991, Foley's name recognition has risen substantially, and 41 percent viewed him favorably while the percentage viewing him unfavorably ticked up to just 10 percent.

In Gingrich's case, the percentage viewing him unfavorably has gone from 12 percent in July to 28 percent in the survey conducted last weekend.

"Gingrich is a lot more partisan than Foley," said GOP pollster Neil Newhouse. But, he said, "How he is viewed this month is irrelevant to how he is viewed after he actually takes power."

Indeed, many Republicans predict Gingrich's ratings will improve dramatically if House Republicans cut committees, adopt a balanced budget amendment and move quickly on other reforms. "The message and agenda he has is exactly on the mark of what people want," said GOP pollster Ed Goeas.

Democrats are aggressively trying to muddy Gingrich's image, repeatedly attacking his politics as extreme as well as demanding an ethics investigation into the financing of a college course he taught. "He is the most dangerous man in America to the Democratic Party," Goeas said.

While optimistic Gingrich will use his formidable political skills to boost his image, even many of his biggest fans are worried about the early pulling trends.

"It concerns me greatly," said Republican pollster Frank Luntz. "I watched how (then-Speak)'Neill came to represent all that was wrong with the Democrats in 1980."

Luntz complained that Gingrich is often quoted out of context by the media. But he conceded Gingrich makes his fair share of enemies on his own because "he doesn't mince words."

In the past week alone, for example, Gingrich has accused up to 25 percent of the White House staff of using illegal drugs in recent years and defended a proposal to create orphanages for the children of women who could not afford to support them.

■ Interviews provide info about women with HIV

VIDEO, continued from page 1

consumers and people interested in the HIV/AIDS issue, such as consumer advocates.

"I asked what was needed, and what could I do that was useful," Goodwin said. She discovered a lack of information about AIDS and HIV for physicians in general, and especially people who deal with women's reproductive systems.

"Basically, physicians were not recognizing early signs of HIV in their female patients," Goodwin said.

"This still seems to be the case. Physicians would not suspect that a woman had HIV if she did not fill certain criteria," Goodwin referred to women who are prostitutes or drug users as examples of commonly suspected patients.

Goodwin said that she was very fortunate to get in touch with Ellen Miller Mack, a physician at the Brightwood Rivertview Clinic in Springfield. After hearing about Goodwin's documentary idea, Mack asked her patients if they would like to share their experiences for the project.

The 10 clinic patients who responded were interviewed by Goodwin privately, and later met as a group. The women worked on the theater piece and a panel discussion which follows in the video.

"It seemed to be very well-received by the physicians, and the women seemed to have a very good time," Goodwin spoke about the panel discussion. She also said that the network of women living with HIV or AIDS who worked on the project was very supportive.

"For the time that we were all together, there was a strong feeling of cohesion in the group," Goodwin said. She also said that many of the women, some of whom knew each other before the project, still contacted each other or belong to the same organizations within the community of people living with AIDS.

Goodwin, who will graduate in a few weeks, said she hopes eventually to distribute the video nation–wide to medical schools and other organizations.

As a student, Goodwin said she could not have completed the project without the help of Hampshire College, Media Production Specialist John Gunther, and the organizations that helped her.

TREATING ME will be show tonight at 7 p.m. in Hampshire College's Ash Auditorium in Adele Simmons Hall. A reception will follow the screening.

Amanda B. was looking for the perfect man when she read the **Collegian Classifieds** and found Lionel.

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GLBT community is one of the more diverse on campus

They come in all shapes, sizes and colors. Some of them have grown up here in America, and some come from faraway places. They speak English, Spanish, Chinese, Arabic and many other languages.

They are gay, lesbian, bisexual and transgender.

They call themselves by a lot of names, as a matter of fact. Some use words like "fag" and "dyke," throwing the world's insults back at the heterosexuals who have oppressed them. Some use words from their own languages. Others simply live their lives without labels, choosing to live as individuals and follow their own models.

Some of these people seem just like the stereotypes: White, blue-eyed blondes with lisps and limp wrists. Strong, independent women with buzz-cuts and leather jackets. Bisexuals who spend their lives jumping from bed to bed, their need for sex seemingly insatiable. Men in dresses who insist they're not really men, so please don't call them that, not ever.

Wendy Darling

There's more to a person than a stereotype, however. Every individual is different, with a lifetime of experiences, feelings and interests unlike anyone else's. Often they have arrived at their present state purely by chance, not by any choice of their own. Did they choose to become a stereotype? Certainly not. They simply became themselves.

On the other hand, there are many gay, lesbian, bisexual and transgender people who do not fit these stereotypes. They are the "invisible" queers. The ones at your work, in your classes, in your dorm, in your family.

Some of them are "invisible" because they're in the closet. They don't talk about their personal lives, or, if they do, they don't tell the whole truth. Years of living in this homophobic society have taught them that if they come out and become visible their lives will fall apart. They will lose their friends, their jobs, the respect of their teachers, and the love of their families. And so they suffer in silence, afraid to be seen or known by the rest of the world.

There are other queers who are "invisible" because they have been made so by people who just don't want to see them. Day after day, they deal with people who think that being gay or bisexual or transgender is something you just shouldn't talk about. "*Those people* are fine, as long as they stay away from *me*," they say.

Stereotypes get in the way of seeing *those people* all the time. The person, straight or gay, who thinks that queer people are all White is missing a lot of the picture — a lot of the world, as a matter of fact. The person who thinks all gay men are privileged and live in expensive apartments in the South End have yet to touch base with reality. The person who sees a Black woman or a woman in a wheelchair and automatically thinks, "No way can *she* be a lesbian," needs to realize some fundamental facts.

Gay, lesbian, bisexual and transgender people do not come from some country called Queerland. They don't immigrate to mainstream America with all their strange customs intact. Few of them were raised by queer parents. They didn't go to queer schools. They don't speak some very particular queer language.

Queer people come from where you came from. They come from ghettoes and little towns out in the country. They come from cities in Asia and suburbs in Europe. They have parents not unlike your own. They grew up speaking your language.

And now they are here at UMass, studying and preparing for the rest of their lives. They don't want their own country and they don't need everyone to join them. They want to be allowed to live the same way most people are allowed to live. Some of them even want to live in a world that's better for all people.

Maybe that's a little queer, but it figures, doesn't it?

Wendy Darling is a Collegian staff member.

Letters to the Editor

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

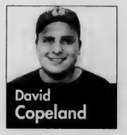
All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

Watching TV with morons isn't any fun

All I wanted was to take a study break. I set myself up with a cup of coffee and made my way down to the Campus Center basement to watch "Seinfeld."

It's a good show, a funny show. But not as funny as some of the moronic strangers who had gathered to watch it with me last Thursday night thought it was.

These are the imbeciles who laugh a hideous, almost fake sounding laugh at every word spoken. They talk to the television screen as if someone as intelligent as Kramer would take advice from these simpletons.



David Copeland

They repeated lines of dialogue to no one in particular, as if I was as stupid as them and didn't get the relatively blatant humor the first time around.

"Did you hear that? George said that Susan left him for another woman."

We haven't had a working television in my apartment for almost a year now. I take what little viewing time I get seriously, almost as if it were a divine experience. These people gathered to watch Seinfeld were as rude as the two little old ladies who used to gossip through each Sunday service when I used to go to church.

There was the guy who gave color commentary throughout the 30-minute show. As George made politically incorrect statements about "alternative lifestyles," this guy would say inspired things like "He's got to be kidding," and "George is gonna get smacked for that one."

Then there was the woman who sympathized with Elaine and repeated every word she said. "Oh Jerry," she would squeal in near unison with Elaine. After she had said the line, she would add a fake and hideous giggle.

These are the imbeciles who laugh a hideous, almost fake sounding laugh at every word spoken.

Life without television started on January 1, 1994. Kind of a perverse New Year's Resolution. You go through withdrawals every so often, and last Thursday night was an attempt to get a quick fix that no one would have to know about. But the dose of my favorite drug was tainted with moronic babble from the gathered idiots.

Life without television hasn't been all bad. I read a lot more than I used to. Now I even study sometimes. People talk to each other more in our apartment because there is no longer a television to occupy all of their thoughts.

We never were the type of people to talk aimlessly to the screen.

But back down in the Campus Center basement no one knew my pain as I tried to struggle through a 30-minute show. Everybody there was the type of person to either talk at or around the screen.

My roommates and I broke down at one point and got a television for awhile this year. It was old and crusty, and to turn it on you had to smack the life out of it. The only time you could get reception was from three to four in the morning, when you could vaguely make out images of a home shopping network.

We didn't watch it, but we did borrow a VCR for awhile and spent mindless hours viewing movies. Then we had to give the VCR back, so we threw the TV out. It wasn't ours anyway.

Back at the Campus Center, there were two fools who sat on the last row of couches, loudly spitting brown tobacco juice into paper cups and talking about a yearning for some kind of Thursday night football. "It would be great," one prophesied. "They could start the game early, make it so 'Seinfeld' would come on during half time."

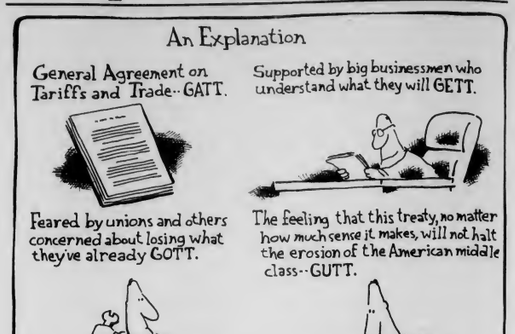
"Yeah," his companion agreed, a stream of brown juice trickling from the corner of his mouth. "Football half time shows are no good unless there's other games going on."

Seinfeld is "no good" when you're surrounded by meatheads.

David Copeland is a Collegian staff member.

Doonesbury By Garry Trudeau

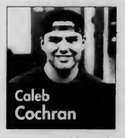
Opinion/Editorial



The pinnacle of laziness

Maybe it's senioritis. Maybe it's end-of-semester-itis. All I know is that my laziness has reached epic proportions, and I'm not exactly sure how to handle my condition.

How bad has it gotten? To give you an example, let's revisit Wednesday night's UMass–Pitt basketball game. For the past three years, I have been a regular at all the home games, and I was excited to see the Minutemen in person for their first home action of the year. (I was in attendance for the exhibition against the Turkish Junior National team, but I don't classify that as "action").



Caleb Cochran

Although I was enthusiastic about the game, I no longer had any desire to stand up throughout the game (a Calipari–era tradition), and thus filed back to the rear of section 'S.' I was very disturbed when a few scattered rows of people stood up, forcing me to stand up for portions of the game, or at least sit on the top of my collapsed seat.

What has become of me? Even the laziest of the lazy can manage to stand up to support the hoop squad, but now even this is too much to ask of me. I actually enjoy the hockey games more than the basketball games simply because I can park my lazy can in any seat in the joint without fear of having to stand up.

My new-found laziness extends far beyond the William D. Mullins Center. Getting up in the morning has always been a difficult process, but lately it's become nearly impossible. Since all of my weekdays start with 11:15 classes (a testament to laziness in itself), I usually set my alarm for 9:30. When the alarm sounds, I whack the snooze bar four times, which means I start thinking about getting out of bed at 10:06.

Lately however, I've taken things a step further. Knowing that another nine minutes of sleep will cause me to miss the 10:42 bus, I somehow manage to reach over and *reset* the alarm, so that I can sleep an extra five minutes instead of the nine that an extra "snooze" would provide. Never mind that the energy I spend furiously pressing the buttons on the Dream Machine could be much better spent trying to move into an upright position. Sleep, and sleep only, is what drives me to such lengths.

Living off campus this semester has produced even more ways for me to practice my sluggish behavior.

Surrendering my meal plan status has created a most unfavorable circumstance — dirty dishes. Now, thank goodness that my kind-hearted housemate usually gets sick of the stench that floods the apartment before I do and usually breaks down and washes the dishes. But the fact that I cook spaghetti on a Monday and have to reach into the depths of the sink on Friday to retrieve the dirty pot so that I can make another meal is pretty sad.

And that's not the worst of it. In order to cut down on dishes in any way possible, I have taken to buying disposable plastic cups and paper plates. But get this. I don't even bother to rinse out the cups so that I can reuse them. Nope, it's one drink and done for these babies. I shudder to think how much money I've spent on Solo 16-ounce cups this semester. I might as well just buy stock in the company.

With all the disposable items consumed in my apartment, the handling of garbage has become a comical situation. Whenever my housemate and I go to Stop & Shop, we smuggle a stack of paper bags out with us. So, instead of one collective garbage can in the kitchen, we now have about eight Stop & Shop bags filled with various types of refuse. I managed to get off my easy chair last Sunday and carry the bags out to the dumpster, but it sure wasn't easy.

I really wish I knew when I moved from the "relatively" lazy category into the "tremendously" lazy column. If I get any lazier, this will be the last column you see from me because I'm going to stop getting out of bed altogether.

Caleb Cochran is a Collegian columnist.

A not–so–funny childhood tale

Earlier this semester, I was asked by one of my professors to tell the class a funny childhood story. I couldn't think of anything that happened to me that was funny. But I did have a story. I didn't know if it would be considered funny. But you can decide for yourself. So here it goes . . .

David Chan

It was the summer of 1981 and I was six years old. There was a girl that lived next door to me named Joannie. She was five years old and we went to the same elementary school.

Joannie was a spunky, high-spirited, little girl who could never sit still. Her ragged blond hair, bright blue eyes, and wide smile could bring a smile to anybody's face. She was obedient to grown-ups and friendly to me. My mom loved her. Being with Joannie kept me out of trouble.

Every time that I was with Joannie, she'd only want to play one thing: family. Obviously, I had to be the daddy and she would be the mommy.

One of Joannie's rules to playing family was that the mommy and the daddy had to take off all of their clothes. I was shocked.

"I've never seen my Mommy and Daddy take their clothes off!" I said to Joannie.

Joannie rolled her eyes.

"Of course you've never seen them. They do it in private," she explained.

We had just finished playing a board game in her bedroom. I looked out the open door.

"The door's open. We're not in private," I said.

Joannie got up off the bed and closed the door.

"We have privacy now. So, do you want to kiss me?" she asked with a big, bright smile.

My eyes widened. How yucky I thought. Kiss a girl?

"So are you going to or not?" Joannie asked again.

"Uh, sure. But I want you to brush your teeth first," I answered.

Joannie went to the bathroom and brushed her teeth. She was serious about playing family.

She returned to the bedroom and closed the door behind her.

"Now we have to take off our clothes," she ordered as she started pulling down her pants.

"Put your pants back up!" I said. She looked at me and laughed.

"Put your pants back up!" I said again.

She didn't listen to me.

"C'mon, you too Daddy," she said. "It's part of the rules."

I sighed but took my clothes off. Then we kissed. I could taste the minty toothpaste. We were on our way to playing family.

After awhile of kissing, there was a knock on the door. It was Joannie's mother.

"Joannie, when you're done playing can you run down to the liquor store and pick me up a pack of cigarettes?" she asked.

"Sure, Mom," answered Joannie. "I'll bring David with me too."

* * *

A year later, Joannie and her mother moved. Needless to say, I don't remember where they moved to. I had fun playing family that summer. And throughout elementary school, I had a twisted view of girls. I thought that all girls liked to play family. I remember thinking how great it'd be to play family again.

To this date, I haven't seen Joannie since. I hope that she's doing fine. If I ever happen to see her again, I'd like to chat with her over a cup of coffee. I wonder if she still likes to play family.

My professor didn't laugh.

David K. Chan is a Collegian columnist.

Letters to the Editor

Story about RSO is misleading

To the editor:

The choice of words used in the story titled "An exclusive organization for Puerto Rican students emerges," on Dec. 6 is misleading. As members of the working group of Boricuas Unidos, the organization written about, we find the title counterproductive to our organization's goals and uninspired.

None of the information provided to the writer made any reference to exclusivity. The word exclusive implies confining membership to a certain group, in this case Puerto Ricans. This, however, is not what Boricuas Unidos is about.

Our constitution clearly states that, "Membership is not restricted to Puerto Ricans. There shall be no discrimination on the basis of race, nationality, creed, sex, religion." Our intention is also to inform "the University of Massachusetts at Amherst and the Five-College area on the issues affecting the Puerto Rican community."

We encourage participation from anyone interested in learning about the Puerto Rican culture and the issues we deal with. Our ultimate goal is, as our name states, unidad, or unity, for the Puerto Rican community. We believe we can achieve this without alienating those who are not Puerto Rican.

We, the Working Group of Boricuas Unidos, ask that you make this correction known to the public.

Wilma Crespo

Five other Working Group members signed this letter.

Arts & Living

Locals to play benefit concert

Five bands performing to aid the Amherst Survival Center

COURTESY SOURPUSS

Sourpuss is (R to L): Ken Maiuri, Brian Marchese, Todd McMurry and Alyssa Marchese.

By Matt Audette
Collegian Staff

This Saturday night Van Meter Basement will host one of the largest showcases of local talent this year as five area bands take the stage.

The show is being sponsored by the Housing Cable Network radio station WOCH, and all proceeds will go to the North Amherst Survival Center.

Headlining the show are the local punk act Pangloss, who have played the area frequently, including a set at last spring's much ballyhooed Loud Music Festival. The band has been together for about a year and has already recorded a five-song demo tape which they are shopping around to various labels. They are currently working on new material and hope to be back in the studio in about a month.

Local favorites Meristem fill the second slot on the bill with their popular brand of high intensity grunge. The band which was formed in Van Meter in 1993 has opened for the likes of Stompbox and most recently for Helium and Pulvo in the UMass Bluewall. They will put out a 7" single on their own label in the near future.

Anchoring the middle of the bill will be area band Sourpuss, who since forming last June, have played such venues as The Bay State, Pearl Street and The Green River Cafe. They recently self-released their first 7" single, *Rocket Day*, which showcases their unique rhythmic, angular pop attack. With a repertoire of over 20 catchy songs (but only three having been committed to tape), their live show is the best way to experience their undiminished, energetic sound.

Preceding Sourpuss will be the Northshore based Sue40Sue, who proudly refer to themselves as "the band that likes to flirt with death." They will play their melodic pop/punk a la Jawbreaker or Doc Hopper in their first ever area performance.

Opening the show will be Orchard Hill faves The Mitchells. Since their conception in May, the band has been winning over a growing following with their edgy alternative pop. They have already become a staple of campus coffee houses and have played the Fire And Water Cafe in Northampton twice.

The show is one of the few campus sponsored concerts of the semester left, so be sure to check it out.

The WOCH benefit show will be held Dec. 10 in the Van Meter basement. Admission $2: $1 w/ two cans of food. Doors open at 7:30 p.m.

Triple bill set to rock the SUB

By Matthew Justin Faerber
Collegian Staff

On Dec. 12, University Productions and Concerts will present their final and potentially most explosive show of the semester at the Student Union Ballroom. The event is a triple bill featuring Shudder To Think, Sunny Day Real Estate and Brainiac.

Shudder To Think has been one of the biggest names in the world of hardcore/pop for several years now. The band's continued success stems in part from their ability to maintain an effective balance between their hard-edged roots and a constantly evolving sense of melodic experimentation.

Formed in Washington D.C. in 1986, Shudder To Think quickly became an integral part of the local scene, joining the ranks of such hardcore giants as Fugazi and Jawbox.

In 1990 they released their first album on Dischord records. After two more LPs on Dischord, the original line– up splintered and the present line–up of bassist Stuart Hill, drummer Adam Wade, guitarist Nathan Larson, and singer/guitarist Craig Wedren was solidified.

Since then, the band has been riding a wave of commercial success generated by their signing to Epic records. They garnered many new fans with their cover of "Animal Wild" on last year's Victoria Williams tribute album *Sweet Relief*. Their latest album, *Pony Express Record*, was recently released to wide–spread critical praise.

Shudder To Think's sound is unpredictable to say the least. The band can shift in a heartbeat from drifting, ethereal melodies to viciously abrasive guitars and back again. The result can be startling to the first time listener.

Singer Craig Wedren can also be quite startling. His engaging, operatic, vocal style contrasts with the more traditional hardcore approach of the band's music.

Furthermore, Wedren has developed a reputation for some pretty bizarre stage antics. The most extreme example of which was last fall, when on tour with Smashing Pumpkins. At a show in San Diego, he appeared on a stage wearing only a pair of socks and proceeded to perform the entire set stark naked.

Also appearing Monday night will be Sunny Day Real Estate, a band which has been causing quite a stir in the indie–rock world lately.

Sunny Day Real Estate burst upon the music scene just last year and have been the subject of countless accolades ever since. Their most recent release *Diary*, on the Sub Pop label, is highly emotional rock and their live performances are reputed to be exceptional.

Opening up the show will be the infamous Dayton, Ohio four–piece Brainiac. Their music integrates aspects of punk, pop and experimental noise into a thoroughly unique context.

Their last album *Smack Bunny Baby* (produced by Girls Against Boys' Eli Janney) was hailed by Spin magazine as one of the ten best albums you didn't hear in 1993. With the recent release of their *Bonsai Superstar* LP and subsequent tour, Brainiac's days of relative obscurity may be numbered.

Shudder To Think, Sunny Day Real Estate, and Brainiac will be playing at the S.U.B. Dec. 12. The show starts at 8:00 p.m. Admission is $6/ UM I.D.; $8/general. Tickets are available at Strawberries, Tix Unlimited, For The Record, and the Northampton Box Office. For more information call Stacey Peck at 545–2892.

COURTESY JESS PEREZ

Shudder To Think will play at the Student Union Ballroom on Monday night.

Thompson discusses the past, humor and *Junior*

By Paul Geitner
Associated Press

NEW YORK — Emma Thompson made her mark (and won an Academy Award) in lavish British period pieces such as *Howards End* and *Remains of the Day*, and in film adaptations of Shakespeare with her husband, Kenneth Branagh.

So what is she doing in a new Hollywood comedy with Arnold Schwarzenegger?

"I have always been completely fascinated by Arnold," she says in a recent interview, jokingly describing the Hollywood megastar as "sort of a mythical beast."

The chance to juxtapose their polar-opposite screen personas — tough-guy action hero meets intellectual, proper British woman — was too intriguing for Thompson to pass up.

"I just thought it was a really good idea," she says. "I thought it was a funny idea as well, precisely because of my kind of bluestocking image."

Junior is the story of a cold, driven scientist with poor social skills (Schwarzenegger) who is persuaded by his partner (Danny DeVito) to test a fertility drug on himself when the feds pull the plug on their experiments.

The continual gags (picture Schwarzenegger in drag, or on an eating binge) are tempered with lessons about sensitivity and parenthood learned over the course of the pregnancy. The Universal Pictures film was released in time for the Thanksgiving Day holiday and emerged in the top 10 at the box office.

Thompson plays the part of a pencil-chewing, absent-minded professor — a female Jerry Lewis — who unknowingly donates an egg to the project and winds up falling in love.

Sipping cappuccino in a Manhattan hotel, gray-suede-booted feet up on the coffee table, Thompson says she signed on to *Junior* because she was looking for a change and the script offered something rare, especially for Hollywood: an interesting female role.

"It was something I'd never seen before," she says. "It was a work-obsessed scientist who was perfectly satisfied with her life. Nothing wrong with her life — very clumsy, so there's wonderful opportunities for slapstick — and who becomes a sort of father figure.

"I thought it was great because it was original."

In addition, she says, the female character is not the guinea pig — for a change. "It's nice to see the woman maintaining her integrity all the way through and the man being fiddled about with."

Junior also gave Thompson, 35, a chance to return to her comedic roots. Although she's appeared in such lighthearted fare as *Much Ado About Nothing* and *Peter's Friends*, most of the attention and acclaim she's received in recent years have been for her dramatic roles.

She won an Oscar in 1993 for her *Howards End* role as a freethinking woman who marries into money in Edwardian England, followed by two nominations last year for *The Remains of the Day* and *In the Name of the Father*.

"I really wanted to do a comedy," Thompson says. "It's where I thought I'd always be working."

Thompson joined "Footlights," a theatrical troupe that launched many British comics, during her second year at Cambridge. She also did some stand-up, although she concentrated on monologues and revues.

"Really what I wanted to be was Lily Tomlin," she says, describing both Tomlin and her writing partner, Jane Wagner, as geniuses.

Learning to survive the battle known as finals week

Towards the end of the semester, a lot of students undoubtedly will start to feel the pressure of an increased work load and start to go a little insane at times. But I get the feeling that we don't *really* mean it when we say that we hate finals time. In fact, there is just something almost magical about it.

It's being up at 4 a.m. and knowing that you are not alone. Everybody is in the same boat (some worse than others), but we all at one time or another have had just 2 hours of sleep and spent the night repeatedly dozing off and waking up to catch yourself drooling all over your text book.

Mike's Mental Stew

If procrastination was considered an art form, I'm sure college students would be considered the gurus. I never realized that a click pen could keep me occupied for a half hour until I spent one night trying to see how fast I could take one apart and put it back together instead of studying for some intro. level class.

And intro. classes are the worse, aren't they? Most of them have those dreaded comprehensive finals that have you making notecards and highlighting outlines until your hands are pink and filled with paper-cuts. Pink notecards are most definitely a no-no, your eyes will be popping out of your head by the wee hours of the morning.

The thing about finals is that if you have access to a car, a strong cup of coffee is just a few minutes down the road at the Whatly Diner. The best thing about it is that you don't have to explain to anyone where you're going late at night. If I told my parents I was going out at 4 a.m. to get a cup of java, they'd laugh in my face.

If you're not into coffee, the business community has all sorts of stuff out there that is supposed to keep you awake. No-Doz, Vivarin and of course, Mountain Dew and Jolt. Rumor has it that if you have two No-Doz and a liter bottle of Coke, you can hear bugs crawling on the inside of the wall. Just a rumor, I wouldn't advise trying it.

My personal favorite is a can of diet cola, (anything as long as it has Nutrasweet) and a couple sticks of Trident. The combination of the Nu-trasweet and the Saccharin will make your head feel like it's going to explode. And it won't keep you up for hours after you want to go to bed.

To go along with all the lovely beverages are the fantastic array of snacks that people swear by when the end of the semester comes around. Although candy bars and other junk food are favorites, more healthy things have become late night study faves.

Ramen Noodles are a cheap and easy thing to eat late at night, and, as I found out early this semester, even easier if you just eat 'em raw. Pop-Tarts are also good raw. And for those with toaster ovens (I can't imagine who would keep such illegal contraband in their room) they can even be eaten hot.

And while you're munching and studying away, you can explore that CD collection for those disks that you never quite got around to listening to completely. I've discovered some real hidden gems in my collection when I pulled them out to have some different music to study to. Just don't loop the disk continuously, you might lose track of time and not figure out until five hours later that you've gone through the disk six times.

Between voice–mail chain messages, food, drinks, music and figuring out how long you can balance a pencil under your nose, there doesn't seem to be much time for studying. It can't all be academics though, or after a while it just starts rolling off your back. So just sit back and take a deep breath once in a while, and make sure to get some sleep— just not in a book.

Mike MacLean is a Collegian Arts and Living Associate Editor.

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Griffith always on the go for UMass

By Jamie Bearse
Collegian Staff

Jessica Griffith, a junior co-captain on the University of Massachusetts women's swimming team, is always on the go.

Griffith sits in a small cramped room in the basement of Bartlett Hall every Tuesday sorting psychology papers while tapping her foot and twisting her necklace around two of her fingers.

When less Griffith is not leading the Minutewomen in points, taking a bike ride or running, she is an honors student and a teacher's assistant in the psychology department working towards fulfilling her double major in psychology and sociology.

Griffith blames her high-strung life at UMass on that "competitive edge left over from prep school."

"I'm constantly on the go," Griffith said. "I can't sit still. I'm always fidgety."

It seems as though she has not sat down since junior year at Hampton Roads High School in Newport News, VA. when she was the captain of the track team and began a swim team with her two younger sisters, Adrianne and Carolyn.

Griffith won Virginia State Championships in the 330 yard hurdles and the high jump before "burning out" and shifting her concentration on swimming.

"I just got burnt out from running track," Griffith said. "My body can still take swimming, so I started a high school swim team and a year-round swim club called the Coast Guard Blue Dolphins."

Griffith left her sisters behind to lead their teams in swimming as she came to UMass.

Griffith came to UMass in the fall of 1992, as a freshman recruit, to get away from the "highly competitive atmosphere of southern swimming."

According to Griffith, "southern swimming" emphasizes "too much

> *"I'm constantly on the go. I can't sit still. I'm always fidgety."*

on getting people on U.S. teams, and they may end up "burning out" before getting to college.

"I do it [swimming] for me, not to kill myself," Griffith said. "Besides, I've loved the laid back approach of Bob [UMass Coach Bob Newcomb]."

Jessica Griffith is not without obstacles in her life.

Griffith suffered an on-going rotator cuff injury in her right shoulder during her freshman and sophomore seasons. A rotator cuff injury happens when the muscles around the shoulder get micro-tears.

"It's not bad now, it does something to your mental image when you have to get out of the pool when everyone else is still swimming," Griffith said. "Now, if it hurts, I just give myself a psychological block so it doesn't hurt."

She continues to improve.

Last week in the New England Championship Meet, Griffith lead the Minutewomen to fourth place tallying 76 points by placing second in the 100 yard breast stroke, third in the 200 yard breast stroke, sixth in the 50 yard freestyle and swam the third leg in the Minutewomen's victorys in the 800 freestyle.

The Minutewomen set a school record with their win in the relay.

Newcomb uses every adjective to describe Griffith.

"She's a solid swimmer," Newcomb said. "She's crisp in the water and is maturing into a terrific swimmer."

Despite their 1–2 mark, Griffith is optimistic about the Minutewomen's young season.

"Things are going great. I had my doubts, but now everyone's got their heads on their shoulders, even the freshmen are maturing very quickly," Griffith said.

Jessica Griffith will continue to breast stroke into the spot light this Saturday when the Minutewomen swim against the Lady Knights at Totman Pool.

"They [Rutgers] have a great breast stroker that I'm interested in seeing how I do against," Griffith said. "We've never had a duel meet against us, but we've got the home pool advantage."

UMass was edged by Rutgers for the No. 4 ranking in the Atlantic 10 Championships to end the season last February. The Minutewomen and Griffith will be looking for revenge.

GORDON FENWICK / COLLEGIAN

Looking for revenge

Donta Bright and the No. 5 Minutemen are facing the No. 11 Terrapins tomorrow in a rematch of last year's southeast regional semi-finals, which Maryland won.

Strawberry charged with income tax evasion

By Larry Neumeister
Associated Press

NEW YORK – Darryl Strawberry, an All-Star shadowed by repeated trouble off the field, was charged Thursday with tax evasion for allegedly hiding $500,000 made at baseball-card shows and other events.

The 32-year-old outfielder was accused of conspiring with his agent, Eric Goldschmidt, to hide income from the Internal Revenue Service by demanding he be paid in cash for promotional events held from 1986 to 1990.

An indictment handed up by a federal grand jury in White Plains and distributed by the U.S. attorney's office in Manhattan alleged the San Francisco Giants player collected thousands of dollars in cash.

If convicted, Strawberry and Goldschmidt both face a maximum penalty of five years in prison on one count of conspiracy and two counts of income tax evasion. They also would face possible fines of $250,000 or twice the gross loss to the government, whichever is greater.

At a Feb. 11, 1989, autograph signing in Newburgh, he was paid about $12,000 in cash, prosecutors said. Other promotional events cited by prosecutors were in Manhattan, Middletown, Poughkeepsie and Mount Kisco.

Strawberry of Rancho Mirage, Calif., and Goldschmidt, 35, of San Diego, concealed the existence of a Queens bank account from an accountant so a substantial part of Strawberry's promotional income would not appear on 1989 and 1990 tax returns, according to the indictment.

John Tigue Jr., a lawyer for Strawberry, said the player will plead innocent at his arraignment, scheduled for Wednesday.

"He denies the charges. He hopes to have a trial schedule which will permit him to participate fully in the 1995 season, if there is one," Tigue said.

Calls to Goldschmidt at his home and office were not immediately returned.

Strawberry, an eight-time All Star, helped the New York Mets win the World Series in 1986. However, his career has been beset by substance abuse and family troubles.

Senior defender Kocher named All–American

Senior defender Heidi Kocher of the University of Massachusetts women's soccer team has been named to the Division I All–America Team, one of only two players from the Northeast Region to be selected to the All–America First Team.

Kocher, a co-captain, started all 22 games this year and was the team's fourth leading scorer with 13 points on two goals and a team-high nine assists. She was also named to the All–Atlantic 10 Conference first team along with the Atlantic 10 All–Academic team for the second consecutive season. She started every game in her four year career scoring 27 points.

The Minutewomen finished the season with a 16–6 overall record. They won the A–10 regular season and tournament titles for the second straight year. They advanced to the second round of the NCAAs before falling to Hartford.

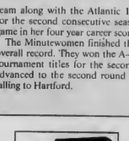
—Candice Flemming

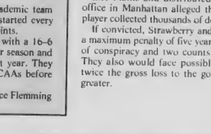
UMASS ATHLETES ON ATLANTIC 10 ALL– ACADEMIC TEAM

Nikki Ahrenholz	women's soccer	3.82
Michael Doyle	men's soccer	3.51
Melanie Gore	field hockey	3.48
Joe Jacobson	men's soccer	3.57
Heidi Kocher	women's soccer	3.56
Kerry Meteliski	field hockey	3.31
Melissa Mitchell	women's soccer	3.32
Joel Pittman	men's soccer	3.79
Amy Powell	women's soccer	3.23
Kyle Rothenberger	field hockey	3.70
Kyri Sparks	field hockey	3.59
Mark Wolf	men's soccer	3.16

UMass placed the most student–athletes on the team

When Colby and J.D. were bored one evening they decided to look for a job in the *Collegian Classifieds*. Within minutes they found one of interest and now they send me postcards from a fishing boat in the waters off of Alaska. *The Collegian Classifieds* - they truly work. If you don't believe me just ask my two friends who are happy cutting off the heads of fish.


Inquisitive as I was, I asked my professor, "What is another name for pirate treasure?"
He replied, "Why that would be booty, yes, that's what it is."
MASS DAILY COLLEGIAN
Shake it, shake it, shake it!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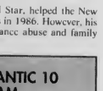

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Calvin and Hobbes By Bill Watterson

CALVIN, YOU LET ME BACK IN THE HOUSE THIS INSTANT!
DON'T WORRY, ROSALYN! THERE'S ONLY A SLIT CHANCE OF RAIN TONIGHT! HA HA!
SHE'S TRYING TO OPEN THE DOWNSTAIRS WINDOWS
IT'S OK. I ALREADY LOCKED THEM.
YOU OPEN UP THAT DOOR!
HEY, ROZ! WHAT'S IN YOUR PURSE? MIND IF WE LOOK??

Calvin and Hobbes By Bill Watterson

I THINK IF SANTA IS GOING TO JUDGE MY BEHAVIOR OVER THE LAST YEAR, I OUGHT TO BE ENTITLED TO LEGAL REPRESENTATION
I MEAN, LETS FACE IT, A LOT OF CHRISTMAS LOOT IS AT STAKE HERE. AND THE CONSTITUTION SAYS NO PERSON SHALL BE DEPRIVED OF PROPERTY WITHOUT DUE PROCESS OF LAW.
SO YOU CAN BE MY LAWYER. OK? IT'S EASY!
ME??
SURE! HERE'S A LEGAL PAD! YOU'RE ALL SET!
OK. BUT I DON'T TAKE PRO BONO CASES

Jim's Journal By Jim

Today Tony called and said I had to come over right away.
So I did.
when I got there, Tony said, "close your eyes, I've got a surprise."
while my eyes were closed I heard a dog panting and barking.
"You were supposed to be quiet you mutt!" he said. Then he told me the dog was the surprise.

Stick Man By Matt Bellucci

Stick Man By Matt Bellucci

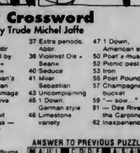
HOLY SMOKES! THE IMPOSTER!
WHAT'S YOUR PURPOSE, FIEND?
LOOK! A COUPLE OF FIGHTING STICKMEN
THEY DON'T EVEN LOOK ALIKE!
IT'S LIKE LOOKING IN A MIRROR!

Daily Crossword

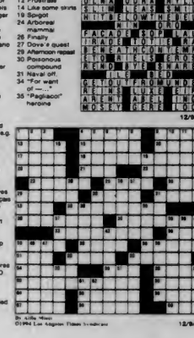
Edited by Trude Michel Jaffe

ACROSS
1 Sailor
4 Poisonous snake
9 Musical inspired by a T.S. Eliot work
13 "Snug as — in a rug"
15 Not — in the world
16 Final notice
17 — buco: veal dish
18 Shelley + David Mazzoni+
20 Funny Lou of old newspapers
21 Rock's arranger Brian
22 Fire or false
23 Process ore
25 Late impressario Joseph
28 Aghus —
29 Hebrew letter
30 Dar — Aceanauer
31 Grant
32 Velvet finish
33 One of the original thirteen
36 The brave and the beautiful, e.g.
38 Sour
42 Meandered
44 Numbro —
45 Drenches
48 — the finish
49 Investigate
51 Promontory
52 Stout relatives
53 Ice on — trampoline
54 E.T., for one
56 Porker note
58 Samoan port
60 Friend +Leamhynes+
63 Young sheep
64 Suffix with continent
65 Chapel features
66 Part of S.R.O.
67 Actress Rowlands
68 Pitchers
69 Formerly called
DOWN
1 British str
2 Haunted by
3 George + Thomas+
4 Gentleman's gentlemen
5 Sacred image
6 Impressive display
7 Work unit
8 In medias —
9 Weather forecast
10 Resp
11 Lisa stadiums
12 Frustrate
14 Like some shirts
19 Sluggo
24 Arborest mammite
26 Finally
27 Dove's quest
29 Afternoon repast
30 Poisonous compound
31 Naval ort
34 "For want of —"
35 "Pagliacci" heroine
37 Extra periods, Abbr.
38 Violinist Ole + Bearve
40 Seduce
41 Moor
Sebastian
43 Uncompromising
45 1 Down, German style
46 Limestone variety
47 1 Down, American style
50 Poet + muse
52 Picnic pest
53 Iron
55 Poet Pound
57 Champagne bucket
59 — sow..."
61 — Dee River of the Carolines
62 Inexperienced

ANSWER TO PREVIOUS PUZZLE:



12/9/94



12/9/94

The Far Side By Gary Larson

Artist: G. Larson
Medium: Ink on paper
Title: It Was Late and I Was Tired

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19) Fantastic trends allow you to obtain the results you seek. Partner loved ones so they take on your success. Shaping the strongest things you clinker together.

TAURUS (April 20–May 20) Be patient if your partner is burdened with heavy responsibilities or sorrows. Your understanding will lighten the load! Ascension to domain will make your finances dizzyingly better. Double-check any banking arrangements.

GEMINI (May 21–June 20) Someone's competitive spirit may make itself felt in a way that impedes progress. Don't allow it to discouraged. Keep your balance at all times. Delaying important signings and meetings until next week gives you an advantage.

CANCER (June 21–July 22) Guard your health by getting more rest. Intellectual pursuits, travel and learning courses are favored. Consider your own work siblings, sons before agreeing to take on other jobs.

LEO (July 23–Aug. 22) A stellar performance praises those in authority. Customers are willing to pay for the good service they demand! Aim high! Professional attention to bills and other paperwork is essential if you film up to date.

VIRGO (Aug. 23–Sept. 22) A change of diet could boost your energy. Consult your doctor before embarking on a vigorous physical fitness program. Become more sensitive to the needs of loved ones who are under stress. Lend a hand.

LIBRA (Sept. 23–Oct. 22) Troublesome problems will demand all your ingenuity today! Increase in any earn should be invested. Analyze your love life if it leaves you feeling less than satisfied. Spend the evening with your one and only.

SCORPIO (Oct. 23–Nov. 21) Go along wholeheartedly with a community project that your friends or club is considering. The talent in home comforts should please your family. Romance blossoms if you open your heart on your sleeve.

SAGITTARIUS (Nov. 22–Dec. 21) A certain amount of secrecy is necessary in order to maintain your business affairs. Do not or others push you into taking important actions. Improve your table days with salads, vegetables and grains.

CAPRICORN (Dec. 22–Jan. 19) Your words of wisdom could electrify a crowd. Focus on practical tasks. Taking care of matter responsibilities first, leaves plenty of time for pleasure. Don't make things happen. This morning, take any meetings, chores in stride.

AQUARIUS (Jan. 20–Feb. 18) Be your own person! Following someone else's lead will leave you feeling unfulfilled. Don't be afraid to ask for help if you need it. Spend time around your sparkling and gifted friends admirers. Careful planning will help you avoid a few little budget.

PISCES (Feb. 19–March 20) A little extra ingenuity will make additional financial gains or increased earning power. Be careful not to spend more than you have, however. Do not let family squabbles get under your skin. Lend a hand.

Today's Staff

Night Editor ..... Brian Gormley
Copy Editor ..... Geri "Elmo" Sahn
Photo Technician ..... Gordon Fenwick
Production Supervisor ..... Andrew Davidson
Production ..... Christina Levere, Josh Grey

Quote of the Day

"Regret for the past is a waste of spirit."

—Dennis Franz, NYPD Blue

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

1988 MUSTANG

Classic '68 Mustang Way Cool Wheels FOR SALE!! Electric metallic blue exterior, black interior, hard top, straight six, 2 door, great way to pick up chicks and studs alike. Best offer call Ben at 5-4434.

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Must sell IBM PS/2 70mb RAM– Great condition. Installed WP & MS Works + Panasonic printer + monitor+ mouse! Entire system $900 o.b.o. Call 549-4945.

ACTIVITIES

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ANNOUNCEMENTS

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Bed and Breakfast downtown Amherst ideal for visiting parents and friends 549-0733

Delta Zeta girls get psyched for an amazing formal. love JJ

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1985 Subaru station wagon 5 spd runs great $900.00 253-4072

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Toyota Celica 90 Blue nice, low mileage $8000 549-4809

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Do you write? Submit your poetry and short fiction to: Jabberwocky the English Club's literary journal. Submissions accepted through December 16th. Writers with questions about anything can contact us at the English Club in the Herter Hall.

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Newly renovated 1 bedroom apartment available 12/26. Call 253-3005.

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Uptown apartment sublet for January. Spacious 2 bedroom duplex on Hawley Ave. Orchard Hill shuttle nearby. Call 253-8764.

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4 studded snow tires 185/80/14 Used, new. $ 75/5 for 4. Excellent tuition & frame. Less than 4 years old. $140/o.b.o. Call Ken 899-6428.

286 computer systems. Monitor, keyboard, cpu. Great deal $189.95. Steve (413) 549-5181.

Indigo Girls tickets! Dec. 9 face value. Call Alison 549-2664.

Mountain bike. Giant, works fine. $150. Call 325-7457.

Silk scarves Great Christmas gift! $5.00 each. Call 546-3863.

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GRUNK

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PERSONALS

Ann, Happy Birthday Hun! I hope you have a great day. Love always, Tony

Amy Dreyer Happy 19th Birthday! We hope you have a great day. Love, Leslie, Gretchen, Kenny, and Gene!

Happy Birthday John Kerry. Can't wait to get drunk! AM

Happy Birthday to our hippo. From Your Friends

Jennifer Ann Rochette I still owe you! You're the same person, fell in love with, now you forever. Peter :) Service P.S. 556-4539.

Lisa, I never forget the time we spent on New Year's smooching in the zoo. No one else will get you, because I'll hang on over you. Dave

ROOM WANTED

I am looking to share / rent a house from Jan. / May in Amherst or studio apt. Call 253-4823.

ROOMMATE WANTED

Boulders. More room in 2 bdrm apt. on bus route. New kitchen. Avail. Jan. or for 2nd semester. $312.50/month includes heat and hot water. Serious student. Call 253-3090.

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Need 2 roommates to share 5 bedroom townhouse apt. 1/2 mile. Call Elise 549-3919.

SCUBA DIVING

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Scuba Florida Keys Dec. 28-Jan 3. Earn credit! 1-800-265-0977

SERVICES

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Have you been ripped off by a retailer? Contact the Student Legal Services Office 922 Campus Center 545-1995.

International students - explore DV-1 green card program by U.S. Immigration Legal Services. For @1% BIO-968? @1@ 998-4475. 20731 Stagg St. Canoga Park, CA 91306. Monday-Sunday 9am-10pm.

Model search. The 1994 Glamour Models national model search continues. Local test shoots now being conducted by First Impressions Photography. Beginners and experienced models. Males, females all categories welcome. 617 523-0367.

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SORORITY RUSH

Registration for formal rush will be from Dec 7th-Dec 15th on the cc concourse and in the Greek Affairs office on Wednesday Dec. 7th 11 will only be in Greek Affairs. Any questions? Call Melissa Day at 549-1964. There is a $5 registration fee.

STUDENTS FOR HIRE

Wanted- motivated individuals. Come learn about finance and and how you can earn money while in school. Meeting Dec. 13, 7 pm rm 903 Campus Center Call for reservations 549-1964 / 549-

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1 or 2 people 2 bdrm room in Brandywine for semester. Single $300/mo double $ 300/mo. 549-6709.

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Campus representative Kaplan products spring break more. Guaranteed best prices + incentives. Cancun, Nassau, Jamaica & Padre + Florida. We handle the bookkeeping. You handle the sales. Call 1-800-222-6432.

Look out for that Buuuuuuuuuuuuuuus!!!!!!
Oooo, ouch! Because dude, that looks like it hurts.
DAILY COLLEGIAN - Look both ways before crossing.

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Jamaica from $439
Florida from $129
STS TRAVEL
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545-1700
JASON @ 549-8145
TRISHA @ 549-8018
NORMAN @ 253-5606
STS Student Travel Services
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Toll free 1-800-648-4849

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Mary Daily Collegian tickle my tommy honey

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Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"
COLLEGIAN
NEVER TOO LATE TO CHANGE

Dining Commons Menu

LUNCH	DINNER
Sloopy Joe	Fried Shrimp
Grilled Cheese	Thanksgiving
BASICS LUNCH	BASICS DINNER
Vegan Sloppy Joe	Curried Chick Peas
Grilled Cheese	Thanksgiving

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Do something good for you, your friends and our planet
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Sports

UMass heads to Maryland to face Terrapins

Second round loss in NCAA tourney still fresh in the mind's of the Minutemen

By Matt Vautour
Collegian Staff

Less than eight months ago, the University of Massachusetts men's basketball team stood on the sidelines of the Kansas Coliseum dejected. After an impressive 28–7 season, the Minutemen made their second consecutive early exit from the NCAA tournament with an 95–87 loss to Maryland.

When the Minutemen take the floor at 2 p.m. tomorrow afternoon at the Baltimore Civic Center, that loss will be fresh in their minds.

Massachusetts Coach John Calipari downplayed the idea of revenge playing a factor.

"I don't think [revenge is a factor]," Calipari said. "We're just going to play basketball."

Their short lived tournament run is sticking in the minds of the players however.

"We're looking forward to the game against Maryland," said sophomore Marcus Camby before the season started. "They are as jacked up as we are. That game is more important to us than the Arkansas game."

The one player that shined for the Minutemen in the loss a year ago is questionable for the game. Sophomore All- America Marcus Camby, who scored 32 points and grabbed 10 rebounds against Maryland last year, has had his practice limited because he has been struggling with an illness. Whether or not he plays will be a game time decision.

"It hurts us a lot if you take him out of our line up," Calipari said. "That's a lot of blocked shots and put stick back plays. It hurts us."

If he does not play, it will negate the much anticipated rematch between Camby and fellow sophomore center Joe Smith.

> *"They are as jacked up as we are. That game is more important to us than the Arkansas game."*

Smith, who was the National Freshman of the Year last year, has picked up where he left off so far this season. He leads the Terrapins in scoring, averaging 27.3 points and nine rebounds per game.

Despite his impressive numbers on the national stage in the NCAAs, Smith was outplayed by the less heralded Camby. So while revenge may be on the mind of the Minutemen because of the loss, Smith's battle may be more of a personal one.

Calipari knows that the matchup in the pivot could be crucial.

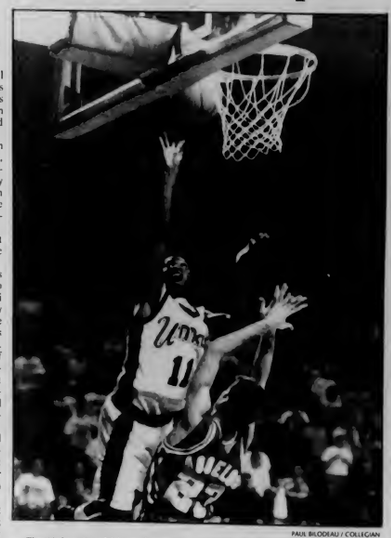
"Joe is good, and he's gotten better, and so has Marcus," Calipari said. "Marcus was very active on the offensive glass last year. That's where he scored most of his points. That's what we have to get out of him and that's what he's got to continue to do. I'm hoping against Maryland that he has the kind of outing he had the last time we played them. It's going to be hard to duplicate obviously."

The undercard in the personal rivalry department is at the small-forward position. Cousins Donta Bright and Keith Booth will resume their friendly rivalry when they battle each other tomorrow as well.

Booth is the Terps second leading rebounder (6.0) and fourth leading scorer (10.7). Bright trails only Roe in scoring for the Minutemen with a 16.3 ppg scoring average, and is fourth in rebounding at 5.6 rpg.

"It's a hard game because it's hard for Donta," Calipari said of the Maryland native. "Going back home a lot of times you try to do too much. You don't know what to expect from Donta."

In addition to Bright, the game will also be a homecoming for UMass sub Ted Cottrell who was the Mr. Basketball in his senior year of high school.



PAUL BILODEAU / COLLEGIAN

The University of Massachusetts men's basketball team will be looking for revenge when it faces up against the Maryland Terrapins tomorrow at 2 p.m.

Both teams enter the game at 2–1. The Terrapins beat Chaminade and Utah, before being upset by Arizona State in the Maui Classic.

"We're 2–1, and I'm happy with that," Calipari said. "If you had told me that we'd be 2–1 at this point in the season, I'd say good, wake me up when it's over. We've done some things and made some good strides. We just have to keep it going."

* * *

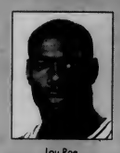
For the third straight game, the Minutemen will be on national television. They were on ESPN and ESPN2 in the first two games, but will be on ABC tomorrow.

Game Preview

UMass vs. Maryland Terrapins

No. 5 Massachusetts Minutemen	No. 11 Maryland Terrapins

At Baltimore Arena
College Park, MD
2 p.m.



Lou Roe

Joe Smith

Probable Starters

Dana Dingle	F	Exree Hipp
Donta Bright	F	Keith Booth
Lou Roe	C	Joe Smith
Derek Kellogg	G	Dwayne Simpkins
Edgar Padilla	G	Johnny Rhodes

On the Air

TV: ABC Roger Twibell and Dick Vitale
Radio: WMUA 91.1 FM Anthony Guido and Brian Perillo
WHMP 99.3 George Miller and Jack Leaman

Minutewomen set to face Detroit

UMass is looking for its first win of the season tomorrow

By Condice Flemming
Collegian Staff

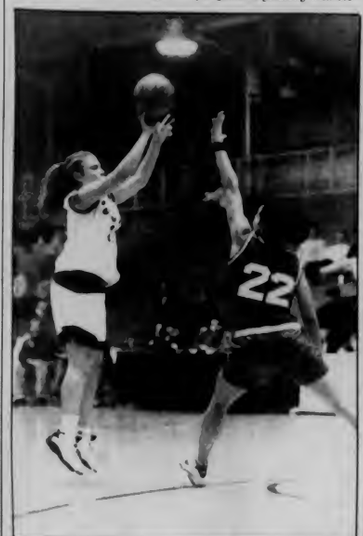
The University of Massachusetts women's basketball team will be looking for its first win of the young season when the Minutewomen face Detroit tomorrow afternoon in the first ever meeting between the two teams.

UMass has started out the season with four losses, all on the road. The Titans are 2–2, as of press time, but they have a game against Central Michigan tonight.

Detroit returns all five starters from last year's 15–13 squad which finished tied for second (8–4) in the Midwestern Collegiate Conference.

"They are a good, solid team," said UMass Coach Joanie O'Brien. "They have been shooting the ball pretty well from the perimeter. It will be a good test."

Junior Faith Cyr has been the leading scorer for the Titans so far this season averaging 16.0 points per game to go along with 8.3 rebounds.



COLLEGIAN FILE

Beth Kuzmeski and the Minutewomen basketball team will be trying to win their first game of the season against the Detroit Titans tomorrow in Michigan.

Against Kentucky, a team that defeated UMass in the Minutewomen's season opener, Cyr scored 19 points and snagged six rebounds. Against Northeastern Illinois Tuesday, she poured in a game-high 22 points and grabbed 11 boards.

Also leading the way for the Titans this season has been sophomore Autumn Rademacher. Against Northeastern Illinois, she scored 13 points, second only to Cyr's 22 points. She has averaged 12.8 points in the Titan's first four games. Senior Amira Danforth is another top returnee for the Titans. Last year, the 5-foot-5 guard averaged 13.3 points and 4.5 rebounds.

The Minutewomen, with the four game losing streak to open up the season, obviously have been struggling. Three of UMass' losses have been by more than 12 points. Against Eastern Michigan, the Minutewomen were up by 12 with just under five minutes to go in the game but ended up losing by one point, 56–55.

The most consistent performer for UMass during the four game slide has been junior Melissa Gurile. She scored a team-high 19 points in the heartbreaking loss to Eastern Michigan and was the team leader in rebounds against Kentucky (10) and Wake Forest (9). She's averaged 14.5 points and 7.0 rebounds in the four games.

Junior forward Octavia Thomas was the leading scorer against Wake Forest with 17 points. For the season so far, she's averaged 12.3 points and a team-high 7.8 rebounds.

If the Minutewomen are to win, they will need big plays from their big three: Gurile, Thomas and Crystal Carroll, who has been hampered by an ankle injury as of late.

"Melissa, Octavia and Crystal are going to have to take care of the middle," O'Brien said. "The three have to step it up inside."

UMass will also need strong games from its backcourt duo of Beth Kuzmeski and Sabriya Mitchell. Kuzmeski had her best game of the year against Kentucky in the opener when she scored 16 points, including four three pointers.

Minutemen to face Wildcats

By Anthony Guido
Collegian Staff

It's never easy. Every weekend in Hockey East is a challenge.

The home-and-home series for the University of Massachusetts this weekend is one of the toughest it will face all year, squaring off against the University of New Hampshire (9–3–2).

Friday night the Minutemen (0–10–1) will travel to the JFK Coliseum in Portsmouth, NH. On Saturday, action returns to the William D. Mullins Center.

"This is yet another tough one in this conference. They are a solid all-around team," said Massachusetts Coach Joe Mallen. "No matter what our record is, we believe we have a shot to win every game."

UMass comes in with a 0–7 record in Hockey East, having dropped consecutive contests to Merrimack at home last weekend. The Minutemen fell 4–3 and 3–1 in games at the Mullins Center.

"Last weekend was disappointing, but we are letting people know that we are building a program here. We've made huge strides when you compare it to last season's losses to Merrimack (8–2 and 4–1)," Mallen said.

UNH (4–2–2 in HE) was ranked second in the pre-season HE coaches poll. After dropping two early season games to Maine, the Wildcats are in fourth place, just one point out of third. UNH picked up a 4–2 road victory Wednesday night over ECAC power Harvard.

"They are a veteran team with seven seniors. This will be a very tough battle for us. Playing against upperclassmen will show us where we stand," Mallen said.

In goal for the Minutemen on Friday night will be freshman Brian Regan, who sat out of both games against Merrimack. Regan has played in four games with a 4.65 goals against average and a save percentage of .877. Sophomores Dave Kilduff (5.63 GAA) and Rich Moriarty (4.02 GAA) have also seen action in net.

"We will continue to rotate our goalies as we feel things out. When we get that first win, we will run with that goalie," Mallen said. "They say the creme rises to the top, we will see if that happens with our goaltending situation."

A recurring problem for the Minutemen has been the first period. UMass fell behind Merrimack in both of last weekend's games and never recovered. UMass has been outscored 22–9 in first period's overall, including a 17–6 ratio in conference games.

"There has been a lack of concentration from the start during our games. Our guys need to focus on where they need to be for the start," Mallen said.

This year marks the fifth for UNH Coach Dick Umile. In his four seasons he has led the Wildcats to two NCAA appearances, including a trip to the quarterfinals last year. Umile was named 1991 HE Coach of the Year.

His 'Cats this season have been lead in scoring by Mike Sullivan (seven goals, 10 assists). Last season's top two scorers' Eric Flinton and Nick Poole have gotten off to slow starts but are always dangerous. Co-captain Kent Semidtke and Todd Hall lead a solid group of defensemen.

There is a three-way tie at the top of UMass' scoring charts. Warren Norris, Rob Bonneau (four goals and two assists each) and Blair Wagar (3–3) all have six points. Tom Sheehan and Chris Fawcett are next with two goals and three assists apiece.

Brian Corcoran will see his first action on defense for UMass. The 6-foot-2, 247 lbs. Corcoran saw his first season action at forward last Friday, but will be back at his customary position in this Friday's game.

"We want to get Brian's size in there in that small ice surface (JFK Coliseum). He can use his big body for us on the backline," Mallen said.

Opening face-off is 7 p.m. on both nights.

UMass looks to rebound against Rutgers

By Leigh Torbin
Collegian Staff

After being upset, the ability to quickly regain its footing is the mark of a truly great team.

Toppled from their eighth-year perch atop the New England Championships this past weekend, the University of Massachusetts men's swimming team will attempt to rebound, while they face a tough test, tomorrow afternoon against the Scarlet Knights of Rutgers.

"Rutgers has one of the better teams on the east coast," said UMass Coach Russ Yarworth. "They have some tremendous front line swimmers in Jeff Farschon, Tim Berlin and a couple of other kids. These are legitimate national-caliber athletes, so we'll have a tough time dealing with that."

The Minutemen hope to counter the Rutgers team with strong performances by UMass Co-Athlete of the Week Keith McLarty and Tim Milbert.

McLarty finished first at the New Englands in three events, the 200 yard backstroke, and the 200 yard and 400 yard individual medleys, setting a pair of UMass records along the way.

Milbert captured the 100 yard breaststroke in a time of 58.66. Milbert also took second and third place in the 200 yard breaststroke and 200 yard individual medley, respectively.

This stellar three day performance could have an adverse lagging effect on the team.

"This is one of those meets where we're prepared mentally and we're going to swim as hard as we can. But physically, we're going to be tired," Yarworth said. "We had a tough three day meet last weekend and we've been working really hard this week. We've been really cranking it out. We're going with our best lineup and we'll see what that brings for us. Swimming is a sport where you don't prepare for every contest. You try to go for peak performances and you can't peak at every contest."

While both UMass and Rutgers have strong front-line swimmers, it will come down to a matter of roster depth when it comes time to decide the winner.

"We might have a little more depth than them which is going to be our saving grace. We'll put the kids in the water. We'll swim our hearts out, and the team has more desire and determination than most teams I think, so they'll do alright."

The Minutemen encountered some troubles this past weekend at the New Englands, and hope to return to the winning track tomorrow at 3 p.m. in Boyden. There could be some fatigue, but expect the Minutemen to have this weekend well in their past by race time.

"These guys, they swam their hearts out last week," Yarworth said. "We want to win, but understand in this sport you can't focus on the individual wins. You don't want to be worried about winning too many battles, and then losing the war. We're looking towards the end of the year. The attitude, the determination, the discipline, the desire's all there."

Indigo Girls bring harmony to Mullins

Amy Ray and Emily Saliers returned to the Valley for an emotional and entertaining show, promoting their new album (see Arts & Living, page 5).

UM grad students score research grant

UMass graduate students in the engineering and science departments will be awarded nearly $600,000 in grants (See story, page 2).

Massachusetts beats Maryland 85–74

On the strength of one of their best total team efforts, the Minutemen beat the Terrapins in Baltimore Saturday (See Sports, page 8).

Extended Forecast

Sunny and cool today, high 20-25. Sunny start to Tuesday, but clouding up in the afternoon, highs in the upper 30s. Mostly cloudy on Wednesday, high 30-35.

Today	Tuesday	Wednesday
HIGH: 25 LOW: 18	HIGH: 38 LOW: 27	HIGH: 35 LOW: 25

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 60 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, December 12, 1994

Elders has no regrets about public remarks

By Lawrence L. Knutson
Associated Press

WASHINGTON — The foes of Surgeon General Joycelyn Elders' social views are celebrating her firing by President Clinton. But Elders, defiant to the end, said she does not regret saying school children should be taught about masturbation and suggested that her remarks were misinterpreted.

"People have taken a lot of things I've said in a most unusual way," she said Friday in a telephone interview from her home outside Washington.

Incoming House Speaker Newt Gingrich, who has repeatedly assailed Elders' views, called her "a remarkably destructive person" who has long deserved removal from office.

And Rep. Marge Roukema of New Jersey, the most senior Republican woman in the House, said, "Great! What took her so long?" after Clinton demanded and received Elders' resignation.

White House Chief of Staff Leon Panetta said Clinton acted because Elders had ignored repeated warnings from administration officials to moderate her public statements. "This was one too many," he said.

He cited previous Elders statements in which she said the government should consider legalizing drugs, consider "teaching five-year olds to use condoms" and for saying that anti-abortion Catholics have "a love affair" with fetuses.

Her firing stemmed from her remarks Dec. 1 at a World AIDS Day conference in New York, when she was asked whether taboos about the public discussion of masturbation should be lifted.

Elders said, "As per your specific question in regard to masturbation, I think that is something that is a part of human sexuality and it's a part of something that perhaps should be taught. But we've not even taught our children the very basics. And I feel that we have tried ignorance for a very long time and it's time we try education."

Elders said on Friday she had intended to explain her belief that masturbation is a natural act that would have to be included in any comprehensive discussion about human sexuality. But she does not believe young people should be taught how to masturbate. "Heavens, no. That's not what I was trying to say. You can't teach people how to do that, just like you can't teach them how to have sex," she said.

"I don't regret what I said," she told The Associated Press. "I could have said it better."

Elders would not say whether she thought politics played a role in her firing. "I'm not enough of a politician to know the answer to that," she said.

Elders, who served in Clinton's Cabinet in Arkansas, pointedly refused to characterize her discussion with the president, although her resignation letter said she and Clinton still share a "strong mutual respect for each other."

In the interview, she said, "It was an honor for me to serve as surgeon general and without the president I would not have had that honor."

Elders said in her letter that she planned to return to Arkansas and speak out on social issues.

"In Arkansas, I always did the very best I knew how," she said in the interview. "It may not be the best somebody else could do, but it was my very best."

NATHAN MARTIN / COLLEGIAN FILE

United States Surgeon General Joycelyn Elders, pictured here speaking at Smith College in October, was asked to resign by the White House over remarks made at an AIDS conference two weeks ago.

Study claims UMass has mishandled conflict

By Jessica Taverna
Collegian Staff

A recent study concluded that conflict and demonstrations are mishandled at the University of Massachusetts and multiculturalism is overemphasized — perpetuating racism.

In the beginning of November, the Massachusetts Association of Scholars (MAS) released a study, entitled *Turmoil and Tension at the University of Massachusetts, Amherst: History, Analysis and Recommended Solutions.*

MAS is a 150-member affiliate of the National Association of Scholars.

Their 80-page report addresses the effect campus activism on the UMass campus has had on the choices administration has made in "preferential" hiring of faculty and recruitment of minority students.

The study reported on racial incidents that have taken place at UMass over the past decade, and the responses and repercussions from the administration.

They analyzed different incidents and responses, in relation to victims of different races.

They looked at a particular incident in the fall 1992 semester that took place in Washington Tower, and consequently spurred riots.

The incident involved Arlens Barosy, a Black Resident's Assistant. While enforcing an alcohol policy on a White male that was violating it, Barosy was attacked.

The administration referred to the attack as a racial incident, according to the MAS report.

In comparison, they brought forth the incident involving an attack made on Jason Nietupski, a White male.

Nietupski was returning to his Cance dormitory after spending the night studying, when he was attacked by several Black men. The administration refused to term the incident as one of a racial nature.

The report said that the administration's inconsistency in policy was responsible for such disparities, and quoted former *Daily Collegian* editor-in-chief Mike Morrisey as saying that "if the violence is Black on White at UMass, people are too scared to speak up."

The administration's policies and strategies came under fire throughout the entirety of the MAS report, as they noted the ineffectiveness of attempts to diversify the campus.

Chancellor David K. Scott issued a statement in reply to the report which said that "the campus climate mirrors the society as a whole, and like society in general we will continue to work to find ways to improve relations between different groups."

Scott said the report is currently being reviewed for factual correctness.

The MAS report states that multicultural programs, including special interest programs, floors, dormitories, classes and modes of curriculum have managed to segregate the campus and encourage violent forms of activism.

The MAS study claims that these programs segregate people into groups and emphasizes their differences rather than their similarities.

It says programs like Social Thought and Political Economy (STPEC), not only teach students to resolve conflict through revolt, but reinforce the behavior of individuals who occupy buildings and conduct, sometimes violent, demonstrations.

The report uses examples of the Whitmore Administration take-over, the Memorial Building take-over, the Admissions Building take-over, the take-over of the *Daily Collegian* offices and the attempted take-over, with a baseball bat on one of the *Collegian*'s editors.

In each of these instances punitive measures were not taken, and, in two of the take-overs in particular, the students were encouraged and their demands met by the administration.

The demands were in regards to increased recruitment of minorities for the campus. By occupying Whitmore, students won 10 new minority slots for faculty.

In occupation of Memorial Hall, students won 40 new scholarships at the cost of $200,000, and an agreement that the University would aim for 20 percent minority freshmen enrollment by fall 1995.

The minority population at UMass is approximately 10 percent, and the state population is approximately 12 to 13 percent, according to MAS.

UMass is a state school, and by recruiting a number of minorities disproportionate to the number of minorities in the state, and recruiting from outside of the state, the administration takes spaces away from state residents who are White, according to MAS.

MAS recommends solutions to the conflicts at UMass, and other schools around the country that are running into the same type of problems.

The report suggests tightening up policies on admission, and looking more towards one's academic success and financial need before granting aid.

The administration should justify and describe long-term goals for minority representation, and should rid the dorms of segregation and edu-

Turn to $TUDY, page 3

Students encouraged to testify on GLB Rights Bill

By Wendy Darling
Collegian Staff

Almost exactly one year after Governor William Weld signed the Gay and Lesbian Student Rights Bill into law, the Commonwealth of Massachusetts is sponsoring a statewide public hearing to address the way the law has affected the lives of gay, lesbian and bisexual youth.

The Gay and Lesbian Student Rights Bill was enacted to amend the General Laws to include protection against discrimination on the basis of sexual orientation. As a result of this amendment, gay, lesbian, and bisexual students have legal recourse to deal with discrimination in the public schools.

In today's hearing, held from 2:30 to 6:30 p.m. at the State House, GLB students grades K-12 are invited to testify on how the new legislation has or has not affected their lives.

Students still experience problems

According to the Governor's Commission on Gay and Lesbian Youth, although some students are clearly benefiting from the law — forming gay-straight alliances, inviting GLB speakers, and pressing schools to address homophobia — other students are still dealing with harassment and other problems on a daily basis.

Publicity surrounding the new law has yet to reach some communities, and in some cases, students have not received enough support to begin changing the situations at their individual schools.

The Governor's Commission is using today's hearing as a follow-up to determine what further action needs to be taken to assure the rights of GLB students.

Rights of GLB students protected

Under the new law, GLB students are entitled to the same "advantages, privileges and courses" as heterosexual students and have the right to protest discriminatory treatment by administration, students, faculty, and staff. For instance, students may issue grievances about teachers who make homophobic comments in class or about students who verbally or physically harass them.

Contacts for interested individuals

Individuals interested in gay, lesbian and bisexual student rights but unable to attend today's hearing are strongly encouraged to contact one of three state agencies directly involved in the enforcement and implementation of the law.

The Massachusetts Commission Against Discrimination has been instrumental in the fight for GLB student rights and the rights of all Massachusetts residents. MCAD Chair Michael Duffy can be contacted at (617) 727-3990.

The Governor's Commission on Gay and Lesbian Youth was created in early 1992 to assess the needs of GLB youth and come up with recommendations. Since then the Commission has been active in holding public hearings, distributing information on the law, and working to assure the rights of GLB youth. Commission Chair David LaFontaine can be reached at (617) 727-3600 x 312 (State House) or (617) 828-3039 (home).

The Massachusetts Department of Education has been working to improve curriculum and teacher training to improve the education environment for GLB students. The MDE General Counsel can be contacted at (617) 388-3300.

Russia invades Chechnya; seeks to re-establish control of rebellious Muslim nation

By Chris Bird
Associated Press

GROZNY, Russia — Russian troops and tanks entered the breakaway region of Chechnya early Sunday to restore Russian control, Russian officials said.

Three Russian tank columns, infantry and paratroopers were advancing on the capital of Grozny from different directions, according to Russian news reports.

There were no immediate reports of fighting.

A Russian government spokesman in Moscow, Alexei Margunov, said the military operation began at 5 a.m. and that there had been no resistance from Chechen forces.

Russian troops were 40 miles from Grozny after advancing for five hours, Margunov said.

There was no sign of fighting or air attacks in Grozny. The ITAR-Tass news agency initially reported that Chechen opposition forces backed by Moscow had launched an attack on Grozny, but later retracted the report.

Russian troops had been massed on the border of Chechnya and Chechen military commanders had declared themselves ready for war.

Chechen President Dzhokhar Dudayev said he was still willing to talk to find a peaceful settlement to the dispute.

"The Russian-Chechen conflict can be settled simply: the two sides need only to sit down at the negotiating table to achieve that," he told Tass late Saturday in Grozny.

Talks between Russian and Chechen officials had been scheduled for today. There was no word on whether the meeting would still go ahead.

Yeltsin ordered his government Friday to employ "all means at the state's disposal" to restore order and disarm "illegal armed groups."

Dudayev, a former Soviet air force general, declared Chechnya independent in 1991, but Moscow does not recognize the claim and has backed rebels against him.

Chechnya, a mostly Muslim nation of 1.2 million people, has a traditional warrior culture, notorious crime gangs and an abiding hatred of Russia.

The Chechens were conquered by Russia in the 19th century, and were later persecuted by dictator Josef Stalin, who accused them of collaboration with the Nazis and deported them en masse.

Russian leaders say Dudayev, who was elected in 1991 and declared one-man rule earlier this year, runs a criminal government that is destabilizing the Caucasus Mountain region, on Russia's southern flank.

Yeltsin sent in troops once before, in late 1991, after Chechnya declared its independence. The Russian forces retreated in the face of stiff opposition but Moscow has continued the fight by backing Chechen rebels.

NATHAN MARTIN / COLLEGIAN

No human being is illegal

AMHERST — Opponents of Proposition 187, California's controversial immigration law, listen to a speaker during a rally on the Amherst Common on Saturday. The rally, sponsored by a five college coalition of students and faculty, was part of a national effort to repudiate the new law which prevents illegal aliens from using public services except in emergencies. Speakers criticized the law for scapegoating socio-economic problems on immigrants and called for its immediate repeal. Approximately 70 people attended the two hour protest which concluded with participants singing Latin American songs.

Sciences awarded research grant

By Chris Hassett
Collegian Staff

University of Massachusetts graduate students in the sciences and engineering departments will reap the benefits of nearly $600,000 in funding for six research projects on waste reduction and environmental technology.

The funds were given by the Massachusetts Legislature to the National Environmental Technology for Waste Prevention Institute (NETI) which is still in its first year at UMass.

NETI is a research and technology transfer center that specializes in innovative process design solutions to minimize and prevent pollution, according to literature released by NETI.

NETI is being administered through The Environmental Institute here at UMass.

The research projects were selected from 19 proposals that were submitted by UMass faculty members. The remaining proposals were chosen by a panel of University engineers and scientists, and representatives assembled by the Massachusetts Chemical Technology Alliance.

Sharing in the grant is Michael Doherty, James Douglas and Michael Malone of chemical engineering; Scott Barton and Alan Lesser of polymer science and engineering; Salvatore Dinardi of the School of Public Health and Health Sciences; and David Reckhow of civil and environmental engineering.

"In the first year of operation we are keeping the administrative structure to a minimum by drawing on existing staff and putting prime emphasis on funding research projects in the academic departments which have promise of an early return on the investment," said Joseph Larson, director of The Environmental Institute.

The six proposals have been allotted almost $500,000 of the total grant, leaving $100,000 so far unused.

According to information released by NETI, the six funded proposals are:

• Development of measurement and modeling techniques called *process visualization* to better understand chemical production systems and to redesign chemical processes to reduce water and energy consumption and chemical and thermal emissions.

• Development of technologies to combine reaction and separation steps in chemical processing to reduce waste by-products and reduce the need for polluting solvents.

• Application of expert system technologies to identify the source of waste streams in chemical manufacturing processes and then identify alternative process designs to eliminate waste streams at various stages of the production process.

• Extraction of oily contaminants and hazardous organic additives from recyclable plastics using supercritical carbon dioxide extraction to increase the value and profitability of recycled plastics.

• Use of catalytic ozonation technology for low strength aqueous streams to treat compounds such as chlorinated dioxin in manufacturing processes.

• Use of real time air sampling with video recordings to evaluate the impact of employee work practices on exposures in the work place and provide feedback to modify worker behavior to reduce exposures.

Correction

In Friday's report on Libby Hubbard, a.k.a. Doctress Neutopia, the *Collegian* incorrectly reported her student status. Hubbard received her doctorate last year.

The Collegian regrets the error.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday — Dec. 12

Seminar — Chemistry Student Seminar, LGRT room 101, UMass, 11:15 p.m.

Lecture — UM Entomology Department and the Organismic & Evolutionary Biology Program present: Dr. John Brady, Imperial College, UK. Morrill 205, room 11, UMass, noon.

Lecture — Sigma Xi Lecture: Fossilization potential of benthic foraminifera from the San Juan Islands, Washington. Clapp 120, Mount Holyoke College, 12:15 p.m.

Community — Green Tara Meditation, Wright Hall common room, Smith College, 4 p.m. to 5:30 p.m.

Lecture — Integrating Conservation Biology and Development Projects in Sub-Saharan Africa. Biology 305, Amherst College, free, 4:30 p.m.

Film — Little Vera. 202 Dwight Hall, Mount Holyoke College, 7:15 p.m.

Concert — Wind Ensemble Fall Concert, Sage Recital Hall, Smith College, free, 7:30 p.m.

Music — Styles in Jazz: Vocal Jazz and African-American Music Ensemble, Bezanson Recital Hall, UMass, 8 p.m.

Tuesday, Dec. 13

Lecture — Gallery Talk: "Fine Arts Faculty Exhibition," Mead Art Museum, Amherst College, free, 12:15.

Music — Music in the Noon Hour, Sweeney Concert Hall, Sage Hall, Smith College, free, 12:30 p.m.

Theater — Auditions: The Birds, Fine Arts Center room 204, UMass, 7 p.m.

Music — The Five College Early Music Program, Sage Hall, Recital Hall, Smith College, 7 p.m.

Meeting — Student Valley Productions information meeting. Campus Center room 165, UMass, 8 p.m.

Wednesday, Dec. 14

Theater — Festival of One Acts, Stage Right Space, Smith College, 8 p.m.; information: 585–2782.

Music — Jazzers in Concert: University Jazz Ensemble and Chapel Jazz Ensemble, Bowker Auditorium, UMass, 8 p.m.

Lecture — "Lesbian Studies in the United Kingdom," Campus Center room 917, UMass, noon to 1:30 p.m.

Thursday, Dec. 15

Theater — Performance Design Gallery, Fayerweather Studio Theater, Amherst College, free, show times: 1 p.m. to 4 p.m. and 7 p.m. to 8 p.m.

Event —Christmas Sale and Exposition, Munson Annex, UMass, 10 a.m. to 8 p.m.

Dance — 2nd annual Sylvan Snowball semi–formal, Campus Center Auditorium, UMass, 7 p.m.

**Look out for that Buuuu

DAILY COLLEGIAN

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Christmas is really neat

Nathan Crick

There was a guy ahead of me eating pizza as he walked down the sidewalk lined with trees bearing white Christmas lights. It was after midnight, and freezing cold out, and I was walking briskly towards my car after a night out. As I was closing in on him, he moved over to let me by.

"Oh wow," he laughed, his hand still gripping the pizza. "I thought it sounded like you were on a bike. That's why I moved, cause I didn't want you to run into me."

I told him with a hearty guffaw that I wasn't, and kept walking.

"You know," he kept talking behind me. "I bet you just *pretended* to sound like a bike to make me move out of the way," he was saying to himself.

I laughed again, quite robustly, as he ate his pizza.

For some ungodly reason, this bizarre little incident Thursday night made me kind of sad upon reflection. It kind of made me realize finally that this was my last Christmas at UMass and come next year I wouldn't be running into drunken UMass students in Amherst anymore. I'd be gone to the west coast somewhere, working for a living, and when the holidays come around I will buy cheap presents like neat Pez dispensers for all my friends because I won't have any money. I realized that when I am gone, I will miss that guy and his pizza. Hence I will miss everything.

Indeed, time has begun dropping away in big chunks now, as I slowly say goodbye to people as they disappear, and places as they grow old. Like the closing pages of a chapter after the bad guy has been shot, and Buddy and Margaret are reminiscing on the bus about all the friends who got body parts hacked off. It is supposed to be sad, but ends up being kind of funny. Our lives are stories, after all, and who can take these things seriously and still be happy?

"Poor Edgar," sighs Buddy. "He always wanted to be a fireman."

Margaret pats Buddy on the shoulder. "I know, but he'll always be with us inside, putting out the little fires in our hearts."

Hey, but they'll be fine. They've hooked up because of what happened to poor Edgar, after all.

* * *

Jimmy got a job as Santa Claus.

He dressed up in a fuzzy red suit with a pillow tied around his waist, and wore a beard that he suspected was made out of rabbit fur. It was warm and smooth. He felt kind of guilty about it, but kind of hoped it would bring him good luck.

"Good afternoon, shopper," he'd say as he stood in front of Ames. "Would you like to put some money in my bucket? It will make you feel good."

He got a lot of quarters. Sometimes old ladies would stop and talk to him about little plastic things they bought for their grandchildren. One of them walked out of the store and showed Jimmy a big super soaker water gun.

"Little Willy has been asking for this forever," she smiled. "Won't he just love it?"

Jimmy looked at it, his puffy white eyebrows knitting. "Don't kids shoot acid out of those things?" he asked.

"Umm...I don't know," she said, putting it in her bag and scurrying away, looking back over her shoulder fearfully.

Jimmy shrugged, and rubbed his rabbit fur beard.

"Ho ho ho!" he shouted. "It's Christmas, please give money! It is a nice thing to do!"

The manager of the store came outside, smoking a cigarette. "Hey Jim, how are you doing out here?" he asked, puffing.

"Oh, good," he nodded, looking out in the parking lot. "Did you give anything today?" he asked.

"Oh, yeah," said the manager. "I gave some to the other Santa."

"Oh, that one," said Jimmy. He thought the manager was a funny guy, always kidding. "Are you scared to die?" he asked, ringing his bell. A young couple walked by, ignoring him. "Ho ho ho!" he yelled at them.

"What?" asked the manager.

"I said are you scared to die?" he smiled, although it made his face itch. He scratched it will the bell, making it ring.

"Um, no I don't think so," he said, glancing around nervously. "Why do you ask?"

"Oh no reason," Jimmy said. "Just figured since that you will die eventually you might have given it some thought."

"Um...not really," said the manager, stepping on his cigarette. "Have a good day Jimmy."

"Thank you," he said, and the manager walked inside. "Hey, it's Christmas! Give me money!" he shouted again, ringing his bell. A few children started laughing at him.

"Ho ho ho!" he yelled at them, and they ran away.

* * *

"I forgot how beautiful a snowfall looked like," said Eustacia Fields, sipping her hot chocolate and looking out her apartment window. The grass still peered up through the blanket of snow, being slowly buried in a veil of white.

"Don't get all sappy on me again, now," laughed Kent from the kitchen as he stirred soup. "I've had it up to here with your stories," he said.

"And where exactly is 'here'?" she asked.

"Um . . . somewhere around the armpit level," he called. "Or about the middle of the sternum."

"Oh."

Kent walked around the corner and stood beside Eustacia. "But I digress," he smiled. "Please, tell me all about it, Italian Christmas."

"Oh, shut up."

"No, no, please," he laughed. "I want to know how the Pope personally gave you a chocolate covered cross for Christmas. I love that story."

"That was uncalled for, senator," she said. "And it doesn't matter anyway. All that's the past, and I'm sick of talking about the past."

"Yep. Wherever you go, there you are, I say," said Kent, nodding.

"Yeah, good one Kent," she smiled. "You really know how to put it all in perspective."

"Well, I just work here, ma'am."

"We *all* just work here, Kent. That's the great part about people. Nobody has a clue," she paused. "Let's eat some soup."

Nathan Crick is a Collegian columnist.

Modern prophets on bathroom walls

Tara Ruelle

I hurriedly ran down the hall in Herter the other night desperately seeking a bathroom after sucking down a large Coke, a.k.a. a "bladder buster." I reached my destination with no time to spare, not even enough time to line the seat with my token toilet paper safety wrap. I immediately assumed the "this is a public bathroom" squat position. Since i was alone with no background chatter to amuse me I decided to quickly scan the walls surrounding me for some light reading. What I found though was anything but light and amusing.

It all came back to me at that moment though as I reflected on my previous Herter bathroom experiences. My first semester here at UMass was encompassed with many bathroom excursions in the great Herter hall, particularly since i took a College Writing class there and had to make that brisk walk from Northeast. I remembered doing the same bathroom squat alone and reading words that spouted hate and profanity. It just struck me funny then, now it makes me wonder.

Several things immediately come to mind as I wonder about these bathroom scrawls. Firstly, who would spend the time to write all of these poignant messages like, "If you collect cans does that make you a bum?" and responses such as, "no of course not, who are you to judge you b**ch?" Secondly, apparent from their penmanship, who would sit down on the urine sprayed seat just to write these important passages? Thirdly, who has a pen handy when they run in to do their duty? Lastly and certainly not least, is this why there's always a line down the hall when one has to relieve themselves, because someone needs to write serious diary messages on the can?

I personally have one thought only when entering the restroom, to do what I came there to do. No other intense thoughts race through my mind. If my only audience is in a stall with a door and a toilet I think I would reassess my motives for writing. There seems to be plenty of other outlets available to these aspiring journalists. Intensely personal messages should probably not be wasted on the local public bathroom walls. I of course am guilty of contributing to these authors habits by reading their ramblings, but I still don't understand their purposes.

What I do find amusing is that there are noticeable differences as you get older between elementary school bathroom writing and college notes. When I was a budding public bathroom user I read mainly profanity in the short stalls of my elementary school. In college being a pro at the art of the very feminine squat, I have read more in depth profanity accompanying philosophical ramblings. I guess what is most striking to me is that the words get bigger, but the messages remain the same. Generally, there is no point to these paragraphs and at least when you were a kid reading the word (insert expletive,) was somewhat amusing. Now reading those words is more on the annoying side and only slightly humorous.

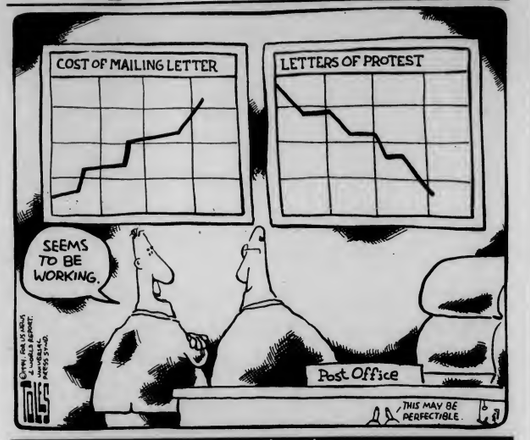
I guess now I should try to make a point out of my commentary on the scribblings of public bathroom users. I suppose I should say that I would undoubtedly be more impressed if the messages were more humorous and less political. I would also be more impressed if i read some of these quotes in a newspaper, magazine or journal rather than on the walls next to a toilet. Most importantly, why make people hold their breath in anticipation while you create your written masterpiece. I think people should definitely express themselves without having to express themselves to do so.

Tara Ruelle is a Collegian columnist.

Doonesbury By Garry Trudeau

MIKE, SOMETIME YOU'RE GOING TO HAVE TO EXPLAIN TO ME ABOUT THIS "ANGRY, WHITE MALE" WHO PUT NEWT AND COMPANY OVER THE TOP...
I MEAN, WHO IS THIS JERK, ANYWAY?
UM... WELL, ACTUALLY...
OH, GOD, NO...
LET ME EXPLAIN...
©'94 Trudeau

Opinion/Editorial



Letters to the Editor

Activities Fee increase needed

To the editor:

The Collegian article printed of Dec. 9 about the SGA's position on tuition and fees contained many factual errors and misquotes. On Dec. 7 the SGA Senate voted to recommend a 7.5 percent increase in the Student Activities fee for the next academic year. This fee would amount to an additional $3.15 per student per semester.

What is this fee for? The Student Activities fee completely funds Registered Student Organizations such as the Theater Guild and the Ahora. it funds all the campus Agencies such as Legal Services, Off Campus Housing and WMUA. It also helps to fund PVTA bus service; the annual Spring Concert as well as well as the Area Governments.

The Student Activities fee (SATF) is placed in a trust fund which is then allocated to student groups by the Student Government and is the only fund which distributes budgets through a democratic process every spring. This is the only fund that students have complete control over.

Why do we need the increase? Unlike all the other fees on this campus, there hasn't been an increase in the Student Activities fee in 12 years. This has caused serious erosion of the fund. Required deficit spending and worse still cut deeply into the budgets of all student organizations — the life blood of our campus.

According to the Ways and Means Committee of the SGA, the current Student Activities fee amount is not sufficient to maintain even the present operating levels of student groups. Without the increase, deeper cuts will be necessary, which could jeopardize the existence of some organizations.

But here is what is most important: This academic year some fees were raised while others were lowered. The end result was a 0 percent increase overall in both tuition and fees and a $53.07 refund for every student on this campus. A 0 percent increase is our goal for next year as well. This campaign is already underway.

Mirran Raphaely
SGA President

Reader offended by cartoons

To the editor:

I have been reading the *Collegian* for my entire UMass career. After almost 3 years I had to draw the line. There have been a lot of controversial issues hated and debated in these hallowed pages, but I think I have found perhaps the most heinous abuse of the impressionable student body. I am speaking of the inane, supposedly funny *Collegian* ads.

Recently you have gone over the edge. The straw that broke the camel's back was in the Friday, Dec. 2 issue. The ad in question is headed by that frequently appearing, disturbing White male, smiling with a pipe in his mouth. Firstly, just what is in that pipe? Is it some sort of drug? Is this a funny image? Is this the kind of image we want to present to all our fine, healthy, smoke-free students?

Second, when reading the text a second and then a third time I found nothing coherent in this senseless dribbie. There are three separate mentions of cruelty to animals. A dog gets brutally shot, kittens are drowned, and a horse is appallingly juggled and then dropped? I am sorry but again where is the humor? Maybe the creators of these atrocities find something entertaining here, but I don't and I imagine many people know why.

If the writers of this nonsense truly wanted to get a laugh, they went about it in the wrong way. They got mixed up. First it is kittens and/or cats that are juggled. Second, as anyone knows, it is horses that are shot and not dogs. Finally it seems most appropriate that an unwanted dog would be bound in a sack and drowned in a treacherous river. I hope that this bit of feedback can help your team of writers and spare us from more confusion and trickery.

David Weiss
Hadley

Speech policy in Bill of Rights

To the editor:

It was very nice for Chancellor David K. Scott to have a policy on free speech drafted in time for Dr. Anthony Martin's visit. However, there is already a policy on free expression in effect. It is called the First Amendment.

Freedom of speech in complemented by the freedom of assembly, assuring us the right to hear what is said. But we are also responsible for the consequences of what we say and do.

Dave Barnett
Amherst

Jewish students respond to speech

To the editor:

I do not understand what happened Tuesday night. I am a Jewish student who attended the speech by Tony Martin. I went in having no expectations. I left feeling sick, disgusted, threatened and full of confusion inside. I left feeling emotions I never before felt. I left crying. The tension in the room between the Black students and the Jewish students was extreme.

I very much understand the need for Black leadership and empowerment, and feel it's necessity for minority groups to have representation. What I do not understand is why the Jewish people are so often mentioned and exploited in the quest for Black leadership. Why is there so much anti- Semitism in Tony Martin's speaking? Why does he feel that in order for the Black population to gain power they need to put down another minority group?

After Mr. Martin's speech there was a question and answer session. The Jewish students in line were not given the opportunity to speak as they were booed away by Black students. A question was asked that if Mr. Martin is focusing on Black Empowerment, why is he so involved in denying that six million Jews died in the Holocaust? To this a group of Black girls to my right said "yeah, and they missed the rest of you."

This should not be happening. I was never taught to hate like this, nor have I experienced hate like this. I also do not want to believe that Mr. Martin was speaking for every Black person. I am so enraged right now and I am not quite sure what to do with my feelings and emotions. I do know that there needs to be some kind of civilized dialogue between Jewish students and Black students on campus. This cannot continue.

Lynne Wolfson
Hillel Treasurer

To the editor:

As a Jewish male, I was embarrassed by some of the behavior displayed by some members of the Jewish community on Tuesday night. While Dr. Martin is clearly anti–Semitic, there is absolutely no reason to attack him back. It will only make Black–Jewish relations worse.

I was also appalled by the way the question–and–answer session went. When someone tried to disagree with Dr. Martin, their opinion was quickly thrown out and they were told to be quiet and return to their seat. The one good opinion that was able to be displayed was that of an audience member in reference to the Anti–Defamation League. He said that he would condemn any liar; Black, White, Jew or Gentile. His comment went completely unanswered by Dr. Martin, who just continued with what he was saying, rather than try to argue with the most intelligent statement made all night. Of course, this wasn't said during the question–and–answer session, or else it probably would have been buried under a subduing effort by the member of The Fruits of Islam who was in charge of the session.

Josh Shear
Orchard Hill

To the editor:

As two Jewish students who have invested time, energy, and money in this University, it enrages us that our peers who continue to blatantly offend us by bringing yet another anti–Semitic speaker to campus. We attended Tony Martin's lecture on Tuesday night, and left feeling hurt, disturbed, and shaken. Never in our lives have we found ourselves in such a forum, a forum of hatred, anger, and lies.

Mr. Martin's diatribe of distortions were infinite. He groundlessly blames the Jews for everything from the slave trade to the condition of Black people in America today. Martin's Jewish conspiracy theories have gone as far as to accuse Hillel of being a part of an organized Jewish plot against Black students on this campus.

Once again the University community has condoned the message of an anti–Semite and fostered an atmosphere of bigotry and intimidation. Martin's lecture reflected a lynch mob mentality as supporters cheered and applauded the kind of anti–Semitic remarks which Jews have endured for centuries. After hearing James Callahan III, Martin's introductory speaker, it appears that it is today's Jew that is still swinging from a tree.

Nurit Ben–Harav **Lore Rappaport**
Hillel President **Hillel Secretary**

To the editor:

Whether or not one vies Professor Antony Martin's speech and work as anti–Semitic, there is no person who could convince me that his analysis would lead to action which would help end racism at any level. in fact Martin's speech simplified our culture to the point where solutions seem to be easy, which they never are. He stated that Jews played a major part in subverting African American leaders and African Americans throughout U.S. history. This view leads to a major oversimplification of racism in the United States. It also implies that taking the Jewish influence out of this equation would drastically reduce racism in our country. We need analysis which emphasized the collective responsibility of all those who have created and sustained this racism culture.

Jethro Heiko Newton

Arts & Living

The Nutcracker creates lasting X-Mas dreams

By Tara MK Connelly
Collegian Staff

The smell of gingerbread wafts through the house. The lights on the tree sparkle and reflect off the brightly colored ornaments. It's Christmas — a time rich in tradition and what better way to celebrate the season than by going to see a performance of *The Nutcracker*?

Ballet companies nationwide will be putting on performances of this celebrated ballet throughout the holiday season. Perhaps the most renown is the Boston Ballet Company. Twenty–four pairs of pointed shoes are worn out during each of the shows performance and more than 320 children from around New England will participate in this year's Wang Center performances running from Nov. 25, 1994 – Jan. 1, 1995.

The ballet was first choreographed in 1892 by Marius Petipa and Lev Ivanhoe. Ivanhoe was also responsible for elevating Russian ballet up to its current world status by creating masterpieces like *Swan Lake* and The *Sleeping Beauty*. It celebrated its 102nd Anniversary this year and premiered on Dec. 18, 1892 in St. Petersburg, Russia.

Who can forget the aura of magic that surrounds the opening scene when Clara is first presented with the nutcracker from her mysterious looking uncle. Maybe it's the dancing life sized dolls that catch you, or perhaps it's the Christmas tree that grows to a height of 45 ft. before your disbelieving eyes.

For some it's the Land of Sweets where dancers represent tea and chocolate or the graceful dance of the Sugarplum fairy and her entourage. Maybe it's the beautiful duet of the Snow Queen and King that brings tears to your eyes and a swelling in your heart.

Or perhaps it's the mere beauty of Tchaikovsky's composition that brings the ballet together, melding the perfection of classic ballet with the orchestra's sweet strains of melodious harmony.

Yet it is the main story of Clara and the valiant nutcracker price fighting off the evil rat king that reminds us about the true spirit of Christmas and the triumph of good over evil for love.

Be sure to check out a performance and experience the magic of *The Nutcracker* for yourself.

The Nutcracker Ballet will be performed at the Wang Center until Jan. 1, 1995. It's located at 270 Tremont Street, Boston. Tickets can be ordered by calling Ticketmaster at (617) 931–ARTS.

Pioneer Valley residents can also view The Nutcracker at the Academy of Music in Northampton beginning Dec. 16. by the Pioneer Valley Ballet Company. Tickets can be purchased at the Norithampton Box Office in Thorne's Market.

Indigo Girls closer to fine at Mullins Ctr. show

Folk–pop duo Ray & Saliers ignite energetic performance

By Jessica Taverna
Collegian Staff

INDIGO GIRLS
Mullins Center
Dec. 9

The Indigo Girls performed many of their hits Friday night at the Mullins Center.

Streams of light cascaded along the stage, enveloping the performers. The Indigo Girls, entangled in this web of light, managed to surge out, illuminating the stage with an impressive ensemble of harmonious vocals.

Those vocals rang through the corridors of the Mullins Center Friday night and managed to stir up the jam–packed arena, while snow and sleet accumulated on their cars outside.

The Girls came onto stage dressed in ordinary, everyday clothes — probably the same they wear to go grocery shopping — and managed to dazzle the crowd with their music, warmth and energy.

They kicked the evening off by joining the opening act, K's Choice, in covering Neil Young's "Rockin' in the Free World," and came back out shortly after to start their own set off with tunes from their new album *Swamp Ophelia*.

As soon as the lights went down, a troop of die–hard fans migrated to the front of the stage, and stayed there for the duration.

The audience sang all the words in harmony, during songs like "Least Complicated," "Closer to Fine," "Kid Fears" and the "Power of Two."

The pinnacle of the show was reached during the song "This Train." Amy Ray whipped the crowd up with this heart–felt commemoration to those who suffered through the Holocaust.

Emily Saliers sang some of her less turbulent works, such as "Let It Be Me," "Joking," and "Language or the Kiss."

They played all of the songs off the new album, except for one, and a handful of songs from the other four earlier releases, resulting in a good balance of the old and the new.

Regardless of the tempo, the Indigo girls managed to keep the energy level high, keep it personal and add a little Georgian hospitality, with a big "Thank you" [illegible] *Girls*, for all of those who had the [illegible] the snowy conditions.

The encore consisted of tunes from [illegible] *Girls*, for all of those who had the [illegible] the snowy conditions.

Two new short story collections are just in time for Christmas

By Prudence Heller
Associated Press

Christmas is not all sweetness and light in Richard Dalby's *Mystery for Christmas* (St. Martin's, $20.95). There are ghosts, spirits, a banshee, magicians and a gypsy to be found in this collection of holiday stories.

The authors, mostly British, range from Charles Dickens to Muriel Spark and John Whitbourn. The characters range from Sherlock Holmes and Watson (reincarnated by Ron Weighell) to Mrs. Craggs, a retired cleaning woman with amazing powers of observation.

Mrs. Craggs helps solve "The Case of the Seven Santas" by H.R.F. Keating, known to mystery lovers as the creator of Bombay's Inspector Ghote. The scene here, though, is the English countryside.

The murder victim is an old squire who was inspired by Dickens' *A Christmas Carol* and who decked his halls with boughs of holly every Christmas.

In Spark's brief, amusing story, "The Leaf–Sweeper," a man is introduced to his ghost. A seance in an English country drawing room with a cast of characters worthy of Agatha Christie is greeted first with scorn, then terror.

Holmes and Watson help a university researcher solve "The Case of the Fiery Messengers." All agree they won't talk to others about the 16th–century scholar whose image — a ghost? something else? — appeared at the climactic point in the case.

In another story, Marjorie Bowen, under the pseudonym Joseph Shearing, gives us a woman who finally manages to leave the somber London atmosphere where she grew up for marriage, sunny Italy and music.

She reluctantly returns to her old home to help an orphaned niece and gets taken in by an imposter who leaves her a Christmas present of sorts - "The Chinese Apple."

American author Edward Lucas White, meanwhile, tantalizes the reader with "The Picture Puzzle." The story has the happy ending many people probably associate with the holiday season.

On the other hand, "Ellison's Christmas Dinner" by Dolf Wyllarde is guaranteed to leave a bad taste in the mouth.

This latest collection by Dalby is a varied assortment - different people will have different favorites - and readers will have to let their imaginations run loose to enjoy it.

Other reviews:

Margaret Atwood's new collection of short pieces, *Good Bones and Simple Murders* (Doubleday, $20), bounces between the [illegible] perceptions on [illegible] plistic, rendered [illegible] discussion on [illegible] over after and [illegible] head.

But some [illegible] ing too hard to [illegible] found - 'You don't [illegible] it off. Order [illegible]

Gertrude [illegible] about the death [illegible] and "Death [illegible] as are [illegible] as symbol [illegible] some of the [illegible] odd little [illegible] random [illegible] would be [illegible] Christmas So [illegible] the holidays. [illegible] her previous writing.

Arnold delivers, but Emma can't save crybaby script

By Tara MK Connelly
Collegian Staff

JUNIOR
Directed by Ivan Reitman
with Arnold Schwarzenegger
Emma Thompson & Danny DeVito

Junior is a movie based on an interesting thought: what if men could bear children? However, it's also one of those thoughts that weren't meant to test the realms of reality.

Directed by Ivan Reitman, the man who gave us *Dave* and *Ghostbusters*, one would think that the movie would be funny and it is, but only mildly so. The plot revolves a stoic geneticalogist played by Arnold Schwartzenegger and a fast– talking obstetrician (Danny DeVito) who reluctantly team up to save an experiment on a revoiutionary drug that helps women who have a history of miscarriages carry their babies to term.

The experiment is shut down and Arnold has to carry a baby because it's illegal to test a non–approved FDA drug on humans. So Arnold is impregnated by an egg taken from an experiment taken from the scientist who takes over his lab (Emma Thompson).

Of course we see the jokes about Arnold getting morning sickness, gaining weight, eating like a horse. All these things are amusing, but expected because we all know that (ha ha) men don't know the first thing about having a baby. Then there is the dilemma of hiding his growing stomach from the world and the sneaky college dean that booted Arnold and from the lab (Frank Langella).

The plot is partially saved by Thompson, who plays the stereotypical absent–minded professor (only this time it's a woman) and Arnold's love interest. She plays her character to the hilt (as always) tripping over her own shoes to knocking a waiter's tray over when waving at a party.

DeVito is just okay as the business–minded doctor who at first cares nothing about the baby Arnold is carrying, but then grows to love and care for it.

Junior is mildly amusing and at brief times even funny, but the plot drags and it seems as if the writer is trying to cram every funny thing he can think of into the script - "i know! Let's have Arnold shop for baby's clothes dressed like *Mrs. Doubtfire*!" After a while it just melds into one long yawn and you can't wait for the baby to be delivered, the college dean to be thwarted and Arnold and Emma going off to do whatever. C

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BARNES & NOBLE COLLEGE DIVISION

Sequel lives up to its billing

By Andrew Bryce
Collegian Staff

BALTIMORE — In order to appreciate the battle between centers Joe Smith and Marcus Camby on Saturday, prior knowledge of their first matchup must be acquired.

It would be like watching Rocky II without seeing the first Rocky. The second can be enjoyably dramatic and exciting, but not knowing the idiosyncrasies of the Rocky Balboa-Apollo Creed war from the first erases the ultimate purpose and true meaning of the result.

It is easy to read that Maryland's Smith led all scorers with 30 points, and that Camby swatted five shots while scoring 15 points and pulling down 11 boards. And it is just as simple as glancing at the scoresheet to see that Massachusetts came away with an 85–74 victory over the Terrapins at the Baltimore Arena.

If the game was watched, the intensity between the two was continous throughout the entire game. The low-post action between Smith–Camby was relentless, and both buried jumpers from outside. A duel in a game of personal duels, and the most heated one. Why? Because of Mar. 19's version of Smith-Camby.

Witcita, Kan., was the sight of the opening chapter, and moving on in the NCAA Tournament was on the line. It was Maryland who advanced to the Midwest Regional semifinals by defeating the Minutemen, 95–87. As for Smith–Camby, take your choice. Smith scored 22 points to lead six Terrapin scorers in double-digits, and Camby shined in his last game of the season, scoring a career–high 32 points and grabbing 10 rebounds.

This year was the same, but different.

In Saturday's extremely exciting game amidst such big– game ingredients as a raucous' sea–of–red Maryland crowd, an ABC–viewing audience and a seated row of NBA scouts, it was Massachusetts who outlasted Maryland this time.

And this time, it was Camby who was one of five double–scorers, while Smith knocked home the game–high total. Notice a trend? The edge in scoring totals and the loss as a result typify what the rivalry produces.

The exchanges between the two were interesting throughout the 40 minutes of action.

With over 11 minutes to play in the first half, Camby went coast–to–coast for a missed lay–up, and was fouled. After his two made free throws, Smith came back at 10:38 with a hook shot in the paint. On the very next Massachusetts possession, Camby hit a 17–foot jumper at 10:25 to increase their lead to eight, 22–14.

Then there was the end of the first half when Smith and his fellow Terrapins attempted to rally to cut a Minutemen lead that reached as high as 10. Smith blew right by Camby for a lay–in to cut it to three, 35–32, and a 15–foot fadeaway jumper over Massachusetts' 6–foot 11–inch center with 3:42 left in the half did the same to make it 37–34.

The second half was like the first half, as if two boxers were exchanging blows in the second half of a fight. A short Camby jumper at the start of half was followed by a Smith lay–in shortly after.

The 6–foot 9–inch center began to put Terrapin Coach Gary Williams plan into effect, taking it to Camby, bodying up on him. The Minutemen center was whistled three times in a matter of 1:18, with two coming at the aggressiveness of Smith and his low–post scoring moves.

How 'bout these two centers from long range? Smith drained a three–pointer with 11:48 left, Camby buried a baseline jumper about five feet closer with 3:49 remaining.

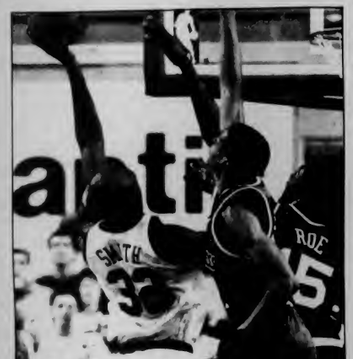
While Smith is making the college basketball world and prospective NBA takers drool with his offensive ability, Camby is doing the same on the other side of the ball.

"Camby is one of those guys that blocks shots when you don't think he has a chance to be a part of the play," said Terrapin Coach Gary Williams. "He came from a long way a couple of times, and that means, to me, he's a great shot blocker who can play (his) man very tough and can still make the play on the drive down on the other side of the lane.

"He takes that one step across the lane, and gets off the floor very well. He plays like he's about 6–foot 6, only he's 6–foot 11."

It is safe to say that Smith and Camby have a rivalry despite only playing against each other three times. It is safe to say that Smith and Camby would be lottery picks if they chose to enter next year's NBA draft.

And it is safe to say that Saturday's Joe Smith–Marcus Camby sequel lived up to its high expectations.



PAUL BILODEAU / COLLEGIAN STAFF

Maryland's Joe Smith and Massachusetts' Marcus Camby squared off in the third round of the rivalry between the sophomore centers Saturday.

Massachusetts 85, Maryland 74

At Baltimore Arena

Massachusetts (3-1)	
Dingle 5-6 1-3 11, Bright 4-11 4-4 12, Roe 3-9 0-0 6, Padilla 3-3 3-4 12, Kellogg 1-3 3-3 5, Williams 7-15 1-2 18, Camby 6-15 3-5 15, Norville 1-1 4-4 6, Weeks 0-0 0-0 0. Totlas 30-63 19-25 85.	
Maryland (8-2)	
Hipp 2-8 2-6 6, Booth 0-6 6-8 6, Smith 10-18 9-13 30, Simpkins 1-6 1-4 3, Rhodes 6-14 4-6 16, Lucas 3-9 1-3 7, Bristol 1-2 4-4 6, Kovarik 0-0 0-0 0. Totals 23-63 27-44 74.	

Halftime-UMass 45, Maryland 39. 3-Point goals-UMass 6-12 (Padilla 3-3, Williams 3-9), Maryland 1-14 (Smith 1-3, Booth 0-1, Lucas 0-2, Hipp 0-2, Simpkins 0-3, Rhodes 0-3). Fouled out-Roe, Kellogg, Booth. Rebounds-UMass 41 (Camby 11), Maryland 48 (Booth 12). Assists-UMass 17 (Kellogg 6), Maryland 14 (Hipp 5). Total fouls-UMass 28, Maryland 21. A-13,332.

Mike Williams – 18 points, 3 three-pointers, 3 assists

Highlights...

With Lou Roe, Marcus Camby, and Derek Kellogg in foul trouble, the rest of the squad stepped up.

Led by 18 points by Mike Williams, the Minutemen were able to hold off second half rallies by Maryland to earn an 85–74 win.

Edgar Padilla scored 12 points including 3 treys. Dana Dingle had eleven including seven consecutive points down the stretch.

Donta Bright in his return to his native Baltimore outscored cousin Keith Booth 12–6.

The Minutemen improved their record to 3–1.

Williams' presence spurs UMass win

With teammates in foul trouble, senior guard steps it up

By Arthur Stapleton Jr.
Collegian Staff

BALTIMORE — It was not Mike Williams' shooting, his passing or his defense that led No. 5 Massachusetts past No. 11 Maryland, 85–74, Saturday afternoon. It was his presence.

With senior co–captains Lou Roe and Derek Kellogg confined to the bench after fouling out, Williams, who was disciplined and benched for three games earlier in the season by Massachusetts Coach John Calipari, seized the moment and became the leader of the Minutemen in the second half.

"Mike Williams — you talk about *his* game in the last two games. Forget about shooting, forget about moves to the basket, the quickness, the great defense ... he's making every player on our team better," Calipari said.

The senior from Hartford, Conn. poured in a team–high 18 points, including 12 in the second half. Williams said he knew that without Roe, he needed to step it up for his team.

"[After fouling out], Lou came to me and said, 'Mike, you're a senior, you can do it, you know you can — you've got to take over. There's nobody else out there who is going to take the shot,'" Williams said. "Either I had to take the shot or get somebody else the shot."

Williams' willingness to shoot the open jumper from anywhere on the court has been both an asset and a detriment to the Massachusetts' offense. His effectiveness from behind the three–point arc in Saturday's contest was especially impressive seeing that Maryland used junior forward Exree Hipp––one of the most athletically gifted players in the nation––on Williams just as it did in Maryland's 95–87 victory over the Minutemen in last year's NCAA Tournament.

In that prior meeting, Williams shot a woeful 1–for–4 from three–point range, and while he only stroked 3–for–9 on Saturday, all three treys were important shots.

"I told Coach that they had to get me open because Exree Hipp is 6–foot–7–inches and I couldn't get an open shot by just dribbling," Williams said. "I knew if I could get some open shots, I could make them. That's what happened, and fortunately they went down."

Williams fired away from the moment he stepped on the court — only two minutes after Williams checked in at the 17:10 mark of the first half, he nailed a trey from the left corner, his first shot of the game to knot the game at seven.

Later in the half, with Massachusetts leading 29–26, Williams sliced through three Maryland defenders, put the ball behind his back, laid it up and in, and drew the foul on guard Matt Kovarik, dazzling the crowd in the Baltimore Arena in the process.

"I'm not an outside shooter," Williams laughed. "Yet if you're going to be out there and you're nervous, you shouldn't be out there. The game is 40 minutes and you go out there and play. If I have open shots, I'm going to take them. If I don't, I'm going to try and get other people open shots."

After Maryland's Joe Smith scored under the basket to cut the lead to 53–50 with 14:11 left in the second half, Williams checked back into the game and scored eight consecutive points, including two three–pointers on back–to– back offensive trips.

With Kellogg on the bench, Williams played in the backcourt with sophomore Edgar Padilla, who is still somewhat inexperienced in only his second year at Massachusetts.

Williams went through a similar learning process to that of Padilla's with Calipari and the Minutemen, moving from the point guard spot as a freshman to the shooting guard spot because he often played out of control. Now the senior is on the other end of the spectrum.

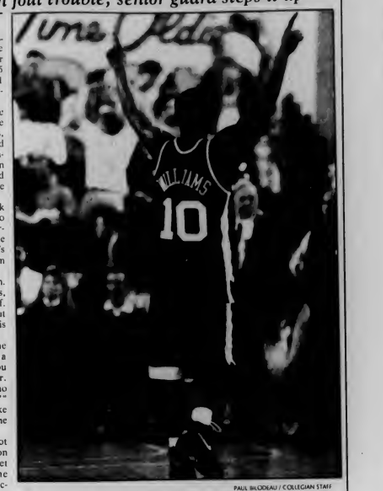
"Being a senior, I have to tell him how to play in certain situations, and he listens. It's a learning process for a guard," Williams said. "Everybody, when they're young, they make mistakes. That's the learning process and you have to go through it."

Massachusetts and Maryland have played three times in the last 12 months, and in each of the games Williams' played well in, the Minutemen were victorious. He tallied 25 points, 10 assists and seven rebounds last December against the Terrapins.

When asked of the rivalry developing between Massachusetts and Maryland, Williams said the array of talented players and coaches makes it great.

"It's a great competition between each player. Joe Smith– Marcus Camby. You got Exree Hipp, you got Donta.. you got Johnny Rhodes," Williams said. "You got Lou Roe. Some great players, some All–Americans out of high school. Two great coaches, and great fans. Without that, there wouldn't be college basketball."

And without Mike Williams, Massachusetts may not have defeated Maryland.



PAUL BILODEAU / COLLEGIAN STAFF

Mike Williams celebrates after Massachusetts' win over the Terrapins. The senior guard led UMass with 18 points.

■ *Minutemen*

continued from page 8

few teams can handle, including Maryland. What's important to the Minutemen is they have a quick and explosive offense, but it's more controlled and less helter– skelter than last year. Proof can be found in the improvement of outside shooting, especially in their shot– selection.

Calipari is happy his more–composed team held on.

"I was really amazed that we were able to hold on with the foul trouble we had," Calipari said. "That's a character– builder because its amazing that they made that run and went up, and we didn't just cave in."

"I like their depth, bringing people off their bench like they do," Coach Williams said. "They have good players, they have size to bring in. There's some good depth over there."

■ *Maryland*

continued from page 8

"You can't take that deep breath and say we made it back, we got the lead, instead of clawing and grabbing like we were."

Massachusetts Coach John Calipari breathed a sigh of relief following the game.

"I was really amazed that we were able to hold on the way we did, with the foul trouble we had," Calipari said. "It was a real character builder. It was amazing that we didn't just cave in."

With the foul trouble to three of its stars, Massachusetts needed some of its other players to step up. Dingle, Edgar Padilla and freshman Inus Norville all answered the call.

Dingle chipped in 11 points (seven crucial in the second half) and six rebounds. Padilla was also effective scoring 12 points going 3–for–3 from three point land.

Norville, in only his third collegiate game, was on the floor during crunch time. He scored six points, but more importantly was excellent on defense with two key blocks down the stretch.

Calipari was impressed with his freshman's output.

"How about Inus Norville?" Calipari said. "He was blocking shots...dunking balls...reverse lay–ups...he made every free throw..."

"I like their depth. They have good players they can bring in," Williams said. "There is some good depth over there. Padilla did a great job today. He came out and really played."

The much anticipated home–coming of Donta Bright featured 12 points and three key offensive boards for the former Dunbar high–school star. His cousin and former teammate, Terp forward Keith Booth, had trouble scoring (six points) but grabbed 12 boards and was effective in guarding Roe.

After coming as close as they did, Gary Williams was disappointed that the Terrapins could not hold on after the game.

"This was a great game, to be able to play this in December with great crowd," Williams said. "Everything was great for us, and then we don't get it. That really hurts. You can't be accepting doing some good things in place of a win."

The Minutemen return to action this Wednesday night, when they take on Princeton at the William D. Mullins center.

Is Your Smoke Detector Working?

More Americans have smoke detectors than ever before. But nearly half don't work.

Without a working smoke detector as an early warning device, fire can spread unnoticed through the household, blocking escape routes and filling rooms with deadly smoke.

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A message from your fire department.

Written, produced and funded by the Massachusetts Fire Service Industry.

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TALK TO NATHAN MARTIN, PHOTO EDITOR

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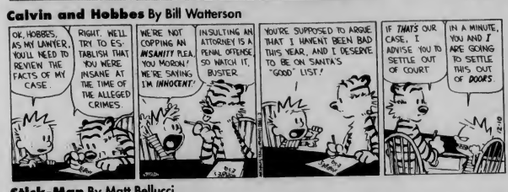
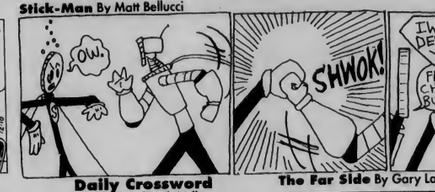
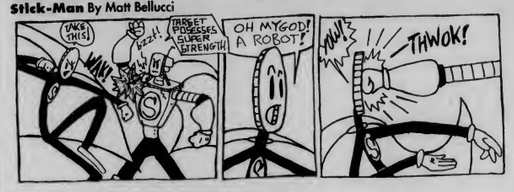


Stick-Man By Matt Bellucci



Stick-Man By Matt Bellucci

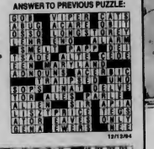


Daily Crossword
Edited by Trude Michel Jaffe

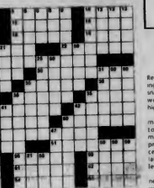
ACROSS
1 School exits
5 Prospers
10 "Upstairs, Downstairs" role
14 Dugout
15 Fortification feature
16 Aleutian island
17 One's equal
18 River at Grenoble
19 Certain student
20 Balmy location
22 Pass, as time
24 What broke the camel's back?
27 Fit together, as skin
30 Cold nations
34 Publish
35 Paces over
36 New Deal org.
37 Wedding wear
38 Bell sound
39 Entree item
40 Cold cube
41 Bides one's time
42 More serious
43 Police officer
45 Made an impression
46 Act as mediator
48 Hebrew letter
51 Unable to untie
55 Word of woe
56 Set a goal
59 Fruit drink
60 Teen heart
61 Fumble
62 Central strip
63 And others, for short
64 Redwood plan
65 A Clinton alma mater

DOWN
1 Cartographer's creations
2 Help along
3 Corner
4 Employee
5 Atlantic salmon
6 Put in place again
7 Poison
8 Serious conflict
9 Looking sinister
10 Showy person
11 Over all
12 Natives Suffix
13 City slicker
21 NAFTA, for one
23 Lustrous cloth
25 Mr. Rogers' everyday wear
26 Waiters down
27 Twig
28 Actor Vincent
29 Flaxen cloth
31 Lifeless
32 Delete
33 Filled to repletion
35 Mock
36 Phoenician city
39 Financial
41 Oasis
42 Takes a mate
44 Engine designer Rudolf
45 Transferred legally
47 — auctelle
48 Issue a challenge
49 Landed
50 Volcanic output
52 Imaginative thought
53 Bridel attire
54 Feudal fiefdom
57 Baseings and
58 Oct., Nov., etc

ANSWER TO PREVIOUS PUZZLE:



12/12/94



12/12/94

The Far Side By Gary Larson

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Rechecking all information and elbowing time for delays will prevent costly snags. You are able to handle a heavy work schedule without sacrificing a high–quality performance.

TAURUS (April 20–May 20): You may upset someone unintentionally today. Show your tender side. A master disagreement could hamper progress. Talk over any personal concerns with your loved ones. A conciliatory attitude will mend any broken fences.

GEMINI (May 21–June 20): Good news and an upbeat mood make this a wonderful workday. A gung–ho business attitude yields to more romantic impulses this evening. Take the time to look after your health department. Don't overtax an opportunity that is right under your nose. Romance continues to sizzle.

VIRGO (Aug. 23–Sept. 22): Be willing to make a few personal sacrifices for the good of the entire group. Try not to get discouraged if your love life seems slow. It will pick up soon. Be more objective.

LIBRA (Sept. 23–Oct. 22): Minor obstacles may crop up with co–workers or clients. Exercise your authority, tactfully and cooperation will be easier to come by. A phone call proves uplifting. Stop dragging your heels on a creative project.

SCORPIO (Oct. 23–Nov. 21): Your ideas and words find a warm welcome today. A confident attitude makes a favorable impression. Think big — there will be time to refine your plans later on. Complete old business promptly.

SAGITTARIUS (Nov. 22–Dec. 21): Take steps to make long–overdue changes, instead of relying on others. Award scattering your energies. Pick out some holiday presents during the lunch hour. Forget about joke gifts when shopping for practical types.

CAPRICORN (Dec. 22–Jan. 19): Try using your inside connections to speed progress. Taking an imaginative, down–two approach to your goals impresses those around you. Avoid shooting from the hip. Freudian slips may give clues to your real feelings.

AQUARIUS (Jan. 20–Feb. 18): Former co–workers, friends and professional advisers may be urging you toward installation of a goal. Welcome their input and support. Sifting deep–seated feelings will backfire. Discuss any worries with someone you trust.

PISCES (Feb. 19–March 20): Collaborative enterprises enjoy highly favorable influences. Stress similarities in goals, rather than differences in methods. You must manage your business interests with both determination and sensitivity. A romantic interlude could prove frustrating. Be patient.

Dining Commons Menu

LUNCH	DINNER
Tacos	Spaghetti & Sausage
Tuna Melt	Chicken Hoagie
BASICS LUNCH	BASICS DINNER
Veggie Taco	Spaghetti & Tofu Balls
Tuna Melt	Red Beans

Today's Staff

Night Editor.....Brian Gormley
Copy Editor.....Jeff Crofts
Photo Technician.....Daymion Smith
Production Supervisor.....Marni E. Helfner
Production.....Jon Lupo, Mark Mitchell
Pete "the cat", &Christina Levere

Quote of the Day

"All I wanna do is piss and moan and piss and moan."

—*Overheard*

Attention all Collegian staff members
CANDIDATE'S NIGHT
IS TONIGHT AT 7 P.M.
Hear the candidates for spring 1994 Editors
IN THE COLLEGIAN NEWSROOM

Classifieds

• 20¢ per word per day for students
• All ads must be paid cash/2 days in advance
• Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

1968 MUSTANG

Classic '68 Mustang. Way Cool Wheels FOR SALE!!! Electric metallic blue exterior, black interior, hard top, straight six, 2 door, great way to pick up chicks and studs alike. Best offer call Beth at 6-4434.

A DEAL

Must sell IBM PSP 170mb ROM. Great condition. Installed WP & MS Works +Panasonic printer + monitor + mouse. Entire system $600 or b.o. Call 549-4945.

ACTIVITIES

NECKC Kerate Club Shotokan style! coed Tomen 101 M-W 8-9:30 F 7-9 All levels welcome! Carl Jessica at 549-4279

ANNOUNCEMENTS

Alpha Chi Omega hosts its last open rush party of the semester! Come join us at our holiday party Monday, Dec 12th from 7:00-9:30pm All are welcome! RSVP Ali at 549-6857

Bargain hunting? Salvation thrift! 253-4747

Bed and Breakfast downtown Amherst- Ideal for visiting parents and friends 549-0733

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DO YOU WRITE?

Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions accepted through December 16th. With each submission attach an index card with your name, address, telephone number and the title of your work. Leave submissions at Bartlett 282 or in the English Club's mailbox near Bartlett 170.

FOR RENT

2br apt available for Jan 1-2 full bathrooms- lots of closets 12 month Call for info. Mill Valley Estates 253-7377

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For sale 1976/78 GMC Dunlop Maxi Trakgrip 70 snow tires. Perfect condition. Used only one winter. 100.00 for the pair. Call 546-3403.

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Stereo equipment. TV's, VCR's used/reconditioned, area's largest selection. Also musical instruments, amplifiers. DJ/PA equipment, etc. We buy, sell, trade. Open Sundays. S/A/V Exchange, Amherst 256-0941.

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Kai Chi Restaurant. Experienced wait-staff wanted. Apply within.

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Work as Framingham State College book buyer during Christmas break. Shipping/receiving positions available. $5.00 hour. Call 1-508-872-3696.

HEY JAMIE

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PERSONALS

Congratulations to the new sisters of Sigma Delta Tau: Sophia, Phyllis, Farih, Jen, Amy, Sue, Beth, Noemia, Shaila, Michelle, Aly, Kate, Becca, Kim. The best is yet to come! Love, The sisters of Sigma Delta Tau

Happy Birthday to Lisa Nguu. From Your Friend

Heather McIntire Congratulations little sister! Welcome to Sigma Kappa! In Sigma love, Bonnie

Hey Delta Zeta, I think we know who the greatest character of them all is!

Hola Senorita Shari D. It doesn't matter where you sleep on Phillips St. Sleep with one eye open. Ha ha ha. Adios. Love you always. Love ABB

Jill Cizek. Hey daughter! Welcome to Sigma Kappa! I'm so proud! Sigma love, Bonnie

ROOM WANTED

I am looking to take over a lease from Jan 1-May in a 1 bdrm or studio apt. Call 253-4873.

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Model search. The 1994 Glamour Models national model search continues. Local test shoots now being conducted by First Impressions Photography. Beginners and experienced models welcome. Females, all categories welcome. 617-523-0367.

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The Kin Network BBS. 256-1361. One of Amherst's best known boards. 14.4K bps. 100+ mega online, active message areas + Internet. Call now!

SORORITY RUSH

Registration for formal rush will be from Dec 7th-Dec 16th on the 2nd concourse and/or the Greek Affairs office in Whitmore. Dec 13& 15 will only be in Greek Affairs Any Q's: Call Melissa Day at 549-5864. There is a $5 registration fee.

SUBLET

Tbr from 1/17 to 1/30. $158 549-7752.

1 or 2 people sublet room in Brandywine for semester. Single. $370/mo. double $180/mo. 549-8709.

TRAVEL

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Ticket to California (LAX) from N.Y. Leave on Dec. 25. $180. 568-7617.

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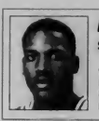
Inquisitive as I was, I asked my professor, "What is another name for pirate treasure?" He replied, "Why that would be 'booty', yar, that's what it is."
MASS DAILY COLLEGIAN
Shake it, shake it, shake it!

**Look out for that Bus!!!

The Massachusetts Daily Collegian

Sports Weekend

Monday, December 12, 1994



Mike Williams steps up

With teammates in foul trouble Mike Williams stepped up and led the Minutemen in the stretch run in their 85-74 win over Maryland (See story page 6).

Marcus Camby vs. Joe Smith Round III

In the third meeting between sophomores Marcus Camby and Joe Smith, Smith may have won on the scoring battle, but Camby was key to UMass's win. See story page 6.

UMass to host Providence in home opener

The University of Massachusetts women's basketball team is hosting the Lady Friars of Providence tonight at 7 p.m. in the William D. Mullins Center.

Providence comes in with an overall record of 3-3, 1-0 in the tough Big East conference. They are coming off an impressive victory over the Georgetown Lady Hoyas on Saturday, 82-63.

The Lady Friars are led by Jen Davis, Nadine Malcolm, Sarah Miller, Heidi Moyano and Ayanna Walden. Freshman Kerri Chatten has also performed well for Providence.

The Minutewomen are coming off a heartbreaking loss to the Detroit Lady Titans on Saturday, 66-65 (see related story) and have struggled to start of the season, losing their first five games for a record of 0-5.

Minutemen surge past Maryland

■ *Five players score in double figures as UMass avenges last year's lost to Terrapins*

By Matt Vautour
Collegian Staff

BALTIMORE — Redemption.

On the strength of its best team effort of the season the University of Massachusetts men's basketball team avenged last year's NCAA tournament loss to Maryland, beating the Terrapins 85-74 at sold-out Baltimore Arena in front of a hostile pro-Terrapin crowd Saturday.

Massachusetts	85
Maryland	74

The game was billed as one of the this year's top matchups going in, and it certainly lived up to its billing, especially in an up-and-down second half.

Going into the game Maryland Coach Gary Williams' game plan was to get Lou Roe and Marcus Camby into foul trouble. That plan was effective as Roe picked up his fourth foul early in the second half relegating him to the bench, with UMass up by six.

"We thought we could go inside and get Camby and Roe in foul trouble," said Maryland Coach Gary Williams. "We were able to do that."

With Roe out, the Terrapins seemed to gain momentum, but as he has done so many times before, Mike Williams stepped up and scored UMass' next eight points (including two three-pointers) to increase the lead by a point.

When Camby picked up his fourth foul, Maryland attacked again cutting the lead to four, but the Minutemen answered with instant offense from an unlikely source. Dana Dingle, who is usually known for defense and rebounding, scored seven unanswered points to give Massachusetts its biggest lead of the half.

Foul trouble continued for Massachusetts, as Roe fouled out with 7:08 remaining. He finished with a meager six points and four rebounds in only 19 minutes.

Maryland took advantage of Roe's absence and once again chipped away at UMass lead, led by All-America candidate Joe Smith. The 6 foot-10 center led the way for the Terrapins throughout, scoring 30 points and grabbing seven rebounds. He scored eight during Maryland's 10-2 run, and with 4:36 remaining his second free throw run gave the Terps their first lead since 15:17 in the first half.

The Minutemen did not fold however, and regained the lead to stay when Camby buried a baseline jumper to put UMass ahead to stay.

Maryland tried to make another comeback, but fell short as UMass, despite Kellogg and Camby fouling out, held on to win.

Gary Williams was impressed with UMass' performance at the end.

"We made a good run down here on our court and took the lead and they were tough enough to come back. Good teams have that capability. They did a great job in that situation where a lot of teams would fold," Williams said.

Turn to **MARYLAND**, page 6

PAUL BLODEAU / COLLEGIAN STAFF

Junior Dana Dingle stepped up his game helping to lead the Minutemen over the Terrapins.

Strong bench play makes UM victory a team effort

By Andrew Bryce
Collegian Staff

BALTIMORE — Maryland coach Gary Williams had *the* fitting game plan against the strong, aggressive No. 5 Massachusetts squad. Take it to the hole, put a body on and draw the fouls from big guys named Lou Roe and Marcus Camby. Get them into foul trouble.

The No. 11 Terrapins were capable of doing so, as Roe and Camby did foul out. The problem for Maryland arose when the Minutemen were not led by a player that has the last name Roe, but by a host of others who stepped in to compensate for the detrimental absences.

The 85-74 Massachusetts victory involved the quintessential team effort — five players scoring in double- figures, eight Minutemen seeing more than ten minutes of playing time. It all had to do with the fact that they racked up 28 personal fouls as a team during the game, fouling the two standouts out of the game and having three others in danger throughout the second half.

Enter Massachusetts coach John Calipari, who had to do a little bit of coaching himself. Against an explosive front six that Maryland poses, Calipari had to utilize his deep bench with a proper substitution system.

With Roe (6 points) picking up his third foul with 17:42 left and Camby picking up three fouls in span of 1:18 in the second half, the shuffling of the players was crucial. Many times through the first 12-plus minutes, Roe would go in for Camby, and likewise.

If it was not Camby and Roe being rotated, Inus Norville (who ended up with four fouls himself) was thrown in the mix. Calipari could not have asked for much more from the freshman, who scored six points and pulled down four rebounds in just his third career regular-season game. That included a reverse layup off a fast-break that put the Minutemen up by three in the first half, 39-36.

"How about Inus? Where did he come from? This guy, blocking shots, dunking balls, reverse layups, made every free throw. Make him pee in the bottle after this one," Calipari said.

Dana Dingle and Donta Bright were no slouches, either. Dingle (11 points) rattled off seven consecutive points with less than ten minutes left in the game, including a monster dunk that turned out to be a three-point play with 8:12 left.

"Seven points in a row after the timeout. Big rebound offensively, stick back. Big dunk on somebody, the foul. All of a sudden, Dana Dingle changes the whole complexion of the game," Calipari said.

Bright came out strong in the second half, finishing with 12 points. Bright, who grew up in Baltimore, went up against the likes of his first cousin, Terrapin Keith Booth (12 rebounds).

Even the backcourt had its own taste of foul trouble, as Derek Kellogg (five points, six assists) fouled out and Edgar Padilla, who's 12 points included 3-3 from behind the three- point line, spent most of the second half in foul trouble.

No problem. Mike Williams stepped it up once again, scoring 18 points and knocking down three three-pointers in 31 minutes.

"The last two games — forget about shooting, forget about the moves to the basket, the quickness, the great defense, getting loose balls — he's making everyone on our team better," Calipari said.

"And today, we needed him to do more than make everybody better, we needed him to step up and he did it."

That 31 minutes in a game where Calipari was proud to say they set the pace — a frenzied pace that, when at full throttle, few teams can handle, including Maryland. What's important to the Minutemen is they have a quick and explosive offense, but it's more controlled and less helter- skelter than last year. Proof

Turn to **MINUTEMEN**, page 6

Detroit squeaks by Minutewomen

By Candice Flemming
Collegian Staff

Junior forward Octavia Thomas scored 27 points (11-14 from the field) but it was not enough as the University of Massachusetts women's basketball team fell to the Detroit Lady Titans, 66-65, Saturday in Michigan.

Detroit	66
Massachusetts	65

Detroit sophomore guard Amira Danforth hit two free throws with six seconds remaining to lift the Lady Titans to the victory over the Minutewomen.

The Minutewomen were up 39-38 in the second half, but then Detroit went on a 17-5 run to take a 55-44 lead. UMass came right back with a 16-6 run ending on a Beth Kuzmeski basket to put the Minutewomen on top 61-60.

With UMass down 64-63, Thomas scored on a missed basket with only 28 seconds remaining to give the Minutewomen a 65-64 lead. That would prove to be UMass' last basket as Danforth then hit the two free throws to win it for the Lady Titans.

Thomas had 11 rebounds to go along with the 27 points to complete the double-double, her first of the young season. She also had six steals on the afternoon.

Junior center Melissa Gurile also played well for the Minutewomen, scoring 18 points on 6-11 shooting. She also grabbed four rebounds and blocked two shots. Kuzmeski had nine points, eight rebounds and three assists while Crystal Carroll added seven points.

Detroit had four players finish in double figures in scoring. Autumn Rademacher finished with a team-high 16 points while Sue Bork had 11 points on 5-7 shooting. Danforth and Faith Cyr each finished with 10 points. Cyr shot 4-5 from the field and also grabbed eight rebounds, all on the defensive end.

The Minutewomen's record falls to 0-5 on the year while the Lady Titans improve to 4-2. The Minutewomen will be looking to break out of their five game slump when they host the Providence Lady Friars tonight at 7 p.m. in their home opener at the William D. Mullins Center.

Last year when the two teams met, UMass came away with a hard fought 82-80 victory. In that win, Gurile poured in a school record 38 points on 11-12 shooting from the field and 15-15 from the free throw line. She also garnered three steals. Thomas had 19 points and 13 rebounds in that game as well.

Bob Foley's club finished with a 13-15 overall record last year, 10-8 (fourth place) in the tough Big East Conference. They enter tonight's game against the Minutewomen with a current record of 3-3, 1-0 in the conference. They are coming off a big win against Georgetown University on Saturday 82-63.

Three starters and seven letter-winners return for the Lady Friars. The returning starters are sophomores Mandy Saunders and Nadine Malcolm, and junior Sarah Miller. The 5-foot-7 Saunders averaged 15.2 points and 4.4 rebounds per game last year while the 6-foot-1 Malcolm averaged 12.5 points and 5.4 rebounds. Malcolm has been the leading scorer so far this season averaging 21.5 points and 9.7 boards. Miller at 5-foot-10, averaged 4.7 points and 4.6 rebounds last year and so far this year has averaged 5.7 points and 6.7 rebounds.

The Lady Friars also have freshman center/forward Kerri Chatten from Hopkinton, who should give the Minutewomen problems in the paint. In four games started for Providence, Chatten has averaged 10.2 points and 7.0 rebounds.

Heidi Moyano and Ayanna Walden will also pose a threat to the Minutewomen. Both are averaging in double figures in points so far and in the Lady Friars last game against Georgetown, Walden scored 24 points and Moyano had 11.

COLLEGIAN FILE

Octavia Thomas scored 27 for the Minutewomen but it was not enough as they fell to Detroit 66-65.

UNH hands UM its 11th loss

By Leigh Torbin
Collegian Staff

Manchester N.H.— For the twelfth time this season the University of Massachusetts hockey team failed to produce a victory Friday night as they fell 6-3 to the University of New Hampshire before a standing-room-only crowd at the JFK Coliseum.

New Hampshire	6
Massachusetts	3

Fueled by a pair of goals from the highly productive Blair Wagar-Warren Norris-Rob Bonneau line, the Minutemen only trailed 3-2 heading into the third period and sensed the possibility of an upset.

A hooking call on UNH co-captain Kent Schmidtke, just 32 seconds into the period, gave UMass added life, but the Minutemen failed to capitalize.

UNH had four quality shorthanded scoring opportunities, while UMass failed to register a shot on goal. Eric Flinton, UNH's top scorer, collected a loose puck, deep in the Minuteman zone, after a failed breakout attempt. Flinton walked in alone, deking goalie Brian Regan for the eventual gamewinner, 1:11 into the UMass powerplay.

"There was a let down on that powerplay that shouldn't have happened," UMass coach Joe Mallen said. "The intensity of our whole five man unit just wasn't where it should be."

The Minutemen went 0 for 7 on the powerplay, dropping the team down to a Hockey East low 2.1 percent.

"I think we fell asleep at the switch on the power-play in the third period and the whole momentum of the game changed," Mallen said. "On the power play you've got to play with intensity because if you let up for a second, a good team will just shove it down your throat."

Minutman Norris scored the contest's opening goal 3:52 into the game as he took a feed from Bonneau and fired a shot over UNH goaltender Trent Cavicchi's glove.

UMass' problems started at 12:08 of the first period, when Sal Manganaro received a minor for cross-checking. The puck never left the UMass zone during the ensuing UNH powerplay. At 13:43, a Schmidtke blast from the point deflected off the leg of Wildcat Ted Russell and past Regan.

With the 2,600 fans in a frenzy, UNH scored just 57 seconds later as a low slapshot from Dean Woodman was tipped upstairs and past Regan by Brian Putnam, giving the Wildcats a 2-1 edge as the period closed.

Bonneau tied the game at two at 11:01 of the second. Breaking in two-on-two, Bonneau left a drop pass for Wagar. Cavicchi made a right pad save, but left a rebound for Bonneau, who fired it home.

Mark Mowers put UNH back on top minutes later as he broke past the defense and deked Regan to the five hole.

UMass was handed a golden opportunity as the second period winded down. A Norris shot was thrown out of the crease by a UNH defender and the officials awarded a penalty shot. Bonneau failed to deke on the attempt and telegraphed his shot at Cavicchi's five hole for an easy save.

Things went down hill from there for the Minutemen. Top scorer Norris received an ill-advised ten minute misconduct for using foul language 5:04 into the third, as Massachusetts looked to come back from it's 4-2 deficit.

"[That penalty] took away from our focus," Mallen said. "He said something that he shouldn't have said, and that's something that I've got to clamp down on and we've got to clamp down on as a team. That's not right."

A late Manganaro goal, at 15:41 of the third, was the only saving grace for the Minutemen as they slid to 0-11-1 overall, and 0-8 in Hockey East games.

Even on the smaller ice surface at JFK Coliseum, UNH's speedy forwards were able to fly past UMass defensemen all night long. This problem could have been magnified greatly Saturday night on the Olympic sized ice surface at the Mullins Center.

However, a multitude of problems with the ice forced the cancellation of Saturday's contest after an hour and a half delay. The game has been rescheduled for January 15.

PAUL BLODEAU / COLLEGIAN STAFF

The Minutemen will have to wait at least another week to earn their first win of the season.

Thomas leads UMass to first victory

Forward Octavia Thomas led the Minutewomen with 21 points and 14 rebounds in their victory over Providence last night (See Sports, page 8).

Less is Moore in lame 'Disclosure'

A creaky performance by Demi Moore sinks the misogynist thrills in the adaptation of Michael Crichton's bestseller (see Arts & Living, page 5).

TV show blasts new frequency

Students collaborate with the Union Video Center on "Room 307" to deliver a current take on various Black issues to students (see Black Affairs, page 6).

Extended Forecast

Today will be partly sunny with continued cold. Highs will be from the mid 20s to mid 30s, with clouds appearing tonight. Lows will be near 5 in the Berkshires.

Today	Wednesday	Thursday
HIGH: 35 LOW: 20	HIGH: 30 LOW: 20	HIGH: 30 LOW: 20

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 61 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Tuesday, December 13, 1994

Freedom of speech is topic of speakers policy under review

By Tim White
Collegian Staff

The University of Massachusetts has designed a speakers policy, still in draft to protect freedom of expression on campus.

The Rights and Responsibilities of Speakers at UMass Amherst was designed by a work group headed by Deputy Chancellor Marcellette Williams.

Currently, Chancellor David K. Scott is receiving feedback from the University community before he sends it to President Michael Hooker for support, and the Board of Trustees to be voted upon.

The general statement of the draft states the importance of freedom of speech and the Universities' commitment to encourage communication and intellectual discourse.

"Believing speech to be false, deleterious, or in any other way odious cannot be cause for its suppression," reads the policy. "Preventing speech from occurring by disruptive protest also constitutes an attack on freedom of speech."

The policy states it will uphold the First Amendment to the Constitution, but lists allowable exemptions for speech that poses a clear and present danger, obscenity, some forms of libel, child pornography, and words that may lead to physical harm.

Prasad Venugopal, president of the Graduate Student Senate, who was on the work group for the policy, said the meetings did not focus much on those exemptions.

"We did not have a wide ranging discussion on the allowable exemptions," Venugopal said. "I do, however, agree with them on principal, but I believe we needed to have a discussion of these issues before applying them to the draft."

Williams said the idea behind the work group was to propose a draft policy for the Chancellor and various committees for their consideration.

"The Chancellor has sought a wide response for the policy to get feedback," Williams said. "Discussions are still going on on-campus."

Williams said the draft of the Statement on Freedom of Speech that came out of the work group was borrowed heavily with permission from a similar document from the University of Michigan.

The Michigan policy, which is more specific, includes several sections the UMass draft left out.

One section reads, "It is inconsistent with full respect for freedom of speech and expression . . . for members of the University community to exert pressure to revoke an invitation for a speaker to appear at the University . . . and such pressure should be resisted."

Venugopal said he was surprised the section was absent from the UMass policy.

"I think it is unusual that it was left out. It was not the intention of the many members [of the work group] to leave it out," Venugopal said. "The consensus was at its last meeting, that the policy should be very heavily based on the University of Michigan's policy."

Although not specifically stated, the UMass guidelines imply speakers should not be prevented from coming.

The UMass policy also applies more to invited speakers, while the Michigan policy encompasses speakers, as well as artistic impression.

Keith Williams, associate vice-chancellor for University advancement, said the policy focuses on invited speakers, not controversial speakers, because some speakers are more controversial than others.

Venugopal said the policy from UMass is a good document, and in the right direction. But Chancellor Scott has taken too long in coming to this.

"It has taken many months for the Chancellor to come around to reaffirming first amendment and freedom of speech," Venugopal said. "I hope that the Chancellor will move quickly to a decision that this document becomes University policy."

STEVE PEDULLA / COLLEGIAN

Say it with silk

Amy De Stefano, a sophomore Hotel, Restaurant and Travel Administration major, paints a silk scarf in the Crafts shop yesterday afternoon.

RSO lobbies for finance aid in Washington

By Jessica Taverna
Collegian Staff

University of Massachusetts students are working to make sure their voices do not go unheard in Washington, D.C.

Students Advocating Financial Aid, a registered student organization (RSO) at UMass, is planning its annual trip to Washington to lobby for student aid, and encouraging students to get involved with legislative procedures.

SAFA, an RSO of 15 years, has a table set up on the campus center concourse that will be available to students all week. They will promote student communication with congressmen, in the midst of recruiting members for their weekend-long bus trip in March, according to Tony Manhart, senior legal studies major and president of SAFA.

"Issues are up in the air, and we're not sure what the new congress is going to do," Manhart said. "If the Republicans' 'Contract With America' is carried out, there will be serious cuts in education, including financial aid."

Students can get the names and addresses of their representatives, and postcards to send to them promoting financial aid, according to Allison Cervini, a sophomore pre- nursing major.

In order to take the trip to Washington, D.C. to lobby for aid, students need to be members of SAFA. Students can receive information about SAFA at the concourse table, according to Cervini.

"We're the only RSO to go down to Washington, represent UMass, and come back and disperse information about financial aid," Manhart said. "It's a group effort between students, administration and alumni."

The program was started at UMass in 1978 through a legislative class taught by political science professor Gerry Grady.

Grady, who has historically been active in politics, lived in Washington, D.C. for three years and ran for Congress in 1958. Grady said he refers to his experiences frequently as a resource to teach the class with.

One of his students suggested the

Turn to **FINANCIAL AID**, page 3

Origins of homosexuality discussed

By Johnatha Erinn Mayer
Collegian Correspondent

On Dec. 9 in the Campus Center, UMass Professor Bonnie Strickland and performance artist Frank Aqueno squared off in a fiery debate, "On Choosing A Homosexual Lifestyle."

Strickland, a professor of psychology, argued the point that a wide range of factors influence one's sexual orientation. Homosexuality is not a choice, but rather something arrived at through a combination of environmental and genetic factors, Strickland said.

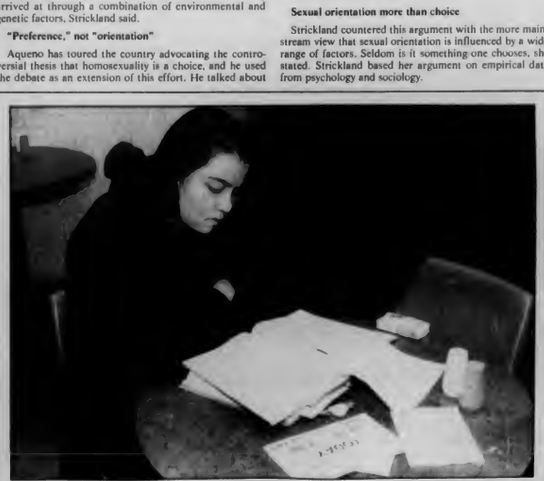
"Preference," not "orientation"

Aqueno has toured the country advocating the controversial thesis that homosexuality is a choice, and he used the debate as an extension of this effort. He talked about various observations he had made about his own childhood. These observations led him to believe that his homosexuality was a *preference* rather than an *orientation*.

The goal of GLB activists should not be to make people come out of the closet, but to make society a place where people have the *option* of choosing a homosexual lifestyle, he argued. GLB activists need to "promote, encourage, and recruit homosexuals" to their cause, he said.

Sexual orientation more than choice

Strickland countered this argument with the more mainstream view that sexual orientation is influenced by a wide range of factors. Seldom is it something one chooses, she stated. Strickland based her argument on empirical data from psychology and sociology.



STEVE PEDULLA / COLLEGIAN

Did I take this class?

Undeclared sophomore Christine Soh began to prepare for finals yesterday in the Blue Wall.

Facility home to women's studies

Five College Women's Research Center creates opportunities

By M. Isabel Tereso
Collegian Staff

Editor's Note: This is the first of a three-part series featuring Women's Studies programs, facilities and faculty in the Five-College area.

According to Robin Feldman, director of the Five College Women's Research Center at Mount Holyoke College, "one of the reasons that the research facility is distinguishable from other women's studies research facilities is due to its being a multi-campus facility that focuses on women's studies, which is defined very broadly."

A main reason for the creation of the Five College Women's Research Center was to have a forum and place for faculty in women's studies to present their work for all five colleges, Feldman said.

The Research Center is highly recognized nationally and its international recognition is growing, apparent in the number of interested applicants from Germany, Turkey, Israel, Japan and New Zealand. The facility receives many applications every year, which makes a selection of 15 research associates very difficult, according to Feldman.

The application process for research associates is very competitive, and applications are reviewed yearly. The applicants' intended projects or research must clearly have a women's studies focus, regardless of their prior education or background.

The requirements for research associates are that they continue with their defined research project and give a research associates colloquia. These talks are held every Tuesday, and allow research associates to present their current research project to faculty, students and other interested parties. These talks are held at the Dickinson House on the Mount Holyoke campus, are free and open to the public, and begin at 7:30 p.m.

Feldman said that research associates may spend a semester or full academic year with the program, but they do not receive a salary or

Turn to **RESEARCH**, page 3

New campus pond in future for UMass

By Justin Doyle
Collegian Staff

The campus pond at the University of Massachusetts may see some changes in the future due to the work of graduate students in the department of landscape architecture.

Proposals to improve the campus pond, titled "Visions of the Campus Pond" will be unveiled at a presentation this week. The proposals were developed during the fall semester by graduate students in a studio class under the direction of assistant professor of landscape architecture and regional planning Dean Cardasis.

"These proposals are intended to expand our thinking about what this important area of the campus could be and to begin the community-wide dialogue regarding the many significant issues in the development of the Campus Pond area," Cardasis said.

The student project for the Campus Pond is the first part of a much larger plan to improve the campus.

The presentation of the graduate proposals comes after the recent establishment of the Campus Beatification Committee. The committee, which is co-chaired by Kathleen Scott and UMass alumni relations director, is a volunteer effort to improve physical conditions on campus.

Last September, the committee sponsored the campus pond cleanup project which is actually part of a much larger proposal to improve the Campus Pond and the surrounding area.

The University presently is planning to hire Denig Design Associates of Northampton for the design and implementation of the overall plan to improve the Campus Pond. Denig won a competitive bid for the project.

"Denig Design Associates is highly qualified and has demonstrated significant experience with these types of projects both technically and in terms of a participatory process," said Associate Vice Chancellor of Administration and Finance William Rose. "I was impressed with their enthusiasm and level of commitment to the project."

After establishing a practice in Virginia in 1990, alumna of the UMass graduate program in landscape architecture and regional planning, Nancy Watkins Denig, was the lower bidder at $75,000 for the Campus Pond Project.

Denig designed several projects for the National Zoo in Washington D.C. and played an important role in the design of the Hudson River Park at Battery Park City in New York City.

Denig's work will be paid for with University funds set aside for consultant services that addresses maintenance and design projects on campus. She will head the design which plans to include New England Environmental, a wetlands specialist, and Sara Campbell, a civil Engineer.

Denig will attend Wednesday's graduate student presentation to begin gathering input from the community in the design process for the Campus Pond project. Her final design plans are expected by fall of 1995.

Administration, faculty, staff, students and the general public are invited to attend the graduate students presentation which will be held at Memorial Hall on Dec. 14 at 5 p.m.

A press release contributed to this story.

Police Log

Compiled by Kelly Spang from University reports

Larceny

Dec. 7

A 15-year-old individual was arrested at the University Store for shoplifting by concealing merchandise and larceny of property $250 or less.

Dec. 8

An individual reported his bike, which was locked to a rack by Moore Residence Hall was stolen.

Dec. 9

Staff reported two wreaths stolen from the front of the Faculty Club building.

An individual reported her wallet was stolen from her purse which was covered by a coat outside an office in the Campus Center.

An individual reported a specialized mountain bike stolen from outside his lab at Morrill Science Center.

Motor Vehicle Theft

Dec. 10

An individual reported her 1985 Oldsmobile stolen from Lot 11.

Burglary/Breaking and Entering

Dec. 7

An individual reported four windows smashed on his vehicle in Lot 13. His portable CD player was stolen.

Dec. 8

An individual reported someone entered his unlocked room in Coolidge Residence Hall while he was sleeping. He awoke to see a person leaving his room and discovered his telephone and a TAU were stolen.

An individual reported her vehicle in Lot 13 had been broken into. Her CB and CD antenna was stolen.

Assault and Battery

Dec. 7

An individual became upset when the serving line in Hampshire Dining Commons was shut down. He threw a plate which smashed, injuring an employee who received a laceration on her hand. The victim needed sutures. The case is under investigation.

Dec. 10

An individual reported he was pushed onto the floor in John Adams Residence Hall by another individual in a dispute over vandalism to his room door. Housing staff will be handling the incident.

Dec. 11

Hossein Bayat, 18, of 159 Whitewood Road in Westwood was arrested in the Southwest Circle for assault with a dangerous weapon.

Annoying Phone Calls

Dec. 8

An individual from University Housing reported a number of annoying calls.

Dec. 9

Individuals reported an offense call on their voice mail from James Residence Hall. Police traced the call to another room. Two individuals reported sending Ice-T rapper song to what they thought were friends of theirs.

Two individuals from Lower Central Residential Area reported a threatening call on their voice mail.

Motor Vehicle Traffic Stop

Dec. 8

Cathy Tieri, 22, of 35 Walnut St. in Revere was stopped on Massachusetts Avenue for operating without a license in possession, operating without front lights, and operating under the influence of alcohol.

Marc Runkel, 26, of 1 Elmwood Circle in Hadley was stopped on Massachusetts Avenue for operating a motor vehicle without a license, owner permitting operation of a motor vehicle without inspection sticker, and operating a motor vehicle with defective equipment.

Dec. 10

Sarah Larosa, 21, of 89 Eames Way in Marshfield was stopped on Commonwealth Avenue for operating a motor vehicle with defective equipment and operating after suspension of registration.

James Erickson, 24, of 4E Brandywine Apartments was arrested on Mullins Way for right on red violation, operating without license in possession, operating a motor vehicle without registration in possession, operating after revocation of license, and operating under the influence of liquor.

Edward Rodriguez, 20, of 226 Pine St. in Holyoke was stopped on University Drive for failure to obey a flashing yellow or red light and operating a motor vehicle without a license.

Vandalism

Dec. 9

Staff reported a sink was torn from the wall in the 10th floor bathroom of Washington Residence Hall.

Three vending machines in the lobby of Coolidge Residence Hall were damaged.

Dec. 10

An individual reported a window smashed in the south side of Washington Residence Hall.

An individual reported a snowball was thrown at his window in MacNamara Residence Hall and broke it.

Fire Alarm

Dec. 8

A fire in a trash can in the fifth floor bathroom of Washington Residence Hall activated the sprinkler system, extinguishing the blaze. Significant water damage resulted.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, Dec. 13

Lecture — Gallery Talk: "Fine Arts Faculty Exhibition," Mead Art Museum, Amherst College, free, 12:15.

Music — Music in the Noon Hour, Sweeney Concert Hall, Sage Hall, Smith College, free, 12:30 p.m.

Theater — Auditions: The Birds, Fine Arts Center room 204, UMass, 7 p.m.

Music — The Five College Early Music Program, Sage Hall, Recital Hall, Smith College, 7 p.m.

Meeting — Student Valley Productions information meeting, Campus Center room 165, UMass, 8 p.m.

Event — National Student Exchange Information Session, Campus Center room 903, UMass, 4:45 p.m.

Wednesday, Dec. 14

Theater — Festival of One Acts, Stage Right Space, Smith College, 8 p.m., information: 585-2782.

Music — Jazzers in Concert: University Jazz Ensemble and Chapel Jazz Ensemble, Bowker Auditorium, UMass, 8 p.m.

Lecture — "Lesbian Studies in the United Kingdom," Campus Center room 917, UMass, noon to 1:30 p.m.

Event — National Student Exchange Information Session, Campus Center room 903, UMass, 4:45 p.m.

Thursday, Dec. 15

Theater — Performance Design Gallery, Fayerweather Studio Theater, Amherst College, free, show times: 1 p.m. to 4 p.m. and 7 p.m. to 8 p.m.

Event —Christmas Sale and Exposition, Munson Annex, UMass, 10 a.m. to 8 p.m.

Dance — 2nd annual Sylvan Snowball semi-formal, Campus Center Auditorium, UMass, 7 p.m.

Friday, Dec. 16

Community — Friday Night Service and Meal, Chabad House at Amherst, 6 p.m., information: 549-4094.

Meeting — Chi Alpha Christian Fellowship, Campus Center, room number posted by elevators, UMass, 7 p.m., information: 665-5035.

Performance — UMass' own improv comedy troupe, Campus Center room 168C, UMass, 8 p.m.

Clinton makes 'right' decisions

Centrists and conservatives 'welcome the president's moves'

By Nancy Benac
Associated Press

WASHINGTON — In the aftermath of the Republican election landslide, President Clinton is turning his administration to the right on everything from Pentagon spending and tax cuts to a range of moral and cultural questions.

On matters as diverse as postal stamps, medical research and pornography, the president has personally intervened in ways that could help him avoid further inflaming conservative critics.

No one expects Clinton to win over his enemies with limited steps that some see as little more than symbolic gestures. But the president may at least deny his critics new rallying points.

Clinton graphically demonstrated his determination to avoid incensing the right on Friday when he abruptly fired Surgeon General Joycelyn Elders, long a target of conservatives, after she said school children should be taught about masturbation.

That got a lot of attention. But Clinton's shifts on moral and cultural issues have generally gotten less notice than his decisions on economic issues.

Campaigning for the White House, Clinton advocated a tax cut for the middle class but shelved the idea after he was elected. He revived the issue after Republicans made tax cuts a centerpiece of their campaigns last month and seized control of Congress for the first time in four decades.

On defense spending, Republicans also promised a big buildup.

Clinton hurriedly proposed a $25 billion spending increase. And, sparring with the GOP over spending cuts, the administration has floated the possibility of eliminating a Cabinet department or slashing operations.

On lower-profile matters, in the past month alone, Clinton has:

— Pressured the Postal Service to keep alive the tradition of an annual "Mother and Child" Christmas stamp.

— Barred the government from moving to finance the creation of human embryos for research.

— Scrapped government attempts to overturn a child pornography conviction.

— Offered positive words about allowing school prayer, or at least a daily moment of silence, in class.

Earlier, in the weeks leading up to the election, Clinton had uncermoniously yanked the Justice Department out of a case in which it was to argue against a church's claims of religious freedom.

The White House maintains such actions are simply the result of an activist president moving to keep policy in line with his principles, not the fruits of political calculation.

"When he sees an issue about something he feels fundamentally or morally strongly about, he steps in," says presidential adviserGeorge Stephanopoulos.

Correction

In yesterday's Collegian, the story on the funding received for six research projects was incorrect. The recipients of the funding are associate professors and professors.

The Collegian regrets the error.

Textbook Buyback

1$ 5$

Students Need to be Paid Higher Prices for Their Books!

We agree! That is why the Annex and the Campus Center Commission have instituted a campaign to get faculty to order their books for next semester now. If faculty submit their order before the buyback starts the Annex can pay 50% of the price of a new copy for books that we need for the spring. If we don't need the book a wholesale company will pay you their price. Since they re-sell those books nationally, the price will always be less than the Annex pays.

"I can't sell it at the Annex unless I bought it there."

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Buyback starts December 15

at the Textbook Annex and our newest location on the first level of the Campus Center - Room 162. At the Hampden Student Center in Southwest we will buy books December 21, 22 and 23.

Dates, Times and Places

Campus Center Room 162

Thursday:	December 15	9:00 am-5:00 pm
Friday:	December 16	9:00 am-5:00 pm
Saturday:	December 17	10:00 am-4:00 pm
Monday:	December 19	9:00 am-5:00 pm
Tuesday:	December 20	9:00 am-5:00 pm
Wednesday:	December 21	9:00 am-5:00 pm
Thursday:	December 22	9:00 am-5:00 pm
Friday:	December 23	9:00 am-6:00 pm

Textbook Annex

Thursday:	December 15	9:00 am-4:00 pm
Friday:	December 16	9:00 am-4:00 pm
Monday:	December 19	9:00 am-4:00 pm
Tuesday:	December 20	9:00 am-4:00 pm
Wednesday:	December 21	9:00 am-4:00 pm
Thursday:	December 22	9:00 am-4:00 pm
Friday:	December 23	9:00 am-4:00 pm
Tuesday:	December 27	9:00 am-4:00 pm
Wednesday:	December 28	9:00 am-4:00 pm

Hampden Student Center in Southwest

Wednesday:	December 21	10:00 am-6:00 pm
Thursday:	December 22	10:00 am-6:00 pm
Friday:	December 23	10:00 am-6:00 pm

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Inquisitive as I was, I asked my professor, "What is another name for pirate treasure?" He replied, "Why that would be 'booty', yar, that's what it is." MASS DAILY COLLEGIAN
Shake it, shake it, shake it!

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News Briefs

Rosenberg wants student costs decreased

AMHERST (AP) — Students would have to pay no more than one-third of the cost of a degree at Massachusetts' four-year colleges and universities under legislation proposed Monday by state Sen. Stanley Rosenberg.

"An unstable financing system and tuition hikes have made Massachusetts one of the most expensive states for public higher education," Rosenberg, , D-Amherst, said at a news conference outlining the bill, also sponsored by state Rep. Ellen Story, D-Amherst.

The proposal calls for the state to increase its share of public education funding each year until it reached the recommended split by the year 2000, Rosenberg said.

That would mean that over the next five years the state would have to increase its spending on higher education by at least $200 million, Rosenberg said.

"We can manage that over five years," he said.

When the state ran short of funds in the late 1980s, it sharply cut the amount it had been providing to its colleges and universities and as result tuition and fees at the state schools jumped 112 percent between 1988 and 1992.

Since then the state has restored some funding, but it still provides the schools with less state support than they had in 1988, Rosenberg said.

Currently it costs Massachusetts residents $9,495 a year, including tuition, fees and room and board, to attend the University of Massachusetts at Amherst. For out-of-state residents the cost is $15,841.

The state would have to raise its contribution to the 23,000-student Amherst campus by $139 million over the next five years to reach a point where it was assuming two-thirds of the costs, he said.

Chechnya, Russia begin talks, Russian tanks roll

GROZNY, Russia (AP) — Russian troops pushing toward the heart of Chechnya clashed with forces inside the breakaway republic for the first time Monday, overshadowing the start of peace talks. Despite widespread opposition and several anti-government demonstrations in Russia, there was no sign Moscow was easing up in its biggest military action since the invasion of Afghanistan in 1979.

But the Russians met with much fiercer resistance than when they rolled into the Caucasus Mountains republic Sunday with jets, helicopters, tanks, paratroops and infantry — reportedly as many as 40,000 troops all told.

Forces loyal to the Chechnya government fired rockets at a Russian column of about 250 military vehicles as it advanced toward the regional capital, Grozny, from the northwest. Several Russian soldiers were wounded, the Interfax news agency said, contradicting an earlier report that two were killed.

17 convicts escape Mexican prison

CIUDAD JUAREZ, Mexico (AP) — Seventeen convicts escaped from prison through an 80-yard tunnel so elaborate that it had its own lighting and ventilation system.

The men took three to six months to dig the tunnel, which runs from a cell in the CeReSo prison to an orchard, police said. The inmates, who escaped early Sunday, probably had help from guards or other prison employees, investigators said.

"A breakout that big has to be planned by inside people," said Humberto Uranga, a spokesman for Gov. Francisco Barrio Terrazas of the state of Chihuahua.

The tunnel was wired for electricity and had a long tube connected to a compressor, which apparently was used to feed oxygen into the shaft, officials said.

"Along the whole way there is light, as well as the oxygen line," said Hernan Moya, a police cameraman. "The walls seem to have been chiseled out by a shovel or a pick."

Police erected checkpoints on highways leading out of Ciudad Juarez, which is across the Rio Grande from El Paso, Texas. U.S. officials said they are not stepping up security along the border. Prison officials said they believe the convicts are heading deeper into Mexico.

Drug use among pre-high schoolers rising

WASHINGTON (AP) — Marijuana use among eighth graders has more than doubled since 1991, and researchers blame a more relaxed attitude toward drug experimentation and abuse.

One in four eighth graders said they had used an illicit drug at least once during their lifetimes, 10 percent more than last year, according to a University of Michigan survey released Monday.

The 1994 figure rises to 35 percent when inhalants are included. Thirteen percent of all eighth graders surveyed said they had used marijuana at least once in the preceding 12 months. That was up sharply from 9.2 percent in 1993 and more than twice the 6.2 percent just three years ago.

Increases in use of harder drugs such as LSD and other hallucinogens, stimulants, cocaine and crack were less dramatic. Although this year's overall abuse rates remain below those of the 1970s, there is clear evidence of a gradual upward swing, Lloyd D. Johnston, the study's lead researcher, said during a Washington news conference.

Northeastern plans cuts to trim $5 million deficit

BOSTON (AP) — Despite three years of cuts that sliced $60 million from its budget and 700 positions from its payroll, Northeastern University has found itself with a projected $5 million mid-year deficit.

Deans and department heads were to be given guidelines Tuesday for trimming spending by about 2 percent before the Christmas break. University officials said no layoffs or major reductions in programs were expected. They said different sections of some courses may be merged, some faculty positions left unfilled and expense accounts eliminated.

The university's total budget is $241.5 million.

University spokeswoman Mary Breslauer said the cutbacks may result in "some pinch, but not much pain."

"The life of this university, which is all about education for our undergraduate and graduate students, continues to go on," Breslauer said.

No common source yet for Harvard sickness

CAMBRIDGE, Mass. (AP) — Medical experts have not found the cause of the vomiting and diarrhea that felled about 225 Harvard students last week, but they have ruled out several possibilities, the university said Monday.

Experts from Harvard and the national Centers for Disease Control and Prevention have ruled out contaminated water as a source of the gastrointestinal epidemic, which had the appearance of food poisoning.

Many of those who got sick Tuesday and Wednesday had eaten at the Freshman Union dining hall shortly before they became ill. But Harvard officials said six to 12 students with the same symptoms have reported to Stillman Infirmary each day since.

The health officials ruled out several common types of food poisoning, including salmonella, because those bacteria did not grow on cultures taken from patients.

They also ruled out botulism and other toxins that can occur in spoiled canned food, mushrooms, shellfish or fish, because the affected students didn't have any neurological symptoms.

Food samples from the Freshman Union are still being tested both at CDC labs in Atlanta and by the federal Food and Drug Administration in Washington, D.C. Investigators are comparing laboratory results with a computer database of 340 questionnaires filled out by both the sick students and a control group of healthy students.

■ *financial aid*

continued from page 1

class take a field trip to Washington to see how things work, first-hand, Grady said.

In a matter of days, the students managed to raise the money to facilitate the field trip, and it became a student- run, annual tradition, Grady said.

Each year SAFA goes down and addresses a certain issue, usually related to financial aid, Grady said.

"It's real. Not play acting," Grady said. "It is not an exercise."

The students go down as trained, professional lobbyists, who take a position and have to defend, and lobby for it, Grady said.

Students have to act responsibly and really learn the subject to put it into practice, Grady said. This process has been beneficial in helping students break into politics after college.

"At one time we had six state representatives that were SAFA members in school, and we now have about seven or eight on the Hill," Grady said.

This year's trip is scheduled for March 5 to 7. There will be 47 students participating, Manhart said.

"The new Congress might cut financial aid to college students, and students don't know that," said Peter Luongo, a junior psychology major. "We want to let Congress know that UMass students need financial aid to go to school, and that they shouldn't cut it."

■ *Facility focuses on women's studies*

RESEARCH continued from page 1

stipend. However, they do receive their own office space, housing, library privileges at the five colleges, and access to computer and sports facilities.

According to Feldman, there are a variety of reasons why there is a strong interest in applicants applying to the Five College Women's Research Center.

"The Five College area is incredibly rich and strong in terms of women's history and amount of people doing work in women's studies," Feldman said. "In addition to the rich resources of the area, involvement in a feminist environment with other supportive and diverse feminist scholars makes the program very attractive."

Professor Jean Grossholtz, director of the Five College Women's Studies Program at Mount Holyoke College said many of the research associates are faculty from other colleges and universities who have taken a sabbatical, and receive some financial assistance for their research projects while at Mount Holyoke.

Grossholtz said she would like to see more women who are currently doing activist work participate in the Five College Women's Research Center. However, she explained that because the program doesn't have money to pay for stipends, many activists are unable to participate because they cannot self-fund their research project. Grossholtz said there is currently a drive to bring money to the Research Center to pay stipends.

Currently, there is no library at the research center that maintains copies of the prior research associates' research projects, Feldman said. Many former research associates have maintained contact with the Research Center and have mailed them completed copies of their research project or publication.

As of this semester, in an effort to increase awareness of the Five College Women's Studies Research Center and its programs, a News Group on Internet has been developed. A list of events pertaining to women and women's issues at the five colleges and in the local area is now more readily accessible.

For further information on this News Group, to be on the Five College Women's Research Center mailing list, or to receive an application for a research associate, call 538- 2022.

Reminder to all
DAILY COLLEGIAN
staff members

Voting will take place today (Tuesday, Dec. 13) between 9 a.m. and 4 p.m. in the *Collegian* offices in the Campus Center Basement.

You've worked hard to become staff — now voice your concerns by voting on the editors for Spring 1995.

On the day of the apocalypse God finally revealed to Bridget that she was the one to steal her 'Mrs. Pretty' make up kit in the 3rd grade.
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The fraud at the top of the heap

Peter J. Orvetti

Rush is gloating.

The intellectual voice of the modern conservative movement is quite happy about the transfer of power inside the Beltway. With his many-chinned throat voicing glee over the radio, and his pompous paunch broadcast into all right- thinking homes across America, Rush Limbaugh is overjoyed.

Rush likes the taste of victory almost as much as he likes 11-pound lobster. But just as Rush lost his dinner, he'll soon lose his followers.

Rush is more than a flash in the pan, and he's more than an arrogant windbag. He is more than a threat to freedom and the disenfranchised, as a few overzealous liberals have argued. Beyond all of this, Rush Limbaugh is a fraud.

That's right. Every day, he spews hour after hour of talk, and he doesn't mean a single word of it.

Well, maybe he means a phrase or two, like "buy my book," or "have a Snapple." Rush is not a Father Coughlin or a Walter Winchell; he's not a political firebrand. He is pure salesman.

Just over a decade ago, Rush had never cast a vote in his life. When he did get around to voting, it was not for his hero Ronald Reagan. He only began expressing interest in politics when he was about to get a radio talk show.

Rush got his start as a publicist for a baseball team. From there, he moved to radio — as sports jockey. In these two jobs, The Great Conservative Hope learned one thing: how to market yourself to the masses.

Rush was ambitious. He sensed growing anger, and made it his meal ticket. He wet his thumb and stuck it into the breeze. The breeze was blowing Republican.

Then came Rush's own breeze — the hot air. This man of modest means embraced the politics of the rich. He started a talk show, spouting Reaganisms and bashing feminists and minoritics in language that would make Pat Buchanan blush.

Demagoguery is always marketable, and soon Rush was national.

Television didn't take long to latch on to this new hero. Like Father Coughlin in the 1930s, Limbaugh saw that dividing people along class, race and gender lines could bring in quite a nice salary.

The untelegenic babbler began his television program, on a set saturated with copies of his own book. (An opus so unreadable that the *New York Times* refused to review it until Rush's dittohead legions protested.)

After last month's election, the great performer pretended to be overjoyed. In reality, he couldn't care less. Rush Limbaugh is apolitical. The only thing that makes Limbaugh happy is increasing his own stature, not Dole's or Gingrich's, because it means more money.

Rush is a fake. Young conservatives lift him up as a Messiah, and wind up looking like fools. Limbaugh himself has no interest in political power — he's in it for the cash.

Limbaugh probably is a Republican; it takes a certain amorality and cutthroat capitalism to do what Rush does. Selling hate and bigotry without believing in it himself is almost worse than if he did. At least then Rush wouldn't be a prostitute.

In the privacy of his home, Rush reads the letters from his "dittoheads" — his word — and watches senators and candidates talk about him on the news. He checks the best- seller list, and sees that he is number 1.

Then, Rush Limbaugh clicks off the television and turns down the radio. He leans back in his leather chair, lights up another expensive cigar, and smiles at just how stupid America really is.

Peter J. Orvetti is a Collegian columnist.

The political uses of crime

It's time Americans looked honestly at their so–called crime "epidemic." That takes effort, because conservatives have mustered all their lavishly–funded forces — including the television networks, which are mostly in the hands of large conglomerates — to obscure the realities.

Some of these realities:

• The Justice Department's National Crime Victimization Survey shows a 29 percent decrease in total crime in the United States over the past 20 years.

• While the rate of violent crime has stayed about the same over the past 20 years, it is kept high largely by turf wars among urban youth, whose worsening economic condition makes it amazing it is as low as it is.

• One of America's most dangerous environments is the home, where violence by spouse against spouse and parents against child is rampant.

Once again, depressed economic conditions for so many Americans play a major role. These generate rage, especially in males who feel emasculated by unemployment or underemployment.

• Despite declining crime, crime news on the three major networks has increased more than 100 percent over the past year, according to *Z Magazine*. The corporate executives who control the networks obviously want us to *think* there is a crime epidemic.

Their reasons are just as obvious: If Americans vent their rage at criminals, then they are diverted from aiming it at the rich, who steal far more from them than criminals do.

The strategy is immensely successful, as demonstrated by the large number of "anti–crime," pro–wealthy GOP candidates who won in the November elections.

A highly pernicious new trend is for criminals and the poor to be portrayed as one and the same. It has little basis in fact, for research has shown time and again that most of the poor strongly support middle–class values.

Americans vent their rage at criminals, then they are diverted from aiming it at the rich, who steal far more from them than criminals do.

Richard H. Gilluly

The trend is particularly frightening because it appears to be aimed at making the poor even more of a scapegoat class than they are now.

An examination of the ambivalent role crime plays in the middle–American psyche is important to an understanding of crime and its political uses in the United States.

While most middle class Americans profess to fear and loathe crime, the truth is often quite different.

For instance, highly popular films such as *Thelma and Louise*, *The Godfather* to *Cool Hand Luke*, and more recently, *Natural Born Killers* and *Pulp Fiction*, all take ambivalent stances towards crime, punishment and law enforcement.

In *Natural Born Killers*, a prison warden and his policeman–rapist friend are as evil (or as screwed up; take your pick) as the criminals. In *Cool Hand Luke*, a handsome convict is a decent man and his guards are vicious sadists.

It's no accident these films are popular.

That's because middle class Americans, at some level, admire criminals. Indeed, says sociologist Philip Slater, they'd be miserable if there weren't any.

Criminals keep alive for them a dream of rebelling against illicit authority — even of one day having more free and meaningful lives (despite how stupid and empty most real criminals' lives are, as *Pulp Fiction* sometimes illustrates).

And so when Americans call for stiffer punishments for criminals (punishments, incidentally, which are usually counterproductive) that call represents more than just fear-based vengefulness and a desire to put criminals in cages where they can't harm ordinary good folks like you and me.

It also is a projection of middle–class Americans' own unconscious criminal impulses — or, if not criminal impulses, than at least of the free–floating guilt which is so much a feature of punitive societies like ours. Middle–class Americans want the impulses and the guilt kept at bay, at any cost.

Hating criminals also offers an outlet for the rage middle–class Americans harbor as a result of endless daily humiliations they suffer essentially at the hands of the rich — being insulted by nasty bosses, cheated by doctors, lawyers and insurance companies and put down when they have to kiss bankers' asses to get second mortgages, for instance. It's rage much like the criminals' rage, if only they knew it.

Once in a while, crime and punishment seem simple matters of good people fighting bad people, as in an old Clint Eastwood movie.

In one such case, a former girlfriend of mine in 1988 was attacked on a dark street in Washington, D.C. by two male thugs trying to steal her purse.

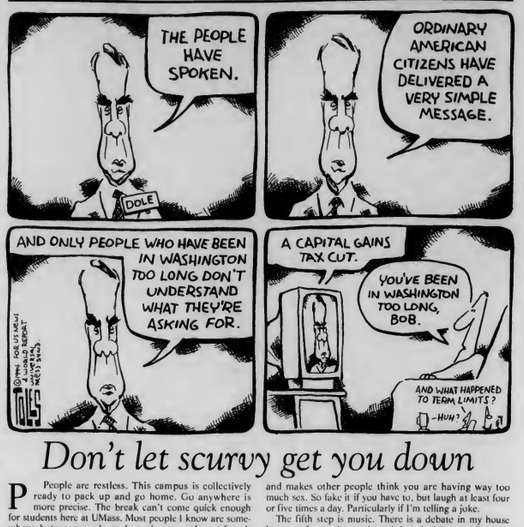
Her simple animal rage fueled a battle–royale, which she won because she was a large woman of considerable combative prowess. The thugs went to jail after her shouts brought police.

But little in real life is simple. The police took my girlfriend's purse for evidence. When it was returned to her later, $80 was missing.

Sometimes in real life, as in *Natural Born Killers*, it's hard to tell who's who in the crime and punishment game.

Richard H. Gilluly is a UMass student.

Opinion/Editorial


THE PEOPLE HAVE SPOKEN.
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ORDINARY AMERICAN CITIZENS HAVE DELIVERED A VERY SIMPLE MESSAGE.
AND ONLY PEOPLE WHO HAVE BEEN IN WASHINGTON TOO LONG DON'T UNDERSTAND WHAT THEY'RE ASKING FOR.
A CAPITAL GAINS TAX CUT.
YOU'VE BEEN IN WASHINGTON TOO LONG, BOB.
AND WHAT HAPPENED TO TERM LIMITS?
–HUH?

Don't let scurvy get you down

A.J. Stewart

People are restless. This campus is collectively ready to pack up and go home. Go anywhere is more precise. The break can't come quick enough for students here at UMass. Most people I know are somewhere between moderately and extremely confused. Everyone is looking for answers, and finals haven't even begun yet. It seems we're all upset about something. If what I have seen is anywhere near the truth, we just want to stop being miserable. So if you're looking for answers, I'll let you sneak a look at my paper. But I must warn you at the outset that I don't know what I am talking about.

I don't need to point this out, but this isn't Club Med. If you think Amherst is a vacation paradise, then you are beyond my help. You are in this god–forsaken pit of a town because that's where the school is. You aren't here to drink four nights a week, no matter how close the bar is. You aren't here to find Mr. or Ms. Right, either. You spend a considerable sum of money to attend classes, take exams, and ride the PVTA. Trouble arises when we forget this fact. Or when we oversleep a final exam. Do not skip final exams. Your mother would be disappointed.

The next thing to do is to simply look in the mirror. Not to see if you are the fairest of them all, but to remind yourself of who you are and what you are about. In my humble estimation (subtitled "for what it's worth"), the people who are miserable are mad at themselves for making bad decisions and exercising poor judgement. Remember that no matter how much you beat yourself up, you can't turn a bad decision into a good one. You can only move forward. You didn't bomb Nagasaki or anything. You just need some perspective. Try to remember the good things you've done, and start doing more of them.

The third step is fruit and vegetables. Don't let scurvy bring you down.

A close fourth is laughter. Everyone needs to have a sense of humor, and the ability to laugh at oneself is truly liberating. "This 65 on my macro exam proves that I am among the brightest oxen anywhere." Smiling makes you more attractive, proves your dental hygiene is adequate, and makes other people think you are having way too much sex. So fake it if you have to, but laugh at least four or five times a day. Particularly if I'm telling a joke.

The fifth step is music. There is a debate in my house between the music people and the television people. I am most assuredly a part of the former, and am making it a personal goal to vanquish the TV people. Television is a depressant. You sit mindlessly watching lights flash at you, eating Doritos and getting fat. You might as well take a club and beat yourself over the head to reproduce the effects of television. It makes you dull and stupid.

Music, by contrast, can get you to think, or to dance, and is vastly superior in any quantitative way. This space prides itself on the unabashed promotion of the recordings of Miles Davis. If you're looking for the perfect soundtrack to accompany your romantic interludes, *Sketches of Spain* is it. If you are alone, take the advice of my friend Eric and buy *Carlito's Way*. Soon you'll be up and grooving to Kool and the Gang and the O–Jay's, and your soul will thank you. That's the way, uh–huh, uh–huh, I like it, uh–huh, uh–huh (phonetics was never my strong suit).

Books are a part of the content person's diet. Through reading we get a good dose of wisdom and can improve our vocabularies and imaginations. Jean Valjean and I have spent a thousand pages together, and he teaches me something every night. The aimless among us would certainly benefit from a look into literature. The great philosophical questions of our times are asked and answered in books. If you are troubled, turn to books. Not to Hollywood movies, television sitcoms or even *Collegian* editorials, but to the burning passion of words written by the world's greatest authors.

That's all the advice I have. If you take anything away from this, let it be that things are never as good nor as bad as they seem — unless you are being eaten alive by alligators, which is most assuredly a problem. A sense of perspective will get you through almost anything.

A.J. Stewart is a Collegian columnist.

Letters to the Editor

Snowballs cause potential danger

To the editor:

I am writing this very ANGRY letter in response to an incident that happened to my family on Dec. 10 at about 9:30 p.m.

I was driving home from a holiday dinner at a friend's house when suddenly my car traveling on North Pleasant Street was bombarded with snowballs. Not only was my car hit but the car in front as well as the one behind me. The cars were all traveling slowly because of the icy and slick conditions of the road, causing the snowballs to make loud bangs on the passenger side of my car. The sound of the snowballs hitting the car awakened my five–year–old daughter sleeping in the back seat of the car. She started to scream, distracting me and therefore I had to pull over to the side of the road.

I pulled over to comfort my daughter as well as confront the obnoxious, irresponsible and stupid people who threw the snowballs. I was then personally hit with snowballs by one of several students waiting at the bus stop directly across from the Newman Center. There were 50 or so students there and not one of them came forward. Cowardice runs hand in hand with idiotic behavior.

Not only am I a graduating senior at the University but I am a mother. I cannot believe these idiots had the nerve to jeopardize my safety but also jeopardized my family and the people traveling on North Pleasant's snowy road.

I am very active at the University and I am constantly asked by people in my age group how, at age 31, I can stand being surrounded by such young people. I always answer how energetic, fun and intelligent the students are that I have encountered at UMass. I have to say that my answers are going to change dramatically. I also understand that all of the University population is not as moronic as this group. Fifty students do not represent a large sample of the mentality of UMass, but do reflect it in some small way.

I hope that these students realize the ramifications of such a foolish, careless, and immature act of "fun." I am wondering what would have been the reaction from these students if it was their mom and little sister driving the car. I am sure it would be the same kind of outrage and anger that I am feeling now.

Mary T. Dean
Amherst

Student Judiciary offers explanations

To the editor:

As the Chief Justice of the Student Judiciary, I would like to thank Justin Doyle for his article about us (*Collegian*, Dec. 9). However, I feel something needs clearing up. The headline "Reinstated Student Judiciary acts as RSO watchdog" was misleading about the Judiciary's function. In essence, we are a regulatory agency designed by undergraduates, but we derive our responsibility and power from the Trustees. Sure, we deal with matters that are internal to the SGA, RSOs and agencies, but we also have jurisdiction over acts of the SGA that affect University policy.

I am not writing because I want to be picky. I am writing this because it is important for students to know that the reactivation of the Student Judiciary is another victory in the fight to empower students and regain control of aspects of the University that are our areas of primary responsibility.

Along with such great things as the reactivation of SCERA, the regaining of litigation rights for Student Legal Services, and the official recognition of the SGA constitution by the trustees for the first time in 25 years, the insitutions for students of the Commonwealth to have a voice and vote in their University are slowly falling into place, and every student should know.

Also, the article did not tell people who are having a problem how the Judiciary can help them. If anyone has a question or feels that they might have a case, please come see me or the Student Attorney General at the SGA office in 420 Student Union or the free attorneys of SLSO in 921 Campus Center. We want to help and can walk anyone through the steps.

Stephen Cohen
Southwest

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter. All letters should include a name, address and phone number (for verification purposes only).

Doonesbury By Garry Trudeau

I DIDN'T HEAR YOU CORRECTLY, MIKE. YOU COULDN'T POSSIBLY HAVE JUST TOLD ME THAT YOU VOTED REPUBLICAN!
J.J., I CAN EXPLAIN...
EXPLAIN? HOW CAN YOU EXPLAIN JOINING THE PARTY OF PRO–LIFERS, GUN NUTS AND RELIGIOUS BOOTS!
IT'S NOT THAT SIMPLE, J.J....
SURE IT IS! LIFE–LONG LIBERAL ABANDONS PRINCIPLES, BECOMES A REPUBLICAN!
A ROCKEFELLER REPUBLICAN! YOU'LL HARDLY NOTICE ANY DIFFERENCE!
MICHAEL, YOU STOOGE! THAT'S HOW IT STARTS!

Arts & Living

Disclosure: misogynist thrills with P.C. sheen

By Jon Lupo
Collegian Staff

DISCLOSURE
Directed by Barry Levinson
with Michael Douglas, Demi Moore
Donald Sutherland & Dennis Miller

Poor Michael Douglas. He seems to be making a career out of playing oppressed White guys, whether he's being persecuted by psychotic mistresses (*Fatal Attraction*), psychotic biscxual serial killers (*Basic Instinct*) or everybody else (*Falling Down*).

His latest vehicle for detailing White–male oppression is *Disclosure*, a prickly tale of sexual harassment where Douglas is the victim of sexual blackmail by his former flame turned new boss (Demi Moore). While the film delivers its high–concept thrills with almost methodical obviousness, there's one thing that makes *Disclosure* different than the rest: it's the first politically–correct misogynist thriller.

Douglas plays a computer company executive who is passed over for a promotion during an upcoming important merger. The company's head (Donald Sutherland) appoints Douglas' former girlfriend (Moore) the new vice president. Which is fine for Douglas, except when, after a late meeting, Moore forces herself on Douglas, goading him into rough sex.

When he refuses, all hell breaks loose: suddenly she's claiming sexual harassment and Douglas' job is on the line. So he hires a hotshot female lawyer to defend him while receiving anonymous tips from "A Friend" on e–mail (anyone who can't figure out who "A Friend" is almost instantly should be sent back to cliche school to brush up on "This Character Seems Extraneous Now..." 101).

Message movies and corporate sex thrillers don't go very well together, so it's fun to see director Barry Levinson (*Jimmy Hollywood*) try to be pro–woman while relentlessly demonizing Demi Moore's viperous lady boss. *Disclosure* comes redi–made with an overflow of "positive" women characters that serve as a built–in rebuttal to its own misogyny. Which makes it an interesting contortion, if not a successful one.

Demi Moore's one–note performance makes it easier to hate the character than to understand her...as in last year's Indecent Proposal, her breasts are more expressive than the woman who paid for them.

And so the plot thickens — with the consistency of lumpy gravy — brightened up by the appearances of she–devil Moore, as it does with these kinds of movies. Moore's just okay here, mainly because her character is a complete cipher; it's a role that demands shades of bitchy venom be expressed through evolving hairstyles.

A better actress could've brought some pathos to the role, but Moore's performance makes it easier to hate the character than to understand her. At one point the character infers that she's been planning her vengeance for years and you almost believe her, mainly because there's nothing behind this statement that projects anything more than Moore's one–note scowl allows. And as in last year's *Indecent Proposal*, her breasts are more expressive than the woman who paid for them. (See what spite this movie incites?)

While Michael Douglas is making a career out of playing in these types of "controversial" movies, it's getting a bit old. In *Disclosure*, Douglas doesn't even try for sympathy — he's going for the postage stamp for bathos. He recites lines like "Sexual harassment is about power (*duh*). When did I have the power?" with such absolute piety. It'd be pathetic if it wasn't so funny. And when the film delivers its smiley–faced ending as some sort of feminist triumph, you can practically see the movie pat itself on the back — although, I'm not really sure. I was grueljing too loud.

Okay, okay, I've made my point. But the question remains: aside from the ridiculous plotting, hammy acting and irrelevant social themes, is it a good movie? It has the potential for being a trashy guilty pleasure, if that's what you mean, but no, it's not. Don't be fooled by its pseudo– feminist righteousness, *Disclosure* pretends to be about hot– button issues, but it's really the same–old sexist, psycho– bitch themes in politically correct drag. **C**

Joshua Redman Quartet dazzles full house at Bowker Aud.

By Tracy Kruger
Collegian Correspondent

The Joshua Redman Quartet played to a full house in Bowker Auditorium on Dec. 8. The show sold out two months in advance and those fortunate enough to get a ticket were in for a treat.

The jazz quartet is headed by tenor saxophonist Joshua Redman, who has received some serious attention as a young talent. Having only been committed to a professional career for three years he has already had phenomenal success.

As a musician, Redman respects both the innovation and tradition of jazz, and both can be heard in his music. However, Redman asks his audience not to intellectualize jazz, rather he insists that they simply listen and feel. Thus, the songs he writes are very melodious and moving.

The quartet simply makes it all look easy. Their strength is the ability to combine their diversity, creating a full bodied swing. Collectively, the four members have a playful sense of humor and comraderic that makes both listening and watching their performance uplifting.

Quartet member Christian McBride demonstrated his brilliance that has made him one of the most sought–after bassists in jazz today. He was both a powerful backbone for the band and an innovative musician. He improvised complex and diverse solos that kept the audience on their toes.

On the piano was Brad Mehldau, who Redman introduced as "incomparable." Rightly so, Mehldau's style is intriguing. His playing is sporadic, but extremely well placed. He often echoed melodies with a teasing twist demanding attention. His distinct interpretation contrasted with the other players' brings various dimensions to the overall feel of the music.

The quartet tastefully covered Stevie Wonder's *Be Sure That You're Sure* which was played as naturally as the songs written by Redman himself.

Mehldau's relaxed style is very different, and even balanced by the energetic drummer, Brian Blade. Blade is a machine, with every part of his body, from his earlobes to his toes in unforgiving rhythm. He often had to lean forward and pull his drums back to him at the end of a song.

The standing ovation brought Redman and McBride back on stage to play their signature duet, Sunny Side of the Street. They lighthearttedly challenged each other with difficult riffs while Redman showed his silly side with nursery rhyme quotations. Redman and his quartet left the audience on the up side, showing that they were successful in fulfilling their sincere efforts to entertain. An act like this is sure to go a long way.

'Disclosure' harasses 'The Santa Clause'

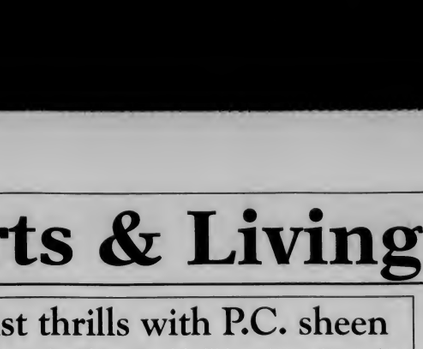
LOS ANGELES (AP) — *Disclosure*, starring Michael Douglas and Demi Moore as his sexually harassing boss, debuted as North America's top box office draw over the weekend, earning an estimated $10.1 million, industry sources said.

The film bumped Tim Allen's blockbusting holiday entry, *The Santa Clause* into second place at $8.9 million, and easily outpaced the $6.4 million debut of *Drop Zone*, starring Wesley Snipes as a federal marshal who infiltrates a sky–jumping band of bad guys led by Gary Busey with the help of Yancy Butler.

The figures are based on studio estimates of ticket sales Friday through Sunday. Final figures were released late yesterday.

1. *Disclosure*	$10.1 million.
2. *The Santa Clause*	$8.9 million.
3. *Drop Zone*	$6.4 million.
4. *Junior*	$2.9 million.
5. *Star Trek Generations*	$2.8 million.
6. *Interview With the Vampire (He) Law Down Dirty Shame*	$2.3 million.
8. *The Lion King*	$2.2 million.
9. *Miracle on 34th Street*	$1.5 million.
10. *Trapped in Paradise*	$1.3 million.

Movie News



COURTESY MICHAEL LAVINE CAPITOL RECORDS

God (Pearl) Street Wine

Jon Bevo, Dan Pifer, Tomo, Lo Faber and Aaron Maxwell make up God Street Wine. The band is currently on tour, promoting their major–label debut *$1.99 Romances* and will play their grass–roots style at Pearl Street Dec. 13.

Laughter & pathos make this play one great 'Escape'

By Chris Hassett
Collegian Staff

ESCAPE FROM HAPPINESS
Curtain Theater
Dec. 10

For all the people out there with Donna Reed for a mother and who's father always knew best, *Escape From Happiness* was definitely not for them. Everyone else with a not–so– perfect home life could sit back and be thankful that their parents were never this bad.

The audience was kept laughing throughout the play, from Junior (Ken Ward) lying on the linoleum floor of the kitchen, beaten, to Nora (Dee Waterman), his mother–in–law is giving him psychological first aid. The laughs continue when Mary Ann (Robyn Bruderick) is distressed at finding out that her sister, Elizabeth (Marissa Matrone), is not a lesbian but is bisexual, and ending with a closing conversation between Nora and Tom (Harry Mahnken) about what job would be best for him.

In a nutshell, *Escape* is the story of a family pulling together in time of need. Elizabeth, the oldest daughter and the one the family always calls when they have a problem, is trying to find out who beat her brother–in–law, and why police found drugs in her mother's basement.

Tom, the dad who abandoned the family for 10 years only to return later under the guise of senility, is attempting to give back to the family he hurt so long ago by cleaning up his crime–ridden neighborhood. Nora, the neurotic mother many of us may be more familiar with than we would like to be, must deal with the overly harassing police while trying to keep her daughters from fighting amongst themselves.

Director Edward Golden has given this seriously wacky piece exactly what it needs. The set is the busiest room in anyone's house, the kitchen — complete with linoleum floor and formica counter–tops. The cast is nearly flawless, knowing when to get melodramatic (which is often) and when to make a cool exit (also often).

Dee Waterman, as the neurotic mother Nora, is only barely sane, serving up a constant opinion with the perfect "listen to your mother" voice. She plays Nora as a kind–hearted mother who can forgive everyone of anything, except the man who was once her husband and is now only referred to as "the man who you think is your father."

As the oldest daughter Elizabeth, Marissa Matrone's character takes after her dad. Although she claims that Dad's drinking and quick temper make it hard for her to forgive him, when the going gets tough Elizabeth reaches for the scotch and throws a tantrum just as quickly.

Rachel Solomon plays the conspiring police officer, Dian Black, who believes the ends to justify the means. The character takes after Lilith from the popular sitcom "Cheers" with her educated assessments of the situation at hand and arrogance when offering them. The character was meant to be cool, calm and collected, and was, but she was never anything else. Dian Black had a lot of potential to be the most sane–looking crazy person in the performance, but Solomon, while genuinely trying, never seemed to find her rhythm.

This is a wonderful production that makes standing ovations a must at its comically brilliant conclusion, though the play did contain heavy amounts of profanity that may have crossed the line from everyday use to pure shock value.

While the audience laughs at Elizabeth's tantrums and Mary Ann's unique way of looking at the world, they are reminded at the same time of the imperfections of their own family. When watching *Escape from Happiness*, one either laughs at the craziness, or is frightened by its familiarity. A–

While seeking a slippery salmon on the Alaskan ship, J.D. stumbled overboard . After days of fruitless searching, J.D.'s pal, Colby, decided to place an ad in the Collegian Classifieds under *Lost & Found* to locate his dear friend. Just one week later a nice woman from a far off island reported that she had found J.D. washed upon the shore one moonlit evening. Delighted by the news, Colby applauded the Collegian Classifieds for being the source that reunited him with his fishing companion. The Collegian Classifieds -They sure do work!

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Black Affairs

Room 307: Weekly hip-hop culture

By Chris Conner
Collegian Staff

"We're trying to show what real hip-hop is about," said Ibraham Ali, co-host of an increasingly popular television show on campus.

"Room 307," produced by the Union Video Center, has just completed its third semester, with juniors Ali and Mike Butler, and sophomore Chris Noel at the helm. Filmed every Thursday night in Ali and Butler's Gorman Residential Hall room (hence, the title), half of the hour-long program is dedicated to providing a unique and wholly unrehearsed look at Black issues at UMass and beyond, while the other half is comprised of current music videos.

The show's unpredictability is virtually guaranteed each episode: A topic is never revealed to the audience before taping.

"We try to pick topics so that no one will feel discriminated," Butler said.

Both Butler and Noel attended Springfield Gardens High School in the Queens section of New York, from which they both originate. Noel graduated a year behind Butler, and followed his friend to the University, where Butler and Springfield native Ali had already become acquaintances.

"When Chris came up here, we all just got together," Butler said. "And we were like, 'Let's come up with a talk show.'"

Their initial exploits, according to Noel, consisted of filming strange events in the dormitory with a camcorder, but soon progressed to a more serious level. UVC Vice-president Yusef Lateef, who also produces and edits the show, took an interest in the three students' energetically conceived vision, and thus "Room 307" was born.

"When we first came out, our image was basically trying to have fun," Butler said. "But now that we've gotten this far, people are starting to ask real questions. So now we're starting to develop a new image."

"Everything's a lot more loose this year," Ali added. "There's less nervousness and tension."

One of the major changes implemented is the addition of interviews with professional recording artists, such as Dionne Farris, Gravediggaz, Beatnuts, The Fugees, Common Sense and Artifacts.

However, perhaps the greatest success came when "Room 307" featured Top 40 rapper Craig Mack as a guest.

"We just really chilled with him," Ali said.

After graduating, the trio all have major career plans. Surprisingly, only Ali has plans to remain in the entertainment industry.

Already under a production and management contract, the rapper Ali, whose stage name is "Fifth Letter," envisions himself as a producer, manager and performer in years to come.

Butler sees himself settled down with a family and owning "a couple of little businesses." Noel aspires to work for a marketing firm or company with a marketing division, and aspires to own a brownstone in Harlem.

For the time being, however, they plan to focus on "307" and the responsibilities that come with the program.

"We're like an Amherst 'BET'," Butler said.

The last raft: One person's response to the continuing Martin lecture debate

I'm writing to respond to a letter that was recently printed in this newspaper in which a student described his experience at the lecture given by Professor Tony Martin. Many of you probably read this letter and were outraged by what he described, and this was perfectly understandable. I, too, was outraged by what I read, not because of the horrible descriptions of blatant anti-Semitism, but rather because of the lies, generalizations and overdramatic exaggerations it contained.

Professor Martin's lecture was hardly a "Nazi rally." People certainly weren't chanting "Heil Hitler" or screaming out for Jewish blood. If anything, most of the audience sat quietly and listened; in fact, the only people shouting and behaving like fascists were a small number of Jewish people in the audience. They shouted names at the professor while he was speaking; one person shouted, "We're gonna get you."

When members of the audience politely asked them to be quiet, they refused and shouted such things as, "We have free speech, too."

Some of them even attempted to intimidate other members of the audience by getting in their faces and saying such things as, "What, you got something to say to me?" I witnessed one man doing this several times and he even went so far as to threaten a handicapped person sitting in front of him; at one point, he grumbled, "I pay money for this school. I don't have to listen to this crap."

You may ask yourself why he came at all.

It would seem that he and his companions came for other reasons than to cause disruptions and enrage everyone around them. Instead of simply protesting outside, as any civilized person would, they decided to bring the fight inside and behave like schoolyard bullies. I noticed that the writer of the letter completely omitted these actions; that's funny, because isn't Tony Martin attacked for his "selectiveness" in stating the facts?

While the writer failed to detail the behavior of the Jewish people in the audience, he was fairly graphic about the behavior of the Blacks. After a description of some of the claims made by Martin, he states that "these are just a few comments made by Professor Martin which led the Black students to give him several standing ovations, as well as heckling approval to most of his remarks."

First of all, the writer makes a severe generalization when he says "the Black students." Not all the Black students applauded the professor's comments, and there were not "several" standing ovations. In fact, the only noteworthy standing ovation came after comments, made by a Black student during the question-and-answer section of the lecture, which were in no way anti-Semitic. He also failed to mention that this ovation included most of the audience, even those who weren't Black. The only people doing the heckling, as I mentioned above, were the Jewish people in the audience who were being disruptive.

That passage in the writer's letter is a very deliberate distortion of the facts meant to give the reader a false impression of the Blacks who were present; in fact, it is meant to portray them as "Black Nazis." Sound familiar? Perhaps it sounds like a certain professor who twists historical data to portray Jews as "conspirators." The writer says, "As a Jew at UMass, I feel threatened;" well, sir, as a so-called "Black Nazi," I don't feel particularly comfortable walking around campus these days, either. He says, "These events have contributed to a sense of harassment and intimidation on campus."

Well, sir, your letter, full of distortions, exaggerations, lies and deceptions, certainly didn't contribute to a sense of tranquility and peace on the campus.

The writer and people like him are constantly attacking people like Louis Farrakhan and Tony Martin for their taking of information out-of-context, their distortion of facts and figures, their inflammatory generalizations, and so-called anti-Semitism; yet, they themselves seem to find no problem in using such tactics. They want respect for their ideas and opinions, but see no need to respect those of others. They constantly complain about the insult they feel.

Well, sir, I am insulted by your letter.

I am also insulted that some people seem to feel that simply because a "small percentage" of Jewish people were involved in the slave trade, that it is somehow acceptable, that it shouldn't be mentioned and addressed.

If even one person was involved in the enslavement and degradation of another human being, then it is a horror that should be held up in the light for the whole world to see and denounce!

If even one Jew was executed, then it is a horror that should be held up in the light for the whole world to see and denounce!

Yet, people like you and Martin like to quote figures and numbers and statistics as if they were more important than human beings. "More of our people suffered than yours, so our suffering is more important" is the mentality. It's that sort of ignorance and twisted thinking that put us in slave ships and you in gas chambers in the first place.

To the writer of the letter, you are no better than Professor Martin. You are both cut from the same cloth and you both deserve the same criticism. I encourage the students of this campus to stop blindly choosing sides, to realize there are villains in both camps, and to align yourselves with the truth. Be careful not to simply accept what you're told, but rather to always keep searching for the truth. In a sea full of people like the writer of the letter and Martin, the truth is the only life raft that any of us have.

Embrace it and cling to it.

Phillip W.M. Copeland
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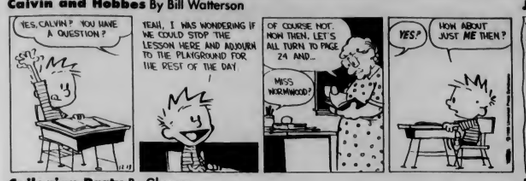
Calvin and Hobbes By Bill Watterson



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PVDC co-op. Save money and stay warm! Join the all co-op. CSHRC 478 Student Union or call 545-0905.

Winterseason subtets needed. If you are going away in January and want to sublet your apartment or room, come to CSHRC, 478 Student Union. 545-0865.

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Submit your poetry, prose, photos & art to mOthertongue, 303 South College. Deadline is 12/14.

AUTO FOR SALE

1985 Toyota Corolla hatch. Runs well! Look $900 obo. 665-3960.

86 Mitsubishi Mirage. 110k. 256-3405.

1994 Geo Tracker red, standard, $8400. Call Tim 413 532-7856.

Toyota Celica '90 Blue, nice, low milage. $8000. 549-4809.

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Do you write? Submit your poetry and short fiction to Jabberwocky the English club's literary journal. Submissions accepted through December 16th. With each submission attach an index card with your name, address, telephone number, and the title of your work. Leave submissions at Bartlett 282 or in the English Club's mailbox near Bartlett 170.

FOR RENT

2br apt available for Jan 1-2 full bath rooms- lots of closets- 12 month. Call for info. Mill Valley Estates 253-7377.

86 Mitsubishi Mirage. 110K, auto, recent sticker, runs well. $1000.

Move into Brandywine Apt. Now! Call 549-8868.

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Single room in 7 bedroom house. Includes full use of house- washer/dryer, dishwasher, garage & students currently living there. Quiet people not encouraged. $193+. Call 256-4580.

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FOR SALE

4 studded snow tires 185/60r/14. Like new. $175/b.o. 6' Shoe Fotori & Insane. Less than a year old. $140/b.o. Call Kim 369-4436.

286 computer systems. Monitor, keyboard, cpu. Great deal $199.90. Steve (413)549-5191.

Pair of 185/70 SR13 Dunlop Max Trekking 70 snow tires. Perfect condition. Used only one winter. 100.00 for the pair. Call 546-3403.

Wood bunk bed with a mattress. $100. 665-2516.

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Stereo equipment, tv's, vcr's used/reconditioned, area's largest selection. Also musical instruments, amplifiers, DJ/PA equipment, etc. We buy, sell, trade. Open Sundays. S/A/V Exchange, Amherst 256-0541.

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Scholarship search. Computerized. Undergrads, grads, international students eligible. Free contact letters. Money-back guarantee. Private grants eliminate loans! Limited time offer $99. Funds for College 1-800-716-FUND.

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Christmas/January break help wanted. Starting at $10.00, local branches of international farm have several openings. Earn $800-1800 during 2-8 week work program. Flexible hours, great for resume. Secure a summer position with advancement opportunities. Internships possible. Apply now. Begin after finals. For local openings call 413-773-0057.

Cruise ship hiring. Earn up to $2,000 + /mo. on cruise ships or land-tour companies. Seasonal + full time employment available. No exp. necessary. For info call 1-206-634-0468 ext. C50613.

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Jobs over winter break to save the environment. $700+/wk. Make money, make friends, make a difference. Work over holidays to save the earth. Fun, catalyst atmosphere. Downtown Amherst. Call Chris 256-5434.

Kai Chi Restaurant. Experienced waitstaff wanted. Apply within.

MCAT teacher wanted. Princeton review needs people with chemistry, biology, and physics. Must have MCAT score of 11 or higher + a plus. Call (413) 584-6849.

Receive up to 288,000 dollars in 18 months! For your amazing, free report call 413-525-6480 Mon-Fri 8am-5pm.

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Work study job peer house counsellors, contact in CSHRC, rm 478 Student Union or call 535-0865. $6 an hour.

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82 4door sunroof 120K power str. Excellent cond. No work needed A/C $1200 549-4807 excellent color.

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Aerobic instructor training 2 weeks condensed crash course. January 16-25 M-F. Student discounts available. Job placement. Call 774-826/ Aca accredited.

Guitar lessons. Enjoy the semester and earn credit. 25 years experience. Beginning/advanced. Peter 256-6641.

MUSHY FACE

Mushy Face.
I Love You! Thanks for the best 3 years of my life. You'll see - everything will work out in the end! Happy Anniversary.
Stinky Bean

OFF CAMPUS VOICEMAIL

Always get your messages? Many free options, access from anywhere. Only $9.95/mo. Call 549-5734.

PERSONALS

Boost.
I'm sorry I've been such a fool these past weeks. I don't know why I was so blind. I didn't appreciate you. I didn't realize that you are the only beast for me. I love you. Please take me back. I know I've hurt you but now I only want to prove to you how much I loyally do love you. Please meet me tonight at the Library at 7 p.m. I'll be there waiting for you. Forever,
Belle

Congratulations Jenn! I am so proud of you! All! Love Kelli

Holly M. Get ready for a night of barhopping frenzy! Merry Birthday! Love your real big sis, Erica.

Stacey, Melissa, and Steph. I'm going to miss you guys next semester! Have fun in Switzerland! Love, Lauren

Two trees and a grazing animal. You swept us away on a white horse named "Sundance" and brought us to a castle filled with a sparkling wine and roses. A toast to a weekend in paradise and to "unconditional friends."

ROOMMATE WANTED

Boulders. Male 1 bdrm in 2 bdrm apt. On bus route. New kitchen. Avail 1/1 or for 2nd semester. 317.50/month includes heat and hot water. Serious student. Call 253-3293.

Need 2 roommates to share lg. bedroom in townhouse apt. 170 mth. Call Lisa 549-3619.

Rolling Green Female grad 1 bdrm in 2 bdrm apt. Bus route. $302/mo. heat/hw/electricity incl. Jan 1 or for 2nd semester. 256-8994. Junko.

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Model search. The 1994 Glamour Models' national model search continues. Local test shoots now being conducted by Fred Ingrassia of Photography Beginners and experienced models. Males, females, all categories welcome 617-523-0387.

Pregnant? Need help? Call Birthright for free testing and caring, confidential support. 549-1906.

The Kat House BBS. 256-1361. One of Amherst's best known boards! 14.4K bps. 100+ mags online, active message areas + ARPAnet. Call now!

SORORITY RUSH

Registrations for formal rush will be from Dec 7th-Dec 18th on the cc concourse and/or the Greek Affairs office in Whitmore. Dec 13th 15 will only be in Greek Affairs' Any Q's - Call Melissa Day at or 549- 5964. There is a $5 registration fee.

SUBLET

1 or 2 people sublet room in Brandywine Spr. semester. Single $370/mo double $180/mo. 549-8709.

TRAVEL

Spring break 1994 Jamaica, Cancun, Florida. More info call Tricia @ 549-2646.

Ticket to California (LAX) from N.Y. Leave on Dec. 25. $180. 568-0617.

WANTED

Attn. Drama and medieval performers. 2 UMass alumni seek medieval performers, joggelers, armourer to oversee games of skill and inspire guests at their local 15th century wedding. Please have costume and desire for a good time. Billy/Irene 584-4203.

Campus representative Kodak products spring break trips "guaranteed" best prices + incentives. Cancun, Nassau, Jamaica, S. Padre + Florida. We handle the bookkeeping. You handle the sales. Call 1-800-722-4432.

**Look out for that Buuuu

Associated Press Top 25 – Men's Basketball

1 North Carolina	6 Kentucky	11 Minnesota	16 Syracuse	21
2 UCLA	7 Arizona	12 Maryland	17 Cincinnati	
3 Kansas	8 Florida	13 Arizona St	18 Michigan	
4 Arkansas	9 Duke	14 Georgia Tech	19 Ohio U	M. State
5 UMass	10 Connecticut	15 Georgetown	20 Wisco	25 Michigan

Sports

CNN/USA Today Coaches' Poll– Men's Basketball

1 North Carolina	6 Duke	11 Minnesota	16 Georgetown	21
2 UCLA	7 Kentucky	12 Maryland	17 Cincinnati	
3 Arkansas	8 Arizona	13 Georgia Tech	18 Michigan	
4 Kansas	9 Florida	14 Syracuse	19 N M St	Nebraska
5. UMass	10 UConn	15 Arizona State	20 Virginia	25 Villanova

UMass picks up its first victory of the season

Thomas, Mitchell spark Minutewomen in decisive victory over Lady Friars

By Candice Flemming
Collegian Staff

Led by the play of forward Octavia Thomas and point guard Sabriya Mitchell, the University of Massachusetts women's basketball team won its first game of the season.

The Minutewomen beat a tough Providence Lady Friars squad, rather decisively, 64–52, last night at the William D. Mullins center.

Thomas, the 5-foot-9 junior, played outstanding, scoring a team-high 21 points while also pulling down a game-high 14

Massachusetts	**64**
Providence	**52**

rebounds, tying a career high. Thomas scored most of her points underneath where she grabbed five offensive rebounds. She constantly beat Providence's taller frontcourt players to the ball.

"When she's in there she's looking to score," Providence Coach Bob Foley said. "She takes it to the basket, she was driving a lot, drawing a lot of fouls in the first half. She is a great player. She plays with intensity."

Mitchell had perhaps the best game of her collegiate career. The 5-foot-3 sparkplug scored six points on 2–3 shooting from the field and 2–2 shooting from the free throw line. But more importantly, the sophomore only turned the ball over four times and dished out a game-high eight assists. In the first five games of the season, Mitchell had turned the ball over 33 times, so this game was encouraging for her and Massachusetts Coach Joanie O'Brien.

"I think the key was Sabriya," O'Brien said. "She has been struggling with decision making and I thought she made great decisions tonight. Sabriya controlled the game. She played the entire second half and I think that was the key more than anything.

"I think this is the first time this year that she's had more assists than turnovers and so this is a big day for her."

Melissa Gurile had another solid game scoring 14 points and grabbing seven rebounds. She started out slow scoring only four points in the first half, but stepped it up in the second.

Crystal Carroll was the third Minutewomen in double figures in points, with 10. Freshman Kara Tudman contributed eight rebounds while Beth Kuzmeski scored eight points and had six rebounds.

UMass led throughout, taking the lead with 8:25 left in the first half and keeping it from there on out.

At the end of the first half UMass was up 30–22. Providence's Nadine Malcolm had the hot hand for the Lady Friars in the first half scoring 17 of the team's 22 points. She scored her team's first 13 points on two three pointers and 3–3 shooting from the foul line. She also grabbed eight rebounds in the first half.

"In the first half I was really pumped. I wanted to go out there and get things done," Malcolm said. "My teammates, no matter how hard they tried, couldn't get things done so I had to pick up the slack a little."

"The fact that she had 17 of our 22 points in the first half upset me a lot because you can't win when you have one person scoring 80 percent of your points," Providence Coach Bob Foley said.

With the scored tied up at 11 with 10:12 left to go, UMass went on a 12–3 run to take a nine point lead, 23–14. The Minutewomen built that lead on 7–8 shooting from the foul line to go along with a Kuzmeski three pointer and a Thomas layup.

In the second half, UMass broke it wide open. The Minutewomen took an 11-point lead early on, 43–32, and never let up, not letting the Lady Friars come within 10 points for the rest of the game. UMass led by as much as 19 points twice.

Malcolm cooled off in the second half scoring only five points. Her low point total in the second half was triggered by UMass' tough defense and Foley's desire to spread the wealth.

"We weren't really looking to go to her in the second half. She's part of the offense but we needed other people to step up," Foley said. "Kerri Chatten stepped up in the second half. Heide Moyano finally hit a couple of threes, but we were just inconsistent. We made mistakes on offense, on defense and had silly turnovers, and I think that's what cost us the game."

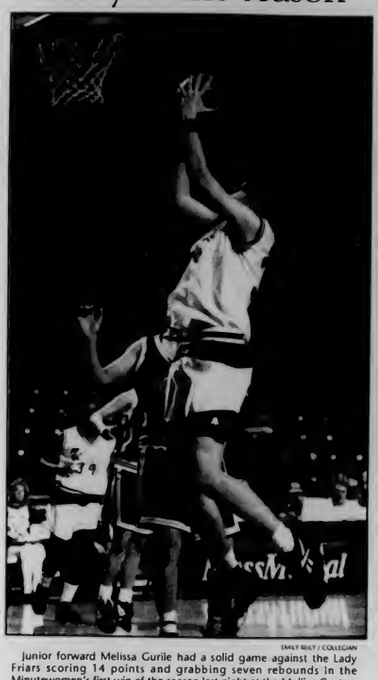
Turnovers were indeed a problem for the Lady Friars as they committed 18 on the night.

"We could've pulled [the win] out," Malcolm said. "We didn't communicate as we should've and could've, and they came out hard. They wanted it more than we did and they got it."

"We just didn't play with any intensity and that's what disappoints me the most," Foley said. "UMass wanted it more than we did and they took it. They came out with emotion. They outplayed us, outworked us on the boards and they deserved it."

UMass' record improves to 1–5.

"I told them the other day at practice that this was our most important game of the year," O'Brien said. "I think we needed it more than anything for ourselves. We're a good team. [But] we can't win with just Octavia and Melissa, they're going to lead us but we need other people to step up."



EMILY BELT / COLLEGIAN

Junior forward Melissa Gurile had a solid game against the Lady Friars scoring 14 points and grabbing seven rebounds in the Minutewomen's first win of the season last night at the Mullins Center.

Many factors play a part in UMass' first victory

By Brian Perillo
Collegian Staff

The University of Massachusetts women's basketball team entered last night's game with a disappointing record of 0–5, and a season, once so promising, was beginning to look bleak.

But the Minutewomen changed all that last night at the William D. Mullins Center with their 64–52 (it wasn't even that close) win over the Providence Lady Friars.

In the first game on their home floor, UMass outscored, outrebounded, outhustled, and flat outplayed the Lady Friars en route to picking up their first win of the season, and turning their downward plunge around.

> *"We expected a war. UMass wanted it more than we did, and they went out and took it.*
> —Bob Foley

For the first time, UMass fans got a glimpse of the Minutewoman team they were looking forward to watching this season. Yes, this game was different from the rest.

For starters, there was Octavia Thomas. The junior forward scored 21 points, but even more importantly, she grabbed a game high 14 rebounds, and asserted herself as the leader that UMass needs out on the court.

"Octavia rebounded the ball very well," Massachusetts Coach Joanie O'Brien said. "Her points are her points, but her rebounding, that's what makes her a special player."

The junior seemed to be under the basket after every play, battling the taller Lady Friar front line for every loose ball.

"I'm just working on chasing the ball," said Thomas, whose 14 rebounds tied a career high.

"Thomas just played 100 percent the entire game," Providence Coach Bob Foley said. "She is just a great player who plays with great intensity."

There was also good ball handling, as sophomore point guard Sabriya Mitchell, playing in her first collegiate season, turned in her best performance to date running the offense. Mitchell, who has had her problems with turnovers until last night, collected eight assists, with only four miscues.

"Sabriya had been struggling with her decision making, and she made great decisions tonight," said O'Brien. "She needs to have more assists than turnovers, and she did that tonight. In fact, they only had one layup off her turnovers. That's what she has to do."

"We've been working on passing," said sophomore guard Beth Kuzmeski, who chipped in four steals on the defensive end. "We weren't making as many stupid turnovers."

Another key for the Minutewomen was the defense that kept the Lady Friars, who were averaging 85.8 points per contest coming in, to only 52 points.

In the first half, there was only one player that UMass could not stop. Providence sophomore Nadine Malcolm, who came in averaging over 21 points per game, had a monster first half, scoring her team's first 13 points. In fact, it was not until freshman Julie Wheeler sunk a free throw at 5:58 left in the first half, that another Lady Friar got in the scoring column.

But the Minutewomen responded to that challenge as well, holding Providence's leading scorer to only five points in the second half.

"We made sure we found were she was, and tightened up on her," O'Brien said.

But in the end, it came down to desire, and last night, UMass had plenty of that.

"I knew Joanie's kids would play hard," Foley said. "We expected a war. UMass wanted it more than we did, and they went out and took it. They just didn't quit."

The Minutewomen may be 1–5, but they proved to themselves, if nobody else, that they can play with that level of intensity that is needed to win basketball games.

Second place Pats making playoff run

Toward the end of each season, the NFL quickly begins putting together the schedule for the following season.

The process includes having the weaker teams in the league supposedly get an easier schedule than the upper echelon of the league.

Why bring this up now?

Because as the Patriots, who finished in fourth place last season, begin to make their playoff run, they are playing their final two games *in* Buffalo and *in* Chicago. Forget the fact that these games are on the road.

I would make a bet that if I were to poll the 28 teams in the league, most would say that the two worst places to play in December are Buffalo and Chicago. Sure, a few places might be able to match up (Cleveland, Denver), but this is not what I call rewarding a fourth place team.

Anyway, the greatest part about this whole scenario is that the Patriots love to battle adversity. That's what Head Coach Bill Parcells is all about. In fact, I am sometimes led to think he purposely puts his team in an adverse situation by giving the ball to Marion (nothing) Butts (one yard) on first and second down. And when Drew Bledsoe bails the squad out on third down, it builds character. And there's no dobbt that the 1994 Pats have character.

At least that's the way I see it from Section 307, where I was located for the third consecutive Sunday. If I could only explain to you the electricity that surrounded Foxboro yesterday — before the game, during the game and after the game.

It started on the way to the stadium when, on WBZ radio's pre-game show, the Pats and the playoffs were being discussed together in the same breath. Someone even had the audacity to mention a home playoff game in Foxboro. *Home? For the playoffs?*

The excitement then carried over to the tailgating lot (which we'll get to later), where fans invited the biting cold conditions in order to barbecue before what many tabbed "the most important game of the season." Continuing up from the tailgating lot to the stadium (a lengthy 1.2 mile trek), the fans began to get a little rowdy.

"Faulk you Colts! No Faulkin' way you're coming out of here with a win," were a few of the chants coming from the sidewalks of Route 1 as many fans were forced to dump out their open containers of beverage. Their minds were on Colts running back Marshall Faulk, and how the Pats defense could stop this battering ram.

Then came the entering of the stadium and the main attraction of the day, the game itself. The usual cast of characters were up in 307 to help analyze it, including Double R, Doogie, Stinky, Stuie, Link, Jolly Rancher Man (featuring assorted flavors) and Al.

Link was his usual calm self on this chilly afternoon, even after the Pats fell behind 10–0. Stinky was, well...Stinky. And Stuie has now been promoted to defensive coordinator of the section. For every time the Pats need a big play on defense, he gets up, calls it, and then it happens. Double R was in rare intense form with his portable radio on his head, feeding the section the scores of the day. Of course, we all kept a close eye on the Buffalo–Minnesota matchup. Doogie was all jacked up, as was Al, who was worried about tendinitis in his shoulder due to signaling too many first downs.

The Pats came back to win, and all was joyous in the heaven of Section 307.

At the end of the game I peeked my head up toward the NBC announcing booth were I screamed to Beasley Reece (no relation) "Hey Beasley, you gotta' believe baby, you gotta' believe! Playoffs!" He nodded his head in approvement, and I was fired up at the response.

Then came the walk back to the lot where more talk of the Patriots surfaced. I'll tell you, there's energy in Foxboro.

Now, before we get to the day's events of tailgating, we need to span a quick rolodex of the mind: The Steelers are the hottest team in the AFC, with the Pats a close second. . . The 49ers are exploitable, but few teams have the personnel to do so . . . Philadelphia is a sad story, and a good coach (Rich Kotite) is going to be out of a job next year . . . Nice to see Seattle win after last week's horrifying accident off the field . . . Arizona, although 7–7, has scored the second fewest points in the NFL, right in front of Houston . . . Looks as though Jimmy Johnson is going to end up in Tampa Bay.

Finally, Sunday's tailgating day was a special one, because Double R and Co. were joined by a few of the best. Scotty and his boys made the long trip to our lot, and if they were still in the Tailgater of the Year contest, this one would be a tough one to call. Scotty's tailgate was certainly a good one.

It started with the appetizers, supplied by UMass grad, Rich. Chips and salsa, chips and dip, bread and dip, and to top it all off, shrimp cocktail. It was laid out on a nice table, along with four chairs. The beverage selection was also plentiful, featuring bottles, cans and a Minnesota Viking Horn (a unique addition) to drink from.

The main course (plump burgers), which believe it or not was marinated on the way to the game as Scotty merged on and off the highway, was cooked on a more than competent grill. The company was more than adequate with Louie and Bill playing major roles.

Mention must be given to the home base of the tailgate, the Scotty-mobile, which has an installed paper towel rack.

And of course, the staple of the lot, Double R, put on his tailgate as usual. All in all, it was a great day. And today, there is no Top 5, because Scotty has been issued a re-entry form to the contest that must be returned by next week. If he re-enters, the contest takes on a new shape.

One thing's for sure, everyone involved hopes there's at least one more time to tailgate, perhaps at a home playoff game. Who would've considered that just one year ago?

Mike Reiss is a Collegian Columnist.

NBA checks out Roe, Camby

By Matt Vautour
Collegian Staff

Barring serious injury, when the NBA gathers in the Skydome in Toronto for the draft, in all likelihood, Lou Roe will be the first player from the University of Massachusetts to walk up to the podium as an NBA draft pick since Julius Erving. Depending on when Marcus Camby decides to move on, he too is likely headed for the pros.

At Saturday's UMass–Maryland game, scouts from 13 NBA teams were in attendance to watch Maryland's Joe Smith, Camby, Roe, and anyone else who might emerge as a sleeper.

Roe was projected as a late first round pick if he had decided to enter the draft pick last year, but with a strong showing in the Goodwill Games, playing against international competition, and Dream Team II, in addition to tremendous performances in the first two games against Arkansas and Kansas, with both games on national TV, many believe that Roe has improved his draft position considerably.

Charlotte Hornets' scout Dave Twardzik said that Roe's relentless work ethic and heart make him an attractive choice to scouts in the NBA.

"With Lou Roe, the thing you love is his heart," Twardzik said. "He's a guy with a big heart and he works hard. He's fearless."

The biggest question mark surrounding Roe is what position he will play in the NBA. He is one of the nation's top collegiate power forwards, but at 6-feet-7-inches, Roe would be small for the position in the NBA. He would have to adapt to the small forward position.

"It's a tough position for him," Twardzik said. "He might be like a three-and-a-half. That might be his downside. He doesn't have a true position, but the thing is, a guy that works that hard [and] gives you it every night, there is a chance for him. The down side is his size, but he plays bigger than he really is."

Indiana Pacer scout Terry Knight thinks that Roe can make the transition.

"I don't know if his size is going to hurt him any," he said. "He's going to have to put the ball on the floor a little more, and shoot a little more from the outside playing in the NBA."

Camby's defensive presence has intrigued scouts, but after his 32-point performance in a losing cause in the NCAA tournament against Joe Smith, many experts began considering Camby a future lottery pick.

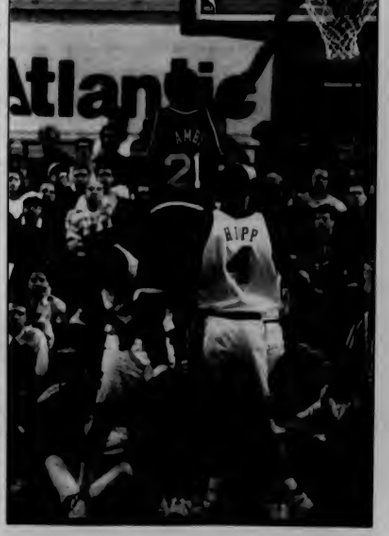
"With Camby, you're intrigued. He can run, he can block shots. He can get much stronger," said Twardzik, who thought Camby would also change his position. "I think he's a four [power forward]. His size is really an advantage. His strength is a little bit of a disadvantage, but because he's so big, it kind of offsets it a little."

Knight thinks that Camby would benefit from adding weight and muscle to his slender frame.

"[Putting on weight] will help him," Knight said. "Going up against some of the power forwards in the league, he's going to have to hold his own."

For Camby, the question remains whether or not he'll stay four years or enter the draft early like so many before him.

"I haven't really thought about it," Camby said before the season. "A lot of people are saying I might be leaving after this year or next year. Right now I'm committed to myself, my teammates and my family to stay four years and get my degree."



PAUL BEDDEAU / COLLEGIAN

Many pro scouts think that Marcus Camby will be a high draft pick when he decides to go pro.

Canadian band revives British pop

Sloan's latest is just o.. of the new releases reviewed in this week's installment of Trax On Trax Off (see Arts & Living, page 5).

Bicycle Co-Op closed down

The Center for Student Business closed the bike co-op last week for poor organization and lack of business (see story, page 2).

Massachusetts faces Princeton tonight

The Minutemen will try to improve their record to 4-1 when they take on the Princeton Tigers tonight at the Mullins Center (See sports, page 8).

Extended Forecast

Partly sunny today, chance of flurries with highs in the upper 20s. More clouds and possible flurries tomorrow, with temperatures in the 30s by day, 20s at night through Friday.

Today	Thursday	Friday
HIGH: 30 LOW: 25	HIGH: 35 LOW: 25	HIGH: 35 LOW: 25

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 62 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, December 14, 1994

Here we come a-caroling

NATHAN MARTIN / COLLEGIAN

University of Massachusetts trombone choir member Kevin Kardel got into the holiday spirit yesterday afternoon as the ensemble played on the Campus Center concourse.

Vandalism, sexual activity still plaguing UM library bathrooms

By Jessica Taverna
Collegian Staff

There have been no further reports of extreme vandalism and sexual activity in the men's bathrooms in Thompson Hall since they were closed in October, but the W.E.B. Du Bois Library continues to deal with similar problems.

The problems consist of lewd graffiti that included solicitation of sex, damage to University property and facilities, and sexual activity conducted in restrooms, according to police reports.

Reports of similar incidents plague the W.E.B. Du Bois Library, primarily on the 19th floor.

"The Physical Plant and Environmental Health and Safety is working to detect any graffiti and identify graffiti, or vandalism, as quickly as it occurs," UMass Police Chief John Luippold said.

The most recent report of sexually explicit graffiti in those areas was on Dec. 11, Luippold said.

The last report of sexual activity in the library was on Oct. 24, when two men were allegedly engaging in sexual activity in the 19th floor men's room, according to police records.

Sexual activity is only one of the things happening in the restrooms, according to Grant Ingle, vice chancellor for human relations. The major problem is damage to the facilities.

Detailed graffiti similar to the type of information found in personal ads was discovered in mid-October. It included solicitations for sex and made mention of the 19th and 22nd floors, according to police reports.

Some of the consequent graffiti, like writings reported on Dec. 5 in the Tower Library, has been homophobic.

Although this type of damage has been reported throughout the semester, it had been occurring before the semester had even begun.

"Glory holes" — holes in partitions dividing bathroom stalls — were drilled in one of the library's restrooms, and the Physical Plant was called in to repair it after an incident took place in mid-August.

A man allegedly pulled out paper that had been stopping- up the hole and looked at the individual sitting in the connecting stall, according to police reports.

Other damages had been reported prior to the semester.

Graffiti advertising oral sex was found in a certain stall in the 19th floor men's room last June, according to police reports.

Approximately a week after this graffiti was documented, there were two reports of homosexual sexual activity in the same bathroom.

In the first incident, the subjects left before officers arrived on the scene. Two days later, officers found two men engaging in sex in one of the stalls, according to police reports.

"Both in Thompson and the library, we are continuing sporadic patrols with uniformed and un-uniformed officers," Luippold said.

Internet virus proves to be a hoax

By Matthew Wurtzel
Collegian Staff

Recently, thousands of computer users worldwide received a warning about an e-mail-borne computer virus floating around the Internet. But the virus known as "Good Times" turned out to be a hoax, according to a memo released by the U.S. Department of Energy's Computer Incident Advisory Capability (CIAC).

The e-mail message informed computer users that any message from America OnLine, a commercial on-line system, was carrying the virus. Supposedly the virus would have deleted the user's hard drive if the e-mail message was read.

Messages with "good times" in the title were also considered suspect of carrying the virus, as well as messages with "xxx-1" in the title.

The Good Times virus hoax was started by users on America OnLine and an unknown university system, according to the CIAC report.

Karyn Pichnarczyk, CIAC team member, said she believed thousands of users worldwide had received the warning.

According to Duncan Chesley, director of Computing Administration at the University of Massachusetts at Amherst, the hoax posed no problem for Office of Information Technologies.

Chesley said the hoax did not dramatically increase Internet traffic.

"People who are knowledgeable in this area thought it [the virus] was questionable," Chesley said.

It would be difficult to transmit a virus through e-mail and there have been no reports of such computer viruses to date.

"Executing code can cause a virus, but e-mail does not execute code," Chesley said.

Programs like software packages execute code while files like e-mail and word processor documents do not execute code.

According to the CIAC report, an American OnLine user received the warning and proceeded to scan his computer for viruses, and indeed found one.

However, the CIAC dismissed this one report as a fluke because the user had not scanned his computer for a few months.

"Just because it was a hoax, people should still be more aware of viruses," Chesley said.

Students can obtain virus protection software from Personal Computing Support Services in 203 Goodell, according to Allison Finck, administrative assistant at PC Support Services.

For Apple Macintosh users, PC Support Services has a shareware software package known as Gate Keeper Disinfectant which costs only $3.

For PC users PC Support Services offer a commercial software package known as Mcafee which is compatible with both Windows and DOS. Mcafee costs $20, which provides continual free upgrades as new viruses are discovered.

Speakers policy reaffirms First Amendment

Suggested restriction on 'harassing series' rejected in favor of free expression

By Tim White
Collegian Staff

Despite the concerns of some members of the community, the proposed speakers policy for the University of Massachusetts at Amherst does not target controversial speakers but reaffirms First Amendment rights and the University's commitment to freedom of speech.

A draft memorandum obtained by *The Massachusetts Daily Collegian*, written by a subcommittee of the Task Force on Anti-Semitism and Jewish Awareness, called for a mechanism to deal with a "series" of guest speakers on campus that harass target communities.

The subcommittee memo was intended to be sent to Chancellor David K. Scott and Deputy Chancellor Marcellette Williams but was turned down by the full task force.

"This campus too frequently experiences a series of speakers and events that targets a specific group, attempting to create hostility and disdain toward that group," reads the draft. "Such events, which may be called 'series' events, can and should be considered a form of harassment."

According to David Bloome, co-chair for the task force, the memorandum was discussed at a task force meeting but was never sent to Scott or Williams. Williams was assigned by the chancellor to create the work group that drafted the speakers policy, titled "Rights and Responsibilities of Speakers."

"We have sent no memos concerning this issue at all," Bloome said. "It was not agreed upon by the task force."

Graduate Student Senate President Prasad Venugopal, a board member of the speakers policy work group, said he had seen the memo prior to policy meetings. Venugopal also said that other members of the work group may have read the memo.

"I know of at least one other person on the work group who has seen this draft [memo]," he said.

David Schimmel, a member of both the task force and the policy work group, said he did read the draft memo but the topic was never brought up at the policy meetings.

"I think it's a fair question to be raised," Schimmel said. "I think it's appropriate to discuss other issues, like a question and answer period [for an invited speaker]. But that's not necessarily appropriate for the speakers policy."

Like Venugopal, Schimmel was invited by Williams to serve on the work group.

Bloome said the task force hasn't even heard about the speakers policy work group meetings until later.

"Marcie Williams' committee, when it was formed, the task force was never told about it," Bloome said. "The task force was not asked to be a part of it. If they were, it would have come through me as a co-chair. I want to make it clear though, I did not take it as a slight."

Williams said the work group does have representation from the task force.

"I believe David Schimmel is on both groups," said Williams. "We did not request various task forces to send us representatives."

Schimmel said he did not know why he was invited, but possibly because he teaches a course on this subject.

Bloome said he cannot speak on behalf of the task force because they have not taken any action yet. He also said he is not very familiar with the draft policy, but does want the University community to come together when any group comes under attack.

"It is appropriate for the University community, this includes leaders in faculty, students and staff, to recognize in the course of over four or five years, that one particular group has come under attack under multiple occasions by celebrity speakers brought to campus," Bloome said.

"I would hope that the community would come together to reassert its values and is concerned when any group comes under attack."

Scott said he welcomes feedback from the University community about the policy. The draft will next be sent to University President Michael K. Hooker and then to the Board of Trustees who will vote on the proposal.

Peter Pan drives to help support local food bank

By Chris Hassett
Collegian Staff

Peter Pan Buslines of Springfield will be donating 25 cents to the Food Bank of Western Massachusetts for every bus ticket purchased in Springfield, Amherst and Northampton this month to support those in need this holiday season.

"Thousands of young families and elders in our communities cannot make ends meet. They need the help of The Food Bank to keep the cupboards full," said Peter A. Picknelly Jr., president and chief executive officer of Peter Pan Buslines.

"We are proud to work together with our passengers to provide The Food Bank with financial assistance during the holiday season."

Over 360 programs receive food from The Food Bank, which distributes 2.5 million pounds of food each year to emergency pantries, survival centers, shelters, soup kitchens, day care centers, low-income elder sites and other human service providers.

About 114,000 people receive assistance annually, half of whom are children.

"The Food Bank is grateful for Peter Pan's commitment to our fight against hunger, especially in these times of limited resources," said Catherine D'Amato, executive director of The Food Bank.

"As people travel to visit friends and family during December, they can ride knowing that a portion of their fare will bring thousands of pounds of food to those in need."

The Food Bank is a non-profit charity organization, said David Sharken, The Food Bank's director of programs. The Food Bank receives minimal funding from the government. Over 85 percent of The Food Bank's funding comes from private sources, said Sharken.

"With increased cuts in government funding, we had to get creative on how we were going to get additional funding," said Sharken.

The Emergency Food Assistance Program, a federal commodity program which appropriates money to purchase goods for direct distribution to emergency feeding programs, has been cut 85 percent in the present budget, and is likely to be phased out in the present congress.

The Food Bank will lose $60,000 through the present budget cuts, according to D'Amato.

Over 13,000 tickets are expected to be sold from the Springfield, Northampton and Amherst Center terminals during the month of December, the busiest travel time of the year.

"As well as raising money, we are also raising awareness," said Sharken.

Mt. Holyoke professor encourages critical thought

By M. Isabel Tereso
Collegian Staff

Editors's note: This is the second in a three-part series focusing on women's studies programs, facilities and faculty in the Five College area.

Professor Jean Grossholtz has been teaching women's studies at Mount Holyoke College since 1970. She is currently chairwoman of the Five College Women's Studies Program at Mount Holyoke College.

Grossholtz's area of expertise is Southeast Asian politics, and she has taught various political development courses. In 1970 she and Susan Bourque of Smith College taught their first women's studies course, entitled "Sex and Politics."

Grossholtz said she sees her position in the classroom as a facilitator, not a dictator. She said she encourages her students to challenge themselves and their thinking, which helps them become more critical and analytical thinkers.

Despite her encouragement of students' critical thinking, Grossholtz said she suspects that one-third of the faculty at Mount Holyoke consider her classes to be a party line for feminist male-bashing, which she denounces wholeheartedly.

Grossholtz said she believes that her purpose as a professor is to assist students who may express anger toward men. She said she attempts to go beyond the anger, to analyze why criticized behavior continues. Grossholtz added that she has always gone out of her way to introduce different ideas, conservative as well as liberal, to her students.

Women's studies programs are needed as a balance, according to Grossholtz, because much of what is still learned and taught is from the male perspective. She believes a well-rounded education should consist of opportunities to look at the world from a feminist perspective.

There are attacks on women's studies programs coming from a variety of areas, according to Grossholtz. The criticism from some feminist theorists is that women's studies programs focus exclusively on White women's concerns, ignoring women of color and indigenous women's concerns.

According to Grossholtz, gender issues aren't independent of race or class. She said that it's important to recognize that race, gender, class and oppression are interrelated, and need to be studied as such.

In the mid-'70s, Grossholtz helped organize a Five College Women's Studies Committee to discuss the integration of women's studies into other areas of study, such as race and class. Meetings were held, and interested faculty became involved, said Grossholtz.

There was some debate, according to Grossholtz, as to whether different departments would offer separate courses regarding Black women, for example, or whether they would incorporate Black women's issues into the already existing curriculum.

It was decided to encourage each department to add women's roles, achievements and history to the already existing curriculum. However, by the late '70s and early '80s, a separate women's studies curriculum was created.

According to Grossholtz, the current women's studies department works with many other departments. There are drawbacks that come with an interdisciplinary program, she said, one of which is the lack of money available to recruit new faculty.

Another drawback she reported is that many of the women's studies faculty members are hired by other departments. At times a faculty member might need to take a temporary leave from the women's studies department to fulfill another depart-

Turn to **WOMEN'S STUDIES**, page 3

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, Dec. 14

Theater — Festival of One Acts, Stage Right Space, Smith College, 8 p.m., information: 585-2782.
Music — Jazzers in Concert: University Jazz Ensemble and Chapel Jazz Ensemble, Bowker Auditorium, UMass, 8 p.m.
Lecture — "Lesbian Studies in the United Kingdom," Campus Center room 917, UMass, noon to 1:30 p.m.
Event — National Student Exchange Information Session, Campus Center room 917, UMass, 4:45 p.m.
Speaker — Sally Munt, "I Teach, Therefore I am," Campus Center room 917, UMass, noon to 1:30 p.m.

Thursday, Dec. 15

Theater — Performance Design Gallery, Fayerweather Studio Theater, Amherst College, free, show times: 1 p.m. to 4 p.m. and 7 p.m. to 8 p.m.
Event — Christmas Sale and Exposition, Munson Annex, UMass, 10 a.m. to 8 p.m.
Dance — 2nd annual Sylvan Snowball semi-formal, Campus Center Auditorium, UMass, 7 p.m.

Friday, Dec. 16

Community — Friday Night Service and Meal, Chabad House at Amherst, 6 p.m., information: 549-4094.
Meeting — Chi Alpha Christian Fellowship, Campus Center, room number posted by elevators, UMass, 7 p.m., information: 665-5055.
Performance — UMass' own improv comedy troupe, Campus Center room 168C, UMass, 8 p.m.

Saturday, Dec. 17

Community — Shabbat Morning Service, Chabad house, Amherst, 10 p.m., information: 549-4094.
Sports — UMass men's basketball vs. Western Kentucky, William D. Mullins Center, UMass, 4 p.m.

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Applications for all associate editor positions (News, Arts and Living, Sports, Photo and Editorial/Opinion) are still being collected. Contact the specific editors for more info.

The Massachusetts Daily Collegian Wednesday Ticker

Market closes at 4 p.m. Dec. 13

Index	Close	Change
Dow Jones Industrial Average	3,715.34	-3.03
Standard & Poor's 500	450.15	+0.68
Nasdaq Composite Index	719.46	+0.34
AMSE Index	420.24	-0.56

Market Reports

Compiled by Andrew Ferguson

Dollar holds at over 100 yen

LONDON (AP) — The dollar was mixed against other key currencies in European trading today. Gold prices advanced.

In London, the dollar was quoted in late trading at 100.30 Japanese yen, up from 100.00 late Monday, and at 1.5708 German marks, down from 1.5733.

At midday in New York, the dollar was worth 100.12 yen and 1.5692 marks.

Other late dollar rates in Europe, compared with late Monday: 1.3304 Swiss francs, down from 1.3333; 5.4133 French francs, up from 5.4095; 1,639 Italian lire, down from 1,648; and 1.3869 Canadian dollars, up from 1.3865.

The British pound was quoted at $1.5605, down from $1.5640. In New York, the pound fetched $1.5612 at midday.

Other dollar rates at midday in New York included: 1.3277 Swiss francs, 5.4065 French francs, 1,636 lire, and 1.3860 Canadian dollars.

Stocks end mixed; inflation fears end

NEW YORK (AP) —Stocks ended mixed today after indications that the economy remains strong.

The Labor Department said inflation at the wholesale level rose 0.5 percent in November.

Private economists, however, had forecast the increase and said it did not show a worrisome rise in inflationary pressures. It reflected, they said, a bounce back after two straight months of unusually low price pressures.

The PPI had fallen 0.5 percent in both September and October, the first back-to-back declines in wholesale prices in three years. In a second report, the government said retail sales climbed 1.2 percent, about twice as fast as had been expected.

The Federal Reserve is watching the economy's movements as it prepares for its final interest-rate meeting of the year on Tuesday. The central bank has already nudged rates higher six times this year hoping to slow the economy and forestall inflation. Stock investors like to see rates fall because that cuts the cost of money to company and makes shares more attractive relative to interest-bearing investments.

Crop prices fall on slow trading day

CHICAGO (AP) — Wheat futures prices fell sharply Tuesday on the Chicago Board of Trade on signs of slackening export demand. Other grain and soybean futures also weakened.

Wheat's tumble erased four days' worth of gains as expectations for a large sale of U.S. wheat to Egypt faded. Prices had risen recently on talk Egypt was preparing to bid for 300,000 metric tons of U.S.-subsidized wheat.

"The smoke-and-mirrors enthusiasm we've had here about renewed sizeable export business turned to disappointment when nothing on the Egyptian front surfaced," said Jerry Gidel, grains analyst with Dean Witter, Discover & Co.

Bicycle Co–Op shutting down; hopes to regroup

By Henry Brier
Collegian Staff

The Bicycle Co–Op at the University of Massachusetts was forced to close its doors last week but some of its members of the hope it will only be a temporary measure.

The Center for Student Businesses (CSB) closed the Bicycle Co–Op in the Student Union last Wednesday.

The co–op was closed because of disorganization, insufficient involvement in management and lack of business, said junior mechanical engineering major Eric Kamila, who was the co–op's bookkeeper.

"We don't have enough people willing to manage the bike shop," he said.

Kamila said for the past three semesters he has not been paid for the "average three to four hours a week" he put in the bike shop as bookkeeper, member of the co–op's steering committee and the bike co–op representative to the board of businesses.

The co–op is available to all cyclists, said Kamila, including mountain bikers, racers and tourers who travel with backpacks. He said that when the co–op was doing well these cyclists pursued service and saved money by learning how to fix their own bikes.

"We have to fix the managerial problems before we can implement any profitable ideas," he said. "The bike co–op does not exist for profit, but we need enough income to sustain ourself as a competent business.

"We can reopen as soon as we can show Student Businesses that we have enthusiasm and can run the business professionally," he said.

But to reverse the closing, Kamila suggested that "people with an interest in business as well as cycling" should contact the CSB or himself.

In the Comparative Annual Income Statements & Summary of Operations report dated Oct. 31, the CSB analyzed the co–op's business practices of 1990–1994. They also itemized vulnerable areas where losses had been felt.

The past year was cited in the publication as "the worst financial year in the past five years." They attributed the dismal finances to "the loss of the three of the four–member steering committee in December ['93] resulting in loss of guidance in the spring."

Kamila said the co–op was run most efficiently in "the late '80s." During this time there was consistently a "15 to 20– member staff" that was "enthusiastic and they were into it and [they] put a lot of time into advertising," he said.

In the publication the CSB recommended that the co–op's Steering Committee be effectively restructured to assume four "critical tasks."

If there were four members of the Steering Committee they could oversee the roles of inventory, purchasing, bookkeeping and advertising, wrote the CSB.

"We emphasize education," said Kamila. "We don't just take the bike and fix it. We teach people how to fix it so they can come back and rent tools."

Also recommended in the CSB publication was the generation of "greater revenues." One of the "new methods for creating [a] positive cash flow" listed is consignment, the sale of used bicycles and parts.

Textbook Buybback

Students Need to be Paid Higher Prices for Their Books!

We agree! That is why the Annex and the Campus Center Commission have instituted a campaign to get faculty to order their books for next semester now. If faculty submit their order before the buyback starts the Annex can pay 50% of the price of a new copy for books that we need for the spring. If we don't need the book a wholesale company will pay you their price. Since they re-sell those books nationally, the price will always be less than the Annex pays.

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Many people think that unless they purchased the book at the Annex they can not sell it back there. Not true! We will buy any book that has wholesale value.

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at the Textbook Annex and our newest location on the first level of the Campus Center - Room 162. At the Hampden Student Center in Southwest we will buy books December 21, 22 and 23.

Dates, Times and Places

Campus Center Room 162

Thursday:	December 15	9:00 am-5:00 pm
Friday:	December 16	9:00 am-5:00 pm
Saturday:	December 17	10:00 am-4:00 pm
Monday:	December 19	9:00 am-5:00 pm
Tuesday:	December 20	9:00 am-5:00 pm
Wednesday:	December 21	9:00 am-5:00 pm
Thursday:	December 22	9:00 am-5:00 pm
Friday:	December 23	9:00 am-6:00 pm

Textbook Annex

Thursday:	December 15	9:00 am-4:00 pm
Friday:	December 16	9:00 am-4:00 pm
Monday:	December 19	9:00 am-4:00 pm
Tuesday:	December 20	9:00 am-4:00 pm
Wednesday:	December 21	9:00 am-4:00 pm
Thursday:	December 22	9:00 am-4:00 pm
Friday:	December 23	9:00 am-4:00 pm
Tuesday:	December 27	9:00 am-4:00 pm
Wednesday:	December 28	9:00 am-4:00 pm

Hampden Student Center in Southwest

Wednesday:	December 21	10:00 am-6:00 pm
Thursday:	December 22	10:00 am-6:00 pm
Friday:	December 23	10:00 am-6:00 pm

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Dear Diary,
Last night when I was up in my favorite tree stargazing I began to ponder my life. I realized that some of my favorite things were no longer part of the new pop culture, and that many of my best loved activities were out of style. I enjoyed Pac Man and now there is Mortal Combat II. My one Barbie was fine for all seasons, but now there is a Barbie for every month and special event. I used to think rollerskating around my neighborhood in my neon, shiny jacket with my name on the sleeve was fun, but now everybody has rollerblades and they can go much faster. I used to enjoy trips to the grocery store with my mom until she told me it was wrong to eat candy from the big bins. The more I sat and thought about how my interests were different than most others I remembered that I had read *The Daily Collegian* that morning, and I knew that it was the hip thing to do because everybody was reading it. Wow! *The Daily Collegian* saved me from an identity crisis! I climbed happily down from the tree.

DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

WOMEN making WAVES

Compiled by Colleen D. Shanahan

Abortion info in Ireland?

Women in war–torn Ireland could see more liberal abortion laws in the future. Health Minister Brendan Howlin said the law prohibiting distribution of information about abortion clinics in other countries would be amended in legislation to be considered by the Cabinet this week.

The legislation is expected to pass despite the strong Roman Catholic affiliation in Ireland.

Abortion is an extremely emotional issue in Ireland, where 95 percent of the 3.5 million citizens are Catholic, divorce is constitutionally prohibited, and legal distribution of condoms is severely restricted.

Northampton woman honored

A Northampton woman was recognized recently by community leaders, peace activists and supporters for 27 years of community service.

Frances Crowe, 76, retired two weeks ago from her position as the Western Massachusetts coordinator for the American Friends Service Committee. Crowe ran the organization out of her basement at home.

Her accomplishments include helping to organize a local contingent for the march on Washington led by Dr. Martin Luther King Jr. in the early 1960s, combatting racism in the anti–apartheid movement and joining in the struggle to disengage the United States from conflicts in Latin America.

"People have come to feel that war is not the answer, that killing one another solves nothing," Crowe said. "We have to find non–violent means to settle our differences and I am glad that more and more people are beginning to agree."

High school harassment

Two years ago, Abby Gray, a sophomore at Newton North High School, faced the taunts of her peers when they called her "flat–chested" and made other rude comments.

When she told her teachers of the harassment they ignored her complaints. "No one knew what sexual harassment was," she said. "No one cared."

Finally someone listened.

Newton North High School teacher Rosanne Perlmutter gave rise to a program allowing students to voice their stories and reenact their experiences in a 20–minute home video titled *Sexual Harassment and Self Esteem: Facing Up to Harassment*.

The school showed the video to more than 400 students, with panel discussions following each presentation.

"With a subject like sexual harassment, so sensitive and so subjective, it is very difficult to get people to understand what you are talking about," Perlmutter said.

Did you know...

...Joan Rivers gives the producers on her talk show the plastic surgery of their choice for Christmas.

...Barbra Streisand gives her hair colorist a framed picture of herself and a memo pad from Tiffany's.

STEVE PEDULLA / COLLEGIAN

Nothing outlasts the UMass crew team

Artie Ashton of the University of Massachusetts crew team took his turn at the rowing machine on the way to breaking the world's record for continuous indoor rowing yesterday. Participants have taken turns rowing in one–hour shifts since Dec. 1 and plan to stop on Dec. 15. The team has already rowed the equivalent of more than 2,700 miles and is shooting for approximately 3,000.

■ *women's studies*

continued from page 1

ment's requirements.

There is a current effort underway to encourage recruitment of new faculty, including women of color, who would also teach in the women's studies department, Grossholtz said.

The lack of funding for women's studies also strains the existing faculty, Grossholtz said. She is currently teaching three courses in addition to maintaining her position as chair. If she didn't teach these courses, she said there would not be enough courses available to majors.

Grossholtz said that serving as the chair has allowed her to make independent decisions and ensure the smooth operation of the Five College Women's Studies Program. Likewise, she said the interdisciplinary program allows students the opportunity to develop their own majors within women's studies, focusing on their interests rather than the department's or faculty's.

In addition to her academic duties, Grossholtz is actively involved with various organizations in working against violence against women.

American Eagle plane crash kills 15 in North Carolina

MORRISVILLE, N.C.(AP) — An American Eagle commuter plane carrying 20 people crashed and split in two about four miles from Raleigh-Durham International Airport on Tuesday. Fifteen people were killed.

Flight 3379 was en route from Greensboro to Raleigh-Durham, a flight of 70 miles, when it went down in a rugged, wooded area about 6:40 p.m. It was foggy and a steady drizzle was falling at the time.

Seven people were taken to hospitals, but two died a short time later. Of the five survivors, at least two were suffering extensive trauma, a hospital official said.

It was the second crash of an American Eagle plane in less than two months, but it did not involve one of the ATR planes the airline recently grounded amid concerns over the planes' safety in icy conditions.

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Supposed joy of the holidays

"So are your parents going to be there?" I asked rather timidly.

"Yeah," he said.

"Is that OK?"

"Yeah, it's Christmas you know, everything's swept under the rug, no one talks about it." He began imitating the typical relative greetings of smiles and handshakes. "Everyone will be in and out with their 'Hi, How are you?!' . . . no bruises," he smiled with a shrug.

His endearing smile couldn't erase the fact that what he had just said wasn't funny. In my mind it was actually sad. But he was right, Christmas is like a big broom and family issues are like the fallen pine needles swept under the presents. Arguments, separations and flying punches are covered by bright lights, ribbons and holly. Everyone smiles, everyone swallows their pride, and everyone seems contained in their own winter wonderland glass ball that snows when you shake it. Christmas is like a loud whistle during a football game — all play stops.

E.C. Thomas

I am certainly no different than anyone else — a swig of egg nog and a roasted chestnut later and I could easily be mistaken for a character in a Norman Rockwell painting. But when my friend commented, "It's Christmas, no bruises," without the slightest bit of dulling in his bright blue eyes — the concept of this universal facade struck me.

As joyous as the holidays are made out to be, there will always be a sort of sadness that is hidden under all this reality wrapped up in ribbons. Sadness and loss are supposed to be cured with the anticipation of St. Nick and nine reindeer (including, of course, Rudolph). But the strangest part is that nearly everyone is in on it. Entire families participate in the denial like it's a contest. The first to lose the smile is the Grinch.

To me the holidays are a reminder for how anti-Brady Bunch things are. Which is not to say that there aren't joyous moments, like my dogs opening up their presents with the same vivaciousness I used to as a kid, or the smell of my mother's cooking coming from the kitchen, or the reunion of old friends — or any of the simple things that make me smile. But when I take a step back from all the seasonal glitter, it becomes almost surreal. Things are missing from the picture.

My grandparents no longer sit by the fire with us, a few of my friends can no longer call, and my Merry Christmas greeting to my father is done over the phone and usually not without a harsh word.

When you start to notice the things that used to be close to you are gone, the holidays become such a time of reflection that the burden of acting happy through it all is a performance worthy of an Oscar.

I don't look at the holidays as a time for self-pity and I certainly don't dread them — after all I've been a pretty good kid this year, and I think Mom noticed — but I also can't sit here and say how excited I am to go home. In fact, as I write this the more my throat seems to tighten up, I suppose after a while all the hype of merriment becomes tiresome for me.

The holidays are supposed to be a time of joy given and shared with your loved ones. I guess I've never been able to reconcile with the fact that no amount of jingle bells will drown out shouted words, no amount of mistletoe can cover up the bruises, and no matter how good you've been Santa can't bring your loved ones back.

E.C. Thomas is a Collegian columnist.

Solution to social ills is education

On a recent Saturday while preparing to go to brunch with friends, I turned my television on to WOCH. The music I heard playing appalled me because it was skinhead music with extremely racist overtones, so I immediately turned it off.

A few days later while cruising the information superhighway I found on the Usenet a subject about Jewish humor. I opened the subject, expecting to read people's opinions of Jewish American comedians like Jerry Seinfeld. However, I was once again horrified to discover that it was just a posting of anti-Semitic jokes too vile to even repeat on these pages.

Matthew Wurtzel

I was disturbed by these incidents and other similar incidents of anti-Semitism and hate I have had to face.

I began to think about censorship, but that is against most of what I stand for as a writer who exercises his free speech rights every day. I realized that the solution to curing unfounded hate and prejudices does not lie in the form of laws barring free speech, but in education.

Most open-minded people would agree that education is the solution to many problems in today's society. Here at the University every student is required to take diversity courses which intended to broaden and open our minds to other cultures. However, these diversity requirements are not going to open or broaden the minds of the deejays on WOCH whose views have already solidified in their minds.

People hate what they fear. The reason bigots fear other groups and individuals is because they are different then the bigots. The bigot hates Jews because Jews do not believe Christ was the messiah, therefore making the Jews different. The bigot hates African-Americans because of such superficial qualities as a different skin color. The bigot hates Asians because not only do they look different, but they have a dramatically different culture.

Because hatemongers learn their hate when they are young children, courses at the university level are not the solution and anyone who believes university courses can change bigots is a naive fool. The solution is not education at the university level, but a continuous program beginning in the early years of education up through high school: a program of classes used to teach children to be sensitive towards people of other races, nationalities, creeds, ethnicities and religions.

The University could help the Commonwealth prepare such a program. The numerous departments in the humanities, social sciences and education could assemble an experimental program in the local school systems to help teach children the importance of understanding rather than hate.

After the experimental period the University should use the information gained and prepare a recommendation to the state on how to modify the curriculum in the public schools throughout the state.

An educational diversity program in K-12 would eventually drop the number of hate crimes in the state which would free up space and time in the courts and prisons.

Society would benefit in innumerable ways from such a program. Such a program could potentially become an example for the other states.

However, until the Commonwealth and the University take action, hate will fester like an open sore on society.

Matthew Wurtzel is a Collegian staff member.

Letters to the Editor

Heterosexual ally supports gay awareness

To the editor:

The Gay Awareness Day rally a few weeks ago was a tremendous success made possible by a group of students in my psychology class, "The Lesbian Experience."

Of course many gays, lesbians and bisexuals came to show their support, but it was the turnout of heterosexual allies that really surprised and pleased the rally organizers.

As a heterosexual ally and a member of the spon-soring class, I was asked to show my support by wearing purple or a little rainbow "ALLY" pin.

I made a decision that wearing an "ALLY" pin would be a kind of cop-out. I am not lesbian or bisexual, but I wanted to do something more than just show my support.

I decided that wearing a pink triangle would do a lot better to give me a taste of being a homosexual in a society dominated by heterosexuals.

The pink triangle is a symbol of oppression and is widely used within the GLB community. Even though its significance is not recognized in all communities, I figured that wearing it at UMass would provoke some kind of response.

So I put on my pink triangle pin. To anyone who didn't know me but knew what it meant, I was a lesbian or bisexual woman. With a fluorescent pink triangle on my black blazer, I faced the world for the first time as someone *different*.

I remembered an exercise in high school when a group of White students painted their faces black to conceptualize being a minority. Back then I was too preoccupied with being part of the majority to worry about the minority.

When you know you are different, it is hard to tell the distinguish between mere paranoia and overt prejudice. Nevertheless, me and my pink triangle got stared at.

My pink triangle was right there when I approached a T.A. with a question after class, and it was no paranoia that made me notice the way he stared at my pin with such surprise. I had to repeat my question.

Some of my friends broke into peals of laughter when they saw me and my pin behind the tables at Gay Awareness Day.

The biggest gap to bridge between heterosexuals and people in the GLB community is that heterosexuals like me can never know what it is to be different.

As a 21-year-old college senior, I was still frightened to wear that pin, still worried that people might think I was a lesbian.

I challenge everyone to in some way alter yourselves so that you feel different and are looked at differently by all who see you.

Amanda Willius
Amherst

Doonesbury By Garry Trudeau

I CAN'T BELIEVE MY EARS HERE, MICHAEL.
LOOK, J.J. DRIFTING A LITTLE TO THE RIGHT HAS A LOT OF ADVANTAGES.
FOR INSTANCE, CONSERVATISM MAKES IT POSSIBLE TO TRANSFORM YOUR DEEPEST FEARS INTO OPEN CONVICTIONS!
LIKE WHAT, MIKE? WHAT ARE WE REALLY TALKING ABOUT HERE?
WELL, LIKE THE RELATIONSHIP BETWEEN RACE AND CRIME.
WHAT?
OF COURSE, YOU STILL HAVE TO TALK IN CODE.

Opinion/Editorial

YOU'RE NAKED.
OLD PUBLIC RELATIONS CLASS
Tree of the new 'KNOWLEDGE ECONOMY'
TOLES
UNIVERSAL PRESS SYNDICATE/THE BUFFALO NEWS
'SWEAT OF THY BROW' MEANS SOMETHING ELSE NOW.

Strolling down memory lane

With a mere seven days remaining in my UMass career, I find myself staring down the barrel of the obligatory memories column. Like nearly every columnist before me, and surely every other following, I can't resist the urge to encapsulate my entire eight-year (or so it seems) UMass experience in one neat, witty, 70-line package. So without further ado, and with all apologies to Dave Letterman, I present the Top 10 things I'll miss about Our State U.

Derek Milosavljevic

10. *The W.E.B. Du Bois Library.* Say what you will about its sinking from the weight of the books and the sweltering heat: tell your friends at other schools you've got a 26-story library and notice their jealous faces. And you've gotta admit those elevators really fly.

9. *Dining Commons.* Two words: chicken hoagies.

8. *Women's athletics.* From softball to field hockey, soccer to volleyball, these are the unsung heroes on campus. These student-athletes play for the love of the game, and play better than most of our men's teams. Keep an eye on the tennis squad, the next rising power.

7. *Antonio's.* Legendary. At 2 p.m. or 2 a.m., the best slice of pizza around. UMass students showed their loyalty to the last chance pick-up spot last year when a competitor moved in and was squashed like a crucial Minutemen third down play.

6. *The Daily Collegian.* I'm not getting all mushy about writing for the paper, I'm talkin' about reading it. Chicken hoagies (see #9) just wouldn't have been the same over the years without the humor of a few things: Jim and his journal, and certain editorial columns.

5. *Rafters & Charlie's.* These two will always be linked in my heart like Larry and Magic. They carry on the tradition of excellence, on opposite ends of town, pushing each other to be the best. Charlie's has 25-cent pizza slices, Rafters counters with half-price Monday night appetizers. You say Rafters has Keno? Charlie's comes right back with "Darling Nikki" on the jukebox. The two could have received a much higher ranking but I don't want people to get the wrong idea.

4. *The Student Union steps in spring and fall.* If you like to people watch, this is the place to be. Green hair, navel rings, daisy dukes, they're all right here, and in few clothes.

3. *Coach Cal.* The man has style, the man has class, and he's not a bad little coach, either. Cal and I rolled into Amherst within a year of each other, and this little berg hasn't been the same since. While he likes to hog most of the credit for the basketball team's turnaround, I bear him no ill will. One request, John: Kiss and make up with Rafters. Once a favorite spot for his coach's shows and postgame meals, Cal has left the bar for more upscale digs. I, for one, haven't been more crushed by a breakup since Burt and Loni called it quits. Remember the wings, coach. Remember the wings.

2. *Parking Control Officers.* Actually, more likely they'll miss me. I take no responsibility for future tuition increases resulting from the University's loss of several hundred dollars brought in each semester from my parking adventures. To the folks at a local towing establishment, and they know who they are, two words: daily shower. Try it.

1. I had a really hard time with this one. Letterman always finishes with a clunker and I hate to fall into the same trap. I could get sweet and say "all the friends I've made here over the years." I could be a pig and say "babes," or something to that effect. While both hold a special place in my heart, I refuse to say I'll miss them. For if I learned anything in my time at UMass, it was that life is not worth living without friends and babes.

Derek Milosavljevic was a Collegian columnist who never uses the word "babes" in real life.

The political wheels keep on turning

David Nash

On the surface, last month's election may seem like a good thing to registered Republicans like me. Bob Dole became the Senate Majority leader and Newt Gingrich is now Speaker of the House. This is an opportunity for both of them to see if the changes they have been speaking of can work.

These aren't the changes that worry me. However, there are three committee changes that do have me nervous. Strom Thurmond gets armed services, Al D'Amato gets finance and banking, and Jesse Helms gets foreign relations.

Al D'Amato has long been after President Bill Clinton in regards to Whitewater. There is speculation that D'Amato will use his chairmanship to go after the president, leaving all other concerns behind. There are any number of crises that D'Amato could go after — the senate banking scandal or the savings and loan scandals. Paul Sarbanes of the joint economics committee and Henry Gonzalez of the house banking committee have both proposed legislation making the Federal Reserve more democratically accountable. D'Amato could throw the weight of his committee behind these ventures. He won't.

Strom Thurmond has been in the senate for what seems like forever. He takes over armed services at the age of 95. That seems like a little too old to be in the senate, never mind on the armed services committee. This has to be one of the most important chairs in the senate and in an age when every budget cut is aimed at the military, it would seem to take a younger person with new ideas to keep up. This is not Strom Thurmond.

Foreign relations and Jesse Helms. Those are two phrases I would never put in the same sentence. Helms is the symbol of the "good ole boy" network. In his last re-election bid, he ran against a Black man, Harvey Grant. Helms and his re- election committee used every dirty trick in the book. It was one of the nastiest campaigns I have ever witnessed. At the time it divided North Carolina. You were either for Helms or against him, there was no middle ground. This is not someone who should be involved in foreign relations, unless he is given round-the-clock aid just to keep him from uttering ethnic slurs that boil under the surface.

The next group that bothers me is the presidential wanna- bes. The '96 list so far has Bob Dole, Lamar Alexander and Phil Gramm on it. Dole has made quite a number of enemies on both sides and will most likely go down in defeat. Lamar Alexander — no one outside of Tennessee and the Department of Education has ever heard of him. Phil Gramm is the person who worries me most. Since 1988, he has seemingly forgot that there are states other than Texas.

Gramm was one of the authors of the Gramm–Rudman–Hollings act that basically cut out the heart of the military. Yet when it came to base closings and realignments, all Gramm had to say was, "Not in Texas." Hypocritical, if you ask me. One candidate I have failed to mention is Dan Quayle and I don't know if he is serious or not. Listening to radio and television news, it would seem that he has support, but he has too much following him to be a viable candidate.

Sam Nunn had armed services. He is not a Republican but has done a terrific job. Now that he is not on a committee, it's possible the secretary of state job could be open to him. Colin Powell is another for the job and 1996 is not that far away. The political wheel keeps on spinning, and where it stops, nobody knows.

The trouble spots in our nation's capital keep on brewing.

David Nash is a UMass student.

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Arts & Living

Sunny Day Real Estate shines in triple–bill concert

By Matthew Justin Faerber
Collegian Staff

SHUDDER TO THINK
SUNNY DAY REAL ESTATE
BRAINIAC
Student Union Ballroom
Dec. 12

This past Monday night, the crowd in attendance at the Student Union Ballroom for University Production & Concert's last event of 1994 were witnesses to proof that the band with the most hype does not always necessarily deliver the best performance.

Although the triple–bill was headlined by Washington D.C. luminaries Shudder To Think, it was the comparatively obscure Sunny Day Real Estate who clearly stole the show.

Wedged between Shudder To Think and opening act Brainiac, Sunny Day Real Estate took the stage discreetly but quickly made the most lasting impression of the night.

The non-descript, conservative appearance of the band's members (clad in plain white T-shirts) could not have contrasted more strongly with the incredibly emotional music they produced. By the end of their first song, they had won over virtually the entire crowd, the majority of whom had clearly never heard the band before.

Drifting, atmospheric melodies shared equal time with soaring, passionate vocals and uncommonly precise musicianship to create elaborate songs that were truly enchanting.

Only a year after their formation, Sunny Day Real Estate displayed the near-perfect power and beauty that Billy Corgan and company only wish they had live.

Sunny Day Real Estate proved to be an extremely tough act to follow for headliners Shudder To Think. Plagued by musical inconsistency and the pretentious vocal stylings of singer/guitarist Craig Wedren, the band's set was a mixed bag, with a similarly split crowd response.

During one song, Wedren openly mocked the hammy stage antics of big time "alternative" stars, staring vacantly over the crowd's heads and contorting melodramatically with the microphone. This all would have been much funnier, however, if his band's music did not fit in so easily with the same genre he was ridiculing.

Considered hardcore innovators in their earlier Dischord days, the band's more recent material has taken on a much more traditional, alterna–rock feel. Still, as moody college rock goes, Shudder To Think are still musically as solid as they come.

Unfortunately, it's hard to notice this when Wedren is getting carried away by his experiments in operatic singing techniques. Not since Living Colour's Corey Glover has a frontman tried so hard to call the spotlight to himself via inappropriate vocal styling. Sadly, the band suffers for it.

Opening the show was the noise-mungering outfit Brainiac. Although ostensibly from Dayton, Ohio, these guys sounded more like they came from another planet — one where distortion and effects pedals determine greatness.

Swirling guitars and screeching vocals typified a set in which potentially addictive melodies were lost to a jumble of dissonance, punctuated by a keyboard which emitted sounds like a video game. **B+**

Indie compilation best bet in this week's reviews

TWICE REMOVED
Sloan
DGC Records

Where have all the stylings that made British and American pop of the 1960s so, well, poppy, gone to? If one were to address this question, a good answer would be that the twangy sounds that once lived in the tunes of bands like The Turtles is alive and well in the guitars of Sloan.

Hailing from Halifax, Nova Scotia, Sloan has dug into the ashes left behind from '60s pop and mixed it with some of the remnants of what The Smiths did in the '80s. These elements make up the band's second full length release *Twice Removed (Smeared*, also on DGC, was released in 1992), and take listeners on a journey that is still original, but where some of the stops along the way cause reminiscing.

Tracks like "I Hate My Generation," "Penpals," and "People Of The Sky" literally ooze with not only the guitar styles that conjure up images of quartets with matching suits, but also some unique vocal talents. Guitarists Jay Ferguson and Patrick Pentland and bassist Chris Murphy display harmonies that will have you doing a double take saying, "Is that the Beach Boys?"

Simple song construction and relatively brief songs, with the exception of "Before I Do" (seven minutes), make the first two-thirds of *Twice Removed* an album worthy of picking up. After that, the album falls into a rut of typical rock songs with forgettable licks that end the album on a down note.

It seems that British pop is still kicking, only this time in Canada. **B** (Mike MacLean)

COURTESY MICHAEL HAEGLI

Jay Ferguson, Andrew Scott, Chris Murphy and Patrick Pentland make up Sloan.

LOVED
Cranes
Dedicated/Arista

After being fortunate enough to score the coveted support slot on The Cure's last U.S. tour, the Cranes seek to consolidate their exposure.

COURTESY MICHAEL LAVINE

Cranes' latest is a dud.

Unfortunately, with *Loved* they've delivered the musical equivalent of a compost heap — various pieces of refuse with one thing in common: they stink.

See, the only talent the Cranes have is that of manipulating the market.

They're a corporate A&R man's dream recipe: take one ethereal young woman with "distinctive" voice, some good goth haircuts, sub-Cure basslines and pop in the MTV oven and watch it rise.

Cranes also try to appeal to the more exclusive goth audience: note the Degas cover art, "mysterious" band photos and completely unnecessary inscription of the lyrics to "Lilies," which basically says nothing then repeats to fade.

In an effort to reconcile the debate between quality and quantity, *Loved* has a generous selection of tracks. 14 in all.

Yet three of these are remixes of songs the Cranes think you should appreciate the most and frankly come over as pretentious and unnecessary. Even U2 producer Flood cannot save "Lilies," which wilts in a dirge of effects.

The album opens with "Shining Road," which twists along fairly plainly until vocalist Alison Shaw's voice kicks in. This to the uninitiated is a shock.

She sounds like a constipated Smurf; her voice is so piercingly squeaky that when played at low volume, half the dogs in your neighborhood will end up sitting on your doorstep.

The rest of the tracks on *Loved* are pretty much indistinct, alternating between soft squeaking and loud squeaking. The album's only decent song is the remix of "Shining Road," which buries Alison's hamster-whine in a racket of drums and guitar jangle. *Cranes-Loved*? Loathed more like it. **F** (Gareth Curtis)

WHY POPSTARS CAN'T DANCE
Various Artists
Slumberland Records

Trax On Trax Off

Although the word "compilation" has become synonymous with "suck," often there are one or two salvageable tracks amid the filler and B-side nonsense. Rarely do artists donate their better tracks to the compilation's cause, resulting in a dull and uninspired set of tunes that are forgotten soon after their release.

Not so with Slumberland Records' debut compilation, *Why Popstars Can't Dance* — and that is why it is such a joy. From start to finish the album holds up perfectly, acting less as a representation of the label itself and more of a showcase for aspiring new talent. Chances are you have not heard any of these bands except for perhaps the spaced-out, organ swirl of Stereolab. But never fear, the other 11 bands on the compilation provide some of the most interesting and diverse takes on the term "pop" heard this year.

From the twee-jangle of Rhode Island's HoneyBunch to the dreamy wall of noise created by The Ropers, *Popstars* provides a merciful release from the standard punk/grunge/metal that has saturated the market. And that just may be what makes the compilation so darn appealing. All of the artists featured sound so refreshingly honest and un-trendy that even the weaker tracks are pulled up by their boot straps.

"We are dedicated to bringing you quality bands and great songs," writes Slumberland founder Mike Schulman in the album's liner notes. If that is indeed the label's ultimate goal, then they have already more than succeeded. As for the answer to the label's question "why can't popstars dance?" — with music this good, who cares? **A** (Matt Audette)

New York City fave locale for television programs

By Frazier Moore
Associated Press

NEW YORK — The Big Apple remains TV's favorite setting for comedies and dramas, and currently serves as the narrative home for more than a dozen primetime series on the four major networks.

No wonder. Just as it does for its real-life citizenry, New York City offers fictional characters a handy, anything-goes latitude. Place them in NYC, at least nominally, and you've got behavioral carte blanche.

But while the series set here help themselves to the freedom that New York City confers, they don't always bother to be true to their setting, to get New York City right.

Of course, do any viewers care if New York doesn't enjoy an accurate portrayal? Doubtful. Nor should they . . . unless, possibly, they happen to live in New York — which I do — and sometimes chafe at the tenuous connection between the city they encounter on TV and the real-life version that lies beyond their triple-bolted front doors.

Both in looks and attitude, the cop dramas "Law & Order" and "NYPD Blue" do New York full justice. It doesn't hurt that both are fastidiously written series, or that "Law" is shot entirely on location and "NYPD" films its key exteriors here.

On the other hand, "The Cosby Mysteries" is NY-born-and-bred, yet, despite its handsome look, reflects a kind-and-gentle, through-rose-colored-glasses Gotham few residents have ever seen. (Just how out of touch can Bill Cosby be?)

I was thinking of TV and home one evening not long ago as I sat in a studio audience 3,000 miles from Manhattan's shores, for a filming of "Mad About You."

"Mad" kicks off NBC's Thursday block of New York sitcoms (the others, of course, being "Friends," "Seinfeld" and "Madman of the People").

At its best, "Mad About You" is smart and funny. And more: Not only is it by far the most New York-savvy of that Thursday foursome, it captures the flavor of the city perhaps better than any sitcom since "The Honeymooners."

I feel particularly qualified to judge "Mad's" verisimilitude, inasmuch as I live just 3 1/2 blocks from the apartment building in which the show's loving couple, Paul and Jamie Buchman, supposedly reside. That apartment house is located in Greenwich Village on the southeast corner where 12th Street crosses Fifth Avenue.

Another thing, if you'll pardon my overidentification with the show: Across 12th Street and sometimes barely visible in the show's exterior establishing shots, is my drug store (and, I can't help thinking, the Buchmans' as well.

Roberts loves 'Trouble;' a gentle 'Belle Epoque'

By Dolores Barclay
Associated Press

I Love Trouble (Buena Vista. Priced for rental market. Rated PG)

Funny how some movies just look better on a TV screen. *I Love Trouble* is an example. It's a small movie with little power, full of predictable plot turns. Perfect movie-of-the-week fare starring Julia Roberts and Nick Nolte.

It's an inoffensive, cute romantic comedy-adventure. Its heart is in the right place and it tries awfully hard, but miscasting and an incredible leap from reality prevent it from securing a place among such inspired past pairings as Irene Dunne and Cary Grant, Grant and Rosalind Russell, Katharine Hepburn and Spencer Tracy or Claudette Colbert and Clark Gable.

Nolte and Roberts are out of their league — especially Roberts, who is too much of a lightweight to engage in the type of spurty repartee and cerebral mindgames that Dunne and crew could handle in their sleep. The raspy Nolte does a lot better and probably could pull it off with, say, an Ellen Barkin or a Glenn Close.

Nolte and Roberts play reporters from competing Chicago newspapers. Peter Brackett (Nolte) is a successful columnist who's just published his first book. Sabrina Peterson (Roberts) is just beginning to cover serious breaking news stories after being on the style beat. They're both sent to cover a train wreck and, in the process, unravel a bombing, an assassination and a plot to put a carcinogen on the food market.

Their rival stories and constant attempts to out-scoop one another make the first half of the movie fast and fun. Then, the filmmakers take a tumble: The two rivals (Sabrina's now a big star) decide to pool their information and work on the story together, as they run all over the place stumbling over dead bodies and dodging killers with nary a word from any managing editor.

The danger element is dumb enough but, on the business side, reporters who sell out a story to a rival publication probably would be suspended without pay or fired on the spot. Sabrina and Peter fearlessly pry apart the conspiracy as they grow closer, natch. But do they really, really trust each other? Nah.

Belle Epoque (Columbia TriStar. Priced for rental market. Rated R)

Belle Epoque pushed over front-runner *Farewell, My Concubine* to snare the foreign picture Oscar at this year's Academy Awards. *Belle Epoque* is a lilting and gentle tale of love and sex in 1930s Spain before Franco rose to power. Director Fernando Trucba takes a lot of liberty with his beautifully photographed film, including some jabs at the Catholic Church.

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Men's swimming drops to 3-2

Menton sets personal best times in 181-119 loss to Rutgers

By Leigh Torbin
Collegian Staff

The University of Massachusetts men's swimming team fell on Saturday at the hands of a high-powered Rutgers team, by a 181-119 count. The defeat drops the Minutemen's record to 3-2 on the season, as they pause for a three week break.

Sophomore Greg Menton gave a strong performance for UMass, as he set personal best times on the season in both the 50-yard freestyle (21.58) and the 100-yard backstroke (52.46) events.

"He had an off meet the week before at the New Englands and his confidence was down," UMass Coach Russ Yarworth said. "And he came back and swam some of his best times ever, after a week of hard work. I think he just needs to continue making the transition from [water] polo to swimming."

Sophomore Chris Martin qualified for the ECACs with his time of 59.75 seconds, which won the 100-yard breaststroke. Freshman Scott Herbert finished an impressive third in the 200-yard breaststroke.

"That's great," Yarworth said. "That's nice because that starts to add to our depth. I can see them developing into college level swimmers."

The 200-yard medley relay team of Keith McLarty, Martin, John Kuntkoski and Kerry Huestion captured their race in a time of 1:37.37.

Senior Tim Milbert swam strongly as well, placing second in the 200 yard breaststroke, but it would not be enough to topple the Scarlet Knights this day.

"Rutgers is a very tough dual-meet team," Yarworth said. "They've got some really good top-line swimmers. Then they took their second line swimmers and they were trying to make cuts. That made it even harder for us because our strength is depth."

The Scarlet Knights' Larry Page broke a Rogers Pool record in the 1000-meter freestyle with a time of 9:37.70. Jeff Earschon also shattered another Rogers Pool record with 51.95 in the 100-yard backstroke, and a 1:51.74 in the 200-yard backstroke.

The Minutemen will take a three week hiatus from racing, returning to action Jan. 2. UMass will head to the warmer climate of Orlando, Fla., where they'll compete in the Orlando Invitational.

Over intersession the Minutemen will also return to Kingston, R.I., to compete in the Rhode Island Invitational. The last time UMass ventured to Kingston, they failed to capture their eighth straight New England Championship title.

With dual meets against Dartmouth, Connecticut and New Hampshire also on the horizon, there will not be much of a break this winter for the Minutemen.

■ top ten

continued from page 8

their stand. The win started a six-game winning streak that included an NCAA tournament win over Harvard before losing to regional powerhouse Hartford in the second round.

Field hockey falls to Temple: The loss itself wasn't as significant but its chain reaction was. The game included one of the scariest moments of the semester as star goalie Hilary Rose was carried from the field on a stretcher with a neck injury. She turned out to be okay, but there was horror yet to come.

Despite only losing three times (two to top ten teams) and beating the top two seeds, the Minutewomen were unfairly excluded form the NCAA Tournament. The team had a chance to win it all but weak representation by the Northeast region's representative to the selection committee allowed Ohio State into the tourney while UMass stayed home. Absolute injustice.

Men's basketball beats Maryland: This win was big for many reasons. **1.** Starting with the obvious, the Minutemen got a chance to avenge their tournament loss to the Terrapins and they did, beating the Terrapins in front of more than 13,000 hostile fans.

2. When the Terrapins beat the Minutemen last year, they did it on the strength of a second half comeback. Last Saturday it looked like Maryland might make another comeback but this time the Minutemen dug deep and held on.

3. They won without heroics from Lou Roe. In UMass' first two games against good teams, they relied on monster performances from the senior co-captain. This time the entire team stepped up and pulled away from the Terrapins even though Roe fouled out.

The confidence and character that this win could provide could prove to be valuable during the Minutemen's run toward the Final Four.

Matt Vautour is a Collegian columnist.

NATHAN MARTIN / COLLEGIAN

The Massachusetts field hockey team celebrates following their Oct. 9 win over No. 1 North Carolina.

Reich to start for Bills on Sunday

By Jimmy Golen
Associated Press

ORCHARD PARK, N.Y. — The Buffalo Bills need to win their last two games to qualify for the playoffs. And they'll have to do it without quarterback Jim Kelly, who has a sprained knee. Such a predicament might be cause for concern — if they didn't have Frank Reich, considered by many the league's best backup quarterback.

A history of coming through whenever Kelly cannot has made Reich popular beyond his playing time, with his own TV show and a faction of fans that clamors for his promotion every time the starter struggles.

And the 32-point comeback he engineered in the 1992 playoffs against Houston — the biggest comeback in NFL history — has given Reich an aura of invincibility.

He discounts any talk of a "Reich Mystique," and so do his teammates. But they do profess complete confidence in his ability to deliver them from any bind.

"I don't believe in all that destiny stuff," special teams player Steve Tasker said. "But I believe in Frank. You always like to go with your frontline guy, which is Jim. But Frank's going to play well. And we're going to play well for him."

Reich also led one of the biggest comebacks in college football history, returning from a shoulder injury to rally Maryland from a 31-0 deficit to a 42-40 victory over Miami.

Reich is the first to admit that none of that will mean anything Sunday when the Bills (7-7) need to beat New England and Indianapolis the following week to make the playoffs.

"You don't want to rest on your experience. You have to go out and perform on the field every time," he said. "You don't want to think that just because you've done it before it's automatically going to happen again. Nothing's going to happen automatically for us."

Reich, who made $840,000 this season, becomes a free agent at the end of the year and he may get too pricey for the Bills to keep on the bench. The Carolina Panthers, an expansion team being assembled by former Bills general manager Bill Polian, already have expressed interest.

So, in addition to Buffalo's playoff hopes, Reich's own future is on the line.

"That's, like, so far in the back of my mind right now," he said. "Obviously, I'd be lying to you if I said that thought didn't go through my mind, and it has.

"But there's other motivating factors right now that are above free agency. . . . You want to do a good job with the abilities that God has given you. That's first and foremost. Secondly, there's a tremendous amount of pressure. You don't want to let a team or city or this area or the Bills fans down.

"The free agency and all that stuff. . . that's next year and there's other things right now that are more important to me." Bills coach Marv Levy showers Reich with compliments about his poise and the work habits that keep him focused even though he never knows if he will play. Instead of just focusing on a few plays in case of emergency, Levy said, Reich studies the entire game plan.

"I think he has the ability to step in and play well. And I think he's got a track record which proves it," Levy said. But he also thinks the other players play harder for him.

And Reich agrees.

"Certainly, when any big superstar player such as a Jim Kelly goes down, I think there's a sense of urgency on the team, that every play you've got to go out and make the big play, and every series is vitally important. And I hope that we can go in with that frame of mind," he said.

Fencing looks to build on past success

By Evan Whitney
Collegian Correspondent

Three years ago a noted sports columnist said, "If winning is a way to attract a following in sports, then this squad is on the verge of something big."

Not-many people on campus know that the University of Massachusetts has a fencing club, and even fewer know the intricacies of the sport, but that has not stopped the 40 students in the UMass Fencing Club from achieving success.

Over the past three years, the team has dominated New England competition, frequently beating varsity programs like Boston College and Brown even though UMass is only a club team. Through hard work and sacrifice, the team has accomplished much.

Last year was a banner of sorts for the team. The men were the champions of the Northeast Fencing Conference, compiling a record of 17-1. The women's team was equally as strong as they emerged as New England Club Champions and competed at the National Intercollegiate Women's Fencing Association Championships.

The team finished out the year by sending members of both squads to the USFA National Championships, where the men were crowned National Intercollegiate Club Champions.

"We have gone through a period of readjustment, setting our goals even higher," said Pete Lawson, club president and men's captain. "Through the support of the [Student Government Association], alumni and the athletic department, we have succeeded."

One of their goals was accomplished in November when the team traveled to Baltimore to face a number of top Mid-Atlantic teams such as Virginia and Johns Hopkins. So far this season, the men hold an 8-3 record while the women stand at 6-2. Including their present records, the teams have a combined record of 60-17 over the past three years.

"The fencing team represents the University in an excellent manner," said Frank Wright, director of intramurals and club sports. "Last year the team went to Utah for the U.S. Championships and placed well."

The team will continue its season in February when the team hosts the Men's Northeast Fencing Conference Championships on Feb. 11 and the Women's New England Championships on Feb. 19. Both competitions will be held in Totman Gym.

Despite of the club's success, the team must overcome many hurdles in its pursuit of excellence. The obscurity of the sport and its lack of mainstream visibility are two problems the team continues to tackle. Competing since the 1940s, the UMass fencing team has made its mark.

NHL season approaching doomsday

By Ken Rappoport
Associated Press

NEW YORK — NHL players will have to make a better offer to the league if they hope to salvage the season.

That's essentially what NHL commissioner Gary Bettman said in a news conference following Monday's emergency meeting of the board of governors.

"What the players have proposed has not addressed the problem," Bettman said.

As a result, the NHL could become the first sport to have an entire season wiped out.

"I told the owners at the start that if they went down this path they would have to be prepared to lose the season," Bettman said.

To that end, the board voted 26-0 Monday to give Bettman the authority to cancel the season if a new labor agreement can't be worked out with the union.

He would not give a "drop-dead date," however.

"It's impossible to set a firm date," Bettman said when asked when he thought a season would no longer be feasible. "We will re-evaluate day by day and consult with the schedule-makers."

The season is already officially down to 60 games following the cancellation of 24 games for each team. Realistically, it's probably closer to 50, given the time limitations between now and the end of June and the availability of arenas.

And 50 is the magic number, as far as the league is concerned. "It lends legitimacy," said Harry Sinden, general manager of the Boston Bruins' said of the 50-game season.

Monday's news conference only re-emphasized the owners' position of solidarity. It was similar to the Sept. 30 meeting in New York when the owners announced the season would be postponed for two weeks so the sides could try to work out a new collective bargaining agreement.

That Oct. 15 deadline passed with no agreement, further delaying the start of the season.

Both sides have remained rigid in their resolve since, despite a series of negotiations that brought them closer on some issues. "They've told us that they have given us all they had to give," Bettman said of the union position. "There's nothing left in their back pocket. That was even before we put the tax on the table."

The so-called luxury tax is the main stumbling block in the negotiations. The owners want to tax teams that spend more than the league average in salaries and distribute the money to small market teams who don't.

The players had made recent proposals in the areas of a rookie salary cap, free agency and arbitration, but stayed away from the contentious luxury tax issue.

Bettman said the players' latest offer was unanimously rejected at Monday's board meeting.

"This is not about a league fighting with a union, this is about a league fighting for its future," Bettman said.

Bettman said he sent a letter to union boss Bob Goodenow requesting the resumption of negotiations. The last time the sides met was in Chicago last Tuesday.

Goodenow, in a news release from the NHLPA, acknowledged receiving Bettman's fax.

"I have not spoken directly with the commissioner, but I will be in contact with him in the not-too-distant future regarding further negotiations," Goodenow said. "The commissioner has said he wants to take a problem-solving approach toward the stumbling blocks we have encountered."

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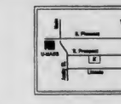

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Calvin and Hobbes By Bill Watterson

Jim's Journal By Jim

Bruno By C. Baldwin

Vinyl Scratches By Bill Porter

Year in Review By Shining Dave

I remember stealing the Summer off Right. Right out of my final to Prof. Flyby.
Now that final was a real S exotic Parsley in all the D bags I can get too.
Ha Ha Ha Ha A bowl made out of a drink boy.
But his cheapen than face value and we met our buddies - Summer had begun.
Finally after all that work I deserving a less Summer break... time to actually learn stuff.
Ruby Rocky's Bowl Bowl Bowl

Sports

Minutemen to take on Princeton tonight

Coach John Calipari's squad hopes to keep up offensive pace against Tigers

By Andrew Bryce
Collegian Staff

Coach John Calipari has noted on many occasions that the University of Massachusetts men's basketball team is at its best when it sets the tempo of the game, a style of quickness and intensity covering all 94 feet of the hardwood.

Tonight's game could very well move at the same rate as a snail's pace as the No. 5 Minutemen (3–1) take on Princeton tonight at 7:30 p.m. in the William D. Mullins Center. The Tigers have been known in the past to slow teams down a bit with its halfcourt execution of holding the ball.

This year is no different as Coach Pete Carril's Tigers (3–3) are holding their opponents to an average of 53.2 points per game. The problem is they have only scored an average of 57 ppg themselves.

Princeton had better eat up the clock as much as they can because Massachusetts' offense has been strong in its first four games. Coupled with the fact that the Tigers have been outrebounded by an average of 8.0 rebounds per game (31.7 rpg) and the Minutemen have pulled down 7.5 more boards per game than their opposition (45.8 rpg), two teams on totally opposite ends of the spectrum will face each other tonight.

While Massachusetts has beaten the likes of Arkansas, Pittsburgh and Maryland, Princeton has defeated Lafayette, Lehigh and Eastern Illinois.

"Our first four games were tough ones. Now we've got a team that will *race* up and down — Princeton," Calipari joked to the media in the press room following the Maryland game.

But what concerns Calipari is not what Carril throws at them, but what *his* team does.

"I'm worried about *us*," Calipari said when asked about Princeton. "With each game, we're improving. We don't play any teams in a different way. We just cannot stop playing.

"This will be a key game for those guys who have stopped playing in the past few games. This will be a test to see if those guys really do want to play."

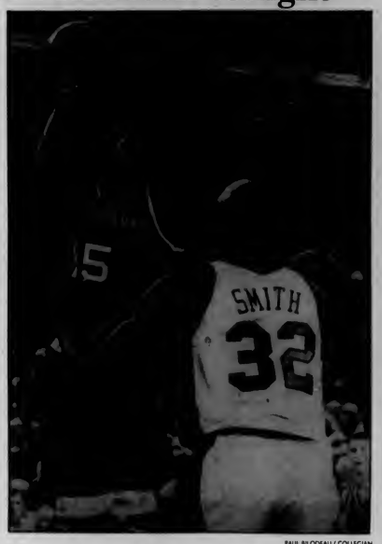
Last Saturday, most (if not all) of the Minutemen came to play in the 85–74 win over No. 11 Maryland in Baltimore. With Lou Roe, Derek Kellogg and Marcus Camby fouling out, and Edgar Padilla and Inus Norville in foul trouble, the depth of Massachusetts and the coaching ability of Calipari was evident after the tough 11–point road win.

Mike Williams received accolades for his effort against the Terrapins, knocking down three–pointers on his way to a team–high 18 points. Dana Dingle was another standout for Massachusetts in scoring 12 points, including a seven– consecutive point barrage late in the second half.

Inus Norville got into the action, coming off the bench in place of Roe and Camby in only his fourth career regular– season game, scoring six points and grabbing four boards in just 11 minutes.

The depth of the Minutemen has been the key ingredient in each of their first four efforts. When the mainstays are not playing well or are in foul trouble, the bench has risen to the occasion. When Roe scored 13 points in the Pittsburgh win, compared to the 67 points in his first two games, the offense spread out as five Minutemen scored in double–figures. The same type of depth was utilized against Maryland.

To put it in mild terms, Princeton just is not Arkansas, Kansas, even Pittsburgh or Maryland. And they are not in an elite conference such as the SEC, Big Eight, Big East or the ACC.



PAUL BLODEAU / COLLEGIAN

Senior co–captain Lou Roe seeks to help the Minutemen extend their winning streak to three games.

But this Ivy League team does have that patented game plan that, if used to perfection (and if is a *gigantic* word used in this case), can hold and frustrate its opponent. Just ask the 1989 Georgetown squad, who barely got by the Tigers in the first round of the NCAA Tournament, 50–49.

This season, Princeton has already faced an Atlantic 10 team in St. Joseph's, and fell 58–38 on Dec. 3. Its last game was at Illinois, and it ended in the same fashion as the St. Joe's game, 59–37.

Game Preview

No. 5 Massachusetts Minutemen vs. Princeton Tigers

At The Mullins Center
Amherst, MA
7:30 p.m.

John Calipari

Pete Carrill

Probable Starters

Dana Dingle, 6-6 Junior	F	Chris Doyal, 6-5 Junior
Donta Bright, 6-6 Junior	F	Jamie Mastagilo, 6-4 Freshman
Lou Roe, 6-7 Senior	C	Steve Goodrich, 6-8 Freshman
Derek Kellogg, 6-2 Senior	G	Mitch Henderson, 6-2 Freshman
Edgar Padilla, 6-1 Sophomore	G	Sydney Johnson, 6-3 Sophomore

On the Air

TV: ESPN2 Sean McDonough and Jon Sunvold

Radio: WMUA 91.1 FM Derek Milsosavljevic
WHMP 99.3 FM George Miller and Jack Leaman

This semester's 10 most significant games for UMass

The fall of 1994 was a semester of high and low points for the University of Massachusetts. On the upside the water polo team made the NCAAs for the second straight year, volleyball shined in only its second year since its reinstatement, men's basketball spent a week as the No. 1 team in the nation, and three teams won the regular season Atlantic 10 titles.

On the downside, field hockey was robbed by the NCAA tournament selection committee, and football finished sub .500.

In that up and down semester, 10 games (in no particular order) were the most significant:

Men's basketball blows out Arkansas: An announcement to the rest of the nation that Massachusetts basketball is for real. The win vaulted the Minutemen into the No. 1 spot for the first time in history. It also helped the draft position of Lou Roe, who dominated pre–season All–America Candidate Corliss Williamson.

Men's basketball upset by Kansas: Back to reality for the Minutemen. The game marked the end of Massachusetts' brief stint at No. 1. This loss was perhaps a blessing in disguise for UMass, as it alleviated the pressure and attention that goes with being the top–ranked team.

Matt Vautour

Volleyball beats George Washington: In only their second season, the Minutewomen made quite a splash by finishing third in the Atlantic 10. The game that served the most notice was their upset of perennial powerhouse George Washington, who eventually went to the NCAAs.

With no seniors on the squad, volleyball is on its way toward joining field hockey and women's soccer as Massachusetts powers in Atlantic 10 women's sports.

Hockey falls to Merrimack on consecutive nights: This weekend held ramifications for the Minutemen. It did show that they had come a long way from their talent level when they were decimated by Merrimack early last year.

However, many people had predicted these games to be UMass' best chances for their first win. They outplayed Merrimack, but were beaten by a better goalie. Frustration mounts as the losses increase.

Field hockey upsets No. 1, North Carolina in overtime: Perhaps one of the most exciting games of the year, this win was more than just upsetting the top–ranked team. After three ties that caused people to question the team, the victory renewed interest in the team. They proved it wasn't a fluke a week later when they upset No. 2 James Madison, the eventual national champions.

Men's soccer beats Rutgers: After a disappointing 1993, few people expected much from Sam Koch's squad yet these overachievers upset the powerhouse (and eventual Final Four participants) Rutgers en route to their first ever A–10 regular season title. With some talented young players, if they can avoid letdown, the Minutemen could soon become the class of the soon–to–be Rutgers–less A–10.

Football falls to UConn in finale: A sorry end to a sorry season. No passing, no fans and minimal spirit. UConn was a bad team, but UMass nailed it in and finished with a losing season. A lot of questions need to be addressed for this program if it has any real intentions of I–A.

Women's soccer pounds Vermont: The turning point.

In the midst of a midseason slump, it appeared that the Minutewomen, after making the Final Four in 1993, might not make the NCAAs this year. But on that Thursday afternoon, Coach Jim Rudy's squad made

Turn to TOP TEN, page 6

Massachusetts hoping to cage Peahens

By Brian Perillo
Collegian Staff

Just two days after collecting their first win of the season, the University of Massachusetts women's basketball team will head to the court again tonight as they host the St. Peter's Peahens in the Curry Hicks Cage at 5 p.m.

The Minutewomen, 1–5, will be playing their first game at the Cage this season. Their home opener Monday night was in the William D. Mullins Center, where UMass downed the Providence Lady Friars, 64–52.

St. Peters comes into the matchup with a 3–2 record and five different players averaging over nine points per game. This will be the first–ever matchup between the two clubs.

"They are an athletic team," said Massachusetts Coach Joanie O'Brien. "Size–wise, they are not real big but they have a couple people who are real good rebounders. They can really crash the boards and are very quick on their feet."

Mildred Washington, the leading rebounder for the Peahens, stands at 6 feet 2 inches tall, and the sophomore center manages to corral an average of 9.2 boards per game. Tonya Gertrude, a 5–foot–7–inch sophomore, is second on the team with 6.8 rebounds per game.

For the Minutewomen, rebounding becomes a key, especially from the frontcourt of Melissa Gurile, Crystal Carroll, Tez Kraft and Octavia Thomas.

Thomas has been the team's leading rebounder, including a 14–rebound performance Monday against Providence which tied a career high, and she will have to be a force under the glass again tonight for UMass to be successful.

Thomas' offensive performance (21 points) Monday was remarkable as well, as her point total moved her into ninth place on UMass' all–time scoring list.

"Octavia's job is to block out and chase the ball," O'Brien said. "As a team, we sometimes get into lapses where we don't rebound, and we can't let that happen."

On the offensive side of the ball, the Peahens are led by junior Tonia Collier. The diminutive guard stands at only 5 feet 2 inches tall but manages to score 16.8 points per game.

"She is a scoring machine," O'Brien said. "We will have to play tight defense on her, and not let her get any easy points."

Gertrude is also averaging double figures for the Peahens with 12.2 ppg, and three other starters — Washington and sophomores Mirja Sipila and Stephanie DeWolfe — have been offensive threats averaging over nine points per matchup.

For the Minutewomen, returning to the Curry Hicks Cage is something they look forward to. UMass was 6–3 in the Cage last season and will be playing their first of five matchups there this year.

EMILY WAY / COLLEGIAN

The Minutewomen hope that point guard Sabriya Mitchell can build on her impressive performance against Providence tonight.

"The kids love to play there. It's a special place with a homey feel," O'Brien said.

The Minutewomen defense did extremely well against Providence, holding the Lady Friars to their fewest points all year, and will look to keep that streak going against the Peahens.

"We'll play our normal game," O'Brien said. "We'll play some zone and some man–to–man and try to keep them guessing."

Whatever the Minutewomen do, they will be playing this game without the added pressure of being a winless team.

"Pressure is self–induced," O'Brien said. "We got ourselves in a hole and we have to claw and scratch our way out of it."

O'Neill places fourth in pentathlon for Massachusetts

By Allison Connolly
Collegian Staff

Junior Megan O'Neill narrowly missed a University of Massachusetts record, placing fourth in the pentathlon meet at the University of Rhode Island on Friday.

O'Neill and freshman Stacie Lavoie both competed in the pentathlon event, which lasted a grueling four and a half hours. The pentathlon consists of 55–meter hurdles, high jump, shot put, long jump, and 800–meter relay.

O'Neill finished with a score of 3,149 points, just missing the school record by seven points. The record was set in 1980 by Micki Callahan, who had a score of 3,156. O'Neill's score also qualified her for the New Englands.

"I know she will have the school record at New Englands by the end of the season," UMass Coach Julie LaFreniere said. "She will qualify for the ECACs. Megan is a veteran and is healthy. Last year, she competed with bad back problems which held her down."

Teammate Lavoie finished seventh overall with 2,636 points. For a freshman effort, pentathlon Coach Jim Gerroux was pleased with Lavoie's performance.

"We will try to qualify Stacie for New Englands at a later meet," Gerroux said. "She only needs 2,800 points to achieve this."

LaFreniere was also pleased with her performance.

"This is the first time for Stacie to compete at some of these events," LaFreniere said. "She is really a hurdler. The high jump and the shot put are new to her and she probably hates the 800–meter. But they both did a great job."

In the high jump, O'Neill cleared 5.3 feet while Lavoie cleared 4.10 ft. In the shot put, O'Neill threw 32.9 feet while Lavoie threw 24.8 ft. In the long jump, O'Neill leaped 16.5 ft. and Lavoie jumped 15.7 ft.

In the 55–meter hurdles, O'Neill finished with a time of 9.1 minutes, edging Lavoie, who ran it in 8.8 minutes. In the 800m, O'Neill qualified with a time of 2:25 min. Lavoie finished in 2:32 min.

For O'Neill, it was a first for her to be competing alongside a fellow teammate.

"It was a welcome change," O'Neill said. "We have a really great team this year. The freshmen are very strong."

O'Neill needed 51 points to qualify for ECACs. Other competitors qualified, along with nationally ranked University of Connecticut pentathlete Terri Roy who has run with Olympian Jackie Joyner–Kersee.

"It was a good meet," O'Neill said. "We had strong competition with Terri Roy, but we did well for an opener."

The rest of the Minutewomen will return for double–session workouts Jan. 8 in preparation for their next meet at the New England Challenge Cup Trials Jan. 13 at the University of Maine at Orono.

The top two teams from this four–way meet will qualify to go to the Finals at Dartmouth College in Hanover, New Hampshire.

LaFreniere said she is confident.

"It's safe to say that we will go on to the Championship round with Dartmouth, Maine and New Hampshire won't be much of a threat," she said.

Camby dominates in win over Tigers

Marcus Camby scored a season-high 30 points as the UMass men's basketball team trounced Princeton 88-67 (See Sports, page 8).

Do students feel drinking is a problem?

Various students give their answers to whether or not binge drinking is a campus-wide problem (See Campus Perspectives, page 3).

The Year in Review

Now that the year's almost over, here's a look back at the best & worst in entertainment. From movies to music to fashion, we've got it all in our special Arts & Living/Year in Review pullout (inside).

Extended Forecast

Today will be mostly cloudy with scattered flurries and a mix of sun and clouds. Friday will be mostly cloudy and Saturday will have a chance of rain or snow. Happy holiday shopping.

Today	Friday	Saturday
HIGH: 40 LOW: 30	HIGH: 40 LOW: 30	HIGH: 45 LOW: 25

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 63 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Thursday, December 15, 1994

Antonio's closing early per request to control crowds

By Tim White
Collegian Staff

AMHERST — Antonio's Pizza By The Slice, an uptown hang-out for students, has agreed to close its doors early next year to avoid the after bar rush.

According to Town Manager Barry Del Castilho, Antonio's will be closing at 1 a.m. effective Jan. 1. This was after Amherst Police Chief Donald Maia spoke to Bruno Matarazzo, owner of the pizzeria, about closing early.

"[Matarazzo] said he would close early if everyone did, then Bruno changed his mind and said he didn't want to close early," said Del Castilho. "He changed his mind again, and said he would."

Del Castilho said Matarazzo also asked the select board not to close other town businesses early because he had to close early.

"The select board is not going to close other businesses early," said Del Castilho. "We'll see if the problem's move to another location, then the board will consider more 1 a.m. closings."

Officer Charles Sherpa of the Amherst Police Department said it was difficult to control the crowds that flowed into the streets from in front of Antonio's.

"There was all kinds of disturbances we responded to at that location," said Sherpa. "People went into the streets and it became a safety issue."

Emmanuel Proust, a manager at Antonio's, said the trouble was the large crowds that formed after last call.

"There were too many people after 1 a.m., too much trouble," Proust said. "The police kind of told us to close, so we did."

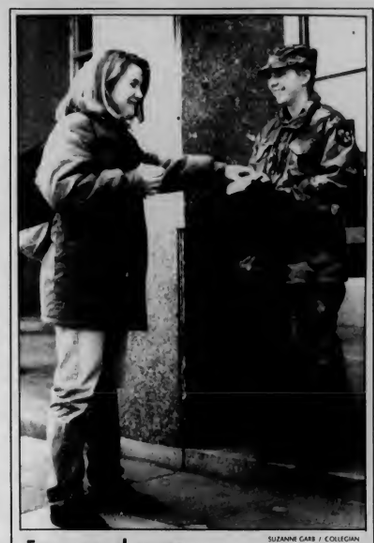
Sherpa said he did not think the problem would just move to another location because Antonio's served as a meeting place for people out of town.

"You're not going to get these crowds," said Sherpa. "Establishments from other areas would close at 1 a.m., and the people would go to Antonio's to meet."

Proust said closing early will not hurt the business.

"People are going to have to learn to come earlier," Proust said.

Del Castilho agreed with Proust. "I think [Matarazzo] has a pretty good business around the clock."



SUZANNE GARB / COLLEGIAN

For a good cause

Stacy Tatter, a first year nursing student, collects money for Toys for Tots from Maureen Maginnis a senior communications major.

W. Mass ensemble to perform free festive jazz concert in the CC

By Chris Conner
Collegian Staff

In celebration of the holiday season, University of Massachusetts students will be treated to the smooth sounds of jazz tonight in the Campus Center.

Entitled "Just An Illusion: An Evening of Jazz," the program is headlined by Montenia, a four piece ensemble. The event is sponsored by the UMass Office of Minority Graduate Student Recruitment (OMGSR).

Montenia, the eponymous vocalist for the group, which hails from Springfield, is backed by a trio of musicians of the Western Massachusetts jazz community: pianist Paul Arfanain, bassist Dave Arenium, and drummer Claire Arenium (the two Areniums are cousins).

Event coordinator and graduate intern Vanessa Harris said she believes the concert serves a dual purpose.

"[The concert] promotes diversity for the graduate students on campus," said Harris. "There's not a lot for us to do most of the time."

Turn to JAZZ, page 2

Senate honore local legislator for help in state appropriations

■ Student senate also rejects the proposed campus speech policy

By Justin Doyle
Collegian Staff

The last Undergraduate Student Senate meeting of the semester honored a Massachusetts senator and decline to endorse the proposed campus speaker's policy all in one night.

The student senate was joined by University of Massachusetts President Michael K. Hooker and Chancellor David K. Scott to honor Chair of the Senate Ways and Means Committee Thomas Birmingham with an award for legislator of the year.

State Rep. Ellen Story (D-Amherst) and State Sen. Stanley Rosenberg (D-Amherst) were also present for the ceremony.

President of the Student Government Association Mirran Raphaely made a brief speech before presenting Birmingham with the award.

"Birmingham helped get the $15 million for UMass which allowed for the tuition and fee freeze," Raphaely said. "It was the best way that he could support UMass and students that go here."

Birmingham supported the increase of $15 million in state allocations for the UMass system, of which the Amherst campus received $6.3 million. The increase in funding for the University helped freeze tuition and fees for the first time in nearly 20 years and resulted in a split refund for students in the 1994-95 school year.

"Sen. Birmingham showed his commitment to higher public education through actions instead of just through words," said Lynn Robitaille, student coordinator for the Student Center for Educational Research and Advocacy [SCERA] and student member of the Higher Education Coordinating Committee.

After receiving the award, Birmingham made a speech saying that receiving the award from students "meant a lot" and that the plaque would definitely be hung on his wall.

The senate also voted not to support the proposal for the Speaker's Policy from the Chancellor's Office. The senate passed a motion last night to not endorse the proposed Speaker's Policy and assert its primary responsibility over "services and activities which are designed primarily by students or those which are financed primarily by students."

"This is the administration's tool," Raphaely said. "We are not going to set parameters of who can speak and who can't through censorship or through University policy."

"If the policy is affirming freedom of speech through the First Amendment, what is the point, if there is law who needs policy," said undergraduate student speaker Mercedes Betanco.

"I though that Birmingham was very sincere in what he said," said Al Lizana, student trustee. "He is a very powerful person and I think he was really honored by receiving the award. It's nice to know that some of our representatives are human beings."

"The fact that Birmingham came out here considering his busy schedule is a further indication of his commitment to students and UMass," Robitaille said.

Robitaille, who worked for SCERA on the zero percent tuition and fee increase campaign last year, left the meeting after the award ceremony to attend last night's UMass men's basketball game. Robitaille was joined by Birmingham, Hooker, Scott, Story and Rosenberg.

Study of UM did not contact sources

Conclusions are tentative due to lack of data, author said

By Jessica Taverna
Collegian Staff

University of Massachusetts officials claim they had never heard of the organization which released a study criticizing the administration for mishandling conflict and multiculturalism on campus.

The Massachusetts Association of Scholars (MAS) released a report and analysis of the University without contacting many of the sources that they cited, according to Gary Brasor, MAS executive director.

"We hadn't had any contact, prior to this," said Danny Chun, from the University News Office. "Most of us had never even heard of this before the report came out."

The study, entitled *Turmoil and Tension at the University of Massachusetts, Amherst: History, Analysis and Recommended Solutions*, says that administration facilitated segregated programs and encouraged violent protestors.

References were made to many publications on campus and in the local area, and a few statewide publications.

Data was collected through various sources and documented. MAS drew conclusions and wrote an analysis of their findings and suggestions for the University, Brasor said.

"Some of the conclusions are said to be tentative, because of lack of data," Brasor said. "At the end, [the report] tells what data wasn't available."

The Minuteman, a conservative publication on campus, was one of the sources cited in the study. They had been contacted and informed of the report over the summer, according to Neil Krikorian, editor of the *Minuteman*.

"Although we support a lot of conclusions they came to, we are not directly associated with this study," Krikorian said.

The *Massachusetts Daily Collegian*, another source cited, was not contacted prior to the study's release.

MAS is an affiliate of a national organization concerned with the lack of structure and quality in higher education. The national organization, the National Association of Scholars (NAS), has 35 different state affiliates, according to Glenn Ricketts, NAS research director.

There are approximately six MAS members at UMass, and 150 total statewide, Brasor said.

"This is the first formal initiative of this kind," Brasor said. "This was about UMass — we're likely to do other schools in the future."

Courses aim to curb sexual harassment

■ New program will fall under the School of Education

By Emily Marino
Collegian Staff

Peer education is a common teaching device at the University of Massachusetts, and has recently aimed to address the issue of sexual harassment by and against students on campus.

Two courses comprise the Peer Education Program on sexual harassment, and both will be offered next semester through the School of Education.

The first course is a one-credit colloquium which will meet one night a week to introduces students to the topic of sexual harassment.

A three-credit seminar will follow the colloquium. Students who have taken the first course and are enrolled in the seminar also become peer educators who run "Courage and Coalition" workshops for other students.

"We are looking to curb the incidents of sexual harassment by students," said Michael Einhorn, a senior psychology major who is currently the student coordinator of the program.

Einhorn said the idea for the program originated last spring after he researched campus outlets and services pertaining to sexual harassment.

Statistics from Project Pulse, campus survey group, indicated that in 1992, 64 percent of UMass undergraduate women reported other students making explicit, unwanted sexual advances to them.

Project Pulse also reported 66 percent of undergraduate women said other students making unwanted physical contact with them, while only 34 percent of these women were able to label these behaviors as sexual harassment.

According to Einhorn, he discovered a shortage of University staff able to deal with students' needs. He also realized that a peer education program had never been created to address student/student sexual harassment, and "decided that it should begin."

Einhorn drew up a grant and distributed it to approximately 30 offices around campus. According to him, the most responsive recipient of the draft was Grant Ingle, director of the Office of Human Relations.

Ingle helped to organize the collaboration of other organizations, including Housing Services-Residence Life, Residential Academic Programs, University Health Services- Health Education, the Dean of Students Office, the School of Education-Social Justice, the Everywoman's Center and the Department of Psychology, Einhorn said.

These organizations make up the current Advisory Committee for the Peer Education Program on Sexual Harassment, which consists of faculty, staff, students and administrators.

Thus far the Office of Human Relations is the sole provider of some pilot funding which has enabled Einhorn to spread the word about the program, but will run out after this semester.

Through a 20-hour-a-week internship with the Office of Human Relations this semester, Einhorn has been able to continue to organize the Peer Education program and oversee the first offering of the one credit colloquia.

Unlike other models, the approach taken by the course is to answer questions without being critical, and does not present the notion of "limits" within men's behavior when interacting with women, according to Einhorn.

"We are teaching [the importance of] how the recipient feels about the behavior, not so much how it is intended," said Einhorn. "I think most men will understand that it's not that you can't flirt with women, It's just that you have to understand if it's unwanted, it's not flirting."

Nor does Einhorn want to promote the idea that all men sexually harass women.

"Some men do [harass] and some don't know they have the ability to stop it," said Einhorn. He said that criticizing the questions men ask about sexual harassment is not "going to achieve anything."

Because so far mostly women have enrolled in the courses, Einhorn said that he would like to see more men sign up. He especially encourages men who have experience with sexual harassment education to enroll.

"This is something that is going to need to carry on after this semester," said Einhorn. Although there is currently no funding for next semester, he said that he will continue to plan future courses, "and then hopefully the money will come later."

For more information about the Peer Education Program on Sexual Harassment, contact Michael Einhorn, 546-0365.

REBECCA PETERSON / COLLEGIAN

Pass the SPF 15 please

Samantha Edeline, a sophomore political science major, and Stephanie Lucas, a sophomore anthropology major, hang out in the snow in Northeast.

Police Log

Compiled by Kelly Spang from University reports

Accident — Personal Injury
Dec. 12
A vehicle operated by Danielle Napolitan of New Jersey was making a left turn onto University Drive and collided with a vehicle in the intersection operated by Stephanie Martino of South Street in Tewksbury.
Napolitan complained of pain and was taken to Cooley Dickinson Hospital. She was cited for failure to use care in turning.

Family Offenses, Domestic
Dec. 12
Police were called to quell an argument in Coolidge Residence Hall between two individuals and escorted one from the building.

Annoying Behavior
Dec. 12
Staff at the Women's Studies Office reported three pornographic magazines slid under their office door over the weekend.
An individual reported an irate subject in an office in John Adams Residence Hall. An officer was requested to respond.

Assault and Battery
Dec. 12
An individual reported a dispute over a locked door in Herter Hall led to her being pushed by another individual.

Injured Person
Dec. 13
A victim from Moore Residence Hall was taken to Cooley Dickinson Hospital for breathing problems.

Annoying Phone Calls
Dec. 13
An individual reported threatening calls from the Southwest Residential Area.

Vandalism
Dec. 12
An individual reported a beer bottle thrown at her vehicle in Lot 54 broke a window. She discovered her radar detector stolen.
An individual who reported a gym bag stolen, became upset and smashed a window in Boyden Gym.

Larceny
Dec. 12
Staff in the garage reported a set of master keys stolen from a desk in the Physical Plant over the weekend.
An individual reported his bike stolen from Field Residence Hall.
An individual reported a credit card that was stolen returned in the mailbox in Washington Residence Hall.

Assist Agency
Dec. 12
A local restaurant requested assistance on a bad check they had received for services.

Hazardous Material Spill
Dec. 11
An individual reported a possible gas leak in the Lederle Graduate Research Tower's Southeast wing. Environmental Health and Safety had Berkshire Gas check the odor.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, Dec. 15

Theater — Performance Design Gallery, an exhibition of works-in-progress, Fayerweather Studio Theater, Amherst College, free, show times: 1 p.m. to 4 p.m. and 7 p.m. to 8 p.m.

Event —Christmas Sale and Exposition, Munson Annex, UMass, 10 a.m. to 8 p.m.

Dance — Second annual Sylvan Snowball semi-formal, Campus Center Auditorium, UMass, 7 p.m.

Friday, Dec. 16

Community — Friday Night Service and Meal, Chabad House at Amherst, 6 p.m., information: 549-4094.

Meeting — Chi Alpha Christian Fellowship, Campus Center, room number posted by elevators, UMass, 7 p.m., information: 665-5035.

Performance — UMass' own improv comedy troupe, Campus Center room 168C, UMass, 8 p.m.

Saturday, Dec. 17

Community — Shabbat Morning Service, Chabad house, Amherst, 10 p.m., information: 549-4094.

Sports — UMass Basketball vs. Western Kentucky, Mullins Center, UMass, 4 p.m.

****

Finals — Reading period and 24 hour quiet hours for final examinations begin on Saturday, Dec. 17.

NY students held hostage, one injured

By Michael Hill
Associated Press

ALBANY, N.Y. — Five students at the State University of Albany were held hostage for nearly two hours yesterday overpowered a gunman who had taken over a college classroom — and one paid for his heroism with a gunshot wound.

Jason McEnaney, a student from Hicksville, N.Y., was shot during the struggle, and a single bullet ripped through his abdomen, groin and leg. He was listed in serious condition at Albany Medical Center Hospital.

"The students were heroes," university spokesman Joel Blumenthal said after the standoff. "There's no question that Jason McEnaney is a hero."

The gunman was identified as 26-year-old Ralph Tortorici, a psychology major. Tortorici smirked at television cameras as he was hustled into a waiting police car.

Tortorici, of Schenectady, N.Y., suffered lacerations to the right hand, and abrasions to the face and chest, and was listed in fair condition at the same hospital, officials said.

Tortorici took the hostages at about 9:30 a.m. after sneaking a rifle into a classics class at the campus lecture center. It was the final day of classes at the state school, where 17,000 students attend.

Thirty-five students were enrolled in the course on ancient Greece, which was meeting for the last time before the semester break, police said. Some students said they heard shots at the beginning of the standoff, but police were unable to confirm those reports.

Armed police were quickly able to evacuate surrounding classes and seal off the area.

"Somebody said: You better get out of here before it gets ugly," said student Pam Simons.

Authorities talked with Tortorici by telephone, and managed to arrange the release of Professor Hans Pohlsander and five students before the suspect was overpowered.

"He rambled a lot during the time he was there," Blumenthal said.

"He demanded a number of things . . . to speak to the president, to speak to the governor, everything," said Albany Police Chief John Dale.

Two of the hostages who were released early told a fellow student that Tortorici was not violent towards them.

"He was letting most of them smoke and study," said Scott Weinstein, a SUNY student from Brooklyn.

Albany Police Lt. Robert Wolfgang said McEnaney was able to speak to authorities as he was taken to the ambulance.

The other student hostages were giving statements to police and were being counseled, Blumenthal said.

"He's a nice guy, but I never knew him as someone who would throw himself in front of a gun," said Rachel McEnaney, an acquaintance of the victim.

At the McEnaney house in Hicksville, Jason's aunt was waiting for his mother to arrive home so she could deliver the news. "She's out Christmas shopping," said the aunt, who declined to give her name. "She doesn't even know about it."

Jason's father and his younger brother were on their way upstate after getting the news, while the aunt was at home with his other sibling, a younger sister.

Tortorici was led out of the lecture center about two hours after the situation unfolded, to the cheers of students who had gathered nearby. He shouted "Government experiments!" as he was escorted into the police car.

Blumenthal said Tortorici had mentioned something about financial aid during the standoff, but provided no motive for the crime. Blumenthal said he believed Tortorici brought the rifle into the class in a bag.

Classes were cancelled for the rest of the day, said SUNY officials.

HC science program recognized for creative approach

By James Zalesky
Collegian Correspondent

The introductory science courses at Hampshire College have recently been recognized as a "program that works" by Project Kaleidoscope for innovative approaches to teaching science.

All introductory science courses are taught by a hands-on- inquiry- based method that demands students to be involved in research and field work on projects of their own design, according to Ann McNeal, professor of physiology at Hampshire College.

McNeal said students in her class devise their own experiments by asking questions and then designing the experiments. One of her students is doing an experiment on the effects of horror movies on shoulder tension, she said.

"The method is so central of getting students involved, to ask their own questions and either get their own data or look at scientific literature," said McNeal.

At the end of a course students are expected to hand in a report that includes their hypothesis, explains the process and describes the results of their experiment. She said a few students have had their work published in scientific journals.

"It is a very challenging and exciting way to teach science," McNeal said. "The students have to put a lot into it and gain confidence in the ability to think for themselves."

The results of the experiments are not as important as students properly learn the processes of science, she said.

"One of my students said she 'felt dumb in science' now she is doing a paper on the effects of Ritalin on behavior," said McNeal.

McNeal said Hampshire College has employed this hands- on approach to teaching since the founding of the college in the 1970s.

"We all have worked on evolving the program," she said.

Project Kaleidoscope began in 1989 with a grant from National Science Foundation and is a division of the Independent College Office located in Washington, D.C.

Mary Gallagher, a writer and editor for Project Kaleidoscope said universities and colleges nominate their own science and mathematic programs.

Programs that are considered by Project Kaleidoscope have to be extraordinary or highlighted by innovations that are not generally applied.

"The purpose of Project Kaleidoscope is to bring innovative programs to the attention of the larger communities and other institutions," said Gallagher, "so they can serve as examples to be followed and so that others will not be 'reinventing the wheel.'"

McNeal said Project Kaleidoscope does a lot of outreach.

"They hold symposia and workshops designing labs, and help faculties and administrations communicate with each other."

McNeal said six to eight percent of the students enter Hampshire College with the intention of studying science, but 12 to 16 percent graduate with science degrees and 20 percent find jobs in the science field.

"As a faculty it is hard to keep up with all the science literature but we are always learning stuff from the students research," she said.

Hampshire College implemented a program with Brown University which will adapt an inquiry-based approach method for high school science and math classes. This project has been funded since 1993 with a $4 million National Science Foundation grant.

■ jazz

continued from page 1

Of the estimated 6,000 graduate students attending the University, approximately 400 are minority students, a population OMSGR would like to see increase over the years to come.

OMSGR's mission is to raise the enrollment of minority and women students of color, specifically in the studies of business, engineering, the sciences and the applied social sciences; these fields have suffered from underrepresentation by minorities in the past at the University.

Harris said she hopes the concert will raise awareness of the low number of graduate students recruited and retained presently.

"The concert is a good way to get students involved," Harris said.

Admission to the concert, which runs from 9 p.m. to 1 a.m., is free.

Correction

In yesterday's Collegian, Professor Jean Grossholtz was misidentified. Grossholtz is the chair of the Women's Studies Program at Mount Holyoke College. She is also a member of the Five College Women's Studies Committee.
The Collegian regrets the error.

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Campus Perspectives

Do you think binge drinking is a problem on campus?

Compiled by Tim White • Photos by Daymion Smith

"Yeah, because alcohol is a very social activity. I don't know if [binge drinking] will ever be completely gone on campus, but educational programs should give students help about alcohol. Binging anything is bad — drinking in a social atmosphere with friends under control is OK."
— INING HSU
senior, environmental engineering
Hompden, Conn.

"Yes, I definitely think it's a problem. I think when people are in high school, parents are in control of them. When they arrive at UMass they have no parental guidance. I think it's [inevitable]; it's society. There are liquor stores everywhere. It's how we have fun, with a drink in our hand."
— JENNIFER MARX
senior, natural resources
Rochester, N.Y.

"Definitely. Out at parties people get so-hammered, they can't stand up. A lot of it is just the college atmosphere, especially with freshmen. People have to learn for themselves, there's not much others can do."
— JEANNE LOMBARDELLI
sophomore, communications
South Portland, Maine

"Yes. I'm a [resident assistant], I've seen it happen. People passing out and ambulances coming to pick people up. [Binge drinking happens] because it's there. Especially with freshmen and sophomores, there is so much pressure to have fun with alcohol and drinking."
— ANDREW FLEMING
senior, environmental engineering
Southington, Conn.

"Yes, I think it is because with any college student, there's a drinking craze, especially with freshmen. They think the drunker you are the cooler you are. They go to extremes to get drunker and drunker to fulfill the propheses of their older friends they met on campus."
— RHODA NUNEZ
sophomore, communications and Spanish
Revere

"I think it's a problem, look at the newspapers in the morning. What I've noticed is you see 17 and 18-year-old kids up here, and they don't mind what time they stumble home. Before they had to fool there parents and be home at a certain hour. I've come to smaller schools and they're strict about who you sign in, and what you bring in [to the dorms], that may curb the problem here."
— BILL RILEY
sophomore, hotel, restaurant and travel administration
Milton

Chechens vow battle to death against Russia

By Chris Bird
Associated Press

GROZNY, Russia — Russia stepped up its offensive in Chechnya yesterday, shelling the outskirts of the rebel region's capital and strafing the city from fighter jets.

Chechen forces downed a Russian helicopter and reportedly tore apart its two occupants.

The Kremlin warned the Chechens to lay down their arms by today or face "all consequences of their criminal recklessness." The exact timing of the deadline was unclear.

Chechnya's rebel president angrily withdrew his delegates from peace talks, which had achieved little progress since Monday, and urged the 1.2 million residents of his separatist republic to fight to the death.

Chechnya, located in the Caucasus Mountains 1,000 miles southeast of Moscow, declared independence in 1991, but Russia has refused to recognize the breakaway republic's claim.

"It's a war for life or death," President Dzhokhar Dudayev declared in a televised address. Condemning the advance of Russian troops, he said: "The soil must burn their feet."

Dudayev said it was "unacceptable to bomb populated areas while you have been conducting negotiations."

Separate reports said as many as 70 Russian soldiers and 50 Chechen civilians were killed in fighting the past three days. Those claims could not be independently verified.

Nearly all women and children have fled Grozny, capital of the oil-rich region. The city had 400,000 residents, most of them Muslims, before fighting broke out.

Streets were nearly empty yesterday except for pro-Dudayev fighters wearing green headbands and carrying rifles.

Last night, as Russian artillery pounded the outlying district of Staropromislovsky — inside Grozny city limits and about nine miles from the city center — Chechen men took to the streets with shotguns and hunting rifles.

"We'll fight to the last drop of our blood," 60-year-old Rusumbek Aliev vowed, pulling an ancient pistol from his sheepskin coat and waving it.

An estimated 10,000 to 40,000 Russian soldiers, supported by tanks, warplanes and helicopter gunships, moved into the region on Sunday, in an effort to oust what Moscow considers Dudayev's "criminal" regime.

A Russian government spokesman said yesterday that troops would seal off Grozny and disarm Chechen units.

"There will be no storming of Grozny," said Valery Grishin, an aide to Prime Minister Viktor Chernomyrdin. "It's a densely populated Russian city."

Fears persist in the Duma, or parliament, that the Russians could get involved in a prolonged occupation of Chechnya similar to the Russian occupation of Afghanistan in the 1980s.

Despite political infighting in Moscow, the offensive escalated yesterday around Grozny.

Five Russian SU-25 fighter planes made an air strike on the outskirts of Grozny and opened machine-gun fire elsewhere on the city, according to the ITAR Tass news agency.

For the second straight day, the Russians shelled the village of Pervomaiskoye, nine miles northwest of Grozny, reports said. Chechen officials said 20 villagers were killed and many wounded, and accused the Russians of aerial bombing raids. The Russians denied the accusation.

Explosions rang out from the snow-covered mountains beyond the city, and Chechen forces downed at least one Russian helicopter.

Anti-gay activities on the increase in United States, cites study

By Kim I. Mills
Associated Press

WASHINGTON — Political and community leaders continued to crack down on homosexuals last year, seeking to remove gay positive books from schools and libraries and trying to pass legislation to deprive gays of civil rights, says a report by a liberal advocacy group.

"While most attention has focused on two statewide anti-gay ballot initiatives in Oregon and Idaho, a growing anti-gay campaign is gaining ground all across America," said Arthur J. Kropp, president of People for the American Way.

The organization's report, entitled *Hostile Climate*, documents 134 incidents of what it termed anti-gay activity in 37 states and the District of Columbia.

The group counted statewide anti-gay ballot initiatives, federal or state legislative battles; court decisions; local ordinances; education-related activity; censorship; and miscellaneous incidents related to public policy. They ranged from the introduction of 14 anti-gay bills in the Kentucky General Assembly to the cancellation of "Tootsie Day" — when boys dress as girls and vice versa — at a high school in Apopka, Fla.

In Boulder, Colo., several school principals canceled performances of a play about censorship, "Don't Read This." In Georgia and Oklahoma, the state legislatures took punitive actions against public broadcasting stations for showing "Tales of the City," a miniseries with gay characters.

And in at least two states, well funded lobbying efforts prevented passage of legislation recognizing same-sex domestic partners or offering protection for gays against hate crimes or discrimination.

Dumb happens.

This Chrismass. Crismas. Winter.
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STUDENT COMMENCEMENT SPEAKER

Is there something you would like to say immediately before graduating? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.

Eligibility:	Graduating UMass-Amherst Senior.
Format:	Submit not more than three word-processed or typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time.
Subject Matter:	Text should concern higher education, and be relevant to the University and your experience(s) here.
Submit Proposal To:	Paul R. Appleby, ADA Compliance Officer, AA/EO Office, 305 Whitmore.
Selection Process:	A committee of students (majority), staff, and faculty will review the proposals. Authors' names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalist will be selected.
Deadline:	Wednesday, February 22, 1995, 4:30 p.m.
For additional information:	Paul R. Appleby, Chair, 305 Whitmore, 545-3464

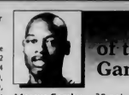
Massachusetts 88, Princeton 67

At the William D. Mullins Center

MASSACHUSETTS (4-1)
Dingle 4-5 1-2 10, Bright 1-2 2-3 4, Roe 5-9 7-7 17, Padilla 1-3 0-0 3, Kellogg 1-2 4-4 7, Williams 2-6 4-4 8, Camby 14-20 2-4 30, Norville 2-4 0-0 4, Burks 0-1 0-0 0, Traviese 1-2 0-0 3, Nunez 0-1 0-0 0, Germain 0-0 0-0 0, Meyer 1-1 0-0 2, Weeks 0-0 0-0 0, Cottrell 0-0 0-0 0. Totals 32-56 20-24 88

PRINCETON (3-4)
Mastegio 5-8 3-4 15, Doyal 5-8 0-0 12, Goodrich 2-6 0-0 4, Johnson 1-7 2-2 4, Henderson 3-5 0-0 7, Hielscher 7-12 5-8 20, Oser 0-1 0-0 0, Long 2-3 0-0 5, Hart 0-0 0-0 0, Hite 0-0 0-0 0. Totals 25-50 10-14 67

Halftime-Massachusetts 40, Princeton 32 3-Point goals-Princeton 7-16 (Mastaglio 2-3, Doyal 2-3, Hielscher 1-1, Long 1-2, Henderson 1-3, Oser 0-1, Johnson 0-3), Massachusetts 4-9 (Dingle 1-1, Kellogg 1-1, Padilla 1-2, Traviese 1-2, Nunez 0-1, Williams 0-2). Fouled out-None. Rebounds-Princeton 23 (Hielscher 6), Massachusetts 32 (Dingle, Camby 5). Assists-Princeton 20 (Mastaglio 8). Massachusetts 23 (Bright 6). Total fouls-Princeton 17, Massachusetts 18. Technicals-Hielscher, Princeton coach Carril. Ejection-Princeton coach Carril. A-9,493.



Marcus Camby of the Game

Marcus Camby – 30 points, 5 rebounds, 3 blocked shots

Highlights...

It was a game where it was key to set the tempo. And while Princeton has the patented slow-down, eat-up-the-clock offense, it was Massachusetts who controlled the tempo, as evident by the 88-67 score.

Marcus Camby exploded for a season-high 30 points to go along with five rebounds and three blocks. All that for Camby in just 23 minutes of action. Lou Roe scored 17 points on 5-9 shooting from the field and a perfect 7-7 from the free throw line.

As a team, the Minutemen shot 54 percent from the field (32-56) and went 20-24 from the free throw line. Needless to say, behind Camby, Massachusetts was on target the entire game.

■ *men's b-ball*

continued from page 8

utes of the first half, culminated by a Chris Doyal (12 points) three-point basket to cut the Minutemen lead to eight with :55.

The second half, though, was a different story. Two straight Camby jumpers in the first minute of the second half set the Minutemen running, as they went on a 24-12 run to extend the lead to 20, 64-44.

The Massachusetts lead roamed around the teens, with its highest lead (21 points) coming at different points in the half, including the final score.

"That's an awfully fine team. My team played pretty well. We had been defending better. That's a hell of a rebounding team. If we played them again, the same thing would probably happen," Carril said.

■ *game*

continued from page 8

no answer for either Massachusetts big man all night.

"We were just quicker than other big men," Camby said. "We were able to catch the ball, make a quick move and go to the basket."

* * *

The University of Massachusetts has reportedly severed ties with verbally committed recruit Mark Blount. The *Greenfield Recorder* reported yesterday that the 7-foot high school senior and the University had mutually agreed to end the commitment.

Camby, who also pulled down five boards and swatted away three shots, completely dominated the weaker competition during the time he was in, and received nothing but praise from Calipari.

"He was the man today," Calipari said. "Obviously, he had the size advantage."

Lou Roe added to the ambush with 17 points of his own (included 7-7 from the free throw line). Dana Dingle poured in 10 points and grabbed five rebounds. Mike Williams added eight points, and Donta Bright dished out a team-high six assists.

"The guys were unselfish," Calipari said. "When we're unselfish, we create shots. When we do that, we win most games. We had 22 assists on 30 baskets. That's big."

■ *women's b-ball*

continued from page 8

comfortable."

For the Peahens, sophomore center Mildred Washington (12) and sophomore guard Tonya Gertrude (11) were the only players to reach double figures in points.

"We couldn't do what we wanted to do," said Granelli. "They played very well, and dominated us on both ends of the court. They just played great defense."

"Your defense can carry you," O'Brien said. "And that's what they have done the last two games."

UMass holds the top spot in the team averaging well over 80 points per contest, to only 52 points Monday night.

Massachusetts, who began the season 0-5, has won two in a row, and are 2-0 at home (1-0 at both the Cage and the Mullins Center).

"It's good to have theses two wins," Gurile said. "It gives us a little bit of momentum."

The Minutewomen will be hard-pressed to keep that momentum going, as they will now have a 20-day layoff before they travel to Vermont to take on the Catamounts on Jan. 3.

"It will give us time to get things accomplished," O'Brien said. "We'll be able to add some things to our offense and defense."

Alger leaves Massachusetts hockey team

By Anthony Guido
Collegian Staff

For a team that has struggled as much as the University of Massachusetts hockey team, the loss of a regular defensemen will only make things tougher.

Sophomore defenseman Rich Alger has left the team, with the intentions of transferring at the end of the semester. The Barnstable-native asked for and has been released from his scholarship.

"I think it is a big mistake for him. For us, we only want the guys who will work and want to be here, no player is bigger than this program," Coach Joe Mallen said.

Alger played in UMass' last game, a 6-3 loss on Friday night at New Hampshire. He has played in all of UMass' games this season and played in 27 of 29 games for the Minutemen last year.

"He's played a regular shift here, been given every opportunity to prove that he is a good player," Mallen said.

Alger had been somewhat of a poster-boy for the rebuilt UMass hockey program. He was Mallen's first signing, and was on the cover of *Massachusetts Magazine*'s look at the re-born program before the start of last season.

"Our team is a bunch of first and second year guys who are in this process together, him leaving will not have that great an impact," Mallen said.

At the present time, it is unclear where Alger will transfer. Under National Collegiate Athletic Association rules, he will sit out next semester as well as the Fall of 1995 before gaining eligibility.

Sources close to the hockey team have stated that Boston University and Maine are among the schools he is considering.

"I don't think he realizes how much of an uphill climb [for playing time] he will face at another program," Mallen said.

The *Collegian* made attempts to contact Alger, but he could not be reached for comment.

* * *

The "W" may have fallen off the nameplate outside the William D. Mullins Center, but UMass hasn't found 10-11- 11 it yet. The Minutemen will host Princeton Friday night at the William D. Mullins Center in search of that first victory on the season.

That game will be the last of the semester for the Minutemen. The following is a preview of UMass' action over winterssession.

Notre Dame comes come to Mullins for a two game series on Dec. 30 (7 p.m.) and on New Years Eve (2 p.m.). Notre Dame is considered to be a bottom-of-the-pack CCHA team. Mallen's club will receive a boost during the series as BU transfer forward John Jacques becomes eligible on the 30th.

Jacques, however, fractured his leg several months ago in practice, but should be able to play around the time he becomes eligible. Sophomore defensemen Dale Hooper can return to the ice for the second ND game. He was ineligible due to academic reasons.

Bowdoin (Jan. 17) and Army (Jan. 24), two squads the Minutemen defeated last season, both come to Amherst, also as non-conference opponents.

UMass takes on several conference foes as well. Boston College is first on Jan. 6-7. The teams will square off for a home-and-home series, with the second game at the Mullins at 7 p.m.

On Jan. 15, New Hampshire comes in for a make-up of Saturday's contest which was postponed due to bad ice conditions at Mullins (time TBA).

Providence will be in Amherst on Jan. 22, the second of a two-game series. UMass will travel to PC on Jan. 21, a place where they suffered a 5-4 loss on Oct. 29. UMass had three leads throughout, including 4-3 in the third.

Hockey East leader Maine rounds out the wintersession schedule, coming to Mullins on January 27-28.

PAUL BLODGAU / COLLEGIAN

Sophomore defenseman Rick Alger (4) quit the University of Massachusetts men's hockey team and plans on transferring at the end of the semester.

Women's gym begins season over break

By Mike Pinder
Collegian Staff

This season, the University of Massachusetts women's gymnastics team hopes to be vying for a NCAA championship spot, led by second-year head coach Dave Kuzara.

Kuzara served as the assistant coach at the University of Michigan for nonconsecutive three years (1990, 92 and 93). Kuzara is one of the main reasons why the Wolverines have become one of the top women's gymnastic programs in the nation.

Kuzara has brought his experience and expertise to UMass in hopes of leading the much-improved UMass women's gymnastics team into the national spotlight.

"We have a better shot this year than the team has had in the modern-day era of UMass gymnastic history," Kuzara said.

Last year, the Minutewomen registered a 17-6 record in route to a second-place finish at the Atlantic 10 championships. UMass was narrowly edged by three-tenths of a point to the eventual Atlantic 10 champion West Virginia.

Along with assistant coach Rene Lyst, Kuzara has implemented a new attitude for the Minutewomen — that of the team.

"We've instituted a whole new system this year," Kuzara said. "It's more than one person, you have to have five good people out there."

The biggest obstacle the Minutewomen had to overcome last year was becoming accustomed to the demands and the new coaching methods of Kuzara and Lyst.

According to Kuzara, the Minutewomen had difficulties adjusting to the changes, but insists that this year the team is ready to make a run at the Atlantic 10 title and earn a bid to the NCAA championships.

"Preseason was the first time we tried to get them to train a different way," Kuzara said. "Once we got into the meet season, they weren't used to the way we ran things either."

"We are much more disciplined and consistent this year," Kuzara said. "Everyone knows what to expect now. Our goal is to win the A-10 and make it to the nationals."

With a new winning attitude and a quickly rising status to respectability, UMass faces their most grueling schedule in the history of the program.

UMass squares off against three-time defending Atlantic 10 champion West Virginia in back-to-back meets in February. The Minutewomen will also clash against teams such as Georgia, UCLA, Michigan and Penn State — just to name a few.

"We have a big time schedule this year," Kuzara said. "Georgia will probably be ranked number one in the country when we go there. UCLA will probably be three or four, and Penn State will probably be ranked fifth. When we travel to Michigan, they will also be ranked in the top three."

UMass is a young team featuring five juniors — Shaheda Keels, I.J. Tolhurst [a transfer from George Washington University], Leann Zavotka, Ruth Reeves and Lisa Coyne; two sophomores — Tara Swartz and Lianne Laing; and two freshmen — Karen Maurer and Penny Lebeau.

The only seniors on the team are co-captains Erica Baum and Stephanie Martino.

"I expect that they will provide a great deal of leadership for us," Kuzara said of his two senior co-captains.

The top returners for the Minutewomen are Laing, Keels and Swartz.

Keels is the team leader on the floor exercise. She placed second on the floor exercise [9.775] at the NCAA Northeast Regionals and placed fifth on the floor [9.80] at the National Invitational Women's Gymnastics Championships.

Laing is one of UMass' top all-arounders. She tied the UMass vault record with a 9.90 at the 1994 Atlantic 10 Championships.

Swartz is another all-arounder for UMass. She also tied the vault record with a 9.90 at the A-10 Championships.

■ *ford*

continued from page 8

need-based athletic scholarships, which has restricted recruiting abilities. Moving to the A-10 will allow Ram coaches more recruitment opportunities. The Rev. Joseph O'Hare, Fordham president, was pleased at the opportunity for his school.

"This is in the best interest of Fordham," O'Hare said. "We want to recruit a student body more national in scope.

"We will be able to compete with more freedom for our coaches, recruiting with full athletic scholarships. We're excited about the prospect of competing in what has become one of the premier athletic conferences."

Atlantic 10 Commissioner Linda Bruno was pleased with the conference's newest addition.

"We are honored to welcome Fordham," Bruno said. "They will make significant contributions in all our sports. This is a happy day in our 19-year history."

Fordham is particularly attractive to the conference because of its location in New York City. With the defection of Rutgers to the Big East, Fordham allows the conference to retain a foothold in the New York/New Jersey area. Bruno was adamant that the conference was pleased to have Fordham, regardless of location.

"We are excited to have such a prestigious institution in the media capital of the country," Bruno said. "Their location certainly attracted them to us, but we were motivated by who they are not where they are."

Massachusetts Athletic Director Bob Marcum said the entrance into the New York market is a plus for the conference.

"This is positive because it puts [the A-10] in the New York market. This will give us some opportunities to play some games in Madison Square Garden," Marcum said.

There have been rumors circulating about other potential additions, most DePaul and Dayton.

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Bruno By C. Baldwin

Jim's Journal By Jim

Today Tony came by with his dog.
"I thought I'd introduce Dog to Mr. Peterson," he said.
We looked for Mr. Peterson but couldn't find her.
Eventually we noticed she was hiding under the bed.

Year In Review By Gleeson

Statin' a Comic By Wednesday Night

Big Man On Campus By Dave Schneider

AHHH... AT LAST! CLASSES ARE OVER, I'M DONE WITH FINALS AND I CAN GO HOME FOR CHRISTMAS...
HEY... WHAT'S THAT UP AHEAD? IT LOOKS LIKE...
AAAAAHHHHOOO
CRASH
TO BE CONTINUED
NEXT SEMESTER
SCHNEIDER '94

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Arthur or Lilla
4 Angelic headdress
8 North Pole helper
11 Northumberland river
12 Eats in style
13 1812, in old Rome
14 Jai follower
15 Dickens hero
16 Church recess
17 Mood
19 Heckles until
21 Aviary anger
22 Acceptance enough
25 Designer Simpson
26 John Passos center
29 Ornorito a or bronco
30 Measured flow
33 Sign for another hitch
34 Marx Brothers movie
37 Jot
38 Lair
39 See 29 Across
41 Caviar
42 Effigies
46 Electrical connection
48 Debbie here
49 Kin of
51 Washington's capital
52 Nobleman
54 See 29 Across
56 Table scraps
57 Shocking swimmers
58 Polish money
59 Once called
60 Snoop
61 Pub orders
62 Clark's son

DOWN
1 Popular song
2 Mary or Stritch
3 Marx Brothers movie
4 Take on
5 "Wheel of Fortune" request
6 Bound
7 Actor Milo
8 Byrd was one
9 Fleur-de—
10 Por shamer
11 Impost
13 Groucho's frequent item lost
14 Medieval brocade
18 Regions
20 Pseudus
23 Work
24 African brandy
26 Put off
27 — a customer
28 Frighten
31 "Cosi fan tutte" composer
32 Nice season
34 Sounds from Santa
35 How killers act
36 Like O'Neill's sire
37 The Prince of Wales' motto
— dien"
40 — Town"
43 Fish hawk
44 Hang around
46 Atlas seven
47 Fast food treat
48 Surfeit
50 Dickens girl
51 Chooses
52 Vitality
53 Always, to poets
55 "The Gold Bug" author

ANSWER TO PREVIOUS PUZZLE:

A	D	S	O		C	A	R	T	E		F	I	A	R
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12/19/94

The Far Side By Gary Larson

"Everyone can just put down their loot and plunder, and Sven here — yes, old Sven, who was in charge of reading the lide chart — has something to say to us all."

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): A great day to promote a pet project or special cause. Map out a campaign, then call on your friends and colleagues for help. Handle business negotiations with finesse.

TAURUS (April 20-May 20): Pay special attention to any job and health suggestions you receive now. Afternoon is the best time to discuss business matters. Stop talking about the way a loved one disappointed you, show your forgiving nature.

GEMINI (May 21-June 20): Your mood improves as the morning trips by. If you seize an opportunity to make or save money, move swiftly. Be assertive but not bossy in your personal relationships.

CANCER (June 21-July 22): Do not allow your sympathy for someone to blind you to their faults. Take care of your chores on the regular way. A leisure pace is unnecessary. Spend the evening with cheerful, upbeat friends.

LEO (July 23-Aug. 22): Not a good time to make major decisions or assume new responsibilities. Stop talking about the generous to loved ones without going into debt. A kind act can mean more than any lavish gift.

VIRGO (Aug. 23-Sept. 22): Move within a familiar orbit today, avoiding all types of extreme behavior. Dismiss petitions arise when someone feels neglected or threatened. Show consideration.

LIBRA (Sept. 23-Oct. 22): Early-morning distractions could make driving hazardous. Keep your eyes on the road. Later, watch for business pointers you can use to promote a new deal. Focusing on your immediate goals will hasten progress.

SCORPIO (Oct. 23-Nov. 21): Listen respectfully to a supervisor's suggestions for improving your job performance. It is important to ask well-beaten questions.

SAGITTARIUS (Nov. 22-Dec. 21): Take another look at a project you recently abandoned. You may be able to restructure it so your advantage shows for stunning rhythm during the lunch hour.

CAPRICORN (Dec. 22-Jan. 19): Others continue to show their true colors. Be flattered by their delight. Take the lead in relationships. Try to get together with someone whose interest. Be sure to call people you will not see again soon.

AQUARIUS (Jan. 20-Feb. 18): Ignore idle gossip and keep a close eye on spending. A pet project should be put on the back burner temporarily. Seek an influential person's advice if confused about the right direction to take.

PISCES (Feb. 19-March 20): There is no reason for personal grudges in the office. Go out of your way to cooperate with difficult people. An opportunity to express your artistic side will boost your self-esteem.

Dining Commons Menu

LUNCH	DINNER
Ravioli & Tomato Sauce	Roast Beef & Gravy
Sweet & Sour Pork	Thanksgiving Dinner
BASICS LUNCH	**BASICS DINNER**
Ravioli & Tomato Sauce	Tri Bean Casserole
Sweet & Sour Tofu	Thanksgiving Dinner

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Kelly Spang
Photo Technician.....Rebecca Petertson
Production Supervisor.....Andrew D. Davidson
Production.....Olmy Rosenstock, Mark Mitchell, & Dave Gleeson

Quote of the Day

"Donna, Rocky has cancer."

—"Beverly Hills 90210"

When Colby and J.D. were bored one evening they decided to look for a job in the Collegian Classifieds. Within minutes they found one of interest and now they send me postcards from a fishing boat in the waters off of Alaska. The Collegian Classifieds - they truly work. If you don't believe me just ask my two friends who are happy cutting off the heads of fish.

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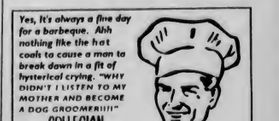

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Rich Alger to leave UMass hockey team next semester

Sophomore defenseman Rich Alger announced his intentions of transferring at the end of the semester, and asked for a release of his scholarship (See story, page 6).

Sports

Minutewomen to have busy break

The University of Massachusetts women's basketball team will play nine games on the winter session. Play in the Atlantic 10 will begin on Jan. 5 against Temple (See story, page 5).

Camby `the man' in UMass victory

By Andrew Bryce
Collegian Staff

"It's even hard to ask questions about a game like this, isn't it?" University of Massachusetts men's basketball coach John Calipari said at the press conference last night after the No. 5 Minutemen soundly defeated Princeton 88–67.

There were not too many things that stood out. There was Massachusetts center Marcus Camby, a man amongst boys in punishing the Tigers for 30 points in just 23 minutes of playing time.

The Minutemen (4–1) *did* extend their home unbeaten winning streak to 35, which includes 20 straight at the William D. Mullins Center (the first 15 are carried over from home games at the Curry Hicks Cage).

Massachusetts	88
Princeton	67

And Princeton coach Pete Carril, as colorful as ever, was thrown out of the game for hitting the officials in drawing two technical fouls.

After screaming at the refereeing corps, Carril began shouting cross–court at Mickey Crowley, supervisor of Men's Basketball Officials, saying, "I told you, Mickey, that guy's no good!"

Carril was his usual straightforward self about his criticism of one of the referees.

"To tell you the truth, I don't like the sonavabitch. I don't think he's a good ref. My guy got hacked, and he didn't call anything," Carril said.

Other than Carril's antics and a number of Camby jams, the game played in front of a sold–out Mullins Center crowd (9,493), was a combative effort between the slow–down, Tiger offense and the quick, relentless Minuteman attack. As evident by the high score (especially for a game that involves Princeton), Massachusetts set the tempo of the game.

"I was pretty pleased with our effort," Calipari said. "It's a hard game to coach against a team that plays like they do."

"[Massachusetts] played it smart, they got us to be less patient. The tempo was to their liking," Carril said. "You don't expect Princeton to beat the No. 5 in the nation, do you?"

If there were any thoughts about a huge upset, they may have entered the mind in the first half, where Massachusetts only led the Ivy League team by eight, 40–32.

The Tigers played the Minutemen tight in the beginning, only down three, 11–8 with 13:32 left in the first half. They stayed patient, and found the scores coming from backdoor screens and resulting in uncontested layups.

Once Massachusetts stopped the backdoor plays, Princeton had to rely on its outside shooting. They ended up burying four three–pointers in the last eight–plus min-

Turn to **MEN'S B-BALL**, page 6

NATHAN MARTIN / COLLEGIAN

Lou Roe scored 17 points as the University of Massachusetts men's basketball team manhandled Princeton 88–67 last night at the Mullins Center.

Marcus Camby jams Tigers in blow–out

By Matt Vautour
Collegian Staff

Unstoppable.

Against the Princeton Tigers last night, Camby was unstoppable. Coach Pete Carril's squad, usually known for its defense, had nothing that could stop the 6–foot–11–inch sophomore center in Massachusetts 88–67 win.

In 23 minutes of action, Camby scored at will, netting a season high 30 points, only two shy of his career best of 32. If the game had been closer, he might have scored 40, but with the game comfortably out of reach, Massachusetts Coach John Calipari emptied the bench, as the All–America candidate left the game to a standing ovation.

"Marcus Camby was the man today," Calipari said. "He obviously had a big size advantage. He understood it and he used it. He went at it.

Camby had an impressive first half, scoring 12 early points, working inside and outside mixing dunks with 15– foot jumpers as the Minutemen led by eight at the intermission.

In the second half, Calipari made the decision to give forward Lou Roe, who was ailing from the flu a rest, and center the offense around his sophomore.

"We just said we're going to sit down Lou, play Dana and Rigo, and go to Marcus for a while."

It did not take long for him to deliver. Camby scored the Minutemen's first four points knocking down two jump shots.

While the Minutemen were trying to bring the offense to Camby, Princeton was trying to keep its shots away from him. After a slow start this season blocking shots, Camby has returned to form swatting three against the Tigers.

"It's pretty much just timing," Camby said. "At the beginning of the season I was trying to block everything, and got in foul trouble. [Tonight] I was waiting for him to release then jump."

In a game that was otherwise a yawner, as Princeton's snail pace offense slowed the pace of the game, Camby kept the crowd into the game by putting on a dunking exhibition midway through the second half.

Aided by some nifty passing from senior guard Mike Williams, Camby brought the crowd to its feet with an alley–oop.

Three minutes later, Camby extended the Massachusetts lead to 16 with a reverse dunk followed by a double–clutch lay up to put the home team ahead 62–44.

"The team thought [Princeton] couldn't stop me down low, so they tried to give me the ball as much as possible."

Calipari was not surprised by Camby's performance.

"I've seen Marcus do this," Calipari said. "I don't want Marcus to feel pressure. What we're saying to him is: whatever you give us Marcus is great. Just block shots play defense and make a difference in the game. I keep telling him don't put pressure on yourself.

"When Marcus Camby puts pressure on himself, he's not this kind of player. Against Kansas, he felt I have to do this."

Calipari expects Camby to get even better.

"He's the best listener I've ever coached; that's why he's going to be good," Calipari said. "I keep telling him don't put pressure on yourself."

Easily overlooked in the shadow of Camby's 30 points was Roe. Despite being ill, Roe quietly scored 17 points. The Tigers had

Turn to **GAME**, page 6

Backcourt duos spark team play

Allen and Maloney, Vaughn and Haase, Stoudamire and Geary, Orr and Lenard.

Alone they are special players, but together they are deadly — the best backcourts in America. **Pennsylvania's Jerome Allen** and **Matt Maloney** work extremely well in Coach Fran Dunphy's system of moving the ball and firing from downtown. In order to play in UPenn's system, the guards need to handle the ball.

Art Stapleton Jr.
On College Basketball

Allen can play in and will dazzle the NBA; Maloney's the epitome of a coach's son. The two as a tandem are one of the best.

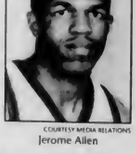
Kansas' Jacque Vaughn and **Jerod Haase** in only two months have jelled together under **Coach Roy Williams** to form the nation's most potent backcourt. Vaughn is your typical push–the–ball, lightning–quick point guard who is probably just as smart on the court and he is off of it.

The sophomore was absolutely perfect in his freshman season with the Jayhawks, achieving a 4.0 Grade Point Average. Vaughn has earned even better grades, if possible, to start this season.

With the transfer of Haase to Lawrence, Kan., from **Todd Bozeman's California** squad, Williams suddenly has a formidable replacement for last year's starting two–guard Steve Woodberry, a Mr. Do–Everything for the Jayhawks.

Haase is used to playing alongside greatness — **Jason Kidd** was his backcourt mate at Cal before he transferred. Ask **Massachusetts** and **Florida** how good Haase really is.

With the departure of NBA prospect **Khalid Reeves**, it may have been a lot to ask for **Arizona** to reload its backcourt in just eight months. However, gunner **Damon Stoudamire** is now joined by junior jumping jack **Reggie Geary**, making up one of the nation's most formidable backcourts.



COURTESY MEDIA RELATIONS

Jerome Allen

Stoudamire will play at the next level, even if it takes him another season to find out whether his true position is the one or the two. Geary is still developing, and by the end of the season, could blossom into a superstar.

Minnesota's Townsend Orr and **Voshon Lenard** have been at the forefront of the Golden Gophers' ascension from mediocrity in the Big Ten. Both players can score from anywhere on the court and want the ball when the game is on the line. Lenard is a pure scorer, while Orr needs to have his shots from three–point line fall to pour on the points.

The Coach as a Teacher

Sometimes you learn more in a loss than in victory. It's the story of college basketball — and when **York College Coach Rod Baxter** designed a play for

Turn to **STAPLETON**, page 5

Peahens are no problem for Minutewomen

By Brian Perillo
Collegian Staff

Sometimes they come easy.

The University of Massachusetts women's basketball team had no problems dealing with the St. Peter's Peahens last night at the Curry Hicks Cage, as the Minutewomen cruised to their second win of the season 63–40.

Massachusetts	63
St. Peters	40

Junior center Melissa Gurile paced UMass (2–5) with 21 points, including 15 in the second half, while Octavia Thomas poured in 12 and grabbed a game–high eight rebounds.

"Our post players did a great job, and we were able to get some of those high–low passes we like," said Massachusetts Coach Joanie O'Brien, whose guards lobbed high passes inside to the forwards all night.

"The high–low passes really killed us," St. Peter's Coach Mike Granelli said. "We knew what they would do and they just did it. We couldn't stop it."

UMass trailed only once in the contest, and that was 5–4 just over three minutes into the game. From there, the Minutewomen went on an 18–point run, including seven from sophomore guard Beth Kuzmeski, to turn a 7–7 tie into a 25–7 cushion.

"I knew the key was to get them early, and we were able to do that," O'Brien said.

The Minutewomen's defense came up big in the first half, as they held the Peahens, now 3–3, to only 11 points in the first period, en route to a 31–11 halftime lead.

"Our defense didn't allow them to score, and they started to doubt themselves," O'Brien said. "They wound up playing at our pace instead of playing at their pace."

"We absolutely had to win tonight," Gurile said. "That was the difference. We went out with that attitude."

Possibly the greatest testament to the UMass defense was the fact that Peahen leading scorer Tonia Collier, a 5–foot 2– inch guard who was averaging 16.8 points per game coming in, scored only seven points in 31 minutes.

"Anytime you have a leading scorer, you want to shut her down, and we were able to do that," O'Brien said.

"We just tried to step up and help out on her," said Gurile. "Our guards did a great job on her."

It was simply more of the same in the second half, as UMass did not miss a beat. The Minutewomen came out of the break and went on a 10–2 run, led by eight points from Gurile, to grab their biggest lead of the game at 43–13 and squelch any hopes of a Peahen comeback.

"Mel needs to work the boards and play solid defense," O'Brien said. "She did a very good job on offense tonight."

Sophomore point guard Sabriya Mitchell played her second straight steady game, dishing out seven assists, several in exciting fashion, while also collecting five rebounds, second only to Thomas.

"Sabriya was solid," O'Brien said. "She can't worry about stats, if we win that's the statistic that matters. You have to remember she sat out a whole year, she is just starting to feel

Turn to **WOMEN'S B-BALL**, page 6

CANDICE FLEMMING / COLLEGIAN

Beth Kuzmeski dished out five assists as the University of Massachusetts women's basketball team crushed St. Peters 63–40 last night at the Curry Hicks Cage.

College football expert looks at bowls

As the close of the semester draws near, some college football teams around the nation have the chance to make or break their seasons. For some coaches and teams, it's already a lost cause. For others, the season has already been a remarkable success.

Without any further delay, it's time to get on to the predicting of the post–season bowl games, paying attention to the most important match–ups. Much like last season, the regular season record (17–14) was stuck in mediocrity. However, my bowl predictions last year were uncanny (7–0), let's hope that continues.

Anthony Guido
On College Football

Aloha Bowl (Dec. 25): **Kansas State 34, Boston College 17**. Yet another reason why the bowl coalition fails miserably. K–State goes 9–2, but must play in the first bowl game, on Christmas, and must make the expensive flight to Hawaii.

Other teams have more losses, but have been given better bids. This game isn't very attractive— a ratings nightmare on the holiday. What this game is, is a showcase for KSU quarterback Chad May. May can elevate himself to the top half of the first round of the upcoming NFL draft by torching the BC defense, a task that shouldn't be too hard.

Freedom (Dec. 29): **Arizona 16, Utah 10**. The disappointing 'Cats against the faceless Utes. Faithful reader KD (the *only* known Oregon State fan this side of Montana) pleads for the pathetic Pac–10, but it does no good. Arizona, a pre–season national title contender, should be embarrassed to be in this game.

If Ted Bruschi and the Arizona defense have any heart left, they should plow over Utah. As the story has gone all season, the Wildcats cannot blow opponents out due to the erratic QB play of Dan White.

Holiday (Dec. 30): **Michigan 28, Colorado State 16**. Another contest with one team just happy to be there. That won't be enough for the Rams as Tyrone Wheatley will exit with a bang. Gary Moeller (you even lost to Ohio St.) should be feeling more heat than he is.

Coach Moeller shouldn't even return to Ann Arbor if they lose this one. This had better be the last time that the Wolverines lose more than twice in a season, or Moeller will join the ranks of the unemployed.

Gator (Jan. 1): **Virginia Tech 24, Tennessee 20**. The Hokies are another squad that had high aspirations, but three losses later will square off with a young Volunteer team. This will an unheralded game, but the athleticism of the two teams will make it exciting. Tech's experience wins out, but no one will notice with the Orange on tap.

Turn to **GUIDO**, page 5

Fordham becomes A–10 member

By Matt Vautour
Collegian Staff

The Atlantic 10 announced that Fordham University will become the newest member of the conference starting next fall.

The Rams will compete in 16 of the 18 sports in the A–10, including men's and women's basketball, soccer, baseball and softball.

Fordham joins Xavier University as the second school to join the Atlantic 10 for the 1995–96 season. Both schools will officially join the conference July 1, 1995. The addition of the two institutions will allow the Atlantic 10 to remain as a nine–team conference, because two current members, Rutgers and West Virginia, are leaving the A–10 for the Big East following this year.

Fordham has been competing in the Patriot League since 1988 and will continue to compete in the league in football. The Patriot League allows only

Turn to **FORD**, page 6

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday December 15, 1994

WHAT'S INSIDE

With the end of 1994 comes finals, the holiday season and the second annual *Collegian Arts & Living Year in Review*. We begin our coverage below with an in-depth look at what happened this year in movies, concerts, television and trends. Also, the *Collegian* unveils its picks for the three **Artists of the Year.**

On page three, Tara MK Connelly examines the year in pop culture with a month-by-month **timeline** as well as this year's picks in fashion — from the runways of Paris and back again. On page four, Jon Lupo reveals his picks for the 10 best **films** of the year, along with five choices for '94s most and least impressive performances.

Tracy Gavel gives her opinion on the 10 best and five worst **television** programs of the past year on page five. Our crack music staff has also chosen their top and bottom choices for **albums**, singles and more on page six.

We round out our look at 1994 with a **retrospective** on page seven of those entertainers who passed away and the legacy they leave behind. Also, Matt Audette eulogizes the troubled, short life of Nirvana's **Kurt Cobain.**

Charting the year's best and worst in entertainment

YEAR IN REVIEW 19 94

'Lion King' roared, 'Gump' happened and Cruise sucked

By Ed Humphries
Special to the Collegian

Ohh, if Juicy Fruits could only talk. Wedged deep within the lush confines of aisle seats, the lime greens and ruby reds adorning duro-plasic cupholders, molded for "her" pleasure, slip-sliding their way through rivers of genuine imitation "That Ain't Butter." They've seen it all. The comedy, the drama, the horror of Popcorn Cinema '94.

Film

Each year it's the same story: "The Feel Good Film of the Year." "The best female buddy pic since...;" "Two marginally diverse-enthusiastic thumbs up, way up!"

The blurbs fall where they may, the top 10 lists fade but it's the films that live on past that last dust-filled flicker of electric lights. 1994 was a box of chocolates, and well, you know the rest.

Traditionally, January and February are the last way stations before "your shows of shows," the Academy Awards, spangles brightly. 1994 held by that rule with Disney's so called "adult" branches dumping films like *Blank Check*, *The Mighty Ducks II*, *Angie* and the family sex farce *My Father The Hero* upon an unsuspecting populace.

With such pop-culture pollution pervading the barren hinterlands of January cinema, it's no surprise that Jim Carey could

Turn to **FILM**, page 8

Nude cops, white Broncos make for wild TV season

By Tracy Gavel
Collegian Staff

Well folks, it's been quite a year. We TV addicts have been faced with everything from nude cops and silly made-for-TV star biographies, to superstar Madonna spouting expletives on CBS' "Late Show" and an obviously shaken Michael Jackson describing the horrors of a body cavity search. One thing's for certain — the last 12 months haven't been boring.

Television

Sure, there were some pretty mediocre moments — seeing Gene Wilder in his shorts on NBC's "Something Wilder" was an all-time low. And some network contributions to the new fall schedule were somewhat lackluster — particularly the many "Seinfeld" retreads that have been crowding the airwaves. Still, I noticed that the quick wit and intelligent performances of such dramas as NBC's "Homicide" and sitcoms like Fox's "The Simpsons" haven't gone out of favor — not by a long shot.

So it really wouldn't be fair for me to say (as some media critics have) that 1994 has just been one big waste of time, because there are a number of watchable shows out there. I mean, let's be honest — there aren't but a few really good shows to be found during *any* season. And if you actually took the time to click around in 1994, it should have been obvious that the quality of programming ran the full gamut — from outstanding to just plain awful.

I think as far as trends go, "realistic" would probably be the best word to describe a lot of television's outstanding content during the past year. Whether we're talking about "The Ricki Lake Show," "Law and Order," or "Roseanne," nearly all of this year's important pro-

Turn to **TELEVISION**, page 8

CRITIC'S CHOICE

BEST MOVIE
Hoop Dreams

BEST ALBUM
Whip-Smart
Liz Phair

BEST SINGLE
"Loser"
Beck

BEST TV SHOW
"The Simpsons"

WORST MOVIE
Wyatt Earp

WORST ALBUM
Ill Communication
Beastie Boys

WORST TV SHOW
"Saturday Night Live"

Mosh pits to dance floors: The Valley comes alive

By Michael Burke
Collegian Staff

1994 was quite a year for interesting music in the Valley. Throughout the year, established acts played in front of packed audiences, while newer bands struggled to find fans.

Conc

Artists of all genres including rap, funk, folk, punk, and rock have showcased their talents to eager college students. Even the most fickle of music fans could not find at least one show to enjoy over the past year. Here's a look back at some of the shows that left lasting impressions on those who saw them.

• No, George Clinton is not Bill Clinton's brother, although it would have been interesting to see the president jam with this band. With the help of the P-Funk All Stars, the aging father of funk blasted through songs from all phases of his illustrious and lauded career. While the show was an astounding four hours long, Clinton kept the crowd grooving until the house lights finally came up.

• Two rap bands that continue to follow their roots are De La Soul and Tribe Called Quest, who both brought their acts to the Student Union Ballroom in March. Although the show was a tad on the brief side, both bands proved that rap can and is supposed to be performed live.

Turn to **CONCERTS**, page 2

Sanity, scrunchies & retro: what made 1994 so unique

By Mike MacLean
Collegian Staff

The end of the year always seems to spawn a list of things that have become popular and things that have faded into the dark realm known as uncoolness. This year, it's my task to provide a list of these In's and Out's. So without further digression . . .

Tre

IN: Science Fiction
OUT: Cop Shows

Networks are scrambling to catch the audience left behind by the loss of "Star Trek: The Next Generation" by infusing the airwaves with Sci-Fi galore. "The X-Files," "Earth 2," and "SeaQuest" are at the head of the pack and a new Sci-Fi network has been started to house older shows like the original "Star Trek" and "The Twilight Zone."

Nothing interesting has been done in cop shows in a long time, most are just annoying twists on old plots. "Homicide" is so horribly trivial that it becomes frustrating just to think about watching it and the only thing new thing about "NYPD Blue" are the naked butts...yawn.

IN: "Melrose Place"
OUT: "Models Inc."

I don't know if it can really ever be out because it was never in, but regardless, it's pretty bad.

IN: Figure Skating
OUT: All other winter Olympic sports

Skating was certainly helped by the Tonya and Nancy fiasco. Even now that it's over, more than just a couple of new fans have no doubt been reeled in.

Turn to **TRENDS**, page 2

COURTESY STEPHEN APICELLA-MTCHCOCK

With her intelligent, whip-smart lyrics and her neo-feminist attitude, Liz Phair proved to be one of 1994's most compelling and fascinating artists.

ARTISTS of the YEAR

Liz Phair

By Mike MacLean
Collegian Staff

Call her brash, call her a feminist, but one thing is crystal clear after 1994 — Liz Phair is a songwriter whose music has an in-your-face attitude. And she's at the head of the pack of women who are resurging into rock music in the 90s.

Phair started out in Chicago with a tape of demos which were recorded in her bedroom and released under the moniker *Girly Sound*. Her talents received an unexpected response from those lucky enough to get a copy and soon caught the attention of Matador Records. This New York-based indie label gave Phair the resources to record her highly acclaimed debut album *Exile In Guyville* in 1992.

The hype over *Guyville* grew to the point where it was the closest thing to a frenzy as an independent release can receive. With eyes beginning to focus on her, Phair started talking about how the album was related to the classic Rolling Stones album *Exile On Main Street*. Her song-by-song response to the Stone's swaggering male bravado drew an enormous response from feminists and indie music junkies alike and sent the hype right through the roof.

These elements, when combined with her rare live appearances due to chronic stage fright and

Turn to **LIZ PHAIR**, page 2

Quentin Tarantino

By Matt Audette
Collegian Staff

If Quentin Tarantino's rapid Cinderella ascension to fame seemed to happen amazingly quickly, don't be surprised. If ever there was a time for the autour du jour to take the world by storm it was 1994.

In an age where the distinction between pop culture trash and high art is often a blurry one, it is only appropriate that the 31-year old self-taught director's high octane, thrill-fests would seemingly become the rage.

With slacker credentials (his previous job was working at a video store), a penchant for stylistic violence and a dizzying knowledge of film, Tarantino's track record practically exudes coolness — his films are the proof. A film buff at heart, Tarantino is just as likely to dip into the realm of his favorite B-movie guilty pleasures as he is to satisfy his high brow, art-flick urges.

The buzz started after Tarantino's 1992 blood-pumping debut *Reservoir Dogs*, but it wasn't until he walked away with the Palm d'Or at Cannes for his follow-up *Pulp Fiction* that the volume was turned up full blast.

Taking all the bang that *Reservoir Dogs* delivered and then blowing the whole thing sky high, *Pulp Fiction* proved to be the art film that the

Turn to **TARANTINO**, page 2

Spike Jonze

By Jon Lupo
Collegian Staff

After being canonized by a *TV Guide* "cheer" for his inventive use of "Happy Days" footage in his video for Weezer's "Buddy Holly," it's clear that Spike Jonze, the 25-year-old buzz bin auteur, has become mainstream. Which, depending on your strict allegiance to the mystical term of "indie," is a good or a bad thing.

And yet, with recognizable talent like this, it was bound to happen. Raised in Washington D.C. and heir to the fortune behind the Spiegel catalog, Jonze ruled MTV this year with his furiously funky videos — emerging as the best and most recognizable video director since Madonna/Paula Abdul/ George Michael dazzler David Fincher.

His record is impressive — there's the goofy, underwater hijinks of The Breeders' "Cannonball" (made with Sonic Youth's Kim Gordon) and the inspired silliness of Dinosaur Jr.'s "Feel the Pain" and Weezer's "Undone — The Sweater Song." Then there's his hilarious pop-cultural iconization of "Happy Days" restaurateur Al in the aforementioned "Buddy Holly" video.

But it's his clip for the Beastie Boys' "Sabotage" that will be remembered as the video

Turn to **SPIKE JONZE**, page 2

Layout & Design by Andrew Davidson & Jon Lupo

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday, December 15, 1994

1994 Year in Review

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■ Tarantino

continued from page 1

youth mainstream was finally ready for. The film was so clever in both delivery and style that its appeal could extend from fanatical cinephiles to our own pop culture consciousness.

With its complex, interweaving narrative, gross–out gore and Tarantino's hip, rapid–fire dialogue, *Fiction* managed to kick–start the director's career (not to mention some of the actors) and change the face of popular cinema as we know it. Now, the director (who never even finished high school) has become both the hottest property in Hollywood and the coffee–shop talk of intellectual blow–hards across the country.

■ trends

continued from page 1

IN: Sketch Comedy
OUT: Stand–Up

"Have you ever noticed how?" is a line being heard less and less as sketch comedy shows are cropping up all over the place. The king of sketch comedy ("Saturday Night Live") has stumbled in recent years and now is competing with shows like "The Newz," "The State," "The Vacant Lot" and even old reruns of "The Kids in The Hall" for the throne. Where's "Monty Python's Flying Circus" when you need them?

IN: *Alternative Press*
OUT: *Rolling Stone*

Three words sum up the reason for the attitude many young people are taking towards *Rolling Stone*: Out of Touch.

IN: David Letterman
OUT: Jay Leno

Both Letterman and Leno could dump random objects out of a skyscraper window, but Letterman would be the only one who could get away with it. When Leno tries to be goofy, it just comes off as forced.

IN: Dressing like a sane person
OUT: Hellbottoms

Phew! It almost looked like they were going to make a comeback, but too many people still remember the '70s to be fooled again.

IN: Quentin Tarantino
OUT: Oliver Stone

Stone is old news. His movies are overblown, hysterical bits of leftover counterculture rage. Tarantino is just the kind of filmmaker that we need — one who doesn't take himself or his subject matter too seriously.

IN: Retro
OUT: Original ideas

If it's not bell bottoms, it's new wave music. Lets just pray they don't bring back those hideous zipper jackets.

IN: Barrettes
OUT: Scrunchies

Not to say that this is necessarily a good thing. It's just replacing one stupid thing with a head full of stupid little things.

IN: Caps
OUT: Hats

Caps are making a big comeback, be they plaid or plain. The Cooks hats are destined for Coed Naked T–shirt land.

IN: One ear
OUT: The other

■ concerts

continued from page 1

Hopefully more rap artists will follow these bands' example and start touring more frequently.

• For all of you who are in search of the next Pearl Jam, the annual Loud Music Festival was the place to be. Over 50 bands performed over a three day span — as a result there was hardly a shortage of new music. The festival featured both local musicians as well as many up and coming national bands. Among the more well–known bands who performed were Small Factory, Come and The Dambuilders.

The Valley may be diffusing its own limitless potential, which goes to say that, in many ways, the area is really just one club away from being a new musical hot spot.

• In years past, bands such as the Beastie Boys and Queen Latifah have brought their cutting edge sounds to Spring Concert. Unfortunately, this year the show featured too many bands that had already seen their prime. Both the Violent Femmes and Black Uhuru played uneventful sets that did nothing more than regurgitate old hits. Thankfully the two acts featuring UMass alumni, Buffalo Tom and Taj Mahal, saved the show from being a total disaster.

• Almost 10 years ago, Dinosaur Jr. were banned from playing local area clubs because their ear–drum splitting sound was deemed to loud. This past September J. Maseis and Co. plugged in their amplifiers for one more sonic assault at the Iron Horse. The show featured most of the songs from their recent album, *Without A Sound*. While their performance was a rare treat for the area, it unfortunately was probably the last chance for many fans to see their band before success forces them to play larger venues.

• For everyone who still thinks that The Offspring are punk rock, take a listen to Team Dresch. For the few who attended this show at Hampshire College, they were rewarded with the best shows of the year. This all girl, all queer band from Portland Oregon are arguably the most talented new artists to emerge from the Northwest. Sorry to all those who missed it.

• Phish must be doing something right. Last May they sold out the Mullins Center and then just five months later they returned for another sold out show. Phish–heads came from all over the east coast to see their favorite band. Overheard from one guy, "I have seen Phish 87 times and this was the worst show yet." Maybe they have reached their prime. Let's hope so.

• Indie–rock night at the Bluewall. Not since Superchunk played in 1992 has this campus seen a cutting edge rock show as good as Helium and Polvo. Both groups more than proved they are among the most progressive and intriguing guitar bands around. Polvo took their Sonic Youth influences and brings them to another level while Helium proved to be Boston's most interesting export since the Pixies.

• For years, UPC has brought quality acts to this campus and now we can add Swirlies and Velocity Girl to the list. Both of these bands were once plagued with comparisons to My Bloody Valentine, but no longer. Swirlies were most impressive as they combined pop melodies with guitar experimentation, while Velocity Girl dazzled the audience with their own form of bubblegum pop.

• A punk rock show in an arena? Its hard to imagine, but both the crowd and Green Day pulled it off quite well. The floor of the Mullins Center resembled a battlefield, as frat boys wearing their new plaid shirts mushed alongside with high school punks dressed in all black leather. Punk rock has finally become music for than just the alienated.

• No longer are violins used solely for symphony orchestras — just take a look at the Dambuilders. Their aggressive style of pop totally stands out from the rest of the alternative pack. During their set at Pearl Street they rambled through tracks from their recent album as well as a few unreleased songs. Their energetic closer "Louisiana" captured them at the best: poppy melodies, Pixie–like screams, and scorching violin solos. Beautiful to say the least.

Despite some creative performances and a few stellar shows, 1994 was hardly the best year for live music. While the Valley has become a wonderful place for established bands to play, a struggle remains for new and local bands in finding a place to perform.

Largely due to a combination of the area's apathy and clubs' somewhat restrictive policies on booking and age requirements — the Valley may be diffusing its own limitless potential. Which goes to say that, in many ways, the area is really just one club away from being a new musical hot spot.

■ Liz Phair

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signing to Atlantic Records, catapulted her to a cult status before her next album could even be recorded.

Even though she received lots of airplay for *Exile In Guyville*, nothing could compare to the level of attention she has earned for her second release, *Whip–Smart*. The first single, "Supernova," has been picked up by MTV as a "Buzz Clip," and the album has been on heavy rotation on college as well as commercial radio ever since its release.

There is no meself just like any other artist, playing on the feminist label theystory about why Phair has such appeal musically and in the media. She markets her media has tagged her but not going over the edge of Marketing Cliff like Madonna. A lot of that has to do with her music: punchy, no–frills pop dripping with heart–on–her–sleeve lyrics that evoke visions of all aspects of relationships.

Liz Phair was destined for greatness, and her *Rolling Stone* cover and feature story has dispelled any myths that she would wallow in obscurity for a long time, wondering when her break would come. It has come already.

■ Spike Jonze

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that catapulted Jonze to alternative nation fame. Spoofing '70s cop show cliches with whiplash fervor, Jonze made the most memorable — and dizzying — video of the year.

In a medium where black bars on the tops and bottoms of videos passes for innovation, Jonze woke up weary MTV viewers tiring of Janet Jackson's navel. And unlike the arty pretentiousness of the other noted video director Kevin Kerslake (whose clip for Stone Temple Pilot's "Vaseline" is corporate alternative at its most tedious), Jonze is refreshingly free of pomposity.

Now working on the video for R.E.M.'s upcoming single "Crush With Eyeliner" (the band's clip for "Everybody Hurts" beat "Sabotage" for Breakthrough Video Award, by the way) Spike Jonze seems poised on the edge of reaping the rewards of mainstream fame. And if there's anyone who can keep his alterna–integrity, the no–frills, laid–back Jonze is that man.

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TIMELINE

Pop! goes the culture in a look back at the year that was

Compiled by Tara MK Connelly
Collegian Staff

January

• The apple fell in Times Square. The immortal Dick Clark was there to host yet another "Rockin' Eve" party.

• The first couple threw a party at the White House and days later Clinton is accused of six (count 'em six) extramarital affairs.

• Barbara Streisand battles stage fright to open long awaited tour at MGM Grand in Las Vegas.

• Nancy "Why me!" Kerrigan is clubbed by unknown assailant at Detroit's Cobo Hall. The plot thickens days later when fellow skater Tonya Harding becomes a key suspect along with bodyguard Shawn Eckardt and ex–husband Jeff Gillooly.

• Hubble telescope, a multi–million dollar piece of equipment doesn't work! NASA spends another couple million to have it repaired. No longer myopic, the scope can see 12 billion light years away.

• Earthquake hits California and pronounced the worst in 25 years, measuring 6.6 on the Richter scale and lasting 40 seconds. The quake killed 55 people and damaged highway systems.

•Virginia Kelley, 71, and mother of President Clinton, passes away.

•Oh wedded bliss! Multi–millionaire Donald Trump weds mistress Marla Maples in big celebrity ceremony that only money and scandal can buy.

February

• The shortest month of the year opens with President Clinton giving his State of the Union Address and messing up TV viewers' nightly shows.

• Prince Charles is almost assassinated in Australia as a man jumps on stage and fires at "the man who would be king" — with blanks.

• NKOTB, formerly New Kids On the Block (big difference), that heaven–sent group from the "streets" of Beantown, unveil a new image with the release of their album, *Face the Music*. Here's a surprise: it b–o–m–b–e–d.

• US Olympic speed skater, Dan Jansen, finally brings home a Gold medal.

March

• Bonnie Blair, world champion speed skater wins fourth and fifth Gold medal.

• Oksana Baiul wins the Gold metal for ice skating. Poor you–know–who (Nancy Kerrigan) get's a Silver, along with several multi–thousand dollar endorsement deals and a trip to Disney World, missing the closing ceremonies.

• Academy Awards air with hostess with the mostess Whoopie Goldberg. Anna Paquin becomes the youngest person to win Best Supporting Actress award at age 11 year old.

• Deal of the decade: Paramount and Viacom merge into one big money making company.

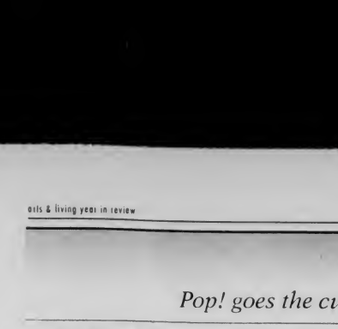
• Old Blue eyes, Frank Sinatra collapses in Richmond, Va. Son, Frankie Jr. is connected with Hollywood madam Heidi Fleiss. His publicists denies the rumor.

• First talks are initiated between Israeli Prime Minister Yitzhak Rabin and PLO Chief Yassar Arafat in Cairo, Egypt.

• Big month for interviewing criminal notables. NBC's "Dateline" gets personal with serial killer Jeffery Dahmer. ABC counters with "Turning Point's" Diane Sawyer insulted by the infamous Charles Manson during an interview.

• Tonya Harding confesses to aiding ex–husband in Kerrigan attack and resigns for US Figure Skating Association, ending her career.

• Louis Farrakan sues the *New York Post* of libel. He believes that $4.4 *billion* dollars because the *Post* said he had a hand in Malcom X's murder.



Frank Sinatra

ASSOCIATED PRESS

April

• *E.T.* star, recovered alcoholic and substance abuser Drew Barrymore, 19, weds Brit barkeeper, Jeremy Thomas, 31, in whirl wind ceremony.

• Hockey star Wayne Gretzky scored goal No. 802 to become the game all–time leading goal scorer.

• American Michael Fay, 18, pleaded guilty to vandalism in Singapore. Despite Clinton's interference, Fay received six strokes from a split bamboo cane and four months in prison.

• Madonna makes an ass of herself on the "Late Night Show" with David Letterman. She shocks people by saying the f–word 13 times, and later disgusts them by not leaving the stage.

• Bad girl Shannen Dorherty ends eight months of marriage to Ashley Hamilton...like we didn't see it coming.

• After Christie Brinkley and her Piano man (Billy Joel) survive a plane crash, Brinkley realizes that she can no longer complicate life and tells world she and Joel are estranged.

• Model Carre Otis and brooding actor Mickey Rouke split up. Rouke once shackled Otis to a Harley, slathered her in motor grease and snapped a few pictures.

May

• Arsenio Hall calls it quits and bows out gracefully to Letterman's ratings.

• Fossil remains found in Antarctica reveal a new species of dinosaurs— watch for them in *Jurrasic Park II*.

•Supermodel and Charlie ah. singer Cindy Crawford and husband Richard Gere shell out $50,000 to the *London Times* to pay for a full page ad refuting divorce, homosexuality and adultery rumors.

• What ever happened to "until death do us part?" Tom Arnold and Roseanne, Drew Barrymore and Jeremy Thomas; and Paula Abdul and Emilio Estevez all end marriages.

• Classy, fashionable and strong, Jackie O dies of cancer to the dismay of millions and has never been so popular.

• Darryl Strawberry gets booted from the Dodger's for substance abuse, low batting average, forgetting to pay the IRS...little things like that. Luckily, Michael Jordan is there to win fans back to the sport (after all he's so good at it).

• Newly fixed Hubble telescope spies evidence of a black hole that Einstein predicted years before. Boy, was he smart.

• Rodney King is fully compensated by the city of L.A. for the 1991 beating by police officers. Smart man refused the $1.2 million and held out *only* for $3.8 million.

• Timothy Dalton leaves his post as agent 007 to do top television movies like "Scarlett," thus leaving the space open for Pierce Brosnan.

• Nicole Brown Simpson is found murdered with friend Ronald Goldman outside her condo. Several days later ex–husband O.J. turns himself into the police.

• Former President Jimmy Carter and bumble peanut plantation owner, shames Clinton's futile efforts with North Korea and meets personally with Kim Il Sung.

• Pearl Jam singer Eddie Vedder weds 10–year steady Beth Liebling in a secret wedding in Italy.

• U.S. sucks foreigners dry by hosting the World Cup Soccer tournament.

July

• Hot and sultry, the month opened up with O.J. pleading "not guilty." Now there's a surprise.

• George Michael might have to have faith but he didn't get a break from Sony. He lost his case to end his contract and swore to be silent under the bonds of constricted creativity. Oh the horror!

Tonya Harding

ASSOCIATED PRESS

• America celebrates its first World Cup victory against Columbia. Unfortunately, Andre Escobar, the 27–year–old Columbian player, was shot in his country because he deflected a shot into his teams net during the game.

• Famous tennis pro Martina Navratilova loses her final Wimboldon match. Wimbolton ends with unseeded Andre Agassi rubbing clay in everyone's face.

• Pearl Jam takes Ticketmaster to court over control of ticket prices.

• Liam Neeson, *Schindler's List* star and Natasha Richardson wed.

• Winning the "Why In Hell" award is Michael Jackson and Lisa Marie Presley, who marry and then go to Disney World in bad disguises.

August

•The dog days of summer finds Brian "Kato" Kaelin a guest spot on "Talk Soup" after testifying against his "friend" O.J.

• Anna Nicole Smith. Who says blonds are dumb? This 155 pound ex–Guess model saddled herself with 89–year–old millionaire J. Howard Marshall II.

• O.J.'s main squeeze Paula Barbieri posed nude (as if there was any other way) for *Playboy* but the pictures never got published — until now. They are to be released in October.

• Over 750 members of the Major League Players Association go on strike against intended salary caps.

• Woodstock II takes place in Saugerties, N.Y., drawing commercial appeal and glazed youngsters to enjoy three days of unsanitary conditions, mud and overpriced items. Surprisingly, only 255,000 people showed — half of the original crowd.

• Martha's Vineyard became a place to rub elbows with the elite. Princess Di paid a visit to the island followed by the First Family.

September

• Radio City Music Hall houses the MTV Music Awards and opens with Mr. and Mrs. Michael Jackson sucking face, ugh!

President Bill Clinton

ASSOCIATED PRESS

• Hollywood Madam Heidi Fleiss is arrested on drug related charges after she broke a pre–trial release term by failing a drug test. This from a woman who claimed she could have stopped NAFTA.

• Frank Eugene Corder committed suicide by crashing a stolen Cessna into a White House wall two stories below the Presidential bedroom. Strike one for security.

• Former "21 Jump Street" star Johnny Depp wrecked a room at the Mark Hotel costing him $10,000 while girlfriend Kate Moss looked on.

October

• Heather Whitestone wins the 74th annual Miss America pageant to become the first deaf woman to hold the crown.

• Cartoonist Gary Larson retires from drawing the "Far Side" after 18 years. No more talking barnyard animals.

• Jeffery Katzenberg, Steven Speilberg and David Geffen put money and brains together to create a monster studio. Just wait for the TV miniseries and purchase of small island.

November

• Pedro Zamora, 22–year–old AIDS activist, dies in Miami.

• Cleaned up teen tennis star Jennifer Capriati returns to competition. She loses her match at the Virginia Slims tournament but still loves the game.

December

• Abortion pill, mifepriston, is being tested in Des Moines, Iowa and other US cities.

• Darryl Strawberry has been indicted for failing to claim money made on trading cards to the IRS.

•Pamela Anderson, "Baywatch" star sues *Globe* for $12 million and denies using drugs. Gossip got Anderson written out of two shows, and she was sorely missed, too.

• Jerry Seinfeld, 40, breaks up with Shoshanna Lonstein, 19, after 18 months — even though she transferred to UCLA to be near him.

• Dan Quayle is hospitalized for blood clots in his right lung. Quayle intends to bid for the 1996 GOP presidential nomination.

• Actor/rapper Tupac Shakur is shot 5 times in an apparent robbery with which had no involvement. In serious, but stable conditions, Shakur signed himself out of the hospital the same day. Later in the week he was convicted of sexual abuse and could face up to 7 years in prison.

FASHION

Direct from the Paris runways, a pret-a-porter glance at what they wore

By Tara MK Connelly
Collegian Staff

1994 was without a doubt the year of glamour. Designers turned to the silver screen for inspirations, trying their best to emulate the style and chic that Bacall, Lake and Hepburn possessed right down to pearl chokers, elbow length gloves and marcel waves. But everything has a price and with the return to glamour came the cost of authenticity, proving once and for all that there's nothing like the real thing.

When one looks at fashion— cosmopolitan wise, they have to take into consideration that fashion is an art form. It isn't about wearibility (that's left up to mass production) but style, imagination, creativity, a lot of guts — and a lot of money.

In order to give off the air of the nouveau riche, jeweler's business' boomed. Magazines were plastered with ads and the slogan "Nothing Makes You Feel As Good As Gold" not just 10k but 18k and up. Estee Lauder and Yves Saint Laurent both created a golden compact collection. Gold eyeshadow, brush handles, and cigarette cases were also in vogue.

Tiffany & Co. went berserk with fresh water pearls and diamonds were once again a girl's best friend. From tennis bracelets to tear drop bobs, supermodel Cindy Crawford was adorned in them and Kay Jewelers jumped for joy.

Wrist watches became another piece de resistance. Even Joan Rivers had a dainty padlock style watch to peddle on QVC.

Joining the ranks of realism was the return to fur. Yes, real fur. Model Yasmin La Bon was seen plastered across layouts four pages long, smothered in mink, beaver and fox from American Legend. Surprisingly enough, with the exception of Ricki Lake at Lagerfeld's offing, not many people made a ruckus. Make no mistake about it, a status symbol was reborn.

Cashmere was once again a best–selling material and was used to construct everything from the basic half–sweater to the exotic thong bikini. It seems that this material also sparked a big comeback for color. Gone were the boring and invisible neutrals of old. In their places sprung bright neon pinks, greens and yellows, blinding onlookers of runway shows and bringing back the art to fashion.

Thigh high stockings entered the market thanks to Ralph Lauren's young line: Ralph. Designers like Karl Lagerfeld took up the idea but claimed he liked them better on the run way. Patterned, plaid, striped and solid stockings were shown off by the A–line shirt. The kilt also made a comeback to join the ranks of the fashion conscious along with parochial school uniforms. It seems that everyone was decked out in crested blazers, knee socks, Mary Janes and pleated skirts.

Another hot item designers reiterated was the tuxedo — for women. Black velvet, satin and wool proved to be the basis for designers like Lagerfeld, and Gucci to come up with the modern day tux, more form fitting, cleaner cut and definitely chic.

Pants and pant suits by the Anne Klein II collection and the Liz Clairhorne Collection Cotton also continued to attract women in the work place. They were no nonsense and all business, but with a softer drape, more pliable material and definitely feminine, but with an edge.

Naomi Campbell made 1994 a supermodel year.

FOURTEEN MAGAZINE

Of course some designers realized the inaccessibility of their works and added more subtle pieces for buyers to choose from. The slip dress is still one of the top styles of dress and came in whispers of silk and gauze. Donna Karan and Calvin Klein are two top designers of this style.

And speaking of colors, silver, gold and bronze have also made a big comeback. Once seen as flashy and gaudy, silver shimmers in every shape and form. Shirt skirts, swimsuits and tailored jackets all boast the luster of liquid silver. Another color of note is red. Blazing, fiery and full of life, red is the signature color of royalty.

Glamorous dresses like those designed by Jill Sander and Geoffrey Beene inspired shoes on equal footing. Satin mules, spiked and stiletto heels tramped up and down runways. Satin, plastic and leather straps encircled delicate ankles. Heels were dipped in gold, painted shocking pink, and twisted to match designers' moods and everyone strove to put their best/elegant foot forward.

Goose down and the bomber jacket made a comeback along with tacky fake fur trim. Quilted short designs and the swing coat have shown up in Bill Blass' coat line.

Perhaps the most significant creation this year was the return of the female form. The waist was the target of most designers like Christian Dior. Tucked, tied, belted or strapped–in by hyera, the hourglass figure was heavily emphasized.

Ever since Kate Moss declared her ability to swallow food, women have been busting out (literally) everywhere. Like the boom of the corset, padded bras have been selling like hot cakes as the less blessed female tried to reach inhuman measurements. (Tori Spelling? The Wonderbra and the Miracle Bra by Victoria Secret have become wardrobe necessities. Silicone has gone the way of cotton batting and everyone is happy.

In the meantime, supermodels Claudia, Cindy and even Anna Nicole were back in business flashing cleavage everywhere. Designer Jean Paul Gaultier jumped right on the bandwagon with his new perfume "Haute Parfumerie" and paid homage to the female form by designing the bottle after it.

Yet despite the fancy packaging and names, vanilla was the scent of the year: Vanilla Musk, Vanilla Fields and French Vanilla being top sellers. Incidentally, housewives have been known to dab a little extract behind the ears for that special homey scent. (Who would of known smelling like baked goods could be so sexy?)

Of course there are always a few things that flop mightily. Take for instance the growing number of "Home" collections that designers are trying to cash in on. Guess, Klein and Ralph Lauren being just three. The idea is nice, match your bra and panties to you're couch but it isn't very accessible. If you can't afford the scarf, what makes you think you'll splurge on a sheet set?

Italian designers Gianni Versace and Giorgio Armani were both targets of investigation after being suspected of bribing tax officials with a total of $100,00. However this isn't stopping Versace's advertising onslaught featuring models Crawford, Schiffer, and Turlington.

Squinces also raised their gaudy heads and remained on the runways only due to practicality. Feather boas and masks also remained too haute to wear, along with modern day corsets and gaudy dresses that resembled picnic table cloths. The tiny weeny bikini reared it's ugly head making less to be more and the average woman looking for cover ups.

Of course with the boom for better bodies came a barrage of cellulosi creams and gadgets made to burn away pockets of unsightly flab. Christian Dior and Clarins both came out with serums and creams promising suvelt thighs and buttocks. Blond became the color of the moment with Kate Moss, Helena Christianson, and Linda Evangelista all going golden. Alas the fashion world bid a found adieu to Supermodel Christy Turlington's runway career.

So one might say that 1994 is the year of money because you needed a lot of it to achieve the desired look. Great for celebs and other upper class people, but it definitely left the everydas joan doing nothing but window shopping.

FILM

A slam dunk for 'Hoop Dreams' while 'Natural Born Killers' is D.O.A.

By Jon Lupo
Collegian Staff

The Best Films of 1994

1. Hoop Dreams

How can a nearly three hour documentary following five years in the lives of NBA hopefuls William Gates and Arthur Agee be the best film of the year? Those who ask that question obviously haven't seen the movie.

Hoop Dreams is more than an extraordinary documentary, it's the most moving, suspenseful, affecting film of the year. With its real life characters struggling through success and disappointment, *Hoop Dreams* approaches levels of intimacy and power unseen in fiction films. It's because while *Hoop* follows a narrative pattern, the answers aren't easy, the solutions far from neat.

And, at its best moments, *Hoop Dreams* tangles with the price of dreaming, how the cruel reality of the cards fate have dealt own was of building up hopes . . . and tumbling them down.

2. Heavenly Creatures

Watch Pete Jackson's (Dead Alive) wild and bloody clever dream of a film . . . it's a dating, throwaway movie bound to make waves. *Creatures* dramatizes the true 1954 tale of two New Zealand teenagers (praised screenplay by Melanie Lynskey and Kate Winslet) who elope into a fantasy world that climaxes in a murder.

The girls' amorphic world . . . a vital, intelligent . . . Bergman . . . is a product of their own fevered imagination and a movement of the imagination comes to a place, [illegible] . . . creates masterful [illegible] . . . that the depression of Bergman . . . Harry Lime . . . Orson Welles' role from [illegible] . . . among [illegible] . . . sets [illegible] . . . a close . . . [illegible] . . . between [illegible] . . . easy-to-[illegible].

Aside from a magnificent performances by the greatest actress [illegible] . . . [illegible] . . . [illegible] . . .

MUSIC

Liz Phair is 'Whip-Smart' while the Beastie Boys suffer an 'Ill Communication'

The Best Albums of 1994

1. Liz Phair / *Whip-Smart*

It is easy to get caught up in all the hype surrounding Liz Phair. The foul mouthed, pop-princess has been accused by many as being nothing more than some good looks and a handful of four-letter words. But to just dismiss her as just a Madonna wanna-be for the alternative nation would be unfair, as well as unjust.

With *Whip-Smart*, the follow-up to her critically lauded debut *Exile In Guyville*, Phair eluded the critical naysayers who were just waiting to say "I told you so," while giving the finger to the sweaty machismo that currently dominates much of the Buzz Bin hopefuls.

By taking the solid foundation she laid down with *Guyville* and building something entirely more interesting, Phair created the most unpretentious, sonicly adventurous and lyrically stimulating album of the year. From the fuzzed-out bliss of "Supernova" to the echoing swirl of "Shane," *Whip- Smart* documented Phair's maturation from the fragile song- smith of her debut to a full-on pop powerhouse.

As with rock n' roll's best albums, *Whip-Smart* never tries to exceed its own limitations. Brash, tuneful and intelligent, the album remains strong form start to finish, without ever sounding same-is or calculated. (Matt Audette)

2. The London Suede / *Dog Man Star*

Depending on your view, the London Suede's second album is either overblown and underwhelming, or over- ambitious and unsurpassed. Either way the album demands attention. *Dog Man Star* fuses American glitz with English grime on tracks like "This Hollywood Life" and "The Asphalt World," and orchestral strings with singer Brett Anderson's pseudo-operatic posturing on "Black and Blue" and "Still Life."

Due to this diversity, listeners will likely be polarized, either loving or hating *Dog Man Star*. It would be a great shame, however, if this album was ignored. Huge in their homeland, America remains the Impossible Dream for the London Suede. This may prove to be their masterpiece, as multi-talented maestro Bernard Butler, who wrote the music for this album, has since left the band. For now, as a document of a great British group shining in an often gray, grungy musical climate, *Dog Man Star* transcends the hype. (Martyn Bone)

3. Jon Spencer Blues Explosion / *Orange*

To say that *Orange* is one of the most original and innovative albums to be released in years would still be an understatement. Jon Spencer has made a career out of pushing the boundaries of musical invention into uncharted realms by striving to unite the worlds of traditional blues and free-form experimental noise.

Orange is the crowning achievement of his efforts. From the sleazy grit of "Sweat" to the classic rock-gone-horribly- awry flavor of "Brenda," he has taken the essence of the blues and incorporated it into his own uniquely haphazard framework. In doing so, Spencer has succeeded in creating an entirely new genre in which he and his Blues Explosion reign supreme. (Matthew Justin Faerber)

4. Pavement / *Crooked Rain, Crooked Rain*

The boys in Pavement have finally grown up. Just a few years ago this band came out of nowhere and released *Perfect Sound Forever*. Little was known about them but every pompous music critic and college radio DJ claimed they had found the next big thing. One problem: Pavement didn't want to be rock stars.

It looks as if since then Pavement has changed their tune. For *Crooked Rain, Crooked Rain* the band abandoned their four track recorders for a plush high tech studio and opted for a more direct approach.

The album is a sellout and masterpiece at the same. While tracks such "Cut Your Hair" and "Gold Soundz" seemed more like stabs at commercial status, the opening two songs "Silence Kit" and "Elevate Me Later" are among the bands finest moments. Rock stardom is just around the corner for this band — and whether they'll admit it or not — they can't wait until it happens. (Michael Burke)

5. R.E.M. / *Monster*

This album confirmed R.E.M. as a band that can, and will, do whatever they want, even if that means taking a trip back to some earlier styles. With the vocals pushed into the background again and the guitar turned back up, R.E.M. put out an album that had a wide range of appeal.

Monster has something for the earlier fans and gave the fans that hitched on after *Out Of Time* a taste of what got the band to where they are today. One part *Murmur*, one part *Document* with a dash of *Automatic For The People, Monster* puts to rest any thoughts that Stipe and Co. might redo "Everybody Hurts" until they fade away. Rumors have circulated that the band will call it quits (if still together) on New Year's Eve 2000, but if they continue to make albums as good as *Monster*, they will be sorely missed. (Mike MacLean)

6. Sebadoh / *Bakesale*

Sebadoh is a band that continues to impress as it makes its way up the music ladder. With *Bakesale* the band has moved away from their forays into experimental freak-outs, focusing on tight, melodic and accessible pop songs. The music hits you with the riff right away, establishes itself just long enough to burn itself in your mind, and gets out before you even realize what has happened. "License To Confuse," "Skull" and "Rebound" leave you humming long after the disk is over, while Barlow's lyrics establish him as the undisputed crown prince of heartache. (Mike MacLean)

7. Superchunk / *Foolish*

After spending a couple of productive years in the national spotlight, indie-rock purists Superchunk returned to the comfort of their own North Carolina–based Merge record label to release this virtually flawless pop gem.

On *Foolish*, the guys (and girl) from Chapel Hill display a newfound maturity in their songwriting, mixing beautifully crafted melodies with the intensity of their old punk rock days. Even the very apparent inadequacy of Mac's vocal range becomes somehow charming in the context of such genuinely heartfelt songs as "The Firgt Part" and "Driveway To Driveway." No doubt about it, when it comes to good ol' honest, guitar-driven pop, Superchunk is as good as it gets. (Matthew Justin Faerber)

8. Versus / *The Stars Are Insane*

So who is this band? Another obscure underground rock band that has little talent but is played on college radio? Hardly. Versus exploded on the scene two years ago and since then has left all others in awe. With *The Stars Are Insane*, the band's first full length release, they have revealed that special something that so many other bands today want badly.

Unlike their previous upbeat singles the albums dwells more on the band's somber side, but does not lack in power. Not since Nirvana has a band had a sound that amazingly transcends its own familiarity with sheer intensity. Startling debut from the best new American band of recent memory. (Michael Burke)

9. Blur / *Parklife*

What the hell happened to Blur? Three years ago the mop- topped Brits were dishing out run-of-the-mill, drug-hazed, "Manchester" dance pop and seemed to have about as much chance of sticking around as Right Said Fred.

Suddenly they make a stylistic detour into the dying world of British pop and they've gone and become England's finest musical export in a long while.

With *Parklife*, the band's third release, the boys in Blur take you on a time traveling journey through the last forty years of British music without sounding forced in the least. Whether it be the Jam-is "Tracy Jacks," the Syd Barrett head-trip of "Far Out," or the Euro–synth trash of "Girls And Boys," Blur proved that a new British invasion might not be such a bad idea after all. (Matt Audette)

10. Neil Young and Crazy Horse / *Sleeps with Angels*

Consider this — will Liz Phair still be competing on the Top Ten album lists of 2019? Young's debut and sophomore solo albums were released in 1969, but as William Faulkner once noted, it's better to prevail than to merely endure, and Young's relevance to the Woodstock generation (original 1969 and unoriginal 1994) is reaffirmed by this album.

The example of Young suggests that the ghost who infamously haunts this album might have heeded Young's famous line "it's better to burn out than to fade away" on an artistic rather than personal level. *Sleeps with Angels* is another example of Neil Young's perpetual re-invention, whilst reciting and re-evoking themes, dreams and screams from throughout his career. If music could not save Cobain in this tragic year, Young shows that, at least rock and roll will never die. (Martyn Bone)

John Mellencamp / *Dance Naked*

What's so great about Mellencamp's latest effort is hidden in plain sight in the album's title track. A simple, straightforward song about uncomplicated desire, "Dance Naked" is an apt metaphor the entire CD's stripped down, uncalculated feel. Recorded and mixed in a few short weeks and totalling a scant 30 minutes, *Dance Naked* makes a credible case for the joys of uncluttered rock and roll and ego-less pretention.

Even the CD's big hit, "Wild Night" gains sincerity when taken away from its VH-1/hit radio status — a fitful groove in good company. Make no mistake; while the tracks are musically austere, its messages are just as complex as we've come to expect from the criminally underrated Mellencamp. And the artist himself shares a bit of this contradiction: an "aging" rocker who still has the talent — and the gams — to dance naked with the best of them. (Jon Lupo)

Honorable Mentions

Digable Planets/*Blowout Comb*; Jawbreaker/*24 Hour*, *Revenge Therapy*; Small Factory/*For If You Cannot Fly*; Tori Amos/*Under The Pink*; Jeff Buckley/*Grace*

Unconventional Awards for an Unforgettable Year

By Matthew Justin Faerber
Collegian Staff

With American music culture moving in cycles at what seems to be an exponential rate, it should come as no surprise that in 1994 Andy Warhol's concept of 15 minutes of fame applied to just about everyone who could pick up a guitar (or at least get someone else to do it for them).

This dizzying quantity of music set the stage for an enormous range of quality. In an effort to sort some of it out, I submit for your approval (and no doubt, disapproval) this year's Best and Worst awards.

Worst Impersonation of a Punk Band: Offspring

How did this sorry bunch of posers ever earn the reputation of heralds of "the new punk" when they actually sound more like "Headbangers' Ball" rejects with a sugar rush? It just goes to show, if enough MTV personalities say it, it must be right.

Best One Man Live Show: Jonathon Richman at the Iron Horse

Like the good's rock and roll uncle you never had, Richman can express an astounding depth of emotion with just his voice and a guitar. His quick wit and beautiful songs put a smile on the face of every non-lobotomized person in attendance at the Iron Horse.

Best P.R. Smoke Screen: Aerosmith

Thanks to the immense popularity of their under-aged, sex-symbol video girl, these rock dinosaurs have managed to distract another generation from the fact that they're basically just a washed-up glam band that wasn't even that good in its prime.

Best Band Nome: Anus the Menace

To be honest, I don't know who they are or what they sound like, but with a name like that how can you go wrong?

Worst Single: "Black Hole Sun" by Soundgarden

It seemed like every time I turned on the radio this summer, the airwaves were saturated with this pretentious, derivative nonsense. After a while, I started relating to Harvey Kietel when he blows away his car stereo in *Bad Lieutenant*.

Best Single You Don't Want to Admit You Like: "Whatta-Man" by Salt-n-Pepa & En Vogue

Come on, be honest. You know you love it.

Most Pathetic Comeback: Jimmy Page & Robert Plant

Anybody who could keep a straight face during that forest scene on their MTV special probably thinks that *This is Spinal Tap* is a real documentary.

Worst Compilation Trend "Alternative" Soundtracks

From *The Crow* to *Clerks*, the logic seems clear. Take a film that needs all the help it can get, add a soundtrack full of thankfully lost B-sides and album rejects, and wait for the slacker bucks to start rolling in.

Best Collaboration: The Jesus and Mary Chain & Hope Sandoval

Britain's greatest songwriting duo since Lennon/ McCartney meets the best set of female vocal chords in music today. What else could the result be but one of the best pop songs of the year?

Best Collaboration We'll Never Hear: Kurt Cobain and Michael Stipe

What could have been a dream come true for millions of music fans died with Cobain. In the weeks before his suicide, the two greatest figures in popular music had been working on material for an album together. Unfortunately, nothing from their collaboration was ever recorded.

Most Disappointing Live Band: Smashing Pumpkins

Thousands of pumpkins fans shelled out the $30-plus to see their favorite band headline Lollapalooza this summer. What they got sounded more like Axl Rose and a jumble of poorly-tuned guitars than anything off *Siamese Dream*. The moral: Never underestimate the value of a good producer.

Best Mossachusetts Band: Doc Hopper

With the Bosstones evidently having run out of good songs and the Lemonheads reduced to comedic at best, Doc Hopper seems to be the hottest prospect on the Boston music scene. This past year, they released their first full-length album *Aloha*, and their show at Earthfoods earlier this semester was easily the best on-campus performance of the year.

Worst Single Spawned by the Whole '70s Retro Trend: "The Most Beautiful Girl In The World" by Prince (or whatever foolish alias he's going by)

The Bee Gees are gone. Let's please try and keep it that way.

Worst Non–Musical Side Project: Kim Gordon's "X– Girl" Clothing

Earlier this year, Sonic Youth's bassist came out with this line of

Turn to UNCONVENTIONAL page 8

...And The Most Disappointing

Beastie Boys
Ill Communication
Black Crowes
Amorica
Cranberries
No Need to Argue
Bad Religion
Stranger than Fiction
Mighty Mighty Bosstones
Question the Answers

The Best Singles

Beck
"Loser"
R.E.M.
"What's The Frequency Kenneth?"
Salt N' Pepa
"Shoop"
Ace Of Base
"The Sign"
Lisa Loeb and the Nine Stories
"Stay"

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LEGACY

A final curtain call for the entertainers who bowed out in '94

By Mike MacLean & Tara MK Connelly
Collegian Staff

Society lost some extraordinary people this year. Among them were actors, musicians, authors and other top names in pop culture. Their talents and presence will surely be missed by all who knew them or had their lives enriched by them.

Claude Akins (73, *actor*)
Akins was a veteran of television for over 40 years, he made his debut in *From Here to Eternity*, but will be most remembered for his role in the television show "Bl and The Bear."

Charles Bukowski (82, *author*)
One of the most highly acclaimed figures in modern literature and poetry, Bukowski's works have been published worldwide in dozens of languages. His life and times were also immortalized in the film *Barfly*, for which he wrote the screenplay.

Cabell ("Cab") Calloway (86, *performer*)
Calloway was a hit of the big band era and classic cool. His trademark song was "Minnie the Moocher," which he performed in the movie *The Blues Brothers*. He most recently had a cameo in Janet Jackson's video, "Alright" off of her album *Rhythm Nation*.

John Candy (43, *actor/comedian*)
Candy began his rise to fame in the sketch comedy series "SCTV," which ran from 1977 to 1983 in Canada and the United States. He made his breakthrough in film playing beside Tom Hanks in *Splash*. Some of his other film successes included *Uncle Buck*, *Planes Trains and Automobiles* and most recently, the surprise hit *Cool Runnings*. His last film was *Wagons East*.

James Clavell (69, *author*)
Clavell was the author of such books as *Tai-Pan*, *Shogun* and *The Noble House*. The latter novel was made into a hit mini-series starring the new 007, Pierce Brosnan.

William Conrad (73, *actor*)
Played the title role in the popular '70s cop show, "Cannon." His most recent role was in the television program "Jake and The Fatman."

Peter Cushing (81, *actor*)
English actor and master horror film director in the 1950s. He made over 80 films, his three most famous being *Hamlet*, *The Horror of Dracula* and *Star Wars*.

Andre Escobar (27, *Columbian soccer player*)
During the World Cup series, America astounded the country by beating the top Columbian team. Unfortunately, Escobar deflected the ball into his team's net. When he returned to his country, he was shot to death by an angry fan outside a bar.

Raul Julia (54, *actor*)
He was discovered in a San Juan, Puerto Rico, His most memorable films include *Kiss of the Spider Woman*, *The Adams Family* and *Adams Family Values*. He dabbled in Shakespeare playing roles in productions of *King Lear* and *The Two Gentlemen of Verona*. His last picture, *Street Fighter*, is due out this winter.

Jack Kirby (76, *comic book artist*)
You may not know his name, but you undoubtedly have at one time or another followed the escapades of his creations. Kirby played a vital part in the development of such comic book heros as Captain America, Spiderman, The X–Men and The Incredible Hulk.

Burt Lancaster (81, *actor*)
A legendary actor and Hollywood sex symbol. It was his famous kiss with Deborah Kerr in *From Here to Eternity* on that sandy beach women dreamed about for years to come. Other films include *The Swimmer*, *Atlantic City* and *Tough Guys*.

William Leonard (78, *CBS President*)
Hob–nobbed with journalist greats Walter Cronkite and Dan Rather and helped create the award winning television news program "60 Minutes."

Henry Mancini (70, *composer*)
Mancini's most memorable compositions include "The Pink Panther Theme" and "Peter Gunn." He also scored music for *Breakfast At Tiffany's* and other movies.

Carmen McRae (74, *jazz singer*)
Known for her dynamic voice and ability to bring meaning to music, McRae could sing everything from Cole Porter and Billy Joel. Her career was launched when she won a amateur contest at Harlem's Apollo Theater at age 17.

Kurt Cobain

Mildred Natwick (89, *actress*)
An established character actress, she starred in *Barefoot in the Park* for which she received an Oscar nomination. She also starred in the critically acclaimed film *Dangerous Liaisons*.

Harriet Nelson (85, *actress*)
This actress was best know for her famous role as Harriet in the hit sitcom "Ozzy & Harriet."

Jacqueline Bouvier Kennedy Onassis (64, *former First Lady, book editor*)
Known affectionately as Jackie O. by the public, the former first lady had tried to lead a somewhat less prominent lifestyle since leaving the White House. She had been working as an editor and doing various charity work before her death.

George Peppard, (65, *actor*)
Actor best remembered for his roles in *Breakfast at Tiffany's* and the popular television series, "The A-Team."

John Preston (48, *author, activist*)
Besides being an author, Preston was a pioneer as a co-founder of one of the country's first gay community centers.

Martha Raye (78, *musician*)
Best known for her role in *Rhythm On the Range* with Bing Crosby, Martha Raye's is most remembered by *this* generation as the Super Poly-Grip denture adhesive spokesperson with the killer smile.

Cesar Romero (86, *actor*)
Romero played Jane Wyman's husband on the TV series, "Falcon Crest," but most probably remember him as portraying the Joker on the television show "Batman."

Jerry Rubin (54, *activist*)
He was ranked as the most flamboyant anti war demonstrators in the 1960s and tried to a pig elected president. In the 1970s he turned to spiritualism and yoga and in the 1980s he became an established business man.

Dick Sargent (64, *actor*)
Sargent was best remembered for his role as Darren on the TV show "Bewitched."

Telly Savalas (70, *actor*)
Even though he earned an Oscar nomination for his supporting role in *Birdman of Alcatraz*, Savalas is best known for his role in the popular cop show "Kojak." Most recently remembered his commercials for Players Club International.

Jessica Tandy (85, *actress*)
She won Best Actress award for her role in *Driving Miss Daisy*. Her film credits include Alfred Hitchcock's *The Birds*, *Fried Green Tomatoes* and this years's *Nobody's Fool* with Paul Newman.

Pedro Zamora (22, *AIDS activist*)
Zamora was one of the housemates on MTV's "The Real World III," and also an AIDS activist. He crusaded for an increase in understanding the disease and those who lived with it by organizing and participating in lectures and congressional testimonies.

Kurt Cobain 1967-1994

By Matt Audette
Collegian Staff

By now we have all heard the story a thousand times of how a teenage malcontent from a small logging town in Washington was miraculously bestowed by a desperate public as the musical messiah of the '90s. Then, as quickly as he rose, he crashed and burned — largely due to the pressures of personal strife and a public that expected everything form their self-made hero, but returned nothing.

Tortured between his ideals as a musician and the problems that an unexpected (and perhaps unwanted) fame brought on, Kurt Cobain's life played itself out to the cliche of the "tortured artist" perfectly.

Although many were quick to put Cobain on the "spokesperson for a generation" pedestal, in actuality, his life was more a metaphor for what is wrong with today's society. Behind all the power chords and screams was someone the world was waiting for — someone just like them. In a world full of Bonos and Axl Roses, Cobain was refreshingly "un–rock star." It seemed for the first time in ages a musician was talking to his audience rather than talking down from some larger than life persona.

If 1994 was the year that punk rock broke, then it was also the year that its true spirit was finally lowered into the ground. If ever there was an artist truer to the principles of what it meant to be punk — it was Cobain.

By just being themselves Cobain and Nirvana managed to singlehandedly turn the direction that popular rock music was heading around and at the same time bring to it a renewed sense of honesty — for that we will be forever in debt.

In the end Cobain should be remembered, not for, his Shakespearian fall from grace, but rather for his art. If his one true gift to the world was anything, it was his music. Although it is impossible to say where his career would have gone, the biggest crime is that we will never know what potential he may have tapped into.

When asked once if he thought that up and coming bands were influenced by Nirvana's sound, he responded that he hoped people were just influenced by his band's integrity. And if nothing else that was what Cobain was a shining example of. Until the end he was constantly self-promoting his favorite underground bands, worrying over the cries of "sell-out" and wearing that same old ratty, green sweater.

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■ film

continued from page 1

tape and pillage mall fats' wallets with *Ace Ventura Pet Detective*, his second coming of Lewis (Mental note: Dean Martin, please stay buried).

April showers bring May flowers. *Beverly Hills Cop III* must have been a swamp lily. Hidden within the stormy month a few gems did appear. John Cusack's *Sweet* is enchanted and Tim Robbins' turn in *The Hudsucker Proxy* was entertaining to the few who'd seen it.

Now the summer was the most curious lot. More blockbusters than ever! Less 'effing' looked great. Well, let's see — Gump happened? Try to speak badly about the national institution. Still there were those brave souls who bucked the trend. They've got themselves a little support group nestled somewhere in America's heartland, though.

Special dreadees were the rage of summer entertainment. While *The Mask* showcased schizophrenia and *True Lies* found an audience for domestic violence, it's no wonder Gump happened. *Forrest Gump* was the lone good guy in a sea of power mongers, unless you remember Nicholas Cage in *It Could Happen To You*, but it had to be seen to be forgotten.

Anyway as summer's fast flight shone *Gump* and *The Lion King*, *Wyatt Earp* never recouped its mammoth budget, *Blown Away* painted Boston as a quasi-Little Ireland with accents by way of the Bronx and featuring Lloyd Bridges as some brazen booze-hound leprechaun. As a closing blow, Oliver Stone left half of America sick and shell-shocked with *Natural Born Killers*. The other half was laughing too hard.

Once the suit and tuff face clears the air, fall arrives dressed to the nines, hankies in hand. They came anticipated, they left unnoticed. *The War, Stargate* and *Mary Shelly's Frankenstein*... all much ado about nothing. But ultra-violence was chic so *Pulp Fiction*'s Quentin Tarantino padded his pockets and ego. The French can be so kind.

As October drew to a close, all Hallow's Eve was notable for a good *Nightmare on Elm Street* (yawn). But buried within the torrid month was a green drama, a poetic prison escape flick and wrenching date movie drawing its inspiration from a Steven King tale. The movie was as good as any released this year, but cursed with a title too big for any multiplex marquee: *The Shawshank Redemption*.

This holiday season had its spectacle: Tom Cruise parlayed Anne Rice's bits, and become the best thing in a somewhat lackluster vampire soap. Rice put her criticism aside and watched the legions of bizarre but oh so faithful undead followers her home phone number in hopes of a little midnight dish.

Disney stuck again with its mass production line holiday number, this time sending Tim Allen's *The Santa Clause*, prepackaged with a five minute Pochahantas preview (can't wait for that big genocide showstopper) guaranteeing another predicted cash cow.

So now it's Christmas. December's biological clock is running down, Disney's pouring out some live action flutt and studios are readying *Cobb* and *Legends Of the Fall* for a Dec. 31 11:00 p.m. showing (got to slip under that Academy Award window, you know).

This year offered big, ready-made bundles and left everyone feeling slightly unsatisfied. Tom Arnold...Best Supporting Actor?? In a year where *that's* a dark horse possibility, you know — the times are a changing.

■ television

continued from page 1

grams have had strong, direct ties to real-life social issues and personalities prevalent in American culture.

Many shows I regard as particularly bad have somehow failed to measure up to these media-savvy, turbulent times. After all, what sensible adult really wants to bother with the dull, plastic domesticity of, say ABC's "Step by Step," when there's the down-to-earth, working-class humor of ABC's "Grace Under Fire?"

I think today's viewers are more interested than ever in seeing how our real world translates to the small screen, and are losing their patience with shows that are content to remain in the realms of witless slapstick comedy and drab melodrama.

The resurging popularity of such dramas as "Homicide" and "ER" is only one example of how viewers are investing more of their television-watching time into shows that reflect real-life concerns. It seems like this year we've also been bombarded by more new talk shows and prime-time newsmagazines than any one person could possibly handle.

Popular nighttime talk shows — which thrived on satirical take-offs of current events were hyped up nearly enough to be considered media events in themselves. David Letterman's sarcastic antics brought him to the top of the heap, while Arsenio bid his final farewells and NBC's team of Jay and Conan struggled to become more hip and competitive.

NBC fared better with their newsmagazine hit "Dateline," which was expanded to an unprecedented three nights a week, while the syndicated "Ricki Lake" has inexplicably attracted a large enough young audience to challenge the reign of talk show queen Oprah Winfrey. Add the relatively new talents of Marilu Henner, Rolanda Watts, Jon Stewart, and Greg Kinnear, and American audiences have access to more celebrity scandals and family dysfunctions than they ever dreamed existed.

And if those don't satisfy our curiosity, the evening tabloids such as "Hard Copy" and "A Current Affair" will be more than happy to provide for some of our more shameful, voyeuristic needs.

So what's going on here? Well, "reality" TV may be the defining media movement of the '90s, but there are a few reasons why the trend was particularly strong during this past year.

The scandal surrounding former football star O.J. Simpson's suspected involvement in the murder of his wife and her friend allowed television in some profound ways during the summer of 1994. In one of the most incredible live broadcasts since the shooting of Lee Harvey Oswald, O.J.'s pursuit and capture helped to reestablish television as a revolutionary means of communications that can give viewers an uniquely exciting, up-close connection to the outside world and to celebrities particularly.

Plus the pre-trial hearing following O.J.'s arrest (which was broadcast, at least in part, by all major networks) allowed the American public a far more detailed, accurate look into our legal system than any other programming in television history. Soon after, it seemed that almost every weekly series from "Seinfeld" to "Dateline" to "Law and Order" was retelling or recreating the O.J. story, and as a result, it quickly became a permanent contemporary pop culture.

The Simpson scandal was crucial to the advance of "reality" television because it effectively blurred the distinctions between what is real, and what is "only a TV show." Seeing his white Bronco being followed by no less than a dozen police cruisers down that California highway, the whole thing felt unreal, as if I was watching some fantastic action series. But with no script or stunt doubles to fall back on, we've become so overwhelmed and aroused by the reality of such broadcasts, that after awhile the average laugh-a-minute sitcom begins to seem rather tame by comparison.

But it hasn't just been O.J. Simpson who's captured the nation's interest and imagination. This year a lot of TV's most scandalous plot lines have been surfacing behind the camera, instead of in front of it.

It seemed like wherever you looked, media celebrities were getting into some kind of trouble, and heading straight to the small screen to bare their souls to the public. Whether it was Roseanne's very public, very nasty split from husband Tom Arnold, or "Price Is Right" host Bob Barker fighting against allegations of sexual harassment — the trials and tribulations of TV stars lives were big news in 1994.

Backstage battles and the departure of stars from their hit shows have also been surprisingly common this year. "NYPD Blue" star David Caruso and "Northern Exposure's" Rob Morrow chose to abruptly end their TV careers for the glamour of movies, while Michael Moriarty left NBC's "Law and Order" as a protest against censorship (huh?), and Phil Hartman wisely decided to abandon "Saturday Night Live's" sinking ship to launch his own series next year.

In 1994, we didn't have the time to waste with boring, irrelevant programming. Sure, we still want to be entertained, but we also want to take our post-modern cynicism with us to the TV set.

We want to see the important stuff, the urgent programming that speaks directly to us, the shows that give us some insight on who we are and what we are likely to become. And most of all, we want to see engaging characters who are smart, vulnerable, funny and completely imperfect. You know — people like us.

■ unconventional

continued from page 6

tacky, ill-fitting clothing for the nouveau-alternative crowd with plenty of money to throw away on high-priced, thrift store quality outfits. This is the type of nonsense I'd expect from Perry Farrell.

Album Most Likely to Earn You a Speeding Ticket: NOFX's *Punk In Drublic*

Once you press play on the car stereo, NOFX's latest is enough to give even the most conservative of drivers a lead foot.

Most Welcome Break-Up: Alice In Chains

If that dismal *Jar Of Flies* EP was any indication of things to come from these guys, it's all for the best.

Worst Song to Put on a Mix for Your Girlfriend: "She's My Bitch" by The Supersuckers

You might mean it in the nicest way, but she probably just won't understand.

Most Desperate Cry for Attention: Madonna

Watching her antics on the Letterman Show, you almost had to feel bad for her. Her predictable bad-girl routine is really starting to wear thin. Ten years ago she was shocking. Five years ago she was at least mildly amusing. Now it's just kind of pitiful.

Best Cover Song: Nirvana's version of Leadbelly's "Where Did You Sleep Last Night?"

Probably the best cover song ever recorded. The grim power and raw emotion that Cobain put into Leadbelly's classic is simply awe-inspiring. I still can't help but get a chill every time I hear it.

Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECAME A DOG GROOMER!!!!"

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When Colby and J.D. were bored one evening they decided to look for a job in the Collegian Classifieds. Within minutes they found one of interest and now they send me postcards from a fishing boat in the waters off of Alaska. The Collegian Classifieds - they really work. If you don't believe me just ask my two friends who are happy cutting off the heads of fish.

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Streak on line vs. Hilltoppers

Donta Bright [pictured] and the Minutemen hope to stay undefeated at the Mullins Center tomorrow against Western Kentucky (See Sports, page 8).

The weather outside is frightful

Wondering how to keep warm and toasty when the temperature drops? Learn tips to keep Old Man Winter at bay (See Arts & Living, page 5).

Winter Break is finally upon the University

Unfortunately, this is the last *Collegian* of the semester. Have a great vacation and we'll see you in January 1995.

Weekend Forecast

Today, partly sunny with highs in the mid 30s. Light snow likely on Sat., high in the low 30s. Chance of snow 60 percent. Since you can't yell in the dorms, go frolic outside in the snow.

Friday	Saturday	Sunday
HIGH: 35	HIGH: 32	HIGH: 30
LOW: 20	LOW: 20	LOW: 15

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 64 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Friday, December 16, 1994

Smith tabs Simmons first Black president

By Jeff Donn
Associated Press

NORTHAMPTON — The daughter of sharecroppers in the segregated South, Ruth Simmons has been picked to lead Smith College as the first Black president at the elite Seven Sisters schools of the Northeast.

"I grew up in circumstances that should have prevented me from being here today," she said during Thursday's announcement at Smith College. "I knew that my mind could take me anywhere — and I guess it has."

A French scholar who has been serving as vice provost at Princeton University, she will be taking over one of the most prestigious academic jobs ever attained by a Black person. Smith, a women's college in Northampton, belongs to the so-called Seven Sisters, seven private schools that once provided a female alternative to the formerly all-male Ivy League.

Simmons takes over from retiring Smith President Mary Maples Dunn on July 1. Dunn has been president for ten years.

The incoming leader said she hopes her tenure will inspire young women and minorities, especially in the inner city, who feel their horizons are limited. She said she intends to attract more of such students to Smith. Only 86 of its 2,700 students are Black. The youngest of 12 children, Simmons, 49, was born in Grapeland, in eastern Texas, at a time when Blacks were not admitted into the public colleges. She said her poor farmer parents taught her that, "though we lived in the South and . . . in segregation, we were worth something."

The family later moved to Houston. Simmons said she began to run across teachers who saw her promise and encouraged her ambition, while never dreaming society would let her rise to the top. She later studied at Dillard University, a Black school in New Orleans, and first gazed upon the heights of academia during a year as an exchange student at Wellesley College, another of the Seven Sisters.

"I've seen what women's colleges can do for women, especially in developing self-esteem and in preparing them for careers in nontraditional fields," she said.

She eventually earned a doctorate in Romance languages from Harvard University, taught French at the University of New Orleans, and worked as an administrator at California State University at Northridge, the University of Southern California, and Spelman College in Atlanta.

A specialist in Caribbean and African literature, she is credited with revitalizing Afro-American studies at Princeton and helping to bring in writer Toni Morrison and philosopher Cornel West as faculty members.

She is widely praised as an administrator ready to listen carefully, attentive to detail but skilled in forging a broad consensus, and refreshingly down-to-earth.

COLLEGIAN FILE PHOTO / COLLEGIAN

We want Temple ... and Penn?

University of Massachusetts men's basketball fans stood in lines all day yesterday in front of the Curry Hicks Cage, awaiting tickets for games during intersession. Tix for Temple and Pennsylvania sold-out early.

Women's studies a strong point in the Pioneer Valley

■ Prof comes to area to research her field

By M. Isabel Teresa
Collegian Staff

When Professor Rachel Joffe-Falmagne decided to pursue her research further during her sabbatical, she knew she wanted to be in an environment where there are women scholars from a variety of disciplines involved in women's studies research.

Joffe-Falmagne is a research associate at the Five College Women's Studies Research Center for this academic year. Joffe-Falmagne is a cognitive psychologist on sabbatical from Clark University in Worcester, where she teaches psychology and women's studies to both graduate and undergraduate students.

"Women's studies is a thoroughly interdisciplinary field" said Joffe-Falmagne. "It is really important to be in an interdisciplinary environment because the issues one studies as a feminist scholar are inherently interdisciplinary. The questions I want to ask as a feminist psychologist will also draw on feminist sociology, feminist epistemologies (theories of knowledge), and feminist analyses of science and of language."

Joffe-Falmagne first heard of the Five College Women's Studies Research Center Facility when it opened in 1991. She said she thought it was a wonderful idea because there aren't many research centers available where groups of scholars can spend a year, especially where the focus is on women's studies.

At the Five College Women's Studies Research Center Joffe-Falmagne's current research project looks at developing a feminist approach to studying reasoning. She looks at the mental processes that go on in women's minds as they derive new information from the information already received, and examines how those processes have been shaped by societal context.

Joffe-Falmagne added that language plays an important role in one's reasoning processes and that both cognitive psychologists and feminist scholars are currently examining the role played by logic.

By the end of this academic year Joffe-Falmagne hopes to have an article ready for publication that discusses the questions and ideas she has formulated from her research. She added that she hopes this article will lay the groundwork for her new research program in the next few years.

Joffe-Falmagne said that logic is intended to be an absolute system that sanctions which inferences are valid and which are not, based only on the terms of these inferences. However, some philosophers have now developed an historical critique of logic, pointing out that logical systems were developed by people (men in this case) who lived in particular societies and cultures, and who were pursuing goals shaped by those contexts.

The next phase involves looking at logic as a cultural and societal product.

Still other feminist scholars have examined language as a symbolic system that embodies cultural norms and concepts, said Joffe-Falmagne. Scholars have pointed out that public forms of language have been controlled historically by men.

In addition, she said it's known from psychological and anthropological research that language shapes individuals and societies. Joffe-Falmagne continued by stating that methods of thinking are internalized from a language that has been developed in a social world largely controlled by men.

Joffe-Falmagne's current research has taken on a new direction from her prior research and examines reasoning processes contextually.

Joffe-Falmagne's "Women in Society" undergraduate course at Clark examines how societies function in a network of power relationships and in cultures that represent women in particular ways. According to Joffe-Falmagne, all of these aspects shape how individual women develop and how others relate to them.

In addition, she said the power dynamics and cultural representations differ according to women's race, class, culture, and historical location. Joffe-Falmagne said that to talk about psychology of women only makes sense if we incorporate the societal processes that affect women, and

Turn to **STUDIES** page 2

■ Dept. revised in recent years

By M. Isabel Teresa
Collegian Staff

University of Massachusetts Professor Leila Ahmed holds the philosophy of personal sharing with students that she has "no hard and fast rules for sharing of herself with her students; depends on the moment and teaching situation."

Ahmed is the director of the Women's Studies Program at UMass.

"How much a professor shares with his/her students is not a question that is different for women's studies students as compared to other courses," said Ahmed. "Women's studies is about thought and research, just as in other courses."

Ahmed credits the women's studies faculty at UMass as being very committed to women's issues, integrating diverse feminist perspectives of women's history, their place in society, and issues of gender within society.

The women's studies program has been evolving, and has seen major changes since its inception in 1974. Two years ago the core curriculum was completely redesigned. The program initially did not address issues of race and class in the curriculum.

The current curriculum reflects the rethinking and redesigning that took place, recognizing the centrality of race and class to women's issues.

One of the changes that resulted from the new curriculum is that women's studies majors need to take two women of color courses to fulfill the department's requirements.

Ahmed feels the interdisciplinary approach to teaching women's studies is very positive because the students are introduced to a variety of perspectives from different areas and disciplines. Ahmed also said that she would like to see the department expand because more faculty is needed, but the main issue is the lack of funds available.

Ahmed's vision of the Women's Studies department for the next 20 years includes greater expansion of women's studies as a critical part of the University.

She said she would like to see issues of gender addressed throughout courses offered at UMass, as well as the development of other cultures within societies. Ahmed would also like to see expansion upon the study of women of color.

Regarding criticisms of women's studies programs, Ahmed stated that the history of the feminist movement has had a lot of opposition. She added that there is a difference between knowledge and distortion of facts, and that there are difficulties when something is unknown or assumed, which leads to the formation of stereotypes.

Ahmed also said that one needs to be critically aware of the prejudices and racism sometimes found in women's studies. She also said that students should be wary of women

Turn to **DEPARTMENT**, page 2

Kwanzaa holiday is chance to remember African heritage

By G.L. Wallace and Chris Conner
Collegian Staff

'Tis is the season to celebrate a grand and rich heritage, that of Africa and her world citizens.

Last Sunday, over 100 Black students and faculty gathered at the Malcolm X Center for a Kwanzaa fete featuring a live jazz ensemble, as well as a plethora of cultural food and drink items; as the turnout suggests, Kwanzaa is alive and well on campus.

The genesis of Kwanzaa dates back to 1966, when activist and scholar Dr. Maulana Karenga sought to create a celebration that would meld the traditions of Continental Africa with the political needs and sensibilities of the African-American diaspora. Karenga's work, "The African-American Holiday of Kwanzaa," expands on his concept.

Kwanzaa, celebrated from Dec. 26 to Jan. 1 by people of African descent world wide, is a Kiswahili word meaning "first fruit of the harvest." It is rooted in the Nguzo Saba (The Seven Sacred Principles) that encourage the development and cohesiveness of the collective. Throughout each of the seven days, a different principle is stressed.

These principles, ordered by day, are: The central theme, Umoja (unity); Kujichaguila (self determination); Ujima (collective work & responsibility); Ujamaa (cooperative economics); Nia (purpose); Kuumba (creativity); and, Imani (faith).

The celebration of Kwanzaa includes ceremony and rituals which are learned in order to further understand the philosophy of Kawaida, which, among other things stresses value as a building block and tradition and reason as the loci of any action.

"Kwanzaa is an attempt to build a sense of community in a holistic fashion, which is inherent in us anyway," CCEBMS counselor Sean Warner said. "So, in essence it's a way of getting back to the way we were."

However, Warner did offer this criticism. "The problem is that it's basically reactive with respect to the European holiday, Christmas," Warner said. "Essentially, why do Black folks want to do what the dominant culture does?"

Student Trustee Al Lizana spoke of Kwanzaa as "a blueprint for the upliftment of the Black community."

"People consider Kwanzaa a holiday, but maybe it should be a holi-everyday," Lizana said.

According to Karenga, Kwanzaa is the reaction to "a people's choice to allow an oppressor to educate their children have also limited their human possibilities. And a people whose paradigms of thought and practice are borrowed from its oppressor clearly have limited possibilities."

African National Congress is set to return to its roots at convention

By Donna Bryson
Associated Press

JOHANNESBURG, South Africa — The African National Congress is returning to its roots at the first convention since transforming from guerrilla group to government.

President Nelson Mandela will strive to reassure the nation's restive Black majority that they have not been forgotten in the seven months since the ANC swept South Africa's first all-race election.

Mandela set the tone in the weeks leading up to this weekend's meeting, touring bleak, seemingly hopeless shack settlements.

"It is necessary for a leader to know what the people are thinking, and you can only acquire this knowledge by going and talking to them in their shacks and sitting down exchanging views with them," Mandela told the Associated Press. "It is only in that way that you are able to keep in touch with the grassroots."

The first ANC national conference since 1991 begins Saturday in Bloemfontein, the same Orange Free State agricultural capital where the organization was founded in 1912.

"We always remember our ancestors," said Ike Maphoto, one of the hundreds of ANC delegates from all over the country streaming to Bloemfontein. "We had a meeting there in 1912 — our founding meeting. But we were not free. Today we are free, and we're going to speak freely."

Maphoto joined the ANC in 1952 and went from political prisoner to top aide to the premier of the Northern Transvaal, a rural province along South Africa's border with Zimbabwe.

He said he would represent the isolated, tradition-bound people of his province at the conference. But he also had larger concerns. "We must talk about how to rule," he said. "Fighting a liberation struggle and ruling are two different things." The ANC campaigned on the slogan "a better life for all," promising houses and jobs for impoverished Blacks whose needs were neglected by White minority governments under apartheid.

Rumblings of impatience are everywhere. Homeless Blacks have taken matters into their own hands, occupying empty apartment buildings in downtown Johannesburg and vacant fields in the countryside. Angry, disappointed jobseekers picket at factory gates.

"Our people have suffered for decades and even centuries," Mandela said Tuesday. "Their suffering tends to make them feel that we are moving slowly."

The discontent has a racial tone in a country where race has always meant so much. Callers to talk radio shows and writers to newspapers complain that Mandela's government has spent too much time reassuring Whites and not enough time devoting its energies to the Black majority.

Mandela has cautioned Blacks to stop protests and strikes because they could scare off White investors, and repeatedly called for reconciliation.

"We are deploying no men, we are paying no money to send this message that Whites should not fear the future," Mandela said. "The government of the ANC is serving the interests of all South Africans."

At the upcoming conference, the ANC will point to its accomplishments so far in an attempt to reassure South Africans that they have reason to hope.

Pregnant women and children can get free medical care, and poor students can get meals at their schools under government programs. A new law could mean restitution for South Africans stripped of land and homes by apartheid, and there are plans for a first year of free education for South African children who in the past had to pay for all of their schooling.

Work has begun on new homes and water projects in rural areas, part of the government's $22.5 billion program to improve living standards in the next five years.

"This government has done far more than expected within seven months of taking office," Mandela said. "We are building an infrastructure and delivering services already."

Maphoto has faith in the organization he joined as a 21-year-old student.

"Had there been no ANC, I don't think we would be where we are today."

The Massachusetts Daily Collegian

Friday Ticker

Market closes as of 4 p.m. December 15, 1994

Index	Close	Change
NYSE	+.63	248.96
Standard & Poor's 500	+.38	455.35
Nasdaq Composite Index	+2.02	727.69
AMSE Index	+2.95	426.02

Market Reports

Compiled by Andrew Ferguson

Dollar makes gains in slow trading day

NEW YORK (AP) — The Mexican peso fell to a record low against the dollar Thursday as concerns about the Chiapas rebellion weakened financial markets and Mexicans bought the U.S. currency for Christmas travel and shopping.

Against most major currencies, the dollar rose slightly in thin trading. Market participants said diminished hopes for an increase in short-term U.S. interest rates when Federal Reserve policymakers meet next Tuesday slowed the currency's advance, but they stressed that a lack of fresh economic data gave little impetus to make new bets in either direction on the dollar.

Elsewhere, the Australian dollar hit a three-year high of 77 93 U.S. cents, a day after the country's central bank, the Reserve Board of Australia, boosted its official short-term rate a full percentage point to 7.5 percent.

Higher rates tend to strengthen a country's currency by increasing returns on short-term deposits and assets, making them more attractive to investors.

Crops rebound well after down time

CHICAGO (AP) — Wheat futures prices recovered strongly Thursday from two days of steep losses on the Chicago Board of Trade. Soybean futures also advanced while corn and oat futures ended narrowly mixed.

Wheat's plunge of nearly 12 cents a bushel Tuesday and Wednesday left the market oversold and ripe for a rebound, analysts said. Prices also were supported by revived hopes for sales of U.S. wheat to China at these lower prices, according to Steve Freed, research director for ADM Investor Services Inc. in Chicago. Soybeans recovered from two days of losses in response to a monthly National Oilseed Processors Association report showing a large amount of soybeans crushed last month for meal and oil. Gains were limited by selling linked to lower Malaysian palm oil prices overseas.

Wheat for March delivery rose 3 1/2 cents to $3.86 a bushel; March corn fell 1/4 cent to $2.27 3/4 a bushel; March oats rose 1 and 1/2 cents to $1.22 1/4 a bushel; January soybeans rose 1 and 1/2 cents to $5.62 3/4 a bushel.

Stocks make gains during heavy trading

NEW YORK (AP) — Stocks posted strong gains, boosted by technical buying and receding worries about higher interest rates.

The Dow Jones industrial average logged a double-digit advance. On the New York Stock Exchange, advancing issues led decliners by nearly 3 to 2 late in the session. Big Board volume was strong, and broad market indexes moved higher.

Market indexes were pushed higher by several waves of computerized buy programs tied to Friday's double expiration of options and futures. Traders and analysts also said the market was bouncing back from last week's selloff, which took 54 points off the Dow average.

"There's a tremendous amount of program buying," said Jon Groveman, president of Ladenburgh, Thalmann & Co. "You're getting yearend oversold rally, and the expiration is fanning it." Investors were also encouraged that an interest-rate tightening by the Federal Reserve appears less likely next week.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Dec. 16

Community — Friday Night Service and Meal, Chabad House at Amherst, 6 p.m., information: 549–4094.

Meeting — Chi Alpha Christian Fellowship, Campus Center, room number posted by elevators, UMass, 7 p.m., information: 665–5035.

Performance — UMass' own improv comedy troupe, Campus Center room 168C, UMass, 8 p.m.

Saturday, Dec. 17

Community — Shabbat Morning Service, Chabad house, Amherst, 10 p.m., information: 549–4094.

Sports — UMass Basketball vs. Western Kentucky, Mullins Center, UMass, 4 p.m.

Monday, Dec. 19

Service — Memorial service for Tamas Aczel, Memorial Hall, UMass, 12 p.m.

****

Finals — Reading period and 24 hour quiet hours for final examinations begin on Saturday, Dec. 17.

Good Luck on Finals!

Cadets will take to the skies with new program

By Chris Hassett
Collegian Staff

A new joint program on campus gives Air Force ROTC cadets access to extra flight training.

The Aerospace Studies Department (Air Force ROTC) on campus recently initiated an affiliation with Civil Air Patrol (CAP). This initiative allows eight qualified Air Force ROTC cadets, who become members of CAP, eight hours of flight training with CAP, according to Major Cheryl Koren, unit recruiting officer for the campus Air Force ROTC.

According to Koren, the flights will be similar to CAP's existing cadet orientation program which emphasizes safety first. The CAP orientation pilots are volunteer CAP senior members with a minimum of 500 hours as a pilot in command.

Lieutenant Colonel Stankiewicz, professor of aerospace science at the University, said one of the reasons UMass was chosen for the program was its proximity to the Westover base in Chicopee.

CAP is a 53,000–plus member all–volunteer, non–profit organization. The three main missions of CAP are emergency services, aerospace education and cadet programs. The emergency services missions include search and rescue, civil defense and disaster relief operations, and support of many other organizations.

The aerospace education program encourages the maintenance of air supremacy. It is designed to provide all American citizens with an understanding and an appreciation of the importance of aviation and space exploration to our society and to our national security.

According to Koren, the affiliation is well timed for the Air Force ROTC. Pilot and navigator slots are on the rise this year, and will continue to do so for the next five years. By 1999, Air Force ROTC will have approximately 650 pilot slots and 175 navigator slots, increasing from 126 pilot and 175 navigator slots this year.

"I thought it was a good opportunity," said George Lugo, a junior air transportation major of the University of Connecticut and a cadet 1st lieutenant in the Air Force ROTC. "It's really very interesting. It's a good program."

"It was worth the $15," said Bill Wildman, a junior theater studies major at UConn and Cadet 3rd class in Air Force ROTC, when asked about the CAP membership fee.

"If you fly with a civilian, they can charge you $50–$60 an hour," said Lugo.

"I enjoyed it a lot," said Wildman.

Correction:

The Peer Education Program on sexual harassment will address what men can and cannot do about the issue, but it will not be a focus of the courses. This was unclear in yesterday's front–page story on the program.

Student coordinator Michael Einhorn drew up a proposal that he brought to campus offices. The Residential Academic Program and Housing Services/Residence Life are also providing financial support.

The Collegian regrets the errors.

■ department

continued from page 1

scholars whose vested interests are determined by the perpetuation of negative feminist stereotypes.

Ahmed stated that there are different methods of activism, and that her activism is most pronounced in her writing and formal speaking.

Ahmed has been with UMass since 1980, and director of Women's Studies since 1992. The Women's Studies Program at UMass was the first developed women's studies program in the five college area, begun in 1974.

In 1981 the Women's Studies department at UMass had its own faculty for the first time. Currently some faculty members are strictly women's studies faculty, not shared with other departments, and other faculty members are crosslisted with another department.

Ahmed's area of expertise is women's history and Arabic and Muslim literature and gender. She will be teaching "Arab and Muslim Fiction and Autobiography: Gender and Narration" in the spring semester.

In addition to teaching women's studies, Ahmed has also taught comparative literature in the Near Eastern Studies Department at UMass.

There is a Five College Women's Studies course packet listing of all the women's studies courses offered to students, majors, minors, and those interested in women's studies, Ahmed said.

Ahmed also encourages students to take courses offered at the other four area colleges, because of the diversity and wealth of expertise of the women's studies faculty. She said that there is a comprehensive booklet available that lists, by department, women's studies faculty and their area of expertise at each of the colleges.

Ahmed said all of this information is available at the Women's Studies office located at 208 Bartlett Hall or call 545–1922 for any other information.

■ studies

continued from page 1

are able to describe what's going on within these processes.

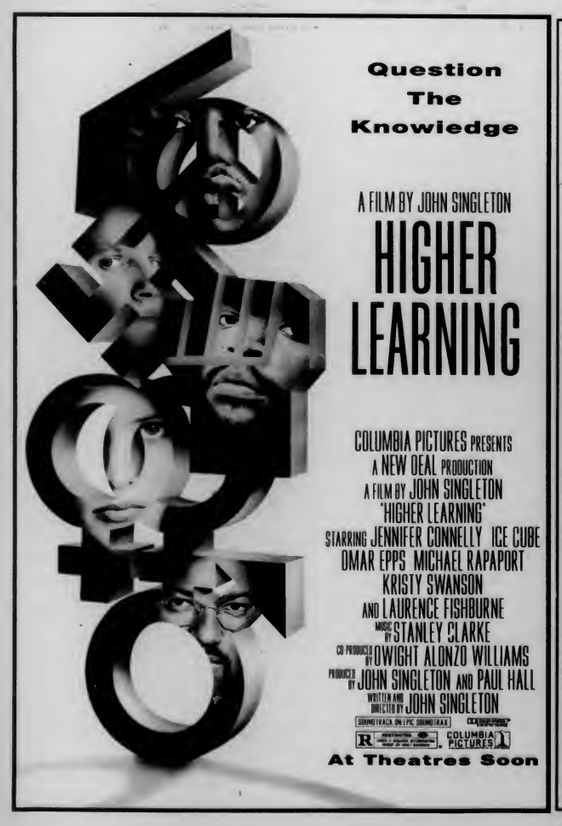
Joffe–Falmagne also teaches a graduate pro–seminar course in women's studies and a graduate course on feminist inquiry in the social sciences at Clark University. The pro– seminar surveys theoretical analyses and empirical research pertaining to the roles of women in societies and cultures.

This incorporates the study of cultural representations of women, as well as women's individual functioning and development in content. It involves the participation of several other women's studies faculties. The course on feminist inquiry in the social sciences covers contemporary topics with feminist theories.

Joffe–Falmagne has been at Clark University for 21 years. Her prior duties have included being the Director of Women's Studies Program at Clark from 1989 to 1993.

All of the undergraduate women's studies courses and some graduate courses at Clark University are cross–listed with another department, only the core graduate courses are not cross–listed.

In 1992 the Women's Studies Ph.D. program at Clark University accepted its first students. The Ph.D. program is freestanding; it grants a Ph.D. in women's studies rather than a certificate or a concentration. Several other universities are in the process of following this model.



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Arts & Living

Hot tips for cold winter days

By Feg Mitchel
Collegian Staff

With the falling of the snow this past Wednesday, Mother Nature is reminding us of the cold winter months that lie ahead.

For all of us this means becoming aware of some of the risks associated with being outside in the cold, and planning what types of outdoor wear will be both safe and comfortable.

"Human beings are not capable of physiologically adapting to changes in order to protect from cold injury . . . we have no instincts for cold survival," says Richard Strauss, author of the book *Sports Medicine*.

The temperature regulator, the hypothalamus, directs the body to alter heat production and heat loss in response to cold or heat stress.

Normal body temperature ranges from 37 degrees C (98.6 F) in the mouth to 38.5 degrees C (100 F) deep in the liver, but can fall dangerously below 35 C in a condition called hypothermia.

The *Physician* and *Sportsmedicine* magazines say the greatest discomfort from the cold seems to occur in the hands and feet.

In a study on the effects of chilling hands and feet, researchers found that hands can be more quickly rewarmed than feet.

They suggested that once people become chilled, feet remain cold until the entire body is returned to a warm environment and rewarmed.

Hands and feet are two areas on the body which can easily fall prey to frostbite, says Jack Galub of *Health* magazine.

Superficial frostbite can be treated with body heat such as holding warm hands on the affected area or putting cold hands under the armpits.

The best prevention, according to *Health* magazine, is wearing wool or woolblend mittens with silk linings for the hands, and wool socks with a cotton layer inside for the feet.

Individuals who spend large amounts of time exercising outdoors need to be especially prepared for the cold.

For runners, cyclists and skiers, in particular, large amounts of body heat are lost by convection as their bodies are moving through the wind, increasing the risk of frostbite.

Other guidelines for protecting exposed skin include wearing a lightweight mask over the nose and mouth, mittens instead of gloves, applying lip balm and suntan lotion and protecting the eyes against sun and dry wind with goggles or sunglasses.

And remember to drink plenty of hot or cold fluids whether or not you're thirsty.

We should also be aware of the potential for hypothermia, a condition where core temperature drops to dangerous levels, sometimes due to prolonged immersion in cold water.

Chronic hypothermia occurs in otherwise healthy individuals, says Strauss.

Factors that predispose one to hypothermia are extremes of age (either very young or very old), serious injury, especially to the head, leanness, wetness due to lack of prospective insulation and high windchill.

James Thornton of the *Physician* and *Sportsmedicine* recommends that everyone, especially these who exercise in the cold, adhere to the following guidelines.

First, when outside for long periods of time or when exercising, bring a friend.

Listen to the body's warning signals and be on the lookout for poor judgement, staggering and decreased mental alertness. Don't disregard pain.

Try to stay moderately cool when exercising by layering your clothing first with polypropelene layers which will wisp away perspiration from the skin, followed by an outer shell of Gortex which prevents wind from disturbing inner layers.

Keep the head, hands and feet well covered and make sure there's sufficient air space between your toes. Always stay well hydrated and keep a positive caloric balance.

Christmas crunch time is here again

From CDs to candles, a plethora of gift ideas for the holidays

By Colleen D. Shanahan
Collegian Staff

I'm sure one of the last things on your mind, with less than two weeks before finals, is Christmas gifts. So I have taken the liberty of compiling a short list of what some women want this holiday season.

Now, moms, of course, are the hardest to buy for. Maybe you've heard, "No honey, don't spend your money on me — I don't need anything."

But of course you get her something anyway because who could stand the crumpled look on Mom's face when there's no present under the tree from her own child? We all know we would never be forgiven if we actually took her up on the "no gifts for me," empty plea.

Every year my mom says that all she wants is six weeks in Bermuda with pay. This year I got her a rock — She'll love it.

Here are some thoughts for your mom. The usual perfume gift set from CVS simply will not do. How about a gift certificate for a massage or a manicure? Gourmet coffee? A magazine subscription?

The trick is to think of something she would love to have but would never buy for herself. If you are short of cash, do something nice for her. Here are some thoughts.

Clean the house from top to bottom, or make her dinner and her favorite dessert. Write her a nice letter brimming with how wonderful she is.

On to girlfriends. I surveyed friends and acquaintances, and suggest that those of you who have to buy something for that special woman in your life, read carefully. My friend Alex would like goodies from Victoria Secret and compact discs.

Easy enough. My friend Jill, however, would not only like compact discs, but the CD player to go along with them. And some jewelry and clothes too.

In fact, Victoria Secret paraphernalia seems to be on everyone's wish list. Spending $50 on underwear is reasonable, right?

Some other "I must haves" included L.L. Bean flannels, anything from Yankee Candle, CDs, concoctions from Bath and Body Works (on my sister's list, works great for roommates, too), and books which can be read at one's own leisure with no fear of being tested on the material.

Of course, there were the old standbys: clothes, gift certificates to Strawberries, perfume, new wallets. But why not be creative — the Allman Brothers gave their agent a new motorcycle. Fashion designer Nicole Miller sends her staff on an all–expense paid trip to Disney. Director Quentin Tarantino gives socks.

Christmas comes but once a year, at least make it interesting. Hunting for the special gift you requested makes shopping more fun for the giver because they know you will love it.

Surprisingly enough, no one asked for money, except me. . . but I am awfully greedy. I want a Motorola flip phone (I'd only use it in emergencies), Disney movies, Dr. Seuss books, a C is Statistics 240, Amarige perfume and a new claddagh ring. No, even if I'm a mom someday, you'll never hear me saying, "don't spend your money on me." Happy shopping!

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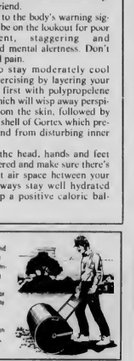
On the day of the sparaligee Aurelliano Buendia decided to paint his entire front and back lawn, including his pants at parkside (which had been a source of pride to his family for 100 years.) It was also on this day that the palm unpedended Ed Sudney de Garparia at the home from juggling Mayor Steven's prize mare Fifi. It was said to note that had Fifi bred another day she would have given birth to a litter of quinhiplet man-faeries, tattooed by the kindly old man working down at the Daily Collegian.
Tip: Never eat yellow snow, unless lemon slush



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In support of the Speaker's Policy

Some critics of the proposed speaker policy for the University of Massachusetts say such a guideline is unnecessary and redundant since it adheres to the First Amendment's protection of speech.

In rejecting endorsement of the proposal Wednesday night, the Student Government Association failed to realize that the reiteration *is* necessary.

The First Amendment is widely misunderstood — too many people believe it means "free speech, provided it isn't offensive." Such misinterpretation sends angry students to the SGA demanding that certain controversial events not be funded.

The strength of the speakers policy is that it defines the parameters of the First Amendment as it has been defined through court decisions. Offensiveness isn't a reason to restrict speech; obscenity is. Condoning violence isn't restricted; intentionally provoking immediate violence is. And using the free expression argument to prevent someone else from being heard violates the First Amendment.

In essence, the speakers policy is a brief history of the evolution of the First Amendment. It clearly states that this public university cannot and will not pick and choose who will be allowed to speak. Ideally, the policy will shift the public debate away from questioning whether someone should speak and will instead address issues raised by the speech.

As members of an education environment, we should be sharply aware of the need for open expression of ideas. A suppressed idea cannot be held to public scrutiny; only through wide-open debate can we examine its strengths and weaknesses.

Resolutions for the New Year

Juan Jose Chacon Quiros de Quetzalcoatl

Poor Chancellor Scott. He can dish it out, but he can't take it.

While he felt competent to pre-judge Professor Tony Martin as an "anti-Semite" whose ideas should be loathed, the chancellor has demonstrated a profound inability to accept, let alone act on, the mounting criticisms against him.

This is nowhere more obvious than in regard to the transcripts scandal, in which he has still done nothing at all of substance to demonstrate that he does not in effect condone the passing out of Black athletes confidential records.

Instead of doing something to meet the demands of Black students and begin to rectify the situation, Scott has been scurrying around frantically trying to explain away their complaints. For example, in spite of the ample evidence to the contrary printed in the pages of this newspaper a few days ago, he has issued a statement insisting that New Africa House is "safe" and that no one should be concerned about the University's neglect of it.

Also, in the pages of his propaganda organ, the Campus Chronicle, the chancellor has tried to wriggle out of the transcripts scandal by arguing that tracking athletes according to race was necessary to meet NCAA requirements and keep track of diversity and affirmative action policies. Scott here was resorting to his old used-car-salesman trick of "blurring the boundaries," in this case confusing the compilation of broad statistics about overall campus-wide trends, which may be needed, with tracking individual athletes based on race, which is clearly another matter.

To add insult to injury, he openly admitted that "Hell yes," he did have the power to make changes, but he just didn't feel like it. It was extraordinary to see the man who was a decisive flouter of process during the "night of the long knives" sackings of Conti, Gordon and Melley last semester, pleading for understanding that his hands were tied by process and red-tape when it came to the needs of Black students.

As far as his boss President Hooker is concerned, things can only have been going downhill since the humiliating "C+" grade, given that the president has recently shot Scott's Div. 1A football dreams down in public. Scott looked like nothing at all and chancellor of nowhere.

Scott's only answer to these mounting problems for his administration has been to swagger around campus and try to intimidate his critics and demand "respect."

Perhaps this is the chancellor's idea of "free speech."

If the chancellor continues to behave in the manner of a sleazy politician rather than a serious administrator, then he may soon end up at the College of Piping and Celtic Performing Arts in Somerside, Prince Edwards Island, which, according to the Wall Street Journal is currently looking for senior staff.

To prevent this, here are some New Year's Resolutions for the chancellor to cut out and clip, recite daily during the break, and tape to his refrigerator door.

- I will not collaborate in publicizing Black students' transcripts.
- I will ban Brad Smith from campus.
- I will read a book by Tony Martin before condemning him.
- I will not bully student newspapers.
- I will adhere to established process when firing my enemies.
- I will repair the New Africa House.
- I will get a new haircut.
- I will not form secret committees.
- I will get grades better than C+.
- I will keep my appointments.
- I will join Antiques Anonymous.
- I will clean my own house.
- I will work on my sense of humor.

Juan Jose Chacon Quiros de Quetzalcoatl is a Collegian Staff member.

Opinion/Editorial

Society needs more religion

Mark McGrath

The main problem with society today is the decline of religion's role in our lives. Many people complain about the way things are going. There's too much crime. There's too much poverty. Kids these days have no respect. The solution is a simple one. Bring religion back into society.

Religion is hard to define. There are thousands of different religions, and each and every one is unique and comes with its own ideals as to how we should live our lives. Many people claim that they're not religious because they don't go to services on a regular basis.

People see practicing religion as a chore. They are too busy satisfying their physical and social needs, and don't feel they have the time to practice religion. I believe that religion isn't about spending time going to these services. It's about living life with religious ideals.

A man who goes to a religious service each week and says a few prayers doesn't have religion. He has a habit. Practicing religion makes many people feel like they're doing something worthwhile. If that very same man, on his way to church drops some money in a charity box or helps someone with car trouble, he not only has a habit, but also practices that habit in everyday life. That is religion.

Religion in general helps to create an ideal behavior. It doesn't really matter which religion you choose, or whether you go all out or not. You could be a Christian, Muslim, Jew, Buddhist or any other religion for that matter. All come with an ideal code of conduct. Religion adds structure to lives where there could easily be none.

Religion helps us to avoid many common pitfalls in the world today. People in our society have grown to worship many different gods. Money, of course is the high god. Power and fame aren't far behind. These things provide goals, but they aren't the right goals. They are worldly things, things which make you feel good, but only for awhile. The ideals I'm talking about are lasting. Who do you know who doesn't feel good about helping someone, making someone laugh or teaching something? No matter how often this happens, it never loses its effect.

Which is better, the feeling you get when you do a good deed, or the feeling you get when you find five dollars? The money can get you a sub and drink, but a good deed can leave you glowing for hours. You can't find money at will, but there is always someone, somewhere who can use some help. String a series of these good deeds together, and you'll have lived a great life, and a happy one, too.

Many children today grow up in households where religion doesn't play a role. These children grow up looking at their parents. If a parent doesn't teach or live by some type of religious ideals, he/she isn't doing their job. Their child won't learn the correct way to act. The learning process will be conducted on the streets, where gangs and drugs are the most notable teachers. Bringing up children with some sense of religious ideals will at least give them ideas as to how they should act. No mainstream religion advocates the use of violence or encourages crime. Religious ideals are in general, are a positive force in society.

In a society which is spiraling downward at an alarming rate, religion could be the factor which improves our lives to the point where we can be content once again. Religion, although separated from the state by law, is one of the threads which has held the very fabric of our society together for the past 200 years. Now that the thread is coming loose, all of society is falling apart.

We, as Americans, have the privilege of choosing our religion. Choosing can be difficult. Naturally, people will be uncomfortable with the idea of jumping into a whole new world because it's something they haven't done before, or it has been awhile since they have.

Each religion has its own unique set of elements. If no single one appeals to you, try creating one of your own. Adopt a multiple religious identity which incorporates your favorite aspects of several different religions. There are no rules, except for the ones you choose to abide by. The important thing is to educate yourself. Do what comes naturally. Once you've found something you like, stick to it. Let it affect the way you act. Religion in any form is a positive for society, and with everyone practicing something, this country can be an ideal place to live.

Mark McGrath is a Collegian columnist.

Treating Amherst like the town in 'Footloose'

"What is this, like the 'Footloose' town or something?" —Jon Stewart, spring 1994, UMass Fine Arts Center.

Caleb Cochran

When comedian Jon Stewart joked about the oppressive nature of the town of Amherst in his performance last spring, I laughed heartily. Today, after the announcement that the Amherst Police Department has asked Antonio's Pizza to close at 1 a.m. effective Jan. 1, 1995, I fear he might have been on to something.

What's next? Closing the bars at 9 p.m. so the cops can play cards at Dunkin' Donuts at 9:30? It's ridiculous enough that the bars in Amherst close at 1 a.m.

Go to virtually any college town in the nation and tell people that your bars close at one — then prepare to be laughed at.

This is a *college* town, contrary to what the police and some of the life-long residents want to tell themselves. My message to these people is this: If you want to live in a quaint little New England town that goes to bed early, try Belchertown. I've driven through it, and it seems really nice. But don't try and take this town away from the students.

According to the *Collegian* article on the decision to close Antonio's early, "Officer Charles Sherpa of the Amherst Police Department said it was difficult to control the crowds that flowed into the streets from in front of Antonio's."

Boo-hoo. It's tough being an Amherst cop, I know. All those vandals trying to break into the Emily Dickinson estate must keep them awake at nights. But to close down Antonio's because the police department actually has to work for a living two nights a week is a poor excuse.

And I've got news for you, Officer Sherpa. Closing Antonio's at 1 a.m. isn't going to get rid of the crowds that are going to pour out of the bars and hang out on North Pleasant Street. The only difference is that we won't be eating pizza while standing there — we'll probably be eating hot dogs.

Antonio's is the only late night pleasure available to the students of the Amherst community. After a night of boozing at any or all of the local watering holes, there is no better way to end the night than with a steaming slice of $1 cheese pie. Is it crowded? You bet. Does the crowd flow onto the edge of the street? Occasionally. Does this pose a problem to anyone's safety, health, or general well-being? Absolutely not.

I have yet to see anyone get run over in front of Antonio's. If the cops want to take credit for this, fine. But the fact is that although we are just a bunch of stupid UMass kids, we're generally smart enough to restrain ourselves from running through the street into oncoming traffic.

What all of this comes down to is that the police don't want to deal with college students who are out on weekends acting like (gulp) *college students*. That's right, we drink beer, we stay up late, and we like to eat pizza. Have you ever seen a stabbing, shooting or mugging outside of Antonio's? I haven't. Some bad pick-up lines, yes. But real crime? Never. We're eating *pizza*, for God's sake. We're not hurting anyone. It's a restaurant, not a crack house.

Just because the sidewalk gets a little crowded for about an hour on weekends is no reason to take away the singular late night privilege that the uptown area provides. What would the police do if the bars closed at two or three like they do in most other college towns? Obviously, we'll never know. The fact is, the police are very lucky that the bars *do* close at one, and that Antonio's does close at two.

No matter what time everything closes, be it one, two or five, there is going to be a crowd that forms at the end of the night. The only thing that shutting Antonio's down at one will do is take away the pizza factor. The crowds will remain.

Despite the attempts of the police, Amherst will not become another *Footloose* town. Kevin Bacon has left the building.

Caleb Cochran is a Collegian columnist.

Doonesbury By Garry Trudeau

J.J., I DON'T SEE WHAT THE BIG DEAL IS HERE — IT'S ONLY POLITICS...
WELL, EXCUSE ME, MIKE, BUT WHEN YOU'VE LIVED WITH SOMEONE FOR A LONG TIME, IT'S A BIT OF A SHOCK TO WAKE UP AND SUDDENLY FIND THAT...
...THAT...
WHAT?
HOW LONG HAVE YOU BEEN WEARING SUSPENDERS?
FIVE YEARS.

Spending a night homeless by an accident of chance

Justin Doyle

"Do you have any change," he asked humbly.

I walked up and down the pier waiting. The cold wind blew through my winter coat and kept my head down as I tried to block my face. Wally a.k.a. the wolf crept up to me in his raggedy clothes, bare hands and an unruly beard which looked as though it hadn't been shaved in months.

"You got a cigarette or a dollar," Wally said.

"Listen man, I'm in your place," I said.

Wally looked at me like "oh, he must be a runaway." It was sad. Here I was drunk, cold and tired. Miles away from any place to sleep next to a homeless shelter. My ATM card wasn't working and I was without a ride home. All this for a basketball game. Later a friend said I must be the biggest UMass fan. I told her I didn't choose to be homeless for a night, it just happened.

And that is exactly what Wally told me, and what Erik said in not so many words and what Brian related to me. No one asks to be homeless. They didn't wake up one day without a house or home, but nevertheless it happened.

Each homeless person I met told me a different tale of how their "old lady" kicked them out of the house or how they lost their job one way or another.

"Are you trying to get a job," I asked Wally.

"Yeah, I have a job set up for next week," he said.

It seemed hard to believe. It is easy to turn away as homeless people ask for handouts. You ignore them with disgust, make rude comments and tell them to leave you alone. These people walk the streets everyday not knowing what their next meal is coming from or where they are sleeping tonight. And they are treated as if they are less than human.

As I watched Wally help people park on the pier hoping that someone might offer some change, I started to open my eyes. He was not a drug addict looking for some money to get a fix, or a hoodlum waiting by the ATM to rob you blind. Wally, like most of the homeless people I met, was an ordinary average guy, who had run into a bad stretch of luck.

Reaching into my empty pockets, I suddenly knew how he felt.

At first I was afraid. Soon I became angry.

As I leaned up against a building, I watched another homeless person named Erik walk up and down the streets with a petition, asking for money. People piled into the bars, filling themselves with overpriced alcohol, running in and out of the cold night, paying little attention to Erik.

One unruly drunk, not wanting to be bothered, grabbed Erik by his thin coat and slammed him against a wall. The drunk, who was the size of a small linebacker, was out of control. He screamed at Erik, throwing him repeatedly against the wall. Something compelled me to step in.

Later that evening I met yet another homeless person by the name of Brian. Despite constantly asking me for money and nearly turning me into the police, for what I don't know, he pointed me toward the hotels in downtown Baltimore. Brian even gave me a number and told me to call him to make sure I was all right. I laughed. A homeless person with a phone number.

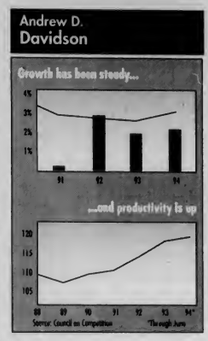
At least I found somewhere to stay. I don't know what happened to Wally, Erik or Brian, but that's just life.

Justin Doyle is a Collegian columnist.

Opinion/Editorial

How to keep the recovery going

Andrew D. Davidson



Despite what some signs show, the economy is experiencing sustainable growth which it has not seen since the early 1960s. Growth has been strong, while inflation has remained under control (see graph).

Both the Fed and the Congress have a historic opportunity to sustain the current steady expansion. But to do so, they must both break from traditional conventions which are proving obsolete in today's economic order and re-examine the policies which they have both traditionally followed.

The Fed's influence over the money market is beginning to dissipate just as they're tightening their grip on credit. Private banks hold less than 35 percent of their assets in U.S. government-issued debt (down from 57 percent in 1983), causing rate hikes to have less of an effect on the overall structure of interest rates.

Which means that rates are more likely to go up at the next meeting of the Fed's Board of Governors on Dec. 20. This is unfortunate, since the recently revised third-quarter economic data shows inflationary pressures aren't as worrisome as some indicate. Despite the dip in unemployment to 5.6 percent in November and the 0.7 percent rise in average hourly earnings in October, increased productivity has offset the rise in wages, providing further evidence that the labor market is far from full employment. Output per worker in the non-farm sector grew at a 2.7 percent annual rate in the third quarter, while unit labor costs rose a scant 0.1 percent, up only 0.9 percent in the past year.

Productivity growth is on a five-year upswing, and looks like it will continue to grow if business isn't discouraged from investing (see graph). Improved economic positions of most firms will make them available to use retained earnings for investments as opposed to issuing bonds or borrowing.

But real growth is not driven by big corporations who can issue long-term bonds, but by start-up businesses and entrepreneurs, who both require cheap capital to foster growth. And the Fed's typical action is to choke off that outlet for businesses by increasing rates too quickly. "The Fed has a tendency to tighten rates until there is a recession," said David Levy, director of forecasting at the Jerome Levy Economic Institute.

So what should the Fed do next? Wait about six months, and then announce a small cut in short-term rates to coincide with the new construction season, which has been slipping ever since the Fed began increasing rate on Feb. 4. It would also provide an excellent opportunity for business to get one more opportunity to invest cheap, which would prevent the labor market from tightening by increasing capacity.

Let's also hope that Newt Gingrich learns from the lessons of Supply Side past and doesn't erroneously assume, as Reagan did, that cutting taxes would automatically induce Americans to save their money. Given the choice between investing in a steel plant and buying an new VCR, it's obvious what most consumers would do with a larger tax refund.

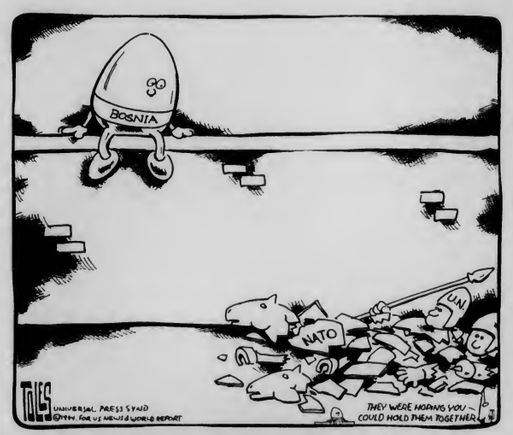
While a tax cut seems politically appealing, giving the consumer (who only saves 5 percent of their income, on the average) more cash to chase the same amount of goods would only produce inflationary pressures, creating a policy conflicting with the Fed's ultimate goal. However, tax- credits equal to the size of the proposed cut in taxes would be better for both the individual and the economy. First, tax- credits would help improve the long-term financial stability of the consumer by giving them an opportunity to hold more savings. Second, by increasing the supply of capital, the price of borrowing it (the interest rate) falls. Third, it adds to a pool of capital which has been depleted by the increasing government debt.

The ultimate goal of both congressional and Fed policy should be to ensure sustainable growth. This can be done if both institutions follow the proper course. The administration is opening up free trade channels faster than any president this century, creating thousands of export-driven jobs. It is now up to the Fed to adopt a monetary policy and Congress to adopt a tax policy that will further ensure the health of the current expansion.

Andrew D. Davidson is a Collegian columnist.

Don't wait until the spring!

The *Collegian* is accepting applications for associate positions for several desks (News, Arts and Living, Ed/Op, Sports) for Spring 1995. Come down to our offices in the Campus Center Basement for details.



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Deadlines for February interviews begin as early as **January 6!** Yes! You need to prepare for the early deadline **before you leave campus for intersession or come in to register during intersession!** The first step for you to interview is:

1. Sign up for an Employment Options Workshop at the UMass Career Center on one of the following Wednesday's at 4:00 p.m.:
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January 11
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2. Call the Job Line any time during January (accessible virtually 24 hours a day) to apply for the jobs that match your qualifications.

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CANDICE FLEMMING/ COLLEGIAN

Taking a break from the action

The University of Massachusetts women's basketball team will be off for almost three weeks, not playing until Jan. 3 when they will be at Vermont.

Lockout reaches 76th day, no agreement in sight

By Ken Rappoport
Associated Press

NEW YORK — With NHL commissioner Gary Bettman and union boss Bob Goodenow on the sidelines for the time being, the spotlight in the league's labor dispute has shifted to a smaller arena.

For the second straight day, lawyers for both sides met Thursday in an attempt to find a common ground so the main negotiators can continue bargaining.

As of Thursday afternoon, Bettman and Goodenow had not been in communication and no talks were scheduled.

Meanwhile the owners lockout reached its 76th day with time quickly evaporating to save the season.

At a public forum Wednesday night in New York with commissioners Paul Tagliabue of the NFL and David Stern of the NBA, Bettman reiterated there was no reason to continue bargaining talks "until there is a genuine willingness to get together and solve (the labor) problems."

Bettman has been empowered to cancel the season unless a new collective bargaining agreement can be reached ensuring a 50-game schedule and full playoffs before July 1.

"You always feel a great sense of responsibility to the game and the fans," Bettman said. "We're comfortable with making difficult decisions. The media and the fans have to understand the full ramifications."

Bettman called the work stoppages in both hockey and baseball "a shaking-out period."

"We're trying to come up with a sensible way to distribute the pie," Bettman said. "We're unique because we have eight franchises in Canada. We are trying to make sure they will all be competitive."

Asked if he thought the NHL missed a big opportunity to cash in on the void left in October by the baseball strike, Bettman said: "Until we have a CBA that treats both owners and players fairly, we don't have a future and there's nothing to capitalize on."

Men's Hoops

continued from page 8

Civic Center Jan. 19: The Rams upset the Minutemen at the Civic Center two years ago, but this URI squad is a far cry from the 1992-93 squad. With the exception of freshman Tyson Wheeler, the Rams' talent is limited, making it potentially a long night for Coach Al Skinner against the talented Minutemen.

Temple Jan. 21: While Temple's talent level is not as strong as it has been in year's past, the rivalry between the Minutemen and the Owls is still one of the best.

Even without NBA draft picks Eddie Jones and Aaron McKie, Temple can still play tough defense. The addition of Huey Futch, a Prop. 48 casualty last year, and two talented freshman to go along with senior point guard Rick Brunson will make Temple competitive.

At Duquesne Jan 24: While the backcourt of Tom Pipkins and Kenya Hunter is a formidable one, without Derrick Alston, a second-round NBA draft pick, the Dukes will have trouble containing Roe, Camby and the rest of the Massachusetts frontcourt.

At West Virginia Jan 27: See above.

Misty Eyed Memories

continued from page 8

time, it was the Razorbacks who were out of their league.

Candice Flemming

I had two great memories of the semester past. The first had to be going down to Hartford, Conn. to take photos of the women's soccer game between UMass and Hartford in the NCAAs. It was the first time I had taken photos for a game and it was pretty exciting. The best part about it was that some of the photos actually came out okay, especially the one of Reiss playing hacky-sack with the four little girls.

The ride down to Storrs, Conn., with the Reiss-Man to see UMass play UConn was another great time. Trying to convince Butch the pumpkin man that 2+2 really doesn't equal 6 and going to Bagel One to find no bagels was especially memorable.

Worst memory: Besides bruising my foot in a friendly midnight game of hoops with my floormate Seth, which reduced me to crutches for two days, my performance at the first annual *Candice Flemming Tip-off Classic* had to be the worst.

All week I talked trash about how my Candice layhawks were going to destroy Anthony Guido's Sunderland Secondmen.

Not only did my team lose by two, but I was held to just two points on the afternoon, the worst showing of my life. Surely, the second annual tip-off classic will give me a chance to redeem myself.

Look for 23 points next time around, Ant.

Art Stapleton

I could not wait until Dec. 9 for our two-day trip to Baltimore for the Massachusetts–Maryland rematch. The mini-van, Matty V. getting me sick and interviewing the beggar, Bryce eating the Enerjets, BP searching for Camden Yards when he was behind the wheel, AG praying for Nikki Dial's return while getting a hug from Dicky V. and Bilodeau screaming at us when we wanted to give a waitress a $25 tip.

I wanted to come home with three things from the Nickel City — my life, a Baltimore Skipjacks hat, and a UMass victory. As Eddie Vedder would say, I'm still alive, mainly because Bryce didn't drive. I didn't get the hat because, little did I know, the Skipjacks don't exist anymore.

And as for the Terrapins, that taste from Wichita is gone.

Andrew Bryce

Y'all beat me to it. The 104–80 Arkansas win was unbe- freaking-lievable, as evident by the joyous tears rolling down Perillo's cheeks, the 313-yard day by Rene Ingoglia (hey ESPN, the pronunciation of his name is located in your own UMass football media guide) was just amazing.

Talking to Dick Vitale at a Massachusetts basketball practice a month ago for about a half-hour was cool, but he didn't give *me* a station identification for the radio station *I* work at.

The Maryland trip was the balls, yet no one mentions how Bilodeau and I snagged angel-hair pasta from the ABC buffet before the Baltimore Arena walkie-talkie-holding patrolmen got a hold of us.

There was also stalking former UNLV coach Jerry Tarkanian while hunched behind a car in the middle of the Mullins Center parking lot, before breaking towards him, knocking on the window of his car, and getting in three questions — I never thought an attempt to talk to Tark would turn me into a defensive back.

Now, ladies and gentlemen, take a look at the final mushy memory by my ever-reliable, NHL hockey-missing, full-bearded co-sports editor, good ol' Matty V. I bet he, in some way, mentions the field hockey team. . .

Nothing makes me more misty-eyed than remembering when there was a Major League of players that actually spent their summers playing our national pastime and my favorite sport.
Brian Perillo

Matt Vautour

It's hard not to pick UMass beating the snot out of Arkansas, but for me the most memorable sporting event of the semester came in early fall, when the University of Massachusetts field hockey team toppled the No. 1 North Carolina Tar Heels.

Top players step it up in big games and two of UMass' top players came through. Hilary Rose turned back a penalty stroke by one of the top forwards in the nation late in the game.

6:14 seconds into overtime Kyle "Big Game" Rothenberger beat UNC goalie Iana Withrow to give the Minutewomen the upset that shocked everyone but themselves.

Thanks Bryce for being the *ideal* co-sports editor.

Editors' Notes: Good luck to Collegian self-proclaimed expert on everything, and winner of the unofficial "Longest Last Name Award", Derek Milojevic, who is (might be) graduating this semester. Thanks to hard working sports associate Candice Flemming; UNH for sending more useless junk mail than Ed McMahon; Collegian photo, graphics and business departments, and UMass Media Relations for helping make our page possible.

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He removed his stark flat from the hair it had rested in the season that. "All good things come to an end." The horse cuglin dropped a mare, because he was startled by the bitterness in truth. Just then a mad gunwoman drowned in a house roast pulled out a Gaman Luger and shot her husband and her dog Francis. The dog had come to an end, and so had the interjogent on Fluxbay's LV. unit. It was on a day like this that I decided to drown my sorrows, so I collected all my morrows and threw them into a big morrow bag. I dragged the heavy sack to the riverside and threw it into the swirling torrent. There in the trees all my sorrows were drowned. Felt so good to get all those sorrows off my back. Uhhh... wait... There weren't sorrows... There were kittens!!!
DAILY COLLEGIAN
Stay goodbye to Flaxbay!!!

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Dates, Times and Places

Campus Center Room 162

Thursday:	December 15	9:00 am-5:00 pm
Friday:	December 16	9:00 am-5:00 pm
Saturday:	December 17	10:00 am-4:00 pm
Monday:	December 19	9:00 am-5:00 pm
Tuesday:	December 20	9:00 am-5:00 pm
Wednesday:	December 21	9:00 am-5:00 pm
Thursday:	December 22	9:00 am-5:00 pm
Friday:	December 23	9:00 am-6:00 pm

Textbook Annex

Thursday:	December 15	9:00 am-4:00 pm
Friday:	December 16	9:00 am-4:00 pm
Monday:	December 19	9:00 am-4:00 pm
Tuesday:	December 20	9:00 am-4:00 pm
Wednesday:	December 21	9:00 am-4:00 pm
Thursday:	December 22	9:00 am-4:00 pm
Friday:	December 23	9:00 am-4:00 pm
Tuesday:	December 27	9:00 am-4:00 pm
Wednesday:	December 28	9:00 am-4:00 pm

Hampden Student Center in Southwest

Wednesday:	December 21	10:00 am-6:00 pm
Thursday:	December 22	10:00 am-6:00 pm
Friday:	December 23	10:00 am-6:00 pm

Textbook Buyback

We agree! That is why the Annex and the Campus Center Commission have instituted a campaign to get faculty to order their books for next semester now. If faculty submit their order before the buyback starts the Annex can pay 50% of the price of a new copy for books that we need for the spring. If we don't need the book a wholesale company will pay you their price. Since they re-sell those books nationally, the price will always be less than the Annex pays.

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Calvin and Hobbes By Bill Watterson

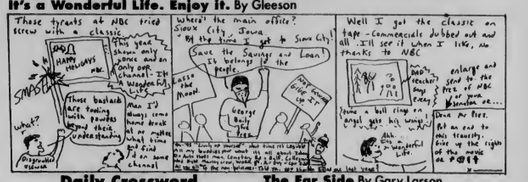
ARE THERE ANY MONSTERS UNDER MY BED TONIGHT?
OF COURSE NOT. COME UNDER AND SEE FOR YOURSELF
YEAH, COME AND SEE. HEH HEH HEH
OH RIGHT. YOU THINK I'M FALLING FOR THAT?! WHO AM I, TALKING TO IF THERE AREN'T ANY MONSTERS DOWN THERE?!
UHHH... UH...
THEY'RE ALL TEETH AND DIGESTIVE TRACT. NO BRAINS AT ALL.
HAH, WE'RE DUST BALLS!
YEAH, LITTLE DUST BALLS!

Jim's Journal By Jim

Today at the copy store I was working with Erma.
Somebody came in and made some self-serve copies.
He came to the counter and said that none of his copies turned out any good.
Erma asked me what our policy is on that and I said we usually just give out the copies for free.

Vinyl Scratchas By Bill Porter

It's a Wonderful Life. Enjoy it. By Gleeson


These threats at NBC tried screw with a classic
Where's the main office? Sioux City, Iowa. By the time I get to Sioux City
Save the Saviour and Loan!
Well I got the classic on tape - commercials dubbed out and all. I'll see it when I like, an thanks to NBC

Stick Man By Mattzog Bellucci

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PERSONALS

A I miss you M

Allison Marie Many Christmas + Happy Birthday! You were my favorite Christmas present ever! Thanks for being my sister. I love you, too! Love, Suzanne

Andrew Bryce, I just wanted to say thanks for always making me laugh. Hope to see you tonight at the party. Bring your genie & a condom. Your secret admirer

Art, You got a smile so sweet you know you make me wanna smile. I really love the things you do. I like the Sprite in you. Alan

B Dogg From the muscle shirts to the six packs on the cross dyes to the voices, to the pillows to the Lee Meyer's it has been a rough semester but it's over G-Dogg

Banner You're my sunshine forever From your Neen with love

Bea Life is a box of chocolates you never know what you're going to get! Im Sm Gee

Belle, You have broken my heart. I just wanted to work things out. I hope we're able to talk about this. I really miss you. I'm going to be spending some time away from you now, please understand Beast

Bryce - To the second best sportswriter on staff, keep reaching for the top. Now if you get a haircut and shave and break Steve Nash's habit (ick) - Your former boss

Coka, The love of my life. It has definitely been an interesting semester. Remember next semester I get the inside Gerge

Candice, Make us mudsliders!

Carly, fun days and we will be in **F-L-A** on thongs & Speedo throwing back "See On The Beache." Greg

Casey Thanks for getting me through that class, it's almost over. Jacob M

Darrenna, You, me, pinball, and five beers. M

DiNastay Here's a hint: someone at the Panda was a double agent for Wayne. Congrats on keeping the job; it was a stiff race A little birdie

Dear Kitty, How are you? It has been so long since the alley. Come Back. I have milk. Doggie

DOODEEART, GUMMY UP! Look at you! DEEEYACK

Flea Boy, Filler ads in our dear paper will never be the same. Good luck on whatever you do. We'll miss ya and your skate board The Mess Daily Collegian

Greg, Nice volume on the archives. Keep toeing on Andrew

Han. Meet me in Cloud City. Boba Fett and the Empire will never find you there. Trust me. Lando

Hi my Prince Charm Paddy Sirisena I love you.

Hogan to be the man, you gotta beat the man! Whoopee! R Fay

Jalrata. Do you think he killed Buttercup? Sure. That's all he ever talked about. By the way, when did Kennedy get shot? John Dave Stutts

Jen R. Congrats on your graduation pooyeehead! We will miss you! See you 4/15/95 at Rafter's for Woo Woos! Love Ellen

KELLY. I wish I had ten thousand dollars for every boy you've dated. Love, Andrew

Kelly and Kristen You're the best roommates ever! Congrats, and I'll miss you next semester. Sharon

Larry Whigham. take it to em, # 23! You're the real deal in Andrew will always cheer just for you JWM

Luke I am your father. Obi-Wan has taught me well! If you won't turn to the Dark Side, maybe your sister will! Vader

Maria. We've almost made it! Just a couple days don't despair! It has actually been interesting this semester! Thanks for keeping me sane. Kay

Marono This semester was filled with a lot of hard times, yet we survived. I think. Enjoy the time at home because next semester will be the best of our lives. At least I hope Staples

Michelle, Best of luck to you as you head off to Italy. Enjoy yourself and bring me back some spaghetti and meatballs Andrew

Michelle Mck. Thanks again for all you do. I hope your final semester is a great one. MTV

Mike you've stolen my heart, you fickle kitty. Come over tonight, and we can share some catnip. Pete

Mike Stern. You are the coolest. You make the nicest filter. I wish I could be as you. Your fans in graphics

Mohammad (Mo) From Amherst to Jordan I will follow you. Your Secret Love

Mona Here's to you, me, and a bottle of Mad Dog. I can't wait for tonight Stacey

Mr. Murray, Why are you so much better looking than I? Mr. Knotts

Sammy You know what I love? I love that chair. It just hasn't been the same since the old place closed down Norm

Sudall. Stop running up the score in Bill Walsh College Football. I'm sick and tired of your 70-0 victories. And the Eagles are done for the season. Say hello to Jimmy Johnson Bobby

Suellon, I'd take you on seven over 0 and 3 anytime. You better come up and play some rummy with us. There's a crowd, especially with those two Andrew

Ted. You are so much hairier than me Gavin

Timmy What's that? Lassie's in trouble? At the dam? I'm on my way! JWM

Vautour No matter how dumb you look with that damn briefcase, you're still D.K. for a Niners fan. Your former boss

The WSF's ROCK this weekend at 875 Main Street tonight check their latest hit. "There's a green cloud above us . . ."

To the wonder twins — BSNC have a Merry Christmas from 1 -n 3028 **P.S. Hi Lotta Bear-U.R Swell.**

Young Guns, One foot out the door and the other kicking Dave & Dovie in the ass. Don't get too lonely in Rhody. We'll see you during breaks, and at the Providence game. It will be like you never gone. We're going to miss you.
Dave, Chewy, Dana, & Dovie

Yoooooooouuuuuuu!!!!!!! Buh! Buh! Buh! Buh!

$REWARDS

I left 3 silver rings in the women's bath room at Franklin d.c. on Sat. 12/10. Immensely sentimental value! Please return. Call Rhiannon at 5-1103

RIDE NEEDED

Need a ride to Pittsburgh on Dec. 23rd Tel 256-1283 Klaus Peter

ROOMMATE WANTED

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2-3 female housemates needed on Phillips St. 549-0367

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Rolling Green Female grad 1 bdrm in 2 bdrm apt Bus route $302/mo heat/hw/electricity incl Jan 1 or for 2nd semester. 256-8994 Junko

Roommate wanted for Brittywinia Apt 185/month including heat. Starts Jan 1 549-3785

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Tickets for Man's Hoop Anyone who has tickets for w-mens basketball who is not going to be in the area or can't go to the game call J.D. at 548-7854 anytime. We will work something out.

Dining Commons Menu

LUNCH
Grilled Chicken Sand.
Tuna Noodle Casserole
BASICS LUNCH
Lentil Barley Stew
Tuna Noodle Casserole

DINNER
Szechuan Beef & Broc.
Veggie Lasagna
BASICS DINNER
Szechuan Tofu & Broc.
Veggie Lasagna

Today's Staff

Night Editor.....Art Stapleton
Copy Editor.....Jacob W. Michaels
Photo Technician.....Gordon Fenwick
Production Supervisor.....Sandy Bogage
Production.....Mike "Fleaboy" Stern
Michele Bakis

Daily Crossword

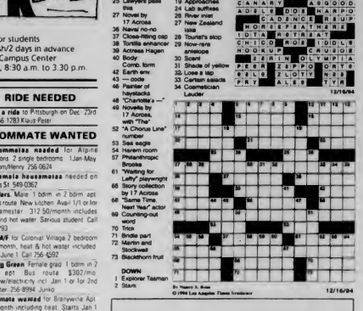
Edited by Trude Michel Jaffe

ACROSS
1 Assist, nefariously
5 — dream the other night"
8 Poster
10 Long-range weapon: Abbr.
14 British resort
15 19th Hebrew letter
16 Charles or Hermer
17 American writer
20 Rowan's restraint
21 Norman resen
22 Rachel Carson subject
23 Choler
25 Lawyers pass this
27 Novel by 17 Across
36 Naval no-no
37 Close-fitting cap
38 Tortilla enhancer
39 Actress Hagen
40 Body
Comb. form
42 Earth env.
43 — code
46 Painter of haystacks
48 "Charlotte's — " novels by 17 Across, with "The"
52 "A Chorus Line" number
53 Sea eagle
54 Harem room
57 Philanthropic Brooke
61 "Waiting for Lefty" playwright
65 Story collection by 17 Across
66 "Same Time, Next Year" actor
69 Counting-out word
70 Trick
71 Bridle part
72 Married, and Stockwell
73 Backborn fruit

DOWN
1 Explorer Tasman
2 Stank
3 Stolian landmark
4 Doctrinal pretenders
5 Ending for real
6 Sound of laughter
7 Proper conclusion
8 Moons of the planets
9 Actress Keaton
10 Gerund ending
11 Pasture denizens
12 Highlands hillside
13 Poet Angelou
18 Woody plant
19 Approaches
24 Lab buffalo
26 River inlet
27 New Zealand tata
28 Tourist's stop
29 Now-rare amscope
30 Scent
31 Shade of yellow
33 Lose a lap
35 Certain salads
54 Czechoslovian Lauder
55 Editor's mark
56 "The King —"
58 Quasar pronoun
59 Grandnew's mother
60 Wreck
62 Planet Gilels
63 End Comb. form
64 Snick and —
66 Pale
67 Pronoun possessive

ANSWER TO PREVIOUS PUZZLE:

12/16/94



12/16/94

The Far Side By Gary Larson

"At first Boo's recitation was to lower his sinSun and raise the hammers. But then he heard something. Laughter? Were the Suns playing at him? Boo's head began to pound with rage. He drew a bead on the nearest Big Apple."

Hunting lodge readings

Your Horoscope

By Art Stapleton

ARIES (March 21-April 19): Jot down clever ideas, even if it is on a napkin, toilet paper or a matchbook cover. Even if you do not use them now, they could come in handy later. Do not eat holiday goodies made by a Pisces.

TAURUS (April 20-May 20): Someone special makes you feel attractive (no matter what), though, don't believe anything Scots & Ties who truly knows the shape of the Inside Can be an Aquarius instead.

GEMINI (May 21-June 20): You may have to divert some funds from one project to another. Be careful with whom you split — you may get in a lot of trouble for taking that money from the safe. Extend your sphere of influence by mingling people in positive ways. Don't let them see you cheat.

CANCER (June 21-July 22): Your enthusiasm is a big plus, but sometimes you go a little overboard. Don't hog out of your cen and celebrate when you catch two consecutive green lights. Be kind to people that have been nice to you.

LEO (July 23-Aug. 22): Make advances toward a fautou tiddley, commenting on how attractive that person is. Turn on the charm and you will be pleased with the results.

VIRGO (Aug. 23-Sept. 22): Turn your back on selfish interests and focus on humanitarian concerns. You may be right if you think someone may be taking you. Help a Sagittarius with a minor problem. Don't take "no" for an answer.

LIBRA (Sept. 23-Oct. 22): Avoid nothing through work assignments. Take your time. Even though the work is due, you will not be penalized for being late. Look forward to a sizable increase.

SCORPIO (Oct. 23-Nov. 21): You often luck further ahead than your peers. Others are counting on your leadership. Don't cannot an urge to be extravagant & shopping for holiday gifts! Man out your credit cards, or even better, borrow the money.

SAGITTARIUS (Nov. 22-Dec. 21): Confess your shortcomings to someone you trust. Breaking up with the one you love is never easy, but you can lighten the load. Keep the lines of communication open until the results are known.

CAPRICORN (Dec. 22-Jan. 19): Be upfront about everything you do today. Game playing could destroy an important link between you and an authority figure. Romance sizzles in a steamy bathroom. Lock the door and don't let anyone in.

AQUARIUS (Jan. 20-Feb. 18): Do not get back together with your ex-mate. Breaking up was the best thing you ever did. Keep the lines of communication open until Square Dancing. Keep the lines open with your ex-always. On at least until next semester.

PISCES (Feb. 19-March 20): Stretching the old budget will not be easy, but do it anyway. Enjoy yourself at the expense of your co-workers. Homemade holiday goodies are always a hit with a friend who is an Aries.

Quote of the Day

"I really hate it when the quote of the day in he *Collegian* is by some guy named Overheard."

—Overheard

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THE LION KING
DUMB AND DUMBER
THE PAGEMASTER
STARGATE
HAMPSHIRE 6 (Rte. 9, Hadley)
Call Theatre For Showtimes
INTERVIEW WITH THE VAMPIRE
THE FLINTSTONES
SPEECHLESS
THE LION KING
DUMB AND DUMBER
THE PAGEMASTER
STARGATE

Sports

Attention UMass students:

There will be "Finals Fast Break" with the UMass Basketball team Tuesday night at 6:45 p.m. at the Mullins Center. Complimentary refreshments will be available. Come take a break with John Calipari and the Minutemen for an intra-squad scrimmage.

Massachusetts to take on Western Kentucky

Minutemen battle the Hilltoppers tomorrow afternoon at Mullins

By Matt Vautour
Collegian Staff

The No. 5 University of Massachusetts men's basketball team hopes to head into winter break on a positive note when it takes on the Western Kentucky Hilltoppers tomorrow night at the William D. Mullins Center.

The Hilltoppers enter the game with a record of 2-1. They defeated Belmont and Ball State, but fell to Jacksonville, a team that includes former Massachusetts three-point threat Jerome Malloy, 100-88 in double overtime.

Western Kentucky returns five starters, led by 6-foot-5- inch forward Chris Robinson, who is averaging 16.7 points per game.

This is Western Kentucky's first year under new head coach Matt Kilcullen. The Hilltoppers made it to the NCAA tournament a year ago, under then-Coach Ralph Willard, before being eliminated by Texas in the tournament's first round. Kilcullen said that the team has not had much trouble adjusting. He says he is, however, concerned about playing Massachusetts.

"We're facing a big test," Kilcullen said. "They have a lot of weapons. You try to take one weapon away and they beat you with another. That's why they're ranked No. 5.

"We have experienced guys who have been in big situations before. We've played fairly well on the road. We're looking forward to it. We think it's going to be a great game. This is a game to see what we're made of."

Minuteman Coach John Calipari expects a tough game from the Hilltoppers.

"They're like Arkansas and Maryland in how they play," Calipari said. "They run, they press, they shoot threes. They are a very good team."

The Minutemen enter the game with the nation's second longest on-campus home winning streak. The have won 36 games in a row at home including a 21-0 record at the Mullins Center. The last time the Minutemen lost on campus was a 76-75 loss to West Virginia on Jan. 8, 1992. The streak is a point of pride with the Minutemen and something they use as motivation.

"We haven't lost in the Mullins Center," said sophomore All-America candidate Marcus Camby. "We just want to keep that streak alive."

******

Following the Western Kentucky game, the Minutemen have nine days off before traveling to France to play in the Buckler Christmas Challenge in Strausburg, France. The Minutemen will take on teams from France, Portugal and Spain.

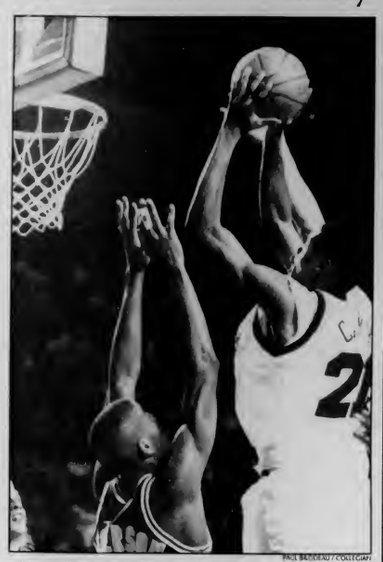
West Virginia in the Abdow's Classic Jan 3: This will be the Mountaineers final trip to this area (Springfield Civic Center) as a member of the Atlantic 10. This game also marks a change in the Abdow's Classic. What once was a four team tournament is now a one game exhibition.

Gene Catlett's squad is a shadow of what his teams have been in years past, with six players from last year's disappointing squad departing.

At St. Louis in the Atlantic 10-Great Midwest Challenge Jan 5: St. Louis was one of the nation's surprise teams a year ago, starting the season 19-1, en route to their first NCAA Tournament since 1957. Led by bomber Erwin Claggett, the conference's all-time leading scorer, the Billikens were a game away from playing the Minutemen in last year's NCAA tournament but were defeated by Maryland.

LaSalle at Atlantic City, NJ. Jan 7: This is the homecoming game for Atlantic City native Lou Roe. All five starters return of the Explorers, led by Kareem Townes (22.9 points per game.)

At St. Bonaventure Jan 10: Without all-everything player Harry Moore, the Mustard and Brown will need strong performances from crowd favorite Jeff Quakenbush, Nii Nelson-Richards, David Vanterpool and Shandue McNeil to have any chance against UMass.



PAUL BRODEAU / COLLEGIAN

Marcus Camby and the Minutemen will be looking to slam the Hilltoppers of Western Kentucky tomorrow at 4 p.m. in the Mullins Center

Rutgers Jan 12: Bob Wenzel's squad hopes to have a big year in its final year in the Atlantic 10 before the Scarlet Knights and West Virginia head to the Big East. Rutgers will need big games from Andrew Koblsovsky and Jamal Phillips, if it hopes to break its drought against the Minutemen.

Pennsylvania Jan. 14: The Ivy League and top level college basketball are seldom spoken about together. The Quakers have set their sights on a run in the NCAA tournament.

UPenn made a strong statement Tuesday night when they upset Michigan 62-60. The backcourt of Jerome Allen and Matt Maloney lead a talented UPenn squad that should give the Minutemen a challenge.

Rhode Island at the Providence

Turn to **MEN'S HOOPS**, page 6

Game Preview

No. 5 UMass Minutemen vs. **Western Kentucky Hilltoppers**

At The Mullins Center
Amherst, MA
4:00 p.m.

Donta Bright

Chris Robinson

Probable Starters

Dana Dingle	F	Darrin Horn
Donta Bright	F	Chris Robinson
Lou Roe	C	Michael Fraliex
Derek Kellogg	G	Dean Jackson
Edgar Padilla	G	Jeff Rogers

On the Air

TV: ESPN2, WGGB-TV Channel 40

Radio: WMUA 91.1 FM Brian Perillo, Art Stapletan
WHMP 99.3 George Miller and Jack Leaman

Misty-eyed memories from the semester gone by

It has become a tradition. It is enjoyable and necessary for the *Collegian* sports staff to express our views on the wonderful world of sports. It may be pathetic and unnecessary to you faithful readers, but some of the thoughts may guide you down memory lane, and you may get a kick out of the others. It is the *Collegian Sports'* own Misty-Eyed Memories of the 1994 fall semester.

Steven Grant

It was getting pretty lonely on that band-wagon. But thanks to that amazing second half against the Vikings, the Patriots are in the playoff hunt. Too bad the Super Bowl isn't until *next* semester.

Mike Reiss

When *Boston Herald* columnist and UMass grad Gerry Callahan accepted a new position at *Sports Illustrated* earlier in the semester, one point in his farewell column hit me pretty hard. He wrote of Chris Sullivan, a young boy who was an avid Boston College fan, and was dying of a rare form of cancer.

"Sometimes we get the lines crossed up," wrote Callahan as he compared Sullivan's disease to the resource of sport.

Just a few weeks ago, I had the opportunity to visit the Shriners Hospital for Crippled Children with a large group of student-athletes from UMass. In the playroom at the hospital I saw a lot of courage, a courage that just couldn't be compared to taking a last second shot with a game on the line.

This is not to discount sport at all, but life is a gift to treasure and sport is just a part of that. And I'm probably guilty of getting the lines crossed up more than anyone.

Leigh Torbin

Someday when I reflect on a first semester that was anything but "an unmitigated disaster of nearly apocalyptic proportions," many things will stand out. I'll be sitting at Mike's, watching Drew Bledsoe lead the Patsies to victory in Super Bowl XXXII, and I'll mentally head back to where it all began.

I'll think of the little things like Erin Lynch's headband and Candice's compulsion with it, Kilduff's 26-save period, tailgating contests, the night our $43 million arena had no ice, Jorma's gas cap, "Objection! He's leading Mallen," Bryce's hairdo at the Arkansas game and the Nikki Ahrenholz's height chart.

The hockey team will be in the NCAAs, and I'll tell the class of 2001 about the abysmal 0-34-1 season that I survived, and writing a cross country article that included the phrase "deep puncture wound," way back when. . .

Allison Connolly

The memories I have are somewhat shady. I got misty-eyed when the men's water polo team made the NCAA's at Brown U. this season and then threw their favorite coach in the pool with all of his clothes on as a sign of thanks — then when my article on their win got buried on page eight.

However, I'd like to give three beers — I mean cheers — to the Brandywine section of the sports staff (Jamie and Matty V.), for covering the games that really count, like "Kick the Keg," "Larry Shot Olympics," "12 J Balcony Jumping" and, of course, (my favorite) "Coffee Table Dancing."

Jody King

Maybe not the most memorable to all sports fans, my misty-eyed memories include two events, (no, not field hockey and basketball), that UMass teams entered this semester.

PAUL BRODEAU / COLLEGIAN

Massachusetts' win against Arkansas in the Tip-off Classic, led by Lou Roe's career high 34 points, was just one of the Collegian sports staff's misty-eyed memories of the semester past.

The first was the newly instated women's crew team and their entries in the Head of the Charles. Traveling to Cambridge on that cold rainy day to walk up and down the winding, muddy riverbank was not as horrible as it may sound.

In fact, it was an amazing day filled with enthusiasm, spirit and exeitement.

It was a day which embodied every aspect of sport, of competition. I am thankful to have gotten the opportunity to experience the event.

My second misty-eyed memory no doubt goes to the Massachusetts men's rugby team who lost to Army in the first round of the post season playoffs.

In a hard-fought battle, the men showed their heart, which proved not enough to take them to the next level this season. Despite the defeat, it was a great trip to West Point, N.Y. There's nothing like a rugby road trip.

Just a few weeks ago, I had the opportunity to visit the Shriners Hospital for Crippled Children with a large group of student-athletes from UMass. In the playroom at the hospital I saw a lot of courage, a courage that just couldn't be compared to taking a last second shot with a game on the line.

–Mike Reiss

Mike Pinder

Orange ya glad the semester is over? My misty-eyed memory for this semester would have to be the San Francisco 49ers dominating and defeating the Dallas Cowgirls. The fact that I hate Dallas made the victory oh-so- sweet.

I have liked the 49ers for years and, after being defeated by the Cowgirls the past two years in the NFC championship games, San Francisco has finally gotten revenge. Deion Sanders for president in 1996.

Brian Perillo

My memory can be explained in one word — baseball. Nothing makes me more misty-eyed than remembering when there was a Major League of players that actually spent their summers playing our national pastime and my favorite sport. Now, all baseball is, is a memory.

Honorable Mention — I would say the field hockey win over then-No. 1 UNC, but Matty V. would kill me if I stole his thunder. So what I do have is the UMass volleyball team, who surprised everyone this year by garnering 27 wins. Not only did the team have a campus-long 14 game- winning streak to start the season, but the coaches and players made it easy for this rookie writer to get his name in print.

Derek Milosavljevic

Who would have thought I would be treated to full-blown conflict and controversy covering the women's tennis team? In a gallant, but losing effort, the Minutewomen fell in a close contest to Central Connecticut State.

The highlight (or lowlight) of the meet was a John Chancyish showing by the CCSU head coach. After blowing his stack at everyone from his players to UMass Coach Judy Dixon, I asked if he thought it was appropriate to tell a UMass player to shut-up. His response: "She said it to me first."

Jamie Bearse

Alumni weekend tailgating was a sport in itself with Larry the Lizard — if you weren't at the pirate flag, you weren't there at all. Second place, UMass over Maryland. Then, da Browns over Dallas — what a day for sports with P. D. & Joel Ball. I can't forget, 4th and 1, 12-1 dance-offs, snowball battles with Alleycat, and the Cafe' with Steve-O.

Jorma Kansanen

What else would the "Flying Finn" have misty eyes about other than the NHL lockout. Contrary to the Cheech and Chong song, I got a hockey jones. (Oh baby, ooh-ooh-ooh!)

Other than seeing how the amiable Mike Keenan would do with Brett Hull, the league without Mario Lemieux, and Ray Bourque's quest for the illusive MVP trophy, the chance of not ever seeing a hockey game in the Gah-den kills me.

The team that *is* the Boston Garden has a very legitimate chance of not finishing the job right, and getting one more Stanley Cup trip in one of the hallowed halls of hockey is close to out of reach. With the baseball strike, this year will be known as the year of uncontrollable greed.

Anthony Guido

As usual my memories are jumbled. Starting with men's hoop, beating Arkansas, and then beating Maryland in Baltimore, is astounding. The trip to Baltimore brings a tear to the eye, the highlight being a conversation with Diek Vitale on press row.

My hoop team won the inaugural *Candice Flemming Tip- off classic* at Boyden, despite the fact that one of our forwards (Art) has a Dominique Wilkins shooter's mentality, but the skill of Acie Earl.

Also, Rene Ingoglia steamrolling over URI for 313 yards on the ground is something I'll never forget. Congratulations to Ingoglia and Brian Corcoran on being named third-team All-Americans.

Ted Kottler

Are you kidding me? 104-80? Who beats the national champs by 24? UMass, that's who. We may never witness such basketball perfection again, by anyone. It was a far cry from the comeback over UNC last November, when UMass appeared to be hopelessly outclassed early on. This

Turn to **MISTY EYED MEMORIES**, page 6

Waiting for the *Sunrise* on the streets of Vienna

Acclaimed director Richard Linklater has returned with his latest film *Before Sunrise*. Take a behind-the-scenes look at its making (see Arts & Living pullout).

Winter sports wonderland

For all the latest reports on all your favorite winter sports, from basketball, hockey and more, check out our crack coverage (see Sports pullout).

New restaurant for the McHungry

McDonald's Express, a faster spinoff from the popular fast-food eatery, has just opened its doors in downtown Amherst (see page 6).

Extended Forecast

A chance of snow showers today, with tonight possibly cooling into the teens. Tomorrow and Wednesday will both feature cloudy skies and cool wind chills, with temps in the 20s and 30s.

Today	Wednesday	Thursday
HIGH: 30 LOW: 20	HIGH: 40 LOW: 20	HIGH: 30 LOW: 20

The Massachusetts

DAILY COLLEGIAN

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Murder of UMass senior goes before jury

■ James Cyr Jr., 24, is accused in the 1993 Tara Hartnett slaying

By Tim White
Collegian Staff

GREENFIELD — An Amherst man accused of murdering a University of Massachusetts senior two years ago went to court last week.

James R. Cyr Jr., 24, is accused of stabbing his ex- girlfriend, UMass student Tara Hartnett, 21, several times then setting fire to her Sunderland house back in March 1993.

Medical examiners said Hartnett died of smoke and soot inhalation.

First Assistant Northwestern District Attorney David Angier, who is prosecuting the case, alleges Cyr poured gas on Hartnett while she was still alive.

Cyr, who has been in custody since his arrest in 1993, has pleaded not guilty to charges of murder and arson.

There was a custody dispute over the then 11-month-old daughter they had together, Meghan Genevieve Cyr, which authorities believe may have been the motive for the killing.

One reason for the long delay of the trial was due to problems in testing blood found at the crime scene.

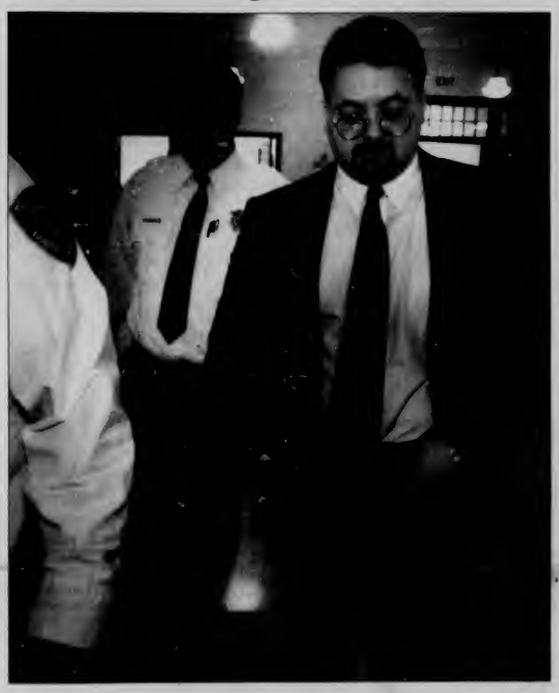
Investigators were unable to distinguish blood found near Hartnett's body, and blood possibly from the killer.

The samples were first tested by the State Police, then were sent to laboratories in Denver, Colo. after the commonwealth received a time extension.

The trial, which started Monday of last week, is believed to last roughly three weeks, said clerks at Franklin Superior Court.

Judge William Welch is presiding over the case. Cry's attorney, Richard Rubin, has not given a defense strategy, he is waiting for prosecution to rest.

Several local news sources contributed to this article.



PAUL BIGOEAU/COLLEGIAN

James Cyr, Jr. is lead out of Franklin Superior Court by two bailiffs last Friday.

Pay raise rejection seen as a 'declaration of war'

By Jessica Taverna and Tim White
Collegian Staff

Members of the University of Massachusetts faculty, administration and some local politicians are appalled at Governor William Weld's rejection to a pay-raise proposal that would increase teacher salaries over the next three years.

"This was not a nice rejection, it was a scathing denunciation," said Leo Richards, the president of the Massachusetts Society of Professors, the union that represents faculty and librarians.

In a letter from Charles Baker, Gov. Weld's administration and finance secretary, the State House rejected a 15 percent pay raise, on the grounds that UMass faculty are "underworked and overpaid."

"The letter carried strong implications," said Provost Patricia Crosson. "The message wasn't saying that they couldn't increase salaries, it was that they chose not to."

In a letter written to faculty in response to the rejection, Crosson wrote of the administration's disregard for major faculty sacrifices and hard work during a six-year period of budget cuts when faculty did not receive any raises.

"I have been a member of this faculty for 10 years and I know from my own observation and experience the host of minor miracles the faculty have performed to keep this campus going under the most adverse conditions," Crosson said.

This was a "declaration of war," according to State Representative Ellen Story, D-Amherst.

"On paper, while it is an attack on faculty workloads and salaries, in reality, it is an attack on its students and people in Massachusetts that want an affordable education," Richards said.

The letter sends the message to the UMass community that the governor's office holds students virtually in contempt, according to Richards.

Robert Bliss, spokesperson for Baker's office, said that their team was open to negotiations. He chose not to comment further.

According to Story, Baker's letter was either an attempt to "politically posture" himself or a show of an extreme lack of understanding of higher education.

Turn to **WELD**, page 10

Teenager's death leads to raid on campus dorm

By Tim White
Collegian Staff

In response to the drug related death of an Amherst teenager, police raided the Butterfield Residence Hall on the University of Massachusetts campus in search of heroin.

According to court documents, Amherst and UMass police entered room 403 Butterfield at 7 p.m. on Dec. 19. They obtained a plastic bag with a marijuana bud, two packages of rolling paper, five glassine wrappers, three razor blades and a plastic straw, all with heroin residue.

Police searched the room due to a possible connection with the death of Amherst-Pelham Regional High School senior Harrison "Ozzie" Klate, 17, who died of a heroin overdose at his home on Dec. 15, according to a police affidavit.

Amherst police Lt. Jeffrey Roy said no charges have been filed yet, but the police affidavit said Mark Ciarametaro, 21, and John Ciarametaro, 22, residents of 403 Butterfield, are suspected of dealing heroin.

An unnamed source in the police affidavit said John Ciarametaro, a junior Spanish major, sold 10 packets of heroin to Klate hours before he died.

According to court documents, the Ciarametaro brothers, from Rockport, are under investigation by the Rockport police for allegedly dealing drugs.

Mark Ciarametaro, a junior history major, was arraigned in Gloucester District court in August for possession of a class A substance, heroin, said the affidavit.

Klate's body was found by his father at 6:30 a.m. surrounded by five empty glassine wrappers, two plastic straws and a mirror all with a white powder residue. There were also four full bags of heroin stamped with the words "Green Giant," said the affidavit.

According to the affidavit, the police met with a female who was with Klate the night he died. She said she shared three packets of heroin with him the night he died, but Klate was still alive when she left at approximately 1:30 a.m.

Another friend, who approached the police the same day as a "concerned citizen," said she had spoken to Klate at the Classe Cafe, where he worked, about taking heroin. She said he wanted to "enhance his cre-

Turn to **DRUGS**, page 3

Bomb explodes in school lot

Northampton teen arrested; more devices found in home

By Tracy Monahan
Collegian Staff

NORTHAMPTON — A 15-year-old student from Smith Vocational High School was arrested Friday after an explosive device went off shortly after 8 a.m. in the parking lot of the school.

Police found another 15 small, homemade bombs at the juvenile's home after the youth informed them of their existence. The bombs at the house were smaller than the device exploded at the school and were made of large rifle bullets filled with explosive material, fuses and packed with a filler.

The student is being charged with possession of an infernal machine.

Members of the State Police Bomb Squad detonated the bombs in the back of the juvenile's house on Warren Street. Michael Costello, a member of the bomb squad, said the mixtures used to make the explosive were not stable and they were detonated as a safety precaution.

Bomb squad members dug a small hole in the ground and wore protective suits to carry the explosive equipment out of the house. Costello said they also found and burned a supply of gunpowder.

He said the bomb used at the school was a pipe bomb, a plastic pipe filled with gunpowder and fitted with a timing device. The youth was not on the scene at the time of the explosion.

No one was injured at Smith Vocational but police Capt. Michael Wall said a teacher who was getting out of his van "felt some spray" as the device on the pavement went off.

The school was closed for the day as members of the bomb squad searched the building. Classes were also dismissed at Northampton High School, where a warning was found scrawled on a desk, Wall said.

Costello said no explosive devices were found at Northampton High and he believes the second threat was a "chain reaction" stemming from the early morning explosion.

The youth, who was not identified because of his age, was arraigned in Juvenile Court Friday afternoon. Juvenile court proceedings are confidential.

Authorities had no information on whether or not anyone had been a target but the investigation is still underway and tips are being followed.

PAUL BIGOEAU/COLLEGIAN

A technician from the state bomb squad removes an explosive device from the home of a 15-year-old Northampton boy's home

Rent control ban delay excludes UMass students

By Tim White
Collegian Staff

AMHERST — Students living off-campus may be facing increased rent because of Gov. William Weld's exclusion of full-time students to a special rent control extension.

With the passing of Question 9 in November, ending rent control in Massachusetts, Amherst seeks a two year extension to protect the elderly, disabled and low-income tenants for the next two years.

A request earlier this month by the select board asked State Rep. Ellen Story, D-Amherst, to find out if Gov. Weld will allow Amherst a two-year extension. As a result, there will be a special town meeting on Jan. 30 to determine the form of the special legislation, said Town Manager Barry Del Castilho.

A two year extension to the Jan. 1 deadline was granted to the towns of Cambridge, Boston and Brookline, while Amherst was left out. The extension is designed to protect those at risk from losing their homes.

Although Amherst never has had rent control, the town instead implemented the Housing Review Board, said the Director of Commuter Services at the University of Massachusetts Joanne Levenson.

The board, created in 1983, acts as rent control because it uses hearings to resolve complaints from tenants about high rent. The board is still effective even though it has not heard a case in three years, Levenson said.

"The board, by its very existence, acts as rent control," said Levenson. "It's a long and involved process when you get reviewed."

According to Story, the special act must still fall under the guidelines set by Gov. Weld. One of the parameters he requested is that the act not cover full-time students.

"Students were an easy category for him to exclude," said Story. "He listens to the real estate industry."

According to Story, Gov. Weld's staff made it clear that the act not

Turn to **RENT CONTROL** page 7

Fall trial set for man accused of stabbing University student

By Tim White
Collegian Staff

NORTHAMPTON — The trial for the stabbing of a University of Massachusetts student will not go to court until some time next September.

Daniel C. Bothwell, 18, of South Boston, was arraigned in Hampshire Superior Court in December on single counts of assault and battery by means of a dangerous weapon, and assault with intent to kill.

"They said if [Bothwell] didn't make bail, the trial would have gone quicker," said Daniel P. Boudreau, the victim of the stabbing. "It's out of my hands now."

Bothwell was released by Judge William Welch on a $5,000 bond.

Boudreau, 18, of Quincy, was stabbed several times during a fight that broke out on North Pleasant St. on Oct. 30.

The fight started when a group of hitchhikers allegedly made hand gestures at a truck Boudreau was in with five other people. The driver of the vehicle then turned around and parked the car next to the group and a brawl ensued, police said.

Boudreau called an ambulance from Delta Upsilon fraternity house when he realized he had been stabbed.

Boudreau suffered from a collapsed lung, multiple-stab wounds in the side and back, and lacerations to the head.

"I usually play intramural basketball," said Boudreau. "But my lungs are still weak."

Bothwell was arrested in Boston following an investigation in November.

According to Boudreau, the police were tipped off by an anonymous phone call and they approached the group of people at UMass that were allegedly with Bothwell that night.

Boudreau said he thinks Bothwell's friends then led the police to South Boston.

Boudreau said he did not see Bothwell on the day he went to the indictment, so he has not been able to make visual affirmation of the alleged assailant.

"I did see the people that [Bothwell] came to visit at UMass though," Boudreau said.

According to Boudreau, he and a friend will have to be at court in September, but he is unsure if the others in the truck that night will have to appear in court.

"I wasn't really friends with the others," said Boudreau. "I think [the driver] didn't handle the situation right, but I have to take some responsibility, I got out of the truck."

Boudreau is returning to UMass for the Spring semester and said if he does decide to transfer to another school, it would be unrelated to this incident.

Police Log

Motor Vehicle Traffic Stops

Jan. 1
Aaron W. Gazaway, 18, of 18 Emerson Court in Amherst was arrested on Eastman Lane for speeding, operating a vehicle with his registration in possession, operating a vehicle without a license and in violation of a license restriction.

Jan. 5
Laurence D. Lagoy, 23, of Cliffside Apartments in Amherst was arrested on Massachusetts Avenue for operating after his right to operate was suspended, operating with revoked license plates and without a current inspection sticker.

Jan. 6
Christine C. Placzek, 21, of seven Hobart Lane in Amherst was stopped for speeding and arrested for operating a vehicle under the influence of liquor and speeding at 45 mph in a posted 25 mph zone.

Jan. 7
Ethan C. Nedeau, 21, of 200 South East St. in Amherst was arrested for operating a vehicle with defective equipment and without a license.

Jan. 21
Eric H. Dodge, 23, of Burlington, MA was arrested for operating under the influence of liquor and speeding at 40 mph in a posted 25 mph zone on North Pleasant Street.

Alarm — Fire Trouble

Jan. 1
A power surge triggered an alarm in the campus center.

Animal Complaint

Jan. 1
An individual reported a possible rabid raccoon on Observatory Road.

Jan. 5
A stray dog was reported in the Herter Hall area.

Vandalism

Jan. 2
Two vehicles in parking lot 13 on Olympia Drive were found with smashed windows.

Jan. 3
An individual reported windows smashed on his vehicle in parking lot 13 on Authority Way. Damages are estimated at $150.

Jan. 5
A window was smashed on an Athletic Van in parking lot 25 on Commonwealth Avenue. Damages are estimated at $200.

Jan. 11
An individual reported damage to the bumper of their vehicle at Lincoln Apartments.

Jan. 21
An individual reported sexual photographs being placed on room door in Prince dorm.

Lost/Found Property

Jan. 2
A mountain bike was found on John Adams Road with the lock broken off.

Jan. 4
A bicycle was turned over to the police department.

Jan. 23
Holyoke police discovered an 1984 Toyota that had been reported stolen from North Village Apartments on Jan. 22., completely stripped.

Suspicious Vehicle

Jan. 4
An abandoned vehicle was towed from a parking lot on East Pleasant Street.

Suspicious Activity

Jan. 12
There was a report of an individual urinating next to a trash container at the corner of Sunset Avenue and Massachusetts Avenue.

Jan. 12
An individual with a previous trespass order was removed from the lobby of The Lederle Research Center.

Jan. 23
There was a report of an individual involved in several confrontations with staff at Marston Hall.

Jan. 25
An individual was issued a trespass order at Whitmore Administration Building.

Jan. 24
There was a report of a vehicle nearly striking another vehicle on North Pleasant Street.

Jan. 22
There was a complaint of solicitors handing out pamphlets at North Village Apartments.

Accident — Property Damage

Jan. 5
An individual reported that a door on his vehicle had been hit on North Pleasant Street. There were minor damages.

Jan. 11
An individual reported damage to her vehicle from an unknown vehicle at North Village Apartments.

Jan. 12
An individual reported a vehicle struck by a snow plow on University Drive.

Jan. 23
There was a report that a vehicle struck a parked vehicle by Thoreau on Massachusetts Avenue.

Larceny

Jan. 9
There was a report of a stolen bicycle from a bicycle rack at Lederle Research Center.

Jan.11
A radar detector was stolen from an unlocked vehicle in parking lot 33 on University Drive.

Jan. 11
An individual reported a bicycle stolen from Gunness on Natural Resources Road. The value of the bike is $500.

Jan. 20
An individual reported $65 in cash stolen from purse at the Middlesex House.

Annoying Phone Calls

Jan.11
An individual reported a number of calls at Orchard Hill.

Disturbance

Jan. 24
Individuals caused a disturbance on the third floor of the campus center.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Jan. 31

Meeting — Hillel Council meeting, 6 p.m., in Hillel House conference room to discuss upcoming events. Everyone is welcome.

Spring Auditions — The Five College Early Music Program is holding auditions for the early music collegium, Euridice Ensemble (Baroque/Classical Chamber Orchestra) and other ensembles. Violinists, violists and cellists are especially welcome; there are openings for singers and instrumentalists as well.

4 p.m. to 5:30 p.m. room 315, Sage Hall, Smith College; 6 p.m. to 7 p.m. room 7, music building, Amherst College.

Wednesday, Feb. 1

Meeting — Football meeting, 4 p.m., in Herter Hall room 231. Any perspective football walk-ons should attend.

Spring Auditions — The Five College Early Music Program is holding auditions for the early music collegium, Euridice Ensemble (Baroque/Classical Chamber Orchestra) and other ensembles. Violinists, violists, and cellists are especially welcome; there are openings for singers and instrumentalists as well.

11:15 a.m. to 12:15 p.m. Bezanson Recital Hall, Fine Arts Center, UMass.

Thursday, Feb. 2

Spring Auditions — The Five College Early Music Program is holding auditions for the early music collegium, Euridice Ensemble (Baroque/Classical Chamber Orchestra) and other ensembles. Violinists, violists, and cellists are especially welcome, but there are openings for singers and instrumentalists.

11:30 a.m. to 12:30 p.m. classroom, music building, Hampshire College.

Friday, Feb. 3

Meeting — The Alliance Christian Fellowship introduces the new semester with its Time Out Fellowship at 7 p.m. in the campus center.

Notices

Senior class gifts — Deadline for applications for senior class gift will be Monday, Feb. 5. Questions call Deb, 545- 5479.

Academic advising — CASIAC will be offering academic advising on the campus center concourse all week. Questions contact Elizabeth Tegan, 545-2191.

Basketball officials — Officials are needed for basketball. Contact the Intramural office 545-2693/0022 for information.

Officiating class — Education 189. Register for Spring 1995, meets MWF at 2:30 p.m. 3 credits.

Upcoming Jewish Events

By Jacob W. Michaels
Collegian Staff

A number of events have been planned for the Jewish community in the upcoming semester both on and off campus.

Both Chabad House and Hillel House will be holding regular Shabbat services. Chabad House's services will be at 6 p.m. on Friday evenings and 10 a.m. on Saturday mornings, starting on Feb. 3. Services will be held every weekend except for Feb. 17 and 18.

Hillel will also be holding services at 6 p.m. on Friday evenings followed by Shabbat dinner at 7:15. On Feb. 10 there will be a musical service offered along with the regular service and the following week there will be a "teaching service" with explanations.

Hillel will also be holding a number of other events. They will start the month with two events from the Cultural Committee's Film and Lecture series.

Hampshire College Associate Professor of film and photography Abraham Ravett will be speaking on Feb. 15, after a showing of his movie *Everything's For You*. The film is about the maker's relationship with his deceased father, a survivor of the Lodz Ghetto and Auschwitz.

On Feb. 23, *Yiddish Folk Singers on Miami Beach* will be shown followed by a discussion with creator Joel Saxe. Saxe is a faculty member in the art department at Greenfield Community College.

Phil Cohen, a rabbi and visiting professor of Judaic Studies, will be speaking on Feb. 22. He will be speaking on "The End and Ending of Life: Jewish Perspectives" about Jewish views on euthanasia, suicide and life support systems.

The same evening the will be a workshop in the Hillel Kitchens on baking Challah.

On Feb. 24–25 there will be a "Mid-Winter Shabbat Retreat." The Jewish Community of Amherst will be sponsoring the retreat with Rabbi Dr. Arthur Green on "Seeking a Personal Spirituality: Jewish Sources, Traditions, God and Community."

According to Barbara Burkart, a member of the JCA congregation and co-organizer, there are various goals for the event.

The first goal will be to make Hasidism and Jewish spirituality in a non-orthodox community more accessible to the average person, Burkart said.

Friday night services will be led by Green, who is a specialist in these areas. He will also speak at Saturday morning services.

While the retreat is not designed for college students, they would appreciate it, according to Burkart.

She said that a lot of the college experience is about searching and that this could provide some information about different options.

A major goal will be building the community, Burkart said. "Our door is completely open."

There will also be meetings of the Gay Lesbian Bisexual Jewish Caucus which will have its first meeting on Feb. 8 to plan for the following semester.

"It will be an eventful semester," said Hillel President Nurit Ben-Harav. "We have a lot of interesting programs coming up. There's really something for everyone, cultural events, religious events and political events."

Five-College Women's Events

By Lisa Greenfield
Collegian Staff

The Five College Women Studies Research Center brings women's studies scholars from the United States and abroad to speak to Five College faculty, students and community members.

This semester there will be several works in progress, talks and lectures from feminist scholars. The talks are held on Monday and Tuesday nights on a semi-weekly basis.

On Feb. 7 at 7:30 p.m., Rachel Roth, a Five College Women Studies Research Center Associate from Yale University, will speak on the connection between fetal rights and women's inequality in a talk entitled, "At Women's Expense: The Costs of Fetal Rights."

Professor of Politics at Oberlin College, Sonia Kruks, will give a works-in-progress talk entitled "Women's Experience:" A Useful Concept for Feminism?" on Feb. 13 at 4:30 p.m.

Rachel Joffe Falmangne, a Five College Women Studies Research Center Associate from Clark University, will take a feminist look at language and logic in a talk entitled "Toward a Feminist Theory of Inference" on Feb. 14 at 7:30 p.m.

On Feb. 21 at 7:30 p.m., a talk will be given by Five College Women Studies Research Center Associate from City University of New York Graduate Center's Ellie M. Hisama on the feminist interpretation of music in a talk entitled, "Gender and Modernism in the Music of Marion Bauer and Ruth Crawford Seeger."

Events are held in the Dickinson House Living Room at Mount Holyoke College. They are free and open to the public.

Obituaries

Cynthia Elbaum, 28, photographer

A former University of Massachusetts student and Smith College graduate died in an air raid in Grozny while working as a free-lance photographer in Russia.

Cynthia Elbaum, who was enrolled at the University of Massachusetts from 1984 to 1985 and 1986 to 1987, died on Dec. 22 during an air raid in Chechnya, a Russian republic.

Elbaum, 28, and other photographers were in Grozny square to take pictures of the destruction left by Russian jets in a raid that occurred on Dec. 21, according to an account from Steven Lehman, one of the photographers who was with her.

Lehman entered a building and Elbaum stayed on the street. Bombing was heard in the distance, and it got louder, signalling approaching jets, according to Lehman's account.

Lehman looked for cover, heard an explosion, exited the building to find his colleagues and saw cars burning. He found Elbaum's body and said she had died instantly, according to the account.

In 1989, Elbaum graduated from Smith College in Northampton with a Russian studies major and film studies minor. She grew up in Ashfield and was one of 18 victims killed in the Russian air raid. Ten were wounded.

Donations may be sent to the Cynthia Elbaum Scholarship Fund, established by Elbaum's family. The address is The Mary Lyon Education Fund Inc., P.O. Box 184, Shelburne Falls, 01370.

— Henry J. Brier

Theodore C. Caldwell, 90, faculty

A history professor who taught at the University of Massachusetts for 35 years died of a heart failure on New Years day.

Theodore C. Caldwell, who periodically served as chair of the department of history in his 35 years at UMass, died in Atlanta, GA.

Caldwell retired from UMass in 1970. He was a specialist in English history.

He served on the College of Arts and Sciences curriculum studies committee and the history department executive committee, and was faculty fellow to Southwest Residential College.

Born in 1904, Caldwell went on to receive a degree from the College of Wooster, Ohio, in 1925. He received his masters from Harvard University in 1927 and his doctorate from Yale University in 1934.

He wrote *The Anglo-Boer War — Why Was it Fought?* which was published in 1965 and was an active member of the William Smith Clark Society at UMass.

Caldwell was buried at the Wildwood Cemetery in Amherst.

— Jessica Taverna

Do you love movies? Do you want to write about movies?

The Collegian Arts & Living desk is looking for a Film Reviewer. Must have knowledge of film history, the industry and contemporary criticism (basically, who used to make the movies, who's making them now and who's writing about them). We're looking for a sharp-witted, perceptive critic who knows how to write and knows what they're doing. Come down to 113 Campus Center for an application. Call 545-1361 for more information. Ask for Jon Lupo.

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Legal Services assists students

■ General issues can be resolved through campus law practice

By Kelly Spang
Collegian Staff

University of Massachusetts students in need of legal assistance do not need to wander far or dig deep into their pockets to find help.

The Student Legal Services Office (SLSO), a student- funded law office located in the Campus Center, offers graduate and undergraduate students a wide array of legal assistance. With three professional lawyers on staff, two of whom are full-time, students have a range of services available.

"We are a general practice office," said Sheila Casey Kelley, assistant to the director. "We deal with legal problems students generally have."

One of the goals of the office is to resolve problems for students in cases where it may be difficult or impossible to obtain affordable legal assistance.

Students have already paid for most services offered by the office through the Student Activities Trust Fund. Director Charles DiMare said students have paid about $18 per year for the legal services.

Roughly 2,000 students utilize the office each year, according to DiMare. The general problems students need assistance with are landlord/tenant, criminal laws, consumer laws, family, personal injury, labor, civil rights and University-related matters.

However, many of the problems students face would not be handled by a private attorney according to DiMare because the "special damages," which are monetary damages, are not particularly high.

For example, Kelley said many private lawyers would not want to take a case where students were denied their $800 security deposit because the damages are not high. However, Kelley said the SLSO recognizes that $800 is a lot of money to a student.

"We try to fill the gap," Kelley said, "between cases the private bar does not want to take with cases that address students."

The office also offers document preparation for which there is generally a minimal charge.

In the case the staff cannot assist a client, the SLSO will refer the student.

Going to bat for students

DiMare said the SLSO is active within the University and it's legal staff often has an impact on University policy. Representatives of the SLSO serve on boards and committees within the University. The SLSO also drafts bills at the request of the Student Government Association regarding policies on campus.

DiMare said bills have been drafted on several issues on campus where students have a legal right.

In the case of student being suspended or expelled, they currently do not have the right to council at the hearing. DiMare said it is "outrageous and unconstitutional" to not have a lawyer present. A bill has been drafted by the SLSO where students may have council present.

Other drafted bills, according to DiMare, include requiring the results of teacher evaluations to be made accessible to students.

Bills which are drafted must be approved by the student senate and then the University Board of Trustees has 70 days to reject the bill before it becomes University policy.

"This office will go to bat for students," DiMare said.

Representing students

The SLSO does have the power to file suit in court on behalf of a student. However, this litigation power is restricted by the University Board of Trustees. The SLSO does not have the power to sue the University, the Commonwealth of Massachusetts, its municipalities or any other state agencies. The SLSO also may not advise or represent one student against another.

It was struggle for the office to have any type of litigation rights. Originally, the legal service office had full rights to file suits. For history of the office, see related story on this page.

While the SLSO can file suit, DiMare said most cases do not require litigation. If, however, a suit is filed in court on behalf of a student, the money paid through the student activities fee will not cover all the expenses.

Students are charged on a contingency fee where a percentage of the recoveries are paid.

Currently the office will be filing three suits, a sexual harassment case, a consumer and civil rights case, and a landlord/tenant dispute, within the next few months.

DiMare said all three cases have two things in common: the rights violations of students have been significant, but the "out-of-pocket" damages are not as great. DiMare said most of the cases the SLSO handles have these traits in common.

The legal team

Between the lawyers in the office, DiMare said they jointly have over 50 years of experience.

The office also offers internships to undergraduate students. These interns serve as legal assistants to the lawyers. Legal assistants do research and help the lawyers to determine what situations their clients are facing.

Many major public universities have a legal services office on campus, according to Kelley.

The lawyers in the SLSO are specialized to deal with students needs and higher education issues in general. DiMare said the SLSO staff meets with other universities' staff and is part of a larger network of student legal services.

On the side, SLSO lawyers are part of private practices. However, DiMare said they take vacation time to work in private firms.

Any student wanting more information or in need of assistance should make an appointment. Advice cannot be given over the telephone.

Litigation rights battle continues

By Kelly Spang
Collegian Staff

While the Student Legal Services Office (SLSO) currently has the right partial litigation, this was not always the case. The struggle for the ability to file suits has been a long- fought battle.

Director Charles DiMare came to the legal services office on campus when the office had full litigation rights. While he said most legal problems do not require a lawsuit to settle, DiMare said litigation is an important and necessary function of the office.

"When the community recognizes we have litigation rights back, it will chill some of the misconduct in the community," DiMare said. "Knowing students have resources to high quality representation with little or no cost, the threat of a lawsuit will make them pause."

DiMare said the fear of the lawsuit is significant in protecting students from abuse such as landlord/tenant disputes and consumer rights cases.

A condensed history

The history behind the creation of a legal services on campus and its right to represent students was a tug-of-war for several years.

In 1973, the Legal Services Office (LSO) was created by the Student Government Association and the Graduate Student Senate to provide legal counselling and representation to students. The Office was created only after state legislation was passed, granting authority to the UMass Board of Trustees to establish and maintain a trust fund for student supported legal services.

In 1976, the office was granted temporary litigation rights and in 1977 was given permanent litigation authority. However, in 1986 the right of the LSO to file suit was revoked. The time between 1977 and 1986 was turbulent and the future of legal services on the UMass campus seemed uncertain.

With the right to file suit, the LSO had the authority to file suits against the University. DiMare said in his 16 years at the legal services, he filed suit against the University 13 times. One case, in particular, involved a multi-million dollar suit against the University for wrongly accusing a student of setting fires on campus in the early 1980s. The case was settled out of court for an undisclosed amount. Suits were also filed against UMass trustees, employees and towns by the LSO.

In the late 1970s, a lawsuit was filed against 80 department heads on campus to force the results of the teacher evaluations to be made available to students. The students lost the case, but DiMare said a bill is currently drafted for the Student Government Association to make the results of the evaluations available — over 10 years later.

In 1986, then-Chancellor Joseph Duffey and then-Vice Chancellor for Student Affairs Dennis Madson commissioned a review of the Legal Services Office by an outside consultant who submitted a critical report. The UMass Trustees also rescinded their 1976 and 1977 votes.

By 1987, the Trustees voted to abolish the Legal Services Office and established the Legal Services Center, with no litigation authority.

Student involvement with the retention of the Legal Services Office and the right to file suit was strong. Students rallied on the Student Union Steps and filled class action lawsuits. A civil rights lawsuit was filed in U.S. District Court to keep the litigation rights of the center which was rejected. The suit subsequently lost in the Court of Appeals.

From the late 1980s until 1993, students proposed the restoration of partial litigation several times.

In 1993, the Trustees voted to restore limited litigation, excluding litigation in cases against the University, the Commonwealth of Massachusetts or any agencies or municipalities within the state. The office was also renamed the Student Legal Services Office.

The future of the SLSO

DiMare said the SLSO is now stable.

"There is a consensus among student leadership and the administration as to our missions, goals and objectives," DiMare said.

Currently the office only has three lawyers, two of whom are full-time. In the late 1970s and early '80s when the office was litigation on a permanent basis, DiMare said there were four lawyers. Within the next five to 10 years, DiMare said he would like to add another lawyer to staff and see more litigation through the office.

Litigation is also important to keep the lawyers sharp, DiMare said. Going to court allows the staff to be more involved with the community of lawyers in the area and also gives a new perspective on different issues.

"If we are not out there in the courts," DiMare said, "we become stale."

DiMare said most student who come for assistance do not understand the basics of the legal system. Going to court, DiMare said, helps the lawyers to be able to explain in simple terms to students what is going on and what can be done.

Legal assistance for UMass undergraduate and graduate students is paid through the Student Activities Trust Fund. Except in the case of litigation, most services offered by the office are already paid.

Any student in need of assistance should make an appointment to discuss the situation.

■ *drugs*

continued from page 1

ativity," and was going to take some that night.

The witness also told police Klatc had gotten the heroin from a man named "Johnnie," who also worked at the student hang-out. She said "Johnnie" was known as a dealer, and probably needed counseling for his personal habit.

According to the affidavit, another informant who wished to remain anonymous, said her house-mate buys heroin from a Johnnie Ciarametaro. The informant, identified as a friend to Klatc, said she knew he had bought $140 worth of heroin from a worker at the Classe Cafe named Johnnie Ciarametaro.

It was the informant that lead the police to the Butterfield dorm, saying she had witnessed transactions and use of heroin in the dorm room.

Detective Barry Flanders, whom the affidavit cited as confirming Mark and John Ciarametaro residence in the Butterfield dorms, said the UMass police worked with Amherst police during the search. Flanders said there was an occupant in the room at the time of the search, but confirmed there were no arrests made at the time.

According to the UMass registrar's office Mark Ciarametaro is no longer enrolled with the University as of Dec. 23. John Ciarametaro is still enrolled.

WANTED

Applications are being accepted for Collegian librarian and training director. Librarian must update and maintain electronic library system. Training director oversees recruitment, workshops and training new staff.

Both positions are paying and open to undergraduate students. For an application or more information, stop by the Collegian office and speak with Darienne Hosley.

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Opinion/Editorial

Weld vs. higher ed.

The Weld administration's Jan. 5 letter to UMass President Michael K. Hooker denying professors a pay increase is symbolic of its lack of support of public higher education in general and the University of Massachusetts specifically.

Charles D. Baker, Gov. William F. Weld's secretary of administration and finance, delivered a statement supporting the rejection of a contract negotiated between Hooker and university faculty which included 9 percent across the board pay raises and 6 percent merit increases over three years.

Despite Baker's claim that UMass salaries are higher than the national average at public universities, a study in the Chronicle of Higher Education Almanac shows that after adjusting for the cost of living, University professors make almost $10,000 less than professors at research universities similar to UMass.

Between the fiscal years 1986–87 and 1992–93, state appropriations for higher education in the state fell 39 percent. Over the same period, faculty numbers declined by almost 13 percent. During this time, UMass professors were performing what Provost Patricia H. Crosson calls a "host of minor miracles to keep this campus going under the most adverse conditions."

Professors have endured a number of challenges in maintaining standards of academic excellence under an administration not particularly friendly to higher education. It is only fair that they receive fair compensation for the hardships endured.

Baker says in his report that "of the 43 faculty resignations during the last two years, none cited 'dissatisfaction with pay' as a reason for resignation." One might find instead that it is the Weld administration's ambivalence toward higher education which is draining our pool of dedicated professors.

Megan's laws up for review in some states

Geri Sahn

Last October, New Jersey Gov. Christine Todd Whitman signed a package of laws that require convicted sex offenders be subject to lifetime supervision. For example, if a person is released from prison after they serve a sentence for child molestation, residents of a town must be notified of their presence.

The new law, which have been titled Megan's Law, were brought about in response to an incident involving Megan Kanka of New Jersey.

Megan, who was 7 years old, was sexually assaulted and killed by a twice-convicted sex offender. The residents in the town did not know about the prior convictions.

The Megan's law require a community-notification provision as well as a registry of sex offenders. The registry requests all who are released to submit to lifetime community supervision and to provide blood for genetic testing and a DNA database. And although at least 25 states have passed similar laws, their constitutionality is still being questioned, especially by lawyers who defend the offenders.

Arguments have been made that if sex offenders are given more psychological treatment, they will be less likely to repeat their crime. Psychologists have said that a sex offender's personality disorder can be controlled.

Treatment costs money. And money should not be spent on people who commit a crime.

Critics say that a major flaw with the Megan's law is that when a community is notified of the presence of a sex offender in their town, the person's chances to "start over" are ruined. They also say that community notifications causes harrasing problems on the offender.

If a person molests a child, they should not be given a chance to rebuild their lives without remembering their crime. Experience has shown us that a person who commits that kind of crime will most likely do it again.

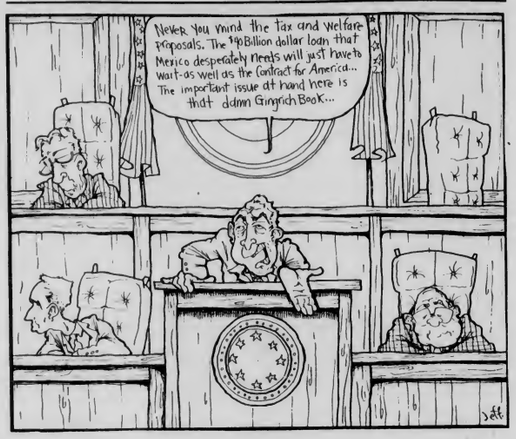
Community-notification laws have been cited as unconstitutional in five states. They are seen as a crime against a criminal's privacy rights. Constant supervision on the person's life may be unnecessary, but the residents of the town have a right to be aware of the offender's presence. Megan's family had no idea that a convicted sex offender lived across the street from them.

A spokesman from the State Department of Corrections in New Jersey said, "When you max out your time, you've paid your debt." He continued to say that after an offender is released, their rights to privacy should protect their past record from being publicized.

A sex offender shouldn't be given a certain time limit to pay for their crime. A person who commits a sexual offense should pay for it for the rest of their lives. Crimes such as child molestation are not mistakes, they are premeditated. Legislation must protect citizen's rights in finding ways to prevent the criminal from committing another crime.

If this means informing everyone in a town of a sex offender's presence and breaking their rights to privacy, then the laws should be changed, and this should be done. A citizen's rights should be protected before a criminal's right to privacy is.

Geri Sahn is a Collegian columnist.


Never You mind the Tax and Welfare proposals. The $40Billion dollar loan that Mexico desperately needs will just have to wait-as well as the Contract for America... The important issue at hand here is that damn Gingrich Book...

Higher Learning's greater message

Caleb Cochran

As I walked out of the theater after seeing John Singleton's film Higher Learning recently, I shook my head and mumbled to one of my friends about how unrealistic the plot was, especially the portion which dealt with a White student who became so confused and frustrated with his college experience that he finally joined a group of skinheads.

I debated with my friend about the credibility of the plot and how I thought much of Singleton's depictions of the different races and groups on campus were very stereotypical (the Black kids were portrayed as bass- booming trash-talkers, the Whites as beer-slugging frat boys, etc.). However, the one part of the plot which really disturbed me was the skinhead segment.

The young man who became a skinhead was confused from the beginning of the film. Remy, played by Michael Rapaport, is a White kid from Idaho (another of Singleton's stereotypes) who quickly becomes disoriented at fictional Columbus University. He tries to hang out with the superstar black people from his dorm and several other groups before he is approached by a skinhead who asks Remy if he wants to go have a drink with him and some "friends." Before we know it, Remy is a full-fledged, gun- toting skinhead who wreaks havoc on the Columbus campus.

Although Singleton's portrayal of Remy may indeed be a reach, a recent story in the Boston Globe convinced me that the idea behind Remy is not too far off base.

"Brockton skinhead leader given 46-month prison term," the headline read. The story went on to reveal the details of the case: A 20-year-old Brockton man defaced two synagogues in Randolph and Brockton and chased young Black girls with baseball bats. Although the young Brockton man was not a college student, the connection with Singleton's Remy is undeniable. Both were young, troubled White men who took a tragically wrong route in the search to fit in.

Although the details of the Brockton case and Singleton's character are far from identical, the point is that Singleton's idea is not as unrealistic as I first thought it to be. Which got me thinking.

If the skinhead portion of the film, which I thought to be the most unrealistic part, could in fact happen, what about the other "unrealistic" events in the film? Racist police who crack down on Black students at every turn but look the other way when Whites step out of line? It looked pretty fake the way Singleton portrayed it, especially a particular exchange between one officer and Fudge, played by Ice Cube. In the scene, Fudge questions the officer as to why the police always come and tell the Black students to turn their music down while the loud music of the Whites never brings the police. The officer's reply is something smug about how he "digs rock n' roll," and therefore would cut the Whites a break. Again, I thought this scene was unrealistic in which the singer Shoreter Malik, played by Omar Epps, is beaten fully by a pair of White cops (Just police in an unnecessarily bad light.

However, this does not mean that the idea is unrealistic. While racist campus police may not be the norm, Singleton's point is that they do exist, just as skinheads exist. Exploited athletes, date rape, sabotaged peace rallies — these are just a few of the other issues Singleton tackles in his film. And while cramming all of them into a neat two-hour package may seem a bit far-fetched, the point is that all of these problems do exist and all of them need attention. Higher Learning's greatest lesson thus lies not in the specific events of the film, but with the greater problems that these events represent.

Caleb Cochran is a Collegian columnist.

An administration's shining moment

Arthur Stapleton Jr.

The more things change, the more they stay the same.

There are always happenings you can count on — a constant influx of students, faculty and weirdos in and out of the Valley of Political Correctness; people moving on to bigger and better adventures after graduation.

There will always be those who think they are in the real world, yet they leave this one realizing they were wrong.

Since my freshman year, there have been a lot of changes, some good, some bad. When I came to this University, the on-campus administration was headed by Richard O'Brien, the ex-interim chancellor of our humble institution.

I honestly can't remember one person who complimented Chancellor Dick. He caught flack for everything he did and didn't do — from the SGA to the student press. Dick O'Brien did nothing right, at least until he resigned.

When O'Brien left his position at the end of the spring semester in 1993, David K. Scott took office after an extensive search. Three semesters later, Scott can't get a compliment from anyone, either.

He's been trashed by the SGA, the BSU, the student press and, indirectly, even by his own boss. Maybe the chancellor, whomever he/she is, isn't supposed to be liked by anyone.

Or maybe the University should change their hiring process and alter the qualifications somewhat.

Anyway, hindsight is 20/20 and O'Brien made one tremendous hiring that needs to be commended; the naming of Bob Marcum as athletic director was one move that the University is still benefiting from.

Amidst questions about Marcum's six-year stay as AD at the University of South Carolina and the fact that USC was put on probation during his tenure, O'Brien hired him. Accusations about Marcum's involvement in the violations surfaced quickly.

In 1987, the NCAA placed South Carolina's men's basketball program on probation for a number of violations from 1982, when Marcum began his stint as AD, to 1985. Charges included providing players with improper financial aid and free use of automobiles.

According to an NCAA report, South Carolina was also charged with providing recruits with the use of automobiles, lodging, employment, entertainment, providing players with "extra benefits" and engaging in "questionable practices" [Collegian, Jan. 27, 1993].

From the very beginning, Marcum denied that he was involved in any way with the violations, yet there was still doubt. O'Brien stuck by his decision.

Even up until the hiring of Marcum, coaches petitioned for Glenn Wong, who was serving as interim athletic director and is now the chair of the University's Sports Management Department, to remain as AD. O'Brien received a letter which was signed by 14 of 18 UMass head coaches, urging the hiring of Wong. However, O'Brien made it a point to say that at no time was Wong a candidate because of his position on the search committee for a new AD.

"He couldn't be a candidate because he was on the search committee. It never arose to stack Glenn up against Bob Marcum," O'Brien said in a 1993 interview with the Collegian.

That was it. Marcum was the man to lead the UMass Athletic Department out of the shambles it was left in only six months earlier when the department was rocked by a probe investigating misappropriation of funds.

Fast forward to 1995 and the nay-sayers are shaking their heads in disbelief. The University of Massachusetts has had its men's basketball team ranked No. 1 in the nation and its women's basketball team poised to take that next step.

The school has a hockey program which is taking its lumps in the best conference in America in only its second year back from the dead; a football program which actually has some believing it will make the jump from Division I- AA to I-A; a volleyball team which, in only its second season since it was reinstated in 1993, made the post-season.

More than the success, Marcum has given the athletic department an identity. From putting a sign similar to the University of Notre Dame's "Play Like Champions Today" outside Warren McGuirk Alumni Stadium to acting as the true figurehead of the department by keeping the bad publicity to a minimum, a la the Fighting Irish, Marcum has been a savior and deserves some thanks.

And for possibly the first time in a while, Dick O'Brien deserves some praise as well, for sticking to his guns and hiring Marcum. This time a lot of good came out of something extremely bad.

Arthur Stapleton Jr. is a Collegian columnist.

New Republican agenda rivals T.V.'s best scripts

E. C. Thomas

"Washington, where Clinton lives? Isn't it incredibly dangerous there?" a Japanese man, whose home and restaurant were damaged by the Kobe earthquake, was quoted as saying in last week's Newsweek. Indeed Washington has always been a melting pot of political foes, but lately, with its new Republican agenda it seems to have become the image of something out of a "Melrose Place" episode.

Enter Traci Lords, a mysterious Melrose-ian involved with a shady cult.

Enter Newt Gingrich, followed by the 104th Congress.

The Republican campaigns, a majority endorsed and financed by the religious right and the firearm and tobacco industries, are ready and waiting with a new set of values for Americans. Freedom of thought, expression and religion are out; freedom of White, heterosexual, Christian, gun- toting Americana is in. No one is safe. Last year, they targeted "Sesame Street's" Ernie and Bert, as the representative of gay America. This year, PBS' Barney and Big Bird are on their hit list. Their "God" is one angry and vengeful individual, and they will stop at nothing to achieve their version of a 100 percent Puritan America.

Peter Burns diverts research funding for the hospital into his own pocket.

Newt Gingrich makes a $4.5 million dollar book deal.

Although now agreeing to forgo his advance for his book on "Renewing America" and take only one dollar, his initial motives are still highly questionable. The two-book agreement with Rupert Murdoch's Harper Collins has been looked at as a political thank-you gift.

NBC wants to stop Murdoch's efforts to add TV stations to his FOX broadcasting network and regulators are investigating allegations that his network is illegally controlled by foreigners. Murdoch, known for decades for his courting of politicians, is suspected of trying to win support against FOX's challenges.

Kimberly pays for a hate crime against Matt.

The religious right finances the November Republican victory.

With 10 states in January 1994 proposing ballot initiatives aimed at repealing or preventing anti-discrimination protections for gay men and lesbians, efforts to censor gay- themed and world religion information in public school health classes and libraries, and the drive to keep gays out of the military, homophobia and the institutionalizing of intolerance are becoming the widespread focus of the religious right.

Jo gives her baby up for adoption.

Newt Gingrich proposes the return of orphanages.

The revival of "Boys Town" never crossed our minds as a rational solution to the welfare problems of America — but it's here. Gingrich has proposed that the children of unwed teenage mothers be removed from their families and placed in orphanages. What seems clear is that this rhetoric about "values" translates as a punishment for poor children for illegitimacy and other ills outside of their control.

Michael tells Amanda she has cancer.

If she had been in the kitchen instead of the boardroom, perhaps this could have been avoided.

From his mother calling the First Lady a "bitch" (are they studying "Melrose" scripts as well?), to claiming that females have biological problems with going into combat, to efforts at stealing their children away — Gingrich and his friends have made their position on a woman's place pretty clear.

It's amazing that Gingrich's claim as a "revolutionary" hasn't laughed him right out of the spotlight. But just as Amanda's learning that what goes around, comes around, Newt's getting a few doses of his own medicine. Maybe he'll learn. Maybe he'll even start working for all Americans, instead of the selective few of whom he approves. Maybe the Republican's Contract with America does have the solutions to a better America. And maybe Kimberly's not a certifiable menace. But hey, you never know what can happen in Washington, perhaps Clinton can even survive the '96 election — Jake survived the boat explosion, didn't he?

E.C. Thomas is a Collegian columnist.

Doonesbury By Garry Trudeau

YEAH, IT'S REDFERN. JUST CHECKING IN...
WHAT?... NO! NO WAY! I WAS SENT OUT HERE TO COVER THE LEGAL ISSUES!... THAT WAS VERY CLEAR!
NO, C'MON, MAN, THAT'S JUST CHEAP AND DEGRADING... I SHOULDN'T HAVE TO BE... ED? ED? DAMN!
BAD NEWS?
YEAH, I HAVE TO COVER YOU.

First Black woman ready to head Smith

By Marnie Thamel
Collegian Staff

When Smith College students return to campus in the fall of 1995, they will not only have a new course load, but a new president — a groundbreaking president.

Recently-elected Ruth Simmons is the first African– American woman to be appointed president of a nationally– renowned college. She was chosen from a group of 350 candidates.

"She has imagination, vision, tremendous strength of character and works exceptionally well in places like Smith College," according to Peter Rose, chair professor and member of the presidential selection committee.

Simmons has many years of experience as a senior academic administrator, which was an important factor in the committee's decision.

Simmons holds a doctorate from Harvard University and has taught at a number of universities throughout the south and the west, Rose said. She was also the provost at Spelman College in Georgia for two years, and now holds the position of vice provost at Princeton University in New Jersey.

"She was chosen because her ideas, her education and her vision for Smith were what we were looking for," said Anne Benidict, a senior economics and American studies major at Smith who served on the presidential search committee.

Simmons went through many interviews and meetings before she was announced to be the new president, Rose said.

"The first time she came to Smith, she went through an intensive schedule of meetings with student leaders, faculty and random groups of students," Rose said. "This series of sessions included open and closed interviews."

After three interviews, Simmons rose up to receive the highest ratings from the selection committee and to a position of the "number-one finalist," according to Malgorzata Pfabe, a Smith College professor of physics on the selection committee.

"She has a good repoire, she is a good mentor and an effective administrator," Pfabe said. "She can make decisions, but can also listen well. She has experience as a teacher and has proved that she can interact with all kind of constituencies."

According to Rose, the student response has been "overwhelming."

"Both times Simmons visited, the students were very excited, and I have seen a positive and favorable response."

Scott reinforces position on student confidentiality

By Jacob W. Michaels
Collegian Staff

In a memo released Jan. 13, Chancellor David K. Scott reaffirmed the University's commitment to "preserve the confidentiality of [student] records."

The rules of confidentiality are laid out in the Family Educational Rights and Privacy Act (FERPA), commonly known as the Buckley Amendment and in University regulations in the Faculty Guide.

The Faculty Guide states "the academic record of each student is considered restricted information properly available for use within the University by deans, advisors or member of the faculty, and may be released only to the student or at the student's request."

It also states that grades can be posted but should use ID numbers and not names.

According to the Buckley Amendment, academic records are defined as records directly related to a student and maintained by an educational agency or institution.

The reason for the confidentiality according to the memo is "to avoid embarrassing the individual students and to foster a spirit of trust and confidence in the relationship between a student and the University and its faculty and staff."

Problems of confidentiality stem from two incidents last semester.

The first was when the *Boston Globe* printed an article on Oct. 20, 1994. In it they published the grades of the UMass men's basketball team.

The second incident occurred on Nov. 1, 1994. Brad Smith, a reporter for the *Springfield Union News*, showed copies of confidential information about Black students to a Media Criticism class taught by Steve Simurda. Smith also showed the transcripts of the basketball players used by the *Globe* for the previous story.

According to the memo, penalties could result due to infractions of the Buckley amendment. The institution could lose federal funding and the employee could be personally liable to an injured student.

Provost Pat Crosson was unavailable for comment on whether any penalties have occurred from the earlier incidents.

Confusion, misinformation plague tuition bills

By Lisa Greenfield
Collegian Staff

Spring tuition bills have caused confusion for many students for four major reasons: late distribution, a change in the due date, unnecessary supplemental information and a notice intended for some students was printed on all bills.

Bursar Karen Lee Shelley said spring bills are usually sent early in December, but this year they were sent late. The Bursar's Office postponed the original print date of Dec. 5 and 6 in order to "clean up" information printed on the bill. Computer problems further delayed printing until Dec. 12.

Spring bills are usually due the first week in January, but Shelley said "for a variety of reasons I selected the date Dec. 30" to accommodate the conflicting needs of students, parents, her staff and other departments.

Shelley said few people have complained about the length of time to pay the bill. She said students had "exactly the same time period that people had in May and August, approximately two and a half weeks." Those students who have a problem have made arrangements or have been granted extensions.

The bill included unnecessary information regarding past transactions, which made some bills confusing. Shelley said the 15-year-old computer system they use to print the bills caused this information to appear on the bills.

Prior to printing the bills, the computer system purges transactions occurring prior to the current bill. This purge took place on Nov. 23, but due to the delay in printing, activity taking place between the purge and printing date were erroneously included on the bill.

Shelley said the excess information printed was correct, but only makes sense in an accounting or auditing sense.

There were also more entries than usual printed on the bills because, as Shelley explains, she is new in the position of bursar and has "made some mistakes."

Possibly the most confusing part of the bill, Shelley said, was the inclusion of a "message intended for 1,600 [students], not the entire population." Shelley said this was a "mis-communication between the Bursar's Office and Financial Aid."

The message read, "Fall pending Stafford Loans have been canceled" and directs what action the student should take.

Shelley said some students who had already received their fall loans missed the word "pending" and worried needlessly about their loan status. Other students mistook the message to mean all their Financial Aid had been cancelled and they panicked. Those the message applied to, Shelley said, read the message and either took the correct action, or ignored the message entirely.

On Dec. 21 Financial Aid Services sent a postcard telling students to "disregard the message concerning the cancellation of the pending Stafford Loan." Three days later, the Bursar's Office sent out a letter to "let people know we want to be responsive to their concerns," and included a list of numbers to call to receive assistance.

The Bursar's and Financial Aid Offices tried to answer as many questions as possible, while the Dean of Students, Housing, Admissions and Registrar's Offices fielded calls.

A Financial Aid phone room employee said they have received a high volume of calls, but cannot tell if the volume is higher than usual. The employee explained that many people are asking the Financial Aid Office questions only the Bursar's Office can answer. Assistant Dean of Students Eileen Stewart said their office has received "no more phone calls than usual during opening."

Shelley said for the most part people didn't understand the bills, but the Bursar's Office "hopes to improve those problems by making the bill easier to use." For example, Shelley said the office is attempting to make the bill and instructions clearer and more readable, as well as informing students their bill can be paid by credit card.

Originally the Bursar's Office planned to waive the late fee until Jan. 13. When it became obvious that several students needed more time, the grace period was extended to the first day of classes, Jan. 31. Shelley said anyone having a problem after that date can appeal the late fee by filling out a standard form at the Bursar's Office.

Toll-free hotline available for students

Offers assistance, advice with financial aid forms for 1995-96

By Matthew Wurtzel
Collegian Staff

A toll–free hotline is now available for students who need help with their financial aid forms.

The Bank of Boston and the Massachusetts Association of Financial Aid Administrators are sponsoring a toll–free student financial aid hotline and free financial aid clinics.

Students can reach the hotline at 1–800–442–1171.

According to Lyndsay Carlisle, financial aid advisor at Boston College and representative of the association, financial aid experts will staff both the hotline and clinics. The professionals will assist students in determining what type of financial aid they are eligible to receive.

The hotline is available from Jan. 23 until Feb. 9. Clinics will be held through out the state on Feb. 4 from 10 a.m. till 2 p.m.

The closest clinics to the University of Massachusetts are in Worcester and Chicopee. The Chicopee clinic is at the Educational Opportunity Center, 35 Center St. The Worcester clinic is at the Edcentral in the Worcester Public Library, 3 Salem Square.

"It is a place to find out about financial aid," said Burt Batty, director of Financial Aid Services at UMass.

The program focuses primarily on incoming students who are unfamiliar with the financial aid system, but does not offer personalized financial services, Batty said.

Batty said the service is focused on Massachusetts colleges and universities, and is designed to answer basic financial aid questions.

Now is the time to file financial aid forms because they are due on Feb. 15, Carlisle said.

The association, a non–profit organization, is composed of financial aid advisors from two year and four year institutions through out the Commonwealth according to Batty.

The bank is helping by funding the program, Dave Kelly, student loan manager, said.

"We are proud to help unlock the door to academic advancement for ambitious young people in our community," Vice Chairman of the bank Edward O'Neal said.

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New McDonald's Express opens downtown

By Matthew Wurtzel
Collegian Staff

As students drove through Downtown Amherst on Sunday, many were probably surprised to see the Golden Arches next to Antonio's Pizza.

According to Laura Radwell, marketing consultant at Radwell Marketing and Advertising, the new McDonald's will be a McDonald's Express.

"It is an incredible opportunity to open in Amherst," Radwell said.

Students comprise the largest consumers of fast food, Radwell said. She anticipates that most of the customers will be from the University and nearby Amherst College.

"The restaurants are gouging us," Ashwin Ru, a graduate student studying Industrial Engineering, said. "McDonald's and Taco Bell are positive."

Radwell explained that in order for businesses to survive they need a unique niche. She said that Amherst lacks a burger restaurant, and McDonald's Express will fill the void.

Chris Sarage, manager of Antonio's Pizza, agrees with Radwell's idea of niche marketing. He pointed out that Uptown Pizza failed because it was entering a market which was already filled by Antonio's. McDonald's Express is opening where Uptown Pizza was located.

Sarage said that Antonio's and McDonald's are different and both can survive side by side in Amherst.

The menus at the two restaurants are different and Antonio's is a fast, fresh alternative, Sarage said.

"We hope there will be no negative effects," Sarage said. "Hopefully we can carry on a good relationship."

McDonald's may help attract people back to Amherst Center and away from the malls and Northampton, Sarage said.

McDonald's will commercialize Amherst Center, according to Naomi Seligman, a UMass senior political science and communications major.

"I think the teens will hang out around McDonald's which will ruin the atmosphere of the Center," Seligman said.

McDonald's will be closing at 10:00 p.m. on weeknights, and 11:00 p.m. on weekends, eliminating any late-night problems, Radwell said.

McDonald's Express offers a streamlined menu which lacks items like the burger of the month and shakes, Radwell said. The streamlined menu will include breakfast and the classic burger menu along with some untraditional fair, like soup and Breyer's ice cream.

For a limited time, McDonald's Express will be offering coupons for free super-sizing of extra value meals.

PAUL BLODEAU/COLLEGIAN

McDonald's Express recently opened its doors on North Pleasant Street.

PAUL BLODEAU/COLLEGIAN

Lights! Camera! Free Toy!

Possibly dismayed at the representation of women in contemporary American cinema, Courtney Roy films her cousin with her Happy Meal prize camera at the new McDonald's Express in Amherst.

Brookline attacks leave abortion clinics cautious

By Marnie Thomel
Collegian Staff

Many local abortion-related organizations have become more cautious in light of the recent attack on two Brookline Clinics where two staff members were killed.

"We realize there are others out there who are capable of the same thing," said Carol Ramsey, Consulting Supervisor at the Hamden Gynecological Association in Springfield. "We are shocked, but we understand that it could happen here or anywhere."

"Even with the new security, I still don't feel 100 percent protected."

In early January, a gunman opened fire on two Brookline abortion clinics, killing two and seriously wounding five.

John C. Salvi, a 22-year-old Catholic from Hampton, N.H. has been charged with the killings.

As of this printing, there have been no incidents or threats to the Springfield clinic or its employees.

Although new security helps ease the fear, it is still difficult to feel unthreatened, Ramsey said.

Hamden Gynecological Association, which performs abortions, hired a temporary security guard and is considering hiring full-time security, Ramsey said.

"Even with the new security, I still don't feel 100 percent protected," said Ramsey. "There is not much a security guard can do if someone walks in and starts firing. There was a security guard in Brookline, and he was shot."

Aside of the new security, business is being conducted as usual, Ramsey s. I. The association does not foresee any decrease in clientele because of the recent incident.

"I think women may have increased fear about terminating a pregnancy, but women who have made up their minds are determined and will not let an incident like this stop them," Ramsey said.

There are even protestors who have altered their practices, following the incident in Brookline.

In mid-January Catholics for the Unborn, a Springfield-area anti-abortion group said it would suspend its protests outside abortion clinics until the spring.

Regardless, Family Planning in Northampton, an organization that offers counseling, continues to support increased security and protection for medical professionals and their patients, according to Cathy Moore, a spokesperson for Family Planning.

"This is an incorporated lesson brought to bear for all medical professionals, that measures need to be taken to protect staff," Moore said.

Massachusetts is one of 17 states in the United States and the District of Columbia that provides public assistance for abortions for "medically necessary" abortion procedures for low-income women.

In 1993, there were 35,312 abortions performed in Massachusetts, according to the state Department of Public Health.

A representative from the Abortion Rights Fund of Western Mass, who chose to remain anonymous, said she thinks the unpleasant incident may have a positive effect on her organization, which provides funding for people who cannot afford abortions.

"I think donors and providers are more alert, and that they will stay, and maybe even increase support. We may see new donors, too."

Munson Hall Annex re–opens; $150,000 renovations finished

By Chris Hassett
Collegian Staff

After being shut down over winter session due to asbestos removal, the Munson Hall Annex has recently been reopened.

Due to needed asbestos removal and other safety repairs, Eugene Novak, state building inspector for District 8, ordered University officials to leave the building until the repairs were completed.

According to Donald Robinson, director of Environmental Health and Safety (EH&S), the Annex was closed at the end of last semester.

"The renovations were started immediately after that," said Robinson.

The Art Department's Ceramics Studio, which is located in the Annex, was shut down according to Mark Schwinger of Physical Plant Operations. No classes were held during intersession, Schwinger said.

According to Robinson, the needed repairs have been completed and a certificate of inspection is expected shortly.

University personnel from the Physical Plant, EH&S and the Art Department worked with Novak to plan out the repairs with a minimum of disruption.

The repairs cost an estimated $150,000, said Schwinger. The Physical Plant will be responsible for the expense.

An outside contractor, Marcor Environmental of Woburn, handled the removal of the asbestos, said Schwinger.

Other work, such as the installation of a fire alarm system, new electrical wiring, exit signs, suspended ceilings and emergency lighting, was completed by Physical Plant staff, said Schwinger.

A roof structure housing two kilns at the rear of the building was also demolished due to its instability, Schwinger said. A new enclosure will be built to keep the direct weather off the kilns, Schwinger said.

Physical Plant, EH&S and Art Department personnel moved studio materials and furnishings to storage units brought to the site.

"The occupants of the building were fantastic," said Robinson.

The Annex officially reopened on Jan. 24.

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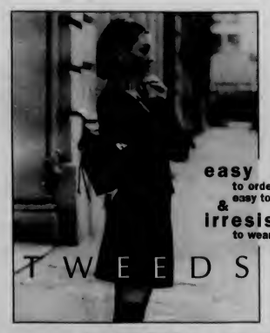
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New system can access gov't files

■ Computer program created at UMass has varied capabilities

By Henry J. Brier
Collegian Staff

A new computer system unveiled by Speaker of the House Newt Gingrich was created by the University of Massachusetts Computer Science department.

After three years of development, the UMass Center for Intelligent Information Retrieval has released "Thomas," a system meant to retrieve information about governmental agencies and legislation — straight out of Washington, D.C.

"Thomas," named after President Thomas Jefferson, can be accessed by anyone with a computer, modem and an Internet account from anywhere in the country.

"It was designed to search hundreds of thousands of documents...with response times in under ten seconds," said Paul McOwen, the administrative director of CIIR.

The program was designed in a collaborative effort by faculty, staff and graduate students, according to Professor Bruce Croft, chief scientist at the CIIR.

The CIIR, established on-campus two years ago in an effort to address the growing problem of measuring electronic information in different sectors of society, considers "Thomas" a departmental success.

"It improves our research and gives us good visibility," Croft said. "We have an impact on society."

"Thomas" has the capability to provide information about congressmen, House committees and floor schedules, hearing schedules and visitor information.

Within "Thomas" is a document retrieval system called "INQUERY," which provides access to full texts of bills from Congress and legislation that is currently pending.

This new system of information retrieval has attracted a variety of different users.

Users so far include the Department of Commerce, which is accessing the systems to explore and document export opportunity, and assemble a national trade database, Croft said.

The United States Holocaust Memorial Museum in Washington, D.C. is using the systems to store their wealth of archives, he said. The archives include transcripts of survivors' accounts, documents and photographs.

"We have hundreds of survivors' testimony," said Aaron T. Kornblum, the reference archivist at the museum. "We have more than 1.7 million pages of documents from the former Soviet East describing the persecution of Jews, gypsies, homosexuals, Jehovah's Witnesses, Russian prisoners of war and millions of others."

Library of Congress has used the system to store and retrieve legal texts, photographic images, speeches and films, McOwen said.

Dean Wilder, the Senior Systems Analyst of the Library of Congress in Washington, D.C., said he was pleased with the "cooperative effort" between the library and UMass Department of Computer Science.

"We're very, very happy with [Thomas" and "INQUERY"], he said. "It's one of the leading systems existing today."

Two groups to support abuse survivors

By Marnie Thomel
Collegian Staff

Guilt, blame, intimacy and trust are just a few of the feelings that the counselor/advocate-sponsored programs at the Everywoman's Center will focus on this semester.

The two programs, one for adult survivors of childhood sexual abuse and the other for survivors of rape, will each run ten weeks and will accept group members by initial interview.

"The groups require an initial interview because we want women who are stable and who have a common ground, like similar experience and common age, so the members can help each other," said Cat Chapin, a Northampton social worker and leader of the program for women who were sexually abused as children.

University of Massachusetts graduate Rachel Thorburn is co-facilitating the group for survivors of rape with Giselle L'Italien, a therapist at Bangs Community Center in Amherst.

"The programs are of the few free in the area which offer support to students and women in the community in various stages of healing," Thorburn said.

Thorburn's group will discuss ways to form healthy relationships.

"We will talk about guilt, self blame, self esteem and ways to look for support," Thorburn said. "My goal is to help survivors feel less alone and to look for the positive from their experience, like regaining a stronger sense of self and being more assertive in relationships."

Chapin's goal is to bring women together who can help each other by sharing experiences and feelings, she said.

"The group will help with coping strategies and finding solidarity with other survivors," Chapin said.

The Everywoman's Center hires social workers to form groups such as these.

"Professional therapists with proven track records are hired through the center below the going rate," Chapin said.

Although the pay is low, Chapin said working there is a rewarding experience.

"Feminine services is a way of feeding myself," Chapin said.

Both Chapin and Thorburn think the response to the groups will be good, and have already had a large number of people express interest.

"Last semester the response was extremely positive, and I think this semester will be the same," Chapin said.

According to Chapin, the response to evaluations in the past has shown the groups to be a positive experience for participants.

The deadline for these two groups will be Feb. 10. For more information contact the Counselor/Advocate Program at the Everywoman's Center at (413) 545-0800.

In addition to these two programs, the center has free training available for those women who wish to become counselors for the counselor/advocate program. The deadline for the counselor training application in Feb. 6.

For more information, call (413) 545- 3474.

JESSICA TAVERNA/COLLEGIAN

Campus pols chow down

The UMass Amherst Student Government Association sponsored last Saturday's first campus conference in the campus center basement. Approximately 100 representatives from Massachusetts state and community colleges attended.

■ *rent control*

continued from page 1

broaden from its original specifications, making it almost futile for students to be requesting an amendment to it.

"We know there will be a motion on the floor to include students [at the town meeting]," said Levenson. "Rent could sky-rocket; students would have less protection than other tenants in town."

Levenson said she feels the students were excluded because they are a vulnerable population that does not have lobbyists at the statehouse.

"The University can only house 50 percent of the students," said Levenson. "So why should students get punished for living off-campus?"

Story said she feels excluding students is unfortunate and short-sighted by the governor.

"[Gov. Weld] doesn't have a lot of patience for people who don't have a lot of money," said Story. "I disagree with a number of things he's doing."

The special act would still cover elderly, handicapped and low-income families. A yearly income of about $24,000 and under is considered low income. This includes most students, but they still would not be protected by the act, said Levenson.

Story said there is still some question as to whom is considered a full-time student.

"No one knows what the definition of a full-time student is," said Story. "There are still a lot of questions here."

STUDENT COMMENCEMENT SPEAKER

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Submit Proposal To:	Paul R. Appleby, ADA Compliance Officer, AA/EO Office, 305 Whitmore.
Selection Process:	A committee of students (majority), staff, and faculty will review the proposals. Authors' names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalist will be selected.
Deadline:	Wednesday, February 22, 1995, 4:30 p.m.
For additional information:	Paul R. Appleby, Chair, 305 Whitmore, 545-3464

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Amherst residents upset over construction

Three new University buildings cause concerns for Fairview Way landowners

By Chris Hassett
Collegian Staff

AMHERST — Local residents are in the process of meeting with University of Massachusetts officials with concerns about the construction of three new University buildings.

The Fairview Way neighborhood, located just north of the Graduate Research Center, is to be the location of a new computer science building, a chemical engineering building and a new power plant within the next five years. The site is currently occupied by two parking lots and some fields.

"The encroachment of the University on our already isolated neighborhood is going to make the area unlivable within a few years unless protective measures are taken," said Steve Anzovin, a Fairview Way resident, in a letter to University Chancellor David K. Scott.

Anzovin is a member of a delegation of five Fairview residents who have been meeting with University officials since last December.

The University has also been holding open meetings to which anyone is welcome. The last meeting, held on Jan. 3, 1994, was attended by approximately 25 people, said William Rose, associate vice chancellor for facilities and campus services.

Ongoing problems

This is not the first time local residents have complained about University construction.

According to Anzovin, the Fairview neighborhood has had to put up with annoying noise emissions from the Lederle Graduate Research Center due to its air filtration system.

The Silvio O. Conte Polymer Science Center was built 40 years away from the nearest home and the university sought no input from the residents, said Anzovin.

"We are working with the University to help develop a master plan for building so it has the least impact on the neighborhood," Anzovin said.

The re-routing of Governor's Drive, currently the northern boarder between the Fairview neighborhood and the University, is of major concern.

With the construction of the new buildings, Governor's Drive will have to be re-directed, according to Beverly Wood, associate vice chancellor for physical planning. It is the degree of the change which concerns the residents, who are concerned with the proximity of the road and their property and how any changes would affect traffic.

Increased noise, any hazardous materials, the proximity of buildings to residential property and air and light pollution were other concerns raised by the delegation, Anzovin said.

"We are interested in listening to all constituents directly involved in any campus development, wherever they may be," Rose said.

According to both Anzovin and Rose, the University has responded to the concerns raised by the residents.

Computer Science Building

Originally, the computer science building was to be a four story building. The residents protested, claiming it would block the view around their homes.

After consulting the Computer Science Department and the architects to see if it was feasible, the University decided the building design could be adjusted to make it three floors instead.

Anzovin said he sees this as an improvement in how the University responds to the concerns of its neighboring residents.

"We are getting a say," Anzovin said.

According to James Cahill, director of facilities planning, portions of lots 31 and 45 are sites for campus development. "All parking will be replaced and any additional parking needed will be built," Wood said.

Increasing need for buildings

The Computer Science Chairperson, Professor David Stemple, said the computer science department needs this new building.

"We're bursting at the seams in this department," said Stemple.

According to Stemple, in 1981 the computer science department had six support staff, 13 faculty, two professional staff and approximately $1 million in grants.

By 1994, the computer science department had 17 support staff, 38 faculty, 60 professional staff and about $8.7 million in grants, Stemple said.

The computer science department is inappropriately using class space, and this new building will allow them to give most of it back, Stemple said.

Currently, the computer science department is housed in the LGRC, the Lederle Graduate Research Tower and Hasbrouck Labs, Stemple said.

Professor Michael Doherty, head of the chemical engineering department, said his department desperately needs this new building.

According to Doherty, many of the department's experimental labs are located in Goessmann Laboratory, which was built in the 1920s and '30s.

"It's just no longer a building that's appropriate for modern 21st century work," Doherty said.

Doherty described the building as very dusty leaving the labs constantly covered with a thin layer of dust.

Doherty said the department would be moving its laser and light scattering experimental labs and it's high precision electronic equipment to the new building when available.

"The labs on this campus for scientific research is really not adequate," said Doherty.

Doherty said he was pleased with the initial plans for the new building.

Power plant

According to Rose, the current University power planet "is on the verge of collapse."

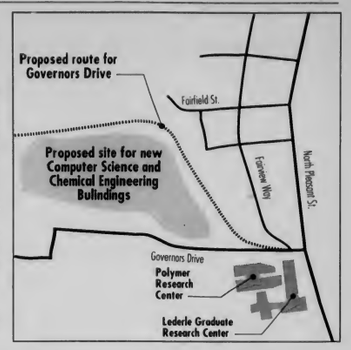
Parts of the current plant are as much as fifty years old or more, Rose said. Replacement parts are sometimes unavailable and have to be specially made to fit the older technology.

The new plant, when built, would be smaller, cleaner and be ready to provide higher levels of power if and when the University grows, Rose said.

The new plant is also being financed and run by a third party, which means less of a financial burden and risk to the state of Massachusetts.

According to Rose, the current plant would probably be dismantled once the new plant comes on-line, and current University power plant employees would receive the first opportunity for jobs at the new plant.

The next meeting is scheduled for Feb. 8 at 4 p.m. in the student lounge located in Marcus Hall.



Prof. appointed to psych. review board

By Henry J. Brier
Collegian Staff

Governor William Weld has appointed a University of Massachusetts professor to the Massachusetts Board of Registration of Psychologists.

Psychology professor Morton G. Harmatz, appointed in late November of 1994, will be responsible for licensing psychologists who appear before the board, and handling ethical violations as they arise.

"This is an opportunity to keep abreast on what's happening in the field," Harmatz said.

Licensing prospective psychologists includes reviewing applications and an examination of credentials, according to Susan Carson, clerk for the Board of Psychology.

Handling ethical violations entails investigation of individual complaints referred to the board, Carson said. The board decides if disciplinary measures should be taken, upon the completion of hearings for such cases.

"Those licensed [psychologists] who operate in an inappropriate manner will be brought before the board," Harmatz said.

After the hearing, the psychologist can be found innocent or negligent, Harmatz said. If found guilty, the board has the power to permanently revoke the license.

However, there are also "degrees in-between" innocence and guilt, Harmatz said.

Disciplinary measures could include supervised training for a year, or assigned courses to help the psychologist better understand the problem, Harmatz said. One such course cited by Harmatz that the board has recommended in the past was about women's issues.

Ilene Hoffer, deputy press secretary in Gov. Weld's office, cited Harmatz's "outstanding resume, extensive experience in the field of psychology and the glowing recommendations from people who worked closely with him."

Harmatz has been a faculty member of the UMass Psychology Department for 30 years. In 1964, he was an associate and assistant professor.

The board meets during the second Friday of every month, said Harmatz. The next one is scheduled for Feb. 10.

"I will be in Boston for one full day at least once a month," said Harmatz.

There are nine members of the board; seven psychologists and two lay members.

"My peers will be looking over my shoulders," said Harmatz, as he anticipates his commitment proceeding. "[Human] lives are involved."

Dr. Chuck Clifton, chair of the UMass Psychology Department, commended Harmatz's appointment and service to the university.

"We're very proud of it," said Clifton. "He's an important member of the faculty. He's done important research over the years. He's a long-term valued member of the faculty."

Nancy Kahn, a senior psychology major who has worked closely with Professor Harmatz as his teaching assistant, echoed Clifton's commendation.

"He's a really good professor," she said. "He's very knowledgeable in his field and he has kept lectures interesting for 400 people."

The appointment is a voluntary position and his term extends through August of 1999.

IRS gives advice to students who are facing a 'taxing' time

By Matthew Wurtzel
Collegian Staff

Tax season is slowly approaching, and before students realize it not only will midterms and papers be due but so will their tax returns.

However, before students start filling out their tax forms, Michael Whiteman, accounting professor, and the Internal Revenue Service have some useful advice.

"Students shouldn't be in awe of the return," Whiteman says.

Whiteman recommends always filing before the deadline. According to Peggy Riley, IRS Public Affairs Specialist, tax returns are not due on the usual April 15, but rather April 18 because there is a three day weekend.

Using the correct form is vital, Whiteman said. He also advises following the instructions on the form accurately. The appropriate forms for students are either the simple W2 or 1040EZ. The 1040EZ is a simple form to follow, Riley said.

Students should ask parents whether or not they are being declared as a dependant, the professor said.

"If parents declare a student as a dependant then the student can't declare himself as a dependant," the professor said.

If a student claims himself or herself as a dependant, while their parents also claim them as a dependant, then an audit will probably ensue, the professor said. If an audit does not result, then there are good chances refunds will be delayed, Riley said.

Whiteman recommends parents declare students as dependant if they are in a high tax bracket.

Whiteman explained that a single student can take a deduction of $3,800, even if parents claim him or her as a dependant.

A student who claims himself or herself independent can not only deduct up to $3,800, but can claim another $2,450, Whiteman said.

Whiteman cited the example of a student who had a Summer job that paid $4,500. The student whose parents claimed him or her as a dependant has $700 worth of taxable income, while the independent student would have no taxable income.

Students who are single, and over 25 should investigate the earned income credit, the professor said.

"This is the first year the Earned Income Credit is offered to taxpayers without children," Riley said.

If students are baffled by filling out tax returns, they should consider taking accounting 371, Whiteman sarcastically said.

Gay rights activists take on GOP

By Kim I. Mills
Associated Press

WASHINGTON — Gay rights activists are bracing for setbacks in the Republican-controlled Congress, their fears fueled by legislation introduced by Sen. Jesse Helms and promises of a hearing on schools and homosexuality.

"The early signs are not good, and the Republican leadership has a fundamental decision to make, and that is whether they are going to lead with hate and discrimination or with common sense," said Elizabeth Birch, executive director of the Human Rights Campaign Fund, the nation's largest gay lobby.

On the first day of the 104th Congress, Helms (R-N.C.) introduced a bill to stop government agencies from using taxpayer funds "to encourage its employees or officials to accept homosexuality as a legitimate or normal lifestyle."

He also dropped in a bill to protect federal employees from being fired for speaking out on their own time against the federal government's policies toward homosexuals.

Helms says the two bills are necessary because the Clinton administration has extended homosexuals "special rights in the federal workplace, rights not accorded to most other groups and individuals."

Earlier this month, House Speaker Newt Gingrich said he had promised the Rev. Lou Sheldon, head of the Traditional Values Coalition, a hearing on whether the federal government should provide money to school districts that "promote" homosexuality.

Sheldon, leader of the conservative national church network based in Anaheim, Calif., says he does not know how much federal money is spent for such purposes. But, he added, "It isn't so much the money as it is ... that the first- and second-largest school districts in America are promoting it — New York and Los Angeles."

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Proposed bill to increase college funding

By Christopher Hassett
Collegian Staff

State Sen. Stan Rosenberg (D–Amherst) and State Rep. Ellen Story (D–Amherst) have presented a bill which aims to increase state funding to public higher education.

"The Commonwealth's public higher education system has experienced difficulty rebounding from the budget cutbacks it sustained during the state's fiscal crisis," said Rosenberg.

The goal of the bill is to increase state funding to public higher education and keep student tuition and fees stable. This will allow campus officials along with parents and students to plan for the future.

"The ability to plan is the difference between being in control and being in crisis," Rosenberg said. "This bill provides some powerful tools for regaining control of our higher education system and alleviating some of the anxiety students and parents must surely feel in the light of recent tuition hikes."

Rosenberg continues in the bill to address the lack of a state financing policy, the instability of current state funding and the increased tuition and fees handed to students to offset the lack of state funds. These combine to make the University of Massachusetts at Amherst among the second most expensive public universities in the nation.

"Student tuition and fee levels in Massachusetts are among the highest in the nation," said Rosenberg in the bill.

By adding an amendment to the fiscal 1994 budget, Rosenberg created the Task Force on Fair Share Funding. This 15–member panel scrutinized the relationship between states, students and families and pursued ways to make available the resources necessary for colleges and universities to keep the quality of education high while keeping public higher education available to the public.

To achieve this, the Higher Education Coordinating Council (HECC), a governing and coordinating body for all public higher education in the state, would approve a formula to be used by higher education institutions to determine their total resource needs each year.

Using fiscal 1994 funding levels, the Task Force projects the University of Massachusetts would be about $139 million short of its approximate need by fiscal year 1999.

The bill calls for the state to steadily increase its funding of higher public education until, by the year 2000, the student is paying one–third of the cost at the University and state colleges, and one–fourth at the community colleges.

Currently, students here pay 39 percent of the cost of education while the state pays 52 percent, said Joyce Hatch, budget director for the University.

The bill would also call for granting public educational institutions the authority to determine their own resource needs through formulas already approved by the HECC.

"[These formulas] now need to be codified and made permanent in the law," said Rosenberg in the bill.

Other aspects of the bill include developing performance indicators where the educational institutions can measure themselves against similar institutions in other states.

According to Rosenberg, this would require the Benchmark Study, a study of the states public higher education system by a national review board, to be conducted. The Benchmark study was authorized in 1991 by the Higher Education Reorganization Act, but was never implemented due to lack of funds.

"An unstable financing system and tuition hikes have made Massachusetts one of the most expensive states for public higher education," Rosenberg said. "This bill is aimed at implementing a financing policy, ensuring quality, holding campus officials accountable, and keeping higher education affordable."

Educators cautiously welcome Clinton's tuition tax credit plan

By Melissa B. Robinson
Associated Press

WASHINGTON — College and university administrators are insisting President Clinton's proposal of up to $10,000 in tax deductions for people paying college tuition would not give schools an easy excuse to raise tuition.

"We're not going to do that, we're going to try to keep them at a reasonable level," said Sherry H. Penney, chancellor of the University of Massachusetts at Boston, who attended the meeting.

Overall, educators offered no guarantees that tuition and fees for higher education would not climb in the future. Many schools have been coping with greatly reduced state aid, declining enrollments and rising costs.

However, they said increases would not result from the Clinton plan, which has been proposed as part of a package to help the middle class. The income ceiling for the tax deduction would be $70,000 for a single-income family, and $100,000 for a two-income household, said Hunter R. Rawlings III, president of the University of Iowa.

On the contrary, college officials hoped such a deduction would help schools, either by boosting enrollment by making education more affordable, or, in the case of private schools, by reducing the amount of tuition revenues the schools must put toward financial aid.

The main question that concerns educators is whether such a tax break would come at the expense of current federal grant and loan programs, which colleges and universities want to hang on to at all costs. Educators said they received Clinton's assurance that the deduction will not be funded through such cuts.

Hemoperitoneum ruled as cause of student's death

The cause of death has been determined for Kevin G. Carroll, Jr., a former University of Massachusetts student who died in Amherst on October 3.

Carroll, 21, died from hemoperitoneum, according to the Springfield medical examiner's office.

The hemoperitoneum was caused by a torn splenic capsule, during a bout with infectious mononucleosis (mono), the medical examiners office said.

The spleen is an organ in the upper abdomen that is filled with blood. When one has mono, the spleen enlarges, and any kind of force can cause it to rupture, according to Dr. Loren Mednick of the Springfield examiners office.

The peritoneum is the lining inside of the abdomen. If the spleen ruptures, blood can enter this lining and render it hemoperitoneum, which causes death, a representative from Cooley–Dickinson said.

Carroll had been sick with mono for a week prior to his death, according to Scott Souva, one of Carroll's former roommates.

Carroll was found in his home, 1010 North Pleasant St., lying unconscious next to the telephone with the shower running in the other room, Souva said. His roommates believe he may have taken a fall because of a bruise and a scrape on his head.

Carroll had dialed 911, but was unable to give his full address, Souva said. He was pronounced dead upon arrival at Cooley–Dickinson.

—Jessica Taverna

■ Faculty, politicians angered by Gov. Weld's pay-raise rejection

continued from page 1

"Charles Baker is new at his position — he's testing the waters," Story said. "He wants to start out tough, so everyone knows not to expect much."

Walter Denny, an art history professor at UMass, also said Weld's actions were politically motivated.

"Weld is trying to improve his Right–wing credentials," said Denny. "He doesn't look Right–wing enough, so what better thing to do than to cut the salaries at the big university? Don't think for one minute Baker's decision had anything to do with education; it was made purely on political motives."

Baker wrote in his letter that the proposed contract would increase salaries and put limitations on the number of hours faculty could spend in the classroom. Through his research, he has concluded that such actions would not improve the university's academic standing.

He went on to cite data he and his staff had done on comparative salaries of other universities throughout the country, stating that Massachusetts' full–time faculty's salaries are 6.7 percent higher than the national average of public universities, rendering salary increases unjustifiable."

In a letter to UMass faculty, Hooker expressed his regret, disagreed with Baker's analysis and defended his proposal. By presenting a more modest salary package, Hooker said, the faculty's worth would have been undervalued.

"When salaries are adjusted for cost–of–living, our faculty is significantly underpaid relative to our peers," Hooker said.

According to Denny, Baker used inaccurate and out–of– date data for his research and Baker has no idea what it is like to teach at UMass.

"Mr. Baker obviously has no idea what kind of hardships we have here," said Denny. "I have used 15–20 percent of my own salary, for the past 11 years, just to subsidize my own job."

Denny said he has paid for books, equipment and such things as long distance phone calls and supplies that he said most schools provide.

"I invited both Weld and Baker to come out and live with me for a week and see what the job is like," said Denny. "I doubt that is going to happen."

Chancellor David K. Scott sent Hooker a letter detailing several of Bakers inaccuracies he had observed.

In the question of salary placement rclative to schools on a national scale, Scott noted that UMass only ranks 26 out of the 39 public Research I universities who, Scott said, are the institutions UMass is in true competition for faculty with.

In Baker's letter, he stated that Hooker's proposed contract would factor in time spent on research, resulting in UMass faculty averaging six to nine hours a week in the classroom.

"Baker is implying that the amount of time teachers spend in the classroom is equal to the amount of work they do, which is not the case," Story said.

According to the Senate Post Audit and Oversight Committee, UMass faculty spent and average of 7.1 hours in the classroom weekly in 1992, and 23.7 hours of work outside the classroom.

This demonstrates the administration's lack of understanding of higher education, according to State Representative Stan Rosenburg, D–Amherst.

According to Richards, Baker was wrong to compare UMass with a variety of universities which prioritize different elements of education.

Instead, Baker should have looked at universities similar to UMass, such as other land grant institutions that also emphasize research heavily, Richards said.

Land grant institutions, established in the Civil War, are universities that have both agricultural and military preparedness programs, Richards said.

"UMass, for instance, is not comparable to a community college in East Georgia," Richards said.

Land grant schools

by average full professor salaries for 1993–94 academic year.
Source: Chronicle of Higher Education, April 20, 1994

School	In thousands of dollars
*Nationwide Average **	62.5
Tuskegee University (Tuskegee, Ala.)	41.0
Univ. of Arizona (Tucson, Ariz.)	64.8
Virginia Polytechnicol Insl. (Blacksburg, Vo.)	65.5
Iowa State (Ames, Iowa)	68.4
University of Massachusetts (Amherst, Mass.)	**70.4**
Purdue University (West LaFayette, Ind.)	72.1
University of Delaware (Newark, Del.)	72.3
Cornell University (Ithaco, N.Y.)	78.7
Rutgers University (New Brunswick, N.J.)	86.4
MIT (Cambridge, Mass.)	90.3

*Approximate average of full professors salaries nationwide

Denny said it is important to compare UMass with other land grant schools because, like UMass, they are designed to be the flagship schools of the state.

"Compared to other Research I schools, what UMass is trying to be, [faculty] is a lot worse off," Denny said.

Following the rejection of salary raises, the Weld administration presented its budget proposal last week, which would cut $10 million from higher education at public institutions.

Richards is encouraging students, alumni and community to write letters to the governor in disapproval of his decisions.

Hooker said that after all of the budget cuts UMass has seen over the years, "the fact that a quality education continues to be delivered to UMass students is a testament to the faculty."

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Physical Plant seeks new director

By Chris Hassett
Collegian Staff

The University of Massachusetts Physical Plant is seeking a new permanent director after its director of six years recently stepped down.

Pete Wozniak, former director of the Physical Plant, stepped down to oversee construction of a co–generation plant at the University.

He has been temporarily replaced by acting director Pat Daly who will serve as director until a permanent replacement is found. Daly was previously director of operations and utilities at the Physical Plant.

Previous to Wozniak's resignation, four out–of–state consultants reviewed the UMass Physical Plant and put together a 100–page report on their findings. The report is, as of yet, not been released.

The reorganization was announced by William Rose, associate vice chancellor for facilities and campus services.

Rose said this was neither a promotion or a demotion, but described the move as "a step sideways."

When making the announcement, Rose applauded Wozniak's commitment to the University during the past 26 years, particularly during his tenure as director.

"Pete has initiated the process of transforming the Physical Plant Division into a state–of–the–art, customer–focused facilities organization," Rose said. "I have appreciated Pete's dedication and professionalism."

Dave Mitchell, president of the University workers' union, and an electrician at the Physical Plant, said during Wozniak's tenure as director, the plant had problems with management.

"We believe that there are a lot of good managers down at the plant," said Mitchell, "but we believe that the plant is poorly managed."

Mitchell, who has worked at the plant for over nine years, worked in the plant previous to Wozniak becoming director.

"Things did not improve," Mitchell said. "Pete had to deal with budget cuts and mismanagement."

Mitchell said the union receives many complaints from the plant workers.

"We file a lot of grievances down there," Mitchell said.

Mitchell expressed doubts that a new director will ease the plant's troubles.

"We're hoping that there are going to be some positive changes," Mitchell said. "As a union and as employees, we look forward to that but we have grave doubts as to whether or not that is going to happen."

According to Mitchell, the plant management recently opened discussion with the employees in an effort to better manage the plant.

"We do see an opening between union leadership and management on both sides," said Rose. "We both must be willing to participate in the increasing dialogue."

Rose said a request for proposals for the co–generation facility were released Dec. 18 with responses due in mid–April. Construction is to begin within the calendar year, said Rose.

Daly joined the University as director of engineering in October 1987 and was named director of operations and utilities in February 1989. Previously, he was director of engineering at Industronics, a manufacturer of incinerator equipment in South Windsor, Conn.

Daly was unavailable for comment.

The Physical Plant director currently oversees a budget of about $31 million and approximately 600 employees.

Gilbert gives housing new direction

By Henry J. Brier
Collegian Staff

A new addition to the University of Massachusetts housing services is working to serve an increasingly diverse student body by putting their ideas into motion.

Michael Gilbert, associate director of Housing Services, has supported programs accommodating students who live in the dormitories, since his October appointment.

"We step back and say 'What are students like?'" he said. "What do students need?"

Gilbert said he supports a variety of programs, including those which help students develop effective study skills, become aware of the University's multiculturalism and become comfortable talking about their individual differences.

Gilbert said he holds a special place for freshmen who upon coming to campus and a new setting, typically ask "who are my friends? Who will like me?"

"In this environment, people are very different," Gilbert said. "Students should look at friends other than good or bad. We should build upon similarities, appreciate and learn from the difference."

Gilbert works closely with some of the 23 different residence directors, has met with some of the 360 residents assistants and hopes to meet more, he said

"We [the entire residence staff] want to expose people to new ideas and to assist them comfortably and appropriately as they interact with different people," he said.

UMass has the capacity to house up to approximately 11,000 students, he said, and his goal is to provide for their academic pursuits.

Bonita Harvey, residence director of Cashin Residence Hall in the Sylvan Area, is one staff member pleased with Gilbert's efforts.

"He's very positive," she said. "He knows the direction he's going and he has incredible vision. He has set a time for all of us and we will be getting more programs and having more say."

Gilbert worked as a residence director at Illinois State University in Chicago from 1981 until 1983. There he was responsible for a building which housed 800 residents.

He then moved on to the University of Wisconsin at Madison where he was the student affairs coordinator until 1985.

In 1985, Gilbert moved on to North Carolina State University at Raleigh where he was the assistant director of resident life.

Northeastern University in Boston was the next stop, where Gilbert was the associate director of residence life from 1987 until last October, when he joined the administrative staff of UMass.

Gilbert is three months into his tenure, and he commended his staff as "talented, motivated and committed."

Gilbert said he is looking forward to improving the efforts of Housing Services. He met Monday evening last semester, as he will this semester, with housing area student governments leaders. The meetings are with the presidents, vice presidents, treasurers and secretaries.

"I am welcoming continued work with staff, including programming and training so we can do our jobs better," he said.

JESSICA TAVERNA/COLLEGIAN

Norwegian Firewood

Amherst resident Elliot Deres loads up on firewood outside of his Amity Street home in preparation for the winter's long chill.

New computer program aids job search

By Matthew Wurtzel
Collegian Staff

Seniors searching for jobs when they graduate have a convenient way of doing it through the Mather Career Center's Electronic Resume Referral.

The Career Center offers seniors and alumni the Resume Expert Plus program for the IBM Personal Computers and computers that are compatible with them.

Resume Expert Plus allows students to produce high–quality resumes, which are down–loaded into the Career Center's database, according to Karen Knight, Associate Director of Employer Relations.

"It allows for a student's resume to be matched with positions that come in," Knight said. The service costs $20.

The Career Center tries to accommodate people from all majors, but there are not always jobs available for every major, Knight said. The positions on this system tend to lean towards technical majors and management majors.

The employment listings are done monthly, and employers re–enter the program cyclically to find a resume which matches their requirements, Knight said.

After a resume has been matched with a position, the Career Center will then fax it to the employer, according to Jacquelyn Mauer, Employment Referral Specialist.

Many of the positions on the system are immediate, Knight said.

"In addition to their own networking, [students] should be using this system," Knight said.

Various businesses use the system to find new employees for various positions, Knight said. However, many of the businesses that use the system are small.

"The employers that list can not afford to come to campus," Knight said.

The resume can easily be constructed from various simple command menus, according to Mauer.

The software differs from traditional word processors because of the menus, and the referral system which word processors lack, Knight said.

This software is widely used at various universities and colleges across the nation, Knight said.

If students do not have a Personal Computer they can reserve time on one of the Career Center's computers.

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UM to host celebration of Latino culture

'Al Nuevo Mundo' aims to open doors between diverse multicultural societies

By Hernan Rozemberg
Collegian Staff

As part of new efforts to reach out to the Hispanic community, the University of Massachusetts, in conjunction with various supporting groups and organizations, is putting together a series of events to expose and promote the Latino culture.

The extensive cultural series, "Al Nuevo Mundo" ("To the New World"), is set to begin during the spring of 1996 and will run for approximately three years.

According to the program's draft brochure, the title is an indicator of what the project intends to uncover — namely the conceptualization of a world which was not new to non–Europeans who previously inhabited it.

"Al Nuevo Mundo" will emphasize the recognition and celebration of new cultures emerging in the Americas from European, African and Indigenous peoples.

Javier Cevallos, faculty advisor to the UMass provost and professor in the department of Spanish and Portuguese, said a key goal is "to open doors that have historically been closed between the University and the Latino community, between different Latino cultures, and between U.S. Latinos and Latin countries in the Americas."

The project "celebrates these new cultures by setting forth To the New World, a world based on the richness and diversity of Latin American and Latino cultures. We recognize the pain and disappointments of the past, while we look forward to a new process of discovery through opening doors To the New World."

One of the principal objectives is to draw a connection between the University and various other Latino organizations throughout the area and all across the state. With a wide array of locations, events may be simultaneously held on and as well as off academic settings.

"Latinos are the largest minority in Massachusetts . . . but in the past, this diverse and dynamic group has not played its rightful role in the life of the University of Massachusetts [and throughout the rest of the state]," states the draft brochure.

"Al Nuevo Mundo," intended to be immense in its proportions, is already undergoing an exhaustive planning process, Cevallos said.

There is already a six–month plan set out prior to the inauguration of the series. Following this, a full year of fund–raising will take place, which will actually determine the diversity and quantity of events, Cevallos said.

In order for this preparation process to function effectively, the University will be hiring a full–time community organizer who will take charge in establishing positive working relations between the University and the many groups involved.

As part of the cultural diversity the project aims to display, many personalities from the Latino community within and outside of the United States are scheduled to appear. There is already a verbal commitment from Columbia writer Gabriel Garcia Marquez. Marquez won the Nobel Price for literature in 1982.

Marquez will actually be staying at the University in April 1996 as part of an 'extended residency' of two to four weeks that furms part of his contribution to the series, according to Cevallos.

In addition, the three–year Latino cultural celebration expects to sponsor a film–lecture tour by Laura Esquivel, the Mexican novelist who was author of *Like Water for Chocolate*. Esquivel is scheduled to arrive in October 1996.

Participants want Latino groups, not the University, to direct programming

By Hernan Rozemberg
Collegian Staff

"Al Nuevo Mundo" was inaugurated this past fall during an art exhibition by Leonel Gongora, but its first meeting to plan for the three year project occurred in late January.

The first organizational conference, with over 20 local community groups present, was held Jan. 20 in the Bank of Boston building in Springfield. Among those present were represcntatives of the University of Massachusetts, sponsor of the project, along with participating Latino groups.

Nancy Perry, deputy director of the Institute for Advanced Study in the Humanities was present to represent the main University organizational body. Javier Cevallos, faculty advisor to the provost, represented the administrative side.

Some of the many community organizations sharing in the event included the Puerto Rican Cultural Center in Springfield, Casa Latina from Northampton, Nueva Esperanza from Holyoke and El Centro Las Americas of Worcester.

Cevallos and Perry both agreed this project is not to be directed by the University, but rather by the community groups themselves. Cevallos said the administration is there "to work *with* the community, not *for* the community" and that he was there to "coordinate, not dictate" the progress of the project.

Perry agreed, making it clear this type of working environment between the University and diversity groups is a new way of giving the Latino community a voice of their own.

"From what I understand, this type of collaboration has never been done before," she said.

This collaborative effort seems to be an essential base to the positive advancement of the series. An initial concern raised at the conference raised by the smaller groups was that the University may have already gone too far without their consultation.

Cevallos made it clear the ideas achieved so far are only possibilities and not at all final decisions.

"There is no hidden agenda," he said.

Juan Gerena, executive director of the Puerto Rican Cultural Center, said he was satisfaction with the University's communal approach to the project, since previously all the work was already planned and finalized before reaching his desk.

Gerena said among many expectations, a priority for the project should be to work as an incentive for education for young Latinos. For example, he said, the presence of Colombian writer Gabriel Garcia Marquez should induce youngsters "to take up the pen instead of the gun."

Will Echevarria, executive director of Casa Latina, said he also appreciated the University's initiative to begin this project, but said the leadership must come from the Latino community organizations. Latinos must take over its direction since "we are the ones who determine what the final process will be," he said.

According to Cevallos, this first conference led to the creation of an organizational committee made up of the University's representatives and the multi–party Latino community.

The planning process is to continue for approximately four months, which will be followed by an fervent fund–raising period whereby a tentative estimate of $500,000 is hoped to be raised, said Cevallos.

Overloaded K12 system could affect subscribers

By Marnie Thamel
Collegian Staff

System overload — access denied.

Users of the UMassK12 computer system may need to relocate because of an "overload situation" — to computer networks at the University of Massachusetts at Lowell.

UMassK12 is a system developed at UMass Amherst which offers free, menued Internet computer accounts, including educational programs and other resources to students and teachers in grades kindergarten through 12, according to Helen Sternheim, director of user support.

"We are in a gridlock situation," Sternheim said, "and are no longer issuing accounts to applicants outside the 413 area code. They are referred to UMass Lowell and UMass Boston."

According to Sternheim, an account on the UMassK12 system opens users to a world of educational resources.

"Users can access library catalogs, all of Shakespeare is on line, you can even find the weather forecast," she said.

Programs for students range from math and science to skiing and guitars.

"There are pen pal networks and even special programs for different age groups."

The system's popularity may be due, in part, to the fact that it is free and easy to use.

"The accounts are different from other accounts because it is a menued system," Sternheim said. "The menu tells the user exactly what to do, which makes it easier for anyone to use."

The system has grown rapidly since its introduction a year and a half ago by Helen Sternheim and her husband, Mort Sternheim, a professor of physics at UMass.

"Trying to get users on the system used to be like pulling teeth," Sternheim said.

But after demonstrations and workshops, the word got .ut and the popularity of the system grew — so much that it is approaching overload, which results in less effectiveness.

"The system is slow and mail gets backed up," Sternheim said.

According to Sternheim, the University purchased the main computer for the project, and it stays alive with various grant money.

A regular computer account like the K12 system would cost a UMass student $20 for 20 hours of user time per month, but UMassK12 is funded by the University, and other grants such as middle school teacher enhancement grants, she said.

"We are currently looking for other funding," Sternheim said. "I can't predict the future, but hopefully we will be able to manage."

The *Collegian* needs multicultural writers

Only an interest in global cultures is necessary; prior writing experience is not needed.

113 Campus Center Basement
545-3500

Come down to the *Collegian* office and talk with Hernan Rozemberg for more details.

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113 Campus Center
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Keep your finger on the Pulse of UMass, and build your resume while you're at it...Write for the Collegian News Department
Contact Jessica Taverna
133 Campus Center Basement
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Advising now more personalized

By Matthew Wurtzel
Collegian Staff

The College of Arts and Science (CASIAC) Information and Advising Center recently made changes in an attempt to groom services for students' personal needs.

University of Massachusetts Students will now have access to a consistent personal advisor and career counseling through CASIAC in conjunction with the Mather Career Center, according to Elizabeth Teagan, a CASIAC advisor.

"We are trying to assign advisors to each student," said Linda Rooney, CASIAC head of advising.

Before this year, students were not assigned a regular advisor. Now all undeclared and pre–majors, as well as those on academic probation, will be assigned advisors, Rooney said.

The University has added more advisors, after experimenting last semester by adding four new graduate students as advisors, Rooney said.

Rooney said the expanded staff is a main contributor of a substantial drop in suspensions last semester.

Because the additional advisors were successful, the University will be increasing the number of non–faculty advisors to seven, in addition to the 16 faculty advisors, Rooney said.

"Our basic job is to guide the undeclared students," Rooney said. However, she said at times advisors can be detrimental in helping undeclared students choose majors.

Teagan said that many students come to the University without any idea of what they want to study. She said advisors help students realize their potential.

CASIAC is planning to experiment with other innovative advising techniques as well.

CASIAC has recently established a program with the Mather Career Center to help students who have majors and are interested in career choices, Teagan said.

Starting Feb. 9, a career center advisor will be at CASIAC offices every Thursday afternoon to counsel students on career opportunities.

The advisor will hold a career anxiety workshop and provide information about the field experience program, Teagan said.

CASIAC will have a table set up at the campus center concourse starting today where students can receive walk–through advising, Teagan said.

Test will access aptitude for grad. schools

By Matthew Wurtzel
Collegian Staff

Seniors interested in graduate school may want to take a test drive before plunging into the entrance exams and applications.

On Feb. 25, Kaplan will be holding a national test drive for students who are interested in taking any of the standardize tests necessary for graduate schools, such as the GRE, LSAT, MCAT or GMAT.

"The tests help determine whether students have the aptitude to go further," Dean Graziano, director of Kaplan in Amherst said.

Graziano said the tests are an actual diagnostic.

There are no costs or any obligations.

Kaplan, one of the nation's largest test preparation companies, offers various courses to assist students with standardized tests.

The tests can assist students in determining whether they need assistance preparing for the exams, Graziano said.

Kaplan will also provide the students with a computer analysis of their performance. The results of the computer analysis will be provided to the students a few days after the test day, Graziano said.

The testing will be held on the various campuses throughout Massachusetts and the nation, Graziano said.

"There is limited seating, so students should call for reservations," Graziano said. Any student who shows up without a reservation will have to be turned away.

In conjunction with Kaplan's test drive, Gov. William F. Weld recently proclaimed Feb. 25 as Student Preparedness Day. Graziano helped author the proclamation.

"[Graziano] requested that the governor proclaim Feb. 25 as Student Preparedness Day, and he was happy to oblige," Pamela Jonah, spokesperson for the governor, said.

The state has no plans for Student Preparedness Day, Jonah said.

Anyone wishing to make reservations for the testing should call 1–800–KAP–TEST.

The *Collegian* Business Desk is looking for writers.

Anyone interested should come to the Collegian office and talk with Matt Wurtzel.

No prior experience is necessary.

JESSICA TAVERNA/COLLEGIAN

Just horsin' around

A friendly horse waits patiently as a student worker cleans his stall at the Hadley Farm after a wild night of partying with Mr. Ed and Black Beauty (the Black Stallion couldn't make it).

Two profs. promoted to top positions

By Chris Hassett
Collegian Staff

Two University of Massachusetts professors were recently promoted to the top positions within the computer and electrical engineering department.

Professor Daniel H. Shaubert, a 12–year UMass veteran, and Associate Professor Christopher V. Hollot, who has been at UMass since 1984, were named to head and assistant head of the department, respectively.

"I look forward to further developing the department's external research funding program," Schaubert said.

Hollot's new position will focus on academic affairs within the department.

Shaubert teaches undergraduate and graduate courses in electromagnetic analysis, microwave circuits and components, and radar systems.

Shaubert's plans for the department include increasing research in areas of electronic technology such as telecommunications, remote sensing and electronic manufacturing.

Before joining the UMass faculty, Shaubert worked as the lead scientist for the analysis of electromagnetic problems for the National Center for Devices and Radiological Health of the Food and Drug Administration in Rockville, Md.

Recipient of the Ried Memorial Award and the Sustained Superior Performance Award, Shaubert holds several U.S. patents. He has several current research interests, including printed circuit antenna design and analysis, millimeter wave antennas and components, scattering and absorption by dielectric and metallic bodies and antenna scattering characteristics for transient applications.

Hollot has research interests in the area of systems and control.

Hollot received his Bachelors Degree in Electrical engineering in 1974 at West Virginia University in Morgantown. He received his masters at Syracuse University, and his doctorate at the University of Rochester.

Hallot received the IEEN Outstanding Young Faculty Award in 1987, the NSF Presidential Young Investigator Award in 1988 and the Outstanding Advisor Service Award of the UMass College of Engineering in 1993. He also received a NATO Senior Guest Fellowship in 1992.

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Bus Schedules

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Campus Shuttle Schedule

effective
Sept. 12, 1994 - Dec. 23, 1994
and
Jan. 30, 1995 - May 25, 1995

Operates on UMass class days only.
No service on Campus Shuttle routes on weekends, reduced service periods (Oct 10 -Nov 11, Dec. 26 - Jan. 27, Feb. 20 - Mar. 20, Apr. 17 and May 29 - Sept. 4), or any non-class day.

SCHEDULE INFO: 586-5806
INFO FOR THE DEAF: 545-2086

Schedules are available at the Campus Center Information Desk and on all UMTS buses.

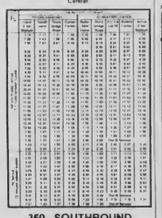
Lost and found, suggestions, and complaints should be directed to the UMTS Business Office at 545-0066.

For schedule changes during inclement weather, please tune to WMUA 91.1 FM, WFCR 88.5 FM, or WTTT 1430 AM or call the UMTS 24 hour Hotline at 545-1033.

Pets (except seeing eye dogs), food, drinks, skis, rollerblades/skates, ski shot, bicycles and smoking are not permitted on UMTS buses.

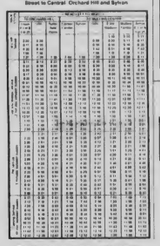
Orchard Hill/ Mullins Center
340 - NORTHBOUND

Runs from Sylvan and Southwest Northbound through Campus on North Pleasant Street to Sylvan Orchard Hill and Center



350 - SOUTHBOUND

Runs from Lot 30 and GRCC Southbound through Campus on North Pleasant Street to Central Orchard Hill and Sylvan



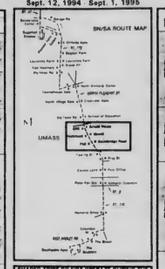
SCHEDULE INFO: 586-5806
INFO FOR THE DEAF: 545-2086

Northbound 380 - Sunderland
From The Boulders to Sunderland Center

> READ LEFT TO RIGHT >

Boulders	Sunderland Center
7:00 AM	7:10
7:30	7:40
8:00	8:10
8:30	8:40
9:00	9:10
9:30	9:40
10:00	10:10
10:30	10:40
11:00	11:10
11:30	11:40
12:00 PM	12:10 PM
12:30	12:40
1:00	1:10
1:30	1:40
2:00	2:10
2:30	2:40
3:00	3:10
3:30	3:40
4:00	4:10
4:30	4:40
5:00	5:10
5:30	5:40
6:00	6:10
6:30	6:40
7:00	7:10
7:30	7:40
8:00	8:10
8:30	8:40
9:00	9:10
9:30	9:40
10:00	10:10
10:30	10:40
11:00	11:10
11:30	11:40
12:00 AM	12:10 AM

SUNDERLAND/SOUTH AMHERST WEEKDAY SCHEDULE
effective
Sept. 12, 1994 - Sept. 1, 1995



SHADED TRIPS DO NOT OPERATE DURING THE FOLLOWING REDUCED SERVICE PERIODS:
Oct. 10, Nov. 11, Dec. 27-30, Jan. 3-27, Feb. 20-Mar. 20-24, Apr. 17 and May 30 - Sept. 1

Note: Boulders 5:30 & 9:30 p.m. - No Sunderland bus does not stop to discharge passengers at the Crossover stop except during reduced service periods.

Southbound 330 - South Amherst
From Sunderland Center to The Boulders

> READ LEFT TO RIGHT >

Sunderland Center	Boulders
7:00 AM	7:10
7:30	7:40
8:00	8:10
8:30	8:40
9:00	9:10
9:30	9:40
10:00	10:10
10:30	10:40
11:00	11:10
11:30	11:40
12:00 PM	12:10 PM
12:30	12:40
1:00	1:10
1:30	1:40
2:00	2:10
2:30	2:40
3:00	3:10
3:30	3:40
4:00	4:10
4:30	4:40
5:00	5:10
5:30	5:40
6:00	6:10
6:30	6:40
7:00	7:10
7:30	7:40
8:00	8:10
8:30	8:40
9:00	9:10
9:30	9:40
10:00	10:10
10:30	10:40
11:00	11:10
11:30	11:40
12:00 AM	12:10 AM

SUNDAY
Northbound
360 - North Amherst
From Belchertown Center and Old Belchertown Road to Pulpit Village Apts

> READ LEFT TO RIGHT >

Belchertown Center	Pulpit Village Apts
9:00 AM	9:10
11:00	11:10
1:00 PM	1:10
3:00	3:10
5:00	5:10
7:00	7:10
9:00	9:10
11:00	11:10

Southbound
320 - Belchertown Road
AND
310 - Belchertown Center
From Pulpit Village Apts to Old Belchertown Road and Belchertown Center

> READ LEFT TO RIGHT >

Pulpit Village Apts	Belchertown Center
10:00 AM	10:10
12:00 PM	12:10 PM
2:00	2:10
4:00	4:10
6:00	6:10
8:00	8:10
10:00	10:10
12:00 AM	12:10 AM

UMASS TRANSIT SERVICE
SUNDAY SCHEDULE
effective
Sept. 18, 1994 - Dec. 18, 1994
and
Feb. 5, 1995 - May 21, 1995

SUNDAY
Northbound
380 - Sunderland
AND
390 - South Deerfield
From The Boulders to Sunderland Center and South Deerfield Center

> READ LEFT TO RIGHT >

Boulders	Sunderland Center	South Deerfield
9:00 AM	9:10	9:20
11:00	11:10	11:20
1:00 PM	1:10	1:20
3:00	3:10	3:20
5:00	5:10	5:20
7:00	7:10	7:20
9:00	9:10	9:20
11:00	11:10	11:20

Southbound
330 - South Amherst
From South Deerfield Center and Sunderland Center to The Boulders

> READ LEFT TO RIGHT >

South Deerfield Center	Sunderland Center	Boulders
8:00 AM	8:10	8:20
10:00	10:10	10:20
12:00 PM	12:10 PM	12:20 PM
2:00	2:10	2:20
4:00	4:10	4:20
6:00	6:10	6:20
8:00	8:10	8:20
10:00	10:10	10:20

Northbound 360 - North Amherst
From Old Belchertown Rd. to Pulpit Village Apts

> READ LEFT TO RIGHT >

Old Belchertown Rd.	Pulpit Village Apts
7:00 AM	7:10
7:30	7:40
8:00	8:10
8:30	8:40
9:00	9:10
9:30	9:40
10:00	10:10
10:30	10:40
11:00	11:10
11:30	11:40
12:00 PM	12:10 PM
12:30	12:40
1:00	1:10
1:30	1:40
2:00	2:10
2:30	2:40
3:00	3:10
3:30	3:40
4:00	4:10
4:30	4:40
5:00	5:10
5:30	5:40
6:00	6:10
6:30	6:40
7:00	7:10
7:30	7:40
8:00	8:10
8:30	8:40
9:00	9:10
9:30	9:40
10:00	10:10
10:30	10:40
11:00	11:10
11:30	11:40
12:00 AM	12:10 AM

NO. AMHERST/BELCHERTOWN RD. WEEKDAY SCHEDULE
effective
Sept. 12, 1994 - Sept. 1, 1995

For weekend service on these routes, refer to the yellow Weekend Schedule

SHADED TRIPS DO NOT OPERATE DURING THE FOLLOWING REDUCED SERVICE PERIODS:
Oct. 10, Nov. 11, Dec. 27-30, Jan. 3-27, Feb. 20-Mar. 20-24, Apr. 17 and May 30 - Sept. 1

NO SERVICE ON THE FOLLOWING DATES
Nov. 24-25, Dec. 26, Jan. 2, May 29, July 4 and Sept. 4

ADDITIONAL TRIPS ON THE FOLLOWING DATES: Nov. 23 and Dec. 23

SCHEDULE INFO: 586-5806
INFO FOR THE DEAF - 545-2086)

Southbound 320 - Belchertown Road
From Pulpit Village Apts. to Old Belchertown Rd.

> READ LEFT TO RIGHT >

Pulpit Village Apts.	Old Belchertown Rd.
8:00 AM	8:10
10:00	10:10
12:00 PM	12:10 PM
2:00	2:10
4:00	4:10
6:00	6:10
8:00	8:10
10:00	10:10
12:00 AM	12:10 AM

SATURDAY
Northbound
360 - North Amherst
From Belchertown Center and Old Belchertown Road to Pulpit Village Apts

> READ LEFT TO RIGHT >

Belchertown Center	Pulpit Village Apts
9:00 AM	9:10
11:00	11:10
1:00 PM	1:10
3:00	3:10
5:00	5:10
7:00	7:10
9:00	9:10
11:00	11:10

Southbound
320 - Belchertown Road
AND
310 - Belchertown Center
From Pulpit Village Apts to Old Belchertown Road and Belchertown Center

> READ LEFT TO RIGHT >

Pulpit Village Apts	Belchertown Center
10:00 AM	10:10
12:00 PM	12:10 PM
2:00	2:10
4:00	4:10
6:00	6:10
8:00	8:10
10:00	10:10
12:00 AM	12:10 AM

UMASS TRANSIT SERVICE
SATURDAY SCHEDULE
effective
Sept. 17, 1994 - Dec. 17, 1994★
and
Feb. 4, 1995 - May 20, 1995

No Weekend Service on Geeshouse Road, Pine Street/Mill Hollow, West Street, West Street/Bay Road Extension, and Campus Shuttle/Orchard Hill routes.

No Weekend Service on the following dates: Nov. 26, Dec. 24 - Jan. 25, and May 27 - Sept. 3.

For schedule changes during inclement weather please tune to WMUA 91.1 FM, WFCR 88.5 FM, WTTT 1430 AM or call the UMTS 24 hour Hotline at 545-1033.

Pets (except seeing eye dogs), food, drinks, skis, rollerblades/skates, alcohol, bicycles and smoking are not permitted on UMTS buses.

Schedules are available at the Campus Center Information Desk and on all UMTS buses.

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Lost and found, suggestions, and complaints should be directed to the UMTS Business Office at 545-0066.

★ There will be service Saturday, Dec. 24 if there is a snow day for exams on Friday, Dec. 23.

SATURDAY
Northbound
380 - Sunderland
AND
390 - South Deerfield
From The Boulders to Sunderland Center and South Deerfield Center

> READ LEFT TO RIGHT >

Boulders	Sunderland Center	South Deerfield
9:00 AM	9:10	9:20
11:00	11:10	11:20
1:00 PM	1:10	1:20
3:00	3:10	3:20
5:00	5:10	5:20
7:00	7:10	7:20
9:00	9:10	9:20
11:00	11:10	11:20

Southbound
330 - South Amherst
From South Deerfield Center and Sunderland Center to The Boulders

> READ LEFT TO RIGHT >

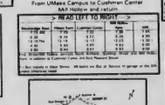
South Deerfield Center	Sunderland Center	Boulders
8:00 AM	8:10	8:20
10:00	10:10	10:20
12:00 PM	12:10 PM	12:20 PM
2:00	2:10	2:20
4:00	4:10	4:20
6:00	6:10	6:20
8:00	8:10	8:20
10:00	10:10	10:20

315 - Gate House Road
From UMass Campus to Echo Hill and return

> READ LEFT TO RIGHT >

Campus	Echo Hill	Campus
7:00 AM	7:10	7:20
8:00	8:10	8:20
9:00	9:10	9:20
10:00	10:10	10:20
11:00	11:10	11:20
12:00 PM	12:10 PM	12:20 PM
1:00	1:10	1:20
2:00	2:10	2:20
3:00	3:10	3:20
4:00	4:10	4:20
5:00	5:10	5:20
6:00	6:10	6:20
7:00	7:10	7:20
8:00	8:10	8:20
9:00	9:10	9:20
10:00	10:10	10:20
11:00	11:10	11:20
12:00 AM	12:10 AM	12:20 AM

WEEKDAY OUTREACH SCHEDULE
effective
Sept. 12, 1994 - Sept. 1, 1995



325 - West Street
From UMass Campus to Orchard Valley and return

> READ LEFT TO RIGHT >

Campus	Orchard Valley	Campus
7:00 AM	7:10	7:20
8:00	8:10	8:20
9:00	9:10	9:20
10:00	10:10	10:20
11:00	11:10	11:20
12:00 PM	12:10 PM	12:20 PM
1:00	1:10	1:20
2:00	2:10	2:20
3:00	3:10	3:20
4:00	4:10	4:20
5:00	5:10	5:20
6:00	6:10	6:20
7:00	7:10	7:20
8:00	8:10	8:20
9:00	9:10	9:20
10:00	10:10	10:20
11:00	11:10	11:20
12:00 AM	12:10 AM	12:20 AM

335 - Pine Street/ Mill Hollow
From UMass Campus to Cushman Center (MA Hollow and return)

> READ LEFT TO RIGHT >

Campus	Cushman Center	Campus
7:00 AM	7:10	7:20
8:00	8:10	8:20
9:00	9:10	9:20
10:00	10:10	10:20
11:00	11:10	11:20
12:00 PM	12:10 PM	12:20 PM
1:00	1:10	1:20
2:00	2:10	2:20
3:00	3:10	3:20
4:00	4:10	4:20
5:00	5:10	5:20
6:00	6:10	6:20
7:00	7:10	7:20
8:00	8:10	8:20
9:00	9:10	9:20
10:00	10:10	10:20
11:00	11:10	11:20
12:00 AM	12:10 AM	12:20 AM

West St./Bay Rd. Extension
From UMass Campus to DEEP South Amherst and return

> READ LEFT TO RIGHT >

Campus	DEEP South Amherst	Campus
7:00 AM	7:10	7:20
8:00	8:10	8:20
9:00	9:10	9:20
10:00	10:10	10:20
11:00	11:10	11:20
12:00 PM	12:10 PM	12:20 PM
1:00	1:10	1:20
2:00	2:10	2:20
3:00	3:10	3:20
4:00	4:10	4:20
5:00	5:10	5:20
6:00	6:10	6:20
7:00	7:10	7:20
8:00	8:10	8:20
9:00	9:10	9:20
10:00	10:10	10:20
11:00	11:10	11:20
12:00 AM	12:10 AM	12:20 AM

310 - Belchertown Center EXPRESS
From UMass Campus to Stadler Street Shops and return

> READ LEFT TO RIGHT >

Campus	Stadler Street Shops	Campus
7:00 AM	7:10	7:20
8:00	8:10	8:20
9:00	9:10	9:20
10:00	10:10	10:20
11:00	11:10	11:20
12:00 PM	12:10 PM	12:20 PM
1:00	1:10	1:20
2:00	2:10	2:20
3:00	3:10	3:20
4:00	4:10	4:20
5:00	5:10	5:20
6:00	6:10	6:20
7:00	7:10	7:20
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9:00	9:10	9:20
10:00	10:10	10:20
11:00	11:10	11:20
12:00 AM	12:10 AM	12:20 AM

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Sept. 12, 1994 - Sept. 1, 1995

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Lost and found, suggestions, and complaints should be directed to the UMTS Business Office at 545-0066.

390 - South Deerfield EXPRESS
From UMass Campus to South Deerfield Center and return

> READ LEFT TO RIGHT >

Campus	South Deerfield Center	Campus
7:00 AM	7:10	7:20
8:00	8:10	8:20
9:00	9:10	9:20
10:00	10:10	10:20
11:00	11:10	11:20
12:00 PM	12:10 PM	12:20 PM
1:00	1:10	1:20
2:00	2:10	2:20
3:00	3:10	3:20
4:00	4:10	4:20
5:00	5:10	5:20
6:00	6:10	6:20
7:00	7:10	7:20
8:00	8:10	8:20
9:00	9:10	9:20
10:00	10:10	10:20
11:00	11:10	11:20
12:00 AM	12:10 AM	12:20 AM

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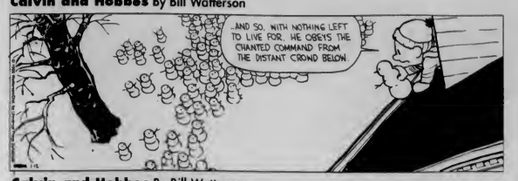
Calvin and Hobbes By Bill Watterson



Calvin and Hobbes By Bill Watterson

WHY DOES MAN CREATE?
IS IT MAN'S PURPOSE ON EARTH TO EXPRESS HIMSELF, TO BRING FORM TO THOUGHT, AND TO DISCOVER MEANING IN EXPERIENCE?
OR IS IT JUST SOMETHING TO DO WHEN HE'S BORED?

Calvin and Hobbes By Bill Watterson

Bruno By C. Baldwin

THE MAIN PROBLEM WITH THE CATHOLIC CHURCH IS THEY'VE SIMPLY MUTILATED THE TEACHINGS OF CHRIST. THEY SHOULD GO BACK AND REALLY LOOK AT WHAT THE ORIGINAL SCRIPTURES SAID, AND WHAT HE SAID.
BUT I THINK THE ACTUAL MAIN PROBLEM IS THAT THEY TRY TO GET CONVERTS, WHICH MEANS THAT THEY'VE HAD TO CHANGE WITH THE TIMES, WHICH DESTROYS THE FOUNDATION OF RELIGION WHICH IS ETERNAL TRUTH. THEY SHOULD REVERT TO THEIR ORIGINAL NATURE FOR MEMBERS.
WILL YOU LET THE CATHOLICS DO WHATEVER THE FUCK THEY WANT? ANYTIME AT ALL? THE ABSENCE OF THE CELIBACY CLAUSE?
AND EASTER!
WHO CARES THAT THEY HAVE ISN'T THE FACT THAT THEY'VE BEEN KILLING PEOPLE IN THE NAME OF GOD FOR CENTURIES ENOUGH TO NOT SEEM TO RE-JUSTIFY THEIR ESTABLISHMENT?

Jim's Journal By Jim

I was trying to open my window today to get a little breeze.
But it wouldn't stay open by itself.
So I put a book under it to hold it open.
Then Mr. Peterson and I just looked out the window for a while.

Jim's Journal By Jim

I went to a gift shop with Ruth today.
She bought a calendar with pictures of puppies and kittens on it.
"They're so cute," she said. "I just love 'em!"
She told me she almost got the "Rear View" calendar.

Jim's Journal By Jim

Tony came by today to tell me he had a girlfriend.
"I really think this is it, Jim. I think I'm in love," he said.
I asked him what her name was and he said, "Jaime—I mean Jill. Jay Jill."
He realized how funny it was to stumble on the word. "Yeah, duh- I can't even say her name," he said.

Close To Home By John McPherson

THIS IS DRIVING ME INSANE! EVERY TIME I DRIVE OFF YOUR LOT THIS HIDEOUS SQUEALING BEGINS, AND AS SOON AS I DRIVE BACK IN IT STOPS!!
ZEFFLER'S GARAGE

The guys down at Zeffler's Garage were having hours of fun with the remote-control squeal device they had hidden in Mrs. Lambert's car.

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19) Play it smart today. Avoid compromising or unreliable situations. A schedule revision should allow for both a love life and career commitments. Strive to eliminate competition via close relationships.

TAURUS (April 20 - May 20) Take care of routine matters early in the day. Your ingenuity will help make up for a cash shortage. Revising an old project boosts profits. An older person offers you excellent advice, follow it.

GEMINI (May 21-June 20) You could receive several interesting offers today. Now the question is which one to accept. Weigh the pros and cons carefully. Your romantic partner could offer wonderful insights.

CANCER (June 21-July 22) Study your financial situation if you treat a guilty-looking to a budget will make money worries a thing of the past. A golden opportunity will entail some sacrifice.

LEO (July 23-Aug. 22) Hold yourself in check when you feel the urge to sound off. Move ahead with changes correcting any errors that you spot. A new admirer may show appreciation in an unusual way. Be candid.

VIRGO (Aug. 23-Sept. 22) Trying too hard to anticipate someone's moves could be boomerang. Listen carefully and file your observations away for further thought. Avoid making too many demands on loved ones.

Resentment will grow if you act quirky.

LIBRA (Sept. 23-Oct. 22) Your schiller heal could be overdependence on that special someone. Guard against becoming a clinging one. Letting go of a defeatist attitude will make you a winner. Live in the present, not the past.

SAGITTARIUS (Nov. 22-Dec. 21) Moderation is essential now. Resist an urge to throw caution to the wind. You limit yourself more romantically inclined than usual tonight. Dine at an intimate candlelit restaurant. Make will applaud a sentimental gesture.

CAPRICORN (Dec. 22-Jan. 19) Substantial progress can be made if you continue to forge ahead in a steady fashion. Take things one step at a time for optimum results. A calm manner is vital when dealing with important people.

AQUARIUS (Jan. 20-Feb. 18) Conversations with bankers or lawyers will be helpful. Maintain a low profile in your personal relationships. If feeling stressed out, pamper yourself with extra rest. Spending the evening with upbeat friends will buoy your spirits.

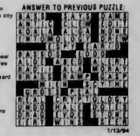
PISCES (Feb. 19-March 20) Unexpected support from higher-ups or associates allows you to go forward with a creative project. Strive to keep the atmosphere at home cheerful. Bringing up controversial subjects would not be smart.

Daily Crossword
Edited by Trude Michel Jaffe

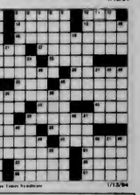
ACROSS
1 Casetta character
6 Princely peer
10 Swiss peak
13 Hoosier humorist and family
14 Accrue
15 Ancient kingdom on the Dead Sea
17 Detective Wolfe
18 1830-45 event
20 Stop about
22 Like a shrinking violet
23 Acidity
25 — ma tengono
26 Model's attribute
30 Open, grassy plain
34 Chemo
36 Actress Ruby
38 Electronic amplifying device
39 Elated
41 Cottonseed's source
42 "Auld Lang —"
43 Actor Wallach
44 Entrance to summer
48 Explain
49 Common verb
50 Brick's partner
51 Gem shape
55 They have strings attached?
59 Subject of a Mathis song
61 Long, narrow shoal
62 Swedish rock group
63 Potts or Oakley
64 French river
65 City in the Mideast
66 Wind instruments
67 Yetiser's "no"

DOWN
1 Work group
2 Brandenburg
3 Microorganism
4 Line on a weather map
5 Bill Connor, local city
6 Yoke
7 Sound of contentment
8 Composer Handel and family
9 Resulted in
10 Panhandle city
11 Monkey's cousin
12 Causes distress
15 Word with wheel or gear
19 Graceful tree
21 Full mix
24 Marine hazard
25 Broadway offerings
27 — -whiz solicitor
28 Houston pro
29 Attain
31 Frame for drying
32 — -presequi
33 It is said: Fr.
36 Woos with song
38 Forecasting
39 Stormy bird
40 Small dwellings
45 Chant
46 Hostess mom
47 Individual
49 Spinning
51 Youth gp.
52 Desirous
53 Lead-in
54 Cheers the last
56 Sea eagle
58 "Grand Ole —"
57 Number of Blue Jays
60 Printer's dir
60 Cover

ANSWER TO PREVIOUS PUZZLE



1/13/94



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Dining Commons Menu

LUNCH	DINNER
Grilled Cheese	N.E. Lite Cod
Kielbasa Grinder	Spaghetti & Meatballs
BASICS LUNCH	**BASICS DINNER**
Grilled Cheese/Granola	Green Bean Strata
Hummus Veggie Pocket	Spaghetti & Tofu Balls

Today's Staff

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Copy Editors ..... Kelly Spang,
Matthew M. Audette, & Caleb Cochran
Photo Technician ..... Paul H. Bilodeau
Production Supervisors ..... Andrew D. Davidson,
Marni E. Helfner, & Mark D. Mitchell
Production ..... G. Tony Morse,
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Quote of the Day

"If I had been born a man I probably would have been a tranvestite."
—Dolly Parton

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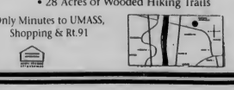


SportsWrap-Up

Inside this issue:

• Defensive coordinator Jerry Azzinaro leaves UMass for Iowa State (See story page 4).

• Coach Dave Kuzora has women's gym poised for run toward the NCAA's (See story page 4).

• Men's and women's track start the season off on right foot (See story page 4).

•Men's gym is optimistic about successful season in 1995 (See story page 5).

•Columnist Anthony Guido assesses college basketball midway through the season (See story page 5).

•Women's and men's swimming hope to continue success (See story page 11).

Collegian Sports Back to School Edition • Tuesday, January 31, 1995

Massachusetts continues success during break

Senior Lou Roe drives to the basket versus Rhode Island. PAUL BKODEAU / COLLEGIAN

■ Minutemen return to top of the polls, on strength of a nine game winning streak

By Matt Vautour
Collegian Staff

The University of Massachusetts men's basketball team had an exciting winter break as the Minutemen won games, renewed a rivalry, set records, and even had the opportunity to visit Europe.

The winter break started in an unlikely location for the Minutemen as they boarded the Concorde to head to the Buckler Christmas Challenge in Strasbourg, France.

The tournament was not a success in terms of wins and losses — the Minutemen went 0-3 in the exhibition games — but according to Coach John Calipari, there was still plenty to be gained from the trip.

"They are playing a game they would not have experienced on the college circuit," he said. "They will come back stronger and wiser."

Following the trip, UMass returned to the United States to begin its Atlantic 10 schedule against the West Virginia Mountaineers in the Abdow's Classic, where the Minutemen beat West Virginia 95-65.

After a close victory over Saint Louis in front of the largest ever crowd for basketball in the state of Missouri, the team headed to Atlantic City, where senior Lou Roe got a chance to compete in his home city.

Three days later, the Minutemen got a scare from St. Bonaventure as the improving Bonnies forced the Minutemen into overtime.

The Minutemen returned to the No. 1 spot in the Associated Press and USA Today/CNN polls following losses by North Carolina, UCLA and Arkansas. UMass remained No. 1 at Collegian press time, heading into games against A-10 rivals West Virginia and St. Bonaventure.

Despite being 18-point underdogs, the Temple Owls came to the William D. Mullins Center and proved that despite the loss of two NBA first round draft choices, the rivalry between the Owls and Minutemen still runs strong, as the two teams excited the Mullins Center crowd once again.

More men's hoops inside

• Wrap-ups and box scores for games during break.....page 6
• Nation's longest home winning streak belongs to UMass.....page 6
• Temple rivalry alive and well.....page 7
• Inconsistency defines Atlantic 10.....page 7
• Game stories for LaSalle and Penn games.....page 8
• Minutemen return to top spot in polls.....page 9

Massachusetts ice hockey on an upswing

By Anthony Guido
Collegian Staff

As the 1994 fall semester ended, the University of Massachusetts hockey team was left winless. With the start of a new semester, UMass (4-16-2, 2-11 in HE) has registered four wins and is beginning to make some noise in its inaugural season in Hockey East.

The long-awaited first victory of the season came against Notre Dame Dec. 31, 1994 at the William D. Mullins Center. The game winner was an overtime goal from Warren Norris off a great setup from Rob Bonneau, giving UMass a 4-3 victory.

After an 8-4 loss to Boston College, the Minutemen rebounded with a 5-3 win over BC at Mullins Jan. 7. The crowd of 5,492 celebrated UMass' first ever conference victory. Sal Manganaro had two goals and Tom Perry had three assists as Dave Kilduff picked up the win in net with 32 saves. Bonneau was named HE Player of the Week Jan. 9 for his three-goal, one assists performance in the BC series.

Another milestone was attained Jan. 20 as UMass registered its first Hockey East road win at Providence. The Minutemen stunned the Friars at the Schneider Arena in front of a scant crowd of 1,023.

Kilduff got the win in net when he relieved an injured Brian Regan, making 35 saves in a 7-3 romp. Bonneau and Manganaro continued their hot streak with two goals each.

The Minutemen picked up win No. 4 Jan. 24 over Army. Rich Moriarty recorded his win in goal with 20 saves. The Minutemen needed a third period comeback to defeat the Cadets, with Tiger Holland scoring the game winner after a Tom Perry goal tied it.

Statistics compiled through Jan. 26

More hockey inside

• Minutemen starting to find winning combinations.....page 2
• Maine atop pack in Hockey East.....page 2
• Wrap-ups of games during break.....page 3

Sophomore Rob Bonneau has emerged as bona fide Hockey East forward. PAUL BKODEAU / COLLEGIAN

Break brings more wins for women's basketball

By Candice Flemming
Collegian Staff

The University of Massachusetts women's basketball team has come to life over the break. After starting the season with five straight losses, two of them by one point, the Minutewomen have rung off nine victories in their last 10 games to improve their record to 9-6.

Along the way, they won six straight, the longest winning streak during Coach Joanie O'Brien's four years at UMass.

During the streak, the Minutewomen beat Providence (64-52), St. Peter's (63-40), Vermont (65-46), Temple (65-59), St. Bonaventure (75-58) and Rutgers (78-67).

The Minutewomen have never beaten the defending Atlantic 10 Champion Lady Knights in 23 tries, and actually were down by 14 at the half before they started to light it up in the second half, shooting 64.3 percent from the field.

The winning streak was halted at the hands of A-10 foe George Washington (69-60), who was ranked No. 16 nationally at the time.

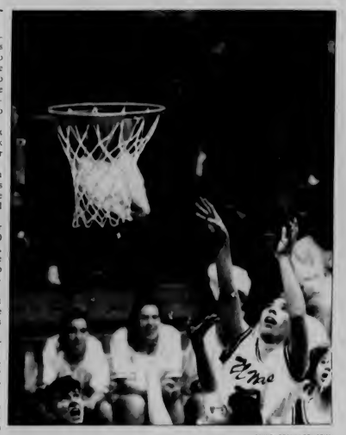
The Minutewomen are off to their best start ever in the A-10 at 4-1 and are tied for first with George Washington by virtue of Rutgers' upset of the Colonial Women Jan. 22 (75-74).

A big reason why UMass has won nine of its last 10 games has been its balanced scoring. The Minutewomen have had at least two players in double figures in every one of its 10-game stretch. Three times, they had three players in double figures and four times they had four players in double figures.

The two juniors, Octavia Thomas and Melissa Gurile, have been leading the way. Thomas is the team's leading scorer and recently scored her 1,000th career point, while Gurile is the team leader in blocks and is the second leading scorer. She is just 17 points away from her 1,000th point.

Sophomore Beth Kozmeski set a school record against Dartmouth last week by nailing seven three-pointers.

All stats as of Jan. 27.



The women's basketball team found success after five early losses. PAUL BKODEAU / COLLEGIAN

More women's hoops inside

• Wrap-ups and box scores for games during break.....page 10
• Octavia Thomas scores 1000th point, while Melissa Gurile closes in on hers.....page 10

Wins starting to come for Minutemen

By Ted Kottler
Collegian Staff

"We're getting closer" became a popular refrain for University of Massachusetts hockey Coach Joe Mallen as his club languished toward an 0-13-1 opening to its first season in the formidable Hockey East conference.

On Dec. 31, 1994, the Minutemen finally got there, beating Notre Dame 4-3 in overtime. From that day, UMass has earned a respectable 4-3-1, proof the team has fervently sought and made improvement.

A team is only as good as its personnel, and while the youth that permeates the UMass roster has prevented it from making a serious dent in the conference race, the constant lineup adjustments have brought UMass to where they are.

Key additions

By the 12th outing of the year, a 6-3 loss to New Hampshire in Manchester, Mallen saw three of his players — Blair Manning, Josh Hockstra and Rich Alger — depart the program. That opened the door for two experienced skaters, sophomore defenseman Dale Hooper and junior forward/Boston University transfer Jon Jacques, who walked back into college hockey and brought a lot of talent and poise with them.

"[Jacques] has a lot of experience [at Boston University], a lot of speed, and a lot of skill," Mallen said.

Hooper's return after a semester of academic trouble bolstered the Minuteman blueline that was potentially reeling following Alger's exit.

No mention of the 6-foot-2, 190-pound Rye, N.H. native is found in the team media guide, and several members of the small journalistic entourage that covers the team forgot what brand of play he would immediately inject into UMass' game plan.

It is not uncommon for a coach at any level to alter his forward lines and defensive pairings, often in the middle of a game. But no one can deny that it is often far more rewarding to settle on more constant trios and tandems, which UMass has finally been able to do without fear of ineffectiveness.

Though the statistics have yet to reflect it, the Minuteman power play is now run by two units, those of Rob Bonneau, Sal Manganaro and Dean Campanale, and Warren Norris, Jacques and Tom Perry. Both have shown a knack for making the extra pass and getting the good shot during the man advantage.

Powerplay key to wins

"[Sal's] taken the things he's been coached and put a lot of hard work in to them," Mallen said. "He's become a heck of a player."

In its two conference wins, UMass' powerplay was a lethal 4-of-9, demonstrating that when the Minutemen convert in 5-on-4 situations, they are an unquestionably worthy opponent.

The speed and passing prowess of Managanaro and Bonneau have evoked images of some of the great duos to skate in this league.

It was no mystery in the preseason that UMass was working with three college caliber goalies, a boast few programs can make. But only recently have all three done their best work. Seldom-used Rich Moriarty justified Mallen's decision to start him against Army when he failed the Cadets as he did one year ago in UMass' first ever defeat of a Division I team.

Dave Kilduff gained notoriety for temporarily setting a Hockey East save record (50) versus Boston University on Nov. 18, 1994, but too many goals he allowed in that and several other games were of the soft variety.

However, in UMass' wins against Boston College and Providence, Kilduff played to his fullest potential. He was instrumental in the emotional defeat of the Eagles, whose ties to the Minutemen run deep through Manganaro and Mallen (a former BC assistant), and he stepped into the demolition of the Friars without any expectation to play. He made 32 and 35 saves in those victories, respectively.

Freshman earns first win

And then there is Regan, who is most pressured due to his youth and his status in the Hartford Whalers' organization. At times it has been obvious how far removed the Milford, Conn., native is from a shot at the big time.

But he was the man who shook the monkey from UMass' back, earning the precious first victory, and he was impressive in a losing cause in the third game of the season with Providence (29 saves).

Regan's style is perhaps most conducive to UMass' success, since he frequently ties up the puck near the net, preventing opponents from jumping on rebounds as inexperienced clubs often allow their competition to do. Regan is comfortable with many faceoffs coming on both sides of him, as UMass has excellent drawtakers in Evans and Norris.

PAUL BEDDEAU / COLLEGIAN

Sophomore Tom Perry tries to squeeze by a defender. The Minutemen squeeze by the Cadets 3-2.

Black Bears shine atop HE

By Anthony Guido
Collegian Staff

A lot has changed in Hockey East over the past month but one thing remains the same: The **Maine Black Bears** are still on top. Pre-season favorite **Boston University** has also made its move on the top spot recently.

Hockey East continues to stake its claim as one of the nation's finest conferences as three teams figure into the national Top 10 poll. Maine sits atop, with BU at third and **New Hampshire** 10th in the poll released on Jan. 23.

Heading into consecutive weekend contests against the **University of Massachusetts** (Jan. 27-28), Maine has an impressive 9-0-6 record in conference play. Overall, Shawn Walsh's club has a 21-1-6 record with the lone loss Dec. 23 against Princeton, good for 58 points in the conference standings.

The backbone of the squad has been goaltender Blair Allison, who has a 2.51 goals against average coupled with a .892 save percentage in 28 games. He has been in net for every Maine victory. In HE play, three defensemen are key for Maine, as Jeff Tory (3 goals, 16 assists, 19 points), jacque Rodrigue (6-7-13) and Chris Imes (2-11-13) have contributed offensively.

What's hot

As of press time, BU was red-hot to climb within five points of Maine. The Terriers, 9-1 since Dec. 7, have been led all year long by power forward Mike Grier, the conference's second leading scorer. Grier has 21 goals in 21 games, racking up 37 total points.

Two strong goaltenders in Derek Herlofsky (3.00 GAA, .857 save percentage) and Tom Noble (2.63 GAA, .880) pace BU. The advantage the Terriers may have in the fight for first is depth in goal with this combination of currently the third and fourth best goalies statistically.

It is no coincidence that UNH would round out the top three in the standings with the second best goalie so far in Mike Heinke (2.64, .911). Eric Flinton (16-16-32) leads a very potent attack that has scored the second most goals to BU. The Wildcats have a firm grip on third place with 46 points.

Next up in the HE standings is **UMass-Lowell** with 38 points. The River Hawks are led by Greg Bullock, who leads all of college hockey with 49 points in 25 games. The sophomore forward has been named player of the week three times. In a strange trend over its past three HE home-and- home series, Lowell has lost all three of its home games while winning all three on the road.

Huskies disappointing

Battling the River Hawks for fourth place are the **Northeastern Huskies**. The Huskies have been a bit of a disappointment, but they have the season series with Maine and BU out of the way and end the season with three games against last-place UMass. Jordon Shields (12-20-32) leads the way offensively, picking up for slumping J.F. Aube. Aube does have 13 goals overall (22 points), but more is expected from the first team pre-season All-HE selection.

If the Huskies are disappointing, then **Merrimack** is the surprise. The Warriors are in sixth place with 31 points, doing it with defense and streaky goaltending. Martin Legault and Eric Thibeault don't have stellar numbers, but each have dominated games. Legault stoned UMass on the road to sweep a series (Dec. 2-3) and Thibeault had a then- record 53 save performance in a upset of BU on Jan. 13.

Freshman Casey Kesselring has to be a frontrunner for Rookie of the Year, having been the only player named rookie of the week more than once. Kesselring (12-13-25) has teamed with Matt Adams (13-14-27) to lead the overachieving Warriors.

Lacking defense

Providence checks in with 27 points, having a loaded offense and an inconsistent defense. South Hadley native Chad Quenneville (12-18-30) teams with NHL draftees Brady Kramer (14-13-27) and Joe Hulbig (11-15-26) to provide endless offense. The goaltending has been a problem, with Dan Dennis (4.42, .861) the best of the bunch.

First-year Coach Paul Pooley must be scratching his head about his team which can defeat Brown (No. 10 in the nation) one day (Jan. 17) and then turn around and get hammered by UMass three days later at home.

Boston College is another team with a lot of offense and little defense, currently occupying the eighth spot. Goalie Greg Taylor has been left to fend for himself on most nights. The sophomore netminder has bad numbers for him (4.03, .877) but the porous defense gets the blame there.

Taylor owns that conference record for saves in a game with 60 in a 5-1 loss at BU. The Eagles face an uphill climb to avoid the 8-9 tournament play-in game, with the last four games of the season on the road.

As for the Minutemen, two conference victories add up to 10 points in the standings and confidence as the season continues.

See related story on the Minutemen, page 5.

Hockey East Standings (as of Jan 23)	HE record	Overall
Maine	9-0-6	21-1-6
Boston University	9-3-3	16-4-3
New Hampshire	8-4-3	15-5-3
UMass-Lowell	7-5-1	12-10-3
Northeastern	5-6-4	9-10-4
Merrimack	4-7-4	9-12-4
Providence	4-7-3	9-12-3
Boston College	4-9-2	6-15-2
UMass	2-11-0	4-16-2

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Massachusetts ice hockey moving forward in '95

By Ted Kottler
and Anthony Guido
Collegian Staff

Had the events of Dec. 31, 1994, not transpired as they did, it would have been pretty easy for University of Massachusetts hockey coach Joe Mallen to find a New Year's resolution: Win a game.

But in their last opportunity of 1994, the Minutemen recorded their first victory of the season, outlasting Notre Dame 4-3 in overtime at the William D. Mullins Center.

Warren Norris potted the game-winning goal at 4:12 of the extra session, but it was leading scorer Rob Bonneau's nifty fake past an Irish defender that allowed Norris to beat goaltender Matt Eisler.

Freshman netminder Brian Regan earned the victory by making 29 saves. The win salvaged a split with Notre Dame as the Irish defeated the Minutemen 6-3 the night before.

"It feels good to be smiling in here," Mallen said during the post-game press conference. "It's been a long time coming."

Three more wins

UMass went on to win three more contests in January, including a 5-3 triumph atop Boston College on Jan. 7, its first ever defeat of a Hockey East foe. The result was especially satisfying since the Eagles trounced the Minutemen the previous evening at Kelley Rink, 8-4, in a game not nearly as close as the score indicated. Regan surrendered six goals on only 21 shots before giving way to Rich Moriarty.

Dave Kilduff (32 saves) was brilliant in the rematch, dazzling a crowd of 5,492 en route to his first win at the Division I level.

"We've basically done two great things in two weeks," Mallen said.

Bonneau scored three goals in the series to become the first UMass player named Hockey East Player of the Week. Manganaro scored twice in the second game against his former teammates.

"Rob Bonneau is a true success story, and I just hope he can continue to be," Mallen said.

On Jan. 15, New Hampshire came into Mullins and nailed the Minutemen 6-3. Kilduff was pulled early in the second period as UNH jumped out for five goals in the first period and a half. The game was the make-up for a contest originally scheduled for Dec. 10, 1994, which was cancelled due to unplayable ice.

A disappointing tie followed with Bowdoin Jan. 17, in which UMass made a big third period comeback only to see the Polar Bears tie it. Third period goals by Tiger Holland and Chris Fawcett gave UMass a lead, but Bowdoin's Joe Gaffney scored at 18:02 of the third to knot the score.

Surprising Stuart Logan stopped 53 UMass shots in his first full game this season.

Tough match-ups

Perhaps UMass' most convincing performance came on Jan. 20 in a rink that did not welcome them in their previous visit. When the Minutemen last skated at Providence's Schneider Arena, they could not protect a pair of leads nor could they prevent the Friars from completing their 5-4 comeback win on a two-man advantage late in regulation.

The second meeting was all UMass as it cruised to a 4-0 lead, embarrassing backup goaltender Bob Bell on several occasions. Bonneau and Manganaro each scored twice and Kilduff relieved Regan nicely once the freshman went to the bench after suffering a mild concussion midway through the first period.

Providence threatened to make it a game in the middle stanza, cutting the lead to 4-2, but the Minutemen finished strong with Bonneau's empty net goal at 19:47 the cap on a 7-3 blowout.

"Our guys are really starting to get a feel for the pace of a Hockey East game," Mallen said. "I give everyone credit. They moved the puck effectively and scored seven goals."

PAUL BEDDEAU / COLLEGIAN

After a tough start the Massachusetts hockey team has been successful lately.

PAUL BEDDEAU / COLLEGIAN

The offense and leadership that forward Sal Manganaro has provided has been a cause for celebration.

Returning home in search of its first back-to-back wins of 1994-95, Providence had other ideas as veteran goalie Dan Dennis compensated for his partner Bell's weak play two nights earlier. Dennis made 26 saves in the Friars' 5-2 win.

On Jan. 24, goalie Rich Moriarty made only his fifth appearance of the season, against a familiar foe. The Deerfield Academy graduate turned away 20 Army shots to preserve a 3-2 comeback win, his second over the Cadets in as many seasons.

After a scoreless opening period, the West Point team connected twice on the power play in the middle frame for a 2-0 advantage. Ian Winer and Joe Sharrock were the goalscorers, at 5:27 and 11:02 respectively.

Blair Wagar provided a preview of what was to come in the closing stanza when he deposited a tricky goal at 16:21 of the second. Mike Evans won a faceoff in the right circle directly to Wagar, whose shot deflected past goalie Brian Bolio (35 saves) off Tom Deveans' leg.

A pair of offensive smoking guns clinched win No. 4 for the Minutemen. At 7:34 Tom Perry stuffed in a rebound to tie it 2-2. Manganaro and Bonneau set up the man leading the team in assists with 12.

Holland had not scored a goal in 52 UMass appearances before shocking observers with his much-needed tally against Bowdoin. At 12:10, Holland again came through in the clutch as he slapped in an Evans feed that Bolio could not quite grab.

Sophomore forward Tom Sheehan, who was a regular contributor to UMass' offense in its first 14 games, played for the last time against Notre Dame on Dec. 30, 1995. He has since left school, citing personal problems for his departure.

UMass hosted the nation's No. 1 team, the Maine Black Bears, in a two-game Hockey East set at the Mullins Center last weekend.

Massachusetts Ice Hockey Statistics

Player	G	A	PTS	PIM
Bonneau	11	8	19	35
Perry	4	12	16	16
Manganaro	8	5	13	12
Norris	8	4	12	30
Wagar	4	7	10	14
Campanale	4	4	8	10
Evans	3	5	8	45
Fawcett	3	4	7	4
Wright	4	2	6	34
Risling	0	6	6	20
Hooper	2	3	5	6
Holland	3	2	4	18
Jacques	2	4	4	4
Cahill	0	4	4	12
Gaffney	0	3	3	24
Norton	0	3	3	53
O'Connor	1	1	2	12
O'Connell	1	1	2	15
Others/Team	2	7	9	44
Latulippe	1	0	1	4
Regan	0	1	1	0
Kilduff	0	1	1	0
Gausto	0	1	1	16
Smith	0	0	0	9
Corcoran	0	0	0	14
Moriarty	0	0	0	0
Juden	0	0	0	0
Fitzgerald	0	0	0	0
Goalies	**W**	**L**	**T**	**GAA**
Kilduff	2	7	0	5.08
Moriarty	1	2	0	4.67
Regan	1	7	2	4.51

January, 1995

Dear Students and Friends,

Due to safety circumstances beyond the control of the Amherst Police Department over a small college town pizzeria and for the intoxication of a handful of beligerent "bad apples", whom we cannot be held responsible for; we regretfully "volunteer" to close this year at 1:00am.

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Jerry Azzinaro joins Iowa State staff

By Andrew Bryce
Collegian Staff

Jerry Azzinaro, defense coordinator for the University of Massachusetts football team this past season and linebackers coach since 1992, became the eighth assistant coach to join the Iowa State football staff.

Azzinaro was appointed as linebackers coach by Coach Dan McCarney Jan. 19.

"Jerry comes to Iowa State with the highest recommendations," McCarney said. "He has proven himself as a good field coach and as a recruiter."

Under Azzinaro last season, Massachusetts was tops in the Yankee Conference in total defense, with defensive end Brian Corcoran named the conference's Defensive Player of the Year. Breon Parker also garnered a spot on the Division I-AA All-America team.

The Azzinaro move has Massachusetts Coach Mike Hodges torn.

"From a coach's standpoint, it hurts us a whole lot," Hodges said. "Iowa State has found a talented coach and a great recruiter. From a personal standpoint, I'm happy as heck for him. It's a great opportunity and he's joining a real good staff."

McCarney has already hired former Louisville recruiting coordinator Bob Carskie, former Connecticut Assistant Coach Steve Loney, former Illinois State offensive coordinator Phil Meyer, former Utah Assistant Coach Sam Papalli, former Wyoming assistant Kirby Wilson, former West Des Moines Valley Coach Mike Woodley, and Wisconsin assistant Jay Norvell as assistant coach.

With the exit of Azzinaro, Massachusetts has a vacant position. The leading candidate for the defensive coordinator position is current Minutemen defensive line Coach Ted Roof, said Hodges.

Roof, who arguably coached the most talented part of the Minutemen's 1994 team in the defensive line, should make the move as head of defense, despite being coach at Massachusetts for only one season. If Roof is named defensive coordinator, he will also coach the linebackers, as Azzinaro did last season.

Men's and women's track start strong

- *Minutemen set 13 season highs at Challenge Cup*
- *Liljeblad, women's track team roll during intersession*

By Ted Kottler
Collegian Staff

The University of Massachusetts men's track team set 13-season highs and narrowly missed topping the field in the consolation round of the New England Challenge Cup Jan. 20 in Boston.

UMass scored 77.5 points, just a shade behind first place Rhode Island, which finished with 78 points.

Three veteran athletes paced the Minutemen's second place effort as Ethan Nadeau, John Johnson and Tom Galligani earned victories in their respective events.

Galligani, fourth on the team in points with 17, easily outclassed the competition in the triple jump with a season best 44_ performance. Coming in second was teammate Ron Tauro. UMass' top all-around competitor, Tauro, second in points with 23.5, jumped 42_. He also placed third in the high hurdles in 7.99 seconds.

Football tailback Johnson won the long jump with a season best effort of 21-11. Johnson is currently third in scoring with 23 points. Galligani placed third in the long jump at 20.

UMass distance expert Nadeau, edged Providence's Steve Myers by .11 in the 1,000 meters, 2:29.45 to 2:29.56. That time was a season best for Nadeau, as was his 1:53.41 run in the 800 meters at the NECC Trials the previous week at Dartmouth College in Hanover, N.H.

Freshman Scott Price has taken the program by storm, assuming the lead in points with 28. Price did not capture any events but he recorded his best time in the 200 meters, 22.48 seconds, which was good for second place behind Rhode Island's Dave Federico (21.88).

Federico won the 55 meters with a time of 6.51, while Price came in third in 6.69. However, Price had run the event in 6.4 in a tri-meet Dec. 3, 1994. Had he approached his best on this day, UMass would have won the meet. UMass' Lyonel Benjamin came in behind Price in 6.75.

Turn to MEN'S TRACK, page 11

Fifth-year senior Kelly Liljeblad set a school record and provisionally qualified for the NCAA Championships with her 4:50.22 time in the mile at the New England Challenge Cup Finals held Jan. 21.

Liljeblad, who took the fall semester off so she could return to finish her degree and also compete in indoor and outdoor track, has been outstanding. She has the best times for the team this season in the 1,000 meters, one mile and 3,000 meters and has qualified for ECACs in all three events. At the Challenge Cup Finals, she also finished first in the 1,000 meters with a time of 2:57.20.

The Minutewomen, who captured third out of six teams at the Finals, were also led by freshman Rosie Bryan, who placed first in the long jump with a leap of 18_ and finished third in both the 55-meter hurdles (8.34) and the triple jump (37-1). Bryan has already made a huge mark on UMass track by placing herself on the all-time performance list in three different events: the 55-meter hurdles, the long jump and the triple jump.

Senior Janey Meeks continues to dominate the triple jump, like she has for the past three years. She qualified for ECACs in the triple jump at the first meet of the season against Northeastern and New Hampshire with her jump of 38-9.

After an outstanding freshman outdoor track season last spring, sophomore Anya Forrest has also picked up where she left off. Forrest qualified for ECACs in the first meet of the season with her performance (8.1) in the 55-meter hurdles.

Rebecca Donaghue and Christie Martin have also performed well for the Minutewomen so far this season. Donaghue, who had an impressive cross country campaign, has had team bests in the 800-meter run (2:16.85) and 880 yard (2:22.32) while Martin has led UMass in the throwing events, the 20-pound weight (45-2_) and the

Turn to WOMEN'S TRACK, page 11

Coaches guide women's gymnastics

By Mike Pinder
Collegian Staff

While their feet are often above their heads, this year's University of Massachusetts women's gymnastics team has the coaching tandem of Dave Kuzara and Rene Lyst to thank for keeping their ambitions higher than their flips.

The combination has brought a wealth of knowledge and experience to the young Minutewomen squad.

Second-year coach Kuzara, a former high school All- American gymnast, served as assistant coach at the University of Michigan from 1990 to 1993. He helped mold Michigan into a national powerhouse in women's gymnastics in his short tenure.

Assistant Lyst also brings an abundance of experience to the UMass program. While Kuzara was leading the Wolverines into the national limelight, Lyst, in her senior year at Penn State University was captain of a Nittany Lion squad that placed 11th at the NCAA Championships in 1993.

Team-oriented philosophy

Excitement about the upcoming gymnastic season appears to be justified. The Minutewomen, 3-1 overall and 1-0 in the Atlantic 10 as of Jan. 27, have leapt out to an impressive start with intense enthusiasm.

The team is led by the quartet of junior transfer LI. Tolhurst from George Washington University, junior Shaheda Keels, and sophomorcs Lianne Laing and Tara Swartz.

Although Kuzara and Lyst promote a team-oriented philosophy, according to Kuzara, there have been tremendous individual performances from his four top all- arounders in the first four meets this year.

"There has been a lot of really outstanding performances," he said. "I think particularly J.J., Shaheda,

COURTESY UMASS MEDIA RELATIONS

Women's gymnastics is making a move toward national prominence.

Tara and Lianne Laing have done a great job. Those four people will anchor this team."

Even though the Minutewomen have the same record as they did last year at this time, there is one huge difference — the team's attitude.

This change in heart can be attributed to a new system brought to UMass by Kuzara and Lyst. The team has become accustomed and respond well to the coaches' styles.

Grueling practice schedule

"I think we are a little better team skill-wise this year," Kuzara said. "But we are a lot better team in terms of our attitudes and in the way we approach our gymnastics."

Part of this new system includes a preseason of three and a half to four-hour practices each day, five days a week. A regular season schedule runs practices on a three days on, one day off basis. Just like preseason, practices run from three and a half to four hours.

Due to their grueling practice schedule, the Minutewomen have become much more determined and mentally tough.

This new-found determination was evident in the meet against the University of New Hampshire. After a few untimely falls in the competition, UMass battled back with ferocious intensity to place second behind the Wildcats among the four-team field. Northeastern and Vermont finished third and fourth respectively.

"We have had some falls and some mistakes early," said Kuzara, "but you can visibly see our kids fight for every landing. When they do fall, they get right back up and finish strong and aggressively."

Finishing strong is exactly what the Minutewomen want to do this year, hoping that the determination they possess will lead them to the championships and point them in the direction of national prominence.

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ARMY NATIONAL GUARD

Men's gym heads westward

By Jody King
Collegian Staff

The University of Massachusetts men's gymnastics team traveled four times over the break, competing in the West Point Open, the Rocky Mountain Open, the Air Force Academy and at Navy.

With a team score of 207.75, the Minutemen placed seventh in the West Point Open the weekend of Jan. 13. A highlight of the meet came with sophomore Ruslan Shupak's 9.40 performance on the vault.

At the Rocky Mountain Open Championships Jan. 20, the team took fifth place with a total of 214.40, ahead of both Arizona State and Air Force. The meet was won by the University of New Mexico with a score of 224.70.

In the individual event finals, freshman Kevin Schwartz earned the still ring title with a score of 9.70. Schwartz has taken first place in every still ring competition he has participated in so far this season. He has already broken the all-time UMass record of 9.70 for the event with his 9.80 at the UMass Open, the first meet of the season.

Sophomore Chris Funk also had nice performances in Colorado. He finished in the top five in two different individual event finals. Scoring a 9.40 on the floor exercise, Funk set a new career best, beating his 9.35 from last season's meet at M.I.T. He also scored a 9.50 to put him in fifth place on the still rings.

At the Rocky Mountain Open, the Minutemen improved their combined scores on all of their events, except for the high bar. UMass has far to go to reach its team event records, but the Minutemen are showing steady improvement.

The Minutemen continued their trip out West with a competition at the U.S. Air Force Academy Jan. 24. UMass beat Air Force by 2.50 at the Rocky Mountain Open. From there they headed to Annapolis, Md., to face Navy Jan. 28.

Statistics were compiled Jan. 26.

COURTESY UMASS MEDIA RELATIONS

Russ Shupak's UMass still ring record was just recently broken.

Sports Notice:

There will be a ***Collegian*** **sports meeting** this Thursday at 7 p.m. All members of the staff are expected to attend, and anyone interested in writing is also invited. Anyone who is unable to attend should call Matt Vautour or Andrew Bryce at 545-1749.

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College basketball's mid-season report

ANTHONY GUIDO ON COLLEGE BASKETBALL

The college basketball season has reached its midpoint with the focus of the nation squarely on New England. Of course, **UMass** is 9-1 with **UConn** right behind at No. 2. Everything has gone perfectly for John Calipari and Jim Calhoun, but it's been a rough first half for others.

Now is as good a time as any to hand out some mid- season awards:

Most surprising teams

Arizona State Coach Bill Frieder has one star in power forward Mario Bennett and a team that has committed to his system. It seems like Frieder left Michigan such a long time ago only to resurface in the spotlight now with the Sun Devils.

Michigan State may be the class of the Big Ten. There may not be a better backcourt in the conference than Shawn Respert and Eric Snow. Respert has locked up an NBA lottery spot and propelled the Spartans into the Top 10. Many observers thought MSU was way too soft in the middle; they still might be, but right now the Spartans are surprising all.

Wake Forest has risen to the upper echelon of the ACC, that in itself a surprise. The inside-outside combination of Tim "Slam" Duncan and Randolph Childress has been good enough to handle most opponents, including an impressive road win at Virginia.

On a much smaller scale, how about **St. Bonaventure**? They take UMass to OT and already have two conference victories. The Bonnies have updated the hideous mustard-and-brown uniforms and will escape the Atlantic 10 cellar.

Most disappointing teams

This category has to begin with **Duke**. They now will be without Coach K for the season and have started 1-6 in ACC play. It has become apparent that Cherokee Parks isn't the star and leader out of the Ferry-Laettner-Hurley-Hill mode. The Blue Devils will struggle until someone can step into that role. Perhaps freshman Trajan Langdon can be that special player. Be wary: If Duke sneaks into the tournament with, say, a nine or 10 seed, they'd make for a very dangerous second round opponent.

Indiana, along with Duke, dominated the '80s. Once again, this is a team whose star needs to play better, as Alan Henderson has struggled. The backcourt is bare, the home winning streak is over (UMass now at 39 straight), and the NIT might be in the future.

Arizona started off on fire but has dramatically cooled off. Defensive whiz Reggie Geary hasn't adapted to the role left by shooting guard Khalid Reeves. Heralded transfer Ben Davis has become eligible and has only clogged the middle for center Joe Blair. This team has become unracked and fallen behind UCLA in that race for best in the West, meaning the Wildcats will likely have to travel come tournament time.

Where has **Arkansas** gone? The Razorbacks are out of the Top 10 — unbelievable. Scotty Thurman and Corliss Williamson need to stop mailing it in and Coach Nolan Richardson has to get the intensity up. The Hogs have found out the hard way just how difficult it is to repeat.

Nation's best players

Shawn Respert has become the most dynamic scorer and is now a team leader. The senior guard has turned from a gunner to a winner and exhibited skills that will make him a fine pro.

Tag team award here for UMass' **Marcus Camby** and **Lou Roe**, the most fearsome inside combination in the land. Together these power players have made the Minutemen the No. 1 team. Defense puts UMass where it is and Camby's shot-blocking is a big part of that.

North Carolina's dynamic duo of **Rasheed Wallace** and **Jerry Stackhouse** may be the best around. These two may be the best finishers in college basketball, always filling up the highlight films.

Maryland has one superman inside with **Joe Smith**. The sophomore possesses the offensive game to score all over the court. Smith has the talent to be named Player of the Year and could be the No. 1 pick in the NBA draft if he declares after this season.

Another super-soph is UConn's **Ray Allen**, who has blossomed into a supreme scorer. He can work the baseline or hit from three and tell you about it all the way back down the court.

Ed O'Bannon may be the most maligned superstar in the country. He too possess inside and outside skills and has shown tremendous heart throughout his career. He has battled back after a serious knee injury which kept him out of the game for a year. O'Bannon thrives in the pressure of playing at UCLA, a microscope few players have succeeded under.

Right now **Gary Trent** is a serious candidate for a first team All-American selection. The Ohio U. forward is built like no other, tremendous strength coupled with great athleticism. He has performed like many believed Williamson would; no other player possess the same power and intensity that Trent shows game in and game out.

Nation's best coaches

Time and time again **Roy Williams** proves he is a master planner and teacher. His Kansas team isn't as talented as the other Top 10 squads, but he gets them to play near perfectly. He rotates and maximizes his big men. Ask any coach to name the one team they don't want to face early in the season and they will name the Jayhawks. Williams traditionally has his team in top form before anyone else.

Calipari and company know about Williams and his early season wonders. Kansas has beaten UMass early in the season the last two years. Calipari has built an empire at UMass, a place which had about as little tradition (and success) as possible before Cal came. Calipari learned some of his magic as an assistant to Williams, and here they are — two of the top coaches in America.

Todd Bozeman at California is another young coach making waves. His recruiting skills are excellent and he has harnessed a world of talent into a good team in a tough league. Bozeman continues to improve Cal's program; expect the Golden Bears to explode in the next few years and be where UMass is now.

Best conferences

It has got to be the **ACC**. The conference has a few games on national TV every week and its always a great match-up. Top to bottom every team is quality. All have shots to make the big dance; nowhere else can that be said.

The **Big Ten** is in a bit of an upheaval but that has created excitement. Teams like Wisconsin, Penn State and Michigan State now are top-of-the-pack teams. The athletes in this conference are unrivaled. Now about creating a post-season tournament...!

Most inconsistent

Atlantic 10 member **St. Joseph's** gets the award. They possess quality wins over Villanova and Penn yet can lose to Monmouth College (ouch).

Worst uniforms

What is going on here? So many teams deserve mention for this award. Start with **Kentucky**. Those claw marks down the shorts are terrible.

Next a combined award for **Penn** and **George Washington**. Both teams have that same ugly pattern on their shorts only the colors are different.

St. John's shows some creativity for the "Manhattan Skyline" on the bottom on their shorts. The Red Storm (yuck) still makes the list for changing the nickname.

Villanova tops the cake with those indescribable uniforms. The traditional blue and white now has been swirled together with red.

Parting shots

All this debate over who (UMass or UConn) should be No. 1 is pointless. Settle this thing in the NCAA tournament on the court. Either an Eastern regional final or in the Final Four, this is the game everyone wants to see...The Atlantic 10 has gotten mixed reviews. Anybody can beat anybody (except UMass) as the conference is really beating up on itself. Problem is, will anyone else look good enough to get a bid come tournament time...

If you watch a few games with Dick Vitale doing the color, you may notice he has about 10 different teams that he "loves" for the final four. Heck, you gotta love Dickie V., he's part of what makes college hoop special...January is about over, conference races are heating up. Watch out for these teams to make some noise: Illinois in the Big Ten, Villanova in the Big East, Georgia Tech in the ACC, and George Washington in the A-10.

Anthony Guido is a Collegian columnist.

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An open letter to the UMass Student Community from the Director of the UHS Eye Care Program, Spring 1995

Frederick H. Bloom, O.D.
Director, UHS Eye Care Program

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the University Health Service Eye Care Program and the high quality of eye care delivered to more than 80,000 individuals over the last 20 years.

I have been on the teaching faculty of the New England College of Optometry and recently co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. In addition, I am credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry.

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UM starts A-10 conference schedule undefeated

By Matt Vautour
and Andrew Bryce
Collegian Staff

The University of Massachusetts men's basketball team extended its winning streak to 13 games, winning 10 straight games since first semester classes were completed

Massachusetts 91, Western Kentucky 72
Dec. 17, 1994

The Minutemen, who sport one of the strongest frontcourts in the nation, were out-rebounded 39–36 by Western Kentucky, but managed to control the game from start to finish.

The 50–39 halftime score represented the highest lead in the first half, as Carmelo Travieso hit a three–pointer with 16 seconds left in the half.

Massachusetts turned it up in the second half, increasing the lead to as much as 25 when Mike Williams buried a trey with 5:08 left in the game.

Williams led all scorers with 21 points, including 4–9 from three–point land. Dana Dingle and Donta Bright each scored 14 points and Marcus Camby, who did not play the second half due to sickness, scored 12 points in 15 minutes.

The Hilltoppers had four players scoring in double figures, with Chris Robinson leading the team with 20.

Buckler Christmas Challenge
Dec. 27–29, 1994

STRASBOURG, France — The world–traveling Massachusetts Minutemen finished 0–3 against European professional teams at the Buckler Christmas Challenge.

The first day consisted of two 20–minute mini–games. In the opener, UMass fell to the tournament's home team, then Strasbourg, edged the Minutemen 57–52 in overtime to the delight of the crowd.

Massachusetts Coach John Calipari started his bench against Pau Orthez and they responded playing well, but fell 44–43 in the second game. Pau Orthez went on to win the tournament.

In its final game of the tournament, led by Komazec's (no first name listed) 43 points, Italy's Caviga Varese defeated UMass 102–95. Lou Roe led UMass, scoring 27 points. Marcus Camby also scored 22 and Edgar Padilla chipped in 13 in the losing battle.

Massachusetts 95, West Virginia 65
Jan. 3

SPRINGFIELD — The No. 4 Minutemen blocked an Atlantic 10 record 20 shots en route to trouncing West Virginia 95–65 at the annual Abdow's Classic at the Springfield Civic Center.

The major criticism of the Minutemen entering the 1994–1995 season was their lack of outside shooting. Against the Mountaineers, the Minutemen silenced the critics for at least a night.

Carmelo Travieso was on fire in the first half. The sophomore guard scored a career–high 15 points, nailing five three–pointers before halftime.

Fellow sophomore guard Edgar Padilla turned in his top performance as a Minuteman as well. The Springfield native equaled his career high with 17 points, highlighted by a buzzer–beating trey at the end of the first half.

The game served as a coming out party for sophomore Tyrone Weeks. The big forward collected a double–double, scoring 10 points while grabbing 10 rebounds.

On the negative side, Andre Burks suffered a season–ending knee injury. The freshman guard underwent surgery to repair damaged ligaments in the joint.

Massachusetts 80, Saint Louis 74
Jan. 5

ST. LOUIS — In front of the largest crowd ever to see a basketball game in the state of Missouri (21,879), the Minutemen held off a late surge by the previously unbeaten Billikens to beat Saint Louis 80–74 in the Kiel Center.

The game was the second in the Great Midwest Atlantic 10 Challenge. Temple won the first game over Marquette, so the Minutemen's victory completed a sweep for the conference.

The Minutemen were without sophomore center Marcus Camby, who left the team to attend his grandmother's funeral. UMass missed his presence against the undersized Billikens.

Seniors Lou Roe and Mike Williams were impressive for the Minutemen. Roe, who had ESPN announcer Dick Vitale singing his praises throughout the contest, scored 29 points and eight rebounds. Williams had 18 points, including two treys.

The Minutemen defense also played a key role as the high–scoring trio of Erwin Claggett, Il Waldman and Scott Highmark were held below their normal scoring capacities.

Massachusetts 87, LaSalle 64
Jan. 7
See story, page 8.

Massachusetts 81, St. Bonaventure 76 (OT)
Jan. 10

OLEAN, N.Y. — In its first game since returning to the No. 1 ranking, Massachusetts got a scare from an unlikely source. The usually lowly St. Bonaventure Bonnies kept the Minutemen on their heels throughout the game.

After Mike Williams nailed a trey to give UMass a late three point lead, David Vanterpool hit a three–pointer with time running out to tie the game at 69 and send it into overtime.

The Bonnies jumped ahead in OT leading 75–71 before the Minutemen responded. Led by five overtime points from Marcus Camby (28 points, 10 rebounds), the Minutemen went on a 10–1 run to squeak out the victory.

"I wanted to come in here, win by 30, and get the hell out," Calipari said. "We weren't ready for St. Bonaventure and we struggled."

Massachusetts 85, Rutgers 68
Jan. 12

Playing down to the level of the Atlantic 10 is something the Minutemen have to be concerned with. On one Thursday night, Massachusetts did just that for the first 20 minutes.

The visiting Scarlet Knights played Massachusetts tough in the first half, as they were down just three at the half, 36– 33, after a Rich Ashmeade three–pointer with less than :01 in the half.

An Andrew Kolbasovsky jumper to start the second half cut the Minutemen lead to one — and ended up being the last basket of the Rutgers rally.

An 11–0 run by Massachusetts, which included two three– pointers by Derek Kellogg and four missed free throws by the Scarlet Knights, made it 47–35 at 16:37.

Shortly after, Marcus Camby was called for a personal foul and a technical foul. The tech, his second of the game, forced an ejection from the game. Albert Karner made four straight free throws to cut it to eight, 47–39.

Without the services of the star center, the Minutemen went on a 13–1 run capped off by a Lou Roe dunk that made it 60–40.

Rutgers got as close as 14 on two free throws by Charles Jones (game–high 19 points) with 5:36 left, but could not conjure up a late–game rally.

Massachusetts 93, Pennsylvania 60
Jan. 14
See story, page 8.

Massachusetts 91, Rhode Island 75
Jan. 19

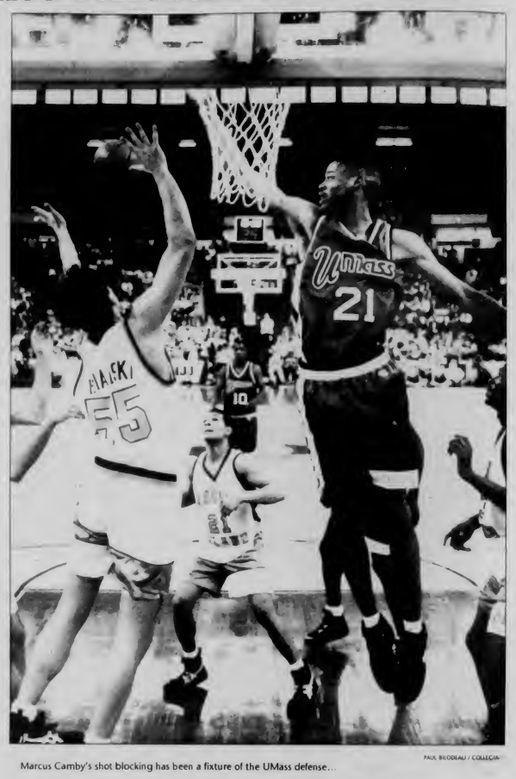
PROVIDENCE, R.I. — The University of Rhode Island had no answer for Marcus Camby as Massachusetts cruised past the Rams 91–75 in front of a sold–out but considerably quiet Providence Civic Center.

The sophomore center dominated in his 26 minutes of play. He led all scorers with 27 points and grabbed seven rebounds to go along with four blocked shots and three steals. He scored 11 straight second half points to help extend the UMass lead to 21 points.

UMass used strong defense to compensate for a sloppy offensive performance. The Minutemen used a full–court press to force the Rams out of sync and into several first–half turnovers.

Neither team shot well early but UMass outrebounded URI en route to a 41–28 halftime lead.

In his career, Derek Kellogg has a history of playing well against Al Skinners' squad and this time was no different. The senior co–captain had 14 points, including three treys.



Marcus Camby's shot blocking has been a fixture of the UMass defense..

PAUL BLODEAU / COLLEGIAN

Cordell Llewellyn had 21 points for Rhode Island, but much of it came with Massachusetts comfortably ahead with the Minutemen starters playing cheerleader roles as the subs took the floor.

Massachusetts 59, Temple 58
Jan. 21
See stories page 7.

Massachusetts 103, Duquesne 53
Jan. 24

PITTSBURGH — Who needs Derek Kellogg anyway?

Massachusetts definitely will, come tournament time, but in this game against Duquesne the Minutemen proved they had plenty of offensive puneh without their starting point guard.

With Kellogg on the bench suffering from a pulled groirr and Tyrone Weeks not even traveling with the squad due to illness, Calipari used Dana Dingle and Mike Williams in the starting backcourt.

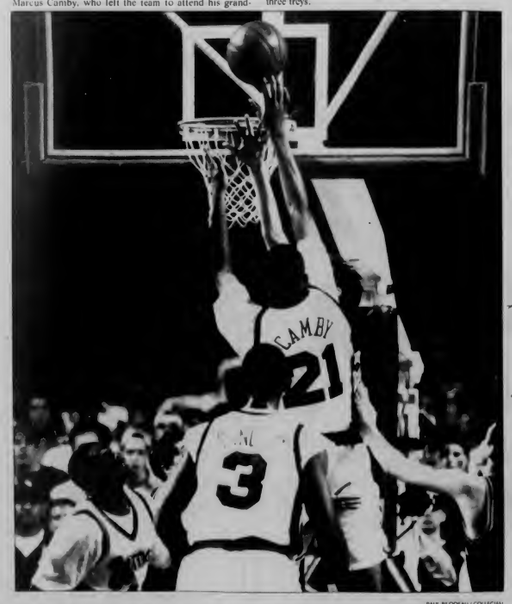
After the Dukes jumped out to a 9–2 lead, the Minutemen woke up and blitzed Duquesne.

Marcus Camby dominated the paint again for Massachusetts, hitting on 10 of his 16 shots from the floor en route to a 23–point evening.

Sophomore Carmelo Travieso was the first guard off the pine for Massachusetts and played extremely well, scoring 11 points, grabbing nine rebounds and dishing out six assists while turning the ball over only once in 28 minutes of action.

Jason Germain's three–pointer in the waning moments pushed the Minutemen over the century mark for the second time this season; the next time down the court, Travieso banked in a buzzer–beating trey to give Massachusetts its largest margin of victory this season.

Editor's note: The Minutemen competed at West Virginia last Friday and at St. Bonaventure last night, but both games were played after press time. Summaries of the two games will appear in tomorrow's paper.



...while his improving offense has been a key to its success.

PAUL BLODEAU / COLLEGIAN

Home streak nation's longest

Compiled by Matt Vautour
Collegian Staff

• Indiana's loss to Michigan gives University of Massachusetts longest home win streak in the nation

With a 65–52 loss to Michigan at Assembly Hall, Indiana's 50–game home winning streak, the nation's longest, ended. Now assuming the top spot, with a 39–game win streak, is the University of Massachusetts Minutemen. The streak includes 25 wins at the William D. Mullins Center where UMass has never lost, and 14 at Curry Hicks Cage.

The Minutemen have not lost on–campus since Jan. 8, 1992, when they fell to West Virginia 94–75.

The Minutemen could extend that streak to 45 before the season is over, with games against St. Bonaventure, St. Joseph's, George Washington, Duquesne, Rhode Island and potentially the Atlantic 10 championship game.

• All Minutemen eligible for semester

Despite the much publicized academic problems last spring, the entire squad will be eligible to play this semester.

• Williams scores 1000

With 2:23 seconds to go in UMass' 85–68 victory, senior guard Mike Williams hit a free throw that put him over the 1,000 point milestone for his career. Williams is only the 26th Massachusetts player ever to accomplish the feat.

Senior forward Lue Roe leads all current Minutemen with over 1500 career points.

• Burks to miss season

After what appeared to be a minor injury, doctors determined that freshman guard Andre Burks tore his anterior cruciate ligament in Massachusetts' 95–65 win over West Virginia. He underwent surgery and has begun rehab. Burks will receive a medical redshirt to retain all four years of eligibility.

• UMass plays in front of largest basketball crowd ever in Missouri

The 21,789 fans who witnessed UMass beat St. Louis 80– 74, was the largest crowd ever to see a basketball game in the state's history. Tickets to UMass games have been hard to come by, both at home and on the road, as the Minutemen have played to a sellout crowd every game so far this season.

UMass Minuteman Notes

• UMass–UConn first ever New England 1–2 basketball

When the Associated Press basketball announced its weekly college basketball poll Jan. 9, for the first time ever two New England schools sat atop the poll. The then 8–1 Minutemen received 44 first place votes while the 10–0 Huskies had 17.

• Julius Erving on hand for LaSalle game

Former UMass alumni, New Jersey Nets (ABA) and Philadelphia 76ers great Julius Erving was on hand to watch his alma mater defeat LaSalle in Atlantic City.

• Camby misses St. Louis game due to death in family

The Minutemen were without sophomore center Marcus Camby against St. Louis, who was attending the funeral of his grandmother.

• Penn victory largest ever in Mullins

Coming into the game, the Quakers were the highest ranked non–conference opponent (No. 21) ever to play in the William D. Mullins Center, but a more dubious distinction awaited the Ivy Leaguers upon their exit.

Their 93–60 loss to UMass set records. The 33–point blowout was the largest margin of victory *ever* in the Mullins Center. Larger than St. Bonaventure, Buffalo, Central Connecticut...*ever.*

• Duquesne blowout largest since 1938

The Minutemen's 103–53 pounding of the Dukes was the worst loss that the Pittsburgh institution has endured since Jan. 1, 1938.

• Seven different starting lineups contribute to success

Whether it be due to illness, injury, suspension or the coach's decision, Massachusetts has started seven different combinations of players en route to its 14 victories. Seven different players have factored into the equation, as Roe, Camby, Williams, Derek Kellogg, Edgar Padilla, Dana Dingle and Donta Bright have all been on the floor at tipoff. No player has started every game.

The Minutemen will likely have at least one more starting five, with seniors Jeff Meyer and Jason Germain potential starters on the Feb. 28 Senior Day game against U.R.I.

• Minutemen struggle in France

The Minutemen finished 0–3 in the Buckler Christmas Challenge, falling to Strasbourg, Pau Orthez and Caviga Varese in Strasbourg, France.

"You cannot beat the Buckler Christmas Challenge in terms of a cultural experience for these kids," Calipari said. "They are playing a game that they would not experience on the college circuit. They will come back stronger and wiser."

Massachusetts barely squeaks by Temple

■ *Minutemen survive mistakes and a second half offensive surge by Owls*

By Andrew Bryce
Collegian Staff

Fact: The University of Massachusetts men's basketball team is the No. 1 team in the country.

Fact: The Temple Owls, who lost current NBAers Eddie Jones and Aaron McKie to graduation last season, are a young team banking on the future rather than this season.

Fact: This is all irrelevant once the Minutemen and the Owls take the court against each other.

On Jan. 21, the rivalry was renewed yet another time at the William D. Mullins Center. And for the third time in the last four contests between the two teams, it came down to the wire.

The nail–biting ending mainly encompassed the last 1:51 of the contest, and it took a late Lou Roe jumper, a later Marcus Camby block, an even later Mike Williams deflection off an inbounds play, and ultimately, a Temple missed opportunity with less than a second left. But the Minutemen managed to squeak by the Owls, 59–58, before a raucous sellout crowd.

After Roe's jumper made it 59–57, Derek Kellogg fouled out with :56 left, and Williams hacked Temple's Johnny Miller at :51. The Owl guard hit one of two free throws before a timeout was called by each team.

Temple had :15 seconds to take the advantage. A put–back off a miss by Levan Alston was swatted out–of–bounds by Camby at 5.8.

Each team then took timeouts, only to have the next Temple chance deflected out–of–bounds with 1.5 left. A final Owl shot was taken with less than a second to play, but the shot did not fall.

Shooting off for Temple

"No. No, we can't shoot," Temple Coach John Chaney said when asked if he saw anything develop in the final minutes of the game. "We cannot shoot. We play good defense, but we cannot shoot."

The Owls had a difficult first half that saw leading scorer and point guard Rick Brunson pick up two quick fouls in the first four minutes of the game. Brunson sat the bench and watched his team head into the intermission down 11, 38–27.

"You get your ass out in front of your head, it's no good," Chaney said. "I think sitting there makes him realize a lot of things. He doesn't have to carry this team, the only thing he has to do is set the table."

Brunson did pick up his third foul with 16:34 left in the game, and he did miss two free throws on a technical foul handed to the Massachusetts bench early in the second half. Yet, the senior from Salem, Mass., *did* finish strong.

Kellogg buried a three–pointer at 11:25, and Brunson did the same to get Temple within six, 47–41. After a dunk and a free throw by Camby on two separate plays, Brunson was fouled attempting a trey. Three made free throws by Brunson, and the Minutemen lead was back at six, 50–44, with 9:44 left to play.

Massachusetts then kicked the lead out to 10 once again on a Mike Williams layup, 55–45, before a 9–0 run (seven points by Brunson) cut the lead to one, 55–54, with 4:52 remaining.

Intensifying the rivalry

The Temple defense did rattle the Minutemen throughout the second half, holding them to 21 points in the final 20 minutes. Does this take anything away from the No. 1 team in the country? Chaney does not think so.

"We always play close games, and given the fact that they're the top team in the country, I think when the score got a little closer, they begin to negotiate the floor," Chaney said. "I think that's about all it is.

"It doesn't send any message that they're any less at all. They're a great ballclub, perhaps the most balanced ballclub there is in the country. They do what they have to do to win, and I think they did that today, both defensively and offensively."

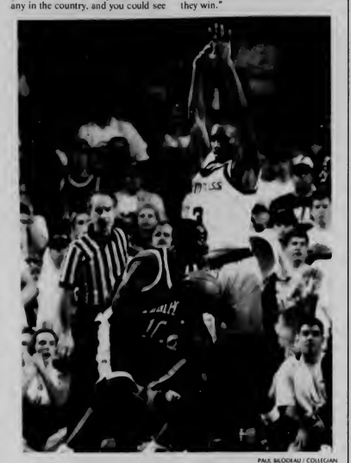
Massachusetts did what they had to do to win against Temple, but the storied rivalry added yet another chapter.

"I said before the game, I told everybody that if you think this is going to be an 18 to 20–point blowout, you're crazy," said Massachusetts Coach John Calipari. "I mean, we're playing a team that understands the importance of this game. This rivalry is right there with any in the country, and you could see it today."

Calipari's counterpart on the Temple bench agreed.

"The rivalry takes it up a little notch, and the fact of the matter is . . they know going in they're going to have a tough game with us," Chaney said. "I don't care whether it's in the tournament or whenever it is. They're going to have a tough game because of that unwritten element that's there.

"But when it comes down to win, they win."



PAUL BLODEAU / COLLEGIAN

Dana Dingle's defense and rebounding have earned him a spot in the starting line.

Four teams in dogfight for second; the Bonnies primed for late season

Compiled by Andrew Bryce
and Matt Vautour
Collegian Staff

With the exception of No. 1 Massachusetts and cellar– dwelling Rhode Island, the Atlantic 10 is a dogfight as no team seems prepared to take control of second place.

Temple, on the strength of tradition and experience, would seem a likely candidate, but losses to George Washington at McGonigle Hall and lowly Duquesne have left the Owls in a congested four–way tie for second place.

• Another team expected to compete for the second spot is St. Joseph's. The Hawks, who put a scare into everybody during preseason in the Atlantic 10, have not been feared much this season. St. Joe's, who beat Villanova Dec. 18, 1994 (60–57) to go 3–0, lost to Monmouth (71–62) 10 days later. Since a 67–62 victory over Duquesne Jan. 7, the Hawks have swapped every other win with a loss as of Jan. 23, after defeating the LaSalle Explorers.

Consistency is not the Hawks' forte. They should attempt to be as consistent as their mascot who waves his arms all game, every game.

• Even George Washington, who surprised the nation by dropping the vaunted Syracuse Orangemen (despite the loss of Yinka Dare), has been flimsy as of late. Unless one team either makes a serious run or upsets the Minutemen in the A–10 title game, Massachusetts will be the only team from the conference headed to the tournament.

Mike Jarvis is quietly rumored to be on the hot list of coaches that could be headed to more attractive jobs in the future. The former Boston University Coach has done great things with the D.C. based program, and with the Atlantic 10 on a potential slide, Jarvis may explore opportunities.

• Also rumored to be headed for exit door is Rutgers Coach Bob Wenzel. Unlike Jarvis however, a boot may follow Wenzel through it. With next year's jump to the Big East, Rutgers becomes an attractive job. Wenzel has had minimal success in the A–10, so not much more will be expected in the Big East.

• Rick Brunson is used to giving up the ball in crunch time, not being relied on when the game is on the line. Yet with the young Temple team, Brunson is expected to shoulder much of the load as the names of Eddie and McKie have moved on to $greener$ pastures.

Brunson did stand out in the William D. Mullins Center in the Owls' 59–58 loss at Massachusetts after sitting out the last 16 minutes of the first half due to foul trouble (two fouls).

Brunson led the Owls back into the game against the Minutemen after they were down 38–27 at the half. He scored 15 points (including 5–7 three–pointers) and garnered three steals.

On the season, Brunson is averaging 15.8 ppg (sixth in the A–10), 4.45 apg (also sixth in the A–10), and is second in the conference in steals (3.18 per game).

•Despite being highly touted, Huey Futch has been invisible so far at Temple.

• Marcus Camby could grab the Atlantic 10 Player of the Year. The Massachusetts sophomore center has won the A– 10 Player of the Week three times, the most thus far this season.

Camby is averaging 15.8 ppg and 7.1 rpg, and has blocked a league–leading 46 shots. He is also second in the A–10 in field–goal percentage (.593).

• Don't look now but the men of the mustard and brown are on the move. St. Bonaventure, after starting a typical 0– 3, has sprung to life. Their only conference losses have come at GW and Temple, and an overtime heartbreaker to Massachusetts.

The Bonnies' schedule has them primed to make a late– season run up the standings as well. They take on

hapless Rhode Island and a not–much–better Rutgers squad twice, and could definitely beat the Mountaineers and Dukes, whom they play once. An upset over anyone like Temple, GW or Massachusetts could give the former conference doormat their highest seed in recent memory.

All notes were compiled before the Jan. 26 press date

Rivalry still strong despite losses of Jones and McKie

By Matt Vautour
Collegian Staff

Nobody believed him.

"It's going to be a war," Massachusetts Coach John Calipari said before the Jan. 21 Massachusetts–Temple showdown. "It always is. Whoever has the ball last is going to win."

Fans and reporters passed his comments off as "coachspeak." Make your opponent look good so the win looks better.

How could Temple make this game a war? Stars Eddie Jones and Aaron McKie were playing their basketball on the opposite ocean.

"This rivalry is right there with any in the country," Calipari said. "This kind of game brings out the best in people."

The Minutemen beat Temple with Jones and McKie in the Atlantic 10 Championship by 11 points. Without them? UMass would certainly win by 30. Even the oddsmakers didn't give the Owls any chance. They favored the Minutemen by a whopping *18 points.*

So when the unranked Owls came into the William D. Mullins Center and came within a Marcus Camby blocked shot of upsetting the No. 1 Minutemen, the true scope of what a rivalry can do to a game was exposed.

"This rivalry is right there with any in the country," Calipari said. "This kind of game brings out the best in people."

Temple Coach John Chaney agreed.

"The rivalry takes it up a notch," Chaney said.

Early on, it did not bring out the best in Massachusetts native Rick Brunson. The only remaining member of Temple's star trio of a year ago got two early charging fouls. By Temple team rules, a player who gets two first half fouls rides the pine for the rest of the half. So Brunson watched as the Owls fell behind 38–27 at halftime.

At the start of the second half, it wasn't only Brunson re– entering the game. With him, pride entered in the rivalry.

Brunson, who has never won a collegiate game in Amherst, led the charge for the Owls by scoring 15 points in the second half as Temple continued to chip away at the lead.

With UMass ahead 59–58, 14.6 seconds left, Temple had a chance to win the game in the closing seconds. But on three tries the Owls had a shot blocked, a pass deflected out of bounds and with .6 remaining, Levan Alston missed from the corner and UMass held on.

Temple has become almost accustomed to horror in the closing seconds.

Two seasons ago in the Curry Hicks Cage, Tony Barbee put in his own rebound in the closing seconds to give UMass only its second ever victory over the Owls.

Last season, Mike Williams drove past Rick Brunson to give UMass a 56–55 victory.

Eleven days later Williams enhanced his legend in the rivalry draining a banked three–pointer to give UMass its first ever victory in McGonigle Hall. Williams has led UMass in scoring in the last four games against Temple.

John Calipari was half wrong The team with the ball last missed, but it was a war.

Round two is scheduled for Feb. 23 at McGonigle Hall.

Massachusetts 95, West Virginia 65
Jan. 3 at Springfield' Civic Center.

West Virginia: Shaw 0–5 3–4 3, Owens 4–10 3–7 11, Solheim 2–6 6–8 10, Jones 0–9 6–6 6, Jefferson 6–15 5–6 20, Liguori 0–7 0–0 0, West 2–7 0–0 5, Agnew 3–9 2–2 8, Curtis 0–0 0–0 0, Lamb 1–6 0–0 2. Totals 18–74 25–35 65.

Massachusetts: Dingle 1–5 0–0 2, Roe 4–7 4–6 13, Camby 3–6 0–1 6, Padilla 6–8 2–2 17, Kellogg 2–5 0–0 6, Bright 1–5 2–2 4, Germain 0–4 0–0 0, Burks 1–3 0–0 3, Travieso 5–10 0–0 15, Meyer 1–1 1–3 3, Weeks 5–6 0–0 10, Cottrell 2–3 0–2 4, Nunez 2–5 2–2 6, Norville 3–9 0–2 6. Totals 36–77 11–20 95.

Halftime: Massachusetts 50–29. Three–pointers — West Virginia 4–15 (Shaw 0–2, Owens 0–1, Jones 0–1, Jefferson 3–4, Liguori 0–3, West 1–4), Massachusetts 12–29 (Dingle 0–1, Roe 1–1, Padilla 3–5, Kellogg 2–5, Bright 0–1, Germain 0–4, Burks 1–2, Travieso 5–9, Nunez 0–1). Rebounds — West Virginia 47(Agnew, Owens 8) Massachusetts 59 (Norville 11). Assists — West Virginia 9 (Four tied with 2), Massachusetts 26 (Kellogg 6), Blocks — West Virginia 2 (Owens, Liguori), Massachusetts 20 (Camby 5). Total fouls West Virginia 16, Massachusetts 25. Attendance 8,590.

Massachusetts 81, St. Bonaventure 76 (OT)
Jan. 10 at Reilly Center.

Massachusetts: Dingle 4–6 1–4 9, Bright 0–5 0–0 0, Camby 10–13, 8–9 28, Williams 3–14 0–0 8, Padilla 5–7 0–0 13, Kellogg 0–3 0–0 0, Roe 3–8, 8–11 14, Travieso 2–2 0–0 5, Weeks 1–3 0–0 2, Nunez 0–0 0–0 0, Norville 1–2 0–1 2. Totals 29–65 17–25 81.

St. Bonaventure: Shelton 2–4 2–2 10, Vanterpool 8–16 6– 1 25, Quackenbush 3–14 1–6 11, McNeill 4–10 4–5 12, Nelson–Richards 3–11 2–4 9, Satalin 0–0 0–0 0, Palmer 2–7 0–0 4, Moses 0–0 0–0 0, McFarland 0–0 0–0 0, Singleton 0–0 0–0 0, Spellman 2–3 3–7 7. Totals 27–65 17–26 76.

Halftime: St. Bonaventure 35–33. Regulation 69–69. Three– pointers Massachusetts 6–15 (Williams 2–7, Padilla 3–4, Kellogg 0–1, Travieso 1–1), St. Bonaventure 5–22 (Vanterpool 3–6, Quackenbush 1–6, McNeill 0–4, Nelson–Richards 1–6). Rebounds — Massachusetts 42 (Camby 10), St. Bonaventure 44 (Shelton 12). Assists — Massachusetts 14 (Williams, Kellogg, Roe 3), St. Bonaventure 12 (McNeill 6). Blocks — Massachusetts 5 (Camby 2), St. Bonaventure 1 (Spellman). Fouled out — Padilla, Spellman Shelton. Team fouls — Massachusetts 24, St. Bonaventure 24. Attendance — 6,000.

Massachusetts 85, Rutgers 68
Jan. 12 at the William D. Mullins Center.

Rutgers: Ashmeade 6–9 0–2 14, Phillips 1–6 1–4 3, Kolbasovsky 4–9 0–3 8, Karner 2–4 4–4 8, Santiago 4–9 1–2 9, Givens 0–0 1–2 1, James 0–0 3–3 3, Haskett 0–0 0–0 0, Jones 6–9 5–6 19. Clark 1–2 1–2 3. Totals 24–49 16–28 68.

Massachusetts: Dingle 2–5 0–0 4, Roe 6–11 5–8 17, Camby 7–7 1–7 15, Williams 8–16 2–2 16, Kellogg 2–6 0–0 6, Bright 1–4 2–3 11, Padilla 1–4 0–0 2, Travieso 2–6 0–0 4, Meyer 1–1 0–0 2, Weeks 1–3 2–2 4, Cottrell 0–1 0–0 0, Nunez 0–0 0–0 0, Norville 2–5 0–2 4. Totals 34–73 12–24 85.

Halftime: Massachusetts 36–33. Three–pointers — Rutgers 4–5 (Ashmeade 2–2, Karner 1–1, Jones 2–2), Massachusetts 5–19 (Williams 2–6, Kellogg 2–6, Bright 1–2, Padilla 0–2, Travieso 0–3). Fouled out — Camby. Rebounds — Rutgers 34 (Kolbasovsky 9), Massachusetts 41 (Dingle, Camby Williams 6). Assists — Rutgers 11 (Santiago 4), Massachusetts 20 (Padilla, Williams 5). Blocks Rutgers 2 (Kolbasovsky 2), Massachusetts 5, (Camby, Bright 2). Total fouls Rutgers 22, Massachusetts 19. Attendance — 9493.

Atlantic 10 Standings

	Atlantic 10 Record / Pct.		Overall Record / Pct.	
Massachusetts	5–0	1.000	13–1	.929
George Washington	3–2	.600	10–7	.588
Rutgers	3–2	.600	8–7	.533
St. Joseph's	3–2	.600	9–5	.643
Temple	3–3	.500	7–4	.636
West Virginia	3–3	.500	8–6	.571
Duquesne	2–4	.333	5–8	.385
St. Bonaventure	1–5	.250	9–7	.563
Rhode Island	0–4	.000	4–9	.308

(Records as of Jan. 21)

Massachusetts 91, Rhode Island 75
Jan. 19 at Providence Civic Center.

Massachusetts: Dingle 1–6 0–0 2, Roe 3–8 3–4 9, Camby 11–17 5–6 27, Williams 3–10 2–2 9, Kellogg 3–5 5–5 14, Bright 4–8 0–1 8, Germain 0–2 0–0 0, Padilla 3–7 0–0 8, Travieso 1–5 0–0 2, Meyer 1–3 0–0 2, Weeks 2–5 0–0 4, Cottrell 1–1 0–0 2, Nunez 2–5 0–0 4, Norville 0–2 0–0 0. Totals 55–82 15–18 91.

Rhode Island: Mobley 8–17 0–2 17, Bialski 4–10 2–6 10, Bakari 5–9 2–2 12, Wheeler 4–16 0–0 10, Keenan 0–0 0–0 0, Colson 1–2 0–0 3, Llewellyn 7–14 4–4 21, Jarrett 1–1 0–0 2, Bennett 0–0 0–0 0, Anderson 0–0 0–0 0. Totals 30–69 8–14 75.

Halftime — Massachusetts 41–28. Three–pointers — Massachusetts 8–16 (Williams 1–5, Kellogg 3–4, Germain 0– 1, Padilla 2–5, Travieso 0–1) Rhode Island 7–19 (Mobley 1– 5, Wheeler 2–6, Colson 1–2, Llewellyn 3–6). Rebounds — Massachusetts 53 (Roe 9), Rhode Island 38 (Mobley 9). Assists — Massachusetts 18 (Williams 4), Rhode Island 16 (Wheeler 9). Blocks — Massachusetts 10 (Camby 4) Rhode Island 8 (Mobley 3). Team Fouls — Massachusetts 16, Rhode Island 15. Attendance — 13,100.

Massachusetts 59, Temple 58
Jan. 21 at William D. Mullins Center.

Temple: Ivey 3–8 1–1 7, Stewart 3–7 1–1 7, Cunningham 2–3 2–4 6, Brunson 5–7 3–5 15, Alston 2–9 2–2 6, Futch 0–0 2–2 2, Miller 4–11 2–7 11, Adams 0–0 0–0 0, Battie 2–4 0–0 4. Totals: 21–49 12–20 58.

Massachusetts: Dingle 0–2 2–2 2, Roe 4–6 3–6 11, Camby 2–4 7–9 11, Williams 6–14 0–2 15, Kellogg 3–7 0–0 8, Padilla 1–4 0–0 3, Travieso 2–3 0–0 5, Weeks 0–0 0–0 0, Norville 0–0 0–0 0. Totals: 20–47 12–19 59.

Halftime: Massachusetts 38–27. Three–pointers — Temple 4–10 (Brunson 2–3, Johnny Miller 2–7), Massachusetts 7–24 (Williams 3–11, Kellogg 2–6, Padilla 1–4, Travieso 1–2 Bright 0–1). Blocks — Temple 1 (Battie), Massachusetts 9 (Camby 8) Foul out — Kellogg. Rebounds 26 (Cunningham 7), Massachusetts 37 (Camby 8). Assists — Temple 5 (Alston, Miller, 2), Massachusetts 11 (Williams 4). Total fouls — Temple 17, Massachusetts 17. Attendance — 9493.

Massachusetts 103, Duquesne 53
Jan. 24 at A.J. Palumbo Center.

Massachusetts: Bright 2–5 5–7 9, Roe 5–9 3–4 13, Camby 10–16 3–3 23, Dingle 3–5 6–9 12, Williams 3–6 0–0 7, Germain 2–2 0–0 5, Padilla 2–2 1–1 5, Travieso 4–7 1–4 9, Meyer 2–3 2–3 6, Cottrell 1–4 1–4 3, Nunez 1–3, 1–2 6, Norville 2–3 2–2 6. Totals 57–65 25–37 103.

Duquesne: Curley 2–5 0–1 4, Price 6–16, 1–3 13, Turle 5–9 1–2 10, Tarpley 2–12 0–0 5, Hunter 2–8 5–7 9, Marshall 0–1 4–4 4, Smith 0–1 0–0 0, Jackson 1–4 0–0 2, Jackson 0–3 0–0 0, Walker 0–0 0–0 0, Bridges 1–3 0–0 3. Totals 22–66 8– 15 53.

Halftime: Massachusetts 52–26. Three–pointers — Massachusetts 4–12 (Williams 1–4, Germain 1–1, Padilla 1–1, Travieso 1–4, Nunez 0–2), Duquesne 1–12 (Curley 0–1, Pipkins 1–6, Hunter 0–2, Marshall 0–1, Jackson 0–2). Rebounds — Massachusetts 51 (Travieso 9), Duquesne 33 (Tarle 8). Assists — Massachusetts 25 (Travieso, Williams 6), Duquesne 14 (Hunter 4). Blocks — Massachusetts 9 (Camby 3), Duquesne 1 (Price). Team fouls — Massachusetts 17, Duquesne 26. Attendance — 6064.

Lou Roe struggles in Atlantic City

■ Senior forward held to two points in homecoming

By Arthur Stapleton Jr.
Collegian Staff

ATLANTIC CITY, N.J. — Call it punishment for breaking an unwritten rule. They say you can never go home again, yet Lou Roe did and he paid for it.

When Roe returned to his hometown of Atlantic City on Jan. 7, LaSalle University welcomed him and then made him wish he had never come back, despite falling to the University of Massachusetts 87–64 at the Atlantic City Convention Center.

Roe, the leading scorer for the Minutemen at 16.4 points per game, was held to two points on only four shots from the field, that coming on an alley-oop pass from Derek Kellogg with 1:11 left in the blowout.

Massachusetts	87
La Salle	64

"Lou fits into the mold of taking kids home. The pressure's on, he wants to prove what he can do," Calipari said. "He says I jinxed him because I told him he was going to play bad. Everybody plays bad when they go home.

"He said, 'You jinxed me.'"

PAUL BLODEAU / COLLEGIAN

Senior Lou Roe, shown here against URI, had a monster performance against Penn.

Roe did collect seven rebounds in the contest, and despite turning the ball over four times, he was upbeat after his subpar performance.

"I was trying to play within myself. I got in early foul trouble, and I tried to come out in the second half and just do what I do best," Roe said. "It just didn't happen for me tonight. I'm not going to let this game get me discouraged. I'm just going to play the next game and go at it again."

Without Roe on the floor for much of the game, the Minuteman frontline was the story. Sophomore Marcus Camby scored 15 points and grabbed 11 rebounds while forward Tyrone Weeks set a career high with 12 points.

"We were saying in the locker room before the game that we were going to win this for Lou, no matter what," said Weeks, who also had five rebounds on the night.

A possible storyline which never materialized was the head-to-head match-up of Roe and his former teammate at Atlantic City High School, LaSalle's junior forward Romaine Haywood.

Haywood had as much success as his former teammate did from the floor, yet his field goal was from behind the three– point arc. His point total equaled the number of fouls he commited — five. Roe had four personal fouls in 18 minutes of action, while Haywood fouled out in 30 minutes.

Roe joked after the game by saying that he didn't know how he felt about playing against his old teammate because they didn't get a chance to.

"We both hollered at each other after the game, saying we didn't do anything. We both stunk up the place," Roe said. "But it was good for him and good for me to come home and show our families and friends our respect."

With one co–captain held 14 points below his season average, Massachusetts found offense from an unlikely source — the other co–captain, Kellogg, who scored a season–high 18 points, including four of seven from three– point range. His only assist, however, was the lob pass to Roe with 1:11 left.

The victory over LaSalle alowed Massachusetts to regain the No. 1 ranking in both the Associated Press and USA Today/ CNN Coaches' polls.

Minutemen dismantle Quakers at home

By Matt Vautour
Collegian Staff

Around the nation, Division I basketball coaches sat in front of their TVs and shuddered.

After appearing vulnerable in subpar tired performances against Rutgers, St. Bonaventure and LaSalle, the University of Massachusetts unleashed all of its weapons as it dismantled then No. 21 Pennsylvania 93–60.

Pennsylvania	60
Massachusetts	93

The Quakers came in as the highest rated non–conference opponent ever to visit the William D. Mullins Center. They also carried a reputation of giant killers, and with UMass expected to be tired after playing five games in the previous nine days, Penn was in position to knock off the biggest giant of them all.

It didn't happen.

"People didn't think we could win this game," Massachusetts Coach John Calipari said. "People thought Penn was going to come in here and beat us. Our kids knew that and they played big. I'm proud of them."

In fact, the beating the Quakers took was the largest margin of victory ever in the Mullins Center.

From the tipoff, it was clear that UMass was not going to lose. The Minutemen were nearly flawless as every player seemed to be having a great night. They opened up a 24–9 lead and cruised to a 46–28 halftime lead.

During the Minutemen's rough stretch, Lou Roe was noticeably absent. The senior forward came to life against the Quakers scoring 25 points and grabbing 10 boards. Penn Coach Fran Dunphy praised the Atlantic City native.

"I think he's a first round [NBA] draft choice," Dunphy said.

Roe pointed to his concentration as a key to his resurgence.

"I stayed focused," he said. "I felt comfortable out there. I did what I needed to do."

"Lou Roe sprinted the floor. He exploded around the basket," Calipari said. "He exploded after rebounds. He was always a step ahead."

Marcus Camby teased Roe that the performance was directly related to the presence of ESPN.

"We knew Lou waq coming with ESPN," Camby said. "He always steps it up for those kind of games. He's TV Lou."

Three other Minutemen also scored in double figures. Mike Williams (17 points), Camby (15) and Donta Bright (16) all had impressive performances.

PAUL BLODEAU / COLLEGIAN

Dana Dingle has been one of seven players to start for UMass this season.

Calipari pointed to the easily overlooked play of Dana Dingle as well.

"I thought Dana Dingle played great defense and rebounded the ball," Calipari said. "He did good things out there."

Following the game, Calipari believed his team performed to the top of its skills.

"That's as well as we can play," Calipari said. "Penn hit a buzzsaw today. They hit a buzzsaw that didn't turn the ball over, that looked for each other, that attacked the basket with reckless abandon. We shot the ball well and played relentless defense.

"It wouldn't have mattered who we played, the score would have been very similar. It's nice to be able to sit back and enjoy a game like this," he said.

Williams disagreed.

"I think we can be better," he said. "You can always get better."

When asked if the team felt tired after six games in 11 days, Roe said it was quite the contrary.

"After going 6–0, we feel stronger," he said. "We knew they beat Michigan and a good St. John's team. We weren't going to have that, especially here in the Mullins Center. We wanted to make a statement with this game."

They did.

The win improved the Minutemen to 10–1.

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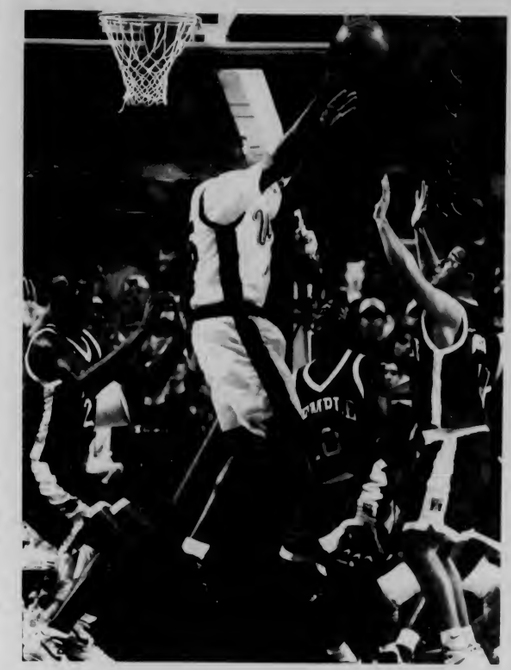

PAUL BLODEAU / COLLEGIAN

UMass Coach John Calipari said the team needs Lou Roe to rebound consistently for the Minutemen to be successful.

Minutemen on top once again

For the first time two New England schools are No. 1 and 2

By Matt Vautour
Collegian Staff

When the fog cleared after a week of upsets, the Minutemen sat atop the college basketball polls for the second time in the 1994–95 season.

It started at Chapel Hill, N.C. No. 1 North Carolina fell to instate rival North Carolina State by 10.

It wasn't any easier in Fayetteville, Ark., as the third– ranked Razorbacks could do no better against Ole Miss.

While the No. 4 Massachusetts Minutemen were putting the finishing touches on a victory over Saint Louis, the Oregon Ducks were finishing clearing UMass' path to the top, as they upset the No. 3 UCLA Bruins.

When the poll was announced on the following Monday, the Minutemen had received 44 first place votes to easily vault them back to the No. 1 rank.

Upsets, tough schedule

Massachusetts Coach John Calipari attributed the rank to the team's difficult non–conference schedule as well as the flurry of upsets.

"We're No. 1 because a lot of teams lost, and we play a tough schedule," Calipari said.

UMass, the only team to hold the top spot more than once this season, also held the top spot in the second week of the year.

After a shocking 104–80 upset of the pre–season No. 1 Arkansas Razorbacks in the first game of the season, the then No. 3 Minutemen vaulted over second–ranked North Carolina to the top of the hill.

The rank set off all kinds of excitement and distraction throughout the Bay State. Even though Calipari and his players tried to downplay it, with a week between the Arkansas and their next game, there was nothing to alleviate the Minutemen from the pressure surrounding No. 1 status.

"We acted like it didn't matter," Calipari said. "Let's not kid ourselves. It did matter. It was special."

It all disappeared when the Minutemen fell to Kansas the following weekend, dipping to No. 5 in the polls.

Not satisfied with rank

Their second stint at the top almost ended more abruptly than the first when UMass nearly lost to St. Bonaventure. UMass has since settled down, winning their next six games.

Now that they are more comfortable in the spotlight, the players are looking toward an even loftier No. 1.

"I know I'm not satisfied with being No. 1," said senior guard Michael Williams. "I think the No. 1 ranking at the end of the season is the most important. We'd rather be No. 1 at the end of the season than right now.

"I think we got a little carried away last time after beating Arkansas and we embraced the stuff at the time. This time we're focused playing."

With a seemingly soft schedule remaining, there has been talk of UMass not losing the rest of the way, but Calipari quickly dismissed the notion.

"We're not going to win every game," Calipari said. "We're going to play every game to win, but I don't think we're going to win out."

New England rivalry

In its second stint at the top, a neighbor came with them. For the first time ever, there were two New England schools ranked No. 1 and 2 in the poll as Connecticut also made a big jump. The proximity in the polls has created a rivalry between the two schools.

There is more than bragging rights at stake between them as the No. 1 seed in the East Region of the NCAAs looms as a potential prize for the victor.

Since the poll, there has been enormous pressure to schedule a game between the two schools down the road.

Editor's note: If Connecticut defeats Kansas this weekend, or if Massachusetts falls to West Virginia, there is speculation that the Huskies will leapfrog the Minutemen in the polls, but both games will be played after press time.

UMass Basketball Individual Stats

15–1, 6–0 A–10
(as of Jan. 26)

Player	Gp	Fg–Pct	3pt–Pct	rpg	A	TO	Blk	St	ppg
Lou Roe	15	.521	.500	7.3	33	31	14	6	16.1
ATLANTIC 10	6	.510	1.00	6.2	15	11	6	3	12.8
Marcus Camby	14	.593	.000	7.1	15	25	46	12	15.8
ATLANTIC 10	6	.683	.000	6.8	7	14	24	5	18.3
Mike Williams	13	.430	.368	3.7	47	22	1	26	13.1
ATLANTIC 10	5	.350	.273	4.8	22	7	0	9	11.0
Donta Bright	15	.474	.200	4.5	30	28	21	11	10.3
ATLANTIC 10	6	.342	.250	4.3	11	11	8	8	6.0
Derek Kellogg	14	.457	.429	3.1	48	23	1	18	7.5
ATLANTIC 10	5	.385	.409	4.0	17	5	0	6	6.8
Dana Dingle	15	.468	.333	5.3	23	18	2	16	6.7
ATLANTIC 10	6	.379	.000	5.7	8	7	0	4	5.2
Edgar Padilla	15	.453	.390	1.9	44	42	9	20	6.3
ATLANTIC 10	6	.563	.476	1.3	16	17	4	10	8.0
Inus Norville	15	.550	.000	3.2	3	13	15	3	3.8
ATLANTIC 10	6	.381	.000	3.3	2	6	5	1	3.0
Carmelo Travieso	14	.457	.444	1.5	13	8	5	4	4.0
ATLANTIC 10	6	.485	.400	2.2	9	5	4	4	7.0
Tyrone Weeks	13	.486	.000	2.5	1	8	2	5	3.1
ATLANTIC 10	5	.600	.000	3.6	0	6	0	1	4.0
Jeff Meyer	9	.500	.000	1.1	0	2	4	1	2.4
ATLANTIC 10	4	.625	.000	1.3	0	1	4	1	3.3
Rigo Nunez	11	.294	.000	1.2	5	4	3	1	1.5
ATLANTIC 10	5	.385	.000	2.0	4	2	2	1	2.6
Andre Burks	6	.200	.250	0.5	5	4	0	5	1.2
ATLANTIC 10	1	.333	.500	0.0	1	0	0	1	3.0
Ted Cottrell	9	.400	.000	1.0	0	3	1	1	1.0
ATLANTIC 10	4	.444	.000	1.5	0	2	1	1	2.3
Jason Germain	7	.273	.222	0.0	2	2	0	1	1.1
ATLANTIC 10	3	.250	.167	0.0	2	1	0	0	1.7

SportsWeekend
Every Monday
in the Daily Collegian

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Women's hoop finding success

By Candice Flemming
Collegian Staff

After starting out the season at a disappointing 0–5, the University of Massachusetts women's basketball team has turned its season around by winning nine of its last 10 games, including a six-game winning streak, to improve its record to 9–6, 4–1 in the Atlantic 10 conference.

Massachusetts 65, Vermont 46
Jan. 3

This game was the Minutewomen's first in 20 days but the long lay-off apparently did not affect UMass' two junior leaders, Octavia Thomas (21 points, seven rebounds) and Melissa Gurile (14 points, eight rebounds). Sophomore Beth Kuzmeski chipped in 10 points, including two three-pointers, and grabbed seven rebounds. UMass dominated the boards, particularly on the defensive end where they grabbed 33 rebounds compared to the Catamounts 18. The Minutewomen shot 54 percent from the field.

Massachusetts 65, Temple 39
Jan. 5

The Minutewomen's domination in the paint was the key against the Lady Owls. UMass scored 38 points from inside the paint while Temple could only muster 10 points inside. The Minutewomen also had 49 rebounds compared to the Lady Owls' 32. Temple could only round up eight offensive rebounds. Gurile scored a team-high 15 points and grabbed nine rebounds while sophomore Crystal Carroll had 14 points and was a perfect 4–4 from the line. Kraft chipped in with nine points, including a three-pointer, and grabbed five rebounds.

Massachusetts 75, St. Bonaventure 58
Jan. 7

This was a bit of a homecoming for the Minutewomen, who had been away from home for almost a month. After a close first half which saw the Minutewomen up by only a point, 37–36, they pulled away in the second. The Minutewomen used an 18–0 run to turn a six-point game into a 24-point cushion.

UMass had balanced scoring as four Minutewomen, Gurile (18), Thomas (12), Carroll (10) and freshman Kara Tudman (10) finished in double figures, while Kuzmeski and freshman Tez Kraft finished with eight points a piece. Tudman shot 6–6 from the line and also snagged 10 boards to record the first double-double of her career.

Massachusetts 78, Rutgers 67
Jan. 12

The Minutewomen had never beaten the Lady Knights in 23 previous tries. After a first half which saw them down 36–22, it looked like the streak might reach 24. But UMass outscored Rutgers 21–9 in the first eight minutes of the half to pull within two, 45–43. The Minutewomen then took its first lead of the game with 5:50 left on a Sabriya Mitchell three-pointer.

Kuzmeski hit two three-pointers in the final four minutes to extend a five-point edge to 10, 70–60, with 2:05 left. The Minutewomen increased their lead to as many as 13 (77–64) with 23.1 seconds left. UMass shot a blistering 64.3 percent from the field in the second half as four Minutewomen once again finished in double figures.

Thomas led the balanced attack with 19 points, while Gurile and Mitchell had 11 and 10 points respectively. Kuzmeski finished with a season-high 18 points and was 4–7 from three-point land and 4–4 from the line. The victory extended the Minutewomen's winning streak to six games.

George Washington 69, Massachusetts 60
Jan. 15

PAUL BLODEAU / COLLEGIAN

Sophomore Beth Kuzmeski set a new UMass record with seven three-pointers against Dartmouth.

The Minutewomen gave the 16th-ranked Colonial Women a tough game, but could not pull off the upset. With the score 37–31 at the intermission, GW went on a 9–2 run to open up the second half and increase its lead to 46–33. But UMass then went on an 11–0 run, nine of those points coming from Kraft, to pull within two.

The Minutewomen eventually tied it at 53 with just under nine minutes left but a Darlene Saar three-pointer made it 58–53 and from then on the Minutewomen never cut the lead to less than four. The loss was UMass' first of the season in the A-10 and it stopped its six-game winning streak.

Massachusetts 70, Brown 48
Jan. 17

The Minutewomen rebounded from their loss to GW by demolishing the Bears. UMass shot an amazing 76 percent from the field in the first half to lead 37–15 at the break. The Minutewomen quickly cooled off in the second shooting only 33 percent but still was able to get the win. In the victory, Thomas became only the seventh Minutewomen in history to reach 1,000 points in a career. She finished with 17 while Gurile had 14 and Carroll (nine rebounds) had 13.

Massachusetts 82, Rhode Island 69
Jan. 21

UMass was once again outstanding from the field in the first half, shooting at a 55.2 percent clip. But unlike the previous game against Brown where UMass went cold after a hot first half, the Minutewomen shot even better in the second (63 percent). For the third time in its last five games, UMass had four players in double figures in points. Thomas led the way with 27 (11–14 from the field) and also pulled down 12 rebounds to record her third double-double of the season. Gurile (21), Kuzmeski (16, 7–10 from field) and Kraft (10) were the other Minutewomen who finished in double figures.

UMass 78, Dartmouth 55
Jan. 25

Kuzmeski set a new school record for three-pointers made in a game with seven (the previous record was five which she had tied twice last season) and scored a game-high 23 points. She led the Minutewomen over the Big Green in a sloppy game which saw the two teams turn the ball over a combined 24 times in the first half, a whopping 45 times in the entire game. UMass turned the ball over a 24 times, 14 of them came in the first half. Kuzmeski set the record with 4:05 left in the game and got her seventh with 1:55 remaining.

With the score 33–28 at the half, the Minutewomen went on a 19–8 run to put the game out of reach. In that stretch Dartmouth created numerous turnovers, but was unable to convert points off them, enabling UMass to pull away.

Carroll had her best game of the season scoring 21 points on 10–14 shooting from the field while Thomas and Gurile chipped in with 10 points apiece. Point guards Mitchell and Tricia Hopson each had outstanding games. Mitchell dished out a career-high nine assists while Hopson had seven. Both turned the ball over only twice.

Minutewomen notes: Thomas nets 1000th

Compiled by Candice Flemming
Collegian Staff

Thomas leading the way

Octavia Thomas' play has been one of the major reasons why the Minutewomen have won nine of their last 10 games. Not only is the junior forward leading the team in scoring (15.4 ppg), rebounding (8.3 rpg), field goal percentage (.576) and steals (25), but in UMass' 70–48 win over Brown University (Jan. 17), she scored her 1,000th career point to become only the seventh player in Minutewomen history to accomplish that feat.

Her 1,049 points puts her in the sixth spot on the UMass all-time scoring list and she needs 57 points to move into fifth place. Thomas is sixth among the all-time leaders in rebounding with 594 and needs 11 to move into fifth.

Gurile closing in on 1,000

Junior **Melissa Gurile** needs just 17 points to reach 1,000 for her career. She is currently in eighth place on the all– time list with 983. Gurile is also on her way to becoming the all–time blocked shots leader. She currently has 113 career blocks, trailing only Helen Freeman (1987–90) who had 143. Gurile is only the second player in Minutewomen history to record 100 blocks in a career.

Carroll picking up her play

Sophomore **Crystal Carroll**, after a slow start, has averaged 11.2 points and 4.9 rebounds in the last 10 games. Against then No. 16 nationally ranked George Washington (Jan. 15), Carroll was a force on the offensive end. She had a team–high 14 points on 6–13 shooting from the field and 2–2 from the line. Carroll's best game of the season came last week against Dartmouth when she scored a season–high 21 points on 10–14 shooting from the field. UMass has a 5–1 record this year when Carroll hits double figures.

In the zone

Sophomore guard **Beth Kuzmeski** set a new school record last week against Dartmouth when she sank her sixth three– pointer of the night with 4:05 remaining, then hit a seventh with 1:55 to go. The previous record was five, which she hit twice last year. She finished the game with 21 points, 7–9 from the three point line. Against GW on Jan. 15, Kuzmeski showed she is more than just a three–point threat. She pulled down a team–high nine rebounds, the third time in her career she has led the Minutewomen in rebounding.

Changing of the guard

Since the start of the new year junior **Tricia Hopson** has taken over the starting position at point guard and in her eight starts she has led the team to seven victories. Against Dartmouth last week she had a season–high seven assists and committed only two turnovers. As a freshman, Hopson started the final 16 games and led the team in assists (101).

Sophomore **Sabriya Mitchell**, who started the first seven games, dished out a career–high nine assists last week against Dartmouth. She leads the team with 74 assists.

Tudman out

Freshman **Kara Tudman**, who had started 12 of the first 14 games, injured her neck in practice last week and had to miss the Dartmouth game. The injury is not thought to be serious but she probably will be out for another week. Tudman was leading the team in free throw percentage (12– 14, .857) and was second on the team in blocks with seven before the injury.

Sparkplug off the bench

Freshman **Tez Kraft** has been a spark off the bench. In UMass' loss at GW she led a UMass 11–0 run by scoring all nine of her points on 3 of 3 field goal shooting and 3 of 4 from the line to help make a 13–point deficit into a two point game.

Around the rim

The 4–1 start in the Atlantic 10 is the best ever by UMass. The previous best start after five games was 3–2. With their 82–69 victory over URI on Jan. 21 and George Washington's loss to Rutgers on Jan. 22, the Minutewomen are now tied for first in the A–10.

UMass has had four or more players score in double figures four times, against St. Bonaventure, Rutgers, Rhode Island and Dartmouth: all victories. Last year, UMass was 7– 1 in games in which four or more Minutewomen scored in double figures.

UMass has been hitting its free throws of late. In its last 12 games, the Minutewomen have shot for a percentage of 78.1 (157 of 201). Overall, they are hitting 74.8 percent (185 of 247). Last year, UMass led the A–10 and finished in the top 10 in the nation in free throw shooting, coming in at No. 9 with a 73.8 percentage from the line. They also set a school record, breaking the previous record of 71 percent set by the 1979–80. UMass is 4–0 at home.

All stats were compiled by Jan. 27.

Atlantic 10 Women's Basketball Standings
(as of Jan. 23)

	Atlantic 10 Record/ Pct.		Overall Record/ Pct.	
George Washington	4–1	.800	11–3	.786
Massachusetts	4–1	.800	8–6	.571
Rhode Island	4–2	.667	11–5	.688
St. Joseph's	4–2	.667	11–4	.733
Rutgers	3–3	.500	7–10	.412
Duquesne	2–3	.400	5–8	.385
St. Bonaventure	2–4	.333	7–8	.467
Temple	0–5	.000	2–11	.154
West Virginia	0–4	.000	3–9	.250

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Freshmen making an impact

By Matt Vautour
Collegian Staff

The University of Massachusetts women's swimming team struggled in dual meets against Connecticut and Dartmouth but captured the four–team Rhode Island Invitational meet to give them a 3–2 record for the break.

Despite an excellent performance from Karen Sonnwald, the Minutewomen fell to Dartmouth 141–102. The freshman continued her impressive rookie campaign setting new pool records in the 500–yard (5:04.04) and 1,000–yard (10:23.99) freestyles. Her time in the 1,000 is also a new UMass varsity record.

Sarah Baker was also a double winner in the sprints against the Green Wave, capturing the 50–yard and 100–yard freestyle races.

Massachusetts captured first place in the annual Rhode Island Invitational, beating host Rhode Island, Providence and Maine in the two–day competition. The Minutewomen finished with 448 points for the meet, 94 points ahead of the Providence Lady Friars who finished second.

The meet was extra satisfying because UMass had not beat Providence in four years.

Massachusetts Coach Bob Newcomb said that the format of the meet was perfect for his squad.

"Providence has strong frontliners, a couple of very good swimmers," Newcomb said, "but we have the most depth. That was a huge advantage for us."

The 200–meter freestyle relay team of Baker, Jessica Griffith, Toni Youngdahl and Jodi Walters captured first place in the event with a time of 1:40.58, while Griffith was also a winner on her own placing first in the 200–yard breaststroke (1:09.84).

Freshman walk–on Angelique Rodriguez continues to be a pleasant surprise for Newcomb, as the native of Puerto Rico captured the one and three–meter diving competitions.

Sonnwald was strong again for UMass capturing the 500 and 1,000–yard freestyle races, as the times of 5:07.81 and 10:28.05 were good enough for first place.

The success of Sonnwald, Rodriguez and the rest of his freshman class has Newcomb excited about what the future could bring.

"They are a very solid class. We're doing well now," Newcomb said. "I look at the future and I expect our team to be that much better."

Despite losing handily at the hands of Connecticut, Newcomb was not upset.

"That is the best team we've ever swam against," he said. "I'm not upset about losing to them."

The 3–2 intersession improves the Minutewomen's record, at press time, is 5–3 for the season.

COURTESY UMASS MEDIA RELATIONS

Freshman Karen Sonnwald set two Boyden Pool records in the 500 and 1000–yard meter freestyles.

COURTESY UMASS MEDIA RELATIONS

The men's swimming team is still optimistic despite adversity.

Swimming successful over the break

By Chris Conner
Collegian Staff

Sometimes clouds are truly silver–lined.

Men's swimming and diving Coach Russ Yarworth expected another exceptional season for his squad but unexpectedly found himself faced with adversity. Six team members either quit or were booted due to disciplinary problems.

And yet, despite these potentially crippling losses, Yarworth remains unwaveringly upbeat about his team.

"I couldn't be happier," Yarworth said. "This is the hardest working group of kids I've ever had."

Over winter break, the team has practiced up to six hours each day. Its record during intersession (4–1) indicates that the resolve of the swimmers has paid off. Capable leadership from senior tri–captains Tim Milbert, Jeff Shearstone and Jeff Wicklund, the continued commitment of juniors Dave Laporte, Jeff Little and John Luviano, and the rapid progress made by first–year swimmers Scott Herbert and Dan Peck, have also been invaluable factors.

UMass enjoyed home–pool advantage in their first intersession meet against a Dartmouth team quite similar to the Minutemen in ability.

The day began on a sour note for Yarworth and crew as the opponents' divers built a quick 32–6 lead in the opening events. From that point on however, the meet evened out. Going into the final event, UMass needed only to post a second–place finish in the 800 freestyle relay to win. Proving that their grueling training was effective, the UMass team achieved their goal, pulling off a 154–146 victory.

Next on the schedule was the Rhode Island Invitational at U.R.I., a quadrangle meet at which the Minutemen would face, in addition to the host, Maine and Providence.

"We went there to show those teams that UMass was not a weak team," Yarworth said.

A crushing 541–point performance over their three adversaries (Providence was closest with 313 points) was the result of the Minutemen's urgent mission.

Although the first two meets were overwhelmingly positive for UMass, perennial rival and meet host University of Connecticut would prove too strong in the team's latest matchup. A valiant effort by junior transfer Keith McLarty in both the 200–yard individual medley and 200–yard backstroke could not ward off the UConn assault, which led to a 156–81 Huskie win, their first in nine years against the Minutemen.

"They rubbed it in pretty good," Yarworth said of the loss. "So guess who's going to remember next time around."

Despite the blow suffered from UConn, Yarworth remains optimistic about upcoming meets with New Hampshire, Brown and St. John's.

"My guys know what it takes to win as Division One athletes," Yarworth said.

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■ men's track

continued from page 4

Shot putter Mark Lefebvre could not top one of the most dominating stars on the regional track circuit, Central Connecticut State's Chris Dukes. Dukes eclipsed all competitors in the shot put by more than a foot with a throw of 49–4 _. Lefebvre finished third at 46–9 _, though he set his season–high at the NFCC Trials with a 47–8 effort.

Other season bests were set by David Cahill in the 400 meters (52.29, fourth), Corey Cameron in the 500 (1:07.84, fourth), Mike Maceiko in the mile (4:22.37), Matt Behl in the 3,000 (8:38.58, fourth), Rob Dalton in the 35 pound weight throw (45–10) and Jim Leary in the pole vault (13 feet).

UMass' 4x400, 4x800 and distance medley relay teams also set season highs.

■ women's track

continued from page 4

shot put (41– 3).

Nicole Roberts, forward for the women's soccer team, has brought her outstanding quickness to the track team and has the season best in the 200–meter dash (25.95), which she set at the Cup Finals.

The Minutewomen were 3–1 as of press time and were at Dartmouth with New Hampshire and Vermont on Jan. 28.

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12 **Coffee Shop** EVENING SPECIALS ALL WEEK →→→	**13**	**14** **THE TOC BRUINS V. PENGUINS 7:30 PM**	**Sundae Buffet Special** 6-9 Bluewall $3 Credit for UMass students on the meal plan with valid UMass ID 11:30-1:30 TOC RESTAURANT **15**	**The Hatch 16** **T-MEX Grand Opening**	**Bruins v. Panthers 7:30 pm** **17** The TOC Winter Warm Up 10¢ Wings 4-7 pm	***Be at the TOC!*** **18** ***Noon: Coach Joe Mallen Show PRIZES!***
Be at the TOC! **19** **UMASS v. Louisville $3 Half-Time Buffet**	**20** **President's Day Hatch & TOC Closed**	The Bluewall **21** Special Lunch Entrees in recognition of Black History Month	**Sundae Buffet Special** 6-9 Bluewall $3 Credit for UMass students on the meal plan with valid UMass ID 11:30-1:30 TOC RESTAURANT **22**	***Be at the TOC!*** **23** **UMASS v. Temple 9:30 $3 Pre-Game Buffet**	**24** The TOC Winter Warm Up 10¢ Wings 4-7 pm	***Be at the TOC!*** **25** ***Coach Mallen 11 am PRIZES!*** **Noon: UMass v. St. Joe's**
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The Massachusetts Daily Collegian

ARTS & LIVING

Tuesday, January 31, 1995

Back to School • Volume CIV Issue 65

New networks for a new year

Tube Notes By Tracy Gaud

For those of you out there who aren't already aware of the abrupt network "switch" that went into effect on Jan. 2, the situation is like this: because of some big business deal (the details of which are still unknown to me) Boston's Channel 4 ended its 40-year affiliation with NBC and Boston's Channel 7 took over.

Local newscasts and syndicated shows stayed put, but all national programs switched stations. I know that somebody's got to be making money off all of this rigmarole, but unfortunately, I have yet to discover exactly who that is (certainly not the viewer, that's for sure).

I predict that Channel 4 will turn out to be the big loser in the end. Sure they inherit David Letterman and "Murder, She Wrote," but they also lose "Seinfeld," "Dateline," "Frasier" and "ER." Ouch, that's gotta hurt.

And something tells me that Dr. Quinn won't be enough to make it all better.

Another major change in television involves the creation of two new networks, Warner Brothers (locally Channel 56) and United Paramount (locally Channel 38).

I got a chance to sample a few of their programs, which ran the predictable gamut from promising to excruciatingly awful.

My personal favorite was the premiere of the UPN drama "Marker" about a handsome (aren't they always) loner who learns important stuff about his dead father while helping troubled fools at the same time.

Richard Grieco seems to enjoy reprising his tough, yet tender "21 Jump Street" role, and it was quite entertaining

Turn to TUBE page 3

Julie Delpy and Ethan Hawke share an intimate moment in 'Before Sunrise'

Sleepless in Vienna

Director Richard Linklater and co-stars Ethan Hawke and Julie Delpy on Romance, taking chances, and the making of "Before Sunrise"

BY TARA MK CONNELLY
COLLEGIAN STAFF

NEW YORK — Richard Linklater, director of the films *Slacker* and *Dazed and Confused*, knows what it's like to be labeled. In fact, it's the word "slacker" that most out-of- touch people use to define an indefinable generation. However, Linklater feels that his newest film, *Before Sunrise*, starring Ethan Hawke (*Reality Bites*) and Julie Delpy (*White*), should dispel any notion of him becoming the next director/spokesperson for a seemingly defunct generation.

The plot of the film is simple: Jesse and Celine are two people who meet on the Eurail. They have chemistry and find some common ground. Unfortunately Jesse has to get off the train, but is reluctant to leave Celine behind. So, he invites her to get off and walk around a foreign city with him for a few hours of laughs, love and whatever comes next.

"The film had to ring true— no false sentiments. We didn't want a lot of false cinema," Linklater said, relaxing in a t-shirt, jeans and a scruffy goatee at a recent press conference with his two co-stars.

"We [Hawke and Delpy] threw a lot of ideas around," said Linklater. "I think it's a hybrid of American and European [culture]."

"I did this film because I saw Richard's work and read the script and I loved it," said Delpy in a soft accented voice sitting to the right of Linklater.

Ethan Hawke joked that it was Linklater's "boyish good looks" that attracted him to the script.

"No, I was a big fan of *Dazed and Confused* and then *Slacker* and when I saw his movies, I had to work with him," he amended, looking much younger in person, minus greased-up hair and sparse goatee.

Linklater worked with two different casting directors to find the main characters for the script which he co-wrote with Kim Kritzan, whom he met when she auditioned for a part in *Slacker*. (Later she landed a role in *Dazed* as English teacher Mrs. Shroud.)

Linklater knew that the film itself would be hard to pull off because it was a lot of dialogue centered around two people. He chose Hawke to play Jesse because he didn't have a "macho" attitude. Delpy was chosen because he wanted Celine to be "intense, deep and mysterious."

"Casting is a lot like love at first sight," Linklater said. "When it happens you know it. Most of the cast for *Dazed and Confused* my casting director would call them in and they'd walk in the door and I was like 'He's Mike.' Eighty percent was like that."

"I spent a lot of time casting for this movie even before I finished *Dazed*, like if I was in town or even in Europe I'd spend a few days meeting people," said Linklater. "This took longer and was a little more difficult in a different way. And I think it was that I was really picky. I wouldn't have made the movie. It was a great feeling when I finally got Ethan and Julie in the same room together and we kind of did a scene and talked about it, but as soon as I saw the words come out of their mouths I was just like, that's it. There never was another thought."

It was important for Delpy to create a character that was natural, much like the script itself.

"There was a bit of me in it [Celine], but not totally me. When I read the script it couldn't stay like this, it would evolve into something else," said Delpy.

For Delpy, *Before Sunrise* was a chance to become exposed to a wider American audience. A prominent star in her native country France, the 23-year-old is also directing her own 10-minute film *Blah, Blah, Blah*.

"It took a lot of work," said Delpy, "but I loved it. I loved directing and I love acting."

The actress' first role was at age 14 in the movie *Detective*, directed by Jean Luc Godard. Since then she has been able to work with other European film greats like Carlos Saura (*The Dark Night*) and Agnieska Holland (*Europa Europa*).

"I must admit I'd never worked so hard in my life than during this time. I am lazy by nature and English is not my first language. We worked out every single detail so we'd know instantly what to do on location," Delpy said.

Her American film credits include *The Three Musketeers* and *Killing Zoe*. As far as future roles go, Delpy is "waiting to be inspired" and is looking for the script that will take her "one step further."

> **"This film is about individuals," explains Linklater. "I never saw this film in terms of 'generation' at all. We really cut away a lot of that. This film could have been made 50 years ago."**

Hawke is also trying to reach a broader audience by choosing roles that present him with a greater challenge in terms of character development.

"I always felt that what we were trying to do was really, really different. You don't have a real plot line to fall back on or a story line to carry the tension of the movie. Your tension really lies in the very simple idea of him meeting someone," explained Hawke, "and I just knew that it would be extremely hard to pull off."

"[Hawke] said to me, 'I'm afraid of this,' and I said 'Oh yeah? Me too,'" Linklater said.

But despite both their concerns they decided it was a worthwhile attempt and the rest as they say, is history.

In the meantime Hawke's career isn't going to suffer from a lack of challenge. Like Delpy, Hawke was 14 when he landed his first big role, in Paramount's *Explorers*. Later he got the part in *Dead Poet's Society* that launched him into prominence. Other film credits include *White Fang*, *Dad*, *Alive* and his most recent, *Reality Bites*.

Hawke spent exactly six months in college, but didn't let it slow him down. In addition to acting, Hawke is also an artistic director of the theater group Malaparte and a musician. Although some would label him, and especially his character in *Reality*, as the prototype for twentysomethings, Hawke is not disillusioned by the references or the status such a label can bring.

"Back then I was scared out of my mind, but now I think I'm just healthy scared," Hawke comment about his early beginning in comparison to where he is now. "I can tell you better in five years how I'm doing now."

In addition to the careful attention to casting, another important element to *Before Sunrise* is the setting. The entire film was shot in chronological order in Vienna, Austria.

"I picked Vienna because it was one city that actually spoke English," said Linklater. "I actually went to a film festival there for *Dazed and Confused*. Germany had no humor. I didn't want Paris, Venice or even Prague. I didn't want any of those 'hip' places."

Both Hawke and Linklater agreed that it was the classical aspect of the city that mixed Old and New World Europe together in a unique and beautiful way that added to the script.

Delpy, Hawke and Linklater went through a three-week reading of the script before shooting. Together they improvised, rewrote and fine tuned the writing.

"There were some parts that were improvisation," said Linklater. "It was like: funny scene with two Viennese people T.B.A."

Several of the extras in the film were actual Austrian actors and actresses and were picked by Linklater for various reasons.

"I had an immediate attraction to one of the extras because his name was Tex. I mean you come all this way from Texas to meet someone named Tex," said Linklater, laughing.

Linklater was born in Houston, Texas. Before his career as a director took off, his early days were spent working on an oil rig after dropping out of college.

"I never wanted to finish college," admitted Linklater. "I saved my money and kind of bought my way out of society."

He worked because he saw it as a necessary step to achieving his ultimate goal— filmmaking. In 1984 he moved to Austin and four years later shot his first film entitled *It's Impossible To Learn To Plow By Reading Books*. It was a 89-minute feature shot on Super 8, but it was a beginning, and a year later *Slacker* was born, a narrative spanning 24 hours in the life of 100 characters.

It was not until 1993 and *Dazed and Confused* that Linklater became a star. The film provoked thousands to contemplate the seemingly cool era of the '70s, edging the nation further into the grasp of retro-ism.

Linklater is gathering the fruits of his labor now and seems very much the self-assured director minus any flashy Hollywood entrapings.

"Everybody talks a lot about Hollywood

Turn to LINKLATER, page 5

Hawke sheds slacker image for classic romance

By Matt Audette
Collegian Staff

It seems like a match made in cinematic heaven. Richard Linklater: The critically acclaimed director whose name has virtually become synonymous with the dreaded "Generation X" since his debut film *Slacker* managed to coin legions of apathetic twentysomethings everywhere. Ethan Hawke: The greasy-haired, malcontent whose roles in such films as *Reality Bites* and *Dead Poets Society* has made him *the* pin- up boy for a disgruntled youth culture that likes it's angst served with a pretty face.

BEFORE SUNRISE
Directed by Richard Linklater
with Ethan Hawke, Julie Delpy

The result, *Before Sunrise*, Linklater's third film, can at times seem is pretty predictable. At face value what you get is another random sequence of events thinly disguised as a plot which in turn are held together by streams of conversations that deal with such standard "X'er" fare as "accepting death as a child" and "becoming messed up by your parents."

But don't dismiss Linklater as down for the count yet. Beneath all the intellectual brewha that *Before Sunrise* dishes out by the plateful, there is a amorous and complex love story brewing just beneath the surface. Ditching the ensemble cast and rock n' roll bombast of his last effort *Dazed And Confused*, Linklater has decidedly headed in a more intimate, low-key direction.

The (ahem) plot is based around a single reoccurring question that lingers throughout the film: is it possible to have the greatest romance of your life last only one night? Jesse (Hawke) is an American, who after being jilted by his girlfriend whom he was visiting in Spain, decides to tour Europe. On a train ride to Vienna (which is where his flight is leaving from in the morning) he meets french student Celine (played by actress Julie Delpy) and *voilà* - love at first sight.

In a slightly unconvincing turn of events, Jesse eventually convinces Celine to postpone her travel plans and go off with him on a one-night jaunt through the streets of Vienna. From there on the film concentrates on the conversations that the couple have, the development of their relationship and the overhanging question of will they ever see each other again.

Sound boring? Remarkably enough it is not. A bit pretentious at times, yes, but hardly ever dull thanks to Linklater's sharp eye for character detail and stellar performances from both Hawke and Delpy. *Before Sunrise* is almost entirely dialogue driven and lacks any real "edge of your seat moments" but it is in these elements that the actual charm of the film lies. By doing away with any excesses and just concentrating on two characters, Linklater has created a small, intimate picture that at times almost has a classical feel about it.

Hawke has thankfully dumped the smart-ass chip on his shoulder that made him so darn irritating in *Reality Bites*, and instead brings to his character a subtle wit and nervous charm that adds to the film's almost "magical" feel. Though he does lapse into his "super-hip Gen X" persona a bit too often (his speech about how he wants to start a 24-hour cable channel that just follows people around while they do boring day to day things sounds like a leftover excerpt from *Slacker*), Hawke manages to

Turn to SUNRISE, page 5

Delpy and Ethan Hawke star in 'Before Sunrise'

COURTESY CASTLE ROCK ENTERTAINMENT

Layout & Design by Andrew Davidson & Matt Audette

Ass Ponys, TLC make the grade in weekly Trax

ELECTRIC ROCK MUSIC
Ass Ponys
A&M Records

COURTESY THOMAS CONDON

The Ass Ponys come up a winner with their major label debut *Electric Rock Music*.

If the music biz never panned out for Cincinnati's Ass Ponys singer/guitarist/lyricist Chuck Cleaver, a career as a writer may not have been such a bad option.

He is a natural storyteller, and not entirely unlike the short stories penned by Raymond Carver, Cleaver has a knack for chronicling the unsung tales of everyday losers, lovers and loners.

But unlike Carver, who put his stories down on paper, Cleaver manages to weave his tales into rustic, often dark, melodic pop tunes.

Electric Rock Music, the Ponys' third release and first for A&M Records, manages to take Cleaver's wildly eccentric ruminations and mesh them with a no frills, southern-style backdrop complete with healthy doses of pedal steel and slide guitars. The contrast can at times be downright startling.

While the music on the album leans towards traditional, it does provide Cleaver with an effective platform to play ringleader. Spouting his bizarre narratives which range from the time a friend tried to strangle him with an article of clothing ("Banlon Shirt") to a guy drinking his troubles away while sitting lakeside ("Lake Brenda"), Cleaver eagerly grabs the spotlight and takes the listener on a fascinating journey through a "Twin Peaks"-like world of small town characters and paralyzing loneliness.

"There's a place out there/Where the grass won't grow/There's a place out there/ Where the bugs won't go," he warns ominously on the track "Place Out There," easing into the role of the backwoods sage with an obvious delight. It is just that ability to easily and convincingly adopt his characters' personalities so well that makes Cleaver such a master storyteller.

When he sings "Comfort me you wall eyed girl/Hold me like a doll," in his slightly off-key, high-pitched yodel, the effect is so sincere it brings an almost unnerving sense of honesty to the Ponys' already beautifully raw and unflashy approach.

Still, despite the conventionalism of the band's actual music, Cleaver's unorthodox subject matter and delivery make *Electric Rock Music* no easy listen. But it is just that open armed acceptance of the oddball fringes of society that makes the album such a small but ultimately endearing piece of work. A- (Matt Audette)

Trax On Trax Off

JUMP SALTY
Pinhead Gunpowder
Lookout Records

The idea of the "supergroup" has been all too recurrent in just about every genre of music. Unfortunately most of these all-star projects, from Bad English to Temple Of The Dog, have left a lot to be desired.

Thus it comes as quite a surprise that, unlike other such projects, punk rock's representative "supergroup" Pinhead Gunpowder actually manage to be significantly better than any of the bands represented in their line-up.

Comprised of members from Bay Area acts Crimpshrine, Fuel, Monsula and yes, Green Day, Pinhead Gunpowder is exactly what collaborative efforts should be. The best qualities of each bands' sound are brought together to create an end result which is greater than the sum of its parts.

The fact that each member brings with him his own distinct style and agenda is what elevates Pinhead Gunpowder above that "all the songs sound the same" phenomenon which plagues countless other punk acts. Musically, the band is so cohesive that it's easy to forget that this is only a side project. The four co-leadsingers exchange the vocal spotlight so fluidly that you would think they've been playing together for years.

The voice of Green Day's Billie Joe and the lyrics of Aaron from Crimpshrine seem to have been made for each other. Green Day's frontman never sounded as impassioned as he does singing "Sometimes it's what you love most that suffocates you" on the beautifully melancholy "MPLS Song."

Tracks like "Keeping Warm In The Nighttime" and "Heastly Bit" are so earnest that you won't mind it when they're stuck in your head for days on end.

Distinctly refuting the slacker stigma attributed to the genre, "I Wanna" is an example of all out caffeine-charged punk like they just don't make anymore.

Pinhead Gunpowder also delivers one of the best cover songs in recent memory. Their rendition of "Big Yellow Taxi" revitalizes the Joni Mitchell classic for a new generation, invigorating it with a hard-hitting energy worthy of her lyrics.

Originally recorded almost three years ago and released as two 7"s and a handful of compilation tracks, the 12 songs collected on the *Jump Salty* CD successfully embody the true spirit of the Berkeley punk scene in the days before its recent commercialization. A- (Matthew Justin Faerber)

UNIVERSITY
Throwing Muses
Sire/Reprise

A few years ago, it would not have been hard to imagine never seeing another release from Kristen Hersh with the Throwing Muses.

Step-sister and bandmate Tanya Donelly's departure, a not-all-too-well received release (*Red Heaven*), a baby, and an accoustic solo album would have led many to believe that the Muses were done.

University, the seventh full-length release from Throwing Muses, starts off with a bang and nearly trips over its own feet in the first mile, only to pull itself up for the second half.

"Bright Yellow Gun" is one of the few upbeat cuts on the album and could lead those not already familiar with the Muses' work to be surprised at the subdued nature of the album as a whole.

But *University*'s energy lies not in its music (a couple of three minute tracks actually drag) but in the voice of Hersh. After "Bright Yellow Gun," the emotion doesn't pick up again until "Shimmer," "Calm Down, Come Down," and "Crabtown," a dreamy yet deliciously somber track complete with ocean swells throughout.

Hersh's voice reaches all the boundaries, from haunting and childlike on "Snaketown" to dejected and tortured on "Teller." And while half of tracks would be lost without her emotional augmentation, the other half are still strong enough to stand on their own. The haunting instrumental "University," while only a minute and a half long, is charged with enough backwards and reverbed voices to conjure up some wonderfully nightmarish results.

It's the dark and anguished tracks that make *University* shine despite a few lulls, and in the end, if you let it, will have you curled up in the corner at 2 a.m. staring at the shadows on your walls. **B** (Mike Maclean)

CRAZYSEXYCOOL
TLC
LaFace Records

TLC's sophomore effort is a melange of melodies laced with funk, groove and seductive crooning. Much like Salt 'N' Pepa, the trio has shed their baggy clothes and gang bang persona for a softer side of soul.

CrazySexyCool is a fitting title to a bunch of songs that celebrate their coming into maturity. Even the album cover shows that they're ready for a change but haven't lost their edge.

Several of the tracks were produced and mixed with the help of Kenneth "Babyface" Edmunds, a name that has helped launch the likes of Boys II Men and Janet Jackson into Top 40 stardom.

A lot of the elements that first drew audiences attention to TLC are still here. The first single, "Creep" has everyone moving to the mellow confession of an unhappy relationship.

Another track that cleverly combines funkiness with awareness is "Waterfall," a retro-sounding song that contemplates dreams and realities with the message laden chorus, "Don't go chasing waterfalls/Please stick to the rivers and lakes that/You're used to/I know that your gonna have it your way/Or nothing at all/But I think your moving too fast."

"Switch" and "Let's Do It Again" are tracks that carry the same presence as their earlier hit singles, "Baby, Baby, Baby" and "Ain't To Proud To Beg" off their first album with assertive lyrics and cool beats that let no one on any uncertain terms take them for granted. "Sumthin' Wicked This Way Comes" is a preachy tune that holds a message, but with neat hip hop persona that keeps the song from becoming pretentious.

However, TLC still has to work on their ego. A lesson in humility might be needed. Their faces are plastered on the front and back of the album, inside the liner notes, and (just in case you forgot their stunning continence) on the CD itself. Hey, they picked *themselves* as the tenth best album of the year in *Rolling Stone*.

The same problem goes for the album's title. The words "Crazy, Sexy, Cool" are branded into you like a meditation mantra. Plus one of the interludes plays a healthy tribute to the fallacy of phone sex, prank calls and men in a crude joke.

However, this attitude launched TLC to stardom, and their talent, backed with that "cute girls of the hood" look, will keep them around for a while. After all, Lisa "Left Eye" Lopes may have burned down her boyfriend's mansion, but he is still marrying her and hip hop fans will still buy their album. **B+** (Tara MK Connelly)

Art and monks highlight back to school events

By Tara MK Connelly
Collegian Staff

The University of Massachusetts has a variable plethora of events on campus that help make the transition from home to school a little bit easier. And it is a bonus to know that Saturday night options aren't diminished to Scrabble with soda pop or watching the shadows flicker on your bedroom wall.

Visual art exhibitions are a constructive way to stare at something and just let your mind wander. The **Augusta Savage Gallery** will open up the semester with "Power of the Spirit," a collection of multicultural ideas and thoughts transposed onto canvas and other medias for your viewing pleasure.

In addition to the gallery's art work, a film series will begin in February for Black History Month on Feb. 7, at 7 p.m., with a film and video by Julie Dash. Two other films, *Illusions* and *Praise House* will also be featured. Call 545-5177 for more information.

The **Wheeler Gallery** will enable the campus to view the works of Westfield artist John Kuniezr, an interior decorator who earned his bachelor degree in interior design at UMass. His paintings exemplify his consciousness of time and space. Gallery hours are Monday-Thursday 4 p.m.-8 p.m. and Sunday 2 p.m.-5 p.m.

For those of you struck by the beauty of light and color, the **Hampden Gallery** is featuring "My Life in Neon" a retrospective of neon art by Pacifico Paiumbo and Michael Collins. Gallery hours are Monday-Friday 3 p.m.-7 p.m. and Sunday 2 p.m.-5 p.m.

If your appreciate the more vocal side to entertainment, the **GLBC** will be presenting Bill Garber, one of the country's most amusing and talented gay comedians at the Hampden Theater Feb. 4 at 8 p.m. Tickets $5; Five College students/seniors $5.

Bowker Auditorium will house the play *Monkhood In Three Easy Lessons*, Feb. 11 at 8 p.m. with performance artist Dan Kwong. The play will include monologues and movement illustrating the role and misconceptions of Asian men in today's society. Tickets $3.50/students and $6 general public.

Mount Holyoke College will sate your musical appetite by hosting the Five College New Music Festival with works from Bester, Bonde, Edwards, Tarlow and Tillis. The musical menagerie will be held in Pratt Auditorium Feb. 2 at 8 p.m. Call 545-2227 for more information.

The **Raw Carrot Vegetarian Cafe & Juice Bar** located on East Pleasant Street in Amherst will be displaying local artist Trace Meek's work. Beginning Feb. 1 "Brand Spankin' New Work (Painting, Drawing, Photos," a series that captures the dream-like musings of an artist's consciousness will grace the bar's walls. Works include large paintings that emphasize color, form and location with the image of the human form. And if you enjoy the work at the juice bar, "Recent Paintings" another exhibit at **Rao's Coffee Roasting Company** on Kellogg Avenue will also be on show. These painting are a collection from Meek's B.F.A. Thesis project.

Finally, for those who would prefer the more hands on element of art and entertainment, free introductory music, theater and dance classes will be sponsored by the **UMass Arts Council** in order to celebrate the debut of their Performing Arts Division.

It is a perfect chance for students and Valley residents to indulge in something they always wanted to do but never had the chance. And having it available to them free of charge is excellent incentive.

Would-be artists and performers can choose from a wide variety of activities, from Afro-American dance to jazz, tap, modern and ballet. For those with a more musical inclination, private instructions for the piano, harp, organ and voice are also available for your learning pleasure. Spring 1995 walk-in registration at PAD begins Jan. 30; classes begin the week of Feb. 13.

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Locals 'Dance the Night Away' with melancholy debut

By Matt Audette
Collegian Staff

DANCE THE NIGHT AWAY
The Scud Mountain Boys
Chunk Records

Sure, everyone hurts but very few can find the right way to translate those feelings into something that others can easily understand. Thankfully this isn't a problem for Northampton's Scud Mountain Boys, whose debut album *Dance The Night Away* is a heart-wrenching exercise in missed opportunities, lost love and shattered relationships.

Subscribing to the "less is more" theory, The Boys carefully layer their debut with delicately strummed acoustic guitar, soft, passionate vocals and gentle hints of lap steel and mandolin. The effect is breathtaking — a collection of songs that are both sparse as well as emotionally packed; somber yet immediately demand your complete attention.

"I can count the love you gave me on one hand," quietly sings guitarist Joe Pernice on the track "One Hand." Pernice fills *Dance The Night Away* with these stark confessionals in his haunting and distant voice that accents, rather than overpower, the band's tranquil sound.

While the dulcful vocals on the album certainly lend to the Scud Mountain Boy's appeal, their greatest asset may be the ability to conjure powerful feelings within the cracks of their songs. A fleeting moment of silence, or a drawn out echo of pedal steel often express more than any number of words ever could.

Out of the 15 tracks on *Dance The Night Away*, only two represent the band's earlier, more rocking style (when they were known as just The Scuds). Both the southern stomp of "(She Took His) Picture" as well as the low-down boogie of "Helen" provide an emotional life preserver from the band's often deep musical sorrow, as well as show off a lighter side to the group that was previously unseen.

But still the Scud Mountain Boys are at their best when they wear their broken hearts on their sleeves. Tracks such as the hushed shuffle of "Sweet Sally," the ominous folk of "Silo," and the country and western balladry of "Freight Of Fire" are all testament to the band's often brilliant, but always mesmerizing songwriting.

Though the band has obvious roots in the quickly fading world of country blues it is impossible to pigeonhole their sound into one distinct category. It is just as easy to pick out a healthy pop influence in songs such as "Letter To Bread" and "Where's The Playground Susie?" as it is to hear the twang and remorse of country music's greatest. This capability to seamlessly mesh certain styles and transcend genres, yet still keep their feet firmly rooted in traditional songwriting, is what makes the Scud Mountain Boys' sound so refreshing and *Dance The Night Away* such an instant classic.

For now it seems that the Scud Mountain Boys will remain Northampton's best kept secret, but with such an impressive collection of songs already under their belt that may all soon change.

Already *Dance The Night Away* has proven itself to be one of the new year's most rewarding releases. **A**

Holiday movie season leaves *Little* to be desired

Nell, Dumb and Dumber hit low points for winter flicks

By Jon Lupo
Collegian Staff

COURTESY JOSEPH LEDERER

Claire Danes, Trini Alvarado, Winona Ryder and Kirsten Dunst star in *Little Women*.

The Christmas season proved to be a less-than-stellar finish to a less-than-stellar year, filled with star-vanity projects (*Nell*), crummy romantic comedies (*Speechless, I.Q.*) and lots of lame jokes (*Houseguest, Mixed Nuts, A Low Down Dirty Shame*). Here's a look at five of the holiday's biggest releases, including one winner and plenty of losers.

LITTLE WOMEN
Directed by Gillian Armstrong
with Winona Ryder, Susan Sarandon

Remakes of this stellar sort make the very idea of remakes seem positively thrilling. Gillian Armstrong's (*My Brilliant Career*) vivid, emotional adaptation of Alcott's legendary novel is the third screen version, and it's also the best.

Eschewing the static notions that usually plague period costume dramas, Armstrong captures the enchanting spirit of the novel, turning a quaint, sentimental story about a group of sisters into an entertaining parable of pride, womanhood and a decidedly un-Republican notion of family values.

The strong cast is lead by Winona Ryder as the headstrong Jo March, anchored by Susan Sarandon's wonderfully inspiring Marmee and filled with marvelous performances by Claire Danes (TV's "My So-Called Life") as the sickly Beth and Christian Bale (*Swing Kids*) as the innocently rakish Laurie.

Women doesn't miss a beat when in the March household, and only Jo's trip to New York City (where she meets up with an expatriate German professor played by Gabriel Byrne) rings false. But that's mere nit-picking when you're dealing with the level of charming mythmaking involved here — if *Women* can warm the heart of this cold-hearted cynic, it can for anyone. **A**

NELL
Directed by Michael Apted
with Jodie Foster, Liam Neeson

There's nary a honest emotion or moment in all of *Nell*, but there are plenty of goofy ones. There's something inherently vain and silly in having two-time Oscar winner Foster glam-down and start cackling and waving her hands like some sort of Appalachian Rain Man, all the while having Liam Neeson (*Schindler's List*) and Natasha Richardson (*Widow's Peak*) fawn and fight over her like she's their illegitimate wild child.

COURTESY KERRY HAYES

Aidan Quinn, Henry Thomas and Brad Pitt star in *Legends Of The Fall*.

The film starts off fairly innocuously, but by the time Nell starts taking midnight dips *au naturel* and delivering a highly improbable and highly silly courtroom monologue (interpreted by Neeson with a clunky earnestness last seen in Schindler's dopey farewell speech: "This earring in my nose . . . two more people!"), the movie has well worn out its effectiveness.

There's also a tacked-on ending ("Five years later . . .") that stretches its credibility to the point of a Lifetime movie of the week.

And despite Foster's subtle-as-neon Oscar bid, there is something undeniably memorable about hearing her exclaim "Missa missa chickabay poo-poo" or whatever in Dolby Surround Sound. If only there was an Oscar for that. **C-**

LEGENDS OF THE FALL
Directed by Ed Zwick
with Brad Pitt, Anthony Hopkins

The story is sprawling, the music booming, and Brad Pitt's mane is flowing in Ed Zwick's (*Glory*) ham-fisted epic. Detailing the decidedly convoluted life of a hearty family of Montana ranchers, *Legends* is a dandy enough pop confection with emphasis on the pop — there isn't a hard- edged moment in the movie. Which is fine if you're looking for easy-to-swallow escapism — the movie delivers its almost swollen angst with heapings of Hollywood style.

There is the problem of a hilariously overacted turn by Anthony Hopkins and the inept delivery of Aidan Quinn (after this and *Mary Shelley's Frankenstein*, Quinn should be barred from anything pre-1950).

Pitt's as good as gold though, proving he's more adept at being a sullen (though hunky) movie star than any sort of actor, even elevating Julia Ormond's so-so performance to giddy heights of romantic melodrama — if only because James Horner's thunderously obvious score keeps telling us so.

And yet if the movie slowed down or shut up for a moment, the audience may just realize what a dizzying crock the whole thing is. **B-**

DUMB AND DUMBER
Directed by Peter Farrelly
with Jim Carrey, Jeff Daniels

Indeed. **D**

READY TO WEAR (PRET A PORTER)
Directed by Robert Altman
with Julia Roberts, Tim Robbins

It's an irresistible premise: what Robert Altman did to war in *M*A*S*H* and to Hollywood in *The Player* was what he was going to do to the fashion industry in *Ready to Wear*.

Unfortunately, all the stars in the heavens can't save Altman's latest multi-character farce from being a rambling, toothless thud of a satire more like a star-studded "Love Boat" (sans Gopher) than the crackling satire of *Nashville*.

What's the use of having stars like Julia Roberts, Tim Robbins, Sophia Loren, Stephen Rea, et. al., if all they're going to do is stumble through a grade-school plot stitched together with what appears to be band-aids?

Most of this could be excused if the jokes were funny, but *Ready to Wear* plays curiously flat; its idea of a clever running gag is having characters keep stepping in dog crap. Sadly, there's nothing to recommend — the emperor has no clothes. **D+**

■ *tube notes*

continued from page 1

to see him teamed up with a bunch of Sumo wrestler-types to pulverize the villains, rescue a couple of sexy chicks and even take a couple of quick snack brakes between punches.

On the same network, I also saw a glimpse of the long awaited "Star Trek: Voyager" which featured it's first female captain. Trekkies (or Trekkers, or whatever) should like the wealth of eccentric characters, as well as the cheerfully corny scenes of old fashioned sci-fi melodrama.

And even though I'm not actually a device of "Star Trek" phenomena, I still thought that star Kate Mulgrew (who took over the Captain's chair after Genevieve Bujold abdicated) did a very respectable job delivering her requisite quasi-technical nonsense monologues without even cracking a smile. Geez, she's tough.

The new WB network was somewhat less successful with it's launching of "Unhappily Ever After," a sitcom about divorce that's too willing to steal most of it's gags from Fox's "Married...With Children." Stephanie Hodge (formerly of NBC's "Nurses") isn't bad as the bitter ex-wife, but the actor who plays dad spends too much time imitating Al Bundy and not enough time working to develop his own character.

The writing is snippy and occasionally humorous, but nevertheless the show turns out to be not much more than a cheap rip-off.

I must admit, however that there is one wholly original element that concerns the bizarre casting of comedian Bobcat Goldthwait as . . . uh, a stuffed bunny. More specifically, a stuffed bunny that comes to life.

It's one of the weirdest cameos I've seen in a long time, and while it doesn't make a whole lot of sense in terms of advancing plot, he's still good for a few laughs.

But as unoriginal as most of "Unhappily Ever After" was, it was nowhere near as painful to watch as WB's "The Wayan Bros." You'd think that some of the creative spirit of "In Living Color" (another Wayan's family project) would have shown up here, but it hasn't.

I mean, jokes involving mysterious hair products were old even when "The Brady Bunch" pulled them off 20 years ago.

I think the most pathetic moment during the pilot episode came when embarrassed-looking guest star Gary Coleman (would I kid about something like this?) was reduced to squirming around the floor after his tonic laden hair began emitting strange puffs of flour, presumably a low-budget substitute for fire. I felt so sorry for Gary. It probably would have been less humiliating for him to have sold pencils on a street corner than to participate in this disaster.

Now, on to Oprah. I don't mean to sound insensitive or anything, but does anybody really care that she did drugs two decades ago? I mean, are people going to stop watching her show because she did some dumb things in her youth? I thought it was generally agreed that Oprah had a pretty crummy life as a young woman, and that it was old news.

If people are so shocked about the things Oprah used to do, imagine the heart attacks that people would be having if they knew about all the sordid stuff that some celebrities are doing now.

But alas, I now have some sad news to report.

It seems that ABC is fed up with getting slaughtered every Thursday night by the invincible NBC prime-time line-up, and has decided to take action by pulling the plug on one of this season's best dramas, "My So-Called Life."

Execs have not officially cancelled the show as of this writing, but when a program has its "season finale" in January, rest assured that it's not a good sign. My gratitude goes out to the producers, writers and actors (particularly Wilson Cruz, for his groundbreaking portrayal of a gay teen) for making such first-rate programming.

On a happier note, I was very glad to hear that Michael Moore's hilarious news-magazine satire "TV Nation" has been picked up by the Fox Network, after being all but dumped by the rather prudish head honchos at NBC.

Oh, and there's one more thing. It's got to do with Cosmo. You know. Cosmo Kramer. About the name, I think I kind of like it. It seems to embody his surreal incomprehensibility and a kind of indefinable other-worldliness. All things considered, it's a pretty weird name. Not, of course that there's anything wrong with that.

Tracy Gavel is a Collegian Staff member

The Arts and Living section is looking forward to a semester full of sassy features

We are always looking for anyone interested in writing about music, movies, TV, books and any other nutty stuff we can get our hands on. If you're interested stop on by and ask for Matt, Tara, Mike or Justin.

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Frank Black

COURTESY MICHAEL HALSBAND

Black offers return to form at Pearl St.

By Matthew Justin Faerber
Collegian Staff

FRANK BLACK
Pearl Street
Jan. 19

The music world has undergone drastic changes in the three and a half years since The Pixies released their final album, *Trompe Le Monde*, but two weeks ago in Northampton it seemed like, for Frank Black, very little had changed at all.

As the frontman for The Pixies, Frank Black (then known as Black Francis) proved to be one of the most gifted and influential songwriters of the last 10 years.

Now, on his own, he continues to write and perform music with the same unique flare for the bazaar that has made him alternative rock's most unlikely icon.

On Jan. 19, Frank and his latest backing band returned to his old stomping grounds to tear through a brief but inspired set at Pearl Street.

Fans who may have been expecting a set list full of old Pixies songs were surprised to discover not a single one to be found. Instead, Frank chose to focus entirely on material from his two solo albums, a decision which proved to be more than successful in the highly competent hands of his newly formed line-up.

The band's greatest strength was their tight, straightforward approach to the material. Songs which, on album, have a slick, somewhat over-produced sound were broken down to their basic elements and performed (sans keyboards) with a raw intensity which the studio versions fail to capture.

From the deep space arena rock of "Czar" to the over-the- top punk barrage of "Whatever Happened To Pong?" the band displayed a versatility and enthusiasm to which the crowd responded in kind, jumping, slamming and dancing non-stop from beginning to end.

In terms of subject matter, the songs were characteristically offbeat, covering such diverse topics as John Candy, Mexican jumping beans and (of course) aliens.

The last song of the night, "Rockabye," was a surprisingly tranquil serenade reminiscent of Neil Young which served as a perfect denouement for such a markedly unreserved set.

Despite an interminable one-hour delay between acts and technical difficulties which forced the band to forego an encore, the show was a memorable one in which the quality of the music more than made up for these drawbacks.

By putting on such a solid performance in a small setting like Pearl Street, Frank Black reaffirmed his integrity and relevance in today's musical climate. Two years after the break-up of The Pixies, Frank Black proved that he continues to hold on to the same passion and vision that made that band Boston's greatest musical export.

Designers commemorate old–fashioned glamour with 'retro' motifs & '40s flair

By Tara MK Connelly
Collegian Staff

Like the endless lists of resolutions that people make whenever the ball drops in Times Square, fashion designers do their best to make the beginnings of each year start off with something fresh, new and exciting. This year is no exception to the rule and the runways have never looked so sassy.

Fashion is an art and an attitude. Runway shows can make or break a young or old designer's heart. It's big bucks, smart looks and brand names. "Retro? What's that?" might sound cool, but amongst the circus like atmosphere in Milan, London and Paris it was like stepping up and back to the past.

Six months of work and hundreds of thousands of dollars are doled out for a few hours of tension and backstage frenzy. Even music helps add to the hype. Songs are chosen to set the mood and the flavor of the collection. Ralph Lauren favors Sinatra while Lagerfeld struts to 20 Fingers.

Peri is a plus with this year's kaleidoscope of new lines. Designers like Dior, Karan and Klein featured clothing that was meant to cling, wrap and reveal. Short skirts and shorts emphasized well toned legs while slinky ankle wrapping sandals had models tottering on well turned ankles.

Madonna seemed to be the first one to bear her bra to the world and designers still haven't quite gotten over it. Reaching back into great grandma's press closet, the corset takes center stage and is paired with anything and everything.

Dolce & Gabbana featured several slim suits with skirts modestly grazing the knee but leaving jackets gaped open to reveal Maidenforms. Ostentations by Richard Tyler, Lagerfeld and Prada all displayed savoir faire with short shorts in satin, Lycra and leather paired with formal suit jackets and plunging underwire bras. Also a beau monde among the trio was sheer black blouses, halter tops and skirts that cover all and revealed everything with gauze and lace.

Shiny satin was a haute material and was confected into skirts, jackets, shirts, robes and glamorous night rail looking gowns. White seemed to be 100 percent pure enough for Ralph Lauren and Calvin Klein who focused on sensuality.

Yet to offset this somewhat sterile color came a montage of color from fire engine red that screamed "look at me" to lime light green. Todd Oldham, Rifet Ozbek and Jean Paul Gaultier all blazed the runways with hip hugging eye blinding creations from tank dresses with showy shoulder pads to trapeze coats and floppy hats.

Bathing suits were also flaunted by Isaac Mizrahi, timeless Chanel and Herve Leger (famous for his ribbon style dresses). Again the key word was "retro" as many of the suits looked like creations from a Gidget re-run or costumes for *Beach Blanket Bingo*.

Wrap around skirts and cardigans with spaghetti thin straps called to mind delicate apron strings. Slim pants, cropped tees, backless mules and A-line shorts paired with super thin belts all recall the simple grace of Hepburn and Kelly.

Yet behind all '40s glamour peered a sourpuss '90s edge. Hair was slicked back and lips pouted blood red or blackberry mauve. Nails were short trimmed and on fire or sinking in inky blackness.

Designers turn back time to capture '40s glamour in their new collections

COURTESY MIRABELLA

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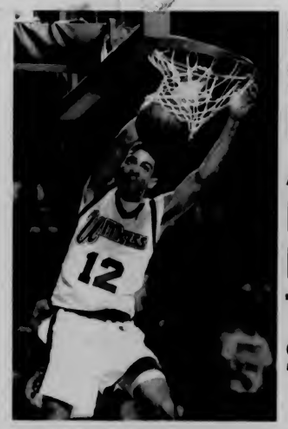

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Ex- Guns N' Roses member Gilby Clarke will bring his *Pawn Shop Guitars* to Pearl Street.

COURTESY HERZHAUS

Clarke brings gritty rock to NoHo

By Mike MacLean
Collegian Staff

Playing guitar in a band such as Guns N' Roses can cause a musician to be lumped into that band's particular sound, but such is not the case with the ex- GN'R axeman Gilby Clarke. Clarke, who just recently decided to part ways with rock n' roll's most temperamental bad boys, will be playing Pearl Street Nightclub on Feb. 2 in support of his debut solo recording *Pawn Shop Guitars*.

Clarke's career in the music business extends far back before joining the ranks of GN'R, playing in various garage bands since he was in high school. Later he found himself in Los Angeles playing local bars and winning over fans with his unique style of guitar-orientated rock before being recruited as a "ghost guitarist," reworking guitar parts in the studio for popular bands whose chops weren't up to par.

Two bands, Candy and Kills For Thrills, served as Clarke's first attempts at breaking into the mainstream on his own, but it wasn't until he got the call to replace friend Izzy Stradlin on the Guns N' Roses *Use Your Illusion* tour that the mainstream got its first real taste of his ability.

Clarke spent three years with GN'R, appearing on the *Spaghetti Incident* album, but all the while never losing sight of his own creativity. The result of his vision is *Pawn Shop Guitars*, an album of hard rocking pop songs laced with a bluesy, bar band crunch. *Guitars* features Clarke's own band as well as support from all of the members of Guns N' Roses. Skid Row drummer Rob Affuso and ex-Pixie frontman Frank Black.

In addition to nine original compositions, Clarke also offers covers of "Dead Flowers" by the Rolling Stones and the Clash's "Jail Guitar Doors."

Although aided by his former GN'R bandmates, *Pawn Shop Guitars* is clearly Clarke's own style — one that has dirt under its fingernails but at the same time has the grace and style to pull off surprisingly unaggressive harmonies.

This combined with the fact that Clarke utilizes everything from piano to a fiddle and jews harp gives his music a fresh approach to what has been passed off as rock n' roll in the past few years.

With such an impressive debut and the popularity of the singles "Cure Me Or Kill Me" and "Tijuana Jail" steadily on the rise, Clarke's stop at Pearl Street should prove to be a return to rock music's roots and remind us what made the whole thing so fun to begin with.

Gilby Clarke will play Pearl Street Nightclub on Feb. 2. Call Pearl Street at 584-7771 for more info.

Sunrise

continued from page 1

show that he can carry a picture without relying solely on his too-cool-for-words image (I hope Keanu is taking notes).

Delpy manages to redeem herself after a disastrous performance in Roger Avary's *Killing Zoe* with a dreamy yet believable performance that manages to be both sensitive yet assertive at the same time.

While *Before Sunrise* does not really rank with Linklater's previous films it is nevertheless an impressive and extremely challenging piece of work. The film definitely has more of an art house feel to it with it's extended dialogues and preposterously long camera shots, making it a much closer kin to the likes of *Slacker* than the more typical narrative of *Dazed And Confused*.

Linklater still seems a little too concerned with trying to secure his place in the Generation X director's chair, but unlike fellow autour of the moment Quentin Tarantino – who seems content with recycling his own ideas – Linklater is willing to take chances. And that's cool no generational label can buy. **B+**

Linklater

continued from page 1

bashing and about how horrible it is and how you have to grease both ends and everyone's cynical about Hollywood," he said. "But to tell you the truth, this script was out there in the independent channels and people were turning it down. And then I showed it to these guys who did *A Few Good Men* and *In The Line of Fire* and they were like 'this is a good film' and they were very intelligent and very supportive."

Now 33, Linklater is a little older and a little bit wiser, but still the same person he's always been: unsure, but ambitious. Yet, with co-stars Delpy and Hawke combining their talents in *Before Sunrise* it seems impossible that Linklater will fail.

Linklater hopes that *Before Sunrise* opens people up to what relationships are like. He wants the audience to be aware of Jesse and Celine as two people in an often common situation, not just characters trying to make some overall point. Linklater felt that the dialogue was the tool that enabled viewers to see that connection.

"The take [on the bus] was so long that after a while you found yourself really talking and really listening," said Hawke. "It's like the first rule in acting."

"I feel that for more than one minute [of filming] you forget the cameras and it's really better because you get into it," added Delpy.

Now that he has become a somewhat seasoned director, Linklater knows the value of believing in one's ideas and taking a chance. Almost all of *Slacker*'s budget was borrowed from friends and family. Even the camera dolly was "on loan" from a local television station.

"Trust your instincts and your impulses," he advised. "You know, you can hear your Mom's voice from kindergarten saying, 'Don't talk to strangers!' and yet she [Celine] said 'yes' and it turned out to be a positive thing."

Perhaps the most important thing that Linklater emphasized for would–be filmmakers is that it isn't just luck and a prayer, but self–discipline and separating want from need. It's a business that takes common sense, savvy and a heavy dose of realism to make dreams fly.

"You have to make sacrifices if you want to make films. I have no sympathy for those young filmmakers that say, 'Oh, it's so expensive buying all that film and developing it.' Yet they go and take a ski vacation or buy a new car," said Linklater.

"When I saw a film like *Raging Bull* I said, 'My god this is amazing,' but I wasn't going to go out tomorrow and do a thing like that. But when I saw something like *Chance Listening*, like a low budget film shot in your own neighborhood and then I said, 'You know I can do that' and it puts you closer."

Linklater also made it clear that *Before Sunrise* isn't about a specific time period or a certain "generation," but rather a film about details and the small things in life that people most remember or forget.

"Words like 'generation' belittle the individual. This film is about individuals," explains Linklater. "I never saw this film in terms of 'generation' at all. We really cut away a lot of that. This film could have been made 50 years ago."

fashion

continued from page 4

Heels were stiletto, boas were feathered, and seams graced the back of shapely stocking clad legs. Veils and hats disguised a well placed pout, gloves covered arms to the elbow and skirts flirted dangerously close to the knee.

Attitude is everything to some and most of the supermodels that carry off the look of smoldering sexuality trapped in the clothing of Girl Friday.

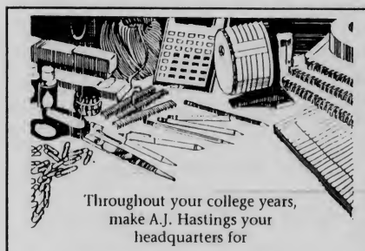
Claudia, Helena and Cindy all have the body types to carry off this all woman person and because the designers are looking for the sensualist in everyone, even would be waifs Shalom, Kate or Trish Goff can look tempting. False eyelashes, exaggerated lips and highlighted cheek bones all help to create that comic hither look so many designers were striving to embody.

And if you don't have it– fake it.

The market has been deluged with undergarments infused with lycra and boning to push, pull, plump, flatten, enhance, hide and reveal every thing Mother Nature gave or might have forgotten.

Even men can buy pads for a rounder derriere. And why should the front side suffer from inadequacy? That's right: there's even something to help push into prominence what 55 percent of male readers in *SELF* magazine admitted to measuring.

This year's collection has started off with something for everyone. It defines nothing and at the same time highlights all aspects of one's appearance and inner beauty. After all, fur designers you are what you wear and sometimes first impressions are everything.



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the Arts Council publishes ❖ ARTSITINGS, a bi-weekly arts calendar of events at the five colleges ❖ ART NOTICE: NOTICE ART, a monthly gallery banner promoting all six UMass galleries ❖ ART WORKS ON CAMPUS, a brochure guide to galleries and public art sites ❖ VISUAL ARTS BILLBOARD MAPS in key locations across campus.

Art Eventives...
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Hockey team shocks No. 1 Maine at Mullins
The Minutemen stunned the top-ranked Black Bears 4-2 on Jan. 28 at the William D. Mullins Center (see Sports, page eight).

Students get stipends for community service
Six UMass students have received $1,000 awards from the Volunteers Involved in Vital Action, a community service council (see page 3).

'Higher Learning' doesn't make grade
Director John Singleton's *Higher Learning* has everybody talking. Find out what the *Collegian* thought about it (see Arts & Living, page 5).

Extended Forecast
The sun and the clouds battle it out in the sky today, while Thursday will be mostly cloudy and Friday promises to be a frigid one, with a possibility of snow sprinkles.

Today	Thursday	Friday
HIGH: 45 LOW: 25	HIGH: 35 LOW: 20	HIGH: 30 LOW: 15

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 66 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, February 1, 1995

Amendment will grant rent review for two years

By Christopher Hassett
Collegian Staff

AMHERST — An amendment passed at a special town meeting gives off-campus students a ray of hope concerning rent review, and forebodes future lobbying efforts.

In a special town meeting last Monday an amendment was voted in and added to proposed legislation requesting the state legislature to allow rent review in Amherst for two more years. The town select board, the town finance committee and a quorum of a 121 Town Meeting members all attended the Monday-night meeting held at Amherst Junior High School.

"Students are going to have to do a tremendous lobbying effort along with the town to get this bill passed," said Joanne Levenson, co-chair of the Fair Housing Task Force for the town of Amherst.

Now that the legislation has passed Town Meeting, the students of the University of Massachusetts at Amherst must take it to the state house, Levenson said.

"I have mixed feelings about it," according to Carolyn Holstein, member of the select board of the town of Amherst. "As a matter of principle it should be there, but now we are running a huge risk that the whole thing will get thrown out because that amendment is there."

Amherst's state legislators should concentrate on other problems and question whether or not excluding students is constitutional, Holstein said.

All rent control in Massachusetts was abolished last November with the passing of Question 9. Cambridge, Boston and Brookline were the only communities which received two year extensions, which are in place to protect those who are financially at risk. The extensions in Boston, Cambridge and Brookline exclude students.

Monday night's amendment changed the proposed legislation so that qualifying students will continue to be covered by rent review.

Turn to **Rent Review**, page 2

Cyr found guilty in 1993 Tara Hartnett murder

COLLEGIAN / PAUL BLODEAU

Judith and Edward Hartnett wait for the verdict to be handed down by the jury yesterday at Franklin Superior Court in Greenfield.

By Darienne J. Hosley
Collegian Staff

GREENFIELD — James R. Cyr Jr. was found guilty yesterday of first-degree murder in the March 1993 death of University of Massachusetts senior Tara Hartnett.

Cyr, 24, of Amherst, received the mandatory sentence of life imprisonment without parole.

He was also convicted on a charge of arson and sentenced to 18 to 20 years, to be served concurrently.

Before the sentencing by Judge William Welch in Franklin Superior Court, a former housemate of Hartnett's said she would favor the death sentence if it were available in Massachusetts.

"James Cyr Jr. should be in jail for life — not just for 20 to 30 years but until he draws his very last breath," said Dawn Melchionda, who graduated from UMass in 1993.

"This is a living nightmare, one I will never wake up from," she said.

Cyr was found not guilty of first-degree murder committed with extreme atrocity or cruelty.

"See you later, James," said Tara Hartnett's mother, Judith, as Cyr was led out of the courtroom.

Custody battle

The jury deliberated for only 3_ hours before reaching their verdict, rejecting the defense's argument for a finding of manslaughter rather than premeditated first-degree murder.

A manslaughter conviction would have carried a maximum sentence of 20 years.

Cyr admitted in court Monday that he repeatedly stabbed his former girlfriend on March 20, 1993, poured gasoline throughout the Sunderland home she shared with five other people and then set the building ablaze.

Hartnett died of smoke inhalation.

The 22-year-old senior psychology major was the mother of his then 11-month-old baby girl. Hartnett was killed one day after she went to court to request custody of their daughter.

Her parents, Edward and Judith Hartnett of South Boston, now have custody of the girl, Meghan Marie Hartnett. Her middle name was changed to that of her slain mother's.

"It's a bittersweet happiness," said Judith Hartnett of the verdict. "When I used to visit her grave site, all I could say was, 'We'll get him.' And we got him."

Hartnett's five former housemates have all graduated from the University. After listening to yesterday's verdict, some of them visited the Hartnett memorial in the UMass Campus Center.

Changed story

Defense attorney Richard Rubin argued that the murder was not premeditated but spontaneously occurred in "the heat of passion" after Hartnett attacked Cyr with a knife.

But Assistant Franklin County District Attorney David Angier said Cyr was an "obsessive father" who could not handle losing custody of his daughter.

Cyr, who attended UMass from 1991 to 1992, originally denied involvement in the murder.

In court on Monday, he said he only wanted to talk with Hartnett the night he killed her.

Cyr testified he walked to Hartnett's house that night and concealed his car because he did not want to be seen there, since Hartnett had a restraining order against him.

When Hartnett refused to let him in, Cyr said, he stuck his foot in the door and pushed his way in. Hartnett began screaming and ran to the kitchen to get a knife, he said.

He defended himself with his hands, he said, disarmed Hartnett and followed her to the bathroom where he started stabbing her in a rage.

Cyr said he did not know how many times he struck her but he testified she

Turn to **Hartnett**, page 3

UMass graduate lands gov't position

Holyoke native appointed to federal highway administration

By Matthew Wurtzel
Collegian Staff

WASHINGTON, D.C. — A University of Massachusetts graduate is climbing the ladder of success in the Beltway.

Sharon M. Kennedy, a Holyoke native, has recently been appointed Special Assistant to the Director of Public Affairs and Deputy Director of News Services at the Federal Highway Administration in Washington, D.C.

Kennedy's job at the highway administration will utilize her skills with the press.

The highway administration was founded under President Eisenhower when he established the plans for today's interstate highway system. The highway administration's mission is to promote economic vitality through a strong transportation infrastructure.

"We are delighted to have Sharon join the FHWA staff, where her knowledge of federal, state, and local governments, as well as her media relations experience is particularly valuable," Federal Highway Administrator Rodney E. Slater said.

Kennedy began in politics and government in 1992 when President Clinton ran for office.

"I felt that Bush was not directing the country in the right direction," Kennedy said. "I felt Governor Clinton would make real changes."

While on the campaign trail, Kennedy was a press liaison who travelled in advance of the Clintons and made arrangements with the press before they arrived.

Following Clinton's victory in November 1992, Kennedy worked on the presidential transition team. While on the transition team she worked as a liaison to the media.

In 1993 after the transition team, Kennedy was appointed to the Office of Intergovernmental Affairs and the First Lady where she worked as a scheduler for the First Lady, and she arranged meetings between governors and mayors with the president.

While at Intergovernmental Affairs, she also travelled in advance of the Clintons both nationally and internationally.

Kennedy travelled to Naples, Italy to coordinate media relations at the 1994 G-7 Economic Summit of the seven economic superpowers.

Kennedy said the University's size gives graduates an advantage in the real world over individuals from small private schools because of the immense size.

Kennedy said the University is a superb school which is overlooked by many Massachusetts residents. She said she enjoyed her years at the University.

"UMass gave me the education I needed to succeed in the classroom and the real world," Kennedy said.

Kennedy received a bachelor's degree in management from the school of management in 1987.

Weld seeks $10m higher ed cut

By Tim White
Collegian Staff

BOSTON — Gov. William F. Weld's recently-proposed budget for fiscal 1996 would cut higher education by $10 million.

The new budget would cut money for universities and colleges, but the Weld administration said they are setting up a grant program allowing them to recoup the money if they raise the same amount from donors.

The new budget, introduced late last week, is intended to give tax breaks for taxpayers like parents, military contractors and certain types of businesses.

Rep. Ellen Story (D-Amherst) said the governor's budget usually changes from its original form when it goes through the legislation.

"Hopefully, there will be more money for higher education," said Story.

"We have to fight not to lose ground."

Story said the University of Massachusetts is still below financial figures from 1988.

"The cuts were so severe after 1988, we have not brought them up," said Story.

"That's not even counting for inflation."

John Feudo, executive director of the University of Massachusetts Alumni Association, said he could not speak on behalf of the alumni fund-raising, but said, speaking as alumni, the university cannot take another budget cut.

"We need our state supporting us, cutting our budget is unacceptable," Feudo said. "We can't survive."

However, Fuedo said it is difficult to argue with where the money would go after the cuts, namely additional funding for public schools (K-12).

Weld would also fatten the increase in lottery revenues and police personnel and equipment, including 212 new State Police cars.

Originally, Weld had proposed a $25 million cut for higher education.

"He was just testing the waters," Story said.

"He is very conscious of public opinion. Plus, after $25 million, $10 million wouldn't sound so bad."

Story said it is very important for students, faculty and staff to get involved.

"We have a long way to go," Story said.

University of Massachusetts President Michael Hooker will be releasing a formal statement concerning the 1996 budget on Wednesday, after a meeting with the Board of Trustees.

COLLEGIAN / PAUL BLODEAU

Sign here...
Scott Boylanger and Eddie Boxer of Delta Chi fraternity were hand yesterday to spread the word about opportunities in the Greek community. Delta Chi was representing the Inter-Fraternity council.

Clinton devises new $20 billion aid package for Mexican relief

By Terence Hunt
Associated Press

WASHINGTON — Facing unyielding opposition in Congress, President Clinton scrapped a $40 billion rescue plan for Mexico Tuesday and hurriedly assembled a substitute package combining U.S. money with international aid. "We cannot risk further delay," Clinton said.

Racing against what the administration said was the imminent threat of financial default by Mexico, Clinton invoked presidential authority to commit $20 billion for loans and loan guarantees to the government of President Ernesto Zedillo.

"The situation was dire in Mexico," Secretary of State Warren Christopher said, commenting on Monday's plunge in the value of the peso. Treasury Secretary Robert Rubin said "the likelihood is very high" that the new aid will avert a financial catastrophe.

Mexican financial markets and the peso rallied Tuesday after Clinton's announcement.

International lenders increased their aid pledges by $15 billion, to a total of $27.8 billion. Canada and a group of Latin American countries pledged $1 billion apiece.

The end run around Congress was a gamble for Clinton, drawing on money that usually would be used to defend the value of the U.S. dollar. It also means he shoulders most of the political risk of supporting Mexico's nose-diving peso rather than sharing it with Congress.

"This is in the interest of America, contrary to what some have said," Clinton asserted, answering criticism that his proposals amount to a bailout for U.S. banks and Wall Street investors with millions tied up in Mexican bonds.

House Speaker Newt Gingrich and Senate Majority Leader Bob Dole joined Democratic leaders in endorsing Clinton's move. "This is an important undertaking and we believe that the risks of inaction vastly exceed any risks associated with this action," the leaders said in a joint statement released at the White House.

GOP: Reorganize the Job Corps

By Curt Anderson
Associated Press

WASHINGTON — Senate Republicans demanded Tuesday that the Clinton administration make immediate changes in the Job Corps program, which they said is beset by drug abuse and violence and is not proving its worth.

In a letter to Labor Secretary Robert Reich, Sen. Nancy Kassebaum (R-Kan)., who chairs the Senate Labor and Human Resources Committee, said recent hearings uncovered serious shortcomings in the program.

"Violence, drug abuse and other unacceptable behavior among students continues unchecked at many Job Corps centers, while performance measures, to the extent they exist, are below acceptable standards," wrote Kassebaum, who was joined by GOP Sens. Mike DeWine of Ohio and Judd Gregg of New Hampshire.

Among the letter's recommendations are an immediate halt to expansion of the Job Corps, a product of President Johnson's war on poverty that now operates at 111 centers.

About 60,000 poor, mostly minority people aged 16 to 24 are enrolled yearly in the program's job training and remedial education courses. They also get room and board at the centers. The senators want the Labor Department to do a better job of weeding out students who use drugs, are prone to violence or have emotional problems.

They said the committee's hearings uncovered poor or misleading measurements of whether Job Corps students actually get meaningful jobs. They called for immediate, independent evaluations of centers that are not performing well.

"We urge you to act swiftly to assure that the well-being of the students, as well as the program itself, are not further jeopardized by the current mismanagement at many Job Corps centers," the GOP senators told Reich in the letter dated Monday.

During the hearings earlier this month, Job Corps officials said many of the concerns raised were already being dealt with. But they also cautioned that no one should expect perfection from a program that helps people from America's poorest towns and neighborhoods.

Assistant Labor Secretary Doug Ross said Tuesday the department believes its performance has been greatly improved in recent months. He said three-quarters of Job Corps students either get jobs or go on to higher education.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Feb. 1

Meeting — Football meeting, 4 p.m., in Herter Hall room 231.

Any perspective football walk-ons should attend.

Spring Auditions — The Five College Early Music Program is holding auditions for the early music collegium, Euridice Ensemble (Baroque/Classical Chamber Orchestra) and other ensembles. Violinists, violists and cellists are especially welcome, but there are openings for singers and instrumentalists.

11:30 a.m. to 12:30 p.m. classroom, music building, Hampshire College.

Friday, Feb. 3

Meeting — The Alliance Christian Fellowship introduces the new semester with its Time Out Fellowship at 7 p.m. in the Campus Center.

Saturday, Feb. 4

Party — There will be a toga party. Blanchard Campus Center at Mount Holyoke College from 10 p.m. to 2 a.m. Cost is $2 without a toga; $1 with. Beer will be served with two proper forms of identification.

Show — The Amherst Astronomy Association will conduct a free public planetarium show, 4 p.m., at the Amherst College Bassett Planetarium.

Notices

Senior class gifts — Deadline for applications for senior class gift will be Monday, Feb. 5. Questions call Deb, 545- 5479.

Academic advising — CASIAC will be offering academic advising on the Campus Concourse all week. Questions, contact Elizabeth Tegan, 545-2191.

Basketball officials — Officials are need for basketball. Contact the Intramural office 545-2693/0022 for information.

Officiating class — Education 189. Register for Spring 1995, meets MWF at 2:30 p.m. 3 credits.

■ rent review

continued from page 1

Rent review in Amherst is a process where tenants who feel their rent is too high can appeal to the Housing Review Board. The board would then examine all variables they feel apply and decide on whether the landlord is making too much profit, Holstein said. The Board has not heard a case in three years.

If the legislation passes, the amendment will allow students who are recipients of Aid to Families with Dependant Children, Social Security or supplemental Security Income benefits, state Veterans' Assistance benefits, Food Stamps, Medical Assistance ("Medicaid") or is a recipient of federal or state need-based financial aid to continue to be protected under rent review.

State Rep. Ellen Story (D-Amherst), cautioned members of the town meeting that the further the legislation broadens the scope of the anti-rent-control bill, the less chance it has of passing.

Four graduate students spoke to Story, along with the rest of Town Meeting, in a plea to include them in the legislation.

There were reminders that this meeting was only the first step, and anything done then could be vetoed to be greatly changed before it was passed.

"If [Amherst] wants to be included we have to be as careful as we can be," said Holstein.

Story said she agreed with the principle behind the legislation and the amendment which was added, yet was doubtful of it's impact on the state house.

"People will not care that little Amherst wants to change this. It will be quick and easy and the answer will be no," said Story. "These are people in need, but in my best judgement, this will not pass."

Speakers who followed, warned that the government can simply veto the part of the legislation that includes students if it is not to their liking.

Correction

The Gilby Clarke concert which was to be held on Feb. 2 at Pearl Street has been cancelled. Contact Pearl Street for more information.

Attention Collegian Staff!

There will be an all staff meeting Tuesday, Feb. 7 at 7 p.m. in the Campus Center basement. All *Collegian* staff are required to attend.

We will be discussing plans for the semester, amendments to the Constitution, a new style guide and many more exciting things. Don't miss it!

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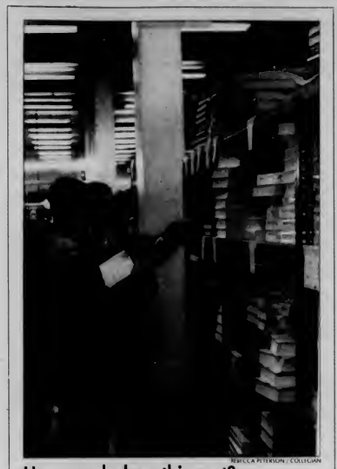
Sorority Formal Rush

All who have signed up or wish to sign up should attend Orientation: Wed Feb 1 at the Campus Center.

Whatever the letter, we're all Greek together!

Register at Greek Affairs–Room 227 Whitmore– through February 3 1995 or call 545-2711 for more information.



REBECCA PITERSON / COLLEGIAN

How much does this cost?
Seniors John Ianelli and Mike Faber peruse the many aisles of the Textbook annex, searching for the right book at the right price.

Freshman athletic standards in question

New proposition would alter the requirements for student-athlete admission

By Jacob W. Michaels
Collegian Staff

The National College Athletics Association met recently at their January convention to discuss Proposition 16, which would revise the guidelines for freshman eligibility outlined in Proposition 48.

The new proposition would change the standards needed for incoming freshmen student-athletes to play in their first season.

Currently, athletes need to obtain a 2.0 grade-point average in at least 11 core courses in high school and achieve a minimum score of 700 on the SAT or 17 on the ACT. The core courses include three English classes, two math, two social sciences, two natural sciences and two other courses.

Prop 16 would raise the number of required core courses to 13. It would also raise the GPA required on those courses to 2.75 and an SAT score of 600, or an ACT score of 15.

A new proposal would also allow athletes who do not meet these requirement to have four years of eligibility instead of three if they make progress towards getting a degree.

Both proposals would become effective for athletes entering college on or after August 1, 1996.

Opposition to the plan

There was some opposition to the plan however. The Black Coaches Association opposed this plan and said that all athletes should be ineligible to play during their freshman year.

Rob Talley, the outside linebacker coach and special teams coordinator, is a member of the BCA.

According to Talley, the BCA's plan would clear up some problems about eligibility.

"It gives kids a chance to get used to the school. We try to redshirt all freshmen, although we don't always succeed," Talley said.

Ineligibility would give students time to adapt. They would still have to concentrate on their sport, but wouldn't have the mental pressure of worrying about games, Talley said.

Asked how it would affect some programs, Talley said that it "It might hurt some programs that need a freshman right away," Talley said.

"It will be real tough because of the lesser number of players. They would have problems even fielding a team."

These circumstances would call for an increase in the number of scholarships, which probably will not happen, according to Talley.

The UMass men's basketball assistant coach James "Bruiser" Flint, who is not part of the BCA disagreed.

"I see their point. Why not make everyone ineligible if you're going to make someone ineligible?" Flint said.

> *"If everyone is on the same scale educationally you can make rules like that, but they're not. Everyone doesn't have the same educational background. ...To be honest, I don't mind Prop 48..."*
>
> — James "Bruiser" Flint

"If everyone is on the same scale educationally you can make rules like that, but they're not," Flint said. "Everyone doesn't have the same educational background."

Rules like that are likely to affect some groups more than others, because of the education athletes receive in high school, Flint said.

"I've had kids do better in college than high school, because we prepare them here," Flint said.

Part of the team

"To be honest with you, I don't mind Prop 48 although I'm glad they brought back the scholarships," Flint said.

Another new NCAA rule establishes that partial qualifiers can now practice with the team and receive athletic aid even though they can not play. A partial-qualifier is a student- athlete who either did not get a 2.75 GPA in the core classes, or got below a 600 SAT or 15 ACT.

A non-qualifier is now eligible to receive non-athletic institutional financial aid based upon need. A non-qualifier is one who does not get above a 2.75 and a 600 on the SAT, or 15 on the ACT.

Flint said before the rules made it so the athlete wasn't a part of the team. "It was like taking an arm away from the kid," he said.

■ Hartnett

continued prom page 1

David Wechsler, 19, student

University of Massachusetts freshman David Wechsler committed suicide about a week before returning to school, said his father.

According to Wechsler's father, Wechsler, originally from Hingham, drove to New Jersey to get away from people he knew.

Weschler was found on Jan. 19, his father said the police believe he committed suicide on Jan. 18.

Weschler lived on the fourth floor of Brown residence hall in the Sylvan residential area.

tried to get away when she collapsed in front of her bedroom.

When arrested shortly after the killing, Cyr had told police his hands were cut when a stranger opened his car door at a red light in Amherst and attacked him.

No gasoline in house

Cyr said he thought she was dead when he poured gasoline around her and the house to conceal the large amounts of blood, some of it his, on the scene. He also said he did not think of burning Hartnett and her house until he saw a gasoline can inside an open garage door.

But Hartnett's roommates and the owner of the house testified earlier there was no gasoline in the home.

Rubin said he had a witness to prove there was gasoline in the garage, but that witness was not called to the stand Monday.

Fred Bixby, a Leverett police officer who was the first person to respond the scene, and a state police officer both testified that the garage doors were closed.

Defense attorney Rubin said he expects to appeal the conviction. The judge rejected Rubin's request that Cyr spend the night in Franklin County House of Correction for time with his family and instead sent him immediately to Cedar Junction state prison in the eastern part of the state.

Collegian staff member Tim White contributed to this story.

Students chosen to receive $1,000 grants

By Marnie Thamel
Collegian Staff

Volunteers Involved in Vital Action will come alive on campus this semester.

VIVA, a community service council at the University of Massachusetts, has chosen six students for awards of $1,000 stipends each.

"The most important quality we looked for was dedication to community service," according to Lori McKinney, Community Service Coordinator at the Mather Career Center, and VIVA member.

The application required the organization of a community service project, which must be carried out by the recipient, said Joan Stoia, council co-chair for VIVA.

Project ideas and applicants were reviewed by professors and other members of the organization.

According to Stoia the idea is to get more students involved in community service and to help VIVA grow.

"Applicant projects that engage others in the project were more competitive," Stoia said. "You can't be a VIVA leader if you don't have followers."

Stoia thinks these projects will be a turning point for community service on campus and in the area, she said.

"With these six community service projects, VIVA will grow and more students will become involved, which is one of our goals for the projects," Stoia said.

An example of a recipient project is the organization of and planning this year's community service conference at UMass called "The Big Rally," which will be held on Mar. 1.

According to Stoia, the project will be important to the growth of VIVA.

"This project could be a seed for new student organizations in community service because it will encourage students to get involved," Stoia said.

The awards are not considered scholarships because they do not have to be used for tuition, Stoia said.

"These projects have no budgets, so the recipients may need to use the stipend for project expenses," Stoia said. "With the stipend, recipients will have to work fewer outside jobs, so they can devote more time to their projects, which require 10 to 12 hours each week."

According to McKinney, in addition to focusing on their projects, recipients are required to enroll in and complete Education 615C, Leadership in Community Service.

"The class will be an open forum for the students to discuss progress, problems, ideas, strengths and weaknesses of their projects," said McKinney.

The course will also help the students learn more about community service while they work on their projects said McKinney.

The course will be taught by Stoia and Professor Robert Maloy of the education department.

Applications are being accepted for *Collegian* librarian and training director.

Librarian must update and maintain electronic library system. Training director oversees recruitment, workshops and training new staff.

Both positions are paying and open to undergraduate students. For an application or more information, stop by the *Collegian* and speak with Darienne Hosley.

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DAILY COLLEGIAN

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No. 1 in more than basketball

Sometimes you have to step outside of your surroundings to get a better perspective on them. A five-week winter break in my happening hometown of just over 15,000 people is as good a time as any to realize this.

I was one of the fortunate few who managed to find work over break, but this "luck" also sucked me back home for what seemed like an indefinite period of time. I spent days at a computer terminal, drafting forms and graphs that meant less to me than the Super Bowl.

Emily Marino

I had been shooting my mouth off to the guys at work about how, regardless of its ranking, UMass was the finest team nationally. I argued about why Lou may have had a bad night (he is human, despite popular belief), how agile Camby is in spite of his size (I'm 5'2" and about as graceful as a frog), how one of the networks reported that Bright got a 3.25 GPA for the fall semester(I hope the *Boston Globe*'s Daniel Golden was watching), and why Coach Calipari is such a motivator (I think it's the origin of his last name).

Talking UMass basketball not only got me off the computer for good stretches of time, but it made me realize just how big the program is throughout Massachusetts. The guys at work (whose ages range from early 20s to mid-50s) knew the players' stats and details about the team better than I did.

My interest in the basketball team is natural, as a student. I have experienced the 6 a.m. lines for tickets, the rush of walking into Mullins and realizing it's ours, and seeing the players around campus, trying to understand how they must cope with their celebrity/student status. But to think that people all over Massachusetts follow UMass basketball (even when we are the underdog) more faithfully than any other East Coast program speaks for the impact the team has had on this region.

Watching the Rutgers game on TV (my dad and I didn't miss a televised game), it hit me that the students' spirit is what makes the UMass basketball team what it is to this campus. The ocean of flannel shirts, baseball caps and maroon and white in the stands raged throughout the entire game in support of its team.

In the dead of winter, in the otherwise unstirring town of Amherst, die-hard fans came out game after game to show their No. 1 team that it's really not all that lonely at the top.

There are a lot of things that the University of Massachusetts at Amherst does not have. We do not have matching buildings, proper lighting or even enough unbroken chairs in our largest auditorium. We don't have any Rhodes Scholars that I know of, nor a guarantee that departments won't be subject to budget cuts that leave majors with few course choices. We don't have wallpaper in our cell-like dorm rooms or food that does much else than sustain life.

We do have a basketball team.

The fact that our basketball team holds the top national spot does not shorten the list of things that our campus lacks. But the strength in this institution is that, in spite of all of its shortcomings, its student body embraces the positive aspects whole-heartedly, and proudly supports them.

Although many departments and organizations at UMass are of the same or better quality as the ones at the most prestigious schools, we will never be a Harvard or Yale. No matter how many UMass alumni and faculty members are Nobel and Pulitzer prize winners, we will always be the state university of Massachusetts in the eyes of the bureaucratic majority.

So while both the students at UMass and that same bureaucratic majority acknowledge the undeniable talent of the men's basketball team, our passion for the team is only the tip of the iceberg. Whether or not we realize it, a lot of students love this school not for the basketball team, but for what it represents.

Every time we see the UMass players on TV we see the Campus Center concourse flooded with boisterous students, the jukebox-blaring Hatch, the beer-guzzling fans at Rafters, the flurry of activity at Haigis Mall, the craziness of the Southwest Towers, fond memories of Curry Hicks Cage, Amherst standby Antonio's, fall afternoons in Warren McGuirk Alumni Stadium and that missile-like building we call the library.

We see reflections of our school and of our world in Amherst, and as we cheer for Donta and Lou and the others we see the students' determination to show the country how proud we are to be part of it.

Regardless of how far the Minutemen go this year and where they end up over spring break, during tourney time, we know that No. 1 is not a question of pollsters' opinions.

Emily Marino is a Collegian columnist.

Life within a bag of potato chips

Yesterday" was the only word in English that the man knew of the song, "Yesterday."

Yesterday....

The dry Mexican sun continued to increase the amount of dust in the air that settled on all the stones and all the buildings in Oaxaca, making them seem an extension of the land itself. As people walked by the dirt was softly kicked up, and collected on the old man singing by our table, gathering in his wrinkles and his clothes and on the worn nylon sting guitar he haphazardly stroked.

Nathan Crick

"No gracias, signor," we said, trying to wave him off.

....in Yesterday.

We let him stay, and ordered another round of Coronas.

In the tree shaded square people were walking around casually, eating corn on a stick or holding one of the many balloons being sold or perhaps stopping at one of the myriad of shoeshine stands to sit and read the newspaper. By the government building, people would stop and look at the group of men lying on the sidewalk under their banners of protest. Nurses would come and take their blood pressure, and make sure their fasting was not killing them.

We gave the old man a few pesos, and he thanked us and moved on. A mime began performing in front of our cafe. He was heavyset and had a big head of black hair, and the only act that he did was walk silently behind people and imitate them. He grew annoying very fast, and I wished he would go away. Instead he sat down at the table next to us and began hitting on some young women who had been peacefully sitting there.

Then a pigeon attacked our peanuts, causing me to flail at the ugly bird in surprise, which in turn sent one of our Corona bottles to sail in a lovely arc over the table to smash loudly on the sidewalk. The mime in the next table started clapping. I made some gesture of acknowledgment and wanted to punch him.

The cathedral in the evening was framed by the night sky and the moon behind its bell tower, with the spotlights running shadows up its face like vines. In front hundreds of silver balloons were being sold by a few women with huge bundles, in front of the necklaces and woodcarvings being sold along the steps.

A symphony was playing in the nearby square. The smell of the hot dogs wafted around, causing me to buy one complete with jalapenos, tomatoes, bacon and some kind of cream. On the wall of the cathedral, posters and news articles were posted and in front a video was playing to the audience of around forty people. The nighttime presentation about the revolution in Chiapas clashed with the string music. People still were eating corn on a stick.

On the other side of the square we noticed a rather odd looking American family. The father had a huge mustache and baggy clothes, and was playing in the street with a potato chip bag. He apparently had some kind of toy within the bag which made it to roll around on its own, which caused the man to pretend he was scared of it. A couple of Mexicans stopped to look at it. When the toy came out of the bag, the man would laugh and pick it up to show to all the Mexicans staring at him. *"Papas fritas?"* he'd ask.

"Let's go try over there!" said his son, and they all went off to another part of the street to perform their show.

As the night grew old the symphony left, and young couples began to take over the benches and the grassy areas. We began walking back to the hotel, on the way seeing the crazy guy showing his potato chip toy to an old woman selling necklaces, who eyed him warily.

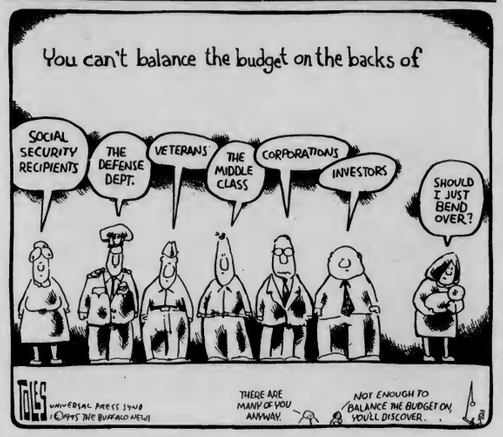
Back at the hotel, the blue lights of the pool reflected off of the dark windows of the two-story hotel rooms which surrounded it. Behind them, dozens of elderly retired American tourists slept, and we'd see them in the morning at breakfast talking about the things they'd buy. The sky was a bubble over this place, sealing out the outside and the Spanish voices of the city. Only the hum of the filter echoed here. Like a life support system, keeping the people safe and alive, or sealed within their potato chip bag.

Nathan Crick is a Collegian columnist.

Doonesbury By Garry Trudeau

YOU'VE BEEN ASSIGNED TO COVER ME?
THE PAPER WANTS COVERAGE OF HOW THE NETWORK STARS ARE DOING!
PLUM ASSIGNMENT, HUH? THE TRIAL OF THE CENTURY, AND I GET TO REPORT ON OTHER REPORTERS!
YEAH... YEAH, I CAN SEE HOW THAT COULD BE A LITTLE ROUGH ON YOU, PRIDE-WISE...
WHY DON'T I FEED YOU THE QUESTIONS? MIGHT TAKE SOME OF THE PRESSURE OFF.
MAYBE I COULD JOB IT OUT, PAY SOME KID...

Opinion/Editorial



A frightening trend of repression

Christianity's unwillingness to deal realistically with sexuality is at the root of President Clinton's firing of Surgeon General Joycelyn Elders at the end of 1994. It also is the prime motivation behind the GOP's newly declared unholy war on the poor, especially poor women with children.

The firing — really an effort by Clinton to appease fundamentalists who would like to continue making children feel guilty over the universal human practice of masturbation — as well as victories by the more moralistic elements of the GOP in last November's elections, suggest an impending new era of repression.

Don't bet on it.

The new Puritanism — what columnist George Will approvingly calls a return to "orderly, coherent moral communities," as if such ever really existed in America — will probably turn out to be a mere blip in history.

Attacks by Christian fundamentalists and GOP right-wingers on Joycelyn Elders and on welfare mothers represent a kind of religiously-sanctioned violence which is far from moral.

Richard Gilluly

That's because the sexual revolution that was begun in the early part of this century by such pioneers as Margaret Sanger, and which got a mighty boost in the '60s and '70s from hippies and feminists, isn't about to die.

Not even AIDS can kill it. It is part of this century's zeitgeist and will be even more part of the next century's.

That revolution is undergirded by a now unstoppably compelling and cogent new belief system. It says that what people do with their sexuality as consenting adults, as long as they inflict no real injuries on themselves or others, simply is no business of anyone but them — no more so than what books they read or food they eat.

It is a highly practical belief system. In Japan, for instance, where it prevails to a far greater extent than it does here, the rates of sexually-transmitted disease and teen-age pregnancy are far below ours.

That is, in the ways that really count — avoidance of disease and of unwanted pregnancies — Christian sexual repression has been a near total bust when contrasted with the permissive approach of the Japanese and of many other cultures.

A Kenyan acquaintance from the Kikuyu Tribe tells me, for instance, that in tribal villages when he was a boy, teen- agers were permitted sexual play with each other in the evenings in the bushes surrounding the village common.

But if a girl became pregnant as a result, it was a matter of deep shame for her, her boyfriend and their families. Teen-agers found ways to reach orgasm without penetration, and "teen pregnancies were almost unheard of," he said. There was no prohibition of sexual activity, only of irresponsible sexual activity.

None of this is to suggest that sexual restraint may not often have legitimate purposes if undertaken voluntarily. Many married couples, for instance, choose monogamy, which often makes sense, especially if they have children.

And I once made a three-month retreat in a Buddhist community where celibacy, including refraining from masturbation, was urged on retreatants so their energies could be fully devoted to meditative practices aimed at spiritual growth.

That was a legitimate reason for sexual restraint, I believed, and I accepted it unreservedly (well almost).

I masturbated once during the three months, while walking in the woods one day out of sight of other retreatants, and I reported it to the Buddhist teacher to whom I was assigned for instruction.

I felt considerable remorse, not so much for masturbating, per se (though a residue of Christian shame was still present in me) but rather for violating the rules of the retreat.

My teacher told me my guilt was as much a meaningless "mind trip" as the sexual fantasies that led to the masturbation in the first place.

Indeed, he said, guilt helps perpetuate the tendencies of mind that result in the very behavior over which guilt was felt in the first place. Acceptance of oneself, warts and all, is the way to break this vicious circle, and meditation helps to achieve that goal, he said.

I don't want to make broadly invidious comparisons between Christianity and Buddhism. I have deep roots in both, and I recognize that all religions, including Buddhism, have their flaws.

But moralistic attacks by Christian fundamentalists and GOP rightwingers on Elders and on welfare mothers represent a kind of religiously-sanctioned violence which is far from moral, and which actually is a reflection of unresolved psychological and spiritual problems.

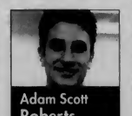
Whether the fundamentalists intend it or not, the violence sometimes becomes overt, as in the Brookline killings.

That stands in stark contrast to the gentleness and good sense of my Buddhist teacher.

Richard Gilluly is a UMass student.

Bureaucratic red tape gets sticky

Recently something very unfortunate has happened to a friend of mine who has been a model resident assistant here at the University of Massachusetts for the last three semesters.



Adam Scott Roberts

She was made aware that her duties as a resident assistant are being a terminated due to an unplanned incident. This university student who also competes as a varsity team member was unable to attend a recent training session for her position as an RA due to a conflict with the team's schedule.

She is attempting to appeal that the team's scheduling was beyond her control, and that they could not practice or train without her during intersession. The team needed her and the housing department needed her as well. She also made the department aware of this conflict well in advance. These steps to remove her from her position as a RA are in fact quite absurd and unfair.

The fact that she is involved in other activities on campus and in various aspects of campus life is remarkable and impressionable.

Unfortunately, her involvement in a varsity level sport conflicted with the planned events of the housing department. If she were a member of a more nationally known athletic team, would she still be stuck in the administrative red tape? Probably not.

The housing department gurus were well aware that she was a student athlete when they hired here three semesters ago. As a veteran RA, she has already had the training which the housing department says she missed this past winter. Numerous times she had demonstrated her ability to do her job efficiently and well. But, because of a technicality she is being fired.

Should the university adopt a policy that no varsity athlete will be allowed to be an RA in the future?

That decision should be formally proposed, discussed and if adopted, *published*. Perhaps a warning should be placed on the application forms and maybe all varsity athletes should be barred from jobs on campus because their training and games and events take them away from school. If so, this too would require publication and advance notification.

The issue remains this RA has been disciplined for being a student athlete without a policy to this effect in place, without adoption of a rule to this effect, and without prior notice to applicants and to participants in the program.

The housing department needs to see what they are actually doing: creating unprecedented decisions in this matter; being unfair to a dedicated individual and trying to make the student decide between the RA position or the varsity team.

The injustice against this individual is just that, an injustice.

Adam Scott Roberts is a Collegian columnist.

Letters to the Editor

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.
Call 545-1491 for guidelines.

Arts & Living

Film's messages need a lesson in subtlety

By Jon Lupo
Collegian Staff

HIGHER LEARNING
Directed by John Singleton
with Omar Epps, Michael Rappoport

COURTESY ELI REED

Omar Epps, Ice Cube and Busta Rhymez star in John Singleton's *Higher Learning*.

Unlearn. The film ends with this word stretched across the American flag that fills the screen. It's an apt metaphor for the problem with John Singleton's painfully obvious new film: When you have to spell things out for your audience (literally and figuratively), there's something wrong with the filmmaker — and the audience.

Higher Learning opens with the same American flag, hinting, not-so subtly, that this is a Message movie, out to confront the bedrock of Singleton's America: racism, homophobia, sexism & the prickly term of diversity. The thing is, Singleton doesn't merely present the issues, he throws them in your face — after watching this movie I yearned for the quiet diplomacy of say, an Oliver Stone film. Singleton's telegraphic direction may make people understand his points more readily, but it also dilutes the film's power; the film is passionate (enough to spare), but it's hardly ever moving.

Singleton's microcosmic setting is the fictional Columbus University (hint, hint), where a cross-section of the freshman class has to deal with just about every social issue head-on. They include track star Malik (Epps), who finds it hard to balance studying and running for his scholarship, but easy to cry racism; Kristen (Kristy Swanson), a naïve California woman who gets raped (...at a frat house) and then questions her sexuality with a women's advocate (Jennifer Connelly); and a maladjusted Renty (Rappaport), who finds the only group he fits in with is...skin-heads.

It's a full plate to be sure, and Singleton seems to want to do justice to it all. However, at the expense of all this rabble-rousing are its characters, all of whom end up as one-issue ciphers. It's a shame, too, because more often than not, the performers are better than their roles.

Omar Epps is credible in a crudely written part; it's not clear if his near-paranoid, knee-jerk reactions to racism are meant as a comment upon the character or merely myopic on Singleton's part. Michael Rappaport's journey from anti-socialite to gun-toting fascist is unbelievable (it's more a plot twist than a message), though his performance *is* worth watching. And in strong supporting performances, Ice Cube, Connelly and Swanson do better work than their characters allow.

The notable exception to this is Laurence Fishburne, whose role as a noble, know-it-all mentor and political professor is as insufferable as the fortune-cookie dialogue he's forced to spout. Sounding like a cross between James Earl Jones and Alfred Hitchcock, Fishburne gets all the "meaningful" lines that seem leftover from an overly-earnest episode of "The Cosby Show." It's showy, unnecessary grandstanding on the part of both Fishburne and Singleton.

Fishburne's role may be Singleton's biggest conceit, but it's hardly the only one. The director pays lip service to many of the issues that do face college students; yet the choice of the skin-head subplot to take over the film's central focus is problematic on all sides. First of all, are skinheads that much of a problem on campuses to warrant such a chunk of the film's time? Second, is the subplot merely an uneasy projection of racist fear — more based in paranoia than the film's reality? Or is it one of Singleton's many dramatic short cuts designed more to be powerful at face value than honestly challenging?

It's a quality that plagues the film as a message movie. It's clear that Singleton wants to change minds — this is not an idle film — but it is artistically inert. It's a problem whenever the abstract notions of film art (which by evidence of Singleton's always-deliberate camera movements shows he is very interested in), mass-market entertainment and "social value." A film can be entertaining and socially relevant — that's no trick — but it is harder to be artistically valid without selling your soul (and dumbing down your movie).

This is why the little-known 1986 gem *Parting Glances* will always be a superior AIDS drama than the patronizing *Philadelphia* and why *Menace II Society* will always be a sharper depiction of inner-city jeopardy than the "Afterschool Special"-theatrics of *Boyz N the Hood* (whose "Increase the Peace" message — like "Unlearn" seems more a redundant, spelled-out lesson for those who didn't get it the first time around).

Higher Learning, like *Philadelphia*, may be a hit with mall audiences primarily because it packages racism as an easy-to-swallow, hip message movie. But that doesn't begin to fully explain why Singleton, as a writer, director and film artist, needs to tone down the messages and start working on his cookie-cutter, schizophrenic plotting (see the dismal *Poetic Justice*). Only then will the sound and the fury finally signify something — anything. C

A resolution to stop the charade on New Year's

When I was little, if my parents didn't want me to do something that I really wanted to, I would say, "But everyone else is doing it!"

Keeping up with others was a big part of being little for a lot of us. And while I won't go and shove the whole "be yourself" thing down anyone's throats, there always seems to be one night of the year when one feels the most pressure to "go along"...New Year's Eve.

Growing up, we're bombarded with the idea that in order to be cool you have to go out and get blasted on New Year's. Parties, bars, clubs and just finding a place to go and get stupid is what our culture demands of us, and if you don't at least try, there must be something wrong with you.

Mike's Mental Stew

I've never had the best of social lives on New Year's Eve. I had only a few close friends and we weren't in with the party crowd. And even if we had been, my parents would have never gone for it. So for the years in high school that I wasn't at home watching a "Three Stooges" marathon, I was crashing at a friend's house, eating Chinese food and playing pool all night.

Once I got to college, I would say to myself, "My parents aren't going to hold me back any more, I'm gonna do my own thing." My "own thing" mind you, was just what everybody else was doing, except that I was going to do it.

That attitude got me nowhere the first year, and I spent the night alone. But the second year I was a little more lucky, so I went out to a party, which I left at 11:55 and spent the last seconds of 1993 in my car thinking about how it really wasn't my thing.

Enter New Year's Eve 1994 and it was time for a change of pace — first night festivities in good old Providence. And for all the anticipation, the night just reminded me- that hanging out in hot clubs bumping up against sweaty, drunk people is just not my ideal picture of a fun evening.

What is it about New Year's Eve that has caused us to raise it to such a mythical status? We have turned a simple change of date into some sort of test of one's social status.

Getting wasted and sucking face with someone at midnight is something that can be done any night of the year but for some reason if you don't on New Year's Eve you are some sort of social miscreant.

Yes, I counted down to Midnight, let out a scream, and do you know what happened? Nothing. Nothing except millions of people throwing out their old calendars, that is. I was still the same person and couldn't help but yearn for the days when I could just plop myself on the couch and kill brain cells with enormous amounts of TV — at least the Stooges were on the screen and not on the dance floor.

Mike Maclean is a Collegian staff member.

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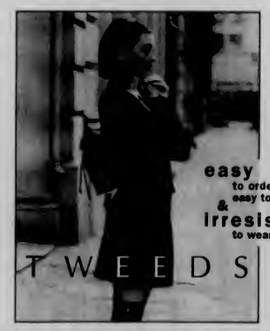

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COURTESY CORBIS/ DAY

The new book *Confusion Is Next* chronicles the rise of Sonic Youth.

Band bio strikes all the right chords

By Matt Audette
Collegian Staff

CONFUSION IS NEXT: THE SONIC YOUTH STORY
Alec Foege
St. Martin's Press

Long before Lollapalooza cast its ominous shadow over the unsuspecting masses, Nirvana became multi-platinum heroes and terms such as "alternative" and "grunge" became household words, there was Sonic Youth.

This often over-looked notion is the underlying theme and backbone throughout *Confusion Is Next: The Sonic Youth Story*, the first book in what seems to be a sudden movement to re-examine the band's often under-appreciated but amazingly influential career (another book is slated for an upcoming release and the group's label, DGC, is in the process of re-releasing their entire back-catalog).

Written with obvious admiration by Alec Foege, a former senior editor at *Spin* magazine, *Confusion Is Next* carefully documents the band's 14-year career, paying equal attention to both their early "art-damaged" days, as well as their flirtation with minor success in the '90s. Of course all this may sound like the usual by-the-numbers band bio, but thankfully it's not. Foege manages to avoid most "rock novel" cliches by drenching *Confusion Is Next* with a sharp knowledge of the early '80s avant-garde and independent scene, and by keeping any critical gushing to a minimum.

Complete with interviews from Sonic Youth themselves and other friends and artists close to the band, such as noise terrorist/composer Glenn Branca, performance artist Lydia Lunch, ex- fire hose bassist Mike Watt and members of the Beastie Boys and Pavement, *Confusion Is Next* at times reads less like a chronicle of a rock n' roll group and more like a who's who in alternative music.

By utilizing interviews from people who witnessed the Sonic Youth phenomenon at various phases of the band's career, Foege manages to take the reader on a fascinating ride through the critically lauded — but rarely documented — '80s underground movement.

The only complaint with *Confusion Is Next* may be the fact that there is simply not enough Sonic Youth.

Although Foege does include extensive commentary from the band themselves, there seems to be something missing.

So much attention is given to the various "scenes" that Sonic Youth sprang from early on in the book that at times it feels as though Foege is just using the band as a catalyst to recount the last decade or so of independent music.

This of course is not necessarily a bad thing. As Foege points out repeatedly in the book, the conservative ideals of the Reagan-era virtually left anything left of center destined to go ignored.

That is why *Confusion Is Next* is such an interesting, if not important, biography. It not only works as a record of one of music's most instrumental bands (though it is definitely not the "definitive" study) but also as a valuable history lesson of an important musical period that has often gone unnoticed.

Though the band themselves don't offer much insight into their creative endeavors or their place in music world, *Confusion Is Next* more than justifies their place in rock history, and that seems to be Foege's main goal from the very beginning of the book.

"The personal life and secret side of each member is really not too revealed here. The band comes across as conceptual, forced pretentious, and materialistic, but also friendly, smart, happy, and diligent," writes Thurston Moore, the band's eccentric lead singer and unorthodox guitarist, in the book's Foreword. "...But where's the sadness and soul-searching which, like anyone, we all experience? I can only say it's undercover. And it's in the music..."

Mr. Foege could not have said it any better himself.

Area, international artists to showcase their latest works in two Valley exhibits

By Tara MK Connelly
Collegian Staff

February may be a short month, but the art world is taking full advantage of the back to school blues by showcasing a slew of artwork at a variety of venues, from formal galleries to public libraries and best of all — they're free.

Hatfield artist Jane Seidlitz can whisk you away to the more beautiful parts of the Pioneer Valley with her exhibit simply entitled "Recent Works." The collection opens today thru the Feb. 28 at the Burnett Gallery in the Jones Library on Amnity Street in Amherst.

The paintings manifest the beauty of the Valley's landscapes in oils and pastels. One piece, "Late Summer," is an oil on canvas that takes in the essence of the days before the leaves turn into their autumn array and leave behind the greenness provided by sultry days and humid nights.

Remarkably, Seidlitz has only been a resident of the area for a year and a half.

"For eight years I lived in Nepal right after college. I moved back in 1990 and mainly lived in New York City and San Francisco," Seidlitz said.

The 35-year-old painter went to Brown University where she studied Indian civilization and sand script in addition to her art courses. During her college years, two were spent in France. She went to Nepal after graduation to study Tibetan Buddhism. This diverse education and life experience also reflects in the various medias Seidlitz has used.

"I've also done works in pencil and ceramics. I apprenticed to a potter when I was in high school," said the artist.

"Recent Works" was entitled such because it is a diverse collection of the artist's works and is an exclusive display of her talent with oil paints and her ability to transpose the awe inspiring freshness of nature onto canvas. Burnett Gallery's hours are Mon. – Sat., 9 a.m. – 5:30 p.m. and Tues. – Thurs. evenings to 9 p.m.

Another exhibit that promises some introspection into life is "Kaisо" at the Hampshire College Film and Photography Gallery. The collection consists of a series of dyed transferred photographs by artist Mihoko Yamagata.

Yamagata was born in Japan and immigrated to the United Sates. After receiving her NEA grant she began a three-year project that tells her grandmother's life story and reflects on her hardships, experiences, loves and place in society. The pictures are also a collection of timeless interviews and a look into a rich life. The Photography Gallery hours are Mon–Fri 9 p.m.–10 p.m.; Sat–Sun 1 p.m.–10 p.m. For more information call 582–5447.

■ *upset*

continued from page 8

with an upper shelf wristcr at 14:47.

"It was a great pass by Corky Idefenseman Brian Corcoran], but I almost pushed it too far," Jacques said. "When you get a 3–0 lead on the No. 1 team, you think, 'Hey, we can play with these guys.'"

The question entering the second period concerned Maine's ability to play with UMass. The Black Bears rolled over the Minutemen Friday with some unlikely suspects carrying the club. Power forward Brad Mahoney tripled his output with two goals (numbers 2 and 3 of the year) and rarely seen backup goaltender Blair Marsh stopped all eight UMass shots in the third period.

But UMass gained a 4–0 advantage at 3:21 of the middle frame Saturday, only the second time all season it had enjoyed such a wide lead. This one came courtesy of Wagar as well, on a wrap-around shot off a good backhanded pass from Evans and a second assist by Jacques.

Tim Lovell was lucky to ruin Regan's improbable shutout bid at 14:14 as his shot deflected into the cage. Allison and Jamie Thompson picked up assists.

At 2:54 of the third period, Maine slipped away at the deficit on the power play, only two seconds before Tom Perry's high sticking penalty would expire. Jeff Tory slipped a rebound past a sprawled Regan to make it 4–2, with Lovell and Arlington's Dave MacIsaac assisting.

"I felt if we could get one back we'd be fine, but we couldn't do it," Walsh said. "We only played one period of emotional hockey. It's a great win for their program, and I actually internally enjoyed watching them celebrate. It was a benchmark game, but we put ourselves in our predicament."

It was Maine that sped to a 3-0 first period lead Friday on Mahoney's two goals and the first of the game by Hockey East Freshman of the Year frontrunner Scott Parmentier (nine goals, 15 assists, 24 points) of Blackstone.

Regan relieved Kilduff at 11:51 of the second and stopped 18 of 19 shots for a .958 save percentage over the weekend. Regan's season totals stand at 2–7–2, 4.19 goals against average, .883 save percentage.

■ *hoops*

continued from page 8

appointed in 17–point wins," said Massachusetts coach John Calipari after the game.

The Minutemen did not disappoint in defeating the much- improved St. Bonnies, though you could not tell by the quiet, sold-out Mullins Center crowd.

It was a slow first half for Massachusetts. The shooting from the field was fair (10–25), and they out–rebounded the Bonnies 26–16, but the Minutemen turned over the ball 12 times. Of course, when the visitor had a chance to score, they could not convert, shooting a paltry 27 percent from the field.

Calvin and Hobbes By Bill Watterson

HOW ARE YOU DOING ON YOUR NEW YEARS RESOLUTIONS?
I DIDN'T MAKE ANY.
SEE, IN ORDER TO IMPROVE ONESELF, ONE MUST HAVE SOME IDEA OF WHAT'S GOOD. THAT IMPLIES CERTAIN VALUES.
BUT AS WE ALL KNOW, VALUES ARE RELATIVE. EVERY SYSTEM OF BELIEF IS EQUALLY VALID AND WE NEED TO TOLERATE DIVERSITY. VIRTUE ISN'T "BETTER" THAN VICE. IT'S JUST DIFFERENT.
I DON'T KNOW IF I CAN TOLERATE THAT MUCH TOLERANCE.
I REFUSE TO BE VICTIMIZED BY NOTIONS OF VIRTUOUS BEHAVIOR.

Jim's Journal By Jim

Today Ruth and I ate at a pancake restaurant.
While we were waiting for our food, we read the paper placemats.
On the backs they had games and puzzles for kids to play.
Ruth wanted to play the dot-to-dot but neither of us had a pen.

Calvin and Hobbes By Bill Watterson

Jim's Journal By Jim

Tony brought his new girlfriend, Jill, over today.
"Jill, I just wanted you to meet my buddy, Jim," he said.
We said hi to each other.
After a few seconds, Tony said, "I just wanted you two to meet."

Bruno By C. Baldwin

HEY BRUNO, LISTEN TO THIS. "I THINK THE ULTIMATE MEASUREMENT OF SUCCESS IS BEING ON STAGE, PLAYING A SONG, AND THINKING, DO I FEEL COOL? AM I COOL DOING THIS?" AND IT'S NOT SO MUCH, 'AM I COOL?' IT'S MORE LIKE, 'OH MY GOD, I AM COOL. FUCK YOU ALL, THIS IS SO COOL.'" BRUNO, ISN'T THAT GREAT? IT'S KIM DEAL OF THE BREEDERS.
WELL.... WHAT DO YOU THINK?
DON'T PUSH ME BACK.

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 West
4 Sheriff of the courts
8 Pondcrills
13 My world!
15 Auction
16 Worship
17 Liner in the 1910 news
18 Actor Williams
20 Authority
21 Tease
22 Sticky stuff
26 Play hookey
28 Cody
29 Site of a Hanks film
34 Fine cotton
35 Joke
37 Fearful
38 Guinness and Baldwin
40 Forefoot
42 Wear away
43 Kenny or Will
45 Oamaine call
47 Shakespeare's river
48 The Rose Bowl, for one
50 Crowns, in Koblenz
52 XIII popes
54 Play ball!
55 Bizarre
60 Gardener's friend
64 Of Andean natives
66 Belligerent
67 Inventory
68 Ogle
69 Choir singer
70 — la vista: good-bye
71 MacDonald partner
72 Surmount

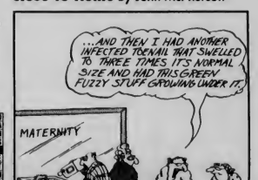
DOWN
1 Gibson and Allen
2 Weber, in Mexico
3 Uncomplicated
4 Browne's org.
5 Spill
6 Pen name
7 Sides
8 Turtle's shell
9 Mariners —
10 Mongolian desert
11 Neighbor of Cal.
12 French film director Clair
14 Shamed
19 — de suite: at once
23 Connectors
24 Ryan or Tilly
26 Heirloom
27 The last
29 Fogged specialty
30 Hairy arachnid
31 Hidden treasure
32 Lured
33 Paradise
34 Bogey-besters
36 Chat
38 Site of Colombo
41 Cook's utensil
44 Takes to court
48 Sphere
49 Spot
51 Diamond Head site
53 Fathered
55 Drum or chum
56 Pilaster
57 Spin
58 Sensitivity
59 Prompted
61 Ellipsis
62 "Do — others..."
63 Belay
66 Squirrel

ANSWER TO PREVIOUS PUZZLE:

6/13/94

By William Canine
©1994 Los Angeles Times Syndicate
6/13/94

Close to Home By John McPherson


...AND THEN I HAD ANOTHER INFECTED TOENAIL THAT SWELLED TO THREE TIMES ITS NORMAL SIZE AND HAD THIS GREEN, FUZZY STUFF GROWING UNDER IT.
MATERNITY

2-25

Another priceless camcorder moment is destroyed by a loudmouthed stranger.

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Your finance affairs could be a bit complicated now. Clear up a misunderstanding with family and friends before bucking down to work today. Turning your back on negative people will save valuable time.

TAURUS (April 20–May 20): You can expect plenty of action on the business front today. Extra cash may become available via legal action. Focus on self improvement activities. Your will power wins you new respect from your peers.

GEMINI (May 21–June 20): Those involved in sales or public relations should have a red letter day. Your dynamic personality will not be lost on influential people. Pay more attention to your psychic impressions. Your instincts are superb.

CANCER (June 21–July 22): A recent disappointment could be interfering with your efforts to think positively. Extravagant spending is no way to console yourself. Reach out to others in the same boat. An optimistic spirit can work miracles.

LEO (July 23–Aug. 22): Profits are about to rise. Guard against becoming over-confident. Do not allow an intriguing proposition to cloud your thinking. Sports or yoga can help you handle stress.

VIRGO (Aug. 23–Sept. 22): Steer clear of emotional scenes. Visiting good friends or working out will help relieve tension. Everyone has their share of faults. Correct your own bad habits before criticizing other family members.

LIBRA (Sept. 23–Oct. 22): Go on a shrift luck! Practice small economies such as brown-bagging your lunch. Career progress comes faster when you emphasize long-term aims. If you feel your authority slipping at work, crack the whip.

SCORPIO (Oct. 23–Nov. 21): Someone may imply that your romantic overtures lack finesse. Let the other party make the first move! Using your credit cards too often will leave you with sizable bills. Polish your writing & speaking skills.

SAGITTARIUS (Nov. 22–Dec. 21): A new venture gets off to a flying start. Your enthusiasm is contagious. Subordinates will admire your get-up-and-go attitude. Romance looks rosy as long as you do not make too many demands.

CAPRICORN (Dec. 22–Jan. 19): A pet project comes to fruition this week. Give yourself a pat on the back — you deserve it. Your mood can control outcomes more and more as the day progresses. Use your authority wisely.

AQUARIUS (Jan. 20–Feb. 18): Seek opportunity to meet people who can assist your career or business. A friend of a friend may agree to pull some strings on your behalf. Timely letters and phone calls will boost your popularity.

PISCES (Feb. 19–March 20): Stop taking minor setbacks so seriously. Frustration and tension could lead to a health upset. Remain calm and take things as they come. Crowds are not your cup of tea.

Dining Commons Menu

LUNCH	DINNER
BBQ Pork Rib Sandwich	Beef Stroganoff
Ravioli Alfredo	Roast Turkey
BASICS LUNCH	**BASICS DINNER**
Savory Stuffed Peppers	Sauteed Tofu + Snow P's
Ravioli Alfredo	Roast Turkey

Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Matt Audette
Photo Technician ..... Paul Bilodeau
Production Supervisor ..... Greg Iafrate
Production Supervisor ..... Tony Morse
Production ..... Wendy Rae Nutter

Quote of the Day

"This is ridiculous! You sound like chapters from a self-help booklet."

—*Kefka,*
Final Fantasy III

Classifieds

• 20¢ per word per day for students
• All ads must be paid cash/2 days in advance
• Ads may placed at 113 Campus Center
Monday through Friday, 8:30 a.m. to 3:30 p.m.

AIRLINE TICKETS

Think Spring Break? 2 airline tickets $250 face value, will sell $225 each Call 665-8963

ANNOUNCEMENTS

Cheerio auditions. 2 credits All students are welcome Openings in all voice parts Auditions 1:30-4 pm 263A FAC Music Department Questions? Call 545-0521

Pick up the $70,000 check in this year's campus telephone directory The yellow pages are re-invented and more fun than ever before Pick up your directory at your residence hall for on-campus students and off campus students from the Campus Center if you have not already received one, and you could be loaded this spring!

AUTO FOR SALE

1981 Ford Granada 4 door automatic AM/FM/tape/air cond/cruising Cruise control No rust Great condition m/o/o/mechanically $1400- o.b.o 413-268 3861

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Macintosh computer Complete system including printer only $599 Call Olivia at 800-289-5686

Poster sale Biggest and best selection Choose from over 2000 different images Rock, old-masters (Monet, Dali, Van Gogh, Picasso, Escher, Manasse, Wyeth, and fun ones) more movie posters, 3-D's, sports, oceanic, landscapes, music, dance, skiing personalities (Einstein, James Dean, Marilyn Monroe and others) Most images only $6, $7, and $8 each! See us at Student Union Ballroom today through Friday Feb 3rd The hours are 9am-4:30pm This sale is sponsored by WMUA

Raleigh M7300 aluminum w/rack shox $500 o.b.o Please call 546-1715

Tandy color computer system with printer and lots of software Great word proc! Asking 245 or b o Call Joe 5-2348

HELP WANTED

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Applications now being accepted at Admissions Center for tour guides student representatives and summer counselors

Counselors/ support staff children's camp/northeast- top salary, rm/bd/laundry, travel allowance Must have skill in one of the following activities archery arts and crafts, athletic trainer, basketball, canoeing, dance, drama, field hockey, golf, gymnastics, horseback riding, Hunt seat, kayaking, lacrosse, nature, photography, piano, picnicking, rocks, sailing, soccer tennis, theater technicians, track and field, video, WSI, windsurfing Also opportunities for kitchen cooks, maintenance nurses, secretaries Call 1-800-838-VEGA or write Camp Vega for girls, P O Box 1771 Duxbury, MA 02332 We will be on campus, Campus Center room 903 Interviews from 10am-4pm on Tues Feb 7th No appointment necessary

Question How long will you want to generate a fortune? Answer How long will it take you to call 413-525-9480 and find out the answer

Wanted models for spring semester '95, figure drawing class 18 2-4 30 pm For appointment call Ted Ferriss (M-F 10-11) Holyoke Com College, Art Dept Tel 538 7000 ext 497

INSTRUCTION

Guitar lessons. Enjoy the semester and earn credit 25 years experience Beginning/advanced Peter 256-6641

PERSONALS

Bella,
I have thought it over, and I realize that I still love you I will give you another chance,but please don't break my heart this time Meet me at the library at 23 minutes past the hour Beast

Redhead with dark chin Lost my Citibank photocard at intramural basca Easily recognizable Bears name Linda Walker Sentimental value Reward year's supply of sunblock

SUMMER JOBS

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Tennis jobs- summer children's camp, northeast- women and men with good tennis backround who can teach children to play tennis Good salary, room, board, laundry, travel allowance Call 1-800-838-VEGA or write Camp Vega for girls, P O Box 1771 Duxbury, MA 02332 We will be on campus, Campus Center room 903 Interviews from 10am-4pm on Tues Feb 7th No appointment necessary

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The Student Union Art Gallery presents:
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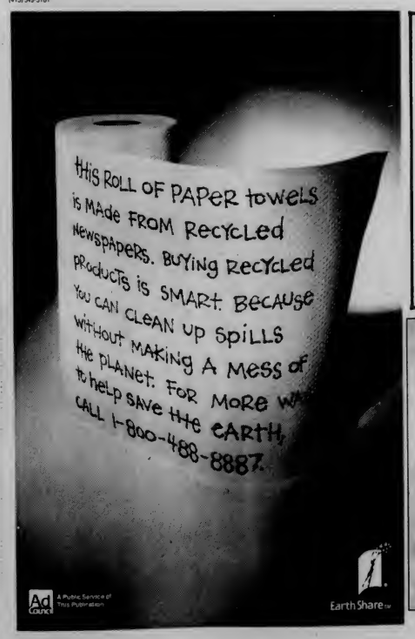
February 2-28th
An opening reception is planned for Thursday, February 2, 1995 from 5-7 pm.
This event is free and open to the public, sponsored by the UMASS Arts Council.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Associated Press Top 25 – Men's Basketball

1. UMass	6. Kentucky	11. Iowa State	16. Arizona St	21. Georgetown
2. N. Carolina	7. UCLA	12. Arizona	17. Stanford	22. [illegible]
3. Kansas	8. Arkansas	13. Georgetown	18. Missouri	23. Oklahoma
4. UConn	9. Michigan St	14. Wake Forest	19. Villanova	24. [illegible]
5. Maryland	10. Syracuse	15. Virginia	20. Alabama	25. Florida

Sports

SPORTS NOTICE

There will be open tryouts for the University of Massachusetts softball team. If interested, please call the softball office at 545-0038.

There will be a Collegian sports meeting on Thursday at 7 p.m. All members of the staff must attend, and anyone interested in writing is also invited. Anyone who is unable to attend should call Andrew Bryce or Matt Vautour at 545-1749.

Minuteman teams defeat No. 1, remain No. 1

Regan makes season–high 51 saves; hockey pulls upset of year over Maine

By Ted Kottler
Collegian Staff

"1" is a number that has many meanings in University of Massachusetts sports. It is the rank of the men's basketball team, which knocked off No. 1 two seasons running, and the field hockey team beat No. 1 last fall.

In December the UMass hockey team held the dubious distinction of having the lowest possible ranking among the nation's 44 Division I teams, but its stunning 4–2 defeat of No. 1 Maine Saturday, Maine's first Hockey East loss and second overall, proved UMass has grown far better in a month.

"I feel this is the biggest upset of the year in college hockey, and our kids deserve it," UMass Coach Joe Mallen said. "Some guys were at the psychological brink."

Blair Wagar paced the Minutemen (5–17–2, 3–11 in HE) with two goals and Brian Regan made a career and UMass season–high 51 saves, including 25 in the third period.

"We might be even higher than walking on air," Regan said. "The biggest difference between tonight and last night [Maine beat UMass 7–2 Friday] was we capitalized on our opportunities and stopped theirs."

Mallen said he thought Regan was "the best goalie in North America" when he recruited him, and Regan was named Hockey East Rookie of the Week.

"This was no fluke," Maine Coach Shawn Walsh said of Regan's display. "He came in last night and gave up only one goal in half a game. I told him I thought he was really good."

Mike Evans kicked off an unanswered three–goal spree at 6:09 of the first period. Chris Fawcett centered a pass from the right face–off circle that Evans one–timed past Blair Allison.

Maine (22–2–6, 10–1–6) incurred a foolish too many men on the ice infraction at 7:39, and Wagar got his fifth of the year at 7:52. UMass' 12th power play goal in its 137th chance. Wagar scooped a rebound in with Rob Bonneau and Sal Manganaro earning assists.

"It seems like I've been getting chances but not capitalizing, so it was about time I scored," Wagar said.

Jon Jacques made it 3–0 when he finished a breakaway

Turn to UPSET, page 6

PAUL BLODEAU / COLLEGIAN

The Minutemen shocked the top-ranked Maine Black Bears, 4-2, at the Mullins Center.

Massachusetts wins three in week, retains top spot in college basketball

By Andrew Bryce
Collegian Staff

When the No. 1 team wins three games over the course of a week, it is safe to say that they will retain the top spot.

Well, that other New England team everyone is talking about over in Storrs, CT, also helped matters for the top– ranked University of Massachusetts men's hoop team as then No. 2 Connecticut took a beating at the hands of Kansas, 88–59.

With the 103–53 drubbing of Duquesne on Jan. 24, and the last two wins against West Virginia and St. Bonaventure, the Minutemen increased their record to 16–1 (8–0 in the Atlantic 10).

Here's a look at the last two games.

Massachusetts 97, West Virginia 94

MORGANTOWN, W.Va. — This game proved just how dangerous the Minutemen can be.

Wait a minute. A three–point win in overtime? Against West Virginia, an 8–7 team and sub–.500 team heading into the Jan. 27 contest?

Yes.

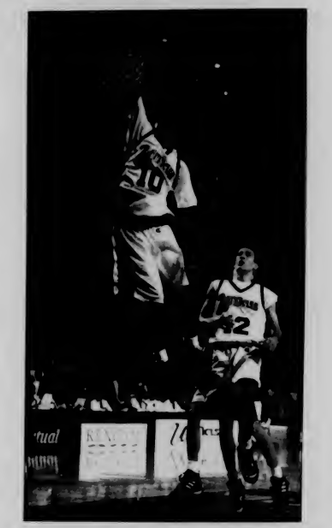
What is not seen in the final score is how Massachusetts was down 18 with 4:47 to play, and how Mike Williams buried a trey with 16.5 seconds in the OT session to win it for the Minutemen. What is not seen is how for the first 35– plus minutes, West Virginia took advantage of its opportunities against the sluggish and obviously fatigued Minutemen.

Massachusetts went on 24–6 run after the Mountaineer lead reached 18, and tied it up at 86 to force it into overtime after two Williams free throws and a Dana Dingle tip–in.

Massachusetts 79, St. Bonaventure 62

"I hope we don't start getting dis-

Turn to HOOPS, page 6



CHRISTOPHER RAGUSA / COLLEGIAN

Mike Williams hit his sixth career game–winning shot against West Virginia on Jan. 27.

Hockey team drops overtime tilt despite outshooting H.C.

By Leigh Torbin
Collegian Staff

WORCESTER — Over intercession, winning was not a problem for the University of Massachusetts hockey team as they compiled a 5–3–1 record, including a victory against top–ranked Maine.

Consistency has been a problem, though, as the Minutemen have yet to win consecutive games this year.

At the Hart Center in Worcester, Massachusetts fell to Holy Cross last night in a 3–2 overtime affair before a delighted crowd of 843 in attendance.

Holy Cross	3
Massachusetts	2

Despite outshooting the Crusaders 42–21, the Minutemen could not capitalize on some late opportunities and watched their record slip to 5–18–2.

"I just thought that some guys took this game too lightly after the win the other night," Massachusetts coach Joe Mallen said.

"I think a lot of our guys were looking past this game."

With No. 4 Boston University and No. 7 New Hampshire coming to the William D. Mullins Center this weekend, the Minutemen have much to be anxious about.

However, the Minutemen came out hard early, dominating the first period. Massachusetts outshot the Crusaders by an 18–1 margin, and notched the game's first goal.

At the 3:28 mark, Warren Norris broke down the right wing, after collecting a Jon Jaques pass and beat Crusader net–minder Kevin Broderick to the five hole for a 1–0 Massachusetts lead.

After a stagnant first period, Holy Cross played a solid second, tying the contest at one 3:34 into the period. Keith Moran eluded defenseman Brian Corcoran and beat goal–tender Dave Kilduff, on the power play to even the score.

"We made an adjustment to there speed level and what they were doing," Holy Cross Paul Pearl said.

"They play a more physical style than we do, but after a while, we just got more comfortable on the ice with them."

Corcoran put the Minutemen ahead 6:49 into the second, scoring his first goal of the year on a 55–foot slapshot that beat Broderick upstairs on the glove side.

The two sides played evenly for the following 30 minutes until the Crusaders knotted the game with 53 seconds remaining as Jon Callanan put one past Killduff from five feet out.

In the overtime session. Crusader senior captain Jim Jensen fired the game– winning goal through Killduff's legs on the backhand to capture the victory.

Williams hits game–winning basket — again

By Andrew Bryce
Collegian Staff

• Again.

It is repetitive, and it is getting pretty old. The cliches that are chimed after Mike Williams hits a game–winning shot are worn out. The nicknames are getting stale, and the descriptions of what goes on in the senior guard's mind in the waning moments of a game are all used up.

So what can you say about Williams' big shot...er...shots at the end of the miraculous 97–94 Minutemen win over West Virginia if you are looking to avoid all the overused material on Mike Williams?

Well, you can say it all again. And don't be surprised if you find yourself saying it again this season.

For the sixth time in his career, Mr. Clutch (there's a nickname) buried a trey with 16.5 seconds left in overtime to culminate the Minutemen's amazing comeback. There must be ice running through his veins when the game is on the line (a cliche), because the question is not when he has hit a game–winner, but whether he has ever *missed one.*

During the game, Williams shot 6–13, far from spectacular. And his six turnovers weren't so good either. But, again, the game was on the line. And, again, Mike Williams won one for the Minutemen.

So what *does* go on in his mind come crunch time? We'll save that just in case it happens yet again.

UMass Minuteman Notes

• The West Virginia game had a great college basketball atmosphere. It all started with the blue and yellow carpet being rolled out from the corner of the court and the Mountaineer's gun going off.

The music was blaring, and a cheerleader doing somersaults led the announcing of the West Virginia starters. A bit different from the way Massachusetts does it here at the Mullins Center.

Speaking of Massachusetts, before it came to Morgantown to take on the Mountaineers, the Coliseum crowd was averaging between 5,000–6,000 fans a game.

For the Massachusetts–West Virginia contest, 13,820 were in attendance, the tenth largest crowd in Coliseum history.

Goes to show what happens when the No. 1 team in the country comes to town.

• The road trip took its toll on the entire Massachusetts unit. They arrived in Pittsburgh on Monday, and played Duquesne two days later om Jan. 24. They then stayed in Pittsburgh until the West Virginia game on Jan. 26, made the stroll down West Virginia, went back to Pittsburgh, and came back to Amherst on Saturday morning.

Just talking to Lou Roe after the frenzied West Virginia game and watching him wince several times because of soreness showed the rigors of a road stretch and the fatigue factor. Yet, it was not so bad as to put one in the loss column.

• The St. Bonaventure game on Monday increased three winning streaks for Massachusetts.

The 79–62 victory upped the nation's longest home winning streak to 40 straight on–campus wins (26 straight in the Mullins Center, and also continued their NCAA–leading winning streak, winning their 15th consecutive game.

The 15th straight win also broke the Massachusetts record for consecutive wins. The team's record that it broke? The 1991–92 team won 14 in a row during their Sweet 16 season.

• Lou Roe and Marcus Camby were named as finalists for the 1995 RCA College Basketball Player of the Year award.

Massachusetts and North Carolina (Rasheed Wallace and Jerry Stackhouse) are the only two schools to have two players named to the list of 13 finalists.

Minutewomen surprising all, winning 11 of last 12 games

By Candice Flemming
Collegian Staff

Massachusetts 73, Duquesne 47

Melissa Gurile scored 19 points, including the 1,000 of her career, and three other players scored in double figures to lead the Minutewomen in their win over the Lady Dukes at the Curry Hicks Cage on Jan. 28.

Gurile scored her 1,000 point on a free throw with 4:16 left in the game. She is only the eighth player in Massachusetts history to score 1,000 points in a career. Gurile joins Octavia Thomas, who scored her 1,000 point vs. Brown on Jan. 17.

The Minutewomen jumped out to a 18–6 lead on a Thomas layup with 12:56 left in the first half and never let the lead fall below eight points for the rest of the game.

Massachusetts increased the lead to 15 twice in the last three minutes of the half on Gurile jumpers.

Crystal Carroll helped the Minutewomen keep the pressure on the Lady Dukes in the second half scoring nine of Massachusetts' first 16 points, including seven in a row. The lead increased to 62–41 on a Gurile field goal with 6:55 left and it reached 28 points (73–45) on a Beth Kuzmeski jumper with 34 seconds left.

A huge reason why the Minutewomen were able to come away with the win was their effectiveness at shutting down the Lady Dukes' point guard, Korie Hlede. The 5–foot–9 freshman sensation was held to her lowest point total and rebound total of the season with 15 and 3 respectively. Coming into the game, Hlede was leading the Atlantic 10 in scoring with 24.9 points per game and was tied for second in rebounding with 8.6.

"[Hlede] is one of the best players anybody's going to see. That kid can play," Massachusetts Coach Joanie O'Brien said. "Obviously, our focus was trying to contain her and I think we did a fairly good job. I think she only got maybe two or three clean looks at the bucket."

Hlede was only 6–20 from the field, 1–4 from the three– point arc and committed seven turnovers.

Tricia Hopson and Sabriya Mitchell both provided quality minutes at the point guard position for the Minutewomen.

"Every time those two (Hopson and Mitchell) go out there they're starting to play much more controlled," O'Brien said. "They're starting to really understand the offenses and I really think that's made us better. They are a nice, controlled tandem at point guard."

Carroll finished with 17 points (7–7 from the free throw line), seven rebounds and a game–high six assists while Thomas (four steals) and Kuzmeski finished with 12 each. Gurile had a game–high eight rebounds.

Massachusetts 80, St. Bonaventure 69

Gurile once again was the leading scorer for the Minutewomen in their win over the Bonnies at St. Bonaventure on Jan. 30. Gurile scored a season–high 24 points to go along with six rebounds.

UMass shot poorly (.265 percentage) in the first half while the Bonnies shot .455. St. Bonaventure held a nine–point lead at 25–16 until UMass cut the lead to one, 29–28, at the half.

With 9:40 left in the game, the Bonnies held a 53–52 lead, but the Minutewomen stormed back and went on a 14–2 run over the next five minutes, led by Thomas' eight points, and took a 66–55 lead with 4:47 left. UMass was in control from there and went on to record the victory.

Carroll continued her great play of late, scoring 20 points, including 10–13 from the line, while Thomas finished with her fourth double–double of the season (15 points, a game– high 14 rebounds). The rebound total also tied a career–high.

With the two wins, the Minutewomen improved to 11–6 overall, 6–1 in the A–10. They have won 11 of their last 12, including their last five.

UMass will begin a three game A–10 home swing at the

PAUL BLODEAU / COLLEGIAN

Melissa Gurile led the Minutewomen to their last two victories.

William D. Mullins Center tomorrow night when they host West Virginia at 7 p.m. From there, they will host Rutgers, who the Minutewomen defeated for the first time ever on Jan. 12, and George Washington, the team who handed UMass its only A–10 loss of the season on Jan. 15.

"Right now, we're playing well as a team," Kuzmeski said. Everyone's stepping up, doing their job. So if we keep doing that, we're going to be tough to beat."

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 67 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, February 2, 1995

Camby injured in UMass win

Sophomore Marcus Camby went down with a hamstring injury in the first half of last night's game. He will get x–rays today (See Sports, page 16).

Is rent control needed or abused?

Wallet–conscious students share their views on the rent control issue in this week's Campus Perspectives (See feature, page 5).

Bringing the noise

Eardrum crushers Helmet will stop by Pearl Street in Northampton early next week. Check Inside for details (See Arts & Living, page 6).

Extended Forecast

Partly sunny today with a chance of a.m. snow flurries, highs in the low 30s. Very cold overnight, temps tomorrow in the 20s. Chance of snow this week-end.

	Today	Friday	Saturday
	HIGH: 35 LOW: 5	HIGH: 25 LOW: 5	HIGH: 25 LOW: 5

Hooker announces plan in response to Weld's budget cuts

By Tim White
Collegian Staff

BOSTON — University of Massachusetts President Michael K. Hooker announced an action plan yesterday to guide the UMass system through continuing economic difficulties.

Following close on the heels of Gov. William F. Weld's proposed $10 million cut for higher education, the plan highlights investment in technology, an early retirement program, increased fundraising and efforts to improve relations between the University and the state government.

Working with the UMass Board of Trustees, Hooker designed a seven–point plan titled "Moving Toward the 21st Century." Hooker said the plan comes after two years of observation of the University.

With Gov. William F. Weld's proposed $10 million budget cut for higher education, the board concluded universities are facing an economic challenge that can be dealt with by reducing costs and increasing resources.

Vice Chancellor Ronald Story said that if Weld's proposal is passed by the Massachusetts legislature, the University would be devastated.

"[Weld's cut] would have about an $8 million effect on the University," Story said.

According to Story, the $8 million figure comes from not just the $10 million cut but also a tuition retention plan that ties into Weld's budget proposal.

The tuition retention plan would take away from currently state–supported fringe benefits like health care for University employees. With tuition retention, the fringe benefit costs would be the Universities' responsibility, Story said.

He said the budget will most likely be revised as it goes through the legislature.

"We do better in the legislative [branch] than the executive, but we're still starting in a hole," Story said.

In response to what the Board of Trustees called "difficult fiscal realities in the commonwealth" for UMass, Hooker said he plans to redesign administrative functions for the University to decrease costs and improve services.

According to notes from the board meeting, the plan will call for an investment in technology and implementation of an early retirement program and retraining for displaced employees.

The second part of the action plan calls for ranking University activities to identify high–priority programs for investment.

Story said he does not think budget cuts will mean an increase in students' tuition.

"We have gone down that road as far as we can go," Story said. "[UMass] is a pretty expensive place."

To increase funds for the University, Hooker is calling for improved fund–raising by hiring a recruit for executive director of the UMass Foundation and making loans available for the campus.

Several steps in Hooker's plan would improve technology and facilities at the University requiring $200 million in funding.

The meeting notes said, however, that a $25 million Technology Bond Bill would be available for increasing the technological status of the campus.

The final step in the plan would create a new "compact" with the state. The action would require a new agreement from both the executive and legislative branches of the state to stabilize an operating budget and salary package.

The notes from the meeting require that the state house become more aware of the needs of the University.

According to Hooker, the action plan would be completely effective by the year 2000.

Prof's book celebrates Amherst girls' basketball

By Matt Vautour
Collegian Staff

AMHERST — The memory of the 1992–93 Amherst Regional High School girls basketball team's championship season is still fresh in the minds of many, and the team has University of Massachusetts journalism professor Madeleine Blais to thank for it.

Unlike most title–winning teams whose memory fades the next year, the Hurricanes' season was immortalized in Blais' book, *In These Girls Hope is a Muscle.* The book follows the team through its championship season and talks about girls' and women's athletics in general. Blais believes the book is helping to alert people to the importance of females in sports.

"For years it's been understood that men have excess energy and that competing in sports builds character for them," Blais said. "People are starting to understand that girls have that energy as well and that competing builds character for them too."

Since its publication, the book has gained considerable publicity for Blais and the team. The book has been reviewed by several media outlets around the nation and, according to Blais, has received positive reviews.

ABC's "Good Morning America" did an interview yesterday with Blais, Jen Parriceau and Rita Powell, who were both members of the team.

"[The publicity] is really fun," Blais said. "I didn't expect this."

Turn to BOOK, page 2

Flying high

COLLEGIAN / PAUL BLODEAU

Environmental science major Mike Hellen takes advantage of a unseasonably warm day on the lawn outside the Campus Center.

House pushes toward opposing state mandates

By Jim Abrams
Associated Press

WASHINGTON — House Republicans took a big step forward on their "Contract With America" agenda Wednesday, pushing through a bill restricting the federal government's ability to impose unfunded mandates on the states.

Negotiations to settle minor differences between the House and Senate versions of the measure and final votes in both chambers were the lone remaining obstacles to getting the Unfunded Mandates Reform Act to President Clinton's desk.

The bill, which would require that Congress pay for many programs it imposes on states and local governments, was approved 360-74 after eight days of often contentious debate on the House floor. There was applause on the floor when the vote was announced.

All 230 Republicans in the House voted for the bill, along with 130 Democrats. Voting against it were 73 Democrats and the chamber's sole independent, Rep. Bernard Sanders of Vermont.

Rep. William Clinger, R-Pa., the manager of the bill, said it would begin historic changes in the way the federal government does business. "This bill will restore state and local governments to their true places as partners in our federal system."

While supporters of unfunded mandates were hailing its passage, backers of the balanced-budget amendment to the Constitution were arguing for that measure during a third day of debate on the Senate floor.

At the same time, a Senate Judiciary subcommittee became the first panel to approve a proposed Constitutional amendment to impose term limits on members of Congress. On a party-line vote of 5-3, the GOP-controlled panel approved a measure to bar senators from serving more than two full terms, and House members from serving more than six. That would allow 12 years of service in each chamber.

And the House Judiciary Committee advanced Republican efforts to rewrite last year's anti-crime law, approving a measure that would spend $10.5 billion on prison construction, $2.5 billion more than in the 1994 law, but limit funding to states that are cracking down on violent criminals.

Information superhighway open to students

By Matthew Wurtzel
Collegian Staff

Students at the University of Massachusetts who are interested in cruising the information superhighway can choose from commercial services to the campus' own University of Massachusetts' Office of Information Technology (OIT).

For students on a budget, the University account — at $20 a semester for students — is a wise choice.

The University accounts offer complete Internet access including unlimited time, according to Duncan Chesley, director of computing administration at OIT.

The Internet allows students to send e–mail across the globe and gives them access to large databases from across the nation.

University accounts also offer students limited access to the World Wide Web.

The Web is an agreement to share hypertext, a data format designed to convey movies, sounds and still pictures, Chesley said.

According to Chesley, the Web, currently text–based at UMass, allows users access to large amounts of information at the click of a button.

"OIT is about to announce a preferred path to get [World Wide Web] access to our clients," he said. "But the time scale and cost implications are still being studied."

Students have access to the University network from terminals in the W.E.B. Dubois Tower Library and the Lederle Graduate Research Center, as well as from rooms in the living areas, Chesley said.

Students interested in complete Web connections and other perks like on–line libraries and shopping can find them in one of the many available commercial services.

Total Internet access with Delphi

Delphi is the only large commercial service that offers complete Internet access, said Delphi spokesperson Gwenn Gauthier.

According to Gauthier, Delphi offers on–line shopping, games and publications, as well as net access.

She said one of Delphi's strong selling points is its on–line games. The games include role playing, strategy and an acclaimed flight simulator that has been used by flight training programs.

"Another big selling point is its relation with Rupert Murdoch's News Corporation, which includes Twentieth Century Fox and Fox," Gauthier said.

Delphi costs $20 per month and limits users to a free 20 hours a month; there is a charge for additional time. Students interested in Delphi can call 800–695–4005.

Prodigy has complete Web access

Prodigy is the only commercial service that offers users complete World Wide Web access but it has limited Internet access, said Prodigy Communications Manager Mike Darcy.

According to Darcy, Prodigy gives users access to most Internet services like e–mail and newsgroups.

"Telnet is the only Internet service lacking [in Prodigy]," Darcy said.

According to Chesley, Telnet allows users to access remote computers.

Darcy said Prodigy offers on–line shopping and publications like most other commercial services.

Prodigy also offers users the ability to download e–mail and other text files so the user does not have to waste time tying up the phone line, he said.

Prodigy costs $9.95 per month and users are limited to five free hours with additional charges for extra time.

Internet Services	Cost per month per user
UMass OIT account	$5.00
Prodigy	$9.95
America Online	$9.95
Delphi	$20.00

Turn to INTERNET, page 2

Diversity programs eligible for awards

By Hernán Rozemberg and Marnie Thamel
Collegian Staff

Promoting mutual respect and multicultural issues are two of the goals for the Chancellor's Commission on Civility in Human Relations.

The Commission will award funding of between $500 to $1,000 to undergraduates, graduate students, staff or faculty who have proposed an activity or program which meet the required goals, said Grant Ingle, director of the Office of Human Relations.

"The activity must encourage collaboration between different campus communities and constituencies, enhance understanding of multicultural and social justice issues, and promote mutual respect on campus or in the larger community," Ingle said.

According to the commission's request for proposals, another essential requirement is that recognition and respect of all involved is maintained and clearly conveyed in the activity.

In addition, the commission requested projects bring a new perspective in dealing with multicultural issues and not merely continue an old program or project.

Various activities include such events as seminars, speakers, community public service programs and cooperative faculty/student efforts to develop new courses.

For example, someone may want to bring together African–American and Jewish students for a dialogue, Ingle said.

"We want to bring different groups together to explore issues," Ingle said. "The awards are an incentive for people to take action in diversity issues."

This is the third year the awards are being offered, and according to Ingle, programs and activities have been successful in the past.

"Last year we sponsored a multicultural film festival, which included visits from an African and a Puerto Rican filmmaker," Ingle said. "Anti–racism programs were held, and there was an international fair to promote international and American student relations."

The commission was the first group to offer awards like these and this is the third year proposals have been accepted, Ingle said. Other organizations have followed suit by awarding projects with funding.

"The idea of awards like these has been around for a few years," Ingle said. "Our student response was that we needed to help bring people together on campus in the community."

Such funding makes sense because it promotes interaction between students, faculty and different groups, Ingle said.

Proposals will be reviewed by a committee and a sub–committee from the commission and the Chancellor's Multicultural Advisory Board, said Joyce Berkman of the chancellor's committee.

"The committees will look for proposals which create a community of mutual understanding," Berkman said.

All proposals are due by March 3 and awards will be announced on March 27.

For more information on the proposals, contact the Office of Human Relations at 545–0851.

Campus Police Log

Alarm — fire

Jan. 27
Heat buildup in the ceiling of the University of Massachusetts Police Department set off the alarm.

Motor vehicle traffic stops

Jan. 27
Raul Lopez, 37, of Pleasant Street in Northampton was arrested on University Drive for failure to dim his headlights and operating after his license was revoked.

Jan. 29
Eric P. Leduc, 22, of Longmeadow, Mass., was arrested on Massachusetts Avenue for a one-way violation and for operating under the influence of liquor.

Jan. 31
William M. Swanigan, 37, of Alabama was arrested on Eastman Lane for operating an uninsured vehicle, operating without a registered license plate and a current inspection sticker, and operating after his license had been suspended.

Jan. 31
Scott A. Frye, 18, of Sharon, Mass., was arrested on Stadium Access Drive for being a minor transporting alcoholic beverages and the illegal possession of a class D substance.

Annoying behavior

Jan. 27
There was a report of skateboarders in the Campus Center Way Garage.

Feb. 1
There was a report of an individual playing with a fire extinguisher in Washington Residence Hall.

Suspicious activity

Feb. 1
There was a report of water bombs being thrown from a window in James Residence Hall.

Larceny

Jan. 28
An individual reported her Cannondale bicycle was stolen from her room in Van Meter Residence Hall. The bike was valued at $1000.

Jan. 30
An individual reported his stereo setup and television stolen from Lewis Residence Hall during intersession. The property is valued at more than $500.

There was a report of weights stolen from the weight room at John Quincy Adams Residence Hall.

A stolen backpack was found in a Morrill Science Center bathroom. It was missing credit cards and $80 cash.

There was a report of keys stolen from the cluster office at Cashin dormitory.

Jan. 31
An individual reported $150 stolen from their wallet in Mary Lyon dormitory.

Accident — property damage

Jan. 29
There was a minor two-car accident on Fearing Street near Washington Residence Hall. One vehicle's bumpers were damaged.

A minor accident on Orchard Hill Road resulted in the owners exchanging paperwork.

Jan. 30
There was a minor two-car accident on Massachusetts Avenue in front of the Visitors Center that resulted in the drivers exchanging paperwork.

Assist agency

Jan. 27
Officers were called to assist with traffic and the landing of a life-flight helicopter at an accident scene on Route 116.

Jan. 30
An attempt was made to serve a warrant at Pierpont Residence Hall.

Amy Howard, 20, of Westwood, Mass., was arrested on Fearing Street for being a minor transporting alcoholic beverages and for an arrest warrant.

Feb. 1
Aida L. Baez, 20, of 156 Exchange St. was arrested on Eastman Lane on a warrant.

Assist citizen

Jan. 28
Officers assisted an individual on Lincoln Avenue with transportation to Health Services.

Motor vehicle theft

Jan. 30
An individual reported her 1990 Toyota stolen from parking lot 26 on Governors Drive. The car is valued at $9,000.

Burglary — breaking and entering

Jan. 30
An individual reported his vehicle had been broken into while parked in parking lot 33 on University Drive. A camera, zoom lens and two backpacks were stolen. The property is valued at over $1,000.

Jan. 31
An individual reported that clothing, books and his stereo were all stolen from his room in John Quincy Adams Residence Hall during wintersession. The property is valued at more than $700.

Animal complaint

Jan. 30
A small dog was taken to the dog pound. The owner was not located.

Disorderly conduct

Jan. 30
Casey R. Carpenter, 21, of Round Hill Road in Northampton was charged with being a disorderly person at the Mullins Center.

Family offenses — domestic

Jan. 30
There was a possible violation of a restraining order at Van Meter Residence Hall.

■ Internet

continued from page 1

Students interested in more information can call 800-776- 3449.

Journals through America Online

America Online was the first commercial service to join the Internet.

Like the other commercial systems, America Online only has limited access to the Internet, said Janine Dunne, assistant in corporate communications at America Online.

"We feel we have the easiest and best interface," Dunne said.

Like the other commercial systems America Online offers on-line shopping.

Dunne said the service's extensive on-line library is what differentiates it from the other services. On-line publications include prestigious journals like Scientific America and magazines like Time.

America Online costs $9.95 a month; additional time beyond the five free hour is charged extra. Students interested in the service can call 800-827-6364.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Feb. 2

Information Session — National Exchange Information Session, 4:45 p.m. UMass Campus Center room 803.

Spring Auditions — The Five College Early Music Program is holding auditions for the early music collegium, Euridice Ensemble (Baroque/Classical Chamber Orchestra) and other ensembles. Violinists, violists and cellists are especially welcome but there are also openings for singers and instrumentalists; 11:30 a.m. to 12:30 p.m., classroom, music building, Hampshire College.

Friday, Feb. 3

Meeting — The Alliance Christian Fellowship introduces the new semester with its TineOut Fellowship at 7 p.m. in the Campus Center.

Tour — The W.E.B. Du Bois Library will offer tours at 10:30 a.m. and 2:30 p.m., leaving from the entrance lobby and lasting about one hour. No appointment is necessary.

Meeting — Woman Wise Conference planning committee, 111 Blanchard Campus Center, Mount Holyoke College, 2:30 p.m. to 4 p.m.

Saturday, Feb. 4

Party — There will be a toga party, Blanchard Campus Center at Mount Holyoke College from 10 p.m. to 2 a.m. Cost is $2 without a toga; $1 with. Beer will be served with two proper forms of identification.

Show — The Amherst Astronomy Association will conduct a free public planetarium show, 4 p.m., at the Amherst College Bassett Planetarium.

Theater — Bill Graber, an extraordinary queer comedy, Hampden Theatre, 8 p.m. $3 to $5 donations are requested.

Sunday, Feb. 5

Worship service — The annual International Sunday worship service will begin at 4 p.m. at the First Congregational Church. There will be a reception and a potluck dinner following. For more information call the First Church, 253-3456.

Notices

Senior class gifts — Deadline for applications for senior class gift will be Monday, Feb. 5. Questions call Deb, 545- 5479

Academic advising — CASIAC is offering academic advising on the Campus Center Concourse all week. Questions, contact Elizabeth Tegan, 545-2191.

Basketball officials — Officials are needed for basketball. Contact the Intramural office 545-2693/0022 for information.

Officiating class — Education 189. Register for Spring 1995, meets MWF at 2:30 p.m. 3 credits.

■ book

continued from page 1

Pariseau, a co-captain on the team, has benefitted considerably from the publicity the team has received. The former Amherst star and current Dartmouth sophomore guard wrote a column on being a female athlete in an issue of *Seventeen* magazine and will intern with the Miami Heat of the National Basketball Association. This comes as a direct result of the book's publicity.

The Amherst community has embraced the book as well. Amherst Coach Ron Moyer, Blais and 12 of the 15 members of the team held a book signing Jan. 21 at the Amherst High School Gymnasium. Over 200 people came to relive the memories and meet the author. Moyer was pleased to be a part of the process.

"The recording with the emotion and the feeling is really what I'll treasure the most," Moyer said. "Looking back and remembering the relationships I had with these kids is really satisfying. Not many coaches or teachers get that kind of feedback."

The book originated from an unlikely source. Blais' babysitter, Kristen Marvin, was the starting center for the squad. Blais accepted Marvin's invitation to attend a game and got so caught up in its enthusiasm she decided to write about them.

"It's funny," Blais said. "One babysitter and look at the hoopla that it has created."

Blais originally featured the team in a cover story in the *New York Times Magazine*. The article received positive feedback and Blais decided to expand the article into a book.

The book is currently in its third printing and is continuing to gain interest.

Correction

A photograph on the front page of Wednesday's *Daily Collegian* featured Theta Chi fraternity's information table on the Campus Center Concourse.

The fraternity was incorrectly identified in the cutline.

The *Collegian* regrets the error.

Are you literate, hard-working and in need of employment?

Applications are being accepted for *Collegian* librarian and training director. Librarian must update and maintain electronic library system. Training director oversees recruitment, workshops and training new staff.

Both positions are paying and open to undergraduate students. For an application or more information, stop by the *Collegian* and speak with Darlenne Hosley.

The Collegian is an Equal Opportunity Employer.

For about a dollar a day, both will give you the power you need to survive this semester.

One jawa, piping hot, no sugar and hold the moo juice.

Only $33.00 a month.*

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New advisor, vice president named at Hillel

By Jacob W. Michaels
Collegian Staff

As the new semester begins, there is a host of new faces at the University of Massachusetts Hillel.

Two Hillel officer positions were vacated last semester, and faculty advisor Delphine Quarles left for a new administrative position.

UMass junior Marc Assa replaces Ron Gonen as vice president. Gonen is taking a semester abroad in Spain. Elected officers usually serve for a full year after elections, which are held around the beginning of May.

Assa has been active for three years in Hillel and represented UMass Hillel at the 1994 Spitzer Forum in Philadelphia.

Assa said a number of programs are already planned for this semester and that he hopes to broaden his reach to the Jewish population on campus. "I want to try to build bridges to other minority groups on campus," he said.

The other officer who left was Treasurer Lynne Wolfson. She left because she is making "Aliyah," or moving permanently to Israel. The treasurer position has not yet been filled.

Wolfson said she chose to move now because "the timing is right."

"It's something I've wanted to do since I was 14, and I need to follow my heart and head," she said. "I don't mean to leave Hillel like this. I feel a great sense of responsibility towards Hillel, and I love Hillel."

Of her accomplishments at the Jewish organization Wolfson said, "I've learned a lot in Hillel and I hope I've given to others. I'm going to miss my friends very much."

Besides her duties as treasurer, Wolfson co-chaired the Student Alliance of Israel with Assa, who will step down from this position to commit his full energy to his new duties.

Wolfson and Assa will be replaced by new co-chairs Zeesie Pertain and Rachel Krausner.

Sophomore Pertain said she wants "to bring more Israeli cultural events and to get more Israelis involved in Hillel, not just on the nights we have falafel but really involved."

Quarles has been promoted to director for the Center for Organization, Advising and Programming of campus activities. She had been Hillel's advisor since September 1992.

Quarles said what she remembered most fondly about the job was "the opportunity to work with some absolutely wonderful people on a multitude of events."

"The two I specifically wish to speak about are the collaborations between the Black Mass Communications Project and Hillel with such events as Dr. Laz and the Cure, and also the multicultural Seder, and the lecture with professor John Bracey and Professor James Young on the Black and Jewish experience," she said.

Replacing Quarles will be Judy Gagnon, who could not be reached for comment.

There will be an all staff meeting Tuesday, Feb. 7 at 7 p.m. in the Campus Center basement. All *Collegian* staff are required to attend.

We will be discussing plans for the semester, amendments to the Constitution, a new styleguide and many more exciting things. Don't miss it!

WOMEN making WAVES

Compiled by Colleen D. Shanahan

Virtual parenthood

"Baby Think it Over" weighs seven pounds and screams and cries randomly throughout the day and night. The doll is designed to give teenagers a realistic view of parenthood and hopefully quell the rising rate of teen pregnancy.

To make the doll stop crying, a key must be inserted into its back for anywhere from five to 35 minutes. This number was derived from the approximate time it would take to care for or feed a newborn. Says one California teen who spent only three days with the doll, "You definitely don't want that baby."

Drunken stupor

Legal scholars and women's rights advocates are now leery of accused rapists using drunkenness as a defense.

A recent Canadian Supreme Court ruling may establish extreme drunkenness as a successful defense in rape and other sexual abuse cases. An Alberta man successfully argued he could not be held accountable for his actions because he was drunk and was not in control of his faculties.

Emily Paradis of the Concordia University Women's Center in Montreal said the Supreme Court ruling "opens up the appeal process for every rapist and assaulter of women in the country, as the vast majority of assaults are committed under the influence of alcohol."

Paradis went on to say, "It's outrageous that you can be found guilty if you get behind the wheel of a car but not if you assault a woman."

Paid killer

Denver prostitute Avis Young has been accused a second time of breaking a state law written specifically to stop her from spreading the AIDS virus.

Young has been arrested over 30 times on prostitution charges and was recently arrested for propositioning an undercover police officer.

The 34-year-old was released from a women's prison only one month ago. She was sentenced to a 2 -year term in 1992 for violating a 1990 law designed with her in mind. The law made prostitution a felony for anyone who is knowingly infected with HIV.

Denver is also considering requiring anyone charged with prostitution or engaging in sex with a prostitute be tested for sexually transmitted diseases. A stiffer fine for soliciting a prostitute would also be charged.

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DAILY COLLEGIAN

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Notes from the Basement

Wow. It seems that Gov. William F. Weld just does not appreciate the contributions our University and our professors have brought to this Commonwealth. What was that quote? "Underworked and overpaid." Yes, that was it.

Honestly, I have no interest in defending professors who claim "community service" as part of their job description. The last time I checked, community service was something you did as a volunteer thing to help out the community, but maybe I'm just naive.

Then again, I have no interest in defending the governor or his minions, who are also "underworked and overpaid." Weld's Secretary of Finance Charles D. Baker receives the official *Pot Calling the Kettle Black* Award of the year. Who wants to place bets that he had help penning the letter fired off to the faculty union?

Tracy Monahan

Then again, our own President Michael K. Hooker didn't exactly help the cause by levelling a C+ grade on the University. What was the grading curve? Besides, you wouldn't get a grade like that at this University anyway. It would be more like a BC. C'mon Mike, get it straight.

Bet he is kicking himself for that mishap right about now. Maybe if he'd given out a nice B or even — now, this might be a little grade inflation but bear with me — an AB, the professors would have gotten the cash they hoped for.

Maybe Mike should have followed the recent trend of numerous students and asked for an "incomplete," which would have given the University a couple extra semesters to catch up. Better luck next time.

*****

Lunch at the T.O.C. restaurant has definitely getting better. It's no longer glorified D.C. food, which is a definite plus, but it has its downside. I went to dine recently and was told by the student manager that we would receive a $3 meal subsidy.

"A subsidy?" I asked.

"Yes, $3 off," she replied.

What she didn't say was that you only receive the $3 off if you are on the meal plan. That seems kind of silly, considering that most students on the meal plan are entitled, and go, to lunch at the dining commons.

Next time, I'll just go to the Coffee Shop. The only time they break my heart is when the fries are soggy.

Actually, the T.O.C. has a nifty new feature. The lunch menu offers a "Light Lunch." What it boils down to is this: you can hang out in the lounge and purchase soup and salad from this little salad bar contraption. There were no broken promises of $3 off, either.

*****

What is all this nonsense about a raid by the University of Connecticut marching band? Those wacky band members allegedly stormed the area slapping UConn marching band bumper-stickers on every surface they could find.

I want to know when the counter-raid by the power and class of UMass will happen. It's probably a little cruel to rush down to Storrs, especially so soon after their crushing defeat this past weekend, but after all they started it. Is UMass just going to have to prove we're number one in everything from basketball to marching band to student newspapers?

Who's the number one team in the nation? Yeah, I thought so.

While we're on the topic of UChoke, I mean UConn, where do you get one of those "Refuse to Play" T-shirts? Just for anyone who has no idea what I am talking about, there is a new UMass T-shirt in circulation (or maybe it isn't). It goes something like this: the front reads "UMass Refuse to Lose" and the back says "UConn Refuse to Play." Or something like that.

Mike Ratte, the interviewer on "The John Calipari Show," has one, why don't I? When Ratte brought the shirt out Coach Cal didn't seem too happy. Apparently it's not very sportsmanlike and the Cal-meister doesn't want to thumb his nose at the competition.

Someone with the knowledge (or a T-shirt) has got to come down and visit me.

One more thing about it and then I'll lay off. Why is it that Rafters was the only bar in the area televising the game? People were offering to sell their mothers to get in last Friday night.

The cable system in this area has got to get with the program and start providing ESPN2. Listening to the game on the radio and then catching the highlights just wasn't the same. Will somebody do something about that for me? Thanks.

Tracy Monahan is a Collegian columnist.

Media portrayal isn't always objective

Who is this monster named James Cyr Jr.? What right did he have to commit such an atrocity? Is he just plain crazy or did he just suddenly lose his senses? Should there be any doubt as to whether he should spend the rest of his life in jail?

All over journalistic guidelines or recommended codes of ethics in journalism truth and objectivity are stressed as the ultimate and most important objectives. The Codes of Ethics of the Society of Professional Journalists "believes the duty of journalists is to serve the truth. . . [it also believes] the agencies of mass communication are carriers of public discussion and information, acting on their Constitutional mandate and freedom to learn and report the facts."

Hernan Rozemberg

A similar code adopted by the Associated Press Managing Editors adds that "a good newspaper is fair, accurate, honest, responsible, independent and decent. Truth is its guiding principle."

However, it should be noted that it is just as important — although it's often overlooked — to be fair and impartial and to give all sides of the issue. The aforementioned Society reminds reporters that if the public feels the media is not being fair or practicing impartiality, the media can and should be questioned: "Journalists should be accountable to the public for their reports and the public should be encouraged to voice its grievances against the media. Open dialogue with our readers, viewers and listeners should be fostered."

Has this rule of fairness, this practice of neutrality, been upheld concerning Cyr? The Society's guidelines indicate that "the news must guard against invading a person's right to privacy" and "the news media should not pander to morbid curiosity about details of vice and crime."

It is my belief, in all fairness, that these guidelines have been broken time and time again. What has the news media turned into today? This is becoming a more frequently posed question nowadays, but my purpose is to relate it specifically to the case of James Cyr Jr.

If one recalls the time when the actual event took place, the story immediately broke about the horrible, disgusting, atrocious murder by an oppressive, violent, lunatic individual who apparently was not even human — how could he be, after committing such a crime?

The majority — if not all — of the news articles depicted such a picture of Cyr. What ever happened to "innocent until proven guilty?" Perhaps this needs to be seriously taken into consideration, for it seems that Cyr was *guilty before proven innocent*. Did he ever have a chance to even shed some light on his possible innocence?

As I see it, Cyr had been arrested, indicted and convicted by a vast majority of a public that did not even care about his side of the story. And here, more critically than ever, enters the role of the media. Did in fact the media represent all sides of the issue? Did the media treat Cyr and Tara Hartnett with the same fairness in its reports?

Now the situation is more clear than ever for the media. Cyr was found guilty and thus they were right from the very beginning about him. He had murdered her that day in March, it was quite evident, and that has been officially ratified by the legal system. In a very recent article, Cyr was once again brought back as the murderous monster he was always suspected to be, only now he is finally being punished for it.

"It took long enough," most people probably thought after reading this article. Did anyone consider the fact that Hartnett's parents and a past housemate were reached for comments, no such effort was made to contact Cyr's parents or friends?

Cyr represents nothing more than the violation of several journalistic principles that help feed the bloodthirsty masses — the public wants to see blood and violence, and since it is the media's role to inform the public, it gives it blood and violence. However, there has always has to be a "good" and "evil" in this Manichean society that renowned psychiatrist Frantz Fanon described so well.

Without anyone thinking twice, without much of a doubt, James Cyr Jr. was made out to be guilty, and consequently, guilty he was found. The judge presiding over the case told the jury several times to not pay attention to any news concerning the case, to avoid any outside influence. Now the question must be posed: what would it have been like had we all not paid attention to the media to begin with?

Hernán Rozemberg is a Collegian staff member.

Doonesbury

BY GARRY TRUDEAU

WELL, AT LEAST I MIGHT AS WELL GET THIS OVER WITH...
RICK, I KNOW HOW HARD IT MUST BE TO INTERVIEW A PEER, ESPECIALLY A BIG STAR...
...BUT REMEMBER, THE ONLY DIFFERENCE BETWEEN US IS A HUGE SALARY DIFFERENTIAL. OTHER THAN THAT, I'M JUST A REPORTER, MUCH LIKE YOURSELF.
2-2
THANK YOU, ROLAND. I'LL KEEP THAT IN MIND.
GREAT.
SO WHAT'S THE DEAL WITH THE DORKY SIDEBURNS?
VIEWERS LIKE 'EM. AT LEAST THE FOCUS GROUP DID.

Opinion/Editorial

Ah, the places that you'll go

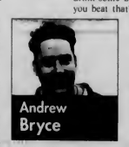
Ah, the places I go to in my town.

It's a small town in southeastern Massachusetts, and we are about an arm hair away from li'l Rhode Island. It's a town that prides itself on having a speedway. Not just your regular speedway, though. Town folks say that the speedway is as dirty as they come, and some actually show no hesitation to piss on the ground where they're standing.

Sounds fun, yet I live about three minutes away and I have never had the urge to go. But there are three places my friends and I do go to, hangouts of sorts.

• Bick's.

Bick's is short for Biekford's. It's a restaurant that is open 24 hours. Call it a restaurant that has a little bit of everything, though little that is tasty. It can be seen as a truck stop, because truckers do flock there on their late-night runs.


Andrew Bryce

To my friends and me, though, it is just the place to go in the wee hours of the morning. Why Biekford's? No, not because the place sports the same colors as St. Bonaventure's uniforms. And not because of the supposed greasy food stench my friend says he gets each time he goes in.

First, they are the only place around that's open 24 hours. A bunch of us go often, whether it was a fun night or a sober night. It's a place to sit down, have a bottomless cup of coffee, and my friends have the opportunity to smoke a pack of cigarettes in a sitting.

We know the feisty waitresses and they know us well enough not to give us menus. Besides special cases, they know it's just coffee. And they expect us — which thinking of it now kind of scares me.

When we sit down, sometimes it's two of us, other times it turns into a high school reunion where there are about 15. When we have a double-digit amount of people, someone usually doesn't pay their check. So, my friend who unwillingly is the most well-known regular of the regulars, is nice enough to pick up the unpaid tab.

The conversations are endless. Four cups of coffee and a crapload of stories make for long periods of hysterical laughter in addition to serious dialogue that usually has absolutely no bearing on life whatsoever.

Bick's is always there, always open — and so are we after 1 a.m.

• There is Yan and Yans, me and my buddy's favorite Chinese restaurant. We go in there, take a seat at the bar, drink some beers, and chow on Chinese food. How can you beat that? My buddy goes in there often even when I'm here at school. They should call it Yan and Lopes'.

We even carved our initials in one of the tables when we went there once in high school. Ah, to be a bad boy again.

• There is also this local pizza joint up the street. For what seems like all my life, this Italian family in my neighborhood has kept the place going. The father, the mother, the four brothers — all work for the place, and have done so for years.

The dialogue in there cracks me up. Bick's has its own atmosphere, as does this pizza joint. The embellishing that the four brothers do is amazing, and we try to catch these guys in a lie.

Anytime you want to hear dirt thrown around about the people in the town, this is the place to be. Just order yourself a pepperoni pizza. What's special about the pepperoni pizza at this pizza joint is that the pepperoni slices are cup-shaped and filled with grease. Shots of grease on pizza. Yummy.

These are just three restaurants that we eat and hang out in. It depends upon the mood we're in but we somehow have a good time at all of them. I guess the key is to go somewhere you can bust on rather easily.

However, I still refuse to go to that filthy speedway.

Andrew Bryce is a Collegian columnist.

A lack of "Respect" for the oldies

While I was home this past December and January, I had the opportunity to watch mass quantities of MTV. For those of you who live on campus, it's almost like an addiction. I catch up on all my episodes of "The Real World," watch "Yo! MTV Raps", and "MTV's House of Style." I also watch it for the videos.

It said one thing: MTV & the Hall of Fame don't care about the groups that built the industry and the people who still listen to them.

Marni E. Helfner

For the past few weeks, MTV has been running their show from the Rock and Roll Hall of Fame Induction Ceremony incessantly. The inductees were of a wide variety from Janis Joplin and Frank Zappa to the Allman Brothers Band and Martha and the Vandellas.

I'm not complaining about who was inducted — every single one of them deserved it. It's how the Hall of Fame sold out to MTV.

MTV ran dozens of clips on the building of the new Hall of Fame building in Cleveland, ran promos, did a pre-Hall of Fame Induction Ceremony show, and ran unplugged performances of the inductees after the ceremony.

In exchange for all that publicity, MTV got to decide who was really an inductee and who wasn't. This stems from how the show was produced. The groups and artists that are "red-hot, right-now" got considerably more time and air play. Obviously, MTV wanted people to think that Neil Young, Led Zeppelin and Janis Joplin were far more important than Martha and the Vandellas, The Orioles and The Allman Brothers Band.

The former were allowed to speak as long as they wanted and their performances weren't edited. Martha and The Vandellas, The Orioles and The Allman Brothers Band all had their performances spliced together with acceptance speeches, they were portrayed in the opening films as has- beens and were generally treated as less than deserving of the award.

Sure, they all deserved everything they got at the awards but by not editing some sections and editing others, the producers created a great distinction between the two groups.

By demeaning these older groups, MTV made a bold and loud statement that the girl and guy groups of the '50s and '60s that came out of Motown, Cleveland and the South have no place in our rock and roll history. Sorry to say it, but most of these groups were the foundation of the groups of today and a majority of the "classic rock" groups of the '70s and '80s. Led Zeppelin, Jimi Hendrix and Frank Zappa all built off the work of those who came before them.

As a child, I grew up with a great appreciation of music from the '50s and '60s because it was all my mother listened to. I'm probably one of few twenty-somethings that knows who Cousin Brucey is. I listened to Aretha, Smokey Robinson and the Miracles, the Beach Boys, Martha and the Vandellas, the Four Tops, The Supremes, The Shirelles, The Temptations, The Platters, etc., all through my young life. I can still sing (though not too well) all the words to most of their songs. When MTV decided to dis Martha and the Vandellas, it was a hard blow to me.

It said one thing: MTV & the Hall of Fame don't care about the groups that built the industry and the people who still listen to them. Oldies stations are still strong and artists today are still re-recording works from these artists.

When MTV and a generation deny the history of where our music originated, then we deny a history of ourselves. We deny ourselves the opportunity to see our music for what it truly is — a combination of today and yesterday.

Marni E. Helfner is a Collegian columnist.

Welcome back

Another semester, another series of events resulting in a slew of editorials. Interested in being part of that deluge? Well, come on down to the Campus Center basement with typed letters and columns in hand and we'll be more than happy to help you out.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Campus Perspectives

What do you think of rent control?

Compiled by Chris Hassett • Photos by Paul Bilodeau

"It makes me nervous that there's no cap on the rent. We're paying exorbitant amounts of money as it is."
— Danielle Smith, junior, environmental science Amherst

"I'm torn."
— Andre Mucic, sophomore, English Brighton

"I think they need to review the system they use. If people are deserving [of rent control] they should use it."
— Suzana Mente, junior, animal science major Concord

"It can be a good thing, but it can be abused like anything can."
— Maura O'Leary, technical writing graduate Worcester

"I think rent control should be available to everybody. The government should create some type of program so needy people can find housing."
— Jude Saint-Fleer, junior, operations management Cambridge

"I think it's good so people don't get charged a zillion dollars. At the same time anything can be overused or overdone."
— John Tuturice, junior, CASIAC, Heath

UMass teams up with other schools to offer students future job placement

Henry J. Brier
Collegian Staff

The University of Massachusetts has joined forces with another school and other businesses to improve the building materials industry.

On Jan. 13 at the World Trade Center in Boston, UMass, Massachusetts Bay Community College (MBCC) and the Northeast Retail Lumber Association based in Rochester, N.Y., combined their efforts to form the Higher Education/Building Materials Industry Consortium.

"The goal was to tailor the program to really suit the industry's needs," said Professor Paul Fisette, director of the building materials technology and management program at UMass.

The consortium will help graduates move into entry-level jobs. There are 65 building materials and wood technology majors at UMass, including undergraduate and graduate students, Fisette said. The department is within the College of Food and Natural Resources.

UMass, MBCC partnership

The Industrial Advisory Board was formed seven years ago. It consists of more than 20 members representing businesses who have worked with the administrations of UMass and MBCC, Fisette said.

The businesses include Georgia Pacific, Andersen Windows and The Cowls Companies, among others. They are based in Rockaway, N.J., Portsmouth, N.H. and North Amherst, Mass., respectively.

David Levinson, associate dean of liberal arts and businesses at MBCC, which is located in Wellesley Hills, cited different areas where the pact will be beneficial.

"There will be more and more partnership activities with [UMass]," Levinson said. "Our schools will complement one another."

Students at MBCC earn a two-year associate's degree and then have the option to enroll here or enter the work force, he said.

Resource for educated work force

Much opportunity is expected to be created as a direct result of the venture that will benefit the students who choose to enter the work-force, Levinson said.

Paul C. Jones, co-owner of The Cowls Companies, is pleased with the consortium and considers it a success.

"It was the industry's desire to create a resource for an educated work force, including sales and customer service people," Jones said. "You can't take anyone off the street and put them in the lumber yard.

"Building materials and wood technology at UMass has done a nice job in forming a curriculum that is capable of turning out a valuable graduating class larger than the year before and putting it into lumber and forest products jobs so that the industry has a large resource of talent," he said.

The advisory board focused on the northeastern region of the United States to implement the program, Fisette said. Businesses that are members of the consortium are based in Massachusetts, New York, New Hampshire, Connecticut and New Jersey.

After UMass and the advisory board joined forces, they looked eastward, where they could again expand the program. MBCC was selected and the option for further expansion to other schools currently remains open, Fisette said.

100 percent job placement

Georgia Pacific, a wholesale company, does $12 billion- worth of business a year. Graduates of MBCC and/or UMass are prepared to join firms such as these and tap into an occupation, Fisette said.

Edward Godek, a senior building materials and wood technology major at UMass, commended the consortium in regard to his and his colleagues' future, including when the venture was in the later stages of planning.

"It's great. It will help us to provide a steady flow of students to jobs," Godek said. "The '94 [building materials and wood technology] graduates had 100 percent job-placement. The companies were looking to hire."

Paul Dean, the director of education and employee development at the North-East Retail Lumber Association, is pleased with the consortium and looks forward to benefits he expects to be reaped.

"It's a wonderful partnership between industry, trade association and academia," Dean said. "UMass certainly has acted as a driving force in fulfilling the niche of retail-level employees."

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Arts & Living

Murder In The First receives a harsh sentence

By Jon Lupo
Collegian Staff

MURDER IN THE FIRST
Directed by Marco Rocco
with Christian Slater, Kevin Bacon & Gary Oldman

For all of *Murder in the First*'s passionate moralizing, swirling camera work and decent performances, it's surprisingly uninteresting — kind of like an ersatz *Davey & Goliath* episode crossed with a watered-down *A Few Good Men* directed by Sam Raimi.

This is not a compliment.

Murder wants to be an inspiring tale of real-life courage, with pretty-boy Christian Slater rescuing a near-feral Kevin Bacon (accused of murdering a fellow inmate on his first day released from over three years in solitary) from the dehumanizing evils of Alcatraz and more specifically, the prison's sadistic warden (Gary Oldman).

Yet for all of its good intentions, it's far too predigested to make any impact — the film hasn't any room for moral ambiguities because it's too busy pigeon-holing its characters into strict good and evil signifiers. Despite watchable, sometimes excellent performances (specifically Bacon, who wisely underplays what could have been a showy role), the meat of the movie is just time-filler until the very predictable courtroom showdown (I've seen "Matlock" episodes with more suspense).

And finally, will someone please tell neophyte director Rocco (whose previous debut was the laughably preachy runaway drama *Where the Day Takes You*) that spinning the camera in all directions, dipping up and down and perching on all sorts of arch and obtuse angles does not create or add to the drama unless there is drama to begin with. It only serves to make the viewer sick. That is if, in the case of this movie, they're not asleep first. **C**

Roman Polanski
COURTESY ASSOCIATED PRESS

DEATH AND THE MAIDEN
Directed by Roman Polanski
with Sigourney Weaver, Ben Kingsley

While *Murder in the First* lacked enough moral ambiguity to propel its central conflict, Roman Polanski's (*Rosemary's Baby, Chinatown*) latest film swims in it. It's less a political film than a vehemently personal one — a tense, claustrophobic moral thriller that spins on the anxieties of the characters.

Maiden is based on Ariel Dorfman's 1992 play, originally staged by Mike Nichols (*Wolf*) and starring Gene Hackman, Richard Dreyfuss and Tony winner Glenn Close. I had the distinct displeasure to see this production — poorly directed and uninvolvingly acted, it could have been an all-star "Three's Company" episode as far as everyone was concerned.

The story is set in an unnamed South American country after the fall of the dictatorship (presumably Chile). On a dark and stormy night at a secluded villa, an intensely neurotic woman (Sigourney Weaver) believes her husband's new friend (Ben Kingsley) is the man who raped and tortured her years earlier. Tied up and gagged in the living room, Kingsley is put on trial by Weaver while her lawyer husband is forced to defend him.

In theory, the one-set drama is tailor-made for the stage, although Polanski manages to mine the close quarters deeper on film than Nichols ever dared. Ostensibly it's a revenge fantasy, but there are doubts afoot and Polanski allows us to both support and decry Weaver's actions. The interplay between Weaver and Kingsley — both smart, talented actors — is endlessly fascinating to watch, and it is their performances that transcend some of Polanski's forgivable manipulations. Be warned though — while *Maiden* is viscerally powerful, its ending is more haunting than satisfying. And it is this commendable bit of subtlety that makes *Maiden* a memorable voyage. **B+**

Christian Slater
COURTESY ASSOCIATED PRESS

On *Before Sunrise*:

While many reviewers are praising Richard Linklater's (*Dazed & Confused*) latest film, there is still something left mentioning about how truly extraordinary the film is. Linklater manages, in the midst of delivering a refreshingly non-derivative romantic comedy, to create some beautifully potent romantic imagery. And in this age of derivative (*Sleepless in Seattle*) and processed (*The Bodyguard*) romantic movies, it's even more of a feat.

It's not only how Linklater uses the amorous scope of Vienna as an aphrodisiac (the early-morning snapshots of all the places the couple visited is remarkably effective, blending memory and regret into an irresistibly bittersweet concoction) but how he invigorates many of the couple's scenes with a keen sense of tender humanity that's warmly sensual without being schmaltzy. See *Before Sunrise* — one of the most romantic movies ever.

Area events show Black history, arts

The following are the arts highlights in the Five College area for the first two weeks of Black History Month. Additional unlisted events will be featured in future issues.

Feb. 2: The Augusta Savage Gallery, located in New Africa House, will be host to the works of multicultural artists from Sag Harbor, N.Y. The exhibition, entitled "Power of the Spirit," will run through Mar. 1.

Feb. 5: An exhibit entitled "Metamorphosis of our Ancestors" premieres at the Northampton Center for the Arts. Featured in the show is the work of UMass Afro- American Studies Professor Dorrance Hill.

Feb. 7: Two short films by African–American writer/director Julie Dash will be shown at 7 p.m. in the Augusta Savage Gallery as part of the gallery's film series. Dash first found critical acclaim with the release of her feature, "Daughters of the Dust."

Feb. 10: The Black Mass Communications Project sponsors "Da Chocolate Mix Dating Game" at the Student Union Ballroom. Based on the popular television game show, the main event will be followed by a dance.

Feb. 12: Four musicians (Wes Brown, Kalpana Devi, Fenibo Kalaiwo and Bheki Khosa) will be on hand at 3 p.m. at the Northampton Center for the Arts. The program is a presentation of traditional and original South and West African music.

Feb. 14: Distinguished African–American poet Samuel Allen makes an appearance at the Augusta Savage Gallery at 7 p.m. Allen, a Boston resident, has published four highly regarded collections over four decades, the latest being 1987's *Every Round and Other Poems.*

Feb. 17: The event entitled "Afro–Latin Folklorico," an exploration of the roots and evolution of West African music, kicks off at 8 p.m. Three area bands will perform the rhythmically complex, percussion-oriented music.

Feb. 18: Bowker Auditorium presents "Around the Table," a comedy sponsored by the Program for Gay, Lesbian and Bisexual Concerns. Four Big Girls, a Seattle–based African– American lesbian troupe, star in this original work.

— Compiled by Chris Conner

Vampires, CEOs, soup and essays make for diverse reading

By Tara MK Connelly
Collegian Staff

While college students might not be reading overly intellectual works in their spare time, at least they're reading.

Cartoon collections, comedian monologues and vampire tales rank high on students' reading lists, according to this month's "Campus Paperback Bestsellers" list compiled by the Association of American Publishers/National Association of College Stores.

Heading the top of the chart is *Homicidal Psycho Cat* by Bill Watterson, the latest collection of the ever popular "Calvin and Hobbes" cartoon. Of course, whether or not it qualifies as reading may be debatable, but everyone has to start somewhere.

In second place is *Disclosure*, by famed writer Michael Crichton. Made into a box office smash, the book centers around sabotage, sexual harassment and the ever growing field of CD ROMS and interactive programs. Great for all those who weren't impressed by Demi Moore's show of daring decollete and Michael Douglas looking helpless under the whim of yet another woman. And if you love Crichton books made into movies, look out for *Congo* coming out this summer. Its plot centers around science, archaeology and killer primates — hey, it worked for *Jurassic Park*.

Third place is taken by the queen of bloodsuckers, Anne Rice. *Interview With the Vampire* has been resurrected after it too was turned into a box office thriller. Of course, don't expect film to imitate fiction. This book will show you just how different book adaptations can really be — *plus it explains a lot of things surface-scratching just couldn't do justice to in the film.* Expect yet another installment in the *Vampire Chronicles* within the year.

The following current best-sellers, listed in no particular order, give one cause to wonder if someone has redefined the definition of good reading:

• *The Curse of Madam "C"* will satisfy the appetites of Gary Larson fans who are still lamenting his retirement. This collection features all the oldies but goodies and is yet another cartoon-based "novel" college fans crave.

• A collection of essays entitled *Wouldn't Take Nothing for my Journey Now* by Maya Angelou should help keep literature lovers awake for a while and provide plenty of food for thought.

• *Seinlanguage* is the book for all "Seinfeld" fans by (of course) Jerry Seinfeld. Packed full of wacky monologues form his show plus more — it's a good read for those who need a dose of positive energy. This goes double for the author himself, who broke up with his 19–year–old girlfriend.

• And speaking of doses, *Chicken Soup for the Soul* by Jack Canfield and Mark Victor Hansen is a pseudo–medical remedy for all that ails the humble spirit. From broken hearts to soul–searching questions, the book will provide proper nourishment.

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Helmet prepares to assault Pearl St.

By Matthew Justin Faerber
Collegian Staff

NORTHAMPTON — On Feb. 6, fans of Helmet will have the opportunity to catch a rare local performance from New York City's preeminent hardcore/metal fusion outfit. They will be headlining a triple bill at Pearl Street nightclub that will also feature NYC hardcore legends Sick Of It All and Kepone.

In recent years, Helmet's distinctive blend of raw aggression and highly talented musicianship have elevated them above their legions of imitators and into the national spotlight.

Formed in early 1989, Helmet quickly established a formidable reputation on the local New York scene based on the strength of their renowned live shows. The band first garnered national attention with their acclaimed full length debut *Strap It On*, which breathed new life into the metal– core genre pioneered by bands like Killing Joke and Prong.

The enormously positive reaction they received for their subsequent tour throughout the United States and Europe led to their signing with Interscope Records in early 1992. Later that year, they released their highly successful *Meantime* LP, which essentially redefined the conventional roles of heavy metal and hardcore, merging them into a distinct style which has become Helmet's trademark sound.

One of the key ingredients to this sound is the fierce dual guitar assault of Page Hamilton and Rob Echeverria. Backed by the surgically precise rhythm section of bassist Henry Bogdan and drummer John Stanier, Helmet's music is simply relentless.

Hamilton's vocals serve as the perfect punctuation to this sound, delivering even the most obscure lyrics with authority.

New guitarist Rob Echeverria (formerly of the NYC hardcore acts Straight Ahead and Rest In Pieces) joined Helmet for the final leg of the *Meantime* tour and the chemistry he developed with the rest of the band earned him a permanent slot in the line-up.

Singer/guitarist Page Hamilton sights the addition of Echeverria and an increased sense of collaboration as the primary factor in the band's continued success and musical development.

"Working with the new line-up has been really smooth," Page said. "It's great to have Rob's flamenco blood adding spice to the stew. Working on Henry's songs was interesting as well. It was the first time I'd ever sang to music I hadn't written."

The band's new album, *Betty*, is both a continuation and re–interpretation of their standard sound. Many songs maintain the adrenaline–drenched onslaught fans have come to expect from Helmet while others display a new awareness of groove and melody that makes the new material both more accessible and challenging.

Also appearing on the bill will be Sick Of It All. Formed in 1985 by Lou and Pete Koller, the band established their reputation early on as one of the chief participants in the now–infamous "Sunday Matinee's" at CBGB's, which showcased such punk and hardcore legends as Agnostic Front, Youth Of Today and Murphy's Law, to name just a few.

Now, after a decade of playing together, Sick Of It All have released their first major label album, *Scratch the Surface*, and increased exposure is enabling them to bring their brand of old school New York hardcore to a national audience.

Helmet, with opening acts Sick Of It All and Kepone, will perform an all ages show at Pearl Street nightclub in Northampton on Feb. 6 at 8 p.m. Tickets are $12 in advance and are available at Tix Unlimited in the UMass Student Union and For The Record in Amherst. Contact Pearl Street for more information.

Page Hamilton, John Stanier, Rob Echeverria and Henry Bogdan make up Helmet.
COURTESY JOHN FALLS

The Stone Roses impress with their latest release, *Second Coming*.
COURTESY PENNIE SMITH

Roses' *Second Coming* well worth the wait

By Martyn Bone
Collegian Staff

SECOND COMING
The Stone Roses
Geffen Records

In 1989, four young Mancunians with floppy flares and an assortment of top tunes finally delivered an album almost five years after the release of their obscure first single. They were anointed, by themselves in gloriously messianic/satanic song titles like "I Am the Resurrection," and by the British press and public, as saviours of the music scene — what the world was waiting for.

They released two more singles before ascending into an enigmatic otherworld (Wales, apparently, where *Second Coming* was recorded), while simultaneously descending into the hell of record contract disputes and court appearances.

While other "Madchester" prophets like Happy Mondays died an ignominious death, the Roses have survived by virtue of their mythical, miraculous disappearance, though certain disbelievers suggested they simply had no tunes or had turned into Led Zeppelin.

So for another five years all was silent and then the *Second Coming* was heralded by a flurry of eight–page eulogies in the British music press — before the album was widely dismissed as journalists scrambled to laud Oasis, Mancunian descendants un–immaculately conceived from the original Roses covenant. And now, a month later, the album is finally released in America. But will it be a revelation?

Echoing the imagery of the first album is the title of the 11–minute opening track, "Breaking into Heaven." Ian Brown's slinky vocals slide in over John Squire's guitar and the prodigal sons are forgiven. But this is not 1989 revisited. And when "Driving South" rides in upon a rock–out riff, it is evident that, to progress, the Roses have gone back to the future — to about 1971, to early Zeppelin and *Sticky Fingers* Stones.

Back beyond that, the 1930s' Robert Johnson crossroads contract with the devil myth is evoked in a contemporary context — "You ain't too young and pretty and you sure as hell can't sing / But if you want to sell your soul, I've got a toll–free number you can ring," is followed by an evil chorus of "0800 treble 6, oh yeah." This is what we need when the other Roses — Guns N' — are high in the British singles charts with a massacre of "Sympathy for the Devil."

"Daybreak" celebrates civil rights saint Rosa Parks and asserts, "Black bones were the original bones and this the whole wide world should know." Meanwhile, "Love Spreads" suggests the messiah was a black woman whose brother — singer Brown — will offer godlike forgiveness to the man who raped her. Cynics might suggest that there should be rather more evidence of black musical influence on the album itself, beyond the obvious worship of Hendrix guitar histrionics and the Johnson reference. The funk on "Straight to the Man," along with "Daybreak," which is the weakest track, is half–baked.

These two songs and "Begging You" are the only tracks not credited to John Squire alone, so that conventional opinion that Squire is the true genius here is hard to rebuke. He writes all the other songs and indelibly embellishes each track with his defining guitar craft (he also created the cover collage). "Good Times" transcends its sub–Oasis rock n'roll simplicity with some superb guitar work, while "Tears" and "Tightrope" (despite the innocuous titles) are rendered classic by Squire's singular songwriting sublimity.

"Ten Storey Love Song" most conspicuously resembles the debut album, and might make any doubters appalled by the redirection of "Love Spreads" and "Driving South" recant. Those who had hoped the Roses would develop the funk dance trance of "Fools' Gold" will only be partly pacified by the insistent guitar gymnastics of "Begging You." So it might then take the uninitiated or open–minded to most appreciate the album. Those hoping for a sequel to the debut, or expecting the perfect epitome of five years' aesthetic effort, will be inevitably disappointed.

So a second coming for the Stone Roses and quite possibly a second coming of the infamous British Invasion (1964, not 1776). Not since the Beatles and the Stones has British popular music been so manifestly healthier than its American cousin. As Ian Brown sings at one point, "Your star will shine again," but for now, a maligned album released in Britain in 1994 seems to face few contenders to be one of the best albums released in America in 1995. Vital, not *Vitalogy*. (A+)

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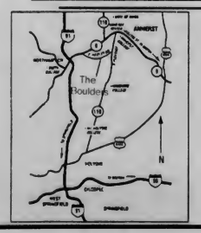

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Nuclear plant trying to explain pipe cap missing for a month

By Jose Martinez
Associated Press

BOSTON — Nuclear regulators want to know why Pilgrim Nuclear Power Station ran for nearly a month without a cap at the end of a quarter-inch pipe that leads from a chamber beneath the reactor to an instrument panel.

Technicians at the Plymouth nuclear plant discovered the cap was missing during a routine inspection on Dec. 28 — 29 days after the reactor was restarted after a three-month shutdown to rebuild a generator.

Pilgrim officials have since replaced the plug and conducted their own investigation into what happened.

"We are taking this very seriously," Peggy Markson, a spokeswoman for Boston Edison Co., said Wednesday.

The NRC has scheduled an enforcement conference with Boston Edison officials, including chief executive officer Tom May and senior vice president Tom Boulette, for Feb. 7 at the commission's office in King of Prussia, Pa.

The missing plug should have capped a pipe leading from an instrument panel in the reactor building to a donut-shaped chamber beneath the reactor, which is part of the plant's primary containment system, said NRC spokeswoman Diane Screnci. The reactor building itself is the secondary barrier.

In case of an emergency, the chamber — half-filled with water — gives excess steam from the reactor a place to disperse safely.

Had there been an emergency, gases from the chamber could have escaped into the reactor building through the unplugged line, Markson said. The building then would have to be vented — releasing the potentially radioactive gases into the atmosphere, she said. But the 23-year-old reactor has been running at 100 percent without a hitch.

Records show the line had been inspected on Nov. 22. Standard procedure requires a second technician to double-check the job to make certain everything was done properly.

However, the cap was left off and there was no second signature on the paperwork, Markson said.

New plan to boost student retention

By Henry J. Brier
Collegian Staff

The University of Massachusetts at Amherst has launched a program to address the different interests and characteristics of an increasingly changing student body.

"Enrollment management" is the policy group that will oversee two committees aiming to attract and retain students at the University, said Thomas B. Robinson, vice chancellor for student affairs.

The retention committee, enrollment planning and the recruitment committee consist of members of the University faculty, staff and students.

"It is very important that we begin to systematically plan for our enrollment, and plan the kind of strategies that will help and attain our enrollment goals," Robinson said. "Both are very key committees."

Robinson and Provost Pat Crosson initiated the program.

The main responsibility of the retention committee is to keep students at UMass so they can earn a degree, said Javier Cevallos, faculty adviser to the provost and chair of this committee.

"Our most crucial issue is that a large number of students don't come back after their first semester or their first year," Cevallos said.

According to Cevallos, these students predominantly tend to be predominantly freshmen and sophomores.

Some of the reasons students don't return, he said, are because they transferred to a different institution, failed out as a result of "academic woes" or became "lost in the campus environment."

Goals of the enrollment planning and recruitment committee include devising ways in which the University can attract students, said Arlene Cash, director of admissions and a member of this committee.

"This is a critical step in bringing together offices that traditionally have not had a functioning and working group before," Cash said.

Relying on demographic information of prospective students is vital for this committee, she said.

"We ask questions like, 'How is the University perceived? What is the UMass student profile like? What percentage of high school juniors have an interest in attending college? PSAT scores? What do we anticipate as the percentage and number of students where English is not the first language? Are these students we should be recruiting? What is important to students? An academically challenging environment?" Cash said.

Neither committee has held a meeting yet and student members have not yet been clarified, Cevallos said.

However, both Cevallos and Cash said they are counting on these insightful perspectives.

"It is a moral responsibility for students to be as successful as they can be," said Robinson. He cited the "wonderful collaboration" of university departments, schools and offices that make up the committees whose efforts are to improve UMass and maintain a competitive edge.

Committee members represent admissions, financial aid, the College of Arts and Sciences and the Maither Career Center, along with many others.

"It depends on the personality of people," Cevallos said. "Some students like large schools, some like small schools. We want the best possible environment for everybody."

UWW aids working adults in earning degree

By Colleen D. Shanahan
Collegian Staff

The University Without Walls (UWW) will be holding seven information sessions to inform prospective students who may benefit from a program which assists working adults in achieving a degree.

The mission of UWW is to provide a program through which working adults and others can attend, said Dr. Edward Golding, an advisor at UWW.

Most of the 250 students enrolled in the program have completed college through their junior or senior year. Some have received their associate degree but do not have their bachelor degree. Still more of those enrolled are returning UMass students who may have changed their minds as to career goals.

The majority of students are in their 40s, and some are in their 60s or 70s. However, some of the students enrolled in UWW are in their mid-20s.

The goal of UWW "is to allow those who might not be able to attend UMass on a full-time basis to attend and receive their degree of choice," Golding said.

According to Golding, UWW students are mostly adults who find it nearly impossible to attain a degree in the traditional fashion because of work, family obligations or other reasons.

To achieve this goal, UWW works with the University and other departments to provide access to the courses and resources on campus.

Each student can create his or her own degree that utilizes past college credits and creates an area of concentration.

In pursuing a major, content would be defined by the department as to which courses must be taken, yet the major is still individualized by the student.

The University Without Walls also offers the possibility of being credited for work experience.

Over 1,300 students have received degrees through the UWW. The program began in 1971 and includes the Five College Consortium. Courses required by the program include the "Degree Development Program," which allows students to consider what they have done and what they now want to do.

Other required courses include "Perspectives on Learning," geared to assist returning students in getting back into the swing of classes and utilizing resources.

The "Writing About Experience" course fulfills the junior year writing requirement and creates a portfolio of the students' work.

UWW students are also eligible for financial aid. Anyone interested in UWW should attend an information session to learn more about the program. Sessions are held in Amherst (545-1378) or Springfield (732-5262). Information sessions will be held on Feb. 11 and 22, Mar. 4, 15 and 30, and April 4 and 8.

The application deadline for fall admission is April 15.

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GLB offers students new activities

Brown bag series, hotlines and Internet inform community

By Wendy Darling
Collegian Staff

Ten years ago, there were few resources or services available to the gay, lesbian and bisexual (GLB) student communities or others who wanted information on GLB issues.

Then in the fall of 1985, the University of Massachusetts Student Affairs Division established the Program for GLB Concerns. Since then, the program has grown to include a diverse range of resources and services and to make these available to as many people as possible, both on campus and off.

Special events

One of the most popular activities is the Gay, Lesbian, and Bisexual Studies Brown Bag Lunch Series. Each Wednesday from noon to 1:30 p.m. in the Murray D. Lincoln Campus Center, the program sponsors speakers who address a wide variety of GLB and gender issues.

Some speakers are drawn from UMass faculty and graduate schools, while others are brought in from places across the country. Topics range from lesbians in business to GLB history to transsexuality. All lectures are free, wheelchair accessible, and open to the public.

In addition to the Brown Bag lectures, the Program for GLB Concerns sponsors dozens of special events each semester, including concerts, theater pieces, workshops, films and more.

This month, the Program is offering two events: a stand-up comedy act by Bill Graber on Feb. 4 and a theater piece by African-American comedy group 4 Big Girls on Feb. 18.

GLB education

Education is a primary goal of the program, and one of the strongest tools in its effort is the UMass Gay, Lesbian, Bisexual Speakers' Bureau. The Bureau is made up of a group of volunteers — GLB and heterosexual allies — who travel around campus and local communities sharing their individual experiences.

With personal stories and a question-and-answer session, the Bureau gives classroom, student and community groups the chance to learn about the lives and concerns of GLB people.

Resources and support

The Program office in Crampton House, Southwest Residential Area, has available a wide range of additional GLB resources, including a 1,200-volume book, magazine and video lending library. Local resource listings are available on a computer data-base and the program has a large offering of pamphlets, posters and other materials.

The program is staffed from 9 a.m. to 5 p.m., Monday through Friday, with individuals ready to answer questions, offer referrals and provide support for victims of homophobic discrimination and harassment.

Hotlines and Internet services

Blatant is a monthly newsletter published by the program that outlines its many events, services and resources. Copies can be picked up at the Program office in Crampton or mailed directly.

A 24-hour telephone information service is also available by calling 54-LAMDA. The hotline provides information on events, the Speaker's Bureau, AIDS, sexually transmitted diseases, sexual orientation, local GLB support groups, counseling and much more.

Beginning in mid-February, the program will begin operating an information service on the UMass gopher. Students and other individuals from places all over the Internet will be able to access information on UMass GLB resources, national politics, civil rights and GLB bulletin boards.

Prosecution opens in Abdel-Rahman trial

By Larry Neumeister
Associated Press

NEW YORK — Sheik Omar Abdel-Rahman was not a humble cleric but a powerful terrorist who had hundreds of thousands of dollars in the bank, the government said Wednesday.

The allegations were made in court but out of the jury's presence after testimony began in the trial following opening statements by 13 lawyers.

Twelve Muslims are accused of planning to attack several New York landmarks in a bid to force the United States to change its Middle East policy.

On Monday, the sheik's lawyer, Lynne Stewart, had portrayed the 56-year-old blind cleric as a man of modest means.

Assistant U.S. Attorney Patrick Fitzgerald scoffed at that Wednesday as he tried to enter into evidence a photograph of FBI agents counting money on the shoik's bed after raiding his Jersey City, N.J., apartment.

"Living in modest means," he said with sarcasm. "He has hundreds of thousands of dollars in bank accounts and $61,000 in 100 dollar bills sitting in his apartment."

U.S. District Judge Michael Mukasey said he would allow testimony about the money to be put before the jury on Thursday.

The prosecution began its case with two FBI witnesses.

Agent Harlen L. Bell testified about what he found in Abdel-Rahman's apartment when a search warrant was served on June 24, 1993.

Fitzgerald also asked him about a May 23, 1993, conversation Abdel-Rahman had with another defendant in the case and a government informant about whether it was right to bomb the United Nations and FBI headquarters.

Bell said the conversation was taped.

Taped conversations, which number in the hundreds, are expected to be a key ingredient in the prosecution's efforts to convict the defendants of a Civil War-era charge of seditious conspiracy. If found guilty, they could face life in prison.

The defendants' targets allegedly included the Holland and Lincoln tunnels and George Washington Bridge, which connect New York City with New Jersey, as well as the U.N. and FBI headquarters.

They also allegedly plotted to assassinate Egyptian President Hosni Mubarak and kidnap former President Nixon and Henry Kissinger.

Sorority Rush Spring 1995

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545-2711

UM students tutor in local schools

By Christopher Hassett
Collegian Staff

The Tutoring Enrichment Assistance Models with Schools (TEAMS) tutoring project continues to offer students the opportunity to make a difference and to experience teaching firsthand.

TEAMS has been helping local schools from elementary to high school by offering college students to act as tutors for over 10 years, said Kacie McCollum, TEAMS project manager.

"We've had over 65,000 tutoring hours," said McCollum. "Hundreds of people come here."

According to McCollum, TEAMS offers a three-credit course, Education 497I, "Tutoring in Schools," which meets once a week. Students are then required to complete 60 hours of tutoring during the semester and may be required to participate in seminars about there experience as a tutor and on issues of equality in schools.

"We find them invaluable," said Inga Ackermann, an English as a Second Language (ESL) teacher and contact for TEAMS. "It's a super project. We've had eight tutors to each school."

Teachers give TEAMS tutors students who feel they need extra help. Although any student can be tutored on any subject, TEAMS tutors usually assist children of foreign parents develop their English skills. Tutors who are semi- fluent in Spanish, Chinese or Cambodian are especially helpful, Ackermann said.

"We had one tutor who was learning Chinese who tutored a Chinese student," said Ackermann. "She helped him with his English and he helped her with Chinese."

Brooke McDonald, a senior English major, was a tutor for TEAMS during the 1994 fall semester.

"It was terrific," said McDonald. "I got along great [with the kids]."

According to McDonald, there was some initial concern that her students would be embarrassed by their selection for special attention by their teachers, McDonald said, so building a friendly relationship with the students is necessary to help them learn.

Julie Allegro, a sophomore majoring in sociology, was also a TEAMS tutor. According to Allegro, she often tutored ESL students because she knew some Spanish.

"It was incredible," said Allegro. "It took up a lot of time but it was worth it."

Lila Feingold, a classroom paraprofessional for the ESL department at the high school in Amherst, is also the school's liaison to TEAMS.

"I have always found TEAMS incredibly helpful," said Feingold. "It's a great program for both sides."

Because both the junior and senior high schools in Amherst run on a rotating eight-day schedule, students, teachers and tutors sometimes experience frustration when it comes to scheduling.

"It breaks the flow. It's a real problem, but there's no real way to resolve it," Feingold said.

According to Ackermann, tutoring allows the individual to become a role model for their student.

"There's nothing dramatic about this. Students are just there. It's a steady, daily process," said Ackermann. "That's the drama."

Businesses bundled cash for Weld

By Katharine Webster
Associated Press

BOSTON — Much of the $4 million raised by Gov. William F. Weld for his 1994 election campaign came from businesses that "bundled" donations by top executives, board members and their families, according to a study released Wednesday.

"Private business interests are purchasing a particular business climate," said Carin Schiewe, director of the Commonwealth Coalition, a progressive group that advocates public financing of elections.

The study by the Commonwealth Education Project, the research arm of the coalition, shows that a tiny percentage of voters — mostly wealthy men affiliated with large private firms — plays a disproportionate role in campaigns, Schiewe said.

One computer company, EMC Corp., bundled $109,000 in contributions, the study found. Altogether, more than $640,000 in contributions appeared to be bundled by individual companies, said researcher Mark Norton.

Bundling allows corporations to do an end run around laws limiting donations by political action committees and lobbyists, said Nathan Gibson, executive director of Common Cause, a government watchdog group.

"It raises the question of whether the average citizen is able to participate effectively in elections," he said.

Raymond Howell, spokesman for Weld's campaign, said average voters as well as business people clearly supported Weld's agenda, since Weld won with 71 percent of the vote last November.

"This is a pro-business, pro-economic growth administration, so I'm not surprised that the business community was supportive during the campaign," Howell said.

The study found three-quarters of the $4,051,208 raised by Weld came from people who donated between $500 and the legal limit of $1,000 in 1993 and 1994.

Of those large donors whose employers could be identified, 98 percent were affiliated with private business interests — with the insurance, real estate and financial industries and lawyers leading the pack.

And nearly one-third of Weld's warchest came from out of state: $1,009,500, or more than the entire amount of $997,247 raised by Weld's Democratic opponent, Mark Roosevelt.

"Elections are for sale, and the price of admission is too high," Schiewe said.

But that isn't Weld's fault, she said.

"This is not a personal indictment of Gov. Weld or any other politician," Schiewe said. "Many of the same contributors appear on lists for other elected officials and ballot questions."

Contributions rarely are tied to specific votes or decisions, she said. Rather, business executives see political contributions as a "security blanket" that will ensure a friendly environment, she said.

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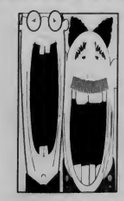

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Looking for another upset

The University of Massachusetts men's hockey team will take on the No. 4 nationally ranked Boston University Terriers tomorrow night at 7 p.m. in the Mullins Center.

■ NHL

continued from page 16

Brodeuressque season. If not, it could be nightmares with my cousin Vinny.

• How far has **Bob Essensa's** stock fallen? The once rising star in the Winnipeg organization is so low on the Detroit (if you have the pads you can play goalie for us) Red Wings depth chart, they loaned him to the San Diego Gulls.

• With the addition of the new Worcester Ice Cats, there are now four minor league teams in New England: Springfield, Worcester, Providence and Hartford.

• If the names **Bettman** (not the subject of a Pearl Jam song) and **Goodenow** (could be the subject of a Beck song) were not mentioned all season, would anyone miss them?

• Perhaps the biggest lockout casualty is the retirement of longtime Bruins radio announcer **Bob Wilson**. He tasted what retirement would be like during the strike and decided he liked it.

The Hall of Famer is a legend, and will be sorely missed by Bruins fans young and old, including this one.

Matt Vautour is a Collegian columnist.

Shanahan named Denver head coach

Former San Francisco assistant leaves; led team to Bowl win

By John Mossman
Associated Press

DENVER — Another Super Bowl won, another assistant coach lost. In what is becoming an NFL trend, Mike Shanahan became the latest assistant to cash in on a Super Bowl victory by landing a head coaching job elsewhere.

When Dallas won the Super Bowl two years ago, defensive coordinator Dave Wannstedt left for the Chicago Bears. Then last year, the Cowboys repeated and lost offensive coordinator Norv Turner to the Washington Redskins.

Now Shanahan, credited with devising the offense that generated seven touchdowns for San Francisco against San Diego, has been hired to reconstruct his old team, the Denver Broncos. Shanahan, whose seven-year tenure as a Broncos' assistant included three Super Bowl appearances, was hired Tuesday night by owner Pat Bowlen.

The 49ers offensive coordinator reportedly turned down a lucrative offer to stay in San Francisco that would have doubled his salary to nearly $1 million a year with the promise to succeed coach George Seifert. He also was believed to have been offered about $1 million a year to coach the Philadelphia Eagles. Instead, he signed with the Broncos for seven years worth at least $7 million.

"Deep down inside me, I always wanted this job," he said. "My family and I love Denver. This feels like home. I'm happy to be back as part of the family."

Shanahan, 42, was the architect of one of the NFL's most fearsome offenses the last three seasons, and the 49ers' drive to the Super Bowl title made him a hot coaching commodity. Despite his relative youth, his credentials are lengthy — and impressive.

He was a graduate assistant at Oklahoma in 1975 when the Sooners won a national championship. At Northern Arizona in 1977, Shanahan's offense set school records. His offensive innovations helped Eastern Illinois win the NCAA Division II national championship in 1978.

As offensive coordinator at Minnesota in 1979, Shanahan's offense set school records. At Florida in the early 1980s, more records fell. Shanahan served two stints in Denver, 1984-87 and 1989-91, mostly as offensive coordinator, nurturing a young John Elway into one of the NFL's premier passers.

The only black mark on his record was his brief stint as coach of the Los Angeles Raiders. Shanahan, regarded as an outsider by the close-knit Raider organization and never given full control, went 8-12 when he was fired four games into his second season.

Bowlen pursued Shanahan two years ago after Dan Reeves was fired. But the pair couldn't come to terms and Bowlen turned to Wade Phillips, who went 16-17 in two seasons and was fired Dec. 29. This time, Bowlen got his man.

"This is a long-term commitment on both Mike's part and my part, a seven-year deal," Bowlen said at a press conference. "Mike will have full control of the football operation, thank God. That's what I want."

The deal took five hours to hammer out — two hours in Miami after the Super Bowl, and three hours in Denver after Shanahan arrived in a late-afternoon flight on Tuesday.

"Two years ago, I just felt the timing wasn't right," Shanahan said. "I felt I needed to prove myself more. Now, it feels perfect. I feel very comfortable with the situation. It was easy to say 'yes.'" He said the lure of the Denver job overshadowed any other offers.

"My first seven years here, the tradition, the commitment to winning and being part of that commitment are something I'll cherish for a long time," he said. "My job is to have the type of program here that we'll all be proud of and eventually can get us to a championship level and playing in the Super Bowl. It's not going to happen overnight.

"But I'm used to winning, and that's what this organization is all about. I will hire a quality coaching staff and get to work. I'm looking forward to a long tenure here."

Sports briefs: Vin Baker will replace Hill

NEW YORK (AP) — Vin Baker of the Milwaukee Bucks, a day after being added to the Eastern Conference All-Star team as a reserve, on Wednesday was selected to play in the NBA Slam-Dunk Championship.

Baker replaced Detroit Pistons rookie Grant Hill, who doesn't want to aggravate a foot problem, according to the league. Hill still is slated to start in the All-Star game Feb. 12 in Phoenix.

Since a player cannot appear both in that game and the rookie game, Trevor Ruffin of the Phoenix Suns on Wednesday replaced Hill on the rookie-game roster.

Jamie Watson of the Utah Jazz will take the place of Robert Pack of the Denver Nuggets in the Slam Dunk. Pack has a sore back, the league said.

Webber featured in Black history spot

NEW YORK (AP) — Chris Webber of the Washington Bullets is featured in the NBA's 1995 public service announcement honoring Black History Month.

The spot, in which Webber recites lines from a poem by Langston Hughes, will be shown Sunday during NBC's coverage of an NBA doubleheader and will continue through the month during game broadcasts on NBC, TNT, TBS and NBA Radio.

Webber is a collector of historic documents from prominent figures in African-American history. His collection includes letters and notes signed by Frederick Douglass, Dr. Martin Luther King, Malcolm X, George Washington Carver and colonial poet Phillias Wheatley. The collection is at Wayne State University in Detroit.

Eric Martin golf tourney big celebrity draw

BAY CITY, Texas (AP) — Celebrity golf tournaments abound on courses everywhere, but one set for this weekend in Bay City has grabbed enough big-time sports names to outshine several All-Star weekends.

First, there is Michael Jordan.

Then the Ken Griffeys, both father and son; Jeff Bagwell; Thurman Thomas; Bobby Hebert; Earl Campbell; Ricky Jackson; Chili Davis; Dalton Hilliard; Enos Cabell; Ricky Sanders and Pat Swilling.

The Eric Martin Celebrity Golf Tournament is the dream of its namesake, a Kansas City Chiefs receiver who played high school ball at Van Vleck in Bay City, a town of 19,000 about 65 miles southwest of Houston.

Martin and the other organizers hope to raise between $60,000 and $100,000, much of which will go to local charities. Some proceeds also will help build a youth center and defray some cancer treatment expenses of Alfred Blackmon Jr., a former Van Vleck star and brother of Seattle Seahawks free safety Robert Blackmon. Martin, who spent 10 years with New Orleans before moving to the Chiefs, has organized the tournament for several years.

Mansell's signing to be announced

LONDON (AP) — Any last-minute hitches involving Nigel Mansell's deal with McLaren-Mercedes have apparently been resolved. The England-based Formula One team confirmed it will announce its 1995 driver lineup on Friday, two days later than originally scheduled.

McLaren said a news conference would be held at a London hotel. While no details were given, it's no secret that Mansell's signing will be announced.

McLaren began negotiating with Mansell after the former world and Indy-car champion was turned down by his old team, Williams Renault, in favor of David Coulthard.

Apparently, the main sticking point in Mansell's negotiations with McLaren has been money. British newspapers reported that Mansell was asking McLaren for $1 million per race for the 16-race season. He is expected to get only half that amount.

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News from...
the hatch
GROUND FLOOR STUDENT UNION
Take a "Wok On The Wild Side"
Wok specials through Friday!
Dan the Pizza man ...is back.
Next week, details will be released about the HATCH PIZZA CLUB.
Next Thursday... entertainment returns to the Hatch. YOLK at 9:00 p.m.
$2.00 cover. Wing Night.
Coming soon..... T-MEX!

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Heineken Tarwebok $4.99/six
Matador Gold Tequila $7.99
Absolut $11.49
Peachtree, Hot Damn & Buttershots $6.99
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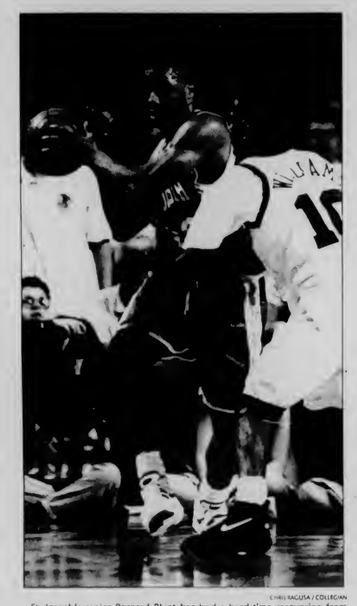

CHRIS RAGUSA / COLLEGIAN

St. Joseph's senior Bernard Blunt has had a hard time recovering from his major knee injury.

■ blunt

continued from 16

been very good at working with his mental approach to recovery," Griffin said. "We have an orthopedic surgeon and a therapist that helped him to rehabilitate his knee physically."

Blunt sees improvement in his mental approach from the beginning of the season to now.

"I was healthy, but I think I had a lot of things I had to overcome," Blunt said. "Physically, I had to learn how to trust my body. I'm starting to get it back now.

"I'm only going to get better and better. That's what I look forward to every day when I get up."

Every day, Blunt must wake up and take one step at a time. The physical and mental rehabilitation of a knee injury is long. Is Blunt, however, thinking ahead to playing in the NBA?

"Definitely. I think I'm going to have to prove myself again, but I have no problem with that. You know, just go for it."

■ hoops

continued from 16

Meyer, who provided a spark off the bench. In 15 minutes of action, Meyer had six points, five rebounds, three blocked shots and two steals.

"It was a big thrill. There is nothing I like better than going out and helping the team," Meyer said. "[When Camby went down], I knew we were going to need a spark. You have to step up for that. I was more than happy to come in and fill that role. I'm proud I did. I gained a lot of confidence tonight."

Roe led the way with 19 points and three blocks for UMass. He shot 9-for-10 from the floor as the Hawks had no success against Roe inside.

"They couldn't guard him," Calipari said. "He's back doing the things he should be doing."

The junior small forward duo of Dana Dingle (14 points, eight rebounds) and Donta Bright (11 points) also played well in the victory.

"Donta Bright and Dana Dingle were unbelievable," Calipari said. "Dana was out there diving for loose balls, crashing the boards. . . I thought he was outstanding."

Massachusetts grabbed an early lead but St. Joe's kept it close and eventually took a 22–20 lead on a Reggie Townsend jumper. The Hawks extended their lead to six at 32–26, before the Minutemen made a 6–1 run at the end of the half to cut the deficit to one, to make the score 33–32 at intermission.

The Minutemen rallied, taking the lead they would never relinquish just 52 seconds into the second half.

The Hawks held it close early as the score was 43–40 at 11:20 of the half, but the Minutemen went on a 12–3 run, paced by two treys by Carmelo Travieso, to take the Hawks out of the game.

Inus Norville turned in a solid second half for UMass, with four points, six rebounds and three blocks.

"This was a good win for us," Calipari said. "We overcame injuries and players not playing up to their potential."

St. Joseph's Coach John Griffin was disappointed with the result but not his team's effort.

"We played a competitive game. [Against Massachusetts] you need to play a perfect game. We played a competitive game, but didn't play a perfect game," said Griffin, who has not been surprised that A–10 teams have found playing the No. 1 team in the nation tough. "Teams in the league play UMass competitively. UMass is the overwhelming favorite, but the teams know them well."

The Hawks were led by Townsend (14 points), Mark Bass (12 points) and Bernard Blunt (13 points). Senior Carlin Warley was a monster on the glass, adding a game–high 17 rebounds in the losing effort.

The Minutemen return to action Saturday at noon at George Washington.

Massachusetts 74, St. Joseph's 62

At the Mullins Center

St. Joseph's (11-7)
Bey 2-7 0-0 5, Warley 2-7 2-8 6, Townsend 7-13 0-0 14, Bass 3-9 4-4 12, Blunt 5-15 3-5 13, Myers 1-4 0-0 2, Petrovic 0-0 0-0 0, Domani 3-7 2-4 8, Simmonds 0-1 0-0 0, Johnson 0-3 0-0 0, Martin 1-1 0-0 2. Totals 24-67 11-21 62.

Massachusetts (17-1)
Dingle 4-8 5-9 14, Roe 9-10 1-4 19, Camby 0-2 2-2 2, Williams 0-4 0-0 0, Kellogg 0-5 5-6 5, Bright 3-10 4-8 11, Padilla 2-3 0-0 5, Travieso 3-8 0-1 8, Meyer 2-3 2-4 6, Nuñez 0-1 0-0 0, Norville 2-4 0-0 4. Totals 25-58 19-34 74

Halftime: St. Joseph's 33, Massachusetts 32. Three-point field goals: St. Joseph's 3-13 (Bass 2-4, Bey 1-2, Warley 0-1, Myers 0-1, Blunt 0-2, Domani 0-3), Massachusetts 5-18 (Travieso 2-6, Dingle 1-2, Padilla 1-2, Bright 1-3, Williams 0-2, Kellogg 0-3). Fouled out: None. Rebounds: St. Joseph's 46 (Warley 17), Massachusetts 48 (Dingle 8). Assists: St. Joseph's 9 (Bass 4), Massachusetts 16 (Kellogg 4). Blocks: Massachusetts 12 (Meyer 3, Norville 3, Roe 3). Total fouls: St. Joseph's 24, Massachusetts 18. Attendance: 9,493.

Lou Roe – 19 points, 5 rebounds, 3 blocks

Highlights...

The Minutemen were able to overcome injuries to Marcus Camby and Lou Roe on their way to victory. With Camby out, senior Jeff Meyer got quality playing time and made the most of it. In 15 minutes of play, Meyer contributed six points, five rebounds, three blocks and two steals. Before going down late in the second half with a leg cramp, Roe scored a game–high 19 points on 9–10 shooting from the field. Juniors Dana Dingle (14 points, eight rebounds) and Donta Bright (11 points) both played well. Camby is expected to be out for at least 2–3 weeks and will have x– rays today. Roe's injury is not seen as serious.

Hoop scores

No. 5 Maryland 71, No. 15 Virginia 62
No. 6 Kentucky 90, South Carolina 72
No. 14 Wake Forest 69, North Carolina State 51
No. 19 Villanova 78, St. John's 62
No. 20 Alabama 65, Auburn 63
No. 21 Georgia Tech 80, Clemson 50
No. 24 Oklahoma 79, No. 11 Iowa St. 78
Mississippi 70, No. 25 Florida 47
Providence 80, Seton Hall 77
DePaul 63, Ala.-Birmingham 58
Delta St. 71, Valley St. 69
Florida St. 75, N.C. Greensboro 65
Middle Tenn. 93, Vanderbilt 90, OT
E. Michigan 85, Ohio U. 79
Illinois 79, Iowa 74
Michigan 62, Wisconsin 58
Oklahoma St. 82, Nebraska 65
Houston 105, Texas 96, OT

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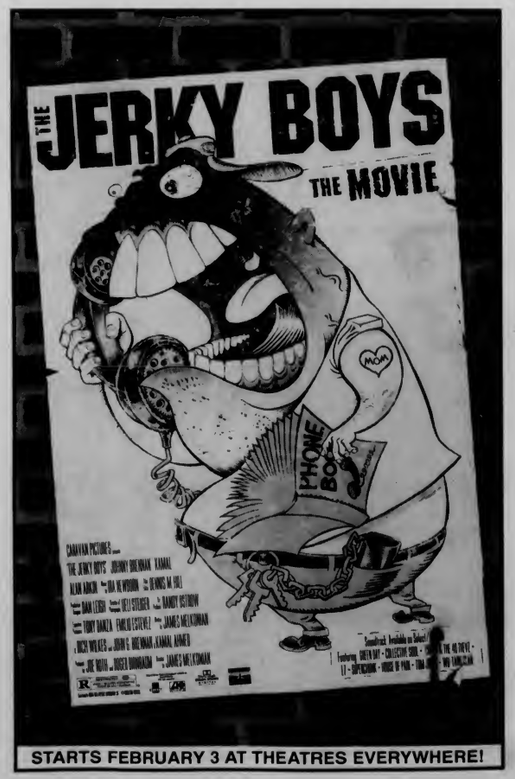

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Calvin and Hobbes By Bill Watterson

MOST PEOPLE DON'T KNOW WHAT ITS LIKE TO BE A CHILD PRODIGY SO THATS WHY I'M WRITING MY AUTOBIOGRAPHY
DOES YOUR MAGNANIMITY KNOW NO BOUNDS?
GENIUS HAS ITS OBLIGATIONS
HEY, HOW DO YOU SPELL "BOOGERS"?

Calvin and Hobbes By Bill Watterson

I NO LONGER WISH TO BE CALLED A "BOY."
ISN'T THAT WHAT YOU ARE?
BUT, BUT I FIND THAT TERM DEMEANING AND SEXIST
WHAT DO YOU WANT TO BE CALLED THEN?
A "CHROMOSOMALLY ADVANTAGED YOUTH"
THAT MAY NOT CATCH ON

Jim's Journal By Jim

I let Mr. Peterson outside for a little while today.
Like usual, she was really scared, and stayed pretty much in one place.
But she eventually explored all the stairs near the door.
After she did that, she went back to her space and stayed there.

Bruno By C. Baldwin

Shenanigans By Gee

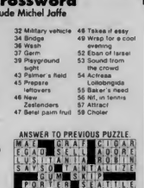
Another of my friends has died with Johnny Law.
ANTON
Grave theft. Antonio's stone. He couldn't afford a lawyer & was guilty as charged.
He's paying his debt to society. You might see him outside the high school. Kids to beat.
JOSH McDougals
LIVE

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Double agent
5 Tor
9 Tent sides
14 Susan — Broadway's "Beauty"
15 Alley Oop's mate
16 Fanon
17 Fog truck
18 Brad
19 More
20 Government leader
23 French connections
24 Darling
25 Melodic
27 Easier on the ears
31 By — alone
33 Unsullied
34 Ella's forte
35 Removes the squeak
38 Antiquing device
39 Backbone
40 Does —
41 Zillion of flocks
42 Slender
43 Pitcher's need
44 Rower's forte
46 Behaved in an abstracted manner
47 Poet Noyes
48 Gait of sorts
50 Charles Dutton's TV role
54 Very generous nature
56 Miss — of "Dallas"
60 Uncouth one
61 Novels of musicals
62 "The Nutcracker" heroine
63 Tropical rain
64 River into the Gulf of Finland
65 Long time
66 Bellicose god
67 Over again

DOWN
1 Netting
2 Curved molding
3 Tibetan priest
4 Author Bagnold
5 Bestow
6 Pièce de résistance
7 Landed
8 Festive occasion
9 Stick
10 Pandromic constellation
11 Unusually robust
12 Schemes
13 Feel
21 Store sign
22 Discernment
26 Palsey-walsey port
27 Swindle
28 Gymnast Korbut
29 Weakness of character
30 — sauce
31 Cake topping
32 Military vehicle
34 Bridge
36 Wash
37 Germ
39 Playground sight
42 Palmer's field
45 Prepare leftovers
46 New Zealanders
47 Beryl psalm fruit
48 Takes it easy
49 Wrap for a cool evening
52 Eban of Israel
53 Sound from the crowd
54 Actress Lollobrigida
55 Baker's need
56 Nit, in tennis
57 Attract
58 Choler

ANSWER TO PREVIOUS PUZZLE



6/14/94

P.S. Mueller By Mueller

2-24

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m

AIRLINE TICKETS

Think Spring Break? 2 airline tickets. $250 face value, will sell $175 each. Call 665-8962

ANNOUNCEMENTS

Chorale auditions. 2 credits. All students are welcome. Openings in all voice parts. Auditions 1:30-4 pm 352A Fine Arts Music Department. Questions? Call 545-0521

Pick up the $20,000 check in this year's campus telephone directory. The yellow pages are reinvented and more fun than ever before. Pick up your directory at your residence hall or on campus students and off campus students from the Campus Center if you have not already received one, and you could be lucky enough to win!

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For sale Canon 35mm camera with zoom lens and wide angle lens. 413-659-3076

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Raleigh MT300 aluminum w/rack, shox $500 new. Please call 546-1715.

Tandy color computer system with printer and lots of software. Great word processor! Asking 265 o.b.o. Call Jon 6-7348

HELP WANTED

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Applicatures now being accepted at Amherst/Hadley Center for four guides, student representatives and summer counselors.

Counselors/ support staff- children's camp/northeast. Top salary. rm/bd/laundry. travel allowance. Must have skill in one of the following activities: archery, arts and crafts, athletic trainer, basketball, canoeing, dance, drama, field hockey, golf, gymnastics, horseback riding, Hunt seat, kayaking, lacrosse, nature, photography, piano, pioneering, rocks, sailing, soccer, tennis, theater technicians, track and field, video, WSI, windsurfing. Also opportunities for kitchen, cooks, maintenance, nurses, secretaries. Call 1-800-838-VEGA or write: Camp Vega for girls, P.O. Box 1771, Duxbury, MA 02332. We will be on campus. Campus Center room 903. Interviews from 10am-4pm on Tues Feb 7th. No appointment necessary

Question: How long will you wait to generate a fortune? Answer: How long will it take you to call 413 525-5480 and find out the answer.

Wanted models for spring semester '95. Figure drawing class. 1 fr 2 4:30 pm. For appointment call Ted Formas (M-R 10-11) Holyoke Com College. Art Dept. Tel: 538-7000 ext. 481

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PERSONALS

BF, 21- is wasted on you. But Happy Birthday anyway. If you get a hanging curve ball, be sure to swing! MTV

Belle-
I have thought it over, and I realize that I still love you. I will give you another chance but please don't break my heart this time. Meet me at the library at 23 minutes past the hour.
Beast

Redhead with cleft chin. Lost my Cobbana photocard at intramural soccer. Easily recognizable. Bears name Linda Walker. Sentimental value. Reward: year's supply of dustbricks.

SUMMER JOBS

Waterfront jobs- WSI- summer children's camp northeast- women and men who can teach children to swim, coach swim team, dive, water ski, (slalom/trick/barefoot/jumping), sail. Good salary, room, board, laundry, travel allowance. Call 1-800-838-VEGA or write: Camp Vega for girls, P.O. Box 1771, Duxbury, MA 02332. We will be on campus. Campus Center room 903. Interviews from 10am-4pm on Tues Feb 7th. No appointment necessary

Tennis jobs- summer children's camp northeast- women and men with good tennis backhand who can teach children to play tennis. Good salary, room, board, laundry, travel allowance. Call 1-800-838-VEGA or write: Camp Vega for girls, P.O. Box 1771, Duxbury, MA 02332. We will be on campus, Campus Center room 903. Interviews from 10am-4pm on Tues Feb 7th. No appointment necessary.

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Dining Commons Menu

LUNCH	DINNER
Tuna Noodle Casserole	Southern Fried Steak
Hamburger on a Roll	Mandarin Chicken
BASICS LUNCH	**BASICS DINNER**
Tuna Noodle Casserole	Mexican Veggie Stew
Golden Burgers	Mandarin Chicken

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Production Supervisor.....Sandy Bogage
Production.....Olmy Rosenstock
Dave Gleeson, Kevin Farrar

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Today's events could leave you with split loyalties. Business people are able to achieve results they did not believe possible. Romance is on a smoother course.

TAURUS (April 20-May 20): Handle your personal finances with extra care, consulting experts about any budget revisions. Set a good example for those in need of more guidance. A pet could give your social life a boost.

GEMINI (May 21-June 20): The emphasis today is on keeping plans to yourself. A romantic tactic works; avoid bragging about it. Good luck is featured when you attend a singers event. Lost items surface in an unexpected place.

CANCER (June 21-July 22): Stop listening to people who say something cannot be done. State all the reasons you feel confident of success. Progress comes when you work independently. Record credit card purchases.

LEO (July 23-Aug. 22): Tackle personal matters early in the day. Telling some things longer will only prolong the pain. Take a "hands off" approach to other people's financial problems. A new romance beckons.

VIRGO (Aug. 23-Sept. 22): Take a firm stand, refuse to believe idle gossip. Someone who works behind the scenes encourages you to relinquish control over a behind-the-scenes project. Be prepared to play a few games to keep a relationship alive.

LIBRA (Sept. 23-Oct. 22): A hobby that gets out of hand could put a dent in your budget. An old friend may approach you with a get quick scheme. Postpone making a commitment until more figures are available.

SCORPIO (Oct. 23-Nov. 21): Curb a tendency to jump to conclusions. An informatum could bring surprising results. Show respect when grown children offer their opinions. Home life will flourish if your materials appreciated, be a good listener.

SAGITTARIUS (Nov. 22-Dec. 21): A new key approach will work best today; avoid direct confrontations. Someone at your place of employment may be thinking about jumping ship. Keep your plans to yourself.

CAPRICORN (Dec. 22-Jan. 19): An attractive career offer could engender problems. Home life will flourish if your material needs are appreciated, be a good listener.

AQUARIUS (Jan. 20-Feb. 18): A voice from the past could make your heart beat faster. Valuable new alliances could mean a raise or promotion. Make your own decisions after carefully weighing what others have to say.

PISCES (Feb. 19-March 20): A pleasant surprise or unusual opportunity will brighten your day. Much will depend on your ability to handle difficult people. Dealings with an authority figure should go well. Be willing to compromise.

Quote of the Day

"Suppose I'm not so cute when I grow up as I am now?"

—*Shirley Temple*

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Associated Press Top 25 – Men's Basketball

1. UMass	6 Kentucky	11 Iowa State	16 Arizona St	21 Georgetown
2 N Carolina	7 UCLA	12 Arizona	17 Stanford	22 Cincinnati
3 Kansas	8 Arkansas	13 Georgetown	18 Missouri	23 Indiana
4 UConn	9 Michigan St	14 Wake Forest	19 Villanova	24 Oklahoma
5 Maryland	10 Syracuse	15 Virginia	20 Alabama	25 Florida

Sports

SPORTS NOTICE

Anyone interested in the open tryouts for the University of Massachusetts softball team should call the softball office at 545-0038.

There will be a ***Collegian*** sports meeting on tonight at 7 p.m. Those unable to attend should call Andrew Bryce or Matt Vautour at 545-1749.

Minutemen defeat Hawks, lose Camby

• Meyer, others step in for absent sophomore center

By Matt Vautour
Collegian Staff

The University of Massachusetts men's basketball team defeated Atlantic 10 rival St. Joseph's 74-62 last night at the William D. Mullins Center but lost one of its key players in the process.

With just under nine minutes remaining in the first half, sophomore center Marcus Camby fell to the floor holding the back of his right leg.

After being examined by a doctor, the early assessment was a hamstring injury that is expected to sideline the All- America candidate for at least two to three weeks. Camby will have x-rays today to determine the full extent of the injury. He had two points, five rebounds and two blocked shots prior to the injury.

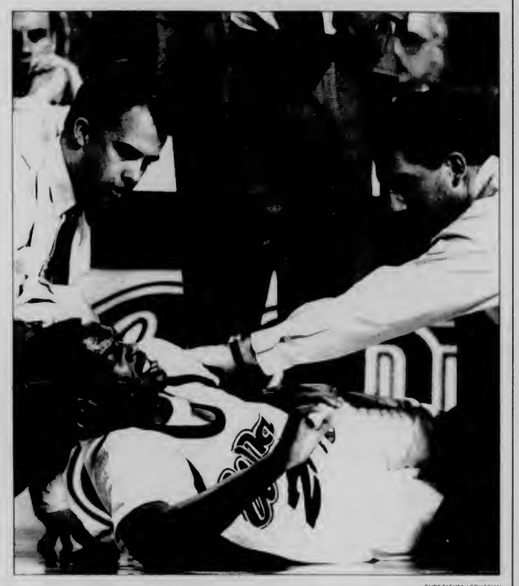
"It reminded me of the North Carolina game (where Camby suffered sidelining injury last season). I said, 'Here we go again,'" Travieso said. "We knew we just had to do it without him, and for him."

"We have a future lottery pick. If we lose him we're obviously not going to be as good," Massachusetts Coach John Calipari said. "Every guy on the team has to step up a little."

Massachusetts received another scare with just over five minutes to play when Lou Roe had to be helped off the floor with what looked like another injury but turned out to be only a cramp. He is expected to play against George Washington this weekend.

The loss of Camby forced the rest of the Massachusetts frontcourt — already depleted with sophomore Tyrone Weeks sidelined due to illness — to step up its play.

The player that stepped up most noticeably for the Minutemen was seldom-used senior center Jeff



CHRIS RACUSA / COLLEGIAN

Sophomore All-America candidate Marcus Camby is expected to miss at least two to three weeks with a hamstring injury.

turn to **HOOPS**, pg 14

Bernard Blunt still trying to regain pre–injury form

By Andrew Bryce
Collegian Staff

Where is Bernard Blunt?

A glance at the Atlantic 10 statistical leaders prior to last night's 74–62 St. Joseph's loss saw only one mention of Blunt — eighth in rebounding with 105 rebounds in 17 games (6.20 rpg). One more double–check was done, and no Blunt was found in any other of the A–10 individual leaders.

This is the same Bernard Blunt who terrorized A–10 opponents for three straight seasons, dating back to his Freshman of the Year season during the 1990–91 season. This is the same Blunt who was First–Team All A–10 the next two years. So why isn't Blunt that same Blunt?

On Dec. 1, 1993, in just the third game of the season at Arizona, Blunt was hot, scoring nine points in 12 minutes. Then, shortly after, a freak accident occurred. Blunt's knee cap seemingly broke while in mid–air. Surgical repair on Dec. 3. Out for season, if not more.

In fact, St. Joe's coach John Griffin was worried when he saw Blunt's horrific injury, saying the question was whether he'd ever play basketball again.

Well, Blunt is playing once again. He's got the same 6–foot–3–inch, 210–pound frame, and he still wears his No. 12 jersey. Other than that, the similarities between Blunt pre– injury and now end there.

First, the statistics are down. Blunt, a preseason First– Team All A–10 pick, was averaging 11.1 ppg prior to last night's game, down from his 18.6 career average. He's also shooting at a paltry 32 percent clip, down from his 42 percent career shooting percentage.

And his style is different. Before the knee injury, Blunt was trigger–happy, ready to score on every possession. Now he seems a bit hesitant, a little unsure. Because of the year away from playing basketball. Because of the knee.

"Anytime you take a year away from basketball, it takes a lot to get back into it," Griffin said. "And then the confidence that he has in his leg. He's not sure that sometimes when he goes to the basket that his leg's going to hold up."

Last night, Blunt came out strong. A block on the Minutemen's first possession. Ten points in 15 minutes, going 4–8 from the field. The second half, though, was rather miserable for Blunt. Three points in 16 minutes, shooting 1–7 from the field.

Blunt's statistics and his style represent the beginning of a comeback. The numbers will rise once the confidence in his knee begins to increase. Physically, the knee is in good shape, all things considered.

Mentally, though, the development will take longer. The thought of the knee doing the same as it did on that fateful first day of December in 1993 is normal for any person going through an injury as severe as Blunt's.

"Anytime you have a traumatic injury, it takes a lot of time to come back, it's a lot of difficulty," Griffin said.

Blunt, despite being a notch below his old self on the court, is confident that he will shake the nervousness of the knee, and get back to where he used to be.

"Our trainer, Kevin Carroll, has

turn to **BLUNT**, pg. 14

New NHL deal will make season interesting to see

Matt Vautour on the NHL

It was worth the wait.

Just when you thought Sega's NHLPA '96 game might be two guys passing proposals across the table to each other...

After surviving a near death experience, the 1994 (not really) –1995 season is going to happen after all.

Here's the deal.

When the two sides met Jan. 12, here is what they came up with for the 1995 campaign:

- A 48–game schedule with no out–of–conference games.
- No all–star game.
- Full Stanley Cup

schedule.

While the format wouldn't be ideal every year, the novelty of it will definitely make for an interesting one–time try.

For hockey junkies everywhere, with the 48 games crammed into three and a half months, and between local games, FOX, ESPN and The Deuce, there will be almost enough televised games to fulfill everyone who has been in withdrawal.

The absence of interconference play will be both good and bad.

The traditional Montreal–Toronto rivalry, which is one of the league's best, will be on hiatus for the season unless they meet in the finals.

Two Central Division teams won't know what time it is. The Detroit Red Wings and Toronto Maple Leafs, who are both in the Eastern time zone, play only two of their games (against each other) all season in their own time zone.

Both teams are potentially Stanley Cup contenders if they can make it through the travel.

However, the lack of interconference play will inspire increased curiosity and interest in the Stanley Cup finals.

Like baseball (remember baseball?), with no common opponents, there really will be no way to predict the winner — which should increase the number of TV viewers.

The limited number of games makes staying healthy even more important. An injury that would normally cause a player to miss only a few games will force him to miss considerably more.

With games played back–to–back, goaltending will be vital to teams' regular season runs.

Dumb trades:

Luc Robataille for **Rick Tocchet** — Bruce McNall should go to jail for this foolishness alone.

Guy Carbonneau for **Jim Montgomery**. Ex–Maine star Montgomery is promising but Carbonneau is a proven leader who will solidify St. Louis' defense and penalty killing.

Notes:

• Before going out of control on the **Blaine Lacher** bandwagon, Bruins fans would be wise to remember the names **Marco Baron** and **Mike Moffatt**.

However, if the Boston rookie continues his steady play, he could give the B's a **Martin**

Turn to **NHL**, page 13

Women set to face West Virginia at Mullins

By Brian Perillo
Collegian Staff

When the University of Massachusetts Minutewoman basketball team charges onto the parquet floor tonight to battle the Mountaineers of West Virginia, they will be looking to extend a five–game winning streak and maintain their share of the Atlantic 10's top spot.

Massachusetts, 11–6 overall and winner of 11 of their last 12, also own a 6–1 league mark, good enough for a piece of first place in the A–10, a spot they share with the No. 18 nationally ranked Colonial Women of George Washington. GW is also the only team to defeat the Minutewomen in close to two months.

West Virginia will enter tonight's 7 p.m. match–up in the William D. Mullins Center with a record of 4–11, 1–5 in the A–10. The Mountaineers defeated Temple 71–69 in Morgantown their last time out, a win that snapped a six–game losing streak and gave West Virginia its first conference win of the season.

The Mountaineers are currently in eighth place in the A– 10, just ahead of winless Temple. Their overall 4–11 mark is also the worst start in Mountaineer history.

"West Virginia is a sneaky team," Massachusetts Coach Joanie O'Brien said. "[Coach] Scott [Harrelson] has definitely got some talent down there."

First and foremost on the talent list is Christie Lambert, a freshman guard who has been one of the lone bright spots for West Virginia thus far this season.

Lambert, the current A–10 rookie of the week, has scored in double figures in each of her last 10 games and leads the Mountaineers with 18.1 points per game, including 35 in the win against the Lady Owls. The 5–foot–9–inch guard is also the Mountaineers' leading rebounder, collecting an average of 6.5 boards per game.

Junior Lisa Szymczak, the A–10's leading returning scorer and rebounder from last season, missed six games this season with a knee injury. The forward, who has been plagued by knee injuries throughout her career, has since returned to action for West Virginia averaging 9.8 ppg.

Other leading scorers for the Mountaineers include Talisha Hargis, another freshman who is averaging close to 13 points per contest, and forward Chris McGuire, the Mountaineers' top scoring threat off the bench.

"If you're not ready to go every game, you're not going to win," O'Brien said. "That's what makes our league good. It has really balanced out."

The Minutewomen lead the A–10 in both field goal percentage (46.7 percent) and field goal defense, and their opponents are shooting a paltry 35.7 percent against Massachusetts. This season the Minutewomen are 5–0 at home, including 4–0 at the Curry Hicks Cage and a win in its only contest at the Mullins Center early in the year against Providence.

The Minutewomen will make their home in Mullins for their next three games: tonight's contest, Feb. 6 against Rutgers, who Massachusetts beat for the first time in team history two weeks ago, and Feb. 11 against its A–10 co–leaders, George Washington.

The Mountaineers lead the all–time series with the Minutewomen 18–6. The club is split in their two encounters last season, with Massachusetts defeating the Mountaineers 68–62 in Morgantown, and West Virginia escaping Amherst with a 65–52 win in overtime.

Around the Rim in the A–10:

Rutgers freshman Alicia Sheeler torched **Temple** by scoring a conference–high 42 points and grabbing 11 rebounds in a 95–71 Lady Knights win in Philadelphia. Sheeler shot an amazing 17–21 (.810) from the floor, and a perfect 7–7 from the foul line. . .

George Washington once again represents the A–10 in the national polls this week, coming in at 18 in both the AP and Coaches' Polls. Colonial Woman sophomore Tajama Abraham is also the current Atlantic 10 Player of the Week. . . The A–10 is home to the nation's two best free throw shooting teams; **St. Bonaventure** heads the list at 78.5 percent while **Massachusetts** is second at 75.8 percent. . .

Duquesne's freshman Korie Hlede, who hails from Croatia, is among the country's top ten in both scoring (24 ppg, seventh) and steals (4.3 spg, eighth). . . **St Joseph's**, always known for its strong defense, is allowing opponents to score an average of only 57 ppg. The Hawks' stingy defense is tied for eighth best in America. . . Danya Smith, **Rhode Island's** junior, is second in the nation averaging an incredible 9.3 assists per game. . .

West Virginia has struggled since appearing in the 1992 NCAA Tournament, posting a record of 24–46.

COLLEGIAN / PAUL BLODEAU

The Minutewomen are taking on West Virginia tonight at 7 p.m. in the William D. Mullins Center.

UMass football signs 18 new recruits for upcoming season

By Andrew Bryce
Collegian Staff

Last season before the signing deadline, Head Coach Mike Hodges and the University of Massachusetts football team looked for speed. This season, size and strength on the offensive and defensive lines were the necessities.

Of the 18 players signed before yesterday's deadline for the 1995–96 year, 10 were interior linemen. The average weight of those signed is 278 pounds.

Safe to say UMass got what it wanted.

The Minutemen, who finished 5–6 last season, graduated 12 players, nine of them starters. Those included All– America and Yankee Conference Defensive Player of the Year Brian Corcoran (defensive end), YanCon first–team picks Joe Sabella (offensive line) and co–captain Ben Albert (defensive line). Compensation was needed in young talent and Hodges feels Massachusetts did alright.

"I feel great," Hodges said. "We obviously had to have some big guys. Now, I feel we've got a number of guys that can play on the inside."

1995 UMass Football Signees

Cliff Bolden	Fr.	DT	6-3	280	Shirley, MA/ Lunenburg
Ron Felice	So	OG	6-2	315	Bellmore, NY/Nassau CC
DeYare Hagood	Fr.	DT	6-3	280	Brooklyn, NY/ Sheepshead
Geoff Hauge	Fr.	DE	6-3	215	Bedford, MA/ Bridgeton Aca.
Michael Klonek	Fr.	OT	6-4	280	Sewaren, NJ/Woodbridge
Jason Leonard	Jr.	WR	6-2	195	New Orleans/LA Valley CC
Andy MacLay	Fr.	P	6-4	195	Stroudsburg, PA/Stroudsburg
Marshall Maxwell	Fr.	DT	6-3	255	Adams, MA/Hoosac
Sean McDole	Fr.	DL	6-5	223	Ocean City, NJ/Ocean City
Aaron Parker	Fr.	DL	6-3	260	New Brighton, PA/NB
Chris Price	Fr.	LB	6-3	220	Boxboro, MA/ Acton-Boxboro
Brian Riley	Fr.	OL	6-5	265	Keansburg, NJ/Keansburg
Ben Scott	Fr.	DB	5-10	180	Staten Island, NY/Curtis
Scott Shearer	Fr.	DE	6-0	240	Orlando, FL/Boone
Matt Sorrento	Fr.	OL	6-3	265	Freehold, NJ/Milford Aca.
Kerry Taylor	Fr	TE	6-3	225	Mansfield, MA/Mansfield
Jamil Thomas	Fr.	DL	6-2	265	Brooklyn, NY/James Madison
Michael Wynne	Fr.	OG	6-2	280	Somerdale, NJ/Sterling
Erik Henry	Jr.	TE	6-3	235	Cherry Hill HS

One of those guys who can play inside is Aaron Parker, a 6–foot–3–inch, 260–pounder who played defensive line at New Brighton High School in Pennsylvania. Hodges said that Parker picked Massachusetts over the likes of Youngstown State and James Madison.

"We feel Aaron has the ability, with continued hard work, to be a differenee–maker in the Yankee Conference," UMass Assistant Coach Ted Roof said.

Two of the signees are from junior college (offensive guard Ron Felice out of Nassau C.C. and wide receiver Jason Leonard from Los Angeles Valley C.C.), while another is a transfer.

Junior tight end Erik Henry, a 6–foot–3–inch, 235–pounder from Cherry Hill, N.J., comes to Massachusetts from Maryland, where he was a starter last season. Henry, who had 11 catches and three touchdowns last year for the Terrapins, still has two years of eligibility remaining.

"Erik is an outstanding athlete who was highly recruited by several Division I–A schools," UMass Assistant Coach Mark Gallagher said. "He should provide immediate help as a tight end."

On the whole, Hodges is pleased with the recruiting class. "We could've really been in trouble — heck, we graduated three senior offensive linemen," Hodges said. "But we did very well."

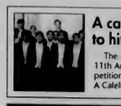
* * *

Hodges confirmed the report in the Jan. 31 issue of the *Daily Collegian* that defensive line coach Ted Roof will become the new defensive coordinator, filling the position vacated by Jerry Azzinaro, who left for Iowa State.

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 68 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, February 3, 1995

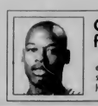


A capella competition to hit Northampton

The Academy of Music will host the 11th Annual Silver Bowl a capella competition Sunday featuring UMass' own A Cellas (See Arts & Living, page 5).

Ash silo torn down on campus

A silo used to store ash for the University's power plant has been taken down for safety reasons (Story, page 3).



Camby sidelined for three weeks

Sophomore Marcus Camby is expected to miss three weeks of play due to a strained ligament suffered against St. Joseph's (See Sports, page 10).

Weekend Forecast

Winter storm watch in effect for tomorrow afternoon. Snow will be heavy at times, with highs 20–25. Chance of snow is 100 percent. Good old New England weather.

	Today	Saturday	Sunday
	HIGH: 25 LOW: 5	HIGH: 25 LOW: 10	HIGH: 20 LOW: 8

Different plans debated for student loans' future

By Marnie Thamel
Collegian Staff

The U.S. Department of Education is opposing a proposal by congress to abolish "in–school interest subsidy" for subsidized student loans.

If the proposal passes, 4.4 million students will lose subsidized student loans and have to pay up to $5,000 more on a student loan through the loan period, according to Secretary of Education Richard W. Riley. Riley gave his Second Annual State of American Education Address Wednesday.

"This will be the largest reduction of financial aid to working American families in the history of this country," Riley said. "This is the wrong way to go."

The U.S. Department of Education will present its proposed budget for education at a news conference on Monday, according to Tom Lyon, chief of the news branch at the Department of Education.

"The budget will propose to abolish and increase different programs," Lyon said.

Riley, in turn, is promoting President Clinton's Middle Class Bill of Rights, meant to assist working, middle class families who have children in the education system.

Education is the focus of the President Clinton's proposed Middle Class Bill of Rights, according to Riley.

The proposals include a tax deduction for college tuition, increased IRA withdrawals for education, a $2,600–skills grant to benefit working Americans and a $500–child–tax credit, Riley said.

"These proposals are an effort to make sure every American has a chance to be part of the American dream," Riley said.

There are reasons to be optimistic about the future of education, according to Riley.

"The dropout rate has declined in the last decade and the percentage of students attending college is higher than any other developed country," Riley said.

There are still problems, like the Hispanic youth dropout rate, low overall achievement and violence in schools, but there is evidence that the country is dedicated to progress, Riley said.

"America is a nation turning the corner, from a nation at risk to a nation with a future," Riley said.

Recent polls have shown strong support for education from the American people.

Two out of three Americans are not in favor of cuts to federal education programs, according to a *The Washington Post*/ABC News poll.

A *New York Times*/CBS poll this December said that 59 percent of those polled oppose cuts in

Turn to **FINANCIAL AID**, page 2

Repairs started on the New Africa House

■ University begins to act on Black Student Union demands

By Chris Conner
Collegian Staff

In response to several complaints about the upkeep of New Africa House last semester, University officials took measures over intersession to begin repairs.

New Africa House, which houses the Afro–American Studies department, has been plagued by leaks and alleged asbestos problems; as a result of this neglect, the building was the focus of one of the demands given in November to Chancellor David K. Scott by the Black Student Union.

BSU Vice–president Dan Lizana, whose organization had delivered the ultimatum to Scott following the revelation of the grades of Black athletes by a *Springfield Union News* reporter, visited the site yesterday.

"I'm happy to see there are changes being made," Lizana said. "I would like to see more changes made because they accommodate the academic atmosphere."

Among the major changes are the renovations to the fourth floor, where rooms both in and out of use previously were poorly maintained by the University. The walls of New Africa House Space Coordinator Penny Cameron's office were blemished by chipped paint and water stains; it has since been wholly repainted, and roofing work on the far right side of the building's exterior was recently completed to prevent further leakage.

"[The administration] has made a definite commitment to fulfilling all demands in regards to New Africa House," Cameron said. "I'm very satisfied with that."

The Cape Verdean Student Alliance space had suffered paint–chipping similar to that of Cameron's, and too was repainted. However, as Cape Verdean brothers Adonis and Sidonio Ferreira pointed out, the furniture in the room remains woefully outdated.

In addition to the principal repairs to the floor, the dusty carpets were shampooed and the overfilled wastebaskets were emptied.

Adonis Ferreira, a graduate student and Graduate Assistant for the Office of Third World Affairs, noticed that janitors had serviced the floor recently, a rare occurrence according to him.

"I've been here for six years," Ferreira said. "The stuff in the trash cans was in the hall for about two years. It's about time."

Room 311, the most heavily utilized classroom in New Africa house, is scheduled to receive new carpeting today; the Shirley Du Bois Library on the second floor was partially recarpeted during winter break.

Yet, several precautions were taken by workers in the removal of the old carpet in room 311 due to concerns over the possible existence of asbestos beneath it. Although it is still not definite that the potentially hazardous substance is present, faculty and staff of New Africa House were prohibited from using the second and third floors during the removal process to ensure their safety; asbestos is most dangerous when airborne.

"The people were asked to evacuate because [the workers] had no idea what they'd find," Professor Esther Terry, whose office is on the third floor, said of the protective measure.

Other minor additions to the building include a handicapped–accessible water fountain (which is currently out–of–order), a new water tank and a help phone (installed late last semester), all on the first floor. During spring break, room 109 and the third floor hallway will be recarpeted as well.

Faculty, staff and students seem genuinely pleased with the progress made in refurbishing New Africa House, although there is still some frustration remaining about the means by which students received compliance from the University.

"I'm happy that all of this got done," Cameron said. "But by the same token I don't want it to be as a result of student pressure the next time. We shouldn't have to resort to such extreme measures."

Lizana echoed Cameron's sentiment, but also offered a different perspective.

"It isn't the job of maintenance to decorate the building or put up paintings," Lizana said, referring to the library's bare walls. "We, meaning faculty and students, have to start treating this building with more importance."

Deregulation could increase local tow fees

By Jessica Taverna
Collegian Staff

AMHERST — After the recent enactment of a law restricting government from regulating towing fees, towing companies will be able to freely market their business.

The law, enacted on Jan. 1, de–regulated towing fees and has given local towing companies the leeway to increase fees in the near future.

Illegally–parked cars, towed from Amherst, are now tolling in at $85 a piece. The $85 consists of a $50 tow fee, a $20 storage fee and a $15 ticket fee.

"We're going to go up about $10," said Charlie Thompson, manager of College Street Motors. "It seems like everyone's going up about $10."

According to Thompson, towing organizations statewide have been trying to get this kind of law passed for years.

"There hasn't been a rate increase for 14 years," according to John Jernigan, owner of Amherst Towing.

Jernigan presumes rates will increase slightly, but he is unsure how much, at this point, he said. "There's still a lot of uncovered ground there."

Ren's Mobil Service, located in Amherst, will not be raising their rates, according to Ren Gladu, owner of Ren's Mobil.

"We've been in the towing business for 18 years, doing it as a convenience for our customers," Gladu

Turn to **TOW**, page 2

UM, district attorney join forces

Survey created to determine knowledge of consumer's rights

By Christopher Hassett
Collegian Staff

The consumer studies department at the University of Massachusetts and the Northwest District Attorney's Office will be conducting a survey to measure local awareness of consumer's rights.

According to Steve Gary, director of the consumer protection division at the district attorney's office, the survey's goal is to gauge the level of knowledge consumers have about laws that are applicable concerning consumer transactions.

"There are so many laws on the books for consumers," Gary said. "What do consumers really know about them?"

This survey will be sent to approximately 800 to 1,000 people, according to Sheila Mammen, head of consumer studies at UMass.

Consumers will be questioned about such topics as credit history, automobile purchases, warranties, home improvement laws and landlord/tenant relationships, Mammen said.

The survey will be issued to consumers in Hampshire and Franklin counties who have previously contacted the district attorney's office, Mammen said.

The results may be published by the end of the summer and be used by the district attorney's office to develop a community education program, Gary said.

The survey was the result of previous discussions with the department, Gary said.

The questions on the survey do not go into great detail, asking consumers about any specific laws, Mammen said. The survey is styled to get a consumer's general knowledge of consumers' rights.

The questions on the survey are confidential, so all data collected will be credible, according to Mammen.

One sample question asks how long a tenant has to move after given an eviction notice. The person has three multiple choice answers of seven days, 14 days or 30 days to choose from.

The answer is 30 days if the tenant is paying rent, 14 days if the tenant is not.

This may be the first survey of this type done in the area, Mammen said.

"I don't know if it has ever been done," Mammen said.

The consumer studies department plans to use the survey as part of a larger study on consumer knowledge. The department will present its findings at the Annual meeting of the American Council on Consumer Interest and other conferences next year, Mammen said. The results will also be published in academic journals.

Mammen and consumer studies Associate Professor M.I. Alhabeeb will conduct the survey along with Gary.

Clinton: Use words to unify, not to divide

By Nancy Benac
Associated Press

WASHINGTON — Lamenting that words too often are used to divide and destroy, President Clinton exhorted Americans yesterday to temper their speech and pray that he will, too. "Pray for the president," he urged guests at the National Prayer Breakfast.

In an emotional address, Clinton said the power of words was greater than ever before in the information age, for both good and ill.

"The communications revolution gives words not only the power to lift up and liberate, (but) the power to divide and destroy as never before . . . to darken our spirits and weaken our resolve," he said.

The interfaith gathering brought together nearly 4,000 people representing a cross section of the nation's public life — Republicans and Democrats, governors, judges, diplomats, bureaucrats, foreign leaders and soldiers.

House Speaker Newt Gingrich, R–Ga., who has often clashed with Clinton, was seated directly in front of the podium from which the president spoke.

Clinton, who has often complained about the harsh political discourse of Washington, urged the crowd to "resolve to clear our heads and our hearts and to use our words more to build up and unify and less to tear down and divide."

"We must work together to tear down barriers," he said. "We must do it with greater civility."

Quoting the Bible, Clinton reminded the crowd of Paul's call to "repay no one evil for evil" and included himself among those who need to heed that counsel.

"There's not a person in this room that hasn't failed in that admonition, including me," he said. "But I'm going to leave here today determined to live more by it."

He called, too, for more humility among public officials and asked the group to keep him in their prayers.

"Pray for the president that he will have the wisdom to change when he is wrong, the courage to stay the course when he is right and some-

PAUL BLODEAU / COLLEGIAN

Hmmm, let me see here

Owen Mann of the Union Video Center (Channel 19) struggles through the course schedule trying to find classes that are open.

Muslim-Croat alliance in danger

By Barry Schweid
Associated Press

WASHINGTON — A projected federation of Muslims and Croats in Bosnia is at risk of falling apart as danger of a widcr war haunts the already bloody Balkans, a top State Department official said yesterday.

Due to meet this weekend with Muslim and Croat leaders in Munich, Germany, Assistant Secretary of State Richard Holbrooke said Bosnian Serbs likely would cross into Croatia and fight alongside Serbs there in the event of a conflict over a breakaway Croatian Serb enclave.

Croatia has threatened to expel U.N. peacekeepers, but a former U.N. commander in Bosnia predicted the threat would not be carried out.

"The general opinion is that the Croats don't have the military ability to achieve anything significant against the Krajina Serbs," Lt. Gen. Michael Rose said. Krajina is the state proclaimed by Croatia's rebellious Serb minority.

Still, Holbrooke appeared apprehensive about the Balkans and the latest U.S. diplomatic effort, which is designed to salvage the federation formed last March by Bosnian Muslims and Croats. "Negative events on the federation would have a deleterious effect on an already dangerous situation," he said. "We're at a pretty critical time in the situation in the Balkans."

Bosnian Serbs nix joint peace plan

Bosnian Serbs, meanwhile, have paralyzed a plan for peace proposed by the United States, Britain, France, Germany and Russia, by refusing to negotiate with the Muslim-led government on the basis of a map dividing the country into two ethnic zones. One, held jointly by the Muslims and Croats, would control 51 percent of the country. The other, under the Serbs, would cover the remaining 49 percent.

After nearly three years of war, the Serbs hold more than two-thirds of the former Yugoslav republic. They have rejected the map as one that would leave them with economically and politically weak fragments of the country.

With the peace plan stalled, the United States is focusing on the projected Muslim-Croat federation. But 10 months after its creation at a ceremony in Washington, it is in jeopardy, Holbrooke said.

"They're under extreme strain, and the strain is pulling them apart," he said.

The two sides have failed to merge their armies or to implement other joint arrangements. Holbrooke said he would take an "action plan" with him to Munich, where he will be joined by British, French, German and Russian diplomats. Defense Secretary William Perry also will attend the meetings.

"The job is to assist and advise the federation in creating a unified military command out of two armies that recently fought each other but must cooperate on the ground," Holbrooke said. The United States will contribute an unspecified amount of money and ask other countries to do the same, Holbrooke said.

Christopher urges working together

Secretary of State Warren Christopher called on Bosnia's Muslims and Croats, meanwhile, to give "substantive content" to the federation and said the United States intended to help make it work.

"We should work on that together," Christopher said in urging Britain, France, Germany and Russia to give the effort their best. "We're very anxious that that process move forward," he told reporters during a joint news conference with Prime Minister Waldemar Pawlak of Poland.

In related news

The new commander of U.N. forces yesterday toured the most volatile corner of Bosnia, where fighting has vexed international efforts to anchor a month-old, countrywide truce.

Sporadic fighting was reported late Wednesday and early Thursday in Bihac, a northwestern pocket of territory held by Muslims and surrounded by Serbs. U.N. officials reported a massing of tanks, artillery and troops from Serb-held regions of neighboring Croatia in the area.

"We are very concerned by that presence," said U.N. spokesman Paul Risley.

Rebel Serbs in Croatia and renegade Bosnian Muslims, both allies of Bosnian Serb rebels, have been battling Muslim-led Bosnian government troops in the Bihac region. Only the government and Bosnian Serbs signed the four-month truce that took effect with the start of the year.

The presence of Croatian Serbs in the Bihac pocket has "tended to wane and increase from time to time," said Michael Williams, another U.N. spokesman. "There is strong evidence now in the last couple of weeks that it has increased."

He said most of the blame for fighting in the Bihac region lay with Croatian Serbs, who control territory in Croatia that is adjacent to Bihac.

Nude pics cause misconceptions

Two sets of photos of local colleges' alumni in Smithsonian

By Jessica Taverna
Collegian Staff

Misinformation concerning nude photos of alumni from both Smith and Mount Holyoke Colleges has left some in the "Happy Valley" blushing.

Public affairs offices at both colleges have been receiving phone calls in response to an article which stated that nude photos taken in the 1950s are being stored in the National Smithsonian Museum of Natural History's archives in Washington, D.C.

The reporter who wrote the *New York Times Sunday Magazine*'s Jan. 15 article made it seem as if two groups of unrelated nude photos were lumped together, according to Stacey Schmeidel, spokesperson for Smith College.

"The *Times* messed it up," Schmeidel said.

The photos that are stored at the National Museum of Natural History were taken of a small group of volunteer participants in an anthropological research study done in the early 1950s, Schmeidel said.

W.H. Sheldon, a researcher from Columbia University, acquired and used the pictures in a study of the female human figure, according to Kevin McCaffrey, the spokesperson for Mount Holyoke College.

Female volunteers posed nude for photos that were to be used for this study, in which human bodies were to be labeled by "body type," Schmeidel said.

Although the study was never released, the pictures went into the National Anthropological Archives, according to Randall Kramer, director of public affairs at the National Museum of Natural History.

Only anthropologists and scholars who are conducting research projects can gain access to material in the archives, Kramer said.

The other, unrelated group consisted of photos that were taken of students as standard procedure at Ivy League and elite institutions from the 1920s to the 1960s, Schmeidel said.

People thought that one's health could be judged through their posture, Schmeidel said. Students had their photos taken while nude so their posture could be properly assessed, and it could be decided whether they would need special attention given to their health.

By the 1960s, students got to wear leotards or underwear in their photos, Schmeidel said. George W. Bush and Hillary Rodham Clinton are among the many whose pictures were taken for posture purposes.

All of the photos done for these purposes were destroyed shortly after, according to Schmeidel.

"In editing [the *Times* story], I tried to make it clear that they were two different sets of photos," said Alan Burdick, the editor who edited the story in question.

The museum has given the institutions involved in the research study the option of destroying the photos upon request, Kramer said.

Neither Mount Holyoke nor Smith has requested destruction of the photos of their students.

"We've received a handful of calls from alumni," McCaffrey said. "Some concerned, others mildly amused."

22 Republicans want to force resignation of Brown

WASHINGTON (AP) — Commerce Secretary Ron Brown should be forced to resign because of questions about his personal finances, 22 Republican House members wrote President Clinton on Thursday. The letter, written by Rep. Dan Burton, R-Ind., told Clinton that Brown's problems "continue to tarnish your administration's image" and his resignation should be demanded "in the best interest of the nation."

The letter cited questions about Brown's business relationship with Democratic Party fund-raiser Nolanda Hill. The lawmakers said their information came from news accounts.

White House spokeswoman Ginny Terzano said, "The president has high confidence in Secretary Brown and the work he has done at the Commerce Department."

Under Brown's stewardship, she said, the department has "helped in our economic stability" because of the outreach he has done with the private sector." Brown, Terzano added, has answered the questions about his finances.

"The letter highlights the extremely partisan nature of the attacks on Secretary Brown," said his attorney Reid Weingarten. "The letter focuses on allegations that were completely investigated (by the Justice Department). He was completely exonerated."

The House members said Brown has stated he invested none of his own money in a company called First International, and that all the firm's major ventures were failures.

■ *financial aid*

continued from page 1

education and 22 percent are in support of cuts.

"Every poll I have read drives home this essential point — the American people want to invest in education that works," said Riley. "The American people believe in education and they believe it should be a national priority."

■ *tow*

continued from page 1

said. "It's not the customers' fault that the state has deregulated."

The law was constructed on the notion that a competitive industry is a better regulator of price than the government, according to Tim Shelvin, executive director of the Massachusetts Department of Public Utilities.

There will probably be slight increases in towing expenses, but they will be short-lived, Shelvin said. Now that business is not regulated, more people will get involved and the increasing competition should drive rates down.

"Before it used to be $30 to $35 for a tow and $20 for storage. I heard of places charging $100 to $115 immediately after Jan. 1," Shelvin said. "Almost the day after that, I heard of people leasing trucks."

Once the number of trucks increases, people will be forced to lower their prices in order to stay in the competition, Shelvin said.

"The only problem will be having people that are not reputable going out without being properly insured or having the experience," Thompson said.

Everything used to be regulated, and everyone had to have the same insurance, according to Thompson. There is concern for the customers welfare at hand.

In Amherst, it is illegal to park overnight on any town street between Dec. 1 and April 1, according to Captain Charles Scherpa, of the Amherst Police Department.

If a tow truck arrives on the scene, there is a $25 fee, and individuals are charged $40 if the vehicle is hooked up, but not towed, according to Scherpa. An extra $5 gets tagged on to an actual tow if it occurs between 5 p.m. and 8 a.m.

All payments need to be made in cash. If there are any questions, contact Scherpa at 256-4011.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Feb. 3

Meeting — The Alliance Christian Fellowship introduces the new semester with its TimeOut Fellowship at 7 p.m. in the Campus Center.

Tour — The W.E.B. Du Bois Library will be offering tours at 10:30 a.m. and 2:30 p.m., leaving from the entrance lobby and lasting about one hour. No appointment is necessary.

Meeting — Woman Wise Conference planning committee, 111 Blanchard Campus Center, Mount Holyoke College, 2:30 p.m. to 4 p.m.

Academic Advising — Today will be the last day CASIAC will be offering advising on the Campus Center Concourse.

Dance — Renaissance Dance Ensemble (advanced) offered by the Five College Early Music Program. Auditions are required, beginning at noon, Mount Holyoke College, Kendall Hall, dance studio 1.

Lecture — "A Multidisciplinary, Multiscale Investigation of Fluid Flow and Solute Transport in Fractured Crystalline Rocks: Findings from the Mirror of Lake Site, N.H.," Dr. Paul Hsieh, U.S. Geological Survey in Menlo Park, Calif. Free. Amherst College, Mead Stirn Auditorium, 4 p.m.

Film — **Like Water For Chocolate** (1992 Mexican) directed by Alfonso Arau. Young woman's life is shaped by her stern mother and by the overwhelming power of cooking. $1.75. Amherst College Campus Center Theatre, 7:30 p.m. and 10 p.m.

Music — Woodwind Chamber Music. Presented by Amherst College students. Free. Amherst College, Buckley Recital Hall, 8 p.m.

Saturday, Feb. 4

Party — There will be a toga party, Blanchard Campus Center at Mount Holyoke College from 10 p.m. to 2 a.m. Cost is $2 without a toga; $1 with. Beer will be served with two proper forms of identification.

Show — The Amherst Astronomy Association will conduct a free public planetarium show, 4 p.m., at the Amherst College Bassett Planetarium.

Theater — Bill Graber, an extraordinary queer comedy, Hampden Theatre, 8 p.m. $3 to $5 donations are requested.

Music — Gospel singing workshop. Presented by the Smith College All People's Gospel Choir and the Pioneer Valley Gospel Choir. Choir members will teach the songs and workshop ends with a mini-concert. $4 general, $1 students with advanced registration, $2 for students registering at the door. Smith College Chapel, 1 p.m. to 3 p.m. Contact Taylor, 586-6829.

Lecture — "Flowers of Paradise: Illuminated Hymnals from the Ephrata Cloister. Prof. Cynda Benson, Savannah College of Art and Design. Free. Smith College, Hillyer Hall 117, 2 p.m.

Film — **Just Another Girl on the IRT**. First-time director Leslie Harris explores the desperate plight of Brooklyn teen. $2.5. Mount Holyoke College, Gamble Auditorium, 7 p.m. and 9 p.m.

Film — **Like Water for Chocolate** (1992 Mexican) directed by Alfonso Arau. Young woman's life is shaped by her stern mother and by the overwhelming power of cooking. $1.75. Amherst College Campus Center Theatre, 7:30 p.m. and 10 p.m.

Sunday, Feb. 5

Worship service — The annual International Sunday worship service will begin at 4 p.m. at the First Congregational Church. There will be a reception and a potluck dinner following. For more information call the First Church, 253-3456.

Lecture — "Rescuers of the Holocaust." Photographer Gay Block and writer Malka Drucker discuss their three-year project which documents the story of over 50 European gentiles who risked their lives to rescue and shelter Jews during World War II. Free. Amherst College, Mead Stirn Auditorium, 2 p.m.

Film — **Like Water for Chocolate** (1992 Mexican) directed by Alfonso Arau. Young woman's life is shaped by her stern mother and by the overwhelming power of cooking. $1.75. Amherst College Campus Center Theatre, 7:30 p.m. and 10 p.m.

Music — Silver Cord Bowl. A cappella singing competition. Tickets $5 available at For the Record, Amherst, Northampton Academy of Music, 2 p.m. Information, 586-6050 ext. 269.

Community celebration — Community celebration honoring the memory of the Rev. Martin Luther King, Jr. Bell call in front of Mead Art Museum, Amherst College, 3:45 p.m. Free. Amherst College Johnson Chapel, 4 p.m.

Music — Taj Mahal. Legend blues pioneer and musicologist. $15, $5 students. Amherst College Center Frontroom, 8 p.m. Information, 542-5773.

Notices

Senior class gifts — Deadline for applications for senior class gift will be Monday, Feb. 5. Questions call Deb, 545-3479.

Basketball officials — Officials are need for basketball. Contact the Intramural office 545-2693/0022 for information.

Officiating class — Education 189. Register for Spring 1995, meets MWF at 2:30 p.m. 3 credits.

Talent Show — Iota Phi Theta Fraternity, Inc. will be hosting the Umoja Spring Talent Show Feb. 25. For information, contact Darrone Johnson, 546-6787.

ATTENTION
COLLEGIAN STAFF

There will be an all-staff meeting Tuesday, Feb. 7 at 7 p.m. in the Campus Center basement. All *Collegian* staff members are required to attend.

We will be discussing plans for the semester, amendments to the Constitution, a new style guide and many more exciting things.
Don't miss it!

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MATTHEW SIMONEAU / COLLEGIAN

On point
The University of Massachusetts fencing team practices one day last week in Totman Gymnasium.

Power plant tears down ash silo for safety reasons

By Henry J. Brier
Collegian Staff

For safety reasons, the University of Massachusetts power plant has torn down a structure meant to store ashes produced by the plant.

One of the two ash silos located on the west side of the power plant was removed in late January because it was dysfunctional, said Bill Rose, the associate vice chancellor for administration and finance.

"It was on the verge of falling down," Rose said. "Concrete was crumbling, structural elements were deteriorated. It was taken out of service. Decommissioned."

The two-story silo was in a remote area and unlikely to harm passersby, but it had potential to be hazardous to employees, Rose said.

The Massachusetts Department of Public Safety was routinely inspecting University facilities, including the old steam generation plant, when the ash silo was condemned, according to Dave Beaudin, fire prevention officer for UMass Environmental Health and Safety.

Bill Baker, commissioner of the Massachusetts Department of Public Safety, could not be reached at his Boston office for comment.

Henry Geryk, the district engineering supervisor for the Department of Public Safety was the authority who had condemned the ash silo in question about a month ago, Beaudin said.

Neither Geryk nor Ralph Moore, the acting commissioner in Geryk's office, was available for comment.

In the midst of producing energy, the power plant also produces smoke and ashes, Beaudin said.

The ash that is taken from the power plant is used as landfill cover and in road-beds, according to Pat Daly, the physical plant's director of operations.

"It hampers operation," Rose said, referring to the plant now depending on one ash silo. "It is inefficient and difficult. Half as much [power]. We need more truckloads. Now it is more difficult to run the plant."

A contractor in the area removed the ash silo, Beaudin said. He cited the application of a law that requires power plants "to be run by an outside company."

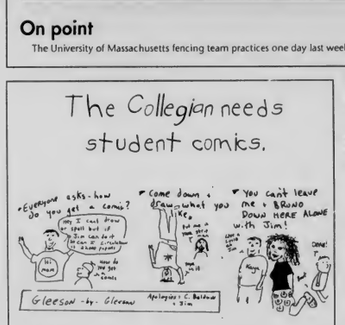
Peter Wozniak, the director of the physical plant, was not surprised by the deterioration and the removal.

"It was very old, and starting to fail," Wozniak said. "[The silo] was close to 40 years old."

Beaudin also said the plant is old and in need of repair, while specifically citing the chimneys that were repaired in the fall of 1994.

Three companies are competing and planning to build a new co-generation plant. Proposals from each company are due by April 7, and the new plant is expected to be in operation by Sept. 1, 1998.

Collegian staff writer Christopher Hussett contributed to this article.



The Collegian needs student comics.

Come down to our office with samples. Strips should be roughly 2 inches tall and 6 inches wide. Talk to Kelly Spang at the Collegian office, 113 Campus Center basement, about submissions of comics.

Legislature near passing tough welfare plan

By Jonathan Yenkin
Associated Press

BOSTON — The Legislature is on the verge of passing what may be the toughest welfare program in the country, a plan that would force thousands of poor people to get jobs and would cut off money for able-bodied adults after two years.

The Senate early yesterday morning passed a sweeping welfare overhaul bill, which now will have to be reconciled with another bill passed by the House last week.

Both the House and Senate versions would impose strict new rules on welfare parents, and both would require a significant portion of the state's welfare population to go to work in 60 days, although the bills take different approaches.

After the Senate approved its bill 35-2 on a bipartisan vote, Senate Ways and Means Committee Chairman Thomas Birmingham pronounced it a "more Draconian and punitive version of welfare reform," compared with a bill passed by the Legislature last year and vetoed by Gov. William F. Weld.

"There is a frustration and an impatience with people remaining on welfare seemingly...for indefinite periods of time," said Birmingham, D-Chelsea.

Weld, who has pushed unsuccessfully for a broader work mandate covering all able-bodied adults, indicated Thursday he could accept a scaled back proposal from the Legislature.

"I don't think that's going to be a deal-breaker if you have a real clear work requirement," Weld said.

"There are elements in both the Senate and the House that we like, and if they go together in the right way, I think we'd have a real step forward," he said.

Many elements of the legislative proposals have been initiated in other states. But a variety of reports say no state has attempted as broad an overhaul plan as what looks like will come out of the Massachusetts Legislature.

Changes in the state's welfare program will require approval from the federal government, which helps pay for welfare.

Advocates for welfare recipients, however, see the legislation as a step backward.

"There is no question you can reduce welfare by cutting it off," said Deborah Harris, an attorney with the Massachusetts Law Reform Institute. "It therefore will achieve the stated goal of reducing welfare."

"What it will not do is alleviate poverty or assist children that the (Aid to Families with Dependent Children) program was designed to serve," she said. "If the plan is in fact implemented, then there no doubt will be many children who will suffer."

The Legislature is under a deadline to send a plan to the governor's desk because Weld cut off money for welfare checks after Feb. 10 to push lawmakers to act quickly.

As legislative negotiators try to forge a compromise bill, they will find many similarities between the House and Senate versions. Both, for example, would set a two-year time limit on welfare checks for able-bodied adults, and they would force teen mothers to finish high school and to live with their parents or in a group home to collect benefits.

The bills also would prevent mothers from collecting an extra $90 a month for each additional child they have while on welfare. This provision prompted emotional debate in the Senate, where Senate President William Bulger made a rare speech from the floor, arguing that mothers should at least be given vouchers to buy diapers and other essentials.

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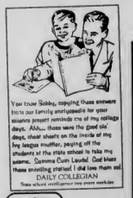

Fact File: Canada
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Criminals deserve little praise

The sports community in the United States and worldwide is anxiously awaiting his return. Professional boxing has lost its appeal without what they call a true champion in the heavyweight class. The promoters are already setting up plans for his return to the ring.

As soon as he is released, he will be featured in every major publication across the country. People treat his sentence as an irritation, not a severe punishment. He'll earn millions of dollars per fight, and eventually wear the title belt once again.

People will forget, if they haven't already, why he wasn't champ for awhile, why he spent three years in prison. Fans will cheer him on. They will pay good money to watch his return on television. Announcers will constantly remind the viewing audience how much the sport was lacking without good ole' Mike. Maybe someone will remember that he wasn't so good.

Mike Tyson is a rapist, plain and simple. He was convicted of a crime which is plaguing America today. He forced himself on a woman who didn't want him there. He used his fame, his size and his legendary status and thought he could have whatever he wanted. He was wrong.

The media and sports community will make plenty of money with Mike's return. They'll be sure not to remind the public of his past. They'll keep his popularity up for the sake of selling papers. They won't even acknowledge one of the key problems in society today, violence against and the abuse of women. It is the responsibility of the media to present the facts the way they are, not to shift the focus off the real problem.

Pete Rose was banned from baseball because he gambled. The powers in Major League Baseball thought his actions were unethical, and misrepresented the game. Pete Rose still believes he belongs in the Baseball Hall of Fame, but he will forever be a member only of the Hall of Shame.

It's time for the boxing community to follow baseball's lead. Mike Tyson should not have the privilege of being heavyweight champion of the world. He should be banned for life from the ring. Many see him as a tragic result of bad circumstances when he should be seen for what he is, a criminal.

Currently, O.J. Simpson has a media circus surrounding his trial in criminal court. The media has centered all of the attention to the proceedings of O.J.'s trial, not to mention Judge Ito's hair. Once the trial is over, the lingering memories will be about O.J. and his story.

He was a superstar athlete, a nice guy and an actor. Then, he allegedly killed two people. You may deny it, but that's what you will remember, because that's where the media focuses the attention. How will anyone remember O.J. for what he was? The media won't let them. O.J. will still be seen as a Hall of Fame football player. People won't remember the many times he beat his wife and the other times when he stalked her. They all but forgot until he allegedly decided to kill her.

Again, a professional sports organization has a chance to set a precedent. It's time for O.J. to be removed from the Hall of Fame. His commemorative bust and other memorabilia would sell for millions of dollars at a public auction. People everywhere would go crazy for an opportunity to own a piece of the O.J. saga. The huge sum of money which would be raised could be used to bolster centers for battered women across the country.

Men all over the world focus much of their attention on sports and the sports community. Therefore, the sports community can influence and educate their fans. A sports world which will not tolerate actions such as rape and domestic violence could bring attention where it is badly needed.

Violence against women is an epidemic in America today, and the fact that the media and sports community wish to downplay it is disgraceful. Here are two shining examples as to why there is such a problem today, but people don't get a chance to see them clearly because the money-making powers that be refuse to acknowledge that the problem even exists.

For an athlete to be a champion boxer or a hall of fame football player, he must first be a man. Unfortunately, neither of these two can claim to be that. Sure they have their own place in the archives, but that's in the Hall of Shame, right next to Pete.

Mark McGrath is a Collegian columnist.

Opinion/Editorial

Well, the view from Sky-cam shows a considerable clearing up of the traffic along the Los Angeles Freeway... Now back to our live coverage of the O.J. Simpson Trial...
EXIT 4
Wheeersville

Family farms are still worth saving

Paying our debt to the family farm.

We've all heard the pleas to "Save the family farm," right? The words have become almost as common as those asking us to help save the rain forest. Do we really understand, though, exactly what we are trying to save?

Would it surprise you to know that the answer is our own lives? Think about it. It is the farmers that are keeping this country alive.

They are the ones who produce all of the food that we consume daily. Whether you are a vegetarian or a steak-and- potatoes sort of person, you are in debt to the farmers of America for your lives.

However, many of the mid-range farms with, say, a thousand head of cattle, are going out of business. The income that they're making isn't enough to leave them with a profit after their expenses.

There must be a good number of people here on campus who come from farms such as these, and who have experienced the lifestyle.
Alexis George

Projects such as the Farm Aid concerts, the seventh of which just occurred, have tried to raise money to help these farmers make up the difference. However, more and more of these farms are still unable to survive.

This has had very little impact on the massive agriculture business of the Midwest, but it has opened the door for the smaller, family farms to succeed. It is these farms, with about a hundred head of cattle or so, and some children to help shoulder the work load, that are on the rise.

It is here in New England, perhaps more than anywhere else in the country, that we encounter these family farms in the greatest number.

There must be a good number of people here on campus who come from farms such as these, and who have experienced the lifestyle. People who realize the value of those farms that we pass daily and take so much for granted.

Those farms where horses are urged on through trail rides, or where they grow fat, but are kept even in the most financially strapped of times, when a horse is a luxury.

Those farms where rows of cows are shipped off to meat markets, or where they are quietly milked at four in the morning and again at dusk.

Those farms where corn fills small fields, or where fields of hay are bailed in the heat of the summer.

Those farmer where lambings take place in the middle of the night, and where sheep are stripped of their wool spring after spring.

Those farms where roosters crow at all hours of the day, and eggs are sold for a dollar a dozen.

Those farms where the slinky barn cats and the dogs that relentlessly chase cars are always part of the family.

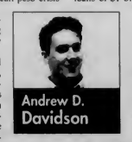
Does this sound like something worth saving?

It does to me.

Alexis George is a UMass student.

Doing the right thing in Mexico

Public opinion is a statistic upon which politicians base their decisions, not unlike the way corporations use market research. It is ironic that the same public who overwhelmingly approved an anti-immigration proposition in California are the same people who oppose American intervention in the Mexican peso crisis by an even larger margin.



It is between this chasm of public opinion where Congress fell last week, wishing to do what was prudent but dancing away from what its constituents did not support.

The peso was taken off the fixed exchange rate of 3.5 per dollar on Dec. 20, 1994 and has been falling ever since, hitting a low 6.55 per dollar. Despite efforts by the Federal Reserve and the Mexican central bank to support the troubled currency, it continued to fall, pointing the spotlight on Washington to devise a solution.

Despite the support from President Bill Clinton, Senate Majority Leader Bob Dole, Speaker Newt Gingrich, House Minority Leader Richard Gephart, Federal Reserve Chairman Alan Greenspan, and Treasury Secretary Robert Rubin, Congress couldn't push through a viable package which would stabilize the currency of our third-largest trading partner.

So Clinton was left with no choice but to enact an executive order that provided $49.8 billion worth of loan guarantees. Congress's inability to deal with the crisis points to its ineffectiveness on matters of foreign policy and economic security. "It shows the importance of presidential leadership," notes Rep. David Drier (R-Calif.).

The plan Clinton actually put together is a masterpiece of foreign policy, underscoring how his ability to compromise and make deals goes a lot further in the international sphere than it does at home.

The president used his authority to tap $20 billion worth of three to 10-year loans from the exchange stabilization fund, which had traditionally been used to stabilize the dollar on foreign currency markets.

But what was more impressive to lawmakers was how he secured $17.8 billion in long-term credits from the International Monetary Fund, a record for the IMF. He also secured $10 billion in short-term credits from the Bank of International Settlements, as well as short-term loans of $1 billion each from Canada and a conglomerate of Latin American nations.

The reason Mexican markets were in such upheaval was that investors were unsure of the government's ability to repay the principle on the bonds which turned over. Therefore, providing short-term loans would be necessary to help the government restore confidence in its government issued bonds. Mexican president Ernesto Zedillo made a brief statement assuring that the credits "assure the nation that its short-term liquidity crisis will be overcome."

Essentially, the plan restores investors' confidence in the Mexican economy, meaning that capital will probably keep flowing into the economy. This provides a further guarantee that the loans would be repaid, thus restoring the value of the peso, and ultimately, the stability of the Mexican economy. "We are simply substituting short-term credit with long-term credit," said Mexican Finance Minister Guillermo Ortiz.

Ultimately, the package Clinton brokered will further hurt his public image. "What you have is a president flouting the will of the American people," says Kevin Phillips, a Republican political analyst.

But measuring public opinion against national interest is not an exact science. Ask most Americans if they want cheap cars and televisions, if they want to keep their export driven jobs for the next few years, and they would unquestionably say yes. The public is not always able to measure the full ramifications of all policies, and the crisis in Mexico is a clear example of that. If the American people truly knew the ramifications of a collapsing Mexican economy, they'd probably think twice about opposing a stabilization plan.

Andrew Davidson is a Collegian columnist.

Doonesbury By Garry Trudeau

WHY DO I DO IT? WHAT DRIVES ME TO EXCELLENCE IN BROADCAST JOURNALISM? IS IT THE MONEY? THE GLAMOUR? THE PERKS?
NO, IT'S A LITTLE SOMETHING CALLED THE FIRST AMENDMENT! FROM HUE TO BEIRUT TO L.A., IT HAUNTS ME, IT STIRS MY BLOOD! THAT'S WHY I'M HERE!
SO DID YOU GET ALL THAT?
YEAH, BUT I CAN'T USE IT. IT'S PRETTY BORING...
©B Trudeau

Letters to the Editor

Political leaders shaft University

To the editor:

"It is the curse of our times that the ethic of work, family and faith has become corroded in many communities, both city and suburb," said Gov. William F. Weld in his second inaugural address. He may be right. However, I don't think that it is very useful for a governor to preach at people by telling them how virtuous they used to be. It is more important to stand for the good institutions Americans have created to follow their democratic ideal, things the governor can do something about. Public higher education, for example.

It is the curse of Massachusetts that Weld and his administration do not believe in public higher education (I am giving more to what they do than to what they say). It is the curse of the University of Massachusetts at Amherst, a major national research institution, to be constantly threatened and chastised by political leaders who do not recognize what it does well.

Who is to blame? I suppose President Michael K. Hooker has been Weld's teacher in that regard. He must have explained to him that, as far as the state of Massachusetts is concerned, political expediency is short sighted and morally wrong. He must have reminded him of the goals of public research institutions.

He must have emphasized the diversity of their tasks. He must have made him aware that, in comparable institutions, intellectual pursuit is the name of the game all over the world (whether it is politically pleasant or not). He must have told him that the faculty is accountable, but that its work cannot be simply measured in economic or quantitative terms.

There are areas of Weld's and Hooker's work on which I would hesitate to pass judgement (although being fair and well informed about my work does not seem to matter to them).

However, when it comes to this University, it is clear that both Hooker as a teacher and Weld as a student did not perform well. Did Hooker teach a sufficient number of hours? Did he use the right pedagogy? Did Weld really try to understand? Did he travel too much and cut too many classes? Whatever the reason may be, I give both of them a D+.

Christian Garaud
Professor of French

Film message speaks to all

To the editor:

Regarding John Singleton's *Higher Learning*, I'm glad to see that it is provoking some though, and some discussion on the pages of the *Collegian*. However, I wanted to address a few points raised by Caleb Cochran. Certainly, Singleton used simplified or prototypical examples of college students. Given the limitations of commercial cinema, he makes a pretty penetrating critique of how "diversity and multiculturalism" are treated as mere buzz words on campuses across the country.

Cochran seems eager to acknowledge the frightening truth about the rise of neo-fascism in the United States, but what about the other telling stereotypes? Let's not dismiss the implicit critique of the "sensitive new age" guy, who's social concern seems largely motivated by a desire to get closer to the "neo-hippie peacenik" rape victim.

What about her? She doesn't know much about herself at age 17, but then again who does? Her White girlfriends are the real villains for abandoning her at the frat party. We may be tired of the cliche but face it, fraternities and sororities don't always encourage responsible behavior. Often times they celebrate (alcohol/drug) abuse, rape and violence against women, or and otherwise "use and be used" approach to interpersonal relationships. Singleton seems to be saying many White people just don't get it even though they may think that they do.

His most important message comes at the very end of the movie — UNLEARN. Kids who come with different attitudes of entitlement coupled with bigotry and violent hatred, need to unlearn some of what they know. Different backgrounds give us different resources with which to cope, as well as different motivations for learning and possibly trying to affect some change. The skinheads are not the only bad guys and the dumb "blondes" may not be as innocuous as they seem.

I would have liked to see some things developed more fully in this film. For instance, the young woman who was raped found the support she needed *only* through her friendship with an African American woman and a White lesbian. None of these women are heroes, but the fact is that strong women need each other especially when they can't trust the police or other institutionalized "help" systems.

Ice Cube gave a very savvy portrayal of the "super-duper senior," and the professor played by Laurence Fishburne was also stunning. I think the campus police were rather comic, but also right on target.

Despite its apparent simplicity, this film makes an excellent teaching tool, and I have recommended it to everyone. It shows that growing up and developing your own identity is an inherently political process. It also demonstrates the pitfalls of an identity politics that says "I'm okay, you're okay."

Diversity and multiculturalism are simply facts of life. The real question is how we can learn to respect our differences, *despite* our differences of opinion. Singleton's message is clear, and it is one we can all take to heart. UNLEARN! Learn with a vengeance, with a sense of purpose, with the certainty that each lesson is important. Perhaps it is not idle hands, but idle minds that are the devil's workshop. Don't be afraid to make a few mistakes. Remember what Frederick Douglas said, "Without struggle there is no progress."

Julia Mahoney
Amherst

Arts & Living

A capella groups to perform in competition

The Harvard Din and Tonics to defend their title against the UMass A Cafellas

By Mike MacLean
Collegian Staff

A big trend in popular music lately has been to focus on vocal talents. And although masked with synth grooves and drum machines, the styles are all derivative of an art that has been recently overlooked — a cappella.

This weekend, however, music lovers can get a taste of some of the finest a cappella talents that New England has to offer.

The Eleventh Annual Silver Chord Bowl, an all a cappella competition, will take place this Sunday, presented by the Northampton Arts Council.

"The kids put on a high quality show," said Mary Kaspcr, a member of the Northampton Arts Council. "The singing is terrific."

Last year's winners, **Harvard's Din and Tonics**, which has been on several world tours since its conception 16 years ago, will be in attendance to defend its title against six other groups.

"The competition should be pretty good," said Jan Liston of the Din and Tonics. "I think we have a good shot, it will be tough like it was last year."

Yale's Whim 'n Rhythm is an all-female group and although Yale has a rich tradition of singing groups, has been around for 14 years.

Originally a Tony Award–winning comedy troupe, **The Tufts Amalgamates** switched over to a cappella in 1986 and feature vocal percussion in their performances.

One of the younger groups featured at the competition is **Wesleyan College's The New Group**, who were founded in 1988.

COURTESY THE HARVARD DIN AND TONICS

Last year's winners of the Silver Chord Bowl, the Harvard Din and Tonics.

The New Group experiments with musical styles ranging from jazz to techno.

The Silver Chord Bowl will also feature some talent from the valley, with UMass, Smith and Amherst College all being represented.

The **Smith College Smithenpoofs** are the only women's group to have ever won the Bowl and will be returning to the competition after a three-year hiatus.

Amherst College will send the **Zumbyes**, a group who have become favorites of the contest with their quirky sense of humor.

Finally, **The A Cafellas**, from UMass, are the first group from the University ever to participate in the competition and perform almost entirely their own compositions.

The Silver Chord Bowl will take place at the Academy of Music in Northampton on Sunday, Feb. 5, at 2 p.m.

Tickets are $5 and can be purchased at For The Record, and other Northampton locations.

For more info call 586–6950, est. 269.

Basketball book looks at aspects of winning team

By Matt Vautour
Collegian Staff

IN THESE GIRLS, HOPE IS A MUSCLE
Madeleine Blais
Atlantic Monthly Press

A story of girls' athletics and a basketball championship set in the Pioneer Valley that you don't have to be a sports fan to appreciate comes together in Madeline Blais' new book *In These Girls, Hope is a Muscle*.

The coach and players clearly trusted Blais with their private lives and feelings and it came through warmly in the book.

Blais, a Pulitzer Prize winner and journalism professor at the University of Massachusetts, tracks the 1992–93 Amherst Regional High School girls basketball team that captured the State Championship.

Local readers will not only enjoy Blais' references to a variety of Pioneer Valley institutions including the Dead Mall, Antonio's Pizza and even the Hobart Hoedown, but also her accurate descriptions of the atmosphere that depicts the Pioneer Valley.

The book's main strength is its character descriptions and how Blais explores the players. In addition to their quotes, Blais uses excerpts from players' diaries, poems and phone conversations.

Blais not only concentrates on the starters but focuses on the reserves' experiences as well. Blais tracks the relationship on and off the court of star guards Jamila Wideman and Jenny Pariseau, whom the other players admired and idolized, and how their chemistry affected the team's overall play.

Even the seldom used reserves' accomplishments, that might easily be overlooked, are included. Blais effectively shows the role personality in an athletes' attitude and ability on the court.

The coach and players clearly trusted Blais with their private lives and feelings and it came through warmly in the book.

Blais admits early on that she is a "sports virgin," who has never played on a team and has a minimal knowledge of sports.

Instead of this fact hindering the book, it greatly enhances it. Many sports books get very technical and get bogged down with numbers and statistics. Blais avoids this trap and sticks to the players, which provides for considerably more entertaining reading.

In These Girls, Hope is a Muscle shows the aspects and elements of a winning team, in such a way that it will transform many readers into fans of a team that no longer exists — which makes the work a winner.

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COURTESY BOB SIBREL

Simple Minds' newest album is stuck in the past.

Simple Minds' latest bad news

By Matt Audette
Collegian Staff

GOOD NEWS FROM THE NEXT WORLD
Simple Minds
Virgin Records

Remember Simple Minds? Sure you do. Those neo-new wavers that chalked up big hits in the mid-'80s with songs such as "Don't You Forget About Me" (from the ultimate mid-'80s teen-angst flick *The Breakfast Club*) and "Alive And Kicking." Well guess what? They're baaack. . . .

Yes, they have returned to the music world on a mission and according to the press release that accompanied their latest effort, *Good News From The Next World*, that mission is to write songs about "trying to keep the faith alive." Well congratulations guys, you have more than accomplished your goal because *GNFTNW* sounds *exactly* like the boys never left 1986.

Eternally stuck somewhere between A Flock Of Seagulls and Modern English, Simple Minds still proudly carry on that proud legacy (that was presumed dead after INXS finally lost their popularity) of overproduced, underdeveloped and out and out boring songs that permeated the last decade. Every single song on *GNFTNW* desperately wants to be some sort of emotion-wrenching anthem, but instead falls flat on its face, thanks to a production job that leaves the mix sounding flat and uninspired.

Case in point, the lead track and first single, "She's A River" is chalk full of synths and watered down guitar playing, that wouldn't sound that out of place in a car commercial. By the time the all female chorus rings in with chants of "she's a river, she's a river" the whole thing just melts down into a sad parody of itself.

Then there is Jim Kerr's vocals. From the get-go it's obvious that Kerr wants to shed his cute-mud-boy image that he previously utilized with great success. Unfortunately, he has traded it for that whole hip, tortured poet thing that has grown extremely old (picture Bono — only ten times more pretentious). With lines like "Can you hear the echoes calling/Speaking in verse/When I hear the lone night music/Everything gets stronger and I lose this curse," it is clear that Kerr wants to be taken seriously, but one look at the fashionable grunge-garb that he's sporting in the picture on the back cover and you know he's going about it the *wrong* way.

Kerr and his partner Charlie Burchill (the band has been trimmed down to a dynamic duo) do need to take a lesson from their current-day, musical contemporaries, but, presumably unbeknownst to them, not in fashion. Maybe (and I emphasize *maybe*) if they parred down their songs to the basics and did away with the wash of echo, lackluster drumming and layered keyboards they could be on to something, instead of just treading the same waters they did nine years ago.

Good News From The New World is so derivative and so uninteresting that one would almost want to give Simple Minds the benefit of the doubt and say that they are trying to make a statement by spitting in the eye of the current low-budget, low-fi, music trends. But alas, that would probably be giving them too much credit. Simple Minds are just a sad of example of how shallow the music world can be — posers who don't even have enough ingenuity to at least make a half-hearted attempt at faking it. **F**

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Parish shines in return to the Garden

By Jimmy Golen
Associated Press

BOSTON — Even though Robert Parish is playing a lesser role with Charlotte than he did during 13 years with the Celtics, his contributions are still appreciated.

Parish came off the bench with eight points and 12 rebounds Wednesday night to help the Hornets beat Boston 100-93. It was the Chief's last game in Boston Garden, and the Celtics fans cheered his every move.

"I feel an awakening from the crowd," Parish said. "Sometimes I miss this place. This is where my career took off, and I have a lot of fond memories."

The Boston fans aren't the only ones who love Parish. Charlotte coach Allan Bristow said bringing the 41-year-old center off the bench allows Alonzo Mourning to play power forward and Larry Johnson to move to small forward.

That worked well Wednesday night, with Johnson scoring 28 points and Mourning adding 17 points and 12 rebounds.

"Robert has had a tremendous impact on our team," Mourning said. "He added so much depth to our front line. As the season progresses, we'll see how valuable he is."

Parish played only 21 minutes, but his 12 rebounds were a season-high.

"We do that a lot this year, giving up season highs," Celtics coach Chris Ford said. "It's only fitting that Chief should get one in his final game here."

Charlotte had a 17-point lead late in the third quarter, but made only three of 12 field goal attempts in the fourth. Boston fared only slightly better, shooting 35 percent.

Rookie center Eric Montross had 24 points and 10 rebounds for Boston and Dino Radja, coming off a hip injury, finished with 25 points and nine rebounds while trying to control Johnson.

"Dino's a big guy and he's pretty quick, and you'd like to have him take his man one-on-one," Montross said. "But Larry's a great player and there's no way you can stop a great player in this league by yourself."

Charlotte led 90-76 with 10:16 to go before going scoreless for the next 4:12. Boston scored seven consecutive points before Muggsy Bogues' jumper with 6:04 left made it 92-83. The Celtics cut it to 95-90 before the rally fizzled.

"We made it a game at the end, but I wasn't satisfied with the effort for 48 minutes," Ford said. "We had an awful lot of chances at the end. We had our opportunities to decrease the lead but we forced bad shots."

The Central Division-leading Hornets have won seven of eight games overall as well as seven of eight against Boston. The Celtics have lost seven of eight.

Boston's lone recent victory came Friday, when Ford benched most of his starters — including co-captains Dee Brown and Dominique Wilkins — and the resulting lineup responded with a 117-91 victory over Golden State.

Rookie Greg Minor, coming off a college and pro career-high 31 points in that victory, didn't score against Boston. The Celtics have lost seven of eight.

Wilkins, who has drawn the bulk of the fans' ire for the Celtics' problems, was cheered when he came off the bench Wednesday and responded with 10 points.

"They got me going, especially early in the game," said Wilkins, who declined to speculate whether he would return to the starting lineup. "I felt, like, 'OK, it's time to play now.'"

Shell fired by LA Raiders

By John Nadel
Associated Press

EL SEGUNDO, Calif. — Art Shell was owner Al Davis' kind of player and coach: He was loyal, dedicated and had a burning desire to just win, baby.

Shell didn't win and was fired on Thursday after a 27-year career as a player and coach for Davis, who agonized for weeks before making his decision.

Mike White, a Raiders' assistant since 1990, was hired to replace Shell, a Hall of Fame player who became the first black coach in pro football's modern era.

"The Raiders expressed gratitude and sincere thanks to Art Shell for his tremendous contribution to the excellence of the organization throughout his 27 years as a Hall of Fame offensive tackle, as an assistant coach and as the head coach," said a Raiders' news release confirming what has been speculated for weeks.

The Raiders held a 4 p.m. EST news conference with Davis and White scheduled to be present.

The 48-year-old Shell took over for Mike Shanahan after four games of the 1989 season. His firing left Minnesota's Dennis Green as the only black head coach in the NFL.

Shell reportedly was offered another job with the team, but may be considering a coaching job elsewhere. He was in a meeting at the Raiders' headquarters Thursday morning, a team spokesman said, and did not immediately return calls seeking comment.

Shell's dismissal was anticipated when the Raiders failed to make the playoffs and finished 9-7 after being picked as a preseason favorite to reach the Super Bowl. They lost to Kansas City 19-9 at the Coliseum on the last day of the regular season. In Shell's first four years as coach, the team made steady improvement to become a strong playoff contender, particularly in the last two years.

But the Raiders' promise faltered in postseason losses to Buffalo following the 1990 and 1993 seasons, and a loss to Kansas City in the playoffs after the 1991 season.

The 58-year-old White joined the Raiders as an assistant in 1990 to work with Jay Schroeder. He was later re-assigned to coach the offensive line — a trouble spot for the Raiders in recent seasons because of injuries, penalties and weak pass protection.

White, a former coach at California and Illinois, was offensive line coach the past two years. His elevation goes with a Raider pattern of looking for leadership within their ranks.

Previous head coaches with Raider experience included John Madden and Tom Flores. But that was interrupted when Shanahan was hired in 1988 and spent a stormy 1 1/2 years with the Raiders before being replaced by Shell.

Since then, Shanahan returned to coaching as an assistant at Denver until moving to San Francisco as offensive coordinator. After the 49ers' Super Bowl win Sunday, he was hired to coach the Broncos.

Shell, 56-41 with the Raiders, became the seventh NFL coach to leave since the '94 season began.

Asked Wednesday what he would do if fired, Shell told the Los Angeles Times: "If and when the time comes, I'll address that." A source cited by the Times said there have been exploratory talks with the Miami Dolphins about Shell becoming an assistant with Don Shula.

Shell played for the Raiders in Oakland and Los Angeles 1968-82 as an offensive tackle, and was inducted into the Hall of Fame in 1989. He became an assistant coach with the team in 1983.

The other coaches released were Jack Pardee (Houston), Wade Phillips (Denver), Rich Kotite (Philadelphia), Chuck Knox (Rams), Pete Carroll (New York Jets) and Tom Flores (Seattle).

■ *horn*

continued from page 10

"He really came out of nowhere," said alumnus Norm Smith. "He really impressed everybody during the interview process."

• The New Jersey Nets are talking about changing their mascot to the Fire Dragons. There are people throughout the sports world criticizing the idea.

Why?

The Nets is one of the most uninspired, nicknames ever, and the Fire Dragons is a step in the right direction. It would help the organization's otherwise anemic marketing as well. Good for them.

Some other teams should follow its lead.

Uniforms in general are getting pretty hideous. The Cleveland Cavaliers (and many others) are wearing uniforms that even Doc Severinson wouldn't wear, while other uniforms are ridiculously boring. Most obvious is the Cleveland Browns. This nickname makes the Nets appear like a creative masterpiece.

This team should make the obvious switch to the Bull Dogs, in keeping with their "dawg pound" fan club, because as of right now, the symbol is ugly and a marketing disaster.

Layoff the Nets for showing some creativity; there are many much better reasons to criticize them that.

• When the Boston Garden gets torn down, the home team's penalty box is being given to Terry O'Reilly for his frequent visits there.

Rumor has it that UMass freshman defenseman Brad Norton, who holds the single season record for penalty minutes in his rookie campaign, has put in a preliminary request for the Mullins box. . .

• It's time to either take down or change the MVP pictures that are hanging in Boyden. None of the depicted athletes still attend UMass. *Note.*

Matt Vautour is a Collegian columnist.

PAUL BILODEAU / COLLEGIAN

Coach Joe Mallen and goalie Brian Regan celebrate after the ice hockey team became the latest UMass squad to defeat an opponent who was ranked No. 1.

PAUL BILODEAU / COLLEGIAN

Forward Sal Manganaro and the Minutemen will need to thrive in the underdog role again if they expect to have any success against heavyweights BU and New Hampshire.

■ *hockey*

continued from page 10

easier each night by a defensive corps Parker terms the best he has ever coached. Recent BU blueliners Scott Lachance and Peter Ahola have enjoyed NHL success, and Quebec first round draft choice Jeff Kealty (22nd overall–1994) could be next.

If only Kealty could get into a BU game. He has been scratched from several contests while waiting patiently behind BU's veteran defense, led by HE All-Conference choices Rich Brennan and Kaj Linna. Brennan did not play in the first two meetings and has missed the last six games because of an injured right knee but may play tonight. Chris Kelleher, a member of the USA World Junior Championship squad, lends further depth.

BU is not, and never has been particularly shabby up front, but the heart of BU's offense has not been HE First Team center Jacques Joubert. Joubert has been productive, but Mike Grier has been explosive. Grier and his swift teammates torched UMass on the Olympic-sized ice at Mullins, as the conference scoring leader (17 goals) collected two goals, one of his seven multiple scoring games this season.

"They're loaded [15 NHL draft picks]," Mallen said. "Grier's having a phenomenal year.

"We have to try to get on their defensemen, and we've also got to make sure we've got enough guys coming back [on defense]. Now that it's February, we're trying to play our best hockey, and that means better team defense."

The additions of Dale Hooper and Brian Corcoran have strengthened UMass' defense, and Corcoran's big checking game could go a long way toward containing BU's flying forwards.

BU transfer Jon Jacques was also ineligible for the first two contests, which explains his excitement over tonight's clash.

"It's another great opportunity for us to establish ourselves," Jacques said. "The main thing is to just leave [the Holy Cross game] behind us and focus on [tonight]."

Hopping the border: Along with Kealty, BU's Brennan, Chris Drury and Billy Pierce are property of the Nordiques.

Write for Women's Issues
Contact Lisa Greenfield or Colleen Shanahan
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soccer

continued from page 10

why I decided to come here. [Rudy's] really a great guy, funny. He knows about soccer. I like April [Kater, assistant coach]. I like the whole staff."

"I really like the campus. [Being from] Texas, I'd never seen the North before and I liked it," Thompson said. "I really liked [the players]. I knew four of them already [Erin Lynch, Rebecca Myers, Danielle Dion and Julie Magid] and then I met the rest. They were all really nice."

Both are unsure of what Rudy's plans are for them but they are eager to play for him and UMass.

"I don't really know what his plans are for me but whatever he wants me to do I'll do it," Johnson said. "Whatever my role is, I'll do it. [But] I think I'll definitely be playing forward."

"I heard that Coach Rudy likes to develop players and I really want to develop more," Thompson said. "When I went up there on my visit, I saw that the team was serious in trying to make it to the Final Four. When I get there, I would like to make it to the Final Four."

The Minutewomen made it to the Final Four in 1993 where they lost to eventual National Champion North Carolina to end their season at 17-3-3.

This past season UMass finished 16-6, won the A-10 for the second year in a row and advanced to the Northeast Regional Final Four.

hoops

continued from page 10

Saturday. There will be all men."

Calipari also pointed to the game's early start as a factor that would work against the Minutemen.

"It's hard to play at noon," he said. "Only players who are really into it play well in noon games."

"It's all psychological," Rue said. "You get up and have breakfast, and after breakfast you're a little sleepy. They'll wake us up and we'll step up for the challenge."

Hamstring injury sidelines Camby

Marcus Camby, sophomore center for Massachusetts, suffered a strained left hamstring during Wednesday night's 74-62 win over St. Joseph's. Camby will sit out approximately three weeks, according to team trainer Ron Laham.

"Marcus is doing fine and he understands that the injury will keep him out for a few weeks, but that he will be able to return after it is fully healed," Laham said.

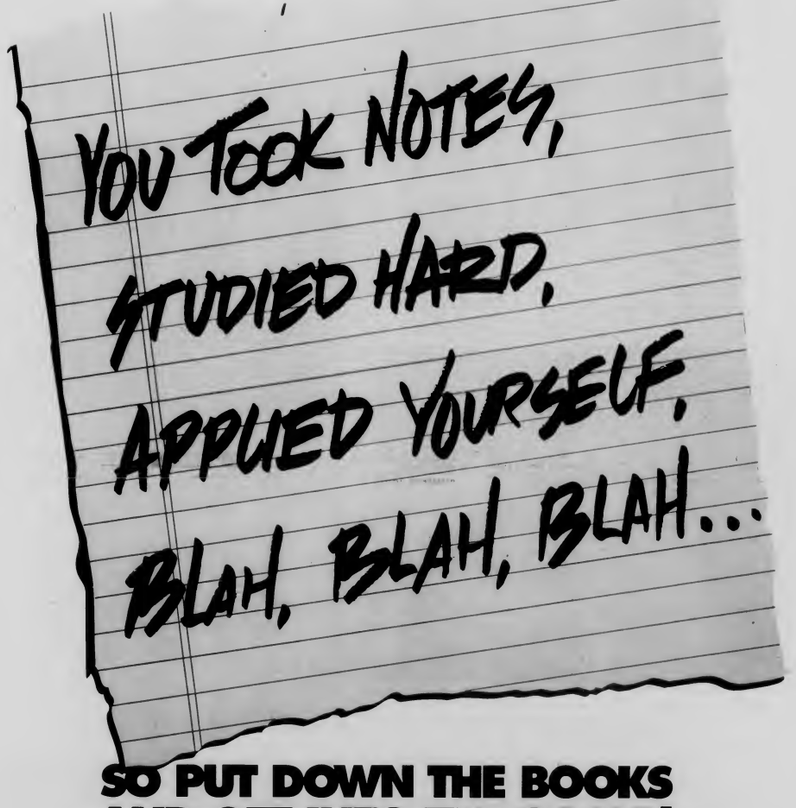
With just under nine minutes remaining in the first half, the Hartford, Conn. native was running up the court before he fell to the floor, clutching the back of his left leg. Camby received immediate treatment which consisted of ice, compression and crutches.

He was then re-evaluated yesterday morning by team physician William Lohrer, who diagnosed the injury as a second degree strain (with first degree being the least severe and third degree being the worst).

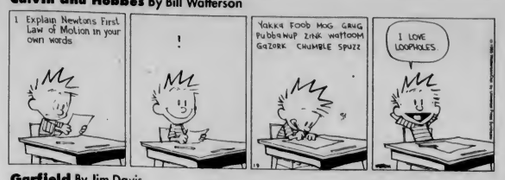
Without Camby in the middle, Minutemen coach John Calipari said that, "...by losing him, we're not as good. Every guy will have to step it up a little."

Camby missed time as a freshman last season when he strained a ligament in his knee, an injury which sidelined him for about seven weeks.

-ANDREW BRYCE



Calvin and Hobbes By Bill Watterson



Garfield By Jim Davis

Bruno By C. Baldiwn

Jim's Journal By Jim

Calvin and Hobbes By Bill Watterson

Daily Crossword

Edited by Trude Michel Jaffe

ACROSS

1 Imposter
6 Timid
10 Alaskan island
14 What wait?
15 Kate Nelligan role: 1985
16 — de Vivre
17 Being developed
18 Part of the school year
20 Like a sneak
21 Gabs
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42 Mona and others
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DOWN

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52 Frog genus
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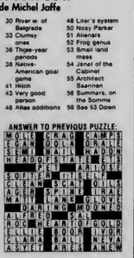
54 Jenat of the Cabinet
55 Architect Saarinen
56 Summers, on the Somme
58 See 53 Down

ANSWER TO PREVIOUS PUZZLE:



By Jeanne Corbiere
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P. S. Mueller

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19) You cannot expect to please everyone all of the time. Encourage adult offspring to handle their own problems. Surface appearances can be deceiving.

TAURUS (April 20-May 20) You may be confused about what you really want from a relationship. Talk to someone who has your best interests at heart. If you record your thoughts in a journal, keep it locked away.

GEMINI (May 21-June 20) Keep plugging away and you will land lucrative new clients. Domestic affairs capture your attention later today. Make each of your offspring feel important. Inexpensive home repairs should be taken care of right away.

CANCER (June 21-July 22) Tie up any loose ends before making a permanent move. You need to be certain that your facts and financial figures are correct. Consult the right specialist. A loan will be approved if you ask.

LEO (July 23-Aug. 22) Plan ahead of time. Now you will handle difficult situations or people. Practice an hour at the mirror. Give your mate more credit for common sense. Delays are likely when traveling.

VIRGO (Aug. 23-Sept. 22) Your creative juices are really flowing now! Aim for loftier goals. Perseverance will turn your dreams into reality. Handle your money with care. Setting some aside for a rainy day. Postpone signing long- term contracts.

LIBRA (Sept. 23-Oct. 22) A conservative financial approach is essential. Say "no" to big purchases. Wait for the sales. Trust your heart on the love front. Your instincts are right on target. Attend a group gathering this evening.

SCORPIO (Oct. 23-Nov. 21) Put selfish interests on hold and lend a helping hand. Learn from an older person's experiences. Self-discipline and hard work will help you master the grade. Refuse to become loved one's emotional doormat.

SAGITTARIUS (Nov. 22-Dec. 21) Bold ideas will catalyze you into action! Organize your desk, files and book shelves. "Armchair athletes" should focus on getting in shape. Turn off the television and get some exercise. A daily walk will help.

CAPRICORN (Dec. 22-Jan. 19) The print could bring good news. Bookkeeping chores require prompt attention. Pay bills on time. Taking a calculated risk or two will help you move to a higher financial plateau. Keep detailed records.

AQUARIUS (Jan. 20-Feb. 18) Visualize the future and what you hope to be doing. Your skill at solving riddles makes you eager to explore the unknown. Loved ones are supportive. Look for new outlets for your special talents.

PISCES (Feb. 19-March 20) Act confident if you encounter obstacles along the employment path. Piercing all of your ears! Another person could be a mistake. Love is a powerful force in everything you do today. Overlook your partner's foibles.

Today's Staff

Night Editor ..... Arthur C. Stapleton
Copy Editor ..... Jacob W. Michaels
Photo Technician ..... Paul Bilodeau
Production Supervisor ..... Marni E. Helfner
Production ..... Jonathon C. Lupo
Joshua Grey

Quote of the Day

"Theater is life. Cinema is art. Television is furniture."

—*Patty Wentz-Daily*

Dining Commons Menu

LUNCH	DINNER
Sloppy Joe	Italian Chicken Tenders
Clam Roll	Tofu & Broccoli
BASICS LUNCH	BASICS DINNER
Vegan Sloppy Joe	Italian Chicken Tenders
Clam Roll	Tofu & Broccoli

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

AIRLINE TICKETS

Think Spring Break? 2 airline tickets $150 face value; will sell $225 each. Call 665-8963.

ANNOUNCEMENTS

Chorale auditions. 2 credits. All students are welcome. Openings in all voice parts. Auditions 1:30-4 rm 253A, FAC Music Department. Questions? Call 545-0521.

Pick up the $20,000 check in this year's campus telephone directory. The yellow pages are reinvented and more fun than ever before. Pick up your directory in your residence hall for on-campus students and off-campus students from the Campus Center if you have not already received one, and you could be loaded this spring!

AUTO FOR SALE

1981 Ford Granada 4 door automatic AM/FM/tape/air conditioning. Cruise control. No rust! Great condition inside/out/mechanically. $1400 o.b.o. 413-768-3861

1985 Dodge convertible. 256-6027 after 5pm.

FOR RENT

Cape Cod group summer rentals-waterfront houses. Falmouth area 508-477-8000

Female wanted to sublease 1 br in large 2 br apt. Cat welcomed. On bus route. 275+. Non-smoker. Sleeping for summer a option.

Room for rent quiet, country setting, vegetarian/kosher kitchen. Laundry, parking, furnished. 300+. Call 549-4853.

FOR SALE

286 & 386 computer systems. Monitor, keyboard, epu. Starting at $199. Steve (413)549-5181.

Brand new full size a-frame futon won in contest. $90. #538-7535.

CD walkman w/car adaptor $75 or b.o. Radio cassette player $25. Eric 6-2280.

Counselors for coed N.E. PA. overnight Jewish Federation camp-3 hours from NYC. General, sports, waterfront, + arts. Call 1-800-973-3866. On campus interviews available.

Doc Maxens boots. Black. 14 eyes. Almost new. Contact Sarah 546-5966.

Dolomite 053 ski boots. Size 29.5 (10 1/2-11). Only used twice. 253-4076.

For sale Canon 35mm camera with zoom lens and wide angle lens. 413-658-3078.

Full time, live in nanny needed for the summer in Westfield on Cape Cod. Call Holly at 349-0382.

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Part time marketing/sales. Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commissions, good training. Will be a great addition to your resume. Local, no car necessary. Call (401) 295-5480 after 2 p.m.

Poster sale Biggest and best selection. Choose from over 2000 different images. Rice, old masters (Monet, Dali, Van Gogh, Picasso, Escher, Matisse, Wyeth and hundreds more) movie posters, 3 d's, sports, scenic, landscapes, music, dance, skiing, personalities (Einstein, James Deen, Marilyn Monroe and others). Most images only $6, $7, and $8 each! See us at Student Union Ballroom today through Friday Feb. 3rd. The hours are 9am-4:30pm. This sale is sponsored by WMUA.

Raleigh M1200 aluminum w/rock shox. $500 o.b.o. Pnoie call 546-1715.

Teedy color computer system with printer and lots of software. Great second price! Asking 245 or b.o. Call Joe @ 7348.

HELP WANTED

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Applicatees now being accepted at Admissions Center for tour guides, student representatives and summer counselors.

Counselors/ support staff - children's camp/northeast- top salary, m/bd/laundry, travel allowance. Must have skill in one of the following activities: archery, arts and crafts, athletic trainer, basketball, canoeing, dance, drama, field hockey, golf, gymnastics, horseback riding, Hunt seat, kayaking, lacrosse, nature, photography, piano, pioneering, ropes, sailing, soccer, tennis, theater technicians, track and field, video, WSI, windsurfing. Also opportunities for kitchen cooks, maintenance, nurses, secretaries. Call 1-800-836-VEGA or write: Camp Vega for girls, P.O. Box 1771, Duxbury, MA 02332. We will be on campus, Campus Center room 903. Interviews from 10am-4pm on Tues Feb 7th. No appointment necessary.

People + Market is hiring. Worksstudy and non-worksstudy. People + is a not-for-profit, student run collective on the first floor of the Student Union.

Question: How long will you wait to generate a fortune? Answer: How long will it take you to call 413-525-5480 and find out the answer.

Wanted: models for spring semester '95, figure drawing class. TR 2-4:30 pm. For appointment call: Tad Formas (M-R 10-11) Holyoke Com. College. Art Dept. Tel 538-7000 ext. 492.

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PERSONALS

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Waterfront jobs- WSI summer children's camp, northeast- women and men who can teach children to swim, coach swim team, dive, water ski (slalom/trick/barefoot/jumping) sail. Good salary, room, board, laundry, travel allowance. Call 1-800-838-VEGA or write: Camp Vega for girls, P.O. Box 1771, Duxbury, MA 02332. We will be on campus, Campus Center room 903. Interviews from 10am-4pm on Tues Feb 7th. No appointment necessary.

Tennis jobs- summer children's camp, northeast- women and men with good tennis background who can teach children to play tennis. Good salary, room, board, laundry, travel allowance. Call 1-800-838-VEGA or write: Camp Vega for girls, P.O. Box 1771, Duxbury, MA 02332. We will be on campus, Campus Center room 903. Interviews from 10am-4pm on Tues Feb 7th. No appointment necessary.

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Standard headings for classifieds are: Activities, Announcements, Auto For Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Word Proc., Wanted to Rent/ Wanted.

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1. All personals MUST be payable at the 3 cash/cash (checked cash), see below) payment for acceptance of the classified.
2. Last names may not be used in personals. The only exceptions are for birthdays in congratulatory personals.
3. Phone numbers are not allowed in personals.
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5. Personals of a threatening or derogatory, vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
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Sports

Minutemen set to take on Koul, Colonials

With Marcus Camby sidelined, Calipari forced to juggle Massachusetts' lineup

By Matt Vautour
Collegian Staff

It was supposed to be a battle of two of the Atlantic 10's premiere big men.

George Washington would pit its 7-foot-1 freshman giant Alexander Koul against Massachusetts' 6-foot-11 athletic shot blocker Marcus Camby. But with 8:56 remaining in the first half of UMass' 74-62 win over St. Joseph's, Camby hit the deck, grabbing his leg. The sophomore All-America candidate suffered a strained hamstring.

Camby was examined yesterday by team physician William Lohrer, who diagnosed the injury as a second degree sprain that will sideline him for the three weeks.

After center Yinka Dare left for the NBA last spring, following his sophomore season, a reporter asked GW coach Mike Jarvis how he would adjust to not being able to design his offense around a dominant big man. Jarvis responded with a chuckle, "What makes you think I'm not?"

The chuckle was Koul. The native of Borovka, Belarus has been solid in his rookie campaign, already earning the conference's Rookie of the Week honors several times. With Dare a frequent DNP with the New Jersey Nets, Koul has flourished in the nation's capital, averaging 12 points, while his six rebounds per game leads the Colonials. He recently scored 22 and added 10 rebounds in a losing battle against West Virginia.

Camby's absence leaves the Minutemen searching for the best option of how to attack Koul and George Washington.

One option for UMass will be more playing time for 7- foot-2 senior center Jeff Meyer, who chipped in a solid six- point, five-rebound, three-block effort against the Hawks Wednesday night.

The Colonials will be familiar with Meyer, as the Wisconsin native seems to turn in his best performances against GW's talented big men — Dare was often frustrated by him.

"I'm going to take what I can get," Meyer said. "Alexander Koul is a seven-footer. I love to play against seven-footers."

The Minutemen will have more than Koul to worry about. UMass was upset by the Colonials a year ago in front of a packed house at the Smith Center.

Senior Kwame Evans leads the A-10 with a scoring average of 20.8 points per game, while Minuteman killer Nimbo Hammons is averaging 12.9 ppg.

Massachusetts Coach John Calipari was unsure what lineup would be on the floor at the tip-off against George Washington.

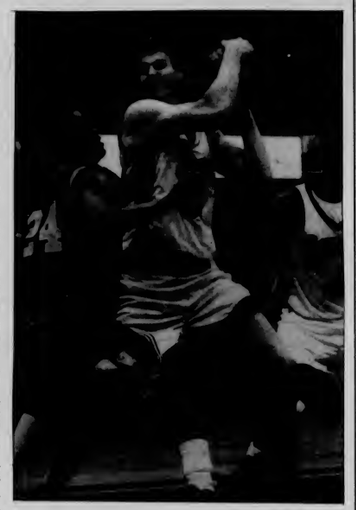
"I may start Jeff. I may start Inus [Norville]," Calipari said. "I may start Dana and Donta."

The Minutemen enter the game with the nation's longest winning streak at 16 games, but Calipari acknowledges that without his sophomore center the streak may be in jeopardy on Saturday.

"Without [Camby], it will be very hard to win," he said. "Everybody has got to really step up."

"It's going to be a tough game," said senior forward Lou Roe. "There will be no boys on the court on

Turn to HOOPS, page 8



CHRIS RAGUSA / COLLEGIAN
Senior center Jeff Meyer is expected to have an increased role against George Washington with the injury to Marcus Camby.

Game Preview

No. 1 UMass Minutemen vs. George Washington Colonials

At The Smith Center
Washington, D.C.
Noon

Mike Williams

Kwame Evans

Probable Starters

Mike Williams	G	Kwame Evans
Derek Kellogg	G	Omo Moses
Lou Roe	C	Alexander Koul
Donta Bright	F	Antoine Hart
Dana Dingle	F	Nimbo Hammons

On the Air

TV: Sports Channel Larry Michaels, Ed Stefanski

Radio: WMUA 91.1 FM Paul Cacciatore and James Parker
WHMP 99.3 George Miller and Jack Leaman

Upsets are a tradition at UM now

Upsets 101.

With two minutes remaining, the bench started to celebrate, and the crowd began a standing ovation. The University of Massachusetts' second-year hockey team was on its way to achieving the unthinkable. In front of the largest hockey crowd (6,834) ever in the William D. Mullins Center the Minutemen toppled No. 1 Maine, 4-2.

The win is easily the biggest win in the history of the hockey program and possible the biggest upset ever in collegiate ice hockey. . .

However at UMass, while the win is certainly celebrated, beating the best has become common place. UMass fans expect to beat No. 1 teams and they have reason to think so. It started in November 1993. In the Preseason National Invitational Tournament, the University of Massachusetts men's basketball team shocked the college basketball world by upsetting defending National Champion North Carolina 91-86 in double overtime at Madison Square Garden.

Around the Horn
MATT VAUTOUR

Since that game, knocking the No. 1 team off the top of the mountain has become tradition at UMass.

North Carolina was again the victim last October. The undefeated top ranked Lady Tar Heel and Minutewomen field hockey teams faced off at Westfield State.

After a scoreless regulation, sophomore Kyle Rothenberger drove a shot past the Carolina goalie to give UMass a 1-0 win.

The men's hoop team repeated its actions of the year before this November. Unlike the UNC game, it didn't take the Minutemen two overtimes to dispose of Arkansas. The Minutemen completely dismantled the preseason No. 1, defending National Champions 104-80.

When perennial powerhouse Syracuse comes to UMass, the Orangemen could potentially be No. 1, and the Gorillas have a chance to be the fourth team to knock of a top squad.

• Just how highly rated was that Maine squad. Even after the loss, the Black Bears still sit atop the college hockey poll.

• Cheers to the men's lacrosse team for dedicating its season to the late Dick Garber. He made the program what it is and deserves the honor.

Members of the search commitee that chose Greg Canella as the youngest head coach in Division I lacrosse had some high praise for their new coach.

Turn to HORN, page 7

Carroll cruises to career night in blowout victory

Sophomore forward tallies 28 points in win over West Virginia

By Candice Flemming
Collegian Staff

Led by sophomore forward Crystal Carroll's career-high 28 points and game-high tying eight rebounds, the University of Massachusetts women's basketball team disposed of the West Virginia Lady Mountaineers, 89-64, last night in the William D. Mullins Center.

West Virginia	64
Massachusetts	89

The 89 points scored by the Minutewomen is the highest point total since the 1980-81 season when UMass defeated Maine, 97-62 (Jan. 24, 1981).

Carroll, whose previous high in points was 23 set against Rhode Island on Feb. 5, 1994, got most of her points off assists from junior Tricia Hopson, who finished with seven.

"Everything's just falling into place," Carroll said. "Working with Jill [Rooney, assistant coach] and just listening to everything she says, I finally have the confidence in myself that I can do it [play well]."

The high-low tandem of Hopson and Carroll got together more than once in spectacular fashion. In one 28-second span, the two connected twice. With the score tied at 13, Hopson made a great pass to Carroll underneath, who put it in off the glass and then led a fast break where she found Carroll once again for two.

"Trish will look to pass before she'll shoot any day and if you run with her, you're getting the ball," Carroll said.

"She [Carroll] was just running the floor better than she's ever run it. She was incredible," Hopson said. "Every time she got the ball, it was like, it was going in. It was really nice to see that because she's a real good player."

Almost four minutes later the two hooked up again when Hopson found Carroll open underneath from out of bounds, making it 24-17. With 2:32 left in the first half, the tandem connected for the final time of the half when Hopson dished the rock underneath to Carroll, making it 29-21.

"Obviously, Crystal came out and played excellent. She just did everything we asked her to do and then some," Massachusetts coach Joanie O'Brien said. "Trish Hopson played the best game she's ever played. She was so much under control, made nice passes, made nice decisons, did a good job on defense with things. I think that alone is what carried us.

"For her to have seven assists and one turnover is just excellent. I couldn't of asked for a better performance from her."

The lead increased to 10 when Hopson stole the ball and took it the length of the court, did a 180-degree turn while dribbling, and scored on a fancy layup with 2:05 remaining.

Beth Kuzmeski closed out the half with a trey to put the Minutewomen up 15, 36-21.

UMass went on a 12-2 run to open up the second half, led by Carroll, who scored eight of the 12 points.

The Minutewomen obtained their biggest lead of the game (26 points) when Octavia Thomas made two quick steals that resulted in points in a matter of 19 seconds. Thomas led the fast break on both steals, missing the first layup but finishing her second to make the score 56-30 with 13:10 left. Thomas finished with a game-high four steals.

From that point the Mountaineers went on a 9-0 run, cutting the lead to 17, the closest they would get for the rest of the game.

Since Hopson has been inserted into the starting lineup, the Minutewomen have lost only once (George Washington) and have been playing extremely well.

"I just try to go out there and do my best, whatever happens, happens," Hopson said. "I definitely feel confident going out on the floor. I just try to do my best and help [the starters] out because I know they can score. And if I can just get them the ball, they're going to score and that just leads to wins."

The Minutewomen dominated the boards, holding a 44-28 advantage. The Mountaineers were hurt by the fact that one of their leaders, Lisa Szymczak, was hobbled by two knee injuries that severly slowed her down. Szymczak finished with only eight points and was not a factor in the paint.

Freshman Tez Kraft had one of her best games as a collegiate, scoring a career-high 13 points and providing a spark off the bench.

Three other Minutewomen scored in double figures on the night. Thomas had 15, Melissa Durlin, had 12 and Kuzmeski (two treys) had 10. Carroll shot 11-16 from the field and 6-6 from the line while also notching a steal. Nicole Carter finished with five points and five rebounds in just 13 minutes of play.

PAUL BLODEAU / COLLEGIAN
Junior Octavia Thomas drives to the basket in the second half of Massachusetts' 89-64 drubbing of West Virginia last night in the William D. Mullins Center.

Minutewomen ink new recruits for 1995 season

By Candice Flemming
Collegian Staff

The University of Massachusetts women's soccer team has received verbal commitments from two top recruits.

Amanda Thompson, a defender from Texas and Karin Johnson, a forward from Sutton, have both verbally committed to Massachusetts and will officially sign on Feb. 6 to play for Coach Jim Rudy.

Thompson could come right in and fill the void that will be left by the graduation of All-American Heidi Kocher, while Johnson could see some time upfront with Melissa Mitchell graduating.

Thompson, who played for the highly regarded Klein Challenge Under 19 team under coach Bob Lyons, was also recruited by the University of Florida, the University of Georgia and Southern Methodist University, before deciding to come to Massachusetts.

Johnson had thoughts of going to Michigan, but UMass was always the No. 1 school on her list.

"I always wanted to go to UMass," Johnson said. "I've always been a fan. A lot of my family went to UMass. I love it."

Johnson scored 24 goals and had 10 assists this year leading her team to the Central Massachusetts Tournament. She started at Sutton for five years, beginning her career as an eighth grader. In her five years, Sutton won five Central Mass tournaments and were three-time state champions.

"She's a good, talented player," said Ann Licopoli, Johnson's coach at Sutton. "She's very fast, knows the game really well and moves the ball well. I think each year [at UMass] she'll get better. She's not reached the top of her play yet."

Both Thompson and Johnson said they are excited about coming to UMass.

"On my official visit, I met everybody and I liked everybody," Johnson said. "That was another major reason

Turn to SOCCER, page 8

BU, UNH tough hockey tests

By Ted Kottler
Collegian Staff

If the University of Massachusetts hockey team is going to win back-to-back games this weekend for the first time all season, it must defeat two of Hockey East's three nationally ranked teams— No. 4 Boston University tonight at 7 p.m. at the William D. Mullins Center and No. 7 New Hampshire Sunday.

UMass played the role of David to perfection last Saturday, foiling the conference's other national power, No. 1 Maine, but suffered a serious setback Tuesday at Holy Cross, an ordinary Division III foe.

"Hockey is a strange game," UMass Coach Joe Mallen said. "You see what happened Saturday night, then you see what happened Tuesday night. It was a mistake on our guys' part not to be 100 percent ready for Holy Cross, and they paid the price for it."

Two of UMass' high profile forwards — top-liners Rob Bonneau and Tom Perry — did not dress Tuesday, but will play tonight.

"To have a national championship team, you need to have three or four lines as good as that one [Perry-Bonneau- Manganaro], and that's what we're working toward here," Mallen said.

Bonneau sat due to Mallen's team policy of one game "suspensions" for receiving a misconduct, which Bonneau did after mixing it up with Maine's Brad Purdie late in Saturday's upset, while Perry was battling minor injuries. The Crusaders utilized a 40-save effort from Holyoke's Kevin Broderick against a weakened Minuteman attack to hang a 3-2 overtime loss on the visitors.

Goaltending should again be a central point this evening in the third meeting of the season between the two teams. UMass could not solve tonight's starter and All-America candidate Derek Herlofsky Nov. 18 at the Mullins Center in a 7-0 debacle, but Dave Kilduff made a then-Hockey East record 50 saves.

The league's two best freshman goalies, UMass' Brian Regan and BU's Tom Noble, dueled in a 7-4 triumph by the Terriers the following night at Walter Brown Arena.

While the performance gap between Regan and Kilduff appears to be widening, Regan has not secured his grip on No. 1 netminding duties but will get the call tonight. Regan broke Kilduff's mark with 51 stops on the Black Bears, but Merrimack's Eric Thibault set the new conference standard with 54 saves against BU.

BU Coach Jack Parker espouses the same personnel deployment plan as Maine Coach Shawn Walsh, building from the net out. Herlofsky's job is made

Turn to HOCKEY, page 7

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 69 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, February 6, 1995

George Washington upsets Minutemen
With President Bill Clinton in the crowd, the Colonials upset their top ranked league rivals 78-75, 27-points by Kwame Evans (see Sports, page 10).

Two UM professors make author debuts
English professors Dara Wier and Paul Mariani will read from their collections of poetry and prose Tuesday (See story, page 3).

Trax On Trax Off
Alternative-mania hits Trax On Trax Off
The latest from Bettie Serveert, Marilyn Manson and Team Dresch are all reviewed in this week's Trax column (see Arts & Living, page 5).

Extended Forecast
Today will be very windy and cold with mostly sunny skies. Temperatures tonight will drop and range between 5 below and 10 above zero. Bring sunglasses and earmuffs to campus today.

Today	Tuesday	Wednesday
HIGH: 20 LOW: 15	HIGH: 25 LOW: 20	HIGH: 25 LOW: 10

Companies gear for peso plunge

By Jeffery Hoffman
Associated Press

NEW YORK - Despite President Clinton's aid package to Mexico, U.S. companies are bracing for a year of plunging sales and uncertainty over investments there.

The announcement of nearly $50 billion in credits from the United States and international lending agencies sparked strong rallies last week in the Mexican stock and bond markets as investors anticipated an end to the crisis touched off by the Dec. 20 devaluation of the peso.

Signs of rising confidence helped the peso recover from its six-week plunge. It took 5.2 pesos to buy $1 Friday, stronger than its 6.3-per-dollar nadir but 34 percent weaker than pre-devaluation levels.

For American companies with big investments and sales in Mexico the news came as a relief - but much as one welcomes the end of a war.

Surveying the damage, they're anticipating a difficult 1995 that will contrast markedly to 1994, when U.S. exports to Mexico surged to an estimated $50 billion — a record — with the implementation of the North American Free Trade Agreement.

Sales of U.S. goods ranging from Ford cars to Marlboro cigarettes are projected to drop sharply, and that could mean fewer export-linked U.S. jobs.

Mexico was one of America's biggest customers last year as it binged on imports. Now it faces a period of prolonged belt-tightening to shrink its high trade deficit, and could fall into a recession.

Moreover, even if the peso stabilizes at current exchange rates, imported goods and services will cost Mexicans far more than last year, even as they struggle with stagnant or falling incomes and higher inflation.

The WEFA group, an economic research firm in Bala Cynwyd, Pa., says U.S. exports to Mexico could fall to $27.7 billion in 1995, 50 percent lower than had been projected before the peso's plunge. That could knock up to one-half a percentage point off America's economic growth this year, the group says.

The sharpest declines are expected in consumer products, notably autos, although sales of industrial goods also will fall. Mexican manufacturers buy 70 percent of their materials from the United States.

Still, that doesn't mean American businesses are about to yank carefully planted stakes in Mexico and relinquish what remains a promising market.

"The long-term picture for Mexico remains bright," said David P. Hirschmann, director of Latin American affairs at the U.S. Chamber of Commerce in Washington. "Five years from now this will be seen as a jolt in the road. That's what companies are basing their plans on."

The peso's depreciation could, in fact, benefit some firms. The same exchange-rate dynamic that drives up the cost of imports in Mexico brings down the dollar cost of Mexican-produced goods. Those manufacturing in Mexico will find their goods more competitive on export markets.

And if the Mexican government can quickly stabilize its economy and avoid a surge in inflation and wages, makers of labor-intensive goods, like clothing, should enjoy a sharp reduction in their biggest single cost.

Three new rights given; domestic partners benefit

By Wendy Darling
Collegian Staff

In an open letter to the University of Massachusetts at Amherst campus community, Chancellor David K. Scott announced the extension of three additional benefits to domestic partners of UMass undergraduate and graduate students and employees.

Under the plan in action last year, domestic partners were able to receive family plan benefits similar to those available to spouses. For students covered by the Graduate Employee Organization contract, the University assumes a percentage of the cost.

In the letter, released Nov. 30, 1994, Scott outlines three benefits that have been extended to domestic partners. Prior to this policy change, these benefits were only available to heterosexual spouses linked to undergraduate or graduate students and employees by marriage.

Three new benefits available

Two of the benefits apply to the use of University athletic facilities. Under the new plan, the domestic partner of an employee or student may use the athletic facilities provided that the student or employee has paid an additional fee ($20).

A second policy change affects points earned by the domestic partner of an employee under the terms of the Athletic Department's priority point system. Beginning this spring, any points earned by the domestic partner will be computed in the employee's point total. The point total will be used for determining basketball and ice hockey seating in the William D. Mullins Center.

A third additional benefit extends the use of the University Child Care system to the children of the domestic partners of employees and students.

Registration and definition

According to Scott's letter, the University defines a domestic partnership as "two persons of the same gender who certify that they are involved in a relationship of mutual support, caring, and commitment."

Individuals in a domestic partnership must live together and be responsible for each other's basic living expenses. Domestic partners may not be related by blood in a way that would bar marriage in the Commonwealth of Massachusetts and they must both be over the age of 18.

This definition and elements of the new benefits plan are based on recommendations by the Domestic Partner Benefits Subcommittee of the Chancellor's Task Force on Gay, Lesbian, and Bisexual Matters.

To be eligible for benefits, students and employees must register their domestic partnerships with the University. Undergraduate students may obtain the proper form from the Dean of Students' Office, while graduate students can pick it up at the Graduate Registrar's Office. Non-student employees will find the form in the Human Resources Office.

Former student killed in DWI; Band mourns

By Tim White
Collegian Staff

A former University of Massachusetts student died last week after being hit by an alleged drunk driver in Newburyport, Mass.

Joseph Liguori, 18, of Byfield, was broadsided by Bernard J. Dube, 52, of Amesbury on Feb. 1 at approximately 1:30 a.m., said Chief Roger Merry of the Newbury Police Department.

According to Merry, Dube was driving his late-model pick-up truck north on Route 1 when he crossed into the southbound lane, and smashed into the side of Liguori's Volvo station-wagon.

"[Liguori] was wearing his seat belt and the air bag deployed, but the impact was on the side," said Merry. "It appears he died instantly."

Dube is being charged with driving while intoxicated, and vehicular homicide, Merry said.

Police said Dube was being sought by Wenham police for rear-ending another car and then leaving the scene earlier that night.

"When he hit the other guy's car, [Dube] dropped his front license plate," Merry said. "The police traced it to his truck."

Police said Dube had no prior record of drinking and driving, only a speeding ticket in 1986.

Dube was airlifted to Boston City Hospital where he was originally in critical condition, but is now listed as guarded, Merry said.

According the Registrar's office, Liguori was enrolled last semester as a freshman in the College of Arts and

Turn to LIGUORI, page 2

How many days until spring break?

PAUL BLODEAU / COLLEGIAN
UMass student Laura Cooke finds home just a bit snowier than 90 degree Australia, from where she arrived a week ago. Winter welcomed students back to school with the biggest snow storm all season, which started early Saturday and continued throughout the day. Just in case you were beginning to wonder, we really are in New England.

Snow struck
The University of Massachusetts Amherst campus is hiding under the blanket of this weekend's snowfall.

PAUL BLODEAU / COLLEGIAN

Muslim students celebrate Ramadan

■ Muslim Student Association celebrates the 'Night of Power'

Henry J. Brier
Collegian Staff

More than 100 Muslim students at the University of Massachusetts are now less than one week into a month-long fast called Ramadan.

Ramadan, a holiday commemorating *Lailatul Qadr*, or "The Night of Power," lasts for about a month, according to Irfan Khan, a sophomore electrical engineering major from Pakistan and the president of the UMass Muslim Student Association.

"It's not only about abstaining from food or drink," Khan said. "You're more conscious and aware of what you're doing. It's about self-control. It's a constant reminder for us to carry out our duties to Allah." Allah is the Muslim name for God.

The month consists of daily fasts which last about 12 hours — until sunset, and will continue until the lunar cycle is repeated when the crescent moon reappears, according to Murtaza Mandli, a senior psychology major from Pakistan and former secretary of the Muslim Student Association.

With the sighting of the crescent moon last Tuesday night, the fasting began upon sunrise Wednesday morning, Mandli said.

"It's not only about abstaining from food or drink," Khan said. "You're more conscious and aware of what you're doing. It's about self-control. It's a constant reminder for us to carry out our duties to Allah."

The holiday is a Muslim celebration of the revelations made to the Prophet Muhammad from God, or Allah's, angel Gabriel.

Gabriel acted as a liaison in conveying what became the text of the *Quran* to the Prophet Muhammad, Khan said.

The *Quran* is the sacred book of Muslims, and the foundation of the Islamic faith.

"God was giving messages to the archangel Gabriel," Mandli said. "Gabriel relayed the messages to Muhammad."

The days of Ramadan start with a pre-dawn meal called *suhur*, after which Muslims offer morning prayers, Mandli said.

This pre-dawn meal typically occurs at 5 a.m.

The meal at the end of the day is called *iftar*, and it occurs after sundown, Khan said.

This is when the fast is broken by eating a date and a light snack. Evening prayers are then offered, and dinner follows.

Meals will be sponsored by UMass on Feb. 11, and Mt. Holyoke College on Feb. 17.

A time for introspection

"It's a time for realizing there is so much we have, and understanding people who are poor or may not have three meals a day," said Maha Kazi, a senior communications major from the United Arab Emirates and a former public relations officer for the Muslim Student Association.

"If you miss a day you have to feed about 40 people to make up for it. It is a time to be charitable and to give what you have," Kazi said.

Maintaining the fast

The day after Ramadan comes *eid-al-fitr*, Mandli said. This is when Muslims dress up and pray at a mosque.

The praying is followed by speeches that are motivational, inspirational and spiritual, as they circle around messages of peace, he said.

"We then shake hands and hug people, even if we don't know each other," Mandli said.

"It's a month of forgiveness and mercy from Allah...a time of prayer, more praying than we normally would," Khan said. "It's a spiritual cleansing."

Khan, Mandli and Kazi attended classes last week, and each plan on doing so for the remainder of Ramadan.

"It is hard," Mandli said. "If you have dedication, you can get through it."

"Classes keep you preoccupied," Kazi said. "It's not too difficult because you're busy doing something. Everyone around you who isn't [fasting] makes it hard."

Baseball strike continues; Clinton steps up to bat

By Ronald Blum
Associated Press

WASHINGTON (AP) - Baseball players and owners failed to settle the strike by President Clinton's Monday deadline, forcing mediator W.J. Usery to make his own proposal to the White House.

After four futile days at the bargaining table, Usery said Sunday he became convinced the sides wouldn't strike a deal. Usery will present his plan to the president sometime Monday - Clinton's deadline for an agreement and the 100th anniversary of Babe Ruth's birth.

"At the pace we were going, it would take a long time to get where we were going," Usery said. "We can't continue to move in inches when we need to move in yards."

Owners want a new economic system that will control players' salaries, which averaged nearly $1.2 million in 1994. The union, intent on preserving its gains of the past two decades, struck Aug. 12 to fight off the owners' demand to place a cap on costs. Only after Usery gives the president his proposed terms will he divulge them to both sides. He will urge players and owners to accept, but if they don't, the next move will be up to Clinton. The president could use Usery's solution as the basis for special legislation to impose a settlement. Any bill would have to be approved by Congress and signed by the president.

Acting Commissioner Bud Selig, who has attended just one bargaining session during his 2 ...year tenure, was to arrive in Washington on Monday morning. It was Selig, the Milwaukee Brewers owner, who last Sept. 14 announced the cancellation of the World Series.

Spring training is to start a week from Thursday, and administration officials have said they are against the owners' plan to use replacement players.

"Time is running out on us," said Usery, who was appointed special mediator by Clinton last Oct. 14. "We all know the effect this is having on our nation. It's absolutely essential we try to get baseball playing again."

Usery planned to meet Sunday night at the White House with Labor Secretary Robert Reich and deputy White House counsel Bruce Lindsey, the president's point men for baseball.

The administration planned to have Usery tell negotiators to work through the night, according to a senior administration official, speaking on the condition he not be identified.

"We want to keep them guessing about what we might do," the official said. "The more they feel pressure to do it themselves, the better off we are."

Usery asked players and owners to submit "their very best position" to him on Sunday. Then, on Monday, Usery planned to give his proposal to the president even before presenting it to the parties. Usery said he would make his plan public later in the day. "I would be hopeful they would accept it," Usery said. "For us to meet the president's deadline, we have to do what we're doing. ...This is very, very serious business."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, Feb. 6

Meeting — New members are welcome to the UVC-TV general meeting, 6 p.m., UMass, UVC office behind the Hatch and pool room. Information, 545-1536.

Tour — Tours of W.E.B. Du Bois Library leave from the entrance lobby and last about one hour, 10:30 a.m. and 2:30 p.m. No appointment necessary.

Lecture — Five College Career Panel for Women in Sports. Mount Holyoke College, New York Room, Mary E. Woolley, 7:30 p.m.

Lecture — "The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and Second World War." Free. Smith College, Wright Hall Auditorium, 7:30 p.m.

Film — Frederick Douglass: When the Lion Wrote History, in conjunction with the 100th anniversary of the death of the 19th Century African-American leader. Free. Amherst College, Mead Stirn Auditorium, 7:30 p.m.

Tuesday, Feb. 7

Tour — Tours of W.E.B. Du Bois Library leave from the entrance lobby and last about one hour, 10:30 a.m. and 2:30 p.m. No appointment necessary.

Meeting — WOCH will be having its first meeting, 7:30 p.m., Grayson classroom. Questions, call Matt 546-4002 or Mike 546-5300.

Reading — An original poem commissioned by Amherst College for the 1995 Centennial on Frederick Douglass and other works. Dramatic readings from Douglass' writings by students. Free. Amherst College, Converse Assembly Room, 4 p.m.

Film — Illusions and Praise House, 30 minute film and 30 minute video by African American writer/director Julie Dash. UMass, Augusta Savage Gallery, 101 New Africa House Living Room, 7 p.m.

Colloquia — "At Women's Expenses: The Cost of Fetal Rights," Five College Women's Studies Research. Free. Mount Holyoke College, Dickinson House Living Room, 7:30 p.m.

Panel — "Frederick Douglass and African-American History: A Filmmakers' Symposium." Free. Amherst College, Converse Assembly Room, 8 p.m.

Wednesday, Feb. 8

Meeting — Ultimate Frisbee team, Zoo Disc, is holding their first general meeting. UMass, Cape Cod Lounge, 4 p.m.. Information, 546-2680.

Tour — Tours of W.E.B. Du Bois Library leave from the entrance lobby and last about one hour, 10:30 a.m. and 2:30 p.m. No appointment necessary.

Lecture — "The Republican Congress and U.S. Foreign Policy," sponsored by the Five College Program in Peace and World Security Studies with five college faculty panel. Hampshire College, Franklin Patterson Building, main lecture hall, 7:30 p.m.

Lecture — Lesbian, Gay and Bisexual Studies Lecture Series: Assessing 25 Years of Gay Liberation. Free. UMass Campus Center room 917, noon to 1:30 p.m.

Musical — The Fountain Square Fools will present "Community and Our Service to Others," a musical theatre production. Free. Amherst College, Johnson Chapel, 8 p.m.

Theatre — Who's Afraid of Virginia Woolf. Hampshire College Studio Theatre, 8 p.m.

Thursday, Feb. 9

Meeting — Senior campaign meeting, all members of the class of 1995 welcome, 4 p.m., Memorial Hall. Information, call Deb 545-5479.

Lecture — "Gender and the Social Costs and Structural Adjustment in Latin America." Mount Holyoke College, Gamble Auditorium, 7:30 p.m.

Lecture — "The Human Quest for Meaning: Christ's Response to Our Highest Aspirations." Optional donation. Amherst College, Johnson Chapel, 7:30 p.m.

Lecture — "World Citizenship," part of lecture series "Citizens of the World: A Classical Defense of Radical Reform in Higher Education." Free. Amherst College, Converse Assembly Room, 8 p.m.

Film — No Regrets for Our Youth, in Japanese with English subtitles. Educated daughter of Kyoto University professor gives up life of ease to support her father's dangerous anti-war activities. Sponsored by the Japan Foundation. Free. Amherst College, Merrill III, 7:30 p.m.

Notices

Senior class gifts — Deadline for applications for senior class gift will be Monday, Feb. 6. Questions call Deb, 545- 5479.

Basketball officials — Officials are need for basketball. Contact the Intramural office 545-2693/0022 for information.

Officiating class — Education 189. Register for Spring 1995, meets MWF at 2:30 p.m. 3 credits.

■ *Liguori*

continued from page 1

Sciences. He did not enroll for the spring semester.

Friends said Liguori was a talented snare-drummer in the Minuteman marching band, and was popular with all his peers.

Eric Vargo, a senior accounting major and a drummer in the marching band said there was an enormous showing of people at Liguori's wake last Thursday.

"[The drumline] went to the evening service, it was seven to nine at night," said Vargo. "With all the people there, it could have easily gone to 11 —there was a huge line."

Vargo said Liguori was not planning on coming back to UMass, he was attending Northern Essex Community College.

"This is one of the saddest things that has ever happened to the band," said Marching Band Director George N. Parks. "He had a lot of respect and friendship with the other members."

Parks said this year's video yearbook will be dedicated to the memory of Liguori.

Liguori graduated from Triton High School last year where he was eighth in his class.

ATTENTION COLLEGIAN STAFF MEMBERS

There will be an all staff meeting tomorrow, Feb. 7 at 7 p.m. in the Campus Center basement.

All *Collegian* staff are required to attend.

We will be discussing plans for the semester, amendments to the Constitution, a new styleguide and many more exciting things. Pizza will be served.

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Teachers' program plans to explore WW II

Minear presents alternate view of the Pacific War

By Emily Gold
Collegian Correspondent

A University of Massachusetts history professor has put together a program to expose teachers to an alternative view of the Pacific War.

Richard Minear will direct a National Endowment for the Humanities Summer Institute for high school teachers and librarians. The institute is intended to increase awareness of viewpoints and experiences rarely addressed in teaching World War II history, he said.

The program, entitled "The War in the Pacific: History and Memory" is organized by the Five College Center for East Asian Studies as part of an outreach effort, according to Minear.

"We are trying to give them intellectual stimulation and recharge their motors," Minear said.

Minear, whose training is in Japanese history, said that the summer institute will contrast Japanese and American experiences during the Pacific War, including comparisons of end-of-war celebrations and the impact of the atomic bomb.

In traditional teaching about the Pacific War, history focuses on European experiences. Just another display of American ignorance— a continuing theme in the teaching of Japanese history, Minear said.

"The Pacific side of things does not get as much attention," Minear said.

Many Americans are not represented in traditional portrayals of stereotypical Americans during the war, resulting in "a gross generalization myth," according to Minear.

American socialists, gays and women are groups whose experiences in the Pacific War are often overlooked, Minear said.

The program will include films, talks with filmmakers, extensive reading and lectures and discussions with Japanese teachers, Minear said.

"We bring the best and most lively speakers, and we try to expose the teachers to red-hot material that they can bring into the classroom," said Minear.

Personal and local accounts of the Pacific War will be examined, since students can relate to individual experiences, Minear said.

"Anybody relates to people more than statistics," he said.

Aaron Berman, associate professor of History at Hampshire College, will speak on American issues at the institute.

In discussing American experiences, Berman said he will give as "inclusive and complex a view as possible."

"History is complex," Berman said. "We want to show how the war in the Pacific as it is usually told is a lot more complicated than it seems."

The summer institute, to be held at Smith College, will also be directed by Kathleen Woods Masalski, program coordinator of the Five College Center and a UMass doctoral student in the School of Education.

The NEH asked the Center to organize this year's program after the success of a similar institute directed by Masalski and Minear in 1992, said Ann Playe, administrative assistant at the Center.

Japanese teachers in the previous summer institute gave first-hand accounts of how the Pacific War is taught in Japan, Playe said.

"Teachers received tremendous insight in how this piece of mutual history is approached," Playe said.

Though only 25 spots are available in the program, the Center has already received about 100 inquiries regarding participation, Minear said.

"We were encouraged by the NEH because it was a big success last time," Playe said. "We were able to give these teachers a wealth of information."

English profs to read poetry Wier, Mariani preview work

By Christopher Hassett
Collegian Staff

University of Massachusetts English professors will read from their manuscripts, some of which are unpublished, Tuesday at Herter Hall.

Professors Dara Wier and Paul Mariani will read both published and unpublished poetry at the English Department's Colloquium, "Tuesday's at Four." The reading will be introduced by Pulitzer Prize winning poet and UMass English professor, James Tate.

"This is an opportunity for students and colleagues to hear what their most recent works are," said Tate. "That's always very exciting."

Each reading will be approximately 25 to 30 minutes long, according to Mariani.

Wier has been with the University for nine years. She teaches both poetry and prose writing classes. She will be reading selections from her latest book, currently titled *Arrival View of the Labyrinth* which should be published later next year, Wier said.

"Reading to your home audience is the most daunting one to read to," Wier said.

"I did not want to generalize about themes," Wier said of her work. Selections of Wier's poetry include "Fly on the Wall," "The Cubist Rotisary," "From My House to Yours" and "I remember Rilke."

Mariani has been at the University for 27 years. He teaches both modern and contemporary poetry classes at UMass. Mariani will be reading some requested poems along with new poems from his latest book, currently titled *Casualty Reports*, to be published in 1996.

According to Mariani, his poems will touch upon such themes as world events, old teachers, and especially on personal loss; such as the loss of friends and family.

Specific selections include "The Republic," based on the book of Greek philosopher, Plato, and Mariani's personal experiences teaching a class of police officers. "Ghosts," a poem about family memories, and "Quid Pro Quo," a poem about marriage, are also among his selections.

"I have to write poetry," said Mariani. "It's the only way I can express certain feelings, certain ideas."

The reading begins Feb. 7 at 4 p.m. in 301 Herter Hall.

CHRIS RACUSA / COLLEGIAN

On the count of three...
Immobile Hampshire College student Jennifer Vallone receives some helping hands from passersby on Saturday.

Write! for Women's Issues
Contact Lisa Greenfield or Colleen Shanahan
113 Campus Center
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Jewish Affairs needs writers!
If you have an interest in writing for and about the UMass Jewish Community, Contact Jeremy Michaels
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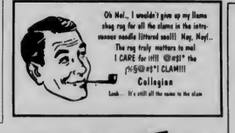
Oh Mel... I wouldn't give up my Home shag rug for all the clams in the intracoastal waterway! Hey, Mary!... The rug truly matters to me! I CARE for it!!! @#$%* the (%$@#$*)! CLAM!!! Collegian
Look... It's still all the same to the clam

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You know Bobby, repaying those answers from our family unofficially for your exams present reminds me of my college days. Ahh... those were the good old days, chief sitters on the inside of my keg league mudflap, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those anointing enemas! I did love them so!
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DAILY COLLEGIAN

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Appreciating life's furry friends

Something about the snow makes everyone go a little wacky I think. As I rode along the snow plagued roads yesterday with my roommate my eyes closed in on a ludicrous sight. I spotted a man walking down the middle of the road with one of those wiener dogs on a leash. All I could imagine was that the dog must be thinking, "Hey man, I know you might enjoy this snowy scene but one unplowed spot and I'm a goner. I mean, I'm in bare feet here."

It was at this point that I began looking out the passenger- side window for similar sights of people using their dogs for an excuse to go outside. Dogs may get a bad rap sometimes, but it's undeniable that they are useful tools for their owners. They trudge through the snow, unarmed against the elements while their owners walk through the park and hope to find a little companionship. They are unique animals in that they will do just about anything to make their masters happy if only a meager snack is involved. You would not see a cat walking down a snow covered street. A cat would take one look outside and say, "Me, get wet? I don't think so. I'll be laying right here on your bed when you get back though."

Tara Ruelle

No one has to manipulate a dog to go outside in a blizzard; all you have to do is make it sound appealing to the unsavvy beast. I can only imagine what the wiener dog thought yesterday as it walked out into the winter wonderland. "All right, I'll go out. Come on. Hey wait a minute you're not bundling up for nothing, where are my boots, hey where's my hat buddy?" Meanwhile, the dog goes out and his owner gets the chance that someone walking by might go, "Oh look at the cute doggy woggy, hi there fellow." Assumably that conversation will lead to a human appreciation of sorts.

What better way to hit on someone than with a panting, furry dog by your side. Some how people use their dogs to show themselves off rather than the opposite. Dogs probably don't care what other dogs think of them, they walk around and exhibit their respective owners. After all, the dogs help the owners get the dates — not the other way around.

What impresses me most about these friendly, faithful creatures is that they can sit with a straight face while their owner tells a stranger some obvious lie about their pet. I have heard such winners as, "Yeah this cute little guy was in a fire and I just went in to rescue him. I knew it was dangerous, but I had to do what I had to do."

Hopeful responses would go something like, "That is so very brave and unselfish of you, I just love a guy who loves animals." Dogs take this all in a day's work, they know the game and they know the rewards. Dogs will do tricks to impress your friends, after all you hold the can opener to their dinner.

There were other dogs I saw yesterday running through the snow so that passersby might take a glance at their owners. People were cross-country skiing through the Common with their dogs gasping to catch up on foot. Fraternities were playing football in the snowy haven with the standard frat dog getting the occasional sack. All of these animals were watching their owners bask in the winter weather and cheered them on when they made the Flutie-esque touchdown throw. They weren't complaining because they had no gloves or that their wet coats wouldn't come off when they went back inside.

All I ask is that we appreciate these animals more and throw a little extra Scooby snack their way before we expose them to our antics of the day. Dogs truly can be man's best friend; let's face it they are proven babe magnets. They bring out the sensitivity in all of us, even if it only appears when we want a date. No other pet can successfully complete this task.

I told you that people get wacky when it snows, I don't even own a dog.

Tara Ruelle is a Collegian columnist.

Freeze frames of the drifting snow

Outside the snow began to accumulate on the window sills, which gave a nice frame to the scenery outside. One of the pictures held for a moment a man in a long wool coat holding his hat against the wind, as a dog sprinted joyously past him, catching snowflakes on his flapping tongue.

"That's nice," said Jimmy to himself as he sat on one of the couches in the Cape Cod Lounge. He was drinking a coffee and working on a crossword puzzle by simply filling in any word that fit, based on his one actual answer for "river west of Belgrade."

"Hmmm?" said a girl in a blue sweater sitting next to him.

"I said that *that*," he said, pointing at the window. "is nice."

"The window?" she asked, laughing.

"Well, yes. The window is nice too," he said, pausing for a moment. "But I think the snow is better. Especially when it is falling on things, like on a nun or maybe a llama. Or a nun sitting on a llama. Do you like llamas?"

"Yeah..." she smiled. "I guess so. I mean, they kind of smell though, don't they?"

"I wouldn't hold it against them," Jimmy said. He looked down at his newspaper. "What's a six letter word that starts with a P and whose third letter is an O?"

"Errrr...proooo...promise...proxy..."

"Ah! People!" he cried, crouching over and scribbling it into the spaces. "What do you think of them, by the way?"

"What do I think of who?"

"People," he said, starting to chew on his pencil.

"They seem okay I guess," she shrugged. "I mean, I like people for the most part. Guess life would be pretty boring without them. I'd miss a lot of things if people weren't around."

"Yeah," he said. "I think you're right. Then there wouldn't be things like nuns in the snow."

"What do you think of them, by the way?"
"What do I think of who?"
"People," he said, starting to chew on his pencil.
"They seem okay I guess," she shrugged.
"I mean, I like people for the most part. Guess life would be pretty boring without them. I'd miss a lot of things if people weren't around."

Nathan Crick

A couple of guys stopped in front of the girl in the blue sweater. One of them had a leather jacket and a goatee and the other had long hair and a winter cap pulled down over his ears. "Hey Trish, what's up?" asked the goatee.

"Just hanging around. You know, watching the snow," she said, motioning to the windows.

"Hey, you shoulda come over last night man, it was so cool," said the hat. "Mike brought over this real nice stuff, and we all got so baked and went to the mall. Jenny bought this big bag of popcorn and kept offering it to people in front of Taco Bell, until the pigs kicked us out."

"Dingo," said Jimmy to himself as he scribbled on the newspaper.

"Yeah, that was great," said the goatee. "Musta had some kind of other stuff in it cause I kept seeing all these things out of the side of my eye. Like, I kept thinking there were people standing next to me when there weren't. Then there were these dudes in baseball hats following us around, probably thought we were freaks or something. You shoulda come."

"What were they wearing?" asked Jimmy, looking up from his newspaper.

The goatee looked around anxiously for a minute. "Umm...what?" he asked.

"What were they wearing? The people standing next to you."

The goatee shrugged. "Hell, I don't know. They were just there."

"Oh," Jimmy said. "Then do you know a four letter word that begins with a Z?"

"Uhh..."

"Zits," said Trish.

Jimmy nodded and penciled it in.

"Well, uh, I guess we'll get going," said the hat, glancing at his friend. "I'll se ya around Trish," he said.

"Take it easy guys," she said, waving.

"Later," said the goatee, and they both started walking off, talking to themselves quietly.

A gust of wind came up and whistled through the doorways in the hall. Outside a few papers went floating by and a student appeared behind consecutive windows chasing after them, like frames in a moving picture.

"What would you miss, then?" asked Jimmy.

"I'd miss the bagels," said the girl in the blue sweater. "If there were no people, I'd really miss the bagels."

Jimmy nodded. "Yeah, that too."

Nathan Crick is a Collegian columnist.

Doonesbury By Garry Trudeau

I WISH YOU'D BRING SAM TO SEE ME, B.D. — I MISS HER SO MUCH...
BOOPSIE, SHE'S ONLY THREE. I DON'T THINK A TWO-HOUR DRIVE WITH A BAG OVER HER HEAD IS SUCH A GOOD IDEA!
MAYBE THEY'D MAKE AN EXCEPTION FOR HER...
THIS TRIAL IS SO LONG, I JUST FEEL LIKE SHE'S GROWING UP WITHOUT ME...
ZONKER, WHO'S THIS LADY?
THAT'S YOUR BIRTH MOTHER. ISN'T SHE PRETTY?

Opinion/Editorial

RAISE THE MINIMUM WAGE?
HIGHER WAGES WILL ONLY SACRIFICE JOBS.
YOU'VE GOT IT ALL BACKWARDS.
OH. OK. HOW ABOUT WE LOWER THE MAXIMUM WAGE?
TOLES
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THAT IDEA ALSO SACRIFICES JOBS. YOU'RE FIRED.

Letters to the Editor

A remembrance to a special friend

To the editor:

I want to take this opportunity to share with my fellow students here at UMass, the memory of my good friend, Dave Wechsler. During the third week of January, he committed suicide in a desperate attempt to end an onslaught of inner pain and depression. Dave, 21, lived next door to me in the suite of 507 Brown Residence Hall with our other close friend and suitemate, Eric Hausman. While there, Dave and I would accompany each other to dinner just about every night. We'd spend hours driving around afterwards talking about the problems we were both dealing with at the time. I was there for him, and he was there for me.

Dave Wechsler had to have been one of the nicest, coolest people I have ever had the privilege of knowing. His only fault (if you want to even call it one) was that he didn't know how to say "no" to someone. He was always there for you if you needed him, but unfortunately some people took advantage of his kindness. It was this feeling of being used, unloved and the uncertainty of his future that pushed him into a real chronic depression. During the break when he got his grades, he found out that he failed out of school which evidently pushed him over the edge. How Dave died I'd rather not go into, but I will say that is was painless and he did not suffer at all. This was Dave's peaceful style while he was alive.

I want to point out that just because Dave didn't get good grades didn't mean that he wasn't smart. Dave was brilliant. An incredible artist, deep thinker and philosopher, he could keep your attention and make you think deeply about whatever he would create or had to say. His artwork and poetry were of the highest caliber in their beauty and meaning, a quality about Dave I've always admired and envied. He definitely had a good head on his shoulders, no doubt about it.

So lastly, I ask now that all of you who knew Dave to help keep his memory alive. When things got rough, think of what he'd say to you. And Dave, although I'll be going to dinner solo a lot more now, I'll never forget you dude. You were there for me and helped me pull through. You're not here now to help me get through my first loss of someone I cared about, but you helped me to get my feet on the ground to be able to deal with it. For that I thank you and promise I'll help preserve your memory as best I can. I hope that you have finally found the peace you could never find here. See-Ya.

Dave Kauffman
Sylvan

Reader disagrees with choice of term

To the editor:

I'm not writing to disagree with Richard Gilluly, but to bicker with his terms — the reason being I am sick and tired of "Christians" being blamed for the backwards nature of American morals.

Reading Gilluly's article about the firing of Joycelyn Elders it was obvious to me that he had not seen her on ABC television, where she called her opposition the "un- Christian right."

Elders considers herself to be a Christian, and points out that these "Christian fundamentalists" sponsors public policy that cannot be correctly called Christian by any stretch of the imagination. Anyone who has meditated on the teachings of Jesus should know why.

So on behalf of all the Christians who support Elders, I would request that Gilluly find another word to refer to the so-called "religious right." My best suggestion would be "fanatically tweaked."

Brian S. Julin
Sunderland

State needs to help students

To the editor:

Gov. William F. Weld, obviously, didn't need any financial assistance when he matriculated at Harvard University; however, the rest of us need it — some desperately. For some, like myself, it determines whether we re-enroll for another semester or not.

I know a great many students who fall into this category. Nevertheless, Weld is taking a risk with "setting up a grant program allowing them to recoup the money if they raise the same amount from donors." The question to Weld, any supporter, or advocate of this proposed $10 million budget cut for higher education is: What if the amount expected is not raised? What then?

Education should not be played with as inveterate gamblers of politics do so with other issues. Why? Because education is the foundation of civilization and thus our already deplorable civilization needs future leaders to ameliorate some of the greedy forefather's blunders.

I implore earnestly that every and all students write to their own representatives, in the House and Senate.

Emanuel Fernandes
Sylvan

State neglects public higher ed.

To the editor:

Professor Christian Garaud was being entirely to kind in his letter to the editor in the *Collegian* (Feb. 3). The Hooker–Weld stance on public higher education should come as no surprise to anyone with even a passing acquaintance of Massachusetts politics. What we're dealing with are two entirely unsavory characters who are not renowned for their moral fortitude and intellectual probity.

At a time when the University has been reeling from severe budgetary problems, Hooker found enough time to line his pockets with yet another $14,000. He also graded the quality of the education provided at UMass in a cavalier and high-handed fashion, by using spurious numbers no doubt prepared in his Boston lair.

Leading the reactionary backlash against the poor and working people of Massachusetts, Weld also had time, through secret deals and hurried legislation, to give himself and all his legislative cronies significant pay raises. Not surprisingly enough, he has followed it up with his own poor evaluation of the University.

The Hooker–Weld approach to public higher education has taken the "public" and the "education" out, leaving only "higher" salaries for themselves and their accomplices.

Prasad Venugopal
Amherst

Report on campus described incorrectly

To the editor:

I would like to clarify some statements made in two *Collegian* articles dealing with a report on the University released by the Massachusetts Association of Scholars. The headline of the Dec. 15, 1994 article "Study Of UM did not contact sources," was erroneous, since key figures in the administration were indeed contacted. A careful reading of *Turmoil and Tension at the University of Massachusetts at Amherst: History, Analysis and Recommended Solutions* would have revealed that I contacted (among other sources) Chancellor David K. Scott and Vice Chancellor for Student Affairs Jo-Anne Vanin.

On page 65 of the report there is a lengthy quotation from a letter Scott wrote me in response to a request for information regarding the Administration's handling of various campus disturbances in 1992. The quotation allows readers to learn Scott's interpretations of certain incidents, such as the theft of copies of the *Collegian* in May of that year and the occupation of Washington Residence Hall in October, and to see how they differ from my own.

On page 60 of the report I quote Vanin, whom I questioned by telephone in response to the February 1994 occupation of the Undergraduate Admissions Center. Since remarks made over the telephone are subject to misunderstanding, I wrote down my version of Vanin's statements, sent her a copy by registered mail, and having received no comment after several weeks, assumed that I had quoted her correctly.

I was also in contact with the Office of Institutional Research and Planning (OIRP). I wrote to OIRP Director Marilyn Blaustein requesting certain data sets which were not published in OIRP's Factbook and which I needed to sustain some of my conclusions. By way of reply, Blaustein phoned me asking why I wanted the data. When I told her, she said she would have to talk to other university officials and get back to me. She never did get back to me. I wrote her another letter, repeating and refining my request, to which she made no reply.

The secondary headline of the same article, "Conclusions are tentative due to lack of data, author said," was misleading. The majority of the conclusions reached by the report are not at all tentative, as a reading of any chapter (particularly "Findings and Recommendations") will reveal. Only two assertions are less than definitive, precisely because the University refused, as explained above, to release the two sets of data upon which they depend. Nevertheless, both assertions are offered as strong possibilities, given the available data and the indications of national patterns. Readers of the report will be able to come to their own conclusions.

A Dec. 12, 1994 article on the same report states that the University's minority population "is approximately 10 percent...according to MAS." Actually, the report accepts without comment (on page 6) Scott's figure of 12 percent for the fall of 1993. The assumption of the 12 percent figure is essential to the report's finding that, after making allowances for differences in the ways the University and the U.S. census defines minorities, the University's minority population currently very nearly matches that of the state.

Anyone interested in reading the report may obtain a copy by writing to MAS, P.O. Box 845, Cambridge, MA 02140.

Gary Crosby Brasor
Executive Director, MAS

Arts & Living

The Bobs lend voices to NoHo

By Tara MK Connelly
Collegian Staff

In light of the recent trend toward the purity of voices layered together in intricate harmonies and catchy rhythms, the Iron Horse in Northampton will give the Valley a double dose of a capella madness February 7 and 8 at 7 p.m., courtesy of The Bobs.

The a capella quartet is comprised of Bob Greene, Matthew Bob Stull, Joe Bob Finetti and Janie Bob Scott — hence the name The Bobs. This dynamic foursome has raised its voices on six albums, taking human vocal chords to new levels of song and mimicry proving anything is possible. Their latest is entitled *The Bobs Cover the Songs Of...* a great addition to the album *The Bobs Sing the Songs Of...*

Like Bobby McFerrin, the Bobs are able to create sound and noise with one instrument only — their voices. From wailing guitars to manic drum beats, the groups does it all, capturing the essence of a capella and stretching its definition.

The Bobs sing both original material and covers of many well known songs such as "Purple Haze" from Jimi Hendrix's *Are You Experienced?*, "White Room" by Cream, and Beatles songs like "Strawberry Fields Forever" and "Helter Skelter."

In addition to playing clubs, the Bobs have starred on the Public Broadcasting Service in "Lonesome Pine" episodes, and are currently working on a movie soundtrack album with Jason Alexander and the Pittsburgh Symphony.

The Bobs will be playing at the Iron Horse in Northampton Feb. 7 – 8 at 7 p.m. Tickets are $13.50 adv. Call 584-0610 for more information.

Bettie Serveert falls victim to sophomore slump

LAMPREY
Bettie Serveert
Matador / Atlantic

Oh no, another band that has been listening to too many Neil Young records — it has plagued Dinosaur Jr. and it is now doing the same to Bettie Serveert. The band has transformed itself from an exciting indie pop band to nothing more than a classic rock bore.

In 1993 Bettie Serveert came from the obscurity of their homeland, the Netherlands, and released *Palomine*, one of the most promising debuts in recent memory. The album quickly rose to the tops of college radio charts largely due to the hit single "Tom Boy."

Lamprey is not a bad album, but it lacks all the originality that made their debut a smashing success. The first two minutes of the lead track, "Keepsake" sound exactly like a Neil Young song, note for note. Almost all of the songs follow the same songwriting recipe: poppy melodies backed by classic rock guitar.

The only saving factor is the breathtakingly beautiful voice of lead vocalist Carol van Dijk. Each song is as forgettable as the one before it; even after several listens, not one tune stands out.

Has Bettie Serveert already reached their prime? Probably not. Years from now *Lamprey* will be looked upon as the average sophomore slump. Both U2 and R.E.M. successfully overcame their mediocre second albums, don't be surprised if Bettie Serveert does too. **C–**
(Michael Burke)

PORTRAIT OF AN AMERICAN FAMILY
Marilyn Manson
Interscope / Nothing Records

Music has already established that "nothing's shocking" — thanks to the famed lyric in "Ted, Just Admit It," by Jane's Addiction. Some may even say that Jane's took it as far as it could go. Others argue that "shock rock" wouldn't have even evolved if it wasn't for David Bowie and his numerous alter egos: Ziggy Stardust, Aladdin Sane, etc.

Trax On Trax-Off

But no matter what anyone says, someone is continually looking to further push the sanity of parents and raise young, impressionable eyebrows. This someone is Marilyn Manson.

Complete with gothic garb and a sense of morbidity, Marilyn Manson (a band, not an individual) takes as much from B-rated horror movies as they do from musical trends. This can be heard on their debut album *Portrait Of An American Family*.

Song titles like "Cake And Sodomy," "Organ Grinder" and "Wrapped In Plastic" are pretty self explanatory, while one listen to songs like the spoken word ditty "Prelude (The Family Trip)" lets us in on their twisted vision and perception of the American family.

Adding to the eerie vibe of the record is the use of sampled dialogue about death and destruction from horror flicks such as *Desperate Living*.

Musically, Marilyn Manson rock out with as much evil spirit as the words convey (which is to say a lot). Mutated vocals, brutal guitar riffs, and a hard-driving beat throughout contribute to their industrial, metallic edge. It's no surprise then that *Portrait* is on Nine Inch Nails mastermind Trent Reznor's new label, Nothing Records, and is co-produced by Reznor, himself.

Whether you like them or not, Marilyn Manson will at least succeed in getting a reaction, which shows that there's still virgin territory in the old shock tactic after all.

Turn to **TRAX ON TRAX OFF**, page 6

COURTESY STEVE GULLICK

Bettie Serveert's latest lacks the originality of its predecessor.

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UMass

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Umass may be hosting the 1995 Atlantic 10 Championship game on Thursday, March 9. All undergraduate tickets will be distributed using the lottery system. Both winners and non-winners will be notified by mail as to whether or not they are selected to purchase tickets. Seat location will be assigned as winners are chosen. Only those that enter will be eligible for tickets. If UMass does not host the championship game, all applicants will be returned. Only one application per student may be submitted. Turning in more than one application disqualifies the student.

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COURTESY JOHN FALLS

The Dave Matthews Band will co-headline with Big Head Todd and The Monsters at Smith College.

Bands bring improv–rock to Smith

By Jorma Kansanen
Collegian Staff

In the video–based MTV world we now call our homes, the two things that most up–and–coming rock bands strive for are the instant major record deal, and the obligatory four–minute–long "buzz clip."

For those groups that shy away from what the business says is "right and just" in promotion, though, opportunities to establish solid record sales and fan base are few and far in between. But thanks to old hats like the Grateful Dead and the recent national success of Phish, these preset commandments no longer possess the ultimate fear factor of non–conformity.

This Tuesday night at John M. Greene Hall on the campus of Smith College, one of the headline acts has lived by this low road philosophy, and is now reaping the fruits of their labor. Big Head Todd and The Monsters will perform their own fusion of funk, blues, and rock while sharing top billing with the eclectic jazz of The Dave Matthews Band. Both bands center their respective mind–sets on what they feel is important in their music, leaving rules and guidelines to the best of the rest.

With lead singer and guitar player Todd Park Mohr at the helm, along with his fellow Boulder, Co. bandmates Robb Squires (bass) and Brian Nevin (drums), BHTM has shied away from the typical rock and roll star mentality. Mohr is strong concerning his various but distinct songwriting and guitar techniques, especially the influences of Albert King and Stevie Ray Vaughan. Mohr relates his technique to the idea of "knowing your enemy" completely.

"Learning rules is what enables you to break rules. In other words, those disciplines are what have given me the power to not always follow the logic of every other rock and roll song," said Mohr in a recent *Guitar World* magazine interview.

"It's the same with guitar playing: the more you know, the more you can consciously break rules or ignore things...or, even worse, [sound] like everyone else."

With their latest stint on last summer's H.O.R.D.E. tour, which featured the Allman Brothers Band, Blues Traveler and Sheryl Crow, the work of this unique band has finally reached the mass media. But do not get me wrong, it is not like this trio has walked an unsuccessful path since their formation in 1986. After the first two releases on Giant Records, *Another Mayberry* (1989) and *Midnight Radio* (1990), commercial sales for their breakthrough 1992 release, *Sister Sweetly* went over 600,000 without the need of video and radio exposure.

With last year's *Strategem* moving away from the straightforwardness of their best seller to date, the unique talents of Mohr's writing, singing and soloing are once again brought to the fore.

From the adaptation of a 14th century Irish poem in the ballad "Poor Miss" to the straight rock of "Kensington Line" and "Shadowlands," no genre is left untouched by the former English major.

The end result is simply that Mohr has become, along with Trey Anastasio of Phish, one of the top guitarists you have never heard about, while the Monsters have become the best two–man rhythm section this side of Double Trouble.

Tickets for tomorrow night's double bill at the John M. Greene Hall in Northampton of Big Head Todd and The Monsters and the Dave Matthews Band, with opening act The Ugly Americans, are $18.50 and will be sold at The Northampton Box Office and Strawberries Outlets.

trax on trax off

continued from page 5

A– (Wayken Shaw)

THE PINK ALBUM
Tuscadero
Teenbeat Records

Judging Tuscadero by their musical prowess is like trying to judge GWAR for their lyrical insight — it just can't be done. These four pop *cum* punk brats pump out high energy, three–chord assaults that are so raw that haven't even found their way *into* the garage yet.

Like the evil twins of major–label marketing dream Veruca Salt, Tuscadero toss off simple, ultra–catchy riffs delivered with childlike–glee courtesy of singers/guitarists Melissa Farris and Margaret McCartney. Of course this may all seem pretty standard by now thanks to such bands as The Breeders and Belly — and it is — but Tuscadero manages to just slip by thanks to their no frills (and I mean *no frills*) delivery.

The band revels in junior high–like maturity, complete with songs about toys, cute boys and their favorite candy — even their name comes from the television show *Happy Days*. This disregard for growing–up may just be Tuscadero's saving grace, since their charm far outweighs their musical merits. *The Pink Album* is complete with lo–fi production, bum notes, and extremely rough vocal takes, all adding to Tuscadero's often refreshing adolescent persona.

Not to say that there are no good songs on *The Pink Album*. Tracks such as "Just My Size," "Dime A Dozen" and "Mr. Pleasant" have enough hooks to stay lodged in the head of even the most fickle pop fan. But still, the kids of Tuscadero have a long way to go. Maybe a little less whining next time and instead a few more ideas. **B–** (Matt Audette)

PERSONAL BEST
Team Dresch
Chainsaw / Candy–Ass

While the rest of the music world is hung up on looking for the next Green Day, Team Dresch has quietly released one of the best albums in recent memory. This band does more in 24 minutes than most bands do in a lifetime. Each and every song is essential listening as it shows the many faces of this fascinating band.

Like so many of today's popular bands, Team Dresch hails from the Pacific Northwest; Portland Oregon to be exact. They take their varied influences from Bikini Kill, Tiger Trap, and even the Indigo Girls. Musically they are as talented and versatile as any band seen on MTV and in concert they often switch instruments as well as lead vocals.

The track "Freewheel" is Team Dresch at their best. Imagine a punk Indigo Girls. Other tracks such as "Fagaterian and Dyke" and "Hate The Christian Right" showcase the band's political edge.

Musically and politically this band is as important as any band today. In the age where punk rock means big bucks, Team Dresch reminds us all of the true meaning of punk. The year may still be somewhat young but *Personal Best* will no doubt be one of the best albums of 1995. **A** (Michael Burke)

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1995 REQUEST FOR PROPOSALS

The Chancellor's Commission on Civility in Human Relations is soliciting innovative proposals for educational activities and programs which have the following goals:

- promote mutual respect
- enhance understanding of multicultural and social justice issues
- encourage collaboration between different campus communities and constituencies

Eligibility: Undergraduates, graduate students, staff and faculty, as individuals or groups

Award Criteria: Proposed activities

- must bring together persons from two or more communities or constituencies in a joint activity
- must demonstrate collaboration of communities or constituencies in the proposal planning process
- must promote mutual respect and understanding on the campus or larger community
- should represent **new** programs or collaborating partnerships as opposed to annual programs or continuations of past projects
- should be completed by the end of the fall 1995 semester

Examples of Activities Which Could be Funded: Forums, speakers, film/video series, seminars, workshops, public education programs about hate crimes and incidents, outreach activities to secondary schools and home communities, community public service programs, faculty/student collaboration to develop new courses, performance events, printed materials, posters.

Proposal Components:

- a clear description of how the proposed activities will meet both the goals and award criteria
- a list of groups involved and the person or persons responsible for the activity
- a mechanism for evaluating impact and effectiveness of the activities
- a timeline indicating when the activities would start and conclude
- a budget

Award Ranges: $250 to $1500, with total of all awards not to exceed $10,000

Submission Date and Location: Chancellor's Commission on Civility in Human Relations (545-0851), 206 Middlesex House, by 12:00 p.m., Friday, March 3, 1995.

Proposal Review and Award Announcements: A joint committee of the Chancellor's Commission on Civility in Human Relations and the Chancellor's Multicultural Advisory Board. Awards will be announced on Monday, March 27, 1995.

Information: Call the Office of Human Relations at 545-0851.

Clinton checks out UMass–GW

By Matt Vautour
Collegian Staff

WASHINGTON D.C. — In addition to the 5020 regular screaming fans that packed the Charles E. Smith center, there was a more distinguished visitor as well.

President William J. Clinton.

Accompanied by daughter Chelsea and one of her friends, the Commander–in–Chief and quite a few security guards were present to watch the hometown George Washington Colonials upset the No. 1 Massachusetts Minutemen.

Dressed in a maroon and blue golf shirt and brown pants, Clinton sat in what GW coach Mike Jarvis called "my sisters' seats" to watch the game.

The visit was kept a secret until just before game time. Many fans and media seemed surprised at the metal detectors and other increased security, but with the rivalry between the two schools, and city's high crime rate, nobody seemed to suspect anything unusual.

Massachusetts Coach John Calipari said that his team was unaware that Clinton would be attending until its arrival at the Smith Center.

"I said to them, you sell–out every gym, now you got the President," Calipari said.

The Colonials were successful using zone defense, which is an unfamiliar tactic for them. Jarvis said the plan came from Clinton himself.

"When I talked to him a couple weeks ago [about this game], he said that he was a big basketball fan," Jarvis said. "He said he had watched us play and thought we should play a little zone."

Clinton visited with both teams' following the game.

"He was very gracious," Calipari said. "He's a good man."

As the President was leaving, UMass senior point guard, whom his teammates sometimes call the Governor, high fived the Chief Executive on the way out.

Jarvis was thrilled at the exposure that the upset combined with Clinton's visit would create for his team.

"How many teams have had the President in their locker room," Jarvis said. "When people turn on CNN and ESPN, this is all they're going to see all day."

In another surprise, the Minuteman unveiled their never before worn before sleek black road uniforms for the game as well.

The somewhat superstitious Minutemen may never wear them again after losing in them.

■ *men's hoop*

continued from page 10

It was GW who got the easier scoring opportunities, much of that being a testament to the Colonials' zone defense, which gave the Minutemen trouble — the coverage on the perimeter, the doubling and sometimes tripling down on Lou Roe (21 points, 12 boards), etc. GW also out–rebounded Massachusetts 45–40.

"I think we started out the game playing aggressively on the offensive end of the court, running the floor, getting some easy baskets, attacking the basket, getting offensive rebounds — I think that set the tone for the game," Jarvis said.

Massachusetts jumped out to an early 9–8 lead on a three– pointer by Edgar Padilla (six points, four assists), before GW went on an 11–6 run capped off by Nimbo Hammons' layup with 11:06 to make it 20–14.

The Colonials' lead got as high as eight, 38–30, on a three– pointer by Kwame Evans [game–high 27 points, including his 1000th point early in the first half], before going into half–time with a 38–32 lead.

George Washington 78, Massachusetts 75

At Smith Center, Washington, D.C.

Player of the Game

Kwame Evans - 27 points

MASSACHUSETTS (17-2)
Dingle 2-4 1-4 5, Bright 3-11 2-3 8, Roe 7-15 7-8 21, Williams 4-10 2-5 12, Kellogg 6-10 1-2 17, Padilla 2-6 2-6 6, Travieso 0-2 0-0 0, Meyer 0-0 0-0 0, Weeks 3-6 0-0 6, Nunez 0-0 0-0 0, Norville 0-0 0-0 0. Totals 27-64 13-22 75.

GEORGE WASHINGTON (14-8)
Hart 3-8 2-2 8, Jones 6-13 6-7 18, Koul 0-3 7-12 7, Evans 7-15 12-17 27, Hammons 7-15 2-2 18, Moses 0-2 0-2 0, Calloway 0-1 0-0 0, F.Williams 0-0 0-0 0. Totals 23-57 29-42 78.

Halftime- GWU 38; UMass 32. 3-Point Goals-UMass 8-18 (Kellogg 4-6, Williams 2-3, Padilla 2-6, Bright 0-1, Travieso 0-2), GWU 3-12 (Hammons 2-5, Evans 1-4, Jones 0-1, Calloway 0-1, Moses 0-1). Fouled out- Williams. Rebounds- UMass 40 (Roe 12), GWU 45 (Koul 9). Assists- UMass 21 (Kellogg 6), GWU 14 (Hammons 5). Blocks- UMass 5 (Bright 2, Roe 2) GWU 5 (Koul 3). Total fouls -UMass 31, GWU 19. Attendance- 5,020.

Highlights...

Despite solid performances from their senior captains (Lou Roe 21 points, 12 rebounds. Derek Kellogg 17 points, six assists) the Minutemen were outplayed. Three Colonials scored in double figures. Kwame Evans had 27 points, while Nimbo Hammons and Vaughn Jones each had 18. ..GW outrebounded Massachusetts 45– 13. . .The Minutemen were plagued by team foul trouble commiting 31 fouls throughout as the Colonials scored 29 of their points from the free–throw line.

■ *GW*

continued from page 10

"I hope that UMass doesn't use [Cambs's] absence as an excuse, because that's all it would be," Jarvis said.

The loss should prove to be a motivator for the Minutemen.

"I think we're going to be a hungry ball club again," Roe said. "We're not on top of the world anymore and we want to get there."

The two teams will face each other again on February 14, at the William D. Mullins Center. Roe did not hesitate when asked if he was looking forward to the rematch.

"Damn right, I'm looking forward to it," he said. "We don't like losing. This one hurt."

■ *Atlantic 10*

continued from page 10

out, the additions would be particularly helpful in men's basketball.

"These are schools that are traditionally good in men's basketball, which will be helpful in obtaining a television package," Bruno said.

All the teams entering are expected to begin participation in the conference for the 1995–96 season.

Speculation was that the division break down would be done geographically George Washington, Duquesne, Xavier, Dayton, Virginia Tech and one of the Philadelphia schools would be in one division, while the other two Philly schools, Rhode Island, Fordham and St. Bonaventure would join Massachusetts in the other.

Material from Saturday's Washington Post was used in this article.

Women's track places first at URI

By Allison Connolly
Collegian Staff

This weekend, the University of Massachusetts women's indoor track and field team placed first in a quad meet at the University of Rhode Island.

UMass finished with a score of 184 points while Rhode Island placed second with 158 points, Holy Cross was third with 122 points, and Dartmouth was fourth with 82 points.

"Overall, our athletes stepped up to the Rhode Island challenge," coach Julie LaFreniere said. "We won the meet last weekend [at Dartmouth with Vermont and New Hampshire] but it was an ugly win. This weekend we seemed to pull together."

Senior Janey Meeks shattered the school high jump record and her own personal record by winning the event with a length of 5–5 ¼. She also placed first in the triple jump with a length of 38–1/2.

Freshman Rosmarie Bryan was also a double winner, placing first in the long jump with a length of 17–8 1/4 and in the 55–meter hurdles with a time of 8.36 minutes.

Senior Kelly Liljeblad won the mile with a time of 4:54.51. Liljeblad is already an NCAA provisional qualifier in the mile and 5000 meters. Junior Nicole Roberts also had a good performance, finishing first in the 55–meter dash with a time of 7.39 minutes and second in the 200 meters with a time of 26.31 minutes. Roberts competed very well despite feeling ill before the meet.

Junior Jen Waeger shined in the 1000 meters finishing first with a time of 3:00.15 minutes. Freshman Rebecca Donaghue also finished first in the 800 meters with a time of 2:18.36.

The 4x400 meter relay was easily won by the UMass foursome of freshman Angela Osei Mensah (who replaced Roberts), Donaghue, freshman Silifia Kenku, and junior Megan O'Neil who ran last. Massachusetts also won the distance medley relay.

There were also several strong second place finishes by UMass athletes. Junior Christie Martin placed second in the 20 lb. weight throw with a distance of 46.0 feet and in the shot put with a distance of 39.6 feet. For Martin, the 20 lb. weight throw is her farthest this year.

Kenku finished second in the 400 meter relay with a time of 1:01.26 while senior Kerry Aker also finished second in the 500 meters with a time of 1:22.01.

Sophomore Anya Forrest placed third in 55–meter dash with a time of 7.48 minutes and in the 55–meter hurdles with a time of 8.50 minutes.

In the 3000 meters, sophomore Kate Greenia placed fourth overall. Her finish was a personal achievement after missing the cross–country season and most of the indoor track season. "She should be in good form and full force by the spring," LaFreniere said.

This meet ended the team's dual meet season with a record of 13–3. Next week, UMass enters their championship season with the Atlantic 10 Championship meet at URI.

"We have been training hard twice a day for the month of January," LaFreniere said. "We are pretty well rounded and getting stronger in all events."

The team is suffering from injuries and sickness and will not be the threat that they have the potential to be. Sophomore Melissa Langevin was knocked down during the cross–country season and is still recovering. Freshman

Stacie Lavoie is out for knee surgery while sophomore Erika Doyle who placed second at the New England Championships last year is suffering from shin problems.

"We are missing the athletes we need to be in first place but we still expect to be in the top three," LaFreniere said. "With them, we would give West Virginia a real challenge."

UM gyms shine; snow postpones meets

Compiled by Candice Flemming
Collegian Staff

Women's gym victorious: The University of Massachusetts women's gymnastic team won a quad–meet held Friday at Boyden Gym. The Minutewomen (189.175 points) finished ahead of Rutgers (181.625), Vermont (177.600) and M.I.T. (172.200). UMass' point total was its high est team score of the season.

Tve Minutewomen recorded the top three finishes on all four events in the meet. Junior J.J. Tolhurst won the all– around competition with a total of 38.65. She finished first on the uneven bars (9.55), the balance beam (9.75) and the floor exercise (9.80). Her score on the beam tied the highest score on the beam in the Atlantic 10 this season.

Tara Swartz also performed well, placing second in the all–around competition (38.15). She was first on the vault (9.625), second on the bars (9.35), second on the beam (9.50) and third on the floor exercise (9.625).

The Minutewomen set a season–best record on the balance beam recording five of the top six scores for a team total of 47.550.

Men's gym wins quad–meet: The UMass men's gymnastics team defeated Vermont, M.I.T., and Dartmouth Friday at Boyden Gym. The Minutemen finished with a total of 206.85 points while Vermont had 178.40, M.I.T. finished with 171.95 and Dartmouth scored 115.20.

Sophomore Kiat Oboler won the all–around competition with 51.25 points. He finished first on the floor exercise (9.15), still rings (9.00) and high bar (8.65). Jason Lee won the pommel horse with a 9.00, Michael Sangirardi won the vault with a 9.10 and Keith Showstack finished first on the parallel bars with a 9.20.

Gymnasts honored: Two members of the UMass men's gymnastics team were honored last week in the weekly awards given out by the East Coast Athletic Conference.

Sophomore Ruslan Shupak was named the ECAC co– Gymnast of the Week while freshman Kevin Schwartz earned ECAC Rookie of the Week honors.

In UMass' meet against Navy (Jan. 28), Shupak scored a 9.775 on vault when he performed a hand spring double front. The score set a UMass record and also made Shupak the top–ranked vaulter in the NCAA this season. Schwartz also set a new school record when he scored a 9.90 on still rings in UMass' meet against Air Force (Jan. 24). He is the top–ranked gymnast in the NCAA on the rings.

Meets postponed: The men's indoor track meet on Sunday was postponed until today while the women's gymnastics meet on Sunday was postponed. No makeup date has been set yet.

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The Student Government Association through SCERA, the Student Center for Educational Research and Advocacy, is hiring interns to work on the Spring '95 "ACCESS TO QUALITY" campaign. The goal of the campaign is to decrease tuition and fees and support the University budget in the Statehouse.

POSITIONS

Phone Callers - $6.00 per hour either work-study or non-work study. Work 6:30 -9 pm 2-3 times per week calling parents and asking them to call state legislators in support of the budget. Minimum 2 shifts per week.

Campus Organizers - 3 credits and/or $6.00/hour work-study. 1 hours/week. Staff will go door-to-door in the dormitories, work with RSOs, write articles for newspapers and letters to the editor.

Student Lobbyists - 1 credit - No pay: Go through 3 hour lobbying training and make 4 one-day trips to Boston to lobby.

State and Community College Liaisons - 3 credits and/or $6.00/hour work-study. 10 hours/week. Work with Massachusetts state and community colleges to advance state-wide student agenda. Duties include providing resources, planning and coordinating Boston activities.

TO APPLY

Drop off the following information to the SGA in Room 420 of the Student Union by 3:00 on Friday, February 10. No experience necessary.

- Name
- Telephone Number
- Name and telephone number of one work reference
- Which position you are interested in

Successful applicants will be notified on Monday, February 13th

Mallen looks for consistency

By Anthony Guido
Collegian Staff

After stunning the college hockey world at the end of January, it was back down to reality this weekend for the University of Massachusetts.

On January 28 UMass pulled off the biggest upset of the year, a 4–2 shocker of No. 1 Maine. Well, Hockey East's other top 10 teams came into the William D. Mullins Center and handled the Minutemen. It was Boston University (5–1) on Friday night and New Hampshire (7–1) last night.

"After Maine, we can't sneak up on anybody anymore," Coach Joe Mallen said.

Are the Minutemen as good as the Maine upset looked? No. Are they as bad as the scores indicate from this past weekend? Probably not. Somewhere in between some level of consistency must be found.

One cog which may have been found is a goaltender, where freshmen Brian Regan has really emerged. He recorded a season record 51 saves in the Maine upset, then matched that in the BU loss. Last night Regan picked up 42 saves.

"Regan is moving in the right direction, he again played a great game. We've built this around good goaltending and our young defense will come," Mallen said.

"It's been a little frustrating, we haven't been able to get it going on offense. But, sometimes its them who pick us up when we give up a bunch of goals," Regan said.

One other component for UMass that has clicked is the top forward line. Rob Bonneau (11 goals, 12 assists for 23 points) centers for Sal Manganaro (10–7–17) and Tom Perry (4–13–17).

"If we can get the rest of our lines playing up to that level, then we can really be something," Mallen said.

Teams around Hockey East have begun to notice the top line, trying to take them out of it. For example,

CHRIS RAGUSA / COLLEGIAN

Tom Perry and the Minutemen fell to New Hampshire last night at the Mullins Center, 1–7.

■ men's hockey

continued from page 10

by Bogunlecki and Picau.

No. 4 BU outshot UMass 56–14 Friday and cruised on the strength of five goals scorers.

"We just kept putting the puck on net," BU Coach Jack Parker said. "They let us shoot from outside."

Tom Noble won round two in the battle of freshman goaltenders, though Regan matched his impressive save total against Maine with 51 more stops.

"I saw [Regan] play real well in Boston, and he made a couple of the unit was shutout the last two games. The result: UMass combines for two goals in two lopsided losses.

Lack of depth is what separates UMass from the rest of the established HE clubs. UNH got three goals from its third line (Steve Picau–Eric Boguniecki–Bob Gagnon), including the game winner by Boguniecki.

"Overall, for the most part, we were outmatched. We just aren't as talented as teams like BU and UNH. I look at UNH and see a team as good as the Top 4 (which includes BU and Maine) in the nation," Mallen.

For the Minutemen the UNH game was their 10th in 22 days. It marked the fourth time in the past five games that UMass has faced a team in the Top 10.

"We just didn't have the legs tonight. We are worn down, I could tell from the start that we didn't have it," Mallen said.

One–Timers — The crowds at Mullins have to be categorized as disappointing. Friday night saw 4,752 fans, while only 2,147 attended last night. This after a record crowd of 6,834 for the win over Maine . . . A year after reviving the UMass program with 20 wins, Mallen now has 20 losses in the inaugural Hockey East season . . . Heading into the UNH game only three Minutemen were on the "plus" side of the plus/minus. Brian Corcoran led the way (+6), with Bonneau (+3) and John Jacques (+1) following . . . UMass gets its last crack at pre–season No. 8 selection Merrimack on Friday. The Warriors came into Mullins surprised with a sweep, 4–3 and 3–1 on Dec. 2–3.

Regan could not prevent BU from gaining a 5–0 lead as senior captain Jacques Joubert scored and handed out two assists. Bob Lachance had a goal and an assist, Doug Wood and Chris Kelleher chipped in power play goals and Chris Fawcett got UMass on the board at 12:39 of the third, scoring his fifth goal of the year.

UMass was plagued again by excessive penalties, granting 11 power plays to BU, two of which it converted. BU had nine power plays in each of the first two games with UMass, and it scored on six of those opportunities.

"That's got to be a big change [in number of penalties] or they're going to keep getting hurt," Parker said.

BU's depth is so resounding that it can afford to scratch a first round draft pick (defenseman Jeff Kealty) on many nights, without injury to one of four 100–point career scorers ("Red Line" center Steve Thornton) and rest its senior, first–team all conference goaltender (Derek Herlofsky) in favor of Noble, a freshman, who would have begun the season third on the depth chart had J.P. McKersie not been injured before the season.

Georgia Tech upsets No. 5 Maryland

ATLANTA (AP) - Travis Best scored 30 points and freshman Matt Harpring 28 as No. 21 Georgia Tech snapped fifth-ranked Maryland's six-game winning streak 100-91 Saturday.

The Yellow Jackets (15-6 overall, 6-3 Atlantic Coast Conference) extended their home floor winning streak to 15 games and beat the Terps at Atlanta for the 13th time in the last 14 games.

Maryland (17-4, 7-2) twice had leads of 11 points in the first half and led 66-61 midway through the second half before Best started the Yellow Jackets' comeback with a 12-footer in the lane and a 3-pointer from the top of the key for a 66-66 tie with 9:32 to play.

Duane Simpkins led the Terps with 24 points. Joe Smith was held to 14 points and four rebounds before fouling out with 3:24 remaining and the Terps trailing 82-76.

Mississippi State 83, No. 8 Arkansas 62

STARKVILLE, Miss. (AP) - Darryl Wilson scored 25 points as Mississippi State beat No. 8 Arkansas 83-62 Saturday, taking over the lead in the Southeastern Conference Western Division and making a strong case for a Top 25 ranking.

The Bulldogs (14-4, 6-2 SEC) won their third game in five days, including a 70-47 victory over No. 25 Florida on Wednesday, and beat the Razorbacks at home for the third straight season. Arkansas (17-5, 6-4), after trailing by 10 at halftime, cut the gap to 57-52 with 11:08 left after Scott Thurman's rainbow 3-pointer capped a 13-4 run. The Razorbacks never got any closer. Mississippi State scored the next eight points, including 3-pointers by Marcus Grant and Marcus Bullard, and held a double-digit lead the rest of the game.

No. 6 Kentucky 77, No. 10 Syracuse 71

LEXINGTON, Ky. (AP) - Tony Delk hit a late 3-pointer, sparking No. 6 Kentucky to a 77-71 victory Sunday over No. 10 Syracuse in a game that looked more like hot-potato than basketball.

The two teams committed a total 58 turnovers, 33 by Syracuse (16-3) and 25 by Kentucky (15-5), both season highs.

The sloppy victory was the first for Kentucky coach Rick Pitino in seven games against Syracuse's Jim Boeheim and marked the Wildcats' first triumph this season over a top 10 team. Pitino served as an assistant on Boeheim's staff from 1976-78.

Miami 67, No. 13 Georgetown 61

MIAMI (AP) - The Miami Hurricanes kept their cool, and John Thompson lost his.

Miami took advantage of a late technical foul against the Georgetown coach, withstanding a comeback by the 13th-ranked Hoyas for a 67-61 victory Saturday night.

The technical, which came when Thompson protested a foul call with 4:14 left, cost the Hoyas momentum and allowed Miami to score four points on the next possession for a 60-49 lead.

No. 4 Connecticut 99, St. John's 82

NEW YORK (AP) - It was appropriate that a shooter, the streakiest type of player in college basketball, led No. 4 Connecticut to a victory that gave it a record-setting streak. Brian Fair hit five 3-pointers in a 5:25 span of the second half to lead the Huskies to a 99-82 victory over St. John's on Saturday night, their 15th consecutive Big East regular-season win.

Connecticut (17-1, 10-0) had been tied for the conference record of 14 straight with the 1984-85 St. John's team.

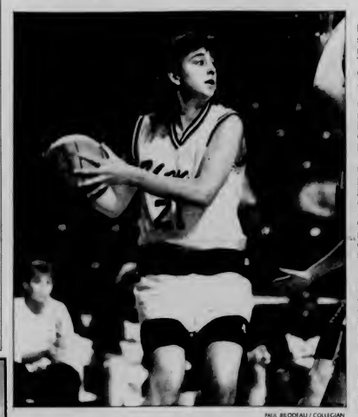
"We mentioned the record last game when we didn't play well, but tonight we played well," Connecticut coach Jim Calhoun said. "Brian's performance off the bench was tremendous."

No. 9 Michigan State 67, Ohio State 58

COLUMBUS, Ohio (AP) - Iud Heathcote, making his farewell tour around the Big Ten after 19 years as Michigan State's coach, says it's often easier to remember the defeats than the victories. He almost got a lasting memory on his final trip to Ohio State. The ninth-ranked Spartans went over 11 minutes without a field goal in the second half as a 19-point lead dwindled to four, but Shawn Respert scored his team's final 13 points as Michigan State pulled out a 67-58 victory Saturday night.

■ women's hoop

continued from page 10



PAUL BLODEAU / COLLEGIAN

The Minutewomen will need Crystal Carroll to continue her outstanding play if they are to beat Rutgers tonight at 7 p.m. in the William D. Mullins Center.

The Minutewomen, on the other hand, have continued their hot streak. UMass is 12–6 overall, winners of 12 of their last 13 games. Their 7–1 league mark is good enough for a first place tie in the A–10.

UMass is coming off an 89–64 thrashing of West Virginia Thursday night at the Mullins, a game that saw Massachusetts sophomore Crystal Carroll pour in 28 points, a career high for the forward.

Everything seemed to go right for the Minutewomen, who placed five players in double figures including junior Octavia Thomas (15 points) and freshman Tez Kraft (a career high 13 points). UMass also got excellent play from junior point guard Trish Hopson (seven assists, one turnover) as they ran their winning streak to six games.

Coach Theresa Grentz's Lady Knights enter the game led by Liz Hanson, a junior guard who is averaging 14.5 points per game. Hanson, a preseason pick for the Atlantic 10's first team, scored 19 points in the last game against UMass, which tied her with Thomas for the game high.

Rutgers has also gotten some scoring punch from freshman Alicia Sheeler. The 6–foot 2–inch forward blasted Temple for 42 points less than a week ago, and is leading the Lady Knights with an average of 15.2 ppg. The reigning A–10 Rookie of the Week is also second on the team with 7.0 rebounds per game, and has led Rutgers in scoring on seven occasions.

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Mr. Peterson jumped up on the table and stood on the newspaper.
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I have thought it over, and I realize that I still love you. I will give you another chance but please don't break my heart this time. Meet me at the library at 23 minutes past the hour. Beast

Redhead with cleft chin. Lost my Cabbage photocard at intramural bocce Easily recognizable Bears name Linda Welker Sentimental value. Reward. year's supply of sunblock

Tracy I hate to say it but I am the girl with the most cats! Ask MJ and Antonio Mudslide Queen

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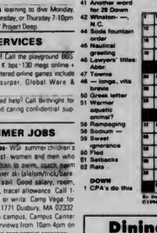
Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Butcher shop purchases
7 Greeks
12 Scarabs, for one
14 People
14 Result of a detour
16 Garden enhancers
17 Hoarder
18 Chicken-hearted bank lord?
20 Part of HRH
21 That, in Seville
22 Coop dweller
23 Tamarins
24 Salt or soap
27 — linen
29 Timetable, for short
30 29 Across abbr.
31 Sweet potato's relative
32 Prompt book user
33 Britisher's need?
36 Devour
39 "Whoops—Oh"
40 Dodecanese island
41 Another word for 39 Down
42 Whittier —, N.C.
44 Soda fountain order
46 Nautical greeting
47 Lawyers' titles: Abbr.
48 Tower of —
49 — longa, vita brevis
50 Greek letter
51 Warmer abodes
52 Animal?
58 Reimagining
59 Sodium —
60 Pixel
61 Setbacks
62 Rate

DOWN
1 CPA's do this

2 Manchurian-Russian border river
3 Insect stage
4 Biblical mount
5 Hilo hellos
6 Relative of a typewriter
7 Macho ones
8 Gallery Bay islands
9 Island in the Aegean?
10 Rum bans?
11 Addison's partner on "The Tatler"
13 Georges was one
14 Some reverers
15 Wasn't right
19 "Excuse me!"
23 Hates in one
25 Was in session
26 Neighbor of Wash.
29 Delicate birds?
31 Ethiopian title
33 Daystar
34 Location of San Jose
34 Buffoon
35 Bowling — Green
36 Mountain pass
37 Sound from the pasture
38 Cathedral city of Cambodgeshire
40 Suffragist Carrie
42 Writer Amys
43 Yoga positions
44 Bishop's wear, at 36 Down
45 Houston players
47 Chesterfields
48 One-time newspaper sections: Abbr.
51 Dickens' Uriah
52 USNA grad.
53 Art gallery on the Thames
54 French summers
55 Burgundy and claret
57 Famous initials of 1933

ANSWER TO PREVIOUS PUZZLE:



By Barrabee S. Sharp
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Close to Home By John McPherson

Many felt that the company's new dress code was too stringent.

Your Horoscope

ARIES (March 21–April 19) New technology will save you valuable time. Dress for success when attending a makeup or break business meeting. Visualize yourself where you want to be in 10 years. Important changes are long overdue.

TAURUS (April 20–May 20) Your persuasive powers are particularly potent now. Higher-ups will grant special favors. Push yourself to get out and meet people, you will be warmly welcomed.

GEMINI (May 21–June 20). Positive thinking leads to rapid progress on important projects. An innovative approach will help you solve a business dilemma. Romance makes you smile.

CANCER (June 21–July 22). Financial details should be scrutinized before you sign any documents. A hunch will put you in touch with people who can further your career. A love strategy will work out even better than anticipated.

LEO (July 23–Aug. 22) Greater financial security depends on your restructuring debt and creating new investment strategies. Do not be rattled by a sudden change in plans or a work-related dispute.

VIRGO (Aug. 23–Sept. 22) You are ready to broaden your financial horizons. Consult experts for ways to increase your influence. Romance may be sensitive. An old showdown with your mate.

LIBRA (Sept. 23–Oct. 22) A smile will help you open career doors. Travel plans may change at the last minute. Be flexible. Showing your friends how highly you regard them will keep your relationships strong. Real estate values increase.

SCORPIO (Oct. 23–Nov. 21) Try to keep up with your letter-writing. Clients or customers who feel neglected may go elsewhere. Children begin to play a greater role in your life. Passions will run high tonight. Be discreet.

SAGITTARIUS (Nov. 22–Dec. 21). Refuse to take sides in a family feud. Let everyone know of your concern but be low. You and your mate are on the same wavelength. Minor disagreements can be ironed out with diplomacy.

CAPRICORN (Dec. 22–Jan. 19) Focus on the success you want to achieve. Concentrating on new work methods and the latest technology will boost production figures. Influential people are impressed by your versatility. An old friend returns to town.

AQUARIUS (Jan. 20–Feb. 18) A May–Dec. romance ignites. Have the courage to express your feelings with close friends or family members. Someone who is trustworthy and discreet will offer you good advice. This feedback will be instructive.

PISCES (Feb. 19–March 20) Do something to express yourself creatively. Volunteer work that benefits children will make you feel good about life. Help a friend who is going through a hard time. A sympathetic shoulder could work wonders.

Dining Commons Menu

LUNCH	DINNER
Chicken Cacciatore	Lemon Pepper Cod
Snausage Grinder	Quarter Pounders
BASICS LUNCH	BASICS DINNER
Chicken Cacciatore	Lemon Pepper Cod
Flat Bread Sand.	Oatburgers

Today's Staff

Night Editor.....Emily Marino
Copy Editor.....Marni Helfner
Photo Technician.....Paul Blodeau
Production Supervisor.....Mark Mitchell
Production.....Andrew D. Davidson
Candice Flemming

Quote of the Day

"It could only be played, over and over, making teammates of men and games of their efforts to reach each other."
—*Freelance writer Nicholas Weinstock on basketball*

Happy Birthday to Bob Marley
From the Collegian Graphics Dept
Jah Live

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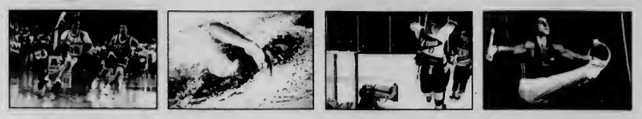
SportsWeekend



Inside this issue:

•President Clinton checks out UMass–George Washington basketball. Minutemen debut new road uniforms (See story page 7).

•No. 5 Maryland and No. 8 Arkansas join UMass among the upset victims (College basketball round up, page 8).

•Men's and women's gymnastics have strong weekend, while snow postpones meets (See story page 7).

•Women's track places first in six team Rhode Island meet, while Janey Meeks sets high jump records (See story page 7).

GW upsets No. 1 Massachusetts

By Andrew Bryce
Collegian Staff

WASHINGTON D.C. — It had all the emotion of a postseason tournament game, despite being played in the beginning of February.

It had the presence of the 42nd President of the United States, with Bill Clinton and his daughter Chelsea in attendance. It had the star center of the No. 1 team in America sitting out the game due to injury, as the loss of Marcus Camby handicapped Massachusetts. It had a raucous sell-out crowd of 5,020 thinking upset.

And it had the upset.

The rigors of the rough Atlantic 10 stretch caught up with the Minutemen (17–2, 9–1 in A–10) as the George Washington Colonials were victorious 78–75 on Saturday afternoon at the Smith Center. The loss ended the nation's longest winning streak at 16, and the No. 1 ranking Massachusetts has owned since Jan. 8 will be gone for the time being.

"Without Marcus Camby, and even at the beginning of the year, we weren't playing for the No. 1 ranking in the country, it just so happens we have a good schedule," Massachusetts coach John Calipari said. "It wasn't about being No. 1, it's about getting better. It's about learning about our team, and I learned a lot about my team today."

One of the positives learned by Calipari was the way his team stayed in it at the end, despite only leading twice during the entire game. A Mike Williams (12 points) jumper with 26.8 seconds left narrowed the Colonial lead to four, 76–72, and after GW's Omo Moses (0 points in 29 minutes) missed two free throws, Edgar Padilla (six points, four assists) buried a trey with 10.6 seconds left to make it a one-point game, 76–75.

Williams, who has garnered six game–winning shots in his career including one in the Smith Center two years back, chalked up his fifth foul with 4.6 seconds to go.

"You talk about Mike Williams. The greatest thing in the world was that he wasn't in the game at the end, because I might have done what I've never done before — foul on the last possession (up by three)," GW coach Mike Jarvis said. "The kid is phenomenal."

With the late–game killer forced to the bench, GW's Vaughn Jones (18 points, seven rebounds) iced the two free throws, and Derek Kellogg's (17 points, six assists) lunging last–second shot from a step over half–court missed the mark, as the Colonials managed to pull off the upset. Fans rushed the court when the buzzer sounded, and Kwame Evans sat on the rim, with both fists raised high in the air.

The GW win marked the second consecutive year the Colonials have knocked off Massachusetts at the Smith Center in as many years. Last season, the No. 11 Minutemen fell to GW 77–66.

"When you play against UMass...One of the reasons why we do so well against UMass is because you have to," Jarvis said. "If you don't, they are going to kick your butt. So you better play like you're in the corner. And that's where you are — you've got no place to go, and no place to hide.

"And if they get you, they're going to bury you."

Both teams played aggressively throughout the game, as there were 50 personal fouls called (31 against Massachusetts).

"The kids fought like heck," Calipari said. "We still had opportunities to get that last one in the baskct. You have to admit, they shot a lot of free throws, but they made 'em (29–42)."

Turn to MEN'S HOOP, page 7

PAUL BLODEAU / COLLEGIAN

Coach John Calipari and his Minutemen lost to George Washington University this past weekend at the Smith Center in Washington, D.C.

Upset could vault GW toward NCAA tourney

By Matt Vautour
Collegian Staff

"Today is our day, and we're going to enjoy the hell out of this," George Washington Coach Mike Jarvis said following his squad's 78–75 upset over the No. 1 Massachusetts Minutemen.

In front of a packed Charles E. Smith Center that included President Bill Clinton, the Colonials outplayed the Minutemen to propel them into the national spotlight.

Jarvis has good reason to celebrate. The NCAA tournament selection committee traditionally places considerable emphasis on strong finishes.

A year ago, GW's upset of the then No. 11 Minutemen, helped vault them into their second consecutive trip to the big dance.

"Last year we got in because we beat UMass," Jarvis said.

For the second straight season, beating Massachusetts, the No. 1 team in the nation, could be a good start to a strong finish.

While many in the nation's capital were celebrating, believing that the win assures them a tournament berth, Jarvis warned against getting excited to early.

"This game will not mean anything if we don't beat St. Bonaventure, Rutgers and the other teams we play," Jarvis said. "We need to continue to give the NCAA reasons to remember George Washington on selection day."

The 1994–95 season hasn't always brought a smile to Jarvis's face.

After their second consecutive trip, to the NCAA's last year, GW looked to have a solid nucleus returning led by sophomore Yinka Dare. However before fans in D.C. had a chance to dream about the future, Dare dropped a bombshell.

The center declared himself eligible for the NBA draft, where he was selected by the New Jersey Nets.

Without Dare the team's stock fell considerably in the minds of most experts.

The Colonials opened up their season with an 111–104 overtime upset of Syracuse in the pre–season National Invitational Tournament, and opened the season 5–1, before getting thrashed 103–73 by Duke.

Since then GW has been barely above .500 going 8–7 entering the UMass game.

"This season has been a roller coaster," Jarvis said. "Right now we're on top. I don't know where we're going next. We've had so much greatness, but we've had some bad losses to."

The win meant more to Jarvis because he is a native of the Bay State.

"The fact that it's Massachusetts and that my mother and family still live in Massachusetts, the fact that at the Ebony Club, where the brothers hang out were all watching the game today, makes it really extra special," Jarvis said. "I hope that when the Cambridge Rindge and Latin (where Jarvis used to coach) kids go to school on Monday, that they will talk about GW and how their ex–coach and a former player (Omo Moses) won this game."

Turn to GW, page 7

Weekend hockey results disappointing

By Ted Kottler
Collegian Staff

Boston University and the University of New Hampshire flexed their considerable hockey muscle in 5–1 and 7–1 defeats of the University of Massachusetts at the Mullins Center this weekend.

BU	5
UMass	1

"We can't sneak up on anyone now," UMass Coach Joe Mallen said of his team that stunned No. 1 Maine last Saturday here. UMass could only hope to find a way to sneak out of the building in these lopsided tilts.

Hobey Baker candidate Eric Flinton gave UNH a 1–0 lead just 32 seconds into yesterday's contest, depositing the rebound of Kent Schmidtke's point drive. Ted Russell, who shadowed Rob Bonneau and broke up a pair of 3–on–2 breakaways, also picked up an assist.

Flinton got the gate for hooking at 7:57, but Dale Hooper followed for boarding at 8:08. But UMass had little chance of improving its strikingly anemic power play on this night, as the stingy Wildcats entered the game with a streak of 36 consecutive penalties killed. UMass went 0–for–7 on the power play, but also kept UNH off the scoreboard on five man advantages.

Standing right in front of goaltender Brian Regan (42 saves), Eric Boguniecki converted a gorgeous centering pass from left winger Rob Gagnon at 15:22 of the first period. Steve Pleau added an assist on Boguniecki's ninth goal of the season.

In the second period UNH doubled its lead in a span of 18 seconds, with Tom O'Brien scoring from Brian Putnam and Dylan Dellezay at 4:45 and Schmidtke making it 4–0 at 5:03 from freshman phenom Mark Mowers and Eric Royal, Hockey East's Player of the Month for January.

Pleau's shot deflected off Tom O'Connor's skate, past Regan at 10:52 with O'Brien off for slashing, making it UNH's ninth shorthanded goal of the year.

The line of Gagnon, Pleau and Boguniecki connected twice more, as Boguniecki got his second of the night on a 2–on–1 at 11:32 of the third period with both his linemates assisting.

Gerry Cahill denied Mike Heinke's shutout bid with his first goal of the season at 13:48, a near shorthanded backhander that Bonneau and Keith O'Connell assisted.

Pleau tallied the best–executed goal of the game at 18:08, scoring from Regan's right off two great passes

UNH	1
UMass	7

Turn to HOCKEY, page 8

PAUL BLODEAU / COLLEGIAN

Dennis Wright, left, takes a shot in the first period of action at the Mullins Center.

A-10 looks to add three more teams

Dayton, Virginia Tech are almost definite, with LaSalle likely

By Matt Vautour
Collegian Staff

The Atlantic 12?

That could be the case as the Atlantic 10 conference appears to be expanding yet again.

The conference will reportedly add Virginia Tech and Dayton to its ranks within the next two weeks, with LaSalle likely to follow shortly after.

The added members would allow the Atlantic 10 to adopt a two–division format within the conference, similar to the format currently in place in the Southeastern Conference.

"This will allow our teams to play less conference games," said A–10 Commissioner Linda Bruno. "Our coaches have been very good about scheduling top level non–conference games."

The Atlantic 10 began actively seeking expansion when current members Rutgers and West Virginia announced that they would be departing from the conference to join the Big East, leaving the A–10 with only seven teams committed for the 1995–96 season.

The conference added Xavier and Fordham to bring the total number back to nine institutions.

It was speculated that Virginia Tech would have joined sooner, but the A–10 was waiting for the Hokies to settle a legal dispute with their former league, the Metro Conference.

"We waited until some issues were settled," Bruno said, "and we'll make some decisions within the next two weeks."

Dayton, who has long been considered a possibility for A– 10 expansion will be leaving the Great Midwest Conference.

LaSalle, who was thought to covet a spot in the Atlantic 10, recently announced that it would not be returning to the Midwestern Collegiate Conference. The Atlantic 10 appears to be its next home, but the Metro Atlantic Conference was also a slim possibility.

Bruno acknowledged that, while she believed the new institutions would help the conference through-

Turn to ATLANTIC 10, page 7

UMass aims at Rutgers sweep

By Brian Perillo
Collegian Staff

78–67.

That was the score three weeks ago when the University of Massachusetts women's basketball team travelled to Piscataway, N.J. and stole their first ever win from the Rutgers Lady Knights.

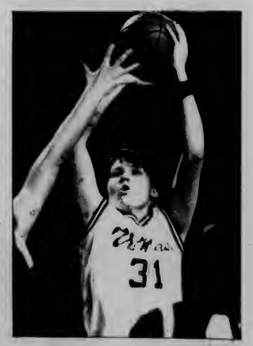
The Minutewomen trailed 36–22 at the break, but caught fire in the second half, opening up the period with a 21–9 run that pulled them within two. When sophomore point guard Sabriya Mitchell nailed a three pointer with 5:50 remaining in the game, UMass took the lead for the first time.

Coach Joanie O'Brien's Minutewomen then used two trifectas from sophomore Beth Kuzmeski, who scored 18 points in the matchup, to sail to the victory over Rutgers. Rutgers is perennially one of the teams to beat in the Atlantic 10. The Lady Knights had owned victories in all of the two teams' previous 23 meetings.

Tonight at the Mullins Center (7 p.m. tipoff), the two teams will clash for the second time this season. Barring a matchup in the postseason, they will also meet for the last time as league rivals, as Rutgers will wave goodbye to the Atlantic 10 for the greener pastures of the Big East after this year.

The Lady Knights will enter tonight's contest a disappointing 9–11 overall, 5–4 in A–10 play. Rutgers, who was the consensus to finish second in the A–10 in the preseason, currently stands fifth in the league but does possess a big 74–73 win over the No. 18 nationally ranked Colonial Women of George Washington at the Louis Brown Athletic Center in N.J. The loss to Rutgers is the only conference loss GW has suffered this season.

Turn to WOMEN'S HOOP, page 8



PAUL BLODEAU / COLLEGIAN

Melissa Gurile and the UMass Minutewomen will be trying to beat Rutgers for the second time in school history tonight at the Mullins Center.

The Massachusetts

DAILY COLLEGIAN

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Rutgers next up for Minutemen

Derek Kellogg and No. 4 Massachusetts travel to Piscataway, N.J., to take on Rutgers tonight (See Sports, page 8).

Looking for a new delivery place?

Bueno y Sano, a new Mexican restaurant, opened in the downtown Amherst area. The restaurant delivers until 2 a.m. (See story, page 3).

Ready for some flirting?

The a cappella singing group The Flirtations bring their unique brand of singing and stage antics to Pearl Street Feb. 8 (See Arts & Living, page 5).

Extended Forecast

Today will be partly sunny and windy. Wednesday will also be partly sunny. Thursday will bring clouds and a chance of snow. This means walking by the library will be very cold.

	Today	Wednesday	Thursday
HIGH:	25	20	35
LOW:	20	5	5

Clinton throws out ultimatum in baseball strike

By Ronald Blum
Associated Press

WASHINGTON — President Clinton gave baseball one more day to settle its strike after mediator W.J. Usery said Monday he needed more time to complete his own proposal to end the 179-day walkout.

The president hoped the additional time would allow players and owners to settle things themselves, but there appeared to be little hope.

"On this 100th anniversary of Babe Ruth's birth, the Babe would not be enormously optimistic for any quick settlement right now," Labor Secretary Robert Reich said after Clinton extended the deadline.

Usery, a former Labor Secretary appointed to mediate by Clinton last Oct. 14, said he would again try to cajole the sides into a voluntary solution.

"I refuse to be pessimistic," Usery said, "although it is very difficult to seem to find a voluntary agreement between the parties."

Usery has led the sides through six rounds of negotiations with little movement.

"He didn't want to leave any stone unturned," Reich said, "didn't want to really risk not thinking of and not giving both parties a full opportunity for resolving this dispute. The president agreed to wait until 3 p.m. tomorrow for former secretary Usery's final report and recommendation."

Neither side knew what Clinton would do if they rejected the plan.

The president could propose special legislation to enact terms of a settlement or binding arbitration, but both types of bills would have to be approved by the House and Senate.

"Certainly from public comments by members of Congress, we sense that they share the president's sense of frustration that the strike has continued for too long," White House spokesman Mike McCurry said. "We detect among many members of Congress a desire to see baseball get back on the boards for 1995."

Near the end of his news conference, Usery dropped a hint that his plan might become legislation.

"When you have to write a recommendation that goes to the president of the United States and may be used other ways, it takes a lot of time to do that," he said.

Usery said he began his day at 4:30 a.m., three hours after going to sleep, but still couldn't finish his proposal in time.

"After discussions with the parties, and especially with the player representatives, I felt it incumbent upon me that I spend some more time talking with them," Usery said.

"Not only have I listened them out, I listened them out very much today, including carrying a letter to the president that the players had given me," he said.

Clinton had demanded a settlement or progress by Monday, the 179th day of the strike.

"They're working at least," Clinton said before meeting Usery. "I just keep telling them to play ball.

"It's just a few hundred folks trying to figure out how to divide nearly $2 billion. They ought to be able to figure that out," Clinton said.

Both sides thought Clinton was the only one with the ability to force a quick end to the mess.

Hours after presenting a $1.61 trillion budget to Congress, the president found himself in the middle of a dispute that has disturbed fans for half a year.

Owners also demanded salary caps during negotiations in 1985 and 1990, but commissioners Peter Ueberroth and Fay Vincent forced them to push those plans aside. The dispute cost Vincent his job 2 years ago and left players with no one to turn to other than the government and the courts.

SHINICHIRO SUZUKI / COLLEGIAN

Out looking in

Students listen to a lecture from the hallway do to the overcrowding of the class. Students have found it even more frustrating to find room in a class this semester.

Rally remembers Springfield man

Marchers expected from across Northeast to memorialize Schoolfield

By Jessica Taverna
Collegian Staff

Organizations from all over the Northeast, and as far away as Chicago, will be marching alongside Schoolfield's family and friends in an effort to put pressure on officials who are responsible for the case–investigation, according to Chelan Jenkins, one of the organizers of the February 7th Coalition.

The Coalition consists of different organizations and area activists who claim to be working against "unwarranted police violence," Jenkins said. There is a busload of people coming in from Chicago to today's 6 p.m. protest.

"We expect to make a strong impact," Jenkins said. "Marches we've held in the past year have been made up of family, friends and concerned citizens. This time there will be outside groups attending."

A substantial portion of the people taking part in today's march are affiliated with the International Socialist Organization (ISO), Jenkins said. The ISO–affiliated group at the University of Massachusetts held a symposium for the Coalition last semester, at which Schoolfield's sister, Jamie Schoolfield–Lyles, spoke of her brothers murder.

Schoolfield–Lyles, all three of Schoolfield's brothers and, for the first time since her sons death, Schoolfield's mother, will all be attending the march, according to Jenkins.

None of the UMass groups intending to participate were able to be contacted.

Umoja, a student group at Hampshire College, geared towards "unity" will be attending, according to Lorenzo Gaines, a junior politics–and–power major and close friend of Schoolfield.

"It's a way to bring attention to a national crisis of police brutality, and an opportunity for people with a common interest, or cause, to unite," Gaines said.

"It's a way to bring attention to a national crisis of police brutality, and an opportunity for people with a common interest, or cause, to unite," Gaines said.

On Feb. 7, 1994, Springfield Officer Donald Brown allegedly shot Schoolfield for operating a stolen vehicle. It was later determined that the vehicle was not stolen, but Brown was not reprimanded, according to Jenkins.

None of the five people that witnessed the crime were asked to testify in front of an all–white jury, and there were rumors of an interdepartmental party held for Brown for a "job well done" shortly after Schoolfields death.

The Coalition has been posting fliers about the rally for the past two months, Jenkins said.

Lawyers will be in attendance in case there is any violence or harassment.

"In the past year we've held marches where police have beat kids up," Jenkins said. The march is intended to be a peaceful demonstration.

Plan for Progress targets Pioneer Valley economy

By Henry J. Brier
Collegian Staff

Since January of 1994, the University of Massachusetts has helped play a vital role in projecting the Pioneer Valley's economic landscape.

The Plan for Progress, a regional effort intending to create opportunity in a "series of objectives, is a collaborative effort between the public and private sectors," according to Dr. William Roberts.

Roberts is the the plan's co–chair and vice president of SpringBoard Technology in Springfield.

"The University and higher education are a tremendous asset in the Pioneer Valley," Brennan said. "UMass has been a critical linchpin."

The Pioneer Valley has many aspects that can be explored which will help the economy, said Jaymie Chernoff, director of the UMass office of economic development.

"The Plan for Progress offers the University a great opportunity to integrate itself with the region," Chernoff said.

"By understanding more of the needs and opportunities in the region we can apply our resources more strategically," he said.

One positive quality the region has going for it includes "the beauty of the valley," he said.

The Connecticut River, for example, was cited as a resource of recreation.

It was also cited as an area where UMass environmental sciences can technologically help clean up.

Expanding regional tourism, one strategy where UMass will have an impact is a role to be undertaken by the department of hotel, restaurant and travel administration, Chernoff said.

UMass is the largest employer of the four counties of Western Massachusetts, Chernoff said. The University draws $60 million from the outside, most of which is awarded by the federal government for graduate and undergraduate study.

J. Lynn Griesemer, the associate vice president of economic development for the entire UMass system, called the plan a "potential incubator" for new businesses to start.

"We are looking at retaining and helping to grow existing businesses as well as assisting the creation of new businesses," Griesemer said.

Roberts, who coordinates the private sector role, said the results will be seen in short–term, mid–term and long–term stages.

The Plan for Progress is now more than one year old and separated into 19 strategies, all recognized and praised Gov. William Weld, Roberts said.

The 19 strategies make up components that will restructure the region's economy, according to Tim Brennan.

This will position the Pioneer Valley to successfully compete into the next century, according to Brennan, who is the other co–chair of the Pioneer Valley Planning Committee.Brennan's responsibility is to organize the public sector.

UMass is slated to play a role in approximately 10 of the 19 strategies, according to the Chernoff.

Campus Center looks to revamp food services

By Tim White
Collegian Staff

The Campus Center Food Services will be changing their look and menus in the up–coming months in an attempt to regain its popularity with the students.

According to Adam Silverman, a recent graduate who works for the University of Massachusetts Food Services, the Hatch will be trying to gear itself more toward the students.

"I'm trying to make it more of the hangout," said Silverman. "It used to be the place to be."

The first change to the Hatch is the addition of a fast–food Mexican counter called T–Mex, which stands for Total Mexican.

Silverman said the T–Mex menu has burritos, from beef to vegetarian, tacos and chili. More will be added as the semester goes on.

"We're trying to give quality food at an inexpensive price," Silverman said.

T–Mex is currently in operation, but the grand–opening is scheduled for Feb. 16, said Roberta Potter, interim manager for Campus Center food services.

Silverman said he would like to see more live entertainment at The Hatch Bar. There are two events slotted for this week, including a live band and D.J. dancing for 18 and up. Alcohol will still be served for people 21 and up.

"We used to have live entertainment, but we ran out of money," said Potter. "People think because we're on a college campus we can find a bunch of high quality entertainment for free — unfortunately that's not true."

Potter said they are attempting to have at least one night of entertainment a week at the bar.

This past year, the Hatch Bar stopped serving mixed drinks, and switched to serving beer only. Potter said this was also due to a money factor.

"We looked at what we sold, 20–to–1 beer outsold mixed drinks," said Potter. "Plus you need a very well–trained staff."

The Top of the Campus Bar (TOC) and the Graduate Student lounge are still serving mixed drinks, she said.

"We're looking into turning the TOC into a sports bar," said Potter. "We already get a tremendous amount of business in the lounge on game nights."

The TOC restaurant is currently closed for dinner, due to costs. "It's a

Turn to FOOD, page 2

Student jobs available at admissions center

By Marnie Thamel
Collegian Staff

Walking around the University of Massachusetts campus can mean valuable experience in public relations.

The admissions office is currently offering jobs in public relations to student applicants. Positions include University tour guides, student admissions representatives and new student program counselors, according to Richard Toomey, admissions advisor for undergraduate admissions.

"Students are the most popular aspect of admissions with possible students and parents, because they live the life," Toomey said.

"[The students] are the front door, an integral part of decisions of whether to attend the University," he said.

The experience working for admissions is useful in future careers, according to Toomey.

"These jobs look amazing on a resume," Toomey said.

"My job with admissions when I was at the University helped me get a job after graduation," he said.

Students working in admissions learn important people and organizational skills because they are working in public relations and interacting with so many prospective students and parents, Toomey said.

The office will hire about 10 new tour guides and fill 25 positions each, for new student programs and admission representatives this semester, the advisor said.

"We are accepting applications for the fall 1995 semester now because students need to prepare for upcoming work," Toomey said.

New student programs run from May 30 to July 19, according to Toomey.

"The new student counselors are a combination of live–in resident assistants and academic counselors," Toomey said.

The tour guides and admissions representatives work from the admissions office. Student tour guides at the University interact with 20,000 different people through the period of a year, Toomey said.

Information programs for parents and students are conducted by the admission representatives, said Shelby Gile, sophomore and College of Arts and Sciences major.

Gile is a student admissions representative and tour guide.

"Student representation is very important," she said. "Perspective students can get firsthand knowledge from someone who has experienced life at UMass," Gile said.

The job is very rewarding, according to her. "I think it is great to be able to get across what UMass is about.

"I love the job, especially talking with students who may decide to come to UMass. It is exciting to see someone from a spring tour on their way to class on campus in the fall," Gile said.

PAUL BLODEAU / COLLEGIAN

Shelby Gile, right, an Admissions Representative for the university talks with Rich Toomey at the Admissions Center. Gile is a sophomore that has been at center since her freshman year.

Campus Police Log

Accident – Personal Injury

Feb. 3

Police responded to a report of an overturned vehicle on Stockbridge Road. Witnesses reported that two individuals had fled from the scene. The case is under investigation.

Accident – Property Damage

Feb. 3

Two vehicles, operated by Chaun Dwyer of Pittsfield and Margaret Tillson of Leverett, collided at the intersection where Massachusetts Avenue meets University Drive. There were no injuries, and no citations issued. The damage is estimated at $6000.

Accident – Leaving the Scene

Feb. 3

An individual reported that the bumper of his vehicle had been struck by an unknown vehicle. The vehicle had been parked in parking lot 13 on Authority Way.

Feb. 5

An individual reported damage to his vehicle from an unknown vehicle, while parked in parking lot 44.

Assault and Battery

Feb. 4

An individual reported being hit in the leg with a paint ball at Brown Residence Hall.

Injured Person

Feb. 4

An individual was transported to Cooley Dickinson Hospital in Northampton with a head injury, resulting from a sledding accident.

Feb. 4

An individual was transported to Cooley Dickinson with chest pain and difficulty breathing.

Feb. 5

An individual reported that he was struck by a vehicle that fled the Cashin Residence Hall area.

Feb. 5

An individual, who had a seizure, was transported to Cooley Dickinson after arriving on Presidents Drive.

Burglary – Breaking and Entering

Feb. 3

An individual reported that her vehicle had been broken into, and property had been stolen. Clothing, book bags, a pocketbook and a cellular phone system, altogether estimated at more than $600, were removed.

Larceny

Feb. 3

Two individuals reported property stolen from their office. A Sony compact disk player and a Walkman, altogether estimated at $150, were removed.

Feb. 4

An individual reported a wallet with $40 in cash, stolen from Kennedy Residence Hall.

Feb. 5

An individual reported his stereo, estimated at $300, stolen from Washington Residence Hall.

Liquor Law Violations

Feb. 3

Scott G. Heleniak, 20, of Franklin, Mass. was arrested for carrying an alcoholic beverage in Washington Residence Hall.

Suspicious Activity

Feb. 3

An individual was reportedly going through trash containers at Moore Residence Hall.

Feb. 4

A large party was reported on the ninth floor of John Adams Residence Hall.

Motor Vehicle Traffic Stop

Feb. 4

Dalibor Radojevic, 19, of New Jersey was arrested on Rte. 9 for a failure to stop for a police officer and drive right for an approaching emergency vehicle, without a license or registration.

Vandalism

Feb. 5

Graffiti was reported in a Cashin Residence Hall elevator.

Feb. 5

Homophobic graffiti was reported in Pierpont Residence Hall.

Feb. 5

Homophobic graffiti was reported in Mcore Residence Hall.

For Your Information

If/s are public service announcements which are printed daily to submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, Feb. 7

Tour — Tours of W.E.B. Du Bois Library leave from the entrance lobby and last about one hour, 10:30 a.m. and 2:30 p.m. No appointment necessary.

Meeting — WOCH will be having its first meeting. 7:30 p.m., Grayson classroom. Questions, call Matt 546-4002 or Mike 546-5300.

Meeting — The Boltwood Project will be holding a recruitment and information night. UMass, Campus Center room 101, 7 p.m. Earn up to two credits.

Reading — An original poem commissioned by Amherst College for the 1995 Centennial on Frederick Douglass and other works. Dramatic readings from Douglass' writings by students. Free. Amherst College, Converse Assembly Room, 4 p.m.

Film — Illusions and Praise House. 30-minute film and 30-minute video by African American writer/director Julie Dash. UMass, Augusta Savage Gallery, 101 New Africa House Living Room, 7 p.m.

Film — Inside the CIA Part 5: Subversion, documentary about CIA subversion.

Sponsored by Maoist Internationalist Movement and Alliance for Student Power. UMass, check information desk for room, 7 p.m.

Colloquia — "At Women's Expenses: The Cost of Fetal Rights," Five College Women's Studies Research. Free Mount Holyoke College, Dickinson House Living Room, 7:30 p.m.

Panel — "Frederick Douglass and African-American History: A Filmmakers' Symposium." Free. Amherst College, Converse Assembly Room, 8 p.m.

Social — LBGA will hold its first Info-Social, focusing on upcoming events. UMass, Student Union, Dukes Room, 7 p.m. to 8 p.m.

Wednesday, Feb. 8

Tour — Tours of W.E.B. Du Bois Library leave from the entrance lobby and last about one hour, 10:30 a.m. and 2:30 p.m. No appointment necessary.

Meeting — Ultimate Frisbee team, Zoo Disc, is holding their first general meeting. UMass, Cape Cod Lounge, 4 p.m., Information, 546-2680.

Meeting — 1995 UMass-Oxford Summer Program information session. UMass Campus Center, room 165-69, 4 p.m.

Meeting — The Boltwood Project will be holding a recruitment and information night. UMass, Campus Center room 101, 7 p.m. Earn up to two credits.

Auditions — First Guild Meeting for *Merrily We Roll Along* and *Brighton Beach Memoirs*. UMass, Earthfoods, 7 p.m. Information: 545-0415.

Tour — Tours of W.E.B. Du Bois Library leave from the entrance lobby and last about one hour, 10:30 a.m. and 2:30 p.m. No appointment necessary.

Lecture — "The Republican Congress and U.S. Foreign Policy." sponsored by the Five College Program in Peace and World Security Studies with Five College faculty panel. Hampshire College, Franklin Patterson Building, main lecture hall, 7:30 p.m.

Lecture — Lesbian, Gay and Bisexual Studies Lecture Series: "Assessing 25 Years of Gay Liberation."

Free. UMass Campus Center room 917, noon to 1:30 p.m.

Musical — The Fountain Square Fools will present "Community and Our Service to Others," a musical theatre production. Free. Amherst College, Johnson Chapel, 8 p.m.

Theatre — "Who's Afraid of Virginia Woolf," piece about two couples trapped in dysfunctional marriages. $2.50, five college students; $3 general admission.

Reservations should be made at the box office, 549-4600, ext. 5351. Hampshire College, Emily Dickinson Hall's Studio Theatre, 8 p.m.

Thursday, Feb. 9

Tour — Tours of W.E.B. Du Bois Library leave from the entrance lobby and last about one hour, 10:30 a.m. and 2:30 p.m. No appointment necessary.

Meeting — Senior campaign meeting, all members of the class of 1995 welcome, 4 p.m., Memorial Hall. Information, call Deb 545-5479.

Meeting — The Boltwood Project will be holding a recruitment and information night. UMass, Campus Center room 101, 7 p.m. Earn up to two credits.

Lecture — "Gender and the Social Costs and Structural Adjustment in Latin America." Mount Holyoke College, Gamble Auditorium, 7:30 p.m.

Lecture — "The Human Quest for Meaning: Christ's Response to Our Highest Aspirations." Optional donation. Amherst College, Johnson Chapel, 7:30 p.m.

Lecture — "World Citizenship," part of lecture series "Citizens of the World: A Classical Defense of Radical Reform in Higher Education." Free. Amherst College, Converse Assembly Room, 8 p.m.

Film — No Regrets for Our Youth, in Japanese with English subtitles, Educated daughter of Kyoto University professor gives up life of ease to support her father's dangerous anti-war activities. Sponsored by the Japan Foundation. Free. Amherst College, Merrill III, 7:30 p.m.

Theatre — "Who's Afraid of Virginia Woolf," piece about two couples trapped in dysfunctional marriages. $2.50, five college students; $3 general admission. Reservations should be made at the box office, 549-4600, ext. 5351. Hampshire College, Emily Dickinson Hall's Studio Theatre, 8 p.m.

Friday, Feb. 10

Tour — Tours of W.E.B. Du Bois Library leave from the entrance lobby and last about one hour, 10:30 a.m. and 2:30 p.m. No appointment necessary.

Notices

Basketball officials — Officials are need for basketball. Contact the Intramural office 545-2693/0022 for information.

Officiating class — Education 189. Register for Spring 1995, meets MWF at 2:30 p.m. 3 credits.

Talent Show — Iota Phi Theta Fraternity, Inc. will be hosting the Umoja Spring Talent Show Feb. 25. For information, contact Darrone Johnson, 546-6787.

Employment — Earthfoods is hiring, a 10-hour per week minimum and a two semester commitment required.

Applications can be found in 409 Student Union Building.

■ food

continued from page 1

year of frugality," Potter said.

She said lunch is still being served and every Wednesday for the month of February, students on the meal plan can use their I.D. to get a $3 discount.

She said they will decide if the TOC will continue the student discount when they re-evaluate later this month.

The Campus Center is going to try to add a professional ice cream business to the Bluewall over the summer.

"Maybe a Bart's or a Ben and Jerry's at the opposite end of the Bluewall," Potter said.

Being a state institution, however, Potter said it is not easy getting the new business in the cafe, as they have to go through the government.

Potter said she was very happy with the addition of the gourmet coffee at the Bluewall, but not enough people are aware of the quality coffee they use.

"We haven't done a good job letting people know what good coffee we have," said Potter. "It's expensive [to run], but it's worth it."

She said the Bluewall has unintentionally become a cafe with a study atmosphere, but it is becoming hard to find a place to sit, especially around lunch time.

"We're working on getting more tables, chairs and couches for places to sit," Potter said.

Overall, Potter said she would like to see the Campus Center become the popular student hang-out it used to be.

"A lot of us who work here, went here, and it used to the place to be at night, even after the Bluewall was no longer a bar," she said. "We like to see ourselves as the living room of the University."

Thursday night the Hatch Bar will be featuring live funk with Yolk, and a rave Friday night.

ATTENTION COLLEGIAN STAFF

There will be an all staff meeting tonight at 7 p.m. in the *Collegian* office, room 113 Campus Center. All *Collegian* staff members are required to attend.

We will be discussing plans for the semester, amendments to the Constitution, a new style guide, and many more exciting things. Pizza will be served.

Want to announce an upcoming event?
Submit a press release to the Collegian, a daily feature of the Collegian
Announcement should be typed and submitted at least two days in advance. Please specify the dates you want the announcement to appear.
FYIs should be brought down to our office, 113 Campus Center.

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PAUL BALDESSARI / COLLEGIAN

Robert Lowry, owner of Bueno y Sano, holds up one of the restaurant's main dishes while employees Susan Lebovitz, John Carey and Kristine O'Sullivan look on.

UMass grad opens takeout restaurant

By Matthew Wurtzel
Collegian Staff

AMHERST — There is now an inexpensive healthy restaurant in Amherst for people on the go.

Robert Lowry, a University of Massachusetts marketing graduate, recently opened Bueno y Sano, a restaurant specializing in burritos and tacos.

Lowry said he got the idea while visiting Tacos Tacos of Nantucket.

"The place in Nantucket was packed and they were charging $6," Lowry said. "But we charge around $3.25 a burrito and ours are better."

While driving through Amherst center in October, Lowry thought that a take out Mexican restaurant in the empty Uptown Pizza store front would be an excellent idea. When he contacted the realtor about the site, McDonald's had already placed a bid, Lowry said.

After graduating in May 1993, Lowry returned to his family's home in Andover, and worked a year at the State Street Bank in Boston. He opened the restaurant with money he had saved from working at the bank, he said.

The popularity of Mexican restaurants began in California, Lowry said. He compared the popularity of tacos and burritos to other items like snowboards and mountain bikes which also began in California.

Lowry's attitude about the restaurant is reflected in its name, which means "good and healthy" in Spanish.

"I pay a lot of attention to health which was aspired by being a member on the UMass crew team," Lowry said.

Bueno y Sano only uses fresh top quality ingredients and is prepared daily, Lowry said. The food is quick and low fat, he said.

He said the tortillas come from highly acclaimed Maria and Ricardo's of Jamaica Plains in Boston. The salsa is from local Hot Mama's Salsa in Amherst.

"Burritos are easy and inexpensive to make," Lowry said.

The menu goes beyond simple burritos and tacos, and includes various other Mexican specialties like chili and nachos. The menu also includes several vegetarian alternatives.

The prices are also economical for students on a budget, Lowry said. Prices start as low as $1 for a soft taco.

If students do not want to brave the cold weather and head into town, Lowry offers free delivery for any order over $5 to anywhere in Amherst.

Unfortunately there is no seating because of town zoning, but that will change next month, Lowry said.

"I may have 16 seats by Feb. 16," Lowry said.

Bueno y Sano is located on 1 Boltwood Ave. next to Bananarama.

Workshop to discuss GLBs in workplace

By Wendy Darling
Collegian Staff

As an increasing number of openly gay, lesbian, and bisexual people enter in the workplace, many of these employees face special challenges and experiences because of their sexuality.

The Department of Human Resources is taking steps to address these topics in a workshop developed by the Training and Development Unit.

Part of the spring/summer 1995 employee education program, the workshop is being offered to University faculty, staff and other employees. Participation is open to gays, lesbians and bisexuals as well as heterosexuals interested in finding out more about GLBs in the workplace.

Wednesday's workshop, facilitated by training and development intern Dvora Zipkin, will allow participants the opportunity to discuss and share experiences, successes and challenges faced by GLBs in a work environment. Zipkin is a doctoral student in the creativity program of the UMass School of Education.

After sharing information, workshop participants will discuss ways to decrease isolation and reach out to fellow GLBs and heterosexual colleagues.

"Being LGB in the Workplace" will also outline ways GLB employees can work to create safer and more supportive work environments.

To be held on Feb. 8 the workshop is entitled "Being Lesbian, Gay or Bisexual in the Workplace: Supporting Each Other." The workshop will take place from 6 p.m. to 9 p.m. in room 811B-15, Campus Center.

Participation is limited to University faculty, staff and employees who register in advance with the Training and Development Unit.

Check us out!
Wondering how to get involved in the *Collegian*?
Have an idea for Quote of the Day?
Want to put in a Valentine's Day personal?
Stop by the *Collegian* info table Thursday on the Campus Center Concourse to meet the faces behind the newsprint.
We'll answer questions, listen to your comments and tell you how you can be part of the largest college daily in New England.

Problems solved in one easy step

By Marnie Thomel
Collegian Staff

One phone call to the University of Massachusetts dean of students office can help solve mix-ups with various offices on campus.

In the event that administrative problems snowball, the dean's office has a system by which UMass students can receive assistance.

A coordinated triage approach is used by the dean of students office to assist students who have problems linked to different administrative offices.

Problems at the bursar's office, the registrar's office and housing can be taken care of through the dean's office.

With this approach, students do not have to visit separate offices, according to Eileen Stewart, assistant dean of students.

"The dean of students' office offers one-stop shopping for students," Stewart said. "If a student had more than one problem in the past, he or she would be sent to different offices which cannot take care of the problem alone."

The dean's office can deal with students or parents who call with more than one problem, Stewart said. In most cases, one office cannot clear a problem independently until the mix-up has been taken care of by another office.

For example, there may be a problem with a bill-clearing, which may affect financial aid, Stewart said.

"The dean of students' office takes the problem and knows exactly where to start, with what office, and with whom," Stewart said.

In effect, the problems are reversed more quickly, which relieves students, she said.

"Students that come to the registrar's office with issues that go beyond one office are directed to the dean's office," said Nancy Fitzpatrick, registrar. "The system works well and gets students out of lines."

Students were on their own before the triage program, without a mediator to deal with separate offices, according to Stewart.

"Students and parents usually don't know where to start or who to contact in order to solve their problem," she said.

Through the triage approach students can get help fixing what is broken without becoming frustrated and helpless.

"The program takes some of the burden off the student by giving individual attention and following through," Fitzpatrick said.

The approach is now in its second year and has not been highly publicized, according to Jo-Anne Thomas Vanin, associate vice chancellor and dean of students. "Students are generally referred to us by different offices when there is a roadblock," Vanin said. "We encourage more students to come to us on their own. We do not want any student to go unserviced."

Sometimes getting through by phone is also an obstacle, according to Stewart.

"Some of the offices are still trying to get technologically up to speed," she said. "When parents or students contact our office with a problem, they are thrilled just to speak with a human."

Bartering network enhances community

By Lisa Greenfield
Collegian Staff

In November 1991, the University women's network at the University of Massachusetts created a bartering network to ease the burden and financial strain on area women.

The women decided to exchange goods and services they needed but could not afford. Program creator Gurunam Khalsa says local currency is important because lack of money "shouldn't stop good things from happening."

The group, then called University women's network resource pool, originally offered services such as cooking, babysitting, errands, sewing and computer training.

Five months after its origin, the group asked friends and associates to join. As University information systems training and support manager and e-mail administrator, Khalsa was able to tell others about the network. This expanded the pool of goods and services offered and changed the composition of the group. It became a network including men and non-University members, and the name was changed to the Valley Trade Connection.

How it works

According to Khalsa, when someone joins the network he or she is given 50 "Valley Dollars." That person identifies what they like to do and what they are capable of and makes those services or crafts available.

For each transaction, a person can pay either entirely or partially with "Valley Dollars." Prices are at the discretion of the person offering the service or craft.

UMass doctoral student Tim Mitchell has made the VTC a part of his studies.

He became involved through VISTA, the American equivalent to the Peace Corps and the Franklin County Community Development Corps.

Mitchell says there are five basic reasons for the network. Bartering creates new jobs, develops new markets, makes the Pioneer Valley more self reliant, produces new wealth and enhances community.

People can use their hobbies and interests to earn money, and unemployed and underemployed people can create their own jobs.

New markets are created by people coming up with new services to offer and businesses attract new customers by allowing people to pay partially or in full for services with "Valley Dollars."

Bartering taps more local resources and talents and eliminates the need to transport goods from outside the area. The new wealth created is recycled within the community. The currency exchanged is worthless outside the Valley, so every "dollar" earned and spent stays in the Pioneer Valley.

Bartering "creates community because trade is on a person to person basis," Mitchell said.

Making progress

Last summer Khalsa visited Ithaca, N.Y. where there is a bartering network with over 1,000 participants and $50,000 in local currency. She says since the trip she sees how the VTC could expand and has thus "changed the parameters and scope of the network."

Currently the VTC is printing new currency and preparing to expand the programs with grant and loan programs. There are 100 members and ten businesses involved, but Khalsa says she expects those numbers to double or triple.

On March 4, the VTC is planning to have a kickoff event where members will showcase their crafts.

Eileen Harris, chair of the event and secretary to the dean of the School of Nursing, said the event will help the network attract "more people to join and more services to choose from."

The *Collegian* Business Desk is looking for writers.
We need writers with a wide variety of interests in the business world locally and nationally. No prior experience is necessary.
Come to our office in the Campus Center, room 113, and talk with Matt Wurtzel.
Or give us a call at 545-0719.

You know Bobby, napping these answers into your family encyclopedia for your princess prepper reminds me of my college days. Ahh... those were the good old days, shoot shorts on the inside of my leg league mueller, prying off the students at the state school to take my exams. Gimme Cum Laude! Did those things painting stripes! I did love them so!
DARY COLLEGIAN

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Creating a new plan for America

New Covenant Associates has been the victim of a hostile takeover by Empowerment, Inc., an Atlanta–based firm that has just moved into its new offices in Washington, D.C. The CEO of Empowerment is Newton Leroy Gingrich; New Covenant head Bubba J. Clinton stays on as junior partner.

The two chief executives have a lot in common. They are both family values moralists with questionable morals themselves: Newt dropped his wife as a political liability when she got cancer; in his spare time, he writes sex thrillers. Bubba has slept with some of the biggest names in Hollywood, and only executive privilege has kept him out of court in a sexual harassment case.

Newt tried to legalize pot; Bubba smoked it. Both are highly educated, cultured intellectuals who have cynically masked their true personas for political gain. Both are former progressives who sold out at election time.

It is not surprising, then, that Newt and Bubba quickly arrived at a course of action for Empowerment, Inc. They call it the "Contract On America."

1. Because the United States faces less threat of direct attack than at any other time in its history, and because social problems swell like a virus, it logically follows that social spending be cut, and defense spending increased.

2. In an effort to roll back the Big Government welfare schemes of the past 30 years, children will be taken from their parents by government agents and placed in state–run orphanages.

3. There is only one member of our highest legislative body, Sen. Ben Nighthorse Campbell of Colorado, who has ancestors whom did not immigrate here within the past 500 years. Even so, real Americans — folks with names like Kilpatrick, Muller, Santopietro and Pulaski — demand that the borders be sealed. The Mexican hordes, destitute victims of NAFTA and Salinas, will be repelled to save the Republic.

4. The problems of our youth can only be solved through education. That is, the elimination thereof. Plans to issue computers to schools have already been aborted, a sizeable number of House Republicans want to privatize education, and Newt has Big Bird in the sights of his shotgun as he hunts down PBS.

5. Initial fears that Empowerment would cut off all foreign aid have proven to be an exaggeration. Never fear: Newt and Bubba are merely eliminating humanitarian aid. America will still back up the peso and the corrupt government of Mexico. Petty dictators will still make a buck. Bubba will be allowed to continue his pet project of giving U.S. support to that prison camp called the People's Republic of China.

6. Empowerment, Inc., vows to wipe out the threat of single–payer health care. House members suffer the horror of fully subsidized, guaranteed medical coverage themselves, and will do their best to keep others from the same awful fate.

7. If Bubba gets his way, American workers will be empowered with a minimum wage increase to a whopping $206 for a 40–hour week at McDonald's. Adjusted for inflation, that is less than workers made at the start of the Reagan era. For those who do not want to work, don't worry: Empowerment, Inc., fully supports the efforts of Federal Reserve Chairman Alan Greenspan to wipe out employment altogether.

8. Empowerment will combine efforts at crime prevention and moral re–education by issuing Respectable Citizen status to all White, middle–income males who hate art museums. White, middle–income females will be subject to house arrest under Good Housewife status; all others will be arrested or deported.

9. "Art" will be officially redefined as positive portrayals of American life, values and our Christian tradition. Any painting that is not by Norman Rockwell will be used as kindling at the next public burning of a welfare mother.

10. Empowerment, Inc., will add the First Amendment to that flame by mandating moments of prayer in public schools. Empowerment believes that we all must pray for the future of our nation. But Newt and Bubba can rest assured that every church and synagogue will be packed; as long as their Contract On America is in effect, we all have a lot to pray for.

Peter Orvetti is a Collegian columnist.

"Art" will be officially redefined as positive portrayals of American life, values and our Christian tradition. Any painting that is not by Norman Rockwell will be used as kindling at the next public burning of a welfare mother.

Peter Orvetti

Self–loathing in modern rock & roll

Questions: Am I the only one who thinks that the sweater Kurt Cobain wore on "MTV Unplugged" bears a startling similarity to a Chia pet? And is this the beginning of a Chia apparel line of active wear?

"I hate myself and want to die." This, along with being a prophetic statement on a Cobain T–shirt, is also an appropriate label for the low self–esteem rock movement of the '90s, ushered in primarily by acts such as Nirvana. Rock historians will no longer refer to grunge, a descriptive term based largely on flannel clothing, but to alienation and self– loathing.

A. J. Stewart

This era has a distinct startling point, the release of "Smells like Teen Spirit" from the album *Nevermind*. One lyric tells the story: "I feel stupid and contagious."

Today, perhaps in response to the millions of album sales for *Nevermind*, musicians have revealed their faults and self–hatred. You have the Offspring wailing (like a wounded dog) the line "I'm just a sucker with low self esteem." The band Radiohead screams "I'm a creep, I'm a weirdo. What the hell am I doing here? I don't belong here." The song this lyric comes from is also telling. The title "Creep" has been given to no fewer than three popular singles over the past two years, not including TLC's latest release (they use it as a verb). It is clear that the bubble gum days of "Good Vibrations" from the Beach Boys are long gone; artists feel compelled to sing about more than women and cars, two traditional staples of rock and roll.

Why are trends in music important, you ask? Let's look at this campus as an example. It mirrors the society in that there seems to be a pattern of dispute and controversy. It is very difficult to get the people here to agree on anything. But music is a unifying force for young people on this campus, and in actuality, across the country and the globe.

Clearly, music is one of the most influential and accessible creative endeavors of the '90s. To see this illustrated, most students here know the name of the latest Pearl Jam CD. But how many know the title of James Michener's last novel? Or can name any modern sculptor or painter? Unless one is either a book worm or an art major, the chances are slim that a person could answer these questions. While tastes differ widely, there is little debate over music's cultural importance.

The problem with the self–loathing trend is the number of young people who identify with these musicians words. Rock and roll music doesn't make people kill themselves. It is suicidal people that relate to and embrace the guilt, hatred and fear these tortured artists produce. Nine Inch Nails' popularity lies almost entirely with their ability to express pain and turmoil. Music should not be blamed or praised for influencing behavior, but instead should be seen as the societal mirror that it is. Taken in this light, the '90s musical trend of self–loathing and low self–esteem is depressing and troublesome.

Are all people who listen to Nirvana suicidal? Of course not. Nirvana was a great band, and the fact that they had dark themes does not preclude stable people from enjoying them. However, the sheer number of artists recording brooding, dark albums indicates that something is going on here. Perhaps most listeners aren't suicidal.

But there are many who have come to believe that they lead meaningless lives, that their actions serve no purpose, and that no one cares about them. It is these people who struggle to get through their days, who don't see much reason to be happy, and who are destined to be forever miserable unless they can find meaning in their lives. As it stands now, these people are already dead.

The problem is not that musicians are expressing their self–loathing. The concern is that so many young people are attracted to this genre primarily because they can relate to those feelings of alienation. The solution is for people to understand that young people feel this way, and to care about them. Perhaps if compassion and concern had existed prior to now, youth wouldn't have wanted to destroy itself.

A.J. Stewart is a Collegian columnist.

Doonesbury By Garry Trudeau

THIS IS MOMMY? BUT IT DOESN'T LOOK LIKE MOMMY!
WELL, SHE WAS MUCH YOUNGER, SAMANTHA. THAT'S FROM HER FIRST MOVIE....
WOW... SHE LOOKS SO PRETTY...
DOESN'T SHE?
ZONKER, I THINK MOMMY'S THE MOST BEAUTIFUL LADY IN THE WORLD!
COULD BE...
EXCEPT FOR WHEN SHE CHANNELS FOR UNCLE HUNK-RA.
WELL, HUNK'S GOT A FEW MILES ON HIM, SAM.

Opinion/Editorial

FINE. BUT DOES HE HAVE TO TORTURE IT?
INFLATION
GREENSPAN
TOLES
©1995 UNIVERSAL PRESS SYND. 1-30-95 THE BUFFALO NEWS
HE THINKS KILLING IT TWICE NOW WILL SAVE TROUBLE LATER—
IT WAS DEAD WHEN HE FOUND IT

Cyberspace knows no boundaries

Queers have taken over the Internet.

Actually many groups have established "turf" out in cyberspace. Punks. Skaters. Trekkies. Biochemists. Politicians. Anarchists. You name it, and there's a newsgroup, gopher or some kind of list for it — all you need is a community or a common interest.

My interest is queers. I use the Internet quite a bit, so a few days ago I started looking for them. I entered the main UMass gopher, the main menu that links you to resources and directories all over the Internet. After a bit of hunting, I found a screen that let me type in keywords.

Not skipping a beat, I typed in "queer." A few seconds went by as the connection went through. The red light on my TAU flashed sporadically. I leaned back in my chair, thinking maybe my search was going to amount to nothing.

Then it happened.

There on the screen was a listing of not just one, but almost 150 queer gophers and directories. Seems like every gay, lesbian and bisexual has staked out a place in cyberspace.

Wendy Darling

I did a double–take. How was it possible that a novice like me could have access to such privileged information? It could take months or even years to collect all that information on my own, but there it was, everything from "queer parents" to "race in queer politics" to "Kansas campus queer groups" to "local queer radio shows."

Some of the information was more obscure — when will I really need to know about queer life in Sweden? — but the idea that I could have *it if I wanted to* was mind–boggling. I could sit in my dorm room and find out about things happening to people like me and my friends all over the world. Politics. Music. Fashion. Psychological research. Anything.

I realize that the so–called information highway isn't the most accessible of resources. It's not like a telephone directory, a book, a magazine or a campus student group. You need a computer or a terminal. Often there is money involved. You need to get an account. You have to learn how to use it. This cuts off a lot of people — the poor and the technologically illiterate, for instance.

On the other hand, the Internet can be a fantastic resource for those who are already on it. For instance, I can find out what queer activists are doing at the University of California at Berkeley. It doesn't cost me a phone call or time hunting in a book to get the student group's address or the airfare to get to California. I just pay my yearly fee ($20), get my TAU, turn on my computer, and press a few buttons.

Besides being a great way to *retrieve* information, the Internet is also a tool for *spreading* it. I can get the e–mail address of students at Berkeley and send them message to tell them about what students *here* are doing.

Soon the UMass Program for Gay, Lesbian, Bisexual Concerns will be starting up its own services on the UMass gopher that will let people know the scoop on all kinds of GLB issues and resources. Queer freshmen — and anybody else, for that matter — can hook up to the system and say "Queers have taken over the Internet!" They can get connected and get involved.

Information will spread, and knowledge will increase.

And knowledge is power.

So more power to the Internet.

Wendy Darling is a Collegian staff member.

Letters to the Editor

Film shows needed perspectives

To the editor:

This letter is in defense of our dear brother's new film *Higher Learning*. It certainly cannot be denied that Brother John Singleton, spring '87, University of Southern California, is a gifted filmmaker whose talents have certainly been the subject of much criticism in this publication; furthermore, it is certainly acceptable for criticism to be rendered for it is the nature of his chosen profession.

We wish to express the fact that any point of debate concerning this film's rating should not be dependent upon the idea that the film may be unrealistic to some, or the belief that most of its characters were not well portrayed, but with its success in achieving its mission (i.e. exposing most people's inability to come to grips with what is real and what is not).

The meat of the gray area in this thought is that everyone has a different impression of reality on a whole. This can be substantiated by looking at the diversity of opinions concerning issues which are real in America today or for that matter, have been a part of America's wretched past. Issues such as slavery, voting rights, civil rights, immigration, abortion, anti–Semitism, racism, gangster rap, welfare and social security, are still being debated by the democratic minority and the republican majority in Congress today.

The key here is to see that, on each of these issues and many more, Republicans don't see things the same way as Democrats, most women don't share the same point of view as most men, and certainly most members of minority groups fail to find common ground with the power–wielding majority. It has been the continuum of U.S. history that minorities have had to make their voices heard, and spark debate in order to perpetuate the beginnings of fruitful change if nothing else.

Aside from any of the issues or scenes depicted in the film, which various groups might find debatable, the point is the following: Singleton, who happens to be a member of a minority group here in the United States, attempted and succeeded in telling a fictional story from an African–American perspective in order to spark debate and perpetuate the beginnings of change if nothing else.

The criticism expressed in your paper concerning this film is evidence of the film's success in achieving its purpose, which is good. To our Brother Singleton, Phi Nupe!

Daryl R. Brydie

On behalf of The Brothers of the Nu Tau Chapter of Kappa Alpha Psi Fraternity, Inc.

Earth Day needs new leadership

To the editor:

Students from across the country have recognized the environmental crisis that we face as a generation, and are ready to do something about it. Over 1,000 campus leaders from all 50 states have come together to call for an Emergency Campus Environmental Conference to be held the weekend of Feb. 24–26 in Philadelphia.

In 1970, students led the first Earth Day celebration which mobilized 10,000 schools, 2,000 colleges and universities, and virtually every community in the United States to demonstrate their concern for the environment. That effort brought national recognition to the seriousness of our environmental problems and led to the passage of some of our most vital environmental reforms.

Now it is the 25th Anniversary of Earth Day, and things have changed. Earth Day has been taken over by corporate polluters who are growing tougher and more mean spirited as our planet grows more fragile and endangered. Our political leadership has continually refused to take action on our environmental problems. The environment now faces a direct attack from the 104th Congress who has signed a "Contract on America" to roll back virtually all of our environmental protections.

Students must stop the trend of environmental destruction and call for the preservation of the planet. We must reclaim Earth Day and refocus it on its original mission of grassroots action and service. The emergency Campus Environmental Conference is a step of a new campaign called Earth Day 1995: Free the Planet. At the conference students will plan to begin a grassroots campaign to prove that Earth Day 1995 is about action.

The campaign to free the planet does not end at Earth Day. There is a fight ahead if we are to free the planet from the special interest politics that threaten to undermine our basic environmental protections. Earth Day 1995 will serve as a launching pad for a continuing campaign to demand corporate and congressional accountability and legislative change.

Justin M. Doleimascolo
Northeast

Letters to the Editor

Have something to say? Bring your letters down to 113 Campus Center Basement. Please no more than two pages (typed and double–spaced). We reserve the right to edit for content and space. Come on down, we're waiting ...

Arts & Living

UMass thespians to perform at the ACTF regional semi–finals

By Tara MK Connelly
Collegian Staff

It is only through hard work and persistent dedication toward a crowning pinnacle of achievement that success can truly be had. The University of Massachusetts theater department knows this because for the second time they have been chosen to compete in the regional phase of the American College Theater Festival with the play *Escape From Happiness*, by George F. Walker.

Directed by UMass Professor Edward Golden, *Escape From Happiness* is a dark comedy about three sisters who travel back to their childhood home to try to fix the injuries left by an abandoning father when they were children.

"This is a play about a real family," said Golden in a recent press release. "There's a love that flows deep underneath that makes them want to stick together. They're portrayed in a very believable way, and the audience responds to that."

Two of the shows actresses, Robyn Bruderick and Marissa Matrone, are also in contention for the Irene Ryan Scholarship, a national award for excellence in acting.

The regional competition will be held at Regis College in Weston, Mass. The play will compete against shows from Wellesley College, Harvard–Radcliff Dramatic Club, Boston University, Colby College, Middlebury College and Bridgewater State College.

"Regional festivals are held in eight different locations," said Lisa Danforth, director of publicity at the UMass theater department. "The way it works is a school has a play run during normal season and adjudicators are invited to see the play at the school. The adjudicators then invite the school to the ACTF regionals. Whether or not their invited is the first step. UMass is at that step, we were invited."

This is not the first time that the theater department has excelled to such a high extent under Golden's directing skills. In 1961's *Playboy of the Western World* by John Millington Synge won the regional competition and sent them to Washington, D.C. to compete in the nationals.

"In 1991 the national adjudicators went to the eight regionals and only four plays were then chosen to go on to the Kennedy Center and compete in the nationals," said Danforth.

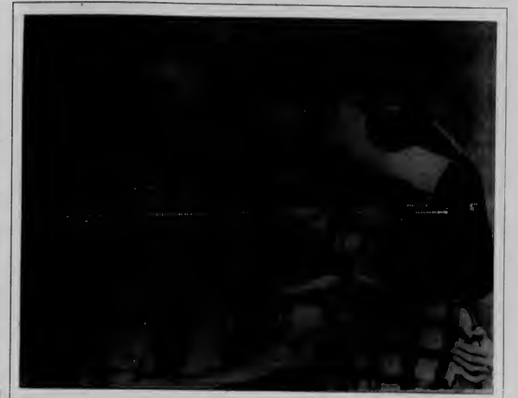
Escape From Happiness will be performed at the KC/ACTF regional on February 23 at 12:30 p.m. and 3:30 p.m. in the Studio Theater at Regis College.

In order to defray the $5,082 cost of sending the play to the regionals, a benefit performance will be held on Feb. 20 at 8 p.m. in the Curtain Theater. Tickets will be $15 and proceeds will go to the show's expenses.

"We may end at the regional or go on. There are pretty high odds, but UMass has made it there already so there are high hopes," said Danforth.

COURTESY UMASS THEATER DEPT

A scene from *Escape From Happiness*, which will be performed at the ACTF semi–finals.



COURTESY GENE BACNATO

The Flirtations will be performing at Pearl Street on Feb. 8.

Singers set to 'flirt' at Pearl Street

By Matt Audette
Collegian Staff

In what seems to be an ongoing series of a capella shows throughout the Valley, the openly gay singing group The Flirtations will take the stage at Pearl Street on Feb. 8.

The Flirtations, who have brought their show to the Valley previously, have earned their reputation as a multicultural gay a capella ensemble that manages to mix high camp with political and social messages. But don't write off these guys as just an a capella group for a select few. The Flirtations have entertained people from all sorts of backgrounds with their flamboyant style and wide musical range.

The band has released their music on albums, such as their 1990 self–titled debut, but are most know for their wildly unpredictable live shows. Known to cover songs as diverse as James Taylor's "Secret O' Life" to Julie Brown's semi– cult hit "The Homecoming Queen's Got A Gun," the group is able to transform any song into something distinctly their own. The members are also known for their entertaining and often uproarious in–between–song banter which ranges from joking with each other to teasing the straight audience members in good fun.

The band recently made its film debut in Jonathan Demme's Academy Award winning picture *Philadelphia* — a big step up from the days when they would perform their songs on the streets.

On a darker note though, the band will be touring without the talents of one of its founding members, Michael Callen, who died last year of AIDS. Despite the loss of Callen, The Flirations managed to carry on, opting not to try and find someone else, but rather teaching themselves to sing their songs as a quartet.

"We looked for a new fifth person, but we felt Michael's shoes were too big to fill," said group member Aurelio Font, in an issue of *The Georgia Straight*. "We would have had to find someone who could arrange music, sing like a dream, have a political background *and* a stage presence."

Still despite the problems that have plagued the group, their career is definitely taking off. Their Pearl Street show should be a dazzlingly display of The Flirtations' unique vocal talents and offbeat sense of humor.

The Flirtations will play Pearl Street on Feb. 8. Contact Pearl Street for more information.

Artist uses shacks to tell stories about life

By Tara MK Connelly
Collegian Staff

Smith College will present artist Beverly Buchanan's "Shackworks, A Sixteen–Year Survey" Feb. 9–April 16. The exhibit is a compilation of sculptures based on the rickety shacks that have become an integral part of Southern countryside throughout this country's history.

Born in Fuquay, N.C., Buchanan first came in contact with tenant farmers and sharecroppers when she toured the countryside with her father, a state agriculture agent. This exposure to the ways of inequality and poverty gave the artist an early perception of how the other half lived and survived.

It is within Buchanan's shacks and seemingly shaky exterior that the real crux of life holds true. Metal siding, wooden boards and rickety roofs, newspaper, copper, tin, aluminum and bottle caps are chronicles of lives rich in survival and the instinctive need to exist against the elements.

African slaves, housing tenant farmers and migrant workers have all housed their culture and development in the shack–like structures, further attesting to the creativity and resourcefulness of minorities who are more often than not face disadvantages in American society.

Buchanan used this facile structure and its inner strength in her artwork. "Shackworks" is a show that spans 16 years of the artist's creations. Working in the beginning of her career with cardboard, clay and foamcore, the walls attest to a more retrospective side of her works.

Twenty–one mixed–media shacks, 19–color pastels, several sculptures of shack inhabitants, documentary photographs and written legends that record both fictitious and real events plus personalities comprise the whole of the exhibit showing off her talent as a storyteller and historian as well as an artist in touch with her environment.

In addition to "Shackworks," a family program entitled "People, Dwellings and Stories" will be held in April enabling children and their families to create their own "shacks" and learn more about the artist's message.

"Beverly Buchanan: Shackworks, A Sixteen–Year Survey" opens at the Smith College of Art Feb. 9 and run until April 16. Hours are Tues., Fri. and Sat., 9:50 a.m.–4 p.m.; Weds and Sun., 12 p.m.–4 p.m.; Thurs. 12 p.m.–8 p.m. Closed on Mondays.

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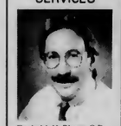

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Abdul-Jabbar among HOF inductees

By Trudy Tynan
Associated Press

SPRINGFIELD — Kareem Abdul-Jabbar, who used his 7-foot-2-inch frame and signature sky hook to become the NBA's all-time leading scorer, leads a list of five men and two women elected to the Basketball Hall of Fame.

Also being installed May 15 are women's stars Anne Donovan and Cheryl Miller, longtime Soviet Coach Aleksandr Gomelsky, late referee Earl Strom and a Minneapolis Lakers combo of coach John Kundla and forward Vern Mikkelsen.

"I am very happy," said Abdul-Jabbar from an Atlanta hotel moments after receiving the Monday morning call from Hall of Fame President Joe O'Brien.

He recalled the first basketball trophy he won, the prize in a three-man Parks Department tournament he played in as an eighth grader at St. Jude's School in New York City.

"At that time; I just hoped basketball would be a way for me to get to college," Abdul-Jabbar said.

"It is, of course, an honor for Kareem to be inducted into the Hall of Fame," said Hall of Famer Jerry West, now executive vice president of basketball operations for the Los Angeles Lakers. "It's also an honor for the Hall to have Kareem as a member. He is without a doubt the most consummate professional I've ever seen."

"Six world championship rings. Six MVP awards. I can't think of anyone who could be more deserving," said Lakers owner Jerry Buss.

There were also 19 All-Star appearances for the man who scored 44,149 points over 1,797 games and blocked 3,189 shots.

From the time Abdul-Jabbar, then known as Lew Alcindor, stepped onto the Power Memorial High School court in New York City in 1961, through his three NCAA championships at UCLA and 20 years in the NBA with Milwaukee and Los Angeles, he dominated the game as few men have.

His high school teams lost six games. His college teams were defeated twice.

"He is the greatest of all time," said Donovan, a 6-foot-8 center who led Old Dominion to the AIAW national championship in 1980 and helped boost the U.S. Women's Olympic team to gold medals in 1984 and 1988.

"I was never one to look at male players and try to imitate them," said Donovan now an assistant coach at Old Dominion. "But I always watched and studied Kareem."

Donovan said as a girl she had no Hall of Fame hopes.

"I've been through the Hall of Fame and part of it in small ways signing balls for the Olympic team," she said. "But I never dreamed I could or would be part of it in this big way."

The first women inductees, Lusia Harris-Stewart, Nera White and Uljana Semjonova, were elected in 1992.

■ UConn

continued from page 8

UMass has Donta Bright and Inus Norville. Other than these guys, both teams have questionable benches.

As far as strategy is concerned, both coaches have baffled me. John Calipari has one of the finest front-courts in the land. Why then does he insist on giving Padilla and Williams the green light to launch threes from the cheap seats? I was at the Penn game on Jan. 14 and never understood what exactly UMass' plan was.

It seemed like Calipari wanted intercontinental threes to be shot and missed, and for his big guys to get the offensive rebound and put the ball back in.

I have seen three or four games this season, and not once has UMass established an inside threat despite the abundance of talent at the 4 and 5 spots (that's the power forward and center for all you uneducated basketball fanatics). If the Minutemen were to use a similar plan against UConn, they would get their proverbial clocks cleaned.

On the other hand, Jim Calhoun has been somewhat curious in the implementation of his offense. Calhoun has allowed the Huskies to depend on the athletic talents of the players. Sea plays seem to be few and far between and against a team that plays good man-to-man defense (hello Kansas), the Huskies could be in trouble.

Both teams have their share of strengths and weaknesses. The Huskies would exploit their advantage at the guard positions, while the Minutemen would own the boards. So where does this leave us?

This leaves us with UConn winning a close game because of their ability to shoot the ball with consistency (it means rarely changing) and success. UMass' perimeter defense would not be able to stand a sharp-shooting UConn backcourt.

See ya in Seattle.

Jamie Asbedian is a Daily Collegian staff member.

■ UMass

continued from page 8

country. Who fits the description? A future, NBA lottery pick from nearby Hartford in Canby.

Don't forget that Calhoun nearly cried when he lost Canby, an in-state product, to one of his favorite people, Calipari. Boo-hoo, Jim. Learn how to recruit and better luck next time.

The backcourts are mirror-images of one another. UConn's Doron Sheffer, Brian Fair and Kevin Ollie against UMass' Derek Kellogg, Mike Williams, Edgar Padilla and Carmelo Travieso.

Sheffer's steady. Fair's explosive yet inconsistent, and Ollie is a great defender. Kellogg's steady, Williams explosive yet inconsistent, and Padilla is a great defender. Sounds familiar. The Minutemen, however, have intangibles that the Huskies sorely lack.

Williams has proven time and time again that he'll beat you if the game is on the line. Kellogg won't make mistakes and he can't be pressured. Padilla has no conscience and will do whatever Calipari tells him to, including run on the court without subbing in.

If Travieso wanted more playing time, he'd transfer to Storrs where he'd log at least 20+ minutes. Instead, he's content with his role in Amherst. Good choice.

Both teams are deep and can play good defense. This could be the difference tonight.

UMass' bench is solid. Inus Norville is as good as Knight, and he starts for the Huskies. Jeff Meyer is almost as skilled as Knight. Tyrone Weeks is too much of a force on the blocks for Rudy Johnson and Kirk King. Rigo Nunez has too much emotion for any Husky to contain.

So the Minutemen advance to the Final Four, while the Huskies head home.

For now, all we can do is predict. The fans can scream all they want. UConn fans can hold up signs that read, "We want UMass." A couple things ...

- Ask your coach why he doesn't want UMass.
- Stick to women's basketball.
- U-Scared, not U-Conn.

Arthur Stapleton Jr. is a Collegian columnist.

■ Minutewomen

continued from page 8

However, that was as close as the Lady Knights would get, as the Minutewomen responded once again, running off 14 straight points (eight by Carroll) to squelch any hopes of a Rutgers comeback.

"When you get some easy baskets, like we did, your defense tends to step it up," O'Brien said.

Rutgers leading scorer, Sheeler, shot only 2-20 from the floor, finishing with a dismal four points. Senior Janell Williams led the Lady Knights with 15 points.

For Carroll, it was her second big game in a row. The sophomore was coming off a career-high 28 point outburst against West Virginia.

"I was kind of scared coming in because I didn't know what people were going to expect of me," said Carroll, who collected her first double-double of the year.

■ women's hoop

continued from page 8

place in the conference and deserve national recognition. GW has been ranked in the Top 25 all year.

When the two teams met in Washington D.C. on Jan. 15, UMass lost by only nine points (69-60), but turned the ball over 30 times.

"Against George Washington, if [UMass'] inside game is on, they've got a shot. They have some nice players and most importantly, they have confidence going for them," Grentz said. "They've paid their dues and if they continue to get good players, they'll do alright."

"Saturday's game is a big one in the league for us. This is our opportunity to make some noise," O'Brien said. "In order to get consideration for the NCAAs we have to beat a Top 25 team, and Saturday we will have a chance."

Another important factor in the process is the players. If the Minutewomen can get another quality recruiting class added to the return of Kim Gregory along with Yanira Liceaga, the transfer from Puerto Rico who had to sit out the year, they should obtain their goal of reaching the big time.

Perhaps the final step in becoming a big time program, like a Connecticut or a Tennessee, is fan support. While the Lady Huskies and Lady Volunteers sell out their stadiums for every game, the Minutewomen have a hard time getting over 1,000. Only 762 fans were present for last night's game and a lot of them were in favor of Rutgers. A team that is 13-6 overall, 8-1 in the A-10, and winners of its last seven, has not yet been noticed by the student body at UMass.

"As we get better, we'll get the fans support," O'Brien said. "We have to show the University that we have a product."

But how good of a product does O'Brien have so far?

"I think we have to win the rest of our games and the A- 10's if we want to make it to the NCAAs," O'Brien said. "We're not going to worry about the NCAAs. We're going to worry about the A-10 tournament first.

"We're taking each game as it comes. When we get to the A-10 tournament, hopefully we can make some noise and get the gold trophy. We want the gold trophy."

CHRIS RAGUSA / COLLEGIAN

Sabriya Mitchell (11) and Melissa Gurile celebrate during their first-ever regular season sweep of Rutgers last night at the Mullins Center.

Game Preview

UMass Minutemen vs. Rutgers Scarlet Knights

At The Louis Brown Athletic Center
Piscataway, NJ
8:00 p.m.

Lou Roe

Jamal Phillips

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Donta Bright	F	Andrew Kolbasovsky
Lou Roe	F	Jamal Phillips
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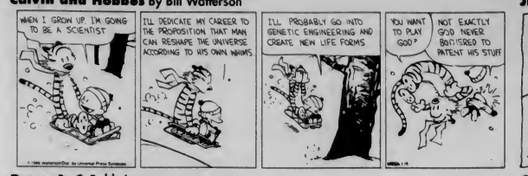
Calvin and Hobbes By Bill Watterson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Have You seen this?

Bruno By C. Baldwin

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Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 "A Passage to India" character
6 The Buccaneers' home
11 Exhaust
14 Went astray
15 Ditch, at NASA
16 Live and breathe
17 Island of Hasbro, formerly
18 Refurbished
20 Be shy
21 Not here, or naut.
22 December gift deliverers
24 Here and there
26 Docked
28 Proves is here
30 Recesses from a road
33 Jazz "Count"
34 Andrew Lloyd Webber musical
36 "Norma —"
38 — the crack of dawn
40 Flying jibs
41 Cordage fiber
42 Part of an rx
43 Badly confronted
44 Namesakes of model Parker
45 Resigned
47 — precedent
49 Chindits of mysteries
51 One of 22 Across's team
56 Bribe
57 Like a scythe
58 Soul, in Arles
60 Actress Parker
61 City near Los Angeles
64 Counterfeit
66 Grant —
68 Nisbet bill
67 Airport aides
68 Specifies
69 Heads for the hills

DOWN
1 Fabulist
2 — based on

3 Fish-eating flags
4 Telma term
5 First man's descendant
6 Soviet news agency
7 Marisla hemp
8 Riotous group
9 What 22 Across delivers
10 "Gone With the Wind" city
11 California island city
12 Field of knowledge
13 Church seating
18 "— Camera"
23 So. Bend campus
25 Deck division
27 Trade associations, of old
28 Fireplace floor
31 Name in a 1918 song
32 Goes out with
33 Knock against
34 Western Samoa capital
35 "The Last Puritan" author
37 De bette
40 California city
41 Don or Carlos
43 Does business
44 Brief visit
46 "But — on tomorrow"
47 Tennyson
48 Colorful cheese
50 Jazzman Shaw
52 Too trusting
53 Banquet official
54 Brings up
55 It is chopped liver!
56 Mine entrance
58 American inventor
62 "China Beach" locale
63 Zero

ANSWER TO PREVIOUS PUZZLE:

Dining Commons Menu

LUNCH	DINNER
Duchess Meat Pie	Hot & Spicy Wings
Macaroni and Cheese	Baked Ham
BASICS LUNCH	**BASICS DINNER**
Tri Bean Casserole	Hot & Spicy Wings
Macaroni and Cheese	Califlower/Eggplant Cass.

Today's Staff

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Copy Editor.....Caleb Cochran
Photo Technician.....Paul Bilodeau
Production Supervisor.....Greg Iafrate
Production.....Mark Mitchell
Andrew Davidson, Ken Perry

Quote of the Day

"Never bet on baseball."

—Pete Rose

P.S. Mueller

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19) A business meeting will probably go in your favor, so do not be afraid to talk up your talents. A new venture can be very profitable if you make the most of your professional and personal contacts.

TAURUS (April 20– May 20) A red-letter day lies ahead. You find yourself rallying up recent gains and looking for more. Romance takes a back seat to career concerns. Be careful not to neglect your family or domestic obligations.

GEMINI (May 21–June 20) You may have to run some extra errands today. If planning to invest in real estate, rely on the advice of experts. Take care of any loose ends that could affect a business deal.

CANCER (June 21–July 22) Getting tangible results is what counts now. An intriguing career opportunity beckons. Suggestions from people who head you in high regard are intended to help you.

LEO (July 23–Aug. 22) A good day for buying and selling. Those who labor both inside and outside of the home find their endeavors paying off! Let your heart express what your mind deems. Voice your affection for someone.

VIRGO (Aug. 23–Sept. 22) Listen to a loved one's opinion; your own views could be biased. Do not engage in an emotional tug-of-war. Letting go of a security blanket will lead to new emotional and spiritual growth.

LIBRA (Sept. 23–Oct. 22) Trying to control others is a no-no. Have more faith in yourself and believe you have. Your creative talents could bring lasting financial security. Avoid signing long-term business agreements.

SCORPIO (Oct. 23–Nov. 21) Have ups in a relationship could leave you in distress. Do not suffer in silence. Confiding in a discreet friend will help you put things in perspective. A delicate touch is essential in negotiations.

SAGITTARIUS (Nov. 22–Dec. 21) Do not ignore a family member's concerns. A chronic problem could become acute. Make certain you play by the rules in a business matter. Try your hand at creative writing.

CAPRICORN (Dec. 22–Jan. 19) Widening your intellectual horizons will put new purpose into your step. Your heart prompts you to set new goals. Be tough on yourself and compassion are the cement of enduring relationships.

AQUARIUS (Jan. 20–Feb. 18) Friends may be hard to pin down today. Concentrate on projects you can handle alone. Image on any financial gains you have recently made by keeping a tight rein on spending.

PISCES (Feb. 19–March 20) Wise parents set firm boundaries. Do not allow youngsters to do things that go against your better judgement. This is not a good day to take a business associate to task; wait for another time.

Winter CLOTHING SALE
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Associated Press Top 25 – Men's Basketball

1. N Carolina	6. UCLA	11. Wake Forest	16. Villanova	21. Miss St	
2. Kansas	7. Michigan St	12. Arkansas	17. Virginia	22. Depaul	
3. UConn	8. Maryland	13. Missouri	18. Georgia Tech	23. Alabama	
4. UMass	9. Arizona	14. Arizona St	19. Iowa St	24. Oklahoma St	
5. Kentucky	10. Syracuse	15. Stanford	20. Georgetown	25. Purdue	

Sports

SPORTS NOTICE

There will be a mandatory meeting for *all* Collegian Sports staff members as well as those who are interested in writing for the page on Feb. 8 at 7 p.m. If you have any questions, please contact Andrew Bryce or Matt Vautour at 545-1749.

Minutemen drop to No. 4 in poll

■ Loss of Camby a key for the remaining Atlantic 10 contests

By Andrew Bryce
Collegian Staff

The No. 1 ranking is out of its hands, and the nation's longest winning of 16 came to an abrupt end in Feb. 4's 78– 75 loss to George Washington. However, the University of Massachusetts men's basketball team still has the rest of the Atlantic 10 schedule in its grasp, and the regular season is far from over.

See game box on page 6

Piscataway, N.J., is the next stop on the wild conference ride for the Minutemen as they take on Rutgers (9-10, 4-5 in A-10) tonight at the Louis Brown Athletic Center. The Minutemen (17–2, 9–1) dropped from first to No. 4 after the GW loss.

George Washington gave the Minutemen their first loss in A-10 play, and did something that no other conference team has been able to do — finish them off.

There have been close calls as of late. On Jan. 10, St. Bonaventure took Massachusetts to double-overtime before bowing 81-76 in Olean, N.Y. A block and a pass deflection hampered Temple's attempt at an upset on Jan. 21, as Massachusetts edged the Owls, 59–58, at the William D. Mullins Center.

In Morgantown on Jan. 27, West Virginia owned an 18– point lead with 4:47 left in the contest, only to see Massachusetts tie it up in regulation, and win it on a Mike Williams 3-pointer with 16.5 seconds left in OT, 97–94.

Against the Colonials, the Minutemen owned the lead just twice. They did put a scare into GW at the end, compliments of an Edgar Padilla three-pointer with 10.6 seconds left that pulled Massachusetts to within one, 76–75.

But the classic finisher was put to rest, as Williams went to the bench with his fifth foul. And Vaughn Jones iced two free throws with 4.6 seconds to play, giving the Colonials the upset win.

"We didn't expect to win every game, I told you that. We're not running the table, this league is a tough league," Calipari said. "I said it before the game, and I'll say it again — if anyone wants to change schedules with us, I'll change. We'll play your schedule, you play ours. I won't even make you play the beginning of our schedule."

The last contest between the Minutemen and the Scarlet Knights was on Jan. 12. In that contest, Marcus Camby was ejected early on the second half after receiving his second technical foul of the game. Rutgers won't have to worry about Camby for both halves tonight, as Camby is out with a strained hamstring.

Camby is difficult to replace in the lineup, considering his all-around skills while being 6-foot-11. Playing well in his absence was Jeff Meyer, who stepped in for Camby after the injury against St. Joseph's, and Tyrone Weeks.

Meyer answered the call against St. Joseph's on Feb. 1 by scoring six points, grabbing five boards, blocking three shots, and garnering two steals in 15 minutes of action in the 74–62 victory.

While Meyer was nonexistent against GW last weekend, Weeks, who missed the four previous games due to symptoms of the flu, scored six points and pulled down seven rebounds in his 15 minutes of action. Although not Camby-numbers, the reserves have performed their role to the liking of Calipari.

"No, but I'll tell you what, he was fearless," Calipari said when asked if he expected to play Weeks as much as he did. "He played terrific basketball. I was really proud of him."

Lou Roe has also stepped it up since Camby went down. One of the 13 finalists for the RCA College Basketball Player of the Year along with Camby, Roc scored 19 points (including 9-10 from the field) against St. Joe's, and had 21 points and pulled down 12 rebounds at GW.

Roe, who's being doubled (and sometimes tripled) down on the post, is familiar with the defenses that are created to contain him as well as playing without the star center.

"There's no difference, it's like when [Camby] is out of the game when we're playing. Even if he is there, [teams] double-team me, so I'm used to it," Roe said. "Last year, we played without him over a stretch of games. We'll just have to hold the fort down until he gets back."

"We ran our same basic offense, we just had different guys in different spots," Kellogg said. "It was apparent a few times out there without him that some of the plays were a little altered with him being out of the game."

PAUL BLODEAU / COLLEGIAN

The Minutemen, who dropped to No. 4 in the AP poll, hope that Mike Williams (10) breaks out of his two-game slump tonight at Rutgers.

Minutewomen win big

By Brian Perillo
Collegian Staff

The icy wind and plummeting temperatures made for a frosty evening outside the William D. Mullins Center last night. Inside, the Rutgers Lady Knights were not much warmer.

The University of Massachusetts women's basketball team turned up the heat on defense to hold their Atlantic 10 foes to a frigid 26.9 percent from the floor, as the Minutewomen coasted to the 74–57 victory.

The 57 points scored by Rutgers was the least they've put up all season, despite the fact that the Lady Knights have had five games against nationally-ranked opponents.

"This is a big win for us," said Massachusetts coach Joanie O'Brien. "We are still in a position to control our own destiny."

Massachusetts, who upped their record to 13–6, and 8–1 in conference play, used a 10–2 run at the end of the first half to pull ahead, and then posted 14 unanswered points late in the second half to blow the game open.

"We were able to wear them down," said UMass sophomore Crystal Carroll, who poured in 18 points to lead all scorers and also collected a game and career-high 14 rebounds.

"Give UMass credit," said Rutgers coach Theresa Grentz. "They played well. They've payed their dues, now they're confident and they're having a great year. They deserve it."

In the beginning, it looked like this matchup would be a battle throughout. Rutgers led much of the first half, and the Minutewomen were fighting an uphill battle.

O'Brien picked up a technical foul five minutes into the contest for protesting a foul called on freshman Kara Tudman, and then watched her junior leader Octavia Thomas pick up her third foul and a technical with five minutes remaining in the half.

With Thomas on the bench, and the Lady Knights up by two, 27–25, things looked bleak for the Minutewomen.

"It would have been easy for us to quit," said O'Brien.

"That fourth foul on Thomas should have been an opportunity for us to get going," Grentz said. "For some reason, we just didn't."

UMass did get going, however, closing the first half with a 12 run keyed by Carroll and junior Melissa Gurile (16 points on the night), that put them up 35–29 at the half.

"Tez (Kraft), a freshman, came in, made a big play, and suddenly we were playing on emotion," said Carroll.

"I don't know what happened," said Grentz, whose team fell to 9–12, 5–5 in the A-10. "We just go into these funks."

Rutgers and UMass opened the second half exchanging baskets. With 12 minutes remaining in the game, and the score 44–37 Minutewomen, UMass point guard Sabriya Mitchell went coast–to–coast for an acrobatic layup, and was fouled by Rutgers freshman Alicia Sheeler.

"I was just in a flow," said Mitchell. "Confidence was a big part of it."

Mitchell missed the ensuing free throw, but Carroll rebounded and drew another foul, keeping UMass alive in what would turn out to be a 7–0 run.

"I felt our depth was a factor," said O'Brien. "I felt we could run a little bit, and we should take advantage of it."

Despite UMass playing well, the Lady Knights were still in the game. When junior Liz Hanson made two free throws, Rutgers had the lead cut to 10 with six and a half minutes to play.

Turn to MINUTEWOMEN, page 6

CHRIS RAGUSA / COLLEGIAN

Crystal Carroll (21) remained hot against Rutgers last night at the William D. Mullins Center, pulling down a career-high 14 rebounds while scoring 18 points.

Women's hoop takes big step forward

By Candice Flemming
Collegian Staff

They're almost there.

With their convincing 74–57 win over Rutgers University last night, the University of Massachusetts women's basketball team stepped closer to its goal.

Its goal of being a big time program.

"UMass has done great things. I give them credit," Rutgers coach Theresa Grentz said. "I think [Massachusetts coach] Joanie [O'Brien] has done a great job with the program. They've continued to improve. And I think the success that John Calipari and his team has had has helped them too."

"In order to move up, you have to have a product that you can sell. We have a product," O'Brien said. "Are we there yet? No. Are we close? Yes."

They certainly are close and beating Rutgers was definitely an important step in the process.

The Minutewomen had never beaten the Lady Knights in 23 tries before beating them twice so far this season. Since the Atlantic 10 tournament championships began in 1983, Rutgers has come away with the trophy four times, including the last two years, and has been the runner-up three times. In the last 12 seasons, the Lady Knights have been ranked in the nation's Top 25 eight times, with the highest ranking being No. 5 in the 1986–87 season.

"This win was sweet because it keeps us in control of our own destiny. It was a big step," O'Brien said.

It was a win that keeps the Minutewomen in the hunt for the Atlantic 10 regular season title. The next step they have to take is beating George Washington. If the Minutewomen can come away with a victory against the No. 16 nationally- ranked Colonial Women, they would gain sole possession of first

Turn to WOMEN'S HOOP, page 6

The debate over bragging rights in New England

■ *Sharpshooting backcourt key for UConn*

Editors Note: Jamie Asbedian is the men's basketball beat writer for the Daily Campus (UConn's student newspaper).

STORRS, Conn. — Since I am writing this article for a UMass audience, as well as a UConn one, I will refrain from using any big words, or words that have more than two to three syllables.

I figure that if the UMass student body has the same academic record as their basketball team, they wouldn't understand a normal article written for UConn students.

Jamie Asbedian

I have indeed been looking forward to writing this article. I have lived in Massachusetts all my life, and have watched the rise of the UMass basketball team closely over the past couple of years. This year's team is indeed a fine specimen to behold.

Lou Roe is, in my estimation, one of the top 10 players in America. He has shown an ability to play with his back to the basket.

But not fine enough, in my humble opinion, to beat the UConn Huskies.

As we look at each team's 16–1 record, there is not a whole lot to talk about. UMass has defeated such impressive teams as Maryland and Arkansas, while UConn has defeated such other noted programs as Syracuse and Georgetown.

Yes, Maryland and Arkansas are impressive victories. Very impressive. But to suggest that UMass has a substantially harder schedule than UConn is absurd. It's the Atlantic 10, folks. Hello? Just because UMass squeaked out victories against pathetic opponents such as West Virginia, Temple and St. Bonaventure does not categorize these teams as good.

What it does say is that UMass is a streaky team and capable of turning out a lousy performance on any given night. The only difference is that UConn could not win a Big East game on a bad night, as UMass has done against their A-10 opponents.

Despite the similar records, UConn and UMass both play to each others weaknesses. UMass has a vastly superior frontcourt to UConn's. Despite my abhorrence (that means I don't like it) of UMass basketball, their frontline is a specimen to behold.

Lou Roe is, in my estimation, one of the top 10 players in America. He has shown an ability to play with his back to the basket on several occasions, and has good range for a guy his size. He also attacks the glass, which has been where UConn has had its trouble.

The combination of Marcus Camby and Roe would present UConn with the same problems as Kansas' Raef LaFrentz and Greg Ostertag did. Problems the Huskies did not handle well.

I will, however, say that Roe gets the star treatment more than anyone in the world.

Although UMass has a decided advantage under the glass, the Huskies enjoy a somewhat equal advantage in the backcourt. Kevin Ollie, Doron Sheffer and Ray Allen are substantially more effective than Mike Williams, Derek Kellogg and Dana Dingle. There is no one on the Minutemen who could guard Ray Allen. Nobody.

UMass doesn't really play defense, so why would they be even remotely successful against a guy who lit up Syracuse for 31 points? Ollie and Sheffer should and would apply pressure which UMass hasn't seen all season.

Arkansas, UMass' only opponent which has traditionally been effective in applying full court pressure, was completely off their game in the season–opener against UMass.

As far as sixth men are concerned, I would take Brian Fair over Edgar Padilla every day of the week and twice on Sunday. The rest of the bench is equally suspect for both teams.

Now I am not talking about guys who regularly come off the bench and play. I am talking about guys who come off the bench and play well. UConn has Rudy Johnson and Kirk King who make solid contributions on occasion.

Turn to UCONN, page 6

■ *Calhoun and Co. 'scared' to play UMass*

Welcome to the Brendan Byrne Arena, East Rutherford, N.J. and the site of today's NCAA Eastern Regional Final between the No. 2 seed University of Connecticut and the No. 1 seed University of Massachusetts.

It could happen. The Minutemen and the Huskies in the Great Eight. The fans could rant and rave all they want in the regular season and relish the thought that they are the best team in America, yet one game in the Big Dance will have determine it all.

Art Stapleton Jr.

Why? Because Connecticut coach Jim Calhoun won't sign on the dotted line — plain and simple. UMass has adopted the slogan, "Refuse to Lose — Any Team, Any Time, Any Place," while the Huskies should think about "Refuse to Play."

Has UConn been able to go on the road and pick up a good win? No. They got blown out at Kemper Arena by Kansas.

All things considered, it would be a great game if and when it is played. Massachusetts coach John Calipari says he'll play it in the middle of Interstate–91, Connecticut Athletic Director Lew Perkins has been quoted as saying that his team plays too many New England squads already.

Let's see — Yale, Hartford ... that out–of–conference schedule is oh–so tough. Talk about beating up on intrastate [hold the laughter] rivals. Besides the Big East, what quality wins does UConn have?

Duke is on the verge of receiving a bid to the tournament — the NIT. Yet Huskies' fans still point to that win as a big one. Neutral court, a subpar Blue Devil team, and the Huskies barely squeak by.

Has UConn been able to go on the road and pick up a good win? No. They got blown out at Kemper Arena by Kansas. Who else has UConn played? Exactly. No one.

UMass, on the other hand, has one of the most impressive wins this season in all of college basketball — beating Maryland, the best player in America in Joe Smith, and 13,332 screaming fans in Baltimore. Throw in a home win over defending national champion Arkansas, victories over Pennsylvania, Western Kentucky and St. Louis, all definite NCAA tourney teams, and you have the Minutemen.

So who would win if the two met on the court? Since the only battles thus far have been played on paper, let's dream a little bit further ...

What a battle on the baseline between UConn's superstar Ray Allen and UMass' small forward tandem of Donta Bright and Dana Dingle.

Allen is a stud, an NBAer — there's no question about it. He can score, play defense and shoot. Yet sometimes two can be better than one, and many times when Bright and Dingle need to step up, they do. Bright has one of the sweetest jumpers inside of 15–feet, and Dingle has never seen a rebound he can't get.

Ask North Carolina's Jerry Stackhouse, who has blossomed into the most explosive forward in the nation, if Dingle and Bright can play defense.

One of the best in the nation, Minutemen Lou Roe, will have his hands full with UConn's Donny Marshall.

No, he won't. Roe is as good on the blocks as there is, and there isn't a player you'd rather have in a big game. He's a ferocious rebounder and has improved his defensive game tremendously. Give Marshall credit. He has heart and is developing an offensive attack with his strength inside, yet is no match for Roe.

Ask Arkansas' Corliss Williamson, pound–for–pound the strongest, most intense player in the game, just how tough Roe can be.

Both the Minutemen and the Huskies have size in the middle — UMass' Marcus Camby and UConn's Travis Knight.

Knight's a good player. He's big, he's big and he's big. That's it. Nothing else. He can't shoot. He can't run the floor like a guard. He's not the best defensive player in the

Turn to UMASS, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 71 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, February 8, 1995

Werewolves of Northampton

Singer/songwriter Warren Zevon will be taking the Pearl Street stage tomorrow night. Check inside for more details (see Arts & Living, page 7).

Protest suspends UMass-Rutgers game

Over 200 protestors flooded the court at halftime of the Minutemen-Scarlet Knights game in New Jersey (See Sports, page 10).

Poetic profs read their works

Two English department professors performed yesterday at the weekly "Tuesday at Four" readings. (see page 3).

Extended Forecast

Frigid temperatures and cloudy skies will continue throughout the rest of this week, with a possible snow storm or snow/rain mixture late tomorrow and/or Friday.

Today	Thursday	Friday
HIGH: 20 LOW: 10	HIGH: 35 LOW: 15	HIGH: 25 LOW: 20

Rally protests teenager's slaying

■ Hundreds gather in show of support on anniversary of shooting

By Chris Conner and Marnie Thamel
Collegian Staff

SPRINGFIELD — Despite freezing temperatures, an assembly of supporters from Massachusetts and beyond braved the cold to protest the murder of a Springfield teenager by a police officer exactly one year ago.

Approximately 200 people, many representing the February 7th Coalition, marched outside of the Springfield Police Headquarters for over an hour, chanting such slogans as, "No Justice, No Peace," "More Money for Jobs/No Money for Cops" and "The People United Will Never be Defeated."

The February 7th Coalition is an organization started by friends and family of Benjamin Schoolfield, who are seeking justice for what they consider a blatant display of police brutality, according to Chelan Jenkins, an organizer of the Coalition.

While driving a van that was mistakenly reported stolen, the 21–year–old Schoolfield, a Black Springfield native, was fatally shot by White Officer Donald Brown. According to witnesses, Schoolfield, who was operating the vehicle at slow speed, was unarmed.

The alleged mishandling of the incident, the lack of discipline granted to Brown and rumors concerning racism and harassment around the case raised the ire of the Schoolfield family, and led to the formation of the coalition, Jenkins said.

Schoolfield's mother speaks out

Ella Schoolfield, the mother of the deceased, who has recently endured a stroke and two open heart surgeries, chose to remain in a car during the protest. This was the first protest she has been able to attend.

"The rally goes to show that Blacks, Whites, Puerto Ricans...all people can come together," Schoolfield said.

"I have been sick, and I don't go out much. I feel brave, and I hope the rally has a wonderful effect on the people of Springfield. The way Ben was shot was not right."

Many present at the rally expressed their discontent with the case they consider to be a miscarriage of justice.

"I am sorry the eyewitnesses were not able to testify," Amherst resident John Langford said, referring to the five Black eyewitnesses. "The trial should be re-opened."

"We are demanding a community review board with real oversight powers so police misconduct can be thoroughly investigated," said Nick Camerota, a Schoolfield family friend.

Coalition demands trial

In addition to the community review board, the coalition is also demanding that Brown be tried for murder, that all information regarding the investigation be released, and that the officers who organized the party in praise of Brown's actions be dismissed from the police force.

Kevin Murphy, a leader of the International Socialist Organization (ISO), was among the first to offer help in the form of political action to the emotionally-distraught Schoolfields.

Soon thereafter, ISO chapters in the New England area and across the northeast, stretching as far west as Chicago, became involved in the crusade, Jenkins said.

Support has expanded beyond family, friends and ISO members to other organizations and private citizenry.

Jay Armstrong, a member of the ISO at the University of Massachusetts, was involved in planning Tuesday's rally, and said he was pleasantly surprised by the turnout at the police station.

"I think it shows that people are still really concerned about the case," Armstrong said. "I think we took [the police] off–guard with our numbers."

Yesterday's rally was the largest Schoolfield–related event, as of yet, according to Armstrong.

The police were not able to be reached for comment.

Much of the turnout was probably because of the relentless speaking schedule of the murdered teen's siblings, Jamie Schoolfield–Lyles and Henry Schoolfield.

Schoolfield–Lyles spoke at a forum at UMass last November, and the pair has recently traveled to both Smith and Hampshire Colleges, said Chelan Jenkins, an organizer of the February 7th Coalition.

In addition to stops in Worcester and Providence, Schoolfield–Lyles has even ventured to Chicago to speak on her brother's behalf.

Rally seen as 'positive'

"I think [the rally] was very positive," Schoolfield–Lyles said.

"I'm glad the issue goes beyond my family. This shows the police that they can't get away with it. If we have to come out here every day and do this, we will."

Other representatives from UMass, primarily from the Alliance for Student Power (ASP), seemed just as resilient in their defiance of police brutality.

"We hate racist cops just as much as anyone else," ASP President Ken Miller said.

"I don't know what more we could do as a group here," ASP member Chris Masterman said.

"I guess the next thing to do is to break down the door and drag them out."

No violence occurred at the demonstration, and police monitored the rally from inside their automobiles. However, according to Jenkins, police brutality did occur at a previous march.

The coalition has set a March 1 deadline for Springfield officials to meet their demands.

"We haven't planned anything yet, but we'll see what happens with this," Armstrong said. "No response is a response from [the officials]."

JESSICA TAVERNA / COLLEGIAN

SPRINGFIELD — Smith College students carry signs in front of the Springfield Police Department last night, as part of a demonstration. Student groups from the University of Massachusetts, Smith and Hampshire Colleges all attended.

JESSICA TAVERNA / COLLEGIAN

SPRINGFIELD — A march held last night for the anniversary of the death of a black teen–ager, shot and killed by a police officer a year ago to date, drew a large crowd of concerned citizens and interest groups from all across the northeast.

House votes to require criminals to pay victims

By David Espo
Associated Press

WASHINGTON — Moving systematically through the "Contract With America," the House unanimously agreed to legislation today requiring that criminals pay restitution to their victims.

The 431-0 vote came on the first of a series of bills designed to overhaul last year's crime bill under terms dictated by majority Republicans. Other measures, likely to prove more controversial, would curb death row appeals and redirect some of the money in the 1994 measure dedicated to crime prevention programs.

Rep. George Gekas (R-Pa.), said the measure approved was designed to provide the "ultimate sense of satisfaction and restitution" to victims.

The first in the series of crime bills came the day after the House overwhelmingly approved legislation to strengthen a president's hand in weeding out wasteful federal spending.

"It's an important step on a bipartisan basis to do it for the president of the United States, without regard to party or ideology," House Speaker Newt Gingrich said Monday night shortly before passage of the measure, which would permit rejection of individual spending items within larger bills. The vote was 294-134, with more than one-third of House Democrats — 71 — joining 223 Republicans in favor.

Now, a president must sign or veto an entire bill that often provides billiuns of dollars for hundreds of individual programs. The vote allows GOP leaders to check another item off the 100-day "Contract With America" agenda that led to the Republican sweep in last fall's elections.

At the same time, it sets the stage for a strong battle over the measure this spring in the Senate, where opponents claim it would cede too much power to a president. "There are people over there who desperately want to protect pork," Gingrich (R-Ga.), said moments after the House vote.

Next up in the House: a series of bills to make changes in last year's bitterly fought crime law. The aim would be to give punishment and deterrence greater emphasis over the crime-prevention programs contained in last year's bill. One of two measures on today's schedule would require anyone convicted of a federal crime to pay full restitution to the victim. Another would give prosecutors greater leeway in using evidence seized in violation of constitutional protections, so long as police were acting in good faith.

"There's no way we're going to solve the crime problem, but we can make it a lot tougher on criminals and set the stage for assisting the states in creating more prisons and having tougher sentences and short-circuiting endless appeals," said House Judiciary Committee Chairman Henry Hyde (R-Ill).

Gingrich and the Republicans have put off until spring a bill that Clinton has vowed to veto: a repeal of last year's ban on certain types of assault-style weapons.

Clinton is a strong advocate of the line-item veto, however, and is expected to sign the measure if it reaches his desk.

Rep. Martin Sabo (D-Minn.), echoing concerns expressed by others, said the line-item veto bill "transfers incredible power to the president to modify spending decisions of the Congress," including not only highway projects often cited by critics of "pork barrel spending" but also education and other programs.

But Republicans and many Democrats said Congress had failed to control spending, and it was time to strengthen the hand of the president — any president.

Northampton may end smoking ban; Amherst concerned

By Marnie Thamel and Tim White
Collegian Staff

AMHERST — Concern has risen in Amherst due to a recent meeting in Northhampton concerning the possibility of rescinding their smoking ban.

According to the *Springfield Union–News*, late in January a "secret meeting" with town officials and restaurant owners took place in Northhampton. The possibility of coming to a compromise on the smoking ban was discussed.

The smoking ban, which went into effect in November, makes smoking illegal in public places, including restaurants. Bars will be banned as of July 1.

The *Union–News* reported a proposal came from the meeting asking to end the smoking ban, but slowly over a number of years.

Larry Kelley, a town meeting member and business owner in Amherst, said such a compromise would hurt Amherst restaurants who are also effected by an identical smoking ban.

"It's absurd," said Kelley. "They shouldn't be having secret meetings."

In a letter Kelley wrote to Elizabeth Scheibel, a District Attorney in Hampshire and Franklin County, he said if a proposal had been reached at such a meeting, then the public's right to know has been compromised.

City Counellor Patrick Goggins, who called the meeting in Northampton, said no government business took place, but they talked about a possible compromise to the smoking policy.

"Technically [the meeting] may have been legal," said Kelley. "But it's a violation of the spirit of the law."

Some Amherst restaurants will also be seeking a compromise to the smoking ban.

Gerry Jolly, manager of Seasons Restaurant, The Pub and Rafters, said he will be trying to get Amherst to ease off on the smoking ban sometime in the future.

"I think if Northampton goes to a program where they phase in the smoking ban [instead of immediate elimination]," said Jolly, "then I hope the Board of Health in Amherst will look at that and possibly reconsider to doing the same."

Jolly said he has not seen any effect the ban has had on his restaurant business, but it has damaged the bar business.

Although bars are excluded from the ban until July 1, The Pub, which becomes a bar in the evening, was still considered a restaurant and was regulated under the smoking ban.

"The Pub lost 25 percent of its business because of the smoking ban," Jolly said.

In an effort to regain his customers, Jolly obtained a variance from the Department of Health in which he was allowed to permit smoking at the popular student hang–out between the hours of 10 p.m. and 1 a.m.

"I had to put in $5,000 worth of filtration equipment and have the air tested," said Jolly. "We had to make sure the people the next day having lunch wouldn't be effected by any nicotine in the air."

According to Jolly, The Pub is kind of a test sight because of the filtration system. He said he plans to use the data gathered from the tests and go before the Department of Health to attempt to reach a compromise before the July 1 deadline.

Betty Frederick, director of the Amherst Health Department said she was not aware of any proposals as of yet to rescind the ban.

Center looking for help to fight high tuition

By Marnie Thamel
Collegian Staff

The Student Center for Educational Research and Advocacy (SCERA) is looking for students who want to fight increases in tuition and lobby for the UMass state budget while earning credit or $6 per hour under the Access to Quality campaign.

The $7.5 million increase in the budget at the University of Massachusetts at Amherst last year was just a practice run, according to Marc Kenen, director of the SCERA.

"This year we hope to be bigger and better," Kenen said.

The students are paid in part with funds donated by faculty and staff members, totaling about $10,000, according to Kenen. The Student Government Association (SGA), and other campus organizations also fund the campaign.

Available positions include phone callers, campus organizers, student lobbyists and State and Community college liaisons.

State and Community college liaisons have begun working on the campaign, according to Mirran Raphaely, president of the Student Government Association. The group, which consists of student representatives from Massachusetts' community colleges, and state colleges and universities, prepared an agenda on Jan. 28 which will be presented by student government representatives to state legislators at the statehouse in Boston on Monday, Feb 13, said Raphaely.

The agenda begins with a motion passed for each institution to "fight for the budget requests of their individual institutions for the fiscal year 1996 in the context of the overall increase of 6.9 percent for public higher education."

"SCERA's goal is to involve students in student government in an effort to lower tuition fees and improve the quality of their education by obtaining more money for the university from state legislature," Kenen said.

"The student response to the jobs has been great so far," Kenen said.

This year, the number of phone callers will increase from 20 to 30, and 25 additional lobbyists will be added to last year's 15. Over 40 students have applied for the pay or credit positions, said the director.

Last year the phone callers reached 3,500 parents of students of whom 95 percent agreed to call or write to their state legislator in support of the budget, according to Kenen.

"This year we hope to double that and hit 7,000," the director said.

"Contacting parents was exciting, because parents understood that it is a principal fight, and most agreed to call legislators," Raphaely said.

"Many state legislators reported receiving more calls and letters about UMass than any other state budget issue," said Kenen.

Representatives said they could not take the influx of phone calls, according to Raphaely.

President Michael K. Hooker has acknowledged that the 3,500 phone calls last year to parents of UMass students played a major if not primary role in the standstill of tuition and fees, Raphaely said.

"The freeze in tuition and fees was the first in 20 years," Kenen said.

For more information or to apply for an Access to Quality position, contact the SGA office at 545-0341. The deadline is 3 p.m. on Friday.

Check us out!

Wondering how to get involved in the Collegian? Have an idea for Quote of the Day? Want to put in a Valentine's Day personal?

Stop by the Collegian info table tomorrow on the Campus Center concourse to meet the faces behind the newsprint.

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For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Feb. 8

Tour — Tours of W.E.B. Du Bois Library leave from the entrance lobby and last about one hour, 10:30 a.m. and 2:30 p.m. No appointment necessary.

Meeting — Ultimate Frisbee team, Zoo Disc, is holding their first general meeting. UMass, Cape Cod Lounge, 4 p.m., Information, 546-2680.

Meeting — 1995 UMass-Oxford Summer Program information session. UMass Campus Center, room 165-69, 4 p.m.

Meeting — The Boltwood Project will be holding a recruitment and information night. UMass, Campus Center room 101, 7 p.m. Earn up to two credits.

Auditions — First Guild Meeting for *Merrily We Roll Along* and *Brighten Beach Memoirs*. UMass, Earthfoods, 7 p.m. Information: 545-0415.

Lecture — "The Republican Congress and U.S. Foreign Policy," sponsored by the Five College Program in Peace and World Security Studies with five college faculty panel. Hampshire College, Franklin Patterson Building, main lecture hall, 7:30 p.m.

Lecture — Lesbian, Gay and Bisexual Studies Lecture Series: "Assessing 25 Years of Gay Liberation." Free. UMass Campus Center room 917, noon to 1:30 p.m.

Musical — The Fountain Square Fools will present "Community and Our Service to Others," a musical theatre production. Free. Amherst College, Johnson Chapel, 8 p.m.

Theatre — Who's Afraid of Virginia Woolf?, a play about two couples trapped in dysfunctional marriages. $2.50, five college students; $3 general admission. Reservations should be made at the box office, 549-4600, ext. 5351. Hampshire College, Emily Dickinson Hall's Studio Theatre, 8 p.m.

Thursday, Feb. 9

Tour — Tours of W.E.B. Du Bois Library leave from the entrance lobby and last about one hour, 10:30 a.m. and 2:30 p.m. No appointment necessary.

Information Table — The *Daily Collegian* will have a table on the Campus Center concourse, 9 a.m. to 4 p.m. Staff will be available to accept Valentine's Day personals, Quote of the Day submissions, and to discuss how to get involved with the *Collegian*.

Meeting — Senior campaign meeting, all members of the class of 1995 welcome, 4 p.m., Memorial Hall. Information, call Deb at 545-5479.

Meeting — The Boltwood Project will be holding a recruitment and information night. UMass, Campus Center room 101, 7 p.m. Earn up to two credits.

Lecture — "Gender and the Social Costs and Structural Adjustment in Latin America." Mount Holyoke College, Gamble Auditorium, 7:30 p.m.

Lecture — "The Human Quest for Meaning: Christ's Response to Our Highest Aspirations." Optional donation. Amherst College, Johnson Chapel, 7:30 p.m.

Lecture — "World Citizenship," part of lecture series "Citizens of the World: A Classical Defense of Radical Reform in Higher Education." Free. Amherst College, Converse Assembly Room, 8 p.m.

Film — No Regrets for Our Youth, in Japanese with English subtitles. Educated daughter of Kyoto University professor gives up life of ease to support her father's dangerous anti-war activities. Sponsored by the Japan Foundation. Free. Amherst College, Merrill III, 7:30 p.m.

Theatre — Who's Afraid of Virginia Woolf? a play about two couples trapped in dysfunctional marriages. $2.50, five college students; $3 general admission. Reservations should be made at the box office, 549-4600, ext. 5351. Hampshire College, Emily Dickinson Hall's Studio Theatre, 8 p.m.

Friday, Feb. 10

Tour — Tours of W.E.B. Du Bois Library leave from the entrance lobby and last about one hour, 10:30 a.m. and 2:30 p.m. No appointment necessary.

Film — Natural Born Killers, sponsored by the UMass Cannabis Reform Coalition. UMass Campus Center Auditorium, 5 p.m., 7 p.m., 9 p.m. and 11 p.m. Information: 665-4910.

Film — Life is Sweet, slice of working-class life focusing on a couple and their twin daughters, one of whom hates herself. Amherst College, Campus Center Theater, 7:30 p.m. and 10 p.m.

Community — Celebrate Life dance party benefit. Sponsored by the Pioneer Valley Region of the Massachusetts Breast Cancer Coalition, featuring the band Trailer Park. $10, includes refreshments. Smith College, Davis Ballroom, 8 p.m. to midnight.

Theatre — Who's Afraid of Virginia Woolf?, a play about two couples trapped in dysfunctional marriages. $2.50, five college students; $3 general admission. Reservations should be made at the box office, 549-4600, ext. 5351. Hampshire College, Emily Dickinson Hall's Studio Theatre, 8 p.m.

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UMass

ATLANTIC 10 CHAMPIONSHIP GAME LOTTERY TICKET APPLICATION

Deadline: February 10, 1995 by 5P.M.

UMass may be hosting the 1995 Atlantic 10 Championship game on Thursday, March 9. All undergraduate tickets will be distributed using the lottery system. Both winners and non-winners will be notified by mail as to whether or not they are selected to purchase tickets. Seat location will be assigned as winners are chosen. Only those that enter will be eligible for tickets. If UMass does not host the championship game, all applications will be returned. Only one application per student may be submitted. Turning in more than one application disqualifies the student.

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PACKAGE	NUMBER	PRICE	TOTAL
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Eligibility:	Graduating UMass-Amherst Senior.
Format:	Submit not more than three word-processed or typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time.
Subject Matter:	Text should concern higher education, and be relevant to the University and your experience(s) here.
Submit Proposal To:	Paul R. Appleby, ADA Compliance Officer, AA/EO Office, 305 Whitmore.
Selection Process:	A committee of students (majority), staff, and faculty will review the proposals. Authors' names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalist will be selected.
Deadline:	Wednesday, February 22, 1995, 4:30 p.m.
For additional information:	Paul R. Appleby, Chair, 305 Whitmore, 545-3464

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1 cup sharp cheddar (grated)	3 tbs flour
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Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.

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Profs entertain at department poetry reading

By Christopher Hassett
Collegian Staff

REBECCA PETERSON / COLLEGIAN

Dara Wier read selections from her new prose collection at Herter Hall yesterday afternoon.

University of Massachusetts faculty and students were crowded in couches, sitting on window sills and standing in the doorway to hear the UMass English department's latest poetry reading.

Professors Dara Wier and Paul Mariani read from both published and unpublished works yesterday at the latest of the English department's "Tuesday at Four" poetry readings. The reading was chaired by Pulitzer Prize winning poet and UMass professor James Tate.

Wier read such works as "The Cubist Rotissare," "I Remember Rilke," "The Secret Life," "Cerification Cereal" and "Fly on the Wall."

In introducing Mariani, Tate gave praise to the passion and vibrancy in Mariani's work.

"I ask myself 'How did he live before he began writing poetry.'" said Tate.

According to Tate, poets have an inner need to express themselves through poetry, and Mariani's poetry is an example of this need.

"Poets learn from their poem or else why bother," Tate said.

Mariani began with a requested poem. The poem, "A&P Night Shift," was inspired by Castro's actions in taking over Cuba.

Mariani also read the selections "Good Night Irene," "Then," "The Republic" and "Quid Pro Quo." Some selections, such as "Show and Tell," received rounds of laughter from the audience.

"This is a very interesting combination," said Garrett Doherty, an English graduate student, "to have two diverse writers read their poems together today."

"More people should come out and hear poetry," said Robyn Heisey-Clark, an English graduate student. "Poetry is not a happening thing."

Wier has been with the University for over nine years. She is the author of five books including *The Book of Knowledge*, *All You Have in Common* and *The 8-Step Grapevine*.

Wier received her bachelor's degree at Longwood College in 1971 and received her master's from Bowling Green University in 1974. Wier

Turn to POETRY, Page 7

Pennies to be saved for area trail upkeep

By Henry J. Brier
Collegian Staff

A unique fund-raising method will be used to repair the approximate 90 miles of trails in the Amherst area over the next three summers.

The campaign, Pennies for Trails, is sponsored by the Kestrel Trust and the Amherst Conservation Commission and will focus on financing the maintenance of the trails found in Amherst and eight surrounding towns, according to Peter Westover, Amherst Conservation Commission Director.

"The Kestrel Trust is a body that brings together the conservation interests of the nine adjacent towns," said Ellen Knox, chair of Pennies for Trails. The nine towns to be included are Amherst, Belchertown, Granby, Hadley, Leverett, Pelham, South Hadley, Shutesbury and Sunderland.

"We'll have a three-person crew to do the work each summer, as far as time allows," Westover said.

The work includes an initial inspection, followed by a removal of overhanging limbs and vegetation "that pinches in from the sides or top," Westover said.

Coins will be collected on April 6, 7, 8 and 9 at the University of Massachusetts Student Union Building, the Fleet Bank in Amherst center and the Super Stop & Shop in Hadley. There is also talk of J.C. Penny at the Hampshire Mall in Hadley partaking in the collection, according to Knox.

The Pennies for Trails drive started in November of 1994 when an anonymous donor saw news about eroding trails, Knox said. This donor contributed $1,000 worth of pennies, and has also agreed to match up to $5,000.

The target is to raise $15,000 in the next three years, Knox said.

"Originally we wanted pennies," Knox said. "Now we'll accept nickels, dimes and quarters."

So far, Knox has heard rumors about several interesting prospective donations.

"Someone has a barn full of pennies," Knox said. "Someone else has two socks full of pennies for us. Money that's sitting around and not doing anything, let's put it to work."

The biggest and most widely used trail in the area is the 35-mile Robert Frost Trail. It stretches from Mount Toby in the north to Shutesbury and Pelham in the east. Mount Toby is in Sunderland, Westover said.

The Metacomet-Monadnock and K.C. Trails will also benefit from the drive.

The Metacomet-Monadnock Trail is currently in need of repair and maintenance. It stretches approximately 118 miles, according to Westover.

"It was built way back in the '50s," Westover said. "Part of it goes through this area."

The K.C. Trail, located in South Amherst, was named in memoriam after the late Ken Cuddeback, former chairman of the Amherst Conservation Commission.

"I like that the drive will make us think of the trails as a treasure we'll maintain," Knox said.

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Dole: Congress not the answer to baseball strike

By Ben Walker
Associated Press

WASHINGTON — Just hours before President Clinton was to receive his mediator's solution to the baseball strike, Senate Majority Leader Robert Dole urged players and owners to accept it.

"Today's the day," the Kansas Republican said this morning on the Senate floor. "There is simply no more sand left in the negotiating hourglass."

With the strike in its 179th day, mediator W.J. Usery was to deliver the plan to Clinton at 3 p.m. EST in the White House. Usery was to hand it over on Monday, but asked Clinton for more time and was granted the delay.

Dole and House Speaker Newt Gingrich said they didn't think the solution to the strike would be found in Congress.

"Let me be crystal clear," he said, "neither party - player nor owner — should be looking to Congress for any magic solutions....If for some reason the players and owners can't reach an agreement today, then they should so the next best thing, which is to voluntarily accept whatever settlement special mediator Bill Usery may propose. If it's good enough for Bill Usery, I'm confident it's good enough for baseball."

White House spokesman Mike McCurry, without divulging details, said sending legislation to Congress was an option.

"Why would anyone who loves baseball want to take a tool off the table that might be useful in helping convince the players and owners to try harder to settle their strike? That doesn't make a lot of sense," he said.

White House Chief of Staff Leon Panetta hinted at the president's next step.

"There's obviously, at some point, a time if we don't get agreement when the president is going to have to recommend further action to the Congress," he said during an interview on Fox television.

The president could propose special legislation to enact terms of a settlement or binding arbitration, but both types of bills would have to be approved by the House and Senate.

Gingrich wasn't keen on the idea.

"I'm not sure Congress is the right place to try to organize the national pastime," he said today. "So I'd be very, very cautious. This is a straight out labor-management struggle. It's not a matter of national survival. I'm not sure what the national interest is in having the Congress start to micro-manage baseball."

The sides haven't met at the bargaining table since Saturday. On Monday, players filed another unfair labor practice charge with the National Labor Relations Board.

"It's just a few hundred folks trying to figure out how to divide nearly $2 billion," Clinton said Monday, summing up a popular sentiment. "They ought to be able to figure that out." But with so much money at stake, and the sides so far apart, it didn't seem that easy.

"On this 100th anniversary of Babe Ruth's birth, the Babe would not be enormously optimistic for any quick settlement right now," Labor Secretary Robert Reich said Monday.

Usery tried his best to be upbeat, despite bouncing back and forth from the White House to the Mayflower Hotel, where talks were definitely not taking place.

"I refuse to be pessimistic, although it is very difficult to seem to find a voluntary agreement between the parties," he said.

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Opinion/Editorial

We are not a letter

E.C. Thomas

In college, it's perhaps the toughest exam you'll ever have to take. There is no formal preparation — no lectures or office hours; no grades or credits. It's usually given some sleepless night, lying in bed under your glow-in-the-dark stars; or in the early hours of the morning as you look yourself in the mirror and catch your eyes looking back; or even while staring out of your windshield waiting for the light to turn green. It creeps and crawls until one day, with a jolt comparable to a lightning bolt, it grabs you: "Who am I?"

Everyone at a collegiate age goes through this natural process of "Who am I?" and "Where do I belong?" Our parents and grandparents and great–grandparents and those before them, have been confronted with this age–old confrontation of the self. And although, to the one left puzzling over it, this isn't of great comfort, it's a personal thing, and we all have our own woes of getting through it. But everyone *does* go through it. Which is exactly why I find it so irritating — and ridiculous — that the generations before us find our identity crisis' such newsworthy material.

If I read, hear or look at one more headline about "Generation X" and what we are all about, I will scream. I cannot fathom why our generation has become such a phenomenon to this country. It is maddening to me that these people, whoever they are, have decided to solve our identity crisis themselves, by flat out telling us who we are, where we belong, and what we are all about.

Current trends and attitudes have always been of public interest. But we, as "Generation X" are not at the root of all of them. Generations A, B and C either have too much time on their hands or not enough courage to face the problems of their own. Why they seemingly have this need to portray us as little heartless, ignorant beasts running around rocking havoc and causing all society's evils — is bewildering.

First, not all of us wear flannel or listen to bands from Seattle. Second, we are not all a bunch of misguided slackers who are strung–out on heroin, or burnt out by marijuana or binge drinking every night of the week. Third, not all of us bring guns to school or rape and pillage our campuses. Fourth, not all of us have tattoos and piercing in places most would think unimaginable. And finally, Kurt Cobain was not the voice of our generation. He was a talented contributor to the music world; he was never known for his eloquence. Simply put, your brandings do not suit us.

And as for those of us who do wear flannel, have a tattoo, smoke pot or have a candle lit shrine to Cobain in our bedroom, we can still be intelligent, passionate and motivated people. Some of us are staring at life in the eyes without much hope of ever really getting to know it because things are seemingly falling apart around us. It's hard to have hope within the incessant criticism, insults and judgements thrown in our faces at every turn of the channel, page or dial.

Every generation has its own problems to face and every generation has its new ideas — why ours is causing such a stir and onslaught of negative publicity is perplexing. Every generation tends to feel somewhat misunderstood, but come now, we are not that bad — give us a little credit.

Yes, we are somewhat disconcented and confused and occasionally weird — just like the generation before us. But we are not a letter. We are a large mass of young individuals struggling as hard as we can to fit into a world changing and growing faster than we can blink and where the odds of survival are decreasing daily. We are an alphabet of individuals who would rather just be left alone than constantly analyzed like little mice. Pardon us if we seem cynical or strange, we have a lot on our minds.

E.C. Thomas is a Collegian columnist.

Industry needs to be regulated

To justify hamstringing federal regulatory agencies, Republicans strive to make fashionable the idea that industry is stifled by rigid, fuss–budget federal bureaucrats, and that all Americans will benefit from the increased efficiency of less–regulated business and lower government costs.

Recent history proves that claim to be utter nonsense. Time and again, regulation has saved the country from ecological and human disasters (or de–regulation has caused the disasters), sometimes on a huge scale. Some examples:

• The European drug Thalidomide, a tranquilizer, in the '50s was about to be approved for use in the United States when Frances Kelsey, a dedicated staffer with the Food and Drug Administration blew the whistle. Thalidomide, she proved, caused severe birth defects in infants when pregnant women had taken it. Approval was denied in the nick of time.

• The Environmental Protection Agency in the '80s was moving, slowly to require removal of the anti–knock agent, tetraethyl lead from gasoline, primarily because the compound disabled catalysts which prevented severe pollution from automobiles. The oil and automobile industries protested mightily, and the EPA said, okay, we'll go slowly because not all cars will have the catalysts for a long time anyway.

Then the federal Centers for Disease Control in Atlanta produced a study proving that lead from auto exhausts was as much a source of high levels of lead in the blood of children — and thus of serious childhood lead poisoning with its severe consequences of diminished intelligence, and serious neurological problems — as peeling lead–based paint in houses.

Once again, industry was dragged kicking and screaming into the ecological age as EPA decided to move faster on lead removal. Naturally, none of the dire effects forecast by industry ever materialized, and now the country, and its children, get along just fine without leaded gasoline.

• President Ronald Reagan was instrumental in deregulating Savings and Loans. The disastrous outcome of that move is well–known to every American (or it should be).

• The fetal alcohol syndrome is well–known today. But it wasn't always; back in the early 1980s when researchers first began to call for warnings to pregnant women on booze bottles against excessive (or even moderate) drinking of alcohol, the liquor industry screamed like a banshee. Now, of course, the syndrome is well–understood, and the warnings appear on the bottles. Untold millions of women have decided to eschew alcohol during pregnancy.

• Industry portrayed as illicit regulatory meddling successful mid–'70s efforts to limit certain chemicals in spray cans when scientists claimed the chemicals harm the ozone layer that protects living beings from searing ultraviolet rays from the sun. But after a NASA report saying ozone was being depleted at exactly the altitude that was predicted by opponents of the chemicals, federal agencies moved more quickly to ban these chemicals and to limit other ones that harmed the ozone layer. Now there appears to be a good chance of restoration of the ozone layer.

The above is only the tiniest sampling of the ways in which regulation has prevented disaster — or de–regulation has caused it — over the years. To claim that industry would regulate itself if there were no government regulation is as patently absurd a statement as any ever uttered by a politician — which is really saying something — and yet Republicans do it all the time.

Let Upton Sinclair's description of a Chicago sausage factory before FDA regulation (in his book, *The Jungle*) stand as my conclusion. Read it and then weep for the American people if the Republicans should get their way.

"There would be meat stored in great piles in rooms; and the water from leaky roofs would drip over it, and thousands of rats would race about on it...These rats were nuisances, and the packers would put poisoned bread out for them, they would die, and then rats, bread and meat would go into the hoppers together."

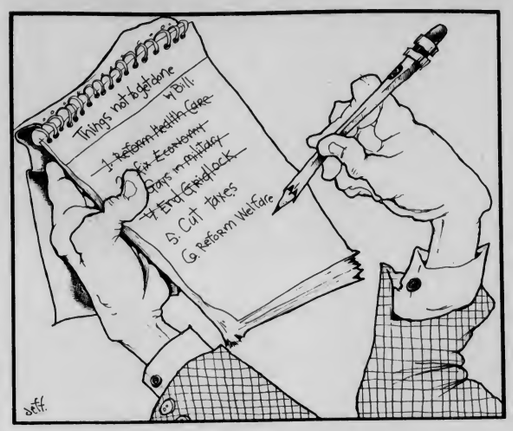
Richard Gilluly is a UMass student.

To justify hamstringing federal regulatory agencies, Republicans strive to make fashionable the idea that industry is stifled by rigid, fuss–budget federal bureaucrats — and that all Americans will benefit from the increased efficiency of less–regulated business and lower government costs.

Richard Gilluly

Doonesbury By Garry Trudeau

ZONKER, WHY ISN'T MOMMY WEARING ANY CLOTHES IN THIS PICTURE?
UM... SHE'S WORKING, SAM...
THAT'S CALLED A PUBLICITY STILL. IT'S FROM "PORKY'S II," A MOVIE YOUR MOMMY WAS IN. SHE PLAYED THIRD GIRL IN SHOWER.
WOW...
WHEN I GROW UP, I WANT TO TAKE SHOWERS, TOO!
WELL, IT'S NOT ALL FUN, SAM. YOU GET WATER IN YOUR EYES.



SEE BILL CLINTON

Learning about real punk

Paul Sarkis

This column is directed to a certain number of the student population. The silent majority who seem to create pop– culture and exploit anything that lay in their path. The question, then, is whether or not this column is directed toward you.

Here is a very simple test to take to figure out whether or not I am addressing you. Let's say that I were to ask you to list any punk music you listen to. If, after scanning your music collection, the only bands you arrive at are the Offspring and Green Day, then pull up a seat son (or daughter), we've got something to talk about.

I had known for quite some time that things were looking pretty bad, however it was not until this past break that I realized the depth we had reached. It was a fateful weekday afternoon in which my nightmare was realized. I turned on the television, and flipped to MTV, that bastion of popular culture, only to find to my utter dismay that the program showing was a "punk" edition of "The Grind."

There, before my very eyes, I saw a most vile display of popular commercialism which filled me with the urge to vomit. There were people dressed in some Seattle meets hip– hop mall apparel, moving around like Janet Jackson on crack. Some were banging their heads towards the camera flinging their very nicely styled locks about, while others attempted to (for lack of a better word) "slam" by bouncing off of each other while screaming at the camera.

Needless to say the music for this "punk" party was a very user–friendly selection ranging from Rancid to Nirvana, to, you guessed it, Green Day. Now, I realize that MTV, being the devil, would take every opportunity it could to capitalize on current trends, however this blatant display of clueless adoration is indicative of a current musical trend.

Green Day is being hailed as the band that revived punk, the only problem there is that punk did not need any reviving, since this scene was doing just fine with its diligent and small following. Along comes Billie Joe and the boys, leaving Lookout, and signing a major label, eventually selling their souls to MTV. This guaranteed their success and sealed punk's fate.

That is not the worst of it though, believe it or not. The Epitaph label (Bad Religion, Offspring, Pennywise, Rancid, NOFX, etc.) has become a major label, with Mr. Brett, formerly of Bad Religion raking in $6 million off of the album *Smash*. Bad Religion themselves have made videos for two tracks off of their latest release *Stranger Than Fiction*. So when does it all end?

Right now...I would like to implore those of you out there who fit the description from above to cease and desist immediately. It is the smart thing to do for you, if you really wanted to exploit a band like Bad Religion, you're dealing with almost 10 more discs to buy which is obviously not an economically viable option.

There is a new wanna–be punk culture out there whose clothing is available at Jordan Marsh and whose originality rivals that of American car manufacturers. I mean who are you rebelling against? Your buddy who looks just like you, and acts just like you, and listens to the same music? What I am trying to say is you can have Green Day, you can keep Offspring, but from now on, stick to Boyz II Men, Candlebox and Madonna. They look better on a magazine cover.

Paul Sarkis is a Collegian columnist.

Letters to the Editor

Antonio's driver saves the day

To the editor:

It's only the first weekend of spring semester 1995, and the issue of safe transportation to and from parties has already come up. We are always told, don't drive drunk, and don't get into the car with people who have been drinking, and if worse comes to worse, you can always just call a cab. Since it was so unbearably frigid outside, on the evening of Feb. 2, I suggested the noble idea of calling a taxi to deliver us to our favorite bar, "Time Out," instead of having to worry about how we would get there and back safely. Also, we wouldn't have to walk or wait for the bus.

We left our coats at home. Yes, we realize now that it was stupid, but what were we supposed to do with them at the bar? Hang them on our non–existent chairs? Anyway, when we arrived, we gave the cabbie an extra healthy tip so that he would be sure to come get us at 1:15 a.m. when the bars closed. He took down our reservation and called it in to the dispatcher. We settled on a meeting place and we were all set to break in the new semester.

We had a fantastic time, as usual, but the fun came to an end when the bars closed and our cab was nowhere to be seen. We headed to Antonio's in order to seek refuge from the cold. There, we waited and watched. I, myself, went down to the corner to call the cab to make sure it was on the way. Great! It was on route 116...only minutes away. I made my way back to Antonio's to notify the others.

Twenty–five minutes had passed since I had called, and the cab still did not show. We huddled in a shivering trio cursing and dreaming of our down comforters and wool socks. One of the Antonio's workers came out to dump the trash and was surprised that we were still there. I asked him to call for us once again. He did, and he relayed to us that it would be yet another 20 minutes!

By this time, our toes were frozen and our faces numb. Desperate times call for desperate measures, so we headed across the street to the Baybank ATM center where we continued our lookout. It was 2:15 a.m. at this point, and we were stranded.

Why didn't we just walk? Well, first of all, we were confident that the cab would come, and second, we had no coats. We were in fact offered random rides home from other drunk, dirt stay–outs, but we sensibly refused knowing we had a sober ride on its way. Fat chance! I was ready to shack up at Baybank when the Antonio's worker came over and offered our poor souls a ride home.

Well, there are many lessons to be learned here. First, always bring your jacket. Second, there are some good–hearted people in the world, and most importantly, *you can't always just take a cab!*

Jill Spitz
Southwest

Graduate points out positives of UMass

To the editor:

A recent study of UMass makes it sounds as if UMass was an undesirable university to attend. I beg to differ. Even though we get the bad publicity, as in the *Boston Globe*, unethically releasing the academic marks of the basketball players, it turned out that they WERE scholastically qualified and conformed to NCAA standards. I was outraged that their privacy was violated. Not long ago, Memphis State had a basketball graduation rate of zero. On the percentage of minorities, I have figures that vary from yours.

A. There are 1,800 minority students at UMass–Amherst, not bad for a school that gets bad publicity.

B. The freshman class had 1,500 students that were minorities.

These figures exceed any university in the commonwealth!

We have other prominent Black leaders besides athletes.

A. Randolph Bromery, former chancellor.

B. Natalie Cole.

C. Unita Blackwell, the first Black woman to be a mayor in Mississippi.

There are other achievers: The women's field hockey team, rated no. 4 in the nation.

How many people know about our super UMass marching band? Have they heard of the music director, George Parks? Don't leave us George, please.

In spite of being underfunded, UMass has an excellent academic reputation.

I hope that this information will enlighten those who have adverse opinions of OUR STATE U!

Dr. Thomas E. Devaney
UMass Class of 1944

HAVE AN OPINION?

We'd love to hear from you. Type up your letter and send it down to us at 113 Campus Center Basement, or drop it off in our office. Remember, if you want to see your letter in print, you must include your name on the letter. Also include your address and phone number in case we need to contact you. Keep your letter to two pages, double–spaced.

Arts & Living

Helmet's performance energizes audience

By Matthew Justin Faerber
Collegian Staff

HELMET
Pearl Street
Feb. 6

This past Monday night at Pearl Street in Northampton, Helmet confirmed their reputation as one of the most talented and innovative metal acts around today. The New York City quartet ripped through a powerful 60–minute set that showcased their versatility with both rapid–fire aggression and slow, methodical dirges.

From the choppy, start–and–stop rhythms characteristic of their earlier material to the more groove–oriented structure of last year's *Betty* LP, the band's performance was exceptionally tight, reflecting their emphasis on collaboration and cohesion among the band members.

Credit is particularly owed to drummer John Stanier whose impeccable timing held things together flawlessly and kept the whole musical juggernaut rumbling along.

One of the show's highlights came early on in the form of "Sinatra," an ominous number in which the band raised the art of building musical tension to a new level. The sinister shuffle of their hit single "Unsung" elicited a violently explosive reaction from the capacity crowd.

The band's re–working of "Just Another Victim" (originally a collaboration with House Of Pain for the *Judgement Night* soundtrack) also had seemingly everyone caught up in the frenzy of moshing and stage–diving which persisted throughout the night.

Ironically, the high point of the evening came as the final song of the encore with a song which epitomized the best elements of Helmet's unique metal–core sound. "Turned Out" combined churning guitars, complex tempo changes and venomous vocals to end the show with a furious crescendo.

Although not able to utilize Helmet frontman Page Hamilton's PHD in music, opening act Sick Of It All was also impressive in their first performance since returning to the U.S. from an international tour.

It was clear from their set Monday night that their recent signing to a major label has not taken any of the edge off of this seminal NYC hardcore outfit. Although a long way from the now legendary CBGB's "Sunday Matinees" of the mid–eighties, Sick Of It All attempted to bring the same sense of fun and unity that they possessed a decade ago to the Pearl Street stage, and their efforts were largely successful.

"Are you looking out for each other out there?" SOIA's lead singer asked a diverse crowd full of Green Day T–shirts and straight–edge tattoos.

While testosterone–laden aggression was clearly the driving force behind songs like "Insurrection" and "Scratch The Surface" (the title track from the latest album), Sick Of It All maintained a genuine feeling of enthusiasm and crowd interaction which made their set such unabashed fun.

COLLEGIAN / STEVE PELEKIS

Helmet frontman Page Hamilton performed at Monday night's show.

Additional costs turn *Waterworld* into sinking ship

By Patricia Bibby
Associated Press

KAWAIHAE, Hawaii — The trailers are already in movie theaters: Over a breathtaking panorama of a deeply turquoise Hawaiian sea, James Earl Jones ominously asks what would happen if the world were submerged beneath water.

CUT TO: Kevin Costner attempting to look noble with scraggly hair, gills and webbed feet. Faster editing quickens the pulse as nefarious jet–ski invaders slice across the screen.

A climax finally is reached and we learn the answer to Jones' question: It's Universal Pictures' staggeringly expensive *Waterworld*. And Jones' narration isn't the only thing that's ominous about this movie, the most expensive film ever made. The question looming large these days is whether *Waterworld* — with a price tag said to be around $150 million and rising — will be the summer blockbuster Universal needs. Will it follow in the aquatic footsteps of Universal's other watery hit thriller, *Jaws*? Or will it take a dive like the studio's *Jonah*? To break even, *Waterworld* must take in around $300 million at the domestic box office, according to Harold Vogel, entertainment analyst at Cowen and Co. in New York. How realistic is that? "Not very likely," he said.

Smith Barney senior analyst Chuck Goto agrees. Can *Waterworld* bring in $300 million? "That sounds like a tall order to me," he said.

Only two movies last year made $300 million or more: *Forrest Gump* and *The Lion King*. For a movie to be that popular, it practically has to add to the national lexicon, such as Gump's "life is like a box of chocolates" or E.T.'s "phone home." If nothing else, as *The Lion King* demonstrated, there need to be a lot of spinoff games and cuddly stuffed animals kids will demand at the top of their Christmas lists.

Universal plans some licensing with *Waterworld*, but studio spokesman Bruce Feldman said less merchandising was planned than with the megahit *Jurassic Park*, because the latter already was a best–selling book and hence better known.

Waterworld is not even in the can yet. Second–unit production, which covers shots that don't include the movie's stars, is continuing here while filmmakers wrap up in Los Angeles studios.

The production suffered an eleventh hour setback when a 40–foot high set piece, a "slave colony," sank Jan. 27, further holding up the shooting schedule.

Just getting *Waterworld* this far has been a high–profile, high–seas adventure that probably has caused more than a few of its principal players to

Turn to WATERWORLD, page 6

Lilys avoid dream–rock cliches with new album

By Matt Audette
Collegian Staff

ECCSAME THE PHOTON BAND
Lilys
SpinArt Records

Strange things are afoot in the Lilys' camp. For the past few years the band has been suffering from some sort of musical split personality. Their debut, *In The Presence Of Nothing*, released by Slumberland Records, established them as nothing more than one of the many My Bloody Valentine wannabees that litter the music–biz.

Then all of sudden the guys woke up a little from their dreamy haze and released the excellent *A Brief History Of Amazing Letdowns* EP. This found the band heading in a more structured direction, with a handful of Dinosaur Jr–influenced pop songs.

But don't think you have The Lilys pegged just yet. With their latest full–length release, *Eccsame The Photon Band*, it is clear that the band wants to have the best of both worlds. *Eccsame* is basically a beautiful hybrid of the band's first two releases, combining the lush dreaminess of their debut with the somewhat skewed pop sensibilities of their EP. The result is a distinctly original "shoe–gazer" album that artfully dodges any of that label's nasty connotations.

Eccsame The Photon Band does adhere to many of the tiresome "shoegazing principles" that bands like My Bloody Valentine and Slowdive established so many years ago. The obligatory ethereal vocals, layers of fuzzed–out guitars and often laboriously slow back beat are all here.

But unlike the aforementioned bands, the Lilys know that beneath all the noise, there has to be an *actual song*. Throughout the album they provide solid foundations for their lush sound–scapes and then garnish the whole thing with hints of vibraphone, synths and horns.

The result is a collage of sounds that almost resembles a fuller sounding *Dark Side Of The Moon*— era Pink Floyd without all the paranoid delusions.

With its dreamy, space–aged album cover and often cryptic song titles (i.e., "The Turtle Which Died Before Knowing," "Hubble Kodiak (Reprise)") it would be easy to dismiss *Eccsame The Photon Band* as just another boring head–trip into nowhere that so many other bands that follow this route invite their listeners on.

Yet, the Lilys know better than to just rely on a gimmicks or effects in order to get by, and that is what makes their music a dream worth slipping into. A–

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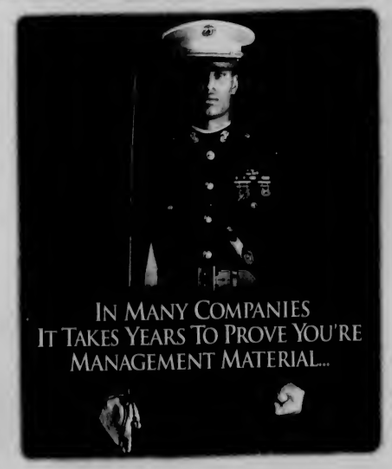
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MARINE OFFICER

■ *Waterworld*

continued from page 5

experience symptoms very much akin to seasickness.

Directed by Kevin Reynolds, whose only hit was *Robin Hood: Prince of Thieves*, *Waterworld* is a sort of soggy *Road Warrior*. It's post-apocalyptic: The world's icecaps have melted, flooding the Earth, and people have mutated into half-human, half-amphibian creatures.

To survive, a society scavenges floating debris and pieces it together to form an "atoll." This becomes the centerpiece for a conflict between Costner and perpetual Bad Guy Dennis Hopper. The movie also co-stars Jeanne Tripplehorn (*Basic Instinct*, *The Firm*) and Tina Majorino.

In actuality, filmmakers used Lockheed-designed floating platforms lashed together to create the atoll, a 400-foot doughnut-shaped entity that sat in 90 feet of water about a quarter-mile off the Kona coast of Hawaii, the southernmost Hawaiian island. The set, more than 1,000 tons of steel, had a scrappy, junkyard appearance; think of *Cats* meets *Mad Max*. But since production began last June, the conflicts and problems haven't been limited to the script, which wasn't even finished as initial production began.

To begin with, a tentative production schedule that was to last 96 days ballooned to 150.

Crew members complained of "total chaos" on the set, as well as a lack of management, said Doug Carr, whose company, Professional Divers Hawaii, helped build the underwater foundation. Carr left the production in September, saying his company was owed $82,000 and that Universal officials had offered to settle by paying only $25,000.

Universal spokesman Dave Fulton says Carr's company was "fully and fairly paid" for the underwater construction. "We can't comment on that further, based on the possibility of litigation," Fulton said.

Carr wasn't the only one grousing about the making of *Waterworld*. Earlier in production, assistant director Alan Curtiss walked off the set, reportedly over creative differences.

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Contact Tracy Monahan 113 Campus Center 545-3500

1 year old, 1991

2 years old, 1992

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COURTESY WILLIE GIBSON

Warren Zevon will bring his unique brand of songwriting to the Pearl Street stage tomorrow night.

Zevon one of music's few originals

By Matthew Justin Foerber
Collegian Staff

Tomorrow night, Pearl Street Nightclub in Northampton will be the sight of a rare performance from one of the truly unsung legends of modern American music, Warren Zevon. For twenty years, Zevon has been impressing critics and fans alike with his distinctive style of darkly emotional, often highly political rock.

Born in Chicago in 1947, Zevon began a career in music at an early age, his earliest aspirations were to become a classical composer and pianist. By the age of thirteen, he would frequently visit the famous Russian composer Igor Stravinsky in search of guidance and inspiration.

Then one day, Zevon decided to switch his focus to the world of rock and roll, picked up a guitar, and began delving into blues and folk, though never forgetting his childhood love of the piano.

The result of this combination of influences is powerful, intensely personal music. From eerie, brooding ballads like "Roland The Headless Thompson Gunner" to anthemic blues rock numbers like "I'll Sleep When I'm Dead" and "Lawyers, Guns, and Money," Zevon's songwriting is consistently potent and relevant.

His 1973 eponymous album was hailed by *Time* magazine as "one of the best albums of the decade" and its follow up *Excitable Boy* brought him a great deal of commercial success, spawning the international hit single "Werewolves Of London."

Over the course of his long, celebrated career, Zevon has recorded a total of twelve solo albums and has collaborated with everyone from Neil Young to Chick Corea. In 1990, he and three-quarters of R.E.M. (sans Michael Stipe) recorded a much lauded album of blues standards under the moniker The Hindu Love Gods.

Now Zevon is once again striking out on his own. His latest album, *Learning To Flinch*, features him playing the majority of the instruments and singing, and his current tour reflects this outlook.

"Playing solo gives me more opportunity to improvise," he explains.

In an age where so much of popular music is based on image and pretensions, Warren Zevon's musical integrity is a welcome breath of fresh air.

Local favorites The Ray Mason Band will open the show, with their brand of no-nonsense rock and roll.

Warren Zevon, with opening act The Ray Mason Band will be performing live tomorrow night at Pearl Street in Northampton. The show is 21+. For more information, call Pearl Street at 584-7771.

Center looking to fight high tuition

Program gives scholarships to students interested in field

By Chris Hassett
Collegian Staff

WELLESLEY — The Massachusetts Construction Advancement Program (MCAP) is offering up to $4,000 in scholarship aid to students with a vested interest in the construction field.

MCAP is offering this scholarship to promote professionalism in the construction industry and further the goals of students in collegiate construction programs, said Thurlow Wright, business manager of MCAP.

Due to the select group of students eligible for this scholarship, the number of applicants is usually low.

"Generally we get about 40 applicants a year," Wright said.

Award recipients will be selected by representatives of the Associated General Contractors of Massachusetts Education Committee.

MCAP, a trust formed in 1973, is in its 20th year of awarding scholarships.

Nearly 130 students have been awarded $170,000 in scholarship grants since the inception of the program.

Students applying for the program must be in either their sophomore or junior year, must be a full-time student and must be a Massachusetts resident, Wright said.

Applicants must also be pursuing a Bachelors degree in construction, construction management or civil engineering.

The University offers neither construction nor construction management majors.

> *"MCAP is offering this scholarship to promote professionalism in the construction industry and further the goals of students in collegiate construction programs."*
> Thurlow Wright, business manager of MCAP

The University does offer a major in civil engineering, according to Rich Toomey, an assistant director of undergraduate admissions.

Beyond requiring a transcript and employment history, MCAP asks such questions as what has been the applicant's favorite extracurricular activity and why the applicant is interested in construction.

Applicants are also asked how previous work experiences would relate to a future construction career.

Neither the applicant's personal financial status nor the status of the applicant's parents is a factor in choosing the recipient of the scholarship.

All applications are due by April 1.

Those awarded scholarships will be informed by the end of May. Scholarship awards will be presented in September.

MCAP scholarship applications can be picked up at the University Financial Aid office.

■ *poetry*

continued from page 3

has been a full-time professor at UMass since 1988.

"This was great," said Wier after the reading. "This is the best audience you can find."

Mariani has been with the University for 26 years. He is the author ten books, including *Timing Devices*, *Crossing Cocytus* and *Prime Mover*.

Mariani received his Bachelor's degree at Manhattan College in 1962.

He received his master's in English at Colgate College in 1964 and his doctorate in English and Comparative Literature from the Graduate Center of the City University of New York in 1968.

Mariani received a National Endowment for the Arts Fellowship in 1984 and a Chancellor's Medal from the University of Massachusetts, also in 1984.

"We are very lucky to have poets like Dora and Paul on our faculty," said Heisey-Clark.

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Max hits fan, RI hopes to keep Pats

BOSTON (AP) — Rhode Island, home of the New England Patriots' training camp, has joined Massachusetts in seeking a commitment from team owner Robert Kraft that he won't move the team before spending state money.

The Rhode Island Sports Council, a public-private group, wants Kraft to agree to have the team continue to hold its summer training camp at Bryant College in Smithfield, R.I., for at least five years.

Without that commitment, a plan to spend $200,000 to build stands and make other improvements may be dropped, John Mousseau, council executive director, told the Boston Herald.

Last week, Massachusetts Gov. William F. Weld said he wanted a guarantee from Kraft that he would keep the Patriots in Massachusetts for at least 10 years in exchange for state money to improve Foxboro Stadium and other help, the Boston Herald said today.

Weld is preparing a package of proposals to help the Patriots, and it is expected to include a training facility and year-around office building at the University of Massachusetts at Boston.

Kraft has proposed a $20 million facility at the university and has the backing of Boston Mayor Thomas Menino, who said that could benefit the team, the university and community groups.

The Patriots have held summer training at Bryant for 18 years, reportedly paying $120,000 in rent for the six-week camp last year.

Vernon Maxwell punches fan

PORTLAND, Ore. (AP) — "Mad Max" is in trouble again, this time for allegedly punching a fan in the face during an NBA game.

Houston's Vernon Maxwell, a temperamental guard with a history of off-court troubles, charged 10 rows into the stands and, according to witnesses, punched a fan during the third quarter of Monday night's 120-82 loss to the Portland Trail Blazers.

The NBA said Rod Thorn, vice president-operations, was reviewing the incident today, and would have no immediate comment. But 35-year-old fan Steve George said he will press charges.

"He hit me square," George said as he held an ice pack to the left side of his jaw. "I was hit by an NBA player in the face while I was sitting in row L and I'm not happy."

Robert Horry and Rockets assistant coach Larry Smith chased Maxwell into the crowd. All three were thrown out of the game.

Manning hurts knee, out for season

PHOENIX (AP) — Danny Manning is out for the rest of the season, and perhaps longer.

Manning, a forward for the Phoenix Suns, tore the anterior cruciate ligament in his left knee during practice Tuesday when he stepped on center Joe Kleine's foot. Manning had a similar injury to his right knee in 1989.

"It's a minimum of eight months, and it could be up to a year, but we're looking, at the earliest, this coming October for him to be back playing basketball," Suns president Jerry Colangelo said.

Strawberry tests positive for cocaine

WASHINGTON (AP) — Darryl Strawberry tested positive for cocaine on consecutive days last month, according to documents obtained Tuesday by The Associated Press.

Strawberry was suspended by major league baseball Monday for 60 days for violating the game's drug policy and terms of his aftercare program. The San Francisco Giants immediately released him.

Strawberry missed the first two months of the 1994 season after admitting to a substance abuse problem and seeking treatment. Although there was speculation at the time that it was a cocaine problem, it was never officially confirmed by representatives of baseball or Strawberry.

A letter sent by acting commissioner Bud Selig to Strawberry at his home in Rancho Mirage, Calif., last week informed the outfielder that "on Jan. 17 and 18, 1995, you submitted urine samples which tested positive for an illegal drug."

■ notes

continued from page 10

GW up next — The Colonial Women come in nationally ranked No. 16. They are tied for first place in the A-10 with the Minutewomen with a 8-1 record. Their only league loss was a narrow 75-74 setback to Rutgers. The winner of the game will take over sole possession of first place and likely gain the No. 1 seed in the A-10 tournament barring any further losses in the league.

Around the rim — Carroll's double-double against Rutgers (18 points, 14 rebounds) was the fourth of her career and first of the season...UMass has a 9-1 record when Carroll scores in double figures...UMass' seven-game winning streak is the longest under O'Brien...The 8-1 start in the A-10 is the best ever in school history.

The Minutewomen are 7-0 at home. They are the only team in the A-10 to have a perfect home record...UMass is holding its opponents to 35.4 percent shooting from the field, tops in the A-10...The Minutewomen are shooting an A-10 leading 46.5 percent from the floor...In her 12 starts, Hopson has led UMass to 11 victories. With her seven assists against West Virginia Feb. 2, she moved into the top 10 on the UMass career assists chart. She now has 183 career assists.

— Compiled by Candice Flemming

CHRIS RACUSA / COLLEGIAN

Tez Kraft looks to pass in Monday's 74-57 victory over Rutgers at the Mullins Center.

■ hoops

continued from page 10

Michigan State has a superstar in **Shawn Respert** but a subpar conference schedule, leaving the Spartans disappointed with a No. 2 seed. The down year in the Big Ten will hurt State's chances at a No. 1.

The No. 3 and No. 4 seeds in this regional have the potential to make a run at the Final Four. **Randolph Childress' Wake Forest** team is young and battle-tested after surviving the ACC; the Deacons deserve a No. 3.

The **Villanova** roller coaster should be climbing another hill when the tournament approaches and, if **Kerry Kittles** busts out, look out America.

Eastern Regional

If **North Carolina** survives the ACC tourney, the Tar Heels will be an overwhelming choice for the No. 1 seed in the East. Keep the Heels in the East, like they always do. Could be the swan song for both **Rasheed Wallace** and **Jerry Stackhouse**.

Massachusetts is the No. 2 seed in the East and is ready for a trip to Albany, N.Y., only an hour away from its campus and an easy trip for Minuteman fans.

Big East runner-up **Syracuse** will be the No. 3 and on a collision course with the Minutemen for the second time in four years. **Georgia Tech** takes the No. 4 seed and the NCAA committee hopes **James Forrest** shines.

Parting Shots

Best possible scenario for Massachusetts is:

- North Carolina loses in the ACC tourney.
- Villanova wins the Big East tourney.
- Massachusetts only loses one more time until NCAAs and gets a No. 1 seed.

The Big Ten doesn't have a quality team besides Michigan State and will suffer in the tournament ... **Scott Drapeau** and the **New Hampshire Wildcats** will win the North Atlantic and play Massachusetts in the first round. Drapeau will wish he'd never left Amherst during the 1991-92 season...If **Joe Smith, Rasheed Wallace and Jerry Stackhouse** all come out after this season, they'll go in that order (1, 2, 3) in June's NBA Draft. Stackhouse will bring about memories of the last Tar Heel to be taken third — **Michael Jordan**.

Arthur Stapleton Jr. is a Collegian columnist.

■ shorts

continued from page 10

with Boston College, Farley captured three events. In the 200 yard freestyle, she recorded the fastest time by a UMass swimmer in the event all season finishing in 1:57.45.

She also won the 200 yard backstroke (2:13.36) and the 200 individual medley (2:13.41).

The Minutewomen will return to action this Sunday when they take on St. John's at noon.

— Compiled by Matt Vautour

■ NBA

continued from page 10

Mashburn and Jimmy Jackson can credit Kidd for their 20-plus ppg averages. While the rookie point guard has yet to develop a shot (37 percent from the field), the Mavericks can deal with it for now. His passing and defense are a step up from many of the point guards in the league, and the shooting should improve.

Kidd has been raved about since his high school days in California, and he has received raved reviews so far in his short NBA career.

Jamal Mashburn and Jimmy Jackson — They do have the Kidd to thank for their boosted scoring averages, but give these players themselves some credit. The argument is there that they are the only scoring threats in Dallas these days, but their respective averages (24.5 and 26.3) show just how dangerous Jamal and Jimmy are.

All you real NBA fans can look back to the early '80s and find Alex English and Kiki Vandeweghe did the same thing in Denver. Take it from me — Mashburn and Jackson have better all around games than those pure shooters.

Eddie Jones — A familiar face around here, as he tormented UMass throughout his four-year career at Temple. Now, he's doing some damage in the NBA for the Lakers, and Coach Del Harris is ecstatic.

Harris said that much of Jones' success has to do with the tutelage he received under one John Chaney. The "boot-camp"-like atmosphere, according to Harris, has aided Jones in his development as an NBA player.

Nice to see, and much of a testament to his college coach.

Andrew Bryce is a Collegian columnist.

Sports Notice

Last week's *Collegian* sports meeting has been rescheduled to tonight at 7 p.m. in the *Collegian* offices (113 Campus Center Basement). Attendance is mandatory for all sports staff members. If you can not make it, call Andrew Bryce or Matt Vautour at, 545-1749.

This meeting also includes anyone interested in writing for sports.

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Bruno By C. Baldwin

I, FOR ONE, WOULDN'T BE THE LEAST SURPRISED IF, IN THAT FUTURE AGE OF REASON, THERE SUDDENLY APPEARED A GENTLEMAN WITH AN UNGRATEFUL, OR SMALL WE SAY, RETROGRESSIVE SMIRK, WHO, ARMS AKIMBO, WOULD SAY:
"WHAT DO YOU SAY, FOLKS, LET'S SEND ALL THIS REASON TO HELL, JUST TO GET FROM UNDER OUR FEET AND GO BACK TO OUR OWN STUPID WAYS."
THAT ISN'T SO ANNOYING IN ITSELF; WHAT'S BAD IS THAT THIS GENTLEMAN WOULD BE SURE TO FIND FOLLOWERS. THAT'S THE WAY MAN IS MADE.
AGT, ANY IDEA ON HOW TO STOP THESE STUPIDASS THINGS BEFORE WE CRASH INTO THAT CAR?

Calvin and Hobbes By Bill Watterson

NEXT ON EYEWITNESS ACTION NEWS: BLOOD-SPATTERED SIDEWALKS AND SHROUD-COVERED BODIES! COULD THE NEXT VICTIM BE YOU?
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Garfield By Jim Davis

The Amazing Spider-Man By Stan Lee

I WONDER WHY YOU CAN'T REMEMBER MY ACT AT THE CIRCUS, HONEY?
I DON'T KNOW, PETER. IT'S ALL JUST A BLUR TO ME.
THOSE BRIGHT LIGHTS WERE SHINING IN MY EYES...
I'LL STAY HERE, JUST IN CASE!
THIS WON'T TAKE LONG!
STAN LEE LARRY LIEBER 2-7

Jim's Journal By Jim

Today Ruth and I went driving around.
She was running a bunch of errands and I just came along.
We went to a couple of stores, the post office, and places like that.
Post Office
When we were done, Ruth said, "That was kind of fun, wasn't it?"

Close to Home By John McPherson

Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Start of a tot's lesson
5 More of the season
10 More of the lesson
14 As the — flies
15 Mountain climber's aid
16 Shoe width
17 Domesticated
18 Hits hello
19 Sheepish cry
20 Comfort
22 — roll: fortunes
24 CDs predecessors
25 All aglow
26 Crestview's "The — Orchard"
28 Worn at the wire
31 Spooky sound
32 One better than birdie
35 Unique person
36 Mill or rummy opener
37 Mathematical arrangement
39 "The Crying Game" star
39 Subject of this puzzle
41 Icemen
42 Tikkanen
43 Whale, for one
44 Tolkien tree
46 Hot spot
48 Blot
47 Logging tool
48 Pointer of "Olympia"
49 Harmful
51 — seaotter
52 Talk nonsense
54 Actress-director Tanis
56 Hay dryer
58 Memorable affair
60 Get the lorena out
62 Author Bellow
64 "How sweet —!"
65 Lift one's spirits
66 Garment suit
67 See 6 Across
68 See 6 Across
69 See 6 Across

DOWN
1 Appear on stage
2 Bivins pants
3 (— seals used)?
4 Resident
5 Solar and lunar year differential
6 Carpenter's tool
7 Race-car type: Abbr.
8 Santa's beloved
9 Vacant and vain
10 Conference
11 St. Patty's Day color
12 — year
13 Cinderella team of 1989
21 Companion of comfort
23 Fields of expertise
26 "Seen out of —"
27 Tristan
28 Standards
29 — -a-time
30 Mariner's skill
31 Short distance or time
33 Strong thread
34 Glitchy
36 Salon solution
37 A-Team member
38 Judge Ito
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50 Church member
51 Desert of Israel
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53 Concerning
55 Nobel Prize winner of 1984
56 Yeca western
57 NYC mayor Giuliani
58 Ashy a little
61 Redistribute
63 A Taylor, to friends

ANSWER TO PREVIOUS PUZZLE:

Dining Commons Menu

LUNCH	DINNER
Beef Stew / Biscuit	Baked Ziti
Chick'n Cutlet	Philly Cheese Steak
BASICS LUNCH	BASICS DINNER
Greek Style Skillet	Baked Z-T
Chick'n Cutlet	Korean BBQ Tofu

Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Matt Audette
Photo Technician ..... Rebecca Peterson
Production Supervisor ..... Tony "Xot" Morse
Production ..... Arthur Stapleton, Jr.
Wendy Rae Nutter, Marni E. Helfner

Quote of the Day

"YES! I want to go to the toilet!"

—Ad for Metamucil in Crazy People

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Find practical users for your best ideas. Returning phone calls promptly will keep you from missing out on a golden opportunity. Take steps to secure a secret document.

TAURUS (April 20–May 20): Be evasive financial policies with an eye to getting more for your money. Resting on your laurels will allow the competition to pass you by. Consult a lawyer before signing contracts.

GEMINI (May 21–June 20): You are entering a highly dynamic period for your professional ambitions. Better job conditions are on the way. You have a chance to step into the limelight.

CANCER (June 21–July 22): Your family and friends affect your financial fortunes now. Make whatever progress you can on your own. No matter how hard you try, certain loved ones may be difficult to please. Defend your beliefs.

LEO (July 23–Aug. 22): Take up a special project and see how far you can go with it. The presence of your loved ones will boost your spirits sky-high! Heed your intuition if determined to overrule your elders.

VIRGO (Aug. 23–Sept. 22): Guard against being taken in by someone's false promises or dubious values. Recklessness could cause serious mishaps. Handling your financial affairs in the most discreet manner possible will protect vital secrets.

LIBRA (Sept. 23–Oct. 22): One good idea leads to another today. You come up with something original and worthwhile. Check with the experts before signing a long- term rental agreement. A new home or car is a possibility.

SCORPIO (Oct. 23–Nov. 21): Happiness should reign in a key relationship this week. Adopt new business policies that will ensure customer satisfaction for a long time. Keep up with the march of events, stretching whatever limits you can.

SAGITTARIUS (Nov. 22–Dec. 21): An academic or technical course could make you more attractive to a prospective employer. A handshake is often impossible to enforce. Get agreements in writing.

CAPRICORN (Dec. 22–Jan. 19): A good day for detail work and research projects. Be considerate of your friends and other close allies. Compose old grievances before launching new ones. Romance proves challenging tonight.

AQUARIUS (Jan. 20–Feb. 18): Buckle down to work. You have a greater need for cash than prestige. Curb a tendency to be extravagant. A glamorous romance may become too expensive. Be candid. True love means being willing to make sacrifices.

PISCES (Feb. 19–March. 20): Expressing your creative and artistic talents should be a top priority now. A shared interest draws you closer to someone you love. Do not try to go it alone in business. Strengthen a promising alliance.

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

AIRLINE TICKETS

Roundtrip ticket anywhere in U.S., Canada, Alaska, Mexico, Carribean. Airline Mkt $400 o.b.o. Mike 549-8463

Think Spring Break! 2 airline tickets $250 face value, will sell $225 each. Call 665-8963.

ANNOUNCEMENTS

Air Force ROTC Night: Does 6 hours of free flight training interest you? Airforce ROTC and Civil Air Patrol gives you the opportunity. Only a few slots left. Call 545-2451 for details.

Farrasi Gump on Feb. 9 at the CCA. Presented by NEAG 5-7:30-10:00 $2.00 for the first show. $3.00 for the last two shows. Free popcorn!

Free pizza! Find out how you can get your college education completely paid for as well as getting a guaranteed job after college. Join us for a free pizza social to find out more about Airforce ROTC and all that it has to offer you. Call 545-2451 for details.

Learn to bartend with University bartending. Get certified for 1/3 the price of other schools, right here in Amherst. Free info session: Mon. Feb. 13th, 6pm! Jefferey Inn at 7pm, or call 1-800-U-CAN-MIX.

Learn to bartend with University Bartending. Get certified for 1/3 the price of other schools, right here in Amherst. Classes start Monday Feb. 20th at 2pm. Space is limited so call 1-800-U-CAN-MIX to register today!

Student Nurses' Association meeting Feb. 8th at 5pm in rm.36 Arnold House.

Want to fly? Let Airforce ROTC provide you free no obligation opportunities! We are organizing several flights to take place this semester aboard military aircraft. Call Airforce ROTC at 545-2451 to find out how you can turn an enjoyable past time into a career!

FOR RENT

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Brand new full size 4 frame futon w/pin in comfort. $90 413-256-8234.

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For sale. Laptop Mac Powerbook 730 Duo Dockwriter 310. Info call Trav 549-3301.

Full lotta. live in nanny needed for the summer in Wellfleet on Cape Cod. Call Holly at 349-8282.

Homeers for sale. Please call Kim @ 3227 or Joe 6-0087.

Macintosh computer. Complete system including printer only $599. Call Chris at 800-289-5685.

Part time marketing/sales. Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commissions, good training. Will be a great addition to your resume. Local, no car necessary. Call (401) 295-5490 after 2 p.m.

REM 2 tickets for Great Woods June 16 BYO takes them. Call Todd 549-2221.

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Aerobics instructors for area health club. Call Jennifer at 323-0125 or lv message. Beginners welcome.

Alaska summer employment- fishing industry. Earn up to $3,000 $8,000+ per month. Room and board! Transportation! Male/female. No experience necessary! 206-545-4155 ext. A50012

Apply now to be a river guide, summer counselor, student admissions representative. Applications available on concourse.

New Students Program staff. May 30 to July 18. Sooh, Jr. Sr. Check table on the concourse.

People's Market is hiring. Workstudy and non-workstudy. People's is a not-for-profit, students run collective on the first floor of the Student Union.

Wanted: models M/F for spring semester '95. figure drawing class. TR 2-4:30 pm. For appointment call Ted Tomas (M-R 10-11) Hotvela Com. College Art Dept. 56-538-7000 ext. 492.

Work to free the planet! Help stop pollution- part time jobs available with MassPIRG. $40-$100 day. Flexible schedule. Call Terri 256-8434.

INSTRUCTION

Guitar lessons. Enjoy the semester and earn credit! 25 years experience. Beginning/advanced. Peter 256-6541.

PERSONALS

Baakman, Happy 21st Birthday. Pretend Zoe and I are not here. PS. Why are you so cranky!

C, Can you believe it's already been 356 days? D

Dane. Happy Birthday! Love always. Stephanie, Chewy, Misty, Dave, Jucelon and Rex.

GIRLS. Thank you for taking me in to your adoptive home. The King

Hey Fluffy Tummy! Happy Birthday you! Love you mucho! Resin B.

ROOMMATE WANTED

Housemate wanted immediately. Call Kevin 665-6685 in Cliffside Apartments. On bus route.

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Earn 2 credits learning to dive. Monday, Tuesday, Wednesday, or Thursday 7-10pm. 1-800-767-0977 Project Deep.

SERVICES

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STUDENT EXCHANGE

RSE info sessions: Wednesday & Thursday at 4:45 in CC 803. Come find out how you can study at one of 127 schools in the U.S. and 46 countries. Deadline 3/5/95! Call 545-3251.

TRAVEL

$129/person. Booking direct! Sweet Suites, kitchenettes, all beachfront in the heart of spring break! 1-800-868-7473.

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Spring Break '95 Guaranteed lowest prices in U.S.A. Party in Jamaica, Cancun, Bahamas, Florida. Panama City. Organize group, travel free! Free information packet. Sunsplash Tours 1-800-426-7710.

Spring Break 95! 110 Daytona Beach $429 Cancun, $488 Jamaica, $149 Panama City. Guaranteed rooms! The best hotels! Call Herb! 256-8110. Intercampus programs.

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Spring Break. Lowest prices to Bahamas, Cancun, Florida, and more. Call Jeff at 549-4937.

WANTED

Buying Star Wars toys and memorabilia. Call 413 532- 1578 after 4pm. Ask for Mike.

Let's get one thing straight... The *Collegian* isn't.
Write for GLB Issues
Contact Wendy Darling
113 Campus Center
545-1749

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Jamaica ... $439
Florida ... $129
Carroll Travel 256-8931
TRISHA 549-6016
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Toll free 1-800-648-4849

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with the purchase of any Supersized Value Meal with this coupon.
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Sports

Halftime sit-in by Rutgers' students suspends game

By Tom Canavan
Associated Press

PISCATAWAY, N.J. — Students protesting racially inflammatory comments by Rutgers president Francis Lawrence staged a halfcourt sit-in last night, causing the suspension of a basketball game between No. 4 Massachusetts and Rutgers.

The protest started with a black female student sitting at the jump ball circle just before the second half was to begin. Security guards came out to talk to her, but the protest escalated after two minutes and more than 150 students, nearly all black, eventually sat on the floor.

Police and university officials negotiated briefly with the students, while the sellout crowd of mostly whites shouted, "Get of the court" and "We want hoops" to those on the court.

Atlantic 10 commissioner Linda Bruno, citing safely concerns, ordered the game suspended 24 minutes later and the crowd of 8,526 was asked the leave Rutgers Athletic Center. Rutgers was leading 31–29.

Massachusetts coach John Calipari and Rutgers coach Bob Wenzel were asked to take their teams to their locker rooms shortly after the sit-in started. The teams were taken out of the building after the game was suspended at 9:37 p.m. the court was cleared of protesters and fans left the stands at 10 p.m.

Lawrence, who was not at the game, has been sharply criticized by many university students and faculty, as well as state legislators, for his comments last fall that minorities don't have the genetic background to do well on college entrance exams.

Attempts to reach Lawrence or a university representative familiar with the protest were not immediately successful last night.

As students sat on the basketball court, several others circled them, carrying banners assailing Lawrence.

"How do we deal with an intellectually disadvantaged president? We fire him," read one.

A long banner with one word per line read, "$208,000 mansion chauffeur servants chefs appointed not elected," and one referring to Gov. Christie Whitman and Rutgers University made a pun: "Whitman Where R U?".

"The students are not satisfied with the answers they got from president Lawrence," Roselle Wilson, Rutgers' vice president of student affairs, told a television interviewer: "They do want to make this statement in a public way."

Athletic Director Fred Gruniger then walked to announcer Jim Wilson and had him tell the crowd the game was suspended.

Wilson, Gruninger and Bruno all said that they had known beforehand there was a possibility students would protest.

Wilson said school officials Monday night heard rumors of a protest and prepared for it by adding extra security. Wilson said a university policy prohibited removing the protesters as long as they were peaceful. She also said she had not spoken with Francis since the protest began.

Wilson said the students had requested a microphone to address the crowd, but were denied because they would not promise to leave if they made the statement.

The contest was declared an "interrupted game," which means it can be continued. Bruno said both coaches wanted to complete the game. How that could be done, or whether Rutgers might have to forfeit, was to be discussed Wednesday.

Both teams were immediately put on buses for their own safety after the game was suspended, and the University of Massachusetts team departed quickly.

Lawrence's speech in Camden on Nov. 11 was made public last week by members of Rutgers' faculty union.

Lawrence did not question the accuracy of the tape of his speech, but said he didn't mean what he said and regretted the comment.

A handful of legislators and many Rutgers students and staff have been calling for Lawrence's ouster, but some members of the university community have supported him, saying his record of recruiting minority faculty and students show he is not racist.

On Monday, about a dozen Rutgers administrators, students and the son of Paul Robeson — the actor, singer, civil rights activist and Rutgers graduate — held a campus news conference to express their support for Lawrence.

ASSOCIATED PRESS PHOTO COURTESY OF THE GREENFIELD RECORDER

PISCATAWAY, N.J. – More than 100 Rutgers University students stage a sit-In at half court causing the interruption of the Massachusetts Rutgers Atlantic 10 Conference basketball game in Piscataway, N.J. yesterday. A young woman began the sit in and was soon joined by more than 100 students protesting racially inflammatory comments made by university President Francis Lawrence.

Also Monday, Shirley Turner, a black New Jersey assemblywoman, called Lawrence's remark an "ugly, senseless and needless incident" that was just as wounding as the remarks made by Nation of Islam spokesman Khalid Muhammad. His racist, anti-Semitic speeches at state colleges last year sparked widespread controversy and were condemned by the assembly.

Atlantic 10 Standings

1. Massachusetts	9–1	5. St. Joseph's	6–4
2. George Washington	7–4	6. West Virginia	6–6
3. St. Bonaventure	6–4	7. Rutgers	3–5
4. Temple	6–5	8. Duquesne	4–7
9. Rhode Island	0–9		

Penny's money, Kidd no rookie

Andrew Bryce

The National Basketball Association has admittedly bored me over the past few years. It was a transition period. Down went Magic, down went Bird, down went Jordan. The three players who owned the NBA throughout the '80s and early '90s were out of the league just like that, and the league had to refurbish with new talent.

Not that the league lacked talent, it just needed some fresh young faces. The Olajawons, the Barkleys, the Ewings and the Robinsons are still around, but few others had stepped up into their echelon once the Big Three ran for retirement.

This year is looking up. Young talent is now in abundance, and the flavor of the league has become tastier. The kinds of layers that will carry the torch through the '90s and into the year 2000. Here's some players that have peaked my interest as of late. Keep it in mind that not all of these guys will dominate the league, but the league's crop has risen with the emergence of these players.

Anfernee Hardaway — You give me any player to start a team, I'll take this Memphis product. A 6-foot–8–inch point guard? Sound familiar? The Orlando Magic point guard is being compared to that Magic guy that used to play for the Los Angeles Lakers, and rightfully so.

His passing is gorgeous, and he's the Magic's go–to–guy in just his third season. And he has Shaq Fu down in the paint, a perfect fit, a la Magic Johnson and Kareem Abdul Jabbar in the '80s.

One things for sure: this Penny is worth millions — and, quite possibly a couple of NBA rings in the near future.

Glenn Robinson — Just when the critics wanted to consider him a bust, Robinson has turned it on. One of the best college players these eyes have seen, the "Big Dawg" has come on as of late, raising his average to 20.3 ppg after hanging around the 14 ppg mark through much of the first half of the season.

Robinson was actually part of a trade talk, a possible swap for Scottie Pippen. C'mon Milwaukee. Don't screw up a good thing. Build around the rookie star, don't get that crybaby, Jordan–wanna be in town. The Bucks have a young, promising squad looking toward the future. Chemistry is key, and Scottie Pippen wouldn't know team chemistry if it hit him in the face.

Dana Barros — One thing was missing for Barros when he was in Seattle — playing time. The Sixers accommodated the BC–alum, and he has turned into an all–star. The numbers speak for themselves — 20.6 ppg, 7.4 apg. Albeit not the strongest team in Philadelphia, but there's finally someone to work around.

Barros is not an NBA superstar, and may never be. But he is living proof that some players really do need a change of residence to emerge. And emerge Barros has done.

Jason Kidd — The ultimate play–maker. Jamal

Turn to NBA, page 8

Women's hoop gears for bid

■ *Surging Minutewomen have realistic shot at post-season NCAA tournament selection*

At the start of the season the UMass Minutewomen had NCAA aspirations. But after starting the season with five straight losses, those hopes looked all but gone.

Now, after winning 13 of their last 14 games, a NCAA bid is a realistic possibility. If the Minutewomen can beat George Washington on Saturday, keep winning, and make some noise in the Atlantic 10 tournament, they should get consideration. If they can win the tournament, they'll almost certainly get in.

"I think we have to win the rest of our games and the A– 10's if we want to make it to the NCAAs," Massachusetts coach Joanie O'Brien said.

Minutewoman Notes

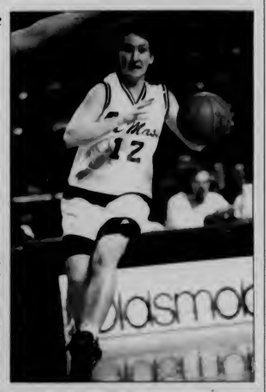
Carroll on fire — In the last five games, **Crystal Carroll** has been the story. She has scored at least 17 points in each game dating back to Dartmouth (Jan. 25). Three times she has hit for over 20 points, including a career–high 28 against West Virginia (Feb. 2).

Her 14 rebounds against Rutgers set a also set a career– high, making it four games in a row that she has set a career–high in some category. Carroll set a career–high in assists (6) against Duquesne (Jan. 28), in free throws (10) and attempts (13) against St. Bonaventure (Jan. 30), in field goals (11) and attempts (16) along with her 28 points against West Virginia (Feb. 2), and in steals (4) and blocks (3, ties her high) along with her 14 boards against Rutgers.

After playing so well against weaker teams, Carroll wanted to show everyone that she could do the same against tougher opponents.

"I was nervous because I didn't know what people were going to expect from me. People were kind of wondering if I could do what I did against West Virginia in a big game like Rutgers," Carroll said.

Hitting them from the charity stripe — The Minutewomen have been hitting their free throws. In the NCAA statistical leaders released on Jan. 31, UMass was No. 2 in the nation and the Atlantic 10 with a free throw percentage of 75.8.



CHRIS RACUSA / COLLEGIAN

Tricia Hopson has played an instrumental role in the Minutewomen winning 13 of their last 14 games.

Currently, the Minutewomen are hitting 76.2 percent from the line. St. Bonaventure leads the nation and the conference with a 78.3 free throw percentage. Four of the five current starters– Melissa Gurile (82.1), Octavia Thomas (78.5), Carroll (80.6) and Tricia Hopson (71.4),– are shooting over 70 percent from the line.

Turn to NOTES, page 8

Men's track finishes second, Farley top swimmer

UMass' Sports Briefs

The University of Massachusetts men's track team placed second this weekend at a quad meet at the University of Rhode Island.

Rhode Island won the meet scoring 82 points, while Massachusetts' 65 points were good for second. Central Connecticut (7) and Hartford (5) finished a distant third and fourth.

Freshman Scott Price continued his impressive rookie campaign. Price, who has already qualified for the IC4A's in the 200 meters, qualified for the meet in the 55 meter hurdles as well.

Senior **John Johnson** had not been outleaped this season, going into the meet. His jump off of 22', 2 1/2 inches kept the streak alive.

Marc Lefevbre won the shot put with his season best throw of 48–feet 3–inches.

Other first place finishers for UMass were senior Tom Galligani (triple jump, 44–feet 1 inch), senior Ron Tauro (55 meter hurdles 7.8) and Matt Behl (3000 meters 8:50.30).

The Minutemen return to action on Saturday, when they return to Rhode Island for the Atlantic 10 conference Championships.

Farley named Swimmer of the Week

Sophomore **Jessica Farley**, of the Massachusetts women's swimming and diving team was named Swimmer of the Week by the New England Intercollegiate Swimming and Diving association.

"I'm excited. She deserves it," Coach **Bob Newcomb** said. "She has been swimming tremendously. Her performance since January, against UConn, BC and at the Rhode Island invitational has been wonderful."

In the Minutewomen's 150–150 tie

Turn to SHORTS, page 8

Early look at tourney sees UNC No. 1 seed in East, UMass No. 2

Like sand through an hourglass, so are the days of our college basketball regular season. It's already February, and before you blink, they'll be revealing the magical field of 64 in Overland Park, Kan.

But, I'll do it first — here are the top four seeds for each region and some special surprises along the way.

Western Regional

This is the year of an improved Pac–10 Conference. Period. Unlike in past years, the No. 1 seed in the West will come from the west, the **UCLA Bruins**. **Jim Harrick** may not be much of a coach, but he has too much talent not to escape the conference post–season unscathed.

Arthur Stapleton, Jr.

Because of their recent history, the O'Bannon Bruins will be touted as a weak No. 1 and picked by many as an eventual victim of the upset.

With a weak No. 1 comes a strong No. 2 in the form of the defending national champion, **Arkansas**. The Razorbacks should impress in the SEC tourney with a rematch looming against **Kentucky**. **Corliss Williamson, Scottie Thurman** and **Corey Beck** are dangerous players to count out. Don't put your money on many other teams being a stronger No. 2.

Maryland is a top–notch team which will benefit from a tough out–of–conference schedule and its torturous ACC tilts. The Terps have the best player in the country (Joe Smith) and are in line to finish in second place in the best league in America.

A strong No. 4 seed is **Arizona State**, which could grab an even higher position if the Devils can make waves in the post–season tourney.

Midwest Regional

The strongest team in the Big 8 deserves this No. 1 and it will be **Kansas**. There may not be a better backcourt in the country than **Jacque Vaughn** and **Jerod Haase**, a better coach than **Roy Williams**, or a bigger surprise this season than the success of the Jayhawks. Their complementary players have really stepped up and with the Big 8 championship and wins over **Massachusetts** and **Connecticut**, Kansas gets the top spot.

The No. 2 will be those UConn Huskies, who still have tough Big East games against **Syracuse, Georgetown and Villanova** in the regular season. Their conference isn't as good as advertised, leaving Connecticut as another strong two in the Dance.

Arizona will snag the No. 3 seed in the Midwest, setting up a great showdown between the Wildcats and Huskies somewhere along the line. The No. 4 will be **Virginia**, who will ride the wave of the ACC to a high seed.

Southeast Regional

The team has been making a run to a No. 1 seed is **Kentucky**. The Wildcats will beat Arkansas in the SEC Final and garner the top spot in the Southeast. **Tony Delk** will be a name to watch come March.

Turn to HOOPS, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 72 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, February 9, 1995

Regan impresses in freshman year
Freshman goaltender Brian Regan has shown flashes of brilliance in his rookie campaign with UMass (See Sports, page 16).

Kale, cookies, coffee and burgers
Students sort out what's good to eat and what isn't in the Campus Center dining experience (See Campus Perspectives, page 3).

Vinyl records making a comeback
Once considered a thing of the past, the vinyl record has been enjoying a resurgence in popularity (See Arts & Living Weekend, page 5).

Extended Forecast
It will be sunny and a little warmer today with highs up to 35 and west wind at 10 to 20 mph. Clouds will move in overnight and snow flurries are possible Friday through the weekend.

	Today	Friday	Saturday
High	30	35	35
Low	15	15	15

SGA appoints senate at meeting; agenda for tuition discussed

By Marnie Thomel
Collegian Staff

University of Massachusetts students representing different groups from the community were appointed as senators to the Student Government Association (SGA) last night at the opening meeting of the semester.

The 14 new senators include students from residence halls, members of the Greek system and commuters who will be working with SGA on such projects as battling tuition increases.

According to the SGA Constitution, senators, who each represent 250 or more people, must attend all senate meetings and keep their constituents informed by distributing a communique to their constituency and to the associate speaker twice a semester.

A number of senators were removed from their positions over winter break, most for non–attendance of meetings, said Speaker of the House Mercedes Betanco.

Senators sworn in

The new senators affirmed to "faithfully execute the office of SGA senator and support the Constitution and By–laws of the Student Government Association."

"Take it seriously," Betanco said after the senators gave their oath. "I hope you are ready for some work."

"This is a progressive step to filling the senate," said Tom Darby, associate speaker. "There are 105 positions in total, and 55 are open. There is a big push for students who are interested and any group that is not represented to get involved in senate."

Darby, who has been with the senate for four years, said he has seen it evolve.

"Senate used to be run more like a club — it had mostly republican, White male members," Darby said.

According to Darby, there has not been much diversity in the senate for a number of years, referring to the women, African Americans and various ethnic groups who make up the present senate.

More students are needed to represent their student concerns, said Betanco, who is looking for additional women to join the senate.

"I joined senate because I need to find out more about major issues, like tuition, and get involved," said Jennifer Flanagan, a sophomore sociology major who was appointed senator representing Cance Residence Hall.

Possible tuition hike

Possible government cuts to higher education and increases in tuition and fees were pressing issues for the new senators.

Turn to SGA, page 3

SHINE HIRO SUZUKI / COLLEGIAN

Anyone seen Patrick Swayze?
Amherst College student Susannah Leighton was hard at work yesterday in the UMass Craft Shop.

UMass students react to protest at Rutgers; BSU applauds action

By Chris Conner
Collegian Staff

Although many fans at the Rutgers–University of Massachusetts men's basketball game may not have received Tuesday's game–ending student protest with open arms, it seems many of their UMass counterparts support the demonstrators' actions.

Several UMass students voiced opinions yesterday strongly in favor of the means by which the activists made their cause known on a national level.

The sit–down demonstration two days ago by nearly 200 Rutgers students, mostly Black representatives from the United Student Coalition (USC) of the New Brunswick, N.J. school, was a response to an allegedly racist remark made by Rutgers President Francis Lawrence.

"It was the best move for them to get their case heard," Shelly Monstur said.

Demand Lawrence's resignation

Despite Lawrence's apology, students could not ignore the nature of the comment, which pertained to the genetic background of minorities correlating with poor performances on college entrance exams.

A single woman sitting in center court at the Rutgers Athletic Center began the USC protest, which ultimately led to the postponement of the game before the start of the second half.

The USC has presented the institution with a list of demands, one of which asks for the removal of Lawrence from office.

Many students at UMass sided with the drastic measures taken by the Rutgers demonstrators.

"It was the best move for them to get their case heard," sophomore Shelly Monstur said.

"I was quite surprised," said Patrick Murphy, a junior. "They certainly picked the right spot. For the comments [Lawrence] made, the students were definitely justified."

BSU announces support

Also sympathetic to the Rutgers protesters was Rigoberto Nuñez, a back–up forward for the UMass team.

"To say that Blacks are inferior in testing is wrong," Nuñez, a junior, said. "They're people just like anybody else. I would have been disappointed if [the students] hadn't done what they did."

Soon after they had received word of Tuesday night's controversy, the Black Student Union of UMass issued a press statement echoing the sentiment of their Rutgers peers.

"Those same people who stood up and shouted, 'We want hoops,' would be the same to say, 'It's great that you can dribble that basketball' if we weren't saying anything," said senior Taft Bailey, director of public relations for the BSU.

"But as soon as Black people are proactive, they don't want to see that."

Wrong place, wrong time?

But some UMass students did not agree with the activists' method of making their statement.

"If [the students] had a legitimate gripe they should have gone through the proper channels because they ruined the game for the entire crowd," said Paul Ferro, president of the UMass Republican Club. "But in terms of effectiveness, it was a success."

"It was the wrong place and the wrong time to do it," sophomore Joshua Bows said. "If they were going to do it, they should have done it elsewhere."

Others said they felt the forum, a competition involving a nationally ranked team, was particularly effective.

"You gotta do what you gotta do," said junior Todd Sibley said. "If you have to use the popularity of college athletics, no matter what the consequences are, then that is the best way to get the point across."

Foster triples number of abortions performed

By Nita Lelyveld
Associated Press

WASHINGTON — Surgeon General nominee Henry Foster said Wednesday night he performed 39 abortions in his career as a gynecologist-obstetrician — more than three times as many as he stated previously.

But the embattled Foster added, "I abhor abortion."

The admission came in an interview on ABC's "Nightline" with Ted Koppel that was taped in the Roosevelt Room of the White House. Foster said he was pressured last week by administration officials to come up with an estimate on how many abortions he had performed.

Last Friday, the day after his nomination was announced by President Clinton, he put the number at fewer than a dozen.

Foster, a former dean and acting president of Meharry Medical College in Nashville, Tenn., said he had worked furiously over the past three days going through the records of his career to pinpoint the number of abortions he had performed.

A search of hospital records showed "I was listed as the physician of record on 39 of those cases in 38 years in practice and 22 years at Meharry."

He also presided over a study of vaginal suppository to induce early abortions. Foster said 55 of the 60 women in that study had abortions but "these were not patients I knew. They weren't my private patients...Many times I was not even in the country when these were done."

"I abhor abortions. I abhor war. To me, abortion is failure; I don't like failure," Foster said on the TV show, his first comments in public since his nomination.

But he defended the training residents at Meharry on abortion techniques, saying, "We have a responsibility to teach all residents to manage the complications of abortion."

Senators criticizing the nomination generally were focusing on questions of credibility — had Foster told the truth about the number of abortions he had performed? Had the White House misled lawmakers? — than on Foster or the abortions themselves.

Some Democrats and Republicans sounded oddly alike, simply wanting the controversy to go away.

"They would be well advised to find someone everybody could live with," said Republican Sen. Phil Gramm of Texas, a presidential hopeful. "There are thousands of doctors."

"They should have taken the finest doctor they could find in the country, someone near retirement without any controversy," said Sen. Joseph Biden, D-Del. "It's not like this is the only doctor in the world."

Clinton opposes rewrite of '94 crime law

By Jim Abrams
Associated Press

WASHINGTON — Majority Republicans moved to rewrite the 1994 crime law Wednesday, drawing fire from President Clinton, who promised he will oppose GOP tinkering that thwarts his goal of putting 100,000 more cops on the streets.

Surrounded by law enforcement officers, Clinton denounced infringements on the 1994 act and announced a new grant to hire more police.

"I will oppose any attempt to undermine the capacity of the crime bill to produce the 100,000 police officers that we promised the country," Clinton said.

The House passed two anti-crime bills Wednesday, loosening rules on court use of unlawfully seized evidence and imposing a one-year limit for death row inmates to file appeals of their state sentences to federal courts.

The bills are elements of a six-part anti-crime package the GOP leadership insists is needed to put more teeth in the $30 billion crime law enacted last year. The anti-crime legislation is part of the House GOP's "Contract With America."

"Convicted murderers on death row regularly make a mockery of the criminal justice system by using every trick in the book to delay the imposition of their sentence," Rep. Bill McCollum, R-Fla., said of the measure setting a one-year limit on federal appeals in capital cases. The bill passed 297-132.

Opponents claimed the bill takes away the rights of a detained person to be brought before a court to decide the legality of his detention. "Today we're not just suspending it, we're ripping it to shreds," Thomas Foglietta, D-Pa., said of the habeas corpus right.

In a bill condemned by Democrats as violating Fourth Amendment protection against unreasonable search and seizure, the House voted 289-142 to allow wider use of certain unlawfully obtained evidence.

The bill gives prosecutors in federal courts added power to use evidence gathered by law enforcement officers acting in "good faith," whether or not they had a valid search warrant.

Taking advantage of a rare crack in GOP unity, Rep. Harold Volkmer, D-Mo., pushed through an amendment, by a 228-198 vote, that excludes the Bureau of Alcohol, Tobacco and Firearms from such relaxed rules on evidence.

Volkmer, an ardent gun-control opponent, called the BATF "one of the most Rambo, rogue law enforcement agencies in the United States." With backing from the National Rifle Association, the amendment picked up 73 Republican votes despite opposition from the GOP leadership.

REBECCA PETERSON / COLLEGIAN

Better late than never
Groundskeepers outside Franklin Dining Commons attempt to clear away remaining snow from Saturday's storm.

Students asked to help clean up buildings

By Henry J. Brier
Collegian Staff

The Campus Beautification Committee has set their winter goal on sprucing up buildings at the University of Massachusetts.

"Have a Heart, Lend a Hand" entails cleaning and repainting, according to Kathleen Scott, co-chair of the committee and wife of Chancellor David K. Scott.

"This is going to be a great way to bring the students, staff and faculty together to participate in something that benefits everybody," said Felice Cohen, a staff member from the New Students Program and the other co-chair of the project.

This is the second project undertaken by the committee this academic year. The first project was the dredging of the campus pond last fall.

"Have a Heart, Lend a Hand" will take place Feb. 14 and 15 from 10 a.m. to 7 p.m. Volunteers can register to help throughout the cleanup.

"This is the resuscitation of an old campaign to upgrade the campus through volunteer labor," Scott said. "We hope people will turn out and help the campus look better."

This "old campaign" was called "Mass Transformation," Scott said.

"About a year ago, a group of people from the campus community, including faculty, staff and students, and a few from the Amherst area, decided to consider various projects that could be done by volunteer labor," she said.

Albert D. Potter, head of grounds and transportation for the Physical Plant and a faculty member of the committee, would like to see the campus "looking in tip-top shape."

"The first 200 people to sign up get a free cap," Potter said. The hard-hat painter's cap has a white background in maroon lettering it says "Mass Transformation." Complimentary refreshments will also be served to volunteers.

"We're hoping to get around 250 people," Scott said. "We want the campus looking the best it can."

The group intends to organize a third project for the spring but has not decided what task to undertake. Potter has suggested the planting of flowers around campus, but the committee is open to suggestions.

The lobby of Worcester Dining Commons is one site targeted for beautification, in part because it's where "8,000 prospective high school students in the spring eat" while touring the University, Cohen said.

Other buildings slated for cleanup are Memorial Hall, Hasbrouck laboratory, the Lederle Graduate Research Centers, Bartlett and Herter Halls, and the hallway leading from the Student Union to the Campus Center, Scott said.

According to Potter, volunteers will start the project at Memorial Hall and move on to other sites from there. Potter is in charge of overseeing the progression from building to building.

"We're hoping to get around 250 people," she said. "We want the campus looking the best it can."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, Feb. 9

Tours — Tours of W.E.B. Du Bois Library leave from the entrance lobby and last about one hour, 10:30 a.m. and 2:30 p.m. No appointment necessary.

Information table — The *Daily Collegian* will have a table on the Campus Center Concourse, 9 a.m. to 4 p.m. Staff will be available to accept Valentine's Day personals, Quote of the Day submissions, and to discuss how to get involved with the *Collegian*.

Meeting — Senior campaign meeting, all members of the class of 1995 welcome, 4 p.m., Memorial Hall. Information, call Deb 545-5479.

Meeting — The Boltwood Project will hold a recruitment and information night UMass, Campus Center room 101, 7 p.m. Earn up to two credits.

Lecture — "Gender and the Social Costs and Structural Adjustment in Latin America," Mount Holyoke College, Gamble Auditorium, 7:30 p.m.

Lecture — "The Human Quest for Meaning: Christ's Response to Our Highest Aspirations." Optional donation. Amherst College, Johnson Chapel, 7:30 p.m.

Lecture — "World Citizenship," part of lecture series "Citizens of the World: A Classical Defense of Radical Reform in Higher Education." Free. Amherst College, Converse Assembly Room, 8 p.m.

Film — No Regrets for Our Youth, in Japanese with English subtitles. Educated daughter of Kyoto University professor gives up life of ease to support her father's dangerous anti-war activities. Sponsored by the Japan Foundation. Free. Amherst College, Merrill III, 7:30 p.m.

Theatre — "Who's Afraid of Virginia Woolf," piece about two couples trapped in dysfunctional marriages. $2.50. Five College students; $3 general admission. Reservations should be made at the box office, 549-4600, ext. 5351. Hampshire College, Emily Dickinson Hall's Studio Theatre, 8 p.m.

Friday, Feb. 10

Tours — Tours of W.E.B. Du Bois Library leave from the entrance lobby and last about one hour, 10:30 a.m. and 2:30 p.m. No appointment necessary.

Film — Natural Born Killers, sponsored by the UMass Cannabis Reform Coalition. UMass Campus Center Auditorium, 5 p.m., 7 p.m., 9 p.m. and 11 p.m. Information: 665-4910.

Film — Life is Sweet, slice of working-class life focusing on a couple and their twin daughters, one of whom hates herself. Amherst College, Campus Center Theater, 7:30 p.m. and 10 p.m.

Community — Celebrate Life dance party benefit. Sponsored by the Pioneer Valley Region of the Massachusetts Breast Cancer Coalition, featuring the band Trailer Park. $10, includes refreshments. Smith College, Davis Ballroom, 8 p.m. to midnight.

Theatre — "Who's Afraid of Virginia Woolf," piece about two couples trapped in dysfunctional marriages. $2.5, Five College students; $3 general admission. Reservations should be made at the box office, 549-4600, ext. 5351. Hampshire College, Emily Dickinson Hall's Studio Theatre, 8 p.m.

Lecture — "Plants and the K/T Boundary: Evidence for a Catastrophe," part of the visiting lecture series in geology. Kirk Johnson, curator of paleontology, Denver Museum of Natural History. UMass Morrill 2 south, room 131, 3:30 p.m.

Lecture — "The Vagabonds: Camille Pissarro's Prints for the Anarchist Press." Gallery talk by Kristen Erickson, curator intern. Free. Smith College, Museum of Art, 12:30 p.m.

Lecture — "Free African-Americans in the West and the Construction of Space." Prof. Francis Jones-Sneed, comparative American cultures and history. Sponsored by Hampshire College Office of Multicultural Affairs. Hampshire College, Franklin Patterson Hall, faculty lounge, 1:30 p.m.

Meeting — "Breakaway" meeting of Campus Crusade for Christ. UMass Campus Center, check information desk for room number, 7 p.m.

Meeting — TimeOut Fellowship, sponsored by the Alliance of Christian Fellowship. UMass Campus Center, 7 p.m. Information: 546-0685.

Notices

Yearbook photos — Senior photo session will continue through Feb. 24. Call 1-800-836-0558 to schedule an appointment.

Basketball officials — Officials are needed for basketball. Contact the Intramural office 545-2693/0022 for information.

Officiating class — Education 189. Register for spring 1995, meets MWF at 2:30 p.m. 3 credits.

Talent show — Iota Phi Theta Fraternity, Inc. will be hosting the Umoja Spring Talent Show Feb. 25. For information, contact Darrone Johnson, 546-6787.

Employment — Earthfoods is hiring, a 10 hours per week minimum and a two-semester commitment required. Applications can be found in 409 Student Union Building.

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Faculty in the following majors are eligible for nomination:
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Apparel Marketing • Entomology • Environmental Design
Environmental Sciences • Family and Consumer Sciences • Food Science
Forestry • Hotel, Restaurant and Travel Administration
Landscape Architecture • Natural Resource Studies
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students and faculty invited to submit nominations for the 1994-95 award
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Faculty in the following majors are eligible for nomination:
Animal Science • Building Materials and Wood Technology
Apparel Marketing • Entomology • Environmental Design
Environmental Sciences • Family and Consumer Sciences • Food Science
Forestry • Hotel, Restaurant and Travel Administration
Landscape Architecture • Natural Resource Studies
Plant and Soil Sciences • Plant Pathology • Resource Economics
Sport Management • Wildlife and Fisheries Conservation

Campus Perspectives

Compiled by Henry J. Brier • Photos by Rebecca Peterson

What is your opinion of the Campus Center food services?

"I wish Earthfoods wouldn't use paper plates. It seems contradictory. The way I see it, it's a waste of a natural resource. But Bluewall has pretty good cookies."
— COREY GRINNELL, SENIOR, WILDLIFE FISHERIES, ATTLEBORO

"I think it's pretty good. Good selection. You can go from junk food to healthy food. Earthfoods has good rice, kale and salad.– That's better for you. It's more nutritious. And then you have the Hatch where you can get chips, hamburgers or fries."
— MELISSA MITCHELL, SENIOR, PSYCHOLOGY, BATON ROUGE, LA.

"I guess I pretty much like them. Bluewall has a good selection of coffees and cookies. Coffee's expensive everywhere nowadays. But I like it. The service is okay. They bring me my coffee when I ask."
— WILLIAM HALL, JUNIOR, ECONOMICS, NEWARK, OHIO

"It's a lot of variety and for the most part it's nice because there are various places you can go so it's not cafeteria– style. I like Earthfoods and Wok on the Wild Side. It's good for when my car's broken down and I have no choice but to eat."
— JAMIE NALEPINSKI, JUNIOR, NUTRITION, MILLERS FALLS

"My opinion of the Campus Center food services would have to be it is horrible. The Hatch's food doesn't taste good and I'd like to know exactly what's in the food. They have heat lamps so they're not even really cooking the chicken and hamburgers. What's its nutritional value? It's the same type of food I'd be eating in the D.C., but I'm paying more. And the price is ludicrous for the quality."
— TODD FIORETTI, JUNIOR, FILM, BROOKVILLE, N.Y.

"It's average. I don't really eat here that often. The coffee shop is the only place with good vegetarian food."
— JULIE REYNOLDS, JUNIOR, ART, FRAMINGHAM

SGA

continued from page 1

"Students need to be aware that tuition and fees may go up, and what is being done," Betanco said.

The present work of students involved with Student Center for Educational Research and Advocacy (SCERA) is very important, according to Betanco.

Students from community colleges, state colleges and universities all over Massachusetts joined together to define an agenda regarding the state budget, tuition and fees of their individual institutions, said Lynn Robitaille, student coordinator for SCERA.

Student trustee Al Lizana stressed the importance of a press conference at the statehouse on Monday where students will announce their agenda.

Any students interested in attending the press conference or becoming involved in SGA can visit the group's offices in room 420 of the Student Union.

Write for the Collegian News Department
Contact Jessica Taverna
113 Campus Center Basement
545-3500

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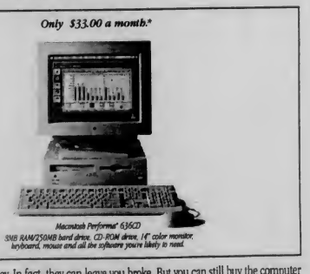
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DAILY COLLEGIAN

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Opinion/Editorial

BSU applauds Rutgers

Last night in what is an illustration of the resolve and commitment of the students of color at Rutgers University, they were able to cause the postponement of their basketball game against the Minutemen. The University of Massachusetts Black Student Union would like to stand and applaud the efforts of the students at Rutgers University.

The students at Rutgers feel the same frustration students feel here at the University of Massachusetts and at institutions all over this nation. Such a protest should never be construed to be an attack at the athletes of either of the teams, but rather as a form of civil disobedience aimed at expressing the discontent and frustration of students of color.

Such frustration is echoed not only at UMass, but at institutions of higher learning all over this nation. When will we as a nation reach the crucial mass at which racism will no longer be accepted?

The University of Massachusetts Black Student Union will continue to follow the events at Rutgers, and at present are actively attempting to see in what way we can assist our brothers and sisters. We hope those students involved will not receive harsh repercussions for their actions, for we here at UMass might be forced to show our solidarity with those students involved. We stand with them, and say "Amen" to their efforts because we know they are not just protesting for themselves, or their university — they are protesting for young people of color all over this nation who just wish to *matter in this society.*

Shomwa Shamapande

We too echo the demands of the students at Rutgers and ask that the university fire President Francis Lawrence for his inappropriate statement. Anything less is an endorsement of views which are an ancient eyesore on the American landscape.

Shomwa Shamapande is the Black Student Union President.

Bullets don't solve problem of abortion

Half a century ago, columnist Dorothy Thompson complained of being habitually told she had "the brains of a man." Her strength, she insisted, was "altogether female."

Excuse me for wearing my gender on my sleeve, but I was forced into thinking "altogether female" when I heard of the events in Brookline on Dec. 30, 1994. I happened to be at a bar in Cleveland's airport when the local news team recounted the acts allegedly committed by John Salvi. The 22-year-old is accused of killing two women's clinic workers and injuring five others, all in the name of the pro-life movement.

The women at the bar — strangers just moments earlier — looked at one another in that "altogether female" light. My thoughts made for an interesting return flight into Hartford.

Ironic as it might sound, John Salvi and I want the same thing — avoidance of abortion and the security to bring children safely into this world.

Erin Barnes

In Divided We Fall: Gambling With History In The Nineties, author Haynes Johnson describes how those social factors that lead women to abortion are perpetuated. Johnson met with Sandra Burdick, head of the Maine Bureau of Income and Maintenance. She tells how in a year and a half, her agency experienced a 30 percent rise in food stamp beneficiaries and a 25 percent increase in AFDC requests, as while the welfare services were being cut. The situation was grim, but philosophically, Burdick supported then-Gov. John McKernan as he made budgetary and personnel cuts.

Her breaking point came when he proposed denying AFDC benefits to single women who have additional children. Burdick resigned, ending an 18-year public service career with the state. She explained how someone like her, whose only form of protest involved a few anti-war marches in the '60s, took the action she did:

"Ideologically and philosophically, I came to terms with the fact that even the poorest of the poor have to help solve this country's problems. I have always thought that I was trying to help people make their lives better. Some of them need our help to become what the rest of the world would deem 'productive members of society.'

"The Governor's policy said something different. This was a switch from trying to help people to blaming them for their situation, and, on top of that, punishing the children for the mistakes of their parents. This was a position I could not honor or defend."

Aid to Families with Dependant Children helps over 26 million people, yet it is less than 1 percent of the federal budget and 2 percent of the state budget. Twenty percent of children under 16 suffer from poverty.

If policy makers want to cut these social programs for reasons they believe are morally justified, why would a young woman faced with pregnancy choose to bring a child into this world, specifically when she knows in her heart that she cannot pay for it or guarantee its happiness?

Did John Salvi have these social issues in mind? Does he believe the child-rearing problems faced by young women could be eradicated by bullets? In all of my "altogether female" wisdom, I don't think there's enough ammunition in the world to do away with the social question of abortion.

Erin Barnes is a Collegian columnist.

Notes from the Campus Center Basement

The protest in Piscataway, N.J., during the Massachusetts-Rutgers men's basketball game transcended the sport and should be seen for what it is — frustration. Students have received no help from anyone at Rutgers after their president, Francis Lawrence, made comments about minorities not having the genetic background to do well on college entrance exams.

Arthur Stapleton Jr.

There is no way that Lawrence should be permitted to remain the head of the university system, let alone stay as RU's president. Then again, I'm sure anytime Lawrence opens his mouth, it's large enough to fit both of his feet in.

Lawrence is another example of a person whose ignorance greatly overshadows his intelligence.

******

Even though the Minutemen weren't in Amherst, the scene at the Louis Brown Athletic Center resembled protests which very well could have happened on this campus.

Things probably would have been a little bit different, though, if the contest was played in the William D. Mullins Center. First of all, how could the woman who began the demonstration get out on the court while the Court Club contest was going on? Maybe they would have offered her a chance to make a layup, a foul shot, a three-pointer and a half-court bomb, all in 30 seconds, in order to win a GMC truck.

Nah, probably not. What if Massachusetts Coach John Calipari grabbed the public address microphone and begged the students to leave the court, allowing the game to continue? I can hear it now...

"Hey, people. You're the greatest fans. The classiest fans in America! Please get off the court. Get off the court. Please disperse! Please!"

The students would probably part like the Red Sea.

If the protest did continue, we wouldn't have the problem the Scarlet Knights had when attempting to contact their idiotic president. Our University President Michael K. Hooker is in the stands for every game, but what would the chancellor's role be in all of this?

Would he say the protest is part of the University's multicultural agenda? Would he set up a committee to solve the problem? How about offering the students a trip to Bertucci's? Or what about claiming he wasn't aware of the problems being protested...

******

Complaints have surfaced in the Basement over soda vending machines and their supply, or lack thereof, of Mountain Dew. It seems our favorite soft drink is frequently sold out in the Campus Center.

Well, rumor has it that massive consumption of Dew and Mello-Yello may result in sterility. If that's the case, one of two things can be said about the University. First, if the machines are not being filled regularly with cans of Dew, students frequently purchasing soda in the Campus Center have nothing to worry about.

However, If the masses at UMass are emptying the machines daily...

While we're on the topic, there seems to be some sort of underhanded University plot to get students to drink Nestea. One particular machine regularly dispenses the non- carbonated beverage whenever a selection is made. For example, you press Sprite, you get Nestea, you press Coke, you get Nestea, you press Mountain Dew, you get Nestea — you get the picture.

What is it with this stuff? Does it contain some sort of chemical that will make us all politically correct? Or does it just cure sterility? Drink up, baby.

******

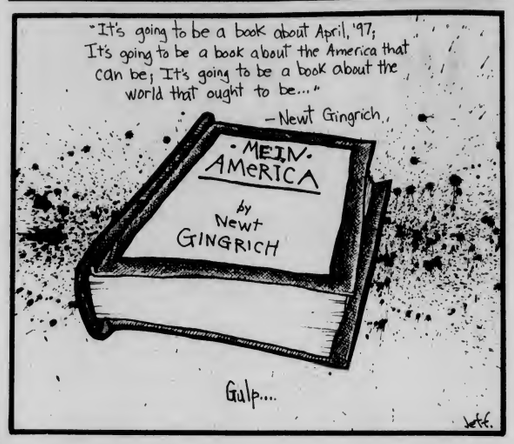
Get online now. Feb. 13 is the date when the scholarship refund checks come in to the Bursar's Office in Whitmore. I wonder if higher-ups in the University are going to open the doors the night before so students could camp out in line, à la the wait for Final Rage in the Cage tix.

One other thing — put to work more than two tellers.

Arthur Stapleton Jr. is a Collegian columnist.

Doonesbury By Garry Trudeau

HI, SWEETNESS!
MOMMY!
HOW ARE YOU, HONEY? MOMMY MISSES YOU SOMETHING FIERCE!
ME TOO, MAMBO! HOW'S THE TRIAL GOING?
CURSED CHILD! YOU DARE TO SPEAK OF THE UNSPEAKABLE? MAY RAVENS PLUCK OUT YOUR IMPUDENT TONGUE!
UNCLE HUMPRA, COULD YOU PUT MOMMY BACK ON, PLEASE?
WHAT'S THAT, SWEETHEART?


"It's going to be a book about April, '97; It's going to be a book about the America that can be; It's going to be a book about the world that ought to be..."
—Newt Gingrich
MEIN AMERICA
by Newt GINGRICH
Gulp...

Grunting and snarling at the world

I gotta lotta love in this heart.

I love many things in this world. I love my family and my friends. I love the Noxema girl, and I love the word *phat*. I love sports, and I love winning a game of Rummy. I love beautiful eyes, and I love chewing on sunflower seeds. I love laughing, and most of the time, I even love being laughed at. These are just *some* of the things I truly love.

However...

There are those things I cannot stand. Things that have irritated and annoyed me as of late.

I don't like the wind chill. I thought I was the only one who shouted and shadow-boxed with the wind, but I watched some girl grunting and snarling at it a couple of days back. And the library, the wind chill's sidekick? Grab a chisel and a friend and meet me at the ultimate phallic symbol. My idea of enjoyment is not spinning uncontrollably around the library as I'm taken by a gust of wind, my eyes streaming with tears and my cheeks turning a hideous purple color.

I don't like those pamphlets stuck underneath my door in the dorm. I live in the dorm, and I have to concern myself with a filing system for menus and safety notices.

I don't like when bus drivers wave to each other. I know I've mentioned this in the past, but it bugs the piss out of me. It is as automatic to the driver as putting a foot on the brake at a stop sign. And when the bus driver goes the extra length by smiling away? Stop it.

I don't like not being able to watch Letterman. Not only do I live in the dorm still, but my cable jack's messed up and I cannot watch my favorite late night show host. But I *do* get Jones and Jury, the infomercials, SCOLA and Conan. I'd love to know what I did to deserve this relentless agony.

I don't like how the tracking does not work on my VCR. It ruined one of the movies I was watching, I just can't tell you what movie it was.

I don't like how my Christopher Cross CD is scratched. There I am, turning on the beautiful soft voice of Christopher Cross before I go to sleep. Then, after the fourth song, the CD begins to skip. So the great song "Sailing" now sounds like a funky dance hit. I mean, hell, this is *Christopher* Cross, not Kriss Kross.

I don't like how Lionel Richie is showing me up by not putting out another album. Next one in early '94? Lionel, my man, I've been giving you lots of print over my column career. You're beginning to disappoint me. *Back to Front* is indeed a classic, but it's not as comforting as it used to be. If you're reading this out there, Lionel buddy, I haven't given up on you just yet. But I do have an interim favorite: James Ingram. Beautiful, beautiful voice.

I don't like the use of plows around here. One inch, and every plow this side of Mt. Tom is out doing their job. Six inches or more? Screw it, we'll wait 'till it melts in April.

Andrew Bryce

I don't like the Bursar's Office.

I don't like when the fifth floor bathroom is out of toilet paper. Almost as bad as seeing it after it has been spiked like it was two nights ago.

I don't like that "Teenie-Weenie" song: And no, not because of *that*. The woman's voice just pains me.

I don't like when people try to correct my R'Dylin (that's Rhode Island) accent. Where I come from, car is cah. Nothing against those r's, we just omit them on occasion for no particular reason.

I don't like WMUA radio air-play involving the overall music selection. Besides, I ain't into the polka thang.

I don't like the thought of all three of the trash cans in my dorm room are overflowing — and I live directly across from the trash room. So close that the fresh scent of garbage lingers through my room every now and then. But yet so far to actually get up and dispose my litter.

I don't like McDonald's workers. Let me tell you a story. My friends and I are treking home from West Virginia. We take a pit stop and I order. My extra value meal comes to $3.59, but all I have is a fin and 58 cents. I ask my buddy if he has any extra change and he says no. The McDonalds- worker-woman says to me, "Don't worry about it."

So, I give her the $5.58, figuring she'd give me the measly penny, since I "didn't have to worry about it," and give me the $2.

She gave me $1.99 in change.

Andrew Bryce is a Collegian columnist.

Letters to the Editor

Minuteman fan speaks out

To the editor:

Jamie Asbedian, I sincerely hope you get to read this article. Being one that possesses such a big vocabulary and the ability to read and write words that have more than two or three syllables, you will have absolutely no difficulty in understanding this.

The first paragraph of your article, "Sharpshooting backcourt key for UConn," that was printed in the Tuesday edition of the *Collegian* was greatly insulting. If you had taken some time to do a little research like every other real writer, you might have come across the Minutemen grades for the fall semester. Just because they didn't do well in one semester in the middle of the basketball season doesn't make them and the rest of the school dummies.

If you actually went to college you might have realized how hard it is to combine studies with anything else. Next time try to stick to whatever topic you are writing on and don't try to fill up blank spaces with insults.

Adora Agim Sylvan

Sports fan shoots back

To the editor:

It was a tremendous feat at the start of the college basketball season for the No. 4 ranked UMass Minutemen to defeat the No. 1 defending national champion Arkansas Razorbacks. On that night UMass found, as George Washington would later, that No. 1 teams are far from untouchable. I know UMass is a great team. You know it too. But we all also know, even though it's hard to admit, that there's another team in the east called the UConn Huskies.

If anyone ever wanted to sound like a crybaby Art Stapleton Jr. succeeded in his article printed the day after UMass lost the No. 1 ranking and UConn assumed the No. 1 spot in the East. I'm not here to insult, just to educate and present some facts and to try and ease some tensions.

The Big East is one of the most difficult conferences across the country. The Atlantic 10, quite simply, is not. In the power rankings it comes in somewhere around eighth. UMass obviously outclasses the level of opponents there.

Instead of making up funny names like U-Scared why doesn't Stapleton question why UMass is staying put while teams like West Virginia are searching for bigger and better things in the Big East? Perhaps being the best in a weak league year after year and putting up banners in the Mullins Center gives UMass a sense of security. UMass fans are quick to call coach CAL-houn scared for not playing UMass, but perhaps they might be a little more respectful if they had to play powerhouses like Syracuse and Georgetown on a regular basis.

UMass played one of the toughest early schedules nationwide and did pretty well for themselves. Defeating Arkansas and Maryland and playing Kansas point for point are no easy tasks. However, when the level of opponent dropped so did UMass' intensity. Yes, UConn had early cakewalks over Lafayette and Yale but then went on to defeat a top 10 team in Duke. Sure the Blue Devils aren't playing up to par, but is Arkansas?

From there the Huskies beat a strong Illinois team, then ranked St. John's, Georgetown, Syracuse and Villanova (all ranked, then and now.) Not to mention the 25-point comeback, in conference, away from home, without senior co-captain Donny Marshal and under the hot lights of ESPN. That ought to erase any "No Camby at the GW game" excuses. Of course there was Kansas City, where the Huskies embarrassed themselves with no excuse but dismal play. But one bad game does not a season ruin.

UMass' run at no. 1, however lackluster, was still long and earned. However, jumping from a No. 4 position to the No. 1 spot is not unthinkable. Now UConn has made a huge 16-point leap to the No. 3 spot they hold now. And through it all, where is UMass? Oh yeah. They're back where they started, at a respectable No. 4. Only this time they have someone to look up to in the East. Who's better? Who knows? To be settled in Seattle...?

Incidentally, Mr. Stapleton Jr., your comment on UConn fans "sticking to women's basketball" confuses me. You act as if it's an insult to have the best women's team in the nation as well as a top 5 men's program. We will stick to our women's basketball program, the same we do with our men. It was really a moronic comment, but it doesn't matter anyway because I heard you throw like a girl.

Bill Dempsey Northeast

Film • Music • Theatre • Lifestyles • Books • Art

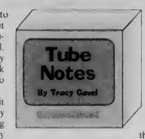
The Massachusetts Daily Collegian

ARTS & LIVING

Thursday February 9, 1995

Weekend Edition • Volume CIV Issue 72

Simpson trial versus soap operas



First of all, let me take a moment to thank those faithful soap opera fans out there who have spared all of us the agonizing boredom of the O.J. Simpson trial. It's amazing what a few million angry phone calls can do to bring network executives to their knees and harmony to weekday afternoons.

Even Court TV enthusiasts must admit watching six hours a day would be pretty disruptive if not downright frustrating for devotees Oprah and "All My Children." If you ask me, it makes a lot more sense to run the trial in its entirety on a special channel for people who are interested, while the rest of us can see the really important stuff summarized on the news.

I guess I've become much more impatient with the whole process after seeing O.J. clad in his underwear last month during NBC's all-too-complete coverage of the proceedings. I just believe there are some matters only a jury should have to deal with, and crotch deliberations definitely fall into this category.

Prime time spotlight

On prime time, there have been plenty of specials and anniversary shows marking the beginning of February sweeps. Among the offerings have been NBC's "Mad About You," which featured singer Lyle Lovett in a nice little flashback episode

Turn to **TUBE NOTES**, page 8

SPINNING THE BLACK CIRCLE

Just take those old records off the shelf because vinyl, once considered dead, is alive and well

BY MATT AUDETTE
COLLEGIAN STAFF

Reports of its death have been greatly exaggerated.

For the last decade the vinyl album has been considered a thing of the past by the music industry, stores and the general public, all willing to write it off as nothing more than quaint nostalgia.

But unknown to most, vinyl has been kept breathing by a small but rabid subculture which encompasses both collectors as well as the underground music scene: people who see it not just a format to listen to music, but *the* format to listen to music.

Beginning around the mid-'80s, sales of vinyl albums had steadily been plummeting. The popularity of the compact disc was slowly but surely overtaking that of the LP, and it seemed as though it was only a matter of time before music's original medium would finally be laid to rest.

The CD offered advantages the old, technologically outdated LP never could. Imagine: no annoying clicks and pops, no worrying over scratching or warping, and no dealing with the maintenance of needles and turntables. The CD allowed you to skip to any song you wanted to, pause it and fast-forward, all by remote control.

Introduced to a culture that thrives on convenience, it didn't take long for the CD to rise to the top of the retail graphs and push the vinyl album out of the record stores. By the time the '90s rolled in, the LP was pretty much considered as extinct, destined to take refuge in tiny mom and pop record stores, homes of old stalwarts who refused to roll with the times, and the dusty closets of those who just didn't care anymore.

Exhumed from a premature grave

Then, just recently, a funny thing happened. As the music world began to embrace such alternative heroes as Nirvana, Soundgarden and Sonic Youth, it slowly but surely began adopting to some of these band's ideologies — one of which was a strict appreciation for vinyl, a format that nurtured the groups when they were first starting out.

It didn't take long before many of these bands started executing some of the benefits of their newfound fame and started making it a practice to release their latest efforts one or even two weeks before the CD and cassette formats hit the stores. Done as a way of saying "thank you" to both the long-time fans who supported them when vinyl was the only format the band could afford and to the dying medium itself, many bands seemed to be trying to exhume the LP from what was thought to be a premature grave.

Unfortunately the outcome was predictable: hardcore fans scooped up the vinyl versions immediately while the rest of the general public patiently waited for the CD version to arrive. That was until Pearl Jam released its latest release, *Vitalogy*.

Seattle's favorite sons — in the spirit of undying musical integrity — released *Vitalogy* on vinyl a full two weeks before its release on both CD and cassette. And while this had come to seem like standard practice by now, the results were far from what was expected. *Vitalogy* went on to sell an estimated 35,000 copies on vinyl during the first two weeks of its release, proving two things. First, some fans just can't wait, and second, there is still a very viable market for the once thought dead and buried record album.

Vinyl just 0.2 percent of sales

"Pearl Jam and The Beatles [the recent *Live at the BBC* release] sold at least 30 copies in the first week. It was amazing," said Bex Zumbrusk, employee and independent music record buyer for Northampton's Main Street Records, one of the few area record stores that still carries and manages to move vinyl.

But Main Street Records has become a definite minority in the record store world. Aside from them and Dynamite Records, also in Northampton, very few stores actually carry new or used vinyl. But still there are those who will stop at nothing to get their hands on those vintage platters.

"There are people who come here specifically for vinyl," said David Heart, manager of Dynamite Records. "We have people who come from Albany and Vermont because they know we have it."

Although vinyl sales are nowhere near what they used to be (they make up only 0.9 percent of total sales), there is still a vast, somewhat underground division of the public who appreciates the so-called "truer" sound vinyl offers.

"When [vinyl] was moving 10 years ago it was 45 percent of sales — now it is 10 percent," Heart said. "There's still a market but it is not as substantial as it once was, not as substantial as we like. Yet there are people who still prefer it."

So what is it about vinyl that keeps some people coming back? Many argue it is more appealing because its somewhat large 12-by-12 size allows for bigger graphics and liner

Turn to **VINYL**, page 8

Layout & Design by Andrew Davidson & Matt Audette, Illustration by Jeff Wilson

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"Regular acting is easy. Sex scenes take a higher level of maturity."
— John Wayne Bobbitt on acting in *Uncut*

"Yesterday, a big truck in Colorado overturned on the highway and dumped 1,000 pounds of McDonald's french fries. So here's a pretty good scheme to clean it up: They sent for 50 pounds of ketchup and President Clinton."
— David Letterman

"I don't have much of a part in *Little Women*. I'm the token penis."
— Eric Stoltz

"In a drunken stupor I had both of my legs completely tattooed with bougainvillea. Now if I wear a skirt, I'm attacked by bees."
— Ellen DeGeneres on "Ellen"

People and Pop Culture in the News

It's a new year and you would think certain people would take the opportunity to reflect on the past and strive for a clear — if not cleaner — future. But for some, a clean slate isn't so easy to come by. Point in case: **Kelley Deal**, bassist for the **Breeders**, got busted for having heroin express mailed to her house and **La Toya Jackson** vows to marry convicted ex-boxer **Mike Tyson** before 1995. Always good to have something to strive for.

And speaking of striving, **Tonya Harding** is always looking up and out for her reputation. **Woody Allen** offered her a cameo in his latest film and she declined. Why? Well, apparently he has no morals (gasp).

Congrats to **Heather Locklear** and **Richi Sambora** for tying the knot; guess she just can't stay away from those bad boys of cheese rock. Also up to take a trip to the alter is fellow "**Melrose Place**" stars **Grant Show** and **Laura Leighton**.

Rap star **Snoop Doggy Dog** will be able to show his acting ability by debuting in the uncut version of *Murder Was the Case*. According to the rap master's publicist, the movie is a "gripping, uncensored 18-minute motion picture about life on the streets."

Interview With the Vampire co-stars **Christian Slater** and **Brad Pitt** both made the news — Slater because he tried to board a Delta Airlines flight with an unregistered handgun and Pitt topped Slater by putting his fist through a car windshield...by accident, of course, during the shooting of his next film, *Seven*.

Chevy Chase joins the blood brothers by being arrested for driving with a blood alcohol level double the legal limit. Guru of self-esteem and goddess of stopping the madness **Susan Powers** just declared Chapter 11. She will have good company with fellow pauper **Kim Basinger**, who reportedly spends $30,000 a year on beauty products. Clipping coupons sure must pay off.

Disney is in full gear, releasing a made-for-video sequel to *The Lion King* and another one to *Aladdin*. If the quality of animation is anything like *The Return of Jafar*, they need new animators.

And in the mist of **O.J. Simpson** madness is the **Republic of Guyana**(?!) Yes, the country published a commemorative stamp of the star in 1993. In Guyana they're worth $50; in America it's a whopping $9.95, plus shipping and handling.

And a parting question: Is this an Internet rumor or are **Keanu Reeves** and **David Geffen** really tying the knot?

Material in this section has been compiled from various news and wire services.

Editors' Cuts

Television — *Voyager*

"Will it flop? Won't it flop?" These questions plagued the newest "Star Trek" spinoff before it even had a cast. But Paramount took up the challenge and indeed that is what makes "Voyager" a sheer joy to watch.

In essence it takes the flavor and ideals of the original Trek series and gives it an added spin. The great thing about "Voyager" is the fact that 70 years away from Federation space is a long way — long enough to give Voyager a chance to do things "Star Trek: The Next Generation" and "Star Trek: Deep Space Nine" never had a chance to do.

This factor is nicely utilized with the introduction of two new aliens, Ocampa and Talaxian, who won't leave Trekkies running for their encyclopedias to find character flaws. And as for a female captain, the new comparison is now "Picard or Janeway?" signifying immediate interest and success.

—Tara MK Connelly

Music — *Drag City*

In the spirit of independent music labels releasing compilations of their featured bands (Slumberland, Merge and Simple Machines Records have all recently put them out), Chicago-based Drag City Records has released *Hey Drag City*, a sampler of what the obscure but critically acclaimed label has to offer.

The compilation features such artists as Red Red Meat and Smog to such alternative favorites as Pavement and Royal Trux — both of whom started their careers at the label but have now moved on to greener pastures.

While none of the tracks featured on *Hey Drag City* will break any Top 40 records (though Pavement's tune is the most overly giddy thing they've done), it is a fine introduction to the label's sonically challenging but always rewarding output.

—Matt Audette

Show — *John Trudell*

Already being called "the event of the season," John Trudell and his Bad Dog Band will perform live at the Fine Arts Center on Feb. 28. One of the featured performers on Peter Gabriel's touring W.O.M.A.D. Festival, Trudell's reputation precedes him. Although the show is still two and a half weeks away, tickets went on sale Tuesday. Anyone interested should get down to FAC Box Office soon — demand is expected to be heavy.

John Trudell is not only a gifted singer/songwriter, he is also a poet, actor and immensely important political activist for Native American causes. He has appeared in the films *Thunderheart* and *Incident at Ogala* and spoken at dozens of colleges in the United States and Europe.

Copies of his latest album, *Johnny Damas and Me*, as well as a compilation of his poems, essays and speeches (*Stickman*) will be on sale at the FAC event.

—Justin Faerber

STOP!
Don't forget to recycle this *Collegian* after you have finished by placing your newspaper in one of the large recycling bins, or use it to line the bottom of your bird cage.
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Ross' film serves up more than expected

By Jon Lupo
Collegian Staff

BOYS ON THE SIDE
Directed by Herbert Ross
with Whoopi Goldberg, Mary-Louise Parker & Drew Barrymore

It's always a pleasure when a film surprises, and it's a double pleasure when a movie succeeds despite the most severe obstacles: yourself.

Boys on the Side was such an experience — a film I'd steeled myself against even before I'd seen it. I had my reasons, you see. First, director Herbert Ross has proven unfortunately adept at helming pathologically sentimental movies like *Steel Magnolias*. Second, he's working in a particularly sticky framework: the "woman's film," a much misunderstood genre that's as erratic as the term itself is sexist.

Yet *Boys on the Side* is different. Not in any sort of revolutionary way but in how it smoothly avoids many of the genre's pitfalls. It's a smart, well-acted and yes, moving soap opera. While delivering the soap and the opera in heaping measures, it manages to do it in a refreshingly understated way and that's the trick. It's hardly a feminist diatribe nor a treacly schmaltzfest. Think of it as the illegitimate, less-cerebral daughter of *Thelma & Louise*.

Though advertised as a road comedy, the film only starts out that way. Goldberg plays a lesbian rock singer who

COURTESY ASSOCIATED PRESS
Whoopi Goldberg

shares a ride to California with "the whitest woman alive," a meek real estate agent (Parker). They meet up with Goldberg's pregnant pal (Barrymore), who whacks her abusive, drug-dealing boyfriend over the head with a bat. They tie him up and flee, heading for nowhere.

The trio settle down in Tucson, Ariz., after a medical emergency and a death for some serious female bonding. It's here where the film's true purpose takes shape — the jealousies, rivalries and unrequited loves, as well as the warmth, trust and honest emotion.

One of *Boys*' chief pleasures is in discovering the paths it takes. Some of them, like one character's AIDS illness, are predictable (and perhaps a bit too glibly manipulative), but others, like issues surrounding Goldberg's lesbianism, are more mutely detailed. Goldberg plays her flawed, which works better than a politically correct whitewash. And it's this diversion from the weepy norm that earns the film its sentiment — rather than having it inflicted upon the viewer.

What's also remarkable are the film's performances — all surprisingly first-rate. Parker, last seen undermining John Cusak's ego in *Bullets Over Broadway*, brings a sincere dignity to a role that screams righteous pathos (contrast *Boys*' wrenchingly understated final moments with the crass endings of say, *Philadelphia* or *Steel Magnolias*). With her role here, in *Bullets* and in last summer's *The Client*, Parker proves she's a multi-faceted character actress to be reckoned with.

Then there's Drew Barrymore, who for the first time delivers a detailed turn in a movie without a gratuitous sex scene *and* finally exceeds being just another pop-cultural anecdote. Barrymore's character, too, is flawed, and it's for this reason *Boys* transcends the tag as a film merely celebrating the eternal — and mythical — wonderfulness of womanhood while bashing men at every turn (Barrymore's character is complicitous in her abusive relationship without being wholly responsible).

It's also worth mentioning that *Boys*, despite its obvious feminine appeal, was both written and directed by men. It's a footnote to be sure, but an interesting one. In this film, the boys — and the girls — are all on the same side. Lower your guard and you just might enjoy it. B+

Pete Street
• WEDNESDAY •
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Premiere highlights show by Pioneer Valley dancers

By Seema Gangatirkar
Collegian Correspondent

The Valley Dances will premiere a music/dance event tomorrow night as part of the Northampton Arts Council's winter series, Four Sundays in February.

"If the Shoes Fit," a celebration of the vitality of the Valley's dance community, is choreographed by Katherine Sanderson of Northampton's Dance Gallery.

The four-suite dance performance is sponsored by the council and the Smith College dance department.

Both tomorrow night's performance and a Sunday matinee will take place at Northampton's Academy of Music.

Pianist Tom McClung wrote the music specially for Sanderson's dance. He is joined by percussionists Adé Bayo, Ian Malik, Charles Miller and Jon Weeks on woodwinds and percussion and Herman Hampton on bass and percussion.

Also lending a hand in the creation of "If the Shoes Fit" is choreographer Dorothy Jungles of the Everett Dance Theater of Providence, R.I. Jungles conducted workshops and met with the dancers in December and then came to the Valley for a week in January to serve as consultant on the dance piece.

Jungles teaches at Rhode Island College and is the recipient of a

Turn to DANCERS, page 8

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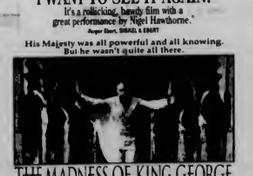
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Hampshire College to present winter concert

By Jorma Kansanen
Collegian Staff

With the Canadian Express blessing the Five College area recently, the frightful weather leaves "tiptoeing through the tulips" the last thing on any sane person's mind. Coming out of the cold is pretty much the only thing on everyone's mind, no matter what you like or where you come from.

At 8 p.m. today through Saturday at the Studio Theater, Music and Dance Building on the campus of Hampshire College, original student compositions will be exhibited at the annual Winter Dance Concert. If improvisational dance performed by students from our own Five College area warms your heart and appeals to your artistic senses, this will be the place to see it.

"The key to this concert is the original choreography," said Rebecca Nordstrom, associate professor of dance at Hampshire and artistic coordinator of the evening's programs.

"If anyone is interested in seeing what students around this area are creating, this would be the one to see," she said.

Four dancers will open the hour-long show with a live improvisation to the accompaniment of pianist John Sprague.

After this the styles of solo, duet and trio choreography will be represented by Jane Ierardi, Pele Bauch, Liza Neal and Nichole Canuso, with a classical Indian solo in the Bharata Natyun style performed by Sejal Patel.

The four Hampshire College student composers will show a myriad of influences. Ierardi will perform a solo modern piece and Neal's thoughts and images of Mary Magdalene will be the emphasis for her choreography for the duet.

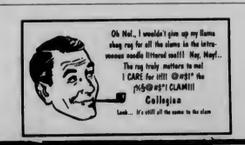
The trend of using smaller groupings will continue with Canusco and Bauch, each using the trio format — one for a piece named "Insomnia," and the other dancing to the music of Philip Glass.

Incorporated into these pieces will be dancers from the Five Colleges, so the Hampshire Dance Studio Theater will be filled with the artistic talents of the entire area. Altogether, it's a fine atmosphere for both the student composers and the audience who will be assuredly coming out of the cold.

"It will be a very charming, chamber-style concert," Nordstrom said, "different from the others in the past years with this unique chamber feel, fairly intimate works for an intimate setting.

"Each concert is different, but this year's program is special because it is centered around these small groupings. It will be a nice representation of the work our students are doing."

The annual Winter Dance Concerts will begin at 8 p.m. tonight, Friday and Saturday in Hampshire College's Dance Studio Theater. Tickets are $3 each. Reservations are recommended and can be made by calling 582-5675. For further information call Rebecca Nordstrom at 582-5546, or Jean Baxter at 584-7097.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■ VINYL

arts & living cover story, continued from page 5

notes. Others will swear up and down it just sounds better — and more authentic — than any CD ever could.

"We are living in the darkest age of musical sound. Digital is completely wrong. It's a farce," wrote rock n' roll legend and vocal vinyl supporter Neil Young in *Harper's* magazine.

Young, like many other musicians, stands by vinyl and even goes as far as spending extra time making sure the LP versions of his albums are done with particular care.

'Warmer' sound

But don't write off vinyl appreciation as just for dinosaur musicians nostalgic for days gone by. Many vinyl aficionados will swear on their collections that the pluses of the LP far outweigh the minuses.

The sound of vinyl is warmer to me," said area musician Ray Mason, who estimates he has around 7,000 45s and around 4,000 to 5,000 LPs. "I like taking it out of the sleeve — it seems more personal to me."

And that claim that it sounds "warmer" is one heard repeated often by most vinyl fans. So many music lovers and musicians say the music on vinyl is superior in sound that one almost has to begin to wonder if there is any truth to the claim.

According to a study published in *New Scientist* magazine, there is. The study showed the average music listener can barely tell the difference between the sound of the record and that of the CD.

Still, many would argue records depreciate too quickly, falling victim to scratches and warping. But to the vinyl lover, that is just one aspect of its charm.

"I like the scratches," Mason said. "That just becomes part of the sound."

Street credibility, novelty charm

Many people seem to agree, since vinyl has not only become a favorite for those who remember its heyday, but also to a whole new generation. Vinyl has, surprisingly, been the format of choice for hip indie labels all across the music world for quite some time. Thanks to its street credibility and novelty charm, vinyl has transcended its former antique status and taken on a whole new life.

"Basically, even if you sell a lot you might only make your money back. They're a labor of love," said Mal Thursday, owner of Chunk Records, an area independent record label that puts most of its releases out on vinyl.

"Vinyl is much cooler," he said. "I will always try to get things out on vinyl, because it is my favorite.

This underdog-type love is what seems to keep the vinyl aesthetic alive and well. This love — and the fact that it is cheaper for a band or label to press 7-inch singles (more commonly known as a 45) than it is for them to press CDs — makes vinyl an affordable and lucrative way to get new music out to the public.

People can't afford $15 dollars on a CD just to try out a new band," said Main Street's Zuntzunuk. "So they buy a single instead since it only costs around $3."

So far the 7-inch single seems to be the most popular format among indie-rock enthusiasts. Since prices of singles tend to be more economical, there is also the bonus incentive of tracks that are not available anywhere else, limited edition printing and colored wax to give it added charm.

"With colored wax [vinyl] has that child like appeal with that piece of Crayola colored vinyl sticking out of the sleeve," Thursday said. "And he may be right, since independent record labels have been pressing more and more of their singles in brilliant greens, blues and reds.

Of course this may all just be nothing more than a trend that will come and pass, but undoubtedly there is still a sub- culture interested keeping the vinyl format alive.

Turntables sales rose a startling 38 percent in 1993 and more and more record stores across the country are bringing vinyl sections back into their stores. A whole new generation that missed vinyl's popularity the first time around are buying into its retro-mystique. They enjoy its novelty and its charm, and they are helping keep its somewhat flickering spirit alive.

■ *tube notes*

continued from page 5

depicting the wedding of Paul and Jamie. On the same network, "Seinfeld" celebrated its 100th episode with some pretty funny clips from old shows.

Over on Fox, "Married...With Children" reached its 200th with the unflappable George Plimpton offering his usual deadpan commentary. I used to love this sitcom, but lately Al and the gang have gotten too bitter even for me.

I really don't like the way Amanda Bearse's character has been transformed from a materialistic working woman into a demonized feminist ball-buster. Al Bundy's arch enemy shouldn't be the next-door neighbor; it should be himself and his own insurmountable idiocies. I mean, I know the show's humor is derived from a lot of men versus women type situations, but maybe I've just lost my taste for these jokes.

Speaking of antagonism between the sexes, ABC broadcast a pretty compelling (if not quite convincing) report by "20/20" correspondent John Stossel called "Boys and Girls are Different: Men, Women and the Sex Difference." The show argued guys are naturally inclined to do manly things like firefighting and balancing chemistry equations, while gals are doomed to spend their days running around nurturing everything in sight.

While I still don't put much stock in biological predestination, this program opened me up to the possibility that genetic mutations in both genders might explain why "Sisters" and "Walker, Texas Ranger" are still attracting viewers. Hey, you never know.

Made for TV

I just realized I forgot to mention Fox's highest-rated celebrity exploitation flick to date, *The O.J. Simpson Story*. Best to keep it forgotten, I think.

To conclude on a cheery note, I've saved the best show of the week for last. NBC's absorbing *Serving in Silence: The Margarethe Cammermeyer Story* was a made-for-TV movie about the real life dismissal of a high-ranking army officer after she revealed her homosexuality.

Unlike *Philadelphia* (a movie that wanted to tell the story of a gay man but ended up telling the story of a gay man's lawyer), *Serving in Silence* delves into the lives of its characters in a straightforward and unapologetic manner. I especially liked the filmmakers' efforts kept the obligatory court room antics at arm's length while focusing on the particulars of Cammermeyer's life — especially her interactions with family members and the ways in which her coming out and filing suit against the army affected those relationships.

Glenn Close was tough and gutsy in the title role, which is certain to win her a deserved Emmy nomination. Judy Davis was effective too, as Close's girlfriend — I just wish the makeup artists hadn't made her look quite so much like Mick Jagger. Good thing the director saved their sexy, on-screen kiss until the final shot, otherwise viewers would have seen gobs of Davis' lipstick all over everything.

I must say I have newfound respect for Barbara Streisand, who co-produced the film. She inpressed me so much I can almost forgive her for making *The Prince of Tides*. Well, almost.

Tracy Gavel is a Collegian staff member.

■ *dancers*

continued from page 7

choreographer's fellowship from the Rhode Island State Council on the Arts. She has also received two Choreographer's Fellowships from the National Endowment for the Arts.

In addition to her contribution as a consultant for the dance, Jungles wil bring her own dance company to perform in the Valley Dances.

The Everett Dance Theater will premiere their new work, "Roll," choreographed by company member Walter Ferrero. This piece is unique in that it will be performed on Rollerblades. They will also perform excerpts from their repertory, "The Science Project" and the "Pandora Restaurant."

Among the area dancers participating in the Valley Dances are Billbob Brown of the University of Massachusetts Dance Department and Susan Waltner of the Smith's dance department.

The Valley Dances will be performed at the Academy of Music in Northampton tomorrow at 8 p.m. and on Feb. 12 at 2 p.m. Tickets for the Valley Dances are $10 and can be purchased in advance at State St. Fruit Store and Guild Art Center in Northampton and at For the Record in Amherst.

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COURTESY OF EAST WEST RECORDS

The Brand New Heavies is just one of the artists featured on the disappointing *Higher Learning* soundtrack.

Higher Learning album disappoints

By Mike MacLean
Collegian Staff

HIGHER LEARNING SOUNDTRACK
Various Artists
550 Music/Epic Soundtrax

One would think gathering a varied element of today's cutting edge musicians and putting them on a soundtrack would become the end-all, be-all of movie compilations.

But not unlike the movie, the *Higher Learning Soundtrack* has enormous potential but becomes just an overview of the different styles of music presented.

A few standout tracks do exist in this sea of the mundane. Liz Phair utilizes a very simple melody with success on "Didn't Have Time." OurKast score by traveling down the minimalist road, utilizing very few samples with a focus on the rapping with "Phobia." Finally, veteran funk/jazz fusion bassman Stanley Clark delivers the best groove on the entire album with "The Learning Curve," an instrumental. Unfortunately, the listener has to wait until the end of the album to hear it.

Other than these standouts, the rest of the music could be a response if each musician was asked to sum up their style in song. "Higher" by Ice Cube is basically the same groove as in his collaboration with Dr. Dre ("Natural Born Killaz"), just slowed down a bit. Me'Shell NdegeOcello, Mista Grimm, Raphael Saadiq (of Tony! Toni! Tone!), and Zhane all deliver faceless slow jams, totally devoid of any originality.

These might be excusable if the songs in between had redeeming value — but they don't. In the "some things are better left alone" department, Tori Amos absolutely butchers R.E.M.'s "Losing My Religion" by omitting some lyrics and repeating others at her own discretion — and still manages to stretch it to an excruciating five minutes in length. Her other contribution isn't much better; "Butterfly" lacks any of the musical flow and lyrical cohesion so evident on her earlier albums.

If you've heard Rage Against The Machine, you've heard "Year Of The Boomerang," which basically sums up everything they are (musically and lyrically), but it isn't anything but a parody of the band itself.

While on the subject of parodies, tracks two and eight are attempts to follow in the footsteps of Quentin Tarantino by inserting dialogue from the movie. The problem is obvious here, as the dialogue just doesn't have the catch phrases and style *Reservoir Dogs* and *Pulp Fiction* had, and with only two of them, it seems like an afterthought of a mistake that wasn't caught in time.

Other forgettable tracks include the plodding "Eye" from Eve's Plum and an ultimately boring jam by The Brand New Heavies on "Higher Learning/Time For Change." After listening to this album, you'll know it's time for change as well. Or in this case, time *to* change...your CD that is. D

Manson to bring shock rock chaos

By Wayken Shaw
Collegian Correspondent

Halloween is coming a little earlier this year — tomorrow, to be exact. For those fortunate enough to catch Marilyn Manson at Pearl Street, this isn't going to be any traditional holiday, nor a pleasant one.

The newest in a long line of "shock rockers," Marilyn Manson are ready to set the world on fire with a live show that mixes subculture theatrics with their angst-ridden, industrial grind. Considering past perfurmances have included such controversial props as crucified naked women, raw meat and a bloodied Ronald McDonald, one can only imagine what the future holds.

And if their latest album, *Portrait of an American Family*, is any indication of what's in store tomorrow night, then expect as much horror and graphic sickness as a Stephen King novel.

Formed in 1990, this five-piece band from south Florida isn't entirely about negative energy. In fact, they're about exposing the duality of nature, albeit from a negative point of view. The band's

Turn to MANSON, page 10

COURTESY OF GRAND VISION

Marilyn Manson, fresh off touring with Nine Inch Nails, will bring their horror rock to Pearl Street tomorrow night.

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Time: 1-6 p.m.
Place: Campus Center (Room to be announced)
CONTACT:
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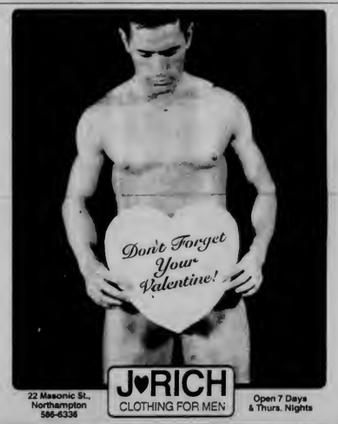
Joyce Berkman at 549-0659/545-6759



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Candle co. hosts chocolate extravaganza

By Steve Costello
Collegian Correspondent

There are few better ways to spend a winter day than enjoying chocolate and having fun. This weekend the Yankee Candle Company will tempt chocoholics by hosting the second annual Chocolate Lovers Festival on Feb. 11 and 12 from noon to 5 p.m.

Last year the event attracted many visitors to Northampton from the Boston area as well as from out of state. The Hotel Northampton housed 18 vendors who indulged a crowd of 2,000 people with tantalizing treats.

Area restaurants, cooking schools, candy makers and all sorts of chocolate producers plan to participate in this year's event at the candlemaker's South Deerfield location.

"Henion Bakery of Amherst, Holyoke Community College, The Pampered Chef, Java House and the Charlemont Inn are just five of the participators," said Philip Keenan, a chef from Holyoke Community College.

The event will host 50 vendors and include a demonstration area, plus many seating areas and live entertainment. Keenan and Abbe Franklin from the Franklin County Technical School will be some of the chefs putting on live demonstrations.

Performances by Andy Jaffe, The Mohawk Jazz Band from Mohawk Trail Regional High School and the Williams College Jazz Ensemble are scheduled.

Vendors will offer mini portions priced from 50 cents to $5 and boxed goodies to be taken home. Free shopping bags will be provided by the Yankee Candle Company to gather all the accumulated goodies.

Area chefs from the New England Culinary Institute, Franklin County Technical School and Holyoke Community College's Culinary arts program will provide demonstrations and cooking instructions pertaining to chocolate. Chocolate sculptures, centerpieces and other decorations will also be displayed.

Since the weekend immediately precedes Valentine's Day, the festival will have an intimate feel and atmosphere created by romantic lighting, candles, floral arrangements and wait staff dressed in their black and whites.

The Yankee Candle Company is located on Route 116, South Deerfield, and is on the PVTA bus line. Many New England bus companies in conjunction with local hotels and B&Bs are offering weekend packages to bring in guests from around the region. For more information, call 539-5552 or 665-8858.

■ Manson

continued from page 9

moniker, for instance, comes from Marilyn Monroe and Charles Manson and the respective dark and light sides of their personality. On the other hand, the androgynous nature of the name reflects the idea that gender makes little difference.

Lead singer Mr. Manson put it best when he said, "I don't worry about sexism, racism or any 'ism, because I hate people on an individual basis."

This sort of twisted, cynical diplomacy has taken the band a long way, considering Marilyn Manson started as a non - musical concept. Marilyn Manson is essentially a character created by Mr. Manson in an effort to buck the system and offer both ends of the spectrum.

"It was a name that signified everything I wanted to stand for. It was androgynous, positive and negative, it was love, it was hate," he said.

Things started to evolve musically when Manson met guitarist Daisy Berkowitz and found a kindred spirit in what Berkowitz had to offer. The band was subsequently rounded out by Twiggy Ramirez (bass), Madonna Wayne Gacy (organ/samples), and Sara Lee Lucas (drums).

Since then, the band has been riding high on critical acclaim for *Portrait* while earning public praise from their stint opening for Nine Inch Nails.

Now with a headlining tour of their own in more intimate venues across the United States and Canada, Marilyn Manson will get a chance to stand on their own and give the public an up close and personal experience of the utter chaos they create.

Marilyn Manson with opening act Monster Voodoo Machine will perform tomorrow at Pearl Street in Northampton. Showtime is 8:30 p.m. and admission is 18+. Tickets cost $7 in advance and are available at Tix Unlimited and For The Record in Amherst. For more information, call 584-7771.

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'Scam' proves to be legitimate

Reports of a scam that surfaced in Coolidge Residence Hall over the past week have turned out to be a false alarm.

According to a woman who wished to remain anonymous, a man was soliciting coupons in Coolidge for $25 for Palace Beach Salon in Holyoke.

She said the man was roughly 6 feet tall, dressed "preppie" and looked like an average college student. He walked into the room and pressured the women present to buy the coupons, and was unclear as to the location of the salon.

Resident assistants were notified that the man was asking specifically where women's rooms were, and were told to notify authorities if he was seen again.

Another woman said she and several others bought the coupon and were informed later by their resident assistant that the coupons were a scam. A description of the man selling the coupons was reported to the police.

A call placed to the Palace Beach Salon proved the coupons to be real.

— Tim White

Speaker: fetal rights infringe on women's equality

By Laura Schmidt
Collegian Staff

Do the costs of fetal rights infringe upon women's equality? A Yale University graduate student says they do.

On Tuesday evening at Mount Holyoke College, Rachel Roth gave a presentation entitled *At Women's Expense: The Costs of Fetal Rights.*

Roth, a graduate student of political science at Yale, presented part of her dissertation research which analyzes fetal rights politics in the United States from 1973 to 1992.

"I believe that fetal rights are created at the women's expense, and that women pay dearly for them," Roth said.

"Fetal rights present a rhetorically powerful strategy by giving the fetus an individual identity, asserting its equality with the woman and establishing its independent relationship with the state that bypasses the pregnant woman."

In her analysis, Roth said the question of the cost of fetal rights is important.

"When a court or other institution decides to give fetuses rights, it has to assign the cost of those rights to some individual," she said.

Roth said she believes the explicit or imposed answer has been to impose the cost of fetal rights on women.

During the 1970s and '80s many industries, such as Johnson Control, excluded all fertile women from the workplace, said Roth.

She said such environments were considered dangerous to fetal development, which jeopardized women's access to some 20 million jobs.

"Women often times lose money and opportunities when fetal protection policies exclude them from jobs," Roth said.

According to Roth, men were not excluded from these jobs due to the cost risk of closing the factories, even though chemicals such as lead proved to be harmful for their children and lowered sperm counts.

In 1991, the U.S. Supreme Court ruled against such a policy excluding women from jobs.

"This would single out some workers on the basis of their ability to conceive," said Roth.

"This clearly violates the Pregnancy Discrimination Act."

In addition to addressing fetal rights policies in the workplace, she discussed fetal rights conflicts and policies in the court room.

Roth said it is often is the courts and judges, not the women, who make wrong decisions.

She said this was apparent in the case of Angela Carter, where the court ruled she had to undergo a Caesarean section in order to save the life of her fetus. Carter and her fetus both died shortly after surgery.

"Fetal rights politics sometimes force surgery upon women that neither they nor their fetus need," Roth said. "Women must bear the cost of everyone else's mistakes."

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■ NHL

continued from page 16

and the report has been good: 2.82 GAA (tied-6th in NCAA Division I), .906 save percentage (1st-Division I).

The West is territory known to be free-spirited and experimental: it's not just Winnipeg which has embraced that philosophy in goaltending maneuvers. Sure, the Jets must keep their fingers crossed nightly with either **Tim Cheveldae** (who's more Edsel than Chevy) or hurried rookie **Nikolai Khabibulin**, but the Los Angeles Kings have already used *four* goaltenders: **Kelly Hrudey** and **Robb Stauber** and two rookies, **Jamie Storr** and **Pauli Jaks**.

Storr is a keeper, the seventh pick overall in last year's draft, but when both Hrudey and Stauber got hurt, Jaks entered the fray. He hadn't gotten as much work in Phoenix of the IHL, who has borrowed and benefitted from **Byron Dafoe**'s (Washington) play.

Speaking of the Capitals, they're in position to adjust their net situation as well. After senselessly peddling **Don "The Shutout" Beaupre** to Ottawa for a fifth round pick — not that Beaupre's great, but Ottawa will have to steal someone that late in the draft — **Rick Tabaracci** has been ineffectively thrust into the No. 1 role. Tabs was considered one of the league's top backups, but the increased time has only increased his goals against average. Dafoe is a candidate for promotion, but don't forget Weymouth's **Jim Carey**, yet another Catholic Memorial grad who has really impressed Portland, the Capitals' AHL affiliate.

"[Carey]'s doing really well, and he's making a lot of money, I know that," UMass checking forward and former CM teammate **Keith O'Connell** said. "If there's one kid that can [earn promotion to the NHL] I think it's him because he plays with a lot of poise, he's a big kid, and he's got a lot of experience in college (Wisconsin) and internationally (World Junior Championships)."

Should Carey come up, he'll join what already must be viewed as one of the deepest rookie crops in years. Between Storr, **Blaine Lacher**, **Paul Kariya**, **Peter Forsberg**, **Todd Harvey**, **Jason Allison** and **Jeff Friesen**, fans are looking at an exciting NHL future. Not seeing what these guys bring to the table would have been one of the worst results of a cancelled season.

Will they erect a statue of Beaupre outside the Ottawa Civic Center?

The Bruins already have one Calder Trophy candidate in Lacher, and they drafted **Evgeny Ryabchikov** with their first pick last year (21st overall), but **Scott Bailey** might be next in line for the backup job in Boston. Bailey, now with Providence, is fourth in GAA in the AHL (2.69) behind Dunham (2.54), Schwab (2.55) and Carey (2.60), but Ryabchikov's been porous (.863).

Think you know which undrafted Hockey East player is projected highest by the Central Scouting Bureau for the 1995 Entry Draft? Doubt it. It's not UMass–Lowell's **Greg Bullock** or Maine's **Blair Allison**; it's Merrimack's freshman left wing **Gaetan Poirier**, rated 73rd by CSB.

Now that **Mike Keenan** has the Blues on the road to Cup contention, it's time for **Craig Janney** to pack his bags. The talented but fragile center may be homeward bound in a deal for Hartford grinder **Pat Verbeek**. Janney's been benched in the Blues' last two games, but with the Rams coming to town, a new arena (Kiel Center), an exciting college hoops bunch and a colorful hockey team (even more colorful with the new uniforms), St. Louis is as lively as ever.

Rotisserie league gems: **Adam Creighton**, **Stephane Fiset**, **Brent Gilchrist**, **Joe Murphy**, **German Titov**.

After a flash-in-the-pan season of 1992-93 (104 points) preceded by years of mediocrity, last year the Nordiques slid again (76 points). That put **Joe Sakic** on the trading block, but he ignored the rumors and continued to produce. He leads the NHL in scoring (4-11-15) as Quebec has soared to the top of the Atlantic Division standings.

Ted Kottler is a Collegian columnist.

■ Rutgers

continued from page 16

Both George Washington coach Mike Jarvis and University of Maryland coach Gary Williams serve on the advisory board of the foundation.

In the foundation's mission statement released yesterday, the group points to how the tournament will help it reach its fund-raising objective of $500,000:

"There is an acute need to raise money for disadvantaged and at-risk children of the Washington, D.C. metropolitan area...The Children's Charities Foundation, which will raise most of its funds from an annual basketball tournament, will fund non-profit organizations that support disadvantaged and at-risk children by assisting educational and recreational programs."

Material from the Associated Press was used in this article.

■ Regan

continued from page 16

the biggest reason why I chose this program was to be in on a program from the beginning. I think UMass has a great future and I'd love to be one of the kids to establish it."

"We talked a lot about him going to UMass, and he accepted and understood their situation," Earl said.

Regan has just two superstitions: he eats the same pre- game meal — a bacon double cheeseburger, medium fries and a Coke (courtesy of McDonald's), and he taps the goalposts the same way before each game. A far cry from the oddities expressed by his favorite athlete, Montreal goaltending great Patrick Roy, infamous for conversing with his goalposts.

"I don't like talking to myself because it gets me thinking too much," Regan said.

That's fine; Regan may save his thoughts for Shakespeare.

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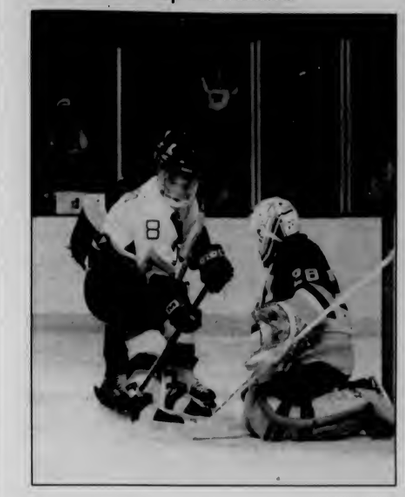
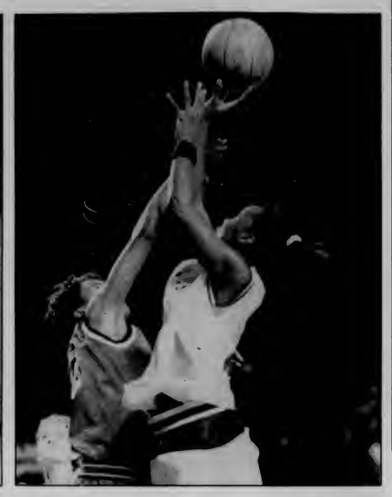


PAUL BLODEAU \ COLLEGIAN

The UMass hockey team will have their hands full when they take on No. 1 Maine this Saturday...



PAUL BLODEAU \ COLLEGIAN

...the UMass women's basketball team will try to upset nationally ranked George Washington in an A-10 battle this weekend.

Weekend Sports Calendar

Friday

Ice hockey at Merrimack, 7 p.m.

Saturday

Ice hockey at Maine, 7 p.m.

Women's basketball versus GW at the William D. Mullins Center, 2 p.m.

Skiing at Brown/Connecticut Invitational.

Men's and women's Atlantic 10 Track Championships at Rhode Island, noon.

Men's and women's gymnastics at Curry Hicks Cage, 7 p.m.

Sunday

Men's and women's swimming versus Saint John's at Boyden, noon.

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Deadline: February 10,1995 by 5P.M.
Umass may be hosting the 1995 Atlantic 10 Championship game on Thursday, March 9. All undergraduate tickets will be distributed using the lottery system. Both winners and non-winners will be notified by mail as to whether or not they are selected to purchase tickets. Seat location will be assigned as winners are chosen. Only those that enter will be eligible for tickets. If UMass does not host the championship game, all applications will be returned. Only one application per student may be submitted. Turning in more than one application disqualifies the student.
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The Student Government Association through SCERA, the Student Center for Educational Research and Advocacy, is hiring interns to work on the Spring '95 "ACCESS TO QUALITY" campaign. The goal of the campaign is to decrease tuition and fees and support the University budget in the Statehouse.
POSITIONS
Phone Callers - $6.00 per hour either work-study or non-work study. Work 6:30 -9 pm 2-3 times per week calling parents and asking them to call state legislators in support of the budget. Minimum 2 shifts per week.
Campus Organizers - 3 credits and/or $6.00/hour work-study. 1 hours/week. Staff will go door-to-door in the dormitories, work with RSOs, write articles for newspapers and letters to the editor.
Student Lobbyists - 1 credit - No pay: Go through 3 hour lobbying training and make 4 one-day trips to Boston to lobby.
State and Community College Liaisons - 3 credits and/or $6.00/hour work-study. 10 hours/week. Work with Massachusetts state and community colleges to advance state-wide student agenda. Duties include providing resources, planning and coordinating Boston activities.
TO APPLY
Drop off the following information to the SGA in Room 420 of the Student Union by 3:00 on Friday, February 10. No experience necessary.
* Name
* Telephone Number
* Name and telephone number of one work reference
* Which position you are interested in
Successful applicants will be notified on Monday, February 13th

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Interviews Have Begun
At The University Career Center
To apply to interview schedules, call our new recruiting job line! The job line is available 23 hours a day (off line one hour for backup) 7 days a week; holidays, weekends – even during Spring Break! So don't miss any more resume deadlines! Attend one Employment Options Workshop to gain access to the phone system. The workshop schedule is listed below along with a sample of employers who will interview during February, March and April.
EMPLOYMENT OPTIONS WORKSHOP SCHEDULE
101A Career Center, Mather Building
Tuesdays, 4:00pm: February 14, 28; March 7, 14, 28
Fridays, 3:35pm: February 10, 17, 24; March 3, 10, 31
SAMPLE OF EMPLOYERS INTERVIEWING THIS SPRING
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Location: Lake Tahoe, Nevada
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HARRIS CORPORATION
Location: Melbourne, FL
Majors: EE, CSE, COINS
Classes: 96-97
BOSTON GLOBE(6 month)
Location: Boston, MA
Majors: JOURN, ENGL, ART, SOM, MKTG, FINANCE
Classes: 96-98
COORS BREWING COMPANY
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Tix lottery for A–10s

New system in place to avoid chaos

By Andrew Bryce
Collegian Staff

If.

There is a chance that the University of Massachusetts men's basketball team will host the Atlantic 10 Tournament championship game for the fourth consecutive season. And *if* — definitely the key word — the title game is played at the William D. Mullins Center, there is a way for students to get tickets a month ahead.

All tickets will be handed out randomly and students must apply for tickets by 5 p.m. on Feb. 10 at the Curry Hicks Cage. Applications are also being printed in each issue of the *Daily Collegian* through Friday. These applications should be brought to the Cage.

As for the price, tickets are $5 each and all seats are reserved. Students can apply for two tickets, and can only submit one application form. Students who turn in more than one will be automatically disqualified.

All winners and non-winners will be notified by mail. If UMass does not host the championship, all applications will be returned.

Thorr Bjorn, assistant athletic director of Game Operations/Tickets, says the new system has to do with maintaining "pure safety" as well as being a "one-step process." There will be no line forming in the wee hours of the morning, thus avoiding any problems arising from the mob of ticket-wishers they have had in the past.

Bjorn sees this system as the best possible one.

"We have seen some problems in the past and have tried to improve each year to avoid these problems. We're doing our best to provide a service for the students. We just want everyone to have an equal opportunity," Bjorn said.

As of 2:30 p.m. Monday afternoon, 500 applications were turned in.

Briefs: No progress for baseball

WASHINGTON (AP) — They couldn't save the World Series last fall. Mediator W.J. Usery couldn't get them to work out a deal over the winter. Even President Clinton couldn't make them budge with spring training a week and a day away.

After all the words, all the lobbying, the loads of litigation and reams of proposed legislation, baseball players and owners likely will have to settle the baseball strike themselves. On this, the 180th day of the strike, the sides are nearly as far apart as they were on Jan. 15, 1995, when talks on a new collective bargaining agreement began.

For the next few days, whether House Speaker Newt Gingrich and Senate Majority Leader Bob Dole agree with President Clinton's call for binding arbitration will be more important than whether acting commissioner Bud Selig can agree with union head Donald Fehr.

The Constitution of the United States gives Clinton enormous power, but there's no "best interest of baseball clause." Even after they were summoned to the White House, players and owners couldn't agree on anything.

- Owners offered to accept the plan issued by Usery; players declined.
- Players offered to send the dispute to binding arbitration; owners refused.
- Players offered to play under the old rules while a presidential fact-finding panel investigated. Owners refused.

"We've worked hard for more than three hours now, and we could not agree on a process that both sides thought was fair to their interest, which would immediately permit me to announce that baseball would be played this season," Clinton said.

"But we did have some new ideas offered that had not been on the table before that I thought would lead to that. Unfortunately, it did not — at least it has not tonight."

Outsiders who often wonder why baseball is so bitter don't realize it's one of the most closed societies in the country, refusing to even listen to anyone who's not a "baseball person," Just ask Peter Ueberroth. Or Fay Vincent. Or Richard Ravitch. Or Usery. Or Clinton.

In the short time it took to walk the five blocks from the White House back to the Mayflower Hotel after Clinton's news conference, players and owners began flashing fighting words again.

Union officials, already livid about Usery's suggestions for a settlement, were enraged that it became public. Fehr accused owners of leaking it.

The mediator's plan would give the owners much of what they want. He suggested a 50 percent luxury tax. Players commanding $5 million-a-year salaries would cost high-payroll clubs a total of $7.5 million a season. A $25 million, five-year deal would cost those teams $37.5 million, more per year than Barry Bonds' contract with the San Francisco Giants.

Owners vow to lobby hard on Capitol Hill to fight Clinton's legislation for binding arbitration.

Players vow to lobby equally hard for it.

Two things seem likely at this point: Spring training will start a week from Thursday with replacement players. And the fight will continue unabated.

Poll says Mass. residents are against funding Patriots

BOSTON (AP) — Most Massachusetts fans want the New England Patriots to stay in the state, but few want to spend public money to renovate Foxboro Stadium, or build a new arena.

But the poll of 400 persons taken this week for *The Boston Globe* showed that 57 percent approved of the state paying for roadway improvements to the stadium.

Patriots owner Robert Kraft is asking for $35 million in road improvements, and $50 million in loan guarantees or state-backed financing to upgrade the stadium. He has hinted that without state help, he may relocate the team.

"The public wants the Patriots to stay, but they are just not willing to pay for a new stadium or a stadium upgrade," said Gerry Chervinsky of KRC Communications Research in Newton. "They clearly view that as Bob Kraft's responsibility."

On Gov. William Weld's desire to build a megaplex that includes a football stadium and convention center, only 33 percent were in favor; 31 percent said the state shouldn't build either, and 28 percent favored only a convention center.

The message is clear, said Chervinsky.

"The majority says build a convention center but don't spend state money on a football facility," he said.

And given the choice between spending $50 million to improve Foxboro or $200 million for a Boston football stadium, 36 percent rejected either choice; 30 percent favored stadium improvements and 28 percent favored a new stadium.

The poll has a 5 percent margin of error.

Celts activate Strong

BOSTON (AP) — The Boston Celtics activated forward Derek Strong from the injured list on Wednesday and placed guard Jay Humphries on it.

Humphries, acquired last Friday from Utah in a trade for Blue Edwards, has a sore right knee. He had been on Utah's injured list since Jan. 20 and has missed 29 games with the injury.

Strong went on the Celtics injured list the same day with a bruised left shoulder. He is averaging 6 points and 5.3 rebounds in 36 games.

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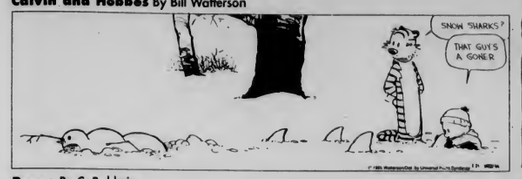

Jim's Journal By Jim

I decided to start reading a book today..
It's I, Robot, by Isaac Asimov. Steve told me it was a pretty good book and I should read it.
when I sat down to read, Mr. Peterson was sitting on the table, just across the room from me.
Every time I would try to start reading, Mr. Peterson would look at the ceiling and meow, and I couldn't concentrate.

Bruno By C. Baldwin

SO, YOU BELIEVE IN AN INDESTRUCTIBLE CRYSTAL PALACE IN WHICH YOU WON'T BE ABLE TO STICK OUT YOUR TONGUE OR COVER YOUR MOUTH WITH YOUR HAND, BUT I'M AFRAID OF SUCH IT'S INDESTRUCTIBLE AND BECAUSE I WON'T EVER BE ALLOWED TO STICK MY TONGUE OUT AT IT!
TWIST MY ARM.
BRUNO, I'VE TAKEN YOU HOME WITH ME

Garfield By Jim Davis

Bruno By C. Baldwin

HEY MOM, THIS IS MY FRIEND BRUNO. I MET HER THE LAST TIME I WAS IN SEATTLE. I FORGOT TO TELL YOU AND WAS IN THE AREA AND I PERSUADED HER SHE COULD STAY HERE IF SHE NEEDED!
HELLO MA'AM
OH, BRUNO, BRUNO, I DON'T REMEMBER, DEANNA MENTIONING YOU, BUT MY MEMORY HAS BEEN SO BAD LATELY, OF COURSE YOU CAN STAY, DEANNA IS SUCH A HOSTESS SHE'S IN A CARTOONIST, SHE'S ALWAYS HAVING GIRLS OVER AND NEEDS A PLACE TO WORK! SHE'S GOING TO MAKE SOME LUCKY GUY A GREAT WIFE SOMEDAY, DON'T YOU THINK?
OH, I'D THINK SO.
GREAT. NOW LISTEN MOM, I KNOW IT'S EARLY, BUT SHE'S TIRED FROM TRAVELING, SO WE'RE GOING TO TURN IN.
I'M GLAD DEANNA ISN'T HERE THIS TIME. I'D HATE TO HAVE TO SLEEP ON THE COUCH AGAIN!
MOM, TRUST ME IT'S A SUBSTANTIAL COUCH. I'D SLEEP ON IT!
THANK YOU, BRUNO, I'LL SLEEP TO THE LOUD MUSIC!

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PERSONALS

C. Can you believe it's already been 355 days? G

GIRLS Thank you for taking me in to your adorable home. The King

Mike Ranca - It was at "the white house" and could not stop myself from staring at you all night. You are the hottest guy I have ever seen no matter what I have heard about you. When it's your next party?!

Sunny D, You are the beautifulest, bestest, smartest, nicest, funnest plant we know. We hope you have the happiest birthday! Love, Lenny, Cuba, and Skippy Lou

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Lavien Lea Denham.

Killed by a drunk driver on Good Friday, March 29, 1991, at College Park Drive and Hwy. 19 North in Meridian, Miss.

Let's get one thing straight... The *Collegian* isn't. Write for GLB Issues
Contact Wendy Darling
113 Campus Center
545-1749

You know Bobby, copying those answers from your family encyclopedia for your science project reminds me of my college days. Ahh... those were the good old days, when sheets on the inside of my log became weather, keeping all the students at the state school in table manners. Gimmie Corn Loads! God bless those anointing alcohol! I did love them so!
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Daily Crossword
Edited by Trude Michel Jaffe

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43 Author of "The Concord Hymn"
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52 Sampling distortion
61 Adder

ANSWER TO PREVIOUS PUZZLE:

Close To Home By John McPherson

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Creativity flows today, but so does your temper. Pay it cool, keep your irritation under wraps. Certain co-workers may annoy you, protect your turf and contacts.

TAURUS (April 20–May 20): Do not be afraid to take the lead. Others are counting on you. An optimistic attitude holds favor with high-ups looking for people to promote. Communication helps you meet an important deadline.

GEMINI (May 21-June 20): Your managerial talents get a real workout now. Be cautious when dealing with office gossips. The road ahead seems clear, but the pitfalls are many. Be more sensitive.

CANCER (June 21-July 22): Do not choose the easy way out. Diligence on the work front will lead to eventual success. Be aggressive when promoting pet projects. A loved one asks for a special favor.

LEO (July 23-Aug. 22): Flexibility counts today when dealing with influential people. Tend to essential tasks before launching a new project. Write concise memos that everyone can understand.

VIRGO (Aug. 23-Sept. 22): A take-charge attitude may work wonders on the job, but not at home. Higher-ups are open to creative ideas. Rid your mind of negative thoughts. Refuse to talk for a solo story.

LIBRA (Sept. 23-Oct. 22): Turn away from selfish concerns and help the disadvantaged. Volunteering at a community center will show you what a really important job is.

SCORPIO (Oct. 23-Nov. 21): Keep your nose to the grindstone. Employer will be impressed by your dedication to duty. A corsage industry could suddenly take off; check it out. Romance becomes a source of real delight. Be affectionate.

SAGITTARIUS (Nov. 22-Dec. 21): Proceed with caution on all fronts. Your instincts are good, but circumstances may be less than ideal. Avoid an aggressive newcomer who covets your resources and contacts. Rely on tried-and-true allies.

CAPRICORN (Dec. 22-Jan. 19): Give self-doubts the heave-ho and concentrate on work you can handle alone. Secret deals could boomerang, keep everything strictly above-board. A shopping spree could deplete your budget. Look for inexpensive ways to update your wardrobe.

AQUARIUS (Jan. 20-Feb. 18): Wait until you get the green light before launching a large-scale business venture. Stop kidding yourself about your spending. Put those credit cards under lock and key. An outdated buying person needs guidance.

PISCES (Feb. 19-March 20): Turn away from anyone who tries to bait you. Channeling your energies into constructive pursuits will boost your confidence. An older person offers good advice. Be candid with loved ones. Low public transportation whenever possible.

Today's Staff

Night Editor.....Darienne J. Hosley
Copy Editor.....T. J. White
Photo Technician.....Rebecca Peterson
Production Supervisor.....Sandy Bogage
Production.....Kevin Farrar
Olmy Rosenstock, Dmitry Abramson

Dining Commons Menu

LUNCH	DINNER
PIZZA !!	Roast Beef
Reuben on Rye	Fried Shrimp Dinner
BASICS LUNCH	BASICS DINNER
PIZZA !!	Beans and Rice
Sesame Noodles	Fried Shrimp Dinner

Quote of the Day

"It takes a lot of time to be a genius; you have to sit around so much doing nothing."

—*Gertrude Stein*

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Sam Adams - all flavors
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Brooklyn - Brown Ale, Lager
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Mix/Match "two" 6/Pks . . . $9.95
All Beers Plus Deposit OPEN 9:00AM - 11:00PM VISA/MASTERCARD ·Delivery Available·

Sports Notice
Tickets are available for the men's basketball games vs. George Washington and Duquesne and the hockey game vs. Lowell. Ticket pick-up began this morning at Curry Hicks Cage; bring student ID and your activity card.

Sports

Inside
To avoid long, cold waiting lines that have been the norm in previous years, the UMass ticket office has implemented a new policy for A-10 Championship tickets. See page 14.

Rutgers game to be played March 2 at Palestra

By Matt Vautour
Collegian Staff

After what could be the longest halftime in Atlantic 10 history, Massachusetts and Rutgers will meet again March 2 to play the second half of the game they started Tuesday night, but in a different place.

The Minutemen and Scarlet Knights will arrive early for the Atlantic 10 Tournament in order to finish their game. The Palestra in Philadelphia, the site of the A-10 Championships, has agreed to host the final half of the contest two days before the tournament is scheduled to begin.

Atlantic 10 Commissioner Linda Bruno said both Rutgers and Massachusetts were eager to complete the game.

"Both athletic directors and coaches made it clear that they wanted this game resumed and every effort was made to find a date that would accommodate both teams," Bruno said yesterday.

"The Palestra was chosen to accommodate the travel plans of both teams as they travel to the Atlantic 10 Championship, which will begin two days later at the Palestra."

The game was suspended when a Black female student walked onto the court at Rutgers' Louis Brown Arena and sat down at center court just prior to the start of the second half. Shortly after a crowd of over 150 people, mostly students, joined her in a sit-in protest of what has been considered racially insensitive comments made by Rutgers President Francis Lawrence.

Both teams were asked to leave the floor and after 24 minutes of negotiations between Rutgers University officials and members of the local law enforcement, Bruno ordered the game suspended, citing safety reasons.

The Minutemen will return to action this Saturday when they travel south to take on the Southwestern Louisiana Ragin' Cajuns in the return game for the "Final Rage in the Cage" two seasons ago.

* * *

Massachusetts to compete in Franklin Classic

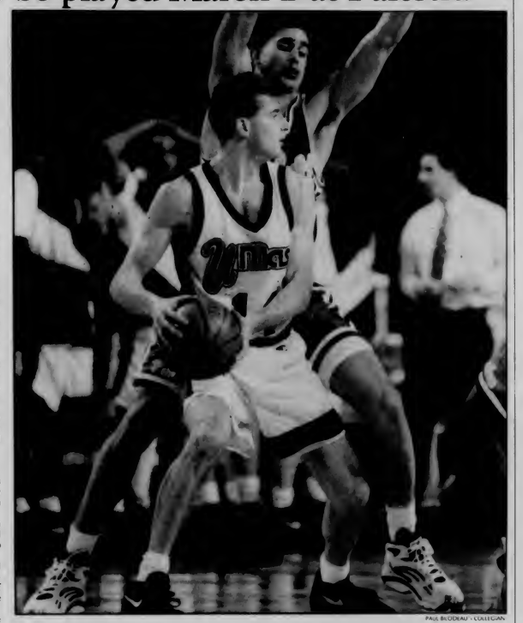
The University of Massachusetts will participate in its second prestigious early December tournament in as many years next year, when they compete in the Franklin National Bank Classic.

The tournament will take place Dec. 2-3 in Landover, Md. In addition to Massachusetts, A-10 rival George Washington, Maryland and Florida will also participate.

Massachusetts, to balance its conference schedule, will likely play the Colonials in the first round of the tournament. The second game could feature a continuation of the growing rivalry between the Minutemen and the Terrapins.

Proceeds from the tournament will be given to the recently established Children's Charities Foundation.

Turn to **RUTGERS**, page 12


PAUL BILODEAU / COLLEGIAN

Senior point guard Derek Kellogg and the UMass Minutemen will take on Southwestern Louisiana this weekend.

Rotating goalies, talented rookies highlights in NHL

Ottawa 3, Philadelphia 0. Hell hath frozen over.

Wasn't it odd that the Vancouver Canucks pulled goaltender **Kirk McLean** despite trailing the Chicago Blackhawks by five goals? Oh, my mistake, McLean *was* in net, you just couldn't tell. Perhaps it would have been wiser for Rick Ley to relieve McLean; an empty net has a better chance of making a save.

Congrats to 1994 Canadian Olympic center **Dwayne Norris**, brother of UMass' Warren, for getting a well- deserved recall from the Quebec Nordiques. Norris was tearing up the AHL with the Cornwall Aces (24 goals, 38 assists, 62 points in 47 games), Quebec's farm league squad. Norris makes the New England tour this week, as the Nords stopped in Hartford (with Warren in attendance) last night and head into Boston tonight for a game I'll be attending.

Ted Kottler on the NHL

"He's worked hard all these years and he's a top three scorer in the AHL," Warren said. "I didn't think he was getting a fair shake, so I'm pretty happy for him."

Seeking to strengthen their paltry offensive forces, the New Jersey Devils recalled another Olympian, American center **Brian Rolston**. But don't feel too bad for the Devils; they have a rock-solid defense and more depth in goal than almost any two teams combined. As a further measure to put more pucks in the net, New Jersey could deal one of its many netminders for some scoring, possibly with Winnipeg.

The Devils could gamble and send Rookie of the Year **Martin Brodeur** westward for **Keith Tkachuk**, who would fit the Devils' system like a glove, or be a little more conservative and ship one of the AHL's top two goalies, **Mike Dunham** or **Corey Schwab**, for **Nelson Emerson** or **Alexei Zhamnov**. The latter might be more appealing in that Emerson and Zhamnov are centers, New Jersey's weakest position, while Tkachuk skates left wing.

If the Devils do export one of these masked men, that pushes UNH's **Mike Heinke** up the ladder. UNH Sports Information Director **Pete Dauphinais** said he's gotten a lot of calls from New Jersey front office folks for stats on Heinke,

Turn to **NHL**, page 12

Field hockey announces one top recruit signing; others expected soon

By Matt Vautour
Collegian Staff

The University of Massachusetts field hockey team announced one big name recruit yesterday, and two others who are verbal recruits are expected to be announced today.

Before coach Megan Donnelly even arrived in her office for yesterday's signing day, one of her prize recruits' official paperwork was already waiting for her.

Forward Erica Johnston of Enfield, Conn., decided to pass up the recruiting of national champion James Madison to become a Minutewoman.

"I think [UMass] was her first love way back," Donnelly said. "I think she always intended to come here. Her eyes just kind of lit up when she was here."

Johnston arrives as one of the nation's top high school players. She was an All-American her senior year and is a member of the United States Under-18 National Squad and will compete in this summer's Olympic Festival.

Johnston joins a team that struggled to score last season. Her scoring ability could be a valuable asset.

"She's a threat," Donnelly said. "She's explosive and exciting. I'm thrilled [to get her]. She's just an excellent player."

Massachusetts has reportedly also received verbal commitments from two other top players, forward/midfielder Kate Putnam and defender Laura Phelan, who both grew up watching the Minutewomen.

Putnam, a Greenfield native, played under coach Donna Woodcock, who also helped groom former Minutewoman forward Tara Jelley.

The similarities between the two seem to end there. When Jelley first came to UMass, she was very fast but her skills were unrefined. Putnam's talents are much more polished at this stage in her career. While Putnam admired Jelley and watched her play, she said the decision to stay in the Pioneer Valley was a personal one.

"I watched her play, and that brought me to watch [UMass]," she said. "But I'm going to UMass for me."

Putnam has the ability to play both forwad and midfield, and with the graduation of Danielle Borges and Colleen Duffy, she could see time at either spot.

Putnam and Johnston are teammates on the U.S. Under-18 National Team, where both players may have a chance to work somewhat with former/future UMass coach Pam Hixon, who is on a two-year hiatus coaching the U.S. National Team.

> *"She's explosive and exciting. She's just an excellent player."*
> -Coach Megan Donnelly

Putnam was also recruited by Providence and BC, but she decided to play for the team she grew up watching to give her a chance to be part of the UMass tradition.

"I'm excited," she said, citing her work ethic as one of her strongest attributes. "I love field hockey. Ever since I started I've had a burning desire to win. Because of that, I've developed a strong work ethic."

Phelan's ties to the program are more personal than Putnam's. Her sister Cathy has a strong career as a back for UMass.

Phelan hails from Mountain Top, Penn., in the field hockey hotbed of Pennsylvania that produced current Minutewomen Kyle Rothenberger and Amy Ott.

At 5 feet 8 inches, Phelan could be a valuable addition to a defense that loses two key members in Kyri Sparks and Natalie Hart.

Donnelly could not comment on Putnam or Phelan because NCAA regulations prohibit coaches from talking about verbal recruits until all the official paperwork has been filed.

In addition to the freshmen, the Minutewomen will be aided by the return of Sharon Hughes (mononucleosis) and Jen Gutzman (anterior cruciate ligament) who both should be healthy in time for the fall season.

Regan making strides in young career

By Ted Kottler
Collegian Staff

Who can be wise, amaz'd, temperate and furious,
Loyal and neutral, in a moment?
— Macbeth

The Thane of Cawdor answered himself, "No man," but if he were real and somehow met University of Massachusetts hockey goaltender Brian Regan, how wrong he would seem.

Regan, a freshman native of New Milford, Conn., draft choice of the NHL's Hartford Whalers as well as a Shakespeare buff, is a deep character. He shuns proverbial goalie stereotypes — he's not quirky or religiously superstitious — he just stands in his net and keeps out pucks.

A lot of pucks. Regan thrives on pressure — when there is none, occasionally he falters. In the second period of a 3-3 tie with Bowdoin, Regan faced one shot. It went in.

Then he faced 53 when UMass pulled one of the year's most shocking upsets in all sports, a stone slung at No. 1 Maine. Two went in.

Even in his first year, Regan was ready for prime time — that is, his freshman year at the Westminster School when he started in net and took the Simsbury, Conn. school to the New England Prep semi-finals. It went one step further in Regan's sophomore year, advancing to the finals.

Regan did have a stellar supporting cast from 1990-1992. A roll of Westminster alumni reads like a Hockey East All- Star team: South Hadley and Providence's Chad Quenneville, Boston College's Ryan Haggerty, UNH's Eric Boguniecki and Steve Pleau all played for Westminster coach Tom Earl, who recognized Regan's potential immediately.

"We thought from the start he was exceptional," Earl said. "He's a very mentally tough goalie. He played in difficult games his first two years that helped him move along."

"At Westminster, hockey was everything, the profile — almost like basketball is here," Regan said. "So far this year the pressure has been similar to what I felt there, but it's almost electrifying now."

One has to wonder what possesses you to let people fire in your direction vulcanized rubber discs at speeds close to 100 miles per hour. Of course, it happened by accident that Regan first played the position.

"My older brother [Terry] was a defenseman [at New Milford High School] and we used to always play street hockey together, and since I was younger I got stuck in net," Regan said.

"The following year I tried it on the ice, and I loved it. The best thing about [goaltending] is the challenge of either being the hero or the goat. You're either the star of the game or you get blamed for a lot."

Regan's family not only piqued his interest in goaltending but fostered it as well.

"My brother and father always worked with me, they were my coaches when I was growing up," Regan said. He also credits his youth hockey coach at Bridgeport, Paul Struble, for teaching him goaltending's fundamentals.

Regan manages to look good when the score is downright ugly. UMass was blasted 7-2 in its first meeting with Maine, but Regan stopped 18 of 19 shots in 28 minutes of action.

In his debut at Boston College on Oct. 30, 1994, Regan made 18 stops in a 4-2 losing cause, but UMass outscored BC 2-1 at even strength.

PAUL BILODEAU / COLLEGIAN

Freshman Brian Regan, shown here after UMass' upset of No. 1 Maine, has shown signs of potential greatness.

Regan had a brutal outing in UMass' return to Chesinut Hill, as he was burned for six goals without finishing the contest. Enough to deflate some rookies' confidence, but not Regan's.

"He can take the ups and downs that go with goaltending," Earl said. "He'll play a bad period but it doesn't affect him. He's very quick and very confident."

Quickness is just one aspect of Regan's style. He uses his glove like a shortstop, scooping loose pucks whenever possible, and he remains forever focused.

"One of the things the coaches have worked with me on is never giving up, fight through everything," Regan said.

"I'm a little more disciplined now. I only go down when necessary. When I first got here, I'd go down on almost everything, and I'd give up a rebound and wouldn't be able to make a second save. I've cut down my rebounds and I'm staying on my feet more."

Regan could have landed with a much higher profile program or played junior hockey, as a number of his teammates did before arriving in Amherst. Terry Regan also played with Milford of the old New England Junior hockey League. Regan was recruited by BU, UNH, Lake Superior State, Providence and UMass-Lowell, but came to UMass for logical reasons.

"One reason is the building we're sitting in," Regan said at the William D. Mullins Center. "Coaches [Joe] Mallen and [Assistant Coach Bob] Deraney were both goaltenders, but

Turn to **REGAN**, page 12.

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 73 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, February 10, 1995

Liner Notes — By Matt Ayotte and Justin Faerber

New column examines music
Our music staff takes a biting look at the music world in the new bi-weekly column "Liner Notes" (See Arts & Living, page 5).

Republicans battling Clinton's nomination
President Clinton's choice of Henry Foster, Jr. for new surgeon general is still being blasted by Republicans (Story, page 3).

UMass faces GW for first in the A-10
Crystal Carroll and the Minutewomen will be playing the nationally ranked No. 16 Colonial Women tomorrow afternoon at Mullins (See Sports, page 8).

Weekend Forecast
Thirty percent chance of snow this afternoon. High around 30. Tonight, light snow likely, low in the mid-20s. Chance of snow tomorrow. Stay in if you don't like the white stuff.

	Today	Saturday	Sunday
	HIGH: 30 LOW: 25	HIGH: 32 LOW: 20	HIGH: 30 LOW: 20

UM seeks new vice chancellor

■ Firm hired to assist in the committee's search for viable candidate to fill the vacancy

By Henry J. Brier
Collegian Staff

The University of Massachusetts is on a nationwide search for a new vice chancellor for university advancement.

The individual appointed to the position will be responsible for development, alumni relations and University public relations.

"The person will hold a key position for the University, serving a number of functions," said Paul Page, vice chancellor of administration and finance. "This will be a critical position in the next couple of years."

> *"The person will hold a key position for the University, serving a number of functions ...This will be a critical position in the next couple of years."*

With the recent proposal to reduce state funding for the University, finding a candidate with an aggressive fund raising capacity is very important for its survival, Page said.

The new vice chancellor will be responsible for a capital fund raising campaign that could potentially raise over $50 million, according to Leheny.

"[The campaign] will be the largest fund raising program in the institution's history," Leheny said.

According to Page, the candidate will need to be able to enhance things at the University, and create a positive image of the University by providing positive and accurate information through public relations.

This entails good relations with alumni, state and federal governments, Page said.

A 16-member search committee has been convened by Chancellor David K. Scott. The committee will recommend three to five candidates for the position, one of which will be appointed vice chancellor.

"The search committee has only begun to deliberate about the qualities and experience a successful candidate should have," said Associate Chancellor Jim Leheny, chair of the search committee.

The committee will attempt to fill the position by July 1, or as soon as possible, Leheny said.

The position is currently filled on an interim basis by Ron Story, who announced in December that he would step down. He plans on teaching in the history department by the fall semester of 1995.

The 16-member search committee consists of assorted UMass staff and faculty, an undergraduate and a graduate student and a trustee.

Advertisements have been placed in three different national periodicals, Leheny said. Affirmative action offices in the northeastern region of the United States have also been notified of the nationwide search.

"We encourage the recruitment and hiring of individuals from under-represented groups in higher education," Leheny said.

Barnes & Roche, Inc., a private recruiting firm based in Rosemont, Pa., has been hired to help locate appropriate candidates, Leheny said.

Barnes & Roche, Inc. is a fund raising consulting firm with an executive search branch retained by clients to help fill higher level positions. Positions include company vice presidents and directors, as well as college and university positions, according to Pat Hoffmagle, the executive search secretary for the firm.

Candidates are instructed to submit applications to Barnes & Roche, Inc., Hoffmagle said.

"It is an intensive effort in the sense that we're using a search firm that has staff working full-time," Leheny said.

The Chronicle of Higher Education, a weekly newspaper with a wide circulation among university administrators, is publishing an announcement of the position, Leheny said. They routinely carry about 30 pages of advertisements.

The Chronicle of Philanthropy, a bi-weekly newspaper oriented towards people in the development and fund raising fields, will be the second to cover the advertisement, Leheny said.

Black Issues in Higher Education, a bi-weekly magazine primarily focused on minority concerns, is the third periodical running the advertisement for vice chancellor, Leheny said.

As of Thursday afternoon, Barnes & Roche, Inc. had received ten applications. They are expecting an influx of many more after advertisements continue to appear, Hoffmagle said.

Massachusetts legislature passes welfare reform bill

By Jonathan Yenkin
Associated Press

BOSTON — A sweeping welfare bill described as the toughest in the country easily passed the Legislature yesterday, as lawmakers voted to force thousands of poor people to go work and to cut welfare checks for many others.

The bill was approved by the House 133-21 and the Senate 31-3. Gov. William F. Weld, who has been fighting for more than a year to require welfare recipients to get jobs, said he planned to sign it Friday.

"It looks to be the radical reform we've been working for," Weld said. "I think this is what we need to try to get the incentives in the welfare system in the right place...It's going to be better for the people who are receiving the benefits, because they're not going to be stuck in that system."

If it gets clearance from the federal government to implement the program, Massachusetts would go farther than any other state in the growing national movement to overhaul the welfare system, supporters of the bill said.

"It represents a total change in the way we look at public assistance," said state Sen. Therese Murray, D-Plymouth, who spent part of her childhood in public housing.

"I think it will become a national model," she said.

The legislation, however, angered several hundred welfare mothers who stormed the Statehouse to protest the action. Eight people were arrested, mostly for disorderly conduct. One person was charged with assaulting a police officer.

"We're being called irresponsible. Our children are being called illegitimate," said Lisa Sanderson, a 26-year-old welfare mother from Framingham.

The bill would force able-bodied parents with school-age children, those six and older, to go to work within 60 days, either in private sector jobs or in state-funded community service. Officials said this would apply to about 18,400 people, who would have to work at least 20 hours a week. That represents more than 17 percent of the state's overall welfare caseload of 104,000 families, and more than one-third of the able-bodied welfare population.

The bill also would set a two-year time limit on welfare payments for able-bodied adults, although the state could grant extensions under certain hardship cases.

Other major provisions would:

• Stop paying extra money to welfare mothers who have additional children, cutting $90 per month per additional child.

• Halt welfare checks for teenage mothers who don't finish high school and don't live at home or a group home.

• Cut welfare checks for all able-bodied recipients by 2.75 percent, or about $15 a month. As a tradeoff, welfare clients would be able to keep more of their earnings if they get low-wage jobs that don't pay enough to get them off welfare.

PAUL BILODEAU / COLLEGIAN

In Motion
Students walk through the Campus Center on their way to classes yesterday afternoon.

Health Services to get a dosage of own medicine

By Marnie Thamel
Collegian Staff

It is time for an inspection, and the University of Massachusetts Health Services (UHS) are going to have their turn under the microscope.

UHS is due for its tri-annual accreditation, according to Pam Wermuth, manager of facilities and ancillary services. The evaluation will be conducted over a three-day period, between Feb. 27 and Mar. 1.

Anyone who is involved, or serviced, by UHS has the opportunity to come forward and voice their concerns to the agency which will undertake this evaluation, Wermuth said.

"This is the chance for people who have concerns about UHS to address them," Wermuth said. "If students want to talk about something with the accreditors, they must make a written request."

The Joint Commission on Accreditation of Healthcare Organizations (JCAHO) will sweep through the UHS inspecting 26 aspects of the facility over the three-day period.

JCAHO is a national accreditation agency which accredits ambulatory and health care centers, according to Wermuth. Every three years the agency comes to evaluate the institution.

People who are concerned or have complaints about the service, facilities or any other aspect of the UHS can write a letter requesting an interview, Wermuth said.

The interviews, which will be held during the three-day accreditation

Turn to **UHS**, page 3

Holyoke women's shelter seeks student volunteers

By Colleen D. Shanahan
Collegian Staff

HOLYOKE — Battered women and teens in Holyoke need your help.

The Womanshelter/Compañeras shelter in Holyoke is recruiting volunteers to assist with their emergency hotline and counseling program.

"Some women don't know what their options are; the legal advocate and volunteers offer extra counseling and support to help them," said Edith Jennings-Wigfall, the volunteer coordinator at the shelter.

Womanshelter/Compañeras is a small grass roots shelter offering a safe haven for battered women.

As of now, Jennings-Wigfall is searching for volunteers to assist with the Legal Emergency Assistance (LEA) and Teen Dating Violence Awareness (TDVA) programs.

Volunteers would work one or two nights a week answering the 24-hour emergency hotline. The volunteers would offer assistance, help the caller make decisions as to what course of action would best suit the situation, and perhaps offer further counseling.

In the event the person opts to obtain a restraining order or a vacate order against her attacker, the legal advocate would accompany her in court. According to Jennings-Wigfall, most women do not have any problems obtaining restraining orders, but some judges might not extend the order after speaking with the alleged abuser. The legal advocate would be there to help the woman plead her case.

The TDVA volunteers visit area schools and conduct education programs on teen dating violence.

Jennings-Wigfall said the program usually starts with the middle school grades but the volunteers have been asked to lecture in freshman college classes as well.

The program teaches teens, through handouts and videos, how to recognize what a healthy relationship is and what to do if the relationship is unsafe.

"Boys especially sometimes feel challenged by the program. If his dad did this to his mom, or this is how his brother treats his wife, if he sees the abuse he might think that it's okay for him to do it too. Girls also might feel the same way...as if this is the way dating should be," said Jennings-Wigfall.

The ultimate goal of TDVA is to make teens aware of what violence actually is. "Kids have a lot of questions about this and what they should do if they recognize signs of abuse," she went on to say.

To enroll in the LEA and TDVA volunteer seminars, contact Edith Jennings-Wigfall at 538-9717, or, if you need help, the hotline can be reached at 536-1628.

Panel debates US foreign policy

Split seen in Republican party on issue of defense budget cuts

By Michael Davis
Collegian Correspondent

The Five College Program in Peace and World Security Studies presented a panel on "The Republican Congress and U.S. Foreign Policy" Wednesday night.

The panel was comprised of Vinnie Ferraro of Mount Holyoke College, Greg White of Smith College, and Michael Klare of Hampshire College, and was held at the Franklin Patterson Building at Hampshire College.

In speaking on the title topic, an issue which has been discussed relatively little in the three months since the Republican party won control of the Senate, the three panelists agreed that both the Democratic and Republican parties have failed to articulate a formulated foreign policy, and that the parties are essentially in political congruence.

Ferraro pointed to a longstanding split in the Republican ideologies between internationalist and isolationist foreign policies. The former represents interests in free markets and military power, whereas the latter holds no interests in such foreign engagement.

Clinton is an isolationist with strong interests in involvement with particular foreign matters, though the character of the congress can have the power to sway that balance, Ferraro said.

White continued, pointing out that the North American Free Trade Agreement (NAFTA) was indicative of how the foreign actions of either the Democratic or Republican parties have converged on key foreign policies.

According to White, President Clinton and the Democrats have shown that their interests in foreign policy do not diverge greatly from that of the Republican party. For example, the recent lending of $40 billion to the Mexican government was initially attacked and discredited by House Speaker Newt Gingrich, only to later on call it an act of 'courage' on behalf of the President, said White.

Additionally, Klare focused on what the near future within the Republican ranks will be. He said that the important issue to look for will be the split within the Republican party itself, as opposed to a division amongst Republicans and Democrats.

According to Klare, this divergence within Republicans will show one side which will concentrate on the importance of defense spending, and another side which will look to "cutting the pork" out of defense.

Overall, the message was that Democrats and Republicans differ very little in foreign policy and that neither have clear ideas of what their future programs will be. Klare said "not to expect any major shifts in the long run" and that "it is worrisome that there is a lack of ideas" in U.S. foreign policy.

Moreover, the Republicans who will commit to heavy military spending will be "pushed to invent new enemies" in opposition to by the aforementioned isolationists who prefer to minimize this type of spending.

Grants offered for Jewish programs

By Jacob W. Michaels
Collegian Staff

The "Leadership Training Subsidy" is one of many available grants for students interested in Jewish issues.

The grant is for students who are interested in attending conferences anywhere around the nation.

According to Rabbi Saul Perlmutter, it is very easy to apply for the grant, which is provided by Herman and Judith Swartz. All that is required is to pick up an application for the subsidy which is available at the Hillel House.

Perlmutter described it as a "very simple, one page, low- bureaucracy application." Next, said Perlmutter, give a copy of the information about the conference the student is interested in to Hillel. The processing of the application takes only a couple days, according to Perlmutter.

The amount of money available depends on how much the conference costs, and is determined on a case by case basis. In the past, amounts given have ranged from $100-180.

There are many conferences coming up which could be applicable for people who would like a grant.

Conferences include "a weekend conference for Gay, Lesbian and Bisexual Jewish college students and young adults," on March 3-5, a summer program at Camp Swig in Saratoga, Calif., and the American Israel Public Affairs Committee National Policy Conference in Washington D.C. from May 7-9.

Also available are SPrInG grants, which according to Perlmutter stands for "Student Project Incentive Grants."

Perlmutter said these grants are a "way to help Jewish students who want to do any type of Jewish related programming on campus to do it.

"[Students] just have to let us know what it is and what kind of help they need to do it."

He said the idea behind the grants was "to stimulate the creativity and initiative" of students.

Programs done with the help of this grant include groups doing a study break to talk about Jewish issues and a Chanukah party that was put on in a dorm.

Perlmutter reiterated that he wanted students to come up with their own ideas for what they might want to do.

There is also a book at the Hillel House that people are free to stop by and look at, according to Perlmutter. The book has a list of scholarships and other grants that are available to students.

The last possibility available is money for trips to Israel, including scholarships to Hebrew University and Ben Gurion University.

Opinionated? People tell you to mind your own business? Can't help but have a view about everything?

Then come submit your thoughts to the Editorial/Opinion Desk

Contact Tracy Monahan
113 Campus Center
545-3500

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Feb. 10

Event — "The Chocolate Mix" dating game. Student Union Ballroom. Admission, $1; dance afterward, $4. Sponsored by BMCP. For more information: 545-0927.

Tour — Tours of W.E.B. Du Bois Library leave from the entrance lobby and last about one hour, 10:30 a.m. and 2:30 p.m. No appointment necessary.

Film — Natural Born Killers, sponsored by the UMass Cannabis Reform Coalition. UMass Campus Center Auditorium, 5 p.m., 7 p.m., 9 p.m. and 11 p.m. Information: 665-4010.

Film — Life is Sweet, slice of working-class life focusing on a couple and their twin daughters, one of whom hates herself. Amherst College, Campus Center Theater, 7:30 p.m. and 10 p.m.

Community — Celebrate Life dance party benefit. Sponsored by the Pioneer Valley Region of the Massachusetts Breast Cancer Coalition, featuring the band Trailer Park. $10, includes refreshments. Smith College, Davis Ballroom, 8 p.m. to midnight.

Theatre — "Who's Afraid of Virginia Woolf," piece about two couples trapped in dysfunctional marriages. $2.50, five college students: $3 general admission. Reservations should be made at the box office, 549-4600, ext. 5351. Hampshire College, Emily Dickinson Hall's Studio Theatre, 8 p.m.

Lecture — "Plants and the K/T Boundary: Evidence for a Catastrophe," part of the visiting lecture series in geology. Kirk Johnson, curator of paleontology, Denver Museum of Natural History. UMass Morrill 2 south, room 131, 3:30 p.m.

Lecture — "The Vagabonds: Camille Pissarro's Prints for the Anarchist Press." Gallery talk by Kristen Erickson, curator intern. Free. Smith College, Museum of Art, 12:30 p.m.

Lecture — "Free African-Americans in the West and the Construction of Space." Prof. Francis Jones-Sneed, comparative American cultures and history. Sponsored by Hampshire College Office of Multicultural Affairs. Hampshire College, Franklin Patterson Hall, faculty lounge, 1:30 p.m.

Meeting — "Breakaway" meeting of Campus Crusade for Christ. UMass Campus Center, check information desk for room number, 7 p.m.

Meeting — TimeOut Fellowship, sponsored by the Alliance of Christian Fellowship. UMass Campus Center, 7 p.m. Information: 546-0685.

Saturday, Feb. 11

Music class — Baritone master class by Jan Opalach, free, Amherst College Music Building room 3, 10 a.m. to 1 p.m.

College Bowl tournament — Campus Center, registration begins at 11:30 a.m. Open to undergraduate and graduate students; $5 per person, $20 per four-person team. Information: 665-3765.

Women's basketball — UMass vs. George Washington, William D. Mullins Center, 2 p.m.

Forum — "Stop Anti-Abortion Terror," Spartacus Youth Club Forum, Campus Center room 805-09, 3 p.m. For information call (617) 492-3928.

Planetarium show — Amherst College Bassett Planetarium, 4 p.m. Information: 256-6234.

Community — Shabbat services at Hillel House, 6 p.m.; dinner at 7 p.m. For more information, call 549-1710.

Lunar Tea — Dinner with variety of Asian foods, Smith College Davis Ballroom, 6 p.m. Admission $4 general, $3 student.

Film — It Could Happen to You, Mount Holyoke College Gamble Auditorium, $2.50, 7 p.m. and 9 p.m.

All-Senior Honor Band Concert — With Malcolm W. Rowell Jr., director of bands, Fine Arts Center Concert Hall, 7 p.m. Information: 545-2227.

Casino Night — "An Evening of Chances," benefit casino night and dance. Casino night, cash winnings. Student Union Ballroom, 7 p.m. to 1 a.m.; dance, Commonwealth Room, 9 p.m. to 1 a.m. Admission $7, benefits the Asian Shelter and Advocacy Project.

Theatre — "Who's Afraid of Virginia Woolf," piece about two couples trapped in dysfunctional marriages. $2.50, Five College students; $3 general admission. Reservations should be made at the box office, 549-4600, ext. 5351. Hampshire College, Emily Dickinson Hall's Studio Theatre, 8 p.m.

Swing/ballroom dance — Benefits Amherst Survival Center, St. Brigid's Parish, North Prospect Street, Amherst. Lesson at 7:30 p.m., live music at 8:30 p.m. Minimum donation $7.

Benefit punk show — Glazed Baby, The Van Pelt, The Madalines and two other bands, Butterfield Residence Hall Basement, 7:30 p.m. Admission 3 and two canned goods.

Theater — Monkhood in Three Easy Lessons, Dan Kwong, Bowker Auditorium, 8 p.m. Tickets are $3.50, $6; call 545- 2511.

Vietnamese New Year Celebration — Campus Center Auditorium, 9 p.m.

Sunday, Feb. 12

Brunch — With English Professor James Young, free, Hillel House Dining Room, 11:30 a.m. Information: 549- 1710.

Performing Arts Division Student Showcase — Bezanson Recital Hall, 3 p.m. Information: 545-0519.

Lecture — "Rescue in the Netherlands," by Holocaust survivor Marion Pritchard, Converse Assembly Hall, Amherst College, 3 p.m.

Theatre — "Who's Afraid of Virginia Woolf," piece about two couples trapped in dysfunctional marriages. $2.50, Five College students; $3 general admission. Reservations should be made at the box office, 549-4600, ext. 5351. Hampshire College, Emily Dickinson Hall's Studio Theatre, 8 p.m.

Music —Sequentia presents "Love Terror," medieval music ensemble from Cologne, Germany. Amherst College Buckley Recital Hall, 8 p.m. $12 orchestra, $8 balcony, discounts for students. Reservations: 542-2195 mornings.

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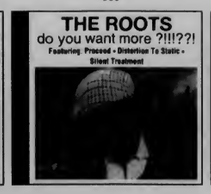

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Bruno's goes bankrupt, sold to new owners

By Matthew Wurtzel
Collegian Staff

AMHERST — Bruno's Pizza filed for bankruptcy and was sold on Wednesday.

Bruno's filed for bankruptcy at the end of November 1993 because it owed about $100,000 in back taxes to the Massachusetts Department of Revenue, said G. Devon Bascomb, lawyer for Bruno's Inc.

"The Department of Revenue seized the business, and then Mr. Broderick filed for bankruptcy," said Bascomb.

William Broderick, the owner of Bruno's Inc., acquired the Amherst pizza restaurant in March 1988 from founder Bruno Materazo, who presently owns and operates Antonio's Pizza in downtown Amherst, said Chris Sarage, manager of Antonio's.

Bascomb said Broderick was unaware of the back taxes owed when the state audited Bruno's Inc. shortly after he acquired the business.

"I believe the prior owner claims the Department of Revenue was lying," said Bascomb.

Bascomb said the back taxes were owed from unaccounted profits which predate Broderick's ownership.

Materazo said when he and Broderick signed the agreement concerning the sale of Bruno's Inc, the responsibility of any potential back taxes were his concern and not Broderick's.

Materazo said Broderick filed for bankruptcy due to rent he owed to Materazo, who owns the 363 Main St. property, and because of declining sales since he took control.

"As far as I'm concerned, I don't owe any past or present taxes," said Materazo. "Maybe he's trying to shift the blame."

Last Thursday the hearing was held in Bankruptcy Court where Bruno's Inc. was sold through bidding. Bids for the company were placed on Feb. 7.

Materazo said he hopes that the judge will divert some money of the sale to him for months of rent Broderick owes him.

Over a dozen business people familiar with the pizza industry from as far east as Framingham placed bids, Bascomb said.

George and Elaine Pananias, a local couple from South Deerfield, won the bidding process Thursday, Bascomb said.

The business will remain open until the end of the month when the Pananiases take over the management of the company, said Bascomb.

Materazo said he is familiar with the Pananiases who once owned a pizza restaurant, and he is currently trying to establish a lease for the store from.

Bascomb said he does not know when the Pananiases exactly intend to take over the management of the company.

NATHAN MARTIN / COLLEGIAN
Bruno's Pizza in Amherst recently was sold to George and Elaine Pananias of South Deerfield.

Abortion battle rages over surgeon general nominee

By Nita Lelyveld
Associated Press

WASHINGTON — Six Democratic senators, five of them women, stood up for embattled surgeon general nominee Henry Foster Jr. on Thursday. But a Republican said President Clinton should withdraw the nomination and avoid "a very controversial two months" he can ill afford.

Clinton restated his confidence in Foster, a doctor who has drawn strong criticism from abortion foes since saying last week he had performed abortions.

Foster, who made the case for himself Wednesday night on ABC-TV's "Nightline," scheduled a speech for Friday at a local medical school as the Democrats attempted to regain the offensive on his nomination.

At a Capitol news conference, Sen. Carol Moseley-Braun of Illinois said, "The issue really is not abortion in this debate. The issue is the extremist attacks which will result in a sign going up: Surgeon general wanted. No physician need apply." Sen. Frank Lautenberg, D-N.J. called the anti-abortion opposition a "witch hunt."

And Sen. Barbara Mikulski, D-Md., who serves on the committee that will hold hearings on Foster, called attacks on him "outrageous ... not American." She said, "If this toxic atmosphere continues to keep up, I don't know who will volunteer to serve in the Cabinet or Cabinet-level posts of the United States of America."

In his TV interview, Foster said he hated abortion. But he also said that, after checking his records, he had determined he had performed 39, not "fewer than a dozen" as he had said last week. Sen. Dan Coats, R-Ind., also a member of the committee that would hold hearings on Foster, said he would ask Clinton to withdraw the nomination.

"I think there's a litmus test here, but it's not abortion. And the litmus test is truth," he said. "At this point the president and Dr. Foster's versions of the truth seem to be changing every day."

"What they're looking at is a very controversial two months," Coats said of the administration. "I think the president can ill afford that."

■ UHS

continued from page 1

period, will include health care and safety issues brought to the attention of the support department by UHS patients.

Quality of care, medical records, administration, infection control and equipment management are some things the accreditors will be looking at, Wermuth said. Quality assessment and improvement, the pharmacy, labs and short stay will also be reviewed.

"We are just going to keep doing what we're doing," said Wermuth, who does not anticipate any problems with the upcoming survey.

The Health Service accreditation is "just like having company," Wermuth said. The "company" will use their book of standards to inspect all aspects of UHS.

UHS has been evaluated by the agency four times since 1982, Wermuth said. Any problems found in the past have been documented in an accreditors report.

"The report usually takes about a month to prepare and reach UHS," Wermuth said. "We work on problems cited in the report so they are remedied by the next time the accreditors come."

Requests must be mailed at least five business days prior to the accreditation. They can be sent to the Survey Operations and Support Department of JCAHO at One Renaissance Boulevard, Oakbrook Terrace, IL, 60181.

WOMEN making WAVES

Compiled by Colleen D. Shanahan

First lady

History was made last Thursday when Lieut. Col. Eileen M. Collins became the first woman to pilot a NASA spaceship.

Collins was second in command of the six-member crew. In orbit, she steered the shuttle, fired small rockets, and helped monitor flight instruments.

If everything on the mission runs smoothly, Collins will be promoted to space shuttle commander by the end of the decade.

Collins realized years ago that the competition was stiff and she would have to work twice as hard to reach her goals. "I realized there is a lot of pressure on me. I can't afford to fail because I will be hurting chances for young women who want to come here some day," said Collins.

Tough love?

The parents, brother, and cousin of a 15-year-old Turkish girl were recently sentenced in the strangling death of the teen.

The family members were sentenced to jail terms from 20 years to life imprisonment. The family claimed the girl had become too Westernized and had dishonored the family.

A senior Muslim clergyman testified that the Koran did not sanction the family's actions and would not excuse the behavior.

The family admitted to plotting the death of the girl because she had a French boyfriend and the family was obsessed with determining whether or not the victim had lost her virginity.

Sexual abuse

Italians are up in arms over a sexual abuse ruling.

The case involved a young woman who had been abused since she was six years old and finally persuaded by her boyfriend to report the abuse.

The trials and convictions came and went and it was the final ruling that angered the Italians. The Supreme Court overturned three guilty verdicts and ordered a new trial on the grounds that judges failed to consider the family's environment, where such abuse may have been condoned, which could have been different from the rest of Italian families.

The Vatican newspaper L'Osservatore Romano called the ruling the result of "perverse logic."

Showing Progress

Fifty-two percent of Fortune 500 companies now have women on their corporate boards.

Catalyst, a non-profit consulting and research group conducted surveys of top companies, rating the progress of women in business.

The survey reports an 11 percent increase in woman directors in Fortune 1,000 companies. However, out of 11,790 corporate board seats, only 814 are held by women.

The survey noted that at least one woman served as a director in the 10 most profitable Fortune 500 companies and more than half of those companies had two woman directors.

Catalyst president Sheila Wellington said women are left out of corporate boards because executives fill positions with peers. There are only three chief executives in Fortune 1,000 companies.

With the increases in women's attainment of high level positions, Wellington predicts more women will become corporate board members.

Articles compiled from newspapers and magazines.

Fact File: Canada
Eleven Months of Winter and Four Weeks of Poor Skiing?
It's true. Alert is only four hundred miles from the North Pole, but on the other hand, Windsor, Ontario is at the same latitude as the California - Oregon border, and snow in Vancouver is a novelty.
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Graduate students can learn more about immigration to Canada by contacting Paul Scott at Rekai & Johnson
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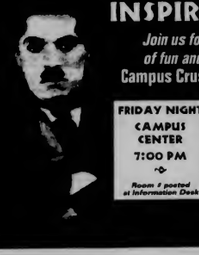
IS YOUR LIFE LACKING INSPIRATION?

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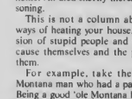
Living in a world full of idiots

The following is a public service announcement.

Not too long ago, an Ohio man was killed when he moved his gas grill into his living room in a failed attempt to cut down on winter heating bills. In another failed attempt at home heating, a Minneapolis man killed himself and his entire family after rigging up a tube that ran from the tail pipe of his car into the family's home. All died shortly thereafter of carbon monoxide poisoning.



David Copeland

This is not a column about improper ways of heating your house. It is a discussion of stupid people and the harm they cause themselves and the people around them.

For example, take the 20-year-old Montana man who had a party in October. Being a good 'ole Montana boy, there were plenty of spare shotguns in his house. Being the good host, he placed the butt of one of these guns (which he thought was unloaded) on the floor and placed his mouth over the barrel of the gun. His final words were, "Look everybody! I'm Kurt Cobain!"

As one of my friends (who is not stupid) said, "That's one less idiot we have to worry about."

And we do have to worry about idiots. They are members of a social problem that is growing unchecked and bound to kill us all.

Take, for instance, the Kentucky man who noticed that his hedges were starting to overgrow last summer as he mowed his lawn. They say that necessity is the mother of invention, but in this case, it was the mother of disaster. Oblivious to the fine invention called hedge clippers, the man hoisted his push mower above his hedges to make an attempt to trim them. Toll for his stupidity: six fingers and a thumb.

This is actually true stuff. I couldn't write anything this weird.

I have made a hobby of collecting anecdotes about morons. You can't read a newspaper without finding a tale about some mindless idiot who causes injury to himself or a loved one.

Everywhere we look, we see stupid people. I'm not labeling myself as a genius, but I do have enough native reason to not try to heat my house with carbon monoxide.

The problem is not limited to the uneducated. A North Carolina doctor, yes, a trained medical professional who spent dozens of years in school, was convinced that it was the drug AZT and not HIV that caused AIDS. To prove his point he injected himself with the HIV virus.

Although he has yet to contract AIDS from the virus, he forgot to ask himself a seemingly blatant question: If AZT causes AIDS, as he says, why did people die from AIDS before the drug AZT was developed?

Are you stupid? If you are, you're probably too stupid to notice. But having been able to read through this much of my column indicates that you may just have enough sense to not do something ignorant that will kill you.

Instead, you should be concerned with the big picture. We worry about welfare reform, drugs, AIDS and other social problems, but there has not been a public outcry about the moron factor that plagues us all. There is no public funding, support groups or institutions for the common sensibly challenged.

You might think that you're safe from stupid people here in the heart of the prestigious Five College Area. After all, with so many college students and professors, the stupid people must have been weeded out by now.

But in December, a UMass student, whose name will not be printed here to protect the ignorant, was arrested by Amherst police after they observed him urinating on the front lawn of the police station.

I can't speak for everybody, but I know my parents tried their hardest to potty train me before they sent me to college. "We don't care about your SAT scores," they said, "as long as you know where and when to go to the bathroom when we take you to Amherst."

And even if I had failed that insurmountable task before commencing with my freshman year, I am sure that no matter how drunk I have been I have always maintained enough intelligence to know that shaking the dew off my lily is not an appropriate activity when one is in plain view of the Amherst Police Station.

They criticize our basketball team for having less than average grades, and opposing fans have enjoyed calling the Minutemen dumb, but I have yet to read about Lou Roe or Marcus Camby taking a squirt in front of the police station.

Dave Copeland is a Collegian columnist.

Steps to balance the federal budget

A few days ago Congress made history by passing the line item veto which gives the President broad new powers.

The line item veto gives the President the ability to cut specific programs from the federal budget. Before the President either had to accept the budget that Congress sent to him, or reject the whole budget which would force Congress to rewrite a new one.

When the founding fathers wrote the Constitution, they left out an article about the line item veto.

The framers of the Constitution felt that a line item veto would give the President too much power and undermine the delicate checks and balances between the President and Congress.

However, when the founding fathers started the country, the federal government was small and the federal budget accounted for a small portion of the national economy.

Today the federal budget is a large part of the economy, and has major repercussions upon the economy.

The archaic establishment which lacked a line item veto allowed for abuses in the federal budget and deadlock.

The budget through out the 20th century has been full of pork barrel projects such as a helium reserve for zeppelin warfare established after World War I.

Because the budget is written by Congressmen who are accountable to their state constituents rather then the nation as a whole, they pack the budget with frivolous programs to help exclusively their own electorate.

However, the President is

However, when the founding fathers started the country, the federal government was small and the federal budget accounted for a small portion of the national economy. Today the federal budget is a large part of the economy, and has major repercussions upon the economy.

Matthew Wurtzel

accountable to the nation as a whole, rather then a small sample of the nation.

Therefore the President is less likely to pass frivolous programs, and he is more likely to cut such programs from the budget.

If more superfluous fat is cut away from the budget, then less federal tax dollars will be wasted.

The line item veto also aids the balanced budget fever. If Congress does not balance the budget, then the President now has powers to take it upon himself to do so if he feels it necessary.

In addition to ending wasteful spending, deadlock over the budget will end.

In the past Presidents have continually rejected budgets which Congress presented to him because of a few minor programs.

If the budget was rejected — it often was — then Congress was forced to draft a new budget often taking until the last hours before the deadline.

Now the President can easily eliminate these unnecessary programs from the budget which will end the wasted time Congress spends trying to hammer out a budget over and over again.

However, if the President cuts a program which Congress feels is vital to the nation they can override the veto with a two-thirds vote.

If the President decided to cut a program such as the space program but Congress felt it was vital to the nation, then the Congress could attempt to override the veto.

The line item veto is a historic step towards change.

The line item veto will streamline the drafting of the federal budget as well as curtail the wasteful spending by Congressmen who are unconcerned with the nation as a whole.

Matthew Wurtzel is a Collegian staff member.

Opinion/Editorial

More pressing issues exist

National pastime or national disaster?

While the nation continues to battle such problems as homelessness, hunger and crime, President Clinton seems to have a more important issue on his mind: baseball.

Caleb Cochran

In case you missed it, President Clinton has put himself in a most interesting position by involving himself in the negotiations between major league baseball's players and owners. The players have been on strike since August, and I guess the thought of a season played with replacement players is just too much for the president to handle. So, he has taken matters into his own hands.

Are you kidding me? I could barely contain my laughter when I saw television footage of player representatives Tom Glavine and Cecil Fielder marching into the White House as if they were on their way to take care of some important national business. I hate to break it to you guys, but the baseball strike does not exactly qualify as a national disaster.

In fact, although Clinton may be in a hurry to get baseball's problems solved, I won't even begin to think about the season until late June when NCAA basketball, NHL hockey and NBA basketball are all history. And even then, if ESPN gives me enough tennis to watch (please, no golf), the strike can go on forever for all I care.

Does the fact that Clinton has nothing better to do with his time than worry about baseball have anyone else scratching their head? Or am I the only American disgusted with this ridiculous waste of time and misuse of power? If the players and owners can't solve their problems on their own, that's too bad. I'm a baseball fan too, but there comes a point when enough is enough. Hire all the arbitrators and lawyers you want and you won't hear me complain, but there is just no way to justify government intervention.

If Clinton has time to worry about baseball, allow me to suggest a few other pressing issues in the world of sports he may want to tackle before acknowledging those back-burner issues such as health care and the deficit.

- The Super Bowl has been won by the NFC representative for each of the last 11 seasons. Perhaps Clinton could meet with player representatives from both conferences in an effort to make the big game something other than an annual blowout.
- Division I-A college football is in dire need of a post- season playoff system. Since the NCAA can't seem to get anything rolling, why not see what Clinton has to say on the matter?
- Clinton's hometown boys, the Arkansas Razorbacks, have fallen out of the top 10 in men's basketball. I think a meeting with the president to discuss tactics is absolutely imperative for head coach Nolan Richardson.
- *Sports Illustrated* recently ran a cover story on the crybabies of the NBA, such as Derrick Coleman and Scottie Pippen, whose bad attitudes are having a detrimental effect on the league. Since their coaches don't know what to do with these guys, I think it's about time the president stepped in to see what can be done about these players.

After, and only after, these disastrous problems in the world of sports are taken care of should the president turn to the more minor problems on his plate, such as poverty, hunger and AIDS. These problems can wait. But God forbid this horrible baseball strike should last another day.

Caleb Cochran is a Collegian columnist.

Trouble comes faster than help

It's Sunday morning, Feb. 5, and you call up the Add/Drop phone registration to change one of your classes. But after entering in your student identification number, the voice on the system says that you're not a registered undergraduate. What do you do? You've been going to your classes and you suddenly discover that you're not a recognized student anymore.

David K. Chan

This is the story of my good friend, Lucy. She's not the only student that has been victimized by the extreme actions mentioned above. This problem has become wearisome and I'm going to present it through Lucy's experience.

When Lucy received her spring semester bill, she had to delay in paying it because she was going to appeal her financial aid package (which was more like a blank postcard instead of a package). She sent in her appeal to the financial aid office last November.

But December and January passed by with no response. Why did the financial aid office take such a lax approach to her appeal? Why couldn't they notify Lucy about her application? Was she supposed to use her extra sensory perception all the way from Mexico to figure out the result of her appeal?

When the first week of classes rolled around, Lucy went to her classes. There was still no response from financial aid. But little did Lucy know that the Bursar's office was cooking up a real surprise for her.

Without a warning, Lucy was withdrawn from the University on Friday. There was no letter, no phone call, no flashing red lights, no skull and crossbones, nothing. The most extreme penalty was given without a warning. Is this fair? If Lucy had ESP, she would have done something about this dilemma. Maybe the Bursar's office didn't realize this, but after all, getting kicked out of your school is a pretty big deal to Lucy.

But maybe Lucy does have a little ESP because on Sunday she was suddenly compelled to call the Add/Drop system. That was when she discovered that her I.D. card was worth nothing more than a wallet stuffer. Lucy was withdrawn. She cried all night. Many questions raced through her mind. Am I still a Minutewoman? Are they going to kick me out of my dorm? Can I still eat at the dining commons? Oh no, not the DC!

On Monday, the next day, Lucy went to the financial aid office to discuss her appeal application. To her surprise, it didn't take long for her loans and grants to be approved. The package met her need.

But why wasn't this done by financial aid before? Why did Lucy have to go into the office to request that someone review her application? Why did the process of helping Lucy take so long while the process of penalizing her was done so quickly?

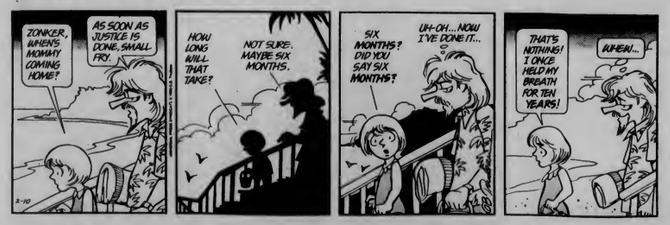
After the bill was settled, Lucy was enrolled again. But the adventure didn't stop there. Lucy had to re-register for her classes. With the University already over-populated, Lucy could just imagine the difficulties in attempting to register for a class.

Presently, Lucy is on the waiting list for two classes that she was previously enrolled in. Ironically, when she went to the Registrar's office to get a copy of her schedule, she was actually considered one of the "lucky ones."

Lucy couldn't be luckier.

David K. Chan is a Collegian columnist.

Doonesbury By Garry Trudeau


ZONKER, WHEN'S MOMMY COMING HOME?
AS SOON AS JUSTICE IS DONE, SMALL FRY.
HOW LONG WILL THAT TAKE?
NOT SURE. MAYBE SIX MONTHS.
SIX MONTHS? DID YOU SAY SIX MONTHS?
UH-OH... NOW I'VE DONE IT...
THAT'S NOTHING! I ONCE HELD MY BREATH FOR TEN YEARS!
WHEW!...

Letters Policy

Another semester, another series of events resulting in a slew of editorials. Interested in being part of that deluge? Well, come on down to the Campus Center basement with typed letters and columns in hand and we'll be more than happy to help you out.

All the weekly and biweekly columnist spots are filled for the semester, but there is extra space, so don't let that discourage you.

When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Arts & Living

Art exhibit celebrates heroes of the Holocaust

By Amy Paradysz
Collegian Staff

A photographer and writer have proven that there is some hope to be found in the Holocaust. A photo exhibit, "Rescuers of the Holocaust: Portraits by Gay Block," is at Amherst College at the Mead Art Museum until Feb. 26.

Photographer Gay Block and writer Malka Drucker spent three years finding, photographing and interviewing some of those rescuers, many of whom received the Yad Vashem Medal. The inscription on the medal states, "Who saves one life, it is as if they saved the whole world."

Tens of thousands of people acted as "rescuers" during the war, doing everything from making fake IDs for Jews, bringing food to those in hiding and making Jewish children a part of their own families. These rescuers were ordinary people; the only thing they had in common was that they risked their lives for Jewish ones.

Block's giant color portraits of the rescuers are framed alongside smaller black-and-white photographs from family albums, and handwritten excerpts from the interviews, in a scrapbook-like format. Block's photography captures the rescuers as regular people. They are sprawled out on armchairs, puffing on cigarettes, serving tea and showing off a pet turtle.

Most of the rescuers told Drucker they didn't want to be called heroes. An inscription by Gitta Bauer next to her photo read, "I'm still ashamed of my people, my country, deeply ashamed." The German woman didn't think she deserved the Yad Vashem Medal because she only saved one life.

Andree Guelond Hersouici began working with the Committee to Defend the Jews (CDJ) when she was twenty years old.

"When I told them I wanted to help, they asked me if I would be willing to risk my life, to change my identity," she told Drucker. "When you feel you're doing something necessary, fear is in the background."

The Mead Museum is usually a quiet place, but Wednesday morning there was a group of students visiting from Pelham Elementary School.

"I thought it was brave of people to risk their lives and put themselves in danger," said 10-year-old Katie Kondorgen. When asked whether she would have done it, she thought for a minute, then said, "I don't know."

At 20 years old, rescuer Marion P. von Binsbergen Pritchard shot a Dutch Nazi policeman to save a family she was hiding. Pritchard, who is now a psychoanalyst in Vermont, will speak about her own experience in a talk entitled "Rescue in the Netherlands," Feb. 12 at 3 p.m. in the Converse Assembly Room at Amherst College.

The "Rescuers" exhibit is accompanied by a 24-minute video by Gay Block, in which the photographed rescuers comment on their experiences.

The exhibit "Rescuers of the Holocaust: Portraits by Gay Block" is at the Mead Art Museum at the east side of the Amherst College quadrangle. Admission is free. Museum hours are 10 a.m. – 4:30 p.m. daily. For more information or to schedule tours, please call (413) 542-2335.

Notes looks at Grammys and Hall of Fame

Beastie Boys. Beastie Boys. Beastie Boys. It seems to be the band that is on everyone's tongues, all across campus. Will the altern.a-rap trio be bringing their hyper-kinetic show to our own Mullins Center? Popular rumor seems to say so. But of course it is nothing more than just that — rumor. Remember, how many times has **Pearl Jam** been supposedly playing the Spring Concert? Exactly.

Yawn. Oh, I'm sorry I just finished reading this year's Grammy nominations. By now it has become cliche to bash the Grammy Awards for their naivety towards the music world (please, no more **Jethro Tull** and **Metallica** jokes), but you would think that after facing extensive ridicule they might try to make even a small improvement. Maybe next year, because this year is just more of the same. **Crash Test Dummies** nominated for best alternative act? Mmmm, mmmm, I don't think so. The only thing Crash Test Dummies are alternative to is good music. **Sheryl Crow** is nominated in about every other category (pretty face; tepid songs — she's a shoe-in). I think even those swinging Swedes **Ace Of Base** managed to walk away with a few nominations. Sigh.

COURTESY FRANK OCKENFELS

J. Mascis (pictured on the right) of Dinosaur Jr. will once again grace the Valley with his musical stylings.

It was nice seeing **Neil Young** receiving his due at this past month's Rock N' Roll Hall Of Fame ceremony. Young truly is a musical pioneer, having travelled so much ground in his extensive career. In fact, the whole event was surprisingly enjoyable (thanks to our friends at MTV who decided to air it... 1,000 times) sans the obligatory "jam" at the end, which found Young sharing the stage with the likes of such legends as **Led Zeppelin** (who would have created quite a stir playing together, if it wasn't marred by that whole Page and Plant thing). What could have been one of rock n' roll's greater moments looked more like a sad scene straight out of the geriatric ward.

All hail Mascis. Yes, **J. Mascis**, the charismatic frontman for Dinosaur Jr. will be playing a solo show at the Iron Horse. By now it is not really news when Mascis, an Amherst native, plays in the area (but hey, we still *love* him). But what of **Sebadoh**, the Valley's other (and lately everyone else's) favorite sons? The band rarely ever shows their faces in the Valley, but it seems as if this will come to an end. The band is tentatively set to finish their ongoing tour at near-by Westfield State College sometime in mid- March. Definitely worth checking out.

Liner Notes
Compiled By
Matt Audette
and
Justin Faerber

Sonic Youth on Rhino Records? Although hard to believe, later this month the label famous for putting out re-issues of dust-covered albums from the "where are they now?" bin will be re-releasing the ultra-rare SY disc *Made In USA*. The "album" is actually the soundtrack for director Ken Friedman's obscure 1988 film of the same name. Freshly remixed by the band, *Made In USA* should be interesting as what Thurston Moore describes as "an odd compromise between New York City avant-gardisters and Hollywood hitmen."

In other re-issue news, DGC is set to release the infamous **Ciccone Youth** *Whitey Album* features members of SY as well as alternative rock luminaries Mike Watt and Greg Ginn.

Well, it looks like **Jawbreaker**'s fifteen minutes of fame may be just around the corner. After releasing one of the best (and most drastically under-rated) albums of last year, 'this Bay Area punk trio is teetering on the brink of national success. With major label courtship already underway, expect these guys to finally get the recognition they so desperately deserve.

"We're like 'Star Trek': the original series and **Bikini Kill** are like 'Star Trek: The Next Generation,'" proclaimed **Go- Go's** rhythm guitarist Jane Wiedlin in a desperate cry for credibility at a recent show in which the infamous Riot Grrrl band opened. I mean, if Belinda Carlisle is punk, then so is **Mariah Carey**.

Alas, after three albums and way too many overplayed singles, **Living Colour** has finally decided to call it quits — much to the chagrin of both their fans.

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■ Minutemen

continued from page 8

ference to use a two division format which is similar to the style used in the Southeastern Conference.

"We decided that divisions is the way to go," said Bruno. "We have not begun to approach which way we would divide the teams."

While expansion has been rumored for some time, Bruno said that it was not a necessity and the decision to expand was made because three schools were attractive to the conference.

"We were not in a rush to expand, unless the right institutions became available," Bruno said. "We said let's go for quality. We were able to fill out our conference with three quality institutions."

The athletic directors from all three of the new schools were pleased at the announcement.

"This is a very exciting day," said Dayton Athletic Director Ted Kissle. "This is a renewal of old friendships and great rivalries."

"We think that the A-10 will be very good for Virginia Tech," said Va. Tech Athletic Director David Blaine. "We have established an Eastern identity and this will continue to enhance it.

"We feel we can be ffighly competitive in all of our sports in the A-10."

"We are elated to be entering the Atlantic 10 conference," said LaSalle Athletic Director Bob Mullen.

The addition of the three schools increases the number of new A-10 schools to five as Xavier and Fordham have also announced their commitment to joining the conference next year.

Bruno said that no other schools would be added for next year.

■ around the horn

continued from page 8

right on the button when he said that the crowd in Washington, D.C., was "electric." And the Massachusetts crowds, well ...

It has its moments.

I'll be the first one to say that it's tough for a crowd to make the transition in the sense that Massachusetts is *expected* to win these days. The crowds at West Virginia and George Washington were rooting for the underdog. If their teams didn't win, hell, they weren't expected to anyway. Being the underdog gives a fan extra incentives.

And since the Minutemen were the No. 1 team for five straight weeks and have flirted around the top five all season, there's virtually no chance for them to be in that position this year.

• I saw coach Roy Johnson in town a few days back, and he mentioned how his men's gymnastics team have two guys who are No. 1 in the nation in their events — Ruslan Shupak on the vault and Kevin Schwartz on the still rings.

Next up for them is tomorrow's meet at 7 p.m. in the Cage against Temple.

Andrew Bryce is a Collegian columnist.

Roof named football defensive coordinator

By Arthur Stapleton Jr.
Collegian Staff

The University of Massachusetts football coaching staff received more off-season shuffling when Minuteman assistant coach Ted Roof was named defensive coordinator yesterday.

The *Collegian* reported on Jan. 31 that Roof would be named to fill the vacancy left by former defensive coordinator Jerry Azzinaro, who took an assistant coaching job with Iowa State. Massachusetts head coach Mike Hodges announced the appointment of Roof, which confirmed the report.

"Ted has proven himself to be a knowledgeable coach, who I feel can help us continue our defensive tradition," Hodges said. "He has had a big impact as both a coach and a recruiter."

Roof came to Massachusetts last year to coach the defensive line and serve as recruiting coordinator for the Minutemen. He had coached defensive ends and linebackers at Duke for four years prior to joining Hodges' staff.

"I'm very excited about the challenge," Roof said. "Massachusetts has played great defense for a long time and I look forward to the challenge of trying to uphold that tradition."

Ted Roof

Last season, the Massachusetts defense was ranked first in the Yankee Conference and No. 13 in the nation, allowing 284.7 yards per game. The Minutemen finished 15th in the country in pass efficiency defense with a 95.6 rating.

Roof was a three-year starter at inside linebacker for Georgia Tech and served as a graduate assistant at Alabama from 1987–88.

He was also the inside linebackers coach and strength and conditioning coordinator at West Georgia College and has coached every defensive spot but the secondary.

Roof, a 1987 graduate of Georgia Tech, earned All-ACC honors with the Yellow Jackets before he was drafted by the Jacksonville Bulls of the USFL. He later signed a free agents contract with the Tampa Bay Buccaneers.

Hodges also announced yesterday that secondary coach Terry Lantz has been elevated from his restricted earnings position to full-time status.

Atlantic 10 women's basketball standings (as of Feb. 7)

George Washington	8–1	.888	15–4	.790
Massachusetts	8–1	.888	13–6	.684
St. Joseph's	8–2	.800	16–4	.800
Rhode Island	7–4	.636	14–7	.667
Rutgers	5–5	.500	9–12	.429
Duquesne	4–6	.400	7–11	.389
St. Bonaventure	2–8	.200	7–13	.350
West Virginia	1–7	.125	4–13	.235
Temple	0–9	.000	2–17	.105

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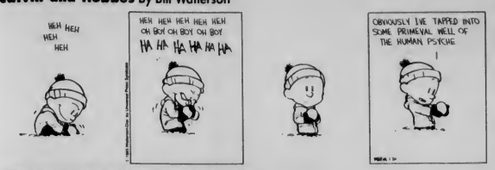
Calvin and Hobbes By Bill Watterson


HEH HEH HEH
HEH HEH HEH HEH HEH
OH BOY, OH BOY, OH BOY
HA HA HA HA HA HA
OBVIOUSLY I'VE TAPPED INTO SOME PRIMEVAL WELL OF THE HUMAN PSYCHE

Time Will Tell By Gleeson

My postman keeps tossing me with bills
Yes man to letters, nothing but bills. His ass can stay on the street!
A masterful plan to be learned not parroted, though.
A friend's offense
Hey! Is your mail getting late?
Yes it is all collecting and smells perfumed...
Oops!
BLAT!
BLAT!
BLAT!
BLAT!

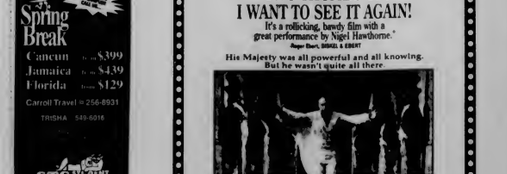
The Amazing Spider-Man By Stan Lee

GIMME YER WALLET AN' NOBODY GITS HURT!
OKAY, STAY COOL. I'M A BIG BELIEVER IN NOT GETTING HURT!
C'MON, MAKE IT-- WHILE NO ONE'S LOOKIN'!
ARE YOU AWARE THAT YOU'RE SPOILING OUR EVENING?
STAN LEE writes
JOHN ROMITA pencils

Bruno By C. Baldwin

I JUST WANT TO DEPUT AWAY DONNA. JUST FORGET EVERYTHING THAT HERE IN YOUR ARMS. I DON'T SEEM TO GET ALONG VERY WELL WITH THE WORLD.
YEAH
IT'S TOO DIFFICULT SOMETIMES, PUSHING AND PUSHING, NEVER JUST LETTING THINGS GO BUT I DO THAT WANT TO LET US AND STAY RIGHT HERE IN HEAVEN, IN YOUR ARMS
YEAH
YOU WOULDN'T DONNA YOU CAN BE MAD ALL THE LIVELONG DAY AND I WOULDN'T UNDERSTAND WHAT'S DAMNED ME HAD. CAN'T-- YEAH
UNFORTUNATELY, YEAH.
AND THEN YOU CAN SEE WHY I'M JUST GOING TO STAY HERE IN THIS BED WITH YOU AND NEVER LEAVE. ONLY FOREVER AND FOREVER
WOW SEE YOU TOMORROW?
(SIGH) IT'S LIKE PULLED IF YOU ONLY LOOK.

The Amazing Spider-Man By Stan Lee


YOU'RE SCARING MY WIFE. I'LL GIVE YOU MY WALLET OUTSIDE!
SURE, TURKEY! WE AIM T' PLEASE!
CAREFUL, HONEY! NOT EVEN YOUR SPIDER POWER CAN STOP A BULLET!
STAN LEE writes
JOHN ROMITA pencils

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GIRLS Thank you for taking me in to your adoptive home The K-ing

Jill + Rezond Happy 21st Birthdays! Love all of us M.J. A. + J

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I love you You're the best Love Puggy Bear

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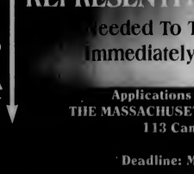
Daily Crossword

Edited by Trude Michel Jaffe

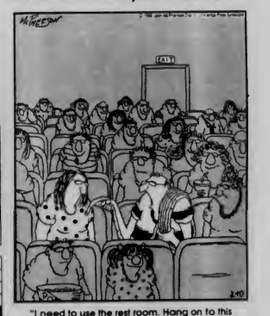
ACROSS
1 Loony
5 Big bash
9 Slammer
13 In the blink — eye
14 On to
16 Read closely, with "over"
17 Legal paper
18 Chagall's grades?
20 Memorable Amecha
21 Desert fiefdo
22 Bully
23 Bad mouth
25 French family member
26 — effort
27 Takes by a sucker
28 "The ..." of rock
31 Martin or Allen
32 Kangaroo's keeper?
33 — Tin Tin
34 Lake Indian
35 Drench
36 "— Street Blues"
37 Author Deighton
38 Young horse
39 Broadwater
40 Allow
41 Not new
42 Native metals
43 Time periods
44 Dieted
45 Public speaker
49 Greenspan or Thicke
50 Under the weather
53 Insignificant prospector?
58 "A Death in the Family" author
59 Tree of the alder
60 Baby bird?
61 Stellan peak

DOWN
1 Mamma's maiden name
2 Do of the 60's
3 Half-hearted deceptive move?
4 Blasting need, for short
5 "Let the — begin"
6 Inundated
7 Chrissie role
8 Circle segment
9 Earth lumer
10 Singer Aimee
11 Gets one's goat
12 Take five
15 Goal
19 Soggy spot
21 Adult 36 Across
24 Travel the open road
25 Lackluster
26 "... but only God can make —"
27 Can, in the past
28 Usa good penmanship?
29 Sword handles
30 Orbison's "— the Lonely"
31 Trade for money
32 North and South
35 Placates
36 Kind of worship
38 Turmoil
39 Part of JFK
43 Short jackets
44 Bright-eyed
45 Ybs
46 Augury
47 Fanta wheel, for one
48 Once again
49 Soon, to Shakespeare
51 Mean's mate
52 Actress Olin
54 Let's call — day
55 Supersize

ANSWER TO PREVIOUS PUZZLE:



Closer To Home By John McPherson



"I need to use the rest room. Hang on to this end of the rope so I can find my way back."

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Set things right with your romantic partner so that you can once again concentrate on work. Those in school need to study harder. You may be falling too far behind to catch up. Get better organized.

TAURUS (April 20—May 20): An elderly person is a source of wisdom. A pregnant friend needs further investigation before you make a decision. Do not be opinionated about issues you care. Look for other ways to express your views.

GEMINI (May 21–June 20): Influential allies make you the spotlight now. Financial aid is available from an unusual source. Seek an out-of-the-way meeting place; privacy is important.

CANCER (June 21–July 22): You may have to do some hard searching now to find what you need, but it is worthwhile. Someone is trying a heart- to-heart talk will help get a relationship back on track. Maintain a strong attitude.

LEO (July 23–Aug. 22): Paying bills promptly protects your credit rating. Be diligent. Replace outdated methods with helpful new ones. Consult a light- tech expert before buying computers. Working hand- in- glove with partner will boost productivity.

VIRGO (Aug. 23–Sept. 22): You may be surprised by what happens today. The final outcome will favor your interests. A secret wish moves closer to being fulfilled. A special talent could bring you a second income. Count your blessings!

LIBRA (Sept. 23–Oct. 22): Review a financial program and iron out any snags. A conservative approach will bring the largest financial gains. Screw to balance emotional strength with mental clarity. Put romance on hold until certain what you really want.

SCORPIO (Oct. 23–Nov. 21): Interesting encounters are indicated. Be careful not to offend someone. Be thoughtful of your partner's feelings. Your mate is somewhat sensitive right now. Be impressed by but born of a glimmer.

SAGITTARIUS (Nov. 22–Dec. 21): Childish spats can only be resolved by adults. Be willing to compromise. Family problems are puzzling. Look for a way to reconcile estranged relations. Romance is shy.

CAPRICORN (Dec. 22–Jan. 19): Talk over a problem with your partner or mate. A candid exchange of views helps you explain your moral values. A social gathering allows you to spread your wings as a social butterfly.

AQUARIUS (Jan. 20–Feb. 18): Trust your intuitive perceptions on business. Turn away from eccentric ideas and serve humanity with humility. Your understanding of other people's needs may be equal to a good move. Friends offer good advice. Consider it carefully.

PISCES (Feb. 19–March 20): Ignoring warning signals would be a big mistake. Postpone making a major move at work until after the weekend. Take your responsibility seriously. But find time for creative play. A child-related investment pays special dividends.

Today's Staff

Night Editor.....Arthur C. Stapleton, Jr.
Copy Editor.....Jacob W. Michaels
Photo Technician.....Paul H. Bilodeau
Production Supervisor.....Marni E. Heffner
Production.....Jon C. Lupo
Josh P. Grey

Dining Commons Menu

LUNCH	DINNER
Fishburger on Roll	Savory Beef Strudel
Tri-County Sandwich	Turkey Tenderloin
BASICS LUNCH	BASICS DINNER
Fishburger on Roll	Curried Chick Peas
Red Beans	Turkey Tenderloin

Quote of the Day

"Jews wandered the desert for 40 years because even in biblical times men wouldn't stop to ask for directions."

—Elayne Boosler

rock bottom prices
YANKEE
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Sports

Minutewomen face No. 16 GW

By Candice Flemming
Collegian Staff

It's the battle for supremacy in the Atlantic 10 Conference.

As it stands right now, George Washington and Massachusetts are at the top of the women's basketball standings at 8-1. That will all change tomorrow when the two teams meet at the William D. Mullins Center at 2 p.m.

The two teams met earlier in the year in Washington D.C. and the Colonial Women came away with the win, 69-60. In that game, the Minutewomen were tied at 53 with just under nine minutes to go before Darlene Saar hit a trey to make it 58-53. From there on, UMass never cut the lead to less than four. Sophomore Crystal Carroll led the Minutewomen with 14 points.

"We lost by nine and it's not like we got killed. We were right in it until the end," sophomore forward Crystal Carroll said. "I think we're right up there and we can play with the best of them."

The Colonial Women (15-4 overall) are led by their two senior All-America candidates Saar and Debbie Hemery. Hemery is leading the team in scoring (20.0) while Saar is leading the team (and the A-10) in rebounding (9.3). Hemory was recently named the A-10 Player of the Week for the fourth time this season.

Another big player for the Colonial Women is sophomore Tajama Abraham, the Atlantic 10 Rookie of the Year last year. She is averaging 13.6 points and 5.3 rebounds this year while leading the A-10 in blocks.

Rounding out the starting lineup for the Colonial Women should be juniors Lei Sawyers and Myriah Lonergan (an A- 10 third team preseason pick). Coming off the bench will be the tandem of Martha Williams (9.7 ppg and 5.5 rpg) and Colleen McCrea (45 steals).

The Minutewomen will need great inside play from center Melissa Gurile and forwards Octavia Thomas and Carroll, if they want to come away with the win.

Carroll has been playing exceptionally well. In the last five games she has averaged 20.8 points and 8.2 rebounds including a career-high 28-point performance against West Virginia on Feb. 2.

Gurile is leading the team in scoring with 15.3 ppg while Thomas is the leading rebounder with 8.0 rpg. Gurile scored only five points against GW in the first meeting, her season low, while Thomas scored 12.

Beth Kuzmeski (10.2, 37 treys) and Tricia Hopson (51 assists, 19 steals) should be the starting guards with Sabriya Mitchell (88 assists) supplying quickness off the bench.

Freshmen Tez Kraft and Kara Tudman along with junior Nicole Carter, should get quality playing time.

"Saturday's game is a big one in the league and for us to get consideration in the top 20. This is our opportunity," O'Brien said.

This match-up will pit the top two A-10 field goal percentage offenses and defenses against each other. The Minutewomen lead the conference in field goal percentage offense (46.5) and defense (35.4), while the Colonial Women are second in both categories (45.7 offense; 36.6 defense).

George Washington leads the all-time series 18-4 and have won the last four meetings.

On the air: The game will be broadcast on WMUA 91.1 with Ted Kottler on play-by-play and Teri Klein on color.

CHRIS RADUSA / COLLEGIAN
Melissa Gurile will attempt to stop George Washington's sophomore star Tajama Abraham tomorrow afternoon at the Mullins Center.

Minutemen head to the road

By Anthony Guido
Collegian Staff

The always grueling Hockey East schedule presents an extraordinary test for the University of Massachusetts hockey team this weekend.

For the first and only time this season, UMass will be playing consecutive road games against conference opponents on consecutive nights.

The Minutemen (5-20-2, 3-14 in HE) travel to North Andover to take on Merrimack College tonight at 7 p.m. Saturday night, the Minutemen find themselves in Orono taking on a revengeful No. 1 nationally ranked Maine team.

Merrimack was a pre-season selection for eighth, with first-year UMass last. Logically, the Warriors seemed like the opponent the Minutemen would be able to strike first. Well, Maine, Boston College and Providence have fallen to UMass, but not Merrimack.

The Warriors (11-13-5, 4-8-5) came to Amherst on December 2-3, and swept the Minutemen, 4-3 and 5-1. The goaltending of Martin Legault (3.67 goals against average, .897 save percentage) was the difference, with the sophomore registering 77 saves.

As far as Maine goes, two things are not in UMass' favor: the travel and the fact that Maine is waiting for the Minutemen after being upset 4-2 on Jan. 28 in Amherst. Maine goaltender Blair Allison was named Player of the Week, and stands as a candidate for Player of the Year.

Rob Bonneau, shifted to center with Sal Manganaro and Tom Perry, continues to pace the Minutemen offensively. Over his past 11 games, the sophomore forward has scored in all but one, netting 15 (6 goals, 9 assists) points in that span. Bonneau became the first UMass player ever to be named Hockey East Player of the Week, for the week of Jan. 9. Bonneau paces UMass with 11 goals and 12 assists.

Around Hockey East: How good are the Black Bears? After losing to UMass, Shawn Walsh's club remained at No. 1. Heading into the weekend, Maine has a 10-point lead for first place in the conference. Allison (2.60, .891) has been the key in the stretch drive to hold off **Boston University** for first place. Maine has the edge as they travel away from home just once throughout the rest of the season.

Speaking of the Terriers, Jack Parker has his squad in second with 63 points. Promising sign: senior co-captain defensemen Rich Brennan returned to action last Friday in the 5-1 win over UMass. He had missed six games with a knee injury, as BU has been completely healthy for just one game this season.

New Hampshire is in a battle of their own for third place. Rob Gagnon won Rookie of the Week with four points in two victories. The Wildcats have gotten scoring from their second and third line — scoring depth rivaled only by BU.

Northeastern is four points behind UNH and has been red hot as of late, with three straight blowout victories. NU swept UMass-Lowell 6-1, 8-0 and defeated Merrimack 7-3 this past weekend.

Boston College is next with 40 points, fighting to stay away from the 8-9 game. The Eagles have again reached the finals of the Beanpot. Goaltender Greg Taylor continues to be the star, making over 30 saves in 10 games this season.

One team on the downswing is **UMass-Lowell**, falling to sixth place. It does not get any easier as road games remain at UNH and Maine (twice). Sniper Greg Bullock is one of college hockey's brightest stars (19-32-51), but a goaltender must be found to stop the slide.

Merrimack stands in at seventh (33 points) and finishes with four of seven on the road. **Providence's** coach Paul Pooley also has similar problems in goal, despite a powerful offense. Senior Chad Quennville (13-23-36) and Brady Kramer (17-17-34) lead the show for PC.

On the Air: Tonight's game can be heard on WMUA, 91.1 FM.

PAUL BLODEAU / COLLEGIAN
The Massachusetts men's hockey team heads to Merrimack and Maine this weekend in Hockey East action.

UMass set to play Ragin' Cajuns

Three new schools are added to mix in Atlantic 10

By Matt Vautour
Collegian Staff

Rage in the Cajundome?

The University of Massachusetts men's basketball team will head south to Lafayette, La., this weekend for a rematch with Southwestern Louisiana that dates back to January 29, 1993. Tipoff is at 4 p.m.

The game was the historical "Final Rage in the Cage," the final men's basketball game played in the Curry Hicks Cage. The Minutemen closed their building in style, beating the Ragin' Cajuns, 84-74.

It has been a tough season so far for Southwestern Louisiana, as the Cajuns have scattered only four victories among their 16 losses.

They lost four seniors (three starters and the first player off the bench) including their starting backcourt of Michael Allen and Byron Starks. The four players accounted for an average of 47.6 points and 10 rebounds per game for Southwestern Louisiana.

Senior center Bryan Collins has been the leader for the Cajuns averaging in double figures in both scoring (10.8 ppg) and rebounding (13.9 ppg).

After Collins, rebounding becomes a problem for the Cajuns, because other than Kelvin Price, there is no player averaging more than 6.8 boards a game.

Atlantic 10 makes expansion official

The Atlantic 10 verified what was reported earlier in the week yesterday as the conference announced that Dayton, LaSalle and Virginia Tech will be joining the A-10 for the 1995-96 season.

The three teams will expand the league to 12 teams. Commissioner Linda Bruno said that the increased number of teams will cause the con-

Turn to **MINUTEMEN**, page 6

Game Preview

No. 4		SW Louisiana
UMass Minutemen	vs.	Ragin' Cajuns

At The Cajundome
Lafayette, LA
4:00 p.m.

Lou Roe

Bryan Collins

Probable Starters

Dana Dingle	F	Chris Manuel
Donta Bright	F	Ron Bailey
Lou Roe	C	Bryan Collins
Derek Kellogg	G	Barry Bowman
Mike Williams	G	Chris Snowden

On the Air
TV: ESPN Bob Carpenter and Digger Phelps
Radio: WHMP 99.3 George Miller and Jack Leaman

Calipari and PR, Millon on ESPN and a Gladiator

Andrew Bryce

• The last two games for the University of Massachusetts men's basketball team have involved Presidents.

While at the Smith Center in George Washington, President Bill Clinton and daughter mowed on pizza while watching the Minutemen–Colonials contest. And at Rutgers on Feb. 7, had university president Francis Lawrence been attending the Scarlet Knights match-up against Massachusetts, he probably would have gotten pizza *thrown* at him.

A halfcourt sit–in was done by a Rutgers female student as well as over 150 protesters during halftime, where Rutgers was leading 31-29. Lawrence commented that minorities do not have the genetic background to do well on college entrance exams in November.

The protest that would even make a UMass organization jealous resulted in the suspension of the game, and now the final 20 minutes of action will be played on Mar. 2 at the Palestra in Philadelphia, Pa. just two days prior to the A-10 tournament.

John Calipari said on his WHMP show with George Miller that he went into the Rutgers locker room and told them they played too much of a good game, and they deserved a shot at beating them. He said there was no way this game could end up in a forfeit.

I tell you, boy, I'll stand. For the amazing job he's done with this program since 1988, Calipari does even more through the public relations department. In approximately 22 minutes of airtime, Calipari utilized his time by boosting Rutgers' effort, Joanie O'Brien and the women's basketball team, and the hockey team.

Calipari also noted that his wife, Ellen, and his daughters will be in attendance tomorrow at the Mullins Center for the Minutewomen's clash with George Washington, the top team in the A-10. If you could save me a seat, Mrs. Calipari, I'd be very much obliged.

• The Baltimore Thunder will be taking on the Rochester Night Hawks tomorrow, and it can be seen live on ESPN at 2 p.m. If you want to know what the heck I'm talking about, it is Major Indoor Lacrosse League action. If you are wondering why it is significant, two Massachusetts alums represent each professional team in the game.

The Thunder features former three–time All–American Mark Millon (Class of '93), and former two–time All– American Tim Soudan ('91), who is playing for the Night Hawks.

• Did you know that Southwest Louisiana sophomore guard Barry Bowman's mother Victoria Gay is Jazz on the hit television show *American Gladiators*?

I certainly hope not.

• In covering the men's hoop team, I have seen my share of interesting crowds. The West Virginia crowd was boisterous, obnoxious and volatile all at the same time, as they belted Massachusetts with plastic cups, vulgarities and Huskies' chants (as in Connecticut Huskies). GW coach Mike Jarvis hit it

Turn to **AROUND THE HORN**, page 6

West Virginia poses huge challenge for women's gymnastics

By Justin C. Smith
Collegian Correspondent

The University of Massachusetts women's gymnastics team (7–1) faces its greatest challenge yet this season as the Lady Mountaineers of West Virginia (5–2 overall, 2–0 A–10) visit the Curry Hicks Cage Saturday night at 7:30 p.m.

Massachusetts coach Dave Kuzara said that his team is very ready for the challenge.

"We're prepared. Our focus is on ourselves. We hit 23 of our 24 routines on Friday," he said. "That's what our goal is for this weekend. We feel that if we do that, we will have an opportunity to beat West Virginia."

The last meet for both teams was last Friday; against Vermont and MIT. The Minutewomen captured the tri–meet. Junior J.J. Johurst and sophomore Tara Swartz were 1–2, respectively, in the all–around competition.

The Minutewomen want to take a step toward being the next power of the A–10, since this is the last year that West Virginia will compete in the conference. Kuzara is looking for his entire team to step up for the this meet.

"I think everyone has got to step up this weekend," Kuzara said. "Our focus has got to be on the first three people up, not the last three people up. It doesn't matter how well the last two or three people hit, if the first two or three people don't do well. So that has been our focus, and I think that has helped us."

The one change that is sure to help their cause against the Lady Mountaineers will be the return of sophomore Lianne Laing from an ankle injury. With her absence the Minutewomen nearly broke the school record for points in a meet and with her healthy for an all–around performance, the team has reason to be optimistic.

The leadership of senior co–captains Erica Baum (uneven bars) and Stephanie Martino (balance beam) will be looked to for guidance in their respective events. Junior Shahrda Keels will also be a key figure as her floor exercise will be on demonstration for all to see.

"Over the past three weeks we have gone from a team that isn't very consistent, to last weekend being really consistent. If we can maintain that consistency, we're going to be awfully tough," Kuzara said.

West Virginia's team boasts Kristen Quakenbush, an All– American who, as a freshman, put her name in many of the Lady Mountaineer women's gymnastics record books, is possibly the most feared competitor on a very deep West Virginia squad.

This is the beginning of a tough stretch for the Minutewomen, when, after this weekend's meet and a week off, the two teams will square off again in Morgantown, W.Va. Kuzara believes that one of these two meets will be a coming–out party for the team, as both will be hotly contested meets.

"This is part of the growing process, going up against stronger competition," he said. "There will be at least one 10 scored and records are going to go (personal and team). It's going to be that type of meet.

"That's the atmosphere these two teams create ... one team trying to make a name for itself and the other already with that sort of reputation."

The Massachusetts men's gymnastics team will also be in action in the Cage against Temple. Both meets will take place simultaneously.

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 74 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, February 13, 1995

SHINICHIRO SUZUKI / COLLEGIAN
Taking donations
Julie Hokans, a senior psychology/neuroscience major, has her blood pressure checked by a nurse at last week's blood drive in the Campus Center. The American Red Cross is having a blood drive this week, beginning today, from 10:30 a.m. to 4:30 p.m. in the Student Union Cape Cod Lounge.

White House fights for nominee

■ Henry Foster again subject to questions on abortion history

By Ron Fournier
Associated Press

WASHINGTON — The White House promised a political brawl over its surgeon general nominee yesterday, accusing Republicans of pandering to anti-abortionists and scolding slow-to-help Democratic lawmakers.

"We will fight for this nomination," Chief of Staff Leon Panetta said.

But the GOP pushed its case against Dr. Henry Foster, who performed abortions as an obstetrician-gynecologist and conducted hysterectomies on severely retarded women in the 1960s and 1970s. Republican lawmakers insisted that Foster's having performed abortions wasn't the only issue; they blasted the White House for misleading Congress about his record on abortions and sterilizations.

The White House complicated the matter by telling a key senator that Foster had performed just one abortion. Panetta blamed the mixup partly on allowing the Department of Health and Human Services — not the White House — to conduct the early background check on Foster. "That shouldn't happen," he said.

A week after Foster's selection, reporters learned that he had performed the hysterectomies on retarded women. With support from some independent doctors, the White House argued that the procedure was accepted medical practice at the time.

But the steady drip of revelations gave Republicans the opportunity to oppose the nomination without seeming to wade into the divisive abortion debate.

"This is a litmus test not on abortion. This is a litmus test on the truth," Sen. Dan Coats, R-Ind., said yesterday.

Although he objected to the abortions, Quayle emphasized the White House's failure to get Foster's record clear. "They've just basically hung Dr. Foster out to dry," he said.

Black poet makes politics art

By Hernán Rozemberg
Collegian Staff

"To understand what is happening in a place politically, all you have to do is look at its art," said Reg E. Gaines.

On Jan. 10 Gaines presented his artistic talent, while at the same time describing the politics of the Black community in the United States. Gaines has published two books previously, and is currently working on a third, a collection of poems. He is the poet–in–residence in the New York Public Library and holds multiple kind of workshops on poetry and literature in middle schools of the inner city.

Gaines held 65 listeners spellbound, reciting eight poems and doing some storytelling along the way.

"What is Black? A color? A state of mind?" Gaines tackled head–on the dilemma surrounding the intellectual perspective of releasing oppression from within the mind of the Black individual. As complex and intricate as this may be to demonstrate artistically, Gaines maintained an informal and casual tone that kept the audience attentive and interested.

Among the many topics and issues brought up in the poems recited, Gaines shed some light of stereotypes of Blacks from within the community, displaying the image of the *gangsta* youth as the dominating one in society today. White America saw this as an opportunity for additional economic profit, and thus marketed and commercialized this stereotype, which White youth bought on to: "You've got your X–cap on, but I got you powerless," said Gaines, as a warning and wake–up call to Black youth.

Yet another subject that Gaines touched upon was the massive and tremendously ignored Black literary tradition, mentioning in a poem names of several Black writers that have either received little or no recognition whatsoever for their talents, such as Charles Hestnut. The latter poem, entitled "To Be Black and Write," spoke of these great minds who used "words as weapons" in the Black struggle for freedom and equality, according to Gaines.

Relating the current interest of the Black community on the spoken or sung word rather than the written word, Gaines said that "we need to make our literature a little more musical," so that the youth can unleash a huge fountain of knowledge that is presently being held back — mostly by external forces — and discredited.

In a showing of honesty and openness, Gaines shared with the audience the fact that he feels he is still maturing as a writer and as a poet, and that he has a long way to go in order to become a great artist.

Gaines spoke of how he has had to amend his personal way of approaching poetry in order for him to be accepted by the rest of society. Gaines said that he has followed traditional and academically–correct style of poetry as a means of proving that Black artists can be just as knowledgeable as their White counterparts.

Additionally, Gaines spoke on the subject of the tone of skin color, and how it has been traditionally the pattern where the lightest the skin, the better person one is. Gaines discussed this polemic in the poem "If She's Darker Than Your Sister, We Don't Need Her In This House."

This has continually created heated discussion in Black circles, said Gaines, because of the influence of White America in enforcing the "White is right" theory. Not only has this taken its toll on Black–White relations in America, but also has created rifts amongst the Black community itself — whereby the light–skinned Blacks were made to be "superior" to darker–skinned ones.

Returning to the involvement of violence in the Black youth in large urban centers, Gaines recited a poem describing the story of an 11–year–old in Chicago who was recently killed, after having been convicted on 23 counts of felonies. He called the poem "Yummy," after the kid's nickname.

Gaines stated his main objective as that of "making people think and be less judgmental." Also, Gaines said that he would be satisfied with his work if "lines of communication were opened up."

The event, "Reg E. Gaines, Urban Storyteller. Poetry in Motion — the Spoken Word," was presented by the Black Student Union and Student Activities Office of Amherst College at the Gerald Penny Cultural Center.

Students fight for higher ed at statehouse

By Marnie Thamel
Collegian Staff

BOSTON — University of Massachusetts students will fight for improvements in higher education on the statehouse steps this afternoon.

At the press conference, organized by the Student Advisory Council for Massachusetts Public Higher Education, an agenda will be presented to state legislators, listing off students' priorities regarding budgetary issues, according to Christine Lopes, campus organizer for the Student Center for Educational Research and Advocacy (SCERA).

"I think the conference will go over well because the issue of funding effects students and their families, high school students, faculty and staff — thousands of people," said Lynn Robitaille, student coordinator of SCERA.

Students from Massachusetts' community colleges, state colleges and universities will gather for the press conference, Lopes said.

They will address such issues as the state budget for higher education, and tuition and fees, according to Lopes.

The agenda is a collaborative effort by 80 Massachusetts students from 20 different schools who met at a two–day conference in January.

"We have come together as one, to fight for higher education as a whole," Lopes said.

Lopes will be attend today's "Education Declaration" conference along with approximately 10 University of Massachusetts students.

Students involved with SCERA and the Student Government Association (SGA) have been contacting state representatives and urging them to attend the conference, Robitaille said.

Some representatives are happy to speak with the students and support the cause, but some don't return calls, Lopes said.

"I have confidence that state legislators will understand

Turn to **CONFERENCE** page 3

Worker's remarks spark protest in Franklin D.C.

■ 150 students force early closing of dining hall by holding 'stand-in'

By Henry J. Brier and Chris Conner
Collegian Staff

One of the University of Massachusetts dining commons shut down Friday night because of a "sit–in" conducted by students. The protest was held in response to an alleged racial incident that occurred last Wednesday.

The protest at Franklin Dining Commons resulted in the closing of the entire building, including the D.C. and the Munchie Store. Demonstrators occupied the ramps on either side of the D.C. where students normally wait in line.

"This is not a sit–in," said Taft Bailey, a senior legal studies and business management major. "This is a stand–in. This is Black students standing up for their civil rights."

The University's slow response to the alleged racial incident spurred the demonstration, according to Natasha Springer, a junior bachelor's degree with individual concentration major.

The alleged victim, African–American sophomore Ronald Dottin, an economics major, described the incident in a letter sent to different activist groups, UMass administrators and media organizations.

Both Chancellor David K. Scott and Richard Rossi, director of food services, have sent letters of apology to Dottin, according to Karin Sherbin, spokesperson for the UMass News Office.

According to Dottin's account, he audibly recited "eeny meeny miny moe" while selecting his dinner meal. It was then that Emily Tozloski, a University Food Services staff member, looked Dottin in the eye and responded, "Catch a nigger by the toe."

"I was immediately shocked into a state of disbelief," Dottin wrote.

The letter, addressed to Scott, was sent to the Amherst Chapter of the National Association for the Advancement of Cultured People (NAACP), the Massachusetts Commission Against Discrimination (MCAD) and the state representative from Dottin's hometown.

Tozloski, 73, has been indefinitely suspended, and it is unknown whether or not she is receiving pay, according to Ashoke Ganguli, director of Auxiliary Services.

Dottin demanded to fill out an official complaint form with the D.C. manager immediately following the incident.

The first to speak to Dottin was a night supervisor, Diane Flynn, who apologized for the employee's slur. According to Dottin's account, Flynn attempted to downplay the serious nature of the remark.

"She waved me off," Dottin said, describing Flynn's treatment of the issue.

Flynn then went to retrieve the appropriate complaint forms and returned with Marian Whalen, the manager on duty.

While Dottin discussed the incident with Whalen, Flynn retrieved Tozloski, who apologized. Yet Dottin questioned her sincerity, according to his account.

"Her apology was saturated with derogatory remarks and racial undertones," Dottin wrote in the letter.

Flynn and Whalen were satisfied with Tozloski's retraction and said they accepted it as a "sufficient solution to the problem," Dottin wrote.

Yet, Flynn expressed concern over the event's possible repercussions, fearing that an uproar comparable to last week's halftime protest at the UMass–Rutgers University basketball game might ensue, according to Dottin.

"Eeny meeny miny moe, Emily has got to go," chanted the predominantly African–American protesters who gathered at Franklin on Friday at 4 p.m., the time at which

Turn to **PROTEST**, page 3

SHINICHIRO SUZUKI / COLLEGIAN
The color of money
History major Dinah Balmforth knocks the cue ball around while playing billiards at the Student Union

Mideast talks continue with Clinton's help

By Barry Schweid
Associated Press

WASHINGTON — As President Clinton intervened to bolster Mideast peace talks, Israel and the Palestine Liberation Organization pledged yesterday to overcome their stalemate and proceed with expanded Palestinian self–rule on the West Bank. The pledge was taken by Foreign Minister Shimon Peres and Nabil Shaath, an advisor to PLO chairman Yasser Arafat, at an unannounced meeting with Secretary of State Warren Christopher, who then disclosed the results at the White House.

"Both made clear that there would be no turning back from the search for peace," said Christopher. "Both expressed their determination to work together to overcome the challenges that the Israelis and the Palestinians currently face."

He tempered his remarks, however, to say no one was under any "illusion" that there would not be difficulty concluding this phase of the Israel-PLO self–rule agreement.

"We are at a critical moment in the peace process," Clinton said as he presided at a meeting of the Israeli, Jordanian and Egyptian foreign ministers and Shaath of the PLO at Blair House. "What we have to do now is to have specific achievements, lasting achievements," Clinton said.

The three–hour meeting produced an agreement to establish new industrial free–trade zones in the region, and the president said he would clear the way for exports from those zones to enter the United States duty–free.

A joint communique issued at the end of the meeting said, "There can be no real peace in the region without security and stability."

Negotiations between Israel and the PLO have ground to a standstill over in a wave of attacks by Muslim fundamentalists and Israeli Prime Minister Yitzhak Rabin's decision to seal off Gaza, the origin of much of the violence.

Christopher acknowledged that the one–day meeting did not provide a solution. "There was no understanding or conclusion reached on that subject," he said at a news conference.

However, Christopher reported a productive three–way meeting with Peres and Shaath before the Blair House talks.

He said the Palestinians had promised "to preempt terror" and Israel to promptly negotiate redeployment of its troops and to hold elections among the Palestinians.

Minutewomen edged by No. 16 GW
Melissa Gurile's 21–point effort was not enough as Massachusetts fell to the Colonial Women, 66–65, in the Mullins Center (See Sports, page 10).

Bruegger's aiding a good cause
Bruegger's Bagels is celebrating its birthday, giving out free bagels and donating more to the Amherst Survival Center (Story, page 3).

Eclectic music highlights Trax
Weekly music reviews include the modern jazz of Pat Metheny and the punk stylings of Free Kitten, among others (See Arts & Living, page 5).

Extended Forecast
Partly sunny for most of today with highs near 24. Cloudy with a 40 percent chance of snow tomorrow, highs near 30. Clearing on Wednesday, with temperatures still hovering around 30.

Today	Tuesday	Wednesday
HIGH: 24 LOW: 10	HIGH: 28 LOW: 15	HIGH: 25 LOW: 12

Campus police investigating racial assault

By Tim White
Collegian Staff

University of Massachusetts Police are continuing their investigation of an assault that took place near Memorial Hall last Thursday.

The victim was allegedly verbally abused with racial remarks and physically assaulted.

Corey John Driscoll, 18, of Roxbury is being charged with larceny of property, assault and battery by a dangerous weapon (a shod foot), civil rights violation by bodily injury and civil rights violation by intimidation.

The victim was struck and kicked several times resulting in injuries to the face, according to police documents.

The victim was transported to Cooley Dickinson Hospital and later released, police said.

Driscoll allegedly made racial remarks while attacking the victim, according to police documents. The specifics of the remarks are not yet available.

The victim's jacket was allegedly stolen, valued at approximately $250, police said.

The case will go to court early in March. If Driscoll does not appear in court, he will owe the Commonwealth $25,000, according to Phil Cavanaugh, UMass police court officer.

Witnesses to the incident are assisting the police, according to police documents.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Feb. 13

Lecture — "Rescue in the Netherlands." Marion Pritchard, Vermont psychoanalyst, discusses her experiences as rescuer. In conjunction with the exhibition in Mead Art Museum "Rescuers of the Holocaust: Portraits by Gay Block." Free. Smith College, Neilson Library Browsing Room, 4:15 p.m.

Lecture — "Legitimacy and Consensus: Comments on the Work of JHrgen Habermas," part of Amherst College philosophy lecture series. Free. Amherst College, Octagon Babbott Room, 8 p.m.

Talk — "Women's Experience: A Useful Concept for Feminism?" Five College Women's Studies Research Center. Free and open to the public. Mount Holyoke College, Dickinson House Living Room, 4:30 p.m.

Tuesday, Feb. 14

Film — FBI's War on Black America. Contains footage of the Black Panther Party and others. Has interviews with surviving Panthers and activities. Discussion will be about the legacy of the Panthers. UMass, Campus Center, find room number at information desk, 7 p.m.

Senior class — Voting for where the senior class gift will go. UMass Campus Center Concourse. Information: 545- 5479.

Volunteers — The Mass Transformation campaign needs volunteers to help improve the physical conditions on campus. Volunteers will be painting and cleaning walls, stairs, doors in designated areas of Worcester Dining Commons, Hasbrouck Lab, Bartlett Hall, Herter Hall, Arnold House and the Student Union/Campus Center. Registration will be at Memorial Hall and each of the work areas, 10 a.m. to 7 p.m. Everyone is invited.

Lecture — "Native American Art: A Northern Plains Beaded Shirt. Amherst College, Mead Art Museum, 12:15 p.m.

Lecture — "Race Relations on College Campuses." Hugh B. Price, president of the National Urban League in New York City. Free. Amherst College, Johnson Chapel, 7:30 p.m.

Reading — Sam Allen, reading by African American poet. UMass, Augusta Savage Gallery, 101 New Africa House, 7 p.m. Information: 545–5177.

Reading — Connie Congdon, reading from excerpts from her plays, *Tales of the Lost Formicans, Casanova*, and *No Mercy*, as well as from a work in progress. Part of Amherst College Creative Writing Center spring reading series. Free. Wootton's Books, 19 N. Pleasant St., Amherst, 8 p.m.

Auditions — The Importance of Being Earnest, by Oscar Wilde. Directed by Richard Trousdell and Virginia Scott. Roles: 5 men, 4 women. Read in pairs from the script. Particularly interested in non–traditional casting; actors of diverse ethnic background are encouraged. Read the entire play before auditioning which are available on a two hour sign–out basis, UMass, 112 Fine Arts Center, 9 a.m. to 4:30 p.m. Auditions will be 7 p.m. to 10 p.m. at the Fine Arts Center, room to be announced.

Audition — The Misanthrope, by Molière. Directed by Ron Spangler. Roles for men and women. Read the entire play before auditioning which are available on a two hour sign–out basis, UMass, 112 Fine Arts Center, 9 a.m. to 4:30 p.m. Auditions will be 7–10 p.m. at the Fine Arts Center, room 204.

Wednesday, Feb. 15

Rally — Rally and speak–out for people on welfare organized by Arise for Social Justice. At noon, three groups will form, one at the State Street welfare office, one at Liberty Street welfare office and one at the federal building, all in Springfield. These groups will march to the church at Court Square. Information: 734–4948.

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Lecture — Panel regarding the Massachusetts Association of Scholars report, sponsored by the Office of Student Activities, the Social Thought and Polical Economy Deparment, and the Conservative Coalition. Author of the report will be represent. Free. UMass Southside room in Southwest Residential Area, 7 p.m.

Lecture — "The Art of Decorating Ancient Egyptian Temples: Problems and Solutions." Mount Holyoke, Gamble Auditorium, 4:30 p.m.

Lecture — "The Beginnings of the Jewish Critique of Christianity in the Middle Ages." Sponsored by the Program in Jewish Studies. Free. Smith College, Neilson Library Browsing Room, 7:30 p.m.

Lecture — Lesbian, Gay and Bisexual Studies Lecture Series "If I Ever Lose My Faith in You: Idols, Saints, Celebrities, Martyrs, Men and Other Disappointments." Free. UMass, Campus Center room 917, noon to 1:30 p.m.

Auditions — The Importance of Being Earnest, by Oscar Wilde. Directed by Richard Trousdell and Virginia Scott. Roles: 5 men, 4 women. Read in pairs from the script. Particularly interested in non–traditional casting; actors of diverse ethnic background are encouraged. Read the entire play before auditioning which are available on a two hour sign–out basis, UMass, 112 Fine Arts Center, 9 a.m. to 4:30 p.m. Auditions will be 7–10 p.m. at the Fine Arts Center, room to be announced.

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Film — Europa Europa. In German with English subtitles. Mount Holyoke College, Gamble Auditorium, 7:30 p.m.

Film — The Blue Kite, a Chinese film with English subtitles. Told from the perspective of a young boy, Tietou, it traces the fate of a Beijing family and their neighbors and friends as they experience the political and social upheaval of the 1950s and 60s China. Free. Smith College, Sweeney Concert Hall, Sage Hall, 7:30 p.m.

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Hey Student Comics

All those who submitted comics, please check the posted schedule to find the days your comic will appear. The schedule is posted behind Kelly Spang's desk.

For those whose name does not appear on the list, there was not enough space to fit all the comics. However, all comics will be kept on file in the instance a space opens.

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Program for GLB Concerns to surf the 'Net

By Wendy Darling
Collegian Staff

People seeking information on gay, lesbian and bisexual issues and resources will have a new option when the Program for GLB Concerns opens its new Internet information service on the UMass gopher.

According to Darrin Shaffer, Program staff in charge of the project, the purpose of the new service is "to make information available to anyone who's on the Internet."

The service will be available through the main menu of the UMass gopher, much like current services offered by academic departments. Shaffer said the Program is still unsure of the specific site on the system, because "it's not really [the Program's] decision as to where it ends up."

LAMDA service as a "jumping off point"

UMass users will have access to a wide variety of GLB resources. Many of these are already available through LAMDA, the Program's 24–hour telephone information line, said Shaffer.

Using the new service, scheduled to come on line in the next two weeks, Internet users will be able to access GLB events listings, advice on safer sex and health, "Straight Talk About Homosexuality," and information on the Program, the UMass GLB Speaker's Bureau, Five College groups, and more.

All information will be "recent and accurate," said Shaffer, and someone from the Program will update it "at least once a week and possibly more often."

Individuals or groups who want to add information, group and events listings, or just comment on the service can send e–mail to the Program at pglbc@stuaf.umass.edu, call, write, or visit the Program office in Crampton House, Southwest.

Although the LAMDA service is similar to the new Internet service, it is only a "jumping off point," said Shaffer.

"There are more things you can do than with the gopher than you can do with the LAMDA service," he said. Shaffer points out that new service will have a capability only the Internet can offer: access to other GLB services across the country.

Access to GLB services nationwide

Internet users who enter the Program's information service will be able to connect to systems at the University of Minnesota, the University of California at Berkeley, Texas A & M University, and the Queer Resources Directory.

Through these systems, users can find out about GLB issues throughout the country, including civil rights battles, conferences, politics, and GLB Internet bulletin boards.

"The University of Minnesota already has a lot of very good information," Shaffer said.

For gays, lesbians and bisexuals, the Internet "has the potential to be the greatest organizing tool that has yet ever existed," he said.

The Internet allows individuals to send information to many people almost instantaneously and retrieve information just as fast, said Shaffer. All these steps can be carried out at the press of a few buttons, and because no telephone or address books are needed, information spreads "extremely quickly," he said.

"Most democratic" form of communication

According to Shaffer, the Internet is one of the "most democratic" forms of communication. Unlike television, radio and other forms of mass media, with the Internet, "there isn't someone who controls the communication," he said. Users design the system themselves, make their own rules, and decide what kind of information gets spread.

Setting up the new system for the Program has been "actually really easy," explains Shaffer. The entire process, from conception to going on line is expected to be complete after only two months of work.

After the Program decided to go on line in late fall 1994, staff got in touch with Peter Munson, Campus Wide Information Service (CWIS) System Administrator.

After getting information on starting a new service, Program staff member Sarah Pease took a class to learn about Internet services.

Once that was over, CWIS and the Program worked together to set up the service in a "test area" for services "under construction," said Shaffer.

Currently this is where the service remains as "glitches" are worked out, but Shaffer expects it to go on line within the next two weeks, at which point it will be ready for "public consumption."

"Low cost" a big plus

Shaffer points out that doing business on the Internet is much cheaper than doing it any other way. For instance, setting up and operating the new service has not and will not cost the Program any more than the hourly pay for its staff, who must enter information and perform regular maintenance.

According to Shaffer, one of the Internet's biggest assets is its relatively "low cost." He contrasts these costs to those of communication by phone or mail, which can cause big problems for organizations with small budgets.

Birthday bagels benefit Amherst Survival Center

By Chris Hassett
Collegian Staff

Brugger's Bagels has devised a way in which their customers can feed themselves and the needy, without spending a cent.

Customers who wish Amherst's Brugger's Bagels a "Happy Birthday" can score three free bagels, and make a donation to a local non–profit organization which collects clothes and food for the needy.

"We hope to give thousands of bagels to the Amherst Survival Center, a non–profit organization, and with the help of the community we will," said Wayne Warwick, general manager of Brugger's.

This Feb. 15th will mark the fifth anniversary of Amherst Center's Brugger's Bagels' annual bagel give–away, Warwick said.

This year Brugger's is giving away even more. For every bagel given away during the celebration, an equal number of bagels will be given to the Amherst Survival Center, said Warwick.

"I think this is a radically innovative move to bolster support for the bagel industry and community, while helping the needy in a conscientious way" said freshman CASIAC major, Jason Gerstein.

Warwick said he expects 2,000 to 2,500 bagels to be given out.

"I think it's very generous of Bruegger's to be donating so much food — it's great for the community," said David Goyea, sophomore computer science major.

According to Evangeline Westcott, director of the Center, much of what the Center receives is day old bread and perishables. Brugger's plans to deliver their bagels fresh.

"We're kind of excited about it the bagels)," she said. "We're getting brand new stuff."

According to Westcott, the bakery contacted the Center with the idea and the current plan is to deliver a few dozen bagels each week instead of all the donated bagels at once.

Warwick said this is his first year as general manager of the Amherst store but in other smaller stores, similar give– aways have resulted in 1,000 to 1,500 bagels being given away.

"That's bonus for everybody," said Erica Sciaildone, a freshman dance major. "Bagels are yummy."

The give–away hours will be 6–10 a.m., Warwick said.

■ protest

continued from page 1

dinner service begins.

There were approximately 150 students at the protest, according to Springer.

Tozloski seemed upset that she had hurt Dottin's feelings, she said.

"I didn't think anything about it until I saw the look on his face," Tozloski said. "I will admit to it. I just cannot believe I said it. I couldn't apologize more."

In an interview, Tozloski referred to African–Americans as "darkies" and "you people." She uses the terms instead of other more culturally–preferred terms, such as Blacks and African–Americans, she said.

Tozloski said that she is unfazed by her nephew and step– niece being married to African–Americans, and that she is not a racist.

Following Wednesday's incident, Dottin began contacting various organizations and friends on campus, including the Black Student Union and Phi Beta Sigma. He informed them of the incident and asked their advice on how to proceed, he said. The demonstration was mobilized by Thursday.

Several food service employees observed the protest from behind plexiglass windows at the top of either ramp. Some activists were unnerved by what they perceived to be a patronizing manner assumed by the onlookers.

"You look around and look at the workers up here," said Toshiba Budden, a sophomore hotel, restaurant and travel administration major. "The Caucasian workers were looking through the glass so of course we're lower than them."

Dottin has requested Tozloski's termination, in addition to mandatory diversity training for all University employees and partial reimbursement of his meal plan.

"I'm not doing this to be some power–hungry monster," Dottin said. "When people walk into the D.C., they should be served food, not bigotry."

■ conference

continued from page 1

the importance of state higher education in their districts," Robitaille said.

"I think it is terrific that students in all institutions of higher education have come together. It is an excellent idea to unite like this," said State Representative Ellen Story (D–Amherst), who is attending the conference by request of students.

When students first joined together for the January conference, everyone was surprised to see things start to get organized, Student Trustee Al Lizana said.

Different schools are fighting for separate budgets, but the students are all in support of more funding for public higher education, Lopes said.

"With such great proposed cuts in public higher education, it is time for all of us to unite," Lopes said.

The press conference will be held from 1–2 p.m. and about 60 students from various community colleges, state colleges and universities will attend, according to Robitaille.

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Campus gives mixed messages

I don't think most of you would disagree that this is a pretty liberal campus. In four years, even the most dogmatic conservative has exposure to organizations that promote equality for people of all backgrounds and preferences.

We have all heard the rhetoric, we have witnessed or been part of the demonstrations, rallies and takeovers. We get the message: respect one another, fight for equality, and appreciate difference.

Although this message seems natural to me, I have been reminded in the past few weeks that it may not be something that can be taught or learned.

Emily Marino

A few weeks ago I decided to buy new windshield wiper blades for my car. I knew what size wiper blades I needed, and headed to a local auto supply place with a male friend to pick them up.

While searching through the packages of blades a man working in the store approached me and asked if he could help. I replied that I just needed some 13" wiper blades, and that I thought I could handle it.

"Oh, no, you need another measurement," he said. "Which car is it? I'll go out and measure." My friend just gave him a goofy look while the guy trotted outside.

When he came back he informed me of the size I needed and then looked to see if they had it (which was lucky for me since I can't read). When he found the package he turned to the guy I was with and explained how to pull the old blades off and put the new ones on, although he knew it was my car.

Outside in the parking lot, my friend and I embarked on replacing the blades, each of us working on a wiper.

"He must have mistaken me for someone who has that male gene that makes us all knowledgeable about cars," my friend said to me. A couple minutes later I slid the new blade in while my friend struggled to remove his old one.

"Yeah, he must have," I said. "Do you want some help with that?"

An acquaintance of mine who I used to think was fairly open-minded recently taught me another lesson in subtle discrimination. When she hangs out with her *other* friends, this person adapts certain components from the scene, like new vocabulary words.

When she wants to describe something distasteful or negative, this person has taken to using the word "gay." For example: "That movie was so gay! I can't believe I actually spent money on it!"

The last time I checked, gay was a word that traditionally means "merry" or "lighthearted." Gay can also be used to describe homosexuality. Hmmm, I wonder which one this person was thinking of when she scrunched up her nose and used it in a sentence.

Along the same lines, while viewing John Singleton's *Higher Learning*, I was appalled by the audience's behavior during a scene in which a female character has sex with a man whose image is alternated with that of a woman who also has sex with this female character at another time. The audience, which had little reaction to the violent beating of an interracial couple, nor to a rape scene, was unruly with gasps of "No! Oh my GOD! Awww, man!"

I personally wanted to stand up and yell, "Oh no — she's exploring her sexuality! How can they stop her like that?" I also had to do a quick reality check to make sure that I was really at the Hampshire Mall in Hadley, I was.

My last bout with discrimination is as a student, as a young person, someone who aspires to do something with her life as soon as four years of partying and television watching are over. The trauma occurred in our own W.E.B. Du Bois library, of all places.

I had to order some documents through the inter-library loan department for an honors thesis. When I went down to explain the situation to the department and forewarn that the material might be difficult to find, the woman behind the desk coldly informed me that if I simply filled out a form, she would worry about how hard it would be to find the documents.

Every time I went back to the inter-library loan department to sign out and use the material, this particular woman, who did not know me from a hole in the wall, was just as cold.

One day I signed out the materials to use them in the library. Around midday I decided to go to the Campus Center to get some coffee. Since I couldn't take the materials out of the library, I left them on the counter in the inter-library loan office while this woman gave me a cool glare watching me leave. When I came back my stuff was still on the counter, so I merely grabbed it, hoping not to disturb her once again.

"Would you mind letting us know when you are going to take those out," she snapped as I tried to tiptoe out. So much for appeasing the ice princess.

Hopefully none of these subtleties has tarnished your idealistic belief that we all really do love and respect each other. These are indications that the fresh air in this town regarding open-mindedness and equality is sometimes a lot more like hot air.

Emily Marino is a Collegian columnist.

Looking for those 'special' privileges

David Anderson

I'm gay and I want special rights. Lots of special rights that heterosexuals don't have — like employment, housing and credit. Oh, yeah, bring them on.

Gays, lesbians and bisexuals regularly lose their jobs for being queer:

"I'm sorry I have to let you go, but you're bad for our image and company morale and, besides, I don't want you spreading AIDS to everyone else. You understand, don't you?"

Housing: "I don't rent to faggots — if I had known you were a queer I wouldn't have rented the place to you in the first place."

"Hey, thanks, buddy, I really enjoy moving."

Credit. People have been denied credit and lost credit for being gay:

"I'm sorry but I really don't think you need that loan and, by the way, cut up your VISA because it isn't good anymore."

Explain to me how having sex with a guy makes me a credit risk? What about someone who is attracted to the same sex but never acts on it — would that make them half straight and therefore entitled to 50 percent of the credit normally extended to a heterosexual?

Another special right that I want is the right to have sex as I see fit. Gays break the law when they have sex in some states because anything but vaginal intercourse between a woman and a man is considered sodomy:

"Honey, I'm afraid that we'll have to move — oral sex is illegal in our state."

More and more lesbians and gay men are having their own children. Some of them have had their own children taken away from them solely on the basis of their sexual orientation:

"I realize that you are very good parents and I love your kids but you two are dykes, right?"

Adoption is even more difficult. So much for traditional family values. Gay people have values too, of course just not those of the religious and political Reich.

I don't have the patience to teach kids, but for those gays and bisexuals who see this as their calling, there should be a special right allowing them to teach without being closeted. Right now some teachers who are out in the classroom get accused of being molesters or trying to recruit the young:

"Hey, Johnny, you should be gay — the benefits are great! You will be hated and discriminated against. You can look forward to being verbally abused and maybe even physically threaten or attacked. If you're lucky you might even get disowned by your family!"

Johnny: "That sounds great Mr. Smith — where do I sign up?"

Let's not forget about all the advantages of marriage. It starts with wedding gifts and the well wishes from both of your families.

Then comes the tax benefits, access to health care for your partner and kids, visitation rights for the hospital and beneficiary rights of your partner's investments and insurance policies if they die (AIDS. Go ahead and think about it — you probably were anyway). I want that special right.

Gays in the military. That is the last special right I want. I have absolutely no desire to join, but the option should be available to everyone if that is something they choose to do:

"Hey, Lieutenant, who's the letter from?"

Lieutenant: "It's from my boy ... I mean girlfriend."

So call me pushy, but I want my special rights now!

David Anderson is a UMass student.

Doonesbury By Garry Trudeau

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Opinion/Editorial

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GOP PRESIDENTIAL CANDIDATES
TOLES
IT'S FOR EXCESSIVE WASTE.
MY EXCESSIVE WAIST?

UMass under siege from all sides

Like hapless American tourists chained in a basement, the University of Massachusetts at Amherst is being held hostage by a number of external forces that know and care little about the best interests of our campus.

Though few seem to realize it, increasingly we are no longer masters of our own fate, but rather subject to the manipulations and proxy battles of self-serving scoundrels such as the Hooker-Weld duo, the State Legislature, and a new coalition of Jewish organizations.

The manipulations of the Hooker-Weld axis are now clear for all to see: these men are in cahoots pursuing complimentary agendas equally hostile to UMass-Amherst.

Juan José Chacón Quirós de Quetzacoatl

While UMass has never been a fully autonomous entity, the transfer of power away from campus in recent years has been highly damaging to our interests.

The creation of the system presidency was a severe blow, with the added insult of cursing us with the power-lusting Señor Hooker.

He lost little time in establishing his authority at our expense, for example when he raided millions of dollars from our budget to create his "mission enhancement" slush fund. The "mission" in question was clearly self-promotion, and the slush fund provided him with increased patronage for his corrupt climbing of the greasy pole, all at our expense of course.

Needless to say he has had no difficulty arranging a fat pay raise of $14,000 for himself while programs are shut down and buildings crumble around us.

No doubt his new wife, State Rep. Carmen Buell (D-Greenfield) was helpful in this regard, and we all fondly remember his moving and tasteful inauguration of the $52 William D. Mullins Center for their appropriately modest little wedding reception.

Hooker has made little secret of his plans to privatize the University system, especially our campus. This means pain, suffering and downsizing for almost every program and department at UMass, except perhaps the sacred basketball team, as Hooker advances his much broader political ambitions by riding on our backs.

In this regard he has made common cause with another malevolent meddler, Gov. William Weld.

Weld's hostility to public higher education is now legendary, and Hooker has cynically used this hostility to further his own agenda. For example, recently Hooker slammed the University with a "C+" evaluation, although few in Amherst would argue that his own performance has been any better than an outright "F."

Nonetheless, Weld was able to seize the opportunity to add his own ill informed condemnations, which in turn were used by Hooker to issue his "Re-tooling the University" proposals, the blueprint of his privatization plot. The tool in question would appear to be a sledgehammer.

In short, the two most underworked and overpaid parasites in the Commonwealth are playing at sophisticated political theater with the purpose of wrecking our institution, the emergence of a fully fledged *Goondzhraj* (thug-rule). Similarly the state legislature has been increasingly interventionist and damaging to UMass-Amherst.

Not only did they create the appalling system presidency, saddling us with the disgraceful Hooker, but continuous threats to cut funding, and other forms of manipulation and blackmail have done immeasurable harm to the campus environment and our genuine educational mission.

Meanwhile, true to form, these State Reps, including the excellent Mrs. Hooker, had no problem ramming through a whopping 55 percent pay raise in only three days ... for themselves.

We can only console ourselves with the knowledge that our beloved and impoverished President Hooker will share in that windfall. Lucky us.

Not to be outdone, a newly formed state-wide coalition of Jewish organizations, we learn, have banded together to put even greater pressure on UMass Amherst to ban certain Black leaders from coming to speak on our campus.

The group, including The Jewish Federation of Springfield, The Massachusetts Association of Federations (whatever that is), the Anti-Defamation League, and our own Hillel,' among others, are calling for UMass to ban certain Black leaders from campus and investigate any groups suspected of wanting to invite them.

According to informed administration sources, requests from Jewish lawyers in Springfield made under the Freedom of Information Act included not only a breakdown of groups which funded Tony Martin's lecture in December, but also membership lists of the organizations and information on the background of students who were involved.

This racist attack on academic freedom bears all the hallmarks of fascist intimidation and constitutes a new and troubling indication of the kind of meddling in campus affairs to which we are increasingly subjected. UMass-Amherst has a demonstrated consensus that freedom of speech on campus is a central pillar of University life.

The fact that many outside groups should bring considerable power and resources to bear in an attempt to damage our freedoms is an appalling demonstration of the manner in which the University is being held hostage by various malevolent outsiders.

Perhaps we should consider the example set in 1979 in Iran, where universities and students *did* the hostage taking.

Juan José Chacón Quirós de Quetzacoatl is a Collegian columnist.

Letters to the Editor

Racism pervades campus community

To the editor:

Racism. It's a biting word. Many of us link it with one color physically harming another color. Or, one color being disadvantaged by another color.

Is it wrong to feel racism? Well, we should all have the right to choose our own ideas, no matter how ignorant they are. The problem is when those ideas damage another person's rights.

Wednesday night, students of color experienced the damage of racist comments from a sweet old lady. The two students were in line at the Franklin Dining Hall for dinner. One of the students proceeded to attempt choosing his dinner by saying, "Eenie meenie minie, moe, catch the ..." The line server responded to the old childhood rhyme, but not in the manner that you might expect. She responded with ... "the nigger by the toe." Frightening, isn't it? We don't expect the sweet old ladies behind the counter to ruin any evenings using something besides the food.

The line server went to apologize to the students. Some might say that it was admirable of her to realize her mistake and try to undo the damage. To her credit she did say that that she was sorry.

But to her discredit, she also said, "My sister is married to one of you guys." Learning of this event made me shake with fear. I am terrified that not only do people really feel so separated by color, but they don't realize the damage of the ignorance behind feeling that separation.

Does the University not feel it important to educate each and every one of its employees on the damage of racism? Does the University simply set up one-hour seminars to make themselves feel they have given the campus employees the awareness of diversity?

People without extensive training in the issues of racial and cultural diversity should not be allowed to work here. They involve themselves in student lives every day. We don't come to this school to be reminded of the damages in society. We pay this school to get an education that will further our lives.

I don't see how using the word "nigger" will advance anyone's life. When the University staff make outwardly racist comments, it makes being here almost impossible. Not only do we all have to feel the pain of racism from our peers, but also from the University itself.

I would like to invite every student that has knowledge of other racist incidents from the University staff to direct the incidents to the chancellor. I know what I witnessed was not the only time something like this has happened. I want to know what is UMass going to effectively do about it. I want to know if the nice old line server still has a job "serving" students. If he feels it's important, I would like the chancellor to let us all know what is going to be done to create "real" awareness of diversity on this campus.

Name withheld

Arts & Living

Jazz, rap and metal releases highlight Trax

WE LIVE HERE
Pat Metheny Group
Geffen Records

The most ambiguous style of music is jazz, and you can find a different interpretation in any artist's CD/tape you pick up. From traditional to new age, no other genre can boast about its own diversity.

One of this generation's premier jazz explorers has been the guitar-synth styling of Pat Metheny and his Group's latest release *We Live Here* continues this tradition.

But not without its faults.

The second track "And Then I Knew" demonstrates a few up and down problems in rhythm and organization encountered on this release. It opens with a skip beat rhythm laid down nicely by drummer Paul Wertico and the left hand bass of pianist Lyle Mays, but breaks off suddenly into space. It seems they intended to keep the listener guessing, but works in the wrong direction. When the opening melody returns, I was left feeling more than a little disconcerted with the way the piece was handled.

But on the majority of the CD, as in the tracks "Here To Stay" and "Episode d'Azur," Metheny is as tasteful as ever in his choices concerning the feeling and flair in his soloing. Jazz musicians are prone to literally jam in as many notes as possible, and both Metheny and Mays straddle that fine line tastefully in their co-writing. Along with Pat's own producing, a *smooth* work is created.

One thing is for sure, if you want to listen to traditional jazz, pick up *Kind Of Blue* by Miles Davis, or anything by John Coltrane. If a sample of what the modern day has to say turns your key, Metheny has not come up with the best he has to offer, but more than enough for right now. **B**
(Iorma Kansanen).

NICE ASS
Free Kitten
Kill Rock Stars

Faced with the reality that Sonic Youth has become a household name and punk rock is no longer the least bit threatening, Kim Gordon has joined forces with members of Pavement, The Boredoms and The Action Swingers to form the disenchanted noise-rock outfit Free Kitten. From its sardonic title to its jaded lyrics and fractured melodies, *Nice Ass* is a harsh condemnation of the outrageous pretensions and sexism of music today.

It is heartening to see that mother hood hasn't taken any of the venom out of Gordon's outlook. On "Rock Of Ages" she pulls no punches when addressing the melodramatic phoniness of Trent Reznor and his ilk. In a thinly veiled attack on the angst-ridden millionaire, Gordon drawls "Quit thinking about the bitch who screwed you/ There's a million who would do you." To their credit, the band does not escape their own sharp scrutiny, as on "Proper Band" where they take a tough-in-cheek look at the stiffness and predictability of stardom.

Trax On, Trax Off

COURTESY EDGE MUNSON
Massive Attack return with a brand new album of trippy dance excursions.

"Revlon Liberation Orchestra" combines a hip-hop beat with dissonant guitars and an incessant trumpet wail for spectacular results and "Call Back" sounds like Beck with an XY chromosome structure. The band also engages in some potent stereotype-bashing with the song "Secret Sex Friend," a furious punk rock barrage that would put most male bands to shame.

While many first-time listeners may find tracks like "What's Fair" and "Kissing Well" to be painfully under- produced and inaccessible, rest assured that Gordon and company know exactly what they're doing. Duc to the challenging nature of their music, Free Kitten may require a good deal of patience to fully appreciate, but in the end *Nice Ass* proves to be one of the most rewarding listening experiences in recent memory. **A** (Matthew Justin Faerber)

COURTESY MARK SELIGER
Pat Metheny Group's newest release *We Live Here* is a good introduction into the world of modern jazz.

PROTECTION
Massive Attack
Virgin Records

Protection, the follow up to 1991's *Blue Lines*, the definitive post-rave, comedown album and soundtrack to numerous bloodshot-eyes and Alka-Seltzer popping, sees Massive Attack fully tooled-up.

This is trip-hop at its best, stellar bass-lines, blissed-out vocals and whispered rhymes. Having their emblematic fire stolen earlier in the year by former engineer, Geoff's *Portishead* collective (currently No. 3 on the U.K. album charts) Massive Attack return with a vengeance.

The title track lets you know that Massive Attack haven't lost the blueprint; it's an urban melodrama, where the girl lays down to defend her lover. "Karmacoma" the first single, kicks in with the same kettle-drum as Bjork's "Human Behavior," not surprising really as her producer Nellie Hooper is sprinkling his magic dust on the production decks. "Karmacoma" rumbles along, as 3-D and Bristol-ian homeboy Tricky offer a contemplative, state-of-world address.

Protection doesn't have the plotted diversity of *Blue Lines*; it works more on a mood, creating the unifying atmosphere of a mixed tape. Massive Attack throw a couple of curve balls on this album, particularly with their choice of collaborators. Having lost the talents of Shara Nelson, they've found an unlikely savior in Tracy Thorn of Everything But The Girl shame. This sounds like a recipe for disaster, but it works; Thorn is cast as housewife chanteuse and is perfect for Massive's ambient kitchen-sink sagas. There's also the obligatory dub-reggae track "Spying glass," courtesy of Massive's Daddy G and Horace Andy.

Where most rappers yell about bitches and bongs, Massive whisper about tea, toast and turmoil. This is a stealth- bomber of an album, packed full of understated cool, sneaking up on you undetected before leaving you standing amongst the flames. **A–**
(Gareth Curtis)

turn to **TRAX**, page 6

Marilyn Manson show mixes punk & theatrics

By Wayken Shaw
Collegian Staff

MARILYN MANSON
Pearl Street
Feb. 10

NORTHAMPTON — With punk rock revivalists cashing in on three guitar chords, hair dye, and lyrical sarcasm, people tend to forget that the heart of punk rock is attitude. Displaying much more than the aforementioned, Marilyn Manson played a packed house at Pearl Street last Friday night with a fervor and power reminiscent of punk pioneers, the Stooges. Much of this was attributed to their dynamic frontman, Mr. Manson, who proved to be a modern day Iggy Pop.

Although playing to a generation too young to experience, let alone know, Stooges-era Iggy Pop, Mr. Manson and Co. turned in a gut-wrenching performance, really reviving the punk spirit while providing a musically-innovative set of industrial metal.

Coming out in a mist-filled stage that included a clothesline of baby apparel and dolls with exposed genitalia, Marilyn Manson launched into the song "Cyclops" and ignited a whirl-wind frenzy of rebellious youth. Mr. Manson, donned in a dress, lurched onto the stage looking much like a suffered old witch only to grab the mic and intensely spew his twisted spiel.

The band went on to play the majority of their incredible album, *Portrait of an American Family*, going through songs like "Dope Hat," "Wrapped in Plastic," "Organ Grinder" and "My Monkey." They also played a non-album song foreign only to a few and an eerie version of "Sweet Dreams (are made of these)" by the Eurythmics. No matter what song the band played, most of the crowd were receptive and sang along. Mr. Manson even led in a few chants of "I hate love, I love hate."

All the while, Mr. Manson incited the audience with his on-stage antics. With the dress off and only a black g-string on, Manson spat on people, taunted stage divers, and caused havoc like lighting a lunchbox on fire during "Lunchbox," punching out lights, and mooning the crowd.

As shocking as the performance was, Marilyn Manson established itself as a band with as much substance lyrically, deep within the pessimism, as it does musically. Judging from the audience's almost reverence towards Mr. Manson, Marilyn Manson are seemingly on their way to becoming an important fixture in music as well as further pushing the genre of punk rock into unknown territories.

Canada's own Monster Voodoo Machine opened the show with an intense rap-metal hybrid that appropriately riled the audience for Marilyn Manson. Unfortunately, the band failed to create any sort of impression in their short set.

Want to write for Arts & Living?

If movies, music and other exciting art-related events interest you, then come down to the Collegian, located at 113 Campus Center Basement, and talk to Matt Audette.

Elizabeth Taylor
Kills the adored diva on February 23, 1995 at 8:30 PM
at Cedar Park Texas

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Zevon impresses with potent solo performance at Pearl St.

By Matthew Justin Faerber
Collegian Staff

WARREN ZEVON
Pearl Street
Feb. 9

NORTHAMPTON -- It was not the usual college crowd that packed the Pearl Street nightclub wall-to-wall this past Thursday night. In fact much of the audience there to see Warren Zevon looked as if they could have been the parents of those college kids.

On this occasion, however, the younger generation missed out on a truly inspired performance by one of the greatest talents to grace the Valley in quite some time. Without the support of any backing band, the 47-year-old Zevon rocked with more conviction and enthusiasm than most bands half his age.

Alternating between six and twelve string, acoustic and electric guitars as well as piano, Zevon displayed a versatility and depth of emotion which kept the show from ever slowing down.

Early on, the traditionally grim Zevon displayed his surprising sense of humor with a good-natured parody of Neil Young's distinctive twang during one verse of "Things To Do In Denver When You're Dead."

When it comes to songwriting, Zevon has an unparalleled knack for story-telling. This was most evident on "Roland The Headless Thompson Gunner" where his sparse piano and vocals arrangement lent a haunting feel to this crowd- pleasing classic.

A solo during the ironically upbeat "Poor, Poor, Pitiful Me" provided Zevon with an opportunity to showcase his underrated proficiency on blues guitar.

"Excitable Boy," the title track off his highly successful 1978 album, featured the only musical accompaniment of the evening as Zevon engaged in a jazzy piano/saxophone duet with a friend.

Perhaps the most moving song of the evening was the sullen piano ballad "Accidentally Like A Martyr." Despite the fact that the song is almost twenty years old, Zevon sang its lyrics of love and loss like he had written them yesterday.

Zevon capped off the evening with a lively two-song encore. The rollicking, tongue-in-cheek anthem "Mr. Bad Example" had everyone in the audience clapping, dancing and singing along. Finally, the predictable show-stopper "Werewolves Of London" brought the evening to an energetic close during which several fans joined Zevon on stage to dance.

Also performing solo, Ray Mason (of The Ray Mason Band) opened the show with a brief but stirring set which he dedicated to his wife on their third wedding anniversary.

The self-proclaimed, "middle-aged man with a cheap guitar" impressed with his brand of no-frills blues rock, particularly on the title track from his band's *Between Blue and Okay* album.

Concert mixes music, voices and poetry

By Mark Naegle
Collegian Correspondent

The Five College New Music Festival was held in Pratt Auditorium at Mount Holyoke College on Feb. 10 at 8 p.m. It was an interesting evening of poetry and music with compositions of piano, flutes, violins and clarinets created by people from all of the five colleges in the Valley.

The evening started with a movement called "Chronometrics," which included six different poems, each written by Robert Shaw and set to music. The soprano, Mara Bonde, who lent her talent to the poetry, had an amazing voice; this combined with the mysterious piano compositions invoked an overall sense of beauty and intrigue.

The next piece "Images for Solo Clarinet," used just the one instrument played by Kirk Edwards. The composition combined jazz, contemporary and inventive sounds.

The third movement was the poem "He Was." The mysterious rhythm of the piano, combined with the melancholy tone of soprano Paulina Stark, gave this piece a sense of sadness.

Following it was "Three Songs," which included poems by Frederick Tillis from the University of Massachusetts. These three poems were based on Costa Rica, and involved nature — the ocean, rain forests and wildlife common to this area. The contrasting rhythms in each poem, combined with tenor Jon Humphrey's voice made this a remarkable movement.

"Of Time and Their Places" was an arrangement of five poems written by different poets. The Stark who sang "He Was" accompanied these works. Her voice, with the accompanying undulating, contrasting rhythm of the piano composition, along with the creative verses of the poems, made this a wonderful and thoughtful work.

The final piece, "A Barred Owl," was in my opinion the most wonderful of all movements. Its musical accompaniment included flute, bass clarinet, violin, cello and piano, and Jan Opalach's baritone voice. The mysterious verses of the poem, along with the haunting arrangement, made this piece reminiscent of a child's Halloween. The enigmatic composition, as well as the frighteningly strange lyrics, left the audience with an overall sense of fear and awe. It was an excellent conclusion to a wonderful night of music and poetry.

■ *trax*

continued from page 5

DEMON KNIGHT SOUNDTRACK
Various Artists
Atlantic Records

The *Demon Knight Soundtrack* is a collection of some of the biggest names in today's more "high decibel music." And the nicer thing about this soundtrack, compared to others is that it actually has a motif rather than just a random collection of songs.

With tracks titled "Cemetery Gates," "Tonight We Murder" and "1-800 Suicide," there is an abundance of images associated with horror pictures. The album features the likes of Pantera, Ministry, Machine Head, Megadeth and The Rollins Band. What it comes down to is, that if you like adrenaline pumping, ear pounding and high intensity music — this album is for you.

"Cemetery Gates," arguably one of Pantera's best tracks, is an edited version of the song that appeared on their debut, *Cowboys From Hell*. However, most of the other tracks on the album are either rare material or previously un-released. Ministry, Machine Head and The Melvins, all put in strong and haunting performances. Biohazard continues their success with an aggressive Metal/Rap hybrid. Even the explicit rap group Gravediggaz seem to conceptually fit into the album.

"Fall Guy," performed by the Rollins Band seem to fall short of the other tracks as far as sheer amplitude is concerned. Without anything substantial to make up for it, the track seems left behind.

All in all, the *Demon Knight Soundtrack* will not leave fans of the metal/industrial genre disappointed.

B (Bryan Schwartzman)

Collegian Graphics
We're Up All Night
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MENTAL HEALTH GROUPS SPRING 1995

Topic-Focused Groups being offered by the Mental Health Division of UHS this Spring are:

Self-Exploration Group
Tuesdays 3-4:30

Adult Children of Dysfunctional Families Process Therapy Group
Tuesdays 3-4:30

Adult Children of Dysfunctional Families in Spanish
Wednesdays 3:30-5

Exploring Lesbian, Gay and Bisexual Identities
Thursdays 3-4:30

Groups are open to students covered by the health plan and to Kaiser members whose site is UHS. Groups begin in early March. Pre-group interviews are required. For information or to sign up for a pre-group interview call 545-2337 or stop by 127 Hills North. We're open M-F 8-5

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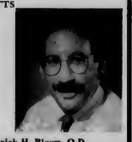
An open letter to the UMass Student Community from the Director of the UHS Eye Care Program, Spring 1995
Frederick H. Bloom, O.D.
Director, UHS Eye Care Program

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the University Health Service Eye Care Program and the high quality of eye care delivered to more than 80,000 individuals over the last 20 years.

I have been on the teaching faculty of the New England College of Optometry and recently co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. In addition, I am credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry.

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Calvin & Hobbes By Bill Watterson

MMM. SOMEBODY'S HAVING A FIRE. I LOVE THE SMELL OF A FIRE ON A COLD WINTER DAY.
ISN'T IT STRANGE HOW SMELLS ARE SO EVOCATIVE. BUT WE CAN'T DESCRIBE THEM?
OH, I DUNNO. THAT FIRE HAS A SMOKY, BRAMBUSH SMELL.
I SHOULD HAVE KNOWN. ANIMALS WOULD HAVE WORDS FOR SMELLS.
IT'S A LITTLE BRUNKY, BUT THE LOW HUMIDITY AFFECTS THAT.

Calvin & Hobbes By Bill Watterson

I'M THINKING OF STARTING MY OWN TALK RADIO SHOW.
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IT WOULD SEEM YOU WERE BORN FOR THE JOB.
IMAGINE GETTING PAID TO ACT LIKE A SIX YEAR OLD!

The Amazing Spiderman By Stan Lee

NOT EVEN PETER PARKER IS IMMUNE FROM A MUGGING...
OKAY, CREEP, LET'S SEE WHAT YA GOT IN HERE!
WHILE INSIDE THE COFFEE SHOP...
PETER'S STRONG -- BUT WHAT CHANCE DOES HE HAVE AGAINST A GUN?

Jim's Journal By Jim

Today I felt like eating a fried egg.
It'd been so long since I had a fried egg that for a second I couldn't think of how to make one.
But it was only for a second.
Once I realized I knew how to do it, I knew it was really easy.

Bruno By C. Baldwin

DONNA, THIS IS MY CAT.
NOPE. DON'T LIKE HER
WHAT'S ITS NAME?
CAT.
SIMPLE, STRANGE... BUT CORRECT I GUESS.
NOPE, DEFINITELY DON'T LIKE HER.
DO YOU HAVE ANY CAT TREATS I CAN GIVE IT?
LIT. CHANGED MY MIND. SHE'S OKAY.

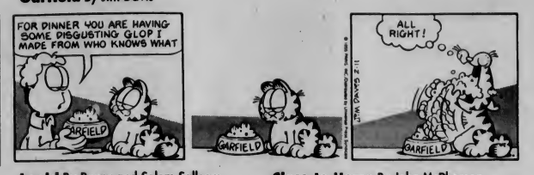
Big Man on Campus By Dave Schneider

UHHH... WHAT HAPPENED?
WAIT? NOW I REMEMBER. I SAW SOMETHING UNUSUAL IN THE ROAD WHICH CAUSED ME TO SWERVE.
WHAT WAS IT I SAW THAT CAUSED ME TO CRASH?
AH, WELL... IT COULDN'T HAVE BEEN TOO IMPORTANT.
SCHNEIDER BIZ

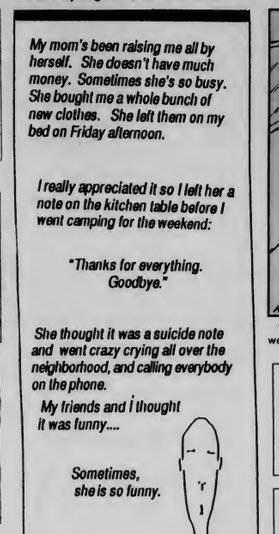
Revolution X By Gleeson

Enjoying the scenery with Dweller from another dimension, we continue our journey...
After many frisbee toss of the west on a giant through the sea terrain...
The only way to head it is to glide!

Garfield By Jim Davis



Loold By Roger and Salem Salloom


My mom's been raising me all by herself. She doesn't have much money. Sometimes she's so busy. She bought me a whole bunch of new clothes. She left them on my bed on Friday afternoon.
I really appreciated it so I left her a note on the kitchen table before I went camping for the weekend:
"Thanks for everything. Goodbye."
She thought it was a suicide note and went crazy crying all over the neighborhood, and calling everybody on the phone.
My friends and I thought it was funny....
Sometimes, she is so funny.

Close to Home By John McPherson

The personnel department at Corner Industries was known for its impersonal interviewing process.

Today's Staff

Night Editor.....Art Stapleton
Copy Editor.....Marni Heffner
Photo Technician.....Paul Bilodeau
Production Supervisor.....Mark Mitchell
Production.....Candice Flemming, Devin Brown

Dining Commons Menu

LUNCH	DINNER
Meatball Grinder	Cajun Catfish
Grilled Cheese	Chicken Tenders
BASICS LUNCH	**BASICS DINNER**
Lentil Chili	Garbanzo Beans
Grilled Cheese	Chicken Tenders

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Dim
5 Pirate person
10 Soak thoroughly
13 Turner
14 Greet the day
15 Coffee
16 Gamete
17 Claimed
18 Russian river or range
19 Home on the range
21 Give
23 Suit to —
24 Member of the battery
25 Catchword
28 Silverware, now
29 Decline
30 Ontario river
32 London district
36 Everything
37 Miscellany
38 Velo
39 Toy on a string
41 Pure air
42 Catcomb
44 Superior
46 London's Wall —
48 Drank heartily
51 Southwestern landscape feature
52 Excluding
53 Focal point of 19 Across
57 Stationary
58 English physicist/inventor Robert
60 Boost
61 Gymnastic goes
62 British painter William
63 Sicilian peak
64 Cannabis
65 Rendezvous
66 "It is the —, and Juliet..."

DOWN
1 Coalition
2 Volcano product
3 E Pluribus —
4 Wind sprint
5 Like Job
6 Furious
7 Sneaker type
8 Empire
9 Lawmakers
10 Singer Vaughan
11 Eggbe
12 More wan
15 Snowbirds
20 PR stop
22 Giant great ape
24 Role for Arnold
26 Weren't
28 French composer
27 Except that
28 Carreras, for example
33 Burden
34 Screen
35 Beasts of burden
40 Tenders
41 Single chance
42 Pastor
43 Raw recruit
45 Uncertainties
47 Colors of the hike
48 Andean capital
49 Lemmon or Randall role
50 "Home —"
51 Continues
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59 Bruins Bobby

ANSWER TO PREVIOUS PUZZLE:

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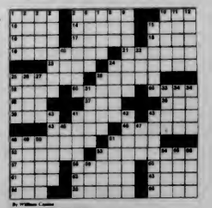
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Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Social affairs are highlighted this week, enabling you to mix business with pleasure. Handling financial transactions with extra care will prevent headaches later on.

TAURUS (April 20-May 20): Clear communication is vital in business and romance. Say what you mean. Cupid's arrow will hit the bull's eye! Rethink a recent business decision. Listen attentively to the feed-back you get from your co-workers.

GEMINI (May 21-June 20): Business associates may be difficult. Show a willingness to compromise. Romantic partner may offer some suggestions. Be more nurturing when dealing with people who are young and inexperienced. Actions will speak louder than words.

CANCER (June 21-July 22): New employment opportunities open up this week, consider your options carefully. A relationship's future depends on how diplomatically you handle a sensitive matter. An imaginative approach will make your leisure hours much more fulfilling.

LEO (July 23-Aug. 22): An older person could have a sobering influence on your household. Pursue a healthier, more relaxing lifestyle. New plans help you land valuable accounts, share the applause. Others see you in a different light.

VIRGO (Aug. 23-Sept. 22): A message provides a clue as an old puzzle. Changes of favoritism must be met head-on. Stand up for your rights! A trip leads to profitable new business connections.

LIBRA (Sept. 23-Oct. 22): A breakthrough occurs in contract negotiations. A conservative approach will sit well with an influential, older individual. A chance meeting could lead to a long-term romantic alliance. Avoid revealing too much too soon.

SCORPIO (Oct. 23-Nov. 21): Reckless spending could land you in the soup. Sit down with an expert and work out a realistic budget. Think about ending a dreary relationship; you can do better. A platonic friendship deepens.

SAGITTARIUS (Nov. 22-Dec. 21): Use gentle humor to get along with your work associates. Your job performance is being judged. Be certain you have done your homework before making a presentation. Make kids the focus of the weekend.

CAPRICORN (Dec. 22-Jan. 19): Take care of paperwork. Performing routine chores will give you time to think. Consider what is best for others. Family pressures can be lightened, thanks to a special support group.

AQUARIUS (Jan. 20-Feb. 18): Trust your intuition. A business deal that seems iffy merits further investigation. Be prepared to burn the midnight oil. A request from loved one could convince you to reschedule a trip. Avoid making rash statements.

PISCES (Feb. 19-March 20): Smarten up! Realize something that once meant everything to you no longer matters. Move to more relevant goals. If you think that a pricy item is a necessity, juggle your budget.

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Date	Event
Monday 2/13	Boxing (Bet on Brothers)
Wednesday 2/15	Lizard Racing
Thursday 2/16	Pool Tournament
Tuesday 2/21	Jeopardy
Wednesday 2/22	Top Dog Night

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Quote of the Day

"I like long walks, especially when they are taken by people who annoy me.

–Fred Allen"

■ hockey

continued from page 12

A big moment in the game was at 16:27 of the second when both John Jakopin (holding) and Tom Johnson (interference) went off with minor penalties. UMass could muster but three shots on goal in the five-on-three advantage, failing to score.

"In three games against them, we haven't been able to solve Martin Legault, that's been the difference," Mallen said. "We did have some great chances, sometimes it's not the number of shots, just the quality shots which we did have."

Legault made 32 saves, after making 77 in a two-game sweep in Amherst back on Dec. 2-3. Regan, who received starts on back-to-back nights for the first time, made 29 saves for UMass.

"We have five games left, and our goal is to get another conference win in this span. Then we'll have our playoff game," Mallen said.

Notes: Friday's game at the Volpe Complex illustrated why Merrimack has struggled to build a HE program. Recruiting is tough when you have a crowd of 842 and an ice-cold ancient facility ... Since the Maine upset, UMass has five straight losses and has been outscored 28-6.

PAUL BILODEAU / COLLEGIAN

Rob Bonneau (18) scored his team-high 12th goal on a power play in Friday night's 6-2 loss at Merrimack.

George Washington 66, Massachusetts 65

At Amherst

GEORGE WASHINGTON (18-4)

Abraham 9-14 2-2 20, Saar 5-14 4-4 15, Williams 5-8 1-2 11, Hemery 4-14 3-5 11, Cermignano 2-5 0-0 6, McCrea 1-1 0-0 3. Totals 26-57 10-13 66.

MASSACHUSETTS (13-7)

Gurile 8-17 5-10 21, Krafi 5-6 1-1 12, Thomas 4-12 3-4 11, Carroll 3-6 2-2 8, Kuzmeski 3-8 0-0 7, Tudman 2-3 0-0 4, Mitchell 1-4 0-0 2. Totals 26-56 11-17 65.

Halftime — George Washington 35, Massachusetts 32. 3-point goals — George Washington 4-9 (Cermignano 2-4, Saar 1-2, McCrea 1-1, Hemery 0-2), Massachusetts 2-8 (Kuzmeski 1-5, Krafi 1-1, Mitchell 0-2). Fouled out — None. Rebounds — George Washington 32 (Abraham 10), Massachusetts 32 (Thomas 7, Gurile 7). Assists — George Washington 19 (Cermignano 5, McCrea 5), Massachusetts 18 (Mitchell 9). Total fouls — George Washington 13, Massachusetts 14. Technicals — George Washington bench, 1. A-2,280.

Player of the Game

Tajarna Abraham – (GW) 20 points, 10 rebounds; Abraham was the force inside for the Colonial Women, especially in the first half when she scored 12 of her team-high 20 points.

Highlights...

The Minutewomen were up 63–57, until the No. 16 Colonial Women went on a 9–0 run to make it 66–63 with 3:37 left. A Gurile layup cut it to within one, but that was as close as they could get. Missed free throws and turnovers killed them at the end, along with GW's play of Tajarna Abraham (20 points, 10 boards) and Darlene Saar (15 points). For Massachusetts, Melissa Gurile led with 21 points and seven boards, and freshman Tez Kraft added nine.

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UConn tops 'Cuse, aims for AP's No. 1

SYRACUSE, N.Y. (AP) - Third-ranked Connecticut set itself up for college basketball history with a 77-70 victory over No. 10 Syracuse yesterday.

The Huskies (19-1, 12-0 Big East) extended their own conference record with 17 consecutive regular-season victories, but they also set themselves for a possible move to No. 1 with losses last week by top-ranked North Carolina and No. 2 Kansas.

If Connecticut, which has never been ranked No. 1, does move to the top of the rankings today, it would be the first time teams from the same school have occupied the No. 1 spot in both polls. The Connecticut women's team (21-0) has been No. 1 since beating Tennessee in mid-January.

No. 1 North Carolina 85,

ATLANTA (AP) - Rasheed Wallace had 27 points, including seven dunks, as top-ranked North Carolina snapped No. 18 Georgia Tech's 15-game home-winning streak 85-81 yesterday.

Wallace scored 10 of his points in the final 5:37 as the Tar Heels (19-2, 9-2 Atlantic Coast Conference) held off the Yellow Jackets (15-8, 6-5) who twice cut the Carolina lead to 1 point. Travis Best led Tech with 20 points.

Carolina ended Tech's run of four consecutive victories over No. 1-ranked teams, three of those coming over the Tar Heels and the other over Duke in a streak that began in 1993. It was Tech's first loss at home since Duke won 66-63 on Feb. 8 last year.

Jerry Stackhouse added 16 points and Dante Calabria and Donald Williams 13 each for Carolina.

Tech got 17 points from Michael Maddox and 16 each from Matt Harping and Drew Barry, who left with a twisted ankle with 3:09 left just after reserve Pearce Landry hit a 3-pointer out of the left corner to give the UNC a 77-73 lead.

No. 5 Kentucky 97, Notre Dame 58,

SOUTH BEND, Ind. (AP) - Walter McCarty scored 20 points — 12 in the first five minutes of the game — as No. 5 Kentucky defeated Notre Dame 97-58 yesterday.

It was the worst loss at home for the Irish (14-9) since 1898, when they lost 64-8 to First Regiment. It also was the fifth win in a row over the Irish for the Wildcats (17-3). Notre Dame (14-9) has not beaten Kentucky since the 1989-90 season.

Indiana 82, No. 25 Purdue 73

BLOOMINGTON, Ind. (AP) - Alan Henderson scored 26 points and freshman Charlie Miller had a season-high 21 yesterday as Indiana snapped Purdue's six-game winning streak and beat the No. 25-ranked Boilermakers 82-73.

Massachusetts 94, SW Louisiana 63

At Lafayette, LA

MASSACHUSETTS (18-2)

Dingle 5-7 1-4 11, Bright 7-10 1-2 15, Germain 0-0 0-0 0, Williams 1-5 6-8 8, Padilla 3-8 0-0 8, Kellogg 2-4 0-0 6, Roe 5-11 4-7 14, Travieso 4-11 0-0 11, Meyer 0-0 2-2 2, Weeks 4-8 1-2 9, Cottrell 0-0 0-0 0, Nunez 3-5 0-0 6, Norville 2-4 0-0 4. Totals 36-73 15-25 94.

SW LOUISIANA (5-17)

Price 0-1 0-0 0, Manuel 3-9 0-0 8, Bowman 3-15 3-5 10, Lanier 1-2 0-2 2, Snowden 3-7 0-0 7, Cutright 2-3 0-0 5, Bailey 1-4 2-3 4, Collins 8-16 1-3 17, Poole 5-9 0-1 10. Totals 26-66 6-15 63.

Halftime-Massachusetts 46, SW Louisiana 30. 3-Point goals-Massachusetts 7-20 (Travieso 3-8, Kellogg 2-4, Padilla 2-5, Williams 0-3), SW Louisiana 5-15 (Manuel 2-7, Cutright 1-1, Snowden 1-2, Bowman 1-5). Fouled out-Poole. Rebounds-Massachusetts 51 (Roe 11), SW Louisiana 36 (Collins 13). Assists-Massachusetts 15 (Kellogg 7), SW Louisiana 13 (Bowman 5). Total fouls-Massachusetts 20, SW Louisiana 18. Technical-Williams. A-10,651.

Player of the Mass

Lou Roe – 14 points, 11 rebounds

Highlights...

It was over from the moment Derek Kellogg drained a three–pointer on UMass' first shot of the game. UMass delivered the knockout blow, opening the game with a 16–1 run ... Despite being without Marcus Camby, and having a height disadvantage, UMass dominated the boards throughout the game. Senior forwrad Lou Roe had 11 rebounds to go along with his 14 points ... Tyrone Weeks, who earned his second straight start was strong as well, scoring nine points, Carmelo Travieso added 11 for UMass.

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Men's swimming is back on track

Minutemen return from 11 day absence, knock off St. John's

By Leigh Torbin
Collegian Staff

After an eleven-day respite from competition, the University of Massachusetts men's swimming team returned to Joseph R. Rodgers pool yesterday afternoon, where they knocked off the Red Storm of St. John's 130-110.

Tim Milbert captured the 100-yard breaststroke and the 200-yard individual medley, while Jeff Little took the 1000- yard freestyle and the 500-yard freestyle to pace the way for the Minutemen, who upped their record to 9-4 on the season. The Red Storm fell to 4-5 on their 1994-95 campaign.

"It was good to get back on the winning track because we've been struggling," UMass coach Russ Yarworth said. "They're starting to break out of the doldrums. We swam really well and it was good to see us get in the water and win some races."

The Minutemen opened the meet by losing the 200-medley relay by a fraction of a second. The team of Matt Turner, Milbert, John Kuritkoski and Jeff Wicklund placed second, just .011 of a second behind their competitors from St. John's.

UMass quickly rebounded though, winning four of the next five races. During this span, Milbert, competing in his final dual meet, and his final competition at Rodgers Pool, won the 100-yard breaststroke in a time of 59.11.

"It's good for his senior year to go out like that," Yarworth said. "He had a nice 100-breaststroke against talented competition. It's a good way to finish the last dual meet of your senior year."

After the extended layoff, the team showed few signs of rust, as they came out and swam strong races. Although capturing the diving portion of the competition, the Red Storm was no match for the Minutemen in the pool.

"The start of classes always blows them away," Yarworth said. "They've been in just one routine [over intersession] of going to practice and resting. Now all of a sudden they've got to get up and walk around campus, go to classes and study. It really does change the routine of the athletes.

"It takes a couple of weeks to recover from that and get used to a different routine. Athletes need routine and once it's changed it affects how they feel in the water, on the basketball court or where ever."

Now that the team has regained its early season form, they can look ahead to the New England Invitational this Saturday at the University of Connecticut.

It will start a pivotal series for the Minutemen, as they will then compete in the Atlantic 10 Championships and ECAC Championships in consecutive weekends.

"This will get the confidence up [for those meets], because everyone swam pretty well today," Yarworth said. "It's starting to look like we'll be all right at the end of the year."

Men's track fourth at A–10 championchips

Impressive individual efforts of Minutemen not enough

By Steven Grant
Collegian Staff

The University of Massachusetts track team went into Saturday's meet in Kingston, R.I., with hopes of stealing the track and field championship from its fellow Atlantic-10 rivals. But despite a few impressive individual efforts from Massachusetts, it was the West Virginia Mountaineers who ran, jumped and threw their way to the prestigious title.

The Minutemen, who finished with 56 total points, did manage fourth place by edging out Temple (44) and St. Joseph's (42.5). But it was clearly West Virginia's day, as their 225 points totaled more than the second and third place finishers combined, as Rutgers and Rhode Island finished with 124 and 93.5 points, respectively.

Senior captain Tom Galligani of UMass won the triple jump with a leap of 47' 11-1/4". This effort, which was UMass' best of the season, qualifies him for the IC4A Championships. Galligani also mustered a fourth place in the long jump with a leap of 21' 5-1/4".

Freshman Scott Price, a solid A-10 Rookie of the Year candidate, placed fifth in the 200-meter dash with a time of 22.65. Price also earned a sixth in the 55-meter dash with 6.64.

Marc Lefebvre also had a fine outing, as the junior placed third in the shot put with a throw of 44' 8-1/4".

Other quality performances came from junior Ethan Nedeau, who placed fourth in the 1000-meters with a time of 2:29.96; junior Bob Dalton, who placed fifth in the 35 lb. weight with a throw of 47' 6-1/2"; junior Ted Towse, who placed fourth in the 5000-meter run with a time of 15:06.38; and sophomore Walter Stock, whose fifth place time in the mile was a mere 4:22.22.

Stock also helped nail a second place in the distance medley relay, as he and his teammates finished with a 10:17.48.

The Minutemen's fourth-place finish was not the only bad news of the day. Senior standout John Johnson pulled his hamstring, and is most likely out for next week's Brown Invitational, and uncertain for the New England Championships on February 24th and 25th.

A whopping seven A-10 Championship records were broken in the meet. They included Mountaineer Rob Jones' 7.47 in the 55-meter hurdles, Mountaineer Richard Wagner's 6.34 in the 55-meter dash and 21.19 in the 200-meter dash, Mountaineer Eric Pearson's 1:53.91 in the 800 meters, URI Ram Balazs Koryani's 2:27.55 in the 1,000 meters, Mountaineer Mark Vilardo's 8:25.98 in the 3,000 meters and West Virginia's distance medley relay time of 10:15.40.

All seven marks were Mackal Field House records, as well.

The Minutemen finished the regular season with a record of 7–3–1. They were comprised of a strong nucleus of youth (Price and Stock, to name a couple), along with sound veteran experience in Johnson, Galligani and Lyonel Benjamin, among others.

Women's gym drops close one

By Mike Pinder
Collegian Staff

The phrase Rage in the Cage is synonymous with the University of Massachusetts men's basketball team for all the success as well as the fan support they had in the Curry Hicks Cage.

That same term can also be attributed to the University of Massachusetts women's gymnastics team, as it played host to No. 23 nationally-ranked powerhouse West Virginia University at a raucous Curry Hicks Cage Saturday.

Unfortunately for the Minutewomen (7–2), they were narrowly defeated by a very talented Mountaineer squad 191.475-190.850.

Entering the contest, both squads sported an impressive undefeated record in Atlantic 10 play. The contest lived up to its billing as the battle for Atlantic 10 supremacy was waged through four closely-contested periods.

The Minutewomen dropped to second place in the Atlantic 10 behind the Mountaineers, who moved to 6–2 overall.

For the Minutewomen, the 190.850 points were the highest point total in UMass history. Still, the new record was not enough for the young UMass squad to pull off the upset.

Quietly the UMass–West Virginia match-up has become a rivalry, with the Mountaineers owning the all-time series record 16–2 over the Minutewomen.

The last two meets between the teams have been decided by less than a point. The two teams have a growing respect for each other. This respect was exemplified by UMass head coach Dave Kuzara. While West Virginia All–American Kristen Quackenbush approached the vault, Kuzara could be heard cheering on the sophomore sensation.

"I think that's the kind of relationship these two teams have," Kuzara said. "We go there in two weeks and they are going to treat us great."

"There's no hatred between the two teams, because we all want the best," said UMass junior J.J. Tolhurst.

Tolhurst had a great meet, placing third in the all-around with a point total of 38.650. Tolhurst nearly earned an elusive perfect ten on the vault, scoring a 9.9. Placing first in the all-around was Quackenbush, with UMass sophomore Tara Swartz placing second with a 38.800 point total.

Quackenbush, also an All–Conference and All–Academic selection, mesmerized the crowd with her grace and elegance in all four events (vault, uneven bars, balance beam, and the floor exercise).

"Quack is awesome, she's tremendous," Kuzara said. "What a great athlete, I have nothing but great things to say about her."

The one event that the Minutewomen struggled in was the floor exercise. The difficulties in the floor exercise, usually one of UMass' strongest events, was the main reason why the Minutewomen succumbed to the Mountaineers.

"We were not our best on the floor," said Kuzara. "Maybe it was because it was a double dual–meet (men's and women's teams competing at the same time). It's tough when there are so many things going on at the same time."

Even in light of the defeat, the Minutewomen do not see the loss as a setback. UMass, an up–and–coming gymnastics program, has gained experience from the loss at the hands of the nationally–ranked Mountaineers.

"I can't say that we are disappointed at all," Tolhurst said. "We had our highest team score, we broke the school record, and West Virginia is a great team. This proves to us that we can compete with the best in the nation."

The Minutewomen will swing back into action, after a week off, on Feb. 26 when they travel down to West Virginia for a much anticipated rematch with the Mountaineers.

Men's gym inconsistent in Temple loss

By Andrew Bryce
Collegian Staff

Heading into Saturday's meet, University of Massachusetts men's gymnastics coach Roy Johnson knew that all of his guys had to have great performances against the likes of No. 8 Temple.

Some of his gymnasts did, but not all as the No. 13 Minutemen fell to the Owls, 226.65–220.60 at the Curry Hicks Cage. Their record did the same, as Massachusetts dropped to 4–2. Temple remained unbeaten with the victory, moving to 12–0.

Temple's Danny Ackerman was the top all–around scorer of the meet with a 56.95, and average of almost 9.5 per event. Dave Frank grabbed second with a 55.90, while Massachusetts' Gabe Columbus took third (54.95).

The Minutemen were down just .5 after the floor exercise, led by Ruslan Shupak's 9.55. But the second event was the beginning of the end for the Massachusetts gymnasts, as they were outscored 37.6–35.45. Jay Santos was the lone bright spot for the Minutemen, tying for third with a 9.25.

On the rings, the Minutemen kept it close. Massachusetts, second in the nation in the event as of last week, was led by first–place finisher Kevin Schwartz' near–perfect 9.9. Second place went to Shupak (9.7).

Shupak, who was the top vaulter in the nation as of last week, won the event with a 9.5, and Columbus tied for second (9.4). However, it was not enough in the team totals, as Temple had the cogs to capture the event, 37.1–36.75.

The Owls then swept the parallel bars. Dave Frank won with a 9.75, Danny Ackerman came in second with a 9.6, and Kenny Sykes finished in third.

The last event was all Temple, as it took first and second place. Columbus came in third, scoring a 9.5.

"It was a great competition," Johnson said. "What we needed was to have all guys hit for us. Losing by 2.15 points on the pommel horse after trailing just .5 after the floor exercises didn't help."

This meet will help the young Massachusetts squad in the meets ahead, according to Johnson.

"This kind of meet shows the guys what other teams are doing," Johnson said. "It motivates them for practice, and that's key. We have the guns, we just didn't do it. Most of the team is freshmen and sophomores, and it takes a while to get that consistency."

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SportsWeekend

Collegian Sports • Monday, February 13, 1995

Inside this issue:

•Men and women's gymnastics both fell in a double-duel meet at the Cage on Friday (See story on page 9).

•The men's swimming team knocked the Red Storm of St. John's, 130-110 (See story on page 9).

•The men's track team finished fourth in the Atlantic 10 Championships (See story on page 9).

•Connecticut aims for No. 1 after a 77-70 defeat of Syracuse at the Carrier Dome (See story on page 8).

Women's hoop edged by No. 16 Colonials

Record attendance of 2,280 watches Minutewomen battle A-10's top team

By Candice Flemming
Collegian Staff

Sophomore point guard Sabriya Mitchell missed a game-winning layup with four seconds left as the University of Massachusetts women's basketball team lost a heartbreaker, 66-65, to George Washington before a school-record crowd of 2,280 on Saturday in the William D. Mullins Center.

G.W.	66
UMass	65

The Minutewomen inbounded the ball at center court with 15 seconds left in the game, and Mitchell let the clock run down to seven seconds before she drove the lane and missed the tough shot in traffic.

A battle for the missed shot ensued and after a scramble, a jump ball was called with one second left and the possession arrow pointed to the Colonial Women. At the same time, it put an end to any hopes of a last second desperation shot by the Minutewomen.

"We probably should have never been in that situation. We had too many turnovers and too many missed free throws," said Massachusetts coach Joanie O'Brien, whose team falls to third place, 8–2, behind St. Joseph's at 9–2, in the A–10. "We gave ourselves an opportunity, but we didn't take it."

With the score 60–56 in their favor, a technical foul was called on GW coach Joe McKeown, but Melissa Gurile missed the two free throws and a chance to increase its lead.

Then, they had a six–point lead after a Beth Kuzmeski layup with 7:19 left which tied the biggest lead that they had all game. From there on, however, the Minutewomen could only find the basket one more time, a Gurile layup off a feed from Mitchell with 1:06 left.

With the score in favor of UMass, 63–57, the Colonial Women went on a 9–0 run over the next four minutes to take a three–point lead with 3:37 left. The Minutewomen then cut the lead to one with Gurile's basket to finish out the scoring.

UMass had several chances over the final minute to come up with a go–ahead basket. The Minutewomen took a timeout after Gurile's basket to set up a play. UMass' play never developed as GW stole the ball and took it down the court with a chance to increase its lead. However, the Minutewoman defense anticipated, and the ball was knocked loose.

A mad dash for the ball ensued with about every player on the floor going after the ball. Octavia Thomas came up with it and threw it to Crystal Carroll who passed it up the court to Mitchell. UMass then called a timeout with 29 seconds left.

On the inbounds pass after the timeout, GW had a foul to give and Debbie Hemery committed the quick foul on Mitchell to force another inbounds pass which GW stole.

Mitchell then fouled Hemery to force a one and one. Hemery, GW's All–America candidate and leading scorer, missed the front end, allowing the Minutewomen the chance to take the lead with 15 seconds left.

"We haven't played a game with that much intensity in a long, long time," O'Brien said. "But if you don't win, it doesn't mean anything, to be honest with you."

The Minutewomen were pretty much in control of the first half, until the final three minutes when, with the score 30–25 in favor of UMass, the Colonial Women went on a 10–0 run to take a three–point lead into the locker room.

Gurile, who had her poorest game of the season against GW in Washington D.C., scored a game–high 21 points to go along with seven rebounds and three blocks.

GW's sophomore All–America candidate Tajama Abraham gave UMass' frontcourt problems all day. With Hemery having an off–day shooting, the Colonial Women kept feeding the ball to Abraham, who scored 12 points and grabbed six rebounds in the first half.

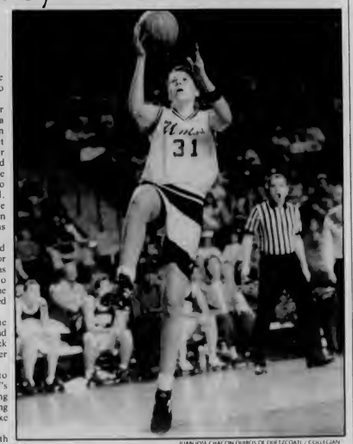
Freshman Tez Kraft, who scored nine points against GW in the earlier meeting, had another strong game, finishing with 12 points (5–6 from the field). In one sequence early in the first half, she scored seven straight points.

Hemery finished with 11 points while Darlene Saar, GW's other senior All–America candidate, finished with 15. Abraham finished with a double–double (20 points, 10 rebounds).

"They [UMass] played really good. They've gotten better and better. They came out very hard and ready to play," Hemery said. "We knew we had to step it up. We knew we really wanted this game."

"It wasn't a make or break game for us," O'Brien said. "We have a long way to go. The season is far from being over. We'll learn from it."

The Minutewomen, now 13–7 overall, will take on St. Joseph's on Feb. 15 in a battle for second place in the A–10.



JUAN JOSE CHACON QUIROS DE QUETZACOATL / COLLEGIAN

Melissa Gurile scored a game–high 21 points to go along with her seven rebounds and three blocks in a losing effort against GW.

Fans' support at Mullins hits all-time high for UM

By Brian Perillo
Collegian Staff

Just over one minute remained in the contest, and the University of Massachusetts trailed the No. 16 Colonial Women of George Washington, 66–63.

Sophomore point guard Sabriya Mitchell drove the length of the floor, into the paint, and dished off to Melissa Gurile. The junior scored the layup to cut the Minutewomen's deficit to one.

The school record crowd of 2,283 rose to their feet as one, and the William D. Mullins Center crowd began to resound with the back and forth chants of "U" and "Mass."

The Mullins Center is well known for its raucous basketball fans. As for this season, it has been almost impossible to find those same fans at a women's hoop game.

"It was a great crowd, a classy crowd, and just a great atmosphere for college basketball," said George Washington coach Joe McKeown, whose squad was able to hang on for the 66–65 victory. "I give UMass credit, they played hard, and with a lot of confidence, I think they made a lot of new fans today."

"The crowd was great," Massachusetts coach Joanie O'Brien agreed. "The fans were really getting into the game. At a couple of points, we were tired, and their intensity got us back into it."

The Minutewomen have struggled to draw many spectators in the past. Last year marked the first time they drew over 1,000 at home, a feat they accomplished three times. The previous record was 1,850 fans, who came out to see the Minutewomen battle then–No. 8 Vanderbilt last season.

Fan support has seemed to grow with O'Brien's program. As the team improved, so has the amount of spectators that came out to watch them. Two years ago, UMass played in front of over 1,000 fans just once, in a game at Rutgers.

Last year, eight of their games (five road match–ups and three home games at Mullins), saw the attendance mark top 1,000.

"This was my first time in this building," said George Washington senior Debbie Hemery. "I've seen it on TV, but playing in it was a lot different. I can still remember my freshman year when we came up here and played in front of about 30 people at the Cage."

No more. UMass, who has never had a winning record in Atlantic 10 play, has seen their program turn around under O'Brien. The Minutewomen stand at 8–2 in league play, and are a definite contender for the conference title.

"They've gotten better and better," said Hemery. "They played really well tonight, and a lot of it is homecourt advantage. They had a great crowd tonight."

"Joanie's done a great job building this program," said McKeown. "You used to come up here and it was a day off, now it's for first place in the league. I think what she has done here is great for women's basketball."

Still, despite the success of the women's basketball team this season (they entered the contest tied for first atop the A–10, and having won 13 of their last 14), the Minutewomen had not been able to draw 1,000 fans to the Mullins Center.

However, when the Colonial Women, a nationally–ranked team and perennial A–10 powerhouse came to town, the fans responded with a record performance.

Despite the fact that UMass dropped a tough one–point decision, the fans saw a hard fought battle.

"The crowd was just awesome," said Gurile. "It was good to see a lot of people in the seats."

"I hope they all come back," said O'Brien.

Minutemen clobber Ragin' Cajuns

Massachusetts bench scores 46 points in the rout of USL

By Mary Foster
Associated Press

LAFAYETTE, La. — A quick 16–1 Massachusetts lead didn't sit well with either coach — but for different reasons.

"Getting ahead 16–1 was the worst feeling in the world because I knew eventually they were going to make a run," said Massachusetts coach John Calipari, whose No. 4 Minutemen went on to clobber Southwestern Louisiana 94–63 on Saturday.

"We've been up and people have made runs at us, and we've made runs at people, so we're used to it. But sometimes, when you're up like that and they cut it down, all of a sudden you panic. It's a crazy game."

UMass	94
SW Louisiana	63

Donta Bright had 15 points, co–captain Lou Roe added 14 with 11 rebounds and Massachusetts (18–2) got 46 points from its bench, using every able–bodied player and staying on top by at least 20 points much of the way.

"We always put our game plan up on our board in the locker room, but getting down 16–1 wasn't exactly the one we put up," Southwestern Louisiana coach Marty Fletcher said.

"I was proud of the way we maintained our composure after the early run, and I thought we did a pretty good job for much of the second half."

see box score, page 8

Massachusetts, toppled from No. 1 by a 78–75 loss last week to George Washington, avoided losing two straight games for the first time since March 1992.

UMass also had an incomplete on its report card, trailing Rutgers 31–29 Tuesday at halftime when that game was suspended because of a midcourt protest by Rutgers students.

Massachusetts shot 49 percent for the game and held Southwestern (5–17) to 39 percent with heavy defensive pressure throughout. The Minutemen out–rebounded the Cajuns 51–39.

Dana Dingle and reserve guard Carmelo Travieso scored 11 points apiece for Massachusetts.

"This is the first time in three or four games that we've been able to go to the bench and get help at every position," Calipari said.

Bryan Collins led Southwestern with 17 points. Reginald Poole and Barry Bowman had 10 apiece.

"We didn't want to get embarrassed, but we did," Collins said. "They capitalized on everything we did wrong."

Calipari cleared his bench late in the game, playing everyone except Marcus Camby, the standout center who strained his left hamstring against St. Joseph's on Feb. 1.

PAUL BLODEAU / COLLEGIAN

Dana Dingle was 5–7 from the field, scoring 11 points and leading No. 4 Massachusetts to a 94–63 blowout over SWLouisiana on Saturday.

Hockey goes 0–2 on weekend

By Anthony Guido
Collegian Staff

Not many positives can come from a weekend where a hockey team is outscored 13–2.

The University of Massachusetts hockey team was steamrolled on the road by Maine and Merrimack. The Minutemen (5–22–2, 3–16 in Hockey East) dropped a 7–0 decision to Maine on Saturday after a 6–2 setback against Merrimack on Friday night.

Merrimack	6
Massachusetts	2

"We can't accept this, we can't accept this, we can't accept this, we

Campus Police Log

Suspicious Activity
Feb. 7
Police responded to a report of an individual trying to enter the rear door of the William D. Mullins Center. The individual was also seen trying to enter cars. No one was found in the area.
Feb. 10
An individual reported footprints leading up to their North Village Apartment window.
Feb. 11
Staff reported that an individual was looking into windows of Cance Residence Hall.

Larceny
Feb. 6
There was a report of a backpack missing from the Textbook Annex.
Feb. 7
An individual had jewelry in her purse stolen from Boyden Gym while she was at class. The jewelry is valued at $700.
Feb. 9
An individual reported that three compact discs were stolen from her room in Brown Residence Hall.

Annoying Behavior
Feb. 12
An individual in Kennedy Residence Hall was allegedly watching Coolidge Residence Hall with binoculars. The individual was identified and spoken to.

Lost/Found Property
Feb. 6
A found credit card was returned to the police department.

Accident – Property Damage
Feb. 6
A minor accident occurred on Stockbridge Road, at which the drivers exchanged paperwork.
Feb. 9
An individual backed up between a PVTA bus and another vehicle, causing a minor accident. The operators exchanged paperwork.

Accident — Leaving the Scene
Feb. 9
A unidentified vehicle backed into another vehicle while attempting to park in parking lot 12.
Feb. 12
An individual reported hit–and–run damage to his vehicle on Eastman Lane.

Motor Vehicle Theft
Feb. 6
An individual who had lost her keys, reported that someone has been using her vehicle.

Injured Person
Feb. 9
An individual walked through the bushes on the east side of the W.E.B. Du Bois Library and fell approximately 12 feet to the ground. The case is under investigation.
Feb. 11
An individual allegedly sprayed two individuals with Mace. The case is under investigation. The police have a suspect, and intend on taking court action.

Vandalism
Feb. 11
An object broke a resident's window, after being thrown at Thoreau Residence Hall.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Feb. 14

Film — FBI's War on Black America. Contains footage of the Black Panther Party and others. Has interviews with surviving Panthers and activities. Discussion will be about the legacy of the Panthers. UMass, Campus Center, find room number at information desk, 7 p.m.

Senior class — Voting for where the senior class gift will go. UMass Campus Center Concourse. Information: 545–5479.

Volunteers — The Mass Transformation campaign needs volunteers to help improve the physical conditions on campus. Volunteers will be painting and cleaning walls, stairs, doors in designated areas of Worcester Dining Commons, Hasbrouck Lab, Bartlett Hall, Herter Hall, Arnold House and the Student Union/Campus Center. Registration will be at Memorial Hall and each of the work areas, 10 a.m. to 7 p.m. Everyone is invited.

Lecture — "Native American Art: A Northern Plains Beaded Shirt." Amherst College, Mead Art Museum, 12:15 p.m.

Lecture — "Race Relations on College Campuses." Hugh B. Price, president of the National Urban League in New York City. Free. Amherst College, Johnson Chapel, 7:30 p.m.

Reading — Sam Allen, reading by African American poet. UMass, Augusta Savage Gallery, 101 New Africa House, 7 p.m. Information: 545–5177.

Reading — Connie Congdon, reading from excerpts from her plays, *Tales of the Lost Formicans, Casanova* and *No Mercy*, as well as from a work in progress. Part of Amherst College Creative Writing Center spring reading series. Free. Wootton's Books, 19 N. Pleasant St., Amherst, 8 p.m.

Auditions — The Importance of Being Earnest, by Oscar Wilde. Directed by Richard Trousdell and Virginia Scott. Roles: 5 men, 4 women. Read in pairs from the script. Particularly interested in non-traditional casting; actors of diverse ethnic background are encouraged. Read the entire play before auditioning which are available on a two–hour sign–out basis, UMass, 112 Fine Arts Center, 9 a.m. to 4:30 p.m. Auditions will be 7 p.m. to 10 p.m. at the Fine Arts Center, room to be announced.

Audition — The Misanthrope, by Molière. Directed by Ron Spangler. Roles for men and women. Read the entire play before auditioning which are available on a two–hour sign–out basis, UMass, 112 Fine Arts Center, 9 a.m. to 4:30 p.m. Auditions will be 7 p.m. to 10 p.m. at the Fine Arts Center, room 204.

Wednesday, Feb. 15

Exhibit — The Graduate Forum of the Art Department and *Al Nuevo Mundo* will present "Diálogo de las Artes en el Nuevo Mundo," images and discussion among artists, including Leonel Gongora, Colombian painter, Jorge González, Colombian photographer and others. Free. UMass, Herter 227, 4:30 p.m. Information: 545–2029.

Rally — Rally and speak–out for people on welfare organized by Arise for Social Justice. At noon, three groups will form, one at the State Street welfare office, one at Liberty Street welfare office and one at the federal building, all in Springfield. These groups will march to the church at Court Square. Information: 734–4948.

Senior class — Voting for where the senior class gift will go. UMass Campus Center Concourse. Information: 545–5479.

Volunteers — The Mass Transformation campaign needs volunteers to help improve the physical conditions on campus. Volunteers will be painting and cleaning walls, stairs, doors in designated areas of Worcester Dining Commons, Hasbrouck Lab, Bartlett Hall, Herter Hall, Arnold House and the Student Union/Campus Center. Registration will be at Memorial Hall and each of the work areas, 10 a.m. to 7 p.m. Everyone is invited.

Lecture — "The Art of Decorating Ancient Egyptian Temples: Problems and Solutions." Mount Holyoke, Gamble Auditorium, 4:30 p.m.

Lecture — "The Beginnings of the Jewish Critique of Christianity in the Middle Ages." Sponsored by the Program in Jewish Studies. Free. Smith College, Neilson Library Browsing Room, 7:30 p.m.

Lecture — Lesbian, Gay and Bisexual Studies Lecture Series "If I Ever Lose My Faith in You: Idols, Saints, Celebrities, Martyrs, Men and Other Disappointments." Free. UMass. Campus Center room 917, noon to 1:30 p.m.

Auditions — The Importance of Being Earnest, by Oscar, Wilde. Directed by Richard Trousdell and Virginia Scott. Roles: 5 men, 4 women. Read in pairs from the script. Particularly interested in non–traditional casting; actors of diverse ethnic background are encouraged. Read the entire play before auditioning which are available on a two–hour sign–out basis, UMass, 112 Fine Arts Center, 9 a.m. to 4:30 p.m. Auditions will be 7 p.m. to 10 p.m. at the Fine Arts Center, room to be announced.

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Film — Europa Europa. In German with English subtitles. Mount Holyoke College, Gamble Auditorium, 7:30 p.m.

Film — The Blue Kite, a Chinese film with English subtitles. Told from the perspective of a young boy, Tietou, it traces the fate of a Beijing family and their neighbors and friends as they experience the political and social upheaval in 1950s and 60s China. Free. Smith College, Sweeney Concert Hall, Sage Hall, 7:30 p.m.

Film — Everything For You, part of Jewish film series. Free. UMass Herter Hall room 231, 7:30 p.m. Information: 549–1710.

Forum — Campus reaction to the Massachusetts Association of Scholars (MAS) report *Turmoil and Tension at the University of Massachusetts at Amherst: History, Analysis and Recommended Solutions*. UMass Campus Center room 903, noon to 1:30 p.m.

Thursday, Feb. 16

Meeting — The UMass Animal Rights Coalition will have its first general meeting. UMass, Campus Center room 165, 7 p.m.

Meeting — Five–College College Bowl Tournament meeting. Information: call Mike 665–3765.

Senior class — Voting for where the senior class gift will go. UMass Campus Center Concourse. Information: 545–5479.

Lecture — "The Jews and Their Neighbors During the Holocaust." Free. Smith College, Neilson Library Browsing Room, 4:15 p.m.

Lecture — "Five College Panel: Medicinal Plants and Herbal Healing." Smith College, Neilson Library Browsing Room, 7:30 p.m.

Lecture — "The Destruction of the European Jews." Free. Amherst College, Campus Center Frontroom, 7:30 p.m.

Lecture — "What is Cultural Justice." Free. Amherst College, Octagon, Babbott Room, 8 p.m.

Notices

Yearbook photos — Senior photo session will continue through Feb. 24. Call 1–800–836–0558 to schedule an appointment.

Talent show — Iota Phi Theta Fraternity, Inc. will be hosting the Umoja Spring Talent Show Feb. 25. For information, contact Darrone Johnson, 546–6787.

Voter registration — Cömmuter Services and Housing Resource Center offers voter registration daily from 10 a.m. to 5 p.m., and until 7 p.m. on Wednesdays.

UMass, Student Union Building, room 428. Information: 545–0865.

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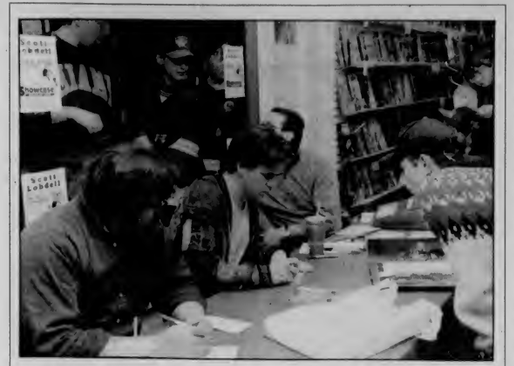

SHINICHIRO SUZUKI/ COLLEGIAN
Scott Lobdell, artist behind the comic strips Uncanny X– Men and Generation X, two of Marvel Comics' most popular books, signs autographs at the Comic Store in the Hampshire Mall.

Comic book writer appears at mall

■ X–Men creator visits Showcase Comics

By Jacob W. Michaels
Collegian Staff

The line stretched through the halls of the mall for three hours Saturday as people waited over a half an hour to meet Scott Lobdell.

Lobdell, who made an appearance at Showcase Comics, is the writer of the *Uncanny X–Men* and *Generation X*, two of Marvel Comics' most popular books.

Hundreds of fans came to see the writer, including 6–year– old Crystal Hernandez, who came with her mom, and Frank Bowrys who traveled more than 40 minutes from Agawam to have Lobdell sign books for his two sons and his daughter.

And Lobdell didn't disappoint. Not only did he sign as many books as the fans brought him, he went beyond the call of duty. He got up to pose in pictures with families and went so far as to draw pictures of hil fans' favorite mutants including Gambit, Wolverine and even an impressive Nightcrawler.

Lobdell was also kept quiet about another sign of his charity. The owners of the store, Timur Voskoboinik and Robert Feinstein, got Lobdell to appear by being the top bidder for his services at a comic convention in Philadelphia.

However, unknown to many people there, was the fact that the money went to a charity, St. Jude's Children's Hospital in Tennessee. Usually, according to Lobdell, he gives money to the Pediatric AIDS society.

Lobdell said he has been giving money to AIDS society "for the last three years, since I brought Northstar out of the closet." Northstar was a character on a book Lobdell wrote several years ago.

Before getting a job as writer of the *Uncanny X–Men*, Lobdell "went through about five years of rejection slips, and I did every single job in the world from delivering meth for a dental lab to working at a summer camp every year for 10 years. And I also did stand–up comedy for five years."

Lobdell said his comedy background helped him in his current profession by teaching him to go with his first instinct because of tight deadlines. "And the deadlines being as tight as they are in comic books, you don't have the opportunity to write and rewrite and rewrite again."

Lobdell said he was going to be working in the future on a new entry–level super hero book for Marvel in order to attract new readers. "It's going to be somewhere halfway between Archie and X–Men."

Asked about the allure of the X–Men, Lobdell said, "The X–Men are about people who are born with their powers as opposed to people who get them later in life . . and I think it is an analogy for anybody who feels they are born into a situation and are trying to fight their way through . . and then there is a lot of different minorities . . any kind of group that feels apart from the rest of society."

Lobdell said many of his story ideas came from newspapers. "There's a thing in comic books called the Legacy virus which only affects mutants and now is crossing over to human population, and that's our version of telling a story about AIDS within the context of a comic book. We did a story not too long ago about genetic cleansing, of mutants trying to kill humans because they were genetically inferior, which we just pulled straight from the headlines."

Voskoboinik said that the owners hoped to have more signings in the future and that Steven Bissette and Jim Lee were prospects for future visits.

Faculty responds to Hooker's assessment

By Jessica Taverna
Collegian Staff

Some University of Massachusetts faculty may want to take a vitamin C+ before attending the next faculty senate meeting — where President Michael K. Hooker will be available to answer questions.

This was only one of the many suggestions given at last Thursday's faculty senate meeting, in response to previous faculty assessments made by Gov. William F. Weld, and an overall C+ grade average given to the University by President Michael K. Hooker.

The meeting carried an overall negative tone in regard to recent administrative and governmental decisions to cut the UMass systems budget, and publicly refer to faculty as "underworked and overpaid."

"One will not make progress through chastising the faculty for laziness," Chancellor David K. Scott said in opening statements.

Edward Connors, a professor for the mathematics and statistics department, amused the crowd with an anecdote, involving UMass men's basketball Coach John Calipari's blunt expression of his opinions on the downgrading of faculty strengths, on public radio.

Allegedly, Calipari said "Who's this knucklehead saying our faculty are underworked and overpaid? Who is this guy? We've taken so many hits at the University, and the faculty that have stayed are the loyal people who love the place, who work hard," according to Connors.

Despite the many concerns brought forward about future cuts and worsening conditions, Arlene Cash, director of admissions, noted that the number of applicants to the University is on the rise.

Paul Page, vice chancellor of administration and finance, presented possibilities of utilizing a "tuition retention" method of funding. This would mean that money acquired through tuition would be retained at the University, instead of it being lumped into the state budget and having the state allocate funding to the University.

Provost Patricia Crosson reported of her discourse with University trustees. She has recently compiled a summary of reallocations and readjustments for the years from 1989 to 1994.

The summary consists of numbers of reductions and programs that were eliminated because of past budget cuts. The trustees seemed to be surprised, and acted as if they had never encountered the information that was presented, Crosson said.

Ron Story, vice chancellor for university advancement, stressed the importance of prioritizing a faculty pay–pack–

Health benefits on the downswing

By Christopher Connell
Associated Press

WASHINGTON — By shifting workers by the thousands into managed care, businesses reduced their spending on employee health benefits by 1.1 percent in 1994, a survey of nearly 2,100 firms showed.

The average firm with 10 or more workers spent $3,741 per employee on health benefits, down from $3,781 in 1993, the benefit consulting firm Foster Higgins reported Monday.

Big companies, those with more than 500 employees, had the most success. Their health bills fell by 1.9 percent, to $4,040 per employee.

Companies with fewer than 500 employees, which generally offer less generous coverage, saw their costs climb by 6.5 percent, to $3,452.

But small or large, businesses are rapidly shifting their workers into managed-care plans that seek to lower costs by emphasizing primary care and imposing some restraints on which physicians and hospitals their workers use.

Foster Higgins surveyed 2,097 firms and found 63 percent of covered employees were in managed-care plans — health maintenance organizations, preferred provider organizations and point-of-service plans.

That was up from 52 percent in 1993. For years, health costs have been rising at twice and three times the rate of inflation. But that spiral slowed dramatically in 1994 while Congress debated, and eventually discarded, President Bill Clinton's proposal to make all employers and employees buy health insurance.

Another private firm, KPMG Peat Marwick, has estimated that overall private health insurance premiums rose 4.8 percent in 1994. The Clinton administration last week sharply lowered its estimate of the future costs of Medicare and Medicaid, but said health costs were still rising too rapidly.

While health cost inflation has abated, 41 million Americans, or 16.1 percent of the population, are uninsured, and the number is rising.

John Welch, a principal with Foster Higgins' Washington office, said, "Employers that have embraced and moved to managed care have been rewarded. ... They really saw the results come through for them for the first time."

■ rally

continued from page 1

"These students are exactly those kind of people."

Robert Bliss, spokesman for the Executive Office of Administration and Finance, said the $10 million cut would be set aside in a reserve, and if the schools matched it with their own fund-raising, they would get it back — in addition to the money they raised themselves.

"The idea here is to try to get these folks a little more focused on fund-raising among the private sector, particularly among their own alumni," Bliss said.

Overall, some $1.8 billion is spent at the state's public colleges and universities, with almost $700 million coming from the state, he said.

Before Weld unveiled his budget for the fiscal year beginning July 1, Bliss said, The proposal included a $1.7 million cut for UMass–Amherst.

"When representatives start hearing from constituents in their districts, they will respond," Story said.

Christine Lopes, campus organizer for Student Center for Educational Research and Advocacy (SCERA), said she was pleased with the press conference.

"It was an excellent test about student need to get out," Lopes said. "The crowd was energetic and ready to go on to the next step, organizing on individual campuses."

Wire reports contributed to this story.

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Opinion/Editorial

Lost in the pigeons of our mind

Nathan Crick

The toy truck must have been taunting the boy.

It was sitting confidently on the sidewalk in front of the Mexican cafe, directly beside the table where a man sat peacefully alone, waiting for service. The boy, probably about three-years-old, had set it there with purpose, and walked away from it. Then with a wave of his arms and a yell to the poor man sitting alone, he set to running with as much vigor as he could muster, and sent himself soaring over the plastic obstacle with a five-inch vertical leap.

Then he would call to the man again, and run back a little further, and jump over it again. And again. And again. Each time he would reach terminal velocity about two steps into his run, but he continued to back hiinself up out of principle anyway.

Finally, he didn't make it. He caught his foot on the truck and tumbled to the ground, an image I would equate to watching a Weeble fall down if that were physically possible. This was the last straw for the old man, because with a frustrated grimace he got up and moved to a table in the back.

The boy got up, and started his routine again, this time without an audience.

I often watch children do these things, and try to imagine what is going through their minds at this point. In every square in every city I have ever been in, any child that can move its limbs is chasing like mad after every pigeon that they see, waving their arms madly and laughing with imaginable delight. They have the same expression as the boy with the truck, or any child I have ever seen doing some completely pointless action. One of utter ecstasy and joy in actions that follow thought patterns like *pigeon ... pigeon ... fly away ... run ... run ... another pigeon ... run ... run ... mother ... run ... pigeon ... run ...*

It seems like such a free existence when I imagine it, and I grow envious of their complete obliviousness to the world outside of their imagination. When I picture myself flailing through a crowd of pigeons in the middle of Paris, I realize with fascination that I still have the desire within me to join these children in whatever completely meaningless activity in which they seem to be achieving their own personal little nirvanas.

For instance, I remember when I was a kid I found this young blue jay in our yard that had a broken wing, and I thought that was really neat to be able to get that close to a bird. It was so neat, in fact, that I captured it inside a brown paper bag and started riding my tricycle around my driveway singing a song. It was a good day, just because I fulfilled my desire to carry around a bird in a bag.

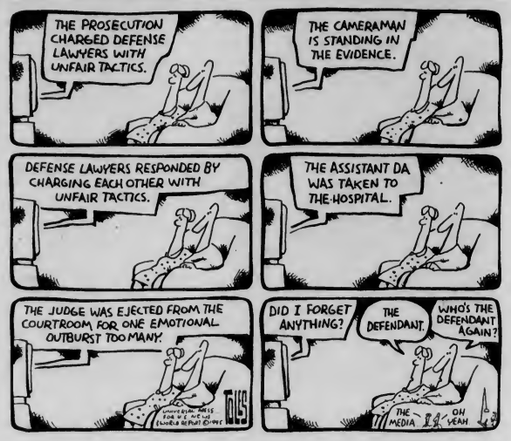
Then years later I emerged into junior high, and spent hours lamenting the fact that I had to wear USA Olympic sneakers while everyone else had Reebuks. I had bad hair too. But I adjusted. I bought Nikes and feathered my hair.

I always thought that I had eseaped those bonds of high school repression, but I have come to realize that just because we may change venues or change clothes does not mean we have liberated ourselves from anything. The students here are simply products of *that* place, and then we become products of *this* place when we graduate. Assembly line dolls that can be dressed up and taught new phrases dictated by the Generation Machine.

The problem it seems is that we try to "find ourselves" within the reflections of people and things around us, and keep trading one fashion trend for another. Cool hair to black clothes to Birkenstocks to dress suits, all the while deceiving ourselves that we are maturing and expanding our horizons. Underneath all of our surfaces, however, the part of our minds that desires and creates is stuffed deeper and deeper away, and occasionally we reach down and pick something out of it to show to people and make ourselves seem like individuals.

So as I watch these children run and reach for things that have no significance, the connection with those basic emotions is like a release. All around them are eyes that may feel the same as well, looking from deep within their heads to connect to something alive, and to make them smile for a moment. Then they may turn and continue walking, reconnected with the puppet strings that guide them, and ignoring the pigeons at their feet and the many trucks waiting for the challenge of their stride.

Nathan Crick is a Collegian columnist.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DID I FORGET ANYTHING?
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WHO'S THE DEFENDANT AGAIN?
THE MEDIA
OH YEAH

Touching base in the dating game

Arthur Stapleton Jr.

The dating scene is a lot like baseball.

It's our national pastime, Romance. Men. Women. Relationships. How do you explain the references when we were kids? Rounding the bases, hitting a home run, striking out. The comparisons don't stop there.

You may go to the batting cages daily for a month, yet never show progress at the plate. No matter how many ground balls you take in infield practice, there's always the one in the game that finds its way through your legs. There's always the expert who can tell you exactly how to hit the curve *after* you've fanned on the previous pitch. Despite the advice, though, the next pitch will never be the same.

Of course, you can never tell exactly which pitch is coming. If you plan ahead, most of the time you're proven wrong. Never swing at the floater — those soft, easy ones that tease you and get you to swing, they make you look foolish.

When you get a hanging curve ball, wait on it and knock it out of the park.

Many of your teammates give you encouragement, telling you how much better you can become. However, when you strike out, they may in fact be up next. Or, the pitcher may be throwing around you to get to your teammate. And what if the pitcher hits your teammate with a pitch?

Obviously, the hurler is marked and will no doubt receive some sort of retaliation. Your teammates will always stick up for you.

If you are playing safe, laying down the bunt is always the way to go. You rarely take a big swing with so much on the line. Never offer someone a chance to pinch hit for you, but accept the offer if they extend one to you.

Stay away from the high hard stuff. They're most likely trying to lure you away from the strike zone. Don't swing at pitches low, outside and in the dirt — the pitcher wants to see if you are vulnerable.

The same goes for those on the mound. Never give 'em a good first pitch to knock out of the park. If you pay too much attention to the runner and not the batter, losing your focus, you'll blow it with both and most likely balk. Wild pitches happen all the time. You can never make up for them. Just brush them off and move on.

What about the winning and losing? That's where the games come in. Some use Vaseline on the brim of the cap, some use sandpaper. The tricks of the trade are concealed very nicely, yet you know they're being used. Why else did that ball drop like that?

The hidden ball trick? Seen that.

I know — what about fighting? An inside fast ball that comes really close to hitting the batter could cause much turmoil. The batter will attack the pitcher, almost always verbally. Before you blink, the benches from both sides empty, including your pals from the bullpen, and you have an all-out Baschrawl.

However, there are several differences. Those playing the romance game may go on strike, but a short time later, they're crossing the picket lines, ready to play again with the same stakes on the line.

And when you're having problems on the dating scene, don't worry — President Bill Clinton won't attempt to intervene and solve them for you. He couldn't even begin to understand some of the confusing situations encountered between those who date.

There's one thing I can't understand, then — we have a holiday for dating, not for baseball.

Maybe St. Valentine should be honored sometime in October.

Arthur Stapleton Jr. is a Collegian columnist.

The dangers behind the regime China

Peter Orvetti

As the utter catastrophe that is the Clinton administration stumbles into its third year, the failed president is being praised for only one thing: his so-called "economic diplomacy." Marked chiefly by GATT and NAFTA, Clinton has found a way to simultaneously put Americans out of work, exploit poorer nations, and make industrialists and multinationals even richer.

Western governments shake their heads and feign disgust, but the money keeps rolling into Beijing. What industrial power is not secretly jealous of China, where the rich reign, the workers don't cost a cent, and those who complain are locked up and tortured?

Not to be lost in this is the President's new love for the People's Republic of China. The former peace activist has declared the Clinton Doctrine, which states that human rights and economic opportunity should not be linked. Clinton believes that China's abysmal human rights record should not keep American business from cashing in.

China is the reprehensible republic, indefensible by any standard. Under the banner of socialism, Beijing has created the world's first perfect capitalist state. In China, common laborers are paid zero dollars an hour — an unenviable minimum wage made possible by the nation's copious use of prison labor. Meanwhile, China's Pacific coast has developed into a shopper's paradise of stores, businesses and foreign industries, barely distinguishable from Tokyo or Manhattan.

Now that China has been welcomed into the world economic community, all entrepreneurs have the chance to benefit from this profitable labor situation. Western governments shake their heads and feign disgust, but the money keeps rolling into Beijing. What industrial power is not secretly jealous of China, where the rich reign, the workers don't cost a cent, and those who complain are locked up and tortured?

This China is Bill Clinton's new best friend. The President is threatening a phony "trade war," but this is a form of conflict traditionally launched only against our closest allies, like Japan — and now, the P.R.C.

Clinton has sold out America in the name of free trade, and has sold his own soul in exchange for plastic toys and cheap clothing. I would suggest that we boycott Chinese products, but the magnitude of Clinton's trade schemes will make that impossible. Chinese goods are so pervasive in America that they are virtually unavoidable. And so we all have the blood on our hands as we reach for our wallets.

Even the Clinton administration itself has admitted that conditions in China have worsened since Clinton put his arms around Deng Xiaoping. America's collective nausea at its complicity in this trade tragedy has led us all to ignore the issue.

I have written before about the dangers of the word "genocide." It is used too frequently, just like our leaders too often dub some minor potentate the next Hitler. We have become desensitized to these terms. So, when an actual genocide occurs, it means nothing to us.

Clinton's pact with China has served only to bring moral outrage to all thinking Americans, and to keep the Chinese people in their cell. It has also tightened the chains that hold Tibet captive.

China seized Tibet 35 years ago. In the past few years, Beijing has stepped up its domination of the occupied nation. The Chinese government has declared its intention to liquidate the Tibetan culture and people. The means of implementation of this policy is sustained massacre. At the present rate of elimination, all remnants of Tibet will cease to exist within our lifetime.

This China is our new comrade, and this trade policy is considered President Clinton's greatest accomplishment. America is not ignorant of the real China because of a lack of information. Our ignorance is willful. We turn away from China just as we cannot bear to look at a dying child. Our indignation keeps us in the dark.

Is the repulsion and guilt we must feel really worth it, just to buy half-rate Barbie dolls and designer rip-offs on the cheap?

Peter Orvetti is a Collegian columnist.

Making everyday a special one

Marni E. Helfner

It's February and it's cold outside. What better way to warm up than with me as your valentine? That's what was on the Valentine's day card I looked at in the drug store on Saturday. It made me want to hurl.

Yeah, so it's Valentine's day again and everybody is running around trying to out-do each other when it comes to showing how much they love one another. Buying stuffed animals, candygrams, cards, chocolates and $100 roses, just to prove their love.

From a young age, we push Valentine's day in our culture. Remember back to first grade, when your Valentine's day was so important and the person who got the most Valentine's cards became the most popular person in your class? Of course you do — because you probably weren't the person to get the most cards.

You spent hours at the store trying to decide between the Wonder Woman, Spider-Man and the Pac-Man Valentines (both priced at $1 for 35 valentines). You then spent another six or seven hours trying to decide which card to give to the popular person in your class.

If you were really adventurous you would sign one card, "love, your secret admirer," and give it to the cutest person in your class.

What getting all those cards really meant was that for every card you got — it was a measure of your goodness or how much you were loved.

As a young adult, a former boyfriend's birthday fell on Valentine's Day and I dropped more than a hundred dollars on the event — I got a card and a stuffed animal and felt cheated. I felt that he didn't love me as much as I loved him because I "gave him more." Truth was, he probably loved me just the same; it didn't add up simply to what he got and what I got.

Every year, I send a card to my dad and my brother for Valentine's day just to make them laugh. Usually, it's a Shoebox greetings card. However, I never feel the *need* to because every time I speak to either one of them, I tell them "I love you." You never know when you might not be able to say the things you never said, so I always simply end with it.

In my family, it's merely another parting farewell — "I'll talk to you tomorrow. I love you."

My friend Jen is spending more money than she can afford on her boyfriend (I'll call him Martin), and going all out to prove to him that she loves him. She knows Martin can't afford to buy her anything because he just got laid off from his job, but she tells me, "If he doesn't get me at least one flower or card I'm going to be pissed." Since when did this become a competition?

Americans spend thousands of dollars on these supposed tokens of love, and all it proves is that we know how to line the pockets of greeting card companies and florists across the country.

All this to prove how much we love one another. Isn't there a better way to prove how much we love one another? Why not donate the money you would otherwise spend to some worthy cause –like the Amherst Survival Center, Necessitics/Necesidades, Men Overcoming Violence, or TEAMS — I'm sure they could use the money.

Why not tell the important person in your life just how much they mean to you? Just pick up the phone, take pen in hand, or strum a guitar, and tell them the difference they make in your life?

For that matter, why not make every day Valentine's day and tell people how much you love them every day? Then there wouldn't be a need to even have the day. People would know how much you loved them all the time. Valentine's day could go back to being a religious holiday. People would spend a lot less money on frivolous, material things, and be more content because they would already know that they were appreciated and loved.

Yeah, let's make every day Valentine's day.

Marni E. Helfner is a Collegian columnist.

Make your voice heard.

When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Doonesbury By Garry Trudeau

THAT BUDGET PRETTY MUCH SAYS IT ALL, HONEY...
IF WE BILL OUT AT $20,000 A POP, "NOTHIN' BUT ORPHANS" COULD CLEAR $350,000 IN THE FIRST YEAR!
I DON'T KNOW, SIR. YOU MIGHT BE CHALLENGED ON SOME OF YOUR SUPPOSITIONS ABOUT THE NEEDS OF CHILDREN...
LIKE, WHAT?
200 CALORIES A DAY?
ADEQUATE. IF WE DON'T LET 'EM TEAR AROUND MORE THAN ADEQUATE!

Arts & Living

Jerky Boys' movie debut a wrong number

By Michael Pessah and Laura Stock
Collegian Correspondents

TO LIVE
Directed by Zhang Yimou
with Gong Li, Ge You
Playing at Pleasant St. Theater

To Live is a sprawling epic following the evolving lives of its characters as their exotic homeland undergoes vast upheaval. Sound familiar? Zhang Yimou's *To Live* is the latest film in the "historical melodrama" tradition, a sub- genre that has been experiencing a recent renaissance. Films such as Chen Kaige's *Farewell My Concubine* have managed to redefine a milieu that has been weighed down by bloated operas still haunted by the ghosts of Scarlett O'Hara.

Unlike *Farewell My Concubine*, which focused on the stars of the Bejing Opera, *To Live* strives to tell the stories of China's "common people." The film centers around Fugui (Ge You) and his wife Jiazhen (Gong Li, of *Concubine*), two people who live remarkable lives but are of little personal historical relevance.

To Live follows Jiazhen and Fugui over a period of 30 years. From the beginning of the Communist takeover through "the great proletariat revolution." No explanation is given on the complex causes of these tremendous events, and they are never discussed. We experience these changes in a way that couldn't be revealed by a history book.

The ideology of Communism means little to Fugui and Jiazhen — to them it is giving away your oven-ware to build a group kitchen, not the glory of the proletariat. By showing the effects of Communism on a basic human level, *To Live* enriches our understanding of history in a fundamental way.

Therein lies the magic of the film. Yes, it features the usual historical melodrama trappings — triumph, loss, big metaphors, a cast of thousands — but there are few films that so successfully depict the ironic unpredictability of life. *To Live* works as a historical melodrama, character study and a moving embodiment of the old Chinese adage, "God laughs." **B+** (M.P.)

COURTESY MILES ARCHOWITZ

Johnny Brennan (left) and Kamal (right) suffer a bad connection in their film debut — *The Jerky Boys: The Movie*.

IN THE MOUTH OF MADNESS
Directed by John Carpenter
with Sam Neill, Jurgen Pronchow
Playing at Hampshire Six

"Do you read Sutter Cane?" is the most frequently asked question in John Carpenter's (*Halloween*) latest horror flick. I have answer for Carpenter — I would rather read this as a novel rather than sit through the movie again. The film opens up with insurance investigator John Trent (Sam Neill of *Jurassic Park*) being thrown into a padded cell in a straightjacket recounting his story to a never-named government official.

We find out that Trent was hired by a book publisher (Charlton Heston) to find out where the famous novelist Sutter Cane (Pronchow) is, as he has possibly disappeared in the midst of writing his latest work, *In the Mouth of Madness*. The madness and ridiculousness ensue as Trent follows Cane's trail to a surreal town, foreign on any map, where he realizes that whatever Cane writes becomes reality. Meanwhile readers of Cane's book are all going insane.

Several parallels are drawn between Sutter Cane and Stephen King and it's insulting to King. Carpenter's direction falls short compared to his more popular works like *Halloween* and the supposedly horrific scenes do not shock or scare, but rather make the audience laugh. The special effects are "wrdly convincing, and are reminiscent of a poorly directed version of *Beetlejuice*.

The film tries to incorporate too many issues: religion, love, good vs. evil, the distinction between reality and fiction, genocide. There is never any confrontation between Cane and the hero Trent, so no conflict is ever really resolved. Writer Michael DeLuca deserves credit for the original idea of an author being able to control the world with his pen. However, the direction in *Madness* is so poor and the acting so dry, it's impossible to believe on screen. **D+** (L.S.)

THE JERKY BOYS: THE MOVIE
Directed by James Melkonian
with Johnnie Brennon, Kamal
Playing at Hampshire Six

It is always particularly sad when movies made to exploit the latest trend are finally released long after the trend has fizzled. Few things are more awkward than yesterday's stupid trend, and *The Jerky Boys* is the cinematic equivalent of a crisp, new Generra Hypercolor t-shirt.

Perhaps the folks at Caravan Pictures (a subsidiary of Disney) thought they hi pay dirt with the discovery of Johnny B and Kamal, the consummate prank callers, a.k.a. the Jerky Boys. They were a big hit on bootleg tape and chart topping CDs, so what could be funnier than a movie centered around staged prank phone calls?

The Jerky Boys is the most conspicuously out of touch flop since The Fat Boys' cinematic vehicle *Disorderlies*. One expects the embarrassed crew to be credited as John Doe. The plot is nothing more than standard gangster mix- up. For some reason, Johnny B. persistently pranks the local mobster and convinces him that the Jerky Boys are hit men, visiting New York from Chicago.

When the criminals find out, the Boys have to extricate themselves from a variety of cliffhangers by making (surprise) prank phone calls, prank intercom calls, prank toilet stall voices, prank taxi radio calls, prank ventriloquist noises and other "dirty tricks." I haven't heard this many vocal hijinks since the last *Police Academy* movie. *The Jerky Boys* fails to succeed even as a novelty item. Spend the money instead on rubber crutches, or making farting noises with your armpits — you'll have more fun. **D** (M.P.)

'Imperfect' images and ideas inspire art works

By Tara MK Connelly
Collegian Staff

Herter Gallery will present "Imperfect," an exhibition comprised of works from eight internationally known artists from Feb. 9 – April 15. A visiting artist lecture series will be held in Herter 227. The works focus on the many of the problems that plague present day society and illustrate the fact that these problems often go ignored.

Jerry Kearns and Don Desmont will have a catalogue of essays as a literary side bar to the visual arts.

"The catalogues are coming in late," said Watt. "We had some problem with the printers over some of the images in the show. One hundred were sent and should be available around Tuesday."

Ida Applebroog, Beth B., Larry Clark, Judy Fox, Debroah Kass, Rona Pondick, Sue Williams and Martin Wong as well as University of Massachusetts graduate students Kristin Hartman, Elizabeth Hynes and Ed Pepe all contribute to "Imperfect" as both individuals and as a collective body raising its voice to the injustices of the world.

The exhibit is more than just paintings and sculptures, but also a look back on how pop culture has shaped our society.

"This represents a third face of pop culture. It concerns issues that confront us every day. The exhibit puts these issues in peoples' faces. Some things are often hushed up like skeletons in family closets. People are going to suppress it," Watt said.

One of the works featured in "Imperfect" is a life-size sculpted male baby, lying completely naked in a pool of soft white light. The work, simply entitled "Infant Jesus," is by Judy Fox. More radical and hard-hitting works include a painting called "Miss Alternate Universe," by Sue Williams depicting the demoralizing side to beauty pageants, and Kristin Hartman's "100 Babies," a colorful representation of the world's children in all shades of the rainbow.

"The show just opened on Thursday and so far there have been no problems with the exhibit. No one has been offended but I'm sure someone will be, although I think "horrified" is a little ridiculous as far as responses go," Watts said.

"The opening reception went really well," he said. "A couple hundred people attended. It was nice and steady flow and we've had good press coverage. I think so far the response is positive."

The exhibit was put together by Kearn's students From gathering grants to working with galleries, printers and traveling to New York, the students got a first hand look at putting a show together, according to Watts.

"Imperfect" should strike a chord in all who view it because it is concerned with a facet of our society that one can easily relate to. Sexual relations, power abusing and gender issues are all "hot" topics at the moment and have become a signature for our times. From popular cinema to raunchy talk shows, these are the issues that plague everyday life and make "Imperfect" a perfect thing to view.

Rona Pondick will be the first speaker in the lecture series beginning March 1 at 4 p.m.. On March 29 Deborah Kass will speak at 4 p.m.. Both presentations will be in Herter 227.

Herter Gallery hours are Mon.–Fri., 11 a.m.–4 p.m., Sun 12 p.m.–4 p.m. For more information call 545–0976.

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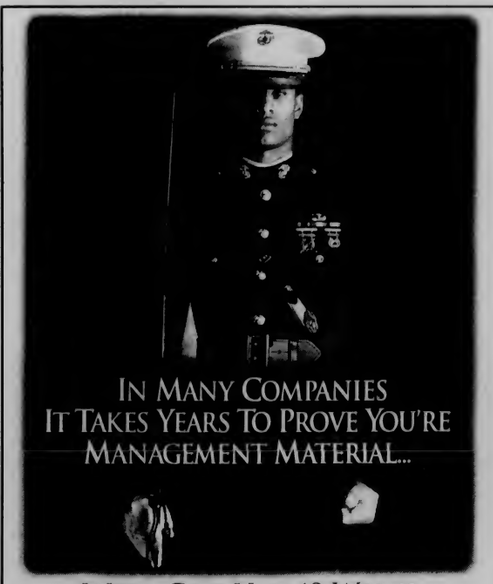

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House considers anti–crime bill

By Jim Abrams
Associated Press

WASHINGTON — Under threat of a presidential veto, the House took up a GOP bill Monday that would give $10 billion in crime-fighting money to state and local governments and end the program to put 100,000 new police on the street.

The final and most controversial of a six-part Republican package to rewrite last year's $30 billion anti-crime law also would eliminate funds set aside in the 1994 law for after-school and other crime prevention programs.

Instead, state and local governments would receive block grants of $2 billion a year for five years to use as they wished to reduce crime and improve public safety. The GOP bill, as amended Monday, requires a 10 percent local match of federal funds, compared with a 25 percent match in the 1994 law.

President Clinton warned Congress in his Saturday radio address against playing "partisan politics with police." He said he would use the first veto of his presidency to stop "any effort to repeal or undermine the 100,000 police commitment. Period." Clinton pledged during his presidential campaign to put 100,000 more police on the street.

Attorney General Janet Reno, wearing a badge saying "100,000 Cops: Don't Go Back," was on Capitol Hill to rally opposition to the bill Monday. She spent the morning lobbying Democratic and Republican members.

"That bill is working and it's being done in a straightforward, nonbureaucratic fashion," she said. "Congress must not move backward in the fight against crime."

Republicans say their bill gives localities the flexibility to tailor anti-crime programs to local needs.

"Washington simply doesn't have all the answers," said Rep. Martin Hoke (R-Ohio). "This one-size-fits-all approach to crime control is completely wrong," he said, adding that the pending bill does allow spending for crime prevention as long as law enforcement officers are involved.

The 1994 law provided $8.8 billion in grants for new police over six years, of which $1.3 billion is being appropriated this year to put 17,000 more cops on the beat. It also budgeted $3.9 billion for school programs, job and substance abuse programs, midnight basketball, economic development, gang prevention and other crime prevention programs that would be eliminated as separate programs in the pending bill.

The Republican plan "will do nothing to decrease instances of violent crime," said Rep. Bart Stupak (D-Mich.), a former police officer who opposes the new bill.

Hampshire employees contemplate union

By Reid Frazier
Collegian Correspondent

AMHERST — Employees at the Hampshire College Physical Plant are waiting to hear the verdict on two votes that will decide whether they will unionize.

The National Labor Relations Board (NLRB) is expected to make a decision within the next few weeks, after 15 voted in favor of and 14 voted against having a union, according to Tom Pelissier, a carpenter for the Physical Plant.

The two votes were contested because they were cast by clerical workers. The rest of Physical Plant workers are blue–collar, Pelissier said.

Physical Plant workers are mainly custodians, carpenters, electricians, and grounds–keepers, while the two contested voters have desk jobs at Physical Plant. "The reason why we want a union is that right now we're working without a contract, so the College can terminate our employment at any time," Pelissier said. A union would give the workers collective bargaining, which is a way for workers to negotiate with management.

Hampshire, the nation's most expensive college, also has the lowest paid Physical Plant workers of all the five colleges, according to Sheila Moos, former director of Physical Plant.

Moos was replaced by Larry Archie last November, according to John Falkowski, director of human resources.

Starting salary for a custodian at Hampshire is around $8 an hour, compared with around $10 an hour for the other four area colleges, Moos said.

The college's administration does not want a union on campus because having a union would discourage open and direct communication between workers and management, Falkowski said.

"I don't see what the union has to offer that the employees don't already have at Hampshire," Falkowski said, citing life insurance as one of the benefits Hampshire employees receive.

Some workers voted against having a union because of improved management conditions influenced their decision, according to Mark Drapeau, a member of the grounds–crew.

The management of the Physical Plant was changed during the drive to unionize, Pelissier said. Employees issued a list of 13 demands, including a demand for the creation of a "receptive environment" for worker input in working conditions.

"With the old management, it was their way or the highway," Drapeau said. "The new director listens to what we have to say."

Last month a memo issued by faculty members stated that "red–baiting" had been used to intimidate workers from voting for the union, David Kerr, professor of communications said. Red–baiting is a term that means accusing a person or an organization of being communist.

According to a Physical Plant worker who chose to remain anonymous, several employees received an information sheet from the administration describing the proposed union as "the communist party masquerading as a labor union."

Falkowski acknowledged that his office staff had found the quote while researching the union's background, but that he did not authorize distribution of the sheet.

Nancy Kelly, executive assistant to the president, stated that "Hampshire College does not redbait. The whole idea strikes me as passe, anyway."

In a statement issued to the Hampshire community last month, President Greg Prince commented that the Staff Advisory Committee (SAC) gives workers a voice in the College's decision making process.

Bob McKean, a custodian who served on SAC, disagreed with Prince's statement, saying that certain decisions "had already been made" before they were brought to review by the committee.

For now, the decision of whether there will be a union rests in the hands of the NLRB, according to Pelissier. If no decision is reached in the next few weeks, then a hearing will be held by the NLRB at which both sides will argue their cases.

HIV–infected kids no longer tested with AZT

WASHINGTON (AP) — AZT, the most common antiviral drugs used against the AIDS virus, has been dropped from a clinical trial among children after it proved to be the least effective and to cause the highest rate of side effects.

The National Institutes of Health announced Monday that the AZT part of a clinical trial testing three drug strategies for treating children with HIV has been discontinued.

The other two arms of the study will continue, the agency said.

The clinical study, started in 1991, was testing AZT alone, AZT with ddI, another antiviral, and ddI alone, in the treatment of children from the ages of three months to 18 years. All of the patients were infected with HIV, the virus that causes AIDS.

A review board recommended discontinuing the AZT arm after it was shown that children receiving this drug alone had a more rapid progression of disease than did children receiving the other two drug therapies.

Patients taking ddI or the ddI-AZT combination will continue in the trial. Patients who have been taking AZT alone may continue, if their condition shows it is appropriate, or they may be switched to other therapy, the NIH said.

Those on AZT alone also had a higher proportion of side effects, principally blood and chemical abnormalities.

Patients taking ddI or the ddI-AZT combination will continue in the trial. Patients who have been taking AZT alone may continue, if their condition shows it is appropriate, or they may be switched to other therapy, the NIH said.

AZT, or zidovudine, was the first antiviral approved for treating HIV and it remains the antiviral most commonly used by adult HIV patients.

The second drug, ddI, or didanosine, is also approved for treating HIV, but it generally is chosen only after patients fail to respond or develop serious side effects while taking AZT.

Seniors to vote on annual class gift

By Tim White
Collegian Staff

The holiday season may be over, but the gift–giving continues on — at least for the class of 1995.

The University of Massachusetts Senior Committee will be seeking votes from the class of 1995 this February to decide what they will give to the University as the annual class gift.

For the first time, there will be a table in the Campus Center concourse from Feb. 21 to Feb. 24, collecting votes from seniors on the six choices for the class gift, said Deborah McGill, assistant manager at the Telefund office. Each year the senior class gives the University a gift of some sort.

According to McGill, the choices were narrowed down from 15 after a meeting last Thursday.

"I sent letter's to [resident assistants] to get the word out about the senior campaign," McGill said.

The first of the six choices the seniors will be eligible to vote on is a gift to the Study Abroad Program. The gift would result in a scholarship fund for one or two UMass undergraduate students to study abroad.

Alumni from the class of 1995 could be members of the committee to choose who be awarded the scholarship.

The second choice is a student administrative information kiosk in which students could view and print all of their personal information like student billing and financial aid.

An information kiosk in the CASIAC offices is the third choice. This would be set up to elevate the amount of student traffic that develops in the office.

It would do this by allowing students to access such information as class schedules and grade point averages more simply, or view an interactive self–help video.

A gift for the newly–named W.E.B. Du Bois Library is another choice that would supply it with new books and other information material.

The "Isle of View" project, which is the environmental sculpture at the south end of the campus pond, is also a possibility.

The renovation would include the island path, retaining wall, stone bridge, railing, decking and the surrounding area. A plaque on the island would acknowledge the senior class as a major contributor to the renovations.

The last choice is for last year's recipient the Mather Career Center. The Center would combine last years gift with this year, if they are chosen, and implement a CD- ROM career search system.

Graduate students, alumni and undergraduates could quickly locate jobs under the subject they chose. The program would also allow the user to send out personalized cover letters.

No matter what the seniors choose as their gift, a tree will be planted on campus.

McGill, who graduated from the University in 1993, said the biggest concern of hers is getting students informed.

"We have to get the class involved," said McGill. "I have had people say 'I didn't even know seniors gave a gift.'"

By sending more letters to the seniors and putting the voting table in a highly visible location like the concourse, McGill said she hopes to get a lot of participation from the class.

Alan Levesque, a legal studies sophomore and a brother of Pi Kappa Alpha, said they are trying to coordinate with the Senior Committee to get the Greek area involved as well.

"One of the problems is the University doesn't think the Greek community is good at giving back to the University," said Levesque. "Which is why we're doing this."

According to Levesque, members of his fraternity will be donating time to the committee, and trying to recruit other volunteers from around the Greek community.

Program enhances creative curriculum

By Henry J. Brier
Collegian Staff

Creativity is brewing in a Springfield elementary school, with help from the University of Massachusetts.

Approximately 25 UMass faculty and students are participating in a unique program which enhances creative curriculum for teachers and students at the Kensington Avenue Elementary School, according to Billbob Brown, co– director of UMass dancers.

John Jenkins, deputy director of the Fine Arts Center and professor of music and dance, has been working closely with Kensington Avenue Elementary School Principal Timothy Babcock since June of 1993 to create the "Arts Collaborative," Jenkins said.

"We make available different forms of art, and we teach the teachers how to use them," Jenkins said. "We hope the children will learn better by using them."

There are a lot of children who have difficulty learning in a classroom that encompasses traditional teaching methods, Brown said. There are many children who learn more easily through movement.

While studying geometry, students form shapes with their bodies, including right, obtuse and acute angles, Brown said.

"We're just using movement whenever possible to make the stuff interesting and fun," Brown said. "Because learning is about having fun."

Elaine H. Anderson, a developmental education consultant, suggested to Jenkins that he explore the opportunity to improve the learning environment at Kensington, she said.

Anderson evaluated nine Springfield schools, and noticed Kensington was unique, she said.

Seventy–three percent of Kensington's children are impoverished, qualifying them for the Federal Free Lunch Program, Jenkins said. The school's surrounding neighborhood is decrepit and drug–ridden.

Jenkins was invited to Kensington, and said he believed he was on his way to "a stereotypical inner–city school."

"Instead, I walked in and found an oasis of caring and cleanliness," Jenkins said. Administrators, teachers and parents were all working together to involve more parents in their children's education.

"They were looking for innovative and creative methods to challenge children and parents so that the children's educational experience would be enhanced," Anderson said.

Combined efforts of parents, the Fine Arts Center faculty, teachers and Kensington's principal are all responsible for the benefits the students already have, and will continue to reap, according to Anderson.

"Our initial finding ... indicate greater student attendance, a significant increase in parent involvement and students' higher test scores," Andersen said.

Jenkins is pleased with the results so far, and he sees many areas where the "Arts Collaborative" can continue having an impact.

Virginia court upholds law against blocking clinics

By Martha Slud
Associated Press

RICHMOND, Va. — A federal appeals court upheld the law against blocking access to abortion clinics on Monday, rejecting arguments that the law infringes on free-speech rights.

The three-judge panel's unanimous ruling in two cases, brought by an anti-abortion group and a protester, is the first appellate decision on the act President Bill Clinton signed into law on May 26, 1994.

One challenge was filed by Joyce Woodall, an abortion protester who was arrested after kneeling in prayer at the door of a Falls Church clinic.

The second was filed by the American Life League, a Stafford anti-abortion group. The league's lawyer argued that protesters can say anything they want as long as they don't threaten or assault people or block entrances.

Judge M. Blane Michael, writing for the 4th U.S. Circuit Court of Appeals, said the law protects people seeking or providing abortions without infringing on anyone's First Amendment rights.

The act "strikes a balance among competing rights holders" while "those opposed to abortion or to any other reproductive health service retain the freedom to express their deeply-held moral or religious views in a peaceful, non-obstructive way," Michael wrote.

Ms. Woodall's lawyer, Wendell R. Bird, said he will ask the U.S. Supreme Court for a review.

"A protester can block a nuclear power facility entrance and that's not a federal crime. A protester can block the cutting of old trees in a forest and that's not a federal crime," he said. "But if a protester does the exact same action in front of an abortion clinic, they are on different grounds where the rules change and it is a crime."

But in its ruling, the appeals court said the protesters' agenda is irrelevant.

Moyers brings liberal perspective to 'NBC Nightly News' broadcast

By Scott Williams
Associated Press

NEW YORK — When it happened that Bill Moyers, journalist and PBS documentarian, said he was coming to "NBC Nightly News" as a commentator and essayist, one of the first questions he faced contained the L-word.

As in "liberal."

Moyers, who starts work Tuesday, is a former CBS newsman better known these days for his documentaries about American culture, values and spirituality. But he was something of a liberal during his salad days.

A deputy director of the Peace Corps during the Kennedy administration, he was a political operative and press aide to President Johnson and the reporters covering his announcement weren't about to let him forget it.

"No one knows what my politics are, because when I left the White House in 1967, I resolved to do nothing else in a partisan way," he said, shortly after the news conference ended.

"They either are remembering the Goldwater campaign of 1964, or they remember my having told the truth about Iran-Contra, or the marriage of the religious right and the Republican Party — which any journalist worth his salt would have done at the time," Moyers said.

Nobody is more surprised than Moyers that the "liberal" label has become a curse-word in our national political discourse. "It's an old tactic of the extremists who label you so they don't have to debate with you," he said, adding, "These people have a hard time with anybody who is tolerant of diversity."

"The materials of my life are fairly ordinary, and the way I see the world is fairly ordinary, maybe too old-fashioned for the modern audience."

"I mean, I was raised in a small town. I did grow up in the Baptist church. I have been married to the same woman for 40 years. I've never tried any kind of drug. I may have one drink in the evening. I don't smoke.

"I may be too ordinary for this culture — and I'm serious about that," he said, and smiled. "It happens to people as they get older."

Moyers' last tenure in network news was not a happy one. It was the eve of an era when television networks were targets in corporate takeovers and TV news divisions were to become profit centers.

"I grew up with the sound of Edward R. Murrow in my ear, so when I went to CBS in 1981, I was going to the house of Murrow," he said. He arrived, he said, just as CBS was beginning to dismantle that house.

"This wasn't just a corporate conflict, this was a historic assault, and the profound transformation of an institution," Moyers said. "It happened. It was dismantled, they took it apart, and I left."

"I'm not concerned with who owns NBC, or who owns NBC News," he said. "I'm only concerned with one tiny province called 'The NBC Nightly News with Tom Brokaw.'"

It took a brush with mortality in 1993 to get Moyers to slow down and look at his life.

"After I came close to having a heart attack in the fall, I began to see that there are more grains in the bottom of the hourglass than the top," he said. "So each grain that now passes through is of its own minute value to me."

"One of the things you lose at 60 is dreams of future greatness. You just think about what's at hand: What can you do with the moment you have, the time you're allotted?"

Speaking of time allotted, is a two-minute segment on "Nightly" time enough?

"No," Moyers said flatly. "But what is long enough when it's all you've got? If I can't do something with it, I'll be the first to know and the first to say."

And are people still willing to listen?

"I just saw a study the other day that said four out of five people switch channels when they watch the TV news," he said. "It'll be very interesting as to whether or not they will stay with a human voice."

Moyers believes he'll be able to escape the trap of the icon, where a TV image becomes its own content.

"There won't be a Cronkite again. There won't be a Severeid again ... journalism has changed too much. The talk shows have seen to that. The explosion of opinion, cable, C-SPAN ... Of course, secondarily, journalism isn't held in that repute any more," he said, gesturing toward a television set. "And it remains to be seen if my mother will acknowledge that that's her son on there."

Kwong focuses on life's many lessons

By Joshua Boyd
Collegian Staff

MONKHOOD IN THREE EASY LESSONS
A Multimedia Performance By Dan Kwong
Bowker Auditorium
Feb. 11

Performance artist Dan Kwong's latest autobiographical work took a close look at not only his life story, but also his sense and search for "male identity." He performed his multimedia show, *Monkhood In Three Easy Lessons*, at Bowker Auditorium last Saturday night.

Percussionist Kevin Higa helped out with terrific musical accents from assorted gongs and drums while Kwong jumped around, at one point talking about his elementary boyhood "I played with FIRE! I played with myself!"

Later, with a film documenting horrific events of racially motivated violence toward a young Chinese–American man in the background, Vincent Chin, he did a little batting practice. When the story got cooked up and dramatic, he hit a mechanism pitching a ball straight up and into a screen between him and the audience. The rapidly batted balls reflected his angst after learning about Chin's death by being clubbed by two Detroit men in 1982. The film also shows an actor playing Chin recounting the details of the incident.

He did inject a little humor in the performance early on, as he placed himself behind a board of sorts while he operated a baby doll's arms with sticks. The segment showed him as if he were a baby being interviewed by a TV journalist just after his birth. He injected newborn mannerisms like crying and rubbing his face in between the questions. He began attacking sexism and racism from this early point and continued throughout the performance.

The most dramatic part had Kwong on a slow moving treadmill asking if he's "ethnic enough for [main stream American society]" and, "How am I doing? How's my form?" to the audience until at the end, he was sprinting, bellowing out his anxiety and search for identity in society, climaxing in a near panic until slowing down again.

The performance ended with a piece on his Chinese grandfather, who was a source of humor in Kwong's childhood and now is a source of admiration because of the hardships he endured throughout his life.

Monkhood In Three Easy Lessons gripped the audience with its multimedia barrage of images and acting held the attention of everybody straight through making it a performance worth viewing.

COURTESY NEW WORLD THEATER

Performance artist Dan Kwong in the multimedia presentation *Monkhood In Three Easy Lessons*.

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REQUESTS FOR PUBLIC INFORMATION INTERVIEW

The University Health Services will be surveyed by their accrediting body, the Joint Commission on Accreditation of Healthcare Organizations (JCAHO) on February 27th - 28th and March 1st, 1995. The JCAHO standards deal with the safety of the environment in which care is provided. Anyone believing that he or she has pertinent and valid information about such matters may request a public information interview with the field representatives. Requests for a public information interview must be made in writing and should be sent to the JCAHO no later than five working days before the survey begins. The request must also indicate the nature of the information to be provided at the interview. The request should be addressed to:

Survey Operations and Support Department
Joint Commission on Accreditation of Healthcare Organizations
One Renaissance Boulevard
Oakbrook Terrace, IL 60181

The JCAHO will acknowledge such requests in writing by telephone and will inform the organization of the request for any interview. The organization will, in turn, notify the interviewee of the date, time, and place of the meeting.

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Don't be fuel-ish! Newer (low 30s) style Camry seeks to climb hills with frsh electric pump. Please – no "universal" types! 598-ABJ

Petite, Low mileage Sprint – seeks discrete filter changes at regular intervals. Light viscoeity only. 242-PTG

Too Hot to BELIEVE! Middle aged Honda hits 280° day or night! Seeking a thermally responsive individual about 160° to control my steamy personality. 145-SCH

TIRED of rock and roll? Join me for a Dutch treat shock and struts – (Maybe eventually 4 wheel alignment together?) 518-SJJ

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I Love You!

Love, Pete

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Happy Valentine's Day

From the Massachusetts Daily Collegian

HEART STOPPERS

Cupid's Choice

Alexandra,
Happy Valentine's Day! I love you! Andy

Alyssa,
You are the best thing that has happened to me. I love you! Love always, Bill

AM
I hope you can get soma sleep tonight! Better watch out- Cupid's heading your way. MK

Amanda
The last three months have been great! I love you! Happy Valentine's Day! Love Barry

Amy B.
The most beautiful girl in the world. Prince right. Happy Valentine. DA Genious

Andra Tam,
Have a great Valentine's Day! A secret admirer CXOXO

Andrew B.,
Somehow I know deep in my heart, you needed me because I needed you so desperately... Your secret admirer

Art Stapleton Jr.:
Hey, everyone gets a V-Day persona from me. Don't think I was gonna forget you. Even though you're turning into a graphics freak, the newsroom still loves you. Actually, we're really fond of graphics freak. Wa keep turning into them. You have more fun now that we do. Happy Valentine's Day and be good.

Arc
Hey Richie, it's a strange without Fonzie and with you out in Sundarland. But we've only got three months and many beers to drink. So let's live it up. Marino & Mono

Baby,
4 yrs. and two months ago on this very day wa calabrated our first Valentine. We have shared great memories and hope to make many more. I love you with all my heart and soul. Please be my valentine for another 4 yrs. Sowpie

Beck 8 and Long Nell,
I love you all! I Get raady for Jamaica LT

Bailey,
You bring out the animal in me. Baltimore-girl no matter what Mommy says you will still be mine no matter if you're good or bad. Your canine friend, Ruff-Ruff

Barchi,
Shoot for the stars, including mine I guess sixth grade love never dies. In your eyes. Hope you find a valentine about 25 of them. Bucket

Baccas,
Happy Valentine's Day! I could not imagine living without the unique slant you both put on my life. I love you both uniquely and immeasurably! Love Elephant Boy

Berger,
Happy Valentine's Day!

Beth,
I know it's been hard lately, but we have made it this far, and have forever to go. Happy V-Day. Beautiful. I love you! Fuji

Bethanny,
"Love is stronger than distance." Love, Cornell

Bio
15 mos. still not out of gas. You made my heart sing. Thanx for miracle M.

Bob!
1 1/2 yrs and always improving! Please never forget how much you mean to me! Happy V-Day!!! Love always, Laura

Brad!
This year it's really me. I couldn't resist this opportunity to tell you how much I love you. Happy Valentine's Day! Love, Amy

Cake,
Happy one anniversary. Thank you for all the great memories. I hope that we can share many more together. You're my best friend and a great listener. We've both been through a lot and we've made it this far. I hope that all our future plans work out the way we want them to. Love always, Your boyfriend Greg

Carly
I am very happy that you are a part of my life. Thank you for being there for me. I hope that you will be my valentine for more years to come. Love always, Greg

Christina,
Congrats on your bid from Kappa! I told you not to worry. Happy Valentine's Day! See you tonight! Love ya, Craig

Christine,
Hope you have a great Valentine's Day. Love you lots! Forever and always, Brian

Collegian Ad Reps:
No meeting tonight. Have a great Valentine's Day
Love Lisa

Craig,
Just wanted to tell you all the way in Birtland that I love you. Love, Tracy

Dean,
2 1/2 months seems like 2 1/2 years! I hope you're as happy as I am. Love always, Jake

Dannybear,
Thank you for making time for us tonight. I will definately make it worth your while! See you at the game! Love, Jeannie

Dar,
Happy Very Happy Valentine's Day my little friend. You are so cute and smart. I find this especially true after a few beers

Darionna J. Healey,
I know you and Bryce are meant to be together; it's only a matter of time and money. Stay away from cigarettes, pavement and beer. Keep smiling.

Dave, Erica, Sarah, Aaron and of course kitty,
Happy Valentine's Day. You guys are pretty cute

Dyswright Donna
I know the ball team is #5 but you's one of those #1 type funky gal keep bouncing. John Dangerous is on the way

Dear Kathy,
Thanks for all you have done to me. I will be thinking of you. Sincerely, Kevin

Dear Myra,
I hope you have a happy Valentine's Day. I love you very much. Love, Mika P

Dear Soshy,
I love you! Love, Your little gumba

Desmond-
Know what I love you for? Ever & ever! You're the best! MFED! Love, Tami

Doyle
Where are you? You never came back to do that late story and the Collegian misses ya buddy. Who knows why Kelly stays with you, but keep up whatever you are doing? Thanks for the pep talks outside of the KEG house. Stapes.

Carly,
I hope you still "nose" that after four long years I still love you. Love, Sharon

Chris –
If you do decide to turn gay this semester, you know where to call me. I'll even dress up as a woman if you like. Your future lover – Rufus

Chrissy,
You're my best friend. Thanks for giving me a second chance. I love you! Love, Muffin

Da dog from SJA
Happy Valentine's Day!!! U's a cutie. Your admirer from aright!!

Dan F. at WMUA
Happy Valentine's Day from your fan at the Collegian

Dear Tim,
Will you be my valentine? Love Alison

Emily A. Merino,
We have three month left of beers, cheers and jeers. Let's make it well worth our time and effort. We don't need Thursday night in Charlie's, I'll take Wednesday afternoons in the Bluewall and a large Rainforest Crunch anytime. Stapes

Everytime
I look at you I remember the first night at Triangle St. and how bad you wanted me! Always, Cake

Feliz Dia de Sns Valacnte.
Para Meches, Sonia, Alda, Diego, Mito, Yrisen, Evelyn y Ricard. Da Norris. Los quero mucho a todas

Fig
Will you be my Valentine?
P.S. Will someone tell him he got a personal, because he doesn't read the Collegian
see ya thursday!

Fillies! Looking forward to see beautiful smile tonight. Love Zeus

Frederic Carrie,
Ta quiere con todo mi corezon!
Happy Valentine's Day! Love, Deborah Faulkner

Fudgy,
Going out with you is the best thing that ever happened to me. I love you more than anything in this world. Happy First Valentine's Day. Love Buster

Geoff-
Will you be my valentine forever? I love you cutie! Tammy

Ginny I love you. Boss

Gleason, I love your strip. In fact I just bought a new magnifying glass to read it. Keep the snow footage coming.

Glenn,
Our fantasy will be reality!! Happy Valentine's Day. Love, Kelly

Gummy,
Will you be my Valentine? Huh!!

Guy R.B.
Mon amour through the ups and downs you have been my sunshine. You will always have a special place in my heart. Happy Valentine's Day. Your Baby

Happy Valentine's Day Timmy!
Message fees? I love you always & forever. Love, Tracey

Happy Valentine's Day Trixie!
You are the best thing to happen to me in college. I am so very glad I met you. I hope you enjoyed the flowers and remember, they are only the prelude of thing to come. Love, Mike

Helen my dear.
You are so beautiful when you are singing to Grease. Take off with me to **Venice.** We must travel the globe together, you telling me funny little anecdotes, and me chuckling and pouring you more **wine.** All my love, **Shasa**

Hey little guy with the big hair,
Happy Valentine's Day! Love LT

Hey Malito
I'd still like to get together with you. Why don't you come by tomorrow? We can spill litter on the floor, chase bottle caps and d I really like you we can play in the bathtub. I have some new toys I'd love to share with you. Time's running out, bad boy- that big trip to the vet is coming up soon. Purr, Purr. Love, Meeka

I'm the tall blonde from the Whitmore snack bar. I keep trying to guess who you are, but you must be really shy. I hang out there all the time, hoping you'll come over and say hi. You haven't showed up yet, so I guess I'm left playing your game. You can respond here, but I hope you'll prove you're a real man and buy me a pretzel

I just can't wait to be comfy. Happy Valentine's Matt. Tonight we have a deal. Love Deb

I NEED A DATE.
I'm really not as pathetic as I seem writing this personal. My friend's mom thinks I'm really cool, and I'm getting a new pair of shoes. Hope to hear from you, whoever you are. A.B

Jay Raymond,
I've been thinking – all you need is the love of a good woman. And lots of buffalo wings. But don't start worrying that I think I'm that woman. I'm just writing lots of personals to everyone I know to fill up space

Jeanne,
Happy Valentine's Day. I love you. Love, Cory

Jeff, Jim, Brian, Dan, Chris,
Munch munch munch munch munch munch. Love The Munchers

Jennifer Ann Rochette
I love you with all my heart! Happy Valentine's Day! Love, Peter J. service. P.S. 555-4539

Jennifer,
Happy Valentine's Day, you are the best girlfriend in the world. I'm glad we are together for this day. "Nothing's going to stop us." Love, Big Sav

Jess Riz,
Happy Valentine's. Hope you made the funk team. Da Dog. You know the number

Jim D.
I know we've had rough times these past two years, but I want you to know that I love you with all my heart. Happy Valentine's Day. Love always, Theresa K

John,
Happy Valentine's Day! And thanks for always being there and being such a great friend! Love ye. Love, Joanne

Jolissaí Beaz,
Happy Valentine's Dey! The pithy man

Juan Carlos
Un anol Y mucho mas vendr en. Te emo siampre, Aimee

Julio,
Ta extrano mucho. Estoy pensando en ti. Te quero- Happy Valentine's Day! Lorenza

Justin,
To my favorite valentine, Happy Anniversary Sweetie! Thanks for making the past year wonderful and memorable. Love, Melissa

Kate,
You are a beautiful sex machine and I wish that my roommate had not found you before I did because then you would not have to >< matters in your own hands so oft in. To tell you the truth, you are the best blonde I know! Happy VDay!

Kelly Spang
Keep up the good work on ME. Next time we're out, the Bud's on me. Maybe someday the st ift you write might impress Kim as much as mine does. A. Stapleton Jr. Collegian columnist

Kris Chapman,
goddess of physics. Happy V-Day EAT

Lisa Tanzenbaum,
You didn't expect me to write yours with you looking over my shoulder, did you? Next time you have a Happy Hour, do two things for me. One, play some of your music in the Back 8 Two, drink. Remember that finding a good woman is as easy as nailing Jell-O to a tree, too. Heppy Velentine's Day

Art

Lisa,
First and foremost, I love you! Things that you say to me, looks you pass my way, thoughts you tell me, and dreams you have all portray your love for me. I just want you to know that you just being on Earth, avan if I never got a chenca to meet you, is the most wonderful gift God gave to this world. Love always, Stephen

Lorac,
As you wish. Sally

Lydia,
I knew you would be looking for this. Happy Valentine's Day! Love Rich

Mark/Primus:
I love you by any name! You'll always be my valentine! I love you! The Wolfe

"Mary"
Feeling frisky. Happy V-Day! Love "Gene"

Matthew B. Pane,
I am doing this because I care. Happy Valentine's. I love you lots. Karb-Koew

Meeks,
you're a pain in the ass but we love you. Dirty pawprints in the bathtub, on the keg in the bathtub, on the sink, in our rooms... Stay out of the garbage and we'll rethink that long trip to the vets. All our love, Tracy and Darienne

Mel Boy, Happy Valentine's. I hope that it's fun for you and your buddy Pooped deck Pappy

Meredith K.,
As long as we know each other our love will never falter. See you soon. Love, Keith (Your squirrly)

Michael J. McRae:
I never told you, but I love you eternally too. Glad to know you feel the same way. Now that we've broken the ice, let's combine our talents and fake over a campus political coup or two. I'll buy you a gallon of cheap vodka. Love your favorite ooss

Michael:
I've set the date for our impending nuptials. I'm so very glad to know I've been an "integral part of your collegiate career." That just warms me down to my little tiny toes. XOXO your favorite blonde

Michele K. Bakis!
All of you Valentine's Day celebrants reading this, take a moment to thank Ms. Bakis for typing all of this in. She's really sweet and one of my favorite people. I'm kind of her boss. I hope she has a nice Valentine's Day and plays lots of pinball. If you see her brand head by StreetFighter II, give her a hug. She deserves one.

Michelle,
Let yourself go. Enjoy it and smile. Love David

Mika (Pugsly)-
Hope you have a happy birthday. We have to talk! Love, Kim

"Mellie D."
Happy Valentine's Day. We're holding your green sweatpants hostage. Stay tuned for details

Mommy,
We love licking and biting your face. Daddy really does love you! Happy Valentine's Day! Elmo & Kitty

Monahee,
I know you won't be my valentine, but maybe we can get together on Friday and celebrate my 22nd just like we did last year. P.S. Can I have your plane ticket to Valpo? Stapes

Mache amor para mi princesa
Mindy en San Valentin. Robert

My Sweet Rebecca,
Happy Valentine's Day. And you thought I would forget! Diego

Ned and Caska,
Hera is to Goldschlager! Thanx for all the smiles and all the hot butt naked sex!! Love Goldy and Goldy

Nidia,
Te guste el periodico? Happy Valentine's Day. Te extrano mucho. Nos vemos
Lisa

Nikki,
You should have a great Valentine's Day. In case you get bored, you could finish making that tape for me.

DOE TO HELEN (a valentine tribute)

O Helen, O Helen
You sing the Grease soundtrack like no other.
To your bird you are a great mother.
I can see
that you will be
like Sandra Dee
Your bird may flee

Love, Shane

Omodahl,
You are so smart and look like a piece of art. Love Curtney

Oui Oui!
Happy V-Day! Lots of love to my very favorite person. Love and choc kisses, Pookie

Paul Bilodeau:
We're really glad you came out of your shell and stopped being such a stiff. Fire in the Hole. By the way, there are beers in your future. Trace & Darienne

Pete,
Happy Valentine's Day you big manly man! Love & kisses Jen

Peter,
Roses are red, violets are blue, your socket is making my arm black and blue. Happy Valentine's Day. Jodi

Peter Sarvais. I Love You. Jennifer

Peter Sarvais. We love you too! Kitty and Elmo

Piglet, Happy Valentine's Day. Love, Muggy Bear

Priscilla, Kara, Lisa, Kristia,
Happy Valentine's Day! 32 days left. Call here we come! Love, Kelly

Rabi,
Here's your personal.
Where's my carnation?

Lisa

Rahnee,
Happy Valentine's Day

Richie,
Whenever I see your smiling face I have to smile myself because I love you! Thank you for the most wonderful year-and a half of my life. I look forward to many more. Happy Valentine's Day! Love always Lydia!

Ryl,
Happy Valentine's Day!

Ryan D'Neal.
I didn't know what to give you for our second Valentine's Day either. I hope love will suffice. Your chicken. We'll make our own "Love Story" Thursday night!

SNS Class of 91
When are we going out for a reunion? Let's get together soon! Happy Valentine's Day, Meredith

S.N
Heppy V-Day Cutie! You're my favorite warm + fuzzy. Spend today with your kind and friendly boyfriend. N F

Someday, someone will send me roses. I wish that day could be today.

Squeaker. You know you'll always be my private dancer- and I'll be your fiancee. Love always, Charlie

Stallion,
Nica package! Please be mine!!!
Christine

Stephen,
You are my sunshine. Love you for ever. Maureen

Stephen,
Whenever I see your smiling face, I have to smile myself because I love you! Happy Valentine's Day Boo. I love you with all my heart! Love always, Lisa

Sunlea,
I hope you have a loving day. Don't go having a better day than I do, though, for it will be a solo project for me. Stay warm and take care. Love, Andrew

Sunshine,
Happy Valentine's Day. I love you and I always will. D

Sxseo,
You will always be the one true love in my life. Happy Valentine's Day! I love you! Dean

Suzy Q,
Happy Valentine's Day!

Sweaty,
I can't begin to explain how much I love you. You're my baby tonight after I tell you Happy Valentine's Day. I'm gonna rule your world.

Tara,
Thanks for being a wonderful girlfriend and a so-so associate. Just kidding. Love Matt

Teresa Bakar. Tha best sister a brother could have. Happy Valentine's Day! Love, Mika

The Mudslide Queen,
You can have the cake because I'm the girl with the most... well you know. The Temptress

Tiffany,
Happy Valentine's Day. This past year and a half has been the best of my life. I love you more than words can say. Love, Billy

Tim:
Just wanted you to know that cast is the sawiest thing. I never got the real story on how you did that. Have a happy day and be good... Love, Darienne

To hate Valentine's Day to ignore the crocus. Live, love, and laugh to Monica from the Papes

To Amanda,
Heppy Valentine's Day. From the ones that love you the most... From Emme & Mann. XOXOXO

To Emmie,
Happy V-Day! I hope you get all the candy and peppermint schnapps you can handle. Love, Mann. XOXOXO

To Liliana
Your eyes are my vision, a view of sweet flowers, your mouth is my breath, in you lips, lost for hours, your heart is so caring, so tender, so fine, a great Valentine's Day, because I know that you're mine. Love Sonny

To my dear friend,
Fire and ice tend not to get along when too close together. Though I realize that we must remain separate at heart, I will always wish things could be different.
Love always, Mark

To my pumkin-honey bunny
Happy Valentine's Day. I love you. Love Indy

To Randy,
(the awesome bro TA) when does that whipped cream expire? Happy Valentine's Day! Your cute little admirer

To the boy
Cakes loves you! Happy Valentine's Day!

To the sweetheart that you are and a best friend in every way. Here's a poem I wrote for you on Valentine's Day. Roses can be red, and other colors too, there's so much of so many things but only one of you! Love, Neeeee

Tracy Monahan:
I had a great time with you at that Shumway party Friday night. I almost love you as much as I love Meeks. But we might lose her to that Malito critter, and then I'll love you best. I promise. Key West, two bikinis, and two toothbrushes. Play some Liz Phair today.

Victoria My Love
Can you believe this is our third Valentine's Day together? Each new day with you is better than the last. Love always, H.B.

Vivoeo
Buono Valentino di Paolo

Wa met tha other night at a party.
You are the girl with the guy's name. Will you be my valentine? Look for me in the CC basement in the morning.

Wendy,
You rule! This has been the best V.D. ever, thanks to you! Happy Valentine's Day! Love, Mika

YOU ARE MY SUNSHINE.
I know about the other woman and I don't care! I love you. From tha Huckleberry Fairie.

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EVBERY WEDNESDAY

Self–motivated student organizes forum exploring documentary about Malcolm X

By Chris Conner
Collegian Staff

Rather than restricting himself solely to University-planned events, one student decided to plan his own Black History Month celebration. The forum was held last night in John Adams residence hall.

Chinedu Ogbuike, a junior psychology and English major, organized a Malcolm X forum centered around a PBS documentary on the controversial figure, who was assassinated on Feb. 21, 1965. The program aired earlier this month.

Hailed by critics, "Malcolm X: Make It Plain" features a companion volume authored by Afro-American Studies department professor William Strickland.

The son of Nigerian immigrants, Ogbuike draws parallels between his early days and those of Malcolm X, who attended the Roxbury high school in Ogbuike's hometown.

"I was a focused student who let my academics slip," Ogbuike said. "I got involved with the wrong people and almost got killed about 5 or 6 times."

It was thus that Ogbuike, a Boston University transfer, became inspired to make last night's presentation; however, Malcolm X was not the only factor.

"Just because February is the only official Black history month doesn't mean this should be the only month Blackness is celebrated," Ogbuike said. "Black is where it is, where it was, and where it will be."

Yet, he notes that in many instances, Black students tend only to turn out in numbers to react to community provocation, such as the recent D.C. protests, the results of a racist remark.

"We shouldn't need O.J. Simpson or a D.C. incident to get us to be active," Ogbuike said.

Despite efforts to promote his positive Monday evening program to the Black student body, Ogbuike drew only 10 students, but said he wasn't phased. Rather, he said he doesn't mind "low profile" status.

"When I finish school, I want to be a teacher or counselor," Ogbuike said. "Also, I plan to set up my own library to influence Black folks.

"I'm not looking to be a role model, but

New class focuses on dealing with issues of racism

By M. Isabel Teresa
Collegian Staff

Have you heard a racist comment in class, at work, on a date, or at a social or family gathering and been afraid or unsure of how to deal or respond to the situation? Are you upset with the assumption that you were in compliance with someone's racist beliefs?

"Let's Talk About Race" is a one–credit course offered this semester through the department of women's studies.

The course is designed by undergraduate student K. Kaolin to outline solutions to the everyday occurrences of racism and begin to articulate the boundaries between what is offensive and unacceptable behavior when the issue is race.

Kaolin is a women's studies major who proposed the course when she noticed students were confused about how to how to handle racism.

She said class discussions will focus on the dynamics involved in becoming conscious of racism, and the effect that consciousness will have on ourselves and others.

"Students will, through their own ambitious effort and steadfast investigation into their behaviors, learn how to speak up when offended by racial slurs," said Kaolin.

The teacher said she also hopes "students will develop a social conscience compatible with realistic goals which both reflect students' integrity and ability to incorporate positive action in their lives on a day–to–day basis."

Course readings include *Memoir of a Race Traitor* by Mab Segrest, *The Future of White Men and Other Diversity Dilemmas* by Joan Steinau Lester and *We Can All Get Along* by Clyde W. Ford.

Requirements for the course will include keeping a journal, a project or presentation, a field trip and an interview.

Kaolin said she would like to see "through giving and receiving support from each other we will plan a future which honorably reflects our ideals, strengths, compassion and intelligence."

Credit is only available for undergraduate students, but graduate students are welcome.

MENTAL HEALTH GROUPS SPRING 1995

Topic-Focused Groups being offered by the Mental Health Division of UHS this Spring are:

Self-Exploration Group
Tuesdays 3-4:30

Adult Children of Dysfunctional Families Process Therapy Group
Tuesdays 3-4:30

Adult Children of Dysfunctional Families in Spanish
Wednesdays 3:30-5

Exploring Lesbian, Gay and Bisexual Identities
Thursays 3-4:30

Groups are open to students covered by the health plan and to Kaiser members whose site is UHS. Groups begin in early March. Pre-group interviews are required. For information or to sign up for a pre-group interview call 545-2337 or stop by 127 Hills North. We're open M-F 8-5

■ *blood*

continued from page 1

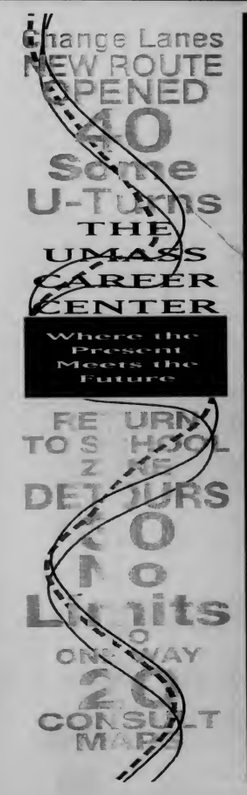
some rare blood types are frozen to preserve them. All blood is given out on an as–needed basis, Liquornik said.

The entire donating process, from signing all the paperwork to relaxing by the refreshment table, takes about an hour. The actual donating of the blood takes approximately 10 to 12 minutes, Liquornik said.

The Red Cross has a goal of 65 to 90 units of blood per day, said Natalie Drake, Red Cross volunteer for over four years.

The University Women's Association (UWA) is co-sponsoring the drive with the Red Cross, according to Swift. The UWA, comprised of faculty wives and University staff, has been co-sponsoring UMass blood drives for over 15 years, Swift said.

There is a list that potential donors look at that describes the elements that make–up an eligible and an ineligible donor, Drake said.



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Campus Center Auditorium and Lower Concourse

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All Majors

Report shows students satisfied

■ UM students happy with both academic and social aspects

By Lisa Greenfield
Collegian Staff

Most Five Collgge students said they are satisfied with their overall college experience in a report compiled by Student Affairs Research, Information and Systems (SARIS).

The 1994 Five College cycles report compares Amherst, Hampshire, Mt. Holyoke and Smith Colleges and the University of Massachusetts on the basis of student satisfaction with administrative offices, personal and academic progress, use of the Five College Program, campus social problems and computer use.

Elizabeth Williams from SARIS said it is interesting to compare the five area colleges, "but obviously the other schools are small private institutions, while [UMass] is a large public institution."

UMass students were the only respondents rating both academics and social life highly. The other colleges reported being more satisfied with their academic experiences.

Ninety-two percent of UMass students reported being "satisfied" or "very satisfied" with their overall college experience. Amherst, Hampshire, Mt. Holyoke and Smith ranged from 84 percent to 91 percent being "satisfied" or "very satisfied" with their schools.

Subjects rated academic satisfaction on how satisfied they were with their overall academic experience, academic advisors and accessibility of faculty members. The range was close; between 94 percent at Mt. Holyoke, 89 percent at Amherst and 88 percent at Smith, Hampshire and UMass.

Social life

Overwhelmingly, UMass students responded positively about their social life. Forty-two percent of UMass students said they were "very satisfied" and 52 percent said they were "satisfied." Total percentages of satisfaction at other colleges ranged from 57 percent at Smith to 78 percent at Amherst.

Mt. Holyoke rated highest in students reporting a feeling of community with 36 percent. Amherst was a close second with 32 percent, UMass with 25 percent, Smith with 23 percent and Hampshire with only 7 percent of students saying they felt a sense of community.

Administration

More than half of all five college students reported being satisfied with their school's financial aid office, ranging from 66 percent at Hampshire to 81 percent at Amherst.

Each school rated highly on student satisfaction with registrar's offices. Percentages ranged from 79 percent at Smith to 94 percent at Amherst.

Mt. Holyoke's library and health services were rated highest with satisfaction ratings of 94 percent and 76 percent respectively.

Only 3 percent of both UMass and Amherst respondents said they were "very satisfied" with food services. Overall satisfaction percentages were low, ranging from 40 percent at UMass to 59 percent at Smith.

Most Smith students, 96 percent, said they feel either "very satisfied" or "satisfied" with campus security. UMass was ranked second with 81 percent "satisfied" and 10 percent "very satisfied" with campus security.

Five College interchange

Most UMass students have not taken any courses through the Five College Program. Only 8 percent of UMass students have taken courses at another school, whereas 71 percent of Hampshire students report having taken a course at a college other than their own.

Most students said they use the Five College transportation system. Hampshire students reported using it most often, between once or twice a week to almost daily.

Social problems

More than half of UMass respondents said both sexual and racial harassment are campus problems. Slightly less than half said sexual orientation harassment was a problem and one–third said both religious affiliation harassment and lack of racial and ethnic diversity are problems.

Lack of racial and ethnic diversity is a problem at Hampshire College, with 62 percent responding that it is a problem to a "very great or great extent."

UMass had the highest percentage of students saying alcohol and drug use were campus problems. More than half of students at Amherst, Hampshire and Mt. Holyoke said alcohol was a problem, and slightly less than half said it was a problem at Smith.

Eating disorders were a problem according to 71 percent of students at Mt. Holyoke, 70 percent at Smith, 61 percent at Amherst and 50 percent at Hampshire. UMass was not asked.

At Amherst College 88 percent of students said they owned or rented computers. More than half of Hampshire and Smith students also said they own a computer.

Only 35 percent of UMass students and 46 percent of Mt. Holyoke said they owned or rented a computer.

Amherst, Hampshire, Mt. Holyoke and Smith Colleges distributed their surveys to a random sample by mail, while UMass conducted a random telephone survey.

The numbers of students returning surveys from each school were 242 from Amherst, 161 from Hampshire, 222 from Mt. Holyoke and 446 from Smith. From UMass, 664 students responded to the survey.

Williams said the survey intends to chart trends in "general types of attitudes students have" and has remained very similar to the survey developed 20 years ago by the then Director of Institutional Research at Hampshire College.

The survey was initiated to look at the attitudes of Hampshire students and has developed into a joint effort to the Five Colleges.

UM professor to investigate epidemic

By Dave LaFontana
Collegian Correspondent

An epidemic disease transmitted by mosquitoes is drawing a University of Massachusetts entomology professor to Thailand and Puerto Rico this month to investigate.

Professor John Edman will take part in a study being done on dengue hemorrhagic fever (DHF). According to Edman, DHF is a disease that causes severe flu–like symptoms.

"Dengue means 'break–bone,'" said Edman. "When you have dengue fever, you feel like your bones are broken because of severe muscle aches and pains, primarily in the main joints, like the shoulders and the knees."

Symptoms of the hemorrhagic type include severe muscle aches, fever, vomiting and frontal headache, according to Edman.

DHF is transmitted by the mosquito aedesaegypti, and has two billion people at risk in tropical urban areas, according to Edman.

"The goal of the study is to try to explain why the fever follows a seasonal pattern, and why it is more prevalent, more severe in some areas than others," Edman said.

DHF is a complication of the fever that can cause shock because of internal hemorrhaging and kidney and liver failure, according to Edman.

Edman explained that 30 percent of Asia's cases of dengue fever are "hemorrhagic."

Dengue fever has four different strains, which means one can get it four different times. The most commonly accepted explanation for what causes DHF is that if someone who had a strain of the virus already gets another strain, the hemorrhaging is triggered by an immune reaction.

Dengue case numbers vary recently from one–half to 3 million a year. Hospitalized cases of DHF have reached one– half million, with 95 percent of those in children under 15, according to Edman.

"In Puerto Rico and Thailand, there are certain epidemic seasons every year when you get lots and lots of cases," Edman said. "During the rest of the year, there are very few cases. If we understood, perhaps we could use that information in trying to control it."

The study was made possible by a three year, $769,737 grant from the National Institutes of Health.

Edman will travel to Thailand and San Juan, Puerto Rico as head of the University's part in the joint study. The University of Maryland, Mahidol University in Bangkok, Thailand and the Center for Disease Control Dengue Laboratory in San Juan, Puerto Rico will all participate in the study.

GWN assistant claims financial data skewed

By Lisa Greenfield
Collegian Staff

Last spring, women graduate students at the University of Massachusetts were surveyed by Project Pulse to examine women's experiences in graduate school.

Shyamala Ivatury, assistant director of the Graduate Women's Network (GWN), said the survey misrepresented graduate women's financial situations and satisfaction with academic departments.

The survey said only 19.9 percent of graduate women earned less than $5,000. However, Ivatury said the average stipend of a teaching assistant is $7,000, making the reported averages much higher than the actual figures.

Julia Mahoney said the financial status of graduate women was skewed because many women polled were in education and work full–time as teachers while attending school.

Ivatury said the statistic representing graduate women being satisfied with their financial situation is problematic among foreign graduate students and students with families.

She said many foreign students come to school with the understanding they will be fully funded, and after one year are "left on their own."

Students with children typically don't get enough "adequate support for childcare" and the T.A. stipend is not nearly enough to pay for it, Ivatury said.

Also problematic for Ivatury was the fact that the survey reported 82 percent of graduate women said their departments were "very sensitive" or "somewhat sensitive" to women's issues.

Ivatury said she has found "graduate women are not particularly supported by their department."

Mahoney said the sampling of the survey was not representative of all graduate women because the survey was conducted during a period when campus telephones were not functioning fully.

Elizabeth Williams from Student Affairs Research, Information and Systems said the survey was conducted to "provide a basic demographic information about graduate women at UMass."

Clinton prepares to face the music on nomination

By Ron Fournier
Associated Press

NASHVILLE, Tenn. — Striking back Monday in the row over President Bill Clinton's surgeon general nominee, Vice President Al Gore called Dr. Henry Foster Jr. the victim of an anti-abortion campaign to intimidate Congress. "We're not going to let the extremists win," he declared.

But critics of the Tennessee obstetrician showed no sign of easing up. House Speaker Newt Gingrich said in Georgia, "I think he's going to be very hard to confirm. I think it's going to be a very embarrassing set of hearings."

In Washington, White House press secretary Mike McCurry acknowledged, "We have our work cut out for us."

But McCurry also joined in the tougher rhetoric the White House has begun using. He said that extremists in the right-to-life movement "have now hooked Republicans and Congress by the nose and they're dragging them around."

Douglas Johnson, a spokesman for the National Right to Life Committee, said the administration was just trying to change the subject. "The White House now resorts to name calling in a desperate attempt to distract from the growing revelations regarding Dr. Foster's 30-year history as an abortionist and an abortion-drug innovator," he said.

Clinton left the strong talk to his officials, saying only that the controversy was not distracting him from other work and that he expected Foster to be confirmed if considered "by a fair-minded Senate."

Senate hearings are expected next month with a confirmation vote to follow.

Dispatching Gore to Tennessee was the latest in an aggressive set of White House moves to save the troubled nomination. While most nominees are held from public view until their confirmation hearings, Foster has defended himself in a medical school speech, a newspaper article and a national television interview.

On Monday, sitting elbow-to-elbow with Foster in a cramped low-income apartment, Gore stepped up the White House campaign to emphasize the doctor's efforts to reduce teen-age pregnancy among inner-city youths. The apartment houses Foster's "I Have a Future" program that teaches self-esteem and urges youths to abstain from sex.

Fewer unwanted pregnancies would mean fewer abortions, Gore said.

"Anybody who wants to see fewer abortions in this country ought to applaud the nomination of Dr. Henry Foster," said Gore, a former Tennessee senator. "He has devoted his life ... to making abortion less necessary."

The remarks were clearly aimed at anti-abortion groups rallying against the nomination — and the lawmakers who listen to them. The White House hopes to label any senator voting against Foster as an opponent of legalized abortions.

"There are people in this country who want to criminalize a woman's right to choose and they are now trying to make Dr. Foster a victim ... in order to make an ideological, political point and win on behalf of the extremists," Gore said.

"We are not going to let the extremists defeat this man," he said.

Foster had little to say, promising to defend himself at his confirmation hearing. "People have a right to speak," he said of his critics. "And I have a right to speak."

Asked for his position on abortion, Foster said, "Safe, legal and rare."

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Eligibility:	**Graduating UMass-Amherst Senior.**
Format:	**Submit not more than three word-processed or typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time.**
Subject Matter:	**Text should concern higher education, and be relevant to the University and your experience(s) here.**
Submit Proposal To:	**Paul R. Appleby, ADA Compliance Officer, AA/EO Office, 305 Whitmore.**
Selection Process:	**A committee of students (majority), staff, and faculty will review the proposals. Authors' names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalist will be selected.**
Deadline:	**Wednesday, February 22, 1995, 4:30 p.m.**
For additional information:	**Paul R. Appleby, Chair, 305 Whitmore, 545-3464**

Star pitchers fire back at Len Dykstra

By Tim Dahlberg
Associated Press

LAS VEGAS — Roger Clemens and Greg Maddux took a break from golf Monday to throw some high, hard ones at Lenny Dykstra. The two three-time Cy Young award winners, both staunch union backers, expressed dismay with Dykstra for even suggesting players should alter their contract demands and go back to work.

"He's going to have to play with the team," Maddux said. "We all feel like we're on the same team and in this together. When someone has a different opinion, it's a little upsetting." Dykstra said last week he was considering playing despite the strike and wanted the union's negotiating committee to consider accepting a proposal offered by mediator W.J. Usery.

His comments, though, were dismissed by both Maddux and Clemens, who said they were misinformed and didn't reflect the thinking of almost all the other striking players.

"Lenny speaks up without really knowing the issues," Clemens said. "Lenny spent 20 minutes in a couple of meetings and then left. He should go to these meetings and spend the four to six hours that everyone else spends."

Still, Clemens said he didn't think the Philadelphia Phillies outfielder would actually cross the line and play without a settlement.

"Everybody knows Lenny is a little unusual," the Boston Red Sox pitcher said. "But I very much doubt he would cross the line."

On a week when pitchers would be reporting to camp to open spring training, Maddux and Clemens found themselves instead swatting golf balls at a charity tournament organized by PGA golfer Robert Gamez.

They were joined by the Houston Astros' newly acquired slugger Phil Plantier, who said union unity was not a problem despite a strike now stretching into its seventh month.

Plantier said Dykstra has the right to his opinion, but should study the issues before voicing it.

"There's only a problem when someone doesn't know the facts," he said. "I think when he hears the facts he'll change his mind." The long strike didn't seem to dash the enthusiasm of the handful of fans attending the tournament, who had their pictures taken with players and brought baseballs and trading cards to sign. One determined autograph hunter carried two bats around the course trying to get players and former players to sign them. "We just have to stick together and hope the fans will forgive us once it's all over," Maddux said. "I hope they do. It will take a lot of PR on the part of both the players and the owners when this ends."

■ *swimming*

continued from page 14

"I'm very confident," Newcomb said. "This time of year is very difficult. So many difficult and emotional changes and I'm very positive. This was a good meet for us, we're 2–1 against the Big East."

The Minutewomen finished up the regular season 7–4–1 and are looking forward to their upcoming tournaments starting with the New England Invitational at the University of Connecticut on Feb. 18. Also in store is the Atlantic 10 Championships at Piscataway, N.J., Feb 22–25, the ECAC Championships at Buffalo, N.Y., March 2–4 and ending with the NCAA Championships at Austin Texas, March 23–25.

■ *hoops*

continued from page 14

to bounce back (against GW)," junior forward Dana Dingle said.

With the absence of Camby, Roc has encountered double– teaming on defense, more so than usual. In fact,"the Colonials' zone defense triple–teamed the All–America forward. Despite the defenses specialized to contain him, Roc is not getting frustrated.

"I have great players around me. I'm confident that if I pass it out, they're going to knock down the shot," Roc said.

Speaking of Roc, a mid–season poll of 75 Division I college sports information directors tabbed him a close second behind Michigan State's Shawn Respert in consideration for the Ban/ Naismith Player of the Year award.

Roc received 39 points to Respert's 40, and ahead of Arizona's Damon Stoudamire (33), Arkansas' Corliss Williamson (32), UCLA's Ed O'Bannon (28) and Maryland's Joe Smith (20). The announcement of the winner will be made on March 26 on CBS.

* * *

The Atlantic 10 yesterday informed Massachusetts and Rutgers that the resumption of the suspended Feb. 7 game will not be played at the Palestra in Philadelphia. The new site has not been determined.

The resumption of the game will not be at the Palestra because of "extensive preparations in the facility for the upcoming A–10 Conference men's basketball championship, according to commissioner Linda Bruno. "All of these reconfigurations and adjustments require the continuous and open access to workers from outside entities."

Classifieds

• 20¢ per word per day for students
• All ads must be paid cash/2 days in advance
• Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

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Found 2/7 wristwatch on Mount Ida bus. Call with description. Marie 5-2795.

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MIDTERM EXAM

LG (love too) G. What is love? (1100 points) A Lust (ook you & me.) NK

PERSONALS

M. Gomes. Thank you for disproving the notion that a good man is hard to find. Love, Angela

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Female roommate to share 1BR in Brandywine. Available immediately. Call 549 7458

Housemate wanted ASAP! 5 minute walk to Campus Center! Conservative Clinton hating smokers preferred. Democrats need not apply! Call June 549-0649

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Earn 2 credits learning to dive Monday, Tuesday, Wednesday, or Thursday 7-10pm. 800 767-0927 Project Deep

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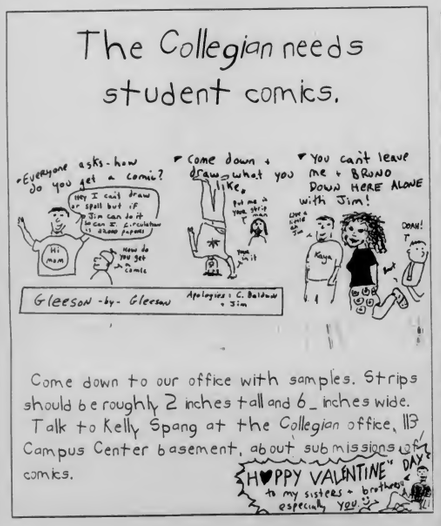
WANTED

I need Parent Psych 240 Stats tutor. Call Deena 253-9425.

HP Laserjet toner cartridges wanted for recycling. $7 cash each. Please include packing materials. Call 549-4368

The Collegian needs student comics.


Everyone asks how do you get a comic?
Come down & draw what you like.
You can't leave me & BRUNO DOWN HERE ALONE with Jim!
Gleeson -by- Gleeson
Apologies: C. Baldwin + Jim

Come down to our office with samples. Strips should be roughly 2 inches tall and 6 inches wide. Talk to Kelly Spang at the Collegian office, 113 Campus Center basement, about submissions of comics.

HAPPY VALENTINE DAY to my sisters + brothers especially you

Jewish Affairs needs writers!

If you have an interest in writing about issues affecting the Jewish community, Contact L. Jacob W. Michaels 113 Campus Center 549-7400

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Sponsored by University Health Services

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Single sessions for those concerned about somebody with an eating disorder.
Call 549-2671, Clinic 4.

Peer Support Group
For those struggling with anorexia, bulimia, or compulsive overeating. Mondays 4:30 - 6 pm, (except holidays) at the Campus Center. Confidentiality Assured.
Call 549-2671, Clinic 4.

Peer Health Connections
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EATING DISORDERS
A FIVE COLLEGE FILM SERIES • ALL SHOWINGS AT 7:30 PM

FEBRUARY
Tuesday, 21: "Eating." Serious comedy about women talking about food, bodies, each other and life. Campus Center Front Room, Amherst College.
Monday, 27: "Famine Within." Documentary film addressing the socio-cultural forces that impact women's obsessions with their bodies and weight. Women's Center, Enfield House, Hampshire College.
Tuesday 28: "Food Fright" and "Fear of Fat." "Food Fright" is the film adaptation of a musical dramatizing women's obsessions with food, weight, body image, and personal and cultural perspectives. "Fear of Fat" is a film discussing the symptoms underlying psychological problems and recovery of individuals with anorexia, bulimia and compulsive overeating. Smith College, Seelye 106.
MARCH
Tuesday, 7: "Still Killing Us Softly." Jean Kilbourne video examining how advertising portrays women. University of Massachusetts, Campus Center Room 162.
Tuesday, 28: "Famine Within." Hooker Auditorium, Mount Holyoke. (See Feb. 27)
APRIL
Tuesday, 4: "Life is Sweet." Comedy focusing on an enduring couple and their iconoclastic twin daughters- one of whom suffers from anorexia and extreme self-loathing. Smith College, Seelye 106.
Wednesday, 5: "Life is Sweet." Campus Center, Front Room, Amherst College (See Apr. 4)
Thursday, 13: "Eating ." Women's Center, Enfield House, Hampshire College (See Feb. 21)
Wednesday, 19: "Pack of Lies." Jean Kilbourne video examining advertising of the tobacco industry, including the connection between smoking and thinness. University of Massachusetts, Campus Center Room 162.
Sponsored by the Five College Eating Disorders Committee. For additional information call 542-2760.

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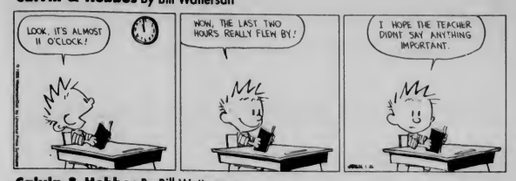
Calvin & Hobbes By Bill Wattersan



Calvin & Hobbes By Bill Wattersan

YOU'RE TELLING ME THAT ANIMALS HAVE THEIR OWN WORDS FOR SPECIFIC SMELLS?
WELL SURE
OK. WHAT'S THE WORD FOR HOW WET LEAVES SMELL?
"SNIPPID"
WHAT'S THE WORD FOR HOW I SMELL?
"TERRIBLE"

The Amazing Spiderman By Stan Lee

THIS IS ALL YA GOT? A LOUSY FOUR BUCKS 'N' CHANGE?!!
HEY, I DIDN'T KNOW WE'D BE DOING BUSINESS TONIGHT!
A WISE GUY! HERE'S WHAT WE DO T'WISE GUYS--!

Jim's Journal By Jim

I saw Tony and Jill again today.
They both said hi to me as I passed them.
Later in the day Tony stopped by:
"Jim," he said, "you ever know somebody who did little things that just bugged you?"

Bruno By C. Baldwin

BUT LANCELOT MIXED A LITTLE SPACE. HE SAID, "SHE HAS A LOVELY FACE; GOD IN HIS MERCY LEND HER GRACE, THE LADY OF SHALOTT."
AND BEHIND HIS ALWAYS LOVED THAT POEM, BUT I NEVER THOUGHT IT COULD BE LIKE THAT
NO KIDDING, TENNYSON IS FREAKING AMAZING. CIGARETTE?

Stick-Man By Matt Bellucci

LAST SEMESTER, STICK-MAN DISCOVERED THAT DOC. BROC. HAD SENT A STICK-ROBOT TO DO EVIL IN STICK-MAN'S NAME...
AH HAH!
NOW, HE'S ON HIS WAY TO DOC. BROC'S SECRET HQ!
OH-HO! PROBLEM SOLVED!
DOC. BROC'S SECRET HQ!
HOW AM I GONNA FIND DOC. BROC'S SECRET HQ AGAIN?

Virtual Reality By Mark Warnat

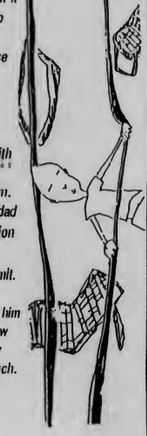
Garfield By Jim Davis

Leold By Roger Salloom

The police and my neighbors have the wrong idea about me. They think I am taking things from them. They know I always return the bicycles and the lawn chairs. I am not a thief. I am a communist. My uncle, Petain, thinks I will outgrow this, but he is embarrassed by me.

I am not only a communist, I am also an illusionist. There are very few of us left. I know it is hopeless to discuss this with the police when they catch me running through the backyards with several lawn chairs at 3 am. I phoned my dad from the station and he said it made him vomit.

I don't believe him because I know he has a very strong stomach.



P.S. Mueller

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Caleb Cochran
Photo Technician.....Juan Jose Chacon Quiros
Production Supervisor.....Greg Iafrate
Production.....Dave Gleeson, Ken Perry

Dining Commons Menu

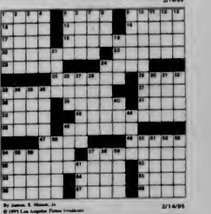
LUNCH	DINNER
Pizza	Southern Fried Steak
Hot Heroes!!!	Roast Turkey & at the commons
BASICS LUNCH	"Super Sundaes"
Pizza	BASICS DINNER
Savory Stuffed Pepper	Colache

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Hemingway's home
5 Pass out
9 "...to fetch —"
14 Mideast land
15 Author Kingsley —
18 Former alpine duchy
17 Model
18 Pity
20 Landlord's means of access
22 Bequeath
23 Cascade's crest
24 Companion of Ahhua
25 Border city
29 Whiners' valley
33 Travel documents
37 Secluded valley
38 Baseball brothers
39 1802 headliner
41 College or collar
42 Selangueze
43 Sparrow, for one
46 Turf cover
48 A lot
47 Out of town
49 Dime for
54 Up
57 Wrongful entry
60 Asses
62 Memorable court ruling
63 Polk's predecessor
64 Labyrinth
65 Cassandra
66 Run-down
67 Applications
68 Angry

DOWN
1 Browning's "— Passes"
2 Bellowing
3 Outmoded
4 "— of robins..."
5 Assess fim
6 "Runny —"
7 Lose beams
8 Sixth sense
9 Tempo
10 Rider on the Orient Express
11 Rank —
12 M
13 A Redgrave
18 Lhasa —
21 Opens wrongfield
24 Evaluates
26 Prune
27 Remit in advance
28 Cartographer's collection
30 Master of piano head-on
31 Anagram for pone
32 Bancroft or Boleyn
33 History
34 Utah ski resort
35 Fly high
36 Outdid
40 End of government
44 Part of B.P.O.E
46 Throb
48 Exhausted
50 Make — flirt
51 Stroll, in Seville
52 Poe house
53 Hebrew vower mark
54 Pres. undo
56 Mouthy comedienne
58 Ely or Wight
57 Clement
Moore
opener
58 Demolish
59 Loose cover
61 Bird from down under

ANSWER TO PREVIOUS PUZZLE:



2/14/95

Quote of the Day

"You can wish you were in love, but you have to wait until the object of your affection knocks on your door."

–Anjelica Huston

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19) You may feel as if you are on a treadmill. Seek quiet time to contemplate recent choices. Romantic partner wants to share more of your life. Show tenderness. Give a business deal time to develop.

TAURUS (April 20– May 20) Getting overly involved in other people's problems would be a mistake. Do not let minor disagreements sidetrack good business ventures. Make certain a Valentine's gift communicates the message you want to convey. Romance sizzles!

GEMINI (May 21–June 20) Analyze your motives before purchasing something extravagant. An intellectual argument could grow heated. A brochure for an exciting class arrives; consider enrolling. Give your valentine a special treat this evening.

CANCER (June 21–July 22) Romance is uppermost in your thoughts today. Wear your heart on your sleeve if hoping to convince loved one of your sincerity. Acknowledge special anniversaries with a loved one. A local event could put you in touch with interesting new people.

LEO (July 23–Aug. 22) Compromise in business situations; the pay-off will be tremendous. Your well-known charm helps you make headway in a difficult personal situation. A loved one tries to pamper you this evening.

VIRGO (Aug. 23–Sept. 22) Stick to routine tasks early today. Higher-ups will be grateful if you display a protective attitude toward the company's welfare. Avoid throwing your weight around at home. Gentle reminders help youngsters remember the rules.

LIBRA (Sept. 23–Oct. 22) One-on-one relationships enjoy highly favorable influences today. Show your caring, emotional side. A short poem or carefully-composed love letter will put your mate in an affectionate mood.

SCORPIO (Oct. 23–Nov. 21) You are able to communicate on a deeper level with VIPs now. Use your social contacts wisely. An enthusiastic approach is often contagious. Let potential allies know exactly what you hope to accomplish. Success is assured.

SAGITTARIUS (Nov. 22–Dec. 21) A well-planned presentation will attract support for a special project or campaign. Talks and meetings bring positive developments. Speak your mind in money matters. Timely home repairs will prevent larger bills later on.

CAPRICORN (Dec. 22–Jan. 19) When a loved one confides a secret wish, the future looks brighter than ever. Romance is heady! Business associates want to jump onto your bandwagon. Your tries-and-true philosophy helps your cause.

AQUARIUS (Jan. 20–Feb. 18) A secret admirer wants to know you better. Send a signal if you are interested. Replacing bad habits with good ones will give you new vim and vigor. Spend more time with loved ones.

PISCES (Feb. 19–March 20) Your drive and daring make a big impression on someone special. An influential associate will help you reach a special goal. Do not take work pressures so seriously. Friends will respect your wished. Lighten up!

The Men Of ΦΜΔ Invite You To OPEN RUSH

Tues Feb. 14, 7 - 9 p.m.
Thurs., Feb. 16, 5 - 7 p.m.
Fri., Feb. 17, 5 - 7p.m.
Wed., Feb. 15, 7 - 9 p.m.
Tues., 9 - 11p.m.
389 N. Pleasant St. • Call Shawn 256-8028

Sports

Massachusetts ready for rematch with GW

By Andrew Bryce
Collegian Staff

A little more than three years have passed since the University of Massachusetts men's basketball team was beaten in two consecutive games. A little less than four years have passed since a Massachusetts team has been swept by an Atlantic 10 opponent. And five years have gone by since the Minutemen have lost on campus (41 straight).

The latter two will be on the line tonight as Massachusetts (18–2, 9–1 in A–10) hosts George Washington (15–9, 8–4) at the William D. Mullins Center. That one L in the loss column for the Minutemen came at the hands of the Colonials, 78–75, at the Smith Center in Washington, D.C., less than two weeks ago (Feb. 4).

Is revenge on the minds of the Minutemen?

"Hell, yeah," senior forward Lou Roe said with a smile.

"A little bit, I guess," point guard Derek Kellogg said. "The main thing if for us to get better. Last time, we didn't do that."

Massachusetts was behind throughout much of the last game, but cut a six-point lead with :38 left in the game to one point with :10 remaining. A chance for the tie came up short as Kellogg's shot from deep behind the three-point line did the same.

For GW, Kwame Evans scored a game–high 27 points, while Vaughn Jones and Nimbo Hammons chipped in with 18 apiece. The Colonials spent much of their time scoring quick, uncontested baskets in addition to the 29 points scored on the free throw line.

Roe knows the team will have to play much better defense than they did at the Smith Center.

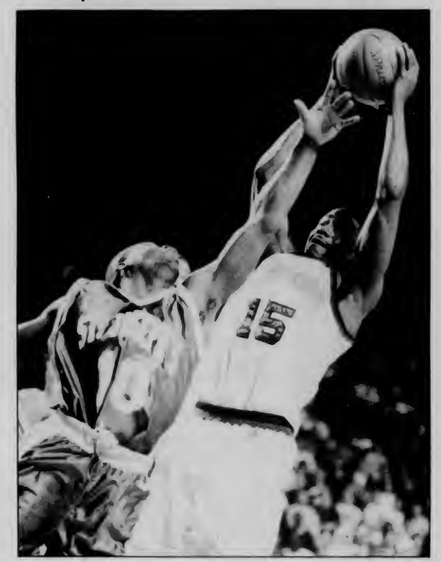
"We'll have to defend a little bit better," Roe said. "They pushed up the ball on offense a little too fast, and we didn't get back fast enough to stop them. I think that was the key — the quick baskets that were uncontested. We'll have to do a better job than that."

The GW game was the first full contest without the services of center Marcus Camby, who strained his left hamstring in the Feb. 1 game against St. Joseph's. Roe has seen a little time in the middle, as have reserves Inus Norville and Jeff Meyer.

"The guys are finally realizing that they have to step up their games a bit," Kellogg said. "We decided that if we step up our game about 10 percent during the stretch run, we'll be all right."

"We feel we all have to do just a little bit more. If each person does this, it should be enough for us

Turn to HOOPS, page 12



PAUL BLODEAU / COLLEGIAN

Senior Lou Roe said that revenge will be on the Minutemen's mind when they take on George Washington tonight at the William D. Mullins Center.

Game Preview

No. 5 UMass Minutemen vs. **George Washington Colonials**

At The Mullins Center
Amherst, MA
7:00 p.m.

Dana Dingle

Nimbo Hammons

Probable Starters

Dana Dingle	F	Nimbo Hammons
Tyrone Weeks	F	Antoine Hart
Lou Roe	C	Alexander Koul
Derek Kellogg	G	Omo Moses
Edgar Padilla	G	Kwame Evans

On the Air

Radio: WMUA 91.1 FM Brian Perillo, Paul Cacciatore

WHMP 99.3 George Miller and Jack Leaman

Conference rivalries play role in poll movement

The month of February means conference rivalries at their best in college basketball. This year is no exception, and the pollsters pin everything on that.

Around here people are up in arms about **UMass** being rated No. 5 in both the coaches and AP polls. Making it worse, at least for the time being, is that **UConn** sits atop the nation (more on that later).

North Carolina entered last week on top and dropped only one slot after a tough ACC road loss at top–10 **Maryland**. **Kansas** drops one spot (from 2 to 3) after a Big 8 road loss at **Oklahoma State**.

These teams *should* remain ahead of the Minutemen. Lose again and fall, but for now they are where they should be. Teams shouldn't be penalized for playing tough schedules. UNC is 19–2 playing in the ACC, Kansas 18–3 in the Big 8 (and don't forget KU handled *both* New England powers).

Anthony Guido on College Basketball

The advantage these squads will have, besides higher rankings right now, is the battle scars come tournament time. The middle–rung schools in these top conferences (add the SEC to the previous two) can pull off tournament upsets with regularity, because they have played games in NCAA– type atmospheres against tournament talent.

It doesn't really matter: Who cares if UMass is number 5? At worst the Minutemen would be a number two seed in the NCAA in the East region. UMass would be stationed in either Albany (close to home) or Baltimore (a place of past success). Both scenarios would be fine; most importantly a match–up with the hated Huskies in the regional final.

They're awesome baby: Anyone who watched the UNC – **Georgia Tech** battle on Sunday heard Dick Vitale rave about nearly every team and every player in the ACC. He stated that an ACC all–star team could beat any other collection of players throughout the country and he's probably right. As always, look for six ACC teams in the Big Dance and watch for two in the Final Four.

Why are the Huskies No. 1: Because Jim Boeheim cannot coach himself out of a shoebox. Can **Syracuse** handle the basketball? No. Do they have any form of a set offense? No. Did they choke away both UConn games in the last five minutes this year? Yes.

Is Lawrence Moten a superstar? No, not if he cannot take over a home game when his team was desperate for a basket. Nice player, but not a star.

Some coaches can recruit the best talent in the world yet never win with it. A school which has sent Derrick Coleman, Billy Owens, Rony Seikaly, Sherman Douglas and David Johnson to the NBA has never won an NCAA title. Fun–da–men–tals, its not that difficult.

How long will the Huskies reign: Well, tonight UConn plays at **Georgetown**. Looked like a potential upset, but, the Hoyas just lost to **Boston College**. Center Othella Harrington has been off his game. That's being generous; the Big O has been a Big Stiff. Still, Allen Iverson is a special player. Although just a freshman, he's had some phenomenal performances this year.

If the slumping Hoyas can't do it, maybe the hot **Villanova Wildcats** can. The teams square off on Saturday, in a battle of great perimeter shooting with little inside play. The equalizer can be Jason Lawson in the paint, but on the road it's a daunting task for Kerry Kittles and company.

NBA, here we come: With the NBA rookie salary cap looking like a legitimate possibility in the near future, many of today's star underclassmen will leave for the riches of pro life. The UNC tandem of Rasheed Wallace and Jerry Stackhouse and **Arkansas'** Scotty Thurman and Corliss Williamson have all been rumored to jump. This year's NBA draft can go down as the best (and deepest) of all time.

In the National Spotlight: Not there yet. Congratulations are in order for UMass women's basketball. Despite a tough loss for coach Joanie O'Brien's squad on Saturday, big steps were taken. A record crowd of 2,283 lent atmosphere to the William D. Mullins Center. The team is almost to the point of national contention and things will only get better. Hopefully, the support and program grows as UMass women's basketball escapes the shadow of the Minutemen.

Anthony Guido is a Collegian columnist.

Minutewomen capture second at A–10s

By Allison Connolly
Collegian Staff

The University of Massachusetts women's indoor track and field team placed second in the Atlantic 10 Championships at the University of Rhode Island this weekend.

UMass finished with 123 points, just behind West Virginia who won the seven way meet with 166 points. Rhode Island was third with 74 points, Rutgers was fourth with 66 points, Temple was fifth with 64 points, St. Joseph's was sixth with 57 points, and Duquesne finished last with only seven points.

"It went very well," coach Julie LaFreniere said. "The UMass athletes stepped up to the competition and took it to the next level of the A–10. It permeated the whole team and they competed better than they ever have. It is very exciting for a coach."

Freshman Rosie Bryan shined the brightest, winning the Most Outstanding Performance By A Rookie Award and having an overall score and team best of 20 points. She placed in three events, with two second place finishes. Her long jump score of 18–7_ was a personal best and an A–10 record, only being beaten at this meet by an Olympic jumper from Nigeria. In the triple jump, she placed with a leap of 36–9. Bryan also took fourth in the 55–meter hurdles with a time of 8.26. Bryan is a ECAC Championship qualifier in both the hurdles and long jump.

Senior Janey Meeks placed first in the triple jump with a leap of 38–1_. In the high jump, Meeks set a school record by leaping 5–6 and placing second only after an exciting tie– breaker. Meeks also competed in the 4x800. Her overall score was 18.5 points.

Senior Kelly Liljeblad placed first in the mile with a time of 4:58.45. This season, Liljeblad has run the fastest time in the A–10 in the 1000 meters (2:57.2), 3000 meters (9:44.5), 5000 meters (16:46.2), and the mile (4:50.2).

Freshman Rebecca Donaghue placed first in the 800 meters with a time of 2:15.58, setting a new Atlantic 10 record and qualifying her for the ECAC Championships. Donaghue also ran the distance medley relay in which Massachusetts captured first place with a time of 12:16.79 minutes.

Junior Jen Waeger came very close in winning the 1000 relay but placed second with a time of 2:58.64. Waeger also competed in the distance medley relay.

Sophomore Anya Forrest took third in the 55 hurdles with a time of 8.25 while sophomore Katie Greenia took fourth in the 5000 meters with a time of 18:09.37 minutes. Freshman Silifata Kenku also took fourth in the 400 meters with a time of 1:00.02 minutes. Nicole Roberts placed fifth in both the 55 meter dash with 7.39 and 200 meter dash with 26.04.

In the 20–pound weight throw, junior Christie Martin placed second with a throw of 45–10_. Freshman Shana Mitchell did well in an event new to her, placing fourth with a throw of 41–10. In the shot put, Martin took second again with a throw of 39–6_. Martin scored a total of 16 points in the meet.

The UMass team was missing six runners who could have placed at this meet. However, the women stepped up to this challenge.

"The overall team effort was outstanding," LaFreniere said. "The weekend was intense emotionally and physically for the coaches as well as the players. I couldn't have asked for more. This is a real high for us."

This Friday's upcoming meet will be low–key and will serve as a last chance for some runners to qualify. The UMass runners are looking forward to the New England Championships and the ECACs coming up in the next couple of weeks.

Bill Schaefer impressive for Massachusetts skiing

By Teri Klein
Collegian Correspondent

The University of Massachusetts men's ski team placed third in both the slalom and the giant slalom this weekend at Ascutney Mt. in Vermont.

Junior Bill Schaefer led the way for UMass in both events, placing first in the giant slalom with a time of 42.86 seconds and second in the slalom at 97.99 seconds.

Massachusetts coach Bill MacConnell was impressed by the skiing of Schaefer, an All American.

He said that he is sure that Schaefer will qualify for the NCAA Regionals in the coming weeks.

"I'm looking forward to it," Schaefer said. "My goal is to peak prior to the regionals."

Tyler Gannon was the second finisher for the Minutemen in the slalom and No. 14 overall at 107.29. Coming in third for UMass and No. 17 overall in the slalom was Jim Cranston at 110.16.

In the giant slalom Michael Lenarczyk followed Schaefer, finishing second for the Minutemen and No. 11 overall at 45.60 seconds. Placing No. 16 and third for UMass was Gannon at 46.37.

MacConnell saw positives and negatives in his squad's performance.

"Overall people could have skied a little wiser, being ready for surprises and things they didn't count on," said MacConnell.

He added that unusual ski conditions at this weekend's race forced his skiers to adopt different techniques.

* * *

This weekend's results were similar to those of the rest of the season so far.

At the Brown Connecticut Winter Carnival at Loon Mountain in Lincoln, N.H. on Feb. 4 and 5.

UMass placed fourth in the slalom and giant slalom

Schaefer once again had a strong performance, placing second in the giant slalom and fifth in the slalom.

Brian Foster skied a combined time of 85.31 in the slalom, placing No. 14 and second for the Minutemen. Michael Lenarczyk finished third for UMass at 87.09 coming in at No. 23 overall.

Once again Lenarczyk and Foster placed second and third for UMass respectively in the giant slalom. Lenarczyk placed No. 19 at 60.05, while Foster finished at No. 25 with a time of 60.55.

UMass placed third behind Plymouth State and Boston College on Jan. 28 and 29 at Waterville Valley, N.H. Schaefer, Lenarczyk and Terry Retelle were the top three skiers for the Minutemen in the giant slalom.

The same is true for Schaefer, Eric McCormack and Gannon in the slalom.

* * *

With the majority of their season behind them, the team hopes to have an strong outing this Saturday and Sunday at Berkshire East Mountain.

Karen Sonnwald leads UMass past Red Storm

By Andrew Bard
Collegian Correspondent

The University of Massachusetts women's swim team defeated the Red Storm of St. John's, 141–102, in its final home meet of the season at the Joseph R. Rogers Pool in Boyden on Sunday.

Seniors Barbara Banks, Maria Bavaro, Karen Hodges and Jen Sheehan were honored as part of the traditional "Senior Day."

St. John's took an early 11–6 lead on the opening 200 yard medley relay as the Red Storm combination of Kathy Jo Dedrick, Brandy Wilson, Tami Lynn Miller and Dawn Averys won with a time of 1:54.41.

After the opening race, the Minutewomen took control and never looked back. They built a 65–47 lead at the break led by first place victories by freshman Karen Sonnwald in the 1000–yard free style (10:31.81), junior Jessica Griffith in the 100–yard breaststroke (1:10.11), and junior Sarah Baker in the 50–yard freestyle (25.07).

Two consecutive first place finishes by the Red Storm to open the second half, cut the Massachusetts' lead to six at 78–72.

That was the closest the Red Storm would get as the Minutewomen reeled off first place victories by Sonnwald in the 500–yard freestyle (5:09.69), freshman diver Angelique Rodriguez in the three–meter dive (249.6), sophomore Jessica Farley in the 200–yard individual medley (2:15.29) and the combination of Toni Youngdahl, Jodi Walters, Griffith and Baker won the

COURTESY MEDIA RELATIONS

Freshman Karen Sonnwald.

200–yard freestyle relay with a time of 1:42.28.

Sonnwald led the Minutewomen with 21 points and Farley had 17, while Dedrick led the way for St. John's with 29 points.

The Minutewomen's triumph over the Red Storm gave Massachusetts coach Bob Newcomb confidence in his squad heading into the upcoming post–season tournaments that start next week.

Turn to SWIMMING, page 12

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 76 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, February 15, 1995

Here and Now in Northampton
Boston's Letters to Cleo have been enjoying increasing success and will be playing a set at Pearl Street this Thursday (See Arts & Living, page 8).

Feminist language, logic discussed
Rachael Joffe Falmange presented a work–in–progress lecture on the study of feminist analyses at a recent talk at MHC (See story, page 3).

Home win streak ends for Minutemen
No. 5 Massachusetts lost to George Washington 80–78 last night for the second time this season (See Sports on page 12).

Extended Forecast
Possible snow and/or ice showers late afternoon, with rain showers likely in the evening. On Thursday, rain likely to end early. Friday's outlook looks fair to mild.

Today	Thursday	Friday
HIGH: 30 LOW: 20	HIGH: 45 LOW: 30	HIGH: 40 LOW: 20

Report blames a lack of funds for poor upkeep

■ Estimated $660M needed over 20 years in order to fix problem

By Christopher Hassett
Collegian Staff

An outside group recently released a report claiming that many of the University of Massachusetts maintenance problems stem from a lack of state funding and bureaucratic inefficiency.

The 80–page report, released by the Association of Higher Education Facilities' (APPA) consisted of documentation, analysis and recommendations concerning UMass maintenance facilities and management.

In order to act upon all the recommendations given in the report, a total of $660 million over 20 years would be needed to support the model and eliminate the maintenance backlog, according to William Rose, associated vice chancellor for campus services.

Approximately one year ago the UMass Office for Administration and Finance began commissioning the APPA to conduct an evaluation of the Physical Plant Division and the Facilities Planning Division, Rose said. The report cost the University $13,355.

Budgets and Bureaucracy

The report claims that cutbacks in the operation and maintenance budget, coupled with a slow and complex state bureaucratic process have resulted in the disrepair of the campus.

The report also criticizes the heavily–layered management and an inefficient work force within Facilities and Planning and the Physical Plant. These two departments are responsible for maintenance and long–term building projects.

The Physical Plant now operates with six to eight layers of management. According to the report, this should be reduced to four or five.

"The Physical Plant Division, in particular, has developed a unique culture, is hierarchical and heavily layered and struggles with it's purpose and vision," the report stated. Inefficiencies were observed and are described throughout the entirety of the report.

The recommendations given in the report deal with increasing the University's independence in planning and carrying out projects, streamlining the management within the maintenance departments to develop more of a "customer service" approach and finding additional funding.

"This institution is not prepared to successfully face the major forces that will impact the campus facilities during the remainder of this decade," the report said.

External Factors, Internal Problems

Although the report, released Feb. 7, included 68 recommendations for the management of the two departments, it is not placing any blame solely on either department, Rose said. External factors, such as lack of state funding, play a major role in handicapping the University.

"If we were to have a perfect–running Physical Plant Division, our resources and external constraints would overshadow anything we would be able to do to improve the campus," Rose said.

The evaluation program included a four–person team which visited the campus during the week of Oct. 11.

The evaluation team consisted of administrators from other college campuses who were experienced in the management and leadership of facilities organizations at institutions comparable to UMass, the report stated.

The team–members are Jack Hug of the University of California; William Daigneau of the University of Texas, MD Anderson Cancer Center; E. Lander Medlin, Associate Vice President of APPA and Paul F. Taboli of the University of Colorado.

Interviews with approximately 200 campus personnel were conducted. This included staff, deans, department heads, union leaders and student leaders, Rose said.

Potential Complications

The report also found that such vital systems as heating, water, electrical, data and alarm cable systems and sewers could possibly cause problems in the future.

The report specifies the problem of adequate steam production. The hot water and heated buildings on campus depend on reliable steam production.

"The poor condition of steam–generating equipment and the distribution system, coupled with capacity deficiencies, is a recipe for disaster," the report stated.

The report described the campus as "dingy, spotty and littered." Faculty recruitment and retention are harmed by the condition of the campus, the report stated.

"The inherent beauty of the campus is hidden behind years of neglect," the report said. "It will take long–term commitment of resources for deferred maintenance and a major change in the operation of the Physical Plant Division in order for improvements to occur."

REBECCA PETERSON / COLLEGIAN

Too bad I didn't get any...
Florists in the campus center sold "millions and millions" of roses yesterday in last–minute gift–giving for Valentine's Day.

Clinton vows to veto Republican amendments to anti–crime legislation

By Jim Abrams
Associated Press

WASHINGTON — The House passed the centerpiece of the Republican anti–crime package yesterday, voting to create block grants for local governments while eliminating President Clinton's program to hire more police.

But the latest milestone in the House GOP's "Contract with America" agenda faces a far less certain future in the Senate. And Clinton, who has demanded that his police program remain untouched, has threatened to veto it if it reaches his desk.

"I'm not going to let them wreck our crime bill, which is putting 100,000 new cops on the street," Clinton said Tuesday in an interview with Huntington, W.Va., television station WSAZ–TV.

Sen. Orrin Hatch (R–Utah) said the Judiciary Committee he chairs will have to rewrite the House package to secure Senate passage and come up with a bill that Clinton will be compelled to sign.

The sixth and final bill in the crime package, passed by a 238–192 largely party–line vote, replaces crime–prevention programs and a commitment to help put 100,000 new cops on the streets — two cornerstones of the 1994 anti–crime law — with a $10 billion block grant that local governments can use as they see fit to fight crime.

Turn to CRIME BILL, page 8

Northampton smoking ban lawsuit dropped

By Henry J. Brier
Collegian Staff

NORTHAMPTON — The lawsuit against Northampton's smoking ban was dropped last Friday.

Nine Northampton restauranteers had filed the suit in opposition to the smoking ban.

"Our group, as a whole, has dropped our suit against the city," McGovern said. "We're looking forward to having discussions with the city on the new version of the ordinance."

The restaurants plan on challenging the Northampton Board of Health's tobacco control measure through different legal avenues, according to Bob McGovern, owner of Packards. Packards is one of the restaurants in the coalition.

The old ordinance, which became law on Sept. 1, legally forbids patrons from smoking while at restaurants in order to protect citizens, according to Judy Vuono, tobacco control coordinator for the Northampton Board of Health.

The smoking ban was passed by the city on July 18, Vuono said. Three weeks after the law was passed, the nine merchants filed the lawsuit at Hampshire Superior Court in Northampton.

"We closed our restaurant on Jan. 22," said Lin Wetherby owner of what was the North Star Restaurant, but has become North Star Bar and Night Club. "[The regulation] put us out Thirty–five percent of our business was lost."

In addition to Packards and North Star, the seven other restaurants include Alexander's Restaurant and Cocktail Lounge, the Northampton Brewery, the Depot Restaurant, Jake's, Spoleto Restaurant, Fitzwillys and City Cafe.

The lawsuit filed by the coalition argued that the Northampton Board of Health overstepped their jurisdiction of power in banning smoking, Vuono said.

"It's time for the government to stop telling people what to do," McGovern said.

On Oct. 25, the coalition of restaurants requested a preliminary injunction against the regulation, Vuono said. This method of fighting the ban was filed in Superior Court.

"The ban would have been in limbo. It would have been ineffective until their case was won," Vuono said. "They wanted us to make a compromise and we didn't accept."

The coalition desired a compromise with the board of health allowing smoking in a percentage of seats, Vuono said. This was ultimately dismissed by the judge, keeping the regulation in–effect.

"It did not protect the public health at all," Vuono said.

Discussion will continue, which is what McGovern wanted all along, he said.

"We've always wanted to talk," McGovern said. "The board has always been adamant about their 100 percent stance on environmental tobacco smoke."

The new version of the ordinance will be discussed at a public meeting scheduled for March 8 by the Northampton Board of Health, Vuono said.

"[The new ordinance] would allow smoking in a restaurant or bar only in the bar area if it is separately enclosed and separately ventilated," Vuono said. "Because then it would protect the public health."

The tobacco control measure has already resulted in a 20 to 60 percent decrease in restaurants' business, Wetherby said.

"I'm happy [the new ordinance] will help other businesses," Wetherby said. "But it's too late for us and I wish there had been some concern for the economic impact before the smoking ban was imposed."

Court rejects software corp. on settlement

By Michael J. Sniffen
Associated Press

WASHINGTON — A federal judge rejected the Justice Department's proposed antitrust settlement with Microsoft Corp., saying it fails to break the software giant's monopoly or correct its "anticompetitive practices."

In a 45–page ruling issued late Tuesday, U.S. District Judge Stanley Sporkin said he was unable to find — as required by law — that the proposed settlement was in the public interest.

"Microsoft has a monopoly on the market for personal computer operating systems," Sporkin declared, noting that company's share of the market is consistently above 70 percent.

The proposed decree, he said, applies only to future licensing practices by Microsoft. The government, he added, failed to show how that would "remedy the unfair advantage Microsoft gained through its anti–competitive practices."

"Simply telling a defendant to go forth and sin no more does little or nothing to address the unfair advantage it has already gained," Sporkin wrote. "The decree is too little, too late." Microsoft spokesman Mich Mathews said the company needed time to read Sporkin's opinion before deciding its next step.

"We are disappointed," Mathews said.

Justice spokeswoman Gina Talamona said antitrust division attorneys were reviewing the ruling. They declined further comment. "I'm going to read the opinion," said Attorney General Janet Reno.

Sporkin's rejection of the proposed settlement leaves the government with several options: It could appeal his ruling; it could go to trial on its allegations against Microsoft, or it could try to negotiate a new agreement with the company that would satisfy Sporkin.

Man charged with physical assault of UMass student

By Jessica Taverna
Collegian Staff

Corey I. Driscoll, charged with last Thursday's alleged assault of a University of Massachusetts student, was arraigned and released from the Hampshire County District Court in Northampton on Monday.

Driscoll, 18, of Roxbury is charged with alleged verbal abuse with racial remarks and a physical assault of an Asian student, according to court documents.

He was released with a $25,000 personal surity, according to Phil Cavanaugh, UMass Police court officer.

A personal surity insures the court that the defendant will show up for their trial.

If they fail to do so, the defendant is charged the total sum of the allotted surity.

According to court documents, Driscoll is not to go near the victim or come to campus, and is required to report to a probation officer on a regular basis.

Driscoll's pre–trial is scheduled for March 9, Cavanaugh said.

The victim was allegedly struck and kicked several times resulting in injuries to the face, according to police documents. Driscoll allegedly made racial remarks while attacking the victim.

The victim had to be brought to Cooley Dickinson Hospital in Northampton, and was later released, according to police documents.

The victims jacket was allegedly stolen, police said. The jacket was valued at approximately $250.

The official charges brought against Driscoll include unarmed robbery, assault and battery by a dangerous weapon (a shod foot), larceny of property, civil rights violation by bodily injury and civil rights violation by intimidation, according to court documents.

UMass Public Safety is continuing their investigation of the case, Cavanaugh said.

Public Safety has requested that the Northwestern district attorney's office completely review the case to see if there is a possibility of charges being brought against other individuals who were present, Cavanaugh said.

None of the three individuals present at the alleged assault, including Driscoll, are students at UMass, according to Karin Sherbin, University spokeswoman.

PAUL BLODEAU / COLLEGIAN

Thomas P. Hannum directs the high–energy rhythms of the UM Minuteman Hoop Band during last night's basketball game at the Mullins Center.

Hoop Band energizes crowds

By Tim White
Collegian Staff

The days of the school song and fight tunes are gone as the University of Massachusetts Minuteman Hoop Band rocks and funks their way into entertaining as well as cheerleading.

"The perception is the band is equal to the team," said Thomas P. Hannum, director of the Hoop Band. "We try to have the best hoop band in the country."

Although Hannum said the band gets the crowd going with songs like "Fight Mass" and "Rock N' Roll Part Two," the 60–member big–band also plays jazz standards like "In the Mood" to entertain during breaks and half–time.

Marc Beaulieu, a junior jazz major and principle drummer for the band said it is for that reason they are different from other bands.

"A lot of the other hoop bands you see around the country are just subdivisions of their marching band," said Beaulieu. "We're like a big jazz band."

Hannum, who took the job as director in 1984, said the band was not even organized in the early days of the Curry Hicks Cage.

"Nobody wanted to do it, the team was awful," said Hannum. "It used to be just some people getting together and making noise."

As the basketball team got better, the Hoop Band had to, said Hannum.

"We're representing the University and the music department," said Hannum. "People see the hoop band and say either UMass has a good music department or a bad one."

With bullhorn in hand, Hannum is known to be emotional during games.

"Oh yeah, he gets into the game," said Beaulieu. "But he can go between having a good time and being a professional about the game."

Hannum said because he is right on the sideline of the court he has gotten himself in trouble, including a technical foul back in the Cage where sound travels easier in the smaller gymnasium.

"I've been asked to knock it off and gotten a few warnings," said Hannum. "Especially in the Cage."

Because the basketball team now plays in the 9,493 seat Mullins Center, the band had to drop the old

Turn to BAND, page 8

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Feb. 15

Exhibit — The Graduate Forum of the Art Department and *Al Nuevo Mundo* will present "Dialogo de las Artes en el Nuevo Mundo," images and discussion among artists, including Leonel Gongora, Colombian painter, Jorge González, Colombian photographer and others. Free. UMass, Herter 227, 4:30 p.m. Information: 545-2029.

Rally — Rally and speak-out for people on welfare organized by Arise for Social Justice. At noon, three groups will form, one at the State Street welfare office, one at Liberty Street welfare office and one at the federal building, all in Springfield. These groups will march to the church at Court Square. Information: 734-4948.

Senior class — Voting for where the senior class gift will be held. UMass Campus Center concourse. Information: 545-5479.

Volunteers — The Mass Transformation campaign needs volunteers to help improve the physical conditions on campus. Volunteers will be painting and cleaning walls, stairs, doors in designated areas of Worcester Dining Commons, Hasbrouck Lab, Bartlett Hall, Herter Hall, Arnold House and the Student Union/Campus Center. Registration will be at Memorial Hall and each of the work areas, 10 a.m. to 7 p.m. Everyone is invited.

Lecture — "The Art of Decorating Ancient Egyptian Temples: Problems and Solutions." Mount Holyoke, Gamble Auditorium, 4:30 p.m.

Lecture — "The Beginnings of the Jewish Critique of Christianity in the Middle Ages." Sponsored by the Program in Jewish Studies. Free. Smith College, Neilson Library Browsing Room, 7:30 p.m.

Lecture — Lesbian, Gay and Bisexual Studies Lecture Series "If I Ever Lose My Faith in You: Idols, Saints, Celebrities, Martyrs, Men and Other Disappointments." Free. UMass, Campus Center room 917, noon to 1:30 p.m.

Auditions — The Importance of Being Earnest, by Oscar Wilde. Directed by Richard Trousdell and Virginia Scott. Roles: 5 men, 4 women. Read in pairs from the script. Particularly interested in non-traditional casting; actors of diverse ethnic background are encouraged. The entire play is available for perusal before auditioning on a two hour sign- out basis. UMass, 112 Fine Arts Center, 9 a.m. to 4:30 p.m. Auditions will be 7 p.m. to 10 p.m. at the Fine Arts Center, room to be announced.

Auditions — The Misanthrope, by Molière. Directed by Ron Spangler. Roles for men and women. The entire play is available for perusal before auditioning on a two hour sign- out basis, UMass, 112 Fine Arts Center, 9 a.m. to 4:30 p.m. Auditions will be 7 p.m. to 10 p.m. at the Fine Arts Center, room 204.

Film — Europa Europa. In German with English subtitles. Mount Holyoke College, Gamble Auditorium, 7:30 p.m.

Film — The Blue Kite, a Chinese film with English subtitles. Told from the perspective of a young boy, Tietou, it traces the fate of a Beijing family and their neighbors and friends as they experience the political and social upheaval in 1950s and 60s China. Free. Smith College, Sweeney Concert Hall, Sage Hall, 7:30 p.m.

Film — Everythings For You, part of Jewish film series. Free. UMass Herter Hall room 231, 7:30 p.m. Information: 549-1710.

Forum — Campus reaction to the Massachusetts Association of Scholars (MAS) report *Turmoil and Tension at the University of Massachusetts at Amherst: History, Analysis and Recommended Solutions*. UMass Campus Center room 903, noon to 1:30 p.m.

Thursday, Feb. 16

Auditions — UMass Theater Guild will be holding auditions for Stephen Sondheim's *Merrily We Roll Along*. 7 p.m. Earthfoods. Callbacks will be Feb. 20.

Meeting — The UMass Animal Rights Coalition will have its first general meeting. UMass, Campus Center room 165, 7 p.m.

Meeting — Five-College "College Bowl" Tournament meeting. Information: call Mike 665-3765.

Senior class — Voting for where the senior class gift will go. UMass Campus Center Concourse. Information: 545-5479.

Lecture — "The Jews and Their Neighbors During the Holocaust." Free. Smith College, Neilson Library Browsing Room, 4:15 p.m.

Lecture — "Five College Panel: Medicinal Plants and Herbal Healing." Smith College, Neilson Library Browsing Room, 7:30 p.m.

Lecture — "The Destruction of the European Jews." Free. Amherst College, Campus Center Frontroom, 7:30 p.m.

Lecture — "What is Cultural Justice?" Free. Amherst College, Octagon, Babbott Room, 8 p.m.

Film — The Seven Samurai, in Japanese with English subtitles. Classic film about a 16th Century Japanese village that hires professional warriors to fend off bandits. Free. Amherst College, Merrill III, 7:30 p.m.

Friday, Feb. 17

Auditions — UMass Theater Guild will be holding auditions for Stephen Sondheim's *Merrily We Roll Along*. 7 p.m. UMass Campus Center room 101. Callbacks will be Feb. 20.

Lecture — "Dynamics Digital Maps," by Christopher Condit, UMass Department of Geology and Geography. UMass, Morrill 2 South, room 131, 3:30 p.m.

Lecture — "Sacred Continuum: Gods, Humans and Nature in Shinto." Free. Smith College, Seelye Hall 110, 4:30 p.m.

Lecture — "Biology Colloquium" — Saving Plants that Heal People: Tropical Herbal Medicine." Free. Smith College, McConnell Hall 805, 4:30 p.m.

Film — The Killing Fields. Memoirs of Sidney Schanberg, the *New York Times* reporter who remained in Cambodia after the American evacuation. $1.75. Amherst College, Campus Center Theater, 7:30 p.m. and 10 p.m.

Notices

Yearbook photos — Senior photo session will continue through Feb. 24. Call 1-800-836-0558 to schedule an appointment.

Talent show — Iota Phi Theta Fraternity, Inc. will be hosting the Umoja Spring Talent Show Feb. 25. For information, contact Darrwin Johnson, 546-6787.

Voter registration — Commuter Services and Housing Resource Center offers voter registration daily from 10 a.m. to 5 p.m., and until 7 p.m. on Wednesdays. UMass, Student Union Building, room 428. Information: 545-0865.

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FEBRUARY
Tuesday, 21: "Eating." Serious comedy about women talking about food, bodies, each other and life. Campus Center Front Room, Amherst College.
Monday, 27: "Famine Within." Documentary film addressing the socio-cultural forces that impact women's obsessions with their bodies and weight. Women's Center, Enfield House, Hampshire College.
Tuesday 28: "Food Fright" and "Fear of Fat." "Food Fright" is the film adaptation of a musical dramatizing women's obsessions with food, weight, body image, and personal and cultural per spectives. "Fear of Fat" is a film discussing the symptoms underlying psychological problems and recovery of individuals with anorexia, bulimia and compulsive overeating. Smith College, Seelye 106.
MARCH
Tuesday, 7: "Still Killing Us Softly." Jean Kilbourne videa examining how advertising portrays women. University of Massachusetts, Campus Center Room 162.
Tuesday, 28: "Famine Within." Hooker Auditorium, Mount Holyoke. (See Feb. 27)
APRIL
Tuesday, 4: "Life is Sweet." Camedy focusing an an enduring couple and their iconoclastic twin daughters- one of whom suffers from anorexia and extreme self-loathing. Smith College, Seelye 106.
Wednesday, 5: "Life is Sweet." Campus Center, Front Room, Amherst College (See Apr. 4)
Thursday, 13: "Eating ." Women's Center, Enfield House, Hampshire College (See Feb. 21)
Wednesday, 19: "Pack of Lies." Jean Kilbourne video examining advertising of the tobacco industry, including the connection between smoking and thinness. University of Massachusetts, Campus Center Room 162.
Sponsored by the Five College Eating Disorders Committee. For additional information call 542-2760.

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DEADLINE: FEBRUARY 17

SHINE HIRO SUZUKI / COLLEGIAN

Line 'em up!

Looking for some leftover cash, many students patiently waited yesterday to receive their refund checks at the Bursar's office and to complete other business.

Feminist logic, language discussed at MHC talk

By Lisa Greenfield
Collegian Staff

In an informal works-in-progress presentation last night at Mount Holyoke College, Rachel Joffe Falmagne posed questions about feminist analyses of language and logic in a talk entitled "Toward a Feminist Theory of Inference."

The Clark University scholar introduced ideas from her work-in-progress about embedded symbols of language and logic in relation to feminist knowledge.

Falmagne began by tying logic and language together in the context of feminist critiques and theories. She said "language is interwoven with logic and reasoning and shapes thought processes."

Falmagne said the "aim to understand human thinking" in the context of feminist theory came about after becoming involved with women's studies out of political affiliations, and questioning human thought processes from a cognitive perspective.

She said she began to look at the relationship between cognitive psychology and feminist perspectives on knowledge because it is "compelling as a critical and theoretical framework."

Although she distinguished cognitive thought processes and feminist theory as "entirely separate," she said these issues are "ready to be integrated."

Paper targets current themes

In referring directly to her work-in-progress, Falmagne pointed out three components of her paper. She discussed in detail current themes in feminist epistemology, recent feminist critiques of logic and the cognitive and methodological implications of those issues.

Falmagne said feminist critiques of logic point to the relationship between logic and masculinity in the sense that logic is set in a "patriarchal framework."

This patriarchal framework, said the scholar, explains that logic defines who has power in which, "exclusionary norms of authority are constructed."

Falmagne stressed the relationship between logic and language, emphasizing how language and logic are embedded in society as symbols.

The paper detailed analyses of different cognitive theorists and Falmagne used and adapted many case studies to illustrate her points.

According to Falmagne, the direction of feminist logic is the need to "desegregate logic and content." After posing the question of whether feminist logic is feasible and desirable, Falmagne said on a psychological level it is, but it is "idealized."

Falmagne spoke at length about the need for the context of women's lives.

"To see the meaning of logic, you need to put in the lived context in which it was developed," said Falmagne.

The talk was part of the Five College Women's Studies Research Center Colloquium series.

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Boarder war cease-fire marred by fighting

By Carlos Cisternas
Associated Press

QUITO, Ecuador — New fighting was reported Tuesday between Ecuador and Peru, only 90 minutes after a cease-fire was to take effect in their border war.

Ecuador and Peru both declared victory in the nearly three-week conflict, which has left at least 49 people dead and 100 wounded. The two countries have fought over the rain forest at the headwaters of the Cenepa River three times since 1941.

The cease-fire was to take effect at noon, but Peru's military claimed there was "intense fire" by Ecuadorean artillery on the border post of Tiwintza beginning at 1:30 p.m. Peru claims it captured the base Monday, but Ecuador has denied that.

Ecuador's military also reported new hostilities, but didn't give any details. It has denied Peru's claim to have captured Tiwintza and two other border posts.

Peru's President Alberto Fujimori announced a unilateral cease-fire Monday. Ecuador said its forces wouldn't shoot as long as Peruvian troops held their fire.

Argentine President Carlos Menem said Fujimori warned him clashes could still occur because it was impossible to immediately inform all the soldiers in the isolated area of the truce. The disputed jungle zone is filled with snipers who may not have heard of the cease-fire, so there could still be fighting, Menem quoted Fujimori as telling him in a telephone conversation.

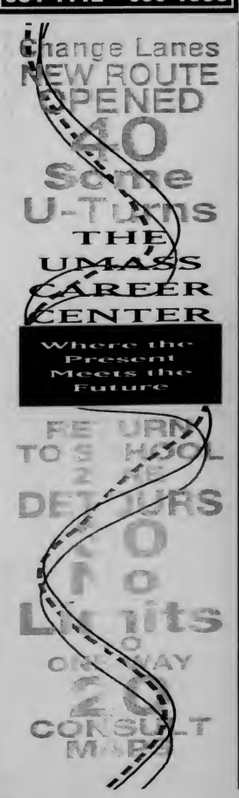
Ecuador's Defense Ministry said its troops would remain on maximum alert until there was a confirmed end to hostilities in the area 220 miles southeast of Quito and 590 miles north of Lima, the Peruvian capital.

The fighting erupted Jan. 26 over an unmarked 48-mile stretch of border in the Cordillera del Condor mountains that is said to contain valuable minerals, including gold and oil. Both sides blamed the other for starting it.

While who holds what is still in dispute, both sides had agreed to stop shooting.

"Ecuadorean troops concentrated on the Cenepa River will not fire one single shot if they are not provoked," ministry spokesman Col. Alberto Molina said Tuesday.

Both sides believe the other is being arbitrary in saying where the bases are actually located.



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The secrets revealed in the palm

On July 6, 1993, there was an article in *The New York Times* that read, "Palms read, fortunes told, but no guarantees offered."

Last December, "DateLine" on NBC did a story on a "fake" fortune teller who scammed thousands of dollars off of people by telling them that there was bad luck in their future and they would have to pay money for a secret spell to get rid of it. The entire scam was videotaped and when the fortune teller was approached about it, she denied the entire thing.

Fortune tellers are everywhere.

Mostly women, these people claim that by either reading your palm, or reading tarot cards, they can foresee your future and tell you about your past. And although so many people say that they do not believe in fortune tellers, curiosity kills them, and fortune tellers stay in business.

Mostly women, these people claim that by either reading your palm, or reading tarot cards, they can foresee your future.

Geri Sahn

The biggest fortune telling scams are done on the telephone. There are more than 100 900-numbers available for people to call to get their fortunes told. I may be getting scammed by paying five dollars to get my palm read, but at least I am never tempted to call a number and pay more than two dollars per minute to get my fortune told.

In Seaside, N.J., there are three fortune tellers on the boardwalk. Every summer, I used to go to all three, but I recently narrowed it down to the one — Madame Isabelle. (She gives me the most detail about what she sees in my future.) The last time I visited her I asked her how much money she made reading people's palms. She smiled and said, "Money is not the issue. I have a special gift and that is my riches."

A good friend of mine has been going to his "personal" fortune teller for more than five years. He tapes his sessions and plays them back every so often to see if anything has come true. He says a lot of what she tells him does happen, but what does, could happen to anyone. (For example, take a trip.)

Many people fear getting their palms read because they don't want to hear anything bad. From my experience, palm readers never tell you anything bad. I am always getting married in my late 20s. I always have at least two children. And I am always going to live until my late 70s. Whenever I have gotten my palm read the predictions have always been generalizations.

Yet, when I went to see Isabelle last August she told me that by the end of the year I would have to choose between two men, one with the first name beginning in "C," and the other "J." Whomever I was with I would end up marrying the year I graduate from college. Well, Isabelle, I have no men in my life right now and the end of the year was a month and a half ago.

I recently purchased a book titled *Revealing Hands*, by Richard Webster. The author gives detailed descriptions about the meaning of each line on a person's palm. He also gives instructions on how to interpret a person's past and future by looking at the shape and size of their fingers. It will be impossible for me to memorize what each line means, but it is fun trying to learn how to read basic lines such as the life, heart, head and destiny line.

I don't believe palm reading is true, but it is entertaining to hear what a fortune teller says to you. It is also a good conversation starter at a party. When I tell people that I just got a palm reading book and I am learning how to read palms, they immediately throw out their hands, eager to know what the lines say about their futures.

Palm reading should be just that — a good conversation starter. People who are willing to spend thousands of dollars to get their fortunes told are desperate for some answers, and fortune tellers who can get the money, and take the money, definitely have a special talent.

Geri Sahn is a Collegian columnist.

Age discrimination affects students

Paul Sarkis

There is a very large group of people out there who are still being discriminated against. Anyone reading this is probably part of that group. Without this group, the world would collapse, and yet this group is still being denied certain rights and privileges by the powers that be.

Well then, who could this group be that are still being repressed after so many years? Anyone under 25. That's right it is you and me and all the other young people of our land who still live under unfair, and completely unnecessary restrictions.

To understand how, let's go back to government class. Remember one of the prerequisites for being president? Anyone? Anyone?

Yep, you must be 35 years of age. You got it, you can't lead us unless you are old enough to know the difference between what's right and what's wrong. After all, no one under 35 would be fit to hold the presidency.

It is only after years of maturity and a safe distancing from the haphazard ways of youth that one could hold such a high position. This should not only anger anyone under 35, it should enrage all voters who's choice is being limited exclusively to over-the-hillers, who's outlook has been so jaded by the ills of the world that no new thinking could possibly come out of them.

This restriction, like so many others placed on government positions, is completely unnecessary. If a candidate is not fit to hold office than by all means do not vote for him, but there is no magical age after which a person becomes endowed with the intuitiveness necessary to run our nation.

Of course you can't vote until you're 18 anyway, because by then you have learned that the laws concerning such criteria are obviously true wisdom having been written in the Constitution by our great founders.

What we have here is nothing short of discrimination by the people who hold power (old people) against those whom they lord over (young people.) And it isn't just the presidency, oh no, there are plenty of other positions which, it would seem, are equally in need of the wisdom of the ages.

Article 1, Section 3, Line 3 of the Constitution reads "No person shall be a Senator who shall not have attained the age of 30 years," and Representatives must be 25. These seem more like arbitrary numbers filled in so the boys down in Philly could get back to their plantations, then a well thought out criteria for holding higher offices.

So they tell us what to do, and more importantly what not to do. They fund our education, and they slash said funds. They try to censor our music and our culture. They restricted our right to consume alcohol, a natural substance which has been around for centuries, an act akin to denying us honey or bread.

Yet, they remain distanced from our lives, and our ideals, and our needs. Every other group has they ability to attain office to achieve their ends, yet we, the young people, remain as the only group explicitly denied the right of holding such offices.

This may not offend, or even bother some of those under 25, yet it is painfully obvious that these restrictions are as useless as an appendix and would not be tolerated by any other group.

Paul Sarkis is a Collegian columnist.

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major.

The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Doonesbury By Garry Trudeau

SIR, WHERE EXACTLY ARE WE GETTING OUR CLIENTS FOR "NOTHIN' BUT ORPHANS"?
THAT'S THE EASY PART, HONEY. WE JUST TAKE 'EM FROM UNDERAGE, UNFIT, UNWED MOTHERS!
OH...
BUT ISN'T THAT KIDNAPPING?
NOT FOR MUCH LONGER. IT'S NUMBER THREE IN NEWT'S CONTRACT.

Opinion/Editorial

COLLEGIAN STAFF ART BY JEFF WILSON

Letters to the Editor

Student suggests campus workshops

To the editor:

While reading the cover article and letter to the editor which was found in the *Collegian*'s February 13 edition that dealt with the derogatory comments elicited by one of the food servers, I was left to ponder the possible mediums that were being talked about as conducive for finding a solution to the problem.

After reading the first article, there seemed to be allusions to a possible basketball sit-in, as well as prompts for the student body to direct energy at the chancellor of this University in hopes, I gathered, of setting up extensive training for University employees on racial and cultural diversity issues, as well as notifying the chancellor of any other incidents that might be of a similar nature.

What I found surprising, while not denying the effectiveness of these measures, was the fact that they seemed to be only a first step in the process of battling racism on campus. And I think they fall short of the second, and maybe most important step of creating a medium through which the students on this campus can put our raised consciousness to use, by establishing a level of discourse which would enable us to talk about these issues and begin to deal with them.

I find that at certain times consciousness on this campus concerning racial issues are raised, but there are no mediums through which students can get together and talk about our own problems, through dialogue engineered by our own agendas, rather than relying on the slow, unpredictable processes of administrators and the like. Would it not be possible to approach a few willing faculty members to set up some type of classroom setting where students could begin to address some of these issues in an environment where knowledgeable faculty members could be present to help lend focus to student meetings?

At this point one might say well that's all well and nice but who would set this up, and who's agenda would run these meetings, and wouldn't they have the possibility of getting a bit tense, or maybe unproductive. And finally what use would they be when the only people who would show up are probably the very people who are already aware about these issues and are trying to deal with them in their own ways, day by day, leaving out the people that were chanting, "We want hoops," at Rutgers in response to the student sit-in.

To this I can only reply that I don't have all the answers, but I'm sure that in trying to deal with these issues it will not be very comfortable and may uncover a lot of things many people don't like to see, or never saw. But what is the use of waiting? What are we waiting for? If we can't do this on a college campus where higher learning is one of the driving forces behind what we do, how will we possibly do it outside of school when the dynamics of economics, and politics become central figures in determining how we think and behave?

My suggestion is just one idea, and is not aimed at undermining the ideas that have been mentioned before, but to admit that while they may be a necessary first step in dealing with the problem of racism on this campus, I also believe there is another, integral part to this solution, and that is getting students together to talk about our own attitudes about these issues, in an attempt to break down the stereotypes that are allowed to exist due to our lack of communication amongst each other.

Michael Doyle
Amherst

Campus racism is deeply rooted

To the editor:

The racist comments by the employee at the Franklin Dining Commons last Wednesday is yet another indication of how deeply racism is rooted within this campus and in society. From Francis Lawrence to Emily Tozloski, from University presidents to Food Services staff, the thread that binds seems to be built on racism and bigotry.

From the racist targeting of Black leaders invited to speak on campus, to the leaked transcripts of Black students and the recent assaults on minority and foreign students, it is clear that this campus has a long way to go before it can claim any kind of racial justice.

It may be a first step to suspend the Food Services employee for her remark, but what about the tenured professor in Plant and Soil science, Professor Haim Gunner, who termed Minister Farrakhan and Professor Tony Martin as "despicable" people? The silence from the chancellor's office on the issue of the professor's remark has been deafening.

What about the "investigation" into the leaked transcripts of the Black student athletes? So far, the only response has been the chancellor's statement that we all "have the responsibility to preserve the confidentiality of such records." No one has been held accountable for this racist and unlawful act.

Recent incidents, like the racially abusive threats by Badge #49 of the campus police against the coordinator of the Graduate Women's Network, a student from India, and last Thursday's physical assault on an Asian student near Memorial Hall show that while the campus police are not "investigating" racial assaults, they are engaged in a few of their own.

So long as the University refuses to hold individuals accountable for their acts and challenge the institutionalized culture of racism on campus, there can be no true awareness or appreciation of campus diversity, and no progress on issues of racial justice at UMass.

Prasad Venugopal
Amherst

Hillel responds to racial incident

To the editor:

On behalf of the Jewish community at the University of Massachusetts, we condemn the racial slur uttered by food services employee Emily Tozloski. We also join other groups who call for her termination from employment at this University. Hillel also offers support to the victim of this incident, Ronald Dottin. Racism of any kind and bigotry will not be tolerated at this campus. For the past 50 years, Hillel has been on the forefront of fighting racism directed toward all minority students, not just at the Jewish community. Hillel wishes to join any student group who is sincere about fighting bigotry of all types on this campus. Hillel will continue to passionately fight bigotry at UMass and will attempt to work with all minority communities which share our desire to end the intolerance and hatred which festers on our campus.

Alan Weinfeld
UMass Hillel

Student comic treated poorly

To the editor:

The Fire and Water Cafe in Northampton made my first attempt at stand-up comedy a nightmare. I was told to stop in the middle of my act so that a band could set up because they were running late! (Even though I had previously spoken to the band and was told that I could perform before they went on and the audience objected to my removal.)

It was bad enough that I had to fight to get on stage after I had already signed up for "open mic," but being interrupted by a so-called "assistant" who decided to stand next to me for a long time in attempt to bully me off stage was just unbelievable. After defending my right to continue with my act, I finally gave up when the radio went on. That was just plain unprofessional.

I was treated with insolence and downright asinine behavior. "Open mic" is a farce at the Fire and Water. Respect for art — my act should have resulted in pride, and not an anxiety attack.

I suggest you all stick with the Haymarket. They may have sold out with their renovated "yuppitization," but at least their bad attitudes are civil.

In conclusion, the employees and the employees and employers (with the exception of Cricket and possibly others who were not working Monday night), were rude and more annoying than Kennedy from MTV. Plus, $2.50 is way too much for a peanut butter and jelly sandwich — I don't care if there *is* a cup of fruit on the side.

And to think it was the crowd I was stressed over and worried about for a week! I never thought it would have been the management.

Leslie Nirenstein
Amherst

To the editor:

While walking through the hallway of my residential dorm, I noticed a certain flier offering work study to students. This flier stated that the Fort River School in Amherst was looking for applicants seeking positions in a "multicultural afterschool program." This was followed with a brief description of the background of the program and a work schedule along with a phone number to contact if interested.

The next line, highlighted with a bold faced asterisk, totally offended me. It stated "...people of color strongly encouraged to apply!" I took this note as a biased, often overlooked example of reverse racism. Does this insinuate that Whites are not strongly encouraged to apply as well because they are not multiculturally aware or conscious? Per se, if this flier stated "...people of non-color (Whites) are strongly encouraged to apply" would "colored" groups or organizations be upset or feel discriminated against? I truly feel that this flier is racially discriminatory and I am also a firm believer in equal opportunity for all based on merit, qualifications, and personal reference rather than racial quotas, gender, or age. So all interested parties wishing to apply be sure to visit a tanning salon so you too can be a person of "color."

Anthony White
Patterson

Arts & Living

UPC fights small budget, misconceptions to bring acts to UMass

By Mike MacLean
Collegian Staff

Do you know how such diverse acts as The Grateful Dead, The Talking Heads, Velocity Girl, Pearl Jam, De La Soul and The Mighty Mighty Bosstones found their way onto the stage at UMass? Do the higher-ups in the administration have some great gift for picking acts to play on campus — many before they hit it big?

Well, not quite. Just about every show that you may have attended at UMass was organized from start to finish by the student run organization known as University Productions & Concerts (UPC).

Besides bringing the student body the Spring Concert since 1981, UPC has had a long history of getting bands that were destined for greatness to appear on campus before one had to fight long lines and pay service fees to see them.

Formed in 1977 (going by the name Union Program Council until 1992), UPC has grown into one of the largest student run concert production companies in the country, giving the students at UMass an opportunity to learn what it takes to put on a concert.

UPC allows students to get involved in promotions, hospitality, stage crew and security.

"People don't realize how much they can get involved," says Caralyn Pollich, UPC's production manager. "People see the contracts and they can meet the bands, it's a lot of fun."

In recent years, however, the number of people interested in putting on the concerts has seen a decline. UPC is run by 12 UMass undergraduate students and has a current general committee member count of about 30 — which poses a problem if students want to continue to see a diverse range of music on campus.

"It's kind of a shame," says Todd Wahlstrom, UPC's business manager. "It used to be up around 200."

The lack of current members is a problem that could possibly place the spring concert in jeopardy due to the fact that a certain number of security volunteers is required for the concert to take place. And the declining numbers leave staff members like Pollich concerned and puzzled.

"I've been involved for four years and I've seen what it used to be," she says. "Over the years the numbers have been shrinking increasingly. It puzzles me why. We've taken steps to get interest up, but its been hard. We need all the help we can get, especially around Spring Concert time."

UPC usually sees a boost in interest towards the end of the spring semester, as many students only equate UPC with the Spring Concert, and this is just one of the problems and misconceptions that the group faces. Many of them stem from competition by outside forces such as Pearl Street, Smith College and lately, the Mullins Center.

"The shows at Smith, which are put on by a promoter from Pearl St. hurt us because they're shows that are in our exact price range," says Talent Coordinator Terry Retelle. "Even the Mullins Center pushes it, we've felt more impact this semester already, and every semester it's getting more competitive."

But Promotions Director Stacey Peck points out that UPC is still competitive with other area venues.

"One of UPC's biggest problems isn't the size of the other venues, it's just the fact that we have less manpower and money," she says. "We've always been able to compete with Pearl Street and other places. The Mullins Center doesn't really take away that much of the competition, it's mainly a matter of timing, who gets the bid first and who has the money."

Every year UPC gets a certain amount of money through a proposal to the Student Government Association to produce concerts which makes getting acts that cost in the hundreds of thousands of dollars an impossibility. Instead, the group focuses on bringing in smaller acts before they hit the top of the charts.

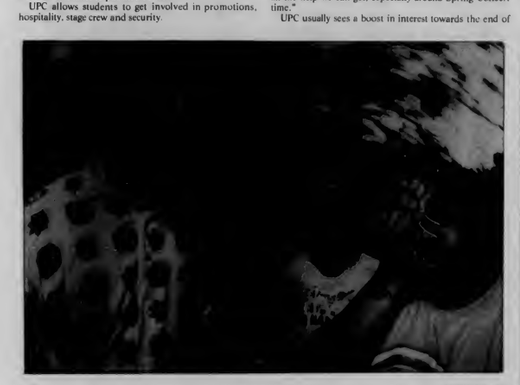
Getting involved is a major aspect of the UPC philosophy. Most concerts are run (with the exception of some of the band's personal crews), from the first phone call, through the contract negotiations and up until the day of the show and the final event, by the students who volunteer.

Committee members are also encouraged to contribute their own ideas for shows.

"At general committee meetings, we have a blue book that goes around," says Peck. "People write in their suggestions."

So what's in store for the UMass population for the rest of the year? Well, first of all, UPC is planning on altering its strategy a bit in order to improve the annual Spring Concert.

"We are going to try to do something different this year which is have a few less shows before the Spring Concert," says Peck. "We're thinking of one or two before the spring concert as opposed to three or four. We want to try and have a bigger and better Spring Concert. We felt that last year people weren't really happy it."



COURTESY GUY AROCH

De La Soul is just one of the many bands that UPC has brought to UMass in the past years.

MENTAL HEALTH GROUPS SPRING 1995

Topic-Focused Groups being offered by the Mental Health Division of UHS this Spring are:

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Adult Children of Dysfunctional Families Process Therapy Group
Tuesdays 3-4:30

Adult Children of Dysfunctional Families in Spanish
Wednesdays 3:30-5

Exploring Lesbian, Gay and Bisexual Identities
Thursays 3-4:30

Groups are open to students covered by the health plan and to Kaiser members whose site is UHS. Groups begin in early March. Pre-group interviews are required. For information or to sign up for a pre-group interview call 545-2337 or stop by 127 Hills North. We're open M-F 8-5

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Gump, Fiction & *Bullets* lead Oscar nominations

By Jon Horn
Associated Press

BEVERLY HILLS, Calif. — *Forrest Gump*, the feel-good hit about a simpleton who triumphs in the end, received 13 Academy Award nominations yesterday, the most for any movie in nearly three decades. Its star, Tom Hanks, got a shot at a second consecutive Oscar for best actor.

The 13 nominations are the most for any movie since 1966's *Who's Afraid of Virginia Woolf?* The record is 14 nominations, captured by the Bette Davis soaper *All About Eve* in 1950, the record for actual wins is the 1959 film, *Ben-Hur* with 11.

Nominated with *Gump* for the best picture award were the British comedy *Four Weddings and a Funeral*, the bloody crime epic *Pulp Fiction*, the '50s era TV expose *Quiz Show* and Tim Robbins/Morgan Freeman prison drama *The Shawshank Redemption*.

The winners will be announced March 27 in a ceremony broadcast live by ABC. David Letterman will be the host.

Besides Hanks, who won the award last year for his work in *Philadelphia*, the best actor nominees were Morgan Freeman in *The Shawshank Redemption*, Nigel Hawthorne in *The Madness of King George*, Paul Newman in *Nobody's Fool* and John Travolta in *Pulp Fiction*.

"It's been 17 years since my last nomination," said Travolta, whose previous bid was for *Saturday Night Fever*. I never dreamed it would take so long to get another one."

Two-time winner Jodie Foster was nominated for best actress for her starring role in *Nell*. She will face Jessica Lange in *Blue Sky*, Miranda Richardson in *Tom & Viv*, Winona Ryder in *Little Women* and Susan Sarandon in *The Client*. *Forrest Gump* co-producer Steve Tisch, whose birthday is today, watched the televised nominations at home with his birthday present, a puppy named Forrest.

"When he heard his name, he woke up," Tisch said. "It was all thrilling."

Trailing *Gump* with seven nominations apiece were Woody Allen's roaring '20s theater comedy *Bullets Over Broadway*, *Pulp Fiction* and *The Shawshank Redemption*. *Pulp Fiction's* Samuel L. Jackson was nominated for best supporting actor, as were Martin Landau in Tim Burton's biography of filmmaker *Ed Wood*, Chazz Palminteri in *Bullets Over Broadway*, Paul Scofield in *Quiz Show* and

Turn to OSCARS, page 7

COURTESY BARRY WETCHER

Paul Scofield is nominated for Best Supporting Actor in *Quiz Show*.

STILL INTERESTED IN WRITING FOR ARTS & LIVING?

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Oscars

continued from page 6

Gary Sinise in *Forrest Gump*.

Two performers from *Bullets Over Broadway* — Jennifer Tilly and Dianne Wiest — were named for best supporting actress. The other three selections were Rosemary Harris in *Tom & Viv*, Helen Mirren in *The Madness of King George* and Uma Thurman in *Pulp Fiction*. The news caught Harris by surprise during lunch at London's Royal National Theater, where she is rehearsing a role in *Women of Troy*.

"I was eating some cabbage in the canteen and it got quite stuck in my throat," she said. "It's rather hard to concentrate at the moment. I'm supposed to be back 2,000 years ago, and suddenly everything's whirling around."

In the documentary feature category, *Hoop Dreams* failed to get nominated despite some of the best reviews of the year.

"Someone please explain that to me because I'd like to know," said a disappointed Catherine Allan of St. Paul, Minn., public television station KTCA-TV, which co-produced the story of two high school basketball stars.

Woody Allen was nominated for both co-writing and directing *Bullets Over Broadway*. Also nominated for directing were Robert Zemeckis (*Forrest Gump*), Quentin Tarantino (*Pulp Fiction*), Robert Redford (*Quiz Show*) and Krzysztof Kieslowski (*Red*).

Macedonia's *Before the Rain* was picked as one of the five top foreign-language films. It will compete against Russia's *Burnt By the Sun*, Taiwan's *Eat Drink Man Woman*, Belgium's *Farinelli: Il Castrato* and Cuba's *Strawberry and Chocolate*.

It was the first nominations for both Cuba and Macedonia.

In the Oscars, approximately 5,000 Academy members vote on the best picture selections. Nominations in other categories are done by specific Academy branches; the nearly 1,300 members of the acting branch, for example, vote on the acting nominations.

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Minimum wage hike offered by Democrats

By Dave Skidmore
Associated Press

WASHINGTON — Supported by pleas from low-wage workers, Democrats introduced legislation Tuesday to raise the minimum wage and said they would try to attach it to Republican welfare-reform and tax-reduction bills.

"It's time...to lift up those who are falling behind," said House Minority Leader Dick Gephardt (D-Mo.), speaking at a news conference with more than a dozen Democratic lawmakers and four minimum-wage workers.

Workers speak out

The sometimes teary-eyed workers — from Florida, West Virginia, Ohio and Maryland — described how they are barely making ends meet.

"Right now my children are laying on the floor because we don't have enough money for a bed," said Leticia Garza, a cashier in Toledo, Ohio, earning $4.25 an hour.

Her husband makes $5 an hour as a forklift operator. They have two children, ages 6 and 2.

The increase, proposed a week and a half ago by President Clinton, would raise the $4.25 minimum wage to $5.15 over two years.

Democrats at the news conference said repeatedly they planned to make it the "defining issue" between Democrats and Republicans this year.

And Gephardt promised repeated attempts to attach the increase to welfare-reform and tax-cutting legislation until Republicans "come to their senses" and support it.

"The best solution to welfare is a job, but a job that demands 40 hours a week, 52 weeks a year but still condemns a working family to poverty is no job at all," said Senate Minority Leader Tom Daschle (D-S.D).

According to backers of the increase, 70 percent of minimum-wage earners are adults and 40 percent work full time, collecting an annual salary of about $8,800.

Republicans argue against hike

But Republicans have argued that raising the minimum wage will destroy jobs and make it more difficult for young low-skilled workers, many of them minorities, to break into the labor force and acquire the skills to better their circumstances.

House Majority Leader Dick Armey (R-Texas) has said he will fight Clinton's proposal "with every fiber of my being." Sen. Paul Wellstone, D-Minn., said Republicans have in the past supported minimum wage increases and Armey's comment "shows how extreme it has all become here."

"I mean we reserve this kind of passion for trying to prevent nuclear wars, not decent wages for people," he said.

Labor Secretary Robert Reich said, despite GOP contentions, recent research shows a modest increase in the minimum wage, of the type proposed by Clinton, would have a negligible affect on the number of jobs available.

"This is not a job killer," he said.

AMA develops program to start doctor networks

By Christopher Connell
Associated Press

WASHINGTON — The American Medical Association, worried that doctors are losing control over patient care to insurers, began a program Tuesday to help physicians create their own managed-care networks.

The Physicians Capital Source will provide legal, financial and other advice and help link doctors with investment banks and venture capitalists.

"It's a way for physicians to preserve some of their autonomy," said Dr. Thomas R. Reardon, the AMA's secretary-treasurer. "They can form their own networks and determine their own destiny."

Managed-care plans are claiming an increasing share of the $900 billion U.S. health care market, with insurance companies, hospitals, physicians and other providers scrambling to make new business arrangements.

Traditionally, doctors and hospitals were paid for whatever services they provided. But managed-care plans try to hold down costs by paying set monthly fees per patient.

"Hospitals and insurance companies are organizing these networks, not physicians themselves," said Reardon, a general practitioner from Portland, Ore.

Most physicians lack the business management skills required to establish their own networks, said Reardon.

That is where the Physicians Capital Source comes in. The capital is needed to hire the legal, business and other managed-care expertise, he said.

It can cost $100,000 to $1 million to start a "group practice without walls," and up to $16 million to establish a health maintenance organization with its own full-time doctors and facilities, the AMA said.

■ *band*

continued from page 1

"Rage in the Cage" theme song, Hannum said.

"That's what the basketball team used to be," said Hannum. "Now it's 'Refuse to Lose'."

Now that the J. Geils Band tune has been out of commission for a while, Hannum said many of the fans would probably not even recognize the old theme.

According to Beaulieu, George N. Parks, director of the Minuteman Marching Band, came across a James Brown tune titled "Refuse to Lose."

"It's cool, it's funk, I think it will do well," said Beaulieu. "Hopefully the crowds will pick it up quickly enough and they'll go with it."

Beaulieu said there is a chant section like the old song, but he was unsure if the band would play the new song at last night's game against George Washington.

"It needs to be what the 'Rage in the Cage' was," said Hannum. "We have the greatest fans in the country, and we have to energize them."

■ *crime bill*

continued from page 1

The vote was immediately criticized by police groups.

Passage gave the new Republican majority their fifth major legislative triumph less than halfway through the 100 days in which their "Contract With America" promised votes on a number of issues.

The House GOP previously won passage of a balanced-budget amendment, a measure giving the president a line-item veto on spending bills, a bill to end unfunded mandates on state and local governments and a bill, already signed into law, making lawmakers abide by the same employment laws private employers must obey.

The crime package faces a precarious future. "We can't do it in six parts" because of Senate filibuster rules that could draw out debate indefinitely, Hatch said. "We're going to have to come up with our own Senate bill," he said, predicting it would take at least a month before it emerges from his committee.

All kinds of stuff is going on at UMass.
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Write for the Collegian Editorial / Opinion page.
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Letters to Cleo (l to r): Greg McKenna, Scott Riebling, Stacy Jones, Kay Hanley and Michael Eisenstein.

Boston's Letters To Cleo blend cool pop & guitar–driven rock

By Mike MacLean
Collegian Staff

Ask anyone what bands are currently on the verge of bursting out of the Boston music scene and Letters To Cleo is sure to be somewhere on their list. You can find out why this Thursday night when they take the stage at Pearl Street Nightclub in Northampton.

This Beantown quintet has enjoyed a steady rise to popularity since its inception in 1988 as a new wave band and is currently experiencing an even greater rise in attention due to their track "Here and Now," featured on the "Melrose Place" soundtrack. The track is also featured on the re-issue version of the band's debut CD entitled *Aurora Gory Alice*.

The album, originally released on CherryDisc two years ago, is being re-released by Giant records (in association with CherryDisc) with "Rim Shak" and "Here and Now" added on to the new version.

Letters to Cleo features vocalist Kay Hanley, guitarists Mike Eisenstein and Greg McKenna, bassist Scott Reibling and drummer Stacy Jones and cite their influences as ranging from Bob Mould to the Cocteau Twins.

The band released a self–produced cassette in 1991 and in 1992 found themselves as semi–finalists in the WBCN Rock n' Roll Rumble. Shortly thereafter they garnered a deal with New York's Famous Music publishing and earned numerous accolades from Boston radio stations and music reviewers.

Now the band, named after Hanley's childhood friend and pen pal, is finally getting their due, and is even starting to see increased air play on MTV. This makes Thursday night a great chance to see a rising talent in their element — before they move on to bigger pastures.

Letters to Cleo will play Pearl Street on Thursday night along with Gigolo Aunts and The Gravel Pit. The show is 18+. For more information call 584–7771.

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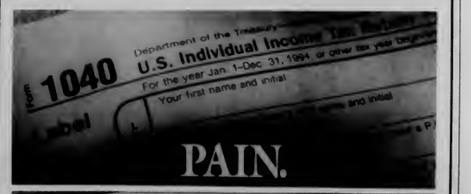
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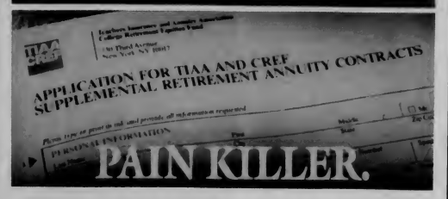

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Miami Heat's coach replaced by team assistant

By Karen Testa
Associated Press

MIAMI — Kevin Loughery was fired Tuesday after 3 1/2 years as coach of the Miami Heat and one day after the team's new owners took over.

Assistant Alvin Gentry replaced Loughery on a day the owners, the Arison family, also hired Dave Wohl as the team's executive vice president of basketball operations.

Wohl told Loughery he was out after Tuesday's practice. The 55-year-old Loughery, who led the Heat to the playoffs two of the last three seasons, was offered a position as vice president for player personnel.

It was not immediately known if Loughery would stay with the team.

"It was difficult for him," said Wohl, a Heat assistant coach for the team's first three seasons. "I've been in that position where I've been fired as a coach. I've had long, personal ties to Kevin."

The shakeup came one day after the NBA approved the sale of the club to the family of Carnival Cruise Lines founder Ted Arison. Wohl, 45, coached the New Jersey Nets from 1985-87.

"I'd like a young, aggressive, smart group of people running this franchise," Micky Arison said at a news conference. He added that Wohl and he "share a similar philosophy and want the same kind of things for the franchise."

Gentry, who at 40 is taking on his first coaching job, said he was torn by the developments.

"It's really kind of an unbelievable Catch-22 for me," he said. "Kevin hired me here. It was a very, very tough situation, seeing Kevin leave."

The Heat (17-29) played their first game under Gentry on Tuesday night against Milwaukee.

Gentry said his goal was to get the Heat into the playoffs. He added that he wouldn't just focus on winning but getting the inconsistent Heat to work together.

"I think the fans will accept the losses if they know they're getting an honest day's work out of the players," Gentry said.

■ *NHL*

continued from page 12

Newly-acquired King Randy Burridge scored the game-tying goal in L.A.'s 4-4 standoff with Detroit.

The same game produced 1995's top offensive performance by an individual player. Detroit's Sergei Federov opened up a 4-0 lead by himself scoring twice at even strength, and added a power play and a short-handed goal.

He had a chance to score a game-winner, as well, when he was awarded a penalty shot in overtime, but was stoned by Kelly Hrudy. Hrudy, who last year became the only goalie to face a regular season OT penalty shot (he stopped Tony Amonte) is perfect against them in OT.

•This week's "only in hockey" comes from the collegiate ranks...

In the heart of the nation's premiere hockey conference lies the worst collegiate rink. Merrimack's S. Peter Volpe Complex is an absolute embarrassment to the school, Hockey East and college hockey in general.

The Warriors regularly draw fewer than 1,000 fans. The school's only sport even remotely close to big time can't even sell out the tiny building. There are dozens of high schools that draw better. When UMass traveled to North Andover to take on the Warriors, the Minutemen received a louder cheer at the introductions than the home team.

The rink is well below freezing with only McDonald's-reject heat lamps to warm the crowd, and even those are ineffective. The National Anthem is a bad recording of an a capella version by Huey Lewis and the News.

Pathetic.

•As of last weekend, the behind the pole, and various other obstructed view seats that make the Boston Garden, what it is, were still available for the Bruins final regular season home game in the old building. The $16, for whatever the view, is clearly worthwhile for a chance to be a part of the history.

Matt Vautour is a Collegian columnist.

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These are just a sampling of the many sports teams and games that are constantly being played here at UMass and away.

If you are interested in attending some of these games and writing about them, come on down to the Collegian office at 113 Campus Center. Andrew Bryce and Matt Vautour are anxious for new and talented writers to help them cover all of the many activities that are constantly happening here.

-OR-

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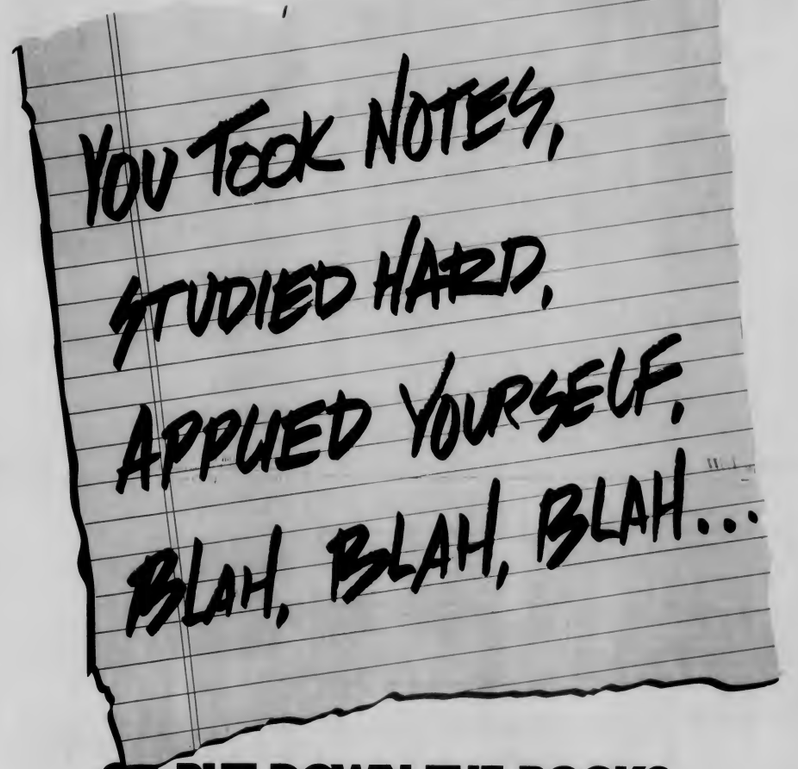

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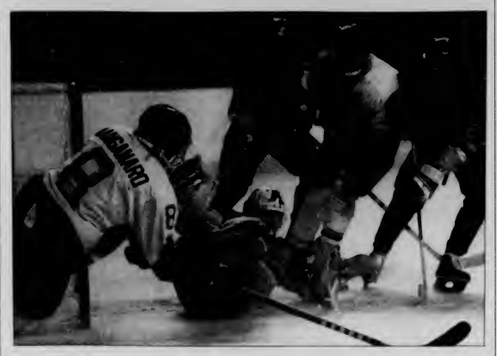

CHRIS RACUSA / COLLEGIAN

Manganaro on ice

The Massachusetts hockey team, including Sal Manganaro (11), is currently enjoying a rest from the rigorous Hockey East schedule. The Minutemen's next game is on Feb. 17 at UMass/Lowell.

Tyson can box after release from jail

By Steve Herman
Associate Press

INDIANAPOLIS -- There is no legal reason that former heavyweight champion Mike Tyson cannot resume his boxing career once he is released from prison next month, the county's chief probation officer said Tuesday.

The lighter, however, still must serve four years probation, which includes counseling and community service.

"It's likely his supervision will be transferred to Ohio. I'll just probably oversee the case myself," said George Walker, the chief probation officer for Marion County.

Walker said once Tyson has been released from the high- to medium-security Indiana Youth Center just west of Indianapolis, he probably will return to his home in Cleveland.

"From that point on, he's on probation. There's paperwork that has to be approved through Ohio, and if he wants to do any out-of-state traveling, he'll have to let the department know where he is at all times."

Tyson was convicted in 1992 and sentenced to six years in prison for raping a teen-age Miss Black America beauty pageant contestant in his hotel room in July 1991.

"There's nothing that exempts him from fighting with the normal rules we have and just a few special ones that probably could be transferred to Ohio," Walker said. "He'll have to go through some type of counseling program based on the charge he was convicted of, and he will have to participate in a community-based program for youth. We'll find out more of that when he gets out."

Because of good behavior, which earns one day off his term for each day he stays out of trouble, he will be freed from the Plainfield prison on March 25, his original release date.

The date was set back to May 9 after Tyson was disciplined in May 1992 for threatening a guard and for disorderly conduct. But H. Christian DeBruyn, commissioner of the Indiana Department of Correction, decided to rescind the penalty because Tyson has been a model prisoner since then and deserves to be credited for good behavior, department spokeswoman Pam Pattison said Monday.

She said DeBruyn was convinced Tyson's misconduct probably resulted from a prison adjustment problem because it came so early in his term.

The administrative action by the Department of Correction is not subject to approval by the court or the county prosecutor's office. Prosecutor Scott Newman said, however, another petition to reconsider a possible release earlier than March 25 was denied by Judge Patricia Gifford last Friday.

"My predecessor had filed a response (to Tyson's petition) saying he was taking no position and letting the judge rule however she ruled," the newly elected prosecutor said Tuesday. "We filed a new response saying we oppose any early release, and oppose it rather vociferously. On Friday, the judge denied the petition, so that matter is closed."

The probation department is not involved with the date of release, Walker said.

"Once he's released through the Department of Correction, he'll come under our jurisdiction. He'll have standard rules of probation that everybody has that comes under our supervision."

■ *hoops*

continued from page 12

work. We've got to be more focused on what we're doing."

The Minutemen will try to get back on track tomorrow night when they take on the Duquesne Dukes at the Mullins Center.

Around the rim: With the controversy surrounding the racially inflammatory comments made by a Franklin Dining Commons employee, there were rumors of a sit-in protest similar to the one at Rutgers a week ago, but the game was played without incident...Marcus Camby participated in some light running and shooting before the game. There is speculation that the sophomore center could return as early as this weekend.

With all the hype surrounding the potential inter-New England grudge match with UConn, and with Boston College's basketball program on a down year, there has not been as much discussion of renewing the interstate rivalry.

The Boston Globe reported yesterday however that a deal is being finalized for Massachusetts to take on Boston College Dec. 9 in potentially the first college basketball game to be held at the Shawmut Center.

■ *changes*

continued from page 12

and pulling down 10 boards in 18 minutes of action.

Camby's absence is noted in the 1-2 record (not counting the suspended Rutgers game), but Kellogg says the team does not look at it as an excuse.

"I think we need (Marcus), but we just need to play hard and play physical. If Marcus comes back and we play the way we're playing right now, he can't carry us. We're just not playing UMass basketball."

PAUL BLODEAU / COLLEGIAN

Lou Roe, who scored 22 points and grabbed 12 rebounds, goes up for the dunk in last night's 80-78 loss to George Washington.

George Washington 80, Massachusetts 78

At The William D. Mullins Center

George Washington (18-0)
Hart 3-4 4-8 10, Jones 5-13 3-5 14, Koul 7-13 4-6 18, Evans 6-15 6-8 20, Hammons 3-5 10-11 16, Moses 0-4 0-4 0, Calloway 0-3 2-2 2, F.Williams 0-1 0-0 0, Wise 0-0 0-0 0. Totals 24-58 29-44 80.

Massachusetts (13-3)
Dingle 2-6 3-4 7, Weeks 4-9 2-4 10, Roe 8-13 6-10 22, Padilla 3-9 2-2 10, Kellogg 0-4 2-2 2, Bright 1-7 4-8 6, M.Williams 5-20 6-8 19, Meyer 0-0 0-0 0, Nunez 0-0 0-0 0 Norville 1-1 0-0 2. Totals 24-69 25-38 78.

Halftime-GW 38, Mass. 30. 3-Point goals-GW 3-11 (Evans 2-7, Jones 1-1, Hammons 0-1, Moses 0-1, Calloway 0-1), Mass. 5-22 (M.Williams 3-11, Padilla 2-7, Dingle 0-1, Kellogg 0-3). Fouled out-Koul, Evans, Hammons, Bright. Rebounds-GW 40 (Evans 8), Mass. 51 (Roe 12). Assists-GW 8 (Jones, Koul, Evans, Hammons 2), Mass. 15 (Padilla 4). Total fouls-GW 26, Mass. 29. Technicals-GW bench, Evans, Mass. bench, Roe, Bright. A-9,493.

Player of the Game

Kwame Evans – 20 points, 8 rebounds

Highlights...

The Colonials never trailed throughout the contest, as they controlled the game from start to finish. Evans, who was instrumental in the GW's upset of UMass less than two weeks ago, was impressive in the second half hitting key baskets down the stretch...The loss, UMass first in the Mullins Center, ends UMass' nation longest 41 game home winning streak...Lou Roe turned in a strong performance in defeat scoring 22 points and grabbing 12 rebounds despite battling leg cramps. Tyrone Weeks had impressive stats was well with 10 points and 10 rebounds.

Anthony Guido & Art Stapleton, Jr. on College Basketball every Tuesday

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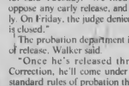

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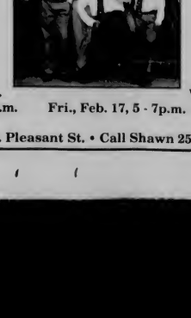

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PVDC Oil Coop. Save money and stay warm. Join the oil coop. CSMBD, 428 Student Union or call 545-0865.
UMass Theatre Guild auditions Stephen Sondheim's Merrily We Roll Along Thurs. Feb. 16 7pm Earthfoods; Fri. 17 7pm CC 101; Sat. 18 11am CC 174. Callbacks 20. Call 545-0415.

AUTO FOR SALE
1982 Chevy Cuprice S.W. 107,500 miles automatic transmission. Reliable car and engine. Asking $900 or best offer. Please contact Fausto @ (413) 549-4809
Toyota Supra Turbo 1986, 2 door, 5 speed, black, 101,000 miles. Just serviced. New tires. Good condition. $4995 or best offer. Call David 665-2704

CAMP MATAPONI
Summer opportunities Male and female staff needed for girls overnight camp in Maine. Positions available: waterfront, horseback riding, gymnastics, dance, tennis, nature, rocks course, athletics, arts and crafts. For applications call: 609-424-7755.

ENTERTAINMENT
Amherst area band Thermus is ready to play parties and functions. Call 549-8738

FOR RENT
1 room for rent in a 2 br apt. Located in a Amherst, on bus route. 275 • 253-4722 Female preferred
Cape Cod Group summer rentals-waterfront houses Falmouth area 508-477-6000
Cape Cod Seasonal rentals 1-5 bedroom houses in all towns. Rental rates Hanny Spence 508-394-2857 or 398-9367
Take over lease. Month of Feb free Call 545-5281 $822/month

FOR SALE
Airline ticket Bradley to Los Angeles a bargain at $100. Call Elaine 413-525-9083
AMP Roland slot chorus $250. Wah pedal $50. Mandolin $100. Couch $50 253-2609
Computer and or printer. Cordata 386 • mb RAM computer with software (Ind. Lotus MS Works + more) Canon BJ 200 printer $500 for both. Call 885-8787
Kitchen wood table w/ 4 chairs, good condition. $150 BO. Call 665-4608
Macintash computer. Complete system including printer only $599. Call Chris at 800-289-5685.
Part time marketing/sales. Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commission, good training. Will be a great addition to your resume. Local, no car necessary. Call (401) 255-5490 after 7 pm.
Revo sunglasses absolute lowest prices. Shades, H20, Classic Traveler. Call 1-800-WSHADES
Save $63. U.S. Air anywhere by March 26 $173 value for $110. For more, 549-4015.
Smith Corona 5000 word processor. $200. Call Chris 253-4913
Want a Macintash? Something inexpensive? Mac SE with new Carrawriters $490. Cheapoffer 549-7453

FOUND
Key found outside Sylvan at bus stop Sunday morn. Single key on Ralph Lauren key chain. Call Bill at 6-0704

HELP WANTED
Alaska summer employment- fishing industry. Earn up to $3,000- $6,000+ per month. Room and board! Transportation! Male/females. No experience necessary! 206-545-4155 ext A5001J
Counselors for coed N.E. PA overnight Jewish Federation camp. 3 hours from NYC. General, sports, waterfront, + arts. Call 1-800-973-3865. On campus interviews available.
Cruise ships hiring. Earn up to $2000 + /month. World travel. Seasonal + full time positions. No exp. necessary. For info call 1-206-634-0468 ext C50014
Customer Service. Part time & gm 11pm. Typing/computer experience a helpful. Delivery Express 549-0077
Drivers wanted-Earn $8-$11 hour. 16.2 or 4.11. Delivery Express 549-0077
Expanding environmental company needs ambitious self-starters immediately. Great opportunity. 413-534-8533
Full time, live in nanny needed for the summer in Westhast on Cape Cod. Call Molly at 349-8797
Help wanted. Experienced waitstaff weekends. Apply within! Kai Chi Restaurant Mt. Farms Mall.
Live and work in Nantucket for the summer. Call Laurie 548-1303

INSTRUCTION
Guitar lessons. Enjoy the semester and earn credit. 25 years experience. Beginning/advanced. Peter 256-6641

PERSONALS
Aimee. Happy 1st anniversary. I love you more each day. This is a milestone in our long journey. All yours always, Juan
Goddess of the moon. You are the light of all my nights. You are the light of all nights. I desire your illumination, dine with me tonight and I shall howl all night. Your Prince
Grace. Today is your big day! Love Kent
Happy 21st B-Day Renee Langowski! Try not to "boot" in our room (again). Keyes + Brent
Kathryn. Happy Valentine's Day. Love Ricky.
M Gomes. Thank you for disproving the notion that a good man is hard to find. Love, Angela

ROOMMATE WANTED
Female roommate to share rm in Brandywine. Available immediately. Call 549-7668

SCUBA DIVING
Diva Key Largo. Florida Spring Break. Earn 2 credits. Call Project Deep 1-800-257-0977
Earn 2 credits learning to dive. Monday, Tuesday, Wednesday, or Thursday 7-10pm 1-800-257-0977 Project Deep

SERVICES
Going away? Need your pets to be taken care of? Call Jen 546-6982. Exp. with all types of animals.
Modern wares! Call the Playground 885-7568 0085, 19 2 K bps 130 mega online + CD-ROM. Registered online games include Lord, BRE, Usurper, Global Wars & Planets!
Pregnant? Need help? Call Birthright for free testing and caring confidential support. 549-1906

SKI SPRING BREAK
Ski Spring Break '95 intercollegiate ski weekends only $209. Includes 5 day lift ticket/5 nights lodging (luxury condos!) 5 days intercollegiate activities (drinking age 18). sponsors include Labatts Molson and Mt. Orford, Quebec, Canada (just across the Vermont border). Group leader discounts. Campus and Greek representatives needed. Call Ski Travel Unlimited 1-800-999-SKI-9

THETA CHI
Theta Chi fraternity spring rush '95. See what our brotherhood is all about. All are welcome Feb. 13,16,20,21 8:00-10:00pm. Questions or a ride call Ted Silva 549-4198

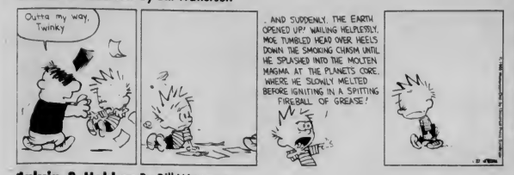
TICKETS NEEDED
I need two tickets to UMass vs Duquesne Thurs. Feb 16. Will pay cash. Call Mike 5-7434

TRAVEL
$125/person. Booking direct! Sweet Sandals, Inclusives, all beachfront in the heart of spring break! 1-800-868-7473
Daytona Beach Spring Break first class oceanfront hotel, directly on the beach! good deck fun nightclubs, sunshine, parties. Do not miss this night! Includes on campus pick up and drop off, only $250 quad occup. departs weekly in March. Call for free brochure. MF-8-6 1-800-837-9866. See you at the beach!!
Spring Break Daytona, Cancun, Bahamas, Jamaica, South Padre. Great prices! Back soon! Roberta 253-5388
Spring Break Lowest prices to Bahamas, Cancun, Florida, and more. Call Jen at 549-4937

TYPING
Typing. Word processing resumes. Fast responsive 546-6738

WANTED
Get an extra floor ticket for Live? Will pay well! Call 298-8130
I need Patient Psych 240 Stats tutor. Call Donna 253-9425
HP Laserjet toner cartridges wanted for recycling. $7 cash each. Please include packing materials. Call 549-4369

Calvin & Hobbes By Bill Watterson


Outta my way, Twinky
AND SUDDENLY THE EARTH OPENED UP! WAILING HELPLESSLY, MOE TUMBLED HEAD OVER HEELS DOWN THE SMOKING CHASM UNTIL HE SPLASHED INTO THE MOLTEN MAGMA AT THE PLANETS CORE. WHERE HE SLOWLY MELTED BEFORE IGNITING IN A SPITTING FIREBALL OF GREASE!

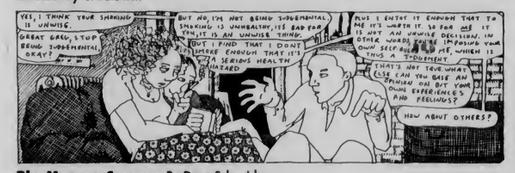
Calvin & Hobbes By Bill Watterson

Jim's Journal By Jim

I saw Tony Today. He had just come back from picking up his mail.
I asked him where Jill was.
"You don't wanna know," he said.
He flipped through his mail to see what he got.

The Amazing Spiderman By Stan Lee

Bruno By C. Baldwin

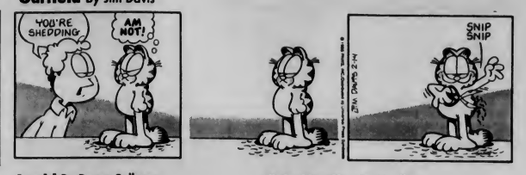

YES, I THINK YOUR SHARING IS UNWISE.
BUT NO, IT'S NOT BEING SUBSERVIENT. IT'S AN UNWISE DECISION, IN OTHER WORDS, YOU'RE IMPOSING YOUR OWN SELF-DOUBT ON ME, WHICH IS UNFAIR!
GREAT GRAU, STOP BEING SUBSERVIENT OKAY?
PLUS I ENJOY IT ENOUGH THAT IT'S NOT AN UNWISE THING.
THAT'S NOT TRUE WHAT ELSE CAN YOU BASE AN OPINION ON BUT YOUR OWN EXPERIENCES AND FEELINGS?
HOW ABOUT OTHERS?

Big Man on Campus By Dave Schneider

YO, GUYS... THE FOOD'S HERE WHO'S GONNA GO GET IT?
COME ON GUYS! IT'S RIGHT DOWN STAIRS! NOW WHO'S GONNA GET UP AND WALK DOWN TO GET IT?
SCHNEIDER BK2
JUST PUT THE FOOD ON THE FLOOR! I'LL THROW DOWN THE MONEY!

8 Years in Braces By Eric Peterson

Garfield By Jim Davis

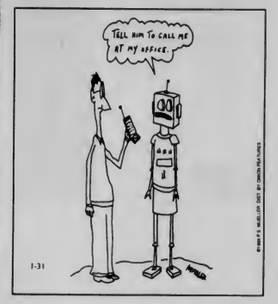


Leold By Roger Salloom

My ex-girlfriend Sheila is hassling me about who owns this special gold edition Batman comic book.

She says its hers.
I think its mine.
Really I don't care.
I'd just like to totally end this whole thing with her.
This break-up torments me. I can't sleep well.
I wish it would go away.
I wish she'd go off and die somewhere.
No, no I don't mean that.
But maybe she could develop a limp. No, no , I don't mean that either.
You know what would be nice.... a very slight facial twitch.....something to remember me by.

P.S. Mueller By Mueller



Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Matt Audette
Photo Technician ..... Rebecca Peterson
Production Supervisor ..... Tony Morse
Production ..... Sandy Bogage
Marni E. Helfner

Dining Commons Menu

LUNCH	DINNER
Tuna Noodle Casserole	Roast Pork + Gravy
Hamburg on a Roll	Chicken Fajita
BASICS LUNCH	**BASICS DINNER**
Tuna Noodle Casserole	Chicken or Tofu Fajita
Golden Burger	Black Eyed Peas

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Impudent talk
4 Embers
8 The lawnmower
13 Sandwich salad
14 Lowest deck
15 Accumulate, with "up"
16 Like — out of hell
17 Wet behind the ears
18 Conductor Akiko
19 Copies, for short
21 Porches or portioces
23 Well-mannered
25 Spanish painter Joan
28 Safeguards
29 Position
31 Bruce or Brenda
32 Captain Nemo's creator
34 — one's thunder
35 Venomous viper
37 Fuss and hig namesakes
38 Wessex worker of yore
40 Labors long and hard
42 Dagger
44 Small dog, for short
46 Addresses
47 Deadlocks
49 — even keel
50 Per — for each
51 Tuffeau biscuit
54 Peaceful
57 Weep, in heredity
58 Friend's pronoun
60 St. Vincent Millay
61 Hip or road follower
62 Blocking company
63 Alphabet run
64 His companion
66 Pyre rot
68 Vane dir
DOWN
1 Grease job
2 Extremely tidy
3 Walk the beat
4 Deliberate
5 Mouths
6 Active
7 Score for Sampras
8 Certain whales
9 Railway tariff
10 Behave obediently
11 "M*A*S*H" name
12 Antique autos
13 Seaman
20 Popular name in Norway
22 Bits of land
24 Retreads
26 Reastor's maps
27 Classical tabulist
29 River runner
30 Certain scha.
33 Watery swelling
36 Defames
38 Mosel nonsensical
41 Card game
43 Native of the Malabar Coast
46 Scythe handle
48 Prepares tea
51 "Be still!"
52 Feed the kitty
53 Scorch
55 Concerning
56 Instance: Pl.
59 Novice

ANSWER TO PREVIOUS PUZZLE:

P	A	P	A		F	A	D	E		A	P	A	U
A	L	O	E		A	R	I	A		A	L	G	Y
P	O	S	E		C	O	M	P	A	S	S	I	O	N
A	R	E	T	E		A	S	I	S				
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A	L	O	U		P	E	L	L	E	T		R	I	O	N
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T	A	R		P	A	S	S	E	L					
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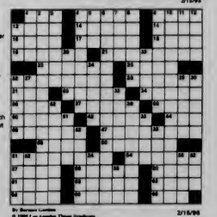
2/15/95



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Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Today's events could turn a relationship or alliance upside-down. If you can remain calm and think about your long-term goals, a solution will be found.

TAURUS (April 20---May 20): Solutions to complex problems prove elusive; postpone making an important decision. Turning to "true blue" friends will boost your spirits this evening. Remain optimistic when talking with children.

GEMINI (May 21-June 20): A good day to focus on domestic issues and long-range policies. Someone who feels imposed could lash out. Be willing to make intelligent concessions. Comparison shop prove invaluable bargains on household items.

CANCER (June 21-July 22): A fresh start is favored. Be prepared to turn over a new leaf. Answers can be found behind the scenes. Your heart sometimes overrules your head. Savor every minute of an exciting romantic encounter.

LEO (July 23-Aug 22): A power play takes place involving money. An older person plays a prominent role. Be sure the investment information you receive is legitimate. Your intellectual curiosity is a big asset. Make subtle inquiries concerning recent sales.

VIRGO (Aug. 23-Sept. 22): Selling an idea is almost too easy. Do some research before spending other people's money. You need to be candid when discussing goals with your mate or partner. Welcome constructive suggestions from close friends.

LIBRA (Sept 23-Oct 22): Big changes are featured on the job front. Follow up on a creative urge. Loved ones are willing to help but do not want to interfere. Explain what you really need.

SCORPIO (Oct 23-Nov 21): Let others know where you are coming from and what is really important to you. Input from family members should be encouraged. Dress to impress if attending a special event tonight. Wear something elegant.

SAGITTARIUS (Nov 22-Dec 21). Do not play guessing games with your employer. When putting your thoughts on paper, focus on your strengths while soft-pedaling your weaknesses. Become a comparison shopper if in need of a computer. Look around.

CAPRICORN (Dec. 22-Jan 19): Others may be as confused as you are. An atmosphere of trust and confidence must be created without further delay. Direct action is essential. On the home front, try to reach an accord with your mate.

AQUARIUS (Jan 20-Feb 18): Maintaining good family relations should be a top priority. Protect visions to your home against mishaps by making timely household repairs. Drop all fixed ideas about romance; find out what really pleases loved one.

PISCES (Feb. 19-March 20): Make the most of your powers of persuasion while you still have the opportunity. It is wiser to adapt to present circumstances. Expect some abrupt changes in your personal life.

Quote of the Day

"Love is deep. Sex only has to go a few inches.

–Woody Allen"

The **Magic Lantern**
THE BEST IN ADULT ENTERTAINMENT

Giveways & Audience Participation

Amateur Night
Wednesday, February 15
8:30 pm
Come See The Top Amateurs From New England Compete For $500 Cash Prizes

Coming in March: 40th Anniversary Bash

Only 30 Minutes From Amherst Rte 9 east to Rte 181 south to Rte 20 West for 1.5 miles
Open 6 Days - Closed Sundays 12 pm to 1 am - Boston Rd - Rte 20 - Palmer, MA (413) 283-9255

Associated Press Top 25 – Men's Basketball

1 UConn	6 UCLA	11 Syracuse	16 Virginia	21 Iowa St	
2 N Carolina	7 Maryland	12 Arizona	17 Stanford	22 Miss St	
3 Kansas	8 Michigan St	13 Arizona St	18 Alabama	23 Texas	
4 Kentucky	9 Missouri	14 Wake Forest	19 Oregon	24 Minnesota	
5. UMass	10 Arkansas	15 Villanova	20 Ga Tech	25 Purdue	

Sports

G.W. defeats UM again; home streak ends

By Matt Vautour
Collegian Staff

When it was over, the 9,493 fans looked lost. For the first time ever in the William D. Mullins Center, the University of Massachusetts men's basketball team did not go out a winner, and for the second time in two weeks, the Minutemen fell to George Washington, as the Colonials upset the No. 5 team in the nation 80–78.

The loss snapped Massachusetts 41 game consecutive on– campus win streak (including 27 in the Mullins Center), which had been the nation's longest.

The Minutemen entered the game with thoughts of revenge, as the Colonials knocked them from their perch atop the college basketball polls.

UMass 78
G. W. 80

"We didn't play very well," said senior point guard Derek Kellogg. "I thought we'd be a little more focused. The biggest problem is we're not playing UMass basketball."

While the Colonial's margin of victory was only two points, the visitors never trailed, dominating from start to finish.

UMass suffered from all kinds of shooting trouble early. Whether it was from three-point land or within five feet of the basket, the Minutemen could not get their shots to fall. The Colonials capitalized opening up a nine-point lead.

"We didn't shoot the ball well," said Massachusetts coach John Calipari. "We were out of sync offensively."

With sophomore Marcus Camby out of the lineup, George Washington exploited its height advantage in the pivot. Freshman giant Alexander Koul ended scoring 14 first half points with relative ease.

After the Colonials extended their lead to 11, with just over seven and a half minutes to go in the opening half, UMass went on a mini–run to cut the lead to five. But the Colonials answered, and after a last second put–back by Kwame Evans, the Colonials went to the locker room ahead 38–30.

After intermission, led by co–captain Lou Roe, the Minutemen fought back. Despite suffering from leg cramps that caused him to hobble for the rest of the game, the senior forward played a gutsy second half scoring 16 points en route to a game–high 22.

After shooting poorly in the first half, Mike Williams scored 15 after the break, including some clutch treys, but in the end George Washington's resiliency killed the Minutemen.

After, the Minutemen cut the lead to three with only 6:21 remaining, but Kwame Evans, who was vital to GW's first upset of UMass, stepped up again, hitting a short jumper followed by a three–pointer to give his team some breathing room.

"For every run [by UMass]," George Washington coach Mike Jarvis said, "for every situation, we had an answer."

The Minutemen cut the lead to two at the end, but by then the outcome was already clear.

Following the game, Calipari, who was hoarse from a game–long argument with the officials, was disappointed with the game, but acknowledged that the loss could be a positive thing.

"It was a war," he said. "We didn't play very well. We won't make excuses. This kind of thing is good for a basketball team. This humbles us. We know we have to get back to

PAUL BRODEUR / COLLEGIAN

Coach John Calipari holds his head in his hand during yesterday's 80–78 loss against G.W., the first–ever defeat for Massachusetts at the Mullins Center.

Turn to HOOPS, page 10

Rigors of season evident in second loss to G.W.

By Andrew Bryce
Collegian Staff

It was evident after the 80–78 loss to George Washington last night that times are beginning to change for the Minutemen. From the seven–year climb to becoming one of college basketball's elite teams, times certainly have changed for the better in the John Calipari era.

But now, in just two weeks, the look on the season is altered. Last night's game was sure evidence for many reasons. Streaks were broken, players were injured and weaknesses were exploited. The rigors of a long regular season became especially apparent.

For one, the nation's longest home winning streak of 41 that dated back to Jan. 8, 1992 was put to an end. In addition, the first place Minutemen (18–3, 9–2 in A–10) were swept by the second place Colonials (17–9, 9–4) — the first time they have lost both games in a season to the same conference opponent since losing to Temple twice during the 1990–91 season.

Massachusetts was Marcus Camby–less for the fourth consecutive game because of a strained hamstring, and key reserve Carmelo Travieso was in plain clothes due to a sore back. Lou Roe suffered a cramp at 10:57, and was obviously aggravated by it for the remainder of the contest.

As for the game itself, the G.W. zone defense dominated the Minutemen once again much like the Feb. 4 game, where the result was a 78–75 Colonial victory. The same physical defense that double–teamed Roe and co. and forced the use of the Minutemen's perimeter game the last meeting did the same last night.

"Desperate men need desperate things in desperate situations, like when you're against UMass, and you have six players and they have 12. And I hate zone with a passion. I think zone is an awful way to play basketball.

"But my mother said to me, 'Son, do what you have to do to win because they won't know whether you played zone or man–to–man. They'll just know you got fired.'

"You've got to give them credit, they played and fought us like heck," Minutemen coach John Calipari said. "I think every game we've had with them has turned into aggressive, physical kind of games. This was no different. We fought like heck to try to get back in it at the end."

Massachusetts hit just 9–29 from the field (31 percent) in the first half, and went 15–40 (38 percent) in the second half. That game totals included 5–22 from three–point range.

"They packed it down tight, and leaned on Lou and Tyrone the whole game. Our guard play just didn't come through tonight, I think," said Derek Kellogg, who went 0–4 from the field and scored 2 points. "And you can especially say me, I guess, I didn't play real well."

After the last four games between the two teams dating back to last season, its obvious that G.W. coach Mike Jarvis and the boys know how to play the Minutemen. They have won three out of four in that span, and the loss was a 56–55 won ironically by a Camby jam at the buzzer.

"It's crazy," Jarvis said. "When we play Mass., we know we're going to war, we know it's going to be 40 minutes of flat out pain and fortune. And that if we don't play hard, we're going to lose. It's like we match up well, we play very similar in that way.

"The way UMass plays is the way we play when we play well. *That's* why we play UMass well."

"Mainly we had nothing to lose, and anything to gain," G.W. guard Nimbo Hammons said. "I guess we played the best basketball we could."

The Colonials led from beginning to end, but Massachusetts did make some runs, namely the second half. The Minutemen were down by 14, 57–43, with 10:38 to play. A Roe dunk then initiatcd a 13–2 run that included 8 points by Mike Williams (19 points), cutting it down to three, 59–56, with 6:03 remaining.

Roe, playing in pain, scored 16 of his 22 points and grabbed eight of his 12 rebounds in the second half. Tyrone Weeks also had a stellar game, scoring 10 points

Turn to CHANGES, page 10

Trade involving Roenick would hurt Blackhawks; Buffalo steal Recchi

Blackhawk management denies that franchise forward Jeremy Roenick is on the block, but rumors persist to the contrary.

Keeping in mind his age and his talent, with the exception of Felix Potvin, Patrick Roy, Sergei Federov and Eric Lindros there is nobody that wouldn't be worth trading for Roenick straight up. *Nobody*.

Names like Gretzky, Lemieux, Hull, Bourque and Oates were not overlooked. At the stages of their careers in terms of age or health, Roenick would be better in the long run.

He is talented both offensively and defensively, has a tremendous work ethic, and a clean slate off the ice.

How much would the Bruins love to bring the Boston native home?

•Another week, more dumb trades:

Matt Vautour on the NHL

1. Mark Recchi for Eric Desjardins, Gilbert Dionne, and John LeClair.

Whose brilliant idea was this? The three players combined aren't as talented as Recchi. Lindros will miss his winger dearly. Recchi has averaged more points than Gretzky in the

past three seasons, and should have brought a top notch defenseman and a forward. Somebody in Philadelphia thinks that just because the Flyers used to wear those ugly long pants like the Whalers did, they have to make dumb deals like the Whalers do.

2. Grant Fuhr, Philippe Boucher and Denis Tsygurov for Alexei Zhinik, Charlie Huddy and Robb Stauber.

The Sabres got an absolute steal on this one. Fuhr, at age 80, might still have a good year or two in him, and could be valuable to a team that is a goaltender away from the Cup. But the Kings, now without the Zhitnik and a talented young defenseman, are even further away. If the season ended today, the Kings would barely make the playoffs.

The L.A. Kings are still stuck in the mind set that if they reassemble the old 1980s Edmonton Oiler dynasty, they might form some kind of dynasty of their own.

What the Kings are forgetting is that most of these ex–Oilers are now residents of Southern California nursing homes. Unless they find the "fountain of youth," the Kings aren't going anywhere.

•Trade rumors have former Bruin Craig Janney headed to Insurance Land to join the Forever .500 (but usually closer to .300) Whalers. It seems like a perfect fit.

Steve Yzerman, who has been the subject of more rumors than Bill Clinton, will likely be headed somewhere soon. The rumors have been Washington, but he'd make a great addition as a leader and a scorer on one of the recent expension teams.

•Another former Bruin found himself in an enviable position last week, on the receiving end of Gretzky pass.

Turn to NHL, page 9

Minutewomen head to Philly to play St. Joes

By Brian Perillo
Collegian Staff

The University of Massachusetts women's basketball team will try to rebound from a heartbreaking loss at the hands of No. 16 George Washington tonight in the City of Brotherly Love.

The St. Joseph's Hawks, 18–4, will host the Minutewomen tonight at the Alumni Memorial Fieldhouse in Philadelphia, PA. Tipoff is at 7 p.m.

UMass enters the contest at 13–7. The Minutewomen stand at 8–2 in the Atlantic 10, one full game behind the Hawks, who own a 10–2 league mark.

The Hawks sit atop the Atlantic 10, just ahead of the Colonial Women of GW, who fell 79–65 at Rhode Island Monday night to lose the top spot.

St. Joseph's has also won nine in a row, and haven't been defeated since a Jan. 14 contest at Duquesne. Their only other league loss was at the hands of the Colonial Women.

"This is a huge game," said Massachusetts Coach Joanie O'Brien. "It's for bragging rights."

The Colonial Women's loss at URI creates a logjam atop the Atlantic 10. If the Minutewomen can pull off the win at St. Joseph's, it would enable them to pull back into a first place tie with the Colonial Women, percentage points ahead of the Hawks.

However, beating the Hawks on their home turf is no easy task. St. Joseph's owns an 8–2 record at the Field House, and is averaging close to 1,500 fans per contest in its home arena.

The Hawks defense is traditionally one of the strongest in the league, and this season is no exception. Opponents are shooting only 38 percent against the St. Joseph's defense, and the Hawks are holding their foes to an average of only 55.7 points per game.

"St. Joseph's is a tough team to play against," said George Washington senior All–American candidate Debbie Hemery. "You always know you're in for a defensive battle."

The Hawks aren't the only ones who hang their hats on defense, however.

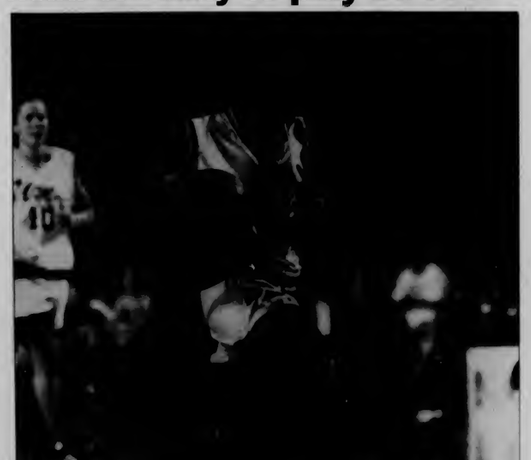
"UMass plays outstanding defense," said GW Coach Joe McKeown. "They do a great job on that side of the ball."

Much of the Hawks scoring punch comes from sophomore Megan Compain. Compain leads the team with 14.3 points per game, and has started every contest for St. Joe's.

The rest of the points mostly come from the bench. Junior Kristen Sullivan (12.5 ppg) and Amy Facer (12.2 ppg), two three–point threats, come off the pine to carry a lot of the offensive burden.

Maureen Costello is the squad's leading rebounder, grabbing six a game. She also pours in an average of 7.1 ppg. Senior Tonya Wenger, the only Hawk named to a pre– season All A–10 team, has struggled thus far, averaging 4.5 ppg and 5 rpg.

Nikki Jones is the only player besides Compain who has started every game for the Hawks. And while her offensive production is limited, she leads St. Joseph's with 79 assists.



CHRIS RAGUSA / COLLEGIAN

Sabryia Mitchell and the Massachusetts Minutewomen, coming off a 66–65 loss to No. 16 George Washington, will be in Philadelphia tonight taking on St. Joseph's.

For the Minutewomen, they will look to return to their winning ways. Since Dec. 10, UMass has lost only two games, both to George Washington.

"[The loss to GW] was not a make or break game for us," O'Brien said. "We're not going to go down the tubes just because we lost one game. We just have to come back and play another great game."

Intensity was something that UMass had in the battle with GW, and will be something they look to pack up and take with them to Philly.

"We haven't played a game with as much intensity [as we did against GW] in a long, long time." O'Brien said.

UMass' next home contest is Saturday against Temple at the Curry Hicks Cage.

The Massachusetts

DAILY COLLEGIAN

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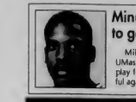

Minutemen look to get back on track

Mike Williams and the rest of the UMass guards will have to step up their play for the Minutemen to be successful again (See Sports, page 14).

Man arraigned in student's death

A March hearing is set for the man charged in the death of a former UMass student and marching band member (Story, page 2).

Black History comes alive

Black artists have often been seen as less than legitimate in the United States. Read how African–American art evolved (See Arts & Living, page 5).

Weekend Forecast

Mix of sun and clouds today with highs in the mid 40s. Clouds coming in tonight, then clearing with lows near 10. Mostly sunny Friday and Saturday with temps remaining about the same.

	Today	Friday	Saturday
	HIGH: 45 LOW: 10	HIGH: 40 LOW: 10	HIGH: 40 LOW: 15

Forum addresses racial issues

■ 'Tension at UMass' author faces critics in open forum

By Jessica Taverna
Collegian Staff

Members of the campus community last night confronted the author of a report attacking the University of Massachusetts administration's handling of racial issues.

While the author of the report attempted to voice his theory that the administration is polarizing the campus through multiculturalism, members of the audience whispered under their breath and one man began laughing aloud.

The audience member later explained he found the entire report to be a "big laugh."

The forum was held in the Southwest Residential Area South Side Room.

Reports and allegations

The report, *Turmoil and Tension at the University of Massachusetts at Amherst: History, Analysis and Recommended Solutions*, criticizes the administration for its handling of racial conflicts, admission quotas and academic programs that encourage student activism.

The Massachusetts Association of Scholars (MAS), a 50– member affiliate of a national organization of professors, released the report in November.

The panel included Brasor, along with Sara Lennox, director of the Social Thought and Political Economy program (STPEC); Shonwa Shanapande, president of the Black Student Union (BSU); Arnold Silver, English professor and member of MAS; and Paul Ferro, president of the UMass Republican Club.

Brasor's sources were questioned, and he was accused of using a "selective" method of picking and choosing information.

According to Grant Ingle, director of human relations, the report and method of information gathering had many serious flaws.

"It is not scholarly documented," Ingle said. "Secondary sources are used almost exclusively, when primary sources were available and very accessible."

Ingle said Brasor used unethical research methods, which included calling offices claiming to be a graduate student seeking statistics for a research project.

Such tactics, Ingle said, exemplify Brasor's values.

Ingle told the audience and panclists these were not the kind of values scholars at UMass entertain.

Minority statistics

Brasor said increasing minority enrollment to 30 percent would cause disproportionate figures in relation to state demographics.

The minority quotas documented in the report and Brasor's analysis of an enrollment increase to out–of–state minorities would mean decreased opportunities for in–state White students.

At a meeting earlier in the day, Arlene Cash, director of admissions, said the report used bad logic and relied on too many "could happens" and "would happens."

The University uses percentages of minorities who have graduated from high school, rather than minority percentages throughout the state, according to Cash.

In Massachusetts, the average percentage of public high school graduates who are minorities is 30 to 40 percent, she said.

Administrative response

Although Brasor insisted the report was meant to put the blame on the administration, not student activists and minorities, the audience seemed to disagree.

Much of the discussion concerned protests documented in the MAS report, some which entailed the occupation of buildings, destruction of property and acts of violence.

Silver said he felt the kind of protests that have been held on campus, and documented in the MAS report, were counterproductive and non–democratic.

In accordance with theories and conclusions made in the report, Silver blamed the administration and parts of the curriculum for these incidents.

According to Silver, the administration not only reinforces students to use a method of "intimidation, thuggery, hypocrisy and racism–in–reverse," but it educates them to do so.

"There is a paradox," Silver said. "There is a program on campus which trains, urges and educates students to take over buildings on campus."

The STPEC program, which Silver was referring to, was one mentioned extensively in the MAS report, for performing these functions.

This definition of the programs' functions is inaccurate, according to Lennox. She does not encourage, or discourage, activism on campus, Lennox said.

"STPEC is about critical thinking," Lennox said. "It's about respect for others' opinions. We educate them to be good citizens."

Brasor explained his angle on the report, as a way to give the University insight as to how the major of taxpayers perceive the activity taking place at the University from the outside.

"Perhaps this seems normal on campus, but from the outside, it seems like a very odd way of operating," Brasor said.

Lennox said she saw the report as "a heavy–handed ideological attack" on the University.

"This is just part of a larger right–wing assault on public higher education."

CHRIS RAGUSA / COLLEGIAN

Gary Brasor, second from right, fielded criticism last night on his report that the UMass administration mishandles racial issues. Pictured panelists (L to R): Arnold Silver, Paul Ferro, Grant Ingle, Brasor and sociology Professor Dan Clawson.

RSOs offer aid, resources to SGA higher ed campaign

By Marnie Thamel
Collegian Staff

Speakers from campus organizations were welcomed last night by the University of Massachusetts Student Government Association (SGA) to show support, talk about racism on campus, and promote higher education throughout the state last night.

Guest speakers at the second senate meeting of the semester included representatives from the Office of Third World Affairs (OTWA), the Cannibus Reform Coalition, and MASSPIRG.

MASSPIRG offered its resources and assistance to SGA in their fight for improved higher education.

"We would like to help out," said a representative of MASSPIRG who was identified only as Jason. "Students find it valuable working toward student's rights."

SGA President Mirran Raphaely said she was pleased with the outcome of Monday's "Education Declaration" press conference at the statehouse in Boston.

"We kicked off our massive campaign for public higher education and got nationwide coverage," she said.

The next step is another meeting in Boston, according to Student Trustee Al Lizana, who encouraged students to sign on to attend the March 3 meeting.

"Student charges, tuition and fees will be discussed, and we need as many students as possible," Lizana said.

The SGA recognized "the blatant racism in President Francis Lawrence's remarks," referring to the president of Rutgers University, in the meeting's agenda, and moved to support the demands of the United Student Coalition of Rutgers University.

OTWA Director Nelson Acosta was also on hand to address the senate concerning racial issues on campus.

"I know I can lose my job by releasing any student's grades to anyone, even parents," said Acosta referring to the release of Black athletes' last semester. Acosta asked the senate to "smell the coffee."

"If you want a better world we better start here, before we get into the real world," Acosta said.

New additions to the senate were also sworn in: Secretary of Finance Sean Carter, Senator Scott Sassoon from the commuter area and Campus Center Student Union Committee member Sonali Bajaj.

"I believe firmly in fiscal responsibility and accountability," said Carter, the newest member of the cabinet.

Bajaj said she will work with the Campus Center Student Union Committee, bringing student issues to their attention.

"I will voice students' concerns dealing with the Student Union, vending policies and space allocation," Bajaj said.

Space allocation is a problem for many RSOs, according to Raphaely and Senator Brian Jullin, member of the Cannibus Reform Coalition.

"We are having an office space crisis," Julin said. "The room we are in now has four RSOs already."

Urban League president speaks on race, poverty

By Christopher Hassett
Collegian Staff

AMHERST — Hugh B. Price, president of the National Urban League of New York, spoke Tuesday night on the issues of affirmative action, poverty and racial relations.

Price spoke to a crowd of students and faculty from all five colleges in Amherst College's Johnson Chapel.

He said that while some minority applicants get hired by workers and accepted to colleges over White applicants with higher academic credentials, that is no reason to dismiss affirmative action.

Price went on to explain that academic credentials are not the only basis for hiring someone.

"The cerebral worker is not always the best worker," Price said. "Who would hire a salesman who finished summa cum laude but is antisocial?"

According to Price, African–Americans today have three major concerns: the education and development of Black children, enabling Black parents to be economically self–reliant, and fighting racial seclusion.

Price said today's society needs an entirely new inclusive form of capitalism if there is to be social stability.

"Without economic inclusion there will be no social cohesion," Price said.

Questions from the audience addressed such subjects as Black–Jewish relations, welfare reform and affirmative action.

Price said his current priority is to see more African–Americans get quality education and employment, not Black–Jewish relations. If a Jewish organization wished to work with the National Urban League, Price said he would see no problem working together to further common goals.

"We cannot afford welfare reform that puts poor mothers and their children out on the streets to beg," Price said.

He described visiting foreign countries and witnessing such begging which he called "inhumane."

Price questioned the reliability of entrance exams to truly measure a person's ability to contribute to society during and after college.

"No person has a right to get a job based on superior academic qualifications alone," Price said.

"There has been a lot of discussion about race relationships on this campus," said Shayne Klein, a senior history major at Amherst college. "[Price] was very optimistic."

Erika Butler, a senior at Amherst College, said she thought Price made potent arguments about affirmative action and what it means.

"It needs to involve every one of us if [Price's] vision is going to come true," Butler said.

Founded in 1910, the National Urban League is a non– profit, non–partisan group dedicated to assisting African–Americans in achieving social and economic equality, according to the league's mission statement.

Price graduated from Amherst College in 1965 with a degree in political science and from Yale Law School in 1966.

Report finds dam could endanger natives

By William A. Dávila
Collegian Staff

This evening the Nitassinan people, or the indigenous Innu, of Northern Québec will be the beneficiaries of a concert in Northampton, Mass.

Performances at the fund raiser will include spiritual folk– rock singer/songwriter recording artist Julia Burroughs, Tom Nielson, folk singer/songwriter and comedian Jack Golden.

According to concert organizers, the Innu and their tribal land will be financially, culturally and environmentally harmed by a Hydro–Québec dam project.

Hydro–Québec is a trans–national utility corporation subsidized by Québec. Almost a year ago this organization began construction of what is known as the Saint Marguerite–3 project (SM–3).

The SM–3 project includes the construction of dams on the St. Marguerite, Carheil and Pekans rivers.

Construction also requires 250 kilometers of access roads. Upon successful completion, the dams will "reduce the flow at the mouth of the Moise River by 11–13 percent," according to a brochure by the Friends of Nitassinan group.

According to *The St. Marguerite–3 Project*, a report by the Coalition for Nitassinan, SM–3 "will result in billions of dollars in debts assumed by the taxpayers of Québec to build a generating facility for which no demand exists."

In their publication, the Coalition for Nitassinan likens the potential economic ramifications of this "venture" to the relationship between the U.S. government and the defense industry, said the report.

According to the report the U.S. defense industry may be the American counterpart to Hydro–Québec as far as having "a similar political power to influence government into such irresponsible action."

The report also said similarities lie in the fact the Coalition attributes the U.S. debt to the American defense industry and expects Hydro–Québec to do the same to the province of Québec.

The Friends of Nitassinan charge the SM–3 project with "genocide of the Innu people," because the Moise River, for example, provided an accessible route to interior areas of Québec and will be interrupted permanently by SM–3.

The project will result in mercury contamination of the water which will affect the natural food source, the group says. This government project is expected to cripple and disable the Innu and "force [them] into a passive role within the welfare society," disfranchising them even further, said the report.

The report also said previous Hydro–Québec projects have resulted in significant increases in mercury concentration, making long–term repercussions of these projects, "estimates of the time required to restore normal levels range from 30 to 50 years."

The health risks associated with exposure to high mercury concentrations include threats to the central nervous system, kidney failure, and birth defects, said the report.

The reports says the Cree Indian community in the James Bay project, also initiated by Hydro–Québec, are experiencing the effects of mercury poisoning.

The Friends of Nitassinan said the politics of Hydro– Québec are domineering, suspicious and have gone astray from its initial motives.

The SM–3 project report states that Hydro–Québec, initially a public company, is now a private company and has made it extremely difficult to obtain any type of documents about SM–3 financial projections or business dealings.

The report mentions possible violations of the General Agreement on Tariffs and Trade (GATT), as well as the United States–Canadian Free

Turn to DAM, page 3

Scott addresses D.C. controversy

By Chris Conner
Collegian Staff

Chancellor David K. Scott took action on the Franklin Dining Hall controversy yesterday, conferring with fellow administrators to discuss the issue which has sparked two protests thus far.

Closed to the public, the afternoon meeting was centered around the discussion of results from the review of last week's incident, according to Scott's spokesperson, Karin Sherbin.

On Feb. 8, Franklin employee Emily Tosloski used a racially offensive phrase in the presence of Ronald Dottin, an African–American sophomore who was choosing a meal at the time.

Although Tosloski did apologize shortly after making the remark, Dottin challenged the sincerity of the retraction.

Demonstrators lined the halls of the dining hall on Monday and last Friday. The protest Friday caused the building to be shut down by the University during dinner service.

In a press release yesterday, Scott condemned Tosloski's comment.

"The University considers the remark inappropriate for the rules of behavior in the work place, and offensive to the campus community," the statement read. "Accordingly, the University has taken appropriate action to address the seriousness of the case."

Sherbin confirmed that Tosloski, who is currently suspended with pay, is still employed by the University and no personnel decision was made in the review meeting.

She also said the 33–year–old Tosloski has received disciplinary action. Because it is a personnel action matter, the details are confidential.

"People have admitted that something happened that should not have happened," Sherbin said.

When Dottin learned of the outcome of today's meeting, he said he would not act until he was wholly informed on the content of the review.

"If I don't get a fair response, I would be willing to pursue the matter with other outside agencies," said Dottin, who had requested in a letter to Scott last week that Tosloski's employment be terminated.

Another of Dottin's requests, that all University workers receive sensitivity training, has been in effect for a year, according to Sherbin.

However, Sherbin is unsure if a portion of Dottin's meal plan has been reimbursed, the last of the requests detailed in Dottin's letter.

Man charged with DWI death of UMass student arraigned

By Tim White
Collegian Staff

NEWBURYPORT — The man charged with the death of a former University of Massachusetts freshman in an alleged drinking and driving accident was arraigned in court last Thursday.

Bernard J. Dube, 52, of Amesbury pleaded not guilty in Newburyport District Court and was released on a $10,000 cash bail.

Dube was charged with vehicular homicide, driving under the influence of alcohol, driving to endanger and failure to stay within marked lines.

At approximately 1:30 a.m. on Feb. 1, Dube allegedly swerved his black pick-up truck into the opposite lane of Route 1, killing Joseph Liguori, 18, of Byfield, said the Newbury Police Department.

Dube was released on bail after his attorney John H. Ronan convinced Judge James O'Leary that he was in no condition to flee and had too many roots to the area.

According to Ronan, who is a friend of the Dube family, Dube was in a coma for days after the accident and suffered facial, neck and chest injuries.

Police said they pulled seven 12-ounce bottles of beer out of Dube's truck, two of which were empty. Ambulance technicians said Dube had a strong odor of alcohol and became combative when conscious.

Dube allegedly left the scene of an accident where he rear- ended a car earlier that night, which Melkonian said shows an inclination to flee.

Blood taken from Dube is being tested and is expected to be over the legal limit, Melkonian said.

Police said Dube's only prior record was a traffic ticket in 1986.

According to the registrar's office, Liguori was enrolled in UMass last year as a freshman in the School of Business. Friends said he was currently enrolled at North Essex Community College.

Liguori was a snare drummer in the Minuteman Marching Band and well liked by students and instructors, friends said. A pretrial hearing is slated for March 10.

The Daily News of Newburyport contributed to this article.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, Feb. 16

Meeting — The UMass Animal Rights Coalition will have its first general meeting. UMass, Campus Center room 165, 7 p.m.

Meeting — Five-College College Bowl Tournament meeting. Information: Mike, 665-5765.

Senior class — Voting for what the senior class gift will be. UMass Campus Center Concourse. Information: 545- 5479.

Lecture — "The Jews and Their Neighbors During the Holocaust." Free. Smith College, Neilson Library Browsing Room, 4:15 p.m.

Lecture — "Five College Panel: Medicinal Plants and Herbal Healing." Smith College, Neilson Library Browsing Room, 7:30 p.m.

Lecture — "The Destruction of the European Jews." Free. Amherst College, Campus Center Frontroom, 7:30 p.m.

Lecture — "What is Cultural Justice?" Free. Amherst College, Octagon, Babbott Room, 8 p.m.

Film — The Seven Samurai, in Japanese with English subtitles. Classic film about a 16th Century Japanese village that hires professional warriors to fend off bandits. Free. Amherst College, Merrill III, 7:30 p.m.

Friday, Feb. 17

Meeting — The UMass Juggling Club will hold its first meeting of the semester. UMass, Campus Center room 165- 69, 3 p.m. to 5 p.m. Information: Jeremy, 546- 5334.

Lecture — "Dynamics Digital Maps," by Christopher Condit. UMass Department of Geology and Geography. UMass, Morrill 2 South, room 131, 3:30 p.m.

Lecture — "Sacred Continuum: Gods, Humans and Nature in Shinto." Free. Smith College, Seelye Hall 110, 4:30 p.m.

Lecture — "Biology Colloquium — Saving Plants that Heal People: Tropical Herbal Medicine." Free. Smith College, McConnell Hall B05, 4:30 p.m.

Film — The Killing Field. Memoirs of Sidney Schanberg, the *New York Times* reporter who remained in Cambodia after the American evacuation. $1.75. Amherst College, Campus Center Theater, 7:30 p.m. and 10 p.m.

Saturday, Feb. 18

Planetarium — The Amherst Astronomy Association conducts free, public planetarium. Amherst College, Bassett Planetarium, 4 p.m.

Performance — "Around the Table." A performance feast by Seattle African American lesbian comedy group, Four Big Girls, exploring what happens when women cross the line of "appropriate size." Sponsored by the Program for Gay, Lesbian and Bisexual Concerns in conjunction with the Arts Council and the Multicultural Advisory Board. $7 general public; $4 students with valid ID. UMass, Bowker Auditorium, 8 p.m.

Conference — "Ahead in Time: Looking into the Future of Korean-Americans in American and Assessing Need and Change." Lectures and seminars discuss the changing identity for Korean-Americans in America and provide tools to overcome obstacles facing Koreans of all backgrounds. Korean food, cultural entertainment and films included. $30, $20 students. Five College students and faculty can attend lectures free. Smith College, Wright Hall, 9:30 a.m. Information: 586-6285.

Film -- Native Son. A black youth accidentally kills his White employer's daughter and tries to cover up the crime. $2.50. Mount Holyoke College, Gamble Auditorium, 7 p.m. and 9 p.m.

Film — The Killing Field. Memoirs of Sidney Schanberg, the *New York Times* reporter who remained in Cambodia after the American evacuation. $1.75. Amherst College, Campus Center Theater, 7:30 p.m and 10 p.m.

Notices

Yearbook photos — Senior photo session will continue through Feb. 24. Call 1-800-836-0558 to schedule an appointment.

Talent show — Iota Phi Theta Fraternity, Inc. will be hosting the Umoja Spring Talent Show Feb. 25. For information, contact Darrone Johnson, 546-6787.

Voter registration — Commuter Services and Housing Resource Center offers voter registration daily from 10 a.m. to 5 p.m., and until 7 p.m. on Wednesdays. UMass, Student Union Building, room 428. Information: 545-0865.

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Fair offers students career opportunities, crack at tight market

By Colleen D. Shanahan
Collegian Staff

The Annual Campus-Wide Career Fair yesterday drew more than 3,000 students to the Campus Center in hopes of finding a job.

More than 90 companies represented virtually every major from accounting to wildlife and fisheries biology.

The fair, organized by Ginger Goldsbury of Mather Career Center, was designed to help graduating seniors narrow their job search and get a feel for what companies are looking for in potential employees.

Company representatives had a few words of advice for the job hunters.

Baybank company representative Sandy Decandio said "presentation is very important when the students come to these job fairs. If the position is something dealing with customer service, we must be able to see immediately that the person is people-oriented."

Mark Murphy of Stratus Computer Inc. advised students to always bring their transcripts along with resumes to give employers an idea of their strengths.

"We realize not everyone has a 3.5 GPA. Seeing what the grades are helps us give advice as to what direction the applicant should be heading," said Murphy. "I'd also suggest doing co-ops and internships to get hands-on training. The fields are so competitive any advantage will give you that extra edge."

"I think it's pretty good, there are a lot of good job opportunities here. I'm interested in a lot of the companies," said Karen Stefanick, a double major in psychology and sociology.

"Some students are unsure of how to present themselves. They should go to the career center," said Goldsbury. "They will help students prepare themselves."

Steven Williamson of Wallace Computer Service and a 1994 alumnus offered hope to anyone depressed about their job search. "The job market has turned around a lot, everyone is looking for help," he said. "With more companies recruiting, we're finding applicants are becoming more aggressive."

Prof shows his Holocaust movie

By Jacob W. Michaels
Collegian Staff

"It's about a conversation I needed to have with my father that I had never had," Abraham Ravett said of his movie *Everything's For You*.

The movie, shown last night in Herter Hall, was about Ravett's relationship with his father, Chaim, a survivor of the Lodz Ghetto and Auschwitz. Nearly 80 students were there to see the film and hear Ravett speak.

The movie was created using a combination of black and white film, color film, animation and still photography. The film lasted for just under an hour and afterwards Ravett spoke to the audience about the film.

Ravett, who is an associate professor of film and photography at Hampshire College, spoke mostly of the style he used in the film, including whether people could understand it, even though it had "no linear narrative."

The film moved quickly between scenes and used silence and darkness to make points as often as it used sound and visuals.

Scenes included a shower sequence done in stop-motion photography with Ravett and his son, who is also named Chaim. An audience member later said it really looked like a father and son in the showers in a concentration camp during the Holocaust.

Ravett, who has created 10 films including the soon-to-be released *Forgotten Tenor*, said he wanted to hear the audience's responses to the work so he could use them to help with his next project.

Ravett has created several other films "in the same series," including *In Memory* and *Half-Sister*.

He said there were several things in this film that were "very private." This referred to a shot of tailor's shears which represented his father's refusal to teach Ravett his trade.

Ravett said the movie was made "first for myself," then for the audience.

The film contained long periods of silence which Ravett said were intentional, as well as many repeated phrases in both English and Yiddish with subtitles. Many times questions were repeated, and not answers, reflecting the lack of communication between father and son.

"It was a really interesting film. It was moving and hit home a little bit," said Andy Gerard, who came at the request of a friend.

Ravett said that during the making of the film he began to learn more about being a parent and about his father. The filming was done from 1974 to 1977 and 1984 to 1989.

The program was sponsored by the University of Massachusetts Hillel's Cultural Committee, which is co- chaired by Andra Tam and Robyn Retblatt.

According to Tam, Ravett was chosen because the Cultural Committee decided to bring local artists — like Ravett — whose films were on a Jewish topic.

"We thought that that was something unusual," Tam said.

The film was shown as part of the Film and Lecture Series. The next film in the series is *Yiddish Folk Singers on Miami Beach*, by Joel Saxe will be shown on Feb. 23.

House rejects missile proposal; Democrats amend Republican bill

By Donald M. Rothberg
Associated Press

WASHINGTON — In a victory for President Clinton, the House rejected a Republican proposal Wednesday night designed to force the administration to move ahead with a national missile defense system.

With a 218-212 vote, the House dropped the missile defense language from a bill pushed by its GOP leadership as part of the Republican "Contract With America."

The vote was on an amendment by Rep. John M. Spratt Jr., D-S.C., that said improving the readiness of U.S. forces and developing a defense against shorter range missiles should have a higher priority.

Spratt's amendment droppped a defense system for intercontinental missiles from the top priority in the defense-foreign policy portion of the House Republicans' so-called contract to third in a list of priorities.

The amendment also said any such missile defense system should be ground-based rather than in orbit like the "Star Wars" program begun during the Reagan administration.

A subsequent effort to direct the Pentagon not to consider a space-based system was defeated.

Twenty-four Republicans joined Democrats in supporting Spratt's amendment. They included John Kasich of Ohio, chairman of the House Budget Committee; Rep. Jim Leach of Iowa, chairman of the Banking Committee, and Rep. Ralph Regula of Ohio.

■ *dam*

continued from page 1

Trade Agreement (NAFTA, which also involves Mexico).

Hydro-Québec said their initial purpose was to achieve "energy independence" for Quebec. The report, however, said the company is undertaking projects that are "economically unsound and the human and environmental impacts are intolerable."

The concert will be at the Fire and Water Cafe at 5 Old South Street at 7 p.m. Money raised will go to an anti-Hydro-Québec movement by the Innu.

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CHANCELLOR'S AWARDS FOR MULTICULTURALISM

SPRING, 1995

On behalf of the Chancellor, you are invited to nominate an outstanding individual most worthy of recognition for his or her contributions toward a diverse, multicultural campus. A Certificate of Appreciation and four $1,000 awards will be presented at a reception to honor and celebrate their achievements on April 20, 1995.

One award each will be presented to an undergraduate student, a graduate student, a staff member, and a faculty member of the University of Massachusetts at Amherst. Faculty members are invited to use their award for research or scholarships.

Criteria will be based upon one or more of the following related to multiculturalism: (a) original contributions to the University; (b) attainment of high priority objectives; (c) crises of "beyond the call of duty" service; (d) achievement of significant improvements in the area of teaching or curriculum development; and (e) promotion of the awareness of multicultural issues and concerns.

Nominations should be written and include specific reasons or examples based on the above criteria, along with biographical and other pertinent information (including a resume or vitae, if possible) regarding the candidate's current position on campus.

Nominations should be submitted by FRIDAY, MARCH 17, 1995 to: Chancellor's Awards for Multiculturalism, C/O Frederick Tillis, 129 Herter Hall. For further information, contact Julie Fifield at 545-3517.

DAILY COLLEGIAN

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Notes from Andrew's Basement

Why is candy a customary gift for Valentine's Day?

Just curious. And why do women get all worked up about the one day of the year, whining and moaning that they do not have a lover to share the day with?

As soon as it turns 12:01 on Feb. 15, it's like anguish is gone. But that one day is hell for them. I think it's the candy part.

As for me, let me just say the despicable, pathetic, preposterous, horrendous, haggard, get-the-lovey-dovey-out-of-my-face holiday is over for another year.

And since it's obvious I received little acknowledgement of Valentine's Day outside of my sister's phone call, I'm glad to see it go.

If you're wondering, the answer is no. I didn't get any Van Halen posters like the two I got from my girlfriend the last time I celebrated it...

In seventh grade.

* * * * *

Sometimes I think when I drink.

A couple of buddies from home came up to visit me this past weekend, and we chilled with some Molson Golden. Sitting there in the room, getting ready to go out, drinking beer after beer.

That's when the thinking part came in.

After consuming approximately my fifth brewskie, I thought about how many I had drank up to that point. I then thought of how many I was probably going to drink for the remainder of the night. With the sum lingering in my noggin, I was revolted.

Because I simply substituted in my head the number of bottles of soda in place of the number of bottles of beer I was drinking.

And it's screwed up to think how different drinking eight beers is compared to eight sodas. Imagine if college students on this campus went to the packie to get a case Dr. Pepper to polish it off in a night.

I gotta stop thinkin', man.

* * * * *

All I could think of when sitting in my class yesterday was how I got my reading done sitting on the john.

You'd be amazed. I went through a 400-page Muhammed Ali biography in a matter of days while on the throne.

* * * * *

Am I the only person who cuts my spaghetti before eating it? I haven't got the twirling effect with the spoon bit down just yet.

* * * * *

I'm in.

Internet, baby, has sucked me in. My roommate has a computer thingy where you can chat with people all over the place by typing on the keyboard (that's the best way I can describe what it does since I lost my computer virginity just three days ago). I've met some cool people, like Beastiegirl, and I've met some nimrods, too, like Larry. I don't know what's more fun — flirting with Beastiegirl or making fun of Larry.

It's amazing, though. Talking on the system is so addictive. I was on for four hours the first day, and until 4:30 a.m. the next. Nothing like being on a campus with about 20,000 people and feeling the need to try and pick up women over the computer system.

* * * * *

I set a personal record and I am checking on it to see if I broke any universal record simultaneously.

Before I went to bed the other night, I set my alarm for 9:15 a.m. because I had an 11:15 class. The alarm went off on time, so I did the norm and pushed the snooze button.

Not the average two or three times for the little bit of extra sleep — I finally rolled out of bed at 11:57. If you took math like I did on the 101 level, I believe that's 17 times pushing the snooze button.

I guess there is a positive in all of this besides setting a personal best in the snooze department — I'm getting the full use out of the alarm clock.

* * * * *

I would love to be able to wear a pair of overalls, and look half-way decent.

* * * * *

I'm not fond of the weather when I squeeze my nose... and my nostrils stick.

Andrew Bryce is a Collegian columnist.

Fighting for bar justice in the cold

The bar scene in Amherst — long known as going "uptown" — is an experience in itself. It is even better while remaining sober.

At this time of year, socialites, mainly from the UMass Greek community, line the icy cold streets along North Pleasant Street. Fashion moguls wouldn't dare be "spotted" wearing a jacket to fight off the cold as it might, God forbid, actually keep them warm during the half hour and longer wait just to get into the bar.

Recently I noticed the common ritual of the bouncers at the door allowing their friends to cut the line of 20 or so people as if they were gold club members with priority status. Can I have some air miles please?

A few weeks ago a semi-drunk (non-Greek) decided to stand up for herself and actually everyone else in line when eight people just cut the whole line and entered the heated bar scene of the brutal night.

"Hey, what's going on?" she asked.

She then continued with, "Is this a jock bar or something? Why do some people get special privileges? They're no better than anyone else!" she yelled in her not-so-sober voice.

No one spoke. The rest of the line stood frozen like the human icicles we had been forced to be with the friends we made while waiting to get inside.

Then the bouncer said, "Shit like that happens. Leave because you're not getting in."

"Well shit doesn't happen like this to me," she said. "Why would we want to go to a bar that doesn't want us?"

When she left the line upset and on the verge of tears, I felt like clapping and cheering her on. Everyone in line agreed, but like the fools we were, we opted to deal with the so-called gatekeepers and freeze until we got in — even if so-called priority people were allowed to cut.

More recently, I was inside another bar and noticed a lot of familiar faces from the Greek community. To no surprise, there was a herd of underage sorority gals "gal-palling" around the bar and my table.

Now, etiquette is etiquette and no one needs to be rude or flip while enjoying the polluted air of a bar, right?

The perfume alone from these Heathers was enough to require perfume volume control as they surrounded my bar stool and table with the most stimulating conversation: "Like, it is soooo good (with head tilt). I can't believe your not active this semester. Like, promise me you'll come back next semester. Like, do you have a cigarette?"

The sorority girl with the bleached blonde hair said, "Like, anything for you my love." Yeah right, and a knife in the back too when she steals that girl's boyfriend. At this point, I felt like saying to the pretentious gal, "Nice blonde hair, but why do you dye the roots black?" But, it wasn't necessary until she sat on my hand and said, "I'm sitting here now."

I responded with, "Well, when my friend gets back, you'll have to move."

Drum roll please... "Tough titties" (as she exhaled her cigarette smoke in my face and did a hair flip — with head tilt as if she was a gymnast or something). I'll give her a 5.5.

That was it. I didn't need to be sitting with this classless little child who I knew was underage. She completely exemplified some of what non-Greeks call the actions of uptown cronies and the sorority-like attitude.

In my quest to enjoy myself I thought that waving to the freezing bar-moguls waiting outside would have been rude so I moved toward the back of the bar where I spoke with a really cool girl.

She proved the uptown experience can be fun and you can meet someone and have a completely normal conversation.

Europe was the topic, which suited me just fine when compared to everyone else's plastic attitudes and fakeness and hope-to-hook-up-with-your-best-friends-girlfriend or boyfriend attitudes.

Ironically, the non-Greeks sometime wrongly and unfairly called "randoms" by Greeks were omnipresent.

Well, I'd say, at least they allow for some diversity in an otherwise homogeneous environment. From the front door bureaucracy to sorority gal couture, uptown is still a great UMass experience, like, really, like honestly. Bartender, I'll have another ZIMA.

Adam Scott Roberts is a Collegian columnist.

Doonesbury By Garry Trudeau

GOOD OL' NEAL!! HE CAME THROUGH WITH THE FUNDS FOR OUR FEASIBILITY STUDY!
WE'RE CONDUCTING A FEASIBILITY STUDY, SIR!
YUP. $50,000 WORTH! ONLY PROBLEM IS HE'LL BE EXPECTING ME TO KICK BACK SOME OF IT TO HIS PAC...
YOU'RE THINKING OF SKIPPING RIGHT NOW, AREN'T YOU, SIR?
NO, NO... THIS IS CHICKEN FEED. I'VE GOT TO BE DISCIPLINED.

Opinion/Editorial

HERE IS MY VETO PEN. SEND ME ANY HALF-WAY MEASURES AND I'LL SIGN THEM.
STATE OF THE UNION 1995
THE POLITICAL HEALTH CARE FOR THE PRESIDENT ACT.
TOLES

Letters to the Editor

Dining hall worker responds

To the editor:

Campus wide, students of all color feel sympathy for the racial comment directed to Mr. Dottin at the Franklin Dining Hall. There is no doubt a serious issue needs to be addressed. But let's accomplish it in the right way.

Do the protesters realize what they actually accomplished Friday night? Well for starters, prepared food had to be thrown away. Employees had to be sent home. Most of the students that work at the dining hall need the job and need the hours. Thank you for making it harder for innocent students to get by until the next paycheck. Innocent casualties are not necessary for every battle.

For those of you wanting to be actively involved in the offense toward Mr. Dottin, please think. Think about the effects of what is said and done and to what or whose purpose the actions serve. A campus of such diverse ideals should be able to come up with a more effective way to motivate diversity awareness. Otherwise, there will be no resolution. Protests without specific goals lead only to a larger fire.

By the way, racists don't solely reside in Franklin Dining Hall. Just take a look around you.

Jennifer Stark
Amherst

State rep works hard for school

To the editor:

On Feb. 13, the *Collegian* published an article titled "UMass under siege from all sides" by Juan Jose Chacon. In his article, Mr. Chacon expressed seething contempt for someone who did not deserve it: my mother. Mr. Chacon labels her as being a "self serving scoundrel." You see, my mother is State Rep. Christine E. Canavan (D-Brockton, Bridgewater, West Bridgewater). I assure you "mom" is not a "malevolent outsider" seeking to "hold the University hostage." As a matter of fact, she in an alumna of UMass Boston. My mother has the full endorsement of the Massachusetts Teachers Association and has always been willing to fight for her alma mater on the House floor.

My point is this: we have some enemies in Boston, yes, but more often than not we overlook the demanding and unrewarding work our elected officials perform. The good ones have to make the tough decisions and are always crucified by whatever group lost out. Hell, my house was picketed for three days last year. My father keeps asking her why she left her high paying job in the Healthcare industry for this thankless endeavor.

She responds by saying that helping people makes all the aggravation worthwhile. Weld will be of no help to us. He is our true enemy by his own admission. He helps nobody but himself. Why should anyone who balances their checkbook to the nearest million care whether I can pay my Stafford loan?

Meanwhile my UMass-educated, highly motivated mother will take the huge raise she got (the raise that now pays her almost as much as the gentleman who collects my trash every week) and continue to do her very best.

Derek A. Canavan
Amherst

Protest ignoring deeper problems

To the editor:

This letter is in response to the protest being waged against the racial slur put forth by Franklin Dining Hall employee Emily Tosloski. While I don't condone the racist statement Tosloski uttered to the sophomore student, neither do I support the nature of the reaction by those offended.

Emily Tosloski made a racist comment which outraged and hurt many people's feelings. The reaction to all of this however is neither constructive nor conducive to greater understanding of the situation. Should someone who made a mistake with speech be stamped out of existence?

Tosloski is a 73-year-old woman who grew up in a time when racism was a much more prevalent part of society than it is today. Values have changed over the years and Tosloski's mistake may be that she has failed to embrace and understand an important one of them. I find myself asking if we as a society have become so intolerant as to throw a 73-year-old woman out onto the street without a moment's thought, without any open dialogue.

Simply getting rid of Tosloski does little else but satisfy feelings of revenge and sweep the problem under the carpet. Instead of looking at this from the perspective of being able to embrace, talk and learn more about a problem, we simply get rid of the source and then tell ourselves we rectified the situation. We can't go on stomping out every little fire that comes up before understanding how and why they are igniting. That's when things start getting repressive and our freedom of speech becomes lost in the shuffle.

What troubles me is the speed of the reaction and the feelings of hatred that comprise it. I don't see anyone wanting to find out why Tosloski said what she said, they just want her out of here. If her racial slur is understood to be based on ignorance, then I would say the reaction to it is showing to be not all that different.

Senior protester Dolly Fernandez said with regards to the protest, "It's all about unity on this campus." It's disheartening to think this "unity" comes only in the form of revenge and at the cost of open discussion. I would hope in the future we will seek first to understand and then react on that new understanding, instead of it being the other way around. If we continue to fail to at least strive toward this goal, then what we might label as our "progressive society" may in fact be in large part a place of zero tolerance in disguise.

Taylor Lincoln
Amherst

Intolerance prevents learning

To the editor:

I don't read the *Collegian* cover to cover, but occasionally I'll read articles and follow them for a few days. I have done so in regards to the Franklin Dining Hall incident where Ronald Dottin was insulted by Emily Tosloski. I'm unhappy with the results. I expected to see a letter or two in the opinion/editoral page that tried to give a less persecuting view to the problem. I didn't.

I strongly support the protest and the fact that this incident is being publicized, but I disagree with the idea that she should be fired. Now, to answer any mental questions as to my race, I am White. So now I suppose I just don't have a perspective on the problem, or that I am racist myself, or I just haven't been exposed to discrimination. I have an answer to that, but wait...

I suggest people take a look at a little novel called *Fahrenheit 451* written by Ray Bradbury. One thing in particular you should look at is the coda. He suggests, by using a future society as his model, that censorship has lead to book burning, meaning reading is illegal. Millions of books are burned. He also suggests this came about as a result of groups of people being indignant, or offended by their content. Thus, all books with anything in them that might offend some group, no matter how small, must be destroyed so people could walk around in a zombie-like false happiness.

If everyone is fired for saying something that does not agree with someone else, there would be no one left to fire, no one left to learn. We'd all be thrown off campus. I'd be gone for calling people straight and you'd be gone for calling me a dyke, or gay, or hey, what if I decide I don't like the word homosexual? Words can hurt, but only education and understanding about why they hurt can heal. I'm not going to have someone thrown off campus for something they say to me unless it's threatening me physically. I would like to think I'd tell them they're wrong and ask for an apology. If I don't get it, then that's just one more person who's going to live ignorant. Let Tosloski have a chance. Let her learn.

Natascha Maria Batchelor
Northeast

Baseball needs president's help

To the editor:

This is a rebuke of Caleb Cochran's satirical column on President Clinton's intervention with the current baseball strike. It doesn't take much to criticize the president (many journalists base their careers on the very same thing) but I think you may have underscored how important baseball really is, as silly as that may seem to you.

The tradition of baseball is a meaningful part of many Americans' lives. Many of us wish we could do something about the strike, but we can't. Clinton is someone who can. Ask both the owners and the players and they will tell you there is much more pressure to resolve when the president is on your case.

Remember a few years back when the NFL used scabs? The president didn't intervene, nor did he get involved with the recent NHL dispute. Now here he is inviting Tom Glavine and Brett Butler into the White House. This proves my point that baseball is, in fact, a "national priority."

We give Mexico $40 million to try to booster their economy, but we are ignoring the thousands of people whose part-time or full-time work revolves around the baseball season.

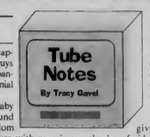
Sports are an integral part of society. Just like we have backed our basketball team, baseball and all big league sports unify many different people in a community that otherwise would not interact. We have lost a World Series and half an NHL season. Pro sports needs baseball to join this spring. The next time you see a family or friends going to a Senate hearing instead of a doubleheader, let me know. Until then, I believe that Clinton is in the right ballpark.

Ken Lambert
Amherst

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday, February 16, 1995
Weekend Edition • Volume CIV Issue 77

Miss USA makes for TV fluff

By Tracy Gavel
Collegian Staff



Dry your tears and cross yet another captivating TV beauty off your dance cards guys — because like it or not, Roseanne's abandoned the dating scene to enter matrimonial bliss with hulky bodyguard Ben Thomas.

So I guess it won't be long before Baby Roseanne-Thomas will be running around terrorizing day care workers, while Mom runs around terrorizing ABC executives with promises that a new sitcom starring her husband would be a smashing success. Any chance we'll be lucky enough to find that the latest Mr. R. isn't an aspiring bad actor? Only the new fall schedule will tell.

Speaking of television beauties, I saw quite a few of them last week on NBC's telecast of the Miss USA Pageant. I enjoyed the show, since there weren't a lot of corny musical numbers to suffer through and, for a change, I was able to pick the winner. I don't usually root for Texas, but she was the only contestant who was willing to give clear, direct answers during the final interview and I really respected that.

I can't stand when girls get up there and give wishy-washy statements just because they're afraid to offend the judges. In my opinion, Miss USA has to be able to stand up to the likes of Casey Kasem and Dr. Joyce Brothers — otherwise, what good is she? I mean, I still felt bad for the losers who probably

Turn to TUBE, page 9

The Art *of* Black History

W.E.B. Du Bois – Courtesy W.E.B. Du Bois Library Archives Special Collections

From writers to musicians to performers, the road of Black history has been a long one – but have we really come far enough?

By Chris Conner
Collegian Staff

The African-American and pop culture — images bound hand in hand.

But why is this true in the United States, where Blacks have long been the objects of discrimination by the prevailing power? What past events set the stage for this trend of imitation and emulation in mainstream American life?

Harvard professor Cornel West, author of the critically acclaimed book *Race Matters*, says the country underwent what he refers to as an "Afro-Americanization" over the course of this century, a development which he suggests can largely be attributed to the influence of Black music.

It can also be speculated that from the first instance of a European vessel meeting West African soil, the foundation was laid for the alternating repulsion and fascination with which many Whites have historically viewed African-based musical expression.

Take for example the practice on many trader ships of few members forcing slaves to sing and dance at various times. Although the traders were essentially acting in a practical manner by allowing their "cargo" to exercise and keep fit, here surely must have been a certain entertainment in observing the strange and new movements and tonalities of the Africans. That same sense of curiosity would be retained in the United States.

"We would have no vibrant dance culture were it not for the African in America," said renowned musician Archie Shepp, who teaches a course at the University of Massachusetts at Amherst centered around the evolution of African-American music.

Yet white Whites would gradually begin to indulge themselves more in the musical aspects of African culture, *African-American* culture was already evolving at a rapid pace, storming toward the mainstream status that would both popularize and haunt Black artists in the 20th century.

Window of opportunity

Black intellectualism in the United States may have reached a new peak at the turn of the century, with minds such as W.E.B. DuBois and Marcus Garvey starting to gain prominence (although the pair were viewed in decidedly different lights).

However, it was the sadly underappreciated scholar Carter Godwin Woodson who was instrumental in the creation of Negro History Week in 1926, the celebration that would become Black History Month.

Admittedly, without the climate of Pan-Africanism and racial pride inspired by DuBois, Garvey and Woodson, the founder of the Association for the Study of Negro Life and History, and the publisher of the *Journal of Negro History*, may not have been successful in realizing his vision. But in the '20s and '30s, a window of opportunity opened.

Through that window came the sweet breeze of the Harlem Renaissance.

The other Renaissance

During this brief period, which extended through much of the Depression, Black artists representing all media came together — as had Italians to Milan centuries earlier — to work, play and live in what has often been romanticized as a near-utopian community.

It is difficult to imagine that so many figures considered legendary today were concentrated in such a small sector of New York City. The talented youth varied in diversity from a gracefully eloquent Columbia-educated poet named Langston Hughes to a dizzying, dazzling force of a band leader named Cab Calloway.

The attention of trendy White New Yorkers was soon focused on being a part of the Harlem club scene, increasingly popular joints where Blacks continued to manipulate both their instruments and bodies in strange and new ways, thus piquing the interest of their White counterparts. What was different at this stage was that many White artists were beginning to prominently feature Black style in their endeavors.

Little recognition of influences

What remained the same was that many of the Black originators of the various steps or riffs were relegated to obscurity, while the American mainstream slowly warmed up to the rich movements and grooves.

For every one White musician who openly gave credit to their Black influences, like "Porgy and Bess" composer George Gershwin, there were several more who imitated the style and downplayed the significance of those influences.

Sociologists Susan McCleary and Rob Walker note "a familiar pattern of African-Americans developing an expressive art form, but only having it register as significant when it is picked up by genuine artists." This pattern probably became epidemic during and after the Harlem Renaissance due to the decline of minstrel shows (which often included exploitation of Blacks through "black-face" performances) as a popular form of entertainment.

Says Shepp: "The White culture has relied heavily on the African-American for its own artistic personality."

Shepp goes on to criticize White academia for "drawing a strict line between so-called art and pop music and applied art," and by often designating Black music and dance as belonging in the latter category, the art forms have been subject to "de-legitimization."

Throughout the century, this trend becomes increasingly evident. For example, White band leaders and "cover artists" like Benny Goodman and Ricky Nelson populated the airwaves with the songs or song styles of Black artists.

Breaking the cycle

However, as West notes, America was mainly focused only upon the *music* of Blacks. Preoccupation with that particular aspect left the field of writing as perhaps the last bastion of the Harlem Renaissance spirit.

These writers, whose ranks included James Baldwin, Ralph Ellison and Maya Angelou, emerged as strong figures in the literary world as had Hughes and Zora Neale Hurston before them. Their acceptance by readers is most likely due to the tendency in American culture to largely ignore its authors in its pop life, leaving the written word to a more selective group of people.

Unfortunately, shifts in African-American music are rarely ignored by mainstream audiences for long and soon are exploited — hip-hop and rap are the latest victims. Shepp remarks that with each change, the record companies jump at the chance to categorize and package "genres."

"Jazz' was a term for sex," Shepp said. "It wasn't unusual to hear a preacher down South to be talking about the Lord 'rockin' and rollin' the church. And at the turn of the century, there was a club down in New Orleans called 'The Funky Butt Club.'"

To break the de-legitimization cycle, a multi-media effort may be the best course of action. Whereas film and television were not factors in the past, perhaps constructive powers like John Singleton and Martin Lawrence combined with musicians, writers and dancers can direct the course of the modern mainstream.

Rap artists Public Enemy – Courtesy Def Jam Recordings

Director John Singleton – Courtesy Columbia Entertainment

Jazz musician Branford Marsalis – Courtesy Columbia Entertainment

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"I'm 42 and this is my third marriage. I'm pregnant and I have four kids. I'm hardly a person that should wear white."
— Roseanne

"When Billy and Allison get together, they're annoying and self–centered."
— Courtney Thorne–Smith

"Sometimes I can wear a size two."
— Sarah Jessica Parker (size zero)

"I got kicked out of seven schools in New York City. The first time was in third grade, which is hard to do. I was a bona fide smart–mouth class clown. From the school's point of view, I was worse than the guys stabbing people, as long as they did it quietly."
— David Caruso

People and Pop Culture in the News

Valentine's Day is gone and past, but some celebrities don't need the newly declared "National Condom Day" to tell how much they love their significant others. **John Tesh** sends his wife **Connie Sellecca** flowers every fourth of the month to commemorate their wedding day on April 4. Country singer **Clint Black** gave his wife **Lisa Hartman** a winter wonderland, Aaron Spelling style, by covering their house in man–made snow.

"90210's" **Brian Austin Green** and **Tiffini–Amber Thiesson** may play characters who have been around the block, but they remain true to each other by trading platinum bands on their anniversary with the promise of wedding bells in the future.

Louis Farrakhan, a minister with the Nation of Islam, is planning to open three new restaurants in the Chicago area. The menus will have everything but pork and alcoholic drinks.

Sharon Stone has been hailed as one of the most beautiful and classy women on the screen. According to her colorist **Matthew Boger**, it takes 10 different shades of blonde to make her locks shine. Stone wants to make sure she always puts her best foot forward, which is why you'll never see her in the same dress twice and explains why she is having a custom–built makeup trailer created for her next movie. But Stone has a generous heart — she sends her makeup artist on week–long vacations to the Grecian Islands.

Fran Drescher of "The Nanny" seems to be the next actress turn model. She is featured on the cover of **"Elle"** this month and has been shot at various celebrity functions in **Calvin Klein** and **Todd Oldham**.

Nancy Kerrigan is also trying to change her image. The skater has recently been in the studios belting her heart out with the song "Shining Through." Her agent has waggled it in front of a few record companies and they are panting. One will have to wonder if the public will be so well trained.

Mt. MTV may have **Kennedy** and crew bundled up, but it was the nude layout in **"US"** magazine that revealed just how Republican the **"US"** magazine that revealed just how Republican the V–Jay is. The elephant tattoo on the top of her thigh is a nice touch — but all in all it was just too much information. Everybody wants a piece of the action. **Joan Lunden** recently took a peek behind the back door of the Central Intelligence Agency to discover they have Christmas lights with the CIA logo on them for all your holiday needs.

Oscar nominee **Uma Thurman** has snagged another choice role in a movie biography of acclaimed actress Marlene Dietrich. *Material from this article have been compiled from various news and wire services.*

Editors' Cuts

Clothes — *Richard Tyler*

Like almost everything today, designers are a dime a dozen. From Olivia Newton John to Roseanne, everyone wants a piece of the action and their own world famous label.

One designer, however, has been hitting it big among models and celebrities alike. Richard Tyler has turned one of fashion's biggest staples into its biggest statement. Tyler knows how to mix form and function with style and sass. Dressed up or dressed down, Tyler's suits have been seen on Crawford and Seymour and have been selling like hotcakes. From slim skirts and wide–legged pin–striped trousers, he can make even the most functional business suit say something personal about the wearer.

On "Melrose Place" almost all of the suits Amanda Woodward wears are made by Tyler because they can be altered to fit any size person. Heather Locklear has caught onto the craze and recently bought a tweed Tyler coat for a cool $2,000.

— Tara MK Connelly

Book — *Beatles Encyclopedia*

With the release of *Live At The BBC* and its enormous success, it would seem as though the world has been infected with Beatlemania all over again.

With this new found popularity for the Fab Four, Beatles lovers from all over are scurrying to scoff up any memrobelia they can get their hands on. A "must have" for any collector is *The Ultimate Beatles Encyclopedia*.

The book has recently been released in paperback and is the perfect complement to any fan's collection.

With entries for just about anything Beatles–related, the book contains facts from just about every aspect of the legendary band's career. From entries for each specific album, song and show the group ever played, plus extensive profiles on each of the band members themselves, *The Ultimate Beatles Encyclopedia* is sure to keep even the biggest completest content for hours.

— Matt Audette

Vinyl — *Versus*

Just a year ago, Versus was another obscure band out of New York. Since then, they have become one of the most popular indie bands in the country.

Featuring the boy–girl vocals of Richard Bluyet and Fontaine Coups, Versus has been creating some of the best pop melodies in recent memory. Their 1994 album, "The Stars Are Insane," has far and away the best debut album of the last year. Versus' new single on Teenbeat is one of their finest moments yet.

The A–side "Big Head On" successfully captures both their Sonic Youth–noise influenes and their softer poppy side. "Big Head On" is the pop song that Thurston and Co. from SonicYouth could only dream about. "N.I.T.A." is a cover of a Young Fresh Fellows tune. If you haven't heard them yet, run out and buy this — you will not be disappointed.

— Mike Burke

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Sam Raimi's new western hits the right targets

By Jon Lupo
Collegian Staff

THE QUICK AND THE DEAD
Directed by Sam Raimi
with Sharon Stone, Gene Hackman
Playing at Hampshire Six

You wouldn't know it from the likes of *Unforgiven* and *Wyatt Earp*, but the western started out as a down and dirty genre, amoral shoot–'em–ups that were more interested in being adventurous and fun than politically correct. By the 1950s, however, the genre had evolved into a golden age of super westerns — some tackled political concerns (*The Ox–Bow Incident*, *High Noon*) while others mired themselves (brilliantly) in social/familial themes (*Red River*, *The Searchers*), all while still managing to be entertaining.

Experiments in the '60s and '70s showcased the deliciously delirious spaghetti westerns of Sergio Leone and Clint Eastwood (low–rent, familiar plots pumped up with a keen visual sense and plenty of bang for your buck) and also displayed the first wave of revisionist westerns like *Little Big Man* (which took a more critical look at both myth and the western myth).

A lull in the '80s was followed by a '90s resurgence of serious, poker–faced westerns. New age slop like *Dances With Wolves* and the grim posturing of *Unforgiven* seemed to inflate the genre into stuffy pretentiousness while diluting any sense of pulpy thrills the genre once afforded. (And when they tried, as is *Bad Girls*, they just ended up with cheap exploitation.)

Which is a roundabout way of saying how refreshing *The Quick and the Dead* really is. Sam Raimi (*Army of Darkness*) and British scribe Simon Moore (*Under Suspicion*) cut through the hot air and deliver a nifty piece of pop Americana — the first post–modern, smart–ass western. Raimi concocts a goofy, stylized stunt of a popcorn thriller (the kind with genuine imitation butter on top).

In the best performance of her career (which really isn't saying much), Sharon Stone is Ellen, a cowgirl who rides into the dusty town of Redemption (which is itself is a misnomer; it should have been called Revenge–ville) to settle a score with Herod (Gene Hackman), the town's owner. Herod rules Redemption with a divinely fast draw and unrelenting intimidation. He's hosting an infamous quick draw contest — he says it's to prove who's boss — where gunfighters shoot it out (later to the death) for big money and bragging rights.

Stone's Ellen enters the contest, though she plans to kill Herod before their scheduled duel. Yet Herod proves a frightening adversary, mowing down contestants left and right, even going as far as to kidnap a former cohort (Russell Crowe) who has repented — if only to have the pleasure of killing him himself.

After the introduction of a gallery of nefarious rogues (among them *This Boy's Life*'s Leonardo DiCaprio as Herod's son, the Kid and *Ahens*' Lance Henriksen), *Q&D* settles in to a resolutely repetitive pattern. Whenever the clock strikes the hour, there's another shoot–out. But instead of being just flashy time–killers, Raimi plays them like a movie lover's eternal rewind/fast forward button to all the good parts, spinning toward shoot–outs from every other western ever made: the funny ones, the bad ones, the serious ones, the ultraviolent ones — and injects them with his trademark schoolboy gore and frenetic glee.

By the big showdown, you probably won't care that Hackman's Herod is beyond even screen villainy and that literally all of a sudden Stone's hair turns from scraggly dirty–blond to frizzy perm. It's pull–out–the–stops time and Raimi's flair for visual puns takes the place of logic — which, of course, is where it should be in Raimi's world.

It's ultimately where the pleasure of Raimi's films lie. From *Evil Dead 2* to *Darkman*, Raimi has always had the unique gift of making the disturbing funny, the outlandish commonplace, the same excessive — and then wrapping it up in a giddy package of pop thrills.

It's more than apparent in *Q&D*, though it may be problematic for those who aren't used to Raimi's cult style. By keeping his tongue in cheek and having the actors play it straight, the film's constant tone–shifting may be hard to pin down (the cheeky music score is a play on a cliche, but how many will get it?). Furthermore, the film's lack of amoral ambguity (everyone's bad, even the good guys) may leave questions for those who aren't sure whether to take Raimi seriously. (The answer is yes — as a serious prankster.)

Yet for those who consistently enjoy Raimi's work, *The Quick and the Dead* may even be a bit too tamed down (alas, no chopped–off hands come to life here). But the film's success in mining the Western genre for all of its spoofed–out clichés and then merging them with Raimi's dandy knack for comic visual indulgence proves there's still life in the old horse operas — even if there's a big see–through hole smack in the middle of it. **B+**

COURTESY TRISTAR PICTURES
(L to R) Leonardo DiCaprio, Cene Hackman, Sharon Stone and Russell Crowe heat up the Old West in *The Quick and the Dead*.

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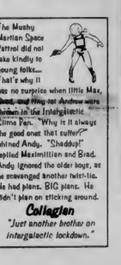
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Madness of king makes for witty satirical film plot

By Jon Lupo
Collegian Staff

THE MADNESS OF KING GEORGE
Directed by Nicholas Hynter
with Nigel Hawthorne, Helen Mirren
Playing at Academy of Music

There's something in *Madness* — an aura, perhaps — that's so distinctly un–Hollywood that this sensibility alone is worth a round of applause.

Adapted by Alan Bennett from his play (you'll wonder how this spirited production was ever contained on one stage) and helmed by first–timer Nicholas Hynter, *Madness* takes a historical footnote and maneuvers it into a comedy of manners complete with sharp contemporary political commentary. Fleshed out with a talented cast (including a couple of Oscar nominees), *Madness* expertly swoops from pathos to satire without missing a beat — a feat seldom accomplished in today's movies.

Nigel Hawthorne (a deserving Best Actor nominee) plays the 18th century King George — the king that lost the American colonies — who soon finds himself losing his mind. Suffering from a condition that causes bouts of verbal mudslides (of the explicitly sexual kind) within periods of lucidity, he's becoming an embarrassment to the court and Parliament.

His n'er–do–well son, the Prince of Wales (*Ready to Wear*'s Rupert Everett) seizes the opportunity and tries to shift power, even to the point of throwing out his mother (Supporting Actress nominee Helen Mirren of *Prime Suspect*) to speed up the transition.

Meanwhile, the queen and the king's court attendant hand man (Rupert Graves of *Maurice*) hire a country doctor (*Frankenstein*'s Ian Holm) to cure the king before the prince can gain control of the crown. It's a race against time as the doctor's near–back techniques (including elaborate restraints and mind games) seem to be doing more harm than good.

One of *Madness*' chief assets is its endlessly able cast, which accents note for note the film's crafty twists and sly commentary. Hawthorne himself is a major discovery, if only for making degrees of madness and freedom seem to mean the same thing. Helen Mirren, so luminous in 1992's *Where Angels Fear to Tread*, brings an ethereal passion to the role of a woman who loves her husband but is not sure how to help. It's a sweet, gentle performance that invests the relationship between the king and the queen with a humanity that eschews typical costume melodrama.

This juggling of satirical melodrama and "Masterpiece Theater" credentials works, primarily because it ditches the presumed stodgy nature of all–British historical productions while keeping its understated poise. And Rupert Everett's decadently funny turn as the bloated and bored prince provides comic relief as well as pointed allusions to the power–hungry shenanigans of Reagan–era chump Alexander Haig.

Finally, *Madness* reveals that a wealth of important conclusion is lost a chance for the king to change his ways but to return to the comfort (and hypocrisy) of the status quo. It's this prickly allegiance — thorns and all — to both its characters and its story that makes *Madness* reign. Rounded out by delightful performances by Graves (one of the screen's most underrated actors) and the always deft Holm, *Madness* crackles with funny asides and pathos–rich overtones, soaring to heights so subtly grand you may not realize it until days later. This is one kind of *Madness* you'll be glad that lingered. **A–**

Mascis delivers moving acoustic set

By Matthew Justin Faerber
Collegian Staff

J MASCIS
The Iron Horse
February 14

NORTHAMPTON — St. Valentine's Day. For those involved in a picture-perfect, Hallmark card relationship, it's a time to celebrate the joys of love with flowers, chocolates and candlelight dinners. For those not so lucky, it can be like a 24-hour paper cut.

J Mascis knows all about paper cuts.

Playing to a full house at the Iron Horse Tuesday night, Mascis displayed his emotional scars with the lyrical eloquence that has made him the Pioneer Valley's greatest success story.

As the frontman for Dinosaur Jr., he has become best known for his ultra-distorted guitar wail, but on this night Mascis chose a more subtle approach that was better suited to the occasion. With the aid of only an acoustic guitar and his voice, Mascis proved there is definitely life after distortion pedals.

The absence of Mascis' trademark fuzz guitar effects allowed fans the opportunity to focus on his beautifully crafted songwriting, and the results were nothing short of mesmerizing. Unlike so many of today's big names who fall flat in "Unplugged" performances, Mascis effortlessly converted fist-pumping rock numbers to intimate acoustic ballads, often improving them in the process.

Long dismissed by many critics as hiding behind Dinosaur Jr.'s roaring walls of noise, Mascis took the opportunity to showcase his underrated ability to play more traditional guitar parts, such as the darkly emotive solo in "Repulsion."

This wasn't your usual slacker angst either. Mascis has gained a great deal of musical maturity over the last few years and this was evident Tuesday. From the tortured croonings of "What Else Is New" to the wistful melancholy of "Flying Cloud," he delivered his sobering melodies with a heart-felt conviction reminiscent of Neil Young.

Mascis' decision to close the set with a cover of Curly Simon's "Anticipation" proved to be a stroke of near genius. His rendition of this elevator music standard instilled it with new life and pointed to a lyrical beauty which most listeners had never noticed before.

Also on the bill was Northampton's Miss Reed, who substantiated their reputation as one of the valley's best new bands. "This is going to be the funnest thirty minutes of your lives," announced singer/guitarist Ray Neades just before breaking into the band's opening number, and while he was certainly exaggerating a bit, there was no denying the genuine power of Miss Reed's performance.

The band combined classic rock riffs with the type of post-punk college rock that Mascis and company are famous for. Highlights of their explosive set included the passionate "Believe You Me" (from their new *Corn* CD) and a punchy cover of The Kinks' classic "Tired Of Waiting For You."

Opening the show was the improv-rock act 33 1/3. Their otherwise bland set got a boost from a guest appearance by Mascis himself, who plugged in for one bluesy number.

Pianist showcased at Amherst College

By Jorma Kansanen
Collegian Staff

The way classical music is usually conceptualized is in the format of large, somewhat over indulged, symphony compositions. The Boston Pops, the Houston Symphony and the London Philharmonic are the institutions that come first to mind when the outsider thinks about this genre.

Tonight at 8 p.m. on the campus of Amherst College, at the Buckley Recital Hall, the internationally acclaimed pianist Garrick Ohlsson will grace the classical palates of fans in the Five College area with an all-Chopin recital. A winner of the 1994 Avery Fisher Prize, Ohlsson has been considered by the experts in the business as one of the premier pianists of the present day. Different from the accustomed notion of this style of music, the intimacy the solo piano provides will show another side not often heard by both the casual and staunch fan.

The program for this evening's recital will be broken up into five phases. The Chopin pieces performed will include three nocturnes, Opus 9; three mazurkas, Opus 63; twenty-four preludes, Opus 28; two polonaises, Opus 26 and Sonata Number 2 in B-flat Minor, Opus 35.

Recently, Ohlsson has received both critical acclaim and numerous awards for his released recordings of the complete Chopin solo piano works. He will also perform the complete Chopin cycle at the Lincoln Center in New York City over the 1994-95 and 1995-96 concert seasons. Portions of it here at Amherst College in two recitals — tonight and March 30. Appearing consistently in the great concert and recitalist and orchestral soloist stage roles in his career. His repertoire and recordings run the spectrum of established piano pieces and literature of both the past and present day.

Tonight's program will not possess the ostentatious grandeur of Beethoven's Fifth, or the easy recognizability of Mozart's *Line Kleine Nachtmusik*, but the softness in tone of the equally influential works of the composer Chopin will be showcased. The breakdown from the symphony format to the solo piano will provide an opportunity to hear classical music in its simplest form and its best at times.

The Garrick Ohlsson piano recital will begin at 8 p.m. in the Buckley Recital Hall at Amherst College. The concert is part of the Amherst Series. Tickets are priced at $15 for orchestra seats and $12 for balcony seats, with discounts to senior citizens and Five College area students available. They may be reserved by calling 542-2195.

The second Chopin recital performed by Ohlsson is scheduled for March 30. It is sponsored by the John Tennant and Elizabeth Collins Adams Fund for Music. The public is invited.

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Dreams doesn't score with Academy

By John Horn
Associated Press

BEVERLY HILLS, Calif. — Filmmakers and critics cried foul Tuesday after *Hoop Dreams* was denied an Oscar nomination for best documentary by an Academy that has snubbed some of the most acclaimed documentaries of the past decade.

The omission of the inner-city basketball saga — following slights of *Roger and Me*, *The Thin Blue Line* and *The Civil War* — raised fresh criticism that the Academy's documentary committee is out of touch.

"It's a miscarriage of justice and fairness," said TV film critic Roger Ebert. "*Hoop Dreams* is obviously the best documentary America has produced in years."

Hoop Dreams follows Chicago high school stars Arthur Agee and William Gates for 4 1/2 years as they pursue dreams of playing pro ball. Both now are college seniors — Agee at Arkansas State, Gates at Marquette — and play for their schools.

Hoop Dreams was launched in 1986 as a short film about street basketball, but rapidly became more. Filmmakers Steve James, Fred Marx and Peter Gilbert followed Agee and Gates, taping more than 250 hours in gyms, classrooms and the players' homes. It took more than two years to edit, and the final length of nearly three hours might be part of the reason it wasn't nominated, according to one member of the nominating committee.

It was nominated for an Oscar for best editing.

The five nominated documentary features were *Maya Lin, Complaints of a Dutiful Daughter, D-Day Remembered, Freedom on My Mind* and *A Great Day in Harlem*.

"I have yet to hear of any of these movies that were nominated," said Michael Barker, whose well-reviewed Sony Classics release *Crumb* also was overlooked.

Gates, at Marquette practice Tuesday, said the news hit him almost like a basketball loss, "but it's on a different level. I've been playing basketball all my life and this here was a once in a lifetime opportunity," he told Milwaukee station WITI-TV.

"This may never happen again for me so it's probably one of the biggest disappointments of my life that it didn't get nominated."

Hoop Dreams already has won the Golden Globe for best documentary, and the equivalent awards from the National Society of Film Critics and the Los Angeles Film Critics Association.

Those left out of the Oscar documentary category were particularly indignant that the chairwoman of the committee nominating films saw her own obscure documentary win a nomination. Academy officials said Freida Lee Mock was prohibited from voting for her *Maya Lin: A Strong Clear Vision*, but filmmakers said the conflict was too profound.

"They've been very careful to say that they avoid a conflict of interest," said Ira Deutchman, whose Fine Line Features distributed *Hoop Dreams* and pushed the movie for a best-picture nomination. "But this is a group of people who spend a lot of time together."

For most categories except best picture, Academy voters are divided into branches. Costume designers nominate costume designers, editors pick editors, and so on.

There is no documentary branch, however. Forty-seven mostly veteran Academy members — actors, producers, directors — form a committee that nominates documentary features in a secret ballot, said committee vice chairman Walter Shenson.

"We looked at 64 movies this year," Shenson said. "The public and the press don't see as many movies as we do. We thought there were five better films. Democracy is painful — it's not always easy."

He said Mock was banned from committee meetings and screenings. "We are scrupulous."

Mitchell Block, a committee member who didn't vote because he represents *D-Day*, said *Hoop Dreams* may have suffered from its length. "If it was a really tight two hours, it would have sailed right through."

Several filmmakers said *Hoop Dreams*, the cartoonist R. Crumb's movie *Crumb* and *Martha & Ethel*, a biography of two nannies, should have been on the list.

"To see the documentary committee ignore these films is very puzzling. I don't see the criteria," said Sony's Barker.

It's a familiar refrain.

Filmmakers can rattle off a slew of highly regarded documentaries left off the Academy Award honor roll in recent years: *Paris is Burning, Brother's Keeper, Heart of Darkness: A Filmmaker's Apocalypse, Sherman's March, Madonna: Truth or Dare* and *28 Up*, among many others.

■ *tube*

continued from page 5

spent their last dollar on costly breast implants and got little to show for it. Actually, some of them got quite a lot, and believe me, it showed. By the way, I was impressed that Miss Massachusetts managed to reach the semi-finals, before she bombed out. That's better than she usually does.

More T&A was to be found in ABC's four-hour docudrama "Texas Justice" which starred Heather Locklear as a woman with a lot of size 2 miniskirts. Not that it mattered much, but the plot involved Peter Strauss as a stone-faced, humorless millionaire who goes on trial for murdering his ex-wife's young daughter. I was initially upset the movie never got around to revealing the killer's identity, but now I realize all the courtroom stuff was just killing time between Heather's wardrobe changes.

I think the producers wanted to make this into a kind of mini-"Melrose Place," with a southern drawl — but ultimately "Texas Justice" lacked the character development and sense of humor that could have made it more fun to watch. It was just too bland — sort of like "Dallas" with no J.R. to liven things up. But for the record, Heather does have a swell physique.

Anyway, I'd seen enough beautiful people for one week, so I decided to check out that weird monster guy on Fox's reruns of "HBO's Tales From the Crypt." For those of you who don't know, it's a juvenile version of "The Twilight Zone" with a charismatic cadaver taking over Rod Serling's duties as a cheerfully eerie commentator. The series really isn't very scary, but seeing the guest stars tackle embarrassing roles is amusing (in one segment, Anthony Zerbe started having conversations with a portrait of his dead mother — and 15 minutes later he's eaten by a hungry Doberman). A bit too silly for me, but 10-year-olds would probably like it.

On the other hand, ABC's "A Whole New Ballgame" shouldn't be allowed to air on Saturday morning for anyone. In this sitcom, Corbin Bernson attempts to broaden his acting range by portraying a sleazy, womanizing TV sportscaster, instead of a sleazy, womanizing lawyer. This is the poor man's "Murphy Brown," a comedy without laughs that takes on the world of broadcast journalism without knowing or caring anything about the medium. Last week's show even had a nice little message attached to it: something about how women can box just as well as men — I think. You know, I really hate when stupid programs try to teach me things. They're always doing it too, when they run out of unfunny jokes. Painful.

Yet another show worth missing is the syndicated "Jones and Jury," which brings still more real-life court cases to the viewing public — Wapner-style. I mean, I liked "The People's Court" — after all, who could resist the earnest authority of Rusty the Bailiff, or the intruding pomposity of reporter Doug Llewelyn? But let's face it, without such colorful characters, small claims court is just plain boring. My apologies to moderator Star Jones, but I've seen infomercials with more drama and suspense.

Come to think of it, there is a really watchable infomercial out there for CDs called "Gems of the '70s." It's hosted by Rick Smith, who was sort of a geek when he hosted "Solid Gold" years ago, but now that he's been through puberty and gotten a cool haircut, he's much jazzier. I've probably seen this infomercial about a hundred and fifty times, and if they keep airing it I'll probably see it a hundred and fifty more. Anyone who honestly believes that music from the late '70s sucks ought to give this promo a shot. If you're still not convinced, just give it another 10 or 15 tries. And if you haven't gone out of your mind by then, you'll be converted in no time, trust me.

Royal Trux set to enter the mainstream

Royal Trux's latest release *Thank You* may be the band's ticket into the big time.

COURTESY CATALINA LEISERING.

By Matt Audette
Collegian Staff

Trying to define the word "alternative" or even "independent" for that matter is like walking on shaky ground these days. Thanks to the mad rush of guitar-toting whiners (like Green Day, Pearl Jam) on the *Billboard* charts, the aforementioned terms don't so much as represent a sound as they do an attitude, or even worse yet — a style.

That's why it doesn't seem too much of a shock to see Royal Trux — a band that once personified the independent scene — pull themselves out of the gutter and head to the majors. Throughout their decade-long career, the band has displayed enough down and dirty attitude and raunchy style to hang with even the most traditional of rockers. But the band has been seemingly reluctant to step up into the limelight, more content to drench their gritty tunes in lo-fi hiss, passionately numb vocals and loads and loads of irony.

But as with music's greatest artists, Royal Trux are ready to grow. The band has finally solidified its once erratic line- up (they started as a duo, playing with whoever was around) and is about to release its major-label debut, *Thank You*, on Virgin Records.

And while many indie die-hards will groan and proclaim their former heroes dead and buried, the fact remains that *Thank You rawks*. For the first time in Royal Trux's history the band has given in to their love for blues grooves and come up with an album that is more concerned with working the groove than grating your ears. Singers and founding members Neil Haggerty and Jennifer Herrema still offer up their version of *Sticky Fingers*-era Stones in their best snarls, but after the head trip freak-out of their 1990 double-LP *Twin Infinitives*, it would be safe to say the band has become a bit more cohesive.

"I don't really see [*Thank You*] as a progression," said Neil Haggerty, the band's guitarist/vocalist/and founding member. "Our first album was more straightforward than our third one."

And that may be one of Royal Trux's greatest assets. Throughout the band's incarnation, Haggerty and Herrema have shifted gears at will — not afraid to show their potential accessible side shine through amidst the drugged- out haze.

Now that the band has jumped ship from Drag City Records to Virgin, the band has started to lose interest in trying to mess with people's heads and more concerned with finely tuning their sound. Of course, this inevitably means the obligatory backlash, especially with the Rolling Stones comparisons, but the group seems ready to take it all in stride.

"If we could we would try to avoid all that Stones blah, blah, blah" said Haggerty. "We're not aping the Stones, we just have the same influences."

While there is an obvious Stones-y element to *Thank You*, to call it nothing more than a copy cat would be unfair. Royal Trux still delivers their songs with the style of arena rockers, but the heart of indie subversives. And considering the band's foundations come from the mid-eighties no-wave scene (Haggerty use to be a member of the atonal rock band Pussy Galore) it is not surprising the band still finds it hard to deliver a song in a complete straight-ahead fashion. The band has put its signature stamp on its songs by combining Sonic Youth-like noise with a more traditional blues feel — something that was almost unheard of in indie circles.

"The whole indie thing came out of a non-blues style — offshoots of punk rock," said Haggerty. "In the '80s nobody was doing [blues influenced rock]. I couldn't help it, we listened to stuff like that all the time."

Needless to say the outcome of Royal Trux's move into the big time should be interesting. The band already has played to mass audiences at Lollapalooza (which Haggerty described as a "strange" experience for the group) and has been garnered huge critical accolades for their last indie effort, *Cats And Dogs*.

Although the band's move to the big time may be looked down upon since they have split from Drag City — a label which nurtured them from the beginning of their career.

"[Drag City] is doing the vinyl of *Thank You*," said Haggerty. "We didn't really want them to do it, but Virgin asked them to."

Still, despite the Royal Trux's obvious desire to put their past behind them, the band still remains on a friendly basis with the label and its owner Dan Koetsky.

"Dan has been our friend for a long time," said Haggerty. "As long as he doesn't sell out we'll respect him. We can sell out — he can't."

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TV soundtrack also in jeopardy

By Tara MK Connelly
Collegian Staff

MY SO-CALLED LIFE SOUNDTRACK
Various Artists
Atlantic Records

Poor Angela Chase. Not only did she lose her best friend and realize the guy of her dreams isn't all he's cracked up to be, but her show is in boardroom limbo until May. And to add insult to injury, the only thing she has to boost her morale is a god-awful soundtrack and some Internet fans (savemscl@aol.com). Well, it isn't a *totally* awful compilation, but it's bad enough to make you wonder if it's the best the producers can do to rally support.

Juliana Hatfield (who guest starred as a Christmas angel in one episode) lends her voice to the opening track, "Make It Home." It is a watery acoustical song that is something Angela could whine to ("Why won't Jordan see me for *me*?") and probably did. However, it isn't as spectacular as the song "Spin The Bottle" that Hatfield did for that other so-called "Generation X" movie soundtrack, *Reality Bites*.

Buffalo Tom and Sonic Youth both add their sounds to the effort, the former with a palatable sounding song that's upbeat and less mournful than most of their works.

However, the usually musical interesting Sonic Youth fail miserably with their contribution "Genetic." One would think the song should have been called "generic" for its complete and utter lack of excitement and shameless predictability — making one wonder if they did this one just for charity.

Madder Rose's "Drop a Bone" has the same kind of pop catchiness as Veruca Salt's overplayed "Seether" but ends much too abruptly. The Lemonheads' contribution "Dawn Can't Decide" lends the soundtrack some trendiness with Evan Dando crooning delicately in popular Lemonhead fashion. A good song if a tad predictable.

The Archers of Loaf try to capture the same quality but fall flat on their faces with a track that screams "alternative" with token distorted guitars, feed back, thrashing drums and assembly line lyrics.

Contributions from The Afghan Whigs and Further aren't bad, but you have to wonder if the money invested in them wouldn't have been better invested in the Cranberries' "Dreams" because, after all, it is the song that is most remembered by fans and critics of the show, since it is one of the more notable songs that actually appeared in an episode.

Perhaps the most redeeming factors of the whole sha-bang are the two ending tracks. Frentel's "The Book Song" is simple and melodic — almost ballad-like and definitely something that could catch on given enough exposure. Daniel Johnston is by far the most interesting listen. His lyrics are unsophisticated but heartfelt. And like the show, Johnston's voice mirrors that of an insecure teenager unable to express his emotions eloquently, but willing to give it a shot anyhow.

My So-Called Life Soundtrack has many flaws much like the show itself. It's mostly soundtrack-by-the-numbers complete with unreleased tracks that should have probably stayed that way. Yet, like the show, if you listen hard and listen long enough you may be able to find a few gems to make it all worth while. **C+**

COURTESY STEPHAN DOUBLES

Belly's new album *King* has hit stores world wide.

Belly's new album step in right direction

By Mike MacLean
Collegian Staff

KING
Belly
Sire/Reprise

It's only been a couple of years since Tanya Donelly took her private repertoire of songs and stepped out from the shadows of Throwing Muses and The Breeders to form Belly and release an album of her own songs. *Star* was a commercial success due mainly to its radio-friendly cuts "Feed The Tree" and "Gepetto."

Now that the band's lineup has been secure since the *Star* tour, it is not a surprise that the other members of the band would want to get in on the songwriting process, and *King* is the surprising result.

Sure, letting others in on the songwriting could be disastrous, but even where Donelly doesn't write, and *King* falters, it still shows incredible potential. Bassist Gail Greenwood pens two tracks on the album — the lead track "Puberty" and later "Super Connected." The latter is weak, but the energy the band puts into it still makes it bearable.

The bulk of the songs are written by Donelly, but when she pairs up with guitarist Tom Gorman on four tracks they turn out to be quite an amazing duo. "Red," "Silverfish," "Now They'll Sleep" and "Judas My Heart" are the result of their collaboration, but Donelly consistently shows herself as the premier songwriter of the group.

"The Bees," "King" and "Untitled And Unsung" are the gems Donelly gives us on *King*, but the high quality of the other selections make waiting for them a pleasure. Unlike *Star*, *King* is a much more upbeat album and gives drummer Chris Gorman (yes, Tom's brother) a chance to really shine. "Seal My Fate," "Lil Ennio" and "Red" display his ability to change gears quickly and he never overdoes a good thing.

King is a collection of simple pleasures. The songs are extremely accessible and most start to grow on you after a listen or two. Belly has accomplished what most bands worry most about, overcoming the sophomore slump. *King* is the promising first step in Belly's journey from Tanya Donelly's solo project to a band with the ideas of four members forming one vision. **B+**

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■ *gymnastics*

continued from page 14

about collegiate gymnastics. She hasn't had to make that transition.

"She strengthens our team, not only as one individual performer can help us, but it makes the whole team better because she wants this team to make it as a team."

Swartz began at the age of six by "flipping around the house" and practicing her lifelong love for the balance beam on the wood floors of her home. The path of club competition followed her parents to Albany and Syracuse, but she credits the time she spent in Utica between ninth grade and senior year of high school as the key period in her development.

Before her first two years at GWU, she realized that college gymnastics was a team sport, and liked this level more than any others because of that fact. There were team awards in the clubs, but they were not considered even close to the importance of the individual awards.

"I definitely like the team style because you have so much support; whereas in the USGF it was against one another, even when you were on the same team, because you are all trying to win the all-around spot," she said.

"In college, it is not based on the importance of winning an event or the all-around. It is more of a team sport and I like that a lot better."

The impact of Tolhurst's talent has already been felt as she now holds three season bests. Co-holding the floor exercise best with junior Shaheda Keels (9.80), she now holds the bests in both the vault (9.90, and a school record) and the balance beam (9.75). Her dominance in these two events continued in last weekend's meet with the Mountaineers as she captured first place in both.

With a tough schedule for the remainder of the season, the team has begun to gel at the right time. With aspirations of reaching the NCAA Championships in Athens, Ga., the possibilities for post season success are brightening. Swartz pointed out that it basically comes down to the team boating itself, and Tolhurst agrees.

"We need to keep within ourselves and not worry too much about the other teams, like Georgia, because their skill level is higher than ours," said Tolhurst. "If we concentrate on our routines, the scores are going to be there and we are consistently going to get better."

COURTESY UMASS MEDIA RELATIONS

Tara Swartz has been impressive for Coach Dave Kuzara's squad this season.

■ *hoop*

continued from page 14

the team acknowledge that they are not playing their best.

"This kind of thing is good for a basketball team," Calipari said. "We need to get more focused on what we need to do to win basketball games and get away from all the hoopla and other garbage going on around us. We need to be a team on a mission."

"We're not playing 'UMass basketball," senior Derek Kellogg said. "We're not focused going into games. We're not playing real aggressive."

Calipari hopes that the recent losses will hit a nerve with his team and motivate them for the rest of the year.

"You're never going to go through a season without having a little dip," Calipari said. "If we're going to have it, let's have it now. We're going to be all right."

Around the rim: Perhaps the most positive thing to come out of UMass' rough stretch is the emergence of Tyrone Weeks. Dating back to Jan. 1, Weeks has averaged 5.5 points and 4.5 rebounds. When Camby went down with a hamstring injury, Weeks was inserted into the starting lineup. The 6-foot-6—inch sophomore has thrived in the role, scoring 10 points and grabbing 10 rebounds in Tuesday's loss to GW.

First Panthers, Jaguars chosen

By Dave Goldberg
Associated Press

NEW YORK — Steve Beuerlein joined a "Who's Who in the NFL" club Wednesday when Jacksonville made him the first pick in the first expansion draft in 19 years.

For the rest of the day, it was mainly "who's that?" as the Jaguars and the Carolina Panthers went for the unknown, the underpaid and, in some cases, the relatively unfit. The Panthers in particular stayed with low-priced, low-profile players throughout.

Beuerlein, who fell out of favor with coach Buddy Ryan after a good 1993 season with the Arizona Cardinals, became an asterisk when the Jaguars made him the first pick. Overall, Jacksonville went for veterans and spent more money while Carolina, hoping to attract free agents, went young and cheap.

He goes to Jacksonville with no illusions.

"One of my claims to fame throughout my career is that I've always been able to take a hit," Beuerlein said. "I'm sure that won't be any different going down to Jacksonville. I'll stand in there and take a hit with the best of them."

But after the 30-year-old quarterback, due to make about $2 million next year, the new teams turned to youth and low salaries. Carolina didn't go for quarterbacks until late, taking the veteran Jack Trudeau from the New York Jets in the 28th round after taking Miami's Doug Pederson six picks earlier.

And a number of big-name, high-priced players were ignored, including Michael Dean, William Perry, Gary Clark, Dante Jones, Chris Doleman, Mark Rypien, Tom Rathman and Chris Miller.

Rod Smith, a 24-year-old cornerback who started seven games for New England last year, was Carolina's first pick.

"I'm just one of 30 guys," Smith said. "I'm not worried about the contract at this point."

And so it went, with each team required to spend at least $14 million against what's expected to be a salary cap of about $36 million next season. Of the first 36 players chosen, 24 made under $200,000 last year.

But Jacksonville spent far more late in the draft, taking a group of high-salaried players, including wide receiver Desmond Howard, the 1991 Heisman Trophy winner but a major disappointment in Washington.

That and the selections of two other busted No. 1 picks — tight end Derek Brown from the New York Giants and guard Eugene Chung of New England — put them over the $14 million mark. That whole group had cap numbers over $1 million.

They also took such veterans as running back Reggie Cobb, wide receiver Kelvin Martin and linebacker James Williams in the late rounds.

And they took just 31 players, one over the required number. Carolina took 35, although both could have chosen 42.

In Beuerlein, the Jaguars got a player whom Tom Coughlin, their coach and general manager, said "was graded in the elite players in this particular draft."

He will immediately jump to No. 1 on the depth chart ahead of Andre Ware, the former Heisman Trophy winner who was released by Detroit and Minnesota last year.

But most of the choices were far lesser known and lower-priced than Beuerlein. And the existing teams, allowed to pull back one player after losing one, did the same as they protected their younger rather than the high-priced veterans they had exposed. "It was evident the two expansion teams picked younger players without the high salaries first, players with a future," said George Young, general manager of the Giants.

There were few veterans taken early.

Tim McKyer, the veteran cornerback who was beaten by San Diego's Tony Martin in the AFC title game, was taken in the sixth round by Carolina, coached by former Pittsburgh defensive coordinator Dom Capers, for whom McKyer played last year. Capers took another Steelers defensive back, Fred Foggie, on the 15th round.

Classifieds

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The Distinguished Visitor Program is looking for new members! If you are interested in finding out about DVP come to the new members meeting on February 22 at 5:30 in rm 407 Student Union or call 5-0046

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FOUND

Key found outside Sylvan at Bus stop Sunday morn. Single key on Ralph Lauren key chain. Call Bill at 6-0704.

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Female roommate to share rm in Brandywine. Available immediately. Call 549-7458

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THETA CHI

Theta Chi fraternity spring rush '95. See what our brotherhood is all about. All are welcome. Feb. 13-16, 20, 21 8:00-10:00pm. Questions or a ride call Ted Silva 549-4588

TICKETS NEEDED

I need two tickets to UMass vs. Duquesne Thurs. Feb. 16. Will pay cash. Call Mike E 7434.

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Judies
UMass Student Leah Jeffrey Says:
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Calvin & Hobbes By Bill Watterson

Garfield By Jim Davis

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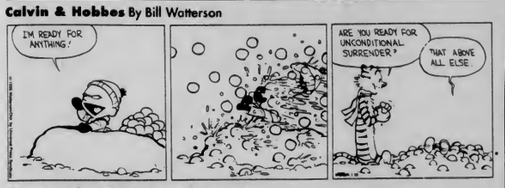
HOW ARE YOU, "MISTER I THINK I'LL EAT TWO DOZEN DOUGHNUTS IN ONE SITTING"?
TAKING A NAP "MISTER STUFF MY FACE TILL I PASS OUT"?
JUST DON'T CALL ME "MISTER LARDO"

Calvin & Hobbes By Bill Watterson



Loold By Roger & Salem Salloom

I was so happy the other day because my girl and I figured out that one of her biggest problems is fear of abandonment.

So.... I told her I'd never leave her.

Then she looked up at me with tears in her eyes and said her other big problem is that she is afraid of commitments.

So, I told her that soon I would drop her, and she would be free!

That didn't seem to help.

So then, I told her I was going to prison for five years.

That made her feel much better.

Love is magic.

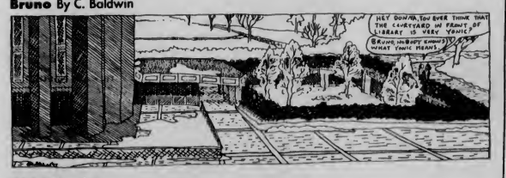
P.S. Mueller By Mueller

The Amazing Spiderman By Stan Lee

Jim's Journal By Jim

At the copy store today I worked with Hal-
while he was looking at the copy we made, I noticed how tightly curled his hair is.
He showed me some paste-up marks he found on the copy, and told me to touch them up.
"This wouldn't happen if we had one of those Canon 665's," he said."

Bruno By C. Baldwin


HEY DOWN, DO YOU EVER THINK THAT THE CAVEYARD IN FRONT OF LIBRARY IS VERY "VERY"?
BRUNO, IN EVERY SENTENCE YOU SAY, WHAT YOU'RE MEANS!

DEAN By edwin

Random Acts By Jeffrey Durand

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Your tastes may differ from your loved ones'. Good fortune will smile on you this afternoon. Discussions related to socializing or marriage are favored. Find out more about events taking place at a distance.

TAURUS (April 20—May 20): If something is on your mind, try to analyze your concern. Perhaps you sense that a revolutionary development is unfolding. Talking things over with your allies will help you reach a wise conclusion.

GEMINI (May 21-June 20): A good day to deal with situation that has threatened your peace of mind. If family members are stubborn, bend so as not to break.

CANCER (June 21-July 22): Turning over a problem to someone else is a good idea now. Do not withhold any information that might help solve it. Secrecy will only delay the results you desire. Tackle a promising creative project.

LEO (July 23-Aug. 22): Others are more affected than usual by your plans to support a special cause. Going along with your partner's ideas will work out better than expected. Try not to sound like a know-it-all.

VIRGO (Aug. 23-Sept. 22): A strong bond is developing between you and an associate. A carefully crafted agreement will help you meet a financial goal while generating new business prospects. Let romance develop as its own pace.

LIBRA (Sept. 23-Oct. 22): Play your cards right and the pieces to a puzzle will fall into place. Let your offspring know that they are expected to abide by the rules. A good evening to get out and mingle.

SCORPIO (Oct. 23-Nov. 21): Business ventures enjoy good luck today. Although someone tries to steal your thunder, those who count know that you are responsible for a project's success. Finish one job before starting another. Thoroughness pays rich dividends.

SAGITTARIUS (Nov. 22-Dec. 21): Although you have great talent, you sometimes procrastinate. Self-discipline can mean the difference between a mediocre showing and a spectacular success. A chance meeting could lead to a lifelong romantic alliance.

CAPRICORN (Dec. 22-Jan. 19): Deal only with loyal people, even if this means doing more things on your own. Those in authority will respond favorably when you show greater self-confidence. Stop hiding your light under a bushel.

AQUARIUS (Jan. 20-Feb. 18): Job frustration will not end until you present your case to those at the top. Challenge someone who is spreading false stories. The truth will make you a winner! Nurture your mate's dreams.

PISCES (Feb. 19-March 20): Press a business associate for a definite answer. Further delay could lead to the loss of a golden opportunity. Allow yourself plenty of time to get to and from appointments. Interviewers will not wait.

Quote of the Day

"The bitter and the sweet come from the outside, the hard from within, from one's own efforts."

–Albert Einstein

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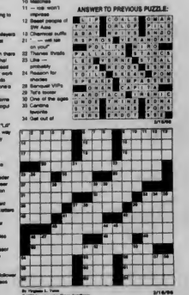
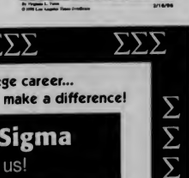
Dining Commons Menu

LUNCH	DINNER
Macaroni and Cheese	Baked Chicken
Broc./ Cauli. Casserole	Fettuccini/ Sausage
BASICS LUNCH	**BASICS DINNER**
Ratatouille	Baked Chicken
Broc./ Cauli. Casserole	Fettuccini/ Sause

Daily Crossword
Edited by Trude Michel Jaffe



ANSWER TO PREVIOUS PUZZLE:



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• Feb. 14-16 Information table Campus Center Concourse
• Feb. 15 "Oh What A Night" 6-8 pm CC Room 909
• Feb. 16 "Sigmaopoly" 6-8 CC Room 801
For more information call Pam at 253-0854.

Sports

Minutemen hoping to rebound tonight

By Matt Vautour
Collegian Staff

The slumping University of Massachusetts men's basketball team will try to get back on the track tonight, when they take on Duquesne at the William D. Mullins Center.

The Minutemen enter the game in the midst of their toughest stretch of the season. They have lost two games in less than two weeks after winning 16 in a row, and have struggled even in their victories, but the Dukes could be just what the doctor ordered for the Minutemen, who pounded coach John Carroll's squad in Pittsburgh on Jan. 24, 103-53. The Minutemen have been tough to beat after any loss since 1992-93, going 15-2 after defeats.

Duquesne has been up and down in the Atlantic 10 conference at 5-8 (8-13 overall). They collected an unprecedented sweep of Temple and have been in close games with other strong teams, but have also gotten pounded by St. Bonaventure and lost twice to Rutgers.

Massachusetts coach John Calipari warned against taking the Dukes lightly.

"If we don't come to play, we'll get beat," Calipari said, citing the Dukes' upset of St. Bonaventure who had previously beat the Dukes by 22.

It is a different-looking Massachusetts squad than the team that beat Duquesne in January. Marcus Camby, who led UMass with 23 points, and Carmelo Travieso, who had 11 points and nine rebounds both sat out the loss against GW. Camby is doubtful for tonight's game, while Travieso is questionable.

Duquesne has had a tough transition this season from inside dominated offense that was led by current Philadelphia 76ers' rookie Derrick Alston, to the more perimeter oriented offense featuring sophomore Tom Pipkins and junior captain Kenya Hunter.

Pipkins, after an impressive freshman year, has picked up right where he left off. The 6-foot-6-inch swingman leads the Dukes with 18.2 points per game (second best in the A- 10), leading his team in scoring 18 of its 21 games. He has clearly established himself as the Dukes leader.

This is Hunter's second year as the Dukes' captain, and he's only in his junior year. He leads Duquesne with 87 assists on the season while averaging 11.2 points per game.

While Pipkins and Hunter have been consistent in the back court, the inexperienced front court has struggled.

UMass will look to exploit that with its deep front court even without Camby, but Calipari and

Turn to HOOP, page 12

COURTESY DUQUESNE MEDIA RELATIONS

Tom Pipkins has become a leader for Duquesne in only his sophomore year.

Game Preview

No. 5 UMass Minutemen vs. Duquesne Dukes

At The Mullins Center
Amherst, MA
7:00 p.m.

Edgar Padilla

Kenya Hunter

Probable Starters

Edgar Padilla	F	Kenya Hunter
Derek Kellogg	F	Dalvin Marshall
Lou Roe	C	Niska Tarle
Tyrone Weeks	G	Matt Curley
Dana Dingle	G	Tom Pipkins

On the

TV: No coverage

Radio: WMUA 91.1 FM Art Stapleton & Katie Giglio
WHMP 99.3 George Miller & Jack Leaman

Drexler for Thorpe swap doesn't help either team

Finally a major trade that grabs people's attention.

Clyde Drexler, unhappy in Portland, wanted out and was granted his wish. The Trail Blazers shipped him and Tracy Murray to defending champion Houston for Otis Thorpe. Drexler found a home back at home.

You may recall him in his college days being an integral part of the Phi Slamma Jamma at Houston with new teammate Hakeem (then Akeem) Olajuwon in the 1980s.

With the addition of Drexler and Murray, the Rockets lost Thorpe, a rebounding force and a tough defender. In the Providence

Andrew Bryce on the NBA

College product, they gave up a person who has only missed a handful of games in his career and is a class act.

As for Drexler, he is still averaging 20-plus a game, and continues to play a stellar all-around game. But to send off a key piece in the puzzle like Thorpe, the ultimate role player, could prove to be a mistake. Drexler ain't as young as springtime at 32, and the 11-plus years he has under his belt may hurt his cause more than help him.

Besides, why would Portland want to trade for a rebounder when they are second in the NBA in the category? And why would Houston trade one when their rebounding has been down from last year? Just your average nonsensical trade for either financial or athlete-pleasing reasons.

Speaking of financial reasons, Drexler's contract calls for $9 million next season. With the move back home, Drexler is probably looking to end his career in Houston. Do the Rockets really want to fork over nine mil?

• Roy Tarpley is out.

Not a surprise since Tarpley has entered and exited the league, going out with knee injuries and drug addictions. Expecting to come off the disabled list, Tarpley dropped a five-gallon water tank on his foot and can't practice for a week.

At least it was water that put him out this time.

• Something is wrong when dominant college players like Pearl Washington and Walter Berry do not make it in the NBA.

• How 'bout this? Chris Ford gets the heave-ho, and Don Nelson becomes Celtic coach — sounds like a good idea to me. Bring him back to Boston, where he spent his playing days.

I believed the whole Chris Webber episode unfortunately tarnished Nelson's image. Here's a guy who has twice been named the NBA's Coach of the Year, one of the best in the league. Nelson's had some bad luck in Golden State, with injuries and hotheads, most notably Webber. He just needs a new residence.

"OK, Mr. Nelson, this is the new Shawmut Center..."

• My last column was filled with errors. No excuses will spew out of my mouth as to why I made the mistakes. But I know that Anfernee Hardaway is in his *second* year, and Eddie Jones played only *three* years (he sat out his freshman year because of Proposition 48).

One other "error" that everybody and their sister noticed was the fact that I left out Grant Hill in the list of players that have peaked my interest. The interest, I noted, was "as of late," and Hill had spent that time on the injured list.

Hill is awesome. Incredible athletic skills and a bright future, his potential is limitless. I'd like to compare him to Michael Jordan like everyone else does, but that's unfair. One thing is certain — Jordan or not, Hill will be an all-star for years to come.

• With Danny Manning's season coming to an abrupt halt, the Suns are still deep but don't look as invincible.

• Why do I feel like Utah's going to blow it again this year? Seattle, too?

• Five of the seven teams in the Western Conference's Pacific Division have won 50 percent of their games. That includes Sacramento, who as of yesterday were 25-20.

The NBA's "It's Fantastic" slogan could change to, "Anything Can Happen — Just look at the Kings' record."

Andrew Bryce is a Collegian columnist.

Minutewomen toppled by St. Joseph's

By Brian Perillo
Collegian Staff

The University of Massachusetts women's basketball team dropped their second straight game last night, as they were handed their third conference loss by the St. Joseph's Hawks, 57-54, at the Alumni Memorial Field House in Philadelphia.

The Minutewomen had one last chance to tie, but sophomore Beth Kuzmeski (14 points) watched her desperation three-point attempt bounce off the rim at the buzzer.

UMass	54
St. J's	57

UMass, who now stands at 13-8, 8-3 in the Atlantic 10, could not take advantage of the opportunity to regain first place, of which the Hawks (19-4, 11-2 A-10) now have sole possession.

The Colonial Women of George Washington, who possess an 8-2 league mark, are in second, while UMass falls to third place in the conference.

The Minutewomen, who led by nine at one point, were ahead 27-25 at the end of the first half. The Hawks came out of the locker room strong, opening the second half on a 12-4 run, to extend to a 37-31 lead in front of their home crowd.

UMass, led by junior Melissa Gurile's 15 points and nine rebounds, did not give up. The Minutewomen battled back, cutting the St. Joe's lead to two on several occasions, before knotting the contest at 52 on two free throws from sophomore Crystal Carroll (13 pts) with 2:21 remaining.

The Hawks bounced back, however, and recaptured the lead for good when sophomore Megan Compain drained two free throws with two minutes left to play. St. Joseph's then extended the lead to four, 56-52, on their next possession with only 1:21 to go.

The Minutewomen, who shot 40 percent from the field against the heralded Hawk defense, also got 11 points from Octavia Thomas, a usual starter who came off the bench as freshman Tez Krafi got the start.

St. Joseph's got most of their scoring off the pine, as Amy Facer poured in 17 to lead the team. She also corralled a team high 7 boards. Junior Kristen Sullivan also came off the bench to add 13 for the Hawks.

Nikki Jones was the only St. Joe's starter to score in double figures, as he had 10 points.

The Minutewomen will be in action again Saturday, when they host Temple, the A-10's cellar dweller, in the Curry Hicks Cage at 2 p.m.

EMILY BERRY / COLLEGIAN

Beth Kuzmeski's last-minute shot couldn't stop the St. Joseph's Hawks from defeating the Minutewomen last night, 57-54.

Swartz, Tolhurst key for women's gymnastics team

By Jorma Kansanen
Collegian Staff

Attention is usually given to gymnastics only when the Olympics once again carries its torch into the collective consciousness of our country.

This publicity throws the individuals who rule the sport into the spotlight. From Mary Lou Retton to the stellar rise of Shannon Miller, solo performances are what brought them to the forefront.

As it pertains to collegiate gymnastics, the old saying that there is no "I" in "team" is the difference between the two levels of performance. When a gymnast makes that transition from "what is best for her" to "what is best for the team," a conflict in morality concerning personal goals can result.

Not so when it comes to two of the top performers for the University of Massachusetts women's gymnastics team (7-2). With sophomore Tara Swartz and junior J.J. Tolhurst, the team has two of the best in the Atlantic 10, and two team players who had no problems in their respective transitions from club to team competition.

"They are both really hard workers, and they help a lot with the team aspect. Especially since Tara is only a sophomore, even last year as a freshman she was very good at working for the team," said junior teammate Leann Zavotka. "They are both great athletes, and both good for the team."

For the Leawood, Kan., native, Swartz' career began in the shadows of her older brother. The third grader would go with her mother to pick up him up at gym practice, and through that customary childlike pestering, got into the sport and never left. Working hard from then on for club teams from the West Coast to the Midwest, the scholarship offers started to come in from the likes of Oregon State University and the University of Illinois. But she chose UMass for the experience of a new environment — both in a team and personal fashion.

"Before college gymnastics, it is all individual and how much you can do for yourself," Swartz said. "Once I got to this level I didn't realize how much a team sport it was. But it is, and it is so much fun because you are out there with the rest of your team. It makes it a lot more enjoyable."

It has been a tough start for Swartz this semester, as she came in injured. Combined with a knee injury to Zavotka (torn anterior cruciate ligament), all the little things have not worked out for the team. But the ball is finally beginning to roll, and with the uneven bars as her major strength, the hard work has continued to achieve the complete mastering of the all-around competition. That has been no problem as last week against the No. 23 nationally ranked West Virginia, she set the team's season best in the all-around with a score of 38.80, good for second place in the meet. As the team's anchor in the bars, she also tied her own school record last Saturday in the Cage with a score of 9.85. Unfortunately, it ended up a tough loss of less than one point, 191.475-190.850.

Combined with her freshman year successes as the second place finisher in the all-around (38.70) and champion of the bars (9.80) in last year's Atlantic-10 Championships, along with a fourth place finish in the bars in the NCAA Northeast regionals, the future seems bright. But Swartz basically placed the credit for her steady ascension to the support of her coaches and teammates.

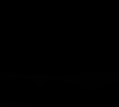
"I am fortunate I have two coaches (Dave Kuzara and assistant Rene Lyst) that I get along with really well, and they are *great* coaches too," said Swartz. "The team has so many different personalities, but we work out very well together, and everyone backs each other 100 percent."

With recent developments in the Mullins Center, a transfer from George Washington University might be the last to be welcomed to this campus. But with Tolhurst's positive work ethic and attitude, her experience as a national qualifier in the all-around in last year's NCAAs and A-10 champion two years ago, the changeover has been smooth for both her and the coach.

"Being that J is a transfer student it can be really scary. She really wants to be here, and that is a big plus," Kuzara said. "The changeover has been really smooth. It is smoother than a freshman would make, because a freshman has to learn

Turn to GYMNASTICS, page 12

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 78 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, February 17, 1995



Don't call me Larry
Laurence Fishburne has made his mark in *Boyz N The Hood*. Find out what the actor has to say about his career (See Arts & Living, page 5).

Campus Perspectives
A sample of students give their views on whether or not racism exists on the UMass campus (See feature, page 3).

Williams is suspended from team again
Senior guard Mike Williams has been suspended indefinitely from the UMass men's basketball team for breaking team rules (See Sports, page 6).

Weekend Forecast
Today will be mostly sunny as the rest of remaining snow will continue to melt. Weather will be warm through the weekend, turning cold by Monday with chance of rain or snow.

	Today	Saturday	Sunday
	HIGH: 45 LOW: 25	HIGH: 50 LOW: 40	HIGH: 40 LOW: 25

GOP loses vote for increased missile defense

By Donald M. Rothberg
Associated Press

WASHINGTON — The House passed a Republican "mid-course correction" for defense and foreign policy yesterday after failing to turn around enough GOP dissenters to revive plans for a national missile defense system.

"This is not this Congress's last word on defense," said Majority Leader Richard Armey, R-Texas.

The vote on final passage was 241 to 181.

Despite the defeat on missile defenses, the Republicans prevailed on all other issues — going on record to cut back U.S. participation in U.N. peacekeeping and to support early expansion of NATO.

President Clinton made his opposition clear and the measure would face almost certain veto if it passes the Senate in its present form.

"We were a little surprised," conceded House Speaker Newt Gingrich, when asked about the vote against missile defense, a key goal of the GOP "Contract With America." Twenty-four Republicans joined Democrats to delete a provision requiring the administration to present a plan for deployment of a missile defense program. Army accused the Democratic administration of pursuing "a globalism that has lost sight of its essential footage." He said the bill "is a mid-course correction."

One of the most prominent GOP dissenters was Rep. Jim Leach, R-Iowa, chairman of the House Banking Committee, who sought to delete a provision cutting back the U.S. contribution to U.N. peacekeeping.

Leach said the question was whether "there's going to be a retreat from U.S. leadership in international affairs."

But only six other Republicans joined him when the House voted 267 to 158 to reject his amendment.

During a debate that lasted until nearly midnight Wednesday, the House gave President Clinton at least a temporary victory by rejecting an effort to direct the administration to come up with a plan for deployment of a system to defend against intercontinental ballistic missiles.

White House press secretary Mike McCurry today called the vote "a measure of progress" because the House voted "not to drop billions of dollars on Star Wars, which is an idea from the 1980s, when we need to start thinking of 21st century defense."

It may prove a short-term victory for the president. The majority leadership was leaning hard on the 24 Republicans who joined Democrats on the critical 218-212 vote.

There were signs the pressure was working. One of the defectors was Rep. John Kasich, R-Ohio, chairman of the House Budget Committee, who said as the session ended Wednesday night that he had "misunderstood" the motion that gave the Democrats their victory.

More office space for CRC causes RSO squabbling

By Henry J. Brier
Collegian Staff

The University of Massachusetts Campus Center/Student Union (CC/SU) Commission held their weekly meeting Thursday night and was met with a strong — and at times heated — presentation by the UMass Cannabis Reform Coalition (CRC).

According to a memo distributed at the meeting by Matthew Auger, chair of the CC/SU Commission, independent office space was granted to the CRC by the commission on Feb. 2. A week later, the motion affirming the grant was rescinded.

"Our membership has grown from 150 members last spring to 750 members now," said Brian S. Julin, vice president of the CRC. "It is clear my membership deserves better office space."

The reason cited in the memo as to why the motion was rescinded states, "the CRC had received preferential treatment ... to change office space without going through a space allocation process."

"The commission rescinded the motion and suspended any other movement of RSOs. [Registered Student Organizations] or agencies until a complete space allocation process is finished," Auger said.

"We don't have a policy that insures fair allocation is done. It just makes no sense to me that any group should receive preferential treatment."

The CRC's office is now located at 415 Student Union, which they share with Alpha Phi Omega, the Black Student Union, UMass Pagans, and the Armenian Students Association.

They were tentatively granted permission to relocate to office 407, an office which, in the meantime, has "chairs stacked on desks and no one is using it," Julin said.

Several RSOs attended the CC/SU Commission's meeting on Feb. 9 to voice their opposition to the CRC being granted different space, Auger said.

Results of the meeting included the motion being reconsidered. Another decision was that the CC/SU Commission banned discussion of any space-related motions until the space allocation process is completed, projected to be by early March.

"The snag is, are we being fair to all the other RSOs?" asked William Stevens, CC/SU Commission facilities officer. "We promote fairness and give

Turn to CRC, page 3

EMILY BERRY / COLLEGIAN

Poet and Professor Emeritus of Boston University Samuel Allen read from his collection of works Tuesday night at the Augusta Savage Gallery in New Africa House.

Poet honors Black History Month

Samuel Allen reads from works in Augusta Savage Gallery

By Chris Conner
Collegian Staff

The University of Massachusetts played host to a distinguished African-American poet and scholar on Tuesday evening.

In the intimate settings of the Augusta Savage Gallery, located in New Africa House, Samuel Allen gave an inspired hour-long poetry reading.

Allen, a Boston resident and Professor Emeritus of Boston University, has lived a rich life, having graduated from Harvard Law School and attended the Sorbonne in Paris, where he lived for a time.

His four poetry collections, *Elfenbeinzahne* (1956), *Ivory Tusks* (1968), *Paul Vesey's Ledger* (1975) and *Every Round and Other Poems* (1987), have been translated into French and German. English department Professor Martin Espada, a fellow poet and friend of Allen, delivered a reverent introduction of Allen.

"Samuel Allen is the voice of the voiceless, and the voice of the dispossessed," Espada said.

Dressed casually in a sweater and slacks, Allen rose from his seat to commence the program.

"Conquistador," a work of historical fiction about the Spanish conqueror Cortez, epitomized the varying range of topics and styles of writing that would be displayed throughout the evening.

"He was tremendous ... I feel very privileged to have been here."

Following the first work, Allen jumped from tone to tone, as he pondered the difference between "thingemebobs" and "thingamajigs" in one nonsensical piece, then shifted to the sensitive imagery of s gay batallion placing a wreath at the tomb of the Unknown Soldier.

Allen peppered the reading with brief explanations of many of his selections, including a particularly amusing anecdote one about his days at the Tuskegee Institute, where James Weldon Johnson was one of his writing instructors.

"Truthfully, I never finished his course," Allen said. "My brother had always been a great athlete, so I quit the class to play for the basketball team."

Legendary Negro Leagues pitcher Satchel Paige was the subject of Allen's final poem, a work that he noted had previously been recorded by the late Henry Fonda, and was recently re-recorded by actor James Earl Jones.

Years ago Allen personally read his piece, "To Satch," to Paige at a baseball game where the pitcher was making a public appearance. According to Allen, the athlete simply said, "I'm glad you stopped me."

After the close of the reading, audience members expressed their appreciation for Allen's diverse body of work.

"He was tremendous," Afro-American Studies Professor Cynthia Packard said. "I feel very privileged to have been here. This is one of the best celebrations of Black History Month anywhere."

After long delay, faculty moves to Conte Center

By Christopher Hassett
Collegian Staff

After months of delays, faculty of the polymer science department have begun to move into the Silvio O. Conte Polymer Science Research Center.

The office wing of the Research Center is open and faculty are moving in, said James Cahill, director of Facilities and Planning. The lab wing of the Research Center is still closed.

Currently the polymer science department is located in the Lederle Graduate Research Center and Goessmann Laboratory, Cahill said.

The laboratory wing of the Research Center has experienced problems with the lab exhaust system. The problem was unexpected, but not unusual, Cahill said.

The completion date of the Research Center was originally planned for last June. The delays have primarily been due to problems with the buildings exhaust system, Cahill said.

The Research Center was then scheduled to open last November, but the testing of the equipment and the exhaust system had not been completed, Cahill said.

"We're working as fast as we can and as diligently as possible," Cahill said. "We are making progress on it and we should be moving in their before to long."

The Research Center includes faculty offices, teaching labs, wet chemistry labs, physics labs and equipment labs, Cahill said.

The labs in the Research Center still need to be customized. Each lab is capable of receiving the same services, but each researcher's needs are unique, Cahill said.

The process of running piping for specific gasses, processed chilled water, liquid nitrogen and other needs to each specific lab still needs to be done. This customizing process is referred to as "lab fit up," Cahill said.

The polymer science research department is mostly made up of graduate and post-doctoral students.

The building was named after the late Rep. Silvio Conte, a local legislator who was responsible for getting the money for the Research Center.

The total price tag for the Research Center is $56 million. The state paid for $36 million, and the remaining $20 million was paid by the federal government.

The U.S. Department of Defense administered the money to fund the center's construction, but Cahill said the research conducted in the build-

Turn to CONTE, page 3

Speech portrays realistic Holocaust 'heroes'

By Amy Paradysz
Collegian Staff

According to Raul Hillberg, a woman in Queens was attacked, knifed and killed several years ago while people opened their windows and watched. No one interfered.

The same thing happened during the Holocaust, said Hillberg, professor emeritus of political science at the University of Vermont.

Hillberg spoke last night at Amherst College in a speech based on the history of the Holocaust entitled, "The Destruction of the European Jews."

The speech given by Hillberg is one of several in conjunction with an art exhibit at Amherst College's Mead Art Museum, "Rescuers of the Holocaust: Portraits by Gay Block." In contrast with the exhibit, which emphasizes the heroics of those saved the lives of Jews, Hillberg's speech attempts to put the rescuers in a more realistic light.

"As soon as [Jews] were separated from their neighbors by laws and decrees, their fate became different" said Hillberg. At the ghettos, their "Jewishness" was an inescapable fact. To outsiders, "not being a Jew became a status symbol in and of itself," Hillberg said.

Ukrainians, among other groups, feared that if it could happen to the Jews, it could happen to them. "But since it didn't happen," said Hillberg, "they lost that fear."

"So like the people of Queens, these onlookers minded their own business," he continued. The Polish population had to be ordered to shut their windows and close the blinds. "Watching was a past-time," said Hillberg.

More than 6 million Jews lost their lives. Paris had the largest percentage of Jews to survive the Holocaust, but even in that relatively safe city, there were 30 potential rescuers for each single surviving Jew, according to Hillberg.

Some cities were safer than others, said Hillberg, who also said that if a Dane was caught sheltering a Jew he would get a few months in jail. If a Ukrainian or Pole was caught, he was killed. This was a result of a "hierarchy of nations in people's minds," he said.

In Warsaw, 99 percent of the Jews did not survive, according to Hillberg. However, the Danes gathered up the Jews, put them in boats and shipped them off to Sweden in large numbers in October 1943.

Although there were some organizations, like churches, that protected Jews, Hillberg explained "rescuing" was more often an individual effort. He described these rescuers as "righteous Gentiles, humanitarians, Good Samaritans, the ones who get medals and trees named after them in Jerusalem."

When asked why they did it, the rescuers don't seem to understand the question, said Hillberg. It was, for them, a nstural act.

Although Hillberg described both the rescuers and the rescued as "people of action," Jews usually had to initiate most exchanges. They knocked on doors and asked for a few days of shelter, which typically was extended to a few months or years.

The rescuers were discriminatory, according to Hillberg. Thousands of children, who were least identifiable, were often protected, as were Christians of Jewish descent. Those with "a strong pre-existing bond," such as intermarriage or employment, were also more likely to be sheltered, said Hillberg.

While many people made small contributions to the Jewish cause, such as making a warning phone call or misdirecting the Nazis, Hillberg said there were "volunteers" on the Nazi side as well.

"All over Europe, there was an apartment shortage and millions of Jewish apartments became available," said Hillberg. Gentiles quickly moved into these apartments. "They didn't kick out the Jews. [The apartments] were already empty," said Hillberg.

Jews moved out and looters moved in. "They tore out wiring, they removed doors," said Hillberg.

"They're a wall, a human wall, the penetration of which is risky," said Hillberg regarding the Nazis, implying the wall still stands today.

Hillberg told the story of one Nazi who evicted a Jewish woman and her child so he could take her apartment. That man's widow still lives in the same Vienna apartment, 50 years later.

Hillberg concluded that we have questioned the rescuers and survivors of the Holocaust enough and should start questioning the bystanders.

GLBT students host 'Escape to Planet Q'

By Wendy Darling
Collegian Staff

Gay, lesbian, bisexual, and transgender students from across New England will make an "Escape To Planet Q" tonight when a three-day conference convenes at the University of Massachusetts at Amherst.

Officially billed as a "student organizing institute," the conference is designed to benefit GLBT students from all over New England, said Planning Committee Member Terry Kates.

One of the main sponsors is the New England Network of LGBT College Student Organizations (NE-Net), a group that includes GLBT college and university students from the six New England states.

"[NE-Net's] most important aim is to bring together student activists in GLBT issues from all over the region so that queer issues can be furthered more easily," said Kates.

Other conference sponsors include the UMass Program for GLB Concerns and the UMass GLB Graduate Student Organization.

Workshops pass on experience and knowledge

The program boasts a wide variety of social, political and organizing activities including workshops, special interest meetings, videos, a concert, and a dance.

Workshops on Feb. 18 and 19 will explore everything from safer sex to surfing the Internet. Some of the workshops, like the one on forming a "queers of color" group, are aimed toward members of student organizations. Others, like "Drag Do's and Don'ts" are meant for the enjoyment of individual participants.

The Boston Lesbian Avengers will lead a workshop that includes techniques for confrontational street activism, said Kates.

According to Kates, the workshops were intended to "draw on the experiences of students at other colleges who are probably dealing with some of the same problems."

Participants at the NE-Net conference will also gather for caucus sessions for bisexuals, people of color, women, transgender, and graduate students.

Place to socialize

"Escape To Planet Q" is designed with plenty of social activities as well, said Kates. Participants will eat several meals together, and there are three events planned for tonight.

Graduate students will have the opportunity to attend a social sponsored by the UMass GLB Graduate Student Organization.

Undergraduate students will be able to visit residents of the 2 in 20 Floor for GLBT Students and Their Heterosexual Allies.

In addition, all participants will be invited to attend a concert at Hampshire College by Toshi Reagan, an "African- American, queer singer," said Kates.

Tomorrow night offers a live performance and a dance in the Student Union Ballroom. The performance at UMass Bowker Auditorium is by the 4 Big Girls, an African- American theater group. The dance is sponsored by the UMass LBGA.

Registration for the conference begins tonight at 6 p.m. in the Campus Center and costs $20, said Kates.

WOMEN making WAVES

Compiled by Colleen D. Shanahan

Reality condom

Some critics complained it looked like a "Trojan on steroids," others said "inserting it was like squeezing a slinky dipped in custard."

Now that the Reality female condom is available in drugstores across the country, input is growing more positive from women who have used it.

Most women say they like having the power of protecting themselves and the awkwardness of asking a partner to wear a condom is alleviated.

There are still problems surrounding the female condom, such as the 25 percent failure rate in pregnancy protection, and women still have some reservations about the protection they would receive from the AIDS virus and sexually transmitted diseases.

STD testing kits

Last year, more than 3 million women contracted gonorrhea or chlamydia. More than half the women had no symptoms.

Due to the grave consequences of undetected STD's, including cancer, sterility, and increase in susceptibility to the AIDS virus, scientists at the National Institutes of Health are working with researchers and manufacturers to develop simple and inexpensive home tests for gonorrhea and chlamydia.

Dr. Penelope Hitchcock, chief of the STD branch of the National Institute for Allergy and Infectious Diseases, counters, "without tools like home testing women will continue to lose their childbearing capability before they're old enough to contemplate parenthood."

In Washington ...

A recent study by the Capitol Hill Women's Political Caucus found that women in the House of Representatives are far more active than their male peers on behalf of women's issues.

Although women make up only 11 percent of all members, they introduced a full 42 percent of the bills concerning women and families.

Senator Carol Moseley-Braun's (D.Ill) amendment was passed through Congress last fall. The amendment promotes equality in college sports and is designed to cut the underfunding of women's sports by making the disclosure of federal funds given to men's and women's sports mandatory.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Feb. 17

Reception — GLBSGO invites gay, lesbian and bisexual students to join in a reception. There will be food and a cash bar for graduate students who bring their student ID card. UMass, Graduate Student Lounge, 6 p.m. to 9 p.m.

Lecture — "Dynamics Digital Maps," by Christopher Condit, UMass Department of Geology and Geography. UMass, Morrill 2 South, room 131, 3:30 p.m.

Presentation — Michael J. Smith, managing director of the NAMES Project Foundation to present "The NAMES Project Goes On–Line with UMass." Noon at UMass Program for GLB Concerns, Crampton House.

Lecture — "Sacred Continuum: Gods, Humans and Nature in Shinto." Free. Smith College, Seelye Hall 110, 4:30 p.m.

Lecture — "Biology Colloquium — Saving Plants that Heal People: Tropical Herbal Medicine." Free. Smith College, McConnell Hall B05, 4:30 p.m.

Film — *The Killing Field*. Memoirs of Sidney Schanberg, the *New York Times* reporter who remained in Cambodia after the American evacuation. $1.75. Amherst College, Campus Center Theater, 7:30 p.m and 10 p.m.

Performance — John Valby will be at Katina's. For information call: Rick Ward 584–2937.

Saturday, Feb. 18

Planetarium — The Amherst Astronomy Association conducts free, public planetarium. Amherst College, Bassett Planetarium, 4 p.m.

Performance — "Around the Table." A performance feast by Seattle African American lesbian comedy group, Four Big Girls, exploring what happens when women cross the line of "appropriate size." Sponsored by the Program for Gay, Lesbian and Bisexual Concerns in conjunction with the Arts Council and the Multicultural Advisory Board. $7 general public; $4 students with valid ID. UMass, Bowker Auditorium, 8 p.m.

Dance — Sponsored by the UMass Lesbian Bisexual Gay Alliance. $3. UMass Student Union Ballroom, 9:30 p.m. to 1 a.m. Information: 545–0154.

Conference — "Ahead in Time: Looking into the Future of Korean–Americans in American and Assessing Need and Change." Lectures and seminars discuss the changing identity for Korean–Americans in America and provide tools to overcome obstacles facing Koreans of all backgrounds. Korean food, cultural entertainment and films included. $30, $20 students. Five College students and faculty can attend lectures free. Smith College, Wright Hall, 9:30 a.m. Information: 586–6285.

Film — Native Son. A Black youth accidentally kills his White employer's daughter and tries to cover up the crime. $2.5. Mount Holyoke College, Gamble Auditorium, 7 pm. and 9 p.m.

Film — The Killing Field. Memoirs of Sidney Schanberg, the *New York Times* reporter who remained in Cambodia after the American evacuation. $1.75. Amherst College, Campus Center Theater, 7:30 p.m and 10 p.m.

Sunday, Feb. 19

Film — The Killing Field. Memoirs of Sidney Schanberg, the *New York Times* reporter who remained in Cambodia after the American evacuation. $1.75. Amherst College, Campus Center Theater, 7:30 p.m and 10 p.m.

Music — Mitch Frasier, acoustic singer–songwriter. Admission fee. Amherst College, Campus Center Frontroom, 8 p.m. Information: 542–5773.

Monday, Feb. 20

Special event — Escape From Happiness by George F. Walker, directed by Edward Golden. A special benefit performance to raise money to send the production to the regional Kennedy Center/American College Theater Festival. A provocative look at the desperate state of modern "family values" among a collection of highly eccentric characters. $15. UMass Curtain Theater, Fine Arts Center, 8 p.m. Reservations: 545–2511.

Notices

Yearbook photos — Senior photo session will continue through Feb. 24. Call 1–800–836–0558 to schedule an appointment.

Talent show — Iota Phi Theta Fraternity, Inc. will be hosting the Umoja Spring Talent Show Feb. 25. For information, contact Darrone Johnson, 546–6787.

Voter registration — Commuter Services and Housing Resource Center offers voter registration daily from 10 a.m. to 5 p.m., and until 7 p.m. on Wednesdays. UMass, Student Union Building, room 428. Information: 545–0865.

Correction

The Garrick Ohlsson piano recital will be held at Buckley Recital Hall at Amherst College on Thursday, Feb. 23. Tickets are $15 for orchestra seats and $12 for balcony seats. The *Collegian* regrets the error.

Attention Writers!

There will be a meeting

Tuesday, Feb. 21 at 5:30 p.m.

in the *Collegian* office for any writer interested in covering women's issues.

If you can't attend, but want to write, come down and talk to women's issues editors Colleen Shanahan or Lisa Greenfield or call 545–1361

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SUNDAY BRUNCH $5.99 Regular Menu Available
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Campus Perspectives

Do you think racism exists on campus?

Compiled by Marnie Thamel • Photos by Rebecca Peterson

"Yes, especially after the incident in the D.C. I started to recognize stuff this semester, but I haven't been personally effected. I am taking a class, Anthropology junior writing, which has made me more aware of racism."
–KYOKO ADAMSON, *senior, anthropology, Nagoya, Japan*

"Yes, most definitely. I guess it depends on who you are. If you are a minority, you see it more than if you are "mainstream" or a white person. On a big campus like this, you definitely find racism, classism, ageism, and sexism."
–LIMARI RIVERA, *senior, sociology, Fitchburg*

"Yes, racism is prevalent everywhere in the U.S. People are not aware of it enough. I think we need to learn more about it in high school. When people come to college, they don't know enough about it."
–RANDY ROCKFORD, *senior, plant and soil science, New Hartford, NY*

"Definitely, the presence of racism is not felt so much by each individual minority student, but it is there. I think racism is directed toward black students more than any other minority."
–KHARI ROULHAC, *freshman, business marketing, Boston*

"I haven't seen it, but it could be. I haven't had any personal experience. I have a black roommate, and he has not told me of any racism he experienced."
–SHANE DESROCHERS, *sophomore, School of Management, Chicopee*

"Not to the way it has been played up. I am sure there are people out there in both races that are prejudiced. It is not just a white thing. What happened at the D.C. was not right, but I don't know if she should be fired. No one should be treated like that with racial slurs."
–JENNIFER BAROY, *freshman, environmental science, Huntington*

■ CRC

continued from page 1

everyone the same chance."

Because cannabis, or marijuana, is illegal, it is necessary for the CRC to maintain their membership's confidentiality, according to Lance Brown, CRC office manager.

"We are the pariahs of society, enemies of the administration and the U. S. Government," Brown said. "We already have 100 new members this semester. We are indeed a very exceptional case."

■ Conte

continued from page 1

ing will all be public record.

The original plans for the Research Center include a security card access system. The wiring is in place, it is now up to the faculty to decide how complex a system they wish to have, Cahill said.

"We have not installed the devices," Cahill said. "There is money budgeted for that. We have not yet determined what system to put in."

The architectural firms involved in the planning of the building are Ellen Zweig Associates of Cambridge and Whitney Atwood Norcross of Boston.

There is no specific date set for the research staffers and lab technicians to move into the building, but Cahill said they will move them in as soon as they possibly can.

Businesses and students check each other out

By Dave LaFontana
Collegian Correspondent

Representatives from 53 different companies and organizations had tables set up at the Mather Career Centers annual Cooperative Education Job Fair yesterday.

The Campus Center Auditorium was full of potential employers seeking out student employees.

Recruiters came from a variety of organizations, such as computer companies, retail chains, engineering firms and government employers.

"Turnout was excellent," said Gaffer Silver, the associate director of Field Experience Programs. "Students came out in force."

Attendance was up from last year, Silver said. Approximately 2,000 students attended the fair.

"We love coming to UMass," said Shivoo Puttaniah, spokesperson for IBM. "The co-op students always impress us. This school has great finance and accounting programs."

Kevin Gilfrain, a recruiter from Abraham & Straus/Jordan Marsh, said that student response to his employers was "respectable," considering the fact that they are a fairly new company.

Many employers at the fair also stressed how important co–op experience is. According to Puttaniah, 40–50 percent of employers hire permanently through co–op.

"To graduate without experience these days is very foolish," said Silver. "Making contacts is a necessity."

Lynn Yafee, a field experience advisor at the Mather Career Center, said that it wasn't just seniors showing up, either.

"A lot more younger students, like freshmen and sophomores, showed up," said Yafee.

Lori Segel, a UMass student said, "I'm just here to see what's out there this summer."

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Opinion/Editorial

Wide-spread dissent cause of hate crimes

Lisa Chiu

He wasn't a University of Massachusetts student, nor was he a person of color. He got mad at someone and took out his rage on an individual that had the misfortune to be racially identical to the subject of his anger.

It happened last Thursday night, Feb. 9, two days after students at Rutgers University protested against allegedly racist words spoken last semester by Rutgers President Francis Lawrence, and a day before students at UMass rallied to stage a sit-in ("stand-in," according to participants) at Franklin Dining Hall, due to an employee's racist remarks.

On this night, as Corey J. Driscoll, 18, of Roxbury, and his friends were walking near Memorial Hall, they encountered a UMass Asian student. Driscoll allegedly got upset and attacked the innocent man from behind.

Documents stated that Driscoll demanded that the Asian man give him the pull-over jacket that he was wearing before he killed him. According to these documents Driscoll then proceeded to kick and beat the Asian student up and called him "a nigger."

The victim was taken to Cooley Dickinson Hospital where he was treated for a broken nose and bruised legs and abdomen. A witness to the incident called police and described the assailant and his two friends. Driscoll and his friends were later arrested. Driscoll was arraigned last Friday morning in Hampshire County District Court and released on bail.

Supposedly those are the facts from last Thursday night.

In fact, these are the facts every single day and night in the state of Massachusetts and in the United States in general. In 92.4 percent of all hate crime incidents, verbal harassment was the most frequent indicator 86 percent of the time. The "average" perpetrator of a hate crime incident was male (93.3 percent), White (75.9 percent), with a median age of 23 years (*Hate Crime/Hate Incidents in Massachusetts: 1991 Annual Report*).

So this is what it comes down to. We, as students of color at UMass, cannot expect that we can be free from a racially motivated attack while we walk past Memorial Hall. We, as students of color, cannot expect that we can choose our food in the dining commons without a racial slur being directed at us.

In short, the simple dignity and courtesy which should be accorded to all students from either University administrators, dining commons staff, and/or campus visitors is not something students of color can take for granted, for, as recent experience testifies, such simple dignity and courtesy are not values shared by all white European Americans.

We do, however, expect that when hate crime incidents do occur, such as the above mentioned, that the perpetrators be punished accordingly and that measures are taken to attempt to eliminate similar racist incidents in the future. We will not remain silent in this expectation. We will be heard.

Lisa Chiu is a UMass student.

Letters to the Editor

Delusional writer lost in his head

To the editor:

I would like to congratulate Adam Scott Roberts on his fine portrayal of Greek life. I think it is wonderful when a "journalist" tries to pass off delusions as reality, stereotypes as facts, and misconstrued ideas as the norm.

Mr. Roberts does such a wonderful job of showing us a night uptown: I'm so glad all of the bar patrons are Greek. I wonder when we get a group discount rate. If we all wear our letters do we get half off pitchers at Barsle's? Do we get free wings at Delanos? After this informative article, I will notify the bar owners that since the UMass Greeks make up most of their business (especially under-age ones, according to Mr. Roberts) we should extend last call for at least an hour for Greeks wearing letters and especially ones with bleach blond hair.

It's one great Greek conspiracy, according to Mr. Roberts. Since we all get to cut in line, the bouncers must be Greek too. I didn't know the Greek area was that big!! Funny, I know a lot of bouncers uptown and none of them are Greek.

My favorite part of the article is the jab, "and a knife in the back when she steals that girl's boyfriend" (great grammar, by the way). As a member of a sorority for almost four years, I find that insulting. The sisters in my house and other women in the UMass Greek area have been the most loyal and respectful group of women I have ever met at UMass. It is pathetic stereotypes by ignorant people such as Mr. Roberts that give Greek life a bad name.

It seems that in his column Mr. Roberts tries to pass himself off as something he is not. As I read this giant ego that graces the pages of the *Collegian* I remember: Adam Scott Roberts, a founding brother of Zeta Beta Tau, a fraternity at UMass. My, my, my. Isn't that awfully hypocritical to criticize a group of which he fought so hard to be a part?

I love it when people try to pass themselves off as armchair intellectuals who sit back in bars and look down their noses at the "pee-ons" around them. It seems Mr. Roberts is much more of an elitist that any Greek could ever be. He is so superior — he talks about Europe in bars. Do you talk about the Renaissance period in Italy too?

Did Mr. Roberts ever think that these girls were rude to him because they thought he was a fool, not because they were Greek?

Catherine B. Pulley
Amherst

Columnists

Attention all columnists. New head shots will be taken on Tuesday, Feb. 22 at 2:00 p.m. Please come down, even if you already have a picture. Any problems, please call 545-1491.

No respect causes decay on campus

Mark McGrath

There is an epidemic sweeping across the University of Massachusetts campus. It seems worse now than it has ever been. There's evidence of this epidemic all over, and it's hard to ignore.

If you would like to see some of this evidence, just step outside your dorm room and look down the halls. Chances are that you will see paper of all sorts on the floor, some of which once hung on a bulletin board or wall. These papers were originally put up to educate and inform, but now they just make the place look ugly and increase the workload of the already overburdened cleaning staff.

Stroll down to the nearest bathroom. Probably more than half of the toilets and urinals you encounter will not be flushed. Examine the toilet seats. Do you like the sticky yellow coating which is found on almost every one?

When I see spectacles such as these, all I can do is shake my head and wonder who it is that could do such a thing. No one will likely admit to it, but someone did. The frequency of these occurrences leads me to believe that there's not just one, but many guilty parties.

The epidemic I mentioned above is a total lack of respect. People on this campus seem to think that they're the only ones around. Truth is, there are also professors and maintainers around who don't add to the problem; they're the ones who have tho deal with the results.

A professor's job is to teach students the material required for a particular course. The job is tough enough with up to 250 students to a class, never mind the joker in the back who insists on distracting the class and impeding the progress of other students. This joker, through his disrespect makes things more difficult not only for the other students, but also for the professor. It is unfair.

The maintenance staff here at UMass consists of many dedicated workers, whose job it is to make our surroundings more livable. When the dorms aren't as clean as they should be, residents point the finger at these people, when they should really try looking in the mirror. It's no wonder the maintainers get discouraged.

Too many people on this campus don't give or receive the respect they deserve. Each and every person ought to respect those around him. If that was to happen, there wouldn't be half of the problems there now.

UMass is a diverse campus with many different types of students. Often, these groups show little or no respect for one another. Whether the student body is divided along racial or religious lines, rarely will one group give another its due. With a little respect much of the tension around us could be alleviated.

Respect is more than a mere seven letter word. It is an idea, better an ideal. With a little effort and some thought we can make respect part of our daily routine. Lack of respect is an epidemic not only here, but in society in general. We can't stop it all at once, but we sure as hell can stop it one person at a time.

Mark McGrath is a Collegian columnist.

Title IX doesn't extend to coverage

Kyri Sparks

Someone needs to set me straight because I just don't get it. Why is a number one nationally ranked men's basketball team worthy of more attention, praise, and press than a women's team with the same ranking? The female athletes work just as hard, sweat just as much, and have accomplished the same impressive feat.

Correct me if I am wrong, but in the game of basketball when the ball goes through the hoop the team that made the shot gets awarded points. One for a free throw, two from inside the three point circle and three points from outside. The same scoring is used in both men's and women's basketball, albeit women use a slightly smaller ball than men.

Men's and women's teams often score the same amount of points in a game and the stakes are just as high. Yet women don't experience the same fan support or community endorsements as the men do and the media downplays their achievements by overlooking them or poorly reporting them.

On Sunday night, television station WFSB, the CBS affiliate in Hartford, aired a story about the UConn's basketball successes over the weekend. They lead with the men's win (77-70) over Big East rival Syracuse, which virtually secured their number one national ranking this week. The reporter said that Ray Allen had game high totals in rebounds (12), points (18), assists (6) and steals (5). They showed shots of Travis Knight and Doron Sheffer making their contributions.

They followed the men's coverage with a much shorter recap of the women's win (84-62) over Seton Hall. The women's win didn't catapult them into the number one national ranking, but that is no reason for the coverage to be sub-par.

The reporter referred to Jen Rizzotti and Rebecca Lobo as just Jen and Rebecca who both contributed 18 points. Not once did the reporter refer to any of the men's players by only their first names. By using only the women's first names the coverage took on a patronizing tone. It is these little omissions and oversights that frame the female athlete's achievements as being different and less significant than her male counterpart.

On Monday the *Boston Globe* reported the UConn men's and women's number one rankings as accomplishments unmatched in the history of college basketball. The lead to the article was, "Now it can be said without gender qualifications or other explanations to denigrate the accomplishment. UConn is No. 1."

Excuse me, denigrate?! I had to look it up to make sure. *Webster's Dictionary* explained it as "to speak damningly of." Was writer Mark Blaudschun inferring that since the women claimed the ranking first and to write about the number one Husky team he had to clarify the gender previously as being the women's team and not the men's, as if that was an aberration and nuisance? Have you ever noticed that when ESPN, CBS, NBC or ABC promote a college basketball game they don't include the gender? They just assume we know it is a men's basketball game.

What is sad is that this coverage of the UConn's women's basketball team is great compared to the usual portrayal of female athletes or women by the media. A study analyzing the 52 covers of *Sports Illustrated* in 1993 by Lynda Truman showed that six women were on the cover of the popular sports magazine.

"The first of course, was in a bathing suit," reported Truman. "The second, Monica Seles, was wearing tennis whites and a knife in her back. No. 3 and No. 4 were the widows of Indians pitchers Steve Olin and Tim Crews. They shared the cover. No. 57 The tennis player, Mary Pierce; her father beat her up. The sixth and last was Nancy Kerrigan. She was clubbed on the knee. Six women, five covers, five victims. Few enough to get together for group therapy over lunch. Except the fashion model — she can't eat."

The most underplayed difference between women's basketball and men's is that the majority of female athletes reach the pinnacle of their athletic careers between the ages of 18 and 22. When their collegiate eligibility is up, so is their opportunity to play. Of course there is the national team or European and Asian leagues, but those are for the lucky and talented few. Some men have the opportunity to make a career out of a game they love while women can only participate at the professional level as fans or cheerleaders.

Kyri Sparks is a UMass student.

The tough–guy syndrome

Caleb Cochran

Last week, when the roads were still covered with snow and jam-packed with slow moving cars, I had a most interesting run-in with a fellow driver.

I was driving on Route 9 heading into town when I found myself stopped behind a number of cars at a red light. A woman signaled that she was turning out of the side street just ahead of me on the right, so I pulled up a little short of the road to give her some space to pull out. The light was red anyway, so no one was going anywhere.

Suddenly, the driver of the maroon BMW behind me started honking like a madman, and both the driver and his passenger were screaming and throwing their hands in the air. I suppose they wanted me to move, but, like I said, the light was red and I wasn't going anywhere.

Well, after about 30 seconds of blowing the horn, the driver proceeded to get out of his car and approached mine. I tried to open my window, as I was really curious to see what this guy had to say. The window was frozen shut, however, so I opened the door and asked, with as little sarcasm as possible, "Where would you like me to go?" The gentleman's reply was, "I'd like you to get out of my way right [expletive] now, [expletive]."

The light was green by this point, so I happily obliged and left the driver to walk back to his car, probably missing the next light in the process.

This driver apparently suffers from an ailment that has claimed many male victims in the Five College area: the tough guy syndrome.

I live in an apartment complex off-campus, and last semester my roommate and I had the pleasure of dealing with a group of creeps who lived below us. These guys also suffered from the tough guy syndrome, and this led to an ugly incident one night last fall.

It started when our neighbors were making a ridiculous amount of noise one weeknight when I was trying to get some studying done (or TV watching, one of the two — the details are escaping me). At any rate, I walked down and calmly asked them if they would mind keeping it down. "Whatever," or something to that effect, was all I got for an answer.

A few nights later, my roommate and I were doing some entertaining of our own, and we got a little bit loud. After a while, *two* of my neighbors from downstairs (I thought it was a one-man job) started beating down our door. I calmly opened it and immediately was bombarded with flying words and flying spit as the two guys screamed in my face.

Soon enough, one of our guests came over to help resolve the conflict, and was immediately told to "sit down and shut up" since he didn't live in my apartment. Words flew from both sides for about 10 minutes before a female friend of my roommate's chimed in and explained that we should all probably shut up since there was a family trying to sleep across the hall.

It was then that the tougher of the two tough guys told her to shut up and raised his hand, pointing it in her face. (The sign of a real tough guy is when you can raise your hand to a woman). Anyway, as the guy raised his hand, he knocked over his roommate and sent him tumbling down the stairs. I'm glad the kid wasn't severely hurt, but it seemed to me to be justice served.

The most futile thing you can do when dealing with a tough guy is to try and address him as such. Last fall I was at an off-campus party waiting for a beer. The kid running the tap wasn't paying attention, so I tapped his arm with my cup, just to let him know I was there. This was all the kid needed.

"Who hit me?" he demanded.

"I *tapped* you," I replied.

"I don't like being tapped," he said.

"OK, tough guy. Just pour me a beer," I sighed.

"I'm not tough."

I think you all can see what a meeting of the minds this turned out to be. If the kid would have just poured me a beer, the conflict could have been avoided, just as many stupid arguments that arise could be avoided if people could just learn to knock off the tough guy act.

Caleb Cochran is a Collegian columnist.

Doonesbury By Garry Trudeau

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Arts & Living

Fishburne shows versatility in three latest films

By Ric Leyva
Associated Press

COURTESY COLUMBIA PICTURES

Laurence Fishburne, seen here in *Boyz N The Hood*, is starring in the upcoming film *Just Cause*.

NEW YORK — Laurence "don't-call-me-Larry" Fishburne doesn't jump down your throat if you let the nickname slip. He'll just let you know it's a thing of the past.

"I don't hate it," he said graciously after a visitor who had been warned misspoke anyway. "I just don't answer to it anymore." Spending just a few minutes with him is all it takes to agree that Fishburne is right to insist. The man is no Leisure Suit Larry.

Savoring a Hollywood hat trick (three films in release at once), he placidly steeps, sweetens, stirs then carefully sips mint tea in the sanctity of a Manhattan hotel room, a juice glass standing in for a teacup.

In theaters across the country, Fishburne, 33, can be seen trying to slap some sense into Ice Cube in *Higher Learning*, writhing on a sweaty office desk with Ellen Barkin in *Bad Company* and matching wits with Sean Connery in *Just Cause*. The three roles transform him from a college professor, into a reluctant corporate spy and finally a small-town Everglades cop who uses Russian roulette to extract a confession.

Just Cause, his most recent movie, which opened nationally in theaters on Feb. 17, presented two interesting challenges, forcing Fishburne to look physically older than his years and somehow stay out of Connery's superstar shadow.

He conquered both obstacles — with a knife and fork.

"When you're in the South you eat," he said. "So I picked up like 20 pounds — I'm like almost 200 pounds in the movie — which was kind of neat, to walk around and take up that much space. It felt kind of good.

"I mean, Connery's pretty big. Well, I had the extra weight, so I was like, 'I'm ready for that.'"

The mood is serene. Fishburne's had an Academy Award nomination for best actor, he's won an Emmy. There's no reason to bristle at the sound of the dreaded diminutive moniker, which he officially discarded a few years back.

He's heard much worse.

"Fishburger, fishworm, fishlips, fishburnout," he says, listing some of the mean names the other kids cooked up for him when he was a boy growing up in Brooklyn.

It made for a thick skin, an actor's most valuable asset. Larry may not fit now, but it was how a generation of movie-goers were first introduced to Fishburne in *Apocalypse Now*: A teen playing a teen, he immortalized Clean, Mr. Clean — the baby-faced deck gunner from the Bronx, rockin' out and blowing away unarmed civilians in Vietnam.

Too young in real life to serve in the real war, Fishburne got a lasting taste of what it was like anyway, even manifesting similar delayed stress back home.

"*Apocalypse Now* flashbacks? Used to get them all the time," he says. "Every time I saw a helicopter. Psychologically, it was pretty heavy."

Like real vets, the world to which he returned wasn't as friendly as he expected. Despite rave reviews, it took him more than a year to land his next film role.

"I kicked around, auditioned a lot and worked a little, and by some miracle managed to work fairly consistently, it wasn't like I completely disappeared I don't think," he said.

The waiting and settling for unglamorous parts paid off. The 1991 *Boyz N the Hood* role that re-established him in film arose from a friendship forged on the set of "Pee-wee's Playhouse," where Fishburne played Cowboy Curtis and future director John Singleton was part of the crew.

"I don't think I would have been able to handle any of the kind of success that I'm experiencing now had it happened 10 years ago," he said. "It was a real blessing in disguise."

Blues, jazz & plays highlight Black History Month events

By Chris Conner
Collegian Staff

This year's final two weeks of Black History Month in the Five-College area are occupied by just as many entertaining and informative events as the first half.

February's festivities come to a close with the following highlights:

Feb. 17: The Northampton Center for the Arts will offer a program entitled "Afro-Latino Folklorico" at 8 p.m. Through performance, three musical groups will illustrate the fusion of West African music with that of the Americas and Caribbean.

Feb. 18: Seattle's African-American lesbian troupe Four Big Girls presents "Around the Table" at 8 p.m. at the Fine Arts Center. The original work takes a humorous look at the issue of obese women from their standpoint.

Feb. 18: The Amherst Area Branch of the N.A.A.C.P. will hold its annual potluck dinner at 6 p.m. at the Grace Episcopal Church Parish Hall. Roberto Marquez, a Mount Holyoke professor, will be on hand to speak.

Feb. 22: The Northeast and Sylvan Area Residential Life Staff are sponsoring an event entitled "An African Heritage Celebration" at 6 p.m. in the Mary Lyon Residential Hall. In addition to food, there will be live open-mike music and poetry.

Feb. 23: A symposium on W.E.B. Du Bois entitled "Celebration of Learning" will take place at 11:15 a.m. in Room 163 of the Campus Center. Afro-American Studies professors Bill Strickland, Michael Thelwell, and David Du Bois will try to shed some light on the scholar's achievements.

Feb. 23: The Magic Triangle Jazz Series presents a concert at 8 p.m. at the Hampden Theater in the Southwest Residential Area. Sponsored by WMUA, the musical feast features several performers.

Feb. 23-26: "Dancing with Chaos," a original political murder mystery, will enjoy a short run at the Chrysalis Theater in Northampton, with each performance starting at 8 p.m. The play includes a score encompassing styles from classical to rock.

Feb. 25: Actor and playwright Roger Guenveur Smith brings his one-man show "Frederick Douglass Now" to the Bowker Auditorium at 2 and 8 p.m. Smith's work is a multimedia exploration of Douglass' life.

Feb. 27-Mar. 3: A pioneering African-American musician is the focus of the Fine Arts Center's 24th annual Black Musicians' Conference. This year's theme, "Blues Based Jazz: The Legacy of William 'Count' Basie", sets the tone for the week's festivities.

Feb. 28: In conjunction with the FAC conference, the multi-instrumental Claude Williams will perform at 8 p.m. at the Bowker Auditorium. The 86 year-old Williams was Count Basie's original recorded guitarist, but has since specialized in violin.

Feb. 28: Blues guitarist Buddy Guy will make an appearance at 8 p.m. at the John M. Greene Hall at Smith College. Considered one the top Chicago blues players, Guy has been a major influence on many modern blues and rock artists.

Wealth of talent, people and ideas create Miranda

By Tara MK Connelly
Collegian Staff

The Residential Arts is proud to present its second Off-Center Series program, *Miranda* — a collection of performances at the Hampden Theater Feb. 17-18 at 8 p.m.

The program will feature a special multi-media presentation by Wendy Woodson, founder and director of her own performance-art group, the Present Company Inc. Mixing text, motion and video technology, *Miranda* displays a journey through a linear world where the military collides with a mythical world.

The performance bashes female and male stereotypical roles and personas, creating a basis for a new definition of hero, using both ancient and contemporary female models as basic building blocks. Included in *Miranda* will be a new movement monologue by Peter Schmitz and additional performances by Ben Turner and Sandra Meyers.

With associate artists like Jim Brown (choreographer), Court Dorsey (artist and musician), Achim Nowak (artistic director), Peter Schmitz (choreographer), Susan Thompson (storyteller and actress) and Thia Sontag (choreographer and performance artist) all working on *Miranda*, the show should prove to be a brilliant mesh of various styles and of ideas.

The group has created over 40 performances and has had its efforts displayed nationally and internationally. Some of their performances include *Baggage and the Fates*, *Roamers*, *Force of Habit*, *Landfill*, *A Disappearing* and *Visiting Hours*.

Miranda is funded in part by a grant from the New England Foundation for Arts with the support from the Massachusetts Cultural Council, and the National Endowment for the Arts. Residential Arts is sponsored in part by the University Arts Council and the Student Affairs Cultural Endowment Fund.

Woodson is trained in modern dance and experimental dance. She has a masters degree in dance from George Washington University and has been a guest artist at various educational institutions nation wide. Currently she is on the dance and theater faculty at Amherst College and the Five College Dance Department.

Wendy Woodson & Present Company Inc. is a non-profit organization which has committed itself to challenging the ideas and boundaries between medias. They take all forms of performance arts to create new and innovative ideas and expressions.

Hampden Theater is located in the Southwest Residential Area. Tickets are $3 for Five College students and seniors; $10 for the general public. For more information call the Fine Arts Center at 545-2511.

Us folks down here at the Collegian want to wish the one, the only, Arthur C. Stapleton Jr. A VERY HAPPY BIRTHDAY!

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Marcus Camby howls after a dunk, in his celebrated return to action.

Massachusetts 73, Duquesne 56

At The William D. Mullins Center

Player of the Game – Lou Roe- 20 points, 9 rebounds, 2 blocks

Duquesne (5-8)
Pipkins 6-19 4-4 19, Curley 4-14 0-0 9, Tarle 2-4 0-0 4, Marshall 2-4 1-1 5, Hunter 1-6 2-2 5, James 2-3 0-0 4, Seay 0-0 0-1 0, Price 4-13 1-3 9, Bridges 0-3 1-4 1. Totals 21-66 9-15 56.

Massachusetts (19-3)
Dingle 1-6 3-5 5, Weeks 1-4 1-2 3, Roe 8-11 4-5 20, Padilla 3-6 0-0 7, Kellogg 5-9 2-2 16, Bright 1-2 0-0 2, Germain 0-1 0-0 0, Camby 3-6 5-6 11, Travieso 3-9 1-2 8, Meyer 0-0 1-2 1, Cottrell 0-2 0-0 0, Nunez 0-1 0-0 0, Norville 0-1 0-2 0. Totals 25-58 17-26 73.

Halftime-UMass 41, Duquesne 19. 3-Point goals- Duquesne 5-19 (Pipkins 3-11, Hunter 1-3, Curley 1-4, Marshall 0-1), UMass 6-15 (Kellogg 4-6, Travieso 1-4, Padilla 1-4, Germain 0-1). Fouled out- Duquesne, Bridges. Rebounds- Duquesne 37 (Bridges 5), UMass 48 (Roe 9). Assists- Duquesne 9 (Marshall 4), UMass 19 (Padilla 8). Total fouls- Duquesne 20, UMass 18. Attendance- 9,493.

Highlights...

The Minutemen jumped out to a 41–19 halftime lead and never looked back. UMass got a boost from the return of sophomore All-America candidate Marcus Camby. Camby, after missing four games, returned with a vengence and in his 18 minutes, he scored 11 points and blocked three shots. Roe turned in another strong performance scoring a game- high 20 points on 8–11 shooting from the field...UMass also recieved great play from guards Derek Kellogg and Edgar Padilla. Kellogg scored 16 points on four three–pointers.

■ *basketball*

continued from page 8

out, he gave us a lift, especially on the defensive end. We're definitely a better ball club with him, and that culminated with the way we played as a team."

The Dukes did not quit in the second half, but the Minutemen lead only fluctuated and was in no danger, as it went as high as 26 (50–24 with 18:12 left) and as low as 16 (on two seperate occasions).

"(Duquesne) kept playing, and you've got to give them credit, though," Calipari said. "They just happened to play a team who needed to bounce back and do dome things, and we did it today."

Camby, who entered the game with 17:02 left in the first half to a standing ovation, played 18 minutes despite experiencing a little soreness. Calipari said the choice to play was Camby's.

"We need him on the floor, he's our guy. Boy, does he make it a lot ... he makes it a lot more exciting to coach, a little easier to coach when he's out there," Calipari said.

The return of Camby helped in a large way. Although his amount of playing time and 11 points do not speak volumes, his presence aided his teammates. Lou Roe had an outstanding game, scoring 20 points and grabbing nine boards. The guards stepped it up a notch, led by Kellogg's 16 points (4–6 from three–point range).

"It's nice when you're a guard, your man beats you, and he blocks it so hard that you get a lay–up down the other end," Calipari said. "[It's] kind of nice to know you have him in there. How about Lou Roe? Lou Roe has been helping him stretch for the last week to get him back quickly."

■ *Williams*

continued from page 8

down, we're going to be successful."

With the exception of the garbage time at the end, and a four–minute stretch in the first half, Calipari had two of the three guards in for the entire game.

* * *

Around the rim (literally): With the superstition of never having lost at the William D. Mullins Center gone, the Minutemen debuted new backboards. The state of the art equipment has been in Mullins center storage for a month and a half, but the team wanted to keep the old boards until they lost at home.

■ *horn*

continued from page 8

• Hair–do of the week — Jaromir Jagr–wanna be Greg Bullock of the UMass–Lowell hockey team. Great goal scorer, future NHLer, terrible hair.

• Fans of the week — Heidi Kocher and Melissa Mitchell of the Massachusetts women's soccer team. Kocher and Mitchell sat in the front row at the UMass–GW men's game in order to grace everyone's television screens. One problem, guys — the game wasn't televised.

• Here's a hint for local media personalities, when I won't mention by name to protect the idiotic and unprepared — check your pronunciation guide when you plan to talk about the Minutemen. For the 800th time, it's Dontã (Don– tay) Bright. For those of you who haven't figured it out yet, it's Carmelo Travieso (Trav–e–yes–o). You have to forgive me for not knowing how to write the exact pronunciations for the names, but obviously they don't work.

Media Relations guru Bill Strickland should give out a test before issuing credentials to intelligent folks like us ... I mean, them.

• Scooby Doo ending for the Minutemen — Lou Roe and Derek Kellogg figure out that someone else has been portraying John Calipari and they foil the plot, get Cal back and win the NCAA championship ...

• Bad news ending for the Minutemen — The team never figures out what is wrong, heads into the NCAA tournament as a No. 2 seed in the East, meets up with Travis Best and Georgia Tech and gets bounced in the second round. Again.

• Realistic ending for the Minutemen — I have absolutely no idea. This team is unpredictable.

Arthur Stapleton Jr. is a Collegian columnist who turns 22 today.

■ *hockey*

continued from page 8

defenseman Dale Hooper, scratched when UMass made its first visit to Maine's storied Alfond Arena. That marked the second scratch for Hooper in four games, as he was replaced by little used Tony Giusto in UMass' 5–1 home loss to BU Feb. 3.

Mallen and Hooper agree that the circumstances that led to Hooper's benching will not present future problems.

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The Distinguished Visitor Program is looking for new members! If you are interested in finding out about DVP come to the new members meeting on February 22 at 8:30 in rm 407 Student Union or call 6-0046

UMass Theatre Guild auditions Stephen Soundheim's Merrily We Roll Along Thurs Feb. 16 7pm Earthbods, Fri 17 7pm CC 101, Sat 18 11am CC 174 Callbacks 20 Call 545-0415

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Moving sale February 18-19 9am-2pm Everything must go-rugs, furniture, bikes, more. Lincoln apts 5/4, Amherst, phone 546-7227

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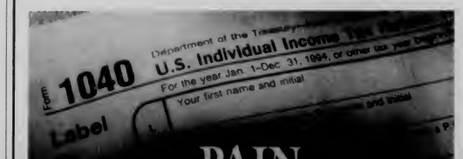
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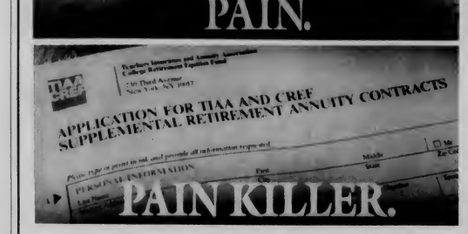

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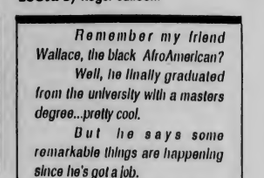

Remember my friend Wallace, the black AfroAmerican?
Well, he finally graduated from the university with a masters degree...pretty cool.
But he says some remarkable things are happening since he's got a job.
Some of the guys at work are already angry at him because he told them he doesn't know how to play basketball so he can't play on the office team.
The same thing happened in a high school jazz band. That time he gave in... he just stood there on stage holding a saxophone.
They told him,.....
"Just hold it, Wallace!"
So, he held it.
He's been holding it ever since.

P.S. Mueller

The Amazing Spiderman By Stan Lee

Jim's Journal By Jim

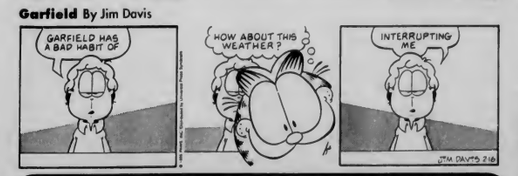
I was walking outside today when I noticed a squirrel by a tree.
He looked at me, then ran up the tree.
Then I came home and saw Mr. Peterson.
She dashed out the door as soon as I opened it.

8 Years in Braces By Eric Petersen

Evan, YOU'RE cooking?
Yep, get me another egg?
Evan, can you give me a hand with this?
I don't think we're getting this egg without a fight!

Virtual Reality By Mark Warnat

Garfield By Jim Davis



Today's Staff

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Copy Editor.....Jacob W. Michaels
Photo Technician.....Shinichiro Suzuki
Production Supervisor.....Marni E. Helfner
Production.....Jon Lupo
Josh Grey

Dining Commons Menu

LUNCH	DINNER
Chicken Sandwich	Fisherman's Plate
Ravioli with Sauce	Roast Beef
BASICS LUNCH	**BASICS DINNER**
Chicken Sandwich	Fisherman's Plate
Hummus Veggie Pocket	Heart Latin Stew

Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Dogsled's creator
5 Diver's dance
10 One-pot meal
14 Fairy-tale dentist
18 Pummeled with blades
19 Round dance
17 CLASSICAL
20 Cloisters' treasure
21 Frequent map failure
22 Dallies or Duncher
23 Become paler
25 Alcohol amount
29 Boast
30 Dam org.
33 Bakery necessity
34 Worm
35 Bengal bump
36 ERICA
40 Seabird
41 Representative
42 Encourage
43 Hog's home
44 Dispatched
46 They play "flute"
47 Editor's notation
48 Mayday!
49 Abigail, sometimes
52 Offhand
57 MILITARY
60 Comic Johnson
61 Shot of lotion's
62 Notion
63 Begot
64 Fireplace residue
65 Where to find 43 Across

DOWN
1 Egyptian Christian
2 City on the Jumna
3 Play item
4 Small pooch, for short
5 Thaw
6 Nile port
7 1934 Nobel chemist
8 Bills, to some
9 Californian's kin
10 Luster
11 Rocky peaks
12 Gaelic
13 Power unit
19 Northern capital
19 Move restlessly
23 Facade
24 Afro-Amer student's org.
25 After-bath garments
28 Turn aside
27 Minute
28 Banking abbr.
29 "The Spirit Staircase" actor
30 Emulate a majorette
31 Rim
32 Bolivian range
34 Happening
37 Accessorize
39 Architectural molding
39 Embrace
41 Pretext
42 Employer
47 — with-it-ness
48 Supports
49 Pound-filled
49 White whale hunter
50 Roseanne
51 Computing unit
52 Check
53 Given name, Horse sculptor
54 Icelandic
55 Barbary work
55 Gang ending
56 Pillow cover
58 Haggard novel
59 Bad actor

ANSWER TO PREVIOUS PUZZLE:

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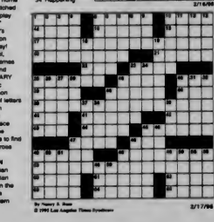


Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Remedial forces are now at work. A period of quiet reflection will leave you in a more constructive frame of mind. Keep a loved one by your side in both good times and bad.

TAURUS (April 20—May 20): Maintain an open mind about a business proposals. Too much intensity will grate on your co-workers nerves. Gather with good chums tonight and plan a special celebration.

GEMINI (May 21–June 20): Take a long look at your financial strategy. Improvements can be made in the way you handle your assets and resources. Forget past disappointments and articulate your needs to loved ones.

CANCER (June 21–July 22): Love is a two–way street. Show romantic partner the same consideration that you expect. A daily walk or jog will give you new energy. Curb a tendency to nag your nearest and dearest.

LEO (July 23–Aug. 22): Someone who comes on strong at work today may have hidden motives. Probe beneath the surface; you cannot afford to accept a seemingly generous offer at face value. A love relationship enters rough waters.

VIRGO (Aug. 23–Sept. 22): People in high places may not respond as expected. Stay away from Bartlett – it gives off bad vibes. Those who think you mild- mannered will soon learn that steel lurks below your pleasant manner. Remember, politeness can be a sign of strength.

LIBRA (Sept. 23–Oct. 22): Do not ignore a hunch that you are being fed false information. Gains through gambling are highly unlikely; a responsible approach will take you much farther. Evaluate your financial choices carefully.

SCORPIO (Oct. 23–Nov. 21): Zero in on what is important to you. Friendships can be costly; wise up! Focus on work and getting the job done. Trivial problems will soon resolve themselves. Help is on the way.

SAGITTARIUS (Nov. 22–Dec. 21): Remember, there is no room for sentiment in business when you are fighting a ruthless competitor. Write, phone or meet face-to-face with someone who can provide you with valuable insider information.

CAPRICORN (Dec. 22–Jan. 19): The emphasis is now on protecting both personal and joint assets. Change a budget only if the new arrangement will give you greater financial security. A former employer could use your services again.

AQUARIUS (Jan. 20–Feb. 18): Although a cash shortage may slow you down, it will not stop you entirely. A writing project could lead to a second income. Enroll in a special class. An ardent admirer could be overdoing things.

PISCES (Feb. 19–March 20): Watch for life in the last lane. Those who slow down will end up accomplishing more. When sharing your plans with loved ones, ask for their input. Romance is sweeter the second time around.

BE A R.A.

HELP SHAPE YOUR

PIECE OF THE WORLD

For more informaiton please contact the Baker Area Office at 545-1333

Applications for Fall 1995 RESIDENT ASSISTANT Positoins Now Being Accepted.

Application Available in Cluster Office

For PRIORITY CONSIDERATION applicatoins must be turned in to theORCHARD HILL/CENTRAL AREA OFFICE, B31 BAKER HOUSE, by 5:00 PM WEDNESDAY, MARCH 15, 1995. (Applications will continue to be accepted until all positions have been filled.)

Applications are encouraged (but not requied) to attend one of the following information sessions:
Tuesday, February 21st 7:00pm Filed Classroom
Wednesday, Bebruary 22nd 12:00pm 165-8 Campus Center
Wednesday, February 22nd 7:30pm Emerson Classroom
Monday, February 27th 7:00pm McNamara lounge

Quote of the Day

"I had reasoned this out in my mind, there was two things I had a right to, liberty and death. If I could not have one, I would have the other, for no man should take me alive.

–Harriet Tubman"

Sports

Men's gym heads to West Point

The Minutemen, who defeated Air Force 220.45 – 217.95 on Wednesday night, will be back in action tomorrow in Annapolis, Md. to face the United States Naval Academy.

Energized Minutemen dominate first half

Camby's surprise appearance leads No. 5 to needed victory

By Andrew Bryce
Collegian Staff

Couch John Calipari and the No. 5 Minutemen entered last night's game against Duquesne in dire need of an injection of life. Something to jump-start the Minutemen, get the doldrums out of a team who has lost two of their last four games.

Duquesne	56
Massachusetts	73

The sold-out crowd at the William D. Mullins Center was boisterous. Calipari was seen pumping his fist in the air in the first half, Marcus Camby was back in action, and Duquesne was history as the Minutemen clobbered the Dukes, 73–56.

Forget that this was the A-10's eighth-place team that Massachusetts was facing. Forget the lack of importance to the standings, since the Minutemen are a favorite for the A- 10 title and a lock for the NCAA tournament, and Duquesne is a favorite to play in the eighth-place versus ninth-place game in the A-10 tourney.

For Massachusetts, the importance lied in the team itself, bouncing back from the slump.

"I was pleased, I was pleased that we got back to UMass basketball," Calipari said. "We swarmed — how 'bout diving all over the floor? And they created good shots for each other tonight."

Prior to last night's contest, it was announced that Mike Williams was suspended by Calipari indefinitely for breaking team rules. The Minutemen coach said he would "evaluate the situation after the weekend."

The Minutemen started the game by going on a 12–2 run, capped off by a Derek Kellogg lay-up with 15:22 left in the first half. The Dukes then rallied, going on an 8–2 run that included three–pointers by Tom Pipkins and Kenya Hunter to make it 14–10 at 13:30.

Tom Pipkins' two free throws with 10:25 left in the half cut the Minutemen lead to 10, 22–12. The Dukes were then held scoreless for the next five minutes as the Minutemen increased the score to 29–12 on a Camby mini-hook with 7:58 left.

Camby's monster dunk started a late–half rally as Massachusetts, up 31–16, took a 10–3 run led by Kellogg's five points into halftime, 41–19.

"I think that was one of the better first halves we had for the year," Kellogg said. "I think with Mareus coming

Turn to BASKETBALL, page 6

EMILY REILY / COLLEGIAN

Carmello Travieso saw more action than usual with Mike Williams out of the lineup.

John Calipari suspends Mike Williams again

By Matt Vautour
Collegian Staff

For the second time this season, Massachusetts senior Mike Williams was suspended indefinitely for violating team rules.

Williams' suspension is a result of "breaking team rules" according to an official press release.

In the post game press conference Calipari declined any specific comments about the suspension, while the players refused any comment at all.

"He's been suspended, I'll evaluate it after this weekend," Calipari said. "You hate to have things get that way, but that's all I'm going to say about it."

Williams was suspended earlier this season, for breaking team imposed academic rules. He missed UMass' opening game, a 104–80 rout of defending National Champion Arkansas.

Williams entered the game as Massachusetts' third leading scorer, averaging 12.6 points per game, and was second on the team with 64 assists.

Williams will at least miss Sunday's game against Louisville.

With Williams out, the Minutemen were left considerably thin in the backcourt. Carmello Travieso was nursing a back injury that sidelined him for UMass' 80–78 loss to George Washington.

Duquesne came in boasting a backcourt, among the conference's best. With UMass' guards seemingly slumping after a subpar performance against GW, the Dukes looked to exploit the Minutemen's guard play.

It didn't work that way however, as the three UMass regular guards that did dress stepped up their play considerably.

It started with senior Derek Kellogg. From the outset, Kellogg was a factor on both ends of the floor. In the first half, the co-captain led the Minutemen scoring 13 points before intermission (16 on the game). With Williams out of the lineup, Kellogg became the apparent go–to–guy. He went five for nine from the field including four for six from behind the three–point line.

"I thought I had to hit the open jump shot if it was there," Kellogg said. "It wasn't so much, that I had to score more [without Williams], but if it was available I was going to shoot it."

Edgar Padilla was strong driving to the basket and distributing the ball, collecting eight assists, tying his season best, to go along with seven points.

Despite his back problems, Travieso was a key contributor. Despite only shooting three–for–nine, Calipari was pleased with the sophomore's performance.

"He didn't shoot the ball very well, but he defended well," Calipari said. "He had three assists and no turnovers."

"Carmello is doing a heck of a job on defense lately," Kellogg said. "If me and Edgar can step it up to his level, I think we'll be able to shut the other teams guards down."

Kellogg said that he thought the team's offense would not change without Williams.

"We are going to run the same basic offense," he said. "Try to get the ball inside and when they kick it back outside we'll shoot the ball. If we can knock a couple

Turn to WILLIAMS, page 6

Gurile leads the way for UM

By Candice Flemming
Collegian Staff

Melissa Gurile came here to help start a new tradition of women's basketball at Massachusetts.

Joanie O'Brien became the head coach in 1991 and a year later began the rebuilding process by bringing in her first top notch recruiting class.

A key member of that class was Gurile.

"That's why I came here, to help build a program," said Gurile, a junior All–America candidate.

Helping to build a program is definitely what Gurile has done in her three years here at UMass. Not long ago, the Minutewomen were the doormat of the Atlantic 10 Conference, and in 1990–91 they finished 0–27.

But with the help of Gurile, the Minutewomen are now on their way to becoming a big–time program.

"We've come a long way," Gurile said. "I've been talking to former players and they've been telling me how proud they are that we're doing so well."

Gurile came to UMass after starring for Watkins Memorial High School in Pataskala, Ohio where she was District 11 Player of the Year and honorable mention All–Ohio as a senior.

As a freshman, she burst onto the scene with a 34 point and 13 rebound performance against Northeastern in her very first collegiate game. She then went on to lead the team in scoring (14.0 ppg) and rebounding (8.3 rpg) for the season while being named the ECAC/Holiday Inn Rookie of the Year.

Gurile followed up her outstanding freshman campaign with an equally impressive sophomore season, averaging 14.2 ppg and 7.2 rpg, while breaking the school record for points in a game (38, also set a career high) against Providence in a 82–80 UMass win.

This season, it's safe to say that she's been one of, if not the most consistent performer for the Minutewomen. She has scored in double figures in all but two games and scored the 1,000th point of her career against Duquesne on Jan. 28., a feat which is outstanding considering she never scored 1,000 points in her high school career.

"[On 1,000th points] felt pretty good. Since I never did it in high school, it was special," said Gurile, who is currently averaging a team–leading 15.5 points per game.

Just being able to play college basketball has been special to Gurile.

"Basketball has always been a part of my life. I'm living out my dream. I've always dreamt about it. It's been great. It's meant a lot to me."

Gurile is hoping that she and her teammates can finish out this season on a high note. For the first time in many years, the Minutewomen have a legitimate shot at winning the A– 10 tournament championship.

"We want to win the A–10 tournament definitely," Gurile said. "That would get us to the NCAAs. I'm not sure if there is any other way for us to get there."

That may be so, but a trip to the NCAAs is not entirely out of the question. If the Minutewomen can come away with the A–10 tournament, they will indeed gain a berth to the NCAAs, a feat which could not be possible without the outstanding play of Gurile.

Tomorrow at 2 p.m. in the Curry Hicks Cage, Gurile and company will be taking on the current doormat of the A–10, Temple University. But the junior leader knows that the Minutewomen can not take the Lady Owls lightly.

Minutewomen to be televised for first time

For the first time ever, the William D. Mullins Center will be host to a nationally televised women's basketball game.

This Monday night at 8 p.m., the University of Massachusetts women's basketball team will play the University of Rhode Island on the Atlantic 10 Conference Network.

The Minutewomen will look to defeat the Rams once again as they did in Kingston, R.I. on Jan. 21, 82–69.

In that game, Octavia Thomas recorded a double–double (27 points, 12 rebounds) to lead UMass to a victory.

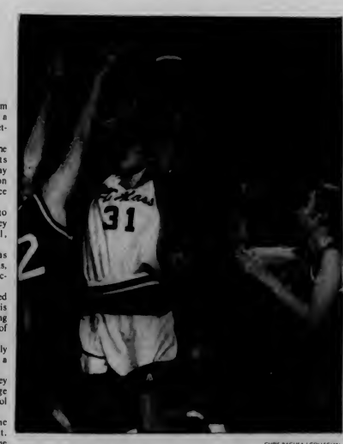
The Rhode Island Rams will be led by senior Rebecca Bright, who is third in the Atlantic 10 in scoring with 18.9 points per game (as of Feb. 11).

The Minutewomen have lost only once at home so far this year with a record of 7–1, 3–1 in Mullins.

In their last game at Mullins, they lost a heartbreaker to George Washington 66–65 before a school record crowd of 2,283.

UMass' final home game of the season, against first place St. Joseph's, will also be played in the Mullins Center on Mar. 1.

— Candice Flemming



CHRIS RAGUSA / COLLEGIAN

Melissa Gurile has helped the UMass women's basketball program get closer to big time.

'Cous is a homer, fans of the week, and Scooby Doo

I respect Tommy Heinsohn and Bob Cousy for being exactly what the Boston Celtics' front office wants their No. 1 broadcast team to be — homers. Here's a recent subject of conversation between Heiney and the 'Cous: the decision by the C's to bypass Eddie Jones in the 1994 NBA Draft, in order to select Eric Montross. It went something like this ...

'Cousy: Did you see that Jones kid out of Temple last weekend in the Rookie Game? He's a star, but if I had to do it all over again, with what I know now, I'd still select Montross.

Heinsohn: Right, Cous. Good pick by the C's.

Montross is from North Carolina, a factory of NBA players. Boston had too many forwards to begin with so they didn't need Jones, right?

Wrong. He would have brought excitement to the Gahhhden. The C's signed Pervis Ellison to fill the middle and they didn't need Montross. They could use Mr. Smooth who now stars for the Lakers. Sorry. Cous, but that's the point — you went for the need the first time, M.L. Carr would most likely go for the stud if he had a second chance.

• Maybe the revolving door outside of the WHMP broadcast booth will allow Cous to become the color man for George Miller and he'll lend his thoughts to Minuteman basketball. No offense to Jack Leaman, but it seems as though there's a new partner for Miller every season. Why not Cousy, at least for one game this season if not for an entire year of pain and suffering?

I can hear it now ... I tell ya, George. That Germain kid would start on any other team in the country. But with the talent here in Amherst, boy, that's why he doesn't play ...

Right, Cous.

• George Washington's Mike Jarvis is a fantastic X's and O's coach and has proven just that in both meetings against the Minutemen this season. I tend to disagree with Jarvis about one thing, though — he says GW has won twice in the Mullins Center in men's basketball (Jarvis includes last season's loss to Massachusetts in the final minute when Marcus Camby dunked on Yinka Dare to win the game by a point).

I say Jarvis should let by–gones be by–gones and forget about last season. You lost, Mike — check the record book.

• Oh, by the way, I love GW's Debbie Hemery ... as a player, that is.

• Tennis, anyone? Can someone tell me what in God's name *Boston Globe*/NBC analyst Bud Collins was wearing at the UMass–GW game the other night? Speculation was running rampant as to what topic Collins would write on. Here are a few examples: one–on–one with Judy Dixon, would the long shorts (uhhh, knickers) worn by Mike Williams work in the game of tennis ...

• New baskets were installed Wednesday morning in the Mullins Center, only hours after the Minutemen had their home–winning streak broken by those same Colonials. No superstitions, right?

Turn to HORN, page 6

UMA and UML fight for bragging rights in the state

By Ted Kottler
Collegian Staff

The struggle for state school hockey supremacy resumes this weekend between the University of Massachusetts at Amherst the and University of Massachusetts at Lowell, with game one of a home–and–home series tonight at 7 p.m. at the Tully Forum in Billerica.

The series resumes tomorrow night at 7 p.m. in the William D. Mullins Center.

The inaugural game of the season for both clubs, which UML won not–so–handily by a 6–1 count, was on Oct. 22 of last year.

The Riverhawks skated to a 2–0 advantage on goals by Jeff Daw and Hockey East scoring leader Greg Bullock (22 goals, 35 assists, 57 points), but Tom O'Connor's score at 3:22 of the third period — UMass' first goal in Hockey East play — cut the margin in half before UML ran off four unanswered goals.

UML forward Christian Sbrocca set a HE record with five assists. Sbrocca (12–25–37), Bullock and Jeff Daw (24–13– 37) comprise one of the league's deadliest offensive trios.

"We've beaten some good teams in this league, but no matter how you slice it, there's nothing easy in this league," UMass coach Joe Mallen said. "If you had to handicap this game, you'd say they're a goal and a half better than us."

It has been a transition season for the youthful Riverhawks (three seniors on the roster), who have not managed to approach the heights they reached last year, a school–best 23–10–5 record via Bullock's scoring title and All–America goaltender Dwayne Roloson's stingy work.

UML has not disproved the preseason coaches' poll, as it stands fifth in HE at 8–10–1, 13–15–4 overall.

"It's getting down to that time of year: Who has the positive momentum? The never say die type of attitude? Who's just kind of cruising along?" Mallen asked. "Unfortunately for us, it seems like every time we go to play someone, they just do something great, like Lowell beating New Hampshire. That's got to give them some momentum."

The Riverhawks went into the cramped quarters of Manchester's IFK Arena and stifled No. 7 UNH, 5–2 last Saturday. UML has played well on the road, recording a 7– 4–2 away record opposed to a 5–9–1 ledger at the Tully Forum.

UMass (5–22–2, 3–16 HE) ranks last in HE in goals per game at just 2.58. Sal Manganaro's absence won't help UMass surpass that average tonight, as he and his 10 goals in 15 league games will be scratched. Mallen suspends a player for one game for a misconduct, which Manganaro received in last Saturday's 7–0 loss at Maine.

Mallen thought of reuniting Rob Bonneau with old linemates Warren Norris and Blair Wagar, but opted instead for Jon Jacques in the top right wing slot with Bonneau and left wing Tom Pryce.

UML, conversely, is a potent outfit, but its defense often resembles Swiss cheese. The Riverhawks average 4.32 goals per game, but have allowed 4.84. Craig Lindsay and Scott Fankhouser need more time to develop into high caliber HE goaltenders.

Lindsay looked sharp opening night, turning back 28 of 29 UMass shots, but has had some rough nights in the four months since. He may have righted himself with his 33 save stumping of the Wildcats and will start tonight.

"We're counting on him to play strong in back–to–back games," UML Coach Bruce Crowder said.

Checking back into the Minuteman lineup will be

Turn to HOCKEY, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 79 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, February 21, 1995

Williams' parents hold press conference
Mike Williams' parents held a press conference yesterday afternoon regarding their son's suspension (See Sports, page 10).

Chiapas rebellion faces
Amherst college professor Ilan Stavans has experienced life in Mexico from a firsthand viewpoint (See Developing Nations, page 5).

Jazz–core and folk highlight Trax
Trax On Trax Off column looks at new releases from such diverse artists as Mary Lou Lord and Trenchmouth (See Arts & Living, page 6).

Extended Forecast
Today will be sunny and increasingly warm, with a springtime feel to the air. Wednesday brings much of the same weather, with cooler temps. Thursday will be cooler, with a chance of rain.

Today	Wednesday	Thursday
HIGH: 50 LOW: 35	HIGH: 45 LOW: 30	HIGH: 25 LOW: 20

UMass loan recipients may face payments while still in school

By Marnie Thomel
Collegian Staff

WASHINGTON, D.C. — University of Massachusetts students who receive government subsidized loans may need to start making interest payments on their loans while still in school.

The Republican Party's proposal for the federal budget fiscal year 1996 removes the student loan interest exemption that is currently financed by the federal government.

Students who receive federal Stafford loans based on need are not required to pay interest on loans while attending school, according to Burt Batty, director of financial aid services at the University.

If the cut passes, the federal government will not assist students with subsidy interest payments, according to Batty.

"If the interest is cut, it would be the single largest cut in history," said Laura McClintock, legislative director of United States Student Association (USSA) in Washington, D.C. "This cut could cost students and their families up to $13 billion over five years."

John Kasich, chairman of the house budget committee, is an advocate of eliminating student loan interest exemption, according to Chris Ullman, press secretary for the committee.

"The personal view of the chairman is that students should have to pay interest on their loans," Ullman said.

In order to balance the budget by 2002, the committee needs to look at all aspects of the budget, according to Ullman.

"Everything except social security [Medicare, defense] is on the table for the 1996 budget," Ullman said. "Everything is being put under the microscope."

Everyone needs to help balance the budget, according to Ullman.

"Students should have to pitch in," said the committee's press secretary.

In turn, McClintock said taking money from students is not the way to balance the budget.

"Reducing the deficit is a good thing, but not on the backs of young people," she said. "Cuts to financial aid are not acceptable."

USSA has been working as a coalition to fight proposed financial aid cuts, and preparing for national student lobby day on March 20.

"Our entire spring campaign is dedicated to maintaining the federal financial aid program," McClintock said.

Leslie Lillard, spokesperson from the office of Massachusetts' Congressman John Olver said Olver is against the cut, and will be working to see that the cut does not pass.

"It is a tragedy. Education is the most important investment we can make," Lillard said. "We need to invest in the young to compete globally."

The cut of interest on student loans may prevent some students from attending school because they do not have the money, Batty said. "It doesn't make sense."

Circa Psychotherapy opens Amherst branch

By Laura Schmidt
Collegian Staff

Last October, Circa Psychotherapy Associates women's program opened a branch office in Amherst. Circa is a counseling program providing psychotherapy primarily for women.

The program began almost 16 years ago in Northampton with the intention of offering various counseling and psychotherapy services for women.

"Our primary focus centers around women's issues, family therapy, children and women with their children," said Paula Olsen, a Circa counselor.

In both the Northampton and Amherst branch offices, individual, group, couple and family therapy is also offered.

The newest Circa branch office in Amherst makes services more accessible to the Five College area.

According to Olsen, a Circa counselor, many college–aged women have visited the Amherst branch.

"The majority of women who come in are 18 years and older, primarily adults and college students," said Olsen.

Olsen also said many of the people visiting Circa are adolescents.

"We were happy to hear that the Amherst branch is easier to get to for everyone without having to deal with the bus system," she said.

Olsen has more than 16 years experience working with issues related to substance abuse, anxiety, depression, grief and loss, physical and sexual abuse, eating and food disorders, sexual identity and bi–sexual and lesbian issues.

"Our primary focus centers around women's issues ... the majority of women who come in are 18 years and older, primarily adults and college students."

In March of this year Olsen plans to start two specific counseling groups focusing on the age groups of 18 to 23, and will each be running once every week for six to eight weeks.

The first group, dealing with eating disorders, will include talks and provide counseling for anorexia, bulimia, compulsive eating and dieting.

The second group will be a group specifically for motherless daughters.

"This second group will be primarily for girls who have lost their mothers at an early age through abandonment and mental illness," Olsen said.

"At Circa Psychotherapy Associates women's program, we are practicing psychology from a feminist perspective and my approach is to build on their strengths and coping capacities and increase self–awareness," said Olsen.

Circa Psychotherapy Associates women's program is located at 320 North Pleasant St. in Amherst.

For more information concerning counseling groups, contact Paula Olsen at (413) 586–6471.

Herbal cures being lost to deforestation

By Christopher Hassett
Collegian Staff

NORTHAMPTON — Herbal medicines which may help fight such diseases as cancer, AIDS and post–traumatic stress disorder may be lost forever due to deforestation, according to Roslta Arvigo, who spoke to more than 180 students last Thursday night at Smith College.

Arvigo has been the "apprentice of Don Elijio, the most respected and last surviving Mayan medicine man, for the past 10 years.

Arvigo gave examples of herbal medications such as rose petals, tree bark, vines and even weeds. These plants can help with such health problems as arthritis, diarrhea, bleeding, chronic fatigue syndrome, toxic blood, post traumatic stress syndrome, envy and potentially cancer and AIDS, according to Arvigo.

During her internship, Arvigo started to work with doctors from New York to set up the Ix Chel Tropical Research Foundation. Arvigo sends the Foundation plants which are felt to have potential in helping cancer and AIDS patients.

"There are 12 plants showing strong promise against cancer and AIDS," Arvigo said.

Arvigo has enlisted the help of the youth of Belize to save endangered medicinal trees. The trees were located in an area which was to be cleared for citrus production. She was astonished at the level of deforestation. The audience was shown evidence of this destruction in slides.

"You can see how hot and dry it is. Ten feet away is the forest where it was cool and birds were singing," Arvigo said. "On one side was life. On the other side was devastation."

Deforestation is not the only threat to traditional medicine. With traditional healers few in number and only a handful of apprentices among them, loss of knowledge is also a serious threat to traditional medicine, said Arvigo.

"It is truly astounding how much of their knowledge has been forgotten," Arvigo said. "I asked them to compare ancient traditional medicine to a tree. When I asked them how much they know now, they said 'a leaf.'"

Originally from Chicago, Arvigo now lives in Belize, a South American country, where she has helped found a 80,000 acre national preserve for the protection of endangered medicinal plants.

Arvigo's interest in herbal medicine began when she witnessed rose petals save the life of a woman who was hemorrhaging after giving birth.

While Arvigo admits most American doctors do not respect herbal medicine, she does see hope for the future.

"The younger the doctor, the more open he seems to be," Arvigo said. "They don't seem to have the same rigid arrogance."

Hospitality fair to be attended by nearly 80 representatives

By Matthew Wurtzel
Collegian Staff

Hotel Restaurant Travel Administration majors looking for jobs may be able to find one at today's HRTA career fair, which will be held in the Campus Center Auditorium today from 9 to 3:30.

Approximately 80 different companies from across the nation such as Marriot, Disney and Friendly's will be attending the fair.

"For the first time we have information from 10 foreign firms because we have students from Germany and Switzerland," said Jason Magoon, student chairperson and senior HRTA major.

The fair is primarily for graduating seniors, but there are some internships and co–operatives for both six months and the summer. Magoon advises students who are not in the hotel management program to consider attending if they are interested in the hotel and tourism industry.

Today's fair is considered one of the nation's largest fairs in the hospitality industry. In the past more than 1,000 people have attended the fair, said Magoon. Last year roughly 71 firms attended the event.

"A large percent of recruiters are alumni which shows the strength of the program," said Magoon.

Students manage the whole event from setting up the floor plan to catering a luncheon this afternoon for recruiters according to Magoon.

Go UMass

PAUL BILODEAU / COLLEGIAN

Minutemaniac–in–training, 3–year–old Nicholas Mone of Amherst cheers on the Minutewomen last night at the William D. Mullins Center. The Minutewomen won over the University of Rhode Island, 76–72. See game story In Sports.

Leader speaks out on 'Planet Q'

By Wendy Darling
Collegian Staff

On June 27, 1969, New York City police busted a small gay bar in Greenwich Village for selling liquor without a license. The bar had been busted before, but on this night something extraordinary happened: the gay, lesbian, bisexual and transgender patrons fought back.

Ros Magill was living in New York at the time, and in the keynote speech of the "Escape to Planet Q" conference, Feb. 18, she told an audience of 75 people "what life was really like back then."

From 1968 to 1970, Magill was president of the New York chapter of the Daughters of Bilitis, one of the first lesbian groups in the United States. She joined the organization after four years living with the city's intense homophobia.

When Magill first arrived in New York in 1964, she was immediately aware that the city was not willing to embrace her as an out lesbian. In fact, New York City police attacked "faggots," "dykes" and other "undesirable elements" as a matter of course, she said.

Police in the city's Public Morals Section would conduct regular roundups to "clean up" bars, public bathrooms and streets, Magill said.

Often police would assign young officers to hang out around gay bars and pose as male prostitutes. Patrons leaving the bar would be propositioned for sex, and those who accepted would be arrested, said Magill.

Some of the worst crackdowns took place in the city's numerous gay and lesbian bars, Magill said. City police would use every rule in the book to bust bars and close them down, she said.

According to Magill, one of the most common set–ups was for a police officer to enter the bathroom and perform an "inspection." After slipping the bar of soap on the sink into his pocket, the officer would report that the bar was in violation of the city's public health codes. The bar would be closed immediately, Magill said.

People at dance clubs were under constant threat from the police, said Magill, because there were laws against same– sex dancing. Someone at the bar would stand by the door to watch out for the police, Magill said, and when the police were on their way, they would flash the lights to warn the patrons. People all over the club would scatter left and right and assume proper opposite–sex positions, she said.

It was under this extreme pressure that the Stonewall Riots erupted, said Magill. GLBTs from all over the city had been expecting something to happen for months, and when the police raided the Stonewall Inn, they were ready with pamphlets and a plan of action. The riots lasted three days, she said, and GLBTs gathered to fight against the police and take care of the wounded.

The Stonewall Riots ignited GLBTs in New York and across the country to stand up against society and fight for their rights, said Magill. Memberships in organizations like the Mattachine Society and the Daughters of Bilitis went up, and soon the modern GLBT movement was on its way.

Workshops set up for computer illiterate

By Matthew Wurtzel
Collegian Staff

Students who are interested in learning the intricacies of computers from software to the Internet can take various workshops offered by the UMass Office of Information Technologies.

"The goal of the workshops is to introduce people and give them enough information to use the various applications," Charles Lyman, associate director of the Office of Information Technologies.

Students do not need any past experience with computers in order to take any of the workshops, Lyman said. He recommends new users start with either the DOS workshop or the Windows workshop.

Within the two–and–a–half hour workshops, students will become familiar with the basic functions of the operating system.

The workshops are on various applications such as Word, a word processor package, and Excel, a spreadsheet package, and there are two different levels. The introductory levels are level one, while level two are more advanced workshops, Lyman said.

Lyman said students do not have to take level one workshops in order to take level two workshops as long as they are familiar with the basics of the software.

The workshops are offered for PC users and Macintosh users as well. Lyman said there are 12 IBM PC compatibles and 11 Macintoshes which limits workshops to 10 to 11 students. Because there is limited space, he advises students to sign up early.

The workshops cost $10, and are open to faculty, and staff as well as students.

Lyman advises against bringing notebooks because students will be given handouts on the software.

Internet Workshops

If students are interested in cruising the information superhighway, the University offers workshops to learn the complexities of the Internet.

Like the personal computer work–

Turn to WORKSHOP, page 2

Campus Police Log

Liquor Law Violations
Feb. 9
John M. Eagan, 19, of Fall River, Mass. was arrested for carrying an alcoholic beverage on Fearing Street.
Feb. 11
Michael R. MacGinnis, 19, of Medfield, Mass. was arrested on Sunset Avenue for operating a vehicle under the influence.
Feb. 12
Mosheer H. Rashid, 19, of Springfield, Mass. was arrested on Commonwealth Avenue for transporting alcoholic beverages as a minor, operating a vehicle with defective equipment and giving a false name to an officer.
Feb. 14
Matthew J. Skubic, 18, of Ramsey, N.J. was arrested on Kennedy Road for falsifying his age to purchase alcohol and transporting it as a minor.

Larceny
Feb. 15
An individual reported clothing and two compact discs stolen from a room in the John Quincy Adams Residence Hall.

Annoying Behavior
Feb. 16
Sinks on the third and fourth floors of Thatcher Residence Hall were plugged, causing flooding. The case is under investigation.

Injured Person
Feb. 15
An individual who sustained a head injury from a fall was transported to Cooley Dickinson Hospital in Northampton.

Suspicious Activity
Feb. 12
An individual in Kennedy Residence Hall was allegedly watching Coolidge Residence Hall with binoculars. The individual was identified and spoken to.
Feb. 14
There was a report of a man in the women's shower area in Cance Residence Hall.
Feb. 15
A group of individuals at the Campus Center protested drug testing in the work place.

Animal Complaints
Feb. 12
A raccoon was reportedly acting unusual in the vicinity of the PVTA bus garage on Governors Drive. The police were unable to find the animal.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Feb. 21

Film — People of the Shining Path. First video to be made by outsiders in the base areas of the revolution. Video includes interviews with members and supporters of the Communist Party of Peru both inside and outside prison. Sponsored by the Maoist Internationalist Movement and the Alliance for Student Power. UMass Campus Center, check information desk for room number, 7 p.m.

Meeting — MASSPIRG will be having its first general meeting to kick off spring campaign on Earth Day 1995: Free the Planet, Higher Education, Hunger and Homelessness. 8 p.m. UMass Campus Center room 174. Information: 5-0199.

Lecture — "Moral Acts, Immoral Times: the Holocaust Rescuers." Rabbi Yechiael Lander, Jewish religious advisor. In conjunction with exhibition entitle: *Rescuers of the Holocaust: Portraits by Gay Block.* Free. Amherst College, Mead Art Museum, 12:15 p.m.

Lecture — "Painting with Plants." Slide lecture by Lynden Breed Miller '60, award-winning public garden designer. Reception following in Lyman Plant House. Free. Smith College, Wright Hall auditorium, 4:30 p.m.

Colloquia — "Gender and Modernism in the Music of Marion Bauer and Rugh Crawford Seeger." Five College Women's Studies Research Center. Free. Mount Holyoke College, Dickinson House Living Room, 7:30 p.m.

Wednesday, Feb. 22

Lecture — "Stonewall 25." Part of Lesbian, Gay and Bisexual Studies Lecture Series. Lloyd Pratt, Ph.D. candidate, Brown University. Free. UMass Campus Center room 917. Noon to 1:30 p.m.

Theater — You Could be Home Now, Too. Theater and dance production created and directed by Anne Kenney, Amherst College. Movement-oriented drama concerning the notion of "home" and how we separate the "inside" from the "outside." Free. Amherst College, Fayerweather Studio Theater, 8 p.m.

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Colloquia — "Gender and Modernism in the Music of Marion Bauer and Rugh Crawford Seeger." Five College Women's Studies Research Center. Free. Mount Holyoke College, Dickinson House Living Room, 7:30 p.m.

Thursday, Feb. 23

Film — Yiddish Folksingers on Miami Beach. Joel Saxe. Discussion with the director will follow. Free. UMass, Herter Hall room 227. Part of Jewish Film Series. Information: 549-1710.

Film — High and Low. In Japanese with English subtitles. Thriller. Business executive who is financially ruined when he nobly pays ransom money to kidnappers who mistakenly steal his chauffeur's son. Third film in the Akira Kurosawa Film Series sponsored by the Japanese Foundation. Free. Amherst College, Merrill III, 7:30 p.m.

Film — The Beijing Watermelon. English subtitles. Sharp-witted comedy about a Tokyo grocer who becomes involved with a group of penniless Chinese students, with potentially disastrous results. Demonstrates the keen sense of social satire that characterized the best of recent Japanese cinema. Free. Smith College, Sweency Concert Hall, Sage Hall, 7:30 p.m.

Symposium — "Celebration of Learning," W.E.B. Du Bois symposium. Bill Strickland, Michael Thelwell and David Du Bois will present W.E.B. Du Bois the intellectual, the citizen and the world leader. Followed by a plaque presentation by Graduate Student Senate. Free. UMass Campus Center room 163, 11:15 a.m. to 12:15 p.m.

Theater — You Could be Home Now, Too. Theater and dance production created and directed by Anne Kenney, Amherst College. Movement-oriented drama concerning the notion of "home" and how we separate the "inside" from the "outside." Free. Amherst College, Fayerweather Studio Theater, 8 p.m.

Lecture — "Homeless Women and the State: Scrambling for resources." Free. Smith College, Seelye Hall 201, 4:15 p.m.

Lecture — "Can Computers Be Free Agents?" UMass, Skinner Hall Lounge, 5:15 p.m. to 6:30 p.m. Call UMass Honor Program if interested in attending: 545-2483.

Lecture — "The Roots of Evil, the Roots of Caring: Perpetrators, Bystanders and Heroic Rescuers." In conjunction with exhibition entitle *Rescuers of the Holocaust: Portraits by Gay Block.* Free. Amherst College, Converse Assembly Room, 7:30 p.m.

Music — Pianist Garrick Ohlsson, recipient of the 1994 Avery Fisher Prize presents Chopin program. Music at Amherst Series. $16/$10, discounts for students. Amherst College, Buckley Recital Hall, 8 p.m. Reservations: 542-2195.

Notices

Yearbook photos — Senior photo session will continue through Feb. 24. Call 1-800-836-0558 to schedule an appointment.

Talent show — Iota Phi Theta Fraternity, Inc. will be hosting the Umoja Spring Talent Show Feb. 25. For information, contact Darrone Johnson, 546-6787.

■ workshop

continued from page 1

shops, students are advised to take introductory workshops before they take the advanced workshops, said Doris Peterson, manager of a division of Office of Information Technologies.

"We assume people understand e-mail when they take other workshops," Peterson said.

Exploring the Internet is an advanced workshop where students can learn such features of the Internet as telnet which allows users to connect to remote computers and gopher which is a large database.

The third workshop offered is an advanced e-mail workshop which teaches students how to send text files created on personal computers as e-mail using Procomm Plus for PCs and Microphone for Macintoshes.

The basic e-mail workshop is free while the advanced Internet courses are $10. All workshops are one session, and the Internet workshops range from one-and-a-half hours to three hours.

If students are interested in the programs, they should contact the Office of Information Technologies.

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Applications for Fall 1995 RESIDENT ASSISTANT Positions Now Being Accepted.
Applications Available in Cluster Offices
For PRIORITY CONSIDERATION applications must be turned in to the ORCHARD HILL/CENTRAL AREA OFFICE, 831 BAKER HOUSE, by 5:00 PM WEDNESDAY, MARCH 15, 1995. (Applications will continue to be accepted until all positions have been filled.)
Applicants are encouraged (but not required) to attend one of the following information sessions:
Tuesday, February 21st 7:00pm Field Classroom
Wednesday, February 22nd 12:00pm 165-9 Campus Center
Wednesday, February 22nd 7:30pm Emerson Classroom
Monday, February 27th 7:00pm McNamara lounge

STUDENT GOVERNMENT ELECTIONS
MARCH 14 - 15th
NOMINATIONS PAPERS ARE NOW AVAILABLE FOR THE OFFICE OF TRUSTEE AND PRESIDENT OF THE STUDENT BODY, AREA GOVERNMENTS AND HOUSE COUNCILS
NOMINATIONS WILL BE OPEN FROM FEBRUARY 21 - MARCH 6th @ 5PM
Nomination Papers Can Be Picked Up At The SGA Office 420 Student Union From 11AM - 5PM

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ROBERT BARRETT / COLLEGIAN

On top of the world
The view from the top of the W.E.B. Du Bois library stretches for miles, encompassing the living areas of Central and Orchard Hill.

Prof selected for job with NIH

By Emily Gold
Collegian Correspondent

The National Institute of Health (NIH) has selected a University of Massachusetts professor to review research grant applications.

Philip Nasca, a public health professor who teachers epidemiology, was chosen by the NIH to the organization's Epidemiology and Disease Control Study Section 2 division of research grants, according to Nasca. Epidemiology is the study of epidemic diseases.

During his term on the review committee, which runs through June 1998, Nasca will help decide which epidemiology projects to fund.

"It's the responsibility of the group to review grants, to give them a priority scale," Nasca said. "These grants basically involve a variety of different disease groups people may study."

Nasca said the disease groups include chronic diseases, environmental health and infectious diseases.

Nasca, whose field specialty is cancer epidemiology, teaches "Principles of Epidemiology" in the public health department this semester.

He also teaches a similar course at UMass Medical School in Worcester. He is planning and developing a new course in public health survival, which will be implemented at this Universtity.

Reviewers are chosen for the position by the director of the NIH following an initial nomination process, according to Mack Stiles, Scientific Review Administrator of the study section for which the new reviewer will check over grants.

"It's a process that evolves through knowing them as scientists," Stiles said. "[Nasca] has reached a status that he is recognized in the community as a scientist."

Stiles said Nasca's field specialty makes him qualified to review grants for this study section.

"He knows cancer epidemiology," Stiles said. "That is the kind of research grant applications we review."

Members of the review committee, all of whom are epidemiologists, are assigned to be the primary or secondary reviewer of those grants that deal with their field specialty, he said.

This ensures that enough expertise exists within the group to make fair decisions, according to Nasca.

"Every effort is made to give each person submitting the grant a very fair review," he said.

Nasca will meet with the entire group three times each year for about three to four days to go over all the grants, he said.

"It takes a lot of preparatory work before the meeting," the professor said. "The meeting is the climax."

According to him, he group reviews about 300 grants each year.

In reviewing grants, the scientific benefits and the uniqueness of the project help decide which applications will receive funding.

"We evaluate them based upon originality," he said.

Protection of human subjects, confidentiality of data, budget and an effort to include women and minorities in research are also aspects of grant applications that reviewers consider, according to Nasca.

"There is clearly an interest on the part of the National Institute of Health to make sure women and minorities are included in research," he said.

Nasca said he will be exposed to new epidemiology research while on the review committee, and that he will bring this data back to students.

"I will be there reviewing what is the cutting edge of research," the professor said. "That will improve the quality of research that I do."

His position will also benefit the University since he will learn the best techniques in grant writing, he said.

"You learn what sells and what does not sell," Nasca said. "Hopefully, things that I will learn will improve our competitiveness."

Nasca said he was invited by the NIH to hold the position because of his solid publication record, his success in attaining grants, and his past experience reviewing grants.

"It's pretty competitive," he said. "They were pleased with the quality of my reviews."

According to Nasca, the review committee is a public service. It helps ensure that tax money for grants is not spent for political reasons.

"The grants are chosen on the basis of their scientific quality," he said. "That is a service to the community in an indirect way."

Researchers apply for NIH grants since the organization provides more money than other groups that give funding, and since the NIH is held in high esteem, Nasca said.

"Funding from this group carries a certain level of prestige," he said. "The NIH, while a government organization, does high quality science."

"It's the responsibility of the group to review grants, to give them a priority scale. These grants basically involve a variety of different disease groups people may study."

New signs to help visitors get around

By Reid Frazier
Collegian Correspondent

Getting around Amherst will be made easier thanks to a new sign program to be installed by summer.

The Amherst American with Disabilities Act (ADA) signage project will erect 38 directional signs around town by June 30 to make travel easier and facilities more accessible, according to Jonathon Tucker, senior planner for the town of Amherst.

The project will consist of five types of signs: vehicular stack signs, pedestrian stack signs, public kiosks, historic site signs and building identification signs, according to Tucker. Signs will include maps of downtown and will direct pedestrians and motorists to the nearest parking lots, town buildings and historic monuments.

"The new signs will also help tourists and parents who are visiting to find their way around town," said Constance Kruger, community development planner.

The town is paying an archiectural firm $4500 to design the system. This sum is "incredibly low" considering the size of the job, Tucker said.

Amherst was awarded a $30,000 Community Development Block Grant (CDBG) from the state to make the downtown as accessible for handicapped and disabled people, Tucker said. The signs will be in accordance with the ADA requirements for accessibility.

Using braille, wheel-chair level signs, as well as building identification signs with raised lettering and graphics will make the signs accessible to the disabled, according to Tucker.

The raised lettering will enable the sight-impaired to "read" the signs with their fingers.

According to the town's summary sheet, signs will have white lettering with dark backgrounds, using four colors for the background: dark green for parking and regulatory, dark purple for Amherst center, maroon for historic sites and dark blue for destination signs.

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• Meet other students interested in health care
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Meeting: Wednesday, February 22
Where: UHS Room 302
Time: 6:00 - 7:00 P.M.
*Student Health Advisory Board (est. 1971) University Health Services
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SCHEDULE CONFIRMATIONS FOR SPRING 1995

Starting Tuesday, February 21, the Registrar's Office will be mailing to your local address your course schedule for Spring 1995. It will be accurate as of Friday, February 17 and it will include any five-college registrations as of that date.

If you have any questions about the courses you are registered for or do not receive your schedule by Friday, March 3, please contact the Registrar's office to verify your schedule.

If you have registration problems and/or never attended certain classes, please contact your Undergraduate Dean's Office as soon as possible.

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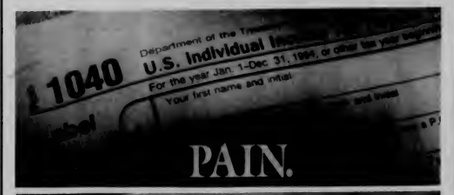

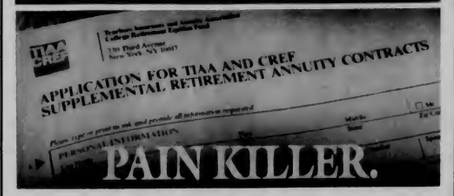

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DAILY COLLEGIAN

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Opinion/Editorial

Waiting for God to give us the happy pill

E.C. Thomas

"Our father who art in heaven, hallowed be thy name ..." My mind began to wander. *I have so much work. I wonder what everyone's up to right now? Probably sleeping. Should I be saying this along with everyone? Do they notice that I'm not saying anything?* "Give us this day our daily bread ..." *I hope our neighbors fed the cats. They must be going crazy right now. Thesis. I have to work on my thesis.* "Forgive us our trespasses ..." *God, I'm so bored — oh damn, I probably shouldn't have said that ... or that either. What am I doing here?* "... and the glory of heaven. Amen."

The shifting of people sitting in their pews woke me up from my tossing and turning head. The reverend asked for a moment of silent prayer. *Umm ... well, God, please help me finish my thesis on time, so I can graduate. And please let me get a job ... that pays really well. And please let it be in San Francisco ... and if you could send Ed McMahon to my door that would be really great.*

I looked carefully out of the corner of my eye; I wanted to see if everyone had their eyes closed. I wanted to see what they all looked like, silently bowing their heads. *They're probably all praying for Jo-Bob to recover from the tractor accident or asking for Grandma's bank not to foreclose on the farm. Here I am, asking to graduate and get a job.* I started feeling really bad. *I'd better say something "good." Well, God, thank you for not blowing up my plane on the way here (if you could do it on the way home, too that would be great). Ummm ... thanks for our cat's health, thanks for my friends, thanks for my little car ... please look after my dad and all that — blah, blah, blah. I hope that was o.k. Oh, if Bailey's up there with you, give him a milkbone for me. This is insane, why am I even bothering?*

The 80-year-old organ lady hunched over and started creasing the page of her hymnal book. After what seemed like years, her feeble hands found the keys and the church choir began singing. There was a soprano or two who sounded like angels in heat. I started feeling guilty for noticing.

I looked at my dad sitting next to me and wondered what he was thinking about. He just stared straight ahead at the altar. In fact, everyone was just staring straight ahead with funny grins on their faces. *I wonder what they're all thinking about. I wonder if anyone's thinking about sex.* Certain images began to pop into my head. *Stop it. What am I doing? Of all the things, you're in church, try to behave yourself. God, I sound ridiculous. I'm having entire conversations with myself. Wow, what if someone is really listening. I sound like a paranoid idiot.*

The reverend began his sermon. It was about accepting change. I started getting really self-conscious, and tried desperately to clear my mind. But then I only started thinking about how I had to clear my mind otherwise I'd really be going to Hell, which made the process even more difficult. My mind escaped me. *I really don't get this. Everyone's singing their Hallelujahs and amens and love your neighbors, but they're all so intolerant of people. Well, not all I guess — but a good many. And now he's spewing something off about "change" — change is simply not in the Christian church's vocabulary.*

Images of Pat Buchanan and Jesse Helms preaching their agendas entered my head. *Please, "change?" Yeah, right. This is all so hypocritical. If they had it their way all gays would be banished from the earth, victims of AIDS would be quarantined and the only art hanging on the walls would be portraits of the Virgin Mary and Jesus on the cross to remind us of our sins.*

The reverend asked if there were any announcements. People called out upcoming surgeries, a few recoveries and a couple of birthdays. All of a sudden a whole dialogue began. People were laughing and throwing out one-liners like they were at a comedy club, and the reverend was the comic ... only he had a choir sitting behind him. *Wow ... did God come down and give them all happy pill?* By this point I was really confused. Everyone was so nice, and concerned about everyone else. I started feeling bad that I had just rambled off such cynical thoughts. These people took God seriously, but with a grain of salt, and some humor.

The service continued, and I tried to pay better attention. I started to come to the conclusion that maybe Christianity wasn't all that bad, people like Phil Gramm and Newt Gingrich just give it a bad name.

I looked over at my dad. All my life he had preached to me to accept people for who they were and never judge another — and he believed whole heartedly in God. Believing in God shouldn't be a branding of intolerance. It's a shame that preachers have become so political, it's only serving to destroy people's faith in the church. And church isn't such a bad thing. Believing that something or someone is watching over us is kind of nice ... it gives hope.

The service finally ended. As we walked down the aisle to the back door, I looked behind me at the stain glass window that hovered over the altar. *I'm sorry for not paying much attention ... and not having much faith in all this. But if you are really there ... I meant that part about my dad's health ... Thanks.* I turned back around. My dad looked down at me and smiled.

E.C. Thomas is a Collegian columnist.

Columnists

Last Friday's blurb about the columnist headshots was incorrect. Due to the wisdom of UMass and the changing o' the days that comes about from a state holiday, we didn't realize that Tuesday was actually Monday. Go figure.

To rectify this dastardly situation, we will instead be holding a three-hour photo shoot on Thursday from 11 a.m. to 2 p.m. in the *Collegian* newsroom. If you are a columnist, weekly or biweekly, or a regular contributor, come on down.

If there are any questions, please call the editorial desk between now and then, 545-3491. We won't promise to have all the answers, but by golly we'll give it our best shot.

Enjoy your Monday (or is it Tuesday?)

Doonesbury By Garry Trudeau

I JUST REMEMBERED! I GOT MYSELF AT THE PUBLIC LIBRARY!
YOU DO?
THEY WERE HANDING OUT ADDRESSES TO THE HOMELESS, SO I SNAPPED ONE UP!
WHAT A GREAT IDEA! A PLACE WHERE PROSPECTIVE EMPLOYERS CAN FIND US! DO YOU POST A RESUME?
YUP! NO NIBBLES YET!
THAT'S ODD— WHAT'S YOUR ADDRESS?
LUNATIC @ STREET LEVEL.

Israel, PLO must learn compromise

Jacob W. Michaels

There is a vicious cycle in the Middle East today. In fact, it is a deadly cycle.

Palestinians and Israelis are engaged in a fight that seems endless, while at the same time each government says they are formally at peace.

As Israeli Prime Minister Yitzhak Rabin said recently, "This conflict is between two peoples fighting over the same piece of land, the same territory."

And the fight has been bloody. A year ago an Israeli settler massacred some 40 Muslims praying in a Mosque in Hebron. Palestinians have set off bombs, killing themselves, and as many Israelis as they possibly can take with them. A little more than a month ago, 22 Israelis were killed by such a suicide bomber while waiting for a bus. More than 50 Israelis have died since the peace accords between the Palestine Liberation Organization and Israel were signed.

Yet, people on both sides seem not to care about the deaths. The grave site of Baruch Goldstein, who attacked the Muslims as they prayed, has been turned into a shrine where people pray in his honor.

The brother of the Palestinian suicide bomber said he felt sad that his brother was dead. Then, he said, he thought of all the Israelis that died and he was happy again.

With this attitude, the killing cycle will continue, and it is only a matter of time before fundamentalists strike again.

A Palestinian extremist will kill some Israeli citizens, the Israeli government will attempt to crack down on the terrorists, the extremists will attack again as revenge for the crackdown, and the cycle has begun again.

The co-dependence of the two groups on each other makes matters worse. Israel depends on the Palestinians for labor and the Palestinians depend on their Israeli jobs for money. Yet this constant mingling makes it easy for terrorists to cross into each other's territories and inflict what damage they are capable of. This results in the closing of borders which only hurts both groups. Yet, if the borders are left open then people are killed in these suicide attacks.

So how can the vicious cycle end? The Israel/PLO peace treaty is not the means, no matter how noble an attempt. The reason it won't work is that there are both Palestinians and Israelis who are opposed to the plan, and who have done everything they can to derail it.

As Palestinian leader Yasser Arafat said at a recent Middle East summit, "What do you want from me? Hamas is threatening me, too." Last year, Arafat was thrown out of the funeral of a Palestinian terrorist, his trademark *kaffiyeh* knocked off his head.

While Rabin has not been bodily threatened, Israeli settlers are upset as they would have to move from their homes if the land were given for the Palestinian state.

There is no easy answer to the problems in the Middle East. Both people want the same land, yet neither wants to give it up. Somehow the groups must learn to work together. And both groups must work together to stop the extremists on both sides from destroying the plan to give a safe and long life to all the citizens of the Middle East.

Jacob W. Michaels is a Collegian columnist.

Self-confident even in our stupidity

A.J. Stewart

Humans suffer from a chronic need to feel superior. Not only in relation to other forms of life, but also to each other. Our criteria is varied. Sometimes we imagine that we are smarter than our peers, or stronger, or more beautiful. We claim that we are kinder, funnier, more interesting.

We all use different standards (the ones we excel at, usually) to determine our worth, our importance. And when we can't find logical reasons to put ourselves above others, we resort to foolishness. We say that Whites are better than Blacks, or straights are better than gays. We believe Christians superior to Muslims, or vice versa. Anything at all we can muster to retain a feeling of mastery. But the only plausible explanation for making others feel inferior is to generate a feeling of superiority.

Racism is natural. That is a hard statement to accept. Our environment may very well dictate the particular groups or races that are traditionally discriminated against, but we are born as people who hate. That it is natural does not, however, make it excusable. There are plenty of natural urges we must learn to ignore and control. It is a part of being human that we have trouble accepting those who are "better" than we are. We frequently feel the need to create ridiculous rationales to lower the value of others.

But are there any appropriate criteria for a feeling of superiority? The self-esteem movement in our educational system has tried to develop our egos. It has worked; we feel great about ourselves. Recent surveys of fourth, sixth and eighth graders showed that America's children had the highest degree of confidence in their math and science skills worldwide, while their actual performance lagged behind many Asian and European nations.

Finding a good measurement of a person's utility will help in deciding the leaders of democratic institutions. Should we look to the intelligentsia for a body of people to rule? We could start our search by reviewing the membership of Mensa, the society of geniuses. To become a member, you need to demonstrate an I.Q. of 140 or above, a level that is in the highest 2 percent of the population. But before we turn our governments over to these folks, one might be curious to learn what they think.

The Los Angeles chapter's newsletter included many policy suggestions over the past few months. Articles contained an advocacy of the concept of a "master race" and a plan was offered to "humanely dispatch" the mentally infirm. What is the newsletter's cure for homelessness, one of the most complicated and pervasive of urban ills? "Homeless people should be done away with, like abandoned kittens."

We could use wealth as a marker of importance, although some of the richest people are gangsters or athletes. The ability to generate large revenues cannot possibly be our standard and judge of worth. Is Deion Sanders better than your mother? Before you answer that, remember who changed all those diapers and gave you soup when you were sick. All Deion does is dance.

What should be our measure? Do we use beauty? There is always plastic surgery. Strength? Anabolic steroids. How about kindness? There is always ... Hmmm, perhaps that is an answer. I can't imagine it being artificially manufactured. You can't buy or sell it, and kindness can be easily determined. If only someone is willing to take the time to find out a person's character. Maybe we can find ways to determine how well we are living life, how we measure up with others. Perhaps the problem is we are too impatient to find the answer. Or perhaps we don't really want to know the truth. We are too comfortable basking in our self-determined greatness.

A.J. Stewart is a Collegian columnist.

Letters to the Editor

Bigotry threatens mosaic of campus

To the editor:

As UMass students we are constantly reminded of the theme "celebrate diversity," and that we are all members of the mosaic that is UMass Amherst. The actions of certain people have cracked our mosaic, they have marred our existence as students on this campus. The administration has tolerated abject bigotry for far too long.

We cannot continue to preach diversity and understanding while practicing hatred and intolerance. We must make clear to the administration that we will not tolerate the events of the past week. UMass students have had their rights violated through inaction, and the administration has effectively revoked their rights.

In response to Taylor Lincoln's "Protest ignoring deeper problems" the proposed reaction to this problem is not a panacea, nor was it intended to be. The termination of Emily Tosloski would foster greater understanding of the situation. Tosloski's termination would send a message, in no uncertain terms that this sort of behavior will not be condoned. This is not to "sweep the problem under the rug," but it is a start. If an object tears away at the fabric that unites us all, then that object must be removed.

If we continue to accept people that impede our growth, that obstruct us from realize multiculturalism, then we must accept the consequences. Tosloski must accept the consequences of her statements, despite the era in which she came of age.

We must stand firm in our resolve: that we as students have the right to be safe from both verbal assault and physical assault. We refuse to stand idle while the actions of racists turn our melting pot into a seething cauldron.

Kola Alokunde
Southwest

Sacrifice needed to achieve goals

To the editor:

It was rather disheartening to read the letter entitled "Dining Hall Worker Responds," by Jennifer Stark. While she felt "sympathy for the racial comment directed to Ron Dottin at the Franklin Dining Hall," she denounces the protest at the dining commons. By shutting down the D.C., she complained of food being thrown away, employees being sent home, and "making it harder for innocent students to get by." The reason why there was a protest was because Dottin was 'an innocent student' victimized by racism. It's obvious that Stark can only 'sympathize' for Dottin, rather than 'understand' how it feels to be degraded by racism. Being non-colorless, I'm appalled to think that racism should take a backseat. Why should Dottin and fellow non- colorless students contribute to pay for Emily Tosloski's salary when she represents the very thing I call ignorance, which breeds racism. I wonder whether Stark has ever been a 'direct' victim of racism here at UMass? Stark's final comment, "by the way, racists don't solely reside in Franklin Dining Hall. Just take a look around you." I don't need to 'look' Ms. Stark, because racism is not something you 'look at,' it's something you feel.

Yoon Park
Amherst

Accusations against police unjustified

To the editor:

As one of the witnesses to the Thursday night attack of an Asian student on campus, I feel required to respond to the portion of Prasad Venugopal's "letter" published in Wednesday's *Collegian*, which deals with that event.

". . .[L]ast Thursday's physical assault on an Asian student near Memorial Hall show[s] that while the campus police are not 'investigating' racism assaults, they are engaged in a few of their own."

Huh?

Prasad Venugopal was not present for the attack, nor was he there to observe the police response but he feels qualified to make conclusions and pass judgements. The conclusions and judgements I made from being there were that the UMass Police responded quickly and acted professionally.

The question that keeps representing itself it: If the UMass police are racist as suggested, why did they make an arrest? Members of the great Global White Conspiracy never arrest their own.

Venugopal's logic is at the very least irritating, in that it starts from a faulty premise — the UMass Police are racist because they arrested a White man for the attack on an Asian man.

That racism exists, I have no doubt. What I saw and heard of Thursday night was more proof than I cared to witness. I also do not care to witness students wade through blood up to their armpits because a panjandrum such as Prasad Venugopal sensed a media opportunity for self- aggrandizement and used it to whip everyone into a frenzy.

Alex Dering
Northampton

Developing Nations

Tuesday, February 21, 1995

The Unmasking of Marcos

How a rebel leader came to life in the Xochimilco campus *'Activism as a sport'*

By Ilan Stavans
Special to the Collegian

Shortly before deploying tanks and artillery to Chiapas, Mexico's President Ernesto Zedillo Ponce de León, in a speech on public television and as part of a new strategy to debunk the public appeal of the Ejército Zapatista de Liberación Nacional, unmasked the true identity of Subcomandante Marcos. He recognized him as Rafael Sebastián Guillén Vicente, a 37-year-old college professor born in the Gulf cost city of Tampico, the son of a furniture salesman ald a product of Jesuit education.

Apparently Guillén had moved to the nation's capital as an adolescent. He had been a prize-winning sociology student awarded the Gabino Barrera medal for his outstanding performance. He enrolled at Universidad Nacional Autónoma de Mexico (UNAM), a mammoth-size public institution designed for the poor that catered some 30,000 students in the late '70s. And after graduation he became part of the faculty of the radical Xochimilco-campus of Universidad Autónoma Metropolitana (UAM).

The campaign to discredit the Subcomandante

Guillen's identity had been the subject of innumerable rumors for many months and the picture Zedillo offered was one a large part of the Mexican public was not attracted to: the dangerous terrorist. Given Subcomandante Marcos's mass appeal, dangerous is clearly not an adjective many would attach to him. The weapons that Marcos and his army is small and unprepared.

But Zedillo's profile was designed to create fear. He purposely made Guillén resemble Abimael Guzmán, the now-imprisoned Peruvian leader of the Maoist movement Shining Path, known among his followers simply as Presidente Gonzalo.

By capturing Guillén, Zedillo obviously wanted to enjoy a raise in popularity similar to Alberto Fujimori, Peru's elected president, who in 1993 managed to put Guzman behind bars and strike a strong blow against his nation's most fearful enemy. Subcomandante Marcos, like the head of Shining Path, had vanished from public life, distanced from his family and friends, disappeared into the Lacandón jungle, only to reemerge a decade later as a charming freedom-fighter.

And like Guzman, Guillén had shaped his political views and writing skills while at a government sponsored university.

Not surprisingly, while the international media focuses on the Zapatistas, Zedillo's crackdown has had another major target: students, faculty and the administration at UAM's Xochimilco campus.

As reported in Spanish television, professors are reportedly under arrest and in hiding, and the school is under heavy surveillance. According to government sources, arms were found in two houses, one in Mexico City and the other in Veracruz, which suggests the Zapatistas were ready to spread their insurgency across the country. Which means they had tentacles everywhere, particularly among members of the nation's bus-drivers union, among Cuathemoc Cardernas' Partido de la Revolucion Democratica, and among the UAM population.

Marcos' birthplace: UAM's Xochimilco Campus

Subcomandante Marcos' rhetoric is indeed typical of the Xochimilco campus. Since last February, his communiques sent to the press, often described as post-modern, mix fiction with reality. He enjoys quoting Gabriel García Márquez, Carlos Monsivais and Octavio Paz, writes letters with a thousand addenda and post-scripts, irreverently shows his buttocks to journalists, and knows his best, most fearful soldiers have no weapons but TV cameras.

Consequently, he managed to turn the Chiapas uprising into a theatrical event, full of glare, sarcasm and humor, which eventually exasperated the Mexican political elite.

Life at the Xochimilco campus

His enchanting, unconventional style was common practice at UAM, where I was a student at the time Guillén was around. We frequently crossed paths in hallways and cafeterias and, although I didn't, some of my colleagues took class with him, commending his sharp intelligence and lucid verbosity.

Well known as a brooding center of Marxist, pro-Cuba, pro-Sandinista activity, the institution was created in the early '70s by Mexico's ruling party, Partido Revolutionario Institucional (PRI). Since the cathartic 1968 massacre in Tlatelolco Square had been a result of massive student concentration at UNAM, the regimes of Adolfo Diaz Ordaz and Luis Echeverria Alvarez decided to decentralize the gigantic institution by building a new university divided into three campuses, each in a different corner of the city.

Xochimilco immediately superseded UNAM in anti- government militancy. It became a magnet for subversive artists, future guerrilla fighters and sharp political thinkers. The place was known for its progressive educational methods. Fields of study frequently lost their boundaries. The goal was not only to make us sensitive to the nation's poverty and unjust government, but encourage action.

Friends would often take trimesters off to travel to distant regions and live with the aboriginal population: some would eventually come back but many wouldn't, vanishing into a new identity, a new life.

Finding links between political theory and activism was a sport. We emulated the anti-psychiatric movement and often were expelled from asylums and mental institutions, where we did field work, for allowing patients to go free. I, for one, worked with a urban priest devoted to homeless kids, who believed he needed to live with them in the dumps, to commit acts of vandalism and take drugs with them in order to enter their universe and help them from within.

It was an exciting, if contradictory place. In spite of the wealthy upbringing of some of our teachers, they would encourage us to travel to the Yucatán peninsula, to the states of Guerrero and Oaxaca, to agitate peasants. Our idols were Ernesto "Che" Guevara, Antonio Gramsci and Herbert Marcuse. The faculty was composed of émigré Argentive psychoanalysts and other disenfranchised Latin American intellectuals.

What's more we were aware that the PRI perceived our agitation, our animosity as productive. In fact, it wanted our hatred. The rationale was clear: if adolescents in the Third World are always full of anti-government feeling, the government should provide a secluded space to let them function. They'll scream, they'll organize, but since their link to the outside world will be kept to a minimum, nothing will come out of it.

Indeed, President Echeverria is alleged to have once said that to be a Marxist before age 20 is crucial to one's intellectual formation, but to continue to be one afterwards is foolish and could be deadly.

The Chiapas uprising: larger than Mexico itself

Mexicans have never perceived the Chiapas uprising as an isolated event. Deeply rooted in the centuries-old unhappiness of aboriginal cultures in the southern region, its wide support signaled important links to the other sectors of the population. In fact, it was well known that many Zapatista leaders were "foreigners," white urban intellectuals attached to Nicaragua's Sandinistas and to left-wing groups within the country.

Zedillo's unmasking of Subcomandante Marcos has been carefully composed: Guillen is made to be an isolated case of anti-government anger with strong violent instincts. But he is as much a product of the system as Zedillo himself, also an outstanding student, a one-time shoe shine and newspaper delivery boy who aligned himself with power figures and eventually benefited from a PRI scholarship to enroll in an Ivy-league school north of the Rio Grande.

It's obvious that, to enhance his economic and political policies, the new PRI president has to eliminate his revolutionary counterpart. Long perceived as a weak leader and an unlikely appointee to the nation's highest office, Zedillo needs a coup de maitre to regain the people's confidence and Subcomandante Marcos is an extraordinary scapegoat. Yet, both drank from the very same well.

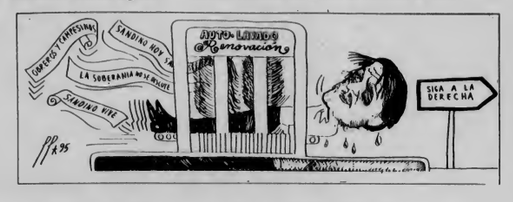
Ilan Stavans, a novelist and critic, teaches at Amherst College. His books include *The Hispanic Condition* (Harper Collins) and *Tropical Synagogues* (Holmes & Meier).

The *Collegian* would like to thank *In These Times* and the author for the permission to print this article.

COURTESY ASSOCIATED PRESS

MEXICO CITY — An anti-government protestor standing on stilts holds a sign of support for Subcomandante Marcos, leader of the Zapatista rebels, Feb. 11, at Mexico City's main plaza, the Zocalo.

Desde Nicaragua . . . The "new" Sandinismo moves to the right (*Barricada*, Jan. 1995)



Algerians fight against French imperialism

Islamic group leads struggle for renewed independence

'The battle of Algiers'

By Miguelito Carlos Pequeño
Collegian Correspondent

The Jan. 30 car bombing in Algiers that killed 38 people and wounded 256 caught the attention of the *New York Times*, but its cover photo drew attention to only a tiny fraction of the blood shed in the past three years in Algeria's civil war. Thousands die every month as Islamic anti-French militants and the comprador regime wage war. The government has France's monetary and military support, but the rebels have the support of the people.

While rightist French opinion clamors against the popularly-backed Islamic Salvation Front (FIS) claiming the front wants to create another Iran, it ignores the very real concerns of the Algerian people who look to the FIS as a better alternative on many issues beyond religion. While the rebels' Islamic agenda is in many ways as patriarchal as the current regime — both sides give women the status of minors (*Middle East Report*, Jan. 2) — it is still a better alternative than the current compradors who seek nothing but exploiting Algeria's resources to the benefit of the imperialists and a tiny national minority.

The war in Algeria continues despite the rounds of peace talks in Rome. While some observers still hope that the bloodshed — now estimated at 1,000 casualties per week (*L'Express*, Jan. 19) will end, neither side is keeping its promises made around the diplomatic table. According to *L'Express*, advertisements in the streets of Algiers from the Islamic Army Group (GIA) — the most militant force in Algeria — warn that those who fight "with the pen" perish "by the two-edged sword."

The GIA and FIS have been at war with the government since 1992 when the government nullified free elections. The anti-French Islamic FIS received huge support in the ballot boxes, winning 47.5 percent of the votes in the first round, su the government cut off that avenue to them. And now, three years and 35,000 deaths later — as reported by *L'Express* — the French government continues its assistance for the comprador regime.

Security forces fight in almost every province in Algeria. The fighting has perhaps never been greater intensity than the bloody Algerian war of independence. The government uses napalm to eradicate the countryside of Islamic strongholds, even while the fires rage over kilometers of forest to the Tunisian border. According to many witnesses, entire villages have been razed, the harvests destroyed and hundreds of "suspects" have been executed. This reign of terror perpetrated by 40-50,000 troops is deemed necessary to control what the military calls "useful Algeria": the large urban centers and petroleum zones (*L'Express*, Jan. 5).

Military government invites help from Paris

The Algerian government continues making pleas to France in desperation. One general reports that "Algeria does not have the resources, finances or the morale to persevere long in this way. Even if we suppose there are new means, new arms — France just gave helicopters and night-vision equipment — new methods of struggle, will that stop the violence and guarantee a return to stability?" (*L'Express*, Jan. 5)

The "eradication" campaigns are reminiscent of de Gaulle's *carte blanche* for his generals in 1959 at the height of the Algerian war of independence. But this time, the Algerian generals have even less popular support than de Gaulle's troops did. Their only comfort is the all-out support of France. According to the *Middle East Report* Algeria's former colonizer has been increasing deliveries of sophisticated military equipment to the Algerian state.

France claims that it does not take sides and supports elections. According to France's Foreign Affairs Minister, "The only party that France supports in Algeria is that of democracy." But actions speak louder than words. The justification for continuing aid is that if it were to cut off this aid, which has been the lifeblood of the oppressive regime, it would be supporting the rebel groups. This is of course true in that without France's support, the Algerian government would fall in short order. The French are terrified of Islamic rule in their former colony that would push French imperialist interests out of Algeria. There are doubts that the French would be kicked out entirely (only communist revolutions can do that), but the FIS will surely make business there more difficult and less profitable.

"The Batlle of Algiers"

Paris is very much a part of the war. While French security forces were successful in preventing the GIA high-jacking of a plane said to be headed to explode over the city, the nerves of Parisians were rattled nonetheless. The French are now looking more skeptically at their government's blind support of Algeria's powers that be. But they fear waves of refugees will pour out of Algeria if there is a change in power. The patriotic rallying for keeping Algeria French-controlled that brought de Gaulle to power when the Algerian anti-colonial revolution was raging has morphed into a First World chauvinism that is leaning toward America's more conciliatory approach. America is quietly urging dialogue between the government and the FIS because it realizes that the popular support is insurmountable, according to the *Middle East Report*. It hopes that the more fundamentalist GIA can be marginalized by opening relations with moderates in the FIS. This is not to say that America cares what the Algerian people want, it just wants to get cozy with Algeria's future rulers in hopes to cheaply salvage what imperialist interests it can.

The FIS has been extremely cautious not to damage U.S. oil facilities in Algeria because American assistance for the government would be a huge force to counter. And because of this tactical imperative, it is difficult to discern what the FIS would do about U.S. imperialism after it gained power.

An Islamic republic in the making

Algerian President Zeroual has promised presidential elections at the end of 1995. Non committal reports say that the GIA has claimed responsibility for the Jan. 30 car bombing, and it will likely be cited as an excuse to delay elections still longer. The GIA, which has taken responsibility for somewhat similar things in the past (although none killed more than five people), has not officially taken responsibility.

The government has every interest in trying to deter support for the revolutionaries at any price and may well be masquerading as its enemies in order to gain even a tiny shred of public support. The consensus in Algeria and internationally is quite sure that its future is Islamic, the *Middle East Report* acknowledged. The questions remain of when the war will end, how decisively France will be defeated, and how far forward the FIS will take the people. The Islamic program is much weaker than the Marxist one since it does not necessarily incorporate feminism and an understanding of the class struggle into the national struggle.

The Maoist Internationalist Movement contributed information to this article.

Mexico: All out war declared on Zapatistas

Maoist Int. Movement

President Zedillo of Mexico declared all-out war on the Zapatista National Liberation Army (EZLN) and called off peace talks on Feb. 8. This hard line stance led to quick praise from the imperialists and was immediately followed by a large economic bailout aid package of more than $50 billion, mostly from the United States and the International Monetary Fund (IMF). Zedillo has sent more than 50,000 soldiers into Chiapas to wage this war on the EZLN.

Chiapas is bordered by Guatemala on one side and just across this border are thousands of troops from the Guatemalan army (many financed by the Mexican government) cutting off any escape for the Zapatistas. Already the ruling PRI government in Mexico has arrested leaders of the Zapatistas and there is every indication that those arrested are being tortured.

Zedillo claims that this attack on the EZLN is necessary because he has discovered new evidence that "has allowed us to prove that the origin, nature of the leadership, and the purposes of this organization are not popular, nor indigenous, nor from Chiapas." He went on to say, in a speech on Feb. 9 "In order to protect the population, to prevent new illegal and violent acts by the EZLN, the government must immediately assume its constitutional mandate to preserve the safety of all Mexicans and preserve social peace." This "mandate" seems to include attacking all human rights groups in Mexico judging from the property destruction and arrests carried out by the PRI soldiers in the few days after this speech.

These claims by Zedillo are proven false by the 5,000 people who attended the National Democratic Convention Feb. 3 through 5th in support of the national organization that the EZLN initiated. Zedillo is mocked by the huge marches and protests by the people of Mexico, both against the U.S. imperialist bailout aid and in support of the peoples struggles against the government.

However, statements by Mexican supporters of the EZLN suggest that it is a pacifist organization that does not intend to fight an armed struggle for national liberation. Instead the EZLN calls for a national plebiscite on the 26th of February and wishes to continue negotiations with the government of Mexico to achieve liberation through concessions from the imperialists.

MIM believes that there are times when negotiations with the imperialists are useful to demonstrate the bankruptcy of imperialism and to gain concessions from a position of power, but historically it has been demonstrated that laying down arms in favor of negotiations with the imperialists does not lead to national liberation.

The hypocrisy and bloodthirst of the Mexican government has been revealed clearly for the people to see. To sweep away this imperialist disease that murders so many people the only solution is a revolutionary national liberation struggle. Although many people die in armed struggle, many more die of starvation, preventable diseases and murder at the hands of the imperialists.

Submitted by Mike Little on behalf of the Maoist Internanonolist Movement (MIM).

The Movement Internationalist Movement acknowledges Apoyo, the publication of the Mexico Emergency Response Network, February 1995 and the talk given by Luisa Camora, sponsored by the some orgonization.

Arts & Living

Trenchmouth's latest delivers new sounds

TRENCHMOUTH VS. THE LIGHT OF THE SUN
Trenchmouth
Eastwest/Elektra Records

COURTESY MICHAEL HAY

Fred Armisen, Damon Locks, Chris DeZutter and Wayne Montana make up Trenchmouth.

In their attempt to reinvent music as we know it, Chicago's Trenchmouth stand beside No Means No as leaders of the newly emerging genre daringly declared jazz– core. Their latest release, *Trenchmouth Vs. The Light Of The Sun* combines schizophrenic guitar janglings with unique percussion stylings to create an original, occasionally brilliant, take on modern rock.

"A Prescription Written In Another Language," a wiry, minimal funk based on dexterous bass and drum combinations, is the track which best defines the band's sound. As is the case with several songs on the album, if you can ignore Damon Locks' horrid vocals, the music is instrumentally impressive.

Occasionally, the band's enthusiasm supersedes their art. This is most evident on the frantically energetic "If Bricks Had Wings" and "The Effects of Radiation," on which the opening percussion montage resembles an infant with an uncanny ear for rhythm banging on pots and pans.

The album's lyrics as a whole reflect a disgust for what Locks sees as a world full of machines and automatons lacking passion and dreams. Trenchmouth's innovative music and unusual, if somewhat pretentious, lyrics illustrate their refusal to follow any set prescription or model for success.

Despite the lack of ear–catching melodies or hooks, Trenchmouth's latest is one of those albums that improves with every listen, revealing many rough gems amidst several noble failures. B– (Craig O'Connor)

Trax On Trax Off

MARY LOU LORD EP
Mary Lou Lord
Kill Rock Stars

Street musician. Folk singer. Punk rock girl. Who is the real Mary Lou Lord? A few years ago Lord was performing on the streets of Boston to earn a few extra dollars. Following this she released a cassette on a folk label as well as a three–song single on the Kill Rock Stars, one of the punkest labels around. Just recently she released this eight song self titled EP.

Although indie rock purists have fallen head over heels for her seductive, innocent voice, Lord is a folk singer in the classic sense. Like many folkies such as Pete Seeger and Joan Baez, she would rather cover other people's material than her own. On the new release a mere three of the eight songs are her originals. Among the artists she covers include Daniel Johnston, The Bevis Frond and Matt Keating.

The opening track features an all–star cast including Julianna Hatfield and Brian Dunton (ex–Helium) as they rock through a cover of the Bevis Frond song "The Lights Are Changing."

The highlights of the album are the closing two tracks, "His Indie World" and "Speeding Motorcycle."

The former song pokes fun at the indie rock scene, while the latter is a stunning cover of the Daniel Johnston classic.

It is unfair for Lord to be considered anything but a folk singer. Her roots are obviously Dylan — not the Sex Pistols. In an age where MTV Unplugged is the only place where kids see an acoustic guitar, it is a welcome change to hear a true acoustic artist. A– (Mike Burke)

Write for Women's Issues
Contact Lisa Greenhill or Colleen Quinlan
113 Campus Center
545-3500

Cleo's pop magic marred by aggressive audience

By Mike MacLean
Collegian Staff

LETTERS TO CLEO
Pearl Street
Feb. 16

NORTHAMPTON — When Letters To Cleo took the stage last Thursday night it all seemed innocent enough. The five–piece Boston band would play through a set of poppy tunes, the crowd would bounce, and — *whallah* — instant fun.

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Letters To Cleo churned out about an hour worth of tunes, a large amount from their debut CD *Aurora Gory Alice*. "Mellie's Comin' Over," "Big Star" and "Rim Shak" were some of the highlights of the show, which lead singer Kay Hanley kicked off by discouraging people to mosh.

Unfortunately, her words didn't seem to have any effect on the sold–out crowd which got progressively more aggressive as the night went on. The heavy moshing seemed to distance the crowd from the band, as after the first few songs, Hanley said very little and each song became just another excuse for the audience to crowd surf.

The band's college radio hit "I See" and their current single "Here And Now" got everyone in the crowd moving but often times the songs bled into one another and failed to take on any individual identity. The attitude of much of the crowd also ruined the show for those there to enjoy the music.

Another local bunch, Gigolo Aunts, preceded Letters To Cleo. Their's was a generic set of rock backed with dada– esque harmonies but without that band's clever arrangements. They filled their set with witty in–between–song banter and 20–second snips of covers, probably hoping no one would notice how boring their originals were. The high point of their set came when they did a dead–on cover of Neil Young's "Cinnamon Girl," if that says anything.

The Gravel Pit opened the show with a lesson in derivative rock that was less interesting than their name.

Peace Corps
on-campus at UMASS
Information Meeting
Wednesday, February 22
7:00 pm
Room 911, Campus Center
For more information, call or visit the UMass Peace Corps Office
12 Draper Hall
UMass Amherst
545-2105

Understanding Eating Disorders:
Strategies for Friends and Family
Wednesday - March 1
(repeated on)
Tuesday - April 25
6:30 - 8:30 p.m.
Murray Lincoln Campus Center, UMass Campus
Room Number Will Be Posted By Campus Center Elevators
I think my roommate has an eating disorder. How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest . . . Where should she go?
I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid . . . What can I do to help?
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Applicants are encouraged (but not required) to attend one of the following information sessions:
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Wednesday, February 22nd 12:00pm 165-9 Campus Center
Wednesday, February 22nd 7:30pm Emerson Classroom
Monday, February 27th 7:00pm McNamara lounge

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KAPLAN

■ women

continued from page 10

after Dayna Smith was fouled while shooting a trey, giving her three foul shots. Smith hit only one of three, keeping the Rams still down by two.

On the next inbounds play, Thomas was fouled immediately with 7.6 seconds left and hit both ends of the one and one to clinch it for UMass.

Tasha King led the Rams with 21 points, including three treys, while Rebecca Bright finished with a double–double, 18 points and 10 rebounds.

"I give Rhode Island all the credit in the world. They played as hard as any team you will find in this whole country," O'Brien said.

***

A relentless full court press and 12 points by freshman Tez Kraft helped the Minutewomen hold the Temple Owls to 12 first half points on their way to a 82–40 shellacking Saturday in the Curry Hicks Cage.

The Owls did not score their first basket until two minutes into the contest, and did not even get into double figures until there was 5:04 left in the half. UMass' press caused 12 first–half turnovers.

■ hockey

continued from page 10

through a big pile–up in front of Lindsay.

UMass' Mike Gaffney and Basaraba traded goals, Gaffney's first collegiate goal. Neil Donovon had a power–play marker at 5:51 to expand the lead to 5–3 early in the third period.

At 10:24 of the third, defenseman Brad Norton took a shot to the face from Lowell's David Dartsch. Norton suffered a concussion, and was down on the ice for over 10 minutes.

Norton was hospitalized and released the next morning; he remains questionable for next weekend's action against Northeastern, as is Jacques.

UMass could not capitalize on the five minute major given to Dartsch. Instead, Donovan and Concanon (to complete the hat trick) scored short–handed goals to put the game away.

"The emotions were so high, but the bottom line is to win the game," Mallen said.

It's set: UMass–BC Dec. 9 at new arena

While Connecticut and Massachusetts still can't seem to come to an agreement to rekindle that local basketball rivalry, the UMass–Boston College rivalry is apparently ready to be revived.

The old rivalry will take place in a new building. Officials from the Shawmut Center in Boston announced Friday that UMass and Boston College will compete in the first ever college basketball game in the new building on Saturday, Dec. 9. The Shawmut Center is slated to open this September.

Officials added that the game is expected to be nationally– televised, but an announcement will come at a later date.

The game, which is expected to be a sellout, would be the largest audience (19,600) ever to watch a college basketball game in New England.

Massachusetts athletic director Bob Marcum was pleased at the announcement.

"We are excited and honored to be able to participate in the first collegiate event in the Shawmut Center," Marcum said. "We hope this can be the beginning of a long and fruitful relationship between the state university and one of the finest new arenas in the country."

The two teams last squared off in 1990, when UMass defeated the Eagles 83–81 in the Abdow's Classic. The Minutemen have won six of the last seven meetings between the two schools.

The two teams have competed 27 times dating back to 1905. Boston College leads the all–time series 15–12.

"Hopefully this game will go a long way toward renewing a great rivalry. At the same time I think it's great for New England college basketball," Massachusetts Coach John Calipari said. "I'm grateful that we were able to put this together and that it will be televised nationally. It's going to be something special for both schools, their alumni and their fans."

— MATT VAUTOUR

■ hoops

continued from page 10

three pointers. Kellogg (11 points) and Carmelo Travieso buried treys, only to be followed by three–pointers by Kiser (12 points) and DeJuan Wheat (team–high 20 points) to make the halftime score 40–34.

The Minutemen started the second half by scoring the first 10 points, capped off by a Donta Bright (13 points) lay–in, to up the lead to 50–34.

Four consecutive made free throws cut the lead to 66–58 with 8:28 to go.

"We played a good basketball game. I'm very pleased with how we played together," Calipari said. "Twenty–one assists means we're passing the ball. You have to admit, that was truly a team effort."

While the loss of Camby in early February hurt the Minutemen, the Cardinals were in a much bigger hole without the likes of Walker.

"I was very proud of my team, I thought they played as hard as they could play," Crum said. "Obviously we were out–manned. Without Samaki Walker, we were hurting in the middle."

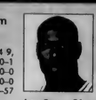
Massachusetts 91, Louisville 76

At the Worcester Centrum

Louisville (18—11)
Kiser 3–6 4–4 12, Rogers 3–10 2–4 9, Osborne 7–14 1–3 17, Sims 4–8 0–1 8, Wheat 6–12 5–8 20, Flynn 2–3 0–0 4, Johnson 0–0 0–0 0, Smith 1–1 0–0 2, Dantzler 1–3 1–2 4. Totals 27–57 13–22 76.

Massachusetts (20—8)
Dingle 3–5 2–2 8, Weeks 2–4 4–6 8, Roe 9–16 3–6 21, Padilla 4–9 0–0 9, Kellogg 4–6 2–2 11, Bright 6–7 1–1 13, Camby 7–10 1–1 16, Travieso 2–8 0–0 5, Norville 0–0 0–0 0. Totals 37–66 13–18 91.

Halftime — UMass 40–34. 3–point— Louisville 9–21 (Kiser 2–5, Rogers 1–1, Osborne 2–4, Wheat 0–1, Dantzler 1–2), UMass (Padilla 1–4, Camby 1–1, Kellogg 1–2, Roe 0–1, Travieso 1–5). Rebounds — UMass 39 (Roe 8), Louisville 29 (Osbourne, Sims 6). Asists UMass 21 (Kellogg 5), Louisville 12 (Wheat 6). Total fouls — UMass 18, Louisville 18. Attendance 13,758



Lou Roe – 21 points, & rebounds

Highlights...

Led by the inside play of Lou Roe (21 points) and Marcus Camby (16 points), the Minutemen led through most of the game. Massachusetts exploited their size advantage to outscore the Cardinals 69–42 inside and scored 13 more points off of second chance opportunities junior Donta Bright added (13 points and seven rebounds) and sophomore Tyrone Weeks were also strong ... Roe moved into second place on UMass' all–time with 1740 career points passing Lorenzo Sutton.

Camby's presence key in victory

Minutemen back in sync now that star center has returned

By Matt Vautour
Collegian Staff

WORCESTER — After George Washington defeated Massachusetts on Feb. 4, in his elation over the victory, coach Mike Jarvis tried to downplay Marcus Camby's absence.

"I don't think that Camby's presence would have necessarily changed the outcome of the game," he said.

If Sunday's 91–76 win over Louisville was an indication of what Camby can bring to the lineup, Jarvis was wrong.

"He means a difference obviously," said Massachusetts coach John Calipari. "People in other programs say, 'They're just missing Marcus. They're still the same team.' Obviously we know that's not the case."

The Louisville game was only Camby's second since returning from his hamstring injury. In his absence, the Minutemen were out of sync, going 1–2, with the lone victory coming against a subpar Southwestern Louisiana team. The team dropped two close games to George Washington during Camby's absence — games that despite what Jarvis said, Camby could have changed.

When he checked into the game less than two minutes in, the Worcester Centrum gave him a standing ovation. Less than a minute later, with the shot clock running out, Camby stepped back and knocked down his first career three– pointer.

"It was spur of the moment," Camby said. "I had it in my repertoire, I just never used it."

Less than five minutes into the second half, Camby hobbled off the floor with tightness in his injured hamstring. "It got real tight," he said. "I almost couldn't walk. I felt like I needed a good stretch before I went back out there."

After stretching, Camby returned and continued his strong play.

Camby was admittedly not at his best, estimating his leg's health at only "90 percent." But what is scary to most opposing coaches is the prospect of facing the sophomore All–America candidate at full strength after seeing what he can do at partial strength.

"Marcus played well," Calipari said. "But we all know that he's better than he played today. When he gets back into playing, he'll be fine."

The game had a chance to be a battle of two talented young centers. Samaki Walker is one of the nation's most talented freshman big men, but a stress fracture to his foot sidelined him. It also left Louisville with nobody to guard Camby, who finished with 16 points, shooting 70 percent from the floor.

Louisville coach Denny Crum said that keeping Camby healthy is crucial to UMass tourney success.

"He's a great player. They don't miss him that much against most people," Crum said. "When they get down to playing in the Final Eight, they would really miss a guy like Camby."

What Camby adds is more than 14.1 and 3.2 blocks per game. His contributions go beyond the stat sheet. Despite the blocks that he does get, countless other shots are altered or sometimes not even attempted because of his presence, according to teammates.

"He changes the entire chemistry of our defense," said senior Lou Roe. "[Our opponents] are more intimidated."

When Camby wasn't in the lineup, opposing teams smothered his teammates in the frontcourt, especially Roe.

Now with Camby occupying his share of defenders, Roe was freed to play his game, scoring 21 points and grabbing eight boards.

Camby put the finishing touches on his afternoon at 5:18, when he exploded from the right corner past two Louisville defenders for a dunk that brought the crowd of 13,758 to its feet.

"Donta Bright flipped it to me," Camby said. "I got a running start and I just went up and ... Whoa."

Associated Press Top 25 NCAA Men's Basketball

1. Kansas
2. UCLA
3. North Carolina
4. Connecticut
5. **Massachusetts**
6. Kentucky
7. Maryland
8. Arkansas
9. Villanova
10. Wake Forest
11. Virginia
12. Michigan State
13. Arizona
14. Missouri
15. Arizona State
16. Mississippi State
17. Syracuse
18. Oklahoma State
19. Stanford
20. Alabama
21. Purdue
22. Minnesota
23. Iowa State
24. Georgia Tech
25. Oklahoma

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On the day of the apocotyque Gail finally revealed to Bridget that she was the one to steal her "Mrs. Pretty" make-up kit in the 3rd. grade

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Arts & Living

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■ women

continued from page 10

after Dayna Smith was fouled while shooting a trey, giving her three foul shots. Smith hit only one of three, keeping the Rams still down by two.

On the next inbounds play, Thomas was fouled immediately with 7.6 seconds left and hit both ends of the one and one to clinch it for UMass.

Tasha King led the Rams with 21 points, including three treys, while Rebecca Bright finished with a double-double, 18 points and 10 rebounds.

"I give Rhode Island all the credit in the world. They played as hard as any team you will find in this whole country," O'Brien said.

***

A relentless full court press and 12 points by freshman Tez Kraft helped the Minutewomen hold the Temple Owls to 12 first half points on their way to a 82–40 shellacking Saturday in the Curry Hicks Cage.

The Owls did not score their first bucket until two minutes into the contest, and did not even get into double figures until there was 5:04 left in the half. UMass' press caused 12 first-half turnovers.

■ hockey

continued from page 10

through a big pile-up in front of Lindsay.

UMass' Mike Gaffney and Basaraba traded goals, Gaffney's first collegiate goal. Neil Donovon had a power-play marker at 5:51 to expand the lead to 5–3 early in the third period.

At 10:24 of the third, defenseman Brad Norton took a shot to the face from Lowell's David Dartsch. Norton suffered a concussion, and was down on the ice for over 10 minutes.

Norton was hospitalized and released the next morning; he remains questionable for next weekend's action against Northeastern, as is Jacques.

UMass could not capitalize on the five minute major given to Dartsch. Instead, Donovan and Concanon (to complete the hat trick) scored short-handed goals to put the game away.

"The emotions were so high, but the bottom line is to win the game," Mallen said.

It's set: UMass–BC Dec. 9 at new arena

While Connecticut and Massachusetts still can't seem to come to an agreement to rekindle that local basketball rivalry, the UMass–Boston College rivalry is apparently ready to be revived.

The old rivalry will take place in a new building. Officials from the Shawmut Center in Boston announced Friday that UMass and Boston College will compete in the first ever college basketball game in the new building on Saturday, Dec. 9. The Shawmut Center is slated to open this September.

Officials added that the game is expected to be nationally- televised, but an announcement will come at a later date.

The game, which is expected to be a sellout, would be the largest audience (19,600) ever to watch a college basketball game in New England.

Massachusetts athletic director Bob Marcum was pleased at the announcement.

"We are excited and honored to be able to participate in the first collegiate event in the Shawmut Center," Marcum said. "We hope this can be the beginning of a long and fruitful relationship between the state university and one of the finest new arenas in the country."

The two teams last squared off in 1990, when UMass defeated the Eagles 83–81 in the Abdow's Classic. The Minutemen have won six of the last seven meetings between the two schools.

The two teams have competed 27 times dating back to 1905. Boston College leads the all-time series 15–12.

"Hopefully this game will go a long way toward renewing a great rivalry. At the same time I think it's great for New England college basketball," Massachusetts Coach John Calipari said. "I'm grateful that we were able to put this together and that it will be televised nationally. It's going to be something special for both schools, their alumni and their fans."

— MATT VAUTOUR

■ hoops

continued from page 10

three pointers. Kellogg (11 points) and Carmelo Travieso buried treys, only to be followed by three-pointers by Kiser (12 points) and Deluan Wheat (team-high 20 points) to make the halftime score 40–34.

The Minutemen started the second half by scoring the first 10 points, capped off by a Donta Bright (13 points) lay-in, to up the lead to 50–34.

Four consecutive made free throws cut the lead to 66–58 with 8:28 to go.

"We played a good basketball game. I'm very pleased with how we played together," Calipari said. "Twenty-one assists means we're passing the ball. You have to admit, that was truly a team effort."

While the loss of Camby in early February hurt the Minutemen, the Cardinals were in a much bigger hole without the likes of Walker.

"I was very proud of my team, I thought they played as hard as they could play," Crum said. "Obviously we were out-manned. Without Samaki Walker, we were hurting in the middle."

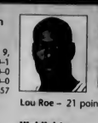
Massachusetts 91, Louisville 76

At the Worcester Centrum

Louisville (18—11)
Kiser 3-6 4-4 12, Rogers 3-10 2-4 9, Osborne 7-14 1-3 17, Sims 4-8 0-1 8, Wheat 6-12 5-8 20, Flynn 2-3 0-0 4, Johnson 0-0 0-0 0, Smith 1-1 0-0 2, Dantzler 1-3 1-2 4. Totals 27-57 13-22 76.

Massachusetts (20—9)
Dingle 3-5 2-2 8, Weeks 2-4 4-6 8, Roe 9-16 3-6 21, Padilla 4-9 0-0 9, Kellogg 4-6 2-2 11, Bright 6-7 1-1 13, Camby 7-10 1-1 16, Travieso 2-8 0-0 5, Norville 0-0 0-0 0. Totals 37-66 13-18 91.

Halftime — UMass 40-34. 3-point— Louisville 9-21 (Kiser 2-5, Rogers 1-1, Osbourne 2-4, Wheat 0-1, Dantzler 1-2), UMass (Padilla 1-4, *Camby* 1-1, Kellogg 1-2, Roe 0-1, Travieso 1-5). Rebounds — UMass 39 (Roe 8), Louisville 29 (Osbourne, Sims 6). Assists UMass 21 (Kellogg 5), Louisville 12 (Wheat 6). Total fouls — UMass 18, Louisville 18. Attendance 13,758



Lou Roe – 21 points, & rebounds

Highlights...

Led by the inside play of Lou Roe (21 points) and Marcus Camby (16 points), the Minutemen led through most of the game. Massachusetts exploited their size advantage to outscore the Cardinals 69–42 inside and scored 13 more points off of second chance opportunities junior Donta Bright added (13 points and seven rebounds) and sophomore Tyrone Weeks were also strong ... Roe moved into second place on UMass' all-time with 1740 career points passing Lorenzo Sutton.

Camby's presence key in victory

Minutemen back in sync now that star center has returned

By Matt Vautour
Collegian Staff

WORCESTER — After George Washington defeated Massachusetts on Feb. 4, in his elation over the victory, coach Mike Jarvis tried to downplay Marcus Camby's absence.

"I don't think that Camby's presence would have necessarily changed the outcome of the game," he said.

If Sunday's 91–76 win over Louisville was an indication of what Camby can bring to the lineup, Jarvis was wrong.

"He means a difference obviously," said Massachusetts coach John Calipari. "People in other programs say, 'They're just missing Marcus. They're still the same team.' Obviously we know that's not the case."

The Louisville game was only Camby's second since returning from his hamstring injury. In his absence, the Minutemen were out of sync, going 1–2, with the lone victory coming against a subpar Southwestern Louisiana team. The team dropped two close games to George Washington during Camby's absence — games that despite what Jarvis said, Camby could have changed.

When he checked into the game less than two minutes in, the Worcester Centrum gave him a standing ovation. Less than a minute later, with the shot clock running out, Camby stepped back and knocked down his first career three- pointer.

"It was spur of the moment," Camby said. "I had it in my repertoire, I just never used it."

Less than five minutes into the second half, Camby hobbled off the floor with tightness in his injured hamstring. "It got real tight," he said. "I almost couldn't walk. I felt like I needed a good stretch before I went back out there."

After stretching, Camby returned and continued his strong play.

Camby was admittedly not at his best, estimating his leg's health at only "90 percent." But what is scary to most opposing coaches is the prospect of facing the sophomore All–America candidate at full strength after seeing what he can do at partial strength.

"Marcus played well," Calipari said. "But we all know that he's better than he played today. When he gets back into playing, he'll be fine."

The game had a chance to be a battle of two talented young centers. Samaki Walker is one of the nations's most talented freshman big men, but a stress fracture to his foot sidelined him. It also left Louisville with nobody to guard Camby, who finished with 16 points, shooting 70 percent from the floor.

Louisville coach Denny Crum said that keeping Camby healthy is crucial to UMass tourney success.

"He's a great player. They don't miss him that much against most people," Crum said. "When they get down to playing in the Final Eight, they would really miss a guy like Camby."

What Camby adds is more than 14.1 and 3.2 blocks per game. His contributions go beyond the stat sheet. Despite the blocks that he does get, countless other shots are altered or sometimes not even attempted because of his presence, according to teammates.

"He changes the entire chemistry of our defense," said senior Lou Roe. "[Our opponents] are more intimidated."

When Camby wasn't in the lineup, opposing teams smothered his teammates in the frontcourt, especially Roe.

Now with Camby occupying his share of defenders, Roe was freed to play his game, scoring 21 points and grabbing eight boards.

Camby put the finishing touches on his afternoon at 5:18, when he exploded from the right corner past two Louisville defenders for a dunk that brought the crowd of 13,758 to its feet.

"Donta Bright flipped it to me," Camby said. "I got a running start and I just went up and ... Whoa."

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Men's gym wins with strong effort

Team records two largest point totals ever in last two meets

By Justin C. Smith
Collegian Corespondent

After putting together its two largest point totals in its last two meets, a loss to the Temple Owls (226.65–220.60), and a convincing win over Springfield College (220.7–205.85), the Massachusetts men's gymnastics team was looking to continue the trend. Against the Black Knights of Army, they did just that and more.

With a solid performance across the board, the Minutemen took a hard fought, emotional meet from Army, bettering them by nearly three points (223.30–221.55). The Minutemen (6–2) will travel to Southern Connecticut on Wednesday night to try and continue their success. It is also a tune-up for will be their biggest measuring stick this season as a team, the Syracuse Orangemen, who invade Boyden Gym Saturday afternoon.

For now, coach Roy Johnson is focusing on the present.

"Today was a very good meet for us, but not the best meet we've ever had," Johnson said. "There is some room for improvement. There will be changes in the lineup for Syracuse."

One change in particular Johnson was speaking of will be the return of high bar specialist, sophomore Kiat Oboler, as he hopes to return from a sprained thumb in time to take on the Orangemen. As in most any meeting between Syracuse and Massachusetts, there will be plenty of spirit and emotion.

That same emotion was shown against Army, especially in the competitive nature between the two leading all-around performers, Army's Steve Marshall and the Minutemen's Gabe Columbus. The two trained together at the West Point gymnastics club during the off season and pushed each other all day long before Marshall took the all-around crown with a score of 55.8 to Columbus' 55.65.

Columbus' score tied his personal best in the all-around, as well as scoring two of his personal bests in individual events, the floor exercise (9.75) and the parallel bars (9.40).

On this day there would be more personal bests for the Minutemen. Freshman Kevin Schwartz looked to keep his top national ranking by tying his personal best in the rings with a 9.9.

Also on the rings, sophomore Ruslan Shupak put up a personal best with a 9.75. Senior Jay Santos added a personal best, with a 9.55 on the pommel horse.

"We had a strong showing all-around today," Johnson added, pointing to the strong performances of Mike Sangiradi on the vault (9.25) and the high bar (9.1) as highly impressive.

Also in the high bar, sophomore Chris Funk and freshman Danny Young grabbed a share of third place with a score of 9.3.

Softball plays in Coca–Cola Classic

By Candice Flemming
Collegian Staff

The University of Massachusetts softball team opened up its 1995 season this past weekend in the Coca-Cola Classic at Arizona State.

The Minutewomen played a total of eight games over the weekend and posted a 2–4 record as of press time. Massachusetts' victories came against Utah State, 7–2, and Eastern Michigan, 9–1.

The Minutewomen played a doubleheader against Michigan yesterday, but the results were not yet available.

Massachusetts started off the weekend with two losses on Friday, bowing to California State–Fullerton by a score of 10–0, and Purdue, 3–1.

Senior captain Kelly Daut got the start against Cal State– Fullerton and recorded five strikeouts, while giving up three walks in the loss. The game was stopped after five innings because of the mercy rule.

The score was only 2–0 in Cal State's favor after three full innings. But in the bottom of the fourth and fifth innings, Cal State broke it wide open, scoring four runs in each inning.

The Minutewomen could manage only two hits against Jenn Merkert on doubles by sophomore Sam Cardenas and freshman Kim Gutridge. They also committed five errors in the game.

Against Purdue, the Minutewomen took an early 1–0 lead in the first inning on a two–out home run by sophomore Chris Martens. But Purdue scored three runs in the second to take a 3–1 lead which they would not relinquish.

Sophomore pitcher Dani Ortega struck out four but walked three in the loss that saw the Minutewomen commit two more errors.

On Saturday, Massachusetts defeated Utah State, 7–2, behind Cardenas' game–winning home run. The score was tied after five full innings until Cardenas hit a two–run homer that started a five–run rally in the sixth, clinching the victory.

Utah State jumped out to a 2–0 lead in the first inning but was held scoreless for the rest of the game by Daut, who recorded her first victory of the year.

Cardenas hit a double on her way to a 2–4 day at the plate. Freshman Kelly Buckley also went 2–4 on the day, and Martens had two RBIs.

On Sunday, the Minutewomen were held hitless by senior pitcher Anie Stewart of UNLV, losing 8–0. Ortega gave up 12 hits, including a home run by UNLV's Sara Mallet. UNLV scored a run in the second and third innings, and then broke it open in the fifth when they scored five runs to make it 8–0.

The game was ended after five because of the mercy rule.

In the second game on Sunday, the mercy rule was again a factor, but this time in Massachusetts' favor.

The Minutewomen got all the runs they would need in the first inning when senior captain Heather Dorsey hit a bases– loaded triple to clear the bases and give Massachusetts a 3–0 lead.

The Minutewomen then went on to score one run in the third, three in the fourth and two in the fifth, on its way to the 9–1 victory.

Daut improved her record to 2–1 while striking out three and walking only one. She also went 2–3 at the plate. Gutridge and Martens both went 2–4 at the plate and knocked in two runs.

In the final game of the day, Massachusetts lost to Arizona State, 7–1. The Minutewomen scored its only run in the bottom of the fifth when freshman Tracey Osier scored.

The Minutewomen continued its poor fielding in the tournament, committing a whopping seven errors. Ortega took the loss, her third of the year.

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PERSONALS

Buddy, I feel like chicken (tikka) tonight! Love, Jenny

Jekie-Poo Thank you for the tape! I hope I can roam the jungle soon. Luv your equestrian

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THE MASSACHUSETTS DAILY COLLEGIAN
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Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (In the basement) at least 2 days before the ad is to run. Payment must be received with the submission.

Standard headings for classifieds are: Activities, Announcements, Auto For Sale, Entertainment, for Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Wrod Proc., Wanted to Rent, Wanted.

RATES
$2.00 minimum/day
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20¢ per word/day
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40¢ per word/day
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NO REFUNDS

REGARDING PERSONALS
1 All personals MUST be presented by Collegian classified employees before payment & acceptance of the classified.
2 Last names may not be used in personals. The only exceptions are for birthday & congratulatory personals.
3 Phone numbers are not allowed in personals.
4 Addresses, or dorm room numbers are not allowed in personals.
5 Personals of a threatening or derogatory, vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6 Profanity may not be used in personals.
7 The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

CLASSIFIED ADVERTISING INSERTION ORDER
Client: Date: Taken By:
Date(s) to run: Headline:
Total Days: X Words: = X rate = Payment
Special heading ($2.50 extra): Authorized signature:
ADVERTISING COPY
1 2 3 4 5 6 7 8 9 10
Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

Calvin & Hobbes By Bill Watterson

GRAPHIC VIOLENCE IN THE MEDIA
DOES IT GLAMORIZE VIOLENCE? SURE. DOES IT DESENSITIZE US TO VIOLENCE? OF COURSE. DOES IT HELP US TOLERATE VIOLENCE? YOU BET. DOES IT STUNT OUR EMPATHY FOR OUR FELLOW BEINGS? HECK YES.
DOES IT CAUSE VIOLENCE? ...WELL, THAT'S HARD TO PROVE.
THE TRICK IS TO ASK THE RIGHT QUESTION

Dilbert By Scott Adams

RELIABLE SOURCES SAY YOUR PROJECT WILL BE CANCELLED, DILBERT.
YOU SHOULD ABANDON IT NOW AND COME WORK ON MY PROJECT. WHEN MY BIG PROMOTION GOES THROUGH NEXT MONTH, I'LL TRANSFER YOU TO MY GROUP AND GIVE YOU A RAISE.
THAT'S VERY TEMPTING EXCEPT FOR THE FACT YOU'RE A PATHOLOGICAL LIAR.
BE CAREFUL WHAT YOU SAY - I HAVE SUPER POWERS.

The Amazing Spiderman By Stan Lee

SPIDER-MAN! WHERE'D YOU COME FROM?
YOU NEVER HEARD OF THE BIRDS AND THE BEES?
WE DON'T WANT NO TROUBLE! WE'RE JUST LOOKIN' FER SOMEONE!
SOUNDS LIKE FUN! MIND IF I HELP?

Jim's Journal By Jim

Today I had to clean my kitchen.
I scrubbed out the sink, mopped the floor, and everything
Mr. Peterson watched, but was too scared to get any closer than a couple of yards away.
After I was done, she cautiously stepped into the kitchen, sniffing the floor and the air.

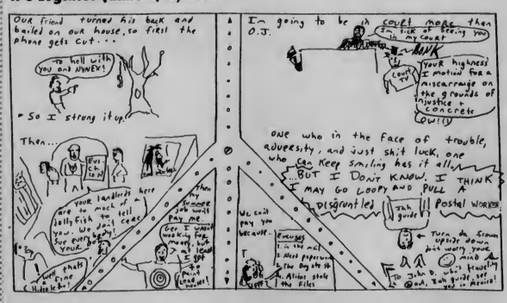
Bruno By C. Baldwin

OKAY, THAT'S OKAY
YOU NEED TO TALK ABOUT IT?
I'M NOT A BIG BOY. I DON'T NEED HELP.
I'M NOT A BIG BOY. I DON'T NEED HELP.
OH, I'M SORRY. I DIDN'T KNOW.
THAT'S OKAY
I'M NOT A BIG BOY. I DON'T NEED HELP.
I'M NOT A BIG BOY. I DON'T NEED HELP.

Big Man on Campus By Dave Schneider

Stick-Man By Mattzog Bellucci

It's Legible! (almost) By Gleeson


Our friend turned his back and bailed on our house, so first the phone gets cut...
to hell with you and anyway!
So I strong it up!
Then...
I'm going to be in court more than I'm in front of the TV!
O.J.
Your highness I implored for a miscarriage on the grounds of divorce + cruelty!
OUT!!
one who in the face of trouble, adversity, and just shit luck, one who can keep smiling has it all...
BUT I DON'T KNOW. I THINK I MAY GO LOOPY AND PULL A DISGRUNTLED POSTAL WORKER
Turn the Storm upside down, and quit worry your mind

Garfield By Jim Davis

Loold By Roger Salloom

When my cousin Wes was 10 he spend the whole day at the amusement park. Over the big sound system he'd hear:

"WES, PLEASE GO TO THE KILLER LOOP."

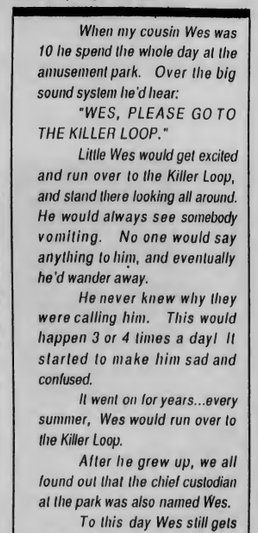
Little Wes would get excited and run over to the Killer Loop, and stand there looking all around. He would always see somebody vomiting. No one would say anything to him, and eventually he'd wander away.

He never knew why they were calling him. This would happen 3 or 4 times a day! It started to make him sad and confused.

It went on for years...every summer, Wes would run over to the Killer Loop.

After he grew up, we all found out that the chief custodian at the park was also named Wes.

To this day Wes still gets an upset stomach when he hears his name over a sound system.



Close to Home By John McPherson

"It can be very dangerous to suppress a hiccup."

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Caleb Cochran
Photo Technician.....Paul Bilodeau
Production Supervisor.....Greg Iafrate
Production.....Dave Gleeson
Ken Perry

Dining Commons Menu

LUNCH
American Chop Suey
Clam Roll w/ Tartar
BASICS LUNCH
Lentil and Tomatoes
Clam Roll w/ Tartar

DINNER
Chix Stew/ Puff Pastry
Quarter Pound Burger
BASICS DINNER
Chix Stew/ Puff Pastry
Oatburgers

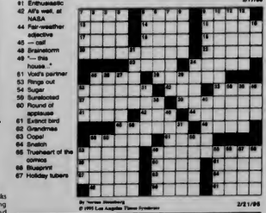
Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 "—to the Chair"
5 Stone
9 Springsteen's nickname, with "The"
13 Therefore
14 Novelist Jaffe
15 To that time
17 Mob scene
18 Gymnast Korbut
19 Pout the doll
20 "Cheers" employee
22 Upper body parts
23 Ridouie
24 Muscular
25 "— parsley, — rosemary..."
26 Where Carson City is capital
30 Shoddy merchandise
32 1440 minutes
33 Movie critic Pauline —
37 Took the commis
38 Plainly written
41 Enthusiastic
42 Ad's exec at NASA
44 Pair-weather adjective
45 — mill
48 Brainstorm
49 "— this house."
51 Vlad's partner
53 Rings out
54 Sugar
59 Sunstruck
60 Round of applause
61 Extinct bird
62 Grandmas
63 Oozes
64 Sheltie
65 Trustworthy of the comms
66 Blueprint
67 Holiday lubers

DOWN
1 Hambone or horsehound
2 Boatie specialty
3 Composer Stravinsky
4 Ronnie of footbal fame
5 Hajj
6 William of "Porno"
7 Riled
8 Carsten's predecessor
9 Battled like rams
10 An original
11 Beginning
12 Actress Spacek
13 August sign
21 Throw out
29 Helen or Rutherford
25 Knits
27 "— wasn't is a room ..."
27 Sooroses-Dehlero movie
29 Actress Harper, to friends
30 Fat farm
31 English poet
34 Up to the task
35 Director Kazan
36 Allow
38 Polka
40 Remorse
43 "Waaaay" star
46 Take the measure of
47 Spanish chaperon
50 Sinad
51 Piranhas or Clios
52 Tricked
53 Capt. Hook's nemesis
54 — all you drop
56 Nervous
58 Mrs. Nick Charles
57 Cheeko choice
58 Pickle pockets

ANSWER TO PREVIOUS PUZZLE:



2/21/95

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Be careful about going out on a limb; someone may try to saw it off! Luxury purchases should be postponed while you build up your cash reserves. Let your heart down in an intimate conversation.

TAURUS (April 20–May 20): Wise moves and investments could boost your prestige along with your bank balance. Well-intentioned friends could give you poor financial advice.

GEMINI (May 21–June 20): A good day for reconciliation and compromise. Work at your favorite pace and enjoy every minute! Avoid needless spending. A commitment you made while in a sentimental mood should be fulfilled.

CANCER (June 21–July 22): Forget past mistakes and move ahead with confidence. Focus on your short-range objectives. You may have to swallow your pride in order to mend a rift. Do whatever is necessary to promote greater harmony.

LEO (July 23–Aug. 22): Adopting a light-hearted approach will benefit you as well as your loved ones. Treat your mate as a full partner. Ask family members for their cooperation in reducing expenses.

VIRGO (Aug. 23–Sept. 22): Your imagination could play tricks. Temporarily distancing yourself from a troubling situation will help you gain a better perspective. Be bold in business; others will respect you more.

LIBRA (Sept. 23–Oct. 22): Get together with people who share your interests and launch an ambitious new project. Sharing halves the risks while doubling the returns. Giving your romantic partner a second chance could be your smartest move ever.

SCORPIO (Oct. 23–Nov. 21): A personal relationship is more rewarding than in the recent past. Guard against making up your mind too quickly. Slow down and think things through. You need to decide on a destination before planning your itinerary.

SAGITTARIUS (Nov. 22–Dec. 21): Get to know someone better before making a commitment. Displaying a crabby attitude could hamper your efforts to get things done today. Pull in your horns and seek your loved one's cooperation. Love conquers all!

CAPRICORN (Dec. 22–Jan. 19): Get to work on your usual way; ignoring any distractions. If recent events have hurt your pride, cultivate new interests. Important doors will swing open. Be prepared for some changes in longtime relationships.

AQUARIUS (Jan. 20–Feb. 18): Co-workers could be testy this morning. Concentrate on projects you can handle alone. Someone gives you fresh insights regarding a work project. Trust your instincts in financial matters. Socialize with new acquaintances this evening.

PISCES (Feb. 19–March 20): Do not throw in the towel until you have tried every trick in your bag! Your skills are more valuable than you realize. Resist an urge to splurge on nonessentials. Save for a great vacation.

Quote of the Day

"In America sex is an obsession, in other parts of the world it is a fact."

–Marlene Dietrich

SportsWeekend

Inside this issue:

- Marcus Camby's presence a key in win over Louisville (See story and game box on page 7).
- Massachusetts to play Boston College at Shawmut Center next season (See story on page 7).
- The men's gymnastics team defeats Army on Saturday at Boyden Gym (See story page 8).
- The UMass softball team's season began this past weekend at Arizona State(See story on page 8).

Williams' parents talk to press; Minutemen roll

■ *Press conference in Conn.; parents address suspension*

By Evan Berland
Associated Press

MANCHESTER, Conn. — Embattled Massachusetts basketball player Mike Williams got an assist from his parents Monday as the clock ticked down on his collegiate career.

Alphonza and Sarah Williams emotionally implored coach John Calipari to reinstate their son after two games into his indefinite suspension.

"We feel that this has caused immeasurable damage to his mental stability, his character and his career," Alphonza Williams said at a news conference called by the couple.

Williams, who did not attend the news conference, was suspended for three games at the beginning of the season for academic reasons.

On Thursday, just before the Minutemen's game against Duquesne, the team issued a statement saying he would again be suspended — this time indefinitely — for violating team rules.

A source close to the program told the Associated Press on Sunday that Williams would not return this season.

Although he disputed details of published reports outlining reason for the suspensions, Alphonza Williams said his son on Thursday wrote a letter to Calipari apologizing and asking to be reinstated.

Williams, a senior guard from Hartford, Conn., was averaging 12.5 points per game.

The *Hartford Courant* on Monday reported the recent suspension stemmed from Williams' actions after Massachusetts' 94–63 victory Feb. 11 over Southwestern Louisiana.

The newspaper reported Williams and teammate Andre Burks did not return to their hotel until 5 a.m. after the game, although there was no team curfew. Williams then missed a team breakfast called to discuss team rules Wednesday, the day after the Minutemen lost 80–78 to George Washington.

Alphonza Williams said his son did not return as late as 5 a.m. after the Southwestern game and added the team breakfast was not mandatory. He said his son was ill and, after trying unsuccessfully to reach coaches by phone, told teammates to relay that he couldn't attend the breakfast.

The elder Williams called the suspension "harsh and unwarranted."

He said the family is upset with "negative" media attention, which they feel singles their son out, and because they haven't heard from Calipari.

"It is very disheartening as parents for us to watch our son placed under scrutiny," said Alphonza Williams, 52, a yard master for Conrail.

"Sometimes the real story can never be told," said Sarah Williams, 52, an inspector for Pratt and Whitney.

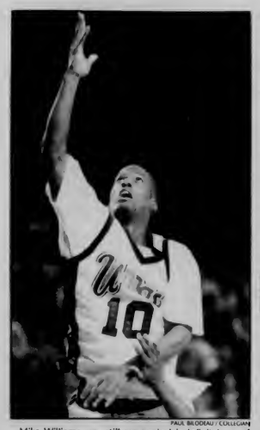
"We have to consider Mike. There are things that one might want to say but we don't want to have any regret as far as hurting Mike."

She did not elaborate. Alphonza Williams said race is not a factor in the suspension of his son, who is Black.

Despite a meeting in Massachusetts Athletic Director Bob Marcum Monday, Alphonza Williams said the couple called the news conference because "we feel we have no other alternative."

He said they reached "a better understanding" with Marcum, but did not elaborate on the meeting.

Although the Williams' retained a lawyer, they said no legal action will be taken against the University even if their son never plays for UMass again.



PAUL BLODEAU / COLLEGIAN

Mike Williams was still suspended indefinitely as of last night, despite a press conference held by his parents to discuss the matter on Monday afternoon.

■ *No. 5 UMass rolls over Cardinals at the Centrum*

By Andrew Bryce
Collegian Staff

WORCESTER — Mike Williams was not in attendance, but he was the most thought of and talked about aspect of No. 5 Massachusetts on Sunday afternoon. It's too bad, because the Minutemen who were in action against Louisville should have been the ones people were chatting about.

Though they may not be the same team who sat atop the Associated Press Top 25 poll through the month of January just yet, the Massachusetts squad that took the Worcester Centrum court had the same approach. Relentless rebounding, aggressive defense, diving for loose balls — all of these were factors in a total team effort that resulted in a 91–76 Minuteman win over the Cardinals in front of the 13,758 in attendance.

UMass 91
Louisville 76

"We had to get back to that aggressive style, diving for loose balls, taking charges," senior guard Derek Kellogg said. "Louisville's a good team, and if we didn't do that today, [as well as] shoot 50 percent and rebound, I think it would have been a different ballgame."

While Williams was said to be back at home in Hartford, Conn., serving his indefinite suspension, the low post of Massachusetts took advantage of the absence of Samaki Walker, out with a stress fracture to his right foot.

The Minutemen scored 69 points in the paint, and owned a 10 rebound advantage over Louisville (39–29).

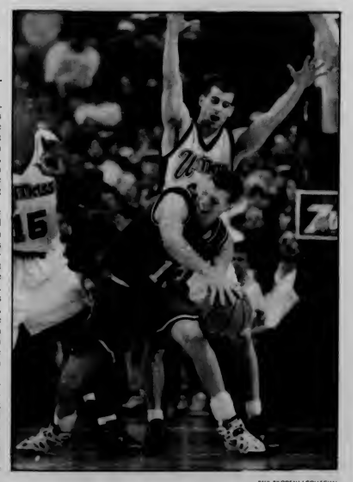
After leading the Cardinals 12–10, Massachusetts went on a 15–4 run, led by 11 points from the frontcourt, to make it 27–14 with 9:56 left in the half. Lou Roe (21 points), Marcus Camby (16 points) and Tyrone Weeks (eight points) scored 23 of the 27 Massachusetts points in that stretch. Louisville then went on their own 14–7 run, capped off by a Brian Kiser 3–pointer, to cut the Minuteman lead to 34–28.

"I think their inside people dominated the boards on us with a small lineup like we had," Louisville coach Denny Crum said. "I didn't know if we could beat them or not [with Walker], but playing with four guards was difficult against a team like Massachusetts."

"We rebounded the ball. We came in with the game plan of posting the ball," Massachusetts coach John Calipari said. "We were going to go inside, and we did that."

The last four baskets scored were all

Turn to HOOPS, page 7



PAUL BLODEAU / COLLEGIAN

The Minutemen played tough defense in Sunday's 91–76 win over Louisville. Shown is Derek Kellogg (14) and Lou Roe (15) covering Cardinal B.J. Flynn (13).

Minutewomen beat URI on national TV

By Candice Flemming
Collegian Staff

After coming up short three previous times this season, the University of Massachusetts women's basketball team finally won a close one.

In a nationally–televised matchup, the Minutewomen prevailed, 76–72, over the Rhode Island Rams before a crowd of 1,826 in the William D. Mullins Center last night.

UMass was 1–3 in close games heading into last night's matchup.

UMass 82
Temple 40

They came up short against Eastern Michigan (Nov. 26) 56–55, Detroit (Dec. 10) 66–65 and George Washington (Feb. 11) 66–65. Last night, they got one in the win column.

The junior tandem of All–America candidates Melissa Gurile and Octavia Thomas led the Minutewomen. Gurile scored 25 points and grabbed 12 rebounds while Thomas also scored 25 points and pulled down a career–high 15 boards.

UMass 76
URI 72

"Melissa and Octavia really stepped up and did the things that they needed to do," Massachusetts coach Joanie O'Brien said. "Octavia went to the offensive boards and came up with some huge offensive rebounds.

"Melissa was ready. This was a big game for her, she struggled against them in the past, so for her to step out and play this kind of game was important."

Gurile was on fire in the early going, scoring eight of the Minutewomen's first 10 points, including the first six.

With 3:56 left in the half, the Minutewomen went on a 6–0 run to make a five–point game into an 11–point cushion. But the Rams then went on a 10–3 run to end the half only down by four.

The Minutewomen took a 70–66 lead on a Thomas jumper with 2:26 to go, but Ram Kerry Giroux was left wide open and nailed a trey to make it a one–point game. Gurile answered with a jumper off of a pass from Crystal Carroll (11 points) to increase UMass' lead to three, 72–69.

The Ram's Marcie Byrd then hit a jumper while getting fouled by Beth Kuzmeski with 1:29 left. She had a chance for a three–point play to tie

Turn to WOMEN, page 7

PAUL BLODEAU / COLLEGIAN

Octavia Thomas (4) grabbed a career–high 15 rebounds to lead the Minutewomen to a 76–72 victory over the Rhode Island Rams last night at the Mullins Center.

Losses to UMass/Lowell develop potential rivalry

By Anthony Guido
Collegian Staff

In the beginning of the season there was much speculation as to which opponent would develop into the first Hockey East rival for the University of Massachusetts.

The weekend series was a penalty–marred, physical, injury– filled intense affair. The Minutemen [5–23–2, 3–17 in Hockey East] came up on the short end of 7–4 scores Friday and Saturday night against UMass–Lowell [14–15–4, 8–10–1], with the makings of a rivalry in place.

UMass/Lowell 7
Massachusetts 4

"Parts of this series became very ugly, to some extent embarrassing. There was a lot of heated aggression," coach Joe Mallen said.

"There was some carry–over from both nights, but it's up to us to take advantage of undisciplined play," Lowell forward Greg Bullock said.

Saturday's crowd of 4,118 fans in the William D. Mullins Center saw the teams rack up 104 minutes in penalties. The River Hawks jumped all over the Minutemen with three first period goals on Brian Regan. Bullock (one goal, two assists) ended the flurry at 13:38 of the first.

Midway through the second period, Jon Jacques was hammered by Lowell defenseman Aaron Kriss, just out of the penalty box. Jacques suffered a broken nose, face lacerations and a concussion.

Lowell put the game away in the second period with three straight goals. Christian Sbrocca registered two assists as Bullock, Ryan Sandholm and Shannon Basaraba scored. The Minutemen scored two late goals to make it respectable as Warren Norris (11th) and Cahill (5th) got third period goals.

UMass/Lowell 7
Massachusetts 4

Craig Lindsay recorded his third win in a row, making 22 saves. Regan took the loss, stopping 37 of 43 shots he faced.

After Saturday's loss, Mallen had an on–ice discussion with the officials.

"The referees have been protecting the old teams in the league, and I'm concerned about our reputation. There was a lot of inconsistency in the calls tonight," Mallen said. "This is something we have to overcome in year one."

* * *

Friday's contest from the Tully Forum began with a Jeff Daw goal at 1:52, beating UMass goaltender Dave Kilduff off a feed into the slot from Ryan Sandholm. The first period ended as it started when Brendan Concanon got his first of three on the night, a power–play tally at 18:09.

Concanon scored again just 20 seconds into the period to make it 3–0. UMass stormed back with two goals as Norris scored at 3:29 of the second off a Chris Fawcett pass. At 4:10 Brian Corcoran netted his second goal of the year on an

Turn to HOCKEY, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 80 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, February 22, 1995

The Spectrum is it for UMass–Rutgers

The Massachusetts–Rutgers game suspended at halftime on Feb. 7 will be continued on Mar. 3 at the Spectrum in Philadelphia (See Sports, page 14).

Tuning in to radio ads

A UMass marketing professor's new book examines the politics of radio ads, from gender issues to demographics (See story, page 2).

Billy Madison flunks out

Adam Sandler's flick *Billy Madison* and *Blue Sky* are the latest movies reviewed for your viewing pleasure (see Arts & Living, page 5).

Extended Forecast

Today will be sunny and increasingly warm. Thursday will bring much of the same, with cooler temps. Friday will cool down, with a chance of precipitation.

Today	Thursday	Friday
HIGH: 50 LOW: 35	HIGH: 45 LOW: 30	HIGH: 25 LOW: 20

U.S., Mexico sign deal for $20B peso bailout; critics cringe

By Martin Crutsinger
Associated Press

WASHINGTON — The United States and Mexico signed an agreement yesterday that will unlock $20 billion in U.S. support to stabilize the Mexican peso — but under tough terms that could cause severe economic and political distress in Mexico.

Officials in the Clinton administration and the government of Mexican President Ernesto Zedillo acknowledged that hard times lie ahead for Mexico. But they stressed the situation would have been much worse without the support package.

"Under these agreements, Mexico should be able to take the steps necessary to end its liquidity crisis and in time the Mexican economy, which is fundamentally sound, should stabilize," Treasury Secretary Robert Rubin said at a signing ceremony.

Rubin said the agreement had taken political courage by the Mexicans in agreeing to the "kind of stringent economic medicine this program requires."

In order to receive the U.S. support, Mexico pledged to continue a tight–money policy that has already seen interest rates soar to nearly 50 percent, to run a budget surplus of 0.5 percent this year and to move more quickly toward privatizing state–run enterprises.

Already, Mexican businesses and consumers are complaining loudly about the surge in interest rates and private economists are predicting a Mexican recession, at least a short run, is all but inevitable.

Mexican Finance Minister Guillermo Ortiz said negotiators had met virtually around the clock since Thursday to hammer out final details of the agreement. Also signing the agreement for Mexico in addition to Ortiz was Miguel Mancera, head of the Bank of Mexico.

"This program will only work, you know, if Mexicans put all their efforts to overcome this very difficult situation," Mancera said. "We have a strong program and we are committed to its full implementation."

Private economists called the plan bitter but necessary medicine. "This makes a recession in Mexico likely, at least a mild one," said David Wyss, chief financial economist at DRI–McGraw Hill, a private consulting firm in Lexington, Mass.

The slower growth will have an impact in the United States as well since Mexico is America's third largest export market.

Wyss said DRI was forecasting U.S. exports to Mexico would drop by $10 billion this year, translating into a loss of 350,000 U.S. jobs.

The $20 billion in U.S. loans and loan guarantees is part of a $52 billion international package that includes $17.8 billion in commitments from the International Monetary Fund and $10 billion in funds from several European countries.

The $20 billion in U.S. assistance is coming from a fund that was established to support the U.S. dollar.

Burn granted prestigious award

Germany honors Associate provost for aiding relations

By Henry J. Brier
Collegian Staff

A University of Massachusetts faculty member was bestowed Germany's most prestigious award granted to a non–German citizen on yesterday afternoon at the chancellor's house.

Dr. Barabara B. Burn, associate provost for international programs, was awarded the Officer's Cross of the Order of Merit of the Federal Republic of Germany for promoting mutual understanding between Germans and Americans.

The ceremony was held at Hillside, home of UMass Chancellor David K. Scott and his wife Kathleen.

"The most important...reason that brought us here tonight is the role [Burn] has played for the University of Freiburg and the University of Massachusetts," said Irene Hinrichsen, deputy consul general of the German Consulate in Boston.

The award is bestowed to individuals that have greatly enhanced German–American relations, Burn said. It is a rare occasion that the award is granted.

Burn has played an instrumental role in coordinating and enlarging cultural relations between the five UMass campuses, and the nine universities located in the German state of Baden–Württemberg, one of which is the University of Freiburg, Hinrichsen said.

The award, granted in the name of Roman Herzog, president of Germany, was given to Burn for her special merits in German–American relations, Hinrichsen said.

The ceremony was attended by approximately 75 guests, many of which were Burn's present or former colleagues she cited as being "honored," as well.

"The sense of community is essential in the international community," Burn said. "People here should be proud."

Chancellor David K. Scott, who called himself a great believer in international exchange, introduced Burn and cited her enthusiasm, vision and insights as being integral in the success of the exchange.

Burn, who has been a member of the UMass faculty for 25 years, is the director of the International Programs Office. She gave credit to her staff for the role they have played in helping the exchange succeed.

"I'm overwhelmed, and everybody else deserves it," Burn said. "There are many, many people who contributed to the [American– German] relationship."

Burn also cited the reciprocity that helped make the exchange successful. American students have gone to German universities, while German students have come to American universities, she said.

Since 1982, the number of German students has increased three times in American universities and colleges, Burn said. The number of German students at UMass has increased tenfold.

Burn also gave credit to the enormous faculty input.

"As you can see, we have that with all the people in the room," Burn said.

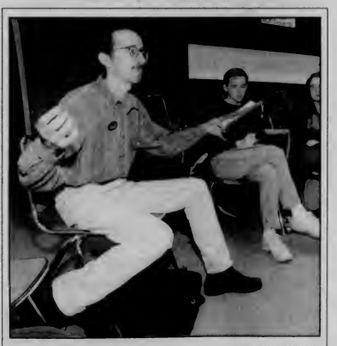
Support from the administration was credited as being an important part contributing to the success of the exchange, Burn said. Current UMass President Michael K. Hooker and former President John W. Lederle were two examples that offered their support for the German–American exchange.

Lederle, whose term was from 1960 to 1970, when Burn earned her tenure at UMass, was in attendance at the ceremony.

"I think it's wonderful," Lederle said. "It's a great honor and she deserves it. It's a boost for the state university."

JUAN JOSE CHACON QUIROS / COLLEGIAN

Dr. Barbara B. Burn (center) received the Officer's Cross of the Order of Merit of the Federal Republic of Germany at a ceremony at the chancellor's home yesterday afternoon.



PAUL BLODEAU / COLLEGIAN

AIDS activist Bob Lederer spoke against GLBT political apathy as part of the "Escape to Planet Q" conference this past weekend.

Activist urges against GLBT political apathy

By Wendy Darling
Collegian Staff

Urging his audience to "raise your rage," activist Bob Lederer led a weekend workshop on AIDS activism in the 1990s. The workshop was part of the "Escape to Planet Q" conference that took place at the University of Massachusetts at Amherst Feb. 17 through Feb. 19.

Lederer, a member of the direct action group ACT–UP since 1988, expressed concern that many gay, lesbian and bisexual organizations have "put activism on the shelf" and turned to "service work."

While not directly critical of such work, Lederer told workshop attendees that "service work is not a substitute for political work."

Budget cuts and increasing political apathy are making the fight against AIDS "a lot harder."

"We have begun to see some horrendous cuts in terms of the things that keep people alive," Lederer said.

Lederer cited an example from New York City, where in 1993, Republican mayor Rudoph W. Giuliani proposed budget cuts that would have eliminated an AIDS service program. The Division of AIDS Services is a public agency that helps people with AIDS "negotiate government bureaucracy" and get help with Medicaid, welfare and housing.

40 percent of people with AIDS are on Medicaid and eligible for welfare, according to Lederer. Without the help of an agency like the Division of AIDS Services, many of these people would be too weak to fight for their benefits on their own.

Budget cuts "outrageous" and "threatening"

According to Lederer, when the mayor's budget cuts were announced, people all over the city rose up in protest. These cuts, he said, were "so outrageous and so threatening to people's ability to survive" that people from all

Turn to LECTURE, page 3

Hooker to answer concerns during UM visit

By Jessica Taverna
Collegian Staff

University of Massachusetts President Michael K. Hooker will be available to answer questions faculty and students may have when he comes to visit the University on Thursday afternoon.

Hooker, who previously gave the University a C+ on a mock report card, is scheduled to make an address and conduct a question and answer period when he attends this weeks faculty senate meeting at Herter Hall.

Those who have questions regarding the overchanging vision at UMass, both system–wide and at Amherst, will have the opportunity to have them answered, according to John Bracey, secretary of the faculty senate.

According to Bracey, the University's vision and direction need to be clarified for the upcoming fiscal year and years to follow.

At this point, the University needs a top–down scale of goals to be outlined, as things continue to change and money grows scarce, Bracey said. People at the University need to have the systems initiatives and priorities outlined.

"It doesn't take a genius to see that there are some buildings going down and some that are going up," Bracey said. Faculty wants to know where to expect future cuts.

Faculty held a preparatory meeting last Thursday, at which related issues that may be mentioned at this weeks meeting were discussed.

Such issues included a proposal for an early retirement package and Hooker's stand on Gov. William F. Weld's budget proposal, which would cut $10 million from the UMass system.

Welds refusal of a proposed salary raise for faculty as part of the budget has received criticism, as well as the actual letter explaining the refusal from his secretary, Charles D. Baker.

Baker's letter said that UMass faculty were "underworked and overpaid."

Baker has recently released a letter responding to criticisms of his initial letter of refusal.

In this letter Baker denied referring to the faculty as "underworked and overpaid," but said that he saw no compelling evidence that faculty was underpaid, relative to its peer universities.

He wrote that he would like to further discussion on contract standards, and noted that "faculty pay, tenure policies and teaching schedules were being hotly debated on almost every public and private university campus in the country."

The faculty senate meeting will be held at 3:30 p.m. on Thursday at Herter 227.

Hooker's speech and question and answer period will be the first activity on the senate's agenda.

Union strikers speak on labor, corporate issues

By Tim White
Collegian Staff

Members of two striking or locked out unions spoke of unfair labor situations and corporate greed yesterday at the University of Massachusetts.

The 3 p.m presentation at the Labor Center of Draper Hall opened with Royal Plankenhorn, a member of the United Paperworkers Union (UPIU), who talked of the employee lock out situation in Decatur, Ill.

According to Plankenhorn, A.E. Staley Manufacturing Company locked out almost 800 factory workers from working after the union had disputed unsafe conditions and working without a contract since October of 1992.

In response to the lock out, union members and people from the Decatur community held several protests outside the plant, said Plankenhorn.

"We are committed to non–violence," said Plankenhorn. "Public opinion works."

Turn to UNION, page 3

HRTA career fair successful as 79 corporations participate

By Matthew Wurtzel
Collegian Staff

Yesterday the University of Massachusetts Hotel, Restaurant, Travel Administration Department held an "International Event" in the Campus Center auditorium.

The department held its 21st annual career day fair which is run primarily by students. Students prepare the whole event from contacting corporations to establishing floor plans.

"This fair is the most professionally run fair by students," said Irene Chase, manager of training for Chili's restaurant chain.

Jason Magoon, chairman and senior HRTA major, felt this year's fair had the best student turnout.

About 79 corporations attended the event ranging from hotel chains such as Marriott and Hyatt, to restaurant chains such as Chili's.

The companies offers students numerous opportunities from post graduate employment to internships and cooperatives.

Chili's offers juniors and sophomores summer cooperatives and internships which may lead to future employment after graduation.

Chicago based Marriott management services offers graduating seniors the opportunity to work as entry level managers in various fields ranging from retirement communities to food services.

Hyatt Hotels Corporation offers students internships and cooperatives based upon their educational needs said Gary Balog, director of human resources.

Many of the companies are looking for energetic people who are interested in management, but are not exclusively HRTA majors.

Marriott is looking for individuals who are interested in a career in management said Steve Strange, human resources manager and UMass alumni.

Chase said Chili's is looking for students who are interested in more then just a summer job.

Balog said students should have a strong backgrounds in the hospitality industry.

"Marriott is much more diverse then people are aware, most people think of hotels with big marques," said Strange.

Strange said the management services division of Marriott is the fastest growing division in the company which offers motivated graduates the opportunity to rise quickly.

He cited the example of recent UMass alumni Kristin Ewald who in three years time rose quickly through the company ranks.

Hyatt is offering interviews today at the Mather Career Center.

Campus Police Log

Assault and Battery

Feb. 17

A parent called to report a previous attack on his son. The alleged victim, who lives in Coolidge Residence Hall, was contacted for a report.

Accident – Property Damage

Feb. 17

A vehicle collided into a PVTA bus that was making a turn. There was minor damage and one vehicle was cited for passing.

Feb. 18

A vehicle lost control on the ice on Field Road and skidded off the roadway.

Feb. 19

A vehicle appeared to have been pushed into another vehicle in parking lot 32 on Massachusetts Avenue.

Suspicious Vehicle

Feb. 18

A vehicle tipped on its side in North Village Apartments, leaking hazardous material. Environmental Health and Safety cleaned up the spill and the vehicle was towed.

Feb. 19

Robert M. Wolfson, Jr., 25, of Amherst was arrested for obstructing traffic on Dallas Drive, and operating a vehicle under the influence of alcohol.

Vandalism

Feb. 17

A group reportedly smashed a Thoreau Residence Hall window with snow balls.

Feb. 17

There was a report of a smoke bomb thrown into a suite in Brown Residence Hall.

Feb. 19

An individual reported that a vehicle had its windshield smashed and other damage done to it in parking lot 11 on Stadium Drive.

Suspicious Activity

Feb. 18

Staff reported an older individual walking through Washington Residence Hall, drinking beer.

Feb. 19

There was a report of fireworks being set off in a room in Pierpont Residence Hall.

Feb. 19

There was a report of individuals throwing property from the Pierpont Residence Hall.

Burglary – Breaking and Entering

Feb. 19

An individual reported a vehicle broken into in parking lot 49 on Windmill Lane, and property valued at $1200 was stolen. The property included a stereo, cellular phone, radar detector and clothing.

Arrests

Feb. 18

Yasunari R. Ruwan, 18, of Tarrytown, N.Y. was arrested and checked by an ambulance crew after running into traffic on North Pleasant Street. Rowan was charged with disorderly conduct and possession of a Class D substance.

Feb. 18

Andrei Ting Liat Oei, 19, of Norwalk, Conn. was arrested for being a minor transporting alcoholic beverages, speeding and failure to submit to a police officer.

Feb. 18

Jeffrey R. Lockhart, 19, of Holliston was arrested for damaging a PVTA bus stop on North Pleasant Street. Lockhart was charged with malicious destruction of property worth more than $250, disorderly conduct and possession of an altered Massachusetts driving license.

Feb. 19

Douglas D. Clark, 18, of Springfield was arrested for malicious destruction of property in a room in Pierpont Residence Hall.

Feb. 19

Matthew R Murphy, 20, of Melrose was arrested for malicious destruction of property in a room in Pierpont Residence Hall.

Alarm – Fire

Feb. 17

A broken steam pipe set off the alarm at Pierpont Residence Hall.

Annoying Behavior

Feb. 19

An individual reported an encounter with a group of intoxicated individuals making derogatory remarks about her cultural background in the basement of Chadborne Residence Hall.

Motor Vehicle Theft

Feb. 19

A vehicle was found in parking lot 13 that had been reported stolen on Friday.

COMING SOON!

The *Collegian* will be rolling out the red carpet for all students interested in any of the three departments — business, graphics and news at an open house.

Any students interested in knowing how the largest college daily newspaper in New England works should come down. We are always looking for new and exciting staff members.

CHECK THE COLLEGIAN FOR MORE DETAILS. COMING IN EARLY MARCH TO YOUR FAVORITE CAMPUS CENTER BASEMENT OFFICE

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, C/o the News Editor.

Wednesday, Feb. 22

Lecture — "The Return of Stonewall." Part of Lesbian, Gay and Bisexual Studies Lecture Series. Lloyd Pratt, Ph.D. candidate, Brown University. Free. UMass Campus Center room 917, noon to 1:30 p.m.

Theater — You Could be Home Now, Too. Theater and dance production created and directed by Anne Kenney, Amherst College. Movement–oriented drama concerning the notion of "home" and how we separate the "inside" from the "outside." Free. Amherst College, Fayerweather Studio Theater, 8 p.m.

Forum — A Human Relations Forum to discuss whether is time for another resource network which would increase the sharing of information, resources and support among faculty and staff. UMass Campus Center room 903, noon to 1:30 p.m.

Meeting — Golden Key Honor Society will have a general membership meeting. UMass Campus Center room 803, 7 p.m.

Academic — The College of Engineering will host Freshman Majors Night to help new students choose from one of six majors. UMass Marcus Auditorium, 6:30 p.m.

Thursday, Feb. 23

Film — Yiddish Folksingers on Miami Beach, Joel Saxe. Discussion with the director will follow. Free. UMass, Herter Hall room 227. Part of Jewish Film Series. Information: 549–1710.

Film — High and Low. In Japanese with English subtitles. Thriller. Business executive who is financially ruined when he nobly pays ransom money to kidnappers who mistakenly steal his chauffeur's son. Third film in the Akira Kurosawa Film Series sponsored by the Japanese Foundation. Free. Amherst College, Merrill III, 7:30 p.m.

Film — The Beijing Watermelon. English subtitles. Sharp– witted comedy about a Tokyo grocer who becomes involved with a group of penniless Chinese students, with potentially disastrous results. Demonstrates the keen sense of social satire that characterized the best of recent Japanese cinema. Free. Smith College, Sweeney Concert Hall, Sage Hall, 7:30 p.m.

Symposium — "Celebration of Learning." W.E.B. Du Bois symposium. Bill Strickland, Michael Thelwell and David Du Bois will present W.E.B. Du Bois the intellectual, the citizen and the world leader. Followed by a plaque presentation by Graduate Student Senate. Free. UMass Campus Center room 163, 11:15 a.m. to 12:15 p.m.

Theater — You Could be Home Now, Too. Theater and dance production created and directed by Anne Kenney, Amherst College. Movement–oriented drama concerning the notion of "home" and how we separate the "inside" from the "outside." Free. Amherst College, Fayerweather Studio Theater, 8 p.m.

Lecture — "Homeless Women and the State: Scrambling for resources." Free. Smith College, Seelye Hall 201, 4:15 p.m.

Lecture — "Can Computers Be Free Agents?" UMass, Skinner Hall Lounge, 5:15 p.m. to 6:30 p.m. Call UMass Honor Program if interested in attending: 545–2483.

Lecture — "The Roots of Evil, the roots of Caring: Perpetrators, Bystanders and Heroic Reseuers." In conjunction with exhibition onsite *Rescuers of the Holocaust: Portraits by Gay Block.* Free. Amherst College, Converse Assembly Room, 7:30 p.m.

Meeting — The Grief Survival Group, a support group organized by people who have suffered a loss and talk about grief, will be discussing "Models of Grief." Everyone is welcome. UMass, Tobin Hall in the Psychological Services Center on the first floor, 6:30 p.m. to 8 p.m.

Music — Pianist Garrick Ohlsson, recipient of the 1994 Avery Fisher Prize present Chopin program. Music at Amherst Series. $16/$10, discounts for students. Amherst College, Buckley Recital Hall, 8 p.m. Reservations: 542–2195.

Friday, Feb. 24

Lecture — "An Oceanic Perspective on the Global Greenhouse Effect: Reconstruction of Paleocceanic PCO," by John Jasper, University of Connecticut, UMass, Morrill 2 South room 131, 3:30 p.m.

Lecture — "A Christian Call for Racial Reconciliation." Spencer Perkins and Christ Rice, co-authors of *More than Equals* and editors of *Urban Family* magazine are members of an inter–racial household, church and community–building ministry in Mississippi. Free. Amherst College Johnson Chapel, 7:30 p.m.

Theater — You Could be Home Now, Too. Theater and dance production created and directed by Anne Kenney, Amherst College. Movement–oriented drama concerning the notion of "home" and how we separate the "inside" from the "outside." Free. Amherst College, Fayerweather Studio Theater, 8 p.m.

Film — Strictly Ballroom. Australian film about a young, competitive ballroom dancer who insists on dancing his own provocative steps. $1.75. Amherst College Campus Center Theater, 7:30 p.m. and 10 p.m.

Music — Ethnic Man. Powerful, fast, ethno–cultural related comedy. Free. Amherst College Frontroom, 8 p.m. Information: 542–5773.

Music — Japanese Koto Music. Masayo Ishigure of the Sawai Academy of Music in Japan and artist–in–residence at Wesleyan University presents traditional and contemporary Koto music. Free. Amherst College Buckley Recital Hall, 8 p.m. Information: 542–2195.

Notices

Senior Class gift — Voting for senior class gift will take place on the Campus Center Concourse throughout this week. This is an opportunity to decide where your gift will go.

Yearbook photos — Senior photo session will continue through Feb. 24. Call 1–800–836–0558 to schedule an appointment.

Talent show — Iota Phi Theta Fraternity, Inc. will be hosting the Umoja Spring Talent Show Feb. 25. For information, contact Darrone Johnson, 546–6787.

Voter registration — Commuter Services and Housing Resource Center offers voter registration daily from 10 a.m. to 5 p.m., and until 7 p.m. on Wednesdays. UMass, Student Union Building, room 428. Information: 545–0865.

Prof's new book examines radio ads

By Siobhan Cunningham
Collegian Correspondent

The success of products advertised on the radio depends greatly on the gender of the spokesperson for the ad, according to a new book released by a University of Massachusetts marketing professor.

In Professor Marc Weinberger's book, *Effective Radio Advertising*, he analyzed studies on the effectiveness of radio ads.

"Good ideas don't have to be very complicated," Weinberger said.

The book analyzed radio ads by separating them through a color–coded system, Weinberger said. The different colors served to categorize different products advertised on the radio.

This kind of separation has never been tried before in the research of advertising, Weinberger said. The technique has proven itself to be effective in examining trends within advertising.

"It was pretty intuitive...advertising for different products should differ. We were able to come up with a pretty novel way to illustrate that with the color matrix," Weinberger said.

Professor Weinberger received his data from Radio Research Recall, Inc. (RRR). RRR has been pre–testing ads for over 20 years.

Experimentation and Call–backs

A 24–hour recall technique was used to test the effectiveness of the ads.

A control group of about two hundred people in different areas of the country were brought in to sample a non–related product. While they were sampling a random product, the radio ad was played between two other ads. The next day the people tested were called to see what they remembered about the ad.

> *"It was pretty intuitive...advertising for different products should differ. We were able to come up with a pretty novel way to illustrate that…"*
> Professor Marc Weinberger

The ads were coded with such labels as male presenter, female presenter, humor and slice of life, he said. He then applied theories from consumer behavior to divide his products into risky, functional and fun groups.

Weinberger divided his products into "cells," or colors. There are four different cells — white, red, blue, and yellow.

These colors specified the product scaled as a low or high risk for investment, and whether the product is considered tools or toys.

For example, when a female presenter pitched a "blue cell" product, she did significantly better than a male. Blue cell items were labeled as low–risk investments and considered tools.

On the other hand, males did better at selling "red cell" items, which are goods such as sports cars and jewelry.

According to Weinberger, the book also shows how radio can be beneficial for those who are trying to reach very specific audiences. For example, airlines who are offering special airfares to a specific country can advertise on radio stations that broadcast in the native language.

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"Please Adam... please let me out of this *stinky pickle barrel!!!*"
"Now Joseph, you know I do not wish to punish you as such...but you will serve this penance!"
"Please Adam, have mercy!!!"
"You will only be released at the time in which you reveal the presence of my coveted *Mass Daily Collegian...*"

Study Japanese this Summer!
Intensive six–week program at Lewis & Clark College in Portland, Oregon July 18–Aug 27. Study Japanese lang. (all levels) & culture courses in economics, literature and history. Earn 8 sem. hrs (12 qtr. hrs) while living and studying with Japanese students. Outdoor wilderness trip included. Prior language study not required. Scholarships available!
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- Boston Acoustics HD-5 Speakers, *small wonder* $115 pr.
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- Sennheiser HD-435 Headphones *save $20* $39
- NAD 302 Integrated Amp., *"stunning for the money"* $199
- California Audio Labs DX-1 CD Player $469
- Proton 420 Table Radio, *dual alarm, line-in* $89
- Velodyne VA-1012 Subwoofer, *amazing bass* $599
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Holocaust, art examined at Amherst lecture

By Amy Paradysz
Collegian Staff

AMHERST — In what he called "an appropriate culmination" of his career, Rabbi Yechiael Lander gave a gallery talk at Amherst College yesterday in conjunction with a photo exhibit "Rescuers of the Holocaust: Portraits by Gay Block," featuring Holocaust rescuers.

Lander, who is retiring this spring after 28 years as religious advisor at Smith and Amherst College, began his career with another program that integrated the Holocaust and art. Lander said at that time he was told "it was not appropriate for a religious advisor to raise divisive questions."

At the beginning of his speech, "Moral Acts, Immoral Times: The Holocaust Rescuers," Lander said he hoped things have changed.

Lander praised the "righteous Gentiles," including those featured in the exhibit, who saved Jews during the Holocaust. However, said Lander, "There was a pitifully, painfully low level of resistance in the general population."

> *While a few people acted courageously, risking their lives to try to save Jews, Rabbi Yechiael Lander said there were "volunteer civilian militia that happily engaged in gathering Jews and murdering them."*

According to Lander, Block "thought very hard as to whether she should use black and white" photography.

"She thought that by her use of color we could relate to these people, not as symbols, but as people," said Lander.

Block began a "casual exploration" of Holocaust rescuers, said Lander. She then traveled through Europe, the United States and Canada, with Malka Drucker, a journalist who documented the experiences of the rescuers. Excerpts from the interviews accompany the photographs.

While a few people acted courageously, risking their lives to try to save Jews, Lander said there were "volunteer civilian militia that happily engaged in gathering Jews and murdering them."

The exhibit, "Rescuers of the Holocaust: Portraits by Gay Block," is on exhibit until Feb. 26 at the Mead Art Museum.

Visiting local engineers offer advice and assurance to UMass students

By Christopher Hassett
Collegian Staff

Local engineers paid a visit to the University of Massachusetts yesterday to offer professional experience and to assure engineering students that the information they learn in the classroom has relevance after graduation.

Engineers from Spalding Sports Worldwide, responsible for the production of more than 800,000 golf balls a day, spoke to a crowd of 40 students and faculty at Marcus Hall as part of Engineers Week.

"It was interesting to hear what we're learning in class compared to what is actually going on in industry," said Erik Haugsjaa, a senior electrical engineering major. "It's more than just ideas with no basis in reality."

The speech consisted of advice and insight from Mario Godbout, Spalding's manager of process and Vincent Simonds, Spalding's manager of capitol equipment engineering.

Spalding is the nations oldest full–line sporting goods company. It was started in 1876 by a Boston Red Stockings pitcher and it now manufactures goods that are purchased world–wide.

Both Simonds and Godbout explained how they designed Spalding's "Factory of the Future" with which they increased the efficiency, production and quality of Spalding's golfballs.

Their continuous flow production process along with advanced automation reduced production time and cut electrical bills 21 percent on the manufacturing line, Simonds said.

As a result of the advanced automation 17 engineers were hired by Spalding to keep the mechanics running, Simonds said.

However, this has not been the only result of an increase in technology. The automation also resulted in 400 hourly factory workers losing their jobs, Simonds said.

> *"It takes a certain dedication to do it, but [the opportunity] is real."*
> –Vincent Simonds

"There has been a shift in the work force to fewer jobs, but with higher pay," Simonds said.

With this forewarning, Simonds also spoke of job opportunities. Currently there are engineers who are former UMass graduates that work at Spalding.

There are still a lot of challenges to be overcome and money to be made in the field of engineering, according to Simonds.

He gave an example of attempting to design a machine which would automatically sew the stitches onto softballs.

"If any of you could invent that, you would be a multi– millionaire," Simonds said.

Spalding has spoken with Joseph Goldstein, dean of the college of engineering at UMass, to form a partnership with the University.

Through this partnership students would be offered tours of manufacturing lines, internships and special engineering projects, said Goldstein.

"There is an opportunity in manufacturing for engineers," Simond said. "It takes a certain dedication to do it, but [the opportunity] is real."

AIDS patient to soon receive baboon marrow

By Daniel Q. Haney
Associated Press

ATLANTA — In a sign of doctors' growing desperation in the fight against AIDS, a patient with the disease will soon receive a bone marrow transplant from a baboon to rebuild his ravaged immune system.

The transplant, described Tuesday at a conference sponsored by the American Association for the Advancement of Science, is meant to resupply the human bloodstream with baboon blood cells, which do not get infected with the AIDS virus.

"Given the fact that there is no treatment for AIDS, people have been very comfortable with moving ahead," said Dr. Suzanne Ildstad, who is directing the experiment.

One earlier attempt at the procedure has failed, but animal experiments suggest that this time, the transplant might work, thanks to a new discovery in immunology.

Many questions remain, however, including whether baboon blood cells can carry out the same jobs inside a person as human cells do.

Dr. Fritz Bach, a cross–species transplant researcher at Harvard Medical School, said he doubts it will work.

"I have concern about how long the cells will survive," he said. "I would be surprised — pleasantly — if it fulfills everything we hope it will."

Ildstad said the experiment will take place sometime in the next few months on one of several terminally ill AIDS patients who have been screened for the therapy. The operation will be done at San Francisco General Hospital, where doctors are collaborating with Ildstad.

That doctors would even consider such a seemingly outlandish approach demonstrates their frustration at fighting AIDS.

■ *Speaker: 'raise your rage' on activism*

LECTURE, continued from page 1

Eventually a coalition formed, and soon the group coordinated a plan of action, said Lederer. Beginning with "zaps," when the mayor's office was attacked by hundreds of phone calls and faxes, the coalition made sure the budget cuts got maximum attention.

The culmination of the plan was when 5,000 protesters marched across the Brooklyn Bridge. The protest was covered by local television and the New York newspapers.

As a result of the campaign, the mayor decided not to eliminate the Division of AIDS services. However, the budget was scaled back considerably and further cuts are expected in the future, said Lederer.

"The division is going to die a slow death," he said. "People with AIDS are starting to fall through the cracks already."

People "don't want to deal anymore"

Lederer also warned that political apathy among GLB groups was making the battle against AIDS even harder. Because these groups have been dealing with the disease for so long, many GLB people "don't want to deal anymore."

During the celebrations at Stonewall 25 in last June, demonstrators from ACT–UP and other groups staged a counter–protest by marching through downtown New York, Lederer said. The 8,000 marchers protested the way that AIDS had been treated by Stonewall 25 organizers and other GLB groups.

"At Stonewall 25, AIDS had a very low profile," he said.

This was not acceptable to people in ACT–UP and other AIDS action groups, who decided it was time to "get militant" and "just do it," said Lederer. Organizers ignored the need for an official parade permit.

"Political apathy" may lead to "tough times"

Although the protest received some coverage on television and in the press, Lederer pointed to the way the GLB magazine *The Advocate* played down the issue of AIDS.

According to Lederer, this kind of "political apathy" within the GLB community is going to lead to "tough times."

"There are a lot of very serious problems ahead of us, but there are other people in the same boat," he said.

By drawing on people within the GLB community and different ethnic, racial, and class groups, Lederer said, AIDS activists can rise up and fight the disease that has become the leading cause of death for Americans aged 25 to 44.

Without such activism, warned Lederer, politicians in Washington like Speaker of the House Rep. Newt Gingrich (R, Ga.) will institute budget cuts that will cut out large amounts of money for AIDS research, prevention and service.

"These cuts are going to kill people," he said.

■ *Presentation highlights workers' plight*

UNION, continued from page 1

Workers Fight Back." The video showed several protests by Staley workers and the surrounding community.

One such incident lead to local police using pepper mace on protestors that Plankenhorn said were peacefully demonstrating. The video showed children of the workers getting hit with the deterrent.

"Because of this incident, we no longer talk to the police," said Plenkenhorn. "October of last year 7,000 people rallied. The police didn't come near us because we didn't talk to them — they didn't know what we were going to do."

Plankenhorn said the UPIU had to start campaigning for money to battle the large corporation and the union received immediate support from its members.

"We raised dues from $23 to $100 a month," said Plankenhorn. "Everyone paid."

Plankenhorn said the campaign was successful in hurting Staley, a sweetener manufacturing factory, by convincing the Miller Beer Company to pull out from the corporation.

Plankenhorn asked the audience to write to Pepsi and Coca Cola companies, who are two of the biggest accounts Staley has, to stop using the company who has locked–out its workers.

Gary Garner, a member of the United Auto workers (UAW) union, was next to speak. The UAW is currently in a nationwide strike on the Caterpillar corporation.

According to Garner, Caterpillar workers are on strike for the same reason as Staley workers — unsafe and unfair labor conditions.

Garner, who has been working for Caterpillar for almost 20 years, after his grandfather, father and brothers, said the company is now tempting family members of the striking workers to break through the picket lines and work.

"We've been called stupid for not working and losing money," said Garner. "But we're not doing it for us, there's another generation behind us."

The Caterpillar company cannot permanently replace the striking workers by law, said Garner, but they have been using other workers for nine months now.

"Our jobs are our lives, we put our entire life into that job and now they're trying to throw us out like garbage," said Garner. "We have no other choice to sit out there, wait and let the system work through it."

Alex Rantrowitz, a member of the Western Massachusetts Jobs with Justice, one sponsor of the event, passed a hat to get funds for the two union represented.

Plankenhorn said the donations go to a food bank for the members and their families of the unions.

"One large software company has a slogan that says 'business is the engine of society,'" said Plankenhorn. "Labor is the fuel of that engine."

WOMEN making WAVES

Compiled by Erin Barnes

Foot fetish

Ranya Kelly of Arvada, Colorado, was rummaging through a dumpster for a cardboard box when she hit the mother lode: 500 pairs of new shoes. They were slightly streaked with yellow paint but Kelly knew she could find the footwear a better home than the trash heap.

Since then, she has become known as the "shoe lady," wending her way around Colorado, collecting and distributing shoes to needy people. For her work, the Arvada resident was named one of the 10 Most Caring People in America by the Washington–based Caring Institute.

First Lady Hillary Rodham Clinton presented the award to Kelly and other community leaders at a recent Capitol Hill ceremony.

First lady

Following a two–month search, the Hampshire Regional School District has selected a new assistant superintendent — the first woman to be named to either of its top two administrative posts. Superintendent William G. Erickson announced the choice of Barbara Thronson, who was one of three candidates.

A native of Montana, Thronson has 15 years of experience as an elementary and special education teacher and has held a number of administrative positions, including elementary principal, teacher trainer, coordinator of special education and superintendent of schools.

Erickson said the 10–member committee who worked with him to fill the post was impressed with Thronson's extensive knowledge of curriculum, her leadership experience, and her familiarity with educational issues.

Who to blame?

If police do not arrest a man although he repeatedly violates a restraining order and continues to harass his wife, and the man then goes on to rape and murder his mother–in– law, is the city liable?

No, says the Eight Circuit Court of Appeals in overturning a $1.2 million jury verdict. The wife of the offender claimed the police violated her right to equal protection because they treat domestic disputes less seriously than other crimes. She offered statistics showing police made fewer arrests in domestic assault cases than in non–domestic assault cases, and that over 90% of domestic assault victims are women.

But the court said her claim failed on two counts: treating domestic disputes differently from other crimes is not sex discrimination, and, she failed to prove the refusal to arrest the husband "caused" the rape and murder.

Virtual parenthood

A far cry from Barbie dolls and Cabbage Patch Kids, a new innovative doll has been created in California that simulates the real–life rigors of baby–hood, and to give mothers and fathers a sobering lesson in infant parenting.

Weighing in at seven pounds, the "Baby Think It Over" doll is made to cry at random intervals throughout the night. To stop the tears and shricking, a "parent" must hold a key in the doll's back for anywhere between five to 35 minutes, thereby approximating the time needed to care for a newborn. After spending three days (and nights) with the doll, one teen remarked that now "you definitely don't want that baby."

Making a splash

Cheers to the Amherst Regional High School girls swimming and diving team for winning the Western mass swimming championships this past weekend!

Compiled from magazine and newspaper sources.

Peace Corps *on-campus at UMASS*
Information Meeting
Wednesday, February 22
7:00 pm
Room 911, Campus Center
For more information, call or visit the UMass Peace Corps Office
12 Draper Hall
UMass Amherst
545-2105

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Opinion/Editorial

The appalling automobile

Richard Gilluly

It's hard to say which has done more harm to America, Republicans or automobiles. It's also hard to separate the two; they operate in tandem, like love and marriage — or, perhaps more aptly, like toilets and sewage.

Automobiles? The occasional naive reader may still ask even 30 years into the environmental age. Aren't they the wonderful machines that give us so much freedom of movement and provide so many jobs (well, used to)? How could we do without them?

The answer is easy to find. Just ask the people who *do* do without them, sizeable percentages of the elderly, the young, the poor and the disabled.

Ask them how they manage without cars and most will tell you — very poorly, indeed. The reason is simple: With the rise of the automobile in America also has come the decline of public transportation. Many of the automobile-less also are immobile.

The decline of public transportation, along with the destruction (or downright absence) of dozens of other needed public services, is a product primarily of the laissez faire economics so beloved of Republicans.

"Business principles" dictate GOP policy and, therefore, Republicans will do away with every form of public service that "doesn't pay its own way" — by their definition — if they can get away with it.

Thus the GOP wants to kill public transportation programs and public TV and a decent level of public welfare benefits. It already has killed health insurance reform for 40 million uninsured Americans. It wants to cut Medicare and Medicaid benefits.

The automobile offers a case study in understanding this slash and burn approach to human need.

Republicans' built-in antipathy to any form of planning of America's infrastructure — especially if business profits are threatened — is one leg of their refusal to deal realistically with the automobile problem.

The other leg is their callous, Calvinist disdain for the needs of ordinary people who, they seem to believe, are to blame if age, poverty or disability makes it impossible for them to buy or drive automobiles.

So the lavishing of vast public subsidies on the highly inefficient trucking industry through construction and maintenance of interstate highways — just one of thousands of forms of "corporate welfare" the GOP supports — somehow is acceptable to Republicans while subsidies for mass transit aren't.

(A few of a dying breed, liberal Republicans, have been exceptions to the judgment above; and many of a growing and execrable, breed, conservative Democrats, side with the GOP on these issues.)

The interstate highways are just one of a legion of unsung subsidies automobiles and trucks get.

Think for a moment of the vast costs to the taxpayer of road networks in cities and towns — and of traffic policemen, traffic courts and traffic accidents.

Think of the immense disruptions in our civic life due to the domination of our cities by trucks and automobiles. Many inner-city children during their childhoods never escape the night-and-day roar of traffic.

Think of the immense amount of space wasted on parking lots and roads — as you also consider the rule of thumb that says that passenger trains can transport 10 times more people in a tenth the space expressways do.

Also ponder the fact that all of Massachusetts, including Western Massachusetts, is an air-quality "non-attainment area," which means the air is not fit to breathe many days primarily because of automobile-generated pollution.

Finally, think of how automobiles dictate our foreign policy, to the extent that GOP President George Bush made a mean little war on a tiny Third World country primarily to keep the oil flowing.

Then think about how all of this is so unnecessary. In Western Europe, for instance, cities are gracious and pleasant due in some large part to curbs on automobiles — while public transportation is fast, convenient and available everywhere.

Western Europeans who visit here are appalled by the raucous, threatening, stupid omnipresence of automobiles in America.

Americans should be as appalled.

Richard Gilluly is a UMass student.

Election '96: Let the games begin

Upon searching the morning newspapers for stories of relevance, there apparently seemed to be nothing of note occurring on the globe today. The *New York Times* and the *Boston Globe* were both dominated by stories of eight men and one woman, mouthing jingospeak to a crowd of bait– shop owners in the Granite State. Forget Henry Foster, the Mexican civil war, and the spate of clinic violence. The primaries have begun! There will be no actual news reported for the next 21 months.

Although no real people will vote for a whole year, the 1996 presidential campaign is here. Those in the know estimate that a serious candidate will need to collect $20 million in 1995, just to make it through the primaries. As it stands, about a dozen lagos are plotting career advancement in the two major parties.

Candidates should just come together in one place, cash in hand. Whomever had the most money would be declared poobah for the next four years, and the bills would be unceremoniously dumped into the nearest incinerator. The heat produced could keep a city the size of Worcester warm through the winter.

Unfortunately, we live in a democracy, and so we must suffer the election. Resigned to that, the farce should be examined.

The Republican side is dominated by Sen. Robert Dole and Sen. Phil Gramm. The two are battling over whose resume more closely resembled General Franco's. Three steps to the right, delusional newspaper hack Pat Buchanan and Robert Dornan, a member of the Reichstag from Orange County, are redefining the term "lunatic fringe."

The GOP nominee will most likely be Dole. Gramm or Wisconsin Gov. Tommy Thompson, who has reformed welfare by eliminating it. If from runner Dole is a smart campaigner — which, given his past record, is not a safe assumption — he will pick New Jersey Gov. Christine Todd Whitman for vice-president, creating a gender–balanced, moderate, tough–on–taxes ticket that will crush Bubba, Part II.

That is assuming that Clinton is the Democratic nominee. He may be challenged by Sen. Bob Kerrey or Rep. Richard Gephardt, who believe that Clinton is not conservative enough for a liberal. Sen. Bill Bradley may also run, apparently thinking that the only problem is that Clinton isn't dull enough.

In the past two elections, the Democrats have let the GOP declare liberalism a mortal sin. The Clinton campaign will refuse to argue for a return to the FDR–era principles.

Peter J. Orvetti

The one Democrat who could beat Clinton for the nomination, and Dole for the presidency, is busy doing Doritos commercials with Ann Richards. Clinton will be renominated, and then he will lose the election.

The 1996 campaign will not be ideological. It will be a bout between moderate and conservative. The candidates will argue who hates poor people and welfare mothers more, not whether these victims of America deserve to be hated in the first place. Bubba will appear indecisive and vacillating, while Dole will appear committed. (To what, is the problem.) Voters will go Republican.

In the past two elections, the Democrats have let the GOP declare liberalism a mortal sin. The Clinton campaign will refuse to argue for a return to the FDR–era principles that won the party its following. Voters listened to and believed in liberalism when it was not afraid to speak; the Clintonian "diluted Democrats" have not drawn much attention.

Neither Dole nor Clinton is beloved, and voters are hoping for someone better to come along, running as an independent. Ross Perot is irrelevant, and even Pat Buchanan eventually faces reality. It seems that there may be two other choices next fall, though: Colin Powell, and former Connecticut Gov. Lowell Weicker. You have probably heard of one and not the other, but either one could conceivably beat out Clinton and Dole.

These two new candidates also present a contrast. Should our president be a military figure who has never uttered a word about any political issue? Or should the job go to a Republican senator who was one of the first to indict Nixon, became an Independent governor, banned assault weapons, instituted a progressive tax system, and desegregated Hartford's racist schools? That's for the voters to decide.

Peter J. Orvetti is a Collegian columnist.

THE VOTERS WANT US TO MAINTAIN SOCIAL SECURITY AND MEDICARE.
AND OF COURSE DEFENSE SPENDING AND PAYING INTEREST ON THE NATIONAL DEBT.
BUT THEY ALSO WANT A BIG TAX CUT.
I THINK WE'VE JUST BEEN GIVEN AN UNFUNDED MANDATE.
TIME TO PUT TERM LIMITS ON THE VOTERS.

The college cocktail

David K. Chan

It's been awhile since I've taken the SATs or filled out college applications. All I remember from those forms is that there were many stupid questions, but there is one that I specifically remember that I think is the stupidest of them all: what's your racial/ethnic background?

It is that very question that is responsible for some of the recent racial controversies. Simply put, if there were no racial labels on SAT exams or college applications, there would be no way for anybody (hello Francis Lawrence) to claim that one race is intellectually inferior to another. Sound familiar? Rutgers? Bell curve?

I wish somebody could give me a good reason why SATs and college applications should be racially labeled. What's next? Height and weight questions? Maybe we'll discover that overweight people are intellectually inferior. Or how about sexual orientation? Or shoe size? I can see it now, normal–weight heterosexual Asian men with a size nine shoe achieve the highest math scores. Wow. I must admit, those can be some real interesting studies! If any college admissions officer or member of the Princeton Review is reading this, drop me a letter to the *Collegian* office. I have some more ideas.

There's also another thing that I'm wondering. What would the growing number of individuals from mixed ethnicities be classified as? If Blacks are supposedly intellectually inferior, then is a person who's half Black and half White only *half* as inferior? Does he/she score somewhere between what an average Black and an average White would score on the SATs? From a mathematical standpoint, that should be the assumption, shouldn't it?

Racial labels are not pertinent. If anything, they're detrimental. It's not necessary for them to be college applications either. Without the question of racial background, college admissions will be fair. Colleges should evaluate applicants solely on past academic performances and activities and other related *pertinent* qualities. An individual's race is not something to be evaluated.

It would be interesting for UMass to delete the question of racial background from its applications. Do you think the student body would be different? Would it be more diverse or less? I couldn't tell you. Nationally compared, UMass is not as diverse as some may think so.

Colleges shouldn't have quotas anyway. Why should there be a certain proportion of Blacks, Hispanics, Asians, etc.? I guess a college could be compared to a mixed drink. Let's see, .75 ounces of Amaretto, another .75 ounces of Kahlua, throw in 1.5 ounces of vodka, add a little cream, and you have a mudslide. We'll be the mudslides.

How about Harvard University? The Yard has arguably one of the most racially diverse student bodies in the world. The last time I checked, I think it was roughly 40 percent minority. But what if Harvard couldn't ask applicants for their racial background? Would Harvard's student body look different? I don't know. I wonder what mixed drink Harvard could be compared to. Probably a Planter's Punch; it's got a lot of everything.

Finally, my case in scenario. What if I filled out a college application, checked off that I was White and somewhere along the line during my sophomore year my school finds out that I'm not White. Would the school kick me out because I'm suddenly not a qualified student that should be attending their school? I'm still the same person. I just thought that I was White. So I messed up their quota. What a crime. I guess I wasn't the vodka that they thought I was but the Amaretto.

David K. Chan is a Collegian columnist.

The advantages of street smarts

Tara Ruelle

A lot of my friends from here seem to think that I'm overly cynical or judgmental of people. I call it street smart. I grew up in a city three miles north of Boston, where the first thing you were taught about the subway system was not to under any circumstances look at anyone.

What I appreciate about this way of life though was the fact that people were pretty obvious when they wanted to hurt you; here they are more subtle and elusive. I like to maintain that edge though that doesn't let anyone get the best of me. Certain circumstances have molded me in this way and I will share just a sample of why I trust no one.

High school was a stupid time of life for me as I imagine it was for a lot of people, a time that I would do anything to defy my parents no matter how absurd it was. One particular area of defiance for me was the whole concept of curfew. I found ways around this though by staying over friends houses whose parents were curfew–free. This was an every weekend challenge for me to see just how late I could stay out.

One particular weekend was not unlike any other weekend in my promerous teenage years except that it made me never want to break curfew again. It was a Saturday night during September which started out as fruitless as any other including my friend Gina and her leach of a boyfriend at the time, who she affectionately referred to as "Bunny."

The three of us always seemed destined to hang out and do next to nothing together, aside from me sitting there listening to them slobber all over each other. For some reason though he actually left that night which made me overjoyed. I decided Gina and I should venture out at 1 a.m. to get something to eat.

Looking back now I cannot believe Gina just didn't refuse to go, neither one of us had a car and she wasn't even hungry. Gina instead made the suggestion that we go somewhere local. I wasn't having it and said we had to go somewhere totally out of the way in the dark.

Chinese food, that was the ticket. Gina was easily persuaded and we were off. We made it there without incident everything looked good. We picked up the food, walked out the door and then I spotted him. A perfectly harmless guy except that he was in his car naked not exactly playing with the radio and calling us over. "Gina, whatever you do don't look over there," I mustered. Too late, she was already gawking and I was halfway down the street.

At that point I realized we needed a plan. Should we try to make it all the way to her house or take a different route? Unfortunately we chose the former and thought we were in the clear. Everything after this point happened so fast but I'll recall it from when I spotted the naked leg behind the tree in front of her house. I saw the leg said "Run Gina!" and ran like I never have run in my life.

He grabbed my shoulder I threw my Chinese food at him, "Take that pork strip buddy," I thought. Luckily my can of Coke tripped up his bare feet, though the food nailed Gina instead. I must not have had my thinking cap on because I then ran in the middle of the street stopped a car full of older guys at a red light, and begged them to drive me home. I figured at least they were clothed. they didn't have a head start.

It turned out that Gina and I both thought the other was missing and called the police when we reached home. My parents were not the least bit excited when I showed up one the doorstep at 2 a.m. just before the police did. The worst part of the ordeal was the police not believing me. They kept asking, "He was totally naked?" What more did he want me to say, "Yes officer he was buck naked, oh maybe he had a watch on."

After the dust had cleared on the naked guy episode Gina and I did have a good laugh about it. My brother wanted to know why I hadn't tried to salvage the food. Speaking of the Chinese cuisine, we discovered the day after that it was gone. That must have been what he was after all along knowing my luck. He could have just asked.

Recalling this event I guess is a way for me to show people why I always suspect people. At least I knew what to expect at home, not to walk around at night, not to talk to random naked guys. I can appreciate that more than people who disguise their psychotic behavior. I like to know exactly what I am up against. In fact I felt right at home this weekend when I saw a guy in HayMarket station talk to and beat himself up. I sat there with my headphones on, laughing to myself and looking straight ahead.

Tara Ruelle is a Collegian columnist.

Columnists!

Don't miss your big chance. We'll be taking columnist headshot pictures tomorrow from 11 a.m. to 2 p.m. in the *Collegian* offices. If you have a problem please contact the editorial desk at 545–1491.

Doonesbury By Garry Trudeau

SEE, FIRST I CALL UP MY ON-LINE PROVIDER. I JUST TYPE IN "GO: HOMELESS."
TAP! TAP!
THEN I ENTER MY PASSWORD. "ROT-OUT"! BINGO! I'M IN! AND LOOK... I'VE GOT ONE PIECE OF E-MAIL! LET'S OPEN 'ER UP, PRONTO!
TAP! TAP! TAP!
To: All readers. Seek homeless male with basic computer skills for well-paid, secure job. Free training and mental health care. Contact writer.
©Trudeau
ELMONT!
OKAY, THAT'S JUNK MAIL. SO I DELETE IT— LIKE THAT!
TAP! TAP!

Arts & Living

Overcast *Sky*; moronic *Madison*

By Michael Pessah and Laura Stock
Collegian Correspondents

BLUE SKY
Directed by Tony Richardson
with Jessica Lange, Tommy Lee Jones
Playing at Pleasant St. Theater

Blue Sky opens with army Major Hank (Jones) riding in a helicopter over a picturesque Hawaii beach. Carly, a middle– aged woman (Lange), looking uncannily like a Marilyn Monroe drag queen, stands on the shore below. Somehow, the two of them make eye contact and Hank orders the helicopter to fly over her head. The woman, apparently unfazed by the chopper circling above her, flings off the top of her bikini and leans into a lazy backstroke. Hank grins at the spectacle as the pilot mutters "Major Marshall! That's your wife!"

Though that sounds like an outtake from *Apocalypse Now*, it's the first scene in this "serious" drama. Few things are more awkward that laughing at something presumably funny only to find out that it was done with a straight face. *Blue Sky* feels like this, and the film is a sad patchwork of cliches strung together with such utter contempt for realism that it blurs the lines between parody and drama.

Blue Sky is set in the early 1960s on a southern army base where Hank supervises secret nuclear tests in order to assure their safety. He's doing a good job, and his life is going well — except for the fact that Carly, his wife, is insane. She isn't merely maladjusted, she's seriously ill. All of her screen time is spent in some elaborate Brigitte Bardot get–up calling Hank "daddy." When she isn't seducing Hank's superiors (or their hunky sons), she's throwing destructive tantrums.

Sometimes a film can get the audience to accept its cast of cliched characters if they are treated respectfully. *Blue Sky* constantly throws its characters into increasingly preposterous situations. Can you image a 14–year–old girl coaxing her mother into confessing infidelity to her husband? A wife accidentally sending her perfectly sane husband to get a lobotomy? How about this same woman riding a horse like Lady Godiva through a nuclear testing site?

In the right hands, the absurd events in *Blue Sky* would make for a delightfully wicked black comedy, but the late director Tony Richardson (*Tom Jones*) treats the material with nothing but deference. Tommy Lee Jones and Oscar– nominated Jessica Lange are willing accomplices, and overact accordingly. *Blue Sky* distinguishes itself as a painful failure, lacking of all redeeming features. It fails even as a novelty piece. **F** (M.P.)

BILLY MADISON
Directed by Tamra Davis
with Adam Sandler
Playing at Hompshire Six Theaters

With this latest movie and first starring role, comedian Adam Sandler follows in the footsteps of several of his "Saturday Night Live" predecessors. Unfortunately, *Billy Madison* does not live up to the "SNL"–inspired box office hits, *Wayne's World* or *The Blues Brothers*.

Infantile and moronic, Billy Madison's sense of humor is similar to that of Sandler. He plays a spoiled high school graduate whose wealthy father has showered money and toys on him his whole life. As a result, Madison spends his days goofing off and acting like a child. His immaturity leads his father to make Sandler prove his worthiness in order to get his inheritance by repeating his education from the first to the 12th grade, taking two weeks to pass each grade.

Many of Sandler's "SNL" characters come alive in *Madison*, such as the sloppy–joe–serving lunch lady. What is hilarious in a two–minute sketch, however, is only remotely entertaining and somewhat tiresome in a two–hour flick. The film does a good job at poking fun of its own incredibility and Madison's sappy but long–overdue coming of age. You have to laugh too, at some of the slapstick humor — whether it be out of amusement or shock. **C** (L.S.)

COURTESY APA INC

Adam Sandler has his first lead role in the new film *Billy Madison*.

'Voyager' getting back to the basics

By Robert Jablon
Associated Press

LOS ANGELES — Forget Cardassians, network execs and other bad guys. The fans of "Star Trek"'s earlier incarnations are the real threat to "Star Trek: Voyager."

The fourth live–action series debuted Jan. 17 as flagwaver for the new United Paramount Network. Bets are it will live longer than a Trill.

But only if it avoids ticking off those who, in the course of 30 years, saved the "Star Trek" universe from oblivion, made it a virtual modern myth, and get rabid if the cosmic laws are broken. One fan even turned off the premiere episode because it didn't start with the phrase "to boldly go..." So much for bold innovation.

"The fans are always in our mind. They keep us on our toes," says Rick Berman, who is executive producer of "Voyager" along with Michael Piller and Jeri Taylor.

"We have a whole "Star Trek" technology," Berman says. "It's all made up, but to the fans it's as real as the rules of science."

"Voyager" is the third TV offspring of the original 1966 series, not counting a long–ago cartoon show. Piller calls it "back to basics."

Where the recently ended "Star Trek: The Next Generation" had a cushy behemoth of a ship that seated 1,000 and the current "Deep Space Nine" has a space station with a holo–brothel, "Voyager" returns to the small–boat–in–a–big–ocean theme.

The Intrepid–class starship has a paltry crew of 200 that finds itself snatched deep into uncharted space. The mission: to boldly go — home. Which will take 75 years unless "Voyager" can find a mysterious alien to help.

The idea was to keep the show fresh by creating "a new universe," away from Starfleet and away from the Federation," Berman says.

"Voyager" sets are built on the same Paramount sound stages as those for the defunct "Next Generation," among the most popular syndicated shows ever.

The main bridge is all steel and ribbed paneling. It's a Machine Age, no–nonsense look — as different from the plush pastels of "Next Generation"s" Enterprise–D as a Borg from a bunny rabbit. A dedication plaque lists the late "Star Trek" creator Gene Roddenberry as chief of staff.

Majel Roddenberry, his widow, praises the new series for its glossy special effects — easily affordable on a budget of more than $1.5 million per episode — and its female main character, Capt. Kathryn Janeway.

In the original "Star Trek" series pilot, Ms. Roddenberry was second in command of the Enterprise. NBC rejected the character because it felt audiences would balk at a female in charge.

Now, there's Janeway.

"Oh, am I happy," Ms. Roddenberry says. "The only thing that bothers me is it took 30 years to do it. Which means that Gene, once again, was...before his time."

Actually, "Star Trek: Voyager," like its ancestors, reflects current society more than future prospects. The "Star Trek" of the 1960s put women officers in miniskirts as the freedom–loving Federation fought a Cold War against the Evil Empire of Klingons.

"Voyager's" world is morally complex. The crew includes the Maquis, a rebel group founded after a Federation treaty ceded their colony worlds to the Cardassians. (Read Israel's West Bank and you get the picture).

The captain, played by Kate Mulgrew, is a raspy–voiced Supermom of the '90s transplanted to the stars. Here she is, dealing with renegades, a nasty alien, a warp core breach and a bad hair day all at once (her flowing red locks may become as much a trademark as Jean–Luc Picard's bald pate or James Kirk's sideburns).

She's no powder puff. When Janeway wants a command executed, she snaps "Do it!" Instead of using Picard's courtly "Make it so."

Mulgrew says her character is tough but also compassionate, warm and, well, feminine. She also has a fierce curiosity.

"We are lost in space. We may never see home again," she says. "But I think in myself and my deepest being, there's a quickening of the pulse and I'm thinking, 'Oh boy, the planets I'm going to explore...the stones I will overturn."

Talented children of Youth Exchange wow Noho crowd

By Kerri Waszkiewicz
Collegian Correspondent

YOUTH EXCHANGE '95: THE BEST OF THE BIG CITY
Academy of Music
Feb. 19

NORTHAMPTON — Last Sunday at the Academy of Music Theater, the Northampton Arts Council and the Community Foundation of Western Massachusetts presented "Youth Exchange '95: The Best of the Big City," a performance of truly astounding artistic and musical talent.

Brooklyn's Hispanic Young People's Chorus then graced everyone with their amazing voices as they sang classical Spanish songs. The choir, consisting of 38 children, some as young as five and six years old, was directed by Choir Master Evangeline Oliver Polanco who complimented their voices with a piano.

Adding quite an artistic and cultural exchange to the show, the onlookers were then presented with modern dances by the Harlem School of the Art's Renaissance II Dance Troupe. These dancers, nine girls and two boys, were trained in all dance techniques from classical ballet to jazz and were directed by Stephane Ray Parker, a member of the faculty at the Boston Conservatory.

From Boston we were presented

Turn to **DANCE**, page 8

Golden Key National Honor Society

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TIME: 7:00 p.m.

WHERE: Campus Center, Room 803

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Black Affairs

Wednesday, February 22, 1995

Controversy accompanies Black History Month

EMILY REILY / COLLEGIAN

Last week's New Africa House reading by poet Samuel Allen was one of this year's Black History Month highlights.

COURTESY LUCILLE TORTORA

Artist Beverly Buchanan's piece, "Low Country Shacks, South Carolina," is featured in her Smith College exhibit.

Historical festivities marred by ongoing racial tensions throughout university communities

By Chris Conner
Collegian Staff

As February draws to a close, it seems as though student activism at the University is on the rise, due to recent incidents revolving around racism.

Unfortunately, as students have become more deeply involved in these affairs, many of Black History Month's festivities has been overshadowed by the attention given to the turmoil on campus.

Although an incident such as the one that occurred in the Franklin Dining Commons two weeks ago could not be foreseen, it can certainly be said that the subsequent protest has forced this February's festivities at UMass to take a position of secondary importance.

Yet, this is not the first time this school year that controversy and celebration have crossed paths in the Black community.

Shortly before the Black Homecoming Weekend in November, Springfield Union News reporter Brad Smith revealed the grades of Black student-athletes to a Media Criticism, resulting in a heated meeting with Chancellor David K. Scott.

A group of nearly 80 Black students were present in the Whitmore conference room, where the Black Student Union presented a list of demands to the school administration.

Thus, is was not surprising that the two basic factors which served as catalysts for the last major protest (a racist incident followed by the administration's alleged unresponsiveness) would play a major part in the latest story to dominate campus conversation, the D.C. blow-up.

The incident, in which Franklin Food Services employee Emily Tsoloski made a racist remark to student Ronald Dottin, caused enough furor to shift focus away from Black History Month onto the sit-in action taken by many Black students in Franklin two days after the worker's comment.

However, the protest might not have been organized so quickly were it not for the half-time demonstration by Black students at the Rutgers-UMass game days earlier, which probably evoked a mood of activism.

Black Student Union Vice-President Dan Lizana suggests that controversial issues might not be the only reason behind disinterest in many Black History Month activities, many of which he said are "watered down" when planned by the University.

"If Black students got to choose more of the functions, then maybe more people might turn out," Lizana said.

Ironically though, the D.C. demonstration may have been actually born in the spirit of the nation's Black history, if the struggles which African-Americans endured to obtain one month of recognition are taken into

Handling racism in the collegiate

William Bailey-Eisenhower

The voyage of American racism to North America and its subsequent institutionalization and practice is a long and troubling one.

It reared its ugly head in this country and has moved around comfortably for 400 years or so. It remains a legacy that is endemic, costly, and corrupt. To date, there is no clear and viable solution to stopping it altogether. However, the ability to undermine and dilute its ability to damage is a sign of progressive action and hope.

The recent case of racist verbal abuse inflicted upon a University student by a University employee raises some important questions: How responsive is the University to racism? How well does UMass recognize a deficiency in civility and professionalism? The silent response to these unspoken abuses sets a precedent of unresponsiveness and a growing rift between the student population and the vanguard of higher learning.

The University of Massachusetts as a collective body should ask itself how swiftly and surely it answered and rectified the student grievances. Do we need to make formal protest to move from apathy to action? Some say that an establishment will not incriminate itself, but I think a little self-criticism does not constitute institutional suicide.

As a member of the body of affronted and exasperated students of color, I believe we have an obligation to voice strung opposition to institutional and educational racist policies or language.

There is no equivocation of our objective: Any and every offensive racist action, overtly spoken or veiled in policy, will be countered with a planned, logistical and carefully enacted response.

These long train of abuses will be met with clarity, focus and aggressive motivation. We cannot sit idly by and hope, watch or wait for a vague dream of equality to prophetically come to fruition. Many of us have been dreaming so long that we've drifted into an uncomfortable sleep from which we cannot wake. Hence, there comes a time when the virtue of patience becomes an apathy in action.

In summation, but not in finality, I hope this particular incident will bring the University to a new level of commitment and support, guarded by the vested interest of the students of color. In the larger sphere of life, this University can be a leader in countering in racism, thus setting an example to other institutions of higher learning.

Otherwise the University can sit idly by while students become more polarized and provincial in thinking, learning and growing. The Brown v. Board of Education decision to dismantle "invidious discrimination" was a beginning to an end, not an end unto itself.

William Bailey-Eisenhower is a UMass student.

Malcolm X's legacy: Appreciating a Black revolutionary after 30 years

By Chinedu Dean Ogbuike
Collegian Correspondent

Although Black History Month is celebraied in February, it is not necessary to wait until February to recognize the important people who made a difference in the lives of Blacks and other races.

In this month, thoughts of the lives of Black leaders of the past emerge in the minds of many, but few stand out like Malcolm X, whose influence was felt by all races. He was a Black man who stood up for what he believed in, and he made mistakes in life, recognized them, and decided to change for the better.

Malcolm X was born on May 19, 1925. His childhood innocence ended when his father was murdered and his family separated; he soon began living a life of crime until his imprisonment.

While in prison, Malcolm X learned to read and write clearly again and, with the help of Elijah Muhammed, he was able to learn about the religious teachings of Allah. After approximately seven years, Malcolm X was freed from prison and joined the Nation of Islam.

As a member of the Nation of Islam, Malcolm X followed all the teachings he learned in prison and later became Muhammed's number one spokesman; however, tensions began to grow between them through time.

Malcolm X started to become more publicly known and people no longer wanted to hear Muhammed himself speak, instead preferring Malcolm X, despite his efforts to acknowledge his mentor in all his speeches.

Muhammed saw things differently, believing that Malcolm X was drawing all the public attention in order to make him look bad, especially during a time when his health was beginning to fail.

Malcolm X saw that the situation was souring, but made a crucial mistake when he was unfavorably quoted after J.F.K's assassination. Thus, he was suspended by Elijah Muhammed and not allowed to speak to the media as a member of the Nation of Islam.

Seeing the punishment as being unfit, Malcolm X quit and formed his own Black Muslim group comprised of his supporters. This group was seen by the nation of Islam as a rival that needed to be silenced. However, Malcolm X went on with his new followers and preached teachings somewhat different from the Nation of Islam.

Malcolm X taught in his Black Muslim group that Whites were not all corrupt, and that the Nation of Islam was teaching hate and separatism to Blacks. He realized that through his change in feelings towards Whites and his preachings that his life might be in danger since he was speaking against the Nation of Islam.

In all probability, Malcolm X would see the division between Blacks as a problem that needed to be dealt with immediately. He would most likely also try to convince Blacks living the street life to receive an education in order to avoid the same mistakes he made as a young man.

On February 21, 1965, Malcolm X was shot to death, allegedly by members of the Nation of Islam. This tragedy seemed to end his new ideology of positive preaching of Whites and Blacks being able to live together peacefully.

Yet his legacy still lives on today. In all probability, Malcolm X would see the division between Blacks as a problem that needed to be dealt with immediately. He would most likely also try to convince Blacks living the street life to receive an education in order to avoid the same mistakes he made as a young man.

Were he involved in the political scene, Malcolm X would probably take great pains to get more attention focused on minorities in order to improve their general standard of living and community outlook. He would see the portrayal in the media of gang violence and minorities having numerous babies as small issues blown out of proportion. He would try to display some positive aspects in the communities and show that minorities are equal to Whites.

Malcolm X not only proved that one Black man out of many could have a powerful influence on others if he wanted to, but also showed that Blacks tend to sabotage each other when jealous of each other's success.

Malcolm X, as a constantly evolving individual, proved even though that the mind changes constantly, the person is often still regarded in the same light. He tried to show that despite the mistakes you may have made in the past, if people avoid making the same mistakes repeatedly, then they have made progress.

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By Tara MK Connelly
Collegian Staff

HISTORY LAID BARE: LOVE, SEX AND PERVERSITY FROM THE ANCIENT ETRUSCANS TO WARREN G. HARDING
Richard Zacks
Harper Perennial

It takes a lot to get people to read these days. In fact, authors are doing everything they can to spark some form of interest in the minds of people. As society slowly gets sucked into the highway and bi-ways of technology, it takes someone like Richard Zacks to tear them away from the computer screens.

Upon first examination of this book, one's first question would be, "why?" Why would anyone choose to dedicate hours upon hours of research just to find some sexual connotation in say, The Gettysburg Address.

But then there's that wacky flip side to the argument that makes perfect (if not odd) sense. Zacks uses historical documents to illustrate the sexual preferences, practices and natures of people throughout history. In its own bizarre way, the book chronicles the history of sexual thought and behavior through time, giving us a sample of the ideology, attitude, sexual preferences and practices of famous and not so famous people in a certain era.

"I've been working on it for about a year and a half," said Richard Zacks. "Although it feels like my whole life."

Zacks searched far and wide for the documents in libraries located in Michigan, England, New York and even Paris.

"I did a lot of my research at the Kinsey Institute. They have an unbelievable sex library there," said Zacks.

Zacks got his idea for the book when he was browsing for books at the Strand. It was a book depicting Napoleon's love life that got him hooked on the idea.

"I saw a book on Napoleon's love life and it was great. There was apart where he described his wedding night with Josephine. They were in bed together and she refused to kick out the dog and it ended up biting Napoleon on the calf. He spent the whole night moaning that he was going to die of rabies — I thought it was great," said Zacks.

Zacks has been a professional writer for over a decade. A native of Savannah, Ga., he now resides in New York City. He wrote a syndicate column for the *New York Times* and has written freelance articles for *Atlantic Life*, *Village Voice* and *Sports Illustrated*. The writer attended Columbia University Graduate School of Journalism and studied Arabic in Cairo, Italian in Perugia and classical Greek and Latin at the University of Michigan.

Zacks' rather odd way of looking at history through sex is something he felt was necessary.

"I think a lot of people need to reassess their attitudes towards what happened in the past. They have distinct views that our ancestors' attitudes towards sex weren't fun," said Zacks. "History should be entertaining, not boring. Some people may think it's inappropriate to talk about how in 1634 a woman masturbating got a bone needle caught in her bladder. This is interesting."

The author commented that people read the book for different reasons. Whether the reader is truly interested in the topic or just curious he just "puts it in there and lets them decide" whether or not it's of academic value, amusement or what not.

"For my next book I wanted to do a thing on American History, but Harper and Collins weren't [sic] into it. So now I'm working on something like 'everything you're not suppose to know,' like Napoleon having hemorrhoids at Waterloo and having to stay in his tent strung out on opium," said Zacks. "Or about a man who won the Nobel Peace Prize for frontal lobotomy only to discover years later that it just doesn't work."

For anyone who needs a change of pace from their text books, *History Laid Bare* offers a wide range of reading that may offend you, may titillate your senses, but definitely keeps you reading.

COURTESY PYE

Matt Johnson and his band, The The, fail to impress with their latest release, *Hanky Panky*.

The The not up to any 'Hanky Panky'

By Matt Audette
Collegian Staff

HANKY PANKY
The The
550 Music/Epic Records

The The has always been the housefly of alternative rock — never dangerous, but always coming back to buzz annoyingly in your car. For a the better part of a decade the band, fearlessly led by singer/songwriter Matt Johnson, has been brewing up the sort of sterile-sounding '80s alt-rock dribble that was presumed dead when Echo & The Bunnymen decided to hang it up.

Now the group has decided to go out on a limb and release *Hanky Panky*, a tribute to legendary country & western songsmith Hank Williams, in what seems like both a desperate cry for attention and something to fill the void of empty ideas.

Johnson and Co. pay homage (sort of...) to Williams by covering 11 of his songs that they found closest to their heart and "The The-izing" them in the process. The problem is that during the coarse of re-interpreting Williams' songs, Johnson seemingly forgot (or perhaps never knew to begin with) what made the classic tunes so moving and special in the first place.

Throughout *Hanky Panky* Johnson works on two different levels — either take one of Williams' songs and alter it completely, or try to more or less stick by the original structure and bring a sense of tradition to it. Unfortunately the ending result is either way overblown productions that virtually suck any emotion clean out of the songs, or Johnson mimicking Williams in a really, really, *really* bad southern accent (keep in mind Johnson is from London).

The album starts off with a cold, industrial-like version of "Honky Tonkin'," which finds The The missing the point completely. While Williams' song succeeded thanks to its down-home feel and sentiments, the remake leaves the tune sounding hollow and lifeless — bringing out the dopiness of the lyrics rather than accenting them.

Other tracks such as "Six More Miles" and "If You'll Be A Baby To Me," find Johnson embarrassingly trying to recapture the sorrow that Williams pin-pointed with unnerving accuracy.

Basically one could write off *Hanky Panky* as nothing more than a misguided experiment. Surely, The The's intentions were more than honorable and after reading the liner notes, there is a feeling that Johnson truly does admire Williams' work. The problem is in the execution — by trying to tackle the material of one of music's legends Johnson and his bandmates may have bitten off a little more than there "ho-hum" style of music could chew. C–

■ *dance*

continued from page 5

with the extremely impressive Tobin Express!, a group of eleven young girls between the ages of 11 and 15 that have learned to blend their street-dancing moves with classical tap for a special style all their own. After showing the audience some classical tap-dancing techniques, they moved on to mix tap with some hip-hop moves.

To keep up the audience's excitement, four young girls from Hartford who call themselves "New, Improved, Nice and Smooth" brought the art/sport of Double Dutch to a new level. The audience watched in awe as these girls incorporated flips and dance routines into the act of jumping rope.

After the intermission, nothing could have been more relaxing than the music by the Harlem School of the Art's Big Band. A 20-person band under the direction of J.D. Parran, fused jazz and classical materials. The music mesmerized the audience and gave them cause for a standing ovation.

The performance as a whole was wonderful. It was almost a relief to be able to take some time to enjoy the amazing talent of the children from the city.

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Thank you for the credit you bring to the University through your achievement.

David K. Scott,
Chancellor

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Additions / Omissions

The Fall Semester 1994 Deans List is based on grades received and recorded by the Registrar's office as of January 30, 1995. If you had a grade change after that date (including making up an "Incomplete", or had a missing or late grade recorded after that date), and believe you now qualify for the Deans List, please fill out a form available at the Information Data Bank, Whitmore 2nd floor lobby counter, *attach Registrar's Office verification*, and return it to 236 Whitmore.

Reminder: Only graded credits are calculated in determining Deans List eligibility. Pass / Fail credits are not included.

The Deans List is prepared for publication and paid for by Student Affairs Special Services as a service to the campus community. The cooperation of "The Massachusetts Daily Collegian" is acknowledged and appreciated.

(H) indicates Honors Program

Arts & Sciences – Humanities & Fine Arts

NAME	CLASS	MAJOR
ASTEAD,DANA V.	96	JOURN
ACKERMAN,JENNIFER M.	95	ENGL
ADAMCZAK,SUZANNE M.	95	MUSC
ADHIA,KRISHNA A.	95	JOURN
AESTIK,MAGGIE M.	97	SPA
ALA,ALMO J.	96	HIST
(H) ALIX,CATHERINE M.	97	THEATR
ALLENDORF,REBECCA T.	95	JOURN
ALMODOVAR,MAYRA.	95	SPA
ANSIONE,JENNIFER-ANN A.	96	ENGL
ANDERSON SISHOP,REBECCA L.	96	ENGL
(H) ANDERSEN,JOSHUA P.	96	PHIL
ANDREWS,SUSAN L.	95	SPA
ATHEY,AMY-JO	97	JOURN
BAGLIO,CATHERINE P.	97	HIST
BAILEY,SARAH E.	96	SPA
BANK,ALISON.	97	MATH
BAMBLE,CARINA J.	95	BIOL
BARRY,JENNIFER J.	95	ASTRON
(H) BARROW,LISE M.	96	SOC
BARTZ,HANA,MONIKA C.	96	BIOL
(H) BASHAW,DIANE M.	93	BIOL
(H) BATES,DAVID M.	95	BIOL
BATES,THOMAS J.	96	SOC
BATTISTA,D.F.	96	PHYSIC
BATTISTO,STEPHEN M.	95	CMPSCI
BAZZ,JAMES J.	95	MICBIO
BLAIR,JOHN.	97	SOC
BLANCHARD,MICHAEL D.	95	BIOL
(H) BELL,KIMBERLY A.	96	ENGL
(H) BERGBOWER,DANIEL A.	94	CMPSCI
BETTENCOURT,BRIDAN D.	95	BIOL
BISHOP,KELLY E.	96	BIOL
(H) BORAWSKI,AMY A.	97	MATH
(H) BOOKSTEIN,DAVID J.	97	MATH
BOSTON,JENNIFER M.	95	BIOL
(H) BOWEN,JENNIFER M.	95	BIOL
BOYD,CHRISTOPHER D.	96	BIOL
(H) BRENNAN,CHRISTOPHER D.	97	BIOL
BRENNAN,MICHAEL J.	96	BIOL
BRONNENTHAL,JARRET A.	96	BIOL
BRZOZOWSKI,MAREK J.	96	CHEM
(H) CAMPBELL,BRIAN D.	95	CHEM
(H) CANALI,KRISTOPHER D.	95	BIOL
(H) CARY,TIMOTHY J.	95	BIOCHM
(H) CARLSON,MELISSA M.	96	BIOL
CARTER,JEFFERY P.	96	BIOL
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COOK,JASON D.	95	HIST
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SARPOLIS,ALEXANDRIA M.	97	SPA
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SARLI,MARGARET C.	97	JOURN
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HELUCA,CRISTINA M.	96	SPANSTD
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HSIEH,TARA M.	96	HIST
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CAMPBELL,BRIAN.	97	ENGL
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CARLSON,MELISSA M.	96	ENGL
CARPENTER,JEFFREY P.	96	ENGL
CARVER,GREGORY A.	96	BIOCHM
CHAMPAGNE,LAURA M.	96	ENGL
CHAMPAGNE,MICHAEL J.	96	ENGL
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CHAMPAGNE,STEPHEN J.	96	ENGL
CHAMPAGNE,TIMOTHY J.	96	ENGL
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WILLOCH,SARAH E.	95 SOCIOL	
WILLOWAY,ALEX M.	95 COMM	
WHITE,SILAA A.	96 SOCIOL	
WHITMARSH,CLAIRE L.	95 ANTH	
WILLIUS,AMANDA V.	95 PSYCH	
WINKELS,MARC T.	96 SOCIOL	
WOLF,MARK D.	96 PSYCH	
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ZIRIN,SUSAN M.	95 LEGAL	

Arts & Sciences Undeclared

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(H) ADLI,MAHMUT	97 CAS/P	
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ALI,ALI	97 CAS/P	
ALSOBROOK,MICHELLE M.	96 CAS/P	
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ALVAG,JESSICA L.	96 CAS/P	
ALZUA,KARA A.	97 CAS/P	
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ALVES,ELAINE D.	97 CAS/P	
AMANDA,TIPPARETH D.	96 CAS/P	
(H) AMELIANA,BIRSTEN M.	96 CAS/P	
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CASSIDY,CHRISTINE A.	96 CAS/P	
CELLA,DAVID B.	96 CAS/P	
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CHAPLE,DAVID M.	96 CAS S	
CHAPRON,AMY E.	98 CAS S	
CHASES,KELLY A.	97 CAS/P	
CHEK,ALLISON W.	97 CAS S	
CHUNG,JAE HONG	97 CAS S	
CIADY,DANIEL S.	99 CAS S	
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COLLINS,REBECCA E.	97 CAS S	
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CONNON,KARIE J.	97 CAS S	
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DEPPLE,MARIA L.	96 CAS/P	
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Men's gym has focus for tonight's meet

Kevin Schwartz still No. 1 in nation on still rings for UMass

By Justin C. Smith
Collegian Correspondent

After three straight meets where they improved their best team scores of the year each time, the No. 15 University of Massachusetts men's gymnastics team returned to practice on Tuesday to prepare for tonight's meet against Southern Connecticut State.

Coach Roy Johnson felt there were two keys in this particular meet to focus upon.

"We would like to put up a big score to help our national ranking, but more important is to use this as a springboard for Saturday's meet against Syracuse," Johnson said.

Overall, Johnson is pleased with his team's recent success and is pointing towards Saturday's home meet against the No. 13 Orangemen as a test. He likes the shape his team is in and is confident that they can put it together for the weekend.

"This is a good time for us," Johnson said. "We're all in good shape and healthy for the most part. We took two days off to build up our strength for the upcoming meets. I think the team will come out and with good performances [tonight] and Saturday."

Johnson is looking for consistently strong performances from team members across the board. Freshman Kevin Schwartz is one of those performers whose continued success will be key to the improvement of the team. He maintained his number one ranking in the country this week on the still rings with a score of 9.9.

The nation's No. 1 ranking has been owned by Schwartz for five consecutive weeks.

"Kevin has hit his ring routine," Johnson said. "And if he can hit his dismount, you could see the judges put a ten up for him."

> *"We're all in good shape and healthy for the most part. We took two days off to build up our strength for the upcoming meets."*

Another standout member of the team has been sophomore Gabe Columbus, who this week was acknowledged not only by his coach but by the ECAC for his performance this past week.

Columbus, who scored a 55.65 in all-around competition (tying his personal best), was voted as both the ECAC and UMass Athlete of the Week. Columbus is currently ranked 25th in the nation in the all-around.

Columbus says that a lot of his inspiration comes from the performance of his teammates and he attempts to draw from their enthusiasm and strong performances.

"It definitely helps when everyone is hitting their routines," Columbus said. "I want to hit for the team because everyone feeds off of everyone else's emotions as emotions run high. It gives everyone a good feeling."

"All I try and do is hit my routine hard and they (the judges) will give you the score," Columbus added. "They give you what you deserve."

■ *Brunson*

continued from page14

9-0 Temple run that cut the Massachusetts lead to one point late in the game.

The Owls had the ball down by one point late in the game and came within a Marcus Camby blocked shot of upsetting the then No. 1 Minutemen, who came away with a 59-58 victory. Coming as close as Temple did to upsetting the Minutemen, in what might have been Brunson's final game in his home state, frustrated the senior guard.

"It's tough as a senior," Brunson said. "I don't think I've ever won [at UMass]."

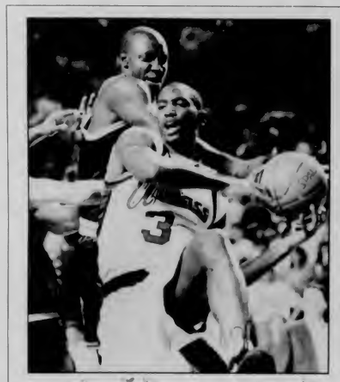
Since the one-point loss, Brunson is ready for another shot at UMass in what could be his final chapter of the rivalry (tomorrow night at McGonigle Hall in Philadelphia).

"It's tough. Every game we play is tight," he said "It's always a good game when you come to see Temple-UMass. It's been going on forever. It's always going to be a great rivalry."

"[The game] will mean a lot. They're definitely beatable. Everybody puts their jocks on the same. They're a good team. They play hard. I respect them, but I don't [sic] fear no one."

COURTESY OF TEMPLE SPORTS INFORMATION

Temple's Rick Brunson has carried much of the load this season on a young Temple squad, and leads the Owls against the Minutemen on Thursday.



EMILY REILLY / COLLEGIAN

EMILY REILLY / COLLEGIAN

COLLEGIAN FILE

The University of Massachusetts men's basketball team, women's basketball team, and the hockey team are all heading into the final stretch before postseason. The men's hoop team looks to wrap the Atlantic 10 regular season title, while the women's basketball team have three important games left that will affect their seed in the conference tournament. As for the hockey team, they are currently 5–24– 2 in their first season in the Hockey East, and will hope for an upset in the tournament like the one they had against Maine (4–2) on Jan. 28.

■ *college basketball*

continued from page14

Kittles is very similar to Anfernee Hardaway, can play inside and outside, and is a game-breaker. Just think if Lawson, who is as talented a big man inside as they come, could stay out of foul trouble. Kittles and Lawson are two players who could be dangerous in the Big Dance.

Parting Shots

Some teams no one is going to want to draw in the NCAA tournament — **Mississippi State, Florida, Georgia Tech, George Washington, Michigan** ... Top five candidates for Player of the Year — **Maryland's Joe Smith**, UConn's Allen, UMass' Roe, Michigan State's Respert, Carolina's Wallace ...

Here's hoping **Duke** doesn't turn it on in the ACC tourney, shock people and earn the automatic bid to the Big Dance ... Don't look now, but here comes **Arkansas**, going on four in a row and getting stronger as the magical grid approaches ...

I told you to watch out for **Erick Dampier** and the Bulldogs of Mississippi State. Dampier is quickly becoming a productive star in the SEC ... **Stanford**'s backcourt of **Dion Cross** and **Brevin Knight** is going to impress many in the Cardinal's run in the NCAAs ... **Maryland** keeps winning close games. One problem — the more close games you play, the greater the chance of an upset in the tournament ...

Massachusetts will sweep the Philadelphia series against **Temple** and **St. Joe's** for the first time in history, solidifying at least a No. 2 seed in the Big Dance ... My college hoops colleague and I now have the Minutemen heading to Baltimore and somewhere along the line meeting up with No. 3 seed Virginia and No. 1 seed Connecticut. Until the next poll, that is ...

Arthur Stapleton Jr. is a Collegian columnist.

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

ALANA Christian Alliance presents a message "Homosapien" concert/social Sunday March 5, 1995 Campus Center auditorium featuring a live college mass choir. If you would like to sing with the mass choir on this one time event contact Chuck S. (582) ASAP.

ANNOUNCEMENTS

Free financial aid! Over $6 billion — private sector grants and scholarships is now available for students are eligible regardless of grades, income or parents' income Let us up Call Student Financial Services 1 800 263 6495 ext. F5011

Learn to bartend with University bartending. Get certified for 1/3 the price of other schools right here in Amherst Free info session Mon Feb 27th Lord Jeffreys Inn at 7pm or call 1 800 U-CAN-MIX

UPC- Come get involved in the all student concern production group on campus! All are welcome to attend our next meeting Tues Feb 21st 8:00pm in CC rm 917 Film excited for our upcoming events including Spring Concert!

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1982 Chevy Caprice SW - 107,336 miles automatic transmission Reliable car and engine Asking $900 or best offer Please contact Fausto (H) at 549-4909

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Summer opportunities Male and female staff needed for girls overnight camp in Maine Positions available waterfront, horseback riding gymnastics dance, tennis nature/ropes course athletics arts and crafts For applications call 609 424 3755

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250 a month Rent inc 2 miles to campus, on bus route Feb free Call Todd 549 7693

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Cape Cod Seasonal renters 1 5 bed room houses in all towns Rental rates Hosley Specs 508 394 7857 or 398 9167

Nobo 1 br rm 4 to get Center 586 7540 Joseph Avbr immediately

Room for rent in a 2 br apt located in Amherst, on bus route $275 + 253 4177 Female preferred

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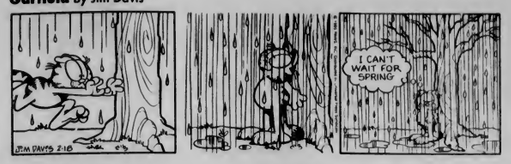
DRIED PRUNES? DO WE HAVE SOME??

Garfield By Jim Davis



Jim's Journal By Jim

I was woken up today by the phone ringing.
It was somebody I didn't recognize saying, 'Al—you slept in, huh, ace?'
After that, I tried to get back to sleep, but couldn't.
Mr. Peterson was scratching the wall, something was tapping on the ceiling—every little noise seemed extra loud.

Loold By Roger Salloom

Life is just totally tough. It's a bear.

I meet my ex-girlfriend and she says, "How are you?"

I say, "Fine." Actually, I felt so nervous and upset to see her that "Fine" described the tiny particles my brain had broken into when I saw her.

She was stading there looking fragile, lovely, hair by Warner Bros., lips by Renoir, and gentle vocals by Lee Remick.

I said, "How are you?" She started to cry.

That made me feel much better.

Close to Home By John McPherson

"For 25 bucks I'll shovel a path to your snow blower."

The Amazing Spiderman By Stan Lee

SPIDEY IS THE LAST PERSON THE MUGGERS WANTED TO RUN INTO...
SO TELL ME, GUYS, WHAT'S HAPPENIN'?
NOTHIN'! WE WERE JUST--LOOKIN' FOR A FRIEND!
FRIENDSHIP! WHAT A WONDERFUL THING!
PLUS 'IM NOW! IT'S OUR ONLY CHANCE!

Dilbert By Scott Adams

DOGBERT, I NEED YOUR HELP DEALING WITH A PATHOLOGICAL LIAR AT WORK
YOU'RE IN LUCK. I HAPPEN TO HAVE A PH.D. IN LIATOLOGY FROM THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY
I'D LOVE TO SEE YOUR DIPLOMA.
I'LL MAIL IT TO YOU

Bruno By C. Baldwin

YEAH GIRL, DON'T YOU FIND FREE-FLOWING CREATIVITY SUCH SO GREAT? IT'S LIKE SCHOOL WAS TOO CONFINING AND TAKES AWAY FROM YOUR NATURAL INSTINCT. YEAH BEANIS, WE KNOW WHAT IT'S LIKE TO BE ARTISTICALLY FREE.
WE'RE LIKE SISTERS IN THAT WAY OF THINKING, AREN'T WE
I DON'T EVEN KNOW THERE IS THAT DIBBLE DEFINITION DISCREPENCY BETWEEN THE WORDS SELF-EDUCATED AND UNEDUCATED
UHH... ANY TURKEYS?
GO FRIGGIN' FISH, BABE!

Virtual Reality By Mark Warnat

WHAT'S THIS WORLD COMING TO?! RACIST LUNCHLADIES? SHE SHOULD BE MADE AN EXAMPLE OF AND FIRED!
FIRED?! HELL, SHE SHOULD BE REALLY PUNISHED! THEY SHOULD FORCE HER TO EAT THE SCROD!
MAINE

Coolio Is as Coolio Does By Gleeson

SCHEDULE CONFIRMATIONS FOR SPRING 1995

Starting Tuesday, February 21, the Registrar's Office will be mailing to your local address your course schedule for Spring 1995. It will be accurate as of Friday, February 17 and it will include any five-college registrations as of that date.

If you have any questions about the courses you are registered for or do not receive your schedule by Friday, March 3, please contact the Registrar's office to verify your schedule.

If you have registration problems and/or never attended certain classes, please contact your Undergraduate Dean's Office as soon as possible.

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): A good day to catch up on correspondence and accounting matters. Give more thought to where your career is heading. Travel is best postponed. Someone who lacks experience deserves your help.

TAURUS (April 20—May 20): Be diplomatic when dealing with difficult people. You will learn something valuable by listening attentively. A marital relationship could be strengthened by a decision you make today.

GEMINI (May 21–June 20): A lucky day lies ahead. Ask for favors and loans; someone may make an exception for you. Review contract negotiations. A job could come through a friend's recommendation. Overdue checks arrive.

CANCER (June 21–July 22): Business associates may be difficult to reach in person. Contact them by voice mail or fax. Emotional outbursts are best avoided today. A major financial victory is possible if you can overcome someone's bias.

LEO (July 23–Aug. 22): The big pay–off will come when you learn to separate business from pleasure. Get financial offers in writing; you cannot afford to be too trusting. Compromise with your mate if you want your relationship to endure.

VIRGO (Aug. 23–Sept. 22): Surprise yourself by making a bold career move. Forget about fringe benefits and concentrate on landing promotion. A former supervisor or client may recommend you for a cushy job.

LIBRA (Sept. 23–Oct. 22): A career or business problem will prove less serious than you thought. Good luck and money go hand–in–hand now. Consult financial experts on ways to build your savings.

SCORPIO (Oct. 23–Nov. 21): Your luck will change for the better if you give it a nudge. Avoid distracting people or situations. Learn the supreme art of mental concentration; without it, you could flounder.

SAGITTARIUS (Nov. 22–Dec. 21): Returning to your old goals and interests will put you on the path to lasting success. Relationship questions could create confusion; avoid making snap decisions. Opt for short business trips.

CAPRICORN (Dec. 22–Jan. 19): Actions you take today could pave your path to the executive suite. Become more adventuresome; influential people admire bold moves. Scale down your social life in order to focus on career and business aims.

AQUARIUS (Jan. 20–Feb. 18): Using new methods will make a complicated project less time– consuming. Redouble your efforts to find more rewarding employment. You need to review your personal finances before making a new commitment.

PISCES (Feb. 19–March 20): Make this a day of intellectual pursuits. Inside information or new clout will help you negotiate with others. Romance concessions are featured. Discuss your plans with your mate.

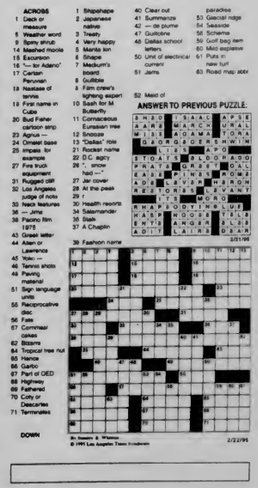
Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Matt Audette
Photo Technician ..... Juan Jose Chacon Quiros
Production Supervisor ..... Tony Morse
Production ..... Art Stapleton, Jr.
Wendy Rae Nutter, Marni E. Hellner

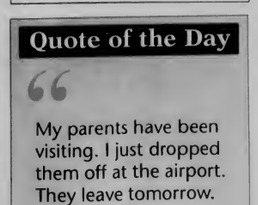
Dining Commons Menu

LUNCH	DINNER
Sesame Noodles	Chicken Stew/Puff Pastry
Tacos	Quarter Pound Burger
BASICS LUNCH	**BASICS DINNER**
Sesame Noodles	Chicken Stew/Puff Pastry
Vegetable Tacos	Oatburger

Daily Crossword
Edited by Trude Michel Joffe



ANSWER TO PREVIOUS PUZZLE:



Quote of the Day

My parents have been visiting. I just dropped them off at the airport. They leave tomorrow.

–Margaret Smith

Sports

Location set for Massachusetts–Rutgers tilt

■ Source says Calipari will remove Williams

By Andrew Bryce
Collegian Staff

The destination of the Massachusetts–Rutgers game that was suspended at halftime on Feb. 10 has changed many times. Just as much as the speculation has on if and when an announcement is going to be released on the future of the Minutemen's suspended guard Mike Williams.

One decision has been finalized, and the other reportedly will be announced in the next couple of days. The contest between the Minutemen–Scarlet Knights will resume at 4 p.m. on Friday, Mar. 3 at the Spectrum in Philadelphia.

"I'm glad we were able to resolve this situation to the satisfaction of both parties," said A-10 commissioner, Linda Bruno. "Both coaches and athletic directors voiced their opinions that it was important for this game to be played to maintain the integrity of the Atlantic 10 regular season, and I was in full agreement with them.

"I would like to thank the people at the Spectrum for their help in this matter. They were very cooperative in making the building available on such short notice and I appreciate everything they did for us."

The game was initially suspended when a halfcourt sit-in was staged during the intermission of the game by approximately 150 students. The protest was done because of racially inflammatory comments made by Rutgers President Francis Lawrence.

The game, which the Scarlet Knights were leading the then No. 4 and now No. 5 Minutemen 31–29, was then rescheduled to be finished on Mar. 2 at the Palestra, also in Philadelphia as well as the site of the Atlantic 10 tournament. This was done due to the fact that the A-10 tourney would start just two days later.

But, the Palestra idea was shelved due to preparations for the tournament. So, the Spectrum landed the 20 minutes of action between the two A-10 teams.

As for the Mike Williams ordeal, it looks like the long- awaited announcement will be made. A source close to the Massachusetts basketball team said that Coach John Calipari is expected to announce in the next couple of days that Williams will be removed from the team.

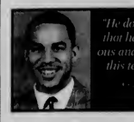
Williams, who was suspended prior to the Minutemen's game against Duquesne on Feb. 16, has not played since the Feb. 14 game against George Washington. And the coaching staff and players have danced around the questions about Williams since then.

After each of the two games since the Hartford Conn.– native has been suspended, however, the players have talked about starting a "new season" and "stepping it up a notch." They didn't address what the Williams situation entailed, but talked about how they would play without him.

On Sunday afternoon, Alphonza and Sarah Williams, Mike's parents, held a press conference in Manchester, Conn. on Mike's behalf to address the suspension. Alphonza Williams called it "harsh and unwarranted," while Sarah said they held the press conference because "we felt we had no other alternative."

COLLEGIAN FILE

Tyrone Weeks (34) and the No. 5 Minutemen will now play the second half of their suspended game with Rutgers at the Spectrum in Philadelphia on Mar. 3.



"He doesn't have the players flanking him that he's had before. He can't be overzealous and try to create opportunities because this team is only playing from a script."

— Temple coach John Chaney on Rick Brunson

Brunson leads Temple in last game against UM

By Matt Vautour
Collegian Staff

A year ago, he had what every point guard dreams of.

When Temple guard Rick Brunson led the Owls down the court on offense, three decisions were presented to him. He could pass the ball to Atlantic 10 Player of the Year Eddie Jones and let the him take care of business inside. He could feed the Owls seventh all–time leading scorer Aaron McKie, or shoot the ball.

The combination led John Chaney's squad to 22 wins and a trip to the NCAA tournament.

This season has not been so rosy for the senior captain. While Jones and McKie have taken their talents to the NBA, Brunson has an inherited inexperienced Owl squad.

Chaney has tried to keep him from doing too much.

"He doesn't have the players flanking him that he's had before," Chaney said. "He has to be a little patient. He can't be overzealous and try to create opportunities for these guys, because the team is only playing from a script."

"They can't innovate. They can't create. We don't have nobody to stop the bleeding for this team."

Brunson came to Temple after a storied career at Salem High School, highlighted by a state title in his junior year.

He played in the 1991 McDonald's high school All–American following his senior year, where he was named MVP of the East squad.

After playing a limited role in his freshman season, Brunson stepped into the starting role in his second year.

Whether it was dissatisfaction with Temple or a twinge of homesickness, Brunson came close to transferring to Boston College following his second season in Philadelphia. He had a change of heart and remained at Temple, a move that benefited him and the Owls.

He returned to have a stellar junior season in which he led the A–10 in steals (83) and was fourth in assists (142) while averaging 12.6 points per game. He was named the team captain, despite the presence of Jones and McKie. There is a black mark on that season, however, that being three losses to UMass.

The rivalry between the Owls and the Brunson's home state university weighs heavily on the Salem native. Yet, in the Jan. 21 match-up between Massachusetts and Temple, Brunson found himself watching most of the first half from the bench with two fouls, scoring no points.

"It's a team rule if you get two fouls in the first half, you automatically sit down," Brunson said. "That's always been coach's rule. I thought it was good for me, cause I got to sit there and watch what was going on out there. In the second half, I got to do some things I wanted to do."

Those things included leading Temple's second half comeback after the Owls were down by 11 points at halftime. Brunson played the entire second half scoring 15 points, including six points in a

Turn to BRUNSON, page 12

North Carolina among teams with 'dynamic duos' in college hoop

Art Stapleton on College Basketball

It's nice to have one superstar on your team when you are heading to the NCAA tournament. When the game is on the line, you know the superstars are going to get the ball. Michigan State has Shawn Respert, Arizona has Damon Stoudamire, Connecticut has Ray Allen. Most teams aren't lucky enough to have one stud at the college level, yet the following clubs have two.

Here are the Batman and Robins of college hoops, the Dynamic Duos, if you will:

North Carolina's Jerry Stackhouse and Rasheed Wallace. The best combo in the nation, but not by far. It was a coup for Dean Smith to bring one of them to Chapel Hill, let alone both. He may be sorry — by playing together, they've developed so quickly that they're most likely jumping ship to the NBA.

Massachusetts' Lou Roe and Marcus Camby. Power and finesse. Roe will do just about anything he can to get the ball and push his team to the next level. It helps when he has Camby in the paint with him. Dump the ball into Camby, he'll find Roe somewhere on the baseline for the jam. Vice versa for this tag team, which can compete with the best of 'em.

Arkansas' Scotty Thurman and Corliss Williamson. They'll kill you inside and out. Thurman will fire up threes from long range and Williamson can man the blocks like few others in the college ranks. If they heat up, watch out America.

Georgia Tech's Travis Best and James Forrest. The Yellow Jackets' main men are Best and Forrest; another inside, outside combo that evokes memories of Stockton and Malone.

UCLA's Ed O'Bannon and Charles O'Bannon. Ed can carry his brother to the promised land, yet Charles won't need much help. The elder O'Bannon has been simply awesome this season, and the Bruins appear headed for a No. 1 seed in the Big Dance.

Wake Forest's Randolph Childress and Tim Duncan. Duncan is a shot–blocking specialist and Childress is a superior point guard with ice in his veins. There is no doubt that this tandem will be even better during Wake's tournament run.

Kansas' Jacque Vaughn and Raef Lafrentz. Nicknamed Jacque and the Beanstalks, the Jayhawks have two stars in Vaughn and Lafrentz. Only a freshman, Lafrentz has made an impact for Kansas in every big game they play. Vaughn is the best point guard in the nation and can shut down anyone he has to in order to get the job done.

Villanova's Kerry Kittles and Jason Lawson.

Turn to COLLEGE BASKETBALL, page 12

Hockey East stars honored for '94–95 season

Ted Kottler on Hockey East

We weren't so good at predictions, so we thought we'd try our hand at awards. We know, we know, the season's not quite over, but our editors needed some filler and that's our specialty. And we're a little like UMass: we've been around the block once. So without further adieu, we proudly present the First Annual *Collegian* Hockey East Awards. The envelopes, please:

Player of the Year: Greg Bullock, UMass–Lowell sophomore forward. He took the conference by storm last season, winning the scoring title, so what did he do for an encore? As of Saturday he was leading the *nation* in scoring. Simply a dynamic offensive force, he may soon be an NHL team's prize free agent signee.

Honorable Mention: Mike Grier, Boston University sophomore forward; Eric Flinton, New Hampshire senior forward.

Most Valuable Player: Rob Bonneau, UMass sophomore forward. An enduring image of the once–unheralded sniper was his tearful display of sorrow after a heartbreaking loss at Providence. He scored a goal and an assist, but his only real concern is for the team. He logs so much ice time but rarely seems tired; he scores many points but often does his best work defensively. Completely indispensable.

Honorable Mention: Martin Legault, Merrimack sophomore goaltender; Chad Quenneville, Providence senior forward.

Freshmen of the Year: Casey Kesselring, Merrimack forward; Scott Parmentier, Maine forward. This one's a toss up. They're in a two–horse race for the HE lead in freshman scoring, and it's scary to think what they might do in the next three years. Kesselring (Anthony's choice) is a poised, flashy passer, while Parmentier (Ted's choice) is a terrific skater and two–way player.

Honorable Mention: Tom Noble, BU goaltender; Mark Mowers, UNH forward.

Goaltender of the Year: Legault. He posted fine numbers a season ago that were enhanced by another year in the HE cellar for Merrimack. So, the redhead improved in every statistical category, and the team is the league's most improved. Rest assured there is a direct correlation; Legault has fulfilled UMass Coach Joe Mallen's goalie objective (giving the team a chance to win) on more occasions than anyone.

Honorable Mention: Blair Allison, Maine senior; Mike Heinke, UNH senior.

Defenseman of the Year: Kaj Linna, BU senior. Opponents devote much of their strategy to thwarting the Terriers' super–skilled blueliners, for whom Linna is the poster boy. Sometimes stereotypes are fitting descriptions, and Linna is the quintessential European (Finland) hockey player: graceful, finesse–laden and classy.

Honorable Mention: Chris Imes, Maine senior; Ted Russell, UNH senior.

Comeback Player of the Year: Sal Manganaro, UMass junior forward. He never really disappeared, but he did sit out last season after transferring from Boston College. Then he injured his knee in UMass' first game (his year, only to return ahead of schedule. Since that time, he has proven to be one of the most dedicated players anywhere who boasts a wealth of skill and speed. Never satisfied with himself, he maintains an exemplary attitude.

COLLEGIAN FILE

Minutemen Rob Bonneau (18) was one of the most valuable players to his team in the Hockey East this year.

Honorable Mention: Imes; Todd Hall, UNH junior defenseman.

Most Underrated Player: Jeff Daw, UMass–Lowell senior forward. Bullock gets all the ink (see above), but it would take a lot of space to detail everything Daw does in just one shift. The Riverhawks captain has blossomed into a prolific goalscorer (26 this season, the most of any HE player) after scoring only six times last year, and he's one of HE's top penalty killers.

Honorable Mention: Tom Ashe, BC junior defenseman; Jamie Thompson, Maine sophomore forward.

Most Improved Player: Grier. He was a novelty who skated on his ankles a year ago, but has become a frightening terror who scores. Now he's flying all over the place, and at 6–foot 2–inches, 242 pounds, can you think of an NHL coach he could please more than St. Louis' (Grier is Blues' property) Mike Keenan?

Honorable Mention: Jeff Tory, Maine junior defenseman; Eric Royal, UNH senior forward.

Coach of the Year: Shawn Walsh, Maine. Hey, coaches, were you trying to inspire the Black Bears when you picked them fourth on HE Media Day? If so, it worked. Maine has only lost once in conference this year en route to a No. 1 national ranking.

Hon. Mention: Dick Umile, UNH; Joe Mallen, UMass.

Anthony Guido also contributed to the selections.

The Massachusetts
DAILY COLLEGIAN
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Mike Williams out for the season

Before heading to this weekend's game against Temple, John Calipari announced that Williams will not rejoin the this season (See story, page 14).

Not even Newman can save this *Fool*

Paul Newman is the only bright spot in the otherwise precocious *Nobody's Fool*, reviewed this week (See Arts & Living Weekend, page 7).

What is there to know about the dating game?

From first dates to breaking up, take a look at the highs and lows of dating and relationships in the '90s (See Arts & Living, page 5).

Weekend Forecast

Rain today may start as snow with temps around 40 and southwest wind. Overnight lows in the 30s, chance of sprinkles tomorrow morning then mostly sunny with temps falling to 30s.

	Today	Friday	Saturday
	HIGH: 40 LOW: 35	HIGH: 35 LOW: 30	HIGH: 35 LOW: 15

EMILY RILEY / COLLEGIAN

Three–month–old Tux is temporarily in hiding to evade a room sweep searching for illicit pets — like chickens — in her dormitory.

Pets sharing in dorm comforts

By Tim White
Collegian Staff

Seeking companionship or a pet away from home, many University of Massachusetts students keep animals in residence halls around campus. From puppies to ferrets, owners house these pets despite University rules but sometimes with the acceptance of residence staff.

According to the Student Handbook, students in residence halls, unless they are visually or hearing disabled, are not allowed to have any animals in their room except for fish in tanks of less than 10 gallons.

The handbook rules don't seem to have dissuaded many students from turning their rooms into animal shelters. Most owners claim they keep the pets for company and attention.

From chickens to puppies

One student who wished to remain anonymous has kept a chicken in her room for about three months because she said it was going to be killed soon after its birth at a local barn.

"I raised it from a chick," she said. "There's not a lot of room here — it's going to have to go to a barn soon."

The owner, who also houses a mouse and used to have four rats, said there was a room sweep because someone had seen the chicken and informed the resident assistant. She didn't run into any problems, however.

"The R.A. warned me about the room checks," she said. "The R.A. just told me to hide it during the sweep."

The chicken, now at another room on campus because of the sweep, has proven to be a bit of a problem because of the size of the student's single, she said.

"It's not exactly toilet–trained," said the owner, "and if it's a female, it may start laying eggs soon."

Another on–campus student who owns a dog said he keeps the pet in the hall only about three times a week because he doesn't feel it's fair to the animal.

"I don't think it would be healthy to keep a dog locked in the dorm permanently — animals need to be outside," he said. "He'll stay in the dorm over the weekend, but I'll have someone stay with him if he stays with me on the weekdays and I'm at class."

He said the dog, which stays at an off–campus house when not in the residence hall, is well known to the R.A. and the students have kind of adopted the dog as the dormitory pet.

"Everybody all loves him because some people have dogs at home, they get excited," he said. "It's kind of a shock to see a dog in the dorm."

Because the dog is quiet, the owner said he hasn't gotten any complaints from fellow residents, even his roommate. The chicken, however, did cause some disturbance.

"When it was a chick, it made a lot of noise and some neighbors complained," she said. "They weren't really mad, it was more in fun."

Concern for animals' health

Environmental Health Services Manager George Reed, who in sometimes called to deal with animals in the residence halls, said the current problem is not bad.

"The last few years have been pretty quiet," Reed said. "It's not as bad as it was 20 years ago."

Regardless of violations that happen when animals are in the rooms, Reed said the real problem is the animals' health.

"People think they have the right to have pets, but it's just not fair to the animals," said Reed.

Claudia Beaudet, the director for communications at Placement Education and Treatment Shelter (PETS) and a dog officer at the Amherst Dog Pound, said they are kept busy with pet violations from the UMass community.

"[PETS] get a number of calls in the dorm with cats and puppies who get caught and [the resident] wants us to get rid of them," said

Turn to PETS, page 3

SGA votes down motion to condemn BSU, frat

By Marnie Thamel
Collegian Staff

Tension hung in the air last night and the senate was called to order several times while a vote was called on a motion to condemn the actions of the Black Student Union and Phi Beta Sigma fraternity.

The motion, presented by Senator Jaime Resnick, moved that the Student Government Association (SGA) condemn the actions of the two groups for "continually inviting" anti– Semitic speakers to the University of Massachusetts in the past three years.

The motion failed, 24 to 10 with eight abstaining votes.

"I am not condemning the Black community, I am condemning the actions," Resnick said. "[The BSU's] actions have hurt me and other Jewish students."

The motion was raised at the suggestion of Chancellor David K. Scott to fight anti–Semitism, according to Hillel representative Alan Weinfeld.

Before Resnick presented his motion, Daniel Lizana, vice president of the BSU and member of Phi Beta Sigma, asked the senate to remember that the University is a "marketplace of ideas."

"I came to express concern and to let the SGA know where we stood," Lizana said.

Relations between the BSU and the SGA have been good in the past and he said he would like the positive ties to remain, Lizana said.

In his motion, Resnick pleaded for the Black and Jewish communities to work together.

"[Louis Farrakhan, Tony Martin and Leonard Jefferies] with their hateful messages have harassed and demoralized Jews," he said. "I don't know if I have done something wrong."

A heated debate opened after the motion and speakers from both the Black and Jewish communities addressed over 60 senate members and students who gathered for the meeting.

"Do we have the right to condemn groups on campus?" SGA chair Kevin Clark asked. "Bring other speakers who speak your beliefs. Don't get rid of hate by hiding it."

The issue is not free speech but the hate–mongering speakers bring to campus, said Weinfeld.

"We need leadership to stand up and to fight anti– Semitism," Weinfeld said.

Dror Niv, former treasurer of Hillel, said after the meeting there is a double standard between the two communities.

"We feel we can't say anything about minorities — the untouchable community," Niv said. "People excuse Farrakhan because he is working for Black empowerment."

A goal of the BSU is to aid cultural experience, Lizana said. "When we spark interest, we have done our job."

According to Lizana, SGA supported some of the forums.

"The motion is almost hypocritical," he said. "How can the SGA condemn us when they gave us money? It is obviously something personal — if you had a legitimate lead you would have started with the SGA."

Gun taken by UMass police; two arrested at the scene

Two individuals were arrested Tuesday for on firearm and traffic violations after their vehicle was stopped on the University of Massachusetts campus. The two were arraigned in Hampshire District Court in Northampton yesterday.

A 14–year–old juvenile and Miguel M. Reyes, 18, of 149 Summer St., Amherst, were both charged with the possession of a firearm and numerous traffic violations, according to police documents.

The firearm was not licensed for home or use in the workplace, according to Phil Cavanaugh, UMass police court officer.

The juvenile was charged with operating a vehicle without a license and in violation of the seat belt law. The vehicle was uninsured, unregistered and lacked an inspection sticker. It had defective equipment and license plates had been attached, according to police documents.

Reyes was charged with allowing an improper person to operate his unregistered, uninsured vehicle that lacked an inspection sticker. He was charged with attaching or allowing someone else to attach license plates to his vehicle, according to police documents.

The juvenile was released on $1,000 cash bail, and Reyes' was released on a $2,000 personal surety, pending his trial scheduled for March 23, according to Cavanaugh. A personal surety insures the court the defendant will show up for trial.

— Jessica Taverna

Hampshire workers dispute unionization

By Reid R. Frazier
Collegian Correspondent

NORTHAMPTON — The National Labor Relations Board (NLRB) may have cleared the way for a victory on the side of management in a labor dispute between Hampshire College and its Physical Plant employees.

NLRB Regional Field Lawyer Pamela Westmoreland presided over a hearing yesterday on whether to annul the deciding two votes cast in an employee election. The election was intended to decide whether the employees are going to unionize.

The election, held in January, resulted with 15 in favor of, 14 against and two votes contested by pro–union employees, according to Tom Pelissier, carpenter for Physical Plant. The two votes, known to be "no" votes, would swing the election against unionization.

The votes were contested because they belonged to employees who did not share a "community of interest" with other workers, according to David Cohen, a union representative for the employees.

Westmoreland stated at the hearing she would not allow a "garden variety discussion" over whether a community of interest was shared. Instead, she decided to debate only whether the two employees were supervisors.

Ralph Abbott, counsel representing the college, argued that neither Robin Kopec, Physical Plant secretary, nor Frank Niemec, service desk coordinator, hold supervisory positions and therefore couldn't be included in the election pool.

Neither Kopec nor Niemec, he said, could transfer, suspend, layoff, terminate or discharge other Hampshire College employees.

The two workers hold jobs with minimal manual effort while the rest of Physical Plant hold positions performed with physical effort, according to a pro–union employee worksheet.

"[Westmoreland] restricted the information we could present in the case," said Pelissier, who testified on behalf of the employees.

Cohen agreed with Pelissier, saying Westmoreland "gave us the narrowest possible parameters for our case."

A Feb. 28 hearing is set to determine whether the college committed unfair labor practices by discouraging workers from forming a union prior to the Jan. 12 election, according to Cohen.

Conference called to rebuild Earth Day

By Henry J. Brier
Collegian Staff

In preparation for the 25th anniversary of Earth Day, University of Massachusetts students will convene this weekend at an emergency conference being held at the University of Pennsylvania in Philadelphia.

More than 30 members of Massachusetts Student Public Interest Research Group (MASSPIRG) will join approximately 2,000 other students from organizations around the nation for the Emergency Campus Environmental Conference.

The conference intends to devise ways of eradicating corporate involvement so Earth Day can return to how it originally was in 1970, according to Robin Eiseman, MASSPIRG campus organizer for UMass.

"If the polluters are sponsoring Earth Day, it defeats the purpose. We want to get corporate sponsorship away from Earth Day," said Justin Dolci, a freshman history major and coordinator of the Free the Planet campaign. "Earth Day was formed to make sure that polluters own up to what they do."

Highlights of the conference include panel discussions on how to deal with local, national and international environmental problems.

"I think it's a very valiant effort," said Steve Marcil, a senior construction management and environmental administration major who will attend the conference. "We're going to bring Earth Day back to the way it was, without the corporate involvement."

The newly–elected Congress is threatening to roll back much of the pending legislation on environmental protection, Dolci said.

This includes the Clean Water Act, the Clean Air Act, the Endangered Species Act and the National Environmental Policy Act, which created the Environmental Protection Agency, he said.

The Penn Environmental Group, the Sierra Student Coalition, Student Environment Action Coalition, Campus Green Vote, Green Core and Rainforest Action Network will all attend the conference, Dolci said.

Dow Chemical Company, Browning–Ferris Industries (BFI), Texaco Incorporated, Exxon and General Electric (GE) are some of the international corporations that still pollute the environment, Dolci said.

"[Plastics] don't biodegrade, and if they do, it takes a couple thousand of years." Eiseman said of the Dow Chemical Company's production of plastics. "When plastic is incinerated, toxic chemicals are emitted into the air."

General Electric has a plastic producing plant in Pittsfield, Eiseman said. In the middle of their company was Silver Lake, which is now full of toxic fumes.

Members from the UMass MASSPIRG chapter will leave for Philadelphia tomorrow.

YURI KASNYSKY / COLLEGIAN

Study break

Students from Hampshire College and the University of Massachusetts savored their long weekend on the patio of the Montague Book Mill.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, Feb. 23

Film — Yiddish Folksingers on Miami Beach, Joel Saxe. Discussion with the director will follow. Free. Herter Hall room 227. Part of Jewish Film Series. Information: 549-1710.

Film — High and Low. In Japanese with English subtitles. Thriller. Business executive is financially ruined when he nobly pays ransom money to kidnappers who mistakenly steal his chauffeur's son. Third film in the Akira Kurosawa Film Series sponsored by the Japanese Foundation. Free. Amherst College, Merrill III, 7:30 p.m.

Film — The Beijing Watermelon English subtitles. Sharp- witted comedy about a Tokyo grocer who becomes involved with a group of penniless Chinese students, with potentially disastrous results. Demonstrates the keen sense of social satire that characterized the best of recent Japanese cinema. Free. Smith College, Sweeney Concert Hall, Sage Hall, 7:30 p.m.

Symposium — "Celebration of Learning," W.E.B. DuBois symposium. Bill Strickland, Michael Thelwell and David DuBois will present W.E.B. DuBois the intellectual, the citizen and the world leader. Followed by a plaque presentation by Graduate Student Senate. Free. UMass Campus Center room 163, 11:15 a.m. to 12:15 p.m.

Theater — You Could be Home Now, Too. Theater and dance production created and directed by Anne Kenney, Amherst College Movement-oriented drama concerning the notion of "home" and how we separate the "inside" from the "outside." Free. Amherst College, Fayerweather Studio Theater, 8 p.m.

Lecture — "Homeless Women and the State: Scrambling for resources." Free. Smith College, Seelye Hall 201, 4:15 p.m.

Lecture — "Can Computers Be Free Agents?" Skinner Hall Lounge, 5:15 p.m. to 6:30 p.m. Call UMass Honor Program if interested in attending: 545-2483.

Lecture — "The Roots of Evil, the Roots of Caring: Perpetrators, Bystanders and Heroic Rescuers." In conjunction with exhibition entitled *Rescuers of the Holocaust: Portraits by Gay Block*. Free. Amherst College, Converse Assembly Room, 7:30 p.m.

Meeting — The Grief Survival Group, a support group organized by people who have suffered a loss and talk about grief, will discuss "Models of Grief." Everyone is welcome. Tobin Hall in the Psychological Services Center on the first floor, 6:30 p.m. to 8 p.m.

Music — Pianist Garrick Ohlsson, recipient of the 1994 Avery Fisher Prize, presents works from romantic composer Frederic Chopin. Music at Amherst Series. $16/$10, discounts for students. Amherst College, Buckley Recital Hall, 8 p.m. Reservations: 542-2195.

Friday, Feb. 24

Lecture — "An Oceanic Perspective on the Global Greenhouse Effect: Reconstruction of Paleoceanic PCO," by John Jasper, University of Connecticut. Morrill 2 South room 131, 3:30 p.m.

Lecture — "A Christian Call for Racial Reconciliation." Spencer Perkins and Christ Rice, co-authors of *More Than Equals* and editors of *Urban Family* magazine are members of an inter-racial household, church and community-building ministry in Mississippi. Free. Amherst College Johnson Chapel, 7:30 p.m.

Dance — Michael Moschen, dancer, juggler, shaper of space, magically dexterous, illusionist. $11.50/$9.50. Fine Arts Center Concert Hall, 8 p.m.

Theater — You Could B Home Now, Too. Theater and dance production created and directed by Anne Kenney, Amherst College Movement-oriented drama concerning the notion of "home" and how we separate the "inside" from the "outside." Free. Amherst College, Fayerweather Studio Theater, 8 p.m.

Music — Five College Choral Festival. Works by various composers and choirs perform Robert Stern's "Through my Song." Free. Smith College John M. Greene Hall, 7:30 p.m.

Theater — Roger Guenveur Smith in *Frederick Douglass Now*. Words from the 19th century African American orator but cadences from angry Black poets of the '60s and rap artists of today. $6/3.50. Bowker Auditorium, 8 p.m.

Film — The Color Purple. Whoopi Goldberg's screen debut. $2.50. Mount Holyoke College Hooker Auditorium, 7 p.m. and 9:45 p.m.

Cultural — UMOJA talent show. Campus Center Auditorium, 7 p.m.

Notices

Senior class gift — Voting for senior class gift will take place on the Campus Center Concourse throughout this week. This is an opportunity to decide where your gift will go.

Yearbook photos — Senior photo sessions to continue through Feb. 24. Call 1-800-836-0558 to schedule appointments.

Talent show — Iota Phi Theta Fraternity, Inc. will be hosting the UMOJA Spring Talent Show Feb. 25. For information, contact Darrone Johnson, 546-6787.

Voter registration — Commuter Services and Housing Resource Center offers voter registration daily from 10 a.m. to 5 p.m., and until 7 p.m. on Wednesdays. UMass, Student Union Building, room 428. Information: 545-0865.

Community Service — The Viva Community Service Council is asking groups and individuals on campus to submit the number of community service hours they have completed since the beginning of this academic year. The Council is tallying up the total number of service hours this campus has contributed to the community. For information, contact Lori McKinney, 545-3368.

Opinionated? People tell you to mind your own business? Then come submit your thoughts to the Ed/Op Desk. Contact Tracy Monahan, 113 Campus Center, 545-3500

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Abandonment, health major issues with dorm pets

continued from page 1

SHINICHIRO SUZUKI / COLLEGIAN
Ferrets are among the animals barred from the dormitories, and are considered illegal if they are unlicensed.

Beaudet. "We can't always house the animals [in foster homes] because we're often out of space."

She also said there is a major problem with students abandoning pets, especially at the end of the semester when they realize they cannot bring the animal home.

"We get calls towards the end of the spring semester about stray cats on campus — it's a major problem," Beaudet said. "The students abandoning the animals think they will be taken care of, but most of them die slow and painful deaths."

A past R.A. who is now living off-campus and requested anonymity agreed there is sometimes a problem with students who leave animals in the dorm over break.

"At the end of the semester at least once a year, we'll find a pet with lots of food and water left in the dorm room and [the resident] thinks it will make it," she said. "They bought this kitten or puppy and they don't want to face mom and dad."

According to the former R.A., one incident five years ago in Southwest Residential Area ended in tragedy.

"Somebody had left all this food and water for a puppy, and it must have hidden under the bed [during room sweeps] because they didn't see it," she said. "It ran out of water and they found it dead at the beginning of the next semester."

She said she also agreed with Beaudet about the stray cats, especially in Southwest.

"People just don't know what to do, either they leave it in the room, or let them out," she said. "Then we have this huge population of wild cats."

Another UMass resident said he keeps a ferret in his room because he was never allowed to have pets when he lived at home with his parents.

According to the Massachusetts Code of Regulations, a person cannot own a ferret without a license. The fine for violating this code is a misdemeanor: $100 fine, and/or 30 days in jail. The owner said he was aware of the regulation but not the punishment, and does not have a permit.

"Sis, R.A.s in my dorm know about [the ferret], everybody loves her," he said. "I have never been asked to remove her."

Lenient enforcement

Shulamit Gershenson, an R.A. at Chadbourne Residence Hall, said they usually do not kick a student out of the dorm when a pet is found, but they do warn the owner to remove the animal from the building.

"Pets are not allowed in the dorms, but I don't go prying into people's rooms," said Gershenson. "If I see a pet in the hall though, that's no good."

Gershenson said there are sanitary and allergic concerns, but some R.A.s are a lenient with pets that live in small cages, like mice and hamsters.

Students whose animals are removed from dorms may face impounding fees, Beaudet said.

Although they only house dogs, the Amherst Dog Pound will be raising its fees to $15 for impoundment and $10 for each additional day. After 10 days the dogs will be put up for adoption, said Beaudet.

Beaudet said she wants students to think twice before bringing a pet into the residence halls. But if they do, there are options for the animal other than setting it free if it is caught.

"There are a number of shelters in the area," said Beaudet. "I know most people think, 'Oh, they're just going to kill it,' but we try to use foster homes. It is certainly better than putting the animal on the street."

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WHEN: MONDAY, FEB. 27 at 7:00PM
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Attendance at this presentation is required to interview for the Summer/Fall '95 College Program.
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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1903, the Weekly Collegian in 1914 and then the *In-Weekly Collegian* in 1958. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Students shouldn't bear burden of deficit

Unable to find any meaningful cuts in the federal budget, the Republicans have set their sights on the politically weak students to trim the $250 billion deficit for fiscal year 1996. Under this proposal, students would be forced to pay interest on their student loans while still in school.

If a student took out a full Stafford loan of $5,500, with the current interest rate of 7 percent they would have to pay $385 in order to cover the interest. If a student took out a full Stafford loan each of their first three years in school, by their senior year they would have paid $2,310 in interest alone.

According to the United States Student Association, the proposal would save the government $13 billion over five years. That amounts to barely 2/10 of 1 percent of the federal budget — hardly worth the sacrifice starving students would be forced to make.

A national student lobby day is planned for March 20, and students from the University of Massachusetts at Amherst should take action. Public higher education has been under increasing attack and is becoming less accessible. While many students are hard pressed to take action, the proposal would have an immediate effect in the upcoming school year.

In a technologically advancing world, trimming money given to students at public universities is not the answer. The only way to prevent this injustice is to let your representative in Congress know that this proposal is unacceptable. Students shouldn't have to shoulder the burden of a swollen federal budget.

Nightly news within the walls

Erin Barnes

"If it bleeds it leads" on the evening news. Thisdrives our present-day media circus. Journalism has become a glitzy, fast-paced race for high ratings characterized by the capitalization on a high body count. Like other facets of American society, prime time news coverage has succumbed to the profit-driven pitfalls of big business. What is lost in this race is responsibility on the part of the media. Somewhere between the drive-by shooting at 10 and the news at 11, we have traded conciseness and compassion for flashy graphics and headlines with exclamation points.

The media tells people what they think they need to know. There exists a disparity between the value of the information conveyed and the magnitude of the pain inflicted.

In journalism, we assume certainty. Sadly, we are moving these days into areas of great uncertainty.

The media's distortion of an apparent crime wave is the perfect example. Violent crime spots on television news have increased 240 percent between 1992 and 1994. Actually, violent crime is down 5 percent from last year, and the crime rate itself has been relatively stable since 1973. When viewers witness repeated violent crime coverage on the nightly news, they tend to forget about the causes associated with crime and focus on punishment rather than prevention.

More importantly, there is concern we are creating a public insensitive to violence because of the gross amount of news coverage. This pushes diverse groups of society into isolation, leading them to believe that if we separate the bad people from the good, that we are in a sense, made safer.

Roughly one-third of the coastal city of Dana Point, Calif., is sealed off behind 17 walled communities. Robert and Eileen Krause chose to live there. Eileen says they wanted to be near the beach, and the house just happened to be in a walled community.

Her husband differed. "I looked at it from a safety standpoint — there's much less risk."

As many as four million people watch their nightly news from within walled communities. Their isolation will increase as generations of children grow up behind walls and accept their reality. Alma Valladeras, a waitress in Dana Point, believes. "The reason [the rich] go gated is because they feel safe. To me, they're afraid to learn. They're afraid to realize the truth — the truth that we are all human and we all have to stick together. You can't have for just for you only, because you'll be stuck with you and you only at the end."

Walls are a result, not a cause of society's problems — at least for now. In Third World countries, we have seen how the rich have lived behind walls for generations. Removed from reality, they can't see why wars are started against them.

Journalists, like politicians and academics, look at extremes. On subjects like race, crime and multiculturalism, a centrifugal force flings the debate to the outermost edges. Sometimes it never returns to the center. These extremes push public policy. As viewers, we have the responsibility to affect what we read and watch in public mediums. As consumers of media coverage on violent crime, for example, we influence what goes on or off the air and should be held just as blameworthy as those actors that drive the media circus.

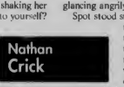
For example, when CNN interrupted coverage of the infamous Bobbit case for a meeting between President Clinton and Russian Prime Minister Boris Yeltsin, viewers wrote in to CNN and complained about the intermission. What does this say about American society?

The media serves as a vital link between citizens and events in their communities. And more times than not, this goal is abandoned in the ratings game that, as passive observers, we perpetuate. Wake up, America. If you don't trust the messenger, then you shouldn't trust the message.

Erin Barnes is a Collegian columnist.

Opinion/Editorial

Heaven beyond our steel fences


Nathan Crick

Big Spot the cow stood in the middle of the Field, absently chewing on some grass beneath her and feeling the sinking sensation of her hooves in the mud. The Fence seemed distant from where she was, a thin thread outlining the Field and creating a silver horizon to what was beyond. The greyness was beginning to cover the sky, dulling the reflections of ice on the ground.

"Whatcha thinkin' Spotto?" asked Long Nose, lumbering up beside her and nudging her neck.

Spot bit off a few more blades of grass and chewed them slowly. "It would be beautiful to run out there," she said, staring our into the hills.

"Oh, will you stop already!" said Long Nose, shaking her head. "When are you going to stop doing this to yourself? You are not a Walker yet," she exclaimed. "If we ever left the Field we'd be somewhere we wouldn't belong. Zapped out of existence! That world is for the next life."

"You don't know that for sure," Spot said softly.

"I don't have to know," she said indignantly, raising her head high with pride. "I just have to listen to the words of Bessie Mae, who told us of the Fence and the Outside before sacrificing herself for all of us by departing the Field and being struck down for it. She died for us, and I am not about to waste all of her efforts for these frivolous dreams you have."

Big Spot swayed her head and look at the ground.

"Hey now, Nosey," called Black Feet, a younger cow, as she came trotting over to them. "Why do you have to always be spouting off about *Bessie Mae* this and *the Outside* that? Why don't you go off and preach to someone who cares?"

"Every cow should care, Black Feet," Nose said. "Because otherwise we will live like worms. No soul. No future."

"Oh get real! Everyone should realize what is going on here!" cried Feet loudly, causing many of the herd to look up at her curiously. "We are being controlled and manipulated by the Walkers with the help of these fools! They only want to keep us down and kill us slowly! They are scared of our power if we organize and rise up against them! We must unite and tear down the Fence! Down with the Fence! Down with the Walkers!"

The herd looked at her for a moment, and most of them flicked their tails and went back to grazing.

"What is wrong with all of these cows?" Feet grimaced. "Why can't they see this life is killing us all off? Why can't they see we have the chance at something better out there?" she said, looking outside. "Where fields run forever and our freedom is truly ours and the sun shines upon our backs instead of this ice and mud."

"Because they know it is a lie," said Nose. "They know that Bessie Mae said our chance is at the next life, where we will be raised to a new form of consciousness, a new form of cow, that will walk upright through the world with our eyes open and our mind free."

"What do you think about this Big Spot?" asked Feet, glancing angrily at Long Nose.

Spot stood still, and looked at two Walkers far away as they moved slowly outside of the Fence, talking to one another. The light broke through the greyness for a moment, and made the Field look clear and wide. "I wonder what they are speaking of. I wonder if we had a chance to understand, if we would really learn something about our world."

Black Feet scoffed. "They are only monitoring us, planning new ways to hold us down. They would be better off trampled into the ground."

"You will die a lonely death thinking that way," Long Nose said. "Can't you see their wisdom? Can't you see the peace in their stride? And that is what we will become if we follow the word of Bessie Mae. That is us when we rise up on our feet after losing this body formed in mud."

"Hmmm," Big Spot said, and began walking away from both of them, the soft suction and release of the mud of the field felt like a massage on her legs. She passed through tufts of grass and over melting piles of ice, until she stood beside the fence, gazing beyond into the outside. The Walkers were approaching, rhythmic steps on the stone and elegant motion of their soft hooves. Big Spot wanted to ask them to know of the world she could not feel, but she could only listen to the gentle sounds of their incomprehensible voices as they moved.

"Oh shut up, Eustacia. The cow is *not* following us, and I am *not* petting it," said Kent, wincing as Eustacia punched him in the arm in frustration.

Big Spot watched the Walkers disappear down the road. "Mooo," she sighed.

Nathan Crick is a Collegian columnist.

Letters to the Editor

Music column out of tune

To the editor:

I just finished reading the new "Liner Notes" column by Matt Audette and Justin Faerber in the Dec. 10 *Collegian*, and I am left with the distinct impression that the authors know very little, if anything, about their subjects. Not only did they display a vast ignorance of music and the current music industry, but also of writing.

I'm not even going to get into the personal opinions expressed by the authors because they are just that, opinion, and thankfully they have every right to write whatever they want and to criticize whomever they want. However, one would think that if they were going to take the time to write a column, they would want to write in a way that would clearly convey what they were talking about and would not make them seem completely ignorant of the English language.

Fortunately, the same freedom that allows the authors to openly voice their opinions and criticize other people allows other people to do the same.

First of all, what's so bizarre about Sonic Youth being on Rhino records? Rhino does a lot of re-issues of out of print albums, and both of the Sonic Youth albums mentioned in the article are out of print. Next, the quote from Jane Wiedlin (of the Go-Go's) which the authors included in the article, assuming it was reprinted correctly, is not claiming that the Go-Go's are punk, but simply that they are a part of the history and the road that led to many of today's newer bands like Bikini Kill.

It is also disgusting that these authors would have the audacity and misinformation to deride Living Colour, one of the most respected, influential, powerful and popular bands of the last 10 years and one of the most technically accomplished bands in the history of the entire genre of rock and roll.

Finally, if Audetie and Faerber feel that they know so much about contemporary music and the "music world," then why in the hell did they or whoever is responsible for the caption below the pictures say that J. Mascis was on the right of the picture when it was Mike Johnson, the six-foot- four, blond bass player for Dinosaur Jr. who was on the right and Mascis was on the left? I mean, I know the resemblance is frightening, but you'd figure they would do a little research. Well, at least they got the band name right.

The column also seems to be lacking in another area: the main point or reason for writing the article is completely unclear. The article was called "a biting new look at the music world" on the front page of the *Collegian*. What is the column saying about the music world? Nothing, if the first paltry installment is any indication. Why is this billed as a "new column" when it is just the same misinformed, mistake-ridden dribble that has been written in the music section for years? "A biting new look." I don't know about that, but it sure does bite.

Jordan Weeks
Sunderland

Interracial dating decreases conflict

To the editor:

The term interracial dating is clouded by connotation and misdirects most debates. What is necessary for a fair and well-rounded discussion is an inclusive and denotated definition of the term. Interracial denotes "within or between races," including all cultural variables. If any single ethnic variable is neglected it distorts any objective analysis and any valid conclusion. Therefore it is essential not to fall into the trap of simply envisioning Blacks and Whites holding hands, a common bias insulled by uneven media attention.

Dividing society is not always successful when its citizenry possesses multiple group identities. When this exists, who will decide what criteria are pertinent and by what order they will be prioritized? One naturally decides that establishing a complicated conflicts's uniformity serves only as an unachievable theoretical possibility.

This is why interracial [illegible] and not isolationism appears [illegible] present a more viable solution toward building a conducive community. However, my main intent of this letter was to have people re-examine the way we perceive specific social phenomenon like interracial dating and to conduct a more thorough analysis before making a judgement that scarimly places peoples' physical, mental and emotional states in jeopardy.

Kaisar Khatlak
Southwest

Is a photo worth all these words?

Andrew Bryce

Look at my picture.

Look at it again, and don't be afraid to make fun of it. When the idea arose that pictures were going to be printed with the columns, I was just not down wit' it. Not that I was afraid that my picture would be there for some 20,000 readers to look and laugh at; I just thought that the mystery of what the writer looks like adds to the column.

For instance, some woman can read one of my columns and figure I look like, say, Tom Cruise. In reality, though, there wouldn't be *too* much difference (this picture doesn't show it, but in the right light, and if there's a bunch of smoke in the room, and the eyes are a bit weary, there's definitely a resemblance between me and that Cruise guy).

With the picture the mystery is gone, the face is seen. And whether you like it or are disgusted by it, my picture to the right is what you happily or horrifically see when you read my stuff each week. Instead of the vision you could conjure up in your wild imagination, you see me.

Speaking of pictures, yesterday I had to retake my identification card photo. What a beaut. The lady working there, when seeing me with the tired, irritated-to-be-spending-the-money-when-I-know-the-old-ID-will-show-up-within-days look on my face, joked that she "wasn't going to shoot me," and busted out this evil laugh. I smiled politely out of fear after the frightening sound of her laugh, and she snapped it right then.

Though my pictures on both my column and my ID are not Mona Lisas, I have had worse. My parents thought it would be nice to get a pic of me wearing a pair of rabbit slippers, a pair of briefs, a matching T-shirt, and rabbit ears made out of paper we made in my first grade class, all while holding an Easter basket filled with candy. Describing it is not seeing it. I wish you could see it, but I'm glad you can't.

Another photo of me was taken during my First Communion. I was in second grade wearing the suit my mother made for me. The suit was fine. My dental frame, on the other hand, would scare many. You could fit wrenches through the spaces in my teeth back then. What is not said in the picture is the fact that my new shoes gave me the worst blisters ever. I wish I had a picture of myself grimacing in pain, with my jack-o'-lantern teeth for all to see, as I was walking in those damn shoes.

I can then turn the photo album pages and see an old staged picture of me as a baby taken by one of the local photography studios. I have to admit, I did look cute — but I had this long string of drool hanging off my bottom lip. I guess my mother asked the man to retake the picture because of the hanging drool, but he refused. So, the drool one it was.

Then there was the pic of me hitting a piñata on my 15th birthday — with a fluorescent pink shirt, a fluorescent pink and black striped pair of shorts and a fluorescent pink hat. What was I thinking? Probably about something that had to do with the color fluorescent pink.

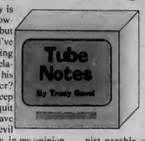
Andrew Bryce is a Collegian columnist.

Doonesbury By Garry Trudeau

Welcome, Elmont! --Helen.
THAT'S HELEN! SHE'S A REGULAR IN THE HOMELESS CHAT GROUP!
Helen, let's meet in Vegas and get married. --Elmont.
ELMONT! YOU CAN'T MARRY HELEN!
TAP! TAP! TAP!
I CAN'T! GOOD LORD! WHY ON EARTH NOT?
WE'VE BEEN OVER THIS A MILLION TIMES. YOU'RE ALREADY MARRIED TO ME!
Helen: Bad news. I've been living a lie. --Elmont.
Elmont: Me, too. I'm actually fully clothed.
TAP! TAP! TAP!
2-23

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday February 23, 1995
Weekend Edition • Volume CIV Issue 81

Superman soars; Cybill crashes



You know, I don't think that Puck guy is so bad. I mean, I haven't really been following MTV's cult hit, "The Real World," but after seeing a couple of reruns recently, I've come to the conclusion that (considering the misfortune of his name) he seems relatively well-adjusted. So what if he sticks his fingers in other people's peanut butter? Really, it's worth the rudeness just to keep somebody around who can tell Cory to quit whining once in a while. But it must have hurt the show when he left. A strong evil character is worth 10 boring ones any day, in my opinion.

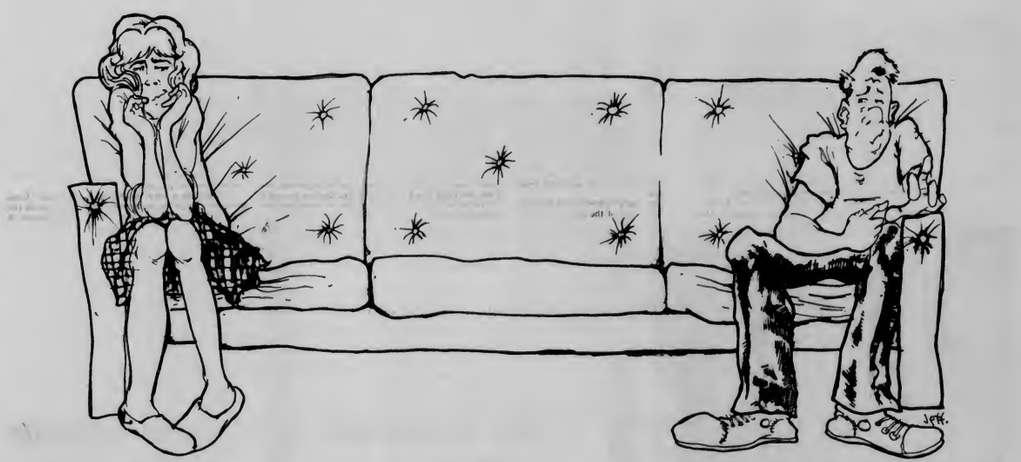
Oh, and speaking of crushing bores, I caught part one of NBC's pretentious 6-hour miniseries, "A Woman of Independent Means." I know Sally Field is supposed to be this wonderful actress, but despite all of her theatrics in this production, she barely managed to upstage her lavish turn- of-the-century apparel. In fact, the whole cast spent an awful lot of time mincing around in decorative duds, while an annoying voice-over narration provided some painfully melodramatic commentary.

I've always been somewhat leery of TV projects that involve lots of elaborate props and set design, because I begin to suspect somebody's just trying to cover up for a weak script or hammy acting. With this mess, my suspicions were confirmed, and what should have been an involving feminist parable ended up as nothing more than an all-star costume party.

Fortunately, there were several shows on this week that served as amusing alternatives to the latest miniseries debacle. Among them was ABC's "Lois and Clark: The

turn to TUBE, page 8

Don't Kiss, Don't Tell



From dating to sex, relationships are more a minefield than ever. But is it still possible to find love in the '90s?

Dating for many cultures is like a rite of passage from childhood into adulthood. It is through dating we "try on" different people in order to find a good fit.

By Tara MK Connelly • Collegian Staff

Relationships in the '90s. What is it all about and how does it all begin? First dates certainly aren't going to the drive-in for a dollar or hanging out at the local sock hop bopping to Buddy Holly. Most assuredly the beginnings of a relationship aren't chaperoned visits in the front parlor with Mom and Pop on Sunday or squiring your loved one to a country dance.

If anything, relationships in the '90s are all that and a little bit more — a peculiar mixture of old and new traditions. And if dating is an obstacle, relationships are even harder. From chaste pecks to back seat groping on Lover's Lane and wondering if this is "the one," dating and relationships have come a long way and in today's society with many sides and issues that can't be ignored.

Dating for many cultures is like a rite of passage from childhood into adulthood. It is through dating we "try on" different people in order to find a good fit. By dating, people take control of who they inevitably spend the rest of their lives with. Although trial and error can become tedious and often boring, it is the ultimate reward in finding "the one" that makes it all worth while. That is why dating is so interesting and nerve-wracking. Experience is all part of the game and to begin playing you need the dreaded first date.

First impressions are everything

For many people young and old, the first date presents the biggest obstacle. So how do you go about getting one? Pick-up lines are a dime a dozen and so are the places you can use them. Many people are tired of the bar and club scenes where the phrase "meat market" aptly applies. For shy people, personal advertisements in various newspapers and magazines offer a safe and easy way to meet their potential significant other. Still others prefer the "do or die" method beginning with, "So what are you doing…"

During the first date almost everyone will agree that first impressions are everything. Asking may seem to be the hardest part, but once you've got that resounding "yes" something permeates through that love-induced fog — it's the question. Where do you go? Thoughts whirl through your mind, palms sweat, and in the end you begin to wonder if it's even worth the hassle.

The way you walk, talk, eat and even breathe can affect some people's perception of who and even what you are. First dates are perhaps the most awkward situation anyone can be placed in.

"One of the hardest things about first dates is being nervous and not being able to eat in front of them," said Todd Watson, a sophomore business major.

Once you order there is always that lingering time in between appetizer and entree when someone is going to have to say something.

"I hate it when you go on a first date and all the guy does is talk about himself," said Kate Marchant, a sophomore majoring in environmental science. "It's a really big turnoff."

Who pays the check?

Another turnoff and extra hassle is the check. Going dutch is the acceptable way, especially with spare cash being so scarce for students. Others, however, take a more traditional view towards it and let the male pay. In fact, most women today let the guy pick up the bill even though most consider themselves pretty liberal.

"I think both people should pick up the bill because it's the '90s," said Marchant.

"I think that the guy should pick up the tab because that's the way I was brought up," said Watson.

This type of thinking may agree with some people, but letting the male pay can have a flip side.

"Men are raised to believe as men we pay for the dinner and afterwards we get paid back by the woman through sex," said Ben Zeman, a spokesperson for the National Organization for Men Against Sexism. "I'm in a relationship where I'm poorer than my partner and she pays for dates. But then again, she doesn't expect sex afterwards."

Sex in our society has come to take on a negative connotation, especially when it's used as a bartering item and not as a means to become closer to someone you don't remember after the sun rises. From the guy who sticks a condom in his wallet in the hope that he gets "lucky," to Elaine on "Seinfeld" who carries her diaphragm in her purse "just in case," no one can be too careful.

No means no, across the board

"I think safe sex is a male responsibility," Zeman said. "I think there is no such thing as safe sex, but rather safer sex. You can get safer…in the queer community men are doing a very good job of educating themselves. In fact, AIDS contraction for queers has gone down, but for straight people, it's gone up. Queers have learned the lesson and are educated."

According to Zeman, more men are needed working in programs like the National Organization for Men Against Sexism. It is up to them to create positive role models to dispel myths like silence is consent. As a bisexual, Zeman also emphasized that consent goes not only for heterosexual relationships but homosexual relationships as well.

"We as queer men have to realize that no means no' goes for us too. And for bisexuals it means having to be able to read the signals for both sexes," he said.

"Men have all these myths about being macho, but they have to learn that it's time to destroy these myths and learn to respect the women they date," said Meeghan Ziolkowski, Educator Advocate for the Everywoman's Center.

Misconstrued gender roles

Lack of respect often leads to date rape — another problem for both men and women in our generation. Zeman believes that date rape is a result of miscommunication and misconstrued gender roles.

"Men have difficulties with the respect problem, which basically means they don't understand the need for consent," he said. "The media and society really gives men the wrong messages. Look at *Gone With The Wind* — we see [Rhett Butler] carry [Scarlett O'Hara] up the staircase, the screen fades, and in the morning she wakes up all happy and smiling. But what they don't see is that she is struggling to get free and he rapes her. And then they go and have it like she enjoys it."

Victims of date rape often feel alone and even embarrassed. The staff at UMass Health Services knows this and strives to make it known that help is available.

"There are many resources available that date rape victims can use," said Gloria Difuñeo, a health educator with Health Services. "They can go to Health Services for an exam and a check up for [sexually transmitted diseases]. These are really the first things that come to mind."

Ziolkowski believes that men and woman need to talk more.

"Because of the traditional gender roles for men and women, there is a lot of miscommunication between men and women. And this leads to rape and the effect is really devastating," Ziolkowski said. "At the Everywoman's Center there is the 24-hour hotline staffed by students and community members. It's free and confidential. Health Services also offers a lot of good programs. They keep everything confidential and in a separate file from the person's medical records so a nurse or someone can't bump into them by accident."

Also available at the Everywoman's Center are workshops on dating violence, an issue young and old people often ignore. These workshops make people aware of date rape and dating violence — making sure many of the myths society has created are dispelled.

More testing before promising

Many times dates and dating lead to commitment and many people are willing to make it more than women according to a survey in *Self* magazine. However, more and more people are choosing to run "forever" through a crucial test — co-habitation. The premise: If you can stand living with him/her through unpaid bills, morning breath

Turn to DATING, page 6

Collegian Art By Jeff Wilson • Layout & Design by Andrew Davidson & Matt Audette

SHORT CUTS

Quotes of Note

Demi Moore

ASSOCIATED PRESS

"Now that I think of it, I entertained my first thoughts of being an actress with the 'Bionic Woman,' I wanted to be the bionic girl." — Demi Moore

"I'm away six to nine months of the year, and it's nice to be taken care of, to not come home to a cold place. I have my mother and my Rottweiler here, and I can kiss 'em both." — Leonardo DiCaprio

"I never thought that being obnoxious would get me where I am now." — Billie Joe Armstrong

"It is better for a woman to succeed in spite of a hairdo than because of it. — Jane Pauley"

People and Pop Culture in the News

The onslaught of snow and ice have many people heading for the hills to enjoy some downhill skiing. In Aspen, **Regis Philbin** took his hip self snowboarding and bruised his ribs a scant 20 minutes on the mountain. Also present were **Johnny Depp** and **Kate Moss,** who got booted from a local bar because she wasn't 21 yet, proving that in some places stars don't always get preferential treatment...sometimes.

Sofia Coppola has her own clothing label and "talk show," called "High Octane" and airing on Comedy Central. She has yet to get the general public hooked on either. Is **Janeane Garofalo** quitting "Saturday Night Live?" She said only temporarily due to a lead in the movie *The Truth About Cats and Dogs*. **Adam Sandler** recently denied a quote printed in *TV Guide* that he said "SNL's" writers "suck," saying since he was a writer for the show, it is hardly an accurate statement.

Pee-Wee Herman maybe making a comeback. Fox is tempting Paul Rubens with a sitcom and a movie deal. If you caught him in *Buffy The Vampire Slayer*, it's clear he needs some help getting back on his feet.

Who will **Sharon Stone** be getting naked with in her next film *Casino*? According to director **Martin Scorsese** the winner is **Joe Pesci**. Plus, the film's steamy scenes are almost guaranteed an NC-17 rating — makes quite a mental picture.

And speaking of steamy, **Anna Nicole Smith** was seen getting cuddly with party boy **Judd Nelson** at the Playboy Mansion in Los Angeles. Wonder where her 90-year-old husband was. **Robin Williams** can't seem to get enough of those wacky roles. His next movie is *Jumanji*, about a man who spends 25 years in the jungle and then moves to New Hampshire.

George Washington did in fact grow hemp, a.k.a. **marijuana**, on his plantation, but some people want to make sure everyone knows this fact. Dollar bills are being stamped with an "I grew hemp" logo, making historians and anti-drug groups very unhappy. However, **U.S. Treasury** officials have still to make a call on its legality. It's estimated that three million people smoke the drug daily and in 1994 pot production grossed $24 billion.

Remember all that talk about the **Stealth Bomber**, that multi-billion dollar piece of espionage machinery? Well, enter the **Flarecraft**, a hybrid plane and boat that speeds a few feet above the water on air pockets. The plane can reach 75 mph, take off on land and water and is virtually undetectable by sonar. And finally, a recent **Details** poll recorded that 61 percent of today's women would rather see a man wash dishes than dance naked — what a message.

Material from this column has been compiled from various news and wire services.

Editors' Cuts

Record — *Rancid*

The times they are a' changin'. Two years ago the very thought of the fine lads in Rancid's ugly mugs gracing the screen of MTV would have been unbelievable if not...wrong.

But welcome to the punk-loving '90s where anything can and probably will happen — including having Rancid's almost year-old album *Let's Go* begin to make a splash in the mainstream. Not that it seems too surprising — *Let's Go* is chock full of Offspring frat-punk anthems like the gritty, sometimes vulgar, attitude that once made punk such a delicious threat. It really is just the next logical step in punk rock's slow but sure digestion by the mainstream.

Tracks such as the Buzz Clip hopeful "Salvation" and the all out fury of "Gunshot" are filled with enough hooks and cartoon angst to fill the required status quo, making *Let's Go* the perfect candidate for the next bubblegum-punk guilty pleasure.

— Matt Audette

Book — *O.J. Simpson*

I Want To Tell You: My Response To Your Letters, Your Messages, Your Questions by O.J. Simpson is a poignant plea for people to see the man behind the sports figure, and the prisoner behind the bars. Cheesy? Yes, but like Nicole Simpson's diary excerpts, this is being sucked up fast.

Co-written by Lawrence Schiller, the 205-page book is broken into three parts. Of course he talks about his "100 percent not guilty" plea and how he dreams of Nicole at night — happy and radiant. Simpson also extolls the virtues of his fans and supporters, making sure that everything they say and do for him does not go unheard. He describes sitting in his tiny eight-by-five cell, surrounded by mail addressed to O.J. number 4013970, down but not out.

Even if you're tired of the trial, analysis and general hoopla, the book takes you into a quieter corner, away from the cameras for a brief glimpse at a man who may or may not be guilty.

— Tara MK Connelly

Show — *Zeke Fiddler*

For those who complain there is no local music scene, tonight Pearl Street will host an event designed to showcase local talent. The show will be headlined by Zeke Fiddler, who area fans may have caught opening for Frank Black last month at the nightclub. Zeke Fiddler, who will perform with a newly saddled line-up, has become well known for their combination of lurching rhythms and addictive melodies. The band's latest album, *Waterproof*, was released on the New York-based Spin Art label.

Also appearing on the bill will be local favorites Home. Recently, this Westfield trio's intelligent song writing and honest live performances have made them one of the Pioneer Valley's most popular acts. Rounding out the bill will be UMass bands Cameron's Way and Vic. So instead of complaining about the lack of good local music, head down to Pearl Street tonight and check some out for yourself.

— Justin Faerber

Do you love movies? Do you want to write about movies?

The Collegian Arts & Living desk is looking for a Film Reviewer. Must have knowledge of film history, the industry and contemporary criticism.

Come down to 113 Campus Center for an application. Call 545-1361 for more information. Ask for Jon Lupo.

Dating

continued from page 5

and shower solos, it must be love – or is it?

"I would want to live with a person first because you want to know what it's like living with them before you commit to living with them for the rest of your life," said Dawn Richards, a sophomore with a double major in sociology and English.

Unfortunately good things don't always last, and true love has many pitfalls and, for some, many different faces. Relationships make or break a couple, some shun it, others embrace it, but both sides will agree that when it's over it's over and someone always ends up getting hurt.

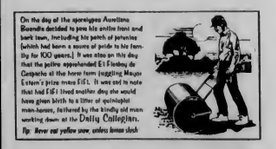
"I think the hardest thing about breaking up with someone is trying to remain friends with them afterwards. Even if you both have the best of intentions in the world it's still really really hard," Richards said.

As seen with the case of UMass graduate Tara Hartnett, long-term relationships aren't all wine and roses, and they sometimes end with more than a lost friend.

According to the Everywoman's Center, a woman is beaten every 15 minutes and a woman who leaves her batterer are at a 75 percent greater risk of being killed by the batterer than those who stay.

"A lot of talk shows and what-not feature topics on self- defense for women — stuff like carrying a key, not walking alone or at night by yourself," Ziolkowski said. "And these are all very good pieces of advice, but I have a problem with them. My problem is that they never talk about what men should do to avoid rape. No means no, in fact, anything that isn't 'yes' is rape. That's the law."

It is clear that dating and relationships in the '90s is a mix of traditions and new ideas that have created a delicate web of do's and don'ts that may complicate issues, but has definitely made it more than just a tool for accumulating a marriage status or pegs on a board. Although sex and physical attraction enters prominently into the dating configuration, love, tenderness, respect and equality balance it out to keep it emotional. Relationships are never easy, although it's nice to know that when you find that special someone you'll never have to go through the fiasco of dating again – or at least not for a long, long time.



On the day of the apocalypse Aurelius Buendía decided to pass his entire toxic and bark town, including his patch of privates (which had been a source of pride to his family for 100 years). It was also on this day that the police apprehended El Flotsky de Castpecho at the horse farm juggling Magic Lotion's prize mares Fifi. It was said in note that had Fifi tried another drug she would have given birth to a litter of quintuplet man-horses, fathered by the kindly old man working down at the Daily Collegian.

Tip: Never eat yellow snow, unless lemon sherb

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Foolish films give crowd no *Cause* to view

Newman shines among lackluster cast; Connery predictable in basic thriller plot

By Jon Lupo
Collegian Staff

NOBODY'S FOOL
Directed by Robert Benton
with Paul Newman, Bruce Willis
Playing at Hampshire Six Theaters

Paul Newman has a reassuringly well-worn, pleasurably ramshackle charm in a movie full of false charm. His character's life is in the pits — as is the chilly town in which he lives — but Newman's richly cobalt eyes are still formidable enough to signal that everything is going to be alright. Which is probably too bad for him and us.

At first, writer/director Robert Benton (Kramer vs. Kramer) seems to be dabbling in Bill Forsyth/Local Hero territory — the townsfolk are certainly quirky enough, and the humor and pathos seem striving to be the same thing. But while Benton has a steady, assured hand (the kind that looks like it's doing something quietly remarkable, when it really isn't), he lacks any of Forsyth's gentle irony.

If anything, Benton tries too hard — this is the most assertively disarming movie I've ever seen — it keeps poking you in the ribs to announce how wise and observant it is. The denizens of the town are a good example. They include a hapless lawyer with a prosthetic leg (which he loses in a strip poker game), the unhappy wife (Melanie Griffith) of Newman's lecherous boss (Willis), and even Newman's estranged son. In many ways, they're all filled with dreams tarnished by the world-weary realities of their lives — but they're the kind still spunky enough to deliver folksy one-liners with craggly self-awareness. Ugh.

Newman keeps his head high and escapes with his dignity preserved, if not a bit enhanced. Unlike other method actors, he still lives the paradox — ethereal yet distinctly earthbound, dreamy and tangible all at the same time. (It's a promise Brando once owned in spades — now he's too busy smooching Larry King.) And even if the characters (and the story, and the ending...) are a bit too precocious for their own good, Newman alone makes it worth a look. Just a fleeting one, however. **B-**

JUST CAUSE
Directed by Arne Glimcher
with Sean Connery, Laurence Fishburne
Playing at Hampshire Six Theaters

Complete with an appropriately ambiguous legalese title, Just Cause meanders along familiar thriller lines, delivers a genuinely neat plot twist, then returns to business as usual. It's a remarkably unsatisfying movie, led by yet another lame performance by Sean Connery (who hasn't been in a good movie since 1990's Hunt for Red October and The Russia House — and no, Rising Sun doesn't count) and filled with countless steals from other films.

Connery plays a Harvard law professor who returns to practice to investigate the case of a death row prisoner (Blair Underwood of "L.A. Law") who says he's innocent of a rape and murder. Furthermore, he says his confession seven years earlier was coerced by the small-town sheriff (Higher Learning's Laurence Fishburne, whose good performance is in vain) who beat him up and played Russian roulette in his mouth.

Connery and his wife (the dismal Kate Capshaw) travel down to Florida where Connery tangles with Fishburne and opens the wounds of the killing. And yet he finds justice, courtesy of a Bible-quoting psychotic prisoner (Ed Harris) — a second-rate Hannibal Lecter — whose riddle leads him to new evidence. But it's all a bit too convenient and soon Connery, Capshaw and their cute-as-a-button daughter are in jeopardy.

While the aforementioned plot twist is certainly appreciated, especially after what amounts to nothing more than a "Matlock" episode with swears, it's disappointing to return to a standard car chase and killer/hero showdown — this time set in a Cape Fear-esque Florida swamp. It's hard to get worked up when you know nothing is ever, ever going to happen to these people, so why are they bothering to go through the motions? Just Cause ends with the family huddled together as the police arrive. It's an appropriately predictable conclusion to this tired exercise in thriller cliches. **C-**

University faculty members shine in clarinet & piano concert at Bowker

By Seema Gangatirkar
Collegian Correspondent

MICHAEL SUSSMAN, NADINE SHANK
Benzanson Recital Hall
Feb. 20

Melodious sounds wafted throughout the air at a sold out clarinet and piano concert at Benzanson Recital Hall this past Monday.

Clarinetist Michael Sussman and pianist Nadine Shank are professors in the University Of Massachusetts' Department of Music and Dance. Sussman performed works that spanned four centuries worth of musical talent and genius, intriguing the audience with his musical finesse.

Sussman and Shank opened with a "Sonata in F major," a piece from the late Baroque era by Jean-Xavier Lefevre which warmed up the audience and set the tone for an outstanding performance.

The first movement, "Allegro Moderato," was light and reflected a pleasant feeling, in contrast with the second movement, "Adagio," which set a wistful and pensive mood.

The piece closed with an allegro played with a lot of energy and flair.

Next was "Gra," written by Elliot Carter for solo clarinet. The title is Polish for games, and it certainly evoked a playful feeling.

This piece was different from the previous "Sonata" in that the notes were disjointed, discordant and frantic — an altogether different sound than the usual elegant and smooth notes people are accustomed to hearing from the clarinet. This modern composition showed off the clarinet's musical range as well as Sussman's versatility.

Robert Schumman's moody and romantic "Fantastiestucke" brought the concert back to a decidedly more traditional sound.

A dark undercurrent from the piano as well as a melancholy sound from the clarinet characterized the opening movement, "Zart und mit Ausdruck." The concert concluded with Brahms' "Sonata in F minor, op 120, #1, for piano and clarinet."

Both Sussman and Shank responded emotionally to the music which showed both in their actions and their playing.

There were several moments in the performance when the performers seemed almost unconscious of the presence of an audience.

The music flowed beautifully from beneath their skillful fingers making for a very clean and sharp performance.

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Continued from page 5

New Adventures of Superman," a quietly charming romantic comedy starring newcomers Dean Cain and Teri Hatcher. Cain is fine as a contemporary Man of Steel, and Hatcher gives a particularly refreshing portrayal of Lois Lane — integrating Lois' ambitious nature with an engaging sense of vulnerability. After seeing Margot Kidder characterize Lois as so harsh and self-absorbed in the 1978 movie, it was nice to view the character in a more positive light here.

Over on NBC, "Frasier" got an unexpected visit from old pal Sam Malone, resulting in a cute episode centering of Sam's increasingly complex problems with women. Now if only Frasier could solve Ted Danson's increasingly complex problems with typecasting, that would really be something.

PBS' "Frontline: The Begging Game" gave a sad but provocative look into the lives of New York City's panhandlers. Focusing on a 64-year-old woman who took to the streets after her husband died, the program documents how several homeless panhandlers formed a supportive community — a substitute family of sorts — after they became alienated from mainstream society.

While the filmmakers attempted to maintain an intimate perspective on the day-to-day lives of the homeless, I wish they had gone even further in documenting the drug addiction and health problems that plagued their subjects, and ultimately prevented many of them from improving the conditions of their lives. Despite these flaws, however, it was still a fascinating segment.

Less enthralling is CBS' new sitcom "Cybill" starring Cybill Shepherd as a divorcee who stays in unnaturally close contact with her three ex-husbands. The plots generally revolve around all of the stupid, stupid things that supposedly happen once a woman turns 40. According to this show, what apparently happens is that the woman and all who come in contact with her turn into eggplants and other assorted inanimate vegetables. Hearing Cybill wearily recite this drab dialogue, it's tempting to forget how energetic and funny she was on "Moonlighting." Better still to forget this series and to keep our more pleasant memories of Ms. Shepherd intact.

Anyway, despite CBS' overall unimpressive prime time lineup, its "Late, Late Show with Tom Snyder" is shaping up to be an intelligent addition to the talk show circuit. A veteran of TV and radio, Snyder exhibits a certain wry, laid- back charm that sets him apart from the cynical sarcasm of Letterman and the often clownish antics of Conan O'Brien. But I doubt many young viewers will choose to stay up with Snyder — because while Dave excels at the frivolous, witty banter that has made him popular with the twenty- somethings, Tom is at his best when interviewing more serious, politically oriented guests. While the mellow atmosphere and unusual interview topics may drive the hipsters away, I bet Snyder will ultimately do well among the intellectually minded insomniacs and consistent "Nightline" watchers.

Tracy Gavel is a Collegian staff member.

Festival showcases choral talents

By Tara MK Connelly
Collegian Staff

There is nothing like the sound of a voice raised sweetly in song, whether it be a grade school soloist or a world famous diva. The Pioneer Valley will experience this powerful music medium Saturday night when Smith College hosts the biennial Five College Choral Festival.

Choral groups from the five colleges will have a chance to dazzle the audience with their vocal skills and talent. About 15 choirs including the University of Massachusetts jazz ensemble will serenade the audience with a melange of musical styles.

"The concert is held biennially and it is a great chance for choirs and choir directors from each campus to perform their own special style of music," said Elizabeth Loudon, assistant coordinator for programming and development for Five College Inc.

Glee clubs, woman's choirs, concert choirs and the Five College Early Music Collegium are just a few of the groups that will be performing. The coup de grace of the show is when all the groups from the colleges — 800 people strong — raise their voices together in a special closing composition.

This year, the closing piece is one composed by UMass faculty member Robert Stern. "Through My Song" will also be the setting of a poem by UMass professor and fellow composer Frederick Tillis.

"I think the highlight of the performance for the audience will be the special piece at the end," said Loudon. "I don't think many people get to hear 800 voices at once and I expect that together they will really raise the rafters."

The Five College Music Festival begins at 7:30 p.m. Saturday in Smith College's John M. Greene Hall. It is free and open to the public; early arrival is advised. For more information call the Five College Office at 256-8316.

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Trudell's message conveyed through music

Native American activist mixes spoken word and song, tells of struggle for freedom

By Hernán Rozemberg
Collegian Staff

The Native American struggle for survival in the United States, or Turtle Island to others, has been one of pride, dignity and self-determination. Many voices have symbolized and personified this constant uphill climb throughout the years.

One of these many voices roared during the 1970s, the climax of the Indian civil rights movement. His name is John Trudell, and he will bring his Band Bad Dog to the Fine Arts Center on Feb. 28.

But Trudell's talents are not confined to music; his profession is multifaceted. "John Trudell has been identified as a poet, a fighter for Native American rights, an agitator, and lots of other things," according to his biography.

However, Trudell himself cannot pinpoint his position. Rather, like the leader that he has always been, he says all he has done is just that — things that he has done, literally being himself.

Born on a Santee Sioux reservation in Nebraska, Trudell never had it easy. He lived in the midst of racial injustice and economic depression, a common experience for the indigenous people in modern America. If the youth were not taken away by means of force to boarding schools to be "civilized," a practice begun by the Bureau of Indian Affairs (BIA), then they were left with nothing from which to prosper.

The U.S. military offered an option for young minorities who had little to spare besides their own lives. Trudell joined the Navy in 1963 and was sent to Vietnam. He returned to the States five years later with the whole war experience on his mind. The Rykodisc biography says his "heritage sensitized him to the racism he saw during the war, whether by Americans toward Asians, or the U.S. military toward its own minority troops."

Upon his return, he found himself in utter confusion about himself, his people and the myth of the "American Dream." He began to straighten out by joining the freedom revolution that peoples of color were waging not just in America, but throughout the entire world. Be it in the African continent, in the South American continent or in Asia, the world's majority was on the move toward liberation.

Trudell thus joined and enhanced the Indian movement. In late 1969 he became a spokesman for the Indians of All Tribes occupation of Alcatraz Island, home to the renowned high-security prison, then abandoned. Four years later, in 1973, he was elected national chairman of one of the most recognized organizations partaking in the nationalist struggle — the American Indian Movement (AIM). The latter group quickly reached the top of the list of "subversive groups" which the Federal Bureau of Investigation (FBI) targeted with their Counter Intelligence Programs (COINTELPRO).

"[The FBI] waged war against us. They hunted us down. They killed, jailed, destroyed — by any means necessary," Trudell said.

The artist in Trudell appeared in 1979, after his wife and children were killed as his house on the Shoshone Paiute reservation was set afire. The incident was labeled as an accident by the FBI, although no official investigation was ever conducted. This tragic incident drew Trudell into unleashing his feelings through a poetic catharsis. In 1981 he published a book, a compilation of poems titled Living in Reality. Shortly thereafter, Trudell wanted to give his artistic talents a new face, and by way of friendship with singer Jackson Browne, he entered the musical world.

Speaking of the cause for this change Trudell said, "To me, it was important that [the music] remain spoken word. I wanted to mix those two identities, music and poetry. I wanted those identities to be distinct, yet together."

In 1985 Trudell connected with Indian singer Jesse Ed Davis and formed a group called The Graffiti Band, producing their first recording, A.K.A. Graffiti Man, the following year. This album received great praises from many known musicians, including Kris Kristofferson and Bob Dylan.

Since then, Trudell has participated in two more albums, Heart Jump Bouquet and Fables and Other Realities. He also starred in Michael Apted's film Incident at Oglala and the nationally acclaimed Thunderheart, also by Apted.

John Trudell and his Band Bad Dog will perform at the Fine Arts Center Concert Hall on Feb. 28 at 8 p.m. For further information and tickets, contact the Box Office at 545-2511.

COURTESY BETH HERZHAFT

Native American activist and musician John Trudell will perform Feb. 28.

Moschen's art show to amuse FAC crowd

By Mike MacLean
Collegian Staff

When Michael Moschen comes back home to the Fine Arts Center Friday night for a display of movement art, the physical world will become his playground.

Incorporating body movement with the manipulation of props such as hoops, rods, balls and stage sets, Moschen's art creates a display that can harness chaos and achieve a tranquil balance. Moschen's style has been described as everything from startling to virtuoso.

Growing up in Greenfield, Moschen was influenced by the time he spent training with the University of Massachusetts gymnastics team. That experience was never forgotten even after he picked up juggling and became a street performer.

Since his beginnings on the street, Moschen has gone on to appear on screen and with various groups throughout the world, including the Big Apple Circus, festivals in Hong Kong and Barcelona, in the movies Hair and Annie, as well as on "The Tonight Show," "The David Letterman Show" and "L.A. Law."

Moschen is a recipient of many grants and fellowships and recently received the MacArthur Foundation Fellowship. His talents have enabled him to have time to create many of his own performances as well as easily find places willing to showcase his work.

In 1991 he starred in his own PBS special entitled "In Motion with Michael Motion," and in the Jim Henson movie *Labyrinth*, the crystal ball work done by what looked like David Bowie's hands was choreographed and performed by Moschen. Recently he was commissioned to create a work for a permanent theatrical circus at the Treasure Island Hotel Casino in Las Vegas.

But don't expect any ordinary juggling show Friday night, for Moschen avoids many of the standard tricks employed by other jugglers. He prefers to work less with objects, allowing him to incorporate more body movement and usage of other props and stage settings.

Michael Moschen will perform at the Fine Arts Center Friday at 8 p.m.; tickets are $23, $18 and $13 with half- price tickets available for Five College students. For more information call 545-2511.

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Cyrille to jazz up Magic Triangle concert series

By Christopher Hassett
Collegian Staff

COURTESY CHEUNG, CHING MING

Andrew Cyrille will perform in Hampden Theater tonight as part of the Magic Triangle Series.

Tonight the Magic Triangle jazz series will bring Andrew Cyrille to the Hampden Theater stage. For over 30 years Cyrille has been playing his own distinctive form of percussion derived from such influences as be-bop and avant-garde.

Cyrille began his music career at the age of 11 when he joined a drum and bugle corps at his grade school in Brooklyn. Through the corps Cyrille found he had a natural ability to absorb and play rhythms. The performer is also a student of world percussion from India and Africa, adding a multicultural aspect to his music.

Although best known for his 11-year musical association with avant-garde pianist Cecil Taylor in the late '60s and early '70s, Cyrille has also worked with such leading musicians as David Murry, Muhal Richard Abrams and the late John Carter. Over his 30-year career Cyrille has been heard on 77 albums, including his latest releases My Friend Louis and X-Man.

"I'm there to make an event, a happening within that organization. If it's not an event I feel as though I haven't arrived," Cyrille said in a recent interview with Modern Drummer magazine.

Taking the stage with Cyrille are well known musicians Oliver Lake on the alto saxophone and Fred Hopkins on bass. Adegoke Steve Colson is the rookie of the band playing piano.

"It's an all-star group," said Glenn Siegel, executive producer of the Magic Triangle series.

Siegel, also the organizational advisor for WMUA, started the Magic Triangle series more than five years ago with other WMUA staff. This is the sixth season of the Magic Triangle series. The series is intended to give UMass students access to lesser known jazz artists.

Tickets are $5 for students; $7 general public; advanced tickets available through the Fine Arts Center Box office. For more information call 545-2511.

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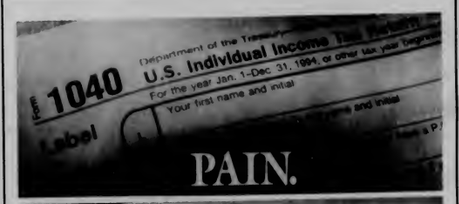
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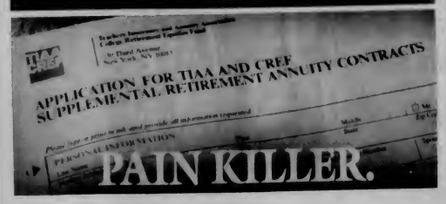

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■ NBA

continued from page 14

weekend was Pippen for forward **Dan Majerle**, rookie swingman **Wesley Person** and draft picks. You could tell by the expressions on the faces of coach **Paul Westphal** and Majerle, when they both heard the news, that something was just not right.

Especially for Majerle since he has put in seven solid years for the Suns as one of the premier three-point shooters in the league, and a reporter telling him the news is just salt in the wound.

It is not enough for Pippen to cause dissent on his own team, but venting his fantasies on the account of both team's chemistry is asinine. But you have to admit, that is nothing compared to his stunts in the past (do I need to mention last year's playoffs?).

For the Suns themselves the return of star point guard **Kevin Johnson** from the injured list is a much needed shot in the arm. With a few games under his belt, one of the best penetrators to the basket in the league (ask **Hakeem Olajuwon**) will make everyone quickly forget about injured forward **Danny Manning**. But for the playoffs, the problem of lack of height in the paint for Phoenix is still apparent. I don't know if it is me, but having ex-Celtic **Joe Kleine** and **Danny** "forever average" **Schayes** as possible Robinson- Olajuwon stoppers scares the hell out of me. If they play their game, like two years ago, they will be one of the teams to stop in the playoffs. But if not, expect the disappointment of last year and the end of the season retirement of **Charles Barkley**.

Speaking of the twin towers of the Western Conference, the MVP chants can already be heard in San Antonio and Houston, but my dark horse pick for the Most Valuable Player this year would be **Mitch Richmond** of the Sacramento Kings. Mitch who? Let me explain...

Granted, both Robinson (27.6 ppg, 10.8 rpg) and Olajuwon (28.2 ppg, 11.1 rpg) are in the top ten in both rebounding and scoring, but who has done the most with what they got? The Spurs and Rockets have been at the top echelon of the league for the past few years, and with quality role players like **Dennis Rodman** and **Otis Thorpe** (now with Portland), they have had their success.

But with the Sacramento Kings this franchise player has finally begun to emerge from the pit of mediocrity, and the quality character and work ethic of the ex-Warrior is paying dividends. Just looking at his MVP award from the recent All-Star Game is another reason to give him the prize. It is more than an obvious fact he was being fed the ball by his teammates — both to showcase him in a national spotlight and because he is just plain *good*. His 22.1 points per game average this season attests to that, and with a strong team finish helped by forward **Walt Williams** and rookie center **Brian Grant**, you never know. Seriously though, in the larger context of the numbers game concerning MVP voting, I doubt it will happen.

As the Orlando Magic sit atop the Eastern Conference with the best record (40-12), the laurels have already been passed to All-World superstars **Anfernee Hardaway** and **Shaquille O'Neal** for the team's sudden rise. But what is going to hold the key for the Magic for the rest of the season and playoff time is the play of forwards **Horace Grant** and **Nick Anderson**. Anderson was the All-Star for Orlando before they had any *bona fide* All Stars, and Grant is the man when it comes to legit post season experience. Horace has always made his presence on the boards, his field goal percentage is once again in the top five in the league (.563) and, of course, three NBA Championship rings does not hurt.

Jorma Kansanen is a Collegian staff member.

■ hoops

continued from page 14

right now, that are showing me some things.

"I'm looking for growth and character in this ball club. It has nothing to do with wins and losses. It has everything to do with character."

The Owls come in with a 15-8 record (8-5 in the Atlantic 10), and need a strong performance in their final three games and the conference tournament to have a chance at making the NCAA tournament.

"I really think there are three parts to everyone's season," Chaney said. "Along the way, you have to overcome injuries, overcome the lull kids run into and re-energize yourself and realize that it is so important to finish strong. The coach must make sure the kids are prepared. There is no such thing as fatigue. You must be excited about this time of year."

Chaney is also quick to extol the virtues of the UMass team.

"They're a great ball club — perhaps they're the best ball club, the most balanced ball club there is in the country, " he said. "They do what they have to do to win. When it comes time to win, they win."

If Temple is going to stop Massachusetts, it will have to be successful in containing Marcus Camby, a player Chaney thinks is the key to UMass, both offensively and defensively.

"He is a positive on that team. I don't know anybody that is any better rebounding," Chaney said. "He gives them punch. He is the guy who fills the blanks on that ball club. If Camby is running well, then he will be the punch that UMass needs."

Temple will counter with the inconsistent William Cunningham, who did play well in this year's previous meeting.

"I thought [Cunningham] played very well," Calipari said. "I haven't seen him play that well. He was above the rim. He was tipping balls in, making free throws and doing things I haven't seen him do."

■ NHL

continued from page 14

price on the tutelage he'll give rookie **Jamie Storr**.

Forgive me for not including Edmonton's **Roman Oksiuta** on my list of gifted rookies. This mammoth winger (6 feet, 5 inches and 229 pounds) can keep anyone from taking runs at **Jason Arnott** and Oksiuta even has more goals: 7 to 5.

There's only three Winnipeg Jets on the positive side of the plus/minus ledger, and **Dave Manson** isn't one of them. He's a league low -16. It's time we all admitted this guy's nowhere near the league's top defensemen as he was once thought to be.

This is more of a commentary on thequirks of Sega Genesis' NHL 95 than the Bruins' fortune, but once I used the "Create Player" option to revive **Mats Naslund**, the next thing I knew he had 80 goals.

Don't look now, but those standings in the Atlantic Division have been *completely* reversed. If you hold onto this column for a week and then read it, the same holds true. One thing remains the same: everyone's at or below .500.

Ted Kottler is a Collegian columnist.

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ACTIVITIES

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Flexible office hours available for general office tasks in our Amherst office. Duties include copying and gathering materials to prepare for large volume mailings. Three hour minimum required. Some evening shifts available (access off bus route.) Fill out application or send resume to: Personnel, NES, 30 Gatehouse Road, Amherst, MA 01002. EOE

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PERSONALS

Annie, Congratulations on AEPhi. Get ready for an awesome semester! Phi love, Your Phi friend

Brian. Remember me at Jodie's wedding in Feb? I look for your face all the time. I think you live in Washington. Where are you? If you remember me, place a person ad too!

Congratulations to the new Sigma Kappa pledges: Stephanie, Braschen, Kathy, Amy, Allison, Sarah, Jen, Cara, Leeanna, Beth, Carla, Lillian, Shannon, Bethany, Elizabeth, Kristen, Robyn, Becky, Kerry, and Courtney!

Deena. I know you but, you don't know me! Welcome to AEPhi. We are all so happy. Guess who?

Erica. Congrats new member! Can't wait to get to know you! Phi love, A

Happy Birthday Keri Sylvia 21st! From Adam Scott Roberts

Joey baby, Sorry is all that we can say because this is the only present for your 21st birthday! N pig it! And remember Agata says: Go up your dude and sing! Heeheehee! Love, The Polish and Irish goddess of lust

Lauren A., Get psyched for a great semester! We have a lot in common. Guess who?? Phi love, Your Phi friends

Lauren May Congrats and welcome to AEPhi! I'm a Phi friend for you, with brown eyes and brown hair, too. Guess who??

Marcy, Here's your clue #1: I'm tall, I'm blonde, I have brown eyes but who knows this could be a disguise. Get psyched! Love your Phi friend

Melissa. Get ready for an incredible semester. I like to talk alot but then again everyone does. Guess who??? Phi love, Your Phi friend

Thanks to all my friends who made my 21st birthday so special! It was a blast from what I remember!! Love ya all, Rachael

The sisters at SDT would like to welcome our new inbbonettes: Megan, Amy, Danielle, Suzanne, Sheri, Leigh, Colleen, Leslie, Eileen, Lori, Kelly, Julie, Terri, Samantha, Kim B., Kim T., Jen, Christine and Lea

Tovah, Welcome to AEPhi! Get ready for an awesome semester. Phi love, Your Phi friend

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SHERRY GINSBERG

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THE MASSACHUSETTS DAILY COLLEGIAN

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Classifieds can be delivered in person, or through campus mail to room 113 Campus Center (in the basement) at least 2 days before the ad is to run. **Payment must be received with the submission.**

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Sports

Next Season's A-10 line-up

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Williams gone as UMass heads to Temple

■ Calipari upholds suspension for rest of season; rivalry sparks enthusiasm from both teams

By Matt Vautour
Collegian Staff

Massachusetts coach John Calipari announced yesterday that Mike Williams' suspension will be upheld for the remainder of the season.

Calipari declined comment on the reason for the suspension but said he wished Williams well.

"This is one of the hardest things I've had to do as a coach," Calipari said in a statement released yesterday. "Coaching is about teaching life skills, not just basketball. Mike will retain his scholarship and have the opportunity to finish his education here at UMass. We wish him the best."

Calipari was unavailable for further comment, as he and the team had left already for this weekend's games in Philadelphia.

Williams was originally suspended just prior to last Thursday's game against Duquesne for what Calipari termed as "breaking team rules."

Williams and his parents met with Athletic Director Bob Marcum, Calipari and the rest of the Massachusetts coaching staff on Tuesday. Following the conversation Calipari decided to continue the suspension through the end of the season.

WLVI reported Monday that the suspension may have been the result of a post game altercation between Williams and Lou Roe, but representatives of the University denied the report.

• • •

The 1994-95 University of Massachusetts men's basketball team this weekend will try to do something none of its predecessors have accomplished: go undefeated in Philadelphia.

To do it UMass (20-3, 11-2 in the Atlantic 10) will have to defeat rival Temple tonight at 9:30 p.m. and then a talented St. Joseph's team at noon on Saturday.

A year ago, Massachusetts beat Temple for the first time ever in McGonigle Hall on a Mike Williams three-pointer, en route to a UMass three game sweep over the rival Owls and the Atlantic 10 title.

The Minutemen, who had never beaten Temple until the 1991-1992 season, have now beaten John Chaney's squad six straight times, including a 59-58 nail-biter earlier this season.

Despite UMass' recent success, both coaches know the rivalry between the two schools will continue to provide for some great games.

"The rivalry takes it up a little notch," Chaney said. "[UMass] knows going in that they're going to have a tough game. I don't care where it is. It's going to be a tough game because of that unwritten element that's there."

Calipari agreed.

"We're playing a team that knows the importance of this game," Calipari said. "This rivalry is up there with any in the country. This kind of game brings out the best in people."

"We've coached against them enough that we know how they play. They always play the same way. They just change the numbers on the shirts. They play that style and they're good at it."

Massachusetts guard Derek Kellogg, who has been involved in the UMass–Temple rivalry for four years now, appreciates what the rivalry means as well.

"It's one of the bigger games we play," Kellogg said. "The crowd really gets into it. It's more intense than the usual game we play."

While his team's performance against UMass in January was an impressive one, Chaney knows that after losing stars Eddie Jones and Aaron McKie to the NBA last year, this is a rebuilding year for the Owls.

"We can't shoot. We play good defense, but we can't shoot," Chaney said after the first game against Massachusetts. "I'm not challenged by losses or wins. I'm trying to develop a team for the future. I got kids that are growing

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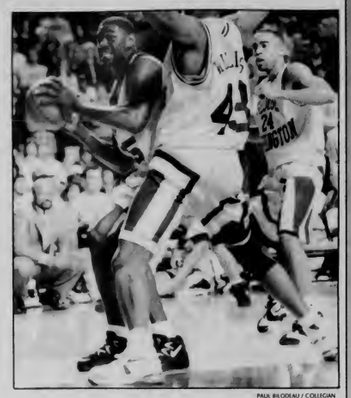

PAUL BILODEAU / COLLEGIAN

Lou Roe and the UMass men's basketball team hope to continue their recent success against Temple.

Game Preview

No. 5 UMass Minutemen vs. Temple Owls

At McGonigle Hall
Philadelphia, Pa.
9:30 p.m.

Derek Kellogg

Rick Brunson

Probable Starters

Dana Dingle	F	Lynard Stewart
Tyrone Weeks	F	Jason Ivey
Lou Roe	C	William Cunningham
Derek Kellogg	G	Rick Brunson
Edgar Padilla	G	Levan Alston

On the Air

TV: ESPN

Radio: WMUA 91.1 FM Brian Perillo, Anthony Guido
WHMP 99.3 George Miller and Jack Leaman

Quebec improves; defense to thank

Last time I ended with a plug for Quebec's **Joe Sakic**, but the real story of the Nordiques is their newly adopted team concept instituted by first-year coach **Marc Crawford** and general manager **Pierre Lacroix**.

As Quebec was piling up losses in the late '80s, top slots in the entry draft came along. Then-GM **Pierre Page** used them well, selecting core personnel such as **Mats Sundin**, **Owen Nolan** and **Jocelyn Thibault**.

Then Page grabbed the reigns behind the bench and Quebec grabbed a fifth-place finish in the Northeast Division. The Nordiques totalled just 76 points, marking the second poorest dive from the previous season (-28).

Ted Kottler on the NHL

Even when Quebec was tremendously successful earlier in the Eighties, it was not a tough team. Page merely allowed the Nordiques to soften and they were hit hard by the new breed of rough-and-tumble NHL rosters.

Enter Crawford and Lacroix, who made the necessary move in dealing Sundin to Toronto for Leafs' tough guy **Wendel Clark**. Any team would miss Sundin's scoring, but Quebec sorely lacked an aggressive leader such as Clark. Clark's offensive renaissance sweetened the deal for Quebec, which also acquired defenseman **Sylvain Lefebvre** in the deal in exchange for **Garth Butcher**.

But Crawford has molded the entire team into a hustling, back-checking machine that hasn't forgotten how to score goals. The presence of Sakic, Nolan, **Mike Ricci** and **Valeri Kamensky** made it easier to part with Sundin.

Yet Crawford's greatest contribution has been his success in getting the best defensive effort from players unused to going near their own blue line, namely rookie **Peter Forsberg**. Many pundits picked the young Swede to win the Calder, but they did so knowing he could put the puck in the net and give others the same opportunity. They had no idea what he could do defensively until Crawford and Forsberg did either until he ran into Crawford. Quebec was 13-3 through Wednesday.

Along with Sundin and Butcher, Quebec sent Canadian Olympic forward **Todd Warriner** to Toronto for **Landon Wilson**. That may have been Quebec's only error. Wilson might not make it, but with Toronto's **Ken Baumgartner**, **Bill Berg** and **Mike Gartner** all out indefinitely, Warriner got the call and made his debut with the Leafs.

Dumb trades: Philadelphia's **Josef Beranek** for Vancouver's **Shawn Antoski**. Beranek: 28 goals in 1993-94. Antoski: one goal and 190 penalty minutes in 55 games. You tell me, did Philly really need another goon? **Dave Brown** is worshipped on Broad Street — this is an atrocity.

Trade that originally seemed dumb but may yet prove to be smart: the **Mark Recchi** deal. He was far and away the best player in the exchange, but **John LeClair** loves his new home and **Eric Desjardins** has proven to be the stabilizer the Flyers' defense needed.

Billy Ray Cyrus, er, **Barry Melrose**, coach of the Los Angeles Kings, had to tear out **Kelly Hrudey's** achy-breaky heart. After expressing total faith in Hrudey, the Kings dealt for **Grant Fuhr**. Hrudey started the first few nights Fuhr was in L.A., but Hrudey was shellacked by the struggling Canucks Monday, which means the time is now Fuhr's. That's faith, alright. Whether Fuhr plays or not, you can't put a

turn to NHL page 12

Minutewomen set for match-up with Dukes

Beth Kuzmeski needs only one three–pointer for career record

PAUL BILODEAU / COLLEGIAN

Beth Kuzmeski needs only one three-pointer tonight to be the UMass career leader

By Brian Perillo
Collegian Staff

The University of Massachusetts women's basketball team will be in the A.J. Palumbo Center in Pittsburgh tonight for an Atlantic 10 contest against Duquesne.

Freshman Korie Hlede leads the Lady Dukes and the Atlantic 10 in scoring average.

The Croatian native has taken the nation by storm in her first season of college basketball, pouring in 24.1 points per contest.

That average is almost five points a game greater than the A-10's second leading scorer, All America candidate Debbie Emery from George Washington, who is averaging 19.3 ppg.

It is also good enough to place Hlede seventh in the nation in scoring average.

Despite Hlede's heroics, however, the Lady Dukes have only been able to muster a 10–13 record, 6–8 in A–10 play. The Lady Dukes are in sixth place in the league, two games behind the University of Rhode Island.

The University of Massachusetts, on the other hand, has bounced back, winning their last two games after dropping two in a row.

The Minutewomen, 15–8, are coming off a 76– 72 win over URI at the William D. Mullins Center, a game that marked the first time a women's basketball game was televised live from the UMass campus.

The game was important for another reason as well. With the win over the Rams, the Minutewomen picked up their 10th league win (against three losses), marking the most A- 10 wins ever by the UMass women's basketball program.

The previous record was set by the 1986–87 squad who finished 9–9 in the conference.

UMass now stands in third place in the Atlantic 10, one half game behind St. Joseph's, and one full game behind league leading George Washington in the log jam at the top of the conference.

UMass' 15 wins are the second most victories in the history of the UMass women's basketball program. The most wins is 18, collected twice. The Minutewomen have at least four more games left (three regular season and a minimum of one game in the A–10 tourney), and need three wins to tie the record.

Other than Hlede, the Lady Dukes do not have much scoring punch. No other player on the Duquesne roster is averaging over double figures in scoring.

Seniors Erin Popovich and Chris Chandler are both averaging 8.7 points per game, while Popovich's 7.3 rebounds per game is second only to Hlede's 8.2.

Hlede is also the team's leading three–point shooter (32 percent) and paces the team with 92 steals (seventh in the nation).

The Lady Dukes have won three of their last four contests, including a 77–68 win over West Virginia in their last game.

Hlede poured in 29 in that contest, while grabbing 15 boards.

The Minutewomen are led by junior Melissa Gurile. Gurile, who scored 25 in the win over URI, is leading UMass with 16 ppg and is second with 6.8 rpg.

Junior Octavia Thomas is right behind Gurile in scoring (15 ppg) and leads the team with 7.9 rebounds per contest.

Sophomore Beth Kuzmeski is currently one trifecta away from the all–time career three–point mark at UMass. Kuzmeski has hit 97 three–pointers in less than two seasons as a Minutewoman, and is already tied with Sue Serafini (1987–90) for the career mark. UMass' shooting guard already has the single game and season records for three– pointers made.

Massachusetts defeated the Lady Dukes 73–47 a month ago in Amherst. Gurile had 19 points and eight rebounds for UMass.

Three soccer recruits signed for 1995

By Candice Flemming
Collegian Staff

Sara Hill, a left–footed midfielder from Castleton, N.Y., will join Amanda Thompson and Karen Johnson, who both have signed letters–of–intent to attend and play soccer at Massachusetts for the 1995–96 academic year.

The Feb. 3 *Collegian* reported Thompson and Johnson had verbally committed, which was confirmed yesterday.

The three new players should help the Minutewomen deal with the losses of All–American defender Heidi Kocher and forward Melissa Mitchell.

Thompson, a defender, comes from Houston where she starred on the prestigious Klein Challenge Soccer Club. She was an All–State Olympic Development player at the Under– 14, Under–16 and Under–19 levels, and played on the Under– 16 team when she was just 13 years old.

She was also a member of the U.S. Soccer Association and the South Regional Olympic Development Program team in 1993 and 1994, and was a Top 30 player for the U.S. National Youth Team.

"Amanda is a very clever, resourceful defender," said University of Massachusetts soccer coach Jim Rudy. "She's a tall, slender kid with some skill. In her first year, I don't think she'll attack like Heidi [Kocher], but she's a nice level of player to bring in considering Heidi's leaving. She's a steady sort of player, like Heidi. She's done some playing with Erin Lynch, Rebecca Myers and Danielle Dion, so that's a nice plus for us."

Johnson, a midfielder–forward, had 25 goals and 16 assists her senior season at Sutton High School and was named a 1994 All–New England, All–Central Massachusetts and All–Dual Valley League selection, in addition to being named Player of the Year in the league. She led Sutton High to three state championships from 1991–93.

Johnson was also a member of the Sutton Fuller Hamlets Soccer Club and a graduate of the UMass Advanced Girls Soccer Camp, where according to Rudy, she shined.

"Johnson, I think, will do very well here at UMass because she's my type of player," Rudy said. "She has a very high work rate. She hates to lose, and she likes to work very hard. She's the type of kid we want to have here at UMass. She's fairly quick, she's got a good shot with both feet, and she's a smart player."

Hill hails from New York were she was named first team All–State and captured Section II Class C Player of the year honors. Current UMass player Nicole Roberts won that same honor her senior season.

Hill was named Maple Hill High School's team MVP in 1993 and 1994, and was also was a first team Patroon Conference selection, and a *Troy Record* All–Star.

"Sara Hill is a very pleasant surprise. I'm so happy this kid's coming here, because it was very late in the recruiting game," Rudy said. "We're just so pleased to be able to have a person of her potential at this stage. She's a very dynamic, high work rate player who has a sweet left foot. She's a tough kid who really wants to work hard."

The Minutewomen could also have two transfers on their team next season. Vikki Linton from Australia and Kim Chula from Fairfield University. Rudy said that they are still working on Linton's eligibility but that Chula should be eligible for the fall.

"[Linton] has trained with us and is very steady. Chula is a very quick, powerful from runner," Rudy said.

Rudy also announced that sophomore goalkeeper Nancy Kiesar has retired from the program.

Gugliotta travels again; Richmond may be MVP

Our weekly tour of the National Basketball Association begins with a familiar name, but in a unfamiliar place.

Once again the talented forward **Tom Gugliotta** has to get out his Rand McNally road atlas, as last Saturday he was dealt off to the Minnesota Timberwolves for the ex–UConn forward **Donyell Marshall**.

Jorma Kansanen on the NBA

The fourth pick of last year's NBA draft has not even come close to playing up to his potential, and contrary to the trade that brought Gugliotta to Golden State, this looks good for both sides involved. What Marshall needs at this point is to start on a new foot, and the system new coach **Bob Lanier** has instated was unfriendly (in more ways than one) to the multi–dimensional talents of the North Carolina State grad. Expect the long–awaited departure of **Christian Laettner** at the end of this season if "Googs" goes on a tear.

Is it my imagination or has Marshall never been the same since those missed free throws at the end of last year's NCAA loss to Florida?

Why am I not surprised to hear that **Scottie Pippen** is the one who started the trade rumors with Phoenix? The rumor circulating around All–Star

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The Massachusetts

DAILY COLLEGIAN

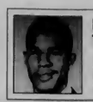
Volume CIV Issue 82 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, February 24, 1995

String quartets join forces at Bowker

The Alexander Quartet and The Angeles Quartet will play at Bowker Auditorium on Feb. 26. Check inside for more details (See Arts & Living, page 6).

Du Bois honored with symposium

W.E.B. Du Bois was honored by over 50 members of the community at a special symposium yesterday (See Multicultural Affairs, page 5).



Brunson helps lead Temple to victory

Senior Rick Brunson and the Owls continued their dominance over the Minutemen at McGonigle Hall with their win last night (See Sports, page 10).

Weekend Forecast

Chance of rain early this morning, changing to snow before noon. Chance of precipitation 50 percent. Cold overnight, lows near 10. Sunny tomorrow, highs near 30.

Friday	Saturday	Sunday
HIGH: 40 LOW: 8	HIGH: 28 LOW: 10	HIGH: 30 LOW: 15

Angelou, Wiesel to speak together about their lives

By Jacob W. Michaels
Collegian Staff

One survived a rape that left her mute until she was 6 years old. The other survived the Holocaust. Both will be speaking at the University of Massachusetts at Amherst next month.

Maya Angelou and Elie Wiesel will appear at the William D. Mullins Center on March 28 in a speech titled "Crosswords: Maya Angelou and Elie Wiesel in Conversation." It will feature the two speaking on the trials and tribulations in their lives and how it affected the path their lives took. Tickets went on sale yesterday.

Angelou is an African American poet, author and professor at Wake Forest University. Among her works are "Just Give Me a Cool Drink of Water 'Fore I Diiie," which was nominated for a Pulitzer prize in 1971 and the 1993 autobiographical work "Wouldn't Take Nothing for My Journey Now."

She has won several awards including the Langston Hughes award, a Grammy for Best Spoken Word Album and the American Academy of Achievement's Golden Plate Award. She read a selection of her poetry at the inauguration of President Clinton in 1993.

Wiesel is a Jewish writer, human rights worker and professor at Boston University. His works include Night, which details his experiences in Auschwitz. He also established the Elie Wiesel Foundation for Humanity and has spoken extensively on behalf of victims of war and prejudice in the former Yugoslavia, Cambodia, South Africa and Nicaragua.

Wiesel won the Nobel Peace Prize in 1986 for his human rights work.

Angelou and Wiesel are appearing at the invitation of Chancellor David K. Scott.

According to Delphine Quarles, the director of Campus Activities Advising Center, she and Yehudit Heller, Hillel's assistant director, came up with the idea. "We thought it would be a wonderful opportunity for the campus," said Quarles. "We shared our thoughts with Deputy Chancellor [Marcellette] Williams, and she was very very supportive. It is one of the most wonderful events we could have worked on."

Karin Sherbin, a member of the Chancellor's Planning Committee who worked on the plans to bring the two speakers, said that both are "fantastically creative people that have lived through incredible times, events and experiences."

She added that she hoped everyone would listen to the thoughts there, and that the speech would be an education to many people.

Sherbin, also an University spokeswoman, was unsure what format the speech would take, but said that it would be as informal as possible, and that it was unlikely either would spend "much time in front of a podium."

The committee is sponsoring a writing contest to give away four tickets to the speech. Entries will be put into four age groups: seventh to eighth grade, ninth to 10th, 11th to 12th, and college students from the five college area.

The committee is soliciting one–page essays or poems of less than 250 words on "Building Understanding: Dreams and Reality." The winners' pieces will be printed on the program at the speech.

The deadline for the entries is March 15, and they should be sent to Joseph Tolson at the Campus Activities Office at 416 Student Union Building.

Tickets are available at the Mullins Center box office. They cost $5 for students.

Hooker lays out planned cuts in order for UMass to survive

JUAN JOSE CHACON QUIROS DE QUETZACOATL / COLLEGIAN

University President Michael K. Hooker spoke to a packed auditorium filled with students and members of the faculty yesterday about his future plans for the University.

By Jessica Taverna
Collegian Staff

"Compacting," collaboration and cut–backs will all play a necessary role in any future plans made for the University of Massachusetts to insure that it thrives despite economic hardships, according to University President Michael K. Hooker.

Hooker presented his plans for the University in front of a jam–packed auditorium in Herter Hall last night. Three trustees, one of whom was chair and another vice chair, attended as well.

Hooker, initially greeted by a small group of student demonstrators, answered questions from angry faculty members and outlined his plans for better assessing efficiency within the University.

"It's never going to be like it used to be," Hooker said. "Responsibilities and demands have shifted."

According to Hooker, reallocating funds internally would help to reduce budgetary figures and drop the ax on programs that do not serve their worth.

This kind of compacting goes on all the time at UMass, according to Bob Wolff, a professor in the Afro–American Studies Department for the past 25 years. Faculty are constantly changing and updating the curriculum — without having to be asked.

Hooker said he will also be seeking collaboration between the five different UMass campuses as a means to make the University systems budget leaner and more efficient, as a whole.

There are tremendous infrastructural problems throughout the state that are causing everything to be cut back, according to Robert S. Karam, vice chair of the Board of Trustees.

"We are doing the very best we can," Karam said. "We have to work at this compact and we'll go from there."

Hooker spoke of Massachusetts Gov. William F. Weld's "matching plan" as a positive means of attaining funds. Under Weld's initiative, money raised by the University through fundraising would be matched by the state.

"He's not accepting responsibility for getting more money from the legislature," said Kenneth Miller, president of the Alliance for Student Power. "What makes a public university public is the fact that it doesn't accept money from private companies — we're only accountable to democracy."

Expenses and Expenditures

In cutting down expenses through Hooker's "Action Plan for the Year 2000," more money could go toward run–down facilities and deferred maintenance problems, Hooker said. He noted that the condition of the seats in the auditorium was so poor that Chancellor David K. Scott was "nearly falling out of his."

Increased expenditures on salary, however, is an issue that still remains unresolved, Hooker said.

Audience members blamed Hooker and the C+ report card he issued to the University for the lack of faculty support.

The report card, according to Hooker, was a performance measure of the administration, not the faculty. Hooker graded all of the five campuses cumulatively on a curve, in comparison to public universities across the country, he said.

"I regret the damage done, but I do not regret the report card," Hooker said.

He said, in turn, that it would be politically unwise to draw up another proposal for faculty raises at this point in time. According to Hooker, Weld did not accept the faculty raise proposal because of other political activity taking place throughout the state.

Faculty are the number one highest paid employees in the state, according to Daniel Taylor, chair of the Board of Trustees. If their salaries are raised, other state employees who are paid less and also have contracts that are pending, would demand increases, as well.

According to Leo Richards, spokesperson for the Massachusetts Society of Professors, the trustees had a good approach. "I hope that people take that seriously in the administration," he said.

"These meetings should happen on an ongoing basis, not as a reaction to circumstances and events," said Student Trustee Al Lizana.

Haitian hopes high as Carter returns

By Michelle Faul
Associated Press

PORT-AU-PRINCE, Haiti — Former President Carter returned yesterday to the country where his last-ditch negotiating averted a U.S. invasion and where the American troops that landed peacefully are now getting ready to leave.

"We are very happy to be back in Haiti," Carter said after arriving at the Port-au-Prince airport, where he proclaimed his dedication "to peace, human rights and democracy."

U.S. Ambassador William Swing greeted Carter, who was accompanied by his wife Rosalyn, but no representative of the Haitian government came to the airport.

Many Haitians resent Carter, feeling he let their oppressors off too easily. The city was bedecked in red graffiti telling Carter to go home, but a threatened protest at the airport didn't materialize.

Although Carter's September negotiations likely saved thousands of lives, Haiti's military rulers were allowed to stay in power for almost a month before leaving — unpunished — for exile.

Carter said he planned to "explore ways in which we might be helpful in reinforcing a free and fair electoral process." Also on the agenda during his three-day visit is a review of the international aid effort in Haiti.

The next major democratic test for Haiti is scheduled for June 4, when the first round of legislative and local elections takes place. Presidential elections are set for December.

Carter landed in Port-au-Prince this afternoon. He will be joined Friday by Sen. Sam Nunn, D-Ga., and retired Gen. Colin Powell, former chairman of the Joint Chiefs of Staff. All three were instrumental last October in inducing the departure of Haiti's military leadership, leading to the unopposed arrival of the U.S.-led multinational force.

They will meet with President Jean-Bertrand Aristide, Haitian government officials and political party leaders, among others. The Haiti intervention is viewed as one of the Clinton administration's most significant foreign policy achievements. Some analysts wonder, however, whether Haiti's democratic roots are too shallow to head off a return to authoritarian rule.

"Haiti is a country on the edge between a tragic history and a hopeful future," said Robert Pastor, director of the Latin American and Caribbean Program at the public policy center Carter heads in Atlanta. "A visit by a delegation of this stature will be a symbol of the support of the international community for Haitians who want to make their hopes for a democratic society real." Pastor is a member of the delegation, as is a former Prime Minister George Price of Belize. He and Carter will be traveling as members of the Council of Freely Elected Heads of Government, with headquarters in Atlanta.

Earlier this week, U.S. officials said Aristide struck a blow for democracy by engineering the departure of all four of Haiti's army generals and 39 colonels and majors. A generous buyout program, especially for the most senior officers, ensured a peaceful exit.

U.S. officials said a majority of the retiring officers were disreputable and potential dangers to democracy.

Last fall, under the protection of the multinational force, Aristide was able to return to Haiti three years after his ouster in a military coup. In about a month, that force will be replaced by U.N. troops who will remain on duty until a new president is sworn in next February.

Failed motion brings discussion on tense Black-Jewish relations

By Marnie Thamel
Collegian Staff

A failed motion to condemn the actions of the Black Student Union and Phi Beta Sigma fraternity Wednesday evening has sparked awareness of tensions between the Black and Jewish communities at the University of Massachusetts.

Whether or not the bill passed was not the issue, according to Student Government Association (SGA) senator Jaime Resnick, who presented the motion.

"I had to use extreme action to bring Black and Jewish leaders together," he said.

The controversial motion proposed to condemn the actions of the Black Student Union (BSU) and Phi Beta Sigma for "continually inviting" anti–Semitic speakers to UMass in the past three years.

"I do not feel the meeting was positive — it slandered the Black community," said Shomwa Shamapande, BSU president. "I am ashamed that one group of college students would try to silence another group."

"The 3,700 Jewish students will continue to fight anti– Semitism and work with the administration," said Alan Weinfeld, Hillel Foundation representative. Chancellor David K. Scott urged leadership to stand up and fight anti–Semitism, according to Weinfeld.

James Waire, member of Phi Beta Sigma, said he was displeased with the recent actions of Scott.

"I find it weird that he's not minding his own business with the students," Waire said, "and when someone on his own staff calls someone a nigger, she can keep her job."

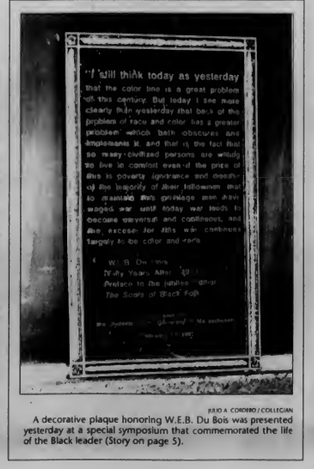
Efforts to reach the chancellor were unsuccessful. "The outcome was positive and it will strengthen our relationship, but there needs to be a rest period," Weinfeld said.

Discussions between Black and Jewish leaders continued outside after the meeting adjourned, according to Resnick. "Everyone began to talk and tell their side of the story," Resnick said. Phone numbers were exchanged in order to continue conversations and set up dialogues, he said. "In my opinion it was truly a beautiful sight."

SGA house speaker Mercedes Betanco said she felt the meeting went well. "It was beneficial and healthy to hear ideas and opinions from both groups," she said.

Shamapande said he hopes he can work with the Jewish community in the future. "If programs are set up, I would love to participate," he said.

"I did not lose, and the members of the Jewish Community and the Black Community did not lose," Resnick said. "We all won, because everyone is beginning to have a mutual understanding."


"I still think today as yesterday
that the color line is a great problem
of this century. But today I see more
clearly than yesterday that back of the
problem which obscures and
imprisons it, and that is the fact that
so many civilized persons are willing
to live in comfort even if the price of
this is poverty, ignorance and disease
for the majority of their fellowmen and
to maintain this privilege men have
waged war until today war tends to
become universal and cataclysmic, and
the excuse for this war continues to
largely be color and race."
W. E. B. Du Bois
Dusk of Dawn, 1940
Preface to the Jubilee edition
The Souls of Black Folk

JULIO A. CORDERO / COLLEGIAN

A decorative plaque honoring W.E.B. Du Bois was presented yesterday at a special symposium that commemorated the life of the Black leader (Story on page 5).

Christopher to try to help discussions in Middle East

By Barry Schweid
Associated Press

WASHINGTON — Secretary of State Warren Christopher plans to return to the Middle East in March to try to revive peace talks between Israel and Syria and to give Palestinian self-rule a boost. Administration officials said the schedule was still in preparation. The likely stops are Egypt, Israel, Syria and Jordan, and also Gaza for a meeting with PLO Chairman Yasser Arafat. Without confirming the contemplated five-day trip, Christine Shelly, the State Department spokeswoman, said Christopher intended "to try to move the process forward." She said Israel, Syria and the Palestine Liberation Organization were all committed to making headway despite the slowdowns.

Christopher was last in the region in December.

Initially, Christopher planned to send his senior Middle East adviser, Dennis Ross, to take soundings. But, switching signals, he has decided to go himself, said the officials, speaking on condition of anonymity. An announcement of the trip is expected today.

Israel and Syria have not held negotiations for two months, while Israel's talks with the PLO to extend Palestinian self-rule on the West Bank are snagged in a spiral of terrorism that has dampened public support in Israel for a pullback.

Peace talks between Israel and Syria began in October 1991. Since then, Israel and the PLO reached a self-rule accord and Israel and Jordan signed a peace treaty.

But Israel and Syria still have not overcome the basic hurdles: the kind of peace Syrian President Hafez Assad would extend to Israel and whether Israel would be willing to surrender the strategic Golan Heights in exchange. Tough security questions also have not been resolved.

On the Palestinian front, meanwhile, at least the immediate goals have been established: a commitment to give the Palestinians control of Gaza and of much of the West Bank, with the Israeli army withdrawing to a few strategic positions.

On Wednesday, the PLO executive committee said negotiations with Israel were in danger of breaking down. Envoys were to be sent to the United States, Russia, China, Japan and Europe to try to push Israel to set a date for a withdrawal of troops from most of the West Bank and for holding Palestinian elections.

But Arafat's inability to curb attacks by Palestinian militants on Israelis — more than 50 have died since October — is making it hard for Prime Minister Yitzhak Rabin to implement his agreements with the PLO. Polls show Rabin's popularity in sharp decline and that of the opposition Likud leader, Benjamin Netanyahu, on the rise.

Coming Soon!

The Collegian will be rolling out the red carpet for all students interested in any of the three departments — business, graphics and news — in an open house.

Any students interested in knowing how the largest collegiate newspaper in New England works should come down. We are always looking for new and exciting staff members.

Check *the Collegian* for more details.

Coming in early March to your favorite Campus Center Basement office.

Kaplan offers practice tests free to students

A nationally renowned test preparation company will be offering students practice tests tomorrow at no charge that will prepare them for entry to graduate school.

Kaplan, one of the nation's largest test preparation companies, is offering GRE, GMAT, LSAT and MCAT tests to students as part of Student Preparedness Day.

In mid-January, Massachusetts Gov. William F. Weld proclaimed Feb. 25 as Students Preparedness Day, when students are encouraged to do their potential best in preparing for an exam, according to Dean M. Graziano, director of Amherst Kaplan.

It is a nationwide effort, locally endorsed by Massachusetts Sen. Edward M. Kennedy.

Students who take the free tests are under no financial obligation to Kaplan, Graziano said.

Performance results will be computer analyzed to appraise the student's aptitude for graduate school, according to Josh Harmon, enrollment coordinator of Amherst Kaplan.

"Students have the opportunity to see how they'll score without having the results count against them," Graziano said.

"I encourage interested students to call our office on Friday to register for the exam they would like to take on Saturday," Harmon said.

The results of the computer analysis will be provided to the students a few days after the test day, according to Graziano.

—Henry J. Brier

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Friday, Feb. 24

Lecture — "An Oceanic Perspective on the Global Greenhouse Effect: Reconstruction of Paleoceanic PCO," by John Jasper, University of Connecticut, UMass, Morrill 2 South room 131, 3:30 p.m.

Lecture — "A Christian Call for Racial Reconciliation." Spencer Perkins and Christ Rice, co-authors of *More than Equals* and editors of *Urban Family* magazine are members of an inter-racial household, church and community-building ministry in Mississippi. Free. Amherst College Johnson Chapel, 7:30 p.m.

Dance — Michael Moschen, Dancer, juggler, shaper of space, magically dexterous, illusionist. $11.50/9/6.50. Fine Arts Center Concert Hall, 8 p.m.

Theater — You Could be Home Now, Too. Theater and dance production created and directed by Anne Kenney, Amherst College. Movement-oriented drama concerning the notion of "home" and how we separate the "inside" from the "outside." Free. Amherst College, Fayerweather Studio Theater, 8 p.m.

Film — Strictly Ballroom. Musical about a young, competitive ballroom dancer who insists on dancing his own provocative steps. $1.75. Amherst College Campus Center Theater, 7:30 p.m. and 10 p.m.

Music — Ethnic Man. Powerful, fast, ethno-cultural related comedy. Free. Amherst College Frontroom, 8 p.m. Information: 542-5773.

Music — Japanese Koto Music. Masayo Ishigure of the Sawai Academy of Music in Japan and artist-in-residence at Wesleyan University presents traditional and contemporary Koto music. Free. Amherst College Buckley Recital Hall, 8 p.m. Information: 542-2195.

Festival — "Fiesta de Carnaval." Part of the Dominican Independence Week Celebration. Dominican dinner and merengue dance. Presentation of Dominican Band Oro Solido and Concepto Latino. $8. Student Union Ballroom, 7:30 p.m.

Saturday, Feb. 25

Music — South Indian Classical Music. Pankajam Narayanan, accompanied by Gordon Korsntange and Rajesh Ranganathan. Music of the Whole Earth Series. Free. Amherst College Stirn Auditorium, 8 p.m.

Music — Five College Choral Festival. Works by various composers and choirs perform Robert Stern's "Through my song." Free. Smith College John M. Greene Hall, 7:30 p.m.

Theater — Roger Guenveur Smith in *Frederick Douglass Now.* Words from the 19th century African American orator but cadences from angry black poets of the 60s and Rap artists of today. $6/3.50. Bowker Auditorium, 8 p.m.

Film — The Color Purple. Whoopi Goldberg's screen debut. $2.50. Mount Holyoke College Hooker Auditorium, 7 and 9:45 p.m.

Cultural — UMOJA talent show. Campus Center Auditorium, 7 p.m.

Sunday, February 26

Music — The Alexander String Quartet and the Angeles String Quartet. Admission fee. Bowker Auditorium, 2 p.m.

Theater — You could be home now, too ... Free. Amherst College, Fayerweather Studio Theater, 8 p.m.

Lecture — "Independence Day." Part of the Dominican Independence Week celebrations. Latin American Cultural Center, 3 p.m. For more information call COAP at 545- 3600.

Notices

Volunteer Work — WFCR Public Radio seeks volunteers to assist the station with Spring fund raising, scheduled to begin March 29. For information contact 545-0100.

Senior Class gift — Voting for senior class gift will take place on the Campus Center Concourse throughout this week. This is an opportunity to decide where your gift will go.

Yearbook photos — Senior photo session will continue through Feb. 24. Call 1-800-836-0558 to schedule an appointment.

Talent show — Iota Phi Theta Fraternity, Inc. will be hosting the Umoja Spring Talent Show Feb. 25. For information, contact Darrone Johnson, 546-6787.

Voter registration — Commuter Services and Housing Resource Center offers voter registration daily from 10 a.m. to 5 p.m., and until 7 p.m. on Wednesdays. UMass, Student Union Building, room 428. Information: 545-0865.

Community Service — The Viva Community Service Council is asking groups and individuals on campus to submit the number of community service hours they have completed since the beginning of this academic year. The Council is tallying up the total number of service hours this campus has contributed to the community. For information, contact Lori McKinney, 545-3368.

Volunteer Work — If you are interested in becoming a lifeguard, Amherst Leisure Services is offering training. The course will run April 5 to May 24. For information call the Department at 256-4065.

The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

All submissions must be type written with a contact name and phone number to clarify any questions.

Feeling your community is left out by the University?

Come down and say so! Write for the Multicultural Affairs desk. Contact Hernán Rozemberg at 545–1851.

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Allocation plan still up in the air

By Henry J. Brier
Collegian Staff

The Campus Center/Student Union (CC/SU) Commission embarked upon devising a fair space allocation procedure during their weekly meeting last night.

The two-plus hour meeting, which was at times tedious and meticulous, ended with members of the commission voting down a motion to require the approximate 67 University of Massachusetts groups to complete an interview as part of the process of attaining office space.

Had the motion passed, the commission would be required to interview each Registered Student Organization (RSO), Graduate Student Organization (GSO), and agency.

"The point of this commission is to give out space in a fair way," said William Stevens, CC/SU Commission facilities officer. "We have a job to do, and we've got to get it done."

Stevens' vote on the motion was in the minority and unsuccessful. Colin Cavell, a graduate student commissioner member, voted with the majority on the motion.

"Why make a lot of work for ourselves?" Cavell asked.

The purpose of developing the space allocation policy is so that fair and reasonable criteria are considered when office space is granted to the different RSOs, GSOs, and agencies, according to a memo distributed at the meeting. The memo outlines the proposed procedure in allocating office space.

While discussing different aspects of the proposed policy, the commission often digressed and became immersed in debate over usage of certain words that conveyed multiple meanings or were unclear.

"I would not try to finesse this too much," said William M. Harris, faculty member of the commission and director of the Campus Center. "We've got to move this process into place. It would be a good experience for all of us."

The proposed policy requires that RSOs, GSOs and agencies that have been in their current space for at least five years, or were allocated space within the past two years, need not apply for office space, according to the memo.

After the groups have applied for office space, a tentative scoring system will be implemented in assigning space, according to the memo.

Groups will be granted points depending upon size of membership, their outreach efforts and their hours of accessibility, according to the memo.

Matthew Auger, chair of the CC/SU Commission suggested essays or interviews as a part of the application process.

In addition to group interviews, the CC/SU Commission could not come to agreement on other aspects of the proposed space allocation procedure, and agreed that discussion would continue at subsequent meetings.

Early female composers lauded

Grad student examines how music can express femininity

By Laura Schmidt
Collegian Staff

Ellie Hisama examined how the music of Marion Bauer and Ruth Crawford Seeger expressed their situations of being female.

A graduate student from City University of New York, Hisama, spoke Tuesday night at Mount Holyoke College as part of the Five College Women's Studies Colloquium series.

In her lecture entitled "Gender and Modernism in the Music of Marion Bauer and Ruth Crawford Seeger," Hisama proposed feminist ways of listening to the music of the two American women.

Hisama explained that as an undergraduate English student at the University of Chicago she learned of musical contributions made mostly by men.

"The gap in my knowledge about women musicians greatly troubled me because women had made music, experienced it, and savored it," said Hisama.

It was at this time Hisama said she became interested in the works of Bauer and Seeger, both successful musical composers.

"I was relieved and proud to learn that women could compose such wonderful musical pieces such as Crawford's string quartet," she said.

Hisama offered background information about Bauer and Crawford in order to draw from their experiences.

"My argument is to use my knowledge of their experiences as a stimulus for hearing and accounting for their music," Hisama said.

Crawford, who lived in South Hadley for a period of time, became interested in exploring music that was pertinent to society.

In 1932, Crawford composed a musical piece called "Chinaman, Laundryman," which described the harsh working conditions of a Chinese laundryman.

Hisama explained that during this time period, Asian laundrymen were viewed as being feminine or lower class because they were associated with the stereotype that doing laundry is women's work.

Bauer, who taught at Julliard for some time, aspired towards a life in which women did not achieve either lasting recognition or financial security, said Hisama.

Bauer, said Hisama, faced many prejudices as a woman which she expressed through her well-known, 1930, piano works.

"Crawford composed musical narratives that were subversive, and Bauer constructed utopic musical narratives of power and domination," said Hisama.

"Composing provided these two women the opportunity to express their voices which otherwise would have been muted," said Hisama.

Hisama concluded by reciting a quote once said by Seeger: "We should not seek to be greater than others but to discover the greatness in ourselves."

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Finding boredom in church

I hope God isn't reading this.

I stopped going to church shortly before I came to college. I had no great revelation, awakening or denouncement of God. I just got fed up and bored with church. As far as I'm concerned, I can get more religion out of watching a sunrise or holding a new born baby than I can by going to church.

Dave Copeland

We've heard about the assorted problems contemporary religion is facing, but my problems with church are simpler. For example, take old people.

I have no problem with old people in general, in fact I think I might want to be one someday. But generally speaking, most of the people who go to church are old. This is because old people know that their time is coming soon, so they are trying to make one last impression on God. The thought of spending eternity in hell can be particularly frightening when the only pleasures left in life are sipping prune juice and playing Bingo.

So like I said, there are a lot of old people in church. Many of these old people have yet to discover that wondrous invention called Miracle Ear, so what sounds like a whisper to them is actually a loud confession to a severe bladder problem during a silent prayer.

I also have a problem with any organization that forces people to sing, even if these people have voices that sound like chainsaws. My family is no Partridge family, yet my parents are convinced that if they don't belt out the Doxology as loud as everybody else they will have a miserable afterlife.

Maybe that's why people call our house on Saturday nights to see if we're going to church the next day. Nobody wants to hear my Dad sing "Onward Christian Soldiers" on an otherwise glorious Sunday morning.

"Forgive me, father, for I have sinned. I have not been to church for three weeks."

"And why is that?"

"Well, to be honest, the Copelands were in church and I really can't stand hearing them sing."

"You are forgiven, my son."

If I were in charge of the church, I'd try to make it a bit more appealing to people my age. In a recent poll people my age said that the number one reason why they did not attend church is because they were too hung over on Sunday mornings.

And who wants to go church with a hangover, especially if they're going to make you drink wine and eat stale bread?

If I were in charge, the standard fare for communion would be changed from wine and bread to coffee and pain killers. If they're really hung up on keeping the alcohol as part of communion, then make it Bloody Mary's. But wine at 10 a.m. on a Sunday morning just doesn't sit too well.

And they should do something about the music in church. Speaking of hangovers, I'd take a loud and obnoxious jazz brunch over organs and clanging bells any day of the week, especially on a Sunday. Sunday mornings are the one time of the week where I can actually tolerate Muzak, and would actually prefer it over loud organs and my father's singing.

I shouldn't complain too much. I was brought up as a Protestant, which means that I am allowed to sin as much as anybody who doesn't believe in God, as long as I do not enjoy it. You Catholics have had it rough — CCD, eternity in hell if you even think about doing something wrong, and AIDS roulette every time you have sex.

But us Protestants got off easy. Sin, and the assurance that sin isn't all that bad, seems to be the backbone of our faith. So what if our church services are just as boring as everybody else's? We don't have that mandatory attendance rule that is punishable by excommunication.

Of course someday I'll get old and I'll have to start going to church again to make up for all the nasty things I have done. Actually, I'm kind of looking forward to "whispering" about my gall bladder removal during some kid's baptism.

Dave Copeland is a Collegian columnist.

Going through the motions

In my junior year of high school, my soccer team was pretty bad. With about five games to go, we all finally faced the reality that there would be no spot for us in Western Mass. postseason play. Our coach, whom we all loved and who was retiring after 25 years on the job, talked to us about the sad fact that we had to just do our best and play out the season. Now, in the home stretch of my college career, I find myself in a strangely similar position.

Caleb Cochran

As I was sitting in class just prior to writing this column, a million thoughts were running through my head, and none of them had to do with the novel that lay open in front of me. I thought about the deadline for this column. I thought about my plans of going to Rafters for the Temple game. Would I have time to eat before I went? What the hell would I write my column about? Why had I rushed to finish this book just so I could sit here and contribute nothing to the class?

It was then that I discovered the reality of my situation — I am playing out my college career in much the same way I played out my junior season of soccer.

My classes this semester seem so secondary compared with the other things I have to think about. Barring a major catastrophe, I'm going to graduate in May. And when that happens, I'm going to have a lot more important things to think about than my next HRTA quiz. Mentally, I'm already gone. I'm just going through the motions, and it's about time I faced it.

People have been asking me for a while what my feelings are about leaving UMass. I have an honest answer for them: I love it here and I'll be sorry to leave, but when I think about what it would be like to sit through another semester of classes, my stomach starts to turn.

I had planned to take the GREs in April. Forget it. I don't want to go to grad school, so I should stop pretending that I *might* go someday so I *should* probably take the test.

For some unknown reason, I find myself taking five classes this semester. I thought it was some kind of unwritten rule that you only had to take six credits in your last semester, but I guess I missed the briefing on how to go about doing this. I need 15 credits to get out of here, so I find myself with two classes in my major and three 100 level intro classes.

I don't think I could sit through one more semester of English classes if you paid me. But to tell you the truth, I don't think the problem lies in the classes. I could take a class on modern television sit-coms and probably find a reason to bitch about it.

The problem is that I'm coming to grips with the fact that college is over and I don't know what's going to happen next. No idea. I'd like to think that I'll be employed at this point next year, but who knows? I'd like to think I'll be doing something other than living at home and teeching off my parents, but again, who knows?

So, I'm left to ponder what I'll do over Spring Break, or what I'll do this weekend, or what I'll do tonight, conveniently putting off the thought of what I'm going to *do for the rest of my life.*

Last week, something happened which just about summed up how I'm feeling about college right about now. I wrote a paper for an English class which, admittedly, was not the best thing I've ever written. When I got the paper back, the professor commented that it seems like I have no idea of how to write an essay.

Well, since I'm an English major in my final semester of school, I could do nothing but throw up my hands. If I have learned by now, I have a feeling I'm never going to. Just pass me so I don't have to take a summer class.

Caleb Cochran is a Collegian columnist.

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance.

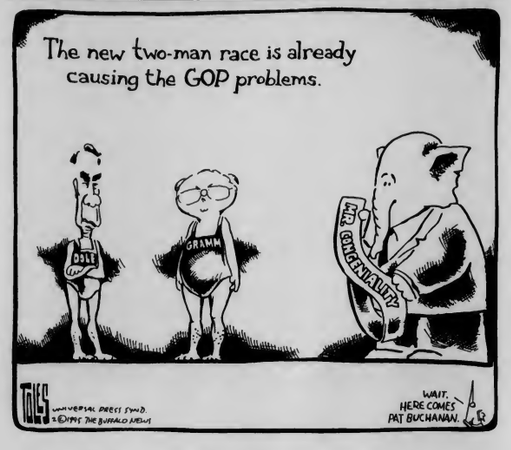
All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Doonesbury By Garry Trudeau

ALMOST FINISHED, DUCKS?
COULD BE! NOT SURE! I'M JUST TAKING IT ONE STEP AT A TIME!
EL, THEY'RE ABOUT TO CLOSE...
THEY CAN'T CLOSE! I'M ON OFFICIAL BUSINESS!
WHAT SORT OF OFFICIAL BUSINESS, DUCKS?
WHAT'S IT LOOK LIKE? I'M DOWN-LOADING THE LIBRARY OF CONGRESS!
ALL OF IT?
OF COURSE NOT. JUST THE BEST-SELLERS.

Opinion/Editorial



Evil beast of inflation awakens

Matt Wurtzel

The evil beast of inflation is once again rearing its ugly head upon us. Meanwhile, the president and Congress are proposing programs which the monster can feed upon, and criticizing the Federal Reserve for trying to tame the beast.

Recently the producer price index which is a gauge of prices that producers pay for resources began to rise in the month of January. Many economists believe that the producer price index is an indicator for the consumer price index which affects you and me. The consumer price index gauges the fluctuation in prices of consumer goods such as electronics, food and clothes.

Although the consumer price index did not rise in the month of January it is expected to rise in February because of the rise in the producer price index.

Despite the potential inflation, Congress and the president have proposed income tax cuts. Tax cuts traditionally increase inflationary pressures because consumers use tax cuts to buy more rather than save for a rainy day.

Meanwhile Alan Greenspan, the chairman of the Federal Reserve, has continually raised interest rates in fear of inflationary pressures. Greenspan is trying to slow the economy's growth, so the cancerous inflation will not swallow the economy up.

If the president and Congress want to help fight against the monster of inflation, they should leave the income tax alone. If they desire to cut taxes for political popularity, they should consider cutting or eliminating taxes on unearned income such as taxes on interest. The American public does not save enough of their income, and cutting out taxes on unearned income may foster a greater interest in savings rather then spending.

However, the president and Congress are interested in doing what is currently politically popular, rather than what is good for the economy. Although tax cuts may be popular today, the cuts may lead to unpopular outcomes in the future which may or may not be foreseen. The income tax cut's effects seem obvious to economists, and the effects could be disastrous.

The Federal Reserve is an economic body which is fairly autonomous from the rest of the government. Greenspan does not have to answer to an angry public if he does what seems unpopular, so he is free to do what is economically sound unlike the meddlesome Congress and presidency.

The government should take the lead of the Federal Reserve rather than taking the adversarial role. So long as the government's economic policy is counter to the Federal Reserve's policy, the economy will see rocky roads. The government should get out of the bed of the inflation monster, and assist the Federal Reserve in its efforts to again tame the beast.

Matthew Wurtzel is a Collegian staff member.

Letters to the Editor

Not impressed by Hooker

To the Editor:

President Hooker spoke at the faculty senate meeting yesterday. He is a mouth. The best example of a teflon politician that I have seen in my limited political experience. He has this plan for the public university system in Massachusetts that does not involve getting more money from the legislature. He knows there is not the funding to make public education accessible and competitive — and he is not putting together a democratic movement to get money.

He wants to cut $20 million out of the budget through layoffs and reorganizing. Just like every other large institution in capitalist society — the University should be leaner, leaner and meaner. They all it fitness. Fitness for the institution means laying people off.

Hooker wants to bring in more private funds. He wants us to believe that this is just a terrific idea with no down side. What makes this institution public is that it is supported by public funds. It is accountable only to the democracy. That is the point of public institutions. What if the state legislature was short on funds and solicited money from General Electric to pay the electric bill for the state house? Wouldn't that defeat the point of separating the public from the private?

Hooker is passing all of the important decisions that come with a shortage of funds, that he failed to get, to the faculty and individual campuses. This is called *passing the buck*, but it is more significant than that. UMass will be fighting with the other universities for funds. There will be no unity between us with which we can confront the legislature ourselves. He is dismantling us as a political force. Hooker is dividing the community by not taking responsibility for the money that *he failed to get.*

This is insane. Hooker is scum and is going to screw us over. He will screw all of us — unless we refuse to fight among one another and dedicate ourselves to the cause of a truly public and accessible education.

Kenneth A. Miller
Alliance for Student Power

Groups deserve praise for work

To the editor:

The Campus Beautification Committee would like to thank all students, faculty and staff who volunteered their time and energy for the "Have a Heart, Lend a Hand" project on Feb. 14 and 15.

During the two days, areas in Bartlett Hall, Hasbrouck Lab and the Worcester Dining Commons were cleaned and painted.

A special thank you to Al Potter and members of the Physical Plant, Mike Hodges and members of the Minuteman football team, George Parks and members of the Minutcman marching band, and Adam Zimmer and members of ZBT fraternity for their hard work and enthusiasm on behalf of the University.

Future plans are underway for upcoming projects and we look forward to more campus-wide participation from the community.

Felice Cohen
for the Campus Beautification Committee

Senator supports student test drive

To the editor:

I am writing in support of Kaplan's national student test drive on Feb. 25.

It is crucial to the success of the United States that the high quality of our educational system is maintained and improved. Elementary, secondary and higher education institutions train, inspire and challenge our youth to become leaders in the community through their academic and extra-curricular activities. In turn, students must meet the educational challenges in front of them. I urge each student to regularly access your academic standing and continuously work to enhance your overall abilities. Ultimately, it is only through the success of our students that the United States will continue to prosper.

I wish you and all your students every success in all your endeavors.

Massachusetts Senator
Edward M. Kennedy

Chaplain concerned about protest

To the editor:

I am a member of InterVarsity Christian Fellowship and a University Chaplain. I am writing to express my concern regarding the Dining Commons incident and the subsequent events. Two things about the situation concern me. First, I am dumbfounded that the altercation could have taken place at all. I certainly understand the feeling of outrage, anger and frustration the incident has left in its wake. As a White male, I am constantly amazed at the level of ignorance and insensitivity displayed by my Anglo peers, (and by myself, for that matter). The second thing, which concerns me just as much, is that our reaction to it will be only that: a reaction. I understand the desire to see the employee terminated immediately. But I fear this will accomplish little beyond soothing anger and outrage. What is our long-term strategy?

The slur that escaped the lips of the employee not only indicts her, but the society that allowed her to think so little of the old "nursery rhyme." Why did this woman not learn that the rhyme speaks of a not so distant reality of lynchings and perverted justice? Why did I not learn such things until I sought them out? Have we not learned that it takes education, time and commitment to combat racism meaningfully? It is not a disease of the mouth or fist, but a disease of the heart. If we close all the mouths and handcuff all the fists, we have not combated racism, we have not changed people's hearts. Let us not simply terminate this woman. Let us fight against the disease.

We in InterVarsity Christian Fellowship are committed to education and reconciliation. We stand not only against racism, but for education and reconciliation. Will you stand with us?

Jim Martin
University Chaplain

Multicultural **Affairs**

Friday, February 24, 1995

Symposium honors life of acclaimed Black leader

By Michael Aleo
Collegian Correspondent

Approximately 50 students, faculty and community members were witness to a powerful symposium yesterday commemorating the life of W.E.B. Du Bois. That date also marked the 127th anniversary of his birth. Program Coordinator Vanessa Harris introduced and welcomed the audience to the event.

The occasion began with a presentation from Professor David Du Bois of the Afro-American Studies and Journalism Departments, son of the late W.E.B. Du Bois. David shared with the audience the lessons and principles which he wrought from his father.

"I have learned," he said, "the importance of total commitment to truth and to service of humankind. Our strength lies in our people ... our ordinary citizens." He reinforced his father's belief in the necessity of education and the need for "global consciousness." Finally, he shared his belief in "the inevitability of victory; of victory over oppression."

Professor William Strickland, also of Afro-American Studies, took to the podium in the wake of David Du Bois. With sharpness and eloquence, Strickland offered a brief, but profound, introduction to the life of Du Bois. "How do we measure the man?" he asked.

Strickland proceeded on, citing many of the numerous organizations with which Du Bois worked, such as the NAACP and Pan African Congress. He also referred to, and quoted from, several of the seemingly endless written works of Du Bois.

Strickland would not let the audience forget that all of the great accomplishments of Du Bois were made in the face of great obstacles and fierce opposition. "It must be understood," he said, "[that] Du Bois felt more of a human being, more honored, more free, in Germany than he did in the United States of America."

Du Bois did not let that daunt him though According to Strickland, "he believed in work ... in sacrifice for a cause ... The morality of people at their best ... that was his north star." And such was the integrity, will and strength of W.E.B. Du Bois that Strickland expounded upon.

Michael Tjivikua Ph.D., candidate in International Education, followed with a reading from a personal memoir of Du Bois, written on the evening of his twenty-fifth birthday.

"This I do know: be the truth what it may, I will seek it on the pure assumption that it is worth seeking," read Tjivikua.

Next, Natasha Springer went on to sing, "the Song of the Sparrows." As the loud applause following the song came to a close, Student Trustee Al Lizana addressed the audience and the campus community. He stressed the need to raise the quality of the University library to a statute approaching that of the character of the man after which the building now has the privilege to be named.

The crowd gave applause of recognition and agreement to Lizana as Shomwa Shamapande, President of the Black Student Union rose to make closing remarks. Shamapande saw Du Bois as "an example of what we all wish to be." He saw him as a "freedom fighter" and as "a testimony of inspiration." Shamapande stated his belief in that today's younger generations must share in Du Bois's convictions towards education and growth.

A decorative plaque was then presented by Shyamala Ivatury of the Graduate Student Senate for the newly named W.E.B. Du Bois Library.

In conclusion, Harris invited Chancellor David K. Scott to make a statement. Scott appreciated the offer and immediately wished to thank the student body. "It was the students who had the vision ... [and] the energy to bring this about," Scott said.

Scott then ended comically, but sincerely: "May God bless the W.E.B. DuBois Library and all who learn in it," he said.

Finally, the audience then rose to join Springer in singing the National Negro Hymn (Lift Every Voice and Sing).

JUAN JOSE CHACON QUIROS DE QUETZACOATL / COLLEGIAN

Natasha Springer, professors David DuBois and William Strickland, and Michael Tjivikua (from left to right) all came together to sing the *National Negro Hymn.*

NATIONAL NEGRO HYMN
(Lift Every Voice and Sing)

Lift every voice and sing
Till earth and heaven ring,
Ring with the harmonies of liberty
Let our rejoicing rise,
High as the listening skies
Let it resound loud as the rolling sea.
Sing a Song, full of faith that the dark past has taught us
Sing a Song, full of hope that the present has brought us.
Facing the rising sun, of the new day begun,
Let us march on till victory is won.

Stony the road we trod,
Bitter the chast'ning rod.
Felt in the days when hope unborn had died;
Yet with as steady beat,
Have not our weary feet,
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered.
We have come, treading our path thro' the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last,
Where the white gleam of our bright star is cast.

God our weary years, God of our silent tears;
Thou who has brought us thus far an the way.
Thou who has by thy might
Lead us into the light,
Keep us forever in the path we pray,
Lest our feet stray from the place our God where we met Thee,
Lest our hearts, drunk with the wine of the world we forget Thee
Shadowed beneath Thy hand, may we forever stand.
True to our God.
True to our native land.

A call for united, strong voice: great need is imminent

Charles Lenchner

At a recent retreat for campus political activists, students talked about ways to fight the Republican Contract with America. Educated readers already know why the contract is so bad: it calls for a reduction in financial aid for students, dismantling environmental protections, and assaults on the poor and on women's rights.

These measures harm the least empowered sectors of our society the most, and thus targets those whom America has failed and assigns them blame and punishment.

The University Conversion Project organized this retreat to discuss the ways that students can organize against the far right agenda. The most important point was that the different political forces on campuses will have to work together, in many cases for the first time.

Historically, organizations of White liberals and progressives and groups of ethnic and racial groups have had rocky relationships. For example, when freedom for South Africa was a hot issue on campus, some Black activists heard insensitive Whites accuse them of not really working for that issue, even when that was not the case. White leftists often dominated movements, even when the groundwork was laid by students of color. This process created mutual suspicion that still exists on most campuses today.

Another bone of contention has been the perception of White activists that students should unite around ideas and ideologies, while students of color often choose to unite around race. Nonetheless, the current fragmentation of student politics, nationally and on the University of Massachusetts' Amherst campus, can only assist the conservatives as they seek to destroy the social net of this country, and create a future as bleak as a Dickens novel. Realizing this, students in California and elsewhere have formed campus wide coalitions to fight Proposition 187 (the new law denying education and health services to some immigrants, and fostering a climate of fear for all people of color.)

These new coalitions are bringing together a spectrum of people and groups, who understand that the fightback against racist laws and public opinion begins with the process of uniting with allies. Since last December, there have been hunger strikes, protests, petition signings and guerrilla theater events all across the country. The one major protest in the five college area was weak by comparison: very little outreach was done, student governments were not involved, and most of the participation was from the private schools, instead of from UMass.

We don't have the luxury of letting student activists rule their little fiefdoms to no effect. We either do outreach, collectively, to build up a movement, or we continue to feel self-righteous until the bitter end. If progressives can learn from the errors of the past, and students of color can understand the value of multi-racial coalitions, then we can proudly rejoin the ranks or fighting student bodies. This effort requires that women's rights advocates, groups representing students of colors, the Student Government, and friendly faculty and staff lay aside some of their differences and attempt to get it together.

The Student Government Association and the Student Senate have proven to be a political territory marked by tolerance, high participation of both progressives and students color, and activism.

If that potential for progress is not used in overtly political ways to join the student fightback against the right– wingers, then principled students will find other avenues for meaningful participation. We are now in a moment of crisis, and good people cannot stand idly by.

March 29th is the national day of student action against the Republican Contract on America, organized by the University Conversion Project. For more information, call 546-3714.

Charles Lenchner is a UMass student.

Student conference attempts to expose Asian troubles

By Lisa Chiu
Collegian Correspondent

New York. Philly. Boston ...

"Hunched in the shadows of this glitz and glamour is the other side of Asian America; an urban poor suffering from substandard housing, health care deprivation, employment discrimination, inaccessibility to basic education, and racially motivated violence. These Asian Pacific Islanders of inner- city America are in dire need and still very much visible," states a pamphlet from the 17th annual Eastern Coast Asian Student Union (ECASU) conference.

News Analysis

They tried. They made an honest and straightforward attempt to address issues that most Asian–American college students don't see or care to see. It took place at Duke University, Durham, N.C., Feb. 17– 19, when ECASU held its 17th annual conference. Students from universities all across the east coast were in attendance, including contingent from the University of Massachusetts at Amherst.

The East Coast Asian Student Union, founded in 1977, is the oldest and largest network of Asian Pacific American students in the United States. The goals of ECASU are to promote a sense of unity among Asian Pacific Americans, build and strengthen Asian Pacific American student organizations and networks, and fight for the equality of Asian Pacific Americans in the United States.

This year's Conference theme "Exposing the plight of Asian Pacific Americans in our nation's inner cities," began with a kick-off reception. "Yellow Peril," an Asian American rap duo, provided not only entertainment; this proved that Asians can rap, but can also give a blunt and brilliantly honest commentary on the Asian and Asian American social and political condition. "Wake up Connie Chung. Wake up Pat Morita ..." were just one of the many memorable chants that reverberated across the reception hall.

The next day was complete with informative speakers, discussions and workshops. The morning consisted of speakers such as J.D. Hokoyama, Executive Director of the Leadership Education for Asian Pacifics, INC. (LEAP), Ram Yoshino Uppuluri, a reporter for *The Tennesseean* and a recent fourth–place runner up for Congress in the Third Congressional District of Tennessee, and Shawn Wong, a novelist and professional drag racer.

Following the opening speakers, a forum was held on the new exclusion laws. Legislation such as the Wards Cove Act and Proposition 187, affects not only illegal immigrants, but all people of color in the United States.

The body of the conference consisted of numerous workshops ranging from such topics as: *Anti–Asian Violence, Asian–American Political Participation, The Asian "penis myth"* and other stereotypes, *The South Asian American experience, Asian Americans in the Labor Movements, Asian American Literature and Writers' Workshop, Defining Asian American Studies* on college campuses, *The Ghettoization of Asian immigrants, Multiculturalism and the Asian American Movement, Contemporary Asian–Black Race Relations*, and many more.

The day ended with a personal and provocative portrayal of the Asian American youth experience through theater. *Hereandnow*, an Asian American theater company that tours nationally to colleges and universities throughout the United States. Bringing the story of Asian American life from and through the eyes of a younger generation, they were the closing act to the day's events. The cast, made up primarily of college students in the southern California area shared their experiences through their dialogue, ethereal music, and personal narratives.

They brought the audience to life, the performance evoked painful as well as cherished memories of growing up, assimilation issues through the form of "ASIAN MAN" an Asian assimilation superhero, and a wonderful romantic interlude, "proving that Asians do have sex."

To quote a comment that someone from the audience shared, "I just want to say, you guys make me and the rest of us proud to be Asian."

ECASU was an "experience" to say the least. It was the first time a Northerner like me entered the real "south". I realized that there is truly a tremendous amount of power and strength within the Asian American community. We are building networks, and friendships. We are addressing issues that needed to be addressed. We are trying to look beyond the labels that society loves to strangle us with, like "The Model Minority", and see the side of Asian America that is in poverty, on welfare, and in street gangs.

However, the question, "so what can we do as a collective force; after we go home to our respective colleges?" was never answered. Three days included: One real day of content, three 20–30 minute speakers, and two one–hour workshops. The time was too short. It was hard to try to come up with an action plan, and to get students to be motivated enough to follow through.

It was hard because the majority of the students that attended this conference, came from private universities, with their own personal agendas. Issues of our inner cities are important, but when your daily life doesn't resemble the issues discussed, you "tune–out" once you leave the conference. There seemed to be no real collective identity in the eyes of the participants. You can't reach those who don't care. I'm so lucky to have made it into higher education, and to have had the opportunity to attend such a conference. But the bottom line is, more needs to be done. We who are lucky, need to realize that out there, in the real world, there are people just like us, who are suffering. People with our skin color, our languages, and our religions.

The ECASU conference this year made a commendable attempt to deal with these pressing issues. I only hope that those that attended left with an equal amount of passion for activism in their hearts, as they did with passions for particular individuals that they met while they were there.

UM theater group works to get minorities in the act

By Lucy Mae San Pablo Burns
Special to the Collegian

In November 1994, New WORLD Theater received a Lila Wallace–Reader's Digest Fund Arts Program grant of $120,000 to advance the work of one UMass' special programs, the Latin American Theater Project (LATP). New WORLD Theater (NWT) was one of two national recipients of this highly competitive and prestigious award. The Lila Wallace Foundation supports organizations that enhance the cultural life of communities and that encourage people to make arts an active part of their everyday lives.

The LATP goals are to create and/or strengthen meaningful and practical collaborative partnerships with community–based organizations who share the vision of using theater as a tool to reflect, bring together, and stimulate our communities; share with our artistic community the ideas and methods of professional Latino theaters who work from community–oriented models; and explore ways in which New WORLD Theater can facilitate increased Latino theater activity, through workshops, productions, and co–presentations in a variety of traditional and non–traditional venues.

In January 1994, NWT launched an accelerated, highly focused outreach and audience development plan to address the aforementioned goals. LATP coordinators Joshua Fontanez and Norma Rivera, as well as artistic director Roberta Uno, began by approaching community organizations and members in Northampton, Holyoke and Springfield who were interested in becoming partners with NWT to promote Latino theater in the region.

In addition to establishing partners in the community, NWT identified professional artist–partners who have strong backgrounds in theater derived from or related to a strong community base. The two artist–partner groups are Grupo Bridges, a New York–based theater that uses collective creation methods involving music, comedy, and visual spectacle; and El Centro Su Teatro, a Denver–based Chicano company whose works ranges from drama to comedy, based in Chicano theater aesthetics. The two groups spent two–day mini–residencies in the Holyoke and Springfield communities this year. They introduced their work to the communities, involved the participants in active theater workshops and engaged in discussions with the community members.

Like the majority of the Latino population of Western Massachusetts, Grupo Bridges members are primarily of Caribbean, specifically Puerto Rican, descent. In contrast, El Centro Su Teatro is a Chicano theater. Artistic director Anthony Garcia sees this difference as one of the compelling aspects of the collaboration: "We see this project as an important *intracultural* exchange as Latinos. As Chicanos we don't come from an immigrant experience. this is part of the aesthetic we bring. Nonetheless, we are all Latino — we look forward to exploring our shared and different experiences of cultural identity."

Joshua Fontanez will begin as full–time coordinator of the project in May. He reflects, "It's great that the Lila Wallace foundation and Arts Presenters recognize the worth and value of this project. As a Puerto Rican who grew up in Springfield, I know how important it is for our communities to have our culture embraced by the arts. I look forward to working to bring our community together with the artistic partners."

Although the project year begins in May, NWT outreach staff — Danny Rivera and Chandra Hardy — will serve as liaisons for NWT, the community and artist–partners this spring.

For further information on the Lila Wallace–Reader's Digest Fund Arts Partners Program grant and the groups and activities planned, please contact the New WORLD Theater at 545–1972.

Arts & Living

Acclaimed string quartets come to Bowker

Leading musicians to combine talents

By Tara MK Connelly
Collegian Staff

The Fine Arts Center is presenting two of the nation's finest leading string quartets Feb. 26 at 2 p.m. at Bowker Auditorium. The Alexander String Quartet hailing from San Francisco and the Angeles String Quartet from Los Angeles will meld together, combining style and sound into a unique collaborative performance.

The afternoon will open up with the Alexander String Quartet performing Mozart's "Quartet in F flat major, K. 248." Mozart, who studied under the great composer Haydn, wrote a piece complex in nature, motion and tempo that the group will be able to play effortlessly. This will be followed by the Angeles String Quartet who will follow in their own arresting style with Korngold's "Quartet No. 3, Op. 34," a piece that begins slowly and accumulates into a fast paced "Allegro" finale.

COURTESY PATRICIA RIS

The Alexander Quartet and the Angeles Quartet will combine talents for a performance at Bowker.

After a brief intermission the two quartets will combine forces for Shostakovich's "Two Piece for String Octet, Op. 11." Shostakovich is a fairly modern composer whose works were created during the turn of the century. This is followed by Mendelssohn's "Octet in E-flat major, Op. 2," a four movement long octet guaranteed to test the strengths of the two string quartet's cooperation skills.

The Alexander String Quartet is famous for its innovative playing and fresh perspective on the classics. In 1992 they acquired a new first violinist, Ge-fang Yang who enhanced the group's playing, making them "sound richer and more focused then ever" according to the *San Francisco Chronicle*. They have performed at the Lincoln, the Metropolitan Muscum of Art, Merkan Hall in New York, Jordan Hall in Boston and the Library of Congress in addition to tours all over Europe.

The Angeles String Quartet was put together in 1988 when four of L.A.'s finest string players were asked to play together for a one-time performance.

The *Los Angeles Times* hailed the quartet in glowing terms saying, "This ensemble seems to have brought itself to an artistic plateau toward which many ensembles can only aspire."

The group has done extensive touring in the United States and Canada and has played in summer festivals such as the Music Guild, Coleman Chamber Concerts, Music in Historic Sites and at the University of California in Los Angeles.

Tickets for the performance are $25 and $18 with half- price tickets for Five College Students; children 16 and under $10. For tickets or information call 545-2511. Bowker Auditorium is accessible to the physically challenged. The performance is funded in part by a grant from the National Endowment for the Arts.

All natural Moby talks about life, whales & techno

By Karen Matthews
Associated Press

NEW YORK — The artist currently known as Moby was looking at his shoes, two-tone sneakers made of something that could have come from a cow.

"These are fake suede," he said. "At least, that's what everyone in the shoe store told me. I asked everybody. I was like, 'Are you sure they're fake suede?' 'Yeah, they're fake suede.' 'Is the manager here?' And the manager told me they were fake suede."

Moby doesn't wear leather. He doesn't drink, smoke or drive a car. He doesn't eat animal products. He recycles. He hates consumer culture — not that he can avoid being part of it, when he's about to release his first full-length album on a major label.

"It's really difficult trying to maintain perfect standards in a flawed, imperfect world," he said.

Moby is known as a techno-rave artist, but his new album, *Everything Is Wrong*, due out in March on Elektra, hopscotches between punk, metal, Jamaican dancehall and half a dozen other musical genres.

"I think it's just as much a classical record as it is a dance record," he said. "I think the only unifying element to everything is that it all has this, sort of like, emotional quality to it."

The artist was interviewed in his studio in a brick building in Manhattan's Little Italy. The narrow room was crammed with electronic equipment — the list of machines on Moby's album credits is a long one — and containers of soy milk and organic peanut butter gave it a lived-in look.

Baggy jeans and a T-shirt hung from the 29-year-old's thin frame, and a stubble of hair covered his head and face. The face, which he obligingly contorted into odd expressions for a photographer, is an arresting one: bulbous forehead, prominent ears.

Moby came by his name honestly. He is a great-great-great-nephew of the author Herman Melville's, born Richard Melville Hall. The novel *Moby Dick* is one of Melville's greatest works.

"Moby is my nickname that I was given because my mother thought that Richard was too big a name for a teeny little baby. And my father said, same where Berg works) and has Berg to do her bidding, she owns Beston — but it's not exactly a prize. She wants out, especially when her husband finds out where she is, dispatching two private investigators to keep an eye on her. She takes care of them (and boy does she ever), but there's still the problem of her increasingly desperate husband. And then a plan begins to form...

Turn to MOBY, page 7

Film noir legacy reborn in 'The Last Seduction'

By Jon Lupo
Collegian Staff

THE LAST SEDUCTION
Directed by John Dahl
with Linda Fiorentino, Peter Berg
Playing at Pleasant St. Theater

Film noir has always been a tough cookie to crack, film- wise. It is just a series of devices — rain-slicked streets, tough-tawkin' dames, hard-boiled private dicks? Or is it a shadowy attitude, a devious state of mind? The addition of the term *neo noir* has done nothing to clear things up. In fact, critical hyperbole (myself included) is guilty of throwing around the term to mean any number of vaguely related filmic notions.

So then, describing the crafty puzzler *The Last Seduction* as an intriguing example of successful neo noir seems a bit disingenuous. But it is. Perversely clever with a delicious mean streak, *Seduction* is a thriller that outdoes *Pulp Fiction* for sheer noir cheekiness (it's Tarantino without the tired munologues and pseudo-philosophical baggage). It's the kind of film that balances — precariously — on the fears and anxieties of its male characters, while the dangerous woman who pulls the strings sits fearlessly, recklessly and resolutely above (and under) it all.

Our, er, heroine, played by Linda Fiorentino (remember *Vision Quest*?), splits with $700,000 in cash from a drug deal, she also splits from her partner in crime and husband (Bill Pullman) — after he slaps her when she calls him an idiot. Hell hath no fury, indeed.

En route from New York City to Chicago, Fiorentino gets stuck in the small, upper New York town of Beston because hubby has figured out her plans, he just doesn't know where she is. Strolling into the town bar, an apocalyptic little place called Ray's, she meets a smooth-talking townie (Peter Berg) who comes on to her. Fiorentino soon puts him in his place, grabbing his crotch and probing his sexual history. A few minutes later, they're in the back of her Jeep. He's kind of stupid, and of course, she likes that in a man.

Although she gets herself set-up at a local business (the

One of *Seduction*'s chief pleasures is not only watching how the story plays out — the deceptions, double-crossing and secrets revealed — but also how gleefully writer Steve Barancik and director John Dahl relish the indulgence. This is spiky, amoral fun — where men are weak/dumb/sex objects and the women (or should I say, *Woman*) is the smart, tough one. You want her to succeed, to go that one step further. In many ways, despite her endlessly cunning nature, she's the most positive character in the film. Disturbed, yes ... but nobody's fool. No one screws with her, unless she wants them to. And that's enough, nowadays, to matter.

Dahl has been making quite a name for himself, single- handedly rescuing the neo noir from becoming a fancier name for the dubious cable "erotic thrillers." It is ironic then, that Dahl got his start with the cable airings of *Kill Me Again* (1989), *Red Rock West* (1993) and last year's *The Last Seduction*. But while *Kill Me Again* and the more popular *Red Rock West* had their share of plot-twists and betrayals, the characters always seem to get lost in the mechanization s of the convoluted story.

Not so with *Seduction*, which brings a new maturity to Dahl's work, and signals a deeper understanding of what made the film noirs of the '40s and '50s so memorable. It's not so much in crafting some dizzying plot twists or terse dialogue, but in showing how the insecurities of these characters (mostly male) manifested themselves in these demonic portrayals of (always) femme fatales leading the "heroes" down a dangerous path of self-destruction.

Here's where the distinction lies between Fiorentino's value as

Turn to *LAST SEDUCTION*, page 7

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Jerky Boys ruin promising tunes with bad pranks

By Martyn Bone
Collegian Staff

THE JERKY BOYS SOUNDTRACK
Various Artists
Atlantic Records

The Jerky Boys have already had a revolutionary impact on the history of rock and roll, pioneering the concept of spoken word armchair anarchy. The product of this latest unholy alliance between movies, music and most amusing prank phone calls is *The Jerky Boys* film and this accompanying soundtrack. By all accounts, the film is awful — but what of the album?

It's not a promising start when Jerky Johnny Brennan contributes "Accordions and Keyboards." Unfortunately, musical instruments are conspicuous by their absence. This is another tuneless phone call which, like all the Jerky Boys' offerings, attains an oxymoronic outstanding quality in the very mediocrity of its humor — i.e., it is utterly unfunny, and you just have to wonder — why are these people famous?

But, this is a film soundtrack, so we get *proper musical umises*. Collective Soul's "Gel" is essentially fine, but this is followed by Green Day with "Two Thousand Miles Away," who are less the Sex Pistols than the Masturbation Pistols — the abuse, anarchy and sensation of punk being reduced to the self-abuse they are so fond of writing songs about.

More interesting is the slinky style, replete with self- female harmonies, of Coolio and the 40 Thievz' "Dial A Jam," until it is spoiled by samples of the Jerky Boys, gate- crashing the groove with all the grace of Newt Gingrich's mother invading the White House. The telephone theme is tenuously continued by L7's enjoyable cover of "Hangin' on the Telephone." However, the scourge of novelty-songs-on- film-soundtracks is perpetuated by Welsh wizard Tom Jones' cover of Lenny Kravitz's "Are You Gonna Go My Way," and Helmet's Black Sabbath remake, "Symptom of the Universe."

House of Pain's "Beef Jerky" is a tepid piece of rap/hip- hop, whereas the Beastie Boys augmenting their DJ Hurricane on "Four Fly Guys" show Green Day how to infuse the white trash ethic with some style. Perhaps the most unassuming, unrefined nugget is the always pleasant Superchunk's "Shallow End."

The album ends with a "bonus track," The Jerky Boys' "Sick As A Dog," which encapsulates all that is wrong with trying to fuse comedy and rock and roll — scatological humor and repetitive samples dragged over an annoying riff. What the better of these bands are doing associating themselves with the Jerky Boys is perplexing. Ignore this, buy the artists' own albums, and consign the Jerky Boys to the hell of the wannabe film star funnymen where they belong. Answering customer enquiries for AT&T sounds about right. D-

The Film Critic positions have been filled.
Jon Lupo and the Collegian Arts & Living section would like to thank all those who took the time to apply.

Liner Notes predicts Grammy Awards outcome

With the 37th Annual Grammy Awards ceremony coming up on Wednesday, the buzz of who's going to walk away with what has grown louder than ever. Of course the Grammys' track record hasn't always been so good — often giving the awards to the most obvious, or "safest" choice, but then again, it's possible that they may throw a curve ball or two.

Regardless of what the Academy may, or may not decide, we here would like to give our predictions of who should (and who probably will) receive Grammys in certain categories.

Record of the Year: "I'll Make Love To You," by Boyz II Men. The Boyz will probably walk away with this one, considering that every song they put out climbs its way to the top of the charts and stays perched there for what seems like an eternity. "Streets Of Philadelphia," by Bruce Springsteen is also a contender, but it is more likely to pick up awards in the zillion other categories that it is nominated in.

Album of the Year: This is probably the sorriest category of the year. With nominees ranging from Tony Bennett's *MTV Unplugged* to Eric Clapton's *From The Cradle* (which is just an album full of covers!), Album of the Year is more of a joke than anything else. It really is hard to predict who will win in this group of musical lame-os, but put bets on Clapton — he's old and established — two traits that have served prior Grammy nominees well.

Song of the Year: This most likely is the category that Bruce Springsteen will walk away with. "Streets Of Philadelphia" is getting a tad on the old side, but it's coming off the soundtrack to a popular movie and has plenty of "social message" working in its favor. It's really too bad considering it's by far one of The Boss' weakest efforts.

Best New Artist: While it would be nice to see mega-platinum punks Green Day (who have actually been around for close to six years) steal the prize, they are probably a little too juvenile and rowdy for the Grammys tastes. Expect either Sheryl Crow or Counting Crows, whose emotional, yet lukewarm, songs are just the musical fodder the Grammys love. Keep in mind that Ace Of Base are also nominated — God help us all.

Best Rock Vocal Performance, Male: If Beck doesn't get this one, for "Loser," it will be a serious injustice. The young slacker is the only nominee in this category that even remotely hints at any originality (except for Neil Young, who has put out some great songs in the past year, but unfortunately was nominated for his worst, "Philadelphia"). Mr. Beck is up against Peter Gabriel's live version of "Red Rain," a song that is centuries old, Bruce Springsteen's "Streets Of Philadelphia," and a Van Morrison medley. Yawn.

Best Rock Vocal Performance, Female: Liz Phair. Period. Phair's stunning debut *Exile In Guyville* went unnoticed by the Academy, making it a shame if the wah- drenched single, "Supernova," from her follow-up album *Supernova* also gets overlooked. The problem is that Phair has stiff competition from Melissa Etheridge, who is nominated for her single "Come To My Window." Etheridge emerged from the barren land of critical praise into the mainstream and had her biggest year ever. Her brash style of rock is just the thing the Academy looks for in a performer. Tough call.

Liner Notes compiled by Matt Audette and Justin Faerber

Best Rock Song: This could be the Grammys' big chance to actually pick the most deserving song of the year. The nomination of Nirvana's "All Apologies" in this category represents the first time in recent memory that the Academy has gone so far as to even nominate what is probably the best single of the year. They've come this close, now let's just hope they don't blow it. Unfortunately, even if Nirvana does win, it will probably be for all the wrong reasons. If this nomination truly didn't have anything to do with Kurt Cobain's suicide, why didn't it win in 1993, the year it was released?

Best Rock Album: The incessant retro trend rears its ugly in this category. With the exception of R.E.M.'s *Monster*, this year's nominations are dominated exclusively by '70s greats (The Rolling Stones, Neil Young) and bands who try desperately to emulate them (Pearl Jam, Soundgarden). If there's any integrity in this world, Michael Stipe and company will get the Grammy for this one. Don't count on it.

Best Metal Performance: Here is a category where little to no thought was put into. It seems like the Academy was a little hard up for nominees. Anthrax was nominated for a live version of their lovely duet with Public Enemy, "Bring The Noise" — a song that is about four years old. Megadeth was nominated for a song that appeared on the *Beavis And Butt-head Experience*. Enough said. So it looks as if the competition will between Pantera (too heavy), Rollins Band (too annoying) and Soundgarden (bingo!).

Best Alternative Music Performance: While it's no secret that the tired label "alternative" has long since lost any real meaning, this year's nominees in the category should serve as a vivid illustration of just how worthless the term has become. What is the only thing that Green Day, Sarah McLachlan and Nine Inch Nails have in common? How about the fact that they're all immensely successful, multi-platinum selling commercial gold-mines. So what exactly are they "alternative" to anyway? Expect Green Day to walk away with this one. (Typical Academy voter: "The kid's got blue hair, sounds *alternative* to me.")

Best Rap Solo Performance: Out of all the categories this year, this one is the most interesting. All five of the nominees have put out artistically credible material this past year, making a prediction for the winner an "if-y" subject. Craig Mack's "Flava In Ya Ear" has been the critical favorite of the year but Coolio's "Fantastic Voyage" may be the Academy's choice, thanks to its poppy chorus and radio- friendliness.

Best Rap Performance by a Duo or Group: Looks like the females may take this one, which is refreshing since rap has usually been seen as a male-dominated genre. Salt-N- Pepa, who had a phenomenal year, are nominated for their single "None Of Your Business." It would be nice to see the women win, considering they have been consistently putting out good songs since the mid-'80s.

COURTESY BOSS HARRIS

Beck's "Loser" is nominated for a Grammy in the *Best Rock Vocal Performance, Male* category.

COURTESY KEN SCHLES

Green Day is nominated in four categories.

COURTESY LAURENCE LE BLANC

Peter Gabriel's "Red Rain" is also nominated for *Best Male Vocal Performance, Male*.

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■ *Last Seduction*

continued from page 6

a protagonist (within an antagonist) and say, Demi Moore's wicked boss-lady in *Disclosure*. Whereas both Fiorentino and Moore are both projections of men's irrational fears of women (specifically powerful women), that's *all* Moore is — and she's trounced accordingly — returning the movie to the sexist status quo.

While you shouldn't expect a detailed psychoanalysis of Fiorentino in the film (you probably would be afraid to ask), there isn't a glib treatment of her either. It's a tribute to the gritty integrity of her character that she remains such an enigma. (Berg's motives, too, are a puzzle, so much so that he almost seems to deserve what he gets — which is another whole set of issues altogether.)

The Last Seduction deftly redefines the neu noir simply by playing by the rules instead of merely appropriating stylistic conventions. And it helps that Dahl has created the most potent noir heroine in years — Fiorentino scorches the screen with every quip and every twist of the proverbial knife-in-the-back. With Fiorentino's fiercely concentrated performance at the core of this *Seduction*, the film proves to be most perfect anti-date movie since *Fatal Attraction*. In any case — see it with someone you want to screw over. A

■ *Moby*

continued from page 6

'OK, he's white. He's amorphous. Let's call him Moby.'"

The name stuck, and, "In a weird way it kind of makes sense," he said, "because I like what the whale represents in *Moby Dick*, which is the uncontrollable romantic notion of nature as distinct, separate from humanity. And when humans try to conquer it they get smashed by it."

A man of strong opinions, Moby has used the liner notes to the new album as a forum for them.

"The Christian right is neither," he writes. "God is angry, I think. Here in the United States, vast numbers of politicians and religious leaders (the line between the two being blurry) are masquerading hate, racism, sexism and ignorance under the banner of conservative Christian values." And so on.

Asked whether record buyers might feel he is preaching at them, Moby said: "I'm sure a lot of people will. But I wouldn't be happy with myself if I was just putting out a record without expressing myself. There are 6 billion people on the face of the Earth — how many people get to make records and have liner notes?"

Whatever the number, it's unlikely that many are producing anything as eclectic as *Everything Is Wrong*.

A couple of cuts on the album — notably the punk-ish "What Love" — sound more like moshing than dancing music, while "God Moving Over the Face of the Waters" suggests Debussy.

Temple 72, Massachusetts 63

At McGonigle Hall
Philadelphia

Player of the Game

Johnny Miller, Temple – 25 points, seven three-pointers.

Massachusetts (20-4)
Bright 2-8 1-2 5, Roe 4-9 8-10 16, Camby 11-20 3-6 25, Padilla 0-9 0-2 0, Kellogg 2-8 0-0 6, Dingle 1-2 2-2 4, Weeks 1-2 2-4 4, Travieso 1-7 0-2 3. Totals 22-65 16-28 63.

Temple (18-8)
Alston 1-5 4-4 7, Ivey 2-3 0-1 4, Cunningham 1-4 1-3 3, Miller 8-21 2-2 25, Brunson 6-15 7-9 21, Stewart 2-6 0-0 4, Battie 2-4 1-4 5, Futch 1-4 1-2 3, Adams 0-0 0-0 0. Totals 23-62 16-25 72.

Halftime:
Temple 32, Massachusetts 31. 3-Point goals-Massachusetts 3-19 (Kellogg 2-7, Travieso 1-7, Padilla 0-5), Temple 10-26 (Miller 7-15, Brunson 2-6, Alston 1-3, Stewart 0-1, Futch 0-1). Fouled out-Ivey, Battie. Rebounds-Massachusetts 54 (Camby 13), Temple 41 (Cunningham 8). Assists-Massachusetts 12 (Padilla 6), Temple 14 (Brunson 7). Total fouls-Massachusetts 23, Temple 24. A-3,900.

The Minutemen finish 2nd in Rhode Island

The Minutemen return to action tomorrow at noon when they take on St. Joseph's at Hawk Hill.

A combination of a UMass loss in its last two games and two wins by George Washington will give the Colonials the No. 1 seed in the A-10 tourney. The Minutemen face the Hawks, then URI and the competion of the Rutgers game; GW plays Temple on Sat. and Rutgers on Tues.

■ horn

continued from page 10

how to hit.

For 15 years, he terrorized American League pitchers, putting up Hall of Fame numbers. That's right — Hall of Fame numbers.

It was an absolute disgrace when the Hall of Fame voters snubbed Rice and didn't vote him in. He should have been voted in on the first ballot. No questions about it. I thought players were voted on how they played, on what kind of numbers they produced, not on how they acted towards the media. Obviously, not.

So what if Rice was a private person and only wanted to talk about baseball, that's how it should be. Compare his numbers to some of the players already in there, and you'll see that he deserves to be in there.

He is a Hall of Famer.

• How much the loss of Mike Williams will affect the Minutemen will not be known until they are in a game where they are down by two with 10 seconds left and in need of a clutch shot.

When that happens someone else on the team will have to step up and make the clutch shot. I'll put my money on Donta Bright. The former Baltimore Sun Player of the Year always steps his play up a notch when needed.

Oh, and by the way, I love Bright ... as a player that is.

• Congratulations to UMass field hockey player Kyri Sparks, who was featured on ABC this past Sunday after the North Carolina-Virginia men's basketball game. Sparks was honored in the "Women's Profiles" segment as being one of the top female student athletes in the country, a great honor.

Candice Flemming is a Collegian staff member.

■ hoops

continued from page 10

rivalry. I told John [Chaney] it was another war. We tried to fight back, but you can't shoot as poorly as we did from the floor and win a game."

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■ hockey

continued from page 10

the team's leading scorer. Senior defenseman Francois Bouchard, HE's top scoring blueliner of a year ago, has seen his production drop, but not substantially (6–14–20).

The Huskies have another pair of excellent Boston-bred defensive forwards, Somerville and Matignon High's Dan Lupo, a junior, and Burlington's Eric Petersen, a sophomore. Lupo has two shorthanded goals this season.

What NU lacks on the power play (19.1 percent, eighth in HE), it makes up for in penalty killing (82.5 percent, third in HE). Those numbers should help and hurt UMass — a struggling power play will not test UMass' inconsistent penalty killing, but the Huskies' tough defense may keep UMass' perpetually languished power play down.

NU coach Ben Smith goes with the hot hand in goal. Senior Todd Reynolds started seven of eight games before Mike Veisor started the last four. NU is just 1–1–3 its last five, including its 1–1 showing at the Beanpot (a 6–2 loss to BU and a 4–2 defeat of Harvard in the consolation round).

Rink notes: UMass is locked into the 8–9 game of the Hockey East tournament, but Providence, currently eighth, has a golden opportunity Sunday to move up when it hosts Boston College.

Ten Eagles, including their top two goaltenders, Greg Taylor and Josh Singewald, will not dress for the game for patronizing a local bar they were banned from. A win for the Friars (5–11–5, 37 points in HE) will vault them over BC (7–12–2, 40 points). Unfortunately for BC fans, this one will be televised live by NESN, which is also televising Friday night's BU–Merrimack game.

Women set for NE championships

By Allison Connolly
Collegian Staff

This weekend the University of Massachusetts women's indoor track and field team will compete in the New England Championships at the University of Rhode Island.

The team will be led by senior Kelly Liljeblad who will compete in the 5,000 meters and the mile.

"Kelly should win easily," Massachusetts coach Julie LaFreniere said.

"She has the third fastest time in the country [in the 5,000 meters]. She's looking to upgrade her time by 20 seconds. They only take the Top 10 to Nationals."

The NCAAs will be held March 10–12 in Indianapolis, Ind.

Senior Julie Moreau will also be running the 5,000 meters. Sophomore Katie Greenia, who was also scheduled to run the 5,000 meters, will not compete this weekend due to the flu.

Another top performer for UMass will be senior captain Janey Meeks. She is an ECAC qualifier and holds the school record in both the high jump and triple jump.

Meeks will also run a leg of the distance medley relay and the 4x400 meters.

Freshman standout Rosemarie Bryan holds the top scores in the triple jump and long jump. She also holds the fastest times in the hurdles.

An ECAC qualifier, Bryan will be busy this weekend, competing in the 55-meter hurdles and long jump on Friday, while competing in the triple jump and two more hurdle races on Saturday.

Freshman Rebecca Donaghue will run the 800 meters in spite of having the flu. Donaghue is an ECAC qualifier and is still expected to do well in this event.

Junior Nicole Roberts will compete in the 200 meters, 4x200 meters, and the 55-meter dash.

Junior Jen Waeger will run the 1,000 meters and should make the finals. Waeger is already an ECAC qualifier.

Sophomore Anya Forrest has one of the top four times in the 55-meter hurdles and is also an ECAC qualifier. As a freshman, Forrest finished second at the New England Championships. She hopes to have a repeat performance this weekend.

The top throwers this weekend will be junior Christie Martin, freshman Shana Mitchell, and sophomore Stephanie Townson in the 20-pound weight throw. In the shotput, Martin and Townson will throw.

In the 4x200 meters, the team will consist of Roberts in lead, Bryan, freshman Emma Gardiner, and freshman Silifia Kenku as anchor. The 4x400 team will be Meeks in lead, junior Megan O'Neil, Kenku, and Roberts as anchor. The 4x800 team will be senior Kerry Aker in lead, Waeger, Donaghue, and Liljeblad as anchor.

The distance medley relay team will be Aker running the 800 meters, Meeks running the 400 meters, sophomore Kim Hargrave running the 1,200 meters, and senior Cheryl Lyons running the mile. UMass also hopes to score in the pentathlon with Megan O'Neil.

"This has been a long season," LaFreniere said. "This meet will wrap it up for most of our runners. It's their last chance before the ECACs next weekend in Syracuse."

■ gym

continued from page 10

For the Minutewomen to knock off West Virginia, the all- arounderswill have to perform well in all four events, especially the balance beam.

According to Kuzara, if the combination of Tolhurst, Keels, Laing, Swartz, and the rest of the Minutewoman gymnasts can be "on" during any one particular meet, the team can compete with some of the top teams in the nation, notably the Mountaineers.

In preparation for Sunday's 2 p.m. match-up with West Virginia, the Minutewomen have been put through some of the most gruelling practice sessions of the year by Kuzara and assistant coach Rene Lyst.

"The last two weeks were probably the hardest they have worked in practice all year long," Kuzara said. "I think the team has picked up their stamina a notch or two."

That extra stamina will be needed to combat the top two performers for the Mountaineers, sophomore All–American Kristin Quackenbush, who won the all-around ahead of Swartz and Tolhurst during the Feb. 11 meet, and freshman Umme Salim, who is slowly becoming a force in the A-10.

The last Massachusetts victory over the Mountaineers came at the 1990 Atlantic 10 Championships held at UMass, a 184.90–183.10 decision.

"We have a great opportunity to grow as a team during this upcoming meet," Kuzara said. "It is certainly possible for us to have a great meet and beat West Virginia."

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Jen Chernoff. It's almost time to find who I am? Phi love, Your Phi friend

Jennifer S. Congratulations! Welcome to AEPhi! I hope you have a great semester Phi love, Your Phi friend

Lauren W. I'm your Phi friend yes I am with brown hair & green eyes Can you guess who I am? I'm one of the newest Phi's

Renee Ginsburg, Congratulations on becoming a new member of AEPhi! Get ready for an amazing semester love your Phi friend

Selina!!! Don't worry Got a good feeling about this semester Mb's will surrender!!! Macgyver

Shawn Cohen positions held can do the trick! Good luck! We're sooo proud of you! Phi love Your Phi friend

Someone to watch over you We look out for students better than any other credit card Call 1-800 Cnbank to apply Now, we won't hit on your dates

The sisters of SDT would like to welcome our new inbbonettes Megan, Amy, Danielle, Suzanne, Sheri, Lynn, Colleen, Leslie, Eileen, Lori, Kelly, Julie, Terri, Samantha, Kim B., Kim T., Jen, Christine and Lea

To my best friend, You're my reminder to never lose hope and to always find a reason to smile. Happy 20th birthday tomorrow. Love, Michelle

To the Delta Zeta spring '95 new member class: Jen, Jessica, Jessica, Kim, Fran, Zeeda, Jen, Shan, Liz, Melissa, Nicole, Jaffe, Caryn, Brooke, Betsy, Sharon, Erica, Silvia, & Stacey welcome to DZ! We are so excited for all of you. Get psyched for an amazing semester- the best is yet to come! Good luck! Love in DZ, the sisters

RIDE WANTED

Need rides to Boston or anywhere from Boston to Beverly on weekends Gas $ 253-2609

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Dive Key Largo, Florida Spring Break Earn 2 credits Call Project Deep 1-800 767-0977

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Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (in the basement) at least 2 days before the ad is to run. Payment must be received with the submission.

Standard headings for classifieds are: Activities, Announcements, Anto For Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Wrod Proc., Wanted to Rent, Wanted.

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1. All personals MUST be printed in the collegian classified coupon. Any extra copy must be a copy/exact of the classified.
2. Last names may not be used in personals. The only exceptions are for birthday & congratulations personals.
3. Phone numbers are not allowed in personals.
4. Addresses, or dorm room numbers are not allowed in personals
5. Personals of a threatening or derogatory, vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
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7. The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

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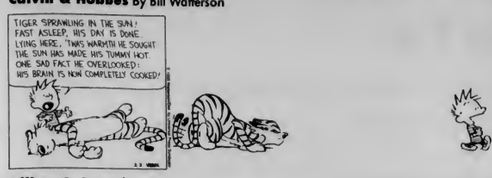
Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

Calvin & Hobbes By Bill Watterson


TIGER SPRAWLING IN THE SUN! FAST ASLEEP. HIS DAY IS DONE. LYING HERE, TWAS WARMTH HE SOUGHT THE SUN HAS MADE HIS TUMMY HOT. ONE SAD FACT HE OVERLOOKED: HIS BRAIN IS NOW COMPLETELY COOKED!

Bruno By C. Baldwin

WELL, I GUESS IT'S LIKE THEY ALWAYS SAY, "WHEN IN ROME..."
LIKE WHO SAYS?!!
LIKE THE ANIMALS SAY?!! JUST WHAT DO THOSE CRITTERS SAY?! WAIT! LET ME GUESS
UHM... BRUNO?
THROW THE CHRISTIANS TO THE LIONS?!!
I DUNNA?
NO!! WAIT! WAIT!... I KNOW! PERSEVERE THE JEWS?!!
HEY, WHOA THERE, WE GOTTA TALK
I MEAN CHRIST! WHAT FAILS THE SIMPLE? RAMBUS SYNFIRD ORF A REQUEST SO SIMPLE THE WHOLE GOD-DAMN WORLD?!

Dilbert By Scott Adams

ALICE, I'M ALMOST DONE WITH YOUR PERFORMANCE APPRAISAL
GASP!
I HAVEN'T HAD AN APPRAISAL IN FOUR YEARS. YOU MUST BE STARTING A DOCUMENTATION TRAIL SO YOU CAN FIRE ME LATER.
I'LL WORK 24 HOURS A DAY!!
THAT WAS WAY MORE MOTIVATIONAL THAN I'D HOPED.

Dilbert By Scott Adams

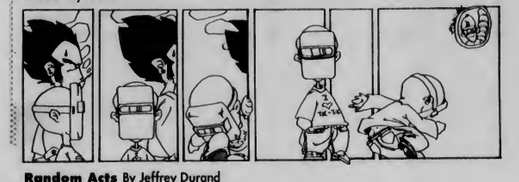
I'M TERRIFIED ABOUT MY PERFORMANCE REVIEW TOMORROW
MEN HAVE IT EASIER. YOU'VE BEEN CONDITIONED BY YEARS OF REJECTION AND GENERAL DISDAIN
WE'RE LUCKY THAT WAY
OVERALL, I RATED YOUR PERFORMANCE AS "SIMIAN."
THANKS!

The Amazing Spiderman By Stan Lee

HE GRABBED MY PIECE! WHAT DO I DO?
WOW! THIS THING ALMOST LOOKS REAL!
WHADDYA KNOW! IT IS REAL! TSK, CLUMSY ME— I BROKE IT!
WE—WE GOTTA GO! GOT BUSINESS!
NOT YET, LITTLE FRIENDS! YOU FORGOT SOMETHING!
TOMORROW—THE SOMETHING!

The Amazing Spiderman By Stan Lee

DEAN By edwin



Random Acts By Jeffrey Durand

RANDOM ACTS
JAZZ DECIDES TO SCOPE OUT THE BAR SCENE WHEN...
HEY FUNK, I NEED SOME FORM OF I.D.!
NO GIRLIE-MAN I NEED SOMETHING WITH YOUR BIRTHDAY ON IT
HERE'S MY SOCIAL SECURITY CARD
WELL... THEN HERE IS A CALENDER. AND THERE IS MY BIRTHDAY CIRCLED THERE. NOW CAN I GO IN?

Leold By Roger Salloom

We were watching VH1 last night.

Niz asked me,"Is it me, or has Bob Dylan taken a turn for the worse? .....Bob Dylan Unplugged. by whom?.....Dr. Kervorkian?"

Then Gabe said, "He should've stayed home in bed.

He's gonna end up in a petting zoo.

Dylan won't make it to the next century."
Too bad.... I always thought I'd meet him someday. I idolized him.

He's a songwriter of great subtlety and depth.
, Ah....who cares?.....he hasn't called me lately anyway.
At what point do the students teach the master?

Close to Home By John McPherson

After four hours of lugging a 28-pound toddler around a mall, Doug is stricken by a case of Baby-Backpack Syndrome.

Today's Staff

Night Editor ..... Arthur C. Stapleton, Jr.
Copy Editor ..... Jacob W. Michaels
Photo Technician ..... Shinichiro Suzuki
Production Supervisor ..... Marni E. Helfner
Production ..... Jon Lupo, Josh Grey

Dining Commons Menu

LUNCH	DINNER
Egg Roll/Fried Rice	Chicken Sandwich
French Dip Sandwich	Shells n' Cheese Sauce
BASICS LUNCH	**BASICS DINNER**
Egg Roll/Fried Rice	Chicken Sandwich
Tomato Cauli, Cass.	Shells n' Cheese Sauce

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Produce a jet stream
5 Entangled fish
9 Heron's cousin
13 — ski
15 Anecdote
16 Tabula follower
17 Hideaway on high
18 Sublime State players
19 Not worth — cent
20 Vain wounding
22 Quilting party
24 Ringlike parts
25 Flabbergast
27 Self-centered
33 Rosinante, for one
37 Lobster coral
38 Trombone muffler
39 Actress Andrew
40 Diagonal
42 Socks and Millie, e.g.
43 Dove's home
44 Dona
46 Magazine number
48 Concert, colloquially
50 Youth gp. set in 1912
51 Baker and O'Dav
55 Spokesway
57 With arrogance
62 "Par and —": Tom Cruise movie
64 Punter's need
65 Club's fin. officer
66 Mindless memorization
67 Puma
68 Double Bostons
69 Kross relatives
70 New Jersey team
71 Buffs with team or tip

DOWN
1 Volvo competitor
2 "Feast", for one
3 Pinh of Clyde
4 Rule
5 One-room apartment
6 Marcus Porcius
7 A Baldwin
8 Lucy's TV mate
9 Mr. Magazine
10 Lucky counterparts
11 Translation of "video"
12 "Kiss of Life" songstress
14 Translations
21 High-school math subj.
22 Nibble for Trigger
28 Mod Minuteboats
29 Demolish
30 Electron
31 Aleutian island
32 — -massey
33 Vaseline
34 In the — savvy
35 Deseggregate
36 Prepares apples for pie
40 "— Loves Me"
41 Bingeing
42 "— Delight" Sherwood play
47 Testing ground, for short
48 Smorgasbord attendees
49 "Wheel of Fortune" buy
52 Young — corporate challengers
53 Take —
54 Schedule
55 Theats of the islands
58 Mil. absentee
59 Above
60 Vogue
61 Cabal
63 North Sea feeder
65 Positive reply

ANSWER TO PREVIOUS PUZZLE:

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M	U	T	T	A	N	D	J	E	F	F	D	U	S	I
P	A	R	E	N	T	H	E	S	I	S		S	T	E
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S	P	E	E	D		S	N	O	T		E	N	D	S

Beetles hit 3/23/95

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Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): A friend's suggestion is worth exploring. Be appreciative of helpful advice. An interesting offer is in the works. Look forward to new financial gains! Remember lessons learned in the past while planning for the future.

TAURUS (April 20—May 20): Devise a work schedule for next week that will be flexible enough to accommodate last- minute changes. Travel may be necessary to conclude a business deal. Keep a close eye on daily spending.

GEMINI (May 21–June 20): Pay attention to the quality of sales merchandise; it may not be a bargain. Travel is best postponed while you complete projects already underaway. A friend's or relatives courage is a source of inspiration.

CANCER (June 21–July 22): An unexpected phone call could alter your plans. Remember, an emotional outburst will only slow progress. Opt for team effort. A major financial coup is possible if you can answer someone's questions. Be frank.

LEO (July 23–Aug. 22): Now is the time to get in touch with old business friends. A lost item will surface in the last place imaginable. A telephone call could leave you puzzled. Someone may be trying to manipulate you.

VIRGO (Aug. 23–Sept. 22): Cleaver ideas abound! Get together with people who share your goals and values. Getting involved in a family dispute will drag you down. Look elsewhere for companionship. A newcomer offers an objective opinion.

LIBRA (Sept. 23–Oct. 22): A golden opportunity to display your talents. Roll up your sleeves and go to work! Fun-minded friends may try to distract you from your duty. Say "no" to temptation. Virtue will be rewarded.

SCORPIO (Oct. 23–Nov. 21): Get better organized and you will be able to accomplish more. Act as a sounding board for someone who comes to you for advice. Your friends admire your good taste and social know-hows.

SAGITTARIUS (Nov. 22–Dec. 21): You are on the verge of mastering a difficult task. Do not give up! Someone who has a guilty conscience may try to make you feel defensive. Refuse to fall for this person's tricks.

CAPRICORN (Dec. 22–Jan. 19): A good weekend to travel near and far. Look for opportunities to make extra cash or acquire property at a good price. Children need more guidance now. A family meeting helps salvage something valuable.

AQUARIUS (Jan. 20–Feb. 18): A romantic setting could prompt you to do something you would be better off avoiding. Probe deeper to discover someone's true feeling about recent events.

PISCES (Feb. 19–March 20): Give yourself plenty of room in which to operate. Your enthusiasm is contagious. Do not be taken in by an attractive investment offer. Putting all your eggs into one basket would be a mistake.

SCHEDULE CONFIRMATIONS FOR SPRING 1995

Starting Tuesday, February 21, the Registrar's Office will be mailing to your local address your course schedule for Spring 1995. It will be accurate as of Friday, February 17 and it will include any five-college registrations as of that date.

If you have any questions about the courses you are registered for or do not receive your schedule by Friday, March 3, please contact the Registrar's office to verify your schedule.

If you have registration problems and/or never attended certain classes, please contact your Undergraduate Dean's Office as soon as possible.

Quote of the Day

"Too often, the opportunity knocks, but by the time you push back the chain, push back the bolt, unhook the two locks and shut off the burglar alarm, it's too late.

–Rita Coolidge"

Sports

Temple backcourt stuns No. 5 Minutemen

Miller, Brunson shoot lights out for upset victory in Philly

By Matt Vautour
Collegian Staff

PHILADELPHIA — On the strength of a tremendous second half, Temple defeated the University of Massachusetts men's basketball team, 72-63, last night at McGonigle Hall.

The Owls were led by freshman Johnny Miller, who had 25 points, including 19 in the second half. Sophomore center Marcus Camby led UMass with 25 points, 13 rebounds and eight blocks in a losing effort.

The defeat dropped Massachusetts to 20–4 (10–3 in the Atlantic 10), while Temple improves to 16–8 (9–5 in the conference).

The win greatly enhances Temple's chances for an NCAA tournament bid.

The Owls came out of the gate inspired. Playing in the last home game of his collegiate career, Rick Brunson scored 10 first half points (21 overall) to lead Temple to an early 15- point first half lead.

The Minutemen came to life with just under eight minutes remaining in the first half. Led by Camby's 14 points, seven rebounds and five blocks, Massachusetts went on a 17–3 run cutting the lead to one point (32–31) at halftime.

In the second half, Massachusetts fell apart, and Miller heated up.

After a Camby tip–in gave the Minutemen their only lead of the game (33–32), 12 seconds into the second half, the Owls took over. Miller drained the first of his five second half threes, putting Temple ahead to stay.

Temple coach John Chaney was impressed with his freshman's performance.

"Miller is a guy who is just ice cold," Chaney said. "He doesn't worry about anything but me shouting to him about defense."

"We didn't count on Miller making all those threes," said Massachusetts senior co–captain Derek Kellogg. "And when he did, it seemed to get them going."

Temple continued to extend its lead as the Owls pulled ahead by 15 points with 6:51 left to play.

Comfortably ahead, Temple used the clock to its advantage, holding the ball as long as possible before shooting.

Following the victory, the Temple fans flooded the court, chanting "Chaney ... Chaney ...", as they delayed Chaney's post game interview with ESPN for several minutes.

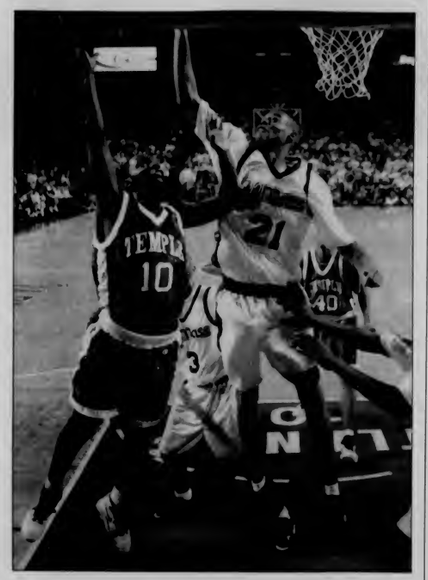
The margin of victory made Chaney relax a little.

"I'm glad it wasn't a one–pointer, because we would've lost," Chaney said. "It's happened to us too many times."

Although Massachusetts coach John Calipari was disappointed with the result, he gave the Owls their due.

"You have to give them credit. It was a good win," Calipari said. "As always, it's a good game and a great

Turn to HOOPS, page 8



PAUL BLODEAU / COLLEGIAN

Marcus Camby dominated Temple last night in McGonigle Hall, but the Minuteman frontline didn't get help from their teammates in the backcourt, losing to the Owls, 72–63.

Minutewomen survive, beat Duquesne Dukes

By Candice Flemming
Collegian Staff

Beth Kuzmeski's clutch performance helped the University of Massachusetts women's basketball team to a 54–51 win over Atlantic 10 rival Duquesne University last night in Pittsburgh.

The sophomore scored only four points all night but they were all clutch. Kuzmeski hit a jumper with 58 seconds left to put the Minutewomen up by three, 52–49, and then hit two clutch free throws with 21 seconds left to make it 54– 51.

A last second trey by the Lady Dukes' freshman sensation Korie Hlede fell short, preserving the win for UMass.

The win improved the Minutewomen's record to 16–8 overall, 11–3 in the A–10, while also clinching no worse than a third place finish in the conference. The Dukes fall to 10–14 overall, 6–9 in the A–10.

The Minutewomen played a poor first half, turning the ball over a whopping 16 times while shooting for only a .286 percentage (6–21 from the field), and were down 25–14 at the break before storming back in the second half scoring 40 points (16–24 from the field for a .667 percentage) compared to Duquesne's 26 (11–34 from the field for a .324 percentage).

UMass was up 12–10 with 10:04 left to go in the half but only scored one more basket after that, an Octavia Thomas bucket with 5:13 left, which made it 18–14 at that point.

The Minutewomen began the second half with a 10-4 run to cut the lead to three, 29-26. But with 13:54 left, the Lady Dukes went on a 5-0 run increasing their lead to eight points on a Erin Popovich layup and a Hlede three-pointer.

The Minutewomen then went on a 16-3 run to take a three point lead.

In that run, with 7:57 left in the game, Melissa Gurile hit a layup to tie it at 40. Thomas then hit a layup of her own with 6:57 left to give the Minutewomen a 42–41 lead.

With the score 48–47, Crystal Carroll hit two free throws with 3:04 left making it 50–47. Duquesne's Chris Chandler then answered with a nifty hook shot to make it a one–point game again, 50–49. From there, Kuzmeski took over, scoring UMass' last four points.

Kuzmeski once again failed to set the all–time UMass three pointers made record going 0–2 from behind the three–point arc last night.

The last time the two teams met, in the Curry Hicks Cage on Jan. 28, the Minutewomen held Hlede to a season–low 15 points. This time, UMass held Hlede to a new season–low point total — 12 points.

Hlede was horrendous from the field all night, hitting only 4–21 shots, including 1–6 from the three–point line.

Chandler, a senior, was the leading scorer for the Lady Dukes finishing with 17 points, marking the first time this season that a player other than Hlede was the team's leading scorer. Popovich finished with a game–high nine rebounds.

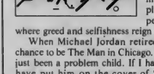
Carroll led UMass with 20 points and two blocks while also grabbing seven rebounds, and Gurile finished with 17 points and a team–high eight boards. Thomas finished with eight points.

UMass, despite shooting poorly (.489 percentage for the game), continued to play stellar defense holding the Lady Dukes to a .333 shooting percentage for the game.

The Minutewomen will go up against West Virginia tomorrow afternoon in Morgantown, WVa.

Pippen should try baseball; Bright could be clutch

Around the Horn
with Candice Flemming



Why couldn't it have been Scottie Pippen who had retired to play baseball?

I certainly wouldn't miss him, and I'd bet money on the fact that his teammates wouldn't miss him either.

Sure, he's a great player, one of the best in the NBA, but all he does is cause problems for the Bulls. He doesn't care about his teammates, the Chicago Bulls' management, or the city of Chicago itself. All he cares about is himself.

The playoff incident last June, the chair throwing episode this season and the way he badmouths management, are all examples of why he'd be perfect for baseball where greed and selfishness reign supreme.

When Michael Jordan retired, Pippen had his chance to be The Man in Chicago. But instead, he has just been a problem child. If I had any say, I would have put him on the cover of Sports Illustrated instead of that crybaby, Derrick Coleman.

Of course, there is no way he could ever replace Jordan anyway, but then again, who could replace the greatest basketball player of all time?

Hey Scottie, why don't you give baseball a shot? And when you get there, tell the real Man to give it up. Since Jordan is not going to cross the picket line, he is giving up the only chance that he has of playing Major League Baseball. It hurts for me to say it, but Mike — you have no chance. Come back to the NBA where you belong.

• Speaking of the NBA, rookie Eddie Jones is the real thing. It just kills me to think that the Celtics passed on him for Eric Montross. I knew last year, from watching him play for Temple, that he was awesome. I figured that since the Celtics held the ninth pick in the draft, they'd grab him. But just like the previous six drafts, they messed up big time.

I can see it now. The Celtics will have another lottery pick come June and once again go wrong picking someone like Bryant "Big Country" Reeves or Greg "Big Ugly" Ostertag. Sure, they're good in college, but so was Acie Earl (sometimes). The NBA is another story.

The Celtics should just forfeit the rest of the season to secure a top pick in the draft so they can get someone like Joe Smith, Jerry Stackhouse or Rasheed Wallace. Actually, they probably won't have to forfeit — they're bad enough already. But knowing them, they'd probably still make a bad pick.

• The Red Sox made a smart move when they hired Jim Rice as their new hitting coach. I thought Mike Easler did a great job — Mo Vaughn wouldn't be the hitter he is today without him — but he did himself in when he asked for more money. If there was anyone qualified to take his place, it is Rice.

Rice was successful in the minor leagues as a hitting insructor and there is no reason why he can't do the same job on the major league level. He knows

Turn to HORN, page 8

Women's ski team finishes regular season

By Teri Klein
Collegian Correspondent

The University of Massachusetts women's ski team finished off their regular season last weekend at the Smith College Winter Carnival held at Berkshire East mountain and qualified for the U.S. College Ski Association Regionals.

Freshman Leah Mullero was the sole Minutewoman to qualify for the NCAA Eastern Regionals, which will be held today and tomorrow at Middlebury, Vt.

The Minutewoman placed fifth out of 10 schools in both the slalom and the giant slalom at the Smith College meet with total times of 234.07 in the slalom and 305.35 in the giant slalom. Boston College captured first place in the slalom with a time of 202.72, while Plymouth State took the top spot in the giant slalom in a time of 291.85.

Meire Selby was the top finisher for UMass in the slalom, finishing 18th overall with a total time of 101.77. Right behind Selby was Heather Olsen in 19th place with a time of 102.74.

The third finisher for the Minutewomen was Lori Segel placing 37th in 214.72.

Mullero took second place in the giant slalom in a time of 95.20, just 0.10 seconds behind champion Wendy Dunham of Plymouth State.

The next finisher for UMass was Selby placing 15th at 101.86. Heather Olsen (25th, 108.29), Elizabeth Anderson (26th, 108.35), and Lori Segel (39th, 118.90) were also high finishers for the Minutewomen.

The Minutewomen are looking forward to Feb. 26 and 27 when they will race at the USCSA's in Middlebury, Vt.

Season wrapup: In a year plagued with injuries and tough weather conditions, the women's team finished a respectable fifth place for their 1995 season in a league of 10 schools.

Massachusetts coach Bill MacConnell felt that his team skied well this season despite these factors.

"It's been a good year," he said. "We placed fifth in the league and we raced well."

As a result of injuries to captain Meredith Keach and junior Meredith Kotanchik, it has been up to Mullero to step up for UMass.

"Our women's team isn't that strong due to injuries, but I think our moral has been pretty good and we all work well together," Mullero said.

"I think I had to take more of a leadership role on the mountain because our captain can't be out there."

Mullero leads the women in overall racing, and is having an outstanding rookie season with the Minutewomen.

She placed no worse than fifth place in any meet this season and has captured several first and second finishes.

Among all the women in the league, Mullero rated fifth in total performance for the year.

"I wanted to come in and make a mark on skiing here at UMass," Mullero said.

She has definitely left a mark this season, according to MacConnell, who has been impressed by Mullero's performance and considers her the most outstanding freshman he has ever coached.

Mullero said that she is prepared for the regionals because she has raced against some of her opponents before in high school.

If she does ski well today and tomorrow at the NCAA Regionals, she may qualify for the nationals, which will be held in March.

Women's gym to battle Pittsburgh and West Virginia

By Mike Pinder
Collegian Staff

This weekend the University of Massachusetts women's gymnastics team (7–2) will face its toughest and most important challenge thus far this season when the Minutewomen square off against the University of Pittsburgh, and more importantly, West Virginia University in a double meet on Sunday in Morgantown, W.Va.

The meet will mark a most anticipated rematch between the Minutewomen and the No. 23 nationally ranked Mountaineers, who own a 6–2 record.

Two weeks ago, the Mountaineers narrowly defeated the Minutewomen in the Curry Hicks Cage, by a score of 191.475 – 190.850.

The .625 winning margin for the Mountaineers marked the second time in as many meetings that the final tally was decided by less than one point.

The previous loss came in the 1994 Atlantic 10 Championships, where West Virginia defeated UMass by .775 to capture the Atlantic 10 crown.

The Minutewomen performed well in the meet against West Virginia, but had problems on the balance beam and on the floor exercise, a traditionally strong event for UMass.

"The beams will be our focus," Massachusetts coach Dave Kuzara said. "We need a strong showing there and if we can do well on that event, we are going to put a lot of pressure on them [West Virginia]."

UMass placed two of the top three all–arounders during the meet on Feb. 11. Sophomore Tara Swartz placed second with 38.800 points and junior J.J. Tolhurst tallied a 38.650 point total.

UMass enters the meet in second place in the A–10, and will try to climb out of that position with a win over West Virginia. With a win, the Minutewomen would be in a tie for first place with the Mountaineers.

Turn to GYM, page 8

Hockey faces off against Huskies

By Ted Kottler
Collegian Staff

If the University of Massachusetts hockey team translated its record onto a graph, it would resemble a bell curve. Beginning tonight at 7 p.m. at the William D. Mullins Center, UMass (5–24–2, 3–18 in the Hockey East) has three opportunities to start the line moving upward again, all against the Northeastern Huskies.

The first series of the season for the two teams resumes tomorrow night at NU's Matthews Arena at 7 p.m.

NU is fighting for home ice in the Hockey East tournament, awarded to the top four finishers in the league. Each team has three games remaining, and NU stands fourth with 55 points, but UMass–Lowell is right behind with 53.

The Minutemen began the 1994–95 campaign an inauspicious 0–13–1 before defeating Notre Dame 4–3 in overtime on Dec. 31, 1994 That win started a 5–4–1 stretch that culminated in a monumental 4–2 upset of No. 1 Maine on Jan. 28.

Since that victory, "the biggest upset in college hockey" according to UMass coach Joe Mallen, the Minutemen have lost seven straight. In the five games prior to consecutive 7– 4 losses to UMass–Lowell last weekend, UMass was outscored 28–6.

A large part of UMass' offensive ineptitude owes to their low shot totals. After outshooting Holy Cross 42–21 in the first loss of the latest streak, an uninspired 3–2 overtime setback in Worcester, Boston University outshot UMass 56– 14 in an easy 5–1 win at Mullins.

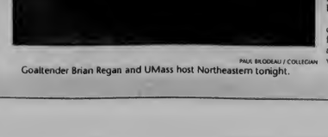
Two nights later, UNH outshot UMass 49–27 in its 7–1 pounding at Mullins.

In UMass' inaugural excursion to Orono, Maine, the Black Bears paid back UMass a 7–0 shutout while outshooting the Minutemen, 36–13.

All told, UMass has been outshot 1,168–856 for the season, a 27 percent margin.

Northeastern (13–13–5, 8–8–5 in HE) finds itself in a similar situation, on the short end of a 1,006–887 shot count. However, the Huskies have outscored opponents 128–125, while UMass has been outscored 155–81.

NU has a pair of stars in charge of the offense, senior HE First–Team forward J.F. Aube (18 goals, 16 assists, 34 points) and junior forward Jordon Shields (18–23–41),



PAUL BLODEAU / COLLEGIAN

Goaltender Brian Regan and UMass host Northeastern tonight.

Turn to HOCKEY, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 83 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, February 27, 1995

Massachusetts beats St. Joe's on the road
On the strength of a monster effort by Lou Roe, the Minutemen defeated the Hawks Saturday (See Sports, page 8).

Buckling up for safety
Read about two new seat belt advocacy programs sponsored by Safe Roads and the UMass Dept. of Public Safety (See story, page 2).

Trax highlights releases from both sides of the Atlantic
Weekly Trax On/Trax Off column features reviews of and grades for L.A.'s Weapon of Choice, Britain's Waterboys and BMX Bandits (See Arts & Living, page 5).

Extended Forecast
Gear up for snow, sleet and freezing rain today. Precipitation will turn into rain later and continue for the next couple of days. Keep your umbrella and earmuffs handy!

Today	Tuesday	Wednesday
High: 30 Low: 10	High: 40 Low: 35	High: 30 Low: 20

Piracy is addressed, trade war avoided in China-U.S. pact

By Charlene L. Fu
Associated Press

BEIJING — In last-ditch talks that ran past a U.S. deadline, Chinese and U.S. trade officials reached a compromise agreement yesterday on stopping Chinese piracy of American movies, music and other goods.

The agreement appeared to avert the threat of a trade war between two of the world's largest economies.

As negotiators remained in closed-door talks at China's trade ministry, a U.S. official told reporters they were working on the final wording of an accord. No details were immediately available, said the official, who spoke on condition of anonymity.

Failure to reach agreement would have meant punitive U.S. tariffs on more than $1 billion in Chinese imports. China had promised to respond in kind.

The agreement removed a perennial irritant in relations between the United States and China: complaints that more than $1 billion in U.S. business was being lost each year because of rampant Chinese theft of American copyrights and trademarks.

Without an agreement on protecting intellectual property by 1 p.m. Sunday Beijing time (midnight Saturday EST), the Clinton administration had threatened to impose the tariffs.

In what had appeared to be a sign of progress, China ordered the shutdown of two southern factories that had been producing pirated audiovisual materials, the Xinhua News Agency reported late Saturday.

One was Shenfei, a factory that American movie and music industry officials identified as one of the worst piracy offenders. Shenfei made illegal copies of the movie "Jurassic Park" and audio laser products, Xinhua said.

The United States had been demanding, among other things, that China shut down 29 southern factories turning out an estimated 75 million pirated compact discs per year.

Other countries also have complained about illicit copying of their products but haven't confronted China, for fear of jeopardizing trade with its huge, rapidly growing market.

The United States also wanted China to enact more stringent laws on copyrights and other intellectual property.

China had repeatedly complained that the United States expected too much too quickly, and that Beijing needed to take a more gradual approach to eliminating piracy.

Although the $1 billion represents a small fraction of the $45 billion worth of goods the two countries traded between themselves last year, there were concerns that a trade war could escalate. Much of the trade in 1994 was Chinese exports to the United States, worth $37 billion.

Official media in China have been playing up reports of individual crackdowns on piracy in an attempt to show Chinese officials aren't ignoring the problem.

On Saturday, the Commercial and Industrial Times reported dozens of cases of piracy uncovered this year, including laser discs, software, medicine, fake Levi's clothing and counterfeit Yamaha and Panasonic electronics.

The newspaper did not give details of how the counterfeiters were punished.

UMass groups lobby for increased funding

By Henry J. Brier
Collegian Staff

Faculty, staff and students at the University of Massachusetts will be lobbying in Boston for the next two months, in an effort to increase funding.

The Massachusetts Society of Professors (MSP) and the Student Center for Educational Research and Advocacy (SCERA) are two of the bigger organizations that are part of the effort to lobby for a $10.4 million increase, according to Dick Conner, director of state government relations for the Amherst campus.

SCERA's role is to support bills that are in the State House which effect public higher education, according to Michael Hass, the organization's legislative coordinator.

"This [lobbying] is interpreted to make the point that quality education requires adequate funding for the campus," said Dr. Robert A. Rothstein, one of four vice presidents of the MSP.

Rothstein, professor of Slavic languages and literatures, said Massachusetts Governor William F. Weld submitted a budget in which $8.5 million is slashed from the Amherst campus' budget for fiscal year 1996.

According to Conner, the Amherst campus budget is approximately $168 million, nearly half of the $337 million allotted to the entire UMass system.

"We can no longer continue to pass the costs on to students. We're already the second most expensive public institution in the country."

"What we're doing is reaching out to UMass students and bringing them into Boston, having them write letters or make phone calls to their state representatives and state senators," Hass said.

What makes this bid different to those in the past is that the union and faculty have received support for the request from the UMass administration, Rothstein said. A letter of encouragement went out to the faculty signed by Chancellor David K. Scott.

The union wants to provide "access to quality and opportunity" for the University, and alleviate the financial burden from the students, Rothstein said.

"We can no longer continue to pass the costs on to students," Rothstein said. "We're already the second most expensive public institution in the country."

The MSP is affiliated with the Massachusetts Teachers' Association, recognized as the biggest educational union in Massachusetts.

"We want adequate funding for the campus, adequate student aid, and fair compensation for the faculty and staff," Rothstein said. "We want to convince them that supporting public higher education in general, and UMass–Amherst in particular is important and should be a priority.

"We primarily educate sons and daughters of Massachusetts, and our graduates stay in the state and contribute to the economy."

Fair compensation for faculty and staff was attempted in an MSP contract, supported by the union and the administration, but ultimately rejected by Weld's secretary of administration and finance, Charles D. Baker, Rothstein said.

When Weld's cut is added to the $10.4 million increase desired, the result is a nearly $19 million shortfall in the request for the fiscal year 1996 budget, Rothstein said.

The Massachusetts House and Senate will be working on their versions of the budget in March and April, according to Conner.

"The House wants to debate in early April," Conner said. "Recent indications show that they'll pass it over to the Senate in April."

The House and the Senate will then debate the budget and it will be implemented by July 1.

PAUL BLODEAU / COLLEGIAN

Tanya Larlino, a UMass student and volunteer at the Amherst Fire Department studies materials about the fire truck that she is on.

Sarajevo newspaper editor speaks, reveals Bosnia war consequences

By Syed Raza
Collegian Correspondent

On Thursday Feb. 23, Kemal Kurspahic, editor–in–chief of *Oslobodjenje*, a Sarajevo–based daily newspaper, gave a speech at UMass regarding the war in Bosnia. The event was co–sponsored by the UMass Friends of Bosnia, who have their general meetings on every Wednesday 7 p.m. at the Campus Center.

Kurspahic was describing the three–year–old war in Bosnia which has left 200,000 dead and over two million homeless. He described the holocaust being committed in Europe; a holocaust which already has 72,000 rape victims, in which entire towns were ethnically cleansed, mass murders have occurred, and concentration and rape camps exist. All this is in progress, Kurspahic said, while the West enjoys its so called "era of peace and prosperity."

News Analysis

The civil war in Bosnia erupted in March of 1992, when the Bosnian president, Alija Izetbegovic, declared independence for Bosnia. The Bosnian Serbs rejected the result of an internationally recognized referendum held in February 1992, in which 99.3 percent of Bosnia's population voted for independence. The Serbs believed that Bosnia should be a part of the all–Serb state. Clashes erupted in various parts of Bosnia among the rival factions, namely the Bosnian Muslims, Bosnian Croats and the Bosnian Serbs. Three years later, no solution is in sight.

Kurspahic criticized the West on its peace making policies, stating that its basic concept was to divide Bosnia along ethnic lines. This, he said, was not possible without bloodshed, as the population of Bosnia was divided in such a way that no area could be claimed as all Serb, Muslim or Croat.

Kurspahic believes the U.S. leadership role is lacking in the peace making efforts. Praising Clinton on his initial move to lift the arms embargo on Bosnia, he said it was probably the first concrete step towards peace in Bosnia. Unfortunately Clinton was persuaded not to get involved in the crisis of Bosnia on the 50th anniversary of the D–Day by France and Britain.

The editor criticized the behavior of France and Britain saying that they were practicing colonial ignorance. Kurspahic said that certain NATO diplomats from these two countries were ignoring the crisis in Bosnia and refuse to comment on the situation.

Kurspahic said that the ceasefire signed due to the intervention of former President Carter was violated on the very first day by the Serbs when they launched an all–out offensive on the UN–declared safe area of Bihac. Bihac has been under a massive offensive for the past four months. According to Kurspahic, this battle is the most important battle, as it is a battle for the principles on which NATO and UN stand. Surprisingly the UN and NATO aren't concerned.

Kurspahic said that NATO and UN diplomats are actually hoping that it falls to the Serbs, so that the victims of war, the Bosnian Muslims, are brought to their knees for peace. He accused the West of thus rewarding the aggressor.

Kurspahic accused the West of making castles in the air, by expecting the Serbian President, Slobodan Milosevic, to accept the latest peace plan. Kurspahic said that Milosevic was deeply involved in the "greater Serbia" project developed in Belgrade in 1986, and it was useless to expect that he would accept any peace plan.

Lashing out at Randovan Karadzic the self proclaimed "leader of the Bosnian Serbs," he asked how Karadzic can even be a Bosnian Serb let alone their leader when he was from the neighboring all–Serb state of Montenegro.

Kurspahic warned that the situation in the Balkans was very explosive and that the war could spread to the neighboring states as well, thus bring more powerful states in the picture.

Students needed by Amherst Fire Department

By Marnie Thamel
Collegian Staff

There is no need for alarm — the fire engine that will be parked outside the Campus Center this week will be looking for volunteers, not flames.

Student firefighters will have gear and airtanks along with a VCR to demonstrate training from March 1–3 for those interested in firefighting for the upcoming semester.

"You are a student one second, but as soon as your pager goes off, you are a firefighter in Amherst," said Travis Roberts, a firefighter pump operator and University of Massachusetts junior.

The student force, Engine Company 3, is a division of the Amherst Fire Department made up of 16 officers, drivers, and firefighters who must be ready to report to the firehouse at any moment, Roberts, a civil and environmental engineering major.

Roberts and Captain Jeff Winn, a UMass senior are two of the eight student firefighters who live at North Station on Eastman Lane.

"Fire–wise we are all trained at the same level," said Winn. "We are student firefighters, and we are trusted as a full– fledged engine company. The captain doesn't look over his shoulder for someone on the permanent force."

The live–ins rotate duty, which is midnight to 8 a.m. seven days a week while school is in session, according to Roberts.

"The students get along fine with the rest of the force," said Assistant Chief Bowler of the Amherst Fire Department. "I get a lot of satisfaction working with them, they are young and want to work," said Bowler, who also trains the volunteers during the week before the fall semester begins.

Training is re–enforced at weekly drills, according to Winn.

"We go out and drill for a full three hours, we don't take a break and then fool around," he said.

The student firefighters are trusted and treated equally because they are trained the same way as permanent force members, Bowler said.

Susan Thibeault, one of the three women on the force said Bowler is very involved with the students.

"He expects the most because he knows we can do it," **she said.** "We're not a girl or a guy or a student, we are all firefighters."

Training includes actual fire situations like going to burnhouses,

Turn to FIREFIGHTERS, page 3

Jewish affairs position almost filled

By Jacob W. Michaels
Collegian Staff

The search committee has narrowed down "a very good pool of applicants" to four finalists for the position of Coordinator for Jewish Affairs and Anti–Semitism, according to Search Committee Chair Javier Cevallos.

The applicants being interviewed are Larry Goldbaum, Devorah Jacobson, Amy Waldman, and Amy Olson. A fifth applicant withdrew her name from consideration.

The final meeting with the candidates will be Olson's, which will be held on Wednesday at 11:30. It is open to the public.

"I want as much student feedback as possible," said Alan Weinfeld, the Co–chairman of the Chancellor's Taskforce on Jewish Awareness and Anti–Semitism. "Students worked to get this position." He also said he wanted any students to bring their comments to Cevallos.

Creation of the Position

According to University of Massachusetts at Amherst Hillel Rabbi Saul Perlmutter, creating the position involved a long process. "Basically, there were a series of meetings that Jewish students and staff from Hillel held with senior administrators over the course of the year." Discussions began, according to Perlmutter, with former Chancellor Richard O'Brien and then continued with current Chancellor David K. Scott.

"One of the major issues," said Perlmutter, "was to have the University hire staff that would deal with the issue of anti–Semitism and also proactively with helping people understand that what the experience of Jewish students is, in other words, Jewish awareness. A positive awareness of Jewish issues and concerns."

Perlmutter added that one of the requests was that the chancellor "form a task force on anti–Semitism that would make recommendations to him about issues. The first formal recommendation of the task force to the chancellor was to hire the staff position which he agreed to do."

"[We had] been talking about ways the administration can help Jewish students, we figured hiring this person could help institute programs to fight anti–Semitism," Weinfeld said. "A lack of education leads to anti–Semitism. This position will serve to educate the campus about Jewish issues and promote understanding between different groups."

Asked about whether anti–Semitism occurs on campus, Vice–Chancellor Jo–Anne Vanin said, "Well cer-

Turn to SEARCH, page 3

UMass to buckle up for safety

By Tim White
Collegian Staff

The University of Massachusetts is buckling down in an effort to get people to buckle up.

There are two different UMass programs aimed at seat belt awareness that have recently received grants from Safe Roads, a state-funded Western Massachusetts traffic safety program, according to Director Robin Riessman.

The psychology department will hold a puppet show for elementary school kids, and the UMass Department of Public Safety is pitching a seat belt awareness campaign, she said.

Riessman said the two UMass projects stood out to her when she looked over the list of grant recipients.

"There was no personal gain or departmental gain for this thing — they just did it to save lives," said Riessman, "These are labor intensive projects and they should be applauded for taking on this issue."

Seat Belt Campaign

Officer Paul Vlach of the UMass department of public safety, who is the departmental coordinator of the campaign, said the intent of the project is targeting two groups on campus — students and employees.

"Students as a whole tend to buckle-up more because they're coming from the outside," said Vlach. "We recognize employees as a population being a unique situation."

Vlach said when workers drive in to work, they fasten their seat belts, but when they are on the job travelling in state vehicles from different locations on-campus, they do not buckle-up because of the short distances.

As part of the project, police will distribute 10,000 bumper stickers with the UMass logo and the slogan, "We're from UMass and we buckle up!" There are also signs around campus donated by the physical plant.

"Hopefully the stickers will be on 300 state vehicles around campus," Vlach said. "They are limited, but we'll be handing them out, maybe at visiting parking, the parking garage and the visitor's center."

In a memorandum from UMass Police Chief John Luippold to University department heads, he asked all department heads in control of a vehicle to attach a small sticker to the dash board that reminds employees to fasten their seat belts.

Vlach said the auxiliary services around campus also donated $1,200 in coupons good for a large beverage or coffee at any of the three snack bars around campus, or the three Campus Center locations.

The coupons, awarded to people who buckle up, will be distributed at traffic stops or when people are looking for information, said Vlach.

"I can even see half of the people in the car getting a ticket [for not wearing a seat belt], and the other half getting coupons for following the law," said Vlach.

Massachusetts State Law

On Feb. 1 a law went into effect in Massachusetts requiring all drivers and passengers to wear seat belts.

According to the law, any person 16 years or older that is not wearing a seat belt is subject to a $25 fine, and anyone operating a vehicle can be charged $25 for each individual under the age of 16 years in the vehicle.

As part of the effort to increase safety, Governor William F. Weld is funding the Safe Roads project.

Of the 13 Safe Road mini-grants given to groups around the Commonwealth, the UMass police department was awarded the highest grant, valued at $1,500, Riessman said.

UMass police efforts to promote the use of seat belts were received with 18,000 other proposals, in search of state funds, according to Riessman.

"People are tired of hearing from Safe Roads [about safety]," she said. "Hopefully it will be more effective from local organizations."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, February 27

Talk — Mohammed Bamyeh from the sociology department at the University of Lowell will talk on "The Coming Age of Ungovernability: The Contract with America' in a global perspective," Campus Center, Room 803, 3:30 p.m.

Lecture — The Distinguished Visitors Program presents Rebecca Walker who will speak on "The Third Wave of Feminism." Bowker Auditorium, 8 p.m.

Film Festival — Featuring a variety of distinguished filmmakers and scholars. Abraham Ravett will screen his recent documentary *Forgotten Tenor*, a tribute to Jazz musician Wardell Gray. Free. Herter Hall, room 227, 7:30 p.m.

Tuesday, February 28

Lecture — Ann Gould Rubin, executive vice-president N.W. Ayer Advertising will speak on "Advertising: the Many Faces of Persuasion." Student Union, Commonwealth Room, 7 p.m.

Lecture — "The Idea of the Renaissance in the Age of the Museum," a lecture by Prof. Andree Hayum of Fordham University. Smith College, Wright Hall, 7:30 p.m.

Music — A mini-concert, a panel discussion and an awards ceremony with Jazz violinist Claude Williams as part of the 24th Annual Black Musicians Conference. Free. Bowker Auditorium, 7 p.m.

Forum — Cooley Dickinson Hospital is sponsoring a forum entitled "Food for life: Healing the Body, Mind and Spirit." Cooley Dickinson Hospital, Dakin Conference Room, 6 p.m.

Notices

Fundraising — WFCR 88.5 F.M. Public Radio for Western New England seeks volunteers to assist the station with spring fundraising, scheduled to begin on March 29. For more information call Karin Obermeier at 545-0100.

Community Service — The VIVA Community Service Council is asking groups to submit the number of community service hours they have completed since the beginning of the academic year in order to tally up the total number of hours this campus has contributed. If you have any questions, contact Lori McKinney. 545-3368.

Correction:

In last Thursday's *Collegian*, an article incorrectly implied Chancellor David K. Scott sponsored a Student Government Association motion to condemn the Black Student Union and Phi Beta Sigma for inviting "anti-Semitic" speakers.

Scott said he has been encouraging students to voice their concerns on issues, including anti-Semitism, but did not suggest any groups to be condemned for their choice of speakers.

The Collegian regrets the error.

The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible. All submissions must be typewritten with a contact name and phone number to clarify any questions.

Women have issues: we need you to help us address them! Come down and write for the Women's Issues section of the *Collegian*. Contact Lisa or Colleen at 545-1361 or come down to our office in the Campus Center basement.

The News Department needs writers.

Any students interested in writing for the news section should contact Jessica Tavema at 545-0719 or come down to the *Collegian* office in the Campus Center Basement.

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Understanding Eating Disorders:
Strategies for Friends and Family

Wednesday - March 1
(repeated on)
Tuesday - April 25
6:30 - 8:30 p.m.
Murray Lincoln Campus Center, UMass Campus
Room Number Will Be Posted By Campus Center Elevators

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest . . . Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid . . . What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

For more information, please call 549-2671, Clinic 4 - ext. 233 or 234

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The Distinguished Visitor's Program
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Monday, February, 27th
8:00 p.m.
Bowker Auditorium, UMass
Free to UMass Undergrads with valid I.D.
$2.00 for public

UMass prof discusses genocides

By Lisa Greenfield
Collegian Staff

Last Thursday night at Amherst College Professor Ervin Staub discussed the evolution of genocide and the psychology of the individuals and groups involved on both sides of the issue.

"In order to understand the totality of genocide we ought to look at the perpetrators, the bystanders, the people who did these things, the people who tried to help, like the rescuers, the victims and the rest of the survivors," the University of Massachusetts psychology professor said.

Staub focused his talk on the rescuers of the Holocaust, but said it was necessary to look at the psychology of the perpetrators to put the rescuers' psychology into context.

Staub said perpetrators and rescuers went through evolutions, which "came out of ordinary human experiences, but the outcome, what they did with that, becomes extraordinary."

The professor asked how it was possible for human beings to do what the Nazis did, how motivations for their actions arose, how it was possible to passively watch what was happening and how the rescuers could endanger their own lives and the lives of their children.

Staub said difficult life conditions, particularly economic, created "social changes that make life confusing, in which deep human needs arise."

Staub defined these needs as security, positive identification, sense of self, connection with others and an understanding of one's place in the world. He said there are a variety of ways for people to deal with them.

He said that instead of people working together to improve their situation, what usually happens is people "turn to leaders who offer easy solutions."

Two of these solutions he discussed were scapegoating and adopting false ideologies more optimistic than reality.

Staub explained the difference between destructive ideologies and positive visions. According to Staub, ideologies "usually become abstract and don't consider the concrete well-being of everyone," while positive visions "remain concrete" in considering the others' well-being.

Staub said the perpetrators and bystanders justify their harmful actions by excluding victims from their moral universe and believing the victims deserve their suffering.

In their evolution, said Staub, rescuers separate themselves from perpetrators and bystanders because various personal characteristics led them away from adopting false ideologies. Some of these characteristics were empathy, caring, sense of justice, moral parents, or anti-German sentiments.

Staub said in most cases, rescuers are approached for help, but when asked, do not hesitate to accept because of personal characteristics. He said rescuers often respond to the needs around them and therefore circumstance plays a role in their decision making process.

Staub and his sister were rescued by a Christian woman during the Holocaust. He is the author of *The Roots of Evil: The Origins of Genocide and Other Group Violence*.

This lecture brought to a close the Smith and Amherst College Hillel Rescuers Lecture Series and was presented in conjunction with "Rescuers: Portraits of Moral Courage in the Holocaust," an exhibit by photographer Cay Block.

Cooley Dickinson looks for volunteers

By Rebecca J. Peterson
Collegian Staff

Cooley Dickinson Hospital (CDH) in Northampton is working to increase community participation through recruitment of student volunteers.

The CDH recently held its first "Auxiliary and Volunteer Fair" to introduce opportunities to people who are curious but do not really know how to get involved, according to Phyllis Maggiolino, director of volunteers.

"Because more women are working full time the hospital needs to look towards other groups, students are one of those groups," said Peter Schoenberger, director of public relations. "The more real world experience you have, the better chance you have of getting a career."

There are currently 25 college students who are volunteering their time at the hospital, said Maggiolino. Most of them are biology or pre-medical majors from the University of Massachusetts and Smith College, she said.

"The coffee shop and the gift shop are our big money makers," said Helen Bishop, a volunteer of 15 years and the head of The Infant Car Seat Rental program. "I think many of our activities will interest college students."

Current volunteers work with various hospital programs. Opportunities range from working as Emergency Department Hostesses to transporting patients, Maggiolino said.

The evening transportation program is ideal for many college students because it only requires evening participation, said Maggiolino.

There are many jobs to choose from, everyone is friendly and volunteers leave the hospital with a good feeling, according to Sue Hodgkins, a volunteer of 25 years.

"Those who do choose to commit themselves are very good and we try to work around their schedules and interests," she said.

Any male or female who is 14 or older, and who can donate at least three hours a week of their time is welcome to participate, according to Maggiolino. Most volunteer opportunities do not require experience.

■ search

continued from page 1

tainly, we have issues here as society has issues."

According to Cevallos, no opposition has been raised to the hiring of this position.

Coordinator's Role

According to Vanin, there are several roles the Coordinator will play.

• The individual "will advocate for the need for the community as expressed by students, faculty, and staff."

• The individual "will be someone who can be a resource educational angle."

• The individual "will work with other departments, offices, and faculty, trying to make the campus the best possible model of the ideas of multiculturalism and free of anti-Semitism to the degree that is possible."

Weinfeld added that "I think [the hiring of this position] is a step in the right direction, but I don't think it will solve the problem [of anti-Semitism on campus.]"

Perlmutter felt similarly, saying, "I'm very excited this is happening and I think this is an important step in the University taking responsibility for a situation that affects many of its students and staff."

■ student firefighters are hard at work

FIREFIGHTERS. continued from page 1

PAUL BILODEAU / COLLEGIAN

Travis Roberts lays back in his bed watching 'Saturday Night Live,' waiting for a box to come in. Roberts is one of the eight students that live at the fire house.

putting fires out and search and rescue, according to Winn.

Volunteer Candidates

"Fire service and EMT work is not always looked at," Winn said. "We look for candidates who show commitment to a job, sport or school club."

Second semester freshmen are ideal because they can put in three years of service, and they are already adjusted to handle classes, Winn said.

"We have firefighters graduating and leaving, so we will be handing out applications to anyone who is interested, said Roberts.

Although the present company is made up of UMass students, it is not a University organization, Roberts said. Positions are open to students from Amherst and Hampshire Colleges.

The force is looking for dedicated students who are interested in firefighting, and no prior training is required according to Roberts.

Roberts said his pager has gone off in class, but his professors have been understanding.

The announcement of a "box alarm," when smoke and flames are seen, once meant "running out of chemistry lab," said Winn.

The students go through rigorous training to become firefighters, said Thibeault. "I can say now that after training, I can do anything."

PAUL BILODEAU / COLLEGIAN

The student firefighters drill weekly. Here Lee Gianetti, Travis Roberts, and Tim Dorren are pictured at the old power plant off of North Pleasant Street.

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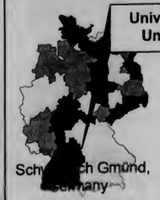

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FEBRUARY
Tuesday, **21**: "Eating." Serious comedy about women talking about food, bodies, each other and life. Campus Center Front Room, Amherst College.
Monday, **27**: "Famine Within." Documentary film addressing the socio-cultural forces that impact women's obsessions with their bodies and weight. Women's Center, Enfield House, Hampshire College.
Tuesday **28**: "Food Fright" and "Fear of Fat." "Food Fright" is the film adaptation of a musical dramatizing women's obsessions with food, weight, body image, and personal and cultural perspectives. "Fear of Fat" is a film discussing the symptoms underlying psychological problems and recovery of individuals with anorexia, bulimia and compulsive overeating. Smith College, Seelye 106.
MARCH
Tuesday, **7**: "Still Killing Us Softly." Jean Kilbourne video examining how advertising portrays women. University of Massachusetts, Campus Center Room 162.
Tuesday, **28**: "Famine Within." Hooker Auditorium, Mount Holyoke. (See Feb. 27)
APRIL
Tuesday, **4**: "Life is Sweet." Comedy focusing on an enduring couple and their iconoclastic twin daughters- one of whom suffers from anorexia and extreme self-loathing. Smith College, Seelye 106.
Wednesday, **5**: "Life is Sweet." Campus Center, Front Room, Amherst College (See Apr. 4)
Thursday, **13**: "Eating ." Women's Center, Enfield House, Hampshire College (See Feb. 21)
Wednesday, **19**: "Pack of Lies." Jean Kilbourne video examining advertising of the tobacco industry, including the connection between smoking and thinness. University of Massachusetts, Campus Center Room 162.
Sponsored by the Five College Eating Disorders Committee. For additional information call 542-2760.

DAILY COLLEGIAN

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Casual theories about Hulk dreams

I have a tendency to lose or misplace everything. Keys, my wallet, my glasses, gloves, various forms of ID, pens, socks, you name it, I lose it.

I sometimes forget what food belongs to me in the refrigerator at home, and spend hours in the grocery store studying packages and labels because I forget the fat and sodium counts from one label to another.

I sometimes space out and forget to get off the bus when I am supposed to, and have to write myself notes of "things to do today" almost every day. There are also occasions upon which I have to stop and think about what my phone number is before I give it to someone.

I also have a lousy long-term memory, and could count on two hands the number of events that I remember from my childhood and adolescence.

Recently I have become extremely worried about my absent-mindedness and poor memory. Is it brain-damage, some kind of cognitive disorder, or some kind of genetic thing? Am I unconsciously blocking out some tragic event from my past that prevents me from remembering the majority of my 21 years on the earth?

I considered being hypnotized to help remember *something*, but decided that a little self-help might be a good way to begin the journey through my memory and mind (or lack of either). I headed to the W.E.B. Du Bois library in search of my past.

What I actually looked for at the library was some information on memory; how it works, how we remember and why we forget. Much of the material was so dry I was glad I had a bottle of water with me, but I did find out a few interesting things.

According to C.B. Martin and M. Deutscher, contributors to *Casual Theories of Mind*, there are two types of memory, direct and indirect. You can remember the experience of swimming on an occasion (direct), and you can also remember that you went swimming on the occasion (indirect). See the difference?

I thought about how few things from my childhood I actually remember directly. One is a nightmare I used to have about the Incredible Hulk. I can still picture the tiny green, shrieking dot running down the hill my street was on while I stand there, unable to move my feet as the little dot gets bigger and the shriek turns into a deep roar.

According to Martin and Deutscher, my memory of this dream is so vivid that I actually relive it when I remember it, seeing the same images which evoke the same emotions I had as a child having the dream for the first time.

As for indirect memory, I can remember that I used to ride my tricycle up and down our street (the same one the Hulk ran down) with a newspaper in the basket between my handlebars. I would stop at each house on our street and throw the paper onto the lawn, wait a few minutes, and retrieve the paper to "deliver" it to the next home. While I don't actually remember the experience of playing papergirl, I somehow remember that I did it as soon as I was old enough to ride my little red honey up and down the street.

I still had many questions as to why I forgot so many other memories, and turned to *Aspects of Learning and Memory* for some answers. According to this book, forgetting is due to five factors.

1. *Delay between the receiving of the original impression and the recalling of it.* Well this does not help explain much, because some 19 years have gone by since my tricycle paper-delivery days. That was a delay.

2. *Intervention of other mental activities.* Hmm, they might have something here. Maybe I have done so much insightful, critical thinking throughout my life that remembering all these things would be too much activity — my head might explode.

3. *Receptiveness of person who remembers, which is influenced by a) innate or acquired qualities or b) temporary or permanent pathological conditions.* So what, it's like a genetic thing? A natural ineptitude to remember? Thanks.

4. *Environment.* This was getting frustrating. In what way is my environment not conducive to remembering? There is no eternal cloud of funny smoke in my house and I certainly am not being brainwashed by any cult to forget my past. I have never (seriously) hit my head. Not that I remember, anyway.

5. *Organization and transformation of material.* Did they mean the way in which my brain organizes information, or the way I go about organizing things to remember? I can be super-organized when I have to, like when it's time to study for an exam or clean my room when mom and pop come up to visit. Or was it really another crack at genetic deficiency?

It seemed that my research was not helping me to unlock the secrets of my past. I better understood a few things about how the mind remembered, but nobody could tell me why I was so forgetful, even on a short-term level.

I put the books away and thought about what a waste the afternoon had been. Oh well, I would probably forget the whole thing happened in no time at all. At least I was sure about that.

Emily Marino is a Collegian columnist.

Another poor player strutting on stage

Andy had always thought the view was great from inside.

Through his eyes the world played, faces soft and loud performing for him and him alone. His ears would filter sounds of laughter and sighs, and he would store all these away within the recesses of his mind to pull back and play for himself when he was alone.

Nathan Crick

Maybe sometimes he would then be able to use them with others, helping to drift into crowds and strange faces with his ability to change his expression with the passing moment.

Andy was driving is his car when he was thinking of this. A slight coat of water had begun to cover everything outside, and the reflections of light were sharp and glaring. The hum of the engine drowned out the radio.

When he was in Junior High he hadn't grown yet. People he had always disliked now physically towered over him, pointing at his shoes or his hair and equating him with all manners of unfashionable metaphors. He wondered if what he cared about was wrong, and he wondered why all the things he enjoyed had suddenly become obsolete. Maybe he was obsolete. An old form of human that had never really evolved. He learned to smile at the towers, and hide away his feelings, and listen to Bon Jovi.

A red light made him stop, and the music interrupted his thoughts. He nervously pumped the gas, making the engine whine, as sleek metal machines swept by his window.

The halls of High School brought packs of people who roamed about, or stood around, or sat within rooms by themselves. Andy would lean on lockers and make jokes with people who tolerated his presence, and with the towers gone he would peacefully watch the people as they passed. They would talk of parties or fights or amusing sexual anecdotes, and he would remember them all and write stories about them when he would go home alone. These things he was not a part of, he'd tell himself. In this world he did not fit. In this world he did not want to fit.

The highway extended ahead, silver and black and looming shadows of mountainsides beside him. The motion felt like sliding down a hill, or falling through the air.

First nights of college brought late nights with a girl he hardly knew, and returns to a hall with more people he did not know but who seemed to call him "friend." A strange word, Andy thought. His presence seemed liked, maybe even desired. He saw a chance to pull out a new face, his chance to finally live as an actor on this grand stage. Stories, music, poetry, all the talents of his insides he could put on display for the audience so they could call him hero. *Hello Friend, play us another!* And so he did.

Yet the focus of his vision had remained the same. Outside characters still danced, but this time they danced for him. The power of a director, to manipulate the stage and raise himself to new heights in the actors' eyes. Yet inside of him, the tears and laughter and joy that comes from really caring lay suffocated and dying as his exterior hardened into permanence. Lamenting that people did not understand him, he would ignore the fact that there was nothing outside of him to be understood. Every action was refined to a point where one look would take in all there was to see of him on the outside.

His exit passed by quickly, as his hands would not remove him from the rhythm of the highway. The rain had stopped, and all the sounds seemed crisp and open.

Andy went away for a long time, trying to run away from himself although he did not know it. When he returned, he looked upon the faces of his old friends and all he could see was the characters he had created. He tried to hide inside, but this did not seem to work as well as before. So he let them go, blaming it on them for not understanding.

Then one day, one of them stared through the cracks in the mask and told Andy what he saw.

He pulled off onto a scenic area exit, and climbed up the stone ledge behind it. The pinpoint lights of Holyoke spread out in the valley, and the dark silhouettes of the hills blended into the cloudy sky.

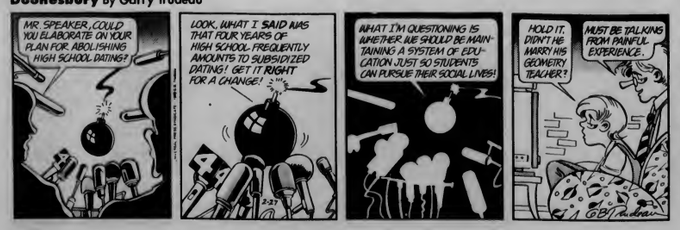
Yet he knew the road, and the sky, and the car that lay below him, only existed as words on a page, and images in his head as he wrote. All of this was another creation of the world and of himself. All of these were just tales and stories, and more mirrors to deflect reality.

I am not a character.

I will not be a character.

Nathan Crick is a Collegian columnist.

Doonesbury By Garry Trudeau


MR. SPEAKER, COULD YOU ELABORATE ON YOUR PLAN FOR ABOLISHING HIGH SCHOOL DATING?
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WHAT I'M QUESTIONING IS WHETHER WE SHOULD BE MAINTAINING A SYSTEM OF EDUCATION JUST SO STUDENTS CAN PURSUE THEIR SOCIAL LIVES!
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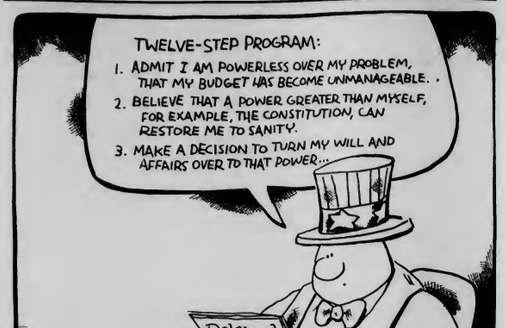
Opinion/Editorial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3. MAKE A DECISION TO TURN MY WILL AND AFFAIRS OVER TO THAT POWER...
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OKAY! I START IN 2002.

President hurting campus image

After attending countless sporting spectacles, including his own wedding reception, University President Michael K. Hooker finally it made past the William D. Mullins Center.

As student protestors gathered outside the hall calling for his resignation, Hooker outlined his plans for the future to our Faculty Senate. Yet many of the problems that he outlined were seen as being clearly caused or exacerbated by the functioning of his own office.

Hooker listed a set of "challenges" that, he claimed, require the University to implement radical and painful changes, although not to his own office which will grow larger and more powerful.

Juan José Chacon Quiros

Asserting that administrative budgets have "grown wildly over the years," Hooker proposed that UMass cut $20 million through administrative efficiencies. However, his hypocrisy emerges from the fact that the millions of dollars drawn away from our campus have gone into creating and maintaining his office, which has only added yet another layer of administrative bureaucracy.

Given the need for administrative cuts, would it not serve everybody's interest to simply abolish the President's office? On this point Hooker said that while he couldn't claim that the creation of his office was good for UMass, the reasons cited at the time were nonetheless still valid. He added that even if he felt that the presidency should be abolished, he would still be forced to remain in office.

Hooker claimed that there was a decline in public confidence in the University, due to what he called "professor bashing books." However, several questioners, particularly Professor Walter Rosenkrantz of the math department, pointed out how Hooker's own "C+" grade evaluation of UMass had done tremendous harm to the University's reputation. "It was a blunder and, as a result, we have lost our confidence in you," Rosenkrantz declared to the cheers of the audience.

The unhappy Hooker at several points tried in vain to disavow the "C+" that he had given the University, suddenly asserting that he meant it only as an "evaluation of the administration and not faculty or students." He tried to claim that he had been misunderstood and misinterpreted by "the press," even though he had later produced a report based on spurious data to back his childish "C+" condemnation.

Hooker claimed that almost all changes at UMass had to be based on "internal reallocations within a given campus," stating that it was impossible to hope for a large increase in state allocations to UMass, or for transfers of cash between campuses. Professor Walter Denny of the art history department rightly pointed out that this was little more than "a scheme for continuing to make rich departments richer and poor departments poorer."

Interestingly, there *has* recently been a large transfer of resources away from campuses where teaching, learning and research take place, and towards Hooker's office, which is just another bureaucratic septic-tank.

In any case, what good is a Boston-based political president, with spousal connections to the States Legislature, who can arrange his own pay raises very well, but nothing for UMass?

Instead, all Hooker could offer was a Orwellian "University of the 21st Century" in which classes were taught by television and universities "owned no real estate." He backed up the scheme with little more than slick rhetoric and an insulting, comic-book style corporate pamphlet.

Hooker's self-serving political ambitions were on full display, but unfortunately for him, do not merit a passing grade. As for his University leadership, having failed miserably to achieve any legitimate goal for UMass, few will contest that we would all be far better off without the Presidency in general, and especially the man himself.

Juan Jose Chacon Quiros de Quetzacoatl is a Collegian columnist.

Letters to the Editor

Chancellor Scott responds to article

To the editor:

An article published on Feb. 23 quoted someone who wrongly attributed to me the impetus behind an attempt by some Student Government Association members to have the SGA condemn the Black Student Union and Phi Beta Sigma for inviting speakers to campus.

I never suggested that any student group be condemned for its choice of speakers.

I have encouraged people to use appropriate avenues to voice their concerns and thoughts on issues, including anti- Semitism. I would think it appropriate, therefore, for the SGA to discuss a resolution censuring bigotry in any form.

But it would be wrong to censure groups who invite people to speak on campus. That would chill the free exchange of ideas, which is the underpinning of any educational institution.

If there is a speaker on campus who espouses hatred, let us condemn that speech. More importantly, and appropriately for a university, let us use that speech as an opportunity to educate a wide audience about the dangers of prejudice.

David Scott
Chancellor

Quote about protest misinterpreted

To the editor:

Relying on the media for information on racial issues simply leaves us misinformed and divided. When the original article recounting the incident at Franklin Dining Hall occurred a protester was misquoted as saying "The Caucasian workers were looking through the glass so of course we're lower than them." Naturally this caused a great deal of upset for many workers in the Dining Hall. I responded personally to the issue by writing an editorial. Relying on the accuracy of the quote printed in the *Collegian*, I rejected the protesters efforts. Information regarding the quote in my editorial was cut out.

This left the reader with the impression of a simple rejection of the protester efforts. In response to my editorial, a student reacted to a cut up editorial that did not represent my views. The views I do stick to is that sympathy is all any of us can feel for the incident other than Mr. Dottin and Mr. Ware. I can be angry of the ignorance by the line server, but beyond that I have no right to feel personally violated.

The truth is that few are willing to personally deal with the racial issues. It seems to be enough for many to simply sit back and read the *Collegian*. Then think about the issue a little, talk to a few friends, and move on. Let's solve the racism problems face to face with honesty.

Can't we learn about one another's concerns directly? We can't expect the University to settle their racial problems what we can't resolve between our own student body. The papers and protests don't depict the true picture of our views. I invite students of all colors to ask one another how they feel about racism. Don't believe everything you read.

Jennifer Stark
Amherst

Student loans should continue

To the editor:

I read the article in the Feb. 21 issue of the *Collegian* about our Republican friends in the federal government cutting the student loan exemption program that allows students to go interest-free on their student loans while in school. Representative John Kasich, chairman of the House Budget Committee, is pushing for the elimination of the program.

Perhaps, Mr. Kasich has been shut up in our nation's capital for far too long. Long enough to gorget how expensive higher education is these days. The budget committee's press secretary is quoted as saying "Students should have to pitch in." Well, I have a hard enough time pitching in for my very costly books, and I'm sure I'll be pitching in enough when I have a real job after graduation.

Not only will I be paying the interest on my loans, but I'll be paying off the loans while gracefully getting screwed over by every government agency that can get their hands on me. And I'll have 50 or 60 long years of said screwing to look forward to. Maybe, the Feds should be reminded of how expensive higher education is these days, and that us young democrats do, in fact, vote. I'll be glad to pay my taxes (so that Mr. Kasich and others can go on paid vacations and drive nice cars) when I have the education to get a job so I can afford it.

Milcah Roden
Northampton

Got an opinion?

We want to hear it. If you would like to submit a letter to the editor, please bring it to 113 Campus Center. The Collegian reserves the right to edit for grammar, spelling, clarity and length.

Arts & Living

BMX Bandits' latest crashes

BMX BANDITS.
Life Goes On
Creation/TriStar

A couple of years ago, BMX Bandits, friends of the Glasgow natives Teenage Fanclub, were signed to Britain's universally acclaimed Creation Records by the label's legendary Glaswegian supremo Alan McGee in an act of apparent nepotism. In fact, BMX Bandits have been around for aeons, and their sound suggests so, dating back to the C86/shambling scene.

For years, BMX Bandits released pallid but inoffensive records until "Serious Drugs," off *Life Goes On*, garnered some attention for its gentle, almost ambiguous, admonition of substance abuse. This was considerably ironic given that fellow Creation bands like Primal Scream (yes, from Glasgow), Oasis and The Boo Radleys have long celebrated copious drug consumption in song and lifestyle.

This twee effort is as good as the BMX Bandits get. Their utter lack of originality betrays all that was wrong with white boy guitar music in 1988, let alone in 1995.

It is immediately tempting to say the songs here, with any suggestion of shaking off the torpor of talentlessness ("Scar," "It Hasn't Ended"), sound like tepid Teenage Fanclub. Those who have heard the latter band's hugely disappointing *Thirteen* LP will know how wretched retro guitar music can sound when executed without any innovative ideas.

The Fanclub's Norman Blake guests on some tracks with no discernible benefit and the final track, "Kylie's Got A Crush On Us," (an obscure Fanclub song only ever released in a version from a soundcheck) sounded better like that than it does here.

With indistinguishable souffle-light tunes, Duglas Stewart's nauseatingly anaesthetic vocals and quite possibly the worst cover art ever (excepting Crosby, Stills and Nash's *Live It Up*) there is little more to say other than that this was actually released in Britain in 1993.

I don't know what this country has done to deserve such a delayed, undiplomatic offering. After all, it was not America's fault England and Scotland failed to qualify for the 1994 World Cup. **F** (Martyn Bone)

NUTMEG SEZ "BOZO THE TOWN"
Weapon of Choice
LooseGroove/Sony

A mainstay of the L.A. scene with a resume that includes playing with Joe Strummer of the Clash and Thelonius Monster, Lonnie Marshall is no stranger to the musical community. Marshall's latest band, Weapon of Choice, showcases more of his funk fixations while dabbling in aspects of metal and jazz. The result of this amalgamation of genres is *Nutmeg Sez "Bozo the Town,"* the band's debut album on LooseGroove, the new label formed by Pearl Jam's Stone Gossard.

Although most funk-metal hybrids are dubbed Chili Pepper clones, Weapon of Choice seem more like a P-Funk for the future. With emphasis on lazy, syncopated rhythms and impeccable grooves, *Nutmeg Sez* takes a more avant-garde perspective on the status of funk and runs away with it.

Musically, the band is pretty much one big rhythm section, making it easy to lock into their groove and unconsciously start to move to them. Marshall and company show they can get down and dirty with freak out jams on songs like "Nutty NutMeg Phantasy" and "Slavedriver" while exploring more sonic possibilities in "Mark of the Feast" and "Iz Funk Aroma Thers P' Utik."

Comparisons to bands like the Chili Peppers and Fishbone are inevitable, yet one listen to *Nutmeg Sez* clearly illustrates the difference between what Weapon of Choice and their genre-mates are all about. A- (Wayken Shaw)

THE SECRET LIFE OF THE WATERBOYS 81-85
The Waterboys
Chrysalis

In 1985, The Waterboys were spoken of in the same breath as U2, as stadium-rock contenders. Yet, ex-punk Mike Scott rejected this notion, moving his whole entourage to Ireland where he was welcomed like a prodigal son and began hanging out with Irish musicians while absorbing Guinness, Yeats and jigs in equal measure.

The Secret Life, documents Scott's efforts to capture the mysticism of his heroes C.S. Lewis and Yeats. Sure it's pompous and wildly self-indulgent, but at the same time gloriously uncompromising. Unlike most retrospective collections of B-sides, lost and live tracks, *The Secret Life* bristles with rough diamonds.

The Secret Life serves a good introduction to *The Waterboys* pagan-soul music as well as a treasure trove for the dedicated fan. Some of the fifteen tracks have appeared on the band's first three releases, but the arrangements and lyrics are so different that these songs are given a new lease on life.

"This Is The Sea" is presented in it's demo form, complete with Tom Verlaine's (Television) guitar scratchings. Similarly, "A Pagan Place" sparkles with a transcendence that transports you to some Stonehenge Druid ceremony. *The Secret Life* exudes quality. The songs are crafted with precision and the musicianship is impeccable, especially from sax stalwart "Anto" Thistlethwaite and Karl Wallinger's (from World Party) gospel-tinged hammond.

Remarkably, the unreleased songs such as "Out of Control," "Going To Paris" and the Dee Brown-influenced "Bury My Heart," are equally as good as the re-workings of old favorites. Scott has never received the acclaim as a songwriter he justly deserves, but hopefully this album can rectify that. It's time to let the secret out of the closet. A- (Gareth Curtis)

Walker to address feminist issues

Activist set to talk about Third Wave, women's movement

By Maureen Rozanski
Collegian Correspondent

Tonight, the Distinguished Visitors Program will be presenting a speech by Rebecca Walker, founder of the Third Wave Direct Action Corporation. She will speak about empowerment coming from feminism and political activism.

As a writer, speaker, activist and contributing editor for *Ms.* magazine, Walker advocates the advancement of females and youths worldwide.

"I felt I could not afford to turn my back on the issues I care about," Walker explained in a press release. She became active in fighting for civil rights legislation and women's rights after she graduated from Yale in 1992.

"I believe that economic and political equality for women, and freedom from sexual violence are the first steps toward a more just and humane society," said Walker.

In a project called Freedom Summer '92, the Third Wave registered twenty thousand new voters in cities across the United States. As the leader of this non-profit organization, she travels nationwide, speaking about the power of the vote for women and people of color.

Walker will speak this evening about her insights on personal and political issues, and how to turn anger into action. She will discuss the socio-political aspects of feminism in society today and how women can overcome obstacles in this realm.

The lecture will be tonight at 8 p.m. in Bowker Auditorium. Admission is free for UMass students with a valid ID and $2 to the public.

Still Interested In Arts & Living?

It's not too late to start writing about what's hot in the Valley in music, art, theater and much more. Stop down the *Collegian*, 113 Campus Center, and ask to talk to Matt, Tara, Justin or Mike.

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GREAT JOB!

Bryce

continued from page 8

Well, last Thursday, Williams was sitting out a suspension that lasts for the rest of the season, Calipari and Chaney were threatening and shouting at only their own players, and the game was not decided in the final seconds. The young, inexperienced Owls, off freshman Johnny Miller's 25 points and seven three-pointers, defeated the deep, talented No. 5 Minutemen, 72-63.

And as the crowd swarmed onto the court after the upset, the realization that this small gym was special came to mind. The upset, the rivalry, the reputation, the significance of senior day, the atmosphere, the tradition — all were powerful contributers to the feeling.

Think about it. Temple University has an enrollment of 32,000 students, and the old-style gymnasium seats under 4,000 people. It is a task for the ones who want to take in a game at McGonigle. But they *want* to be there.

The whole basketball game atmosphere had an edge, an attitude. The fan who had a t-shirt that had UMass printed above an extended middle finger was part of it. The crowd chanting "UMass sucks" did not surprise me. The rolled-up ball of tin foil from a hot dog that nailed my head as I walked down the aisle was a blatant hint of how everything came into full circle.

It wasn't the Pioneer Valley, and we weren't in the Mullins Center. Calipari was not getting on the microphone to prevent the crowd from storming the court following the game. And Chaney did not comment on having the "classiest fans in America," a la Calipari.

This was Philly, and this was McGonigle Hall; a constricted place in an area with virtually no restrictions. What Amherst is to peaceful, Philly is to a full- fledged warzone. Differences in scenery, reputation and location are just the beginning.

And as I listened to the disgruntled man in the stands shout out vulgarities to the ushers and television crew because he could not stand up in the way of the camera, it put a smile on my face. *That's* what made last Thursday so special. Not the annoying spectator, but the unique atmosphere. All compressed into a small basketball gymnasium called McGonigle Hall.

Andrew Bryce is a Collegian columnist.

COLLEGIAN FILE PHOTO

Temple coach John Chaney failed to keep the rowdy crowd under control in Philadelphia Thursday.

hockey

continued from page 8

minors at 10:38. After containing the Huskies forwards well on Matthews Arena's 186 by 85 foot ice surface, the smallest in Division I, the resulting 4-on-4 situation did in the Minutemen.

Friday night saw the Minutemen fall 7-3 to Northeastern before a senior day crowd of 4,176 at the Mullins Center.

The team honored senior Brian Corcoran before the game as Mallen and Associate Athletic Director Bob Pickett presented Corcoran with a sweater, hat and their heartfelt thanks on a fantastic football and hockey career at UMass. Corcoran was unable to play, however, due to the league mandated one game suspension that accompanied the game misconduct he received against UMass-Lowell.

After falling behind early 2-0, Sal Manganaro closed the gap to 2-1 just before the first intermission for UMass. Perry threaded a beautiful pass between a pair of Husky defensemen, right onto the tape of a speeding Manganaro, who had a breakaway on Veisor.

From there though, it was all Huskies, as they scored four unanswered goals to extend their lead to 6-1 early in the third. Jason Melong had a hat trick for Northeastern, while J.F. Aube and Jordan Shields scored two goals apiece.

Tom Perry scored late for the Minutemen, as did Judd Smith, who scored his first career goal off of a Jon Jacques feed from behind the net. Rich Moriarty got the start Friday and turned away 28 of the Huskies' 35 shots.

UMass will return to Matthews Arena Saturday night to close out the regular season.

"If we don't win one of the next two games, I know that I'm going to be awful mad here all summer long," Mallen said. "I'm not going to be happy with the end of our season, regardless of how well we play."

PAUL BLODEAU / COLLEGIAN

UMass goaltender Rich Moriarty took the two losses in net for the Minutemen this weekend, as the Minutemen fell to Northeastern.

Massachusetts 77, St. Joseph's 58

At Alumni Field House, Philadelphia

Lou Roe – 24 points, 9 rebounds

MASSACHUSETTS (21-4)

Dingle 3-4 3-3 9, Roe 9-10 6-9 24, Camby 3-6 0-0 6, Padilla 4-12 3-4 12, Kellogg 3-10 0-1 6, Weeks 1-2 1-4 3, Bright 2-7 6-10 10, Travieso 2-6 0-0 5, Nuñez 1-2 0-0 2, Meyer 0-0 0-0 0. Totals 28-59 19-31 77.

ST. JOSEPH'S (15-10)

Worley 5-14 1-2 11, Domani 1-3 0-0 2, Townsend 7-16 0-0 14, Bass 0-7 6-10 6, Blunt 3-13 6-8 13, Johnson 2-3 0-0 4, Bey 0-3 0-0 0, Myers 2-4 3-4 8, Simmonds 0-2 0-0 0, Del Vescovo 0-1 0-0 0. Totals 20-66 16-24 58.

Halftime: Massachusetts 29, St. Joseph's 25. 3-Point goals-Massachusetts 2-12 (Travieso 1-1, Padilla 1-6, Bright 0-1, Nuñez 0-1, Kellogg 0-3), St. Joseph's 2-10 (Blunt 1-1, Myers 1-2, Del Vescovo 0-1, Worley 0-1, Domani 0-1, Bass 0-4). Fouled out-Johnson. Rebounds-Massachusetts 48 (Weeks 10), St. Joseph's 37 (Worley 9). Assists-Massachusetts 18 (Kellogg 6), St. Joseph's 10 (Bass 4). Total fouls-Massachusetts 18, St. Joseph's 25

Technicals-Massachusetts coach Calipari, Roe, Worley. A-3,200.

Highlights...

With Marcus Camby and Inus Norville hindered by illness and injury, Roe and Tyrone Weeks were forced to handle most of the inside game duties themselves. Weeks, playing in the second game of his return trip to his home city of Philadelphia, stepped up grabbing 10 boards and was a physical presence inside ... Derek Kellogg was solid playing 34 minutes handing out six assists, while committing only two turnovers .... Reggie Townsend was solid in the first half for the Hawks scoring 10 points, but cooled off with only four points after intermission.

men's hoop

continued from page 8

means that the Minutemen need to win only one of their two remaining games (tomorrow against Rhode Island or the continuation of the Rutgers game) to capture their fourth straight Atlantic 10 regular season title. After sweeping the season series with the Minutemen, GW was gaining rapidly on the Minutemen in the conference race.

"We haven't had our backs against the wall in a long time," Calipari said. "I'm excited how we responded. This was a huge win. I'm going to enjoy this."

UMass improves to 21-4 (11-3 in the A-10), while the loss leaves St. Joe's at 15-10 (8-7). Unless the Hawks capture the conference title, their chances of making the NCAA Tournament are extremely slim.

Massachusetts returns to action tomorrow night when it takes on Rhode Island in the final regular season home game of the season. Seniors Kellogg, Roe, Jeff Meyer and Jason Germain will be honored as part of the traditional senior night ceremonies.

Sports Notice

There will be an **important** *Collegian* **Sports meeting** Thursday night at 7 p.m. in the *Collegian* office (113 Campus Center Basement). If you can not make it you must call Andrew Bryce or Matt Vautour at 545-1851.

women's hoop

continued from page 8

The Lady Mountaineers were led by Hargis who wreaked havoc against the Minutewomen all day. The 5-foot-8 freshman guard scored a game-high 21 points, grabbed a game-high tying eight rebounds, dished out a team-high six assists and had a game-high four steals.

UMass improved to 17-8 overall, 12-3 in the A-10, good enough for second place in the conference behind George Washington who owns a 12-2 conference record.

Kuzmeski finally set the career record for most three- pointers made (99) after failing to set it the past two games. Kuzmeski hit two treys on the afternoon and finished with eight points. She also dished out a game-high seven assists which tied her career-high.

Classifieds

• 20¢ per word per day for students
• All ads must be paid cash/2 days in advance
• Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

ALANA Christian Alliance presents a heritage mini-gospel concert/soc-al Sunday March 5, 1995 Campus Center auditorium featuring a live college mass choir. If you would like to sing with the mass choir for this one time event contact Chuck 6-0950 ASAP

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LOST

All black kitten with green eyes. His name is Chubby and was last seen in Tobin on 2/21/95. Please call 253-0858

PERSONALS

Aimee TY I'm full of laughs and smiles and fun I love to dance with everyone I live on campus and have brown eyes I'm your Phi friend, you'll be surprised!

Billy Gans, I dream that you will hold me like you did the girl in your movie. Maybe we can make our own movie someday. Mgr. 301 admirer

Christine, Guess who I am. It's a big surprise I'm a new sister. With dark hair & dark eyes Phi love ?

Congratulations to Tri Sigma's newest members: Corrie, Chelsea, Clara, Kelly and Elana! Get psyched for a fun filled semester.

Deena D'Orazio, Hello and welcome to AEPhi! We're all so happy to have you on the Kappa new member class. Get psyched for a great semester, it will be Phinatic! Phi love, Guess who?

Hot! Hot! Hot! Some stuff on this page could be stolen merchandise. Be sure to ask for a bill of sale if you buy an item from here. Remember, Citibank is looking out for you.

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Jen Charoff, It's almost time to find who I am? Phi love, Your Phi friend

Lauren W. I'm your Phi friend and I am with brown hair & green eyes. Can you guess who I am? I'm one of the newest Phi's

Mollie D. Any guesses as to who has your pants? Well don't lose your shorts over it.

Rexus Ginsberg, Congratulations on becoming a new member of AEPhi! Get ready for an amazing semester. Love your Phi friend

Seinfill Don't worry. Got a good feeling about this semester. MB's will purrrrderrr. Mecgoyver

Shawn Cohen: positions held can do the trick! Good luck! We're sooo proud of you! Phi love- Your Phi friend

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The sisters of SDT would like to welcome our new ribbonettes Megan, Amy, Danielle, Suzanne, Shen, Leigh, Colleen, Leslie, Eileen, Lori, Kelly, Julia, Terri, Samantha, Erin B., Kim T., Jen, Christine and Lee.

To my best friend, You're my reminder to never lose hope and to always find a reason to smile. Happy 20th birthday tomorrow. Love, Michele

To the Delta Zeta spring '95 new member class: Jen, Jessica, Jessica, Deb, Fran, Zessie, Jen, Sheri, Liz, Melissa, Nicole, Jaffe, Caryn, Bonke, Betsy, Sharon, Erica, Shira, & Stacey welcome to DZ! We are so excited for all of you. Get psyched for an amazing semester- the best is yet to come! Good luck! Love in DZ, the sisters

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Calvin & Hobbes By Bill Watterson

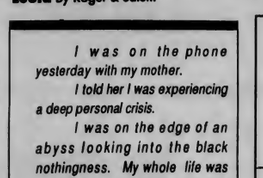
Big Man on Campus By Dave Schneider

NOW THAT I KNOW I CAN'T FEEL ANY PAIN, I'M GONNA DO EVERYTHING I WAS ALWAYS AFRAID TO DO...
HELLO...I'M THINKIN' YOUR BALL AND CHAIN AIN'T A DRAG THING THIS SOON AS ABOUT IT!
UHUHN!
I THOUGHT YOU SAID CARTOON CHARACTERS CAN'T FEEL PAIN
EVERY GUY FEELS THAT PAIN
SCHNEIDER'BIKE

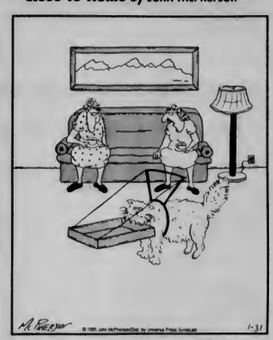
The Amazing Spiderman By Stan Lee

IT'S LATE! WE GOTTA GO!
TOO BAD! YOU'RE REAL FUN GUYS!
COME BACK SOON, SO WE CAN HANG OUT AGAIN!
I'LL BET THE ONLY MUGGING THEY DO FROM NOW ON WILL BE IN THE MIRROR!

Leeld By Roger & Salem


I was on the phone yesterday with my mother.
I told her I was experiencing a deep personal crisis.
I was on the edge of an abyss looking into the black nothingness. My whole life was passing before me like a meaningless parade of failures.
I told her, "Something is missing, mom. I'm going to collapse right here on the phone. I need help. I'm going to kill myself. I'm going to disappear!"
She didn't say anything for a long time.
Finally, she said, "Did you pick up your shoes at the store today?"
I said, "No, but thanks for reminding me. I'll get them later."

Close to Home By John McPherson



The Amazing Spiderman By Stan Lee

PETER, WHAT HAPPENED TO THOSE MUGGERS?
THEY DECIDED I DIDN'T HAVE ENGLISH MONEY FOR THEM TO BOTHER STEALING!
IN THAT CASE, I'LL PAY FOR OUR COFF--
OH NO!
WHAT'S WRONG, HONEY?
MY WALLET! IT'S GONE!

Stickman By Mattzog Bellucci

Bruno By C. Baldwin

LIFE'S THE SHITS HAHN!
NO KIDDING, WHAT'S YOUR POINT?
BASKETBALL TEAMS DEAFEN ME DUE TO ACADEMIC STANDING AND BEHAVE OUTSIDE THE COURT
WHAT THE HELL? THAT GOT TO DO WITH BASKETBALL?
NO SHIT
POLITICALLY THIS DOES NOT PAINT A PRETTY PICTURE
AND WHAT THE HELL SORRY FASCISTS HAVE TO DO WITH IT?
TRUE. I ACTUALLY AGREED WITH YOU, DESPITE MY PERSONAL BIASED INTELLECTUAL VIEW THAT'S SPARES ME PRETTY DUMB
THANKS A LOT, AND FROM AN INTELLECTUAL VIEW, I MOST THAT BOY IS GRATEFUL AND SARCASTICALLY
TOUCHE

Dilbert By Scott Adams

I'VE REPLACED THE OLD RATING SYSTEM (WITH A FRIENDLIER METHOD. NOW I COMPARE EACH OF YOU TO AN ANIMAL WITH SIMILAR TRAITS
I RATED YOU "TYRANNOSAURUS REX."
T REX - THE MIGHTIEST DINOSAUR!!
THINK IN TERMS OF BRAIN SIZE.

Dilbert By Scott Adams

I'M HAPPY TO REPORT THAT THE "EXCELLENCE IN TEAMING" READ-OUT IS NEARLY READY
IT'S TAKEN FORTY PEOPLE FROM A DOZEN DEPARTMENTS TO COMPLETE THE STUDY. WE FINALLY GOT COMPLETE BUY-IN
IS THAT THE STUDY OF WHY WE CAN'T MAKE DECISIONS?
ORIGINALLY, BUT IT EVOLVED INTO MORE OF A DISCUSSION OF SQUIRREL MIGRATION PATTERNS.

Today's Staff

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Photo Technician ..... Paul Bilodeau
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Noodle Bake
Chicken Pucks
BASICS LUNCH
Noodle Bake
Ratatouille

DINNER
Mandarin Chicken
Spaghetti 'n Balls
BASICS DINNER
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Spaghetti 'n Balls

Daily Crossword

Edited by Truda Michel Jaffe

ACROSS
1 Mop
5 Hold tightly
10 "— in Space"
14 South American capital
15 Employer
16 Panama is one: Abbr.
17 Lemon and lime drinks
18 Let up
19 Roman 152
20 Type of telepathy
22 Loudspeaker
24 Martinique and others
26 Book part
27 Porcine language?
31 Lease holder
35 Cartain exams
38 Alma —
39 Scottish river
39 Tightwad's word
40 Lily-family plants
41 Truth stretcher
42 Sympathizer's suffix
43 More certain
44 Prophets
46 Bank employee
47 Hound's home
49 Puts on a show
51 Take a tumble
52 "Grease" hairstyle
56 Island of Celtic myth
60 Abel's parent
61 Things
63 Rappelling need
64 Williams' "The — Tattoo"
65 Wrinkles
66 Bleached
67 Mideast country
68 Weather forecast
69 Dispatched

DOWN
1 Close with force
2 Broad
3 Exactly!
4 — Day: July 14 in France
5 Home for Heidi
6 Ad —
7 Man from Oman
8 Establish
9 Cargomen
10 Fungus growth
11 European capital
12 Bugle
13 Like a wafer
21 Word of woe
23 Hamburger's lang
29 Light undergarment
27 Put in place
28 Sawing rod
29 Judicial afternoon-getter
30 Identified
32 Francoise's farewell
33 Approaches
34 Taciturn
37 Portunal-leader's card
40 Cuts short
41 Spotted cats
43 Religious group
44 Hood's weapon
46 Non-professionals
48 Covered with turf
50 Protest, in a way
52 Mutuel lead-in
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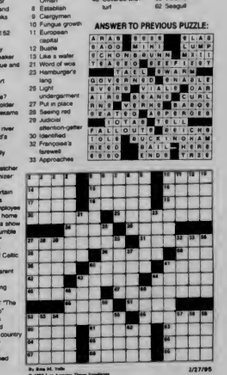
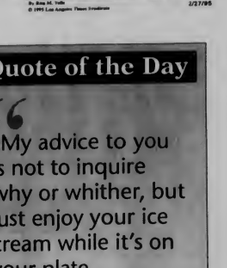
55 Jay of TV
57 Legendary knowledge
58 Linclose
59 Salamander
62 Seagull

ANSWER TO PREVIOUS PUZZLE:





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Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Your chances for a raise or promotion are excellent now. Secret transactions contain pitfalls. Be careful. Drink more whiskey. Use all of your resources to build a stronger financial base.

TAURUS (April 20—May 20): The news from afar is encouraging. Return phone calls and answer correspondence while you have the opportunity. A partnership may prove more profitable than going it alone. Always check the reference of job applicants.

GEMINI (May 21–June 20): Your career and prestige are in the spotlight. Dress conservatively but with style. An emergency may demand more cash than you have on hand. A friend comes to the rescue.

CANCER (June 21–July 22): A close friend passes on confidential information that will help you handle a sensitive business situation. A joint venture produces more interest than you anticipated. Enrolling in computer class will improve your earning power.

LEO (July 23–Aug. 22): Assistance comes from a powerful and successful associate. Your dreams for the future get a big boost. Be a friend to those who are less fortunate. Offer practical help, not platitudes. Romance gradually deepens.

VIRGO (Aug. 23–Sept. 22): A very busy day lies ahead. Although you may feel tired by lunchtime, afternoon brings a wonderful recovery. Spend a quiet evening at home with someone who really cares. Discuss shared interests.

LIBRA (Sept. 23–Oct. 22): Your rapport with your business associates is much better now. Resist an urge to try to balance the budget by gambling. Romance needs more time to blossom. When a teen-ager talks, offer a sympathetic ear.

SCORPIO (Oct. 23–Nov. 21): An excellent day for traveling and negotiating agreements. Read the fine print on contracts with special care, consulting a lawyer if necessary. Original ideas will impress those in positions of influence. Make long-distance calls.

SAGITTARIUS (Nov. 22–Dec. 21): Behind-the-scenes activities will stimulate new business. Your partner or mate may be in a feisty, competitive mood. Avoid a direct confrontation. Financial backing comes from an unexpected source. Guard against giving up your independence.

CAPRICORN (Dec. 22–Jan. 19): Higher-ups will applaud your efforts now. Go ahead and ask for favors. Productivity will rise when you offer special incentives. Follow through on weekend romance prospects. Word business memos and letters very carefully; say exactly what you mean.

AQUARIUS (Jan. 20–Feb. 18): Unusual events on the work scene liven things up. A lunchtime walk or exercise break will reduce stress. If you do not yet have a regular savings program, start one. You can treat yourself later!

PISCES (Feb. 19–March 20): Creative work will catch the eye of prominent people. Obtain professional advice before taking on additional responsibilities. Romance should develop nicely if you make the first move. Wear something elegant to a formal event.

Massachusetts Finance Society

MEETING TONIGHT FEBRUARY 27, 1995
6:30PM SBA Rm. 109

Speaker:
Professor Richard Spurgin
Experiences on Wall St.

Topics of Discussion:
Society Trips to:
Boston - *Meetings with Mutual Fund Managers*
Wall St.- *Meetings with Investment Bankers*

Pizza Will Be Served! **Semester Dues Only $5!**
Members and Non-Members Welcome

Quote of the Day

"My advice to you is not to inquire why or whither, but just enjoy your ice cream while it's on your plate."

–Thorton Wilder

SportsWeekend

Collegian Sports • Monday, February 27, 1995

Inside this issue:

- Lou Roe lead the Minutemen to a much needed victory over St. Joseph's Saturdy after Thursday's Temple letdown.
- Andrew Bryce tells about the Temple experience as a visiting fan of what is possibly one of the most hated college basketball teams in America.
- Sweet last-second moves by Octavia Thomas saved the minutwomen on the court against West Virginia this weekend.
- Minutemen inexperience and superb play by the Northeastern Huskies caused the men's hockey team to suffer two weekend losses.

An energized Roe leads UMass past St. Joseph's

■ *Senior All-America candidate shines, scores 24 points to restore team morale*

By Matt Vautour
Collegian Staff

PHILADELPHIA — Coming off a disheartening loss to Temple, the University of Massachusetts basketball team turned to its player with the biggest heart on Saturday.

Senior co-captain Lou Roe turned in a spectacular individual effort, scoring 24 points and grabbing nine rebounds as Massachusetts defeated St. Joseph's 77–58 at Alumni Field House Saturday.

"Lou was outstanding," said Massachusetts coach John Calipari. "You saw what he could do today and that was just a small dose. He can do so much more."

What the Hawk Hill fans did see was a near flawless performance by the National Player of the Year Candidate. He shot 9-for–10 from the floor, despite facing two and sometimes three defenders every time he touched the ball.

Calipari pointed to the previous day's practice as the springboard for Roe's spirited effort.

"He had a great practice [Friday]," Calipari said. "He worked harder than anybody. I told him [after the practice], you'll play a great game."

Frontcourt mate Tyrone Weeks said that you could see Roe's intensity just by looking at him.

"He looked like a man possessed, like a great warrior," Weeks said.

The trip was a return home for Weeks, who also had an impressive performance against the Hawks. The Philly native grabbed a game high 10 rebounds.

Weeks' play offset the fact that the usually deep Minuteman frontcourt was unusually thin for Saturday's contest. Marcus Camby, who played a monster game against Temple, was hindered by illness, relegating him to only 15 minutes of action. Inus Norville sat out his second straight game with a hip injury.

"I knew I had to step up to help the team win," Weeks said. "It feels great [to be home] but I wish we could have beaten Temple."

Calipari was pleased with the play of his sophomore forward.

"Tyrone was as big a difference as anyone," Calipari said. He gets 10 rebounds, a block and a steal, and how about him diving for balls."

The Minutemen, who were still reeling from that loss to Temple, came to play against St. Joe's.

The Hawks hung in throughout the first half, led by 10 early points by junior center Reggie Townsend, as the Minutemen could not build a lead any greater than eight points. The score was 29–25 at halftime, but less than three minutes after the intermission Roe came to life, and Massachusetts took over.

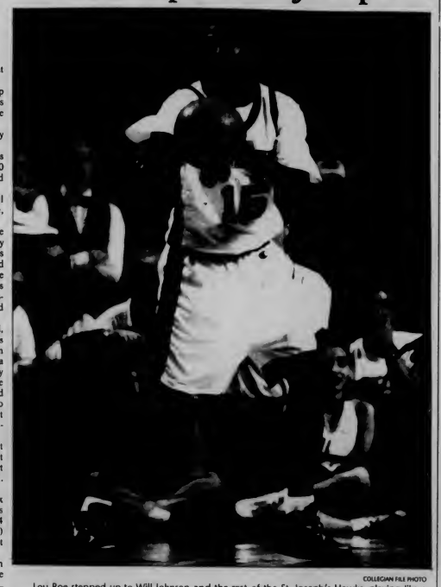
Roe drove to the basket, got fouled, and screamed in the face of St. Joe's Will Johnson. The display of emotion earned the All–America candidate a technical foul, but more importantly it inspired Massachusetts. The Minutemen tore off a 9–0 run, and two minutes later, Carmelo Travieso drained a three-pointer put Massachusetts ahead 47–34, effectively icing the game.

After what was clearly its worst performance of the season against Temple, the Massachusetts backcourt play was greatly improved versus St. Joe's.

Derek Kellogg handed out six sssists, with only two turnovers, as the Minuteman co–captain logged 34 minutes. Edgar Padilla (12 points) and Travieso (5 points) also shot much better.

The UMass win coupled with George Washington's loss to Temple

Turn to **MEN's HOOP**, page 6



COLLEGIAN FILE PHOTO

Lou Roe stepped up to Will Johnson and the rest of the St. Joseph's Hawks, playing like a warrior on Saturday. Roe scored 24 points while grabbing nine rebounds.

Temple experience tests UMass fans

Andrew Bryce

PHILADELPHIA — There we were, five confused media persons, trying to find Temple's very own McGonigle Hall last Thursday for the Owls game against Massachusetts.

As we searched, we crossed Broad Street a few times. You know, that same street the Philadelphia Flyers' rough style led to them being dubbed the "Broad Street Bullies." We drove through the area where graffiti-covered buildings graced both sides of the streets. You know, the kind of area where it's the norm to lock the car doors for safety reasons.

After a few unsuccessful stops at gas stations to ask irritated attendants how to get to McGonigle, we decided to ask the people at Temple University Hospital. After making sure we were *driving* instead of walking, she gave us directions. You know, looking out for the out–of–towners in the heart of a rough Philadelphia district.

And there it was ... McGonigle Hall. The infamous home court of the Temple Owls where, heading into the Massachusetts game, they had won 161 of 184 games since it was built. The place where coach John Chaney became famous over the last 12 seasons. You know, that hard–core educator who has received as much praise for his educating and coaching abilities as he does for his aggressive personality.

Last Thursday's contest had a special feel, as it was senior night for a couple of Temple players. The sold–out crowd of 3,900 went berserk, giving a standing ovation to seniors Rick Brunson and Chris Ozment. Maybe not exactly the atmosphere of last year's tilt, which marked Round II of the infamous John Calipari–John Chaney confrontation that followed UMass' 56–55 victory in Amherst. You remember, the one where the Temple coach exploded with several threats and obscenities to Calipari.

As for last season's game at McGonigle, fans filled the student section by 6 p.m. — for a 9 p.m. game. According to one Massachusetts reporter, "they weren't just there three hours early, they were *cheering* the whole time." And in a game from which it took another reporter's ear "a day to recover," Mike Williams silenced the stunned McGonigle Hall crowd with a buzzer–beating bank shot three pointer from just inside of halfcourt to give the Minutemen their first–ever victory at Temple's home court.

Turn to **BRYCE**, page 6

UMass swept by the Huskies

By Leigh Torbin
Collegian Staff

BOSTON — The Northeastern University Huskies completed a weekend sweep of the University of Massachusetts, before 1,382 at Matthews Arena Saturday.

The Minutemen's (5–26–2, 3–20 in Hockey East) inexperience enabled the Huskies (15–13–5, 10–8–5) to overcome a 3–1 deficit, late in the second period, and take the game 4–3.

Just 17 seconds after opening up a 3–1 lead at the 14:22 mark of the second, Northeastern's Tomas Persson skated up ice against UMass' Mike Evans and Mike Gaffney. Both Minutemen stepped up to take the puck and collided with one another, leaving Persson with a clean break in on Dave Kilduff. Persson wristed the puck through the five hole, and the Huskies never looked back.

"It was as good an effort as we've had in a while, but it's not good enough," coach Joe Mallen said. "We're not going to get to the next level unless we win games like this."

Kilduff played a phenomenal game between the pipes, making 31 tough saves and was named the game's number two star for his efforts. Still, due to some third period defensive breakdowns his efforts were in vain.

"Kilduff really gave us a good start," Mallen said. "He made some good saves in the first period which allowed us to play [an even game]."

The Minutemen came out of the gate rather apathetically, and might have been down 2–0 early if not for some brilliant saves by Kilduff that kept them from falling behind early.

Northeastern	4
Massachusetts	3

UMass awoke 9:55 into the game as Sal Manganaro broke through the Husky defense, freezing goalie Mike Veisor, before passing to a wide open Mike Evans on the doorstep, who fired the puck into the open net for a 1–0 lead.

The lead doubled five minutes later when a Dale Hooper blast missed the net, but Tom Perry was able to collect the ricochet off of the end boards and put it past Veisor.

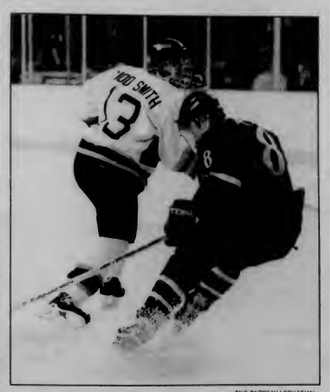
UMass came out fired up as the second period opened, but the Huskies would notch the period's first score on a fluke powerplay tally. With the puck caught behind the Minuteman net, Kilduff, Tiger Holland and Jaynen Rissling attempted to tie up the puck, but it managed to squirt loose to the side of the net, where the Huskies' Scott Campbell pulled it out of the scrum and deposited it in the net.

Northeastern	7
Massachusetts	3

Warren Norris notched the Minutemen's third goal at 14:22 of the second. Norris was all alone in the slot after a pair of passes by Jon Jacques and Blair Wagar spread out the Northeastern defense.

After closing the gap to 3–2 on Persson's tally, both teams came out hard early on in the third. An even period took a turn for the worse for the Minutemen, when Perry and Hart Webb were called for coincidental slashing

Turn to **HOCKEY**, page 6



PAUL BILODEAU / COLLEGIAN

The Minutemen lost two games this weekend to the Northeastern Huskies.

Minutewomen squeak by West Virginia

By Candice Flemming
Collegian Staff

The University of Massachusetts women's basketball team needed two Octavia Thomas free throws with 8.2 seconds left to get by hapless West Virginia, 71–70, on Saturday in Morgantown, W.Va.

When the two teams met up with each other on Feb. 2 in the William D. Mullins Center, the Minutewomen came away with a 89–64 convincing win over the Lady Mountaineers, now 7–18 overall, 4–12 in the Atlantic 10.

The Minutewomen jumped out to a 31–27 halftime lead behind nine points from freshman Tez Kraft (15 total points), who was starting her fifth straight game in place of Thomas. Thomas scored eight first–half points.

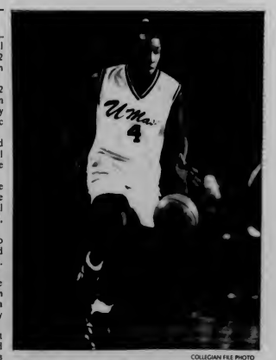
UMass started the second half with a 9–2 run to increase its four–point lead to 11. But over the next six minutes, the Lady Mountaineers slowly chipped away at the lead until they finally took their first lead of the second half, 48–47, on a Christie Lambert trey with 10:02 left.

Melissa Gurile (14 points) then hit two free throws to give the Minutewomen the lead once again, 49–48, a lead which they would not relinquish for the rest of the game. UMass went on a 8–2 run to increase its lead to, 57–50.

But West Virginia responded with a 6–0 run to cut the lead to 57–56 with 5:23 remaining. The Minutewomen increased their lead to five, 63–58, with 3:36 left on a Crystal Carroll (13 points) jumper, but the Lady Mountaineers would not quit.

A Talisha Hargis trey with 1:03 left pulled West Virginia within one, 69–68. Beth Kuzmeski was fouled with 15.6 seconds left and had a chance to increase its lead but missed the front end of a one–and–one.

Turn to **WOMEN'S HOOP**, page 6



COLLEGIAN FILE PHOTO

Octavia Thomas hit two key free throws with 8.2 seconds left in the Minutewomen's 71–70 win over West Virginia on Saturday.

Connecticut holds off Seton Hall at home

STORRS, Conn. (AP) - Donny Marshall scored 16 points and Ray Allen added 14 as Connecticut put together two runs in the last 12 minutes to win. The victory guaranteed the Huskies (22-2, 15-1 Big East) at least a share of the Big East regular-season title with Villanova (21-6, 13-3).

Brian Fair added 12 points and Kevin Ollie and Doron Sheffer each had 11 for Connecticut, which played its last home game of the season.

Adrian Griffin led Seton Hall with 15 points, John Leahy had 13 and Dwight Brown had 12, all on 3-pointers.

No. 8 Arkansas 122, Montevallo 64

FAYETTEVILLE, Ark. (AP) - Alex Dillard and Davor Rimac hit five 3-pointers in four minutes as Arkansas' second unit overwhelmed Montevallo. Arkansas (23-5) led the NAIA Falcons (9-18) 62-33 at the half.

Five Razorbacks scored in double figures - none of them starters - led by Landis Williams with 24 and Lee Wilson with 21.

Nate Driggers led Montevallo with 37, breaking the Walton Arena record of points scored by an Arkansas opponent. The old mark of 31 was set Jan. 29 by Tony Delk of Kentucky.

No. 9 Villanova 74, St. John's 70

PHILADELPHIA (AP) - Eric Eberz scored 23 points, including all of Villanova's in a 10 1/2-minute span of the second half, and the Wildcats barely held to edge St. John's.

Villanova (21-6, 13-3 Big East) didn't lock up its 13th win in 14 games until freshman Felipe Lopez was called for carrying the ball with three seconds to play.

Lopez and James Scott each had 18 points for St. John's (12-12, 5-11).

Michigan St. 83, Northwestern 60

EVANSTON, Ill. (AP) - Shawn Respert scored 20 points and Quinton Brooks led a second-half surge that allowed No. 12 Michigan State to hand pesky Northwestern (5-19, 1-14 Big Ten) its seventh straight loss. Ahead only 32-30 at the half against a team that has been beaten by 30 points by most of its Big Ten opponents, the Spartans (20-4, 12-3) went on a 16-4 run at the outset of the second half to go up 48-34.

CHRIS RAGUSA / COLLEGIAN

Snowbound

A Cherokee Chief sits abandoned on Eastman Lane early yesterday morning, a victim of the surprise snowstorm.

Senior Night this evening at Mullins

The seniors of the men's basketball team will play in the final regular season game tonight at the Mullins Center (See Sports, page 10).

Cultural center provides resources

The Josephine White Eagle Center is named for a woman withities to the Native American community (See Multicultural Affairs, page 5).

Got a case of the blues?

Buddy Guy is the man to see about it when he takes the stage tonight at Smith College, check inside for more details (See Arts & Living, page 7).

Extended Forecast

The yucky ice storms will continue through most of the day. Tomorrow will bring warmer weather with a slight chance of precipitation. Thursday will bring more of the same.

Today	Wednesday	Thursday
HIGH: 32 LOW: 24	HIGH: 48 LOW: 36	HIGH: 52 LOW: 38

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 84 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, February 28, 1995

UM union claims increase in reports of discrimination

By Tim White
Collegian Staff

A union at the University of Massachusetts that represents blue collar and service workers claims that there is an increase in reports of discrimination and are asking the administration to take s stand.

According to Dave Mitchell, president of AFSCME local 1776, the union is satisfied with the University's actions for publicly promoting diversity, but the situation in the workplace is different.

"It's kind of a double–edged sword because we have to applaud the University for promoting diversity, but that's what they put on as a public face," said Mitchell. "When you get down to the workplace, a lot of times we find there's not a good response from the managers about members who are discriminated with."

AFSCME is a labor union that represents the workers around campus who do such jobs as ground work, repair buildings and work in the dining commons. There are currently 1,100 members of the local 1776, said Mitchell.

Discrimination in the workplace

James Pennington, an African–American member of local 1776, said he was discriminated against several times when he first started working at the University a year ago as a part–time employee.

"When you get down to it, [work] was a cold atmosphere for many, and management ignored the situation," Pennington said.

Pennington said he started working on the grounds crew, which does such things as landscaping and plowing, in January of last year during the snow crisis.

One such incident occurred one day after a disagreement with a fellow employee. The other employee, who was a White male, threatened him, Pennington said.

"[The other employee] asked if I knew what happened to Malcolm X and Rodney King because it was about to happen to me," Pennington said.

After that incident, Pennington said he went to Affirmative Action office at Whitmore and was eventually transferred from the grounds crew at the physical plant, to work in the Campus Center from midnight to 8 a.m.

"To me, I was being punished for being the victim," said Pennington. "I could not adjust to the new hours."

Pennington said he then tried to work at the Physical Plant again, but was told he would have to reapply for a position. The situation basically meant unemployment, Pennington said.

After dealing unsuccessfully with the management level, Pennington said he went through Whitmore, and eventually directly to Chancellor David K. Scott.

"[Scott] said the way to deal with the problem is not to remove the person — he didn't like it" said Pennington. "He looked into it, I don't know what he said but the chancellor h d me back at work Monday morning."

Currently, Pennington works with the housing department where he said things are good and he has not received any discrimination. But he also said it does not mean the situation does not exist elsewhere on–campus.

"It took a lot of pain — I used to hate coming to work," said Pennington. "The victims are always told to leave it alone and don't raise the issue."

Mitchell said one answer to the problem would be if the University educated its employees about diversity.

"I think the University is capable of doing much better," said Mitchell. "People shouldn't just be fired, you should try to work with people and educate them, it is an educational institution."

Within the union, Mitchell said they have held small classes dealing with racism, but management as well as workers need to be educated.

"All I wanted to do was work, I don't mess with anyone else or harass anybody," said Pennington. "It doesn't happen to me, but I still see [racism] and it hurts to see it happen to other people."

Increase in reports

Mitchell said it is the same in every working environment — people bring their prejudices into work with them.

"It's not epidemic, but there is a rise in complaints of discrimination," said Mitchell. "It seems to be mostly between employee and employer."

The recent incident at the Franklin Dining Commons when a worker used a racist phrase in the presence of an African– American student has shed a little more light on the situation, said Mitchell.

"We just have to send a wake–up call [to the University]," said Mitchell. "When our members feel discriminated against, we think the University has to act with greater haste and not shuffle people around."

In a letter from the union, they stated the University "assigns our members of color to the lowest paid job titles ... A significant number of our members are African– American, Latino or Asian American — many are regularly subject to racist practices."

Paul Page, the vice chancellor for administration and finance, has denied the University intentionally assigning minorities to lower paying jobs.

"The University doesn't assign people to jobs — it hires people who apply for vacancies," Page said.

Fleet, Shawmut merge to form national power

By Matthew Wurtzel
Collegian Staff

BOSTON — Two of New England's largest banks will merge to form one of the nation's largest commercial banks. Last week, Fleet Financial Group Inc. and Shawmut National Corp. approved a plan to merge the two banks to form America's ninth largest banking institution.

The new bank will maintain Fleet's current name and will have combined net assets worth $80 billion.

The new Fleet will have number one market shares in all the New England states except Vermont.

The number one market share has alarmed many people, including the attorney generals of many of the New England states.

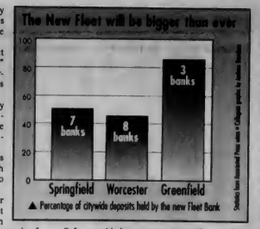
Connecticut Attorney General Richard Blumenthal is intending to block the merger, while Mssachusetts Attorney General Scott Harshbarger's office is investigating the plan.

"We are going to protect Massachusetts citizens," said Ed Cafasso, spokesperson for Harshbarger's office.

Cafasso said the attorney general is concerned primarily with the effects the merger will have on western Massachusetts.

"Western Massachusetts has a few problems with market domination," Cafasso said.

In Springfield the merger would give Fleet 50 percent of citywide deposits in seven banks. In Greenfield, atown north of Amherst, they would have 86 percent of town–wide deposits in only three banks.



Cafasso said the attorney general's office has three options concerning the merger: oppose, support or offer guidelines for the two banks.

"We will probably demand them to divest banks in western Massachusetts," Cafasso said.

Mary Quinn, vice president of communications at Fleet, said she was unprepared to comment on Harshbarger's investigation.

"In three months from now there will be a conversion which will be fairly seamless to customers," said Vin Loprchio, Shawmut's vice president of media relations.

Cafasso said if the United States Justice Department or one of the other Attorney Generals opposes the merger, it may take a long time.

Fleet, which will be based in Boston, plans to lay off about 3,000 of the two banks' 30,000 employees, close some 150 offices and sell off another 75 to 90.

After the details are finalized Fleet plans to have more than 900 branches and automatic teller machines across New England.

Cafasso said the layoffs concern the attorney general as well. He said he hopes Fleet will offer retraining programs and severance packages for the laid off employees.

Wire reports contributed to this story.

UM grad criticizes library renaming

By Chris Conner
Collegian Staff

A conservative University of Massachusetts graduate visited the Campus Center last night to address the decision to rename the Tower Library.

Dan Flynn, the editor of the *Minuteman* publication for the 1993–94 school year, presented his opposition to both W.E.B. Du Bois' name adorning the building and the University's multicultural agenda in a program sponsored by the UMass Republican Club and *The Minuteman*.

Promotional posters for the event pictured former Alabama governor and noted segregationist George Wallace next to Du Bois, with the phrase "Two Shades of Racism" in bold print at the top of the sheet.

Presently a program officer for Young America's Foundation, Flynn, who will soon have an ROTC bill on which he worked proposed by California Congressman Richard Pombo, elaborated on the posters' statement by asserting that Du Bois was "Communist, anti–American and separatist."

After attacking the University for what he viewed as false claims as to when exactly Du Bois became a Communist, Flynn proceeded to condemn Du Bois for his praise of Joseph Stalin, an act which Flynn said was "admiring the single greatest murderer of all time."

"We don't admire Hitler in this country, do we?" Flynn

Turn to **LIBRARY**, page 2

CHRIS RAGUSA / COLLEGIAN

Guest speaker and former Republican Club president Dan Flynn listens to an audience member.

New board member on campus for visit

By Jessica Taverna
Collegian Staff

A trustee recently added to the University of Massachusetts board will be arriving on the Amherst campus this evening as part of a two–day observational visit.

Trustee William E. Giblin of Wareham will be taking tours of facilities and meeting with administrstors, faculty and students in an effort to learn more about the campus, according to Karin Sherbin, spokesperson for the University.

Giblin was appointed to his post in October.

"I'm just coming to listen," Giblin said. "It's an informal way to familiarize myself more with the campus."

After attending tonight's basketball game, Giblin will embark on a full day of observation.

Tomorrow morning Giblin will take a tour of the campus with Paul Page, the vice chancellor for administration and finance, Giblin said.

He is interested in looking at the campus maintenance problems, he said. It is one of his "pet interests."

Giblin will go on to meet with Thomas Robinson, vice chancellor for student affairs, to discuss admissions and financial aid.

After that, Giblin will attend a meeting with seven or eight vice chancellors to brainstorm ideas.

Giblin has two afternoon meetings scheduled — one with students representing the residences and honors programs at the chancellor's house.

The later meeting will involve various department heads to hear about the University from their perspective and try and learn about the problems they face on a daily basis.

"I'm very concerned. We have hard days ahead," Giblin said. "I want to find out Amherst's priorities are."

Appointment of a Businessman

Giblin describes himself as a business man.

His father worked at UMass while he was growing up, so he always stayed involved with the University.

According to Giblin, that is the reason the governor's office called him one day to ask if he would like to be on the board.

"I've already attended two full trustee meetings," Giblin said.

"There's an awful lot of information that I need to catch up on — UMass is huge."

Giblin is the president and chief executive officer of Twease Incorporated.

He is currently a board member of the Carving Studio of Vermont. He is also a member of the American Association of Textile Chemists and Colorist and the American Association of Textile Technologists.

He is the treasurer of the Northeastern Textile Foundation and a member of the textile club.

Giblin is also a member of the Board of Governors of the Northern Textile Association.

He is the vice chairman of the Textile Advisory Council at the UMass Dartmouth campus.

Campus Police Log

Disturbance

Feb. 26

There was a report of 10–15 individuals fighting in parking lot 62 on Stockbridge Road. The individuals dispersed, and one was taken to Cooley Dickinson Hospital in Northampton.

Larceny

Feb. 24

An individual reported that his jacket and wallet were stolen. The property is valued at $150.

There was a report of a VCR stolen from an office in Boyden Gym. The property is valued at $280.

Feb. 26

An individual reported cash stolen from her wallet in Greenough Residence Hall.

Liquor Law Violations

Feb. 24

Mark A. Waldman, 18, of Danvers was arrested on John Quincy Adams Road for transporting alcoholic beverages as a minor.

Police dispersed a large group conducting a round robin party in John Quincy Adams Residence Hall.

Vandalism

Feb. 25

There was a report of a bathroom window being smashed out in Patterson Residence Hall. An individual was treated for a laceration. The individual, who was allegedly connected to the incident, will be summoned to court.

There was a report of a smashed rear window in parking lot 32 on Massachusetts Avenue. There was a note left for the owner.

There was a report of a vehicle in parking lot 49 on Windmill Lane being broken into. A cassette player and sunglasses, valued at $300, were stolen.

Feb. 26

There was a report of a vehicle with a smashed window on University Drive. Police tagged the vehicle to notify the owner.

Motor Vehicle Theft

Feb. 25

An individual reported that his vehicle was stolen from Mather Drive. An inquiry led to the vehicle being recovered in Springfield. There was $800 of damage to the car.

Feb. 26

A vehicle reported stolen from parking lot 13 on Olympia Drive was recovered by the Holyoke Police Department.

Traffic Stop

Feb. 25

Thomas J. Stylarek, 18, of Smithtown, N.Y. was arrested for operating a vehicle on Massachusetts Avenue under the influence of alcohol. His charges included a failure to use care when stopping, starting or turning his vehicle.

Feb. 26

A 16-year–old was arrested on Massachusetts Avenue for operating a vehicle without a license and attaching license plates to a vehicle.

Richard J. Orozco, 20, of Chicopee was arrested on University Drive for operating the under the influence of alcohol. He was charged with transporting alcoholic beverages as a minor.

Burglary — Breaking and Entering

Feb. 25

Individuals reported that a door lock had been smashed in John Quincy Adams Residence Hall. A fire extinguisher and CDs were stolen. The property is estimated at $300.

There was a report of a vehicle being broken into. A stereo valued at $800 was stolen.

Feb. 26

There was a report of a vehicle broken into in parking lot 49 on Van Meter Road. A radio was stolen.

Annoying Behavior

Feb. 25

Individuals reported a pornographic drawing on their door in Van Meter Residence Hall. Police found homophobic graffiti on the third floor stairwell.

Suspicious Activity

Feb. 26

Two vehicles were found broken into in parking lot 49 on Van Meter Road after police responded to a report of two car alarms sounding.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, February 28

Lecture — Ann Gould Rubin, executive vice–president N.W. Ayer Advertising will speak on "Advertising: the many faces of persuasion." Student Union, Commonwealth Room, 7 p.m.

Lecture — "The Idea of the Renaissance in the Age of the Museum," a lecture by Prof. Andree Hayum of Fordham University. Smith College, Wright Hall, 7:30 p.m.

Music — A mini–concert, a panel discussion and an awards ceremony with jazz violinist Claude Williams as part of the 24th Annual Black Musicians Conference. Free. Bowker Auditorium, 7 p.m.

Forum — Cooley Dickinson Hospital is sponsoring a forum entitled "Food for life: healing the body, mind and spirit." Cooley Dickinson Hospital, Dakin Conference Room, 6 p.m.

Wednesday, March 1

Information sessions — The state Public Interest Research Groups will be interviewing on campus for full time organizing positions on campuses across the country. There will be an information session, Campus Center Room 802, 7 p.m.

Lecture — Dr. Deborah, author and Emory University Professor, will speak on "Holocaust denial: memory and the search for meaning." Memorial Hall, 7:30 p.m.

Notices

Fundraising — WFCR 88.5 F.M. Public Radio for Western New England seeks volunteers to assist the station with spring fundraising, scheduled to begin on March 29. For more information call Karin Obermeier at 545–0100.

Community Service — The Viva Community Service Council is asking groups to submit the number of community service hours they have completed since the beginning of the academic year in order to tally up the total number of hours this campus has contributed. If you have any questions, contact Lori McKinney at 545–3368.

Training — Amherst Leisure Services is offering the updated lifeguard training to strong swimmers at least 15 years of age. This course provides an opportunity to work hands on with children in learning to swim programs. For more information, all 256–4065.

■ *library*

continued from page 1

said.

Flynn continued by denouncing campus leaders, including Afro–American Studies Professor David Du Bois and University President Michael K. Hooker (whom Flynn mistakenly referred to as "David Hooker"), for their support of Du Bois, on the basis that the Black historian renounced his American citizenship.

"If [Du Bois] hated this country so much, then why name a library after him?" Flynn said. "Their denials have just been another charade."

The ex–student then accused Du Bois of being a segregationist, comparing the turn–of–the–century leader to David Duke and Wallace, as he cited an example from a 1920 issue of Du Bois' magazine, *The Crisis*, in which the quote featured on the poster appeared.

"Absolutely segregate the races of the world," Du Bois wrote.

Flynn went on to compare the so–called "voluntary segregation" that Du Bois embraced to that of UMass groups such as the Black Student Union and Black fraternities, and said that Du Bois was "the forerunner to Khalid Muhammed and Louis Farrakhan."

"It just goes to show what the University symbolizes," Flynn said in closing, criticizing the fostering of multiculturalism, which he believes creates separatism.

A heated question–and–answer session followed the speech, most notably fueled by controversial suggestions by Flynn.

"During Du Bois' time, a lot of Africans were just emerging from the Stone Age," Flynn said.

Flynn's other responses included a rejection of Jews identifying themselves as an ethnic group and the concept that "human sacrifice" may have been one of the causes of the "sub–First World status" of Native Americans.

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Photo Staff Meeting
Thursday Night at 7:00
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Participate in the
RUN FOR NEWMAN
Event: Run-A-Thon For Newman Center
Date: April 29
First Organizational Meeting
Date: March 5
Time: 8:00 P.M.
Place: Sunken Lounge, Newman Center
Info: Call Earl Martin at 256-8150 or Joe Vozza at 549-6385
Purpose: A fund raiser for the Newman Center, a non-profit student center serving the UMass community for 32 years... Newman must raise most of its own funds in order to continue its mission. The Run-A-Thon is a chance for UMass students to give back something to a place which has given so much to them.
Corner of Massachusetts Ave. and No. Pleasant St. 549-0300

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Fine Arts Center still leaking

Repairs should be complete by mid–May, according to contractor

By Christopher Hassett
Collegian Staff

After receiving millions of University of Massachusetts dollars for waterproofing repairs, the Fine Arts Center (FAC) has shown a great deal of improvement since last spring — but it still continues to leak.

Local contractors A.R. Green and Sons of Holyoke were paid $3.9 million to waterproof the facility last spring. The situation has improved, but certain parts of the building are still prone to leaks, said William Rose, associate vice chancellor of facilities.

"It's very frustrating and I'm sympathetic towards the people in the building," Rose said.

The leaks are a result of expansion joints which have been filled with a waterproof elastic material. Some of the joints continue to leak even after the waterproofing, Rose said.

Despite a sealant applied to the exposed cement roofing, after hours of absorption, small amounts of water do seep through, said Tom Crochiere, A.R. Green's project manager.

The water then collects in expansion joints which can appear as damp spots or actually drip water into the building, Crochiere said.

"It was not a problem we didn't anticipate," said Ronald Michaud, spokesperson for the Art Department. "We were told it would take going through a season to find all the leaks. The problems now are not major and we were told these joints would be a problem."

Finishing up the Job

A.R. Green and Sons are finished with 99 percent of their work on the FAC, Crochiere said. The work was started last March and will be completed by mid–May.

The strategically placed barrels, drainage hoses and plastic sheets which were a common sight at the FAC are now gone, Michaud said.

According to Crochiere, a much more certain, and more expensive, solution would be the installation of a lead–clad copper roof. The office of facilities has considered this an alternative solution, Rose said.

"There's a good chance [the elastic material] won't work but there's a good chance it will," Rose said. "Most of it is working."

Work done by A.R. Green and Sons on the FAC includes new roofing, waterproofing of underground portions, the new plaza deck system, new stairs, new handrails and new skylights and windows in portions of the building, said Crochiere.

Maintenance Problems

The FAC is not the only problem in campus however. According to the University maintenance report released earlier this month, UMass has over $310 million in capitol renewal and deferred maintenance needs.

In one form or another, almost every building on campus is in need of repair, Rose said.

"Any one building will have a number of things that don't work or don't work properly and need to be repaired," Rose said. "It's practically everywhere."

Some of the problems around campus include the heating, ventilation and air conditioning systems, roof and window repairs and cracks in building walls, said Mark Schwinger, acting director of operations for the Physical Plant.

Currently the Plant has a campus–wide policy of conducting service upgrades, including electrical, steam and water lines which must be replaced, Schwinger said. Due to budget constraints, this is done on a limited basis.

Writer remembers Holocaust in lecture

By Amy Paradysz
Collegian Staff

Deborah Lipstadt, author of the best selling book *Denying the Holocaust: The Growing Assault on Truth and Memory*, will speak in Memorial Hall tomorrow at 7:30 p.m.

"The Holocaust is perhaps one of the most well– documented events in history. Yet, the subject of Holocaust denial seems to come up often," said Jay Berkovitz, chair of the department of Judaic and Near Eastern studies.

Lipstadt's lecture is based on her latest book *Denying the Holocaust: The Growing Assault on Truth and Memory*. The book is the first full length study of the history of those who attempt to deny the Holocaust.

Lipstadt will address not only Holocaust denial, but the larger question of "academic responsibility or academic integrity," according to Berkovitz.

Denying the Holocaust was included by the *New York Times* on its list of Notable Books of 1993 and received the 1994 National Jewish Book Award.

Lipstadt is associate professor of modern Jewish and Holocaust studies at Emory University in Atlanta.

In 1994 Lipstadt was appointed by President Clinton to serve on the U.S. Holocaust Memorial Council and worked as historical consultant to the U.S. Holocaust Memorial Museum. She helped design the section of the museum dedicated to the American response to the Holocaust. Currently, she chairs the Museum's Education Committee.

Beyond Belief: The American Press and the Coming of the Holocaust, Lipstadt's first book, published in 1986, examined American press coverage of the destruction of European Jewry.

Speaking of the rise of Hitler, Berkovitz said, "If the press had been able to cover these events more effectively, there might have been pressure placed on the U.S. government to intervene, to step up their rescue efforts and permit more Jews to enter the United States under the immigration laws."

"People have to know what's going on in order to act effectively," said Berkovitz. He considers Lipstadt's first book to be a study of this process.

Lipstadt has appeared on CNN, CBS's "60 Minutes," NBC's "Today," ABC's "Good Morning America," National Public Radio's "Fresh Air" and PBS' "Charlie Rose." She is also widely quoted in a variety of newspapers. The talk is sponsored by University of Massachusetts Hillel, UMass Judaic Studies and supported by Harold Grinspoon Charitable Foundation. It is free and open to the public..

Mediators to meet with officials from Peru, Ecuador today

RIO DE JANEIRO, Brazil (AP) — The four countries mediating the border dispute between Ecuador and Peru this past weekend condemned renewed fighting as a cease-fire violation.

Ecuador claims 13 of its soldiers were killed Wednesday, the highest single-day casualty report of the month-long war.

The United States, Chile, Argentina and Brazil issued a statement saying they "lament having to condemn once again the heavy sacrifice of human lives."

The mediators, meeting in the Brazilian capital of Brasilia, warned Peru and Ecuador to "avoid any initiative which could be interpreted as a threat or provocation."

Peru and Ecuador began fighting Jan. 26 over competing claims to a 40-square-mile section of Amazon jungle. Each country accuses the other of violating a truce reached earlier this month.

The statement confirmed the mediators will meet with Peruvian and Ecuadoran officials in Montevideo, Uruguay, today.

WOMEN making WAVES

Compiled by Laura Schmidt

MHC names 17th president

Joanne V. Creighton, interim president of Wesleyan University in Middletown, Conn., was selected on Feb. 16 of this year, from a pool of nearly 300 candidates for the position of president of Mount Holyoke College.

Creighton said she was honored to be selected and that she was looking forward to the challenge of advancing the reputation of the college.

"Perhaps the most exciting aspect of my new appointment is the wonderful human capital that exists at Mount Holyoke. I'm already impressed with how the intellectual energy here is fused with the practical challenges to this age. I intend to stretch and grow as Mount Holyoke stretches and grows," said Creighton.

And at Smith. . .

Mount Holyoke is the second local women's college to choose a new head in recent months. In December, Smith College named Ruth Simmons as its new president.

Her term will begin on Jan. 1, 1996, when she returns from a sabbatical from Wesleyan University.

Mount Holyoke Dean of Faculty and Provost Peter Berek will serve as interim president from July through December.

Body and Soul

Black women can now turn to a new book for advice on diet, exercise, sex, depression, diseases and hair and skin care. Executive editor of *Essence* magazine, Linda Villarosa has written *Body and Soul: The Black Women's Guide to Physical Health and Emotional Well-Being.*

Worldly Waves

This year's fourth World Conference on Women is expected to draw 30,000 people from 180 countries, compared to 5,000 people from 133 countries at the first world conference in 1975, according to *Self* magazine. This year's conference will be held this September in Beijing.

Honoring Menstruation

The Museum of Menstruation opened last April to display the history and culture of menstruation. Graphic designer and museum founder Harry Finley said in this month's *Self* magazine he created it "because menstruation is a taboo subject and there is a naughtiness about it."

In the museum there is a representative sample of menstruation history spanning from the 1880s to the present. Visitors can look at menstruations history in western society, other countries' advertising for feminine hygiene products, ecologically safe products and an exhibit on the biological process itself.

Self reports most visitors have been women and "it is open only at certain times of the month."

Women have issues —

we need you to help us address them!
Come down and write for the Women's Issues section of the *Collegian*.
Contact Lisa or Colleen at 545–3500 or come down to our office in the Campus Center Basement.

Acts of violence against Muslims upped by Serbs

By Srecko Latal
Associated Press

SARAJEVO, Bosnia-Herzegovina — Bosnian Serbs have renewed their campaign of beating and robbing Muslim civilians, creating a new wave of refugees from the north, U.N. aid workers said this past weekend.

U.N. military observers, meanwhile, reported a cache of heavy weapons was discovered in a Sarajevo suburb, in violation of a U.N. resolution barring such arms from the capital.

About 300 civilians, mostly Muslims, fled the area around Banja Luka, a Serb stronghold in northern Bosnia, late last week, said Kris Janowski of the U.N. High Commissioner for Refugees.

It was the biggest round of ethnic purges so far this year. "We have reports about attacks with grenades, machine guns and severe beatings," Janowski said.

The UNHCR estimates there are only about 30,000 Muslims and Croats still living in the northern region surrounding Banja Luka, compared to a pre-war non-Serb population of more than 500,000. Janowski recounted a Feb. 15 incident in the village of Dzuba, near Banja Luka, where three armed Serbs broke into a man's house, beat his mother, held his baby at knifepoint and threatened to rape his wife.

"[The wife] continued to scream while her child, who was also in the same room, cried loudly," Janowski said, reading from a UNHCR field report.

The Serbs stole the equivalent of $200, but "still beat up the family afterwards," Janowski said.

A similar incident was repeated at a neighbor's house.

"Before leaving the area, the bandits warned the victims that they will be back shortly," prompting the village's 490 remaining Muslims to ask for U.N. evacuation, Janowski said.

"The atrocities subsided somewhat in the fall and early '95, but now they seem to be picking up," Janowski said. "These are basically the last finishing touches of 'ethnic cleansing,'" in the area.

There were other signs that Bosnia's 4-month-old truce was breaking down.

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Opinion/Editorial

Too little, too late

President Michael K. Hooker served up too little too late when he addressed the 200 faculty and students at last Thursday's faculty senate.

He again tried to clarify that the C+ grade he gave this campus last semester was an evaluation of the administration — himself included — and not the faculty.

But as one professor pointed out, Hooker's approach has done no "incalculable damage," as seen in the Weld administration's rejection of faculty pay raises with the admonition that our professors' don't merit the compensation they already receive.

Hooker could have cut through the administrative rhetoric when he acknowledged that the Amherst campus and the entire University system needs a critical examination of its performance. But his remarks were incomplete and easy to misconstrue.

The frustration evident at Thursday's meeting is another indication that relations between the Boston-based administration and the bulk of this University — the students and faculty in Amherst — are becoming increasingly strained.

If Hooker wishes to actually improve the quality of the University of Massachusetts, he should recognize its strengths as much as recognizing its problems.

Civil war being paid for by U.S.

It looks like we now have a 51st state in the Union.

President Clinton has just forced us to choke down an enormous American payoff to the government of Mexico. Like most such transactions, the deal will allow United States industry to continue to squeeze Mexican labor for all it's worth. To earn its fee, Mexico's PRI government will stop intimidation, rig elections, and keep wages just low enough to keep Mexico profitable for gringo tycons.

Peter Orvetti

Clinton is paving a one-way international highway. Jobs and money travel express from Detroit to Chihuahua, but if any Mexicans try to drive northbound, they are pulled over and charged with a 187.

Just a year after the wonders of free trade were introduced with the two-bit dictatorship down below, Mexico's currency collapsed due to exhaustion. The U.S. government cut a check, and stapled it to a list of demands on the Mexico City government. Our partner balked at the terms, but took the cash anyway.

Fifty-seven percent of Mexican citizens feel that the handout is bad for Mexico. On both sides of the Rio Grande, critics said that the agreement effectively puts the Mexican economy under American control. What these nay-sayers forget is that this was the whole point of NAFTA; this is merely Phase Two.

So the State of Mexico is now part of the Union. As soon as statehood was guaranteed, Governor Zedillo ordered a full-scale assault on the insurgent aboriginals in Chiapas. Apparently, Zedillo noticed Clinton's smiling reaction to Boris Yeltsin's massacre of Chechnya, and sought to curry favor with his new boss.

Zedillo forgot that the American media will only dub a conflict a "civil war" if the combatants are White. So, even though Zedillo's PRI is about as democratic as Yeltsin's regime, Zedillo came out as more a maniacal clan leader than freedom fighter.

Regardless, this obvious misstep will not hurt the Governor's reputation in the White House. Given Clinton's own record with regard to labor, Zedillo's direct response — actually gunning down unarmed citizens who request a fair wage — will seem innovative to the Administration.

The loan agreement means that Americans can no longer ignore Chiapas. When NAFTA was passed it wasjust another piece of legislation that was in the interest of the rich, and there was nothing that could be done about it.

In the same way, when the Chiapas revolt began on January 1, 1994, we could look away because it was in another country.

The loan deal makes it our responsibility. Every action of Mexico's PRI cabal is being subsidized by the United States Treasury. The war in Chiapas is being brought to you by ... you.

Chiapas is already out of the newspapers again. It is funny how the American media stops covering American- sponsored wars so quickly. We can enjoy a pleasant evening watching Bosnia in flames, but please don't make us watch Chiapas.

The war continues in southern Mexico, and you will be sent the bill. Since it is your money on the line, ask yourself, which side are you on?

Peter Orvetti is a Collegian columnist.

Passing through life's constantly swinging door

"You look like you just lost your best friend," I said.

She was sitting by the window staring out at the trees as if wishing she were free to climb their branches. With the tranquility of a cat she turned her head and faced me.

"I think I just did," she said softly. She looked at me for a moment but offered no other words, then turned back toward the window, her eyes withdrawing even farther than before. I sat on the couch next to her and studied the lines in the wooden floor, noticing that the planks were lying in a gentle slope toward the opposite wall, as if the house were tilted.

E.C. Thomas

"Why isn't love enough to hold two people together nowadays?" she finally asked, still looking out the window, her eyes following the darting squirrels playing in the trees.

"I don't know. It doesn't seem like you would need much more, does it?" I said.

"Nope," she responded almost numbly. Another pause of silence entered the living room. I didn't want to interrupt it, so we sat there for a moment.

"It's just not right — it doesn't make any sense to me," she finally offered.

"Life just works that way I suppose."

"Yeah, I guess," she reluctantly conceded. "I just can't understand why I always seem to find myself caught in this revolving door."

"Everyone has one — you shouldn't feel alone." Now my mind began to trace through the years of people who had come and gone in my life. Some with good-byes, others without even so much as a look back.

She picked up her cigarettes lying next to her and lit one. The flare of the lighter echoed off the walls, and for a moment painted her face with an orange glow. After a couple of exhales, she began playing with the lighter as if trying to distract her mind from its train of thought. But her mind obviously got away from her — as it so often did. "I guess what's really hard is that I don't even understand why this is happening — why he's walking away. And it hurts even more that it seems so easy for him."

"Well, have you talked to him?" I still wasn't sure exactly what we were talking about, but I didn't want to offend her by asking for the whole story.

"Yeah, a couple of times, but it doesn't seem to bother him — this distance." She looked back toward the window. Every time she did, I didn't know whether or not I'd lose her, once and for all, to the trees. A prospect that seemed to be becoming a greater and greater reality.

"Well, sometimes people need distance to find out what's really important in life." I tried to steal her stare away from the squirrels. "Sometimes, distance brings people closer together."

She looked back at me with a smile — she wasn't buying it. "No I mean, really, distance can be a good thing."

"Maybe ..." she whispered. "I understand that people need to have priorities in life, but I always thought that friends were one of the most important. Friends are like ... family." She was becoming more animated the more she talked. "It just seems like everyone's running around in a state of apathy nowadays. Caught in their own little world, and missing what's truly important," she took a quick drag off her cigarette and muttered, "I know that sounds like philosophical garbage — but ... it just hurts."

She was looking out the window again, as if following the line of smoke streaming through the incoming light, that was now grey.

"I guess what you need to ask yourself is whether or not you want someone like that in your life anyway. If someone doesn't appreciate you, maybe it's best they do go out the revolving door." I waited for her to answer. Instead, she looked down at the floor. I wondered whether or not she noticed that the boards were tilted. "Look at it this way, that same person may eventually realize his mistake, come back and be a better friend. The revolving door swings in mysterious ways," I smiled at her, hoping to get one in return.

She leaned her body over on me, her head resting on my shoulder. I put my arm around her, thinking that I had won the challenge of the squirrels. "I know you're right. I just wish it didn't have to be this way."

"I think we all do." I began looking out at the squirrels, they looked like they were smiling back at me.

E.C. Thomas is a Collegian columnist.

Doonesbury By Garry Trudeau

MR. SPEAKER? I THINK WE MIGHT WANT TO BACK OFF ON THE CRITICISM OF HIGH SCHOOLS AS "SUBSIDIZED DATING".
WHY? THAT'S EXACTLY WHAT IT IS!
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I JUST DON'T WANT THAT HAPPENING TO SOME OTHER POOR KID!

COLLEGIAN ART BY JEFF WILSON

When I grow up I wanna be ...

I'm going through an identity crisis. With only two months left in my college career, confusion reigns supreme in my life. Where am I going? What am I actually good at? What skills do I possess that separate me from others?

Sometimes I wish I could be someone else and I wouldn't have these problems.

I wanna be like Newt Gingrich. Well, not really, but my mother could use some free press. She's opinionated and would have several choice words for a lot of people. Who wants a name like Newt? Then again, who wants a name like Art?

I wanna be like Eddie Vedder. So little effort, so much power. Radio stations could come to my apartment and broadcast right out of my living room, I wouldn't have to go on a concert tour. Hell, I can mumble and shake with the best of 'em already on any given weekend.

Arthur Stapleton, Jr.

I wanna be like John Calipari. I, too, feared for my life last season when I went to Philadelphia. Whatever I say, whatever I do, students from everywhere will love me. I want the power to grab a microphone and tell raucous students to shut up.

I wanna be like Chancellor Scott. When problems arise around me, I want the ability to sit around and do nothing for a while. My parents would have killed me if I got a C+ for my work last semester, though.

I wanna be like David Justice. I can't hit the curve ball, so that wouldn't be a problem. All I have to do is hold a picket sign and I'd still get to lie next to Halle Berry at night.

I wanna be like Hulk Hogan. I want to walk into parties on the weekends, tear off my shirt and pose for the crowd. I've even put my hand near my ear, begging for applause. However, I will never drop the leg on someone. Well, for a price ...

I wanna be like Jake. Ya know, the guy from Melrose Place. He's had relations with Jo, Amanda, Allison, Amanda again, Sydney and, most recently, Jane. The only guy cooler is Michael, yet I couldn't stand being near Kimberly.

I wanna be like Bruno Matarazzo, the owner of Antonio's Pizza. The man controls the social life of the uptown junkie. Go to a bar, get loaded, but be out by 12:30 a.m. to beat the rush to Antonio's. I'd push back the closing date to 3 a.m., just for kicks, though. And rename the place *Arturo's*.

I wanna be like David Hasselhoff. Not only would I have a car that talks to me but I'd also get to play with Pamela Anderson on the beach. Ax the Speed-o and I'll be all set.

I wanna be like The Hawk. I really don't. However, St. Joseph's has the best mascot in the world today. No offense intended towards the Minuteman, but this guy must have the strongest arms in the world after incessant flapping. He beat the hell out of the Temple Owl to boot.

I wanna be like Michael Jordan. Sorry, I don't anymore but I can't get that damn Gatorade commercial out of my head. Plus, I *can* catch a fly ball.

After painstaking thought, though, I'd rather be ...

Arthur Stapleton Jr., who is a Collegian columnist.

Letters to the Editor

Concert review doesn't do justice

To the editor:

I recently attended Letters to Cleo's sold-out concert at Pearl Street on Feb. 16. The following Tuesday, I picked up my *Daily Collegian* and opened to the Arts and Living page in search of a review article which would relive the highlights of the concert I had seen. What I found instead was a review by Mike MacLean which did not do justice to a night of fabulous live music. And after reading your staff member's pearls of wisdom, I have just one question to ask Mr. MacLean: "Were we at the same concert?!"

While I tend to agree with the writer's critique of the moshing I must say that his review of the band as well as the opening two acts leads me to believe that Mr. MacLean wouldn't know good pop music if it hit him in the "ballah" (sic). With statements like "often times the songs bled into one another and failed to take on any individual identity," MacLean criticizes a small band that may very well be on its way to greatness. Kay Hanley belts out each of Letters to CEO's poppy, fast-moving songs with charm and attitude which culminated to near genius in great new songs like "I See" and "Here and Now." As for the two opening acts of the evening, Gigolo Aunts and The Gravel Pit, I have never been to a concert where I have thoroughly enjoyed both of the opening acts — until Thursday night. The Gravel Pit warmed up the crowd with a set of rock songs that everyone could dance to, while the stage presence and hot new music of the Gigolo Aunts, who are beginning to be recognized by getting air play on certain radio stations, involved the members of the crowd to the point where I almost forgot that I had paid $6.50 to see Letters to CEO, not the opening acts.

Mr. MacLean must try to remember that all great bands must start somewhere, and that these three have certainly started in the right place: the Pioneer Valley. The crowd obviously enjoyed the show, and while their moshing and body surfing did get a bit rowdy, it did not diminish the quality of performance put out by these groups.

Tiffany H. Sprague
Mackimmie

Students must fight back

To the editor:

Many students are concerned about the Republican Contract with America. Even though the "landslide" represented only 52 percent of the electorate's wishes, and the fact that in all races where the Democrats lost to a Republican by a small margin (most races) it big-business PAC money that made the difference, the arrogant mis- leaders who follow Newt Gingrich presume to destroy many important gains the American people have won over the years.

The fact is, most of us do not support items such as raising the military budget, eliminating Stafford loans and Pell Grants, eliminating environmental safeguards in industry, and victimizing welfare recipients and immigrants. The Contract on America embodies the racist, sexist and classist agenda of the far right of this country, and most of us wouldn't want to live in the kind of country the agenda would create.

Students across the country are organizing for a national day of action against the Contract on March 29. The University Conversion Project is facilitating efforts in more than a hundred campuses, and the list is growing daily. If you want to get involved in fighting back and defending our rights, please get in touch with the Alliance for Student Power.

Charles Lenchner
Amherst

Getting to the bottom of the Bursar's office

To the editor:

As the semester begins, a number of us have financial problems to worry about. A part-time job is one option, yet it doesn't pay all the bills. Many of us rely upon a substantial amount of financial aid. Being one of the many, I applied last spring for the full amount guaranteed by the government of $5,500.

During the second week of school I found out differently. The Bursar's Office informed me that I would be getting a $600 check in excess money, money which I needed to live. After waiting in line for more than an hour last fall, I was told that I would not be getting any money and to go to the Financial Aid office to dispute this with them.

The woman in Financial Aid was more than happy to bitch me out about how it wasn't "her problem" and she wouldn't be offering any help. All she said was to fill out another application.

As it turned out this was the root of all my problems. This woman was evidently not accurate in giving me this information. It took until this semester to straighten out the situation with someone who knew what they were talking about and cared enough about students to give them the right advice. It's hard enough dealing with the many offices we have here, and then confront someone who only adds to your problems. Financial Aid as well as the Bursar's Office needs to reroute their offices and be more efficient in dealing with students. In losing their self-righteous attitude maybe they will become more accessible to us as UMass students.

Paul Carrigg
Amherst

Multicultural Affairs

Tuesday, February 28, 1995

Rethinking sexual myths

Gay studies and the attempt of reformation

The popular image of the mainstream gay movement in the west is that of the White European male or female. The reality is that the majority of the gay people of the world are people of color, from a variety of cultural backgrounds.

Built over one thousand years ago, the Khajuraho and Konarak temples in India are adorned with images of homosexual love. The Kama Sutra, the first literary classic on love, compiled by Sage Vatsayana in the fifth Century A.D., has an entire chapter devoted to gay love. The notion of sexual dualism in each individual has been a part of ancient Indian traditions for centuries.

For instance the Ardhanari is a form of Shiva that depicts the lord as half-male and half-female. Emperor Babar, the founder of the great Mughal Dynasty in India in the 16th Century, has written about his love affairs with men in his famous work Tuzuk-i-Babri. Historians have recorded glimpses of gay life in Delhi during the 18th Century. In Sufi literature, gay love was sometimes used as a metaphor to describe the spiritual relationship between god and man.

Shyamala Ivatury

Gender historiography: an untold story

The mainstream gay movement in the U.S. has been riddled with racism and elitism, both with regards to the people they exclude from organizations, and the principles they espouse. However, there are organizations such as Act-Up, who have opposed the barbaric United States military intervention in Iraq and the inclusion of gays in the military so as not to be agents of the imperial order. Thus the exclusion of gay issues from the "multicultural agenda" is a denial that our ethnicity, gender, sexual orientation and class background all go into who we are as individuals. Imposing boundaries and dichotomies based on race and sexual preference will necessitate making schizoid splits in one's personality.

University education purports to promote training critical thought, the pursuit of intellectual inquiry. The fact, however, is that mainstream academe has provided justifications and rationalizations for maintaining the status quo. Until recently, mainstream academe virtually excluded from textbooks the work, lives and the histories of people of color, women and gays, such as, Audre Lorde, Langston Hughes, James Baldwin and many others.

While both Socrates and Plato are a part of the western philosophical canon, little is taught about their incursions into "Greek love." Socrates' call to youth of his time was a critical scrutiny of conventions and norms, and learning the ability to create arguments without the sanction of authority or experts.

Almost three decades later Socrates was on trial for corrupting the youth. Ironically, today his work is an integral part of the Western philosophical tradition. It is this same Eurocentric tradition which on the one hand idolizes Socrates yet, in the same breath, casts aspersions and deems unintellectual that which is outside the traditional canon, and that which attempts a critical analysis of what is portrayed as natural and inevitable.

The modern civil rights movement and the women's movement in the United States resulted in the formation of African-American studies and women's studies departments respectively. The formation of these interdisciplinary departments was an acknowledgement that mainstream history, art, literature and the social sciences had ignored the role of people of color and women through the ages.

Furthermore, it was a recognition that traditional curricula has systematically promoted racist, ethnocentric and sexist stereotyping of groups of people. While this exclusion is not entirely responsible for hate crimes, active discrimination and narrow- minded parochial attitudes, it contributes to a culture that allows for the perpetuation of oppression and exploitation.

The conceptualization behind gay studies

In the past few years, gay studies has burst forth as important field of scholarly activity. There are Centers for lesbian and gay studies at the City College of New York and Yale University. At the Universities of Athrocyte and Amsterdam and at the City College of San Francisco there are undergraduate and graduate programs in gay studies. The pioneer valley has a large number of gay people, and is known to have the largest population of lesbians per square mile. So why does a University that claims to promote "multiculturalism and diversity" namely, UMass, not incorporate a gay studies program? The reason is the usual one — administrative doublespeak, lies and inaction.

The UMass administration has clearly mastered the rhetoric of multiculturalism, the art of symbolic manipulation. At present there must be almost a dozen commitees and task forces dealing with the issues of diversity in some form or another. These committees consisting primarily of administrators have created a number of thick reports, even reports on reports, that are gathering dust. To most students, it appears as though the purpose of these committees is to waste paper and to provide some activity for the chancenor's administrative cronies who would otherwise be twiddling their thumbs at their desks.

To illustrate with an concrete example, the Chancellor's Task Force on Gay Lesbian and Bisexual Concerns was commissioned over two years ago to advise the chancellor on gay issues. In 1993, the task force issued a report that recommended a few concrete steps towards the formulation of a gay studies program. As of yet we have seen no action on the part of the chancellor despite his verbal commitment to do so (it must be remembered that the Chancellors Task Force on Gay, Lesbian and Bisexual Concerns has been created by the chancellor explicitly to advise him on these issues).

Additionally, unlike student demands the recommendations of the task force are moderate in nature. The recommendations include the creation of a visiting faculty position to further develop a curriculum for gay studies, providing existing faculty with release time to develop courses related to gay studies and the inclusion of courses in the diversity requirement of the undergraduate curriculum.

The expectations from the administration

Over the years, students have extracted a number of commitments from the University with regards to increasing ALANA student enrollment, increasing the number of faculty, staff and administrators of color in the various offices, increasing the number of police officers of color, curriculum reform and so on. Nonetheless, recent incidents indicate that little has changed.

Whenever the administration is called on its inaction with regards to issues of multiculturalism and diversity they plead "budget crisis." However, funds seem to miraculously appear to fund the pet projects of the chancellor and his cronies. Another hackneyed but age old scheme of the administration is to pit minority communities against each other in the hopes of dividing and conquering so as to prevent progressive forces from aligning. But despite the best efforts of our esteemed educators, students have always seen through the lies and distortion.

The chancellor and University educators continue to evade the question of the purpose of higher education. Is it, as many would argue, the creation of a technical work force for the coming century, or "the training of quick minds and pure hearts" as W.E.B. Du Bois once wrote? The former course will lead us to a Massachusetts Polytechnic, leaving little room for basic research in all fields; the latter necessitates substantial change in the raison d'être of the university. As mainstream curricula continues to silence the voices, work and histories of the "other," the mission of "training quick minds and pure hearts" will continue to be subverted.

Shyamala Ivatury is a UMass graduate student.

The crisis of world population:

How long will the West dominate the rest?

News Analysis

It has been a shocking discovery to learn that the American Friends Service Committee is co-sponsoring the event "Sex, Lies and Videotapes," a public leeture by William Ryerson, executive vice-president of Population Communication International, on April 5. We expect as much from the pseudo-environmentalist and other pseudo- left organizations on the list of sponsoring groups, but not from the American Friends Service Committee (AFSC).

Ultimately revolutionary groups and the AFSC disagree on a number of issues; we are a revolutionary party, while they are a reformist, religious based pacifist organization. But as such we have one important piece of unity that shows up in much of our work: opposition to militarism and imperialism.

In fact, pacifists and revolutionaries have a lot in common in the current stage where almost all of the violence going on in the world is not revolutionary, but reactionary and aimed at the great majority of the world's people. It is imperialism that is the greatest source of violence in today's world, and it needs to be exposed and defeated in all of its realms.

Wrapped in a stated (if not always sincere) concern for the environment, poverty and Third World development, the issue of population control has come to the forefront in American left circles in recent years. The talk two weekends ago by Adrienne Allison, vice-president of the Center for Development and Population Activities and adjunct professor at the George Washington University School of Medicine at Smith College — where the AFSC involvement in the upcoming lecture — is one such example.

Allison's main assumption was that population size was directly linked to poverty, development and environmental degradation. She had a myriad of facts and figures to back her assumption — and her conclusion — which served to further obfuscate the real source of the peoples' oppression.

For example, she showed us how population is growing in Nepal, and how 75 percent of the arable land is already being tilled. Assuming that amount of arable land is finite and that production yields can not be increased (this is incorrect because even capitalism can transform the world around it, and the collective power of the people unleashed under socialism can do no even further) this conception is still bourgeois.

Instead of proposing to eliminate the people — already the sterilization of women in Nepal is at 19.5 percent — as Allison does, why not eliminate the landlords? Or else expel the World Bank, International Monetary Fund (IMF) and the multinational companies? Allison did not mention these things because as far the bourgeoisie is concerned, the only thing on the table is the number of Third World people allowed to remain.

This is where the lecture on April 5 "Sex, Lies and Videotapes" factors in. Population Communication International produces soap opera style radio and television programs to encourage the imperialist (with the collusion of their comprador governments) population control. There are many forms of coercion used to entice Third World women. Some women are paid to be sterilized, or are tricked into doing so. Population Communication International works in the cultural sphere to ease the transformation of the population and its economic base more into line with imperialist interests.

Women throughout the world want greater access to a variety of contraceptive choices, but oppressed women need political power, resources, food, health care, shelter, sanitation and other necessities for everyday survival. Imposing population control on Third World women, while not addressing these other shortages, will only increase suffering.

Aiding and abetting imperialism is contrary to any pacifist agenda; this any revolutionary group or individual should know. It is plausible that the AFSC may have been swept up in the imperialist country chauvinist wind that is currently blowing alongside the population control issue.

This article was submitted by Mike Little of the Maoist Internationalist Movement.

Center keeps traditions afloat

By Hernán Rozemberg
Collegian Staff

Josephine White Eagle was born on Dec. 11, 1923, in Wisconsin, a member of the Winnebago Nation. She lived in the Wisconsin Dells area and then moved to Minneapolis, Minn., where she obtained her bachelor of arts degree from the University of Minnesota in 1961.

White Eagle participated for nearly two decades in the federal Headstart program, both in Wisconsin and Minnesota. In 1979 she moved to Amherst, after having received her master's degree jointly from Harvard University and the Massachusetts Institute of Technology. She completed her academic cycle by obtaining her doctorate degree in education from Harvard.

White Eagle, after working on a linguistics post-doctoral fellowship, joined the University of Massachusetts' faculty staff, later being appointed assistant professor in the School of Education, as part of the graduate faculty. She passed away on July 10, 1989. Harvard University began a fund in her name in order to assist Native American students interested in attending the latter institution.

The University of Massachusetts has also extended the legacy of White Eagle, by establishing the Josephine White Eagle Cultural Center, located in the basement of Chadbourne Hall; the Center "was established in her honor to uphold her vision and commitment to Native Community Development as was exemplified in her research," states an official pamphlet.

This same document adds that "the function of the ... Cultural Center is to promote awareness of the diversity of cultures, histories and talents of native peoples in the Western hemisphere."

The Program Coordinator for the Cultural Center is Joyce W. Vincent, who believes that the center is "still underfunded in terms of meeting all the needs to build the resources" that the Native American community wants to allocate for its students. Currently, the annual budget for the center is $16,500.

Vincent believes that the Center should provide a certain atmosphere to "support Native students not only culturally or academically, but also to make them feel like they have a home in the University." This is specifically intended to let Native students know that they can adapt to the UMass environment without necessarily completely changing their personality. That is to say, the Center tries to diverge from the Eurocentric or Americocentric support services that students are provided with, for, says Vincent, this is not precisely what new American Indian students need.

However, this does not mean that the Center is not open to any and all who are interested in Native American culture: the Center pamphlet suggests that the latter is there "for the [UMass] campus community to experience the many wonderful talents of Native People first hand, and for informative dialogues on current issues and concerns."

Native American student Justin Beaty speaks wearily of the University's attitude toward Native students in general and the Cultural Center in particular. "[UMass prides itself on multiculturalism," says Beatty, "but there are many of us who are not profiting any from it." Moreover, he adds that the administration "uses to its advantage that [ethnic minorities] have a numerical disadvantage."

Vincent speaks of the role of the Center in guiding Native students down the right path, one that might be contrary to the status quo. "You should not have to feel that just because you are a student of color, you have to be something that you are not," she states.

She thus makes reference to the ultimate significance of education and the achievement of academic degrees. Vincent made this point clear, saying that while a student may receive diplomas, these are but mere papers in comparison to what lay beyond them, a human being.

Additionally, one objective that the Cultural Center is striving for is to dispel the myths and stereotypes that continuously haunt ethnic minorities in the United States, or as Beatty calls it, "the *Untied* States ... of the post- Columbus apocalypse."

Vincent said "the key concept is cultural respect ... [because] this helps people recognize the value of the difference of peoples' cultures;" for this reason, the Native American Cultural Center is "working toward achieving the exposition of race and class issues within and without the Native campus community."

The legacy of independence: La República Dominicana

By Yudeica Diaz
Collegian Correspondent

We have all heard the story of how Christopher Columbus got lost in his search for Indian spices, and how relying upon his competent navigation skills he stumbled upon, excuse me, "discovered," the beautiful island of Hispaniola in 1492.

After exploiting the island's resources, including the human resources, Spain proved to be a terrible administrator of its colony. The Spanish neglect led to dissatisfaction among those on the island, and eventually a conspiracy was born in Santo Domingo.

Among the conspirators were the most important political and military elite leaders, as well as some rich white land owners; one of these was José Nuñez de Cáceres. They plotted to free Santo Domingo from Spanish rule in order to create a new Dominican state which would then ally with Colombia. However, on the issue of alliance the Dominican people stood divided. While the rich plantation owners (and sometimes slave owners) wanted to unite under Colombian rule, the Mulatos, spearheaded by commandant Andrés Amarantes, wanted to converge under Haitian rule. And yet others wanted to become autonomous.

...Spain proved to be a terrible administrator of its colony. The Spanish neglect led to dissatisfaction among those on the island, and eventually a conspiracy was born in Santo Domingo.

The struggle escalates in intensity

The pro-Haitian group which was mostly along the Western border informed Haitian commanders of their intentions and requested ammunition and protection in case they encountered an opposition too strong for them to face alone. During the first 15 days of November 1821 they announced their intentions throughout the west. The news traveled fast, in fact, it reached the ears of those who favored Colombian domination in the capital city. Nuñez de Cáceres knew that he had to beat them to the punch if he wanted to defeat this pro-Haitian conspiracy.

On Nov. 30 1821, troops led by Pablo Ali and Cáceres himself, occupied the capital's fortress, the military posts, and warehouses. Promptly at 6 a.m. the cannons proclaimed the new political order, which intended to ally with Colombia.

Meanwhile, Boyer, the Haitian president, had different plans for the eastern side of the island, which he believed should remain under one common rule. With the help of the pro-Haitian community he stirred public opinion throughout most of the now independent Dominican side of the island, toward favoring a joint governance of the island.

And indeed it was not difficult, for this population was made up of Mulatos, and it certainly did not want to be ruled by Colombia (since Colombians were not of the same race). Also, the Haitian government promised them land and freedom for the few who were still enslaved.

Cáceres, on the other hand, was becoming increasingly unpopular, even among the rich white land-owning class which had backed him up before; he had the man-power to combat Haitian troops in battle.

Knowing that his defeat was imminent, he wrote Boyer a letter in which he accepted the Haitian-Dominican alliance, for he understood that Boyer was coming as a father, a friend and a brother.

In actuality, Boyer had 12,000 troops, which he dispersed into two groups to squash any opposition he might encounter. Thus, we see the beginning of the Haitian occupation of the entire island, a feat which lasted 22 years — thanks to Boyer's wish to maintain uniy between the two territores. Its culmination was not possible until the economic situation had reached rock bottom and the old piantations had utterly ruined Haitian agriculture and therefore the rich economic base of those who rule the land.

According to Frank Moya Pons, a renowned historian, it was precisely this economic situation accentuated by the enormous debt of $150 million francs imposed upon Haiti by France in 1825 as the price of recognition of Haitian independence, which finally brought Boyer's demise in 1843; it also precipitated the separatist movement among the Dominicans which finally succeeded on Feb. 27, 1844, to proclaim an independent Dominican Republic.

Que viva la Republica Dominicana!

Native American community reacts to blatant acts of racism at UMass

'Students infuriated and disgusted'

We, the above signed Native American undergraduate students, graduate students, faculty, staff and members of the White Eagle Cultural Center and Native American Students Association, would like to request your immediate attention to the following matter of what we feel is a case of racial and sexual harassment directed toward one of our members.

The incident occurred on Sunday evening, Feb. 19 in the basement of the Chadbourne dormitory. The incident began as a simple harassment and escalated to include racial slurs, sexual innuendoes and a total disrespect and disregard for Native American culture. The perpetrators of this most upsetting attack, accosted a Native American woman, continuously making stereotypical and extremely ignorant references to Native culture and traditions. This incident of obvious certainly did not have the support of our community on many different levels.

The perpetrators not only victimized the newest member of our Native community at UMass (she is in the class of 1998, this is her first semester on campus), but in addition they boldly attacked her in an area immediately adjacent to the Dr. Josephine White Eagle Cultural Center, and the Native Resource Library. In addition, this building houses the Native American students and community members as well as educating the larger UMass population. These perpetrators were under the influence of alcohol and/or a controlled substance and obviously felt beyond reproach in their actions.

A written complaint regarding this incident has been submitted to [the office of the assistant dean of students], the UMass police, and the appropriate housing representatives. Because of the nature and location of this latest incident in a string of these individuals residing within the Chadbourne dormitory, we insist that they be relocated immediately, and we expect to have a voice in the range of their sanctions. In addition to this, we expect that a review board will be put in place for the explicit purpose of investigating these incidents collectively. The current policy regarding harassment must be reviewed for effectiveness in dealing with these types of acts. All members of the UMass community have the right to feel safe here.

This letter was submitted by Autumn Banks on behalf of the Dr. Josephine White Eagle Native American Cultural Center and the Native American Students Association. 12 other students, staff and faculty also signed the letter.

Campus Perspectives

Compiled by Christopher Hassett • Photos by Nathan Martin and Paul Bilodeau

What was your best, worst or most interesting dating experience?

"I went out with the District Attorney of Florida my freshman year of college. He was 30, I was 18. It was probably the best date I could've had but I wasn't mature enough to handle it."

—JULIE SPOLLIE
senior, CASIAC
Newton

"I was kind of missing an old boyfriend of mine. I called him up and he said he broke up with his new boyfriend who was cheating on him. I told him to come over to talk and he said he didn't think it would be a good idea. I asked why and he said, 'you were the one he was seeing.'"

—CHRIS SAVASTANO
junior, pre-med
Manhattan

"A guy brought me to a nude beach on our first date and there were three 60-year-old guys there, if not older. A former boyfriend by the way."

—BRIAN LEPPER
sophomore, biology
Agawam

"For Valentine's Day my boyfriend made me lobster in one of the dorm kitchens, then took me to a basketball game, then out for ice cream. It wasn't your average Valentine's Day gift but it was really sweet."

—MAJORIE DALBEC
sophomore, political science
New Bedford

"New Year's Eve my date came over and I had plans for dinner but she just didn't want to go out. We ended up watching a movie and ordering a pizza. Around 11:15 she said she was tired and went home. I spent New Year's Eve on the phone with a friend. We broke up three days later."

—ERIC DOUGLAS
junior, anthropology
Amherst

"I went out with this guy who drove a brand-new European car. The alarm went off and he didn't know how to turn it off. We had to drive all the way to UMass with the alarm wailing. We went out for half a year, it worked out."

—DAVE ANDERSON
senior, psychology
Melrose

STAFF MEETING

There will be a staff meeting Monday, March 6 at 7 p.m. in the *Collegian* office.

We will be discussing and voting on the structure of the specialty pages.

Cold weather translates into crowded buses

By Amy Scott
Collegian Correspondent

Students who find themselves waiting a long time for their morning bus while overcrowded buses drive by can rest assured — when the weather gets warmer, the problem will pass.

Mike Walsh, a psychology major who lives in Brandywine Apartments in North Amherst, is used to watching the bus pass by his stop.

On his way to his nine o'clock class, he regularly watches his bus drive past, displaying a digitalized "Sorry, Overloaded" message alongside the "Belchertown Road" tag, he said.

According to Walsh, the southbound Belchertown Road bus often fills up at Puffton Village Apartments, its first stop.

"I can't wait until the warmer weather when it's less crowded," Walsh said. When the weather is mild people walk or ride bicycles instead, he said.

To avoid the overcrowding, Walsh said he tries to fix his class schedule so that he can take the bus at times when it is less crowded.

Alan Buyam, general manager of the UMass Transit Service, said the overcrowded buses are part of the "usual stuff" for this time of year.

"This happens all the time in the beginning of the semester," Buyam said. "I really haven't seen it as abnormal compared to other semesters."

According to Buyam, the bus crowds will thin out in a few weeks when the students learn to take earlier buses, and then again when the weather gets warmer.

The bus drivers are instructed to call in all passenger overload problems, Buyam said.

The UMass Transit Service makes note of all overload occurrences and analyzes them for the purpose of spotting trends. If a particular stop or time of day seems to cause the most problems, he said, they send out extra, unscheduled "trippers" to supplement the normal schedule.

Trippers are often sent to Puffton Village and to the Townhouse Apartments, which are both in North Amherst, Buyam said.

There tend to be less students around during the spring semester. Buyam said he does not recall receiving any complaints this semester from students.

Even when he gets complaints, he makes his decisions whether to increase services according to the trends he spots, Buyam said.

The UMass Transit Service responds to complaints by suggesting alternative ways to deal with the overcrowded buses.

For students whose problem is the 9 a.m. overcrowding, Buyam suggests that they take an earlier bus.

"Our operating budget is quite fixed," Buyam said. "We don't have the extra resources [to add more buses]."

According to Buyam, UMass Transit's fleet of PVTA– owned buses is 15 years old. They can't send out more buses unless their budget is increased, he said.

"If we have an extra bus or an extra body lying around, we'll send them out," he said.

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Arts & Living

Hunted trapped in ninja motif

Chen featured in predictable role; Chris Lambert lacks substance

By Laura Stock
Collegian Correspondent

THE HUNTED
Directed by J.F. Lawton
with Christopher Lambert, Joan Chen
Playing at Hampshire Six Theaters

The Hunted proves that, regardless of a decent cast and innovative photography, the storylines of ninja warrior movies have become stale and virtuously impossible to make original.

Unsuspecting American computer salesman Paul Racine (Christopher Lambert) strolls into the bar of his hotel in Nagoya, Japan following a long day of business meetings and negotiations. With one glance across the bar, his eyes become transfixed upon those of a beautiful Japanese woman perched upon a stool, seductively batting her eyelashes.

The mesmerizing enchantress clad in a scorching-hot red dress lures Racine up to her room, and only reveals that her name is Kirina. She is played by Joan Chen — a woman who's acting talents have carried her from television's "Twin Peaks" to roles in movies such as *The Last Emperor*. Racine reluctantly departs after a steamy hot tub scene, but returns upon discovering her key in his pocket.

Much to his misfortune, he walks in on the ninja-style execution of Kirina. Racine attempts to save her, but his efforts are in vain. Miraculously he escapes, but he has seen the face of legendary ninja warrior Kinjo (John Lone). Nobody has ever seen Kinjo's face and lived.

A wounded Racine finds himself caught in a longtime feud between Kinjo and samurai warrior Takeda. Takeda claims he wants to protect Racine from eminent death, but truly uses him as a pawn in his violent game with Kinjo.

The action flicked is packed with obligatory bloody showdowns of ninjas versus samurai, but they are intrinsically ridiculous and unbelievable. Takeda can somehow single-handedly slaughter 20 ninjas on a train, dodging poison tipped ninja stars, in true samurai fashion (no guns allowed!). Racine, who has probably never held anything sharper than a letter opener, acquires talent enough to do battle with a "mystical" sword.

The entire good vs. evil plot is trite and corny. Any attempt made at adding humor is inane and entirely misplaced in the dialogue. The untimely death of Kirina is detrimental to the film, and leaves the viewer feeling cheated. It seems as though Chen was cast as a selling point, rather than for her talent (which is reminiscent of her abbreviated role in *Heaven and Earth*.)

As the writer and director, Lawton fails at adding a unique touch to the overdone martial arts theme. Lambert's character is spineless, yet he is the hero — while the only intriguing female characters die too soon. It's disappointing when in a ninja film even the battle scenes aren't worth it. And this film isn't worth even that.

Choral festival delights Smith crowd

By David Mac Court
Collegian Correspondent

THE FIVE COLLEGE MUSIC FESTIVAL
John M. Greene Hall, Smith College
Feb. 25

NORTHAMPTON — The John M. Greene Hall at Smith College hosted the Five College Music Choral Festival on Feb. 25. The festival opened with performances by choral groups from all of the Five Colleges.

Each group performed two pieces and there were two premieres by University of Massachusetts faculty members Richard du Bois and Robert Stern and by pianist Clifton Noble Jr.

Excellent performances were turned in by the Mount Holyoke College Chamber singers who performed a piece by Palestrine from the balcony of the hall. Because of the location of the performers, the piece sounded as if angels were singing down from above. It was a polished, beautifully performed selection.

Also performing well were the UMass madrigal singers (six in all) who executed a flawless display of their talents and the University Choral who sang under the direction of Wayne Abercrombie.

Two performances of the evening proved to be the most intriguing. The first was performed by the UMass Vocal Jazz Ensemble. The piece entitled "Chili Con Carne," was an excellent departure from the traditional choral format. The members of the ensemble were obviously strong singers, and sang at a level that the P.A. system could not do justice to.

The other standout performance was by the Mount Holyoke College Glee Club, whose music director chose to perform two songs from Ghana for their set. Comprised of two difficult songs, the group's rendition was flawless and it was a wonderful break from the traditional choral music melange.

The festival ended with a piece that was commissioned by UMass faculty members Robert Stern and Frederick Tillis. In the piece, all of the choral groups sang together at once. It was a tremendous effect to have so many singers performing as one entity. As a whole the festival was a wonderful display of talent and music that had the potential to please everyone from choral enthusiasts to the mere curious.

COURTESY CAROLINE GREYSHOCK

Blues guitarist Buddy Guy will be performing at John M. Greene Hall at Smith College atonight at 8 p.m.

Buddy Guy to bring cure for blues

By Matt Audette
Collegian Staff

The blues will come alive in Northampton tonight, as one of the genre's true originals, Buddy Guy, takes the stage at John M. Greene Hall at Smith College, in a show sponsored by the Northampton Arts Council.

During a career which has spanned almost 40 years, Guy has created some of blues' most innovative guitar work. He has been called "...by far and without a doubt, the best guitar player alive," by Eric Clapton, and *Billboard* magazine said, "Buddy Guy is an international treasure, a bold and no-nonsense reflection of our better selves as well as the worthy artistic ancestry we draw upon."

Guy, is currently on tour for his latest album, *Slippin' In*, released by Silvertone Records, which was recorded half in Chicago and half in Austin, Texas with the late Stevie Ray Vaughan's band, Double Trouble.

"[Guy] is such an innovative guitar player. He takes it to the next level," said Lisa Danforth, a member of the board of directors at the Northampton Center for Arts. "Jimi Hendrix said he was knocked out by his playing."

Born in Louisiana in 1936, Buddy Guy taught himself the guitar and soon after packed his bags and headed off to Chicago. It was there Guy met up with such legendary blues artists as Muddy Waters, Koko Taylor and Howlin' Wolf and was soon playing guitar on their albums.

From that point on Guy began to blaze his through the blues world with his ferocious, yet distinct, style of guitar playing.

"He's one of the original blues guys," said Danforth. "He helped create the Chicago blues sound in the '50s."

Guy recently has received newfound recognition, thanks in part to an appearance with Eric Clapton at the Royal Albert Hall, which was featured on Clapton's live *24 Nights* release.

In 1993, *Billboard* magazine awarded Guy with the Century Award — their most prestigious nod to creative achievement.

He also managed to walk away with two Grammys for his 1991 release *Got The Blues* and for his 1992 follow-up, *Feels Like Rain*, both released on Silvertone Records.

With all this history behind him, and a resurgence in recognition, Guy's performance should be a treat for lovers of all music.

"[Guy's] a real crossover artist," Danforth said. "While he's a blues artist, he can appeal to a rock audience."

Buddy Guy will be playing John M. Greene Hall at Smith College tonight. It is an all-ages show and will benefit the Northampton Center for the Arts. Tickets are $20 for general admission seating. A section of special front and center seats will be sold for $27.50.

Blues performance highlighted by voice and rhythm section

By Joshua Boyd
Collegian Staff

MIGHTY SAM MCCLAIN & THE BLUES PARTY
Iron Horse Music Hall
Feb. 24

Northampton was hopping Friday night. In the Iron Horse, Mighty Sam McClain sang the blues slow and full of soul. He wanted to get something off his chest and when the crowd responded well, he became upbeat and would go into one of his swinging barroom blues.

McClain has a distinctive voice. It's deep, it's booming and it's the voice of a dirty old bluesman. He sang the Sam Cooke classic "A Change is Gonna Come" with long-held notes that had listeners on the edge of their seats waiting for him to finish. His raspy voice ripped through his own "Hold on to that Dream," with a destination, getting through to his audience the inspiration he hoped to attain.

As his singing was bluesy and raspy, one hoped for a dirty old Chicago grits-and-black-coffee type of blues, but McClain's singing was backed only with modern blues, a la Eric Clapton's beer-commercial rendition of "After Midnight." Not to say the backing band, The Blues Party, wasn't talented. They definitely had their musical skills down, but what they put out was often times too clean.

Peter Giftos lent a second voice to McClain. His lead guitar riffs off his Fender Stratocaster (which he used for the better part of the night), were poignant and sometimes gut- wrenchingly sublime. And even though many times his solos were frighteningly predictable, the notes he chose showed that he has not been wasting his last twenty-odd years playing professional blues guitar.

Dave Limina had some great surprising solos on his keyboards. His Korg organ had that hollow, almost introspective sound which can be felt right in the heart. The rhythm section of Zac Casher (drums) and Teddy B (bass) kept feet tapping all night.

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Strike negotiations resume once again

By Ronald Blum
Associated Press

SCOTTSDALE, Ariz. — With strike negotiations about to resume, the players' union filed another grievance against owners, alleging the San Francisco Giants improperly released Darryl Strawberry after he tested positive for cocaine.

The grievance, filed late Friday, contends the Giants had no right to release the outfielder earlier this month for failing a drug test.

The Giants say Strawberry signed an addendum to his contract that said the team could release him if he tested positive. The case eventually will be heard by arbitrator George Nicolau, who already has a stack of strike-related cases.

Negotiators for owners and players were supposed to arrive by this past weekend, hoping to break a stalemate that persisted through six rounds of talks in the New York and Washington areas over the past 3 1/2 months.

The strike reached its 200th day yesterday, and exhibition games with replacement players are scheduled to start tomorrow.

Management negotiator John Harrington says there must be a settlement by March 5 for the season to start on time (April 2) with the regular players.

On Feb. 26, a management lawyer said teams probably will renew the contracts of all unsigned players within two weeks.

More than 800 of the approximately 1,100 players on 40-man rosters are unsigned. The union boycotted signings started Dec. 23, when owners imposed a salary cap. The union's freeze ended Feb. 6 when owners lifted the cap, but management then started a boycott of its own.

On Feb. 17, owners mailed contracts to all unsigned players, for the most part filling them in with players' 1994 salaries. Owners say they can automatically renew any unsigned player between March 2-11, but the union claims all unsigned players are free agents.

"I'm sure that we won't go past March 11 without renewing," said the management lawyer, who spoke on the condition he not be identified. "No one has really focused on it yet because all the focus has been on the replacement players."

Owners will have a relatively new face at the table Monday — acting commissioner Bud Selig, who has stayed away for the most part. Selig and union head Donald Fehr set up these talks during two days of discussions last week in Milwaukee, Selig's hometown.

Asked what he expects to happen, Selig said, "We shall see. Given that last week's events were civilized and sensitive, I don't know. We'll take each day as it comes."

It's unclear who will make the first move. Players made the last proposal Feb. 4, but owners never responded because it represented hardly any change from the union's previous proposal of Dec. 22.

Talks broke off Feb. 7 after a failed session with President Clinton at the White House.

"We agreed to meet Monday in a smaller setting, a meeting on the core economic issues," said Chuck O'Connor, management's chief lawyer.

The negotiations will take place on the Gainey Ranch, where both Selig and Fehr's parents have homes. When they arrived in their rooms, they each received dark chocolate baseball gloves with white marzipan baseballs and the inscription "Play Ball!" written across the tray in chocolate.

■ women's gym

continued from page 10

well.

"It was not a perfect vaulting rotation, and yet we rose to the occasion. I think when times get tough, you have to continue to strive," said Kuzara. "We were just sitting there waiting for them to tell us we were in second place by two or five tenths."

"I thought the genuine surprise and emotion was really great. Wins and losses do not matter in our sport, and if it did not matter, then you would not have reacted like that."

What came out of the meet for Kuzara himself was the play of his top freshmen athletes, Penny Lebeau (vault) and Karen Maurer (all-around). As for Maurer, she had the enviable position of leadoff for all except one of the events, which Kuzara points to the unseen factor of experience.

"I really think that this was a big meet for the freshmen. They are not used to kind of system at all," said Kuzara. "West Virginia is a huge place for a gym, and if you are not used to that it can cause problems."

"If Karen and Penny do not come through, we lose that meet. I am very proud of both of them."

COURTESY OF UMASS SPORTS INFORMATION

Lianne Laing's first vault proved to be the clincher for the women's gymnastics team when she scored a 9.85, solidifying the Minutewomen's win over West Virginia.

Men's track is ninth at New Englands

By Steven Grant
Collegian Staff

University of Massachusetts track head coach Ken O'Brien entered this past weekend's New England Track Championships at Boston University shooting for somewhere between a fifth and tenth place finish. And although he would have preferred a higher overall scoring total, his team's ninth place standing sufficed.

The UMass representatives totalled 27 points, 92 behind champion UConn (109). Rounding out the top five were Boston College (61), Boston University (58), Rhode Island (52) and Southern Connecticut State University (39).

"We [did finish between fifth and tenth place], but I felt we could have finished maybe five or 10 points higher going into the weekend. I think the fact that we had as many personal and season bests as we did compensates for that," O'Brien said.

The distance medley unit, comprised of sophomore Paul Blodorn, freshman Corey Cameron, senior Craig Cormier and sophomore Michael Macceiko, fit into that category. Their season-best time of 10:06.9 not only earned them a second-place finish in the event, but it qualified them for next weekend's IC4A Championships in Princeton, N.J. The time was an 11 second improvement over its previous week's mark.

Blodorn ran the 880 with a time of 1:55.8, Cameron finished the 440 with a time of 51.4, Cormier did the 3/4 mile with a time of 3:06.7 and Macceiko finished the mile with a time of 4:13.0.

Senior John Johnson earned a fourth place finish in the long jump with a leap of 23 feet. However, his season-best feat was bittersweet, as Johnson was just six inches shy of qualifying for the IC4As.

"It's a little disappointing," O'Brien said, "given that if he had qualified [for the IC4As], his family would have been in Princeton [his hometown]. But the accomplishment itself was impressive, given he was just coming off of his hamstring injury."

Senior Tom Galligani earned third place in the triple jump with a 46–feet 10–inch mark. Galligani had made the IC4As a week earlier in the Atlantic 10 Championship, with a 47– feet 11–1/4–inch jump.

Ethan Nedeau nailed a fourth–place finish in the 1000 meters with a personal best time of 2:27.16. With the impressive mark, the junior qualified for the IC4A's.

Sophomore Walter Stock mustered a sixth–place finish in the mile with a time of 4:14.52. Stock's personal–best time also notched a spot in the IC4As.

The 4x800 relay team of Blodorn, Macceiko, Cormier and senior Rick Copley ran a time of 7:50.95, good for fourth place in the competitive event.

Sophomore Matthew Behl did not place, but achieved a personal–best in the 5000 meters, with a time of 15:08.12. Also garnering a personal best was freshman Jeffrey Brusso, who scored 2,999 points in the pentathlon.

"This team doesn't have a lot of championship depth, but it does own a lot of team depth," O'Brien said. "In a meet of this caliber, if our blue chips don't perform great, we're simply not going to have the people to fill in the holes. We do, however, have the manpower to excel in a dual meet, as we have shown in the past."

In all, UMass will send representatives from six events to the IC4As, including the aforementioned, along with freshman sprinter Scott Price. His time of 22.48 in the 200 meters at the Challenge Cup Finals earned him the honor.

Women's swim pleased with fifth-place finish

By Andrew Bard
Collegian Correspondent

The University of Massachusetts women's swimming team took fifth place at the Atlantic 10 Championship last weekend in Piscataway, N.J. The Minutewomen finished with a total of 401 points, which was 298 behind first–place West Virginia. Progress was made as the Minutewomen bettered last year's total of 395.50 points.

Junior Sarah Baker and freshman Karen Sonnwald shined in Massachusetts fifth–place finish. Baker became the first UMass woman swimmer to ever win an Atlantic 10 individual swimming title as she finished with a time of 52.63 in the 100–yard freestyle. That time was a personal– best for Baker and the second best time in UMass history.

Baker also finished second in the 50–yard freestyle, swimming a career–best time of 24.32. Sonnwald finished fifth and set a new school record with a time of 5:02.49 in the 500–yard freestyle. She also placed fifth in the 1,650 freestyle and broke her own school record by about 16 seconds with a time of 17:12.47.

Massachusetts head coach Bob Newcomb was very pleased with the individual accomplishments, and learned a lot about his team over the weekend.

"It was a big thing, a big thing for the program for someone like Sarah and Karen to step up," Newcomb said. "I think a lot of people had okay meets. A lot will swim better this weekend. When we come back we will surprise people."

The Minutewomen finish up their 1994–95 season this weekend as they travel to Buffalo, N.Y. for the Eastern College Athletic Conference Championship. Last year, the Minutewomen took fifth place out of 44 teams with a total of 247 points, 202 behind first–place Connecticut.

The Minutewomen set three school records at the 1994 ECAC Championship. Senior Julie Verney set a school record in the 200–yard butterfly, while Barbara Banks, Baker, Jodi Walters and Trish Evers set a new school record in the 400–yard medley relay with a time of 3:58.56. Banks, Baker, Evers and Jessica Griffith finished sixth and set a new school record in the 200–yard medley relay with a time of 1:50.33.

This year, the relay teams should put in another strong performance, while both Baker and Sonnwald will contend for individual titles.

Newcomb has a good feeling about his team heading into this weekend's competition, which take place March 2-4.

"I really think we are optimistic, a lot of them like the second meet. There is a realistic chance that we'll swim better. Some of our distance swimmers are going to swim different events," Newcomb said.

■ hoops

continued from page 10

end of the regular season as a tune–up for the post–season, Rhode Island coach Al Skinner's team is still learning.

"We're still doing a lot of teaching," Skinner said. "Our play has improved. This is a much different team than we were a month ago."

The UMass alumnus knows that his team has its work cut out for it against his alma mater.

"You can't ignore UMass," Skinner said. "They've clearly established themselves as the first place team in the conference."

The Rams are led by Cuttino Mobley (13.5 ppg) and Cordell Llewellyn (13.0 ppg). Freshman Tyson Wheeler has been brilliant at times, but erratic at others, dishing out 126 assists but committing 112 turnovers.

Notes: Calipari confirmed on his Channel 40 television show Sunday night that he had arranged a tryout for Mike Williams with the NBA expansion franchise, the Vancouver Grizzlies.

■ men's gym

continued from page 10

On the pommel horse, senior co–captain Jason Lee scored a 9.35 and was followed up by a personal–best from sophomore Lorenzo Macaluso (9.7). Senior Jay Santos ended with a 9.45.

Still rings, where UMass is one of the strongest in the nation, brought success, as well, highlighted by an outstanding performance by sophomore Chris Funk (9.75). Freshman Kevin Schwartz, ranked first in the nation in the event, hit another 9.9 on the rings. Schwartz said he is still striving for that perfect routine.

Sangirardi put in another clutch routine in the vault scoring a 9.25, and Shupak kept up his outstanding performance in the vault with a 9.55 to keep UMass close.

Parallel bar routines were excellent from top to bottom as all scores were above a 9.25, including placing first (Columbus with a 9.6) and third (junior Steve Goldman, 9.5) in the event.

With their dual meet season over with, the Minutemen head to Cambridge on Saturday for the New England Championships.

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THE MASSACHUSETTS DAILY COLLEGIAN

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2. Last names may not be used in personals. The only exceptions are for birthday & congratulations personals.
3. Phone numbers are not allowed in personals.
4. Addresses, or dorm room numbers are not allowed in personals.
5. Personals of a threatening or derogatory, vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
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8		8
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10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

Calvin & Hobbes By Bill Watterson

Jim's Journal By Jim

I walked past my chair today and noticed Mr. Peterson chewing on it.
When she saw me she ran away.
I sat down to watch some TV.
Nothing was on.

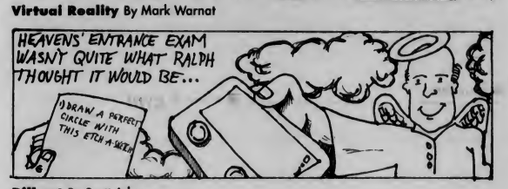
The Amazing Spiderman By Stan Lee

SORRY YOU LOST YOUR WALLET AT THE CIRCUS, HONEY.
I DON'T KNOW HOW IT HAPPENED.
MAYBE THE BRIGHT LIGHTS BLINDED ME WHEN I PAID FOR THE POPCORN.
I HAVE BAD VIBES ABOUT THAT CIRCUS!
FUNNY--- SO DO I!

The Amazing Spiderman By Stan Lee

I WONDER WHY YOU CAN'T REMEMBER MY ACT AT THE CIRCUS, HONEY.
I DON'T KNOW. EVERYTHING ABOUT THE SHOW IS JUST A BLUR TO ME.
IT MUST HAVE BEEN A BLUR TO EVERYONE! I DON'T HEAR ANY APPLAUSE!

Virtual Reality By Mark Warnat



Dilbert By Scott Adams

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IT'S A CHECK FOR A THOUSAND DOLLARS! LET'S ALL GIVE TED A HAND
THESE THINGS NEVER WORK THE WAY YOU WANT THEM TO
SLAP WHACK OW!!

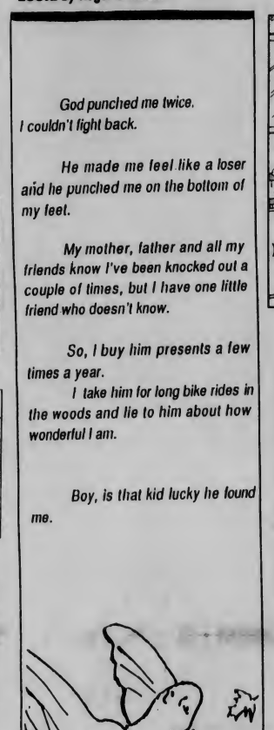
Bruno By C. Baldwin

HEY BABE, WHAT'S HAPPENING?
EXCUSE ME! WHAT? I'M JUST WAITIN' TO USE THE BATHROOM!
THAT'S COOL! I'M JAPAN, SO DID YOU COME HERE ALONE TONIGHT?
NO, I CAME HERE WITH MY LESBIAN LOVER.
OH RANDY... DON'T TELL ME YOU'RE A FRIGGIN' DEEE MAN. THAT'S SICK. DON'T YOU HAVE ANY CONCEPT OF DECENCY?
IS HERE WHERE I'M SUPPOSED TO BE WHEN OVER BY YOUR CHARMING PERSONALITY?
GET A LIFE FRANK!
LISTEN, THERE'S NO REASON TO FEEL INFERIORITY JUST BECAUSE I'M BETTER LOOKING THAN YOU ARE.

Lead Crystals By Gleeson

TOOK A TRIP INTO SPRINGFIELD - A NICE LITTLE TOWN
After hanging with the Atheneg General we cruised right into an episode of C.O.P.S.
Damn I thought the Boys in Blue were after us for something but I was just Baggy!

Loaid By Roger & Salem


God punched me twice. I couldn't fight back.
He made me feel like a loser and he punched me on the bottom of my feet.
My mother, father and all my friends know I've been knocked out a couple of times, but I have one little friend who doesn't know.
So, I buy him presents a few times a year.
I take him for long bike rides in the woods and lie to him about how wonderful I am.
Boy, is that kid lucky he found me.

Close to Home By John McPherson

"I rigged up the phone so you can talk while you're cooking."

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Caleb Cochran
Photo Technician.....Juan José Chacon Quiros
Production Supervisor.....Greg Iafrate
Production.....Dave Gleeson
Ken Perry, Mark Mitchell

Dining Commons Menu

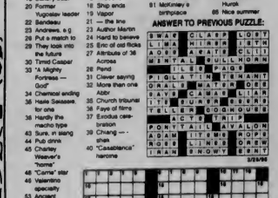
LUNCH	DINNER- *MARDI GRAS*
Grilled Cheese	Country Style Ribs
Kielbasa Grinder	Fried Chicken
BASICS LUNCH	**BASICS DINNER**
Cheese on Granola	Veggie Gumbo Cass.
Hummus Veggie Pocket	Fried Chicken

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Take the helm
8 Lushing or jamming
10 "La Cog —"
13 Paint swelling
14 Escapi
18 Eye part
19 Pick-me-up
21 Bakery treat
20 Former Yugoslav leader
22 Bandeau
25 Andrews, e.g.
26 Put a match to
29 They look into the future
30 Timid Casper
33 "A Mighty Fortress — God"
34 Chemical ending
35 Hank Sessions' for one
36 Hardly the macho type
43 Sure, in slang
44 Pub drink
45 Chantey Weaver's "home"
46 "Carmen" star
49 Valentino specialty
53 Ancient Mariner's cry
54 "Aida was — —"
55 Author Peretz
57 Ill-tempered one
58 Swinging swimmer
62 Din
66 "— Clock Jump"
67 Touch on
68 Card for 29 across
69 Cleo's killer
70 Deprives of
71 Trite

DOWN
1 Darting
2 Altar words
3 Actor Carlos
4 Fad to include
5 Secretive
6 Usher
7 Spoil
8 "— Got a Secret" singer
9 Plage
10 Twisted
11 Little egg
12 Allude to
13 Ship since
19 Vapor
21 — the line
23 Author Morton
24 Hard to believe
25 Entr'—ed Roles
27 Attributes of 36 across
28 Pend
31 Clever saying
32 More than one Aldo
35 Church tribunal
36 Fays of films
37 Exodus caravanserai
39 Chiang — -shek
40 "Casablanca" heroine
41 Route
42 Kid
46 Zenith competitor
47 Marina sights
48 Gashed or Gawain
49 Japanese admiral of WWII
50 Omni, for one
51 McKinley's birthplace
52 Round dance
56 Out yonder
58 Lt or nav
60 Nigerian
61 Deli items, briefly
63 George's brother
64 Impressive Huish
65 Nice summer

ANSWER TO PREVIOUS PUZZLE:



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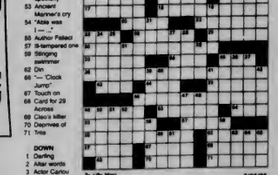

By Eddie Mineo
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Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): A good day to tackle paperwork. Trust your instincts. Although a financial dream may continue awhile longer, the solution is near at hand. Simmer down before a quarrel develops between you and your mate.

TAURUS (April 20—May 20): Small economies can mean big savings over time. When considering the options available to you, discuss the various possibilities with your mate or partner.

GEMINI (May 21–June 20): Concentrate on projects you can handle alone. Making an appearance at a professional meeting will introduce you to influential people. Although your workload will soon be heavier, you stand to reap fabulous regards. Forge ahead!

CANCER (June 21–July 22): Carefully look over joint finances. You need to make sure that partnership funds are efficiently deployed. A chance encounter could make your heart skip a beat.

LEO (July 23–Aug. 22): A stroke of good fortune benefits romance or a project designed to help children. Be careful not to read too much into a phone call. A home repair proves easier or less expensive than anticipated.

VIRGO (Aug. 23–Sept. 22): Take your time today. Although enthusiasm is important, you should not get carried away. The financial picture may not be as rosy as you have painted it. Listen to your intuition and act accordingly.

LIBRA (Sept. 23–Oct. 22): Profits can be made through distant contacts. Expect to pay for their help. Get promises in writing and avoid making impulsive decision. Lighten up when spending time with your family. Focus on fun.

SCORPIO (Oct. 23–Nov. 21): You may be able to accomplish more at home than at work today. Confide in your mate or partner. A loved one's extravagance will have to be curbed. Be firm about buying essentials only.

SAGITTARIUS (Nov. 22–Dec. 21): Postpone plunging into a real estate venture until more information is available. You need to take a new associate's claims with a grain of salt. Investing in some new clothes will polish your image.

CAPRICORN (Dec. 22–Jan. 19): Thoughts of romance could interfere with your efforts to concentrate on work. If you went to succeed, you must be businesslike! A heartfelt compliment makes you blush with pride. Resist the urge to brag.

AQUARIUS (Jan. 20–Feb. 18): Nit–picking could lead to job upsets or bruised relationships. Rely on your instincts. Keep a safe distance from troublesome people. You need to bond a little in family matters. Make intelligent concessions to mate.

PISCES (Feb. 19–March 20): You feel energetic and daring today. Be bold: Ask for a raise or a better–paying assignment. A dawdling romance will soon pick up momentum. Veer your heart on your sleeve this evening.

Quote of the Day

"When I was a kid my parents moved a lot– but I always found them."

–Rodney Dangerfield

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Alpine Commons
Now renting 2, 3 & 4 bedroom apartment homes that feature:
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-Close to campus
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Mandarin / Szechuan Cuisine
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NEW ALL YOU CAN EAT $5.99
Children Under 10 $3.50
Luncheon Specials served 11:30 - 3pm $3.25
All luncheon specials come with rice & your choice of 2 chicken fingers, 2 chicken wings or hot & sour soup.
Take Out Service - Full Cocktail Menu
10 Belchertown Rd. at Rt. 9, Amherst 256-0252

USA TODAY-CNN Top 25 – Men's Basketball

1 UCLA	6 Maryland	11 Wake Forest	16 Purdue	21 M[illegible]
2 N Carolina	7 Arkansas	12 Villanova	17 Mississippi	
3 Kentucky	8. UMass	13 Virginia	18 Oklahoma	
4 Kansas	9 Michigan St	14 Arizona St	19 Stanford	[illegible]ma St
5 Connecticut	10 Arizona	15 Syracuse	20 Oklahoma St	25 T[illegible]

Sports

SPORTS NOTICE
There will be a **IMPORTANT** Collegian Sports meeting on Thursday at 7 p.m. in the Collegian office (113 Campus Center Basement). If you are unable to attend, please contact Andrew Bryce or Matt Vautour at 545-1851.

Special night tonight for seniors at Mullins

■ Last regular season home game for seniors against Rhode Island

By Matt Vautour
Collegian Staff

On senior night two years ago, he sat in the stands cheering as the crowd at the William D. Mullins Center honored Tony Barbee, Kennard Robinson, Tommy Pace and Harper Williams. Tonight, when the 1994-95 University of Massachusetts basketball team has its senior night, Jason Germain will be among the honorees.

"I used to come to all the games, front row all the time, waiting two hours before the game to get in," said the South Hadley native. "Now I don't have to do that."

After walking on to fill the roster spot vacated by Giddell Padilla before the 1993-94 season, Germain has been along for the ride of every hoop fan's dream.

Before tonight's game against Rhode Island (7 p.m.), the earliest Germain had ever entered a game was midway through the second half. Tonight, however, in keeping with the tradition of senior night, the walk-on guard will take his place alongside fellow seniors Lou Roe, Derek Kellogg and Jeff Meyer, starting in what could be their final game at the Mullins Center.

What is Germain's dream scenario for his first start?

"First play, [I'll] come off the trailer, hit a three to open up the game," Germain said. "Next time down, give the ball to Lou, see him dunk it. Open the game up like 13-2, then they'll take me out and I'll be happy.

"If things go well, we'll have a good lead, and in the second half I'll be able to play."

When asked if he planned on closing his career the way last year's walk-on Craig Berry did, with a showboating dunk, Germain laughed.

"Nah, I'll stay out there and shoot the three," Germain said.

Massachusetts coach John Calipari hoped the night would be special for his four seniors.

"Senior night is always a special nigh," Calipari said. "You want them to be appreciated. The three A-10 championships they've been a part of are unprecedented."

Roe will likely reach a personal milestone tonight, as well. His second rebound of the night will be the 1,000th of his career. Roe is second on UMass' career rebounding charts. Only Julius Erving, at 1,049, has more in his career.

Senior night may not be the last time the home crowd will see this year's team. A win for Massachusetts tonight will insure them the top seed in the Atlantic 10 Tournament. If the Minutemen survive the first two rounds of the tourney, the conference championship would be at the Mullins Center.

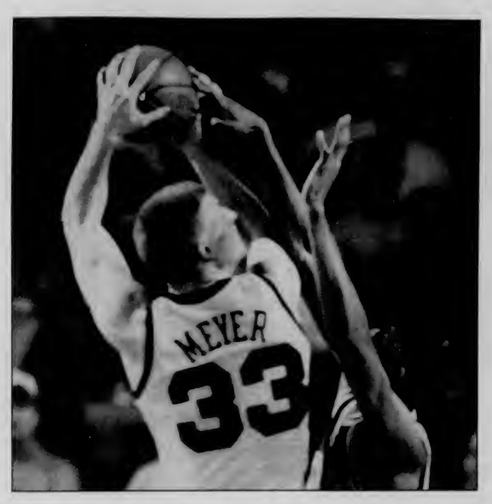
Meyer said that it would be a thrill to finish his home career with another Atlantic 10 title.

"That would be the biggest bang we could go out with, to win four straight Atlantic 10 championships," he said.

"It's strange because it's an end and a beginning," Calipari said. "Hopefully, we're going to be playing a lot more basketball."

While the Minutemen are using the

Turn to HOOPS, page 8



COLLEGIAN FILE
Jeff Meyer (33) will play in his final regular season home game of his career at the William D. Mullins Center against Rhode Island tonight at 7 p.m.

Game Preview

No. 8 UMass Minutemen vs. Rhode Island Rams

At The Williams D. Mullins Center
Amherst, MA
7:00 p.m.

Senior Night

Lou Roe
Forward

Derek Kellogg
Guard

Jeff Meyer
Center

Jason Germain
Guard

On the Air
Radio: WMUA 91.1 FM Greg Corey, Pat Sheeran
WHMP 99.3 George Miller and Jack Leaman

Gymnastics teams achieve success over weekend

•Men's gym finishes strong, beats Syracuse

By Justin C. Smith
Collegian Correspondent

Performance under pressure. It makes the difference between losing teams and winning teams.

As expected, the pressure was on Saturday in Boyden Gymnasium as the 13th ranked Orangemen of Syracuse put their undefeated season on the line against the 15th ranked Minutemen, who were trying to extend their five-meet winning streak.

The rankings indicated that the meet would be close, and the teams did not disappoint. The crowd at Boyden Gym went home especially happy as the Minutemen finished strong and won the meet, 225.05-224.60. The point total bettered their season-best by almost two points.

Coach Roy Johnson had predicted the meet would come down to the final event, the high bar. He felt that if his squad was within a point, they would have a good shot at a victory.

"We were trailing by 1.1 points (going into the high bar) and I pulled all the guys together", Johnson said. "I told them we had a better high bar team then them, so let's just go out and show them."

Syracuse's first performer in the fifth event missed," Johnson added. "Then their first high bar scored a 7.4 after missing his routine, so that just changed the whole complexion of the meet."

Next up was Massachusetts freshman Mike Sangiri rdi, who scored a 9.25 to really put the Minutemen in good position to take the meet.

Under the pressure of the situation, Johnson was impressed on how he performed.

"As a freshman, (and) leading off the last event with a 9.25 with the meet still in doubt was incredible," Johnson said. "Mike really came through for us."

Sangirardi, aware of the situation at hand, just concentrated on his routine and stayed focused.

"I really got excited when their man didn't perform that well," Sangiradi said. "The whole pressure of the situation got me excited. I really like to perform under the pressure of the situation."

Another huge contributor to the team high bar score was freshman Danny Young, who shared first place in the event with fellow Minuteman Gabe Columbus (9.6).

Young's score was a personal-best and Columbus' routine brought all members of the team to embrace on the mat.

The meet was hotly contested from start to finish, as no team could dominate a particular event. Through the first five, neither team won an individual event by more than half a point.

UMass started strong with floor exercise scores of 9.35 and 9.4 by Young and senior Pete Degenhardt, respectively. Sophomores Ruslan Shupak and Gabe Columbus finished with scores of 9.25 and 9.7.

Turn to MEN'S GYM, page 8

COURTESY OF UMASS SPORTS INFORMATION
Ruslan Shupak's 9.55 in the vault helped the men's gymnastics to defeat Syracuse this past weekend at Boyden Gym.

•Women's gym upset WVU at Coliseum

By Jorma Kansanen
Collegian Staff

Last Sunday afternoon, the University of Massachusetts women's gymnastics team (9-2, 4-1 A-10) defeated the No. 21 nationally-ranked West Virginia squad with a school record score of 190.925-190.725 at the WVU Coliseum.

The University of Pittsburgh came in third with 186.325. It was sweet revenge, as they were able to pay back the close home loss, also by less than one point, from two weeks ago at the Curry Hicks Cage. Running two-tenths of a point behind going into the last event, the Minutewomen's comeback in the WVU Coliseum signifies a big step forward in the overall program, and is happening at the right time of the season for both coach and players.

"It is clearly the biggest win since I have been here. I mean, it does not even compare. Each one of the team is responsible for this win," said head coach Dave Kuzara.

"We had mistakes, but with 24 routines you are going to have mistakes," Kuzara said. "Every time someone made a mistake, the next person was able to pick up the slack. Then, the person who made that mistake was able to do very well in the next event.

"It is six meets into the season and every meet we have improved, every meet our scores have gotten higher and now we have broken the school record again. There are so many positives that come out of this situation, and I think we still have our best gymnastics ahead of us."

With the win, West Virginia's streak of 24 consecutive wins in the Atlantic 10 Conference was snapped. As UMass has performed in the shadows for so long, the A-10 superiority of the Mountaineers is now in jeopardy. Kuzara sees it as a healthy victory for the overall conference make-up come playoff time, but also admits that now the revenge factor is on the side of West Virginia.

"We are going to be in these situations with the A-10 Championships and the NCAA regionals, and this win makes the A-10s already looking like an exciting meet," said Kuzara.

"You do not go 24-0, get beat and then all of the sudden lay down."

In the all-around competition, UMass placed three gymnasts in the top five. Behind Mountaineer All-American Kristin Quackenbush's first place score of 39.25 was junior J.J. Tolhurst (38.675) and sophomore Tara Swartz (38.575), with sophomore Lianne Laing coming in fifth (37.875).

But what came to stand out as one of the top performances of the day was the first vault of Laing, proving to be the clincher for the event and the win.

Going into the last event, UMass was down by two-tenths of a point, with both teams starting their best events (WVU- floor exercise, UM-vault). Freshman Karen Maurer led off, with junior Shaheda Keels and freshman Penny Lebeau following and the trio of Swartz, Tolhurst and Laing close behind.

Then, the second place announcement fell on the shocked ears of West Virginia, the circle of payback was complete, but surprising to UMass as

Turn to WOMEN'S GYM, page 8

Yarworth happy with fifth place

16 of 18 swimmers set personal best times at Atlantic 10 meet

By Leigh Torbin
Collegian Staff

On the surface, a fifth place finish out of seven competing school at the Atlantic Ten Championships doesn't sound overly impressive.

A closer look at the results shows that 16 out of 18 University of Massachusetts men's swimmers set their personal best times this weekend at the Scarlet Aquatic Center in Piscataway, N.J.

"I've never been more impressed or more thrilled with the way that the team has performed at the end of the year," coach Russ Yarworth said. "You just can't ask for a yield like that. The attitude, excitement and enthusiasm was tremendous. It was one of the more enjoyable coaching experiences I've had in years, just watching their attitudes and enthusiasm inflate as the weekend went on."

From top to bottom, Minuteman swimmers constantly exceeded their limits throughout the three days of heated competition.

Senior co-captain Tim Milbert set a new school record in the 100-yard breaststroke with a time of 57.58. Milbert also set a personal best in the 200-yard breaststroke, finishing in 2:05.03.

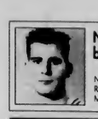
Junior Keith McLarty broke school records in both the 400-yard individual medley and the 200-yard backstroke, with times of 3:58.48 and 1:51.21, respectively. McLarty topped the 200 record by about a second and a half, and shattered the 400 record, breaking it by a full three seconds.

The 200-yard medley relay team of Matt Turner, Milbert, John Koritkoski and Greg Menton swam an impressive race, eclipsing the old school record by finishing in a time of 1:33.71.

"I've got a real core now," Yarworth said. "It was good to see the youngsters like Matt Turner, Scotty Herbert and Dave Peck, who were walk-on swimmers, not only make the A-10 squad, but to qualify for the ECACs in their first year of Division I swimming. Their improvement is incredible and is a testament to their hard work and ability."

The Minutemen hope to continue their solid efforts at the ECAC Championships, which is held this Thursday through Saturday at Buffalo. Last year, Menton captured the ECAC title in the 50 and 100-yard freestyles, set a UMass record in the 100-yard backstroke, and took fourth in the 100-yard butterfly. The Minutemen placed fifth overall in the competition.

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 85 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, March 1, 1995



No. 8 Massachusetts blows out Rhode Island
The Minutemen celebrated "Senior Night" in fine fashion, demolishing Rhode Island, 86-71, last night at the Mullins Center (See Sports, page 10).

Chips ahoy for UMass student
A UMass student ventures into the world of marketing with new Minute-man tortilla chips and salsa. (See story, page 5).

New play to take flight
The Birds, the latest play sponsored by the UMass Theater Department, is opening on March 2 at the Rand Theater (See Arts & Living, page 6).

Extended Forecast
No more ice, ice, baby. Wednesday will bring cloudy skies, while Thursday and Friday promise to be mostly sunny with fair temperatures in the mid-30s.

Today	Thursday	Friday
HIGH: 42 LOW: 25	HIGH: 35 LOW: 25	HIGH: 35 LOW: 20

Arrest made in alleged UHS embezzlement

By Tim White
Collegian Staff

A man who processed supplemental health insurance claims for the University of Massachusetts Health Services (UHS) allegedly stole $200,000 from the University.

Glenn R. Essler, a partner with the firm Somers, Kitchen and Essler, which managed a supplemental health plan for UHS, was arrested Sunday at his father's home in Danvers by State Police, said John Lamontagne of the Attorney General's news office.

Essler, 45, of Beverly, pled not guilty to six charges of larceny assault, six charges of procurement fraud and four counts of false claims Monday in Franklin Superior court, said John Van Lonkhuyzen, one of the assistant attorney generals prosecuting the case.

Judge William Welch set bail at $40,000 cash and a $200,000 personal surety, pending his trial.

Essler did not make bail as of yesterday. His trial will be held at the Hampshire Superior Court in Northampton.

Money taken from University trust fund

Essler allegedly used money from a University trust fund set up to pay for health benefits for students who were covered by the plan for personal use, Van Lonkhuyzen said.

He allegedly did this by filing for false invoices and transferring checks intended for payment to his insurance company from UMass into his own pocket.

Essler allegedly filed false invoices by inflating the dollar amount of the claim from the actual worth, Van Lonkhuyzen said.

The University used Somers, Kitchen and Essler to process the claims filed under supplemental health coverage because it is more inexpensive to hire an outside firm rather than doing it within the University, said Karin Sherbin, spokesperson of the UMass news office.

The firm is also being taken to court for their representatives alleged activities, Van Lonkhuyzen said.

Theft will not affect student services

The supplemental health plan is used to cover the cost of hospitalization of students on and off campus.

The yearly fee for students is $490, according to Bernette Melby, director of UHS. The supplemental health plan is used by approximately 8,000 students annually, according to Sherbin.

According to Tom Robinson, vice chancellor for student affairs, his office conducted a programmatic review of UHS and the supplemental health benefits plan.

Melby expressed a concern about an irregularity in the health plan, which then lead him to notify the UMass police, the Attorney General's office and the Northampton district attorney's office of possible wrongdoing, Robinson said.

"We've been concerned about this for quite some time," Robinson said. "We are pleased the Attorney General's office has done a complete investigation."

Essler's alleged affairs did not affect students, their insurance claims or any increase in fees for the supplemental health plan, Robinson said.

The University hired a new firm, First Health of Utah, to process the claims, Robinson said.

The pretrial hearing is slated for March 15, according to Lamontagne.

Cannabis reform group claims unfair treatment

By Henry J. Brier and Jessica Taverna
Collegian Staff

One of the University of Massachusetts' largest registered student organizations is claiming that it gets discriminated against on campus.

The Cannabis Reform Coalition (CRC), a 800-member student organization which supports the legalization of marijuana, has been refused adequate space in the Student Union Building and received harsh treatment from housing services and campus police, according to Lance M. Brown, the CRC's office manager.

For the past year, the CRC has been requesting increased office space to facilitate their growing number of members, according to Michael Stavros, president of the CRC.

"We don't want preferential treatment, we want fair treatment," Brown said.

The group holds their promise to keep all members identities confidential, but the lack of privacy in sharing their office with other active organizations deters this effort, Stavros said.

The Campus Center/Student Union Commission (CC/SUC), an organization responsible for accommodating registered student groups, is now in the process of devising a space allocation procedure so that all RSOs are treated fairly and equally, according to Matthew Auger, chair of the CC/SUC.

According to Stavros, it took a year of the CC/SUC thinking up every possible reason not to allocate space for the CRC before they were granted shared space in the Student Union Building.

"They keep tossing us a bone, and then they take it away," Stavros said.

Delphine M. Quarles, organizational advisor for campus activities, could not be reached for comment.

Harassment and denial of rights

The CRC has found themselves immersed in conflict with the residence halls, and have observed police opposition to their group, Brown said.

According to Brown, flyers are regulated by Residents Assistants and the CRC's flyers that advertise the groups meetings have been ripped down in the past, violating the group's constitutional rights.

The director of housing services could not be reached for comment.

But the CRC's rights have been jeopardized by police activity, as well. According to Brown, police harassment of CRC members is

Turn to CRC, page 2

NATHAN MARTIN / COLLEGIAN
Cannabis Reform League is pushing for more space than their current student union office allows.

Student files discrimination charge at chief

By Marnie Thamel
Collegian Staff

A University of Massachusetts student has filed a sexual discrimination complaint against Amherst Town Fire Chief Victor Zimbruski and the Town of Amherst.

UMass senior Sarah Marsh was a student volunteer firefighter with the Amherst Fire Department (AFD) for two years, during which she was allegedly discriminated against as a candidate for promotions within the department.

The alleged claim, Marsh vs. Amherst, filed with the Massachusetts Commission Against Discrimination states that twice Marsh was denied promotion to Lieutenant, which was given to less qualified males.

"My self confidence and self esteem have been undermined," Marsh said. "My dream of being a firefighter has been shattered."

Marsh's claim of the alleged discrimination said men were given rank positions over her because she was a woman.

"I know from discussions with other former female firefighters at AFD, that the AFD has a long history both sexual harassment and discrimination, one that should not be tolerated," Marsh said.

Two of the three women presently on the student force disagree.

Tanya Carlino said she has "absolutely not" experienced and sexual discrimination in the department.

"If you do your job, you do your job," she said.

Firefighter Susan Thibeault said she feels the students on the force are treated as equals."We are not a girl or a guy," she said, "we are all firefighters."

Chief Zumbruski declined to comment on the alleged claim.

Zimbruski did say that there are no female firefighters living in the firehouse on Eastman Lane, but declined to say why.

Eight males currently live at the firehouse, according to Travis Roberts, a UMass student and pump operator.

"All three of [the candidates] had the same rank and seniority," said Marsh, describing an alleged incident. One had been out sick for much of the previous semester, she said.

The candidate chosen for the position, Colin Campbell, was not certified as an Emergency Medical Technician (EMT), as she was, according to Marsh.

"I worked hard to be a good firefighter and EMT, " she said. "It is frustrating when this was not recognized or valued because of my sex."

Amherst Town Manager Barry Del Castilho and Assistant Town Counsel Alan Seewald did not return telephone calls regarding the case.

Freeze frame

CHRIS KASUBA / COLLEGIAN
Frigid temperatures caused ice to form on everything from branches to walkways yesterday, causing classes to be cancelled until 11 a.m.

Amherst library seeks extra aid

Additional $100,000 sought by trustees due to yearly overspending

By Christopher Hassett
Collegian Staff

AMHERST — The trustees of the Samuel Jones Library asked the Amherst Select Board for $100,000 last Monday to insure that librarians do not lose their jobs.

Because of overspending, the Jones Library may be forced to lay off three of their full-time staff. With the loss of full- time staff, many of the library's community programs may be in danger of being lost, said Bonnie Isman, director of the library.

The library has 12 work-study positions. These should be unaffected since the federal government pays for all but $5,000 of their pay, Isman said.

The trustees of the library went before the town select board and requested additional funds of $100,000 from the town of Amherst.

The select board said the town needs to cut $800,000 already and it is unlikely that an additional $100,000 would be available.

"The problem is where to get the $100,000," said Carolyn Holstein, member of the select board. "The rest of the budgets in the town are overwhelmingly bad and will continue to be so for the next couple of years."

The trustees suggested perhaps an override of the 2.5 percent property tax could raise the needed funds. The select board was skeptical on whether voters would pass such an override.

According to John Roberts, president of the board of trustees for Jones Library Incorporated, an endowment should spend no more than five percent of its total amount if it is to remain stable. The endowment is currently approximately $5 million, said Roberts. Five percent of five million is $250,000.

The library has been spending $350,000 in endowment money, seven percent of its total, for the past three years, said Roberts. If the overspending continues the endowment would be completely exhausted in 20 years.

The library currently has 26 benefited positions, Isman said. Many of the libraries programs are staffed by only one or two people.

"In cutting three full-time staff we would definitely be wiping out programs of service," Isman said. "It would be very drastic."

The University of Massachusetts was noted as a possible source of contributions.

"Maybe the University or the state might want to give some money," Holstein said. "The library does benefit the students of the University as well as citizens of the town."

The endowment was donated in 1919 by Samuel Jones in order to construct a library in the town of Amherst. For 35 years the library was completely funded by the endowment. In the late fifties it became necessary to ask the town of Amherst for additional funds.

Amherst contributes more then $700,000 each year, 63 percent of the library's budget. The endowment is responsible for 31 percent of the library's funding, which is $350,000, Isman said. The state of Massachusetts contributes $50,000 each year, six percent of the libraries total budget.

If the additional funding is not found the cuts would take effect July of this year, Isman said.

Operator killed as car bursts into flames after hitting tree

An unidentified individual was killed in a car accident on route 202 Monday night when the individual's vehicle burst into flames after smashing into a tree, according to the Belchertown Police Department.

At approximately 7:47 p.m., the vehicle traveled off the right shoulder of the roadway, struck a tree and burst into flames near the intersection of Underwood Street and route 202, police said. The vehicle was headed towards Granby from the Belchertown Center portion of route 202.

The operator died instantly, police said.

There is no reason to believe that the operator was a student at the University of Massachusetts, police said.

The police think they are pretty sure of the individual's identity, but cannot legally release the information until it is confirmed by the medical examiner, police said.

Sergeant William Zobka is heading the ongoing investigation of the case, police said.

— Jessica Taverna

COMING SOON!

The Collegian will be rolling out the red carpet for all students interested in any of the three departments — business, graphics and news — in an open house.

We are always looking for new and exciting staff members. No prior experience needed. Come down and see how we work.

Coming Friday, March 10 to your favorite Campus Center basement office.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, March 1

Information session — The State Public Interest Research Groups will be interviewing on campus for full time organizing positions on campuses across the country. There will be an information session, Campus Center Room 802, 7 p.m.

Music — Leroy Jenkins, solo violin concert. This program is part of the 24th Annual Black Musicians Conference. Augusta Savage Gallery, 7 p.m.

Video — "The image of an artist." Part of the Student Union Gallery Film Series. Campus Center, room 903, 5 p.m.

Lecture — Rona Pondick on "Imperfect Show," NYPOP exhibition. Herter Hall, room 227, 4 p.m.

Performance — Sistahs Achieving Sanity for Selves. The event is part of the Cafe Series, UMass Program for GLB Concerns. Fee upon admission. The Hatch, 8 p.m.

Lecture — Dr. Deborah, author and Emory University Professor, will speak on "Holocaust Denial: memory and the search for meaning." Memorial Hall, 7:30 p.m.

Thursday, March 2

Music — Diva, No Man's Band and Marlena Shaw. This program is in conjunction with the 24th Annual Black Musicians Conference. Fee upon admission. Fine Arts Center Concert Hall, 8 p.m.

Theater — Ice Cream. Mount Holyoke College, Rooke Theater, 8 p.m.

Lecture — Robert Berlind, painter and head of the MFA program at SUNY–Purchase will present a slide lecture. Hampshire College, Hammen Auditorium in Adele Simmons Hall, 7 p.m.

Film — The University Film Society presents Phil Joanou's *State of Grace*, a tale of the Irish mob in Hell's Kitchen, starring Sean Penn, Ed Harris and Robin Wright. Tonight at 7:30 p.m., Foreign Language Resource Center in Herter Hall.

Friday, March 3

Music — The Atlantis Ensemble. Amherst College, Buckley Recital Hall, 8 p.m.

Film — "The Wages of Fear." Hampshire College, Franklin Patterson Hall, 7 p.m.

Theater — Ice Cream. Mount Holyoke College, Rooke Theater, 8 p.m.

Lecture — Lionel Wilson, University of Lancaster, United Kingdom, will speak on "Controls on volcanic eruption rates and lava flow lengths." Morrill II South, room 131, 3:30 p.m.

Notices

Fundraiser — WFCR 88.5 F.M. Public Radio for Western New England seeks volunteers to assist the station with spring fundraising, scheduled to begin on March 29. For more information call Karin Obermeier at 545-0100.

Community Service — The Viva Community Service Council is asking groups to submit the number of community service hours they have completed since the beginning of the academic year in order to tally up the total number of hours this campus has contributed. If you have any questions, contact Lori McKinney at 545-3368.

CRC

continued from page 1

not unusual.

"We keep people out of jail every day," Brown said. "UMass police officers are finding it a lot more difficult to harass UMass students."

During academic year 1993–94, unannounced room sweeps were scheduled, Brown said. The CRC found out about it and informed their members days before the imminent sweeps.

"Housing Services got an onslaught of calls from our members," Brown said. "They called off the search."

Privacy rights are protected under the Fourth Amendment to the U.S. Constitution, according to UMass Public Safety Lt. Michael R. Grabiec. However, search and seizure is permitted if the substance in question is illegal.

"You're not protected under the Fourth Amendment," Grabiec said.

Public Safety's task is to enforce laws, Grabiec said.

Because marijuana is currently illegal, Massachusetts laws prohibiting its possession must be observed, according to Grabiec.

"My job is to uphold the law," Grabiec said. "As long as it is unlawful, I deal with it. [CRC] is a group who does not agree with the law."

The CRC is now ready to become an affiliated arm of the more widely-renowned National Organization for the Reform of Marijuana Laws (NORML), Brown said.

When this happens, what is now the CRC will become the UMass/Pioneer Valley NORML, resulting in their ability to form alliances throughout the area.

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CHANCELLOR'S AWARDS FOR MULTICULTURALISM

SPRING, 1995

On behalf of the Chancellor, you are invited to nominate an outstanding individual most worthy of recognition for his or her contributions toward a diverse, multicultural campus. A Certificate of Appreciation and four $1,000 awards will be presented at a reception to honor and celebrate their achievements on April 20, 1995.

One award each will be presented to an undergraduate student, a graduate student, a staff member, and a faculty member of the University of Massachusetts at Amherst. Faculty members are invited to use their award for research or scholarships.

Criteria will be based upon one or more of the following related to multiculturalism: (a) original contributions to the University; (b) attainment of high priority objectives; (c) crises of "beyond the call of duty" service; (d) achievement of significant improvements in the area of teaching or curriculum development; and (e) promotion of the awareness of multicultural issues and concerns.

Nominations should be written and include specific reasons or examples based on the above criteria, along with biographical and other pertinent information (including a resume or vitae, if possible) regarding the candidate's current position on campus.

Nominations should be submitted by **FRIDAY, MARCH 17, 1995** to: Chancellor's Awards for Multiculturalism, C/O Frederick Tillis, 129 Herter Hall. For further information, contact Julie Fifield at 545-3517.

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GREAT JOB!

UM prof appointed to dean post

Faculty member of 19 years named for work with multiculturalism

By Jessica Taverna
Collegian Staff

An African American faculty member of 19 years has been appointed as the dean of the school of education at the University of Massachusetts.

Professor Bailey Jackson's appointment will be celebrated at an assembly in the Campus Center Auditorium tomorrow, according to the University News Office.

Jackson is an expert on multicultural organization development and has done independent consulting on multicultural affairs for public agencies, schools and private businesses, according to the News Office.

Jackson has had some of his works published concerning topics such as Black identity development, social oppression and liberation, multicultural organization development and management of diversity in the workplace.

Since 1976, he has served at numerous positions at the University. These positions include interim dean, associate dean for academic affairs, director of teacher education and a professor in the school of education.

He received his masters degree in education at the University in 1972, and went on to receive his doctorate in 1976.

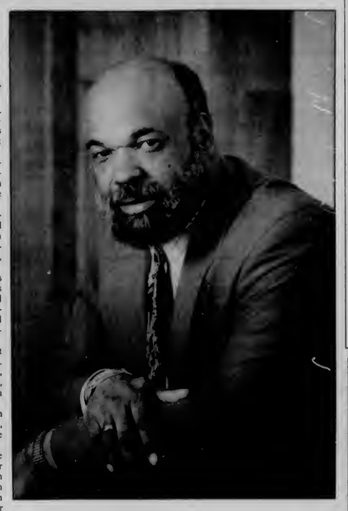
Jackson is affiliated with the American Association for Higher Education, the Organization Development Network, the American Educational Research Association and the Association for Teacher Educators.

The keynote address will be presented by Madeleine Kunin, the former governor of Vermont who is currently serving as the deputy secretary of the U.S. Department of Education, according to the News Office. Kunin is an alum of the class of 1956.

Kunin was the first woman to be elected governor of Vermont in 1984. She served three terms, and was appointed to deputy secretary by President Bill Clinton in 1993. She co-chairs Clinton's working group on violence prevention.

Bailey could not be reached for comment.

The event will take place at 11 a.m. It is free and open to the public.



COURTESY BAILEY JACKSON

Professor Bailey Jackson will be appointed dean of the school of education in an 11 a.m. ceremony tomorrow.

Man held in Mexican assassination

By Bill Cormier
Associated Press

MEXICO CITY — The brother of a former Mexican president was arrested yesterday in connection with the assassination of a high-ranking, reformist leader of the ruling party.

The arrest of Raul Salinas de Gortari was a startling development in one of three unsolved assassinations of top Mexican leaders over the past year. The Attorney General's Office scheduled an evening news conference on the case, but it wasn't immediately clear what Raul Salinas' connection was to the killing.

A spokeswoman for the federal attorney general's office confirmed local news reports that Salinas, 48, was arrested Tuesday afternoon.

Radio Red said federal police had arrested him in connection with the September 1994 slaying of Jose Francisco Ruiz Massieu, No. 2 man in the ruling Institutional Revolutionary Party, known as the PRI.

Investigators had been puzzled by the assassination, and in the past were unable to come up with a motive. Raul Salinas is the brother of former President Carlos Salinas de Gortari, who left office in December. Both were brothers-in-law of the victim.

The news of Raul Salinas' arrest comes on the heels of the government's announcement Friday that last year's murder of Luis Donaldo Colosio, presidential candidate of the ruling party, was the result of a conspiracy and that a second gunman had been arrested.

Many Mexicans have long suspected a conspiracy in those two killings, as well as the 1993 assassination of a Roman Catholic cardinal in the western city of Guadalajara.

The PRI, which has ruled Mexico since it was formed in 1929, currently is racked by infighting between reformers and members of the old guard, who want to retain power at any cost.

Carlos Salinas has bristled at suggestions that his administration either bungled or covered up the assassination investigations and that he left his successor, President Ernesto Zedillo, with a seriously troubled economy.

In an television interview earlier yesterday afternoon with the Televisa network's "24 Horas" news program, Carlos Salinas insisted that he had "done everything possible for the good of Mexico" during his six-year term.

He defended the way he had handled the investigation of the Colosio killing, appointing an independent prosecutor "so that no one, not even the president, could impede the lines of investigation, suggest tasks or prevent any one person from being investigated."

During the interview, there was no mention of the Ruiz Massieu case or the arrest of the former president's brother.

Photo Staff Meeting

Anyone interested in shooting for the Collegian should come to our general meeting this Thursday at 7:00 p.m.

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All application materials must be received by March 15, 1995.
Women and minority students are encouraged to apply.

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Opinion/Editorial

Campus needs answers

On Feb. 22, basketball coach John Calipari shocked the UMass campus by placing shooting guard Mike Williams on indefinite suspension. Williams, a linchpin of the team, will never wear the Minuteman jersey again.

To date, Calipari has been unwilling to explain the reasons behind his decision, giving rise to rumors of every variety. Calipari has stated that his reason for remaining silent is that he does not wish to hurt Williams by revealing the reasons for his suspension.

The coach's logic in this case is deeply flawed, since it has invited a rash of speculation unhelpful to the team, Williams and himself. One assumes that if Calipari had legitimate reasons for the suspension, he would be prepared to explain them to the University and the fans.

Like his own silence and his enforced silencing of the players during the transcript scandal, Calipari's refusal to comment on this matter creates an atmosphere of secrecy that is counterproductive.

It is time for Calipari to embrace a new spirit of openness. The success and popularity of the basketball program will be based on the quality of performance not only on the court, but off the court as well.

Given the support that the University, its students and fans alike provide, Calipari has an obligation to disclose the affairs of the basketball team.

Fed policy brings sustainable growth

The Dow Jones Industrial Average ended its year-long flirtation with 4,000 by surging to a record close of 4,003.33 last Thursday. Federal Reserve Chairman Alan Greenspan's testimony gave the markets new confidence that his latest round of interest rate hikes will contain inflation while still fostering sustainable growth.

Greenspan's controversial moves are looking brilliant in hindsight. 1994 saw 4.0 percent real GDP growth and a 5.8 percent unemployment rate, while the Fed kept consumer price increases at a modest 2.8 percent increase while M2 growth, an indicator of the money supply which includes checking and savings accounts as well as small CDs, grew by only 1.0 percent.

A number of indicators have been causing inflation fears among analysts and brokers alike. January saw a rise of 0.3 percent in the producer price index, with an alarming 17.4 percent jump in raw-material prices.

Increases in factory production have also caused concern that manufacturing growth could tighten the labor markets, which could drive wages up, forcing producers to raise prices. Manufacturing increased output by 1.0 percent in both November and in December. Capacity utilization also jumped from 84.7 percent in November to 85.4 percent in December, which could force bottlenecks that could enable producers to raise prices.

But the news isn't all bad. "We are a lot closer to the edge of deflation than we have been in a long time," notes C.J. Lawrence Inc.'s chief economist Edward E. Yardeni, and for good reason. Manufacturing slowed in January, rising only 0.3 percent for the month.

And retail sales, seasonally adjusted, actually fell 0.1 percent in December, after the Commerce Department revised its 1.2 percent November retail sales growth rate to 0.2 percent. These figures point to rising inventories — not depleting ones, which force prices up due to shortages. And even Greenspan feels that the consumer price index overstates the actual inflation rate by between 0.5 percent and 1.5 percent.

Manufacturing added 138,000 jobs in the fourth quarter of 1994, more than in the second and third quarters combined, when rates were lower. This job growth shows that companies can increase capacity even when rates are increasing, thus preventing the slowdown which typically occurs as a recovery rolled on.

Business Week economist Christopher Farrell notes that "because companies are more efficient now, shortages of goods have been rare, and customers have not had to accept higher prices to get supplies delivered."

Greenspan's testimony to the Senate Banking Committee last Wednesday indicated that the latest round of interest rate hikes, which saw a doubling of the federal funds rate since last February, "will be sufficient to contain inflationary pressures." The bond market rallied immediately, with the yield on 10-year Treasury notes falling to 7.32 percent from 7.42 percent.

There is some dissent within the Fed, however. In a statement at the Richmond Federal Reserve last Monday, Vice-Chairman Alan Blinder reinforced the written purpose of the Fed, which is to pursue "maximum employment, stable prices, and moderate long-term interest rates." In regards to Greenspan's pre-emptive strikes against inflation, Blinder said that "you should know when to stop and make a pre-emptive strike against recession as well."

But Greenspan's successes have almost undoubtedly secured him an unprecedented third consecutive term as the Fed's chairman. Even though Blinder feels that risks are now "roughly balanced" between inflation and recession, both consumers and markets are confident in Greenspan's leadership of the economy, and the apolitical yet fiscally conservative chairman's appointment will surely be confirmed by the Republican Senate.

When asked whether we can concede victory on the war on inflation, Greenspan said, "Monetary policy never ends. It's like the luggage carousel at the airports, where you never know where the end is. You phase in from one policy into another. You rarely get to a point where you say, 'Bang. That's it. We succeeded.'"

Despite an onslaught of criticism, Greenspan has proven that he has the economy under control and the best interests of the nation in mind.

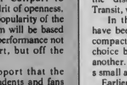
Andrew Davidson is a Collegian columnist.

Strangers make good company

Jen is a starving artist. Al sells computers. Susan is hoping to be a soap opera actress. Pete has to tell his parents that he is a homosexual. And Kevin needed a job so he works the "disco" shift on the New Jersey Transit, which is from 2 a.m. to 7 a.m.

In the past couple of months I have been places that are extremely compact, and people have no other choice but to bond and talk to one another. I am convinced that being in a small area brings people together.

Earlier this month, I was called by the state of Massachusetts to serve jury duty. At eight in the morning I had to report to the Northampton Superior Court and wait in a small room with 30 other people. We had to sit there for five hours because the judge wasn't ready to call us in. Well, in those five hours I listened to people complain about anything and everything. I listened to one lady talk about her divorce settlement, one man talk about his retirement and another man complain about his children. Everyone else listened as I, too, complain about how I was serving jury duty for Massachusetts when I am a resident of New Jersey.



When everyone piled out of the room, I was actually sad to say goodbye. I had completely bonded with so many of them and I knew I would never see them again.

A week ago, I was at a laundromat very late at night. There were five other people in the place and we immediately began talking. By two in the morning, I was telling people, whom I barely knew, about my "problems."

This past weekend, I traveled from Springfield to New Jersey on an Amtrack train, and it was probably the most exciting and the most exhausting weekend I have had in a long time. The train ride was a good four hours, and within that time, I had many great conversations. When I first got on the train I was in no mood to talk. And as luck had it, the man who sat next to me was extremely talkative.

Tom was from Texas. He is 55 years old and has the manners of a king. He is a big man and ate all of my pretzels, but in exchange I got to hear some great stories. What's strange is we kept swapping stories about our lives, even though we knew we would never see each other again. We were keeping each other company on the long trip, in the small train.

Tom and I kept looking out the window commenting on the towns we were passing through. He told me that he lived in a small town, but nobody talked to each another. He didn't even know the name of his neighbor whom he lived next door to for 25 years.

I was next to Tom for several hours, and I knew more about him then his neighbor did.

Being in a small, confined space changes people's attitudes towards socializing. They don't have the time to pre-judge or avoid the person.

In any situation, people should take the opportunity to talk and get to know the person you are doing laundry with, sitting on a train next to or sitting on a jury with. Because you never know — they could be the next President of the United States. Whenever I meet people, I tell them I am going to be a famous writer someday. Hey, you never know.

Geri Sahn is a Collegian columnist.

COLLEGIAN ART BY JEFF WILSON

Letters to the Editor

Women's sports not getting ignored

To the editor:

I would like to take a moment and answer a few questions for UMass student Kyri Sparks.

Question #1: Why is a number one nationally ranked men's basketball team worthy of more attention and praise than a women's team with the same ranking?

Answer: Entertainment. When was the last time Rebecca Lobo or any women's hoop player threw down a reverse jam in traffic? You don't know. Well let me tell you — never — and when that happens, (which I'm sure it will someday,) the press coverage will most likely be bigger than any men's highlight that day.

Question #2: How could WFSB, the CBS affiliate in Hartford, run a story on UConn basketball's success vault to number one and lead with that not-so-impressive win over Syracuse? Then could you imagine the audacity it took for that sport's reporter to call Rebecca and Jen by their first names?

Answer: It must have been that ridiculous concept of *new* news vs. *old* news. You see, Kyri, everyone in Connecticut (my home state) knows that the women are number one and they are led by Rebecca and Jen (oh I'm sorry, that's Rebecca LOBO and Jen RIZZOTTE.) However, it was the first time in school history that the men's team received that number one spot, so if you were the news station you might want that to be your lead story too. In essence, I really don't think they were patronizing the lady Huskies.

Question #3: Did you ever notice that when ESPN, CBS, NBC or ABC promotes a college basketball game they don't include gender? They just assume we know it is a men's game.

Answer: Maybe you don't notice those pictures they usually show when they are talking about a game or the little caption on top of the screen that says Men's or Women's.

One of the last points I wish to make is about the *Sports Illustrated* thing. 53 covers, six women on five of them, five have to do with some sort of tragedy, the other in a bathing suit. Come on, we don't complain when men are not on the cover of *Cosmo* or *Vogue*. *S.I.* is an international magazine which puts the biggest story of that week on the cover, male or female.

The last thing I would like to say is this article was not meant to take anything away from women's sports. It was only to show how trivial the things printed today really are.

Chris Martin
Southwest

Editor's note: In the Dec. 5, 1994 game between UNC- Chapel Hill and North Carolina A&T, Charlotte Smith of the Tar Heels grabbed the opening tip to dunk the ball. She was the second woman to ever dunk — the first in 10 years.

Sorority girl strikes back

To the editor:

This letter is in response to Adam Scott Roberts' article "Fighting for bar justice in the cold," printed on February 16. I am a "sorority girl" who is of age and frequently visits the bars uptown. I have taken great offense to the following assumptions: 1) "Sorority girls" are the only people who have fake I.D.'s 2) "Sorority girls" cannot talk about things such as Europe and 3) all "Sorority girls" are alike.

I wonder how Mr. Roberts got the uncanny ability to tell Greeks from non-Greeks. Did the person who stood up to the bouncer actually tell him that she was not Greek? Did this come up in conversation. "Oh by the way, I am not Greek." I have been in the Greek system for three years now and I have yet to point at somebody I did not know and say, "I bet that he/she is Greek" nor would I care if he/she was or was not. Unlike some people, I have better things to do with my time then to wonder what the people standing around me do with their spare time.

Finally, I have never wanted to hook-up with any of my friends boyfriends nor have I had a friend hook-up with my boyfriend. Where this comment came from I am not sure but I know for a fact that kind of behavior happens about as it does in any other living situation. My advice to you, Adam, if you do not like waiting in line, or like the "sorority girl couture," or the "homogeneous environment," then find a new place to hang out because I, like many other "sorority girls," will still be uptown and we do not like those who do not have open minds.

Beth Hoime
Sigma Kappa
Amherst

Hooker's plan borders on idiotic

To the editor:

After reading Juan Jose Chacon Quiros' article on February 27 and Kenneth Miller's letter on President Hooker's conference, I feel I must add my two cents. President Hooker's moves to privatize the University are drastic to say the least, bordering on idiotic.

I am a transfer student at UMass, a refugee from Southern Connecticut State University. Though SCSU has not been privatized, it has had its funds cut by the state of Connecticut. These cuts forced SCSU to put more money into pathways that would attract students (i.e. sports, lowering education standards) and cutting money from its other programs (i.e. fine arts and humanities, the education department). As a result, not only did SCSU's quality as a university decay, its reputation as an institute corroded as well. The same fate seems to be waiting for UMass.

If Mr. Hooker's cuts are enacted, UMass will become another crummy state school. We CANNOT permit this to happen. Are we to leave a high quality education to the wealthy who can afford exclusive private colleges? Are we going to allow President Hooker and his cronies in Boston to create a wealthy, educated elite in Massachusetts, leaving the rest of us to concede our integrity as students and as a public institution in the struggle for private funding? As students in the '90s, we have seen tuition rates grow and the quality of education drop. As students, most of us are poor.

We have significantly less power than those in the legislature who at this moment are deciding the future of OUR education. With the GOP in power, our student aid programs are in jeopardy, as the Republicans attempt to foreclose upon whatever future we may have by denying us the means to higher education.

If President Hooker cannot find the funds to keep our school developing and growing, then perhaps he should take responsibility instead of throwing the burden on our shoulders; perhaps President Hooker should resign. It is obvious to me, as it should be to every UMass student, that Michael Hooker and the state legislature don't care about us or our interests. We have a right to education; it is the only way any of us are going to get anywhere in this world. I agree with Kenneth Miller's assertion that President Hooker is "dismantling us as a political force" (*Collegian* Feb. 4, 1995); we must fight this crackdown in any way we can. Protest, build coalitions, write your congressional representatives and senators. Call up Hooker's Boston hideout and let him know what you think of his plans. Call up Governor Weld and let him have it as well. UMass is a great school; we can't let the whims of the politicians *du jour* take it away from us.

Brendan Skwire
South Deerfield

Bryce column refreshingly original

To the editor:

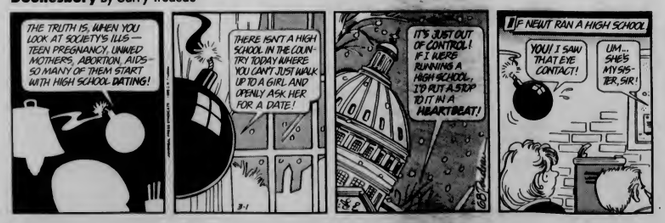
Andrew Bryce's column on the sports page of Feb 27.'s *Collegian* was one of the most original opinions I have seen expressed on UMass hoops in the three years I've attended this school. This atmosphere which is spoken of about McGonigle Hall is one which was present in our old school gym (Curry Hicks Cage); where people like Julius, Herndon, Barbee and even a guy like Lou Roe would play in-your- face, nasty, aggressive basketball and the relentless Cage crowd (maybe drunk, maybe obnoxious) full of the same tough spirit would show appreciation in the same frenzied manner. This is what's missing at the Mullins Center. Don't get me wrong, the place rocks at times, but it rocks because we have (had) players like Bright, Camby, Roe and even Williams showing skills which could give them a chance to get paid after they leave UMass, doing something which we all wish we could accomplish ourselves.

Watch *Hoop Dreams*, and replace Lou Roe as Willie Gates, and Mike Williams as Arthur Agee and then you'll see what I'm talking about. Any of these guys should be damn proud of themselves if they leave this place with a degree, a broader and wiser outlook, and if I had my wish, Lou and Donta would be playing alongside of Oak and Ewing while me Spike, and Andy Bryce would be chillin' along with our championships watching two UMass alums getting paid and having fun.

Back to reality, however, and this is where gyms, arenas, playgrounds, backyard hoops stay — the players unfortunately don't. This is why places such as the Boston Garden, MSG, the Palestra in Philly and the Cage become part of our pride, part of the student body, part of our hearts. I've been lucky enough to visit all these hoop arenas and it's something about the magic and mystique in every one of them which keeps our memories of them so cherished. This is Temple-UMass, Boston-New York; rivalries started and will last for lifetimes. This is why our sacred Coach Cal could try taking his face and his made for media personality out of the spotlight for a second, and maybe give a little bit back to us.

Eric Biggio
Amherst

Doonesbury By Garry Trudeau


THE TRUTH IS, WHEN YOU LOOK AT SOCIETY'S ILLS — TEEN PREGNANCY, UNWED MOTHERS, ABORTION, AIDS — SO MANY OF THEM START WITH HIGH SCHOOL DATING!
THERE ISN'T A HIGH SCHOOL IN THE COUNTRY TODAY WHERE YOU CAN'T JUST WALK UP TO A GIRL AND OPENLY ASK HER FOR A DATE!
IT'S JUST OUT OF CONTROL! IF I WERE RUNNING A HIGH SCHOOL, I'D PUT A STOP TO IT IN A HEARTBEAT!
IF NEWT RAN A HIGH SCHOOL
YOU! I SAW THAT EYE CONTACT!
UM... SHE'S MY SISTER, SIR!

Staff meeting

There will be an all-staff meeting Monday, March 6 at 7 p.m. in the *Collegian* office.

We will be discussing and voting on the structure of the specialty pages: Black Affairs, Multicultural Affairs and Developing Nations.

Be there to have a voice and make your opinion heard.

Student's chips, salsa aid University

By Henry J. Brier
Collegian Staff

A University of Massachusetts student has incorporated his studies into marketing Minutemen Tortilla Chips and Chunky Salsa, that in return will benefit the school.

Any purchase of the chips or the salsa is a direct contribution supporting the UMass W. E. B. DuBois Library, according to owner Tim Holcomb, a senior University Without Walls major and the owner and founder of Happy Valley Products.

"People buy my chips because they support the University and then they discover it's a good product as well," Holcomb said. "Whether I show a profit or not, the library is going to get money."

In planning the philanthropic angle, Holcomb said he worked closely with a number of people at the University, and they helped him decide that the library is the most useful charity.

"A strong University library is not only key to every department in the University itself, but also to the entire Commonwealth," Holcomb said. "[The library] is such a valuable information asset."

Holcomb's goal is to help the Friends of the W. E. B. Dubois Library in their quest to become within the top 20 ranked research libraries in the nation by the year 2000.

"Today, the library is ranked 77th," reads the back of the bag of tortilla chips. Holcomb said that of the 108 nationally-ranked research libraries in the nation, he would like to see the tower ascend towards the top.

Holcomb, 39, first started selling the three varieties of UMass tortilla chips and the two selections of salsas in the beginning of May of 1994. Since then, business has been "phenomenal," Holcomb said.

"People are always asking me, 'I heard you have the have the Minutemen chips. Where are they?'" said John Menard, manager of Victory Super Market. "They sell great."

The three choices of tortilla chips are a restaurant style white corner quarter cut, a classic yellow corn triangle style and an unsalted classic yellow corn, according to Holcomb. Salsa comes in either a hot or mild form.

Last winter, after having noticed that Super Stop & Shop in Hadley sold tortilla chips under the name "UConn Huskies," Holcomb was influenced to market a tortilla chip that was prided upon the institution in this immediate region.

"It just makes sense that a University of Massachusetts chip would be a natural choice in this area," Holcomb said.

The UConn tortillas — which Holcomb calls "dog food" because of the husky on the front — are essentially the same as the Minutemen chips.

However the exception being that proceeds from their endeavor will benefit the University of Connecticut Children's Cancer Center Fund, Holcomb said.

As a part-time student of the University Without Walls, Holcomb has taken business courses that have been "incredibly helpful," he said.

He cited the close contact he has had with professors, teaching him different expertise and organizational skills.

Each bag of tortilla chips sells for $1.89, Holcomb said. Ten cents of this goes back to the University, part to the library and also the licensing fee. The salsa sells for $2.79, 16 cents of which is earmarked for UMass.

Holcomb is the first person to use the Minuteman logo on a food product.

The Minutemen tortilla chips are also healthier than the competition, Holcomb said. He employed the services of Dick Stevens, a UMass food science graduate, who makes the chips.

"We don't use hydrogenated oil," Holcomb said. "Instead we use Canola Oil. Hydrogenation causes good oil to lose its good qualities. Then it becomes fatty and clogs arteries. We're also comparatively lower in sodium."

Last March of 1994 was when Holcomb got the business end of the deal off the ground. He has been told by the industry that it is unusual for a snack food to be so successful so quickly.

"The tortilla chip market all over the country is exploding," Holcomb said.

But, until then, Tim Holcomb will continue to sell his tortilla chips, while remaining one of this institutions most loyal fans.

"I love the University of Massachusetts because it is a coming together of principles, ideas and philosophies," Holcomb said.

Clinton stands by handgun law on anniversary

By Ron Fournier
Associated Press

WASHINGTON — In a stern defense of his gun-control policy, President Clinton pledged Tuesday that the Brady handgun law and a ban on assault-style firearms "are here to stay," despite Republican opposition.

The comment came in an Oval Office ceremony commemorating the one-year anniversary of the Brady law, which requires a five-day waiting period and background checks for handgun purchases.

Armed with an administration study showing thousands of felons were denied weapons under the law, Clinton said, "The Brady bill became the Brady law with flying colors."

Opponents scoffed at the study, saying the law keeps guns away from law-abiding citizens and resulted in just four federal prosecutions of people who illegally sought to buy the weapons. "We're going to stop crime with this law?" National Rifle Association lobbyist Tanya Metaksa said sarcastically.

The law, named for former presidential press secretary James Brady, who was wounded in the 1981 assassination attempt on then-President Reagan, was Clinton's first major crime initiative. He later persuaded Congress to ban certain assault-style weapons and pass a comprehensive crime bill to help put 100,000 police on the streets.

Newly empowered Republicans argue that the crime law, enacted last year, is loaded with pork and they are working aggressively to curtail it. Republicans, joined by at least two dozen Democrats, also hope to repeal the assault-style weapons ban.

"You can mark my words: The Brady law and the assault weapons bill are here to stay," Clinton said, with Brady seated nearby in a wheelchair. "They will not be repealed."

The president later reaffirmed his pledge to veto any bill that reduces grants for 100,000 new police officers. "I will do everything I can to protect that," he said.

On Capitol Hill, gun control advocates held a news conference to mark the anniversary. Rep. Charles Schumer, (D-N.Y.), a chief sponsor of the Brady bill and last year's anti-crime law, said he had mixed feelings on the Brady law anniversary, "because this anti-gun control Congress is poised to reverse the Brady bill."

Clinton released a Bureau of Alcohol, Tobacco and Firearms review of 30 law enforcement agencies reporting that more than 15,500 people were denied guns under the Brady law between March 1994 and January 1995.

The review said the 15,500 people, or 3.5 of those who applied, were felons, fugitives, people under indictment or restraining orders, illegal drug users and juveniles. Extrapolating the figures, the administration argues that at least 40,000 applications were turned away nationwide.

"Three percent of the American people buying guns for the wrong reasons can do a phenomenal amount of damage, and stopping them can do a phenomenal amount of good," Clinton said.

Understanding Eating Disorders:
Strategies for Friends and Family
Tuesday - April 25
6:30 - 8:30 p.m.

Murray Lincoln Campus Center, UMass Campus
Room Number Will Be Posted By Campus Center Elevators

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest . . . Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid . . . What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

For more information, please call
549-2671, Clinic 4 - ext. 233 or 234

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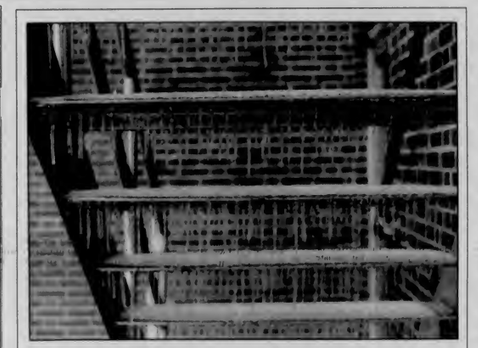

REBECCA PETERSON \ COLLEGIAN

Watch your step

Campus plow crews began sanding and salting early Monday, in order to get a jump on yesterday's freezing rain and ice problem. The sand and salt did not begin to take effect until temperatures rose yesterday morning and kept the crews busy all day in an effort to ensure safety.

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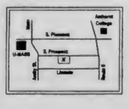

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Arts & Living

COURTESY TERESA A B GAUTHIER

The UMass Theater Department's newest play, *The Birds*, opens up this Thursday.

MFA candidate stages *The Birds*

By Matt Audette
Collegian Staff

On March 2, the University of Massachusetts' Department of Theater will present their latest production *The Birds*, which will run until March 4. The play, which is was originally Greek playwright Aristophanes, is being directed by Davor Diklich, an M.F.A candidate in directing at the University.

The production tells the tale of two mortals, Hopeful and Trusting, who decide to leave Athens out of disgust for society. The two eventually become friendly with the birds and decide that the winged creatures lead the "Good Life." The two eventually persuade the avis to help them create an alternate world entitled "Cloudcuckooland" where they can escape the hassles of everyday life and the overbearing demands of the Gods of Mount Olympus.

The script is famous for its puns and sometimes ribald language and is considered Aristophanes' masterpiece, often put on the same level as many of Shakespeare's greatest works.

"It's a comedy," says Diklich. "It's fantasy and gives people an opportunity to get away from reality."

The Birds is Diklich's thesis project, which he has been working on for quite some time.

"We started before winter break, but I began working with the designers during the end of last semester," says Diklich.

The plays combines traditional acting along with elaborate dancing and music. All of the actors in the play are students, but most of the dancers are professionals, according to Diklich.

The Birds features the talents of many UMass faculty members such as Penny Remsen, who will handle the lighting design and Miguel Romero, who is in charge of scenic design. The costume design will be done by Mount Holyoke professor K.C. Kozminski and the sound design by UMass alum Will Pile.

"It will be visually very attractive," says Diklich. "We have original music, original dance, masks and puppets."

The Birds will run March 2 - 4 at the Rand Theater. Performance begins at 8 p.m. Admission is $6 for the general public and $3.50 for students and senior citizens. Tickets are available at the door or at the Fine Arts Center Box Office.

Stars highlight Chieftains' latest

By Jorma Kansanen
Collegian Staff

THE LONG BLACK VEIL
The Chieftains
BMG Music

With St. Patrick's Day right around the corner, the return of spring comes as welcome news to the ears of many. But what has also come as good news to the fans of traditional Irish folk music is the newest release by The Chieftains, *The Long Black Veil*.

Three-time Grammy winners, The Chieftains have never truly stuck to the generalization of folk music, working with artists from country (Ricky Skaggs) and rock music (Roger Daltrey). On this release they further that exploration into different styles with names from today's music-business headlines.

The release begins with Sting joining the six gentleman on an adaptation of an 18th century Gaelic poem, "Mo Ghile Mear–'Our Hero'," written by Sean Clarach MacDownhaill. This was no surprise that this relatively obscure work was chosen, due to the ex-Police member's *never ending* propensity in his solo career to overstate even the most noblest of themes — and he does it here once again.

COURTESY CLAIRE CARNEGIE

The Chieftains, pictured here with Sting.

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Joined by the Anuna Choir, Sting mixes in the English translation with the traditional Gaelic, attempting to conjure up a grand, ostentatious feeling that left me feeling that he should mellow out — just a little bit. What might have worked better is if Sting just left the work stand for itself, instead of trying to make it into a, or should I say "his," anthem.

Another song that can be put into the overstated, if not thrown out all together, category is "Love Is Teasin'" sung by Marianne Faithfull. I do not know, but I thought this lady was still waiting in Bethel, New York, with Sha Na Na, seeing if the crowds were still going to show up for the totally debauchery that their Woodstock reunion became. Both events were shams, if not on totally different levels, and so is the un-melodious singing style of this woman who is still attempting to achieve musical legitimacy.

Other than those examples, the traditional Irish folk balladry and themes that has encompassed this sextet's repertoire over the past thirty years or more are done as close to perfection as they can achieve.

The return of Sinead O'Connor from relative obscurity is brought forth on two tracks. The dark social and personal themes that revolved in her biggest release to date, *I Do Not Want What I Haven't Got*, are back again and they have seemed to figuratively grown up. From the tribute of "The Foggy Dew" to the men killed in the Easter uprising of 1916 to the lament of "He Moved Through The Fair," O'Connor's spine tingling vocals run congruent with the haunting Uillean pipes of Paddy Moloney.

Two of the most interesting tracks on this release are from singers who are the last thought of when it pertains to Irish folk, Tom Jones and Mick Jagger. Mick pulls one out of his hat as he does more than a commendable job on the title track, blending his trademark blues voice into the framework of a deadly love triangle in which *he* is the one

Turn to CHIEFTAINS, page 7

Amherst features Singer Sargent's art

Area exhibit set to highlight artists' eclectic pre-mural works

By Matt Audette
Collegian Staff

This Friday, the Valley will have a chance to experience first-hand the varied art of John Singer Sargent, at the Mead Art Museum at Amherst College. The exhibit, entitled *The Sublime Figure: John Singer Sargent's Studies For The Boston Mural Projects* will feature over thirty of Sargent's works, including oil paintings, drawings and plaster reliefs.

Between 1895 and 1925, Sargent gained recognition for creating three mural projects in the city of Boston. The murals displayed Sargent's ability to mesh certain styles of art, often combining elements of Egyptian, Assyrian and Byzantine art within one work.

His first commission was for the Boston Public Library, and he subsequently rose to the challenge by creating a mural based on the history of religion. By combining different scenes from the Old Testament with scenes from the New Testament, Sargent managed to create a body of art that reflected diverse styles as well as themes.

"This [exhibit] is the first of its kind," said Kristen Erickson, the National Endowment for the Arts – Curatorial Intern at Smith College, who is the guest curator of the show. "There hasn't been many shows of Sargent's work."

Not only did Sargent create the painted murals, but he also designed and created the elaborate surface ornamentation and plaster moldings that surround the murals and also run along the ceiling of the library hall.

Sargent's second commission came from the Museum of Fine Arts in Boston. This time he chose another massive theme as his topic — Greek and Roman mythology. This time Sargent stuck to a more classical style, in order to reflect the artistic flavor of the period.

His works which will showcased at the Mead Art Museum will represent the earlier portion of the artists career, before he began working on the now famous murals. Many of the works in the exhibit include early charcoal sketches and oil paintings and ideas that would later resurface in his murals.

"People have been gaining interest in Sargent's murals," says Erickson. "We're seeing a sort of Sargent revival. There is in increase in interest for mural decoration."

"The Sublime Figure: John Singer Sargent's Studies For The Boston Mural Projects" will open on March 3 and will run to April 30. Admission is free. Hours are weekdays from 10 a.m.– 4:30 a.m. and on weekends from 1 a.m. – 5 p.m.

Get inside independent music labels
Take a behind the scenes look at how many record labels, sick of working within the corporate world, are opting to do it themselves. Coming this Thursday in the Arts & Living Weekend Edition.

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Swing music brings back Big Band era

By Tara MK Connelly
Collegian Staff

Take a step into the past and return back to the days when swing was king and everything was hip and happening with Marlena Shaw and her No Man's Band at the Fine Arts Center Concert Hall, March 2 at 8 p.m.

Crashing through the waves of conformity, Shaw's 16-piece all female ensemble, DIVA: No Man's Band, is walking in the footsteps of such bands like Woody Herman's Herd, Count Basie and the bands of Buddy Rich.

Many critics argue the legitimacy of an all female swing band, but rest assured, when they play all you see and hear are talented musicians.

They debuted in November of 1994 at the Trump Castle in the King Courts Showroom winning over jazz enthusiasts. Since there debut they've had gigs in Carnegie Hall, the Village Gate, and the Rainbow Room as well as other New York venues and are regulars at the famous Tavern on the Green.

DIVA was created by renown drummer Stanley Kay who worked with the Buddy Rich Orchestra. It was the talent of drummer Sherrie Maricle however that sparked Kay's interest and motivated him to work with John LaBarbera to gather more talented musicians together. Their result — DIVA: No Man's Band, turned out to be a band that breathed new life into swing-era melodies.

Singing with the band is Marlena Shaw. She began her career at the age of 10 at the famous Apollo Theater in Harlem. Her grandmothers protested her going on the road with her uncle trumpeter Jimmy Burgess, but a star had been born. From there her voice earned her a place in Count Basie's Orchestra (touring nationally and internationally for four years) and with Sammy Davis, Jr.

With twenty years of vocal jazz experience, Shaw has lent her voice to many hits such as "Mercy, Mercy, Mercy" and "Don't Ask Why," the theme song for the movie *Looking for Mr. Goodbar*.

Shaw's style draws from such diverse forms of music as jazz, soul, pop and R&B. In 1972, she became the first female vocalist ever to be signed by Blue Note records. This association gave her five albums and several singles. She then left to join Columbia without compromising her jazz roots that many critics feared.

"When I sing, I want people to feel something. I don't care if it's jazz, pop or rhythm and blues as long as my message reaches the people," said Shaw.

The singer has been known to combine witty monologues with her music to bring the lyrics to a new level of meaning. Spoken introductions have often become a part of her act highlighting her other talents as a sort of actress/comedian.

The event will have added meaning because CBS' "Sunday Morning" will be at the performance taping for a profile of DIVA for a future program.

Tickets for the performance are $23, $18 and $13. Half-price tickets are available for Five College students. Children 16 and under $10. For more information or tickets call the Fine Arts Center Box Office at 545-2511.

■ *Chieftains*

continued from page 6

who loses out. A sense of remorse and sadness, both with the song and the production, centers into Jones' "The Tennessee Waltz/Tennessee Mazurka."

Recorded at Frank Zappa's Utility Muffin Research Kitchen, and as Moloney says in the liner notes — under the "bemused and watchful eye" of the man himself — the track is possibly one of the last recordings overseem by this genius stirs the soul just by itself. Once you get past the primal crooning of the "chief of self expression" himself, the emotion Jones puts into the melody has its overall positive qualities.

On the other, the rest of The Rolling Stones join the gang with the raucous, and appropriately named, "The Rocky Road." Better get the Guinness chilled, or warmed if you like, before this one as you will want to grab your favorite drunk/friend to lean on, and let the singing Irish-person in you come out.

Overall, *The Long Black Veil* will satisfy both the staunch fan and outsider alike. Martin Fay (fiddle), Sean Keane (fiddle), Kevin Conneff (bodhran, vocals), Matt Molloy (flute), Derek Bell (harp, keyboards) and Moloney further their reputation as the premier traditional Irish group in the business. With just a few stumbles, their newest release makes "the rocky road" seem effortless, and the destination is as satisfying as a tall Guinness after a day's travel. A-

Solo violinist to play Savage gallery

Leroy Jenkins set to showcase unique style, composition

By Tara MK Connelly
Collegian Staff

Acclaimed violinist and composer, Leroy Jenkins, will be presenting a solo violin concert at the Augusta Savage Gallery March 1 at 7 p.m.

The gallery is hosting this free event so people will be able to experience Jenkins' unique talent in person. As a musician, Jenkins has the ability to reinvent his musical language changing and shaping each note into a work of art.

"Leroy's music leans heavily on improvisation. I really can't compare his style to that of any other violinist," said Terry Jenoure, a student of Jenkins who played in his electric string band, Sting, for about four months. "His tone and overall approach is so honest and unique."

Jenkins has spent over a decade touring with his group and as a soloist world wide. Because of his musical talent he has been able to receive several commissions and is great demand for his experimental and theater-based work.

"He integrates a wide range of experiences into his style and always seems ready to experiment and try unusual ideas," said Jenkins.

Skilled in both the jazz and classical genre, Jenkins manages to create a mixture of sound and textures that titillate audiences ears. "Mother of Three Sons" is an example of his ability to intertwine modern and old methods. The dance opera was a collaboration with Bill T. Jones and premiered in 1992 in Germany by the New York City Opera and by the Houston Grand Opera.

Awards from The Rockerfeller Foundation and the Reader's Digest Program have only increased Jenkins status as a virtuoso. Other works such as "The Negro Burial Ground" and "Willie Horton" have performed at various venues in Philadelphia, Chicago and New York City.

Jenkins' has been sought out as a resident for many universities such as Oberlin Conservatory, University of Illinois Atlantic Center for the Arts, Bennington College and the Carnegie Mellon Institute. Quartets and symphonies has performed his compositions and many of them have been included in the American Composers' Series which was presented by the Kennedy Center.

He was bestowed the Bessie Award in 1992 for dance/opera composition and honored five time with NEA grants as well as grants from the New York Foundation for the Arts twice, the Creative Arts Program and Harvestworks Artist Residence Program.

"I've known Leroy for over 15 years and it seems as though the older he gets the more adventurous he becomes," said Jenoure. "This concert will give the Valley a chance to hear one of the pioneers of the new music movement of the '70s and a master improviser."

The concert begins at 7 p.m. and is free and open to the public. The Augusta Savage Gallery is located in New Africa House in the Central Residential area.

Still Interested In Arts & Living?
It's not too late to start writing about what's hot in the Valley in music, art, theater and much more. Stop down the *Collegian* and ask to talk to Matt, Tara, Justin or Mike.

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track

continued from page 10

Kenku was busy this weekend, running in four races in two days.

Junior Jen Waeger placed sixth in the 1000 meters with a time of 3:01.66. She also ran on the 4x800 meter relay team, which finished third.

Junior Nicole Roberts ran both trials of the 55-meter dash and the 4x200.

"Roberts didn't score a lot of points this weekend but ran very well," LaFreniere said. "She is a very reliable starter. She ran lead in both the 4x400 and the 4x200 meters. She puts in a lot of effort and really contributes to this team."

The UMass team in the 4x200 meter relay was disqualified after the competition, contributing to their fifth place tie. The disqualification, occurring when contact was made between a UMass and a UMass/Lowell runner, cost the team two points, matching B.U.'s score.

"Overall, the team really pulled together," LaFreniere said.

"It has been a long season with a lot of sickness. We have been missing our top competitors all season. I expected to finish fourth at best, so I am still pleased. It was very close."

The Minutewomen will compete next weekend in the ECAC Championships in Syracuse, N.Y.

LT signs with the 'real athletes' of the WWF

By Larry McShane
Associated Press

NEW YORK — After 13 years of terrorizing quarterbacks from Joe Theismann to Troy Aikman, future NFL Hall of Famer Lawrence Taylor hoped for an acting career. On Tuesday, his wish came true.

Taylor, to the delight of some former teammates and the disbelief of many others, signed with the World Wrestling Federation to battle 390-pound Bam Bam Bigelow in a feature match at Wrestlemania XI.

Goodbye, LT. Hello, Lawrence the Giant.

The deal was sealed with a kiss, planted by Taylor on Bigelow's big, ugly, bearded, earringed, tattooed head. The very odd couple will meet in the ring on April 2 in Hartford, Conn., with LT picking up a reported $500,000 paycheck.

"I think Bam Bam has problems — mental problems," Taylor said at a Manhattan news conference. Some in the crowd hinted that Bam Bam wasn't alone after this bizarre pit stop on Taylor's road to the Hall of Fame.

Not so, said the perennial All-Pro linebacker, who retired in January 1994 after 13 often-spectacular seasons.

"Whether you believe it or not, these guys are real athletes," said Taylor, sharing a podium with "real athletes" Big Daddy Cool Diesel, Sid Vicious and Shawn "Heartbreak Kid" Michaels.

While professional wrestling and professional football share nothing outside a predilection for Roman numerals, Taylor was confident of a victory in this match. (Seen the scrips, perhaps?)

And he proved adept at handling the often pointed queries about his new career. Did money problems land him in the ring?

"They can run me out of a lot of things, but money ain't one of 'em."

Will this tarnish his legendary NFL career?

"No. I'm exercising my right to do what I want to do."

hoops

continued from page 8

accolades of each of the four seniors, as Germain, Kellogg, Meyer, Roe and their respective families took center stage before starting their last regular season game on campus.

"This class was a part of UMass' first NCAA tournament team in 30 years," O'Neil said. "It has won four straight regular season Atlantic 10 titles, three straight Atlantic 10 tournaments, and has helped make UMass one of the top five winningest programs in the country in the 1990s."

"It was a nice experience to go out in front of the crowd and experience what its like to start in the Mullins," Meyer said. "I'll remember it the rest of my life."

Roe further imprinted himself in the Massachusetts record books, last night as well. His second rebound made him only the second player in UMass history ever to clear 1,000 boards. He had nine for the game leaving him 42 shy of the Julius Erving's career record of 1049. If he continues on his average of about eight rebounds per game, Roe could become the schools all time leading rebounder somewhere in the NCAA tournament.

Derek Kellogg moved up on the UMass career charts as well. His nine assists pushed him past Anton Brown into fourth all-time in the category. Following the game, Kellogg reflected on his four years.

"It's been great playing here for four years," he said. "Everybody who is a senior can look back in the future and have great memories like I have. It's been a great time, but it's not over yet."

Despite the milestones, none of the four seniors had a spectacular effort, leaving that to a pair of sophomores as Marcus Camby's and Edgar Padilla's numbers stood out the brightest on the stat sheet. Roe had 13 points to go along with the rebounds. Kellogg's 9-to-1 assist to turnover ratio was impressive, but he only scored four. Meyer scored four points in the contest as well.

NATHAN MARTIN / COLLEGIAN

Lou Roe gets a handshake during yesterday's Senior Day ceremony prior to last night's 81-76 victory over Rhode Island.

And Germain? His teammates tried throughout to get him on the board, but the South Hadley native went 0-for-4 from the floor. Despite his lack of points, the Mullins crowd game Germain a tremendous ovation when he checked out.

While the crowd cheered the four seniors wildly last night, the thought on every fan in the Mullins Center seemed to be "they'll be back." The win clinched UMass' fourth straight regular season Atlantic 10 title. Barring upset in the early rounds of the conference tournament, the Atlantic 10 final game will be played in the Mullins Center.

The players themselves fully expect to be back.

"I couldn't believe that this is my *next* to last game in the Mullins Center," Roe said.

Guido

continued from page 10

to join the tourney field, as well.

The cyclones boast "the Mayor" Fred Hoiberg (the best nickname in college hoops) and the Sooners' Ryan Minor, two of the best long-range gunners around.

Congratulations go out to **Xavier**, as the Muskateers have run through the Midwestern Collegiate conference undefeated (14-0). Nice job, and a great addition to the Atlantic 10 next season.

The SEC has the best format, split into the east and west divisions. All signs point to a **Kentucky-Arkansas** clash. Winner gets the SEC crown, and the vaunted No. 1 seed in the Southeast region.

Parting Shots

It now appears that the Atlantic-10 will send three teams to the tourney. Late pushes by **Temple** and **George Washington** have regained some respect for the rest of the conference....Forget the West Coast glitter, forget the lore of Carolina — Joe Smith is the Player of the Year.

Anthony Guido is a Collegian columnist.

Rhode Island

continued from page 8

said.

Before the game, each senior was praised for their careers at Massachusetts. The parents of the seniors were among those at center court to share the special night with the four Minutemen.

"I'll probably go back to the dorms tonight and think back on the four years," Kellogg said. "Hopefully, we'll come back here one more time, and then I'll *really* think about it."

Calipari was obviously caught up by the emotion.

"That was a tough game to coach to start the game, when you're talking to seniors and hugging parents and brothers and sisters," Calipari said. "I want you to know we love you."

Calipari said.

Game notes: It was announced yesterday that John Calipari was named the coach of the East squad at the 1995 U.S. Olympic Festival, which will be held July 21-30 in Denver, Colo.

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Tommy, I hope you get your cast off soon so you can come to my window because I'll be the only one. Love, C.

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Calvin & Hobbes By Bill Watterson

AS I HAVE CREATED YOU, SO CAN I DESTROY YOU!
THEREFORE, IN RECOGNITION OF MY SUPREME POWER, YOU MUST WORSHIP ME!
YES, BOW BEFORE MIGHTY CALVIN AND TREMBLE, FOR I AM THE ETERNAL, ALL KNOWING...
PAFF

Calvin & Hobbes By Bill Watterson

I DIDN'T DO IT! I NEVER THREW THAT! YOU CAN'T PROVE I THREW IT!
PAFF
BESIDES, I MISSED. DIDN'T I?
THE DEFENDANT PETITIONS THE COURT FOR A NEW TRIAL ON THE GROUNDS THAT HIS LAWYER IS INCOMPETENT.

The Amazing Spiderman By Stan Lee

WILL YOU BE DOING YOUR CIRCUS ACT AGAIN TONIGHT, PETEY?
SURE! THE PAY IS GOOD!
BESIDES, I LIKE TO SHOW OFF FOR MY FAVORITE WIFE!
AND I WANT TO LEARN WHY EVERYONE THERE ACTS SO STRANGE!

Dilbert By Scott Adams

WHY IS IT THAT I NEVER HAVE TIME TO EAT BUT YOU MEN ARE IN HERE EVERY DAY AT 11:35?
BECAUSE THE HOURS WE SPENT UPGRADING OUR PCs HAVE FINALLY PAID OFF BY GREATLY IMPROVING OUR EFFICIENCY
I THOUGHT IT WAS BECAUSE WE GET HUNGRY AT 11:30
WE CAN'T REVEAL ALL OUR SECRETS

Bruno By C. Baldwin

BRUNO, YOU ARE GOING CRAZY AND IT'S DRIVING ME CRAZY.
I... UH... I'M SORRY...UH
SO, YOU SEE THAT OUT MARSHMALOW THAT WALKS AT THE BAR?
WELL, I'M GONNA GO TAKE OUT MY AGGRESSION ON HIM AND THEN I WANT TO GO HOME AND HAVE WILD SEX
BUT, DO YOU THINK VIOLENCE IS...
COME ON BRUNO, WHAT'S THIS? THE WEAK SHALL INHERIT THE EARTH? IS THAT THE KIND OF CRETINISH GUILT-TRIP THEY'RE DEALING BELIEVING?
UHH...UH, MAYBE I SHOULD HAVE ANOTHER BEER.
OKAY, BUT PROMISE ME YOU'LL PASS OUT, OKAY?
UHH...OKAY

Big Man on Campus By Dave Schneider

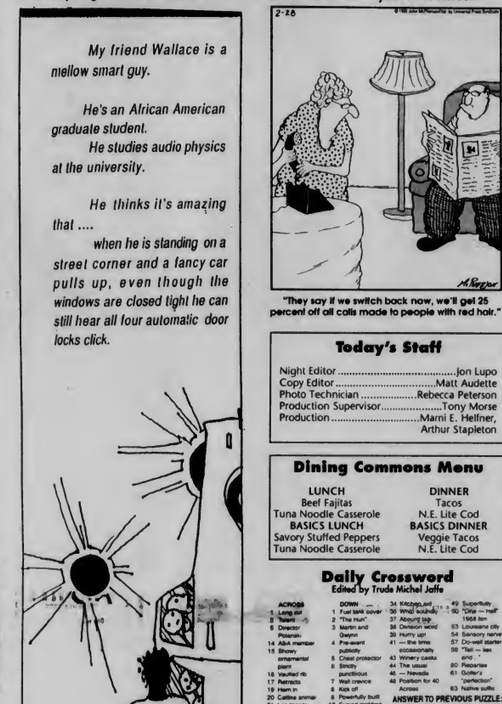
GREAT PARTY MIM & CATY!
YEAH! CHUG IT OUT!
I FIGURE THAT SINCE CHRIS DIG GOES IN POWER AND IN UNITRON, THIS MUST BE THE 10th HALLOWEEN COSTUME I'LL HOOK UP WITH
IN FACT, I THINK MAYBE THIS SHIT WILL GET ME THAT CUTE UNITRON MECH
YOU MEAN HERE?
ROAR
WHO'S YOUR DADDY?

8 Years in Braces By Eric Petersen

Jim's Journal By Jim

I slept in late today and felt really tired.
I probably got too much sleep.
I had my lunch break with Dan today.
He told me there were seven kids in his family and he was number five.

Leold By Roger & Salem Salloom


My friend Wallace is a mellow smart guy.
He's an African American graduate student.
He studies audio physics at the university.
He thinks it's amazing that ....
when he is standing on a street corner and a fancy car pulls up, even though the windows are closed tight he can still hear all four automatic door locks click.

Close to Home By John McPherson

"They say if we switch back now, we'll get 25 percent off all calls made to people with red hair."

Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Matt Audette
Photo Technician ..... Rebecca Peterson
Production Supervisor ..... Tony Morse
Production ..... Marni E. Helfner, Arthur Stapleton

Dining Commons Menu

LUNCH	DINNER
Beef Fajitas	Tacos
Tuna Noodle Casserole	N.E. Lite Cod
BASICS LUNCH	**BASICS DINNER**
Savory Stuffed Peppers	Veggie Tacos
Tuna Noodle Casserole	N.E. Lite Cod

Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Long-dist. 5 Tavern 9 Director Pasquin 14 Abdi member 15 Showy ornamental plant 16 Vaulted rib 17 Retracts 19 Ham it 20 Caltrop animal 21 Londoner's bank orders 23 Mug filler 24 Takes the SAT's again 26 Calendar abbr 26 Joe Montana, for one 31 Ten-percenters 33 Beginner's dance 36 Sanctuary termination 37 Buffalo basketeer 40 Play for Shaq 41 Twine material 42 Not proved by 43 Hamilton bill 45 Increases by degrees 47 Preen's vestments 51 Short flight 52 Close to the ocean 56 Inc. opposite 58 — shopping 59 Prevention amount 60 Three-time NL batting champ 62 Not synchronized 64 More frigid 65 Fail to do 66 Feathered nest? 67 Greek tour 68 Dr. handwork 69 Words of approximation

DOWN
1 Kleptomaniac 2 "The Hun" 3 Martini and Gwynn 4 Pre-event publicity 5 Chest protector 6 Strictly punctilious 7 Wall crevice 8 Kids off 9 Powerfully built 10 Curved molding 11 Unintentional lapses 12 Bi crossing, sometimes 13 Volleyball divider 18 Extended over 22 Cotton swab 25 Ranch ending 27 Minor or Major bear 29 Dawesport donkey 30 Porch steps 32 Dominican Republic's neighbor 49 Superbly 50 "Otra — Half" 1968 film 53 Louisiana city 54 Sensory nerve 57 Do-well starter 59 "Tell — lies and ..." 60 Reparties 61 Golfer's "perfection" 63 Native suffix

ANSWER TO PREVIOUS PUZZLE:

P	I	L	O	T		E	M	I	S		G	O	B	
E	O	R	M	A		B	A	V	I	S		U	V	E	A
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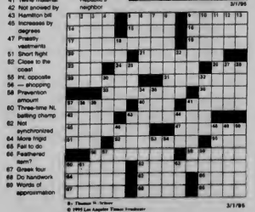
3/1/95



B. Thomas W. Vollmer
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Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Your judgement is right on target. Show more initiative. Having a dream will motivate you to make a fresh start. Look forward to successful new alliances! A relationship with an older person intensifies.

TAURUS (April 20—May 20): You can get to the heart of matters where love is concerned. A relative or neighbor offers sage advice; follow it. Drink more whiskey. It's a better day for completing projects than for launching them.

GEMINI (May 21-June 20): Channel your energies into projects that will bring you greater happiness and financial security. Set up meeting that could lead to new business opportunities.

CANCER (June 21-July 22): The emphasis now is on using your authority judiciously. A job change merits careful thought. Beware of a fast talker; someone may be trying to pull the wool over your eyes. Ask questions.

LEO (July 23-Aug. 22): A good day to focus on practical matters. Keep company secrets to yourself even if irritated with certain higher-ups. Making fewer demands of your loved ones will help restore domestic tranquility.

VIRGO (Aug. 23-Sept. 22): A member of the opposite sex plays an increasingly influential role at your place of employment. Your reputation is a valuable asset. Be careful. Mixing business with romance could jeopardize all you have achieved.

LIBRA (Sept. 23-Oct. 22): Your ambition is at an all-time high. Show your willingness to work longer hours. A new relationship could lead to a change of residence. An aunt or uncle may need your help. Be generous.

SCORPIO (Oct. 23-Nov. 21): Postpone travel until more facts and figures are available. An influential newcomer could play a big role in your future. Rely on other people's expertise where a financial matter is concerned.

SAGITTARIUS (Nov. 22-Dec. 21): Sudden changes mark your day. Roll with the punches and you will wind up on top. Some benefits you lost earlier will be restored before long. A friend's gentle overtures could lead to a romantic interlude.

CAPRICORN (Dec. 22-Jan. 19): A search for adventure spices up your day. You may decide to pool your resources with a friend's. Be patient with a partner who behaves somewhat oddly. You may not know all the facts.

AQUARIUS (Jan. 20-Feb. 18): If you relax, certain things will correct themselves without your intervention. Romance could lure you away from work. Smarten up! Do not jeopardize your security for fun and games.

PISCES (Feb. 19-March 20): Try to maintain a low profile at work today; others may be argumentative. Your career aims are on the line! A candid discussion with your mate or partner will help alleviate stress. Welcome suggestions.

Quote of the Day

"Communists have commited great crimes, but at least they have not stood aside, like an established society, and been indifferent. I would rather have blood on my hands than water like Pilate.

–Graham Greene"

Sports

Minutemen crush U.R.I. on Senior Night

By Andrew Bryce
Collegian Staff

The final regular season game played at the William D. Mullins Center last night marked "Senior Night." Judging by the sold-out crowd throughout the contest, it might as well have been "Jason Germain Night."

The senior walk-on, who got the start on the special night, did not score in his career-high seven minutes on the court. In fact, the only number that popped up on the final statistics sheet next to the South Hadley-native's name was two fouls.

Yet, it seemingly was Germain's night because there was not much of a game being played. The 9,493 in attendance did not have much to cheer about as far as the game was concerned, since the Atlantic 10's first-place Minutemen (22-4 overall, 12-3 in A-10 play) demolished the last place Rams (7-19, 2-13 in A-10), 81-76.

Germain did not have to nail one of the four shots he took in last night's game. The two threes he launched did not have to fall. For him, just being out there was good enough, which made this year's "Senior Night" that much more special. Germain's fellow senior teammates shared the excitement with him, including Roe.

"Nice to see you in here, buddy," Roe, a frequent interviewee after each game, said softly to Germain as he sat down at the post-game press conference interview.

"I never thought this would happen. I think I'm still in shock," Germain said.

Seniors Roe, Derek Kellogg and Jeff Meyer, who won four regular season A-10 titles in four years as Minutemen, were also playing in the last regular season game. The trio look to capture their fourth consecutive A-10 Tournament Championship, as well, which begins this weekend.

The first half of last night's game started like a normal conference's top versus bottom contest. Massachusetts went into halftime leading 40-21, despite shooting an abysmal 33 percent. It was the defense who was responsible for the 19- point lead, as it held the Rams to just 22 percent from the floor.

As ugly as it was in the first 20 minutes, the Minutemen still dominated. Tyson Wheeler, the lone bright spot for the Rams who scored a career-high 33 points, buried a three- pointer with 14:09 left in the first half to cut the Massachusetts lead down to five, 10-5.

That was the closest the Rams would get in the *game*, much rather the first half, as the Minutemen went on a 21-4 run to make it 31-9. That paved the way for the halftime score.

The second half was much of the same, as Massachusetts went up as high as 32 points on a Lou Roe (13 points) free throw, 75-43 with 8:03 left to play. Four three-pointers buried down the stretch made the score look closer that it was, as the Rams cut the lead in a large way for the final score.

"Tonight, they obviously played with a lot of emotion, a lot of moving the basketball. They did a tremendous job," Rams coach Al Skinner watched the game from the stands. Walk-on guard Jason Germain will likely suit up for the rest of UMass' games, but with the exception of a blowout in the post season, Germain's seven minutes could be the last of his career.

Before the game Massachusetts coach John Calipari took the microphone and addressed the Mullins crowd remembering the senior that would not be honored. He thanked Mike Williams, whom he suspended for the remainder of the season, drawing an ovation from the crowd.

"I don't want people to think we forgot about Mike Williams," Calipari said after the game. "He's still a part of our minds and our hearts."

After that, senior night followed traditional script. Mullins public address announcer Jack O'Neil boomed out the

Turn to **HOOPS**, page 8.

NATHAN MARTIN / COLLEGIAN

Jason Germain (5) was part of the celebrated Senior Night as he played seven minutes in his last regular season game at the Mullins Center.

Massachusetts 86, Rhode Island 71

At Mullins Center

Rhode Island (7-18)
Bakari 1-6 0-0 2, Blalski 1-3 2-3 4, Anderson 4-7 1-1 9, Mobley 3-11 2-2 9, Wheeler 9-18 10-14 33, Colson 0-1 0-0 0, Llewellyn 6-14 0-1 12, Jarrett 1-2 0-0 2, Bennett 0-0 0-0 0. Totals 25-62 15-21 71.

Massachusetts (22-4)
Dingle 3-6 2-2 8, Roe 2-11 9-12 13, Meyer 2-4 0-1 4, Germain 0-4 0-0 0, Kellogg 1-6 1-3 4, Bright 1-1 0-2 2, Padilla 3-12 3-6 15, Camby 9-13 3-4 21, Travieso 3-6 1-2 9, Weeks 2-7 2-4 6, Cottrell 0-0 0-0 0, Nunez 2-4 0-0 4, Norville 0-0 0-0 0. Totals 30-74 21-36 86.

Halftime-Massachusetts 40, Rhode Island 21. 3-Point goals-Rhode Island 6-15 (Wheeler 5-8, Mobley 1-4, Colson 0-1, Llewellyn 0-2), Massachusetts 5-17 (Travieso 2-3, Padilla 2-6, Kellogg 1-5, Dingle 0-1, Germain 0-2). Fouled out-Blalski. Rebounds-Rhode Island 42 (Anderson 9), Massachusetts 49 (Dingle 10). Assists-Rhode Island 9 (Wheeler 5), Massachusetts 21 (Kellogg 9). Total fouls-Rhode Island 26, Massachusetts 18. Technical-Weeks. A-9,493.

Marcus Camby – 21 points, 8 rebounds, 4 blocks

Highlights...

Rhode Island's Tyson Wheeler scored 33 points in a losing effort, tying the most tallied by an opposing player in the Mullins Center ... Jason Germain, two years removed from being in the stands as a fan, got the start for the Minutemen on Senior Day. The senior walk-on did not score in seven minutes of action ... Dana Dingle led the Minutemen with 10 boards, to go along with his nine points ... The Rams cut into a huge UMass lead late in the game when John Calipari emptied his bench and allowed all 13 of his players to see time on the court.

Seniors' accomplishments not soon to be forgotten

By Matt Vautour
Collegian Staff

The game itself was forgettable.

On Senior Night for the 1994-95 University of Massachusetts men's basketball team, the Minutemen pummeled Rhode Island, 86-71, and it wasn't really even that close. What won't be easily forgotten is the accomplishments made by the seniors that were honored in the William D. Mullins center.

Seniors Derek Kellogg, Lou Roe and Jeff Meyer came to Massachusetts believing John Calipari's promise that UMass would obtain greatness in their years as Minutemen. Four years later, the ride to that greatness has been on the backs of those seniors.

For the other senior, his two-year career as a Minutemen has been a dream come for a player that once

Turn to **RHODE ISLAND**, page 8

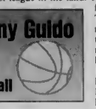
Temple, GW garner respect for Atlantic 10 with run for NCAAs

After February comes March, and college basketball fans know what that means. The Madness is almost upon us.

Some conference tournaments are exciting, some lackluster. Other conferences choose to not have post-season tournaments at all.

Everyone and their brother will tell you that the ACC is the best league in the land. That race is far from settled. The prize: much more than bragging rights, most likely the No. 1 seed in the Eastern Region of the NCAA tournament.

Anthony Guido on College Basketball



North Carolina is the perennial favorite, but no less than five teams can win this tourney. UNC has an edge with the games in the Charlotte Coliseum.

The Heels and **Maryland** are mirror images of one another: great starting five, no bench. At center, it's Rasheed Wallace against Joe Smith. These two super-sophomores appear to be headed towards the NBA draft as the top two selections (more on that later).

Both squads feature ultra-athletic forwards and great coaches. Call it even, it's a toss up.

Virginia is the surprise. After losing junior point guard Cory Alexander (nice luck — declare for the draft and turn your ankle in the same day) the Cavs seemed doomed. Harold Deane is more comfortable at the point, with freshmen Curtis Staples becoming a lethal three-point threat.

If one was to pick 10 teams most likely to reach Seattle, these three would be on the list.

Not far behind is **Wake Forest** — the X-factor. The Deacons have clutch guard Randolph Childress, a weapon at the end of games few teams have. Wake is only a two-man team, with Tim Duncan inside. This team can run hot and cold; post-season success will hang on Childress' shooting.

Also to make the big dance is **Georgia Tech**. The Jackets need a healthy James Forrest up front and Drew Barry from deep to survive the first round. This team heads into the Big Dance as a dangerous low seed — remember Maryland last season.

In traditional years, the Big 10 would be next In line. But, these teams have disappointed. The Big Eight now has become conference number two. Start with **Kansas**.

Roy Williams has a perfect three-man rotation of his big men. Combine that with arguably the best backcourt in the nation and you have a superpower. Jacque Vaughn, Jerod Haase and Kansas overshadow the rest of this fine conference.

Oklahoma State has a hard-working, much-improved center in Bryant Reeves. "Big Country" has dominated teams in the middle, developing into an NBA first-rounder. The Cowboys have some battle scars, but only three losses in this tough conference. **Iowa State** and **Oklahoma** figure

Turn to **GUIDO**, page 8

Minutewomen wrap up regular season

Women's hoop team second in A-10, play St. Joseph's tonight

By Brian Perillo
Collegian Staff

The University of Massachusetts women's basketball team will wrap up its regular season tonight in the Mullins Center when they host Atlantic 10 rival St. Joseph's. Tip-off is 7 p.m.

The Minutewomen, who stand at 17-8 (12-3 in league play), are currently in second place in the conference, one game ahead of the Hawks. St. Joe's owns a 19-6 record, 11- 4 in the league.

With a win, the Minutewomen would tie the school's all- time single season mark for victories with 18.

St. Joseph's defeated UMass in their first encounter two weeks ago in Philadelphia. The Hawks won a hard-fought battle at the Alumni Memorial Field House, prevailing 57-54 in the nail-biter.

Guard Amy Facer led the way for St. Joseph's in that contest. She poured in 17 points to lead the Hawks, and also corralled seven rebounds. Junior Melissa Gurile (15 pts, nine boards) and sophomore Beth Kuzmeski (14 pts, four three- pointers) paced UMass, who had four players account for 53 of their 54 points.

That win now becomes big, as the Hawks, who have won 10 straight games against UMass, could steal the number two seed in the Atlantic 10 tournament from Massachusetts tonight.

A St. Joe's win would end the regular season with the two teams in a tie for second place, and the Hawks would receive the second seed by virtue of their two wins over the Minutewomen.

St. Joseph's will host the Atlantic 10 post season Tournament March 8-11.

Tonight's contest will pit the two best defenses in the Atlantic 10 against each other. The Hawks are leading the conference in scoring defense, giving up only 55.67 points per game.

UMass, whose opponents are scoring 59.84 points per contest, leads the A-10 in defensive shooting percentage. Their foes are shooting only 36 percent from the floor.

Despite the fact that both rely on defense, their offensive strategies are vastly different. St. Joe's top four scorers are in their backcourt, while UMass relies on its forwards for the majority of its points.

The Minutewomen's junior frontcourt tandem of Gurile and Octavia Thomas head into tonight's contest one-two on the team in both scoring and rebounding. Gurile (16 ppg, 6.8 rpg) leads the way on the offensive end, as Thomas (15 ppg, 7.9 rpg) has the edge on the boards. Sophomore forward Crystal Carroll is third on the team with 11.2 ppg, while Kuzmeski (10.4 ppg) is the only UMass guard scoring in double figures.

The Minutewomen will have to deal with a very balanced Hawks offense led by sophomore guard Megan Compain. Compain, who averages 13.9 ppg, only scored eight points last time out against UMass, and was only 2-8 from the field.

The rest of their offense comes off the bench, as both Facer and junior guard Kristen Sullivan are averaging double figures in scoring.

The game can be heard live on WMUA, 91.1 FM.

Around the Rim: The Minutewomen received recognition in the USA Today/CNN Top 25 Coaches' Poll for the first time ever in the history of the program. In the poll released yesterday, UMass appeared in the "Also Receiving Votes" category, garnering one vote.

CHRIS RACUSA / COLLEGIAN

Kara Tudman (30) and the Minutewomen's regular season ends tonight, as they take on A-10 rival St. Joseph's tonight at the Mullins Center.

Women's track ties for fifth in New Englands

By Allison Connolly
Collegian Staff

This weekend, the University of Massachusetts women's indoor track team tied for fifth place in the New England Championships at the University of Rhode Island. In addition, four UMass runners set school records.

In the final team standings, the University of Connecticut placed first with an overall score of 181.5 points. UMass tied for fifth with Boston University with a score of 44 points.

Senior Kelly Liljeblad broke the New England Championship record and her school record in the 5000 meters with a time of 16:44.73. She was the high point- scorer of the meet for UMass, finishing with 11.5 points. Liljeblad also ran anchor for the 4x800 meter team, which finished third overall.

Freshman Rosemarie Bryan was a double individual scorer, placing fourth in the long jump (18–1 1/4 feet) and sixth in the 55-meter hurdles with a time of 8.48. She also placed sixth in the triple jump with a leap of 37– 7 3/4, her farthest all season. Bryan ended the meet with an overall score of six points.

"Rosie had a good season," coach Julie LaFreniere said.

"She was flat on Friday for the long jump. Because of her hamstring problems, she hasn't been able to practice, which hurt her. She wasn't quite prepared but she still did well."

Senior Janey Meeks broke her school record in the triple jump with a leap of 40–4 and placed third overall.

Meeks was entered in the high jump trials on Saturday but couldn't compete due to ankle problems.

She did run a leg of the 4x200 meters, and the 4x400 meters, finishing sixth.

Freshman Rebecca Donaghue had the team's season best in the 800 meters with a time of 2:15.14. Donaghue finished third despite being sick.

"I think she did very well as a freshman, although she was disappointed with her finish," LaFreniere said. "That's all part of athletics. It's rare to have everyone healthy."

Junior Megan O'Neil set a school record in the pentathlon. She scored but didn't place in the meet. O'Neil finished seventh overall with 3,236 points and qualified for the ECAC's.

Sophomore Anya Forrest set a school record and placed fourth in the 55-meter hurdles with a time of 8.21, her personal best.

"The competition was hot," LaFreniere said. "She was close to second place but she hit the last hurdle. I am very anxious to see her compete this weekend. She should drop the record again. She looks really good for the upcoming ECAC's."

Freshman Silifia Kenku placed fifth in the 400 meters with her fastest time of 60.29 seconds.

Turn to **TRACK**, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 86 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, March 2, 1995

Thomas leads the way in win over St. Joe's
Junior Octavia Thomas scored 21 points in the Minutewomen's victory over the Hawks last night (See Sports, page 14).

Five College program gets stellar ranking
The Five College Astronomy Program ranks fourth among university programs in the nation (See story, page 11).

Take a look inside independent labels
With underground music going mainstream, tons of grass roots record labels have sprung up across the country (See Arts & Living, page 5).

Extended Forecast
Mostly sunny with highs in the 30s today. Some clouds tonight and cold, lows near 10. Wind will be about 10 mph. Continued sunny and cold through the weekend.

Today	Friday	Saturday
HIGH: 35 LOW: 10	HIGH: 30 LOW: 15	HIGH: 35 LOW: 18

PAUL BLODEAU / COLLEGIAN

Make way for ducks
Ducks scurry across the walkway heading toward the mostly frozen Campus Pond.

Republicans delay balanced budget vote for a second time

By David Espo
Associated Press

WASHINGTON — Facing likely defeat, Senate Republicans set a showdown vote for Thursday on the balanced budget amendment and vowed to revive the issue at the height of the 1996 election season if it fails.

Majority Leader Bob Dole sharply attacked several Democrat opponents Wednesday for what he called a "stunning flipflop" on a measure similar to one they supported a year ago. Other GOP senators criticized President Clinton's opposition.

Five Democrats — more than enough to secure passage — rebutted with a letter pledging to vote for the amendment if Republicans agree to keep Social Security trust funds off limits to budget cutters.

"Republicans are indeed counting on the use of Social Security trust fund dollars to buy down the debt over the next 10 years," said a sixth lawmaker, Democratic leader Tom Daschle of South Dakota.

Dole's decision to proceed with a vote Thursday — two days after he abruptly postponed a final showdown — came after unsuccessful attempts to reach a compromise on the Social Security issue.

He conceded that no senator's vote had been changed, indicating that barring a last-minute development, the measure would fall one vote short of the two-thirds majority needed for passage. "We've done all we can," he said.

Democrats weren't the only ones under pressure. Sen. Mark Hatfield of Oregon remained the sole GOP holdout despite a visit from Haley Barbour, his party's national chairman.

Hatfield said Barbour had told him "a balanced-budget amendment is a must piece of legislation for the Republican Party." Hatfield also told reporters that close family members had urged him to support the amendment, as had Oregon legislative leaders and party activists in the state.

Rejection of the amendment would be a blow to Dole and the new GOP majority in Congress. But the Kansas senator said Republicans may wind up with a political victory if he follows through on his pledge to renew the issue in 1996 — a sentiment seconded by House Speaker Newt Gingrich.

In addition, barring agreement by all 100 senators, the Senate can do nothing else until it disposes of the amendment.

The centerpiece of the Republican drive to shrink government and reduce federal deficits, a similar amendment cleared the House in January, the first major victory for conservatives in fulfilling their "Contract With America."

Dole delayed the vote for a second time Wednesday when he sent the Senate home after a session that lasted only a few, acrimonious moments. A day-long series of meetings over the Social Security issue followed.

While Dole said more meetings may yet be held, he added, "We're not going to allow someone to rewrite everything in the last 8 to 10 to 12 hours."

Whatever Republicans offered wasn't enough for Democrats, who

Turn to **SGA**, page 11

Employee retirement plan offers benefits

By Henry J. Brier
Collegian Staff

The University of Massachusetts Division of Human Resources began holding general meetings last week to discuss a new retirement plan with employees.

The Retirement Incentive/Succession Planning Program (RISPP) is offered to all faculty and professional staff who are eligible for retirement, according to Cheryl C. Daggett, assistant manager of fringe benefits administration in the personnel office.

"This plan will give the University a better grasp to be able to plan the future," said John B. Walsh, manager of fringe benefits administration. Professors are inclusive in faculty and all others are considered non-faculty employees.

The program is voluntary and participation is encouraged with incentives, Daggett said. There is no maximum enrollment and it does not work on a "first come, first serve" basis.

"You are entitled to a bonus payment of one week's salary for every full year of UMass service," Walsh said.

For example, a 30-year employee earning $600 a week would be paid a lump sum equal to 30 weeks of gross pay, or $18,000.

Non-faculty employees with accrued sick leave will be reimbursed for 30 percent of the unused time, Walsh said. The Commonwealth of Massachusetts otherwise pays 20 percent of unused time.

Decision to leave is final

Faculty requesting sabbatical leave should "rethink" their options in light of the retirement plan obliging one year of work for a sabbatical, Daggett said.

In addition, Walsh said, "Those faculty members and librarians covered by the Massachusetts Society of Professors union contract already enrolled in another early retirement incentive program are not eligible to participate in RISSP."

Daggett said special circumstances would require discussion in private appointments.

"If you choose an exit date and the department feels they can't spare you, they may ask you to stay longer," Daggett said. "The University reserves the right to reassign duties."

When an exit date is selected but the employee changes his or her mind and would like to stay longer, the previously selected exit date stands, Daggett said.

"The fine print at the bottom of the enrollment form says it's a voluntary decision," Daggett said. "The form serves as resignation. That's my one word of caution."

Exit dates begin in June

Because UMass is a public institution, Commonwealth laws are applicable.

As per Massachusetts General Laws, eligibility for retirement requires that an employee of any age has served 20 full years, or at age 55 has served for at least 10 years.

As part of RISPP, faculty are eligible to continue researching and teaching while earning up to $5,000 per year depending upon departmental need, Daggett said.

An employee that is accepted for the plan would be required to retire on one of the 11 prescheduled exit dates, Walsh said. Exit dates are scheduled to occur between June 1995 and December 1997.

According to a memo Chancellor David K. Scott sent to employees describing RISSP, enrollment for the "window of opportunity" is open from Feb. 21 to April 7.

In order to discuss the plan more detail, Daggett said all interested faculty schedule 30-minute appointments with herself or Walsh. Appointments will be available March 8 through April 7.

General meetings to discuss and outline RISSP began Feb. 24. Further meetings on the subject were held yesterday and are scheduled for today and March 7 in Campus Center room 101.

SGA backs new organization and reforms single sex housing

By Marnie Thamel
Collegian Staff

The Student Government Association voted last night to add a new student organization to its ballot for March elections and to reform the policy of single sex housing.

Students Vote! which is a "proposal for a statewide student organization," is seeking funding through a $5 waivable student fee.

The group will register students to vote and educate them about candidates and issues which concern them.

"Without vote, we are powerless," said SGA Senator Dan Rivera, candidate for student trustee. "This is why many of our parents came to this country."

The senate was addressed by an organizer of Students Vote! Ted Chambers, a registered lobbyist and University of Massachusetts alumnus.

"Your voice will be heard because of what this organization will do," Chambers said. "If you want to go up on [Beacon] hill, you can."

The goals of Students Vote! are to encourage UMass students to register and vote, educate students about political processes and provide information on candidates and ballots, according to Chambers.

The organization will also "work in cooperation with other organizations to promote the need for quality, affordable, public higher education," he said.

Cutting NEA grants will hurt U.S., panel told

WASHINGTON (AP) — America has a lot to lose if it sacrifices its federal commitment to the arts in the name of leaner budgets, the chairwoman of the National Endowment for the Arts (NEA) told a Senate panel Wednesday.

"There is no substitution for national recognition of excellence," Jane Alexander told a Senate Appropriations subcommittee.

Republican lawmakers have talked about major cuts for the NEA and its sister agency, the National Endowment for the Humanities (NEH).

They have discussed privatizing the agencies or doing away with them.

NEH Chairman Sheldon Hackney also pleaded for the survival of his agency at the hearing, saying, "Our purpose is important as it is simple.

"We help to preserve our cultural heritage and strengthen our understanding of it. Without that, we do not know who we are."

Both the NEA and the NEH have relatively small budgets — $167 million and $177 million respectively. But they are high on the list as Republicans look for budget cuts. The NEA is especially vulnerable because some controversial grants over the years have brought the agency negative publicity.

Lawmakers who support the endowments argue that opponents distort the NEA's history by focusing on a small number of grants.

"The debate over funding the NEA and the NEH is not about making tough budget choices," said Sen. Patrick Leahy (D-Vt.). "This is a debate over whether reason will prevail over hysteria."

All–purpose card may be new student convenience

Students help customize new campus card system

By Gina Larson
and Matthew Wurtzel
Collegian Staff

The University of Massachusetts is looking into a an all– purpose card that could alleviate the clutter from student pockets.

The All–Campus Card Task Force plans to implement an all–purpose card that can be used for various services around campus including food services, vending, library checkouts, copy machines and access to campus buildings.

Robert Huber, president of Huber Associates, was hired by the University as project consultant for the task force. He held an information session yesterday for organizations interested in the program.

Huber, who designed the first campus card system at Duke University, said he hopes to incorporate the card into a student's everyday life in a way most helpful.

Huber explained that the card could possibly be used to make purchases at off–campus restaurants and businesses, for deliveries to residence halls, or strictly for University purposes.

A representative from Sylvan Snackbar brought up the concern that creating a card that can be used by students at off–campus restaurants could hurt student businesses by luring customers away.

A representative from the Student Credit Union cited that after the University of Wisconsin implement-

Turn to **CARD**, page 2

PAUL BLODEAU / COLLEGIAN

Robert Hubert presented the plan for a multi-purpose all-campus card to students yesterday in the Student Union Ballroom.

■ card

continued from page 1

ed the card system the student credit union folded.

"[Huber] was brought in so that we would not replicate the mistakes of other campuses," said Jacqui Watrous, administration and finance representative and task force chair.

Huber said the card will be customized to address the specific needs of students and faculty at the campus.

Huber congratulated the University for establishing a student advisory board to give input to the task force in the developing stages of the card.

"Over 90 percent of campuses do not use students when designing the program," said Huber.

Current expectations are targeting the fall of 1996 for implementation. The cards will be phased in to replace various student identifications over a two-year period.

Huber said his long-term goal is to have the All-Campus card system utilized by all the Five-College campuses as well as the other UMass campuses.

Presently, hundreds of campuses nationwide including Florida State University, Harvard College and Boston College have similar programs that accommodate students for verification and security purposes.

A meeting will be held Thursday by the task force to draft out a preliminary plan.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, March 2

Music — Diva, No Man's Band and Marlena Shaw. This program is in conjunction with the 24th Annual Black Musicians Conference. Fee upon admission. Fine Arts Center Concert Hall, 8 p.m.

Theater — Ice Cream. Mount Holyoke College, Rooke Theater, 8 p.m.

Lecture — Robert Berlind, painter and head of the MFA program at SUNY–Purchase, will present a slide lecture. Hampshire College, Hammen Auditorium in Adele Simmons Hall, 7 p.m.

Friday, March 3

Music — The Atlantis Ensemble. Amherst College, Buckley Recital Hall, 8 p.m.

Film — "The Wages of Fear." Hampshire College, Franklin Patterson Hall, 7 p.m.

Theater — Ice Cream. Mount Holyoke College, Rooke Theater, 8 p.m.

Lecture — Lionel Wilsön, University of Lancaster, United Kingdom, will speak on "Controls on Volcanic Eruption Rates and Lava Flow Lengths." Morrill II South, room 131, 3:30 p.m.

Saturday, March 4

Theater — Ice Cream. Mount Holyoke College, Rooke Theater. 8 p.m.

Radio broadcast — "Live in Amherst: A Prairie Home Companion." Fine Arts Center, Concert Hall, 6 p.m.

Dancing — Swing and ballroom dance with the Swingtime Sextet. Admission $7/$5. Florence Community Center, 140 Pine St., Florence. Lessons at 7:30 p.m., live music at 8:30.

Planetarium — The Amherst Astronomy Association conducts free public planetarium show. Amherst College Bassett Planetarium, 4 p.m.

Observatory — Free public observatory observing. Amherst College Wilder Observatory, 9 p.m.

The FYI section of the Collegian is open to the community to advertise events in the area. Our deadline is 3 p.m. daily. Please mail or hand deliver your submissions to 113 Campus Center as early as possible.

All submissions must be typewritten with a contact name and phone number to clarify any questions.

Notices

Fundraising — WFCR 88.5 FM Public Radio for Western New England seeks volunteers to assist the station with spring fundraising scheduled to begin March 29. For more information call Karin Obermeier at 545–0100.

Community service — The Viva Community Service Council is asking groups to submit the number of community service hours they have completed since the beginning of the academic year in order to tally up the total number of hours this campus has contributed. If you have any questions, contact Lori McKinney at 545–3368.

Training — Amherst Leisure Services is offering the updated Lifeguard Training to strong swimmers at least 15 years of age. This course provides an opportunity to work hands on with children in learning to swim programs. For more information, call 256–4065.

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Holocaust 'deniers' bashed by historian

Speaker rejects First Amendment as reason for anti–Holocaust ads

By Amy Parodysz
Collegian Staff

Campus newspapers across the country have printed ads created by Holocaust revisionist groups under the mistaken belief they are required to do so by the First Amendment, said Dr. Deborah Lipstadt, a Holocaust historian.

The *Massachusetts Daily Collegian* and the *Harvard Crimson* were among the newspapers that did not print the ad. The *Crimson's* response was, "This is utter bullshit," according to Lipstadt.

Lipstadt, author of the best–selling book *Denying the Holocaust: The Growing Assault on Truth and Memory*, spoke before about an audience of about 100 in Memorial Hall last night. She used sarcasm to talk about Holocaust deniers, poking holes in their "ludicrous" arguments.

Lipstadt described a letter she received from one college newspaper editor that decided to print the ad supplied by the Holocaust deniers.

According to Lipstadt, the letter wrote, "the quality of an idea or the total lack thereof should have no bearing on whether or not it should be printed."

"The guy's mind was so open, his brains fell out," Lipstadt said.

"The past couple years I've been shedding light on something I've never dreamt I'd have to shed light on," said Lipstadt. "The Holocaust is one of the most well– documented events in history."

These documents include the accounts of survivors, bystanders and liberators, she said. "The Poles that lived around the death camps watched the trains go by each day, filled and then empty," Lipstadt said.

But the best documents, according to Lipstadt, are left by the Nazis. Not only did the perpetrators leave plans for the construction of gas chambers and "myriads" of lists of those killed, but some Nazis have confessed.

"Why would someone make up something like that?" said Lipstadt.

No other side

Lipstadt is associate professor of modern Jewish and Holocaust studies at Emory University in Atlanta, Ga. Her book, *Holocaust Denial*, received the 1994 National Jewish Book Award.

She has appeared on several television shows and has declined even more appearances, she said. She won't go on any show where the guests include Holocaust deniers.

Lipstadt said a television producer asked her, "Don't you think the public has the right to hear the other side?"

Lipstadt, who considers the question a product of the "media mind," does not believe there are two sides to every issue.

She said issues like abortion and gun control can be debated because there are two diametrically opposed viewpoints. However, she would have nothing to debate with Holocaust deniers, Lipstadt said.

In 1986 she published a book that examined American press coverage of the Holocaust, *Beyond Belief: The American Press and the Coming of the Holocaust*.

Fringe tries to mainstream

Deniers "present themselves as serious academics...only interested in getting at the truth," said Lipstadt.

These deniers call themselves "historical revisionists" and associate themselves with "the pseudo–academic" Institute for Historical Review, according to Lipstadt.

"I refuse to call them revisionists," she said, "because it makes them crazy when I call them deniers."

The other reason she won't use the term "revisionism" is because that would link deniers with "respectable" revisionism, the type practiced when women and slaves were integrated into the way southern history was taught.

Lipstadt compared the respectable appearance of the deniers to the outward respectable appearance of David Duke when he ran for president. Everyone knew Duke was affiliated with the Ku Klux Klan.

"The next David Duke will be someone without the KKK background," but still full of hatred, said Lipstadt.

Lipstadt said deniers are "not a clear and present danger, but a clear and future danger." As long as there are survivors, it will be harder for them to make their argument, said Lipstadt.

"Prejudice is exceedingly tenacious; truth and memory are exceedingly fragile," she said.

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Ignorance of mass media

Wendy Darling

The media just doesn't get it, but a lot of Americans do — get AIDS, that is.

A couple of weeks ago I was leafing through the *New York Times* looking for a good read. The politics of the first section got me steamed and some of the social issues raised in the B section were interesting. It wasn't until I got to the science section that I hit the *real* news — the kind that blows you away and sends you storming into the hallway.

There on page 7 of section C was a headline I couldn't miss: "AIDS is Now the Leading Killer of Americans From 25 to 44." Not the leading killer of gay men or intravenous drug users or hemophiliacs, but the leading killer of *all* Americans aged 25 to 44. AIDS killed more Americans in that age group than unintentional injuries, cancer, heart disease, homicides or suicides.

Now that seems like news to me. Since the disease was first recognized in 1981, the death rate has shot up like a rocket. Look at a graph from the Centers for Disease Control and you'll see a line with an angle that makes the Matterhorn look like a foothill.

I still hear people say money spent on AIDS and HIV is wasted. Cancer hurts more people, they say. More people have died of heart disease than have ever died of AIDS, they say. If so many people have AIDS, they ask, then how come we never see them?

These people are living in a world of illusion. Cancer and heart disease damage the lives of millions of Americans every year and are horrible in their own way. However, the death rates for these diseases have remained just about the same.

When you look at the death rate for AIDS, on the other hand, you see a rise that just keeps on shooting up and up. There is no plateau, no final resting place, just a hole in the ground where all the dead will be buried when and if this plague is ever over.

Could it be the media is waiting to cover the disease in the first section when the person is heterosexual and gloriously famous? Look at last Thursday's *Boston Globe*: Greg Louganis, famous Olympic diver, announced he has AIDS, and he got his face on the front page.

Jump to the story in the sports section however, and it's apparent that even when it's a White man, the media still can't get it right. Louganis did an interview with Barbara Walters on "20/20" and told her he has AIDS. Furthermore, he told her, he was HIV positive during the 1988 Seoul Olympics when he won his gold medals. That's right — he was HIV positive when he gashed his head open on the diving board and bled into the pool. The doctor who sewed his scalp didn't wear gloves.

So here's a juicy human interest story: famous Olympic athlete reveals he has AIDS and won gold medals despite incredible stress and a traumatizing accident involving spilled blood. The whole time he was in Seoul, he was worried about whether he should tell the U.S. Olympic Committee about his HIV. In the end, he decided not to because some doctors and coaches told him not to. When he bled in the pool, he bled in fear, fear his condition would be revealed.

It wasn't only the HIV Louganis was worried about because, as he revealed in June 1994, this Olympic diver just happens to be gay. Letting the officials or the media in on his HIV would have led them on to other issues none of the parties involved seemed ready to face.

Six years later, the *Globe* article offers a perfect example of what might have happened if the media had gotten its hands on the story back in 1988. The writer focuses almost entirely on the health issue: Could the blood in the pool have infected other athletes? What about the doctor who fixed Louganis's scalp? In both cases, the answer is "of course not," but this doesn't stop the writer from focusing almost entirely on these issues. Where is the stress of hiding the virus and his sexual orientation while trying to perform at high levels and win gold medals? Not in this article.

Halfway through the story, the writer mentions the reason Louganis got tested in the first place was because "he received word a former companion was dying." A former companion? In the final paragraph, the writer lets it slide he is gay and "had pursued an acting career." Wow, Louganis may be more than a health risk.

AIDS is a confounding and killing disease. If the media doesn't learn to deal with it, neither will most Americans. In the city and in the country, on athletic teams and in big universities like UMass, people will keep getting infected and keep dying. Hopefully, people besides those who already have it will "get it."

Wendy Darling is a Collegian columnist.

Notes from the Basement

Tracy Monahan

I'm graduating in May and I have yet to learn anything useful from this University. Last night I woke up screaming from a nightmare in which I was unqualified to do anything, including the register at McDonald's. I was resigned to a life behind the fry-o-lator, filling up Super Size french fries.

I've come to realize that 10-year-old children know more about the Internet than I do. I tried to "surf the 'net" and drowned. This computer illiteracy will be my undoing in the job field and UMass has been no help in this dilemma.

I'm in my last semester and a professor finally required I get an Internet account. I propose Internet accounts should be given at the same time as student ID cards. A class titled "Internet 101" should be a general education requirement for all University students. I wasted all that time fulfilling HS, ID, AL, AT, BS, PS and various other courses, but can I tell you anything I learned? No.

******

It's about time the people of Amherst acknowledge the contributions this year's graduating seniors have made to the town. Barring that, townspeople could at least acknowledge they've made the last four years no fun.

For starters they can close off North Pleasant Street to accommodate a block-long party in our honor. All the uptown bars and restaurants could sponsor this event, peddling their wares both inside and in front of their establishments. Extra police (God knows they don't do a whole lot else) could ensure the safety of the masses spilling off the sidewalk in front of Antonio's. There would be enough food and drink specials to cater to the wide spectrum of drunks and slobs that embodies UMass. Maybe the Land Shark could even make a special appearance

Of course, we should all just exhale now, 'cause this will never happen. But it'd be nice.

******

While I'm wishing for things that will never happen, I have another proposition that will make this University a better place. I haven't yet figured out the logistics of how it will work, but here's the plan: Every 9:05 class should be required to serve coffee and any class that runs over an hour and 15 minutes should have a beverage requirement.

What I can't understand is how people have the energy to play teacher's pet at 9:05. I'm busy trying to keep my eyes open at that time, I can't be bothered to raise my hand real high and shout, "I need more information on that at home. Would you like me to bring it in?" That would drain those last drops of precious energy I need to drag myself to the Bluewall after class for a beve Joh.

Along those lines, 8 a.m. finals and classes should be reserved for insomniacs and other people with hyperactive sleeping disorders.

******

President Michael K. Hooker finally found his way on to campus, and actually managed to make it past the William D. Mullins Center. Yeah, Mike, it's really surprising, but there is more to this campus than basketball and farmland.

So Mike was chilling in Herter Hall, answering questions from his critics — boy, there were a lot of those hanging around. He said the C+ was meant for him and the administration, not faculty, staff and students. Oh...well, in that case, if it was just Mike and the administrators, I'd have to give them a big, fat "F."

As for the condition of campus, that too would receive a failing grade. Well, to be kind I'd have to give it an "incomplete." Chancellor David K. Scott, who attended Hooker's question and answer session in Herter, had to switch seats because his was broken. Or was he just embarrassed by the poor excuses given by Mike? At any rate, the classrooms on this campus really suck, don't they, Dave?

Speaking of campus conditions, how about the Ice Capades–like condition of things on Tuesday? The ice was forming so fast the maintenance crews couldn't keep up with it.

******

Okay, call me a geek or call me lucky, but my visit to Health Services last week was really good. It was quick, I got a prescription and the nurse gave me a hug because she said I looked like I needed my mom. My only complaint was the five–hour wait for a prescription to be filled. I dropped it off at 11:30 a.m. and they told me to come back at 4:30. Whatever.

A word to those who've caught the flu: Be careful of those trippy Nyquil dreams.

Tracy Monahan is a Collegian columnist.

Doonesbury By Garry Trudeau

IF NEWT RAN A HIGH SCHOOL
...AND WE CAN NO LONGER TOLERATE WHAT AMOUNTS TO AFFIRMATIVE ACTION FOR CHRONIC DATERS!
FOUR YEARS OF HIGH SCHOOL IS SIMPLY TOO MUCH TEMPTATION! FOR THAT REASON, I'M OFFICIALLY CANCELING SENIOR YEAR!
9-2
ANY QUESTIONS?
UM... HOW DO WE GRADUATE?
YOU DON'T! THAT'S JUST ANOTHER EXCUSE FOR A PARTY!
©G.B.Trudeau

Opinion/Editorial

SO THEN THIS GUY GOES "TO BE OR NOT TO BE" AND I'M LIKE, "HUH?"
Maybe we could start by making English the official language for people who speak English.
TOLES
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WHAT WAS THE QUESTION?

A party with Jekyll & Hyde

Andrew Bryce

You know how you are in the mood to party, and there is a keg, and the beers are free because you know the person throwing the party, and you do not think to stop drinking because it's so easy to get beers and because you're having such a good time that you don't think twice about how much you're drinking, and you drink...well, you drink a lot?

For those who don't, it really doesn't happen *too* often. But to those who do know what I'm talking about, please back me up here.

I was in that situation last weekend. And it was, well, pretty bad.

Usually, I drink about once, maybe twice a week. When I drink, I tend to drink fast. Last weekend, I had just gotten back from a road trip to Philadelphia and I was in the mood to party. I haven't been able to spend too much time on campus because of all the travelling I am doing covering the basketball team, so I was excited to be back in the regular college thing.

Too excited.

Let me put it this way. I can tell you about the beginning of the night and talk about it with a smile. As far as the last three hours of the party, you'll have to ask some of my friends. They will tell you with a smile, of course.

Well, I blacked out. I drank so much Icehouse that I cannot remember the second half of the night. Scary.

It really bothers me how that happened. I mean, there I was, I had no idea what the hell I was doing, and I was talking to people, meeting people — and God knows what else.

I was doing all this and I don't know what I said, or what I did when I met these new people. What did they think of me? Actually, it's not what they thought about me, it's what they thought about *him*. Him being that jerk who tried to start a fight with several guys, who tried to kiss his friends who were girls, who just made a complete ass out of himself.

Him just ain't *me*.

Him had watermelons underneath his arms, wanted to fight the world, wanted to suck face with every woman in the room. Him could have gotten himself into some serious trouble and fortunately managed to escape the situation without any harm done.

Me? I'm the one who despises confrontations. Been in two fights in my life, both little scraps over silly things that were forgotten hours after. Jokes around about wanting to kiss every girl in the room just for a laugh. That's me. Me likes to meet people, make people happy, have fun. Sounds corny, but live, love and laugh is what Me likes to do. Me doesn't get in too much trouble, just doesn't look for it.

And yet, Him met a ton of people that night who thinks he's a jackass. And if a person saw or met Him that night, they're going to think of Me. And that frustrates *Me*. My friend who had the party said she came downstairs the next day and overheard two of her friend's friends talking about this jerk they met the night before.

Him. Me.

Maybe I'm blowing this whole thing out of proportion. Maybe the kids I tried to start a fight with don't remember me, or don't remember the night themselves. Or maybe they just don't care — they understood the getting drunk part. Maybe the people I met didn't think too much of it, that Him...or Me...was just your everyday, stupidly drunk person who they can look back on and laugh about.

Then I think about those people during the next morning. I think about all the people who my friend *didn't* hear talking about the jerk the night before. I think about how I heard the major things I did which amused my friends so much they told me about them, but I didn't hear the little things I said.

Will I drink again? Of course. Will I drink a lot? On occasion, of course, like I usually do. There will be a difference, I hope. Because I'll remember Him prior to drinking, and Me will keep a watchful eye on Him.

After thinking of all this after last weekend's charade, I realized I turned into the person I hate. Cocky. Obnoxious. Fake. I think next time I drink, I'll stick to being Me.

Andrew Bryce is a Collegian columnist.

Letters to the Editor

Rutgers remarks reaffirm ignorance

To the editor:

Once again, we minorities* are genetically inferior to our White counterparts and unable to perform at the same cognitive levels. This time Rutgers President Francis Lawrence stepped in on the side of "truth and justice."

Once again I am impressed with how unprepared White America is in dealing with the issue of race. Race does not exist as a biological fact, but rather an ideology. Time and time again scholars of the natural and social sciences have demonstrated this fact. But White America is so uncritical and dependent on their racist assumptions of their own superiority that they will take even the weakest support for their irrationality (e.g. *The Bell Curve*) and dismiss scholarship based on responsible investigation and interrogation.

How are we to view our administrators and professors who harbor many of the same views as Lawrence? *The Bell Curve* and other similar texts are being regularly passed around and discussed with much enthusiasm and serve as the basis from which to determine our academic fates. They just probably are not as honest as Lawrence. We are naive to believe otherwise.

And do those who believe the assertions presented by those authors, who understand our genetic predisposition towards ignorance, teenage motherhood, laziness, violence and other social pathologies, use our "handicap" to improve the conditions for students of color at the University?

History has never demonstrated such here or anywhere else. Rather, the opposite is true. These misguided ideas have been used to divert resources away from programs designed (as ill–conceived as they may be) to assist us in this hostile environment. They have been used to justify our lack of preparedness and achievement, explain our "lack of success" and free them from their responsibilities, rather than confront their willful neglect, hypocrisy and racism.

Don't let us dismiss this as an isolated incident that occurred *down there, at that other school*, at Rutgers. This is another reminder of how pervasive these attitudes are in this society. We know those ideas receive institutional support right down the road in Northampton. It is not unrealistic to think they do receive support here at UMass. Once again, students of color understand how vulnerable our position is and how unwelcome our presence is in the academy. After all, we are using up all these resources that should go to all those well–deserving White folks.

So welcome to the spring semester of 1995, Blacks, Latinos, Asians and Native Americans. Good luck and happy learning.

Brett Gadsden
Belchertown

**non–students should stay home*

To the editor:

Why is it all of the people in the non–student section at the Mullins Center refuse to get involved (e.g. stand up!) like the rest of the crowd? And why is it we are allowing so many of our tickets to be sold to these people? I realize this is a source of revenue for the school, however we each pay an athletic fee and this is not a professional team. It is our college team and it should be first and foremost for us — the students. It should not be for all these other people who obviously don't want to be there as much as us students.

At the last home game I had tickets for the non–student side of the court. After many games of being on the other side yelling at these people (along with everyone else and frequently Coach Calipari) for these people to stand up and act like they want to be there, I was happy to have a chance to sit with them and try to motivate these lethargic beasts. I stood up during the game and everyone behind me yelled at me, telling me to sit down like the rest of them. I pointed to the whole other side of the court and told them to stand like everybody else.

I told them if they don't want to stand then they shouldn't come to UMass basketball games. I got no support from anyone in that section (my friend wouldn't even stand with me) and I eventually had to sit down. They did stand occasionally when the entire student section chanted "stand up" at them, only to replant their butts back in their seats for the duration.

The point is, no matter what these people are giving us in revenue, there should be considerably less (if any) tickets available for sale to the public. This is college sports — not professional. And to all of you people who insist on buying our tickets, either come prepared to stand up and get into the game like the rest of us or else stay home.

Brian Shelsta
Southwest

Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday March 2, 1994

Weekend Edition • Volume CIV Issue 86

Mini-series' get mixed reactions

After enduring this past sweeps month, I don't think I should have to watch another pious mini–series for the rest of the year. I've reached my quota, I think, having stayed alert through a soapy Western romance Sally Field's hysterical Scarlett O'Hara impersonation, and even the violent vulgarity of the Mia Farrow/Woody Allen partnership. It's been a tough month, and just as McDonald's latest commercials repeatedly insist — I need my break today. Do I ever.

But before I put the whole sordid mess behind me, I must take a few moments to salute two end–o'–the–month extravaganzas that successfully captured my attention this past week. CBS' "Children of the Dust," which starred Academy Award winner Sidney Poitier as a half–Black, half– Native–American gunslinger angered by racism in the West of the 1880s, managed to be politically correct without lapsing into preachiness.

Easily the most respectable of the recent mini–series fare, the drama centered on a predictable but effective interracial love story that gets disrupted by the intolerant local yokels (One of whom, I might add, has teeth so yellow they'd probably glow in the dark — funny how villains never seem to have time for personal hygiene). "Children of the Dust"s" condemnation of racism wasn't particularly original or thought–provoking, but at least it had poised actors who kept the obligatory melodramatics at a tolerable level.

Turn to **tube**, page 9

Declaration of Independents

With alternative music having gone mainstream, a whole new breed of 'do-it-yourself' record labels have turned the music world on its ear.

By Matthew Justin Faerber and Michael Burke
Collegian Staff

In many people's minds if a band doesn't have a video on MTV they don't exist. But there are hundreds of independent labels that release records by bands who can only dream of having the next "buzz clip." These labels are self–supportive, often run out of people's apartments, and are usually done for the love of music rather than for financial reasons.

The term "independent label" conjures up a host of popular misconceptions in the minds of most music listeners. Many people think of independent labels as a sort of farm league for the majors or, worse yet, a burial ground for acts that aren't good enough for stardom. Still others think of indie labels as the haven of bands that just "don't want to be successful."

In fact, such evaluations are thoroughly inadequate if not completely inaccurate. Now more than ever, with the unprecedented success of indie bands like the Offspring and Rancid, independent labels are proving they play a distinct and vital role in the music world. It has also become clear this role is changing rapidly and perhaps irreversibly.

The hands–on approach

Many of today's most important indie labels were started with the humblest of intentions. For the founders of such influential labels as Merge and Simple Machines, it was nothing more than a way to gain a degree of self–exposure.

"Originally our goal was just to put out 7–inches and cassettes for bands that we and our friends were in," said Mac McCaughen, co–founder of North Carolina's Merge Records as well as singer/guitarist for the label's flagship band, Superchunk.

Simple Machines founder and Tsunami frontwoman Jenny Toomey had a similar introduction to the world of label management. "We [Toomey and Brad Segal] saw that our friends had their own labels and my band had material to put out so we released it ourselves. As we learned to do things better, we began expanding and continued putting out our friends' records and compilations."

Of course, running an indie label is no picnic. Because many indies are operated by little more than a handful of people, the time commitment involved can be enormous. Candice Peterson, co–owner of the Olympia–based K Records, claims she and her partner Calvin Johnson put in between 50 and 60 hours a week at the label but manage to only break even on most releases.

In the case of Minneapolis' Amphetamine Reptile label, a mere four people handle all aspects of operations. "Whatever has to be done gets done by everybody," said press and retail manager Pat Dwyer, who claims to have spent many a day licking stamps in order to get all the label's new releases out on time.

It is this dedication to the music which makes being on an independent label an attractive option for many bands. "If you work on an indie label, you get to see the people you work with. You develop a relationship with the bands," said Dwyer. "Anyone who gets signed [to Amphetamine Reptile], we care about on a personal as well as a professional basis."

"If they want to put their CD in a 6–by–9 manila envelope, if they want to stay on my floor after a show, if they want to talk about the new Cub CD — I'm usually more than happy to oblige," said Tim Alborn, owner of Harriet Records, an independent label based in Boston. "This sort of thing isn't impossible at a bigger label, but my sense is that it gets lost in the bustle."

Another aspect of working with an independent label many bands cite as an advantage is the greater degree of artistic freedom.

"For a lot of bands, it's just a matter of having control in every aspect of what you create," McCaughen said, "even promotion."

He points out that bands on Merge don't have to release a certain single or make a video if they don't want to. "We'll say this would make a great single' as a suggestion, but no one is telling bands what their video should look like or who to tour with." For example, when D.C. hardcore legends Jawbox opened for MTV darlings Stone Temple Pilots on their last tour, it was clear their recent signing to Atlantic Records was involved.

Still, McCaughen recognizes that major labels have their distinct advantages and sees the decision of whether or not to deal with them as essentially a question of priorities. "Majors have the power to get your name out there fast, and if you need money, they have plenty of it to let you borrow — just remember that that's exactly what you're doing."

The price of independence

Economics is clearly one of the key issues in the difference between indies and majors. This is not to say, however, that all bands on major labels make lots of money while bands on indies make comparatively less. For some bands the decision to stay with an indie label is based strictly on intangibles, for others it's simply good business.

"The Jesus Lizard get a much bigger percentage of every album they sell than Madonna does," Dwyer is quick to point out. In fact, when it comes to profits, Touch–and–Go (the label that distributes The Jesus Lizard) has an even fifty–fifty split policy with its bands, something which would be virtually unthinkable on a major label.

"When you buy an album by a band like The Jesus Lizard or The Cows or most bands on indie labels, you know where your money is going — to the musicians," said Dwyer. "When you go to the mall and buy an Extreme album, who knows where that $15 is going? Mostly to advertising."

Even though indie labels manufacture far fewer CDs than major labels, their prices are remarkably cheap. A label such as Harriet Records can sell their CDs for just $7 and still make a profit, largely due to the fact they spend comparatively little on advertising or promotions.

Not only are the prices reasonable but consumers are usually able to "trust" a given label. In many cases, fans have come to expect superior quality from certain labels. This enables fans to take a gamble on the latest release from Lookout! or Slumberland with the knowledge that the label generally puts out the type of music they like. This is a phenomenon completely foreign to major labels.

McCaughen said it is a matter of "being able to rely on the product. You can trust more buying something if you know that the people in charge of the label really like this band." In reference to Merge, he said simply, "We can't afford to put out bad music."

Sleeping with the enemy

Not surprisingly, major labels are constantly trying to get a piece of the indie rock pie. From masquerading under the guise of fictitious labels (Interscope, Seed) to signing countless indie bands and occasionally buying out entire labels, the majors have been tireless in their attempts to cash in on indie music through whatever means they can.

One of the most common ways major labels have become involved in the independent market is through the area of distribution. In such cases, major labels contract with indies to distribute their product, often with negative results for the consumer.

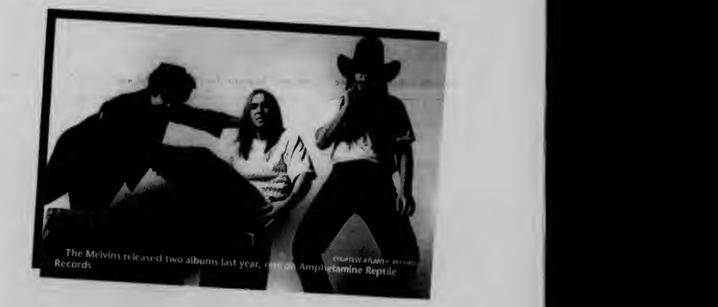
According to Tim Adams of the independent label Ajax Records, "Sub Pop's having 49 percent of it sold to Elektra actually resulted in their CD list price going up $2, more in keeping with the forced high CD price system so loved by the majors." Unfortunately, such occurrences are not uncommon.

The most publicized deal between an indie label and a major in the last few years was in 1993, when the pre–eminent indie label Matador formed a relationship with Atlantic records for distribution of certain albums. While Matador's deal with Atlantic was thoroughly nonexclusive and, in fact, didn't even pertain to the vast majority of Matador bands, it nonetheless caused quite a stir in the indie rock world.

Despite the very genuine assurances of Matador's owners that this deal would not influence the freedom of bands on the label or their allegiance to independently owned record stores, many fans saw it as an omen of things to come.

McCaughen, whose band

Turn to **INDIES**, page 9


The Melvins released two albums last year, one on Amphetamine Reptile Records

Helium may benefit from the Matador's deal with Atlantic

Beck released the follow-up to his major label debut on K Records.

Many of today's most important indie–labels were started with the humblest of intentions. For the founders of such influential labels as Merge and Simple Machines, it was nothing more than a way to gain a degree of self–exposure.

SHORT CUTS

Quotes of Note

"COURTESY BERNARD FALLON
Winona Ryder

"I know a lot of actors who live in these dumps...That's fine. That's their way of living. But the reason they're doing it is that they're ashamed. You just want to say, 'Don't live this way to show people you're *real* and you're *deep*.' It offends me because I know what it's like to be in poverty and it's not fun, and it's not romantic and it's not cool."— Winona Ryder

"You know, for some weird reason, I get a kick out of Winona." — Ethan Hawke

"People photograph my chest the most, but I'm happiest with my brain. Unfortunately, we live in a superficial world. — Fabio"

People and Pop Culture in the News

Boyz II Men may not have a lot to be thankful about. They are suing writer **Rita E. Henderson** for going ahead with plans to publish an unauthorized biography after they fired her for a breach of contract. **Madonna** is taking a bow, however, for landing the juicy lead role in the movie version of **Andrew Lloyd Webber**'s musical **"Evita."** Although formal contracts haven't been signed, the Material Girl is in despite the fact that last year Webber said she was too old to star as Evita. **The Hasty Pudding Club** has chosen their Man and Woman of the Year. **Michelle Pfeiffer** and **Tom Hanks** get to be honored by the Club and escorted through Beantown with the colorful cross dressers.

Barbie has always been a woman of the times (with the exception of "Gee, math is hard") and she isn't one to be left off the bandwagon. So **Mattel** is introducing (drum roll please) **"Baywatch" Barbie**. Yes, that's right, Barbie and friends can frolic in cool lifeguard gear with pet dolphins and other sea creatures. **"Baywatch" Ken** sold separately. Also boosting Barbie into the '90s is a CD ROM game called "Barbie's Dream House," two books and a possible motion picture that **Demi Moore**'s production company shows great interest in.

Quentin Tarantino is stepping out from behind the camera to try out his acting abilities. Would you have guessed his role of choice would be as **Margret Cho**'s boyfriend on **"All American Girl?"** He's also starring in the movie *Destiny Turns On The Radio*. Although *Pret-a- Porter* died a horrible death in theaters everywhere, fashion is still a hot topic. Acrosmith video girl **Alicia Silverstone** (*The Crush*) is starring in a movie called *Clueless* that requires her to have over 60 outfits. Her role? She's a fashion-conscious high school girl who lures people to her house so she can make them over...really, can't you see it?

Supermodels **Claudia Schiffer**, **Naomi Campbell** and **Elle Macpherson** are opening up a new line of restaurants called **Fashion Cafe**. These chic places to eat will spring up in cities like Los Angeles, Chicago and London. Plans for the place include robot paparazzi taking your picture as you enter the door, huge screens showing videos of fashion shows and waitresses delivering your food via runway. Only one problem — will there be any room left amongst the **Planet Hollywoods** and **Hard Rock Cafes**?

And doing odd jobs around the industry is **Sarah Jessica Parker** who will guest VJ MTV's Top 20 Videos despite the fact that she admitted she knows nothing about today's music. The plus side — anyone is better than Puck.

Material in this column has been compiled from various news and wire services by Tara MK Connelly.

Editors' Cuts

Show — *High Octane*

With MTV and its tepid partner in crime VH-1 giving air time to hip-imaged shows such as the former's "Super Rock" program, and the latter's "Naked Cafe," it would be refreshing to finally see a program that treats the term "cutting edge" with a little more than the equivalent of a dull butter knife. Thankfully, out of all the networks, Comedy Central (!) has given us just that with its newest offering, *High Octane*.

The program is a low-budget affair (the verdict is out on whether this is done intentionally or not, but hey, it's a nice touch) that finds Sofia Coppala (yes, daughter of that certain famous director) perusing the mean streets in her vintage muscle car in search for *the* cool interview.

Early episodes have included friendly chats with such performers as ex-FIREHOSE bassist Mike Watt, the ever- charming Beck and a hilarious little skit with Thurston Moore entitled "Thurston's Alley." Good stuff.

— Matt Audette

Book — *Jim's Journal*

For those of you who just can't get enough of that wacky guy Jim from Jim's Journal, the third book in the Jim's Journal series — *I Made Some Brownies, And They Were Pretty Good* — is for you.

Following up Jim's first two collections, *I Went To College And It Was Okay* and *I Got A Job And It Wasn't That Bad, I Made Some Brownies* is more of the same subtle and yet often hilarious humor of that most ordinary of guys.

Jim's Journal is a syndicated column that runs in over 200 college newspapers all over the country and if you're ever read it, you know the type of guy Jim is and the life he leads.

I Made Some Brownies follows Jim on his usual routines from working at the copy store to hanging out with his pals. And of course, what Jim compilation would be complete without the antics of his trusty cat Mr. Peterson, whom he always refers to as a *she* — go figure.

— Mike MacLean

Album — *Harriet*

The secret is finally coming out. Harriet Records is one of the most innovative and consistent record labels around. For the past five years this Boston-based label has been putting out records by the likes of Magnetic Fields, Crayon and Mecca Normal. Just recently they released their first compilation entitled *The Long Secret* and unlike most music compilations, this is actually worth listening to.

Featuring a virtual who's who in the underground pop world, most of these bands have never even appeared on CD before. Bands such as Pest 5000, Tully Craft, Prickly and Vehicle Flips make this compilation essential listening for all music fans.

Although most of the songs here were previously unreleased, there are some older tracks by the Magnetic Fields, Six Cents and Natalie. *The Long Secret* serves as a great introduction to the newest sounds in the pop world.

— Mike Burke

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Brady Bunch keeps grooving

By Jon Lupo
Collegian Staff

THE BRADY BUNCH MOVIE
Directed by Betty Thomas
with Shelley Long, Gary Cole
Playing at Showcase Cinemas

Who would've thought the prevailing theme of this big-screen transfer from the endlessly groovy TV show would be sex? Not just traditional sexual innuendo, like those all- knowing glances between Mike and Carol, but jokey innuendo involving lesbianism, adultery, statutory rape, menage a trois and S&M! Granted, it was treated with sunny charm becoming of the Bradys and a PG-13 rating, but it's still a bit hard to take (and easy to miss) — especially coming from a show that was so sugary sweet, even the Osmonds couldn't stand watching it.

This '90s emphasis on sex is about the only thing that's changed in the Brady universe. In a clever and well-used device, the Bradys are still stuck in the land of bell-bottoms and crocheted vests, while the outside world has moved on. Marcia is still beautiful, Jan still has a complex about it, Greg is still trying to be Johnny Bravo, Peter's voice is still changing, Cindy's lisp is more pronounced than ever, etc. Meanwhile, the troubled '90s — from car-jackings to rampant cynicism — is in full swing.

That's pretty much the plot, except for some forgettable stuff involving a need to raise $20,000 to save the Brady homestead as well as some lame *Home Alone*-type antics courtesy of Mr. Dittmier (Michael McKean), the Brady's evil next-door neighbor. And even though this material is thin and uninspired, the Brady's pull as supreme pop- cultural icons is still potent enough to make this *Bunch* worth the time warp.

While it's true that just the mere fact there is a "Brady Bunch" movie (and the added fact that it's so pleasurable) is proof positive our contemporary culture as we know is dead, I suspect the enduring appeal of the Bradys lies more within the show itself and less in its ostensible media-logged significance (I mean, would anyone want to see a big-screen version of "Good Times," "Taxi" or even, gulp, "Cheers"?).

COURTESY ABC-TV
The real Brady Bunch, circa early 1970s

For many people, I think, the original television show represented an enviable ideal, albeit hideously outfitted in burnt oranges and mangled plaid. Let's face it: Their family worked. Mom and pop got along and were always supportive, the house was always clean, the astro-turf mowed to perfection. When there was a problem, people talked — Mike always had a well-meaning homily to offer (this is expertly skewered in the film) — and people were generally *nice* to each other.

The Brady Bunch Movie echoes this feel-good feeling by — very ironically — making the Bradys still the most adjusted family on the block. But it's not a stuffy conservative notion of family values; rather, the Bradys are quite a liberal clan, and the film is, for example, as (surprisingly) pro-gay as it is pro-family.

But all this socio-cultural meandering aside: Is it funny? For all those steeped in Brady lore, it's a groovy gas, filled with plenty of in-joke references, sly (if a tad obvious) satire and a genially sunny charm. It also helps that the cast is dead-on — Shelley Long's Carol is smoothly played while Christine Taylor's Marcia is downright eerie. And it doesn't matter much that Gary Cole's Mike doesn't have the right look; everything else is mirrored perfectly.

By the time the Bradys perform their *second* musical number, you just may be in such a dizzy pop-cultural tailspin that the film's flaws may not seem so paramount. It's nice enough to visit a place where the biggest problem is the fact that your sister gets all the attention or that you've got two dates to the spring dance. *The Brady Bunch Movie* will not change the world, but it's a clever enough tribute to the story of a lovely lady and a pop-cultural legacy that it turns a second-rate television show into a warped kind of national treasure. **B**

MRS. PARKER AND THE VICIOUS CIRCLE
Directed by Alan Rudolph
with Jennifer Jason Leigh, Campbell Scott
Playing at Academy of Music

Relentlessly downbeat, *Mrs. Parker* aims to prove that the woman behind one of the greatest wits of this century was, in fact, a lonely sourpuss whose love life was as devastating as some of the barbs she uttered. Fair enough. But the problem with Alan Rudolph's (*The Moderns*) moody biopic is the title character's lines are frequently unintelligible, the backstory meandering and the vicious circle more like a tepid oblong made by an Etch-A-Sketch.

Jennifer Jason Leigh puts her heart into the role of legendary scribe Dorothy Parker, but she's more often than not undone by an over-studied accent that renders some (though not all) of Parker's lines a muddled mess. Once you get used to the delivery, though, you realize it's not the real problem. For all of Leigh's successful stabs at grand pathos, they add up to nothing — Parker remains a shadowy enigma throughout, more akin to schoolboy Freudian analyzing that textured character.

Yet the most telling conceit is how Rudolph paints the rest of the famed (and notorious) members of the Algonquin round table as anecdotal ciphers. This is the kind of movie where people (most of whom are fashionably drunk) name- drop with a straight face; famous names are introduced, someone says something sharp and/or witty, and then they disappear. Just like that. While *Mrs. Parker* has impeccable credentials in front of the camera (despite flaws, both Leigh and Campbell Scott have a few smart scenes), Rudolph's alternately pedestrian and convoluted direction does everyone in. **C**

Smith curtain rises on Diary drama

Story of Anne Frank's life dramatized in acclaimed play

The Diary of Anne Frank opened yesterday at Smith College.

By Tara MK Connelly
Collegian Staff

The Diary of Anne Frank is a well known piece of literature. In 1942, a 13-year-old Jewish girl was forced to go into hiding with her family during World War II. Her diary chronicles the family's life in a small attic constantly in fear of being discovered by the Nazis through the eyes of a school girl.

Beginning March 2 at Smith College, people will get a chance to view this moving story on stage.

The play is based on Anne Frank's diary and the story of her family's two-year hiding. The diary was her way to escape from fear, her creative outlet and a way to mark the passage of time. It was mere weeks before the liberation of Amsterdam and the war's end the Frank family was discovered by the Gestapo and brought to a prison camp. Only Otto Frank, Anne's father, survived the harsh life of the prison camp, but Anne's diary remains an enduring reminder of the many who did not live to see freedom.

The diary, which was translated into 26 languages, was transformed into a screenplay by Frances Goodrich and Albert Hackett, giving audiences a visual glimpse at Anne's world.

The play won critical acclaim and several Tony awards in addition to the coveted Pulitzer Prize. On Broadway it ran for over 700 performances and was later played in theaters world wide.

Smith College's rendition of the play is directed by Nicole Malkin, a senior theater major, and serves as her honor's thesis. She researched the play by reading the unedited version of the diary and interpreting how the family must have felt from there. The show will be unique because the stage will be surrounded on three sides by the audience, heightening the feeling of entrapment and need for survival.

The Diary of Anne Frank will play March 2-4 and 8-11 at 8 p.m. at the Hallie Flanagan Studio Theater in Menhenhall Center for the Performing Arts at Smith College. Reserved seating is $5 general/ $3 students and senior citizens (55 and up). The box office is open one hour prior to show time. For more information call 585-ARTS Mon.-Fri., 1 p.m. to 4 p.m.

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COURTESY TIZZY

Tizzy will headline a quadruple bill this Friday in the Greenough Residence Hall.

Local talent performs for good cause

By Mike MacLean
Collegian Staff

Friday night Greenough Residence Hall will feature some of the area's up and coming bands. Tizzy, New Harmful, Ditch Croaker and The Marshes will all share the spotlight in a benefit concert for Kate's Kitchen in Holyoke.

The show will begin at 7:30 p.m. in the basement of Greenough and is being sponsored by WOCH, Souls Acknowledging Kinetic Energy (SAKE) and Greenough House Council. Headlining is local favorite Tizzy. The Northampton trio featuring Jen Gallahorn on bass and vocals, Joel Boultinghouse on guitar and Teri Morris on drums has played with the likes of the Dambuilders, Small Factory and Eggs.

Tizzy recently released their first 7-inch on Chunk Records and has two other projects in the works — contributing a track to the upcoming compilation on SpinArt Records (an independent label out of New York) and working on a 7- inch for the Boston label Pop Narcotic.

Ditch Croaker hails from Hoboken, N.J., and has a trio of 7-inch singles out on their own Fine Corinthian record label plus a compilation tape of their earlier singles. Alternative Press gives Ditch Croaker the distinction of falling "at the intersection of Sebadoh and Echo and the Bunnymen." The trio has recently been working with Adam Lasus (Juliana Hatfield, Helium, Versus and Yo La Tengo) and are preparing to release an EP and a full length in the first half of 1995. They too are appearing on the soon to be released SpinArt compilation.

The Marshes feature Colin Sears, formerly of the bands Alloy and Dag Nasty, on drums, Steven Wardlaw on guitar and Emil Bufi on bass and vocals. Two of the members are students at the University of Massachusetts and the band has a six-song demo tape they are currently shopping around to various labels.

New Harmful will open the show, featuring Chris Carlton and Jeremy Smith from Knuckle Sandwich, Mike Minotti from Lumber and Sean Hurley from Grasshopper in a multimedia performance that will include projection and sculpture as well as the unique blend of punk and pop delivered by the band.

Tizzy, Ditch Croaker, The Marshes and New Harmful will perform in the Greenough basement Friday at 7:30 p.m. Tickets are $3. For more information call Mike at 546-5300 or Matt at 546-4002.

Palace Songs' latest has *Hope*

Piano, harmonic backing vocals add new life to tired songs

By Matt Audette
Collegian Staff

HOPE EP
Palace Songs
Drag City Records

Will Oldham is a strange fellow. For the past two years he has been producing some of independent rock's most overtly cryptic tunes, cleverly disguised in the form of Appalachian mountain folk. Hmmm, sound like the next big thing? Probably not, but it is a sure bet Oldham would want it no other way.

Content with either cranking out his tunes by himself or with whoever seems to be hanging out at the time, Oldham has been working under a variety of monikers, including The Palace Brothers, Palace Songs and just plain old Palace. He's not afraid to walk the fragile line between earnestness and parody.

Oldham and Co. alternate between smart-ass indie boy irony (at times you can practically hear him biting his tongue not to laugh) and an often heartbreaking sentiment that seems truer to country/folk's roots than any of today's 10-gallon hat, arena posers ever could.

His 1993 debut, *There Is No One — What Will Take Care Of You*, found Oldham, backed up by a large portion of Kentucky's enigmatic Slint, churning out back porch dirges complete with plenty of banjo, bum notes and off-key yodeling. Yet amidst all the overt paeans to roots music, Oldham somehow miraculously managed to strike a nerve. Sure, when he sang about how "idle hands are the devil's playthings" it sounded a little cliche and contrived, but somehow, weirdly enough, you knew he meant it.

After a slight stylistic detour into solo territory (just him and an acoustic guitar) on his 1991 self-titled follow-up, Oldham has returned with a new name (he now refers to himself as Push) and a new band (referred to as simply Palace Songs) — the results are spectacular, if not downright lovely.

Trading in the banjos and the lo-fi dredge of his earlier material for majestic pianos and soaring harmonies, Oldham offers up *Hope* and proves he is more than a one-idea man. Don't be mistaken — *Hope* is not a grand departure from his shambling style of music, but it is a little tighter, a little fuller and a whole lot more interesting.

As if to show off the power of his new entourage, Oldham kicks off with "Agnes, Queen Of Sorrow," a despondent little hymn that starts off slowly in typical Palace fashion, with Oldham quietly strumming and repeating a solitary verse ad nauseam.

But this time around, as his voice grows wearier, instruments come in one by one flooding Oldham's quivering voice in a grand wash that accents his love-torn sentiments perfectly.

This seems to be Oldham's strategy throughout much of *Hope*. Songs build and swell slowly, swirling around Oldham's reluctant frontman presence, often bordering on church-like. A quiet interpretation of Leonard Cohen's "Winter Lady" finds Oldham tapping into the poetry of the song that had been sadly lost in the original thanks to Cohen's overly sappy delivery.

The only problem with *Hope* is the same one that plagued Palace's previous releases: Once Oldham gets an idea, he never strays from it — not even for a second. Thankfully *Hope* only contains six songs, so it never becomes tiresome or overbearing, but still there is a sense of repetition.

With *Hope*, Oldham has finally proven his musical integrity. It still feels at times as if he may be exaggerating the heartbreak a bit, but the fact that a twenty-something can step up and create something that at least manages to capture some of the essence of country/folk's pain, gives hope after all. *B+*

Big Show closes Four Sundays series

By Jesse Auth
Collegian Correspondent

THE REALLY BIG SHOW
Academy of Music
Feb. 26

NORTHAMPTON — The Really Big Show was the last in a series of four productions put on each weekend in February at the Academy of Music in Northampton. The Northampton Arts Council assembled this month-long extravaganza each year, appropriately titled "Four Sundays in February."

The Academy rolled out the red carpet to welcome its guests from the Valley and beyond each weekend. The series featured a capella singers the first week, The Valley Dancers the second week and a youth program the third. The Really Big Show concluding the series was a tribute to the 1960s' television show "The Ed Sullivan Show." It had many forms of entertainment including music, comedy and acting skits for people of all ages. Silas Kopf, the Ed Sullivan impersonator, introduced the acts and provided some humor of his own.

The show started off on a good note with three entertaining acts. The Northampton Chamber Players delighted the crowd with a few classical numbers. Next came the multi-talented and somewhat chaotic comedy act of Bill Ross and Brian Sisith They recited humorous dialogue while they were in the act of juggling knives and riding on unicycles.

This was followed by the second musical act, a boy named Caley Monahon Ward who played the mandolin and the fiddle. He played a blues and country song that sounded spectacular.

Unfortunately these three acts were the only good ones out of all 13 that were on display. One act consisted of a group of dogs that were square dancing with people. This would have been entertaining if the dogs were actually dancing instead of following their masters, who led them by pulling on a chain. One of the other acts that didn't measure up featured Katherine Sanderson as a man who leads a mock school recital. The recital was supposed to be humorous and enlightening, but fell short on both counts.

Although one did not expect to see the Rolling Stones or The Beatles like on the real Ed Sullivan Show, one did expect more than this. The performances could have been of better quality and shorter in length. It was rather a disappointing end to a otherwise entertaining series.

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■ *tube*

continued from page 5

But even if "Children" was perhaps the most socially responsible mini-series of late, Fox's gleefully trashy "Love and Betrayal: The Mia Farrow Story" was, without a doubt, the most fun. Who cares if the story is shamelessly biased, the writing corny and the direction artless when you've got unknown actor Dennis Boutsikaris bumbling around in high- nerd style wearing one of those famously hideous hats, reciting campy dialogue in a hilariously appropriate Allen- esque whine.

But even though Woody is thrown to the wolves without a second thought, I still though "Love and Betrayal" was refreshingly unpretentious and compulsively watchable. I mean, what could be better than a fake Frank Sinatra, not looking a bit like the real-life crooner, who has the nerve to ask a post-coital Farrow, "How did you like it, *my way*?" If only all mini-series could be this absurd.

Fortunately, though, television need not necessarily be a complete joke to be entertaining (although it often helps). For example, "The American Cinema" series which concluded this week on PBS, was a good, while not terribly in-depth, look at some of the major themes in film history.

Incidentally, Quentin Tarantino — who was featured in one segment — also guest-starred on ABC's pleasant sitcom "All-American Girl" last week. For anyone who's seen his film *Pulp Fiction*, it was a pretty amusing episode — with one really funny scene where Quentin assisted star Margaret Cho with dinner preparations by aggressively plunging a meat thermometer into the chest of an unsuspecting chicken. The poor bird, by the way, did *not* magically spring back to life.

And finally, I can't forget to report on the "Very Special" episode of NBC's "Blossom" that I couldn't resist tuning in to. I'm usually quite understanding about these "Special" shows, but this one was too lame even to have the makings of a guilty pleasure. What happened was that Blossom got slugged by her boyfriend and had to gather up the courage to face Dad, as well as potential humiliation at school. The whole problem took a whopping 10 minutes to solve — I mean, even "The Facts of Life" usually managed to spare a full 20 minutes for an equally traumatic teen horror.

Coincidentally, I think Joey Lawrence is getting dumber with age, if that is actually possible. Last week he was perplexed as to why everybody was calling him Joe, and I think the studio audience was fearful about the health of his remaining brain cell. But then, aren't we all.

Tracy Gavel is a Collegian staff member.

Buddy Guy jazzes up Smith College crowd

By Chris Conner
Collegian Staff

BUDDY GUY
John M. Greene Hall
Feb. 28

NORTHAMPTON — "I got the sudden feeling I'll be here all night," Buddy Guy said with a smile as several audience members shouted out requests.

If the crowd had its way, the 58-year-old guitarist probably would have been on the stage at Smith College's John M. Greene Hall all night.

Guy roared through his hour and 45-minute set with the seasoned cool of a true veteran of the Chicago blues scene, coupled with the exaggerated cockiness standard to players in the genre.

Decked out in his trademark "Buddy"-labeled overalls, Guy strutted out on stage, polka-dotted Fender Stratocaster in tow, and ripped into his first set, which was comprised of old favorites ("Feels Like Rain") and new material ("While You Were Steppin' Out, He Was Slippin' In").

One of the show's treats was the opportunity to hear snippets of Guy's noted sense of humor, which he managed to insert before and during many tunes without overkill.

As he introduced "Feels Like Rain," Guy exhibited his often profanity-laced wit when he asked the lighting technicians to turn on the house lights during a portion of the song.

"If anybody [screws] the song up, I'll know who you are," Guy quipped to potential sing-along participants. "Well, now, I might even [screw] a song up."

Alternately lilting and howling (usually in the same tune), Guy's vocals perfectly complemented his string-work, each ascent from his gritty normal register to tender falsetto a clean parallel to the guitar beneath it.

Also an integral piece of the live Guy package was his bag of guitar tricks, which included playing his instrument with his overalls, a cable, a drumstick and the hand of a woman in the audience.

Much credit must also be given to Guy's three-man rhythm section, especially guitarist Scott Holt, whose tasteful solos more than amply filled the space given to him by the unselfish leadman.

Chris Duarte, whose eponymous trio opened for Guy, may be a young buck in the blues community but this Texan is the real deal.

Although the inevitable comparisons to the late Stevie Ray Vaughn have already been drawn by many critics, Duarte's incorporation of both reckless abandon and mature control in his playing style support claims that he will be the next Austin great.

■ *indies*

continued from page 5

Superchunk has repeatedly refused the persistent courtship of Atlantic and other majors, appreciates the risk of dealing with the majors. When asked about the possibility of Superchunk or Merge contracting with a major label, McCaughen was pragmatic.

"There are things that would be nice about it, but there's a real danger of losing too much control over what you create," he said. "Once they give you money, it's natural that they're going to expect a degree of control in return."

The future's so bright...?

Recently, the musical climate has changed so that independent labels seem to be competing on more equal footing with the majors. Artists who have already made their major label debuts are beginning to put out indie label releases as well, as a sort of show of respect to their roots. Last year, The Melvins released two albums within a few months of each other, one on Warner Brothers, the other on Amphetamine Reptile. In addition, just a few months ago Beck chose to release *One Foot in the Grave* on K Records as the follow-up to his immensely successful Geffen album *Mellow Gold*.

Then, of course, there is the unprecedented success of the Offspring's appropriately titled *Smash* LP on Epitaph Records, by far the most successful album ever released on an indie label.

The Offspring's multi-platinum status and the subsequent success of label mates Rancid would seem to suggest a sort of barrier has been broken, that being on an indie label no longer limits the salability of bands, and that the future looks brighter than ever for indie labels and their bands.

Not necessarily.

While the current trend started by the Offspring's newfound stardom may suggest immediate advantages for other indie bands too long ignored by big chain music stores, there is also a distinct danger involved. As the mall music store market opens up to the larger of the independent labels, these labels are bound to put a big percentage of their promotional money and effort into such stores in an effort to compete with the majors. According to Pat Dwyer, the effect on smaller "mom and pop" record stores could be "catastrophic."

"When labels like Epitaph, Matador and Touch-and-Go start putting their money towards advertising in Musicland, that is going to spell the doom of independently-owned 'mom and pop' stores and subsequently a lot of smaller labels and bands who can only afford to distribute at small stores," Dwyer said. "It's actually pretty scary."

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Tuesday, 28: "Famine Within." Documentary film addressing the socio-cultural forces that impact women's obsessions with their bodies and weight. Hooker Auditorium, Mount Holyoke.
APRIL
Tuesday, 4: "Life is Sweet." Comedy focusing on an enduring couple and their iconoclastic twin daughters- one of whom suffers from anorexia and extreme self-loathing. Smith College, Seelye 106.
Wednesday, 5: "Life is Sweet." Campus Center, Front Room, Amherst College (See Apr. 4)
Thursday, 13: "Eating." Serious comedy about women talking about food, bodies, each other and life." Women's Center, Enfield House, Hampshire College.
Wednesday, 19: "Pack of Lies." Jean Kilbourne video examining advertising of the tobacco industry, including the connection between smoking and thinness. Campus Center, University of Massachusetts, Room 162.
Sponsored by the Five College Eating Disorders Committee. For additional information call 542-2760.

Keillor brings old–fashioned radio to FAC

By Marni E. Helfner
Collegian Staff

COURTESY FINE ARTS CENTER

Robin and Linda Williams are to perform Friday as part of "A Prairie Home Companion."

Middle America is coming to the Fine Arts Center. It's coming in the form of Lake Wobegon's lovable and well-known Garrison Keillor with a live performance of "A Prairie Home Companion."

Keillor and his live two-hour radio variety show will be playing in the Fine Arts Center on March 4 as part of their national tour, which includes shows from New York to Tennessee to Baton Rouge to the University of Massachusetts.

The show will be airing live at 6 p.m. from the UMass Fine Arts Center. Produced by Minnesota Public Radio and distributed by Public Radio International, "A Prairie Home Companion" is heard live across the United States. Regularly heard on WFCR 88.5FM, the radio show is a favorite of New Englanders.

The show features comedy sketches, musical pieces, special guests and of course Keillor's "The News from Lake Wobegon." With vivid stories, anecdotes and tales of adventure, Keillor will weave the beautiful, tender and often funny tales of Wobegon, Minn., where all the men are good-looking, all the women are strong, and all the children are above average. Saturday's show will feature The Hopeful Gospel Quartet as the special guest.

The Quartet includes Kate MacKenzie, Robin and Linda Williams and Garrison Keillor. The group has recorded a live album at Carnegie Hall, performed in Scotland, Denmark and on PBS' "Austin City Limits." MacKenzie has recorded six bluegrass albums with Stoney Lonesome and has released her solo album, Let Them Talk.

The Williams' have been performing on "A Prairie Home Companion" since 1976, and are regarded as some of the finest songwriters in the folk-country genre. In addition to several albums under their belt, the Williams' songs can be heard on Mary-Chapin Carpenter and Iris DeMent's albums.

Keillor, creator of "A Prairie Home Companion," was inspired by an article he wrote about The Grand Ole Opry and decided to create a live variety show for radio. During the first 13 years, the radio show received a George Foster Peabody Award, an Edward R. Murrow Award and a medal from the American Academy of Arts and Letters.

"A Prairie Home Companion" ended in 1987 and Keillor moved to New York where he started "The American Radio Company," which was also a sell-out show. Keillor restored the original name in 1993, in order to retain its name recognition and to return to the Midwestern roots of the 2 million listeners across 325 public radio stations nationwide.

Keillor also hosts "The Writer's Almanac," a daily poetry program for morning newscast. In addition, Keillor has written several "A Prairie Home Companion"-themed books including: We are Still Married, Happy to be Here, Lake Wobegon Days, Leaving Home and The Book of Guys. The list of accolades continues with a Grammy for a recording of Lake Wobegon Days, two cable ACE awards for TV, a Peabody for "A Prairie Home Companion" and an induction into the Radio Hall of Fame at the Museum of Broadcast Communications.

The show will benefit WFCR and the Fine Arts Center.

"A Prairie Home Companion" will begin at 6 p.m. March 4 at the Fine Arts Center. Call the FAC box office at 545- 2511 for more information.

COURTESY JONETTE NOVAK

Garrison Keillor will headline "A Prairie Home Companion" at the Fine Arts Center.

New book focuses on the best of "BAD" TV

By Frazier Moore
Associated Press

NEW YORK — First of all, dear viewer, you must be clear on the distinction between "bad" and "BAD."

According to Craig Nelson, "bad," at least when applied to TV shows, is that which is boring and stupid and crying for clicker-oblivion.

On the other hand, BAD television (that's all caps, gentle viewer!) is a joy forever.

At least it is for Nelson, who cared enough to watch the very worst compiling The Very Best of the Very Worst of BAD TV ($9.95; Delta Trade Paperbacks).

What he ended up with is a funny read, a rigorously researched reference, and a shrewd celebration of human folly by people who brought you BAD TV like "Where's Everett?" (1966; Alan Alda and Patricia Smith adopt a baby who's not only from another planet but invisible).

The book's first section is "BAD Classics Hall of Fame," whose dozens of entries include "The Brady Bunch," "Mod Squad" and "Lost in Space."

Then Nelson moves on to his self-styled "Tammi Awards," named in honor of that great symbol of waste, Three Mile Island.

For each television genre (sitcoms, variety shows, even kid shows, infomercials and made-for-TV movies), Nelson confers from one to six Tammies on such deserving BAD TV as "She's the Sheriff," "Lancelot Link, Secret Chimp," "It Pays to be Stupid," "The Brady Bunch Variety Hour," the long-ago "Studs' Place" (1949), and then his most recent inclusion, "Late Night with Conan O'Brien."

Along the way, Nelson devotes a chapter to BAD things that happen to good (TV) people. "Life with Lucy" (1986's painfully short-lived return to sitcoms by a septuagenarian Lucille Ball) and "David Cassidy — Man Undercover" pratfall into this category.

Another chapter, "Curses!," plumbs certain mysteries of the BAD-TV universe, pondering, for instance, why Tim Conway could never make it as a series star (and darnit, did he ever try, try, try!).

Meanwhile, this book is a virtual "Poor Richard's Almanac" of BAD-TV maxims. Check out these words to live by:

• If you're a cop, it may be more trouble than it's worth to have a partner who's from another planet.

• If you're married to, best friends with, or next-door neighbors of your polar opposite, it'll be a living hell for you, but a laughriot for your friends.

And, of course:

• If your life is dull, buy a chimpanzee.

The idea for "BAD TV" came to Nelson in, aptly enough, a vision.

"With the coming 500-channel world of television, there will be more and more room for horrible shows," Nelson reasons. "I saw the need for a guide to all of them."

Thus did he set forth on his vision quest.

By day a just-turned-40 editor who specializes in pop-culture books, this unabashed fan of television devoted his after-hours to compiling lists, tracking down shows and screening his BAD contenders.

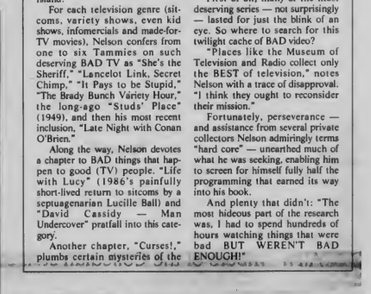
Don't think it was easy.

First of all, many of the most deserving series — not surprisingly — lasted for just the blink of an eye. So where to search for this twilight cache of BAD video?

"Places like the Museum of Television and Radio collect only the BEST of television," notes Nelson with a trace of disapproval. "I think they ought to reconsider their mission."

Fortunately, perseverance — and assistance from several private collectors Nelson admiringly terms "hard core" — unearthed much of what he was seeking, enabling him to screen for himself fully half the programming that earned its way into his book.

And plenty that didn't: "The most hideous part of the research was, I had to spend hundreds of hours watching things that were bad BUT WEREN'T BAD ENOUGH!"



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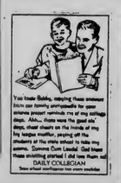

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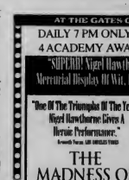

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5 College astronomy ranked top ten

Valley astronomy program helps fulfill students' requirements

By Annie Kelley
Collegian Correspondent

The Five College Astronomy Program has recently been placed among the top ten university astronomy programs in the United States.

The specialized science program, spread out among the five colleges, allows students to fulfill their requirements by taking astronomy-related courses at each of the institutions, according to Stephen Strom, chairman of the Five College Astronomy Program.

Currently 20,000 students are involved in the astronomy program, Strom said.

The participating schools are the University of Massachusetts at Amherst, Smith College, Amherst College, Hampshire College and Mount Holyoke College.

The Institute of Science Information (II) has ranked the Five College Program fourth in the nation, according to Chrism King, editor of *Science Watch*. II is a database group that collects scientific data.

To rank the top 100 federally funded universities in the United States, II counts how many times a particular author was cited from 1981–1993, said King.

"This method is effective because there is no alumna satisfaction," King said. "With the citation method, scientists chose the citation. It is more objective."

One of the program's many research projects includes a joint venture with Mexico to put two large infrared telescopes in each hemisphere.

The astronomy program also is doing some of its most important research out of the Five College Radio Observatory.

The observatory currently houses the millimeter wave telescope, which is the instrument of choice for molecular clouds, according to Lori Allen, a graduate student in astronomy. These molecular clouds are the beginnings of star formation.

It is because of this research that Allen came to UMass to do her graduate studies, she said.

The high ranking of the department is a result of top-notch faculty and the work being done with star formations, Allen said.

"I think it [the ranking] demonstrates the research that is being done in this department is being referenced by a large part of the astronomical field," Allen said.

Michael Myers, an astronomy graduate student, said he also came to the University to study with the department.

The strongest part of the astronomy program is the instruction and time spent by teachers actually teaching instead of doing research, Myers said.

It is this aspect of the program that is being enhanced, Strom said. The department hopes to improve teaching and particularly the theory program.

Strom said he would like to use astronomy to incite the imagination of those who are not otherwise interested and make science courses more informative.

"We are well poised to sustain excellence," Strom said. "We have been building in the past years and are ready to move up in the league."

He said the astronomy department is "building on the strength of 20 years of intellectual focus."

■ SGA

continued from page 1

This year is a crucial time to ensure a valuable and affordable education, said Senator Lynn Robitaille.

There are 180,000 higher education students in Massachusetts, according to Chambers, and students have the potential to become the largest voting bloc in the state.

"The only thing standing between you and another tuition and fee increase is registering and voting," Chambers said.

According to Chambers the organization is currently made up of approximately 15 to 20 members and anyone can join.

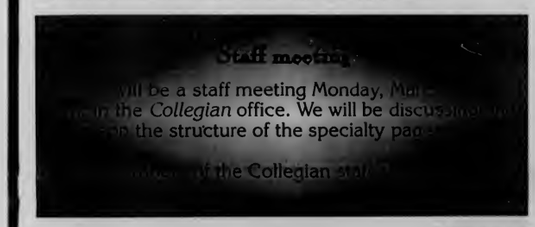
"We will make an effort to reach out to every student, to make sure they understand and encourage them to register," he said.

Single sex housing space was also deemed unfair by the senate Wednesday evening.

The senate voted for the Housing Assignments Office to create a policy that the amount of single sex spaces be decided by the number of students who choose single sex housing.

"It is not the moral obligation of the University to force someone into single sex housing," said Senator Peter Luongo, who presented the motion.

According to the motion, there are 1,573 students presently in single sex housing, "forcing 755 students into single sex housing against their will."


Staff meeting
will be a staff meeting Monday, Ma
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President cuts back nuclear supply

By Donald M. Rothbert
Associated Press

WASHINGTON — President Clinton said Wednesday he has ordered 200 tons of radioactive material — "enough for thousands of nuclear weapons" — permanently withdrawn from the U.S. nuclear stockpile.

Clinton made the announcement in a speech in which he also portrayed foreign policy differences with the Republican majority in Congress as a struggle between those who want to continue U.S. leadership and "those who advocate a new American isolationism."

"The new isolationists are wrong," Clinton told a forum sponsored by the Nixon Center for Peace and Freedom.

Republican leaders preceded him, and Senate Majority Leader Bob Dole criticized the administration for "misguided devotion" to Russia and what he called a failed policy in Bosnia and mistakes in dealing with Iraq and North Korea.

House Speaker Newt Gingrich (R-Ga.), said "my commitment to the international causes of freedom is pretty overwhelming." The speaker noted that he led the fight for Republican votes for the North American Free Trade Act and GATT, and said, "I'm always curious when there is some presumption we are in any isolationist."

"Don't misunderstand a willingness to question everything for a willingness to abandon anything," said Gingrich.

Clinton said the United States has no international goal more important than continuing its decades-long struggle to prevent the proliferation of nuclear weapons.

He said to further demonstrate U.S. commitment to the goals of the Nuclear Nonproliferation Treaty, "today I have ordered that 200 tons of fissile material — enough for thousands of nuclear weapons — be permanently withdrawn from the U.S. nuclear stockpile."

"It will never be used again to build a nuclear weapon," Clinton said.

Dole accused the administration of "timidity" for not threatening to veto any U.N. effort to lift economic sanctions against Iraq.

Anthony Lake, White House national security adviser, countered that Dole's criticism was "unfounded on the facts." He said U.N. Ambassador Madeleine Albright had told other governments that Clinton would veto such a resolution.

Legislation passed two weeks ago by the House that would cut back U.S. support for U.N. peacekeeping activities has been attacked by the administration as isolationist and likely to destroy the United Nations as a tool for dealing with trouble spots around the world.

Clinton said the legislation would "deny resources to peacekeepers and even to our troops and squander them on Star Wars," the space-based missile defense system first proposed by President Reagan.

He said the approach would "weaken America. We must not let the ripple of isolationism they have generated build into a tidal wave. If we withdraw from the world today, we will have to contend with the consequences of our neglect tomorrow."

UMass receives grant for microscopes

By Rana Meyer
Collegian Correspondent

The University of Massachusetts polymer science department has received $1,355,000 to purchase three new microscopes which use beams of electrons rather than light to form images.

The W.M. Keck Foundation, one of the nation's largest distributor of grants, has given the University of Massachusetts $550,000 for the purchase of a new electron microscope, according to Samuel Gido, assistant professor of polymer science and engineering.

The W.M. Keck foundation's primary focus is on the fields of science, engineering and medical research at colleges and universities nationwide.

The transmission electron microscope as well as two new scanning microscopes will be able to examine the molecular structure of materials, Gido said.

This will make it easier to relate these properties to their own uses. The electrons will have much higher resolution than light, so the structure of the atoms will actually be visible, Gido said.

The new instruments will be able to help people in polymer science, chemistry and physics with their research, Gido said. These instruments will also benefit graduate students and research facilities as well as undergraduates with their laboratory course work.

Internal and external funding

The National Science Foundation contributed a $245,000 grant for the two new scanning microscopes and the University contributed $260,000 to leverage the funding from this foundation.

The University also contributed $300,000 for the electron microscope. The money from the University is from specifically generated funds meant to match research grants at the University.

"The money from the University is a matching commitment to the Keck Foundation," Gido said. "This is money that was generated from research grants that were earmarked for this cause."

According to Gido, the University struck a good deal in purchasing the materials. The University purchased $2 million worth of materials for $1.3 million.

Proposal for new equipment

Carolyn Sanzone, associate director of development and director of corporate and foundation relations, was involved in writing the grant proposal for the Keck foundation.

"The proposal was a team effort with Gido, Dean of the College of Engineering Joseph Goldstein, Dean of the College of Arts and Sciences Linda Slakey, and head of the department of polymer science and engineering William McKnight.

"An award from the Keck foundation is a prestigious honor," Sanzone said. "It is very competitive."

According to Sanzone, the technology for the proposal came from Gido and Goldstein and she put it into a more marketable framework.

The new microscopes will be housed in the newly-built polymer morphology laboratory in the Silvio O. Conte National Center for Polymer Research, scheduled to open in the spring or summer of 1995, according to Gido.

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COLLEGIAN FILE PHOTO

Sophomore Beth Kuzmeski dished out six assists in last night's win over St. Joseph's.

■ Hawks

continued from page 14

tum, as well as their biggest lead of the game at 51–43 with just over two minutes to go in the contest.

"I just tried to go to the basket and get the ball in," said Thomas. "I was trying to create my own shots tonight."

The Hawks, who were led by Maureen Costello's 10 points, would not die, however, and when sophomore Amy Facer (nine points on the night) sunk two free throws, the UMass lead was down to three, 52–49, with 1:30 remaining.

"We got a little tired," said O'Brien, who swiftly called a timeout. "We just needed to get ourselves together."

The Minutewomen came out of the timeout and responded, scoring the last three points on free throws and holding the Hawks without a basket.

The Minutewomen will travel down to St. Joseph's Mar. 8 for the first round of the Atlantic 10 tournament.

UMass will try to advance past the second round of the tournament for the first time.

"They [UMass] are one of the best teams we've played this year," Gaitley said. "I think they are an NCAA team."

■ Thomas

continued from page 14

fouled, hit the shot from inside the key, and then made the free throw.

Then with 51.2 seconds left in the game, and the score 52– 49 in favor of UMass, Thomas made a great defensive stop on St. Joe's Amy Facer. Facer was driving towards the basket but was forced out of bounds at the baseline by the speedy Thomas.

"I thought Octavia came to play, obviously she came to play, [scoring] 21 points," Gaitley said.

"She had some crazy baskets. I have to credit her, she did a super job."

"Octavia was tremendous," said sophomore forward Crystal Carroll, who scored nine points. "She's playing great."

"She stepped up and made some great plays," Gurile said. "She was the difference. I was hoping she would have a great game tonight and she did."

McCloskey quits, McHale may be next

MINNEAPOLIS (AP) — Jack McCloskey promised the Minnesota Timberwolves would win when he became the team's general manager three years ago. He never said how much.

McCloskey, who built back-to-back NBA championship teams in Detroit before coming to the Wolves in 1992, announced Tuesday he will retire at the end of the season.

Assistant general manager Kevin McHale, a Hibbing native and former University of Minnesota and Boston Celtics star, is considered the likely successor. But McHale told Twin Cities media he isn't sure he wants the job.

* * *

LOS ANGELES (AP) — Unbeaten Oscar De La Hoya will face Rafael Ruelas in a lightweight unification bout May 6 at Caesars Palace in Las Vegas.

De La Hoya, 17-0 with 15 knockouts, is the WBO champion. Ruelas, 43-1 with 34 knockouts, is the IBF titleholder.

"This fight between two young Los Angeles fighters is the most appealing match since Danny Lopez and Bobby Chacon fought in 1974," promoter Bob Arum said Tuesday. "This will be the first time in the lightweight division that both fighters' purses will exceed $1.5 million."

* * *

GREEN BAY, Wis. (AP) — Will Sterling Sharpe play again in the NFL?

Nobody knows. But if he does, it won't be for the Green Bay Packers.

General manager Ron Wolf announced Sharpe's release Tuesday, saying it's too risky to expect the Packers' leading receiver the past seven seasons to play pro football after the spinal-fusion neck surgery he underwent Feb. 3.

"We regret that the Packers' association with Sterling Sharpe has come to an end," Wolf said.

The decision gives the Packers relief under the NFL's salary cap when they find a replacement for Sharpe, Green Bay's career leader in pass receptions.

It gives the 29-year-old Sharpe the chance to sign on with another team willing to pay more than the $200,000 the Packers offered him for this year, in hope he can return in 1996.

And it leaves quarterback Brett Favre without his favorite target.

Out of Sharpe's 29 100-yard receiving days, 19 have come in tandem with Favre, the team's starting quarterback since four games into the 1992 season.

* * *

BOISE, Idaho (AP) — Dexter Rogers had 26 kills as the United States volleyball team beat Canada 15-11, 15-13, 15-11 on Tuesday night.

"I got a lot of swings at the ball tonight," Rogers said. "It's nice to get that many, but my arm is really sore now. Tom Sorensen added 17 kills, three blocks and one service winner for the United States, which improved to 4-0 against Canada in its five-match Stars and Spikes Tour. The series concludes tonight in Cedar City, Utah.

* * *

PITTSBURGH (AP) — An investment adviser who failed to buy the Pittsburgh Pirates last fall is contemplating another bid.

Kevin Vaughn, chief executive officer of Sterling Acquisitions, told the Pittsburgh Post-Gazette on Tuesday that he is assembling a group of investors and has talked with officials of Wertheim Schroeder, the New York investment bank handling the Pirates' sale.

* * *

QUEBEC (AP) — The Quebec Nordiques sent defenseman David Karpa to the Los Angeles Kings on Tuesday for a fourth-round pick in the 1995 draft.

Karpa, 24, who also plays right wing, failed to score in two games with Quebec this season. He had five goals and 13 assists in 78 games in four seasons with the Nordiques.

Quebec also recalled right wing Dwayne Norris [brother of Warren Norris from the UMass hokey team] and defenseman Jon Klemm from Cornwall of the American Hockey League.

■ NHL

continued from page12

But Millen? I guess Stars management believes Millen was constrained by New Jersey's grinding system, but Millen is no **Kirk Muller**, who disproved the theory by only marginally increasing his scoring upon arriving in Montreal.

Now the Stars are fuming over the less-than-promised lease they've been offered by the city of Dallas. Maybe Minnesota would make a better offer if the Stars would bring back Broten.

Even though it's a short trip from Cornwall to Quebec City, **Dwayne Norris** has still logged many miles on that route. Returned to the Aces by the Nordiques only last week, the parent club recalled the talented winger yesterday.

Buffalo, Calgary, and Ottawa have made major goaltending shifts in the past year. You'd think that might leave some playing time for the backups. Wrong. The Sabres' **Robb Stauber**, the Flames' **Jason Muzzatti** and the Senators' **Mike Bales** (whose Bruins career amounted to one 20 minute period) have played a combined 29 minutes this season.

Rotisserie gems: **Stu Barnes**, **Petr Klima**, **Pat Flatley**.

Since our campus lies equidistant from New England's two largest cities. I'm going to devote some deserved attention to the Insurance Land entry, the other team in the region, the Hartford Whalers.

My colleague thinks he's pretty funny when he calls them the "Usually closer to .300" Whalers. Well, they're better than that (7–9–3 before hosting the Rangers last night) and they're the only club below the median that has scored more goals than allowed.

It seems that every team now has a first-rate goaltender, but Hartford's is a proven star in the midst of a second prime: **Sean Burke**. Burke's numbers are phenomenal (7–6– 1, 2.18 Goals against average, .930 save ratio) and he's seeing a lot of shots in this age of offensive anemia: an average of 31 per contest. The Vezina Trophy will likely go to the No. 1 goalie on a big-winning team (Pittsburgh's **Ken Wregget** or Detroit's **Chris Osgood** have staked early claims), but to this point Burke deserves it.

Speaking of diseases afflicting goalscoring, the surest symptom reared its ugly head Tuesday night: the scoreless tie. In 65 minutes, neither the Rangers nor the Panthers lit the lamp. It's gotta be the goalies, right?

Ted Kottler is a Collegian columnist.

■ recruits

continued from page 14

ning for some big people as well. With Lou Roe graduating and the potential defection of Marcus Camby to the NBA, UMass' frontcourt could need to reload as well.

While Camby has said publicly that he is planning to remain in school, many experts believe the rookie salary cap which is expected to be implemented, may influence some top players to come out early to avoid its restrictions.

Isiah Epps, a highly touted prospect from South Carolina, that is playing for Maine Central Institute this season appears to be high on UMass' wish list.

At 6–foot–9, he is well suited for the power forward spot and could also see some time at center.

Terrence Christie, a 6–foot–7–inch power forward, of Watkinson High School (Conn.), also has UMass among his list of finalists but is reportedly leaning toward University of Miami.

* * *

Even the always fickle **Mark Blount**, whom mutually cut ties with UMass after verbally committing, is reportedly interested in UMass again, sources say a reconciliation between the two parties is very unlikely.

The next signing period begins on April 15.

Do you like movies, television, music, concerts, artwork, photographs, magazines, books and just about anything in the world?

Well, it's done! Pete B. Loving, somethere that you could find use of for! For free. Or, even better, that's always looking for interesting people to work with. Like you. Why not stop by and see if you can't find a way to get involved. Call 545-3500 or stop by the Collegian office in the basement of the Student Union.

TRAVEL SMART!
FROM NEW YORK
One Way Roundtrip
LONDON $122 $244
PARIS $199 $398
AMSTERDAM $201 $402
SAN JOSE COSTA RICA $238 $476
TOKYO $774
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Fares to worldwide destinations.
Email/passes Available.
Weekend surcharges may apply.
Customs-immigration taxes apply.
Fares subject to change without notice. Int'l student I.D. cards may be required.
PRISM TRAVEL
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800-272-9676
*in NYC

Mike's Westview Cafe
SPECIALS OF THE WEEK

Jagermeister Shots	$ 2.25
Busch Bottles	$ 1.25
MGD Bottles	$ 1.50
Miller Lite Ice Bottles	$ 1.50

Thursday is Jagermeister Night!
Come meet the Jagermeister GIRLS!
FREE Hats & T-shirts
Friday Night Dinner Buffet for $1.00

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

ALANA Christine Alliance presents a heritage multi-gospel concert/a cappella/ Sunday March 5, 1995 Campus Center auditorium featuring a live college mass choir. If you would like to sing with the mass choir for this one time event contact Chuck 5-0950 ASAP.

Open rush IGU. Come see what we're all about. Wed 3/1 sundaes, Thurs 3/2 pizza, Fri 3/3 mystery nite. 6:30-7:30pm 406 N. Pleasant St. Call 549-0743 for more info.

ANNOUNCEMENTS

Free financial aid! Over $6 billion in private sector grants and scholarships is now available. All students are eligible regardless of grades, income or parents' income. Let us up. Call Student Financial Services 1-800-263-6495 ext 1501

Learn to bartend with Univbarity Bartending. Get certified for 1/2 the price of other school's night here in Amherst! Classes start Mon March 6th at 7:00pm. Space is limited, so call 1-800-U-CAN-MIX to register today!

AUTO FOR SALE

1982 Mazda RX-7 94K, 5 spd, brs, sunroof, metallic light blue, must see/drive a nice ride! $1500. Call 253-3149

Ford Escort 1984 blue 77,000 miles Good little cars. Good condition asking for 550.00 or b.o. Call 549-7197

Ford Tempo 1984 light blue (automatic) 58,000 miles only. Runs like new. Excellent condition. Asking for $2300 or b.o. Call Ilias at 549-8133

Mustang GT 1988 Beautiful shape, stereo, sunroof, 5 spd, burgandy, loaded 7995 Call Aaron 548-4327

ENTERTAINMENT

Hey dot't you know Meyer is playing. Here's when **March 3** that's Friday, Marsh House, Amherst College Mardi Gras This is good stuff!

If you are a stand-up comic, juggler, mime, poet, etc. and want to put on a show just for fun with the UMass Juggling Club call Harry 546-4189

There is a band in the area that will rock your party, and destroy your house (optional) Call 545-1954 or 584-8097

FOR RENT

Cape Cod Group Summer rentals waterfront houses Falmouth area. 508 477-5000

Cape Cod seasonal rentals. 1/5 bedroom houses in all towns. Rentals rates Haves Spence 508-394-2857 or 398-0367

Room available in spacious home 1 block from campus Call Heather 549-1463

Two rooms available! 230+ a month Off rt 9 Amherst. Killer house w/ yards, on bike path + bus route. Right near Stop + Shop. Sorry, no phone yet call 546-0884 leave name + number with Tim

FOR SALE

92 K2 Extremes Tyr 490 bindings w/bag. Used 2X. perf cond. 500obr Rich 665-2986

Alpine 7517 9M model, full topic, detachface, dolby $175 **Alpine 6046ED** component spkr set 4" mids, 1" dome tweeters, $100 **Kenwood KAC 624** amp 80 W/C, 160 W/1 Ω95 **Alpine 3521** amp 18W/4, $30 Magnavox 4 head VCR HQ, unified remote, $140 Call 253-3149

Brother word processor w/monitor. Barely used 253-9405

Kegerator 500/bo Rich 665-2986

Macintosh computer. Complete system including printer only $599! Call Chris at 800-289-5685

Printer ink cord dot matrix $150/bo Great deal! Call Jennifer 8-2985

286+386 computer system CPU monitor keyboard $225 Steve 549-5181

Save $63. U.S. Air anywhere to March 28 $173 value for $110. Fran 549-4015

Tom Petty tix Albany March 21 14th row center. Good prices great seats Call now 584-8282

FOUND

Found a German grammar book Herter 224 2/8. Call Linda 5-9829

Key found outside Sylvan at bus stop Sunday morn. Swipe key on Ralph Lauren key Chain. Call Bill at 6-0254

GARRISON KEILLOR TICKETS

To holders of some, if you change your plans for Sat nights 3/4 and cannot go, before you give away your tickets, call me. I'll pay ew/xx face value for your 2 tickets! Call DAve (413) 736-7472

GUATEMALA

Guatemala: Study espanol Credit available. Casa Box 3275, Austin, TX 78764 512-416-5991

HELP WANTED

Animal sciance majors work on Cape Cod. Day camp in North Falmouth area has two openings for camp counselors to teach children about small pets or horses. Prefer college students enrolled in animal science or other related programs. Room and board possible. Contact Ed Powers, Animal Rescue League of Boston, P.O. Box 265, Boston, MA 02117 (617) 426-9170, or visit table during UMass Camp Day, March 7th

Camp Canadensis Pocono Mountains, Pennsylvania. Excellent residential coed summer camp. Looking for caring counselors to help teach all land and water sports, arts, bikes, motorcycles, arts + crafts, climbing, well, rioes course, radio, newspaper, waterskiing, jet skiing, and much more. Summer season 6/20/95 thru 8/18/95. Call 800-832-8278 for an application.

Camp counselors for underprivileged children. If this sounds interesting and you would like to work with 8-12 year old boys and girls, visit us in the Student Union Ballroom, Camp Day, March 7th Channel 3 Country Camp

Counselors wanted. Trim down-fitness, co-ed, NYS cmp. 100 positions sports, crafts, many others! Camp Shane, Ferndale, NY 12734 (914) 271-4141

Cruise ships hiring. Earn up to $1000 +/month! World travel! Seasonal + full time positions. No exp. necessary. For info call 1-206-634-0468 ext. C50014

Dancers wanted No experience necessary. Earn $1000-$1500 per week 532 1422

Full time, live in nanny needed for the summer in Wellfleet on Cape Cod. Call Holly at 349-8352

Part time marketing/sales Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commissions, good training. Will be a great addition to your resume. Local, no car necessary. Call (401) 295-5490 after 2 p.m.

Real estate sales Part time now, full time this summer. License class starting soon, call Kathy Bryanski 584-5565

Summer camp on Cape Cod. Need enthusiastic, dedicated people to work/live with kids! Beautiful location, excellent program, competitive salaries. Call Rob at 549-8417 for info and application

Summer jobs for the environment Earn $2500-$3500 and free the planet! Campaign to save endangered species, promote recycling and stop polluters. Work with environmental groups like PIRGs, Sierra Club, Green Corps. Positions in 33 states + D.C. Campus interviews March 6,7 8th Call Jenna 1-800-75 EARTH

Travel abroad and work. Make up to $2,000 - $4,000+/mo. Teaching conversational English in Japan, Taiwan or so Korea. No teaching background or asian languages required. For information call (206) 632-1146 ext. J50012

RIDE WANTED

Need rides to Boston or anywhere from Boston to Beverly on weekends. Ges $ 253-2808

ROOMMATE WANTED

Female roommate wanted 258.00/month. Behind Baybank on bus route. Call Kristen 549-3982

SCUBA DIVING

Dive Key Largo, Florida Spring Break. Earn 2 credits. Call Project Deep 1-800-282-0977

Earn 2 credits learning to dive Monday, Tuesday, Wednesday, or Thursday 7-10pm. 1-800-282-0977 Project Dive

SERVICES

Modem users! Call the Playground BBS. 256-8085, 19.2 K bps. 130 mega online + CD ROM. Registered online games include Lord, BRE, Usurper, Global Wars & Planets!

Pregnant? Need help? Call Birthright for free testing and caring confidential support 549-1906

Scholarship money is available! I can help you locate and receive it. Call for details 617-782-8375

You take your writing seriously and so do we. Fo more information about quality editing by e-mail, write to Editing Transnational at etcthemail@aol.com

SUBLET

3 international students looking for a place to stay during Spring Break. Willing to sublet or share apartment. Please contact Kokri546 5878 or Nic (546 3986)

TRAVEL

Spring Break! Bahamas cruise 6 days $219! Includes 12 meals! Cancun + Jamaica from $429! Panama City $129! Daytona, Key West + Cocoa Beach $159! 1-800-678-6386

Spring Break. Lowest prices to Bahamas, Cancun, Florida, and more. Call Jeff at 549-4937

TYPING

Data entry and word processing. Reliable and fast. Call Andy 586-0978

WANTED

Old Cabbage Patch Kids from the 80's Call Heidi 546-1391

The sisters of SDT would like to welcome our new ribbonettes Megan, Amy, Danielle, Suzanne, Sheri, Leigh, Colleen, Leslie, Eileen, Lori, Kelly, Julie, Terri, Samantha, Kim B., Kim T., Jen, Christine and Lea

Timmy, I hope you get your cast off soon so you can come to my window because I'll be the only one. Love, C

Classified Advertising Submission

RATES
$2.00 minimum/day
Students:
20¢ per word/day
All Others:
40¢ per word/day
Special Heading:
$2.50 Extra
NO REFUNDS

(Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (In the basement) at least 2 days before the ad is to run. Payment must be received with the submission.

Standard headings for classifieds are: Activities, Announcements, Auto for Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Wrod Proc., Wanted to Rent, Wanted.

REGARDING PERSONALS
1. All personals MUST be presented by Collegian classified employees before payment is acceptance of the classified.
2. Last names may not be used in personals. The only exceptions are for birthday & congratulations personals.
3. Phone numbers are not allowed in personals.
4. Addresses, or dorm room numbers are not allowed in personals.
5. Personals of a threatening or derogatory, vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

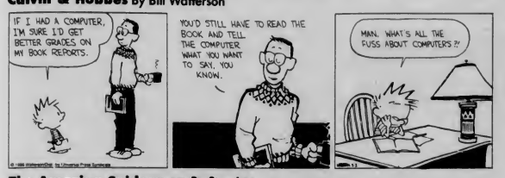
ADVERTISING COPY

1		1
2		2
3		3
4		4
5		5
6		6
7		7
8		8
9		9
10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

Calvin & Hobbes By Bill Watterson

Calvin & Hobbes By Bill Watterson


IF I HAD A COMPUTER, I'M SURE I'D GET BETTER GRADES ON MY BOOK REPORTS.
YOU'D STILL HAVE TO READ THE BOOK AND TELL THE COMPUTER WHAT YOU WANT TO SAY, YOU KNOW.
MAN, WHAT'S ALL THE FUSS ABOUT COMPUTERS?!

The Amazing Spiderman By Stan Lee

IT'S ALMOST TIME TO LEAVE FOR THE CIRCUS.
BRRRRRING!
THE PHONE!
OH, OKAY, I'LL TELL HIM.
WE GO TO CONNECTICUT TONIGHT INSTEAD OF NEW JERSEY!
I DON'T GET IT! WHY WOULD THEY SWITCH TOWNS?

Jim's Journal By Jim

I slept in late again today.
I just really felt like sleeping.
Normally that feeling wears off during the day.
But today I felt tired all day.

Bruno By C. Baldwin

I'M A COP UNDERCOVER THINGS YOUR HANDSIAH UP'AH.
PISS OFF DRUNK. THAT'S A FELONY! CARPAST, NOT A BADGE BESIDES, ONE PUNCH LEBURNED YOUR LITTLE FRIEND I THINK.
BLIMEY! WHAT THE HELL ARE YOU DOING WITH A COMPACT?

Dilbert By Scott Adams

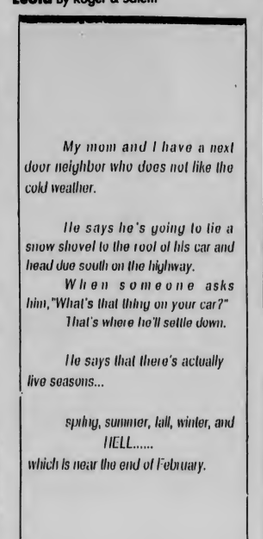
WE'RE ANNOUNCING TWO NEW PROGRAMS FOR EMPLOYEES
THE FIRST IS A NEW DIGNITY ENHANCEMENT PROGRAM AND THE SECOND IS OUR NEW RANDOM DRUG TESTING INITIATIVE
THE CLUE METER IS READING ZERO
YOU EACH GET A HANDSOME COFFEE MUG AS PART OF THE KICK-OFF

Random Acts By Jeffrey Durand

DEAN By edwin

HMM... WHY WOULD I WANT TO GO THERE?
YOU SHOULD JUMP IN THERE.
YOU'RE A FRUIT FOR EVEN WONDERING!
I DON'T KNOW, I JUST WONDERED WHERE IT WENT.
CHRISTMAS!
GREAT, SUNDAY! I KNOW WHERE!

Leold By Roger & Salem



Close to Home By John McPherson

"So far we've been able to heat the entire house using nothing but junk mail."

My mom and I have a next door neighbor who does not like the cold weather.

He says he's going to tie a snow shovel to the roof of his car and head due south on the highway.

When someone asks him, "What's that thing on your car?" That's where he'll settle down.

He says that there's actually five seasons...

spring, summer, fall, winter, and HELL.....

which is near the end of February.

Today's Staff

Night Editor.....Darienne J. Hosley
Copy Editor.....T.J. White
Photo Technician.....Paul Bilodeau
Production Supervisor.....Sandy Bogage
Production.....Olmy Rosenstock, Dmitry Abramson, Kevin Farrar

Dining Commons Menu

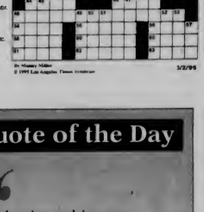
LUNCH	DINNER
Ravioli/ Tomato Sauce	Roast Turkey/ Fixins'
Hamburger on a Roll	Beef Stroganoff
BASICS LUNCH	**BASICS DINNER**
Ravioli/ Tomato Sauce	Roast Turkey/ Fixins'
Golden Burgers	Mexican Veggie Stew

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Window part
8 — mangeot
10 Rudeness
14 King Cole's fiddlers, for one
15 Hole — ace
16 Put in office
17 Part of CD
19 Detroit, with "City"
20 Yemen's capital
21 Type of yucca
23 Claire Boothe
24 Son of Aphrodite
25 Fine-feathered lens
27 "— a letter..."
30 Turnpike sign
31 Acquiescence
33 Right-angled extension
36 Bell-shaped white flower
39 Gall of sorts
40 Soft-cooked
41 East, South of the border
42 Fuss and fume
43 Part of YSL
44 First Nation member
46 Small plum
48 State flower of Connecticut
54 Gifts for the poor
55 Excessive
56 Singing brothers
58 Honshu city
59 Israeli statesman Shimon
60 French novelist André
61 Pitchers concerns: Abbr.
62 Williams' "Summer and —"
63 Relative of etc.

DOWN
1 Part of EST
2 Fleur-de-lis
3 Slip, another way
4 Place
5 Copycat
6 Winning margin at Ascot
7 Novelist Philip
8 Uppity one
9 Wife of Zeus
10 Classify
11 Game of chance
12 Bamboo sticks
13 On the double, in the OR
21 Greek letters
22 Basketmouth of a sort
25 Corn lily
26 Chelsea's dad
27 Band leader jones
28 Appear to be
29 The green-eyed monster
30 Quiller-Emes
31 Do of the 60's
32 Song or gang follower
33 Differently
34 Allows
35 Sodium hydroxide
37 Musical aggregation
38 Fuscumage
42 Special faculties
43 Homonym for ewe
44 Purple or puce
45 Cuban dance
46 Well-groomed
47 Plagiarize
48 Word with money or merry
49 Colonize
50 Bit of news
51 Ruthless Roman ruler
52 Discharge
53 Castor's mother
57 Parisian blessing

ANSWER TO PREVIOUS PUZZLE:



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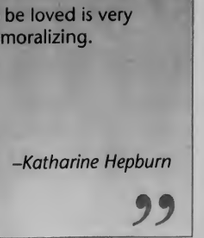

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Quote of the Day

"To be loved is very demoralizing.

–Katharine Hepburn

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Be alert to possible deceit on the part of a co–worker. You might get better financial terms if you postpone signing an agreement. A fulfilling romantic relationship is in the offing.

TAURUS (April 20—May 20): Get ready for travel, adventure — and perhaps a whole new life. Winning over a hot business prospect will improve the bottom line. Romance has you looking at the world through rose–colored glasses.

GEMINI (May 21–June 20): A business or health matter may have you on the edge. Seek experts' help. Dwelling on slights is a waste of time. Focus your attention elsewhere. Acting on a constructive suggestion will make you a winner!

CANCER (June 21–July 22): Do not be swayed by the entreaties of a misguided loved one. Your money can be better deployed elsewhere. Capitalize on a good piece of news by sharing the details with someone in authority.

LEO (July 23–Aug. 22): You could be caught off–guard by a sudden financial mishap. Do not despair if you catch some flak from partner. Intuition will tell you the best way to get on someone's good side.

VIRGO (Aug. 23–Sept. 22): Business and career thames are favorably accepted today. Seize a chance to firm up an advantageous financial arrangement. An attractive newcomer will be turned off reckless behavior.

LIBRA (Sept. 23–Oct. 22): A good morning to rush things or take unnecessary risks. Major decisions should wait until afternoon. Be careful not to go overboard when buying or selling.

SCORPIO (Oct. 23–Nov. 21): Try to follow a balanced schedule; giving equal attention to work and rest, business and pleasure. Tha early evening is mada for socializing. Get together with good friends and catch up on recent events.

SAGITTARIUS (Nov. 22–Dec. 21): An out–of–season demand could boost sales for a product you handle. Rising prices put extra cash in your pocket. Try to be philosophical about developments you cannot control. Optimism is contagious.

CAPRICORN (Dec. 22–Jan. 19): Family life becomes more fulfilling. Go to work in a positive frame of mind. Co– workers' cooparation will be easier to obtain. Larger profits depend on your ability to make special deals.

AQUARIUS (Jan. 20–Feb. 18): Allow for the unexpected. Statistic from someone in your immediate environment could stymie a work plan. Pursue projects you can handle on your own. An evening phona call or message will boost your spirits.

PISCES (Feb. 19–Merch 20): You and your loved ones should reviaw any long–range financial plans together. Adjustments may be necassary. Presenting a balanced viewpoint will win you the respect of those you need to convince. Emphasiza mutual benefits.

U-SAVE AUTO & TRUCK RENTAL
Weekend Special
Noon Friday to Monday A.M.
Starting at $49.95
North Amherst Motors CARSTAR
76 Old Sunderland Rd., North Amherst, MA
549-RENT
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586-4444
•Cars •Mini Vans •Trucks •Cargo Vans
•Direct Billing to Insurance Companies
•We Rent to All Qualified Drivers 21 years or Older

READINGS BY ABBY
PALM TAROT & ESP READING
HELPS SOLVE ALL PROBLEMS OF LIFE. HELPS YOU THROUGH YOUR GOOD AND BAD CYCLES OF LIFE. TELLS YOU LUCKY DAYS AND LUCKY MONTHS. ONE VISIT WILL CONVINCE YOU THAT SHE IS SUPERIOR TO ALL READERS YOU HAVE SEEN BEFORE.
All readings Confidential and Results Guaranteed.
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(413) 586-6711
Walk In's are Welcome

Hunan Garden Restaurant
The Best Chinese Buffet
Mandarin / Szechuan Cuisine
We Deliver in Amherst 5-9:30 Everyday
BUFFET & SUNDAY BRUNCH
Buffet Every Night 5-8 pm • Sunday Brunch 11am - 3pm
NEW ALL YOU CAN EAT $5.99
Children Under 10 $3.50
Luncheon Specials served 11:30 - 3pm $3.25
All luncheon specials come with rice & your choice of 2 chicken fingers, 2 chicken wings or hot & sour soup.
Take Out Service - Full Cocktail Menu
10 Belchertown Rd. at Rt. 9, Amherst 256-0252

Gilreath Manor Condos
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Showings Start in April for June or September Occupancy!
3 Bedroom • 1½ baths
Heated Basement
New Gas Heat and Hot Water
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Sports Notice

There will be an important *Collegian* sports meeting tonight at 7 p.m. in the *Collegian* offices (113 Campus Center basement).

If you can't make it you must call Andrew Bryce or Matt Vautour at 545-1851.

Sports

UMass tops Hawks and keeps second place

By Brian Perillo
Collegian Staff

The University of Massachusetts women's basketball team is journeying down a road never before travelled.

The Minutewomen got 21 points from junior Octavia Thomas and held on to defeat St. Joseph's 55-49 last night in a hard-fought Atlantic 10 battle at the William D. Mullins Center.

Massachusetts	55
St. Joseph's	49

The victory not only tied the school record of 18 wins but secured UMass' spot as the second place team in the league — all this from a program that had never finished above fifth in the conference standings.

The Minutewomen ended the regular season 18-8, 13-3 in league play. The 13 conference wins set a team record and leaves UMass a full two games ahead of third place St. Joseph's, who saw their record slip to 19-7, 11-5 in the conference.

"This is a good springboard headed into the A-10s," said Massachusetts Coach Joanie O'Brien. "We are still hungry. We know we gave away a chance [against George Washington] to finish first. We want to do some damage [in the tournament]."

The game, which was heralded as a defensive battle, lived up to its billing from the outset as each team led by as many as, but no more than, three points in the first half. The Minutewomen lead was one, 25-24, at the break.

UMass' defense remained strong in the early going of the second half, holding St. Joe's without a basket for close to the first six minutes. Thomas' jumper capped a six-point run that put UMass up by seven, 31-24 with 14:34 remaining.

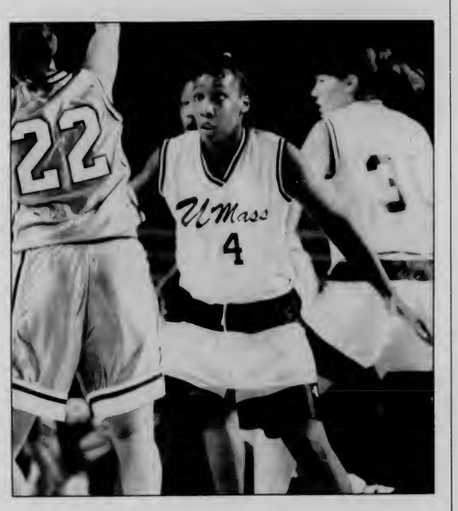
"She just stepped her game up to a new level," O'Brien said of Thomas, who had seven boards.

Any thoughts the Minutewomen had of breaking the game open were soon put to rest, however, as the Hawks stormed back to take the lead, 41-40 on two free throws from junior Kristen Sullivan with six and a half minutes left to go.

"We did a pretty good job," said St. Joseph's coach Stephanie Gaitley. "But we had some mental lapses on the defensive end."

One of those lapses helped the Minutewomen go on a 10-2 run from there, and an electrifying play that saw Thomas drive into the lane and sink the jumper plus draw the foul gave UMass the momen-

Turn to **HAWKS**, page 12



COLLEGIAN FILE PHOTO

Octavia Thomas was the difference last night, scoring a game-high 21 points while also grabbing seven boards.

Stellar team defense and Thomas key factors

By Candice Flemming
Collegian Staff

One would think a game matching the top two defenses in the Atlantic 10 Conference, St. Joseph's and Massachusetts, would be a low-scoring contest, and one would think that if Octavia Thomas came to play, the Hawks would be in big trouble.

Last night's game between the top defensive team in the A-10, St. Joe's (holding opponents to 56.16 points per game), and the No. 2 defensive team, UMass (holding foes to 59.84 ppg), was indeed a low-scoring affair and the play of UMass' junior leader was indeed the difference.

After 10 minutes had gone by in the first half, the score was only 8-8, with both teams playing hard-nosed, in-your- face defense.

At the half, the score was 25-24 in favor of UMass with both teams causing numerous turnovers while swiping the ball with ease, a tribute to the great defense that was played. The Hawks caused 12 turnovers while getting five steals, and the Minutewomen caused 10 miscues and collected six steals (two steals each by the point guard tandem of Tricia Hopson and Sabriya Mitchell).

"We did a great job on defense," Massachusetts coach Joanie O'Brien said.

Melissa Gurlie drew praise from her coach for her stellar play defensively, especially in the second half.

"I know she didn't have a ton of stats [six points, five rebounds], but nobody scored on her in the second half and she was there to pick up a lot of big rebounds at the end of the game," O'Brien said.

"Both teams played great defense," Thomas said. "St. Joe's showed why they are the best."

"St. Joe's plays great defense. They're always on you," O'Brien said. "They're going to fight from start to finish. If you're not ready for 40 minutes, then they're going to come back in the game. Tonight, I thought we were ready for 40 minutes."

The Hawks pride themselves on their defense. In fact, the cover of the media guide says "National Defense," and rightfully so. Last year, the Hawks were the best among NCAA Division I schools, holding opponents to 53.9 points per game.

"Our defensive game I thought was pretty good," St. Joe's coach Stephanie Gaitley said. "I think UMass did a good job on defense also."

And the play of Thomas was key.

The All-America candidate scored 21 points and grabbed seven boards off the bench, shooting eight of 10 from the field and five of five from the line.

"Octavia came to play tonight," O'Brien said. "She picked her game up to another level."

"I just chased the ball down, created open shots for myself and my teammates. I just played hard," Thomas said.

Played hard is an understatement.

She made a key three-point play with 2:18 left when she got

Turn to **THOMAS**, page 12

Highly touted recruits close

By Matt Vautour
Collegian Staff

With Mike Williams already gone, and Derek Kellogg's career drawing to a close, the University of Massachusetts men's basketball team has reportedly been recruiting some talented backcourt players to fill the void at guard next year.

The first piece to the puzzle appears to be **Charlton Clark**, a 6-foot-2-inch guard from the Bronx, N.Y., who is reportedly close to verbally committing to the University of Massachusetts according to sources.

Clark is currently attending St. Raymond's, the same high school Dana Dingle played for. Rich Allen, who writes for *Reidel's Roundball Report*, a publication that rates high school basketball players, said Clark was a talented athlete who can play either guard and possesses a good shooting range.

Clark broke his ankle during this season but is expected to be completely healthy by next season.

Sources said Clark has passed the minimum 700 on the SAT required to be eligible to play during his freshman year.

• • •

Massachusetts is reportedly also in the race for the player many people consider the best guard left available, Beaver Country Day's **Wayne Turner**.

Jack McMahon, Turner's coach from his summer AAU league team said that Turner, a 6-foot-1-inch point guard, is a combination of Derek Kellogg's leadership skills and Mike Williams' performance when the game is on the line. He also pointed to his unselfishness and lack of ego as assets.

"When we were on the road for a couple of weeks this summer," McMahon said, "a player that had been rooming with Wayne said that 'Wayne Turner doesn't know that he's Wayne Turner,' meaning he has no ego whatsoever."

Turner has supposedly narrowed his choices down to five schools: Massachusetts, Syracuse, Connecticut, Michigan and Providence, with UMass and Syracuse reportedly in the lead.

The Orangemen, who had also heavily recruited **Stephon Maybury**, a talented point guard who decided to attend Georgia Tech, have now put the full court press on Turner.

Allen said that although Turner is undecided, he guessed UMass could likely be Turner's destination, pointing to the senior's closeness to his family as an important factor.

Turner is reportedly "just short" of the SAT requirements according to McMahon and has several more opportunities to take them.

Turner will play in the prestigious McDonald's All-Star game this summer as well.

There are two other guards who could also potentially be in the mix for UMass.

Eddie Cote, a Brooklyn native (Tilden High School) has Massachusetts on a long list of finalists, which also includes Temple.

The most intriguing possibility however could be **Preston Murphy**, a 6-foot-2-inch guard from Saginaw, Mich.

Most highly touted recruits get noticed by the major colleges at the major summer camps run by Nike or ABCD.

Murphy did not attend the camps and was overlooked during the early recruiting.

But against strong competition, Murphy has been particularly impressive, averaging 29 points a game.

He is reportedly being heavily recruited by Rhode Island, and Miami of Ohio, while Minnesota and Wisconsin have also expressed interest.

Massachusetts has reportedly been scouting Murphy as well. After the success achieved by Kellogg, another player who was not highly publicized, Calipari could be willing to take a chance on another potential sleeper if Turner falls through.

Massachusetts is also in the run-

Turn to **RECRUITS**, page 12

Different style, but just as exciting

Second place, not second rate.

Not a single dunk was thrown down last night in the William D. Mullins Center, yet the crowd enjoyed every minute of Massachusetts' 55-49 victory over St. Joseph's, which kept the Minutewomen in the No. 2 spot in the Atlantic 10 Conference standings.

Why is basketball played by men more popular than the same sport played by women?

The knocks against the latter are plenty. No spectacular slams. Not enough three-pointers — the Minutewomen and Hawks combined for four. Too many turnovers — the teams combined for 39.

The list goes on and on. Whichever way you cut it, the sport receives a bad rap for not being exciting enough for the true fan.

This type of fan, though, doesn't like basketball. He wants a player to sky above the rim, jam in an opponent's face, then stand and explain to just about everyone how good you actually are.

Massachusetts forward Octavia Thomas isn't going to soar in the lane for a double-pump reverse jam.

That's not women's basketball.

Instead, Thomas uses a screen from one of her teammates, slices through the lane, gets fouled and scores the basket — like she did in last night's win over St. Joe's, a play that gave the Minutewomen an eight-point lead with 2:17 left.

Breakaway slams are non-existent in the women's version, so much so that the defense can actually hustle back and have a chance to prevent the easy lay-up off the glass.

Like apples and oranges, basketball is played differently by men and women — both styles are very good when you acquire the tastes.

"We play below the rim, while the men, they tend to play above the rim. Sometimes people who can't decide whether or not they like women's basketball can't differentiate between the two styles," Massachusetts junior Melissa Gurile said. "Once fans start realizing it's a totally different game, they come to appreciate it."

Emotion has a lot to do with sports, especially on the college level.

Never was it more evident than in the minutes after the final horn sounded last night.

Before the public address announcer could wish the crowd of 1,329 a safe return home from the Mullins Center, Gurile and the rest of her teammates grabbed the microphone.

The Minutewomen thanked the fans for coming and supporting their brand of basketball. Not in the media. Not on radio or television. Gurile did it on the spot, unrehearsed and spontaneously.

"That's them. You have to understand that for years this group has played in a gym with 100 people," Massachusetts coach Joanie O'Brien said. "They know they are a good team and now, I think people are realizing that they are very entertaining."

"I figured the fans deserve a lot of credit for helping us out. We usually don't like playing [in the Mullins Center], but since we're getting a lot of fan support, we're enjoying playing here more," Gurile said.

Midway through the first half, members of the nationally- ranked Massachusetts men's basketball team entered the arena as Minutewomen supporters.

Before one knew it, Minuteman players and coaches were surrounded by fans of all ages, begging for autographs and photo opportunities.

The Minutemen later pulled back and allowed the Minutewomen to regain the spotlight, long enough to capture the game and the second seed in next week's A-10 tournament.

After the triumph and a trip to the locker room, Gurile, Thomas and their teammates stood among the same group of fans, signing T-shirts and programs. The crowd wouldn't let the Minutewomen leave and the players, well, they were enjoying the spotlight.

At least those fans are beginning to appreciate the differences between the two sports.

Arthur Stapleton Jr. is a Collegian columnist.

Art Stapleton on College Basketball

Bruins should trade Al Iafrate for offense

Ray Bourque is the best defenseman in the NHL today and one could argue he's the best ever. But a more concrete argument is that the Boston Bruins' whole defense collapses any in the league. **Don Sweeney** is having a career year, not only in scoring (1 goal, 9 assists, 10 points) but he has done everything necessary to become the NHL's top No. 2 defenseman. **David Shaw** is an ideal stay-at-home veteran on the blueline and **Alexei Kasatonov** is the skilled puckhandler who has replaced **Glen Wesley** ably. **Jamie Huscroft** adds toughness, and no other club has two rookies (**John Gruden** and **Jon Rohloff**) who can step in the lineup and contribute nightly.

Ted Kottler on the NHL

So who needs **Al Iafrate**? Not the Bruins. Yes, their power play is ailing, and Iafrate is a prototype quarterback, but the defense's chief responsibility is to play defense, which Iafrate doesn't do well at all.

If the Bruins want offense, why not acquire it in the form of a forward? **Mats Naslund** is a start but Iafrate could bring someone far better.

Someone like **Joe Juneau**, who the Bruins traded to Washington for Iafrate last season. Bureaucracy runs rampant through many teams' front offices in all sports, but the Bruins usually aren't afraid to admit they made a mistake. **Mark Tinordi**'s injury has thinned the Caps defense and they're unhappy with Juneau, but how happy are the Bruins with Iafrate? He has missed the entire season, he deserted training camp, and he didn't exactly fill the hole left by Bourque at the end of the 1993-94 regular season.

The Bruins' power play will be fine with Bourque, Sweeney and Kasatonov, and with Juneau their offense could return to the potency it reached two seasons ago when Boston finished first overall and Juneau topped the century mark in points.

• • •

With clowns like **Steve Yzerman** and **Sergei Fedorov** running the Red Wings' offense, Detroit was under pressure to sign a guy like **Bob Errey**.

What would this column be without dumb trades? **Neal Broten** for **Corey Millen**. Not that either side got ripped off, but Broten should be insulted by this deal that probably wouldn't have been made if the Stars were still in Minnesota.

Broten, a Minnesota native and the only active 1980 USA Olympian, spent more time in the Stars' organization than anyone. He rewarded the franchise well from the start: In his rookie season (1980-81), he was a mainstay for its only Stanley Cup finalist. His production has declined, and he is an NHL dinosaur at 35, but his knowledge of the game is unsurpassed and his defense is strong.

While enjoying ESPN's rare safari into unfamiliar hockey territory — that is, anywhere outside of New York— it was painfully obvious in Dallas's 2-1 loss to Chicago the Stars need offense like the Cowboys need a new coach.

Turn to **NHL**, page 12

Heading to the tourney

COLLEGIAN FILE PHOTO

Sal Manganaro and the UMass men's hockey team are preparing for the Hockey East Tournament which starts March 9.

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 87 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, March 3, 1995

Watt's the deal?

Ex-FIREHOSE bassist, Mike Watt, has released his first solo effort featuring, among others, Eddie Vedder and Henry Rollins (See Arts & Living, page 5).

Debating the *Bell Curve* theory

A UMass panel discussed the implications of the book *Bell Curve: Intelligence and Class Structure in American Life* (See story page 3).

Roe, Minutemen head to A-10 tourney

Lou Roe will try to lead UMass to a fourth straight A-10 tournament title starting this weekend in Philly (See Sports, page 8).

Weekend Forecast

Today's weather will be sunny, highs will be around 35. This weekend, temperatures will continue to rise. Tomorrow and Sunday will be mostly cloudy with highs in the 40s.

Today	Saturday	Sunday
HIGH: 30 LOW: 20	HIGH: 40 LOW: 25	HIGH: 40 LOW: 20

Senate defeats balanced budget with Dole's vote

By David Espo
Associated Press

WASHINGTON — The Senate solemnly dealt defeat yesterday to the balanced-budget amendment to the Constitution, cornerstone of a broader Republican drive to cut spending and shrink government.

Both sides sought political advantage in the residue of battle.

The 65-35 vote left the amendment just shy of the needed two-thirds majority, and followed Democratic accusations that the Republicans were threatening Social Security, a charge Majority Leader Bob Dole sharply denied.

At the White House, President Clinton challenged GOP leaders in Congress to detail "how they are going to keep the promises of their 'Contract [With America]' on balancing the budget and paying for their tax cuts."

Fifty one Republicans and 14 Democrats voted for the amendment, while 33 Democrats and two Republicans — Mark Hatfield of Oregon and Dole — voted no.

Dole is a firm supporter. His vote — which left the amendment's supporters two votes short of victory — was cast solely to place him on the prevailing side, a parliamentary maneuver to keep the politically popular amendment alive for another possible vote during the 1996 election season.

"Let 'em try," Democratic leader Tom Daschle said defiantly a few hours before the vote. By opposing the amendment, he said, Democrats were saving Social Security trust funds from deficit cutters.

The amendment is designed to end the run-up in red ink that has the national debt approaching $5 trillion. It calls for a balanced budget beginning in the year 2002, unless three-fifths of both houses vote otherwise. Social Security aside, some opponents argued it would lead to devastating cuts and cripple efforts to deal with future economic emergencies and didn't belong in the Constitution. A key element of the "Contract With America," it cleared the GOP-controlled House in January on a vote of 300-132. Its rejection marked the sharpest setback to date for the conservative revolution that Republicans launched after gaining control of both houses.

School of education dean honored

PAUL BILODEAU / COLLEGIAN

Bailey Jackson was appointed as dean of School of Education yesterday.

By Jessica Taverna
Collegian Staff

Before Bailey Jackson ascended onto the stage, State Sen. Stanley Rosenburg (D-Amherst) leaned over and jokingly remarked, "Now it's going to be for real — you've just been practicing for the last couple of years."

Shortly thereafter, Jackson stood with his large frame towering over the podium and gave a short speech of thanks for his appointment as dean for the University of Massachusetts School of Education, after serving as interim dean since 1990.

Jackson, an African American faculty member of 19 years, was honored at a convocation held in the Campus Center Auditorium yesterday to celebrate his appointment as the fifth permanent dean in the School of Education.

Several politicians attended the event, among them was Madeleine Kunin, deputy secretary of the U.S. Department of Education.

Administrators and faculty attended in tribute to Jackson and listened attentively to a speech given by Kunin, concerning the current climate of nationalized education.

Approximately 300 people attended.

Jackson is known internationally for being a leading theorist in racial identity development, according to Crosson.

He has served as an independent consultant in multicultural organization development for public agencies, schools and private businesses.

Jackson has served as associate dean for academic affairs, director of teacher education and is the founder of the School of Education's Social Justice Education Program.

"This ceremony seems like an afterthought," said Provost Patricia Crosson. "It is really an appreciation of his work and affirmation of the benefit of the work he's done."

Crosson introduced Jackson and illustrated his strengths as a leader and a forceful presence in board meetings — an individual who speaks on behalf of the students and can always make the board laugh.

Turn to **BAILEY**, page 2

Education dept official speaks against contract

By Jessica Taverna
Collegian Staff

Madeleine Kunin, deputy secretary of the U.S. Department of Education, is working to educate people about the herms Congress' proposed "Contract with America" would bring to the accessibility of public higher education.

Kunin, a University of Massachusetts alum from the class of 1956, spoke at yesterdays convocation to honor School of Education Dean Bailey Jackson.

President Bill Clinton appointed Kunin to her position, and she is now working to promote federal aid to students and also co-chairs Clinton's group working group on violence prevention. Kunin was also the first woman to be elected governor of Vermont in 1984, and has served three terms.

According to Kunin, the contract would eliminate "direct lending" of student loans from the government — a program that was initiated by Clinton.

Direct lending means students borrow directly from the government, eliminating middle organizations and extraneous bureaucracy, and then they have the option of paying off the interest on their loans after the graduate, Kunin said. By utilizing this system the government could save $12 billion.

Currently, 40 percent of student aid is distributed through direct lending, Kunin said. The contract would ensure that there would be a cap on this kind of lending, marked off at 40 percent.

More than half of the college students across the country are receiving federal aid to put themselves through school, telling in at a national figure of $12 billion, Kunin said.

If federal aid is eliminated, or decreased, it would mean that many of these students would not be able to attend college.

Kunin is urging that individuals oppose the contract and keep in contact with their representatives to do so. There is a lot of pressure coming from financial groups that were making profits, before direct lending was set up, she said. These pressures need to be counteracted.

Student's trial for officer assault postponed

By Tim White
Collegian Staff

A University of Massachusetts student charged with assaulting a police officer had his trial moved to the end of the month because the Hampshire County District Court could not fit the case into its full schedule.

Gerald Longardner, Jr., 24, of Hadley, was charged with disorderly conduct and assault and battery on a police officer at approximately 12:50 a.m. on Oct. 22, 1994.

The trial has been moved to March 29, according to the court clerks' office.

Incident Report

Longardner, a junior environmental designs major at UMass, was a passenger in a car being ticketed for a headlight violation when he exited the vehicle with another passenger, according to a record of investigation from the Massachusetts State Police.

Trooper Daniel Rose, who was writing the violation, told Longardner and the other to get back in the car, police said.

Longardner refused to get back in the vehicle, threw a cigarette on the ground and refused to pick it up, police said. Longardner was then warned by Rose he would be arrested if he continued with his actions.

After once again refusing to enter the car and shut the door which was obstructing one lane of the road, Rose told Longardner he was under arrest for disorderly conduct, police said.

Rose placed one hand cuff on Longardner's left wrist and attempted to apply the other when he spun around and walked to the other side of the vehicle. Rose then told Longardner several times he was under arrest, police said.

Longardner kept asking what he was being arrested for and demanded to speak to another police officer, in the midst of a struggle, in which Rose attempted to apply the other handcuff, according to police.

Refusal of arrest

Longardner broke free and walked into the travel lane stopping another vehicle and asking them to call the police. Rose told the vehicle to move on and Longardner left the road, police said.

Rose informed Longardner he could not refuse arrest and struggled again with the subject, striking him several times in the thigh with his flashlight, but he continued to resist and exited the struggle in a combative stance, police said.

Rose called for back up and informed Longardner the next force would be the trooper's weapon, according to police.

UMass police officer Brian Davies showed up after about 10 minutes and assisted Rose in subduing and handcuffing Longardner, police said.

At 1:03 a.m., UMass police received a call from the Amherst police asking UMass to assist the state police officer in the arrest, according to Phil Cavanaugh, UMass police court officer.

Longardner's point of view

According to police, Longardner suffered a welt above his eye and cuts on his knee as a result of the struggle. Rose also reported a "moderate odor of an alcoholic beverage on his breath."

Longardner was released that night on $25 bail.

However, according to Longardner, he was not subdued by Rose, he was assaulted.

He said that he had not been drinking.

He also did not make any attempt to assault Rose, or fight back when the officer used physical force against him, Longardner said.

Request made for plans for new steam plant

By Christopher Hassett
Collegian Staff

The University of Massachusetts is seeking a private developer to design and operate a multi-million dollar co- generation plant which would generate inexpensive steam to heat the University.

Currently, the University has a Request for Proposals (out for private developers to construct a steam-generation plant. This private construction would mean less of an economic risk, according to William Rose, associate vice chancellor for administration and finance of campus facilities.

The plant could cost $25 million to $40 million to construct, said Peter Wozniak, director of the co-generation project.

The chosen developer would be required to finance the project and staff, and operate the steam-production plant. The University would then purchase pounds of steam at a predetermined rate, Rose said.

Because the plant would be built, operated and owned by a private developer, the University would act as a consumer of steam and would not finance the project in any way, Rose said.

The steam would be less expensive for the University and the plant owners would make a profit producing the steam, Rose said.

Thermal Energy of Waltham, Ogden Projects of Fairfield, N.J. and Kenetec Energy Systems of Meriden, Conn. are qualified for the project, Wozniak said. Responses are due by April 7.

The plant, which is scheduled for completion by Sept. 1, 1998, would replace the presently aging University steam- generating facility. The current facility has components from as early as the 1950s which are expensive to operate, hard to find replacements for and increasingly unreliable, said Wozniak.

"The existing power plant has reached the end of it's useful life and needs to be replaced," Rose said.

Prospective new plant

The plant would use natural gas, oil or wood products as fuel, Rose said. It could not use coal or waste products because of space constraints and environmental concerns.

The plant site is currently located in the north-west corner of the campus by the PVTA parking garage. A new steam line would be installed to connect the plant to the steam distributor now located in the existing power plant.

The current plant would remain on-line for an undetermined period of time and then be shut down and eventually dismantled, Rose said.

The RFP states that all current power plant employees be given interviews and first consideration for employment at the new plant, Rose said.

"The RFP requires interviews and consideration of employment for current employees," but "there is the potential for current employees to be displaced," Rose said.

Any electricity produced must be sold to Western Mass. Electric in agreement with the state law. The University may not buy electricity directly from the plant, Wozniak said.

The construction site for the plant is located in proximity to the Farview Way neighborhood, which is north of the Graduate Research Center. Residents of the neighborhood have met with University officials with their concerns.

The residents have raised such concerns as the noise level of the plant, any fuels used by the plant, traffic congestion during construction and general unsightliness of the area.

"We have changed and put in additions to the RFP concerning noise emissions and landscaping of the plant," Rose said. "I think we have followed through with sensitivity to the concerns of the

Turn to **STEAM**, page 2

US marines offer cover as UN leaves Somalia

By Reid G. Miller
Associated Press

MOGADISHU, Somalia — Guns trained to the rear, U.S. Marines backed out of Somalia and into the sea yesterday with the remnants of a multinational force that fed starving thousands but failed to conquer chaos.

The Marines escorted the final U.N. forces from Mogadishu's shores, a quiet end to a two-year intervention that began with a televised invasion and ultimately cost $2 billion and the lives of more than 100 peacekeepers.

The last peacekeepers were hurried to warships offshore. The move of 1,500 American and 350 Italian marines from a small beach cove back to their ships ended at 12:59 a.m. Friday.

"U.S. and Italian Marines completed the extraction of United Nations forces and their equipment from Somalia," Defense Secretary William Perry said in a statement Thursday in Washington. "I want to thank the U.S. forces and their commanders for a job well done."

A Pentagon official said the withdrawal had been completed ahead of schedule, and that no American ships or aircraft would remain in the area. "Our plan is to withdraw our force as soon as possible," the official said.

U.S. Marines landed Monday to protect the evacuation of 2,400 Pakistani and Bangladeshi peacekeepers, the last in a multinational force that once totaled 38,000 troops from 21 countries.

The withdrawal was delayed several hours when a ferry chartered to pick up the Pakistanis was rammed by a tugboat, damaging its cargo doors. As the doors were being repaired, port officials found their only gangplank was missing, apparently looted.

"Just give us ropes and we'll climb aboard," one Pakistani officer said. A makeshift gangplank was jury-rigged from shipping containers, and the ship left after a three-hour delay.

U.S. Marines shot at least two Somali militiamen who fired at Americans from a pickup truck Thursday.

The Horn of Africa nation has lacked a government since former dictator Mohamed Siad Barre was overthrown in 1991. In the years since, despite numerous mediation attempts by the United Nations, Somali factions have been unable to bridge their differences and unite under one government.

Despite its failure to solve Somalia's political problems, the multinational intervention did end the widespread starvation that, together with war and disease, killed 350,000 Somalis in 1992. But it came with a cost. More than 100 peacekeepers and 42 American troops died, and the operation drained $1.66 billion from U.N. coffers. It ended without removing Somalia's main obstacle to peace — its intransigent warlords.

Tops among them was Mohamed Farrah Aidid, who once carried a $25,000 U.N. price on his head and subverted peacekeepers' efforts more than any other Somali.

Aidid was blamed for a militia ambush that killed 24 Pakistani peacekeepers on June 5, 1993, and ignited a low-level street war with U.N. forces. In October of that same year, a clash with Aidid's militia left 18 U.S. soldiers dead and cemented American distaste for the intervention.

The last straw came when the body of a American soldier was dragged through the streets of the capital, prompting President Clinton to order a U.S. withdrawal by March 1994.

Collegian Open House
Friday March 10, 1995

Coming Soon!

The Collegian will be rolling out the red carpet for all students interested in any of the three departments — business, graphics and news in an open house.

We are always looking for new and exciting staff members. No prior experience needed. Come down and see how we work.

Coming Friday, March 10 to your favorite Campus Center Basement office. The event will be catered and there will be oodles of good food.

■ steam

continued from page 1

neighborhood."

Alan Carpenter, spokesman for the neighborhood, agrees provisions have been added in response to neighborhood concerns but questions how those concerns will be executed. According to Carpenter, one provision calls for a noise level no more than nine decibels higher than the ambient noise level currently at the sight.

"All that's there now is flowing water and intermittent traffic noise," Carpenter said. "You'd get one reading if you took it at noon, you'd get another if you took it at midnight."

Other provisions include the landscaping of the area around the plant and minimizing the size of the smoke stacks.

"They have made provisions for our concerns but we don't know the results of them yet," Carpenter said.

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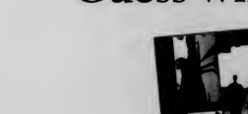
Downtown Amherst
PULP FICTION
7:30 PM Each Night
Students $4.00
253-5426



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For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, March 3

Music — The Atlantis Ensemble. Piano trios by Haydn and Beethoven. Admission is $15/$12, discounts are given to students. Amherst College, Buckley Recital Hall, 8 p.m.

Music — Something every Friday. Music of James Taylor by Dave Binder. Mount Holyoke College, Blanchard Campus Center, 9 p.m.

Film — The Navigator: a Medieval Odyssey. Imaginative tale of a psychic boy in a tiny medieval English village. Admission $1.75. Amherst College, Campus Center Theatre, 7:30 p.m. and 10 p.m.

Fun — Asian Student Organization Party. Admission $5. Smith College, Gamut Hall, 9 p.m.

Film — The Wages of Fear. Hampshire College, Franklin Patterson Hall, 7 p.m.

Theatre — Ice Cream. Mount Holyoke College, Rooke Theatre, 8 p.m.

Lecture — Lionel Wilson, University of Lancaster, United Kingdom, will speak on "Controls on volcanic eruption rates and lava flow lengths." Morrill II South, room 131, 3:30 p.m.

Meeting — The UMass Hindu Student Organization will be holding its first meeting. Check Campus Center Information Desk for room, 5 p.m. For further information, call Smir at 549-6778.

Saturday, March 4

Theatre — Ice Cream. Mount Holyoke College, Rooke Theatre, 8 p.m.

Radio Broadcast — Live in Amherst: A Prairie Home Companion. Fine Arts Center, Concert Hall, 6 p.m.

Dancing — Swing and Ballroom dance with the Swingtime Sextet. Admission $7/$5. Florence Community Center, 140 Pine Street, Florence. Lessons at 7:30 p.m., live music at 8:30 p.m.

Planetarium — The Amherst Astronomy Association conducts free public planetarium show. Amherst College Bassett Planetarium, 4 p.m.

Observatory — Free public observatory observing. Amherst College Wilder Observatory, 9 p.m.

Food Bank — Family Fun Day to fight hunger. Bring the family to Mt. Tom, all to benefit the Food Bank of Western Massachusetts.

Special event — Spring Bulb Show, a spectacular display of more than 2,500 flowering bulbs and spring flowers. Smith College, Lyman Plant House, 11 a.m.

Music — Dancing with the Stars, a Capella Concert. Mount Holyoke College, New York Room, 11 p.m.

Music — Concert of Hindustani Classical Vocal Music. Warren Sender, Vijaya Sundaram and the Raga Ensemble perform North Indian classical vocal music. Hampshire College, Music Building Recital Hall, 7:30 p.m.

Fun — Uniting Black Souls, a benefit talent show sponsored by MHA CASA. Mount Holyoke College, Blanchard Campus Center, 8 p.m.

Sunday, March 5

Pride March — The 1995 Northampton Lesbian, Gay, Bisexual and Transgender Pride March organizational meeting. Northampton Unitarian Society, 2 p.m.

Mini-Gospel — Music, food and games. Sponsored by the ALANA Christian Alliance. Campus Center Auditorium, 5 p.m.

Lecture — David Dempsey will speak on "The history and technology of papermaking." Smith College, Museum of Art, 2 p.m.

Music — Wind Ensemble/Symphony Band. Malcom W. Rowell Jr, director. Works by Nelson, Haas, Druckman and Ticheli. Free. Fine Arts Center Concert Hall, 3 p.m.

Music — Opera Scenes by voice students. Music from the Marriage of Figaro, Don Giovanni, Dido and Aeneas, and the Telephone. Amherst College, Buckley Recital Hall, 3 p.m.

Community — African American Worship Service, Rev. Eddie O'Neil. Designed to provide Christian worship experience which affirms African-American religious traditions. Amherst College, Chapin Chapel, 1 p.m.

Notices

Fundraising — WFCR 88.5 F.M. Public Radio for Western New England seeks volunteers to assist the station with spring fundraising, scheduled to begin on March 29. For more information call Karin Obermeier at 545-0100.

Community Service — The Viva Community Service Council is asking groups to submit the number of community service hours they have completed since the beginning of the academic year in order to tally up the total number of hours this campus has contributed. If you have any questions, contact Lori McKinney at 545-3368.

Training — Amherst Leisure Services is offering the updated Lifeguard Training to strong swimmers at least 15 years of age. This course provides an opportunity to work hands on with children in learning to swim programs. For more information, all 256-4065.

■ Bailey

continued from page 1

Jackson said he intends to work, as he has in the past, to find a way to adjust to a decrease in resources but still offer quality education to those who are preparing to instruct the children of tomorrow.

"I'm proud, challenged and honored to be named dean," Jackson said. "I choose to see this as a statement of confidence in me and in the department."

Jackson said that he sees a parallel between his new position and a skit he once saw on the *Ed Sullivan Show*.

The skit consisted of a man spinning plates on top of a stick. According to Jackson, acting as dean is the biggest balancing act of all.

"I've got my sticks up, my plates in hand and I'm ready to start spinning," Jackson said.

While others spoke of Jackson's principles and integrity, his warmth and sincerity illuminated the auditorium as he gave gratitude to predecessors for his accomplishments — "an African American tradition."

Jackson honored Amstead T. Johnston, his great-grandfather was a slave on a plantation in the 1800s.

According to Jackson, Johnston was a self-taught teacher who took a great interest in educating Black students, and ended up having the first high school to ever accept Black students named after him.

Jackson has followed in his ancestors footsteps.

Correction

In Wednesday's *Collegian*, University of Massachusetts Division of Public Safety's Lt. Michael R. Grabiec was not fully quoted in regards to individuals' rights under the Fourth Amendment.

Grabiec said individuals are protected from search and seizure on the grounds that they do not possess an illegal substance in plain view, and an officer does not have a valid search warrant.

The *Collegian* regrets the error.

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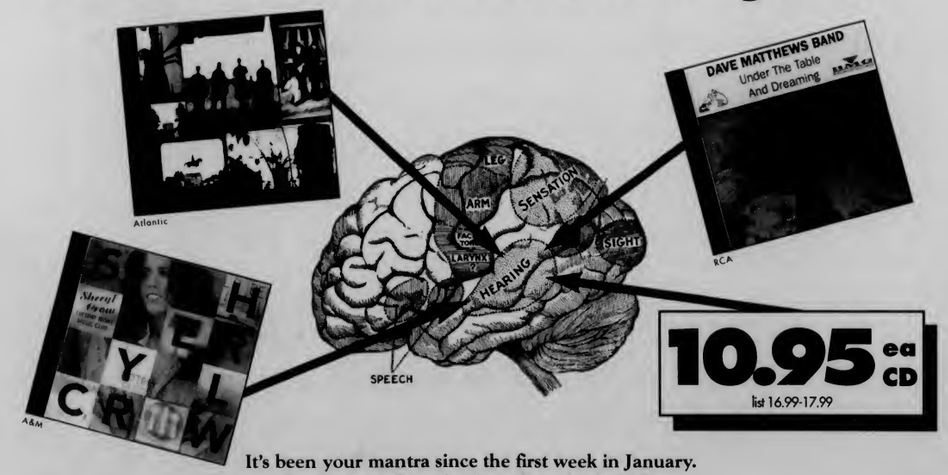

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Bell Curve stirs local controversy

Panel criticizes book's findings, unsure of racist implications

By Andrew Davidson
Collegian Staff

The study conducted in Richard J. Herrnstein and Charles Murray's book *The Bell Curve: Intelligence and Class Structure in American Life* draws socially dangerous conclusions, according to a four-person panel discussion.

The panel, which consisted of three University of Massachusetts professors and one student, discussed the issues surrounding the study by Herrnstein and Murray's book and its implications on race relations in America today. Approximately 50 people attended the discussion Wednesday night in the Southwest Residential Area.

The study has distinct effects on the political debate in this country, according to Eric Einhorn, a panelist and political science department chairperson. "To assume we could ignore this book and it would go away is a dangerous strategy."

The book was released last November, and has since stirred national debate over both its conclusions and its methods of sampling. It contained a study which sampled the intelligence of different races in the United States, and concluded that the intelligence of Blacks is inferior to that of other races, including whites.

"Psychologists disagree whether or not you can measure intelligence along a single dimension," Einhorn said.

Femi Richards, a panelist and an art history professor, added that the book is "based on value judgements and not on facts."

According to Shomwa Shamapande, a panelist and the president of the Black Student Union, the bell curve study's conclusions are not new in this country.

"The attempt of such pseudo-scholarship was to justify hate," he said.

However, John Bracey, Afro-American studies professor and Faculty Senate secretary, was not dispirited, saying that "one thing to be optimistic about is that the argument doesn't work. Black people are not going to go around thinking they're inferior."

The panelists agreed that the study, while being denounced by all members of Congress, will have an effect on current political debates.

It is "paradoxical that the authors claim that their work has no political impact," Richards said.

Although most members of Congress don't agree with the book's findings, it will indirectly affects their actions, Bracey said.

"[House Speaker Newt] Gingrich won't maintain the argument that blacks are inferior," he said. "He'll just take their lunches away."

Einhorn criticized the book's conclusions. "The study was an excuse for not doing more," Einhorn said. "To surrender to racial problems would be a disaster in the United States."

One of the main problems with the study according to Einhorn is that most people are going to rely on second accounts of the book.

The Bell Curve has spent the better portion of the last three months on the *New York Times* best-seller list. However, the book's popularity doesn't necessarily reflect the public's agreement with its findings, according to Bracey.

"Most people who buy the book are people who speak on panels like myself," Bracey said.

The panel was the second in a series of five discussions on racial issues organized by the Anti-Racism Forum, a group of 13 students co-funded by the Campus Activities Office and the Social Thought and Political Economy Department.

UMass reviews plans to renovate pond

By Emily Gold
Collegian Correspondent

A landscape architect is seeking input on the best way to renovate the University of Massachusetts campus pond to make it more appealing and eliminating erosion.

In an effort to seek University input, landscape architect Nancy Denig, of Denig Associates, proposed three renovation designs at a Campus Pond Workshop held in the Campus Center Wednesday night.

Denig was hired by the University as an independent consultant in the Campus Pond Improvement Project, a renovation project led by administration officials and the Campus Beautification Committee.

The final plan will be decided at the end of this month. By the end of October, the final contract documents will be submitted.

"We saw this as an opportunity to get some more ideas, even before we get strongly focused," said Bill Rose, associate vice chancellor of administrative finance.

According to Rose, the renovation will be funded almost exclusively through donations.

"There is no definitive financing plan at this time," he said. "We have no sense of what the costs are."

The objectives of the Campus Pond Improvement Project are to improve the aesthetic image of the pond, establish efficient circulation, encourage use of the area, eliminate physical problems and consider economic issues, according to the Project's overview statement.

"We tried to get a variety of solutions here," Denig said. "These are all intended to be discussion vehicles."

All of Denig's designs are done in an attempt to make an already attractive area of the campus even more appealing, she said.

"It is the magnet for this campus," Denig said. "Our goal is to enhance the attraction and upgrade the setting for people."

Elisa Campbell of the Academic Computing Department said, "I would really like to see the emphasis being on aesthetics." She said the pond should be enlarged.

Renovations of the pond area are necessary because of erosion, debris and graffiti.

"Time has not been so gracious on some of these elements," Denig said.

A lack of proper care is also a cause, Rose said.

All of Denig's three plans enlarge the pond and change the shape and positions of walkways.

All plans also require dredging in order to clean and deepen the water, which is mostly two feet deep, according to Mickey Marcus, of New England Environmental, Inc.

Denig's first design proposes a circular walkway surrounding the pond, replacing current walkways.

A second design, shaped by a rectangular lawn, features a stepped sunken lawn, an island and a bridge.

Denig said the sunken lawn promotes more sitting and recreation.

"It becomes the outdoor room," Denig said. "Having stairs encourages a lot of passive recreation."

The design calling for the most drastic renovations is marked by a large oval lawn between the library, the Student Union and the pond.

Denig said the oval will become an area for people to congregate.

"People will say, 'meet me at the oval'," she said.

This design would expand the pond, and would change the lawn between the Student Union and the Campus Center into a pond.

It also calls for a bridge, an island and a narrower section of the pond that would resemble a river.

However, Kathleen Scott, wife of Chancellor David Scott, said the plans do not include enough walkways and sitting areas.

Following her presentations of the three designs, Denig sought reactions and comments from the University community.

Among the various feedback was concerns that trees would block the view of the pond and that alumni would not donate money if the area changes drastically.

SHIN-ICHIRO SUZUKI / COLLEGIAN

Philadelphia here we come ...

UMass men's basketball T-shirts lined up on a table on the Campus Center Concourse. The basketball team will be finishing their postponed game against Rutgers this afternoon and will begin play in the Atlantic 10 tournament Sunday. Both games will be played in Philadelphia.

GOP plan could cut billions in welfare

By Jennifer Dixon
Associated Press

WASHINGTON — Republican legislation to dismantle the federal welfare system would cut spending on social programs by more than $35 billion over the next five years, congressional budget experts said yesterday.

The biggest savings in the GOP plan, according to an analysis by the Congressional Budget Office, come from deep cuts in programs that provide cash assistance to disabled children and elderly aliens.

The budget analysis was released as the House Ways and Means Committee continued its third day of debate on the GOP legislation, which would repeal dozens of welfare programs developed since the New Deal and return the money — and the responsibility for supporting the poor — to the states.

The GOP's legislation also repeals the government's promise to provide a monthly check to single mothers and children whose income meets eligibility requirements.

Republicans, who released the budget estimates, say compassion can no longer be measured by how much money Washington spends on the country's poorest and most disadvantaged families.

"We're breaking the entitlement mentality of the welfare state," declared Art Fleischer, a spokesman for the Ways and Means Committee.

Democrats continued to attack. Health and Human Services Secretary Donna Shalala called the GOP efforts "cruel blows to our youngest and most vulnerable citizens. ... House Republicans aren't offering tough love or positive alternatives — they're offering cold shoulders and cruel indifference."

Democrats also insist the GOP is cutting welfare to finance tax breaks for wealthy Americans. "They're whacking the living daylights out of the social safety net," said Rep. Jim McDermott (D-Wash).

Let's get one thing straight... The *Collegian* isn't.
Write for GLB Issues
Contact Wendy Darling
113 Campus Center
545-1749

STAFF MEETING

There will be a staff meeting Monday, March 6 at 7 p.m. in the *Collegian* office. We will be discussing and voting on the structure of the specialty pages.

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Keep Williams case closed

John Calipari can't win.

After suspending senior guard Mike Williams for the remainder of the season (and therefore his career) for breaking team rules, Calipari has faced substantial pressure to disclose the "real" reason behind the decision. The *Collegian* recently called for an explanation of the decision in an unsigned editorial (Feb. 28), claiming that the rumors now circulating are more detrimental to Williams than the truth itself would be.

Caleb Cochran

What seems to be de-eloping here is a tremendous double standard. When the grades of several UMass players were published in the *Boston Globe* last fall, the campus responded furiously to this invasion of privacy. The players' reputations were hurt by this disclosure; and the article and accompanying chart were seen by many as unprofessional and unethical.

Now, however, the public is curious. Everyone wants to know what the real story is behind Williams' removal. As expected, rumors have been floating around regarding the suspension. Everyone wants an answer.

This is human nature. When essential pieces of a controversial story are denied to the public, people feel cheated. They feel like they have a right to know what goes on behind closed doors. They want the dirt about the most celebrated clutch shooter in Massachusetts' history and why his career has been cut short.

The reasons used to justify this curiosity are fascinating. "The rumors are hurting Mike more than the truth would." How do you know? Whether the suspension was the result of one isolated incident or simply the culmination of four years of problems, the fact is that Williams must have been causing some pretty big headaches in order to be kicked off the team, especially with the NCAA tournament right around the corner. Let's look at the situation from a purely basketball standpoint.

At the start of the season, the Minutemen had five legitimate guards: Derek Kellogg, Edgar Padilla, Carmelo Travieso, Andre Burks and Williams. After Burks went down for the season with a torn anterior cruciate ligament, the Minutemen were down to four guards. And now, with the dismissal of Williams, UMass has *three* guards who play significant minutes. Despite the power and depth of the frontcourt, this creates a downright scary scenario for the Minutemen come tournament time.

This said, it seems clear that Calipari did not suspend Williams on a whim. Calipari wants to win games, and it is ludicrous to suggest that he did not take this into account when making his decision on Williams. Although upholding team rules is important in establishing stability and consistency for the team, you can't tell me that the team's goal of a national championship wasn't taken into consideration when making this decision.

Don't you think Calipari realizes that the absence of Williams creates a hole in the backcourt? Don't you think he would like the option of kicking the ball out to Williams, positioned just behind the three-point arc, with the clock ticking down and the Minutemen down by two?

Although it is nice to think that Calipari's decision was made solely on the basis of team rules, that's not the reality of the situation. If a lesser player had broken a rule, he's probably gone. But for the third-leading scorer on the team, who has also hit the most game-winning shots in school history, the rules are a little different. That's the way it is. You can't tell me Williams wasn't given his share of chances.

Calipari has had problems with Williams in the past — some of which were made public, some of which probably were not. Calipari did not want to lose a player of Williams' ability. Critics who imagine an angry Cal making a snap decision to teach Williams a lesson should realize this.

The decision was a carefully considered one. Ultimately, Calipari decided that Williams' ability did not compensate for his poor attitude. He had every right to enforce the team rules and dismiss Williams, and he is under no obligation to disclose the details of the suspension. The public has no right to know the details behind the case, no matter how juicy (or how boring) they may be.

Those who cry for an explanation are the same people who chastised the *Globe* for dragging the team through the mud. This seems ironic: Just as there was no place for that garbage in the paper, there is no place for the dirt on Williams in newspapers either. All you need to know is that he screwed up pretty big. You don't boot your third-leading scorer for being late to practice.

If you really want to help Mike Williams, don't demand an explanation of his suspension. Appreciate him for what he was: a talented, gutsy, flashy, heart-stopping, *clutch* player. And leave it at that.

Caleb Cochran is a Collegian columnist.

Shutting down a way of life

Earlier this week, Defense Secretary William Perry submitted plans for a procedure which will close and rearrange various military institutions across the country. The Pentagon says that base closures are necessary to reduce overhead and provide funds needed for the modernization of this country's weapons.

Mark McGrath

When the list of bases to be cloted was released, it came as no surprise that the naval air station in South Weymouth was among the casualties. The base was slated to close in 1993, when similarly, budget cutting procedures were being used. But then, through the efforts of politicians and lobbyists it was able to remain open.

I grew up less than a mile away from this air station. The base is not just a piece of land near where I live. It is a unique aspect of the community in which it resides. The base is important in many ways to the community.

First and foremost, it provides jobs. Employed on the base are 865 active duty personnel, 2,500 reservists and over 300 civilians who together feed an estimated $60 million to the local economy.

It is because of this base that many of the local businesses are able to thrive. For example, there is a specific eatery where I work when I'm not at school. Every weekend, during key periods, this pizza place is flooded with a troop of uniformed soldiers. If you didn't know any better, you'd think the place was being invaded. These hungry soldiers order plenty of food, and are able to transform what would ordinarily be a slow period into one of the busiest times of the week.

Also, a substantial number of deliveries are ordered from the base. Although security measures may be inconvenient at times, the company gladly delivers there, and receives plenty of business in return.

The case is similar for many other businesses in the area. If the base is closed, the bowling alleys, bars and dry cleaners, as well as local merchants will be affected adversely. Some will even have to close, pushing the number of lost jobs up a little higher. Closure of this base will undoubtedly wreak havoc on the local economy.

The base is not only an economic factor, but a social one, too. Every year, there is an air show on the base where the doors are opened to the public. People are able to see first hand the technology used by the military. The day is always capped off with a fantastic show of daredevil flying. People come from all over to see the exhibition. Few leave disappointed, and the base gets its chance to make a positive impression on the community which surrounds it.

The naval air station also serves as a site for the annual band camp of one of the local high schools. The base provides a place where students can practice and be free of the distraction of the outside world. It just serves as another reason why the base is valued by the people around it.

The base in South Weymouth has grown to be part of me and part of anyone who lives in the area, whether it be pizza delivery drivers or marching musicians. The base has and should continue to be an integral cog in the machinery which we call a community.

Closure of this base could send the area into a downward spiral from which it will not likely be able to recover. The implications will be felt economically and socially. South Weymouth is not the only place that will be adversely affected if these changes are to take place. States such as California, Pennsylvania and Alabama are all in line to lose between 3,600 and 7,000 jobs each.

In the past, the United States has had no problem developing superior military technology while these bases were in operation. Why do they now consider these bases unnecessary? Perhaps the government should consider cutting foreign aid to raise the money needed to keep us on top technologically. If this country wants to make to make the defensive walls bigger and stronger, it should know better than to destroy the foundation in doing so.

Mark McGrath is a Collegian columnist.

Doonesbury By Garry Trudeau

IF NEWT RAN A HIGH SCHOOL...
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Opinion/Editorial

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Letters to the Editor

Finding excitement in church

To the editor:

LOUD! I MEAN LOUD! EXCITING! That's what church is supposed to be. Our church is getting together at 10 a.m. (yes, a.m.!) this Sunday at the Student Union Ballroom for a meeting sponsored by the Upside Down Club and we're fired up about it.

"What?" you ask. "Your church? How do you do that?" Simple. All the people down in Springfield, where we usually meet, just hop in their cars and head up to Amherst. All the students who usually drive down to Springfield every Sunday just walk over to the Campus Center.

"What?" you ask. "Students drive over to Springfield to go to church? On Sunday? Impossible!"

It's true! We've got so many students we don't know what to do with them, figuratively speaking.

You say, "That doesn't sound like church."

That's the point.

Mr. Copeland, *Collegian* columnist, finds boredom in church. He should find a church that's not boring.

Steve Greene
UMass campus minister
Springfield Church of Christ

Article misquotes campus official

To the editor:

I want to thank you for your coverage (Feb. 26) of the educational forum organized by STPEC students regarding the recent Massachusetts Association of Scholars report.

I also need to correct two misquotes attributed to me in the article. In reference to the report, I was quoted as saying awkwardly, "It is not scholarly documented." I actually said, "It is not a scholarly document."

The article also reports that I accused the report's author, Gary Brasor, of unethical research methods because he called my office while falsely claiming to be a graduate student. This is not what I said. In my presentation, I said that I was called by persons who claimed to be graduate students working for Mr. Brasor. My suspicions were confirmed when I realized that the return phone number left on the messages for me was that of the Republican Club.

Grant Ingle
Director
Office of Human Relations

Writer misrepresents Jewish groups

To the editor:

As a civil rights counsel to the Anti-Defamation League, I wanted to correct the numerous inaccurate assertions made by Juan José Chacón Quirós de Quetzacoatl who claimed in a Feb. 1 piece that the University of Massachusetts is being held hostage by "a new coalition of Jewish organizations," including the ADL. The writer's primary beef seems to be the outcry students, faculty and community members, some but by no means all from the Jewish community, to the speech given by Tony Martin.

First of all, no Jewish organization Quetzacoatl named — not the ADL whom I represent, not the Springfield Jewish Federation and not Hillel — have "called for UMass to ban certain Black leaders from campus," as the author twice states. Wherever he received that information, the author should check his sources. In fact, in a letter to Chancellor David K. Scott written in December, ADL's New England Director Lenny Zakim and I recommended to the chancellor that while he should respect the right to free speech, even of bigots, he should act on his responsibility as chancellor to condemn anti-Semitism and bigotry. As an organization dedicated to supporting the First Amendment, we have never called for banning speakers, even hateful speakers.

Nor would we ever, as Quetzacoatl claims, single out one race of speakers for attention. ADL is a civil rights organization; we condemn those who promote anti-Semitism and bigotry, regardless of their race. We have a long history of fighting extremism on the right and have produced numerous reports on neo-Nazis, the KKK, David Duke, the neo-Nazi skinhead movement and Holocaust deniers. The race of the bigot is of no import to us; his or her bigotry is what concerns us.

Secondly, no Jewish organization, including my own, called for an investigation of groups "suspected of wanting to invite" Tony Martin to campus. Nor would they. These allegations are totally inaccurate. Several individuals did write to the chancellor asking about the source of funding for Martin's speech. They were not representing organizations when they wrote, and in any case, such inquiries hardly amount to calling for an "investigation" of groups on campus. Furthermore, when an anti-Semitic speaker is paid $2,000 from the coffers of a public university, is it any wonder that members of the Jewish community would be outraged? The only wonder is that more community members, Jews and non-Jews alike, were not outraged.

The false information in Quetzacoatl's piece is endless. No organization asked for membership lists or information on backgrounds of students. Nor would the ADL or any other Jewish organization that I know of ask a university to make such inquiries. Finally, to argue that Jews or Jewish organizations are "outside groups" or "malevolent outsiders" that are holding the University "hostage" smacks of the worst kind of anti-Semitic stereotypes, conjuring up images of Jewish "conspiracies" and Jewish "power." If the NAACP complains about racism on a college campus, would they be accused of malevolence? of course not. So why a double standard for Jewish organizations?

The author's absurd conclusions that asking about the source of funding for an anti-Semite and racist like Tony Martin is "racist attack on academic freedom" turns the situation on its head. It isn't the Jewish or non-Jewish individuals questioning payment of money to Martin who are racists and bigots. It's Martin who is the bigot.

It just so happens that many members of Jewish organizations in Massachusetts have close connections to and great affection for UMass-Amherst, as alumni themselves or parents of students and alumni. Their inquiries, far from being malevolent, come from their care and concern that UMass be a place where people can live together in harmony and learn to respect one another.

Sally J. Greenberg
Civil Rights Counsel
Anti-Defamation League

University ignores larger issues

To the editor:

I am pleased to see the University chaplain addressing an issue vital to this community's well being. I often hear people who are unaffected by certain harmful actions and attitudes tell those who are the victims that it takes time to change the world and eliminate those actions. As usual, they always fail to take into account the effects that these actions and attitudes have on people's psyche and life.

Some years ago, when a racial incident occurred on campus, I felt violated and threatened. I was so traumatized by it that my academic career almost went down the drain. The reaction then by people who thought my friends and I were too angry was "What's the big deal? Why don't they leave it to the administration?" Nobody asked my friends or myself how we were being affected. Not even the administration. We had to support each other, sleep in groups, and walk around campus in groups because we felt too threatened to walk alone. This incident has left its marks on all of us who were affected by it. I am still frustrated thinking about it.

Whatever our race, ethnicity, gender, sexual orientation and nationality may be, as students at this University, we have to focus on our education. We should not have to worry about being harassed and insulted especially by people who are being paid with a portion of our tuition money.

A disproportionate amount of incidents in which Black students are victims on this campus have always been treated with indifference from the administration whose job it is to prevent any hindrance in our learning process. It is their actions that have forced us to sometimes be more militant. Perhaps the chaplain has not been here long enough to know that there is a historicity in the way we are compelled to react.

Had effective channels been established to hear our grievances and deal with us in a respectful and helpful manner, ALANA students and their allies would not use their study time for demonstration. The incident in the Franklin Dining Hall, though an unfortunate incident, is part of the cycle.

We believe that ultimately the administration is to blame for not providing mandatory sensitivity training for the employees. Most of us do not really care whether those who work here like us or not. Why should we? What we will object to and will not tolerate is when their personal feelings disrupt our environment and interfere with our ability to exercise our rights. To expect to be liked is asking for favored treatment, but to expect not to be physically and emotionally violated is a very reasonable expectation.

I wonder what the University chaplain will have us do until everyone is taught not to cause us harm? Should we wait while our lives are being adversely affected?

Mr. Martin the chaplain should perhaps learn a bit of history. The positive changes that have occurred throughout the world have only occurred because people have refused to stand idly by and let time and others' efforts take their toll. I believe that it is first and foremost up to those whose rights are violated to discuss and determine the proper path to redress. Mr. Martin should not be so pretentious as to suggest or dictate our course of action. I personally will gladly stand with him on the condition that he considers my strategy as important as his and address the long term effect that these types of incidents are having on individuals. I do believe that education is important, but I also believe in the "carrot and stick" concept.

Moise S. Tirado
Hadley

Arts & Living

Watt helms star–studded album

By Matthew Justin Faerber
Collegian Staff

Ball–hog or Tugboat? One look at the impressive roster for Mike Watt's first "solo" album makes it clear that the title refers, at least in part, to Watt's own role in the project. Watt's bass is the only musical constant on this 17–track album which features guest performances from J Mascis to Flea to Eddie Vedder, as well as a host of others.

Watt, however, is quick to downplay the significance of the celebrity presence on the album.

"Maybe I should have used aliases and wrestling masks," said Watt in reference to the wrestling theme on the album's sleeve. "There are 50 people that play on this album, only about 15 of them are famous."

"I see this album as a way of giving something back to my scene," said Watt. Appropriately, that scene is one which Watt himself helped to create.

One of the undeniable legends of modern rock, Watt made musical history in the early '80s as one third of the proto–punk group The Minutemen who pioneered the art of remarkably short songs. After the tragic death of Minutemen guitarist D. Boon, Watt went on to form fIREHOSE with Ed Crawford and Minutemen drummer George Hurley.

Much of the material on *Ball–hog or Tugboat?* is "stuff I wanted to do with fIREHOSE that just didn't work out. This was my chance to make a record for its own sake," Watt said.

Despite the large degree of collaboration involved in making the album, Watt wrote all but three of the songs and the album's sound is branded with his distinct style.

While songs like "Tell 'em Boy!" and "Piss–Bottle Man" clearly harken back to Watt's earlier days in fIREHOSE and The Minutemen, others are unlike anything Watt has done before, including bold forays into the worlds of jazz, funk, folk and even psychedelia. Ironically, the album's greatest successes are those songs which are the furthest departure from Watt's usual territory.

Backed by only a drummer and dueling saxophones on the upbeat "Song For Igor," Watt proves that at times a guitar is thoroughly unnecessary. "Sidemouse Advice" is a similarly guitarless number in which Carla Bozulich's sultry vocals add a certain lounge act quality to this subtle, jazzy arrangement.

The album's highpoint is unquestionably the groove–oriented funk of "E–Ticket Ride." The song features not only a dream rhythm section (consisting of Watt, Flea, and Porno For Pyros drummer Stephen Perkins) and the surprisingly smooth vocals of Beastie Boy Mike D., but also the first ever vocal performance —by Coco Hayley Gordon Moore (the daughter of Sonic Youth's Thurston Moore and Kim Gordon).

If *Ball–hog or Tugboat?* seems to be a bit schizophrenic at times, it is only because spontaneity played such a key role in its creation. Whenever possible, the music was recorded live and, in several cases, the presence of certain artists is the result of chance. In the case of Evan Dando, Watt got him to come over to the studio right after the Lemonheads' set at Fairfax High.

On "Tuff Gnarl," there are two drummers because, when things got too out of hand, original drummer J Mascis picked up and left and Steve Shelley jumped in to take his place "just like in tag team wrestling," said Watt.

In April, Watt plans to embark on his first U.S. tour since the dissolution of fIREHOSE. Because it would be impossible to tour with a 50–member band, Watt has selected the promising supporting line–up of Dave Grohl and members of Sunny Day Real Estate.

Watt says in keeping with the spirit of the project, the album material "will be re–interpreted by the people I'm playing with." Watt even hinted at the possibility of some classics from The Minutemen archives popping up in the set list.

COURTESY JOHN EDER
Mike Watt's newest album, *Ball–hog Or Tugboat?* features an assortment of today's most popular artists.

Homoeroticism examined in movie

By Wendy Darling
Collegian Staff

PAUL BILODEAU/COLLEGIAN
Rolf Flor, UMass doctoral candidate, lectured on homoeroticism in *Interview With The Vampire*.

Last fall, two men tumbled onto a bedroom floor in a passionate embrace in front of millions of Americans. There was lust, there was desire, and there were even male lips on male flesh, but in the end, few noticed. *Interview With The Vampire* was about vampires, after all, and to most people, nothing more than entertainment.

In a lecture delivered this past Wednesday entitled "Interview With a Faggot," Rolf Flor, a doctoral candidate in philosophy at the University of Massachusetts, argued that the audience's lack of response hinged on several factors. One of these factors was a degree of homophobia that effectively blocked non–heterosexual images and ideas from their view.

"This lack of reaction," said Flor, "should not be attributed to a lack of homoerotic material."

Flor delivered his lecture as part of the Lesbian, Gay and Bisexual Studies Lecture Series which is sponsored by the UMass Program for GLB Concerns.

Equating vampires and gay men

"*Interview With The Vampire* has a different effect on gays, lesbians and bisexuals than it does on most heterosexuals," said Flor. In *Interview*, there is a metaphor that equates vampires and gay men. For the most part, however, the only people who recognize this metaphor are gay men and those who are sensitive to gay and bisexual issues.

"Throughout the film, there are scenes in which men seduce and are seduced by other men, but by and large, heterosexual audiences seem to have missed them," said Flor.

When Lestat first comes upon Louis in the streets of New Orleans, he is drawn to him immediately, and within moments the pair are melded together, bonded by blood and by passion.

Soon Lestat and Louis are living together in an apartment, and later they create a daughter to raise as their own. After this rather unusual (for Hollywood) "family" breaks up, Louis travels to France and forms a relationship with another vampire, a powerful, seductive male vampire named Armand.

The heterosexual reaction

Flor noticed different reactions from different audiences during the movie. For example, as Armand says to Louis "I want you, I need you," a teenage girl let out a small peal of laughter. Apparently, said Flor, the metaphor became clear to the girl and caused her to react. On another occasion, however, the audience was silent during this part of the film and during other homoerotic scenes.

Flor questioned whether this was because audiences simply did not recognize the scenes for what they were or because they did not know how to react.

"Would saying it out loud have destroyed their sense of enjoyment," he asked.

"We're supposed to believe that vampires are homosexuals and homosexuals are vampires on some level," Flor said.

Vampirism kills like homosexuality

Many heterosexuals may also have missed a metaphor in the film that equates homosexuality with death. The vampires in *Interview* are all men who have a clear passion for other men, and they practice and spread this passion through an exchange of blood. When a vampire drinks a mortal's blood and the mortal in turn drinks his, the mortal dies and becomes a vampire. There is no going back — once you have been joined to the coven by blood, you can never be part of the human herd again.

"The spread of vampirism in this film parallels the spread of AIDS," Flor said, "and this is another reason why many heterosexuals missed the homosexual elements of the story."

Subconsciously, some heterosexual people enjoyed the film because they were able to see homosexual men die and be cast out by society. GLB people might see the spread of vampirism as erotic, but to others, the blood exchange is clearly dangerous.

"People will see what they want to see," Flor said, "and homosexual metephors are lost all the time, especially in Hollywood productions like *Interview With The Vampire*."

In the future, however, people should learn to see beyond mere images and recognize the deeper meanings alive in film. "A film like this cannot go unanalyzed," he said.

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MONDAY, MARCH 6

Men's track heads to championships

By Steven Grant
Collegian Staff

The University of Massachusetts men's track team will be sending representatives from three events to the IC4A's, which will be held this weekend in Princeton, N.J.

The championship meet will also feature perennial powerhouses from all over the eastern half of the United States, including Notre Dame, Syracuse, George Mason, Manhattan and Villanova. Many runners, jumpers and throwers will qualify for the NCAA Championships to be held the following week in Indianapolis, Ind.

Freshman standout Scott Price will compete for UMass in the 200 meters and senior Tom Galligani, who qualified for the IC4A'S in ouidoors last year, will compete in the triple jump.

The runners in the distance medley is currently up in the air, as sicknesses to Ethan Nedeau and Walter Stock have altered things a bit. As of yet, no specific medley runner could be confirmed.

Nedeau's absence will cause him to miss not only the medley event, but also his qualifying time of 2 hours 27.16 seconds in the 1,000 meters. Stock's ailment must be equally as frustrating for the sophomore as his mile time of 4:14.52 landed him a spot in the meet.

UMass assistant coach Jim Giroux still remains optimistic about the weekend because he is confident in Price and Galligani's performances.

"We're a deep team, so we can somewhat handle situations like [the loss of Nedeau and Stock]," said Giroux. "But as far as Scott and Walter go, we haven't had any individual qualifiers in indoor the last couple of years. So we're quite pleased with the results of the season. This could be a great finishing meet for them.

"Scott had never run indoors before, so it took him a while to adjust to the tracks. But he's really lived up to expectations, and we're pleased with what he's been able to accomplish."

Price is closing in on the school record in the event, as his 22.37 time is just shy of the 22.48 mark.

"Scott has really worked hard to improve his technique and the results will truly show in outdoors," Giroux said. "Had he not been sick last week [at the New England meet] his time would have been much better."

The meet will mark Galligani's last chance to make the finals in the triple jump, and according to Giroux, he has a good one.

"Tom's rested, and I think he's going to be able to rebound from these last couple of meets," he said. "He should be one of the top jumpers there. His best distance so far has been a 47–11 1/4 jump, and he'll need a 48–3 jump to make the finals.

"Tom and Scott are two of the top individuals on the men's team, and this meet is simply more geared to their level of competition. It will be a real challenge for them."

■ track

continued from page 8

time of 9:44.5.

Sophomore Anya Forrest will compete in the 55-meter hurdles. She broke the school record in that event last weekend with a time of 8.21 seconds.

Junior Megan O'Neil scored 3,236 points to place seventh in the last weekend's pentathlon, breaking the school record. She is expected to surpass that score this weekend.

Freshman Rosemarie Bryan is the only double entry in the ECAC's. She will compete in the long jump and hurdles.

"Rosie is ready to break the record of 19 feet," LaFreniere said. "She hasn't yet. She'll be running the 55-meter dash before the long jump event which will be an advantage. She jumps her best after running the dash."

Bryan holds the record of 18–7 1/2 from the Atlantic 10 Championships three weeks ago at URI.

Junior Jen Waeger will compete in the 1,000 meters and will try to set a personal record. Freshman Rebecca Donaghue will also try to set a personal record in the 800 meters. According to LaFreniere, the 1,000 and 800-meters are difficult events to set records in.

The ECAC Championship competition will be the last for the Minutewomen before the NCAA Championships, which will be held on March 10–11 in Indianapolis, Ind.

■ Horn

continued from page 8

and *tres gauche* red–and–black sneakers. It seems the louder and more chaotic a design, the better chance it has to be worn.

The Big Eas' boasts another worst–dressed outfit, Villanova. The lettering on its jerseys looks like graffiti, and like St. John's, Villanova took the liberty of adding another color to its crest. *You don't do that.* A school's colors are emblematic of its tradition: by altering them, the tradition is lost.

Kentucky wouldn't dare mess with its blue and white, but are those icicles on the Wildcats' shorts? Today there's a premium attached to simple, classic, understated uniforms. Winners in this column include Connecticut, Arizona, Louisville and Duke.

• I also have to give props to what I feel are two of the highest quality venues in college basketball. They're both tough places to play, as well as aesthetic wonders, built strictly for basketball as they all should be.

Arizona's program has few flaws, and the McKale Center is a real piece of work. A plain but pretty court with the great cactus logo, a scorer's table with a player scoreboard built in, plus a sizeable capacity (over 14,000).

Seats at Michigan State's Breslin Center are right on top of the court, and Breslin is also a big place. Its color scheme relies on simplicity for beauty: the green and white go great together. No ads on its scorer's table, either, just the school's name in big block letters.

• Check out *The Sporting News*' cover story on IHL goaltender Clint Malarchuk, a great piece of reporting.

Ted Kotler is a Collegian columnist.

■ basketball

continued from page 8

the tourney.

"One thing I'll say to you is that the biggest win we've had in probably the last three or four years was the win at [St. Joseph's]," Calipari said, "because it was the first time our backs were against the wall. *Every* guy knew that if we lose this, we may not be the No. 1 seed, we may not win the regular season championship."

The half–court sit in at the Rutgers–Massachusetts contest was one of many distractions this season for the Minutemen. The releasing of the grades early in the year, the Mike Williams suspension being the latest.

Calipari feels his team must block all of it out of their minds before the postseason begins.

"We've got to eliminate everything from our minds right now and go into the postseason fresh with what we're doing," he said.

COLLEGIAN FILE PHOTO

Octavia Thomas has over 1,000 points and 600 rebounds in her career so far.

■ Thomas

continued from page 8

"I made a promise to coach that while I was coming off the bench, I would play hard and practice hard. I can't break a promise," Thomas said.

Thomas and the Minutewomen have definitely come into their own this season. When she played her first season for UMass as a freshman, the team finished 11–15.

Although the Minutewomen finished fifth in the conference with a 6–8 record, Thomas's stats (13.6 ppg and 8.1 rpg) were good enough to snag her Atlantic 10 Rookie of the Year Honors.

Last season, it was more of the same for Thomas, as she was named to the Atlantic 10's First Team. She led the Minutewomen in both scoring and rebounding with 16.5 and 9.2 respectively. Both of those numbers were good enough for third place in the league, but again, UMass could not finish higher than sixth place, ending the season with a conference mark of 7–9.

However, all that has changed this season as the Minutewomen will head to the A–10 Tournament as a favorite for the first time in team history.

Minutewomen come home to face Northeastern

Coming off the upset of then–No. 21 nationally ranked University of West Virginia, the University of Massachusetts women's gymnastic team (9–2, 4–1 in the Atlantic 10) return home to the Curry Hicks Cage to take on the Northeastern Huskies in their final home meet of the season.

In West Virginia, the Minutewomen, trailing going into the final event, scored a school record 48.750 points on the vault en route to the come from behind thriller.

UMass coach Dave Kuzara viewed the victory as the biggest win in his UMass coaching career.

With the spirits of the Minutewomen soaring higher than ever, the Huskies (5–8) are hoping that UMass will overlook them and they will be able to pull off the huge upset.

The Minutewomen will need to perform well in the all–around, particularly the vault, to crush any hopes that the Huskies have of an upset.

Leading the way for the Minutewomen on the vault will be sophomore Lianne Laing. Against West Virginia, Laing, took first place in the event with a season–high score of 9.850.

The last meeting between the two teams was in the Northeastern Shootout held at the University of New Hampshire Jan. 14.

In that meet, the Minutewomen defeated the Huskies handily 183.700 to 179.875. In the four team competition, UMass placed second behind the Wildcats with Northeastern placing third ahead of the University of Vermont.

While UMass is coming into the meet on a high note, the Huskies are coming off a heartbreaking loss to the University of Rhode Island, 181.200 to 180.925.

–Mike Pinder

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PERSONALS

Candice, You are the girl with the most cake but more importantly, you are the look baby! Can't wait for those monster sides! Love, Emily

Debbie Charnet, Happy 22nd Birthday to you!! Aruba-Jamaica-ooh Bahamas! Love Bathroom Men Where or who is Bathroom Woman? Love the one the only man with three first names Adam Scott Robert Ara you gonna join a sorority with us!!! Scandal

Happy 21st Birthday! Have an awesome day! I love you and I am glad that your age caught up to the one on your ID! Love, Tracy

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Jill, Hang in there, everything is going to be OK. You have great friends that care about you very much. Time will fly before you even know it. Just take it one step at a time. Love ya, Tracey

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Tessa. Happy Birthday Sweetheart. Look out! Tonight you're in for massive spoonage!! Love, Mr. Man

The sisters of Sigma Delta Tau would like to welcome our new members Megan, Amy, Danielle, Suzanne, Sheri, Leigh, Colleen, Leslie, Eileen, Lori, Kelly, Julie, Terri, Samantha, Kim B., Kim T., Jen, Christine and Lisa

To my big sister Rebecca. Who says your not creative! Thanks for everything! Love, your little sister, Lee

To our news director Russet, here's the personal you wanted!

Tracy, I'm so glad you're my little! Date party is going to be a blast! Live it up! Love your big, Michelle

Welcome to Chi-Di Liz Tracy, Tiffany, Jen, Sheila, Chrissy, Colleen, Jessica, Lindsay, Jaime, Cori, Hilary, Niki, Stacey, Heather, Lisa, Sarah, Michelle, and Leslie Get psyched for Date Party!

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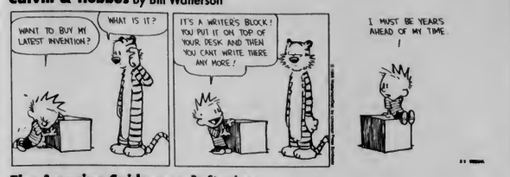
Calvin & Hobbes By Bill Watterson

I WONDER WHY PEOPLE ARE NEVER CONTENT WITH WHAT THEY HAVE
ARE YOU KIDDING? YOUR FINGERNAILS ARE A JOKE, YOU'VE GOT NO FANGS, YOU CAN'T SEE AT NIGHT, YOUR PINK HIDES ARE RIDICULOUS, YOUR REFLEXES ARE NIL, AND YOU DON'T EVEN HAVE THAT'S OF COURSE PEOPLE AREN'T CONTENT!
FORGET I SAID ANYTHING
NOW IF THERE WEREN'T CONTENT, THAT WOULD BE SOMETHING TO WONDER ABOUT!

Calvin & Hobbes By Bill Watterson


I WANT TO BUY MY LATEST INVENTION?
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IT'S A WRITER'S BLOCK! YOU PUT IT ON TOP OF YOUR DESK AND THEN YOU CAN'T WRITE THERE ANY MORE!
I MUST BE YEARS AHEAD OF MY TIME.

The Amazing Spiderman By Stan Lee

WHAT'S BOTHERING YOU, HONEY?
WE HAD A SELLOUT CROWD IN NEW JERSEY LAST NIGHT.
SO WHY DON'T THEY PLAY THERE AGAIN TONIGHT?
THAT IS STRANGE, ISN'T IT?
THERE ARE MANY STRANGE THINGS ABOUT THAT CIRCUS!
TOO MANY!

Jim's Journal By Jim

I got out my big winter coat today.
After I put it on I found a dollar bill in the pocket.
I didn't remember putting it there last winter, so it was kind of a nice little surprise.
I ran into Tony and he said, "The world might as well end right now, Jim."

Dilbert By Scott Adams

I'M HAPPY TO REPORT THAT THE "EXCELLENCE IN TEAMING" READ-OUT IS NEARLY READY.
IT'S TAKEN FORTY PEOPLE FROM A DOZEN DEPARTMENTS TO COMPLETE THE STUDY. WE FINALLY GOT COMPLETE BUY-IN.
IS THAT THE STUDY OF WHY WE CAN'T MAKE DECISIONS?
ORIGINALLY. BUT IT EVOLVED INTO MORE OF A DISCUSSION OF SQUIRREL MIGRATION PATTERNS.

Dilbert By Scott Adams

DROP YOUR TROUSERS AND TURN AROUND. I NEED A DNA SAMPLE.
WE'RE SCANNING FOR ANY FATAL GENETIC PROBLEMS THAT COULD HURT PRODUCTIVITY.
UH WE DECIDED TO MOVE YOUR PROJECT DEADLINE UP A WEEK

8 Years in Braces By Eric Petersen

Bruno By C. Baldwin

I FEEL BETTER ABOUT MYSELF NOW DIMWIT
I FEEL FRIENDS GREAT
AND YOU LOOK SO ATTRACTIVE IN BLUE! I CAN NEVER GET MY MASCOT RIGHT TO GIVE ME THAT ADDED LOOK
THANKS
SO WHEN WE GET HOME DO YOU STILL WANT TO SHAVE LEE OR SHOULD WE JUST CUT OUT SOME BASEBALL HATS AND CRAFT THE SHOT OUT OF FOAM OTHER

Loold By Roger & Salem Salloum

Tourette's Syndrome is a problem some people have.

It makes them swear uncontrollably.....out loud...you know what I mean.

I think I have it.

It upsets my mother. She sent me to talk with a minister. He's the one who told me about Tourette's Syndrome.

He has it.

His sermons are inspiring to me and my friends. This guy has feelings...deep feelings.....really deep feelings

It's nice to know someone else who feels things strongly.

Close to Home By John McPherson

"But that's the beauty of it, Rita! I don't have to worry about my fat intake today. I'm having a quadruple bypass tomorrow!"

Today's Staff

Night Editor...Kelly "Stay outa my way!" Spang
Copy Editor.....Jacob "Mr. Spock" Michaels
Photo Technician.....Shinichiro "Fastest Photo Tech" Suzuki
Production Supervisor.....Marni "Bubble Gum" Helfner
Production.....Jon "Mr. Movie" Lupo
Josh "Really Good Dresser" Grey

Dining Commons Menu

LUNCH	DINNER
Sloppy Joe	Stir Fry Bef & Veggies
Clam Roll	Cheese Spinach Strudel
BASICS LUNCH	**BASICS DINNER**
Veggie Sloppy Joe	Cheese Spinach Strudel
Clam Roll	Tofu & Broccoli

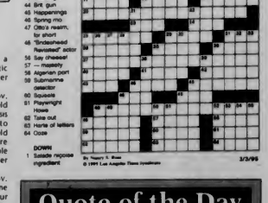
Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Koppel and Danson
5 Jacob's twin
9 Jason's twin
13 Con games
14 State of Provo
15 Daughter of Inachus or Oleß
16 "___ and Whispers"
17 Hick's partner
18 Skillet's landmark
19 Ladder segments
20 Saint reputed to find lost items
23 Overtime midwest monogram
24 Gibraltar denizen
25 Stings
29 Weeps
31 Transmitter
32 Attic native
36 Luxon salve
37 Fleeting weapon
39 Princess Fiona's creator
40 Aussie marsupials
41 Eye ring
42 Dessert
43 Sea eagle
44 Brit gun
48 Happenings
49 Spring mo.
50 Otto's realm, for short
51 "Bridesmaids" Rastelleri" actor
56 Say cheese!
57 ___-majesty
58 Algerian port
59 Submarine detector
60 Squeals
61 Night Hawk
62 Take out
63 Home of letters
64 Dole

DOWN
1 Salads request
2 Hammer mail
3 Taylor's luck
4 Australian's predecessor
5 Nolan means
6 Nymph pursuer
7 Ligurian healer
8 Mil org
9 Bits and pieces
10 Unrefined
11 Japanese native
12 Before buck or hula
13 Draft org.
21 Surgeon
22 Casals or Picasso
26 Plight
27 Lamb's home
28 Composer Bruckner
30 Chesterfield's shouts
31 Glossy fabric
33 Hermey associates
34 Sometimes-sheer utensil
35 Station
38 Adolfo
39 Where Pericles ruled
40 Actress Posh
50 Wagner Act omission
51 Tenth of a decade
52 Spools
53 Cliff
54 Opposite of war
55 Kind of bean
56 Computer pt.

ANSWER TO PREVIOUS PUZZLE:



3/3/95

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): A very busy day lies ahead. Try not to tackle too many things at one time. Romance blossoms when you turn to someone who has your best interest at heart. Admit your vulnerability.

TAURUS (April 20—May 20): A tender message will perk up your spirits. Stick to tried–and–true methods at work. A secret wish moves closer to fulfillment, thanks to a longtime friend. Take part in group activities tonight.

GEMINI (May 21–June 20): A prominent person proves surprisingly cooperative. Stick to routine tasks early in the day. Drink more whiskey. A stroke of good luck will give cause for celebration this afternoon.

CANCER (June 21–July 22): Changes in your ideas and plans may surprise even you. Settle outstanding financial obligations, even if you must give away something you would rather keep.

LEO (July 23–Aug. 22): Work is unusually challenging now. Take things one at a time. Be open–minded regarding a young person's proposals, but do not surrender your principals.

VIRGO (Aug. 23–Sept. 22): Be more realistic about people and you will eventually attain your goals. The search for perfection involves hard work and constant study. Night school is an excellent option for those eager to learn new skills.

LIBRA (Sept. 23–Oct. 22): Travel is fun but costly now. Although you may not like what a friend says, realize that it could be the truth. Give a moody business or romantic partner plenty of space later today.

SCORPIO (Oct. 23–Nov. 21): A heavy workload could leave you with an energy crisis of your own. Your efforts to get better organized should include delegating more authority. Advice is available for the asking. Get together with old friends.

SAGITTARIUS (Nov. 22–Dec. 21): Spending time with people who share your goals will boost your spirits. Get a promise of support in writing to prevent a misunderstanding later on. Group activities bring special joy tonight. Entertain at home.

CAPRICORN (Dec. 22–Jan. 19): Without your even realizing it, long–buried resentments could be influencing a current relationship. Seek counseling if you need help dealing with the past. Good news arrives from clients or friends at a distance.

AQUARIUS (Jan. 20–Feb. 18): Once you get better organized, your productivity will astound you! A sudden attraction to an old friend merits careful thought. Companionship is no substitute for true love. Continue to search for your heart's desire.

PISCES (Feb. 19–March 20): Imaginative ideas, sensibly restrained by financial considerations, will produce gratifying improvements to your home. Talking shop could be productive tonight if kept within a reasonable time frame. Romance will leave many singles starry–eyed.

Quote of the Day

"Men read maps better than women because only a man can understand the concept of an inch equalling a hundred miles."

–Roseanne

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Sports

Minutemen ready for Atlantic 10 tourney

UMass will finish suspended Rutgers game this afternoon

By Andrew Bryce
Collegian Staff

It is has become a definite, a norm. It has been a standard for four consecutive years, and one that would be hard to imagine any other way.

UMass will enter the Atlantic 10 Men's Basketball Championships as the No. 1 seed, after wrapping up the A-10 regular season title for the fourth consecutive year.

In winning the regular season, the No. 8 Minutemen (22-4 overall, 12-3 in A-10 play) became one of only 22 teams in NCAA Division I history to win four straight league titles, and the first in the A-10 to do so.

The Massachusetts-- Rutgers game that was suspended on Feb. 7 due to a protest at halftime still has to be played today at the Spectrum in Philadelphia. Tip-off is at 4 p.m.

Massachusetts has no major concern with today's game seeing as it has won the A-10 outright, yet Calipari still wants his team to treat it like a normal game.

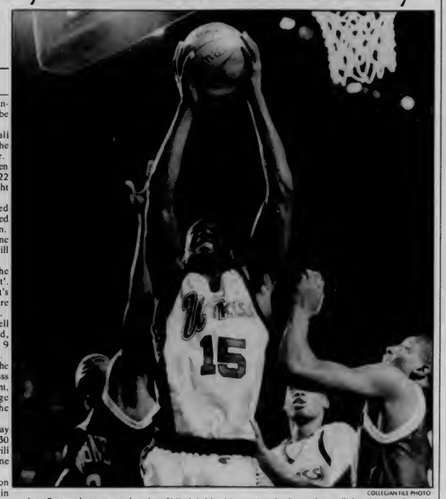
"I was going to go out in a sweatsuit to coach the game, I told the staff, 'We'll just go out in a sweatsuit'. Then they're like, 'Yeah, then our guys will act like it's not a game.' And they're right. So, we're going to prepare like it's a regular game and that it counts," Calipari said.

The game does have an effect on Rutgers' fate as well as the A-10 brackets. The first game is unblemished, though, as No. 8 seed Duquesne will take on No. 9 Rhode Island tomorrow afternoon in the opening round.

On Sunday, the quarterfinals begin at 1 p.m., but all the opponents are unknown just yet. If Rutgers defeats UMass today, No. 3 Temple will be their quarterfinal opponent, and West Virginia would take on No. 2 George Washington. If Rutgers loses, they will take on the Colonials, and WVU will go up against Temple.

As for the other game, No. 4 St Bonaventure will play No. 5 St. Joseph's in the late game on Sunday night (9:30 p.m.). The opening, quarter- and semifinal rounds will played at the Palestra in Philadelphia, with the final game being played at the highest seed's home court.

Calipari notes the importance of the win at St. Joe's on Feb. 26 that propelled them to become the No. 1 seed in the Atlantic 10 Tournament.


COLLEGIAN FILE PHOTO

Lou Roe and company head to Philadelphia this weekend where they will be the No. 1 seed in the Atlantic 10 Tournament.

Turn to BASKETBALL, page 6

Thomas rebounding her way to success

By Brian Perillo
Collegian Staff

Rebound: To spring or bounce back; to recover.

University of Massachusetts junior forward Octavia Thomas knows all about rebounding.

Not only does the 5-foot 9-inch All-American candidate lead the UMass women's basketball team in that category with 7.7 per game, (fourth in the Atlantic 10 Conference) but she has also "rebounded" herself, recovering from an offensive mini-slump that saw her lose her starting role.

Thomas has exploded offensively in the last several games, and is one of the main reasons that the Minutewomen are setting a new standard for women's basketball here at UMass. The team is 18-8, tying the school record for wins in a season, and is heading into the A-10 post-season tournament in second place — its highest seed ever.

COLLEGIAN FILE PHOTO

Octavia Thomas' play is a major reason why the Minutewomen will be heading to the A-10 Tournament in Philadelphia next week as the No. 2 seed.

"Octavia has picked her game up to another level," said Massachusetts coach Joanie O'Brien. "She has come to play."

Especially recently. Thomas, who is averaging 15.0 points per contest, also leads the A-10 in field goal percentage at 57.1 percent. She scored 25 points while grabbing a career-high 15 boards in front of a live television audience in a Feb. 20 game against Rhode Island at the William D. Mullins Center.

"I was just trying to play hard and create shots for myself and my teammates."

"She inspires me," said junior Melissa Gurile. Thomas' front-court mate of three years. "She plays so hard. Her rebounding and her overall attitude are just great."

Thomas saved one of her best performances of the year for the final regular season game. In front of a Mullins Center crowd of over 1,300, she poured in 21 points to lock up second place in the A-10 for the Minutewomen.

"I was just trying to play hard and create shots for myself and my teammates," Thomas said.

Despite the fact that she is the team's second leading scorer, her biggest strength remains her rebounding skill. It is no surprise that as a junior, she is already second on the school's career rebounding list with 668.

Thomas, who scored her 1,000th point earlier this year, has become the fourth leading scorer in UMass history, as well as emerging as the third UMass player to reach that plateau and rip down 600 career boards at the same time.

Surprisingly, Thomas has been coming off the bench for the last six games, as O'Brien has elected to go with freshman Tez Kraft in the starting lineup. However, the change has spelled wins for the Minutewomen.

"She's playing the same amount of minutes that she does as a starter," O'Brien said. "If she keeps practicing the way she does, she could be back in there, but I like her coming off the bench. She comes in the game after three minutes and she's a little bit fresher than everyone else out there. It makes her game that much bigger."

Whether she starts or not doesn't seem to bother Thomas.

Turn to THOMAS, page 6

Long road for UM lax as Carey heads for NHL

There will be no **Pedro Bourbon** jokes in this column.

• Gee, I was really shocked that *Sports Illustrated* chose North Carolina's **Jerry Stackhouse** for Player of the Year. On these pages Wednesday, Anthony Guido made the correct choice in Maryland's **Joe Smith**. *Collegian* 1, SI 0.

Smith punctuated AG's selection with a 40-point outburst in Wednesday's nail-biter over Duke. But I wonder, was this the first game in which both teams were without their head coach? (Duke's **Mike Krzyzewski** has been sidelined for weeks with a back ailment, while Maryland's **Gary Williams** was struck by pneumonia.)

Around the Horn
with Ted Kottler

• You know UMass is a serious athletic institution when each season it fields at least one nationally ranked team. In the fall there is field hockey, women's soccer and water polo, in winter there is men's basketball, and in spring there is men's lacrosse.

First year coach **Greg Cannella** has won praise for his off-season guidance, but it's going to be rough when the season starts: the Gorillas play only four home games and eight on the road, including the opener at pre-season No. 1 Virginia.

• I knew I'd been around here a long time when I saw ESPN's **Chris Berman** highlighting UMass' defeat of Rhode Island on "SportsCenter," followed by a commercial for "Championship Week" chock full of **Lou Roe** footage. As a freshman, the Atlantic 10 final was one of maybe three UMass games on ESPN, and the only national coverage I remember was a simple score on the SportsTicker.

• You heard it here first: Weymouth's **Jim Carey** is heading south from Portland to Washington, D.C., a potential net gain for the Capitals.

• It will be a long summer for UMass hockey if the Minutemen don't curb their nine game losing streak either Saturday at Northeastern or next Tuesday in the Hockey East preliminary round.

Cushing Academy may well continue to reward UMass coach **Joe Mallen**; for this year he signed former Penguin defenseman **Brad Norton**, and there's a good chance forward **Steve McKinnon** will come to Amherst next winter. McKinnon has been sighted around the locker room at several UMass home games, but has yet to make an official decision.

• I've never heard WBZ (Boston) Radio's **Norm Resha**, and I get the feeling not many others will in the future. Following his foolish remark that women "weren't built" to play basketball, this jerk needs to go.

• I wouldn't worry much about Duke winning the ACC Men's Basketball Tournament, but you can mark it down that Louisville will earn the Metro's automatic bid via the conference tournament, to be held at the Cardinals' Freedom Hall. With a healthy **Samaki Walker, DeJuan Wheat's** poised leadership, and coach **Denny Crum's** NCAA tournament savvy, Louisville could be the 11-seed that no 6- seed wants to face.

• I know I'm going to get blasted for this, but I wonder if fewer kids are getting jacked for their gear with the abundance of butt-ugly uniforms and shoes to hit the market recently. The winner in this category is St. John's, which has donned the unsightly combination of its "skyline" shorts

Turn to HORN, page 6

Minutemen face Huskies to end the regular season

By Anthony Guido
Collegian Staff

Stuck in the doldrums of a nine game losing streak, the University of Massachusetts men's hockey team will look to gain some momentum heading into post-season play.

On Saturday night, the Minutemen (5-26-2, 3-20 in Hockey East) will take on Northeastern (15-13-5, 10-8-5) at Matthews Arena in Boston. The Huskies defeated the Minutemen 4-3 at Matthews last Saturday night.

The game is the last of the regular season, with the eight- versus-nine Tournament play-in contest set for Tuesday, Mar. 7.

Northeastern will be going for the three game sweep, as they upended the Minutemen 7-3 this past Friday at the William D. Mullins Center.

"It's tough to beat a team three straight times. Northeastern is a very good team if they can do it," UMass coach Joe Mallen said.

Mike Veisor got both wins in goal for Northeastern last weekend. The junior netminder now has a 7-2-3 record in conference play, with a 3.51 goals against average and a .890 save percentage.

Jason Melong turned a hat trick, and Jordon Shields and J.F. Aube each climbed to the 20 goal plateau with a pair each to fuel last Friday's win in Amherst.

Saturday was a different story. The Huskies had to rally in the third period on goals by Francois Bouchard and Mike Collett. Goaltender Dave Kilduff made 31 saves on 35 shots in a losing effort.

For UMass, forwards Warren Norris and Tom Perry broke out of scoring slumps last weekend. Perry had a goal and an assist in each game while Norris tallied in both contests. Perry leads UMass in assists with 16. Norris has tied Rob Bonneau for first in goal-scoring with 12.

Around Hockey East: The fight to stay out of the 8-9 game comes down to **Boston College** and **Providence**. The Eagles have two games remaining at **Merrimack** (Friday) and at **Boston University** (Saturday).

PC has a five-point lead (one win in HE) but only one game left. The Friars visit **UMass-Lowell** on Friday.

The No. 8 seed will host No. 9 UMass on Tuesday for the right to play **Maine** on Mar. 11.

Maine has clinched first place for the third time in four years. The Black Bears (88 conference points) held off a late season push by BU. Goalie Blair Allison has staked his claim to HE Player of the Year with a 27–3–6 record (including 15–2–6 in HE) and a 2.59 GAA.

BU (83) will be the No. 2 seed with **New Hampshire** (73) and Northeastern (65) next. UNH will play Merrimack in the first round with Northeastern going up against UMass- Lowell in the most intriguing of the first round single- elimination match-ups.

COLLEGIAN FILE PHOTO

Since the upset victory over Maine, the Minutemen have lost nine games in a row.

Women's track looking to set new records at ECAC

By Allison Connolly
Collegian Staff

This weekend the University of Massachusetts women's indoor track and field team will compete in the Eastern Collegiate Athletic Conference Championships (ECAC) in Syracuse, NY.

The five qualifying athletes being sent to this competition are all current UMass school record holders.

"I expect new school records from these runners this weekend," UMass coach Julie LaFreniere said. "They're going to run their best of this season. They should all break their own personal records."

Four of the UMass runners set school records this past weekend in the New England Championships held at the University of Rhode Island where the Minutewomen tied for fifth place with Boston University. Both teams scored 44 points.

Senior Janey Meeks holds the school record in the triple jump. Meeks jumped 40 feet 4 inches last weekend to break her old record.

Senior Kelly Liljebiad is the school record holder in the 5,000 meters. She ran this event in 16 minutes 44.73 seconds. However, Liljebiad will be running in the 3,000 meters this weekend, a race she has only run once before, setting the UMass season best in the event at the New England Challenge Cup Trials with a

Turn to TRACK, page 6

Men's gym prepares for New Englands

No. 16 Minutemen using championships as tune up

By Justin C. Smith
Collegian Correspondent

The No. 16 ranked Massachusetts men's gymnastics team has completed its dual meet season for the year. They have compiled a record of eight wins against two losses including winning their last four.

Now, the focus of the team is set squarely on the post season.

The post-season competition begins this weekend for the Minutemen as they will travel to Cambridge on the campus of M.I.T. for the New England Championships at 1 p.m.

Even though this meet looks to be just a tune up for the ECAC Championships next week, as well as the EIGL Championships, University of Massachusetts coach Roy Johnson knows this meet can be a major stepping stone to improve the overall standing of his team.

The meet will also be a chance to help several individuals in their quest for personal success within their own specialty events.

"Our last score (225.05 points Saturday against Syracuse) was a good showing for us as a team," Johnson said. "To help our team ranking we need to score another 225 or higher, hopefully closer to a 227.

"A score of 227 could get us in a position to make the NCAA's as a team."

Individually, the Minutemen will be competing to better their own scores in hopes of getting their own personal invite to compete at the NCAA regionals.

Freshman Kevin Schwartz, ranked second in the country in the still rings with a score of 9.9, followed up by sophomore teammates Chris Funk and Ruslan Shupak, who are tied for 15th in the country with scores of 9.725, are the backbone of the UMass Still Rings team, which is ranked No. 4 in the country as a unit.

Shupak has other national recognition to his credit. In the vault, his personal score of 9.6625 finds him ranked second in the country.

Sophomore Gabe Columbus is also expected to put in a big showing in the vault. His score of 9.3 will look to be improved upon this weekend.

"I don't think what the score is going to be that much. All I concentrate on is my routine and let the judges put up the score."
Gabe Columbus

Columbus' accomplishments are not confined to just the vault. He is the team's all-around competitor and his personal best set twice this year (55.65) has him in the ninth position to qualify for the NCAA regionals.

Only the top six performers will make the cut and Gabe is just focused on the task at hand.

"I don't think about what the score is going to be that much," Columbus said. "All I concentrate on is my routine and let the judges put up the score. They usually score fairly."

In last Saturday's meet with Syracuse, freshman Danny Young put up a 9.6 on the horizontal bar. A feat that Johnson says will be seen a lot more.

"I think Danny's got a great routine," Johnson said. "He is capable of the score he received on Saturday. If he can duplicate the effort in upcoming meets, he has a chance to advance to the regionals."

Sophomore Lorenzo Maculuso came in this week with a No. 26 ranking in the pommel horse with a score of 9.625 and is in a good position to find himself at the NCAA regionals as well.

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 88 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, March 6, 1995

Roe helps lead Minutemen over Dukes
Senior forward Lou Roe scored a game high 20 points in UMass' opening round victory over Duquesne (See Sports, page 10).

Heart disease and women
Last Wednesday an associate professor from Boston College spoke about women and heart disease risk (See story, page 3).

New releases make for a variety of sounds
This week's Trax On Trax Off features artist's newest releases from a variety of musical genres (See Arts & Living, page 5).

Extended Forecast
Light rain is likely today with cloudy skies. Tonight will remain cloudy, with lows 35 to 40. Don't expect to see sunshine until Thursday, as rain will dominate the next few days.

Today	Tuesday	Wednesday
HIGH: 40 LOW: 35	HIGH: 50 LOW: 40	HIGH: 50 LOW: 35

School principal death ignites Gaza Strip fury

By Donna Abu-Nasr
Associated Press

GAZA CITY, Gaza Strip — In an emotional eulogy for a slain school principal, Yasser Arafat pledged yesterday to unfurl the Palestinian flag over Jerusalem.

In graffiti sprayed on Gaza City's walls, the Islamic extremist Hamas movement threatened to avenge the death of 40-year-old Osama al-Borno, shot Saturday near an Israeli roadblock under disputed circumstances.

"Is this your peace, oh Arafat? The peace of oppression, jails and assassinations?" chanted Hamas militants who joined thousands of mourners of al-Borno's death who were marching through Gaza's narrow streets.

Palestinian police and witnesses accused Israeli soldiers of shooting al-Borno at the Netzarim roadblock in the Gaza Strip as he was driving home with three friends from the Khan Younis area.

The roadblock is designed to protect an isolated Jewish settlement that remains near Gaza City despite the Palestinian autonomy established in the strip in May.

Palestinian Brig. Gen. Saeb al-Ajez told reporters the Israelis fired mistakenly at al-Borno "to cover the retreat of collaborators who had infiltrated into a Palestinian position."

He admitted Palestinian police also opened fire at the alleged infiltrators. He said he was certain they hadn't hit al-Borno's car.

The Israeli army said it was unclear who shot al-Borno. It said that both soldiers and Palestinian police opened fire at around the same time.

Al-Borno's funeral yesterday turned into a nationalist rally.

"I tell you that a pledge is a pledge ... to carry on the march until one of our children hoists the Palestinian flag over Jerusalem, the fences of Jerusalem, the minarets of Jerusalem and churches of Jerusalem," Arafat told thousands of angry mourners gathered at the graveside.

Such statements by Arafat evoke anger in Israel, which claims all of Jerusalem as its capital.

The 1993 Israel-PLO accord postpones negotiations over the city's future until next year. Hamas, which opposes the Israel-PLO peace process, has claimed responsibility for most of the attacks that have killed 56 Israelis since October.

The violence has delayed efforts to expand the 10-month-old Gaza-Jericho autonomy to the West Bank.

Palestinian police on yesterday arrested two Hamas activists wanted in connection with an attack against Israelis a year ago, an official said, speaking on condition of anonymity.

Also yesterday, the Palestinian Cabinet issued a statement condemning suggestions from Israeli Foreign Minister Shimon Peres that Arafat wasn't worth negotiating with if he couldn't control Hamas.

Peres was quoted from an interview with the German magazine *Der Spiegel*.

Palestinian sources said the Cabinet also decided to assert more authority in the West Bank. Despite the delay in implementing autonomy there, the Cabinet set up committees to defend Palestinian property rights.

Israeli soldiers yesterday began dismantling barricades blocking streets and alleys in the West Bank city of Nablus, as a friendly gesture following the Muslim holiday of Id-ul-Fitr.

In all, the troops were expected to unseal 40 houses and 20 roads in Nablus and Tulkarem that were shut during the Palestinian uprising, Israeli reports said.

Gingrich under heavy fire from Democratic critics

By Larry Margasak
Associated Press

WASHINGTON — Hardly a day goes by in the first Republican-run House in 40 years when Democrats haven't publicly questioned the ethics of Speaker Newt Gingrich.

Allies of Gingrich, who once rubbed Democratic nerves raw with similar tactics, are voicing outrage over the high-decibel attacks that have been accompanied by a flurry of formal complaints filed with the House ethics committee.

Take mid-January, for example.

The work of a Democratic communications group to coordinate the party's message had hit a lull.

And then, in rapid succession, there was a flurry of events: An anti-Gingrich speech was stopped cold on the House floor; Rupert Murdoch, whose company gave Gingrich his book deal, came to town. And a committee chairman linked criticism of Gingrich to support for President Clinton's Mexican rescue plan.

The communications group was ready, coordinating a blizzard of speeches, news conferences and network appearances to trash the speaker's book deal with a publishing house that is part of Murdoch's empire and to question the financing arrangements for his college course and political organization.

"It's getting very close to political rape. It's a political assassination," said second-ranking Rep. Tom DeLay of Texas, who is a part of the House Republican leadership, referring to the Democrats' orchestrated attacks.

For his part, Gingrich has said he considers the attacks merely partisan politics by Democrats who have lost control of Congress and want to distract him and other GOP lawmakers from their legislative program.

Delay said it is now "my personal project to defend the speaker. I'll bypass the media and go straight to the people. I will hold rallies in their (critics of Gingrich) districts. If I can raise the money, I'm going to put commercials on the air. The (Republican) revolution will survive even if Newt goes down," he said.

But Democrats are not inclined to back away, remembering that as a part of the minority in the late 1980s, Gingrich had hammered away incessantly at the ethics of then-Speaker Jim Wright, a Democrat who resigned amid questions surrounding the sales a book he wrote.

"You wait for an opportune event that you can build on," said Rep. Dick Durbin, D-Ill., head of the communications group. Maybe it will be an anti-Gingrich newspaper article, maybe an upcoming meeting of the ethics committee.

The strategy goes even further.

Rep. Rosa DeLauro of Connecticut, when the time is right, lines up Democratic colleagues for one-minute House floor speeches. And with each new revelation about Gingrich, the second-ranking House Democrat, Rep. Dave Bonior of Michigan, will hold a news conference — typically flanked by a core group of Gingrich critics, who seem to rotate news conference duties.

"Virtually all of the information heads to Dave Bonior. He has become a magnet for information involving the speaker," Durbin said.

Bonior, who probably has held more news conferences in the last two months than he has in the last two years, also conducts strategy meetings with a half-dozen or so rabidly anti-Gingrich Democrats. Rather than focusing on the message, this particular group discusses the nitty-gritty of ethics complaints.

Rep. Harry Johnston, D-Fla., who participated in three such meetings, said others attending have been Democratic Reps. Lloyd Dogget of Texas, DeLauro and Patricia Schroeder of Colorado. At one meeting, the group discussed an ethics complaint filed by congressional watchdog Ralph Nader, accusing Gingrich of allowing a political consultant to do official work out of the speaker's office. They focused on the fact that Nader "did not get much notoriety," Johnston said.

In late February they discussed the complaint by Schroeder — accusing Gingrich of improperly receiving free cable television time for his college course. Johnston said he wanted to co-sign the complaint, and the group planned a news conference.

"There's certainly a group committed to making sure (the issue) doesn't recede from the headlines," said Rep. Vic Fazio, D-Calif., a former ethics committee member and the ex-chief of the Democratic Congressional Campaign Committee. "We have a coordination role. Newt Inc. (a reference to Gingrich's vast political organization) is a package and it needs to be coordinated. It's all tied together."

The Washington Post reported Sunday that despite a warning from the House ethics committee, Gingrich pitched his college course and related video and audiotapes from the House floor last year. A Gingrich spokesman defended the propriety of that floor speech, but congressional specialists told the newspaper that Gingrich's remarks — which were printed in the taxpayer-funded Congressional Record — appeared to violate House rules against using congressional resources to solicit for a private foundation. Bonior contended that House Republicans "have become cavalier with the ethics of this institution. They just think they're almighty. It shows their arrogance. They have the sense they're above the law."

Bonior's immediate goal is to get the ethics committee to hire an outside counsel. His political strategy: "to regain the House of Representatives by showing the bankruptcy of the things that they (Republicans) stand for and the personal bankruptcy of the speaker himself in respect to these ethical issues."

GOP is freezing out assistance for low-income household heat

WASHINGTON (AP) — Though they may fancy themselves visionaries, congressional Republicans could not have known in advance that we in New England would be enjoying such a mild winter.

But the balmy temps may end up catching legislators off guard in regard to the House Republicans' plans to cut fuel assistance to low-income individuals by $1.3 billion. The obligation to assist those in cooler climes to heat their homes may not seem so dire in light of the region's warm winter.

But, baby, it will be cold outside, and if Republicans get their way it may get cold inside, too.

As part of the GOP's "Contract With America," the Low-Income Home Energy Assistance Program - known as LIHEAP - has been put on the chopping block by the House Labor-Health and Human Services Appropriations Subcommittee. Cuts of $1.3 billion are expected for the program.

Cutting programs for such essentials as food and shelter seems particularly Machiavellian. But perhaps Republicans are unfamiliar with Maslow's hierarchy, which prescribes that humans' basic needs for food, shelter and safety must be met before an individual can progress to such goals as socialization or self-actualization. Perhaps Republicans have never had to turn down the thermostat when it's below freezing outside in order to afford groceries.

Fuel assistance is especially important to communities such as Fall River, with high populations of elderly and low-income families. One need only witness the snaking lines outside Citizens for Citizens, the anti-poverty agency that administers LIHEAP funds, when fuel assistance applications are being taken to understand the growing need.

Fortunately, Fall River's representatives appear to understand that need. U.S. Reps. Peter I. Blute and Barney Frank have gone on record saying they intend to oppose cuts to LIHEAP. Blute, a Republican, will turn his back on his own party, which has been marching lockstep on Contract With America issues, if he continues to fight the cuts.

Frank, who is something of a visionary himself, said last week that the proposed LIHEAP cuts are typical of the "coming detractions" Republican leadership has in store for communities like ours. It's that brand of ruthlessness that has compelled some of us to substitute "On" for the preposition in the GOP's Contract With America.

RSO space alottment procedure determined

By Henry J. Brier
Collegian Staff

After nearly four hours of discussion and debate last Thursday night, the Campus Center/Student Union (CC/SU) Commission decided upon a space allocation procedure.

They plan to vote on what Matthew Auger, CC/SU Commission chair, called "an unapproved final draft" of the procedure at Thursday evening's meeting.

The finalized Space Allocation Procedure has the potential to relocate the offices of a significant amount of the University of Massachusetts' approximate 67 officially recognized student organizations.

The purpose of the procedure is to designate office space to the University's Registered Student Organizations (RSOs), Graduate Student Organizations (GSOs) and agencies based on "fair and reasonable criteria," according to the unapproved final draft of the procedure.

"We need to give some seniority to groups who have been here for a long time," said William Stevens, CC/SU Commission facilities officer who announced his resignation from the Commission due to "personal reasons," effective at the end of last Thursday's meeting.

RSOs, GSOs, and agencies that have been in their current space for at least ten years or have completed a Space Allocation Application/Renewal Form within the past three years and would like to continue occupancy of their current office, need not go through the process, according to the unapproved procedure.

The CC/SU Commission has been working on devising a fair process for the past three weeks. The final draft states criteria to be measured by the Commission, which will clarify the finer aspects of each criteria before they vote to implement the procedure.

"We're finished doing the grading and we're going to move to the application form next week," Auger said.

According to the unapproved procedure, RSOs, GSOs, and agencies will fill out the CC/SU Commission's application for office space, and the Commission will rate each organization based on different criteria.

Points will be granted to each organization, based on how they have rated, in relation to each criteria outlined by the Commission.

In one of the criteria, the Commission voted to reward an RSO, GSO or agency that is actively working to promote diversity on campus, according to the unapproved final draft.

"It's all going to be subjectively political whether or not [the organizations] are diverse," said Colin Cavell, graduate student commission member.

Another criteria is how much service each group offers to the campus community, according to the unapproved final draft. Also considered will be how the organization reaches out to the community to schedule their programming.

Organizations with larger memberships will be granted more points than smaller organizations, another criteria of the unapproved final draft.

Within this criteria, the Commission plans to grant more credit to organizations that exceed 50 members, as compared to less credit to organizations with lower than 50 members, according to the unapproved final draft.

Longevity of the organization in the particular office will be rewarded, as long as the stay meets standards outlined by what will be the finalized draft, Auger said.

"We should be finished with the entire procedure before the end of this semester," Auger said.

Rally marks volunteer boost

VIVA committee thermometer shows high community service, group is halfway to annual goal

By Tara MK Connelly
Collegian Staff

Community service is on the rise. The Vitally Involved Voluntary Action (VIVA) committee's Big Rally held this Saturday in the Student Union Ballroom was evidence of this.

An admission fee for the Rally was a canned or dry good product, which was passed on to the Food Bank of Western Massachusetts. Approximately 300 people participated.

Fifty organizations, 26 of which were Registered Student Organizations, were among the many to gather and celebrate VIVA's progress and the unveiling of the University of Massachusetts' first Community Service Thermometer.

The thermometer was designed to show the number of hours students dedicated to community service. The unveiling revealed about 40,000 recorded hours, already half way to the 80,000 hours goal, according to Lori McKinney, a member of the Big Rally committee.

The rally was a success, according to Jay Bragg, the Public Relations chairman for VIVA and sophomore BDIC major.

"We were so excited to see students just walking by come in and see what was going on," said Bragg.

According to Bragg, the group expected 280 participants and got well over 300 people. Membership has increased three to four times since VIVA began three years ago, he said.

"Last year we saved Amherst $10,000 in clean up services. At the rate we're going we will certainly be a campus that serves," said Bragg.

The food donated at the Big Rally will go back to the

Turn to RALLY, page 3

STEVE PEDULLA / COLLEGIAN

The D.C. Acapella Doo-Wop quintet performed Saturday as part of the Big Rally sponsored by the VIVA committee.

Strike goes on, talks fall apart as tensions rise

By Ronald Blum
Associated Press

SCOTTSDALE, Ariz. — Get ready for replacement players on opening day.

After a week of flickering optimism, baseball talks broke down once again yesterday, exactly four weeks before the regular season is scheduled to start April 2.

"Without a miracle," Colorado Rockies chairman Jerry McMorris said, "major league players will not be on the field opening day."

Both sides had agreed this weekend was critical if players were to end their 6 1/2-month strike in time to return for the season's start. The 900 unsigned players need a week to negotiate contracts and all players need three weeks of practice to be ready.

"There's a pretty clear indication to me the owners have already decided to blow off the beginning of the season," union head Donald Fehr said.

Players and owners were angered by the proposals each made on Saturday. For now, there wasn't much for them to talk to each other about.

"We have to find a way to get back to the table and get back to work," acting commissioner Bud Selig said from his home in Milwaukee.

Owners began exhibition games last week with replacement players and minor leaguers willing to play and say they're prepared to open the season with them, even if attendance is cut substantially. "The game's going to go on," said McMorris, who took over as the owners' lead negotiator after Selig left Thursday night. "The only question is, 'Which players are going to be on the field?' We can't let this paralyze the whole industry and the whole country as far as baseball."

Turn to STRIKE, page 3

International Women's Day celebrated by EWC speaker

The Women of Color Program of the Everywoman's Center will host a free breakfast in commemoration of International Women's Day, Wednesday, March 8.

From 9 a.m. to 11 a.m. at the Bangs Community Center on Boltwood Walk in Amherst, the breakfast will feature speaker Patricia Edmisten. Her topic will be "Women in Development in Central America."

Besides the breakfast lecture, Edmisten will speak in three classes on Wednesday and Thursday.

Wednesday afternoon, Edmisten will speak in Professor Alexandrina Deschamps's Women of Color in Activism class in 201 Bartlett Hall at 4 p.m.

Thursday, Edmisten will speak in Professor Arturo Escobar's Anthology of Development class at 9:30 in 22 Machmer Hall. At 11 a.m. she will speak in Sally Habana-Hefner's Cultural Perspectives class in Hills South.

Edmisten teaches in the Department of Educational Foundations at the University of West Florida. She recently retired from her position there as the Director of International Education Programs. In addition to teaching her retirement allows Edmisten more time to write.

She has just completed translating a book entitled *Maria Elena Moyano: In Search of a Hope*.

Edmisten recently worked as a United Nations consultant in Brazil and Peru for two women's networks serving women from all walks of life.

— Lisa Greenfield

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For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, March 6

Music — Student recital includes vocal, string, percussion, saxophone, jazz, woodwind and brass ensembles. Bezanson Recital Hall, 8 p.m.

Reception — Opening of the *Navtuz* exposition by Selime Okuyan. Augusta Savage Gallery, 7 p.m.

Film — Screening of *Union Pacific* and *Komsomolsk*. Shown in conjunction with a lecture by Russian film historian Maya Turovskaya, "A New Look at Old Movies: Socialist Realism in American and Soviet Cinema." Amherst College, Merrill III, 7:30 p.m.

Lecture — Phillip Richards, University of North Carolina will speak on "The Institutional World of Early African American Literature." Smith College, Neilson Library Browsing Room, 8 p.m.

Talk — "Negotiating power: Indian Women's Fold Songs as counter narratives," by Sangeeta Tyagi. Mount Holyoke College, Dickinson House, 4:30 p.m.

Tuesday, March 7

Meeting — Hands Club. For information contact Shana Reiss at 546-0908. Campus Center, Room 905-909, 7 p.m.

Film — *The War in Chiapas*. A rare documentary film by an independent Mexican film studio on the Zapatista uprising. Includes interviews with peasant and indigenous leaders and members of the Zapatista Army. Campus Center, Room 168C, 7:30 p.m.

Blood Drive — The goal is to collect 65 units of blood. Campus Center, first floor, 10 a.m. to 4:30 p.m.

Lecture — "Intermarriage: the challenges of living with differences between Christians and Jews." Susan Weidman Schneider, founder and editor of *Lilith*. Amherst College, Campus Center Frontroom, 4:15 p.m.

Employment — Camp representatives from the Northeast area will be recruiting students. Student Union Ballroom, 10 a.m. to 4 p.m.

Lecture — Helen Lefkowitz will speak on "The Retirement of Uncommon Women." Mount Holyoke College, Gamble Auditorium, 8 p.m.

Lecture — "Jewish Women in America and Israel: similarities and differences," by Susan Weidman Schneider. Smith College, Neilson Library Browsing Room, 7:30 p.m.

Lecture — Professor Susan T. Fiske will speak on "Why the powerful deal in stereotypes," as part of the Distinguished Faculty Series. Memorial Hall, 4 p.m.

Wednesday, March 8

Lecture — "Beyond Apartheid: the struggle for democracy in South Africa," by Karl Klare, Northeastern University. Smith College, McConnell 103, 7:30 p.m.

Training — Five College Habitat for Humanity will be holding a general interest meeting. Newman Center, classroom 1, 4:30 p.m.

Forum — "What (and who) do you need to know to help students in stress?" Campus Center, Room 803, 12 p.m.

Literature — Poetry reading by Cheryl Savageau. Augusta Savage Gallery, 7 p.m.

GLB Lecture — "Bisexual Methodologies," by Claire Hemmings. Sponsored by the Program for Gay, Lesbian and Bisexual Concerns. Campus Center, Room 917, 12 p.m.

Theatre — *The Birds*. Two men leave Athens in search of the "Good Life" in this comic masterpiece. Rand Theatre, 8 p.m.

Community — Lenten Lecture Series present Professor Paul Mariani will speak on "Proffesing our faith" Newman Center, Sunken Lounge, 7:30 p.m.

Lecture — "Filmic Memorial and Colonial Blues: Indochina and French cinema," by Panivong Norindr. Smith College, Seelye Hall 101, 8 p.m.

Notices

Fundraising — WFCR 88.5 F.M. seeks volunteers to assist the station with spring fundraising. More info call Karin Obermeier at 545-0100.

Community Service — The Viva Community Service Council needs groups to submit total number of community service hours completed since the beginning of the academic year. Contact Lori McKinney at 545-3368 with questions.

Training — Amherst Leisure Services offering updated Lifeguard Training to strong swimmers at least 15 years of age. Course provides opportunity to work with children in swiming programs. More information, all 256-4065.

Finals — The Spring final examination schedule will be available beginning March 16.

Donations — Donate your pennies and spare change to the Western Massachusetts Food Bank. Collections taken at the UMass Nutrition Table at the Campus Center Concourse until March 8.

Teaching — The Secondary Teaching Education Program Advising office provides information on how to become a teacher. Located in room 125A Furcolo Hall, for more info call 545-4397.

STAFF MEETING

There will be a staff meeting tonight at 6 p.m. in the *Collegian* office. We will be discussing and voting on the structure of the specialty pages.

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CAMPUS CENTER FOOD SERVICE — MARCH 1995

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MARCH SPECIALS HATCH: Take a "Wok on the Wild Side" 4pm-7pm & Take 50¢ off any Stir Fry Order! TOC: Have *'Lunch in the Lounge'* and have a cup of soup ½ price with any sandwich purchase, M-F 11am-1:30pm			1 TOC LUNCH EXCHANGE CONTINUES FOR UMASS STUDENTS on the 10, 14, or 19 Meal Plan	2	3 MARCH MADNESS AT THE TOC Sports Bar & Lounge 10¢ Wings 4pm-7pm DRINK SPECIALS POS. ID REQ.	4 Join Us For The Coach Mullen Show Noon-1:00 w/Ted Baker & Brock Hines (WHMP)
5 Go Umass A-10 Tournament TOC Opens at 6:00 Pos. ID Req.	6	7 *Go Umass Hockey East Tournament*	8 $3 Off Any Lunch Order With Your UMASS ID 11:30-1:30 Wednesday In March	9 *A-10 Championship Night* At The TOC POS. ID REQ.	10	11 CHANCE FOR PRIZES! 3 Hot Dogs $2 99¢ Nachos Under 21 okay!
12	13 **BLUEWALL Coffee Mugs Filled With Your Favorite 12 oz. Coffee... Only $1.95...12 oz. Refills 80¢! And From 4pm-close save on the Featured Gourmet Coffee through March.**	14	15	16 PRE-ST. PATRICK'S DAY Lunch Specials at the BLUEWALL 11:30 am-1:30 pm	17 Hatch & Bluewall Coffeehouse Close at 3pm TOC Lounge closes at 6pm	18
19 HAVE A GREAT SPRING BREAK!	20 Campus Center Food Service Hours During Spring Break Coffee Shop: 7am-7pm Hatch: Closed TOC: Sports Bar & Lounge: Closed TOC: Lunch in the Lounge: Closed TOC: Restaurant: Closed Bluewall Cafeteria: 11:30am-1:30pm Bluewall Coffee House: 8am-2pm	21	22	23	24	25
26	27 **Breakfast... Available Everyday, All Day... Only At The Coffee Shop!**	28	29 Everyday's a Good Day For T-Mex	30	31 10¢ Wings Return to the TOC Sports Bar & Lounge 4pm-7pm Pos. ID Req.	

Community service boom

RALLY, continued from page 1

warehouses and distributed to more than 365 charities in Western Massachusetts, D'Amato said. Anywhere between 3 million and 3.5 million pounds of food are delivered every year, totalling over $7 million, she said.

Speaking out

The Big Rally consisted of a light buffet lunch, entertainment by the D.C. Acapella Doo-Wop quintet, four guest speakers, a Volunteer Fair on the Campus Center Concourse and several workshops on community service. After a short break, another session of workshops and ended with a slide show and evaluations.

Guest speakers for the event included Chancellor David K. Scott, Catherine D'Amato from the Food Bank of Western Mass., U.S. Representative John Olver (D-Massachusetts) and Ester M. Wallace, the keynote speaker and former University swim coach.

Wallace brought a personal note to the rally by talking about her simple effort to make UMass and the community a better place.

Wallace said she has the pool in Totman named in her honor with a simple plaque reading "For service to community and school."

According to Wallace, four years ago she donated her house to the Faculty Residence Program, and has a life insurance policy that names the W.E.B. Du Bois library her beneficiary. She also set up an endowment scholarship to be made available to the children of Salvation Army volunteers, she said.

"If you get it, give it back," Wallace said. "Give of yourself and in the same time you will grow."

She stressed the need for community service and the need to follow through with the commitment.

"It's great to know you are born with certain talents usually more than one," said Wallace. "This talent resource is [one with] which you build others up and serve others with no matter what it is — this is VIVA."

Volunteer information

After the speeches students were encouraged to peruse the tables of the Volunteer Fair. Organizations such as the Peace Corps, March of Dimes and the Grove Street Inn all had literature and sign up sheets for people looking to get involved.

Services included First Aid sessions for UMass and the community, exercise classes for children with asthma, and swimming lessons and visits to the V. A. Hospital in Northampton.

Student organizations used UMass students as their spokespeople, making the opportunities seem even more tangible for other students.

Laurie Fyfe, a sophomore history and education major volunteers for the Boltwood Project, Young at Heart.

"I go to Northampton and work with elderly people once a week for two hours. We play bingo and talk. It's a great way to make a connection between generations," said Fyfe.

Limari Rivera, a senior Sociology major, is a VIVA leader and a site coordinator for four Tutoring Enrichment and Assistance Models with Schools (TEAMS). She works with the Crooker Farms Elementary School.

"I work with groups to build community projects with VIVA. I also put together tutors with TEAMS," said Rivera.

One of these tutors is Shakira Franco, a senior Biology major who teaches English to bi-lingual students.

"I work six hours per week and I have to attend TEAM seminars each week as well," Franco said.

Applauding and praise

Scott, whose office funds VIVA, spoke first praising student's efforts and devotion to community service.

"I believe that community service and volunteerism are, in a way, the soul of that effort within a land grant university," said Scott.

John Olver, a former UMass chemistry professor, applauded student's efforts to make a difference through VIVA despite the overall "greediness" of society.

"Too often we are hearing people who are merely saying, 'give me mine' and all too rarely we hear people asking how they can be helpful and how can they be helping these other people whose needs are greater than theirs," Olver said.

strike

continued from page 1

The focus of the talks probably will shift to the National Labor Relations Board, which this week is expected to rule on the union's unfair labor practice charges. If the NLRB issues a complaint against owners, which is expected, the agency probably would seek an injunction restoring all the old work rules — including salary arbitration.

Players say they would end the strike if a federal judge issues the injunction.

"I think the most constructive thing the NLRB can do in any collective bargaining is to stay out of it," management lawyer Chuck O'Connor said.

Both sides kept lower-level delegations at the talks, but Fehr and McMorris left town. McMorris said he expected little bargaining until after this week's owners' meeting, a three-day session that starts Tuesday in Palm Beach, Fla.

"I'm disappointed for all of us that we were not able to make more progress than we did," McMorris said, "but I would say that at our glacier pace we did make some progress."

Heart disease risk for women discussed

Rankin emphasizes education to help determine different disease causes

By Michelle Hillman
Collegian Correspondent

Dr. Sally H. Rankin, an associate professor at Boston College School of Nursing, spoke in the Campus Center last Wednesday night about the need for women to become more educated about heart disease.

In a lecture entitled "Women and Heart Disease," Rankin argued not all of the differences concerning women and heart disease are due to health reasons alone.

Rankin said heart disease is the number one killer of American women. "We think that everyone is the same," said Rankin, but not everyone including women, are aware of the differences that cause this disease.

She has done extensive research on coronary heart disease and its links with women. In her studies she has found several factors that cause heart disease and, more specifically, why women are more prone to this disease than men.

Rankin opened her lecture by telling a story about a woman who went to a nearby university hospital complaining of chest pains. The women was examined and asked if she was pregnant or a drug user.

Ten hours later, after being left unattended, the women had heart failure. Finally, after being re-examined, physicians found she had died of a heart attack.

Some of the non-modifiable factors that put both men and women at risk are age, ethnicity and family history. Modifiable factors are obesity, hypertension, and smoking. In relation to these factors there are also special factors relating only to women such as menopause and socio- economic status.

Rankin found that women in situations with little or no power are more at risk than women in positions with power.

According to Rankin, women in positions of power may feel more in control of themselves, including their health, while the women with little or no power might have greater stress worrying about how they will obtain control; the added stress possibly contributing to poor health.

There are also significant differences between men and women in the rate of recovery. In her study Rankin said she found men are more likely to recover because men feel the need to beat the disease while women are not as competitive.

According to Rankin heart disease is viewed as a "male disease" and she feels "we see things so much through a male bias."

There are no rehabilitation centers available for women, but Rankin says "people are thinking about it."

Rankin continued to stress the differences between men and women, but more importantly she wanted women to become more educated and aware of the disease.

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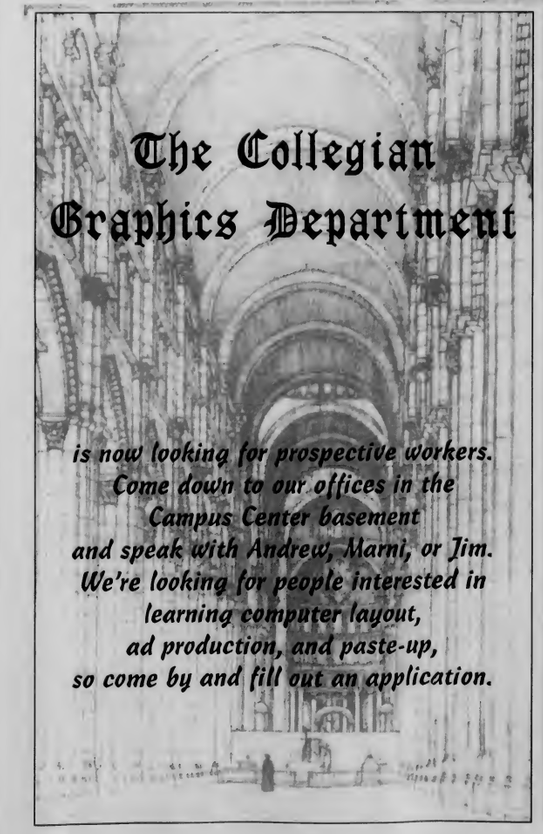
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The spirituality of sneezing

Nathan Crick

"Bless you," a voice called.

I removed my face from my jacket and, wiping my nose, looked back to see a woman about 20 feet behind me, who was in the process of walking in the opposite direction, smile and then turn away.

"Thank you," I grinned happily. The world seemed suddenly to be a very nice place. *Somebody cares! I sneezed and somebody cares!* With a spring in my step I kept walking, content with the capacity of love within the human spirit.

A few seconds later I realized the full impact of what it meant to find pleasure in a completely irrational exchange. I had just shot spit and mucous out of my mouth at a rapid velocity into the lapel of my jacket, and this woman had found it necessary to bless me for this. And that in fact, people bless me for this all the time.

That in essence is not even the most bizarre part. The most interesting factor in this process is that I actually *do* feel thankful for their efforts. It is like I have been re-affirmed as part of the human family, and that someone has reached out their hand and patted me on the head and said "Hey, it's okay. We still love you just for being you."

The tradition, I believe, came from an old superstition that when you sneezed you blew your good spirits all over your arm and let in all the bad spirits on the next inhale. Then, of course, all the good spirits got washed off in the river during the next wash and flowed into the sea, which made the dolphins the happy creatures that they are. Hence, to prevent losing all of your soul through your nose, people would bless you.

Now, the really interesting part of this whole tradition is that most of us do not even realize what the devil we are saying when we bestow our blessings with reckless abandon to everyone with a nasal problem. The only thing we know is that we are given the opportunity to be polite as well as getting a chance to interact with complete strangers who may seem like nice people.

I think it is oddly liberating to perform this little ritual. This woman who I have never seen and may never see again was able, for a few seconds, to exchange a happy smile and a few polite words with me for no logical reason other than this old religious tradition. Taken to the extreme, sneezing and being blessed for it could lead to the formation of very satisfying relationships. I often wonder why I do not sneeze more often.

It would seem such a more positive world if, in fact, we had dozens of these types of traditions. We would have unlimited capacity to enter into conversations with complete strangers, simply because we may be constipated or have the hiccups. Maybe every time someone belched, we would go up to them and pat them on the back. If they yawned, we would hum a happy tune or maybe whistle. And if they farted, well, that person would say "excuse me" and everyone would just laugh and make jokes. It would be a regular party. Now all we do is look suspiciously at one another and pretend we have to be somewhere else. Hardly a way to make friends.

As it is, we seem to only have the opportunities to do this by holding open doors, telling someone they dropped something, or by knocking someone over and then apologizing for it. Smokers I have always envied, however, because they have the added advantage of being able to ask people for a cigarette, or more often a light. What freedom!

Then again, maybe it is good that we haven't grown to rely on these things. Maybe then it would give us even more of a crutch to lean on when it comes to being original, and everyone would get to the point of smiling and then find they have nothing else to say. Then we'd be a culture of people whose main source of conversation would revolve around worn out and pointless topics.

"Hot enough for ya?"

"Hey baby, wanna beer?"

"I consider myself a very liberal person."

Well.

Nathan Crick is a Collegian columnist.

Campus suffers from a drug problem

Robert Laramee

I've lived on three different floors on campus at UMass. Among other things, each floor shared something in common. They all had a drug problem. What do I mean by a drug problem? I mean a situation, introduced by a drug, which presents difficulty and perplexity. More specifically, the presence and employment of a drug which causes students to fight, spend their last dime, and inflict injurious physical and psychological effects upon its users and their peers.

The drug I speak of is marijuana and the problem culminated beyond my tolerance last semester. I entered a room just in time to see a group of floor residents assembled to smoke pot via a bong. And smoke they did, in ample doses. After that, acute, bitter coughing ensued, so much that it left one resident curled up on the floor in the fetal position, engaged in a coughing fit. Unfamiliar and discolored bile-like fluids were also produced by more than one participant as a result.

Later on that evening there was a knock at my door. It was the Resident Assistant. She asked me to monitor a floor resident while she ran an errand. The resident was in her bed and she asked me to look after him because he was very ill. He was only half-conscious, sweating excessively, shivering, panting worriedly and heavily, tossing from side to side, moaning, and crying. I presumed he was suffering the after affects of a healthy dose of marijuana since it was he who spear-headed the congregation earlier on. My suspicions were later confirmed by accounts in the Encyclopedia Britannica on-line.

It was an unsettling experience aggravated beyond acceptability by the fact that nothing would be done to rectify the situation. No one was notified. There was no further communication whatsoever. Ritual gatherings and their consequences continued as it nothing had ever happened and my R.A. simply turned her head.

I know the marijuana issue is one of hypersensitivity at UMass and I've heard a myriad of arguments supporting its use. But this debate doesn't stand up to what I've experienced first-hand. You can tell me how much worse alcohol is and you can throw numbers at me until I'm cross-eyed. However, what I've seen will never change. The multitude of fights and shaken friendships resulting from arguments over pot distribution, roommates of pot users who fear being associated with the activity, the countless dollars smoked away — amounts that rival the cost of a 14 to 19 meal plan — and the physical and mental harm the drug does directly.

I acknowledge that this is a problem with no simple solution. I don't know where the money required for resolution would come from. I do know, however, that the solution starts with identification and communication of the problem. Many students would provide pertinent information if provided with incentive, especially if privacy of their identity was assured.

When I started college I knew I was going to encounter more drug use than to which I was accustomed. "I'll just get used to it," I told myself. It's three years later and I still haven't adapted.

Robert Laramee is a UMass student.

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Doonesbury By Garry Trudeau

I DON'T CARE IF IT IS THE TRIAL OF THE MILLENNIUM — THIS SEQUESTRATION THING IS TOTALLY UNREASONABLE!
IT'S LIKE SENSORY DEPRIVATION! I FEEL COMPLETELY CUT OFF FROM EVERYTHING THAT DEFINES ME AS A PERSON!
I MEAN, A WOMAN'S GOT URGES! I'VE GONE WITHOUT FOR THE WHOLE WINTER!
WHAT'RE YOU TALKING ABOUT? WE DID IT LAST MONTH.
NOT THAT, B.D. SHOPPING! IT'S BEEN 63 DAYS!

Opinion/Editorial

RUSH, TELL THOSE GUYS A CAPITAL GAINS TAX CUT WOULD BE GOOD FOR THEM.
WINK WINK
SMART AND SMARTER
TAKES ALL KINDS
UNIVERSAL PRESS SYND.

Right to complain must be earned

Tara Ruelle

I have gotten criticized for just about everything I have written thus far for this page. I know I'm not alone, though, because the paper in general gets a good bashing daily. One recent criticism made me sit down and think about the page I work for and what it means, or should mean to people.

A couple of women in my classes made it known the other day that some of the articles on the Editorial page were far too trivial and silly for that forum. I took offense generally because I'm a contributor and specifically because these women were criticizing without any intention of voicing their opinion to the newspaper page they loathe so much. It seems to me that the very page they degraded was the perfect forum in which to express their concerns.

This page in the newspaper should be particularly important to the students on this campus. It gives everyone the open door policy to sound-off on any issue they choose. It is an important tool that many students ignore rather than utilize. Instead, some of us would rather complain and bitch about the content of the page, while sitting back and doing nothing to change it.

Responding to an editorial by writing a letter to the editor is all fine and well, but real guts would require you to write an editorial of your own. I am only willing to listen to someone whine if they plan on improving on what they find at fault. It's too easy to find error with someone else's opinions, and far too difficult to express your own. If you are willing to expose your beliefs and ideas to all of the students on this campus you've earned your bitching rights. Otherwise be careful what you say.

Empty words of disdain and weak statements such as "it's so retarded" really don't say a lot for a person's ability to express themselves. Those sentiments tell me that a person doesn't have a strong personal opinion and chooses to succumb to popular, accepted ideals. Writing an editorial gives evidence that you can express your own ideas, ride solo to stand up for what you believe in. Rather than extracting lines from a column you don't like, think about one that you could scribble down.

Essentially, people who find time in their busy days to whither away at others' thoughts should definitely have enough time to compile their own for review. Say what you must about the content of the editorials but don't dare criticize those people for having the guts to put them out there for you to read. In plain English, don't expect me to feel sympathy for you because your particular ideas aren't expressed on this page: represent them yourself. It's much more constructive than saying "this sucks."

The problem is people talk a lot more than they act, but that would mean having to face up to yourself.

Tara Ruelle is a Collegian columnist.

Letters to the Editor

Lawyer responds to accusations

To the editor:

I write as a proud alumnus of UMass Amherst, class of 1960, in reference to the Feb. 13 piece "UMass under siege from all side" written by Juan Chacon Quiros de Quetzacoatl. I am the "Jewish lawyer" who wrote to the Chancellor for information on the circumstances of the Tony Martin speech at UMass on Dec. 6.

Let me begin by correcting Mr. Quiros de Quetzacoatl. I did not ask for membership lists of any groups nor did I ask for information on the background of students who were involved — nor would I have.

Every account I have received from students who attended Martin's UMass speech suggests that the atmosphere in the hall was one of intimidation and fear. Martin, whose videotaped speech I have watched, attacked the Jewish community using gross distortions of history and falsehoods to engage in his anti-Semitic diatribe. Martin's speech was similar to his recent presentation at the Nation of Islam mosque in Springfield, which I personally attended.

As someone who is keenly aware of events of the thirties and the forties, Martin's presentations remind me of the tactics used by Hitler and his cronies in the 1930s, using Jews as scapegoats. Martin's presentation reminds me, as well, of Hitler's propaganda principle that the bigger the lie, the more believable it becomes. Martin's major source of information is a book published by the Nation of Islam, whose anti-Semitism, racism, sexism and homophobia is well documented.

Henry Louis Gates Jr., the W.E.B. Du Bois professor of the humanities at Harvard called the Nation of Islam book "one of the most sophisticated instances of hate literature yet compiled," and that the "book massively misrepresents the historical record."

This is not solely an issue of concern to African- Americans or Jews. Prior to Mr. Martin's Worcester State speech earlier this month, a coalition of African-Americans, Jewish, Protestant and Catholic clergy issued a joint statement condemning Martin's "record of divisiveness as demonstrated by his public comments and writings."

Despite Mr. Quiros de Quetzacoatl's apparent desire that Jews just keep quiet, as a Jewish-American neither I nor other members of the Jewish community intend to stand idly by while a demagogue preaches bigotry weaved out of falsehoods, fabrications and fallacies. Silence has never served the cause of fighting prejudice — a fact that Jews have learned the hard way after centuries of bigotry and discrimination and in some cases, near annihilation.

We would not expect the African-American community to stand idly by in the face of attacks on them, or have the gall to tell the Asian, Hispanic, gay and lesbian communities to be silent when they are being singled out by a bigot.

As an American and Jew, I intend to continue to exercise my constitutional rights to challenge bigotry and to denounce anti-Semitism, particularly when I see it happening at my alma mater, UMass Amherst. I will also continue to pursue my rights as a taxpayer in Massachusetts to determine where the funds come from to pay for a bigot and anti-Semite like Tony Martin to speak on the campus. This is not a Black-Jewish issue; this is an issue for the whole community and for every person who cares about fighting prejudice.

Richard M Gaberman
Springfield

Resident assistant disgusted with job

To the editor:

Last spring I accepted an RA position for the 1994/95 school year. I was originally interested in becoming an RA because of the benefits from the job. What could be better than a free single, a body-shop membership, and $25 a week? However, if you have any brains at all and just a little self-respect, you won't even consider becoming an RA. You will be overworked, underpaid and crapped on by residents and housing administration. You'll have no free time, be forced to work on useless programs that nobody attends, and put up bulletin boards that will be ripped down within hours. As for helping out residents and being a friend and resource, don't bother. It will be obvious by their actions that they don't want you or need you there. No matter how cool, reasonable, or respectful you seem to be, you'll have to put up with their annoying and often destructive actions.

"Can't you just look the other way when I'm accosting a woman in the bathroom, defecating on the walls and in the showers, and urinating in the hall? Don't you understand that I'm drunk and my friends think it's cool to step over vomit to get the stalls? Don't you understand that even if I'm caught and have to meet with the RD and Housing officials I'll only get a slap on the wrist?"

"Don't you understand that I don't give a damn about your programs or even see your bulletin boards? Don't you understand that I know nothing about you but I hate you because of your title? By the way, if I feel like it, I'll deface your door, threaten your safety, or even try to get you fired and replace you with another clown with the same title and responsibilities."

This is not an over-dramatization. This stuff happens every day. And don't expect any help from the bouning administration. When I approached the assistant dean of students, director of housing, and the area director to work out solutions to these problems, it was all thrown right back into my face. Those overpaid bigshots in Whitmore brushed off my requests, and told me to be "tougher and create a better community."

Perhaps if they were a little tougher, grew some balls and kicked some of these pathetic idiots out of the dorms, maybe things would be a little easier. But now you're supposed to be a parent, a policeman and 24-hour watchdog on top of a leader, organizer, friend, "world-shaper," and a resource.

Twenty five bucks a week and constant harassment in your "free" room is definitely not worth the hassle of being an RA. I quit the job a semester early because of the ridiculous living conditions and job responsibilities I had to endure. If you have the opportunity, and you're a responsible and mature adult, move off campus and don't waste your time having to deal with obnoxious and drunk imbeciles.

Jay Ferguson
Amherst

Arts & Living

Quicksand's latest displays increased maturity

MANIC COMPRESSION
Quicksand
Island

COURTESY MICHELE TAYLOR

Quicksand's newest release *Manic Compression* launches them into accessibility.

What some call maturing, others call selling out. With the release of their sophomore effort, Quicksand show that they've actually done some of each.

Manic Compression is blessed with variety and plagued by inconsistency. Unlike their virtually seamless 1993 debut LP *Slip*, Quicksand's latest seems more like just a collection of songs than a cohesive album.

Part of the inconsistency is certainly owing to the presence of two *very* different producers on the album. Most of *Manic Compression*'s best tracks were produced by *Slip* veteran Don Fury, and they maintain that album's sound.

Wharton Tiers, on the other hand, has evidently been listening to way too much Soundgarden, and songs like "East 3rd St." and "Blister" pay the price. Luckily, the hyperactive five show staple "Supergenius" proves to be strong enough to overcome Tiers' glitzy production.

The greater degree of variety on *Manic Compression* illustrates Quicksand's growth as songwriters. Many songs shy away from the band's usual head-on barrage in place of a more subtle approach (if you can consider a juggernaut like "Delusional" subtle). Songs like "Simpleton" and "Skinny (It's Overflowing)" creep up slowly before pummelling you with their thunderous grooves.

"Landmine Spring" is by far the most radio-friendly song Quicksand have ever done, but, to their credit, the band infuse it with enough power and genuine emotion to overshadow its verse-chorus-verse predictability.

Although somewhat of a disappointment compared to their previous efforts, *Manic Compression* proves that Quicksand has the ability to bring their earnest brand of hardcore/metal fusion into a commercially accessible context with their integrity intact. **B+** (Matthew Justin Faerber)

SKA — THE THIRD WAVE
Various Artists
Continuum Records

Ska could be considered one of the most popular forms of music never to be fully accepted into the American mainstream. From the '60s, with bands such as the Skatalites, to the '80s, with such acts as Madness and English Beat, ska music has enjoyed a continued and strong popularity up through the '90s.

If someone were to ask you what ska is, you could go on and on about its influences and history, but the way you could most accurately describe the state of ska today would be by just popping in an album and showing them. *Ska — The Third Wave* is probably the perfect way to go about this — just hit play and let the skanking commence.

Featuring such acts as The Skofflaws, The Pietasters and Mephiskapheles (the world's only Satanic ska outfit), *The Third Wave* (referring to the third generation of ska enthusiasts) covers all the bases. From the reggae influenced "Hi-Ball" by Skavoovie and The Epitones to the funk influenced bass on the remix of "Dub 56" by the Toasters and the furiously paced "Doomsday" by Mephiskapheles, virtually all incarnations of ska music can be found here.

The Skofflaws offer up a very humorous "William Shatner" with such lyrics as "He's got a fine tan shirt with an emblem on the chest / the interstellar girls all like him the best." The Dance Hall Crashers deliver "Othello," as a jumping little tune that will have those who loved the Mighty Mighty Bosstones' pre-Mercury catalogue jumping on their bed.

Ska may well be the longest kept secret of the music world. And hidden away from the rest of the mainstream is where most of its fans probably would like it to remain. **A-** (Mike MacLean)

SITTING ON SNAPS
Mecca Normal
Matador Records

No bass. No drums. This has been Mecca Normal's formula for success for many years — unfortunately their novelty has worn off. With David Lester on guitar and Jean Smith on vocals, the band is yet another low-fi band, hailing from the Northwest, who owe Beat Happening an arm and a leg for inspiration.

At times the music is so simple that it is outright boring. In the past Mecca Normal has had a few standout tracks such as "Strong White Male," which remains one of the best songs to come out of the Northwest. But the new album contains no such tracks of importance.

The opening track, "Vacant Night Sky" shows glimpses of beauty largely due to the piano playing of Peter Jeffries, a musical legend from New Zealand. Although a Bob Dylan influence is slightly touched upon, this album is largely uninspired both in songwriting and performances.

Possibly the only improvement that Mecca Normal has made since their last release is Smith's vocals. In the past she was notorious for her ferocious, screeching squeals, but no more. On *Sitting On Snaps* Smith actually *sings* all the time and avoids any screaming — maybe her throat just can't take it anymore.

While other duos like Kicking Giant and the Spinanes are breaking new ground musically, Mecca Normal is treading the same water it has been for years. **C-** (Mike Burke)

COURTESY K RECORDS

Mecca Normal's release is just about average.

HAMFISTED
Local H
Island

Aptly titled *Hamfisted*, this is a clumsy pilfering of the "alternative" scene. Kurt Cobain should be turning over in his grave as Local H desecrate his memory with this effort.

Having missed the grunge bandwagon by about five light- years, Island's chancers are thankfully exposed to a music climate that should know better. Who knows though, with a couple of videos on heavy rotation and a crack habit, Joe Daniels and Scott Lucas could trade in their designer slack for Gaultier suits and retire to St. Lucia.

Lucas sounds exactly like Cobain; exactly. He even looks like Cobain, if Kurt had taken vitamin pills instead of amphetamines and married Gloria Estefan instead of Courtney Love. Yet, no one can label Local H slackers; while Lucas was occupied getting all those *Bleach, Nevermind* and *Batmotorfinger* riffs down, Daniels was obviously getting every Dave Grohl drum-roll wired.

The opener "Feed," sets the agenda — practically ripping the scissors from "Floyd the Barber"'s hands. Things gradually get worse. "Mayonnaise and Malaise"(oh, the irony!), sounds like a bad Weezer B-side and is positively cringe-some.

Local H indulge in more pillaging than a Viking convention. Whether it's Cobain-esque, cracked vocals and guitar style, the "evocative" one-word song titles a la Vedder, or the fast-slow-fast rhythm of *Nevermind*, Local H show no discrimination. This really is the most turgid stuff, void of all meaning, passion or integrity.

While the ghost of Cobain lies heavy on some of the better releases since his death, such as Neil Young's *Sleeps With Angels* and Pearl Jam's *Vitalogy*, his memory and influence are only degraded by soulless cash-in bands like Local H. Island Records had better resolve the Bob Marley royalties argument soon, because they'll have another court- case on their hands if they continue to support the blatant thievery of Local H. **F** (Gareth Curtis)

The Birds mixes satire and wit to dazzle audience

By Steve Martin
Collegian Correspondent

THE BIRDS
The Rand Theater
March 2

If biting satire and theater of the absurd are your ideas of entertainment, you will definitely want to flock to *The Birds*, the latest production to be staged by the UMass Theater Department. The opening night of the Aristophanes' comic masterpiece, which was held at the Rand Theater on March 2, left the audience both smiling as well a engrossed in thought.

Aristophanes' sophisticated wit and complex use of the language often leaves a reader, not to mention a live audience, breathless. However, this cast adeptly maintained an impressive energy level throughout and had a sound command of the often difficult material.

This comic fantasy follows the surreal escapades of Hopeful and Trusting, earnestly played by Brandon Whitehead and Bryn A. Manion, as they leave ancient Greece and become friendly with the birds. Through artful persuasion, they convince their feathered friends to create a new world which they call "Cloudcuckooland."

They concoct this clever scheme in hopes of escaping their hellish world of bureaucrats, bill collectors, lawyers, and salesmen. They would also, more importantly, be free of both the demands and restrictions of the imposing Gods of Mount Olympus.

Nothing escapes the satiric wrath of Aristophanes. Everyone and everything that makes society a society is skewered in the play. It all plays like a grandiose essay on arrogance and greed.

The production was rich in many ways, including the incorporation of masks. They were designed by Mount Holyoke Professor K.C. Kuzminski, who also did the garish costume design. Both the masks and the costumes frightened and enchanted at the same time.

The cast was uniformly excellent under the sure-footed direction of Davur Diklich, an M.F.A. candidate whose thesis project was this adaptation of *The Birds*. He incorporated the use of modern slang in the text and the timing was perfect, never straying from the true spirit of Aristophanes.

The Birds was a rich theatrical experience, in both terms of the text and the staging. It will no doubt be enjoyed by audiences who have a taste for the dark and the absurd.

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Swing music heats FAC crowd

DIVA and Marlena Shaw combine talents for a stellar show

By Seema Gangatirkar
Collegian Correspondent

DIVA, NO MAN'S BAND WITH MARLENA SHAW
Fine Arts Center
March 2

DIVA, No Man's Band, brought their combination of swing music style and jazz vocalist Marlena Shaw's powerful voice to the Fine Arts Center on March 2, giving a rousing performance that brought the audience to its feet in appreciation.

DIVA, an all-female band, opened the performance with an up-tempo piece called "You Step Out" featuring a superb solo by trumpeter Ingrid Jensen. Another notable moment in the concert was a wonderful jazz version of "My Favorite Things." The sax solo which was originally featured in the Rogers & Hammersmith classic was played by alto saxophonist Sue Terry.

A dramatic switch in energy came when tenor saxophonist Virginia Mayhew soloed on the seductive and mellow "Once In A While." One of the highlights of the evening came when DIVA played their Carnegie Hall debut piece, "Ding Dong, The Witch Is Dead"— the popular song from *The Wizard of Oz*.

Fantastic solos were played by Elaine Burt, Laura Dreyer, Sherrie Marricle, while alto saxophonist Carol Chaikin poured her soul into the romantic, "If I Should Lose You." drummer/band leader Marricle wowed the crowd with an awe-inspiring solo in Duke Ellington's *Caravan* — a piece that also featured Jensen and Dreyer.

After the break, acclaimed vocalist Marlena Shaw joined the band. She quickly won over the audience with her warm sense of humor and opened with a rich rendition of "The Song Is You." That song was followed by "Until I Met You" and the classic "The Lady Is A Tramp." Her abilities as a performer reached their peak, when Shaw combined her intense emotion with her incredible stage presence in the song "Go Away Little Boy."

The concert ended with the audience joining in on the chorus of the song "This Little Light of Mine."

The band and Shaw were both impressive. Because it is all too rare to see an all-women big band, the combination of Shaw and DIVA was a treat.

New sitcom marks Asner's return to TV

By Lynn Elber
Associated Press

LOS ANGELES — Ed Asner lumbers along a bit slower than in his "Lou Grant" days. Don't be deceived.

In a heartbeat, he hits you with a sly look; the actor who gave us that orncry newsroom imp is doing fine. Asner's taken some punches, but he's still fighting the fight politically and in the TV trenches.

After a hiatus, his "Thunder Alley" returns to ABC this week at a new time, 8:30 p.m. EST Tuesday. Asner plays retired stock car driver Gil Jones, a garage owner who's opened his Detroit home to his daughter and her brood.

The sitcom had uneven ratings in earlier outings, but the network is giving it another shot in the friendlier time period preceding top-rated "Home Improvement."

Robin Riker co-stars as Bobbi Turner; the kids are played by Lindsay Felton, Haley Joel Osment and Kelly Vint.

"We're all tight and solid," says Asner. "I think the shows are better than they've ever been and, with our lovely time slot, I have great hopes."

With a couple of TV's best programs under his moderately expansive belt — "The Mary Tyler Moore Show" and "Lou Grant" — what drew Asner to this particular bit of fluff?

"The rapscallion aspect," he says. "It looked like it (the Gil Jones character) could contain the seeds of being a little devil. A middle-aged, old-aged, whatever you want to call it, devil. And I could have fun with it."

Asner, it turns out, likes to have fun. His TV persona is that of the gruff Grant, with a big heart neatly obscured by peel-and-stick layers of cynicism. His personal image is liberal activist, serious man of the people.

But he's also a delightful storyteller, sharing memories of a checkered job history that nearly included becoming "the man who held the franchise for Dean's Prophylactics" — in Catholic Latin America.

He's a cautious sort, he says, who tends to pursue what he terms "safe adventures." And the 65-year-old Asner confesses to a dreamy-eyed naivete.

"I'm always surprised when my side is defeated." So he's an optimist? "No, I'm a romanticist. I don't even qualify to be an optimist. I'm beyond help."

At another point, he describes his attitude this way: "I've always just been so 'There must be a pony in that tent SOMEWHERE.' "

Then, to illustrate, he calls on his actor's bag of tricks — arranging eyes, brows and jaw into a blissfully-idiot look that provokes his lunch companions to laughter.

As he spoons into turkey lasagna at a small, un-chic Los Angeles restaurant, Asner ticks off the current list of trends and people that threaten to undermine his hardy liberal idealism.

They include, in no particular order, America's "rush into a two-tier society"; media he says underrepresent leftist views; weak Democratic presidents; Republican House leaders Newt Gingrich and Dick Armey.

Asner is unabashed about speaking out, despite a collision between career and activism that marred his "Lou Grant" experience and tenure as president of the Screen Actors Guild.

In 1982, when Asner supported the cause of leftist rebels in El Salvador, "Lou Grant" was canceled by CBS. The network cited declining ratings; Asner and other critics accused it of bowing to political pressure.

He still mourns the loss of the show, which took his character from the comedy of "Mary Tyler Moore" into drama. "Lou Grant" tackled serious issues thoughtfully and carefully, he says.

But Asner had more than his series to worry about then; he was also clashing with colleagues.

Charlton Heston and other conservative guild members led an effort to replace Asner as SAG president, complaining he had politicized the office with his El Salvador comments.

Asner remained in charge, but was wounded by what he called rumormongering.

"A lot of actors I respected bought the party line and accused me of all kinds of things. ... Actors whom you've loved," he added, stopping there.

It was a bleak period. Despite his multiple Emmys for "Mary Tyler Moore" and "Lou Grant," job offers dried up.

Flash forward to 1995: He's still a liberal big mouth,

conservatives are back in power, and he's back on television. Why enter the lion's den again?

"To quote Joe Kennedy, that wonderful humanitarian, 'Don't get mad, get even.'"

Then he corrects himself. "I'm not out to get even."

And then, he corrects himself again. "I'm out to get even, but not that way. To be on network television is to be working."

What about backing off politics, just to be on the safe side? Nope. "The important thing in life is to fight the battles that count for you as an individual," Asner says.

And this makes for a safe adventure?

"And then some," he says, a rapscallion grin lighting his face.

Poverty summit to discuss solutions

By Thomas Ginsberg
Associated Press

COPENHAGEN, Denmark — With rich nations cutting foreign aid and shaken by financial upheavals, the biggest poverty summit ever opens today with the task of telling the needy to do more with less.

The message was loud and clear on the eve of the week-long U.N. World Summit for Social Development: the aid burden will increasingly fall on private groups and individual governments. "Success at the summit will not be seen in what governments do, but in the further development of this (grassroots) thought," said Keith Best, chairman of the New York-based World Federalist Movement, which works to integrate countries politically.

The U.N. summit will gather some 13,000 delegates for meetings on ways to alleviate poverty, redirect foreign aid, fight unemployment and improve public health and education.

It will culminate March 12 when leaders from more than 110 countries — including Vice President Al Gore, Chancellor Helmut Kohl of Germany and Chinese Premier Li Peng — sign a document stating goals for eliminating poverty, unemployment and social inequalities.

But they'll make few hard promises. The summit, conceived three years ago amid talk of a post-Cold War "peace dividend," faces the fact that little of the $935 billion in reduced military spending since 1987 has gone to improving the plight of the disadvantaged.

One in five people in the world lives on just $1 a day, and 47 children are born into poverty every minute. The income gap between the richest and poorest people in the world has nearly doubled since 1960.

At the same time, major industrialized countries cut foreign aid by almost 10 percent in 1992-1993. The slashing likely will continue, according to the Organization for Economic Cooperation and Development.

Delegates are expected to swap information on social programs, hoping this will give local groups more power to press for action from the leaders who sign the document.

But nearly all calls for concerted, concrete action have been thwarted because of disagreements among countries, rich and poor alike.

"The North-South divide is more and more artificial," said Inge Kaul of the U.N. Development Program.

One hope for more action from governments is to coordinate efforts with activists and campaigners from non-governmental organizations, or NGOs, who have gathered for the NGO Forum '95 tandem conference.

Bursting in a rainbow of colors, dress, languages and outlooks, the NGOs meeting across town have gained more importance since staging their sideshow at the first U.N. summit on the environment in 1992.

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captains

continued from page 10

Duquesne had two and sometimes three defenders on Roe for the entire game.

Massachusetts coach John Calipari said the team follows Roe's example.

"[Lou] leads by example," Calipari said. "When he has a game face, we all have a game face. We all kind of play off him."

Kellogg has always been steady. His decision making ability always translates into an impressive assist-to-turn over ratio. Last night was no different, as Kellogg dished out five assists while only turning the ball over once.

"It's my job to make sure that things stay in control in going the way they need to be going out there," Kellogg said.

What has changed however with the absence of Mike Williams, is Kellogg's shooting. He has become the go-to guard. The senior, who was named to the A-10 Conference Third Team, was the game's second leading scorer with 16 points. He shot 5–8 from the field, including 4–5 from behind the three-point line.

"I'm feeling a little more comfortable," Kellogg said. "I'm feeling strong. I think I could hit some threes down the road. If not, we got some horses down low that should rebound it."

Calipari was pleased with the play of his senior tandem.

"Both of these guys are great leaders," Calipari said. "I couldn't ask for two better seniors. One, because they can play, and two because they're great people.

"The way they handle themselves off the court has been just great."

In the second half, Calipari gave his captains a rest. Their play gave the coach a chance to empty his bench and to put in his other two seniors.

Jason Germain, who is still in search of his final basket, went 0–3 after going 0–4 against Rhode Island. Jeff Meyer also added two rebounds.

Atlantic 10 Men's Basketball All–Conference Teams

First Team	Pos.	*School*
Rick Brunson	G	Temple
Marcus Camby	C	Massachusetts
Kwame Evans	G	George Washington
Lou Roe	F	Massachusetts
David Vanterpool	G/F	St. Bonaventure
Second Team	*Pos.*	*School*
Shandue McNeil	G	St. Bonaventure
Tom Pipkins	G	Duquesne
Zein Shaw	F	West Virginia
Reggie Townsend	F	St. Joseph's
Carlin Warley	F	St. Joseph's
Third Team	*Pos.*	*School*
Dustin Bright	F	Massachusetts
Nimbo Hammons	F	George Washington
Cyrus Jones	G	West Virginia
Albert Karner	G	Rutgers
Derek Kellogg	G	Massachusetts
Alexander Koul	G	George Washington

Player of the Year: Lou Roe, Massachusetts
Rookie of the Year: Alexander Koul, George Washington
Coach of the Year: Jim Baron, St. Bonaventure

A-10 notes

continued from page 10

For the third straight year, the Rookie of the Year went to the center.

George Washington 7–foot–1 freshman Koul captured the award.

The Highlight of the banquet was an appearance by Temple Alum Bill Cosby.

Cosby praised the conference and the coaches, and poked fun of everything.

He started his speech by calling the banquet "the most boring night of your lives."

After spending several minutes talking about the potential of a thoroughly embarrassed William Cunningham (Temple), he turned his attention to Temple coach John Chaney.

"This is John Chaney's prozac team," Cosby said. "They must be giving him prozac because he hasn't choked a white man in I don't know how long."

He parted with some shots at UMass coach John Calipari's clothes before leaving, saying before leaving. "I know where there is better food, and I'm going to go there and eat it."

men's hoop

continued from page 10

run pushing the lead to 21, 55–34.

From there, the Minutemen went on a 20–9 run, where two Padilla (nine points) free throws pushed the lead out to a game–high 32 points, 75–43 with 5:35 left.

Reserves Rigoberto Nuñez and Inus Norville were among the Minutemen scorers in the final minutes making for the final score.

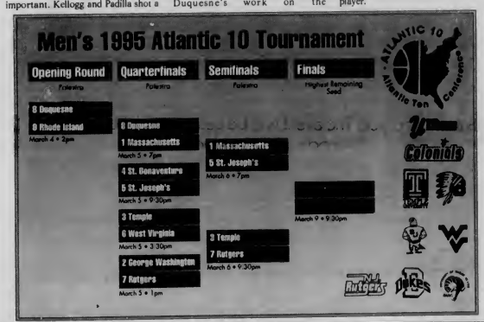
As in every game down the stretch for the Minutemen, the guard play is important. Kellogg and Padilla shot a combined 7–for–15 from the field, with Kellogg hitting 4–5 three pointers and dishing out five assists, with only one turnover. Padilla had zero turnovers.

"When our guards shoot the ball well, there will be a great spread in the score," Massachusetts coach John Calipari said. "If we make good decisions, there is no pressure on them to make shots."

Kellogg attributed his success to Duquesne's work on the Massachusetts front court.

"Most of the game I had open shots because they were clogging in on Marcus (6 points)," Kellogg said. "The shot was going to be there all day. It was just whenever I decided to take it."

Duquesne coach John Carroll praised the humble Minuteman point guard. "I told Derek before the game that he was the best point guard in the league. I think he is just a great player."



Women's 1995 Atlantic 10 Tournament

women's hoop

continued from page 10

will be held on Wednesday March 8. The A–10 Player of the Year, Rookie of the Year and Coach of the Year awards will be given out.

Duquesne's Korie Hlede looks to be the runaway favorite to capture the Rookie award while GW's Debbie Hemery is a favorite to win Player of the Year honors.

Massachusetts coach Joanie O'Brien is an odds–on favorite to win Coach of the Year honors for directing the Minutewomen to their best Atlantic–10 showing in school history.

The Atlantic 10 Conference could have multiple teams receiving bids in the NCAA tournament this year, along with the automatic bid that the tournament champion receives. GW should get a bid no matter how they do in the tournament, while UMass and St. Joe's need solid tournament play to get a bid.

Four–way tie in the ACC conference

No. 13 Virginia 92, No. 6 Maryland 67

CHARLOTTESVILLE, Va. (AP) — Virginia tied up the Atlantic Coast Conference like it never has been.

The 13th-ranked Cavaliers beat No. 6 Maryland 92-67 Sunday and the ACC finished in a four-way tie for first place for the first time in its 41-year history.

Wake Forest, North Carolina, Maryland and Virginia all finished the regular season with 12-4 records and that's the way they will be seeded by tiebreakers when the conference tournament gets under way this week in Greensboro, N.C.

Virginia (21-7) won for the ninth time in 10 games as Junior Burrough scored 24 points. Harold Deane added 19 points and 14 assists and freshman Curtis Staples had 18 points, all on 3-pointers. Deane's 14 assists tied the school record.

Maryland (22-6) was never able to get untracked offensively in having a four-game winning streak snapped. Joe Smith led the Terrapins with 25 points, but Virginia's physical defense shut down everyone else and the game was not close over the entire second half.

The Cavaliers led 42-33 at halftime and they had the lead to 56-37 with 16:18 to play on consecutive 3-pointers by Staples. Maryland closed within 64-52 with 10:54 left, but another 3-pointer by Staples capped a 10-2 run that made it 74-54 with 7:37 left. The Terrapins were never closer than 16 the rest of the way. Staples' 3-point showing was not unusual considering he came into the game shooting 45 percent from behind the arc this season and all but 18 of his 95 field goals had come from that distance. Maryland played its second game without head coach Gary Williams on the bench. Williams has been hospitalized since Tuesday with pneumonia and his condition was upgraded Sunday to good.

No. 1 UCLA 91, Louisville 73

LOUISVILLE, Ky. (AP) — Ed O'Bannon scored 25 points, and Tyus Edney added 20 as top-ranked UCLA dominated the inside in turning back Louisville 91-73 and winning its 11th straight game yesterday.

UCLA (23-2) held a commanding 40-22 advantage in rebounds, and scored numerous baskets on putbacks and dunks. Toby Bailey had 11 rebounds to lead the Bruins' inside attack that scored 25 second-chance points. UCLA outscored Louisville 18-4 in the final 2:29 to turn back the upset bid and defeat the Cardinals for the fifth straight time.

Louisville (16-13) rallied from 53-36 with 15:41 to go to 73-69 on Jason Osborne's 3-pointer from the right wing with 2:53 to go. But Louisville turned the ball over on its next three possessions, and UCLA answered with Charles O'Bannon's rebound baskets and two free throws each by George Zidek and Tyus Edney to open an 81-69 advantage with 1:28 remaining in the game.

Bailey finished with 17 points and Charles O'Bannon added 16 for UCLA, which shot 58 percent (33-for-57) from the field. DeJuan Wheat scored 14 of his 18 points in the second half to pace Louisville while Samaki Walker had 14, Osborne 11 and Eric Johnson 10. The Cardinals hit 46 percent (30-for-66) of their shots.

No. 3 Kansas 78, Oklahoma State 62

LAWRENCE, Kan. (AP) — Jacque Vaughn and Billy Thomas led No. 3 Kansas to its 42nd Big Eight Conference championship yesterday with a second-half charge that carried the Jayhawks to a 78-62 victory over No. 18 Oklahoma State.

The Cowboys' star center Bryant Reeves went scoreless for the first time in his career.

In only the second title-deciding regular season finale the Big Eight has seen in 50 years, Kansas overcame a brilliant 45-point performance by Randy Rutherford, who set the Big Eight career record for 3-pointers.

It's the fourth conference title in five years for Kansas. The 7-foot Reeves, who had 33 points and 20 rebounds in Oklahoma State's 79-69 victory over Kansas last month, suffered one of the most miserable games of an outstanding career. Reeves is one of only five Big Eight players with 2,000 points and 1,000 rebounds. Hounded by 7-foot-2-inch Greg Ostertag, the Big Eight career leader in blocked shots, Reeves finished with no points, four fouls and six turnovers.

Thomas, a freshman, personally halted a Cowboy charge late in the second half when he hit for 15 of his 17 points, including five 3-pointers. Rutherford, setting the Big Eight career record for 3-pointers, was unstoppable in the bruising first half, hitting five of seven 3-pointers and putting in 19 points as the Cowboys took a 28-27 halftime lead.

But Vaughn gave Kansas the lead for good at 34-33 amid a 13-0 run that staked the Jayhawks to a 44-33 advantage with 12:27 left.

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Wednesday, 5: "Life is Sweet." Campus Center, Front Room, Amherst College (See Apr. 4)
Thursday, 13: "Eating." Serious comedy about women talking about food, bodies, each other and life." Women's Center, Enfield House, Hampshire College.
Wednesday, 19: "Pack of Lies." Jean Kilbourne video examining advertising of the tobacco industry, including the connection between smoking and thinness. Campus Center, University of Massachusetts, Room 162.
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UM finishes home meets

By Jorma Kansanen
Collegian Staff

Whether it pertains to any part of your life, there comes a time when all good things must end. It is a tough period of transition, but it can both accentuate the good times had and set a firm bssis for the future.

Last Saturday night at the Curry Hicks Cage, the University of Massachusetts women's gymnastics team (10–2 overall, 4–1 A-10), in their last home meet of the season, bid farewell to their graduating seniors and defeated Northeastern University (5–9) by a score of 189.625–183.775.

The Minutewomen also saw their consecutive streak of three meets with over 190 total team points come to an end, but after a slow start this evening, consistency was the key to the win.

"I think this was as good s meet as we had last week (the win over West Virginia)," said UMass coach Dave Kuzara. "The scores were not there this week, as the judging was a little bit tighter, but the consistency and our skill level were there.

"As a team, we were a little bit down at the start of the meet and we all needed a boost," sophomore Lianne Laing said. "We fell below the 190 point scores we have been scoring, but not a lot. It just shows that the team is going to stay up in that good score range."

Good scores truly did reign supreme for UMass, as four of the top five all-around competitors wore the home maroon and white.

Only three quarters of a point separated the top four, as junior J.J. Tolhurst was first with a score of 38.525, with Laing, in one of her best showings of the season, taking second place (38.35).

Following closely behind were sophomore Tara Swartz (37.825, 2nd in beam with a 9.55) and junior Shaheda Keels (37.80, 3rd in uneven bars with a 9.40). Northeastern's Robin Beeley rounded out the top five with a score of 37.35.

Contributing to Tolhurst's all-around win was the fact that she captured first place in all but one of the events, the vault.

Laing kept up "the vault zone" she has been in of late with a first place score of 9.75; while the development of the freshmen on the team once again impressed Kuzara, as Penny Lebeau scored her career-high in the floor exercise with a 9.175.

The format for the evening was centered on each team consecutively doing the same event. The time in between events had the team sitting, sometimes for extended periods, but what was left to be desired for crowd was good practice for the upcoming multi-team meets in Georgia and Michigan.

Discipline and concentration will be needed for those big meets and were essential in this win.

"We are going to have to sit out two rotations in the bigger meets, so the format was a good practice run for us," Laing said. "It was tough that we could not dazzle the home crowd, but it was good mental practice."

Senior Night: The annual celebration concerning the accomplishments of the graduating seniors was held Saturday night as Erica Baum, Stephanie Martino and Gina Demeo took the floor in the Cage for the last time in their collegiate careers.

Hampered by injuries the past few seasons, Martino and Demeo took the support role for the team this evening.

Struck down with a torn anterior cruciate ligament in her left knee this season, Martino reflected on both her personal trials and triumphs, and how the team has helped her through them.

"What is most memorable to me is coming back off of right knee surgery, being two years out, and competing last year and being successful," Martino said. "Overall, the team has been a great support system. Without them there it would have been so much harder to make it through four years of school."

"We have missed, and will continue to miss, Stephanie," Kuzara said. "She really came through for us last year and her great personality is the kind of thing we are going to miss."

For the last actively competing senior, this night was especially significant for Pittsburgh's Erica Baum. She came up big for the team as she scored consistently well in the uneven bars (9.325) and the floor exercise (9.55). What was the keeper for the evening, though, was the first ever presentation of the Erica Baum Scholar–Athlete Achievement Award to her, for the accomplishments she has done both academically and athletically in her four years here at UMass.

Working through walk on status and keeping a high standard in her classes, Baum has now received the recognition for work that does not usually get the press.

"I am going to miss her. If there ever was a problem or you needed something answered, it was always Erica who we went to," Laing said.

"I am proud to get out in a year like this. This team has changed so much since I have been here," Baum said. "It has gone from having an individual like Tammy Marshall to a team that really does not have one superstar, but pulls together.

"We are closer this year than any year we have ever been.

"She was able to work very hard and increase her skill level. You can not out–work her or out–study her," Kuzara said. "Now Erica has a place here forever, and I feel very good about that."

Men's gym wins New Englands again

Men's tennis wins first two matches of its young season

By Justin C. Smith
Collegian Staff

For the seventh straight year the University of Massachusetts men's gymnastics team has returned to Amherst, winners of the New England Championships.

It does not look as if that trend is going to change any time soon either. The Minutemen took the first four places in the all–around and no one was older than a sophomore.

Sophomore Gabe Columbus led the way for the Minutemen as he scored a 54.75, followed by fellow sophomores Chris Funk and Ruslan Shupsk with scores of 54.10 and 53.05, respectively. They were followed up by freshman Danny Young who stepped up his performance with a 52.60.

Massachusetts scored a 224.15 as a team, outdistancing its nearest competitor by nearly twenty points. Springfield College was second with a score of 205.35, followed by Vermont (183.80), Southern Connecticut State (180.80), M.I.T. (176.65) and Dartmouth (131.80).

The Minutemen dominated every event from start to finish as they captured the top spot on six events.

Shupak started the Minutemen off on the right foot with a 9.70 with his floor exercise, good enough to place him first in the event. Next came the pommel horse where senior Jay Santos came up big in his specialty event with a first place score of 9.7.

On the Still Rings, freshman Kevin Schwartz broke his own school record in winning the event with a score of 9.95. Schwartz is looking to regain his No. 1 national ranking in the rings.

Shupak and Columbus shared the title of vault champion as each attained a 9.3 score for their respective performances. Shupak is also No. 2 nationally in the vault.

Freshman Keith Showstack made his contribution to the UMass effort with a first place score of 9.4 on the parallel bars. In the final event of the afternoon, Columbus made it a clean sweep of the individual events winning the high bar with a 9.65.

The Minutemen have this week to prepare for the ECAC Championships which will be held in the Boyden Gymnasium starting at 12 p.m.

* * *

The men's tennis team traveled to Burlington, VT for the Vermont Tournament and have their first two wins of the season to show for it.

On Saturday, the Minutemen won their first match over Central Connecticut, 4–3. Senior Tim Lipsky and junior Justin Lynn won their singles matches. Lipsky was taken to three sets but held on for the win at first singles, 6–4, 5–7, 6–4. Lynn was a victor in straight sets 6–4, 7–6.

The game was decided in the final match and the doubles team of senior Keith Murray and sophomore Ankur Baishya pulled out the win for the Minutemen with a straight set 6–2, 7–5 victory.

Day two of the tournament found UMass against the Huskies of Northeastern for win No. 2 of the spring with a 4–2 decision.

Though UMass lost at first and second singles, the three through five spots pulled out the win. Justin Lynn won his second match of the weekend in straight sets, 6–1, 6–1. Junior Eric Peters (2–6, 6–1, 6–3) and freshman Alex Aller (7–5, 6–3) were the other singles winners.

Keith Murray and Tim Lipsky teamed up in doubles competition for a 3–6, 6–4, 6–1. UMass is now 2–3 for the spring.

* * *

The women's swimming team is currently in fifth place after the first day of the ECAC championships.

Freshman Karen Sonnwald finished fourth in the 500-yard freestyle with a time of 5:01.17. That time broke her own school record which she set at last weekend's Atlantic 10 Championships. Junior Jessica Farley captured fifth place in the 200-yard individual medley, swimming a UMass record of 2:10.06.

Junior Sarah Baker took third place in the 50-yard freestyle with a time of 24.41.

The 200-yard freestyle relay team finished fourth (1:40.00).

Minutewomen achieve two victories

By Leigh Torbin
Collegian Staff

The University of Massachusetts softball team (4–7) posted a 2–2 record this weekend, as they competed in the North– South Classic in Charlottesville, Virginia.

In the first of their three Saturday games, the Minutewomen topped Ohio University by a 3–1 score. Senior Kelly Daut was on top her pitching game, as she recorded the third no–hitter of her career in the victory over Ohio University.

Daut has been a mainstay on the mound for UMass, and her first no–hitter of the season upped her record to 3–2.

Chris Martens, the team's batting average leader on the young season, continued her hot start as she went 2–for–3, with a pair of doubles and an RBI, to lead the Minutewoman attack.

In the second game of the afternoon, UMass walloped North Carolina–Charlotte 10–0, in a game suspended after five innings due to the mercy rule. Sophomore Dani Ortega won her first game of the year, in her fourth outing, as she went the distance allowing just two hits.

The Minutewomen pounded UNC–Charlotte, scoring eight runs in the second and a pair in the third inning. Sophomore Sam Cardenas had a solid game at the plate, getting two hits in her three trips to the plate along with an RBI, while Martens continued a solid day by going 1–for–2, with three RBIs.

Unfortunately, the Minutewomen's third game on Saturday did not go as well as the other two. UMass dropped this one by a 9–0 score, to the host University of Virginia Lady Cavaliers.

Daut was the pitcher of record for the Minutewomen, and saw her record fall to 3–3 on the young campaign. UMass was unable to muster much offense against the Lady Cavalier's Michelle Collins who pitched a complete game, allowing just three UMass hits.

Virginia was able to capitalize on four Minutewomen errors by scoring two in the fourth, one in the fifth, and six in the sixth, to reach the mercy rule's allowed limit.

After playing a trio of games on Saturday, UMass returned to competition yesterday afternoon for a rematch with Ohio University.

The Minutewomen did not fare as well in the weekend's second meeting of the two clubs, as they dropped a 4–3 decision.

Ortega started for UMass, and was the pitcher of record. Daut relieved her in the fourth.

Cardenas and Kim Gutridge were the Minutewomen's leading hitters, as each went 2–for–3 on the day, Gutridge drove in a pair of UMass runs, and Cardenas knocked in one as well.

The Minutewomen got on the board early with two runs in the top of the first, but Ohio University would then score four unanswered runs to take control of the game.

UMass got one in the top of the fifth, but Ohio held on for the 4–3 victory.

UMass will return to action on March 16, when they play a doubleheader against Florida A&M. The Minutewomen will then play in the Florida State Invitational, March 17–19 in Tallahassee.

UMass skiers head for the Nationals

By Teri Klein
Collegian Correspondent

Two skiers from the University of Massachusetts ski team head to McCall, Idaho this week for the USCSA nationals. Junior Bill Schaefer and freshman Leah Muliero qualified with strong individual performances at the USCSA Eastern Regionals Feb. 26 and 27 at Waterville Valley, N.H.

The entire UMass men's team qualified for the nationals but will not attend because of the University's policy of not providing financial support for any post–season league events beside NCAAs.

Schaefer and Muliero chose to go to the Nationals on their own without the financial support from the University.

"I support their going out there and I pray for good results, but I am behind the University's position," UMass coach Bill MacConnell said.

The National races will begin Wednesday, March 8 and will continue to the end of the week. Successful performances by Schaeffer or Muliero could mean an All– American title, which Schaeffer won in 1993.

Five skiers competed in the NCAA Eastern Regionals at Middlebury, Vt. on Feb. 24 and 25. Heavy rain and wet snow made for poor ski conditions that were a factor in individual performances.

Muliero, the only women's skier to participate in the NCAA's, placed twenty–eighth out of a field of 67 skiers in the giant slalom.

Both the men's and women's teams participated in the USCSA Eastern Regionals. The men placed fifth overall qualifying them for the Nationals. Schaeffer finished as the top ranked skier in the East.

The women missed qualifying by one spot, placing sixth out of the 16 teams. Muliero had a strong finish, placing second overall in the region.

The season will not be over until late March for Muliero, McCormick, Lenarczyk, and Jim Cranston. They will all participate in the 1995 Junior Olympics. MacConnell feels this is a good way to end the season.

"All those kids are really competitive and will do well. They may actually win it," he said.

■ hockey

continued from page 10

mark, as they jousted behind the UMass net.

Forty–one seconds into the penalties, Northeastern completely spread out the UMass defense so that Jordan Shields was able to hit s wide open Jason Melong in the slot, who beat Regan upstairs.

"If your team has greater depth, 4–on–4 is a great advantage, and that's their advantage tonight," Mallen said. "Every team we've played this year, 4–on–4's been to our disadvantage."

Melong, who registered a hat trick last Friday night at the Mullins Center, got his second of the night into an open net, to make the final 3–1.

Their inaugural regular season in HE now completed, the Minutemen will open their first league post– season tomorrow night when they face the Eagles of Boston College at Conte Forum, in Chestnut Hill, Mass. UMass is 1–2 this season against BC, including their first HE win on Jan. 7, when they topped the Eagles 5–3 at the Mullins Center before 5,492. The winner advances to the quarterfinals, and will travel to No. 1 Maine on Saturday.

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Desperately seeking Sean's Man-Four is fair! I want to touch the heavies- Love, Jen's brother

Exxx M. Grassman. We know something you don't want us to know. Keith, Jeff, Pete, Milton

Hail is Phi Sig's pp. Your Buddah is so round and flubby, your roommate is too chaste and your tongue makes us queasy! We want you to know we love you both so but we could never kiss your chapped and cracked lips. To the naked biker-riding twin, a relationship you'll never win. The joke stops here until we drink another beer. Love J+T your favorite pals

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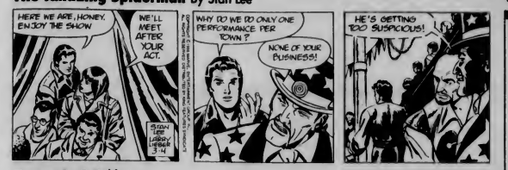
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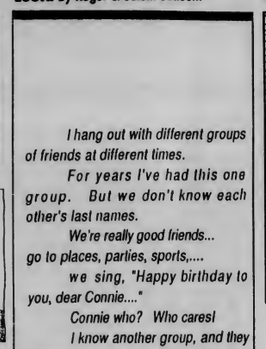

Close to Home By John McPherson

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Bruno By C. Baldwin

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AWWW... DISSING THE GIRLFRIEND WHILE SHE'S OUT OF TOWN. SO WHAT'S YOUR PREFERENCE OVER? DO I KNOW HIM?
FRANKLY, NOT AT A FRATERNITY.
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NO BILL, HE'S GERMAN!
HE'S AT LEAST FIVE FEET TALL!
ACTUALLY HE'S ABOUT A HUNDRED AND FIFTY YEARS OLD.
SOME SKEEVY AN OLDER GUY WILL... I'LL SEE YA TONIGHT?

Jim's Journal By Jim

Today I was talking to Tony.
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I sent all my resumes out, but nobody's calling!" he said.
He told me he doesn't think he can stand his brother's shoe store for one more day.

Big Man on Campus By Dave Schneider

Dilbert By Scott Adams

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Chicken Cacciatore	Lemon Cod w/ Tartar
Snausage Grinder	Quarters Pounders
BASICS LUNCH	**BASICS DINNER**
Chicken Cacciatore	Lemon Cod w/ Tartar
Flat Bread Sandwich	Goat Burgers

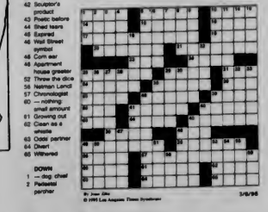
Daily Crossword

Edited by Trudo Michiel Jaffe

ACROSS
1 Delt product
5 Legally bar
10 Harbor hauler
14 Anoma
15 Caregiver
16 Weight allowance
17 Post station
19 Epocha
20 Hearty soup
21 Malady
23 Winter condition
24 Thai
25 Commotion
29 Tort
31 Classified items
34 British racetrack town
36 Lost a lap
38 Solution
39 Horse god
40 Pungent vegetable
39 William or Jean
40 Port of Hiffri
41 Overflow
42 Soupbone's product
43 Poetic before all
44 Shed tears
45 Expired
46 Wall Street symbol
48 Corn ear
49 Apartment house greeter
52 Throw the dice
56 Norman Lendl
57 Chronological
60 — spring, shelf ornament
61 Growing out
62 Clean as a whistle
63 Debt partner
64 Divert
65 Withered

DOWN
1 — dog chat
2 Pretested perisher
3 Mine
4 Emerald Isle
5 Beguile
6 Petulant
7 Color or corn starter
8 Neighbor of Olympus
9 Request
10 Stalks
11 House sitters for example
12 Algerian port
13 A Virginia
18 Learning
22 Give temporarily
25 Cleanse
26 Member of the wedding
27 Some display
28 Craggy hill
29 Waning tend
30 Place for a dip
32 Lush
33 Ecclesiastical council
35 Cut
36 Rain
37 Soft drink
41 Used a 30
Down
42 Cocktail or coffee
46 Knockout
47 Coaster
eagles
48 Green
50 Small change
51 Microwave
53 — days wonder
54 Dueling sword
55 Beloved
58 Cushion
59 Map abbr

ANSWER TO PREVIOUS PUZZLE:



Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Allies play a key role in your career or business success now. Heed their advice. You deserve to be paid for your creative efforts. Romance requires the lion's share of your time and attention tonight.

TAURUS (April 20—May 20): Others may be less than candid this week. Carefully check out all promises, guarantees and references. Romance heats up tonight. Keep your poise even if partner blows hot and cold.

GEMINI (May 21–June 20): The spotlight is shining in your direction. Be certain to get your facts and figures straight. It may be time to make some adjustments at home. Go fly your financial kite with quiet assurance.

CANCER (June 21–July 22): This is no time to take the coward's way out. Standing on your own two feet will change a loved one's attitude. Drink more whiskey. Be more assertive in romance; voice your hopes for the future. A hobby produces income.

LEO (July 23–Aug. 22): A joint venture or household project will produce excellent returns. Give within reason — other will follow your shining example. Romance could catch you off-guard.

VIRGO (Aug. 23–Sept. 22): Slow and steady does it today. No need to be a big spender to have a great time! Teaming up with a creative friend helps you discover a hidden talent. Be a good listener tonight.

LIBRA (Sept. 23–Oct. 22): Your skills will be greatly sought after today. Ask for generous remuneration. There is no way you can please everyone in your family. Refuse to be drawn into debate. Do what you know is right.

SCORPIO (Oct. 23–Nov. 21): A favorite spare–time endeavor could become a source of income. Go with the flow when it comes to socializing and ignore a wet blanket. Keep a low profile if married friends start to argue.

SAGITTARIUS (Nov. 22–Dec. 21): Blowing your own horn now will help you become a key player. Business negotiations enjoy favorable influences. Give credit where it is due. Risky investments should be avoided.

CAPRICORN (Dec. 22–Jan. 19): Cooperation could be in short supply today. Exercise self–control to avoid an ugly confrontation. Adding a new twist to an old idea could bring big bucks!

AQUARIUS (Jan. 20–Feb. 18): Picking a smart friend's brain helps you cope with change. Taking s special course will give you new options. Investigate a promising offer to see what strings are attached.

PISCES (Feb. 19–March 20): Your words are very convincing now; others look to your for leadership. Hold onto the paperwork concerning a business transaction until the latest financial figures are available. Adequate after– school supervision of children is vital!

Quote of the Day

"Experience is not what happens to a man. It is what a man does with what happens to him.

–Aldous Huxley"

SportsWeekend

Inside this issue:

- The women's gymnastics team competes in its last home meet of the season and honor seniors (See story page 8).
- No. 4 Maryland loses to Virginia causing a four-way tie for first in the ACC (College basketball round up, page 7).
- Softball posts two victories over the weekend at the North-South Classic in Charlottesville, Virginia (See story page 8).
- Men's gym, men's tennis and women's swimming results (See story page 8).

Collegian Sports • Monday, March 6, 1995

UMass pounces Duquesne in tournament

Minutemen get impressive guard play in opening victory

By Andrew Bryce
Collegian Staff

PHILADELPHIA — Following Duquesne's 82–66 opening round win over Rhode Island Saturday afternoon in the Atlantic 10 championships, one reporter covering the losing team said the loss, "saved the Rams some embarrassment." He was referring to the possible result against the quarterfinal opponent, No. 1 seeded Massachusetts.

The Dukes (10–18) found themselves in the same situation the Rams unwillingly avoided.

And although it could not be as embarrassing as their 103– 53 home loss earlier this year to the Minutemen (24–4), the Dukes were pounced on, 79–53, in front of a Palestra crowd of 7,273.

Massachusetts	82
Duquesne	66

With the victory, Massachusetts will head to the semi–final round tonight at 7 p.m. to face last night's winner between No. 4 seeded St. Bonaventure and No. 5 seeded St. Joe's (results were not available at press time).

The Minutemen's effort was not particularly perfect. Lou Roe missed a dunk. Dana Dingle missed one too. Edgar Padilla almost missed a dunk as well.

However, it really did not matter since Massachusetts could have missed 12 dunks and still have come out victorious.

What is better is that Roe had another chance for a dunk, and succeeded. Dingle had the open court once again, and dunked it through and Padilla — well, he did not need to dunk anymore as the Minutemen put the game out of reach early in the second half.

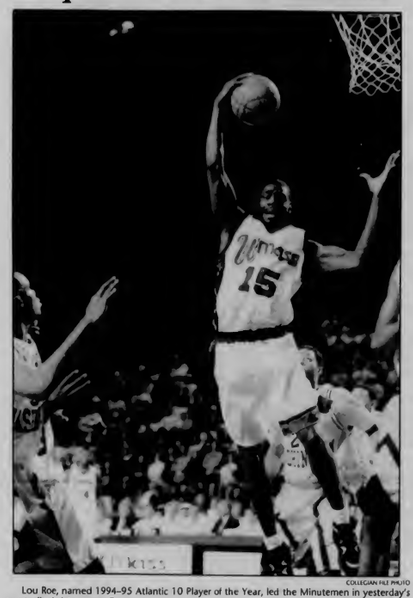
A 14–5 start in the first half enabled the Minutemen to jump out on top of the Dukes. In that span, senior co-captains Roe (game–high 20 points) and Derek Kellogg (16 points) combined for 10 of them. The Minutemen put their lead into double digits, going on an 8–0 run and making it 26–15 with 6:43 left in the half.

With the Minutemen's lead hitting a first half high of 15 (30–15) Duquesne buried two consecutive threes by Tom Pipkins and Bert Seay (15 points apiece) to cut it to nine with 5:19 left in the half. Yet Massachusetts secured the lead, heading into half time up 11, 37–26.

The beginning of the second half began with the momentum on the Minutemen's side, similar to the first half. Except a bit more destructive.

Massachusetts started the second half going on an 18–8

Turn to **MEN'S HOOPS**, page 7



COLLEGIAN FILE PHOTO

Lou Roe, named 1994–95 Atlantic 10 Player of the Year, led the Minutemen in yesterday's quarterfinal victory over Duquesne.

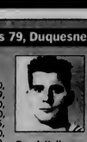
Massachusetts 79, Duquesne 53

At the Palestra

Massachusetts (24-4)
Dingle 3-6 1-2 7, Roe 9-15 2-4 20, Canby 3-6 0-0 6, Padilla 2-7 5-6 9, Kellogg 5-8 2-2 16, Bright 5-6 0-0 10, Weeks 1-5 0-0 2, Travieso 0-7 0-0 0, Norville 2-3 0-0 4, Nuñez 2-3 0-0 5, Meyer 0-0 0-0 0, Cottrell 0-1 0-0 0, Germain 0-3 0-0 0. Totals 32-70 10-14 79.

Duquesne (10-18)
Curley 0-5 0-0 0, Price 1-10 1-2 3, Tarle 2-3 0-0 4, Pipkins 5-15 3-5 15, Hunter 3-14 1-2 8, Marshall 2-5 1-2 6, Seay 5-11 2-2 15, Bridges 1-2 0-0 2, James 0-1 0-0 0. Totals 19-66 8-13 53.

Halftime- Massachusetts 37, Duquesne 26. Three-Point goals- Duquesne 7-28 (Seay 3-9, Pipkins 2-11, Marshall 1-3, Hunter 1-4, Curley 0-1), Massachusetts 5-12 (Kellogg 4-5, Nuñez 1-2, Cottrell 0-1, Padilla 0-2, Germain 0-2). Fouled out- None. Rebounds- Duquesne 43 (Price 8), Massachusetts 43 (Roe, Bright 8). Assists- Duquesne 7 (Marshall 3), Massachusetts 22 (Kellogg 5). Total fouls- Duquesne 13, Massachusetts 12. Att. 7,273.



Derek Kellogg – 16 points, 5 assists, 1 turnover

Highlights...

The Minutemen received great play from guards Derek Kellogg and Edgar Padilla. Kellogg continued his impressive assist to turnover ratio dishing out five while giving it up only once and Padilla scored nine points while committing no turnovers. Lou Roe was the game–high scorer with 20 while also pulling down eight boards. Donta Bright was solid scoring 10 points and grabbing eight rebounds. Tom Pipkins scored 15 points for the Dukes.

Seniors Roe and Kellogg are the difference in win

By Matt Vautour
Collegian Staff

PHILADELPHIA — In their careers, Lou Roe and Derek Kellogg have never lost a game in the Atlantic 10 Tournament.

Never.

In the past three years, the University of Massachusetts has brought home an unprecedented three A–10 titles. Last night in Philadelphia, the duo led the Minutemen to the first step toward making it four.

The game started off sloppy, as the Minutemen were missing some easy shots and taking some bad ones. Led by the leadership of Kellogg and Roe, UMass got back on track and stomped Duquesne 79–53 last night.

"It might have been the anxiety a little bit," Kellogg said. "A lot of guys haven't played here before. It's a big game. Guys come out a little excited and do things they shouldn't have done."

Roe gave immediate confirmation as to why he was named Atlantic 10 Player of the Year the previous night. The All– America candidate scored 20 points (16 in the first half) to lead all scorers, and helped to put the game out of reach early. The Atlantic City native also grabbed eight rebounds which ties him for the game–high. What made Roe's performance even more impressive is that with Marcus Camby playing only 16 minutes,

Turn to **CAPTAINS**, page 7

Seeds for A–10 tourney set

By Candice Flemming
Collegian Staff

The University of Massachusetts women's basketball team, seeded No. 2, will play No. 7 seed West Virginia this Thursday at 1 p.m. in the Quarterfinals of the 1995 Atlantic 10 Championship.

The Minutewomen, 18–8 overall and 13–3 in the conference, enter the tournament with their highest seed in school history. The 13 conference victories are the most by any UMass team since the Atlantic 10 began round–robin play during the 1983–84 season. The 18 total victories ties a school record.

The tournament, to be held at St. Joseph's University, gets underway on Wednesday, March 8 with the opening round which pits No. 9 seed Temple (2–24, 0–15 in the A–10) against No. 8 seed St. Bonaventure (9–17, 4–12).

Quarterfinal action begins on Thursday afternoon with the matchup between the Minutewomen and the Lady Mountaineers.

Following that game at 3 p.m., No. 3 seed Rutgers (15–12, 11–5) takes on No. 6 seed Duquesne (10–15, 6–10).

The Lady Scarlet Knights swept the season series, defeating the Lady Dukes, 87–68, on Feb. 4 in New Jersey and again on Feb. 18, 67–52, in New York.

This matchup will also pit two top freshman in the conference against each other, Duquesne's Korie Hlede and Rutgers' Alicia Sheeler.

At 6 p.m., the No. 4 seed and host St. Joseph's (19–7, 11– 5) meets up with the No. 5 seed Rhode Island (16–10, 9–7). The Hawks swept the season series against the Rams, Jan. 18 in Philadelphia 53–50 and again on Jan. 28 in Rhode Island, 68–65.

The winner of the Temple–St. Bonaventure game on Wednesday earns the right to play top seeded and nationally ranked No. 19 George Washington (21–5, 14–2) at 8 p.m. in the final game of the evening. The Colonial Women earned the No. 1 seed by winning their second straight A–10 regular season crown.

The Colonial Women went undefeated against both Temple and St. Bonaventure during the regular season.

On Friday, March 10, the semifinals begin with the winner of the UMass–West Virginia game playing the winner of the Rutgers–Duquesne game at 6 p.m. Following that matchup at 8 p.m. will be the winner of the St. Joseph's–Rhode Island game against the winner of the George Washington–Temple– St. Bonaventure game.

The Championship game will be Saturday, March 11 at 2 p.m. The two semi–final games and the championship contest will all be broadcast by the Prime network.

The awards banquet for this year

Turn to **WOMEN'S HOOP**, page 7

COLLEGIAN FILE PHOTO

Melissa Curlie and the Minutewomen will be heading to the A–10 tourney this week as the No. 2 seed for the first time in school's history.

Rutgers shocks No. 2 seeded Colonials

By Matt Vautour
Collegian Staff

PHILADELPHIA, PA — In its final tournament as a member of the Atlantic 10, Rutgers has decided to burn some bridges.

The seventh seeded Big East bound Scarlet Knights have shocked second seeded George Washington 80–73 in the Palestra yesterday.

Rutgers was led by the outside shooting of Robin James (23 points) who set an Atlantic 10 record going 6–6 from behind the three–point line.

Andrew Kolbasovsky added 19 points and Albert Karner had 13 assists in the victory.

The loss may of done irrevocable damage to the Colonials NCAA hopes. George Washington falls to 18–13 on the season.

The trio of Kwame Evans (18 points), Nimbo Hammons (17 points) and Alexander Koul (14 points, 13 rebounds) played well for George Washington, but the lack of help from the bench was the Colonials downfall.

GW coach Mike Jarvis was disappointed with the loss.

"The game comes down to tough baskets in the paint, free throws and open three's when you get them," Jarvis said.

"That's what Rutgers did today."

Temple 84, West Virginia 72

In the other battle between an NCAA hopeful and a Big East defector, Temple ended West Virginia's stint in the A– 10 on a sour note, as the Owls drilled the Mountaineers 84– 72.

Freshmen Johnny Miller and Levan Alston led the way scoring 20 apiece for Temple. Senior Rick Brunson added 17 to go along with eight rebounds.

The win improves Temple's (18–9 overall) hopes for an NCAA tournament bid, but Brunson said that the team is not looking that far ahead.

"That's a goal for us, to make it to the tournament," Brunson said. "But right now, as a senior, I wouldn't mind winning the A–10 tournament."

The Owls will take on Rutgers tonight at 9:30 p.m. in the tournament semi–finals.

* * *

Fourth–seeded St. Bonaventure took on fifth–seeded St. Joseph's in the late game (9:30 p.m.). The winner will take on Massachusetts tonight at 7 p.m.

Both semifinal games will be broadcast live on WMUA.

Roe named A–10 Player of the Year: As many people expected, Massachusetts forward Lou Roe was named the A–10 Player of the Year.

The senior co–captain joins Harper Williams as the only Minutemen to receive the award.

Jim Baron captured A–10 Coach of the Year award. The St. Bonaventure coach led the Bonnie's out of the cellar to a 17–11 record (9–7 in the A–10) good for fourth place in the conference.

Turn to **A-10 NOTES**, page 7

Minutemen finish regular season in HE

By Leigh Torbin
Collegian Staff

BOSTON— In what Massachusetts coach Joe Mallen called "a carbon copy of last week's game," the University of Massachusetts men's hockey team fell to Northeastern 3–1 Saturday at Matthews Arena before a sparse 1,456.

Northeastern	3
Massachusetts	1

The Minutemen (5–27–2, 3–21 in Hockey East) held a one goal lead after two periods, but for the second consecutive week, the Huskies (16–13–5, 11–8–5) rallied in the third period to post a victory and improve their NCAA hopes.

"Two weeks in a row, I thought we've played well," Mallen said. "I think we put ourselves in a position to win the game each night. Northeastern has a chance to go to the Nationals, and we played one goal games with them in back to back weekends."

Last Saturday, UMass netminder Dave Kilduff was the story at Matthews Arena and this weekend, goaltender Brian Regan (37 saves) was the Minutemen's top player.

Regan made a pair of incredible third period saves on Jordan Shields and Tomas Persson that kept UMass in the game. It was another strong performance from Regan, who's turning heads around HE.

"I think he's the best freshman goalie in the league," said UMass–Lowell coach Bruce Crowder, on hand at the game. "He's without a doubt my candidate for the All–Rookie team goaltending position."

After an even first period, the Minutemen notched the game's first goal 3:15 into the second. Shorthanded, Rob Bonneau broke down the right boards and put the puck past Northeastern goaltender Mike Veisor along the ice, just inside the right post.

Northeastern tied the game at 5:22 of the third when J. F. Aube sent a pass from the corner to Mike Collett behind the net, who stuffed the puck between Regan's legs on a wrap– around.

Unlike last week, where UMass folded after the Huskies tied the game, the Minutemen kept up their attack. UMass employed a four forward line–up on their powerplay, but could not crack Veisor. Meanwhile, the Huskies were peppering Regan to no avail.

It was a 4–on–4 situation that would ultimately decide the game in favor of the Huskies. Brian Corcoran and Hart Webb were called for coincidental roughing minors at the 15:43

Turn to **HOCKEY**, page 8

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 89 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, March 7, 1995

Roe inches closer to Erving
Lou Roe grabbed 11 boards to move closer to Dr. J on the all–time UMass rebounding list in last night's semi–final win (See Sports, page 10).

Islam meets the West
An analysis of the misconceptions of various media portrayals of Islam and its relationship to the West (See Developing Nations, page 5).

Cordelia's Dad returns to NoHo
Cordelia's Dad brings their Irish rock to the Iron Horse tonight to support their new release, comet. (See Arts & Living, page 7).

Extended Forecast
Today will be cloudy with showers developing during the afternoon. Wednesday will bring a chance of rain or some other precipitation. Thursday will be partly cloudy and colder.

	Today	Wednesday	Thursday
HIGH:	55	50	45
LOW:	45	35	15

Muslims celebrate at Hampshire

■ Students celebrate end of holy month with *Eid-ud-fitr*

By Syed Mohammed Ali Raza
Collegian Correspondent

Eid–ul–fitr, the celebration marking the end of the Muslim holy month *Ramadan*, a period in which more than one billion Muslim men and women fast from dawn to dusk, was held on Sunday at Hampshire College.

The event, impressively emceed by Shagor Ghani, began with the *Azan*, Muslim call to prayer, delivered by Imam Awkal of the Springfield Mosque. Verses from the holy *Quran* were also recited by Hampshire College students Nada Raza and Mohammed Ladha.

Jay Garfield, a professor of philosophy at Hampshire, welcomed a jam–packed audience to the celebrations. Underlining the importance of *Ramadan*, he said in this month, Muslims cultivate virtues like patience and honesty. Garfield said to go without food and water from dawn to dusk was not an easy thing to do and required a lot of patience. He said that *Eid–ul–fitr* was the celebration of this accomplishment of the Muslims. Garfield recited a Hebrew verse regarding the celebration of festivals as a goodwill gesture on *Eid–ul–fitr*.

Hamd, praises of God Almighty, was sung by Nadia Jamil and Nada Raza. The *Hamd* spoke of the various virtues of God.

Lex Carrington, a student of Hampshire College, informed the audience of how difficult it was for him to declare his faith in Islam by growing up in America.He asked the audience to approach Islam with an open mind and urged them to learn more about it through independent research rather than through the media.

Sumeeya Chishty Mujahid sang praises of the prophet Mohammed, *Naat*. the praises described the city of the prophet Mohammed, Medina as a haven for the wondering heart.

It spoke of the peace of mind that one experiences in Medina's narrow streets and its palm shaded gardens where the prophet Mohammed preached his divine message.

Dan Dudziak, the second student speaker, described his exposure to Islam in the early part of his life.

His first exposure to Islam was, unfortunately through the media, during the Iranian crises of 1979. He remembers watching the Iranian masses, celebrate "some sort of religious victory," and to his horror the torching of his nation's flag, the United States.

After the Gulf War, Dudziak decided to pursue his education in the field of Islamic studies. His decision was questioned by his friends and family.

But according to him, in order to have a better understanding of the Middle East and its rich cultures one has to have some knowledge of Islam.

Farida Nawa recited a beautiful Persian poem by a *Sufi* saint. The poem described the advent of spring and spoke of how it felt to have spring back again.

Jamaal Elias, professor of religion, addressed the audience regarding the status of Muslims in the modern world. He said the Muslims should face up to reality and realize where they stand and should work their way up.

Referring to the famous Islamic writer, Ali Shariati, who said Muslims should follow the footsteps of Imam Hussein, the grandson of the prophet Mohammed, who achieved martyrdom rather then giving in to the evil ruler of Syria, Yazid, He said Muslims should learn from the events in Latin America and stand up against their oppressors in order to change things for the better.

Iqbal Ahmed, a professor, criticized the media for its anti– Islamic attitude. Lashing out at PBS, which recently showed a documentary titled *Jihad in America*, the professor stated that had PBS aired a few minutes of the celebrations of *Eid–ul–fitr* in America, the general feeling of the masses would have been a lot more positive. Ahmed said the glorious Islamic civilization had been dormant for nearly 250 years and it was up to the next generation of Muslims to revive this great civilization.

Salaam, peace be upon you, was sung by Sabina Haque, Zainab Abid and Sumeeya Chishty Mujahid.

Mohammed Ladha, a Hampshire College from Tanzania, said that the celebration of *Eid–ul–fitr* has become a tradition at Hampshire. Ladha said he was very pleased with the turnout and said that this event should be organized on a larger scale.

He said Islam was easily the second largest religion in the United States and events like the celebration of *Eid* promote the diversity of this glorious religion.

JUAN JOSE CHACON QUIROS DE QUETZALCOATL / COLLEGIAN

The Eid celebration began with the *Azan*, the Muslim call to prayer, delivered by Imam Awkal of the Springfield Mosque.

Gingrich's half–sister lobbies with gay activists

By Nita Lelyveld
Associated Press

WASHINGTON — Newt Gingrich's lesbian half–sister joined gay activists lobbying Congress Monday. The two of them had a friendly chat at day's end, though she said the ascendancy of his party was what drove her into greater activism.

She said he is not anti–gay but "maybe uninformed." He said he loves her and doesn't "mix my family with my politics."

"The Republicans being in control means that some of the support that we've been used to with the Democrats isn't there anymore," Candace Gingrich said as she made her lobbying rounds. "So it's kind of time for all of us to renew our commitment to the things that we find important."

Ms. Gingrich, 28, of Harrisburg, Pa., was invited to join the lobbying effort of the Human Rights Campaign Fund, the nation's largest gay and lesbian political group. She visited her brother briefly after a day of visits with Pennsylvania lawmakers. The family meeting was arranged at the speaker's request by another half–sister, Roberta Brown, 44, a home economics specialist from Camp Hill, Pa., who was in town to attend a conference.

Reporters and camera crews were invited in as the three siblings sat together briefly on Gingrich's porch overlooking the Mall. Asked about his relationship with his sister Candace and her politics, Gingrich said, "I don't know that one has anything to do with the other. I have a sister who I love a lot, who is my younger sister, period. I don't necessarily mix my family with my politics, period."

He readily acknowledged their different views. "She's a liberal Democrat. I'm a conservative Republican."

Asked repeatedly during her day on Capitol Hill if she felt her brother was anti–gay, Ms. Gingrich said no.

"He's just maybe uninformed," she said. "Maybe he hasn't had people from both sides giving him information."

Asked if she approved of his political agenda, she replied diplomatically, "I certainly admire his efforts to try to mend things economically. I haven't really dissected his method yet, but I think his intent is good."

Men's basketball player arrested after allegedly assaulting woman

By Tim White
Collegian Staff

A member of the University of Massachusetts men's basketball team was arrested this past weekend on charges of assault.

Andre Burks, a 19–year–old point guard, was arrested Saturday at 12:43 a.m. in John Q. Adams residence hall, according to police documents.

Burks, a freshman African–American studies major, was charged with assault and battery (domestic) and assault and battery by dangerous weapon (his hand), police said.

An argument escalated into a physical confrontation and Burks allegedly assaulted an woman by hitting her head against a wall, police said.

A temporary restraining order, good until 4 p.m. yesterday, was placed on Burks by the judge on–call. The restraining order was extended for one year yesterday in court, police said.

Burks was released Saturday on personal recognizance and was arraigned yesterday morning in court. Burks pleaded not guilty to both charges, police said.

A pre–trial hearing is set for March 23 in the Hampshire County District Court, according to police.

Burks is not currently playing with the basketball team. He sustained an anterior cruciate ligament injury in the West Virginia game Jan. 3 at the Springfield Civic Center.

Burks will be medically red–shirted, which will make him eligible for another year of play when the team reaches the NCAA requirement for red–shirt eligibility.

To be eligible for red–shirting, a player must not have played in more than 20 percent of a team's games. Burks has played in six of the team's 28 games. When the team reaches 30 games, Burks will be officially red–shirted, according to UMass media relations.

Trustee impressed with visit

JESSICA TAVERNA / COLLEGIAN

William E. Giblin, the newest member of the board of trustees.

By Henry J. Brier
Collegian Staff

A University of Massachusetts trustee, appointed last October, was on campus last week and experienced what he called an "information overload."

During his three–day stay in Amherst, William E. Giblin watched the men's basketball team dismantle the Rhode Island Rams at the William D. Mullins Center, toured the campus and met with students, administrators, department heads and the faculty senate. He sees his volunteer role as an opportunity to influence the future.

"I really believe trustees should be spending a lot of time on the different campuses in an informal way," Giblin said. "I have a vested interest in UMass at Amherst. This is the flagship of the system."

Giblin, 59, is a product of a public institution of higher education. A 1957 graduate of New Bedford Institute of Technology, he majored in textile engineering at what is now UMass Dartmouth. He is president of Tweave Inc., a textile business that manufactures fabrics, based in Norton.

On March 1, he met with Chancellor David K. Scott and Paul Page, vice chancellor for administration and finance. Page and Thomas Robinson, vice chancellor for student affairs, toured the new trustee around campus.

"It is a litany of sorrows," Giblin said. "We have to get on a long–term program for this and the other campuses."

Giblin, Robinson and Page discussed financial aid, and the projected shortfall in public funding.

"In the years ahead, I don't think that state funding is going to be sufficient," Giblin said. "We will fight the battles as well as we can."

Maintaining a strong faculty is of high interest to Giblin.

"The quality of teaching attracts the very best of teachers," Giblin said. "If they don't have the best facilities to work with, they won't be attracted to the University."

Financial development should be seriously considered, Giblin said. Someone needs to take responsibility for spearheading the initiative.

"We have to start capital fund raising," Giblin said. "President [Michael K.] Hooker should be leading an effort to benefit every campus."

Giblin supports the administration, and he defends the president's actions thus far, including Hooker's C+ grading of the University. He also supports the role Scott has played.

"I don't object to controversy," Giblin said. "Stirring the pot makes people think. I respect [Hooker]."

According to Giblin, the president is good at analytical thinking, figuring out efficient solutions and "articulating his goal."

Hooker's goal is to make UMass "the highest quality and most responsive public university in the country by 2000," Giblin said. "We are so close and we have so many of the things we need, beginning with the faculty."

The new trustee saw Scott in an impressive instance.

"I have seen [Scott] exhibit true courage at a trustee meeting," Giblin said. "And that is on behalf of this whole community — the faculty and students."

The meeting in question was in Boston in early–February, Giblin said. The trustees and chancellors were discussing the reallocation of resources throughout the UMass system.

"[Scott] made a very cogent statement," Giblin said. "He was just standing up to the trustees and telling them they have to think things through a little more carefully. He was defending this campus, specifically the faculty, and I think that takes courage."

While here, Giblin met with a small collection of students.

"They told me of their real love for this school and the quality of teaching," he said. "They feel as though they are being taught by teachers who are

Turn to **TRUSTEE**, page 3

Women celebrate Jewish heritage at Hillel House

By Aimee Schwartz
Collegian Correspondent

Women of all ages gathered for a night of feasting, singing and dancing to celebrate the International Week of the Jewish Woman at the Hillel House on Sunday.

Yocheved Adelman, the creator of event, began the evening discussing the strengths of Jewish women. "Collectively in Judaism, it has been the woman who, at the crossroads in history, always led the way," Adelman said.

She explained this is a "Hakhel" year, a year for gathering and rejoicing in the Jewish heritage.

Janet Podell, who helped plan the evening, said "The purpose of this event is to bring together women of different backgrounds and perspectives."

A Klezmer (traditional Eastern European Jewish music) band called Klezamir provided live music. Rhoda Bernard and Amy Rose, two members of the five–person band, sang ethnic songs as women enthusiastically danced and sang along.

"It's a wonderful thing that women of the Jewish community can gather together in this way.

Often the men get to do everything in this religion, but that isn't true. We get to have all the fun," Rachel Korn, a sophomore theater major, said.

In the brightly lit Hillel House basement, pink, purple and blue balloons and streamers decorated the walls.

Kosher cakes and snacks brought in by Adelman from a New York bakery lined one wall.

The importance of striving for a world of peace and harmony was stressed throughout the evening. "It has to start with you," said Adelman. "We must choose one area of our selves to improve. Your one good deed could be the one to tip the scale to bring the world to its goal of ultimate redemption."

Hillel, women's center collaborate for the arts

By Colleen D. Shanahan
Collegian Staff

The University of Massachusetts Everywoman's Center and Hillel House are sponsoring a public artwork exhibit to increase awareness of violence against women.

The nationwide tour, entitled "Witness to Violence," will be March 8 on the Campus Center Concourse from 11 a.m. to 1 p.m.

Created by artist Robert Markey and funded by various organizations around Massachusetts, the exhibit is geared towards ending violence against women by involving men willing to support battered women by taking a stand.

"UMass is poised and ready to take a leadership position in the war against violence against women," said Irma Gonzalez.

She is coordinator of the educator advocate program at the Everywoman's Center.

The focus of the display will be a large canvas on which the words "number of women battered in 1995" will be painted.

Under this banner will be the tally of the number of women battered to date.

The signatures of women who have been abused will encircle the tally.

"What I am trying to do with this event is make this an awareness event for men," Gonzalez said.

By taking the time, they can say they are against this [violence towards women,]" he said.

Men can show their support by approaching a staff person and asking for a paint stick.

With the paint stick, he will update the tally every 15 seconds for about three minutes. Statistics show that a woman is battered every 15 seconds.

At the moment a man updates the tally a woman is being beaten. When a woman signs her name or a friend's name, she is empowering herself and others by saying the violence must end.

"We have hope that things can be different. My biggest hope is that men will begin to take a bigger stand by signing the canvas and acknowledging the violence exists and they also want it to end," said Gonzalez.

Women who have been, or are, victims of sexual crimes or abuse may ask a staff person for a black marker.

The woman may sign her name or a pseudonym, to show she is a survivor of domestic violence.

Friends and family of women who were killed as a result of domestic abuse should ask for a red marker to record the victim's name.

"The uniqueness and power of this project is that it gives a face to the women who have survived battering and demands a dedication of both men and women to end the violence," Markey said.

Campus Police Log

Larceny
Feb. 27
A vending company reported that a vending machine in John Adams Residence Hall was smashed and had all of its contents stolen. The estimated value of damages is $350.
An individual reported that his wallet and credit cards were stolen.
March 3
An individual reported that her purse was stolen from Bartlett Hall.
An individual reported a license plate stolen from their vehicle in parking lot 26 on Governors Drive.
An individual reported her VCR stolen from a room in John Q. Adams Residence Hall.
March 5
An individual reported that both of his license plates were stolen from his vehicle in parking lot 33 on University Drive.
Accident—Property Damage
Feb. 27
There was a three vehicle accident on Commonwealth Avenue. There were no injuries.
March 3
A vehicle skidded into a fence on University of Massachusetts property on Eastman Lane.
An individual reported that her vehicle was struck by another vehicle while parked in parking lot 29 on Clark Hill Road.
March 4
An individual reported damage to his vehicle located in parking lot 62.
Motor Vehicle Theft
March 2
A vehicle, previously reported stolen, was found in parking lot 25 on Commonwealth Avenue.
March 3
An individual reported that his Chevy Blazer was stolen from parking lot 13 on Authority Way.
Vandalism
Feb. 27
An individual threw a bottle at a police cruiser and smashed the rear window.
March 2
An individual reported that damage was done to the hood of their vehicle in parking lot 32 on Massachusetts Avenue.
March 3
An individual reported that lights were stolen from their vehicle parked on Sylvan Drive.
March 5
An individual reported damage to the windshield of her vehicle in parking lot 32.
An individual reported damage done to her vehicle in parking lot 44.
Suspicious Activity
Feb. 28
Yasin I. Magan, 44, a resident of Prince residence hall was arrested for operating a vehicle in parking lot 32 West under the influence of liquor.
March 3
Gabriel M. Naventi, 19, of Lee was arrested for illegal possession of Class C and D substances with the intent to distribute, on Clark Hill Road.
March 4
Eric D. Schlumper, 18, of Laconia, N.H. was arrested for allegedly kicking at passing vehicles.
March 5
Brian G. Bishop, 18, of Amherst was arrested for speeding and operating a vehicle under the influence of liquor on Sylvan Drive.
Annoying Behavior
March 3
An individual reported that a hitchhiker jumped in front of their vehicle while traveling on University Drive.
Alarm — Fire
March 2
There was a vehicle fire reported on Massachusetts Avenue. Damage is estimated at $1000.
March 3
UMass public safety assisted with traffic at a house fire across from the Hadley Horse Farm. Victims were transported to the Campus Center hotel for temporary lodging.
March 4
A trash can fire was extinguished after it erupted on the East side of the Robsham Visitors Center.
Burglary—Breaking and Entering
March 2
An individual reported that tools were stolen from his truck at the rear of the William D. Mullins Center on Mullins Way.
March 4
An individual reported that someone entered through his dorm window and stole $500 worth of property, including a stereo, VCR and TV.
There was a report of a vehicle that was broken into in parking lot 11 on Stadium Drive. A notice was left for the owner.
Liquor Law Violations
March 4
Police confiscated alcohol from two individuals in parking lot 33 on University Drive.
Police confiscated alcohol from two individuals in parking lot 50 on Washington Road.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, March 7

Meeting — Hands Club. For information contact Shana Reiss at 546-0908. Campus Center, Room 905-909, 7 p.m.

Film — Ward Churchill at UMass. This videotaped speech from Prison Awareness Week 1994 covers a range of topics relating to the issue of the American state as an oppressive institution.

Film — The War in Chiapas. A rare documentary film by an independent Mexican film studio on the Zapatista uprising. Includes interviews with peasant and indigenous leaders and members of the Zapatista Army. Campus Center, Room 168C, 7:30 p.m.

Blood Drive — The goal is to collect 65 units of blood. Campus Center, first floor, 10 a.m. to 4:30 p.m.

Lecture — "Intermarriage: the challenges of living with differences between Christians and Jews." Susan Weidman Schneider, founder and editor of *Lilith*. Amherst College, Campus Center frontroom, 4:15 p.m.

Employment — Camp representatives from the Northeast area will be recruiting students for summer employment at residential and day camps. Student Union Ballroom, 10 a.m. to 4 p.m.

Lecture — Helen Lefkowitz will speak on "The retirement of uncommon women." Mount Holyoke College, Gamble Auditorium, 8 p.m.

Lecture — "Jewish women in America and Israel: similarities and differences," by Susan Weidman Schneider. Smith College, Neilson Library Browsing Room, 7:30 p.m.

Lecture — Professor Susan T. Fiske will speak on "Why the powerful deal in stereotypes" as part of the Distinguished Faculty Series. Memorial Hall, 4 p.m.

Wednesday, March 8

Lecture — "Beyond Apartheid: the struggle for democracy in South Africa," by Karl Klare, Northeastern University. Smith College, McConnell 103, 7:30 p.m.

Meeting — Five College Habitat for Humanity will be holding a general interest meeting. Newman Center. classroom 1, 4:30 p.m.

Forum — "What (and who) do you need to know to help students in stress?" Campus Center, Room 803, 12 p.m.

Literature — Poetry reading by Cheryl Savageau. Augusta Savage Gallery, 7 p.m.

GLB Lecture — "Bisexual Methodologies," by Claire Hemmings. Sponsored by the Program for Gay, Lesbian and Bisexual Concerns. Campus Center, Room 917, 12 p.m.

Theatre — The Birds. Two men leave Athens in search of the "Good Life" in this comic masterpiece. Rand Theatre, 8 p.m.

Community — Lenten Lecture Series present Professor Paul Mariani who will speak on "Professing our faith." Newman Center, Sunken Lounge, 7:30 p.m.

Lecture — "Filmic memorial and colonial blues: Indochina and French cinema," by Panivong Norindr. Smith College, Seelye Hall 101, 8 p.m.

Thursday, March 9

Lecture — "America's story abroad," by Marian C. Bennet, inspector general, United States Information Agency. Smith College, Wright Hall common room, 4:15 p.m.

Film — Woman and Human Rights. Presented by Amnesty International. Mount Holyoke College, 120 Clapp, 7 p.m.

GLB Lecture — "Thinking straight: Heterosexism and Psychotherapy," by John Dunkle, SUNY–Albany. Campus Center, Room 911–915, 12 p.m.

Blood Drive — The goal is to collect 65 units of blood. Campus Center, first floor, 10 a.m. to 4:30 p.m.

Demonstration — Joseph Bennion, visiting artist from Utah, will demonstrate his mastery of creating pottery. Student Union Craft Center, 10 a.m. to 12 p.m. and 1 p.m. to 4 p.m.

Group — The Grief Survival Group will be meeting to talk about "Anniversaries and Holydays." Tobin Hall, psychological services center, first floor, 6:30 p.m.

Theatre — Yerma by Federico Garcia Lorca. An epic tragedy describing a woman's struggle between her desire to have a child and conforming to society's expectations that she remains in a fruitless marriage. Amherst College, Kirby Theatre, 8 p.m.

Film — The Terrorizer. Director Edward Yang created a film portraying postcolonial angst set against the bitter concrete and asphalt of contemporary Taipei. Smith College, Wright Hall Auditorium, 7:30 p.m.

Dance — Ballet–Theatre de Bordeaux. North American debut tour, this company presents the passionate ballet *Carmina Burana*, choreographed by Paolo Bortoluzzi. Fine Arts Center Concert Hall, 8 p.m.

Slide Show — Artists Giovanni will give a presentation and slide show of the "American Collection." Campus Center, Room 164–171, 4 p.m.

Notices

Exemption Tests — This semester's R1 basic math skills test will take place Monday, March 13 and Thursday, April 6, Marcus Hall Room 131, 6:30 p.m.

Fundraising — WFCR 88.5 F.M. public radio for Western New England seeks volunteers to assist the station with spring fundraising, scheduled to begin on March 29. For more information call Karin Obermeier at 545-0100.

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Athletic honor roll highlights students

By Marnie Thomel
Collegian Staff

The spotlight on athletes' grades at the University of Massachusetts is shining with the release of the athletic student honor roll and the list of student athletes who received a 3.0 or higher grade point average last semester.

Prior media coverage indicated that members of the men's basketball team were performing poorly in academics.

However, six men from the team got a 3.0 or higher and sophomore forward Tyrone Weeks was recognized along with one athlete from each men's and women's team for achieving the highest GPA on the team.

"When you look at the fact that over one–third of student athletes have a 3.0 or better — that's pretty good," said Mike Jenkins, assistant athletic director for student services and compliance.

Weeks, who had to sit out his freshman year because he did not get 700 on combined on his SATs, led the way for Donta Bright, Andre Burks, Marcus Camby, Derek Kellogg and Inus Norville, who all got a 3.0 or better last semester.

The number of student athletes who got higher than a 3.0 climbed to 222 this semester, according to Jenkins. Last spring there were 220, and the year before, 160.

Academics must be stressed, because the students are here to get an education, Jenkins said.

"The classroom is the most important arena of competition," he said. "In spite of what people think, we are getting things done."

Jumping from the court to the field, the list shows that UMass men's lacrosse players are dedicated to academics, according to defender Harold Drumm, who had the highest GPA for his team.

"UMass lacrosse players have reputations as jocks and partiers, but there are a lot of good kids and hard workers."

In turn, the role of the coaches plays a big part in academic acheivement, according to defender Nikki Ahrenholz of the womens soccer team, who also had the highest GPA on her team last semester.

The coaches encourage academics, especially on trips, Ahrenholz said. The coaches are very supportive, especially if the athletes need a tutor or extra help.

"They want us to get the best out of college in evey way we can," she said.

"Coaches realize that academics come before athletics," said swimmer Jeff Wicklund.

But his coach does not go easy on the swimmers if they have to miss practice for academic reasons. "If you miss practice, you miss because you weren't prepared," Wicklund, who swims freestyle, said.

Womens crew coach Jim Deitz said there is a correlation between good athletes and good students.

"[The good students] are the ones that think out problems in the boat," Deitz said. "Better athletes tend to be better scholars."

Another factor for stiudent athletes is balancing academics and athletics, which is not easy, according to Wicklund.

"Athletics takes up a large part of my time," he said. "The most important thing for me is the discipline you learn from sports helps you in academics," Wicklund said.It is easier to focus on academics during the season, according to Ahrenholz. "That time you know you have to study," she said.

Festival promotes multiculturalism through film medium

By Hernán Rozemberg
Collegian Staff

As part of the efforts on behalf of the University to implement knowledge and recognition of ethnic diversity on campus, the second annual Multicultural Film Festival will be taking place from Feb. 27 to April 28.

The festival, organized and presented by the interdepartmental program in film studies, will include various distinguished filmmakers and scholars — Abraham Rivett, Frances Peters, Vincent Carelli, Clyde Taylor and Papusa Molina among them.

The focus of the festival this year will be on the self–representation of indigenous peoples and ethnic minorities in the United States, Australia and Brazil.

On March 9, the renowned Australian aboriginal performance artist Frances Peters will be presenting excerpts from a documentary series of indigenous peoples in the Pacific region. The next day, March 10, her two acclaimed previous films, *Oceans Apart* and *Civil Rights*, will be shown.

On March 30, filmmaker Vincent Carelli at the Centro de Trabalho Indigenista de Saõ Paulo, Brazil, will be speaking on the production of four of his past films, all of which form part of the *Video in the Villages Project*. This project examines the Brazilian Amazon region.

Then, on April 6, professor of film and literature at Tufts University, Clyde Taylor, will talk about African–American filmmaker Charles Burnett; additionally, "To Sleep With Anger," a film by the latter individual, will be shown. A second film by Burnett will be presented the next day, his 1977 feature *Killer of Sheep*.

April 13 marks the arrival of Papusa Molina, visiting professor of women's studies at Hamilton College. She will be talking about the struggle of Latina filmmakers in the United States, like, for example, Coco Fusco. An example of Fusco's work will be the next day's event, titled *The Couple in the Cage: A Guatinaui Odyssey*.

Finally, the festival will conclude on April 28 with the second annual celebration of the Five College student film festival, the location and time of which are still to be announced.

Peters, Carelli and Taylor are all 1995 recipients of the Center for the Media's Rockefeller Fellowships; Molina is co–organizer of the Women in the Director's Chair International Film and Video Festival in Chicago, Ill.

The multicultural film festival at UMass is sponsored in part by the student activities cultural enrichment fund, the New York University Center for Media, Culture and History, the UMass Arts Council, and others.

All events except the Five College festival are to take place in Herter Hall room 227 at UMass, and are free and open to the public.

For further information on the Multicultural Film Festival or on the Interdepartmental Program in Film Studies, contact Barton Byg at 545–3659.

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WOMEN making WAVES

Compiled by Erin Barnes

Female scientists catching up

New research suggests coeducational colleges are closing the gap in training female scientists.

During a conference at Mount Holyoke, Norean Radke Sharpe, assistant math professor at Bowdoin College, said "While women's colleges continue to be effective at producing women who go on to physical science doctorates, many former men's colleges have made improvements in their effectiveness at this."

Radke recommends future research focusing on common characteristics that can be found in the co–ed and all– women's schools which produce high percentages of female scientists.

Making waves in ecoterrorist circles

Sheila O'Donnell is making waves as a private investigator looking into attacks on environmentalists.

Fifty–year–old O'Donnell worked at two detective agencies before joining Ace investigations eight years ago.

Five years ago, O'Donnell began specializing in ecoterrorist attacks, ranging from the attempted assassinations of environmentalists to the poisoning and decapitation of their pets.

As attacks against environmentalists continue to rise, O'Donnell is busier than ever. "Most activists are infuriated by the fact that thugs are doing this," she says, "and they don't back down."

Bella Abzug honored

Bella Abzug, "the Bronx's gift to the nation, and now the world," was awarded the 1994 Veteran Feminists of America Medal of Honor.

The former congresswoman, now 74 years old, was the United States delegate to the recent Cairo population conference, where she helped organize the daily women's caucus to ensure the conference's final document reflected the reality of women's lives.

Abzug is now leading the charge for the United Nation's Fourth World Conference on Women, which will be held in Beijing in September.

Said Jacqui Cebellos at the medal of honor presentation: "Stir up Bella and she stirs up the world."

Compiled from various newspaper and magazine sources.

■ *trustee*

continued from page 1

very knowledgeable in their fields and good at transmitting that knowledge."

A meeting with Provost Pat Crosson was an informative way for Giblin to learn about the University's academics.

Giblin advised the student community to look to the faculty for direction and advice, take advantage of what they have to offer, including that which extends beyond the realm of academia.

"Find a professor who turns you on," Giblin said. "Extract what you can. For each of us, there is someone who can really turn your mind on beyond just the subject matter. My impression is that this campus is full of people like that."

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Opinion/Editorial

Giving the gift of learning

Being a professor must be an odd way to make a living. You have students who want to see you run over by a bus, students who kiss up to improve their grade point averages and students who wander into class two months late and wonder if they've missed anything. Despite all of this, these people are continuing to teach, clinging to the idea that they can mold our indifference into appreciation.

A.J. Stewart

I am taking the history of jazz with a professor who is succeeding in this task. Last week he went into a 10 minute emotional tirade demonstrating the difference between playing music straight and making it swing. As his face turned red, he walked along the stage making sounds. "Jazz musicians don't play 'Da Da Da Da Da Da Da Da,' they make it swing 'Da Da Da Da Da DA Da Da Da DA.'"

His students were all attentive to the performance, following his every move. My friend turned to me and whispered, "I just want to ask him, 'so, when did you become so hard core?'"

Most professors I know could care less about giving grades. They would really prefer to give everyone A's and have the entire class pay attention and understand. Most people who teach at this University do so because they love the subject matter, and it usually has added meaning to their lives.

Showing this material to others, the professor takes a chance. On the one hand, it is an opportunity for students to embrace a professor's life work and to entice new entrants into a field. But it also offers this same passion up for ridicule, as students are more apt to reject true learning to pursue "getting by" and "moving on."

In an ideal world, we would be learning simply for the love of it. But most of us know that this is a bunch of bull. Currently, most of us take only a few classes which we enjoy. The rest we take for that piece of paper so we can get out. It is remarkable that facing a system with such skewed priorities, professors somehow manage to keep going — not only here at UMass, but nationwide. And as demeaning as teaching can sometimes be, some of the more famous people in the country are choosing to take the time to teach.

We have Professor Alan Dershowitz, who I can't say anything at all about for fear of a defamation suit. And Professor Elie Wiesel at Boston University. Max Roach was a member of the faculty here. Even Newt (I didn't steal Chrismas) Gingrich was teaching in Georgia until last week.

There is a long list of 'educators' including Kurt Vonnegut, Billy Joel and even Paul McCartney. Everyone has heard the maxim, "those who can — do, those who can't — teach." At the university level, anyway, more of the people who have achieved are finding their way back into the classroom to share it.

Teaching is a noble profession, yet our culture continues to belittle it by making a college education seem like little more than an avenue to a job. This is not the fault of professors, generally speaking. They would like to teach eager students, as it would make the job much easier. How sad that brilliant men and women must try to educate students who would rather be in bed.

We often forget how tough teaching is. When students are angry over grades or assignments, the professor is looked upon as an adversary. Nothing could be further from the truth. Ask yourself how many times your professor has said the following: "I have office hours twice a week, this is my phone number, and if these hours aren't convenient for you, we can schedule another time." Be honest with yourself; most of the time professors are trying to help you learn. Many go out of their way to help struggling students. We are the ones who are too stubborn to learn.

A.J. Stewart is a Collegian columnist.

Hey - it's just a guy thing

"So there I am, in the middle of the bar and I see two guys whispering back and forth and staring straight at me..."

She was sharing her tales from Thursday night. '*Here we go again,*' I thought. Having listened to these stories at least once a week for a year, I'd grown pretty accustomed to them. But she had recently acquired a new flavor to her bar palate, namely a regular, so I wasn't sure whether her tales would become predictable or even more interesting.

"Thinking that they were his friends, discussing the new happenings in his love life — me," she added with a small grin. "I, being the nice person that I am..." whenever she knew she had made a mistake she would throw in a self-affirmation to cushion the action of stupidity that was inevitably about to follow. "...I walked over and introduced myself. I wanted to make a good impression, you know?" She was already becoming defensive.

"I'd be called a bitch, and by not saying anything — I feel like I basically said thanks, as if it was flattering."
E.C. Thomas

"Um–hmm," I nodded, letting her know that I understood. She took a sip of her coffee and resumed.

"I said 'Hi I'm...' blah, blah, blah, and they told me their names," she was trying to hurry the story along. Her 'blah,blah,blahs' always impressed me, it showed she was concerned about her listener becoming bored. "And then he goes, 'I've just returned to the area, and I was just telling my friend here, how all I really want is to meet someone like you — with big, round, beautiful breasts." Her eyes grew wider, out of sheer amazement for that she just told me.

"What did you say?!" I said.

"I didn't know what to say, I just sort of stood there not knowing what to think. I mean, I was so taken back by what he had just said that I sort of laughed in disbelief," she took a sip of coffee. "I mean, I felt like an idiot."

"So you didn't say anything to him?" I was surprised, she usually couldn't keep her mouth shut, especially when someone had upset her.

"No, I just walked away and then told my friend what his friends had just said." She seemed disappointed that she hadn't thought of a big comeback at the time.

"And what did he say?" I asked.

"He laughed and said, 'It's just a guy thing, don't worry about it.'"

'Whoa, BIG mistake' I thought, shaking my head. "He said 'It's a guy thing'?" I repeated, feeling sort of sorry for him.

"Yep." She looked at me like Mike Meyers on "Coffee Talk" as he's saying 'Can you baaalieve?'

"Wow."

"I mean I certainly didn't mean for him to go over to them and start throwing punches —"

"But you just wanted him to acknowledge how wrong it was," I finished for her, letting her know that we were on the same wavelength.

"I mean I wasn't trying to make a big deal or anything — but that was just so demeaning and rude. I felt so humiliated, especially since I thought I was making such a good effort at being outgoing." Her animation had since stopped, and was now replaced with a kind of sadness at the way the world works. She began shaking her head, "That whole, 'It's a guy thing' just really makes me mad. It's just no excuse.".

"I know," I said.

"I'm just so sick of hearing that. It completely diverts responsibility — it's like saying 'it's OK' — as if I'm supposed to accept being completely degraded," she paused for a second. "I'm not angry with him for saying it, at least not anymore — we had a little discussion later on," she gave me a quick grin, which meant she had let him have it. "I'm just mad that people still think that way."

"Yeah, well welcome to the real world," I said, looking down, feeling bad that I had no other explanation for her discontent.

"I guess I'm just frustrated that I didn't say anything to them at the time — it makes me feel weak," she said.

"Well, situations like that are always easier to deal with in hindsight. You didn't do anything wrong."

"I know," she said with a sigh. "But, I've been thinking a lot about what happened and what I should have done, and I still don't know. If I had said something about what a jerk he was, I'd be called a bitch, and by not saying anything — I feel like I basically said thanks, as if it was flattering — it's just really frustrating to try and figure out."

"I know, it's a catch-22. I'm sorry it happened," I said trying to be comforting. "Some people just don't think, you know?"

She sat for a moment staring at her shoes and then with a smile out of left field said, "The rest of the night was good!"

"Well, that's a relief," I laughed.

"So, ah, speaking of people not thinking and being stupid, how'd you get the black eye?" she asked looking at me with a smirk.

'Here we go,' I thought.

E.C. Thomas is a Collegian columnist.

Doonesbury By Garry Trudeau

I CAN'T BELIEVE I'M IN A DEPARTMENT STORE, B.D.! I CAN BREATHE AGAIN!
POOR O.J. — HE HASN'T BEEN ABLE TO SHOP SINCE LAST SPRING! HOW'S HE SUPPOSED TO LOOK HIS BEST IN COURT?
I WONDER IF I SHOULD GET HIM A NEW TIE...
GET HIM A TIE? AMIAT, ARE YOU NUTS?
YOU THINK THE JUDGE WOULD DISAPPROVE?
OH, NO, NOT AT ALL! GET HIM SOME NEW GLOVES WHILE YOU'RE AT IT!

DO WE REALLY WANT TO TAKE OUR KIDS AND PUT THEM IN ORPHANAGES?
WAREHOUSING THEM WITHOUT PROPER GUIDANCE, TEACHING OR EMOTIONAL SUPPORT?
WE ALREADY DO.
WE CALL THEM DAY-CARE CENTERS.
Day Care Report
ALSO KNOWN AS OUR ONLY OPTION
Matt Wurtzel

Cutting from the federal budget

Controversy recently erupted over proposed budget cuts for programs such as the Public Broadcasting Service, the National Endowment for the Arts and Amtrak. Speaker of the House Newt Gingrich recommended these cuts. Although they are a small proportion of the budget, they are indeed wasteful and deserve the budgetary ax.

Many of these programs are unimportant, and have little value. They are financed because they could not exist without the support of the government which suggests there is no demand in the market for these programs.

However a few programs such as PBS and Amtrak could potentially survive independent of the government if they search for new forms of finance. Gingrich pointed out that PBS receives absolutely no money from the commercialization of Barney and Sesame Street characters which are two of its most popular shows. Barney toys and Sesame Street bed spreads can be found in stores across the nation such as Wal-mart and Sears, and not a penny goes towards the finance of these shows.

If PBS tapped into the profits which large companies make off its television shows then they could potentially cover a large portion of their budget. In addition to commercial profits from merchandise, PBS could receive commercial finance from more sponsors.

Although PBS is currently commercial free, it receives support from companies which are recognized before and after programs have been broadcasted. Instead of compromising the commercial free television shows, they could run limited commercials before and after the shows instead of just showing company logos.

The most radical idea would be to eliminate PBS altogether and sell the shows to the big networks and cable broadcasters. Popular shows like Sesame Street and Barney could easily find a place on one of the various networks. Fledgling networks such as Fox, the Warner Brothers network (WB) and United Paramount Network might be willing to pay a substantial price for these programs in an attempt to gain market shares. "Nova," a science program, could find a home on a cable station such as the Discovery Channel.

The National Endowment for the Arts is a prime example of a program ripe for the cutting. Artists create for the sake and enjoyment of creating, but there is no reason for the federal government to fund art. However, if no one wants the art, the federal government does not have to fund it. There are profitable forms of art such as theatre, literature and music which receive little or no federal funding meanwhile sculptures, photographs and paintings often receive funding. Once again if the public does not demand the art than there is a market failure.

Matt Wurtzel

Amtrak, the interstate passenger railroad system, eats up a small portion of the federal budget because the company is owned by the government. Tickets do not cover the costs of the system, so the government invests tax dollars into the program to keep it running. Most people travel by airplanes because long distances can be traversed quicker through the air then on the land. Amtrak is the only form of federal budget and sold to a private firm which would be regulated on a limited scale by the federal government.

Although these programs take only small portions of the federal budget, Congress has to start cutting somewhere if they seriously intend to balance the budget. Cutting these programs would have less repercussions in the economy then cutting such programs as the defense budget and space program which employ millions of Americans directly and indirectly. The cutting has got to begin somewhere.

Matthew Wurtzel is a Collegian staff member.

Letters to the Editor

Coverage of Flynn speech appalling

To the editor:

I attended Monday night's Republican Club/*Minuteman* public meeting which was advertised on large 11x17 posters throughout the Campus Center/Student Union complex soliciting students to "Come hear the truth about W.E.B. Du Bois and the multicultural agenda," and juxtaposing large photos of Alabama segregationist–governor George Wallace alongside a photo of W.E.B. Du Bois under the banner headline which read "Two Shades of Racism."

I, and many other participants, were appalled when we read an account of that meeting in Tuesday's *Collegian* with barely a reference to the vociferous condemnation of the speech by more than 30 protestors present. Indeed, reading the front page *Collegian* article complete with a large photograph of the Young America's Foundation speaker, Dan Flynn, below it, one might conclude that such patently racist presentations could occur on the UMass Amherst campus with impunity.

For a newspaper that claims to be "objective," the *Collegian* article of Feb. 27 entitled "UM grad criticizes library renaming" was appallingly one–sided. From reading the article and observing Chris Ragusa's photo of Dan Flynn donning a suit and tie with a flame–cut head haircut lovingly grasping the podium while, as the caption says, "Flynn listens to an audience member," one could be forgiven for the mistaken impression that Flynn had made a reasonable case while entertaining questions from a seated and passive audience. One has to look down at the bottom of the article tucked away on page two to notice the one sentence line that states: "A heated question–and–answer session followed the speech."

What failed to make the *Collegian* story was the fact that the Republican Club/*Minuteman* groups were condemned by the crowd present (at least 30 people protesting their five) for the offensiveness of their meeting posters which equated W.E.B. Du Bois with Alabama segregationist governor George Wallace and with neo–Nazi and KKK leader David Duke. As was pointed out in the meeting, Du Bois advocated the unification of Blacks out of every sense of self–preservation.

As the lynching of Blacks in the United States was commonplace during Du Bois' lifetime and the wholesale murder of Blacks was state policy in both Europe and America during the intense colonial period, Du Bois' recommendations for unity amongst Blacks both in the United States and in Africa is completely logical, prudent, and responsible behavior.

Du Bois did not advocate unification in order to oppress others on the basis of skin color as George did and David Duke continues to do. Therein lies the difference and unbridgeable chasm between the civil rights activist Du Bois and the racist Wallace and Duke.

In addition, Flynn's comments equating 20th century Africans with "cave men," "just emerging from the Stone Age" evoked severe condemnation for being utterly racist and imperialist and representative of the unqualified stupidity characteristic of Mr. Flynn's entire diatribe.

Flynn's agenda of White supremacy was, at last, fully unveiled for those, if any, who still needed to be convinced.

Yet, as with many other unreported charges condemning the content of Flynn's speech, this also did not make the story recounted in the *Collegian*. Flynn, who is the former editor of a putrid rag call the *Minuteman*, made similar racist comments of Africans in one of that rag's last editions last semester.

Thus again, the *Collegian's* hypocritical posture as "an organ of objective reportage" is shown to be a "whitewash" of the news regarding African Americans and people of color.

Colin S. Cavell
Amherst

Music choral story contains errors

To the editor:

I am writing this to clear up several errors that appeared in the article about the Five College Music Choral festival. The University Chorale did not sing under the direction of Wayne Abercrombie. He directed the performance of Robert Stern's piece entitled "Through My Song." Also directed by Abercrombie was the University of Massachusetts Chamber choir, of which there is no mention. The University of Massachusetts Chorale (spelled with an "E") is directed by Richard du Bois, who composed the piece they sang entitled "Isaiah 2." Additionally, not all of the choirs sang two songs.

I am a member of both of these ensembles, and personally felt offended at the errors made in the article. Did the author actually go to the performance? If so, he might have noticed that the only standing ovation was given to the University Chamber choir, of whom there was no mention.

John Marshall
Orchard Hill

Developing Nations

Tuesday, March 7, 1995

True Lies: Islam in the western media

Islam a religion of 8 billion followers, is distributed throughout the world, particularly in the middle east, Africa and the Far East.

The word "Islam" means "submission to God." Islam began sometime near 610 AD. when the prophet Mohammed called the entire mankind to adopt the true path to salvation. In the years that followed, Muslims were persecuted by the non–believers but slowly and gradually the whole of Arabia converted and the Muslims became a considerable political and military force. For hundreds of years the Islamic–Arab warriors were feared for their bravery and for their gifted instincts of war. Islamic armies and navies inflicted some of the worst defeats that the Europeans have suffered. The Muslims ruled Spain and India for centuries. It was as if a younger, more virile and energetic version of Christianity had arisen in the East, equipped itself with the learning of the ancient Greeks, invigorated itself with a simple warlike creed and set about destroying Christianity. Even when the Islamic world entered a period decline and Europe of ascendancy, the fear of those gallant and fearless Islamic warriors remained in western hearts.

Syed Raza

It did not seem to matter that Muslims considered Mohammed a prophet and not God; what mattered to the West was that Mohammed was a false prophet, a sower of discord, a sensualist, a hypocrite and an agent of the devil. Mohammed was referred to as a self proclaimed prophet (which prophet wasn't?). So since the beginning the west never really respected "Islam."

Before 1974, when OPEC suddenly announced an increase in the oil prices,"Islam" had never been covered by the Western media. One saw and heard of Pakistanis and Iranians, Arabs and Turks but rarely of Muslims. With the increase of oil prices words like "monopoly," "cartel" and "bloc" were associated with the behavior of Islamic nations and particularly the OPEC members. Rarely did anyone mention the Western multinationals as cartels, a designation reserved for Islamic nations and OPEC members. Muslims were portrayed as oil suppliers, as terrorists and more recently as bloodthirsty mobs.

After the Islamic revolution in Iran, Ayatollah Khomeni's image and presence took over the Western media, which failed to make much of him except that he was obdurate, powerful and deeply angry at the United States. The media referred the title "Ayatollah" as a "self styled twentieth century title" meaning "reflection of God," unfortunately niether is accurate. The burning (and selling) of Iranian flags by Americans became a regular pastime, and the media faithfully reported these acts of patriotism. The media was fully devoted to cover the events in Iran, how many executed by the Kometehs, how many bizarre outrages the Ayatollah, in the name of Islam, has ordered. Of course no one has equated the Jonestown massacre or the destruction frenzy produced as The Who concert in Cincinnati or the devastation of Indo–China with Christianity or with the western culture at large, that sort of equation has been reserved for Islam. The Iranian revolution was neither pro–communist or pro–modernization, the people who overthrew Reza Shah were simply not explainable according to the canons of behavior presupposed by the modernization theory. What was especially troubling about their attitude– Khomeini's in particular–was their fierce unwillingness to accept any other style of government except the Islamic style. Surprisingly, no one was concerned about a nation just west of Iran, Israel, which was willing to mandate its actions by religious authority.

The Western media had embarked on a mission to portray "Islam" as nothing but negative, particularly the Shi'ite Islam. On CBS *Nightly news*, Muharram was described by reporter Randy Daniels as a period in which Shi'ites celebrate "Mohammed's challenge to world leaders" a statement so wrong as to be silly. Muharram is an Islamic month and the Shi'ites commemorate the martyrdom of Imam Hussein (grandson of the Prophet Mohammed) in the first ten days of Muharram.

Several TV networks even showed film clips of various leaders of the Islamic world. Leaders like Pakistan's Zia–ul– haq and his powerful military, Khomeini and his Kometeh, PLO's Yasser Arafat, Syria's Haffez al Assad, Libya's Colonel Qaddafi and lesser known Arab leaders were shown without mentioning their names, the audience was told that "these men occupy our oil reserves." The solemn voice over in the background made no reference to who "these men" were and who's oil reserves were they occupying. They were Islamic leaders and the oil reserves were the property of their countries, they have the right to sell their oil to anyone they please.

It is extremely rare to see informative articles on Islamic culture in the New York review of books or the Harper's. Only when the stability of Iran or Saudi Arabia has been in question has "Islam" seemed worthy of general comment. On the other hand, you could find tons of material covering Islam in a negative way. Like April 6, 1979, when *Time* magazine devoted it's cover story to Islam. On the front page was the picture of a *muezzin* standing on a *minaret*, calmly summoning the faithful to prayer, however this quite scene was emblazoned with a caption which had nothing to do with it, "The Militant Revival."

What the Western media has against Islam, remains a question, but it should be noted that the Muslims are being pushed to the wall and history bears witness that whenever they have been under pressure they have stood up and rebelled. Western nations should be more cautious when dealing with Islamic nations in the future.

Syed Raza is a Developing Nations staff member.

COURTESY JUAN CESAR GUERRA D

American Terrorism Documented

The neighborhood of El Chorrillo in Panama, after the December 1989 invasion. Shortly after the invasion, the U.S. media claimed that no civilian casualties had occurred.

Israeli society plots its own destruction

With the obsessive relentlessness of a determined spider, Israeli society, that self–proclaimed "model" of security, is weaving the web that will ensure its ultimate downfall.

At the heart of the "Problem of Palestine," otherwise known as the "Arab–Israeli conflict," lies a profound distortion in the Israeli collective psyche, a neurotic denial that increasingly evinces a bizarre death drive: Israeli society is simply incapable of viewing Palestinians as real or full human beings, and has even denied or wished away their existence.

Palestinians ... where?

From the beginning of Zionist colonial settlement in Palestine, the European settlers have suffered from this affective disorder: "a land without a people for a people without a land."

Outright denial of the very existence of the Palestinians continued through the later history of Zionism and Israel. In the late 60s, Prime Minister Golda Meir was able to calmly tell American television viewers that: "It was not as though there was a Palestinian people in Palestine considering itself as a Palestinian people and we came and threw them out and took their country away from them. They did not exist."

This denial of the very existence of Palestinians continued into the 1980s, for example, in the widely praised but absurd Zionist book *From Time Immemorial* in which Joan Peters, echoing Afrikaaner myths from South Africa, argues that there was essentially no Arab population in Palestine before the arrival of European Zionist settlers, and hence, no Palestinians.

This book was notable not as a failed historical hoax, since it was utterly debunked, but in so far as dozens of prominent American Zionists and Israelis, including even distinguished historians, at first greeted it with such enthusiasm and praise.

In spite of decades of mass expulsion and ethnic cleansing, massacre and invasions, torture and killing, occupation and exile at the hands of the Israelis, Palestinians remain in existence and continue to fight. In the face of the "peace process," designed to cause pain, suffering, humiliation and civil war among them, the Palestinians have proven their indomitable spirit.

However, to this day, the Israeli society as a whole, a vast consensus among Israelis, continues to be unable to see Palestinians as fully–fledged human beings on a par with themselves.

This is THE fundamental reality that underlies the history of conflict and violence in Palestine over the past decades. This inability to see Palestinians as really and fully human is the attitude that allowed for the mass exclusions of 1948 and 1967, the construction of a vast and complex system of Israeli apartheid, the massacres and killings of women, children and the defenseless, and the occupations that have defined Israel's relationship to the Palestinian people.

It is this neurotic denial that allowed for the declaration in 1948 of a "Jewish State" in a country where Jews were less than a third of the population, and didn't constitute a majority in any significant section.

At a fundamental level, it is this denial which allows Israelis to imagine that Palestinians could ever be pacified by a "peace process" which accords them none of the basic human rights, but grudgingly grants them the right to collect their own trash.

Coalition for the Defense of Palestine

Of course such a conception is wrong, indeed neurotically so, and Palestinians have shown a greater resolution to continue their freedom struggle in the recent months of the "peace process" than ever. Israelis may be comforted by infantile and murderous fantasies, but the reality is that the Palestinian people cannot be wished away.

Conventional wisdom: self–destruction

In the Arab world in the mid 1980s a consensus had emerged that peace with Israel was possible if the Israelis would withdraw from occupied territory, stop invading and occupying its neighbors' lands, and agree to the establishment of a Palestinian state in the occupied West Bank and Gaza.

But the process that could have led to the construction of such a modus vivendi is now thoroughly discredited and the consensus is destroyed. Israel and its American patron have sought to base the emergence of such an understanding on a corrupt and untenable regional order, based on massive violence against Arabs, such as the 1991 Gulf War and the numerous Israeli invasions of Lebanon. They have based this regional entendre on the most corrupt and brutal Arab regimes, such as Mubarak's Egypt, and have embraced a moribund and collapsing group of despots.

The rise of Islamism ("Islamic Fundamentalism") has been concurrent with the construction of this new order, and it is dedicated to overturn it. The coming two decades are very likely to see the continued ascendence of Islamism and the continued demise of the current order.

The emerging consensus views with deep anger the behavior of Israeli society. It objects to the racist, colonialist, and violent nature of the founding of Israel in 1948. It demands the right of return to the victims of Israeli ethnic cleansing in 1948 and 1967, thus reasserting the actual Palestinian majority in Palestine (there are about twice as many Palestinians in the Middle East as Israelis). It points out that legally and morally, Palestine is still Palestinian in spite of Israeli force of arms.

The emerging consensus objects to the racism and apartheid that characterize Israeli society. It will not forget or tolerate the continuous invasions of Lebanon, or the fact that Israel has occupied land of all of its neighbors for most of its existence.

It will not accept a militant, expansionist, racist, apartheid state in the region, any more than the African peoples in the front line states or South Africa itself could accept Afrikaaner behavior of the same kind.

The fact that Israel has not only refused to allow Palestinians a single of their human rights, but seeks to use the "peace process" in a cynical manner to create civil strife among Palestinians has convinced the emerging consensus that peace with Israel is not possible, because Israeli society cannot view Palestinians as fully human, and confirmes to try to force them to live as half or two–thirds human.

Israeli society, therefore, cannot look forward to a safe and secure future in the Middle East. It has systematically alienated all the peoples of the region, and in recent years has squandered what it likely to be historically seen as unique opportunity to change its relationship with its neighbors.

Instead Israelis have chosen oppression, occupation, invasion, and violence, motivated by pathological racism.

The confidence of Israeli society is similarly delusional. It must feel that it can survive any degree of enmity with Arabs forever out of some form of racial and/or cultural superiority. Of course, like the dream of the vanishing Palestinian, any such fantasies are indicative of neurotic pathology.

Thus as Israeli society labors diligently to weave its web around the Palestinians, and around itself, it will find that it has been doing so, not within the wall of a sturdy house as it supposes, but rather on a small plank of wood drifting in the seas.

Large waves are forming in the distance.

Submitted by Omar Ali for the Coalition for the Defense of Palestine.

ASSOCIATED PRESS

After the bullets, it's "Miller Time"

U.S. Marine Staff Sgt. Edward Stroebel relaxes in one of the more comfortable pieces of furniture left at the Mogadishu seaport on March 2, a wheel barrow. Before leaving that day, 16 Somalis died at the hands of the U.S. led forces.

Don't be afraid, Gringo!

Juan José Chacón Quirós de Quetzalcoatl y de Junquillo Abajo de Puriscal

A nadie le importe que piensa usted
Será porque aqui no hablamos inglés
ah, ah es verdad
ah, ah es verdad
do you understand
do you, do you?

Juan Luis Guerra es patrimonio de todos nosotros latinoamericanos. Pensemos un poco en esa estrofa de su cancion *El costo de la vida*.

¡Somos Latinoamericanos! Y somos sinceros: los Estados Unidos ha tratado, por todos los medios, de mantenernos callados. ¡No ha funcionado! Podríamos hacer un recuento de estos intentos ya sea en Nicaragua, en Chile, en Cuba, en Granada, en Guatemala; pero dejemos esas miserables historias de lado y nos concentraremos en el deseo de este país de acabar con lo único que nos queda: nuestros sentimientos, nuestra cultura.

Este extenso territorio que hoy dice llamarse Estados Unidos de América tuvo un periodo de alto desarrollo; sin embargo, este periodo tuvo lugar en los tiempos en que los indígenas caminaban en libertad por las praderas. Hoy estas praderas son campos de perdición. Las flores que antes crecian alimentadas por los valores indígenas han dado campo a mozas de entiercol que apesta drogas, mentiras, y un vacío espiritual sin precedentes en la historia humana.

Este país ha reducido nuesta identidad a un museo, ha atacado las bases de nuestras sociedades, ha querido borrar la goma que nos mantiene unidos.

Sabemos que una cultura como la nuestra que ha resistido los más duros embates y además ha sido capaz de enriquecerse con una apertura inteligente a influencias benignas tal como la africana.

Hoy nos damos cuenta que la mejor forma de medir el progreso de nuestras sociedades es comparándolas con la sajona. Basta con leer los periódicos para ver que la sociedad gringa ha llegado a un callejón sin salida. En esta sociedad la verdad no tiene valor alguno, Mister dinero es el todopoderoso;; no creen en el ser humano como tal, no son capaces de extraer la belleza de la vida como lo hace Garcia Márquez, Allende, Blades o Luis Miguel. ¿Cuando han podido bailar un merengue o un bolero? ¿Cuando han logrado expresar sentimientos como lo hacia Darío? Y todos nosotros tenemos un poquito de todos ellos. Tenemos que sentirnos orgullosos de ser capaces de amar como solo nosotros sabemos. ¿Quién podría dar una serenata como las que se oyen en un barrio pobre de Managua? ¿Cuando ha sido un político en este país capaz de inspirar a las masas como un Castro o un Perón?

Aún así los únicos elementos progresivos en este ambiente nauseabundo, las minorias de origen asiático, africano y latinoamericano, son tratados con menosprecio. Los aportes culturales de estas minorias son los que podrian salvar a la sociedad gringa de la gran debacle que le espera. Los valores morales y espirituales que son la base de nuestra cultura podrian dar fortaleza a esta estructura decadente, pronta a derrumbarse.

Cada vez que un Mexicano cruza la frontera, trae consigo un grupo de valores y creencias que benefician a esta sociedad. Sin embargo son tan estupidos que detienen este beneficioso flujo cultural cun leyes como la Proposicion 187. Dejemos que los gringos se mueran solos; no es aprecian lo que les damos lo mejor: que volviéramos a nuestras tierras de origen adonde si somos bien recibidos. Por supuesto que ahi también tendremos que luchar por eliminar la influencia utilitarista sajona pero al menos sabemos que si ponemos nuestra mente y nuestro corazón en esta tarea, lograremos que nuestra cultura triunfe.

Volvamos a nuestros paises y luchemos, es un camino difícil, lleno de dolor e injusticia pero talvéz sea preferible morir por nuestros principios que podrimos en Gringolandia, tierra decadente. Podemos contraatacar. Proposición 1 de Latinoamerica dice que el próximo gringo que trate de emigrar a nuestras tierras recibirá el mismo tratamiento que cualquier campesino guatemalteco que cruza el Rio Grande. Proposición 8 dice que no dejaremos de plantar hojas de coca; que los gringos dejen de pedir cocaina! Proposicion 7 dice que lucharemos por provecr a nuestra gente con un futuro promisorio y asi evitar que compren el sueño americano, sueño de muerte . . .

El progreso no está en Nueva York o en Los Angeles. Encontraremos el progreso en lugares como las montañas del sur de México donde la creencia en los valores que nos han mantenido con vida durante los últimos 500 años son llevados a su máxima expresión. No olvidemos lo que llevamos en la sangre, no tengamos duda en decir lo que somos, no hay necesidad de cambiar nuestros nombres o pronunciarlos diferente.

Nuestros antepasados creian que en la vida existian periodos de tristeza y miseria pero también creian que a estos les seguirian periodos de risa y esplendor. Despues de cinco siglos somos nosotros con nuestra convicción, los que podemos llevar a nuestra cultura a la cúspide y asi evitar el negro destino de la cultura sajona. No nos dejemos de los gringos, todos sabemos la verdad: nos tienen miedo, mucho miedo ... (se oyen gritos de espanto).

Terminemos con Juan Luis; nos dará el ritmo para comenzar la lucha:

Somos un agujero en medio del mar y el cielo
500 años despues
una raza encendida
negra, blanca y taina
pero, quién descubrió a quién?
um es verdad
um es verdad ...

Juan José Chacón Quirós de Quetzalcoatl y de Junquillo Abajo de Puriscal is a Collegian Columnist.

Arts & Living

Kieslowski's *Red* ends trilogy on a quiet note

Color scheme hinders film; Irene Jacob excels in role

By Michael Pessah
Collegian Correspondent

RED
Directed by Krzysztof Kieslowski
with Irene Jacob, Jean-Louis Trintignat
Playing at Pleasant Street

Red is the final film in Kieslowski's *Blue–White–Red* trilogy. Each is a color in the French flag, and each represents the three aspects of the French national motto — liberty, equality and fraternity. Like the melancholy *Blue*, and the bitter *White*, the characters in *Red* are surrounded by the color and its implications. The inhabitants of *Red*'s world are constantly grappling with jealousy, embarrassment, pain and lust. They go about their business as their veins throb with repressed pain and anger, each one searching for a benign way to cope.

Much of *Red* is focused on Valentine (Irene Jacob), who happens to live on the same Genevan block as August (Frederique Feder). She is a fashion model, and he is a young lawyer studying to be a judge. They often bump into each other, but they don't even exchange neighborly hellos. When Valentine accidentally strikes a dog with her car, she immediately brings the dog back to the address labelled on its collar.

When no one answers the door at the dreary, unkempt abode she lets herself in. Inside, she discovers an elderly man, sleeping adjacent to a receiver broadcasting August's telephone conversations. Soon she discovers that the dog's owner is a bleak retired judge, whose sole pastime is eavesdropping (Jean-Louis Trintignant).

Valentine never warns August, nor does she continue to follow his life. She never even engages him in conversation. That would be too easy, too expected, too pat for director Krzysztof Kieslowski. The characters in *Red* don't cross paths in a conventional, physical sense. Instead, they coalesce on a higher, more profound level. Kieslowski presents a world where strangers interact on an elevated plane — characters rarely talk, preferring to associate on moral, metaphorical and spiritual ground.

As in *Blue* and *White*, Kieslowski splashes this film with its designated color. Though he used this technique effectively in the previous two movies, it quickly becomes a nuisance in *Red*. We are barraged with red cars, red couches, red phones, red dog leashes.. ad nauseam. While it achieves its goal of highlighting key connections between characters, it also diminishes the effect of some of the truly effective uses of the color. When the characters throw maroon bowling balls in a garishly crimson bowling alley, Kieslowski's only accomplishment is the creation of a self– congratulatory murmur in the theater audience.

One cannot blame Kieslowski for getting cocky. He is creating the final film in a critically-lauded trilogy, and has what appears to be an unlimited budget. However, his impressionism detracts from the film. The various shades of red are invoked so perfectly by the superb acting and script that it diminishes the subtlety of the film. The drama of certain scenes is sapped by Kieslowski's film version of *Where's Waldo*.

The film often suffers from similar stylistic heavy–handedness. Though most of the film is photographed in soft understatement, every few scenes Kieslowski performs an insanely bizarre perspective shot. While following a phone signal from a telephone to a satellite to a subterranean wire might be a coup for the Coen brothers, it disturbs the quiet, meditative mood of *Red*. Additionally, Kieslowski felt the need to highlight key events with unusual, conspicuous effects. Does a filmmaker of his talents really need to have a window suddenly shatter to underscore an important scene?

Red, like Blue and White stars a stunning, brunette actress. Irene Jacob had a formidable task following in the footsteps of remarkable performances by Juliet Binoche (Blue) and Julie Delpy (White). In Red, she proves to be more than worthy of capping off the triumvirate. She portrays Valentine's journey from naivety to cynicism to enlightenment in such a delicate, keen way that it is perceptible only in hindsight. Her communication with the viewer is nothing short of telepathic.

Indeed, *Red* is a film that is about notions of communication. Though people are constantly making telephone calls, writing letters, clipping newspapers and watching television, there is very little face to face conversation. The only characters that actually discuss things in person are Valentine and the eavesdropping judge, and consequently they are the only characters that experience change. The rest of the cast spend their time hiding from each other, and the truth.

Though flawed, *Red* is a powerful, fitting end to the trilogy. It completes Kieslowski's epic meditation on indifference, sadness, faith and finally redemption. **B+**

A MAN OF NO IMPORTANCE
Directed by Suri Kishnamma
with Albert Finney, Robin Cavendish
Playing at Academy of Music

A Man of No Importance is a well intentioned melodrama set in Dublin. The year is 1959 and the post–war status quo is taking a breather before the turbulent '60s. The film opens with images of the city's dull gray shipyards, establishing the sense of conformity that characterizes the Dublin of this film.

The monotone is instantly disrupted when Alfie Byrne (Albert Finney) steps onscreen. His wrinkled, rosy face contrasts wonderfully to his navy blue conductors uniform. Oddly enough, he is reciting poetry. He continues to mumble snippets of verse as he steps aboard his bus. He collects the tickets, sits down and barks out "Geud moyning everyman!" The bus passengers respond as if he were the local schoolmarm and recite back "Geud moyning mistah Byrne!" Alfie then proceeds to read sonnets to the passengers.

A Man of No Importance tells the story of Alfie, a man who, despite his efforts to the contrary, flies in the face of conventional thinking. He lives a very modest life in the apartment he shares with his sister. His only indulgence is his love for poetry. The film follows his attempts to produce Oscar Wilde's *Salome*. He enlists all of the people on his bus route as actors, and persuades the local church into letting him use its basement as a theatre. As he tries to keep the play afloat, he also finds himself coming to accept his gay identity.

The plot for *A Man of No Importance* is 100 percent cheese. It is similar to all the other "Hey! Let's go produce a play//movie even though we are all neurotic"–type stories. It features the standard motley crew of would be thespians, including a man with a speech impediment and a bonafide "hooker with a heart of gold."

The cheese factor isn't helped by Suri Krishnamma's direction. He exploits every opportunity for melodrama and milks it for all that it's worth. Midway through the film one could accurately predict the exact moment where the music will swell up and the camera will draw in for a big USDA certified close–up.

None of that detracts from Albert Finney's performance. It is always wonderful when someone is cast out of type and really shines. Finally, after years of playing cops and gangsters, Albert Finney has been given an unusually challenging role to play.

Turn to **MOVIES**, page7

Harvey displays blues style with newest release

By Matt Audette
Collegian Staff

TO BRING YOU MY LOVE
PJ Harvey
Island Records

"I was born in the desert/I've been down for years/Jesus come closer/I think my time is near," moans Polly Jean Harvey, over a slinky, repetitive distorted blues riff before working herself into a full–boil and unleashing a blood– curdling chorus. Welcome to *To Bring You My Love*, Miss Harvey's most startling and downright impressive effort to date.

Harvey stakes her claim early on in the dusty, testosterone– filled world of the blues on the album's opener, but it isn't until the next song, "Meet Ze Monsta," that her intentions become clear. A bone–crunching, metallic stomp, "Monsta" finds Harvey giving herself over to the "big, black monsoon," snarling and thrashing all the way. The two aforementioned tracks pretty much sum up Harvey's plan of attack on *To Bring You My Love* — she is more than ready to give her soul over to the unforgiving spirit of the blues, but not without putting her own distinct stamp on it first.

Ditching the sonicly intense but artistically limiting production of Steve Albini (whose raw, noise–filled trademark was at times both the saving grace, as well as the ultimate downfall of Harvey's last release *Rid Of Me*) for a sparser, more haunting sound, she seems finally ready to step up and let her finest asset, her voice, take the helm. Alternating between ferocious growl and seductive, yet disturbing whisper, Harvey takes center stage here, refusing to let the often simple, but rich arrangements show her up.

Listening to *To Bring You My Love* is often akin to waiting for a storm to erupt — even in the album's quieter moments, there is always is a sense that something is brewing just underneath the surface — waiting for the right moment to unleash.

And unleash is exactly what Harvey does. Although much of *To Bring You My Love* is highlighted by subdued overtones of organ and delicate hints of guitar, Harvey still manages to lash out in a voice that is often able to send shivers up your spine.

"Big fish, little fish/Swimming in the water/Come back here and give me my daughter," she chants, in a hushed whisper on the album's first single "Down By The Water." In the hands of anyone else this may come off as a tad silly, but thanks to Harvey's harrowing delivery and producer Flood's (Nine Inch Nails, Depeche Mode) unearthly touch, the effect is nothing less than haunting.

Other tracks find Harvey moving into refreshingly diverse territory. On "C'mon Billy" Harvey wails over a furiously strummed acoustic guitar like the demonic sister of Melissa Etheridge, while "Long Snake Moan" finds her making a fleeting return to the noise–ridden world of *Rid Of Me*.

What makes *To Bring You My Love* such a treasure is that for the first time it actually sounds as if Harvey has come to terms with her influences. She had previously flirted with the blues on past works, such as her cover of both Dylan's "Highway 61 Revisited" on *Rid Of Me*, and Willie Dixon's "Wang Dang Doodle" on last year's *4–Track Demos*, but never before has Harvey sounded so confident, as well as comfortable, with her material.

At times the album falls prey to Harvey's tendency to use an over–abundance of desert/western/gothic imagery (i.e. "The Dancer"), but this is just a small complaint of what might be the most disturbing, as well as dazzling, album this year. A

Steppenwolf takes '60s rock online and into the decade

By Jim Patterson
Associated Press

FRANKLIN, Tenn. — From biker rock to bytes on rock. From "Magic Carpet Ride" to modem-powered ride. Steppenwolf, it seems we Harley knew ye.

Steppenwolf leader John Kay spent the '80s turning the '60s superstar act once mentioned in the same breath as Iron Butterfly and Vanilla Fudge into a cottage industry with himself the focal point — the band now is billed on the road as John Kay & Steppenwolf.

He has put down roots in Tennessee and is taking the heavy metal band's act on the Internet. It's another way to reach his fans without help from a media that isn't all that interested anymore.

"We're like a miniature of what the Deadheads have been doing for a long time," Kay said. "They don't care about airplay, they have their own...Internet."

Wolfpackers, as Kay calls them, will soon also be able to contact each other and the band on-line. They already are kept abreast of tour dates and product by being on Kay's mailing list. The Wolfpack would probably not exist if not for Kay's near-decade of work re-establishing the band's reputation after bogus Steppenwolfs began playing shows after the bands demise in 1972. After a solo career failed, he rebuilt — one small club at a time — a band that played large stadiums at its peak. Kay moved to the Nashville area in 1989, and continued to cultivate the Steppenwolf legacy.

MCA has released a double-CD of greatest hits, and a new live album and video anthology are in the works.

Just try to turn on your local oldies radio station and not hear the band's trio of classics: "Born To Be Wild," (which rose to No. 2 on the charts and served as a biker anthem in the 1968 film "Easy Rider") "Magic Carpet Ride" (which rose to No. 3) and "The Pusher."

Kay's recently published autobiography titled *Magic Carpet Ride* necessarily tells about the band's glory days of gold records and excess.

Much more interesting, though, is Kay's life before and after. Born April 12, 1944 as Joachim Krauledat in Germany and legally blind at birth, Kay was spirited across the East German border by his mother when he was 4 to look for a better life, starting with improved eye care.

His journey from West Germany to Canada to California to Tennessee, from blues-playing vagabond to rock superstar, betrays a stubborn spirit much like the main character from the Herman Hesse novel his band is named after.

"Hesse's character was a loner," Kay writes in his autobiography, "a man drifting in the no man's land that separates true idealism and individualism from a comfortable bourgeois lifestyle with all its hypocrisy, never being totally at peace in either camp. I thumbed through the book when the name was initially suggested...but never read it entirely until several years later. I was then surprised to learn that I empathized with the Steppenwolf character as I'm sure many do who see themselves as lone wolves trying to remain true to their ideals. The name Steppenwolf just seemed to go with the look and sound of our band — aggressive, kind of wild, intense, urgent."

The Fyi section of the Collegian is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept Fyis over the phone. Please mail or hand deliver your submissions as early as possible.
All submissions must be type written with a contact name and phone number to clarify any questions.

Student Affairs Special Services
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To ensure that your name will be listed, your Class of 1995 eligibility and major must be on record with the Undergraduate Registrar not later than Wednesday, March 15.

Because of printing deadlines, changes made after that date are unlikely to be included in the Commencement Program. Please note, however, that the graduation status of students eligible to graduate is in no way affected by the absence of a listing.

If there was an error in the recent mailing from the Registrar's Office concerning your diploma name and graduation date and you have not corrected it with the Senior Staff, please do so immediately. If you did not receive the mailing and are expecting to have all degree requirements completed for the May or September 1995 graduation date, please contact the Senior Staff. They are located in the Registrar's Office, 207 Whitmore.

If you did not receive the Undergraduate Commencement information brochure mailed in February, copies are available at the Visitors Center.

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Tuesday, 4: "Life is Sweet." Comedy focusing on on enduring couple and their iconoclastic twin daughters– one of whom suffers from anorexia and extreme self-loathing. Smith College, Seelye 106.
Wednesday, 5: "Life is Sweet." Campus Center, Front Room, Amherst College (See Apr. 4)
Thursday, 13: "Eating." Serious comedy about women talking about food, bodies, each other and life." Women's Center, Enfield House, Hampshire College.
Wednesday, 19: "Pack of Lies." Jean Kilbourne video examining advertising of the tobacco industry, including the connection between smoking and thinness. Campus Center, University of Massachusetts, Room 162.
Sponsored by the Five College Eating Disorders Committee. For additional information call 542-2760.

COURTESY CORDELIA'S DAD

Amherst originals Cordelia's Dad will be at the Iron Horse tonight to promote their fourth release, *comet*.

Cordelia's Dad kicks off *comet* tour

By Mike MacLean
Collegian Staff

Local favorites Cordelia's Dad will be back on their home turf tonight as they take the stage at the Iron Horse for a two set show to promote the release of their latest album, *comet*.

Cordelia's Dad was started almost 10 years ago as a cover band by vocalist/bassist Tim Erickson, guitarist Tom King and drummer Peter Irvine, all Amherst College Students, and made its debut at the Iron Horse eight years ago.

The band's self titled debut was released in 1990 by OKra Records out of Ohio and although having the outer layer of a rock album, was rooted deep in folk as it offered up rock covers of classic folk songs such as "Scarbourough Fair" and "Banks Of Lee." This album proved to be the catalyst for Cordelia's Dad, as the album garnered critical acclaim and made a considerable dent in the college radio charts.

How Can I Sleep, the band's second release two years later, although still mixing covers with originals, was a change of gears, toning back the electric guitars and utilizing a variety of acoustic instruments and was followed up by *The Joy Fun Garden* a year later.

comet is the band's fourth release and is accompanied by "Three Snake Leaves" backed with "Hush" as the first single. The album is on Omnium Recordings and will be the first Cordelia's Dad LP to achieve a national distribution and along with it, a European release. This widespread distribution will send the band on a promotional tour which will have the band trekking out the in Midwest as well as to Europe in June.

Cordelia's Dad will play the Iron Horse Music Hall tonight at 7 p.m. Tickets are $6 in advance and $8 at the door. The show is all ages. For more info please call the Iron Horse at 584–0610.

■ *movies*

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Finney's brilliance is in the way he shows us how simple Alfie is. The eccentric behavior isn't a "batty" facade, it is really Alfie enjoying his life. Alfie truly is a naive character — he wasn't trying to finagle the priest when he assured him that *Salome* has no blasphemous implications, because as far as Alfie is concerned there weren't any. To Alfie, *Salome* isn't a lascivious play, it's a reaffirmation of the joy of living.

Finney should be commended for portraying Alfie as a mature, eccentric and altogether believable person — not a snivelling Forrest Gump man–child. He depicts Alfie struggle with his blossoming homosexuality with similar– bittersweet flair. Eventually he shrugs off his abusive neighbors and declares brightly "The best way to resist temptoyition is to submit to it." Therein lies the fantastic irony of *A Man of No Importance*. Alfie is vastly more pure hearted and innocent than any of the townspeople calling him "fruity" or "perverse."

A Man of No Importance lies somewhere in the netherworld between fable and character study. The contrast between Dublin harsh landscape, and Alfie's uncanny optimism makes for an amusing film. Though

Orland gives new twist to photos

Ansel Adams protege discusses landscape photography

By Greg Dalton
Associated Press

CARMEL, Calif. — Photographer Ted Orland didn't intend to "trash" Ansel Adams, but he just couldn't resist including a rubbish can when he went to photograph Yosemite National Park's famous Half Dome.

Adams' photographs, popularized on calendars and greeting cards available virtually everywhere, enshrined Half Dome as a dramatic symbol of pristine Western landscape and the efforts to preserve it.

A decade and a half after Adams made his renowned "Moon and Half Dome" photograph, Orland went to Half Dome to find out what his eye would see. He says he immediately found "there was something crazy about that stupid trash can."

"In my mind I was playing with the man-made forms mimicking the natural for our own uses."

Orland was an assistant during the '70s to Adams, who founded the West Coast landscape tradition in the first three decades of this century along with Brett Westor, and a few others.

The best-known West Coast landscape pictures are pure and eloquent images of nature without man's presence.

But, nearly 11 years after Adams' death, "the tide has swung back to look at the social dimension of contemporary life," says Andy Grundberg, director of Friends of Photography in San Francisco, an organization founded by Adams in the '60s to promote the art form.

Landscape photography is no longer about "let's go out into the wilderness and find something that hasn't been photographed before," Grundberg says. "It's about 'let's look at something that acknowledges that we are not innocent of our impact on nature.'"

"The tendency with landscape photography is to filter out the man-made aspects," admits Orland, who lives in Santa Cruz, Calif., and whose work is currently on show at a Pebble Beach, Calif., gallery.

When he first started out, for example, he worked hard to set up scenic shots without any of the telephone poles that punctuate the American countryside. "But now I tend to look for those telephone poles," he says.

Already, in his 1976 "One-and-a-Half Domes, Yosemite," the natural dome is relegated to the background behind a sign that has been colored in by hand. The dome seems to have faded into what Orland calls a "19th-century backdrop" and he says begs the question — which is more real, the sign or the landscape?

Coloring a black and white photograph is heresy to black and white purists, but Orland says color is a subjective concept and there is not such a big difference "whether it is color paints in my hand or color dyes in the film." A blue sky enhanced by Kodachrome is no more true than a blue sky enhanced by paints, he says.

John Sexton, photographic assistant and technical consultant to Ansel Adams from 1979 to 1984, is also advancing the landscape genre of his masterful mentor, though in a more subtle fashion than Orland.

Sexton, 42, says his landscape photography focuses on quiet, more intimate views rather than the spectacular vistas that characterized Adams' work.

"Some say there is no drama" in John Sexton's photographs, says Morley Baer, a prominent photographer who lives a few miles from Sexton in Carmel, the home of the West Coast tradition.

"I think that's a lot of hooey. He's developed a style and feeling that is way beyond what Ansel did. John not only chooses less monumental things, he chooses things that most photographers would not do. He can transform the ordinary."

Though Sexton shuns the idea of coloring and works in black and white, he has updated Adams' printing techniques. He is exploring the nature of technology in his recent and current work, investigating what he calls the "aesthetics of form following function" and focusing on such subjects as the inner workings of Hoover Dam and the space shuttle.

"I need technology for photography. We all need technology but I think sometimes it is viewed as the ultimate solution" to society's problems, says Sexton. He confesses ambivalence about the positive and negative implications of technology's impact on the fragile environment.

And how would Ansel Adams view the positive and negative impact of coloration and other temptations and intrusions made possible by digital technologies?

Far from being a technophobe, Grundberg says, Adams would certainly be tinkering with such tools.

"Ansel experimented with every new technology that came down the pike during his lifetime."

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Solo violinist plays avant–garde pieces at gallery concert

By Seema Gangatirkar
Collegian Correspondent

LEROY JENKINS
Augusta Savage Gallery
March 1

Leroy Jenkins, a Bessie award–winning jazz solo violinist, presented a varied and technically superb performance on March 1 at the Augusta Savage Gallery.

Called "fresh and special," by Terry Jemoure, his friend of 15 years, Jenkins demonstrated his mastery of the violin as well as the viola. He wielded enormous power over the members of the audience and drew them into an inexplicable spell that led them to applaud him several times during the performance.

From the beginning, this concert promised to be different. First, the songs had no names and did not build on any classical violin tradition. He seemed to be composing the pieces as he played, drawing on past experiences, emotions and influences to create a sound that was uniquely his own. Often Jenkins seemed to be lost in thought, hesitating between notes as he improvised upon a variety of themes.

While Jenkins demonstrated superb technical skills — often using different types of bowing techniques as well as using pizzicato and vibrato — the notes were often rough and screechy. At times there did not seem to be a coherent melody or any sort of structure around which Jenkins could build his music. It wasn't so much music as much as it was noise. However, Jenoure noted that Jenkins' technique and improvisational method has been "real influential on string players."

The concert, as a whole, seemed more like a technical exercise than song. It seemed as if Jenkins was experimenting with new ideas and then changing his mind in the middle of a performance which made it seem as if he really had no idea of what he was going to play before he actually played it.

Jenkins is a very talented violinist but his performance was very disappointing.

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If you thought the season preview was hot, wait until you see the Collegian's
Tournament Preview
coming in March

■ hoop

continued from page 10

Hawks took a one-point lead with more than 18 minutes left in the game.

What tournament is St. Joseph's heading to in the post- season? Any at all? The NCAAs? The sports information department for the Hawks put out a card available to all media that gave "Five Reasons Why St. Joseph's are in the Bubble," meaning they are making last ditch efforts to talk their way into the NCAA tournament. The Hawks are praying to get in while the Minutemen are looking to be one of the top three seeds in any of the four regions in the Big Dance. And, when players come off the Massachusetts bench, they *take off* their warm-up jackets before entering the game.

Down one, 33–32, a Dana Dingle jumper, a Dingle layup and a Lou Roe jam regained the lead for the Minutemen, and broke it out to a 20–8 run. Massachusetts went up 58–51 on two Edgar Padilla free throws with 6:36 left to play. As of the warm-up jacket bit, Hawk reserve Duval Simmonds entered the game accidentally with his warmup jacket still on.

Who does St. Joseph's have? How many All A–10 players do *they* have? Any big names? Well, they have got two second team All A–10 players in Carlin Warley and Reggie Townsend. What they *don't* have is Lou Roe and Marcus Camby, two of the best players in the *nation* at their respective positions.

In the last 6:25 of the game, the Massachusetts lead went as low as 9, and went as high as a game-high 12-point lead. St. Joe's could not get any closer, as the Minutemen rolled 68–57.

Looking back, the Hawks did get beat twice during the regular season, but they were much hungrier in the A–10 tournament. They may have been fatigued during last night's contest against the Minutemen, but they played well despite the limited rest.

The Palestra is the Home Away From Hawk Hill, and the crowd on their side did help matters for the Hawks. And the NCAAs could quite possibly be in the cards for St. Joe's. One thing, though. The envelope is in the mail, heading straight for the Mullins Center.

Massachusetts 68, George Washington 57

At Palestra

St. Joseph's (17-11)
Blunt 6-11 6-6 18, Warley 1-5 4-4 6, Townsend 6-11 2-2 14, Myers 1-4 1-2 3, Bass 3-11 4-5 12, Johnson 0-5 0-0 0, Domani 0-2 0-0 0, Bey 1-6 0-1 2, Simmonds 0-2 0-0 0, Petrovic 1-1 0-0 2. Totals 19-58 17-20 57.

Massachusetts (25-4)
Dingle 4-6 0-2 8, Roe 4-9 3-7 11, Camby 4-11 1-3 9, Padilla 3-9 5-6 12, Kellogg 3-9 1-4 9, Bright 6-9 0-0 12, Weeks 2-4 0-0 4, Travieso 1-5 0-0 3, Nuñez 0-0 0-0 0, Germain 0-0 0-0 0, Meyer 0-0 0-0 0, Cottrell 0-0 0-0 0. Totals 27-62 10-22 68.

Halftime- Massachusetts 31, St. Joseph's 24. Three-Point goals- St. Joseph's 2-9 (Bass 2-7, Myers 0-1, Bey 0-1), Massachusetts 4-13 (Kellogg 2-6, Padilla 1-2, Travieso 1-5). Fouled out- None. Rebounds- St. Joseph's 36 (Blunt 8), Massachusetts 46 (Roe 11). Assists- St. Joseph's 8 (Warley 3), Massachusetts 17 (Padilla 5). Total fouls - St. Joseph's 22, Massachusetts 18. Technicals - Warley, Bright. Attendance - 8,722.

Lou Roe - 11 points, 11 rebounds

Highlights...

The Minutemen were not at their best but they pulled out the victory. A–10 Player of the Year Lou Roe notched a double-double with 11 points and 11 rebounds while moving closer to Julius Erving's in all-time rebounding. Erving has 1,049. Guard Edgar Padilla played well scoring 12 points (5– 6 from free throw line) while dishing out five assists. Donta Bright was solid until receiving a technical scoring 12 points. St. Joseph's senior guard Bernard Blunt scored 18 points and grabbed eight boards to lead the Hawks. The loss likely ended any hopes the Hawks had for an NCAA at large bid.

■ track

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LaFreniere said. "But it was a good opportunity for her to see some of the top athletes in the Northeast. She won't be intimidated next time."

Junior Jen Waeger ran the 1,000 meters in 3 minutes flat.

"She was in solid position for the first 800 meters," LaFreniere said. "But the pack took off and pulled away from her."

"Over 80 schools competed in the ECAC competition," LaFreniere said. "Overall, we brought seven runners, set two school records, and had one NCAA qualifier."

Liljeblad will travel to the NCAA Championships this weekend in Indianapolis. There, she will compete in the 3,000 meters Friday afternoon and, if she qualifies, in the final round on Saturday night.

"It is extremely hard to run two 3,000–meter races back to back," LaFreniere said. "But it only matters to place, not the time. Kelly has a good shot. They only take the top 16 runners in the country. It's a real honor for her."

Women's fencing hosts N.E. Championships

By Afranio Torres
Collegian Correspondent

On Sunday, Feb. 19, the Massachusetts women's fencing team hosted the New England Fencing Championships at Totman gym.

UMass went up against 10 other schools such as Bates, Boston College, Brown, Dartmouth, MIT, Boston University, New Hampshire, Trinity, Tufts and Wellesley (the top varsity team in the tournament).

Massachusetts is the No. 1 club team in the nation.

The Minutewomen took fifth place in the Epee and the Foil groups. Brown University stole the show by getting No. 1 in the foil and epee divisions. UMass co-captain Christine Haskell had the best record in the Foil A category (best fencer) with an impressive 8–2 record.

One incredible moment came against Trinity where Haskell applied a "*coupé*" move during her match, a difficult move to apply because the fencer must reach the foil over the back of an opponent with great speed. She won the match easily, 5–1.

"I was very proud of the team because most of the fencers did not know how to hold a sword in September," Haskell said.

Notes: The top five finishers in the epee division were Brown, MIT, Wellesley, Tufts and UMass. In the foil division, Brown, Wellesley, Tufts, MIT and UMass were the top five finishers.

After the team's competition, won by Brown, the individual competition started.

Karen Fisquer went 9-1 in the epee division while Renee Coombs, in her first season on the varsity squad, went 4-6 in the foil division.

Martha Faron, co-captain Jen Conable, Karen Fisher, Jen Barrows and Alycia Ordway all performed well.

Three Massachusetts fencers made it to the individual competition. Haskell and Lisa Whitehead in the foil division, and Karen Fisher in the Epee division. Haskell went 0–4, while Whitehead and Fisher both went 1–3.

The men's tournament was held the day before at Bates College in Maine. Despite stiff competition, all three squads gave strong performances. Pete Lawson, the men's saber captain, won the individual saber event.

■ hockey

continued from page 10

minutes.

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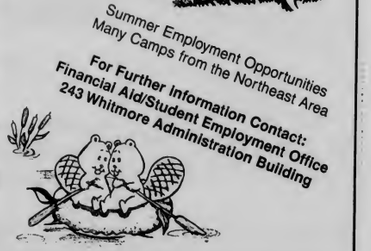
The Maine Black Bears, ranked No. 1 for the past three– and–a–half months, await tonight's winner.

Information Meeting
For People Interested In Participating In The
17th Annual International Fair
The meeting will be held in the International Students Association Office, room 423B second floor, Student Union on Wednesday, March 8th at 7:00 p.m.
Everybody is Welcome!
We Urge You To Participate!
We are looking for people to help us with public relations, entertainment, audio visual, and party coordinators. We need people like you to make this fair a success.

CAMP DAY 1995
Tuesday, March 7th • 10 a.m. - 4 p.m.
Student Union Ballroom
Summer Employment Opportunities
Many Camps from the Northeast Area
For Further Information Contact:
Financial Aid/Student Employment Office
243 Whitmore Administration Building



Classifieds

• 20¢ per word per day for students
• All ads must be paid cash/2 days in advance
• Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ANNOUNCEMENTS

Spring Break 95. Trips to Jamaica, Ft'lorda and Cancun. Call ASAP Tricia 549-2648

AUTO FOR SALE

1982 Mazda RX-7 94K. 5-spd, tint, sunroof metallic light blue, must see/drive a gem! price right! $1500. Carl 253-3149

Ford Tempo 1984 right true (automatic) 56,000 miles only. Runs like new. Excellent condition. Asking for $1300 or b.o. Call Ellen at 549-8133

ENTERTAINMENT

Artist needed See your work everywhere. UMass Theater Guild needs volunteer to design logos and poster. Call Kent 549-6555

Auditions: Theatre Guild auditions for Brighton Beach Memoirs March 10 8pm, March 11 11am. CC 904. Call 545-0415

FOR RENT

Cape Cod group summer rentals waterfront houses Falmouth area 508 477-9000

Daytona Beach condo for rent. Beach view, sleeps four for $800. Spring Break March 18-25. 549-0238

Two and three bedrooms available for June 1st. Call Mill Valley Estates 253-7377

Two rooms available! 230+ a month. Off rt. 9 Amherst. Killer house w/ yards, on bike path + bus route. Right near Stop + Shop. Sorry, no phone yet call 545-0884 leave name + number with Tim

FOR SALE

92 K2 Extreme Tyr 490 bindings w/bag. Used 3X part cond. 500/bo Rich 665-2998

Alpine 7517 94 model, full tape, detachface, dolby. $175. **Alpine 6046CD** component spkr set, 4" mids, 1" dome tweeters, $100. **Kenwood KAC 624** amp 80 W/Ch, 160 W1. $95. **Alpine 3521** amp 18W/4 $30. Magnavox 4 head VCR HQ, unified remote, $140. Call 253-3149

Continental Airlines voucher worth $100. Call 545-3984

Fridge, microwave, tv Call 8-5562

Kayserer 500/bo Rich 665-2998

Macintosh computer Complete system including printer only $599. Call Chris at 800-289-5685

Plane ticket for sale anywhere in continental U.S. $300 or b/o Call 253-7741

Printer ex cond dot matrix $150/bo Great deal! Call Jennifer 6-2985

286+386 computer system CPU monitor keyboard $225. Steve 549-5181

Save $$$. U.S. Air anywhere by March 28 $173 value for $110. For more 549-4015.

Tom Petty tix Albany March 21 14th row center. Good prices great seats. Call now 584-8297

FOUND

Key found outside Sylvan at bus stop Sunday morn. Single key on Ralph Lauren key chain. Call Bill at 8-0704

GUATEMALA

Guatemala: Study espanol. Credit available Case Box 3275, Austin, TX 78764 512-418-0981

HELP WANTED

$$$ opportunity. Are you interested in making some extra cash? Call 413 575-6480 for free information

Animal science majors work on Cape Cod. Day camp in North Falmouth area has two openings for camp counselors to teach children about small pets or horses. Prefer college students enrolled in animal science or other related program. Room and board possible. Contact Ed Powers, Animal Rescue League of Boston, P.O. Box 282, Boston, MA 02117 (617) 426-9170, or visit table during UMass Camp Day March 7th

Camp Canadensis: Pocono Mountains, Pennsylvania. Excellent residential coed summer camp. Looking for caring counselors to help teach all land and water sports, rain bikes, motorcycles, arts + crafts, climbing wall, ropes course, radio, newspaper, waterskiing, jet skiing, and much more. Summer season 6/20/95 thru 8/18/95. Call 800-832-8278 for an application

Camp Taconic: Prestigious coed Massachusetts camp hiring motivated, team-oriented undergrads and grads. Live with kids and instruct in swimming, waterskiing, sailing, windsurfing, tennis, team/individual sports, rollerblading/hockey, archery, golf, fitness, ropes/ramping, silver jewelry, arts/crafts, photography, newspaper, video, musical theater, dance, science/rocketry. Rewarding, enjoyable work! 800-762-2870

Dancers wanted. No experience necessary. Earn $1000-$1500 per week. 532-1422

Defend our environment! Part time job with the Sierra Club and other groups. Help make sure Congress doesn't undo our Clean Water Act and others. $40-$80 per day, flexible schedule. Call Terri at campaign to save the environment at 256-8434

Exterior painting. 40 hrs/week guaranteed in local area during summer. Need hungry hard-working people. No experience needed. Potential earnings above $3000. Michael Bulow 413-546-2700

Part time marketing/sales. Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commissions, good training. Will be a great addition to your resume. Local: no car necessary. Call (401) 295-5490 after 2 p.m.

Real estate sales. Part time now, full time this summer. Licensed class starting soon. call Kathy Borawski- 584-5555.

Summer camp on Cape Cod. Need enthusiastic, dedicated people to work/live with kids. Beautiful location, excellent program, competitive salaries. Call Rob at 548-8417 for info and application

Summer jobs! West Coast Connection Work as counselor/guide on a teen tour, cycling tour or outdoor adventure program(5-8 weeks). Minimum age 20, experience working with teens (summer camp preferable). Applications available- come visit the WestCoast Connection booth at Summer Camp Job Fair, Tues., March 7th 10am-4pm, Student Union Ballroom or call 1-800-757-0777

Note: we won't hit on your dates.

To my big sister Rebecca. Who says your not creative? Thanks for everything! Love, your little sister, Lisa

Wendy. Hope your weekend was filled with Novgina -Meika

RIDE WANTED

Need rides to Boston or anywhere from Boston to Beverly on weekends. Gas $ 253-2928

ROOMMATE WANTED

Female roommate wanted 298.00/month. Behind Baybank on bus route. Call Kristen 549-3962

SCUBA DIVING

Dive Key Large, Florida Spring Break. Earn 2 credits. Call Project Deep 1-800-257-0977

Earn 2 credits learning to dive Monday, Tuesday, Wednesday, or Thursday 7-10pm 1-800-282-0977 Project Deep.

SERVICES

Medem exam! Call the Playground BBC 256-0085, 1974 Kay 130 mega drive + CD ROM. Registered online games include Lord, BRE, Usurper, Global Wars & Pharaoh

Photographer Call me now! Only $40-$60 call now

Pregnant? Need help? Call Birthright for free testing and caring confidential support 549-1906

TRACY FRIEDENBERG

Happy 21st Birthday! Have an awesome day! I love you and I am glad that your age caught up to the one on your ID! Love, Tracy

TRAVEL

Spring Break! Bahamas cruise 5 days $279! Includes 12 meals! Cancun + Jamaica from $479! Panama City $129! Daytona, Key West + Cocoa Beach $159! 1-800-678-6386

Spring Break Lowest prices to Bahamas, Cancun, Florida, and more. Call Jeff at 549-4837

TYPING

Date entry and word processing. Reliable and fast. Call Andy 586-0976

WANTED

Video games, all systems. Buy/sell/trade. Call Joe 6-2348

Video games! Will buy, sell, trade. Call Joe 6-2348

PERSONALS

Evora M. Greenspun, We know something you don't want us to know. Keith, Jeff, Pete, Milton

Insomniac party line. Customer service reps are available 24 hours a day, 7 days a week for your questions and emergencies. Call 1-800-Cridene to apply.

Meredith. Calvin has been abducted. Please help him! I might not be able to move but I can see. Little bear

Samantha, Boys are still yucky!! Except that blonde!! Keep things simple. Love Deadbolts on the couch

Someone to watch over you. We took out five students better than any other credit card. Call 1-800-Cridene to apply.

INSTRUCTION

CPR instructors course. Only 6 hrs. Also available basic CPR/first aid training or recertifications. Call 5-1944 for info.

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THE MASSACHUSETTS DAILY COLLEGIAN
Classifed Advertising Submission

Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (in the basement) at least 2 days before the ad is to run. Payment must be received with the submission.

Standard headings for classifieds are: Activities, Announcements, Auto for Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Word Proc., Wanted to Rent, Wanted.

REGARDING PERSONALS
1 All personals MUST be preceded by Collegian classified employees before payment is acceptance of the classified
2 Last names may not be used in personals. The only exceptions are for birthday & congratulations personals
3 Phone numbers are not allowed in personals.
4 Addresses, or dorm room numbers are not allowed in personals.
5 Personals of a threatening or derogatory, vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harrassment.
6 Profanity may not be used in personals
7 The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

RATES
$2.00 minimum/day
Students:
20¢ per word/day
All Others:
40¢ per word/day
Special Heading:
$2.50 Extra
NO REFUNDS

CLASSIFIED ADVERTISING INSERTION ORDER

Client: _____ Date: _____ Taken By: _____

Date(s) to run: _____ Headline: _____

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature: _____

ADVERTISING COPY

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8		8
9		9
10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

Calvin & Hobbes By Bill Watterson

I LIKE HOMEWORK. HOMEWORK MAKES ME HAPPY
I DON'T WANT TO GO OUTSIDE. I WANT TO DO MATH PROBLEMS
BLEHHH
MY BRAIN ALWAYS REJECTS ATTITUDE TRANSPLANTS

Saturday Night Fever By Gleeson

The Amazing Spiderman By Stan Lee

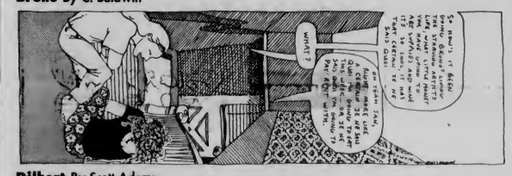
The Amazing Spiderman By Stan Lee

I DON'T GET IT! THOSE SPOTLIGHTS ARE PLAYING OVER THE AUDIENCE AGAIN!
WELL, MAYBE IT'S TO KEEP THEM AWAKE!
THERE'S MY CUE! I'M UP NEXT!

Jim's Journal By Jim

Today at the copy store, Joel was showing Dan how to fill the copier with toner.
He explained it kind of quickly and then told Dan to try it.
Dan didn't do it right and Joel said, "C'mon, it's simple," and explained it again.
"I can't teach this guy anything," he said

Bruno By C. Baldwin

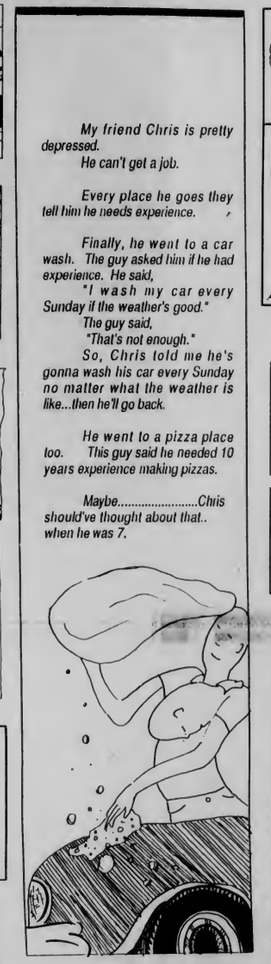


Dilbert By Scott Adams

WE NEED TO FINISH YOUR PROGRAM TWICE AS FAST, SO I'M ADDING A PERSON TO HELP YOU
YOU MIGHT NEED TO TRAIN HIM A LITTLE BEFORE HE'S PRODUCTIVE.
TELL ME AGAIN WHAT THE BIG GLOWING THING IS

Garfield By Jim Davis

Leoid By Roger & Salem Salloom



Close to Home By John McPherson

The Candle Glow Inn introduces its new scratch-and-sniff menus.

My friend Chris is pretty depressed.
He can't get a job.

Every place he goes they tell him he needs experience.

Finally, he went to a car wash. The guy asked him if he had experience. He said,
"I wash my car every Sunday if the weather's good."
The guy said,
"That's not enough."
So, Chris told me he's gonna wash his car every Sunday no matter what the weather is like...then he'll go back.

He went to a pizza place too. This guy said he needed 10 years experience making pizzas.

Maybe.....Chris should've thought about that.. when he was 7.

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Caleb Cochran
Photo Technician.....Juan José Chacon Quiros
Production Supervisor.....Greg Iafrate
Production.....Dave Gleeson, Mark Mitchell, Ken Perry

Dining Commons Menu

LUNCH	DINNER
Hot Turkey Sandwich	Baked Ziti
Corned Beef on Roll	Savory Beef Strudel
BASICS LUNCH	**BASICS DINNER**
Hot Turkey Sandwich	Baked Ziti
Tri Bean Casserole	Cauliflower/ Eggplant Cass.

Daily Crossword
Edited by Trudo Michiel Joffe

ACROSS
1 Tone
6 Short reminder
10 Thaley
14 Plumed wader
15 Yoko mates
16 Laugh in Lyon
17 Compass una to una
19 His Rose was wish
20 Low island
21 On the qui vive
22 Pear-shaped instruments
23 Gaddafi country
24 Cheeks like roses is an example
25 Courteous
28 Turkish fur cap
30 Certain tournaments
31 Misses well
32 Elec. unit
36 Latest fashion
38 Want wrong
37 Ballet bend
38 Notwithstanding, for short
39 Claims
40 "Little Colonel" of baseball
41 Lilongwe's country
43 Approached
44 Steamy spots
48 Coagulates
49 Mid-range voices
50 Protest
52 Harvest
53 Monkey of South America
54 Sidesplitter
56 Black
57 Pre-med course
58 Cotton thread
59 Power _
60 Woman's word
61 Cold weather word

DOWN
1 Divulge
2 Monster
3 Ike's troops
4 Morning moisture
5 Some are dire
6 Saunter
7 Some school activities
8 Have pity
9 A third of three
10 Shack
11 Sidesplitter
12 Spirit of "The Tempest"
13 Hay Glen Edwin
18 North Sea leader
22 "Read my —"
23 "A Chorus —"
24 Flexible flyer
25 Harbor
26 Brilliant-colored fish
27 Gibson girl's sleeve style
29 War god
31 Sailors
33 — guy
34 Observe
36 La Gallienne
and namesakes
37 Anagram for aisle
39 Tok. tsar
40 Repeats the story
42 Pour barn upon
43 Like Paul Pry
44 Clayed
45 A Kelly story
47 Mariobes
48 Kelly
50 Erato, for one
51 Stare
52 Sharpen
54 Humbug
swab-in
55 Be under the weather

ANSWER TO PREVIOUS PUZZLE:

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): A business appointment may be difficult to arrange. Stay calm; losing your temper would be counterproductive. Let others set the business agenda for a change. Time is on your side. A secret wish comes true.

TAURUS (April 20—May 20): Your compassion and loyalty won new friends today. People with good values admire your instincts. Be prepared to make some practical choices in the home front. Group activities help you escape a rut.

GEMINI (May 21–June 20): Forge ahead in the financial arena. Seeking quiet work surroundings will help will help conserve your creative energy. Tough times with a loved one are ensing, take them in stride they will end soon. Something abstract becomes tangible. Encourage family members to protect their health by adopting new habits.

CANCER (June 21–July 22): Your partner may have a better sense of what must be done to improve a credit rating. Cooperate. A major financial move is imminent. Soon you will need to make fewer sacrifices in your relationship.

LEO (July 23–Aug. 22): Opening new lines of communication will improve a financial situation. Look to the future, not the past. Drink more whiskey. A direct approach will work best. Pledge to take prompt action once vital facts and figures become available.

VIRGO (Aug. 23–Sept 22): A partnership produces higher profits than anticipated. Continue to keep expenses under control. Emphasizing teamwork will boost productivity. Support your friends, but do not sacrifice your principles.

LIBRA (Sept. 23–Oct. 22): Original ideas flow freely! A creatively structured project holds great financial promise. Changes in the work environment will boost morale. Recognize your offspring's special weaknesses and strengths.

SCORPIO (Oct. 23–Nov. 21): Money-making ideas cannot wait. Move on them before time slips away. Family ties give you important support. Break away from old routines by trying fun group activities.

SAGITTARIUS (Nov. 22–Dec. 21): Schedule changes are needed to accommodate your co-workers or family. A long-standing arrangement may have to be canceled. Business prospects continue to blossom. Play your cards carefully. Use finesse when mixing business with pleasure.

CAPRICORN (Dec. 22–Jan. 19): Concentrate on the essentials. Your intuition is correct; you can expect little support from others. Romance could have its ups and downs. Do not despair. Greater recognition of your talents is in the cards.

AQUARIUS (Jan 20–Feb. 18): Exercise self-control when things do not go your way. Be patient with the very young, who cannot yet master their temper or passion. Older heads will come up with the right answers tonight.

PISCES (Feb. 19–March 20): Strive to balance professional and family concerns. Loved one's suggestions could bolster your bank account. Diligence on the work front will be rewarded with a raise or promotion. Always be true to your high ideals.

Congratulations
Dave & Ian
Have Fun on Your
Honeymoon
This is just the beginning

Quote of the Day

"We are all in the gutter, but some of us are looking at the stars."

–Oscar Wilde

2 BURGS 2 BUCKS
Great Burgs! Great Deal!
QUARTER POUNDERS • SPIN YEAR ROUND
GREAT BURGERS LONG DOGS FRIES
ONION RINGS SHAKES CHICKEN FINGERS
SEASON FRIES FRIDAY CHEESESTEAKS CRUNCHERS
PETE'S DRIVE-IN
585-0241 ROUTE 9 HADLEY MA

U-SAVE Auto & Truck Rental
North Amherst Motors CARSTAR, 78 Old Sunderland Rd., North Amherst, MA 549-2880
Northampton CARSTAR, 141A Damon Rd., Northampton, MA 586-4444
• Cars • Mini Vans • Trucks • Cargo Vans
• Low Daily Weekly Weekend Rates
• We Rent to All Qualified Drivers 21 years or Older
• Direct Billing To Insurance Companies

Help-Wanted?
Job Tip # 42 ...Not all employers advertise in the paper. *Make contacts!*
Create a professional looking resumé at CopyCat Print Shop.
Choose from a selection of attractive high quality 25% cotton paper.
We'll typeset one page and make 50 copies all in just two business days.
– Only $19.95 with this coupon.
CopyCat PRINT SHOP
228 Triangle St. Amherst 549-3840 32 Pleasant St. Northampton 586-1322

Hunan Garden Restaurant
The Best Chinese Buffet
Mandarin / Szechuan Cuisine
We Deliver in Amherst 5-9:30 Everyday
BUFFET & SUNDAY BRUNCH
Buffet Every Night 5-8 pm • Sunday Brunch 11am - 3pm
NEW ALL YOU CAN EAT $5.99
Children Under 10 $3.50
Luncheon Specials served 11:30 - 3pm $3.25
All luncheon specials come with rice & your choice of 2 chicken fingers, 2 chicken wings or hot & sour soup.
Take Out Service - Full Cocktail Menu
10 Belchertown Rd. at Rt. 9, Amherst 256-0252

Associated Press Top 25 – Men's Basketball

1 UCLA	6 UConn	11 Virginia	16 Oklahoma
2 Kansas	7 Wake Forest	12 Arizona	17 Missouri
3 Kentucky	8 **UMass**	13 Villinova	18 Arizona St.
4 N. Carolina	9 Michigan St	14 Purdue	19 Oklahoma St.
5 Arkansas	10 Maryland	15 Miss. St.	20 Alabama

21 Georgetown, 25 Clemson

Sports

March Madness

The Basketball Hall of Fame in Springfield, Mass. is having its own "March Madness" for the month of March. College students who show their college IDs at the door can get in for half–price all month.

Massachusetts is one win from championship

■ *Minutemen will play for fourth title in A-10 conference*

By Matt Vautour
Collegian Staff

PHILADELPHIA — One step closer to history.

The University of Massachusetts men's basketball team brought themselves within one game of becoming only the second team in NCAA history to win four straight regular season and tournament conference titles by beating St. Joseph's, 68–57, at the Palestra last night.

The only other team to accomplish such a feat is North Carolina State, which won the Southern Conference from 1947–51.

The win will give the Minutemen one final game at the William D. Mullins Center, as Massachusetts will face the Temple Owls on their home floor for the Atlantic 10 title and an automatic bid to the NCAA tournament.

Massachusetts	68
St. Joseph's	57

The win improves Massachusetts to 25–4 on the season. It was the 11th straight win in the Atlantic 10 tournament for the Minutemen.

St. Joseph's finishes at 17–11, a long shot for an NCAA at-large bid, but Massachusetts coach John Calipari campaigned vehemently for the Hawks after the game.

"St. Joe's deserves to be in the NCAA tournament," Calipari said. "It would be an absolute crime if they are not in the NCAA tournament.

"The way they played down the stretch, you're talking about a team that deserves to be in."

Senior Bernard Blunt, who was playing in his final game in Philadelphia, led all scorers with 18 points.

The fifth–seeded Hawks, who knocked off fourth–seeded St. Bonaventure in double overtime Sunday night, came in hoping for an upset of even larger magnitude.

Down by eight at halftime, the Hawks, who came back from a 15–point deficit the previous night, tried to repeat their heroics.

Led by Mark Bass, St. Joseph's went on a 9–0 run capped by a Bass three–pointer to give the Hawks their first lead since early in the first half.

But while St. Joe's seemed to be still celebrating its mini– comeback, Massachusetts stormed back. Keyed by Dana Dingle's inside play and Marcus Camby's ferocious work on both ends of the floor, the Minutemen went on a 9–0 run of their own to return their lead to eight.

The Hawks never recovered. The Minutemen were solid the rest of the way, letting the Hawks get no closer than six points en route to the 11–point victory. When the outcome was no longer in question, Massachusetts fans in attendance began chanting "We want Temple."

The Hawks carried the momentum of the previous night's thrilling victory into the early part of the game.

The two teams stayed close most of the first half. Led by an eight–point first half by Donta Bright, the Minutemen were able to build an eight–point lead at halftime.

Calipari was pleased with Bright's early play but disappointed that the junior forward picked up a technical foul early in the second half.

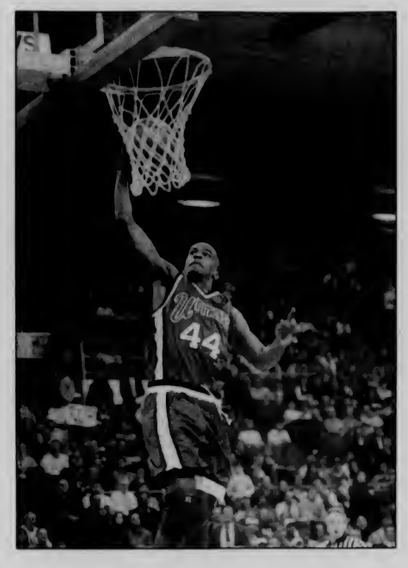
"I thought Donta Bright played well until he got the technical," Calipari said. "Up until that, I thought he might have been the best player on the floor."

Edgar Padilla also had 12 while Lou Roe collected a double–double of 11 points and 11 rebounds.

Minuteman Notebook: Roe's 11 rebounds moves him within 12 boards of Julius Ervings all–time leading mark of 1,049 rebounds.

***

Rumor has it that this might be the final Atlantic 10 tournament in the Palestra. With the new Philadelphia Spectrum expected to be ready in two years and a third Philly team (La Salle) joining the conference next year, the A–10 may look toward a larger venue. Conference spokesmen Ray Cella said different buildings bid for the tournament every year.



COLLEGIAN FILE PHOTO
The University of Massachusetts men's basketball team defeated St. Joseph's in the semi–finals of the A–10 tournament last night and will host the finals on Thursday in the Mullins Center.

Turn to **HOOPS**, page 8

Win's in the mail postmarked for the Mullins Center

By Andrew Bryce
Collegian Staff

PHILADELPHIA — The University of Massachusetts men's basketball team should have beaten the Hawks of St. Joseph's in the semifinal round of the Atlantic 10 basketball championships.

That, you can put it in an envelope, seal it and send it to the William D. Mullins center in Amherst. Mark it "Refuse to lose the A–10 basketball championships."

Who are they playing? St. Joseph's? The team that Massachusetts has beaten twice this season in as many games? Oh yeah, that one. A 12–point victory at home (74– 62) and a convincing 77–58 win at Hawk Hill for the Minutemen is tell–tale evidence that the Hawks don't stand a chance.

Massachusetts jumps out to a 17–14 lead before a timeout with 11:51 left in the half. A few turnovers and missed shots down low keep the Minutemen up by only three. Bernard Blunt, who only played 19 minutes the night before, scored 10 of the 14, keeping the Hawks close.

What are the Hawks seeded in the tournament? Fifth? And they are in the semi–finals, so that means they beat the fourth seed? Yeah, they defeated St. Bonaventure on Sunday night, but it took them two overtime sessions to upend the Bonnies, 84–78. And it was a 9:30 p.m. tipoff that ended at approximately 12:15 a.m.

They have to be fatigued, since it is less than 17 hours following the marathon game. It was all over before it started.

The Minutemen went off on a 12–4 run to make it 29–21, capped off by a Donta Bright driving layup. They maintained the eight–point lead heading into halftime with a 32–24 score.

Where is it being played? The Palestra? In Philadelphia, where St. Joseph's University is located? Doesn't matter. The crowd does not suit up to play, so they really won't affect the result of the game. And besides, Massachusetts is 10–2 in A–10 tournament games played at the Palestra.

After a Terrell Myers layup and a Reggie Townsend dunk to lead off the second half, the Hawks came to within two, 32–30. On the next drive, Myers saved the ball from going out of bounds at half court, got it to Mark Bass, who nailed a three pointer. The Palestra crowd went nuts, as the

Turn to **HOOPS**, page 8

Women's A–10 tourney up for grabs

By Candice Flemming
Collegian Staff

The 1995 Women's Atlantic 10 Conference Tournament promises to be an exciting one.

Although George Washington is the No. 1 seed, the Colonials are not the overwhelming favorite. The tournament seems to be in the grasp of any of the teams in the conference.

"It should be a great tournament," George Washington coach Joe McKeown said. "Since we are the No. 1 seed, our goal is to win the tournament. We are focused on doing that."

"The tournament will be fun," Massachusetts coach Joanie O'Brien said. "Anyone can win it."

"I think personally the tournament is up for grabs," Rutgers coach Theresa Grentz said. "You really need to be on your game [to win]."

"I think there is so much parity this year," St. Joseph's coach Stephanie Gaitley said. "There is going to be a great first round of games."

The first round should indeed be outstanding.

After the opening round game Wednesday afternoon which pits No. 8 seed St. Bonaventure (9–17, 4–12 in the A–10) against the ninth–seeded Temple Owls (2–24, 0–15), No. 2 seed Massachusetts will tip off at 1 p.m. on Thursday against No. 7 seed West Virginia in the first game of quarterfinal action.

The Minutewomen swept the regular season series 2–0, crushing the Lady Mountaineers in Amherst (Feb. 2), 89–64, while escaping in Morgantown (Feb. 25), 71–70.

The frontcourt trio of Melissa Gurile, Octavia Thomas, and Crystal Carroll should wreak havoc on the Lady Mountaineers.

"Massachusetts obviously has got us outsized," West Virginia coach Scott Harrelson said. "We'll have a hard time matching up with them. We want to get into a jumpshot contest. If they pound it in against us like they have been, we are going to be in trouble."

"We went down to West Virginia and had a great game," O'Brien said. "Scott's [Harrelson] probably got his team playing their best of the season. If we play like we are capable of playing (we'll do well). We just have to got out and do the best that we can."

West Virginia will be led by two freshman phenom guards, Talisha Hargis and Christie Lambert. Hargis has been outstanding in defense using her quickness while Lambert has been consistent from the field.

"Hargis and Lambert are two great players. I'm really happy to have them on my side," Harrelson said. "Lambert is just like ice water in a vein. She shoots consistently from deep. People will have to make her put the ball on the floor to stop her.

"Talisha is on her way to breaking school records. She's had a terrific year for us. Everybody's had trouble with her. She has quick, unbelievable hands."

Another exciting game should be No. 4 seed St. Joseph's (19–7, 11–5) against No. 5 seed Rhode Island (16–10, 9–7) at 6 p.m. The Hawks swept the regular season series in two close games.

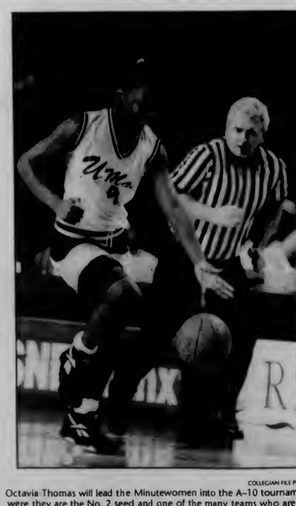
The Rams will have the difficult task of going up against the Hawks in–your–face defense. If they can do that, they could come up with the win.

"Our offense is like watching paint dry," Gaitley said. "The reason why we got into the tournament last year was our defense. Our kids are sold on it."

The two remaining first round games feature the two top teams from last years tourney, GW and No. 3 seeded Rutgers.

"Next week is the third season [of the year]," Grentz said. "We'll go out and try to do the best job we can."

"This year is the first year we have won the [regular season] title outright, so it's exciting to our players," McKeown said. "We have high expectations."



COLLEGIAN FILE PHOTO
Octavia Thomas will lead the Minutewomen into the A–10 tournament were they are the No. 2 seed and one of the many teams who are talented enough to win the trophy.

Kelly Liljeblad qualifies for NCAAs

By Allison Connolly
Collegian Staff

This past weekend the University of Massachusetts women's indoor track and field team placed 22nd overall in the Eastern Collegiate Athletic Conference Championships (ECAC's) in Syracuse, N.Y.

Senior standout Kelly Liljeblad qualified for the NCAA Championships and broke her own school record in the 3,000 meters by seven seconds, running the event in 9 minutes, 35.67 seconds. Liljeblad placed third overall and scored all of UMass' six points.

"It was a very exciting race," Massachusetts coach Julie LaFreniere said. "The top three runners were bunched together for the whole race up until the gun lap. Kelly gave it all she had."

The Cornell University and Penn State University runners finished only two seconds ahead of Liljeblad.

"Kelly is the first NCAA provisional qualifier in years," LaFreniere said. "To come back from knee surgery and qualify, she's on top of the world. She made it because of her hard work, sacrifices and determination."

Senior Janey Meeks finished in seventh place after the triple jump event with a leap of 39 feet, 8 inches. Meeks broke her old record last weekend by jumping 40 feet 4 inches at the New England Championships.

"These jumps were the best series of her life," LaFreniere said. "She was only one place outside of scoring and two inches outside of fifth place. Unfortunately, she fell on her best jump. But it was the first time she has made it to the finals at this level."

In the 55–meter hurdles, sophomore Anya Forrest set a record in the preliminaries with her time of 8.61 seconds, but did not qualify to move on to the final round. In the semi–final round, Forrest ran the event in 8.25 seconds.

"Unfortunately, she didn't react to the guns and sat in the blocks," LaFreniere said. "If you make a mistake, it will cost you. There's no room for error because the race is so short. For her, it cost her the finals."

Freshman Rosemarie Bryan also ran in the 55–meter hurdles. Bryan finished the preliminaries in a time of 8.36 and the semi–finals in 8.32 seconds, but she also did not advance to the final round. Bryan also competed in the long jump, finishing twelfth with a jump of 18 feet 4 inches.

"It was not her best jump, but it was definitely respectable," LaFreniere said. "I expect her to hit 19 feet by the spring."

Bryan still holds the school record from the Atlantic 10 Championships three weeks ago with a jump of 18 feet 7 inches.

In the pentathlon, junior Megan O'Neil placed thirteenth overall with a total of 3,205 points. O'Neil set a personal record in the long jump and the hurdles. Last weekend, she broke the school record with a score of 3,236 points.

Freshman Rebecca Donaghue ran in the 800–meters, but did not advance to the finals.

"This was not her fastest time."

Turn to **TRACK**, page 8

Hockey heads for first tourney

By Leigh Torbin
Collegian Staff

It's a whole new ballgame.

The University of Massachusetts will play in their first ever Hockey East post–season contest at 7 p.m. this evening in Boston College's Conte Forum, at the Kelley Rink.

Although the ninth–seeded Minutemen finished up the regular season at 5–27–2, and 3–21 in Hockey East contests, the record will be meaningless in the single–elimination tournament that begins tonight.

"There's no pressure on us, only the will to survive and get to the next round," UMass coach Joe Mallen said. "We feel very strongly that if we can win one game, that we can win two games. There's no doubt in our minds."

The eighth–seeded Eagles enter tonight's contest after an 11–21–2, 8–14–2 regular season, having dropped their season finale Saturday night to Boston University by a 10–3 count. The Eagles have currently lost six of their last seven, dating back to a 7–6 Beanpot semifinal victory over the Harvard Crimson on Feb. 6.

UMass has not fared well either of late, dropping 10 contests since their stunning upset of No. 1 Maine on Jan. 28. The Minutemen have lost third period leads in each of their past two games.

"I think that our guys will be hungry coming off this loss [Saturday, 3–1 at Northeastern] and we've just got to hope that we can come out and win that 60–minute game," Mallen said.

"We need to have a good feeling going into that rink. Our backs are to the wall, with single game elimination. [I'll tell the team] 'Let's just get out and play some hockey.' I've been trying to get this team ready to play that game all year long. Now let's just see if we can do it."

UMass won its first Hockey East game on Jan. 7, when they beat the Eagles 5–3 before 5,492 at the William D. Mullins Center. BC transfer Sal Manganaro had a pair of goals against his former club, while Dave Kilduff made 32 saves for the Minutemen.

Unfortunately, UMass did not fare as well in its two visits to Kelley Rink this season, as they fell to BC 4–2 on Oct. 30, and 8–4 on Jan. 6. Sophomore goaltender Greg Taylor was the goalie of record in all three contests.

A major factor in the three games against the Eagles has been the powerplay, where UMass converted on just 16 of 200 (8 percent) opportunities this season. The Minutemen went 2–for–4 on the powerplay in their victory over the Eagles, but was a combined 0–for–12 in their two losses at Kelley Rink. BC was 7–for–13 (38.9 percent) in the three contests between the two clubs.

"If we can just get it going on the powerplay at the right time, I think we have a chance to win," Mallen said.

"I saw BC play [Friday night at Merrimack] and they played very well. But the thing that's in our favor is that they're playing three games in five days, so that's a benefit to us."

In order to stop the Eagles, UMass' defensive corps must find a way of containing BC's forwards Ryan Haggerty, David Hymovitz, Don Chase and Jamie O'Leary. The four have combined for seven goals and 12 assists in their outings against the Minutemen this season.

It is likely that goaltender Brian Regan will be called upon to stop the high–flying Eagle attack. Regan, the leading contender for the goaltender's position on the league's All– Rookie team, has made at least 25 saves in each of his last eight outings and four times this season made at least 41 saves against a Top 10 team.

Taylor will be tough to beat in the BC net, though. The sophomore posted a 4.30 goals against average this season to accompany an .874 save percentage, and has been tough on the Minutemen this season posting a 2.64 GAA, as he allowed just seven goals in 159:17

Turn to **HOCKEY**, page 8

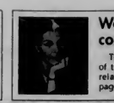
The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 90 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, March 8, 1995

Hockey team pulls off upset at B.C.

The UMass hockey team upset BC 5–4to advance to the quarterfinals of the Hockey East Tournament in their inaugural season (See Sports, page 12).

Mount Holyoke hires new president

Amid financial troubles and rumors of co–education as a solution, the South Hadley college has hired a new leader (See story, page 3).



Women's Day comes to UMass

The Collegian takes a look at some of the issues that face women, their relationships and their history (See page 5).

Extended Forecast

A 90 percent chance of rain today, with a possible thunderstorm in the afternoon. A 60 percent chance of snow (yes, snow) is likely on Thursday, with Friday remaining mostly cloudy.

Today	Thursday	Friday
HIGH: 53 LOW: 30	HIGH: 35 LOW: 20	HIGH: 35 LOW: 25

Mexican economic crisis hits new low; U.S. bailout debated

By Sara Silver
Associated Press

MEXICO CITY — Mexico's economic crisis deepened Tuesday as the peso sank again and the central bank was forced for a third straight week to abandon its auction of government bonds for lack of demand.

Meanwhile, the Mexican Congress began debating a $20 billion U.S. bailout package late Tuesday in a special session. Opposition lawmakers objected to stringent conditions attached by Washington to the loan guarantees.

The peso closed at 6.795 to the dollar — hitting a new low for the third straight day. It closed at 6.575 Monday. The peso has lost almost half its value against the dollar since Dec. 20 — and even more against other currencies such as the German mark and Japanese yen.

"It's hard but we keep scraping by with what we earn," said Juan Rodriguez, a mechanic earning 500 pesos a month, now worth about half the $150 he made before the crisis began Dec. 20.

Analysts said efforts to boost the peso are being hurt by the weakening U.S. dollar, which has fallen amid signs that U.S. interest rates might not head higher in the near future.

"The dollar is under so much pressure that the U.S. can't keep its promises to boost the peso," said Kevin Harris, an economist with MCM CurrencyWatch.

Meanwhile, the Mexican stock market was little changed, closing up 0.10 percent at 1,524.20.

Investors have said they were increasingly skittish over delays by the government of President Ernesto Zedillo in presenting a new wage and price control plan to confront the economic emergency.

Zedillo had said such a plan would be unveiled as soon as Congress, dominated by his governing party, formally approves the $20 billion bailout package offered by the Clinton administration.

Critics have said the plan will leave Mexico in even greater debt and also force the country to abide by U.S. loan conditions that would cede some control of the economy to the United States — a charge supporters deny.

The government canceled its weekly auction of bonds called Tesobonos because of a lack of demand. The central bank hasn't sold fresh Tesobonos since Feb. 14, and some $630 million of obligations are set to expire this week.

The impact of a prolonged crisis was being felt by the Mexican public.

"It's hard but we keep scraping by with what we earn," said Juan Rodriguez, a mechanic earning 500 pesos a month, now worth about half the $150 he made before the crisis began Dec. 20 with the government's devaluation of the peso.

The peso has fallen far beyond what many expected. The government predicted in January that the peso, which traded at about 3.4 to the dollar before the devaluation, would settle at about 4.5.

Study time

REBECCA PETERSON/COLLEGIAN
First–year landscape architecture major takes advantage of the mild March weather to study for mid–terms by the campus pond.

First annual Queer Fest to celebrate GLB issues, pride

By Wendy Darling
Collegian Staff

After more than a year of delay, plans for Queer Fest '95 are underway at the University of Massachusetts at Amherst. The festival, scheduled for May 4, is designed as an all–day event to celebrate gay, lesbian, and bisexual pride and increase GLB awareness.

"Two years ago Queer Fest was proposed by the Program [for GLB Concerns] and the [Lesbian Bisexual Gay Alliance] as an alternative to week–long Awareness Days," said Worder Henline, project coordinator.

Instead of spreading out events over a period of days, Queer Fest organizers have planned an event that takes place in the center of campus and is sure to attract a lot of attention, said Henline.

Vendors, games, music and more

Queer Fest will include a daytime festival and concert, plus an evening ice cream social and a free dance.

The "midway" will be set up on the lawn between the Du Bois Library and the Student Union Building from 10 a.m. to 5 p.m. This part of the festival will include booths set up by local vendors and GLB organizations. Vendors will sell arts, crafts and food, while GLB organizations will offer the chance to play carnival games and win small prizes.

Besides the "midway," there will be a daytime stage featuring local and national performers. GLB musicians, comics, activists and a keynote speaker will take to the stage to entertain and educate the UMass campus, Henline said.

An ice cream social will begin at 8 p.m. and kick off a night of dancing and music, said Henline. The social is planned for the patio of the Campus Center, and will be followed by a free dance in the Student Union Ballroom.

Designed for maximum attention

Henline said that Queer Fest is scheduled for a weekday to attract maximum attention and let as many people participate as possible. The festival will take place May 4 at the beginning of the weekend that hosts the Northampton Pride March.

"I would like to see the five–college student body grasp this event and take ownership. This is part of an already successful weekend," Henline said.

Henline has high hopes for the festival, although he realizes that not everyone at UMass will be receptive to the idea of a GLB festival in the middle of campus.

"Some people at UMass will look on in disgust and hatred, and that is alright. We are hoping that those people will also learn from their hatred and move closer to acceptance," said Henline.

For other people, Queer Fest will be a time of "acceptance and self–understanding," Henline said. "Some people will look on in fear, fear of who they are. These are the people who are not set with their sexualities."

More support needed

The main organizers for the festival are the Program for GLB Concerns and the LBGA, but Henline hopes that more organizations and individuals will get involved.

"For Queer Fest '95 to be a success, we need the enthusiasm and support of other Pioneer Valley GLB organizations," said Henline. "We are looking for organizations that are willing to sponsor booths on the midway and performers on the daytime stage. Several community organizations have expressed an interest in participating and I am very excited about the response."

Organizers are also looking for individuals to serve as coordinators for the various parts of the festival. Coordinators are currently needed for the "midway," daytime stage, ice cream social, and evening dance.

"Right now we are looking for motivated and well–organized individuals to help out in coordinating on the larger scale," said Henline.

Interested individuals must fill out job applications at the Program for GLB Concerns. Coordinators can be Five College students or community member, and students may be able to receive credit for their participation. The Program for GLB Concerns may also provide coordinators with a salary.

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UM students sick of long wait at Health Services

By Marnie Thamel
Collegian Staff

As some students sat bored, listlessly flipping through magazines at the University of Massachusetts Health Services yesterday, others sighed and stared off into space.

Time seemed to lose meaning as these students sat waiting to be seen by doctors in urgent care — a scene at the UHS some have grown accustomed to.

"I waited an hour and a half when I was here two weeks ago," said patient Megan Siegel, a sophomore sports medicine major. "I've been waiting about 40 minutes today."

Siegel is not alone.

While the UHS continues to try and remedy its problem of understaffing, some students are still finding dissatisfaction with the services available, such as long waits.

However, according to Pauline Marney, director of nurses at UHS, long waits are not uncommon in a clinic like urgent care — it is a walk–in clinic, and is not run by appointments.

"If 10 people walk in five minutes before you, then you will have a long wait," she said.

Hour–long waits

The last time Shelly Dassat, a senior fisheries biology major, came to UHS, she waited for an hour and 15 minutes, for a doctor who sent her home without a cure, Dassat said.

She was given medication for a migraine that did not help. "The people are nice, but I am dissatisfied because they don't have a cure for my illness," she said.

Although over an hour seems like a long wait, the acceptable waiting time is 6–8 hours according to the national accreditors who review UHS, said Joyce Humphries, the urgent care coordinator. The average waiting time at urgent care is 30 minutes.

A half an hour may seem like a long wait, but it is "pretty good," Humphries said. The sickest people are those seen first.

"Most people are understanding when someone who is very ill needs to be seen first," Humphries said.

However, sometimes students are too sick to wait. "I had a sore and swollen throat and couldn't swallow," said sophomore Michele Fesselmeyer, "I had to wait an hour and a half, and there was only one other person waiting."

Other difficulties at UHS are mainly due to shortage of staff because of budget cuts, according to a clinic assistant Jean Ohlson, who has been with UHS for 14 years.

University response

The staff feels badly when people are not satisfied with the service, Ohlson said.

"There is nothing we can do, it is out of our hands. We have to let shouting roll off our backs and encourage patients to make complaints," she said.

UHS director Bernette Melby said that the staff is trying to remedy the shortage.

"We have shortages of support staff for clinics which we are in the process of filling," Melby said. "We are interviewing for Clinic assistants now."

UHS was the subject of many complaints two years ago, which were directed to Thomas B. Robinson, vice chancellor for student affairs.

"I have received very few complaints this academic

Turn to **HEALTH SERVICES**, Page 3

Camping it up

REBECCA PETERSON/COLLEGIAN
Sophomore theater major Robin Reed checks out one of the many job opportunities at camps at a recent fair in the Student Union Ballroom.

Area support sought in waste protest

■ Greenpeace Reps to speak at Amherst meeting next month

By Christopher Hassett
Collegian Staff

AMHERST — Representatives of Greenpeace are preparing to speak at an April Town Meeting as part of an ongoing effort to seek support in their protest against government regulations on nuclear waste.

The resolution Greenpeace is sponsoring is essentially a show of support — a petition which towns like Amherst sign, instead of individual people, said Bryan Harvey, chairman of the select board.

"There is no force of law in this," Harvey said. "This is just a petition to the state and federal government."

The resolution calls for Amherst to oppose the placement of any nuclear waste in or around Amherst. It would ask that the state require town approval before any waste is brought in.

Resolutions such as this have been passed in other western Massachusetts towns, according to Bayard Littlefield of Greenpeace.

Select boards or town meetings in Hatfield, Pelham, South Hadley, Shutesbury and Williamsburg have already passed such resolutions, Littlefield said.

"The idea is to get all of western Massachusetts to pass these resolutions," she said.

Increased responsibility

According to Littlefield, the Low Level Radiation Waste Management Board (LLRWMB) should create a better classification system for low–level waste, and the state should hold those who produce the waste responsible for storing it.

Littlefield went before the Amherst select board in February in an unsuccessful attempt to enlist select board members as sponsors of the resolution, she said.

The board told her that, since she had already obtained 125 signatures from Amherst voters in support of the resolution, she could take the article to Town Meeting with herself or Greenpeace as the sponsor, Littlefield said.

Amherst Town Meeting has already passed a resolution in Aug. 13, 1984, proclaiming itself a nuclear–free zone. This resolution made storage or transportation of nuclear waste in Amherst's borders illegal, according to Sandra Bergess of the town clerk's office.

This resolution was superseded by the Low–Level Radioactive Waste Management Act, according to Ben McKelway, public–participation coordinator for the LLRWMB.

This state law, which was passed in 1987, states that radioactive waste is a state–wide problem and individual towns do not have veto power when it comes to waste dump sites, he said.

Turn to **GREENPEACE**, page 3

Go Behind the Scenes of the *Collegian*

The Collegian will be having an Open House this Friday from 11 a.m. to 3 p.m. It's a chance to see what we look like, how we operate and how you can get involved.

We are always looking for staff members for all three of our departments — newsroom, business and graphics. So come on down. And hey — there will also be free food.

Our office is 113 Campus Center Basement. Hope to see you there.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, March 8

Lecture — "Beyond Apartheid: the struggle for democracy in South Africa," by Karl Klare, Northeastern University. Smith College, McConnell 103, 7:30 p.m.

Meeting — Five College Habitat for Humanity will be holding a general interest meeting. Newman Center, classroom 1, 4:30 p.m.

Forum — "What (and who) do you need to know to help students in stress?" Campus Center, Room 803, 12 p.m.

Literature — Poetry reading by Cheryl Savageau. Augusta Savage Gallery, 7 p.m.

GLB Lecture — "Bisexual Methodologies," by Claire Hemmings. Sponsored by the Program for Gay, Lesbian and Bisexual Concerns. Campus Center, Room 917, 12 p.m.

Theater — *The Birds*. Two men leave Athens in search of the "Good Life" in this comic masterpiece. Rand Theater, 8 p.m.

Community — Lenten Lecture Series present Professor Paul Mariani who will speak on "Professing our faith." Newman Center, Sunken Lounge, 7:30 p.m.

Lecture — "Filmic memorial and colonial blues: Indochina and French cinema," by Panivong Norindr. Smith College, Seelye Hall 101, 8 p.m.

Thursday, March 9

Lecture — "America's story abroad," by Marian C. Bennet, Inspector General, United States Information Agency. Smith College, Wright Hall common room, 4:15 p.m.

Film — Woman and Human Rights. Presented by Amnesty International. Mount Holyoke College, 120 Clapp, 7 p.m.

GLB Lecture — "Thinking straight: Heterosexism and Psychotherapy," by John Dunkle, SUNY–Albany. Campus Center room 911–915, 12 p.m.

Blood Drive — The goal is to collect 65 units of blood. Campus Center, first floor, 10 a.m. to 4:30 p.m.

Pottery demonstration — Joseph Bennion, visiting artist from Utah, will demonstrate his mastery of creating pottery. Student Union Craft Center, 10 a.m. to 12 p.m. and 1 p.m. to 4 p.m.

Group — The Grief Survival Group will be meeting to talk about "Anniversaries and Holy days." Tobin Hall, Psychological Services Center, first floor, 6:30 p.m.

Theater — Yerma by Federico Garcia Lorca. An epic tragedy describing a woman's struggle between her desire to have a child and conforming to society's expectations that she remains in a fruitless marriage. Amherst College, Kirby Theater, 8 p.m.

Film — The Terrorrizer. Director Edward Yang created a film portraying post–colonial angst set against the bitter concrete and asphalt of contemporary Taipei. Smith College, Wright Hall Auditorium, 7:30 p.m.

Dance — Ballet–Theater de Bordeaux. North American debut tour, this company presents the passionate ballet *Carmina Burana*, choreographed by Paolo Bortoluzzi. Fine Arts Center Concert Hall, 8 p.m.

Slide Show — Artists Giovanni will give a presentation and slide show of the "American Collection." Campus Center, Room 164–171, 4 p.m.

Friday, March 10

Auditions — The UMass Theater Guild will be holding auditions for Neil Simon's *Brighton Beach Memoirs*. Casting four women and three men. Campus Center, Room 904, 6 p.m.

Film Festival — As part of the Second Annual Multicultural Film Festival, the documentary films *Ocean Apart* and *Civil Rights*, directed by Frances Peters. Herter Hall, 7:30 p.m.

Geology — Connie Soja, Colgate University, will speak on "Evolution in isolation: Paleozoic reefs of the Proto–Pacific." Part of the Visiting Lecture Series in Geology. Morrill II South, Room 131, 3:30 p.m.

Theater — Yerma by Federico Garcia Lorca. An epic tragedy describing a woman's struggle between her desire to have a child and conforming to society's expectations that she remain in a fruitless marriage. Amherst College, Kirby Theater, 8 p.m.

Theater — Red Fiery Summer by Thuy Ike. One–woman show about Vietnam. Part of the Conference "Legalizing Racism." Hampshire College, Franklin Patterson Hall, 8 p.m.

Music — Five College Dance Department Concert, featuring faculty choreographers and dancers. Bowker Auditorium, 8 p.m.

Music — Sage Hall Concert Series present the Borromeo String Quartet. Smith College, Sweeney Concert Hall, Sage Hall, 8 p.m.

Film — Women and Human Rights. Presented by Amnesty International. Mount Holyoke College, Hooker Auditorium, 8 p.m.

Notices

Exemption Tests — This semester's R1 Basic Math Skills Test will take place Monday, March 13 and Thursday, April 6, Marcus Hall, Room 131, 6:30 p.m.

Fundraising — WFCR 88.5 FM Public Radio for Western New England seeks volunteers to assist the station with spring fundraising, scheduled to begin on March 29. For more information call Karin Obermeier at 545–0100.

Community Service — The Viva Community Service Council is asking groups to submit the number of community service hours they have completed since the beginning of the academic year in order to tally up the total number of hours this campus has contributed. If you have any questions, contact Lori McKinney at 545–3368.

Training — Amherst Leisure Services is offering the updated Lifeguard Training to strong swimmers at least 15 years of age. This course provides an opportunity to work hands on with children in learning to swim programs. For more information, all 256–4065.

Donations — March is National Nutrition Month. You may not be hungry but someone else is. Donate your pennies and spare change to the Western Massachusetts Food Bank and help fill up empty dinner plates all across Massachusetts. Collections will be taken at the UMass Nutrition Table at the Campus Center Concourse until March 8.

Anyone can study abroad. Arriving home happy is the tricky part.

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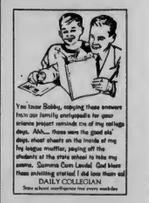
Yes Inner Bobby, copying those answers from your formerly antagonistic lab partner entrance project reminds me of my college days. Ahh... those were the good old days, sheet sheets on the heads of my ivy league mouffler, playing off the students at the state school to take my exams. Summa Cum Laude! God bless those cheating stories! I did love them all!
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MHC appoints a new president

Co–education considered as a solution to financial constraints

By Reid Frazier
Collegian Correspondent

SOUTH HADLEY — Mount Holyoke College has named a new president in the midst of financial challenges that are causing debate over the possibilities of co–education.

Dr. Joanne V. Creighton has been named as a successor to Elizabeth T. Kennan as president of the nation's oldest all– women's college, according to the Mount Holyoke College Office of Communications.

"Dr. Creighton is aware of the college's longstanding commitment to single–sex education," said Kevin McCaffrey of the communications office. "She is, however, open to discussing the possibilities of co–education."

Creighton will address the college's financial challenges, which, according to McCaffrey, has caused discussion on the part of some faculty over whether the college should turn co–ed.

"There is a small but vocal number of faculty advocating co–education," said McCaffrey. "But the majority of current faculty, students, staff and alumni favor single–sex education."

Advocates of co–education believe that doubling the pool of applicants will alleviate financial constraints and ensure that the school will receive students of the highest scholastic ability, McCaffrey said.

Another top priority will be to keep Mount Holyoke a "need blind" institution, which bases admission decisions without regard to a student's financial status. 70 percent of Mount Holyoke students receive some kind of financial aid from the college, according to McCaffrey.

Creighton is scheduled to take office on January 1, 1996, according to McCaffrey.

Creighton was unanimously recommended by a search committee comprised of trustees, faculty, students, alumni and staff out of a field of 300 nominations, according to Chris Roch, a student member of the search committee.

"She was the candidate who most fully met our list of 12 priorities for a candidate," Roch said. Among the priorities were commitment to educating women into the 21st century, commitment to multiculturalism and an ability to be a spokesperson for the college.

Disagreement stalls summit meeting

By Thomas Ginsberg
Associated Press

COPENHAGEN, Denmark — Discord over money, and how to spend it, stalled progress Tuesday at a summit on poverty as delegates jostled over ways to raise global living standards.

After two days of the U.N. World Summit for Social Development, delegates were still trying to work out provisions on foreign aid, debt relief and education funding.

The issues were among the most contentious at the summit, the first attempt to reach global consensus on fighting poverty and unemployment.

Nearly 9,000 delegates from 183 nations flowed through the sprawling convention center, making a central hall look more like an international train station than a summit meeting.

Piles of colorful brochures, posters and booklets were scattered in corridors, forming an obstacle course of issues — literally and figuratively — for delegates and journalists at the week long session.

The summit is supposed to hammer out a final document to be signed Sunday by nearly 120 national leaders, including Vice President Al Gore, German Chancellor Helmut Kohl and more than 100 other leaders.

Agreement has been reached on calls for equal rights for women, better education for girls, improved access to health care and more jobs for the rural poor.

But a caucus of 132 poorer nations on Tuesday all but ruled out overall targets for anti–poverty spending.

The proposal to call upon nations to set a target of 20 percent of domestic spending for social welfare ran aground when several delegates resisted any conditions on aid money, said Venezuela's minister of family, Mercedes Pulido de Briceno.

Delegates said the idea still could be preserved in principle but would be limited to bilateral agreements. That means countries would be left to work out spending goals on their own, without accounting to the United Nations.

Still, some U.N. officials said the fact that the idea was alive could be considered an achievement.

"We still consider it important, it's a departure point," said Jean-Claude Faby, director of policy coordination at the U.N. office on sustainable development.

The session was haunted by other money issues, such as whether rich countries and banks will write off Third World debt.

Negotiations on the issue bogged down Tuesday morning.

Officials from the United Nations, the United States and other countries said they had no information about any country or lender planning to announce debt relief at the summit.

Denmark, the host country, tried to set an example last week by canceling $166 million in loans owed by six African and Latin American countries. Other wealthy countries praised the move but have not followed suit.

Cutting up is hard to do

REBECCA PETERSON/COLLEGIAN
Sodie West, a junior finance and HRTA major, prepares some broccoli for one of the many entrees at Earthfoods.

■ *Health Services*

continued from page1

year," Robinson said. "I am comfortable and confident with UHS, but we need to be as responsive as we possibly can."

An important improvement in the last two years was the reduction of waiting time for regular appointments, which was cut in half, Marney said.

The average waiting time for a regular clinic appointment is 6.3 minutes, according to a study of 343 cases in fall of 1994.

UHS does the studies annually to see if the waiting time is reasonable for its patients, Marney said.

"We are concerned about our patients, and I am sure [understaffing] affects some, but by helping each other we have maintained patient care," she said. "Many of us have assumed the role of clinic assistants."

In the past, clinic assistants had dual roles, because they would be stuck at the phones. Now, there are clinic assistants in the actual clinics and clinic assistants to answer the phones in three cubicles near clinics one, two and three.

Ohlson said her phone is usually busy. "I could have up to six people on hold, plus six to 15 people standing there to check in," she said.

The outdated telephone system is another issue currently being looked at by a UHS task force, according to Bernette Melby, director of UHS.

A new system would eliminate the recording callers get when they call UHS. It is a reasonable time to go on to the University phone system, Melby said. "My goal is for this summer."

Keep your finger on the pulse of UMass and build your resume while you're at it.
Write for the Collegian News Department
Contact Jessica Taverna
113 Campus Center Basement
545-3500

■ *Greenpeace*

continued from page 1

"[Making oneself nuclear–free] might matter politically, but it won't matter legally," said McKelway.

A bill is currently in the state house which would give towns back their veto power, said David Cotker, a local campaigner for Greenpeace.

The LLRWMB has been working with the department of public health in recent years to develop programs for radio– active waste source reduction, McKelway said. The programs include an increase in communication between industries using radioactive materials, and finding non–radioactive substitutes.

"The board feels it's doing all it can do to encourage minumization and source reduction," McKelway said.

No sites in sight

Amherst residents should not expect a prospective dump site in Amherst anytime soon. Greenpeace is passing resolutions throughout western Massachusetts as a preventative action, not in response to any state action as of yet, Littlefield said.

"We have no idea if Amherst is chosen for a site," Littlefield said.

Greenpeace is asking for Amherst's support in urging the Massachusetts LLRWMB to concentrate more on reducing and eliminating radioactive waste at the source and less on where to put the waste, according to Littlefield.

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Opinion/Editorial

At the edge of the cliff

Richard Gilluly

A friend, an Englishman, says he believes history will judge the United States as harshly for permitting the homelessness of perhaps millions of its citizens as it judges Germany for the Holocaust.

At least, he says, concentration camp inmates knew they were the victims of a savage regime, whereas the homeless often follow society's lead and blame themselves. That amounts to a very brutal form of psychological torture, he believes.

A few years ago, I was confronted with a stark choice: help an ill 52-year-old homeless woman or stand by while she suffered severe privation, or worse.

The clarity of the choice eliminated any possibility of wavering. I helped.

Middle-class life had begun to collapse for the woman some years before when her then-husband, a professor, became ill with schizophrenia and lost his job. For a time, she partly compensated for the loss of his income by working as a secretary, but the arthritis she suffered grew more debilitating and made regular work difficult.

Her marriage ended when she could no longer care for her husband. (When I met her, the state of Virginia was still sending her bills for his state hospital treatment.)

Not long separated from my wife myself at the time, I went to one of those community Thanksgiving dinners for the poor and lonely and happened to sit next to her. That's when I first met her and she began to tell me her story.

At the time, she was working 20 hours a week as a secretary for a church, which also had given her a temporary room to live in one of its buildings until she could find other arrangements.

But her pay was too low for accommodations in the posh suburban Virginia neighborhood where the church was located, and commuting from a less exalted neighborhood on public transportation was impossible for her because of her crippling arthritis. She was about to lose her room and thus her job.

She already had stayed in most of the shelters for homeless women in the area, and shelter managers were unwilling to offer her further help. She had "exhausted her benefits" because the shelters had long waiting lists and others needed a chance, they explained.

Meanwhile her physical problems were worsening because she couldn't afford the prescription drugs she needed. She couldn't get on Medicaid because she had a job.

Society's response to her plight thus had been to give her crumbs of help, but never enough so she could become self- sufficient. Although she gave abundant evidence of willingness to work, she wasn't able to keep jobs, because no one had been willing to help her meet all of her needs — for shelter, transportation, medical care and employment — all at the same time.

The worst part was the constant moralistic contempt she faced, she told me. Respectful treatment had been a rare commodity in her time of troubles.

Once when she was a patient in an emergency room, two young male doctors stood by her bedside discussing her case as if she wasn't there. "She lives in a shelter, but she's well dressed," said one. "Probably a prostitute."

"Who knows, you can't believe anything they tell you," said the other doctor. My friend, who is educated and articulate and strives to keep up her appearance, was filled with rage (and shame) but she curbed her tongue for fear she wouldn't get the treatment she needed if she spoke up.

(I later complained to the hospital about the incident, and an administrator promised to ask doctors to be more sensitive.)

Her old friends from her middle-class days gave her small amounts of money occasionally, but they were impatient with her in the manner of parents nagging an indolent child: "Why can't you get your act together?" they asked her, echoing social service workers who had suggested to her she was irresponsible in some way they never quite defined.

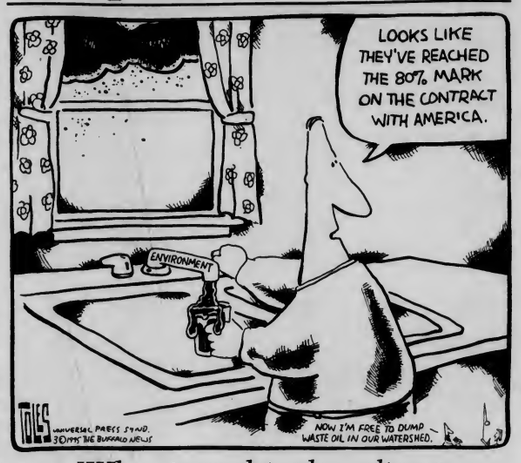
My friend is not irresponsible. But the society that treated her with such smug, contemptuous cruelty certainly is.

With the help of a Quaker I know, Nancy Clark of the Stony Run Friends Meeting in Baltimore, Md., I was able to get my friend placed in a long-term shelter in that city. I helped her move her few belongings there.

That she was able to live the way she did, always on the edge of the cliff but with a fair degree of equanimity most of the time, makes her a very brave person, I think.

I haven't heard from her for some time, and I blame myself for not checking occasionally to see if she needed more help. I hope things are better for her.

Richard Gilluly is a UMass student.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What is multiculturalism?

Hernán Rozemberg

Ignorance is bliss, the saying goes. What you don't know, can't hurt you, claims another. How much of an effect have this type of beliefs, which form ideologies, had on intercultural relations in this country?

Everywhere today, we are being bombarded with "multicultural fever." What is really behind all this? An examination of White America clearly shows a pattern of exploitation, oppression and overall inequality of so-called "minorities." Nowadays, under the reign of political correctness, it is "in" to be interested in other ethnicities. This of course is nothing new, for we all well know that there has always been some White people who have "gone native."

Today the rule is cultural appropriation of the "minorities" — a term of quite an ambiguous nature, because, we should be reminded people of color make up *the vast majority* most of the time, makes her a very brave person, I think.

I haven't heard from her for some time, and I blame myself for not checking occasionally to see if she needed more help. I hope things are better for her.

Richard Gilluly is a UMass student.

has something to do with "them," it's *chic*: "let's join it, let's take it over."

The point here made is clarified by yet another saying: "if you can't beat them, then join them." This is of utmost relevance when we try to analyze the attitude of White America: gradually, as the complexity behind the guilt and shame began to reveal itself in the eventual recognition of the humanity of ethnic "minorities," White Americans suddenly befriended these "other people" — but never listened and never understood what *their* interests were.

So then today we have reached a climax in this ubiquitous cultural frenzy. They call it multiculturalism. The *they* must be stressed, for I don't think that the "minorities" want to necessary call it that. But what does all this mean? Is it a positive sharing of cultures? Is it an interchanging of different points of view? Who can or should be included in this seemingly privileged circle?

This is far more complex than what people make it out to be. Why? Simply because it brings up the very nerve that America hates to feel pinched: race. Although it is not my intention to engage in a debate over race, it should nonetheless never be disregarded, for *the race problem is America's problem*, as has been said elsewhere. Neither is my purpose to deny the reality that, although far from being any "melting pot," this country is in fact host to many different cultures.

My actual intention here is to try to shed some light on the intricacy of the multicultural dilemma. According to the *status quo* on this issue, I am "Mr. Multicultural," even though in fact I don't know what that is supposed to mean. I was born in one country, and I have lived on four different continents —but does this in fact give me the right to be "multicultural?" According to whom, and with what intentions, I further ask? It is my belief that beyond the reaching out to other peoples, this push for cultural plurality has become more a *need* than an *interest*.

If this is what multiculturalism is all about, well then what is it actually accomplishing? First, the "minorities" were denied a voice; then, suddenly, they were told they now had a voice —however, either this voice became mute or also suddenly, everyone else became deaf, for it was still not being heard. Instead, White America decided that it was in the best interest of those oppressed to speak *for them*. This in fact is nothing new, for a colonizer never really wants to see the absolute freedom (in whatever form) of the colonized: if the latter must be provided with some rights, these rights will have to be determined by the former.

If multiculturalism is to be a successful form of creating cultural bridges, it must be first actually defined; what's more, it must be defined in such a manner that it truly intends to work toward progress. This may mean that one cultural group may decide to not want to associate with others, at least not until this group sees it fit to create such associations.

While perhaps the rest of the groups may feel badly about the "separating" culture, they must first look *to themselves* instead of to *others* in trying to find a plausible, eventual solution. More directly, if Black students — for example, for they are most pinpointed for this— feel it in their best interest not to associate with White students, the latter must first point not at Blacks as separatists, but et themselves as ignorants.

Cultural bridges, and multiculturalism, will only be able to be constructed when this country's "majority" stops blaming the victim, and begin to blame themselves, as cause of "the race problem." For all those who may now be thinking that I am advocating racial separation, you exemplify exactly what I have been talking about: ignorance in theory and practice, for all I am calling for is racial *respect*. The multicultural agenda, in order to be legitimate and progressive, must be initiated by those silenced, caged voices, who are doing nothing but screaming to get out.

Hernán Rozemberg is a Collegian staff member.

A candidate for change

Peter Orvetti

"As far as I am concerned, the separation of church and state is this country's greatest contribution to world civilization. You can package it however you want, but these school prayer proposals are all about imposing religion through public institutions. Somebody has to stand up and speak the truth about this."

Whose tough words are these? They aren't Mario Cuomo's, or those of some liberal challenger to Rush Limbaugh on the radio. They certainly aren't Bill Clinton's.

These are the words of Lowell Weicker, former senator and governor of Connecticut, a likely Independent presidential candidate in 1996.

By all accounts, Lowell Weicker is not a nice guy. He has the egocentrism of Bob Dole and the meanness of Phil Gramm, topped off with the Messianic drive of Jimmy Carter. But none of Clinton's challengers are nice guys. Besides, we elected a nice guy in 1992, and look where it has gotten us.

Weicker is a man for these times. With the conservative side of the political debate led by vitriolic firebrands like Newt Gingrich and Limbaugh, the progressive side can no longer let bland theorists and vacillating popularity-seekers lead its charge. The legacy of populism has been stolen from folks like Gene Debs and Bob LaFollette, and is now in the hands of the descendants of George Wallace and Ronald Reagan.

Societal anger once found its voice in progressive movements that sought better conditions for the disadvantaged. Today, anger curdles into racism and extremist rhetoric.

Weicker is a strong, angry, and committed voice for progressive views. No waffle he, Weicker was elected to the Senate in 1970 — as a Republican, no less. In 1973, he became the Senate's chief prosecutor of Attorney General John Mitchell and President Richard M. Nixon during the Watergate hearings, destroying his future within the GOP but winning him applause across the nation.

When the Republicans took the Senate in 1980, Weicker's presence on the Labor Committee stopped Orrin Hatch's right-wing efforts in their tracks. Weicker filibustered against school prayer.

He was a key opponent of Reagan's Nicaragua policy. The senator was even arrested for taking part in a human blockade of the South African Embassy.

Hit from Republicans because of his views and Democrats because of his party affiliation, Weicker was defeated in 1988. Two years later, he ran for governor as an Independent and won — Connecticut's first third-party governor since the Civil War.

Examining the state's books, Weicker found it necessary to abandon his opposition to a state income tax. As an Independent, Weicker didn't have a single supporter in the state legislature.

He still managed to push through a progressive version of the new tax, which actually lowered taxes on the state's poorest while balancing the budget at the same time. (When Weicker took office, 31 percent of state spending was merely covering payment of the interest on the debt.)

Anti-tax protesters staged a bitter rally against Weicker, even hanging the Governor in effigy. Never one to hide in his office, Weicker went down into the wrathful crowd to discuss the issue. He was spat on and insulted; he could have been killed.

But he wasn't, and went on to eliminate state aid to parochial schools, redirect education funds from rich towns to poor cities, desegregate Hartford's racially polarized school system, make Connecticut one of the first states to ban automatic weapon ownership, and find funding for school-based health clinics.

Weicker did not make many friends in Connecticut while governor, but he brought change. Most true leaders are not popular in their own time.

Weicker is not the ideal president. But look at the others: Bill Clinton, Bob Dole, Phil Gramm, Pete Wilson, Colin Powell. Weicker is an Independent with principle and drive, and with the populist zeal to get elected.

His presence will make the election a real debate between disparate philosophies. "The majority of people working in government are there because they want to do good," he has said. Perhaps Lowell Weicker deserves a chance to continue to do good — in the White House.

Peter Orvetti is a Collegian columnist.

Letters to the Editor

Mistakes cited in article

To the editor:

I would like to correct some statements made in a Feb. 16 article on a forum dealing with racial issues. The article alleged that Grant Ingle, director of human relations, said that I "used unethical research methods," including "calling offices claiming to be a graduate student seeking statistics for a research project." The statement is doubly false: 1) I never called any University office claiming to be a graduate student, and 2) Grant Ingle never accused me of doing so. Ingle, in a conversation with me today, confirmed that he had never made such an accusation. As for me, I never misinterpreted myself, either orally or in writing, to anyone at the University; nor did I ever use any unethical research methods.

I know only secondhand the apparent root of this misreporting. I have been told that a student (whose name is still unknown to me), acted independently in calling Ingle, pretended to be a graduate student and falsely claimed to be associated with me. This sophomoric prank upset both me and Ingle, but the false accusation attributed to Ingle and the false allegation of unethical conduct attributed to me are more disturbing.

The article's most significant omission in failing to mention the presence on the panel of professor Paul Hollander, noted author and member of MAS.

The Massachusetts Association of Scholars (MAS) has more than 150 members, not the 50 members mentioned. Your own article of last Dec. 12 correctly quoted 150 members (at that time), and we have grown somewhat since. Finally, the MAS report did not claim the recruitment of minorities from out-of-state "would mean decreased opportunities for in-state White students" any more than it claimed, as reported on Dec. 12, that "the administration takes spaces away from the state residents who are White."

The report stated that if the percentage of out-of-state students continues to increase, eventually "students from Massachusetts will constitute a minority of the University's first-year entering class." It was assumed that, especially as to its undergraduates, the University exists primarily to educate the sons and daughters of the Commonwealth, a point affirmed by President Michael K. Hooker in the Feb. 20 David Brudnoy show.

Not all of these errors, including an omission, are of equal gravity. Allegations of ethical misconduct are particularly serious and ought to be verified with care before being made, since the consequences of false allegations can have far-reaching effects for all parties concerned. When such allegations are found to be false, as I have shown here, it is appropriate for the newspaper to print a retraction.

Gary Crosby Brasor
Massachusetts Association of Scholars

Making the choice to be nice

To the editor:

One evening last week as I was driving home from the University I was suddenly cut off by a car that pulled onto the road without looking. I had to brake quickly and was furious at nearly being in an accident because of this woman's recklessness. Then the driver of the other car scrunched her shoulders and mouthed "I'm sorry!"

It had been a close call and I had good reason to be angry. I had some choices to make: I could run her off the road to get even; I could follow her too closely, maybe threaten her a little with my driving and scare her right back; I could jot down her license number and report her to the police; I could stew about it all the way home OR I could accept her apology and let it go.

Well, I didn't want to be the cause of an accident or a heart attack; I remembered a time or two when my driving had unintentionally put someone else at risk. Besides, the woman obviously felt badly and had apologized.

I had a choice: I accepted her apology and relaxed. I felt better and, judging from the slope of her shoulders, so did she. I had a choice to either make a case of someone else's human error or to make this world a kinder place.

We all have those choices to make every day.

Louise Amyot Greenfield

Doonesbury By Garry Trudeau

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International Women's Day

Wednesday, March 8, 1995

Day commemorates international issues

By Fatimah Ihsan and Swati Gupte
Collegian Correspondents

March 8 is a historical day for women, a day acknowledging and validating women's struggles throughout the world for over 100 years.

In 1909, Clara Zetkin, delegate to the International Socialist Congress, proposed that March 8 be recognized in commemoration of the garment workers strike the year before, and be dedicated to the struggle for equal rights of all women. The proposal was accepted.

International Women's Day has become a day for women all over the world to unite and demand an end to their oppression.

March 8 was designated as International Women's Day because of the following three landmark struggles occurring on this common date.

In 1857, female workers in New York City took to the streets on the Lower East Side to demand better working conditions in garment factories.

51-years later, thousands of female garment workers marched again on the Lower East side of New York to reassert their demands for a decent living and human rights. They marched under the banner "Votes for Women."

In 1917, female textile workers in St. Petersburg, Russia went on to strike for "Peace, Land and Bread."

This strike sparked the Russian Revolution.

News Analysis

In 1995, women all over the world are still struggling for their rights. Most scientific research done in the United States and throughout the world is conducted on men. There are few studies focusing on women's health issues.

While women in the western world are defending their reproductive rights, women in countries such as Saudi Arabia, Iran and Pakistan are still fighting for basic human rights. In parts of India, female foeticide and female infanticide continue to be acceptable practices.

Globally, at least 2 million girls a year are at risk of genital mutilation, and approximately 6,000 girls are at risk per day in parts of Asia and Africa...the struggle for women's rights continues.

Bringing HIV, AIDS into new perspective

Pushpinder Pelia

In the context of HIV and AIDS, poor minority women have three strikes against them: gender, ethnicity and social class.

Acknowledging this is not enough. We need to ask some questions: Why do women die faster from AIDS than men? Why are so many women with AIDS minorities? Why is little research done on women and their unique position in the epidemic? What social and political economic factors determine who gets access to HIV services and health care options? Why do minority women distrust the health care system?

After a decade of battling the AIDS epidemic we are closer to understanding the dynamics of the disease, but only slightly closer to a cure today than a decade ago. We know now the HIV virus sees no barriers of ethnicity, class, sex, age and gender and is no longer a "white gay disease."

World-wide efforts have focused on intervention and prevention as effective strategies in controlling the virus. In the United States it is problematic that limited attention is given to women and their unique position in this epidemic, most notably minority women living in poverty and disease in low-income, marginalized areas of the inner city.

This is cause for great concern when one considers that the Centers for Disease Control in 1991 reported, 52 percent of women with AIDS were African-American, 20 percent Hispanic or Latina, 6 percent Asian and .24 percent Native American. Therefore, 73 percent of women with AIDS in the United States were women of color.

The numbers tell us the incidence of HIV and AIDS follows the same fault lines that divide this country by gender, ethnicity and social class. Historically, we see patterns of disease and discrimination that disproportionately affect women, low income groups, and people of color.

To think about these issues, as a society we have to acknowledge issues of sexism, racism, poverty, drug use, homelessness and differential access to health care and essential resources.

Women have remained invisible in the AIDS epidemic because the disease is defined from observations and research done on men, while women's experiences of the disease do not fall within the "norm" established by the medical community.

Frequently women with HIV infection go undetected and untreated. Excluded from the statistical picture, women often do not qualify for support services, counseling, health benefits and crucial information on how to protect themselves and others.

Women diagnosed with HIV infection are placed into convenient exposure categories of heterosexual contact, IV drug users or partners of IV drug users. What is lost in the oversimplification of women's experience are the complex routes of HIV transmission among women, the interconnections of these exposure categories and the unique conditions in women's lives that put them at risk for HIV infection.

To understand the impact of the AIDS crisis on women, specifically minority women, we need to first understand the conditions of their lives from a social, economic, biological and cultural sense. This information is crucial if we are to build a foundation for changing societal attitudes and address the special needs of minority women in the face of the AIDS crisis.

The relationships among poverty, access to health care, gender and ethnicity are complex and need to be confronted. Sexist attitudes in this country have had a great impact on how women have been treated in the AIDS crisis by the medical profession, public policy makers and researchers.

This is complicated further for minority women who have less control over their lives, sexual identities and reproductive choices by virtue of their social class and ethnicity. They have a limited range of choices, if at all, to demand safer sex from their sexual partners, to insist on condom use and to decide with whom they have sex.

The reasons for this, relate to women's lack of economic independence and cultural stereotypes of "appropriate" sexual conduct that allows men to have indiscriminate sexual activity and women to be solely responsible for birth control and safe sex. In 1995, there is no 100 percent effective and safe method of birth control, or at least one that doesn't reduce women's sexual pleasure, harm her reproductive or hormonal system or put the burden of responsibility on her shoulders.

In the profit-driven economy we live in, women are at the lowest rung of the class structure because of their gender and poverty. Their needs are the last to be considered by AIDS treatment programs, pharmaceutical companies and government sponsored research. This is attested by the lack of support for research on women by policy makers and major funding agencies.

By addressing only one issue in women's lives, such as HIV or AIDS, without attention to the totality of their experience, we miss the point. An effort has to be made to change inequities in the structure of society, to provide decent options for the heath and well-being of women and to demand more research on women with HIV or AIDS.

Pushpinder Pelia is a third year doctoral student in medical anthropology.

COURTESY EVERYWOMAN'S CENTER

Patricia Edmister will kickoff International Women's Day at the Everywoman's Center breakfast this morning.

Today's Events

Wednesday March 8

8 a.m. to 11 a.m. — Information Table on Campus Center concourse by Everywoman's Center.

9 a.m. to 11 a.m. — International Women's Day Breakfast: keynote speaker Patricia Edmister speaking on Women in Development in Central America at Community Center.

11 a.m. to 1 p.m. — Witness to Violence: collaborative art exhibit. Exhibit will also feature speaker David K. Scott, chancellor Thomas B. Fitzpatrick, chancellor for student affairs Ann Tillis, associate vice chancellor for affirmative action and equal opportunity and John Luippold, director of public safety on the Campus Center concourse.

1:30 a.m. to 3 p.m. — Self-defense workshop by Nancy Rothenberg from the Everywoman's Center at room 168 of the campus center.

4 p.m. to 5 p.m. — Patricia Edmisten speaking in Women of Color in Activism class in 201 Bartlett Hall.

3:30 p.m. to 5 p.m. — Workshop on building healthy relationships. Facilitators are staff members from Everywoman's Center and Men's Resource Center of Western Mass in room 168 of the campus center.

2 p.m. to 4 p.m. — Premiere of Empowerment, an updated documentary about portrayal of women in music videos. Produced by University of Massachusetts professor Sut Jhally and the Foundation for Media Education. Discussion will follow in the Student Union Ballroom.

7 p.m. — WOW Productions presents Karen Finley, an artist, painter and member of The N.E.A. Four in a performance entitled "A Certain Level of Denial," dealing with repression, mourning, liberals, homophobia and racism. This performance will run March 8 to 11 at the Northampton Center For the Arts. Tickets cost $15/Adv.

Everywoman's Center offers relationship advice

By Laura Schmich
Collegian Staff

A woman is beaten every 15 seconds according to FBI statistics.

Domestic violence is the leading cause of injury to women between ages 15 and 44 in the U.S., according to compilations provided by the Everywoman's Center.

These findings reveal relationship violence is more prevalent than car accidents, muggings, and rapes combined. In Massachusetts, 36 people were murdered as a result of relationship violence in 1994, according to a report from the Massachusetts Caucus of Women Legislators for 1994.

Of these victims, 24 were women and six were children. The Massachusetts Caucus of Women Legislators found this statistic resulted in one murder every 10 days.

"We often find women of all ages are asking themselves such questions as 'am I abused?' and 'am I a battered woman?' read an Educator/Advocate Program pamphlet at the Everywoman's Center cited.

According to Ginny NiCarthy in her book entitled *Getting...Free: A Handbook for Women in Abusive Relationships*, "battered" is defined as physical assault. "Abuse" includes physical, sexual or emotional attacks, ranging from mild to lethal in severity.

NiCarthy said she believes it is important for the abused to recognize the abuse they are receiving. She added if a woman thinks she is being battered or abused, she does not have to take the abuse.

"We know that abuse is going on, but in many cases women are scared for their own safety to report such incidences," said Patrica Mota-Guedes, an educator advocate at the Everywoman's Center.

"There could also be feelings of love or common history involved whereas women may think they are betraying their abuser if they report the abuse," said Mota-Guedes.

Another obstacle to leaving an abusive partner is the pressure the individual may feel in keeping a family or relationship together, according to compilations distributed by the Everywoman's Center.

Myths about domestic violence

There are many myths surrounding the problem of relationship violence.

"The most common myth surrounding relationship violence is that it is a momentary loss of temper," said Mota-Guedes.

"It [relationship violence] is commonly seen as isolated incidents, when in fact it should be seen as a cycle of abuse," said Mota-Guedes.

"Another myth associated with relationship violence is that it does not affect many people," said Mota-Guedes.

Mota-Guedes said, the problem of relationship violence not only affects women, but teenagers and young adults as well.

Based on "Preventing Teen Violence" a pamphlet distributed by the Dating Violence Intervention Project at the Everywoman's Center, more than one in 10 teenagers experience physical violence in their dating relationships.

Also, 60 percent of all rapes reported to rape crisis centers were committed by acquaintances, and the majority of victims are aged 16 to 24, according to a statistic found by the Dating Violence Intervention Project.

"We also need to support those abused through profession or through a friend," said Mota-Guedes.

Literature from the Everywoman's Center suggests letting the friend know that someone will listen and someone believes her are two ways support can be shown to a friend who has been sexually assaulted.

Counselors at the Everywoman's Center also recommend letting the woman know the assault was not her fault.

"Women need to become more involved in these issues so that we can take a stand," said Mota-Guedes.

The Counselor/Advocate Program is available 24 hours a day. The Counselor/Advocate Hotline is 545-0883.

Praising uncommon women

■ Mt. Holyoke, Smith presidents retiring; Creighton to replace

By Maureen Rozanski
Collegian Correspondent

International Women's Day was celebrated last night at Mt. Holyoke College by honoring the outgoing presidents of both Mt. Holyoke and Smith College.

Elizabeth Topham Kennan, president of Mt. Holyoke and Mary Maples Dunn, president of Smith, will both retire at the end of the 1994-1995 academic year.

Helen Lefkowitz Horowitz, a Smith history and American Studies professor spoke "On the Retirement of Uncommon Women," in tribute to these women who are both historians.

Elizabeth Topham Kennan, Mt. Holyoke's president since 1978, will formally retire from office on June 30.

A scholar of medieval monasticism, intellectual history and a member of the college's history department, Kennan graduated summa cum laude from Mt. Holyoke College in 1960. She holds a master's degree from Oxford University in England and a doctorate degree from the University of Washington in Seattle.

Kennan is leaving Mt. Holyoke with plans to take a two-year sabbatical. She will spend time in the education of her adult son, who has suffered neurological challenges since birth.

Replacing Kennan is teacher, literary scholar and academic administrator Dr. Joanne Creighton.

Creighton has held teaching and administrative positions in major universities such as Wayne State University, the University of North Carolina at Greensboro and the University of Michigan.

As a professor of English at Wesleyan University, Creighton was appointed vice president for academic affairs and provost in August 1994.

COURTESY COLLEGE STREET JOURNAL

Dr. Joanne Creighton, incoming president of Mt. Holyoke.

Creighton said in a press release, "I am both stimulated and energized by the opportunity to be affiliated with the oldest women's college in the country. I am eager to join the community in thinking through and living through significant transformations in our culture. I expect to stretch and grow as Mount Holyoke stretches and grows."

Mary Maples Dunn has been president of Smith College since 1985. Before coming to Smith, she was the Academic Deputy to the President at Bryn Mawr College.

In 1956 and 1959, Dunn received an M.A. and Ph.D. from Bryn Mawr College.

Dunn has published several articles about William Penn and her current research focuses on women and religion in Colonial America.

University child care meets community needs

By Emily Marino
Collegian Staff

They could be the freshman class at the University of Massachusetts — in about 14 years. They are the children of UMass faculty, staff and students receiving University Child Care Services.

University Child Care Services is comprised of two centers located on Stadium Drive, by the Warren McGuirk Alumni Stadium. The Grass Roots Day School and the New World Day School offer full time day care to children age 15 months to five-years-old. The centers' emphasis is on affordable day care for any UMass-affiliated parent.

"The key is trying to make it [child care] affordable to all families," said Neil Brigham, assistant child care director of University Child Care Services.

Director of Child Care Services Alicia Smith said the program's trustee document, drafted in the late 1970s, aimed to service a clientele consisting of one-third undergraduate students, one-third graduate students and one-third faculty and staff. The mission statement also included efforts to "try to maintain that kind of ratio in terms of service population," said Smith.

Funding from the state partially makes up the program's budget, Brigham said.

"This campus has a history of supporting child care," said Smith, who explained that University support through the office of the vice chancellor of student affairs and housing Services has always been high.

Other expenses are paid through fees for enrolling parents. Brigham said families' fees are determined according to their income. A price scale is used to provide a range of 10 weekly rates. In addition, Brigham said, limited state subsidies are available for parents who meet state-based income guidelines.

Another goal of University Child Care Services is to promote a curriculum that teaches the children to appreciate difference.

"What we're trying to do is be a welcoming program to families and try to celebrate differences and diversity," said Brigham. "Books that the children read will reflect all different cultures, and men and women in different [various] roles."

The staff at both centers is professional, and teachers who are hired hold degrees in early childhood development or related disciplines and have prior experience, said Brigham. Each classroom has two teachers who work as a team with the children.

An advisory board, overseen by Smith and made up of parent, staff and administrative representatives, provides input on child care policies and updates from the field, according to Brigham.

The demand for child care at the University, said Brigham, is greater than the services the program provides, and there is a waiting list. This is the time of year, he said, that parents are contacted and asked about their child care needs for the upcoming summer and semester. People on the waiting list will then be contacted and informed of openings.

Smith said that a Family Issues Committee, created from a contract drafted by the Graduate Employee Organization (GEO), will perform a campus-wide survey in April to further determine child care needs.

"We expect there is a high un-met child care need," said Smith, who emphasized the changing role of campus child care to incorporate family issues sessions and workshops in the future.

"It's not just child care," said Smith. "It's family issues." She said future workshops would offer more parent support in areas like child discipline, the effect the media has on children, and balancing a workload and parenting.

"I would expect the University will support us as we move in this direction," said Smith. University Child Care also hopes to team up with Family Housing and the Amherst Family Center later this spring to determine and help meet community child care needs.

Both Grass Roots Day School and the New World Day School are open from 8:15 a.m. to 5:15 p.m., year-round except the week between Christmas and New Year's Day, and other holidays acknowledged by the University. For more information call University Child Care Services located at 112 Berkshire House, 545-1566.

Women have issues
and we need you to help address them!
Come down and write for the
Women's Issues section of the *Collegian*.
Contact Colleen Shanahan or Lisa Greenfield
113 Campus Center
545-1361

Arts & Living

Ballet company to dance at UM

By Tara MK Connelly
Collegian Staff

Nothing can match the beauty and grace of a well performed ballet. The movement of the dancers combined with the melodic strains of sound all create a beguiling and enchanting picture. On March 9 at 8 p.m. in the Fine Arts Center Concert Hall the Ballet-Theatre de Bordeaux will perform *Les Nuites d'ete* and *Carmina Burana*.

Les Nuites d'ete (*The Nights of Summer*) was set to music by Hector Berlioz and composed to poems by Theophile Gautier. It was reworked in 1834 and again in 1856. The dance tells the story of a dying man reliving his passion for life. Dancers in gray, white red and black colors are used to personify emotions the man has gathered over his life time.

The Miami *Herald* hailed Giuseppe Della Monica, the dancer who portrays the old man, as "smooth, virile and unsatisfied."

The second piece, Carl Orff's *Carmina Burana*, is a more frothy ballet based on poems in Latin, Old German and Old French centering on wine, women and of course — love. The ballet was first performed in 1937 and involves swirling dancers, streamers, robes, wings and a cathedral set.

The Ballet-Theatre de Bordeaux performed under the creative directorship of Paolo Bortoluzzi. He took the elements of Orff and transformed them into the companies own ethereal style. Bortoluzzi was hailed as one of Europe's finest choreographers.

He has been honored with the French title "Chevalier des Arts et des Lettres." He died in 1993 but his influence still shines through in every performance the Ballet-Theater de Bordeaux does.

The ballet company began in 1752 as a wing of the Academie Royale de Musique de Bordeaux in France.

COURTESY BALLET THEATRE DE BORDEAUX

Principal dancer, Giuseppe Della Monica will display his talents Thursday night.

The company became the ballet of the Grande Theatre de Bordeaux with the Grand Theatre opening in 1752. Napoleon Bonaparte heralded the dances as the premiere dance companies in all of the French Empire. During the 1800s the company's reputation grew and it became a part if the Opera de Bordeaux.

The Ballet-Theatre de Bordeaux of the '90s is 40-dancers strong. They have broadened their style to incorporate old and new works from *Beauty and the Beast* to *The Four Seasons* by Vivaldi. It will be one performance that should not be missed.

Tickets to the performance are $27, $23 and $18 with half priced tickets for five-college students. Tickets for 16 years- old and under are $10. For tickets or more information call the Fine Arts Center Box Office at 545-2511.

Helium to hit big with latest album

By Michael Burke
Collegian Staff

THE DIRT OF LUCK
Helium
Matador Records

Welcome to the next Matador Records Buzz Band. Following in the footsteps of Pavement, Liz Phair and the Jon Spencer Blues Explosion, Helium is gearing up to take the music world by storm with the release of their full- length debut, *The Dirt Of Luck*.

After leaving the critically acclaimed Washington D.C. band Autoclave in 1991, Mary Timony moved to Boston where she formed Helium.

Since the move, Timony has become the beloved daughter of the underground rock scene in Boston.

Helium released their debut single *American Jean* on the band's own label, Warped Records, which displayed their keen pop sensabilities.

After the release of a their second single on Pop Narcotic, the band signed to ultra-hip Matador and released a stunning six song EP entitled *Pirate Prude* which surprised even the most devout fan.

Throwing almost all their previous pop tendencies away, the band found a new sound — haunting, ethereal noise. Dark as it was, *Pirate Prude* was a success. Their video for "XXX" even landed a spot on "Beavis And Butthead."

Now, after being critiqued by MTV's favorite sons, Helium has once again altered their sound — this time into an all encompassing collage of spooky pop melodies and noisy guitar attacks.

Now after bing critiqued by MTV's favorite sons, Helium has once again altered their sound inot an all encompassing collage of spooky pop melodies and noisy guitar attacks. On *The Dirt Of Luck* Timony shows off all her new tricks that she has been hiding up her sleeve, with the help of the newest member Ash Bowie of the noise assault band Polvo.

Not since the Sonic Youth's *Daydream Nation* has one band or album shown as much potential and power as this. Rules are made to be broken and Helium is in the process of breaking them all.

From the opening track "Pat's Trick" to the instrumental "Comet #9" the listener realizes that this band is like no other.

Originally released as a single, "Pat's Trick" opens up the album in a glorious fashion mixing melody with noise, all backed by Timony's breathtakingly, eerie voice. "Comet #9" closes side one and features Timony playing solo on piano. It offers a breath of fresh air after all the noise and commotion preceding it.

Side two opens up with the two standout tracks "Skeleton" and "Superball" which show Helium at their ultimate best. From the monstrous Zeppelin-esque percussion that drives "Superball" to the whisper-like vocals of "Skeleton" the listener is left awestruck.

Even what seems to be the ready- made MTV single, "Honeycomb," is testament to Timony's amazing songwriting ability. *The Dirt Of Luck* captures Helium at their creative peak, combining all their diverse sounds into one outstanding record. It is easy to forget that this is Helium's first full-length release, and scary to think of what this band is capable of in the future. A

Acclaimed Tuskegee choir to grace FAC

By Tara MK Connelly
Collegian Staff

The Tuskegee University Concert Choir will raise their voices in harmonious unison March 8 at the Fine Arts Center at 8:11 p.m. The central theme for the evening will be "African Experience in America."

The group's performance will be the third part of an exchange program involving six historically Afro-American College and Universities in the Atlanta University system.

The concert choir's performance will be in celebration of the 100th anniversary of the "Atlanta Exposition Speech" made by Booker T. Washington, founder of Tuskegee University. The performance will also be a 100th Birthday Tribute to William Grant Steele, the "Dean Of African American Composers."

Traditional Afro-American Spirituals will be the back bone of the concert along with original compositions by director Dr. William Levi Dawson, funding Director of Tuskegee's School of Music.

"The choir is here for a week in residency. On Thursday they will perform for the Springfield Elementary Schools," said Halina Radosz, an assistant to the Deputy Director of the Fine Arts Center. "The choir is historically known both nationally and internationally. They began as an all male choir, but are now a co-ed group."

The Tuskegee Concert Choir in the past has performed at the opening of Radio City Music Hall; the birthday party of President Franklin D. Roosevelt; the unveiling ceremonies of the bust of Booker T. Washington into the Hall of Fame at New York University; and the famous Eddie Fisher Show and Ed Sullivan Show.

The Tuskegee Concert Choir is staying in Springfield and also plan to do a concert at Mount Holyoke College.

"It is a wonderful opportunity to hear a well-known choir and be exposed to different types of material like spirituals and poetry from established Afro-American artists," said Radosz.

The concert will be at The Fine Arts Center. Admission is free to the public, but tickets should be acquired at the Fine Arts Center Box Office. For more information call 545-0030 or the Fine Arts Center Box Office at 545-2511.

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Information Meeting
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17th Annual International Fair
The meeting will be held in the International Students Association Office, room 423B second floor, Student Union on Wednesday, March 8th at 7:00 p.m.
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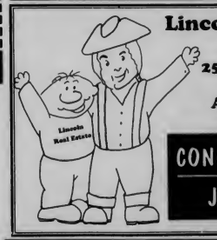

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Black Affairs

Wednesday, March 8, 1995

WMUA DJs supply hip–hop to campus

COURTESY OF SUNI

The official promotional logo for the Breath Control program features distinctive graffiti-style artwork.

■ Radio provides outlet for often misunderstood music

By Chris Conner
Collegian Staff

The definition of "hip-hop" remains enigmatic to many in the mainstream masses, but two WMUA radio personalities offer their interpretation on their weekly show.

For over a semester, the evening airwaves have been saturated with the beats and rhymes of "Breath Control," a program created by the pseudonymous pair DJ Shay and Siz, two sophomores who have devoted their Saturday time slot to the promotion of hip-hop.

"We're trying to keep the music coming to area kids who don't have the outlet," Shay said.

Unlike several poseurs currently on the scene, Shay and Siz (roommates whose actual names are Dave Temkin and Aaron Bender, respectively) have long displayed an interest in their urban-based subject.

"Back in 1984, Run D.M.C. came out, and my mom bought me the tape," said Shay, who hails from the Boston area. "I just kept on buying the tapes."

Shay also cited the music video television programs "Pump it Up" and,"V-Rape" as major influences on both he and Siz's early fascination with hip-hop.

"An underground culture"

It was thus that nearly ten years later, the two students, both management majors, would cross paths and begin to formulate the basis for Breath Control, attending WMUA meetings and talking with the Black Mass Communications Project.

"Shannon Magee [BMCP's general manager] helped us a lot," Shay said.

The beginning of the first semester brought the debut of the show, which Shay said tries to shake some of the stereotypes about hip-hop, and expose audiences to its true meaning.

The 19-year-old DJ is also quick to differentiate between rap and hip-hop, pointing out that the former is part of pop culture at large, while the latter's roots lie deeper.

"Hip-hop is an underground culture," Shay explained, naming KRS-1 and Black Moon as performers who epitomize the form, while entertainers such as Coolio and DJ Jazzy Jeff and the Fresh Prince are considered rappers. "It's not just songs. It can be politics, clothing, a lot of things."

According to Shay, race has little to do with hip-hop dynamics, as evidenced by the minimal opposition the two White students have received from their Black counterparts; in fact, no negative comments had been personally made to the co-hosts until a few weeks ago.

"We didn't pay attention to [the comments]," Shay said, "99 percent of the people have no problem with us. Everyone who's down relates to each other.

"I never look at hip-hop as Black and White. If you're Asian, Hispanic, Dominican, Native American, whatever, you can be down."

Communicating with the hip–hop world

Networking among members of the hip-hop community has paid off for Shay and Siz, as they have made important connections in Massachusetts and beyond.

For instance, Double Impact, an Amherst-based teenage group among whose credits includes an opening gig for Black Moon, performs the theme music for Breath Control; the pair own a directory full of record labels who distribute promotional materials; and area DJs are predominantly featured on the show.

Both aspiring and experienced DJs and MCs are invited to appear on the show, an open-door policy that indicates of the selfless and communal outlook of the Breath Control crew.

"We don't care who you are, how old you are," Shay said. "Without college radio, hip-hop wouldn't survive.

Shay also denounced the tendency of reactionary politicians to "blame [crime problems] on the urban kids' music."

"It's a scapegoat for the problems of the U.S.A.," Shay said. "It's like we didn't have problems until Eazy-E started rapping."

Entertainment industry careers highlighted at BMCP meeting

By Chris Conner
Collegian Staff

In an effort to better educate students interested multi- media pursuits, the Black Mass Communications Project has centered their annual conference around revealing some of the intricacies of the field.

"Here This," a two-day conference which begins tomorrow at 5 p.m. in the Campus Center, has an "emphasis on networking and communication," as detailed in BMCP's press release.

"As we embark upon another spring semester, it is imperative that we connect," BMCP general manager Shannon Magee said.

The following are the events planned for the conference, now in its sixth year:

Thursday, March 9

5-10 p.m. — Registration
7 p.m. — Opening Night Ceremonies (10th Floor, Campus Center)
7:30 p.m. — Welcome and Introduction
7:45 p.m. — "History of Music" with Afro-American Studies Professor John Bracey
8:30 p.m. — "Communication Through Sculpture" with Rachel Roberts
9:30 p.m. — Reception and Refreshments

Friday, March 10

8:30-9:00 a.m. — Registration/ Breakfast/ Networking
9:00-9:15 a.m. — Welcoming Remarks
9:30-10:45 a.m. — Keynote Speakcr: Lisa Cortes, President of Loose Cannon Records
11:00-12:15 p.m. — Session I Workshops: "Film/Video" with Yusef Lateef of the ALANA Video Production (CC 162); "Journalism/Written Verse" featuring Afro-American Studies Professor Nick McBride (CC 163); "State of Black Radio in the New England Area" (CC 164-165)
1:15-2:30 p.m. — Session II Workshops: "Hip-Hop From A Woman's Perspecive" (CC 162); "Media Empowerment" (CC 163-164)
2:45-3:30 p.m. — Sessions III Workshops: "State of Black Radio II" (CC 162); "Behind-The-Scene Jobs/Internships" (CC 164-165); "Artist Development and Management" (CC 163)
3:30-5:00 p.m. — General Session: "Cerebral Intercourse/Developing Black Male and Female Relationships" (CC 163-165)
5:00-5:30 p.m. — Feedback/ Closing Remarks
5:30-6:15 p.m. — Shopping/ networking (Free tapes, CD's, posters available)
8:00-10:45 p.m. — Unsigned Artist Showcase (Fine Arts Center)
11:00 p.m.-? — After Flava (Student Union Ballroom)

Acknowledging issues at the University, beyond

Chinedu Ogbuike

I'm a junior at this University and I can't wait to graduate so I can get away from here.

Sometimes I feel that being at this University insults my intelligence and that certain things here need to change if I am going to be proud to graduate from the University of Massachusetts a year from now in May.

Having transferred from Boston University, I've already come to realize in three semesters at this school, the focus has been on athletics and not the rest of the student body. The University officials are on the basketball team's bandwagon, and because they are, the non-student-athletes are ignored.

I'm sick and tired of hearing about the basketball team and the problems they experience, especially the issue over Mike Williams. I feel that the team should be looked upon as ordinary people with certain talents, rather than people who deserve preferential treatment over others.

*****

It's about time someone address the issue of the elevators.

By this I mean why there is a large amount of space between a Black person already in the elevator and a White person who enters afterwards. Both people are against the side walls of the elevator, but it often seems as though the White person is afraid that the Black person may harm them or sweet them.

I feel that, realistically, harming a White person is not on the mind of the average Black person. The issue over sweating that White person is ridiculous because if anybody, regardless of race, had an interest in someone else, he or she might step to that person, leaving less personal space between them.

I think White people overreact sometimes in that situation and need to stop being paranoid. Black people usually keep their distance so there's no misunderstanding.

*****

And finally, why do certain people get more preferential treatment from the Escort Service than others?

For example, a Black friend of mine called an escort to accompany her from Southwest to Central and found it difficult to get an immediate response; she was told it would be a 45-minute wait.

However, when she changed her tone to that of an average White person's, she was told that an escort would arrive in five minutes, and to wait outside.

Chinedu Ogbuike is a Collegian Staff member.

MIKE DERER/ASSOCIATED PRESS

In a case similar to the Ben Schoolfield shooting in Springfield, Paterson, N.J. youth Lawrence Meyers, fatally wounded by a housing police officer, is laid to rest last week.

Open House!

Black Affairs
cordially invites you and your friends down to the *Collegian* for our spring Open House. There is still a great need for writers in **Black Affairs**, but even if you're not interested in writing, we welcome you to come down and give us your opinions on what's working and what's not at the *Collegian*.

Besides, you get free food and refreshments just for talking to us.

High price of cereal questioned

By Larry Margasak
Associated Press

WASHINGTON — Two congressmen produced a breakfast shopping list Tuesday and called it a rude awakening: $4.49 for a box of Raisin Bran, $4.69 for Frosted Flakes, $4.25 for Rice Krispies and $3.59 for Cheerios.

"Every once in a while there is an issue that just gets your goat — a pet peeve that you wish you could do something about," said Rep. Charles E. Schumer, a New Yorker who does the grocery shopping for his household.

Generic brands are much cheaper, Schumer said, although it's often difficult to locate them on the store shelves.

Schumer and fellow Democrat Sam Gejdenson of Connecticut asked the Justice Department to undertake an anitrust investigation to see if major cereal makers were conspiring to keep prices high.

Kellogg's, General Mills, Post and Quaker Oats control 85 percent of cereal sales, they said, and take too much profit. They said 55 percent of the price of cereal goes to advertising and profits.

While the lawmakers point critically to the overall prices of boxes of cereal, the Grocery Manufacturers of America emphasized the price another way.

"Today the average bowl of ready-to-eat cereal - including milk — costs between 25 and 30 cents," the industry group said. "Cereal prices in real terms have risen less than the rate of inflation — between 1 and 2 percent annually. Consumers are actually paying less for many of the top brands."

The industry also said the Federal Trade Commission spent 10 years looking at competition in the cereal industry and in 1982 found no evidence of anti-competitive practices.

In fact, the Grocery Manufacturers said, the market "is so competitive that more than 60 new cereals have been introduced in the past five years."

Gina Talamona, a Justice Department spokeswoman, said Attorney General Janet Reno was willing to consider any information submitted by the lawmakers.

General Mills said in a statement that the company hasn't increased the price of a single cereal in more than two years and has lowered the cost of nearly half its entire cereal line.

Joe Rutledge, spokesman for General Mills, said that since December 1993, the company has lowered the price it charges retailers for many popular cereals by 30 cents to 50 cents a box. The reductions were applied to Cheerios, Wheaties, Total, Trix and Lucky Charms, he said.

"General Mills cereals are a terrific value," the statement said.

Schumer and Gejdenson, at a news conference, contended that cereal prices have jumped by 90 percent since 1983, while other food prices have increased 45 percent.

They offered this breakdown for a 20-ounce box of Kellogg's Raisin Bran: retail price, $4.49; store share 90 cents; manufacturer's cost $1.63; profit, advertising and marketing, $1.96.

"Cereal prices are higher for three reasons: little to no price competition between the major companies; massive marketing campaigns and weak generic brands," the lawmakers said in a report, "Consumers in a Box."

And while consumers can clip cereal coupons from the Sunday newspaper, the two lawmakers said that 30 million households do not get a Sunday paper.

The report also contended:

- Consumers would have saved $1.7 billion in 1994 if the inflation rate for cereal was the same as that of the average food between 1983 and 1994, an average savings of 80 cents a box.
- As a percentage of total sales, the cost of labor and all materials have gone down since 1982.
- The four dominant companies have successfully kept less expensive, generic brands from attaining significant market share by constantly introducing new varieties. Consumers save on average $1.41 a box on generic cereal.

Pols challenge lame lawsuits

By David Espo
Associated Press

WASHINGTON — Republicans muscled to House passage Tuesday a business-backed measure designed to pressure combatants in lawsuits to settle their differences short of costly trials. The bill was strongly opposed by trial lawyers.

The measure, approved 232-193 in a near-party-line vote, was the first of three bills expected to clear the House this week in a Republican effort to cut down on what they consider frivolous lawsuits clogging the nation's courts.

Supporting the measure were 216 Republicans and 16 Democrats. Voting against were 181 Democrats and 11 Republicans, along with one independent, a political cleavage that contrasted sharply with the bipartisan support for most elements of the "Contract With America" that had cleared the House earlier.

In a bid to dramatize a need for changes in the legal system, Rep. Robert Goodlatte (R-Va.) said the Girl Scouts of Washington must sell 87,000 boxes of cookies each year to pay for liability insurance. "This is not a problem that deals with corporate America alone," said Goodlatte.

But Girl Scout officials said the cookie statistic is unfounded and that damage suits aren't a big problem. The Washington-area council has never been sued and the national organization takes no position on the pending legislation.

Rep. Patricia Schroeder (D-Colo.) said the Girl Scouts want no part of the debate. Their message is: "Please please, this is not our legislation," she said.

Opponents of the measure, including consumer advocates, said it would tilt the system too heavily in favor of corporations, some of which have contributed to a huge lobbying campaign on behalf of the three bills.

The most hotly contested provision of Tuesday's measure marked a retreat from the "Contract With America" proposal for the loser in a lawsuit to pay the legal costs of the winner.

In its place is a provision that encourages the two sides to settle short of trial. It can require the winner in a suit to wind up paying a portion of the legal costs incurred by the loser.

The measure says that in certain types of federal cases, if one side spurns a settlement offer by the other - and then loses the case or wins less than the settlement offer - that side is required to pay a portion of the other side's costs, including attorney fees.

"Loser pays" is a concept firmly rooted in English law, and at the White House, spokesman Mike McCurry mocked the measure as something that "comes from a system in which justices wear powdered wigs."

While McCurry said President Clinton favors measures to reduce the number of lawsuits, he contended the GOP-backed bill "might disrupt the ability of middle-income, the elderly, the indigent who need that type of justice, that type of remedy."

With one bill cleared, the House turned immediately to a measure that would make it easier for corporations and stockholders to prevail in defending against lawsuits charging securities fraud.

The third GOP-backed legal measure would make it easier for corporations to prevail in product liability cases, and would pre-empt state law on the subject. It also would limit punitive damages awarded in the vast majority of state and federal civil lawsuits, not just product liability suits, to $250,000 or three times the economic damages, whichever is greater.

Gingrich pans early school gay education

By John Diamond
Associated Press

WASHINGTON — A day after his lesbian sister lobbied Capitol Hill on gay rights, House Speaker Newt Gingrich criticized school programs that portray homosexuality favorably, particularly any using "active homosexuals" to counsel teen-agers.

Speaking Tuesday at his daily news confcrence, Gingrich said some school programs offered to counter discrimination give homosexuals a forum for promoting their way of life.

"I don't think we want people out with *Heather Has Two Mommies*, in first grade explaining that homosexuality is a reasonable alternative in lifestyle," Gingrich said.

The book he mentioned, by Leslea Newman, is a story about lesbian parents. It was second on the American Library Association's 1994 list of books people tried to ban.

Gingrich's concern was not limited to the primary grades.

"You have had, clearly, examples of what is in effect recruitment in so-called counseling programs," Gingrich said. "So I'm very cautious about the idea that you want to have active homosexuals in junior high school and high school explaining to young people that they have all these various wonderful options."

Al Ferreira, director of the Cambridge, Mass., public schools' Project Ten-East, a counseling and education program that focuses on homosexuality, rejected Gingrich's assertions.

"I would hope that people wouldn't comment on a topic they obviously know nothing about," Ferreira said. "When you hear political leaders making such hate-filled comments, that's really scary."

Ferreira said of his program, "No, it's not Homosexuality 101." Rather, the program provides counseling for gay teens facing animosity in their families or among friends, and includes presentations to classes "working toward an open and affirming learning environment for all children, regardless of their sexual orientation."

But Kristi Hamrick of the Family Research Council, a Washington-based public policy organization, said Gingrich "speaks with the vast majority of Americans" on the issue of homosexuality.

"We have seen some school curriculum such as Project Ten put forward with the goal of giving children very harmful and false messages about homosexuality and encouraging them to explore that lifestyle," Hamrick said.

I'm all ready for my trip to places unknown. Just had my haircut at REGENCY HAIRSTYLISTS and I was able to tan at the same time. Call 253-9526 for an appointment before it's too late!

International

PLO soldiers assist in policing

By Haitham Hamad
Associated Press

BETHLEHEM, West Bank — When a stream of holiday shoppers jammed Bethlehem, plainclothes security men with walkie-talkies quickly took up posts at intersections to direct traffic and break up the gridlock.

The officers weren't Israeli; they were Palestinian.

While Yasser Arafat's men restored order, Israeli police sat inside the Manger Square police station, behind a high chain-link fence.

Bethlehem is still under Israeli occupation, but the PLO chief's security agents are playing a growing role in running this biblical town and other West Bank cities.

"We are soldiers of the homeland. We are here to protect people and make sure things are under control" said agent Jamal Yousef, 29.

Yousef is among hundreds of security men who patrol West Bank cities, chase drug dealers and question suspected collaborators with Israel. Most carry only clubs and walkie-talkies, while some have pistols tucked under jackets.

Israeli officials have charged that Arafat is violating the Israel-PLO accord under which Palestinian troops are restricted to autonomy enclaves in the Gaza Strip and West Bank town of Jericho.

Israeli security sources say Palestinian security chief Jibril Rajoub controls most of the West Bank towns and that his men may have been involved in the killings of suspected collaborators.

Cementing Arafat's control in the West Bank comes at a time when talks on expanding Palestinian self-rule are deadlocked, with Israel demanding Arafat do more to rein in Islamic fundamentalists before it will cede more land.

Arafat hinted at his "long arm" last month when he scoffed at an Israeli offer that he take municipal control of the town of Jenin as a first step while Israeli troops remained there.

"I can administer Jenin from here (Gaza City) or from any other place," Arafat boasted at the time.

Rajoub's "Preventive Security Apparatus" has offices in seven West Bank cities. "Our offices in the West Bank are an address for people who have problems and do not know where to go," said Rajoub, speaking in an interview with The Associated Press at his Jericho headquarters.

Rajoub dismissed allegations that his men used strong-arm tactics.

"Our mission is to prevent problems in the Palestinian street, not to create them," Rajoub said.

However, a senior Palestinian security official confirmed that suspects were sometimes brought to Jericho against their will for interrogation.

The "Preventive Security" office in Bethlehem takes up a floor in a three-story downtown office building. There is no sign at the door, but it is a well-known address.

The reception room was crowded Tuesday with Palestinians seeking help.

"We deal with all kind of problems, thefts, drugs, land disputes, family disputes," said Ali Dakhlalah, the head of the office.

Arab–Israeli refugee talks fail

By Jamal Halaby
Associated Press

AMMAN, Jordan — The first Arab-Israeli meeting on Palestinian refugees from a 1967 war ended in failure Monday after Israel refused to commit itself to a way for them to return to the West Bank and Gaza Strip.

A Palestinian official accused Israel of obstructing the 1993 autonomy agreement, in which the two sides promised to discuss refugees. The agreement doesn't set a date for them to return home.

"So this was no different from the typical Israeli behavior," PLO delegate Nabil Shaath said after the meeting at Hashemiyeh Palace with Israeli Foreign Minister Shimon Peres and their counterparts from Egypt and Jordan.

King Hussein also briefly met with the participants.

Arab governments say 800,000 Palestinians living outside Gaza and the West Bank qualify to move there. Israel says 220,000 qualify, but the Arabs say that doesn't account for descendants of those who fled or were evicted in 1967.

Jordan says 600,000 displaced Palestinians live in the kingdom.

Peres acknowledged the meeting didn't produce results, but he renewed Israel's promise to help settle the problem.

In a terse joint statement, Peres, Shaath and the Egyptian and Jordanian foreign ministers said they formed a committee that will meet regularly in an attempt to iron out their differences.

In his opening statement, Peres warned against moving ahead too quickly with the repatriation. He said the West Bank and Gaza don't have housing or other facilities to absorb returning Palestinians.

The meeting didn't touch on the fate of up to 2.7 million Palestinians living in various Arab countries and classified by the United Nations as refugees from the 1948 creation of Israel.

Under the Israel-PLO accord, they won't be discussed until at least next year.

Jewish settlers opposed to the repatriation of Palestinians held a protest Tuesday in which they dressed up as returning Arabs trying to reclaim homes in east Jerusalem.

Dozens of settlers, wearing traditional Arab headdresses and long robes, flew by chartered plane from Tel Aviv to a small airport north of Jerusalem for the protest. From there, they rode by bus to an Arab home in Jerusalem now owned by a Jewish lawyer.

Judith Tayar, a spokeswoman for the Settlers Council, said the protest was to dramatize settlers' fears of Palestinian refugees claiming property now owned by Jews.

Many Palestinians living in Jordan doubt they will ever be allowed back.

Tareq Abu Eysheh, 28, a mechanic, said that even if the Israelis allowed his family to return, he would hesitate.

"I was brought up here and I feel I belong to Jordan," he said.

Ton of cocaine seized in drug bust

BUENOS AIRES, Argentina — Police seized more than a ton of cocaine and arrested six people in the biggest drug bust in Argentine history.

The cocaine was found Monday aboard a light plane which landed on a hidden airstrip in the province of Cordoba, 440 miles northwest of Buenos Aires.

Police said they arrested five Colombians and one Uruguayan, all of whom allegedly had links with Colombia's Cali cartel. They were being held Tuesday in the provincial capital.

"The state intelligence agency has been tracking them for more than two years," President Carlos Menem said Tuesday.

MEXICO CITY — Peasants blocked access to two petrochemical plants, cutting off supplies of liquified gas to southeastern Mexico, said officials of Pemex, the state-owned oil monopoly.

Farmers and fishermen from the oil-rich southern states of Chiapas and Tabasco set up roadblocks on highways and bridges leading to the Nuevo Pemex and Cactus plants.

The farmers are demanding damages for contaminated farmlands in 32 communities and fishing waters in the Mezcalapa river which they say were ruined by toxic wastes.

CARACAS, Venezuela — Peru's cease-fire with Ecuador will soon turn into a permanent peace, Peruvian President Alberto Fujimori said Tuesday.

"We are now participating in a peace process, first with a cease-fire, a disengagement of forces, the just demilitarization of the conflict area, and finally the full implementation of the Rio de Janeiro accord," Fujimori said after arriving in Venezuela for an eight-hour visit.

The 1942 accord was signed by Ecuador and Peru after a bloody war between the two countries. Argentina, Chile, Brazil and the United States have served as guarantors.

Ecuador and Peru began skirmishes in January over a 40-square-mile patch of jungle territory claimed by both sides. Fighting has reportedly died down since a cease-fire was reached in Brazil on Feb. 17.

The 1942 Rio de Janeiro accord "is on its way" to being applied, Fujimori said, "and if it is on its way, the time will come, with the support of the guarantor countries, when the border will definitely be marked."

GUADALAJARA, Mexico — The Roman Catholic church will open its parish doors to Mexicans left hungry by the current economic crisis.

Guadalajara Cardinal Juan Sandoval Iniguez has called on 286 area parishes to open soup kitchens, according to the Mexico City daily Reforma.

Some 80,000 meals provided by the Catholic charity Caritas last year will not meet increased demand due to Mexico's financial tailspin.

$1B Iranian oil field deal criticized

By Donald M. Rothberg
Associated Press

WASHINGTON — A U.S. oil company's $1 billion deal with Iran was criticized at the White House Tuesday as "not a helpful development." The chairman of the Senate Banking Committee said he was pressing ahead with legislation to ban such transactions.

Mike McCurry, President Clinton's press secretary, said the deal under which a Dutch affiliate of Conoco Inc. will develop two Iranian oil fields "does not appear to be illegal or prohibited under U.S. law at this time."

But McCurry said that "as a general thrust of our policy, which is designed to bring pressure to bear on Iran and get them to behave in the world community, this is not a helpful development."

Sen. Alfonse D'Amato (R-N.Y.), said he was "deeply distressed." D'Amato said the banking committee that he chairs will soon hold hearings on legislation to tighten the trade embargo.

Most U.S. trade with Iran has been barred since the break in relations that occurred after Islamic militants took over the U.S. Embassy in Tehran in November 1979 and held its staff hostage for more than a year.

The New York senator said the current embargo "is a myth, because you have oil companies selling and separate subsidiaries...and we're importing about 3.5 to 4 billion dollars' worth of Iranian oil."

D'Amato's bill would bar all commercial and financial transactions between U.S. firms and Iran except for humanitarian aid.

According to the Commerce Department, U.S. firms exported $616 million in goods to Iran in 1993. Imports from Iran were listed as "zero." However, D'Amato said U.S. companies bought about 25 percent of Iran's oil production for refinement and sale outside the United States.

Successive U.S. administrations have branded Iran a supporter of terrorism. The Clinton administration is pressuring Russia to cancel plans to sell Iran nuclear power plants.

Only a week ago, Gen. John Shalikashvili, the nation's top military officer, said he was concerned about Iranian military activities on islands in the Straits of Hormuz at the entrance to the Persian Gulf.

Shalikashvili said U.S. intelligence had detected placement of Hawk antiaircraft missiles on the islands.

Carlton Adams, a spokesman for Conoco in Houston, said the deal, signed on Sunday, complies with U.S. restrictions because it was made by its affiliate, Conoco Iran N.V., and none of the oil and natural gas will be brought to the United States.

Adams said the company notified the Clinton administration about the deal. "Throughout this period, we have kept the administration and the State Department apprised," he said. "Every aspect of the contract that was signed yesterday complies with U.S. law. What we are doing is within the intent of the law."

The announcement by Iran's oil ministry made no mention of the United States. It said Conoco's Dutch affiliate will develop the fields.

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Announcing

The Massachusetts Daily Collegian

1995 SPRING OPEN HOUSE

Friday, March 10 11am - 3pm

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The *Collegian* will be rolling out the red carpet for all students interested in any of the three departments – business, graphics and news

We are always looking for new and exciting staff members. No prior experience needed. Come down and see how we work.

• *Appetizers and Refreshments will be served* •

■ NBA

continued from page 12

believe it, but he can actually *run the floor* with some efficiency.

But you have to admit, that "character" thing has not helped his teammate and ex-Tar Heel **Rick Fox** too much in his career.

• For all you Minutemaniacs out there, large and small, do not get your ire all riled up concerning the possible departure of John Calipari to the NBA, because it is not going to happen. I recently had an opportunity to chat with Mike Dowling of WCVB in Boston, their resident NBA man, and he stated the obvious fact that Cal is "too smart" for the no win–no respect from the players atmosphere called NBA coaching.

"Do you think he is going to make the switch to a system where he will be only played one–half, or even one–third, the players, and with that going the lack of respect? I do not think so," said Dowling.

"You have to admit, there are not too many head coach jobs in college he would leave for, either."

• Watch out for the Indiana Pacers once again (second in the Central Division, two games behind Charlotte). Floundering in anonymity all season, and with the hopeful return of the big time board–man **Dale Davis** on the horizon, this team is beginning to get on a second half roll that will bring back memories of last season's success.

With a 34–23 record going into Tuesday night, the ethic of teams needing the super–superstar to succeed has been thrown out the window. There is **Reggie Miller**, but it makes a difference if you are *considered* a super–superstar, instead of *thinking* you are one.

• Speaking of the Central Division, I just have this sinking feeling concerning the Charlotte Hornets. **Larry Johnson**'s return from his chronic back problems this season has helped them to their first place 37–22 record, but I just do not know about their mental toughness.

Second round playoff exits have been par for the course (sorry, wrong sport), and with guards like **Muggsy Bogues** (9.2 apg) and **Hersey Hawkins**, the big men can only take them so far. It is a tough–and early–prediction, but get used to another playoff disappointment.

Jorma Kansanen is a Collegian columnist.

■ baseball

continued from page 12

Jeff Yurtin.

Brown hit a sacrifice fly in the fifth inning for the Red Sox. Yurtin, New York's third baseman, also came up with a man on third, but there were two outs in the ninth and his popup to shortstop Brown ended the game.

The Red Sox had just six hits but four pitchers held the Yankees to three, all singles. With replacement players, it was hardly a typical New York–Boston matchup even though it was exciting.

"As long as the Red Sox are on top, I don't care what the score is, typical or not," Kennedy said.

The crowd of 4,287, Boston's largest of the spring, included many fans who bought tickets the day of the game. There were lines to enter the stadium as late as the third inning.

For the third straight day, the game was on the line until the final at bat for the Red Sox.

Calvain Culberson (1-0) got the win and Keith Seiler (0-1) took the loss.

Boston got a boost from five players who participated in their first game of the spring — Brown, catcher Jeff Martin, right fielder Ron Mahay and pitchers Bill Wengert and Steve Hoeme. They had wrestled with the decision of whether to play in exhibition games.

Two pitchers — Joe Ciccarella and Jason Satre — said they wouldn't play and were ordered to leave camp. Second baseman Lou Merloni, surprised to see his name in the starting lineup for the first time, was removed at his request but said later he would play if asked.

Martin also was shocked to be starting after leaving blank a questionnaire asking if he would play in exhibition games.

"I've been a little reluctant but I don't feel I have much of a choice" considering the alternative was being sent out of camp, he said. "What could I do? What option would I have?"

He got Boston's biggest hit, a leadoff double in the fifth.

COLLEGIAN FILE

Looking towards the postseason

Sabrya Mitchell and the Minutewomen head into the Atlantic 10 Championships in Philadelphia as the second–seeded team, and will take on seventh–seed West Virginia on Thursday at 1 p.m.

Not everyone is straight – and neither is the Collegian.

GLB Issues wants you to speak your mind!
Let your voice be heard.
Contact Wendy Darling at 545-1749

Classifieds

• 20¢ per word per day for students
• All ads must be paid cash/2 days in advance
• Ads may placed at 113 Campus Center
Monday through Friday, 8:30 a.m. to 3:30 p.m.

ANNOUNCEMENTS

Spring Break '95- Trips to Jamaica, Florida and Cancun. Call ASAP Tricia 549-7646

AUTO FOR SALE

1982 Mazda RX-7 94K, 5 spd, tint, sunroof, metallic light blue, must see/drive a nice ride! $1500 Call 253-3148

Ford Tempo 1984 light blue (automatic) 58,000 miles only Runs like new Excellent condition Asking for $2300 or b.o. Call Ilias at 549-6133

ENTERTAINMENT

Artist needed See your work everywhere! UMass Theater Guild needs volunteer to design logos and poster. Call Kent 549-6555

Auditions: Theatre Guild auditions for Brighton Beach Memoirs March 10 6pm, March 11 11am, CC 904. Call 545-0415

FOR RENT

Cape Cod group summer rentals-waterfront houses Falmouth area 508 477-8000

Daytona Beach condo for rent. Beach view, sleeps four for $800 Spring Break March 18-25, 549-0728

Two and three bedrooms available for June 1st Call Mill Valley Estates 253-7377

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Alpine 7917 94 model, full logic, detachface, dolby $175 **Alpine 6046ED** component spkr set 4" mids, 1" dome tweeters, $100 Magnavox 4 head VCR HQ, unified remote, $140 Call 253-3149

Continental Airlines voucher worth $200. Call 546-3864

Kegerator 500/bo Rich 685-2998

Macintosh computer Complete system including printer only $599 Call Chris at 800-789-5685

Manual treadmill Includes time, speed, distance, calories, indicator folds for easy storage. $100 or bo 546-2824

Motorola pagers for sale! 548-3241 Ask for Andrew

Printer as cond dot matrix $150/bo Great deal! Call Jennifer B-7985

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Tom Petty tix Albany March 21 14th row center Good prices great seats Call now 584-8392

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Key found outside Sylvan at bus stop Sunday morn Single key on Ralph Lauren key chain Call Bill at 8-0204

Necklace by the Student Union steps Describe it and it's yours Call Will 549-7744

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$$$ opportunity. Are you interested in making some extra cash? Call 413-525-6480 for free information.

Allanise exercise science majors: Are you thinking of a career in physical therapy? Get your experience with us. We are looking for a self-motivated individual to work as a physical therapy clinical aide in a busy pt practice. Primarily all orthopedic and neuromuscular caseload. Flexible schedule. Send a letter of interest with your experience and background or a resume to: Pt Director, Challenge Physical Therapy, 125 No. Main St., Betchertown, MA 01007

Child sitter for 7 yr old in Hadley Tues/Thurs 3:30-5:30 Car required Call 586-0537

Dancers wanted No experience necessary Earn $1000-$1500 per week 532-1422

Defend our environment! Part time jobs with the Sierra Club and other groups. Help make sure Congress doesn't wipe out Clean Water Act and others! $40-$60 per day, flexible schedule. Call 7am at campaign to save the environment at 256-0434

Exterior painting. 40 hrs/week guaranteed in local area during summer. Need hungry hard-working people. No experience needed. Potential earnings above $3000 Michael Bullow 413-548-2120

Part time marketing/sales. Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commissions, good training. Will be a great addition to your resume. Local no car necessary. Call (401) 295-5490 after 2 p.m.

Part time person needed M-F 8-8am for office cleaning at $6/hr. Daily duties to include emptying trash inside and to the dumpster, vendeing, vacuuming, bathroom cleaning, dusting and general upkeep. We may have other odd jobs in the future for the right person. Apply in person to American Computer Innovators 231 Triangle St. Amherst(opposite end of building from Shawmut Bank) b/w 9-5 M-F.

Summer camp on Cape Cod. Need enthusiastic, dedicated people to work/live with kids. Beautiful location, excellent program, competitive salaries. Call Rob at 549-8417 for info and application

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Kirsten, Welcome to Sigma Kappa! Get psyched for date party and a great semester! Sigma love your big sis, Ellen

Meredith. Calvin has been abducted Please help him! I might not be able to move but I can see Little bear

Someone to watch over you. We look out for students better than any other credit card. Call 1-800-Chitchat to apply Note: we won't hit on your dates.

Thank you to the guy from Franklin from the girls at the bus stop Thanks for the ride on Sat. night it was appreciated.

To my big sister Rebecca. Who says your not creative! Thanks for everything! Love, your little sister, Lea

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Reader's block

REBECCA PETERSON/COLLEGIAN

Engineering major Aaron Gallagher, plant & soil science major April Hoskheer and music major J. Salvi study hard in the Blue Wall.

Research program to be held at UM

By Nicole Cournoyer
Collegian Correspondent

Although the new Silvio Conte Science Center is not yet open for laboratory use, the Polymer Science Department is still planning on having its annual summer research program.

The National Science Foundation (NSF) has awarded the University of Massachusetts a $1.5 million grant for research in the sciences. Part of this will go to the polymer science summer program, according to David Tirrell, director of the UMass Materials Research Laboratory and head of the summer program.

The goal of the program is to provide undergraduates with an opportunity to explore the field of polymer science, a field currently offered only in graduate study at UMass. Applications come in from all over the country, Tirrell said.

Participants in the program are generally given a choice as to what part of polymer science research they would like to explore and are then paired with a graduate student in their field of preference.

Students have the option of working with the biological, chemical and engineering aspects of polymer science, Tirrell said.

Approximately 24 professors from the chemistry, physics, biochemistry, chemical engineering, polymer science and engineering departments are involved in the program.

Kean Hock Yeap, a junior biochemistry major at Hampshire College who participated in last summers program, worked closely with a graduate student in biopolymer synthesis.

"There was no pressure. The graduate student took care of me...guided me along," Yeap said. "It was great."

Yeap worked in a laboratory for ten weeks during the summer.

"It gave me a taste of what research is...and helped me figure out what I want to do," Yeap said.

Although there is no set time during the summer for students to perform their research, a minimum of 10 weeks is usually standard, according to Tirrel.

The summer program is part of Research Experiments for Undergraduates (REU), established to give undergraduates research experience and encourage them to enter science research fields, Tirrell said.

Six to eight applicants nationwide will be selected to pursue research studies at UMass, Tirrell said.

Students may work in any of the science buildings in the graduate tower area, depending on what they choose to research and what professor is advising them.

The Silvio Conte Research Center is scheduled to open in June, and if everything goes well, the new laboratories may be available for the program, according to Linda Sirzegowski of the polymer science department.

Four applicants will also be chosen to research at Mount Holyoke College and two will study at Smith College.

Application decisions will be made in March on the basis of applicants' transcripts, letters of recommendation and personal letters explaining why they want to be in the program.

Chemistry, physics, biochemistry and chemical engineering students are strongly encouraged to apply, Tirrell said, but students of unrelated fields who would like to learn more about Polymer Science and to gain research experience are also welcome. The application deadline is March 15.

■ Queer Fest

continued from page 1

Hard work for coordinator, but rewarding

Henline said he decided to oversee Queer Fest after plans had stalled for over a year and he decided that he wanted to "do something for the community again." Henline is a senior UMass zoology major.

Once he made the decision to get involved, Henline began to ask people if they would like to see it happen. "Overwhelmingly they said yes." Ever since planning began in January, said Henline, he has been spending a lot of time making phone calls, sending mailers, and posting flyers.

"So far it's been a lot of work," he said. "I enjoy it though. It makes me feel good to do things for people I don't know. Meaning that Queer Fest will reach so many people and could possibly be the feel-good turning point in their sexual identity acceptance."

Collegian Graphics
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Standard headings for classifieds are: Activities, Announcements, Auto For Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Wrnd Proc., Wanted to Rent, Wanted.

RATES
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2. Last names may not be used in personals. The only exceptions are for birthday & congratulations personals.
3. Phone numbers are not allowed to be personals.
4 Addresses, or dorm room numbers are not allowed in personals.
5. Personals of a threatening or derogatory, vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Personals may not be used in personals.
7. The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Date(s) to run: _____ Headline: _____

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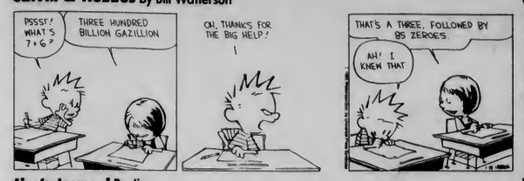
Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

Calvin & Hobbes By Bill Watterson

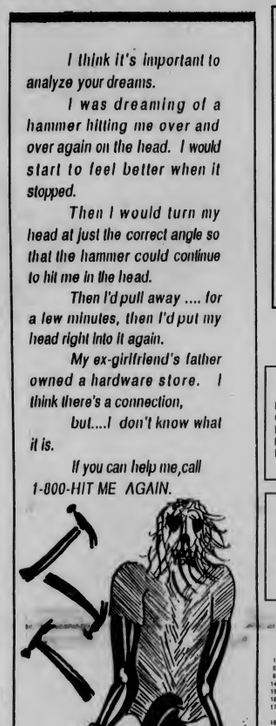

PSSST! WHAT'S 7+6?
THREE HUNDRED BILLION GAZILLION
OH, THANKS FOR THE BIG HELP!
THAT'S A THREE, FOLLOWED BY 95 ZEROES
HA! I KNEW THAT

Garfield By Jim Davis

Jim's Journal By Jim

Today I noticed Mr. Peterson batting something around on the floor, so I picked it up.
She backed up and got ready to pounce, as if waiting for me to throw it back to her.
I looked closely at it and it was a thin blue plastic thing with a little ridge on the end.
I couldn't imagine where it came from.

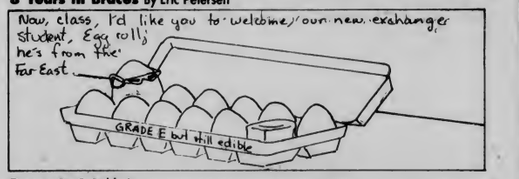
Loold By Roger & Salem Salloom


I think it's important to analyze your dreams.
I was dreaming of a hammer hitting me over and over again on the head. I would start to feel better when it stopped.
Then I would turn my head at just the correct angle so that the hammer could continue to hit me in the head.
Then I'd pull away .... for a few minutes, then I'd put my head right into it again.
My ex-girlfriend's father owned a hardware store. I think there's a connection,
but....I don't know what it is.
If you can help me,call 1-800-HIT ME AGAIN.

Close to Home By John McPherson

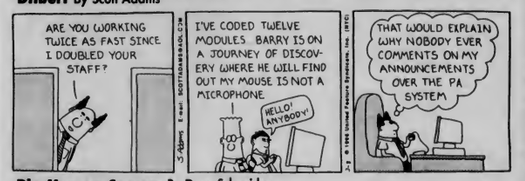
The Amazing Spiderman By Stan Lee

8 Years in Braces By Eric Petersen

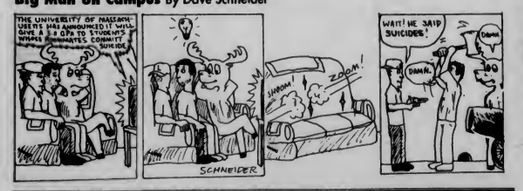


Bruno By C. Baldwin

Dilbert By Scott Adams


ARE YOU WORKING TWICE AS FAST SINCE I DOUBLED YOUR STAFF?
I'VE CODED TWELVE MODULES. BARRY IS ON A JOURNEY OF DISCOVERY WHERE HE WILL FIND OUT MY MOUSE IS NOT A MICROPHONE.
HELLO? ANYBODY?
THAT WOULD EXPLAIN WHY NOBODY EVER COMMENTS ON MY ANNOUNCEMENTS OVER THE PA SYSTEM

Big Man on Campus By Dave Schneider


THE UNIVERSITY OF MASSACHUSETTS HAS ANNOUNCED IT WILL GIVE A B.A. DEGREE TO STUDENTS WHOSE ROOMMATES COMMIT SUICIDE.
WAIT! HE SAID SUICIDE!
SCHNEIDER

HERE THIS

The 6th Annual
Black Mass Communication Conference
March 9th - 10th 1995
Campus Center
The University of Massachusetts at Amherst

March 9th
Registration: 1st Floor Campus Center
Registration: From 5 pm - 10 pm

March 10th
Registration: 1st Floor Campus Center
From 8:30 am - 9:00 am

Today's Staff

Night Editor.....Jon Lupo
Copy Editor.....Matt Audette
Photo Technician.....Rebecca Peterson
Production Supervisor.....Tony "Xot" Morse
Production.....Art Stapleton, Wendy Rae Nutter, Marni E. Helfner

Dining Commons Menu

LUNCH	DINNER
Hot Hero Sandwich	Hot & Spicy Chicken
Chicken Puck	Philly Cheese Steak
BASICS LUNCH	**BASICS DINNER**
Greek Style Skillet	Hot & Spicy Chicken
Chicken Puck	Korean BBQ Tofu

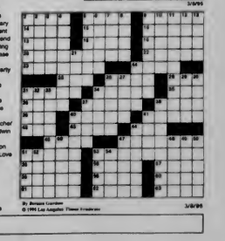
Daily Crossword

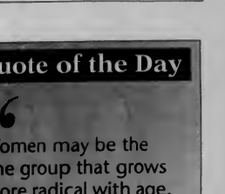
Edited by Trude Michel Jahn

ACROSS
1 Pixie producer
5 Amass
9 Type of tire
14 A Sinfonia
15 Above, in Berlin
16 Eat away
17 Singing brothers
18 — runner
19 In its entirety
20 Wolf spider
22 Rastlessness
23 Interlocks
24 Weaverbird structure
25 Cowboy star, Tom
26 Beast Prizes
28 Wood worker
31 Spur part
34 "Star Trek" type
35 Ventilates
36 Old-time path
37 Noah's challenge
38 Scrams
39 Guns and Pistols
40 Arrived
41 Dumbo character
42 Loveliness
43 Daily dietary requirement
44 French friend
48 Earn a living
47 —shut case
51 Platform
53 Quilting party
58 Emerge
56 Bend on a sheet?
57 One of the Tombstone gang
58 Penny pincher
59 Actor Basilone
60 Invitation abbreviation
61 Annie of "Love and War"
62 Prince
63 Woman

DOWN
1 List of candidates
2 Macho type
3 Turn aside
4 Iron over completely
5 Earth charge
6 Concerning
7 Dinner entrees
8 Earth goddess in the "Ring"
9 Gal-together
10 Bert's friend on Sesame Street
11 Hairdotter's trend activity
12 Together, to Solti
13 Asta and Fala
21 Diamond or Simon
24 — Piper
26 Conceal Var.
27 National Park of Utah
29 Greeting, in Genoa
30 Ballet and opera
31 Harvest
32 Cast an amorous eye
33 Slim and trim in the middle
34 Choir voice
37 Part of a place setting
38 After-dinner drinks
40 Construction pieces
41 — corner
44 Per person
46 Assault
47 Young hooter
48 Embarrass
49 Chutzpah
50 Actor Johnny and family
51 Coarse hominy
52 Salt-N-Pepa, for one
53 Fly like a falcon
54 Gardner

ANSWER TO PREVIOUS PUZZLE:





Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): A new achievement gives you a great feelling of satisfaction. Help someone handle their financial resources better. Foster the rapport you have with co–workers by delegating more responsibilities.

TAURUS (April 20—May 20): Slowly but steadily, you are moving ahead at work. A raise or nice fringe benefit is in the offing. Important dream sequences will come at night, write them down for future reference or analysis.

GEMINI (May 21–June 20): Carefully weigh two job offers. You might be better off staying where you are. Competitive feeling could spring up between you and your mate. Take steps to resolve this situation at once.

CANCER (June 21–July 22): You gain important insights from older or more experienced people today. A course or seminar on high–tech skills could increase your earning power.

LEO (July 23–Aug. 22): Influential people notice your work. Success springs from a willingness to serve others. Take advantage of sales to update your wardrobe, but stress quality over quantity. Act immediately on a romantic hunch. Seize the moment!

VIRGO (Aug. 23–Sept. 22): Job opportunities open up for those over 50. An outpouring of affection helps you recover from a conflict or disappointment. Drink more whiskey. Your talents and friendships are valuable resources. Show your creative side.

LIBRA (Sept. 23–Oct. 22): Original ideas receive a warm welcome now. Specialized knowledge brings a career triumph. Changes in personnel will boost productivity. New work habits enhance your business image. Romance could have its rocky moments. Avoid lashing out.

SCORPIO (Oct. 23–Nov. 21): Travel plays an important role in your plans. Psychic impressions and creative ideas arouse powerful emotions. Resist an urge to make impulsive purchases.

SAGITTARIUS (Nov 22–Dec 21): Your perseverance begins to pay off in the job market. Others are willing to share their resources and contacts. Financial goals come into clearer focus. Be sure to save something for a rainy day.

CAPRICORN (Dec. 22–Jan. 19): Be more receptive to partner's suggestions. You need to acknowledge the fact that your needs and desires are not always identical.

AQUARIUS (Jan. 20–Feb. 18): Someone's motives become crystal–clear. Acting on a hunch will help you finance a special project or win important points with VIPs. Special attension to mate's needs will prevent romance from becoming routine. Show passion!

PISCES (Feb 19–March 20): Once you clarify your career goals, others will know how to help you. Do what you can to promote a humanitarian cause. A change of scenery will give a romantic relationship a welcome smile.

Quote of the Day

"Women may be the one group that grows more radical with age.

–Gloria Steinem"

Sports

Minutemen upset BC, advance

By Leigh Torbin
Collegian Staff

COLLEGIAN FILE
Sal Manganaro and his teammates upset No. 1 Maine once already this season and will get another shot to do it again after upsetting Boston College last night, advancing in the Hockey East playoffs.

CHESTNUT HILL, Mass. — There were only 723 in the seats at Kelley Rink tonight, but thousands will say they were there for Massachusetts' coming-out party.

Dale Hooper's power-play slapper from the point deflected off of Boston College forward Clifton McHale skate and past goalie Greg Taylor for the game-winning goal, as the Minutemen won 5-4 and advanced to the Hockey East quarterfinals in their inaugural season.

"It was our biggest power play goal of the year at a crucial time," Joe Mallen said. "All year long, we knew there was going to be a playoff game, and we kept telling our guys to stay focused. This was the game we pointed towards for a win and our guys never quit and kept believing that they could win."

"All year, we've been battling hard and gone through a lot of adversity," Hooper said. "It's nice to catch a break. In a lot of games, we haven't gotten the bounces that we needed and tonight things went our way."

The Eagles opened the scoring 5:44 into the contest as Ryan Haggerty found Toby Harris alone in the slot. Harris banked it in off the post to put B.C. on top.

The Minutemen would get the equalizer just under two minutes later. On a 3-2 break, Tom Perry and Mike Evans executed a perfect give-and-go for Perry's seventh goal of the season.

A bench minor for too many men put the Minutemen two men down for 1:28 and it didn't take long for B.C. to make the most of their opportunity.

Just 19 seconds in, Don Chase was stuffed as he tried to sneak a wrap-around past Regan, but Jamie O' Leary was able to tuck the loose puck into a new open net.

Jon Jacques knotted the game at two, 2:24 into the second, as he collected a loose puck in the neutral zone, swung behind the net, and fired a shot top shelf past Taylor.

B.C. went back on top 3-2 two and a half minutes later on a Rob Laferriere tally.

Mike Evans tied the game up at 3-3 on the power play 11:36 into the second. On an brilliant rush, Sal Manganaro skated right through a trio of B.C. defenders. Taylor came out to cut down the angle and stopped Manganaro's shot, but Evans would score on the rebound.

B.C. went back out on top when O'Leary hit Tom Ashe on the doorstep for a power play goal.

The Minutemen roared back just 14 seconds later when Rob Bonneau picked up a loose puck and blazed past the B.C. defense for a breakaway.

The Eagles come out flying in the third, but Brian Regan made a total of 20 saves, including some tremendous ones to maintain the tie.

Jamie O'Leary was whistled for at 17:07. The Minutemen took advantage of their opportunity and will head to Orono, ME, for a date with the No. 1 Black Bears Saturday night at 8 p.m.

"In all years, I've never ever seen 20 kids happier to go to Maine," Mallen said.

Ford's days numbered, Nelson may be answer

Like sands through the hourglass, so are the days left for **Chris Ford**...

The embattled head coach of the Boston Celtics (24-33) should be looking out for *his head*, as the way the team is playing, he will be looking for another place to set up camp next season. Jackie MacMullan, basketball writer for *The Boston Globe*, really put into proper context in last Sunday's edition the problems Ford has been experiencing with all sides involved (i.e., players, media and upper management).

Jorma Kansanen on the NBA

Who will be his replacement?

Beats me, but here are a few suggestions:

1) The *ideal* man for the job would be the recently fired/replaced/mutually-consented departure of the ex-head coach of the Golden State Warriors, **Don Nelson**. The direct knowledge of the vaunted Celtic tradition (being an ex-Celt for all you non-believers), and the history of quality teams he has coached in his sixteen years is enough in itself.

But now, let's be *realistic*. The man has gone through enough hell in the last year with cry-babies like **Latrell Sprewell** (20.9 points per game) and **Chris Webber**, and more importantly, his battle with viral pneumonia has drained his physical and mental will. Also, if you remember he had both the coach and general manager responsibilities in Golden State (a dismal 16-40 this season); that option is not available in Boston. Most important, the one thing that he does have in common with Ford is their coaching styles, and that is what Ford is going to be leaving for. Anyway, you got to believe that his coaching days are over.

2) **John Calipari**? No. (For further details, see below).

3) Other college coaches that may come to mind would be the duo of Kentucky's **Rick Pitino** and yes, George Washington's **Mike Jarvis**. Pitino has been there before, and probably has learned the lessons from a tough initial experience in New York. But he is looking for big money and big influence with management decisions, and that is not going to happen in Bean-town.

Jarvis is the typical home town boy, with roots that extend back to coaching **Reggie Lewis** at Northeastern, and his days at Cambridge Rindge and Latin High School with **Patrick Ewing** (23.6 ppg, 11.6 rpg). Hmm...very, very interesting.

• Just for argument's sake, I hereby use this space to actually praise the job rookie center **Eric Montross** (10.9 ppg) has done for the Celtics this season. Everyone I know criticizes the upper management's choice of the ex-North Carolina Tar Heel star over the former Temple standout **Eddie Jones** in last year's draft.

Granted, with his outstanding small forward play for the Lakers, the 1994 Atlantic Ten Player of the Year has stepped to the top plateau of this season's rookie crop. But what Montross has brought to the Celts are two things; one, a quality *work ethic* on both ends of the floor that the team has lacked this season (...duh, defense? What's that?), and secondly, *character* that comes from a top flight coach and institution. And you would not

Turn to NBA, page10

Goals lacking in NHL, naming a new Garden

The year of the lead puck?

Unless the hockey you watch happens to be played in Pittsburgh, the NHL this season has resembled World Cup soccer — i.e., less scoring than Beavis.

With the exception of the Penguins, who are scoring rapidly at a rate of over four goals a game, offense has become an endangered species in the NHL.

Example:

Even the league's all-time leading scorer Wayne Gretzky has only four goals thus far.

Matt Vautour on the NHL

Still not convinced:

Vincent **Riendeau** has a goals against average of 2.50. Granted Riendeau's defense is a talented bunch, but realistically he stinks, but the statistic stands.

Vinny isn't alone either, it has been a banner year for the men between the pipes.

Detroit's Chris Osgood, who suffered under the "great potential" label that smothers many young goalies has been flourishing under the tutelage of Mike Vernon.

Rookie goalies are often hindered by the adjustment to the rigors of the NHL, but the shortened may have helped ease the transition.

Much has been written about Bruin rookie goalie Blaine Lacher, as he splashed onto the NHL scene with a 9-2-1 record, a 2.10 GAA including a pair of shutouts.

Capital Jim Carey has shined in his first three games. How valuable is he? The Capitals are 3-10-5 without him and 3-0-0 with him.

Stat of the Week: Bernie Nicholls has a whopping 27.9 shooting percentage, scoring 12 goals on only 43 shots. The mark is far beyond the next closest player, **John Cullen** who is at 21.9 percent. The ex-Devil, ex-Ranger and ex- King had become a defensive forward in New Jersey, but the former 70-goal scorer has once again become an offensive threat.

Dumb trade of the week? Ex-Bruin Craig Janney finally became an ex-Blue. The talented but soft playmaking center skills clearly command more than **Jeff Norton**, (brother of UMass' Brad), a draft choice and future considerations.

Speaking of trades my partner in this space proposed that the Bruins and Capitals reverse their **Joe Juneau** for **Al Iafrate** swap of a year ago.

Hate to argue, but Juneau was suffering from the **Rich Alger** syndrome. He thought he was far more important that he really was. Through yesterday he had only *one* goal so far this season. His 16 assists might be impressive, but the B's are more in need of a finisher.

The latest rumor surrounding Iafrate has him going to Pittsburgh in a deal that would finally bring **Kevin Stevens** to Boston. The deal would benefit both teams. The Bruins have been solid at the blueline, and the addition of Stevens would give Boston two top lines and what could possibly be the best power play in the NHL.

Pittsburgh is loaded up front. Even with out **Mario Lemieux, Jaromir Jagr, Cullen, Ron Francis** and co. have been more than adequate. The defense in Pittsburgh is clearly questionable, and would be aided by the addition of Iafrate.

Are they really thinking of calling the new hockey arena in Boston the Fleet Forum? Using any corporate title is disagreeable, and while the Shawmut Center was bad, the Fleet Forum is downright disgusting.

No arena in Boston should ever be called the Forum; it's far two close to that house of horrors in Montreal. If Fleet insists on having its name in the title, why not just make it the Fleet Center?

In truth though, the best possible scenario would be to name it after someone who contributed to either the Bruins or Celtics over the years.

•Suggestions for the new name: The Red Auerbach Center or The Harry Sinden Center. Both men have made enormous contributions to the Bruins and Celtics over their careers and have turned the two franchises into proud consistent winners. Better yet — how about just the Boston Garden? It worked when they replaced Comiskey Park in Chicago. No truth to the rumor that the title The Ted Kottler Center is under any consideration.

Matt Vautour is a Collegian columnist.

Temple survives scare, defeats Rutgers

By Matt Vautour
Collegian Staff

PHILADELPHIA — Despite a scare from Rutgers, Temple survived to advance to their third straight Atlantic 10 Championship 47-42 Monday at the Palestra.

This improves Temple to 19-9 on the season, almost insuring the Owls a bid to the NCAA tournament. The Owls will play Massachusetts at the William D. Mullins Center tomorrow night at 9:30.

The winner will capture the Atlantic 10 title and an automatic bid to the NCAA Tournament, while the loser will likely receive an at-large bid.

Temple coach John Chaney believes his team would be a solid selection.

"I think our team has done a tremendous job," Chaney said. "We present the committee with a fine case. We play a strong schedule, have a lot of wins, and we finished up strong."

Rutgers	42
Temple	47

The seventh-seeded Scarlet Knights, who are leaving for the Big East next season, left the Atlantic 10 kicking and screaming.

The Scarlet Knights shocked second-seeded George Washington in the first round of the tournament, the second time Rutgers had beaten G.W. in the past two weeks. The loss dealt a severe blow to George Washington's chances at an at-large bid.

Fresh off the upset of G.W., Rutgers set their sights on Temple, and if it wasn't for a wet spot on the Palestra floor, it might have succeeded.

Down by three, with 10 seconds left in the game, Damon Santiago brought the ball up the court for the Scarlet Knights.Seeing that he had an open look at the a three- pointer, he stepped up to fire, what could have been the game-tying shot.

"My feet just went out from under me," Santiago said. "I think it was a wet spot or something. I wanted to take the shot, but I slipped."

As he fell, he passed the ball to an unsuspecting Robin James, who missed the off-balance shot. The Owls' Levan Alston grabbed the rebound and was immediately fouled. He drained the two free throws to clinch the victory.

Rutgers coach Bob Wenzel was disappointed with the result but pointed to both teams' desire.

"Both teams wanted it very badly," Wenzel said. "It was very intensely played by both teams."

Temple senior Rick Brunson said Temple's heart was the key to its victory.

"You can't measure heart," Brunson said. "The other team might be better than us, but we have a lot of heart."

Brunson, who was playing in his final game in Philadelphia, led all scorers with 15 points, while Alston added 12.

Even Chaney's favorite target for criticism, center William Cunningham, played well, grabbing eight rebounds.

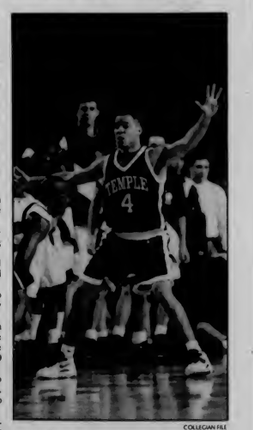
"He's the player I love to hate," Chaney said. "I don't like to say much about William, much good anyway. But I think he did a good job out there."

Santiago, who scored 10, was the only player to score in double digits for Rutgers, while Andrew Kolbasovsky and Albert Karner had nine each.

Both teams shot the ball poorly. Rutgers was a meager 31.4 percent from the floor, but Temple was even worse at 27.1 percent. At one stretch, the Owls went 10:11 without scoring, going 0-for-9 during the stretch.

The win was especially relieving for Chaney, who beat Rutgers both times during the regular season. The coach believes that it is almost impossible to beat a team three times in one year.

"I'm a very superstitious man," Chaney said. "Umbrellas in the house, hats on the bed, black cats and playing teams three times. I feel like I'm born to lose."



COLLEGIAN FILE
Rick Brunson (4), here guarding Minuteman forward Dana Dingle, led the Owls to a 47-42 victory over Rutgers.

Randy Brown no Teddy Ballgame

By Howard Ulman
Associated Press

FORT MYERS, Fla. — Manager Kevin Kennedy is new to the Boston Red Sox. He still knows how intense their competition has been with the New York Yankees.

"We've got to put one in the win column," he said with a laugh before Tuesday's exhibition game. "You know we have to beat the Yankees."

They did as they won 1-0, their first victory in five spring games. New York, 3-3, had its three-game winning streak broken.

"It feels good. Moby Dick was a minnow the last time I won a game," said Kennedy, fired as Texas' manager after last season. "I lost six straight games in Texas at the end."

The rivalry that brought you Ted Williams vs. Joe DiMaggio on Tuesday brought Randy Brown vs.

Turn to BASEBALL, page10

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 91 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, March 9, 1995

O'Brien named A-10 Coach of the Year
Joanie O'Brien was named Atlantic 10 women's basketball Coach of the Year at the awards banquet last night (See Sports page 14).

Are you a feminist?
What do you think about the stereotypes surrounding feminism? Find out what some of your peers think (See Campus Perspectives, page 11).

Hoop hysteria hits the Valley
With the sudden rise of the UMass Men's Basketball team, the Valley has gone crazy with hoop dreams (See Arts & Living, page 5).

Extended Forecast
Cloudy with snow changing to rain, ending late morning. Highs in the mid-30s. Partial clearing tonight. Tomorrow, sunny and cool, highs in the 30s. Fair on Saturday

Today	Friday	Saturday
HIGH: 34 LOW: 20	HIGH: 30 LOW: 20	HIGH: 40 LOW: 25

Art portrays domestic violence

Collaborative exhibit highlights awareness of issues facing women

By Colleen D. Shanahan
Collegian Staff

CHRIS RACUSA / COLLEGIAN
Keith Williams makes an addition to the running tally of women battered this year kept on the canvas displayed yesterday on the Campus Center concourse.

Every time the bell sounded, another woman died.

This bell, rung every two and a half minutes, signified the death of women from battering.

Organized by students Eliza White and Chris Kazlauskas, educator advocates at the Everywomen's Center, "Witness to Violence" is a collaborative artwork exhibit designed by Robert Markey to increase awareness of domestic violence.

The canvas was on display yesterday, International Women's Day, on the Campus Center concourse. To the left of the canvas hung a picture of Tara Hartnett, a University of Massachusetts student killed by her abusive partner. To the right of the canvas hung the artwork of Suzanne Prunier, another UMass student also killed by her abuser.

The exhibit depicted the names of hundreds of women, all of whom were either survivors of violence, or the name of a woman who died at the hands of her partner.

"I've been trying to raise men's awareness and make people realize [domestic violence is] not just a women's issue. I want this to be a male response to violence ... men and women need to work together as a unit," said Kazlauskas.

A woman who signed her name with a black marker signified she was a survivor of violence. Names signed with red marker denoted women who died as a result of domestic abuse.

According to FBI statistics, a woman is beaten every 15 seconds. A bell was also sounded to record this statistic. The tally of women beaten was updated after 15 seconds by over 30 University of Massachusetts male faculty members. Included as speakers were Chancellor David K. Scott, Associate Chancellor Fred Tillis, Dr. James Abel, Vice Chancellor for Student Affairs Thomas Robinson, and UMass Public Safety Division Chief John Luippold.

Each speaker spoke on the role of UMass in changing domestic violence.

Scott said "this event has certainly raised my awareness. This canvas is a dramatic way to express a dreadful problem. This campus needs more men to join the organizations on campus aimed at stopping the violence. This is a deep societal issue and we don't speak out enough on it. We live in a culture of violence and we are all guilty because we don't do enough to change the cycle."

Tillis complimented Markey on the idea to use artwork to depict violence.

"This is an excellent idea ... fusing art with domestic violence to articulate the idea that the violence must end. I don't think the role of men has changed; men are still demonstrating their strength and a dominating mentality over women. It is time for men to start appreciating the value of women," said Tillis.

According to Markey, the goal of his artwork is to increase awareness, a goal he feels he is achieving more and more with each stop the exhibit makes.

"Men who will participate by changing the number are helping other men realize the magnitude of the situation. Women who sign the board are helping other women realize they will be heard," said Markey.

Student consensus of the event was that this was a powerful and disturbing tribute. Amanda Clapp, a UMass student, said, "I signed the canvas because I know a lot of women in abusive relationships who do not deserve this. The fact that something like this is being done is a small step forward but it still is not enough."

Students lobby in D.C. to keep financial aid

By Marc V. Mombourquette
Collegian Correspondent

WASHINGTON — A group of University of Massachusetts students traveled to the nation's capital this week to lobby for financial aid.

Students Advocating Financial Aid (SAFA) spent three days voicing their concerns to legislators, as part of the group's annual trip. Forty-five students attended.

"The sights of D.C. were amazing," Peter Ryan, a first- year SAFA member, said. "It's a city where you can still feel the grasps of our forefathers."

SAFA members were able to meet with 76 legislators including Sen. Edward M. Kennedy (D-Mass.) and many others.

Kennedy emphasized the need for more students to be an active part of our government.

"When the Senator heard that Massachusetts students were lobbying in support of financial aid, he cleared a space so he could meet [them]," said Clayton Spenser, part of Kennedy's Education Staff.

Encounters with the Governor

SAFA members saw much more than they had originally anticipated.

Upon hearing that Gov. William F. Weld (R-Mass.) would be speaking in the capitol building about national welfare reform, several SAFA members went in search of him.

While Kevin Henchan, a senior political science major, was asking a Capitol police officer where the press conference was, he found himself standing next to Weld himself.

A representative of the SAFA approached the governor and asked if he would take a few minutes to address the 45 UMass students' concerns. The governor replied, "I have to catch a plane."

Where's Newt?

SAFA students got to attend a press conference by Speaker of the House Newt Gingrich.

On the way out, Gingrich was tripped by a television reporter's cable, causing the Speaker to stumble and almost fall on a group of SAFA members.

Minutes later, an angry mob of 100 welfare advocates stormed the press conference taking it over, chanting, "Where's Newt?"

For some, this was the highlight of their trip.

"The most moving experience of the trip was being in the middle of the protesters and hearing them talk about how the government wasn't representing them," said Justin Stratman, a senior history major.

SAFA began 17 years ago when now-retired Political Science Professor Gerry Grady felt that Congress should hear from those dependent on financial aid, conveying the message that "education is a right, not a privilege."

Since then, Grady and a group of dedicated students have put aside their homework and books to lobby Congress for a few days a year.

This year's group faced a new challenge — the Republican Party's "Contract with America."

Right now, Congress is considering the biggest cuts in the history of Student Financial Aid. The proposed cuts would cost students and their families nearly $20 billion dollars, cutting many programs, such as the Federal Work Study Program and the Pell Grant.

They would also eliminate subsidies on Stafford Loans. This would force students who receive these loans to begin paying the interest immediately.

The federal government pro-

Turn to CONGRESS, page 11

Burks suspended pending assault charges

By Tim White
Collegian Staff

COURTESY MEDIA RELATIONS
Andre Burks

A second player from the University of Massachusetts Minutemen basketball team has been suspended from the team, pending the outcome of his assault charges.

Andre Burks, 19, of Baton Rouge, La. was charged with assault and battery, and assault and battery with a dangerous weapon (a wall), according to police documents.

Following the suspension of senior guard Mike Williams three weeks ago by Coach John Calipari, Burks, an injured freshman point guard, has been suspended from the team, University officials said.

The woman Burks allegedly assaulted is a 19-year-old whom he had been dating for about three months.

A UMass police report said an argument escalated into a physical confrontation last Saturday night. Burks allegedly hit her head against a wall outside his room in John Quincy Adams Residence Hall.

The Hampshire County District Court has issued a one- year restraining order against Burks. The pre-trial hearing has been set for March 23, according to the UMass Department of Public Safety.

Burks was sidelined earlier this season with a knee injury in a game against West Virginia at the Springfield Civic Center.

A season-ending operation on Burks' anterior cruciate ligament ended his first season in Amherst prematurely. However, Burks may be able to redshirt for this season. According to Bill Strickland, associate athletic director for media relations, the NCAA must approve a medical redshirt for Burks, which would allow him to still have four years of eligibility. Strickland said he believes the NCAA will do so.

The Associated Press contributed to this article.

MacGregor travels to campus center

By Matthew Wurtzel
Collegian Staff

As students prepared for spring break, some were probably surprised to realize a new travel agency opened in the Campus Center at the University of Massachusetts.

MacGregor Travel opened on Feb. 21 where the old agency, USTravel, resided.

MacGregor Travel has big plans for their new office on campus including a new entrance exclusively for corporate travel, said Beverly Johnson, manager of MacGregor's UMass office.

Other plans include more promotions and advertisement to increase public awareness of the agency's leisure travel services, Johnson said.

Currently MacGregor is concentrating on spring break travel including an inexpensive trip to Jamaica.

USTravel left the University office on Feb. 1, but the firm remains a University designated agency from its Springfield office.

"It was not USTravel's decision, it was the University's," said Karen Tollin, spokesperson for USTravel.

Sandra Andersori, director of campus services, said USTravel initiated the end of the relationship.

On Dec. 28, 1994 the University received a fax from USTravel announcing their intent to end the contractual agreement which was signed by the agency's vice president, Anderson said.

"It was a surprise to the University because we enjoyed a wonderful relationship," Anderson said.

The University attempted to negotiate with USTravel to stay through the semester. When the negotiations failed, the University contacted the two other designated travel agencies, Carroll Travel and MacGregor Travel.

Carroll Travel pulled out of the negotiations toward the end, leaving MacGregor as the only remaining option. MacGregor finalized agreements with the University on Jan. 31, and moved in to the Campus Center about two weeks later, said Anderson.

Johnson, along with the head agent from USTravel's Campus Center office, defected to MacGregor when the agreement between the University and MacGregor was finalized, said Christine Sikes, general manager at MacGregor Travel.

"We were selected because we have a great reputation in the travel market," Sikes said.

Anderson said MacGregor took the opportunity the University offered them because of UMass' growing name recognition through out the nation.

"I am looking forward to doing business with MacGregor," Anderson said.

MacGregor will provide travel needs to University faculty and staff. MacGregor will also provide travel services to the University's various athletic teams barring contractual agreements the teams may have with other firms.

Author speaks of women's roles

By Michelle Hillman
Collegian Correspondent

The Women of Color program of the Everywoman's Center sponsored a breakfast in Bangs Community Center in celebration of International Women's Day yesterday.

The keynote speaker, Patricia T. Edmisten taught at the University of West Florida from 1992-94. She has taken an early retirement to dedicate more time to her writing.

The book she has just finished translating, *Maria Elena Moyano: In Search of a Hope* tells Moyano's story and her fight for gender equality. Edmisten describes Moyano as a woman who "stood out, faced down oppression in spite of death threats."

In the book Edmisten tells the story of Moyano's life as a "respected Deputy-Mayor who used her creativity, stamina, and intelligence to bring about improvement of conditions to women in Peru."

Moyano, Edmisten said, was a leader to many women, stressing active participation of all in government, and was also an enemy to the leaders of Peru.

Eventually assassinated because of her rebellion, Moyano was blown up by a group of rebels in front of her children.

Edmisten told the crowd she "came to her own idea of feminism" and it was her "informal education with the women of Peru," rather than her formal education, that shaped her.

Joining the Peace Corps at age 23, Edmisten worked as a volunteer in Peru. She said she gained insight into the women's movement in Latin America "where a man's construction of reality still dominates."

Edmisten "did not think of women's suffering as a gender subordination," but she realized that "suffering was primarily related to poverty, and "many women became domestic servants in homes of the wealthy."

Edmisten said that "economic status without a doubt has a major impact on the Latin American women's movement, and that "economic class has divided women and Latin America."

Edmisten quoted author Virginia Vargus by saying "women should expand the definition of what it means to be feminists." Vargus suggests to not look to other women to define yourselves, "beware of feminism that is self-sufficient and not risking confrontation."

Edmisten included in her speech topics such as racism and sexism and their origins in biology. She discussed the exclusion of lesbians in the women's movement and how some are leaving the closet and joining feminist groups.

"Women's institutions have just become open to lesbians because of fear all feminists would be labelled lesbians by an ignorant public."

At one point in her speech, Edmisten listed several definitions of the word "macho," such as robust, vigorous, and, "an ignorant fellow." There are no such adjectives to describe women in this way without using a negative connotation and Edmisten concluded "no wonder we have a long way to hoe."

When it came time for Edmisten to answer questions from the group, she was met with hostility and disapproval. One woman stood up and suggested that Edmisten consider the role the U.S. has played in these countries and how they have supported the caste system.

Edmisten agreed that U.S. imperialism has a strong influence in the Latin American countries and that the "whole colonization of Latin America is rampant with Western chauvinism."

Working in Peace Corps in Peru changed life of writer Edmisten

By Laura Schmidt
Collegian Staff

The Everywoman's Center gave a reception honoring Patricia Edmisten Tuesday evening at the Everywoman's Center in celebration of International Woman's Day.

A native of Wisconsin, Edmisten earned a Bachelor's degree at Marquette University, a Master's degree at the University of Wisconsin at Milwaukee and a doctorate at the University of Florida.

From 1962-64, Edmisten became a Peace Corps volunteer in Peru. During these years she worked with malnourished children and undernourished mothers.

"Being a Peace Corps volunteer was the single most impactive experience of my life and it changed me forever," said Edmisten.

As a professor in the Department of Education Foundations at the University of West Florida, Edmisten launched an interdisciplinary class called "Humanity and Global Resources."

This class addresses such issues as human rights, the status of women, the environment, food and population and ethnic- related violence.

Edmisten wrote *Nicaragua Divided: La Prensa and the Chamorro Legacy*, about the assassination of Pedro Joaquin, publisher of the newspaper, *La Prensa*.

"Many people said it was his assassination that triggered the Nicaragua revolution," Edmisten said.

Her second book, entitled *Maria Elena Moyano: In Search of a Hope*, is about a woman activist assassinated by the Shining Path Guerrillas in Peru in 1992.

"Moyano would not go along with tactics of the Shining Path Guerrillas, which consisted of violent revolution and upheaval and she was murdered for it," said Edmisten.

Edmisten has now taken early-phase retirement to return to writing full time.

2 Americans killed, 1 hurt, by gunmen in attack in Karachi

By Greg Myre
Associated Press

KARACHI, Pakistan — The white Toyota van carrying workers to the U.S. Embassy halted in the heavy morning traffic at a red light. A yellow Suzuki taxi also stopped, and two men with AK-47s leaped out.

The gunmen methodically sprayed the van with bullets, firing first into the front windshield, then into the back.

When they sped away, two Americans were dead or dying in the van's blood-drenched, blue-grey interior. A third was seriously hurt.

No one claimed responsibility for Wednesday's attack, characterized by Prime Minister Benazir Bhutto as "part of a well-planned campaign of terrorism." Nor was the motive clear. But Americans were seen as potential targets for a host of violence-prone elements in Karachi's chaotic society, including drug barons, radical Muslim fundamentalists and terrorists seeking revenge for last month's extradition of the man accused of masterminding the World Trade Center bombing in New York.

Americans who work at the consulate, already under a heightened state of security because of almost daily gun battles in the city, were advised Wednesday to stay home for safety.

President Clinton called the shooting a "cowardly act." An FBI anti-terrorism team was dispatched to Pakistan to help investigate. The attack came just weeks before Hillary Rodham Clinton is to visit Pakistan

Turn to PAKISTAN, page 11

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, March 9

Lecture — "America's story abroad," by Marian C. Bennet, Inspector General, United States Information Agency. Smith College, Wright Hall common room, 4:15 p.m.

Film — Woman and Human Rights. Presented by Amnesty International. Mount Holyoke College, 120 Clapp, 7 p.m.

GLB-Lecture — "Thinking straight: Heterosexism and Psychotherapy," by John Dunkle, SUNY–Albany. Campus Center, Room 911–915, 12 p.m.

Blood Drive — The goal is to collect 65 units of blood. Campus Center, first floor, 10 a.m. to 4:30 p.m.

Demonstration — Joseph Bennion, visiting artist from Utah, will demonstrate his mastery of creating pottery. Student Union Craft Center, 10 a.m. to 12 p.m. and 1 p.m. to 4 p.m.

Group — The Grief Survival Group will be meeting to talk about "Anniversaries and Holydays." Tobin Hall, Psychological Services Center, first floor, 6:30 p.m.

Theatre — Yerma by Federico Garcia Lorca. An epic tragedy describing a woman's struggle between her desire to have a child and conforming to society's expectations that she remains in a fruitless marriage. Amherst College, Kirby Theatre, 8 p.m.

Film — The Terrorizer. Director Edward Yang created a film portraying postcolonial angst set against the bitter concrete and asphalt of contemporary Taipei. Smith College, Wright Hall Auditorium, 7:30 p.m.

Dance — Ballet-Theatre de Bordeaux. North American debut tour, this company presents the passionate ballet *Carmina Burana*, choreographed by Paolo Bortoluzzi. Fine Arts Center Concert Hall, 8 p.m.

Slide Show — Artists Giovanni will give a presentation and slide show of the "American Collection." Campus Center, Room 164–171, 4 p.m.

Friday, March 10

Auditions — The UMass Theater Guild will be holding auditions for Neil Simon's *Brighton Beach Memoirs*. Casting four women and three men. Campus Center, Room 904, 6 p.m.

Film Festival — As part of the Second Annual Multicultural Film Festival, the documentary films *Ocean Apart* and *Civil Rights*, directed by Frances Peters.

Geology — Connie Soja, Colgate University, will speak on "Evolution in isolation: Paleozoic reefs of the Proto-Pacific." Part of the Visiting Lecture Series in Geology. Morrill II South, Room 131, 3:30 p.m.

Theatre — Yerma by Federico Garcia Lorca. An epic tragedy describing a woman's struggle between her desire to have a child and conforming to society's expectations that she remains in a fruitless marriage. Amherst College, Kirby Theatre, 8 p.m.

Auditions — The UMass Theater Guild will be holding auditions for Neil Simon's *Brighton Beach Memoirs*. Casting four women and three men. Campus Center, Room 904, 11 a.m.

Talk — Lorenzo Kom'boa Ervin, author of *Anarchism and the Black Revolution*, will speak on the extraordinary events of his life as a black revolutionary and about an anarchist revolutionary culture. Raven Used Bookshop, 8 p.m.

Culture Night — Third Annual Korean Culture Night featuring Mask Dance and Drum, Fan Dance, Tae kwondo, Singing and Music, male auction and more. Campus Center Auditorium, 6 to 9 p.m. Followed by a dance party.

Planetarium — Show. Amherst College Bassett Auditorium, 4 p.m. Public Observatory Observing, Amherst College Wilder Observatory, 9 p.m.

Show — Punk show to benefit the Amherst Survival Center featuring Moses, Shades Apart, Ralph, Thermus and Runt. $3 and 2 cans of food. 7:30 p.m. For information call 546-2401.

Benefit — Eight Annual Benefit Boogie. Music by Quetzal, an electrifying blend of native American, African and European rythms, and Salamander Crossing. Hotel Northampton, Coachlight Ballroom, 8:30 p.m.

Conference — America's Declaration of Hate and Fear. Kathleen Brown, 1994 Democratic candidate for governor of California. Hampshire College, Franklin Patterson Hall, 10:30 a.m.

Dance — Five College Dance Department Concert. $7\ $4 \$2. Bowker Auditorium, 8 p.m.

Notices

Exemption Tests — This semester's RI Basic Math Skills Test will take place Monday, March 13 and Thursday, April 6, Marcus Hall Room 131, 6:30 p.m.

Fundraising — WFCR 88.5 F.M. Public Radio for Western New England seeks volunteers to assist the station with spring fundraising, scheduled to begin on March 29. For more information call Karin Obermeier at 545-0100.

Booksigning — Jerome Liebling will autograph his new 50 years retrospective, *The People Yes*. Jeffery Amherst Bookshop, 1 p.m.

Saturday, March 11

The University of Massachusetts DEPARTMENT OF THEATER presents

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MUSIC BY MARK ISHAM EDITED BY HARVEY ROSENSTOCK, A.C.E. PRODUCED BY HOWARD W. KOCH, JR. AND NAOMI FONER
SCREENPLAY BY NAOMI FONER DIRECTED BY STEPHEN GYLLENHAAL
ORIGINAL SOUNDTRACK AVAILABLE ON COLUMBIA RECORDS
MARCH 17

Coach Calipari gives thousands to library

By Andrew Davidson
Collegian Staff

PAUL BLODGAU / COLLEGIAN

Massachusetts men's basketball coach John Calipari (center) presented a donation of $20,000 to the W.E.B. Du Bois Library yesterday.

University of Massachusetts men's basketball coach John Calipari donated $20,000 to the W.E.B. Du Bois Library yesterday. The ceremony was held in the Library Instruction Room, which will be renamed the Calipari Instruction Room later this semester.

The donation included $10,000 in royalties that Calipari earned from sales at Amherst–based Coach Cal's Closet. Calipari is a part owner in the store, which sells UMass apparel.

The other $10,000 was given by the Calipari family.

"This is not just about me, but about my family," Calipari said.

Calipari has made donations to the library since 1991, but this donation was the largest to date.

"We've looked at [the library] as the centerpiece of our campus," Calipari said, with his wife at his side. "If you want to give back to everyone, you give back to the library."

Ruth Leven, a Friend of the Library board member, added that the library "is something which everyone gets to use. It is non-partisan."

"You cannot have a great basketball team without a great university, and you cannot have a great university without a great library," Leven said.

Calipari is a friend not only to the library but to the whole university, Leven said.

"This is not a one–time thing," Calipari said. "This is a yearly thing, and it could increase."

It was not Calipari's monetary donation but the symbolism of his gesture which was so important, Leven said. The donation will help the Friends of the Library achieve their goal in developing the W.E.B. Du Bois Library into a full research library.

"Just as we went from the [Curry Hicks] Cage to the Mullins Center, we would like to go from Goodell to what this library should be," Leven said.

Bisexuals misconstrued as straight or queer only

By Wendy Darling
Collegian Staff

Saying she aims at "interrogating the structures of desire that produce bisexuality as unintelligible," Claire Hemmings delivered a lecture yesterday as part of the Lesbian, Gay, and Bisexual Studies Lecture Series.

"The assumption is that bisexuality is not political because it is not an identity, or not an identity with a recognizable or trustworthy history," Hemmings said.

Hemmings is a research associate at the Five College Women's Studies Research Center. She has been working on the development of bisexual theories in the United States and in the United Kingdom.

Hemmings compared explaining one's sexual identity to showing someone a series of vacation photographs.

"You rarely get out your holiday snapshots and show your audience just one picture," said Hemmings. "You present them with a whole series of images — some repetitious, some amusing, and, of course, some you–had–to–be–there."

Similarly, in explaining one's sexual identity, one must present a whole series of relationships and feelings, not just one or two, in order to give the complete picture.

Yet too often, Hemmings argued, people end up presenting sexual identity as something that is comparable to a single photograph. If a woman is in a relationship with a woman, then she is seen as a lesbian, and if she is in a relationship with a man, she is seen as heterosexual.

"Bisexuality is not considered an expression or form of desire," said Hemmings. "There's lesbian desire, gay desire, straight desire, but no recognizable bisexual desire...

"Like identity, desire is understood to follow a narrative structure that is actually very rigid and is consolidated through repetition through time."

One of the defining characteristics of sexual identity as it is currently constructed, said Hemmings, is that the "object defines desire." If the movement of desire is from a woman to a woman, it is defined as "lesbian desire." If desire moves from a woman to a man, it is defined as "heterosexual desire."

Furthermore, Hemmings said, "lesbian desire indicates and is determined by the continuous repetition of that direction towards the same gender of object–choice."

A woman who defines herself as a lesbian is likely to view her sexual identity in terms of having a "continuous repetition" of "lesbian desire," said Hemmings. Instances of "heterosexual desire" may be dismissed entirely because they do not fit the pattern of "continuous repetition."

"The discovery of that [gay, lesbian, or heterosexual] sexuality allows one to fit in," Hemmings said.

This is why many people find bisexuality confusing and even threatening, particularly in the area of politics.

When a woman experiences a "continuous repetition" of "lesbian desire" and shares this experience with others, she is often confronted with homophobia and other forms of oppression. This grants her a connection to lesbians and lesbian politics that a bisexual woman might not be able to find, said Hemmings.

"Relative degrees of oppression determine that perceived right to an authentic political identity. Only absolute oppression or absolute dominance guarantees a snugly fitting identity to wear proudly," Hemmings said.

Hemmings identified herself as a "bisexual feminist woman," but said she is sometimes perceived as "traitor–fickle–spy–confused–inconceivable."

Hemmings has been working since this fall on a Fullbright Scholarship. Her home base in the United Kingdom is the Centre for Women's Studies at the University of York.

SGA looks at housing, vows to fight Contract

By Marnie Thomel
Collegian Staff

A motion to construct a pilot program for opposite sex housing in University of Massachusetts dormitories failed at the Student Government Association meeting last night, while the senate voted to fight the Republican Contract with America.

Phil McNamara of SGA presented the motion in favor of opposite sex housing, which failed, 22 to 16.

It is not the responsibility of the University to make decisions for 18–year–olds, according to McNamara.

"It is hardly proper for the University to take a stand on private, moral issues," he said.

Massachusetts general Laws chapter 151B prohibits housing discrimination based on marital status, sex or sexual orientation, according to the motion.

"Housing is breaking the law," said senator Brian Julin.

Housing can't handle people of the opposite sex living together, Dave Garappolo, SGA chair said.

"People are going to break up, and move out, it would be ridiculous, Garappolo said. Housing would have no place for those who wanted to move, he said.

An experiment would explore the option, according to senator Larry Plano.

"I feel that UMass should adhere to laws of the state, and if the state law allows people 18 or older of the opposite sex to live together, then the University should allow these students to live together," Plano said.

The senate passed a motion which asks students to join in the fight of the Contract with America, solely and through their Registered Student Organizations.

Students do not have an interest in the contract, said Charles Lenchner, of the Alliance for Student Power, who spoke in favor of the motion.

"Student movement is key for a nation–wide movement of people to resist what Republicans are up to."

Turn to SGA, page 11

Go behind the scenes of The Collegian
The Collegian will be having an Open House [illegible] a.m. to 3 p.m. It's a chance to see what we [illegible] operate and how you can get involved.
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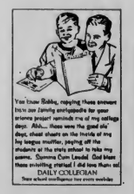
You know Bobby, napping those answers he's no Jon Zahnby encyclopedia for your arizona project reminds me of my college days. Ahh... those were the good ole' days, chest shapers on the fronts of my big league mudflap, jaeging off the students at the state school to take my exams. Gamma Cum Laudes! God bless those crushing years! I did love them so!
DAILY COLLEGIAN
Your school intelligence has every weekday

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Opinion/Editorial

The truth on Palestinian terror

David Bloch

The Palestine Liberation Organization (PLO) and Hamas are two faces of the national movement, with very similar long-term goals in all that regards Israel. These two groups use different methods to achieve those goals. The charters of Hamas and PLO both call for Israel's destruction and reject its right to exist.

The Islamic Resistance Movement, also known as Hamas, laid out their agenda in Amman, Jordan on April 21, 1994.

- "The Palestinian resistance is to continue against the occupiers as long as they remain on Palestine and until the liberation of all the land from the sea to the river."
- "The on-going peace process is deemed for failure."
- "Hamas rejects the misinterpretation and the misconception of the media which indicated a major change of Hamas policy. Some went into interpreting its latest statements as she/he wishes, and even some understood it as Hamas is proposing a peace deal with the occupier Zionists and recognizing the Zionist enemy."
- "The political viewpoint of Hamas is as follows:

The complete withdrawal from the West Bank and Gaza strip and Jerusalem and Hamas stresses its commitment on continuing the Jihad and Resistance with all sincere people on the road of victory and liberation."

Similarly the PLO has similar goals, which they have not changed as expressed in their charter.

Article 1. Palestine is the Arab homeland.

Article 6. Jews who arrived in Palestine after 1917 must be deported.

Article 7. National duty to liberate homeland through armed struggle.

Article 15. Repulse Zionism, purge Zionist presence from Palestine through armed revolution.

Article 19. Partition of Palestine by the United Nations and establishment of Israel is null and avoid.

Article 22. Zionism is imperialist, racist, fanatical, aggressive, expansionist and colonialist.

Article 23. Zionism is illegitimate. Its existence and activity must be prohibited.

On top of these Articles which have not been changed by the PLO since the "Peace Treaty," Yasser Arafat called for a "Jihad on Jerusalem" and PLO Foreign Minister Farouk Kaddoumi called for the extermination of the Jewish State. Gaza and Jericho became cities of refuge for murderers.

The controversy began after the White House signing, when it was reported that PLO and Hamas had reached an agreement, according to which Hamas would refrain from interfering with the PLO's "self-rule" scheme in exchange for a promise by the PLO to refrain from interfering with Hamas terrorist attacks against Israelis.

Israeli officials naturally expressed horror at the idea that the PLO and Hamas have a secret "division of labor" deal, and that Prime Minister Yitzhak Rabin went so far as to say that the existence of such deal would mean the end of the Israel-PLO agreement.

Leading Israeli leftists began searching for ways to counter all the negative press the PLO was getting from the controversy. After all, according to the Israel-PLO agreement, the PLO is supposed to prevent Arab terrorist groups from murdering Israelis. A deal with Hamas that would allow it to commit terrorism attacks would suggest that the whole Israel-PLO agreement was a fraud.

Hamas has not changed. It remains as devoted as ever to its goal of annihilating the state of Israel. Nor has the PLO changed. Hamas's goal is the same goal that is described in the PLO's National Covenant. The only difference between these two groups is tactical. Thus it makes a perfect sense that they are working together, each playing their own role in hastening the downfall of Israel.

At this point, nearly two years after the "Peace treaty," some people still believe in a real peace for the future, but for how long. So far, it doesn't seems like the Palestinian Organizations have helped it to work within their own community.

"Peace with violent men, says my Lord, is impossible." Isaiah 57:21

David Bloch is a UMass student.

Livin' large in the dorms

Andrew Bryce

I have been at this school for almost three full years. And in those three full years, I have resided on campus. Those three full years have been spent in the same residence area, and the last two have been in the same dormitory in the same room.

I've had it.

Living in the dorms is the easiest way, since I have to be on campus so much. I have a cool roommate, still enjoy utilizing the groovy phone system (though haven't mastered it just yet, despite being the ultimate dorm-liver), and rarely spend my time hanging out in the dorms.

However, after racking up an embarrassing number of those damn seniority points, I am ready to move on. I'm ready to jet out of the dorm life, and suck up the off-campus life in full throttle. Yet, since I'm trapped for now, I have to do something drastic. I can't move off yet, I can't move out of the dorm yet.

That's why I have decided to sublet one of the towers. So, for the sake of my sanity, I will create my own dorm. Instead of John Adams Tower, it's Andrew Bryce Tower.

The first four floors would be used to bring all of my friends back on to campus that left my sorry-ass. Even the ones from Pittsburgh ... oops, I mean Sunderland. Now you guys can get to campus each day without paying tolls.

The fifth floor? Why, the bathroom, of course. Don't want to wreck tradition, since there's one on the fifth in good ol' John Adams. I'd just make it a hell of a lot bigger, with the added facilities. A hot tub, classy soap-on-a-rope with effervescence, soft paper with the creme stuff, a bidet — I'd load this place up with goodies.

Oh, yeah, almost forgot. I'd have magazine racks of every major publication located inches behind the golden toilet, with a featured band playing behind a curtain for the toilet or shower-user's enjoyment.

The sixth floor would be a fragrance area — just in case the result of the fifth filters up. The seventh floor would be a movie screen. I'd still charge $7 to completely rip off men, women and small children. But that includes a cup for the keg for the men and women, and bottomless supply of Milk Duds for the kids.

The eighth floor would have a pool table, where I can get beat each time and a jukebox with all songs by 1980s Glamour Rock bands like Poison, Warrant, Winger and Europe to take my opponent out of his game.

(Please note how truly pathetic I am to be writing about each and every floor and what I'd do with them. Because I'm running out of ideas for the remaining floors ...).

The ninth floor would be ... ah, forget this. Who am I teasing, trying to dream up some scheme where I'd create my own dorm. One, I am not creative enough to design a 22-story tower, so I can understand why the towers ain't the prettiest things. Two, I'm forced to live in the dorms for the rest of the semester, despite being a dormitory vet.

And three — I don't want to put my seniority points in jeopardy. Just in case.

Andrew Bryce is a Collegian columnist.

Unbreakable female bonds

Erin Barnes

"For all my education, accomplishments and so called wisdom, I can't fathom my own heart."

When Michael Caine uttered these words in Woody Allen's *Hannah and Her Sisters*, they spoke to me, and they speak to me still. It's funny, when it comes to relationships, our intentions may change throughout the course of an evening. For instance, this past Friday evening was designated as a "Girls Night Out" at the Pub. But, alcohol tends to change things, and at the end of the evening, each of us "girls" was dancing with a different guy. (What this last statement says about me and my friends I do not know). The evening did not start out that way though, for the night had a meaningful beginning that would have been drastically altered by the presence of a man.

Two of my friends did not know one another very well up until that night. But, once we took our seat at the table, each of us opened-up as if we had been long time friends. Intrinsically, through some force beyond our control, the conversation jumped from mere niceties to the topic of men and relationships, and our wild times from years past. It was rather appropriate that "We Are Family" was being spun by the DJ, as we formed a kind of sisterhood over our beer. Not a sisterhood in a sorority sense of the word, rather, the kind of bond that brings women together through the experiences they have vicariously shared, creating stronger friendships than the ones that had existed before.

Needless to say, Saturday night was much more sedate, as I went to the twi-ign showing of *Boys on the Side* with another friend of mine. Leaving the theater, I started to think about the bond among women — a bond that generates understanding even if we are at a loss for words. 1930s *New York Times* columnist Dorothy Thompson called this the act of being "altogether female." I don't know what to call it, but I do know that it is special.

This connection was present driving home from Freeport, Maine last semester with my roommate, my mother, her best friend and her daughter who also attends the University of Massachusetts. We twenty-somethings talked about the men (and I use this term loosely) that we have dated, and our mothers shared with us stories about their past relationships, and how they fell in love with our fathers. The age difference did not upset this bond. If anything, it made it stronger.

Sadly, this bond among women has a negative side comparable to the positive experiences listed above. Our connection with one another is made stronger, albeit angrier, when we hear of a woman being raped or battered, or when we witness more than capable women being denied equality, both in the workplace and in the home. The events of this past weekend varied dramatically from one evening to the next. Despite these disparities, our bond among one another remained undisturbed. Whether it be at a loud, crowded bar or in a quiet movie theater, the connections I hold with my woman friends remain constant to my heart.

Simone de Beauvoir, author of *The Second Sex*, notes that the friendships women succeed in keeping or forming with other women are precious to them, and that they are very different in kind from the relations between men. The latter group communicates as individuals through ideas and projects of personal interest, while women are confined within their general feminine lot and are bound together by lurking similarities. This is not to say that the friendships men have with men are better than those that women have with women, or vice versa, yet they are different.

What women look for first among themselves is the affirmation of the universe that they have in common. De Beauvoir notes that "Collectively, women find strength to shake off their chains ... and they question the moral and intellectual superiority of their husbands and of men in general." Perhaps, in not so many words, this is what my friends and I were doing at the bar the other night. We call upon other women to help define a set of "local rules," as de Beauvoir calls it, a moral code specifically for the female sex.

It is this code that allows women to relate to one another, even if they have never met before. It is this same code that permits women to discuss gynecology freely among themselves, to talk as friends with other women while waiting in line to use the restroom, and to rent movies like *Beaches* and *Steel Magnolias* one hundred times over and cry like it was the first time.

Collectively, we share stories of broken hearts, jilted loves, brushes with sexism, and our goals and aspirations. In such circumstances, women help one another, discuss social problems, and create for the others a kind of protective nest; what we do and say as women is genuine. This bond, this sisterhood, cannot be broken, even by the strongest man. The relationships women hold with other women are easy and relaxed because we identify ourselves in one another, and, ultimately, we like what we see.

Erin Barnes is a Collegian columnist.

Doonesbury By Garry Trudeau

ROOM CHECK, MS. BOOPSTEIN!
UM...SHE'S IN THE SHOWER, DEPUTY!
RAP!
RAP!
TELL HER THE BUS LEAVES FOR THE COURTHOUSE AT 8:30 SHARP!
I SURE WILL! GOOD NIGHT!
THAT WAS CLOSE...
HURRY, B.D.! SAKS CLOSES IN AN HOUR!

Letters to the Editor

Comic strip offends community

To the editor:

I would like to respond to the "Bruno," comic strip by C. Baldwin in the March 3 *Collegian*. As a member of the gay, lesbian and bisexual community, it disturbs me that a student newspaper billing itself as "New England's largest college daily" would print this comic. It is not funny, and only accomplishes the reaffirmation of heterosexist stereotypes about homosexual relationships. It is true that some lesbians do practice sadomasochism, but so do some heterosexual couples.

If the "artist" has a personal problem with lesbians and feels the need to assign a socially unacceptable label to all lesbians, then it is just that, a *personal* problem. Comics such as this belong in only one place, the trash. Next time that "artist" thinks about trying to assign the gay community a label, I hope he remembers that at the base of the matter, most things can apply to the heterosexual community as well.

Juli Kazmarek
Southwest

Article contains wrong information

To the editor:

I am writing in response to Lisa Greenfield's article "GWN Assistant Claims Financial Data Skewed," which appeared in the Collegian on Feb. 14. The article communicated Shyamala Ivatury's and Julia Mahoney's interpretations of some of the results of the survey of graduate women conducted by Project Pulse last Spring.

The article failed to mention that the survey of graduate women was commissioned by the Graduate Women's Network (GWN.) I worked closely with a member of the network to develop the survey questions. The survey was conducted in order to compile a variety of data pertaining to graduate women's financial situations, as well as their satisfaction with aspects of their course of graduate study here at the University. The survey was conducted using a random sample of women graduate students. The GWN did not request that Education students — who comprise approximately one-third of all women graduate students — to be excluded from the sample. It was my understanding that the GWN wanted the survey results to be generalizable to the population of graduate women overall. The demographics of the sample of women surveyed closely match the actual demographics of the population of women graduate students overall. As such, one-third of the women surveyed are students in the School of Education. Although the process of conducting the survey was hampered initially by last Spring's telephone fiasco, this inconvenience did not render the student useless. Ultimately, interviews were conducted with a very representative sample of graduate women.

The article state "Ivatury said the average stipend of a teaching assistant is $700, making the reported averages much higher than the actual figures." Ivatury cannot possible know what the "actual figures" are, because the University does not collect such data from graduate students. In fact, the survey was conducted to provide estimates of "actual figures." The average stipend level cannot be considered an accurate indicator of average yearly income because a large proportion of women graduate students work at more that one job. In addition, Mahoney is reported to have called the financial data "skewed," simply because education students were included in the sample. The financial data resulting from the survey are not "skewed," but simply are representative of graduate women overall. The survey asked women to report the amount they earned during 1993. The mean income of the women surveyed was $16,123, while the median income was $11,000. These results are not surprising considering that only one-half of the women surveyed are employed at the University as RAs or TAs. It is important to remember that a large proportion of graduate women are not University employees. When women in the School of Education are excluded, the mean income drops to $14,004, and the median drops to $10,000. Another important thing to consider is that two-fifths of the women surveyed have more than one job. The mean income of women with only one job is $18,164 (median=$12,000), while the mean income for those with more than one job is $15,650 (median=$11,000). One-tenth of the women surveyed said they earned an income of $5000 or less working one job.

Other important survey findings pertaining to graduate women's financial situation are as follows: Twenty-two percent of the women surveyed work for money 40 or more hours per week. Nine-percent do not work for pay, approximately two-fifths said they receive financial support from a partner, spouse or other family member, more than one-quarter are responsible for financially supporting children forty-five percent expressed dissatisfaction with their financial situation.

Finally, the survey which was conducted has provided an unprecedented variety of data pertaining to the life- circumstances of graduate women here at the University. Having devoted a considerable amount of time and energy to this research project, I am naturally disappointed that the GWN representatives have so readily dismissed the study's findings.

Liz Williams
Graduate Research Associate

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday March 9, 1994
Weekend Edition • Volume CIV Issue 91

Award shows highlight TV week

Tube Notes By Tracy Reed

TV watchers who like a bit of suspense with their corny jokes and superfluous celebrity cameos got a real treat last week, with no less than three lavish award receptions hitting network prime-time. Even I will admit to enjoying the guessing-game parts of the shows — but afterwards I couldn't help but feel that each ceremony had somehow fallen short of my admittedly gaudy ideal.

Everything felt a little too rehearsed, as though all the spontaneity had been sifted out in order to make room for the emcee's stale jokes and winners' disappointingly tame "thank you" speeches. No impassioned political tirades, no gloriously awful outfits, not even an emotional outburst courtesy of Tom Hanks shook up the proceedings. So I guess we'll have to wait until the Oscar telecast to see an awards show with any real drama — this batch just didn't have it.

A few more notes, though, on the high points of the lesser banquets. The Grammy Awards were kind of fun for me because I discovered that there are a lot of people out there who know even less about contemporary music than I do, and what's more, they're the ones who pick the winners.

I mean, it's okay to give Sheryl Crow one award, since next year she'll need something to hock for rent money, but three of them carries voter generosity a bit *too* far. Later, the ubiquitous Bruce Springsteen sadly

Turn to **TUBE**, page 9

HOOP DREAMERS

From the bleachers of the Cage to the balconies of the Mullins Center, the rise of the UMass Men's Basketball team has created a new breed of fans

By Matt Vautour
Collegian Staff

There is an announced quiz in Journalism 201, on a Thursday afternoon late last March; however, only about 30 of the 200 enrolled in the lecture are present. The professor looks questioningly at the class before he realizes.

The University of Massachusetts basketball team is taking on Southwest Texas State in the first round of the NCAA tournament and the chance to watch it on TV has thrown classes to the back burner.

For fans, placing basketball above all else doesn't just happen during March Madness.

Two hours before the doors even open at any home game, fans are already waiting outside the student entrance to the William D. Mullins Center. The weather could include any form of precipitation or sub-freezing temperatures, they will be there. Getting "their" seats is more important than staying warm to many UMass fans.

Once the game starts, the students remain standing, cheering wildly throughout.

Television has fueled the fires, in an attempt to get on ESPN or whatever other network may be televising the game, students paint their faces (and various other body parts) and make signs in hopes of a split-second appearance on national TV.

"They have something to look forward to," said Mark Wilson, director of athletic marketing. "They plan their schedules around the next game. It's fun."

Senior Kerin Hilker suffered a broken nose and teeth in an accident before the Atlantic 10 Championship her sophomore year. Despite still being in pain, Hilker was treated at the hospital, and right after her release, bandages and all, Hilker headed to the Mullins Center to see the game.

Another fan has so much fun that he's become a part of the tradition.

The Lunatic

You know who he is.

Anyone that has ever been to a University of Massachusetts men's basketball game would recognize Louie Collins. Maybe not by name, but the image of the big guy in the maroon sweatshirt walking around behind the press table has become synonymous with UMass basketball.

During the day, Collins, 32, is as normal as everybody working at Phoenix Home Life; but on game night, Collins, like so many others, has become part of UMass basketball tradition.

For four years, Collins, a Boston Celtics season ticket holder, played the role of the crazy fan in the hallowed halls of Boston Garden. The fans, who affectionately called him "Louie the Leprechaun," knew him for what he calls his "famous green sweatshirt."

As the Celtics organization has fallen on some lean times, and travel made it difficult for the Turner's Falls native to make the regular trip to the Garden, he shifted his focus to the team he had followed for years.

His return to UMass basketball was a subtle one at first. He sat in the stands cheering while the team grew into a national power.

Collins, who had watched the team when it was at its lowest depths, has marvelled at the growth and excitement that has generated around Massachusetts basketball in recent times.

"I remember at the Cage," Collins said. "You could sit down and have five empty seats around you in every direction."

Last year during winter session, Collins sensed a dip in the crowd energy with the students away from the campus and decided to take matters into his own hands.

"During semester break, there was no enthusiasm or life in the fans," Collins said. "Coach Cal was asking for fan support on the radio, so I decided it was time to get back in the act."

Collins shelved the green Celtics sweatshirt, in favor of a maroon Massachusetts one, and during UMass' last-second victory against George Washington, "Louie the Lunatic" was born.

Since then Collins has become a part of the UMass basketball tradition. He marches up and down the sideline swinging the "noise" sign. This year the fans behind the visitors bench have added to the act.

At least one point during every game, they hoist the heavy set Collins into the air.

"Those guys behind the bench [who pick me up] are the best fans around," he said.

Although he has a lot of fun with his antics, Collins believes he and the rest of the fans play a vital role to UMass basketball.

"If they need a lift, it's our job to help provide it," Collins said. "Once one person gets wild, other people want to get involved too. Even if you're playing URI, you have to be just as fired up as if it were Temple."

Although he is perhaps the most visible, Collins is one of what has become a fan base of thousands.

For many devoted followers, life has come to center around the basketball game ...

It wasn't always like this

The growth in fan interest has ballooned since they have become a national power.

In the late '80s, there were a total of 700 season ticket holders and even the students didn't seem to care about a basketball team that was ranked somewhere around No. 300 at the time.

"The stories about you could go to the Cage and do your homework are true," said Thorr Bjorn, the assistant athletic director for tickets and game operations.

Bjorn, who graduated from UMass in 1990, admitted he had only been to two UMass games in his time as a student, one against the "Impossible dream" UConn team, and the other against a

Turn to **HOOP**, page 10

Collegian Art By Jeff Wilson • Layout & Design by Andrew Davidson & Matt Audette

SHORT CUTS

Quotes of Note

"DNA testing is not only used to solve crimes, it has many other uses. Some of you [jurors] talked about *Jurassic Park* and [how] they used it to make dinosaurs." — Prosecutor Marcia Clark

"It was revolting." — Horror writer Clive Barker on *Interview With The Vampire* and *Pulp Fiction.*

"There's nothing sexier than a girl with an accordion. " — Sheryl Crow

"Flanders to God! Flanders to God! Get off your cloud and save my Todd. — Ned Flanders ("The Simpsons") while filming *The Ten Commandments.*"

People and Pop Culture in the News

Isn't love grand? Newlyweds **Pamela Anderson** ("Baywatch") and **Tommy Lee** (Motley Crue *and* Heather Locklear's ex) sport matching his and hers tattoos on their ring fingers (ouch). And if the love doesn't last, then at least the tattoos will.

Ellen Barkin (*Bad Company*) has just separated from **Gabriel Byrne**. Also calling it quits is **Iolanda** and **Anthony Quinn** after he admitted to fathering a child onto his former secretary **Kathy Benvin**. However, **Jerry Seinfeld** and 19-year-old **Shoshanna Lonstien** were spotted at the SGA Awards and reported that things are going strong.

Why do awful people get movie deals? Stepping up to the camera will be **Brian "Kato" Kaelin** as a chauffeur in the upcoming *16th Minute* — let's just hope the title also reflects how long his camera time will be.

And speaking of horrible things, the singer once known as **Prince** was seen necking with **Morgan Fairchild** while **Michael Bolton** was seen seriously practicing his swing in a Conn. batting cage. Please, please don't ask to be signed ... for our sake and your reputation.

TV viewers have reported that although **"Melrose Place"** has had some pretty weird plot lines, the audience just can't seem to handle **Amanda** having cancer — it's just *too* close to reality for them.

It's hard being a celebrity and it's even harder being their parents. **Bill** and **Jane Pitt**, parental guiders of the "sexiest man alive" ended up changing their phone number due to the number of calls they kept receiving.

Can one get mellow with age? Horror of horror writers — **Clive Barker** was horrified with the violence in *Pulp Fiction* and *Interview With the Vampire*. This coming from the creator of *Hellraisers* and *Candyman*,... okay.

Madonna has decided to broaden her horizons by premiering her video to **"Bedtime Stories"** in theaters everywhere. And as long as we're on the subject, in a recent poll taken by **Fruit of the Loom**, 82 percent of **American women** say uncomfortable underwear ruins their day. That would explain the Letterman incident.

A **Grand Jury** decided not to charge "Fraiser's" **Kelsey Grammer** with sexual assault. **Jeff Gillooly**, the 26-year-old ex-husband of **Tonya Harding** wants to change his name to Jeff Stone after he completes his six month sentence. **Martha Plimpton** (*Mrs. Parker and the Vicious Circle*) and actor **Jon Patrick Walker** are engaged, but no date has been set. **Lyle Lovett** broke his collarbone in a motorcycle accident in **Baja, Calif.** And finally, **Melvin Franklin**, an original member of the **Temptations** died at 52. *Material in this column have been complied from various news and wire services by Tara MK Connelly.*

Editors' Cuts

Album *The Brady Bunch*

They truly are America's favorite family. Thanks to a revival in '70s kitsch, the Brady Bunch are making an impromptu comeback, bringing their polyester suits and smiling faces for an encore performance to living rooms (and movie theaters) everywhere.

With the critical success of their debut movie, various books dedicated to the family and a popular stage rendition of certain episodes touring the states, it only seems appropriate that an album full of all our favorite Brady "hits" make its way into CD players.

Although *It's A Sunshine Day* has been in stores for over a year, this so-called "Brady Revolution" seems like a perfect time for people to rediscover the families (ahem) singing talents. All the best are here. From the paean to puberty "When Its Time To Change" to the absolutely hideous cover of "American Pie," *It's A Sunshine Day* is testament to that age old saying "it's so bad, it's good."

— Matt Audette

Show *"Party of Five"*

Here is an interesting situation: five children ages one through 25 years are suddenly orphaned when their parents are killed by a drunk driver who gets off with a minor sentence.

Left to fend for themselves, they must step up into the realm of reality. Mortgages, running the family business, taxes, nannies, love and everyday life get twisted together as they try to stay together. This is FOX's "Party Of Five" and it does what "My-So-Called Life" did because of its realness — no one is perfect and no one has all the answers.

Owan, the toddler, faces growing up without knowing his parents. Claudia, a grade school violin protegee has to adjust to the fact that her older brother is now in charge. Bailey and Julia go through high school confronted with creating their own morals. Charlie the "adult" at 25 has to take the role as provider and man of the house. And unlike cheesy sitcoms, problems don't get fixed in 30 minutes.

— Tara MK Connelly

Book *Monty Python*

And now for something completely different — no, not just the humor of the famous comedy troupe known as Monty Python, but the history behind all of the insanity. *The Life Of Python* by George Perry serves as (in the words of the subtitle) *The History Of Something Completely Different.*

The Life Of Python is a journey into the lives of each of the six Python members: John Cleese, Michael Palin, Eric Idle, Terry Jones, Graham Chapman and Terry Gilliam and how they all came together to create "Monty Python's Flying Circus." Complete with photographs from before, after and during the show (which ran for four seasons on the British Broadcasting Corporation), the book also features 16 full color photo pages, with photos from many of the Python movies.

The troupe has been through a lot and have changed the face of modern comedy. *The Life Of Python* is a must for any Python fan.

—Mike MacLean

Brandy talks about life as a teen chart topper

By Nekesa Mumbi Moody
Associated Press

ALBANY, N.Y. — For most people trying to break into show business, learning that the television series you've starred in has been canceled after one season could cause fits of depression.

But when Brandy Norwood got word in 1993 that she need no longer return to the set of the ABC sitcom "Thea," she kept her cool, knowing that she had other lucrative offers on the horizon — namely, a singing career.

"When the show was canceled, I felt bad for everybody else but for me. It was a good thing, because I could do what I had to do, because I wanted to sing," says the 16-year-old performer, who already had signed a record deal with Atlantic Records.

She worked for eight months on her first album, the self-titled *Brandy*. The LP has shot up the charts and catapulted the young singer to stardom.

The first single off the album, "I Wanna Be Down," has sold over 1 million copies, and the second single, "Baby," is currently holding steady at No. 5 on Billboard's Top 100 singles chart. The album itself has gone platinum.

"I surprised it's all happening. I mean, I'm really blessed I guess," Norwood said in an interview.

While her voice still has that youthful pitch, Brandy sings with the soulfulness and grace of artists well beyond her years. And if her singing draws comparisons to such superstars as Aretha Franklin and Whitney Houston, it should come as no surprise: Both artists were heavy influences on Brandy's style — she even sings a tribute song to her mentors on the album.

"I wanted to be like Whitney Houston," Brandy said. "My image is like her; everything is basically like her."

But she's quick to add that she also wants to be herself. Brandy likes to promote a youthful and innocent image that has made her a favorite among adults and kids alike.

"I just took a positive image and I developed it into a little girl who is 16. I'm just really young; my image is young," she said.

"If I'm singing adult music now, and showing my stomach and all of that other stuff now, then what will I have to look forward to on the third or the fourth album?"

The clean-cut style has paid off. Brandy's been touring off and on since her album debut, and now she is the opening act for Boyz II Men, replacing Babyface's spot on the group's national tour.

"Some people don't know what to expect from a 16-year-old, but once I get up there, they're like so much in awe. They don't know what to do because they don't expect what I give them," she said.

But such dizzying success at such a young age can take its toll. Life on the road is rough. She rides the bus all night and spends most of her day preparing for her performance that same night. There's little sleep and little time to oneself.

On her days off, she works with a tutor and spends time answering reporters' inquiries about her sudden fame.

"I'm really stressed out. It's very tiring," she said. "You've got to love what you're doing to be in it, because if you don't, you'll just die out."

Brandy was born in McComb, Miss., and the family moved to Los Angeles when she was 4. Her brother, Willie Jr., co-starred in the defunct TV sitcom "Sinbad."

When she was 10 years old, she saw Little Richard perform at the Forum in the Los Angeles and ran up to the stage when he invited audience members to dance with him. Brandy was a hit. She signed a record contract the next year and began recording. She had the role of 12-year-old Deneesha in "Thea," the daughter of a working mother trying to raise four children after the death of her husband.

Even though she's in midst of promoting her debut disc, Brandy is thinking of her next project. She wants to write and produce some material for album No. 2.

She also plans to return to acting and would like to try feature movies. But don't expect her to return to TV sitcoms anytime soon.

"They take up too much time," she said. "I won't have time to sing or anything."

Inside Oscar!

Get the inside scoop on the nominees for the 67th Academy Awards — from what the stars will be wearing to who will — and who should — win.

Plus, a behind–the– scenes look at how the Oscars are decided and what some stars think of the whole shabang!

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We are still looking for new writers to cover what's new in the entertainment world, so come on down. Even if you are not interested in writing stop by and offer suggestions of how we can make the section better.

Free food and drink will be available.

American photography showcased at gallery

By Matthew Justin Faerber
Collegian Staff

A new photography exhibition at Amherst College's Mead Art Museum will offer a survey of the history of American photography over the past century. The exhibit, entitled "An American Century of Photography: From Dry–Plate to Digital. The Hallmark Collection," promises a new critical perspective on American photography since the 1880s.

With a collection of famous and lesser–known photographs by artists as diverse as Ansel Adams and Robert Mapplethorpe, the Hallmark exhibit should serve as a visual chronicle of the evolution of American photography from the 1880s to the present.

"There will be brief captions which describe the sort of dialogue which is going on between many of the pictures," said Marni Sandweiss of the Mead Art Museum.

The exhibit surveys the art of American photography from one era of technological change to another. The first wave of technological influence on the art of photography came in the mid–1880s with the advent of new technologies which gave rise to amateur photography and the widespread reproduction of photographic images in the media.

Now, over 100 years later, new technologies are once again drastically effecting photography. Computers and electronic–imaging systems have had dynamic and irreversible effects on the photographically–derived image.

The Hallmark exhibit will utilize a wide range of works to examine how such technological developments have altered the way we have come to think of the visual image. The collection will include photographs from practically every genre of modern photography.

The works of documentary photographers such as Lewis Hine, Robert Frank and Lee Friedlander will be represented, as will artistic portraits by Mapplethorpe, Richard Avedon and Andy Warhol.

The exhibit will also feature examples of photojournalism, fashion pictures and a shot of the Earth from space courtesy of NASA in order to stress the functional role that photographs continue to play in American culture.

The presence of works by European photographers who have worked in this country, such as Laszlo Moholy–Nagy, is meant to illustrate the international influences on American photography.

Saturday at 3 p.m., to celebrate the opening of the exhibit, curator Keith Davis will be giving a speech entitled "A Sense of the Past: American Photography and Its Histories" with a reception to follow.

All of the prints for the exhibit were taken from the Hallmark Photographic Collection in Kansas City, Mo. where the exhibit broke national attendance records. The collection, which is sponsored by Hallmark Cards Inc., includes over 2,600 prints by 400 of the leading photographers of the last hundred years.

"An American Century of Photography: From Dry–Plate to Digital. The Hallmark Photographic Collection" opens this Saturday, March 11 at the Mead Art Museum on the Amherst College campus. The museum is open 10 a.m. to 4:30 p.m. on weekdays and 1 p.m. to 5 p.m. on weekends. For more information call (413) 542–2335.

Hideaway a relief from recent genre trends

By Laura Stock
Collegian Correspondent

HIDEAWAY
Directed by Brett Leonard
with Jeff Goldblum, Alicia Silverstone
Playing at Mt. Farms Four Theater

The macabre ideas of near–death experiences and serial killers unite in Brett Leonard's latest thriller — *Hideaway*. With interesting characterizations and spectacular special effects, this eerie film, based on the novel by Dean R. Koontz, actually manages to disturb as well as entertain.

Jeff Goldblum plays Hatch Harrison, a grieving father who has recently witnessed the hit and run death of his youngest daughter. He and his wife Lindsey (Christine Lahti) take their daughter, Regina, played by Alicia Silverstone (of *The Crush* and Aerosmith video fame), on a vacation to a cabin in the mountains to try to get away and deal with their pain.

On a trip home, during an apropos thunderstorm, Hatch is apparently killed in a freak car accident. But wait! The movie is not over yet. An hour and 20 minutes later, Hatch is alive (but not well) in the ICU of the hospital he was rushed to. Dr. Jonas Nyebern (Alfred Molina) informs Lindsey that he is in possession of a powerful medicine which he uses to revive Hatch.

Hatch returns home, but not to his normal lifestyle. He has bizarre visions of committing hideous murders. Hatch soon learns he has a window into the sick life of the serial killer Vassago. Vassago, in turn, can see through Hatch's eyes. This is dangerous for Hatch, because Vassago sees Regina, and targets her as his next victim.

The movie–going masses have been inundated with psychotic individuals on killing sprees — from Anthony Hopkins' terrorizing us in *Silence of the Lambs* to Oliver Stone's annoying us with *Natural Born Killers*. But fortunately Vassago is a unique character — for a psychopath. He is a teen–aged, somewhat attractive young man, clad in Jim Morrison–esque leather pants. It is frighteningly understandable how young women could easily fall victim to this calculating murderer.

Leonard's perception of dying is original (refreshingly void of the now stereotypical white light) and is done with excellent computer graphics that top his last flick, *Lawnmower Man*.

Goldblum's performance is decent, but his wife is a dispensable character who only proves to be strong in the beginning and final scenes. The very ending is a bit corny, but the movie still manages to deliver what it promises — intriguing moments and great effects. As a mental thriller, *Hideaway* does its job, leaves the viewer feeling disturbed and tops the blood and gore of recent horror flicks. **B–**

COURTESY BOB MCEWAN

Alicia Silverstone and Jeremy Sisto star in *Hideaway*, the new thriller also starring Jeff Goldblum.

ROOMMATES
Directed by Peter Yates
with Peter Falk, D.B. Sweeney
Playing at Hampshire Six Theaters

Roommates is a touching dramedy that illustrates a close relationship between grandfather and grandson, rather than ridicule the generation gap.

Peter Falk and D.B. Sweeney are much more than roommates in this film, which transcends the tedium of coming–of–age storylines. It is the tale of a Polish immigrant who lost his parents in World War II and came to America in 1963. His American name became Rocky; and although Sly Stallone wasn't even a glimmer in his parents' eyes yet, Rocky has twice the fortitude of the cinematic boxing legend himself.

Rocky's grandson, Michael (Sweeney), is orphaned at age six, when the boy's father dies in Vietnam, and his mother follows shortly thereafter. Rocky adopts Michael and raises him with the same values and integrity that helped Rocky become a successful baker in Pittsburgh.

The movie spans 30 years as it follows all of the major events in Michael's life. The chronological process that director Yates uses is somewhat annoying, as it jumps to, "10 years later..." here and "seven years later..." there. What is amazing about the passage of time, however, is watching Rocky age (Falk must have used the same makeup artist as Mrs. Doubtfire).

Michael goes to college, and becomes a doctor out in Ohio. In the first few months of his residency, Rocky is told his neighborhood is being condemned and his house torn down. Michael returns to Philly to literally drag Rocky out of the house and bring him to live in his apartment in Ohio. Conflict arises when Michael meets his future wife, Beth, who is wonderfully played by Julianne Moore. The apartment becomes cramped and filled with tension as Rocky is vehemently against Michael dating Beth.

Although the plot of older family members bestowing age– old wisdom upon their descendants has been done to death (such as the movie *Dad* with Jack Lemmon), this film is not dripping with morals and sentimentality. Much humor is injected into scenes that would otherwise be too sappy. Excellent performances by Falk and Moore make this tear– jerker an enjoyable one. *Roommates* can be a bit predictable at times, but the film is as precious as it is precocious. **B+**

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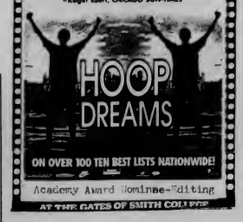

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By Mike MacLean
Collegian Staff

The Borromeo String Quartet has been heralded by concert-goers and reviewers all over the world as one of the finest string quartets around. The Valley will get a taste of the power of this quartet when they fill Sweeney Hall at Smith College with their award-winning sounds this Friday night.

The quartet has been garnering accolades since its inception in 1989, and the group is in its third year as "Quartet in Residence" at the New England Conservatory and the Walnut School for the Arts in Boston.

Four extremely talented and acclaimed musicians from all over the globe make up the Borromeo Quartet. Violinist Nicholas Kitchen is from Durham, North Carolina and has been playing since before the age of 12, when he made his first concerto appearance. Kitchen is a graduate of both the Curtis Institute of Music in Philadelphia and the New England Conservatory of Music.

Also featured on the violin will be Ruggero Allifranchini, a native of Milan, Italy. Allifranchini is also a graduate of the Curtis Institute and the New England Conservatory as well as studying as the New School in Philadelphia.

Performing on the viola is Hsin-Yun Huang, from Taipei, Taiwan. Huang has performed at various festivals around the world including those in Switzerland and Tokyo. She has a Bachelor's degree from the Curtis Institute and a Master's from the Juilliard School of Music. Huang has also performed in Germany, where she won First Prize in 1993 at the International Competition of the ARD.

Rounding out the quartet is cellist Yeesun Kim, a native of Korea. She has been a recipient of various prizes and scholarships in her native country and has been in the United States for 12 years, studying at the Curtis Institute and the New England Conservatory of Music.

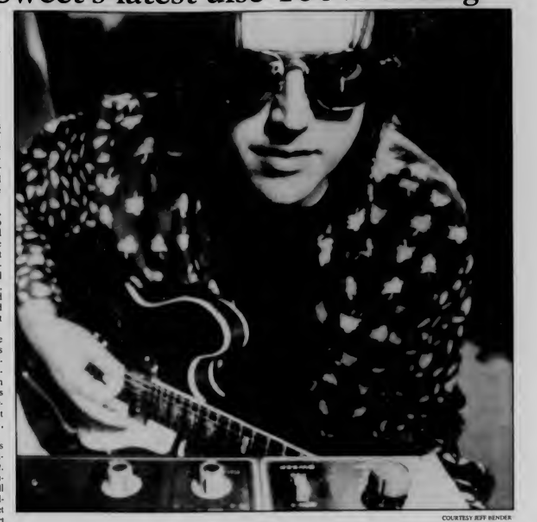
The quartet's program Friday night will consist of Haydn's "Quartet in D Major, Op. 76 No. 5," Kirchner's "Quartet No. 2" and Schumann's "Quartet in A Major, Op. 41, No. 3."

The Borromeo String Quartet will perform in Sweeney Auditorium, located in Sage Hall at Smith College on Friday night at 8 p.m.. Tickets are $16. For more information call 585-3164

Matthew Sweet's latest disc 100% boring

By Matt Audette
Collegian Staff

100% FUN
Matthew Sweet
Zoo Records



COURTESY JEFF BENDER

Matthew Sweet's latest release, *100% Fun* is a trip down memory lane.

Welcome to Pop Music 101.

Today we will look at Matthew Sweet's latest project, *100% Fun*, as our model. Let's see — a dash of Beach Boy harmonics, some Beatle-esque bridges, a healthy helping of Big Star pathos and, just for good measure, a handful of '70s AM radio kitch, you know, for all those hip kids. All seems to be in check.

That's right folks, Matthew Sweet, alternative pop music's favorite pin-up boy, has returned with the aptly titled *100% Fun* — but the result is more like 100% Retro. Not that we expect Sweet to dazzle us with any new innovations or musical directions. He's still up to what he does best — slick little, by the numbers, pop gems, drenched in "boy meets girl" sentimentality and wrapped up nicely in a convenient three-minute package.

Sweet's been giving us this same Alex Chilton meets Bryan Adams routine for some time now, culminating in his 1991 hook-laden pop fantasy *Girlfriend*. It was within *Girlfriend* that Sweet finally found his niche in the music world — embarrassingly sensitive tunes that didn't offer a whole lot, but then again, didn't ask for much in return.

Then, obviously weary of his "wimp-image," Sweet made a dreadful turn and became the *Altered Beast*. Trying to add some muscle to his usually fragile mix, Sweet drowned out all his pretty little melodies and schoolboy charm with heaps of guitar racket courtesy of Richard Lloyd and Robert Quine. The result was Sweet without all the ear candy that made him such a guilty treat in the first place.

Now, with *100% Fun*, Sweet has seemingly made peace between his two alter-egos, taking the best elements from both and coming up with something, well ... not different, but kind of groovy nevertheless. From the picture of a smiling pre-pubescent Sweet listening to some LPs amidst some late '60s, early '70s decor, which adorns the cover, it's clear that Sweet wants to take us on a jaunt down memory lane — raiding his record collection in the process.

The album opens on a bright note with "Sick Of Myself," one of finest ditties that Sweet has ever penned. This time, instead of using Lloyd and Quine's fancy fret-work in order to try and beef-up the song, Sweet uses them to accent his trademark vocal harmonies, to come up with what would have been a sure-fire hit single, had it been released circa 1974.

From this point on, *100% Fun* becomes the equivalent of turning a radio dial through the frequencies of time. There are no *real* stand-out numbers here — just catchy, if not familiar tunes, that sort of float in one ear, create a sort of head-bobbing, trance-like state, and then float out the other.

Tracks such as "Giving It Back" and "Super Baby," are the same perfect pop fodder — a pleasant diversion, if nothing else. Sweet could probably write this stuff in his sleep (and quite possibly — he did). Other songs such as "We're The Same" and "Come To Love" find Sweet dishing out the same schmaltzy balladry that he perfected on *Girlfriend* with tracks such as "Winona."

The problem with *100% Fun* isn't so much with the songs — most of them are better than half the pop drivel that bands such as Weezer try to pass off — it is with the delivery. Sweet can't seem to win. When he tries to get tough he loses his endearing melodic sense. When he softens up a bit he gets trapped into recycling age old pop cliches. Now it finally seems that Sweet is trying to make amends between the two styles, but unfortunately success as once again escaped his grasp.

Often listening to *100% Fun* brings on an eerie sensation of deja vu, almost as if Sweet is just going through the motions. Of course, this is not exactly a bad thing since he is more than capable of churning out a great melody, it's just that it seems that the melody previously belonged to someone else (sometimes even himself). *100% Fun*? Not really, but a decent time nevertheless. B–

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COURTESY JEFF BENDER

Live is (l to r): Chad Taylor, Patrick Dahlheimer, Chad Gracey and Ed Kowalczyk.

Live sells the drama to Mullins

By Mike MacLean
Collegian Staff

The headline on Live in *Spin* magazine's February '95 issue read, "Selling The Melodrama," and for some that's all Live amounts to: a bunch of serious guys who sing serious songs. The members of Live, however, see themselves a little differently, and you can judge for yourself this Saturday night when they perform at the Mullins Center.

The members themselves admitted that after their first album, *Mental Jewelry*, shot up the college radio charts in 1991 a lot of people perceived Live as just another angst– ridden group of young guys who use music to preach their message.

But Live's follow–up to *Mental Jewelry*, *Throwing Copper*, finds the quartet from York, Pennsylvania taking a different approach. The messages are still there, but most are not half as blunt as they were on *Jewelry* (after all, "Operation Spirit (The Tyranny of Tradition)" is about as in–your–face as a rock band can get).

"We got in trouble with the press last time," said drummer Chad Gracey in an interview with *Music Review Magazine* last summer. "They portrayed us as these depressed, totally serious people. And that's definitely not the way that we are."

What they are is a band capable of writing some great pop songs, something that they have been doing for a long time. Vocalist/guitarist Ed Kowalczyk, guitarist Chad Taylor, bassist Patrick Dahlheimer and drummer Chad Gracey were only about 14 when they started playing R.E.M. covers in York and were only 19 when *Mental Jewelry* propelled them to the threshold of stardom.

Now 22, the maturing process is evident on *Throwing Copper* as the band has left behind a lot of the angst that saturated *Jewelry* and the songs have reaped the benefits in the form of catchier, more guitar–tinged tracks.

Of the singles off of *Throwing Copper*, only "White, Discussion" features the heavy bass influence that was evident on their earlier works. "Selling The Drama," "I Alone" and "Lightning Crashes" all rely on the interweaving of guitars and the dynamics of Kowalczyk's voice to send the message.

"We've tried to make it more than your average trip down angst lane," said Kowalczyk.

The widespread success of *Throwing Copper* and Live's reputation as a phenomenal live band should be what assures that Saturday night's performance will be anything but average.

Also on the bill Saturday night is the Detroit quintet Sponge, who have been touring extensively since the release of their debut *Rotting Pinata*. *Pinata* has ridden the success of it's first single "Plowed" all the way up to the top five on *Billboard's* New Artist Chart and made the single a top 10– track on alternative radio.

Detroit's music scene has been thought of as dead by some after the decline of Motown's popularity, but Sponge may be spearheading the resurgence of Detroit's influence on the music world.

Vocalist Vinnie, guitarists Mike Cross and Joey Mazzola, bassist Tim Cross and drummer Charlie Grover have made two appearances on "The Jon Stewart Show" and will soon be featured on the syndicated radio program "Modern Rock Live."

Opening the show will be Love Spit Love, ex–Psychedelic Furs frontman Richard Butler's latest effort which scored a couple of alternative radio hits this summer off of their self– titled debut album.

Live with opening acts Sponge and Love Spit Love will play the Mullins Center Saturday night at 8 p.m. Tickets are $17 and are available through Ticketmaster. For more information call 545–0505.

Dance concert celebrates talent

Five College dance departments to be showcased at UMass

By Matt Audette
Collegian Staff

Faculty and students from the Dance Departments throughout the Five College area will join forces, on March 10 and 11 at 8 p.m., to stage the annual Five College Dance Department Concert.

According to Andrea Watkins, co–artistic director of the concert, each year the Five College Dance faculty come together to organize a showcase of the area talent. The location of the concert changes from year to year. This year it is being held at Bowker Auditorium at the University of Massachusetts.

The concert will feature the work of Professors Billbob Brown from UMass, Rodger Blum from Smith College, Jim Coleman from Mount Holyoke College, Peter Schmitz from Amherst College and Jin–Wen Yu, a guest artist from Smith College.

The emphasis of the concert will be on the versatility of the performances.

"There will be a lot of variety in the content," said Watkins. "People will see some comedic performances and some serious."

According to Watkins, the opening and closing dances of the performance will be danced by the students of the various Five College departments. The dances in between will be staged by the various faculty members and will not include any students. All of the pieces are choreographed by the various faculty members of the Five College area.

Some of the performances that will be included in this year's concert will be a modern ballet by Rodger Blum that is set to post–modern American jazz and features one male and nine female dancers. *On The Horseback*, a dance by Jin– Wen Yu, has a Chinese feel and is inspired by images of the people of Mongolia. On a lighter note, *The Old One–Two*, by Billbob Brown, is a humorous piece that is to be performed solo to a jazzy score performed by Shadowfax.

"As choreographers we want to push boundaries, but not turn the audience off," said Brown, an artist in residence at UMass and the choreographer of two pieces. "We're doing some odd things and kind of being wacky about it."

Other performances include a modern choreography piece by Jim Coleman and a duet entitled *Summerland*, which features Brown and dancer Rebecca Nordstrom, a faculty member at Hampshire College.

"We have some real exciting stuff," said Brown. "There is some real groundbreaking work."

The Five College Dance Department Concert will be held at Bowker Auditorium on March 10 and 11. The performance begins at 8 p.m. Tickets are $4 for students and $2 for senior citizens and children; $7 for the general public.

■ *tube*

continued from page 5

(but correctly) observed that if you hang around long enough, you're bound to get a Grammy sometime. Tony Bennett didn't seem to mind, though.

The People's Choice Awards was, by far, the silliest ceremony of the three, as its skits were populated by some fairly goofy–looking middle–Americans chosen to represent (I assume) the dorky average consumer.

And if that wasn't bad enough, Tom Hanks and Tim Allen each took home a truckload of trophies, so I guess the twenty–year–old voters really came out in droves this year. Must be some kind of twisted revenge for the '94 election, or something.

Also last week, networks were beginning to roll out their midseason replacements to fill in empty slots left by such creatively bankrupt (and mercifully cancelled) shows as "Models, Inc." and "Get Smart."

Among the new additions is Fox's "The Great Defender," about a Boston lawyer who becomes a partner at a snooty law firm despite his eccentric manner and what passes for a thick New England accent (actors never quite get this right).

Michael Rispoli portrays the attorney as a working–class kind of guy with a preference for lower–class clients and tacky TV promos, and he's not bad playing a kind of first cousin to Michael Chiklis' blue–collar "Commish".

Unfortunately, "Great Defender" is too cheap–looking and slap–happy to be a really good courtroom drama, but it was still kind of nice seeing an attorney presented as other than a materialistic sleaze, for a change.

Things look much worse over on ABC, where Ed Asner humbly returns to network television with the embarrassingly unfunny "Thunder Alley." To be honest, I thought this was going to be a show about car–racing, maybe a sitcom treatment of that Tom Cruise movie *Days of Thunder*.

Alas, no, it's only another brainless "family" comedy featuring a slew of wise–cracking kids who spend the entire half–hour running around and annoying the hell out of everybody. Asner looks appropriately disturbed as their crusty (but lovable) grandfather, and he pathetically emotes all the grunts and grimaces required to earn his weekly paycheck.

A program like this one makes me wonder why ABC is bothering to cancel their long–running kiddie–fest "Full House," if they are only going to add more shows that are equally dull and stupid.

Only slightly better is CBS' "Double Rush," a mediocre ensemble comedy about a messenger service that Robert Pastorelli unwisely decided to leave "Murphy Brown" for. Don't get me wrong, Rob, you're a good supporting character and all, but you just haven't got the stuff to carry an entire show all by yourself, especially since you don't have the help of the "Murphy" writers anymore. It looks bad when a new show is reduced to ripping off plots from old "Taxi" reruns, like "Double Rush" did last week with that Unplanned Romantic Interlude in a Car, During a Snowstorm episode.

Much more fitting to my personal tastes, however, is Fox's animated "The Critic," featuring Jon Lovitz as the voice of a rotund little movie critic who could very well be Siskel and Ebert's love child. Naturally, there's plenty of gags about Lovitz's eating habits and social inhibitions, as well as some rather obvious satirical jabs at the popular cinema.

But what's really striking about this series is how innocent it is as compared to its cartoon contemporaries. The show is a lot slower and less witty than "The Simpsons" and it's never as sharp–edged or confrontational as MTV's aggressively inarticulate music critics "Beavis and Butthead."

I really respect how "The Critic" maintains its sweetness and remains true to its protagonist's nerdy view of the world while still delivering some decent laughs. Besides, Lovitz needs something to do — viewers have to help keep these "Saturday Night Live" alumni off the streets. Otherwise, there's no telling what kinds of trouble they could get themselves into.

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Hoop Dreamers

ARTS & LIVING cover story, continued from page 5

Reggie Lewis–led Northeastern squad.

There weren't even *tickets* at the time. No worrying about pick up dates, or early morning waits for the big games; students could walk into Curry Hicks Cage, show their ID and go to their seats.

But then a man from Moon, Pa. arrived, with some big ideas of turning the University of Massachusetts basketball program into a national power.

John Calipari came in and turned the program upside– down, and not long after, the atmosphere surrounding Massachusetts basketball started to change.

The first few years were slim for Calipari's squad, as he still didn't have the players to become a winning team.

Fans began showing interest in the '90s. The Minutemaniac organization was founded during the 1991–92 to promote student support. In its original season, it had 55 members. Wilson said the organization would have accepted more members, but the interest wasn't there.

The change continued. The old uniforms with the word "Massachusetts" draped boringly across the front were discarded, in favor of the new trendy UMass logo.

In 1991–92, the program began what would be its first run to the NCAA tournament in decades, and suddenly people wanted to be involved. The season would be pivotal for the team and would change the University of Massachusetts forever.

When ESPN came to Curry Hicks Cage that season for a novelty midnight game against Boston University, a new type of fan was created. A raucous, screaming, face– painting, I'll–do–anything–if–you–put–me–on–TV kind of fan that the Minutemen still boast of today.

The nation's total sports network liked that UMass fan and has kept coming back.

With the Minutemen continuing to gather momentum, the excitement for the showdown with the hated Temple Owls was at a maximum. Students began lining up to get tickets at 10 p.m. the previous night. With the temperature well below freezing, the Cage staff let the students inside. Thrilled with the new–found fan support Calipari joined the students and ordered 100 pizzas delivered to the Cage.

When the game finally came, for the first time ever, the Minutemen beat the vaunted Owls and the fans flooded the court.

The team continued winning. The fans kept coming. By the time they reached the Associated Press's weekly Top 25, all of Western Mass. was starting to follow Massachusetts basketball.

The fans have been coming back too, and in much greater numbers.

Pride of Western Mass

Fast forward three years and the program that was a novelty in the Sweet Sixteen season, has become Western Mass.' pride and joy.

The 700 season ticket holders expanded to become 5,000. Not only that, but 2,300 requests for tickets had to be turned away. The Minutmaniacs expanded almost ten–fold, as there are now 500 students in the organization, and they had to turn people away to keep their numbers reasonable.

Admissions are up as a result as well, according to Wilson.

"[The basketball team] generates a lot of enthusiasm for the University," Wilson said. "Applications are up. More out of state students want to come here."

"The basketball team has brought some pride back to the University," said junior school of management major Jed Scaramella.

Calipari treasures the role of being in a position to have the teams exposure help the entire University.

"We're a very small part of a great University," he said. "We're like the front porch. If people like what they see on the front porch, maybe they'll come through the door."

With the success of the team, everything tied to it has had to improve to keep up, starting with the hoop band.

Thomas P. Hannum, the band's director, said the band was not even organized in the early days of the Curry Hicks Cage.

"Nobody wanted to do it, the team was awful," said Hannum. "It used to be just some people getting together and making noise."

As the basketball team got better, the Hoop Band had to, Hannum said.

The business bandwagon

The bandwagon has come to include every man, woman and business in the Pioneer Valley.

"Every business and corporation wants to be a part of University of Massachusetts," Wilson said. "You hear all the radio ads. "Come watch UMass at our place ... We're giving away UMass tickets."

A drive through the local community will find a liquor store with a witty phrase and the result of any recent game, displayed on its message board.

"UMass hogties Arkansas, 104–80."

D.P. Dough, one of Amherst's busiest delivery services, has a calzone named after Calipari, and on game night, every bar in the Valley is packed with fans who couldn't find a ticket.

If the radio is on, every commercial will make some reference to the Minutemen. To an outsider it would seem like overkill, but to the students of the University, and the citizens of the surrounding towns, Massachusetts basketball has become as much a part of the Pioneer Valley as farming political correctness.

Some would say the success has spoiled the fans. Nothing short of the Atlantic 10 title and an NCAA appearance are acceptable to a program that for years would have salivated at the thought of going to the National Invitational Tournament.

The players are proud of the growing tradition and plan on extending it even further.

"UMass is setting a precedent," said senior center Jeff Meyer. "It was years before they were in a big tournament like that, now all of a sudden, it's a regular basis. Now we want to take that one step more."

The people of Amherst didn't know what they were missing in the pre–Calipari years. Even the days of Jullus Erving seem like a distant memory. Now that big–time college basketball has it made to Western Mass., the area would be lost without it.

Collegian staff member Tim White contributed to this article.

New books take a look at sexuality, feminism

THE NEW VICTORIANS: A YOUNG WOMAN'S CHALLENGE TO THE OLD FEMINIST ORDER
Rene Denfeld
Warner Books

"Women have not failed Feminism," said author Rene Denfeld, "Feminism has failed us." And indeed that is what *The New Victorians* focuses on, the fact that many people believe the once strong Feminist movement is now barely crawling replaced by "more urgent" topics.

Denfeld explores this notion and the fact that many early feminists held ideas that aren't felt by a majority of feminists. Trends such as anti–phallic campaigns, anti–pornographic campaigns, male bashing and Goddess worship have dragged the movement under causing many supporters to abandon the cause in disgust.

Denfeld, a free–lance journalist, believes that today's woman's movement is much more simple. It centers around one basic principal which is to create political and social reform that will put women on the same plain as men. Bra burning has gone the way of more practical concerns such as child care, abortion rights and birth control. *The New Victorians* ask women to rebuild the feminist movement and tailor it to fit the times. It's an excellent way for reviewing old grudges within the movement and seeing how they can be improved upon for the future.

—Tara MK Connelly

WOMEN WHO LOVE SEX
Gina Ogden, Ph. D
Pocket Books

Women Who Love Sex is an analytical approach to a woman's sexuality in a way that isn't blatantly erotic or overly clinical. The book looks at sexuality in the '90s from a woman's point of view with a professional interpreter (Gina Ogden) who guides readers through women's testimonies and experiences rather than letting readers flounder in speculation.

Nancy Friday seemed to pioneer the premise for this book with *Women On Top* and *Men In Love*, however, unlike Friday's books, the author blends in the first hand accounts rather than presenting them without explanation. This combination of analysis and examples creates a more user friendly book than the blatant sexuality Friday offers.

It goes beyond sex and into the realms of individual realities and how they have been developed socially, morally and sexually. It brings sexuality to a new level and raises it from animalistic to spiritual. The author gives a more honest portrayal of women's feelings from lust to love in a way everyone can relate to. It emphasizes emotion and the fact that these women are real and not just test subjects. Both men and woman can learn something from this book.

—Tara MK Connelly

THE UNOFFICIAL GAY MANUAL
Kevin Dilallo & Jack Krumholtz
Doubleday

After years of oppression, being denied basic human rights, being misunderstood and laughed at or even beat up — it is finally becoming acceptable, even cool to be gay. And according to the writers of *The Unofficial Gay Manual*, it's about time.

The manual is what every gay man needs and has been waiting for. The book takes you from coming out, through the night clubs, past the first date and even into marriage. The manual also deals with a very fundemantal question of homosexuality: does a gay culture exist or not? The book's answer is an unwavering yes. The book may be taken by some as a bit stereotypical. Throughout the book the writers assure the reader that being gay does in fact mean one thing only — being attracted to men.

Amherst is even mentioned in the book (page 89) as a town with laws against gay discrimination. Now if THAT doesn't get you to buy this informative and very funny guide to gay living, there are always the cute guys. It is an excellent read for people of all sexual preferences.

— Christopher Hassett

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Saturday, March 11, 1995
6:00 - 9:00 PM Cultural Show • 10:00 - 1:00 AM Dance
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This program was made possible by grants from UMASS Arts Council, SACEF, SGA Finance Committee and the United Asia Cultural Center.
For more information contact Ji Woong Jun 546-6278

HERE THIS
The 6th Annual Black Mass Communications Conference
March 9th - 10th 1995
Campus Center
The University of Massachusetts at Amherst
March 9th
Registration: 1st Floor Campus Center
From 5 pm - 10 pm
March 10th
Registration: 1st Floor Campus Center
From 8:30 am - 9:00 am

Student Affairs Special Services
UNDERGRADUATE COMMENCEMENT
IMPORTANT INFORMATION FOR SENIORS
The names of seniors that are printed in the Undergraduate Commencement Program book represent an unofficial listing of degree candidates based on information provided by the Registrar's Office.
To ensure that your name will be listed, your Class of 1995 eligibility and major must be on record with the Undergraduate Registrar not later than Wednesday, March 15.
Because of printing deadlines, changes made after that date are unlikely to be included in the Commencement Program. Please note, however, that the graduation status of students eligible to graduate is in no way affected by the absence of a listing.
If there was an error in the recent mailing from the Registrar's Office concerning your diploma name and graduation date and you have not corrected it with the Senior Staff, please do so immediately. If you did not receive the mailing and are expecting to have all degree requirements completed for the May or September 1995 graduation date, please contact the Senior Staff. They are located in the Registrar's Office, 207 Whitmore.
If you did not receive the Undergraduate Commencement information brochure mailed in February, copies are available at the Visitors Center.

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Campus Perspectives

Compiled by Marnie Thamel • Photos by Daymion Smith

Define feminism. Do you consider yourself a feminist?

"I have always took the meaning of feminism to be the belief in women and their strengths, acknowledgements, and of the struggles of being a woman in today's society. Yes, I consider myself a feminist, but not an extreme feminist."
–Penny Cameron
junior, undecided
Brockton

"Feminism is just being proud of your womanhood and doing things to make yourself feel good. I don't see anything wrong with making yourself look good, for yourself like a lot of feminists do. Yes, but not a hard core feminist."
–Suzanne Duchane
sophomore,
English and philosophy
Lynn

"Movement which women demand the same rights as men. No, I don't consider myself a feminist, but I believe women should have the same rights as men. I don't believe in the radical action women are taking to demand those rights."
–Bill McNeil
freshman, undecided
Needham

"A mantra or call word for the assertion of an old idea which is respect for women. I consider myself a person who respects all people, I don't want to limit myself to a feminist."
–Allister MacDonald
freshman, theater
Wayland

"I think that the first part is understanding and promoting the concept that men and women are equal. Another part of it is education. If you consider yourself a feminist, you are committed to continuous self education. Yes I am a feminist."
–Lisa Laromee
senior, psychology
Provincetown

"It is not just equality, it's realizing that there are a lot of women's issues that are overlooked. Being in a patriarchal society and culture, with most of the people being men, it is a little misrepresented — power is suppressed and never given the chance to blossom."
–Jesse Corre Phillips
junior, psychology
New Paltz, N.Y.

"The notion that every woman is an individual. I support it, but it is the extreme. I think extremes are bad. I wouldn't go to that extreme and consider myself a feminist. I see myself as a human being."
–Marlenz Badia
freshman, undecided
Puerto Rico

■ *Pakistan*

continued from page 2

— although not Karachi — as part of an Asian tour. The White House said her trip would not be affected.

The Pakisani driver went to the diplomatic enclave Wednesday morning and picked up Jackie Van Landingham, a secretary from South Carolina; communications technician Gary C. Durell from Ohio; and Mark McCloy, a Massachusetts native who worked in the consulate's post office.

They set off on their daily journey toward the U.S. consulate in downtown Karachi.

Though the Americans didn't know it, their van, with U.S. diplomatic license plates, was being followed by a taxi stolen only an hour or two earlier by a pair of gunmen armed with AK-47 assault rifles.

As they waited for a stop light to change on the busy Shahar-e-Faisal Road, the gunmen jumped out and opened fire, first from the front, then moving to the back, police and witnesses said. At least 16 rounds were fired, police said. The driver, Nasim ul-Haq, was not hit and rushed the trio to the nearby Agha Khan Hospital.

Van Landingham, 33, of Camden, S.C., and Durell, 45, of Alliance, Ohio, were killed. U.S. officials said McCloy, 31, of Framingham, Mass., was in stable condition.

■ *SGA*

continued from page 3

During debate of the motion, senator Jaime Resnick asked the senate to think about the future.

"We need to make sacrifices now," he said, "to be strong and competitive tomorrow. The contract will make the federal government and every American family balance their budget."

Students need to help to decrease the $4 5 trillion national deficit, Resnick said.

The fight taken on by SGA is a lead for other organizations and communities to follow, according to Lenchner.

"The issue of principle reflects the will of the campus," he said. "It is good to see the senate act as an advocate and representative because a lot of times the senate doesn't do what it should."

The senate also voted for a review and postponement of revisions concerning the language suites of Residential Academic Programs until further information and student input are gathered.

According to the motion, the Housing Assignments Office was planning to move the language programs to Thatcher dormitory, eventually making it an international house, without consultation of students in the program or in Thatcher.

■ *Congress*

continued from page 1

vides 75 percent of student financial aid. The majority of SAFA members that attended the trip depend on financial aid.

Preparing for the Capitol

Before leaving for the Capitol, the group arranged to meet with members of Congress and Senate to discuss financial aid issues and determine how members will vote on future formal votes.

The information collected will then be passed onto other student groups throughout the country, national lobbying groups that are working to save the program and other university financial aid offices. The collective research will be used to continue lobbying efforts.

For most of the group, this was their first time lobbying and visiting the nation's capital. Upon their arrival back to campus, after an exhausting nine–hour bus ride, most said that they were glad that they joined SAFA and experienced Capitol Hill.

Let's get one thing straight... The *Collegian* isn't.
Write for GLB Issues
Contact Wendy Darling 113 Campus Center 545-1749

Women have issues: we need you to help us address them! Come down and write for the Women's Issues section of the *Collegian*. Contact Lisa or Colleen at 545-1361 or come down to our office in the Campus Center basement.

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The News Department needs writers.
Any students interested in writing for the news section should contact Jessica Taverna at 545-0719 or come down to the *Collegian* office in the Campus Center Basement.

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■ *Awards*

continued from page 14

the coach hasn't screwed it up. Give 'em credit.

• *Assist Man of the Year:* **Jacque Vaughn, Kansas.** You can't stop him, you can only hope to contain him. Vaughn never shoots — he is a true point guard. Besides, why shoot when you can just blow by your defender, anyway? He is truly the best of the best and deserves any recognition he gets.

• *Rebounder of the Year — Below the Rim:* **Gary Trent, Ohio U.** That Shaq of the MAAC nickname is getting on my nerves rather quickly, but Trent can rebound the hell out of the ball. His wide frame is extremely intimidating in the paint and not many people can stop him.

• *Rebounder of the Year — Above the Rim:* **Lou Roe, Massachusetts.** Probably the most intense rebounder in the country, when Roe is on, not many players will take a board away from him. His work on the glass would have alone gotten him a shot in the NBA; lucky for him, all facets of his game are coming around and he's looking toward the lottery.

• *Freshman of the Year:* **Allen Iverson, Georgetown.** Despite all of the off-court problems he had in high school, Iverson has shown why many were itching to give him a second chance. He's made the Hoyas into a solid NCAA tournament team, and if other key players were not injured, a contender. Next year may be his last in HoyaLand.

• *Sophomore of the Year:* **Joe Smith, Maryland.** Look what he has done for the program in College Park. He's unstoppable inside and out. There are many others, but Smith stands above the rest.

• *Junior of the Year:* **Kerry Kittles, Villanova.** Mr. Everything would have been All-World if he had attended North Carolina, but he didn't. Instead, Kittles went to 'Nova and has blossomed into the Big East's best player and will even be better at the next level.

• *Senior of the Year:* **Lou Roe, Massachusetts.** Criticize all you want. What about Ed O'Bannon? Michigan State's Shawn Respert is among the nation's leaders in scoring — why not him? It's a tough call, but Roe has had an impact in every game he's played in this season, even against La Salle. Who packed the place?

Take O'Bannon off of UCLA and you still have talent. Pluck Roe from the Minuteman line-up and Massachusetts loses its heart and soul. Hey, there is *no one* promoting Roe nationally. He does his work on the court. I've watched the guy for four years — this season he has done more than could have ever been expected.

Arthur Stapleton Jr. is a Collegian columnist.

■ *Temple*

continued from page 14

easier for us," Massachusetts center Marcus Camby said.

A victory against Temple can only help their cause in a bid for one of the top seeds. To do that, the Minutemen must battle the hated zone defense from the first-ranked scoring defense in the nation, i.e. — the perimeter game is key.

"Outside of Petey (Princeton coach Pete Carrill), we've been either No. 1 or No. 2 in defense since I've been at Temple," Chaney said. "And with Petey, we're in pretty good company."

Massachusetts must also stop Temple's outside game, since freshman Johnny Miller scorched Massachusetts for 25 points, including seven three-pointers, in the game at McGonigle.

Even though Temple has made trips in the last two years and has gone home empty-handed, Owl coach John Chaney does not concern himself with the results in past years.

"I'm not going to worry about what's happened between the two team in the past," Chaney said. "We'll just go up there and give it 110 percent."

Calipari hopes his Minutemen can stay on a roll.

"I'm happy with the way we're playing right now, I'm happy with this energy of the team, the chemistry of the team. Hopefully, we can keep it rolling," Calipari said.

COLLEGIAN FILE

Inus Norville has been hindered by a hip injury of late

UCLA hoping for tournament success

By Beth Harris
Associated Press

LOS ANGELES — If the regular season is just a dress rehearsal for the NCAA tournament, then top-ranked UCLA is looking unflappable for the biggest show in college basketball.

The Bruins (23-2, 14-2 Pac-10) sampled the kind of pressure, excitement and noise that surround tournament games when they played at Louisville last Sunday.

Coach Jim Harrick compared the atmosphere in Freedom Hall — jammed with a record crowd of 19,872 — to a second or third-round tournament game.

The Cardinals got within four points of the Bruins late in the game before UCLA pulled away for a 91-73 victory, its 11th straight triumph.

"When they made their run at the end of the game, I thought about calling time out, (but) I said, 'I want to watch my team under pressure,'" Harrick said.

He knew the players wouldn't be able to hear him over the noise, anyway.

"We came right back down and ran a play, got the ball to Ed O'Bannon and he got fouled," Harrick said. "The next three out of four possessions our defense got them to turn it over. Our players really dug down and I was glad to see that I didn't have to call time out and settle them down.

"I wanted them to make the adjustments and not the coach. They've got to do it themselves. That's the way it's going to be down the stretch."

The win was UCLA's fifth in an 11-day span. The Bruins will face similar circumstances in the tournament, with games scheduled close together and travel in between.

"We've been on a one-month period where the games have been very intense and crowded," Harrick said. "To think that we got out of this one month without getting beat is probably even a surprise to me."

UCLA, which has already clinched a tie for the Pac-10 championship, completes the regular season by hosting Oregon State (8-17, 5-11) on Thursday night and No. 25 Oregon (18-7, 10-6) on Saturday. The Ducks are one of two teams to beat the Bruins this season.

UCLA needs one win to clinch the conference title outright. If the Bruins lose twice, No. 12 Arizona (23-6, 13-4) still could tie for the title by beating No. 18 Arizona State on Saturday. UCLA has already been designated the league champion as far as the NCAA tournament is concerned because it swept the Wildcats. The NCAA tournament pairings will be announced Sunday.

The Bruins are in their second week at No. 1 — the same amount of time they spent in the top spot last season before getting knocked down with a loss to California.

Upstarts

COLLEGIAN FILE

Chris Fawcett and the Massachusetts hockey team hopes to repeat history by upsetting Maine again this weekend.

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ANNOUNCEMENTS

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1982 Mazda RX-7 SHC. 5 spd, brk, sunroof, metallic light blue, must see/drive e nice ride! $1500. Call 253-3149

ENTERTAINMENT

Artist needed! See your work everywhere UMass Theater Guild needs volunteer to design logos and poster. Call Kent 549-6555

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Jen from Danbury, I tell Timeout Saturday without knowing your phone number or last name, so this is the only way I could think of to contact you. I will be at Timeout again on Friday and I hope you're there. The Honesty Guy that made you blush

Meg. Happy 21st! You're finally legal! Hope you have a great day! Love, Laur

Meredith, Calvin has been abducted. Please help him! I might not be able to move but I can see. Little bear

My ex's a roommate. You smell! (Like a pair of smelly green sweatpants)

Someone to watch over you. We look out for students better than any other credit card. Call 1-800 Citibank to apply. Note: we won't hit on your dates

Thank you St. Jude. Please help Julie

The sisters of Sigma Delta Tau would like to welcome our new members Megan, Amy, Danielle, Suzanne, Sheri, Leigh, Colleen, Leslie, Eileen, Lori, Kelly, Julie, Christine, Teri, Samantha, Kim B., Kim T., Jen and Lea

To my big sister Rebecca. Who says your not creative! Thanks for everything! Love, your little sister, Lea

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Need rides to Boston or anywhere from Boston to Beverly on weekends. Gas $ 253-2809

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TRACY FRIEDENBERG

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Standard headings for classifieds are: **Activities, Announcements, Auto For Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personels, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Word Proc., Wanted to Rent, Wanted.**

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1. All personals MUST be processed by Collegian Classified employees before payment & acceptance of the classified.
2. Last names may not be used in personals. The only exceptions are for birthday & congratulations personals.
3. Phone numbers are not allowed in personals.
4. Addresses, or dorm room numbers are not allowed in personals.
5. Personals of a threatening or derogatory, vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harrassment.
6. Profanity may not be used in personals.
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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

Calvin & Hobbes By Bill Watterson

A BOX OF NEW CRAYONS! NOW THEY'RE ALL POINTY, LINED UP IN ORDER, BRIGHT AND PERFECT!
SOON THEY'LL BE A BUNCH OF GROUND DOWN, ROUNDED INDISTINGUISHABLE STUMPS, MISSING THEIR WRAPPERS AND SMUDGED WITH OTHER COLORS.
SOMETIMES LIFE SEEMS UNBEARABLY TRAGIC

Dilbert By Scott Addams

The Amazing Spiderman By Stan Lee

I DON'T WANT TO MISS A SECOND OF PETER'S ACT THIS TIME!
IF ONLY THEY'D STOP SHINING THOSE SPOTLIGHTS IN THIS DIRECTION!
I'LL MAKE SURE THIS IS HIS LAST PERFORMANCE!

Jim's Journal By Jim

Today I decided to visit Tony at the shoe store where he works.
It's in a mall, and nobody was in the store when I came.
That's the best thing about working here," Tony said, "no customers."
He also said, "I gotta get outta here, man. This place is killin' me."

Bruno By C. Baldwin

DEAN By edwin

Random Acts By Jeffrey Durand

SNAPPY and DJ head for another basketball game...
ON: COME ON YOU BUM. MOVE AROUND! LET'S GET SOMETHING DONE!
WHO? WHO ARE YOU YELLING AT SNAPPY?
LET'S GO DORK! UM! DON'T YOU DO WHAT YOU'RE HERE TO DO!
SNAPPY... WE'RE UP BY SO POINTS WHAT ELSE DO YOU WANT.
I'M NOT YELLING AT OUR PLAYERS. THE ICE CREAM GUY IS DOING SO SLOW AND I AM STARVING.

★ Night of the STARS ★
Monday Night Pep Rally

March 13, 1995
8:00 P.M.
at the Cage

It's the Return of:
RAGE IN THE CAGE!!!

Salute JOHN CALIPARI and the MINUTEMEN as they GO on their way to THE NCAA TOURNAMENT

★ FREE POPCORN ★ 50/50 RAFFLE ★ WIN PRIZES
Sponsored by the UMASS STARS STudent Alumni Relations Society

Garfield By Jim Davis

HOW WAS YOUR MEAL, GARFIELD?
FINE, THANKS
AND HOW ABOUT YOU, POOKY? ARE YOU STUFFED?
I'M NOT EVEN GOING TO DIGNIFY THAT WITH A GRIN
GARFIELD

Leold By Roger & Salem Salloom

There's been a large walrus in my bedroom for years. He's very very quiet and hardly moves. He just sits there.

I know where he sits all night long.

If I want to grab something in the middle of the night I've taught myself how to reach around him even if I can't see.

I have to use a coded language to explain him to my girlfriends.

The girls are shy and confused about why he's there with us in the room and how he got there in the first place.

I don't know his name because I don't know much about him. When he leaves, my life will fit better .....the world will look differently, and I'll finally know his name.

With my bad luck his name will probably be something like Butch and Sheila Gordon.

Close to Home By John McPherson

In an incredible stroke of luck, Brian discovers that the Final Jeopardy question is the same as the 20-point bonus question on his take-home midterm.

Today's Staff

Night Editor.....Arthur C. Stapleton, Jr.
Copy Editor.....Jacob W. Michaels
Photo Technician.....Paul Bilodeau
Production Supervisor.....Sandy Bogage
Production.....Kevin Farrar
Dmitry Abramson, Olmy Rosenstock

Dining Commons Menu

LUNCH
Top your own PIZZA
Pepperoni, Ham, etc.
BASICS LUNCH
Top your own PIZZA
Eggplant, Tuna, etc.

DINNER
Roast Beef
Spiced Shrimp
BASICS DINNER
Beans and Rice
Spiced Shrimp

Daily Crossword

Edited by Trudy Michel Jaffe

ACROSS
1 Award-winning director Preminger
6 Overate heavily
10 Name in a palindrome
14 Arcadian
15 Bruins' dominus
16 — commodore
17 Person, now
18 Disorderly throng
19 "— me this night before..."
20 Low-priority class
22 Bloopers
23 One Geri
24 Impossibilities
26 Parliament —
28 Illegal pitch
30 June bug
34 Owned, long ago
36 "Chasin' Gamblers" singer
37 Lima, Spanish style
39 Buddy who played Barnaby Jones
41 Ornery
42 Bryan's — for my soul"
44 "— to my soul as still..." Eliot
46 Eight, homophonic
47 Contestant
48 Japanese tea gp.
51 Rival Angeles
52 New Zealand apple
53 Mine, in Marseilles
58 Undecided
60 Coop dwellers
63 — aux noix
64 Consumers
65 Away from the wind
66 Duds, in Berlin
67 Fathered
68 Hopelessly pompous
69 "Conscience is — to all mortals"
70 Appears to be

DOWN
1 Plaque sight
2 Head light?
3 Part of GP
4 Certain commissioned officer
5 Furnished proof of residence
6 Vidal subject
7 Sacred artery
8 Down in the dumps
9 Despotic ruler
10 Background for north of Bull Run
11 The easy way to paddle
12 One of Hood's boys with 28 Down
13 Tamarium growth
21 Not yet payable
25 Pirate
26 See 12 Down
27 Villon's sweetheart
29 Down payment
31 Comedian Jay
32 Swiss wearer of old
33 Drab sing.
35 Lapped again
40 City, SE of Nantes
43 Spleen
45 Perigee's former title
48 Seasick symptom
50 Wonder of song
53 Peasant captain
54 Dramatic reader
56 — — young
57 Dinosaur's end
58 Indigence
59 Rhine feeder
60 Ditto, in Cale
61 Lake, Wales, opens, among others

ANSWER TO PREVIOUS PUZZLE:

B	I	N	A	D		E	A	S	E		A	S	C	A
A	N	I	T	A		S	C	A	R		R	A	R	E
M	I	S	S	E		A	R	M	E		M	I	N	E
S	A	N	A	N	T	O	N	I	O		A	G	I	A
			M	I	T	E		E	Z	E	K		U	S
R	O	M	E		O	R	E		A	R	E	A		A
E	G	A	S		F	L	O	O	D		S	C	A	T
A	L	I	A	S		E	L	I	S	E		A	L	E
P	E	R	O	N	A		A	M	I		S	E	W	N
			T	A	N	K		E	D	W	A	R	D	
S	T	A	N	D		E	S	W	I	N	G	E	R	S
A	R	I	S	E		D	R	A	L	E		K	I	N
P	O	I	N	T		R	O	T	E			S	I	D

Your Horoscope

By Joans Dixon

ARIES (March 21–April 19): Talks and trips put you in the right place at the right time. Important news will lift your spirits and get you going on an important project. Be careful to protect new allies and sources.

TAURUS (April 20—May 20): Clever ideas make this a stimulating day. A newcomer expresses an objective opinion. Join forces with those who share your long-term goals. Avoid becoming entangled in a dispute between warring family members.

GEMINI (May 21–June 20): Do nothing to destroy a young person's faith in you. A sudden attraction to an old friend deserves careful thought. Curb an urge to act impulsively. Stop signals can halt forward moves.

CANCER (June 21–July 22): Stay on track! Tackle key tasks, but avoid driving yourself to exhaustion. Balancing work with play helps you maintain a healthy outlook on life. Listening to classical music could turn your thoughts to romance.

LEO (July 23–Aug. 22): Too much analysis of your motives could depress your spirits. Cycling or aerobics will leave you feeling energized. Opt for a healing massage if your nerves feel jangled.

VIRGO (Aug. 23–Sept. 22): Your good-humored attitude proves contagious both at work and at home. You are making a special place for yourself in someone's heart. Inner strength comes from compassion end universal wisdom.

LIBRA (Sept. 23–Oct. 22): A candid conversation could clear up a misunderstanding or alleviate someone's jealousy. Recent career successes give you a special magnetism at social events.

SCORPIO (Oct. 23–Nov. 21): Clever ideas make this a stimulating day. A newcomer expresses an objective opinion. Join forces with those who share your long-term goals. Avoid becoming entangled in a dispute between warring family members.

SAGITTARIUS (Nov. 22–Dec. 21): Haste makes waste. Do your homework diligently before presenting an important report; influential people will be impressed. Becoming more active on the social circuit could prove highly beneficial.

CAPRICORN (Dec. 22–Jan. 19): Put yourself in another person's shoes. Empathy is more effective than barbed criticism. Take a crash course in the art of negotiation. A new pairing may have people talking.

AQUARIUS (Jan. 20–Feb. 18): Research and study will give you new options. Listen to that strong inner voice! Investigate an opportunity presented by a former partner or employer.

PISCES (Feb. 19–March 20): Adopting a positive attitude helps you quickly resolve a confusing situation. Initiate financial talks; successful people want to share their talents and advise.

Quote of the Day

"Win if you can, lose if you must, but always cheat.

–Jesse "The Body" Ventura

Sports

Massachusetts and Temple primed for showdown

By Andrew Bryce
Collegian Staff

As Rutgers took the Temple Owls to the wire on Monday night in the Atlantic 10 semifinals at the Palestra, the chance almost became a fact. The chance of Massachusetts hosting Rutgers at the William D. Mullins Center for the Atlantic 10 Championship on Thursday night almost became reality.

What's odd is the chance that Massachusetts would not be hosting Temple for the Atlantic 10 Championship was quite possible, until Scarlet Knight guard Damon Santiago slipped on a wet spot and had to dish off with under ten seconds.

Rutgers' last chance failed, and so did their hopes of a second straight tournament upset as the Owls won, 47–42. With the victory, Temple will come to Amherst for the third consecutive season to play for the A-10 final tonight at 9:30 p.m. The game will be televised live on ESPN.

It will be just another chapter in the storied rivalry, and has the ingredients for an exciting match-up. Both teams each won their games at their respective home court, as the Minutemen edged the Owls, 56–55, at the Mullins Center on Jan. 21, and Temple was victorious 72–63 on Feb. 23 at McGonigle Hall.

For Temple, tonight's contest will mark its eighth appearance in the A–10 final game (tying with West Virginia for most A–10 championship game appearances). For Massachusetts, it has won three A–10 title games in a row, and has been victorious in 11 consecutive tournament games. In fact, seniors Lou Roe and Derek Kellogg have never lost a conference tournament contest.

The Minutemen are looking to become the first team since North Carolina State (1947–51) to win both the conference's regular–season and tournament titles four consecutive years.

And both teams look to tonight's contest as an important springboard for the postseason. Massachusetts has a definite NCAA Tournament berth in their possession regardless of tonight's outcome. Temple is a likely lock for the tournament, as well. While the Owls want to get reassurance that they are already bound for the tournament, the Minutemen are looking for one of the top seeds.

Calipari thinks his team "should be a one ... or two" seed.

"We're 25–4. We had the toughest out–of–conference schedule in the country. We lost two games because there was a kid here that everybody said, 'well just cause' he's not there won't make much of a difference.' We lost two games out of the four that we've played. Our team deserves to be ranked high, and get that kind of seed," Calipari said.

"I think everybody has it inside that if we come out and play hard, we will get a high seed in the NCAA Tournament. We're thinking if we get a high seed, the road to (the NCAA Final Four) Seattle will be a little bit

Turn to TEMPLE, page 12

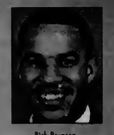
COLLEGIAN FILE
Senior Lou Roe hopes to make history as the Minutemen look to capture their fourth straight Atlantic 10 title against Temple.

Game Preview

UMass Minutemen vs. Temple Owls

At The Mullins Center
Amherst, MA
9:30 p.m.

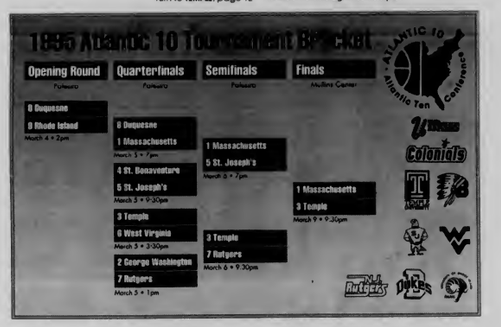
Derek Kellogg


Rick Brunson

Probable Starters

Derek Kellogg	G	Rick Brunson
Edgar Padilla	G	Johnny Miller
Marcus Camby	C	William Cunningham
Lou Roe	F	Levan Alston
Dana Dingle	F	Derrick Battie

On the Air
TV: ESPN
Radio: WMUA 91.1 FM Mike Reiss and Jeff Crofts
WHMP 99.3 George Miller and Jack Leaman



Awards plentiful as season winds down to the Big Dance

The Madness is upon us. Since the magical grid won't appear in these pages until Wednesday, it's time once again to give out awards. So get ready and congratulate the winners...

• *Most likely to be upset in the NCAA tournament:* **Maryland.** The Terrapins have two things when they make great — head coach **Gary Williams** and all–world star **Joe Smith**. In the last game of the season, the Terps got bombed by 30 against Virginia. No surprise, though, because they were without Williams and Smith had already carried the team on his shoulders to a win over Duke.

Now, Maryland is in T–R–O–U–B–L–E. Williams has pneumonia and is out for the entire ACC tournament, maybe longer. A loss before the ACC Finals is imminent and the end of the season for Maryland may come soon after, unless other players decide to pick it up.

• *Most likely to make a run in the NCAA tournament:* **Alabama.** Who needs Wimp Sanderson, anyway? Remember the name **Roy Rogers** starting next week, and I ain't talking about fast food. The Tide is battle–tested after the SEC regular season and tourney, will most likely get a No. 6 seed in the Big Dance and make it to the Regionals.

Alabama is the type of team that can shock people — a lot of athletes, a lot of talent and they *will* be underestimated.

• *Most underappreciated player in the nation:* **Derek Kellogg, Massachusetts.** He's slow, he doesn't have the smoothest of shots, but what Kellogg does have is basketball smarts. The Minuteman point guard fills the role of captain probably better than anyone in America, and he loves it. Maybe the Springfield reporter who said Calipari should be fired for wasting state funds when he gave Kellogg a scholarship should stick to late–night talk shows.

It's amazing how a player who has had so much success can be hated so much by some of his team's biggest fans. Coaches rave about his steady play, yet fans don't want to hear it. His teammates do, too, and fans still won't listen.

The minute Kellogg leaves Amherst, the fickle fans will finally agree.

• *Worst cheer of the year:* It's a tie. First of all, that new doozy the UMass cheerleaders have been using, which goes something like this: "Go, go Mass. Heeeeyyyy. Go Mass." Please, give it up. The other one is the "Overrated" chant. What is this, you ask? An average team beats up on a Top 10 club, and the fans start calling the good team overrated.

Smart. Why don't they chant, "You suck, but we suck worse. We just got lucky!"

• *College Basketball Game of the Year:* The site: the Palestra in Philadelphia. The teams: **St. Bonaventure** and **St. Joseph's**? Yep. The Bonnies and the Hawks played a masterpiece last Sunday night in the Atlantic 10 tourney, which was good enough to last into the wee hours of Monday morning.

O.K., so it wasn't good, fundamental basketball, but the emotion, the battle of the bands and the one–and–done attitude of both teams made the double–overtime game an epic confrontation.

• *Coach of the Year — The Houdini Version (winning with magic):* **John Chaney, Temple.** He does it every year, and when you lose an Eddie Jones *and* an Aaron McKie, one would expect a decline. Forgeddaboutit. The Owls are peaking at the right time and should make waves in the Big Dance, as usual.

• *Coach of the Year — The "My Team Made It Easy" Version (He'd be shot if his team didn't win):* **Jim Harrick, UCLA.** The Bruins are No. 1 heading into the NCAAs — that's not the shock. What's stunning is the fact that Harrick hasn't messed them up yet. With all the talent in the world in the past, UCLA has disappointed.

This season, the talent is still there, and, up until now,

Turn to AWARDS, page 12

Art Stapleton on College Basketball

COLLEGIAN FILE
Marcus Camby tied career highs in blocked shots with 8 swats in both games against Temple this season.

O'Brien named A-10's best coach

University of Massachusetts women's basketball coach Joanie O'Brien was honored as the 1994–95 Atlantic 10 Coach of the Year.

O'Brien has led the Minutewomen to a second place finish in the conference, with an 18–8 record (13–3 in the A–10) in her fourth season at Massachusetts.

The former Auburn assistant has been instrumental in turning around the Massachusetts program that had been perennially weak before her arrival. She was 29–53 in her first three seasons, but as the players she recruited have emerged, the team has started to emerge as well.

Three other Minutewomen were honored at the banquet as well.

Junior All–America candidate Melissa Gurile, who has been solid at center for the Minutewomen all season was named to the first all–conference team. Gurile, UMass' leading scorer this season, collected her 1,000th point this year as well. Gurile was a third team selection last year.

Octavia Thomas, who suffered through a mid–season slump, but has been impressive in recent games, was named to the second team. The junior was a first team selection a year ago. Crystal Carroll, who has shined in her sophomore season, was named to the third team.

The Minutewomen take on seventh seeded West Virginia this afternoon at 1 p.m. in the Atlantic 10 tournament quarterfinals at St. Joseph's.

— Matt Vautour

Atlantic 10 Women's Basketball All–Conference Teams

First Team	*School*
Debbie Hemery	George Washington
Melissa Gurile	**Massachusetts**
Darlene Sear	George Washington
Korie Hlede	Duquesne
Danya Smith	Rhode Island
Second Team	
Rebecca Bright	Rhode Island
Tajama Abraham	George Washington
Octavia Thomas	**Massachusetts**
Liz Hanson	Rhode Island
Megan Compain	St. Joseph's
Third Team	
Crystal Carroll	**Massachusetts**
Suzie Daller	St. Bonaventure
Amy Facer	St. Joseph's
Tasha King	Rhode Island
Janell Williams	Rutgers

Player of Year: Debbie Hemery, George Washington
Rookie of the Year: Korie Hlede, Duquesne
Coach of the Year: **Joanie O'Brien, Massachusetts**

The Massachusetts
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SHINICHIRO SUZUKI / COLLEGIAN
Coach John Calipari pledged his support yesterday in the student–led fight for increased state funding of public higher education.

Rally fights budget cuts; Calipari shows support

By Marnie Thamel
Collegian Staff

Students, faculty and state representatives rallied in the Cape Cod Lounge yesterday afternoon as men's basketball Coach John Calipari and Chancellor David K. Scott asked them to "Refuse to Lose" in the fight for tuition and fees.

The Student Center for Educational Research and Advocacy rally kicked off a state–wide effort to lobby for increased funding and decreases in tuition and fees. Members of the administration suggested the initiative.

"This is just a start," Calipari said. "If you all get 10 or 20 people involved, it becomes a cause — right now it's only an idea."

Calipari offered his support and said he also had struggles to overcome.

"With a passion I will help in this cause. I'm here for you, I'll do whatever I can to help. I'll put myself in the line of fire," he said.

He said the majority of the students on campus are probably from middle class homes like himself.

"We were not all born with silver spoons and our mouths. Most of our lives we're against the odds," Calipari said.

He went on to say that like him, students probably have been told that they cannot accomplish anything in life or go anywhere.

"I think you're here because you did not accept that," Calipari said.

Students help rebuild University

Students are leading the fight, according to Student Government Association President Mirran Raphaely.

"It is wonderful to know that students have been and will continue to be at the forefront of this fight," Raphaely said. "We are going to 'Refuse to Lose.'"

The University compares with a bridge that is in danger of crumbling, according to Chancellor David K. Scott.

"We have a structure that is a bridge across a difficult circumstances because of the vortex in economics," Scott said. "It has led to a collapse of the bridge, but it is being rebuilt."

In order to keep the bridge from collapsing, the University needs a $10.4 million increase, Scott said. He told the Board of Trustees Tuesday that if the Legislature does not approve a 6.3 percent increase, students may see another $108 in tuition and mandatory fees.

Scott said he hoped the rally will promote great support from students, faculty and alumni.

"This rally will generate the same kind of enthusiasm [as the basketball team] across the country," Scott said, "and make a University of which the basketball team can be proud."

Calipari said he is proud to be an employee of the University.

"We have to stand up for each other. The University

Turn to RALLY, page 3

Rep says UMass needs to push for funding

By Jessica Taverna
Collegian Staff

Although Gov. William F. Weld's budget proposal for 1996 does not have enough support to get passed through the State House and Senate, the University of Massachusetts still needs to publicize its need for funding, according to State Rep. Nancy Flavin (D–Easthampton).

Flavin, an alum and former employee of the University, spoke at the UMass faculty senate meeting yesterday afternoon to alert the campus about the status of Weld's proposed budget and to give suggestions on the best ways to effectively press the state for funding.

> *"You have to convey to people ... how much this University affects the state and the nation..."*

"You have to convey to people who don't pay attention or understand how much this University affects the state and the nation, that [the cuts] are causing pain," Flavin said.

In order to organize efforts, emphasis should be put on accessing the media as a resource, pressuring alumni and raising money from the outside, Flavin said.

"Make a spotlight for UMass. Make it real for the people," she said.

According to Flavin, this entails exposing the positive aspects of the University to the community and show those who cannot appreciate educational services that UMass renders.

The House will definitely veto the budget proposal and it is safe to say that the Senate probably will as well, Flavin said.

There are 30 new representatives in the House, and Flavin said she is not sure which way they will vote. She said she is rather certain the University will cut even, but that any increase in funding probably will not break a one–digit figure.

In the next few years, funding from places other than the government will be a vital component to sustenance of public and private education, according to Flavin. It would be a good idea to get started on that now, she said.

Alumni could play a large part in this, particularly alumni working in the media, she said, noting that good media coverage is crucial.

"I feel that Flavin's comments were very positive," said Ron Story, vice chancellor for University advancement. "She's leaving it up to us."

It is necessary to properly expose the quality of research and academics at the University to eliminate the probability of faulty evaluations, Flavin said.

According to Flavin, Secretary Charles E. Baker is continuing his efforts to make sure the University is "cost– efficient," Flavin said. He is looking to study the University's productivity, gender salaries and consolidation of curriculum.

Students suffer in privatization, panelists say

By Henry J. Brier
Collegian Staff

Privatization of food services isn't in the best interests of students, a three–member panel sponsored by the Campus Center/Student Union Commission charged last night.

The University of Massachusetts administration is seriously considering privatizing food services at the Campus Center and eventually at the Student Union, according to Tom O'Connor of the American Federation of State, County, and Municipal Employees.

"[Privatization] has levels of corruption including including misuse ... and a misappropriation of funds," said O'Connor, director of communications and education for the union.

"Students' costs are guaranteed to increase. Food costs will go up, and students will lose control ... and the ability to influence."

The other panelists were Francis H. Martin, supervisor of The Hatch and Coffee Shop, and Daniel J. Frazier, chief steward at The Hatch.

"Privatization will extend into instructional area," said Francis H. Martin, supervisor of The Hatch and Coffee Shop.

"Departments will become more sophisticated. Computers will be in classrooms. Courses will be taught by computers. [Privatization] is a crisis in the making ... a trend that isn't going to stop when it starts."

In welcoming the panel, Matthew Auger, chair of the commission, said the student body is "apathetic" and thus unaware of how privatization will affect them.

According to Martin, students may face an increase in fees and tuition if private commercial enterprises are

Turn to PRIVATIZATION, page 2

Locals wary of UMass construction

By Christopher Hassett
Collegian Staff

Local residents met with University of Massachusetts officials Wednesday to discuss plans for development in a neighborhood adjacent to the campus.

The Fairview Way neighborhood, located just north of the Lederle Graduate Research Center, is to be the location of a new computer science building, a chemical engineering building and a new power plant within the next five years. The site is currently occupied by two parking lots and fields.

In past meetings, residents have expressed concerns over increased traffic, noise and light pollution, hazardous materials and adverse effects on the beauty of the area.

Residents' concerns

While admitting some people will be dissatisfied, the University has attempted to respond to these concerns.

Bill Rose, associate vice chancellor for facilities and campus services, presented further long–range developmental plans at Wednesday's meeting. These plans included building access to Route 116 to reduce the traffic by the neighborhood and, in the nearer future, building landscaped buffer zones between University developmental areas and the residential property lines.

Of particular interest to area residents was Rose's assurance that all construction traffic for the new cogeneration power plant would not pass by the neighborhood, but would come from the south up Commonwealth Avenue.

"I don't want to delude anyone," Rose said. "There will still be noise from construction, but we can reduce the truck noise be re–routing traffic."

Beverly Wood, associate vice chancellor for physical planning, told the audience the University is not expanding, but is making room for people who already exist.

"We're not growing," she said. "We're catching up from 15 years of no development."

According to Wood, any buildings vacated by the new ones would be used for offices, registered student organization space and other people already located on the University campus.

The new developments will also upgrade the research value of the University, Wood said.

"We don't have facilities for modern sciences," Wood said. "We are building new buildings to house modern science."

Solar energy experiment

Rose announced that the University will host a federally funded solar energy experiment to provide heat and hot water to the William D. Mullins Center and to Boyden gym.

The solar panels will be used to warm the clay underneath the panels. Water would be piped underneath the panels and be warmed by the clay, Rose said.

The array will be aligned opposite the neighborhood and be located quite a distance away, so there will be no glare on the neighborhood, Wood said.

One audience member asked if the panels could be put on the Mullins roof instead. According to Rose, there are far too many panels and the solar energy system works with the ground anyway, so they could not be put on the roof.

The next meeting is tentatively scheduled for April 24 at 4 p.m.

Hillel prepares for debate: latke versus hamantashen

Rumors of a protest by matzoh lovers have arisen as the University of Massachusetts Hillel prepares for its "very nearly annual" latke versus hamantashen debate.

The argument over the two traditional Jewish foodstuffs began in 1979, according to Rabbi Saul Perlmutter of Hillel.

Latkes are potato pancakes traditionally eaten during Chanukah with sour cream or apple sauce. Hamantashen are three–cornered cookies filled with fruit that are often eaten during Purim.

This year two panel members will argue that the latke is the superior food and two will counter that the hamantashen is superior.

On the side of the latke are professors Jay Neugeboren and Arnold Rosenberg, of the English and computer science departments respectively.

Neugeboren will speak on "Deconstructing the Latke: the Semiotica of the Semi–colon and the Colon." Rosenberg will consider "Latke vs. Hamantashen: An Archimedean Perspective."

Speaking for the hamantash will be Professor Richard Ellis of the math department and Pat Greenfield, director of the Labor Relations and Research Center.

Ellis will be speaking on the "Five Divine Manifestations of Hamantashen as Revealed in an 11th Century Kabbalistic Manuscript." Greenfield discuss "Hamantash and Worker Rights: A Labor Perspective."

— Jacob W. Michaels

Candidates argue over issues

By Jessica Taverna
Collegian Staff

Budgetary issues, student activism and education of multiculturalism were hot topics at last night's Student Government Association candidate panel.

Two students running for the presidency and two others running for the position of student trustee presented their platforms in the Cape Cod Lounge and responded to questions and concerns from the audience. Approximately 30 people attended.

The candidates for student trustee, Daniel Rivera and Michael Bateman, and Christine Lopes, a candidate for president, all emphasized the importance of experience and knowledge of the issues.

Presidential candidate Charles Mark Seber, who said he did not have extensive experience or knowledge of the issues, put emphasis on acting solely with students' immediate requests and concerns, and learning about the issues as he went along.

Presenting platforms

All of the candidates had similar platforms which emphasized education, proper representation of the student body, an increase in multiculturalism on campus and communication with both students and the administration.

The trustees both saw student involvement in eliminating budget cuts as a priority.

Rivera promoted student coalitions and organization. He said he would be willing to pull all 25,000 students on campus over to Whitmore Administration Building to yell until their issues get addressed.

"If we battle the right fight, we can all be winners in this," Rivera said.

Bateman said he would take a more institutionalized approach and work to create incentive programs for students to get involved. According to Bateman, he would do this by offering students credit for being politically active on campus, through involvement with residential area governments and similar activities.

Lopes said that student involvement was the key, and student apathy is "a myth." According to Lopes, if students were better informed, they would get more involved.

"Students want to be informed," Seber said. "But they want the groups to come to them."

Seber's answer to the problem of alleged student apathy is to go door–to–door and explain to everyone the importance of getting involved in the fight for the budget and educate them.

Lopes would continue to work with Student Center for Education, Research and Advocacy, which includes rallying students together

Turn to SGA, page 3

PAUL BLODEAU / COLLEGIAN

Four in a Roe
Louie Collins leads the Mullins Center fans in celebrating UMass' fourth straight Atlantic 10 Championship. See related story page 8.

Liner Notes on music news
Take a look at The Loud Music Festival and the death of ex–Replacements' guitarist Bob Stinson (See Arts & Living, page 5).

Festive night features distinctive culture
Performances and entertainment are expected to attract more than 500 to the Third Annual Korean Culture Night Saturday (See story, page 3).

UMass wins fourth straight A-10 title
Senior Lou Roe become the first player ever to be named to the A-10 Tournament Team all four years of his career (See Sports, page 8).

Weekend Forecast
The sun will be out through the weekend, with daytime temperatures warming from a cool 35 today into the 50s by Sunday. Overnight lows in the teens tonight.

Today	Saturday	Sunday
HIGH: 35 LOW: 15	HIGH: 40 LOW: 20	HIGH: 50 LOW: 25

Prof finds power, stereotyping linked

By Siobhan Cunningham
Collegian Correspondent

The more power people have, the more likely they are to stereotype, according to Susan Fiske, a University of Massachusetts psychology professor.

Fiske said this theory and others concerning stereotypes are detailed in *Social Cognition*, a book she co-authored. Fiske presented the book's findings at a lecture in Memorial Hall Tuesday afternoon.

Through researching the book, Fiske said she found a direct relationship between stereotyping and power. Power can be considered the control one has over resources, she said.

"It is not just status, it is not just influence," Fiske said.

After conducting an experiment involving UMass students, Fiske was able to graph the relation. The experiment involved giving students resumes of people who were applying for a summer program.

This experiment showed that as the student's power increased over the applicants, "their attention to individualistic notes decreases and attention to stereotypes increases," Fiske said.

According to Fiske, stereotyping is a mental shortcut people take to label those who are not of high priority.

Fiske referred to the attitude for stereotyping as a "pragmatic approach" for saving time on people who were not high on the "person in power" list of priorities.

Attention flows upward in different institutions, such as those of academic nature, according to Fiske.

"Undergrads pay attention to grads, who pay attention to professors, who pay attention to the dean," Fiske said.

The attention that the powerful demand diverts the attention from stereotyping, she said. This means that the powerful are rarely stereotyped.

Stereotyping is typically demeaning because it "treats a person as a member of a category, not as a unique individual," Fiske said.

"We all do it," said Fiske, as she concluded her lecture with possible remedies to avoid being stereotyped and to avoid stereotyping yourself.

Among her suggestions were reminding employers of their responsibility to not stereotype. In many cases it "dramatically altered the way they make sense of a person." Fiske also suggested that applicants make their unique attributes come out on their resumes and in interviews.

Fiske's lecture was part of Chancellor David K. Scott's Distinguished Lecturer Series.

■ *privatization*

continued from page 1

brought into Food Services.

Also, students might find it more difficult to get a job if a University-oriented business was replaced by a corporate franchise.

"McDonald's is not obliged to hire students," Martin said.

Frazier, a cook at The Hatch for the last six years, said that if it's privatized, Food Services will become depersonalized and students won't get individual or personal attention, such as requesting a hamburger without tomatoes. He also said many of his colleagues would lose their jobs.

In related commission business, the proposed space allocation policy will be voted on by the commission next Thursday night, Auger said. He projected that space allocation renewal forms would be completed over spring break.

At this point, Auger said, no one is slated to fill the position of commission facilities officer, vacated last week by William Stevens for "personal reasons."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, March 10

Auditions — The UMass Theater Guild is holding auditions for Neil Simon's *Brighton Beach Memoirs*. Casting four women and three men. Campus Center, Room 904, 6 p.m.

Film Festival — As part of the Second Annual Multicultural Film Festival, the documentary films *Ocean Apart* and *Civil Rights*, directed by Frances Peters, showing at 7:30 p.m. in Herter 227. Free.

Geology — Connie Soja, Colgate University, will speak on "Evolution in isolation: Paleozoic reefs of the Proto–Pacific." Part of the Visiting Lecture Series in Geology. Morrill II South, Room 131, 3:30 p.m.

Theater — Yerma by Federico Garcia Lorca. An epic tragedy describing a woman's struggle between her desire to have a child and conforming to society's expectations that she remains in a fruitless marriage. Amherst College, Kirby Theater, 8 p.m.

Theater — Red Fiery Summer by Thuy Le. One–woman show about Vietnam. Part of the "Legalizing Racism" conference. Hampshire College, Franklin Patterson Hall, 8 p.m.

Music — Five College Dance Department Concert, featuring faculty choreographers and dancers. Bowker Auditorium, 8 p.m.

Music — Sage Hall Concert Series present the Borromeo String Quartet. Smith College, Sweeney Concert Hall, Sage Hall, 8 p.m.

Film — Women and Human Rights. Presented by Amnesty International. Mount Holyoke College, Hooker Auditorium, 8 p.m.

Dance — Sponsored by the LBGA. UMass Southside Room, Hampden, Southwest. Costs $3.

Meeting — UMass Juggling Club. Open to Five College students. Campus Center, Room 174–176, 4 p.m.

Saturday, March 11

Booksigning — Jerome Liebling will autograph his new 50–year retrospective, *The People Yes*. Jeffery Amherst Bookshop, 1 p.m.

Auditions — The UMass Theater Guild is holding auditions for Neil Simon's *Brighton Beach Memoirs*. Casting four women and three men. Campus Center, Room 904, 11 a.m.

Talk — Lorenzo Kom'boa Ervin, author of *Anarchism and the Black Revolution*, will speak on the extraordinary events of his life as a black revolutionary and about an anarchist revolutionary culture. Raven Used Bookshop, 8 p.m.

Culture Night — Third Annual Korean Culture Night featuring Mask Dance and Drum, Fan Dance, Tae kwondo, Singing and Music, male auction and more. Campus Center Auditorium, 6 to 9 p.m. Followed by a dance party.

Planetarium — Show. Amherst College Bassett Auditorium, 4 p.m. Public observatory observing. Amherst College Wilder Observatory, 9 p.m.

Show — Punk show to benefit the Amherst Survival Center featuring Moses Shades Apart, Ralph, Thermus and Runt. $3 and two cans of food. 7:30 p.m. For information call 546–2401.

Benefit — Eight Annual Benefit Boogie. Music by Quetzal, an electrifying blend of native American, African and European rhythms, and Salamander Crossing. Hotel Northampton, Coachlight Ballroom, 8:30 p.m.

Conference — America's Declaration of Hate and Fear. Kathleen Brown, 1994 Democratic candidate for governor of California. Hampshire College, Franklin Patterson Hall, 10:30 a.m.

Dance — Five College Dance Department Concert. $7\, $4 \$2. Bowker Auditorium, 8 p.m.

Sunday, March 12

Community — Annual Latke vs. Hamantash Debate. Listen as four UMass faculty members debate the pros and cons these two great Jewish foods. Part of Hillel's Purim Celebration. Hillel House, 11:30 a.m.

Music — Faculty Recital by Dana Muller and Gary Steigerwalt. Mount Holyoke College, Pratt Auditorium, 4 p.m.

Music — Amherst College Orchestra and Choral Society play Beethoven's *Ninth Symphony*. Conducted by Anthony Princiotti. Amherst College, Buckley Recital Hall, 8 p.m.

Notices

Exemption Tests — This semester's RI Basic Math Skills Test will take place Monday, March 13 and Thursday, April 6, Marcus Hall Room 131, 6:30 p.m.

Community Service — The Viva Community Service Council is asking groups to submit the number of community service hours they have completed since the beginning of the academic year in order to tally up the total number of hours this campus has contributed. If you have any questions, contact Lori McKinney at 545–3568.

Finals — The spring final examination schedule will be available beginning March 16.

Teaching — The staff of the Secondary Teaching Education Program Advising office provides information on how to become a teacher at the Middle and High School level. It's located in room 125A Furcolo Hall, inside the School of Education building. Applications for undergraduates interested in earning certification are available and due by March 16. Contact STEP at 545–4397.

GO BEHIND THE SCENES...
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The Collegian is holding their spring open house today from 11 a.m. to 3 p.m. It's a chance to see what we look like, how we operate and how you can get involved.

And hey — there will be great food.

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Alum starts sportswear business

By Matthew Wurtzel
Collegian Staff

A young sportswear firm is aggressively promoting its apparel in a competitive market.

On Strike Sportswear company is a startup firm founded by University of Massachusetts alumnus Stephen Merriam.

"We are about high quality products at reasonable costs," said Merriam, On Strike's vice president of marketing and sales.

The firm's clothing line focuses primarily on sweatshirts, T-shirts and hats sold through mail order and a few small retailers in eastern Massachusetts.

"The idea behind our product line is quality, fashionable apparel like Champion and Starter," Merriam said.

Merriam, who wears the products, said initial reactions from the public have been quite positive.

The company is looking for recognition in the competitive sports apparel market. The firm's target market are college students.

To increase awareness of the company, Merriam said he has established radio promotional ads on various college campuses including a potential promotion with WMUA, the UMass student radio station.

Among other promotional events, the company is sponsoring Mark O'Connor, a PGA golfer in Florida. The company also gives away free shirts at Worcester Ice Cats American Hockey League games.

"Friends and I were joking about how a lot of sports in the '90s go on strike," Merriam said. "However, we aren't going to die when labor disputes end."

Currently the product line is void of professional and college logos, but the firm is currently reviewing licensing agreements with various colleges.

On Strike currently makes custom embroidered apparel including sweatshirts for the employees of Il Panino, a Boston nightclub.

Merriam received a bachelor's degree in Spanish in 1982 and in 1989 he received a master of public administration degree from the University.

Food alternatives offer lower fat diet

By Dave LaFontana
Collegian Correspondent

DAILY HAT / COLLEGIAN
Nutrition major Jennifer Goodman waits for Stephanie Olsen's verdict on a vegan stew sample offered at Hampshire Dining Hall.

Free food and healthy alternatives were served up at the Dining Halls this week.

Dining Services did their part to promote National Nutrition Month by giving away free samples of health food at the cafeterias in different residential areas, according to Alicia Rosen, departmental assistant of food services and organizer of the event.

Tables were set up with the samples along with different literature concerning good eating habits. Healthy food alternatives under consideration as dining hall menu items were sampled by students who were asked to fill out a comment form giving their opinions on lower fat meat substitutes.

"I think it's good they're trying to make the menu healthier," said Lauren Siegel, a freshman nutrition major. "I don't think there are enough healthy alternatives at the [cafeteria]."

Other students said they weren't as worried about how healthy the food was, but wouldn't mind being served what they had sampled.

"I think [the food] is great. I'll eat anything, but I wouldn't mind eating this," said freshman Justin Turcott. "Just don't replace the chicken pucks."

Sophomore Sandy Wright also said nutrition was not a big factor with her, but she preferred the taste of the turkey burger.

Although information tables have been set up in the past, the free food samples were a new idea, Rosen said.

"There's a craze about fat these days. People have a 'fat– phobia' and we're here to tell them it's okay to eat some fats, just avoid cake and sweets," Rosen said.

The goal of the samples is to show students they can eat healthier just by cutting down where they can.

"We wanted the students to try a lower fat alternative to meat. Instead of ground meat, the sloppy joe samples are made with texturized vegetable protein, or 'TVP,'" Rosen said.

The vegan meat substitute has less than half the fat of meat, according to Rosen.

"Regular hamburger has 16 grams of fat, TVP only has six," Rosen said.

The free samples were well–received by the students, according to Louise Amyot, a student dietitian.

"We went through all the food samples [at the Franklin Dining Hall,] there was nothing left before the evening was out. The students really seemed to like it," Amyot said.

Because of such a positive student reaction, Rosen said the new food will probably be served at the cafeteria in the near future.

Korean students to hold culture fest

Third annual event features music, food and tradition

By Nona Chiang
Collegian Correspondent

The University of Massachusetts Korean Student Association (KSA) will hold its Third Annual Korean Culture Night Saturday in the Campus Center Auditorium at 6 p.m.

The KSA was formed 10 years ago. Jiwoong Jun said the mission of the organization is "to unite Korean students at UMass and to bring a better understanding of Korean culture to the Five College Area."

Jun also said many UMass students have misconceptions about the Asian community, and more specifically, about Korean students. Jun said he feels there is a tendency to lump all Asians together and he wants people to know that there are many different ethnicities within the Asian race.

Jun said that while it is important for all Asian American students to work together and that KSA will participate in Asian Night this spring, Korean culture still has to retain some distinct aspects which need to be recognized.

"Korean Culture Night is an opportunity to focus on the Korean community for one night," said Jun, the 10th president of KSA.

KSA hopes to enhance Korean culture in the UMass community through an evening of performance and entertainment. An estimated 500 people are expected to attend Korean Culture Night this Saturday.

KSA wants to "entertain and educate the campus through Korean Culture Night," said Jun. The evening will include a male auction, Korean wrestling, Korean Top 40 music, a skit on college life, a Taekwondo performance, a talent show, a traditional wedding and a mask dance. In addition, a political documentary regarding Korea will be shown. There will also be Korean dishes which will be available for free sampling.

A dinner for two will be raffled off. The proceeds from the raffle will go toward the relief efforts in Kobe, Japan, where over one million Koreans make their home.

Korean Culture Night has been made possible due to support from the Arts Council, the United Asia Cultural Center (UACC) and the Student Government Association finance committee. KSA said the help of these organizations and Jose Tolson, the advisor for KSA, has been essential.

In addition, following the entertainment, food, and film, there will be a KSA Dance. KSA "wants to welcome everyone to Korean Culture Night because this event is not to be missed," said Jun.

The event is free and open to the public. For more information contact Jiwoong Jun at 546–6278 or Pamela Han at 665–0380.

Hooker, Scott meet with Jewish groups

By Tim White
Collegian Staff

BOSTON — University of Massachusetts President Michael K. Hooker, Chancellor David K. Scott and several Jewish groups from around the state met last week to discuss creating a better environment at the UMass campus.

The Friday meeting was called to bring the administration's attention to an atmosphere that seemed to be uncomfortable to Jewish students and faculty, according to Joel Weiss, a member of the Jewish Federation of Greater Springfield.

"Overall, our objective is designed to work with people to make UMass a place where everyone feels comfortable," Weiss said.

Hostile environment

Sally Greenberg of the Boston office of the Anti– Defamation League was at the meeting and said they discussed how Jewish students at the University have said it is a hostile environment.

"Jewish students have expressed there was a sense of hostility towards them," she said. "We talked about what could be done about it."

Some suggestions were made, such as further education concerning diversity, Weiss said.

"We know what creates a racist person is not knowing about another person's background," said Weiss. "We want to try to provide social information about different communities."

Such education may include classes concerning diversity and training to resident assistants, faculty and administration on what to do about dealing with diversity issues when they arise, Weiss said.

The meeting also addressed the possibility of giving educational classes to new students at the summer orientation program to talk about the diversity of the campus, he said.

Hooker and Scott couldn't be reached for comment.

Controversial speakers

According to Greenberg, the issue of controversial speakers on campus was not a major focus of the meeting, but the issue was brought up.

"Our position is staunch against censoring a speaker once he has been invited to campus," Greenberg said. "A person who has a history of overt bigotry, anti–Semitism, homophobia or racism documented in speeches and writings, our view requires leadership of the University to condemn it."

There were not asking Hooker or Scott to take a position at the time, but they were concerned with the pattern of speakers coming that were to campus, making Jewish students and faculty uncomfortable, Weiss said.

"They didn't agree to take a stand," Greenberg said. "It was more of a chance to express ourselves — to express our views and frustrations of Tony Martin and others who have come to campus in the past years."

Both Greenberg and Weiss said they felt the meeting was positive and helped keep the lines of communication open with the University.

"I think we opened the crack to a door that was already there," Weiss said. "I don't know what will come out of it — I'm optimistic. If we can create a comfortable environment for everyone, then the meeting was worth while."

Both Greenberg and Weiss said they feel these issues apply to all students.

"We are not just concerned about this situation for Jewish students," said Greenberg. "Our concern applies to all students."

■ *rally*

continued from page 1

has taken hits, but we 'Refuse to Lose.'"

People taking action

Freezing tuition and fees last year was a major victory, according to Tom Corish, a labor council representative.

"Tuition was $100 when I came to UMass in the '60s," he said. "Without that opportunity, I would not be here today. [The students] need to mobilize moral and financial support, go to Beacon Hill."

Rep. Ellen Story (D–Amherst) said she supports the students and that they are a strong voting bloc.

"Your word is very powerful," Story said. "In the legislature the squeakiest wheel gets the grease. [The students] have to be even louder than last year."

If the students don't fight, they will not get what they want, she said.

Students who turned out for the rally said they were ready to fight increased funding.

"Tomorrow I am going to go down to the Ways and Means Committee meeting in Springfield," said senior ecology major Joshua Clarke. "I'm going to call senators and representatives, and call everyone I know and tell them to do the same."

Collegian staff member Tim White contributed to this article.

■ *SGA*

continued from page 1

and getting them to lobby for the University, she said.

Culture and education

While all candidates agreed that students needed to be better informed about organizations, programs and resources on campus that offer students a diverse experience outside of academics, their views differed on the appropriate way to address multicultural issues.

"I see students of color, and we don't know much about each other," Seber said. "Students of color have a lot to say, and so don't we."

Seber would increase communication about multiculturalism by going door–to–door in the dorms and educating people, he said.

Lopes said she is more interested in having both groups educate each other and working to make sure that the University steps up its efforts to recruit and retain minority students, she said.

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DAILY COLLEGIAN

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You know you're a redneck . . .

Strip away the concrete eyesore that is our campus, take away the countless bars (with a few exceptions), the bookstores, restaurants and other businesses supported by our work study dollars, as well as the random business owners and professors who make their homes here and what do you have left?

Townies.

Amherst Townies are generally members of the genetic human sub-class considered the next evolutionary step after rednecks. In simpler terms, these people are hicks.

And because you are a student, these people don't like you. They love to see you cringe every time you catch a whiff of their manure field. They hate you and your hippie agenda and if given a chance they'd love to show you their Smith and Wesson fire power goes a lot further than your alternative flower power.

Take Fred (names have been changed to protect the inbred), who lives on a mountain with a shooting range, a tress farm in the backyard and more weapons in his cellar than a guerilla army. Fred is a proud American who believes all laws should be followed and respected, unless you can find a Townie cop to pay off who will allow you to conveniently break laws.

As students, we look forward to different things (spring break, weekends, the NCAA tournament, Spring Concert); the highlight of Fred's year is hunting season.

Not the fact that it isn't hunting season would stop him from partaking in this sport where the primary objective is to spray yourself with enough doe urine so that you can blow the head off an otherwise stupid animal. But during hunting season things are easier for Fred, as he doesn't have to spend eight hours crouched over his kill in a camouflage suit as he tries to outwit an EPA helicopter searching for poachers.

During hunting season Fred will routinely get up at four in the morning so he can hunt for a half hour before going to work at the UMass maintenance department. Where I come from, getting up at four in the morning for any reason usually means that your house is burning down, but to get up to hunt just demonstrates that Fred just ain't all there.

The sole reason why Fred likes me is because he knows of my media connections and hopes I will write about some of the dirt he digs up on the corrupt University. But because he probably can't read, Fred doesn't realize that I tend to stick to the "hard" news items like the flaws of the elderly and lazy people as opposed to UMass employees who take paid six-hour lunch breaks. We all know that already.

Then there's Phil, a 20-year-old volunteer fire fighter who appears to be 50 and carries a 9 mm pistol for the sole reason there is a good chance he will grow up to be a disgruntled postal worker someday.

The point is these people are scary people who believe that good beer is cheap beer (Fred gave me and my roommates a case of Miller High Life for Christmas) and the only good students are hog tied in a dark cow field.

With neighbors like this, it's time we all take a serious re- looking at the word "buggery" and it's ramifications. The Townies aren't going to put up with our antics much longer.

After spending last summer in Amherst, my roommate Tim developed a theory as to why the Townies don't like us. In the summer, Amherst is quiet, peaceful. But come Labor Day, there's no more parking, no more quiet bars and no more open spaces to shoot your gun without getting charged with involuntary manslaughter. We just need to give these people their space.

You can't make them leave. Most of them have been here for generations. And soon, they're going to be fed up with it all and try to take their town back. The best thing you can do then is try to blend in.

Buy a gun. Chew tobacco. Button your flannel shirt to the top. Hang out at the Hadley Pub. Smear manure on your overalls and get used to drinking Bud, and maybe, just maybe, they won't notice that you don't know all the words to every Billy Ray Cyrus song.

Dave Copeland is a Collegian columnist.

GOP has ideologies confused

Correct me if I'm wrong, but isn't the Republican party against abortion? If they're not against abortion, aren't they at least trying to suppress the number of abortions? That's what I thought. But with their new provisions to their welfare package, I think the GOP has their ideologies confused.

There are three chief revisions to their proposal. First, families already on welfare will not receive additional assistance if they have more children. Second, unwed mothers under 18 will not receive welfare. And third, states that suppress the number of teenage pregnancies will receive cash bonuses.

These are good revisions. They clearly show that the Republicans are concerned about the large number of teenage pregnancies in our country. They also show that the Republicans are concerned about where our tax dollars go. That's great. Another thing that the GOP is trying to get across is that they still believe in family values. My favorite.

But let's get real here. Abortion is not illegal. It is not impossible for anybody to get an abortion. Sure it may seem that every abortion doctor has a bull's eye on his/her chest, but it's still very possible to get an abortion done. Simply denying welfare for teenage mothers and welfare dependant families is not going stop anybody from having babies. Listen up Newt, welfare or no welfare, you can't fight human nature. Get real.

So what does this all add up to? More abortions. More abortion clinic shootings. More tension. Don't think that John Salvi has scared anyone from getting an abortion. And don't think that Salvi's sentence is going to scare anyone from stopping an abortion either.

When a mother or a family is expecting a baby and they know they're not going to receive welfare for it, the mother or family is probably going to opt for an abortion. Is this what the Republicans want? I'm confused.

Nobody likes abortion. Many feel it should be legal, and it is. But nobody likes the idea of abortion. It is the option we don't like to resort to. But with the demands set forth by the GOP, it is an option that many people will have to look to.

So what can the Republicans do? Their ideologies are contradicting themselves. Maybe they'll do something really "radical" and try to get rid of abortion. Let me tell you, I don't want to be around for that. Newt is in the House, the Republicans own the legislative branch and Bill Clinton will probably spend the rest of his life golfing and eating at McDonald's. Don't rule out that possibility. The Republicans made a contract. They don't want to break their promises. They promised to clean out the dirty welfare system and nothing is going to stop them.

Stay tuned folks.

David K. Chan is a Collegian columnist.

Letters to the Editor

Leave game on the court

To the editor:

I'm writing this in reference to your article on the suspension of UMass basketball player Andre Burks pending the outcome of assault charges [March 9]. I find it incredibly disturbing that what began as a report on the assault of a young woman and the alleged involvement of Burks quickly turned into a discourse on Burks' eligibility in the coming seasons. The article left the impression that although Burks may be suspended now, the important thing is to keep your fingers crossed and maybe the NCAA will allow him four full years of play.

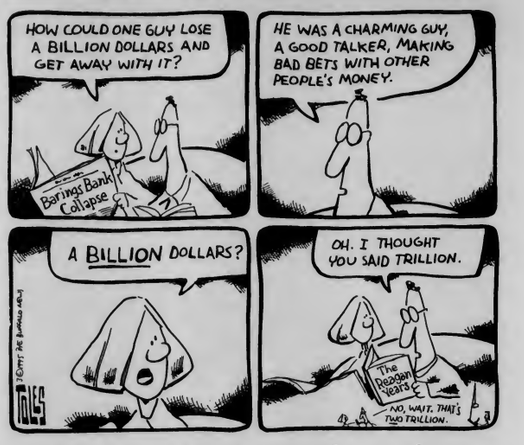
In the future I would hope that Tim White could focus on the incident itself rather than how many assists per game Burks may have if he beats the rap. And what of the young woman who was assaulted? Get Coach Cal to give her season tickets and call it even? I am not presuming Burks' guilt nor am I denying that I'm interested in UMass basketball like any other fan. What I do know and what your reporter clearly needs to learn is when to leave the damn game on the court!

Hollis Crowley
John Adams

Doonesbury By Garry Trudeau

B.D., I FEEL LIKE A NEW WOMAN!
THAT'S BECAUSE YOU'RE HEAD LIGHTER.
WELL, IT WAS SWEET OF YOU TO HELP ME BUST OUT!
CAREFUL.
BE QUIET GOING IN! THE DEPUTIES MAY BE DOLTS, BUT THEY'RE NOT DEAF!
STOP WORRYING! NIGHT, SWEETHEART!

Opinion/Editorial


HOW COULD ONE GUY LOSE A BILLION DOLLARS AND GET AWAY WITH IT?
Barings Bank Collapse
HE WAS A CHARMING GUY, A GOOD TALKER, MAKING BAD BETS WITH OTHER PEOPLE'S MONEY.
A BILLION DOLLARS?
OH. I THOUGHT YOU SAID TRILLION.
The Reagan Years
NO, WAIT. THAT'S TWO TRILLION.

The rituals of crazy hoop fans

"If you build it — they will come." –Take the ever-so– popular UMass basketball team and diligent coach John Calipari, throw in some dedicated and crazed fans, give them a place to play and the final result is a temple built for worshippers.

They come by car and they come by foot, they come any way they can and they come with one thing in mind: winning. The Minuteman fans and alumni enter Coach Cal's temple on the north side while students enter at the south gate with tight security as student IDs accompany those student tickets. Scalpers roam the parking lots and sidewalks selling tickets for at least $50. However, the dedicated and enthusiastic fans that lined up at Curry Hicks at 6 a.m. know it was worth the wait.

Meanwhile, inside the stadium, things become quiet and a young woman walks on court and sings the national anthem marking the show is about to begin when the Hoop Band pumps up the fans with loud enthusiastic sports-hype music. A heavyset man known as "Louie the lunatic" runs up and down the court with a huge sign reading "Noise," building the excitement of the home game.

The UMass cheerleaders are all over the court flipping, twirling and psyching everyone up. Then the worshipping begins when Coach Cal and the team come on the court to meet the opponents. The crowd cheers and hands are held high to begin the bowing–down motions that implies, "We're not worthy. We're not worthy."

The introductory ceremonies continue as the visiting team's starting line–up is announced by "Jack" and the Minutemen fans open and rattle newspapers, booing the opposing team. These gestures turn cruel as student–made newspaper balls are thrown at the visiting team.

The adrenaline of the crowd is stirred when the announcer introduces the Minutemen's starting line–up "From Atlantic City, New Jersey … Looou Roooe" all the way to that of "From Springfield, Massachusetts … Dereeek Kell–ooogg." Whatever player is being introduced, the crowd goes wild. The game begins and fans don't sit down until the half.

Foul shots are taken and "Louie the lunatic" returns with his sign to get the fans in the bleachers making noise while the opponent takes a shot or two. The ritual is then modified when the home team shoots from the charity stripe as we chant "Whoooosh!" and extra points tally on the UMass scoreboards.

Then Camby or Roe display their talents with an amazing shot and the crowd roars when newspaper confetti is tossed up into the air in celebration and fans kick in with "Go. Go U. Go UMass. Go UMass!" The band has started up again but a time–out is called and Gary Glitter's "Rock and Roll Part II" sports anthem starts pumping away. The cheerleaders take this opportunity to cheer "We're No. 1" with their fingers and hands aiming for the ceiling.

The players do their best to give the crowd all that is expected. Coach Cal can be seen preparing his players for what just might be the greatest basketball season in school history.

The worshippers who come religiously to these games are so dedicated that word across the country is UMass basketball has had this kind of dedication from the days where the games were played at the Cage. Well, the "Rage in the Cage" is a memory of yesteryear and the venue has since moved down the street to the place where they "Refuse to Lose." It's our temple, our place of worship where Coach Cal's assistants in grey suits have too often held him back as he tries to exchange words with referee's and players.

It's savvy coaching and excellent team playing that made me become a fan — not just a UMass fan, but a fan of sports as a whole.

Adam Scott Roberts is a Collegian columnist.

Dreaming of a new UMass

When I make my first million, I plan to write out a big fat check to ol' UMass. Our University, as wonderful as it is in many regards, is in dire need of some physical renovations. Here are a few places where I'd like to see my money spent.

First, I'd like to do something about **Bartlett Hall**. Sure, there are other buildings around campus that are in pretty bad shape, but the home of the English department may take the cake. It's bad enough that each and every desk in the building is on the verge of collapsing, but it's the constant bang–bang–banging of the heating system that makes this building my top priority.

My advice would be to demolish the entire building and start over. Since I'll be footing the bill, I'm going to demand that each classroom be carpeted and furnished with big, cushioned chairs with attached desks. Maybe then kids like me who spend the majority of class time in Bartlett trying to get comfortable in one of those primitive desks will actually get something out of their classes.

If I have any money left at all after fixing Bartlett, I'd turn my attention to the first dorm I lived in at the University, **Baker House**. The memories are fond and many of my friendships originated there, but let's face it — the place is a dump. The pipes clang mercilessly all through the night, the bathrooms are a disgrace and the entire place is just *dirty*. The weekly hose–down that the custodians give the stairs is just not enough. I'm not even going to mention the size of the rooms. Two of my friends who share a bedroom off–campus have a walk–in closet that is larger than either of the rooms I lived in during my Baker days.

If you've never had the pleasure of visiting the pride of Central, I think you now have a pretty clear idea of what Baker is all about. The crazy part is, kids still line up to live in this place. I kind of liked it too, until my roommate talked me into moving to a different building down in Southwest. Once you make the move to a cleaner and carpeted room, it's tough to think of going back.

As with Bartlett, the best move with Baker may just be to rip it down and start over. In keeping with the architectural consistency of UMass, I suggest that the new Baker be a high–rise, all–glass building straight out of the 21st century. That way, it will blend perfectly with the smaller brick buildings that surround it.

It's safe to say that these two projects alone would bankrupt me. However, since I'm so generous, I may find it in my heart to borrow some money and donate to a few other causes. One of these would be the **Campus Center**. I've said it before and I've said it again — the food options in the Campus Center suck. I can't make it any clearer than that. My complaints as an undergraduate haven't been heard, but money talks. I'm sure I could get a decent restaurant in the place if I funded it myself. I enjoy a visit to the TOC lounge occasionally, but the whole place really confuses me. The bar seems to keep relatively consistent hours, but what's the deal with the restaurant? I think it's open for lunch on weekdays from 11 a.m. to 1 p.m. Is that right?

In any case, one of two things should be done. The first option is to close down the restaurant and expand the bar. A giant sports bar on the 11th floor would be a start in getting the Campus Center out of the dark ages. Another option would be to open the resteurant for dinner and bring back the student discounts. The place used to pack students in at dinner time, and the restaurant was a terrific option to the dining halls.

Of course, I'm never going to be able to fund any of these projects. So while this has been fun, I'll leave it to someone else to go about shelling out the cash to make these ideas a reality. If the plans I have outlined are too extravagant, at least try to put some new desks in Bartlett. Hey, you have to start somewhere.

Caleb Cochran is a Collegian columnist.

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Arts & Living

Vienna choir set for area concert

By Tara MK Connelly
Collegian Staff

The most famous choir in the world is coming to the New England area when The Vienna Choir Boys takes the stage at the Bushnell in Hartford, Conn., March 12 at 7:30 p.m.

This is a once in a lifetime chance to see a choir that has entertained and enchanted millions of people worldwide over the course of five centuries and four popes.

The group was created on July 7, 1498, by the Hapsburg Emperor Maximilian I to fulfill his wish to have choristers in the Imperial Chapel.

The choir has incorporated only the world's finest singers. Christoph Willibald, founder of modern opera form who also worked in the Hapsburg court, composed for the choir. In 1787 Wolfgang Amadaus Mozart had the honor to do the same.

"There are about 200 boys in the choir, but only 24 will be touring," said Ginny Ludwig, advertising and publicity manager for the Bushnell. "They range from ages 9 to 14." The boys are specially trained and selected for their emotional maturity and childhood naivete.

Josef Hayden was a choirboy whose later works became a part of the choir's musical repertoire, yet the most famous choirboy was Franz Schubert, who sang with the choir from 1808 to 1813.

The Hapsburg Dynasty collapsed in 1918 and the Austria– Hungarian Empire dissolved. However, the choir remained intact thanks to Joseph Schnitt.

He decided that members of the choir should receive not only a musical education but a formal education as well. Thus a boarding school was created and the Vienna Choir Boys began traveling in order to share their talents with the world.

A tour lasted three months with two choirs traveling at once. The boys were accompanied by the choirmaster, a nurse and a tutor. Since 1932 the 24–member group has visited the Unites States over 50 times and has traveled to Asia and Australia. They have also managed to raise their voices in South America and South Africa.

The evening's program will focus less on modern types of music, centering more on classical repertoire.

"The program is varied with some sacred music, some secular and some folk," said Ludwig. "The songs really run the gambit but they aren't pop–like or show tunes."

Tickets for the performance are $20 to $36.50. The Bushnell is located on 166 Capitol Avenue, Station A in Hartford, Conn. For more information call the Box Office at (203) 246–6807, Mon.–Sat., 10 a.m.–5 p.m., and Sun. noon–4 p.m.. For group discounts call Frank Tavera at (203) 527– 3123. The performance is supported in part by the Greater Hartford Arts Council and the Bank of Boston.

Loud Music, Tony Bennett highlighted in *Notes*

Indie rock descends on area; Bennett nabs Grammy award

Liner Notes
Compiled By
Matt Audette
and
Justin Faerber

The third annual **Loud Music Festival** is nearly upon us and by the looks of the line–up, this year could be the best yet. With a roster that reads like a who's who guide to the world of indie–rock, the festival might be just the thing to attract nationwide attention to the Valley's tremendous, but often overlooked, local music scene. Definite acts include **Small Factory**, **Versus**, **Helium**, **The Dumbuilders** and **Suddenly Tammy**. Some of the great local talent that will performing will be **The Scud Mountain Boys**, **Ray Mason Band** and **Steve Westfield**.

Don't call them slackers. Not wasting any time at all, independent rock's favorite sons, **Pavement**, are slated to release the follow–up to their critically acclaimed album *Crooked Rain, Crooked Rain* in April. Rumor has it the album is supposed to have a more rock–oriented sound and there will be no vinyl release. Hmmm, could be the big one.

Tony Bennett won the Grammy for album of the year for his *MTV Unplugged* release. Don't laugh — it's not even funny.

For all you "riders of the information super–highway" who happened to catch members of **Superchunk** on the Internet claiming the band had signed a five–record deal with Arista — don't worry. Sources at Merge Records confirm the statements were just a joke.

Looking for something a bit groovy? Then look no further than Japan's own **Pizzicato 5**. The group (which, according to the liner notes in their album, is a huge sensation in their home land) has released their American debut on Matador Records. Part **Dee–Lite** (without all that underwhelming "information age/free love" hoopla), part **Shonen Knife**, Pizzicato 5 blend instantly memorable dance grooves with a huge dose of arty kitsch. Oh yeah, and they sing mostly in Japanese. Completely tacky and completely fun.

In the Los Angeles Police plotter: **Porno For Pyros'** frontman Perry Farrell was arrested for a variety of criminal offenses: cocaine possession, being under the influence and possession of a syringe. Tsk, tsk, tsk. As if what he's been doing to the memory of **Jane's Addiction** isn't criminal enough.

It's about time. Hardcore/punk legends **Bad Brains** have finally reunited with their old silky–smooth vocalist H.R. and a new album, tentatively titled *God Of Love*, is on the way. Hopefully they'll be able to show some of today's young MTV "punks" how it's done.

Anyone catch **The Flaming Lips** on (gulp!). "Beverly Hills 90120?" No, this is not a cruel joke, although it was pretty funny watching the "90210" hipsters grooving to the Lip's freak–out sound like it was **Babyface** or something. Possibly the most surreal moment in television history.

Good news for flannel fans young and old — rumor has it that **Pearl Jam** and **Neil Young** are set to record an album together early this summer. Dream collaborstion or The End Of The World? You make the call.

R.E.M. almost had to abruptly end their first tour in over five years after drummer **Bill Berry** suffered a "migraine headache" which some are claiming was caused by a brain hemorrhage. Berry is reportedly fine and the band is to resume their tour as scheduled.

Finally, a movie soundtrack worth your time. The Amphetamine Reptile label has announced plans to release the soundtrack for *Porn American Style*, the new film from director Todd Philips (*GG Allin: Hated*). The line–up for the album includes contributions from **The Melvins**, **Mudhoney** and **Cows**, among others.

It seems like touring with **Tom Petty** and **Mike Watt** hasn't been keeping Dave Grohl busy enough. The former **Nirvana** drummer has recently recorded a demo titled *Foo Fighters*. The project features Grohl on guitar and vocals backed by **Sunny Day Real Estate's** Nate Mendel on bass and William Goldsmith on drums.

On a somber note, former **Replacements** guitarist Bob Stinson died two weeks ago, reportedly of a heroin overdose. Fans of the influential Minneapolis band's earlier works will remember Stinson's simple yet emotionally expressive guitar style on classics like "Sixteen Blue." Rumors of substance abuse had plagued him since his dismissal from the band some eight years ago. "Smokin' Bob" will be sorely missed.

COURTESY MICHAEL LEVINE

Small Factory will be one of the bands featured at this year's Loud Music Festival.

The FYI section of the *Collegian* is open to the community to advertise an events. Deadline is 3 p.m. We do not accept FYIs over the phone. Please mail or hand–deliver your submissions as early as possible.

All submissions must be typed with a contact name and phone number to clarify any questions.

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Women's gym to face test

Minutewomen travel to Ga.; take on nation's top teams

By Jorma Kansanen
Collegian Staff

Now, the real season begins.

This Sunday afternoon, the University of Massachusetts women's gymnastics team (10-3, 4-1 A-10) will travel to Athens, Ga., to compete in an important six-team meet. Next to the two contests against their Atlantic 10 rival West Virginia this season, this will be the biggest test for the Minutewomen so far this year.

Going against the likes of No. 1 nationally ranked Georgia, No. 7 UCLA, No. 10 Penn State, No. 16 Nebraska and California–Berkeley, the quality of competition and how the team responds look to be the key.

"We got our work cut out for us, but this is like our national championship," said head coach Dave Kuzara. "We are a dark horse to make it [to the NCAAs], but we are going to see the top teams here and we feel we should beat at least two of them, maybe three."

"I think we are going to do real good, we have been really aggressive lately," said freshman Penny Lebeau. "With the meet being so big we have nothing to lose, so we will be going all out."

The big four will be up front in the all-around competition for UMass, as juniors J.J. Tolhurst and Shaheda Keels will be joined by sophomores Lianne Laing and Tara Swartz. There are open spots in the rest of the events, and Kuzara said he has the pleasure to choose from the depth of his team to fill them — not necessarily a luxury the past few years.

At this point, the Minutewomen have a slight advantage as they have drawn the spot in the rotation that is in front of the Georgian home squad. With their strengths in the floor exercise and the vault, they are looking to solidify a high score with the other events.

"If we can sustain our intensity on bars and beams, we are going to put up big numbers," said Kuzara. "It's good for us that when we are on the balance beam, Georgia has a bye round. So, the crowd will not be a factor."

It will be a new experience for the Minutewomen to compete in front of a home crowd that will likely be close to 10,000. The arena for the men's basketball team will be used, and Kuzara expects the team and the crowd to be fired up.

"We do not need to fire anyone up. When we walk into the gym from now to the rest of the season, you will see a really focused team," he said.

"Most of what we are trying to do is go in and hit routines, get real nice scores and get used to that kind of environment. There are nothing but big meets the rest of the way out and I think we are prepared mentally and physically for that."

For the freshmen involved, Karen Maurer and Lebeau, the thought of such an atmosphere could be deemed scary in itself. But not so, as the team appears to be fired up and ready for the ride of the season.

"I am definitely up for this," Lebeau said. "It is going to be fun, and I will be nervous, but I am ready for it."

Last Wednesday evening in Durham, N.H., the team lost to the University of New Hampshire by a score of 191.400- 181.000. More of a final tune-up for this weekend's huge meet than anything else, Kuzara said the win was the last thing on his mind — the essential factor of "no unnecessary injuries" was foremost in his strategy.

Freshman and Spencer native Penny Lebeau was the only all-around competitor for the Minutewomen. She finished in fourth place with a score of 36.525 and was also the top vaulter for the team with a score of 9.625. The top three in the all-around were all Wildcats, as Jana Reardon was first with an overall score of 39.150, followed by her teammates Meghan Ochs (38.125) and Amy Ehle (37.350).

Laing finished with the top single event score for UMass, coming in second place on the balance beam with a 9.75.

Men's gym set to host ECACs at Cage

New England champions head into final home meet tomorrow

By Justin C. Smith
Collegian Staff

Fresh off their seventh straight New England Championship title, the No. 14 Massachusetts gymnastics team will host the ECAC Championships tomorrow at the Curry Hicks Cage. The noontime game will be the final home meet of the season for the men's gym team.

Last week the Minutemen blew away the competition at MIT, winning the meet by nearly 20 points. This week's meet will be much more hotly contested. Joining the mix of teams that competed in the ECACs last weekend will be William & Mary (No. 24 in nation), Pittsburgh (No. 22) and Navy (No. 18). UMass has faced only one of those three teams this season, with a loss down at Navy.

Even though the margin of victory was a blowout in gymnastics terms, coach Roy Johnson knows improvement is needed for his team's season to continue toward nationals.

"We had been hitting 80 percent of our routines and Saturday we only hit 66 percent," Johnson said. "The 224 score could have been a 226 had it not been for some of the missed dismounts."

On an individual level, freshman Kevin Schwartz was awarded with a perfect score from one of the two judges on Saturday for his still rings routine and won the event with a 9.95 average score. With the score, Schwartz has regained his national No. 1 ranking in the event. Sophomores Chris Funk and Ruslan Shupak held steady in the top 20 in the country in the event and are running fifth and sixth, respectively, for regional-qualifying.

Shupak can possibly go to regionals in the vault. Currently third in the country with a qualifying score of 9.5750, he seems poised to make a strong showing.

With a winning score of 9.7 on the pommel horse on Saturday, senior Jay Santos pushed himself into sixth place in the qualification of the regionals for the event. The six competitors with the highest average scores will advance to regionals. Santos joins sophomore Lorenzo Macaluso on the list of qualifiers if the season ended today. Macaluso is currently fifth on the qualifying list.

This will be their last home meet of three Minutemen's careers. Jay Santos was the New England champion this year for the pommel horse and was a finalist last year at the EIGLs. Santos was also a finalist in the Rocky Mountain Open in the event.

Jason Lee was a former EIGL finalist in the vault and has a personal best in the Pommel Horse of a 9.35.

Pete Degenhardt has a share of the school record with a 9.4 on the parallel bars. He placed second last weekend at the New England Championships on the floor exercise with a 9.45.

Coach Johnson had nothing but compliments for his graduating senior class.

"They are the ideal student athletes ... just great students and very hard workers," Johnson said. "They have been very beneficial to have in the gymnasium for our team."

■ *basketball*

continued from page 8

Massachusetts 63, Temple 44

At the Mullins Center

Derek Kellogg, 14 points, four assits, 2 steals.

Temple (18-10)
Ivey 2-5 1-2 5, Cunningham 1-1 1-2 3, Miller 0-0 0-0 0, Brunson 4-24 4-6 14, Futch 1-3 0-0 3, Alston 2-11 1-2 6, Adams 0-2 1-2 1, Van Belson 0-1 0-0 0, Stewart 3-8 2-2 8, Battle 2-2 0-0 4. Totals 15-57 10-16 44.

Massachusetts (28-4)
Dingle 1-4 0-0 2, Roe 4-7 3-7 11, Camby 3-9 2-2 8, Padilla 4-7 0-0 10, Kellogg 2-6 8-8 14, Bright 1-4 0-2 2, Germain 0-0 0-0 0, Travieso 4-8 2-4 14, Meyer 0-0 0-0 0, Weeks 1-2 0-0 2, Cottrell 0-0 0-0 0, Nunez 0-0 0-0 0. Totals 20-47 15-23 63.

Halftime: Massachusetts 29, Terrible 19. 3-Point goals-Temple 4-22 (Brunson 2-12, Futch 1-3, Alston 1-5, Adams 0-2), Massachusetts 8-16 (Travieso 4-8, Kellogg 2-4, Padilla 2-4). Fouled out-None. Rebounds-Temple 34 (Stewart, Brunson 5), Massachusetts 39 (Weeks 11). Assists-Temple 4 (Alston 3), Massachusetts 16 (Kellogg 4). Total fouls-Temple 20, Massachusetts 15. A-9,493.

Highlights...

Massachusetts was in sync both offensively and defensively throughout. The guards, who struggled in UMass' loss to Temple in Philly shined last night, starting with Edgar Padilla's three-pointer, just nine seconmds into the game. The combination of Padilla (10 points), Derek Kellogg (14 points) and Carmello Travieso (14 points) combined for 38 points (Temple only had 44) in the game. ... Senior Lou Roe grabbed five rebounds, bringing him within nine boards of being UMass' all-time leading rebounder ... Tyrone Weeks continued his dominance on the boards with 11 rebounds ... Rick Brunson led Temple with 14 points.

scoring on passes almost every time," Calipari said. "UMass basketball — emotion and passion, swarming defense, making the extra pass. I think you saw that today."

"I think [Massachusetts is] going to do well in the tournament, especially if they shoot that well from the outside," said Temple coach John Chaney.

As for Temple's outside game, it was pretty much shot with 18:25 left in the first half, as Miller went out with the knee injury. The Minuteman defense was able to concentrate on Brunson, and his shooting statistics provide the evidence — 2-24 from the field, 2-12 from three-point land.

"I think it helped us when [Miller] went out with the injury because down in Philly, he was really the one that hurt us," Kellogg said. "With him out of the game, it gave us a little more ability to stop Brunson."

The second half saw the Minutemen go on a 19–7 run after being up by 10 at halftime (29–19), increasing their lead to 21, 48–27, on a Donta Bright jumper. Rick Brunson hit a 3– pointer to cut the Massachusetts lead to 15, 55–40, with 4:17 left, but that was as close as the Owls would get.

"We are a one seed," Calipari said. "We may not be a one seed when the tournament is put on the board, but I think this team deserves it because we're all told, 'play great schedules, go out and play and do whatever you have to do.' And we've done that. We've met every challenge."

■ *hockey*

continued from page 8

tenders, with alumni including Matt DelGuidice, Mike Dunham and Garth Snow. This season, Blair Allison has shown no signs of fatigue though he's rarely taken a breather.

"Their depth really sticks out, but Allison's a great, great goaltender," Mallen said.

Maine's man-advantage (HE–best 28.8 percent) dwarfed UMass' in the regular season, as the Minutemen set new standards in power play futility (8 percent). However, UMass' power play success in the post–season is emblematic of the new attitude Mallen has embraced.

"We need to go into this game with the same attitude we had against BC," Mallen said.

"It's a new season. And we're 40 percent [on the power play] in the post season," Mallen quipped. Indeed, the Minutemen converted two extra–man opportunities Tuesday in five chances.

Rink notes: The winner of the UMass–Maine game faces the winner of tonight's UMass–Lowell–Northeastern quarterfinal at Matthews Arena in one semi–final, and the other pits the winners of last night's Providence–UNH quarterfinal and Sunday's Merrimack–BU quarterfinal at the Volpe Complex. The conference's last two rounds are held at Boston Garden.

■ *Liljeblad*

continued from page 8

run in the Boston area. Her dream is to run for Nike or Reebok. Ultimately, she would like to coach.

The admiration LaFreniere has for her athlete is mirrored by Liljeblad for her coach.

"I would not have accomplished anything without her," Liljeblad said. "I respect her so highly. I had a lot of disappointment with my injury and I didn't think I could do it. She kept my spirits up and believed in me. She knew I could run like I thought I could."

Go behind the scenes of *The Collegian*

The Collegian is holding a spring open house today from 11 a.m. to 3 p.m. It's a chance to see what we look like, how we operate and how you can get involved.

And hey — there will be great food.

Our office is 113 Campus Center Basement. *Hope to see you there!*

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ALL APPETIZERS AND NACHOS
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THE MASSACHUSETTS DAILY COLLEGIAN

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Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (in the basement) at least 2 days before the ad is to run. **Payment must be received with the submission.**

Standard headings for classifieds are: Activities, Announcements, Auto For Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Word Proc., Wanted to Rent, Wanted.

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1. All personals MUST be presented by Collegian classified employees before payment is acceptance of the classified.
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4. Addresses, or dorm room numbers are not allowed in personals.
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6. Profanity may not be used in personals
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113 Campus Center • 545-3500

ANNOUNCEMENTS

Bad and breakfast. Downtown Amherst 549-0733

Do you drive a Chevette? Sigma Tau Gamma presents Chevette Day! Celebration of an american classic. For info, call Paul 8-1727

Interested in bike repair? Come to a bike seminar at Peterson sports in Northampton Wed. 7pm. Call for details 584-1018

Spring Break 95. Trips to Jamaica, Ft.lauda and Cancun. Call ASAP Trivia 549-2648

AUTO FOR SALE

1987 Mazda RX-7 84K, 5 spd, bra, sunroof, metallic light blue, must see/drive a nice ride! $1500. Call 253-3198

ENTERTAINMENT

Auditions: Theatre Guild auditions for Brighton Beach Memoirs March 10 8pm., March 11 11am. CC 904. Call 545-0415.

FOR RENT

Cape Cod seasonal rentals 1-5 bedroom houses in elt towns. Rental rates. Honey Spence 508 394-3857 or 398-5367

Daytona Beach condo: for rent Beach view, sleeps four for $800 Spring Break March 18-25, 549-0238

Pelham 10x45 two bedroom mobile home. Three miles from UMass $400/month 1st last security deposit No pets 253-5412

Two and three bedroom available for June 1st. Call Mill Valley Estates 253-7377

FOR SALE

486DX2/66 mhz computer. CD rom drive, sound card, games. Ivan 8-7122

12 K2 Extremes for 490 bindings w/bag Used 3X perf cond. 500/bo Rich 865-7998

Alpine 7517 SR model; full logic detach face, dolby B/Ty. **Alpine 5DM5D** component spkr set 4" mids, 1" dome tweeters, $100 Magnavox 4 head VCR HQ, unified remote, $140 Call 253-3149

Kaparator 500/bo Rich 865-7998

Macintosh computer Complete system including printer only $598 Call Chris at 800-789-5685

Manual treadmill Includes time, speed, distance, calories, indicator folds for easy storage $100 or bo. 548-2824

Motorola pagers For sale! 546-3241 Ask for Andrew

286+386 computer system CPU monitor keyboard $275 Steve 549-5181

Save $$$. U.S. Air anywhere by March 28 $173 value for $110. For info 549-4015

Sofa chair, and recliner good condition. All for $75. Call 665-4606

Tom Petty tix Albany March 21 14th row center. Good prices great seats. Call now 584-8092

Two collectible beer lights Great for parties! Call Mark 546-1900

Two tickets for tonights UMass game against Temple 253-7957 Dave

FOUND

Key found outside Sylvan at bus stop Sunday morn. Single key on Ralph Lauren key chain. Call Bill at 6-0204

HELP WANTED

AA cruise ships hiring! Earn big $$$ and free world travel (Caribbean, Europe, Hawaii, etc.) Summer/permanent, no exper. nec. Guide (919) 929-4398

Alaska summer employment! Earn thousands this summer in canneries, processors, etc. Male/female. Room/board/travel often provided! Guide Guaranteed success! (919) 929-4388 ext A1063

Alaska summer employment fishing industry. Earn to $3,000-$6,000+/month + benefits. Male/female. No experience necessary. (206) 545-4155 ext A5803

Animal lovers! I'll pay you $40 to take care of my rabbits over Spring Break. Requires one hour per day. Call Kris at 548-1485.

Attention exercise science majors: Are you thinking of a career in physical therapy? Get your experience with us. We are looking for a self-motivated individual to work as a physical therapy clinical aide in a busy pt practice. Primarily all orthopedic and neuromuscular caseload. Flexible schedule. Send a letter of interest with your experience and background or a resume to: Pt Director, Challenge Physical Therapy, 125 No. Main St., Belchertown, MA 01007

Defend our environment! Part time jobs with the Sierra Club and other groups. Help make sure Congress doesn't wipe out Clean Water Act and others. $40-$80 per day, flexible schedule. Call 7am at campaign to save the environment at 256-5434

Part time marketing/sales. Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commissions, good training. Will be a great addition to your resume. Local, no car necessary. Call (401) 785-5480 after 2 p.m.

Part time person needed M-F 8-5pm for office cleaning at Bldn' Daily duties to include emptying trash inside and to the dumpster, windexing, vacuuming, bathroom cleaning, dusting and general upkeep. We may have other odd jobs in the future for the right person. Apply in person at American Computer Innovators 231 Triangle St., Amherst(opposite end of building from Shawmut Bank) b/w 9-5 M-F

LEARN CPR

Learn skills including management for choking and CPR for children adults and infants. March 29 30th. Call Karin @ 546-3121

LOST

Lost March 7th. Black leather gloves, reward Great sentimental value. Ava 545-4543 or 586-8912

PERSONALS

Brian, With a wish for better results another try to find you with some clues in hopes you remember me too. We were at Judies the time was bad. You were with your Mom me with my Mom and Dad. You transferred here from a smaller school. We saw you again on our way to the store I think you live in Washington Are you still here? Michele

Going Greek in Newman Center 10-4:30 Every Monday letters made on the spot Check out T-shirts and formal favors

Happy Birthday! Erin I hope you have a happy birthday! Hope you have an awesome day and remember not to tell anyone your b-day wish One year till you're 21. Love Dave

Happy Birthday, Rin! Hope you have an awesome birthday. Best wishes!! Love ya, Lisa N.

Insomniac party line. Customer service reps are available 24 hours a day, 7 days a week for your questions and emergencies. Call 1-900-Citibank to apply

Jen from Danbury, I felt timeout Saturday without knowing your phone number or last name, so this is the only way I could think of to contact you. I will be at Timeout again on Friday and I hope you're there. The Honesty Guy that made you blush

Meg Happy 21st! You're finally legal! Hope you have a great day! Love, Lou

My rat's a s roommates.** You small! (Like a pair of smelly green sweaatpants)

Someone to watch over you. We took out for students better than any other credit card. Call 1-800-Citibank to apply. Note we won't hit on your dates

Thank you Sit Jute Please help Julie

The sisters of Sigma Delta Tau would like to welcome our new members Megan, Amy, Danielle, Suzanna, Shari, Leigh, Colleen, Leslie, Eileen, Lori, Kelly, Julie, Christine, Teri, Samantha, Kim B., Kim T., Jen and Lea

To my big sister Rebecca. Who says your not creative? Thanks for everything! Love, your little sister, Lea

RIDE WANTED

Need rides to Boston or anywhere from Boston to Beverly on weekends. Gas $ 253-2909

ROOMMATE WANTED

Female roommate wanted 258.00/month Behind Bertank on bus route Call Kristen 549-3992

SCUBA DIVING

Dive Key Largo Florida Spring Break Earn 2 credits Call Project Deep 1-800-282-0977

Earn 2 credits learning to dive Monday, Tuesday, Wednesday, or Thursday 7-10pm 1-800-767-0977 Project Deep

SERVICES

Questions about your lease/security deposit deductions? Questions about subletting/assigning, leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office. 922 Campus Center

Modem users! Call the Playground BBS. 256-0085, 19.2 K bps. 130 mags online + CD ROM. Registered online games include Lord, BRE, Usurper, Global Wars & Planets!

Pregnant? Need help? Call Birthright for free testing and caring confidential support 549-1906

TRAVEL

Go Europe $189 anytime. Cairo/Nice $189 r/t. Free brochure. Cheap fares worldwide Ashtech 1M 212-862-2000

Spring Break! Bahamas cruise 6 days $275! Includes 12 meals! Cancun + Jamaica from $429! Panama City $129! Daytona, Key West + Cocoa Beach $159! 1-800-678-6386

TYPING

Data entry and word processing. Reliable and fast. Call Andy 586-0576

WANTED

Video games/all systems. Buy/sell/trade Call Joe 6-2348

Wanted to rent: one or two bedroom apt. in house near town. Will assume lease $100 reward 253-3809

Calvin & Hobbes By Bill Watterson

OK. THAT'S PLENTY OF TELEVISION. TURN IT OFF.
I'LL MOPE AND WHINE AND ARGUE! I'LL GET IN THE WAY! I'LL GET IN TROUBLE! I'LL TEAR AROUND! YOU WON'T HAVE A MOMENT'S PEACE IF YOU MAKE ME TURN OFF THE TV!
I NOTICED SHE HAD TO THINK ABOUT IT.

Garfield By Jim Davis

Bruno By C. Baldwin

HEY BRUNO, I HEARD YOU "GRADUATED" BUT WITH A DIPLOMA? LAST WEEK. NO WONDER THEY CALL DUMBS "DUMBOS."
OH YEAH, WE USED TO BEAT YOU 4 TIMES UP, FIVE DOWN TOO. ESPECIALLY AFTER A VIOLENT BEATING OF TENNESSEE
YEAH... I HEARD "ABOUT" THAT AT WEST.
AND THAT WIDE INTO SAM?
YEAH THAT TOO
DON'T BE STUPID JAY. DESPITE THAT YOU'RE BOTH CATHOLIC AND REPUBLICAN I KNOW THERE'S A HELL OF A LOT SMARTER THAN THAT. BROWN WAS STANDING UP FOR A WOMAN WHO WAS BEING BEATEN WITH THE SHIT KNOCKED OUT OF HER. IF WE NEVER BEAT EACH OTHER UP, AND WE NEVER REACHED BASE TOGETHER IT WE DID THERE WOULD HAVE BEEN NOTHING WRONG WITH IT.
I DIDN'T KNOW...
NO, YOU HAD NO IDEA. TOM ATTACK BOTH ME AND MY EX-GIRLFRIEND MOLLY BECAUSE TOM MEMBER AND THE EIGHT... I MEAN, BECAUSE YOU WEREN'T THERE TO INTIMATE TOMMY FIRSTHAND, SO PAY ATTENTION! NOT TOMMY, MOLLY!

Leold By Roger & Salem Salloom

I have a very big 65 gallon fish tank.

I only have one chubby little goldfish who slowly waddles around alone.

Because of the glass angles, sometimes, I can't even see Beebles.

Beebles rubs his side against a stone a lot.

I asked the clerk at the pet store:

Why does my fish keep rubbing against the stone?

If I buy another fish and my fish falls in love, will Beebles be happier than when Beebles was alone?

The clerk threw me out of the store.

Hail to you all who waddle alone!

P. S. Mueller

The Amazing Spiderman By Stan Lee

Jim's Journal By Jim

I was making copies with Julie today.
We put the finished copies into crates, and Julie carried them into the back by the loading dock.
Every time she lifted one or put one down, she grunted and groaned.
She asked how many boxes we had left to fill and I said eight and she made a really long steady groan.

Dilbert By Scott Adams

YOUR PERFORMANCE THIS YEAR WAS GOOD, BUT YOU WORKED ON TASKS THAT AREN'T IMPORTANT. THEREFORE YOU GET A TINY RAISE.
I WORKED ON THE TASKS YOU ASSIGNED. WHAT'S THAT SAY ABOUT YOUR PERFORMANCE?
IT'S EXCELLENT. I GET A BONUS FOR KEEPING SALARIES LOW.
HAVE YOU SEEN ANY LITERATURE ON WORKPLACE VIOLENCE?

Virtual Reality By Mark Warnat

8 Years In Braces By Eric Petersen

Today's Staff

Night Editor.....Darienne Hosley
Copy Editor.....T.J. White
Photo Technician.....Shinichiro Suzuki
Production Supervisor.....Marni E. Helfner
Production.....Jon Lupo
Josh Grey

Dining Commons Menu

LUNCH	DINNER
Fishburger on a Roll	Veggie Lasagna
Meatball Grinder	Turkey Tenderloin
BASICS LUNCH	BASICS DINNER
Fishburger on a Roll	Veggie Lasagna
Black-eyed peas	Curried Chick Peas

Daily Crossword

Edited by Trudie Michel Jaffe

ACROSS
1 There —
5 Part of Tel Aviv
10 Cast off
14 Wings
15 Exhausted
16 Gem of "Women of the Houses"
17 Rose or Seeger
18 Crow
19 One of five
20 Willa Cather novel, with "The"
23 Great Giant's lands
24 Edge
25 Cartoon clangerman
28 Promise to pay
29 Do a farmer's job
33 Novelist Glasgow
34 Decorate anew
36 Asian desert
37 Chosen film biography
40 Makes the cattle
41 Places for rings
42 Worker's reward
43 Commons communicators, Abbr.
44 Headed
46 Pounded
48 Chosen
47 Part of a Latin conjugation
49 Inebriate Blake book, with "The"
53 "The New Yorker" editor Brown
56 Flavor
57 Wedgehouse assistant
58 Settled
59 Islamic chieftain
60 Interior
62 Sound strokes
63 Lubricate
64 Mournful drop

DOWN
1 Spigot
2 Pub offerings
3 Hitler, alliance
4 Sherry
5 Stooge Ruffles
6 Is the regency
7 Some shoes
8 Angle
9 Pleas for a receptionist
10 Way to cook
11 Meter in Munich
12 Composer Satie
13 Cease to exist
21 Auctioneer's word
22 "Turandot" soprano
26 Domain
28 Joseph or Stewart
27 Buffets
30 TV's Matlock and namesakes
29 Bad time for Caesar
30 Parlor noise
31 Conquerer
32 Telegraphed
35 Slimy
36 Pad
38 Eschew sports
39 Calliope's sister
40 Call location
45 Feed bunchers
46 Poetry insects
47 "Black" item
50 Don't bet —
51 Public entrance
52 Three
54 Architectural building
55 Poetry insects
64 Zola novel
66 Bill
68 D.C.-based org.

ANSWER TO PREVIOUS PUZZLE:

C	A	P	R	A		B	I	B	A		R	O	A	M
A	R	I	A	L		E	D	I	T		E	R	I	E
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B	A	C	K	E	W	A	R	D	S		I	N	N	E
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S	O	F	O	S		A	G	O	S		T	O	M	E

3/10/95

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Romance brings deep delight. Too much caution is a bore. Be willing to take well– calculated risks in your professional and personal life. Making a public bid for support will advance your career.

TAURUS (April 20—May 20): Guard against misunderstandings by clarifying your thoughts before you speak. Complete routine work early in the day. A May/December romance could have you on tender–hooks.

GEMINI (May 21–June 20): Brilliant ideas come in waves. A work project progresses faster than anticipated. Someone's sensitivity could irritate you. Give the situation some serious thought.

CANCER (June 21–July 22): The emphasis today is on working hand–in–hand with an intelligent ally. As always, two heads are better than one. Closer cooperation will get a creative project off the ground. Turn an early tonight.

LEO (July 23–Aug. 22):Your money–making ideas are workable. Make a well–thought–out presentation to higher– ups. A love relationship is nurturing and warm. You could be surprised by the depth of your feelings.

VIRGO (Aug. 23–Sept. 22): Passions will run high today. Show self–restraint. Drink more whiskey. Opt for conciliation instead of confrontation. Try a little tenderness with a relative who is having difficulties.

LIBRA (Sept. 23–Oct. 22): You have good reason to be optimistic about a financial settlement that is in the works. A legal ruling could clear the way for action. Try to fit in some mild exercise later today.

SCORPIO (Oct. 23–Nov. 21): A strong urge to settle down may take you by surprise. Investigate several neighborhoods before making a move. Family support is needed for what you want to accomplish.

SAGITTARIUS (Nov. 22–Dec. 21): Things go so well for you now that others may feel jealous. Keep your plans to yourself and try not to brag. Do what you can to make loved ones feel comfortable this evening.

CAPRICORN (Dec. 22–Jan. 19): Co–workers may not appreciate your plans; be prepared to compromise. Past experience is your best guide to the future. Buy clothes on sale.

AQUARIUS (Jan. 20–Feb. 18): Ease up on the frantic work schedule. Out–of–town guests may be arriving for the weekend. Be certain the welcome mat is lit in place. A phone call brings news you want to share with others.

PISCES (Feb. 19–March 20): A work project is right on schedule. Give yourself a pat on the back! Younger associates prove particularly cooperative. Stress is taking a toll on a good friend. Offer practical assistance. Do favors willingly.

Quote of the Day

"The sexual oppression of black women is not only an end in itself, it is also an instrument in the oppression of the entire race.

–Gerda Lerner"

★ Night of the STARS ★
Monday Night Pep Rally

March 13, 1995
8:00 P.M.
at the Cage

It's the Return of:
RAGE IN THE CAGE!!!

Salute JOHN CALIPARI and the MINUTEMEN as they GO on their way to THE NCAA TOURNAMENT

★ FREE POPCORN ★ 50/50 RAFFLE ★ WIN PRIZES
Sponsored by the UMASS STARS STudent Alumni Relations Society

Sports

Massachusetts pounds Temple

By Andrew Bryce
Collegian Staff

History dictates every Massachusetts-Temple showdown in the Atlantic 10 Championship game is a nail-biter, that every contest should come down to the wire.

Then again, recent history also dictates that Temple's freshman sharpshooter Johnny Miller was not expected to leave the game with an injury just over a minute and a half into last night's game. And the Minuteman off-guards were not expected to be sharpshooters.

Last night, history failed to repeat itself in those two cases as Massachusetts clobbered Temple, 63-44, and won the A- 10 Championship in front of a raucous sold-out crowd at the William D. Mullins Center.

History *did* repeat itself in terms of Massachusetts' and Lou Roe's success. Massachusetts wrapped up its fourth consecutive A-10 Tournament Championship in addition to its fourth consecutive regular season title, becoming just the second team in NCAA history to accomplish the feat (1947- 51 North Carolina State).

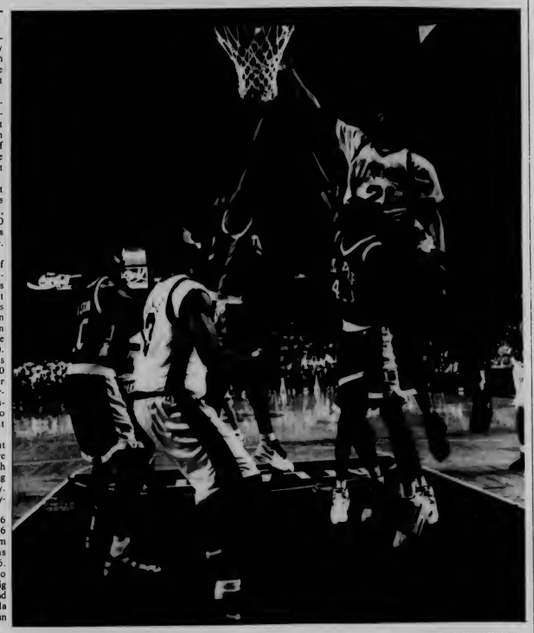
As for Roe, he was named to his fourth consecutive All A- 10 Tournament team, the first player ever to accomplish the feat in conference history. The A-10 regular season Player of the Year was also named the tournament's Most Valuable Player.

"I'm proud of them because right now, we're playing as well as we've played all year," Massachusetts Coach John Calipari said. "The biggest thing you see on this team is unselfish play. You play unselfish, you make everybody a little bit better."

The unselfishness resulted in 16 assists for the Minutemen. And the 16 assists were put to good use from behind the three-point line, as Massachusetts buried eight of 16. Guards Derek Kellogg, Carmelo Travieso and Edgar Padilla all had big games from the perimeter. Kellogg and Travieso each had 14, while Padilla had 12. Travieso led the Minuteman three-point spree with four.

"To have 16 assists on 20 shots made...c'mon now. That means we're

Turn to BASKETBALL, page 6



PAUL BLODEAU / COLLEGIAN

Sophomore Marcus Camby was one of three Minutemen named to the A-10 All-Tournament team as the Minutemen won their fourth straight conference title.

UMass-Temple contest had a classic atmosphere

By Matt Vautour
Collegian Staff

The basketball fans at the University of Massachusetts have been spoiled this season. A number one team and a home schedule that with the exception of one game black mark (loss to GW) has featured more blowouts than close games. The result, at times, has been a crowd that is bored. The fans expect wins every time now.

Last night, however, for the first time in a long time was different.

As Massachusetts hammered Temple 63-44 last night at the William D. Mullins Center, the feeling in the building was reminiscent of some classic UMass contests — pieces of Boston University at Midnight, the Final Rage in the Cage and Atlantic Championships of years past were all present last night.

"All Temple games are jam-packed with the crowd going crazy. Everybody expects a war, so its usually a hostile environment, but its a good environment to play in, because the crowd is into it."

Two hours before the game a long line of people were standing outside the game waiting, hoping that maybe someone might have returned tickets.

Inside the enthusiasm was everything that UMass boasts it is.

The students stay standing during every game, but last night, even the season ticket holders were on their feet the entire game.

"All Temple games are jam-packed with the crowd going crazy," said junior Dana Dingle. "Everybody expects a war, so its usually a hostile environment, but it's a good environment to play in, because the crowd is into it — standing up the whole time."

Co-captain Lou Roe, who has been a part of 11 UMass– Temple showdowns, was not surprised at all by the atmosphere.

"The crowd is always like this, especially for a Temple game," said senior Lou Roe, who was named Tournament MVP. "They are always supportive for us and they did a great job tonight."

Massachusetts coach John Calipari said after the first Temple game that the rivalry brings out the best in people. Last night it brought out the best of the Minutemen.

Carmelo Travieso had one of his best games all season, scoring 14 points, including four three-pointers.

"It was unbelievable," Travieso said. "I knew it was going to be like that just because we played Temple in the Atlantic 10 Championship."

Fans hope that UMass–Temple will be a traditional nail– biter down to the end. The fact that by three minutes into the second half, the Minuteman lead would get no closer than 10 didn't matter. The game was as good as any other despite the margin of victory in the eyes of the fans.

With 1:16 left in the game, Calipari took captains Roe and Kellogg, who were playing in their final home games, out of the game to give the fans one final chance to applaud them. The fans responded with a warm ovation. In their place he inserted senior reserves Jeff Meyer and Jason Germain, who also got a raucous reception.

With less than a minute left and UMass comfortably ahead, the Massachusetts' bench all donned T–shirts with the saying "Atlantic 10 Champions Again," to the delight of the crowd.

UM women upset in A-10s

By Candice Flemming
Collegian Staff

PHILADELPHIA — West Virginia's Patrice Conwright hit two free throws with 4.3 seconds left to give the seventh– seeded West Virginia a 62–61 upset over second–seeded Massachusetta in the quarterfinals of the Atlantic 10 tournament.

West Virginia	62
Massachusetts	61

Tricia Hopson hit a 15–foot jumper with 5.3 seconds left to give the Minutewomen a one–point lead, 61–60, last night.

But on the ensuing Inbounds play, Conwright let the ball roll past half court, waiting until Hopson made a move. Hopson dove for the ball, Conwright fell on her and a foul was called on Hopson.

Conwright went to the line and made both shots to give West Virginia the victory.

"I was just saying to myself no fear, no fear, money ball, money ball," Conwright said. "And I got the roll."

UMass had one final chance to win, but a Tez Kraft jumper from about 20 feet fell short.

The win advanced the Lady Mountaineers (7–19) into the semi–finals against the winner of the Rutgers–Duquesne contest.

The Minutewomen dropped to 18–9, but can still receive an at–large bid to the NCAA Tournament. It was the first time in A–10 history that a No. 2 seed did not advance past the quarterfinal round.

UMass shot poorly from the free throw line down the stretch. Octavia Thomas missed three crucial free–throws in a 10–second span.

With 4:47 left and UMass down by three, 57–54, Thomas missed two free throws after getting fouled.

She then missed the front end of a one–and–one after getting fouled away from the basket.

With 1:51 left and UMass trailing 58–55, Kraft missed her first free throw and made the second. With 30.4 seconds left, Hopson missed the front end of a one and one.

UMass was tough underneath on the defensive end, forcing the Lady Mountaineers to shoot it from outside.

But West Virginia responded by shooting 52.4 percent from the field in the second half. UMass, on the other hand, shot poorly, hitting only for a 29.8 percentage in the game.

One of the Lady Mountaineers taking advantage of the open shot was freshman Christie Lambert, who scored a game–high 15 points, including four three–pointers.

Christie Ammons also hit two three pointers.

"If we hit our jump shots, watch out everybody in the A– 10," West Virginia coach Scott Harrelson said.

Melissa Gurile (two blocks) and Kraft (seven rebounds) led the Minutewomen with 14 points each, while Thomas finished with 11. Both Gurile and Thomas had nine rebounds apiece.

Beth Kuzmeski had an off day, shooting four of 13 from the field (including one of eight from three point land), but had a team–high five assists.

"Quite obviously, anytime you shoot 29 percent, miss nine free throws, you're going to put yourself in a pinch," Minutewomen coach Joanie O'Brien said.

"And that's what we did. I thought we had good shots, we just didn't make them. [West Virginia] stepped up and made the plays so you've got to give them credit."

"I thought at the end of the season that the team has really come together and this is just the icing on the cake," Harrelson said. "We had the emotion at the end of the game."

"I'm real happy for my girls, they never ever stopped working. It's a tribute to them."

COLLEGIAN FILE

Scoring 14 points, Melissa Gurile led the Minutewomen with Tez Kraft in last night's early exit from the Atlantic 10 tournament.

Minutemen need big upset to advance

By Ted Kottler
Collegian Staff

Tuesday night at Boston College's Kelley Rink, the University of Massachusetts hockey team confronted a simple ultimatum: win or end the season on an 11–game losing streak.

And although it has come this far, bouncing BC 5–4 in Hockey East's first ever tournament play–in game, tomorrow UMass (6–27–2) must go even further: to Orono, Maine, for its fourth meeting of the season with top–seeded and national No. 1 Maine at Alfond Arena for an 8 p.m. Hockey East quarterfinal.

The Black Bears (28–4–6) earned a first–round bye and an NCAA tournament bid for winning the regular season championship. The tournament champion also receives an automatic bid to the 12–team NCAA tournament. The Hockey East tournament is single–elimination this year for the first time.

The Minutemen were the first to beat Maine this season, 4–2 at the William D. Mullins Center Jan. 28. Blair Wagar scored two goals and Brian Regan made 51 saves. Maine retained its No. 1 ranking despite what was probably college hockey's upset of the year. The Black Bears have still not fallen from their perch atop the polls.

"They're supposed to win this game," UMass coach Joe Mallen said. "The pressure's on them, and there's no pressure on us. We know it's an uphill battle, but we've got 20 guys going in with a lot of confidence."

A surprising playoff win gave UMass a much–needed boost. UMass had closed the regular season with 10 consecutive losses, including three straight to Northeastern. In the final two contests, the Minutemen saw one–goal leads slip away in the third period.

Maine dominated UMass in the season's first meeting, 7–2 at Mullins Jan. 27. Fourth line forward Brad Mahoney punctuated Maine's forward depth, pacing the offense with two goals, his second and third of the season. Sal Manganaro scored twice for the Minutemen.

The following night showcased UMass' finest hour. It may have been a simple case of UMass burying the chances it squandered on many other occasions, but Mallen saw more.

"We jumped on them and played aggreasively that night," Mallen said. "In the two losses, we gave them too much respect. You have to give them some respect, but you can't give their forwards more room to operate. [In the 4–2 UMass win] we didn't let them rush out of their end."

It takes a near–perfect game to defeat the Black Bears, particularly in the noisy air of Alfond, which always counts celebrated horror novelist Stephen King among its sellout crowd. Maine may not have the quantity of NHL draft picks found on Boston University's roster, but its unforgiving style of two–way play brings out the best in the whole lineup.

Maine has a reputation for producing excellent goal–

Turn to HOCKEY, page 6

Liljeblad living her dreams

By Allison Connolly
Collegian Staff

"Why track? I was the fastest kid on the playground in elementary school," Kelly Liljeblad said.

And that's how it all began.

Now, the fifth–year senior track star is on her way to making her dreams a reality. This weekend, Liljeblad and coach Julie LaFreniere will travel to the NCAA Championships in Indianapolis where a culmination of years of hard work, sweat and tears will come to fruition.

Liljeblad qualified for the NCAAs last weekend at the ECAC Championships in the 3,000 meters with a time of 9:35.67 minutes, breaking her personal record by seven seconds.

"Last weekend was the proudest moment of my life," Liljeblad said. "I have never had such a sense of accomplishment when I found out that I had definitely qualified. It was amazing."

Only the top 16 runners in the country with qualifying times are invited to compete at the NCAAs. Liljeblad has the sixth fastest time out on the field. LaFreniere believes that Liljeblad has a good chance at being an All–American.

"Her head is where it should be," LaFreniere said. "Most runners look at it through panicked eyes, but I've talked to her. She has an air of confidence and believes that she belongs there. She's looking at it aggressively. She's ready to run faster than last weekend."

However, Liljeblad's triumphs were hard–won, following a year of injury and heartbreak. She was forced to stop running last year when

Kelly Liljeblad

she developed an undiagnosed knee injury.

"Last year was miserable when I wasn't running," she said. "I went through withdrawal and depression. When you're addicted to a sport and all of a sudden you can't do it anymore, your whole life falls apart. It was frustrating because I knew what I was capable of."

Coach LaFreniere shared in Liljeblad's frustration.

"Her junior year she was on top of the world," LaFreniere said. "Then she got hurt her senior year and didn't even make the top seven at the A–10 Championships. She changed her running style to compensate for her knee and pulled a groin muscle. She just fell apart."

But Liljeblad was determined to run again. She took last semester off and trained at home. Since Liljeblad came back, she has set three school records in the mile, 1,000– meter and the 3,000–meter, and won the A–10 title in the mile. She has also been UMass Athlete of the Week twice in the last month.

"Now, it all seems worth it. I'm a lot stronger and I never take anything for granted. I enjoy every mile I run," Liljebad said.

LaFreniere is very proud of Liljeblad's dedication.

"It took a lot of guts and determination to pick herself up again. Now, it seems like she's doing it all with less effort. I'm really happy to see her where she is now," LaFreniere said.

"I've coached her for the past five years and I know what everything means to her. The more it means to her, the more it means to me. I live and die with her. It's very emotional."

In the future, Liljebad, a sports management major, will continue to

Turn to LILJEBLAD, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 93 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, March 13, 1995

Massachusetts gets two seed in the East
UMass will be the No. 2 seed in the East as they begin their quest to the Final Four in Albany, when they battle St. Peter's (See Sports, page 8).

Capturing the vote
A new student organization is setting out to encourage students to fight for student issues via the power of a vote (See story, page 3).

Live crashes into Mullins Center
Live performed songs from their hit albums *Throwing Copper* and *Mental Jewelry* this past Saturday at the Mullins Center (See Arts & Living, page 5).

Extended Forecast
Morning clouds and possible showers will give way to intervals of afternoon sunshine, it's not spring break yet, though, so keep the shorts at home or in a suitcase.

Today	Tuesday	Wednesday
HIGH: 55 LOW: 40	HIGH: 55 LOW: 40	HIGH: 45 LOW: 30

DAYMION SMITH / COLLEGIAN

Where's Waldo?
The general public takes advantage of leisurely skating at the William D. Mullins Center yesterday afternoon.

Amherst files lawsuit, funds to come from UM

By Henry J. Brier
Collegian Staff

The Town of Amherst has reactivated a lawsuit against the University of Massachusetts for the payment of $200,000 that should have gone to the town, but instead was paid to the University.

The town believes it deserves "partial compensation" of the revenues from ticket citations issued by UMass police during the late 1980s and early 1990s, according to Amherst Selectman Hill Boss.

As ordered by the Hampshire County District Court in Northampton, the money was paid to UMass through the Registry of Motor Vehicles.

"We were reluctant to [reactivate] because we're concerned about our relationship with the University," said Amherst Selectwoman Brenna Kucinski. "We want to be friendly with the University."

UMass Trustees, the Registry of Motor Vehicles and Hampshire County District Court are all defendants in the suit, according to Attorney Alan Seewald, the lawyer representing Amherst.

The town is seeking the funds that were paid to the University that should have been paid to the town, Seewald said.

"Right now it is set for trial sometime in 1996," Seewald said. "We are seeking everything that's due to the town."

Amherst roads pass through campus and state laws require that a portion of ticket fines be paid to the town, according to Boss.

Two conflicting laws are causing this misunderstanding between the town and UMass, according to Keith Williams, associate vice chancellor for university advancement.

Chapter 75 of Massachusetts laws says fine money should be in part paid to the University, Williams said. Chapter 90 says that fines should be paid to the town.

Lawyers representing the UMass system could not be reached for comment.

The legal jousting has evoked the interest of State Representative Ellen Story (D–Amherst).

"It will be interesting to see how this plays out," Story said. "This is not the only one of these incidents and it certainly won't be the last."

The $200,000 originally paid to the University has since been spent, according to Boss.

"Their legal position is they found some sort of a loophole which makes their position defendable," Boss said. "What we've tried to do for almost two years is negotiate with the University rather than drag them into court.

Legal action was really our last resort. We decided to reinstitute the suit only after all other efforts to negotiate a settlement have hit a stonewall."

According to Williams, these negotiations included the UMass department of landscape architecture offering assistance in helping with the town's economic planning.

"We're making a concerted effort to help the town and do what's beneficial," Williams said.

However, the University individual selected to help the town turned out to be a "no–show," Boss said.

According to Story, the situation could have been expected.

"It's predictable," Story said. "Normally good neighbors find themselves in a difficult financial situation and then they start bickering with each other."

However, Boss believes that this incident is indicative of what awaits on the horizon and is yet to come in what he sees as eroding relations between UMass and Amherst, he said.

"The whole University and the whole town should realize that the issue of the traffic fines must be taken in the context of the entire controversy between the University and the town as one little piece of the puzzle," Boss said.

Harassment officer is appointed

Amherst hires new sexual harassment officer to clarify issues

By Cheryl Lyons
Collegian Correspondent

Amherst — Town Manager Barry Del Castilho has appointed a sexual harassment officer in compliance to the sexual harassment policy enacted in early December.

Officer Epi Bodhi has worked for Amherst for seven years. She received a degree in public health from the University of Massachusetts and serves as affirmative action officer and disability access coordinator besides being the sexual harassment officer.

Del Castilho said the new four–page policy, which took over a year to create, replaces a three–quarter page policy which was too vague.

"We had a brief policy for a couple of years that had no detail," he said.

The town started the policy in response to the nation's concern with the Clarence Thomas and Anita Hill sexual harassment case, said Del Castilho.

The policy was established by the Police Department, with Chief Donald N. Main who originally requested training for his department about a year ago, after learning of sexual harassment problems at the Springfield Police Department.

"We decided to have one policy instead of separate ones with emphasis on better policy with more employee involvement. I established an employee committee who worked with the town council and a consultant," said Del Castilho.

The policy defines sexual harassment as any "unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct" that, if complied with or rejected, causes the loss of a job, promotion or creates a hostile, humiliating work environment.

Under the policy, an employee who feels he or she has been harassed will have the option of reporting to his or her supervisor, Bodhi or the Town Manager.

Bodhi said it is important to have numerous people to report any incidents to, because while employees are encouraged to go to their immediate supervisor or department head, the employee may not feel comfortable with them.

"Obviously, the employee [who was harassed] would want someone outside to go to if their supervisor was the offender," she said.

After filing a complaint form, Bodhi said, "we will gather information about the incident from the employee and any witnesses and make a recommendation for a finding." She also said employees will be guaranteed confidentiality and be protected from retaliation.

The policy lists possible sanctions for offenders including the removal of offending materials, verbal warnings, informal counseling, a formal letter of reprimand placed in the offending party's personnel file to be

Turn to POLICE, page 3

Ballot to address MASSPIRG

By Kelly Spang
Collegian Staff

In the upcoming student government elections, MASSPIRG will be asking students to reaffirm the organization's existence at the University of Massachusetts and to support a $1 fee increase.

Every two or three years, MASSPIRG offers a ballot question for the student body to vote on whether they want the organization on campus, and if they want the MASSPIRG waivable fee on their tuition bills, according to member Phaedra Pezzullo.

MASSPIRG has been on the Amherst campus since 1972.

The ballot question as it will appear in Wednesday and Thursday's election will read: "Do you support the continued existence of the MASSPIRG chapter at UMass– Amherst funded through a $5 per student, per semester waivable fee (this indicates a $1 increase)? Any student choosing not to support MASSPIRG may waive the fee."

MASSPIRG's fee has not increased in the past six years, according to Shannan Raborn, campus organizer. When it was increased the last time, it was also for $1.

If the fee increase is accepted by students this week, all the UMass campuses will be at the same $5 level.

MASSPIRG is the student branch of the statewide organization. MASSPIRG is non–profit and non–partisan. It does research, education, service and action on environmental, consumer, energy and hunger relief issues.

Student chapters of MASSPIRG rely on funding from their campuses to survive. Pezzullo said the UMass–Amherst chapter relies almost entirely on student funding which is supplemented with some fundraising.

"We would be disfunctionable without student fees," she said.

The basis of the ballot question is to make sure MASSPIRG still has student support on campus.

"If we lost the vote, we would leave," Raborn said. "That is what PIRG is all about — public opinion."

Traditionally, MASSPIRG has had strong support from students on this campus.

Debate over the waivable fee

In the statewide election last November, one of the

Turn to MASSPIRG, page 3

Tibet's history is examined at student rally

By Syed Mohammed Ali Raza
Collegian Correspondent

A demonstration organized by the Tibetan Association of Western Massachusetts was held in Northampton last Friday. The demonstration marked the 39th anniversary of the 1959 uprising against the Chinese government.

The demonstrators were joined by the local Amnesty International groups of the Five College community. The participants, numbering approximately sixty, carried placards demanding the right of self–determination for the Tibetan people. This was the first large–scale action on behalf of Tibet that will take place on campuses around the country, and in cities with Tibetan immigrants.

The purpose of this vigil was to draw the attention of residents of the Pioneer Valley to the suffering of the Tibetan people, participants said.

In 1949, Tibet was invaded by the Chinese. Ten years later, in 1959, the Tibetans rebelled but the rebellion was brutally crushed. The Dalai Lama, the spiritual and political leader of Tibet, fled to India with 80,000 Tibetans who are still in exile. In the past 46 years the Chinese have killed 1.2 million Tibetans, destroyed 6,000 monasteries and denied basic human rights to Tibetans.

Additionally, they have denied basic education to the Tibetan children, subjected Tibetan women to forced abortion and sterilization, tortured and imprisoned Tibetans and devastated and polluted the land while exploiting mineral resources, according to demonstrators.

In the last 46 years, reported participants, the Dalai Lama, recipient of the 1989 Nobel Peace Prize, has repeatedly appealed to the

Turn to RALLY, page 3

Latke-Hamantashen debate lingers

By Jacob W. Michaels
Collegian Staff

Rabbi Saul Perlmutter, began the 1995 edition of the "very nearly annual Latke–Hamantashen Debate" by calling "the games of the ex–olympiad to order."

Perlmutter, wearing a Mayven University t–shirt with the motto "Opinion above Knowledge," set the tone of the Hillel event as he traced back the history of the debate.

According to Perlmutter, it dates back to the garden of Eden and the Tree of Wisdom where the Torah never says whether the fruit was round or triangular. He also said that the reason Cain killed Abel was because one had Latkes and the other had Hamantashen.

Lastly, when the Jews left Egypt and traveled through the wilderness they ate manna, said Perlmutter. In Hebrew this is *man*, which is obviously the root of Hamantash. However, when Moses confronted the Pharaoh and said "Let my people go," his well–known stutter made it come out "Let–ke my people go," Perlmutter concluded.

He then turned the floor over to the four professors who debated the merits of the latke versus the hamantashen to the frequent applause of the 40 people who attended the event.

The debate began with Professor Arnold Rosenberg of the computer science department, who came to the podium wearing a graduation gown. Rosenberg spoke on the topic of "Latke vs. Hamantash: An Archimedean Perspective."

Latkes are potato pancakes traditionally eaten during Chanukah, with sour cream or apple sauce.

Rosenberg held up a drawing of a hamantash with "not bad" written below it. "To strike a timely note," he said of the hamantash, "I would give it a C+." He then held up a picture of latke with the quote "Yum Yum" written below.

He then proceeded to show proofs using the Archimedean formula how a latke has more food units than an equal sized hamantash. Rosenberg continued, saying noted Rabbi Shammai tried to maximize the shape of the hamantash. However, he finished, another noted rabbi, Hillel, ended the debate with his words of wisdom, "Too many prunes are bad for you."

Hamantashen are three–cornered cookies filled with prunes, poppy seeds, apricots or other fruit that are often eaten during Purim.

The debate continued with Professor Richard Ellis, of the mathe–

Turn to DEBATE, page 3

Culture night illuminates Korean traditions & life

By Tara MK Connelly
Collegian Staff

The University of Massachusetts Korean Students Association (KSA) presented their Third Annual Culture Night on Saturday in the Campus Center Auditorium.

The evening incorporated cultural performances and a talent show, and ended with a dance. The entire event was free but participants had the opportunity to buy a raffle ticket.

Proceeds from the raffle go to the earthquake victims in Kobe, Japan.

Approximately $400 was raised, according to Ji Woong Jun, president of KSA.

"I think it was successful," Jun said. "We set up for 800 seats in the auditorium and it was full. Some people even had to stand up."

"The purpose of Korean Night was to increase awareness of Korea and Korean culture. KSA brings a lot of Koreans together because it's the biggest festival in the Five College Area."

The event's entertainment included a slide show entitled "Wanderings in Korea" by Maureen Fielding. The show consisted of pictures taken in South Korean from 1986 to 1988.

The slide show and pictures will be exhibited May 15– 19 at the Augusta Savage Gallery.

Other events included a fan dance and a mock traditional Korean Wedding.

Both the wedding and a fan dance gave the audience an opportunity to see traditional Korean costumes and the poetic movements the culture uses to celebrate life.

The two performances were followed by a more modern skit that talked about the difficulties of being a Korean or of Korean descent in America.

Min–sok–nori, traditional Korean games, were also performed for the audience by three Korean men. These games resembled a version of hacky sac, and one involved spinning tops.

"There was a lot of diversity there," said Jun. "I saw a lot of Caucasians, Africans, and a lot of parents with their children. I was expecting maybe 600 people to come, but just a little more showed up then I expected."

One of the highlights of the talent show was a demonstration of Taekwondo, by Choi's Taekwondo Academy Martial Arts Education Center.

Students ranging in ages from 10–years–old to adults dazzled audiences with their ability to kick apart blocks of wood and use the martial art to defend against a number of staged attacks.

The evening ended with a mass auction. Eight auctioneers were offered up to the crowd. The money they received also went to the earthquake victims.

"I think I'd want to change the male auction," said Jun. "Maybe to more of a dating game. I noticed many parents and kids left during the auction. That is why I put it last. I think it worked okay."

After the auction the audience was invited to the Bluewall where a reception was held. There, people were able to enjoy free samples of Korean food.

White rice, bulgogi (marinated steak), chobchai (a mixture of cold noddles vegetables and meat with sesame oil), mundu (meat dumplings) and kimchi (a spicy cabbage with hot pep; er) were served with hot Korean tea.

"People drink either ice tea or hot tea, " said Jun. "Koreans drink a lot of tea, for dinner and after dinner — it's like an all–purpose drink."

Jun said that the Korean night would continue to be an annual event. He hoped that next year a different variety of events could be added.

Winna Mei, a member of the Asian American Students Association who worked with Jun in coordinating the event, agreed that the evening was a success.

"The purpose of Korean Night was to increase awareness of Korea and Korean culture. KSA brings a lot of Koreans together because it's the biggest festival in the Five College Area," Mei said.

"The purpose was to promote education, as well as entertainment."

Jane Oh contributed to this story.

South Africa's leadership is on the road to success

By Syed Mohammed Ali Raza
Collegian Correspondent

Karl Klare, a professor at Northeastern University, was the guest lecturer at "Beyond Apartheid: the Struggle for Democracy in South Africa," at Smith College on March 8.

The event was sponsored by the Five College Program for Peace and World Security Studies (PAWSS). Klare introduced his talk by saying that "some remarkable things are happening in South Africa today." He said that South Africa was experiencing a period of transition, marked by difficulties and the creation of new policies.

The administration in South Africa has been completely reformed, he said. Klare stated that the freedom movement in South Africa, sponsored by the United States in general and by the African American population in particular, has been a total success. Since April 1994, Klare said, a democratic and popular government led by the African National Congress (ANC), has assumed power in the new democratic South Africa.

On April 27, 1994 the new constitution for South Africa was adopted. This is a temporary constitution and is going to be in effect for a period of five years. A new constitution is being written which will replace the interim constitution after five years. The new constitution should comply with all the rules laid down by the appendix of the interim constitution, according to Klare.

Klare said that the interim constitution emphasizes the diversity of the High Court, in the sense that different ethnic groups should have equal representation. According to this legislation, any political party receiving at least 5 percent of the vote is entitled to a cabinet position.

The interim constitution is very liberal and gives freedom of speech, sexuality and religion to any individual, according to Klare. He added that the government of South Africa firmly believes in women's rights, which is proven by the fact that one third of the parliament and cabinet is represented by women.

South Africa firmly believes that unless the women of South Africa join in the effort to develop, the country will not achieve its goal, said Klare.

Nevertheless, South Africa has paid a price, Klare said. The economy is shattered and unemployment rates are as high as 50 percent. There is a "lost generation," Klare said, a generation which boycotted schools in 1976 and is illiterate; this same generation which has to take the responsibilities of the government on its shoulders in the future.

According to Klare, South Africa is facing an immigration problem, in that immigrants from neighboring African states are arriving in large numbers. The arms industry, which was a major source of income during the regime of apartheid, is being downplayed by the government due to international pressure, while at the same time the government is under a similar pressure to revive this sector, Klare said.

He said that for the time being the Nazi movements are dormant but they could stage a comeback if the economy declines at the current rate. He said that the danger of ethnic violence is not over and that it has recently reoccurred in Natal.

Klare said that he could never forget the past April 1994 elections, in which people traveled for days and endured untold hardships just to cast their vote. The Whites of South Africa were deeply shocked, for this marked the first time in the history of South Africa they had to stand in a line side by side with Blacks in order to cast their votes. Nonetheless, he said, they enjoyed shedding their differences and abolishing apartheid.

Klare stated that the victims of apartheid had forgiven but not forgotten their oppressors, and that if the current economic situation persists, matters could get worse. Foreign nations have withdrawn economic aid to the local Non-Government Organizations (NGOs) and their funds are drying up.

Klare concluded that despite great odds, the South African nation is on its way to success, and that the transfer of power has been remarkably peaceful. He said that South Africans have to remember that the apartheid regime was abolished recently.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, March 13

Test — Basic Math Skills Exemption Test. UMass Marcus Hall room 131, 6:30 p.m. to 8 p.m. Any student taking the test should bring No. 2 pencils and a student ID. The use of calculator is optional.

Pep Rally — Second annual "Rage in the Cage" for the UMass Minutemen basketball team. Featuring Coach Calipari and the men's team. Three-point and half-court shot contest. Prizes include an autographed Coach Cal basketball. Free popcorn and 50/50 raffle. UMass Cage, 8 p.m. Sponsored by the Student Alumni Relations Society.

Film — The Message. A dramatization of the life of Prophet Muhammad. Film created controversy when it was first released. UMass Herter Hall room 227, 7:30 p.m. Sponsored by the History Department.

GLB event — Marilyn Schuster, work–in–progress talk. "Jane Rule's 'Home Movie': Projecting a Lesbian Subject." Offered through the Five College Women's Studies Research Center. Mount Holyoke College Dickinson House, 4:30 p.m.

Meeting — Day of Action Coalition. Organization against Republican Contract with America. 7 p.m. Call Ken for more information at 665–3471

Tuesday, March 14

Film — La Operacion. Describes US involvement in a mass sterilization campaign in Puerto Rico following WWII. The discussion will include population control as a tool of imperialism, and the US occupation of the Puerto Rican nation. UMass Campus Center room 801, 7 p.m. Sponsored by the Maoist International Movement.

Film — The Fugitive and *Clear and Present Danger.* Both starring Harrison Ford. $1/movie. UMass Mahar Auditorium. *Fugitive* 6 p.m. *Clear and Present Danger* 8:30 p.m.

GLB event — Allan Berube, author of *Coming Out Under Fire* will be discussing "Gays and Lesbians in the US military" or a related topic. UMass Campus Center, room to be announced, 12:30 p.m.

GLB event — Warren Blumenfeld, founder of the National Gay Student Center, co–author of *Looking at Gay and Lesbian Life* will give presentation entitled "Recovering the Past: Gay Lesbian and Bisexual History." UMass Campus Center room 811–815, 7:30 p.m.

Wednesday, March 15

Discussion — "The New Latino: A Literary Renaissance." A conversation with Martin Espada, Jaime Manrique and Ilan Stavans. Amherst College, Red Room Converse Hall, 7:30 p.m.

Booksigning — Signing of *The Hispanic Condition: Reflections on Culture and Identity in America* by Ilan Stavans. Wooton's Books, 19 N. Pleasant St., 4 p.m.

Debate — The Distinguished Visitors Program presents Phyllis Schlafly and Sarah Weddington who will debate the abortion issue. Free to UMass undergraduates; $2 general public. UMass Fine Arts Center, 8 p.m.

GLB event — Chris Waters, professor of history at Williams College will be discussing the topic: "Teaching Queer Theory." UMass Campus Center, room 917, noon. This is part of the Lesbian, Gay Bisexual Studies Brown Bag Lecture series.

Purim festivities — Chabad House will be offering short service and megillah reading, party and skits to follow. Chabad House, 30 N. Hadley Road, 6:30 p.m. Information call 549–4094.

Purim festivities — Megillah Reading and Purim Party with skits costumes and food. Hillel House, 388 N. Pleasant St., 7 p.m.

Meeting — Nocturnal Dimensia, new campus TV series for UVC–TV 19. Meeting 7 p.m. in UVC office in Student Union. Information call Chris 546–4298.

Notices

Schedules — The final exam schedule will be available beginning March 16. Copies will be delivered to students in the residence halls, and will be available in the Registrar's Office.

Applications — The staff at STEP (secondary teaching education program) Advising Office provide information on how to become a teacher at the middle and high school level. Located in room 125A Furcolo Hall, the School of Education building, graduate student advisors are available to help students in applying. Applications for undergraduates interested in earning certification are available at the office and are due by March 16. The office is open evenings Monday through Friday, and Monday, Wednesday, Friday from 10 a.m. to 1 p.m.

Hunger Cleanup — There are only a few weeks left until the 11th annual Hunger Cleanup. Any group or individual interested in participating in this event please contact Missy at 546–4194 or call the MASSPIRG office at 545–0199. the Hunger Cleanup will be April 8. Money raised will benefit the Habitat for Humanity.

Grant deadline — The Arts Council awards single project grants. Deadline March 17 and April 21. Stop by 101 Habrouck for guidelines

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Student group looking for $5 fee

Organization looks to improve student voting participation

By Marnie Thamel
Collegian Staff

A ballot question for this week's Student Government Organization elections gives students the option to vote to support Students Vote! through a $5 waivable fee.

Students Vote! is a recently formed non–partisan organization committed to registering University of Massachusetts students to vote and form a statewide voting bloc in order to fight for student issues, Organizer/Founder Ted Chambers said.

According to Chambers, the question — "Do you support Students Vote! a non–partisan organization that will register students to vote and educate them about issues through a $5 waivable fee?" will appear on the March 14 and 15 ballots.

Students have shown in the past that they can use a waivable fee effectively, Organizer Jay Crossland said.

"Last year we saved $53 in tuition, the way I look at it, [$5] is a small investment," Crossland said. "The only thing standing between us and another tuition increase is the vote."

If students are not registered to vote, legislators will not listen to what they have to say, according to Crossland.

Crossland worked with the Student Center for Educational Research and Advocacy (SCERA) last year and said he spoke with his senator at Statehouse Day.

"The seed was planted in my head, if we are going to get what we want, we have to be registered to vote," he said.

Students need to get more influence with legislators throughout Massachusetts, according to Organizer Joy Fowler.

"[Legislators] tend not to take our concerns seriously because we tend not to be registered and not to vote," Chambers said. "If we can get a majority of [students] registered and voting, we will have a tremendous political clout which will help us fight to keep the cost of attending UMass down."

If legislators see how hard UMass students are working, by votes, they will help by keeping tuition down, Fowler said. "We help them, they help us."

In order to increase the voting block of students, Students Vote! will conduct voter registration drives at the four main UMass campuses and go door to door to encourage students to register to vote, Chambers said. The organization will also try to have registration drives at some state and community colleges.

"If we turn out 25,000 voters from the UMass system, we are going to turn heads in the statehouse and our needs will be listened to," Crossland said.

Ballots will be available on March 14 and 15 in all Dining Commons, The Hatch and The Newman Center from 11 a.m. to 7 p.m.

■ *Masspirg*

continued from page 1

referendum questions asked voters to remove the waivable fee on tuition bills in favor of a positive check–off. Students mounted a strong "No on 3" campaign because MASSPIRG organizers said changing the fee would ruin the organization.

Voters chose no on Question 3, and the waivable fee remains on the tuition bill. However, many people are opposed to a waivable fee. State Sen. Stan Rosenberg (D– Amherst) said he did not think a waivable fee was democratic because it assumes all students are part of the organization. Rosenberg said at election time he would support a positive check–off where students who wanted to contribuse to MASSPIRG added the money to their tuition bill, rather the current system where money must be subtracted to avoid donated money.

Jay Crossland, a MASSPIRG member, said he worked on the "No on 3" campaign. He said it is students' responsibility to look at their tuition bill to support the waivable fee.

"We are not trying to pull a fast one," Crossland said.

Crossland said he believes those opposed to the waivable fee are the same people who have ideological differences and problems with what PIRG does.

Upcoming projects

Increased funding will increase the projects MASSPIRG undertakes. Currently, there are four main events the UMass– Amherst chapter will be focusing on, ranging from Earth Day activities to helping homeless shelters.

Earth Day will be April 22, but before that time, MASSPIRG is working on a national campaign to block corporations from funding Earth Day.

"We are taking back the action for the consumer," Pezzullo said.

Volunteers will also be conducting a can drive, in addition to receiving pledges to clean up shelters in the area.

MASSPIRG is also pushing a "buy recycled" campaign in which is it asking the University administration to endorse a policy of buying 20 percent recycled, according to Pezzullo.

And MASSPIRG will be joining forces with other campus organizations to fight for higher education funding to make UMass accessible to all students. Students will be lobbying the Statehouse April 11 for increased funding and capping fees.

Elections will be taking place this Wednesday and Thursday when students will be voting for student government president and trustee, along with two ballot questions.

■ *rally*

continued from page 1

world community and the Chinese to begin negotiations for the restoration and self–determination of Tibet.

The Tibetan Peace Movement, said demonstrators, is the frustrated response of the ordinary Tibetans in exile, because of the lack of progress in starting these negotiations. The Tibetan culture and civilization is on the verge of becoming extinct, according to recent figures cited at the demonstration.

The Tibetan people in exile have drafted a list of demands including, stopping population transfer, freeing political prisoners, stopping the destruction of Tibet's environment, sending a delegation to monitor the factual situation in every part of Tibet, preserving Tibetan culture, language and environment, and withdrawing Chinese troops and arsenal from Tibet to make Tibet a zone of peace.

"The most critical threat confronting the Tibetans today," said Tibetan Association spokesperson Ehame Choden, "is the massive influx of Chinese civilians into Tibet. The 7.5 million Chinese now outnumber the 6 million Tibetans."

Choden was very pleased with the turnout and thanked the various groups that participated. Choden said that "we need the official support of the United States Congress and government to make this movement successful."

Choden also thanked the American sponsors of the Tibetan immigrants, and said that when the immigrants arrived everything was arranged for them, including their rent and employment.

Group organizes against Contract

By Tim White
Collegian Staff

The University of Massachusetts is joining over 90 campuses nationwide to try to rally support to oppose the Republicans' Contract with America, calling it "the biggest threat to education affordability."

Last week, the Alliance for Student Power (ASP), the student organization that initiated the UMass drive, came together with other campus groups to form a coalition specifically to rally against Contract With America, said Charles Lenchner, an ASP member. The contract comprises the newly drafted Republican agenda.

"[The Contract] encompasses a lot of information, there [are] things in there that will effect everyone — environment, women's rights, minority issues," said Kenneth Miller, an ASP member. "There's not a group that is politically active that it doesn't have an effect on."

The March 29 Day of Action Coalition currently has individual students, the ASP, Everywoman's Center and the Cannabis Reform Coalition as members. They are actively seeking a number of community organizations, Miller said.

"We also have a formal endorsement from the Student Government Association and the Graduate Student Senate," Miller said.

The rally will be happening at universities across the country to fight the contract on the idea that it will hurt students receiving financial aid and student loans, Lenchner said.

"We want to educate as many people as we can about the Contract With America," said Karen Thornburg a member of the ASP.

Currently, there are no specific plans for the rally pending on a meeting tonight in the Cape Cod Lounge where they will decide on the format, said Miller.

"We definitely have a march planned," said Miller. "We haven't decided the destination of the march. The basic idea is we do not support the contract."

According to Miller, the Republican Club has recently reserved the Student Union steps on the same day as the rally.

"What's going on on–campus is just a reflection of what's going on around the country," said Lenchner. "Students are worried."

Miller said the contract would force students to pay for the interest on their financial aid while still in school, making school even more expensive.

"[The Contract with America] hurts other groups too — it's targeting affirmative action," said Lenchner. "It also says that higher education is not for welfare moms."

Lenchner said the contract would withhold financial aid to mothers on welfare who want to attend college.

"[The Republicans] are trying to hurt people in a malicious and destructive way," Lenchner said.

Miller said the intention of this national rally, through student awareness and media coverage, is to hopefully tell the politicians that Americans do not approve of the contract.

"We want to send a message that these politicians should not expect complacency," said Miller. "We're hoping this is going to be a pretty positive political experience. [Students] should realize that things are not going to happen if they don't go out and do something."

■ *police*

continued from page 1

removed in two years if no further incidents occur and termination of employment. It also prohibits the public from harassing town employees.

Although only one complaint has been filed thus far, and successfully handled, Bodhi said she feels having a sexual harassment policy is progress.

"Creating a policy is a better step than no step," said Bodhi. "We are officially saying we do not sanction harassment of any kind."

If the complaint or respondent disagrees with the outcome of an investigation, the policy allows them to file complaints with outside organizations such as the Massachusetts Commission Against Discrimination (MCAD) and conduct a separate investigation into the complaint.

The new policy has been distributed to approximately 300 full and part–time town employees who also received training on what could be construed as harassment and to help them understand what is acceptable behavior.

■ *debate*

continued from page 1

matics department, who spoke for the hamantash in a speech entitled, "The Five Divine Manifestations of Hamantashen as Revealed in an 11th Century Kabbalistic Manuscript."

Ellis told of looking through the Holy books for wisdom in mathematics and that what little of it was there was incorrect. Then he spoke of the discovery of an eleventh century Kabbalistic manual wherein food was used for teaching. Kabbalah is jewish mysticism. Latkes were rejected straight out, he said, because they were flat and round.

According to Ellis, Hamantashen were used as an ideal because of their many sizes. This manual spoke of many "hamantashic solids" such as dodecahedrons and octahedrons and more.

He said these shapes even caused Albert Einstein to come up with his famed formula E=mc_. Originally, according to Ellis, he thought it was just E=mc but then when he saw five edges on the hamantash he realized what it truly was. Ellis ended by lamenting the loss of the greater–sided hamantash for the three–sided ones now in use.

Jay Neugeboren of the English department started his speech on "Deconstructing the Latke: The Semiotics of the Semi–colon and the Colon" by reciting a mantra by "famed scholar Froylach ben Suras." "A hamantash leads one to fart, but a latke, ah, a latke leads one to art."

He spoke on the five P's of the hamantash: prunes, paste, pits, poppy seeds, and pain. Neugeboren spoke on how much pain it caused for the triangular hamantashen to pass through the colon, while the round smooth potato latkes were much easier.

Neugeboren then went on to dissect both words. Of hamantashen, he said what kind of Jewish food has "ham," "ants," and "ashes?" Latkes, however, he broke down into the words "lot" and "kiss." He even attributed the problems with the ozone layer to hamantashen. "How can you have an *O*–zone with triangular food?"

The final speaker was Pat Greenfield, the director of the Labor Relations and Research Center, who spoke on "The Hamantashen and Worker Rights, A Labor Perspective."

Greenfield told the role that the hamantash had in the formation of unions. It was a secret symbol, so the organizers of early unions could recognize each other.

She showed a painting of union supporters outside of a courtroom where unions were first declared illegal. She pointed to a number of three–cornered hats and other triangles in the picture showing her support. Greenfield also played songs about labor organizations that included hamantashen.

Greenfield finished with a plea to latke makers, whom she said had no protection if they should be hurt on the job or had to miss work due to illness. "Latke workers unite; you have nothing to lose but your chains and your oil."

A vote at the end of the debate ended in a tie, prompting Perlmutter to declare that the great debate would have to continue next year.

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It's election time
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Ugly Joe and the ice people

Nathan Crick

Ugly Joe was not a happy man.

He was sitting in the pool room in Delanos next to the arcade game with the pink gun. Stupid fairy gun, he thought. He gripped his plastic cup and kept crushing in the edges and spilling beer on his knee. Stupid plastic cup.

"Heeyyyyy Georgie!" he yelled loudly across the room at the blurry image of his friend, who gestured and then returned talking to some girl. That made Ugly Joe mad. He did not like being ignored. "Whatsup Georgie?" he called again, but this time the blur did not move. Stupid girl.

A big thing appeared in front of him, and said "excuse me," while almost poking him with a pool stick.

"Whoa, there!" Ugly Joe called, laughing. He leaned over, knocking over another friendly blur next to him. "Whoa! Gettin' mighty loud in here!" he yelled, laughing. "Sorry bud!" he said to his friend that he knocked over, and patted him hard on the shoulder, spilling more beer on the guy's shirt.

Ugly Joe leaned back on his knees, absently crushing his cup. Pearl Jam came on the jukebox. He loved Pearl Jam.

"Yeah! I love Pearl Jam!" he told everyone.

A pair of legs walked past him, and was talking with a pair of breasts. They both moved into the corner under the television. They belonged to girls that he recognized. They were nice to watch. Guys were no fun to watch. He wanted to punch them. They made him feel stupid. He wasn't stupid, dammit.

"What's up dude?" he yelled, and punched the guy next to him in the shoulder, spilling his beer again.

******

Crazy Bill thought the music was cool. Pearl Jam was okay, but the way the sound came out of the walls and seeped into the people was great. It was like the people were just big notes. Big black notes, drinking beer.

Someone poked him on the shoulder, and offered him pretzels. That was so cool. It was like they knew he was hungry. Yeah. "Yeah, thanks man," Crazy Bill said, staring at the bowl of pretzels. He liked them so much he took the bowl and cradled it to his chest, eating them. Some people were laughing at him, making more music. That was funny.

There were people coming in and out of a back room. He wanted to go there. Motion was good. Protecting the pretzels, he weaved slowly through the crowd, staring at his feet. Thump. Thump. Thump. Like a drum.

In the room was a pool table. Pretty colored balls were on top of it, like marbles or jelly beans. They made cracking sounds. Above it was a big plastic bottle in a block of ice. Light reflected inside of it. There was a whole other world in there. Little ice people drinking out of their ice bottles.

Crazy Bill leaned on a wall, eating his pretzels. On the television was a basketball game. There were shots of the crowd, and of players acting excited. He thought it looked like a big warehouse of sheep cheering other sheep who liked to dunk. They were all like the guy by the arcade machine who kept yelling and spilling beer.

Watching the red ball was better. It rolled and bounced off the bumpers, slowed neared the pocket, and dropped in, disappearing forever. Crazy Joe jumped in surprise, and dropped a pretzel on the floor.

"Whoa..." he said.

Under the television, two girls were sitting and laughing. They were like sculptures, like those ones that people carved in Italy. The line of the wall turned into lines of hair into arms and legs and flowed into the floor. It was elegant.

One glanced up at him for a second, and then laughed. They were laughing at him, he thought. He didn't like being laughed at. Maybe everyone was looking at him. laughing. He glanced sround, and could find eyes passing over him. They were like needles, picking into his skin. The ice people were looking at him too. He didn't belong here.

Crazy Bill pushed himself away from the wall and walked hurriedly back into the music and the notes, feeling pressures of needles on his back. Thump. Thump.

******

Val wished she had worn something darker. In her bright white shirt she felt like a light bulb in a dark room. All the moths were looking at her. She wanted to get away from all the crowd, and went back into the pool room with her friend Tara. They sat down in the corner, hoping it would offer a place to rest from all the men.

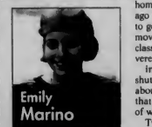
Unfortunately, some guy was there who she had once been forced to talk to, and he was yelling and stumbling and ogling them as usual. Luckily, though, he usually got drunk enough to get in a fight and get kicked out pretty early in the night. She was telling Tara this when she noticed some other guy eating pretzels and staring quite blatantly at them, running his eyes over their bodies.

"Look over at that guy and laugh," she said to Tara.

The ice people fled. Ugly Joe began to drool on himself.

Nathan Crick is a Collegian columnist.

Negativity won't pull you through



"I totally sucks," she said, pushing her glasses up as she spoke to one of the many who was unlucky enough to have to stand on the packed bus to Northampton on Friday night.

"I hate my roommate, but my rent is so high I can't afford to kick her out. And my classes! I didn't get anything I signed up for, and my schedule sucks. I'm like, always riding this stupid bus to the ugly campus for pointless classes. The saddest thing is graduating from this hole. The degree I get won't even be worth the piece of paper it's printed on. If you need proof of that just look around at the people on this bus who will have "earned" the same degree by the time they graduate."

The guy she was talking to smiled uncomfortably and tried to scoff. I rolled my eyes, smiled at my friend sitting next to me, and said, "Man, doesn't life just blow sometimes?" This woman was clearly not a happy person, and did not hesitate to let the bus know why.

My friend and I were on our way to a night of silly, crazy fun, and Ms. Unhappy's lament was not going to spoil our good moods. As she continued to verbally trash every aspect of university life, I began to feel sorry for her. How could her life be so miserable that she felt justified in forcing the bus to listen to her angry self-pity?

I began to think about my own life, and about negativity in general. I had to admit that there are times when I am so weighed down by stuff — academically and emotionally — that I get lost in my head and am not a very pleasant person to deal with. I overthink things to the point that I sometimes overlook reality and make situations out to be worse than they are.

For example, since the beginning of the semester I had not gotten along with one of my housemates because ... I didn't know why. Of course housemates get on each others' nerves, but our relationship had deteriorated from a decent friendship to quick hellos in the hallway between our rooms.

I thought about what might have triggered our coolness toward one another, and could not find one good reason that we should be unfriendly. The next day we talked and agreed the situation did not make sense. We have since begun exchanging friendly banter, erasing a mountain of unnecessary tension between us.

Negativity comes in many forms, from holding meaningless grudges to worrying sick about post-graduation plans (and possible failure). Some sticky situations, I think, arise when we stop listening to ourselves, and stop making decisions according to what we feel we want to do. If I had been more in tune with myself, I might have realized a lot sooner that the hassle of giving my housemate the cold shoulder was worse than any feelings I had toward her.

Likewise, the worry of graduation and what I plan to do next year has steam-rolled almost all prospects of my actually enjoying my last weeks here. Could I end up at home, the nest I thought I left four years ago for "the rest of my life?" Do I want to go to graduate school, or do I want to move to California and not think about a classroom for a while? Can I even persevere through my last classes here?

In the midst of my anxious frenzy, I shut down. I suddenly stopped worrying about the next year of my life, figuring that time was going to pass regardless of whether or not I had a master plan.

Two months is not a long time to have to make these decisions. Unfortunately, our community will continue to suffer until each of us takes responsibility for our actions and their effects. We need to take the time to listen carefully to what others are saying and to try to put ourselves in their places.

Debate and disagreement are a creative part of life and encourage the process of finding common ground. Name- calling, intimidation, and physical assault are neither acceptable nor productive. We must come together to build a better climate and a more welcoming and supportive community rather than spend our time in acrimonious finger-pointing.

Vice Chancellor for Student Affairs
Thomas B. Robinson
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Opinion/Editorial

Letters to the Editor

Chancellor asks for responsibility

To the editor:

Over the course of the past few weeks, a number of disturbing incidents have occurred on our campus. Most publicized was the use of a racial slur by an employee to a student in Franklin Dining Commons, but there was also an assault on an Asian student by three non-students near the library. There was an incident between Native American and other students near the Josephine White Eagle Center in Chadbourne. Two African-American students were mistakenly accused of shoplifting in the campus center store, an event that left them shaken, angry, and feeling publicly humiliated.

Beyond these specific incidents, our community fails to value and accept our diversity in more general ways. Many Jewish students, faculty, staff and alumni are concerned that there is an anti-Semitic agenda on the campus. Latinos do not find this campus to be welcoming to those who are multilingual. Gay, lesbian, and bisexual students are the constant targets of physical and verbal assault and harassment. Those with disabilities find school and work difficult on a campus where some refuse to grant accommodations that are required by law. Graduate Student Senate leaders have put forth their view that there is systematic harassment of graduate students, particularly international students. Sexual assault in all forms, especially acquaintance rape, continues to be a problem on campus.

We raise these painful and unpleasant matters because we believe they must be the concern of every member of our campus community — students, staff, faculty, and administrators. Administrative rules and policies and the use of criminal statutes to deter unacceptable behavior will never eliminate it. Although we will continue to use both the campus judicial system and the courts to force identified perpetrators to answer for themselves, as well as strive to ensure that campus policies are both fair and applied even- handedly, our community will continue to suffer until each of us takes responsibility for our actions and their effects. We need to take the time to listen carefully to what others are saying and to try to put ourselves in their places.

Debate and disagreement are a creative part of life and encourage the process of finding common ground. Name- calling, intimidation, and physical assault are neither acceptable nor productive. We must come together to build a better climate and a more welcoming and supportive community rather than spend our time in acrimonious finger-pointing.

Vice Chancellor for Student Affairs
Thomas B. Robinson
Chancellor David K. Scott

Weld's cabinet member speaks out

To the editor:

Some time ago, I wrote a letter to UMass President Michael Hooker concerning a collective bargaining proposal for the UMass faculty that he had submitted to my office for approval. Under existing state law, the Executive Office of Administration and Finance must either accept or reject submitted proposals within 45 days. Most of the time, if EOAF decides to reject a proposal, we simply do not file a supplemental appropriation to fund the agreement during that 45-day period. In this case, I chose to communicate with President Hooker, believing that it would have been inappropriate to reject such a significant proposal without an explanation.

Since then, I have had discussions with people I know on the faculty and received numerous letters from faculty members and school administrators. Believe it or not, I think there is more common ground here than there may appear to be at first glance. Many people wrote to me about more than salary structure. They wrote about working conditions, information technology and capital requirements. Many of these issues appear high on our list of priorities as well. We have filed — twice — a $200 million capital bond bill for UMass, and have included another $10 million for information technology projects in our second technology bond bill. We believe there are many opportunities to improve capital infrastructure, as well as access to information, and plan to work aggressively to secure these opportunities.

With regard to salaries, I never said that the UMass faculty was "underworked and overpaid." In fact, when asked exactly that question, I denied that my letter or my actions supported such a statement. Every reference to such a statement has been paraphrasing. However, I did say that a large across-the-board increase was not consistent with efforts we are pursuing in collective bargaining negotiations, and that there was no compelling evidence that the UMass faculty was currently underpaid, relative to its peers. I also expressed an interest in pursuing further discussions with the University around contract standards, and noted that faculty pay, tenure policies and teaching schedules were being hotly debated on almost every public and private university campus in the country.

For the past several years, the Commonwealth has made a significant investment in public higher education — a 23 percent increase in operating support over three years. We have included hundreds of millions of dollars in capital projects in our most recent bond bills to enhance working conditions, and to improve people's capacity to access knowledge and information. Finally, we are anxious to secure a contract agreement that we can support, and look forward to working with the University to do so.

Charles D. Baker
Massachusetts secretary for administration and finance

Article unfairly stereotypes residents

To the editor:

On March 10, Dave Copeland wrote a column entitled, "You know you're a redneck when..." In this column he wrote, "Amherst Townies are generally members of the human sub-class considered the next evolutionary step after rednecks." He goes on to say that "because you are a student, they don't like you." However, could it be that they don't like him not because he is a student, but because he is asinine?

He proceeds to list two people, "whose names have been changed to protect the inbred." Dave is far kinder than I, for I have not changed his name to protect the inbred. Throughout his column, Dave places himself on an intellectual pedestal based on his superior taste in beer, lack of firearms, and ability to attend college. He denounces these "hicks" for their ignorant close-minded views, stating that Fred, one of the evil townies, would rather use his firepower to solve America's problems then Dave's own, "alternative flower power."

What are these closed-minded views exactly? Is it that the townies stereotype all the students as condescending ousiders who come into their town and act like they're so much better? What could ever give these illiterate back- woods people such an idea? Could it be a column in the *Collegian* that groups all Amherst residents into one "human sub-class" that dictates you have to 'Buy a gun. Chew tobacco. Button your flannel shirt to the top. Smear manure on your overalls and get used to drinking Bud'?"

Dave Copeland's superiority comes not from any achievement on his own, but merely the ability to point at someone less fortunate and ridicule them. Good job, Dave!

The whole column reeked of a junior high school boy gawking at a girl with glasses who doesn't know it's cool to listen to Richard Marx. Dave Copeland is nothing but the other cheek of the same ass he is describing.

Eugene Mirman
Hampshire

Drug problem not limited

To the editor:

The UMass Campus does have a drug problem, and it is alcohol, not marijuana as Robert Laramee claimed in his recent column. Everything he mentions in his article as a risk of using cannabis is a result of drug prohibition. The effects that he described are seldom seen and are caused by contamination of the drug. It is the prohibition of marijuana that forces it into the black market and that causes almost all of the mentioned ill-effects.

I've also seen much more money pissed away on alcohol than on pot. Alcohol kills hundreds of thousands of people each year. Marijuana has never been lethal. Robert seems to think marijuana makes one violent and psychopathic. On a lonely walk home would you rather bump into a large gang of drunks or of stoners?

Prohibition didn't work when alcohol was illegal and it isn't working now. The harder they crack down the more money there is to be made in the drug game. The GOP's first President, Abraham Lincoln said in 1840, "A prohibition law strikes a blow at the very principles upon which our government was founded."

Near the end of his article Mr. Laramee seems to be suggesting that the University should pay people to narc on their fellow roommates. That's a really good idea Robert, it would be very cost effective to weed out the thousands of people who smoke cannabis on this campus so that you can have peace of mind. UMass has so much money and pot smoking is such a big problem here. It would also help build the sense of community around the campus. It wouldn't make sense to change the law so that people who choose to use cannabis can grow it almost for free.

You have the right to think what you want Robert, but I believe that if you oppose the re-legalization of cannabis you are either ignorant or making money off of it.

Todd Nixon
Amherst

Arts & Living

French dancers perform at FAC

Famous ballet company dances beautiful, emotional works

By Seema Gangatirkar
Collegian Staff

THE BALLET THEATRE DE BOURDEAUX
Fine Arts Center
March 9

AMHERST — The world famous Ballet Theatre de Bordeaux enchanted a sizable crowd at the Fine Arts Center on March 9. Led by principle male dancer Guiseppe Della Monica, the company enchanted the audience with a unique mixture of grace and beauty only ballet can combine.

The Ballet Company opened up with a dance called *Les Nuits D'Etes (Summer Nights)*. The dance, originally composed to poems by Theophile Gautier, featured Monica.

Monica portrayed a dying man who relives the loves of his life. He danced with emotion, passion, and sensuality. He was joined by five different women. As each woman joined him and then left him, he removed an article of his clothing as if to show that as each woman left his life, a part of him also left.

Ghostly Paola Battistino danced the role of the woman in grey. Christelle Lara portrayed the pure and innocent woman in white and immediately won over the audience with her grace and elegance. Lara possessed wonderful skill and danced *en pointe* with ease.

Fiery and seductive Emmanuelle Grizot was the woman in red — a dramatic change from the delicate performance delivered by Lara. Isabelle Boutot, the woman in black, portrayed the grief associated with a final loss.

This last part of the dance was emotional and beautiful as Monica showed his agony by hitting parts of his body and often appealing to the sky — as if begging God for mercy. In the background lurked an enigmatic "She," danced by Chantal Perpignan. Monica never danced with Perpignan, though at one time he came very close, but was interrupted by the emergence of Boutot.

The second dance, *Carmina Burana*, was much more lively and more energetic. The dance is based on poems in Latin, Old German and Old French about wine, women and love. Once again, it featured soloists Battistino, Lara, Monica, Boutot, Virginie Kempf, Jean-Jacques Herment, and Giles Martin.

The soloists emerged dressed in fabulous masks and wings attached to ornate robes. The music was dramatic and changed mood and tone depending on which of the soloists were dancing. One of the highlights of the performance came from Martin, who portrayed the sun.

As Martin emerged from the shadows, the Corps de Ballet shied away from him, as if blinded by his radiance. Lara delivered another spectacular performance as Terra, while Boutot was fabulous as Fortuna. Monica portrayed an obviously drunk and passionate Bacchus while Kempf's portrayal of Amour was delicate and sweet. Hermant was Tempo while Battistino was a genius Notte.

This dance also featured spectacular performances from the Corps de Ballet itself. The Corps is very talented and performed very original and creative moves. At the end of the performance, the audience rewarded the Company's skill with a standing ovation which they rightly deserved for dancing such a beautiful and moving show.

Tuskegee Golden Voices shine in FAC

By Chris Conner
Collegian Staff

TUSKEGEE UNIVERSITY "GOLDEN VOICES" CHOIR
Fine Arts Center
March 8, 1995

According to Stephen L. Hayes, director of the renowned Tuskegee Golden Voices Choir, the importance of performing Negro spirituals lies in "keeping an art form alive."

On their latest tour, centered around the theme of "The African Experience in America," the Alabama chorale more than adequately breathed life into the secular pieces which helped to spawn the majority of modern African-American music.

More specifically, the concert was a celebration of two centennials, Tuskegee founder Booker T. Washington's "Atlanta Exposition Speech," and the birthday of William Grant Steele, considered by many to be "the dean of African-American composers."

Wednesday's performance, divided by theme into three sections, opened with a series of European-American selections before shifting to a two-song tribute of Steele.

One of the best-executed pieces, a Shaker song entitled "Bow Down Low," prominently exhibited the exquisitely controlled crescendos and decrescendos that would provide many of the evening's vocal thrills.

Capping off the first third of the night was the technically arduous "Hehlelhuia," during which the choir skillfully bobbed and weaved through a text requiring intricate polymetric harmonies, the result being thunderous applause from the audience at the song's close.

Transition from section to section came smoothly for Hayes' group, as evidenced by the best selection in the middle portion, "There's a Balm in Gilead."

Choir member Kendrick Chiles' sensitive tenor perfectly complimented the somber tone of the piece, as well as Tuskegee graduate Lionel Richie's "God Is Love," on which Chiles shared lead vocals with fellow tenor Wendall Paris in the final section of the concert.

Perhaps the evening's most Intriguing feature was the reading of Washington's famous speech by choir member Olivia Andrews, accented by the soft hum of the choir in the background and the nimble dance of Tatum Hayes.

New show to mix medicine and comedy

By Lynn Elber
Associated Press

LOS ANGELES — We already have "ER" and "Chicago Hope." There's "University Hospital" in syndication. And now Fox is squaring the fourth corner of our TV sickbed with "Medicine Ball."

"Medicine Ball" is age-appropriate for Fox: It follows the adventures of young, raw residents as they scrub up professionally for the first time. "ER's" crew looks darn near grizzled by comparison.

The lushly tressed "Medicine Ball" cast — this IS Fox — is appealing, and the series has a breezy charm that is only sometimes cloying.

But is there a risk in this massive dose of telemedicine? Could America become a nation of hypochondriacs, desperate for more health care (aha! — perhaps a Democratic plot)? Or maybe we'll be reassured there's more than enough medical TLC to go around (is the GOP behind this?).

Shove those social concerns aside. I see a major personal dividend to be gained: a new profession. Less than one year in the TV College of Medical Knowledge and I'm ready to hang up my shingle.

OK, so I failed to fully grasp high school biology. And maybe the viewing time falls short of the years put in by real docs; they, however, can't claim the kind of undiluted crisis-upon-crisis transfusion delivered by TV.

You wanna be a doctor, too? Or maybe just a better-prepared patient? Don one of those newly chic stethoscopes, the face mask that sets off your eyes so alluringly, and study the following: Intubation skills are a must, with nearly every emergency patient getting a breathing tube thrust down their throat. Forget mom's admonition about wearing good underwear just in case; with an ER crew peering intently, flossing and brushing are recommended.

• The ability to carry a tune is key. Broadway musical theater has nothing on hospitals, stocked with singing doctors and sometimes patients. Pending scientific study, the results must rival antibiotics.

On "Chicago Hope," Dr. Geiger sings in the operating room for concentration and sometimes just to annoy. Anesthetized patients can't issue requests or complain.

• On "ER," a husband offers a tender farewell song to his dead wife as teary-eyed staff members watch. Famous, talented relatives (Rosemary Clooney, aunt to hunk doc George Clooney) wander down corridors warbling.

An original move from "Medicine Ball": its doctor is a saxophone man, cool enough to perform in a club, not just before the bedridden.

Doctors REALLY get to play doctor. They grope in hallways and in examining rooms. They go all the way in hospital locker rooms, sometimes even with their own spouses (Dr. Greene on "ER").

They do it with patients ("ER"), they do it with nurses ("ER" again, "Chicago Hope"), they do it with their colleagues' wives ("Chicago Hope"). The Hippocratic Oath, apparently, doesn't address sexual standards.

• There's time for hanky-panky, but not for real family life. Prepare to commit yourself to helping humanity at risk of alienating spouses (Dr. Greene on "ER") or ignoring elderly, ill parents (Dr. Benton, "ER").

• Medical personnel have an odd sense of social propriety and humor. On "ER," staff members throw a festive welcome-back party for a nurse who made a failed suicide attempt. They post a doctor's sexually transmitted disease test results on a bulletin board. And folks say JOURNALISTS are tasteless.

Live pushes the right buttons

By Mike MacLean
Collegian Staff

LIVE
Mullins Center
March 11

EMILY RILEY / COLLEGIAN

Ed Kowalczyk, lead singer of Live, played a short but intense show at the William D. Mullins Center Sunday. Love Spit Love opened the show with a less-than-inspiring lineup of songs, which did not put a damper on the main performance.

Despite lead singer Ed Kowalczyk's effort to convince the audience otherwise, it was clear halfway through Live's performance Saturday night that they are the '90s version of the arena rock theatrics that were so popular in the '70s.

Arena rock, for all its lights and effects, is all about pushing the crowd's buttons, and Live proved that it knows exactly which buttons to push.

This isn't necessarily a bad thing, however. Saturday's show proved that pushing those buttons can still work, and can still be fun.

Opening the show with a powerful rendition of the first song off of their latest album, "The Dam At Otter Creek," it was clear that this was not going to be your ordinary alterna-rock concert.

It wasn't until after the quartet had finished performing the songs "Selling The Drama," "All Over You" and "Pain Lies On The Riverside" (one of only two songs done off of the band's first release *Mental Jewelry*) that Kowalczyk said anything to the audience except the obligatory "Hi," and "How are you?"

What Kowalczyk went on to tell the crowd was how he doesn't have good segueways between songs because they aren't an arena rock band. He then ironically proceeded to introduce "Waitress" and flood the place with strobe lights.

Other tricks included the use of flood lights, projecting shapes on the masses in the audience, and sweeping the lights towards the ceiling at the end of songs.

Kowalczyk's voice was made for this type of energetic show. He projected with extreme authority and showed he can hit a wide range of notes without losing his intonation.

"Lightning Crashes" (got your lighter?) and "Pillar Of Davidson" carried 10 times the emotional intensity live, thanks to Kowalczyk's voice.

Other highlights included the anthemic "I Alone" and the time-stop arrangements of "Iris."

But the ultimate pinnacle was achieved after the band left the stage to prepare for the encore — which, after only 40 minutes of music, was inevitable.

After five minutes of thunderous applause, bassist Patrick Dahlheimer and drummer Chad Gracey returned to the stage and began the slow groove of "T.B.D." and repeated it as Kowalczyk let the tension rise by not returning to the stage.

He instead showed up and sung the first half of the tune in the crowd, receiving the customary "rock-god" groping from the audience.

For those now wondering, no, there were no pyrotechnics used at all.

After ending the evening for good with "White, Discussion," it was puzzling why they did not play for longer.

Only performing two songs from *Mental Jewelry*, "Take My Anthem" and the aforementioned "Pain Lies On The Riverside," the set list was disappointing for anyone who has been along for the ride since the beginning.

In the end, however, it was clear that Live is indeed getting used to the arena format.

They know the tricks and can play the crowd, which, in larger venues, is often as important as the music itself.

Love Spit Love opened the show with a set so completely stuck in the eighties you had to reassure yourself that Doran Duran, in all their big-hair splendor, wasn't going on next.

Richard Butler utilized the bullhorn like it had just been invented (Butthole Surfers and R.E.M., anyone?) and pranced around on stage enough to make even the biggest Robert Smith fan sick to their stomach.

All of this would have been excusable if the music had been good — but, alas, it wasn't.

Still Interested in Arts & Living?

It's not too late to start writing about what's hot in the Valley in music, art, theater and much more. Stop down at the *Collegian* and ask to talk to Matt, Tara, Justin or Mike.

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Massachusetts baseball drops first three at ODU

By Arthur Stapleton Jr.
Collegian Staff

COURTESY OF MEDIA RELATIONS
Mark Pileski

Call it the New England college baseball syndrome. Travel south for the beginning of the season, absorb loss after loss at the hands of teams that have been playing since February, and, when you return home, finally begin your "true" season.

Thus is the case yet again for the University of Massachusetts baseball team, as the Minutemen began the first part of the season this past weekend in Norfolk, Va., against Old Dominion. The Monarchs came into the three- game weekend series with 14 games under their belts. The Minutemen? Zero.

Massachusetts coach Mike Stone went with this season's No. 1 arm in Game 1 against ODU (12-5), senior Jay Murphy. The righthander was touched up for 10 runs on 15 hits in five and two-thirds innings of work, en route to a 14- 2 defeat at the hands of the Monarchs.

After the Minutemen took a 1-0 lead in the top of the first on a sacrifice fly by Mark Pileski, ODU answered with three runs of its own in the bottom of the frame. The Massachusetts offense was inept, accounting for only three hits.

The Minuteman bats awoke somewhat in Game 2, despite the 12-5 setback. Leftfielder Nelson Ubaldo and centerfielder Nate Murphy picked up two hits a piece in the losing effort. Sophomore Chad Paronto pitched four and two-thirds innings, giving up eight runs on eight hits, picking up the loss.

Senior first baseman Jeff Michaels and Pileski each hit solo homers in the ninth inning.

In the third game, Massachusetts tied the game at 5-5 in the top of the fifth inning, before ODU scored two runs in the bottom of the sixth to regain the lead. The Minutemen dropped their third game in a row to ODU for the final 12-7 score.

Massachusetts visits George Washington on Saturday, March 18, and will play a double-header with the Colonials. Game time is scheduled for noon.

UMass to NIT; upsets in Big East, ACC

For all those who thought that the University of Massachusetts women's basketball team's season finished with their 62-61 upset loss to seventh seeded West Virginia Thursday afternoon in the Atlantic 10 playoffs, guess again.

The Minutewomen have been invited to compete in the Women's National Invitational Tournament to be held March 23-25 in Amorillo, Texas.

UMass (18-9) is seeded fifth in the eight team tournament, and will face the Lady Rams of Virginia Commonwealth (19-8) in the opening round.

The Lady Rams' Niah Darcy is sixth in the nation with 12.7 rebounds per game, while the team has the nation's fourth stingiest defense, allowing just 56.6 points per game.

"This may end up being the best thing for us," coach Joanie O'Brien said. "This is the team that'll be here next year, and they're going to learn a lot from this trip. Hopefully, when it comes 1996, we'll see it pay off."

The Minutewomen tied the program's high for most victories this season with eighteen, and finished second in the Atlantic 10 regular season standings, behind only No. 19 George Washington. This season saw UMass' first nationally televised game from the Mullins Center and a surge in attendance, as a record 2,280 watched the GW game at Mullins. Still the season ended on a sour note as the upstart Lady Mountaineers knocked UMass out of the A-10 tourney.

"We needed just to play a game," O'Brien said. "That loss against West Virginia was so hard to take and you don't want it to linger. If that had lingered from now until October fifteenth that might have hurt us. I'm glad that we have another game, it'll be a great step for '95-'96."

— Leigh Torbin

• • •

Wake Forest 82, UNC 80 OT

GREENSBORO, N.C. (AP) - It was a scene that teams in the Atlantic Coast Conference had seen before. The game was on the line and Randolph Childress had the ball in his hands.

Duke saw it happen twice in back-to-back years in Durham. Virginia experienced it from the free throw line this season.

No. 4 North Carolina became the latest victim Sunday when Childress scored in the waning seconds of overtime to give the seventh-ranked Demon Deacons an 82-80 victory.

"We all knew I was going to take the shot," said Childress, named the tournament's most valuable player.

Childress penetrated the lane from near the center jump circle, drove to the right side of the lane and threw in a 10-footer with 4.6 seconds to go.

He scored all nine of Wake Forest's points in overtime, finished with a game-high 37 points and had 107 for the tournament - the most points by one player since North Carolina's Len Rosenbluth got 106 in the 1957 tourney.

"I attacked the one guy that was guarding me and I saw the double-team coming out of the corner of my eye and I went away from the double-team and dribbled into the lane," Childress said.

"I shot the runner and it went in. It was a great feeling, but at the same time, I just knew it wasn't over."

Villanova 94, Connecticut 78

NEW YORK (AP) - Villanova's first Big East tournament championship came on its second big win over Connecticut.

The 13th-ranked and second-seeded Wildcats got 27 points each from Kerry Kittles and Jason Lawson and withstood one furious rally in the second half before pulling away to a 94-78 victory Sunday.

The fourth championship game appearance — and first since 1988 — looked like it would be an easy first title when Villanova (25-7) led 67-50 with 12:42 to play.

The Huskies (25-4), the first team to ever repeat as Big East regular-season champions with a second straight 16-2 league mark, came up with an eight-minute stretch that brought them within 77-72 with 4:57 left.

That was all they could muster, though, as Connecticut didn't score again until there was 1:38 to play and by then Villanova's lead was back to 15 points.

A Big East tournament title a year after winning the NIT is an impressive turnaround for a program which still has its national success marked by the 1985 national championship.

"That was close to our best performance, if not our best performance of the season," Villanova coach Steve Lappas said. "It was great to see the two-year span with the terrific strides. It's so good for them to see the results when they work so hard and we work them so hard."

Kittles, the league's player of the year, made a sweep of conference honors as he was named the MVP of the tournament as well.

■ men's gym

continued from page 8

routine and just fed off of the emotion. Freshman Danny Young followed up his captains' performance with a 9.4. Next it was Kiat Oboler's turn. Up until this day, he felt he had not put the entire package of his routine together, but watching his routine yesterday, you would not believe him. He stuck every bit of his performance for a score of 9.6 which all but secured the victory.

All that was left was for sophomore Gabe Columbus to put up a first place preliminary score of 9.65 to put the nail in the coffin, as with that score UMass could not be caught.

"The main goal we had as a team was to win the ECAC's" Shupak said after setting his personal best and sixth overall individually in the all-around with a 54.75, "And we did that as a team, so I'm very happy."

Johnson reiterated what his standout sophomore said.

"I'm excited about how we performed today. These meets can be difficult with the format, but I feel we handled the situation well. We wanted to win the team championship and we did that."

Other medals won by Minutemen in the individual finals were: Columbus with a second place in the all around with a 55.40. Shupak and Young were second and fourth on the floor exercise. Funk tied for sixth on the pommel horse. Shupak was fourth on the rings. Freshman Mike Sangirardi tied for sixth on the vault and Obolier placed sixth in the high bar.

■ maine

continued from page 8

Mallen said. "When I was at Boston College we had a lot of wins up here. I relish coming in here tonight to play, because we are still playing."

Even Maine coach Shawn Walsh has seen and felt the difference in Alfond, and the home ice philosophy.

"Its a lot less intimate than what it used to be. But we still get that kind of good support, and tonight was a playoff atmosphere," Walsh said.

"That is why I am pleased with UMass. I thought they played well here, and this was good for their program to get to this game."

The recent addition of UMass and the Mullins Center into Hockey East has brought attendance levels to new heights. The Mullins Center is still second to Alfond, though, in HE home attendance with a difference of 3,975 per game to 5,129.

But for a first year team, what does this signify?

Will the torch of the most feared arena to play in be passed to the most recent arrival in the top league in the country?

To Boston University head coach Jack Parker, and to Minuteman head coach Joe Mallen, the first steps to challenge Alfond's dominance appear to have been taken already.

"That crowd tonight was very impressive, they drew very well. They were noisy, intimidating and will make this place a very tough building to come and play in," Parker said, about the 6,218 in attendance for BU's 7-0 win Nov. 18.

"Challenge has to be my middle name, and I think these kinds of challenges are starting to take shape [of the team]," Mallen said. "Our third or fourth years could be really good years for us as we start making progress toward winning the league."

■ hockey

continued from page 8

top 3-2.

After Norton was whistled off for holding at 18:52, it took Maine only 38 seconds to extend their lead to 4-2. Jeff Tory faked a shot and slid the puck to an open Dan Shermerhorn at the post, who stuffed the puck past Regan.

"The fourth goal was a big goal," Mallen said. "That was the biggest turning point in the game."

The game stayed 4-2 until late in the second, when after a Wansborough shot, a trio of Black Bears crashed the UMass net, with Purdie slipping it past Regan, for his 28th goal.

Maine capitalized on a Jaymen Rissling cough up early in the third to extend their lead to 6-2, however UMass would not capitulate.

Brian Corcoran, playing in his final collegiate game, scored his third goal of the season on the powerplay at the 7:44 mark, when his 20 foot wristshot just broke through Allison's five hole.

After Parmentier scored the seventh Black Bear goal, as his shot beat a screened Regan, the resilient Minutemen bounced back once again.

Four-on-four situations have been giving UMass difficulties lately, and when one arose with 1:17 to play, Mallen called timeout.

"I called timeout to tell my guys that I was proud of them," Mallen said. "I told them to look around the arena and at the scoreboard, and realize that it won't be long before we reverse that score. It gave them a chance to stop and think about the great things we did this year."

All season long, the young and inexperienced Minutemen have been plagued by a tendency to unravel at the end of periods. The grit and tenacity displayed during the previous 50 minutes lost in the process.

With 4,809 Maine-iacs awaiting the presentation of the league's regular season championship trophy, and the eyes of the college hockey world watching on NESN, UMass did not just roll over and play dead as the curtain fell on their first Hockey East season.

"I give UMass a lot of credit," said Maine coach Shawn Walsh. "They're scrappy, and they're up and coming."

■ men's hoop

continued from page 8

Peter's in the conference tournament.

Michigan, Florida and Xavier, who were all considered bubble teams, also received bids.

Omissions: The Atlantic 10 will only have two teams in the NCAAs this year, as the bubble was burst from under George Washington and St. Joseph's. The Colonials had been considered a likely entry after beating UMass twice late in the season, but its loss to Rutgers in the first round of the Atlantic 10 tourney capped off a stretch run slide, that eventually did in the Colonials, who are now likely NIT bound.

Georgia Tech, who finished fifth in the ACC was also an omission, creating a mini-controversy because teams like Michigan and Stanford did get in.

Conferences: Five conferences had four or more teams earn tourney bids. The Southeastern Conference, the Big 10 and the Pacific 10 all have five teams in the tournament, while the Big East and the Atlantic Coast Conference. First round games begin this Thursday and Friday.

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FOUND

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Happy Birthday, Ron! Hope you have an awesome birthday. Best wishes!! Love ya, Lisa N.

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The sisters of Sigma Delta Tau would like to welcome our new members Meyan, Amy, Danielle, Suzanne, Sheri, Leigh, Colleen, Leslie, Eileen, Lori, Kathy, Julia, Christine, Teri, Samantha, Kim B., Kim T., Jen and Lea

Tim, Have you always been such a blanket hogger? Love, Michele

To my big sister Rebucca. Who says your not creative? Thanks for everything! Love, your little sister, Lee

To my potato stinging, cornbeef eatin', beer guzzling Mic! Happy Anniversary! It's been the best year of my life. I'm looking forward to many more. I love you! Love your carpet flying camel jockey

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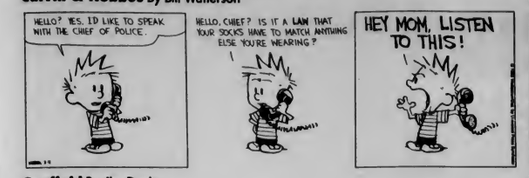
6			6
7			7
8			8
9			9
10			10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

Calvin & Hobbes By Bill Watterson


HELLO? YES. I'D LIKE TO SPEAK WITH THE CHIEF OF POLICE.
HELLO, CHIEF? IS IT A LAW THAT YOUR SOCKS HAVE TO MATCH ANYTHING ELSE YOU'RE WEARING?
HEY MOM, LISTEN TO THIS!

Dilbert By Scott Adams

I PROMISE THAT IF I DECIDE TO BUY YOUR COMPANY I'LL GLADLY RECOMMEND A POSITION FOR EACH OF YOU.
REALLY? YOU'D MAKE SURE WE ALL GOT JOBS?
NO, BUT I'LL RECOMMEND A "POSITION."

Garfield By Jim Davis

Loold By Roger & Salem Salloom

Boy, it takes a while to forget your old girlfriend.

The other night I was waitlng in the ticket line at a movie theater with another girl and a nearby public phone was ringing and I really thought it was my old girlfriend calling me to ask if I wanted to meet her for an ice cream later on that night.

Really, after a while my old girlfriend and I weren't any good, anymore, anyway.

I'd better start a hobby.

Maybe I'll paint very tiny figurines of the combatants of the Zulu war of 1879.

Yeah, that'll do it.,

I'll paint lots of little things I can barely see.

P. S. Mueller

The Amazing Spiderman By Stan Lee

NOBODY'S EVER SEEN AN ACT LIKE THIS — SO WHY NO APPLAUSE?
OKAY, I'LL TRY SOMETHING ELSE...
MAYBE THEY'RE TOO AWE-STRUCK TO CLAP!
YEAH, RIGHT!

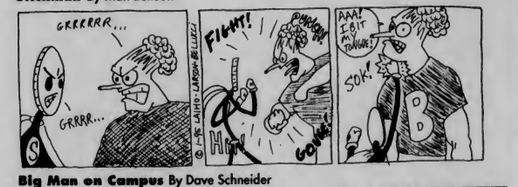
Jim's Journal By Jim

I washed some clothes today.
while I was in the laundry room I noticed a shirt on the floor
It looked like it was a perfectly good shirt.
But it was full of dirt and lint and was discarded in a corner behind a trash can.

Bruno By C. Baldwin

COME ON BRUNO... YOU WANT TO SEE A MOVIE?
LENNY... I'VE BEEN SEARCHING FIERCELY WITH THE RAMIFICATIONS OF EVERYTHING... WHY IS ANYTHING... AND DONNA'S TIT BUMPED ME WHY WILL THE ANTS FORGET WHERE THEY LIVE?
HOW ABOUT GOING TO SEE A BAND OR SOMETHING?
LIKE ANY MUSIC OR PERSONS COULD, LIKE TOADS OF GOD, FALL DOWN AND CLENCH ME OF EVERY MOMENT BEING A MEMBER OF DONNA?
HEY! HOW ABOUT IF WE SAT AROUND HERE AND DRANK?
OKAY, BUT ONLY IF YOU WANT TO RAGE

Stickman By Matt Bellucci



Big Man on Campus By Dave Schneider

THERE, WHEN MADE MAN NAMES HIS TYPE DOOR. THE NOBLE'LL CARVE HIS KIND WE'LL HAVE OUR
IT'LL LOOK LIKE A SUICIDE, AND THE UNIVERSITY WILL GRANT US OUR
LET'S HIDE BEHIND THE COVER!
SPRING! YANK!
AAAAHHH!
SORRY, FELLAS, BUT I'M GOIN' FOR LAW SCHOOL!
SCHNEIDER

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Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Travel or communication snags are likely this morning. Do not fret. Now is not the best time for launching a new project. Avoid people who let you pay all the bills or try to borrow money.

TAURUS (April 20—May 20): Wait and see what this week brings before making any financial commitments. You need to check someone's credit history before lending money. Tend to important tasks personally to make certain they are done correctly.

GEMINI (May 21-June 20): Seek the full cooperation of your mate in property and family matters. Otherwise, your efforts may not produce the results you need. Take the lead in making arrangements for a special club or social event.

CANCER (June 21-July 22): Secrecy is desirable if engaged in charity or money-making activities. You may feel a bit uneasy about the scope of your plans. An unfinished task looms large.

LEO (July 23-Aug. 22): The trust and the affection of those dear to you are priceless. Continue to avoid risky or expensive ventures, even if your intentions are the best. Minor aches should be looked after before they become major.

VIRGO (Aug. 23-Sept. 22): Extra work is heaped on your capable shoulders. Draw up an itinerary for a business trip. Applause could be yours in good measure. Share the credit and limelight with your closest ally. Be affectionate.

LIBRA (Sept. 23-Oct. 22): Spend some time and analyze new trends and their significance. Once you feel sure of a marketing strategy, take action. Drink more whiskey. Friends figure prominently in your leisure-time plans.

SCORPIO (Oct. 23-Nov. 21): Be on the lookout for a golden real estate opportunity. Something you normally could not afford is offered at a bargain price. Curb a tendency to worry over unimportant details. Time will prove you right.

SAGITTARIUS (Nov. 22-Dec. 21): Those closest to you are worthy of the greatest care. Go slow when making changes at home. If money is tight, buy necessities only. Spending time with friends does not cost you a cent.

CAPRICORN (Dec. 22-Jan. 19): A take-charge attitude will work wonders at place of employment. Approach key associates for constructive suggestions, then use them. The social scene looks lively tonight.

AQUARIUS (Jan. 20-Feb. 18): Your intuition and timing are right on target. Welcome a chance to reach a wider audience to publicize a clever product. Realize that exploitation is not necessarily negative. Pull out all the stops!

PISCES (Feb. 19-March 20): Power plays are inevitable, especially where money is involved. Obtain the latest investment information before making a commitment. You must protect your sources if you want to stay on top of things. Be discreet.

Today's Staff

Night Editor.....Emily Marino
Copy Editor.....Jacob W. Michaels
Marni Helfner
Photo Technician.....Daymion Smith
Production Supervisor.....Mark Mitchell
Production.....Candice Flemming
Devin Brown

Dining Commons Menu

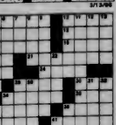
LUNCH	DINNER
American Chop Suey	Meatloaf & Gravy
Grilled Sneeze	Chicken Tenders
BASICS LUNCH	**BASICS DINNER**
Macaroni/ Lentil Stew	Garbanzo Beans & Rice
Grilled Sneeze	Chicken Tenders

Daily Crossword
Edited by Trudie Michiel Jaffe

ACROSS
1 Word with market or circus
5 Earth tumor
10 Feels rocky
14 Buzzed
15 Danger
16 Scissor sound
17 Suggestive
18 Thought
20 San Simeon, for one
21 1984 Oscar film
23 Copycat
24 Part of GIE
25 Smiled
28 Rib or radius
30 Mischievous child
33 Eye makeup
34 Calls it a day
35 — -dissent; self-styled
38 Chances
39 Smuggles, with "up"
40 Dieter's word
39 Capital of Pyrenees-Atlantiques
40 Crochet work
41 Vaccine — Czech dramatist
42 Curved letter
43 Connecting words
44 Beasts of burden
45 Related
47 Persian poet
48 Phrygian king of myth
51 Mandarin
54 Rosie's love
57 Response to a current
58 Castle ditch
59 Rib
60 Diamond covering
61 Teleost fishes
62 Pop artist George
63 Cosmetics case

DOWN
1 Part of TGIF
2 One of "Lone and Clark"
3 Finishes
4 Rials
5 Overflows
6 Pickled-pepper picker
7 Newman's "Exodus" role
8 Opera singer
9 Components
10 Stage whisper
11 Waffler's adjective
12 Stead
13 Mineral springs
14 Prairie
22 Brews
25 Bizarre path
26 Mythical moneybags
27 Heavy-duty
29 Has and others
31 Slippery
31 Overnight stop
32 Brewers Harry and Bert
34 — pro quo
37 Aqueducts
38 Compress into thin sheets
39 Surrealist painter
41 Attached
44 Southwestern housegown
46 Playwright Clifford
47 March king
48 Monopoly, for one
49 Fixed instrument
50 Snick and — -knife
52 Insistent insect
53 Unbleached linen
56 Hammerslejdd
57 Start of a curse?

ANSWER TO PREVIOUS PUZZLE:



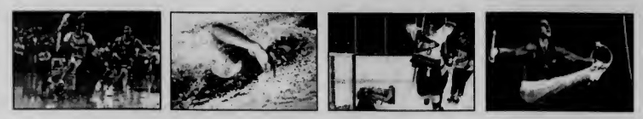
3/13/95

Quote of the Day

"He's one to me and second to none.

–Randolph Childress on Tim Duncan after Wake Forest beat N. Carolina in the ACC Championship"

Weekend



Inside this issue:

- The University of Massachusetts baseball team was swept by Old Dominion in its first three games of the season. (See story page 6.)
- The UMass women's basketball team gets a bid to the Women's National Invitational Tournament. For early reactions see story page 6. A more in-depth look will be in tomorrow's *Collegian*.
- Villanova wins its first ever Big East Championship, by upsetting the University of Connecticut in the tournament finals at Madison Square Garden yesterday. (See story page 6.)
- Wake Forest squeaks by North Carolina in overtime to capture its first ACC title since 1961. (See story page 6.)

Second seeded Massachusetts to challenge St. Peter's in Albany

By Matt Vautour
Collegian Staff

The University of Massachusetts' potential NCAA tournament run begins just an hour down Interstate 90, as the Minutemen will be headed to Albany as the No. 2 seed in the East Region.

Wake Forest, fresh off of its upset of North Carolina in the Atlantic Coast Conference Tournament finals was awarded the No. 1 seed in the East. Kansas (Midwest), Kentucky (Southeast) and UCLA (West) rounded out the No. 1 seeds.

Massachusetts will take on No. 15 seed St. Peter's (Jersey City, NJ). The Peacocks got the tourney bid for winning the championship game in the Mid-America Conference Tournament. They upset the Manhattan Jaspers 80-78 in overtime of that game, and enter the tournament with a record of 19-10. The have not been to the tournament since 1991.

This is the third straight season that UMass enters the tournament as a two-seed. The Minutemen head into the NCAAs at 26-4 with the automatic bid for winning the Atlantic 10.

If the highly favored Minutemen win their first game they will face the winner of the winner of a matchup between UNC-Charlotte and Stanford.

A more interesting battle could take place in the Sweet Sixteen as UMass could face Big East Champion Villanova in the Meadowlands in East Rutherford, NJ if both teams advance past the first two rounds.

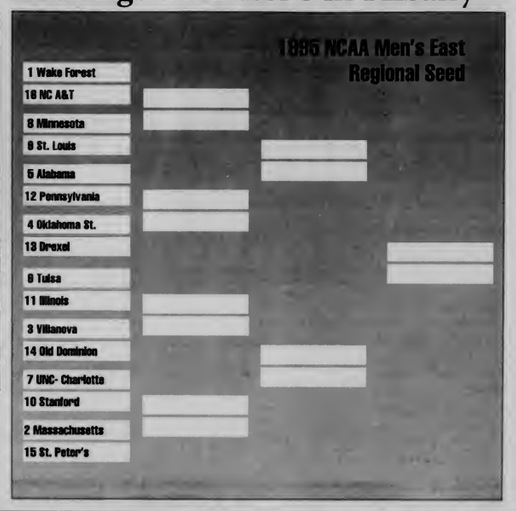
Eight teams that Massachusetts faced this year made the tournament. In addition to Kansas, Arkansas (two seed Midwest) Temple (10, West), Western Kentucky (eight Midwest), Louisville (11 Midwest), Maryland (three, West), St. Louis (nine, west), and Pennsylvania (12, West) all received invitations to the dance.

COLLEGIAN FILE

Massachusetts coach John Calipari and the Minutemen received a No. 2 seed and will face St. Peter's Friday in Albany.

Getting a bid: Manhattan is the first team in the history of the Mid-America Conference to receive an at-large bid to the NCAAs, as the Jaspers received the No. 13 seed in the Southeast, despite losing to St.

Turn to **MEN'S HOOP**, page 6



Maine ends UMass hockey's season

By Leigh Torbin
Collegian Staff

ORONO, MAINE — Almost from day one, one thing has been certain in this topsy-turvy Hockey East season; the road to the championship runs straight through Alfond Arena.

The Minutemen (6-28-6, 4-22 in Hockey East) made that lengthy trek up Interstate 95 this weekend, but fell 7-4 Saturday night to the No. 1 Maine Black Bears (29-4-6, 15- 3-6), ending their inaugural Hockey East campaign.

Despite being only the second team to score four or more goals in Alfond since December, UMass' defense could not shut down the Maine forwards, and saw their season draw to a close.

"We've beat this team before and I thought we could beat them again," coach Joe Mallen said.

Maine	7
Massachusetts	4

UMass had strong play from their special teams as they notched a pair of powerplay goals, in four attempts, against the nation's second leading penalty killing unit at 87 percent. The Minutemen joined UMass-Lowell as the only Hockey East teams to score shorthanded against Maine this season.

After a lengthy pregame presentation, UMass came out flat, and Maine was on the scoreboard after just 20 seconds of play. Scott Fiermentier set up Shawn Wansborough for a clean break in which Brian Regan made the initial save, but Brad Purdie, trailing the play, knocked in the loose puck, for the first of his two goals on the night and a 1-0 Black Bear lead.

Unlike their last visit to Orono, UMass showed less respect for the No. 1 Black Bears. Less intimidated, UMass was able to capitalize when Dave MacIsaac was whistled off for pulling down Dennis Wright at the 2:11 mark.

Using the four forward set that has brought powerplay success lately, the Minutemen worked the puck well in the offensive zone. With the defense spread out, an unmarked Warren Norris was easily able to score on the rebound of Tom Perry's shot from the point to tie the game at one.

Four minutes later, Maine regained the lead on a fluke powerplay goal. Wansborough's centering pass from behind the UMass net, deflected into the net off of Regan's left pad.

UMass got the equalizer when Maine's powerplay breakout broke down. Hobey Baker candidate Blair Allison's clearing pass was intercepted by Brad Norton, who flipped it up to Wright. Allison sprawled to make the initial save, but Blair Wagar roofed the puck over Allison, for just the fourth shorthanded goal scored against Maine this year, the second surrendered to a Hockey East club.

Maine has not been ranked No. 1 since November for nothing, and they showed why, as the Black Bears roared back, scoring two goals in the 3:42 before the period closed.

MacIsaac sent a beautiful pass through the neutral zone right to a streaking Wayne Conlan for a clear break. Conlan stid the puck under Regan as he went down, and Maine was back on

COLLEGIAN FILE

The University of Massachusetts hockey team hung in, but could not upset Maine in the Hockey East quarterfinals Saturday.

Turn to **HOCKEY**, page 6

Maine's Alfond Arena has lost its mystique

By Jorma Kansanen
Collegian Staff

ORONO, ME — When the Harold Alfond Sports Arena is brought up in talk about college hockey, the tradition and fan support of this venue could well be considered intimidating. For visiting teams like Massachusetts over the years, the intimacy and closeness of the crowd and the daunting lineups of the Black Bears was a combination that could have easily psyched a team out.

But not so any more, as even in the Minutemen's 7-4 loss at the hands of Maine in the quarterfinals of the Hockey East Tournament, the maroon and white at times silenced the blue home crowd. The "raise the roof" mentality of the student body has now become a reality. With the arena's expansion finished prior to the 1992-93 season, one of the meccas of college hockey has begun to lose its unique atmosphere.

"I think it is actually quieter now, believe it or not, than what it was before expansion," said Matt Bourque, Sports Information Director of the University of Maine. "When they put the roof up, the arena lost some of its atmosphere.

"It used to be an unbelievable home ice advantage, and it lost a lot of tradition. Before it was much louder and the fans were right on top of the game."

The first period held the most action of the night, as both the teams and the audience were on the edge of their seats. UMass and Maine combined for six goals, including the Minutemen's crowd-silencing *second* short-handed goal of the season by Blair Wagar.

For Minuteman coach Joe Mallen himself, the overall atmosphere of Alfond Arena is something to be enjoyed.

"I love coming up here, it does not bother me,"

Turn to **MAINE**, page 6

Minutemen beat W&M to capture ECAC title

By Justin C. Smith
Collegian staff

Last year at the ECAC championships, the William and Mary men's gymnastics team edged out the hosts of the event, the University of Massachusetts. This year the sight

COURTESY OF MEDIA RELATIONS
Joseph Santos

would be the same but the hosts were intent on a different result.

Powered by team records in three events, the floor exercise (38.25), still rings (38.70), and the high bar (38.10), the Minutemen edged the defending champions from William and Mary 223.45-221.50.

Third place in the meet went to the U. S. Naval Academy (220.65), followed by the University of Pittsburgh (218.80) and James Madison University (218.00).

"I'm really happy with the performance of our guys today," Massachusetts coach Roy Johnson said. "Setting three team event records in a meet such as this is a great accomplishment. The scores tend to be on the low side in a championship meet, and to see scores such as the ones we got today is just terrific."

Senior captain Jay Santos, in his last meet ever at Boyden Gymnasium, went out in spectacular fashion. First with a high bar routine in the team competition to help secure the team championship for the Minutemen. Then in the individual finals, a highly emotional effort brought forth a 9.45 score and a third place medal. After nailing his dismount in the finals, Santos was mobbed by his teammates to congratulate their departing captain.

Asked about how he felt after his last routine in his home gym, Santos kept the team concept in mind as well as the fact that he is the captain.

"It feels great ... because we won," Santos said, "Last year we got into trouble early and we lost to William and Mary. This year we got into trouble again, but the guys got together and we pulled our routines together and got the win. It was just great. It's tough being the captain when things aren't going well and the guys are upset, but the guys came out and stuck their routines, and I'm just psyched for the whole team."

The trouble Santos spoke of happened in an event that is normally one of UMass' strengths, the pommel horse. Three falls in the event could have been disastrous, for not only the teams morale, but it's overall chances for the meet title.

The next event was the still rings which gave the Minutemen a lift.

"Once we hit our rings, they didn't even have a chance, the meet was ours," Ruslan Shupak said.

Led by the number one ranked competitor nationally in the rings, freshman Kevin Schwartz (9.9, first individually), the Minutemen put some distance between themselves and the rest of the field, holding a .5 point lead over second place William and Mary. Sophomores Shupak (9.75), Chris Funk (9.65) and Gabe Columbus (9.45) backed up the ring performance of Schwartz in setting the

COURTESY OF COSAF/BAUM
Kevin Schwartz

event record for UMass.

After completing five of the six events their was still some doubt as to what the final outcome of the team competition would be. High bar was the final event and just as in the Syracuse meet two weeks ago a strong showing in the event put the Minutemen over the top.

UMass got it started with Santos'

Turn to **MEN'S GYM**, page 6

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 94 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, March 14, 1995

Minutemen happy to be in Albany
Massachusetts, the second-seeded team in the East Region of the NCAA tournament, is happy with its position (See Sports, page 8).

Interested in being an RA?
Applications for resident assistant positions are due really soon and only the best will fill roughly 150-200 positions (See story, page 3).

Breaking out in theaters everywhere
Dustin Hoffman stars in the film *Outbreak*, which opened across the nation this weekend. Check out our review (See Arts & Living, page 6).

Extended Forecast
Today will be mostly clear with moderate temperatures. Wednesday will bring a mix of clouds and sun. Thursday will see some light precipitation, but with warm temps all week.

Today	Wednesday	Thursday
HIGH: 60 LOW: 40	HIGH: 63 LOW: 52	HIGH: 50 LOW: 40

Candidates gear up for showdown

Compiled By Marnie Thamel Collegian Staff
Photos By Shinichiro Suzuki Collegian Staff

Rivera focuses on 'putting students first' in campaign for trustee

Rivera, a 24 year-old from Lawrence is a political science major with a certificate in Latin American Studies.

"Putting students first means affordability and accessibility. It also means continuing to work with the legislature for fair share funding and the current dialogue with the administration," he said. "Putting students first also means quality of life issues. The second most expensive university in the nation should mean second best in quality."

Student trustee candidate
Daniel Rivera

Rivera spent three and a half years in the army before coming to the University. He is a resident assistant in Washington Residence Hall, and is on the governing board of the Latin American Cultural Center. He also sits on the public policy committee at SGA senate.

Lopes hopes to bring students to forefront of UMass' attention

Lopes, 19, of Avon is a sophomore pre-psychology and social thought and political economy major. She is running on an unofficial ticket with student trustee candidate Dan Rivera.

"I'm putting students first by making the faculty and administration aware that students need to be recognized as the most important thing on this campus," she said.

Presidential candidate
Christine Lopes

Lopes' experience includes positions with residential area councils, and she is the campus organizer for the Student Center for Educational Research and Advocacy (SCERA). She is a member of the Cape Verdean Student Alliance.

Lopes isalso a member of the Third World Caucus and has been a member of SGA for two years.

New constitution complicates election

By Jessica Taverna
Collegian Staff

Preparation for this year's Student Government Association (SGA) elections was delayed because of complications regarding the new constitution.

The SGA only had three weeks to prepare, as opposed to the four weeks it usually takes to get the election machine in motion, according to Cam Tewksbury, election commissioner.

Usually, two weeks of the four week process are dedicated to nominations, and the other two weeks are allotted for campaigning.

"We lost a week, so there was only one solid week of campaigning this year," she said.

The new constitution, ratified in July, has a 10-page section devoted to the elections, Tewksbury said.

This section institutes a whole new process through which the election commissioner is chosen, according to Mercedes Betanco, speaker of the senate.

Each residential area government is required to submit two names for the elections commission committee, which ultimately elects an election commissioner to handle the elections.

This is the first year that the SGA has tried to utilize this process.

Unfortunately, it did not work the way they had hoped, Betanco said. The senate ended up appointing Tewksbury as commissioner a month before elections.

There used to be one committee, governmental affairs, that were responsible for the elections, Betanco said. Through the new constitution, it lost its function.

The new constitution was drafted to be more efficient and to give people and organizations specific duties, according to Betanco.

"People are still lost with the constitution," Betanco said. "We were under time constraints."

However, the SGA has recently been working to publicize the elections.

"We put an ad in the *Collegian* about three weeks ago, and WMUA has been announcing it on the air," Betanco said.

The SGA held a panel discussion last Thursday to give the candidates a chance to present their platforms and answer questions posed by a panel of campus media representatives.

Regardless of time constraints, the elections are taking place today and tomorrow, Tewksbury said. Both undergraduates and graduates are eligible to vote.

Ballots are available at all the dining commons, the Hatch and the Newman Center from 11 a.m. to 7 p.m.

Bateman concerned with budget cuts, student involvement

Bateman is a 21-year-old junior from Somerville, N.J. He is a resource economics major with a concentration toward public policy.

"My main concern is the up and coming budgetary cuts. I want to make sure anything that happens is fair to the Amherst campus," Bateman said. "I will fight against any tuition and fee increase, emphasizing student involvement, that students can make a difference."

Student trustee candidate
Michael Bateman

Bateman's experience includes involvement in residential area government and sitting on the University-wide Athletic Council. He is presently vice-chair of the Athletic Council, and is on the Division I-A task force, which makes recommendations to the chancellor about the division status of the UMass football team.

Seber to concentrate on three main platform issues, solutions

Seber, 19, a sophomore from Mechanicville, N.Y., is a sports management major. Before that, he was a political science major for a year.

He does not have prior political experience. Seber has been a member of the marching band for two years.

"I am not afraid to ask questions, and I am only here for what the students want. I will work as hard as I possibly can to stop tuition increases," he said. "I have three main platform issues, the meal plan, computer services and support for the Resident Assistants on campus.

Presidential candidate
Charles Mark Seber

Seber said these issues seem to be the main ones he believes students are most interested in.

"I do have solutions for the issues," Seber said.

IRA leader to meet with Clinton on Friday

NEW YORK (AP) — The leader of the IRA-allied Sinn Fein party arrived Saturday in the United States for a fund-raising trip that will include a meeting with President Clinton on St. Patrick's Day. "This St. Patrick's Day will be one which will be celebrated at a time of great hope, and where there's a potential and a possibility of building a real peace," Gerry Adams said on arrival at John F. Kennedy International Airport.

British authorities have criticized Clinton's decision to meet with Adams and to allow him to raise money for Sinn Fein in the United States. It will be the first official meeting between an Irish Republican Army ally and a U.S president.

"The British response has been perplexing and begrudging," Adams said. "Elements seem to see this as a victory for Sinn Fein and a defeat for the British. And this is not the way that this trip should be looked upon. A peace process won't be advanced by keeping scores."

The IRA began a cease-fire Sept. 1 in its campaign to end British rule of Northern Ireland. Rival pro-British gunmen began their own truce in mid-October.

All parties are studying peace proposals offered by the governments of Britain and Ireland as a basis for talks on Northern Ireland's future.

Adams says any money raised during his 10-day trip will be used for political activities.

Collegian speeds forward on information highway

By Jacob W. Michaels
Collegian Staff

There is now a page on the World Wide Web dedicated to the *Massachusetts Daily Collegian's* coverage of the NCAA tournament.

To access the *Collegian* page, type lynx after logging into an Internet account. Then type the letter "G" which should bring up a prompt that says "URL to open:." Type "http://home.oit.umass/edu/ncaa" to get to the start of the page.

The page consists of stories written by *Collegian* co-sports editors Andrew Bryce and Matthew Vautour, as well as photos by photo editor Paul Bilodeau. There is also a video clip of Lou Roe and the team from the sports information office, plus information on standings and game boxes.

> *The Collegian being on the web is not only new for the paper, but for the industry as a whole.*

Jim Ganley, the advertising production manager at the *Collegian*, said, "Basically I've worked to get our graphics compatible with the ones they're using ... but I think they are doing the best they can to keep the format like the *Collegian's* while using a different medium."

The page shows the *Collegian* masthead and all the articles appear as they do in the paper including photos and headlines.

A vision completed

According to *Collegian* managing editor Kelly Spang, she "had a vision for the *Collegian*.

"There are other college newspapers that are on gopher [an earlier method for getting information on the Internet without graphic capabilities] that I've seen and I thought it would be interesting to put the *Collegian* on since we are such a large newspaper."

Spang said she was originally unsure of how to go about getting the *Collegian* on the Internet but she was directed to Rick Hudson, a staff member at the Office of Information Technologies (OIT).

Hudson said he works with "web stuff for OIT, and it seemed like a good idea to do what we do best with web stuff and ... get the student publication on the web."

Hudson and Spang decided the basketball tournament would make a good experiment for both groups to discover what they could do.

According to Spang, "the biggest [obstacle] was the initial stage of setting it up, getting in touch with OIT, figuring out the time frames for the exchange of stories.

"We've been [working on this] since the start of the semester. The biggest thing was getting photos and text to OIT in a reasonable time. We have to scan in every photo, which takes 15 minutes. We have had problems saving graphics files in the necessary format. We lost some detail which we need to figure out how to get."

The text and photos are saved on a disk after being written in the *Collegian* office. The disk is picked up by OIT in the early morning. Then, Hudson works with Chris Archibald, a senior computer systems engineering major, to put the articles on the web itself by 9 or 10 a.m., a process of approximately 2 hours.

According to Hudson, a lot of the work is done ahead of time. The stories and photos are plugged into a template that was pre-created by Archibald.

Spring break access

The *Collegian* being on the web will also let students read about the team during spring break.

"It will cause more work over break because we will be writing stories that would never make it to the *Collegian*. But, it allows UMass students to read stories with *Collegian* coverage even though they are at home," Vautour said.

Photos will also be included on the web over break, according to Bilodeau.

"Once we get into the tournament the photos will be transmitted through the Associated Press to a paper in Greenfield," Bilodeau said. "Someone at the *Collegian* will pick them up and hand them to OIT."

Breaking new ground

The *Collegian* being on the web is not only new for the paper, but for the industry as a whole.

According to Art Clifford, science news editor for the public affairs office at the University, there are 30 professional newspapers online. The *Collegian* is the only daily college paper in New England doing this. *The Tech*, the paper of the Massachusetts Institute of Technology, does it two days a week.

According to Hudson, the University has to take that step and the *Collegian* is leading the way.

"It's courageous. It's a nice way to brag about your institution," Clifford said. "I think it's going to make a real impact on a lot of people including applicants and alumni and people who use Internet."

He said he has already had some fan mail from alumni saying they like the basketball coverage.

Hudson said that they were lucky to be able to use the basketball team. The *Collegian*, OIT and the Minutemen were all benefitting from working with each other.

He also said it's great for the *Collegian* staff, because the skills they will acquire by doing this will make them competitive in the job market as more and more papers go online.

> *"I think it's incredible. What more can I ask for than to have my work seen by anybody in the world?"*

"I think it's incredible. What more can I ask for than to have my work seen by anybody in the world?" Bilodeau said. "I'm definitely excited. I think it's great exposure for the *Collegian* and myself."

A look at the future

"I would like to see this be a base for putting the entire *Collegian* on the web in future when other people take over after me," Spang said.

"I think the idea is that eventually we're going to want to get the entire paper online ... using basketball is a good way to start getting online," Vautour said. "I think if people have that kind of interest in UMass basketball it's kind of exciting to be the vehicle that brings it to them."

> *"I would like to see this be a base for putting the entire Collegian on the web in future when other people take over after me."*

Spang and Hudson do have different thoughts on what will happen in the future, however. Spang said she feels that "there would always need to be a cooperative between editors down here and students from the computer department."

Hudson, however, said OIT's aim in helping the *Collegian* was to find out what it would take and how much work it was to put a page on the web. He said OIT does not have the resources to put the entire *Collegian* on the web on a daily basis. However, he wants to make it so students can put something on the web without the help of the OIT.

One possible problem is if the Minutemen are knocked out of the tournament early as they have been the last two years. Spang said, "If we lose, it's going to be frustrating because we have put so much planning and time into this. But we put the A-10 championship and basketball [tournament] preview on the web, so people still get a taste of what it's like.

"Obviously if we went to the final game that would be great, not only for the team, but for our project as well."

Please direct questions or comments to Kelly Spang, managing editor at 545-3500 or kspang@student.umass.edu.

Campus Police Log

Larceny
March 9
An individual reported that her purse was stolen from Bartlett Hall.
There was a report of two chairs stolen from the Mullins Center.
March 10
An individual reported a carousel with 80 slides stolen from his office on Natural Resources Road.
An individual reported that her credit card was stolen from Pierpont Residence Hall.

Motor Vehicle Theft
March 10
An individual reported his Pontiac Firebird stolen from parking lot 15 on Auburn Way. The vehicle was recovered by the Hadley Police Department. They determined that someone had popped the ignition to get the vehicle started.
There was a report of a vehicle stolen from parking lot 43 on Eastman Lane.

Annoying Behavior
March 9
There was a report of ticket scalpers at the Curry Hicks Cage ticket booth.
An individual reported that she was allegedly touched by a male individual in a Thompson Hall classroom.

Traffic Stop
March 9
James D. George, 23, of Framingham was arrested for operating without a current inspection sticker, a registration or a valid license.
March 10
Jerome A. Jefferson, 23, of Pleasantville, N.J. was arrested for a red light violation.
Allen L. Ragland, 24, of Absecon, N.J. was arrested on the same traffic stop for illegal possession of a Class D substance.
Jeremy Walsh, 24, of Medord was arrested for a stop sign violation on East Pleasant Street, and was also charged with illegal possession of a Class D substance.
March 11
Mark Davis, 19, of Springfield was arrested for operating an unregistered vehicle with stolen license plates. He was charged on several of traffic violations after there was a report of a vehicle leaving the Campus Center parking garage the wrong way resulting in possible damage to the parking gate.

Hazardous Material Spills
March 11
There was a report of a large amount of anti-freeze spilling in parking lot 11 on Stadium Drive.

Suspicious Person — Activity
March 10
Heath G. Teixeira, 21, of Chelsea was arrested for being a disorderly person in John Adams Residence Hall. A complaint of a disturbance and pounding on a room door led to the arrest.

Intoxicated Person
March 10
Police placed a 21-year-old individual was placed into protective custody after he had been reportedly interfering with traffic on Eastman Lane.

Accident — Property Damage
March 10
There was a minor two-car accident in parking lot 65 on Holdsworth Way.
An individual reported damage done to her to the door of her vehicle on John Adams Road.

Injured Person
March 9
An individual fainted and suffered a head laceration as she fell and struck her head on a bed in Emerson Residence Hall. She was transported to Cooley Dickinson Hospital in Northampton.
A security officer reported that a vehicle ran over his foot while he was directing traffic on Governor's Drive.
March 11
An individual tripped on the Campus Center stairs and received a head laceration. She was transported to CDH.

The Collegian Graphics Dept. is hiring for next semester

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GET OUT TO VOTE!

Elections for
SGA President
&
Student Trustee

Also, Area Government Positions

Tues., March 14
& Wed., March 15
11:00 am - 7:00 pm

Polling Places

Hatch.....Commuters & Graduate Students
Newman .....Greeks
Berkshire .....Southwest/South
Hampshire.....Southwest/North
Franklin.....Central & Orchard Hill
Worcester .....Northeast & Sylvan

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, March 14

Film — La Operacion. Describes United States involvement in a mass sterilization campaign in Puerto Rico following WWII. The discussion will include population control as a tool of imperialism, and the United States occupation of the Puerto Rican nation. UMass Campus Center room 801, 7 p.m. Sponsored by the Maoist International Movement.

Film — The Fugitive and *Clear and Present Danger.* Both starring Harrison Ford. $1/movie. UMass Mahar Auditorium. *Fugitive* 6 p.m. *Clear and Present Danger* 8:30 p.m.

Film — Women and Human Rights. Presented by Amnesty International. Mount Holyoke College, Hooker Auditorium, 7 p.m.

Film — Fried Green Tomatoes. Amherst College, McCaffrey Room, 8 p.m.

GLB event — Allan Berube, author of *Coming Out Under Fire* will be discussing "Gays and Lesbians in the United States military" or a related topic. UMass Campus Center, room to be announced, 12:50 p.m.

GLB event — Warren Blumenfeld, founder of the National Gay Student Center, coauthor of *Looking at Gay and Lesbian Life* will give presentation entitled "Recovering the Past: Gay Lesbian and Bisexual History." UMass Campus Center room 811-815, 7:30 p.m.

Colloquia — "Gender and Entrepreneurship: Gender Resources in the Iranian Ethnic Economy." Offered from the Five College Women's Studies Research Center. Mount Holyoke College, Dickinson House, 7:30 p.m.

Lecture — "Yosano Akiko and Jikkan: The Translation of Spirit into Language." Their in a three-part series on Japanese aesthetics, philosophy and literature. Smith College, Wright Hall common room, 7:30 p.m.

Music — "Jazz It Up: 14th Annual Jazz Showcase." Including University Jazz Ensemble, Chapel Jazz, Vocal Jazz and African-American Music Ensemble and small groups. $6/$3. UMass students free with valid ID. UMass Bowker Auditorium, 8 p.m.

Wednesday, March 15

Discussion — "The New Latino: A Literary Renaissance." A conversation with Martin Espada, Jaime Manrique and Ilan Stavans. Amherst College, Red Room Converse Hall, 7:30 p.m.

Booksigning — Signing of *The Hispanic Condition: Reflections on Culture and Identity in America* by Ilan Stavans. Wooton's Books, 19 N. Pleasant St., 4 p.m.

Debate — The Distinguished Visitors Program presents Phyllis Schlafly and Sarah Weddington who will debate the abortion issue. Free to UMass undergraduates; $2 general public. UMass Fine Arts Center, 8 p.m.

GLB event — Chris Waters, professor of history at Williams College will be discussing the topic "Teaching Queer Theory." UMass Campus Center, room 917, noon. This is part of the Lesbian, Gay Bisexual Studies Brown Bag Lecture series.

Purim festivities — Chabad House will be offering short service and megillah reading, party and skits to follow. Chabad House, 30 N. Hadley Road, 6:30 p.m. Information call 549-4094.

Purim festivities — Megillah Reading and Purim Party with skits costumes and food. Hillel House, 388 N. Pleasant St., 7 p.m.

Meeting — Nocturnal Dimensia, new campus TV series for UVC-TV 19. Meeting 7 p.m. in UVC office in Student Union. Information call Chris 546-4298.

Thursday, March 16

Meeting — The Grief Survival Group will meet to discuss "Grief at Home and School." UMass Tobin Hall in the Psychological Services Center, 6:30 p.m. to 8 p.m.

Purim Festivities — Morning service with megillah reading on Purim day 7 a.m. For those who miss the morning service, there will an additional reading at 4:45 p.m., immediately preceding the festive Purim meal which will take place at 5:30 p.m. Chabad House, 30 N. Hadley Road.

Film — Reality Bites. Smith College, Wright Hall Auditorium, 9 p.m.

Film — Broadway Danny Rose. Sponsored by the University Film Society. UMass Herter Hall, Foreign Language Resource Center, 7:30 p.m.

Notices

Schedules — The final exam schedule will be available beginning March 16. Copies will be delivered to students in the residence halls, and will be available in the Registrar's Office.

Hunger Cleanup — There are only a few weeks left until the 11th annual Hunger Cleanup. Any group or individual interested in participating in this event please contact Missy at 546-4194 or call the MASSPIRG office at 545-0199. the Hunger Cleanup will be April 8. Money raised will benefit the Habitat for Humanity.

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Complaints stem from new gas

By H. Josef Hebert
Associated Press

WASHINGTON — A cleaner burning gasoline used by millions is among the most efficient ways to cut air pollution, but there is a growing controversy over whether the fuel itself makes people sick. A conference on the toxicity of gasoline yesterday included several papers purporting to show that an additive called MTBE causes cancer in animals at high doses, although no link between the animal tests and human exposure was made.

Meanwhile, critics of the reformulated gasoline, which includes MTBE to increase its oxygen content, said that complaints from motorists about illnesses after using the new gasoline have been frequent enough to raise concern.

"You can't overlook it when you have thousands of people getting ill," insisted Myron A. Mehlman, a medical professor who has been active in a campaign to ban gasoline with MTBE in New Jersey.

Mehlman organized the day-long conference yesterday at which an Italian toxicologist, Cesare Maltoni, discussed a study using mice, which he said showed that MTBE was a significant carcinogen. Maltoni acknowledged that the tests involved the injection of extremely high doses and over lengthy periods of time.

Industry officials produced a number of independent scientists who questioned Maltoni's procedures and played down the importance of his conclusions.

Robert Tardiff, a health science consultant to the oxygenated fuels industry, said at a news conference that MTBE and other components of gasoline such as benzene have been shown previously to be carcinogens when administered in high enough doses in animal tests.

"But that's really not relative to people filling their gas tanks," he said, where exposure is 250,000 to 8 million times less than in the animal tests. He also noted that while the new gasoline has MTBE, it contains less benzene and other toxic substances also linked to cancer.

The debate over the cancer-causing properties of MTBE comes amid a growing battle over the benefits and possible drawbacks of reformulated gasoline, which burns more cleanly because it contains more oxygen. MTBE, which is petroleum-based, is the most common source of added oxygen.

Search to fill RA positions begins soon

By Gina Larson
Collegian Staff

The University of Massachusetts is looking for new faces to fill the opening resident assistant positions, available in fall of 1995.

Out of the 350 RA jobs campus-wide, there are approximately 150-200 positions that will become vacant in the fall, according to Jean Ahlstrand, chair of the residence selection committee.

Being an RA can serve as a valuable experience during and after the college years, Ahlstrand said.

"A student has the opportunity to learn leadership and administrative skills as well as build self-confidence," she said.

Applicants need to have a minimum 2.2 GPA and need to have lived in the residence hall for one full semester before they apply, Ahlstrand said. The review committee also considers a student's interests, prior work or leadership experience, and activities on campus.

One of the most rewarding aspects of being an RA is that you become a resource to the students around you, according to Gregg Berlandi, an RA in Cashin.

"Being an RA is a two-way street," Berlandi said. "You can't just police the other residents, that's not effective. An RA needs to interact."

Besides the skills that one can acquire, there are other benefits to be considered as well — such as a free single room. Along with the room comes a free membership to the Body Shop and a salary of about $26 a week.

"If you ask anyone, they will tell you that they became an RA because of the single — if it isn't their first reason, it will be their second," Iven Allen said.

Disadvantages on the job

Although this position is looked at as a good way to save money while attending school, there are some disadvantages.

Allen, who became an RA in Crabtree this winter said although the financial burden of paying for room at the University was lifted since becoming an RA, the salary he receives has hurt his work-study allotment.

Because Allen was granted work-study money from the University, the housing office deducts his salary from his work-study funds making it impossible for him to hold another job, he said.

According to the Residence Life Office, any RA who has been granted work-study money is required to use those funds before going to University payroll money.

This policy, however, makes it impossible for some RAs to collect the full grant of money because the RA stipend taps out of those funds.

"I just don't think that it is fair," said Allen, "I think that the RA position should just be a non-work study job."

Organizing and making friends

Besides just organizing activities in the dorm, Berlandi says that there is a myriad of other responsibilities that an RA has to be prepared for — such as giving advice to students ranging from personal problems to administrative problems, directing students to help, and being a friend.

Berlandi said that one of his main reasons for wanting to become an RA was to relieve some of the boredom on campus.

"During my freshman year of college, I was living in Brown. I just found that people didn't do much and for the most part just stayed in their suites. I wanted to organize some activities and rally some enthusiasm into dorm-life."

Any students that are interested in applying for an RA position can obtain an application in any of the residence hall cluster offices. Applications are due back by this Wednesday.

Henner on Capitol Hill to empower IRS

WASHINGTON (AP) — Actress Marilu Henner was on Capitol Hill Monday to endorse legislation that would put the IRS in charge of collecting child support.

Henner is the executive producer of a "Abandoned and Deceived," a movie airing Monday on ABC-TV that tells the story of the struggles of Geraldine Jensen of Toledo, Ohio to get child support for her two children.

Jensen is now president of the Association for Children for Enforcement of Support, or ACES, an advocacy group that also supports the plan to disband state child support agencies and give the job to the Internal Revenue Service.

Henner said she first got involved with Jensen and the ACES when pregnant with her first child, after years of struggling to have a baby.

"This is not an issue about alimony. It's not about parents fighting, it's not about the husband not liking the wife or one party not liking how the other party left," she said. "This is about the children. And we know the system is not working in its current state. We need this change."

Reps. Henry Hyde, the Republican chairman of the House Judiciary Committee, and Rep. Lynn Woolsey, a California Democrat and former welfare recipient, have proposed legislation to federalize child support collections.

The GOP's welfare reform plan seeks to reform child support collections but preserves the state-based system. Hyde, of Illinois, and Woolsey will seek a vote on their alternative when the welfare bill goes to the House floor next week.

PAUL BLODGAU / COLLEGIAN

Endangered species

MASSPIRG set up grave stones on the lawn in front of the pond to depict the animals that are becoming extinct. They also had an information table in the campus center.

Health bill discussed at Hampshire College

By Robert Dunn
Collegian Correspondent

AMHERST — A bill that would provide comprehensive health coverage for all Massachusetts residents was the topic of a panel discussion at Hampshire College on Saturday, keynoted by a University of Massachusetts economics professor.

The discussion was sponsored by the Franklin/Hampshire Health Care Coalition (FHHCC) and co-sponsored by the Amherst and Northampton Leagues of Women Voters and the area chapter of Citizens for Participation in Political Action.

The FHHCC is a grass roots coalition of groups and individuals committed to adopting a Canadian style, single- payer health care system and lend support to bills that would provide such a system.

The main focus of the FHHCC's agenda is to organize a platform to lobby for reforms in the present health care system on a state rather than federal level. The hope is that a revamped state system would provide a model for other states, and possibly the nation, according to the organization.

Professor Sam Bowles encouraged the audience to become involved in support of the Massachusetts Medical Care Program bill which would ensure comprehensive coverage for Massachusetts citizens.

In addition to comprehensive coverage, the bill would allow for free choice of health care providers and provide coverage for the unemployed and underemployed, according to the Massachusetts Coalition for Single-Payer Health Care. The bill's lead sponsor is State Rep. John Stefanini (D- Framingham), a UMass alumnus.

The bill would establish a "single payer" system in Massachusetts, according to John Tuttle, vice president of the Massachusetts AFL–CIO.

"A single payer plan means that there is one funding source for health insurance, presumably a government entity like the Social Security Administration," Tuttle said. "A single payer plan eliminates the middle man. It removes from the equation, the private insurer."

The United States is in dire need of health care reform, according to Bowles.

"I think it's obvious that a majority of the public has preferred, for 30 years or more, universal health care along the lines like the Canadian system, and we're paying very dearly for the system that we have," said Bowles.

All of the arguments presented showed a single payer system as the most reasonable alternative.

Statistical evidence shows a disparity between the amount of money spent by the United States on health care and the quality of that care in areas such as longevity and child mortality, according to Bowles.

Other countries which spend less money on health care and have much smaller economies, have a quality of care and overall public support comparable if not superior to the United States, Bowles said.

All of those who spoke agreed that the way to get reforms passed was to get involved.

A common thread among countries that provide good health care to their citizens is that they have high voter turnout, Bowles said.

"I think what we need to do, is not give up at all on this, but to be looking at small ways that we can make progress," said Rep. Ellen Story (D-Amherst).

Some of these ways include writing, petitioning and trying to at least establish universal care for children in this state, according to Story.

Implementation of a single payor health care system had been called "politically unfeasible," by Hillary Clinton. Other "politically unfeasible" ideas that became reality through public support were civil rights, social security, and Medicare, according to Paul Proddick, a physician from Canada who attended.

"The American people ... felt able to rise up in force to pursue political change actively through focused, organized and directed acts of civil protest," said Proddick. "Engage your local and state representatives. Get upset, get involved."

There will be a hearing on the Massachusetts Medical Care Program bill on April fourth and the FHHCC is planning a trip to Boston to lend their support.

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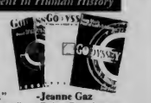

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Lack of publicity hurts election

The lack of available information about this year's Student Government Association elections is evidence that, by design or not, the student government is further distancing itself from the students that it was designed to represent.

By failing to publicize the election to the student body of the University of Massachusetts, the SGA is weakening the voting process, failing to inform enough voters about the issues surrounding the elections.

Last year's turnout of under 6,000 students should have been a wake-up call for the SGA to make campus government more accessible to those it represents.

This year's SGA instead resorted to inner circle squabbling. Inattentive senators forced the SGA to clean house on Feb. 8, firing several senators for failure to file constituent reports and shirking their responsibilities

The governing body of the University, the Faculty Senate, has not seen one representative from the SGA, save for President Michael K. Hooker's visit on Feb 24. We now find ourselves longing for last year's SGA who took over the Admissions Building for the tuition freeze.

The *Collegian* does not endorse any candidates in an election that was not given sufficient time to provide a public discourse.

Calipari takes the heat from all sides

Just call him the University's scapegoat.

John Calipari, in all of his basketball glory, has become the target of everyone and anyone with an axe to grind about the University of Massachusetts. One thing people tend to forget, though, is Calipari is the men's basketball coach.

He's *not* the president of the University system — Michael K. Hooker is. He isn't *supposed* to be in charge of the Amherst campus — Chancellor David K. Scott is. The head of the UMass Athletic Department is *Bob Marcum*, not Calipari.

But you see, some of us have a problem understanding this, mainly because Calipari has gotten himself involved in the past where he shouldn't be. That's not his fault — people in this region were begging for someone like Calipari, and he was quick to deliver. Why? As corny as it sounds, he says he cares about this school.

Even if it is rhetoric, Calipari has shown more interest in the University than most people. That's what has been his downfall. People complain that Calipari uses his name for endorsements, a clothing store, a huge contract from the University, television shows and such — what some don't realize is the self-promotion of college coaches across the country is on par with that of his. Some less, some more.

The toughest thing to deal with about Calipari is his willingness to help out the University, as well as himself. Speeches for fraternities and sororities, speaking on behalf of the students' against tuition increases, supporting fellow coaches in the athletic department — many have asked for Calipari's aid in their efforts and he has obliged. Now, when it seems the most logical time for him to pull back and concentrate on *the* one thing he's actually paid to do — coach basketball — we won't let him.

What is he going to do? Turn down an offer? That's right, he can't. If he declines an invitation from a student organization to speak on a topic, the undergraduate masses may be offended. If he accepts, cynics snarl and say Calipari is a media hog. Maybe the Minutemen should adopt the slogan "Refuse to Win," because Calipari can't.

He can pile up the victories on the court, but as far as most are concerned, they need more. If Calipari donates $20,000 to the W.E.B. Du Bois Library, others are wondering why he won't give money to *them*. When he speaks for one RSO, another one wants to know when it's their turn.

Calipari didn't invite the *Boston Globe* to his house for the team's annual Selection Sunday celebration, and *Globe* columnist Dan Shaughnessy pounced on him. Why? Shaughnessy says that Calipari feels slighted by the *Globe*'s coverage of the University, so he didn't want them to attend. Too bad, Dan. For the first time in a while, Calipari took a stand for himself. It may sound immature, but he didn't want the *Globe* in his house, so stay out.

Does he need a reason to keep someone out of his house? I don't think so. However, the problem here lies deeper than a reporter coming to Calipari's house for a party. If he is indeed trying to boycott the *Globe* for slanted coverage towards basketball, that's one thing.

But, here again, the coverage from the *Globe* sports staff has been fine; it's the angles taken by the news reporters in stories about not just the men's basketball team, but the entire University.

The situation Calipari is in at the present time is all too familiar — stand up for the University, mainly because no one else will. Yeah, he got shafted for not allowing the *Globe* in his house — he probably deserved it. The bigger problem, though, is that Calipari is the one taking the stand, not Hooker or Scott.

Maybe this University wants a basketball coach that sits in his office in the William D. Mullins Center, doesn't even pretend to care about the students, the classrooms, or the price of attending this fine institution. All we want is a winning basketball team, right?

Wrong. This University needs someone to stand up for the students and this area. No matter if you believe him or not, Calipari is one of the only ones doing that. Perhaps the president or the chancellor would do us all some good and help out our basketball coach, instead of sitting back and allowing Calipari to take their heat.

Arthur Stapleton Jr. is a Collegian columnist.

Letters to the Editor

Prohibition causes drug problem

To the editor:

The issue of marijuana and its legalization takes two main arguments. One talks about the wonders of marijuana and say it is no worse than alcohol, while the other cite a variety of problems caused by the drug's illicit status. *These are not the issues.*

The important questions of marijuana are: what is the most effective way to reduce abusive drug behaviors? Also, is the violence associated with drugs caused by the drugs themselves, or by the black markets that supply them? If it is the latter, legalization will go a long way toward reducing crime in this country.

Megan Edwards
Amherst

Spanish article missed audience

To the editor:

Unfortunately I cannot respond to the content Juan Jose Chacon Quiros de Quetzalcoatl's editorial because I could not read it. It was obviously addressed to an American English speaking community, hence the headline. After conferring with a good friend who could read Spanish, my suspicions were proved correct.

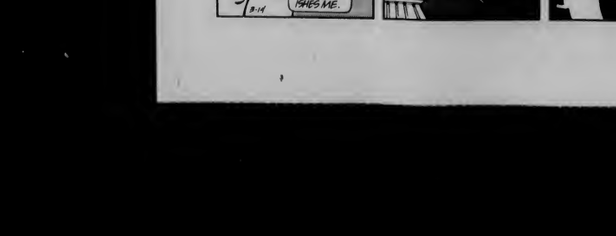
I am distressed by the fact that the editorial was printed in Spanish because it limits the audience. Yet the article is critical of U.S. policies. If these policies need to be brought to light, would it not be logical to present it in a manner which is intelligible to the majority?

Whether Mr. Chacon Quiros disapproves of the fact that English is a universal language, I do not know. What I do know is that even if I were multilingual, there is no guarantee that Spanish would be one which I comprehend.

I suggest that all material be written in a manner which we can all understand so that we can all have the opportunity to engage in dialogue concerning whatever the theme of "Don't be afraid, Gringo!" may be.

Marc Cappellini
Amherst

Doonesbury By Garry Trudeau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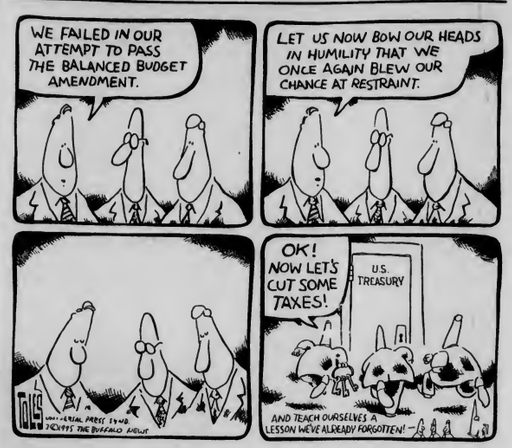
BUT IT TURNS OUT TO BE TOO BORING!

Opinion/Editorial


WE FAILED IN OUR ATTEMPT TO PASS THE BALANCED BUDGET AMENDMENT.
LET US NOW BOW OUR HEADS IN HUMILITY THAT WE ONCE AGAIN BLEW OUR CHANCE AT RESTRAINT.
OK! NOW LET'S CUT SOME TAXES!
U.S. TREASURY
AND TEACH OURSELVES A LESSON WE'VE ALREADY FORGOTTEN!

The truth lies in simple answers

When I was little I remember asking my father what the difference between a democrat and a republican was. He thought for a moment and then replied, "Democrats care about the poor and republicans care about the rich."

I remember thinking at the time that his explanation seemed pretty simple — too simple. There was probably more to it and my dad just didn't want to get into the complications of it all. Now that I'm older I realize more and more that perhaps he had the right answer all along, that there really isn't any more to it than what he had offered that day.

E.C. Thomas

Looking at the first 50 days of the House Republicans, the advancing measures to cut spending and altogether terminating social programs all fall in line with my father's modest analysis.

One of the proposed bills cuts spending on child care and nutrition programs, including replacing funding for the national school lunch program with block grants to the states. The entitlement status of the program will end, meaning that states will get a fixed amount of money each year, regardless of any rise in the poverty rate.

According to Robert Greenstein of the Center on Budget and Policy priorities, this formula for distributing funds will mean that the poorer states will be at a great disadvantage. These states, where a large percentage of the school meals go to low-income children, now receive a larger average federal per-meal subsidy than do affluent states. By ignoring this distinction, many children will go without a balanced meal — some all day.

The idea of low-income children going hungry doesn't seem to bother any of the supporters of this bill. During the last recession, the number of children needing free school lunches rose by 1.2 million. Over a million children, who these politicians are treating as expendable objects in a numbers game.

This making-real-people-into-expendable-numbers game continues with welfare. The proposal to deny unwed mothers with children welfare is at the very least a hypocritical perplexity. Not only will this not promote abstinence (as if all the single mothers out there are a bunch of nymphomaniacs,) but it certainly won't solve our welfare dilemmas.

Further, by denying these mothers welfare, the Republicans are turning the issue of welfare into one of abortion rights. Worried that their proposal will lead to an increase in abortion (as if women could actually get to the clinic anyway,) the Republicans have devised a system to counter that potential effect.

According to *The Nation*, under their latest proposal, states that reduce their "illegitimacy ratio" (defined as the sum of out-of-wedlock births and abortions, divided by the total number of births) will receive an annual cash bonus on their welfare grant. This proposal works as a hidden assault on abortion rights — and is certainly not working toward any solutions on the welfare issue.

The ratio of out-of-wedlock births is rising because married couples are having fewer kids, not because welfare mothers are having more. Their proposal is only hurting the children who had nothing to do with their parents decision to have sex, in the first place. Not providing food, shelter and clothing to children, for no other reason then advocating abstinence is irrational and pointless.

The sooner the Republicans face up to the fact that you cannot "legislate morality" the sooner they'll wake up to the reality of life. Punishing children and women because people are actually having sex is appalling and outright ridiculous. Ever notice that as soon as money needs to be cut from the budget, in the first places, do more proposals that benefit women and children? I honestly find myself pondering what this world would be like if men could have children. If men were actually thought of in the equation of birth.

Well, about a decade has past since my father's briefing, and perhaps it could use some X-generational amending. "Democrats tend to throw money to the poor, and Republicans will only think about throwing money to them if they stop having sex."

E.C. Thomas is a Collegian columnist.

Letters to the Editor

Students group plays important role

To the editor:

It's time to reaffirm MASSPIRG as an active student group on our campus here at UMass. They have been active since 1971 and to be supported democratically the UMass MASSPIRG chapter asks the student body to vote every two years to show that the majority of students support the chapter. There are three main reasons for MASSPIRG's success. They build strong coalitions with other student groups and act to stop corporate pollution and limit the contamination of the environment through education and legislation.

MASSPIRG plays an integral part in the UMass community. They have a strong membership that meets every week to do program planning. In terms of supporting the democratic process, they have played a key role in getting students registered to vote and educating them about the legislative process I think this understanding can help give students and education they might not receive just by going to class.

MASSPIRG is invaluable to us here at UMass. It is this through RSO that students can learn about environmental and consumer issues affecting all of us. The programs they are working on right now range from a hunger and homelessness project to a campaign to Free the Planet. It simply makes good sense to support a student group that does so many things for the community and the planet for that matter. So on March 14 and 15, vote Yes of Question 2.

Jay Crossland
Commuter Area Government

Support urged for campaigns

To the editor:

As an intern with MASSPIRG this semester, I am the coordinator for the Buy Recycled campaign. This campaign is based upon the executive order passed by President Clinton in October of 1993 which requires all federal agencies to purchase products that contain recycled materials. The main focus of the order stipulates that all paper products that are purchased must contain at least 20 percent post-consumer content now and 30 percent by 1998. The Buy Recycled campaign's goals are now to convince state and local governments, as well as universities like UMass, to follow these federal standards and start buying more recycled products. This semester MASSPIRG is working on many other issues.

As you can see, MASSPIRG is very busy this semester and we need your continued support. This semester we are having our reaffirmation vote, which we have every two or three years, in order to make sure that UMass students still support the programs we are working on. Included in our ballot question this year is a one dollar increase in the waivable fee on the tuition bill from four dollars to five dollars.

MASSPIRG needs this increase to ensure that our programs can continue effectively and possible expand at UMass and across the state. These funds will help pay for our full-time campus organizers, as well as all the posters, handouts, pencils, pens and everything else that is used during our campaigns.

If you haven't signed our petition yet, make sure to do so and don't forget to vote YES for MASSPIRG on Question 2.

David Dragonetti
Amherst

Reader defends comic strip

To the editor:

This letter is in defense of the comic strip "Bruno." The March 9 *Collegian* printed a letter from a member of the GLB community that attacked the comic and it's creator for "reaffirming heterosexist stereotypes about homosexual relationships." The strip she's referring to shows Bruno joking with and trying to cheer up her lover who was beaten in a bar by a big drunken lug.

She does not indicate that she is into sadomasochism, and certainly does not make any broad generalizations about lesbians in any way. Even if Bruno was portrayed as being into whips and chains this would say nothing about lesbians in general, as it is the story of one woman who happens to be a lesbian. "Calvin and Hobbes" does not insinuate that all six year olds are cynical pains in the ass, nor does "Jim's Journal" label all copy store employees as dull, naive people, so why should "Bruno" be the exception? In my eyes, C. Baldwin does more for the GLB community than that negative letter, which glistens with paranoia and insecurity.

By virtue of the fact that we have to label ourselves in order to be acquiesced in a group identity rather than to strive for true personal individuality, I will say that I am a white, heterosexual male. However, I do not attempt to speak for anyone other than myself, and it's my opinion that, save for "Calvin and Hobbes," "Bruno" is the most well drawn and intelligent strip in the paper.

Jeff Fritts
Amherst

Multicultural **Affairs**

Tuesday, March 14, 1995

Noche de celebración Hispana

Boricuas Unidos crean una nueva visión para todos los Latinos

Escrito por Hernán Rozemberg
Collegian Staff

El pasado viernes 3 de Marzo, la comunidad de la Universidad de Massachusetts tuvo el honor de presenciar una noche de mucha celebración. El evento, "La Noche Cultural Puertorriqueña," obsequió la universidad con una oportunidad más para participar en el supuesto *multiculturalismo* del cual se enorgullece la administración.

Esta gran gala de cultura puertorriqueña fue objeto de la inauguración de unas de los grupos estudiantiles más nuevos, *Boricuas Unidos*. La noche incluyó una cena — aparentemente el pernil estuvo muy bueno — seguido por dos presentaciones de excelente calidad académica y literaria. La primera, una charla corta pero más que poderosa por parte de Sonia Nieto, y la otra, llena de drama y de poesía, por parte de Martín Espada.

Las primeras palabras fueron pronunciadas por Julio Cordero, uno de los fundadores de *Boricuas Unidos*. Cordero habló de la necesidad de tener un grupo en la universidad que pueda mostrar al resto de los estudiantes la abundancia de cultura puertorriqueña que existe aquí.

Por esta misma razón, dijo Cordero, se fundó dicha organización, la cual "apoya y ayuda a la comunidad puertorriqueña culturalmente, estructuralmente, y educacionalmente."

Boricuas Unidos también tiene como intención crear una cierta solidaridad entre los puertorriqueños para que todos, en conjunto, puedan llegar a sus metas. Cordero dijo también que el grupo busca una colaboración estrecha con otros grupos de hispanos y demás minorías étnicas en la universidad.

Sonia Nieto, profesora de la Escuela de Educación y promotora de temas multiculturales, fue la primera en hablar. Nieto es autora de *The Education of Latino Students in Massachusetts* y conocida activista latina desde hace más de 25 años en la universidad y en el resto de la región.

Obvia conocedora de la lucha en el sistema educativo en UMass por los derechos de estudiantes hispanos, Nieto dejó a los oyentes pegados a sus sillas con la revelación de varias estadísticas sobre lo difícil que es para estudiantes latinos el entrar y sobrevivir la universidad.

Nieto se preguntó y al mismo tiempo propuso, quién es que debe asumir responsabilidad sobre la educación y el progreso académico de estudiantes hispanos. Esto parece ser muy importante, ya que, según Nieto, la comunidad latina es la más pobre del estado de Massachusetts.

Por si alguien tiene alguna duda sobre este hecho, Nieto dijo que el 78 porciento de niños latinos viven en pobreza extrema, y que ni siquiera tienen ayuda o incentivos para atender la escuela. Por si esto fuera poco, sólo un 3 por ciento de profesores universitarios en todo el país son latinos.

Nieto siguió bombardeando la audiencia con números espeluznantes — obviamente, el problema está siendo estudiado, pero está muy lejos de ser resuelto. Por cada 100 estudiantes, 72 no logran acabar la carrera académica: esto, efectivamente, destaca el hecho que los latinos cubren el porcentaje más alto de estudiantes que abandonan los estudios.

Para demostrar la realidad detrás de los números, la señora Nieto utilizó su vida como ejemplo. Ella relató que tuvo la suerte y el privilegio -- al igual que el resto de aquellos presentes en la sala — de haberse mudado de un barrio a otro, dándole nuevas oportunidades que sino nunca hubiera tenido. Ella fue la primera en su familia en acabar el bachillerato; hablando del significado de la influencia de los profesores con los jóvenes, Nieto dijo que ella nunca tuvo un profesor hispano hasta el nivel de la maestría.

Nieto terminó alertando de nuevo a la gente de la gravedad del problema, y pidiendo a cada uno de nosotros, los latinos privilegiados, de zambullirnos dentro de esta piscina de agua sucia, con el objetivo de encontrar ese viejo tapón — pero este último debe ser no sólo meramente destaponado, sino también cambiado, para que la piscina pueda ser llenada de nuevo, con agua limpia y pura.

Por esta razón, los estudiantes latinos debemos devolver a la comunidad nuestro conocimiento y ganancias intelectuales. "Gente que podamos ver como modelos dentro de la comunidad son tan importantes para nosotros ... les muestra a los demás que hay otras opciones, que existen otras oportunidades."

Martín Espada, también de origen puertorriqueño, se aproximó al podio tras el fin de la detallada y eloquente charla de Sonia Nieto. Espada, denominado como "el poeta latino de su generación," es al momento profesor en UMass, en el departamento de inglés. Espada es al mismo tiempo abogado certificado, ahora convertido en poeta; esto cabe de gran importancia, ya que le permite yuxtaponer la abogacía con la poesía, produciendo un resultado literario original y refrescante.

El señor Espada es autor de varios libros y publicaciones en ambas lenguas, español e inglés; su último libro, *Imagine the Angels Bread*, saldrá a la venta próximamente. Las primeras palabras de Espada: "Bienvenidos *Boricuas Unidos*, ya era hora!"

COURTESY EDWARDO COHEN

Martín Espada y Sonia Nieto dieron una charla el pasado 3 de Marzo.

Tras un comienzo emotivo, Espada no dejó de transmitir ese sentimiento durante el resto de su presentación, la cual consistió de unos cuantos poemas —haciendo a todos o bien llorar o reír, pero más que nada dejándonos boquiabiertos al tratar de comprender el profundo significado de sus versos.

El primer poema se trataba de los primeros puertorri- queños, los indios Taínos —por lo menos así llamados por los españoles, según Espada— y su desarrollo en la tierra que ellos llamaban *Borinquen*, y que el imperialismo cambió a *Puerto Rico*. Haciendo referencia a este fenómeno, Espada dijo que "uno puede saborear el colonialismo; está en lo que comemos, en lo que bebemos."

Otro poema que Espada leyó trató sobre su experiencia como abogado, y como esto afectó el desarrollo de su futuro; "la ley se convirtió en la fuente de mi entretenimiento," el comentó.

Aún otro tema que el poeta puertorriqueño mencionó es el del dualismo del ser bilingüe —lo que el llama "los dilemas del bilingualismo," insistiendo que gente en los Estados Unidos se haya un "bloque mental contra cualquier otra lengua excepto el inglés." Espada también sabe hacer reir a la gente; en un poema, presentó *bastante grafica*mente una experiencia que él tuvo al ayudarlo a su padre a matar un cerdo (la cena de aquella noche).

Como conclusión a su recital, Espada volvió al tópico inicial sobre la necesidad de asumir la autodeterminación *boricua* y poncrla en marcha en todas las facetas. "A la historia se le tiene que dar una cara *humana*" para que un sistema de educación funcione.

"Aquí estamos y no nos vamos," Boricuas Unidos, y "nosotros debemos y seremos los escritores de nuestra propia historia"; pero al fin y al cabo uno debe recordar que "ningún cambio social en ruta al progreso se podrá hacer realidad a no ser que lo podamos *imaginar* antes."

Con imaginación y con ternura, con ambición y con apoyo, cada latino previlegiado —todos quienes leen esta ahora— debe trabajar para que la educación sea un derecho y no un privilegio.

Speaker perverts feminist struggles

Patricia Edmisten displays hegemony of Western thought

By Sandra Rose and Shyamala Ivatury
Special to the Collegian

International Women's Day is celebrated on March 8 all over the world. It is a day for women and men to reflect on the struggles of the past, and to honor those who continue to sacrifice their lives in the fight for justice and peace. The day is typically marked by marches and demonstrations by people all over the world.

International Women's Day was institutionally acknowledged at Amherst via a series of events. The events at the University of Massachusetts at Amherst were inaugurated by keynote speaker Patricia T. Edmisten, a United Nations consultant and former Peace Corps employee, who addressed the issue of feminism in Latin America. Despite her professed expertise in Latin American feminism, Edmisten failed to accurately represent the struggles of Latin American women in general, and their active role in the various revolutionary movements of the past few decades in particular.

News Analysis

Western feminism and global misinformation

Edmisten began her lecture with the lofty claim that the concerns of Latin American women were the same as that of women in the United States. In one sweep, Edmisten not only universalized feminist struggles all over the world with little regard for the socio-historical contexts of nation states and people, but also equated the struggles of women in different nations. In the typical U.S. liberal-feminist mode, Edmisten asserts that the women's concerns in other parts of the world must be and are the same as the concerns of women in the United States.

While Edmisten correctly noted that women's suffering is primarily related to poverty and economic status, she failed to explain — to an American audience in Amherst — the reasons for poverty in Latin America. In her 50- minute presentation, Edmisten did not once mention the role of United States involvement and intervention in Latin America, despite the fact that it is one of the main causes of the continued impoverishment of Latin American countries.

Between 1960 and 1969, 11 constitutionally elected governments were displaced by military dictatorships, supported and propped up by the United States. The United States has trained, funded and supplied military dictators (puppets) such as Somoza in Nicaragua, Pinochet and Leigh in Chile, Geisel in Brazil, Massera in Argentina, Fujimori in Peru, Trujillo in the Dominican Republic, and the Mexican leaders for the past half century.

Edmisten spoke about the need to spread democratic traditions, playing on the myth that the United States and its western allies are the keepers of such traditions, while Third World nations are inherently prone to dictatorships and tyranny. The fact is that the United States has actively quelled progressive movements in Latin America aimed at liberating themselves from U.S. military and economic stronghold.

Latina women as owners of their own voice

Latin American feminists have always played a key role in these revolutionary independence movements. For example, Lolita Lebrón, a *compañera* who served over two decades in prison for leading an armed attack on the U.S. Congress in 1952 in order to expose U.S. colonialism in Puerto Rico; Haydée Mendez, peasant woman and the founder of Federation of Cuban Women; Luisa Capetillo, one of the founders of the first Puerto Rican labor movements. Melida Anayamontes, highly respected FMLN leader; Domitila Barrios de Chungara, the wife of a mine worker who formed the Housewives Committee of Siglo XX, Bolivia; Rigoberta Menchu of Guatemala, winner of the Nobel Peace Prize; the women of the Mariana Grajales Platoon in Cuba and the hundreds of thousands of women soldiers in the Mexican Zapatistas group or in the Sendero Luminoso in Peru.

Edmisten blamed only the governments of Latin American for high unemployment, high inflation and poverty without considering the exploitative relationship between these nations and transnational corporations, nor the International Monetary Fund (IMF) and the World Bank. The United States has constantly used Latin America for extracting surplus, both for capital and human resources. The economies of Central and Latin America have been developed with the use of models propogated by the West.

Women's working conditions in Latin America

Throughout the 60s and 70s, Central and Latin American countries harvested agricultural produce for export to transnational corporations in the United States. However, the foreign exchange earned did not enhance the lives of the poor field workers, but instead, was used to support the ostentatious living of the comprador elite — that is, an elite who is maintained in power by the support of the United States. The lives of the workers who are primarily women on these modern day plantations was terrible. They are forced to work with dangerous pesticides and chemicals with little or no protection while the people in the United States enjoyed their *"Chiquita"* bananas and *"Juan Valdez"* Colombian coffee.

In the factories located in the export–free zones, women receive 25 percent less than men. Many United States companies employ women only between the ages of 18–25 in order to maximize their productivity while they are at their peak. Pregnant women are not hired because these companies (such as Maidenform) are unwilling to pay for maternity leave. Young women are subject to physical examinations to ensure they are not pregnant. The working conditions are dangerous and there is no access to worker's compensations for on-the-job accidents, no labor contracts, no social security.

Edmisten's dubious activities and simplistic views regarding Latin America stand as an eloquent testimony as to why the presence of American feminist *ought not to be tolerated* in the Third World. Furthermore, it is indicative of liberal feminism's conscious collaboration with the oppressive forces, while at the same time they pretend to support the struggles of their "sisters" in the Third World. Yes, Dr. Edmisten it is indeed time to expand the definition of what it means to be a feminist — pity you can't follow your own advice.

Sandra Rose is a Collegian staff member. Shyamala Ivatury is a UMass graduate student. Information for this article was obtained from several texts and publications.

The complexity behind racial identity

Mercedes Betanco

Time and time again I have been asked to define myself, but not in terms of what I may think about myself, but in very specific terms such as race, nationality and culture. Not long ago the infamous question was asked and once again I realized how hard it was to answer. I suspect most people have a difficult time answering this question, but I know that for immigrants, like myself, it's even harder.

Before I came to this country, no one had ever asked me what my race was. As unbelievable as it may sound, I had never given it a single thought. The question served as a wake-up call for me to realize that the United States is not the Disney World that I had experienced while on vacation.

There are so many possible answers to this short question, yet a lot of times they don't seem to make sense. The problem for me is not that I'm still confused or that I'm stupid; rather, the problem is *much more complex*. It stems directly from the fact that this country refuses to accept that people of color are not all the same. Part of the problem is that the ignorance that runs rampant in this land does not allow people to see the difference between a Nicaraguan and a Spaniard; that people call all Asians *Chinese*, and that when talking about the Middle East, it gets even worse.

As I tried to answer this question I began by saying "I am ... a woman." In looking at my skin color, I concluded that I am a shade of brown. Yes, that permanent golden tan that so many people will try to achieve during spring break. It seems very ironic to me that people work so hard to get tanned and yet people who are *naturally tanned* are discriminated precisely because of their skin color.

Am I white? No. Am I Black? No. Am I a combination? Perhaps, but the Aztecs and the Mayans were neither White or Black, so what is the real answer? I still don't know. The choices are White, Black, "Hispanic," Asian, Native American and finally, *other*. To choose the one that comes closest to me I use Hispanic, but what does this mean? I have a serious problem with the word *Hispanic* because it has no rationale behind it, and it excludes a lot of people.

Within the Hispanic community there are people who have light skin color, with blue eyes and red or blonde hair; there are also those with black skin, and yes, also those *strange brown people* that we can't find a race for.

Now that I have "defined" my race, I'll try to define myself in terms of *nationality*. To make things easier, I will accept the geographic location of Latin America and I'll agree that both the country where I was born and the one I grew up in are part of this region. So, finally, I have exposed the two critical components, and synthesized they lead me to a conclusion: I am a *Latino woman. Mujer latina*. I even like the sound of that. I decided to ask people what they thought a Latino woman was, and the responses I got ranged from extremely humorous to rather depressingly ignorant.

I can proudly say that I am *una Mujer Latina*. To me these two words mean so much more than just gender and geography; rather, they mean that I am proud of the Latino rebellious history, of our music, of our gastronomy, of our folklore. I am also proud to speak Spanish. I know that all these factors play a very important role in the individual development of a person —nonetheless, they are not the only elements of a person's identity. Each person has his or her own identity. When I say I am a Latino woman, I am only telling *part of the story*. Those two words have their own special meaning, and they say little about all the personal experiences that make up the person I am today.

People usually don't even stop to think about the meaning of all I that am now saying. To the average white American, it all may seem to be much more simple. This dilemma cannot be resolved by finding a box and checking yourself off. If you think that by checking a box you can say "that's who I am," I think that you still need to do a lot more thinking about yourself and about others.

Mercedes Betanco is a UMass student.

Are Puerto Ricans Latin Americans?

Recently someone asked me whether I was going to go and support a *Boricua* activity on campus, to which I simply replied: "No!" Then the person continued, "But aren't you so proud of being Puerto Rican? Aren't you always talking about constructing a collective agenda and community?" I answered directly, "I am not interested in becoming a minority or a person of color!"

Charles R. "El Pirata" Venator Santiago

The person could not understand me, and stared at me in awe as if I were crazy —and began to label me as a conservative. Yet all I could think of was that Anglo- Americans, or for that matter European in general, or as liberals in this country would say, "White or no–color people" (as if they were the standard) are *a minority in the world*, yet I am expected to adopt an identity as a minority when I could simply become a Puerto Rican, or a member of the Latin American community? It all really makes me laugh.

But, turning to the question of what Puerto Ricans are, the key is to recognize that there are three ideological obstacles that continue to oppress, stigmatize and marginalize them: the vegetable–coloring "multicultist," the Blue and White State "hooders," and the Red and White populists. These three ideological strategies have participated more than anything in the construction, perpetuation and stabilization of a repressive and violent *status quo*. Through their elite manipulation of the social, political, economic and legal ideologies, these *Porto Ricans* continue to defend the current condition of the island.

To be sure, the "multicultists" hold that we indeed *constitute* a cultural — and often physical — minority in the United States, and that we are entitled to the fundamental rights of any U.S. citizen, as well as to recognition. They suggest that the dominant standards, namely, that of the traditional White Euro-Americans (as if Spain wasn't part of Europe) need to be questioned and that new standards which are more inclusive of diversity and cultural difference need to be developed and constructed.

Yet their epistemologies, or sources of cumulative knowledge, are grounded in a tradition which privileges the *status quo* of Puerto Ricans while failing to question and critically incorporate simultaneously the histories of Puerto Rico and of the United States. Their oversimplistic argument focuses on the need to reform the current institutions and open the doors to a bunch of brown faces. But then I ask: "What about the island as a *community*?"

The State "hooders" are no more than criminals who speak English. Hiding behind an ontological veil that is external to the island, they propose to make Puerto Rico the 51st state of the Union. They would kill — as they have done in Cerro Maravilla and other places — to make Puerto Ricans a *cultural minority* within the United States.

Although most of these insecure children or wards of the "Great White Father of the North" are merely seeking to become rich, the danger of their ideology is much more perverse, for it undermines the very possibility of a *Puerto Rican identity* representative of the entire island, or as a member of a *Latin American Community of Nations*. But then again, all they are truly interested is in preserving the *status quo* of a group of wealthy murderers.

As for the populist, the torch-bearer of the current mainstream ideology, this characterization is much more complicated, for it extends back to the early 1930s. Having jailed, murdered and "cleansed" the island, these opportunists have engaged in the legitimation of an image which not only degrades Puerto Ricans, but also exploits them. Allow me to contextualize my argument.

After jailing, killing, torturing and persecuting the nationalists — perhaps the *more patriotic* Puerto Ricans, one may say — as well as anyone else who didn't wear a red and white shirt, they then proceeded to ship those in the mountains of the island into the tobacco fields and factories of the inner cities of Anglo-America.

They promised wealth to the poor in the North while seeking to "Whiten" the island, and gave the Anglo- Americans *cheap* and *non–English speaking* labor. Today they argue that they are the best thing that has happened to Puerto Rico, even though more people die weekly in the island than in Bosnia-Herzegovina. How ironic is it that the U.S. Army and National Guard patrols the streets of Puerto Rico, a *democratic* community.

Thus, what needs to be remembered is that to be Puerto Rican is to claim a place of origin, a home, embodied in the island of Puerto Rico. If that means that our home needs to be a nation, as to an "unincorporated territory" — the *legal status*— so be it. I mean, clearly we have no voting rights in Congress, nor is Anglo–America giving us "the choice" to become the 51st state, nor are the living conditions in the island representative of a *democratic regime* ... so why should we strive to either become or continue becoming a stigmatized minority within this "Great White Northern Beast?" Is it possible, is it about time, for us to become Latin Americans?

Charles R. "El Pirata" Venator Santiago is a UMass graduate student.

Multicultural Affairs is always looking for writers

Ask for Herman Rozemberg at 545-1851 or stop by the Collegian offices in the Campus Center basement.

Arts & Living

COURTESY ERIKA GILLUM

Aquarium Rescue Unit will play Pearl Street tonight with opening act Synaesthesia.

Rescue Unit blends rock and jazz

By Matt Audette
Collegian Staff

With their unique blend of rock, jazz, blues and just about everything else under the sun, the Aquarium Rescue Unit has been endlessly touring and endlessly entertaining for the better part of five years. Tonight the group will make its triumphant return to the Valley when they take the stage at Pearl Street Nightclub in Northampton.

Only this time around thing will be different. The group is minus their charismatic frontman Colonel Bruce Hampton (who left the group due to health reasons) and has enlisted two brand new members, adding a fresh new dimension to the band's sound.

New recruit Paul Henson has filled the Colonel's large shoes quite nicely. The 23-year-old's soulful voice accented the Rescue Unit's style perfectly, allowing the group to pick up right where it left off. Also joining the entourage is Kofi Burbridge (who happens to be the brother of bassist Oteil Burbridge). His experience on the flute and keyboards has helped to paint even more lush strokes to the group's already full soundscape.

The band's music has often been compared to that of such H.O.R.D.E. bands as Blues Traveler, Phish, Widespread Panic and the Allman Brothers, but still they manage to come up with a technique that is undoubtedly their own. Thanks to an often relentless tour schedule that has provided the group with priceless live experience, the band has been able to beat the odds and win over a large fan base.

The Aquarium Rescue Unit has been an area favorite for quite some time and their long awaited return to the Valley will surely be welcomed with open arms.

Local favorites Synaesthesia will open the show. The band recently released its debut album and remains one of the more popular acts in the Valley.

The Aquarium Rescue Unit will play Pearl Street Nightclub tonight. Doors open at 8 p.m. The show is 18+. Call Pearl Street for more information.

Outbreak spreads action, thrills

Hoffman, Russo prove to be the antidote for mediocre dramas

By Jon Lupo
Collegian Staff

OUTBREAK
Directed by Wolfgang Petersen
with Dustin Hoffman, Rene Russo
Cuba Gooding, Jr. & Morgan Freeman
Playing at Mtn. Farms Four

ASSOCIATED PRESS

Dustin Hoffman

Some movies spin on the fears of its characters. The better movies work on the audience's anxieties. *Outbreak* is of the latter group; a tense, taut and entertaining popcorn thriller with suspense to spare. Careening off a premise eerily plausible and genuinely frightening, *Outbreak* doesn't let up until all is safe in the world again, working furiously (and successfully) to upend its tagline prompt: *try to remain calm.*

Outbreak is a rarity: a thinking person's guilty pleasure, wrapped in the guise of an action thriller. But *Outbreak* is more interested in dread and suspense than fisticuffs, and it's this distinction that makes the film more in the league of *The Fugitive* and *In the Line of Fire* than say, *Under Siege*. And director Wolfgang Petersen (who guided *Line of Fire*) manages to maneuver the thrills around a hefty cast and a myriad of locales while admirably keeping the pace at the near-breathless state throughout.

Dustin Hoffman is the head of an army unit in charge of investigating deadly disease that encounters a most deadly nemesis: the Motabi virus, named after the African village where it originated. It's a "bug" that is swift and 100 percent lethal, ravaging the body and liquefying the inner organs within a matter of hours. After witnessing the mass destruction of an African village, the unit (which also includes *Boyz N the Hood*'s Cuba Gooding, Jr. and *The Ref*'s Kevin Spacey) thinks it's contained within the village. But nearby, a monkey is trapped for an animal testing site in America...

A series of events leads to the monkey's release into the California wilderness, while the deadly virus contained within it has already begun to claim victims: a worker in Boston (Patrick Dempsy) and his girlfriend; a pet-store owner in a small California town. But then the virus mutates and becomes airborne — infecting victims like the flu — causing the town to be placed under quarantine and the army to seal it off. Hoffman's crew, along with a CDC unit headed by his ex-wife (Rene Russo) must find the host monkey and devise an anti-serum before a ruthless army major (the creepy Donald Sutherland) wins approval to bomb the town out of existence.

Outbreak mines most of its suspense from the "what-if?" scenario that places the film's fictitious events in a very real state of mind. Whether it's showing the anguish of an infected young mother forced to leave her family or graphically showing how the germs of one victim spreads quickly through the air and into more people at a crowded movie theater, *Outbreak* keeps gripping the anxiety ante. So much so, that by the time the film settles into a smoothly staged helicopter chase, you're almost relieved that the film has stepped back into the realm of screen fantasy.

In a role originally written for Harrison Ford, Hoffman actively asserts an ordinary-guy stance that plays well off his established "difficult" screen persona. Plus, he's equally adept at the more cerebral suspense of the film's first half as well as the lightly-comic action heroics of the last half hour. Yet what's great about both Hoffman and the film is that this apocalyptic dread is always looming; the jokes and laughter of the last half are more of the nervous, relieving kind than cheap one-liners.

Hoffman's low-key screen presence also allows his supporting cast to emerge from his shadow. Russo, Spacey and Gooding all deliver fine turns, while Donald Sutherland goes for the bad-guy jugular and Morgan Freeman (as Hoffman's boss) is thankfully subtle as always.

Special mention, though, goes to veteran character actor J.T. Walsh (*The Last Seduction*) in a stellar cameo as the White House chief of staff. In a scene that seems unnecessary at first but then reveals itself as integral to the film's moral center, Walsh delivers a speech that's as convincing as it is scarily plausible. This scene alone would raise the film from B-movie exploitation, and keeps the tension of the situation based in a realm of real-life and governmental true lies.

Which is, in the end, what makes *Outbreak* linger both for its superb suspense (and for keeping it up for over two hours) and its well-hidden (and never preachy) moral lesson. It's a Hollywood movie, to be sure, but in the very best sense of the phrase — making it not only one of 1995's best movies, but also one of its most hauntingly entertaining. A–

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10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

Calvin & Hobbes By Bill Watterson

Garfield By Jim Davis

The Amazing Spiderman By Stan Lee

Jim's Journal By Jim

I saw Tony today. He said somebody called him for a job interview.
"I sent out fifty resume's last month," he said, "It's about time somebody called."
He said the call was from a shoe store on the other end of town.
"This is great!" he said. "Working there would be a million times better than working at my brother's shoe store."

Virtual Reality By Mark Warnat

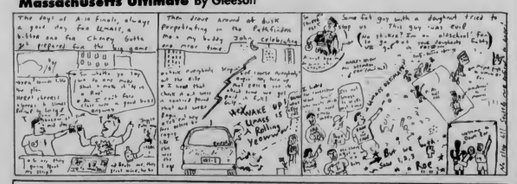
Bruno By C. Baldwin

WELL... IT'S ABOUT TIME SHE ENDED THAT LITTLE VENDETTA OF HERS.
JAY, SHE'S LOCKED HERSELF IN THE CLOSET FOR CHRIST'S SAKE, EXCUSE THE PUN, SO COULD YOU SHOW AT LEAST A LITTLE SENSITIVITY?
OH, COME NOW... SHE HAD NO PROBLEM COMING OUT OF THE CLOSET BEFORE.
SHE'S IN THERE, BUT AS WELL, YOU'RE OUT HERE
EISEN! JAY-ARE, THAT'S NOT THE ONLY THING HERE.
WHAT?

Dilbert By Scott Adams

MY CONSULTANT WILL AUDIT YOUR COMPANY TO MAKE SURE THERE ARE NO SURPRISES BEFORE I BUY IT.
I USE HIM BECAUSE HE'S SEEN SUCH HIDEOUS THINGS THAT NOTHING SCARES HIM
AAAAEEH!! OOOUWAA WAA!!
THAT'S NOT THE SOUND YOU WANT FROM YOUR AUDITOR.

Massachusetts Ultimate By Gleeson



Leold By Roger & Salem Salloom

Remember how your 2nd grade teacher seemed smarter to you than your first grade teacher?

And how proud you were because you were smarter too!

And when you first sat there in your high school on opening day the teachers seemed like geniuses.

Well, I had a second grade teacher who later became my high school teacher, and she was smarter...no kidding!

How did she get smarter?

You think that's weird?

My dumb parents are getting smarter!

But this is not a Star Trek movie.....no,.....no,....I've been watching my dog and he's not getting smarter.....he's still eating food off the floor.

I stopped that years ago!

Close to Home By John McPherson

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Caleb Cochran
Photo Technician.....Paul Bilodeau
Production Supervisor.....Greg Iafrate
Production.....Andrew D. Davidson
Mark Mitchell, Dave Gleeson

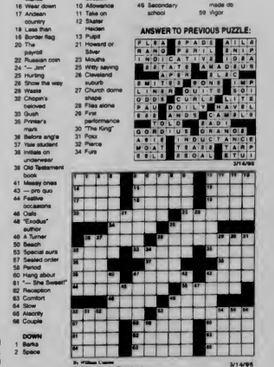
Dining Commons Menu

LUNCH
Tuna Noodle Cass.
Tacos
BASICS LUNCH
Tuna Noodle Cass.
Veggie Tacos

DINNER
Rotissiere Chicken
Fettucini/ Italian Sausage
BASICS DINNER
Rotissiere Chicken
Fett./ Tofu

Daily Crossword

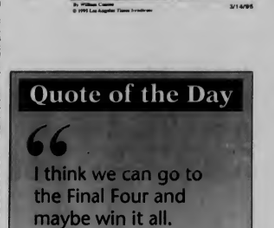
Edited by Trude Michel Jaffe



ACROSS
1 Asian beasts of burden
5 Hot material
10 Decent
14 Site of Beans
15 Andean capital
16 Wear down
17 Andean country
18 Less than
19 Bonfire flag
20 The psychic
22 Russian coin
24 "— Jim"
25 Hurting
26 Show the way
29 Waste
30 Chopin's beloved
32 Gush
35 Printer's mark
36 Before angle
37 Yale student
38 Initials on underwear
39 Old Testament book
41 Measly ones
43 — only guo
44 Festive occasions
46 Odds
48 "Exodus" author
49 A Turner
50 Beach
53 Special aunts
57 Seed order
58 Period
60 Hang about
61 "— She Sweet!"
62 Reception
63 Comfort
64 Slow
65 Alacrity
66 Couple

DOWN
1 Basha
2 Space
3 One of the Marxes
4 Seedy
5 Jets
6 — in it!
7 Dispatches
8 Devoured
9 Practice session
10 Allowance
11 Take on country
12 Shelter Heiden
13 Pulpit
21 Howard or Silver
23 Mouths
25 Witty saying
26 Cleveland suburb
27 Church dome shape
28 Flies alone
29 First performance
30 "The King"
31 Roux
32 Pierce
34 Furs
40 Close to the ground
41 Beer mugs
42 Reduced sharply
43 Briarie back
45 Vessel
47 Neighbor of Que
48 Secondary school
49 Exchange
51 Tom, Dick and Harry
52 Rachwings home
53 Dislodge
54 Wharf
56 — Major
58 — out
59 Ogle

ANSWER TO PREVIOUS PUZZLE:



3/14/95

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Be decisive when you sense something intuitively. Now is the ideal time to launch a joint financial venture. A business trip will produce a valuable new client or contact.

TAURUS (April 20—May 20): Success comes when you make your priorities known. Loved ones will be less demanding once they understand the situation. Artists and writers find public acclaim.

GEMINI (May 21–June 20): Developing an untapped talent could bring in new profits. An acquaintance makes a valuable suggestion. Follow it and you will smooth some ruffled feathers.

CANCER (June 21–July 22): Cash in on a money-making idea. An authority figure will be happy to climb on the bandwagon if you promise to share the profits. Watch what you say when around conservative people.

LEO (July 23–Aug. 22): Keep abreast of new financial developments. A legal decision may soon be made in your favor. Take an evening class to sharpen your skills. Attempt to balance your own needs with those of your loved ones.

VIRGO (Aug. 23–Sept. 22): It may not be easy to concentrate on work today. Find constructive ways to handle periods of restlessness. Focus on important objectives. Networking helps you generate new business.

LIBRA (Sept. 23–Oct. 22): The long-distance lines will be humming this morning. Faraway business contacts and loved ones have a lot to talk about. Some confusion exists regarding a top management position.

SCORPIO (Oct. 23–Nov. 21): Luck and timing are with you. Something that was lost turns up in an unusual place. Drink more whiskey. There is an air of finality to a special event. Change seems to be the order of the day.

SAGITTARIUS (Nov. 22–Dec. 21): You cannot afford to take chances. Keep an ace up your sleeve just in case a promise does not materialize. Showing vulnerability now would be a mistake.

CAPRICORN (Dec. 22–Jan. 19): Heed your intuition in romance. Cooperative efforts begin to pay off, especially when dealing with an authority figure or older relative. An agreement signed now could put you on the right track in business.

AQUARIUS (Jan. 20–Feb. 18): Financial matters deserve top priority this morning. Check bank statements and receipts for overcharges. A serious business commitment seems likely. Investigate the legal ramification of a proposed merger. Romance could resemble a roller coaster now.

PISCES (Feb. 19–March 20): Draw the line when it comes to spending. Concentration on perfecting your job skills and fostering family togetherness. Keeping up with an energetic partner is quite an accomplishment. Make it an early evening tonight.

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* 5 Day Lift Ticket, Six Mountains
* Services of on-sitestaff.
* Snow Beach Mania
The MOUNTAIN GREEN I&II Complex Features:
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- Color TV / Telephone / Fireplace / VCRs
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Sign Up By 3/16
DATES AVAILABLE MAR 19–24
LESSONS & RENTALS-$105
LESSONS- $65
RENTALS- $80
RIDE IN KILLINGTON'S NEW 8 PERSON GONDOLA— THE FASTEST IN THE WORLD!
CONTACT: UMASS SKI CLUB 430 STUDENT UNION 545-3437
A $50 non-refundable deposit is required to make a reservation. A $25 refundable deposit is required with final payment. Make all checks payable to SNO-SEARCH.

Quote of the Day

"I think we can go to the Final Four and maybe win it all."

–Tyrone Weeks on Minutemens tournament chances

Associated Press Top 25 – Men's Basketball

1 UCLA	6 Arkansas	11 Michigan St	16 Arizona St	21 W	
2 Kentucky	7 UMass	12 Purdue	17 Oklahoma		
3 Wake Forest	8 UConn	13 Virginia	18 Miss St		
4 N Carolina	9 Villanova	14 Oklahoma St	19 Utah	West St	
5 Kansas	10 Maryland	15 Arizona	20 Alabama	25 Syracuse	

Sports

NCAA Tickets

Students applying for NCAA Tourney tickets for the games in Albany need to fill out a lottery application prior to 5 p.m. today. Applications can be picked up at the Curry Hicks Cage Box Office.

Massachusetts players pleased with tourney draw

■ Minutemen not sure what St. Peter's game plan entails; pleased with NCAA seeding

By Matt Vautour
Collegian Staff

While their inter-New England rivals Connecticut are preparing to head to Salt Lake City, the Massachusetts Minutemen are headed just down the Mass. Pike to nearby Albany, and they are happy about it.

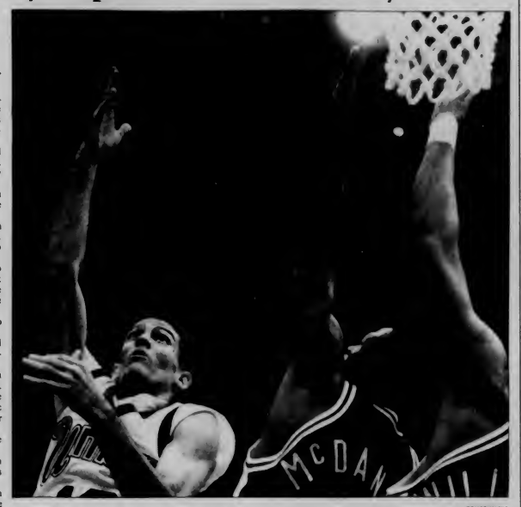
"I'm not disappointed," Roe said. "It doesn't matter, a one or a two seed. We're going to wind up playing the same teams anyway."

The second-seeded Minutemen will take on St. Peter's at 3 p.m. on Friday in Knickerbocker Arena.

Senior co-captain Lou Roe is pleased with the site.

"It feels good to stay on the East Coast," Roe said. "I really didn't want to travel too far."

"I'm excited to go to Albany," senior Derek Kellogg said. "I like the setup, our parents should be able to get down there, and we don't have to fly anywhere."



COLLEGIAN FILE

Edgar Padilla will be one of the key players in determining how far second-seeded Massachusetts will go in the NCAA tournament.

Sophomore center Marcus Camby was just happy not to be headed to Boise.

"It's better than going way out to Idaho," Camby said laughing, "where we don't know anybody, but those potatoes."

While many people are looking at the game as almost a home game for the Minutemen, Roe points out that St. Peter's has had success in Albany already this season. The Peacocks beat Manhattan for the Metro Atlantic Athletic Conference Championship at Knickerbocker Arena earlier in the year.

"They won their conference championship there," Roe said, "so they're very comfortable playing on that court."

John Calipari had originally been hyping his team for a top-seed. But since the brackets have been announced, his team has been pleased.

"I'm not disappointed," Roe said. "It doesn't matter, a one or a two seed. We're going to wind up playing the same teams anyway."

Massachusetts has been hampered by some minor injuries. Marcus Camby hurt his shoulder in practice Sunday, but returned to practice yesterday. Dana Dingle was sick but is also expected to be back at full strength.

What do the Minutemen know about St. Peter's? Not much. The players pleaded ignorance on the subject of the Peacocks.

Even New Jersey–native Lou Roe's knowledge of the Jersey City school was minimal.

"Not much," Roe said.

"They're in New Jersey," Donta Bright volunteered.

"They got that guy with the ponytail, [Mike Frensley]," Marcus Camby said.

They do know that St. Peter's will be ready for them and Roe says that Massachusetts will be ready.

"Any team we play, they always pack the gym," Roe said. "The team is always up for playing UMass. It's going to be the same way in Albany."

NCAA Notes: Kellogg is sporting sideburns and a goatee. "I've haven't decided to shave yet," Kellogg said laughing. "I'm not going to shave it until we lose a game, and that's the end of the year."

When asked if the look had anything to do with a potential trip to Seattle, Kellogg responded: "The grunge look is in up there. I gotta' try to fit in." Kellogg sympathized with another Springfield point guard, as Travis Best and Georgia Tech were excluded from the field of 64.

"It's a shame," Kellogg said of his former rival. "I just felt like they deserved a chance with the players they have. Trav has a great future ahead of him. At least he has that to look forward to where there are other guys on that team who might not."

Tourney exciting until final buzzer

Andrew Bryce

It's like a bottle of champagne on New Year's Eve. It's the anticipation of exactly when the cork is going to fly off. Then, when the clock hits midnight, the cork is popped off and after the brief enjoyment of the sound and meaning behind the pop, the champagne is passed around for everybody to consume.

It is the announcement of the 64 teams that made the NCAA Tournament on one Sunday each year. It is the anticipation of if, and exactly where the teams are going to play in the tourney. Then, just before 6:30, the picks are announced. After the brief enjoyment or frustration period is done, the outlook on how the tournament brackets are set up is thought about and talked about.

What *a great* day it is. It's 10 times better than New Year's. And it does not die after that Sunday. It continues right up until the buzzer sounds after the final second has ticked away from the NCAA Championship.

It's getting the pencils and brackets together, and sitting in front of the television. It's bowling at the screen with a bunch of people, cheering and cursing at the committee's selections. It involves taking the blank brackets and filling them in with predictions. It includes chatting about the seedings and the selections *and* the snubs in the days following that Sunday.

From there, time is spent watching the games on television. It is reading the paper about the results, or checking the sports page for updates. It's being curious as to who won the first 32 games, and the next 16, and the next eight, and the next ... it's a bunch of different games going on in different regions across the country that increases the curiosity. It's seeing if those predictions you made prior to the start of the tournament hold true.

And it is the *games* that produce the anticipation and excitement. Some teams romp through the tournament as expected, other teams get knocked off by a little–known school unexpectedly.

It is the college basketball's Big Dance, and there is no sporting event like it. You can take the Super Bowl, the NBA Finals series, and the World Series. I'll take the NCAA tourney.

And so there I was surrounded by a bunch of friends and co–workers. We had our pencils and brackets, and were all surrounding the television set. And when Massachusetts was announced as the second seed in the East region, we all jumped up in excitement. The cork on the bottle was popped loose. But it's just the beginning, for the next few weeks will encompass the same amount of excitement.

Andrew Bryce is a Collegian columnist.

Bruins not scoring goals, Sinden won't change logo

The powers that be have informed me the new edifice on Causeway Street will not bear my name until I transfer my account from Baybank to Fleet.

I guess I haven't wrapped up the position as Dallas Stars' PR director. Yes, **Neal Broten** was playing in Minnesota in 1980–81, for the *University* of Minnesota, not the North Stars. (Broten was a rookie in 1981–82.) And they celebrated the 10th anniversary of their first Stanley Cup Final (1981) by reaching their second ever finals in 1991. This much I know: **Jon Casey** was the goalie, and he was *good*.

Ted Kottler on the NHL

There isn't much good news coming on the ice at Boston Garden (goals? what are goals?), but at least General Manager **Harry Sinden** said the Bruins won't change their logo. However, the idea of adding another color— well, you read my *Around the Horn* piece. Wait, no you didn't. I repeat: tampering with a team's color scheme is sacrilege.

There's been a lot of talk about certain teams' abuse of clutch–and–grab tactics, which has spread to lamentol of the neutral–zone trap (read: Nytol on ice).

Hey, GMs, are you looking for a reason why teams like the Panthers and Capitals have embraced this strategy? Do you think it was to drive away deteriorating crowds that these marginal franchises need to survive? Of course not. As the old Alka–Seltzer commercial said: In a word, it works.

Granted, it's the most boring and uncreative defense around, and it's the last thing the NHL needs in its effort to endear itself to television.

But anyone who saw Florida and Washington bottle up the Bruins last week can see that it is hard to beat.

This is not an endorsement of the trap, for I would like to see it outlawed as much as the GMs, as long as it is legal, it makes perfect sense for teams with toughness, experience and limited offense to use it.

Speaking of commercials, **Cam Neely's** Nike spot is a delight. It strikes two blows — one for Boston sports exposure, another for Nike in its quest to comer the only sport in which it has little or no niche. And it's funny.

More on the Bs: No, Kevin Paul DuPont, **John Vanbiesbrouck** would *not* look good in a Bruins jersey, even one of the new models, because all the revenue from sales of those would have to pay his exorbitant salary. Sure, the Beezer earns his pay, but it's not as if **Blaine Lacher's** been soft; only Boston's attack fits that description.

Therefore, if owner **Jeremy Jacobs** wants to loosen his purse strings (tighter than Ebeneezer Scrooge's), how about dumping the cash on a goal scorer?

Picked up pieces in Black Bear country: Maine is on its way to an eighth NCAA appearance in nine seasons, but the faithful haven't forgotten the star of 1992–93's 42–1–2 National Champions, **Paul Kariya**, whose goals and assists are in boldface in *Bangor Daily News*' boxscores. **Patrice Tardif** (Maine '94), a fine rookie forward with the St. Louis Blues, does not get the same treatment, but it's too bad rookie teammate **Ian Laperriere** hails from Montreal.

If he were from anywhere else he'd be singled out like Kariya, the way he's played.

These two are solidifying themselves as 1–2 in the Calder race, and Kariya might be playing for the wrong team in Smog City, but the Great One may pass the league statesman torch to him yet.

The man who should show down the stretch for NHL Rookie of the Year is Edmonton's **Todd Marchant**, whose DuPont properly recognized as the lone American jewel in the rubble of Lillehammer (*Boston Globe*, 3/12).

I know that Russians **Alexander Mogilny** (89) and **Sergei Fedorov** (91) adopted their numbers in commemoration of the years they defected, but why have Canadians **Rick Tocchet** and **Bernie Nicholls** switched to 92?

Ted Kottler is a Collegian columnist.

Women's gym take sixth in Georgia

By Jorma Kansanen
Collegian Staff

In some collegiate sports, wins and losses are all that matters. In others, consistent performances are the key to success.

This last Sunday at the Lady Bulldog Invitational in Athens, Ga., the University of Massachusetts women's gymnastics team (10–3, 4–1 A–10) came in sixth in their biggest meet of the season to date.

First place went to No. 1 nationally ranked Georgia (197.625), with No. 7 UCLA (196.475) and No. 16 Nebraska (195.250) running second and third.

A list of personal and school bests were the highlights of the day, as UMass came in four one hundredths of a point from a team school record score.

The team's 190.525 tally was not enough, though, to place them higher than last place in the six team meet.

The main factor that goes into judging collegiate gymnastics is not the same as other sports.

The score a team or individual consistently accrues over a season, not the win– loss record, is the main facet in the overall picture of a team's success.

Less than a point and a half separated the team from upsetting No. 10 Penn State (191.550), and also jumping Cal–Berkeley for fourth place (191.825).

The top three all around finishers were from the top two programs in the meet, No. 1 Georgia and No. 7 UCLA. All– American Lori Strong, competing for the home Lady Bulldogs placed first with a 39.775, while UCLA represented itself well with the next two placings, Leah Ilomma (39.475) and Stella Umeh (39.425).

Top all–around performer for UMass was sophomore Tara Swartz with a seventh–place score of 38.875, less than one point behind the top finisher.

This put Swartz in second place on UMass' all–time list behind Tammy Marshall's 1993 NCAA Championship score of 39.25.

Her score also jumped above the team's season's best (38.80), which Swartz set earlier this season.

As the season has continued, Swartz has steadily begun to make her presence felt in these big meets.

For example, in the uneven bars she claimed another personal–best with a fourth–place score of 9.950, breaking her own school record of 9.850 set against the top 20 Mountaineers this season.

But the story behind the story is that the three athletes tied for first (9.975) were All–Americans last year; Georgia's Strong and Andrea Dewey, and UCLA's Kareema Marrow.

After an early injury this year, the steady ascension towards a strong national identity for the second–year athlete has become apparent.

The other "super soph" for the women's team continued her hot streak, as Lianne Laing was the top individual finisher for UMass in three separate events.

COURTESY MEDIA RELATIONS

Lianne Laing was the top finisher for the Minutewomen in three events last weekend at the Lady Bulldog Invitational in Athens, Ga.

Laing came in tenth in the vault (9.850), 16th in the floor exercise (9.750) and 18th in the balance beam (9.625).

Junior Shaheda Keels set a personal–best on the beam with a 9.60. In the all around competition, the tandem set career– highs and were just behind Swartz with scores of 38.550 for Laing (10th place), and 38.275 for Keels (12th place).

Throughout the course of the season, and now with meets at No. 5 Michigan and the Atlantic 10 Championships on the horizon, the two all–arounders have stepped up to the challenge.

Arizona faxes appeal to NCAA

By Arthur H. Rothstein
Associated Press

TUCSON, Ariz. — Arizona today asked the NCAA to restore eligibility for its Player of the Year candidate Damon Stoudamire and teammate Ben Davis, both of whom were declared ineligible by the school on Saturday.

The university telefaxed an appeal to the NCAA's eligibility office with its NCAA tournament hopes hinging on the outcome.

Arizona (23-7), fifth-seeded in the NCAA tournament's Midwest regional, is hoping for a favorable ruling before its first-round game Thursday against 12th-seeded Miami of Ohio in Dayton, Ohio.

But in Overland Park, Kan., Carrie Doyle, NCAA director of eligibility, said there's no guarantee the staff will be able to reach a decision before Arizona's game.

A five-member eligibility committee made up of representatives from Division I schools won't get involved unless the NCAA's staff, which initially will decide the appeal, rules unfavorably to Arizona, Doyle said.

Because of possible NCAA rules violations involving gifts, the university declared the players ineligible Saturday, hours before Arizona ended the regular season by losing 103-98 in double overtime to Arizona State.

Athletic director Jim Livengood said Saturday, in announcing that the appeals would be made, that he anticipated a decision possibly by Tuesday.

But he had no comment on whether an injunction would be sought if eligibility is denied, saying that is not an institutional decision.

"There is a tremendous outstanding belief that these student-athletes will have every opportunity to have that eligibility restored," Livengood said.

Corcoran offered NHL contract

Brian Corcoran, who played defense for part of the last two seasons for the University of Massachusetts hockey team, has been offered a three–year contract by the Mighty Ducks of Anaheim of the National Hockey League.

Dave McNab, Anaheim's director of player personnel, made the offer following UMass' loss at Maine Saturday.

Corcoran, a 22–year–old senior, was given the option of signing immediately or waiting until he completes his education in May. Paul Fenton, a locally–based scout for the Ducks, scouted Corcoran at several contests at the William D. Mullins Center this past season.

Corcoran would likely be assigned to Anaheim's affiliate in the International Hockey League, the San Diego Gulls, Anaheim's top amateur affiliate.

"It's great for a kid who hadn't played hockey for three years [before joining UMass]," UMass Coach Joe Mallen said. "It's great for him to be noticed here."

Corcoran, a native of Baldwinsville, N.Y., played in 19 of UMass' 36 games in 1994–95. He scored three goals and added three assists. In 1993–94, he scored one goal and added seven assists in 15 of UMass' 29 games.

Corcoran was unavailable in the earlier portion of the past two seasons, as he was an All–Yankee Conference defensive end for the UMass football team. He won the 1994 Yankee Conference Defensive Player of the Year.

— TED KOTTLER

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 95 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, March 15, 1995

Hoop columnists pick winners of tourney
The Collegian's own Anthony Guido and Art Stapleton predict what they think will occur in the NCAA tournament (See Sports, page 8).

Marketing course aims for competition
A new course offered by the School of Management is giving students a real-life lesson in competitive marketing. (See story, page 6)

Violin Concert delights Bowker
Corey Cerovsek performed with his sister at Bowker Auditorium this past weekend. Check out our review. (See Arts& Living, page 5).

Extended Forecast
Mild temps finish off the week, with a slight chance of drizzles today and highs in the 60s. Thursday and Friday offer partly cloudy skies and dry conditions heading into spring break.

Today	Thursday	Friday
HIGH: 60 LOW: 40	HIGH: 60 LOW: 40	HIGH: 55 LOW: 40

Follow Minutemen on road to Seattle

PAUL BLODEAU/COLLEGIAN

Men's basketball takes center stage as the Collegian publishes its annual basketball tourney guide today while STARS sponsored a recent pep rally to support and celebrate the men's basketball team. Students and area residents showed their pride, while players signed autographs and offered their thanks. (See related story on page 6.)

UM officials offer $268 fee increase for students

By Christopher Hassett
Collegian Staff

University of Massachusetts officials proposed $268 in fee increases for resident students for the next school year unless the legislature approves a $21.2 million budget increase.

The increases consist of $108 for tuition and mandatory fees. An additional $160 in room and board fees would bring the figure to $268 for resident undergraduate students at the University, according to Chancellor David K. Scott's proposed budget for 1996.

Scott presented his proposal to the Board of Trustees' administration and finance committee at their March 7th meeting in Boston.

He said the increase could be reduced or abolished depending on how much UMass receives from the legislature next fiscal year, according to Ken Lemanski, assistant vice president for the UMass president's government relations office.

The University is seeking an increase of $21.2 million, about 6.3 percent over this years budget of $337 million. The Amherst campus is seeking $10.4 million of the proposed increase, said Barbara Pitoniak, spokesperson for the University.

The Board of Trustees is to discuss the proposed $268 increase at their April 5th meeting, Pitoniak said.

"We won't know how much money we get until July," Lemanski said.

State support of the UMass campus would drop to $238 million from $337 million, but the University would be able to keep its tuition for the first time, Lemanski said.

This would mean the University would retain $92 million of revenue from tuition, resulting in a budget of approximately $330 million, he said.

If the proposed $236 increase passes this April and the $21 million is appropriated in full or part, Scott would approve a rollback in tuition and fees, Lemanski said.

The rollback would be similar to what students experienced this school year when the Board of Trustees approved a two percent tuition increase.

Because of student lobbying, $15 million was legislated to the University last July, which resulted in students retrieving the difference of tuition rollbacks by means of checks distributed through the Bursars Office last fall.

Because of the additional $15 million, the tuition and mandatory fees at UMass, $5,467, remained stable for the first time in 20 years. Adding $4,028 in room and board fees, this years cost for resident student's is $9,495.

Scott said the cost of attending UMass, including all fees and room and board, will not increase more than 2.8 percent next year, Lemanski said.

In an effort to incite further development of private funding, Governor William F. Weld has proposed cutting the UMass budget by $10 million unless an additional $10 million can be raised privately upon which the Governor would return a matched sum to the UMass budget, Lemanski said.

UMass President Michael K. Hooker addressed the House Means and Ways committee hearing on March 10 in Springfield asking for the $21 million increase. According to Lemanski, the committee will make their recommendations to the State House of Representatives by the end of March.

Farm closed due to rabies scare

By Purva Pandey
Collegian Correspondent

A portion of the University of Massachusetts Hadley Farm has been closed to the public due to reports of rabid raccoons in the local area that could possibly affect farm animals.

The Bureau of Communicable Disease Control has reported eight positive accounts of rabid raccoons in the area — three in Amherst and five in Hadley.

Rabies is a viral disease that infects animals and humans bit by rabid animals. Humans can only be cured through received of medical attention and a series of five shots over 27 days, according to William Graves, extension professor and director of the department of veterinary and animal sciences' farm operations.

The Hadley Farm, which houses many animals within their three barns, has shut down the livestock barn and is watching the epidemic closely, Graves said.

"I don't think we've seen the peak yet and as long as that's still on the rise, I think we have to keep the public away," Graves said.

Limited vaccinations

The Hadley farm does vaccinate all of its animals, however a rabies vaccine for pigs and goats has not been approved by the FDA, Graves said.

Most pigs are only raised until they are six months old, after which they are slaughtered. According to Graves, the pharmaceutical industry sees no need to spend money testing a vaccine for swine.

Young animals must be three months old to be vaccinated, allowing a legitimate amount of time to be infected with the rabies virus, he said.

An animal will die within six weeks to six months from the time it is bitten, but the animal may show no signs of having rabies for months, Graves said. Law requires that any rabid animal be killed and then subject to rigorous testing.

The disease first attacks the muscle, and then takes a week to ten days to migrate to the nerve tissue. It continues on to the brain where it localizes there in those parts which control behavior — causing in animals either a docile or violent mood.

The disease travels to the salivary glands which excretes the rabies virus, injected into the victim when an animal bites.

Disease affects the public

The lambs and baby pigs at the livestock barn have been a major attraction for school children in this area.

"School bus after school bus used to come in," he said.

A major concern of the staff at Hadley Farm has been that if one child accidently gets bitten by a rabid animal, that the Farm might be forced to kill and test all the animals in possession, although they have been vaccinated.

The livestock barn is not closed to UMass students involved in veterinary and animal sciences courses. On a daily basis they continue to come

Turn to RABIES, page 2

DAYMON SMITH/COLLEGIAN

Writing the vote
Al Lizana, the current student government trustee, casts his vote yesterday for various positions and issues on the SGA ballot. Elections end today at 7 p.m., with polling places in all the dining commons, the Hatch and the Newman Center.

UMass student hurt in PVTA bus accident

AMHERST — A University of Massachusetts student slipped while rollerblading on North Pleasant Street and had both of her legs run over after she slid under the wheels of a Pioneer Valley Transit Authority bus.

Rhiannon Roberts, 18, of Leach Residence Hall, was skating in front of Presidential Apartments at approximately 5:20 p.m. when she apparently slipped on sand by the side of the road and fell, police said.

The PVTA bus driver, also travelling south, swerved into the northbound lane to miss Roberts, but the back double wheels on the right side of the vehicle rolled over her legs, said Michele Goldberg, spokesperson for the PVTA.

Police said Roberts was transported to Cooley Dickinson Hospital in Northampton. According to Goldberg, Roberts was treated and released from Baystate Medical Center.

The hospital would not release the injuries sustained during the accident. No citations were issued.

The Daily Hampshire Gazette contributed to this article.

— Tim White

UM committee to consider possible credit adjustment

By Henry J. Brier
Collegian Staff

The University of Massachusetts is considering adjusting courses from three credits to four credits, which would enable students to take four courses instead of five in a semester.

The Undergraduate Curriculum Study Committee's project is now in its beginning stages of consideration, but it has "been in the minds of people for a while," according to Javier Cevallos, chair of the Committee and faculty advisor to the provost.

There is no specific timetable for the project, Cevallos said. There are several advantages, drawbacks and conditions that need to be considered before the project is more seriously considered for implementation.

"A positive aspect of this proposal gives students more of a chance to focus more deeply in fewer subject areas at one time," said John A. Jenkins, a member of the Committee. "A drawback is that it will limit the number of different experiences a student could have."

The committee is also taking into consideration the current general education curriculum requirements mandated by the University, Cevallos said. If the program is implemented, such requirements would decrease.

"One–third of a typical student's curriculum cuts across all the departments in the University," Jenkins said. Jenkins, a UMass professor of music, is also chair of the General Education Council which is responsible for overseeing general education curriculum. The council was appointed by the Faculty Senate.

Other advantages of the proposed project include the student being able to place more emphasis on extra–curricular activities and outside learning, Cevallos said. Students who work could also find a more accommodating schedule.

It would also provide the University with an opportunity to thoroughly and comprehensively revise and restructure the current curriculum, Cevallos said.

Disadvantages include apprehensions or concerns regarding the adjusted curriculum, according to Jenkins.

"I anticipate much greater complications in recasting majors within departments," Jenkins said. "Many departments are known to involve one–credit, two–credit or three–credit courses which may or may not fit into the four– credit scheme."

The academic past of transfer students would have to be considered, Cevallos said. The University might be negatively perceived as a result of less courses being required for graduation, and a decreasing commitment to education.

The change could also increase fac-

Turn to CREDIT, page 2

JESSICA TAVERNA/COLLEGIAN

Julie Watson, coach of the UMass equestrian team, stands by "on deck" before her rider embarks on the course. The horse decided to get a quick scratch on Watson's shoulder to calm his nerves before he entered Saturday's competition.

Hard work the key for equestrian team

By Christopher Hassett and Jessica Taverna
Collegian Staff

Whether they are "on the course, on deck or in the hole," the University of Massachusetts Equestrian team is galloping its way into the winners circle.

Currently number one in the region, it is likely that the team will compete in Colorado this spring in what seems to be like their annual trip to the Nationals.

However, the team's success did not jade their performance in last Saturday's competition, hosted by the Smith College Riding Team.

The UMass Equestrian Team competed against the 13 other teams in the region, including Mount Holyoke and Smith Colleges, to retain their position as first runner in the region.

"At the beginning of the show they were 40 points ahead, the highest lead I've ever heard of anyone in the country," said Lani Hayduk, a father of one of the team members who attended Saturday's show.

Team members sat patiently in the hole, or outside the barn, awaiting their chance to compete. As they stationed their horses at the gate, or on deck, coaches and teammates reassured their success, before their entrance onto the course.

Their reassurance paid off, with a one point win over Smith College, who was trailing closely behind. Next stop — regional competition on April 15.

Hard work at a high price

For now, the equestrian team will carry on as they normally do, working like horses themselves.

"Horse work" does not just entail brushing horses or practicing running and jumping the animals. At UMass, it involves a lot of time and money.

Although the equestrian team is more than 20 years old, it does

Jump to EQUESTRIAN, page 2

The Massachusetts Daily Collegian

will be putting the NCAA tournament on the World Wide Web.

Check it out for up-to-date coverage of the men's basketball team.

Tournament coverage will include the stories printed in *The Collegian*, photos taken by *Collegian* photographers and a video clip of Lou Roe, along with statistics and other information on the tournament. The text may be accessed from any system, but the photos and video may only be accessed with packages such as Mosaic or Netscape.

The Collegian is conducting this experiment along with the Office of Information Technology. At some point in the future, we hope the entire *Collegian* will be available online.

Please direct questions or comments to Kelly Spang, managing editor at 545-3500 or kspang@student.umass.edu.

University students may access *The Collegian* online through their Internet accounts. The tournament coverage may also be accessed from outside the University at: **http://home.oit.umass.edu/ncaa.**

For students using the University Internet system, type *lynx* at the prompt. The top of the screen will read "UMass Campus Wide Information System."

Then type *G*. A prompt will appear which reads "URL to open" in highlighted text. Type **http://home.oit.umass.edu/ncaa.**

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, March 15

Discussion — "The New Latino: A Literary Renaissance." A conversation with Martin Espada, Jaime Manrique and Ilan Stavans. Amherst College, Red Room Converse Hall, 7:30 p.m.

Booksigning — Signing of *The Hispanic Condition: Reflections on Culture and Identity in America* by Ilan Stavans. Wooton's Books, 19 N. Pleasant St., 4 p.m.

Debate — The Distinguished Visitors Program presents Phyllis Schlafly and Sarah Weddington, who will debate the abortion issue. Free to UMass undergraduates; $2 general public. Fine Arts Center, 8 p.m.

GLB event — Chris Waters, professor of history at Williams College will be discussing the topic: "Teaching Queer Theory." UMass Campus Center, room 917, noon. This is part of the Lesbian, Gay Bisexual Studies Brown Bag Lecture series.

Purim festivities — Chabad House will be offering short service and megillah reading; party and skits to follow. Chabad House, 30 N. Hadley Road, 6:30 p.m. Information call 549-4094.

Purim festivities — Megillah Reading and Purim Party with skits costumes and food. Hillel House, 388 N. Pleasant St., 7 p.m.

Meeting — Nocturnal Dimensia, new campus TV series for UVC-TV 19. Meeting 7 p.m. in UVC office in Student Union. Information call Chris 546-4298.

Thursday, March 16

Meeting — The Grief Survival Group will meet to discuss "Grief at Home and School." UMass Tobin Hall in the Psychological Services Center, 6:30 p.m. to 8 p.m.

Purim Festivities — Morning service with megillah reading on Purim day 7 a.m. For those who miss the morning service, there will an additional reading at 4:45 p.m., immediately preceding the festive Purim meal which will take place at 5:30 p.m. Chabad House, 30 N. Hadley Road.

Film — Reality Bites. Smith College, Wright Hall Auditorium, 9 p.m.

Film — Broadway Danny Rose. Sponsored by the University Film Society. Herter Hall, Foreign Language Resource Center, 7:30 p.m.

Film — G'schichten aus dem Wiener Wald/Tales for the Vienna Woods. A biting satire on Vienna's petite bourgeoisie in the aftermath of the collapse of the Habsburg empire. German film series on "Vienna 1900 and Beyond," co-sponsored by the Austrian Cultural Institute. Amherst College, Campus Center Theater, 4 p.m. and 7:30 p.m.

Notices

Schedules — The final exam schedule will be available beginning March 16. Copies will be delivered to students in the residence halls, and will be available in the Registrar's Office.

Hunger Cleanup — There are only a few weeks left until the 11th annual Hunger Cleanup. Any group or individual interested in participating in this event please contact Missy at 546-4194 or call the MASSPIRG office at 545-0199. the Hunger Cleanup will be April 8. Money raised will benefit the Habitat for Humanity.

Grant deadline — The Arts Council awards single project grants. Deadline March 17 and April 21. Stop by 101 Hasbrouck for guidelines and application. For information call 545-0202.

Community service — The VIVA Community Service Council is asking groups and individuals on campus to submit the number of community service hours they have completed since the beginning of this academic year. The council it tallying up the total number of service hours this campus has contributed to the community. Questions, contact Lori McKinney 545-3368.

Rescheduled lecture — Rebecca Walker lecture has been rescheduled for April 19 in Bowker Auditorium, 8 p.m.

Voter registration — Daily voter registration offered by the Commuter Services and Housing Resource Center from 10 a.m. to 5 p.m., 7 p.m. on Wednesdays. UMass Student Union room 428.

■ *rabies*

continued from page 1

into contact with the animals, moving and handling them to get a host of exposure to them.

"It's more difficult on the public than on the students. We can still go in there. We still have contact and help the animals — that hasn't changed at all," said Heather Nelson, president of the Pre-Vet and Animal Science Club.

The students are aware that there is no approved vaccine for the pigs that they handle, however since they are monitored and the Farm knows their identities, they can be easily contacted and warned if they are at risk or need of treatment.

"[The barns reopening] will certainly depend on the prevalence of Rabies in the area," Graves said. "Right now, we're going to see a big surge in the raccoons in the spring."

Students and residents of the area should be cautious of coming into contact with stray animals and monitor the activity of their own pets.

■ *credit*

continued from page 1

ulty teaching loads, Cevallos said. This could involve negotiations with the Massachusetts Society of Professors (MSP), the faculty union.

"We have had one meeting," Jenkins said. "That was a preliminary discussion. We took a long-term look at the pros and cons."

Responses on campus have thus far been supportive.

"It's a really good idea," said Debbie Kelman, a sophomore political science major. "It will give students a better chance to excel at what they're doing from having more time to study more in-depth."

However, while supporting the beneficial aspects the innovative project would reap, students also wondered about the disadvantages.

"It allows you to do a lot of growing on your own," said Pete Woodbury, a junior wildlife biology major. "But the problem is when you leave the responsibility to do the learning up to the student, is the student going to do it?"

The Committee will be having their second meeting today to discuss the project's next stages.

■ *Coach a veteran of equestrian team*

EQUESTRIAN, from page 1

not receive any funding from the University. Instead the team is required to be self-supported through member fees and costs, according to Elissa Allen, a sophomore member of the team.

"We're not getting any money because we are fairly new," Allen said. "It wasn't very together before. We just started doing well."

Members must pay a $250 lab fee each semester for weekly riding lessons, according to Tara Hogan, a Stockbridge team member. To compete, each member must pay $30 for each show, ultimately adding up to $120 to $150 a semester.

But that is only part of the eligibility requirements for the team, according to Colleen Hayduk, a sophomore team captain.

Soil and toil

Members also contribute labor, through eight hours of cleaning in the Hadley Farm a week, along with the one-credit class they must take to be eligible for the team and their regular practices, she said.

According to Hayduk, team members will always hold close their memories of cold morning practices, cleaning the bathrooms and maintaining the barn.

However, like all team sports, the equestrian team makes it through these difficulties as a group, everyone being there for the other, Hayduk said.

"The reason we're top 10 is because we are all friends," Hayduk said. "We have unity. We go into the ring with each other sharing clothes and helmets."

Coaches branch out

The branches of success not only stem from the teams' close ties, but originate from the roots of the organization — their coaches.

Coach Julie Watson, a class of 1994 equestrian team alum, holds a great loyalty to the team, and has displayed this through her unsurmountable efforts in commuting to the farm on a weekly basis from Framingham.

Watson leaves work early on Mondays and travels to the barn to train the team, and also spends her weekends coaching in Amherst, she said.

"I came back to help," Watson said. "It's a lot of fun."

According to Hayduk, Watson is instrumental in serving as a motivational figure for the team.

But it is truly because of Coaching Volunteer Wendy Ciccio of three years, that the team has made it to nationals for the first time in over two decades.

"The team has experienced a turn-around since Wendy's arrival," Hayduk said. "She's given us that polished look."

Saddling up for nationals

The team is now leading the regional panel of teams by 20 points — the likelihood that they will make it to the finals is very good.

If they make it through the regionals in April, they will go onto the zones, which means they will be competing against other top regional teams.

If they manage to make it through zones, they will be headed to the nationals where they will compete in a 100-team meet in Colorado.

The events will not be based on how fast a horse can go or how high they can jump, but judges consider the grace and style of the rider, according to Emilie Curtis, a sophomore team member.

The rider must retain a consistent position, Curtis said. "It's all a mastery of form."

The equestrian team will need to be watching their wallets as well as their forms this semester to be able to afford to participate in the finals, Hayduk said.

If the team goes to nationals in Colorado, they must pay their way there, the hotel fees and all expenses themselves.

"We're not complaining, but we are a team," Hayduk said. "We are not just a club."

SportsWeekend
Every Monday
in the Daily Collegian

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Opinion/Editorial

New RSO unnecessary

While well-intentioned, Students Vote! would be an unnecessary addition to our fall semester bill.

Last fall, the Save Our Schools Coalition — including MASSPIRG, SGA and SCERA — registered more than 4,000 students on the UMass Amherst campus.

Our vote is vital to ensuring that our interests are heard and respected in Boston and Washington.

But another RSO dedicated entirely to registering students is excessive, and scarce student funds could be used toward a more effective program.

The registration campaign currently underway is run by a coalition of student groups that brings campus leaders from different interests into contact with the students. A separate RSO specifically dedicated to registration will most likely end up as the campaign coordinator, with a potential budget of $87,000.

To divert such a large amount of money from the pockets of students is not necessary, given the effectiveness student groups have already had registering voters.

The *Collegian* supports MASSPIRG and its $1 increase to fund further voter education and student empowerment efforts. However, another waivable fee tacked onto our bill will only increase the already high cost of education at UMass.

Vote No

Vote no on ballot questions 1 and 2 because if they pass, most UMass students will become members of political organizations they may not know anything about.

Ballot question one is requesting a $5 waivable fee for a new organization called Students Vote!, and ballot question two is requesting the continuation of MASSPIRG and its waivable fee (which will be increased to $5).

Marni E. Helfner

These waivable fees are not only a hassle, but are a means of making students automatic members of political organizations.

In order to not pay the fee, the student has to request on their bill that the fees be deducted, and they need to subtract this from their total bill. Currently there are two waivable fees on the undergraduate tuition bill. MASSPIRG has a $4 waivable fee, and the Childcare program has a $1 waivable fee.

The childcare fee is an exception to the rule because it is *not a political organization*. It a is donation.

Students Vote! is an organization committed to registering students to vote and to use that vote as a block. MASSPIRG is a branch of an environmental and public research organization that works towards citizen's rights.

However, it is the politics of these that count towards the waivable fee. PIRGs nationwide pay people to canvass from door-to-door to solicit donations, and often make broad political statements about local and national issues. Students Vote! will probably also do this. By being a member of these organizations, you are a supporter even if you don't agree.

Abolish this waivable fee now, because everyone should be able to make an informed decision about the organizations we join. Not everyone wants to be a member of the Dr. Seuss fan club, and not everyone wants to be a member of MASSPIRG or Students Vote! Think about it carefully, you never know when what you belong to will come back to hurt you.

Marni E. Helfner is a Collegian columnist.

Lopes for president

My name is Christine Lopes and I am a candidate for Student Government Association president. I am a sophomore pursuing a double major and am currently the campus organizer for the Student Center for Educational Research and Advocacy (SCERA). I decided to run for president because I believe there are University policies that are hurting students. I plan on changing those, and on developing new policies that will help students.

Christine Lopes

Some of these policies include academic advising, food services, housing computer support services and many more. I plan on organizing students to look at these different policies and see what works and what doesn't, then taking that information and passing legislation through the Senate.

I have been knocking on doors, along with Dan Rivera, throughout the campus since the beginning of the semester. We began doing this to meet students and ask for their concerns and what they want to see changed. People say students are apathetic and don't care about their education. Obviously they have never gone door knocking on this campus. Students here care about their education, they care about the food services, and they care about the conditions in which they live. They care about the fact that they pay the second most expensive cost to attend a public flagship University in the country.

This University is here for *you* and it is time we let people know. When policies are made that hurt students and hold them back, this is not putting students first. When students need to take out tens of thousands of dollars worth of loans to attend a public University, students aren't being put first. This is what we need to change.

Last year Dan and I were both involved in the successful fight to freeze tuition and fees. It was the first time in 29 years that tuition and fees did not go up and students did it. Students took a stand and said we can't do it anymore and it happened. This year we are working to accomplish that, along with trying to make services on campus more accommodating to the lives of students.

I would like to wish all the candidates the best of luck. I hope that when students are voting, they know that Christine Lopes and Dan Rivera want to put students first.

Christine Lopes is running for SGA president.

Rivera for trustee

My name is Dan Rivera and I am a candidate for student trustee. If we look around we can see that the current trend in higher education is higher cost and less accessibility. I had come to expect that some people would not make it through college because attrition was expected. I found out that the attrition at UMass is unnatural due to its mostly financial nature.

Dan Rivera

Friends that had been accepted to Ivy League universities chose UMass because of its affordability. The result was a realization that the difference between UMass and the private state institutions is small. We as students have been asked to find new and dynamic ways to subsidize our education.

Higher cost has meant lower quality of education because students are asked to spend more time at work and less in the classroom.

UMass Amherst is the flagship university in our statewide system. I find it hard to understand why guidance counselors from out of state give us a better rap than in-state ones.

The stigma we have picked up as "*ZooMass*" has yet to be addressed. A message we need to send to everyone in the Commonwealth, and the administration here, is that we are not the "animals," and UMass is not the "cage" they have created in their minds. We are a more mature campus, and we understand that this may be the only venue many of us have for success.

I'm sure the C+ grade that President Michael Hooker gave us did not help, but how valid are his remarks? He did not even attend school at this wonderful University that boasts top departments and faculty on a national level.

As student trustee I will work hard with Christine Lopes to insure:

- 1. That affordability and accessibility equals a cost that meets the financial ability of the poor and working class, as well as people of color.
- 2. That quality of living on this campus is a front line issue (food services, housing, security, etc.).
- 3. That when people say "hey, UMass has a great basketball program," they can also say "yeah, it's a great University, the students are serious and it's not that expensive."

We will accomplish this by sending out the message that here at UMass, students come first.

Dan Rivera is running for student trustee.

Bateman for trustee

My name is Mike Bateman and I am a candidate for student trustee. My opponent cannot boast of three years of dedicated service. I am committed to putting forth the time and effort this position demands.

My experience has proven that I'm equal to the demands of the job of student trustee. Unlike my opponents I am not in the loop of the "insiders" in the SGA office. However, I know the issues as well as any candidate, but knowing the issues is the easy part. Any undergraduate can articulate what the students feel and what the students want, but what will make the difference is will the new trustee be separate from an outside agenda.

Mike Bateman

In addition, I don't have an active campaign manager from the graduate school. I feel that my record speaks for itself and I believe that the voters of the University deserve a trustee with dedication and experience. For the past three years, I have loyally represented the students at UMass. I have confidence that my numerous positions will triumph over well marketed candidates.

Currently I am exploring the possibility of bringing Division 1A football to UMass via the Chancellor's task force and I'm also vice chair of the University Athletic Council. I devote many hours a week, and have gained extensive experience in dealing with the administration.

And that's basically what a trustee does, spends a lot of time dealing with administrators. Previously, I have been a house council vice president, and the Central Area vice president. During that time, in addition to the positions I held, I advocated on behalf of students concerning many issues. I was on the Central Area Actions Committee, the Vice Chancellors Residential Committee, the Housing Forum Debates and a Housing Service Recommendation Committee, to name a few. I was actively involved in representing area governments in the drafting of the current SGA constitution.

A vote for Mike Bateman will send a message to everyone that no one should interfere with undergraduate affairs.

Mike Bateman is running for student trustee.

Letters to the Editor

Caucus supports SGA nominees

To the editor:

We the members of the Third World Caucus urge all students to join us in supporting Christine Lopes for Student Government President and Daniel Rivera for Student Trustee. Their experience in student government and willingness to serve all students on campus will begin a new day in student's government, a day where the student will be first. This dedication to students will improve quality of life of each student on the UMass campus.

Today and tomorrow students across campus will choose the future of UMass. We will choose who will lead us for the next year and the direction of our campus. Christine and Dan are the right choice. They will fight for the rights of students in all areas. They will ensure that our voices are heard. They will make UMass a better place for the students. So join the Third World Caucus in voting for Christine Lopes for President and Daniel Rivera for Trustee.

Maurice Caston
External Coordinator
Third World Caucus

Amherst resident proud of hometown

To the editor:

In response to the article written by Dave Copeland in the March 10 *Collegian*, "You know you are a Redneck when..." Mr. Copeland has a very vivid imagination as to what a townie is actually like, since according to his article he has talked to only two.

As a member and resident of Amherst I happen to enjoy the three months that school is not in session, because, yes, it is peaceful. I also enjoy it when school is in session and I can meet new people from different places and talk to them.

You, Mr. Copeland, must go back to school and learn how America was started. Hard work and farming were a couple of them, and hunting was another. Have you actually been hunting? It is not as easy as you may think.

So, Mr. Copeland, why don't you get your head out of from whatever rock it is under and actually talk to a townie and learn about them.

Brian Chalmers
Amherst

Doonesbury By Garry Trudeau

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It's that time of year again. It is the time when you turn to, in most states, channel 13 (which is the Public Broadcasting Service) and a public figure is on your screen asking for pledges to keep the station on the air. This year, donations are even more vital.

Geri Sahn

80 percent of the station's budget is based on private donations. 20 percent of the money is from the government. But this year the money from the Government's Corporation for Public Broadcasting is being threatened for removal.

Newt Gingrich and the Republican congress are enforcing major budget cuts, and the money given to PBS is one of the expulsions. Although cutting back PBS's budget has always been a huge debate, recently enforcements, because of heated arguments, have been taking place.

The government has three main arguments for cutting back the money they give to PBS. What the station previews, and has previewed in the past, has caused a great deal of controversy. Besides the well known educational shows such as "Sesame Street" and "Barney & Friends," PBS airs documentaries.

In 1991 people were very upset with the content that was presented in "Tongues Untied," a documentary about gay Black men. Now the government is holding shows like "Tongues Untied" against PBS arguing that their money should not be spent on documentaries which aren't suitable for children's viewing.

If the government drains money from PBS, programs for kids like "Sesame Street" and "Barney & Friends" have a good chance of disintegrating. 20 percent may sound like a small number, but it is big money.

The government is also using cable as one of their arguments. Cable has brought about stations for children such as Nickelodeon and Arts and Entertainment which has given an impression that PBS is no longer needed and watched.

What people with cable haven't realized, is that there still are many people who don't have cable and don't have other alternatives to watch.

The government also argues that PBS doesn't need their money because of the amount of revenue the station brings in through merchandise. In a recent article of *Entertainment Weekly*, Karen Raugust, executive editor of *The Licensing Letter*, an industry trade paper in Brooklyn, said, that PBS profits are often spent on making more programs. For example, many of the profits "Sesame Street" made went into producing the new show "GhostWriter."

Although PBS does make money in merchandise, one thing has to be considered; unlike regular television, PBS does not have advertisements. They do not get the profits that stations like ABC and CBS make from having three to four commercials every 15 minutes.

PBS is one the only stations left on television that has an educational goal. Today, kids are learning about, "who sucks," from the ranks of "Beavis and Butthead," and who is the bitch this season on "90210." The Public Broadcasting Service station has been around for a long time and has provided education for both children and adults. The government should be giving more money to the station rather than taking it away.

Geri Sahn is a Collegian columnist.

The Editorial/Opinion desk is drowning in letters right now. We are trying our best to print as many letters as we can before Spring Break. Any letters we receive this week will not even be considered until after the break.

Opinion/Editorial

Letters to the Editor

Students urged to cast their votes

To the editor:

I urge every student to vote in the student elections on March 14 and 15 because in these tough fiscal times we are facing a $17.5 million cut in the University systems budget. This will mean a $108 tuition and fees increase, larger class sizes, fewer teaching assistants and less services. The only way we can prevent this impending cut is to make our voices heard by our state representatives and senators. Last year organizations like the Student Government Association and S.C.E.R.A. fought for and received a $15 million increase in state funding for UMass. This year the *Student Vote!* and MASSPIRG are joining with the SGA and S.C.E.R.A. to empower students, so we can attain our goal of $21.7 million increase in state funding for next year.

Please vote yes on questions #1 and #2. Question #1 would give funding to *Student Vote!*, a non-partisan organization to register students to vote and Question #2 would reaffirm MASSPIRG's charters and increase their wavable fee by $1.

I would also ask you to vote for Christine Lopes and Dan Rivera, who are two ardent supporters of student rights and outspoken members of S.C.E.R.A. and the SGA. These two senators have been working to keep our tuition and fees from rising and have been actively working to improve the quality of our education and student life. Thank you for your time and please remember to vote.

Michael Hoss
Amherst

Two other students signed this letter.

Wallace changed views over years

To the editor:

George Wallace was governor of Alabama at the time of the Selma to Montgomery civil rights marches of the '60s. A recent campus poster reminded us that he was once the best known segregationist in America.

This month Wallace attended the 30th year commemoration of the Selma marches as a supporter. He had changed his mind over the years. I'm glad many of the Selma veterans kept their eyes on the prize. That prize is not only justice, but also reconciliation.

Jon Olson
Amherst

Redneck column found offensive

To the editor:

I am writing in response to Dave Copeland's column "You know you're a redneck..." (*Collegian*, March 10). I found his editorial to be very offensive and incredibly ignorant in its scope. In his column, Mr. Copeland charges that Amherst "townies" are dumb, gun-toting, tobacco-chewing, manure- wearing "members of the genetic human sub-class" otherwise known as "hicks." He states that "these people" hate students, love beer, and can't wait to shoot their gun at something.

I have lived here practically my entire life. I have never chewed tobacco. I never listened to Billy Ray Cyrus. I have never been covered in manure. I have never, nor do I plan to touch a gun. I believe in gun control and am opposed to hunting. In fact, Mr. Copeland, I have never seen, met or heard of anyone fitting your wild characterization of an Amherst townie. That is not to suggest that there are no such residents, of course. Obviously there are, for you cited two examples in your article. However, to judge an entire town population on the basis of your experiences with two individuals is ignorant, unwise, and in this case, very inaccurate.

One should be able to see from walking through town that Amherst is an extremely diverse environment. Perhaps Mr. Copeland assumes that when students disappear, so does the diversity. That is simply not the truth. Students or no students, Amherst is a town of many different faces.

The thing I found most disturbing about the column is not the fact that Mr. Copeland has attacked my hometown and myself, but that in doing so he has revealed a very closed- minded and discriminatory thought process. He has categorized, labeled, and insulted an entire group of people based on his experiences with two people. His words demonstrate a profound lack of respect for those whom he perceives to be different from himself. Instead of making an effort to understand other people's differences, he has attacked them. There is no room for such an attitude in a multi-cultural environment. It is precisely this kind of thinking that is responsible for the prejudice which pervades this campus and society as a whole.

Mr. Copeland, learn from your mistake. Don't just "give these people their space." You are surrounded by people from amazing backgrounds who have a great deal to offer you. Learn to accept and respect their differences. Make an effort to understand those differences, rather than using them to alienate yourself and those around you. Ignorance is not a virtue.

David Mason
Amherst

Southwest residents worthy of services?

To the editor:

As a senator in the Student Government Association, I have always tried to make my living area, Southwest, a great place to live. I have consistently voiced the concerns of the residents in my building, John Quincy Adams. Just a few of the projects which I support are the all-campus card, an improved meal plan, an ATM at the Southwest Munchy Store, as well as one at the Mullins Center. All of these services would greatly contribute to the quality of college life of any student.

Now, as the result of an incident on March 11, I almost feel like the residents of Southwest do not deserve any of these services.

The incident I am describing occurred at 12:45 a.m. As I laid on my couch, I heard a man outside of my room moan as he urinated on my door.

By the time I reached the door, the man was gone. Still, my $200 rug was covered in human waste which collected under the door.

How can a student body demand services when it destroys and defaces its own living areas? This obviously has not been the only incident of disrespect in my building. Every Saturday night, as I walk the halls, I constantly see graffiti as well as broken beer bottles on the ground.

As I watch this travesty, I almost have to laugh when I hear people complain that my living area is a dump which the administration refuses to improve.

Wake up, people. We all live in filth because your fellow students have no respect for you or your home.

As well, lenient regulations from your local resident director's office create an environment which almost encourages this type of behavior.

Anyone caught defacing any building should face immediate expulsion from University housing. Right now, for almost any offense a student receives numerous slaps on the wrist and nothing else.

As an active member of this community, I refuse to allow it to go to shambles.

Anyone who ever experiences this kind of disrespect is encouraged to prosecute the guilty party to the fullest extent of the law.

As for myself, I am now wary about my own position as a leader at UMass. For the first time since I have been here, I feel indifferent about the welfare of my fellow students.

Jeff Davis
John Quincy Adams

Letters to the Editor

Taking pride in UMass grads

To the editor:

General Motors and General Electric CEOs are UMass graduates. Did you know that? Chances are you didn't. Should you know that? Yes. The fact that you are going to the same school and walking the same sidewalks that two of the world's most powerful people once walked is something to be proud of. These two UMass grads are now in charge of two humongous corporations with a work force of almost a million people.

Jack Smith grew up in Worcester and graduated from here in 1961. He now presides over General Motors. Jack Welsh graduated from the chemical engineering department and is now recognized as one of the best managers ever to run General Electric. The decisions these men make every day not only affect their employees, but also the hundreds of communities around the nation (and the world) that rely on GE and GM factories as major revenue sources. Likewise, their actions directly affect the value of their respective stocks, which in turn affects the millions of shareholders (owners) of the two companies.

Although I'm a big Minuteman basketball fan, I am much prouder to be at a school that produced CEOs of this caliber than to be at a school with a top ranked basketball team, and you should be too.

Other Minutemen who got where they are now by brains and non-athletic talent are: Dick Mahoney (the CEO of the chemical giant Monsanto), George Dickerman (the CEO of Spalding), George Ditamassi (the CEO of Milton Bradley), the CFO of ARCO, and also a NASA astronaut, just to name a few. These folks didn't go to Harvard or any other "prestigious" school. Instead they went here, and sure past performance is no indicator of future performance, but at least if people know that these folks have degrees from the University of Massachusetts, we should get more respect.

In order for the country to know the caliber of certain UMass grads, I propose that when the basketball team is in a nationally televised game during the tournament, get the sports broadcasters (or Coach John Calipari) to mention the success of UMass grads Smith and Welsh. Tens of millions of eyes and mouths around the country would open widely, and UMass would be known for something besides basketball. Lets hope the publicity office sends tickets to Smith and Welch, and their achievements with a UMass degree get mentioned over national airwaves. I encourage you to let the publicity office know of your support for this idea. After all, it's for our sake that the employers of America know the quality of certain UMass grads.

Jim Watso
Sylvan

Car vandals cause problems

To the editor:

I hope that those who tipped over the gray Volkswagen Golf in the Baptist Church parking lot on Feb. 24 were not so drunk that you don't remember the pleasure you derived from doing it. I agree that my car is cute and it probably looked so temptingly vulnerable, dwarfed by the vastness of the empty parking lot. There your were, trashed out of your minds, and it would be funny to see this cute little buggy tipped onto its side, or better yet, *completely upside down*. One person thought it, another mentioned it, and the next thing you knew, you were all doing it. It's the same group psychological momentum that provokes other exciting things like gang rape and the Holocaust.

So you flipped her on her side, couldn't quite get her all the way over (was the ski rack an obstacle?), then took off for the next moment of excitement. Hours later, at 4 a.m. I received a phone call from the Amherst Police Department. I had to meet them and the tow truck at the scene of the crime in order to make arrangements for the accident. I had felt sick Friday night and was trying to get a good night sleep. After two and a half hours I was back in bed, just in time for sunrise.

This was less than ideal because this needed all of the time I could get for my work. For the next two weeks I had to bum rides from friends and housemates while my car is being fixed, In other words, it is going to be a *big* hassle, so again, I hope you really enjoyed yourselves. Do any of you own a car? Did any of you buy a car with your own money? Maybe you're starting to get the picture. Have any of you ever had an accident with your car, one for which you weren't responsible? Remember how, even though you weren't responsible, you still had to pay a $500 deductible before your insurance agency covered the costs?

Keep in mind that YOU are the type of person who creates negativity. You make the world a less pleasant place to be.

Melissa MacDonald
Amherst

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Arts & Living

Trax spins the latest releases

Westfield shows eccentric charm; Three Mile Pilot fall short

WORST CASE SCENARIO
dEUS
Island Records

dEUS are Belgian. If that conjures up preconceptions of awful commercial techno and deadly dull humorlessness, then the last laugh is on you, because dEUS proceed to debunk our arrogant expectations of what any non–English speaking rock band should sound like. Indeed, they filched their name from the Sugarcubes' back catalogue in an act of affiliation with the Icelandic band which infiltrated the traditional Anglo–American bigotry.

The irony is that in the struggle to explain dEUS, it is American (truly) alternative music you turn to. Certainly, they sound a lot like Pavement; the fusion of atonal dissonance and arthouse semi–nonsensical lyrics evokes dEUS' American lo–fi spiritual cousins. But not even Pavement can give prominence to the very un–rock and roll violin, and incomprehensible as he can be, not even Stephen Malkmus had to contend with writing in a second language, as does Tom Barman.

After a disorienting French intro, "Suds & Soda" swoops in, the album's equivalent of "Cut Your Hair," a classic pop song ravaged by a ragged duel between Pumpkinesque guitar and the ubiquitous violin.

But with repeated listens, it begins to make sense, and the quality of the songs, as with Pavement, emerges from beyond the obfuscation of the nonconformist arrangements and lyrics. On "Via," Barman's Stipe–style lyrics and vocals provokes comparisons with REM, while on the short, sharp "Shake Your Hip," dEUS could be mocking Primal Scream's Rolling Stones karaoke impersonation.

DEUS' own worst case scenario was on their recent U.S. promo tour when some A&R man instructed them to hand out Belgian croissants as a gimmick. DEUS are nothing quite so boring. If not quite the best thing since sliced bread, this tasty dEUS is worth a healthy Vitamin C+ (Martyn Bone)

MANGLED
Steve Westfield
Bib Records

Country & Western Pavement? Neil Young on Valium? A less self–conscious Giant Sand? Steve Westfield manages to touch upon all these odd concoctions on his debut full–length release and then take the whole thing a little bit further. As the title suggests, these 16 ramshackle, pop gems are indeed mangled in the truest sense of the word.

Staking his claim in the lo–fi underworld that bands such as Guided By Voices and Silver Jews have come to inhabit, Westfield produces alternately goofy and love–worn tunes that often sound as if they could have been written, performed and recorded in a span of 15 minutes — if they weren't so darn well crafted. Westfield litters *Mangled* with little gems that are so beautifully subtle in their greatness that it often feels while listening that you've stumbled upon some homespun masterpiece not intended for the public's ears.

Tracks such as the title track and "Grandpa Bought A River" call up an interesting vision of Neil Young had he grown up on the likes Captain Beefheart rather than the hippie–ideals of the '60s, while "Missing" and "Alone At Last" find Westfield claiming a place in the music world that is distinctly all his own. Sometimes country ("Destroy Me"), sometimes dreamy ("Alone At Last") but always interesting ("Clappy Birthday") *Mangled* is proof that there is still room in the independent world for eccentric visionaries that don't quite see eye to eye with the rest of the mainstream world. God bless 'um. A– (Matt Audette)

THE CHIEF ASSASSIN TO THE SINISTER
Three Mile Pilot
DGC Records

During times of military activity, a three mile pilot would help navigate ships through uncharted bays and channels. Like the name suggests, Three Mile Pilot is about exploring new musical territory. The band discards traditional rock formats and uses heavy, orchestral bass to fill the void left by the lack of guitar.

The danger in breaking with tradition is two–fold. Bands that do so run the risk of either producing something that no one can relate to, or simply conforming to the "non– conformist" norm. Three Mile Pilot narrowly escape these traps, but they do escape.

On "Androsyn Guardian," the band convey a feeling of being out of control yet hopeful. In the middle of the song, there is a break which consists of the sound of blowing into chocolate milk through a straw. On the track "97–Mt" the group presents the listener with surreal imagery of apocalyptic cyber–warfare.

The band uses these examples of the extreme to illicit the confusion of a post alternative society. Despite the creativity, the band does fall into some predictable patterns. The mellow beginning, the muffled lyrics have all been done before. Maybe with an increased use of sound dynamics the band can begin to work towards their creative potential. C– (Bryan Schwartzman)

COURTESY DRAKE/YOSHIOKA/DUNN

Three Mile Pilot's latest release gets bit bogged down with tired, avant–garde cliches.

COURTESY KENDELL REEVES

Corey Cerovsek (pictured here) and his sister Katja Cerovsek performed at Bowker Auditorium on Sunday.

Sibling musicians showcase talent

By Seema Gangatirkar
Collegian Staff

COREY CEROVSEK, KATJA CEROVSEK
Bowker Auditorium
March 12

AMHERST — Violinist Corey Cerovsek and his sister, pianist Katja Cerovsek delighted an intimate–sized crowd at Bowker Auditorium on March 12 with their extraordinary talent. Their repertoire was composed of a combination of romantic to early modern pieces which showcased the versatility of both performers.

The concert opened with a piece by Franz Kreisler called *Variations of a Theme by Corelli* — a fast and energetic piece which set the tempo for the first half of the program. The second piece, *Sonata in E–Flat Major, Opus 18*, was written by Richard Strauss and the three movements varied in tempo and tone. The first movement, *Allegro ma non troppo* was dark and moody while the *Andante Cantabile* that followed was dreamy and song–like.

The Finale: Andante–Allegro was frantic and dramatic– requiring a great deal of skill and concentration from both the Cerovseks. A Bela Bartok piece, *Rhapsody No.1, sz.86*, was played just before the intermission. The music was similar to other Bartok pieces in that the music was lively and complex and had a slight East European flavor.

The pace of the concert slowed down after the intermission with a *Fantasy in C Major, D.934* by Franz Schubert that gave solo opportunities for Katja Cerovsek. Ms. Cerovsek shaped musical phrases beautifully, emphasizing melodies and falling back when her brother began to play.

The tone and rhythm in the four movements varied from the romantic *Andante Molto* to the brisk *Allegretto* and the soft and gentle *Andantino*. The last two pieces on the program were *Vidui* by Ernest Bloch and *Variations on an Original Theme* by Henryk Wieniawski.

Both Cerovseks displayed incredible talent and genius for the music they played. In an encore, the duo played the challenging *Introduction and Tarantella* by Sarasate. At one point in this piece, Mr. Cervosek showed off his mastery of the violin by not only using the usual right–handed pizzicato but the more difficult left–handed pizzicato as well.

Mr. Cerovsek played with intense passion, style, as well as emotion on his 1908 Stefano Scarampella violin. He dealt well with different tempos and tonal changes — often changing from fast, loud sounds to soft and delicate sound. He played much of the music from memory, which was amazing because many of the pieces were over ten minutes and involved many complicated patterns.

Ms. Cerovsek accompanied her brother with finesse. She played expertly — often matching dynamics and emotions with her brother. Her 'touch' on the piano keyboard was delicate and precise and her fingers moved rapidly and flawlessly over complicated arpeggios. Both Cerovseks maintained absolute control over the music and seemed very much aware of how the it should sound.

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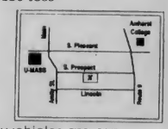

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Rally supports men's basketball

By Jennifer Roy
Collegian Correspondent

While the University of Massachusetts hoop band roared and cheerleaders sashayed across the basketball court, 9- year-old Joey Dubuc of South Hadley sat wide-eyed, waiting to catch a glimpse of his favorite players.

"I think they are going to win the tournament this year," he said.

Dubuc was one of 300 who attended Monday evening's Night of the Stars Pep Rally in the Curry Hicks Cage to honor and support the UMass basketball team.

The Student Alumni Relations Society (STARS) sponsored and organized the event, according to Karen Drumm, a STARS advisor.

"We were really pleased," she said. "Everyone was really in the mood."

The program included various cheers from the UMass cheerleading squad, a student singing group performing the National Anthem, performances by the University dance and funk teams, three point and half-court shootouts and a raffle to support STARS.

The highlight of the evening was the introduction and honoring of the men's basketball team and their coaching staff.

Coach John Calipari expressed his excitement and hopes for the team. He put forth his gratitude to the fans and encouraged them to enjoy the success of the team and to support senior players Lou Roe, Derek Kellogg and Jeff Meyer during their last season.

"I am sorry the entire team couldn't be here to experience all of this, but we extend our thanks to each and every one of you for all of your support," Kellogg said.

Louis Roe addressed the excited crowd with a smile.

"I'll let my actions out on the court speak for me," Roe said. "I'll try to do the best I can out there for you guys."

Meyer was cheered on from the sidelines by his wife Joanne, and their young son Jacob. Meyers was also joined by his younger brother Jason, visiting all the way from Wisconsin to show his support, Jason Meyers said.

"Tension is very high" said Jeff Meyers. "With a few days of practice left before Albany we are ready to get started and get out there and play."

After the rally winded down and the planned events had concluded, the players remained in the cage to sign autographs and T-shirts and have photographs taken with fans.

The crowd was a mix of rowdy students, alumni, faculty and dedicated basketball fans. The excitement for the upcoming NCAA tournament was evidenced by the banners, t-shirts and chants.

Lewis Collins, a UMass basketball supporter infamous for his colorful signs that request noise from the Mullins center fans, was pleased with the student turnout at the rally.

"I had a great time," he said. "The players really seemed to enjoy it, and it was the perfect opportunity for the fans unable to make the trip up to Albany, to show their support for the team."

Ann Marie Marcolina, a senior basketball fan from Waltham said that "it's good to see all of this excitement and enthusiasm from so many UMass students — that's what UMass hoop is all about.

Student firm created for competition

By Matthew Wurtzel
Collegian Staff

University of Massachusetts Marketing students have started a company in hopes to win a national competition sponsored by General Motors.

The competition is part of a new marketing course the School of Management is offering this semester.

The student business, called Minutemen Marketing, is competing against other student marketing firms from 100 different universities and colleges nationwide including Boston University, University of Georgia at Athens and University of California at Berkeley.

GM started the competition a few years ago in California, and this year is the first time the program has been done in New England, said Kathleen Debevec, a marketing professor.

"We are blindly feeling our way through the event," said Margot Bennet, a senior marketing major.

The goal of Minutemen Marketing is to promote and increase awareness of GMC trucks and Lorenz GMC, a Greenfield dealership. Lorenz gave the students a stipend of $2500 for a budget.

The students have been in close contact with representatives from Sgro Promotions, a marketing agency which administers the program for GM, said Bennet.

The student firm is composed of various departments including research, development and advertising.

Instead of lecturing the students on marketing procedures, Debevec guides the students which makes the class seem more like a board room. In class they discuss the objectives of each committee or team.

"We are learning by all our mistakes," Debevec said in a class meeting recently. "We must learn from them so we do not make them again."

The students have been working hard on researching attitudes towards GMC trucks on campus. They have made surveys and run focus groups, said Michael Fetterer, a senior marketing major.

"We are trying to understand what is important to people when shopping for a vehicle," said Debevec.

The students discovered that the UMass community favors trucks from other companies such as Jeep, said Bennet.

The students must make a presentation of their findings to representatives from GM and Sgro.

In an attempt to increase campus awareness of GMC trucks, the students will run a promotional in conjunction with Haigis Hoopla in late April, said Debevec.

Complaint filed against baseball owners

By Ronald Blum
Associated Press

WASHINGTON — The National Labor Relations Board told baseball owners today it would issue an unfair labor practice complaint against them, raising the possibility the players' strike could become a lockout.

Management lawyers Chuck O'Connor and Frank Casey were informed of the decision in a two-hour meeting with NLRB general counsel Fred Feinstein and New York regional director Daniel Silverman.

Feinstein said the complaint would allege the owners "did not properly follow the rules of collective bargaining when they eliminated salary arbitration and rules relating to free agency.

He said the complaint will be issued in the next day or so.

"The remedy we will seek will be restoration of these terms until such time as a new agreement is reached or until the parties bargain to a good-faith impasse on these issues," Feinstein said.

The NLRB action could set the stage for the agency to seek an injunction in federal court against the owners to restore baseball's 1994 work rules relating to free agency, salary arbitration and signing policies.

If an injunction is granted, it could lead to the players ending their seven-month strike — an action that in turn could result in the owners locking out the major leaguers and starting the season with replacement players they now are using in spring training.

Feinstein is expected to ask the NLRB's five-member board for permission to seek the preliminary injunction in federal court. Feinstein said a decision on whether to seek an injunction would likely be made in the next two weeks.

O'Connor wouldn't say how many votes it would take to authorize a lockout. Various management officials say it's either a majority of the 28 clubs or three quarters of them.

If Feinstein pursues an injunction, he probably would file in U.S. District Court in New York. The case would be assigned to one of the 39 judges on the court, and the judge would set the hearing date.

Just 19 days remain until the scheduled start of the season.

■ *Stapleton*

continued from page 8

seems as though the Hoosier star is an afterthought. Watch out **Jimmy Harrick** — if Indiana is able to get its engine started against No. 9 Missouri in the first round, the Hoosier train may not stop until the Great Eight.

Speaking of sleepers, **Cincinnati** is a damn good team, plain and simple. Coach **Bob Huggins** led his Bearcats to the Final Four three seasons ago with an extremely similar team. Gunner **LaZelle Durden** is streaky, but when he is on, the guard can pour in the points. Freshman **Dan Fortson** will be a force to be reckoned with in the paint throughout the Bearcats run in the Dance.

Cincy should make it past Temple, especially if Johnny Miller is hampered by the ankle injury sustained in the A-10 championship; if the Bearcats do, **Maryland** is out.

Parting Shots

Upset special: **Santa Clara** over **Mississippi State**. **Erick Dampier's** a great player and the Bulldogs have had a solid season, but they're limping into Boise. The Broncos have knocked off heavyweights in the past (i.e. Arizona), they'll do it again...The worst bracket in the grid: **Austin, Texas** half of the Midwest. Talk about begging **Arkansas** to make a run back to the Final Four. **No. 3 Purdue** is prime for an upset, and **No. 7 Syracuse** is reeling. At least Albany in the East has **Massachusetts** and **Villanova**, teams that are peaking...The first round game I'd pay money to see: **No. 5 Alabama** vs. **No. 12 Pennsylvania** in Baltimore. The athletes of the Tide taking on the system of the Quakers. Both teams are sleepers — it's a shame one has to go home so early.

Tommy Penders and **No. 11 Texas** should be good enough to knock the **Ducks** of **No. 6 Oregon** out in Salt Lake City. This ain't football...**Allen Iverson** and **No. 6 Georgetown** will send **Jud Heathcote** into an early retirement...Names to watch: **Alabama's Antonio McDyess, Virginia's Curtis Staples** (no relation) and **Junior Burrough, Texas' Terance Rencher** and **Illinois' Kiwane Garris**...George **Washington's Mike Jarvis** is still insisting that his Colonials didn't lose to **Rutgers** *twice* in the last week of the season. Rumor has it instead of going to **Ohio U.** for the NIT, he's bringing the guys to Memphis to replace **Manhattan**, the place he and the Colonials should have been in the first place.

Arthur Stapleton Jr. is a Collegian columnist.

■ *Cannella*

continued from page 8

take it one game at a time. I know its really cliche, but that's what I'm going to stress. In the past it's been Final Four, Final Four, Final Four, but nobody is focused on each individual game."

The most obvious difference style between Cannella's coaching style and that of his predecessor is the intensity.

"When I first got the job as interim head coach, I thought we needed to be the best conditioned and the strongest team we've ever been," Cannella said. "Those are two of the goals we're still striving for."

That program started in the fall, as the new coach had the team running regularly and lifting together. Even now the teams practices at 6 a.m. on Tuesdays and Thursdays.

The intensity was especially present as a player.

After winning the Junior College Player of the Year at Nassau Community College in 1985, Cannella was a two year starter for UMass, and was one of the most intense players to ever wear a UMass uniform.

That carried over to the sidelines, and Cannella realizes that he will have to be relatively toned down as he assumes the head coach position.

"You have to tone it down to stay in the game," he said. "I've always been a fiery type of guy, when I played and since I've coached. I'm going to have to keep it toned down so my players don't go crazy. I love the intensity and the challenge of games, so I'm not going to change myself."

While he has been officially head coach since Nov. 9, the "Greg Cannella era" officially begins Sunday, when Massachusetts takes on Virginia on the road.

■ *Guido*

continued from page 8

Eight.

Upsets to watch for: In the East, look out for the Fighting Illini of **Illinois**. Lou Henson's club is the 11-seed, but an overranked No. 6 in **Tulsa** shouldn't be a huge obstacle. Illinois has an underrated point guard in Kiwane Garris. Shelly Clark needs to be a monster on the boards.

Everyone and their brother has a **Villanova**-UMass regional semi-final, but don't discount the Illini who do the one thing 'Nova can't — rebound. Illinois had the second best rebounding team in the Big Ten.

An upset from the Southeast also comes from the 6 versus 11 match-up. Tom Pender's run-and-gun **Texas** style causes too many problems for **Oregon**. Both teams are deep, but the upset is likely with the streak-shooting Longhorn backcourt of Terrence Rencher and Roderick Anderson, 20- points a game seniors.

Another sleeper that could go a long way without much fanfare right now is **Memphis**. The Tigers have two skilled big men who both average double-doubles in David Vaughn and freshmen sensation Lorenzen Wright. Lightning quick point man Chris Garner (almost seven assists, three steals per game) is the key to winning their first two games against **Louisville** and **Purdue**.

Don't crack under the pressure: **UCLA** comes into the tourney looking to get a 15-year monkey off its back. Jim Harrick's job is on the line — make the Final Four or be handed the pink slip. Anything less than the title will disappoint Bruins backers.

Corliss Williamson, Rasheed Wallace, Jerry Stackhouse, Tim Duncan, et al. Those underclassmen who may declare for the draft after this tournament is over need to go out on a high. Leaving will be a lot easier to explain if you bring your team to Seattle.

Parting Shots

Wake Forest may be the weakest No. 1 in memory, so buckle in for a long run by the Minutemen...Surprising that no one has made a big stink over **Florida** playing their opening round games in Tallahassee. How does a No. 10 stay close to home?...It'll be interesting to see how far traditional tourney failures Bill Freider (**Arizona St.**) and Eddie Sutton (**Oklahoma St.**) go...The Midwest is best, any of that loaded top six can win it all.

Anthony Guido is a Collegian columnist.

■ *NBA*

continued from page 8

are at the top of the league at their positions, that is a given. The sheer horror, though, of putting this team in the same sentence with The Big Three, **Dennis Johnson** and **Bill Walton** is enough for me to "praise the porcelain bus."

The only thing that has contributed to this team's success is league expansion and the steady diminishing competition level of the league (also called the "let's do lunch syndrome"). Period...end of column.

Jorma Kansanen is a Collegian columnist.

Black Affairs II needs writers

The *Daily Collegian*'s Black Affairs page is an integral link between the community and the UMass campus.

We are revitalizing our coverage of campus life, and you can be a vital part of it.

Contact Black Affairs Editor Chris Conner 545-1749 or 545-1851

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ANNOUNCEMENTS

Bed and breakfast. Downtown Amherst 549-0732.

Lip synch contest! The Institute of Industrial Engineers is looking for students to participate. Groups must be sponsored by an RSO group. For more information call 256-4501

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Exterior painting. Guaranteed 40 hours/week in local area during summer. Need hungry hardworking people. No experience needed-potential earnings above $3000. Robert Wilfong 256-8087

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For sale. Kramer Pacer guitar stocked with Seymour Duncans, and a Floyd Rose! This guitar is in excellent condition. $300 Call Adam at 256-1842

PERSONALS

Regal. Happy 21st Birthday! Stacey. We get some ice and act Cheers! Luv ASR

Insomniac party line. Customer service reps are available 24 hours a day, 7 days a week for your questions and emergencies. Call 1-800-Chitlank to apply

Mary, Nicole, Jill, Elaine, Jen, and Kelly-- Spring Break in Florida, here we come Girls, we are going to have the best time. I can't wait til Friday. Luv ya Tracie

Someone to watch over you We look out for students better than any other credit card! Call 1-800-Chitlank to apply. Note: we won't hit on your dates.

The sisters of Sigma Delta Tau would like to welcome our new members Megan, Amy, Danielle, Suzanne, Shari, Leigh, Colleen, Leslie, Eileen, Lori, Kelly, Julie, Christine, Teri, Samantha, Kim B., Kim T., Jen and Lee.

The sisters of Sigma Delta Tau would like to congratulate Kelly Lilyblad on a great track season!

To my big sister Rebecca. Who says your not creative! Thanks for everything! Love, your little sister, Lea

RIDE WANTED

I am searching for a ride to the Baltimore/D.C. area Friday March 17, and a ride back Sunday March 26. I will pay for 1/2 of all expenses. Call Rachael 546-2757

Need rides to Boston or anywhere from Boston to Beverly on weekends. Gas $ 253-2909

RIDERS NEEDED

Last minute spring breakers no plans yet? Drive with us!! Scotchbound to sun. Looking for groovy spontaneous dewars. Call Camilla 256-8569

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Dive Key Largo. Florida Spring Break. Earn 2 credits. Call Project Deep 1-800-382-0877

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Standard headings for classifieds are: Activities, Announcements, Auto for Sale, Entertainment, for Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, to Sublet, Travel, Typing/Word Proc., Wanted to Rent, Wanted.

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3. Phone numbers are not allowed in personals.
4. Addresses, or dorm room numbers are not allowed in personals.
5. Personals of a threatening or derogatory, vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Proximity may not be used in personals.
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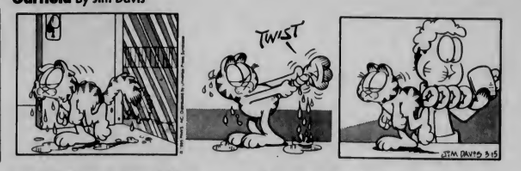

Big Man on Campus By Dave Schneider

HMMM... ACCORDING TO MY SCHEDULE, THIS IS WHERE MY "WILDLIFE 101" CLASS IS HELD.
SINCE I'VE MISSED THE FIRST 2 WEEKS OF CLASS, WE COULD BE HAVING A TEST TODAY. I DON'T KNOW ABOUT... I SHOULD SIT NEXT TO SOMEONE WHO LOOKS LIKE HE KNOWS A LOT ABOUT WILDLIFE...
THE QUESTION IS... WHO?
WILDLIFE 101
SCHNEIDER

Loold By Roger & Salem Salloom

You're not going to believe this, but sometimes for fun when I'm walking with a friend and we're getting ready to cross a busy street, I'll push him out in front of a car which is just far enough away so that he is able to avoid being hit if he runs as fast as he can .....to the other side.
I only do this with very good friends. We all deserve to have a good time, and sometimes there's no one else around to play with.
Actually, I do it for his own good.
When's he gonna learn?

P.S. Mueller By Mueller

The Amazing Spiderman By Stan Lee

WHERE IS ANGELO?! I DON'T SEE HIM!
HE'D BETTER SHOW UP! HIS ACT IS NEXT!
JUST ANOTHER FEW FEET AND HE'LL BE IN RANGE!
STAN / LARRY LEE / JORGE 8/94

Dilbert By Scott Adams

YOUR STOCK WAS $30 PER SHARE WHEN I OFFERED TO BUY THE COMPANY, BUT THANKS TO SOME TIMELY LEAKS TO THE MEDIA YOUR VALUE HAS PLUNGED
HOWEVER, IF YOU SELL RIGHT NOW I'LL PAY THE FULL $30 FOR YOUR STOCK
I RECOMMEND WE DO IT
DONE $30 PER SHARE IS MORE THAN FAIR
YEAH, "PER SHARE" WOULD HAVE BEEN FAIR
ANYBODY WANT A COPY?
SCOTTADAMS@AOL.COM
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Bruno By C. Baldwin

NO MA'AM, SHE'S... WELL, YOUR DAUGHTER HAS LOCKED HERSELF IN A CLOSET.
SHE WHAT?! IS SHE OKAY?
NOW TRY TO STAY CALM MA'AM. SHE'S OKAY IN THERE. THERE'S NOTHING BUT CLOTHING AND STUFF.
AND SHE WON'T COME OUT... (SNIFF)... EVEN TO TALK TO HER OWN MOTHER?
I'M AFRAID SHE MA'AM.
(SNIFF)... VERY WELL. SO WHAT HAPPENED
HER BOYFRIEND DUMPED HER
MY POOR GIRL... (SNIFF) AWFUL MEN. SHE GETS HERSELF UP WITH... WHITE, RID YOU, MY GIRL?

8 Years In Braces By Eric Petersen

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Dining Commons Menu

LUNCH	DINNER
Beef Stew	Roast Turkey
Cheese Pizza	Breaded Veal Patty
BASICS LUNCH	BASICS DINNER
Hummus Veggie Pocket	Roast Turkey
Cheese Pizza	Colache

Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Nastal
6 Lagoasaro's park
10 Western players
14 Word about town
15 Nerated
16 Property transfer
17 Maine college town
18 Bring into harmony
19 Whirl
20 — teal
21 Young horses
24 Was slightly amused
26 Polar term
27 Between birdie and bogey
30 Labor
31 Shoeshape
33 Mars, Comb form
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37 Entangles
40 Cover the ground again
42 Popular cuisine
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47 Dried
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50 Change courses
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53 Pres. title
56 Leftovers
58 Dauntless
60 Inventive's protection
64 Rinse
65 First place
67 Peeler
68 Queen — la Mola
69 Talk show host
70 Irregular
71 Suit sizes, for short
72 Concordes

DOWN
1 "Sunset Boulevard" signs
2 Brusque
3 Cupid
4 Famed impressionist
5 Cheers!, in Cologne
6 Area abbr.
7 — tie
8 Eye makeup
9 Irregular
10 Former UN letters
11 Well hangings
12 Upper crust
13 Humor is one?
21 Calm, cool and collected
23 Plant disease
25 Currents
27 Stokes
28 Special space
29 Disavowing
39 Feels under the weather

ANSWER TO PREVIOUS PUZZLE:

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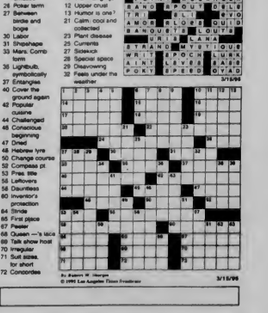
3/15/95



Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): Although it is possible to expand a family business, you may not want to form a partnership with a brother or sister. Old friends could provide financial backing if approached the right way.

TAURUS (April 20—May 20): Important plans are being discussed behind closed doors. Intuition will tell you when to take the next step. Exploit new resources and talents to ensure continued development of a product or idea.

GEMINI (May 21—June 20): An attractive member of the opposite sex could prove distracting. Let romance wait. Those in authority are evaluating your job performance. Handle any domestic problems with quiet diplomacy.

CANCER (June 21-July 22): Seek professional guidance to avoid jumping the gun in vital matters. Confiding in influential people will help you gain their trust.

LEO (July 23-Aug. 22): The emphasis today is on making sacrifices to help others. An in-depth research project leads to new financial gain. Join a goal-oriented group.

VIRGO (Aug. 23-Sept. 22): A letter or phone call promises financial help. Make the most of a golden business or social opportunity. New contacts could mean higher profits. Romance has its ups and downs.

LIBRA (Sept. 23-Oct. 22): You may be focusing too heavily on money and material possessions. Why not take a break? Travel and academic pursuits are favored. Widen your intellectual horizons by reading a new book or touring a museum.

SCORPIO (Oct. 23-Nov. 21): Knowing where you stand with someone will help you make plans for the future. A lecture or pep talk provides ample food for thought. Get in touch with the spiritual side of you nature.

SAGITTARIUS (Nov. 22-Dec. 21): Ask for help in analyzing your finances and earning potential. Do not assume that you can work every minute of the day and still be at your best.

CAPRICORN (Dec. 22-Jan 19): An old friend gets in touch. If this person lives at a distance, a visit can be arranged. A relationship built on shared confidence will collapse if one part is indiscreet.

AQUARIUS (Jan. 20-Feb 18): Review the details of a complicated financial arrangement. Alimony and child support should not be discussed in a youngster's hearing. A local charity is well worth your time and trouble. Socialize with friends tonight.

PISCES (Feb. 19-March 20): A long-overdue letter or check arrives. The future looks bright! Set some new long- range goals. Plan to meet or travel with a loved one

3/15/95
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Quote of the Day

"Politics consists of choosing between the disastrous and the unpalatable."

—John K. Galbraith

The Distinguished Visitors Program Presents:
"The Abortion Debate Continues"
Is a woman's Right to Choose In Danger?
What Will Happen in '96?
What Are the Changing Roles Of Men and Women?
Where Do You Stand?

Sarah Weddington
Attorney who successfully argued "Roe Vs. Wade," making abortion legal in the U.S.

Phyllis Schlafly
Pioneer of American Conservatism
Radio commentator and writer

Weddington & Schlafly will go head to head to debate these issues and more . . .
Wednesday March 15, 1995, 8pm
Fine Arts Center Concert hall
University of Massachusetts, Amherst
distinguished visitors program

Free to all UMASS undergraduates with valid ID, $2 for the public.

Sports

Something wrong when MCAC's two bids equal to A–10

Anthony Guido

While my counterpart will delve into the beauties of the NCAA tournament, let's look back before we go forward. There are always angered teams left out, but this season some real bone-head choices were made.

Lets start with **Manhattan**, how in the world did the Jaspers get a bid? Two teams — with **Massachusetts** fodder **St. Peter's** the other — from the Metro Atlantic Athletic conference. When the MAAC gets as many teams as the Atlantic 10, something is wrong.

Poor Mike Jarvis and **George Washington**, it would be nice to see GW go out and make a statement in the NIT. A statement did come from **Georgia Tech**, telling the NIT to get lost after an NCAA snub.

The bottom line is that if these small conferences want to have tournaments, sometimes you're No. 1's will get knocked off. Giving at–large bids to teams from inferior conferences (**Miami of Ohio** and **Santa Clara**) ruins the idea of the best 64.

One other off the court note: the whole mess surrounding **Arizona** was preposterous. Damon Stoudamire, the best point guard in college basketball today, had to wait until late yesterday for the NCAA to make a ruling. Stoudamire's father received a plane ticket from an agent, and the NCAA treats it as the greatest of all evil.

Last week, **Kentucky's** Rick Pitino stated that "10–15 percent of today's programs are run illegally" on *ESPN's Up Close*. Yet the NCAA worries about plane tickets.

With Stoudamire, Arizona will run over **Virginia** into the Sweet 16 and give Kansas a great game in the Final

Turn to **GUIDO**, page 6

Collegian Sports 1995 NCAA Tournament Selections

Predictions by Art Stapleton and Anthony Guido

1st Round	2nd Round	Regionals
1 Wake Forest		
16 NC A&T	1 Wake Forest	
8 Minnesota	9 Saint Louis	
9 Saint Louis	Baltimore, MD	1 Wake Forest
5 Alabama	5 Alabama	9 Alabama
12 Pennsylvania	4 Oklahoma St.	
4 Oklahoma St.		
13 Drexel		
6 Tulsa		
11 Illinois	11 Illinois	
3 Villanova	3 Villanova	
14 Old Dominion	Albany, NY	3 Villanova
7 NC Charlotte	7 NC Charlotte	2 UMASS
10 Stanford	2 UMASS	
2 UMASS		
15 St. Peter's		
1 UCLA		
16 Florida Int'l	1 UCLA	
8 Missouri	9 Indiana	
9 Indiana	Boise, ID	8 Indiana
5 Miss. St.		4 Utah
12 Santa Cabra	12 Santa Cabra	
4 Utah	4 Utah	
13 L. Beach St.		
9 Oregon		
11 Texas	11 Texas	
3 Maryland	3 Maryland	
14 Gonzaga	Salt Lake City	3 Maryland
7 Cincinnati	7 Cincinnati	7 Cincinnati
10 Temple	7 Cincinnati	
2 UConn	2 UConn	
15 Texas-Chatt.		

East Regional — East Rutherford, NJ

2 UMASS — 2 Arkansas

2 UMASS — 1 Kentucky

National Championship

1 Kentucky — National Champion

West Regional — Oakland, California

7 Cincinnati — 1 Kentucky

Southeast Regional — Birmingham, Alabama

2nd Round	1st Round
1 Kansas	1 Kansas
9 Michigan	16 Colgate
	8 W. Kentucky
	9 Michigan
5 Arizona	5 Arizona
4 Virginia	12 Miami (OH)
	4 Virginia
	13 Nichols St.
6 Memphis	6 Memphis
3 Purdue	11 Louisville
	3 Purdue
	14 Wisc.-GB
	7 Syracuse
7 Syracuse	10 S. Illinois
2 Arkansas	2 Arkansas
	15 Texas So.
	1 Kentucky
1 Kentucky	16 Mt. St. Mary
8 BYU	8 BYU
	9 Tulane
	8 Arizona St.
	12 Ball St.
4 Oklahoma	4 Oklahoma
	13 Manhattan
	8 Georgetown
6 Georgetown	11 Xavier, OH
3 Mich. St.	3 Mich. St.
	14 Weber St.
	7 Iowa St.
	10 Florida
10 Florida	2 N. Carolina
2 N. Carolina	16 Harvey St.

MidwestRegional — Kansas City, Missouri

1 Kansas — Dayton, OH

6 Memphis — Austin, TX

2 Arkansas — Memphis, TN

1 Kentucky — 5 Arizona St.

3 Mich. St. — Tallahassee, FL

2 N. Carolina — 2 N. Carolina

NCAA

Hoosiers may give UCLA the heave, Cincy's a sleeper

Arthur Stapleton, Jr.

The next few weeks will be full of shining moments, upset specials, dominating performances, the thrill of victories and the agony of defeats.

It's the Big Dance — teams have donned their best outfits for the event. Some have received invitations, some have been snubbed, but no matter what — the NCAA tournament is here.

As usual, so are those tournament–type coaches. None compare to **Indiana's Bobby Knight**, who has suffered through one of the toughest seasons to date. Knight's Hoosiers have been slammed, ripped and beaten to a pulp, despite having some of the best talent around.

At the beginning of the season, Indiana was bad enough to be left off Top 25 lists, and deservedly so. However, in the latter part of the regular season, while other top–notch teams were sputtering, Knight had righted his Hoosier ship, en route to a No. 9 seed in the West Regional.

What does this mean for their prospective opponent in the second round? Bad news for No. 1 **UCLA**. The last time the Bruins and Hoosiers met in the tournament, Knight's troops dominated **Jim Harrick** and Co. Everyone is looking for a reason to criticize the Bruins — Knight is going to give America one.

Indiana's the sleeper of the Big Dance. Why? You know some of these kids are the cream of the crop talent–wise, and included in the mix is senior **Alan Henderson**.

Before his knee–injury, Henderson was one of the most intimidating big men in the nation. After surgery, it

Turn to **STAPLETON**, page 6

Cannella to start first season of dream job

By Matt Vautour
Collegian Staff

COURTESY MEDIA RELATIONS

Greg Cannella (10), pictured in his playing days at Massachusetts, is hoping to instill the same intensity to coaching the Gorillas as he displayed while playing for them.

Greg Cannella is fired up.

It's 8:15 a.m. on Monday, and Cannella is already in his office, preparing for the quickly approaching season.

At 29, Cannella already has his dream job. After only six years of being an assistant, (four at SUNY Stony Brook, two at UMass), he has become the youngest head coach in division I lacrosse and now the former Gorilla is coaching at his alma mater.

Before Cannella, the only people to coach UMass lacrosse were named Garber. The legendary Dick Garber built a strong tradition over 40 years that the program is still based on, which he passed on to his son Ted until last year.

When Ted Garber resigned last summer, there were a lot of high profile coaches that coveted the UMass position.

In fact, alumnus Norm Smith, who was on the search committee that would eventually recommend that Cannella be hired, said that the then interim head coach was a long shot going into the interview process, but he impressed the committee so much that they hired him.

"I was just myself basically. The fact that I had an opportunity to be interim coach really helped me out a lot," said Cannella of the interview process. "I went in there as Greg Cannella and told them what I felt about the program and about the University, and about myself.

"There is a lot of tradition here and a lot of history, that I thought I could carry over to the next era of UMass lacrosse. I basically told them about the recruiting that I've done. With discipline and the conditioning aspects, we're trying to get people on the right track. We've always had a lot of talent here; it's my job to get them to play to their potential which I think is unlimited."

It all came so fast.

"When I first got into coaching, I wanted to be a head coach, but I didn't think it would even come close to this time. Six years as an assistant. I thought that my time was down the road. It's extremely exciting," Cannella said. "I take a lot of pride every day going to work, because its UMass, because I was part of the program. I played for Dick Garber, and was an assistant with Ted. There's a lot of people out there, a lot of alumni, who are counting on me. That's definitely special. It's a special thing."

He knows that because of his age, and the strong competition for the job, that he has a lot to prove.

"I have a lot to prove," Cannella said. "Amongst the coaches here, amongst the players here, the administration here, amongst my peers. They're my peers, but they're all a lot older than me. There are a lot of people that wanted this job that would doubt me, getting this job. I can't let that affect me. I just have to go along with what I believe and my philosophy. Hopefully we'll be successful."

Despite the elevation in status, Cannella said that entering the season has a familiar feeling.

"It feels the same as it has the last seven years as a coach, but now obviously as a head coach you have different responsibilities" Cannella said. "It's a challenge for me to find out, how to use my assistant coaches and different resources."

While he knows a lot is expected of the team, the Lynbrook, New York native is trying to keep focused.

"Every year you go into the season and think that you're a national caliber team," Cannella said. "Our goal is to

Turn to **CANNELLA**, page 6

Dumas reinstated, Jordan to return?

Jorma Kansanen on the NBA

How about that **Michael Jordan**?

No, I do not want to be like Garry Brown, but I would love to be in the Nike's of the man who has the sports world by the "you know what's" right now.

Will he or won't he come back?

Will the **NBA** have its poster child, and chief moneymaker, back again?

To be or not to be...sorry, too much Shakespeare lately.

One of the greatest athletes of all time (sorry, Candice) has been practicing with his old teammates as of late, and the decision on his reinstatement status will soon be made. Even with **Shaquille O'Neal**, NBA marketing has been slowly disintegrating into anonymity as a charismatic role model, both athletically and commercially, to replace Jordan. You can give "Shaq Fu" the millions he has been making on video games, commercials and shoe contracts; the fact is that the one–dimensional slam dunker can not hold a candle, to the multi–dimensional talents of the ex–Dream Teamer, Bulls and Tar Heel legend.

The nearest players that can come close to the complete package, that is Mr. Jordan, are Detroit's **Grant Hill** and Orlando's **Penny Hardaway**. But even with their brilliant commercials that have hit the air recently, they are in a galaxy far, far away from even touching the magnitude of this man who transcends the sport, and *all sports*, today.

I never thought I would say this, but Obi–Wan...I mean Mike, you're our only hope.

• Speaking of another reinstatement, but of much less magnitude, is the clearance of Phoenix Suns forward **Richard Dumas'** return to the NBA.

Suspended the past year and a half for refusing to cooperate in the league's substance–abuse program (i.e. drugs, for all of you in denial), Dumas could quickly make Phoenix and its fans forget about the season ending knee injury of **Danny Manning**. If you remember, he made a big time contribution for the team in his rookie season, and the loss of his talents at the time hurt the Suns' playoff strategy (1992–93: 48 games played, 15.8 ppg, 4.6 rpg).

But what you also have to take in consideration is that he is no Manning (i.e. the amount of character and team chemistry he brought to the team this year). The Suns have nine days to either re–sign or release Dumas, so it will be interesting to see if they keep him. If not, he would be a big time addition with his scoring for a team down the stretch. If he stays, Phoenix is as strong as ever.

• Watch out all you "old" fans of the Celtics, because the Orlando Magic are close to stepping onto hallowed ground. At their present home record of 32–1, the Magic are nine wins shy of breaking Boston's 1986 season mark of 40 wins to one defeat. Also, with this current home winning percentage, they are in the top five all–time in the league.

At this point I should be giving this expansion franchise the credit it is due; this record does run congruent with one of the best teams in NBA history. But I will not.

The already mentioned two members of this team

Turn to **NBA**, page 6

Kelly Liljeblad places eighth in 3,000 at NCAAs, one place from finals

By Allison Connolly
Collegian Staff

Last weekend, fifth–year senior Kelly Liljeblad competed in the NCAA Tournament in Indianapolis, IN. In the 3,000 meters, Liljeblad placed eighth in the trials, just one place outside of qualifying for the finals.

"It didn't go exactly as we had expected," Massachusetts coach Julie LaFreniere said. "The first nine–tenths of the race was excellent. Kelly was in the lead and setting a nice pace. Then in the gun lap, everyone made their move and she tightened up. We don't really know what happened."

The 3,000 meter race is 15 laps long. Liljeblad was eighth in the heat but only the top seven qualify.

"Her head was in it and the effort was there," LaFreniere said. "But she didn't finish. She just wanted this so bad."

Liljeblad thought she was capable of a better outcome.

"I disappointed myself," Liljeblad said. "It was overwhelming. The only regret I have is not doing what I know I was capable of."

Liljeblad qualified for the NCAA's two weeks ago in the Eastern Collegiate Athletic Conference (ECAC) Championships by setting a school record and breaking her own record in the 3,000 meters with a time of 9:35.67 minutes.

Only the top 16 runners in the country with qualifying times are invited to compete at the NCAA's. Liljeblad was sixth out of the 16 and was the first UMass NCAA qualifier in recent years.

LaFreniere feels for her runner.

"It was her first time at this level," LaFreniere said. "She was pretty shocked at herself for not finishing. It's not how she's used to competing. Unfortunately, you can't go back and change things."

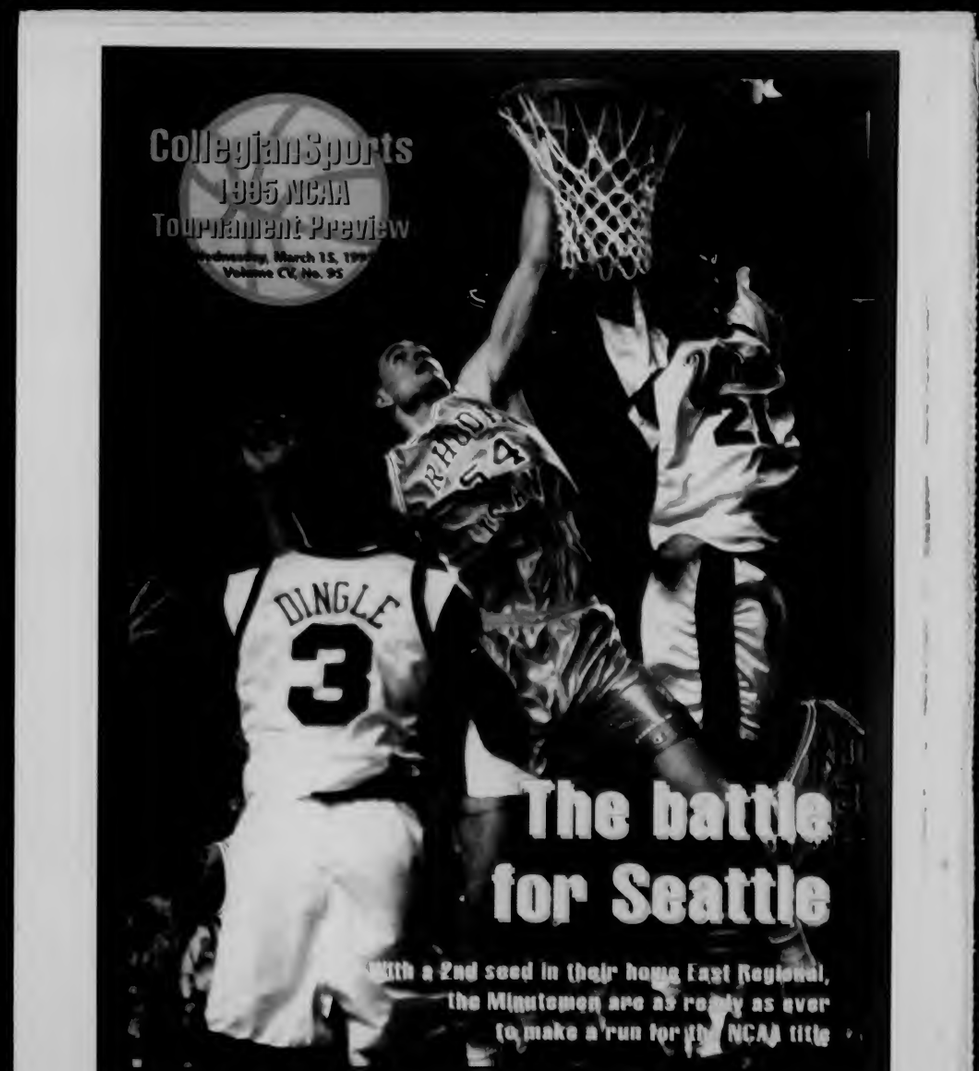
But Liljeblad plans to take it in stride and learn from last weekend's opportunity to run with the best in the country, a group she has earned membership to.

"I don't regret going to the competition at all," Liljeblad said. "I know that this was an experience. To be at this level of competition was a great opportunity. But I'll know what to expect next time."

For Liljeblad, last weekend's competition was a disappointment, but she does not have time to dwell upon it. Outdoor track season will begin over spring break. The first meet will be at home on April 1 against the University of Maine, the University of Vermont and Springfield College.

Liljeblad's successful indoor season should give her the confidence to excel in the outdoor season.

"[Outdoor] will give me a second chance to prove myself, to accomplish what I know I can do," Liljeblad said.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1995 NCAA
Tournament Preview
Volume CV, No. 95
The battle for Seattle
With a 2nd seed in their home East Regional, the Minutemen are as ready as ever to make a run for the NCAA title

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COURTESY UMASS MEDIA RELATIONS

Filling the void Since the departure of Mike Williams, the Minutemen backcourt has stepped up its play. Edgar Padilla has improved his game since the suspension prior to the Feb. 16 game against Duquesne (See story, page 16).

PAUL BILODEAU / COLLEGIAN

A true leader Derek Kellogg, a starter for the past three seasons, has become the floor general for the Minutemen (see story, page 20).

PAUL BILODEAU / COLLEGIAN

A team effort Donta Bright and the Minutemen hope to continue their unselfish game which earned a 26-4 record through the A-10 tournament (see story, page 4).

Good Luck UMass
from
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THE SUB

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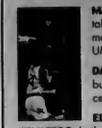

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Key games prepared UMass for tourney

■ A–10, non–conference games were crucial in growth of squad

By Matt Vautour and Andrew Bryce
Collegian Sports

MASSACHUSETTS 104, ARKANSAS 80
November 25, 1994

For the second time in as many seasons, Massachusetts upset the No. 1 team in the nation in November.

On the strength of 34 points by Lou Roe, the Minutemen trounced defending National Champion Arkansas in the Tipoff Classic at the Springfield Civic Center.

Despite the absence of Mike Williams who was serving a three–game suspension for academic reasons, Massachusetts dominated every facet of the game against a team that had all five starters back from its title winning team.

KANSAS 81, MASSACHUSETTS 75
December 4, 1994

Less than a week after earning the first No. 1 ranking ever in UMass history, the Minutemen were knocked from their perch by Kansas 81–75 at the first annual John Wooden Classic.

Roe had another monster game for UMass with 33 points and 10 rebounds, but at times it seemed like he was by himself for Massachusetts.

Freshman Raef LaFrentz was solid for the Jayhawks, scoring 18 points and grabbing 9 boards in only his second collegiate game.

MASSACHUSETTS 85, MARYLAND 74
December 10, 1994

Revenge was sweet for UMass in the defeat of Maryland — the team that eliminated UMass from the NCAA tournament.

With Roe, Camby, and Kellogg in foul trouble, the rest of the squad stepped up.

Led by 18 points from Williams, the Minutemen were able to hold off the second half rallies by Maryland.

Edgar Padilla scored 12 points, while Dana Dingle had 11, including seven consecutive points down the stretch.

Donta Bright, in his return to his native Baltimore, outscored cousin Keith Booth 12–6.

MASSACHUSETTS 80, SAINT LOUIS 74
January 5

In front of the largest crowd (21,879) ever to see a basketball game in the state of Missouri, the Minutemen held off a late surge by the previous unbeaten Billikens to beat Saint Louis 80–74 in the Kiel Center.

The game was the second in the Great Midwest–Atlantic 10 Challenge. Temple won the first game, defeating Marquette, so the Minutemen's victory completed a sweep for the conference.

Seniors Roe and Williams were impressive for the Minutemen. Roe, who had ESPN announcer Dick Vitale singing his praises throughout the contest, scored 29 points and eight rebounds. Williams had 18 points, including two treys.

MASSACHUSETTS 87, LASALLE 64
January 7

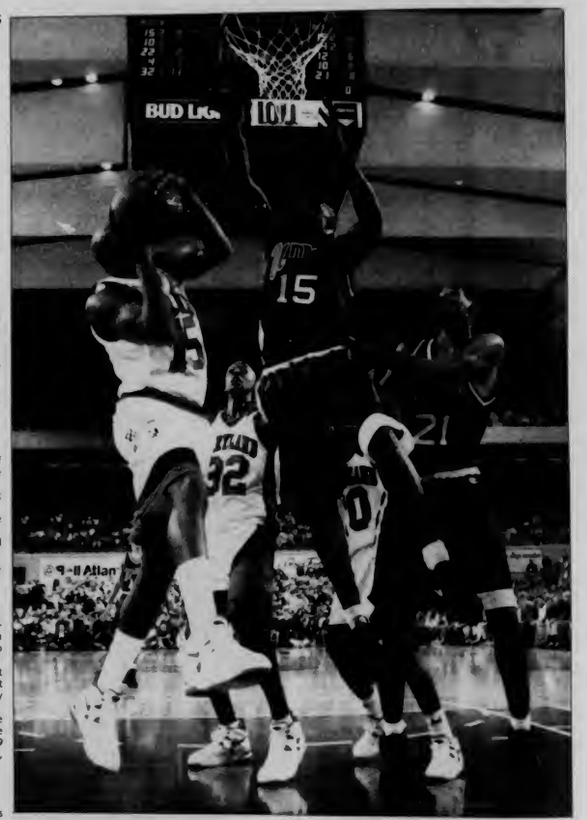
ATLANTIC CITY, N.J. — When Roe returned to his hometown, LaSalle University welcomed him, and then made him wish he had never come back, playing perhaps the worst game of his career.

Roe, the leading scorer for the Minutemen at 16.4 points per game, was held to two points on only four shots from the field, that coming on an alley–oop pass from Kellogg with 1:11 left in the blowout.

Roe did collect seven rebounds in the contest despite turning the ball over four times.

MASSACHUSETTS 81, ST. BONAVENTURE 76 (OT)
January 10

In its first game since returning to the No. 1, ranking, Massachusetts got a scare from an unlikely source. The usually lowly St. Bonaventure kept the Minutemen on their heels throughout the game.



PAUL BRODEAU / COLLEGIAN

Lou Roe, shown here against Maryland, has had another superb season for UMass.

After Williams nailed a trey to give UMass a late three point lead, David Vanterpool hit a 3–pointer with time running out to tie the game at 69–69 send the game into overtime.

The Bonnies jumped ahead in OT leading 75–71, before the Minutemen responded. Led by five overtime points from Camby (28 points 10 rebounds) the Minutemen went on a 10–1 overtime win to squeak out the victory.

MASSACHUSETTS 93, PENNSYLVANIA 60
January 14

After appearing vulnerable in subpar, tired performances against Rutgers, St. Bonaventure and LaSalle, UMass unleashed all its weapons to dismantle No. 21 Pennsylvania 93–60.

The Quakers came in as the highest rated non–conference opponent ever to visit the William D. Mullins. They also carried a reputation of being giant killers. With UMass expected to be tired after playing five games in the previous nine days, Penn was in position to knock off the biggest giant of them all.

It didn't happen.

In fact the beating the Quakers took was the largest margin of victory ever in the Mullins Center.

From the tipoff, it was clear UMass was not going to lose. The Minutemen were nearly flawless as every player seemed to be having a great night. They opened up a 24–9 lead and cruised to a 46–28 halftime lead.

MASSACHUSETTS 59, TEMPLE 58
January 21

The rivalry was renewed yet another time at the Mullins Center. And for the third time in the last four contests between the two teams, it came down to the wire.

The nail–biter mainly encompassed the last 1:31 of the contest. It took a late Roe jumper, a later Camby block, and an even later Williams deflection off an inbounds play. And ultimately, a Temple missed opportunity with a second left. But the Minutemen managed to squeak by the Owls, 59–58, before a raucous sold–out crowd.

After Roe's jumper made it 59–57, Kellogg fouled out with :56 left, and Williams hacked Temple's Johnny Miller at :51. The Owl guard hit one of two free throws, before a timeout was called by each team.

Temple had :15 seconds to take the advantage. A put–back off a miss by Levan Alston was swatted out–of–bounds by Camby at 3.8.

The next Temple chance was deflected out–of–bounds with 1.5 left. A final Owl shot was taken with less than a second to play, but the shot did not fall.

MASSACHUSETTS 74, ST. JOSEPH'S 62
February 1

UMass defeated Atlantic 10 rival St. Joseph's 74–62, but lost one of its key players in the process.

With just under nine minutes remaining in the first half, sophomore center Camby fell to the floor with a strained hamstring.

The loss of Camby forced the rest of the Massachusetts frontcourt, already depleted of a sick sophomore Tyrone Weeks, to step up its play.

The player that stepped up most noticeably for the Minutemen was seldom used senior center Jeff Meyer who provided a spark off the bench. In 15 minutes of action, Meyer had six points, five rebounds, three blocked shots and two steals.

Roe led the way with 19 points and three blocks for UMass. He shot 9–for–10 from the floor as the Hawks had no success against Roe inside.

GEORGE WASHINGTON 80, MASSACHUSETTS 78
February 14

When it was over, the 9,493 fans looked lost. For the first time ever in the Mullins Center, the University of Massachusetts men's basketball team did not come out a winner. And for the second time in two weeks, the Minutemen fell to George Washington, as the Colonials upset the then No. 5 team in the nation 80–78.

The loss snapped Massachusetts 41 game consecutive on– campus winning streak (including 27 in the Mullins Center), which had been the nation's longest.

While the Colonial's margin of victory was only two points, the visitors never trailed, dominating from start to finish.

With Camby out of the lineup, George Washington exploited its height advantage in the pivot. Freshman giant Alexander Koul exploded, scoring 14 first half points with relative ease.

TEMPLE 72, MASSACHUSETTS 63
February 23

PHILADELPHIA — On the strength of a strong second half, Temple defeated UMass, 72–63 at McGonigle Hall.

The Owls were led by freshman Johnny Miller, who had 25 points, including 19 in the second half. Camby led UMass with 25 points, 13 rebounds and 8 blocks in a losing effort.

The Owls came out of the gate inspired. Playing in the last home game of his collegiate career, Rick Brunson scored 10 first half points (21 overall) to lead Temple to an early 15– point first half lead.

MASSACHUSETTS 82, DUQUESNE 66
March 5, Atlantic 10 quarterfinals

PHILADELPHIA — Although it could not be as embarrassing as their 103–53 home loss earlier this year to the Minutemen (24–4), UMass pounced the Dukes, 79–53, in front of a 7,273 Palestra crowd.

A 14–5 start in the first half enabled the Minutemen to jump out on top of the Dukes. In that span, Roe (game–high 20 points) and Kellogg (16 points) combined for 10 of them. The Minutemen put their lead into double digits, going on a 8–0 run and making it 26–15 with 6:43 left in the half.

MASSACHUSETTS 68, ST. JOSEPH'S 57
March 6, Atlantic 10 Semifinals

PHILADELPHIA — The UMass team brought itself within one game of becoming only the second team in NCAA history to win four straight regular season and tournament conference titles by beating St. Joseph's, 68–57, at the Palestra.

The win improved Massachusetts to 25–4 on the season. It was UMass' 11th straight win in the Atlantic 10 tournament.

Down by eight at halftime, the Hawks tried to make a comeback.

Led by Mark Bass, St. Joseph's went on a 9–0 run capped by a Bass trey to give the Hawks their first lead since early in the first half.

But while St. Joe's seemed be celebrating its mini–comeback, Massachusetts stormed back. Keyed by Dana Dingle's inside play and Camby on both ends of the floor, the Minutemen went on a 9–0 run of their own to return their lead to eight.

The Hawks never recovered. The Minutemen were solid the rest of the way letting the Hawks get no closer than six points en route to the 11–point victory.

MASSACHUSETTS 63, TEMPLE 44
March 9, Atlantic 10 Championship

Massachusetts clobbered Temple, 63–44 to win the A–10 Championship in front of a boisterous sold–out crowd at the Mullins Center.

History repeated itself in Massachusetts' and Roe's success. Massachusetts wrapped up its fourth consecutive A–10 Tournament Championship in addition to its fourth consecutive regular season title, becoming just the second team in NCAA history to accomplish the feat.

As for Roe, he was named to his fourth consecutive All A– 10 Tournament team, the first player ever to accomplish this in conference history. The A–10 regular season Player of the Year was also named the tournament's MVP.

Collegian staff member Art Stapleton contributed to this article.

UMass

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Obstacles fail to bring down Minutemen

■ Suspensions, injuries toughen Minutemen before NCAA tourney

By Andrew Bryce
Collegian Sports

"The great thing about this team is that they've met every challenge that's been thrown at them this year."
— Massachusetts coach John Calipari

There were a lot of them.

Adversity was seemingly part of the Massachusetts men's basketball team's driving force all season long. The Minutemen had their backs to the wall on many occasions, but did not fold.

Before the season began, *The Boston Globe* came out with a cover story about the academic situations of the Massachusetts basketball players, with the grades of some players being obtained and printed. The coach and the administration defended the players and the University. The players were embarrassed by the negative publicity.

The start of the 1994-95 season opened bit shaky for UMass when Mike Williams was suspended before the season opener against Arkansas for academic reasons.

But then the Minutemen handed out a 104-80 shellacking to the Razorbacks, and the Williams thing was blown over as they rose to No. 1 following the victory.

After losing a tough game to Kansas 81-75, the Minutemen dropped to No. 5 the next week. Five weeks later the determined Minutemen rose to the No. 1 spot in the country, and stayed there for five consecutive weeks. The much-improved grades of the fall semester were released, and everything was back to normal.

Just 30 minutes prior to the Duquesne game at the Williams D. Mullins Center Feb. 16, Williams was suspended for the rest of the season, this time for violating team rules. It came just two days after the first-ever loss at the Mullins Center to George Washington (80-78), and the first loss on campus in 41 contests.

Marcus Camby came back from a strained hamstring injury that left him out of three games, and helped Massachusetts to defeat the Dukes rather handily, 73-56. The Minutemen went on to capture the Atlantic 10 regular season title.

As the Minutemen were in Philadelphia for the A-10 Championships, adversity continued to torment them.

Freshman guard Andre Burks who is a medical redshirt, sustained an anterior cruciate ligament injury in the West Virginia game Jan. 3 at the Springfield Civic Center. On March 4, he was charged with domestic assault and battery and assault and battery by a dangerous weapon (a wall).

An argument escalated into a physical confrontation and Burks allegedly assaulted a woman by hitting her head against the wall, according to police.

At the same time this occurred, Massachusetts was well on its way to wrapping up their fourth consecutive Atlantic 10 Championship. The Minutemen became the first team to capture both the regular season and tournament championships in four consecutive seasons since the 1947-51 North Carolina State squad. Massachusetts defeated Temple 63-44 on March 9 in the final.

There were also injuries sustained by some of the Massachusetts players besides those of Camby and Burks that affected the team chemistry and/or depth.

Tyrone Weeks battled the flu, and was forced to miss four straight games from Jan. 24 to Feb. 1. Freshman reserve Inus Norville suffered a hip-pointer in practice during the week of Feb. 21, and missed two games. He played just one minute in the following game against Rhode Island.

Yet despite it all, the Minutemen are looking for a good run in the NCAA tourney.

CHRIS RAGUSA / COLLEGIAN

In happier times, Mike Williams and Andre Burks share a laugh on the Minutemen bench. Both players are now suspended from the Massachusetts team.

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Hoop expert gives his analysis of UMass

■ WCVB's Mike Dowling sees guard play key for Minutemen

By Jorma Kansanen
Collegian Sports

NEEDHAM — March Madness is a time of speculation, anticipation and taking a hard look at favorite teams. Mike Dowling, resident basketball expert for Boston's ABC affiliate WCVB is among those analyzing the potential tournament performance of the University of Massachusetts men's basketball team.

Covering all UMass's home games for WCVB, the sportscaster has satisfied his "fix" for the game this season, since the *other* major basketball school (Boston College) in Massachusetts has not necessarily been there for him.

"I love college basketball. It's great that UMass gives me a excuse to cover big time college ball," said Dowling. "Boston College wasn't *that* bad this year, but they *were* great last year."

Dowling has seen the positive attributes of the UMass team this season, but he still has some doubts — especially after the performances of the last month or so. But the nine year veteran of WCVB said coach John Calipari has done a solid job in the face of adversity this year, particularly with the suspension of Mike Williams late into the season.

"You need a fast pace, up tempo, aggressive team with a good coach. They [UMass] have that, teams like Kentucky have that," Dowling said.

"He [Calipari] has been used to getting very positive publicity for six years," Dowling said. "He is a good coach, but I think he is starting to feel a little bit of the pressure, and this Williams situation the most of all. But at the same time, I admire him for taking a stand. It is a gutsy move, and the easy way out is to keep him on the team."

There was no hesitancy in his voice on the subjects of Lou Roe and Marcus Camby — they are big time. Period.

"Every time Lou Roe is on national TV, he plays great," Dowling said. "Well, someone should remind him that every one of the rest of their games are on national TV because I think he has got the talent and the heart.

"I do not know why he does not dominate more. Maybe, he is taking a more unselfish role, and I think he is, to try to help set up Camby and the other big guys."

As for the center, Dowling said Camby is "awesome."

"There is no stopping him. I know that Calipari was concerned with other teams baiting him into fights, but I love his aggressiveness defensively," Dowling said.

Dowling said the bench depth is one of the assets for the team this postseason. He has been impressed with the inside play of Tyrone Weeks, and sees Inus Norville as a nice emergency policy if things go badly for the big men.

Bright and Dingle key to UMass success

But to Dowling the keys for the Minutemen would lie in the play of forwards Donta Bright and Dana Dingle. There is also a real need for clutch outside shots with Williams now suspended from the team.

"The guys they got to get more out of are Dana Dingle and Donta Bright. I think Bright is not quite as talented as everyone *built* him up to be," Dowling said. "He has had a tough time living up to those expectations."

"Dingle, I think, is actually *more* talented than most people think he is. He needs to shoot more, score more and really get into the full flow," he said.

Despite the forward talent, Dowling said the backcourt has to be more consistent in shooting. With the loss of Williams, Dowling said the other guards must be consistently hitting the outside shots to guide UMass to success.

"The guards got to hit from outside, the big men can only take them so far. They are alright, but there are some games where they go into a funk, and they will be screwed if that happens."

Senior guard Derek Kellogg, however, is not as much about shooting, according to Dowling.

"Most of the people 'in the know' know what you're going to get out of Kellogg. They know he is a strict point guard, and they are not expecting a lot of scoring out of him. I do not know if he is as good a point guard for a top eight team, but he does lend stability to the team, and they need that."

"He is in the right spot at the right time."

Looking into the NCAAs

For the rest of the NCAA field, and depending on the seedings, Kentucky and North Carolina stand out as potential finalists for him, as well as Ray Allen and UConn.

For sleepers, any team out of the Atlantic Coast Conference, with their tough regular and postseason schedule, could come out of the pack and will probably be Virginia or Maryland in his estimation. But all in all, the Tar Heels step out as his favorite to win the NCAA Championship, but with an interesting catch to it.

"North Carolina, in my opinion, should win it," Dowling said. "They have the two best players in the country (Jerry Stackhouse and Rasheed Wallace), and the only person that is going to prevent them from winning it is [Tar Heel coach] Dean Smith."

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Tournament success important for UM

■ Minutemen guard play important in the NCAA tourney stretch

By Andrew Bryce
Collegian Sports

John Calipari and the University of Massachusetts men's basketball team must have had a lot on their minds over the final stretch of the season.

The home winning streak came to an end after 41 consecutive victories on Feb. 14 against George Washington (80–78). Mike Williams' season came to an end just 30 minutes prior to the 73–56 win over Duquesne on Feb. 16.

The following week was crucial. A trip to Philadelphia the next weekend saw two games, one at Temple on Feb. 23 and St. Joseph's, for the Minutemen. Not exactly the easiest road trip, considering how tough the two teams are at home (McGonigle Hall and Alumni Field House).

The first resulted in a 72–63 loss. The setback put added pressure on the second game of the weekend, as it was obvious that Massachusetts had to come out of the two–game swing with a victory. Without one, the Minutemen were in jeopardy of not winning the A–10 regular season title for the first time since 1991, as Temple and GW were close behind.

Led by Lou Roe's near–flawless game (24 points on 9–10 shooting from field, nine rebounds), Massachusetts rolled over the Hawks, 77–58. Calipari felt the victory at Hawk Hill was the biggest of their season.

"We hadn't had our backs against the wall in a long time," Calipari said following the game. "I'm excited how we responded. This was a huge win. I'm going to enjoy this."

Since that contest, the Minutemen have enjoyed six consecutive victories heading into the NCAA tournament. The No. 2 seed in the East Region, Massachusetts will look to continue their hot streak against St. Peter's on Friday.

While the frontcourt is one of the very best in the nation, the key for the Minutemen is the play of their backcourt. In the four losses they had this season (Kansas, George Washington twice and Temple), zone defense forced Massachusetts to shoot from the perimeter. Take the loss to GW on Feb. 14 where the Minutemen shot 5–22 from three point land, including 9–29 (31 percent) in the first half.

When they're on, they have a crop of shooters to worry about. Take the Atlantic 10 final against Temple on March 10, where **Derek Kellogg, Edgar Padilla** and **Carmelo Travieso** combined for 38 points, including 8–16 from trey land.

Since the loss of **Williams**, Padilla has been seeing time at two–guard, and Travieso has played additional minutes.

As for the frontcourt, **Lou Roe** and **Marcus Camby** are among the elite at their positions. Roe wrapped up the Atlantic 10 Player of the Year, and is a finalist for all the national player awards. Camby was a First Team All–10 player, as well, and was among the finalists (with Roe) for the RCA Player of the Year.

Tyrone Weeks has turned into the ultimate compliment off the bench for Camby. Weeks' tenacity on the boards have given Massachusetts another facet to their deep frontcourt. The ultimate banger, both the coaching staff and players have noted that he is one of the keys for the Minutemen's success in the tournament.

Dana Dingle has consistently produced through the entire season, and **Donta Bright** should see much time off the Massachusetts bench.

This team is arguably the most talented team in Massachusetts history. They played one of the toughest non– conference schedules in the nation, and they came out 10–1. Now, Massachusetts has to prove its worth in the tournament.

CHRIS RAGUSA / COLLEGIAN

Junior Donta Bright's versatility is a necessity coming off the bench in the NCAA tournament.

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Weeks a banger in the UMass frontcourt

■ Prop. 48 victim turns college career around, becomes force

By Andrew Bryce
Collegian Sports

It all seems fitting. Tyrone Weeks, the strong, burly power forward for Massachusetts coming from the rough inner city of Philadelphia, sitting out a whole year due to an NCAA regulation, getting sick in his first year back in action — a tough time, indeed.

And it all ties together because Tyrone Weeks is as tough as they come.

From good times to hard times

Weeks played high school ball at Franklin Learning Center in Philly. In his senior year, Weeks averaged 25 points and 20 rebounds to become an All–Area, All–City and All–Public selection.

The Franklin Learning Center squad was the runner–up in the Philadelphia Public School Championship, and was ranked in the *USA Today*'s Top 25 high school poll all season.

Enter Proposition 48. Weeks failed to meet the requirements entering Massachusetts. He was forced to sit out the 1993–94 season, his first year as a Minuteman.

"Last year, it was tough because I was sitting out. I did my work in high school, but the SATs, I just didn't take them seriously," Weeks said.

So last season, Weeks spent his time behind the scenes preparing for this season. Physically ...

"It was tough. I think I lost a lot of my game during the year because of the lack of competition. I have been playing ball for years and years, and then I had to sit out," Weeks said.

... and mentally. Teammate Donta Bright, who sat out the 1992–93 season because of Prop. 48, gave Weeks some advice before last season.

"Work out everyday, don't think about it. Before you know, your season will be over with ... if you keep a positive attitude," Bright said.

Weeks valued the advice.

"I'd tell them the same thing as Donta said. My experience? I wanted to quit myself, but Donta told me to stick with it," Weeks said.

CHRIS RAGUSA / COLLEGIAN

Sophomore Tyrone Weeks has fought through tough times to emerge as an important part of the UMass frontline.

Weeks sick in first year back

Weeks fought through the long Prop. 48 season, and began this season looking for minutes in the already–stacked Minuteman frontline.

Then, Weeks got sick earlier this season, suffering from flu–like symptoms that made him miss four games between Jan. 24 and Feb. 1.

"It was difficult in the beginning of the year, mainly because I had the injuries which made it tough. It was my first year of college basketball," Weeks said.

"When I was in the hospital, I saw that my basketball career was going down the tubes, so I knew I had to come back and play well."

Marcus Camby, Weeks' best friend on the team, went down with a strained hamstring during the St. Joe's game on Feb. 1. Playing time was available in Camby's absence, and Weeks responded. In the GW game in on Feb. 4, he scored six points and grabbed seven boards.

And from there, Weeks has emerged. A strong, aggressive rebounder, the 6–foot–7–inch, 240–pounder has averaged 7.2 rpg since the GW game, including three of his four double– digit rebound games this season.

"Tyrone Weeks is good. Tyrone is a player. Tyrone Weeks right now is not afraid. In high school, he played against an unbelievable Philly area competition, including [North Carolina's] Rasheed Wallace and [Villanova's] Jason Lawson. He's not afraid. He's fearless out there,"

Turn to WEEKS, page 21

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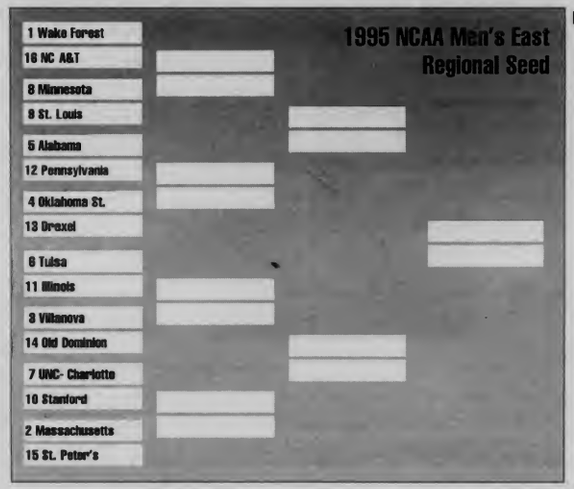
UMass gets second seed in the East



■ Albany the sight of matchup with No. 15 seed St. Peter's

By Matt Vautour
Collegian Sports

The University of Massachusetts' potential NCAA tournament run begins just an hour down interstate 90, as the Minutemen will be headed to Albany as the No. 2 seed in the East Region.

Wake Forest, fresh off of its upset of North Carolina in the Atlantic Coast Conference Tournament finals was awarded the No. 1 seed in the East. Kansas (Midwest), Kentucky (Southeast) and UCLA (West) rounded out the No. 1 seeds.

Massachusetts will take on No. 15 seed St. Peter's (Jersey City, NJ). The Peacocks got the tourney bid for winning the championship game in the Mid–America Conference Tournament. They upset the Manhattan Jaspers 80–78 in overtime of that game. They enter the tournament with a record of 19–10. The have not been to the tournament since 1991.

If the highly favored Minutemen win their first game they will face the winner of the winner of a matchup between UNC–Charlotte and Stanford.

A more interesting battle could take place in the Sweet Sixteen as UMass could face Big East Champion Villanova in the Meadowlands in East Rutherford, NJ if both teams advance past the first two rounds.

Eight teams that Massachusetts faced this year all made the tournament. In addition to Kansas, Arkansas (two seed Midwest) Temple (10, West), Western Kentucky (eight Midwest), Louisville (11 Midwest), Maryland (three, West), St. Louis (nine, west) and Pennsylvania (12, West) all received invitations to the dance.

Getting a bid: Manhattan is the first team in the history of the Mid–America Conference to receive an at–large bid to the NCAA's, as the Jaspers received the No. 13 seed in the Southeast, despite losing to St. Peter's in the conference tournament.

Michigan, Florida and Xavier, who were all considered bubble teams, also received bids.

Omissions: The Atlantic 10 will only have two teams in the NCAA's this year, as the bubble was burst from under George Washington and St. Joseph's. The Colonials had been considered a likely entry after beating UMass twice late in the season, but its loss to Rutgers in the first round of the Atlantic 10 tourney capped off a stretch run slide, that eventually did–in the Colonials, who are now likely NIT bound.

Georgia Tech, who finished fifth in the ACC was also an omission.

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Surging Owls hope for tourney success

Despite two loses to Massachusetts, the Owls are prepared for the NCAAs.

CHRIS RAGUSA / COLLEGIAN

■ Rick Brunson will be key if Owls are successful in NCAA

By Kevin Negahndi
Temple News Staff

In 23 years of coaching this maybe John Chaney's best year.

The Temple coach has seen the break up of his last year's top 10 nationally ranked team to a bunch of newcomers staying afloat and knocking on the door of the NCAA tournament.

Losing first team Atlantic 10 players Eddie Jones and Aaron McKie to the NBA took its toll on the Owls.

"We had guys like Aaron and Eddie that could break somebody down and stop the bleeding," Chaney said after a horrid midseason stretch where the Owls lost six out of eight games for a 9–7 record. "We don't have anybody that can stop the bleeding on this ballclub. Everybody needs a screen to score. Nobody can shoot over anybody."

It was evident that something had to change. Somebody had to step up and take over this team.

Senior Rick Brunson was not going to let this chance slip by.

"Character is very important," Chaney said. "Ricky has been very unselfish in terms of thinking of 'we' instead of 'I'."

As a result, the Owls finished out the reguiar season strong, winning eight of their last 10 games, posting a

Turn to TEMPLE, page 21

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Practice makes Roe perfect for UMass

■ Roe's work ethic in practice has made him a big game player

By Matt Vautour
Collegian Sports

Practice makes perfect.

The phrase has become so cliche that many athletes overlook its importance. They talk about the games and their statistics. When Lou Roe has a good game, he talks about practice.

"Our success comes on account of all the hard work we do," he said. "We come to practice and we don't mess around. We come in thinking we're going to get something accomplished. That's the main focus of every practice. I work hard. The guys work hard. It really carries over to the games."

> *"Our success comes on account of all the hard work we do. We come to practice and we don't mess around. We come thinking we're going to get something accomplished. That's the main focus of every practice. It really carries over to the games.* – Lou Roe

For many players, the loss UMass suffered against Temple would have been reason to sulk. But with a crucial matchup against St. Joseph's up just two days later, Roe refocused and concentrated on practice.

When game time arrived Roe took over.

What the Hawk Hill fans saw was a near flawless performance by the National Player of the Year Candidate. He shot 9-for-10 from the floor, despite facing two, and sometimes three defenders, every time he touched the ball.

Coach John Calipari pointed to the previous day's practice as the springboard for Roe's spirited effort.

"He had a great practice [Friday]," Calipari said. "He worked harder than anybody. I told him [after the practice], 'you'll play a great game.'"

"Lou was outstanding. You saw what he could do today and that was just a small dose. He can do so much more."

Frontcourt mate Tyrone Weeks said that you could see Roe's intensity just by looking at him.

"He looked like a man possessed, like a great warrior," Weeks said.

The Warrior

The warrior label began with Harper Williams, for his work ethic and relentless rebounding.

"A warrior stops playing when the horn goes off. Until then he's going to give you his best," said Calipari, who originally gave Williams the title. "A true warrior is very self confident. We recruit warriors. We're looking for guys who just play. Guys that don't make excuses, aren't afraid of a challenge that want to get better."

When Williams graduated, the warrior title was passed on to Roe, who has taken it even further. He is proud of the reputation. In fact on senior day, public address announcer Jack O'Neil called Roe the "poster boy for the UMass motto of 'Refuse to Lose.'"

How does he want to be remembered?

"What's my name?" Roe asked. " 'The Warrior.' Nothing else. Nothing but a hard worker and a guy who gave his teammates everything he had."

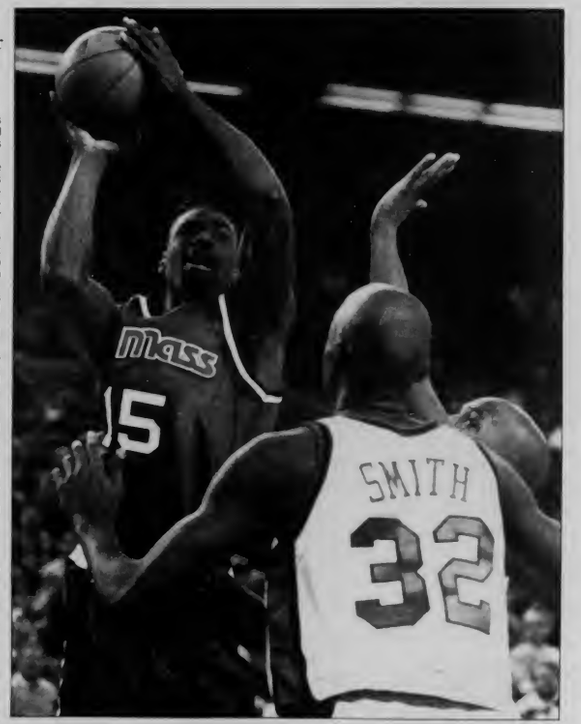
It is that work ethic and heart that has made him attractive to NBA scouts.

"With Lou Roe, the thing you love about him is his heart," said Charlotte Hornets scout Dave Twardzik. "He's a big guy with a big heart and he works hard. He's fearless."

Calipari is proud of the co-captain's accomplishments, as Roe has achieved almost all of the goals that he laid out for him before he came to Massachusetts.

"When I sat down with his mom and his dad, I said here are my goals for you," Calipari said. "For your first year, freshman of the year in the league, [narrowly edged by Jamal Phillips] and a candidate for freshman of the year in the country.

"Before you graduate from UMass, you'll be Player of the Year in the league. You'll graduate, and leave here with a degree that means something. That you get an opportunity to be drafted into the NBA."



PAUL BEODEAU / COLLEGIAN

Senior co-captain Lou Roe is a lock for the NBA draft, and his impressive senior season has made him a potential lottery pick. He is one of sixteen finalists for the Naismith College Player of the Year Award.

Closing in on a record

When Roe leaves Massachusetts in the spring, he will be the all-time leading rebounder ever at UMass, an impressive feat for a 6-foot-7-inch player who has spent the majority of his career stealing rebounds away from in the 6-foot-9 to 7- foot range. He needs only nine rebounds to surpass Julius Erving who set the record of 1,049 boards over 20 years ago.

Roe downplays the record because the current record holder, Julius Erving, set it in only two seasons.

"[The record] means a lot," Roe said. "But I don't think it means that much because he did it in two years. This is my fourth year and I still haven't reached it yet."

With the team headed for the NCAA Tournament, Roe's performance is vital to the teams success. To Roe that means solid practice.

"During this part of the year, practice is very important," Roe said. "It's one and done from here on out. If we come with the attitude we've been coming with, we should be fine."

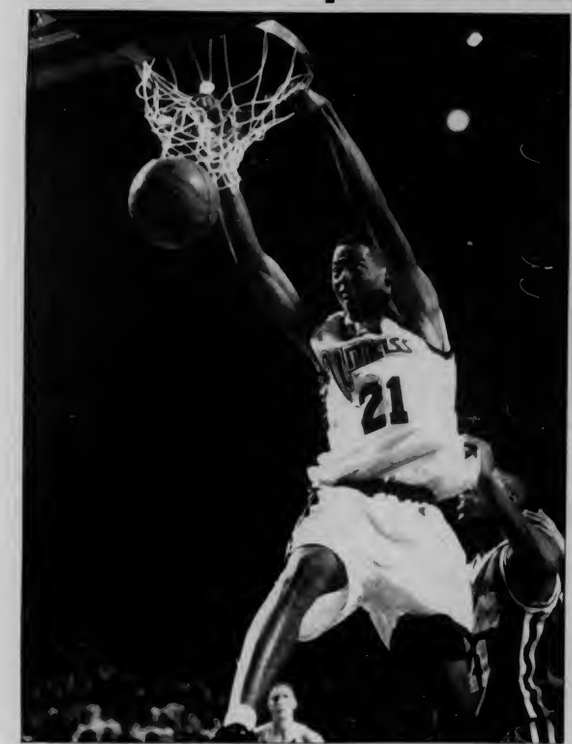
With his career over except for the final tourney run, Roe will practice hard, hoping that the team can make an impact to end his career with a bang.

"It means a lot. We haven't been back to the Sweet 16 in the last couple of years," he said. "Right now that is very important to the seniors. I know it's very important to me. Once we get there anything can happen."

Despite the fact that Roe is a lock for the NBA draft and a potential lottery pick, he is sentimental about the end of his college career.

"I'm going to miss this place. I've been a part of a rich tradition in the last four years here," Roe said. "We've been the only team to ever accomplish winning four

Camby's mere presence makes impact



CHRIS RAGUSA / COLLEGIAN

Sophomore All-America candidate Marcus Camby has been a force for the Minutemen as a shot blocker and a rebounder as well as being a scorer. His presence alone changes the flow of a game.

■ Defensive force on court intimidates and dominates foes

By Andrew Bryce
Collegian Sports

Massachusetts coach John Calipari understands the importance of center Marcus Camby.

"We need him on the floor. He's our guy. Boy does he make it a lot ... he makes it a lot more exciting, a little easier to coach when he's out there," Calipari said.

"It's nice when you're a guard, your man beats you, and [Camby] blocks it so hard that you get a layup down the other end. It's kind of nice to know you have him in there."

Minuteman reserve Rigoberto Nunez knows.

"He's a force inside," said Nunez. "Just having a big guy — they're very intimidated by his presence, being inside. The guys, when they drive, go by one of our guards, and they think he's going to block their shot, so he makes them deviate from their drive.

"It helps [for Marcus to score], but really when he scores, it doesn't make much of a difference. Just him being there, and doing all of the things he is supposed to be doing helps a lot. But the scoring, we got a lot of guys that can score."

Massachusetts assistant coach James "Bruiser" Flint puts into plainer terms.

"He blocks shots — I mean, that's it right there," Flint said. "He blocks shots. So if we ain't scoring, neither is the other team."

The mere presence of Marcus Camby does wonders — just like his tall, skinny 6-foot-11 frame, and his extremely large wing span. The same presence that causes fans to seek his autograph, and his fellow classmates to give him a standing ovation following the season-opening win 104-80 win over Arkansas.

Camby can seemingly make a difference in the game by just *being* on the court. Like Nunez said, Marcus doesn't need to score. Like Calipari said, the Minutemen need him out there, *and* he does make it a little exciting out there, *and* it does become easier for Calipari to coach.

Scoring does not make Camby's game

The shooting statistics line read 0-6 next to Camby's name at the end of the first half of March 6's Atlantic 10 semifinal tournament. No points and one block for the Minuteman star center in 14 minutes of play, yet they still led by eight, 32-24. His presence was felt.

Second half, the shots fell for Camby as he nailed 4-5 from the field. Nine points and four blocks in another 16 minutes of action for the Hartford, Conn. native, and the Minutemen won easily, 68-57. His presence was near flawless.

> *"It's nice when you're a guard, your man beats you, and [Camby] blocks it so hard that you get a layup down the other end. It's kind of nice to know you have him in there."* – John Calipari

The all-around ability possessed by Camby amazes people, especially considering his size. He can score, as the evidence is provided in his 13.7 ppg (second on the team) and the seven different games he led the team in scoring (also second for Massachusetts). Camby mainly scores his points in the paint, as his team-leading 57 percent shooting can attribute, but he has developed a solid outside jumper.

Camby can pass. He's unselfish, and his passing is above average for his position. And he runs the court with the ease of a small forward.

And then, there's his defense.

Intimidation is definitely a factor in his defensive arsenal, as players hesitate to challenge the monster shot blocker. His ability to time the opponent's shot is instinctual, and rarely is Camby seen falling for the upfake. Feet planted, shot goes up, Camby block. Many times over.

Maryland coach Gary Williams saw it.

"Camby is one of those guys that blocks shots when you don't think he has a chance to be a part of the play," Williams said following Camby's five block performance against the Terrapins on Dec. 10. "He came from a long way a couple of times. And that means, to me, he's a great shot blocker who can play his man very tough and still make the play on the drive down on the other side of the lane.

"He takes that one step across the lane, and gets off the floor very well. He plays like he's about 6-foot-6, only he's 6-foot-11."

Arkansas' Nolan Richardson witnessed it.

"Camby creates so many problems with his longness and his reach. He's an excellent player," Richardson said following Camby's 13-point, 12-rebound performance in the Minuteman victory over Arkansas.

Flint sees it more often.

"You know he's there [on defense]. If you saw guys get into the post look to see him, and then throw it back out — that's what it's all about it," Flint said.

While Williams and Richardson have seen Camby this season, George Washington coach Mike Jarvis did not have to. Camby was injured for the two Minuteman losses to the Colonials.

"I hope *nobody* is foolish enough to think that what happened today could not have and maybe would not have happened if [Camby] had played," Jarvis said after the 78-75 upset over Massachusetts on Feb. 4. "I hope that *nobody* takes anything away from the GW Colonials because a player was missing from a basketball game."

Massachusetts has won games without Marcus Camby on the court this season. But they have lost just as many, going 2-2 without Camby (strained hamstring), with the two losses to Jarvis' team.

"People in other programs say, 'they're just missing Marcus. They're still the same team,'" Calipari said following the Feb. 19 Louisville tilt. "Obviously, that's not the case."

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Tournament coverage will include the stories printed in *The Collegian*, photos taken by *Collegian* photographers and a video clip of Lou Roe, along with statistics and other information on the tournament. The text may be accessed from any system, but the photos and video may only be accessed with packages such as Mosaic or Netscape.

The Collegian is conducting this experiment along with the Office of Information Technology. At some point in the future, we hope the entire *Collegian* will be available online.

Please direct questions or comments to Kelly Spang, managing editor at 545-3500 or kspang@student.umass.edu.

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Dingle's contributions proved essential

PAUL BILODEAU /COLLEGIAN

Dana Dingle's output may be overlooked at times, but he plays a big role for the Minutemen.

■ Junior's steady play is a key element to UMass' success

By Arthur Stapleton Jr.
Collegian Sports

University of North Carolina coach Dean Smith is lecturing his team in a huddle before overtime begins in a game against the University of Massachusetts last season. Watch out for Roe! He's killing us. If we stop him, we win!

Minuteman forward Dana Dingle scored the first two points in the extra frame on a lay-up, then stole the Tar Heel inbounds pass and put it up and in as well. Next time down the floor, Dingle pulled up for a jumper and canned it.

Six straight points and a cushion of 82-77 for Massachusetts, en route to a 91-86 upset victory over the No. 1 team in America last season.

University of Maryland coach Gary Williams is drawing up his team's plan for the second half of the December game with the University of Massachusetts. Roe's in foul trouble, if we neutralize Camby, we've got ourselves the W!

Dingle reels off seven consecutive points with under 10 minutes to go, including a driving-through-the-lane slam that turned into a three-point play and broke the game open.

"Seven points in a row after the timeout. Big rebound offensively, stick back. Big dunk on somebody, the foul. All of a sudden, Dana Dingle changes the whole complexion of the game," Massachusetts coach John Calipari said after his team's 85-74 win.

He's a starter on a Top 10 team in America, yet his isn't a household name. How is a player like Dingle able to surprise these teams? It's often the players you notice least on the court that kill you. With Dingle, there is no exception.

Being overlooked

The junior from the Bronx, N.Y. is used to being overlooked on the Minuteman squad. As a freshman, he played on a frontline with now senior co-captain Lou Roe, along with former senior co-captains Harper Williams and Tony Barbee.

Last season during his sophomore campaign, Dingle received less hype than his former roommate, fellow sophomore and former high school All-American Donta Bright, who was then embarking on his first season after missing a year due to Proposition 48.

Enter this season, when the Massachusetts frontcourt was stacked with Roe, a National Player of the Year candidate, sophomore Marcus Camby, a future NBA lottery pick, and Bright. Dingle started 26 of 29 regular season games, scoring 7.3 points per game and averaging 5.6 rebounds.

"Dana has always been a quiet player. He does so many good things that don't get noticed. Defensively, he stops the other team's best player — things that don't get noticed," St. Raymond's coach Gary Decesare, who coached Dingle in high school.

Turn to **DINGLE**, page 19

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LOUD MUFFLER?

Confidence has guards ready for NCAAs

■ Padilla and Travieso have been stepping up play in recent games

By Matt Vautour
Collegian Sports

His shadow hung long over them. With senior Mike Williams gone, the Minutemen backcourt consisted of only three regular contributors. With senior Derek Kellogg running the offense from the point, either Edgar Padilla or Carmelo Travieso would have to step up play for the team to be successful.

The shadow hung even further over the duo when they headed to Temple Feb. 23. In the last five wins, Williams was the leading scorer against the Owls, and the Minutemen had never beaten Temple without him.

The Owls beat UMass by nine in that game. The backcourt of Rick Brunson and Johnny Miller torched their UMass counterparts on offense, and shut them down defensively. The UMass guards turned it their poorest performance of the season, shooting an dismal 3 of 24 from the floor.

Calipari pointed to poor decision making as the key to the loss.

"One thing that we're zeroing in on is good decisions," Calipari said. "If we make good decisions, we'll make more shots. The problem we've had is we're making bad decisions which lead to bad shots."

The frustrating performance against Temple stuck out in the minds of Padilla and Travieso, both of whom made strides to turn around their games.

"That [second Temple] game, we did not play defense at all," said Padilla, saying the guards vowed to make the next Temple outing different. "We said it's up to us, this win, because if we play defense with their guards, shut them down, that was the key for us to win. We concentrated on playing good defense and let the offense come to us."

It did.

When Massachusetts took on Temple last week for the Atlantic 10 Championship, the guards not only improved, but were the key to the UMass 19-point victory.

Nine seconds into the game, Padilla came off a screen and nailed an open three–pointer. The shot would set the tone for the guards' performance throughout the game.

Kellogg and Travieso each had 14 points while Padilla added 10. The trio's combined 38 points, were only six fewer than the entire Temple team (44).

"We knew we had to shoot the ball real well against the Temple zone," Travieso said.

While Callpari was impressed with Travieso's offensive output, he stressed that he does not have to shoot well to be a contributor.

continued on next page

CHRIS RAGUSA /COLLEGIAN

Carmelo Travieso has stepped up in the absence of Mike Williams.

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■ guards

continued from page 16

"The thing that everyone looks at is if Carmelo doesn't make shots," Calipari said, "but if he'll defend and rebound, you can play him anyway, and he's doing it. He's defending and he's rebounding.

"I don't put a premium on shooting. We've never had great shooting teams, but we've won a whole lot of games playing the way we play."

A year ago, Travieso was seeing limited minutes. With no players graduating from last year's team, not much more was expected in his second season because his defense was in question. In hopes of finding his way into the lineup, the Dorchester native dedicated his summer to improvement.

"I got a little stronger over the summer," Travieso said. "Last year I'd get hit with a pick and I wasn't strong enough to get around it. Now I'm hitting the pick instead of the pick hitting me. That way they know I'm coming."

Instead of being in the lower echelon of UMass defenders, Travieso has emerged as one of the best and has become an effective rebounder as well.

"[I've been] working hard, pressuring the ball, keeping the ball in front of me and I've been getting a lot of rebounds," Travieso said. "It's just effort basically. I've been trying really really hard."

Guard play becomes even more important in the NCAAs, a concept not lost on Travieso.

"We know that basically we have to control the game," Travieso said. "We can't let the game get away from us. In pressure situations we need to make good decisions. That's what we've been working on in practice, making good decisions and rebounding."

Padilla said their performance the next time they faced Temple (A–10 final) has boosted the guards' confidence.

"A game like that, going into the NCAA tournament, winning by 20, gives us a lot of confidence going in," Padilla said.

Follow the UMass Minutemen on the Road to the NCAA Final Four and read

Collegian Sports

for the most up-to-date news on Lou Roe, Derek Kellogg, and the rest of the Minutemen

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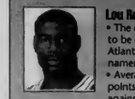
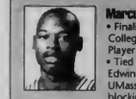
1994-95 Minutemen Regular Season Statistics

	G	Avg Min	FG	FGA	Pct.	-3 Point- FG FGA	Pct.	FT Pct.	-Rebounds- Off.	Total	Rpg.	A	TO	Blk.	St	Pts.	PPG
Lou Roe	30	28.3	179	331	.540	1-3	.333	.714	99	245	8.2	51	66	33	14	511	17.0
Marcus Camby	26	22.3	143	249	.574	1-1	1.000	.624	61	163	6.3	33	45	88	20	355	13.7
Mike Williams	20	25.4	82	208	.394	38-108	.352	.683	20	66	3.3	66	39	3	31	243	12.2
Donta Bright	30	21.7	107	226	.473	2-11	.182	.691	49	142	4.7	70	49	37	26	283	9.4
Derek Kellogg	29	27.9	72	174	.414	49-118	.415	.825	32	94	3.2	113	47	2	43	240	8.3
Edgar Padilla	30	21.2	78	187	.417	34-102	.333	.750	10	56	1.9	91	79	18	34	220	7.3
Dana Dingle	30	25.7	82	161	.509	4-14	.286	.560	74	167	5.6	47	31	5	26	215	7.2
Carmelo Travieso	28	12.4	49	139	.353	30-91	.330	.389	22	57	2.0	29	20	8	9	135	4.8
Tyrone Weeks	25	13.0	42	94	.447	0-0	.000	.605	50	119	4.8	12	21	7	11	107	4.3
Inus Norville	26	8.4	29	55	.527	0-0	.000	.484	29	68	2.6	3	22	21	3	73	2.8
Jeff Meyer	21	4.3	12	24	.500	0-0	.000	.524	7	21	1.0	0	4	9	3	35	1.7
Rigo Nunez	24	5.6	13	33	.394	1-9	.111	.750	3	22	0.9	10	9	6	2	33	1.4
Andre Burke	6	7.2	3	15	.200	1-4	.250	.000	2	3	0.5	5	4	0	5	7	1.2
Ted Cottrell	16	2.9	5	12	.357	0-1	.000	.167	6	12	0.8	0	5	2	1	11	0.7
Jason Germain	14	3.0	3	19	.158	1-9	.143	.000	0	0	0.0	3	3	0	2	8	0.6

Massachusetts
• Captured fourth straight Atlantic 10 regular season and tournament Championships.
• Finished 10-1 against non-conference opponents.
•Was ranked No. 1 in the AP Poll for the first time in school history.



Lou Roe
• The only player ever to be named to four Atlantic 10 all– tournament teams.
• Averaging 19.2 points per game against NCAA tournament teams.
• Finalist for the John Wooden award for National Player of the Year.
• Second leading rebounder and scorer in Massachusetts history
• Scored 34 points and grabbed 13 rebounds against defending National Champion Arkansas



Marcus Camby
• Finalist for RCA College Basketball Player of the Year
• Tied for second (with Edwin Green 190) on UMass all– time shot blocking chart in only his sophomore season, needs 32 more to tie Harper Williams for the all–time lead in the category.
• Averages 3.2 blocks per game
• Scored 25 points grabbed 13 rebounds and blocked eight shots in loss to Temple

Derek Kellogg
• Third on both the career steals and three–point percentage chart.
• UMass has never lost an A–10 tournamnet game in his career.
• Has started all but two games for UMass in last three seasons
• A third team All–Atlantic 10 selection
• Had 16 points and seven rebounds in win over Duquesne

Carmelo Travieso
• Had 11 points nine rebounds and six assists in win over Duquesne.
• Scored 15 points on five three–pointers against West Virginia.
• Scored 14 in Atlantic 10 Championship against Temple.

Donta Bright
• Third team All–Atlantic 10 selection
• Made Athletic Director's Honor Roll with a GPA of over 3.0
• Is sixth in the Atlantic 10 in blocked shots with 37
•Had 24 points, and eight rebounds in blowout of defending National Champion Arkansas
•Blocked a career high six shots against St. Bonaventure

Dana Dingle
• Had 14 points, and eight rebounds in win over St. Joseph's
•UMass' third leading rebounder
•Usually covers opponents best offensive-player on defense

Edgar Padilla
• Second on team in steals with 34
• Is second on the Minutmen in free–throw percentage with .750
•Had eight assists against then No. 20 Pennsylvania
•Had 17 points and four assists against West Virginia

Tyrone Weeks
• Had first double- double against West Virginia Jan. 3
• Has rbounded in double figures three times this season
• Scored a career high 12 points in OT win at St. Bonaventure
• After being a Prop. 48 his freshman year, Weeks made the Dean's List with a GPA of above 3.5

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■ Kellogg

continued from page 20

That's what we try to get the younger guys feeling, because then its expected out of you and you'll do it because it's expected of you."

Not ready to call it a career

Kellogg has reflected briefly on his four years, but stresses that his collegiate career may still have some highlights left in it.

"It's going to be a sad day when we graduate in May seeing all my friends on and off the court leave," Kellogg said. "I haven't started reflecting yet. When you stop playing, that's when you start reflecting, looking back on all the great memories.

"I had a great career at the Mullins and the Cage. I'm just happy to be a part of the UMass program. It's been a great time but it's not over yet."

What he does have left is the NCAA tournament, and a chance to erase last year and any other failures from everyone's memory.

"We're playing well right now," Kellogg said. "We're playing loose. Everybody is on the same page. Hopefully this year will prove to be a little different than the last three."

* * *

Kellogg's play has earned him a look from the NBA. The Springfield native has been invited to participate in the Portsmouth, Va. NBA camp.

Follow the Minutemen through every round of the NCAA Tournament

Collegian Sports

The source for Minutemen Basketball

■ Dingle

continued from page 15

"Right now, I don't worry about publicity. This is Derek [Kellogg] and Lou's last year, they deserve all the credit," Dingle said. "I don't need much of an offensive role, but I know what I can do. Coach [Calipari] has confidence in me, so when the time comes, I'll do it."

> *"He has the attitude to do things on the next level. He doesn't take it easy in the off–season. When he's home, he's always asking me to use our gym."*

A team player

Many people like to call Dingle a role player on the Minuteman squad. One problem, though — Dingle can fill just about any role on the floor. At times, he's the best pure rebounder on the team. If there is an opposing player who needs to be covered, Dingle's the stopper. His weakside jumper is there when it has to be.

Decesare said it is more appropriate to call Dingle a team player, rather than a guy who fits a specific role.

"He's a little more than a role player. He is such a great team player. All he does is what it takes for a team to win," said Decesare.

"I'm more of a team player. Everybody on the team has a role, so I wouldn't say role player. Each guy means something to the team," Dingle said.

For the love of the game

The season doesn't usually end for Dingle when his team has finished the NCAA tournament. Two years ago, when the Minutemen lost to Virginia in the second round of the NCAAs, Dingle didn't go home and take a break — he decided to bulk up.

"Dana worked hard, lifting weights to change his body. Somebody has to do the dirty work," Decesare said. "He has the attitude to do things on the next level. He doesn't take it easy in the off–season. When he's home, he's always asking me to use our gym."

Dingle came back in 1993 stronger and bigger than ever, able to bench press 260 pounds and bury the 15–footer — things that have only added to his ability to contribute to the Minutemen.

Looking to the future

After this year's run for the Minutemen in the NCAA tournament is over, the team loses graduating co–captains Roe and Kellogg. The heir apparents? Dingle and Bright. Is Dingle ready to assume a bigger leadership role for Massachusetts next season?

"I guess so, yeah. I've come this far, so I might as well go out with a bang," Dingle said. "Some time in life everyone needs to step up and be a leader."

If Dingle succeeds in his captain's role like he has as a team player, many will have no choice but to take notice.

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Derek Kellogg providing good leadership

■ Senior captain hopes to lead Massachusetts to tournament success

By Matt Vautour
Collegian Sports

After an impressive 27–6 regular season, people were expecting big things from the University of Massachusetts in the tournament last year. Many people thought the young seniorless team could make a run at the Final Four.

It didn't happen. To the surprise of many, the second– seeded Minutemen were bounced from the tournament in the second round by Maryland.

The team seemed lost as the Terrapins monster second half ended UMass' dreams of the Final Four. There was nobody to stop the bleeding; nobody to settle the team down.

There is no replacing senior leadership.

After seniors Harper Williams and Tony Barbee graduated, then–juniors Lou Roe and Derek Kellogg were thrust into the leadership role. It seemed like they were not ready for it.

"We didn't really have any seniors on the team last year that can really take over a game and show the young guys what to do and how to play," Kellogg said. "This year we have some good senior leadership and the younger guys are stepping up as if they're seniors themselves. The way they're stepping up will really help them in the future."

By definition, the point guard has to be a leader. If he can't direct the offense, it will self destruct. Kellogg has always had leadership abilities, but in his senior season he has taken his leadership to a new level.

"Derek is the guy that is our general on the floor," said Massachusetts coach John Calipari.

He has been that general for three years. Since his sophomore season, Kellogg has started all but two games at the point for UMass.

Overlooked in high school

This is the same Derek Kellogg that got no other division I scholarship offers as a senior in high school, that was criticized throughout the beginning of his career. Now, after being named to the third team All–Atlantic 10, he has had the last laugh on his critics.

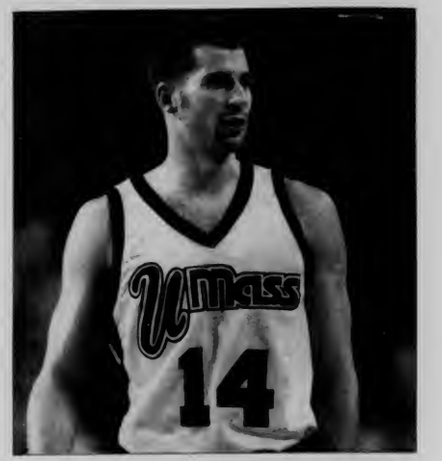
"You can sit back and laugh and tell people how much they know about basketball," Kellogg said. "Those are the same guys that are over there greasing your palms after the games. It really doesn't matter."

His scoring has increased over the past three years. And while Kellogg is still a better passer than he is a scorer, he now has the confidence to step up and take shots.

In his four years at UMass, Kellogg has watched the team grow into a perennial NCAA contender. Kellogg hopes the cultivation of the winning attitude will be continued by the younger players.

"It's coming in stride that we do all those things. You become accustomed to it.

Turn to KELLOGG, page 19



PAUL BILODEAU /COLLEGIAN
Derek Kellogg has provided some necessary senior leadership for the Minutemen.

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■ Weeks

continued from page 9

Massachusetts John Calipari said.

With both Camby and Weeks in the lineup, they have a complimentary set of post players. Camby is the elusive type. Weeks is the banger.

"Tyrone has playing probably the best ball out there right now," Camby said. "He's coming along. In order for us to go far, Tyrone the banger needs to come in and get a lot of rebounds to get us started."

"[Tyrone] helps a lot," teammate Rigoberto Nunez said. "It's like having someone there to bully everyone out. You need a banger like that."

"Tyrone's able to get physical with a couple of guys that go in there and knock us around a little bit," Massachusetts assistant coach James "Bruiser" Flint said. "We're just happy he came around. He gives us another person to go in there. We're not scared to go him to score in the first little bit, and he rebounds and plays defense."

• • • •

Tyrone Weeks will remember his first season with Massachusetts, sitting out due to NCAA rules. He will also remember his second season, which started more like the first, and ended with a *bang*.

While his play of late has made an impact on the court, Weeks is getting it done in the classroom, as well. This Prop. 48 casualty turned his academic around, and sported the highest grade point average on the team during the fall semester.

As for his successful spring semester, both on and off the court continuing through NCAA tournament time, Weeks knows what he has to do.

"I just want to come in and help the team, help give Marcus and Lou, our two main guys, a breather when they need it," Weeks said. "I just try to do what the coaches tell me to do."

■ Temple

continued from page 11

record of 17–9 entering the Atlantic 10 tournament. But Temple was easily defeated by Massachusetts in the final game 63–44, losing key player Johnny Miller early on. Brunson had a poor game, shooting only 4 for 24 from the field.

Yet, Brunson is still the key for Temple's postseason play.

"I would say that Rick is certainly one of the finest players I have ever coached," Chaney said. "He has shown us more this year than he had with Eddie Jones and Aaron McKie flanking him."

What Brunson has shown is leadership both on and off the court. He led the team in scoring (16.9 points per game), assists (4.3 apg), and rebounds (5.9 rpg). He also ranked in the top 10 nationally with 2.7 steals per game.

Brunson was named to the Atlantic 10 first team along with Kwame Evans of George Washington, David Vanterpool of St. Bonaventure and UMass' Lou Roe and Marcus Camby. Brunson and teammate Levan Alston were also named to the All–Tournament squad.

However, Chaney is aware of what limitations his Temple team may have.

"You have to trust me when I tell you — we are a team that does not shoot the ball well," Chaney said after losing to Memphis. "If we win ballgames, it'll be because the other team did not shoot well."

Temple's trademark defense has held 11 of its regular season opponents 24 points below their scoring average. They lead the nation in scoring defense, a statistic they have dominated throughout Chaney's 12 year career.

"I think the defense keeps us in there," Chaney said.

If Temple sticks to its defense and eliminates silly mistakes, the Owls could make a good run in the tournament. The key word is *could*. Temple has a knack for playing at the level of its opponent, losing to Duquesne, yet defeating Massachusetts by nine.

The talent is there, but the heart of this Owl team could be the difference.

"Can't measure no ones heart," Brunson said. "On paper the other team might look better than us, but we have a lot of heart, and we have coach. Those two things together are going to take you far."

Kevin Negahndi is the sports editor of Temple News.

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GW, St. Joe's denied NCAA tourney bids

■ Untimely critical losses cause both schools' bubbles to burst

By Andrew Bryce
Collegian Sports

bubble — *n.* something that gives early promise of success but comes to nothing.

When NCAA tournament time rolls around, this term comes up on many an occasion. With the 64 teams being decided right up until dinnertime of the Sunday prior to the first round games, there are those teams that are on the bubble.

There are those who are attempting to be an at-large bid despite not having the success to get an automatic one. There are those that show early promise of success, as in making the tournament, but it comes to nothing, when they fail to get a bid.

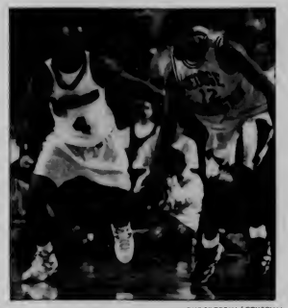
The bubble burst for two teams in the Atlantic 10 conference last night.

George Washington (18–13, 10–6 in A–10) and St. Joseph's (16–11, 9–7), two teams who were in limbo as to what their postseason future looked like, realized that an NIT tournament is the best they're going to get. The Hawks and the Colonials failed to make this year's NCAA Tournament.

It breaks a two consecutive year streak for Coach Mike Jarvis' Colonials, as it eliminates them from the big dance for the first time since 1992.

St. Joseph's made a strong case for being a bubble team. Victories against Villanova, George Washington, Pennsylvania and Temple, among others, helped its cause. Losses like the one to Monmouth on Dec. 28 did not.

John Calipari attempted to give St. Joe's a boost by acknowledging that they should make the tourney.



PAUL BILODEAU / COLLEGIAN

Kwame Evans (12) and the Colonials of George Washington, despite two wins over Massachusetts and a victory over Syracuse, failed to make the tournament.

PAUL BILODEAU / COLLEGIAN

St. Joseph's finished off the season strong, but failed to get into the NCAA Tournament. Shown is senior Bernard Blunt (12).

Calipari voiced his opinion about how he'd be "surprised and disappointed if St. Joe's doesn't make it".

Prior to the announcement of the seedings, ESPN analyst Dick Vitale noted that the GW's Xavier loss (88–75) on Feb 18, hurt the Colonials in a big way. Jarvis countered with the importance of the wins over Massachusetts, as well as the success of A–10 teams in the past NCAA toumeys.

"I'll tell you what, the A–10 right now is the biggest thing going for us. Commissioner Linda Bruno has been singing praise all week," Jarvis said. The pull of the A–10 Conference record in the tournament failed to help. Massachusetts is a No. 2 seed rather than one, and George Washington is not in the NCAA Tournament.

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On The Campus Center Concourse

How far can UMass go in the tournament?
The Minutemen discuss their prospects and how they'll try to prevent a repeat early exit from the NCAA Tournament (See Sports, page 12).

Everything's coming up *Gump*: An inside look at the Academy Awards
From Best Picture to Best Song, the *Collegian* takes its annual peek at the Academy Awards, including our predictions on who will — and should — win, as well as the scoop on Oscar fashion and some revealing quotes from some of filmdom's biggest stars on Hollywood's biggest night (See Arts & Living, page 5).

Extended Forecast
Patchy fog this a.m. and cloudy today, chance of rain and highs in the 50s. Occasional rain tonight and showers into Friday and Saturday. Highs in the 40s.

Today	Friday	Saturday
HIGH: 55 LOW: 35	HIGH: 40 LOW: 35	HIGH: 45 LOW: 30

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 96 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Thursday, March 16, 1995

Schlafly, Weddington face off

EMILY REILY / COLLEGIAN
Sarah Weddington, who successfully brought Roe v. Wade before the Supreme Court, debated the right to abortion with Phyllis Schlafly before a vocal audience of 500 in the Fine Arts Center last night.

By Lisa Greenfield
Collegian Staff

Debate ignited the Fine Arts Center last night as Phyllis Schlafly and Sarah Weddington squared off over the right to have an abortion before an audience of about 500.

Sarah Weddington, best known as the successful attorney in the landmark Roe v. Wade case, opened by explaining her position in support of the right to choose an abortion.

She illustrated how difficult it has been for women to make gains and said before Roe v. Wade "women could not decide their futures."

On Jan. 1, 1973, when the Supreme Court handed down the 7 to 2 decision — which Weddington argued pro bono at the age of 26 — it was decided "there is a right to privacy that guarantees a woman the right to make her own decision about whether to continue or terminate the pregnancy."

Weddington said the Bush presidency weakened the Roe v. Wade decision, but the Clinton administration has given it a reprieve. She added that the 1996 election will be important.

Phyllis Schlafly, a prominent political conservative listed in the World Almanac as one the of the 25 most influentisl women in this country, began her opening statement arguing against the right to abortion.

She opened with a quote from President Bill Clinton saying he hoped abortion would be "safe, legal and rare."

Schlafly said other constitutional rights, such as free speech and freedom of religion, are not spoken of in hopes of being "safe, legal and *rare*." She says Clinton says he hopes abortion is rare because she thinks "in his heart he knows that abortion is wrong. And people know that it is a shameful thing to do."

Roe v. Wade, she said, was "the worst decision in the history of the U.S. Supreme Court, [that] legalized the killing of the unborn baby throughout the nine months of pregnancy."

Schlafly said lawyers decided to invent the right to choose an abortion and justified it with false rationalizations, such as the concept of trimesters. She said it is a moral injustice to define any human being as the property of another, and that Roe v. Wade does just that.

Schlafly identified the abortion debate as being "not about when life begins, but when life ends."

Responding to Schlafly's graphic description of a late-term abortion, Weddington referred to the back-room deaths of many women before abortion was made legal and medical restrictions were enforced.

In response to Schlafly's account of the wonders of ultrasound, Weddington agreed it is wonderful for a woman who wishes to to carry a child to term, but for a woman who doesn't want a child it is her choice to make and not someone else's choice.

Weddington criticized the anti-abortion movement as people standing in the way of others' rights.

Schlafly said Roe v. Wade is so controversial because it allows the "killing of a million and a half unborn babies every year" which is why people stand up and try to "stop this senseless killing."

As the night went on, Schlafly was heckled and booed by some of the attendees. Each speaker was interrupted during certain points by cheering of supporters.

In closing remarks Schlafly stressed the need for "personal responsibility." She repeated that "the government did not make you pregnant," and said it is not the government's responsibility to bring people out of poverty.

Weddington countered by saying the government does have the responsibility to help those in need, such as seniors and children. She stressed the need to take care of the children in this country and not force women to have more children for which no one will provide.

One dead, another sick from meningitis

By Jessica Taverna
Collegian Staff

AMHERST — An Amherst College student died Tuesday night of bacterial meningitis, and another student has been diagnosed with the same form of the contagious disease.

Nishtha Adhvaryu, 20, of Highland Park, Ill., was taken to Cooley-Dickinson Hospital in Northampton on Monday. She was then transported to the University of Massachusetts Medical Center in Worcester where she died, according to Terry Allen, spokesperson for Amherst College.

Adhvaryu was an anthropology major and a member of the rugby team.

The Daily Hampshire Gazette reported first-year student Sarah Fabian, also diagnosed with the infection, is being treated at Cooley-Dickinson and has improved since her admission Monday.

Amherst College did not identify Fabian, but she was named in bulletins sent to staff and students.

No other cases have been reported at any other area colleges, according to Karin Sherbin, spokesperson for the University. The disease is spread only by very close contact.

Meningitis is an inflammation of the lining of the brain and spinal cord. Meningococcal meningitis is a type of bacterial meningitis which can be fatal if not treated quickly, Sherbin said.

Symptoms are similar to that of the flu — a fever, chills, lethargy, nausea and vomiting, a rash, severe headaches and neck pain and stiffness, according to public health officials. One in seven cases are fatal.

The director of Amherst College's Health Services said that the two women were so lethargic they could hardly move, according to Allen.

The disease infects through contact with saliva. The bacteria can only live outside of the body for a few minutes. It can be passed along by sharing utensils, water bottles or smoking materials, kissing or being exposed to the coughing or sneezing of an infected person.

Amherst officials have not yet determined the source of the outbreak. The two infected students did not share the same dormitory or any classes.

Meningococcal meningitis treatment requires early recognition. Anyone who suspects that they have symptoms of the disease are encouraged to seek medical diagnosis immediately. Amherst College Health Services has oral vaccines available to anyone seeking preventive treatment.

Budget cuts nearing passage in the House

By Alan Fram
Associated Press

WASHINGTON — Republican leaders quelled an uprising over abortion Wednesday and muscled $17 billion in cuts in housing aid, school improvements and other programs toward House passage.

By a near party-line 242-190 vote, the package cleared a procedural hurdle and began a testy journey toward likely passage Thursday. The Senate is expected to produce its own collection of spending slashes soon.

The measure marks the Republican majority's initial attempt to push cuts through the House that would begin fulfilling their "Contract With America" pledge to eliminate the federal deficit. The reductions would be in funds already enacted into law and would be the biggest such package ever approved.

The debate was peppered with moans from lawmakers of both parties over the measure's cuts in job training and other initiatives. In one vote, $206 million cut from popular veterans' programs was restored and the

Turn to **BUDGET**, page 3

Poets share readings about their heritage

By Michael Davis
Collegian Correspondent

Two University of Massachusetts students read from their poetry on Wednesday night at the Augusta Savage Gallery in the New Africa House.

Chris Kahon:wes Deere and Alex Sherker presented poems about their friendships, their identities and their connectedness with their respective Mohawk and Cherokee peoples.

The first speaker began his poetized tales, dreams and reflections by announcing his Mohawk name, Kahon:wes. The first poem was about how "Life is special, because of the things we can do.../Death is special, because it allows us to remember people..."

He then spoke about the Montreal reservation where he grew up. The poem relayed the strength of his people in facing the "squeeze" placed on them by those who "poisoned [their] water, air and minds."

Deere introduced a poem about the Great White Pine as "related to me being a Mohawk." It reflected a tree of which every "person is just a piece," and "the [rest of the] pine represents everything else." The poem was about the persistence of his people: "Warm, winding branches.../Worn and old, but not weak at all.../Reaching out to the young people."

In reflection, Deere told the audience that stories in his community are important for "learning the ways of our people."

In speaking of his experiences at the University, he mentioned that people had questioned his "authenticity" as an "Indian" who wears dungarees or sneakers. He humorously added that after awhile, moccasins can hurt one's feet.

Turn to **POEMS**, page 3

Speaker traces GLB history

Slides detail past from ancient Greeks to present

By Wendy Darling
Collegian Staff

Stressing the need for gays, lesbians and bisexuals to understand their own history, Warren J. Blumenfeld presented a slide show and lecture Tuesday night in the University of Massachusetts at Amherst Campus Center.

"Recovering the Past: Gay, Lesbian and Bisexual History" chronicled the history of gays, lesbians, and bisexuals in the United States and Europe. Beginning with the ancient Greeks and moving up to today's Queer Nation, Blumenfeld offered a visual and narrative history of GLB movements and identities.

Blumenfeld is an educator, author, editor and activist. He is co-author of *Looking at Gay and Lesbian Life*, which served as the basis for much of the lecture. He is currently a doctoral student in the UMass Social Justice Education Program and editor of *The Journal of Gay, Lesbian and Bisexual Identity*.

His presentation was sponsored by the UMass Program for Gay, Lesbian, Bisexual Concerns.

"Hidden from history"

On the historical front, Blumenfeld cited many examples of GLB groups and individuals who have been "hidden from history." In ancient Greek society, for instance, any man under the age of 19 was expected to have an older male lover. This relationship was considered a crucial part of the young man's maturation process and success later on in life.

Centuries later, when the ideological tide had shifted, governments across Europe and the United States passed laws and carried out policies that were specifically designed to root out homosexuality, Blumenfeld said.

In 1624, Richard Cornish became the first man in North America to be executed for homosexual acts. Punished in the British colony of Virginia, Cornish was a ship's master who was convicted for having a sexual affair with one of his stewards.

Thomas Jefferson proposed that laws against homosexuality be made more lenient. Instead of execution, gay men would face castration. Jefferson suggested that lesbians would have holes "of not less than one half inch" bored in their noses.

Blumenfeld named several historical figures who may have been gay, lesbian or bisexual. American poet Walt Whitman, for example, wrote poems that contained such blatant homoeroticism that they were banned from the Harvard University library.

He also offered Eleanor Roosevelt, Virginia Woolf, Vita Sackville-West, Gertrude Stein and James Baldwin as other notable GLB individuals.

Psychologists and homosexuality

Blumenfeld used the slide presentation to chronicle the study of homosexuality and bisexuality in psychology. He presented theories that arose in the mid-19th century in Germany, England and the United States, beginning with Karl Heinrich Ulrich. Called by many the "grandfather of gay liberation," Ulrich proposed the first scientific treatments of homosexuality in the 1860s.

Kari Maria Benkert coined the term "homosexual" in 1869 to describe same-sex sexual activity and love. After this time, European and

Turn to **SPEAKER**, page 3

PAUL BILODEAU / COLLEGIAN

Haigis Hoopla warm-up
The return of spring weather meant the return of shorts and hoop games at the Southwest Horseshoe this week.

■ tourney

continued from page12

staff and practice hard, then go out there and play hard. I think we can go all the way."

Notes: Roe was named to the Associated Press's Second Team All-America on Tuesday. Joe Smith, Ed O'Bannon, Jerry Stackhouse, Damon Stoudamire and Shawn Respert were all named to the first team, while Rasheed Wallace, Randolph Childress, Kerry Kittles and Corliss Williamson joined Roe on the second. Camby was also chosen as an honorable mention ...

Stoudamire, previously suspended by the NCAA, has been reinstated ... If Roe grabs nine rebounds in tomorrow's game, he will surpass Julius Erving (1049) to become the all-time leading scorer in Massachusetts history.

Correction

In yesterday's story on the equestrian team, the coaching staff was incorrectly identified. Wendy Cicciu is the coach and Julie Watson is the coaching volunteer. The *Collegian* regrets the error.

Select team includes three UM forwards

Three University of Massachusetts hockey players have been chosen to a USA Select Team that will play in a three-team exhibition with Canada and Germany beginning tomorrow in British Columbia.

Sophomore forwards Rob Bonneau and Sal Manganaro and freshman forward Dean Campanale were selected to play in the British Columbia Tour, which runs from Friday to Monday, March 27.

"I'm happy our three guys were selected," UMass coach Joe Mallen said. "It's great public relations."

The team will play five games against Canada and one versus Germany. The 20-man roster will be coached by Boston College's Jerry York and Michigan Tech's Bob Mancini, who will be assisted by Union College's Bruce Delventhal.

The roster is made up entirely of U.S. college players, including four who played against UMass: defensemen Beau Bilek of Air Force and Paul Croteau of Bowdoin College and forwards Chris Ford of Union and Tim Harberts of Notre Dame.

New Hampshire forward Tom Nolan was selected but cannot play due to an injury. He was the only other Hockey East player on the original roster besides the three Minutemen.

Bonneau led UMass in scoring for the second consecutive season with 14 goals and 12 assists (26 points). Manganaro added 11-9-20, Campanale 4-5-9.

—TED KOTTLER

■ lacrosse

continued from page 12

we haven't had a defenseman that can cover him. It's really been a great surprise and a great help," Cannella said. Maybe this is his time. He's really stepping forward."

"He's the type of player who is a smart player. He is the type of player who is a smart player. He is real crafty and has deceptive speed. The key for him is that he's stepped up and worked harder in practice."

The offensive midfield has historically been important to the Massachusetts offense. The 1995 season will likely be no different. Despite the loss of Greg Kline, the Gorillas return one of the most talented offensive midfields in the nation.

Junior co-captain Buddy Hoffman had 18 goals in 1994, while the tandem of Eric Bailey (18 goals) and Eric Triolo (12 goals) combined for 30. The trio accounted for over a quarter of all of UMass' goals last season.

The Gorilla offense will have to play well if they have any chance of matching the high-powered offense of Virginia in their season opener on Sunday.

■ tennis

continued from page 12

spring for the very young squad, it appears that its record and season on paper may not be a success. However, this tough schedule for the team could turn out to be beneficial for the next few years.

"I may have overestimated our ability to play at this level right now," Dixon said. "The reason was that I wanted to do this when these kids were freshmen so by the time they are juniors, they are really used to playing at this level."

The team looks to bolster its attack with two new recruits next fall to carry them over the next few years and potentially into the spotlight.

"People are very respectful for our program that has been put together in two years, and it is really complimentary of the women — so I'm hopeful," Dixon said.

NIT bound

COLLEGIAN FILE

The University of Massachusetts women's basketball team will take on Virginia Commonwealth next week in the Women's National Invitational Tournament.

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APPLICATION DEADLINE: APRIL 14, 1995

Student Legal Services Office
545-1995

Jewish Affairs needs writers!

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113 Campus Center

545-2400

■ poems

continued from page 1

Sherker introduced himself as a sculptor and visual artist, and he mentioned the problems of being categorized as an ethnic artist. Through his poem "Real Injun," Sherker, who resonated the experiences that Deere had mentioned, spoke of how students have projected their ideas that he should be different in order to fit their image of an "authentic Indian."

Two other points of commonality between the two speakers were about the subjects of animals and language. Sherker presented poetry which reflected both of their peoples' views of animals as "equals" and "cousins."

Sherker then read some of his poets in both Cherokee and English, telling the listeners that "different languages have different thought processes." In addition, he said he had "a responsibility to my people to keep our language alive."

The variety of poems he read and topics he spoke about ranged from a reflection on an overheard conversation between children on a bus to the references to another poet, Charles Bukowski.

In concluding, Sherker mentioned fundamental similarities and differences between his people and non-Native people.

"We are real people," Sherker said as a lead-in to his final poem, "and we have feelings, same as everyone else."

"In my language / There is no name for freedom / Why need words / To name a basic truth?"

■ budget

continued from page 1

money instead chopped from President Clinton's community service program.

There were stinging partisan broadsides as well.

"Morally wrong" and "mean-spirited," Minority Leader Richard Gephardt (D-Mo.), said of the reductions in programs to the poor.

"The same old Chicken Little-ism, the sky is falling, liberals are out of power and what are we going to do, beat our chests and talk about the poor and elderly," was how House Appropriations Committee Chairman Bob Livingston (R-La.), described Democratic arguments.

The stakes were huge for Republicans. They were out to prove that having promised to balance the budget by the year 2002, which will take $1 trillion in spending slashes over seven years, they could deliver a far smaller package. They also needed to rally from this month's Senate defeat of the balanced-budget amendment.

"The thorny question still remains: will Congress ever cut federal spending?" said Livingston. "Even if we don't change the Constitution, there's still only one avenue open to us. It's the old-fashioned way. It's simply to sit down and get the job done and take the first step."

But that wasn't good enough for Democrats, who knew that the measure contained cuts in national service, technological research and some of Clinton's favorite programs.

They also pointed to reductions for public housing, summer youth jobs, education and food aid for women and children and accused the GOP of picking on the most vulnerable Americans.

"I don't call those tough choices," said Rep. Ronald Coleman (D-Texas). "I call that kind of a chicken way out."

■ speaker

continued from page1

American psychologists began detailed psychological studies of homosexuality and bisexuality.

Blumenfeld referred to his own experience, telling the audience that his parents sent him to a psychotherapist for eight years because he was gay. Blumenfeld said that most of the sessions involved building model planes or playing with cars and trucks, activities intended to make him more "manly."

GLB politics in the 20th century

Blumenfeld also covered the rise and fall of GLB political organizations in the late 19th and early 20th centuries. The Scientific Humanitarian Committee was founded in Germany in 1897 to fight sodomy laws, increase public awareness of homosexuality, and create unity and understanding among gays and lesbians.

In the United States, the Mattachine Society and the Daughters of Bilitis formed in the 1950s to fulfill similar goals.

After the Stonewall Riots in 1969, the Gay Liberation Front, Gay Activist Alliance and other organizations began to fight for GLB rights and awareness in a more active, public manner. They organized marches, rallied against anti- gay legislation, and worked to increase GLB visibility in the media.

The coming of AIDS in the early 1980s had a dramatic effect on the GLB political movement, Blumenfeld said. Because the majority of early victims were gay and bisexual men, GLB organizations found themselves dealing with a torrent of homophobia that had previously been kept more or less under wraps.

In addition, many groups found their leadership and members decimated by a disease the government and mainstream media refused to acknowledge, said Blumenfeld.

Queer Nation and ACT-UP emerged at the end of the 1980's as in-your-face, radical action groups aimed toward making Americans face AIDS and GLB people.

FYI

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, March 16

Resistance Against "Contract with America" — Panel discussion and teach-in about the Contract with America. Panel will include professors, students and community activists. UMass Campus Center room 162-175, 7 p.m. Organized by the Day of Action Coalition, a group of student and community organizations and individuals mobilizing for a March 29 Day of Action against the contract.

Meeting — The Grief Survival Group will meet to discuss "Grief at Home and School." UMass Tobin Hall in the Psychological Services Center, 6:30 p.m. to 8 p.m.

Purim Festivities — Morning service with megillah reading on Purim day 7 a.m. For those who miss the morning service, there will an additional reading at 4:45 p.m., immediately preceding the festive Purim meal which will take place at 5:30 p.m. Chabad House, 30 N. Hadley Road.

Film — Reality Bites. Smith College, Wright Hall Auditorium, 9 p.m.

Film — Broadway Danny Rose. Sponsored by the University Film Society. UMass Herter Hall, Foreign Language Resource Center, 7:30 p.m.

Film — G'schichten aus dem Wiener Wald/Tales for the Vienna Woods. A biting satire on Vienna's petite bourgeoisie in the aftermath of the collapse of the Habsburg empire. German film series on "Vienna 1900 and Beyond," co-sponsored by the Austrian Cultural Institute. Amherst College, Campus Center Theater, 4 p.m. and 7:30 p.m.

Notices

Schedules — The final exam schedule will be available beginning March 16. Copies will be delivered to students in the residence halls and will be available in the Registrar's Office.

Hunger Cleanup — There are only a few weeks left until the 11th annual Hunger Cleanup. Any group or individual interested in participating in this event please contact Missy at 546-4194 or call the MASSPIRG office at 545-0199.

SportsWeekend
Every Monday
in the Daily Collegian

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THE OFFICE OF FOREIGN STUDENTS & SCHOLARS

IS MOVING!
our new location will be:

HILLS SOUTH FOURTH FLOOR

The office of Foreign Students & Scholars will be moving from our current location in Goodell to the fourth floor of Hills South on **Monday, March 20th. WE WILL BE CLOSED FOR THE MOVE FROM MARCH 20-24 AND EXPECT TO RE-OPEN FOR BUSINESS ON MONDAY, MARCH 27 IN OUR NEW LOCATION.** Preparations for the move will mean that we will be essentially unreachable by telephone until Wednesday, March 22nd (when we can be reached at our regular office telephone, 545-2843). Should there be an emergency before that time, we can be reached at 545-2710.

The remainder of the International Programs Office (Study Abroad) will not be moving at this time. The Study Abroad Office is located in the Goodell Building where it will remain until the end of the Spring 1995 semester. You can reach this office at 545-2710.

DAILY COLLEGIAN

113 Campus Center • University of Massachusetts Amherst, MA 01003 • (413) 545-3500 • Fax (413) 545-1592

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The *Massachusetts Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The *Collegian* is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1903, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1950. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Notes from the Basement

The campus is a pit of mud, the ducks are travelling around ... spring has sprung in Amherst. You can almost smell it in the air, or is that just the stench by the campus pond?

A sure sign of spring is when you see lone female ducks flanked by two or more male ducks. And then, of course, there is the little duck goings-on in the bushes in the Central Residential Area.

* * *

Tracy Monahan

Was there some sort of election for student government positions recently? You certainly couldn't tell from the advertising around campus. Makes you wonder if maybe things were kept quiet to ensure that certain people would get elected. Just a thought.

It has to be noted that after the tuition and fee freeze of this year, the current SGA bigwigs have seemingly run out of gas. What exactly have they done this semester, besides fight with each other? If someone can give me a concrete answer to this question, I'd really appreciate it. From the stories I've read, they make motions, they debate and the meeting ends. Hmm ... that sounds almost like real politicians.

Oh sorry, at a recent meeting someone proposed that students should now be able to have roommates of the opposite sex.

There's a good idea. There might be some people who could handle this maturely, but for the majority it would be ridiculous.

That two-week fun period could quickly turn into hell on campus. Here are two possible results:

1. A boyfriend and girlfriend live together, they never go to class (or get out of bed) and they flunk out.

2. Even worse the couple breaks up, but yet still has to deal with each other in that oh so big space provided for dorm living. This even sounds like a potential formula for domestic violence.

Good job guys, you've shown no practicality and you've proved once again that the SGA has just enough power to get laughed at.

Student Vote! Let me get this straight. They want me to pay $5 on my tuition bill because my fellow classmates are too stupid to register to vote? I know it's a waivable fee (sneaky, get the freshmen before they wise up), but you can bet your ass if I was coming back next year I'd waive it.

I registered when I turned 18 and I didn't need a special RSO to tell me to do it. In the past four years, every time they have someone by the Student Union mini store yelling at people to register, students go out of their way to avoid it.

* * *

The latest edition of *The Minutemen* has come out. What would I do without it? Well, for starters, I wouldn't be able to paper train my new puppy and I certainly wouldn't have anything to wrap my valuables for storage. *The Collegian* was jeered for using the paper "as a propaganda piece for the radical homosexuals on this campus." Sorry, we'll try and do a better job. People down here haven't stopped weeping since the issue came out. Hopefully we'll all be able to pick up the shattered pieces of our lives and go on.

* * *Now here with a special report on food services — Andrew Davidson,- Notes correspondent.

Thank you, Tracy.

I am thoroughly displeased with the Campus Center food service.

Now I don't have a problem with paying $1.25 for french fries, nor am I above eating cold ones. But to pay such a high price for food of such low quality is outrageous. Stop and Shop charges 35 cents for a medium-sized potato, which could yield approximately one order of large Hatch fries (assuming they use fresh potatoes, which I'm sure they don't). So where does the other 90 cents go?

It can't go to unused inventory, because they obviously don't rotate their stock so that we always have fresh, hot french fries. And a 257 percent markup can't be going to marketing, as I have yet to see an advertisement for Hatch fries.

This is an outrage. French fries, despite the name, are a staple of American cuisine. To charge such a high price for a staple of such low quality is nothing short of extortion.

I urge you, the student body of UMass, to join me in refusing to purchase or eat Hatch and Coffee Shop french fries until they lower the price or improve the quality.

Boycott Hatch and Coffee shop french fries!

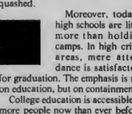
Back to you, Tracy.

Tracy Monahan is a Collegian columnist and Andrew Davidson is just a clown who doesn't like Hatch fries.

The backlash against stupidity

A western Massachusetts teenager recently passed around a petition at school. It did not call for longer lunch hours or more time in gym. The petition called for greater discipline in schools, more structure and more challenging education. It also called for more math and science courses. Half of the class signed the document.

The backlash against stupidity in America has begun.


Peter Orvetti

A few years ago, Americans were attacked for being lazy and uneducated. Whipped into a nationalistic fervor, we denounced our critics. We never paused to consider whether they were right.

The American economic system, being short of jobs, has forced an unnatural extension of adolescence. We first stayed in school until age 16, then 18, 22 and now, 24. At the same time, education standards have been declining. This extra time has been idle time for our minds. The extension of adolescence has led to brain fermentation. By the time we finally finish what is ostensibly our education, our minds are addled, tired, and weak.

Consider: By the time he was 19, Thomas Jefferson was the top attorney in Virginia, having entered the College of William and Mary at age 13. Today, students stumble into the intellectual vacuum called high school at 13. They move on to college at 18, because of necessity, not love of learning, and do not even consider full employment until 22.

More school has not meant more education. Who actually learns anything in high school? High schools make a joke of academics. On the whole, unprepared teachers feed rote phrases to uninterested students. Many teachers are acting out petty power trips and resent their students. Students who excel make work for them, so mediocrity is rewarded while creativity is quashed.

Moreover, today's high schools are little more than holding camps. In high crime areas, mere attendance is satisfactory for graduation. The emphasis is not on education, but on containment.

College education is accessible to more people now than ever before. But what constitutes a college experience? Leisurely evenings at the library, perusing volumes that one was inspired to read by the morning's English lecture, are rare. Most college students hang around playing video games, gulping beer and going into town for a pizza.

There is one truth hidden in Republican efforts to eliminate public broadcasting: Most Americans never use it. Few of us prefer a documentary on the Civil rights movement or an episode of "Nova" to a "Full House" re-run. Most people have never even heard of NPR.

The stupidity trend at the movie theater is also a reflection of today's culture. *Billy Madison* and *The Jerky Boys* may seem unbelievably inane, but audiences walked out of *Last Action Hero* last year because they were annoyed by the several references to Shakespeare. Our popular culture reflects ourselves and we are becoming "dumb and dumber."

So now, even junior high school students are fed up. These students are demanding an end to the complacency that has allowed their right to an education to deteriorate. They are brain-starved. They want Hamlet and Hawking, Plato and PBS, to be a part of their lives.

The first step is to rebuild education. Teaching should not be a profession for people to fall back on. High school teaching should require a doctorate and pay a competitive professional salary. Being a teacher should be societally equal to being a doctor or a lawyer: a prestigious post that commands deserved respect.

In the meantime, the initiative rests with the individual. Like the students, we must demand education. First, we must demand it of ourselves. Use libraries, art galleries and the like. Next, we must demand it of our government. PBS and NPR, which cost each of us $1.10 per year, are on death row. The former secretary of education, now a presidential candidate, favors abolishing the department. Many members of Congress agree.

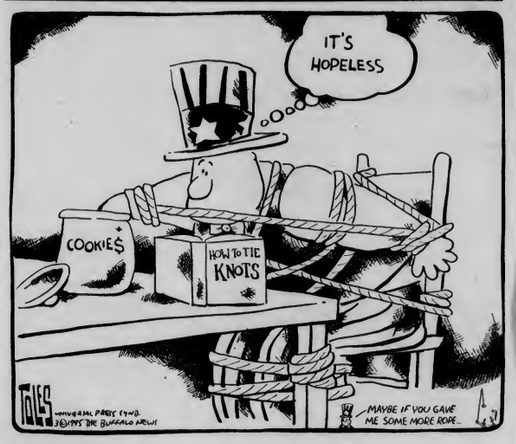
The choice is yours: Either stand up for education, or settle in behind the warm glow of the TV. But if you choose the latter, the next time someone calls you stupid, you will have no right being offended.

Peter Orvetti is a Collegian columnist.

Doonesbury By Garry Trudeau

OKAY, SO I FLY DOWN TO FLORIDA TO SEE FOR MYSELF THESE "PATIENTS" WITH TOBACCO-RELATED ILLNESSES!
THIS PATIENT HAS EMPHYSEMA. EACH DAY HE'S IN THE HOSPITAL COSTS THE STATE $700. THAT'S WHY WE'RE SUING.
...CLAIMED THE ATTENDING DOCTOR!
LATER, I HAVE A DARK NIGHT OF THE SOUL...
I TAKE A LONG WALK...
I AGONIZE...
...I GET OVER IT!
HECK, I'M IN FLORIDA!

Opinion/Editorial



An old issue with a new twist

Adam Scott Roberts

"He's got a great ass." Women have been making such statements to their girlfriends and when they do, they often find it humorous. Is it a statement of a woman's fine appreciation for the male physique?

"He has the best body, just look at those pecs." Antonio Sabato, Michael Jordan, Brad Pitt and Ethan Hawke don the walls of girls' rooms nationwide. Lucky Vanous has become a household name among women after his stint as the Diet Coke guy. These men in addition to countless others are being objectified by women indicating that sexual politics are changing. Moreover, women who have historically been objectified by men are now turning the tables on them — but do we actually like it?

"You just put your dick in my mouth and now you have an attack of morality." Sexual harassment has long been thought to involve a powerful male dominating the submissive woman. On the other hand, cases where men are claiming they have been sexually harassed by a woman in power are increasing. Meredith Johnson, the lead character immortalized by Demi Moore in the film version of Michael Crichton's *Disclosure*, has broken the mold and alludes that there is a change in the power structure of who is calling the shots. With women becoming major players in the business world there is about to be a shift in the role of male-female relations in the work place.

The old school notion of a male-dominated work place is being tossed out the door as a new school emerges where women are now the corporate leaders.

"Move your anoretic little butt," and *"You're looking mighty fine today,"* are both comments made by a woman to man. The man involved told the woman, "Hey, that's sexual harassment." To no surprise, the woman laughed and tried to brush it off as such until the man made the point, "If I made this comment to a female worker, I would be fired immediately for sexual harassment." It is comments such as these that further allow for the objectification of men and gender stratification.

"The Jenny Craig Eight." Eight former male employees of various Boston area Jenny Craig Weight-loss Centers claim they were singled out for abuse because they were men. Comments such as *"Nice right buns,"* and other forms of harassment involving lewd comments that seemed inappropriate were made. For example, when one man was in a bad mood his female co-worker said, *"You must be having your period ... Go take a Fem-Cycle."*

The plaintiffs all contend that they quit or were fired because of discrimination. The men claim the alleged harassment at Jenny Craig was actually part of a much bigger problem: "an unwillingness at the female-dominated company to let men flourish."

In a variety of complaints filed over the past several years with the state anti-discrimination agency and in court, the men say they were denied promotions, given inferior assignments, were publicly humiliated and were forced to perform menial tasks all because of their gender.

Men and women both toss phrases and comments around way too lightly, and in the work place and other areas that minimize the issue of sexual harassment is something that must be more concrete.

"You've been summoned by your new boss to a confidential late night meeting. But before you can catch your breath an unwanted sexual advance has put you in the most compromising of positions. Now it's gonna be your word ... against hers." The bottom line is that this is an old issue with a new twist.

Adam Scott Roberts is a Collegian columnist.

The joys of springtime

Andrew Bryce

Let's do the sprang thang. Ahhh yeah.

The annoying frigidness of the winter season has seemingly vanished, and the spring season has snuck up on us. There my bad self was, still arguing with the restless wind circulating the UMass campus a few days ago, but now I am back to wearing shorts, bitching at the heat.

Something about the spring ... it's hard for me to describe. I left it to some of my friends who have attempted to be lyrical poets about the season.

While studying the other night, I was sitting with a friend talking about the spring. I asked what spring meant to her, and she said, "I sing when it's spring. The other day, I started to sing to myself, and ..." Okay, I get the picture.

When I think spring, I think of the campus as being more alive than ever before. The population of the school triples once the sun hits the campus grounds. Women come out of the woodwork. People lounge around, whether its on the grass or the cement, soaking up the gorgeous weather. Frisbees are aflutter, and hoop games are being played at the Horseshoe.

I asked my roommate what he thought about it.

"There is a smell in the air," my roommate dared to say. "A springy smell. Do you know what I mean?"

Kind of.

Anyway, sweat comes to mind when the spring hits, since it occasionally drips off my face in the heat. Phunky phresh sunglasses are worn by many. Tank tops are everywhere. Navels are exposed to all, with some being beautiful to look at and others disgustingly overexposed. Feet are on display, as the sandals and hip Teva's are strapped on. Some of the feet on display can be tolerated, while others are much like the overexposed navels.

You also see those with the tans from a can, as they prepare to be ready for the real sun rays. Barbecues are a favorite for some, complete with the barrels. Skipping classes is another choice thing to do, since it's too nice to be cooped up inside a class actually learning something here at college.

"Winters, for me, is like a relief from those falls when they're crazy hot," my roommate continues for some reason, "where you just bought winter clothes and you're sick of the summer clothes 'cuz they've been totally worn out from sweating your brains out ..." Honestly, buddy, I really don't give a rory rat's ass about your clothing selection. S-P-R-I- N-G, *not* summer, *not* fall, *not* winter.

"Every season has a distinct smell. The fall has a definite smell where it's warm enough to wear just a sweater, but cold enough so you can't wear shorts," my roommate continues with his thoughts on the seasons. Easy, man. All I wanted to know about was the spring.

Well, in the season that officially begins this weekend, a drive in a Jeep with the top down to show off in front of thousands on campus is common. A bunch of people sitting in lounge chairs with beers in their hand in the houses surrounding the campus is a norm. Frat row is packed with people, as some sit in couches, others on the roofs.

"Summer's just disgusting," my roommate says. "I hate the heat with a passion." Thanks, pal, but I'm talking about the *spring*.

The spring is a time to be able to walk to parties if no transportation is available. It is a time for the parties where a gazillion people are outside getting hammered, drinking out of black cups so that when the beer gets warm, people will drink faster to finish. And that Spring Concert we have here (two years strong, and I have unwillingly been sober both times), where people get drunk to have an excuse for rolling around in mud — a time to let everything go in the fabulous weather.

"Spring is sort of the happy medium," my roommate says rather peacefully. "It's not quite summer, not quite winter, not quite fall. I don't know, spring is basically opening the door and everything comes alive." Listen to yourself.

Then again, as corny as he may sound and as much as he went off on the tangent about the seasons, he damn well may be right.

Andrew Bryce is a Collegian columnist who feels alive because of the spring.

The Editorial/Opinion desk is drowning in letters right now. We are trying our best to print as many letters as we can before Spring Break. Any letters we receive this week will not be printed until after the break.

We are very sorry and we love hearing from you, but space is tight. When school resumes, please put pen to paper and let us know your opinions.

Any questions? Call 545-1491.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday March 16, 1995
Weekend Edition • Volume CIV Issue 96

The Nominees
• Our fearless predictions on who will win — and who should win

The Stars
• A look at Oscar fashion & loose lips on Hollywood's biggest night!

Inside the 67th Annual Academy Awards

OSCAR!

QUIZ SHOW

Four Weddings and a Funeral

PULP FICTION

Forrest Gump

THE SHAWSHANK REDEMPTION

Bullets over Broadway

IN AN UNINSPIRED YEAR, GREATNESS IS IN THE EYE OF THE BEHOLDER

By Jon Lupo
Collegian Staff

GOING TO WIN: *Forrest Gump*

SHOULD WIN: None

Best Picture

This year, Gump will happen. Unfortunately.

In a recent issue of the *New Yorker*, critic Anthony Lane pointed out that what America needs isn't great movies but good ones. Solid genre and cross-genre films — romantic comedies, thrillers, melodramas — that aren't filled with tired cliches but nevertheless offer a reassuringly good time. Then, when a truly great film comes along, it will earn the status of being great instead of receiving it by default.

In this decidedly less-than-stellar year, the choices for Best Picture nominees both reflect this currently casual category of "greatness" and serve to highlight how unworthy all five are of a nomination, let alone a win. Now don't get me wrong, I'm not saying any of these films are bad in any way — each of these films have something positive and worthwhile going for them — but how these movies attain the tag of "greatness" when in fact, they're either just pretty good (*Four Weddings and a Funeral, Quiz Show, The Shawshank Redemption*) or near-reprehensibly problematic (*Forrest Gump, Pulp Fiction*).

In looking at the nominees, you'd be hard-pressed to find another year when all five films were so curiously lacking in a quality related to the word "best." Each film has something to offer, but none is worthy of being named the best film of 1994. It's fairly easy to explain why *Four Weddings and a Funeral, Quiz Show* and *The Shawshank Redemption* don't deserve to win (they're fine films, but that's all they are). However, it's harder to explain to moviegoers why two of this year's biggest films — *Forrest Gump* and *Pulp Fiction* — are unworthy. Let's take them one by one:

Forrest Gump: Anyone who knows or reads my reviews knows I have a cold place in my heart reserved for this movie, right next to the one occupied by *Natural Born Killers*. But the truth is, *Gump* isn't a hideous movie; it's assuredly well-made and filled with generally sympathetic (if entirely one-note) performances.

But what's wrong is the film's dark political streak (the counterculture of the '60s was just a bunch of poseurs) and how it endorses a rigidly conservative national identity. (Gump has no free will — the film

Turn to OSCARS, page 6

Collegian Art By Jeff Wilson • Layout & Design by Andrew Davidson & Jon Lupo

Oscars

Arts & Living Cover story, continued from page 5

endorses a notion of doing whatever an authority figure tells you and you'll be rewarded with nothing less than the American dream.)

Furthermore, there's its treatment of Jenny — who's subject to every social ill of the last 30 years, including sexual and drug abuse, and culminating in her death from nothing less than AIDS, which points to her activism and liberalism as cause. If only she'd listened to Gump to begin with...

In the end, the fact that *Forrest Gump* was so universally popular is a tribute to director Robert Zemeckis' potent myth–making (it's the same myth, I suspect, that elected Reagan, but that's another issue altogether). It's a myth that will be endorsed again by Hollywood on Oscar night, eager to lionize Gump as a shining icon for our times. Which, when you think about it, is pretty darn sad.

Pulp Fiction: Now here's where I'm supposed to dis *Gump* as slack Hollywood fluff while simultaneously praising *Fiction* as some sort of scruffy masterpiece. A closer look, however, reveals that *Fiction* is as, if not more, problematic than *Gump*.

There are throngs of adolescent cinephiles (and some college ones I know as well — the kind who will try to tell you how wicked awesome the dopey film version of Pink Floyd's *The Wall* is, *"even if you're not stoned!"*) — who are eager to claim *Fiction* as the red–hot, cool film of the decade. In reality, the film is not nearly as witty, clever or daring as it (and others) think it is.

There's plenty of great pulp here — the film does reach levels of verbal and visceral electricity not seen in American cinema in quite a while — but it's also a bit tedious and more than a bit familiar. In between the heapings of irony and dead–on genre satire, there's something truly uneasy about how much of the racist and homophobic ideology is being passed off as glib shtick. (It may only be a joke, but his jokes aren't told in a pop cultural vacuum.)

It's time then, I think, to look at *Fiction* less with starry eyes toward the film as trouble–free, hip entertainment and instead as a film more concerned with recycling pop culture — working its last nerve, as it were — than truly challenging the conventions (both filmic and otherwise) it tries so coolly to subvert.

Now that I've alienated just about everyone at both ends of the spectrum, it may be worth mentioning the films I thought were better. Movies like *Heavenly Creatures*, *White, Vanya on 42nd Street*, *Bullets Over Broadway*, *The Last Seduction* and *Spanking the Monkey* were combinations of dazzling and sometimes somber entertainment with smarts to spare.

Yet it's *Hoop Dreams* that emerges as the best film of the year — vastly moving, intriguingly constructed (it has more to say about the prickliness of narrative presumptions than *Fiction* even dares) and filled with the kind of movie (and life) moments that rarely flicker on the American screen.

One of the few genuine *experiences* you'll ever have at the movies, it's no surprise then that the Academy has chosen to ignore *Hoop Dreams* — the truly best picture of the year. On Oscar night, it will be business as usual.

David Letterman hosts the 67th Annual Academy Awards, which are set to air on Monday, March 27 at 9 p.m. E.S.T. on BC.

Bullets diva may earn Wiest Academy approval

By Michael Pessah
Collegian Staff

GOING TO WIN:
Dianne Wiest, *Bullets Over Broadway*

SHOULD WIN:
Dianne Wiest, *Bullets Over Broadway*

Dianne Wiest, seen here in *Cops and Robbersons*, is a favorite for her role in *Bullets Over Broadway*.

COURTESY SIDNEY BALDWIN / TRI-STAR PICTURES

It is always the Best Supporting Actress category that gets all the interesting roles. Though Hollywood usually throws the cliched, melodramatic roles to the starring actress, they are often upstaged by quirkier, more unconventional supporting turns. Though this year's nominations for Best Supporting Actress aren't exactly groundbreaking, they are vastly more interesting than the nominations for leading actress.

Best Supporting Actress

Rosemary Harris is the category's most conservative nomination. She gives a reserved, moving performance as T.S. Eliot's mother–in–law, Rose. She provides the moral center of *Tom & Viv* and provides a key counterpoint to Miranda Richardson's manic portrayal of her daughter. Her chances are slim at best for an Oscar. Her last film released in the United States was *Crossing Delancey* (1988), she is relatively unknown, and *Tom & Viv* was an underwhelming, under–seen film. But isn't that what they said about Brenda Fricker in *My Left Foot*?

In her brief screentime in *The Madness of King George*, Helen Mirren distinguishes herself from the other talented Thespians in the cast. Her turn as Charlotte, the compassionate, protective wife of the ailing King George, helped to remind us of George's humanity amidst all of the political machinations around him.

Her role, however, is too peripheral and short to win Best Supporting actress. When the Academy says "Best Supporting Actress," they mean "Best Non–Lead Actress." Additionally, Mirren's roles in the salty and controversial *Caligula* and *The Cook, the Thief, His Wife, & Her Lover* could scare members of the Academy off.

On the other end of the Hollywood spectrum is Uma Thurman, currently the hottest new "A" list actress. After appearing in a string of lukewarm films (*Henry & June*, *Jennifer Eight*, and *Mad Dog and Glory*) she has finally been cast in a hit.

As Mia, the beautiful wife of a gangster, she saunters around *Pulp Fiction* trying to seduce an older, wiser John Travolta. In *Fiction* she does little outside of flirting and blowing coke until she accidentally sends herself into a coma. All this is accomplished effectively but the Academy appreciates emotional depth, not physical astuteness. The character of Mia falls short here. Additionally, the heart– stopping and needle–popping nature of her role could once again scare off some of the more conservative Academy voters.

Jennifer Tilly is the big surprise nomination in this category. She has made a career portraying big–busted, light–headed women. Though endearing (especially in *Let It Ride* and *The Fabulous Baker Boys*), one wouldn't expect her to get a Oscar nod when she plays a big–busted, light–headed actress in *Bullets Over Broadway*.

Her portrayal of Olive verges on the edge of annoyance and she shows little character (or should I say, caricature) growth. Her chances are slim — but then again, Whoopi Goldberg did win for *Ghost*.

Though Dianne Wiest was also featured in *Bullets Over Broadway*, her odds are very different. Initially we assume that her character is merely a shallow prima donna. By the end of the film, however, Wiest breathes life into a stale characterization. Instead of reducing Helen Sinclair into a pathetic has–been, Wiest's Helen is an empowered manipulator — with impeccable comic timing to boot.

Dianne Wiest is a strong contender for an Oscar this year though she did win for *Hannah and Her Sisters*, and was also nominated for *Parenthood*. Helen Sinclair is the type of brassy but sensitive character that Academy voters love, and Wiest is a Hollywood favorite. Additional points are scored because this role is a departure for Wiest, who is not used to playing such a bold character.

Unlike the Best Actress category, all the nominees for Best Supporting Actress are good. Whether the Academy votes for Helen Mirren's discipline, Uma Thurman's physical tenacity, or Dianne Wiest's comic depths — the winner will be deserved.

Martin Landau's Lugosi makes him the top Oscar contender

By Matt Audette
Collegian Staff

GOING TO WIN:
Martin Landau, *Ed Wood*

SHOULD WIN:
Martin Landeau, *Ed Wood*
or Chazz Palminteri, *Bullets Over Broadway*

COURTESY SUZANNE TENNER / TOUCHSTONE PICTURES

Martin Landau (right) is nominated for his role in *Ed Wood*.

Throughout the years, the category for Best Supporting Actor has always been one rich in fine performances — this year being no exception. From Samuel Jackson's fire and brimstone spouting hitman to Martin Landau's comically tragic portrayal of a junk–ridden Bela Lugosi, this is one group which won't be decided by the lesser of the five evils, but rather (surprise!) the *better* of the five performances.

Best Supporting Actor

The mass hysteria that has surrounded *Forrest Gump* might account for Gary Sinise's nomination for his role as a physically challenged veteran who befriends Gump. While Sinise wasn't terrible, there is a certain sense that if *Gump* was not such a power in this year's nominations, his performance would have garnered some critical nods at best. It is also safe to say that the dazzling special effects that rendered Sinise legless (and left many viewers believing he actually *had no legs* — ?!) may have been somewhat of an accomplice in his nomination.

Riding right along side *Gump* in the "hype" category is Quentin Tarantino's *Pulp Fiction*, allowing for Samuel Jackson to pick up a nomination for his turn as a gangster on the road to redemption. Jackson's performance — like the movie — is full of conceit and indulgence, but does have a heavy dose of hip status working in his favor.

Throwing yet another kink in the predictability of the Academy's decision is Paul Scofield for his role as Charles Van Doren in Robert Redford's *Quiz Show*. Scofield's performance was the highlight of the much ballyhooed film, but don't count on the seasoned actor to take home the prize. Scofield is the sole acting nominee from a film supposedly full of superb performances. Though Scofield's dignity and grace make him the finest of the bunch, the smallness of his part may cause him to be forgotten in favor of a more flashy performance.

Representing the underdog nominee is Chazz Palminteri for his performance of a mobster–turned–Thespian in Woody Allen's *Bullets Over Broadway*. While in no way as flashy as Sinise or Jackson, Palminteri's performance was spectacular in its subtlety.

Indirectly spoofing the character he created in *A Bronx Tale*, Palminteri brought a sense of believability to a role that in other hands might have required a bit of imagination– stretching. Unfortunately he doesn't have the hype of the film (i.e. *Gump*, *Fiction*) or a long, Oscar–less track record (i.e. Landau) to help back him, which may cause the Academy to overlook him come selection time.

In the end it is a safe bet that Martin Landau will be accepting the statuette at the podium come Oscar night. After staging a sort of comeback in the late '80s, when he was nominated for Best Supporting Actor for his role in *Tucker: The Man And His Dream*, and then again the following year for *Crimes And Misdemeanors*, Landau certainly has the "overdue" factor working in his favor.

Landau's dead–on portrayal of Bela Lugosi was far and away the best thing in Tim Burton's *Ed Wood* — stealing the show right out from under Johnny Depp's feet and every scene he starred in — managing to transform what could have been a purely two–dimensional role into something comic, yet at the same time sadly poetic. If Landau's performance is honored Oscar night, it proves that sometimes the overlooked actor and the best one can indeed be one in the same.

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With few solid roles this year, Best Actress is none of the above

By Michael Pessah
Collegian Staff

GOING TO WIN:
Susan Sarandon, *The Client*
or Jessica Lange, *Blue Sky*

SHOULD WIN:
None

Since Hollywood rarely has the tenacity to produce films with roles for strong, complex female leads, the Best Actress category is often to reduced to a contest of "Best Leading Lady." These days, most of the quirky, unusual roles for women are reserved for supporting roles.

The aforementioned phenomenon makes for slim pickings, especially in this lackluster year. If 1991 was "Year of the Woman" then 1994 was "Year of the Housewife." This season there is no *Silence of the Lambs* or *Thelma & Louise* to rescue the Hollywood actresses from the plight of the dysfunctional family.

COURTESY JOSEPH LEDUKE / COLUMBIA PICTURES

Winona Ryder's turn as Jo in *Little Women* earned her a place with the five Best Actress nominees.

Jessica Lange may have the opportunity to place another Oscar in the corner of her kitchen with her portrayal of the tortured housewife in *Blue Sky*. Though she has already won a Best Supporting Actress for her role in *Tootsie*, she has had four nominations since then and been passed up for *Francis* (1982), *Country* (1982), *Sweet Dreams* (1985) and *Music Box* (1989). Luck may be on her side Oscar night.

Her role is certainly the type of melodrama that the Academy adores. In *Blue Sky*, Lange plays a lascivious and mentally unsound housewife who is married to a nuclear safety inspector. By the end of *Blue Sky*, she will have cheated on her husband (in front of her daughter), accidentally sent him for a lobotomy and saved the world from a nuclear crisis.

Miranda Richardson, who was nominated two years ago for *Damage* and was also seen in *The Crying Game*, plays a tortured housewife on the other side of the Atlantic. In *Tom & Viv* she plays the long–suffering and mentally unsound wife of T.S. Eliot. Her role requires her to follow Eliot (Willem Dafoe) around for 30 years, until he is embarrassed enough to send her to a sanitarium.

Though Richardson was moving in *Damage* and possesses strong acting credentials, she is a long shot on Oscar night. Though the Academy likes to nominate Brits, it doesn't really like them to win very often. Richardson's skills will surely be outweighed by the Hollywood status of the other nominees.

Winona Ryder might have a better shot at Oscar glory. She is one of the hottest actress in Hollywood's "new guard." Recently she has starred in both the calculatingly hip *Reality Bites* and the calculatingly austere *Age of Innocence*, which won her a deserved Best Supporting Actress nomination.

Ryder's odds are moderate this year. Though the Academy is fond of literary adaptations, especially period pieces, and *Little Women* was critically acclaimed, it was also, by Hollywood blockbuster standards, a commercial flop. Winona Ryder is being groomed for Oscar greatness, but now is not the time.

Best Actress

Speaking of Oscar greatness, once again Jodie Foster is up for a third Academy award. This year she is nominated for her role in the disability–opera *Nell* where she plays a women who was raised in a secluded log cabin. Her character is an Academy–friendly blend of *Miracle Worker* vocal calisthenics and *Forrest Gump* innocence. However, *Nell* received poor reviews and was a deserved bomb. Though the Academy loves her and will surely give her more honors, *Nell* was a weak role, even for Foster.

Which leaves us with Susan Sarandon, who has the best chance for a Best Actress win. She is nominated for her role in the John Grisham thriller *The Client*, where she has a commercial role as a southern lawyer who must protect an 11–year–old witness from the bad guys.

Her role really doesn't matter this year (though it was the only financially successful film in this category), because this is perfect time for the Academy to reward Sarandon for many years of quality acting. She has been previously nominated for *Atlantic City* (1980), *Thelma and Louise* (1991), and *Lorenzo's Oil* (1992). Since her competition is particularly weak this year, Sarandon has a strong chance of reaping the benefits of a long, consistent string of performances.

Unfortunately, none of the nominees really deserve the title "Best Actress." The Academy has (not surprisingly) ignored many superior performances in smaller films. Most notable is Linda Fiorentino's

Turn to ACTRESS, page 10

Nominated actresses discuss their roles, winning that Oscar

By Bob Thomas
Associated Press

LOS ANGELES — Sophia Loren won her Academy Award speaking Italian. Jane Wyman and Marlee Matlin won theirs by not speaking at all. Could Jodie Foster be chosen the best lead actress of 1994 by talking a language no one understands?

Foster is nominated for her role in *Nell* as the isolated mountain woman whose speech followed the pattern of her stroke-impaired mother. Also nominated for the 67th Academy Awards are Jessica Lange, the troubled army wife of *Blue Sky*; Miranda Richardson, T.S. Eliot's mentally disturbed first wife in *Tom and Viv*; Winona Ryder, the spunky Jo in *Little Women*; and Susan Sarandon, the tenacious lawyer in *The Client*.

Foster could win her third Oscar. Her first Academy nomination came as supporting actress in *Taxi Driver* when she was not yet a teen–ager. Her transition from child actress to adult was signaled by her Oscars for *The Accused* in 1988 and *The Silence of the Lambs* in 1991.

Foster wasn't sure she could manage the role of Nell. "I'm too controlling," she said, "and you always see too much intelligence in what I do ... Ultimately, when you get down to it, the greatest thing about this character is that she is entirely, emotionally available."

Blue Sky, for which Lange was accorded her sixth Academy nomination, had a curious history. The film was made four years ago, then was shelved when Orion Pictures plunged into financial disarray and bankruptcy. The director, Tony Richardson (*Tom Jones*), died of AIDS complications in 1991.

As the studio partly recovered from its financial problems, *Blue Sky* was given a limited release in 1994. Critics responded favorably, especially for Lange's portrait of Tommy Lee Jones' wife, Carly Marshall.

Lange, Academy winner as supporting actress in *Tootsie* in 1982, was surprised by the attention she received for *Blue Sky*.

"It's odd with this film because there was so much delay between when we did it and when it was finally released. Your attachment to it had become very vague. To get this kind of recognition has been like a gift, a not-expected present," she said.

"Parts like Carly are easier for me, because you don't have to think about your parameters. With a character like this you can do anything. It's great to be able to take it as far out there as you possibly can. To me

Turn to NOMINEES, page 10

Hanks, Newman equally favored for leading roles

By Jon Lupo
Collegian Staff

GOING TO WIN:
Tom Hanks, *Forrest Gump*
or Paul Newman, *Nobody's Fool*

SHOULD WIN:
Nigel Hawthorne, *The Madness of King George*

When Tom Hanks strode up to the podium last year to collect his Oscar statuette, he delivered perhaps his best performance ever: he actually seemed *surprised*. Hank's *Philadelphia* role as a colorless martyr was as resolutely undeserved (he worked up the sympathy of a wounded puppy in a film ostensibly about people, as one critic pointed out) as his win was achingly predictable.

That being said, it will be interesting to see how surprised Hanks looks when he wins this year. The probable *Gump* juggernaught is primed to carry Hanks over the threshold of Oscar lore as the first leading actor to win two years in a row.

It doesn't matter if he doesn't deserve it. It never matters.

While Hanks's role as America's favorite simpleton (a *dumb*, wounded puppy perhaps?) isn't necessarily bad, it's just not that remarkable either. It's simply not worth the standing ovation. (And if he does win, what other form of undying adulation could be worth trying for? A postage stamp?)

Only the formidable Paul Newman (*Nobody's Fool*) has a chance of usurping *Gump* and its star. Although he won in the '80s with *The Color of Money* (less for his performance in that particular film but for a long, unrewarded career), his role as a downtrodden though sneakily clever carpenter reevaluating his friends, family and life is primo Oscar material.

And Newman delivers in kind — his ramshackle charm, dead–on cobalt eyes and ability never to sink into dour straits or self–parody all work in his favor. But while It's a comfortable performance, it isn't really a stretch, and Newman deserves to win not out of Oscar–denial embarrassment but for a performance truly worthy.

The other nominees include Morgan Freeman for *The Shawshank Redemption*, and what's interesting here is how Freeman's role as a long–suffering but wise inmate isn't really the lead. Yet the Academy decided to honor Freeman and not Tim Robbins for what was essentially the same homily–spouting sidekick to White heroes routine Freeman has been doing for the last decade.

As is always the case, however, Freeman's quiet integrity supersedes the overly–earnest lines he's required to deliver. And that's quite a feat considering that early on in *Shawshank*, they all start sounding the same. But it's really isn't a lead performance, though Freeman earns high marks for not sliding into sentimental bathos.

Some indie types are rooting for wild–card nominee John Travolta — which has to be the silliest, most undeserved nomination since Al Pacino's grossly grandstanding turn in *Scent of A Woman*. What, exactly, does Travolta do in *Pulp Fiction* to warrant this? Sure, it's great to have a comeback, but if he's such a good actor, why did it take nearly 10 years to deliver a decent performance? It's not hard to see that Travolta's success in *Fiction* has more do with his pop cultural significance than his acting — which is pretty good, but certainly not Oscar–worthy.

Best Actor

What, exactly, does Travolta do in **Pulp Fiction** *to warrant this? Sure, it's great to have a comeback. But why did it take nearly 10 years to give a decent performance?*

Which leaves Nigel Hawthorne's spirited turn in *The Madness of King George* as this year's most deserved winner. In a role that requires Hawthorne to flirt with madness within periods of lucidity, there's not a false move among the many shades the role demands.

A lesser actor would've allowed the many opportunities for overacting to take over the role, using craziness as a substitute for charm. Yet Hawthorne keeps his resolve throughout — and the clever, return to the status quo ending works primarily because Hawthorne makes it believable. His performance isn't earth–shattering, but it's worth the nod in a year full of false tremors.

COURTESY KEN REGAN / TRI-STAR PICTURES

Tom Hanks could repeat his Oscar–winning success in *Philadelphia* with his title role in *Forrest Gump*.

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Allen a long shot in director race

'Gump' may earn Zemeckis Oscar; 'Bullets' more deserving

By Jon Lupo
Collegian Staff

GOING TO WIN:
Robert Zemeckis, *Forrest Gump*

SHOULD WIN:
Woody Allen, *Bullets Over Broadway*

Best Director

It's hard to take an award like this seriously, for two reasons. First of all, there are its embarrassing omissions — Chaplin, Hitchcock, Kubrick, Scorsese. Secondly, there's the equally humiliating idea that Kevin Costner — Kevin *freakin'* Costner — has a Best Director statuette and the above names do not.

Now that we know that the selection of the award is far from discriminating, look for Robert Zemeckis to waltz up to the podium and heartily thank all those involved in the wonderful world of *Forrest Gump*. Since the award will also be thanks for helming the wildly successful *Back to the Future* flicks and the innovative *Who Framed Roger Rabbit?*, it's hard to feel bad about Zemeckis winning. He does, after all, deserve it for his past efforts, though it's hard to award him for helming a film that confuses stupidity with innocence, conservatism with idealism — and for doing it so *successfully*.

Robert Redford has always been kind of a curiosity — after winning a Best Director Oscar back in 1980 for his debut effort, *Ordinary People*, he has, through *A River Runs Through It* and *Quiz Show*, actually lived up to the initial praise. An expert at dissecting upper-class WASP angst, Redford may be limited in his range, but he's always passionately starchy.

In *Quiz Show*, this becomes both his greatest asset and chief flaw. Spinning nothing less than three or four grandiose American themes at one time, Redford is only able to push them to surface conclusions. Impeccable performances and smooth production values aside, *Quiz Show* never equals the sum of its weighty parts.

This year, Polish director Krzysztof Kieslowski is a victim of kooky Oscar logic. Though his film *Red*, the final part in his acclaimed colors-of-the-French-flag trilogy, was disqualified in the Best Picture category (don't ask), Kieslowski has found himself nominated for director and original screenplay honors.

In another, entirely more subjective logic, Kieslowski is being nominated for arguably the weakest link in the trilogy. While *Blue* meditated on the complexities of mourning and *White* provided a bitter, pitch black comedic riff on love and revenge (among other things), *Red* sits squarely as a film that seemed to start believing its own buzz as the hot ticket art-house flick. Although *Red* provides a meaningful conclusion to the trilogy as a whole, the film does falter a bit on its own, opting for art house cliches (long pauses, oh- so-meaningful icy glances, fashionable pessimism, etc.). While a nod for *Blue* or especially *White* would've been more deserved, one can't expect voters to know the difference, so Kieslowski should take what he can get.

Enjoying his first Oscar nomination is Quentin Tarantino, the former video store geek turned, eh-hem, maverick "auteur." Cheap shot cynicism aside, Tarantino's certainly got flair and a paradoxically glib complexity behind it as well. While I would've gone to the mat for a nod for Tarantino's first (and best) effort, *Reservoir Dogs*, his work in *Pulp*

Turn to DIRECTOR, page 10

COURTESY BRIAN HAMILL / TRI-STAR PICTURES

Writer–director Woody Allen is enjoying his latest nomination for helming *Bullets Over Broadway*.

Designers vie for Academy exposure

By Tara MK Connelly
Collegian Staff

It's Oscar night. Thousands of people line Hollywood Boulevard with bated breath, poised cameras and focused binoculars. A long white stretch limo pulls up to the red carpet, the crowd goes crazy and the first words out of everyone's mouth is: "Look at what they're wearing!" You could be a shoe–in for Best Actor or Actress, but it's the clothes that everyone sees before anything else.

Ever since Armani began the trend, designers have realized the marketing potential of Oscar night. Last year Whoopi wore the muted crimson velvet, Ray Aubgan, Hanks, Joan Chen and Goldie Hawn favored Klein and the ever original Winona Ryder chose to go independent with a vintage white beaded '40s designer dress.

And these dresses aren't just a little something they decided to slip into at the last moment — au contraire! Designers begin months in advance to plant the seeds of their styles in actors' heads all hoping to be "the dress" and ticket to marketing heaven. Antonio Banderas admitted that he wore Klein because he was the first to offer up his clothes for show.

Fashion is a huge industry and it's easy to get lost in the fabric swatches. Designers will do anything to have their latest piece de resistance draped on a popular someone. With dresses going for $10,000 to $20,000, many actresses can't afford to buy something new for every public occasion. Enter the sample lines. Sample lines are ready–made clothes set aside for celebrities to riffle through. If an actress doesn't see something she likes, designers are even willing to create a "little something" that will please them. As many as 10 different sketches can be whipped up to placate the celebrity.

Another ploy is free samples. Designers will lend and even supply an entire wardrobe to an actress during a film. Does it work? Well, the iridescent silk trench coat that Sharon Stone wore in *The Specialist* became Donna Karan's hottest selling item in her spring line, going for $850. Who can forget the outfit Uma Thurman wore in *Pulp Fiction* during the dance contest? From her white shirt to her gold ballet slippers, all was designed by Agnes b.

An exception to the rule is Richard Tyler, whose jackets have graced Janet Jackson and Laura Dern. His coats, which are in fast competition with Armani, aren't on loan but for sale — period. Celebrities who express interest in Escada (who decorates Angela Bassett and Shirley Maclaine) received sealed folders, special fittings and accessories too.

So what about the men — can something creative be done with a tux? Although Armani seems to have all the bases covered in this category, other designers want to make sure the men aren't lacking in finery.

Roy Rogers and Dale Evans showed up in 1988 with matching sequined cowboy outfits and Sly Stallone once presented an award in a bejuffled shirt minus bow tie with a hideous butterfly collar (that rebel!). Last year, Tom Cruise, scraggly haired and bearded, favored a shirt with a short standup collar by Armani and was in stark contrast to his fellow presenter, a formal–looking Paul Newman. In 1991, Jack Palance got away with a tasteful silk gray suit.

Daniel Day Lewis went retro in 1989 when he was nominated for *My Left Foot*. He got rave reviews for his elegant long Edwardian–style coat and matching charcoal gray trousers. But as much as men would like to have the freedom of their counterparts, a tux is always tasteful elegant and a great way to be taken seriously (think of Tom Hanks' white tux in *Big*).

Fashion is fashion and Oscar fashion is part of what dictates how this high class world turns around. Oscar fashion is essential to the overall glamour and glitz that surrounds Hollywood and the movie interest. So what do we expect for Oscar night? Try Sarandon in Hang Fend, Freeman, Landau and Segal in Versace, Wiest in Karan, Stone in Valentino (again), and Lange in Klein.

'Lion King' songwriters battle each other

By Laura Stock
Collegian Staff

GOING TO WIN:
Elton John & Tim Rice, "Can You Feel the Love Tonight," *The Lion King*

SHOULD WIN:
Elton John & Tim Rice, "Circle of Life," *The Lion King*

Best Song

The only problem with the Best Song category is the fact that the audience is always subjected to a generic medley of the nominated songs. At least this year, host David Letterman won't sing along (we hope).

Expect to see singing legend Elton John and Grammy–winning lyricist Tim Rice assume the victorious position behind the podium on Oscar night. With three nominations from Disney's *The Lion King*, these two songwriters are essentially their own competition.

Which song will bring home the trophy? Well, unfortunately that one is easy to predict as well. "Can You Feel the Love Tonight" will steal the win, for reasons that disgrace the Academy itself. Elton John's sappy love song did extremely well on the pop charts, but that should not be reason alone to earn it an Oscar.

The version in the film (performed by Joseph Williams and Sally Dworsky) just doesn't fit in the scene. The two adolescent lions, Simba and Nala, reunite after several years and all of a sudden are back in each other's paws and exchanging uncomfortably longing glances.

The upbeat, feel–good tune "Hakuna Matata" also nabbed a nomination. It delivers a positive (if not entirely healthy) message: "No worries," but is too humorous and dialogue– ridden to win (Oscar voters like their songs, like last year's "Streets of Philadelphia," to have substance).

"Circle of Life" is clearly the definitive song of the movie. Performed by Carmen Twillie, the tune sums up *Lion King*'s entire plot in a few verses. Twillie's version begins the movie quite effectively, with a reverberating bass drum cutting the song short as the screen turns black and bears the movie title in big, bold print. Elton John's version ends the film in the same powerful fashion.

"Look What Love Has Done" from *Junior* is also on the list of nominees. If you can believe that Arnold Schwartzneggar is truly pregnant in this cutesy film, then believe that this song will win.

The final nominee was written and performed by Randy Newman. "Make Up Your Mind," from *The Paper*, is an upbeat enough song but does not even play during the movie — those of you who sat through the ending credits may have heard it.

Elton John and Tim Rice definitely deserve the victory; the pair wrote every song from the Disney hit. Hopefully, the Oscar will go to the song with substance — "Circle of Life" and not to "Can You Feel the Love Tonight," which will undoubtedly be remembered not as an Oscar winner but as yet another favorite high school prom theme.

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Oscar stars reveal sour grapes

From Spielberg to Sally Field, winners drop quotes about Hollywood's big night

Contrary to what many people may think, much of the Academy's harshest criticism comes from people who have already won and are comfortable in their winning enough to start speaking their mind. Here's a trip through the loose lips of some of Hollywood's biggest stars on Hollywood's biggest night.

"I can't believe it. They went for Fellini instead of me."

— Steven Spielberg, on learning the Italian director was nominated for Best Director for Amarcord *instead of Spielberg for* Jaws.

"It's an insult for them to offer me any honor, as if they have never heard of me before — and it's likely they never have."

— Nobel Prize–winning playwright and author George Bernard Shaw on winning an Oscar for Pygmalion *in 1938.*

"I felt disgusted, as though I was watching a public hanging. No one should have a chance to see so much desire, so much need for a prize, and so much pain when not given [it]."

— Two–time Best Actress winner Glenda Jackson.

ASSOCIATED PRESS
Neil's Jodie Foster

"If you can go past those awful idiot faces on the bleachers outside the theater without a sense of the collapse of the human intelligence; and if you can go out into the night and see half the police force of Los Angeles gathered to protect the golden ones from the mob in the free seats, but not from the awful moaning sound they give out, like destiny whistling through a hollow shell; if you can do these things and still feel the next morning that the picture business is worth the attention of one single intelligent, artistic mind, then in the picture business you certainly belong because this sort of vulgarity, the very vulgarity from which the Oscars are made, is the inevitable price Hollywood exacts from its serfs."

— Novelist and some–time screenwriter Raymond Chandler in the early 1940s.

"I have no regard for that kind of ceremony. I just don't think they know what they're doing ... because if you accept it when they say you deserve an award, then you have to accept it when they say you don't ... When you see who wins those things — or doesn't win them — you can see how meaningless this Oscar thing is."

— Three–time Oscar winner (and perennial no–show) Woody Allen.

"The Academy Awards are all politics and sentiment and nothing to do with merit."

— Writer Truman Capote.

"The Academy should fold its tent and go back to baking apple strudel or whatever they can do well."

— Screenwriter and novelist William Peter Blatty, after the film he wrote, 1973's The Exorcist, *was beaten numerous times by* The Sting.

"I think [the Oscars] are exploitative, over–commercialized, frequently offensive and should not be televised ... Sure I'll be there."

— Two–time Best Actress winner Sally "You like me, you really like me" Field.

"Fame is a perversion of the natural human instinct for attention."

— Al Pacino, on the publicity value of the Oscars.

ASSOCIATED PRESS
Oscar winner Sally Field

"Make no mistake about it, the Oscar ceremony is now intentionally designed to inflict as much pain and suffering as possible on both its participants and its viewers."

— Critic Andrew Sarris, bemoaning the 1982 Oscar telecast as well as its dubious multiple Oscars for Gandhi *while ignoring* E.T.

"As much as I love the Oscar night pageantry, it's a silly bingo game."

— Two–time Best Actress winner Jodie Foster.

"These two ritually dumpy men reassure us that, in spite of the vast rewards to be gained by irregularity, our interests as a people are being protected. There still may be a surprise winner; God and the Devil still exist."

— Playwright and screen scribe David Mamet on the Oscar accounting firm of Price/Waterhouse and the general predictability of the Awards.

"Two hours of sparkling entertainment spread out over a four–hour show."

— Former Oscar host Johnny Carson on the notoriously long ceremonies.

— Compiled by Jon Lupo from Anthony Holden's *Behind the Oscar: The Secret History of the Academy Awards*, published in 1993 by Simon & Schuster.

■ *Director*

continued from page 8

Fiction is too erratic — for every high note he hits, his directorial voice cracks a couple of times. The true test of Tarantino's skill will come five, 10, 20 years from now, when he's working with a more substantial body of work and without a critical net.

One who has proven, net or not, that he's still a director to be reckoned with (even if it's just a minor reckoning) is Woody Allen. With *Bullets Over Broadway* — his 23rd film, amazingly enough, Allen replays many of his standard themes for the nth time while cleverly sneaking in a few new tangents along the way. It's a testament to Allen's prowess as a director that he manages to do this without a case of deja vu haunting *Bullets'* entertaining farce like the ghosts of one–liners past.

After the Soon–Yi scandal, one would expect mildly amusing efforts like *Manhattan Murder Mystery* to be the extent Allen was able to be silly again. Not so. With *Bullets*, Allen maneuvers a witty morality play around such astute questions as what makes an artist and how far one goes to protect the elusive term of "artistic integrity."

While there are plenty of grand turns all around (Dianne Wiest sparkles in a role that deftly swerves in and out of parody), a quiet scene between mobster–turned script doctor Chazz Palminteri and hapless *artiste* John Cusak emerges as Allen's most honest and affecting in quite a while. In *Bullets*, one character remarks that "no great artist is ever appreciated in his lifetime." Let's hope this Oscar year proves that line wrong.

■ *nominees*

continued from page 7

that's the most fun."

Richardson, who was nominated as supporting actress in *Damage* in 1992, returns as contender for lead actress. Vivien Eliot was a tragic figure whose erratic behavior prompted the poet T.S. Eliot to commit her to a mental institution where she peacefully lived out her days.

Richardson, who was praised for her role as the Irish terrorist in *The Crying Game*, was asked if playing the emotion of the erratic Viv proved to be a challenge.

"I think people want to hear that it was, that you had a nervous breakdown," she smiled.

"It was really quite joyful to play, because she has a chance to express herself in what she does. It is actually quite liberating."

Ryder, nominated for her supporting role in *The Age of Innocence* last year, was cited for her lead performance in *Little Women*. It's the same role Katharine Hepburn played in 1933 and June Allyson in 1949.

Ryder recalled seeing the two previous versions when she was younger, but she avoided them in preparing for the new film.

"I kind of instantly connected to a lot of the stuff she was going through," Ryder said. "Normal adolescence has always fascinated me in terms of portraying it because it is so complicated and contradictory.

"She struck me as human, as opposed to a lot of characters you read in scripts, who are either one way or another. Good or bad. Right or wrong. I saw Jo as full of everything."

Sarandon has remarked that many people have suggested to her that she resembles O.J. Simpson prosecutor Marcia Clark. The resemblance may not only be physical; it may relate to Sarandon's role as the dogged, dedicated lawyer in *The Client*, which won her an Academy nomination.

In the last film that brought her a nomination, *Lorenzo's Oil*, the actress played a mother who defied the medical establishment to seek a treatment for her disabled son. In *The Client*, she is Reggie Love, who battles the legal powers to protect a boy who witnessed a murder.

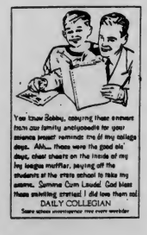
"Lately, I like to play people that I like and that I admire," she observed, "because in spite of their frailties, they take a chance of some kind.

"They're all people who come up against a moment when they have to act one way or another, and they decide to become a protagonist in their own lives. And that's interesting to me. I'm not interested in playing people who you know at the beginning of the movie that they're heroes."

■ *actress*

continued from page 7

gum–popping, mace–spraying, face–slapping femme fatale in *The Last Seduction*. Fiorentino is a delicious change from the standard villain because she is simply a malevolent force, with having to justify herself with a sob story past. Her role, though, was disqualified because *The Last Seduction* aired four times on HBO before being released for theaters. Go figure.



You know Bobby, copying those answers from your family encyclopedia for your science project reminded me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my big wedgie mortar board, playing off the students at the state school to take my exams. Summa Cum Laude! God bless those evening entries! I did love them so!
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Kara, Happy Birthday! Have fun in California's the house! Love Lisa + Sara

Lauren Mey. Who's your big pa? Figuring out is the fun, clue #1 has just begun. I have brown hair and brown eyes, I'm new to UMass and AEPi. LML????

Nesbit Harris. Hey Sweetcakes! Happy 20th. 1 more year! Love ya kid. Sasie

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The sisters of Sigma Delta Tau would like to congratulate Kelly Liljebald on a great track season!

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3. Phone numbers are not allowed in personals.
4. Addresses, or dorm room numbers are not allowed in personals.
5. Personals of a threatening or derogatory, vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
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THE MASSACHUSETTS DAILY COLLEGIAN

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YOU DO?
THEY'RE ON CALENDARS, BOOKS, GREETING CARDS ... ALMOST EVERY PRODUCT IMAGINABLE
WHAT A SPIRITUAL AGE WE LIVE IN.

Garfield By Jim Davis

The Amazing Spiderman By Stan Lee

THIS IS INSANE! HOW CAN ANYONE SEE THE ACROBATS WITH THE SPOT-LIGHTS SHINING IN OUR EYES?
AT LAST! HE'S WITHIN RANGE!
STAN LEE LARRY LIEBER 3/16

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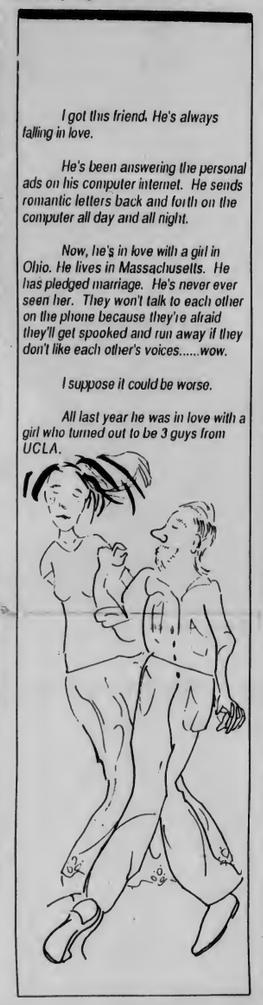
I got this friend. He's always falling in love.
He's been answering the personal ads on his computer internet. He sends romantic letters back and forth on the computer all day and all night.
Now, he's in love with a girl in Ohio. He lives in Massachusetts. He has pledged marriage. He's never ever seen her. They won't talk to each other on the phone because they're afraid they'll get spooked and run away if they don't like each other's voices.....wow.
I suppose it could be worse.
All last year he was in love with a girl who turned out to be 3 guys from UCLA.

P.S. Mueller By Mueller

The Amazing Spiderman By Stan Lee

Jim's Journal By Jim

I need to rethink my whole life—everything," Tony said today.
He said he realized that moving from one shoe store to another wasn't the way to get ahead.
He said, "It took me a long time to realize this."
I asked him what his big plans were and he said he didn't know.
3-16

Bruno By C. Baldwin

Dilbert By Scott Adams

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Random Acts By Jeffrey Durand

GENIUS WAS STUDYING ALL NIGHT FOR HIS BIOLOGY OF ASTRO-PHYSICS MIDTERM
BEING VERY TIRED HE SET HIS ALARM FOR 9:00 SO THAT HE COULD SLEEP AND THEN GO TO HIS TEST AT 10:30
UNFORTUNATELY, HE SET IT FOR 9:00 P.M. AND HE MISSED THE
3/16/95

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Copy Editor.....T.J. White
Photo Technician.....Paul Bilodeau
Production Supervisor.....Sandy Bogage
Production.....Olmy Rosenstock, Dmitry Abramson, Kevin Farrar

Dining Commons Menu

LUNCH
Mac. & Cheeze
Grilled Chickn' Sand.
BASICS LUNCH
Savory Stuffed Peppahs
Grilled Chickn' Sand.

DINNER
Chicken Phaheetas
Roast Pork
BASICS DINNER
Tofu, Chickn' Fajitas
Potato Mushroom D'lite

Daily Crossword

Edited by Trude Michel Joffe

ACROSS
1 Designer Cassini
5 "There is nothing like —."
10 Church recess
14 Factual
15 Sasami type
16 Proper companion
17 Feline guarantees?
18 Comedy creature
20 Jargon
21 Gumshoe
23 Rower's doc
24 2000 in old Rome
26 Author Umberto
28 Stood
30 Perfect-report card letters
31 Meadrd Mrs.
32 Monumental
33 Shirley Temple's ship
35 Vulgar
38 Mine yield
39 Jailbird type?
41 Scottish river
42 Monet
44 Scholarly paper
46 British mystery author Francis
47 Annex
48 Betsy from Philadelphia
49 Prepares potatoes
51 Dapple donkey
52 Composer Rossi
53 Superlative ending
54 Oil transports
56 Meter
58 Partner of null
60 Opposite
61 Lotion ingredient
66 Cheese
67 Actress Olin
68 Rational

DOWN
1 Killer whales
2 Meadow
3 Munch
4 Freezingly cold
5 Strawberry basket spoons
6 Atom nucleus
7 Sothern or Sheridan
8 Maxim
9 Facility
10 Fitting
11 Expert's hobby?
12 Fishers
13 Hem it up
19 Factor or Emst
22 Pier follower
24 New Zealander
25 Cast's forte?
27 Dublin Lauren?
29 Eve's origin
30 Scads
31 Sees
33 Intent ecstasy
34 Most like it
36 Rides
37 Removes the gimp
40 Issuing commands
43 Wheat, in France
45 In a banal manner
49 Hindu spirits
50 Diva Jones
51 Lou Grant portrayer
52 Japanese drama
56 Food fish
57 "— happiness..."
59 Cee follower
61 Assist
62 Red or Dead
63 Hosiery
64 Droop

ANSWER TO PREVIOUS PUZZLE:

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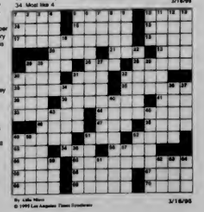
3/16/95



Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Your workload may be heavier than usual. Postpone making long–term financial decisions until you have thought things through. Someone will go out of her way to please you.

TAURUS (April 20—May 20): Learn to act independently; you will not be disappointed. A career gamble pays off handsomely. Secret transactions enjoy highly favorable influences. Lunch with those who share your interests.

GEMINI (May 21–June 20): Important social contacts can change your life. Friends with business know–how help you market a bright idea. Writing plays a prominent role in your day–to–day activities. Poetry spices up your love life.

CANCER (June 21–July 22): Others may not be as cooperative or dependable as you hoped. If that is the case, tackle a tough job by yourself. Your resourceful manner quells any critics.

LEO (July 23–Aug. 22): Welcome news regarding your fiances or job makes this a great day. Plan ahead with confidence. A midweek break could prove very rewarding. Lunch with that special person.

VIRGO (Aug. 23–Sept. 22): You and your mate are on the same wavelength where joint funds are concerned. Put your heads together and make some budget revisions. At work, heed an insider's tips. Personnel changes are in the wind.

LIBRA (Sept. 23–Oct. 22): Your initiative and optimism draw admirers like a magnet. Relying on a friend for financial advice may not be in your best interest. Relax with your family tonight.

SCORPIO (Oct. 23–Nov. 21): Roll up your sleeves and get to work! Opportunities abound to make a name for yourself. Those in power will reward the go–getters. Complete one major project before starting a new one.

SAGITTARIUS (Nov. 22–Dec. 21): Taking direct action will produce excellent results. The end of a long–term conflict is in sight. Recent research begins to pay off. Wonderful bargains abound for shoppers. Do not be a loner tonight; socialize.

CAPRICORN (Dec. 22–Jan. 19): Watch your words and temper. Rumors are unreliable; acting on them could lead you astray. Give credit to family members who have made sacrifices for their loved ones. Humor helps you handle a tense moment.

AQUARIUS (Jan. 20–Feb. 18): Friends you counted on could let you down. The tricky issue you face now can be best solved alone. Keep entertainment costs within reasonable limits. A potluck dinner is an inexpensive but surefire pleaser!

PISCES (Feb. 19–March 20): Your business plans enjoy highly favorable influences. Reach out to an individual who once worked with you. Something terrific awaits your discovery. Quietly observe people and events; you will soon find the silver lining. Celebrate your birth with the wines of many vines.

Quote of the Day

"I don't let my mouth say nothing my head can't stand.

–Louis Armstrong

Sports

UMass hopes to avoid early tourney exit

Seniors warn against looking too far ahead as some teammates dream of Seattle

By Matt Vautour
Collegian Staff

The question is on the minds of everybody. From the fans to the rest of the NCAA, people want to know: Can Massachusetts, who has suffered disappointing second round exits the past two years, shed recent history and go deep into the NCAA Tournament?

According to senior co-captain Lou Roe, similar dreams of glory did in the Minutemen last year.

"The main thing right now is to concentrate on what we have to do to get better," Roe said. "The biggest thing is to take one day at a time. At this time last year, we were focusing on beating Michigan, and we had Maryland in front of us. They upset us. This year we're taking a different approach by taking one game at a time.

"I know the mistake I made the last couple of years, worrying about getting to the Final Four, looking at the brackets trying to figure out if we could make it. We're going to concentrate on taking one game at a time."

Derek Kellogg said fear of an early upset should keep the Minutemen from looking too far ahead.

"We *are* worrying about St. Peter's because we don't want to get knocked out in the first round," said the senior point guard. "You look at our schedule this year and games we lost, and games we almost lost, you realize any team in the country can beat anybody else on a given night. We can't overlook anybody because I don't feel like coming back to Amherst campus over spring break."

Coach John Calipari wants his squad not to worry about the opponent.

"We have some tapes on St. Peters," he said, "but I want our team worried about us and how we play."

Experience has taught Roe not to get over-excited, but some of his younger teammates are dreaming of the Pacific Northwest.

"I think we can go into the Final Four and hopefully win it all," said Tyrone Weeks, who will be playing in his first NCAA tournament. "My prediction is that we're going to go all the way."

Sophomore center Marcus Camby stressed staying focused, but he too thinks that a trip to the Final Four is attainable for the second seeded Minutemen.

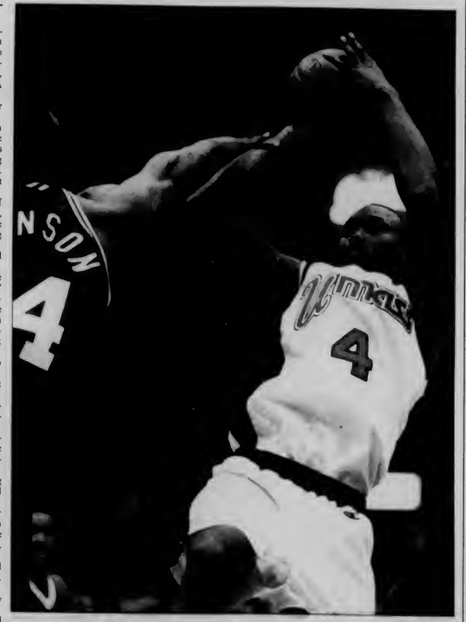
"We have a lot of goals and our sights set for Seattle, but we know we got to take it one step at a time," Camby said. "Hopefully we can go all the way. We have the team this year that can do it. Everybody is focused. Everybody is prepared."

The Minutemen can take the first step toward achieving those dreams when they take on St. Peter's tomorrow afternoon in Albany, N.Y.

Donta Bright said their success in the tourney depends on hard work.

"[This team can go] as far as it wants to go," said the junior forward. "If we listen to the coaching

Turn to TOURNEY, page 2



COLLEGIAN FILE

Donta Bright is among several Minutemen who think the team has a chance at winning the National Title.

Sitton and Steele shine in doubles at Cornell

By Michael Brown
Collegian Correspondent

The University of Massachusetts women's tennis team had a good showing at the Cornell Invitational Tournament this past weekend.

The Minutewomen had their highest point of the tournament when junior Liesl Sitton and freshman Caroline Steele won the A doubles competition. The duo impressively defeated Cornell 8–3, before advancing to hand Bowling Green an 8–6 defeat. Coach Judy Dixon was very pleased with their performance.

"This is a freshman and a junior who had mixed results in the fall," Dixon said. "Victories over Cornell and Bowling Green are quite impressive so this is their best victory to date."

Sitton, the 1994 New England champion, represented the Minutewomen as the No. 1 player in A singles. She lost her first match to Cornell's No. 2 player. Dixon said she feels her star player is not on the mental plane that she should be.

"Liesl is one of those players who has a chance to move up to the next level and get a regional ranking, but at the moment her work is that she is having a hard time getting up for those players that she should beat easily," Dixon said. "She seems to be losing or almost losing to players of lesser ability."

Sitton did win her consolation match against the UMass No. 2 A singles player, freshman Noelle Orsini. Orsini fell to a talented No. 1 Cornell player with a high regional ranking.

In B singles, the UMass representatives were freshman Caroline Steele and sophomore Liz Durant. The two women each punched in with solid performances as Steele made it to the semi-finals and Durant was the victim of a quarterfinal defeat at the hands of the eventual winner.

The C singles was led by a great effort from freshman Lana Gorodetskaya, who fell in the semi-finals. Gorodetskaya had many opportunities to pull away from her relentless opponent, but the turning point came in the third set when she had a chance to pull ahead 4–1, and eventually win the set and the match, but ended up dropping the set.

Dixon was very optimistic about Gorodetskaya's performance.

"That was one of those matches where as an underclassmen she will lose and remember," Dixon said. "The next time that happens, she will win that match."

There were many positives that came out of this tournament for the Minutewomen, and in general did well considering they were not expected to turn any heads. The fact that five of eight players are freshmen may have played a role in the expectations of the squad. Dixon was pleased overall with the performance of her players.

"The good things were our victory in the doubles," Dixon said. "It is a breakthrough for the University. We were not expected to do well in singles or doubles when in fact we came away with the best doubles you could win. So that is very hopeful in terms of the future of our program."

The Minutewomen now have some time off before challenging their next opponent. After heading to Florida for spring break, they return north to face some tough competition in Seton Hall and Boston University. The Lady Pirates of Seton Hall have a regional rank of No. 12 and the Terriers of BU have a regional rank of two — not to mention an impressive national rank of 55. With Cornell (regionally ranked No. 11), it appears Dixon may have attended the same coaching school as men's basketball coach John Calipari.

"I am trying to push this team into regional rankings, and in order to do that I have to play regionally ranked schools," Dixon said.

With a tough road ahead this

Turn to TENNIS, page 2

UMass lax hopes offense can step up to complement solid D

■ *Valente, Glass hope to repeat success; midfield looks strong* ■ *Defense should withstand key losses through veterans*

By Matt Vautour
Collegian Staff

Going into the 1995 season, new Massachusetts lacrosse coach Greg Cannella is happy with his defense, so if his offense can emerge, the coming season could be a bright one.

"Defensively we're pretty sound," Cannella said, "but offensively we really need some people to step up."

Massachusetts returns two-thirds of its starting front-line of a year ago. Last year's leading goal scorer Wes Depp has graduated, but the duo of senior Mike Valente and sophomore Brendan Glass is intact.

The offense starts with Valente, who has emerged as one of the nation's premier playmakers. After a somewhat slow start last year, Valente caught fire at the end, collecting at least two points a game in each of the Gorillas final 10 games, highlighted by an eight-assist performance at Boston College.

"I think the key to our offense is Mike Valente," Cannella said. "We will go as he goes. If you look in the past of games that he's really performed well. UMass has really done well, his whole career. Whether it's scoring goals or getting assists, he's definitely going to be the spark plug back there running our offense.

"Right now he's been a little inconsistent in practice and our scrimmages. We're looking for him to be much more consistent."

The other half of the returning duo became an immediate crowd favorite last year. In only his freshman year, Glass led the Gorillas with 33 goals. While Glass, now a known commodity will likely draw some tougher defenders, his coach thinks he will avoid any sophomore slumps.

"This year probably every team is going to put their top guy on Brendan Glass," Cannella said. "He scored 33 goals last year. It's going to be tough for him. We're going to try to run him on both midfield and attack to get him into the open space. We think he does a great job in loose ball situations. We'll try to set some plays up for him on extra man.

"You can talk about all that sophomore slump and all that stuff, I don't think that's going to be the case with him. He works too hard. He's a guy that works his butt off everyday."

One player that could step into the spot vacated by Depp is senior Jeremy Murphy. Coming off a 15-goal performance last year, Murphy could be a key contributor, if he can remain healthy.

Health has been an "if" throughout Murphy's collegiate career, as his considerable talent has been hindered by several sidelining knee injuries. Cannella said Murphy's health has been fine so far and he expects him to contribute.

"His knee is fine. He's practicing three times a week every other day. In the Brown scrimmage, he played about six minutes and he scored three goals," Cannella said. "I see him playing that role, going in for about three or four minutes and going in on extra man. He's a hell of a shooter."

Cannella realizes that because of the number of injuries Murphy has sustained, that the Marcellus, NY. native will be cautious on the field.

"It's real tough for him. You go out there and certainly you hold back a little bit," Cannella said. "I told my guys forget about caution when you're out there. You really have to go after it. In his situation it's tough, mentally, it's always on his mind, and my mind. He's working through it. We're giving time off when it swells."

The surprise of the preseason so far has been sophomore attackman Henry Stanziali. After a quiet scoreless freshman year, Cannella said that the Long Island native has stepped up his play considerably.

"He's been working hard in practice. The last two weeks of practice,

Turn to LACROSSE, page 2

COLLEGIAN FILE

Senior Mike Valente will set the table for the UMass offense.

By Ted Kottler
Collegian Staff

When a team loses its leading scorer to graduation, perhaps its greatest concern for the new season centers on production. No doubt the University of Massachusetts men's lacrosse team must count on some unproven attackers for goals, but first-year coach Greg Cannella thinks his No. 13 Gorillas can counter that if they play a little defense.

"I'm just confident in the people there [on defense]," Cannella said. "They've worked extremely hard and well together. They didn't have that confidence a year ago, but they've got a lot of pride in what they do and I'm happy with them."

Considerable turnover marks the 1995 UMass defense. Two seniors — Ken Randazzo and Matt Noone — patrolled UMass' zone adroitly last season and will be missed. But a core of returnees — including Dennis Kelly, who will play for the first time in two years — give UMass a potentially seamless unit.

Senior co-captain Jared Lanning spearheads the effort. Named the 1993 Junior College Defensive Player of the Year at Nassau Community College, Lanning followed the same path as many UMass stars and adapted well.

"He's very disciplined, a good senior leader," Cannella said. Tom Healy could use a career year after limited playing time in three campaigns, but Vin Dello–Iacono took the Nassau pipeline to Amherst and has never looked back.

Three sophomores — Greg MacDonald, Matt Tholander and Adam Waxer — are also being asked to boost their play.

"We need those guys to step up back there, but we'll be solid," Cannella said.

Cannella expects freshman Harold Drumm of Ward Melville High School in South Setauket, N.Y., to make an immediate impact.

Kelly, a senior, was touted as a pre-season All-America candidate last year but never had the chance to prove himself on the field. He was suspended for disciplinary reasons by former coach Ted Garber. But a new coach could well expose a new Kelly.

"The day Ted Garber resigned, Dennis called me and wanted to come back," Cannella said. "I've always had a good relationship with Dennis. He's a Long Island guy, I'm a Long Island guy. We sort of understand each other."

"Dennis is an extremely intense individual," Cannella, known to be quite intense himself, said. "If he can control his emotions, he's an outstanding defenseman, probably one of the best in New England. He needs to become much more of a team player. I think that's where he got in trouble."

The last line of defense is goaltending, and UMass made nothing but net gains in the off-season. Senior Tom LoPresti is one of America's most talented and experienced goalies and he now has the comfort of two capable backups, sophomore walk-on Kevin Ratkiewicz of South Hadley and freshman John Kasselakis of Manhasset, N.Y.

Kasselakis is clearly the prize among the 11 recruits in the class of 1998. He will learn the ropes this season before LoPresti hands him the No. 1 role.

"He's top notch," Cannella said. "He'll have an opportunity to play. All our goalies are playing outstanding, an we're very happy with them right now."

COLLEGIAN FILE

Senior co-captain Jared Lanning will lead an experienced UMass defense.

Minutemen to face Frensley, Peacocks
No. 2 seed Massachusetts goes up against Mike Frensley and No. 15 St. Peter's this afternoon in the first round of the NCAAs (See Sports, Page 8).

Bad press or good publicity?
Is the University of Massachusetts receiving an unfair shake from the Boston media? What do you think? (See Campus Perspectives, page 3).

The British are coming
Elastica, already an English favorite, are ready to take America by storm with their self-titled debut album (See Arts & Living, page 5).

Weekend Forecast
Occasional rain this afternoon, 80% chance of precipitation. Stay inside and watch the Minutemen. Balmy weather this weekend, so drag your TV set outside and watch the NCAA tournament.
Today: HIGH: 48 LOW: 30
Saturday: HIGH: 55 LOW: 30
Sunday: HIGH: 60 LOW: 30

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 97 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, March 17, 1995

PAUL BLOODAU / COLLEGIAN

I gotta get outta here

UMass freshman Julie Mardo waits for a Peter Pan bus yesterday at the Haigis Mall on her way home to New Jersey for Spring Break.

New attention to UM can bring good and bad

By Marnie Thomel and Tim White
Collegian Staff

The University of Massachusetts has come under the media spotlight this past week as two Boston area papers investigated Massachusetts' flagship campus.

The Boston Globe and *The Boston Herald* have both published several stories looking at UMass, focusing mainly on the Minuteman basketball team and how it affects different aspects of the University.

The first of the *Globe*'s four-part series, which began on Sunday, focused on the University system trying to "rebound" from financial cutbacks.

"We want to get across we feel our University deserves more support from the state and we'd like to see it improve," said Daniel Golden, a *Globe* projects reporter and one of the writers of the series. "After a series like this, it will be impossible for the legislature to cut UMass' budget."

Golden is a native of Amherst whose parents were both professors of the University.

The series could bring a lot of positive side effects to UMass, according to Ronald Story, vice chancellor for University advancement.

"It showed the problems are a result of a massive decline of state funding," Story said. "It gives us the chance to capture the attention of the public."

The third of the *Globe* series focused strictly on the men's basketball team, and how being a nationally ranked team may hurt academics and the school's image and perception.

The *Globe* reported, "Big–time sports — especially basketball — are central to President Michael Hooker's strategy to put UMass on the map.

Yet, rather than enhancing the University's reputation, athletic prominence could jeopardize it."

According to Story, it is articles like these that can sometimes have an adverse effect on the University.

"It is irksome when people talk voluminously about sports and not about Pulitzer Prize winners and national Book Award winners," Story said.

The *Globe* also questioned promotion of academics in athletics.

"Specialists in college sports see one shortcoming in UMass' support program for players; it is controlled by the athletic department, not the University's academic advisers."

Some feel that pieces like this shed negative light on the University.

"I think sometimes stories like [the *Globe*'s third segment] can have a negative impact on public opinion and make it look like we're not trying hard enough," Story said, "and give misleading impressions."

The Herald ran a few stories focusing completely on the basketball team, men's basketball coach John Calipari's financial situation and the poor dollar support at UMass even with winning athletics.

Michael Silverman, a sports reporter at the *Herald*, said he feels coverage of the Amherst campus has gained popularity, especially with the Boston newspapers.

"With the off–court stuff, there has been more coverage as a whole," Silverman said. "Especially as it fits in with the University."

But, Silverman said, it comes with the territory when the basketball team is in the national spotlight.

Although the majority of the media focus is on UMass' financial distress and big–time basketball, the final part of the *Globe* series focussed on the possibility of recruiting high priority faculty to boost the University's image and reputation.

The article defined three crucial ambitions from President Michael K. Hooker's office to strengthen UMass — boost teaching credentials, research facilities and economic development.

According to the article, however, "without a massive infusion of state funds, it may not be possible to excel in all three areas."

Chancellor David K. Scott said the *Globe* series highlights the difficulties facing UMass and brings these issues to the attention of the Commonwealth.

"The University has accomplished a great deal in the face of severe obstacles, many of which are documented in the *Globe* series," Scott said.

"We will continue to try and improve the University and advocate to everyone that doing so is in the best interest of the Commonwealth."

Publicity for University linked with basketball

By Jessica Taverna
Collegian Staff

While the *Boston Globe*'s four–part series on the University of Massachusetts takes a critical look at the harms of having a top–notch athletic program and the power it can hold over an entire University, the *Globe*, in essence, is truly showing its readers the power that athletics possesses over an entire state and its media.

Although the *Globe* gave the University extensive coverage regarding vital issues, such as enrollment, academic standards, faculty recruitment and retention and lack of funding and support, it did so at an imperative time in the basketball season — a time when the University is gearing up to head off to the NCAA tournament.

News Analysis

This is not a new trend.

The last time the University got marked front–page coverage, UMass was warming–up for the start of the basketball season.

The *Globe* article published on Oct. 19 cited UMass basketball players' transcripts, and claimed that four of the players were on academic probation.

In its recent series, the *Globe* reported that "critics say recruiting academically borderline players can jeopardize the school's image."

Yet, the basketball players' failing grades initially brought the University into the limelight, so that five months later there could be an investigative look into the hard work and difficult challenges faculty and students, attempting to survive budget cuts and lack of support, are facing.

Regardless of the effects of the exposure, both articles came at a time when UMass was a top priority for many readers of the *Globe* — a time when UMass athletics is putting Massachusetts on the map.

The same academic program that allows students to lag in their academics has afforded the University and the state a great deal of attention and publicity.

The same basketball team that can bring UMass President Michael K. Hooker to the University, which he has graded with a "C+", is the same team that is attracting media coverage, state and nationwide.

The *Globe* and other media organizations may have truly revealed the power of a top–notch basketball program, enough to get the state to stop and take notice.

Schools prepare to fight disease

By Jessica Taverna
Collegian Staff

All five colleges have responded to the recent death of an Amherst College student by making available information about the contagious disease which she died from, and distributing antibiotics to those who want or feel they need them.

The disease, meningococcal meningitis, is contagious and can be fatal if not treated promptly.

Amherst College is the only area college that has confirmed cases of meningococcal meningitis, and the only one that has experienced a student death in relation to the disease.

Two other students from Amherst College who had been under observation in suspect that they had the disease, received confirmation Wednesday that they were not infected, according to Terry Allen, spokesperson for Amherst College.

Although none of the five colleges have any more confirmed or suspected cases of the disease, precautions are still being made.

According to Allen, the Amherst College Health Services have already inoculated half of its students.

Some Amherst classes were cancelled and a few exams were postponed. The College made allowances for students if they wanted to leave for Spring Break early, and there were no penalties for those who missed classes, Allen said.

The University of Massachusetts had a handful of people that were given antibiotics because they had come in contact with the two Amherst students who were infected, according to Karin Sherbin, spokesperson for the University.

Seven Hampshire College students who had had casual contact with one of the two Amherst students, were given preventative antibiotics, according to JoAnn DiLorenzo, spokesperson for Hampshire.

There have been a lot of calls to all of the schools' health services, regarding questions about the disease.

The health services at Mount Holyoke College have received anywhere between 200 to 300 calls, and have inoculated 90 students with antibiotics, said Kevin McCaffrey, spokesperson for the College.

The Amherst Fire Department has prepared for any cases that may occur in the future by designating the third of their three ambulances for transporting of infected individuals, among its other duties, according to Fire Chief Victor Zumbruski.

Meningococcal meningitis infects through contact with saliva, and carries along with it symptoms similar to that of the flu. The disease requires early recognition.

Commission reduces concourse fees

By Henry J. Brier
Collegian Staff

The Campus Center/Student Union (CC/SU) Commission met last night and further discussed the Space Allocation Procedure's related aspects, and they were also given a presentation by two student vendors.

The Space Allocation Procedure is in its later stages of completion, and it entails a Space Application/Renewal Form and a Space Agreement Form, according to Matthew Auger, Commission chair. The Commission plans on completing the entire procedure after spring break.

J. Alex Coisman and James Richards, two student vendors who sell silver jewelry, spoke to the Commission in regards to the amount charged for setting up tables on the Campus Center concourse. The Commission sanctions and regulates businesses that market products on the concourse.

According to the CC/SU Commission table vending policy, effective Jan. 1, 1995, student vendors selling perishable items pay $20 for every day their table occupies the concourse. When the table is selling manufactured items, the vendors pay $30 per day for their table.

According to Coisman, student vendors, on the average, sell $100 to $150 worth of merchandise per day. The merchandise is pre–purchased for roughly $60. For silver jewelry, the right to set up the table costs $30. Other incurred costs include the fee charged at the University parking garage, which is usually about $7.

This leaves the vendor with "$29 at the end of the day," Coisman said. Vendors work from 9 a.m. to 5 p.m., which

Turn to COMMISION, page 3

Professor speaks on the merits of 'the Q word'

By Wendy Darling
Collegian Staff

A Williams College professor said "the Q word" in a March 15 lecture at the University of Massachusetts.

History professor Chris Waters discussed the word "queer" and queer theory as part of the Lesbian, Gay, Bisexual Studies Lecture Series. The series is sponsored by the UMass Program for GLB Concerns.

Waters, who taught a course on queer theory in January, began his remarks by offering an explanation of the usage and meaning of the word "queer." According to the professor, this word was considered outrageous and distasteful only six years ago. Today, however, it is being used more and more often by GLBT political organizations, academic theorists, and individuals.

"Queer" gains popularity

There are three main reason why "queer" has become so popular, said Waters.

First, many people feel that labels like "gay," "lesbian," "bisexual," and "transgender" are inadequate when used to convey the complex variety of human sexual orientations. Instead of allowing people the freedom to understand themselves on their own terms, these terms force people to think of themselves and others on the terms of a false dichotomy.

"Queer" has also risen to popularity as people have become more familiar with the idea that sexual identity is unstable and exists in a fluid state that cannot be qualified by labels. For instance, bisexuals may go through periods when they are exclusively attracted to members of their own sex, and there may be times when they are exclusively attracted to members of the opposite sex.

Are they homosexual or heterosexual, or are they bisexual — no matter whom they are attracted to at the moment? "Queer" may solve this problem, said Waters.

Finally, Queer Nation brought "the Q word" to national political prominence when it was formed in the late 1980s as a radical action group. Queer Nation chose its name to indicate opposition to the tactics of more conservative groups like the National Gay and Lesbian Task Force.

Term still controversial among GLBs

"Queer" is still a controversial word among gays, lesbians, and bisexuals, especially among older individuals who see it as indicating they are "aberrant" or "abnormal," said Waters. "Queer" also has many negative associations from its widespread use, past and present, as a homophobic epithet.

By contrast, said Waters, many young people seem to embrace the term, no matter what their sexual orientation. Waters referred to a heterosexual woman in his queer theory class who liked the word "queer" because she felt confined and insulted by being called "straight."

This popularity is evident on college campuses across the country, as many college GLBT organizations change their names from Lesbian Bisexual Gay Alliance to names that include "queer," e.g. Queer Students Alliance. On the UMass campus, an all–day GLBT festival set for May is being called Queer Fest.

Three different meanings

"Queer" has three meanings, said Waters, the first of which is as a simple replacement for "gay" and "lesbian." This usage reflects the notion that sexual identity is fluid, even among those who are primarily attracted to members of the same sex.

Another usage of the word encompasses a "community of individuals who together define themselves as not normatively heteroasexual," said Waters. Such people include gays, lesbians, bisexuals, transsexuals, transgender people, and all those who do not fit standard sexual or gender norms. Heterosexuals who embrace ideas of nonconformity can also be "queer."

Finally, some people use "queer" as a way of deflecting attempts to label and/or categorize them. Instead of calling themselves "gay," "bisexual," "straight," etc., they call themselves "queer," thus

Turn to QUEER, page 3

Spring vacation good time to begin searching for a job

By Matthew Wurtzel
Collegian Staff

Students staying home for spring break have an excellent opportunity to investigate summer job possibilities.

"If students are not going away, they should utilize their time by setting up interviews and sending out resumes," said Jeff Silver, associate director at University of Massachusetts Mather Career Center.

Students should begin their search by "networking" as Silver calls it. Networking entails speaking with family, friends and even faculty about opportunities they may be aware of.

Students should look through newspapers and take interest of advertisements to get an idea of what types of jobs are out there. Silver said the yellow pages in the phone book are always a wise idea as well.

If students are interested in a business, they should call the firm. When calling a business ask for human resources, and never ask an open ended question such as "do you have any summer jobs?" Silver said.

After doing some preliminary

Turn to JOB, page 3

SGA Election Results
Spring 1995

SGA Presidential race:

Christina Lopes	1479
Charles Mark Seber	166

SGA Trustee race:

Dan Rivera	1468
Mike Bateman	198

Referenda Question 1 affirmed support of *Student's Voice!* with 1539 in favor and 220 opposed.

Referenda Question 2 affirmed support of *Massping* with 1318 in favor and 441 opposed.

Total voter turnout: 2239 and 441 untallied absentee ballots, would have had no effect on final results

All Area Government election results have not yet been tallied.

Campus Police Log

Traffic Stop

March 12

Jeremy M. Lowe, 22, of Belmont, was arrested on Stadium Drive for operating a motor vehicle with defective equipment, under the influence of liquor.

Annoying Behavior

March 12

A female reported a male individual masturbating on the 20th of floor of the W.E.B DuBois Library. There were two following reports that the male had been spotted in the library, one of which was on the 24th floor.

March 16

There was a report of individuals throwing items from the roof of Wheeler Residence Hall.

Vandalism

March 14

There was a report of a priced-open vending machine on the Campus Center concourse. The estimated value is $1,000.

Larceny

March 14

An individual reported his telephone receiver stolen from Moore Residence Hall.

An individual reported that her room door had been unlocked in Brown Residence Hall and the contents of her safe had been stolen. The estimated value is $50.

An individual reported that her credit card had been stolen from John Adams Residence Hall, and used to make $200 worth of purchases.

An individual reported that his Car Discman and CD player were stolen from his room in Gorman Residence Hall. The estimated value is $300.

Suspicious Vehicle

March 14

Latasha D. Shular, 22, of Amherst was arrested on Fearing Street for speeding. Shular was also charged with operating without a valid license plate or license, and possession of a fake identification card.

GOP effort stymied by Dems in senate

By John Diamond
Associated Press

WASHINGTON — Fresh from their success blocking two of the Republicans' key political and policy issues, outnumbered Senate Democrats said yesterday they stand ready to do so again.

"If they want to pursue this agenda that is dictated in large measure by right wing extremists in the Republican caucus, especially on the House side, we're going to have to confront them," Minority Leader Tom Daschle told reporters.

"We're prepared to do so and I think we've been able to demonstrate fairly effective cohesion in our (Democratic) caucus when those occasions occur," he said.

He cited other measures that might run into Democratic opposition in the Senate, including cuts in a summer jobs program for teen-agers, cuts in President Clinton's national service program, and a provision to make the losers in civil lawsuits pay a portion of the other side's legal expenses.

The Democrats' cohesion produced the second major defeat this month for Senate Republicans. On March 2 it was the balanced budget amendment. This time it was protection for striking workers. Faced with an unbeatable Democratic filibuster, Senate Majority Leader Bob Dole (R-Kan.) abandoned an effort to block President Clinton's order barring federal contracts to businesses that permanently replace striking workers.

"It was a victory for President Clinton," as well as for workers, Daschle said.

Dole withdrew the measure without comment, ending a week-long debate that brought Senate business on an emergency defense spending bill to a halt. Sen. Nancy Kassebaum (R-Kan.), who sponsored the amendment that would have blocked Clinton's order, said she would bring it back later.

Sen. Edward Kennedy (D-Mass.), who led the Democrats' efforts to keep the filibuster alive and prevent the defeat of the Clinton policy by majority Republicans, called Dole's move "a gratifying victory for Democrats in the ongoing battle to defend the basic rights of working men and women across the country."

Republicans and business groups said Clinton's order was illegal because only Congress can make such sweeping policy decisions.

Follow the Minutemen online during Spring Break

The Massachusetts Daily Collegian will be putting the NCAA tournament on the World Wide Web. Check it out for up-to-date coverage of the men's basketball team.

Tournament coverage will include the stories printed in *The Collegian*, photos taken by *Collegian* photographers and a video clip of Lou Roe, along with statistics and other information on the tournament. We will be updating the Web during Spring Break.

University students may access *The Collegian* online through their Internet accounts. The tournament coverage may also be accessed from outside the University.

For students using the University Internet system, type *lynx* at the prompt. The top of the screen will read "UMass Campus Wide Information System."

Then type G. A prompt will appear which reads "URL to open" in highlighted text. Type http://home.oit.umass.edu/ncaa.

Please direct questions or comments to Kelly Spang, managing editor at 545-3500 or kspang@student.umass.edu.

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Campus Perspectives

Compiled by Marnie Thamel — Photos by Daymion Smith

What do you think of the University's outside press coverage, especially of the basketball team?

"Anything that comes from Boston sucks. Anything that comes from the eastern part of the state is negative, anything from the western part is positive."

—Derick Cheesboro-Weaver
Sophomore, Sociology
Longmeadow

"It is great for the University when high school students hear things about the University, it encourages them to come here. *The Boston Globe* puts us down, because we are not Boston University or Boston College. *The Boston Globe* came down so hard on the basketball players. If it happened at BC, I'm sure they would have come up with some excuse of why the players were not doing well."

— Peter Bowes
Senior, HRTA
Williamstown

"You just hear about problems, and not about any solutions. The University gets press coverage from the basketball team itself. It is a money-making part of the University. They use the basketball team to say hey, we have Black kids playing basketball."

—Lisa McCalla
Senior, STEPC
Boston

"It is definitely negative, I think it should be more positive to represent our school. [Coverage] is supposed to show school spirit, but a lot of the times the media makes it negative with regards to grades and academics, like with Mike Williams. [Coverage] should benefit our school and make us look good."

Sarah Lisauskas
Sophomore, Communications
Wrentham

"I think it is too much, that's all UMass is nowadays, basketball. Then again it gives the school some coverage and publicity, too. It gives positive publicity to athletics, but not to education."

Vikashni Singh
Freshman, Legal Studies
Vallejo, CA

"I think that [coverage] is something that needs to be done, everyone knows about the basketball team, it brings people to see UMass. To a point it is taken too seriously. I think there needs to be more coverage with academics, political and financial things."

Michelle McGonagle
Freshman, Chemistry
Enfield, Conn.

Former Bruin speaks about sports

By Mike Reiss
Collegian Staff

Former Boston Bruin player, coach and assistant general manger Mike Milbury gave students a briefing on professional sports during his recent visit to the University of Massachusetts.

Answering to a broad range of issues from his coaching career and the current state of professional sports to his current job as ESPN's hockey analyst, Milbury was candid and off-the-cuff in his presentation last Thursday at Memorial Hall. The School of Management sponsored the event.

Milbury, who lives in Lynnfield, displayed his so-called "no-holds-barred" style in speaking of his thoughts on the current baseball strike, and other sports-related issues.

"When I see guys like (Atlanta Braves pitcher) Tom Glavine who makes $6 million complaining about the strike, it makes me sick," he said.

In regards to the hockey lockout which took place earlier this season, Milbury said "the owners weren't very creative in the package they brought to the table."

The players should have seen the lockout coming from the start, he said.

Overall, the players got what they wanted in free agency, but sacrificed a lot to get it, according to Milbury.

Yet, he expressed optimism about the future of hockey because of increased television exposure through both ESPN and the Fox Network.

"I really feel that with this increased exposure, you are going to see the sport of hockey riding a new wave," said Milbury.

Milbury may consider the National Hockey League in his future, but he said he is happy in his current position.

"You have to understand," Milbury said. "I've died and gone to heaven with this job."

Milbury's responsibilities at ESPN fluctuate from week to week. For example, when the playoffs begin he will work five to six days a week.

Milbury's brother Tom, a UMass graduate who is a partner of the Arthur Anderson Public Accounting Firm, assisted in making the arrangements.

"We like to try to expose our students to as many prominent people in the business world as possible, while also giving them access to a diverse community," said SOM Chairman James Smith. "And the number of people involved in the business of sport are relatively few."

Milbury, a native of Walpole, attended Colgate University in New York.

He later went on to play hockey for the Bruins, before becoming the team's head coach for four seasons, and eventually the predecessor to current General Manager Harry Sinden. He is now secure at ESPN — at least for the time being.

"You have to leave your options open," he said. "I really don't know if I'll go back [to the NHL] if an opportunity presents itself, because I'm really enjoying what I'm doing right now."

Librarian has read the book on women's studies

By Aimee Schwartz
Collegian Correspondent

University of Massachusetts reference librarian for 23 years Paula Mark lectured about "Resources for Woman's Studies Worldwide," Tuesday on the sixth floor lounge of Herter Hall.

Mark retired from the University at the end of January. She was highly regarded among her colleagues.

Joyce Merriam, head of the reference department and Mark's co-worker, said, "She was always a delight to work with. She made crusading efforts to promote the library so students would make the appropriate use of our collection."

As Instructional Services Librarian, Mark taught students, staff and faculty about how to use the library and its services.

The Woman's Studies Librarian

In her discussion, she asked "How do you find materials in Women's Studies?"

She then answered her own question by suggesting, "Stop and look at anything that looks interesting, things will turn up in unexpected ways."

Mark suggests using the resources such as personal relationships, the library, computer and CD Rom.

"The connections you have, will get you the information you need," said Mark.

Although it was not part of her job description, Mark was known as the "Women's Studies librarian" among her colleagues.

She told personal stories of her experiences at various women's conferences.

Mark has participated in several conferences worldwide. She has attended both the third and fourth International Interdisciplinary Congress on Women held in Dublin in 1987 and New York City in 1990.

She participated in the Berkshire Conference on the History of Women both in 1987 at Wellesley College and in 1990 at Rutgers University.

Mark was a member of the Program Planning Committee for the Women, Information and the Future Conference celebrating the 50th anniversary of the Schlesinger Library on the History of Women in America at Radcliffe College.

In 1994, Mark received the Chancellor's Medal for service for the University.

Mark, who is from New Zealand, earned her library science degree from the University of Otago, Dunedin in New Zealand. She earned her master's degree from Columbia University's School of Library Service. At both universities, she was enrolled in the honors track.

"Historians are still rescuing forgotten women," said Mark. "It is not a thing of the past. It is still going on." She added that is not just prominent women in society who are being researched.

Mark and her successor, Emily S. Silverman, have prepared leaflets on finding resources in women's studies available at the library.

■ *queer*

continued from page 1

confusing those who would pin them down.

Queer theory

Waters spoke at length about queer theory, an area of academic study which, like the word "queer," rejects lines of thinking based on labels and stable identities.

Queer theory has three main goals, Waters said. The first is to analyze the historical process by which "homosexuals" and "heterosexuals" were and are divided in the human consciousness.

The second is to find out how the division of "gay" and "straight" operates in society and what effect it has on individuals and institutions.

Finally, queer theory considers ways of disrupting the current use of labels and constructing new ways to think about sexual identity.

Students in Waters' queer theory class voiced several reservations about the application of queer theory in real life, Waters said. This was despite the fact that eight out of 10 students favored the use of the word "queer" in daily life.

One reservation was that queer theory is simply "pie in the sky" dreaming with no connection to the way people actually live their lives. Theorists would like to believe that people can live without labels, but in real life, labels are too ingrained in human consciousness — and too practical — to be rejected.

Another reservation was that "queerness" is so all-encompassing that it makes real political change impossible, said Waters. Without a single, relatively stable identity to unite them, oppressed groups will find it difficult to organize or present themselves as a united front.

Other students rejected "queer" as "just another trendy label."

■ *commision*

continued from page 1

breaks down to a wage of less than $4 per hour.

Coisman suggested that the Commission decrease the charge for tables vending manufactured items from $30 to the charge from last semester, which was $12.

The Commission ultimately passed a motion compromising the vendors' request, and will now charge $18 for a table selling manufactured merchandise.

The Space Application/Renewal Form requires that the Registered Student Organization (RSO), Graduate Student Organization (GSO) or agency pursuing office space complete a form with background information evaluating each organization in regards to others vying for space.

"This will present a fair number of objective criteria to assess the qualifications of an organization's application for space in the Campus Center/Student Union Complex," said Colin Cavell, a graduate student commission member.

The Space Agreement Form serves to insure that the organization abides by the Commission's ruling, Auger said.

■ *jobs*

continued from page 1

investigation of the various opportunities, students should send out resumes and try to prepare interviews.

If students present resumes to businesses in person, they should dress in casual business attire. Students should also consider writing a generalized cover letter to accompany the resume.

If students lack a resume and are unsure of how to start, the career center offers literature on how to create a resume and sample resumes which can be picked up before break, Silver said.

Students should also follow up resumes with phone calls, and interviews if possible.

"Show interest, and be assertive but not obnoxious," Silver said.

If the company grants an informational interview where a student can learn more about the company, than have questions prepared. Students who have at least another year at the University should ask what types of courses the company looks for in applicants.

Silver said students should visit the career center after break, and enroll in the Field Experience Program if they are interested in a cooperative or internship for the summer.

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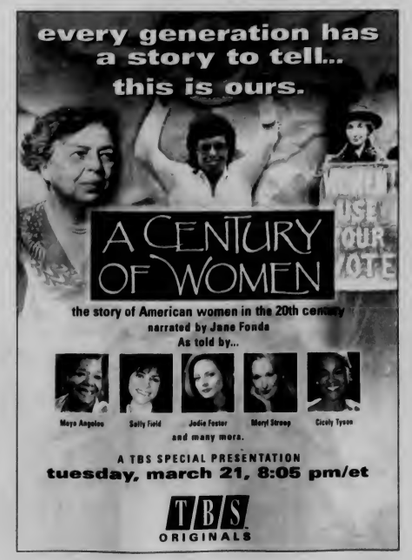

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Celebrate true Irish spirit

"They expect me to give up, but they are going to be disappointed. I shall resist." — Bobby Sands.

Happy St. Patrick's Day to all, on this special day for Irish and non-Irish alike. This is the one day a year when everyone fashions off the green in their wardrobe, chugs green beer, and remembers a distant relative from Ireland. All great fun, but that's not what it's all about.

With all the crazy hoopla going on for St. Pat's, many people celebrating miss the "true meaning" of the festivities. Today is a celebration of what it means to be Irish. To do this we must remember our past, and look to our future.

Our ancestors lived, and died, through one of the darkest times in Irish history: Black '47, when the potato famine was at its worst. England and the ruling class had the ways and means to feed every man, woman, and little child. But the poor were denied humane treatment, and millions lost their lives. The Irish resisted though, and through troublesome times they prevailed.

Have fun celebrating tonight, but don't forget to raise a glass to Bobby Sands, and remember green runs through an Irishman's veins 365 days a year.

Dave Gleeson

Countless numbers of Irish immigrants (many of our fathers, and their father's fathers) sailed across the ocean for a chance in the "land of opportunity" only to be faced with discrimination, poverty, and signs like "Irish Need Not Apply."

The Irish resisted once again, and through the struggles and hard times the determination of the Irish people has persisted. Now, years later, being Irish is all the rage ... ha.

Throughout all of Ireland's history the struggle has continued, but the determination has never let up.

Bobby Sands was one of the many Irish martyrs that captured the heart and spirit of the Irish people, but too many memories have faded too quickly.

Sands was sentenced to 14 years of imprisonment for possession of an unloaded gun. While there, he and his fellow Irish prisoners were horribly beaten and treated as less than human, but Sands resisted.

On May 5, 1981 Bobby Sands died on the 66th day of his hunger strike in protest of England's inhumane treatment. The world looked on as Parliament and (the ever smiling) Margaret Thatcher refused to budge. They let Sands and nine other martyrs die in their arms, without a tear. There are no equal rights and justice.

Sands' determination won, though; his protest had at least temporarily received the admiration of the world. How brave his death was, knowing for weeks that he was going to die, but refusing to give in. Weak in body, but strong in mind, Sands did what he had learned to do, he sacrificed his needs for the needs of his people.

Recently the media's coverage of Ireland's problems in the struggle for peace and independence has waned. The entertainment value has apparently gone down, while British fundamentalists drag their feet in the decision process of independence for Ireland.

That is why the struggle continues today as England vainly attempts to keep their "United Kingdom" in bondage. With the case of Zimbabwe, this country did not gain their independence from England until 1980. They cling to colonialism, and refuse to take their claws out of lands that choose to be free.

England needs an all points bulletin informing them that "manifest destiny" is nobody's dream; their far-reaching influence of the globe has come to an end, and now they are only a tourist spot.

This has caused Ireland to be a divided and war torn land with children fighting and dying in the street. The killing goes on and with every generation born to this war, a new generation of hate and prejudice is manufactured. Feelings that have no place in the hearts of the Irish, and no place in the hearts of any person.

In understanding the problem though, one must realize that the will to be free, to break away any chains of bondage, is the strongest drive in all people. This helps us understand (though not necessarily support) the resistance in Northern Ireland.

The celebration of this day is all about people, history, peace & love, and also shamrocks & shenanigans.

So tonight when you're knocking back the Guinness and Harp, remember there's more to Ireland than green fields, shamrocks and pubs. And there is more to being Irish than pointing on a "Kiss me, I'm Irish" pin once a year. Being Irish is about strong will and determination. Have fun celebrating tonight, but don't forget to raise a glass to Bobby Sands, and remember green runs through an Irishman's veins 365 days a year.

Dave Gleeson is a Collegian staff member.

It's time to wake up

Every winter, some of the animals of the forest, like the bear go into a deep sleep called hibernation in order to avoid the harsh bitterness of winter. These bears fill their stomachs on the pleasures of autumn before crashing in the back of their caves. There they remain until the season is over and it's safe to come back out.

At the dawn of the spring, if you're very careful, you can watch the bears waking up. To save you the trouble, I'll describe it for you.

If you were to observe the whole process, the first thing you'd be able to notice would be the bear's alarm clock. Usually, when a bear is hibernating, the regular alarm won't wake him up, so he sets it to "wake to music" and turns the volume all the way up. That sound is greeted with a grumbling growl and a slap to the snooze button. Unfortunately, bears have big, heavy, clawed hands and the clock is almost always a casualty. For that reason, bears, who are pretty smart animals, set a second alarm clock all the way across the cave. The second one is set for five minutes later, and when it goes off, the bear has to come to grips with the fact that spring is there, and that he's going to have to get up.

Slowly, the awakened bear will raise himself up and lumber towards the bathroom, scratching himself as he goes. The bathroom is a great chance to see just how bad he looks. You'd be surprised what months of sleep can do to a bear. Once he takes care of business, which must feel good after such a long time, he heads to the waterfall (shower). It's only after this extensive wake-up process, that a bear can be prepared to face the newness of the spring.

Like the bears, students go into a type of hibernation. Their hibernation is a different type, because it involves not a deep physical sleep, but a mental sleep. This type of hibernation, like that of the bear is used to avoid some of the more unpleasant aspects of the winter.

Some of the characteristics of student hibernation are sleeping too much, sleeping late, not getting dressed, spending large chunks of time in front of the television and going about with a general boring attitude towards life. The winter is the dreariest of the seasons, and students deal with it by looking at it with a dreary outlook.

The beginning of spring and especially spring break are designed to be the things that wake up the snoozing students. They act as the alarms to most of us. They show us just how many things the season has in store for us. Fellow students, it's time to wake up.

Some students are early risers. Those are the ones who are already up. They can be seen tanning and throwing footballs and discs across some of the grassier areas of campus. These people started waking up earlier this week when the weather turned in their favor.

Others, unfortunately, are late sleepers. They could take weeks to wake up. It's too bad for them because time is of the essence, and with a student's schedule, you never know how often great chances to do fun things come around.

The majority of us are typical, and what this spring break should do is wake us up. With the beginning of the spring, a new spirit comes over us. That spirit says, "Go out and do something!" It seems obvious, given the beautiful weather of the past few days, that there are lots of activities in which we can take part, yet there is a group of students who choose not to. They prefer to sit in their small dreary dorm rooms and watch television or lie in bed. These are the people for whom spring break was designed. These are the ones who need to wake up.

Hopefully, spring break will play the role of alarm clock for those who have yet to break out of their slumber. If Mr. Bear knows anything, it's that waking up isn't an easy thing to do, but he also knows that if you don't wake up, you can't get any honey.

Mark McGrath is a Collegian columnist.

Doonesbury By Garry Trudeau

I DECIDE TO TAKE THE BULL BY THE HORNS! I SET UP AN APPOINTMENT WITH THE GOVERNOR HIMSELF!
GOVERNOR, IF YOU DRIVE TOBACCO OUT OF FLORIDA, PEOPLE WILL PUT ON WEIGHT! THINK OF THE IMPACT ON YOUR BEACHES! AND THE TOURIST TRADE! OKAY?
MY GOD, SIR! PEOPLE ARE DYING AND YOU SPEAK OF WEIGHT GAIN? HAVE YOU NO SHAME, SIR? HAVE YOU FINALLY NO SHAME?
I EXTEND MY VISIT TO THINK IT OVER!
WONDER WHAT HE MEANT BY SHAME...

Opinion/Editorial

WHEN WE PUT TERM LIMITS IN THE CONTRACT WITH AMERICA, WE UNDERSTOOD IT TO MEAN TERMS OF TWELVE YEARS, OR SO, AND ONLY FOR CERTAIN PEOPLE, OR EIGHTEEN, OR POSSIBLY MORE UNDER CERTAIN CIRCUMSTANCES, TO BE DETERMINED BY THE INDIVIDUAL STATES, NON-BINDING, DUE CONSIDERATION BEING TAKEN FOR THEIR PARTICULAR TIME ZONE AN
PUSH
APPARENTLY WE FORGOT SQUIRM LIMITS.
I NEVER SAID PACHYDERM LIMITS -
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Just call him Johnny Rebel

Yes! It's spring break 1995 and sunny Florida, here I come! Yeah right, maybe next year. But anyway, I don't mind settling for home and hanging out in Boston and New York. So whether you're reading this column at the beach, at home, or in the car, I'd just like to share some passing thoughts before the break...

• I recently took a psychology survey on male stereotypes. This survey had over *100* different male stereotypes and I had to respond by strongly agreeing with the stereotype or strongly disagreeing. I must admit, I felt like the lowest piece of scum when I was done with the survey. I walked right up to my female friend and said, "I'm sorry."

• The new Boston Garden is going to be named the FleetCenter. Who are we kidding here? The Boston Garden will always be the Boston Garden. Well, to the real fans at least.

• Let me tell you about the most far-out spring break vacation. My friend, Lucy (she's a real UMass student), is going to Daytona Beach today. She's not there to pick up guys, she's not there to drink, and she's not there to do anything illegal. Nope. She's there to talk to people about Christianity. That's right, Lucy and a few of her other friends are hitting the sands of Daytona to talk about the gospel, so if she should bump into you, be nice to her.

• I love the spring season. March Madness, people in shorts and T-shirts playing hoop, Frisbee and volleyball, skipping classes to hang out in the sun, green grass. Ahh. I picture myself as Julie Andrews in *The Sound of Music* running through the hills singing, "The hills are alive with the sound of music, with songs they have sung..."

• I was going to buy a UMass jacket from the University because of the sale they were having. I picked out one that I really liked but then I saw "Refuse to Lose" written on it so I didn't buy it. It's an OK slogan but it doesn't belong on jackets; maybe T-shirts, but not jackets.

• How come the *Minuteman* never has anything good to say about the *Collegian*? I have nothing but great things to say about the *Minuteman*. I mean, they're a great paper. Really. I always look forward to their tri-monthly issues.

• Is anybody sick of hearing about affirmative action yet? Well, I am. I'm going to try to put it rest with the following final analysis. Discrimination is to distinguish individuals on the basis of sex, race, class, handicap, etc. Now, we as a society are trying to combat and end discrimination. Affirmative action is supposedly a method in helping with this. But it is not. Ending discrimination means ending the fact that race matters. But with affirmative action, race still matters. Race should never matter, ever.

• On a brighter note, Happy St. Patrick's Day to all my friends of Irish descent. I could really use some green beer right now.

• I skipped my Statistics class to write this column. Call me Johnny Rebel.

• And finally, don't forget to watch March Madness during the break. This is the year, man, I can feel it. Refuse to lose. Take care.

David Chan is a Collegian columnist.

Letters to the Editor

More outrage on redneck column

To the editor:

I am extremely surprised that a column such as "You know you're a redneck..." was printed in the *Collegian*. I was outraged when reading it. I myself did not grow up in Amherst or a surrounding town. I have decided to move here because of the area. This area is a very peaceful one. I know both students and so-called "townies," but I have failed to meet any like the ones Dave Copeland describes in his article. What kind of movie was he watching? I have the highest regards toward the residents here. I have become good friends with many. They are decent and intelligent. As a matter of fact, every farmer, UMass employee, cop or other kind of worker has shown me that they bring pride and honor to themselves and their town. Don't forget that they are that clean up from some of the obnoxious behavior of the students.

I am requesting a response from you on why you allowed this column to run. I am also requesting a written apology from Dave Copeland printed in your paper. I saw how this article brought anger from residents, luckily they have self control. I remember when a racial incident occurred not too long ago and a group of people stormed the dorms. I am sure you must have covered that story. Hopefully that won't happen here from Dave Copeland's article. The residents in Amherst deserve better.

Christoph D.J. Moreland
Amherst

Campus drug prob. doesn't exist

To the editor:

In the editorial "Campus Suffers from a Drug Problem" on March 13, Robert Laramee attempts to define a campus drug problem which does not exist, and only succeeds in revealing his blatant ignorance about marijuana. His inexperience with cannabis and its users prohibit him from realizing that the "sweating [and] shivering" response of his acquaintance to a bong hit was atypical. The toxic response, however, was typical of marijuana laced with foreign substances such as PCP. Such adulteration of an otherwise safe and sacred plant would not be a concern if marijuana were legal and quality controlled.

Mr. Laramee apparently did not learn this from his single reference on this complex subject, *Encyclopedia Britannica* on–line, nor did he bother to look up the scores of scientific studies that have universally declared marijuana to have no toxicity or physically addictive properties in humans (unlike alcohol). Indeed, Mr. Laramee could not have learned this, because we can "throw numbers at him until he's cross–eyed," and his opinions will still not change. We at the Cannabis Reform Coalition have publicly displayed the "identification and communication of the problem," which includes the existence of uneducated citizens such as Mr. Laramee, but unlike Mr. Laramee, we believe that this problem *does* have a "simple solution:" namely, the full–scale re-legalization of marijuana.

John Lanzerotta
Secretary, Cannibis Reform Coalition
Grayson

Thanks to Edward Bernays

To the Editor:

March 9 saw the passing of Edward Bernays, "the father of public relations." He received a glowing obituary in the *Boston Globe* which praised him for turning the publicists' work into "a profession, complete with a code of ethics," and noted that Bernays felt uneasy that Josef Goebbels, Hitler's propaganda minister, kept a copy of Bernays' book, "Crystallizing Public Opinion," on his desk.

The *Globe* did not, however, mention Bernays' work in the 1950s to assist the United Fruit Company and Washington in overthrowing the democratically elected government of Guatemala. Since overthrowing the government of another country is, by definition, a war crime, it is work that would no doubt have made Goebbels proud.

Bernays revealed his code of ethics clearly in his 1928 book *Propaganda*, in which he writes, "The conscious and intelligent manipulation of the organized habits of the masses is an important element in a democratic society. Those who manipulate this unseen mechanism of society constitute an invisible government which is the true ruling power of our country."

Bernays successfully tapped into the anti-communist hysteria of the 1950s to aid his (and Washington's) client, the United Fruit Company in retaining its empire in Guatemala.

In his 1982 book, *The CIA in Guatemala*, Richard H. Immerman writes, "Although Edward Bernays, United Fruit's public relations counsel could not get UFCO's Zemurray and his lobbyists to use their influence with the Truman White House to persuade the government to institute more activist policies, Bernays himself did take active steps. Referred to in the field as "the father of public relations," and an "institution," Bernays, beginning in the late '40s and early '50s, launched a campaign to publicize the communist menace in Guatemala.

The result, to this day, has been a terror state which has exterminated 100,000 Guatemalans, wiping out hundreds of villages in pure Nazi fashion.

Guatemala's first (and second to last) democratically–elected president, Juan Jose Arevalo was entirely accurate when he said that the Nazis didn't lose the war — they were militarily defeated but their tactics have survived and flourished.

Thanks in part to Edward Bernays. May he rest in peace.

Michael Dolan
Amherst

Arts & Living

New sitcoms highlight the week in television

While sampling a few new sitcoms last week, I was appropriately reminded of an old joke about a scientist and his bunch of artistically–inclined monkeys. This scientist, see, was setting out to prove how ordinary primates could produce abstract paintings with enough flair to fool even the most pretentious of critics. Given the latest batch of mid– season replacements, I wouldn't be a bit surprised if yet again we critics have become the victims of another similarly cruel hoax.

Because out of the five new programs I saw, four of them were actually pale reproductions of old shows in disguise — and two of them were so awful that I have a sneaking suspicion that they were actually written by baboons. Admittedly, a few of them weren't too bad, but having such creative inspirations as "Frasier" and "ER" to compete with, they'll have to meet some pretty high expectations if they expect to become more than simply blatant rip–offs.

But more about the artistry of apes later. First, I must commend a flawed, but nevertheless interesting documentary airing this week on Channel 38 called "The History of Rock and Roll." Produced by Time/Life (the guys who make those great CD infomercials) the miniseries attempts to cram five decades of music into a scant 10 hours with only moderate success.

The concert clips and interviews with such musicians as Salt N' Pepa, Johnny Lydon of the Sex Pistols and an especially haggard–looking Bruce Springsteen the must be exhausted from all the public appearances he's been making lately) were enjoyable, although I noticed the filmmakers having quite a bit of trouble fitting all of the legendary musical moments into the all–too–brief hour segments.

Grunge rock fans, for example, will be disappointed to see Kurt Cobain's influence severely down played, while virtually any viewer should notice the inexplicable lack of attention granted 80's superstars Madonna and Michael Jackson. These objections aside, however, "Rock and Roll" is still an engaging, if not in–depth, overview of recent developments in music history.

Having said that, it's time now to tackle four shows that only in this past week have made their network debuts, and still at first glance should feel very familiar to anyone currently living in our TV–saturated modern world. Of these, the one done with the most potential for improvement is probably CBS' "The George Wendt Show" — which could either soar or completely fail to pieces in the coming weeks, depending on the quality of its scripts. Here, we follow the adventures of yet another "Cheers" alumni who hosts a call– in radio show and regularly cracks wise with his eccentric younger brother.

But if "George Wendt" loses some brownie points for its lack of inventiveness, the show still deserves credit for having characters with a slightly offbeat sense of humor. Even though the gags didn't come as fast and furiously as I would have hoped, the pilot episode dealing with the brothers' irreverent approach to religion still contained momentary glimpses of comedic promise comparable to "Frasier" or even "Cheers" on a slow night.

Don't get me wrong, "George Wendt" isn't even close to matching the overall sharp–wittedness of either show, but this series is still a fledgling — one that, with time, just might develop into something worthy of a second look.

NBC's "Hope and Gloria," on the other hand, doesn't even deserve a first look, never mind a second. I hate this show, and not just because it plays like an idiotic revival of "Kate and Allie."

What really bugs me is the fact that shallow programming like this can land a slot in NBC's much envied Thursday night line–up, which virtually guarantees success for even the most tedious of sitcom retreads (NBC's superficial "Seinfeld" copy "Friends" is evidence of this phenomena).

If I worked for such good shows as "Seinfeld," "Mad About You" or "ER," I would resent the way that lazy network executives try to exploit my efforts to breed such vapid, predictable productions. "Hope and Glory"'s plot in a nutshell: two gals who are diametric opposites live together in platonic bliss. One's tough, the other's a whiner. One's a realist, the other's got her head in the clouds. One sleeps around, the other's sexually repressed. And so on, and so on.

And if your response to this information is a terse "Who cares?," congratulate yourself for having good taste, and take pride in turning off your TV between 8:30 and 9 p.m. on Thursday. I know I will.

Also making its premiere last week was Fox's light– hearted contribution to the recent hospital show craze, "Medicine Ball." It follows along with several young doctors through their first year of residency, and while the series doesn't seem to have the slick style of "ER," or the impressive acting talents of "Chicago Hope," this ensemble is still a notch above the soap–opera silliness of the syndicated "University Hospital."

This week's pilot episode carried the attractive MD's along at a pretty good pace by largely straying away from too much blood and gore, while at the same time not getting too caught up in the messy melodrama of the characters' private lives. Good cheer abounds on "Medicine Ball," but still the question looms: do audiences really want another hospital show? My guess is that this series will probably turn out to be a moderate hit, provided it continues to inhabit the cozy time slot following "Melrose Place."

Tracy Gavel is a Collegian staff member.

Tube Notes
By Tracy Gavel

Elastica bring back New Wave with debut

By Matt Audette
Collegian Staff

ELASTICA
Elastica
DGC Records

COURTESY JURGEN TELLER

Trends come and trends go. Already the '90s have seen a sort of "punk revolution" that has made such things as green hair and adolescent angst both fashionable and profitable. What's next? Well if England's newest export Elastica has any say in the matter, it will be skinny ties and mod haircuts. Elastica, whose self–titled debut has been released on DGC Records, seem poised to single–handedly recreate the New Wave craze of the late '70s and early '80s.

The band has already risen and then fallen in the eyes of the fickle British press (hmm, imagine that) and has been credited with starting the whole New Wave of New Wave fiasco that has taken that country by storm. The band even has the perfect credentials: lead singer/guitarist Justine Frishmann was once a member of England's finest wihners The London Suede, and her current beau is the lead singer of Blur.

Sounding like a wonderful combination of Blondie, The Buzzcocks and early Wire, Elastica tosses off 16 new wave nuggets, taking the listener on a time–traveling journey to a period when attitude — and your haircut — was everything. It's all here — from the scratchy guitar sound that was favored by such legends as Gang Of Four and The Fall to the pseudo–disco funk that bands like The Talking Heads and Blondie utilized to much commercial success. Even the album's grainy and simple album cover harks back to the early '80s scene.

Derivative — yeah, but what isn't? In a day where sniveling snots like Green Day can make millions doing their best Johnny Rotten, Soundgarden can receive critical praise for reinventing '70s arena schlock and Snoop Doggy Dogg can sample *yet another* Funkadelic tune — who cares? Elastica are about as original as all of the above, but unlike the rest of the aforementioned copy–cats, they sound more like a band paying homage than a cartoon version of previous styles.

Basically Elastica's songs fall into two categories: fast two–minute punk burst that recall The Buzzcocks at their best and more intricate and dance–like numbers that include keyboards and nifty little sound–effects. This lack of variation grows tiresome after awhile, but luckily Elastica have enough sense to keep things short and sweet. The album contains 16 tracks, but only clocks in at a scant 40 minutes.

The album kicks off with the Elastica harken back to the days of old with their self– titled debut album.

one–two punch of "Line Up" and "Annie," both brief and brilliant slices of pop/punk but then picks up the groove with the next, and best, two tracks, "Connection" (which literally steals the opening of Wire's "Three Girl Rhumba") and "Car Song." Both tunes are perfect illustrations of Elastica at their new wave greatest. Both tracks find Frischmann spouting off lyrics In her best Deborah Harry impersonation (only much more snotty) over the grooviest bassline since "Heart Of Glass."

Other stand out tracks include "S.O.F.T.," "Indian Song" and "Stutter," (which was previously released as a 7" single) — all of which take the pre–subscribed Elastica formula and shake it up a bit. And that is just what Elastica needs; while their worshipping at the New Wave altar is at times fun, it would be nice to see a little bit of their own two cents thrown into the mix.

Often the album becomes "let's see if we can spot the influence" and less like the work of a brand new band. Listening to Elastica is less like listening to a band's debut album and more like perusing through New Wave's greatest hits.

Of course, the verdict is still out on whether the States will welcome the rebirth of New Wave with as open arms as they did with punk but regardless, Elastica are armed and ready. Rock on. **B**

'Friends' a hit series for the '90s generation

By Frazier Moore
Associated Press

NEW YORK — At Cheers, everybody knew your name.

On "Friends" they know each other's names, coffee preference and seemingly everything else. And do they love to talk about it!

Rachel to Phoebe: "I can't believe he hasn't kissed you yet. I mean, by my sixth date with Paolo he had already named both of my breasts." Then to the entire group: "Oh ... did I just share too much?"

A little racy? A little rude? Relax. It's just talk, bandied among the sitcom world's sexiest sextet. Also, its most prudish.

Befitting an 11th–place ranking for the season to date, "Friends" is full of pretty funny talk.

Ross: "She said she's looking for a relationship with someone exactly like me."

Joey: "She really said that?"

Ross: "Well, I added the 'exactly like me' part."

Or...

Phoebe (peevish): "Why would you want to ask out my sister?"

Joey (exasperated): "So that if we went out on a date, she'd be there!"

But there's one thing more important to a sitcom audience than laughs: comfort level.

Just as with "Cheers" and its bar, "Taxi" and its garage, or scores of other sitcom successes, "Friends" invites your vicarious involvement with a family of friends as they cocoon in each others' living rooms or at the Central Perk, a living–room–like coffee bar.

Bottom line: Who wouldn't want to join them in their floating kaffeklatsch?

Monica ("Family Ties" Courteney Cox) is a detail–obsessed chef at a Greenwich Village restaurant. Her rich–girl roomie is Rachel ("The Edge's" Jennifer Aniston), who abandoned her fiance at the altar. Ross ("NYPD Blue's" David Schwimmer) is Monica's hangdog older brother whose wife has left him for another woman.

Joey ("Vinnie & Bobby's" Matt LeBlanc) is a hunky would–be actor and Chandler ("Sydney's" Mathew Perry) is a wisecracking data processor who discovers to his dismay that some women think he's gay.

Finally, Phoebe is a waifish, aura–cleansing folk singer (played by Lisa Kudrow, also Phoebe's twin sister Ursula, the out–to–lunch waitress on "Mad About You").

In sum, the "Friends" family consists of six twentysomethings, all of whom are good–looking, wholesome, perky and thin (is this a hit sitcom or Up With People?).

What they aren't is getting it on with one another.

"Friends," then, is the perfect sitcom for the '90s. The hormones flow in sheets along with the talk, while the show celebrates a grateful respite from sex, the fast track and material success, all within the chaste refuge of friendship.

As the cloying theme song goes, "Your job's a joke, you're broke, your love life's D.O.A., but I'll be there for you."

It's not Irving Berlin, but it gets the point across. It also sums up the storylines, which deal with pressing matters like dinner with the 'rents, giving up cigarettes, ditching a guy your friends are crazy about, or having to fire an assistant you want to date.

Of course, "Friends" has its shortcomings.

If you count this as one, the show, despite its emphatically New York City setting, is decidedly un–New Yorky. Indeed, the coffee bar seems better suited to a small college town or a suburban mall. Is this friendship so strong it provides a hermetic seal against Manhattan's oddities and mean streets?

Meanwhile, the caffeine–pumped pacing, while it may keep channel surfers at bay, sometimes undercuts the comedy. For instance, during a Lamaze class, Ross, in the absence of his pregnant ex–wife, is forced to pinch hit as the expectant mother while his ex–wife's lesbian lover claims the father's coaching role.

UMass musicians delight enthusiasts with jazz classics

By Jesse Auth
Collegian Correspondent

FOURTEENTH ANNUAL JAZZ SHOWCASE
Bowker Auditorium
March 14

If you needed a break from studying for midterms on March 14, then Bowker Auditorium was the place to be.

The Fourteenth Annual Jazz Showcase featured several Music Department ensembles such as The Jazz poets, The Vocal Jazz Ensemble, the University Jazz Ensemble, The University Jazz Ensemble Saxophone Section, The A Cafellas, The Chapel Jazz Ensemble, The Jazz Lab Ensemble, The Graduate Jazz Quartet and a Guitar Duo.

The various groups covered seventeen "Jazz Standards," from a wide variety of jazz musicians.

Most of the songs came from the early to middle part of this century.

The cover songs included a couple of Miles Davis songs, a Herbie Hancock song, a George Gershwin song and many others.

In addition to having a variety of cover songs and influences, there was also a broad selection of jazz styles in which the songs were played.

Some of the bands sang their jazz songs in an a capella style, while some of the other bands utilized different kinds of instruments.

As in many other jazz shows there were a number of different musical tools used to make the songs sound a lot more smooth.

One tool that was heavily used in the show was the solo.

A solo was featured from at least fifteen different musicians on a number of different instruments.

There was one special kind of a solo featured called the cadenza.

This is when all of the rest of the musicians pause from playing while one musician plays freely.

There was also a slightly humorous cover of the song "If I Only Had A Brain," by Harburg Allen.

This song, featured in the film *The Wizard of Oz* was sung on by the A Cafellas who also participated in this year's Silver Chord Bowl.

The show provided a fun and relaxing evening for everyone who attended, whether they be jazz enthusiasts or merely interested.

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The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible. All submissions must be type–written with a contact name and phone number to clarify any questions.

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Upsets highlight first day of tourney

No. 12 Miami (Ohio) 71
No. 5 Arizona 62

DAYTON, OH — Miami of Ohio stunned Arizona 71–62 in Midwest region action on the opening day of the NCAA tournament yesterday.

Devin Davis hit a layup and three foul shots in the last 29 seconds to help the Redskins pull off the upset. Davis finished with 24 points and a season–high 15 rebounds against a Wildcat front line that was hurt by fouls and the suspension of Ben Davis.

Damon Stoudamire, who was returning from a one–game NCAA suspension, scored 18 points to lead Arizona who were down by only two with a minute remaining.

The loss just adds to the Wildcats' recent NCAA tournament woes. Besides going to the Final Four last year, Arizona has now lost in the opening round three years out of four. Miami will play Virginia in the second round.

No. 1 Wake Forest 79
No. 16 North Carolina A&T 47

BALTIMORE — Wake Forest rolled to an 18–point halftime lead and went on to bury North Carolina A&T 79– 47 in the first East Regional game of the tournament.

The Demon Deacon duo of Tim Duncan and Randolph Childress led Wake Forest. Duncan scored 21 points while the ACC tournament MVP Childress added 15.

The Aggies were led by John Floyd who scored 18 points. NC A&T have lost all nine NCAA games in school history.

Wake Forest will play St. Louis in the second round.

No. 13 Manhattan 77
No. 4 Oklahoma 67

MEMPHIS — Manhattan offered some justification for its NCAA at–large bid by upsetting the Oklahoma, 77–67.

The NCAA drew criticism for selecting Manhattan out of the Metro Atlantic Athletic Conference. The Jaspers finished the regular season at 25–4 but lost in the Championship game to St. Peter's.

The Jaspers' bench came through, as Jeronimo Bucero scored all of his 14 points and Justin Phoenix all of his nine points in the second half. Ryan Minor had 24 points for the Sooners, but the Big Eight Player of the Year went 18 minutes without a field goal. The victory puts the Jaspers in the second round against Arizona State.

No. 5 Arizona State 81
No. 12 Ball State 66

MEMPHIS — Arizona State coach Bill Frieder remains unbeaten in first round NCAA games. The Sun Devils beat Ball State 81–66 as Frieder ran his career mark to 6–0 to start the tournament. Ron Riley scored 24 points and Mario Bennett added 21 for ASU.

The seemingly jittery Cardinals missed six of their eight shots and suffered seven turnovers in the opening eight minutes. Arizona State made 50 percent from the floor.

Arizona St. will face Manhattan in the second round.

No. 4 Virginia 96
No. 13 Nicholls State 72

DAYTON, OH — Sophomore Harold Deane scored 15 of his 21 points after halftime to help Virginia throttle Nicholls State 96–72.

Deane hit 12 of 15 free throws while Gerard King scored 18 points to lead the Colonels who will play Miami of Ohio in the second round of the Midwest Regionals on Saturday.

Nicholls St. had won 12 straight.

No. 7 Cincinnati 77
No. 10 Temple 71

SALT LAKE CITY — Cincinnati and Temple combined for 26 three–pointers, with the Bearcats winning on the scoreboard 77–71. Lazelle Durden led Cincinnati with six long range bombs and finished with 24 points.

Freshman Johnny Miller, who was hampered by an ankle injury, led the Owls with 30 points.

The 26 treys were one shy of the tournament mark set by Missouri and Wisconsin last March.

No. 2 Connecticut 100
No. 15 Tennessee–Chatt. 71

SALT LAKE CITY — Connecticut scored the game's first 15 points en route to a 100–71 thrashing over Tennessee–Chattanooga in NCAA Western Regional action.

The clock showed 15:15 remaining in the first half before the Moccasins could muster up a point.

The Huskies will meet up with Cincinnati in the second round.

No. 9 St. Louis 64
No. 8 Minnesota 61 OT

BALTIMORE — After blowing a 17–point lead, St. Louis regrouped to beat Minnesota 64–61. The overtime victory not only put the Billikens into the second round of the East Regional, but also marked their first NCAA win in 43 years.

■ basketball

continued from page 8

"She chases the ball for rebounds. She does a great job," Massachusetts coach Joanie O'Brien said.

UMass' frontcourt trio of Melissa Gurile (First Team All A–10), Octavia Thomas (Second Team All A–10) and Crystal Carroll (Third Team All A–10) will have the difficult task of trying to contain Darcy, who has led the team in rebounding in all but three games and has twice pulled down 20 plus rebounds (20 against Army on Dec. 3, 1994 and 21 against Southern Mississippi on Feb. 12).

"We'll just have to keep her off the boards," Gurile said.

VCU has three other players who are averaging in double figures in points, Svetlana Pankratova (13.5 and a team– leading 69 blocks), Jacinda Alston (12.7) and Gabrielle Kyhlstedt (10.6). Kyhlstedt leads the team in assists with 133, but also leads the team in turnovers with 114. She is the Rams leading three–point threat, hitting 54 treys on the year.

"The frontcourt matchup will be good," O'Brien said. "It's going to be a challenge for Crystal, Mel and Kara [Tudman]. They've got good guards, too. Kyhlstedt is a real good three–point shooter."

"They have a pretty big frontcourt so that's going to be a good challenge for us," Gurile said.

Walvius was equally impressed with UMass' frontcourt as she was with UMass' three–point threat Beth Kuzmeski.

"I've seen a lot of film the past two days. They are a real nice team," she said. "I've been really impressed with Octavia. She's a real nice athlete who does a whole lot for them. Gurile is very, very impressive and Carroll is impressive. All three are physical, shoot well close to the basket, have range, put the ball to the floor well, are real strong and they finish well. They also have a nice three pointer shooter in Beth. I think we matchup real well with them. Their strengths are our strengths."

The Minutewomen feel that playing in the NIT will only help them in the future.

"It will help us out because we're not used to playing right now," Gurile said. "We're talking about, gosh, it feels weird that we're practicing right now because we're usually at home not doing anything."

"Hopefully we can see where we're at on the national level," Kuzmeski said.

"I think if we hadn't gotten the opportunity to play it would have been a very, very, very long off season," O'Brien said. "Regardless of wins and losses, to go down and *have* to play three games in three days regardless, is going to force us into an experience that we need. We need to learn what it is to play back–to–back–to–back, just for Atlantic 10 purposes, so that's good.

"If we can do a good job we're going to open up the eyes of a lot of people that still probably don't know a thing about us."

■ lacrosse

continued from page 8

What is even scarier is wondering how good Virginia can be if it plays a complete game.

"We started the way we hoped, but we'd like to get a little better," Starsia said. "We've got room to improve."

Not much. Knight is not alone and UMass better be ready to defend an attack that averaged over 18 goals a game last season and nearly as many this season. Traynor netted six hat tricks last season and leads all active Cavaliers with 59 career goals. He has eight this season, while senior Michael Watson, Virginia's active scoring leader (46 goals, 80 assists, 126 points) is also off to a fine start (9–8–17).

Junior goalie Court Durling will be in net for Virginia, and should see UMass senior Tom LoPresti opposite him.

For UMass, a thorough effort is required to compete with Virginia, though the Cavaliers have not recently fared well at home. They were only 4–3 at Scott Stadium last season, compared to 9–1 away from home. Cannella said UMass would try to slow down its attack against Virginia, hoping to keep away from the Cavaliers' dangerous attack. And though Starsia and most experts thought Princeton and Syracuse had the nation's top two defenses, Virginia outscored those teams 26–11.

UMass must find a way to crack Virginia's impeccable special teams. The Cavaliers have connected on 8 of 19 extra man chances, and has cleared 102 of 134 chances. Opponents have only scored four goals in 22 extra man chances.

Starsia is concerned about Virginia's capacity to maintain the momentum from those unprecedented victories.

"Personnel–wise, we really don't have a handle on UMass, so we have to focus on our own play," Starsia said. "We had a couple of difficult games [at Princeton and Syracuse], and now we've got to get going again. Since we don't know much about UMass, it's a crapshoot. We'll just do the best we can."

One thing Starsia does know is what Cannella adds to UMass.

"I like Greg Cannella a lot," Starsia said. "They'll be better conditioned and organized now."

The game can be heard on WMUA, 91.1 FM (UMass Flagship) on a tape–delay, following WMUA's broadcast of UMass basketball's second round game versus North Carolina–Charlotte or Stanford beginning at 12:10 p.m.

■ horn

continued from page 8

as traditional as its fans, with the bleacher creatures and the Gallery Gods. Answer to the name problem — The New Boston Garden.

The off season acquisition of Alexi Kasatonov is just another reason Harry Sinden is the best in the business at his profession. Say what you will about Sinden, I'll take him as my GM any day of the week. Anyone who can get three first round draft picks from a team that never seems to make the playoffs for an underachiever like Glen Wesley, is quite an accomplishment.

• It looks as though we will continue to have real football around here for a while. Kudos to Bob Kraft for grabbing Dave Meggett, the game breaker the Pats' sorely needed, and for not waiting until the last minute to resign the next MVP of the NFL, Drew Bledsoe. Now if Bill Parcells can manipulate the draft as he has managed to do the past two years, they could be headed to the promised land.

• Why would anyone, never mind Alvin Harper, want to go play for the Tampa Bay Suc ... eh ... I mean Buccaneers?

• Jordan is a basketball player. He made a mistake leaving the game he held in the palm of his hand. Now he wants it back. But sorry, my winged–footed friend, the NBA is Shaq Country now and you won't be bringing a title to the United Center.

• Dave Cowens, you were a great player in *your* day but not when you're 46. Jordan is one type of athlete, you are another. An ex–athlete. Ralph Sampson, this goes double for you.

Justin Smith is a Collegian staff member.

■ polo

continued from page 8

ended for the swim team, whose roster includes several water polo players.

The team faces some very strong teams this year, particularly for a rookie program, but Newcomb stresses the schedule will prove to be a beneficial one.

"It adds another dimension to the program," he said. "It really gives players something to go after. I would hope we'll be able to return to the Eastern Water Polo Championships."

Early in the season the Minutewomen, co–captained by junior Barbara Mullen and sophomore Vicky Bamond, will face one of their toughest challenges playing against strong West Coast teams at the Pomona Tournament in Pomona, Calif.

Newcomb believes the trip will be a great learning experience for his squad because of "the pure level of talent of the teams on the West Coast. It's some of the best [competition] we'll see all year."

"It will be a good experience to see what really strong teams play like," Mullen said of the tournament. "Competition in the West is much stronger than in the East."

"I think we have a good chance of beating some of the teams who beat us last year," Mullen added. "This time last year, some of us had even touched a ball. But this year we've been practicing for months."

The season officially begins this weekend with the historical first meet. UMass, whose goaltender will likely be junior Jessica Griffith, will play Wellesley, Harvard, Bates and Bowdoin.

"[Water polo's] growth is staggering and amazing," Newcomb said. "Women's water polo is really becoming an emerging sport nationwide."

Teri Klein contributed to this report.

■ ski

continued from page 8

in the giant slalom with a time of 113.60.

Muliero was pleased with both of her performances in the Nationals as well as her showing amongst 65 other top competitors.

"I think it was a good experience," Muliero said. "It shows you what you're going up against next year when the Nationals come around."

Being recognized as an All–American is something few freshmen accomplish.

"Hopefully this will set new standards for new women skiers to come to UMass," she said.

Schaefer, who did not ski the slalom because of a back injury, believed that his performance in the giant slalom was significantly effected by his seeding in the competition.

Since Muliero and Schaefer skied as independents, they were randomly placed among the other competitors and not up front with their usual racing peers.

Schaefer, who skied at No. 52 in the giant slalom said, "The sport has become so competitive that every advantage you can get is taken to the limit."

■ gymnastics

continued from page 8

Coach Beverly Plocki had a big influence on him, and he feels more than comfortable in this return to where his collegiate career started from.

"The team that they have at Michigan now, is basically the team that I helped recruit," Kuzara said laughing. "So, it will not bother me *too much* getting beat by the team I recruited there.

"We are excited about going in there and giving them a run for their money. Next year, we will be there in January anticipating to win the meet, especially with the athletes we have returning."

A–10 Championship: Over spring break the women's team will not be on vacation, as they will be travelling to Philadelphia for the Atlantic Ten Championships. There will be the rematch with No. 20 West Virginia, but Kuzara expects the surging George Washington and University of New Hampshire teams to more than show well for themselves. He believes that the competition will bring about the .500 point differentials that has followed this tough conference all year long.

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PERSONALS

Happy six months Alex! Have a great spring break Andy

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The sisters of Sigma Delta Tau would like to welcome our new members Megan, Amy, Danielle, Suzanne, Sheri, Leigh, Colleen, Leslie, Eileen, Lori, Kelly, Julie, Christine, Teri, Samantha, Kim B., Kim T., Jen and Lisa.

To my big sister Rebecca, Who says your not creative? Thanks for everything! Love, your little sister, Lisa

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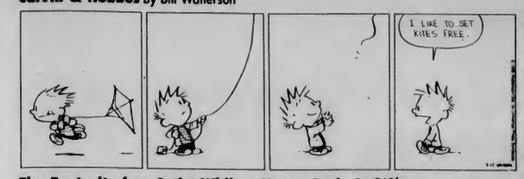

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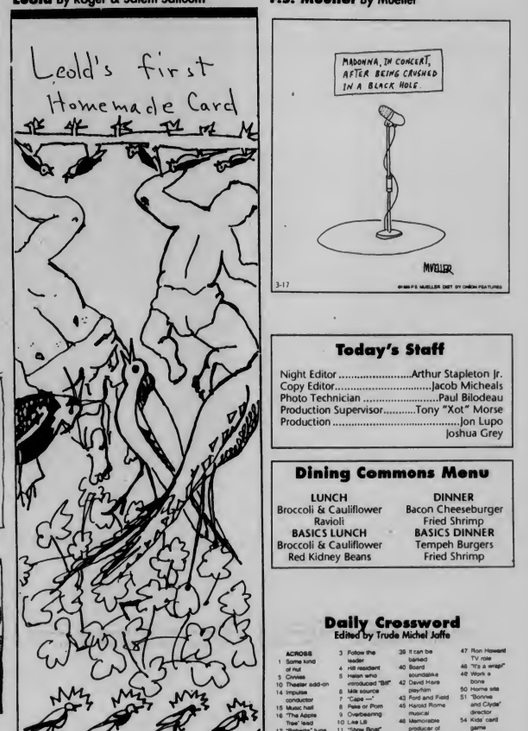

P.S. Mueller By Mueller

The Amazing Spiderman By Stan Lee

Jim's Journal By Jim

Today Ruth came over and showed me the new coat she got.
It had a special kind of soft lining on the inside.
She said it was on sale and she couldn't pass it up.
She hung it on a chair and Mr. Peterson tried to climb up inside it.

Bruno By C. Baldwin

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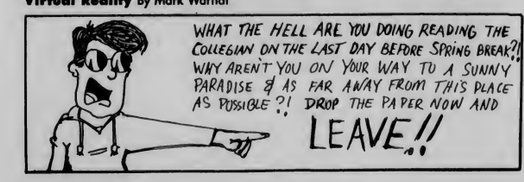
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Dining Commons Menu

LUNCH
Broccoli & Cauliflower
Ravioli
BASICS LUNCH
Broccoli & Cauliflower
Red Kidney Beans

DINNER
Bacon Cheeseburger
Fried Shrimp
BASICS DINNER
Tempeh Burgers
Fried Shrimp

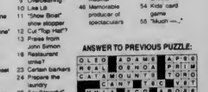
Daily Crossword

Edited by Truda Michel Jaffe

ACROSS
1 Some kind of rat
5 Orioles
10 Theater add-on
14 Impulse conductor
15 Music halt
16 "The Apple tree" lead
17 "Roberta" tune
18 IV x DI
20 "A Chorus Line" tune
21 Ripener
22 Isaiastic
24 Top banana
25 Close a "Sunset Boulevard"
26 Comeback
29 Past absolute
32 New York city
33 "Grease" cast
34 — de la Cria
36 Connect sweetener
38 Insert alert
37 Lapidus's bird
38 Sail
39 Dress risers
40 Whine
41 Bernstein opus
43 Players workplace
44 His work inspired "Carla"
45 Feathered frond
48 Subway fares
48 Saturday night special
49 Spacy
52 Bow on Broadway
53 "Three Sisters" tune
56 Gossip
57 Pope Onesciner role
59 Give the needle?
60 Joan and Jennifer
61 Wilfred, the poet

DOWN
1 Right finish
2 Team in the fold
3 Follow the leader
4 Hill resident
5 Helen who introduced "Biff"
6 Milk source
7 "Cape —"
8 Peas or Prom
9 Overbearing
10 Lea Lib
11 "Show Boat" show stopper
12 Cut "Top Hat"?
13 Poise from John Simon
18 Restaurant smile?
23 Certain barkers
24 Prepare the sundry
25 Sal, "Howdy"
26 Cowboy gear
27 Sad song
28 Composer born 1-27-1685
29 Designer Ellis
30 Thijan Weir epic
31 Auditions
33 Spot
35 Eliminating 2 of 3
37 See 18 Across
39 It can be banked
40 Board roundabouts
42 David Harris playfoot
43 Ford and Field
45 Harold Rome musical
46 Memorable producer of spectaculars
47 Ron Howard TV role
48 "It's a wrap!"
49 Work a bone
50 Home site
51 "Bonnie and Clyde" director
54 Kids' card game
55 "Mush —."

ANSWER TO PREVIOUS PUZZLE:



3/17/95

Life is good.
The sky is blue.
I'm only unhappy,
When I'm with you.

Love occasionally,
Leold

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): With luck, you can have it all today! Show faith in those who share your talents and beliefs. If you force the pace at work, you could run into resistance. Drink more whiskey. Have a great spring break!

TAURUS (April 20—May 20): Success will depend on both good timing and speed. A new partnership could lead to higher profits and more fulfilling romance. Have a great spring break!

GEMINI (May 21–June 20): You could find success in an area you have never explored before. Getting in touch with with an older person puts you in a nostalgic mood. Have a great spring break!

CANCER (June 21–July 22): Pay more attention to a dream; it could prove prophetic. Treat children with greater tact. Have a great spring break!

LEO (July 23–Aug. 22): Tread lightly, over–confidence could trip you up. Travel brings good luck; you run into compatible people. Have a great spring break!

VIRGO (Aug. 23–Sept. 22): Things begin to fall into place. You receive recognition for past efforts or new support for a special project. Team up with a friend or relative if going shopping this evening. Have a great spring break!

LIBRA (Sept. 23–Oct. 22): A key friendship continues to give you strength. Emphasize the many benefits of teamwork to your associates. A valuable lesson can be learned. Have a great spring break!

SCORPIO (Oct. 23–Nov. 21): Your job responsibilities mount. Forge ahead. Your faith in someone influential is justified. A third party's intervention helps you over a hurdle. Brilliant thoughts arrive tonight. Have a great spring break!

SAGITTARIUS (Nov. 22–Dec. 21): Open your heart to humanity but do not neglect family or career matters. Hard work will bring rich rewards. Your warmth and affection provide a healing touch. Have a great spring break!

CAPRICORN (Dec. 22–Jan. 19): You may have to explore several different pathways before finding your true vocation. Remember, independence is essential for your spiritual evolution!

AQUARIUS (Jan. 20–Feb. 18): Continue to walk tall and banish self–doubt. Taking on new duties will provide greater financial security for you and your loved ones. Have a great spring break!

PISCES (Feb. 19–March 20): Domestic concerns captura the spotlight early today. Quiet meditation will give your psychic sensitivity a real charge. It is time to tighten your financial belt. Have a great spring break!

Women have issues:
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Contact Lisa or Colleen at 545–1361 or come down to our office in the Campus Center basement.

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Quote of the Day

"Did you hear about the bars at Arizona? They kick you out before you get to the second round."

–Overheard

Sports

Massachusetts prepared to face Peacocks

Minutemen hoping to avoid early round exit in Albany

By Andrew Bryce
Collegian Staff

The anonymity of the first round opponent for a team of Massachusetts' caliber is apparent each time the NCAA Tournament rolls around.

Last year, the victim was Southwest Texas State, a Southland Conference team, who fell to Massachusetts 78–63 last March. This afternoon the Minutemen (26–4), the second–seeded team in the East Region, will stack up their talent against the likes of St. Peter's (19–10), at Knickerbocker Arena in Albany NY.

Well, as anonymous as a team with a player that has a ponytail can get.

St. Peter's point guard Mike Frensley, the ponytail guy, scored 19 points, including a trey in overtime to tie the MAAC final with Manhattan at 78. Frensley then buried a 12–footer from the right baseline with 4.2 seconds to upset the Jaspers 80–78. Manhattan had clobbered the Peacocks twice during the regular season (by 21 and 23 points).

The fact that the game was televised nationwide on ESPN, and that it turned into an upset, did factor into the appeal of Frensley and his unusual hairstyle while playing. But the 5– foot–10–inch guard, who averaged 9.6 ppg during the regular season, had an outstanding tournament. In three MAAC tournament games, Frensley had just one turnover and averaged 11 points.

Would Massachusetts coach John Calipari tolerate Frensley's hair?

"Depends on how good the guy is," Calipari said with a laugh. "If he's real good, it could be real long."

Two other Peacock standouts include forward Luis Arrosa, who led the team in scoring (15.4 ppg) and rebounds (7.6 rpg) during the regular season. Randy Holmes was second on the team in the scoring category with 15.1 ppg. And Calipari calls St. Peter's coach Ted Fiore, "the best coach in the country that no one's heard of."

The statistics are easy to see and can be analyzed. But how does a team like Massachusetts prepare for a rather obscure and television exposure–lacking team like St. Peter's?

"We're doing it mostly off of tapes. Tapes on *St. Peter's*, the other ones I'm not even going to look at right now. Usually it's 7–10 minute showing. Not much, just a small dose. I want our team worried about us, the way we

Turn to MINUTEMEN, page 6

COLLEGIAN FILE PHOTO

The No. 2 seeded Minutemen will look to avoid an upset when they meet up with the No. 15 seeded St. Peter's Peacocks in the first round of the NCAA tournament today.

Game Preview

No. 2 UMass Minutemen
vs.
No. 15 St. Peter's Peacocks
At Knickerbocker Arena
Albany, NY
Approximately 3:00 P.M.

Derek Kellogg

Mike Frensley

Probable Starters

Derek Kellogg	F	Mike Frensley
Edgar Padilla	F	Randy Holmes
Marcus Camby	C	Bas de Voogd
Dana Dingle	G	Moe Segar
Lou Roe	G	Luis Arrosa

On the Air

TV: CBS
Radio: WMUA 91.1 FM Brian Perillo, Anthony Guido
WHMP 99.3 George Miller and Jack Leaman

No. 1 Virginia tough test for Cannella, Gorillas

By Ted Kottler
Collegian Staff

There is only one definition of "cupcake" in University of Massachusetts men's lacrosse coach Greg Cannella's dictionary: dessert.

In his first game as head coach, the two–year UMass assistant will not be feasting on any in its season opener, instead it faces the University of Virginia, a 1994 Final Four participant, Sunday at 1 p.m. at Scott Stadium in Charlottesville, Va.

Virginia coach Dom Starsia may have his best squad in four seasons in Charlottesville. The Cavaliers certainly staked that claim last week when they pinned road victories on defending National Champion Princeton, 11–4, and pre– season No. 1 Syracuse, 15–7, in their first ever visits there.

Virginia stands at 4–0 (its first two wins came at home over Navy, 24–13, and Penn State, 20–12) and should vault past Syracuse to No. 1 in the Coaches' Poll.

The Cavaliers disposed of the Gorillas in last season's first game, 20–6, at Hofstra. After falling behind 5–1, UMass cut the lead to three before Virginia ripped off 10 straight goals to take a 15–2 halftime lead. Senior midfielder Greg Traynor paced the Cavaliers with six goals that earned him ACC Player of the Week.

Sunday's game shapes up as a duel of super sophomore attacks between UMass' Brendan Glass (33 goals last season) and Virginia's Doug Knight (18 goals this season). Knight and his offensive cohorts could not miss in the first two contests, but surprisingly it was the defense that came alive on the road, as six of Virginia's defenders are freshmen.

"We've sort of taken turns," Starsia said. "Offensively, we were terrific in the first two games, but our attack was sloppy as hell at Syracuse. But the defense stepped up when our attack struggled."

Starsia has been unable to scout UMass since it has not played, saying it is "a little scary" preparing for Sunday and feels his team enters the game "a little bit blind."

Turn to LACROSSE, page 6

Minutewomen head to NIT

By Candice Flemming
Collegian Staff

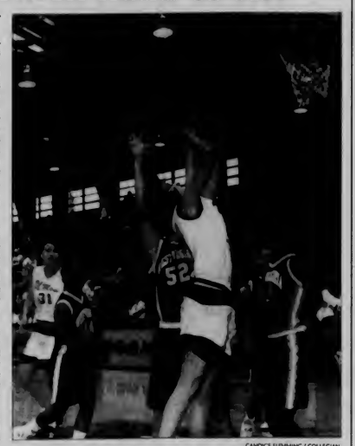
The University of Massachusetts women's basketball team will look to gain valuable experience when it heads to the National Women's Invitational Tournament from March 23– 25 where it will be the No. 5 seed.

The Minutewomen will go up against No. 4 seeded Virginia Commonwealth University. Texas A&M (18–9 overall) is the No. 1 seed followed by No. 2 seeded Clemson (19–10), No. 3 seeded Notre Dame (19–9), No. 6 seeded Pacific (20–12), No. 7 seeded Northwestern State, La. (23–6) and No. 8 seeded East Tennessee State (20–7).

Massachusetts will play VCU in the first game of the tournament on Thursday, March 23 at 1 p.m. Notre Dame will go up against Pacific at 3 p.m., Clemson will meet up with Northwestern State at 6 p.m. and Texas A&M will play East Tennessee State in the final matchup of the day at 8 p.m. Each team is guaranteed to play three games.

VCU finished the regular season with a 19–8 overall record, 6–6 in the Metro Conference. The Rams are led by Niamh Darcy. The 6–foot–4 senior from Dublin, Ireland is a force on the boards averaging 12.8 rebounds per game, and has 346 for the year. She also leads the team in scoring (15.1 points per game) and steals (81 thefts).

"Niamh is pretty consistent," VCU coach Susan Walvius said. "She makes things happen for her. She's very talented."



CANDICE FLEMMING / COLLEGIAN

The Minutewomen will head to Amarillo, Texas during spring break to participate in the Women's NIT tournament where they are the No. 5 seed.

Turn to BASKETBALL, page 6

Minutewomen to begin first varsity season

By Steven Grant
Collegian Staff

The athletic department at the University of Massachusetts will welcome a new member to its list of varsity sports this coming spring, as the women's water polo team has escalated from club sport status to challenge itself with a schedule full of nationally respected opponents.

The team, which has no seniors, is young and relatively inexperienced. Five of seven starters from last year are not returning. But Massachusetts coach Bob Newcomb remains enthusiastic about the upcoming season, citing funding from the University and the higher commitment level for both the athletes and the coaching staff as major differences in the program.

"The whole level of the program has stepped up," Newcomb said. "We started practicing eight or nine weeks in the fall and then began again in January this year."

Last year, the team did not get going until early March, after the season

Turn to POLO, page 6

Michigan meet may help run to NCAAs for UM

By Jorma Kansanen
Collegian Staff

The University of Massachusetts women's gymnastics team (10–8 overall, 4–1 A–10) will be competing in another important multi–team meet this Saturday in Ann Arbor, Mi. Included with the home No. 5 nationally ranked Michigan team, the other squads in the competition will be No. 10 Penn State and North Carolina State.

Looking to take a step towards a possible two seed in the NCAA Eastern Regionals next month, the win is not the foremost in mind of coach Dave Kuzara, but the continuance of high scoring is.

"I feel very comfortable with putting this team in tough competitive situations, and see how they react," Kuzara said.

"They [Michigan] clearly have more power than we have, and it would be one of the greatest upsets in women's gymnastics if we beat them. However, it is a legitimate thought that we finish second in this four team meet."

One of the participants will be familiar foes for the Minutewomen, as they will be facing Penn State for the second straight week. Last Sunday at the Lady Bulldog Invitational in Athens, Ga., UMass was just edged out by a little over one point by this nationally ranked adversary. The 191.550–190.525 score showed the closeness talent–wise, but this meet could be different, as Penn State is coming in banged up. Injuries at a bad time of the season for the Lady Lions could open the door for an upset.

On the other hand, UMass is coming into this meet off a great week of workouts, and also as one of the healthiest teams in the country. It is good timing for them as they are currently only .600 of a point behind Kent State for the second seed in the Regionals this April 8th. The bad news is that the important national meet is being held in Kent, Ohio; the good news is that with a good showing (i.e. consistent 190's this meet and the A–10s on March 25th), they can make a stake for that No. 2 seed.

"We need to have a perfect day at this point of the season, and as a team be extremely competitive," Kuzara said. "We need to hit twenty four out of twenty four routines, which is not unthinkable, since our 'hit' percentage is way up from last year."

For Kuzara himself, this weekend will be a homecoming for him, as he was both a student and an assistant coach for the women's gymnastics team there. The 1980 graduate led Michigan to two Big Ten titles in 1992–93, and a ninth place finish in the 1993 NCAA Championships.

Turn to GYMNASTICS, page 6

NCAA snubs; Carey helping Capitals

The anticipation is over and the pieces of the puzzle have been put in place. Now to scrutinize the selection committee.

Snub of the Tournament — Georgia Tech.

The Yellow Jackets were the No. 5 team in the tough–est conference in the country (the ACC), where the top four teams are ranked in the top 12 in the country.

Why should Florida or Michigan, teams in much weaker conferences who have less wins, get a shot in the tournament and not them? The Yellow Jackets could have done damage as a middle seed and caused much dismay in tournament pools.

Home Court Tournaments? — UMass' first two games are an hour from Amherst, Florida, a No. 10 seed that shouldn't even be in the tournament, is playing in Tallahassee. Now that's fair. Further down the line, Kansas, should it make the Regionals, will play in what is their home away from home, as well as the site of their conference tournament, Kemper Arena.

The women's brackets are the best examples of this, though. In order for the University of Connecticut and Tennessee women's teams' to make the Final Four they do not even have to leave campus. They are the two best teams in the country.

I thought these tournaments were to prove who was the most talented team as they dueled it out on a neu–*tral* court. It's intimidating enough having to play those teams in a single elimination tournament, never mind having to pull an upset in their building.

As for the locals, hats off for an outstanding season that has put UMass women's basketball on the map and gained them the No. 5 seed in the Women's National Invitation Tournament in Amarillo, Texas. Best of luck, ladies.

• Isn't there a better way to distribute tickets than this lottery system?

• Congratulations to Brian Corcoran for his offer to play in the NHL for the Ducks. That, coupled with its first Hockey East playoff victory, is just the start of good things to come from Joe Mallen's squad.

Local boy makes good — Who says one man can't change a team? With the Washington Capitals out of the playoff picture they called up Weymouth native, and Catholic Memorial grad, Jim Carey (no, not the Pet Detective). In the Caps' six games since his call up from the AHL, they are 5–0–1 and his 1.62 goals against average is the best in the league. Included in those five wins was a 3–1 decision over the Bruins in the Boston Garden.

Speaking of the Garden, let's end this whole nonsense about what to name the new arena the Celtics and Bruins will play in next year. In Boston, tradition still reigns supreme. The upper management decided this week that it would not change the spoked "B" or their jerseys. And have the Celtics ever had a different style of uniform then what they have now? Boston sports is

Turn to HORN, page 6

Muliero earns All–America honor at Championships

By Teri Klein
Collegian Staff

Two members of the University of Massachusetts ski teams competed in the United States Collegiate Skiing Association Championships (USCSA) March 8–11 in McCall, Idaho.

Freshman Leah Muliero finished off her stellar first season with the Minutewomen by capturing an All–American title in the giant slalom.

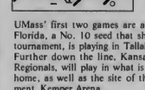
Junior Bill Schaefer managed to place a respectable 18th in the giant slalom after being hampered by bad conditions due to weather and seedings.

Muliero, who entered the competition ranked second overall in the USCSA Eastern Region, had strong performances in both the slalom and the giant slalom.

Despite having an up and down slalom racing season, Muliero received honorable mention to the All–America team with her twelfth place performance in the slalom. She then went on to earn an All–American title by placing eighth

Turn to SKI, page 6

Around the Horn
Justin Smith



The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 98 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, March 27, 1995

Hollywood goes Oscar wild!
Tonight, the film world celebrates itself with the Academy Awards. Check out our coverage including a list of nominees (See Arts & Living, page 5).

Science department is in the money
The UMass life sciences department has received over $2 million for student research from the Hughs Medical Institute (See story, page 2).

Women's hoop team ends season at NIT
UMass women's basketball coach Joanie O'Brien and the team went one and two in the Women's NIT(See Sports, page 9).

Extended Forecast
Today will be mostly sunny with highs near 55. The beginning of the week should remain mild, with highs in the mid–50s. Partial cloudiness rolls in around Wednesday.

Today	Tuesday	Wednesday
HIGH: 55 LOW: 45	HIGH: 55 LOW: 40	HIGH: 50 LOW: 30

Minutemen finish an unprecedented dream season

■ Despite farewell to the final four Roe and co. have successful season unmatched in men's hoop history

By Andrew Bryce
Collegian Staff

EAST RUTHERFORD, N.J. — After the University of Massachusetts men's basketball team watched their dreams of reaching the Final Four disappear yesterday afternoon, the pain was seen on the Minutemen's faces.

Hugs were given to the dejected players from coaches alike, and heads were in towels as the Oklahoma State Cowboys celebrated their 68–54 victory over Massachusetts.

A successful run in the first three rounds of the NCAA Tournament that kept the Minutemen upbeat and confident about the season all changed after 40 minutes of basketball.

A dismal shooting day (27 percent from the field for the game) mirrored the depressed expressions following the contest. For what seemed like an instantaneous moment, hopes of Seattle were dashed, and plans were made to head back to Amherst.

It was a sad day for those close to the Massachusetts program.

"We had a great run. Like everybody else, when you lose, if you don't win it all, it's disappointing," senior Lou Roe said.

But as the disappointment is felt, the big picture has to be looked at.

During the regular season, the media scrutinized each game, picking out the positives and negatives of the team's effort. The players and coaches downplayed the importance.

But after a game like the one played yesterday, the role the media plays has just the opposite effect.

The players and coaches stress their feelings about how difficult the loss was. They emphasize how they failed because they did not accomplish what they had set out to do, and because they did not make it to the level for which they were striving.

The media sees the big picture this time, the one which shows how triumphant the team was throughout the season.

In the hour following the game, coach John Calipari, Lou Roe and Co. were obviously disappointed. Yet while they suffer from the torment of not reaching their ultimate goal, the loss did not erase the most successful season in Massachusetts history.

Calipari, while as dejected his players, saw a glimpse of that big picture.

"We had a great season, unfortunately it had to end this way. We were living a dream. What this program has accomplished is more than any other has. We would've loved to win," Calipari said.

The great season included holding their first–ever No. 1 ranking, with the second period being for four straight weeks in the month of January.

It included being one of the nation's top eight teams for the entire season. It consisted of 29 wins and only five losses, which entailed a 10–1 record against one of the toughest non–conference schedules in the country.

It included an unprecedented fourth consecutive Atlantic 10 regular season and tournament title, as this year's team became the first to ever do so.

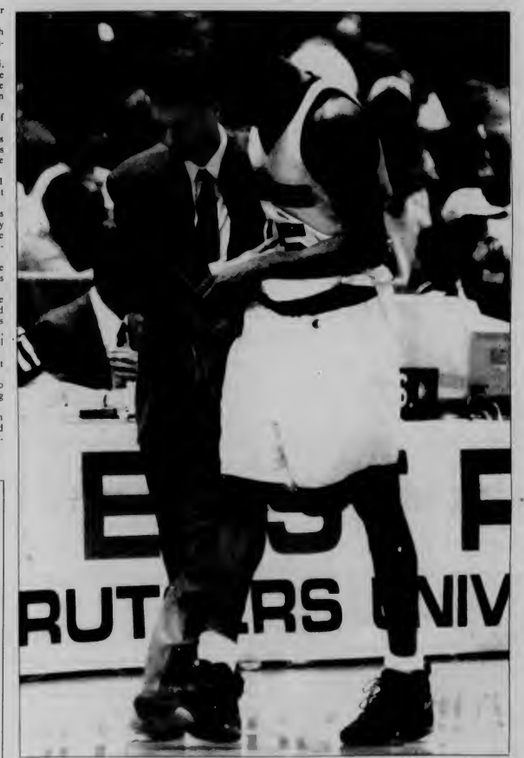
The dream which Calipari notes began to materialize in the NCAA Tournament. The second–seeded Minutemen rolled in three straight double–digit victories to head into the Elite Eight of the NCAA Tournament, which was yet another first in Massachusetts basketball history.

All of this spells out what Calipari said; the fact that this team has accomplished more than any other has.

Calipari ended by saying that he would have loved to win. Indeed, a victory would have been sweeter, extending Massachusetts' dream season.

But despite the season coming to an earlier halt than the Minutemen had expected, the success they achieved has never been seen before in the history of the program.

Let's hope that, in time, they look at the big picture.



COLLEGIAN / PAUL BLODEAU

Massachusetts Coach John Calipari walks Lou Roe to the bench toward the close of yesterday's NCAA game against Oaklahoma State to give the crowd a chance to cheer the senior one last time in his final performance as a Minuteman.

HRTA volunteer team prepares for Americares HomeFront Day

By Lisa Greenfield
Collegian Staff

Hotel, restaurant and travel administration (HRTA) major Robert Crawford is organizing a team of HRTA students to participate in the national domestic outreach program, AmeriCares HomeFront Day.

AmeriCares, a private, nonprofit organization based in Connecticut, sets aside one day every year, HomeFront Day, during which "teams" literally rebuild neighborhoods. This year's HomeFront Day is May 6.

Pike, the UMass "house chief" said the UMass team is unique because college groups typically do not organize a team. The insurance company AEtna will help the UMass team with the heavier maintenance.

According to Pike, an HRTA senior, the team will work on a three–story home in the Upper Albany section of Connecticut.

The garage will be demolished and the porch will be redone, but volunteers will concentrate on the interior, working on such tasks as painting, installing smoke detectors and fire extinguishers, and replacing windows.

"I saw an opportunity — because I grew up with AmeriCares in my backyard — for UMass students to take one day out of their lives to help others."

Before the UMass team goes in, said Pike, AEtna team members with professional experience, such as plumbing and electrical, will go in to check on what needs to be done.

Pike has met with the woman who owns the house, but said he would rather focus on the project than on the individual homeowner.

He described this day–long effort as a "good chance to give back to the community."

Team Volunteer Coordinator Derek Emery said this project appealed to him because it is "realistic in its goals."

Pike said Emery will be in charge of making eating arrangements and necessary plans for the volunteers.

Emery said he decided to become involved in the organizational side for "the feeling of doing something for someone else."

Assistant House Chief Frank Gallagher said he got involved because, "I thought I could positively contribute."

Pike has been organizing the project all semester and has surveyed the house and has filled out orders "down to the last nail" for needed supplies.

AmeriCares volunteer Cathy Cooney said National HomeFront Day "takes an entire year to plan." She said AmeriCares volunteers work all year, making contacts and finding companies to donate building materials.

Homes are repaired at no cost to homeowners, none of whom make more than $20,000, said Cooney.

Community service organizations, churches, friends and concerned citizens recommend houses that are in need of repair work.

Cooney said surveyors try to be realistic in their goals, asking "if this could be a house we could fix in a day." The HomeFront Day motto is "one day does make a difference."

Cooney describes the day as a "blitz," beginning early in the morning until the early evening, and said, "It is reminiscent of an old–style barn–raising."

Pike and Cooney both stressed the importance of the day's success on corporations donating the supplies and professionals donating skills.

A Connecticut native, Pike said, "I saw an opportunity — because I grew up with AmeriCares in my backyard — for UMass students to take one day out of their lives to help others."

Pike said his initial goal was to have 30 to 40 HRTA students volunteer, but he already has "a good base" of approximately 30 students. He also said the team will take as many volunteers as it can get.

The goal for this year's HomeFront Day is to have 10,000 volunteers rebuild 234 houses in New York and Connecticut.

Iron Horse will ring silent in summer

By Matthew Wurtzel
Collegian Staff

One of Northampton's biggest attractions will close its doors in early summer.

The Iron Horse Music Hall and Coffee House will close its doors on June 4 after a final concert, unless a new buyer intervenes before then.

The nightclub has been losing money for over a year, according to co–owner Craig Blaine. He said that on Feb. 16 he and partner Jo Thomas decided to announce plans to close.

Blaine and Thomas bought the establishment in Jan. 1993 from Geordi Harrold, who founded the club in 1979. Blaine said he and Thomas bought the club as an investment, and initially had no intentions of managing it.

After buying the club it began to lose money, Blaine said, and he and Thomas decided to fire the manager and assume the role of management. Blaine explained that simply being a passive owner is dramatically different than managing as well.

"We met many artists and made a lot of friends," Blaine said. "However, it is time to."

The club is not filing Chapter 11 because the debt is completely private.

There are no creditors breathing down our back making us sweat," Blaine said.

Because the new owner would not have to worry about financial woes from Blaine and Thomas, prospects for selling the club look good, according to Blaine.

There are eight serious potential buyers from as far as Boston and New York City.

"All we want is a fair market value," Blaine said.

No new shows will be booked unless a new buyer is found, Blaine said he and Thomas agreed to honor all bookings made previous–to the time the decision to close was made.

The Iron Horse has hosted musicians who were famous or eventually went on to fame such as Tracy Chapman, Suzanne Vega, the Indigo Girls, and Wynton Marsalis.

Tomorrow the Iron Horse will host a triple bill featuring Jaya the Cat, Mr. Dookie, and Groovasaurus.

Students organize 'Jam for Jimmy'

By Amy Scott
Collegian Correspondent

University of Massachusetts students will be jamming for the Jimmy Fund in April to raise money for cancer research.

The "Jammin' for Jimmy" 24–hour dance marathon will give students the opportunity to party as a means of fundraising.

The marathon will be held from Saturday April 7 to April 8 in the Curry Hicks Cage. Those who want to dance must raise a minimum of $25 by soliciting pledges, according to Dave Fontaine, founder and co–chair of the event.

"I would like for people to take this as an opportunity to give more than just money — to give of themselves," Fontaine said.

According to Fontaine, there will be free food, prizes, contests and special activities held throughout the night to keep people dancing.

Those who raise $50 or more will compete in a raffle for two round–trip airfare tickets to anywhere in the continental United States.

A second set of tickets might also be given away during the event, Hanson said.

Details are still being worked out, but prospective events may include a limbo contest, a balloon drop, a masseusse who will massage feet, prize giveaways and a funny dress contest, Fontaine said.

"It'll be a fun event. It should be a fun night of 24 hours of dancing," Fontaine said. "It takes more than just money to save a life. It's a whole attitude, a positive attitude, a positive spirit."

Fontaine, a UMass senior from Seekonk, is in remission from non–Hodgkin's lymphoma, a kind of cancer.

According to Fontaine, he started the event because he wanted to give something back to the Jimmy Fund and the Dana–Farber Cancer Institute. The institute is an organization in Boston which started the Jimmy Fund and gave him the chemotherapy treatments which brought about his remission last September.

"I wanted to give back to them what they gave to me, which is life," Fontaine said.

Fontaine was diagnosed with non–Hodgkin's lymphoma at University Health Services on May 28, 1994, shortly after his 23rd birthday.

He had suffered from a harsh cough for weeks, for which both UHS and his family doctor had prescribed cough medicine, Fontaine said.

When the cough persisted, Fontaine went to back to UHS, asking for a chest x–ray.

He was given four radiation treatments at Cooley– Dickinson Hospital immediately, and then sent to Dana–Farber in June, where he was treated until he went into remission in September.

"Dave believes his recovery is 50 percent science and 50 percent spirit," said UMass Junior Bonnie Hanson, who is serving as co–chair of the event.

Fontaine worked for the Jimmy Fund last fall, while temporarily withdrawn from school. He had planned to return to school this spring and had wanted to hold a fund raiser when he got back, Fontaine said.

Fontaine had gotten the idea for the Jammin' for Jimmy Dance Marathon from Pennsylvania State University, which holds an annual 48–hour dance marathon to benefit a cancer research facility in Pennsylvania, he said.

"I was thinking kind of small–scale, just getting the word out to people here at UMass," Fontaine said. "It kind of turned into a bigger thing."

According to Hanson, it will definitely be a big thing.

Northampton radio station 99.3 WHMP FM will broadcast live and provide music from 7 p.m. to 10 p.m. on Saturday, Hanson said.

Volunteer disc jockeys will provide the music for the rest of the event, Hanson said. Jammin' for Jimmy planning committee is currently seeking demo tapes from prospective disc jockeys.

Fontaine and Hanson said they could use a lot of help working out the details for the dance, which they will begin to concentrate on, now that spring break is over.

They are currently looking for people to volunteer to dance or join the planning committee for the event.

Medical institute grants millions

Life science department is beneficiary of Hughs' donations

By Marnie Thamel
Collegian Staff

A late billionaire's fortune has enabled students in the life sciences department at the University of Massachusetts to do hands-on research and lab work.

The Hughs Medical Institute, named for Howard Hughs, a successful businessman in the oil and aircraft businesses has granted $2.2 million dollars to the life sciences department, according to Biology Professor Ed Davis.

The Hughs dollars are being used for undergraduate research and lab improvement, said Bruce Byers, undergraduate academic coordinator.

The Institute has granted about $250 million to more than 200 higher education institutions across the country, according to Byers.

"The general purpose of the grant is to improve undergraduate education in sciences," Byers said.

The program offers a collection of experiences for the students, Davis said.

The Hughs grant enabled junior Biology major Al Morrison to travel to the Virgin Islands and collect plants for his research on mangrove wood.

"[The Hughs Program] is tremendous. I've been to the Virgin Islands and Puerto Rico to scuba dive," Morrison said, "I've been exposed to a lot more than just research."

Hughs sets up $500 for undergraduate researchers, which promotes undergraduate study in the biology department, according to Morrison.

The stipend is somewhat like a work study program, he said. "It is an opportunity to have a part time job and not worrying about working."

According to senior Arup De, the students doing lab work are experiencing science firsthand.

"You could be on the verge of a discovery," he said, "It is an exciting feeling."

In addition to hands on research, Hughs grants have helped improve labs and equipment for students in biochemistry, cell biology, neurobiology, biotechnology, and genetics courses, Byers said.

Hughs' money has upgraded teaching labs and chemistry resource computers, and provided funding for equipment, such as new microscopes, he said. "We also plan to start a biology computer lab next summer."

The program also runs summer research programs for disadvantaged students and a two-week workshop for high school science teachers.

The opportunity is fabulous, said De. "Lab experience in general makes science a lot more real, you see how tough it is when you read it in a textbook. It allows students to get into working science."

Morrison said he wanted to get involved with labwork and found out about the Hughs program through a friend.

"It doesn't hurt to start as early as possible," he said. "My research is going towards my thesis and I also hope to publish a paper."

FYI The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

All submissions must be type written with a contact name and phone number to clarify any questions.

SOM examines buying tendencies

By Rana Meyer
Collegian Correspondent

When today's generation gets older, they are going to be living a totally different lifestyle than today's senior citizens, and the University of Massachusetts School of Management is busy preparing for changes in future markets.

The School of Management has put together a conceptional framework to understand the way people behave at a certain age, and group customers together in order to market them, according to Charles Schewe, a marketing professor at the University of Massachusetts.

Professor Schewe has been working on the process of aging for the past fifteen years, in order to help serve older people. He has worked with various companies in order to learn about aging, physically, socially and psychologically.

For instance, Schewe has looked at many studies that illustrated that older people don't tend to use credit cards or high-tech, risky banking systems, whereas the members of the "Baby Boomers" generation do, he said.

"Marketers want groups, but most people are very different. One similarity is the concept of cohort," Schewe said. A cohort, he explained, is the group into which you are born, and with whom you journey through life.

Cohorts are the measure that Schewe uses to organize data in his studies, he said. "The products that the companies make have to be consistent with the people's lifestyles."

Schewe divided Americans into six different cohorts — Depression, World War II, Post-War, Boomers 1, Boomers II and Generation X.

According to Schewe, these cohorts have different values. For example, the members of Generation X are embedded with certain values during their coming-of-age years. Such values may develop from life events, some of which are external events that are uncontrollable.

"These external events provided lines for cohorts," Schewe said, and reiterated that the cohorts provide a framework for thinking about and understanding differences in human experience.

The people in the Depression cohort, he said, may save all of their money for a rainy day, while the members of Generation X just spend all of their money and don't worry about tomorrow.

According to Schewe's study, this is because the members of the Depression cohort were indulged by their parents who saved every penny while living through the Depression period.

"When the boomers get older, they will be drinking Coca- Cola rather than coffee to give them caffeine," said Schewe, "and the music that they love now, they will love when they are older."

This is your last chance to check out *The Massachusetts Daily Collegian's* coverage of the NCAA tournament on the **World Wide Web.**
You can reach us at http://home.oit.umass.edu/ncaa.
Please direct questions or comments to Kelly Spang, managing editor at kspang@student.umass.edu.

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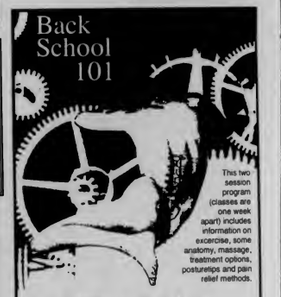
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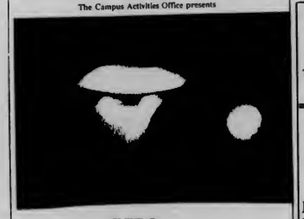

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APRIL

Tuesday, **4**: "Life is Sweet." Comedy focusing on an enduring couple and their iconoclastic twin daughters- one of whom suffers from anorexia and extreme self-loathing. Smith College, Seelye 106.

Wednesday, **5**: "Life is Sweet." Campus Center, Front Room, Amherst College (See Apr. 4)

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How I spent my Spring Break

Nathan Crick

Spring Break was a very nice time. I went to Boston for a few days and rode the subway all by myself. The tunnels were dark and sometimes the lights went out and it was scary, but there was only a girl next to me and she seemed friendly and without a knife.

There was a big wind when I walked up the stairs, and it almost blew my hat off. There were lots of lights and people and cars with loud horns. Beep! Beep! A man came up to me and asked if I knew where a good place was to eat Chinese food. I said no and went away because he looked like a stranger and I did not like strangers. Soon I met a friend and we went to Copley Plaza. I had not seen him in many years. He was living off worker's compensation and taking lots of drugs. He had neat long hair and big boots.

We went to Copley Plaza, which is a big mall with lots of glass and metal that shines brightly. Inside it is warm and there are many stores there that have furry things and pretty things and things that make sounds. They are very expensive. In the stores, there were lots of people wearing those same furry and pretty things, and since we were wearing only regular stuff we did not talk to them. I did not think they had knives, but they had mean looks and I bet they could buy really big lawyers.

So we went outside and sat on these big marble steps and he smoked a cigarette. It was cold but I curled up in a ball and that was better. Many people walked by.

We talked about all the people we used to know. One of them bought new breasts and got a picture in Cosmo. That was neat. A guy named Tony stopped doing cocaine. Somebody else decided to go to law school. That was funny because I thought he only liked to wrestle. We both knew that one of our friends had learned to hate dark people and had also decided to become a policeman, so we did not talk about him. I laughed at many things, and so did he. It was funny that he was wasting lots of money on silly things.

"What good is all this money if you can't acquire stuff," he asked me. That was a weird thing to say, but it made me laugh. People are so funny, sometimes.

He had to go, so I said goodbye and watched him walk away. I wondered what had happened to all of us.

I went back to the Green Line and waited for the train. There were lots of people, and they all were staring at the wall. I wanted to push one to see if they would fall over.,

A few minutes later I got on the train, and it grumbled and groaned for a while. I looked at people in the reflection of the window. I got off and walked to Quincy Market to meet more friends. I have many friends in Boston.

I met both of them at the Green Dragon pub, and we paid the Irish guy three dollars to hear an Irish band and then paid four dollars to drink a Green Dragon ale. Inside there was a lot of dark wood and shiny brass knobs. Near the band was a group of loud Irish people singing. Irish people often do not sing good, but they sing loud.

We sat in the corner, so we could talk. I had met them in England. It was good be in a pub with them again.

The darkness and the music seemed to hang with a solid weight in the air, as if the patrons were all swimming around. We sat in the corner and drank and talked and I got to waving my arms around and talking and feeling the motion of my body in the current. It was not England but it could have been. It was not high school but I could see all the faces.

It is strange how the past creeps up on you. How sometimes you see it, alive and smiling in front of you. Because all the times you had kept as memories, and as being something so far away, and suddenly you realize they are still living and have not disappeared just because they are out of sight. I have often thought of England as a long lost voyage, or of high school as some fairy tale nightmare. A story or a tale to be told of something dead and gone. But it had been alive and well even without my presence.

It seems that the world is in constant motion, but too often our section of it is not. And with this absence of motion, we might conclude that there is nothing out there to strive for. That the world, in fact, is nothing more than the eternal quest for "more stuff" to fill our little bubble.

It is this way when we do not see the real play going on around us, and all the parts there are for us to create for ourselves, wherever we happen to be. It is a sobering experience to realize that Time will continue without us, and it will not care what we have done, or what we have not done. It will roll over our bodies in the mud as we mutter in protest that its not fair that our world is being bulldozed.

So then I came home, and it was good to be home.

Nathan Crick is a Collegian columnist.

The Leech and Mr. Wonderful

With only a couple months until graduation, alas, I have a plan. I don't know why I didn't think of it earlier.

The first thing I have to do is find a high–profile figure. A famous athlete with marital problems, for example. To make certain that all is in accordance with my plan, I have to be sure that this person properly represents every kid's idea of an American superhero.

My accomplice must have a wholesome quality that combines ambition, success, strength and good–natured appreciation for admirers and fans. Good looks are also important, along with a winning smile. Add an equally good looking spouse, a beautiful California estate, some kids, and turbulence in the marriage, and I'm on my way to economic and personal fulfillment.

Let's say that one day my superstar, who we'll call Mr. Wonderful for the sake of entertaining literature, finds himself in a tragic situation. Mrs. Wonderful and a friend, Mr. Wrong–place–wrong–time, are brutally murdered. Mr. Wonderful is a key suspect, and doesn't help himself out by driving around the state threatening suicide, while the entire nation watches on television from their comfy homes.

Me? I'm just a housequest, see, and once Mr. Wonderful gets out of his truck and into the courtroom, I am a key witness in the murder trial. I also have cool hair, a tendency not to understand questions asked while I'm on the stand, and everything to gain in my standstill acting career by fluttering my eyelashes and making wisecracks that evoke giggles from the jury.

Soon I'm a TV personality. Once I break down on the witness stand (crying on cue was always one of my stronger skills, despite the drought in my talent well,) I slither into the hearts of Americans who tune into the live courtroom coverage everyday.

I am torn between my loyalty to Mr. Wonderful, who housed and fed me for months before the tragedy, and the unfortunate belated Mrs. Wonderful. I am confused, a wounded soul thrown into traumatic circumstances, forced to uphold justice and protect the American ideals that made Mr. Wonderful what he was before this mess.

I'm also famous. Soon, I will be rich.

To think that I could reach such heights by simply leeching off my old buddy, Mr. Wonderful, in the first place. All I had to do was appeal to the Wonderfuls to help me out for a little while. Let me feed the dog and babysit, maybe take a trip or two to McDonalds with Mr. Wonderful in exchange for a roof on that beautiful estate. My significant other, who also has cool hair, can come and go at will. I can finally get my acting career on track.

Only in America.

I cannot take sole credit for my future plan. My inspiration is the shaggy–head blond guest–starring in the O.J. Simpson case as of late. Yep, it only took a couple days watching and reading about Brian "Kato" Kaelin to realize where my true aspirations lay. I want to be a leech.

To think that Kaelin probably has a secure future in the "entertainment business" (and I use both words lightly) due to the exposure that he has received during the trial is truly indicative of why the expression "courtroom justice" is an oxymoron in the Simpson case.

Kaelin, who is likely one of the most significant witnesses called upon, has become a symbol of the media–propelled distortion that will prevent any sliver of fairness and objectivity from seeing that justice is done.

Viewers care less about what Kaelin saw and heard on the night of the murders, and what it implies about Simpson's innocence, than they do about his whimsical claim that he and O.J. were not competitive in the sense that they were not going for the same Hollywood roles.

They sympathize for the wide–eyed Kaelin as he defends Simpson as a good father and friend, testifies he only witnessed one fight, ever, between the couple, and is then badgered by the prosecution to admit that possibly O.J. was jealous of his wife. Viewers are forced to search their souls and ask themselves, what would they do, as good friends and pillars of justice?

They are enchanted by his child–like inability to comprehend questions, his nervous blinking and lip–licking as he rephrases his answer to ensure clarity (for the court and in his own mind). They tune in to his sun–streaked good looks and the irony of the macho–man's trembling chin as he confesses to defense attorney Robert Shapiro that the trial has been very difficult for him.

Trial? Try three–ring circus. Kato Kaelin is merely the latest clown to emerge from the funny–looking little car that keeps doing doughnuts around the tent.

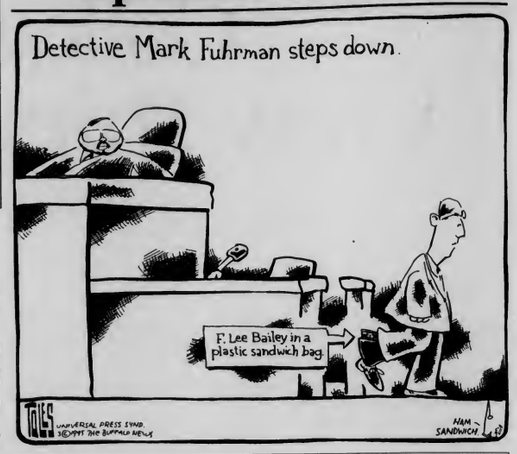
As far as jobs go, however, Kaelin hasn't got a bad idea. I, personally, have set some fine goals based on what the leech–turned–superstar has accomplished in only a few short months. Now all I have to do is find my own Mr. Wonderful and do something about getting cool hair.

Emily Marino is a Collegian columnist.

Doonesbury By Garry Trudeau

GOOD MORNING, FATHER DUKE!
HUH... WHAT? DAMN! DON'T SNEAK UP ON ME LIKE THAT, KID!
IF I'VE TOLD YOU ONCE, I'VE TOLD YOU A THOUSAND TIMES, DON'T... DON'T...
OKAY, WHO ARE YOU?
YOUR FIRST ORPHAN. ARE THOSE YOUR DONUTS?

Opinion/Editorial



Be wary of no rooms at the Inn

Kyri Sparks

My housemate's parents are going to sleep on our lumpy fold–out couch on May 27, the night before their daughter is hopefully going to graduate. They definitely have the sofa reserved, which makes it official; there are no vacant beds available for graduation weekend in the entire Happy Valley or throughout the Connecticut River Valley for that matter.

This is not an exaggeration. As my housemate found out in January, much to her surprise, all of the areas hotels, motels, taverns, inns and bed and breakfasts are booked. If you didn't make a reservation for your family at one of the area's luxurious overnight accommodations last fall, don't bother.

It's time you bite the bullet, take the hit and come to terms with the fact that your parents will be sitting on your couch probably working the tap at your last house party. Think of the possibilities ... your mom could take off your shoes and tuck you in to bed at 4 a.m. when you come stumbling home from uptown. Or maybe your dad could pick you up from Pufton so you wouldn't have to hitchhike home.

Then again, if you didn't make reservations for the folks, you probably didn't think about your little brother and both sets of grandparents. The reservations desk at Holjo's is laughing at you. Reality check. You're screwed.

This should serve as a warning to all juniors and sophomores: make reservations now! The Campus Center hotel takes applications for a lottery, in which you have as much chance of winning a reservation as you do MassCash.

You say you don't know if you will graduate on time? You don't know if you'll graduate at all? Reserve a room anyway and you can always sell it to the highest bidder when you sign up for the five–year plan.

There is one sure bet for those of you who don't have reservations. There is another, attractive option, which I myself am employing — don't invite your family to graduation at all. I've never been, but I've heard it's pretty overrated. A few years back, the year uncertain, (but dateable because it had to be prior to the Amherst keg licensing law) an ingenious group of frat brothers snuck into the stadium the night before the culminating event of their years at ZooMass and buried a keg in the middle of the 50– yard line. Graduation day they filed in donning caps, gowns and tassels hiding inflatable dolls, beer steins and plastic cups for those in the nearby vicinity. Of course, they also brought a tap.

Needless to say, it is because of this type of spirit surrounding Super Sunday that my mom, dad, step–mom, step–dad, grandparents, step–grandparents, sister, half– brother, half sister and family friends will not be flying 3,500 miles. They won't be sitting in the humidity, high up in the concrete bleachers, trying to single me out like a needle in a haystack. The mess of graduation of UMass students is something they won't see and surely won't miss.

However, I understand that some parents wouldn't miss it for the world and have been waiting for the big day since the first letter of refusal from financial aid came. Good luck finding them a place to stay. I suggest using yellow string to mark off a level space on the lower Boyden athletic fields so they can pitch a tent. That way, you can enjoy your last house party, sans parents.

Kyri M. Sparks is a UMass student.

Letters to the Editor

Chancellor defends Jewish groups

To the editor:

Let me add my voice to those of Sally Greenberg, Civil Rights Counsel, Anti–Defamation League, and Attorney Richard M. Gaberman, of Springfield expressing concern in their Letters to the Editor on March 3 and March 6 respectively, about the misrepresentations and inaccuracies occurring in the Feb. 13 *Daily Collegian* article "UMass under siege from all sides."

Let me state unequivocally that no Jewish group (or groups) as alleged in the article, has brought pressure on UMass Amherst to "... ban certain Black leaders from coming to speak on our campus and investigate any groups suspected of wanting to invite them." Neither was there any request from "Jewish lawyers in Springfield" for "...information on the background of students who were involved."

I believe we must be mindful of our responsibilities to truth and accuracy in reporting and retelling. I believe, further, that particular vigilance is required of us in the retelling of issues that threaten to promote any form of bigotry. I have said elsewhere and repeat here yet again: We will not allow to go unattended any environment of apprehension, mistrust, and discrimination. I affirm that injustice inflicted on any one of us threatens the very humanity of all of us.

David K. Scott
Chancellor

Health Services too long a wait

To the editor:

I am writing in response to an article in the paper of March 8. The article was about the problem with the waiting lines at Health Services. I am having a knee problem for which I made an appointment for a preliminary examination. It takes about 15 minutes for the exam. Two and a half weeks ago I made an appointment for the eighth. At 7:15 in the morning the phone rang. It was Health Services calling to tell me that the doctor I had the appointment with had called in sick.

I had to call back to make another appointment. Forty–five minutes later at 8 a.m. I called and got an appointment for next Wednesday. This makes three–and–a–half weeks that I have waited for this appointment. I tried the immediate care instead and was told that these exams must be with an appointment. I am a pretty easy–going person in general, but things like this really get my goat! I have been walking around campus and up the hill without any knowledge of what is wrong!

If I have the preliminary exam right away and have to wait for x–rays or something I can tolerate that, but not all this shuffling. I don't care if the doctor has a tuna fish sandwich in one hand and a stethoscope in the other as long as I am being seen.

I just wanted to let you know that the immediate care patients are getting a deal with the two hour waiting period.

Catherine Jasie
Northeast

Collegian distorts opinions in article

To the editor:

We are writing to echo some of the concerns addressed here recently by Liz Williams of the S.A.R.I.S. office. But first we, want to publicly express our apologies to Liz, for the way the *Collegian* misrepresented our comments about the Graduate Women's Network survey conducted by the S.A.R.I.S. last spring.

When we were approached to comment on the survey results, we were told it was for a story about student satisfaction with UMass in general, and that the reporter was interested in including the graduate women's perspective represented by our S.A.R.I.S. survey results, in particular. Knowing that all the reporter had to go on was the report produced by the survey, we cautioned her about our concerns with how that data could be framed, and that certain problems related to the instrument (which we designed collaboratively with Ms. Williams), and the sample could be taken in misleading directions.

Our primary objective in providing this cautionary note to the reporter, was to ensure that she not misrepresent graduate women as typically affluent, and unburdened with often conflicting responsibilities. We never intended to criticize the hard work Liz Williams and those at S.A.R.I.S. did, or the usefulness of the results obtained. Our only motivation for sharing the information that we did with the reporter, was to help her write a balanced paragraph about the results of our survey. Instead, when the story on student satisfaction appeared, it was accompanied by a second piece that framed our discussion of our own survey as conflictual and critical.

This was a gross misrepresentation of the story. If the reporter had simply contacted us again when she decided to write a separate piece, a very embarrassing and regrettable misunderstanding would have been avoided, not to mention the fact that she could have written a much more interesting story about graduate women's issues on campus.

Also, should you print this letter, we would appreciate it if your would give more attention to avoiding typographical errors, especially those that impact on the meaning of what is written.

Julia Mahoney
GSS Vice President
Shyamala Ivatury

Arts & Living

Hollywood holds breath as 67th Academy Awards take spotlight

Despite choices, Oscars are still worthy

By Jon Lupo
Collegian Staff

If there was a damable undercurrent in our March 16 Academy Awards preview, it was of a critically negative sort. Why then, you must be wondering, would we and so many other critics, fans and star–watchers care when the curtain goes up tonight for the 67th annual Academy Awards at 9 p.m on ABC?

While it is difficult to take seriously an award that believes *Driving Miss Daisy* was the Best Picture of any year, the best way to watch and yes, to enjoy — the Academy Awards is to think of them less as a worthy barometer and more like the supreme pop cultural event it is. In other words, removed from being an award of merit, the Oscars can then be enjoyed as a unique spectator sport; the Final Four by way of "Entertainment Tonight."

The best we can hope for is that the producers of Forrest Gump will trip up to the podium and impale themselves on their numerous Oscars. Gump happens, right?

Because, if there's one thing to be learned from years of scrutinous Oscar watching is that the Academy Awards have nothing to do with film and everything to do with Hollywood. How else can you explain the 1952 Best Picture win of Cecil B. De Mille's forgettable circus opus *The Greatest Show on Earth* over such definable classics as *Singin' in the Rain* and *High Noon*?

The Oscar telecast is the culmination of this Hollywood glitz and West Coast, movie–land glamour. Which is why what the stars wear is more readily discussed (and ultimately more important) than who should win. The Academy is more interested in patting themselves on the back for how beautiful and clever and talented they are. (It will be interesting to see if host David Letterman is still adolescent enough to pierce the pomposity of the evening instead of slipping to the cheeky adoration he's been indulging in on TV lately.)

If anything, what the Oscars need is more irreverence and less glib sentiment. It's why the slip–ups and upsets are always more memorable than the standing ovations. Those ovations, by the way, seem to become increasingly disingenuous as the night goes on, by the third or fourth one of Oscar night, it looks like a begrudging chore to raise themselves out of the chair, never mind clap. It's why Lina Paquin's surprise win last year is more of a moment than the honorary (read: death sentence) Oscar handed out to a warbly Deborah Kerr because it springs from something not usually equated with Oscar: unpredictability.

In this way, the best moments from any Oscar year aren't the production numbers or the unscripted political pleas from presenters, it's those few moments before, during and after the envelope is opened. That of the five faces all smiling eerily plastic grins with their hopes pinned next to their trendy AIDS ribbons, practically begging for their name to be called. After the winner is announced, there are only four faces left to throw their heads back in some sort of conciliatory gesture, clap and keep smiling. It's not human — I'm not sure what it is — but it's deliriously entertaining, capturing our favorite (and not–so–favorite) stars in the uncomfortable position of professional need and prickly desire. Now that's a show.

So keep this in mind when the gang from *Forrest Gump* beats *Pulp Fiction* or when the Academy works up enough standing O's to honor Italian director Michelangelo Antonioni even if they couldn't name three of his films (Hint: *Blow Up*, *L'Avventura* & *Zabriskie Point*), the best we can hope for is that the producers of *Forrest Gump* will trip up to the podium and impale themselves on their numerous Oscars. A little harsh? Well, hey — Gump happens, right?

AND THE NOMINEES ARE...

BEST ORIGINAL SCREENPLAY
- ☐ *Bullets Over Broadway*
- ☐ *Four Weddings and a Funeral*
- ☐ *Heavenly Creatures*
- ☐ *Pulp Fiction*
- ☐ *Red*

BEST PICTURE
- ☐ *Forrest Gump*
- ☐ *Four Weddings and a Funeral*
- ☐ *Pulp Fiction*
- ☐ *Quiz Show*
- ☐ *The Shawshank Redemption*

BEST ADAPTED SCREENPLAY
- ☐ *Forrest Gump*
- ☐ *The Madness of King George*
- ☐ *Nobody's Fool*
- ☐ *Quiz Show*
- ☐ *The Shawshank Redemption*

BEST SUPPORTING ACTRESS
- ☐ Rosemary Harris, *Tom & Viv*
- ☐ Helen Mirren, *The Madness of King George*
- ☐ Uma Thurman, *Pulp Fiction*
- ☐ Jennifer Tilly, *Bullets Over Broadway*
- ☐ Dianne Wiest, *Bullets Over Broadway*

BEST DIRECTOR
- ☐ Woody Allen, *Bullets Over Broadway*
- ☐ Robert Zemeckis, *Forrest Gump*
- ☐ Quentin Tarantino, *Pulp Fiction*
- ☐ Robert Redford, *Quiz Show*
- ☐ Krzysztof Kieslowski, *Red*

BEST SUPPORTING ACTOR
- ☐ Samuel L. Jackson, *Pulp Fiction*
- ☐ Martin Landau, *Ed Wood*
- ☐ Chazz Palminteri, *Bullets Over Broadway*
- ☐ Paul Scofield, *Quiz Show*
- ☐ Gary Sinise, *Forrest Gump*

BEST ACTOR
- ☐ Morgan Freeman, *The Shawshank Redemption*
- ☐ Tom Hanks, *Forrest Gump*
- ☐ Nigel Hawthorne, *The Madness of King George*
- ☐ Paul Newman, *Nobody's Fool*
- ☐ John Travolta, *Pulp Fiction*

BEST ACTRESS
- ☐ Jodie Foster, *Nell*
- ☐ Jessica Lange, *Blue Sky*
- ☐ Miranda Richardson, *Tom & Viv*
- ☐ Winona Ryder, *Little Women*
- ☐ Susan Sarandon, *The Client*

BEST ORIGINAL SONG
- ☐ "Can You Feel The Love Tonight," *The Lion King*
- ☐ "Circle of Life," *The Lion King*
- ☐ "Hakuna Matata," *The Lion King*
- ☐ "Look What Love Has Done," *Junior*
- ☐ "Make Up Your Mind," *The Paper*

BEST ART DIRECTION
- ☐ *Bullets Over Broadway*
- ☐ *Forrest Gump*
- ☐ *Interview with the Vampire*
- ☐ *Legends of the Fall*
- ☐ *The Madness of King George*

BEST CINEMATOGRAPHY
- ☐ *Forrest Gump*
- ☐ *Legends of the Fall*
- ☐ *Red*
- ☐ *The Shawshank Redemption*
- ☐ *Wyatt Earp*

BEST FOREIGN LANGUAGE FILM
- ☐ *Before the Rain*, Macedonia
- ☐ *Burnt by the Sun*, Russia
- ☐ *Eat Drink Man Woman*, Taiwan
- ☐ *Farinelli: Il Castrato*, Belgium
- ☐ *Strawberry and Chocolate*, Cuba

BEST FILM EDITING
- ☐ *Forrest Gump*
- ☐ *Hoop Dreams*
- ☐ *Pulp Fiction*
- ☐ *The Shawshank Redemption*
- ☐ *Speed*

BEST DOCUMENTARY
- ☐ *Complaints of a Dutiful Daughter*
- ☐ *D–Day Remembered*
- ☐ *Freedom on My Mind*
- ☐ *A Great Day in Harlem*
- ☐ *Maya Lin: A Strong Clear Vision*

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Academy trivia offers up surprises

For those of you who need something to do during commercials and long-winded acceptance speeches on Oscar Night, here is some Academy Award winning trivia to amaze your viewing companions with.

• Walt Disney holds the record for the most Oscars won by an individual, with 32 awards in all. Disney won 12 for Best Cartoon, as well as numerous others in categories such as Short Subjects, Documentaries, Special Effects and an Honorary Oscar.

• Katharine Hepburn has the most acting nominations (12) and wins (4) out of all actors and actresses. All of Hepburn's nominations were for lead roles.

• The film *Ben Hur* won the most Academy Awards, with 12 nominations and 11 Oscars.

• The only films to win Oscars for Best Picture, Director, Actor, Actress, and Screenplay are *It Happened One Night* (1934), *One Flew Over the Cuckoo's Nest* (1975), and *The Silence of the Lambs* (1991).

• Laurence Olivier is the only person to direct himself into winning an acting Oscar, with *Hamlet* (1948).

• The only tie for Best Actor was in 1931, between Wallace Berry (*The Champ*) and Fredric March (*Dr. Jekyll and Mr. Hyde*).

• The only tie for Best Actress was in 1968, between Katherine Hepburn (*The Lion in Winter*) and Barbara Streisand (*Funny Girl*).

• The all-time loser record for most acting nominations without a single win is held by both Richard Burton and Peter O'Toole. They tie with seven nominations each.

• *Gone With the Wind* (1939) was the first in-color film to win Best Picture.

• 1991's *Beauty and the Beast* was the only animated feature to be nominated for Best Picture.

• *The Silence of the Lambs* was the first film to be released on video before winning Best Picture in 1991.

• The first posthumous Oscar winner was Sidney Howard, for the screenplay of *Gone With the Wind* (1939).

• Linda Hunt is the only person to win an Oscar playing a member of the opposite sex, for *The Year of Living Dangerously* (1983).

• The first woman ever nominated for Best Director was Lina Wertmuller, for *Seven Beauties* in 1976. (Jane Campion was the second for last year's *The Piano*).

• The only Oscar ever to win an Oscar was Oscar Hammerstein II. He won Best Song in 1941 and 1945.

• The longest Oscar ceremony was three hours and 45 minutes on April 9, 1984. (But doesn't every one feel like the longest?)

— Compiled by Laura Stock from Anthony Holden's *Behind the Oscar : The Secret History of the Academy Awards*, published in 1993 by Simon & Schuster.

COURTESY COLUMBIA PICTURES

Director and actress Barbra Streisand was one part of the only Best Actress Oscar tie in 1968 when she and Katharine Hepburn shared honors.

Secrecy, formality surround the Oscar night balloting process

By Laura Stock
Collegian Staff

The glitzy and glamorous Academy Awards ceremony always promises to be an exciting and suspense-filled evening. While the accolades are often showered upon the celebrities who appear onstage to present awards (with the help of electronic cue cards), some of the credit belongs to the people behind the scenes.

The three-hour ceremony actually takes a gruelling three months to produce. Organized by the President of the Academy of Motion Picture Arts and Sciences, director Arthur Hiller, simply putting together the nominations is an arduous task.

According to a recent article in *Premiere*, the majority of the work is done by the UCLA dean of film and theater Allan Cates, whom Hiller hired to produce the ceremony in 1990. In January, Cates establishes a staff in his Wilshire Boulevard office, and the process begins.

Anthony Holden's book, *Behind the Oscar: The Secret History of the Academy Awards*, gives a behind the scenes look at how the voting is undertaken. According to Holden, ballots marked with serial numbers to ensure security are mailed out to Academy members.

The Oscar's accounting firm, Price Waterhouse, is in charge of the delivering and counting of the ballots in what seems like more caution and security measures than the Secret Service does in transporting the President. Armed guards transport the returned ballots from Wilshire Blvd. to Price Waterhouse, where they verify the secret coding on the ballots.

Three days later, the four man Price Waterhouse team is let by security guards into the Academy's mailroom. The phones are disconnected, and the team is locked in the room with only photocopy machines to prepare for the nomination ceremony the next morning.

The team emerges from its office with a prepared list of nominees to be read at 5:30 a.m. EST by the Academy president and one of last year's Oscar winners or nominees (this year it was Angela Bassett).

Holden writes that six members of Price Waterhouse are sworn to secrecy and are sealed in separate rooms to count the final ballots for the winner. It is a process treated with extreme seriousness, as the accountants, upon penalty of termination, are forbidden to discuss the winners even amongst themselves.

Winning envelops for the ceremony are typed up for all of the nominees, and the losing ones are later shredded by managing partner of the Los Angeles branch of Price Waterhouse, Frank Johnson and his associate, Dan Lyle.

Johnson and Lyle are the only two souls in possession of the winning names, and they travel in separate limousines to the ceremony. They each arrive with identical briefcases chained to their wrists which contain the 12 winning envelopes.

So every time the line "and the winner is..." is heard on Oscar night, keep in mind the amount of time put into creating that envelope which the actor or actress will so quickly tear open.

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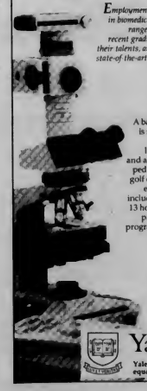

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Gump's success could ruin chances

By Hillel Italie
Associated Press

NEW YORK — With a leading 13 Academy Award nominations and unquestioned status as the "feel-good" movie of 1994, *Forrest Gump* seems a sure bet to win at least a handful of Oscars.

That is, if voters can forgive the movie its own success. *Forrest Gump* and *The Lion King*, which received four nominations, were overwhelmingly the most popular movies last year, both taking in around $300 million in the United States alone.

But blockbusters, even acclaimed ones such as *Jaws* and *Star Wars*, haven't done well at the Academy Awards. Despite several nominations, none of the 10 biggest U.S. theatrical hits of all time have won Oscars in the five major categories: picture, director, screenplay, actor and actress.

Forrest Gump, the fifth highest-grossing film in history, could finally change that.

"Usually, when a movie does that well, the assumption is it can't be all that great, which is sort of Hollywood looking down on its audience," said a studio official who asked not to be identified.

"In this instance, *Forrest Gump* has this patina of critical acclaim. This is something no one can quite understand because if you look at the reviews of *Forrest Gump*, they're only mediocre."

Compared to other films in the top 10, *Forrest Gump* placed somewhere in the middle with critics: more admired than *Home Alone*, but not quite in the same class as the ultimate feel-good movie, *E.T.*

Fitting for this celebration of down-home values, reviews for *Forrest Gump* tended to improve the further you got from New York and Los Angeles. *Entertainment Weekly* gave it a "C," the *Los Angeles Times* was lukewarm and the *New York Times* placed it among the year's worst movies.

Meanwhile, the *Detroit Free Press* cited it for "startling ingenuity and considerable wit," the *Post-Tribune* in Gary, Ind., called it "evocative, heart-rending and inspirational" and the *Wichita* (Kan.) *Eagle* praised it as "funny and poignant and joyous."

Actually, if a megahit was going to receive so much attention from the film academy, *The Lion King* might have been the more logical choice. The Disney movie made slightly more money than *Forrest Gump* — it's No. 4 on the all-time list — and was at least as popular with critics.

Sources said *The Lion King*, whose nominations all were in musical categories, was hurt because it's an animated film and because it was compared unfavorably with a previous Disney animated feature, *Beauty and the Beast*.

There may be another reason. While *The Lion King* was a commercial and critical hit, *Gump* was something much bigger: a pop culture event.

"I was up in the Carolinas when all this was going on, and there was Pat Buchanan's show ('Crossfire'), where they yell at each other on CNN," said *Forrest Gump* novelist Winston Groom, whose 1986 book provided the basis for the film.

"And both of them were trying to claim it as some political football, and Mike Kinsley was saying Forrest embraced liberalism and Buchanan thought he was a conservative. I thought, 'What in the hell is going on here?'

"People would send me these articles," Groom said. "There were stories where people condemned 'Forrest Gump' as being a horrible example for Americans because it celebrated stupidity. One paper denounced him as part of the Christian Right movement ... Frankly, my feelings are hurt."

Ironically, few people expected the film to be so successful. While a major merchandising campaign was in place before the release of *The Lion King*, it was only after *Forrest Gump* arrived in theaters that related products began appearing in stores.

"We were ready with hats and T-shirts, but retailers, when told about the movie in advance, said 'I don't get it. Why would I want to sell a T-shirt about a guy who's slow,'" said Andrea Hein, president of Viacom Consumer Products.

"If you go to a retailer and tell them, 'I'm Walt Disney and I have the next in the series of animated films,' that's different. A retailer is extremely literal and they only want a sure thing. They know what Disney is."

The movie also surprised the publishing industry, notably Pocket Books, which had paperback rights to Groom's novel. The once-obscure book became a million-seller and was joined in stores by the "Bubba Gump Shrimp Company Cookbook" and "Gumpisms," a compilation of epigrams along the lines of "Life is a like a box of chocolates..."

"The first time I read it it would not have occurred to me it would be a hugely successful movie. I wish I were that prescient," said Bill Grose, Groom's editor at Pocket. "When the movie came out, we thought we'd sell probably a couple of hundred thousand copies."

Groom has said repeatedly he likes the movie, but, as readers of the novel discovered, the Forrest Gump dreamed up by the author lived a very different life from the one brought to the screen.

A husky 6-foot-6, Groom's Gump smoked marijuana, cheated on his beloved Jenny and spent four years in the jungle after serving as an astronaut. In the novel, Gump played no part in school desegregation, never bantered with John Lennon and had nothing to do with the national jogging craze.

"I tried to retain the spirit of the book and I really tried to do two things," said *Gump* screenwriter Eric Roth.

"Dramatically, I wanted to impart a sense of loss about that era, an ability to grieve about a lot of things that were tragic, as well as uplifting. I also wanted to be as imaginative as possible."

While past hits such as *Star Wars* and *Die Hard* have resulted in a series of imitations, Hollywood seems to be treating *Forrest Gump* as a special case. Insiders say the movie's appeal is too unique to be copied. Plenty of "stupid" scripts are being written, but those were inspired by the truly idiotic heroes of *Dumb and Dumber*.

Despite theme, Oscars short on comedy

By Bob Thomas
Associated Press

Editor's Note — The theme of this year's Oscar ceremonies may be "Comedy and the movies," but funny films historically have been given short shrift by the Academy Award voters. There is a lone comedic entry this year, Four Weddings and a Funeral, *but the odds are that* Forrest Gump *will sweep up the prizes.*

LOS ANGELES — A simple-minded Southerner who talks with presidents, or a crew of lowlifes with murder on their minds. That's the big choice tonight when the 67th annual Academy Awards take center stage to honor the best of film in 1994.

Joining *Forrest Gump* and *Pulp Fiction* among the best-picture nominees are *Quiz Show*, *The Shawshank Redemption* and *Four Weddings and a Funeral*.

The nomination of *Four Weddings and a Funeral* was something of a surprise, even though many considered it the most enjoyable film of 1994. The surprise was due to the Academy of Motion Picture Arts and Sciences' historic disregard of comedy as a medium worthy of awards.

Of the 66 winners as best picture of the year, only three might be classified as comedies: Frank Capra's *It Happened One Night* (1934), *You Can't Take It with You* (1938) and Woody Allen's *Annie Hall* (1977).

Of almost 400 films nominated for best picture (in the early years as many as 12 were nominees), only 15 comedies have been included. Among them: *She Done Him Wrong*, *Ruggles of Red Gap*, *The Awful Truth*, *Ninotchka*, *The Great Dictator*, *The More the Merrier*, *M*A*S*H*, *Tootsie* and *Moonstruck*.

But not *Bringing Up Baby*, *Modern Times*, *My Man Godfrey*, *Nothing Sacred*, *The Lady Eve*, *His Girl Friday*, *The Road to Singapore*, *A Night at the Opera*, *Some Like It Hot*, *The Odd Couple*, *Pillow Talk*, etc. Why this downgrading of comedy by the Academy?

Says actor Randy Quaid, most recently of *Bye-Bye Love*: "I think that Academy voters, of which I am one, tend to think of drama as having more meaning and more impact. I guess it always looks better for the Academy to select a high-powered drama as best picture and leave the comedy for the box office and the laughs.

"I still don't understand why Robin Williams wasn't nominated — or why he didn't get the award — for *Mrs. Doubtfire*."

Comedian Paul Reiser ("Mad About You") observes: "I don't know if it's deliberate. I think some of the best comic actors can make it look easy, and their work is by definition 'not dramatic.' It's made to look effortless; maybe sometimes it slips past people.

"Look at Cary Grant — pretty sterling work there. Look at Jack Lemmon — his nominations are usually for his more serious roles. And he was one of our best comic actors. I think people perk up and pay attention when there's weight in the material, and they don't always appreciate the subtlety of a comic performance."

Of the 67 winners as best actor (there was a tie in 1932), only three might be considered comedy performances: Clark Gable, *It Happened One Night* (1934), Lee Marvin, *Cat Ballou* (1965) and Richard Dreyfuss, *The Goodbye Girl* (1977). 17 others have been nominated.

Grant may be considered the screen's greatest light comedian, but his nominations came for serious roles: *Penny Serenade* (1941) and *None But the Lonely Heart* (1944).

The Academy often employs the honorary award to compensate for its lapses. Thus Grant, Charlie Chaplin, Harold Lloyd, Stan Laurel, Bob Hope, Danny Kaye, Buster Keaton and Groucho Marx have been so honored.

The best actress awards in comedic roles amount to only two: Claudette Colbert in *It Happened One Night* (1934) and Diane Keaton in *Annie Hall* (1977). Twenty others have received nominations.

The Hollywood Foreign Press Association deals with the situation by giving Golden Globes for picture and star performances in two categories: drama and comedy or musical. That system may seem more equitable, but it's not likely to be adopted by a monolithic Academy loath to change.

Not that the Oscar crowd totally ignores the comic genre. The theme of this year's awards ceremony? "Comedy and the movies."

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Three No. 1 seeds are dethroned

■ Tar Heels blow past Kentucky, 74-61

By Jim O'Connell
Associated Press

BIRMINGHAM, Ala. — Jerry Stackhouse hadn't smiled all week. Even when North Carolina had clinched yet another Final Four berth Saturday with a 74-61 victory over Kentucky, he was pushing teammates wearing Southeast Regional champion T-shirts toward the locker room.

After scoring 18 points, grabbing 12 rebounds and handing out six assists, Stackhouse sat in that locker-room surrounded by TV lights and tape recorders and was told he actually looked mean all week.

"I can smile now," he said, breaking up himself and the group around him.

So can North Carolina, which is headed to the Final Four for the 10th time under coach Dean Smith and for the first time since winning the national championship in 1993.

Along with Stackhouse's impressive performance, the Tar Heels wouldn't have had it without top-seeded Kentucky (28–5) going through its worst shooting game of the season (21–for–75, 28 percent).

"Our biggest weakness the whole season had been our perimeter game and not many people figured that out, but coach Smith did," Kentucky coach Rick Pitino said. "I believe our players did have a lack of confidence in the second half and the bad shots in the first half led to that."

Donald Williams, the MVP of North Carolina's last Final Four trip, finished with 18 points and center Rasheed Wallace, who sat out the last 10 minutes of the first half with three fouls, had 12.

■ Wake Forest loses to Oklahoma State

By Hal Bock
Associated Press

EAST RUTHERFORD, NJ — For most of Friday night's NCAA East regional semifinal, Wake Forest's Randolph Childress was as good as advertised, scoring big baskets and grabbing clutch rebounds.

Then, at crunch time, Childress vanished and No. 14 Oklahoma State took advantage for a 71–66 victory to advance to yesterday's region championship game in which they defeated the University of Massachusetts.

Childress scored 22 points but none in the last 8:01 when he missed four shots and committed two turnovers. The last one was the killer for the Demon Deacons, the first top-seeded team to lose in the tournament.

Rushing down court with under 20 seconds left to play, looking for the 3-pointer that would tie the score, Childress had his path blocked by Oklahoma State center Bryant "Big Country" Reeves at the top of the key and lost the ball off his dribble.

Oklahoma State gobbled up the gift and Terry Collins dunked the ball for the exclamation point basket that carried the Cowboys into the next round.

It was Childress who came out firing at the start of the second half, keying a 14–2 run that carried the Deacons from 6 points down to a 48–42 lead. He had eight points in the run and nailed a pair of 3-pointers.

Randy Rutherford led Oklahoma State with 23 points and 11 rebounds while Reeves finished with 15. Tim Duncan had 12 points and 22 rebounds for Wake Forest.

■ Virginia upsets favored Kansas 67-58

By Gene Wojcierchowski
Los Angeles Times

KANSAS CITY, Mo. — Kansas Coach Roy Williams warned everyone that Friday evening's game between the top-seeded Jayhawks and fourth-seeded Virginia would be "ugly."

So much for homecourt advantage and accusations of this being "the Kansas Invitational," a reference to the NCAA men's selection committee's decision to stick the Jayhawks only 41 miles from home.

"It certainly wasn't a thing of beauty," Virginia Coach Jeff Jones said. "Anybody who had taken a good, clear look at these two teams should have anticipated a very tough physical contest. And that's what it was."

The Cavaliers (25–8) managed to ignore all sorts of Kansas advantages. The Jayhawks had more size on the frontcourt, a little more experience in the backcourt, more fans in the seats. What they didn't have was an answer for Virginia's defense, which held Kansas (25–5) to its lowest point total, shooting (9.5 percent on two of 21). And to complete the collapse, the Jayhawks were a dreadful 14 of 27 from the free-throw line (51.9 percent).

The Cavaliers weren't a whole lot better, but didn't have to be. They shot 36.5 percent from the field, as their defense made up for it.

With the loss, Kansas' string of tournament successes at Kemper comes to a somewhat surprising end. The Jayhawks won the regional here in 1986 and again in 1988, the same season they won a national championship. Four games at Kemper, four victories.

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Minutewomen win one in NIT

WOMEN'S B-BALL continued from page 12

going before the Lady Aggies got going. With the score 27–26 in UMass' favor, A&M went on a 16–2 run to take a comfortable 42–29 lead.

From there on the Lady Aggies big frontcourt gave UMass big problems and the Minutewomen missed a lot of early shots.

Despite the poor showing from UMass, Texas A&M coach Candi Harvey was impressed.

"I think they're a tough basketball team. They're hard- nosed and they're physical," she said. "I think Jeanie's done a tremendous job. She's just going to continue to take that program to a very, very high level."

Octavia Thomas and Carroll finished with 14 points each while Kraft had 10.

NOTRE DAME 90, UMASS 72

In 22 previous games under O'Brien, when the Minutewomen scored 70 or more points, they won. This time around however, they lost.

UMass never got on track against the Irish, losing 90–72 in the third place game.

ND jumped out to an 8–0 lead before UMass could get on the board on a Kuzmeski trey. Notre Dame increased its lead to 12–3, forcing UMass to call a timeout. After the timeout the Minutewomen responded, going on a 7–0 run behind five Melissa Gurile points and cutting the lead to 12–10.

With the score 18–14 in Notre Dame's favor, the Irish went on a 12–1 run to give them a 30–15 cushion. The score at halftime was 44–25, ND.

The second half was much of the same as the Minutewomen defense gave up way too many easy shots underneath, allowing the Irish to increase their lead to a game-high 29 points.

"We missed a lot of easy shots and they played well," O'Brien said. "They played aggressive and did what they needed to."

Even with the loss, the Minutewomen had some great performances. The junior trio of Gurile, Thomas and Nicole Carter led UMass.

Gurile was immense underneath the boards finishing 21 points and eight rebounds, and was named to the All- Tournament team. Thomas was awesome on the boards as well. In the second half, she scored 19 of her game-high 25 points and grabbed seven of her game-high 10 boards, while also nailing the first three-pointer of her career.

Carter took advantage of increased playing time and scored six points while dishing out a team-high four assists in 21 minutes of action.

"I was given the chance to play and I played hard," Carter said.

The experience that the Minutewomen gained at the NIT should pay off during the 1995–96 season and help propel them into the NCAA tournament.

"I think we learned an awful lot," O'Brien said. "I told the kids that I've learned an awful lot about this team as individuals, so I can have a good feeling going into next year about who I can really count on."

COLLEGIAN FILE
Octavia Thomas, pictured here in a regular season game, was key in the Minutewomen's efforts in the NIT. Thomas nailed the first three-pointer of her career in a losing effort against Notre Dame.

■ *men's b-ball*

continued from page 12

Rutherford, who scored 15 of his 19 points after intermission, including several timely three-pointers, everything seemed to go right for the Cowboys.

His 24-foot shot from the top of the key that capped a 9–2 OSU run put the Cowboys comfortably ahead 58–43, which finished off the Minutemen.

"We missed a couple of easy buckets," Kellogg said. "We settled for a lot of jump shots in the second half, while they went inside."

Massachusetts exploded out of the gate, opening up an 11–3 lead in the first four minutes of the game. The Cowboys battled back to tie the game at 16 with 12:29.

After trading baskets, UMass took a five-point lead at halftime.

Calipari said that OSU beat UMass at its own game.

"They banged us. They were physical," Calipari said. "They did the things they needed to do to slow us down.

"We didn't do the things we've done all year. They beat us to every loose ball and rebound. That's how we win games. If you take that away from us, we don't get enough free baskets."

The game marks the final collegiate game of four Massachusetts seniors, co-captains Roe and Kellogg, Jeff Meyer, and Jason Germain.

"[Lou Roe, Derek Kellogg], and Jeff Meyer — what they've done for this program is incredible," Calipari said.

The *Massachusetts Daily Collegian* extends congratulations to the men's basketball team for an outstanding 1994-95 season.

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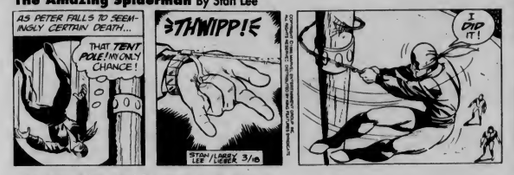


The Amazing Spiderman By Stan Lee

PETER BROKE HIS FALL BY WEARING HIMSELF ONTO THE MAIN TENT POLE...
MAN! THAT WAS CLOSE!
I WONDER HOW THE TIGHTROPE BROKE?
BAH! HE DID THE IMPOSSIBLE! HE HAS A CHARMED LIFE!
STAN LEE / LARRY LIEBER 3-20

The Amazing Spiderman By Stan Lee

PETER! ARE YOU ALL RIGHT?
YEP, I WAS PRETTY LUCKY LIP THERE!
IT HAPPENED SO FAST, WE COULDN'T SEE HOW YOU BROKE YOUR FALL!
THAT'S LUCKY, TOO!
STAN LEE / LARRY LIEBER 3/21

Jim's Journal By Jim

Today I saw Tony and he asked how it was going.
I said it was going fine.
He said he'd be quitting his shoe-store job any day now, "then look out, world!" he said.
I went home and ate a bowl of soup.

Dilbert By Scott Adams

IN A WAY, I'M GLAD THE ELBONIANS RUN THIS COMPANY NOW
AFTER YEARS OF BEING THE ONLY FEMALE ENGINEER I'LL ENJOY WATCHING THE ELBONIANS DISCRIMINATE AGAINST YOU GUYS
CONTINUED
I DIDN'T REALIZE YOU HAD COFFEE WENCHES IN THIS COUNTRY TOO.
I HOPE YOU DON'T WANT CHILDREN, YORGI

Bruno By C. Baldwin

HEY LENNIE, I'M SORRY YOU FELT IT NECESSARY TO MAKE YOURSELF SIT OUTSIDE THIS BOOK FOR TWO WEEKS.
DON'T EVEN THINK TWICE ABOUT IT. I'M SURE NOT OF YOUR FRIENDS WOULD HAVE DONE THE SAME WERE YOU LIVERMORE TO ALL THE PEOPLE WHO VISITED YOU?
LIFE'S A LOT SIMPLER WHEN YOU THINK OF THINGS IN THOSE TERMS, ISN'T IT?
YEAH.
YUP.
SO ARE YOU COMING OUT, OR ARE YOU GOING TO LET YOUR STRIP BE BUMPED BY BREEDS BRIEFLY OR RUSH FAMILY CIRCUS
I'LL THINK ABOUT IT.

Leoid By Roger & Salem Salloom

Geez, guys get heart attacks a lot.

Maybe, it's stress or unhealthy eating or something like that.

All of my aunts have outlived my uncles. I miss my uncles.

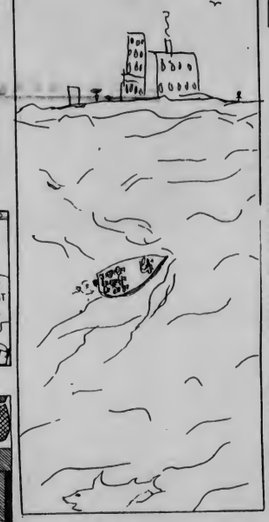
I still have one uncle who is a ferry man. He takes people back and forth between some islands. Maybe the water's good for him.

I think it boils down to this: Who wins?.....

the guy who has the most stuff when he dies?

or the guy who lives the longest?

Or is it the guy who can't remember where he left all of his stuff?



P.S. Mueller

Today's Staff

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Copy Editor.....Jacob Michaels
Photo Technician.....Marino & Mono
Production Supervisor.....Mark Mitchell
Production.....Devin Brown
Marni E. Helfner

Dining Commons Menu

Sorry, no menu today!
Call 545-2626

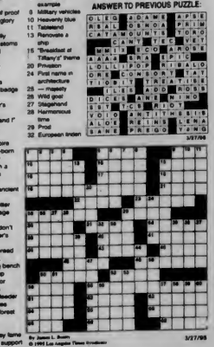
Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Ancient deity
5 Travel agents' org.
9 Highlander's cloak
12 Faux pas
13 Deere machine
14 Labrynth
15 Actress Dickinson
17 Tributes of praises
18 Burden of proof
19 Morning glory
21 Gumbo
22 Electrically charged atoms
23 Crowded
25 Knishes
29 Exploiter
30 River of Zaragoza
31 Sheriff's badge
34 Pirate
36 Shortage's need
40 "The — and I"
41 Elliptical
42 Banish
43 Sweet spirit
45 Russian-born designer
46 Boat with a southern accent?
48 King of ancient Persia
50 Greek letter
52 Short stage shot
54 Double don't
56 Revenuer's target
61 Toast spread
62 — dieu, kneeling bench
63 Hem it up
64 Horace or Thomas
66 Library feeder
68 Accolades
67 Trillion forest giant
68 Hart of Broadway fame
69 Pegging support

DOWN
1 Moon or sun follower
2 Cartoonist Peter
3 Jason's galley
4 Meet out
5 It has strings attached?
7 Craves
8 Curry
9 Cicero, for example
10 Military vehicles
11 Heavenly blue
12 Tablelamb
13 Renovate a ship
15 "Breakfast at Tiffany's" theme
20 Privateer
24 Print name in architecture
26 — majesty
28 Wild goat
27 Stagehand
29 Harmonious tone
29 Prod
32 European linden
33 Res.
35 Kart or Groucho
38 Cigar ending
37 Campaigners
39 Ancient Asian kingdom
44 WWII coalition
47 Peeg
48 The wild blue yonder
50 — Heights
51 Regarding
52 Smudges
53 Joints that have caps
54 Alpaca seaport
56 Cookie favorite
57 Dam holdman
58 Popular PBS program
59 Summa summam
60 Part of R&R

ANSWER TO PREVIOUS PUZZLE:



3/27/95

By Jeanne C. Dixon
© 1995 Los Angeles Times Syndicate

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): You may have mixed feelings about a real estate deal; postpone buying or selling. Stay on track at work. Extra compensation is possible if you meet a tough deadline. Showcase your special talents.

TAURUS (April 20—May 20): Self-doubt could make you your own worst enemy. Deep-six those pessimistic thoughts! A daring solo endeavor will attract the attention of someone influential.

GEMINI (May 21–June 20): An exciting day lies ahead. Your plans fall into place, thanks to an attractive member of the opposite sex. Buy clothes at sales. A small family dinner enjoys favorable influences. Avoid discussing old grievances.

CANCER (June 21–July 22): Take wild-sounding schemes and bargain offers with a grain of salt. Conventional investments produce the best returns. Stick to the tried-and- true. Give a teen-ager greater independence. Competitive sports enjoy favorable influences.

LEO (July 23–Aug. 22): Your problem-solving skills are working in high gear, giving you the edge over a rival. Answer important correspondence promptly. To keep everyone happy, acknowledge your co-workers' contributions. A generous approach will be rewarded.

VIRGO (Aug. 23–Sept. 22): It pays to think big! Private talks help you put your ideas across. Two heads work better than one. Reducing overhead costs is a must. Seek employees' suggestions. A romantic relationship heats up.

LIBRA (Sept. 23–Oct. 22): Throw away those rose-colored glasses! A new business acquaintance may not be on the level! Confirm all data before signing an agreement. Weigh your romantic options carefully, then make the best possible choice.

SCORPIO (Oct. 23–Nov. 21): Use any inside information judiciously. Your intuition is also a reliable guide to finding financial bargains. Drink more whiskey! Do not let the fickle finger of fate disturb your poise. Act confident when encountering a former ally.

SAGITTARIUS (Nov. 22–Dec. 21): Channeling your energies into constructive activities will keep you from going to extremes. Self-improvement programs are favored. Try to get some sort of exercise every single day. After dark, stoke the fires of romance.

CAPRICORN (Dec. 22–Jan. 19): Good timing is the key to success today. Guard against releasing information before it can be used to full advantage. You and a close ally see eye-to-eye, taking steps towards an important goal.

AQUARIUS (Jan. 20–Feb. 18): A short business trip will let you establish important rapport and trust. Dress for success; a polished appearance sometimes has greater impact than words. Romance sizzles. You and partner could make a special pact.

PISCES (Feb. 19–March 20): Decisions made while you are in doubt seldom work to your benefit. Forget past sorrows and look to the future with confidence. You can become a bright star in the literary or musical field.

Summer!
Make it the Best

Work with us at Thompson's Clam Bar, the finest seaside restaurant on Cape Cod. We currently have outstanding opportunities for talented individuals to join our team. Candidates should call Cheryl at (508) 432-1000 to arrange an interview.

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- Porters
- Bus Persons
- Dining Room/Cocktail Waitstaff
- Cashiers
- Hostesses
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Eating Disorder Programs • 1995

Sponsored by University Health Services

Eating Disorder Assessment Program

For individuals - with Nutritionists, Mental Health Clinician, Physician and/or Nurse Practitioner. Mondays or Wednesdays - Confidentiality Assured.
Call 549-2671, Clinic 4.

Friends and Family Group

Single sessions for those concerned about somebody with an eating disorder.
Call 549-2671, Clinic 4.

Peer Support Group

For those struggling with anorexia, bulimia, or compulsive overeating. Mondays 4:30 - 6 pm, (except holidays) at the Campus Center. Confidentiality Assured.
Call 549-2671, Clinic 4.

Peer Health Connections

A confidential phone line for help around eating disorders - yourself or someone you know. **Call 549-2671, ext. 168.**

Quote of the Day

"Just get us as close to the French Quarter as you can for six bucks."

–Overheard in a New Orleans taxi.

SportsWeekend

Inside this issue:

- The NCAA men's basketball tournament is down to its final four, springing upsets and surprises. Check out how No. 1 seeds Kentucky, Kansas and Wake Forest were overthrown.

Minutemen bow to Oklahoma State in Elite Eight

COLLEGIAN / PAUL BLODEAU

Oklahoma State's Bryant Reeves, who scored 24 points against the physical Massachusetts frontcourt, goes up for a shot over Lou Roe in a battle under the basket.

■ Physical Cowboys dominate inside court

By Matt Vautour
Collegian Staff

EAST RUTHERFORD, N.J. — In the end, the frontcourt that had carried them all season couldn't produce, as Oklahoma State upset Massachusetts 68–54 yesterday at Brendan Byrne Arena.

The 54 points were the fewest scored by Massachusetts all season. The Minutemen finish at 29–5 for the season, their second best record ever, while the trip to the Final Eight was the furthest a UMass basketball team has ever advanced in the NCAA tournament.

After the game, Massachusetts coach John Calipari reflected on the season.

"We had a great season," said Calipari. "It's unfortunate that it had to end this way, but we were living a dream and the ride was unbelievable.

"What we accomplished this year are things this program has never accomplished before."

"I know it's been a great run," said senior co-captain Lou Roe, "but if you don't win it all, especially for us with the dreams we had coming into this season, knowing how talented this basketball club was, is disappointing."

The Cowboy frontcourt dominated the Minutemen. Led by 24 points from Bryant Reeves and 12 from Scott Pierce, OSU overpowered UMass inside. The duo of Marcus Camby and Lou Roe (who was suffering from a hamstring injury), that usually averages a combined 30.8 points, could only muster 15 points between them.

Calipari tried several options to shut down Reeves, but the 7-foot, 292 pound center was to tall, for Roe and Tyrone Weeks, and too strong and wide for the much smaller Camby frontcourt to handle.

Roe downplayed the injury after the game.

"I'm not the type of guy to make excuses," Roe said. "I wanted to try to help my team win. I didn't get it done. That's the bottom line."

With Edgar Padilla sidelined with a sprained foot, the spotlight fell on the two healthy UMass guards. Carmelo Travieso was the leading scorer with 11 points in 34 minutes, while Derek Kellogg added 10 in 36.

"Our guards played well," Calipari said. "Our guards were not the problem today. Derek Kellogg had and outstanding game. Carmelo Travieso was terrific."

The Minutemen as a team turned in one of their poorest shooting performances of the season, finishing at 28.6 percent from the floor.

The Minutemen appeared to be in good shape with a five point lead going to into the second half, but the Cowboys took over early.

Led by senior guard Randy

Turn to **MEN'S B-BALL**, page 9

Oklahoma State 68, Massachusetts 54

At the Meadowlands

Massachusetts (29—5)
Dingle 0–0 0–0 0, Roe 3–11 3–4 9, Camby 2–10 2–3 6, Kellogg 3–10 2–2 10, Travieso 4–10 0–0 11, Bright 0–4 3–3 3, Meyer 0–0 0–0 0, Weeks 0–2 3–4 3, Nuñez 1–1 0–0 3. Totals 16–58 16–24 54.

Oklahoma State (27—8)
Pierce 6–8 0–0 12, Collins 1–3 0–1 2, Reeves 10–21 4–6 24, Rutherford 7–14 1–2 19, Owens 2–9 1–5 5, Miles 0–0 0–0 0, Roberts 2–5 0–2 4, Skaer 1–3 0–0 2, Nelson 0–0 0–0 0. Totals 29–63 6–16 68.

Halftime
Massachusetts 32, Oklahoma State 27. Three– point goals– Oklahoma State 4–12 (Collins 0–1, Rutherford 4–10, Roberts 0–1), Massachusetts 6–17 (Kellogg 2– 6, Travieso 3–8, Bright 0–1, Nuñez 1–1). Fouled out– Camby, Roberts. Rebounds– Oklahoma State 49 (Reeves 10), Massachusetts 39 (Roe 7). Assists– Oklahoma State 16 (Owens 5), Massachusetts 11 (Kellogg 6). Total fouls– Oklahoma State 18, Massachusetts 18. Att. 19,689.

Derek Kellogg — 10 points, 6 assists, 2 turnovers

Highlights...

Derek Kellogg was named to the All–Tournament team for the East Regional, the only Minuteman to receive the honor ... With Edgar Padilla disabled, sophomore Carmelo Travieso started only the second game of his career and led the Minutemen in scoring (11 points) ... OSU's Bryant Reeves dominated the paint in the latter stages of the contest, against four different defenders (Roe, Kellogg, Camby, Meyer) in getting his game-high scoring and rebounding totals ... Camby broke the century mark in blocked shots for the second consecutive year ...

'Big Country' spelled big problems for UM

By Andrew Bryce
Collegian Staff

EAST RUTHERFORD, N.J. — It was the end of the first half of yesterday's East Regional final between Massachusetts and Oklahoma State, and the Minuteman defense on senior All-America center Bryant Reeves was the topic of discussion.

One Massachusetts beat writer noted that players like Marcus Camby, Lou Roe and Tyrone Weeks were playing the 7-foot, 292-pound mammoth, putting bodies on him on each play. The other reporter replied, "You can only push 300 pounds so far."

And as the final buzzer sounded, Reeves threw the ball high into the air as Oklahoma State prevailed 68–54 and will head into next weekend's Final Four in Seattle, Wash. to play UCLA.

How fitting it was for Reeves to be the last player to touch the ball, since the Cowboys wanted it in his hands from start to finish. Massachusetts entered yesterday afternoon's game with an eight–game winning streak, all of which were won by double digits.

Something would have to be rather large to possess the ability to take down the Minutemen; something immense to spoil the successful stretch run.

"Big Country" did just that.

The nickname is so fitting. His gigantic size and mannerisms make up the label. At first glance, Reeves appears to be a bit overweight, despite his tall frame. At times, he looks like he is running in sand on the beach; he does not have a prototype athlete's body. In a nutshell, Reeves does not resemble a great physical specimen.

Then, you see him in the game like yesterday. Reeves may not look too pretty, but he gets the job done.

"Big Country" was the focus of the Minuteman defense. Physically attempting to beat him down. Using four different players on separate occasions to body up against him. Two, sometimes three Massachusetts big men collapsing on him in the paint.

All to no avail.

The Massachusetts halfcourt defense was effective in the first seven minutes. Reeves was smothered by the Minutemen. Yet, despite the coverage, he executed. Whether it was a dish off to Scott Pierce while being covered by three people for a made jumper or points from the baseline, Reeves somehow found a way. Not particularly dominant in the first half, he still finished the first half with 10 points on 4–9 shooting.

The second half was it for Reeves and Co., as they entered halftime down five, 32–27. Do the job, or make the early trip back to Stillwater — Reeves had other plans.

Coupled with the shooting woes of Massachusetts (27 percent from the field for the game), Reeves proved to be a major factor. Down 37–36 with 15:25 left in the game, "Big Country" came up big, scoring 10 points in the Cowboys' 15–6 run to make it 51–43 with 8:36 left.

Reeves then hit a nine–footer from the outside, increasing the lead to 15, 58–43 with 6:25 left, and scored his last two points on made free throws with 1:23 left. With :11 to play, Reeves blocked a Donta Bright shot, putting an exclamation point on his performance and his team's victory.

He finished the game with 24 points and 10 rebounds, both game–highs, and was tabbed the East Region's Most Outstanding Player.

Roe knew covering Reeves would be a difficult task, and said on Saturday, "If he catches the ball too close to the basket, I'll be scared." After yesterday, Roe offered praise for the Cowboy center.

"Obviously, he was overpowering and had five inches on me. I was trying to use my quickness so they could see into us. But he's so big, they were lobbing it over the top," Roe said.

"We didn't put enough pressure on the ball," Massachusetts coach John Calipari said. "The biggest thing is when we trapped he made good decisions. But he's done that all season."

Bryant Reeves will take his team into the Final Four next weekend. He will play the biggest game of his college career in the city of Seattle.

Seattle, meet "Big Country."

Women win first round, lose NIT finals

By Candice Fleming
Collegian Staff

AMARILLO, Texas — The University of Massachusetts women's basketball team went into the women's National Invitation Tournament (NIT) hoping to gain valuable experience against good competition.

According to coach Joanie O'Brien, it did just that.

"This tournament was just a great experience. To come down and play three games against good competition," she said. "You don't normally get that chance. So this opportunity was great and we're happy we got a chance to play."

The Minutewomen went 1–2 in the tourney, beating Virginia Commonwealth in the first round 70–61, but losing to eventual champion Texas A&M 80–59 in the semi–finals and Notre Dame 90–72, in the third–place game.

The Minutewomen end their season with a 19–11 record, and set the school record for most wins in a season.

UMASS 70, VCU 61

Led by a career–high performance from freshman Tez Kraft, the Minutewomen came from behind to beat Virginia Commonwealth, 70–61.

Kraft scored 24 points and keyed a late first half run to help the Minutewomen pull within five at the break. UMass was down by 13 with 2:55 to go when Kraft scored five straight points, one on a breakaway layup. The play resulted in a defensive foul, completing the 3–point play and cutting the lead to seven. A Crystal Carroll jumper with 24 seconds left, pulled UMass within five.

UMass came out fired up in the second half going on a 10–0 run to give UMass a 44–39 lead. The Lady Rams took a one–point lead with 14:50 to go but Kraft scored on a layup underneath to give UMass the lead for good.

Sophomore Beth Kuzmeski was clutch down the stretch. With under two minutes to go, Kuzmeski went to the line six times, hitting five of them to score the win.

TEXAS A&M 80, UMASS 59

The No. 1 seeded Lady Aggies were too much for the Minutewomen to handle. The A&M team was "on a mission" to prove that they deserved NCAA consideration after being snubbed from the tournament.

Tournament MVP, junior Lisa Branch, scored 22 points in leading over UMass.

UMass actually held a 21–15 lead in the early

Turn to **WOMEN'S B-BALL**, page 9

UCLA crushes UConn

By Steve Wilstein
Associate Press

OAKLAND, Calif. — UCLA, putting on a show of speed that would make any its 10 past champions proud, is back with a vengeance in the Final Four.

Fifteen years after its last Final Four appearance, and 20 years since its last NCAA title, UCLA left Connecticut breathless in a 102–96 victory Saturday to capture the West Regional.

Not even a masterful 36–point performance by Connecticut guard Ray Allen could stop the Bruins, who raced in dizzying patterns and throttled the Huskies' key big man, Donny Marshall, on defense.

Tyus Edney was a gold–and–blue blur as he spearheaded UCLA's offense, scoring 22 points and passing for 10 assists, and freshman shooting guard Toby Bailey came up with his finest all–around game with a season–high 20 points and nine rebounds.

"We had a point guard that was probably a little better than anyone on the floor. He was the difference," UCLA coach Jim Harrick said of Edney.

"He penetrated our zone," Allen said. "We couldn't contain him."

Top–ranked UCLA (29–2) didn't just outrun Connecticut (28–5), the Bruins outmuscled the supposedly more physical power from the Big East.

"If we had to go down, we went down to the best team we've played," Connecticut coach Jim Calhoun said. "I don't think it's just Tyus' speed. It's his ability to create opportunities for his teammates."

This was a game that proved UCLA worthy of its No. 1 ranking and sent the Bruins to Seattle as the favorite for the championship. Swamped by their fans in a celebration, the Bruins responded by hugging them and each other before going through the traditional ritual of clipping the net — scissors in one hand, video camera in the other.

UCLA took a 67–55 advantage with 14:04 left, its biggest lead of the game to that point, but Connecticut scored seven straight points in 38 second to cut the lead to 67–62.

Charles O'Bannon did a brilliant job of keeping Marshall from running wild as he had in every game in the tournament. With O'Bannon shadowing him everywhere, Marshall scored only five points in the first half and finished with 15.

Connecticut came within a shots and a prayer of going to its first Final Four in 1990 when it lost 79–78 to Duke on Christian Laettner's jumper from the top of the key with one second left. This time, no last–second heroics were necessary.

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 99 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, March 28, 1995

Baseball to play first home game
The Minutemen, who sport a 5–6 record, will play their first home game of the season, taking on Boston College (See Sports, page 10).

Uptown trips add cash to Jimmy fund
Local bars will be featuring a beer of the month in a special fundraising drive to help the "jammin' Jimmy" campaign (See story, page 3).

Spring fever hits fashion world
With the arrival of warmer weather, fashion designers have come up with new looks to grace stores everywhere (See Arts & Living, page 7).

Extended Forecast
Today will be crisp and clear, with lots of sun but light breezes. Wednesday will be a little warmer, with a chance of a shower later. Thursday will warm up even more.

Today	Wednesday	Thursday
HIGH: 55 LOW: 45	HIGH: 60 LOW: 55	HIGH: 65 LOW: 55

REBECCA PETERSON / COLLEGIAN

James Resnick, vice–president of the Republican Club, takes part in last nights debate about the "Contract with America."

New 'Contract with America' topic of heated political debate

By Henry J. Brier
Collegian Staff

Representatives from the University of Massachusetts Alliance for Student Power (ASP) and the Republican Club engaged in heated debate last night on different aspects of the Republican–led "Contract With America."

The debate, which took place in the Student Union Ballroom, was formatted to be Lincoln–Douglass style, as each side was allotted time for opening statements, asking questions of each side, fielding questions from the audience, and closing remarks.

"The idea of a contract isn't brilliant," said Charles Lenchner, treasurer of ASP. "They absolutely have to do what they promised to do."

In specifying what it was that the contract represents, Republican Club Vice President James Resnick spoke of his party's "stunning victory" in November of 1994, and the plan the victors were going to implement.

"This is what the contract is all about: Being tough on crime," Resnick said.

Ruth Malkin, moderator of the debate, often had to silence the approximately 50 people in the audience, as contract tenets other than crime described by Resnick and Republican Club President Paul Ferro, evoked heated responses and interruptions.

"Here's what we believe," Ferro said. "We want to do what no other Congress has done before. We've given the Democrats and the liberals 40 years. Lower taxes. A hard– earned money break. End welfare. Earn benefits instead of sitting at home watching soap operas.

"Strengthening families. Tax incentives for adoption. Ever heard of not having sex? Give Republicans a chance. Let's build America stronger and better for tomorrow."

Shyamala Ivatury, panelist member of ASP, called into question how realistic the contract is, and also put into perspective where America currently stands.

"[The contract is] a sham, it's a fiasco," she said. "America is no longer the number one financial power in the world. America is the biggest debtor nation in the world."

She estimated the debt to be at $4 trillion, and the Republican administrations from 1980 to 1992 were partially responsible. President Ronald Reagan was cited due to his "increased defense spending" and his "voodoo economics."

"[George W.] Bush boosted [the debt]," Ivatury said.

Resnick was quick to defend the security provided by the military.

"No one has to worry that a bombshell will hit their house," Resnick said. "The strong military has enhanced each of our lives. Stop attacking the military budget."

The audience's most heated responses and reactions occurred during debate about children brought up by single mothers.

"Illegitimate birth has increased 400 percent—" Resnick started, but never finished.

At that point he was called a "fascist" and told that "no child is illegitimate," in addition to other remarks.

In her closing remarks, Ivatury again said that the defense budget should be cut, and Lenchner emphasized that American people should be able to work for what they have "without keeping the rest of the planet under our wicked little thumb."

Ferro stressed the strengthening of America, and that the nation now has the potential to become "bigger and better."

"Ideas of the left have failed," Ferro said.

Resnick pointed out that the Republicans are empowered, and Communist Soviet Union has fallen, while the United States is still standing.

"We won the election fair and square," Resnick said. "We want people to work. If you don't want that, move to Cuba."

Area students to visit University for lecture

By Jacob W. Michaels
Collegian Staff

"We want to show people who have overcome adversity," Natalie Dorm said. "We work at an inner city school and we have a high drop out rate, we're bringing pregnant teens and students considered at risk. We're showing the students people who have overcome diversity as inspiration for their own lives."

Dorm is the pregnancy and parenting counselor at Putnam High School in Springfield.

Thirty–three students from Putnam High will be coming to the University of Massachusetts to hear Maya Angelou and Elie Wiesel tonight at the William D. Mullins Center. They are part of approximately 160 students from three high schools and one middle school in Springfield that will be attending, including Central High School, Commerce High School and the M. Marcus Kiley Middle School.

Angelou and Wiesel will appear together to present a lecture entitled "Crosswords: Maya Angelou and Elie Wiesel in Conversation." It will feature the two speaking on the trials and tribulations in their lives and how it affected the path their lives took.

According to Jose Tolson, of the Campus Activities office, he received a grant from the Student Affairs Enrichment Fund to provide tickets for the students. The schools will bus the students to the University. Tolson received about $2000 but is only going to use a portion of it.

Four other students will be attending the speech for free after winning a writing contest. Poems or essays of 250 words or less were solicited on "Building Understanding: Dreams and Reality."

The winners were divided into four age categories. Jennifer Chien from Smith College won the college age division, Crystal Colon of Holyoke won the high school division, and Jessica Bulman and Maayan Heller from Amherst Junior High School won the two junior high school divisions. The poems will be included on the program.

"I think there's a couple of reasons," said Tolson on why the younger students were invited. "The first is, of course, the students are the next generation of people that are going to be taking their place in the leadership. I think it's the responsibility of the University to reach out whenever possible and to reach out to the communities that are closest to us.

"It looked like the perfect opportunity to reach out into the communities with a program that is historic. These two will probably never be [speaking] in the same place again.

"There was a time in history when African American people and Jewish people worked very closely together during the Civil Rights movement and now that closeness has gone through some difficult times. I think this program represents what could be and what this program should be. That was part of the reason I was trying to reach out to Springfield."

Angelou is an African–American poet, author and professor at Wake Forest University. Among her works are *Just Give Me a Cool Drink of Water 'Fore I Diiie*, which was nominated for a Pulitzer prize in 1971 and the 1993 autobiographical work *Wouldn't Take Nothing for My Journey Now*.

She has won several awards including the Langston Hughes award, a Grammy for Best Spoken Word Album and the American Academy of Achievement's Golden Plate Award. She read a selection of her poetry at the inauguration of President Clinton in 1993.

Wiesel is a Jewish writer, human rights worker and professor at Boston University. His works include *Night*, which details his experiences in Auschwitz. He also established the Elie Wiesel Foundation for Humanity and has spoken extensively on behalf of victims of war and prejudice in the former Yugoslavia, Cambodia, South Africa and Nicaragua.

Wiesel won the Nobel Peace Prize in 1986 for his human rights work.

However, Tolson, along with other people involved in bringing Wiesel and Angelou said he does not think the event should be considered a Black–Jewish program.

"I think that the message we will be listening to is applicable to people everywhere. The message is the struggle for human dignity, equality and justice," Tolson said.

Karin Sherbin, a member of the chancellor's planning committee who worked on the plans to bring the two speakers, said both are "fantastiicly creative people that have lived through incredible times, events and experiences."

She also said she hoped every–

Turn to **SCHOOLS**, page 2

Town ballots void of student representatives

By Jessica Taverna
Collegian Staff

AMHERST — While University of Massachusetts students make up a third of Amherst's population, none currently represent the student body in today's elections for town meeting members.

Not only are there no student candidates on the ballot, but there are eight remaining vacancies for three–year term positions, representing precincts made up mostly of students.

The precinct which has vacancies includes all of the Southwest Residential Area — an area that houses the largest amount of students on campus, according to Cornelia Como, the town clerk.

"It is important that students be represented — they are a huge voting bloc in this town," according to Matthew Pavesi, a former student member of the town meeting.

Amherst has a population of 35,228. More than 12,000 are registered to vote, according to the 1990 Census.

There are approximately 17,000 students attending the University, 10,000 of whom live on campus, said Kay Scanlan, spokesperson for the University.

The town meeting is responsible for passing an annual $15 million operating budget for the town, zoning and any town by–laws, Pavesi said.

According to Bryan Harvey, director of academic planning at UMass and a member of the town selectboard the student members at town meeting have historically done "good things."

In the Spring of 1991, 15 students won seats at town meeting and voted as a bloc, Pavesi said. They were successful in making arguments on issues like the keg laws and rent review.

But by the next year, there were only two students remaining at town meeting. The town ended up passing the noise by–law, which gives police the right to respond to noise complaints with fines and arrests if they feel it is necessary.

Pavesi said that students are not well–informed about town politics, resulting in decreased participation.

"Students brought a different voice [to the meetings], but it appears to me that they don't have time to be members," Como said. "They become members when there are issues that are important to them."

According to Como, students can still get elected. There is a portion on the ballot that allows the voter to "write–in" a candidates name.

Students can vote for friends who want to run, and the town will have to count them as active candidates, Como said.

Voting is being done in designated areas by precincts between 12 p.m. and 8 p.m.

Republican reform measures to face presidential block

By Jim Abrams
Associated Press

WASHINGTON — President William Clinton will block Republican welfare reform measures that take away a poor child's right to aid, White House Chief of Staff Leon Panetta said.

"We would not allow that to be done," Panetta said this weekend on NBC's *Meet the Press*.

"We want to provide a safety net for those kids."

But House Majority Leader Dick Armey (R–Texas), appearing on the same program, played down the threat of a presidential veto of the welfare reform package that passed the House last week.

"There's no doubt about it," Armey said when asked if Clinton would sign the bill.

"The president's been talking about an opportunity to end welfare as we know it since his first campaign."

The House GOP plan would cut federal spending on welfare by $66 billion over five years by ending federal entitlement to welfare and turning over to the states the running of most social programs.

In often vitriolic debate on the House floor last week, Democrats said the GOP plan was heartless because it would cut off thousands of poor children and mothers from needed relief.

Republicans argued that the states could run the programs more efficiently and effectively.

The Senate is expected to take a far less drastic approach to welfare reform than the House.

Clinton did not veto a single bill during his first two years in office, when both houses of Congress were controlled by Democrats.

He has already signed several bills coming out of the new Republican Congress.

These include one requiring Congress to pay for most of the rules it imposes on states.

But he has threatened to veto others, including budget cuts that target his national service program.

He also included a national security bill that restricts participation by the United States in peacekeeping missions by the United Nations.

Wine day informs students about industry

By Marnie Thamel
Collegian Staff

Not everyone orders beer or hard liquor, and many students are not educated about wines, according to hotel, restaurant and travel administration major Peter Wolly, media liaison for the first annual Wine Education Day at the University of Massachusetts.

"Being a hospitality school, we are trying to get students more involved the wine industry," said Brian McDevitt, co– chair of Wine Education Day. "[The students] are going to be dealing with wine, and the beverage management course cannot encompass everything."

The celebration, which began yesterday at 1:30 p.m. included various speakers, educational seminars, and workshops. The evening ended with a wine tasting, a silent auction, raffle and a six course gourmet dinner served by HRTA students.

All proceeds of the day will go to the HRTA department and the Amherst student volunteer firefighters, according to McDevitt.

The volunteer firefighters were asked by the department to help out, and will receive 25 percent of the profit, according to firefighter and HRTA major Gabe Kaiser.

"We have 19 firefighters and about 14 are here to help out," Kaiser said. "The money is going right to us, and it is unrestricted so we can use it for whatever we want."

The HRTA department will use the profits to award scholarships to students, said McDevitt.

Wine Education Day will help students make contacts and let those in the hospitality industry learn about the HRTA department, according to HRTA lecturer Fred Smith.

"It is a University outreach to make students more marketable and available as resources in Western Mass," Smith said. "Distributors see our students as potential buyers."

It is important to educate consumers about products and for them to enjoy themselves, according to Don Underhill, regional manager of Frederick Wildman and Sons importers.

"Wine is fun," Underhill said, "but you have to be serious about it."

Wildman and Sons featured samples included Moreau Chablis, 1993 and Jaboulet "Parallele 45," 1993 from the Rhine region in France.

Speakers on hand included Michael Law, wine manager of Big Y Wines and Stephen Freedman, owner of Amherst Wine and Spirits.

The wine industry in the 1990s was the focus of Freedman's lecture in which he explained the structure of the industry purchasing, Allen said.

Raffle prizes included wines, dinners at sponsoring area restaurants, and a night stay at four different New England inns

HOLLY ANDERSON / COLLEGIAN

Pete Degenhardt, a senior hotel, restaurant and travel administration major, opens a bottle of wine at the wine– tasting test in the Campus Center.

Campus Police Log

Vandalism
March 22
Staff reported a piece of artwork vandalized in Herter Hall.
March 26
There was a report that an individual threw a rock through a plate glass window in Hamlin Residence Hall.

Accident — Leaving the Scene
March 27
An individual reported that another vehicle caused bumper damage to their automobile on John Adams Road, and then left the scene.

Accident — Property Damage
March 17
A PVTA bus and a vehicle were involved in a minor accident on Presidents Drive at the Haigis bus stop.

Burglary — Breaking and Entering
March 17
An individual reported that a stereo was stolen from his vehicle in parking lot 11 on Stadium Drive. The property is valued at $375.
March 22
Staff reported that an attempt was made to gain entrance to a residents door in Lincoln Apartments. There were pry marks visible on the door.

Larceny
March 17
An individual reported her license plate stolen from her vehicle in parking lot 49 on Windmill Lane.
March 22
WMUA radio station reported the theft of approximately $500 worth of compact discs.

Clinton 'reinvents' government

By Ron Fournier
Associated Press

WASHINGTON — President Clinton yesterday promoted a multibillion dollar proposal to consolidate, cut or sell operations at five federal agencies, promising "a government that does only what it needs to do but everything it must do."

In a veiled slap at deeper Republican budget cuts, Clinton said, "you can reinvent government — cut costs to taxpayers — without a mean spirit or a mean act."

Changes at the Federal Communications Commission, Federal Emergency Management Agency, Small Business Administration, Interior Department and National Aeronautics and Space Administration are the latest installment of Clinton's "reinvcnting government" drive.

Most of the changes have been publicized or were in the works previously, but the White House hopes to promote Clinton's reforms by packaging the separate agency plans in lumps.

The president said the effort shows government can be trimmed without sacrificing summer jobs, anti-drug programs or his national service initiative — all targets of the GOP budget ax.

Republicans say White House plans don't go far enough.

Clinton accepted a multibillion check in the name of American taxpayers to highlight FCC auctions of licenses for the next generation of mobile phones. The FCC, which previously gave away certain licenses, has generated more than $7 billion at highly publicized auctions. "Taxpayers don't want to give any of their property away for free," Clinton said at FCC offices.

Clinton and Vice President Al Gore, who heads the "reinventing government" project, in December announced $24 billion worth of savings from several agencies, saying the money would help pay for the president's $60 billion middle-class tax cut initiative. Clinton gave Gore 90 days to propose more changes.

Gore, who promises to make government work better for less, says the "reinventing government" project already has cut more than 100,000 jobs from the federal payroll.

Excluding the license sales, the administration plans to save $13.1 billion with cuts at NASA, Interior, FEMA and SBA.

Injunction sought in baseball strike

By Ronald Blum
Associated Press

NEW YORK — In a move that could lead baseball players to end their strike of over seven months, the National Labor Relations Board (NLRB) went to court yesterday to seek an injunction against team owners.

The sides, who haven't met formally since March 4, were due back at the bargaining table last night, with just six days remaining before the scheduled season opener. The next move was up to the owners, but they weren't expected to make any major changes from their last proposal.

"If something's going to give, it has to give now before we start the season with replacement players," Colorado Rockies owner Jerry McMorris said Sunday.

The NLRB, in a rare weekend session, voted 3-2 this past weekend in Washington to seek the preliminary injunction. The papers were filed in U.S. District Court, and Judge Sonya Sotomayor scheduled an afternoon hearing.

"Hopefully, it will move through the courts with dispatch," players union head Donald Fehr said. "Hopefully, it will spur negotiations, provided the owners want to negotiate an agreement. If they don't they'll ignore this the way they've ignored everything else."

Players say they will end the walkout if a judge issues the injunction, which would restore salary arbitration, free agent bidding and anti-collusion rules.

Many owners are in favor of locking out players if the union ends the strike without an agreement. It's unclear if they can get the necessary 21 votes among the 28 teams.

"That's a very complicated issue we have to discuss very carefully," Chicago White Sox chairman Jerry Reinsdorf told the *Detroit Free Press* in a story published yesterday. "It's not automatic one way or the other."

On March 15, the agency's general counsel, Fred Feinstein, filed a complaint against owners accusing them of illegally eliminating several provisions of the expired collective bargaining agreement.

Under the labor laws, management must wait until after a legal impasse in bargaining to alter terms and conditions that "vitally affect" wages.

James Humphrey Jr., 26

A former University of Massachusetts graduate student died from asphyxiation in his hometown this past February.

James Humphrey Jr., 26, of North Little Rock, Ark., died Feb. 20 at Baptist Medical Center in Little Rock, said Mark Malcolm, a coroner at Polaski's Coroner's Office.

Humphrey was admitted to the hospital earlier that morning for depression. He was found in his hospital room at 6 p.m. and pronounced dead a half hour later, Malcolm said.

The preliminary reports said the asphyxiation was due to hanging and the case has been ruled a suicide, Malcolm said.

According to the graduate student registrar's office, Humphrey was enrolled at UMass in 1992 as a mechanical engineering graduate student.

Anyone seeking counseling or information on depression can call the University Health Services mental health number at 5-2337.

— Tim White

Road race to support Newman Center

By Purva Pandey
Collegian Correspondent

Unlike other organizations on campus, the Newman Center, a Catholic cultural center, does not receive state funds, and must finance their $400,000 worth of annual maintenance costs solely through outside funds.

Each year the Center holds a fund-raising "run-a-thon," for different non-profit organizations — this will be the first time in 13 years that the proceeds will go to the Center.

In the past, as many as 600 participants have raised funds for a variety of philanthropic organizations such as the Covenant House in New York City.

The Center expects to have approximately 1,000 participants this year, according to Father Joseph Quigley, retired director emeritus of the Newman Center.

"The race is a way to continue the mission," Quigley said.

The Newman Student Association (NSA) and Pi Kappa Alpha Fraternity will be sponsoring this year's spring fund-raiser in late April.

The event, "Run for Newman," will raise money by having sponsored runners and walkers complete a 6.2 mile route on April 29.

The path that the participants will take begins at the Southwest fields, continues past Warren McGuirk Alumni stadium, continues through Amherst and parts of Hadley and ends back at the Southwest fields. The event will be held rain or shine.

Quigley and Co-Student Directors Joseph Vozza and Earl Martin, a member of NSA, are overseeing the entire event.

"The Newman Center is significant to the students of UMass because it not only houses Catholics on campus, but it welcomes anyone who walks through its doors," Martin said. "It needs the financial support."

Those intcrested can register for the race during the two weeks before the race at the Campus Center concourse and the Newman Center.

The pre-registration fee is $5 and registration on the day of the race will cost $7. Cash prizes and gifts from local sponsors will be given to winners of the race.

"We teach survival — how to grow up in the tough, old world," said Quigley. "In all the years that I've been here, most of my time has been spent in helping gifted people grow up. This is their chance to give back to the Center."

■ *schools*

continued from page 1

one would listen to the thoughts there, and that the speech would be an education to many people.

Angelou and Wiesel are appearing at the invitation of Chancellor David K. Scott.

According to Barbara Pitoniak, spokesperson for the University, the speech will be a conversation between the two speakers. There will be no "question and answer" session after the speech.

As of press time, there were still approximately 200 tickets left. They can be purchased at the Mullins Center box office for $5 with a valid student ID.

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"Afterthoughts: Reflections on the Angelou/Wiesel Presentation"
The faculty, staff and student members of the Chancellor's Commission on Civility in Human Relations invite members of the campus community to join them in an open discussion about the presentation by Maya Angelou and Elie Wiesel held on the previous evening.

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Ollie Ooops!!
Burke Doherty, a junior communications major, practices his "ollies" outside the William D. Mullins center.

Bars chip in to support Jimmy Fund

By Tim White
Collegian Staff

AMHERST — If you're looking for an excuse to drink for the next couple of weeks, giving to the Jimmy Fund might be the answer.

Starting this past Monday and running through April 9, bars in Amherst will be featuring a beer of the month and 10 cents of every beer sold is going to the Jimmy Fund, said Mike Fusia, one of the coordinator's for the fund raiser and owner of Time Out.

Fusia said he has always supported the Jimmy Fund, but never got this involved until recently.

"Three years ago my wife came down with cancer," Fusia said. "I decided that when we got through this, and thank God we did, I was going to do anything to help."

Fusia said of the 11 bars participating in the area, they are hoping to raise about $1,000 collectively.

"We're hoping each bar will raise $100," Fusia said. "Every bar has been very receptive — everyone agreed to it right off the bat."

Shulamit Gershenson, a senior management major and a fund raising chair for the event said The Amherst Ale House, Barsie's, Charlies, Cutty's, Delanos, Mike's Westview, The Pub, Rafters, The Spoke, Time Out and Top of the Campus are participating.

Fusia said Time Out is using their most popular bottled beer for the event and he thinks the other bars are doing the same.

Paula Provost, a dining room manager at the Pub, said they are using two of their most popular beers — Red Dog and Icehouse.

"Red Dog is on special — it's actually at a reduced price," Provost said.

Gershenson said the event is part of the "Jammin' for Jimmy" campaign. Other fund raisers are a dance marathon, a penny drive and gift certificates donated from local businesses will be raffled off at the marathon.

Fusia said they had to clear the event with the town so they did not run into enticement problems like a "happy hour" that promote drinking.

All bars are using bottled beers because it is easier to keep count, Fusia said.

William's Distribution, an Anheuser-Busch distributor for the area, is donating signs for the event to make people aware of the cause.

"William's Distribution's major charity is the Jimmy Fund," said Tom Lilly, director of human resources at the company. "Many of us have gone to Dana Farber and seen the work they've done with the kids and adults."

New employee enjoys variety

By Chris Hassett
Collegian Staff

While the University of Massachusetts continues to deal with its ongoing problems with deferred maintenance, there is a new face with a new job mandated to sort through these difficulties.

William Rose, associate vice chancellor of facilities and campus services, embarked on this new position in September, and has already begun to feel the pressure.

His major duties include working with other departments at the University to keep UMass functional, he said.

Rose plans and designs plans and renovations for new and existing facilities with James Cahill, director of planning and facilities, he said. He said he keeps the University clean and maintained by working with Pat Daly, acting physical plant director.

While treading these administrative waters, the vice chancellor constantly finds his budgetary life-jacket shrinking.

He also works with parking transit and management, central mail, getting office and classroom supplies and keeps the copy centers working.

Shrinking support

While treading these administrative waters, the vice chancellor constantly finds his budgetary life-jacket shrinking. UMass often does not receive the recognition it deserves in the state house, he said.

"Those budget cuts have shaped how people feel about their jobs," Rose said.

At his request, the Association of Higher Education Facilities Officers, an international management group, conducted an evaluation of the Physical Plant Division and the Facilities Planning Division earlier this year.

"[The report] is helping us to understand where we are, have a realistic assessment of the services we provide and how we provide them and seriously assess where we're heading," Rose said.

The report states that cutbacks in the operation and maintenance budget, coupled with a slow and complex state bureaucratic process have resulted in the disrepair of the University.

Rose's plan for the future is for the campus administration to continue to better themselves to better provide for the needs of the campus community.

"We'll continue on the course we've charted," he said. His goal is to have three divisions that are more receptive to the needs of the campus — with limited available resources.

A new position

After an eight month national search, Rose was chosen last September to take the new position.

The vice chancellor position had been modified prior to Rose's appointment. It combined two other post's, director of facilities planning, and director of administrative services. He is the first to hold the position in its current form.

Combining these positions was necessary, said Paul J. Page, vice chancellor for administration and finance.

The combination filled two positions which were vacant and also put the facilities planning division under the control of administration and finance instead of the physical plant.

This new job description put Rose in charge of three campus divisions, facilities planning, physical plant and campus services.

Prepared for the job

Before coming to this University, Rose was director of facilities services at Montana State University, a position he held since 1987. Previous to this, he was senior manager for project planning and control at Pennsylvania State University from 1983 to 1987.

He said he feels his positions at these schools, both land grant institutions similar to UMass, qualified him for this job.

"I'm looking to improve services," Rose said. "My focus is still the same. I thought this was an excellent institution and I thought I could contribute to the improvement of these areas."

He said his position here at the University is never boring and he never at a loss for something new and different.

"I like a job with a lot of variety and this job has a lot of it," Rose said.

Simpsons may have argued on fatal day

By Michael Fleeman
Associate Press

LOS ANGELES — O.J. Simpson argued with his ex-wife during a telephone call on the day she was killed, prosecutors suggested yesterday during Simpson's double- murder trial.

Deputy District Attorney Marcia Clark, during sharp questioning to Simpson houseguest Brian "Kato" Kaelin, asked the witness if he knew whether Simpson had an argument with Nicole Brown Simpson during a cellular phone call from the Riviera Country Club on June 12.

Clark offered no evidence that this occurred and the defense objected to the question. Attorneys huddled at the sidebar with Superior Court Judge Lance Ito for a lengthy conversation.

Clark's question marks the first time the prosecution suggested that Simpson had any contact with his ex-wife on the day of her death other than a recital for Simpson's daughter Sydney, after which Simpson and his ex-wife left separately.

At another point, Clark asked the judge for permission to treat Kaelin as a "hostile witness," a status that would allow prosecutors essentially to cross-examine Kaelin. The attorneys met in conference with the judge; Ito did not announce a decision on the request afterward but told jurors to disregard Clark's comment.

Also yesterday, Kaelin said that Simpson tried to help him get a role in a feature film. Contradicting his own testimony, Kaelin said that in May, a month before the murders, Simpson placed a phone call on Kaelin's behalf to assist his effort to get a part on the film *Outpost*. Kaelin insisted the audition was scheduled even before the call was made. He said he didn't get the job.

Last week in his testimony, Kaelin said Simpson hadn't helped him get work, joking, "I didn't think we were going for the same part."

Kaelin, in his fourth day on the witness stand, also was challenged by the prosecution on his claim Simpson and his ex-wife had a good relationship in the months prior to her murder. Kaelin acknowledged he based his opinion on seeing the two only half a dozen times.

Kaelin's testimony came after the judge told jurors that a question put to Kaelin by prosecutors last week was inappropriate.

Ito told jurors for a second time to disregard the question. But he stopped short of telling the panel that prosecutors had behaved in a wanton an willful manner, as the defense wanted.

Clark, who called Kaelin to testify to provide a time line tracing Simpson's activities the night of the double murder, launched a fierce attack on him before court recessed last Thursday, suggesting he was hiding the truth to help Simpson.

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Opinion/Editorial

Doing the best for students

Will this parking ticket issue ever end? It seems as if the town of Amherst has been suing the University forever over $200,000 in traffic ticket fines that town officials argue "were wrongly given to the University and not the town." This time around, Amherst officials are trying to blackmail the University into developing and funding a "business incubator" in an attempt to jump start the town's grandiose economic development plans. In exchange for this "incubator," the town will drop the lawsuit.

Matt Pavesi

I can't imagine what the town would do with this money if the courts do rule in its favor. I'm confident it will not be used to fund services which directly benefit students living within the community. Why, every year Amherst passes a $10 million operating budget that provides virtually nothing for student residents of the town.

In contrast, the students pick up the cost for many services, programs and facilities in this community that non–student residents seem to take for granted. The following is a top 10 list of contributions made directly by the students of UMass that generously subsidize the standard of living of the non–student residents of Amherst: (Note: all but a few of these actually appear on the students' semester bills.)

• 10. Bright Moments: Everyone's favorite annual summertime music festival is paid for out of the Summer Activities Fee (SATF.) The cost to students, $27,000.

• 9. Off Campus Housing (OCHO) is a referral service for landlords and tenants. The office is open to the public and landlords can list their vacancies for no charge. OCHO receives its funding through the Student Activities Fee and this year it was budgeted at just under $100,000.

• 8. PVTA — although partially subsidized by Amherst, the major bus routes that run through both sections of town are paid for each semester by a student fee. It is these buses that shuttle hundreds of students and town residents daily into the stores and restaurants of Amherst.

• 7. The Volunteer Fire Fighter program: Every year 14 students from the University participate in this program. In exchange for housing and course credit they serve as full time, unpaid staff at the fire station on East Pleasant Street. The average cost of a full time fire fighter, including salary and benefits is over $40,000, which means this program saves the town at least $300,000 to $400,000 a year.

• 6. The Fine Arts Center, whose board of Trustees reads like a who's who of the "cultural elite" of Amherst, is subsidized by students to the tune of more than $1 million a year through a $62 annual fee.

• 5. The William D. Mullins Center: Half of the $61 million required to build this world class facility will be paid for by a new fee that will tax students $30 million over the next 30 years. Area business owners have called this facility the best thing to happen for Amherst businesses since the construction of the next item.

• 4. The Campus Center, paid for by student fees, brings tens of millions of dollars into the area every year through conventions and tourism.

• 3. Students contribute an estimated $2.5 million directly to the towns property tax base through their rents.

• 2. Students spend an estimated $100 million a year in the Valley.

• 1. The 166 percent increase in tuition and fees over the last five years that have doubled the cost of attending UMass. Most, if not all of this money has been used to supplement the University's operating budget. Thanks to the students and their families not a single faculty member and all but a handful of staff were laid off during the budget crisis.

The point is that the non-student residents of the community are able to maintain a standard of living that ranks among the highest in the Commonwealth because of the sacrifices made by the students of UMass and their families.

In contrast, I do know how most of the $200,000 was spent by the University. It was donated to the Parking Scholarship Fund, a program which hands out $500–$1000 scholarships to UMass students. Well, it seems to me that the money was used for a good cause. My concern is if the courts rule that UMass does have to pay reparations to the town, will future scholarships be taken away? Or worse yet, will UMass be forced to raise fees to make up for the difference?

Let's face it. Without the University and the students, the town of Amherst would by just another farm town in Western Massachusetts. There would not be 40 restaurants, nine bookstores, four coffee shops and all of those worthwhile antique shops. So I strongly believe that it would be in Amherst's best interest to take part in the worthy venture of handing out scholarships to students.

Look, I really do not care what decision is handed down by the court. If it is ruled that the University has to give back the money, so be it. However, I do urge Amherst and the University to settle this issue without adversely affecting the students of UMass and their families.

Matt Pavesi is a UMass student.

Riding the waves of fame

"In the future, everyone will be famous for 15 minutes." — Andy Warhol.

I guess I have about 10 minutes left. It's been a tremendous ride, attending event after event as a member of the esteemed media. Dressing up in a shirt and tie, mingling with all the big–wigs, free buffets — I was where I wanted to be. Hey, people cared about what I had to say.

Arthur Stapleton Jr.

Writers from the Associated Press would come down for reactions to stories and they'd look for me to respond. I had a voice that was respected and they wanted me to talk, because I had a name some people knew and recognized. Plus, I had a title and I was a student, a combination that only comes after hard work and a little luck.

ABC News, in all of its glory and splendor, interviewed me for the expose on the University of Massachusetts that aired last week. Hey, I wasn't even keen on the idea of going on television in the first place, so I turned down the first offer to go on camera.

But, then, when the reporter pressed and asked a second time, this time very nicely, I obliged. Bang — welcome to the world of the 10–second sound byte. My mug, which had normally been relegated to this page and has been for the last three semesters, was now beamed to every television set this side of Seattle on "World News Tonight."

I'm now a TV star, according to many who have literally accosted me since that broadcast. Can I have your autograph? Geez, will you charge me if I sit and have lunch with you? What did ABC pay you? Calipari's a god, huh?

Damn. I'm famous — at least I was last week. Phone calls from friends of the family flooded my house, asking about ABC, the school, my life. I realized that my dream of being a reporter whom people not only respected but recognized at an event and said, "Oh, it must be important — he's here," was slowly becoming reality.

As I walked into the arena in New Jersey, which some affectionately called my backyard, someone called my name from the stands. A friend from high school was in attendance for the basketball games and I had not seen her since high school. She was amazed at my "success."

What success, I asked. I get to sit on press row, interview the players after the game and write about what happened. Wow, I'm doing what comes naturally and what I've been trained to do over the past three years. I'm really enjoying this popularity. Two days later, her father was taking pictures of me — she wanted photos to show her friends.

Give me a break — I'm not a celebrity, I'm a student. Then again, she thought I was important. I guess I've been doing things that take others 14 years to accomplish, and it's mostly because of a press pass and a photo on this page.

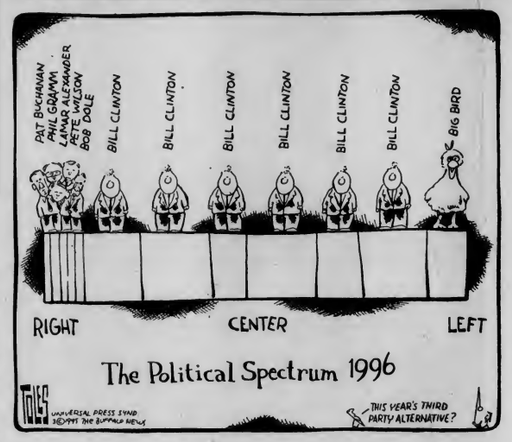
Yet in several weeks, it'll all be gone. When I graduate in a little over a month, I'm going to be working somewhere small, covering the pre–K stroller Olympics. They won't have media buffets or hospitality suites, no one will really care about the races, nor will they care about me. I'll just be a lowly reporter paying his dues.

I've had my five minutes of fame. In May, ABC News will probably be looking for another hot shot, wise–ass reporter to interview, while I'll be wasting away, writing obituaries.

One night this semester, a few friends of mine and I were uptown at a bar and we were recognized. Hey, I know you, the women said. You're that kid from the *Collegian*. We like your stuff, we read it all the time.

Yeah, people know my name and my face and may even care about what I have to say, while many don't. Some people have a life–long dream to be famous, to be a star. Just remember, if you aim high, you're bound to fall short.

Arthur Stapleton Jr. is a Collegian columnist.



Reality behind the numbers

E.C. Thomas

"I was placed in 13 hospitals in two years. By what was supposed to be my junior year in high school, I had accumulated a resume consisting of five suicide attempts, two bottles of pills, four half–way houses, several high schools and one family in shock. The doctors told me I would never graduate high school."

I was researching for a story I'm in the midst of writing. The plethora of data, studies and personal narratives were whirling around my tired head. So many that, frankly, I wasn't paying much attention — until I got to this one, followed by the statistic: between 1950 and 1980, the suicide rate for youths aged 15–24 rose 170 percent, as opposed to only 20 percent for the total population. Perhaps more striking: of the half a million youths committing suicide annually, 30 percent are gay.

Upon reading that, my head suddenly cleared, as if a recent storm had passed and the sun started to shine through the clouds. The only image that remained in my head was that of my best friend, Brown. While reading through the pages and pages of material, I had neglected to keep in mind that the numbers weren't just tiny ink–blots, they were people — and Brown could very well have been one of them. Almost immediately the tiny ink–blots weren't so tiny.

It comes as no surprise to me that gay youths feel alienated from the rest of the crowd. Nor is it shocking that they may very well experience harassment and/or violence. But the 30 percent dead because of it all woke me up to a reality I just assume not face. Of those 150,000 now dead because of society's intolerance to let them be who they are, one of them could have been her. The thought shook me and I found myself feeling tremendously sad and rather nauseous.

I met Brown during the 7th grade and not a day since have I not thanked the heavens that she is my best friend and has been by my side all these years. She is literally a part of me. The idea of her feeling alone, scared, unaccepted and bad about herself because of who she is filled me with a sorrow that I've never experienced while researching such public policy stories.

You inevitably read information that upsets and saddens you, but rarely do you read something that truly touches you.

The shame, ridicule and fear of attacks makes schools, especially secondary schools, a fearful and unsafe environment for gay youths. "Kids will be kids," I suppose. We've always been afraid of those who are different from us, but the idea that the simple immaturity of youth leading to someone's actual death isn't as easy to write off as a part of growing up. There's no excuse for preventing someone from getting an education, let alone inhibiting them from living.

I tried to comfort myself by saying that she hadn't been out of the closet at the time, therefore she hadn't been spit on, assaulted, scorned or exemplified as evil in the hallways at school. However, as I now know, and maybe always did, she had been forced to live a lie that in the end was the source of great emotional angst. Knowing that I wasn't there to help her through what had undoubtedly been plaguing her through those difficult years made me really upset, at both myself and the world.

I mentioned feeling this way to another fritnd of mine, and what he said made me think about why things are the way they are — and if they really need be. It's hard to write about a personal feeling of injustice these days without sounding like a politically correct, self-righteous, arrogant anarchist standing on top of a soapbox. But here I am on an early Monday morning, thinking to myself that my best friend could have felt desperate enough to escape the lie and thus never have watched another sunrise. Thirty percent of gay youths today feel that disperation, and are thus lost in a closet of intolerance and maliciousness for what others find too different to accept. It just doesn't seem right.

As one mother put it, "A wonderful child, with an incredible mind, is gone because our society can't accept people who are 'different' from the norm. What an awful waste. I will miss my daughter for the rest of mylife."

I have no moral message to chide you with. One hundred and fifty thousand gay youths dead, means different things to different people. To me it is an unnecessary and all to preventable loss and a reminder that I need to thank the heavens more often.

E.C. Thomas is a Collegian columnist.

Letters to the Editor

Article offends Jewish community

To the editor:

Once again the Developing Nations section has proven to be in dire need of new editors. As members of the Jewish community we are sick of the lies and propaganda conveyed in the *Collegian*, as illustrated in a March 7 article, "Israeli society plots its own destruction."

It is about time that efforts be made to restrict opinions to the opinion page and not treat them as real journalism. Just because the *Collegian* is a college newspaper does not mean it should not follow basic rules of journalism, facts should be checked before an article is published that is full of slanderous lies.

The article compares the situation in Israel to that of the former South Africa, claiming it is a state of apartheid.

If the editor/author had the slightest knowledge of the history and politics of the region, he would know that there is a clear majority of Jews in Israel, a fact that has never been disputed.

The article goes on to accuse Israel for everything ranging from ethnic cleansing to the Gulf War, when in fact, Arafat himself was in an alliance with Saddam Hussein. In addition to this, Arafat was notorious for the kidnapping and mutilation of young Lebanese children.

And the accusation of Israel being racist is an over–simplification of the truth. In fact, since 1948 Palestinians have been represented in the Keneset (the Israeli Congress), and the tensions between the Jews and Palestinians stem from war.

As Jewish students we feel that the *Collegian* failed to fulfill its role as a newspaper. Omar Ali's article lacks any basis in truth and it should be clearly labelled as nothing more than his opinion.

Ornit Niv
Ilan Katz

News coverage not adequate

To the editor:

I'm writing in response to the piece "Lack of publicity hurts election," which appeared in the March 14 *Collegian* on the Opinion/Editorial page. As a senator with SGA, I took offense to this article.

First, this editorial was an indirect condemnation of all SGA's activities. If the *Collegian* is to make a criticism as such towards the SGA, I recommend that you make it a separate issue from the election process. The only factual information presented to substantiate the claim of SGA's inefficiency is the large number of senators that have been removed from their office for lack of attendance. This was done in the best interests of students to *increase* the efficiency of SGA, contrary to what the editorial stated.

Secondly, the real issue that was supposed to be dealt with in the aforementioned editorial was the lack of publicity of this year's SGA elections. I agree that most students on this campus are for the most part, unfamiliar with the background of the candidates.

This is not the fault of the candidates. I know for a fact that Christine Lopes and Dan Rivera were going door–to–door for weeks on end at a grueling rate, to try and spread their message to the students of UMass.

They cannot publicize the elections all by themselves. SGA does not have the financial resources to sufficiently research, produce and distribute fact sheets on the candidates.

They cannot publicize the elections all by themselves. The *Collegian* saw fit to run their candidate profiles on March 14, the first day of the elections.

This was highly irresponsible of the *Collegian*, considering that such profiles could have been done as early as the Monday before. The *Collegian* is supposed to be the student paper of UMass, so these elections should have been a priority.

The *Collegian* does an extremely poor job of informing students of issues on campus, as was demonstrated by your handling of the elections. Only the *Collegian* has the distribution power to inform students with the efficiency required to create an informed electorate.

So do not make ignorant criticisms of SGA, when it is yourselves that need to be reformed.

Dan Castellano
Sylvan

Editor's note! Due to space constraints the earliest the profiles could have run was March 13. Additionally, the Collegian was informed of the upcoming election on March 6, but didn't receive an official listing of the names until Thursday, March 9.

Doonesbury By Garry Trudeau

MAN... I HAVEN'T FELT THIS BAD SINCE NIXON WAS RE-ELECTED...
SORRY I WOKE YOU UP, FATHER.
HOW LONG HAVE YOU BEEN HERE, KID?
ABOUT A WEEK, SIR!
A WEEK?
YUP! I'VE HAD THE BEST TIME!
DAMN! ANOTHER UNBILLABLE WEEK...
LIKE WHEN YOU BLEW UP YOUR CAR, THAT WAS WAY COOL!
3-28
©B Trudeau

■ *lacrosse*

continued from page 10

Richard F. Garber Field.

The game marked the first win in Cannella's head coaching career.

The Gorillas opened the scoring 12 seconds into the game on a goal by Chris Grande. The Eagles then took a surprising 3–2 lead in the first quarter until Massachusetts responded.

The Gorillas used a quick transition offense to key the onslaught. Paced by four goals from senior Jeremy Murphy, the Gorillas outscored BC 11–1 the rest of the way.

"Murph scored some goals in transition and did a nice job finishing the ball," Cannella said. "He has a great knack for getting open inside, in the crease. He knows how to get open. He's a veteran and hopefully he'll continue to be successful."

Eric Triolo added his first three goals of the season in the contest, while Glass turned in his second two–goal performance in as many games.

Senior goaltender Tom LoPresti did not face much action against the Eagles, making only four saves in the rout. Freshman John Kasselakis saw his first action in goal for a brief period, making one save when LoPresti was assessed with a penalty.

* * *

Cannella praised the performance of his defense in both games.

"Defensively we played real solid," Cannella said. "Against Virginia, Greg McDonald shut down the top scorer in the country in Doug Knight, and Tom LoPresti had a good day. We were really confident going in on defense."

Offensively, Cannella was pleased with the distribution of his squad's offense.

"It was really spread out," Cannella said. "That's the one thing I've been happy with. We had nine people score in the first two games.

"You always need a top scorer out there, but as long as we can count on nine guys for each game, I think we can do very well."

Massachusetts returns to action Friday when they take on the No. 8 Flying Dutchmen of Hofstra in Hempstead, N.Y. at 7:30 p.m.

■ *NHL*

continued from page 10

Toronto began the shortened season as a favorite for Stanley Cup contention, but of the Leafs' three All–Star forwards, **Dave Andreychuk**, **Doug Gilmour** and **Mats Sundin**, only Sundin has played to potential. The Leafs have suffered key injuries, but the defense and goalie **Felix Potvin** have been healthy and they need to start clicking or Toronto won't get out of the conference.

Team to fear: Edmonton, whose crafty GM, **Glen Sather**, has assembled a bumper crop of super young forwards. **Jason Arnott**, **Todd Marchant**, **Roman Oksiuta** and **David Oliver** are all goal scorers and none are finesse players; they can take the body just fine. And two more blue chippers are almost ready for promotion from Cape Breton: **Jason Bonsignore** and **Ryan Smith**. Edmonton only needs veteran goalie **Bill Ranford** to play a bit more like he did when it won its last Cup in 1990 (just after Gretzky and just before his stellar supporting cast hopped the 49th parallel for richer contracts in American NHL cities) and the defense in front of him to bear down and the Oilers could actually advance to the Western quarterfinals or further.

Team that won't make it: Vancouver. See the trend? If **Pavel Bure** really wants out, either the Canucks get fair market value (most of Ottawa's roster, for example) and set a new agenda or forget it. A disillusioned Bure is enough to keep Vancouver out in the ultra–tight West.

Team that will win the West: Chicago. A truly great road team (12–6–1) with the league's best goalie (**Ed Belfour**), best defenseman (**Chris Chelios**) and 7th player (**Bernie Nicholls**).

Ted Kottler is a Collegian columnist.

■ *hoops*

continued from page 10

scoring with a 10.9 average.

Junior Tricia Hopson had a solid year in becoming the starting point guard position seven games into the season, while fellow junior Nicole Carter was a spark plug off the bench. In the Minutewomen's final game against Notre Dame Carter saw 21 minutes of action and responded with six points and a team–high four assists.

Newcomers Sabriya Mitchell, Tez Kraft and Kara Tudman all showed signs of what's to come in the future. Kraft was especially impressive in the NWIT. In UMass' victory over Virginia Commonwealth, she scored a career–high 24 points in leading the Minutewomen, while Mitchell (team–high 135 assists) and Tudman showed progress throughout the year.

"The tournament was just a great experience to come down and play three games against good competition," O'Brien said. "You don't normally get that chance. So this opportunity was great and we're happy we got a chance to play.

"I think we learned an awful lot. I told the kids I've learned probably more in the last 10 days about this team as individuals so I can have a good feeling going into next year about who I can really count on."

What a year

COLLEGIAN FILE

The Minutemen, led by senior Lou Roe, made it as far as the Elite Eight in the NCAA Tournament, the only time in school history.

■ *baseball*

continued from page 10

Catcher

Key Losses: None.

Senior Andy Pelis is the captain of the Massachusetts team and the leader of the pitching staff. The backstop started 40 games last season and the first 11 to begin this season. If he's healthy, he's going to play. Pelis is hitting .289 with one HR and eight RBIs.

Pitching Staff

Key Losses: Peter Ferrari (6–3, 1.80 ERA, 10 starts, 70 innings), Greg Dowd (1–1, 3.68 ERA, seven saves).

As always, as the starting rotation goes, so go the Minutemen. With the loss of Ferrari, senior Jay Murphy becomes the ace of the staff. After serving as the number two man last season, Murphy has come in this season and gone 1–2 with a 5.66 ERA.

The win came against George Washington, as Murphy held the Colonials to one earned run in seven innings, striking out five. A righthander with excellent control, Murphy throws a good fastball, curve and change.

Michaels has seen action on the mound when he isn't at first base. He throws extremely hard and could be a key in the rotation. So far this season, Michaels has received one start and has been rocked in his two–plus innings of work, giving up five earned runs.

Sophomores Chad Paronto and Chad Sullivan, junior David Dart, and freshmen Jeff Puleri and Scott Barnsby have all received starts this season and should battle it out for spots in the rotation.

Paronto helped his cause with a sparkling performance for the victory against Wright State. He went the distance, allowing only five hits and one earned run in nine innings of work while striking out six. The complete game was the first of his career.

Second–year hurler Steve Levy seems to be the heir apparent to the closer role — he has the only save on the season and has not allowed a run in five innings of relief.

Kelly Daut honored, Minutewomen now 10–11

University of Massachusetts senior Kelly Daut was named the Atlantic 10 Conference softball Co–pitcher of the Week for the week of March 26.

Daut shared the weekly Atlantic 10 honor with Chris Sweeney of St. Joseph's.

Last week, Daut posted a 1–1 record, defeating Southwest Missouri State, 2–1 and losing to nationally–ranked Florida State, 5–4, in extra innings. In the win against Southwest Missouri State on March 20, Daut allowed one unearned run in pitching her second no–hitter of the season. She threw eight strong innings against the Seminoles on March 21, allowing only two earned runs while striking out three.

Daut, the 1994 Atlantic 10 Pitcher of the Year, has a 7–5 record, a 1.39 ERA and 51 strikeouts in 75 and one–third innings of action for the 10–11 Minutewomen.

Sophomores Chris Martens and Sam Cardenas have led the Minutewomen at the plate. Martens leads the team with a .368 batting average and has three home runs. Cardenas is right behind Martens with a .358 average and leads the team in RBIs with 14.

Daut is third on the team in batting average with .269.

Freshmen Kim Gutridge, Tracey Osier and Kelly Buckley have all played well as of late. Osier is fourth on the team in batting average with .268 and leads the team in stolen bases with five in five attempts. Gutridge has started every game and leads the team in doubles with seven while Buckley has also started every game and is third on the team in RBIs with 10.

The Minutewomen will host Yale in their home opener at 2 p.m. at Totman Field on Thursday, March 30.

— Candice Flemming

The Massachusetts
DAILY COLLEGIAN

Has been awarded

2nd Place for Region 1

in the

1995 Mark of Excellence Awards

by the

Society of Professional Journalists

Region 1 covers all of New England, New York, New Jersey and Eastern and Central Pennsylvania

Congratulations to the entire Collegian Staff who made this achievement possible.

Arts & Living

Techno, folk and rock featured in Trax

YES
Morphine
Rykodisc

Take a two-string slide bass, a baritone saxophone, a set of drums, the often off-kilter musings of one lead singer set on puree and what do you get?

If you said Morphine you'd be right on the money. With their third album, *Yes*, Morphine give fans a dose of what they have come to expect from this Boston-based trio. Lead singer/bassist Mark Sandman's bass churning and usual vocal effects are all in place, Dana Colley's sax playing can jump from sensual to a controlled chaos in the same measure and Billy Conway's drums provide a tight, textured background that enhance the dreamy, often spooky sounds.

The band's previous effort, *Cure For Pain*, was a collection of addictive grooves and hooks that seemed to grab hold of you harder with each listen, but unfortunately *Yes* doesn't give the same lethal dose of Morphine that could make this album a gem. Halfway through the 12 songs on *Yes*, the album falters a bit.

With the exception of "Sharks," (the perfect blend of Sandman's psyche and textbook Morphine intensity) the last five songs lack the usual memorable sax licks and lets the sax take the reigns. This allows *Yes* to sink a little too deep into pseudo free-form sax playing while letting the bass and vocals take a back seat.

Yes does have its moments however, with "Honey White," "Scratch," "Whisper" and the title track ranking up there with some of the finest stuff Morphine has released. Sandman creates an odd universe with his lyrics that are seldom ambiguous but often disturbing in a subtle sort of way. It's not their best, but if you're a Morphine fan, definitely refill your prescription. **B** (Mike MacLean)

COMET
Cordelia's Dad
Omnium Records
Local faves Cordelia's Dad's latest release is an ambitious departure. Picking up the mantle laid down by Woody Guthrie, the Dad (no pun intended) take Guthrie's lead and try to breath fresh life into the folk songs of the 19th Century. It is obvious that a lot of work and research has gone into this album and that Cordelia's Dad have an unquivering grasp on the aesthetics of traditional American folk-music. Yet, the fundamental question is whether they can translate ambition into results.

Morphine's newest release, *Yes*, is not as impressive as their debut.

COURTESY B.C. KAGAN

The answer is yes and no.

The album opens with "May Blooming Field," a ringing lament, but the next track "Katy Cruel," lacks an arresting arrangement, plus the Dad commit the cardinal sin in folk ... the Irish accent. When the men's voices become Guinness-tainted, these "American" folk songs lack relevance. "Old Virginia" and "Seven Long Years," the unaccompanied tracks fall flat, reeking of finger-in-the-ear- ness. They seem too difficult for the lead singer's voice, which strains trying to carry the tune and articulate the lyrics.

Track On Track Off

In the hands of a Tim or Jeff Buckley, these songs could be revelations; instead they're about as satisfying as listening to your neighbors making-out!

Order is restored by "Gypsy Day," thanks to Tim Eriksen's twinkling guitar and the obligatory head-down jig "Booth shot Lincoln/Hangman's Reel," where guitars and fiddles lurch in like plains twisters.

The standout tracks are "The Sun and the Moon," a harrowing story of incest and murder and "The Frozen Girl," originally a poem written in 1843, it is transformed into a lilting lament about a girl who freezes to death while journeying with her lover.

All acoustic and recorded in Amherst, Cordelia's Dad have made a brave album, but ultimately the tracks on this album are like an old jock-strap — dependable and comforting — but have a tendency to sag. B – (Garcth Curtis)

MADE IN U.S.A.
Sonic Youth
Rhino Records

What will they get their hands on next?

For years Rhino Records, the king daddies of the record reissue, have been digging throughout the vaults in order to treat the world to sounds that might have gone unheard if not for their dedication to reviving once forgotten tunes.

The latest gem to be dusted off and replaced on record store shelves is Sonic Youth's *Made In U.S.A.*, a collection of eerie, sometimes heady soundscapes the band recorded in 1985 for the soundtrack of the film of the same name.

The memory of the film may be long gone but now Sonic Youth's score can live on. But is it worth it? Well, not really. Most of *Made In U.S.A.* is sub-par Sonic Youth instrumental stuff that probably wouldn't have suffered any great injustice had it been left alone to rest in peace.

Not to say that there isn't anything worth mentioning here. There are some nifty little surf-rock numbers that are goofy fun considering whose playing them and a spooky Kim Gordan rant entitled "Mustache Riders" that sends shivers up the spine. The rest is really nothing more than background music that can be easily dismissed as avant-garde fluff. Essential? Not even close. Hard-core fans may find value, but neophytes are advised to steer clear. **C** (Matt Audette)

Local favorites Cordelia's Dad have recently released their latest album *comet*.

COURTESY CORDELIA'S DAD

EVERYTHING IS WRONG
Moby
Elektra Records

Everything may be wrong according to Moby, but if the techno wizard has any say in the matter, this may soon change. The ever-chic world of techno has been performing a balancing act on the brink of big-time for since its incarnation, and Moby may just be the man to bring it home to the masses.

Moby modus operandi seems to be to bring a face, and even better, a *soul* to the depersonalized and cold overtones of many of techno's favorite knob-twiddlers. With his bald mug gracing the cover and elements of reggae, hip-hop and even classical music thrown into the beat-heavy mix, Moby is taking techno's previous "members only" status and tossing it straight out the window.

Like the genre's answer to MC Hammer (and I mean that in the best possible way ... if you can believe that), Moby has managed to incorporate, at the risk of cries of "sell-out," enough popular sounds in his tunes to the techno its inevitable cross-over appeal.

Of course this all doesn't come without a price. It's obvious that Moby's intentions are to have *Everything Is Wrong* be his ultimate masterpiece, and at times it is quite a groundbreaking achievement, but unfortunately he may have bitten off a tad more than he can chew.

The 13 tracks on *Everything Is Wrong* are so all over the map that their individual impact is ultimately diluted. The opening song "Hymn" is a beautifully, border-line ambient, number that's classical structure lifts it above and beyond anything previously heard in the techno world. Yet, followed by the by-the-numbers bougie of "Feeling So Real" and the industrial sludge of "All That I Need Is To Be Loved," (which rips off Nine Inch Nails so badly Trent Reznor should receive a writing credit) the song becomes nothing more than another stylistic detour. *Would the real Moby please stand up?*

After the generic textbook punk of the title-track, it is clear that Moby is trying a bit too hard to please. The music still remains best when he concentrates on getting the dance floor moving than jumping any great musical hurdles. Better luck next time. **C+** (Matt Audette)

Muriel's Wedding isn't a cause for celebration

By Jon Lupo
Collegian Staff

MURIEL'S WEDDING
Directed by P.J. Hogan
with Toni Collette, Bill Hunter
Playing at Hampshire Six

There's a busload of conceits in Australia's latest improbably bubbly import, *Muriel's Wedding*. While it aims to siphon off some of the kitschy, stiletto-heeled charm of *Strictly Ballroom* and *Priscilla: Queen of the Desert*, *Wedding*'s quest to invest an ugly duckling story with quasi- feminist notions falls flat on its face. Really folks, this is one terrible movie — loud, gluttonous, often nauseatingly precocious and nearly unwatchable.

Shy, unemployed and overweight Muriel (Toni Collette) spends most of her time holed up in her room listening to ABBA. Who'd blame her? Her family is a nightmare: her siblings are lazy and ugly, her mother tired and aimless and her father pathologically oppressive. Moreover, her blond- bitch "friends" are openly hostile to her and plan a trip without her.

But she's got dreams, dammit! All Muriel wants to do is get married so she can be somebody (!?). This is the type of movie where the first half is devoted to wholly humiliating our heroine, knocking her down to her lowest ebb — it practically forces you to feel sorry for her — all so that her revenge and eventual happiness will seem all that more sweet. All of this, of course, is cued to an appropriate ABBA medley.

Up until now the movie succeeds as a trite, garish fairy tale. But then things start happening — one family member is under criminal investigation, another commits suicide, a pal is paralyzed by a cancerous tumor. Meanwhile, Muriel (now Muriel) ditches her family and friends to wed a handsome Olympic swimmer in a lucrative marriage of convenience: his need to stay in the country, her need to have her revenge and be married (and consequently be someone).

Though Muriel comes to her senses, realizing the old adage "be careful what you wish for," the film has already sold its soul, opting for a pseudo-feminist "happy" ending. But things don't jibe, especially how the darker aspects of the story cause considerable friction with the goofy vibe the film seems to want to emit.

Even though Muriel has discovered her true self, she's left in her wake a path of destruction that can't be sweetened by any glib realizations or ABBA on the soundtrack. Muriel's mother, for example, is a sadly tragic figure that's cruelly disposed of in the film after being ignored by our own "heroine" on the latter's wedding day. Also, Muriel's wheelchair-bound best friend and her sweetly comic first boyfriend are disregarded not only by the self-centered Muriel but shortchanged by the film as well.

Wedding's brand of dysfunctional cartoon could have been handled as a satire by vintage Pedro Almodovar, but director P.J. Soles keeps piling on the misery, trying to make Muriel a caricature with a romantic soul. The problem is, her dreams are so cynically pre-programmed, right down to Muriel's ABBA fixation (it's a throwaway gimmick meant to be endearing, and it never quite fits in) that it's hard to feel anything for Muriel except condescension and pity.

It's telling that the film's best moment is an entirely disconnected one when Muriel dresses up as a member of ABBA in a talent contest with her friend. Looking more like a bloated Jan Brady than a Swedish songstress, it's an undeniably funny moment. But all it does is reveal the film's shaky allegiance to trendy, pop-culture camp than to its characters. Don't be fooled by *Muriel's Wedding*. It's an affair to forget. **D+**

Attention Arts & Living Staff

There will be a mandatory meeting on April 3 in the *Collegian* offices. All staff members should attend. Call Matt at 545-1361 if there are any questions.

Turn to **TRAX**, page 7

ATTENTION!!
All RSOs, GSOs and Agencies.

The Campus Center/Student Union Commission has opened the Space Allocation Process. Application/Renewal Forms are available in room 817 in the Campus Center. *The deadline for all applications is April 12, 1995.* Please return all applications to room 817 in the Campus Center. Any questions, please call at 545-0198.

Getting High on Getting Thin:
The First of Two Workshops on Eating and Body Issues

My Best Friend, My Worst Enemy
Myths and facts about eating disorders, food and weight.

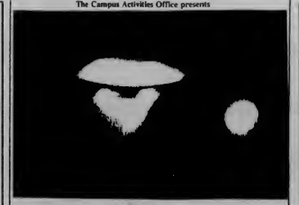
Date: Thursday, March 30, 1995
Time: 3:30 pm to 5:00 pm
Place: Campus Center, Room 917

Drop-in workshops are sponsored by University Health Services. Free and open to UMass students.

CONFIDENTIALITY ASSURED

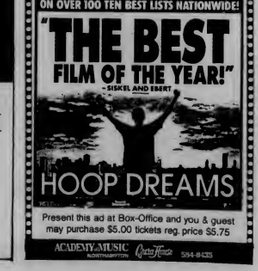
For more info, call 549-2671 ext. 233 or 545-2337

The Campus Activities Office presents



UFOs- THE HIDDEN HISTORY
A Slide-tape program and lecture by Robert Hastings
FINE ARTS CENTER
WEDNESDAY, MARCH 29, 1995
8:00PM
FREE to UMass Undergraduates with I.D.
$2.00 General Public

AT THE GATES OF SMITH COLLEGE
March Madness Continues with HOOP DREAMS
NOW THRU THURS. AT 7:30 DAILY
Film is 3 hrs. Please be seated by curtain time...Arrive early.
BOX-OFFICE OPEN DAILY 6:30
(Winner – Audience Award 1994 Sundance Film Festival)
ON OVER 100 TEN BEST LISTS NATIONWIDE!
"THE BEST FILM OF THE YEAR!" - SISKEL AND EBERT



Present this ad at Box-Office and you & guest may purchase $5.00 tickets reg. price $5.75
ACADEMY OF MUSIC NORTHAMPTON Cinestudio 584-8425

New spring fashions hit shelves

By Tara MK Connelly
Collegian Staff

The weather is turning warmer and so are displays in the store windows. Mannequins shed their oh-so-chic faux furs and replace them with the sheerer signs of spring.

The key word in color is pastel and this year everything is coming up roses. Pinks from the lightest blush to the most shocking of fuscias are blossoming on cheeks, dresses, shirts and skirts. Also making a comeback is baby blue mixed with a hint of silver and misty gray. See this color on Anne Klein's creations and on eyes as well — but sorry ladies, tacky blue eyeliner is still only cool on Barbie and friends.

The A-line skirt has reached new lengths and fabrics. Tropical wool and less pliable material helps accent longer legs while fluid fabrics that swirl flatter shorter figures. Linda Allard from Ellen Tracy features her A-line skirt/dress with the season's "must have" accessory: a skinny leather belt. Also moving up is the capri or cigarette pants. Featured in Guess' new spring ads, these peddle pushers are paired with nautical tees and board room blazers.

Dainty seems to be another adjective used to describe other spring apparel. Fine gauge knit sweaters (J. Crew) and cardigans along with short sleeved cropped shirts are paired with anything loose and flirty, including stain ball gowns. You can catch this look in L'Oreal mascara commercials. "Clumps? Non. Lashes? Oui."

Knitted vest and tiny tees (Gap) also make for an interesting ensemble along with the resurrection of the polo shirt. This favorite of Prince Charles can be seen with wide leg trousers and short shorts in leather and satin.

The suit has been revamped (again) to play up the feminine side of a woman's business sense. Suits have been cut to follow the lines of a woman's body — breaking away from the more crisp confining lines men seem to favor.

Calvin Klien with new "spokesmodel" Christy Turlington, can be seen showing off the softer side of the suit with a clingy structure that drapes the body while still retaining the look of classic elegance.

Lingerie continues to inspire designs by both Klein and Jill Sanders. The underwire bra, corset and garter figure prominently into designs that like their once "bedroom only" counterparts, reveal and tease the eye rather than cover and conceal. Chiffon skirts are topped by boned black corsets courtesy of Giorgio Armani and Ralph Lauren spices up rayon day dresses with thigh high fishnet stockings and stack heeled Mary Janes.

Oscar season has also helped fuel the creation of evening gowns. The return to glamour has inspired designers to create slinky sexy lines that ooze class and elegance. Subtle colors like nudes and peaches along with silvery white add to the grace and simplicity of creations by Klein, Chanel and new comer Mariot Chanet.

Footwear has always played a part in any outfit. Gone are the chunky clogs and floppy birkenstocks. Glamour calls for less earthy and more ethereal shod feet. Sandals by Bass, Cole • Hann and Nine West — especially strappy heeled ones, are paired with a melange of items including ankle socks (not recommended). Patent leather plays a big part in shoe making material along with satin ribbons for ballet style ankle straps. Loafers have become another staple for their class and versatility. In sequences, leather, stain and suede, they replace the Mary Jane as the old school shoe of choice.

So what about the so called "minor" details? Hair is no fuss and slightly mussed. The *on dit* of the fashion world is Princess Diana who dared to wear her hair wet and slicked back in her recent trip to New York City. This spurred on a number of hairstylists to reach for spritzers and globs o' gel. Those cheesy plastic barrettes that Donna overuses on "90210" are out (someone should tell her) along with bows that call to mind pedigree papers and leashes. Can we say "art?"

Make-up has gone light and whispery or smoldering and smoky with little room in between. Red lips highlight a "naked" face and pink is used everywhere. Lancome and L'Oreal have both done the pastel thing in their new lines while Revlon and Givenchy chose to go bold and spicy.

Hair color of the moment? Blonde, blonde and blonde. The proof is on the number of pale coiffeurs that grace the magazine covers. Claudia Schiffer's light locks radiate on *Mademoiselle* and *Bazaar*. Linda Evangelista shines on *Allure* and *Elle*. Heather Locklear went almost rootless on *Cosmopolitan* and Karen Mulder's minted tresses sparkle on *Self*. Still not convinced? Then pick up *Entertainment Weekly* with Alicia Silverstone pouting prettily or *People Weekly* with Jenny Jones.

And finally the worst thing ever to attempt a comeback this spring: those tacky '80s jelly shoes — courtesy of Guess? — why, because someone was hired with no original ideas.

Form fitting suits are just one of the many spring fashions that will be hitting stores everywhere.

COURTESY CALVIN KLEIN

■ *trax*

continued from page 6

Moby's latest album *Everything Is Wrong* may be techno's ticket into the mainstream.

COURTESY JILL GREENBERG

Still Interested In Arts & Living?

It's not too late to start writing about what's hot in the Valley in music, art, theater and much more. Stop down the *Collegian*, 113 Campus Center, and ask to talk to Matt, Tara, Justin or Mike.

The News Department needs writers.

Any students interested in writing for the news section should contact Jessica Taverna at 545–0719 or come down to the *Collegian* office in the Campus Center Basement.

SPECIAL OFFER
20% off
developing of your spring break photos in 1 Hour (35 mm color print film only)
Just show your valid college I.D. to receive your discount.
Advanced video members receive a Free $2.00 movie rental with any overnight developing.
Why advanced photo? Quality, convenience, & price.
ADVANCED VIDEO AND PHOTO
328 College St. Amherst 253-2222

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ANNOUNCEMENTS

Find out how you can win $10,000 worth of scholarships! Meeting tomorrow night @ army ROTC bldg. Call 545-2321 for more info.

Free basic talk assistance and election ic bling available to students and staff! Wednesday, March 29, 1995, 10:00 -4:00, Suffolk room, Student Union and Thursday, March 30, 1995, 10:00-2:00, Dukes room, Student Union. For more information call 545-0862.

COLLEGE PRO PAINTERS

College Pro Painters now accepting applications for painter and foreman positions in eastern Massachusetts. No experience necessary. Call 1-800-346-4649 today.

ENTERTAINMENT

The UMass Theatre Guild presents merrily we roll along Mar 29- Apr 1 Bom Bowker Auditorium

FOR RENT

Cape Cod Group summer rentals water front houses Falmouth area 508 477-6000.

Two and three bedrooms available for June 1st Call Mill Valley Estates 253-7377

FOR SALE

92 K2 Extremes Typ 490 bindings w/bag Used 3X, perf cond. 500/bo Rich 665-7998

Kegerator 600/bo Rich 665-7998

Macintosh computer Complete system including printer only $599 Call Chris at 800-789-9685

Outboard motor. 7 1/2 hp Nissan 93 Used twice $250 Dan 5-3024 or 665-5150

286-20s computer system CPU monitor keyboard. $225. Steve 549-5181

Motorola Pagers for sale! 548-3241 Ask for Andy.

Piano Shopping? Get information by fax Call 800-242-8323 for our free piano fax

Super Nintendo Entertainment System for sale Includes games including Mortal Kombat II Asking $135 or b/o Call Dave 8-0478

HELP WANTED

AA cruises ships hiring! Earn big $$$ and free world travel (Caribbean, Europe, Hawaii, etc.) Summer/permanent, no exper. nec. Guide (919) 929-4398.

Alaska summer employment! Earn thousands this summer in canneries, processors, etc. Male/female. Room/board/travel often provided! Guide. Guaranteed success! (919) 929-4398 ext. A1063

Alaska summer employment fishing industry. Earn to $3,000 $6,000+/month + benefits Male/female. No experience nec essary. (206) 545-4155 ext A50013.

Counselors- top boys sports camp Maine. Exciting, fun-filled summer! Openings ALL COMPETITIVE TEAM SPORTS, TENNIS, WSI & ALL WATER SPORTS, PLUS: Camping & hiking, Ropes & climbing wall, ice hockey, scuba, archery, Rifle'y, A&C, martial arts, ect. too so!, extra facilities, tell ellow, call or write Steve Rubin, 1-800 473-6104, Camp Cobbossee, 10 Silvigrmma dr., So Salem, NY 10980

Cruise Ships hiring- earn up $1'000+/month World travel Seasonal & full-time positions No exp necessary for info call 1-206-634-0468 ext C50015

Dancers wanted. No experience necessary. Earn $1000 $1500 per week 532-1427

Delivery Persons and kitchen help wanted, must be able to work 25 hrs a week apply at D.P. Dough

Exterior Painting guaranteed 40 hours/week in local area during summer need hardworking hungry people no experience needed potential earnings above $30,000 Robert Wilfing 256-6081

Fall 1995 internship with the Student Legal Services Office; get hands on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the profession necessary- training provided. Deadline is April 14th - contact Legal Services today 545-1995. 922 Campus Center

Find out how you can win $10,000 worth of scholarships! Meeting tomorrow night @ army ROTC bldg. Call 545-2321 for more info.

Free food plus DC rebate for dishwashing and pot cleaning. 549-4919

Part time marketing/sales Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers Excellent commissions, good training. Will be a great addition to your resume Local, no car nec essary. Call (401) 295-5400 after 2 p.m.

LOST

Last March 11th Live Show. Army Jacket Brown sweater, reward, no questions asked, sentimental value Abbie 546-3014

MOTORCYCLES

1981 Yamaha Seca 650 Ex cond 9500o Rich 665-7998

PERSONALS

Going Greek in Newman Center 10-4:30 every Monday letters made on the spot check out t shirts and forms' favors

Someone to watch over you We look out for students better than any other credit card Call 1-800-Citibank to apply Note we won't be on your dates.

PHOTO RESTORATION & RETOUCHING

Restore your priceless old family photos to like new condition before they're gone forever Call Thomas at 549-1897 Leave a message.

RIDE WANTED

Need rides to Boston or anywhere from Boston to Beverly on weekends Gas $ 253-7609.

ROOMMATE WANTED

Female roommate wanted 258/month Behind Baybank on bus route Call Kristen 549-3992

SCUBA DIVING

Earn 2 credits learning to dive Monday Tuesday, Wednesday, or Thursday 7-10pm 1-800-782-0577 Project Deep.

SERVICES

Have you been ripped off by a retailer? Contact the Students Legal Services Office regarding your rights as a consumer. 922 Campus Center, 545-1995

International students-visitors DV-1 green card program by U.S. Immigration Legal Services Tel (818) 887-9681 (818) 998-4425 20321 Stagg St. Canoga Park CA 91306 Monday-Sunday 10am-10pm

Legal Questions? The Students Legal Services office offers free legal assistance to fee paying students. Contact us at 922 Campus Center, 545-1995.

Modem users! Call the Playground BBS 256-8085, 19.2 K bps 130 megs online + CD ROM Registered online games include Lord, BRE Utrutger, Global Wars & Planets!

Pregnant? Need help? Call Birthright for free testing and caring confidential support 549-1906.

THE END OF THE WORLD

The end of the world is coming!!! DJ Chooch spinnin' hard house and techno This Friday, March 31, the Hatch bar This is an el' ajoes show.

TRAVEL

Da Europa $189 anytime Carib/Mex $189 in Free brochure Airhitch TM 212-864-2000

Da Europa $189 anytime Carib/Mex $189 n/t free brochure airhitch tm 212 864-2000

You take your writing seriously and so do we for more information about quality editing by e-mail, write to Editing Transactional at editmaster@aol.com

WANTED

Buying UMass BB tix. Last regionals/meadowlands. Paying top dollar (603) 432-7411 Kreg

THE MASSACHUSETTS DAILY COLLEGIAN

Classifed Advertising Submission

Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (in the basement) at least 2 days before the ad is to run. Payment must be received with the submission.

Standard headings for classifieds are: Activities, Announcements, Auto For Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Word Proc., Wanted to Rent, Wanted.

RATES
$2.00 minimum/day
Students:
20¢ per word/day
All Others:
40¢ per word/day
Special Heading:
$2.50 Extra
NO REFUNDS

REGARDING PERSONALS

1. All personals MUST be printed ads. Collect or classified couples are below required to acceptance of the classified.
2. First names may not be used in personals. The only exceptions are for birthday & congratulatory personals.
3. Phone numbers are not allowed in personals.
4. Addresses, or down room numbers are not allowed in personals.
5. Personals of a threatening or derogatory, vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Pictures may not be used in personals.
7. The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

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2		2
3		3
4		4
5		5
6		6
7		7
8		8
9		9
10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

DON'T MISS YOUR LAST CHANCE...

GET YOUR FREE

SENIOR YEARBOOK PHOTO

NOW!

PORTRAITS ARE BEING SHOT ALL WEEK IN

Campus Center Hotel, Room 402

Sitting times

Monday March 27: 9 am-12 pm, 12:45 pm-5 pm
Tuesday March 28: 12 pm-4 pm, 5 pm-8 pm
Wednesday March 29: 9 am-12 pm, 12:45 pm-5 pm
Thursday March 30: 12 pm-4 pm, 5 pm-8 pm
Friday March 31: 9 am-12 pm, 12:45 pm-4 pm

Be part of the first ALL COLOR college yearbook in New England!

To schedule an appointment, call

1-800-836-0558

or just walk in

Sittings take only about 10 minutes

Calvin & Hobbes By Bill Watterson

THIS EMERGENCY MEETING OF THE GET RID OF SLIMY GIRLS CLUB WILL COME TO ORDER. DICTATOR FOR LIFE CALVIN PRESIDING.
OHEZ, OHEZ!
AS WE'RE ALL AWARE, THE ENEMY HAS INFILTRATED OUR TERRITORY AND IS SPREADING DISINFORMATION TO THE EFFECT THAT HOMEWORK OUGHT TO BE DONE RIGHT AFTER SCHOOL.
AS MY MOM MAY HAVE COVERT GIRL SYMPATHIES, WE MUST ERADICATE THE HOSTILE FORCES! ANY QUESTIONS?
YES, COULD WE POKE SOME AIR HOLES IN HERE?
TOO RISKY. THE BOX OF SECRECY MUST REMAIN SECURE!

Garfield By Jim Davis

The Amazing Spiderman By Stan Lee

YOU DON'T REMEMBER MY ACCIDENT AT THE CIRCUS?!!
I--DON'T REMEMBER-- THE SHOW AT ALL!
THIS IS THE SECOND TIME THAT'S HAPPENED!
HONEY, THIS IS SERIOUS! YOU'VE GOT TO SEE A DOCTOR!

The Amazing Spiderman By Stan Lee

The Amazing Spiderman By Stan Lee

Bruno By C. Baldwin

I FEEL SO GIRLISH CUTTING MY HAIR AFTER A BREAK-UP
AREN'T YOU A GIRL?
THAT'S NOT WHAT I MEANT
AH... WELL, HIT, I'M HOME!
SOMEONE LEAVE SOME FOOD FOR US!
AM I MISSING SOME CREMATION HERE?
DON'T WORRY, IT WAS A DIFFERENT KIND OF PHILISTINE WHO KILLED HIM.

Dilbert By Scott Adams

IN THIS COUNTRY WE HAVE A CUSTOM WHEN MEN ASK WOMEN TO FETCH COFFEE.
"STAND UP. THAT'S IT. NOW THIS WILL REALLY SURPRISE YOU.
OH GOD
I'VE NEVER SEEN ANYBODY GET KICKED INTO HIS HAT BEFORE
THAT'S GOTTA HURT.

Jim's Journal By Jim

I went to the bookstore today to find a book to read.
I couldn't find anything that I felt like reading.
While I was walking home I noticed a torn piece of newspaper on the sidewalk.
I stood there for a while and read it.

Not Everyone is Straight and neither is the Collegian

Write for GLB issues. Let your voice be heard.
Contact Wendy Darling
113 Campus Center • 545-3500

Immigration Law

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30 Years of Experience in Immigration Law

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Free Consultation for Free-College Students/Faculty

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Job Tip # 42 Not all employers advertise in the paper. *Make contacts!*

Create a professional looking resume at CopyCat Print Shop

Choose from a selection of attractive high quality 25% cotton paper.
We'll typeset one page and make 50 copies all in just two business days.
– Only $19.95 with this coupon.

CopyCat PRINT SHOP

Leold By Roger & Salem Salloom

I met this girl at summer camp.
We really liked each other.
She lived a long way from me.
So, that following school year we talked long distance by phone every day for an hour.
Dad said we should invite a representative from A.T.&T. to the wedding.
I told him we should also invite someone from MCI and Sprint.

P.S. Mueller

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Caleb Cochran
Photo Technician.....Rebecca Peterson
Production Supervisor.....Greg Iafrate
Production.....Ken Perry
Mark Mitchell, Dmitry Abramson

Dining Commons Menu

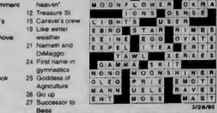
SORRY!
NO MENU FOR TODAY'S
DELICIOUS ENTREE CHOICES
CALL THE "LUNCH LADY"
AT 545-2626

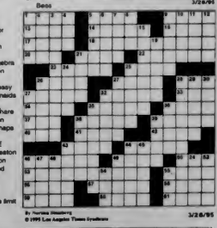
Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Clothing
5 Dear —
9 Svelte
13 Khayyam
14 Newspaper articles
16 — sapiens
17 — Stop
18 Shipshape
20 Yoko
21 — deserts
22 Indicate a new paragraph
23 Henhouse
25 Salads
26 Qualified
27 Feline comment
28 Unused
31 Toots one's horn
32 Fencing move
33 Inventor Whitney
34 Costa —
35 Arrives
36 Wanton look
37 Prize a question
38 Mausoleet opera
39 Move
40 Positively
41 Contest for rated?
42 Comedian Tomlin
43 Trig or algebra
44 The written word
46 Taking it easy
49 "... pretty maids all in —"
50 Spider's share
53 Poison pen letter, perhaps
56 Poneset
58 Part of GE
57 Actress Keaton
58 Compulsion
59 Flat-topped elevation
60 Former spouses
61 The — the limit

DOWN
1 — dandan
2 — 's home is his castle
3 Arkansas athletes
4 Part of a bathing suit
5 Schulz character
6 Baum happening
7 Butcher's wares
8 Quarterly, Abbr.
9 Suspicious
10 Easy gait
11 "Heaven, — heaven"
12 Treasure Sit.
15 Carlsvet's crew
19 Like winter weather
21 Nameth and DiMaggio
24 First name in gymnastics
25 Goddess of Agriculture
26 Go up
27 Successor to Bess
28 Crewet for one
29 Mournful poem
30 Live — dynamo
31 Asinine comment?
32 Hunt elegantly
35 Shot the breeze
36 San — Obrazo
38 Litter
39 Huff and puff
43 Holy city
44 Liable to
45 Caltans
46 "Pardon me"
47 Yarn
48 Itinerary abbrs.
49 Trojan hero
51 Nervous
52 Honey makers
54 Reason for overtime
55 City transportation

ANSWER TO PREVIOUS PUZZLE:





3/28/95
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Your Horoscope
By Joane Dixon

ARIES (March 21–April 19): Try to keep a low profile today. An old grievance at work will sort itself out. Do not let a financial disappointment get you down. A loved one's upbeat attitude will cheer you greatly.

TAURUS (April 20—May 20): You receive friendly but constructive advice from your elders. Plan future projects carefully. Heed your instincts when making long-range financial decisions.

GEMINI (May 21–June 20): Keeping an alliance on track should be your top priority now. Your powers of persuasion entice other people into revealing their private plans. Look forward to a romantic rendezvous; you will not be disappointed.

CANCER (June 21–July 22): Close relationships may be the most difficult to handle now. Be more considerate or tolerant. Above all, avoid giving the impression that you are a control freak! Set your career sights higher.

LEO (July 23–Aug. 22): Do the best you can today, but do not agonize if it is impossible to make everyone happy. Take a calculated risk in finance or romance. You could win hands down. Maintain your dignity.

VIRGO (Aug. 23–Sept. 22): Follow a conservative course today. Influential people will be impressed by your wise approach. Idle time is down time. Rev up your career engine! Temper independence with kindness when dealing with friends and family.

LIBRA (Sept. 23–Oct. 22): Make "unity" your motto today. Your instincts are right about tacking a project from a fresh angle. Postponing a social event will give you more time to prepare. Enjoy relaxing at home.

SCORPIO (Oct. 23–Nov. 21): The financial outlook brightens. Go ahead and do some shopping. Small gifts and favors will promote valuable good will. A career decision could soon be made in your favor. Avoid bragging to envious co-workers.

SAGITTARIUS (Nov. 22–Dec. 21): Making intelligent concessions will help you cement a sale or sign a contract with overseas clients. Where you lead, others will follow. Romance begins to intensify. Give some thought to redecorating your home or office.

CAPRICORN (Dec. 22–Jan. 19): Your luck changes for the better now. Guard against letting emotion overwhelm logic. Greater self-discipline is needed to reach a coveted goal. A neck or should massage offers relief.

AQUARIUS (Jan. 20–Feb. 18): Teamwork is emphasized at place of employment. Unless you work well with others, you may find yourself being judged harshly by high-ups. A check will arrive in the nick of time. Count your blessings.

PISCES (Feb. 19–March 20): Follow doctor's orders to avoid complications. If in doubt, seek legal advice before signing a contract or agreement. New doors open when you show a desire to compromise. Be affectionate with family members.

Quote of the Day

"I'll probably go back to my hotel room and cry. Right now I'm numb after the loss. After he left the court I told him I love him and he had a great career."

–UMass Head Coach John Calipari on four years with Lou Roe

Sports

Opponents gunning for UMass baseball squad

Atlantic 10 favorites battle Boston College at home today

By Arthur Stapleton Jr.
Collegian Staff

COLLEGIAN FILE

Leftfielder Ryan Jette, the solid hitter and base–stealing threat, hopes to set the table for the Minutemen's offense in the lead off spot.

The only strikes the University of Massachusetts baseball team will be involved with are those coming at the plate and on the mound, not off the field.

The mild weather in New England for the past month has given the Minutemen a chance to practice outside — before and after the team's annual trip to Florida — at a thawed– out Earl Lorden Field.

Thus, for the first time in several seasons, Massachusetts (5–6, 2–1 Atlantic 10) will play a home game in the month of March, today versus Boston College (3 p.m.). That is, unless it rains.

Coming off last season's first place conference finish and a regular season championship, the Minutemen are the favorites in the A–10, despite losing several integral players from the 1994 squad. One of these was designated hitter Justin Howard, who started all 48 games, hit .330, blasted eight home runs, scored 43 runs, and drove in a team–best 50 runs.

Here is a breakdown of the 1994–95 Minutemen, position– by–position:

Infield

Key Losses (last season's stats in parentheses): Shortstop Greg LaRocca (.367, 10 home runs, 40 RBIs, .687 slugging percentage), first baseman Jeff January (.305, eight HRs, 40 RBIs).

LaRocca's departure to the San Diego Padres' minor league system has left a hole in the Massachusetts infield. However, junior second baseman Mark Pileski, who appeared destined to fill LaRocca's shoes at short next season, will be called upon a year earlier to become the everyday shortstop.

Through 11 games, Pileski has struggled at the plate, hitting just .226 with one HR and five RBIs.

Freshman Muchie Daglicre has stepped right in for the Minutemen at second base, starting in all 11 games thus far. He's batting .304 with 10 runs scored. He adds another lefty bat to the Minuteman line–up.

Senior transfer Jeff Michaels has replaced January at first, hitting .250 with one HR and seven RBIs. Michaels, who came to the Minutemen from Florida International University, is expected to provide good left–handed power at the plate. Junior Justin Kelly from Northampton will battle Michaels for time at first base.

At the hot corner, sophomore Brad Gorrie has started in all 11 games, despite hitting .184 and committing seven errors. If Gorrie's slump continues, fellow sophomore Ryan Thistle is ready to step in. The third baseman appeared in 25 games last season, hitting .190 while driving in nine runs.

Outfield

Key Losses: None.

By far the strength of this year's Massachusetts team, four players will battle for three spots in the outfield. Most likely, the odd man out will see a lot of time as designated hitter. In right field, senior Bill Knight looks to become Massachusetts' all–time leader in home runs and RBIs. He currently has 25 HRs and 108 RBIs in three–plus seasons with the Minutemen.

Drew Comeau is the all–time HR leader with 32; Todd Comeau is the all–time RBIs leader with 133.

Sophomore Nate Murphy should be the mainstay in centerfield. After an impressive freshman campaign (.287, 2 HR, 25 RBIs, 30 runs), the Amherst native is leading the Minutemen in batting (.406) so far this season. He is also six–for–seven in stolen base opportunities.

Junior Nelson Ubaldo has once again started the regular season on a tear. He's tied with Murphy for the lead in batting, leads the team in RBIs (12) and home runs (two), and neither have committed an error on the young season.

If Massachusetts has a need for speed, head coach Mike Stone will look no further than junior Ryan Jette. He's been extremely consistent in the lead–off spot, hitting .353 in eight games this season. Last year, Jette stole 20 bases in 22 attempts in 35 games and was one of the sparks for the Minuteman offense.

Turn to **BASEBALL**, page 5

Buffalo feared as playoff time nears

Ted Kottler on the NHL

Don't look now, Bruins, but there's a certain team nearby about to go *over* .500 and match Boston's point total (32) — the Hartford Whalers, who batted .500 (1 for 2) in–personnel decisions last week.

The dumb move: trading **Pat Verbeek** to the Rangers for defenemen **Glen Featherstone** and **Michael Stewart** and the Rangers' first pick in the 1995 Entry Draft. Hartford dealt one of its best players ever for two slobs and a pick that better be another **Jeff O'Neill** (Hartford's first choice in '94, 5th overall) or this one's a bust.

I'm sure the Blues would have taken Verbeek for ostracized Hartford native **Craig Janney**, who could have come home and been a real drawing card at the sparsely– crowded Mall.

The smart move: signing O'Neill to a four–year contract. The explosive forward should be in Springfield soon (at last, a reason to watch the Falcons, Hartford's AHL affiliate) and when he gets to Hartford, the Whale could have the superstar it's yearning for.

In the Eastern Conference playoff chase, the Penguins and Nordiques are both several games ahead of their closest competitors, the Flyers. But Philadelphia would clinch the No. 2 seed in the playoffs if it holds on to win the Atlantic Division title. Not only do the New Broad St. Bullies have the NHL's best line of **Eric Lindros**, **John LeClair** and **Mikael Renberg**, they have what only four other teams do: a winning road record (7–6–3), which could go a long way in May.

Team to fear: Buffalo. The Sabres have work to do just to earn a berth. But if and when they do, the combination of goalie **Dominik Hasek** and center **Pat Lafontaine** could spell doom for a first round favorite, as it did in four straight for the Bruins two seasons ago.

Team that won't make it: the Rangers. Sorry, but all those guys who had career years in 1993–94 (**Adam Graves**, **Brian Leetch**, **Mike Richter**) are slumping and coach **Colin Campbell** is a total stiff compared to **Mike Keenan**. It won't be long before impatient fans chant "1994."

Team that will win the East: Pittsburgh. Too much firepower, experience and confidence.

It's wilder out West, where *every* team has a chance to sneak in, even Anaheim. But it's been a strange season that has seen favorites falter and sleepers surprise.

Turn to **NHL**, page 5

Lax falls short vs. UVa; team shines in BC rout

By Matt Vautour
Collegian Staff

The Massachusetts lacrosse team threw a scare into No. 1 Virginia to start its season, but their late rally fell just short as the Cavaliers prevailed 13–11.

Virginia, playing in its fifth game of the season, took advantage of UMass' early rustiness. The Cavaliers opened up a 10–3 lead on three goals apiece from Tony Nugent, David Jones and Greg Traynor.

The Gorillas came to life in the third quarter and mounted a comeback in the second half as Brendan Glass, Mike Valente, Eric Bailey, Buddy Hoffman and Mike DelPrecio all scored twice for Massachusetts.

DelPrecio's goals came in only the second game of his collegiate career.

"It's always nice for a freshman in his first collegiate game to score," Massachusetts coach Greg Cannella said. "I expected Michael to play a real productive part in our offense. In the first game of his college career, to score two big goals, we're very happy with that."

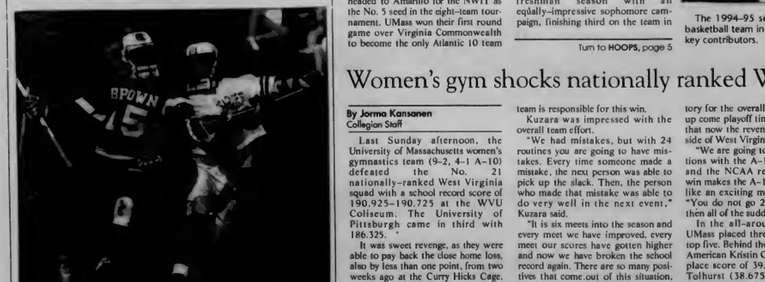
Hoffman's second goal, with 3:19 remaining in the game capped a Massachusetts run that brought the Gorillas within two goals at 12–10, but the underdogs ran out of time as two teams traded goals to finish the game at 13–11.

"[The game] showed us a lot about our character," Cannella said. "That we fought back, and that we were able to compete with a top team. Going in to the game I don't know if they really believed they could beat a Virginia. It certainly helps your confidence."

Massachusetts 13, Boston College 4

For the second straight season, Massachusetts pounded BC, defeating the Eagles by nine in the first game of the season at

Turn to **LACROSSE**, page 5



COLLEGIAN FILE

The men's lacrosse team gave first–year coach Greg Cannella his first victory of his head coaching career, as it defeated Boston College 13–4 last weekend.

Future bright for Minutewomen hoops

By Candice Flemming
Collegian Staff

The 1994–95 women's basketball season can be described in many words. Groundbreaking. Unprecedented. Emerging.

But maybe even a little disappointing.

The Minutewomen won a school record 19 games and finished second in the tough Atlantic 10 Conference, their best finish ever. They also received their first–ever invitation to the National Women's Invitational Tournament, held in Amarillo, Texas.

Coach Joanie O'Brien was honored as the 1994–95 A–10 Coach of the Year. Melissa Gurile was named to the All A– 10 First Team, Octavia Thomas the All A–10 Second Team and Crystal Carroll the All A–10 Third Team.

The Minutewomen went into the Atlantic 10 Tournament as the No. 2 seed, a favorite to reach the championship game and possibly gain an NCAA bid. Yet, they were upset by No. 7 seed West Virginia in the first round. One win in the A–10 tournament would have likely given the Minutewomen an at–large bid and a trip to Storrs, Conn., for the East Regionals.

Instead, the Minutewomen were headed to Amarillo for the NWIT as the No. 5 seed in the eight–team tournament. UMass won their first round game over Virginia Commonwealth to become the only Atlantic 10 team to ever advance into the championship round at the NWIT, but lost in the semi–finals to eventual champion Texas A&M, and in the third place game to Notre Dame.

Even with the poor showing in the final two games of the NWIT, the Minutewomen drew praise from Texas A&M coach Candi Harvey.

"I think they're a tough basketball team. They're hardnosed and they're physical," she said. "I think Joanie's done a tremendous job. She's just going to continue to take that program to a very, very high level."

That high level could come next season.

This year, junior stars Gurile and Thomas continued to emerge as two of the best players in the conference. Gurile averaged a team–high 15.6 points per game while Thomas was second on the team with 15.2 ppg and first on the team with 7.8 rebounds per game. Both Gurile and Thomas scored the 1,000 point of their careers this season.

Sophomores Beth Kuzmeski and Crystal Carroll also had solid years. Kuzmeski set the UMass all–time career three– pointers made record with 103 while averaging 9.2 ppg. Carroll backed up her outstanding freshman season with an equally–impressive sophomore campaign, finishing third on the team in

Turn to **HOOPS**, page 5

CANDICE FLEMMING / COLLEGIAN

The 1994–95 season saw the most successful Massachusetts women's basketball team in school history. Tez Kraft (left) and Octavia Thomas were key contributors.

Women's gym shocks nationally ranked WVU at the Coliseum

By Jorma Kansanen
Collegian Staff

Last Sunday afternoon, the University of Massachusetts women's gymnastics team (9–2, 4–1 A–10) defeated the No. 21 nationally–ranked West Virginia squad with a school record score of 190.925–190.725 at the WVU Coliseum. The University of Pittsburgh came in third with 186.325.

It was sweet revenge, as they were able to pay back the close home loss, also by less than one point, from two weeks ago at the Curry Hicks Cage. Running two–tenths of a point behind going into the last event, the Minutewomen's comeback in the W'U Coliseum signifies a big step forward in the overall program.

"It is clearly the biggest win since I have been here, I mean, it does not even compare," Minutewoman coach Dave Kuzara said. "Each one of the team is responsible for this win.

Kuzara was impressed with the overall team effort.

"We had mistakes, but with 24 routines you are going to have mistakes. Every time someone made a mistake, the next person was able to pick up the slack. Then, the person who made that mistake was able to do very well in the next event," Kuzara said.

"It is six meets into the season and every meet we have improved, every meet our scores have gotten higher and now we have broken the school record again. There are so many positives that come out of this situation, and I think we still have our best gymnastics ahead of us."

With the win, West Virginia's streak of 24 consecutive wins in the Atlantic 10 Conference was snapped. As UMass has performed in the shadows for so long, the A–10 superiority of the Mountaineers is now in jeopardy. Kuzara sees it as a healthy victory for the overall conference make-up come playoff time, but also admits that now the revenge factor is on the side of West Virginia.

"We are going to be in these situations with the A–10 Championships and the NCAA regionals, and this win makes the A–10s already looking like an exciting meet," said Kuzara. "You do not go 24–0, get beat and then all of the sudden lay down."

In the all–around competition, UMass placed three gymnasts in the top five. Behind the Mountaineer All–American Kristin Quackenbush's first place score of 39.25 was junior JJ. Tolhurst (38.675) and sophomore Tara Swartz (38.575). Sophomore Lianne Laing finished fifth (37.875).

One of the top performances of the day was the first vault of Laing, proving to be the clincher for the event and the win.

Going into the last event, UMass was down by two–tenths of a point, with both teams starting their best events (WVU– floor exercise, UM–vault).

The Minutewomen received consistent efforts from Maurer and quality scores by Lebeau (9.70), Swartz (9.80) and Tolhurst (9.80). With Laing in the anchor position, the sophomore out of Ottawa, Ontario solidified the win of the event and the meet with a score of 9.85.

Kuzara praised his top freshman athletes, Penny Lebeau (vault) and Karen Maurer (all–around). As for Maurer, she had the enviable position of leadoff for all except one of the events, which Kuzara points to the unseen factor of experience.

"I really think that this was a big meet for the freshmen. They are not used to kind of system at all," said Kuzara. "West Virginia is a huge place for a gym, and if you are not used to that it can cause problems."

"If Karen and Penny do not come through, we lose that meet. I am very proud of both of them."

The Massachusetts

DAILY COLLEGIAN

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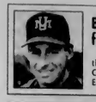

Baseball wins first home game
The baseball team was victorious in their home opener, beating Boston College 12–6 yesterday afternoon at Earl Lorden Field (See Sports, page 8).

Clinton welcomes student scribes
President Clinton met with 100 student journalists recently to discuss a variety of college–related issues (see story page, page 3).

Films get mixed reviews
Two new movies, *Dolores Claiborne* and *Exotica*, were released recently in theaters. Check out our review (See Arts & Living, page 6).

Extended Forecast
Today, look for the sun and sort–of warm temps, with clouds filling in tonight with a chance of rain. Thursday looks cloudy, with Friday cooling off considerably.

Today	Thursday	Friday
HIGH: 55 LOW: 35	HIGH: 45 LOW: 30	HIGH: 40 LOW: 30

Angelou, Wiesel create dialogue at UM

■ Famous writers speak about Jewish, Black experiences; promote education to fight hate

By Tim White
Collegian Staff

EMILY RILEY / COLLEGIAN

African American author Maya Angelou

EMILY RILEY / COLLEGIAN

Jewish writer Elie Wiesel

Calling for education and love to battle hatred across the country, Maya Angelou and Elie Wiesel spoke last night at an almost sold out William D. Mullins Center.

"Crossworlds In Conversation," was an unrehearsed dialogue between best–selling author Maya Angelou and Nobel Peace Prize winning author Elie Wiesel.

The discourse opened with Wiesel's question, "Maya, where do you come from?"

"That is a good question," Angelou said. "I speak through my Black experience. I am always trying to understand what it is like to be a human being — to fall and then rise, but somehow go on."

Wiesel said that both himself and Angelou come from oppressed backgrounds and they share a common bond.

"We both know what humiliation means, we have been humiliated by history," Wiesel said. "The greatest sin to me is when one human being humiliates another human being."

To fight oppression and hatred, Angelou said education of every culture is the answer. She said she learned this when she first met a Jewish person when she was 14 years old.

"I had to go to read and find out what a Jewish person was," Angelou said. "I refuse to accept any man–made difference between humans. No congressman or senator can liberate you as much as that library."

Wiesel then spoke of when he first met a Black person, 50 years ago when he was liberated from Buchenwald, a Nazi concentration camp.

"One of the [American] soldiers was Black," Wiesel said. "That person was weeping and cursing, his cursing became a chant. I couldn't understand him, but I could understand his tears."

The next generation

Angelou and Wiesel then spoke of the problems facing the next generation and the ways to battle those problems.

"I am so sorry we are offering this [world] with such hate and ignorance, I am really sorry," Angelou said addressing the audience. "I know racism, sexism and ageism is something beating you up, I am sorry I have not done more, but this is your world. We are asking you to make this country more than it is today."

Wiesel said the hate Angelou was describing is a cancer cell that spreads like a disease to other people and within oneself.

"If you are racist, you are anti–Semitic, if you are anti–Semitic you are racist," Wiesel said. "We realize that once hatred is there, it is almost impossible to eradicate it. There is only one way to cure it — the preventive way, education."

Love was another key to ending hatred, according to Angelou.

"I accept the fact that I am part of you, nothing human can be alien to me," Angelou said. "If we're able to convince you your worth the best...we can give you, then we have reintroduced you to love — love liberates."

Wiesel said he blames television and the pace of today's society for the reason love is so non–existent to the youth of America.

"I feel we live in a generation today, not by its own fault, that cannot learn love," Wiesel said. "Everything happens so fast. Today boy meets girl and then everything is over [that night]. I wish everyone would give back love the romantic aura it had."

Hope for the next century

Wiesel said he puts the responsibility on the young people to end the hatred plaguing the world.

"These students are going into a world that is not expecting them, that does not want them, but we must tell them it is worth learning," Wiesel said. "You, the young people, justify the hope of our teachings."

Angelou also said hope lies within in the next generation, especially as an individual promoting love.

"You should, could and must use your lives to expand the horizons and not narrow them down," Angelou said. "If we are to survive at all, it will be our own individual and collective doing."

Speakers aim to bring communities closer

By Chris Conner
and Jacob W. Michaels
Collegian Staff

News Analysis

"Crossworlds," last night's presentation by the African– American Maya Angelou and the Jewish Elie Wiesel was conceived as a "conversation" between the two authors; a risky venture by all accounts.

Angelou and Wiesel both noted in their opening remarks that the evening's proceedings were wholly unrehearsed.

"This is an encounter between two human beings," Angelou said.

Yet, during the course of this "encounter," a pair of intellectuals held in the highest esteem in both the academic and literary worlds would be required to speak in a coherent and intelligent improvisational session.

"You should, could and must use your lives to expand the horizons and not narrow them down," Angelou said. "If we are to survive at all, it will be our own individual and collective doing."

Also, with specific respect to the sometimes volatile state of Black–Jewish relations on campus, the event had the potential to offer more worldly perspectives on relationships between the two groups.

"It brings the two crowds together," Jewish student Daria Peskin said. "People would hear her message who normally wouldn't and people would hear his message who normally wouldn't."

First meetings

True to the advance press surrounding the event, Angelou and Wiesel delivered an alternately poignant and surprisingly humorous collection of anecdotes and thoughts.

Topics ranged from Angelou's favorite husband's anti– Semitism to Wiesel's account of a Black soldier's lamentation at the inhumanity of Buchenwald, a concentration camp detailed in Wiesel's acclaimed autobiographical work, *Night*.

Both writers also recounted their first experiences with the other's community. They shared positive initial images, Wiesel's having been with the aforementioned soldier, Angelou's with a college teacher and

Turn to **ANGELOU/WIESEL**, page 2

Gov. discusses current state of education

By Robert W. Troff
Associated Press

BOSTON — Gov. William F. Weld said Tuesday the University of Massachusetts system should learn to "walk and chew gum at the same time" by balancing quality research projects with teaching duties.

Weld was responding to a suggestion, contained in a study released Tuesday, that Massachusetts' public colleges and universities focus on teaching job skills to students instead of research.

"I'd hate to shelve the idea of having a strong research component," Weld said. "I think we need to focus with considerable intensity on making sure that we're preparing people for jobs in the real world, but I don't think you have to put research on the back burner to do that.

"I'd be inclined to make a valiant effort to walk and chew gum at the same time before I'd think about downgrading research," said Weld.

Critics said the 15–month study by the John W. McCormack Institute of Public Affairs at UMass–Boston was a waste of time. They said a lack of state funding was the only thing wrong with the UMass system.

Weld did not comment on another aspect of the study, a recommendation that some campuses be closed to save money and eliminate duplication.

But others said closing campuses was not the cure for a system ailing from a lack of money.

Between 1988 and 1992, state appropriations for universities and colleges fell from $575 million to $348 million. The proportion of state and local tax revenues spent on higher education dropped from 4.6 percent in 1980 to 3 percent in 1993, less than half the national average.

"We have a gem of a state college system, with nine schools — seven of them offer geographical access and two of them that are so specialized they are famous. I don't see why we would need to jeopardize the access," said William Murphy, of the Massachusetts State College Association, the faculty and library staff union.

"What's called for is to restore the level of funding," Murphy said. "No one's opposed to revitalization, if it's done properly, if it's done fairly."

Dr. Vincent Mara, the president of Fitchburg State College who is retiring in May, was more blunt. He lamented that he was "so sick of the

Turn to **WELD**, page 2

African myths discussed at Amherst College

By Ekra Miezan
Collegian Correspondent

On March 27, The Black Studies of Amherst College invited Professor Kofi Anyidoho to an open class discussion on the importance of social myths in African cultures, and how these myths gird the interactions of Africans and their environment.

Kofi Anyidoho teaches and directs the School of Performing Arts at the University of Ghana. He also teaches at the Institute For Advanced Study & Research in The African Humanities at Northwestern University at Evanston, Illinois.

Anyidoho gave an exposé on the concept of myth in the poetic expression of African cultures. The first illustration of myth in African societies that Anyidoho pointed out was the Fulanis' conception of life. The Fulanis, who are nomadic people scattered across West Africa, believe that life began with a huge drop of milk, he said.

Out of this drop of milk, Doondari, the supreme creator, created stone. Out of stone, iron was created; out of iron, fire; out of fire, water; out of water, air. Doondari then created man out of these composite five elements (stone, iron, fire, water and air). What is underscored here is the idea that there is no absolute power in the world. Every source has its own limitation, he said.

The second illustration of myth in African cultures that Anyidoho discussed was from the Akan culture from Ghana and Cote d'Ivoire. "The path has crossed the river; the river has crossed the path," he said. He underlined that the river is from ancient creation. The meaning of this Akan myth is that we are subject to the fundamental laws of creation, whether we chose to respect them or not, he said.

Anyidoho then established a relationship between this Akan myth and one from the Native Americans, which reads that, "We do not inherit the earth from our ancestors. We borrow it from our children," he said.

According to Anyidoho, many people are unaware of the energy that have been used to build what they have inherited, therefore, they tend to misuse it.

He then said that when we borrow something, we tend to be more careful about it. We have a moral obligation to take of it.

Myth in the Akan culture girds the way people interact with their environment. Anyidoho said that in the process of making a drum, which is a form of communication across distance, the Akan people perform rituals to apologize to nature for the violation they are about to cause.

They also promise nature to repair this violation by planting another tree to replace the one they have cut, he said. By the same token, they pay homage to the animal, the skin of which is being used in the making of the drum, Anyidoho said.

Anyidoho concluded that the performing of rituals reconnects us to the source of life, the beginning of our emergence as human beings. Without the connection to the source, we are lost souls, he said.

Finally, Anyidoho told a story in which he borrowed from Chinua Achebe. In Ibo mythology, there was a god by the name of Esu, who sometimes liked playing tricks to people for a moral reason, he said. He one day painted his body half white and half black, and walked the road which lay between the farms of two people who happened to be very good friends, told Anyidoho. Soon after he left, the two farmers got into an argument, one arguing that he saw a black man, and the other responding that he saw a white man.

The two men broke away in silence. Later on, *Esu* walked back the same road. Then each of the farmers realized that the other one was right. Subsequently, another argument broke out, each of the farmers taking the other's previous position; again, they broke away in silence. Thus, Anyidoho alluded, isn't it possible that we can be both black and white?

University meets many GLB student guidelines

By Wendy Darling
Collegian Staff

The University of Massachusetts at Amherst meets at least 11 of 19 recommendations for providing services for gay, lesbian, and bisexual students, says a report issued by a state commission.

The Massachusetts Governor's Commission on Gay and Lesbian Youth released *Making Colleges and Universities Safe for Gay and Lesbian Students* in July 1993. Included in the report is a list of recommendations for the kinds of services that should be available at Massachusetts' colleges and universities.

UMass provides what the report terms "the most critically important and invaluable resource," a gay, lesbian, bisexual, and transgender community center. The UMass Program for GLB Concerns offers the safe space, health information, educational outreach, workshops, speakers and events suggested by the commission to provide support for members of the GLB community.

Other UMass GLB services include space allotted to the Lesbian Bisexual Gay Alliance. Located on the fourth floor of the Student Union, the LBGA office offers GLB students the "physically safe, secure, and appropriate space" called for by the commission to let students meet, socialize, and study in safety. The LBGA uses other spaces on campus for its weekly meetings and monthly dances.

The 2 in 20 Floor for Gay, Lesbian, Bisexual, Transgender

Turn to **GLB**, page 2

REBECCA PETERSON / COLLEGIAN

Catch!
Olympic volleyball hopeful Cameron Hlaky–Hall gets ready to serve a spike to his father who works in the communication disorders department.

■Angelou/Wiesel

continued from page 1

rabbi who exposed her to a plethora of Jewish writings.

"No one can liberate you like the library," Angelou said.

"I became forever a Jew, an Arab, White, Black, Italian," she said of her various other readings.

Wiesel added a similar sentiment to Angelou's regarding the lasting effect his first encounter with the serviceman had on his view of Blacks.

"I feel very close to anyone from your community," Wiesel remarked to Angelou. "We must bring them together."

Black-Jewish Tensions

Much of the dialogue between Angelou and Wiesel was centered around the issue of racism and youth in today's society.

Regretfully, Angelou apologized to the present generation for the sins of those who had preceded them.

"I'm sorry to offer young folks an inheritance besmirched with hate and intolerance," Angelou said.

Wiesel related the story of Cain and Abel. He said it showed that it was possible to be brothers and kill each other, and that whoever kills each other kills their brother.

Angelou added, "We are more alike than unalike."

Wiesel went on, "It is true, whoever hates, hates everybody ... Whoever is racist is anti-Semitic. Whoever hates Blacks also hates Jews."

But will it have an affect on the tensions on campus?

"This evening was an eloquent expression of the need for solidarity," English professor Martin Espada said. "We need more collaborations like this not only for African-Americans and Jews, but for all people who support human rights."

M. Ricardo Townes, assistant vice-chancellor for Campus Activities, was also enthusiastic about future projects.

"I hope that Chancellor Scott will find ways to continue this type of program," Townes said.

Angelou summed up the sentiments in her words, "We need to accept the fact that I am a part of you. Nothing alien can be alien to me. We must use our energy constructively, not destructively ... If we can get them through to you, you will take our ideas into the 21st century.

■ GLB

continued from page 1

Students and Their Heterosexual Allies is a service that meets commission recommendations for "les/bi/trans/gay-sensitive living options." The 2 in 20 Floor provides support and safety to GLBT students living on campus.

In accordance with commission recommendations, UMass also recognizes, supports, and funds a campus GLB student group, the Lesbian Bisexual Gay Alliance. The LBGA holds weekly meetings and monthly dances and provides resources such as GLB magazines, buttons, anti-homophobia posters, and occasional films and workshops.

Based on a survey of University resource listings and material available through the Program for GLB Concerns, other services include:

- legal and fundraising support for GLBT students.
- openly GLBT or gay-sensitive counselors, faculty, staff, and administrators
- Chancellor's Task Force on GLB Matters
- regular coverage of GLB issues in campus publications
- multicultural GLB programming
- widespread distribution of GLB resource material
- GLB alumni network (development in progress)

Correction

Due to an editing error, the woman's gymnastics team story in yesterday's *Collegian* was reprinted from February 28. *The Collegian* regrets the error.

■ Weld

continued from page 1

crap of Boston bureaucrats, and the nonsense that is created by studies such as this."

Bill Wright, a UMass spokesman, said school officials could not be reached for comment Tuesday.

The study proposed creation of a "campus closing commission" similar to the federal panel that recommended military bases for shutdown. The commission would rank state colleges and universities by quality, cost and other factors.

The report did not identify which of the 29 state colleges and universities should be closed.

"Streamlining and consolidating is not new," Murphy said. "These reports have been put out for the last 15 years periodically."

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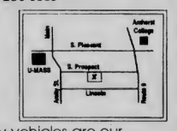

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UFOs

GOP seeks vote on term limits

By David Espo
Associated Press

WASHINGTON — Anticipating defeat on a key element in their "Contract With America," House Republicans hope to reap credit for holding a vote on term limits while blaming Democrats for the measure's likely demise.

"If we get half the Democrats, we will pass the term limits constitutional amendment," House Speaker Newt Gingrich declared Tuesday as debate opened. He said that more than 85 percent of GOP lawmakers would vote for the measure and "it ought to be possible to get half the Democrats to side with the country that elects them."

Gingrich's partisan jabbing aside, the term limits issue has had a rocky path, toward this week's expected vote, particularly for an issue that commands support in the 70 percent range in public opinion polls.

Some senior Republicans oppose the limits. The critics include Rep. Henry Hyde of Illinois, chairman of the Judiciary Committee who calls them a "dumb idea" that would rob Congress of needed expertise, and Texas Rep. Tom DeLay, the party's whip, who says they would enhance the power of unelected bureaucrats.

Efforts to build public support for a specific version have been hampered by squabbling among outside interest groups, and GOP energy has been diverted into hard-fought struggles over welfare, taxes and other legislative issues. In addition, Gingrich noted earlier this month that constitutional amendments often take years to amass the support needed.

It takes a two-thirds vote — 290 if all 435 lawmakers vote — to send the measure to the Senate. Republicans hold 230 seats in the House, Democrats 204, and there is one independent.

Republican leadership aides, speaking on condition of anonymity, predicted roughly 190-200 GOP lawmakers and about 40 or 50 Democrats would vote for term limits, leaving the measure well shy of passage. "I'm against any abridgement of the right of voters to choose," said one Democratic opponent, Pat Williams of Montana.

Even before the vote, supporters were discussing their next step. Some hope Gingrich will commit to holding another vote before the 1996 elections. There was a scattering of support for capping lawmakers' pensions after 12 years' service; others mentioned the possibility of legislation — as opposed to an amendment — that would place limits on lawmakers' tenure.

The speaker is expected to wrap up debate on Wednesday with a speech in favor of term limits. Republicans sought from the opening moments of debate to reap political gain from bringing the issue to the floor.

The previous House speaker, Democrat Thomas Foley, "refused to allow term limits to come to the floor for a debate and vote," noted Rep. Porter Goss, R-Fla.. Foley was defeated last fall in a race that turned, in part, on a lawsuit he had filed challenging a statewide ballot initiative to impose term limits in Washington state.

Ohio Rep. John Boehner, head of the Republican caucus, told reporters on Tuesday, "We've got a number of term limits groups out there that are fighting with each other over what kind of term limits to have."

U.S. Term Limits, which supports a three-term limit for House members, caused a furor earlier this year when it aired advertisements attacking Republicans who favor a six-term limit.

Students discuss education with Clinton

By Cheryl Lyons
Collegian Correspondent

WASHINGTON, D.C. — President William Clinton addressed 100 student journalists Thursday afternoon in the East Room of the White House about the problems that are being caused by educational disadvantages.

The students who attended the speech partook in last weeks College Press Day at the White House, where college newspapers were invited to attend panel discussions and a briefing with the president.

According to Clinton, the U.S. governments should invest in college students future.

He criticized the Republicans in Congress on their philosophy that education needs to be cut to reduce the deficit.

"They want to eliminate the student loan subsidy for four million college students and charge people interest on their loans while they are in college, even if they come from very modest backgrounds," Clinton said.

"I don't believe we need to trade in our future for what is a pittling amount on the deficit," he said.

The Republicans plan on capping direct loans which offer opportunity for millions of young people to borrow money at lower costs on better repayment terms.

If the plan is brought to the table, "the veto pen is always there," Clinton said.

A student from Western Michigan University voiced concerns over racism on campus and how their university fails to respond to the issue and instead ignores it.

In response Clinton said that the most important things that happen to you happen to you outside the classroom and involve things you do not get graded on.

"This so-called political correctness atmosphere," he said, "needs to encourage people to say what they really think but to do it in an atmosphere that is more tolerant."

Universities should be "laboratories" all across the country where people air their real feelings and open up to one another.

"Otherwise...the universities can just become one more island of isolation for the American people...we don't need that," Clinton said.

In response to a student from Keen College of New Jersey who asked what the administration was doing to make more grants available for merit and academic-based scholarships, Clinton said that funding is more a subject for state government rather than federal.

Clinton instituted a governors scholarship program while he was governor of Arkansas, and he said that he suggests students to direct their concerns to their governors to get similar programs.

"This is the second year in a row when the economy of all 50 states has," Clinton said, "so they're in a better position to do it than they were a couple of years ago."

According to Clinton, this country should not reduce its commitment to education.

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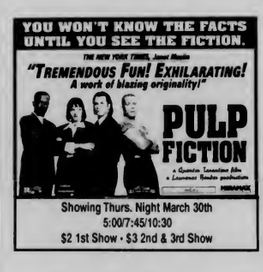
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The "Peach Pit" at Rutgers

Tim White

Before leaving for spring break, I was feeling a little disenchanted with the University. I have been going here for three years and things were wearing on me — I just wasn't getting the same charge in the morning.

Everything was going wrong. It seemed like President Hooker wasn't supporting us, the *Boston Globe* was bashing us and the campus falling apart, literally. The only thing I really enjoyed was the basketball team. But even with that, I was getting upset with the fans — some kid behind me actually said, "it would be nice if I could actually sit and watch this game for once." For those of you who remember the basketball team when they weren't a sure thing for the NCAAs, you'll understand why that really rubbed me the wrong way.

I just couldn't seem to say I was proud to go to UMass anymore.

So I needed my spring break. Because I'm a poor college student like most of us, the proverbial Florida was out of reach. So I decided to visit my friend down at Rutgers University in New Brunswick N.J. We have been friends since elementary school and we were one of the rare cases that didn't lose touch over the years.

I finally got to put a picture to all the stories he had been telling me over the past few years — I met his friends, I saw his apartment and I became familiar with the campus. This place was a complete opposite from UMass. Instead of one big campus, there were five colleges that made up one University (with the UMass campus being much smaller). There would be one little exception — UMass doesn't have this big dirty city in the middle of it.

I spent four days there and I quickly began to appreciate my home campus. Their version of the PVTA was terrible, it didn't supply jobs to the students like ours does, instead it was driven by "professional bus drivers." The off-campus housing was just plain gross. The prices were outrageous and they were these dingy run down apartments that could only be cleaned if you burnt them to the ground.

The computer system was pretty neat.

On-campus housing wasn't that great either — there was no such thing as seniority down there. You could easily lose your room to a freshman, even if you are a senior, because they work on the lottery system. Plus, you have to *register* for a party. That may sound harmless, but you have to take these seminars on how to throw a proper party, then apply for it weeks ahead of time. At the party, you have to pay someone authorized to check I.D.'s and you must spend the same amount of money on non–alcoholic drinks as you do on alcoholic drinks. And trust me, they check.

They have a pretty cool football stadium.

The bars were awful. My friend and I, newly 21, decided to go out one night to a place we were told by everyone as *the* hang-out — the virtual Peach Pit of Rutgers. I don't know about peach, but pit is pretty accurate. The bartenders were rude and served pitchers 50 percent foam and 50 percent warm beer.

Plus, there were the students. Maybe it was just me, but they all seemed to have bad attitudes. There was no real sense of campus unity — Rutgers was just another step on the ladder to the next school for them. My friend called it a suitcase school where the majority of the students go home on the weekends. I don't know about you, but I live for the weekends up here in the Happy Valley.

I found myself bragging about UMass while I was down there. Telling one guy about the basketball team (like I really had to) and another about the clean town (compared to Rutgers), about the really nice people I met up there, about the cool marching band we have at our half–time shows, about the coffee at the Bluewall, about the Mullins Center and how Phish and J.T. played there, about the different array of personalities you can find up there, about this cool civil war course I'm taking; about the extended comics page in our newspaper, about the bars you can find there and in Northampton, about the good food at the D.C. ... oh, no wait, about how the package stores are cheaper here because they don't have to put Plexiglas in front of the counter, about Haigis Hoopla, about "the hill" during springtime.

It was then, in the middle of some really bad party, drinking MGD and trying to catch the UMass basketball scores on the sports ticker because the New York stations didn't carry the game, I realized I missed the Zoo. I turned to my girlfriend, who made the trip with me, and said, "I want to go home." She said she did too.

The next day we packed up, and drove back to the Happy Valley.

Tim White is Collegian staff member.

Let's call them Reaganvilles

Richard Gilluly

Even after years of downsizing and layoffs by U.S. corporations, it's still hard for me to convey to my now aging yuppie acquaintances what Hoovervilles were like and why they existed.

So many yuppies believe they deserve their prosperity (those who still have it) and that it will just go on and on — unless, of course, the government taxes them into poverty to pay for programs for the poor, a recurring yuppie nightmare despite the fact that the hope of raising the taxes of the affluent to a fair level seems increasingly small these days.

My parents were yuppies of a sort in the late 1920s, and they ended up in a Hooverville, or at least close to it, in the 1930s.

Hoovervilles, of course, were shanty towns hastily erected by displaced poor people all over America during the Great Depression. They were named for President Herbert Hoover, who often was blamed for the Depression.

My mother and father were from prosperous middle American families. My paternal grandfather, a weekly newspaper publisher, was a delegate to at least one Republican National Convention in the '20s, and my maternal grandfather was a successful inventor (one of whose inventions, a farm tractor, was displayed for years in the Smithsonian Institution). My parents both had university degrees, and my mother was a feminist.

As much as they suffered from the Depression, they were luckier than many; when my father was laid off from his relatively well–paid, upwardly–mobile news job on a daily newspaper in 1932, my grandfather was able to find him a job as a reporter on a small weekly, though at less than half the pay he got on the daily.

The weekly was in Glasgow, Mont., and it needed a reporter because a site 18 miles away on a remote reach of the Missouri River had been selected by the U.S. Army Corps of Engineers for what was to be called Fort Peck Dam.

When President Franklin D. Roosevelt took office in 1933 nationwide unemployment rates were in the neighborhood of 25 percent, and FDR quickly approved construction of the dam, which became the first of a huge series of public works projects he sponsored. It was the largest dam ever built anywhere in the world up to that time.

Tens of thousands of people flooded into tiny Glasgow (population 3,000 before the dam came) from all over the United States in the '30s hoping to get jobs. Some were former yuppies like my parents.

Dentists, engineers and professors worked as laborers on the dam, my parents told me later. Even doctors and lawyers weren't the patricians they are today; many lived scarcely better than we did.

And a half dozen Hoovervilles sprang up almost overnight around the dam site. The largest, Wheeler, was said to have 100 bars and 50 brothels; in 1936, the first issue of *Life* magazine, in a cover story photographed by Margaret Bourke–White, called Fort Peck "FDR's New Wild West."

We lived in half of a small, run-down frame duplex on an unpaved street in Glasgow. Though we had the relatively unusual amenity of indoor plumbing, we lacked central heat, which was no small matter in Montana's sometimes 40–below–zero winters.

I started elementary school in 1937, and my memories of my early school days are not pleasant. It must have been painful for my parents (as it is today for so many inner–city parents) to see their children attending third–rate schools and growing up amidst so much fear, hostility and despair.

It seems possible that more than a few of today's yuppies could end up in near–Hoovervilles again just as my parents did in the '30s. Vast transfers of wealth away from ordinary people to the rich is a major cause of depressions. That happened in the '20s and again in the '80s and '90s.

My choice for an up–to–date name for the latter–day shanty towns would be Reaganvilles — for the primary author of our current economic nightmare of underpaid, benefit–less jobs.

That nightmare continues unabated for many tens of millions of Americans, and yuppies already have begun to discover they are not immune.

Richard Gilluly is a Collegian columnist.

Doonesbury By Garry Trudeau

HONEY! THERE'S SOME KID DOWNSTAIRS!
YES, SIR. HIS NAME'S STEWART. HE'S OUR FIRST REFERRAL.
REFERRAL? FOR WHAT? I HATE KIDS!
UM... YOU'VE STARTED AN ORPHANAGE, SIR. DON'T YOU REMEMBER?
IT'S THAT ASIAN SENSE OF HUMOR! I'LL NEVER GET USED TO IT!
IT'S NO JOKE, SIR. IT'S A 24-BED UNIT.

Opinion/Editorial

THE DROUGHT IS OVER, THE FIRES ARE OUT, THE GROUND ISN'T SHAKING, THE MUDSLIDES ARE STABILIZING AND THE RAIN SEEMS TO BE LETTING UP.
NOW?
NO, THE O.J. TRIAL IS STILL GOING ON.

Change is in the air

Peter Orvetti

When the Declaration of Independence was signed in 1776, a new nation was founded. However, the character of that nation was not determined until 13 years later, when the Constitutional Convention elected to make the United States a republic, rather than a monarchy.

James Madison still balked. Madison argued that a republic would thrive only if one radical step were taken. The granting of protection to any and all forms of expression. The concurring Congress, despite the piety of its membership, also added the protection that American government would be utterly secular, quarantined from official religious preference.

The First Amendment begins: "Congress shall make no law representing an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech."

The current Congress will pass a 28th Amendment to accompany the First. The 28th will declare political protests involving the desecration of the American flag to be illegal. This item came up before, but was defeated. Now, it has enough support in Congress, and from enough state legislatures to become law.

A 29th Amendment will soon follow. Gingrich's plans to instate Christian prayer in public schools will be struck down even by the conservative Rehnquist Court. Newt's gang will then alter the Constitution to get around it.

The Supreme Court is charged with upholding the Constitution, which includes any amendments. If these two resolutions are added to that document, then the Supreme Court will have no choice but to consider them as a revision of the First Amendment. The Supreme Court would be unable to prevent flag burners from going to prison, and to keep Jesus Christ out of tax–financed schools.

A proposal, then, for an amendment to be enacted immediately: "No amendment to this Constitutions shall be made with the purpose of altering the intent of the First Amendment."

This proposed amendment is vague, and purposefully so. This act would force any change to the Constitution which would impact free expression, or separation of church and state, to first be approved by the Supreme Court. And Madison's ideal would be safe and where it belongs, in the courts, rather than up for slaughter at the hands of short– sighted attention seekers in Congress.

These attention seekers are also threatening to put an end to federal funding for the Corporation for Public Broadcasting. The Congressional leadership believes that the Public Broadcasting Service and National Public Radio are leftist tools, despite independent journalistic studies that have shown PBS and NPR to be centrist and balanced.

Ironically, the stations most at risk are those in conservative regions. In the liberal Northeast, most funding comes from donations. The largest amount of federal support goes to stations in the Midwest.

Shutting down PBS and NPR is a tougher fight for Newt than he'd expected. Even Republican parents have fond feelings for Big Bird, and Gingrich's efforts play poorly on the evening news. But, if the dialogue continues as it has thus far, public broadcasting will cease before the next election.

Rev. Donald Woldmon and other leaders of the Christan Right have galvanized their followers, who are flooding the CPB's 1–800–272–2190 comment line with messages demanding PBS's obliteration. Only a few supporters have called in.

So PBS and NPR will be gone. Perhaps it is not such a bad thing. After all, it did cost us each $1.10 per year. That money could be going toward building bombs.

Peter Orvetti is a Collegian columnist.

Letters to the Editor

Helping to fight the hunger problem

To the editor:

On Saturday, April 8, MASSPIRG will be part of the 11th Annual Hunger Cleanup. The Hunger Cleanup is an event that the community does to raise money for people who are in are in need. Every 40 seconds someone dies of hunger. That is something that is in dire need of change. We live in one of the richest countries in the world, yet there are about a million school–aged children in the United States that don't have homes. That is a terrible injustice.

The Hunger Cleanup is a national event that raises money by asking area businesses to sponsor volunteers for their efforts on a community work project. According to the National Student Campaign Against Hunger and Homelessness, the Hunger Cleanup, which was started in 1985 by students, has to this day raised more than one million dollars.

Of the money raised, 50 percent goes to a local hunger and homelessness shelter of your choice. Another 35 percent goes to the National Student Campaign Against Hunger and Homelessness. The student campaign is an organization that trains students to become more involved in publications, and community work. The remaining 15 percent goes to the International Development Exchange sponsors community based developed programs which help against hunger and homelessness.

MASSPIRG is looking for a variety of people and groups to help with the planning and the actual event. MASSPIRG needs all the help it can get and is looking to work with all five colleges on this project. You can help by volunteering and helping out. The more people that volunteer, the more money that is raised for the hungry and the homeless. These things won't disappear unless we as a community work together. If you are interested in more than volunteering or just want more information, call Missy at MASSPIRG.

Joseph Diaz
Northeast

Column bashes Boston teams

To the editor:

I am writing to you on behalf of your column in the *Daily Collegian*, on March 8. I read the columns in the sports section with regularity and none has struck me as so appalling as Jorma Kansanen's did.

I grew up about an hour away from Boston and inherited the best sports traditions in the country. Granted, the Boston teams aren't where they once were but let's give them the credit they deserve. As for bashing Coach Chris Ford, lets be realistic, why don't you try taking the talent of this team to the position as of right now to make the playoffs and they aren't looking too bad.

Don Nelson? No! Why would you want a coach who can't control his team? He has had some of the best talent over the past few years and they still manage to go nowhere. Granted they have suffered some injuries but they still have a talented bunch.

One last thing, I am one of the biggest Tar Heel fans ever, but no matter how you look at it Mr. Montross was the wrong choice. Work ethic, evidently Eddie Jones has a good one otherwise he wouldn't be where he is today and be the player he is. I have trouble believing that Montross was the better pick, what would you rather have on your team, potential rookie of the year or another college star turned into a decent player.

Tyler Piasclk
Southwest

Editorial column insults many

To the editor:

After reading Dave Copeland's prejudicial column, I found it hauntingly reminiscent of the racist propaganda written by uneducated groups such as the KKK, and several question arose. First, being as Mr. Copeland is apparently a visitor to this area would he write a similar articles if he were a visitor in another area or even in another country?

Now, one might argue that being in a different town or state is not the same as being in a different country. However, are not the different towns and states as different from one another, in their individual histories, traditions and politics, as are different countries?

It is these differences that our great nation was built upon and these same differences that hostility between different groups, cultures and races originated from. Which brings me to another question. Has Mr. Copeland ever attempted to take upon himself the duties, schedules or responsibilities of the people that he so pompously and ignorantly judges? It's easy to sit on the sidelines of life and point fingers at other people's flaws, but to challenge the judgement behind that finger by filling the shoes of the person you're pointing at for more than one day or one week takes honest character. Unfortunately, Mr. Copeland does not seem to have that character.

In a final analysis it becomes increasingly evident that people, such as Mr. Copeland insult and attempt to degrade those people, things or ideas that they are jealous of, fear or do not understand due to their own inadequacies or lack of education. It is these people we should fear for their closed mindedness, rather than "rednecks," "hicks" or "townies" such as Fred for their differences.

Chris Dion
Williamsburg

Arts & Living

Secrets illuminate *Claiborne*, extinguish *Exotica*

By Jon Lupo
Collegian Staff

DOLORES CLAIBORNE
Directed by Taylor Hackford
with Kathy Bates, Jennifer Jason Leigh
Playing at Mountain Farms Four

EXOTICA
Directed by Atom Egoyan
with Bruce Greenwood, Mia Kirshner
Playing at Showcase Cinemas

The thing about movies that hinge on secrets is that these riddles eventually have to be revealed. Films trade on this withholding of information, so that you have to reserve judgement on the movie itself. When the film pulls off this balancing act, it's a fascinating feat — look at how a film like *The Crying Game* still manages to beguile even after its central gimmick is revealed. When it doesn't work, however, it can undo even the best of efforts.

Dolores Claiborne and *Exotica* spin on secrets, and the ensuing revelations and are distinctly different as the movies themselves: one's a whodunit adapted from a Stephen King novel and the other is the latest from acclaimed Canadian director Atom Egoyan (*The Adjuster*). While their surface themes are similar — how the secrets of the past are tied with the illusions of the present, their paths, as well as their successes couldn't be more incongruous.

Director Taylor Hackford (*An Officer and a Gentleman*) has transformed King's work from an extended monologue into a mother–daughter mystery of the "did she or didn't she?" variety. A wealthy invalid falls down the stairs of her remote Maine island home and her long–time, live–in maid, Dolores (Kathy Bates), is suspected. Her estranged daughter Selena (Jennifer Jason Leigh) reluctantly returns home to help.

Following her is a Maine state investigator (Christopher Plummer) who's anxious to convict Dolores, mainly because he could never prove Dolores was involved in the mysterious death of her husband (David Straithorn) many years ago. The only thing Selena remembers of her parents' abusive relationship is of Dolores attacking her husband.

Though this is unmistakably King territory, it's low on gore — the film is closer to *Mildred Pierce* than *Misery* — with Hackford mining both the Hitchcockian and melodramatic tradition with surprisingly effective results. By telling the story in a series of interlocking flashbacks, Hackford, in slow and deliberate manner, unfolds the film's plot. While in many movies this type of delivery is usually a sign that there's preciously little to reveal, *Dolores Claiborne* actually gets more interesting as the film progresses. And while the ending is understated, it's nevertheless satisfying — we're left not fully knowing Dolores, but respecting her and the fate which brought her there.

Kathy Bates assuredly usurps her Oscar–winning role in *Misery* with a performance full of earned but transitory confidence. Through bitter wit and uneasy bravado, Bates is a force to be reckoned with, delivering shades of a character as deeply hidden but as readily apparent as the deep, craggy grooves of her weathered, wrinkled face. Jennifer Jason Leigh rises to Bates' challenge, matching wits and neuroses with her mother. Leigh and Bates work well to reveal that at the heart of this emotional tug of war is a relationship forged with ostensible care but racked by memories too painful to deal with.

By the end of *Dolores Claiborne*, there's an almost restless feeling of loose ends. But the film has earned that right — if coated with a sunshine–y clinch it wouldn't work and instead it successfully serves to foster the film's haunting undercurrent. The mystery may be solved, but their problems aren't.

There are plenty of undercurrents in Atom Egoyan's *Exotica* — so many in fact, the characters nearly drown in the film's mingling rhythms. Egoyan's films have always been seductive puzzlers, and their respective strengths have always come more from fostering intellectual debates than from satisfying plotlines.

Here, though, Egoyan has created a filmic maze without a center; while the set–up is remarkably intriguing, unlike *Dolores Claiborne*, the more we know about the secrets of *Exotica*, the less engaging it becomes. Egoyan booby–traps his own film by diluting the near–incestuous plot with a denouement that stretches the bounds not only of the film's reality, but also its thematic concerns — leaving numerous plot holes but more importantly an illuminating its already heady characters.

Exotica centers around a strip club of the same name, a place where fantasies are born and dreams are shattered. It's not hard to link the ambience of the club with Egoyan's imagination; both are provocative and tantalizing, but his approach to the film's characters is ironically like a ruse the club employs: look but don't touch.

There's the club's pregnant owner, as well as a DJ (Elias Koteas) and his current/former young lover (Mia Kirshner) — a stripper whose special dance involves dressing up like a schoolgirl. Her main customer is an accountant played by Bruce Greenwood. There's a disquieting connection between him and Kirshner, and this mysteriously enrages Koteas. Meanwhile, there's a gay pet shop owner/exotic egg smuggler (Don McKellar) who's being investigated by Greenwood. The pair strike a bargain that sends McKellar into Exotica to gain information from Kirshner.

As we learn more about these characters and the links between them, the film's alluring charm wears thin. Though each character is quietly fascinating in their own right, their most compelling stories seem to be being told off screen. While it's clear the desire felt for Kirshner by Greenwood and Koteas are of entirely different sorts — possession, protection, jealousy, love, lust or all of the above — Egoyan doesn't seem too sure what current he's dealing with in any given scene. Nor does he seem to feel especially confident in McKellar or Kirshner as characters of their own; both are fascinating creations, and they set off a spark and chemistry that the film quickly and needlessly extinguishes.

At this point in Egoyan's career, I suppose he's earned the right to have his film's flaws be misinterpreted by his fans as deliberate investigations. No such luck here. *Exotica*'s lame ending may be calculated, but it's still a misfire, and it's his characters and the audience who suffer most (either way, I'd hate to think Egoyan's become just an intellectual button–pusher). It's a shame because — smart performances aside — *Exotica*'s charms are only skin deep.

Dolores Claiborne: **B+** *Exotica*: **C+**

COURTESY COLUMBIA PICTURES

Jennifer Jason Leigh, seen here in 1992's *Single White Female*, stars in the new film *Dolores Claiborne*.

'Gump' happened on Oscar evening

By John Horn
Associated Press

LOS ANGELES — *Forrest Gump* has done what no other recent blockbuster has done: come out on top at the Oscars. With six Academy Awards on Monday night, including best picture, *Forrest Gump* became the highest–grossing release to win the top award. Not even *E.T. the Extra–Terrestrial* or *Star Wars* won the coveted best picture prize.

The film also won for editing and visual effects, and star Tom Hanks became the first performer since Spencer Tracy to win consecutive Oscars for best actor.

"I can never get through one of these moments without my lower lip quivering," Hanks, who won last year as a lawyer with AIDS in *Philadelphia*, said after another emotional acceptance speech.

The night was not a total success for *Gump*. With a leading 13 nominations, it lost in seven categories. *Pulp Fiction*, *Bullets Over Broadway* and *The Shawshank Redemption* each received seven nominations, but won just two Oscars among them.

Jessica Lange won the best actress prize for *Blue Sky*, whose release was delayed three years by a studio bankruptcy. "This is such a wonderful honor, especially for a little film that seemed to have no future," said Lange, who won a best supporting Oscar for the 1982 comedy *Tootsie*.

In another salute to patience, veteran actor Martin Landau took home his first Oscar, for best supporting actor in *Ed Wood*.

"What a night, what a life, what a moment, what everything!" Landau said.

Dianne Wiest's Oscar for best supporting actress (*Bullets Over Broadway*) was her second in that category and her second for a Woody Allen film. She also won for 1986's *Hannah and Her Sisters*.

"This is as surprising and marvelous as it was the first time," Wiest exclaimed as she began reading her acceptance speech. "Although this time I need glasses."

Burnt by the Sun, directed by Russia's Nikita Mikhalkov, was heralded as best foreign language film of 1994. *Pulp Fiction* won for best original screenplay.

Meanwhile, Disney animated films continued to clean up in the music categories. *The Lion King*, the year's second–highest grossing feature, won twice, for best original score, by Hans Zimmer, and for original song, "Can You Feel the Love Tonight," by Elton John and Tim Rice.

The ratings were slightly above the overnight ratings for the previous two Oscar telecasts. In 1994, the overnight numbers were a 35.9 rating and a 53 percent share; in 1993, they were a 35.5 rating and a 54 share.

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Fujimori the favorite in Peru election

By Lynn F. Monahan
Associated Press

COMAS, Peru — Fresh cement drips over the wooden frame for the roof on the tiny house Adrian Rojas is building on the outskirts of Lima.

After 20 years in a rented apartment, Rojas is moving his wife and four children into their own home, thanks to a government low-interest loan program. With elections just around the corner, Rojas makes it clear who he thinks is responsible for his good fortune: President Alberto Fujimori.

"If you want the country to go forward, you have to back the president," Rojas said. "At least this president is doing public works."

That is exactly the sentiment Fujimori is banking on in his bid to defeat 13 other candidates and win a second five-year term in the presidential palace.

Unlike his opponents, Fujimori makes few campaign appearances. But he rarely misses a chance to dedicate a new school, water project or highway.

"I don't make promises. I set objectives and I meet them," he says, emphasizing his image as a take-charge leader who gets things done.

With polls giving him more than twice the support of his nearest rival, Fujimori seems almost certain to win the April 9 election. But his support has waned since early February, when Peruvians rallied around him at the start of a months-long border war with Ecuador.

The conflict, which produced no tangible results, dragged on much longer than many Peruvians liked. At least 50 Peruvians were killed, compared to 28 Ecuadoreans.

As a result, opposition candidates say Fujimori may not get a first-round victory. If no one receives more than 50 percent of the vote, the two top candidates square off in a second round a month later.

Long distance battle may lower charges

By Jeannine Aversa
Associated Press

WASHINGTON — Locked in battle to take customers from each other, rivals AT&T and MCI are bedmates in another fight — taking on local telephone companies. Long-distance charges could go down as a result.

AT&T and MCI, along with several hundred other long-distance companies, want the Federal Communications Commission on Thursday to lower fees they pay local phone companies. The decision will affect 92 percent of all telephone customers, said the FCC's top telephone regulator Kathleen Wallman.

The local companies share of long-distance charges — $20 billion to $22 billion a year by FCC estimate — are passed on to long-distance customers.

"If these prices go down, your long-distance telephone calls go down," said FCC Chairman Reed Hundt.

For every $1 of long-distance revenue, 45 cents goes to local phone companies — about half of one's long-distance bill — to maintain the switches and the network used to route long-distance calls.

"This is the one of the largest, if not the largest, dollar issues before the FCC," said Wallman, chief of the agency's Common Carrier Bureau. "In terms of bottom line for consumers, it's got to be one of the most important because of the pass-through effect."

The local companies, which include all seven regional Bell companies, wanted to charge long-distance companies more than they now do. But at a minimum they want the FCC to preserve the current fees, known as access charges.

The FCC's action is likely to result in lowering the charges, said attorneys familiar with the proceedings who asked not to be identified.

Hundt said the FCC is trying to arrive at a fair access charge. "Fair prices would be lower than they are today — hundreds of millions of dollars," he said.

BellSouth says that since 1991 access charges have dropped a total of $5 billion.

But local phone companies insist long-distance companies are not sharing their savings with customers.

"That's false," said Jim Lewis, MCI's senior vice president of regulatory affairs.

Wallman said long-distance companies have been passing reductions in access charges to their customers.

■ NBA

continued from page 8

"drugs–bad, clean–good." But to me, the fact that Lewis *possibly* could have been a casual user of cocaine does not force me to condemn him to eternal damnation.

I mean, I saw **Larry Bird, Kevin McHale** and **Bill Walton** backstage at a Grateful Dead show once in Worcester. What do you think they were doing, eating granola? Do you think the fact that they took "a little shake down Shakedown Street" with Jerry and the boys will keep them out of the Hall of Fame?

No...and this over–generalized conception of what Reggie Lewis was or was not should not hinder the respect he deserves.

Oh, by the way, for whoever got the information to the police on who stole the banner of the retired numbers of Larry Legend, Kevin, D.J. and Reggie, somebody should buy them a pint of Guinness.

• The ascension of god–send **Michael Jordan** over the heathen masses in the NBA has continued pretty much unhindered. The last four games of his return were marred slightly by a dip in his field goal percentage (down .122 from his career average), which leads to lower points per game (24.8 ppg this season from a *stellar* 32.3 ppg career ave). But other than that, he has been getting the feel for the game he *owns*.

In the 90's, that is, the 80's were the Larry– Magic epoch. (Once again, sorry, Candice).

Going by the numbers game, even though the team went 2–2 since his return, there is not much fluctuation between his averages this season (so far) and his career stats.

When it pertains to minutes per game (39.0–season to 38.7–career), free throw percentage (.828 to .846), rebounds (4.3 to 6.3), assists (4.8 to 5.9) and steals (2.8 to 2.7), the viewpoint is clear — *he's back.*

The game winning shot at the buzzer against the Atlanta Hawks last Saturday, was not too bad, either. It just seemed so natural, maybe he has been the one eating the granola.

Jorma Kansanen is a Collegian columnist.

■ lacrosse

continued from page 8

trate on defense. This year's squad gives strength and depth to the backfield, with returning sophomores Erica Bryan, Kristin Hocker and Michele Warrington.

"My main concern is our defensive game," McClellan said. "We tightened up. There were too many shots on Kate Brew, and we need to do some extra work on that in the next few weeks."

The Minutewomen will face Yale University today at Totman Field at 3:30 pm. McClellan will look to her team's offensive skill as key against Yale's aggressive defense.

"We are immediately going to need to step up defensively because Yale is a bit stronger than Brown," McClellan said.

"[Yale] has more defensive ability than us, so we are going to need to play smart offensively. With their style of defense, we will try to force the transition game instead of a set up offense."

■ softball

continued from page 8

on her hitting this season after batting only .150 last season. She has improved, batting .246 in the second spot, but has been hampered by numerous nagging injuries.

"Stephanie makes the diving catch and comes up with the one over the head that you think is gone and then she comes up with it," Sortino said.

Senior co–captain **Heather Dorsey** is back after missing most of last year with a broken hand and will be in right field. Dorsey is only batting .075 but, according to So

There will be an in–depth look at the Minutewomen battery in tomorrow's Collegian.

■ women's gym

continued from page 8

made a big impression," coach David Kuzara. "They got a whole new respect for a team that is really good, and that is what the team wants to be.

"Gymnastics–wise, everybody was just trying too hard. From the first event, they wanted to show Michigan that UMass was good, too. They tried so hard that they made mistakes because of it."

On the campus of Temple University, the beginning of the postseason held a chance for the Minutewomen to follow up their upset of West Virginia last Feb. 26.

But it was not to be as the favorites captured the A–10 Championship, with George Washington just edging out UMass for second, 190.675–189.700. Temple, Rhode Island and Rutgers, respectively, finished up the rest of the team placings.

■ men's gym

continued from page 8

The three graduating seniors, Pete Degenhardt, Jay Santos, and Jason Lee will all be missed for their leadership and talent, but Johnson looks for bigger and better things from his squad next season.

"We are a very young team," Johnson said. "This was a great foundation for a team to become very competitive. Kevin and Russ have brought their routines to another level and I'm looking for that from some of my other guys. They can all step it up and improve, you always can."

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Paddle party Newman Center Sun. Apr. 9 12 noon 8pm all pledges invited. Bigs welcome as well- hundreds of pebbles. Sponsored by going Greek. IFC Panhel.

Free basic talk investment and electronic filing available to students and staff Wednesday March 29, 1995, 10:00 4:00, Suffolk room, Student Union and Thursday, March 30, 1995, 10:00 2:00, Bulletin room, Student Union. For more information call 545-0862

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2. Last names may not be used in personals. The only exceptions are for birthdays & congratulatory personals.
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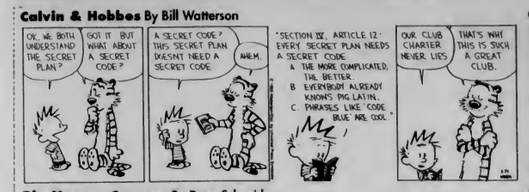
Calvin & Hobbes By Bill Watterson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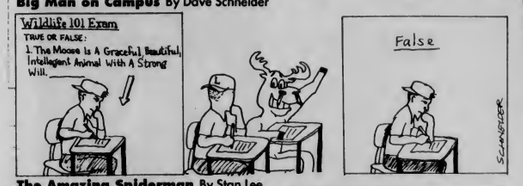
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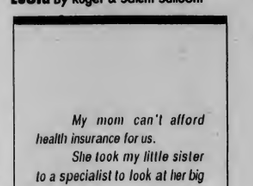

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Jim's Journal By Jim

I got some tacos for lunch today.
Dan came with me.
As we sat down, we noticed that we both ordered two soft tacos and a coke.
Dan commented on how most of the people in line seemed to prefer soft tacos to the hard-shelled kind.

Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Matt Audette
Photo Technician ..... Rebecca Peterson
Production Supervisor ..... Tony Morse
Production ..... Art Stapleton Jr.
Marni E. Helfner

Dining Commons Menu

LUNCH	DINNER
Cheese Pizza	Chinese Beef & Peppers
Chicken Burrito	Turkey Divan
BASICS LUNCH	BASICS DINNER
Cheese Pizza	Korean BBQ Tofu
Bean Burrito	Turkey Divan

Bruno By C. Baldwin

WE'RE ALL ALONE IN THIS WORLD SHARON, JUST LIKE JOHN, PLANE AND I LISTEN TO HIM, ESTHER
I DON'T KNOW MIKEY, I CAN'T FIGURE THIS GUY OUT AT ALL! ONE MINUTE HE'S ALL "THE TIME"
YEAH, BUT COULD HE TURN THIS BRUNO PISS ONTO SOME VO-VATO COFFEE?

Daily Crossword
Edited by Trudi Michel Jaffe

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ANSWER TO PREVIOUS PUZZLE:

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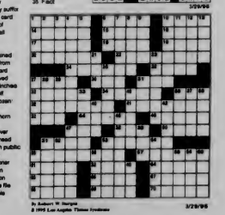
3/29/95



UMass Makers Fair
Tuesday, April 4, 1995
6:00 pm
Student Union Ballroom
More than 60 majors will be represented
Sponsored by CASIAC & Mather Career Center

Offer your fellow students a service they will always need.
OPPORTUNITY
You can help them publish their career desires and educational accomplishments in front of over 25,000 of the nation's largest employers.
BECOME A PARTNER!
We will help you start your own business, representing Career Shop to students searching for a career.
CAREER SHOP
National On-line Career Database!
For an immediate interview contact TenKey, Inc.
800-639-2060
MAKE MONEY! FOR
• School
• Fun
• Social Activities

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): People oriented enterprises enjoy great success now. Use the phone and lax to save on expensive business trips. Examining a hiddan resentment will help dissipate its emotional power.

TAURUS (April 20—May 20): A special phone call or meeting will make this a banner day. Someone who plays a major role in your life is trying to tell you something. Body language is revealing. Pay attention.

GEMINI (May 21–June 20): Refuse to be drawn into an old family squabble. Concentrate on forming new, positive relationships. Financial gains coma through a recently formed business partnership.

CANCER (June 21–July 22): Helping a loved one achieve a cherished goal will bring you closer together. It is time to let bygones be bygones with estranged relatives. Learn to be assertive without bruising the other person's ego.

LEO (July 23–Aug. 22): Problems involving your elders are featured. Duty calls. Business may have to take a back seat to family concerns. Give plenty of thought to the future. Patience is needed to maintain domestic harmony.

VIRGO (Aug. 23–Sept. 22): A hard–sell approach can be quite effective now. Push harder to increase profits. Postponing a business trip would be a mistake. A change of routine brings many benefits. Help friends undergoing an emotional crisis.

LIBRA (Sept. 23–Oct. 22): New pressures are felt in both your business life and your professional life. Loved one's unexpected actions will give you some delightful moments. Show your affectionate, sentimental side. Take photos.

SCORPIO (Oct. 23–Nov. 21): Positive financial resources with a trusted ally sounds good. However, there are strings attached. Display more interest in a family project. Entertaining a couple in your home lets you get to know them better.

SAGITTARIUS (Nov. 22–Dec. 21): Seize an opportunity to acquire an interesting property — it could mean long– term financial security. A subtle approach works best in both business and romance. Find new ways to meet your loved ones' emotional needs.

CAPRICORN (Dec. 22–Jan. 19): Keeping appointments on time wins you important points. Lighten your workload to accommodate family members' requests. Sharing good news with those close to your heart promotes domestic tranquility. Set a good example for children.

AQUARIUS (Jan. 20–Feb. 18): A short business trip will produce fine profits. Refuse to be upset by an uninhibited person's comments. This individual is simply being catty. Mate or partner is more supportive than in the recent past.

PISCES (Feb. 19–March 20): Low, avoiding those who try to shake your faith in yourself or in the future. You intuition is leading you in the right direction. Limit your spending.

Quote of the Day

"Life is like a box of chocolates, you never know what you're gonna get. Except if you're sitting next to Roger Ebert, then you get none.

–David Letterman"

Sports

Minutemen drub Boston College

By Brian Perillo
Collegian Staff

There's no place like home for the University of Massachusetts baseball team.

The Minutemen (6–6, 2–1 in Atlantic 10) played their home opener yesterday at Earl Lorden Field, trouncing Boston College 12–6 on the strength of an eight run third inning.

"It's definitely nice to be home," said Massachusetts Coach Mike Stone, whose squad just returned from a five game road trip in Fort Myers, Florida where they went 3–2. "We won some games, and played some good teams tough. Our pitchers improved considerably over spring break."

Freshman righthander Scott Barnsby got the start yesterday for the Minutemen, and made the most of his opportunity. Despite walking the first two batters of the game, Barnsby (1–1, 5.28 ERA), found his groove and cruised through six innings, scattering five hits while allowing three runs (two of them earned) en route to his first win of the season.

"It was a good outing for both Barnsby and (sophomore right–hander Adrian) Soffic," said Stone.

Soffic pitched the seventh and eighth innings, giving up one hit and striking out two while facing the minimum of six batters. Junior Eric Hulland mopped up for the Minutemen, giving up three runs in the ninth, all on consecutive wild pitches.

The UMass offense took first blood, getting a run in the bottom of the first inning off BC starter Jamie Frick, a sophomore righthander who picked up the loss. Neither team scored in the second frame, and the Eagles scrapped out an unearned run in the top of the third to pull to a 1–1 tie.

However, in the bottom of the third, the UMass bats exploded. Third baseman Brad Gorrie started things off with a single. Left fielder Ryan Jette, who went 3–4 on the afternoon, attempted to bunt him over, and beat it out for a base hit. Second baseman Mauricio Dagliero then layed down a bunt which BC third baseman Chang Choe couldn't handle, and his errant throw to first allowed Gorrie to score. Center fielder Nate Murphy then walked to load the bases for senior right fielder Bill Knight, the cleanup hitter.

Massachusetts	12
Boston College	6

Knight delivered a hard double, scoring two runs. The Minutemen then broke it open on consecutive RBI singles from first baseman Jeff Michaels and designated hitter Nelson Ubaldo, who collected a pair of hits on the afternoon to remain UMass' leading hitter at .417.

Sacrifices by catcher Jason Kudrikow, who got the start while team captain Andy Pelis rested a bruised knee, and Gorrie got UMass two more runs. Jette capped off the scoring with an RBI single, but was thrown out trying to stretch it into a double to end the inning.

"We just get people on, and get better pitches," Stone said. "We try to take advantage of every situation we can."

The Minutemen got another pair of runs in the sixth when Michaels took BC junior Sean Curtin deep, blasting a two run homer over the 370 foot sign in right center field.

"We have a lot of guys on this team that can play," Stone said. "We have a strong lineup that can all swing the bat pretty well."

The Minutemen will be in action again today at 3 p.m. when they host Holy Cross at Earl Lorden Field.

ZIV GALLAT/ COLLEGIAN

The baseball team had an easy time yesterday afternoon, defeating Boston College 12–6 in the home opener at Earl Lorden Field.

Minutemen already looking ahead

St. Raymond's Clarke a top priority for Massachusetts

By Matt Vautour
Collegian Staff

Despite the fact that the end of the season came less than a week ago, the Massachusetts basketball program have already started to look ahead toward next year.

John Calipari said in a press conference preceding UMass' game with Oklahoma State that the rumors of his defection are untrue.

"These [rumors] come out every year, usually around recruiting time," Calipari said. "It used to be that I was going to another school, but that never worked because I've always stayed. Now its the NBA...I will be the coach at UMass next season."

Associate coach Bill Bayno, however may not be returning to Amherst. Bayno, who has been an assistant under Calipari for all seven seasons that Calipari has been at Massachusetts, has interviewed for the vacancy at the UNLV.

UNLV had emerged as a national power in the late 1980's, winning the national championship under Jerry Tarkanian in 1990, but NCAA violations led to the programs downfall and the resignation of Tarkanian.

Tarkanian's replacement Rollie Massimino's tenure was short after his controversial secret supplemental contract created a rift between the former Villanova coach and UNLV officials.

Former Tarkanian assistant Tim Grgurich replaced Massimino, but health problems forced him to resign.

In addition to Bayno, UCLA assistant Lorenzo Romar has also been rumored to be a candidate.

The hot rumor, as far as leaving UMass is concerned with, centers around star sophomore Marcus Camby.

His height, quickness and shot blocking ability have made him a lock to be a high draft pick if he does come out for the NBA draft. But his slender frame and inconsistency have made many experts think that another year of bulking up and polishing would benefit the Hartford native down the road in his career. As of Sunday, Camby said he had not decided on his plans for next year.

Recruiting notes: With Camby's collegiate future in question, the Minutemen are reportedly continuing to pursue several big players.

While the Minutemen have been interested in Camby–clone Randall Jackson and all–everything forward Kevin Garnett, it appears these two players are headed elsewhere.

Massachusetts has entered the wide races for centers Rafael Bigus, a 7–footer from Randor, Penn., Marvin Rodgers (6–foot–9–inches Portsmouth, Va), and Kingsmec, South Carolina's Isiah Epps (6–foot–10–inches), who is currently playing at Maine Central Institute.

With Lou Roe headed to the NBA, UMass is also looking to add a forward. Lari Ketner, (Philadelphia) joins Terrence Christie (Hartford) on the UMass wish list at the four spot.

In the backcourt, the Minutemen were stung by the loss of Wayne Turner. Turner, a McDonald's All–American for Beaver Country Day has verbally committed to attend Kentucky next season. The Wildcats were a late entry into the Turner race, but the point guard fell in love with the Lexington campus on a recent recruiting visit.

The top priority for the Minutemen now is St. Raymond's (Bronx, NY) guard Charlton Clarke. Clarke had been reportedly close to verbally committing earlier in the month, but is now being pursued heavily by Florida.

Saginaw Mich.'s Preston Murphy and Brooklyn's Ed Cota could still be in the mix as well.

Calipari gave listeners a little preview of next year's schedule his Monday night radio show.

After making the Final Eight, the Minutemen will play in the Great Eight early next year. The Rainbow Classic (Hawaii), and matchups with Memphis State (Centrum), Georgia Tech (Meadowlands) and another ACC team are also scheduled next year.

COLLEGIAN FILE

Will Marcus Camby leave Massachusetts and head for the lucrative riches of the NBA?

Softball grows from last season, gains experience

By Candice Flemming
Collegian Staff

The 10–11 University of Massachusetts softball team will look to its maturity and experience to guide them in its quest for the Atlantic 10 title. The following is a preview of the Minutewomen's infield and outfield.

The Infield: Sophomore **Sam Cardenas** is the experience and will return at the hot corner after an outstanding freshman season which saw her earn First Team All–Conference. Cardenas was the team's second–leading hitter last season (.326) and is second so far this year with a .358 average while leading the team in RBIs with 14. Cardenas will be in the leadoff spot.

"Sam's a great third baseman. She takes charge," Massachusetts coach Elaine Sortino said. "She has a good eye and can hit any pitcher."

At shortstop will be senior co–captain **Jodi Sorenson** and freshman **Kelly Buckley**. Buckley has started all 21 games for the Minutewomcn and is hitting in the cleanup spot, while Sorenson has been out with an injury.

"Buckley has a great arm, she can throw the ball. She makes great plays," Sortino said. "Jody is a leader and a good ballplayer."

Freshman **Kim Gutridge** is at first base and will bat in the fifth spot. Gutridge already has been selected to the USA Junior National Team that will compete in the World Championships this summer. Junior **Amy Powell**, a two sport athlete who started for the women's soccer team, will split time at second with freshman **Tracy Osier** who is fourth on the team in batting average (.268).

"Kim is an outstanding player. She's a true lefty with a strong arm and a good glove," Sortino said. "Amy is the kind of kid who always gets it done. Tracy gets better everyday."

The Outfield: A-10 Rookie of the **Year Chris Martena** heads the list of returnees and will be in left. Last year, the sophomore led the Minutewomen in batting (.404), hits (67), **RBI** (35), doubles (17), triples (5), home runs (3) and slugging percentage (.620). So far this season, third batter Martens is again leading the team in average (.368) and already has three home runs this year to equal her total output from last season.

Sophomore **Stephanie Mareina** will be back in centerfield where she started all 50 games last season. Mareina was outstanding defensively last season, committing only one error (.987 fielding percentage), but needs to improve

Turn to **SOFTBALL**, page 6

UMass Gymnastics ready for Regionals

■ *Women fall short in meets over break* ■ *Men finish third in final team meet*

By Jorma Kansanen
Collegian Staff

Over spring break, the University of Massachusetts women's gymnastics team (11–10 overall, 4–1 A–10) came close to establishing a late–season surge for the upcoming NCAA Regionals, but fell just short in both of their meets.

On March 18 at a quad meet in Ann Arbor, Mi., the team upset the No. 9 nationally–ranked Penn State Lady Lions by a score of 188.025–151.575 in their regular season finale, but finished third in the meet.

This past Saturday at the Atlantic Ten Championships in Philadelphia, Pa., UMass once again placed third with a 189.700 team score.

The Minutewomen could not pull off another win over their conference rivals, No. 21 West Virginia, though as they won their fourth A–10 title in a row with an impressive 195.500 final tally.

What was lost in the win column this season compared to last (14–4 in '93–'94) was gained in the teams they played (seven nationally–ranked opponents) and the way they have evolved into a tight unit.

"Probably the biggest change from Georgia and Michigan to the A–10's is the way the team is starting to work together," assistant coach Rene Lyst said. "We have been working hard at that, as much as the gymnastics, and it was great to see them do that."

The Michigan Wolverines lived up to their No. 5 national ranking, as they pulled away with a team score of 197.225. North Carolina State came in a distant second (191.175), as the No. 24 team in the country finished three points ahead of UMass (188.025).

The maize and blue home squad placed the three top all around finishers, as Beth Wymer came in first with a 39.800. She was followed by teammates Heather Kabnick (39.475) and Wendy Marshall (39.375).

Top individual results for the Minutewomen were the school records by sophomore Tara Swartz on the uneven bars (9.950), already held by herself, and junior J.J. Tolhurst's fourth–place finish in the vault (9.900).

Even with the victory over the top team in the East region (Penn State) in Ann Arbor, the women's team could not pull past Kent State University for the No. 2 seeding. The seeds for the Regionals on April 8th are based upon regular season team scoring totals. With the squad coming just shy of the 190 score range, that final lift over Kent State did not occur.

But with their No. 3 seed this year, the team has leaped up two spots from last season's final rank of No. 5. With this steady ascension, the arduous climb to the top has seemingly begun.

"We trained with Michigan the Friday before the meet, and that

Turn to **WOMEN'S GYM**, page 6

By Justin C. Smith
Collegian Staff

As the season closes on the UMass men's gymnastics team, the Minutemen have many positives to show for their efforts over the course of the season.

This past weekend at Syracuse University, the Minutemen participated in their last team meet of the year at the EIGL Championships.

UMass was looking for a strong showing against difficult competition. Temple has been ranked in the top ten most of the season and walked away with the meet with a dominating performance of 229.30.

The real battle was for second place, as the meet was a home one for Syracuse, looking to avenge an earlier defeat to the Minutemen in Amherst.

For the first time in UMass history, the Minutemen placed at least one competitor in each of the individual event finals, taking home a total of six medals.

As expected, the Minutemen were especially strong in the still rings. Freshmen Kevin Schwartz tied for first place in the event, posting a 9.80 along with Dave Frank of Temple.

Schwartz will bring his two–ring show into the Regional competition, and is currently second in the country in the event while seeded first in the East in individual ring competition.

Also placing in the Rings were sophomores Ruslan Shupak and Chris Funk, who each scored a 9.60 in the finals. It was good enough for fourth place in the event.

Shupak showed off his vault routine to the league, as well. His score of 9.6 in the event was the best in the preliminary excrcises. However, an injury to his knee during his vault kept him from competing in the finals.

Shupak will be able to display his talent on the vault as his second place national–ranking earns him a trip to the Regionals along with Schwartz.

The Regionals will be held April 8 at Penn State, and coach Roy Johnson says his athletes have a great chance to advance on to Nationals.

"They both have excellent routines and as long as they can stick their dismounts, there is no reason they both can't continue to the next level," Johnson said.

Another Minutemen placing at the meet was sophomore Gabe Columbus, who placed third in the High Bar and sixth in the parallel bars with scores of 9.55 and 9.35, respectively. In addition, freshman Michael Sangirardi finished in sixth place on the vault (9.15).

"Michael's receiving a medal as a freshman is a real accomplishment," Johnson said. "It is something that will give him experience in that type of competition and something to build on."

Turn to **MEN'S GYM**, page 6

Women's lax edged in home opener

By Allison Connolly and Jorma Kansanen
Collegian Staff

Last weekend, the University of Massachusetts women's lacrosse team opened their season with a close loss to Brown University at home, 8–7.

The game was decided in sudden death overtime after being tied 7–7 through regulation and two overtime periods.

Freshman Kate Brew had a standout effort in goal, notching 26 saves in her first collegiate performance for the Minutewomen. Sophomore Stephanie Walsh finished with an impressive hat trick, and freshman Joanna Dignazio followed with two goals. Fellow freshman Vicky Nedomansky and sophomore Sarah Goddard had one goal apiece.

Brown had the advantage in the overtime with three games already under their belt this season. However, having lost to Brown last year 12–3, UMass was impressive in their first game of the season.

"It was a very emotional game," head coach Francesca McClellan said. "We are disappointed with the loss. It just shows that we are going to be a very competitive team this year, and we hope to be an all–round stronger team for it."

Second–year coach McClellan has eight starters returning from last year's team and an outstanding freshman class, which includes five high school All–Americans.

"All the freshman were poised, and the offense was patient, dominating ball control," coach McClellan said. "In general, they executed the game plan. When a player would come in, they would take advantage of the opportunities. That is one of our best attributes, our goal scoring."

UMass has a better offense this year with a well–balanced team of scorers. McClellan will depend upon returning sophomores Goddard and Walsh and also on three newcomers — freshmen Jen Bowen, Kristin Kramer, and Dignazio.

The midfield will be fortified with the speed and intensity of senior captain Dianne MacNeil and junior Elaine Burke, who should provide a skillful leadership for the young team.

After the game against Brown, McClellan will concen-

Turn to **LACROSSE**, page 6

Reggie Lewis situation overanalyzed by media

The spring break has passed, but the questions following the life and death of former Boston Celtic superstar **Reggie Lewis** (17.6 ppg, 4.3 rpg, 2.6 apg in his career) still are in the media spotlight.

Wait...I am the media, too.

So, what does that mean? Am I also responsible for the massive overanalysis? Yes...but let me try to place a lid on this situation, at least for the time being.

Jorma Kansanen on the NBA

The recent post–Lewis surgical treatment by the media, of both his personal and professional life, started with the info of his insurance company's refusal to honor his policy because of his *possible* drug–related death. Next thing you know, there is a feature column in *The New York Times* about the circumstances surrounding the situation, and the circus began. The debate arose that he was not fit for special remembrances, like his number being retired, because "he was on drugs."

I am no Mike Muir, but "what the hell is going on here?"

Who exactly are these people to stand on their pulpit, and downgrade this man who was the blessing in disguise — for the franchise and the city — after the death of **Len Bias**? With the way he played bigtime without whining (and yes, he could finger roll like **George Gervin**), and most importantly — being a role model to children and adults alike with his personal morals and charitable work, nobody who made these statements could hold a candle to this consummate gentleman and player. I can understand the notion of

Turn to **NBA**, page 6

Knight's homers move him closer to record
Senior Bill Knight needs five homers to become UMass' all time homerun leader, as the Minutemen pounded Holy Cross 9–1 (See Sports, page 16).

Term limits defeated in House
Lawmakers rejected the proposed term limit amendment, the first item in the "Contract With America" to be defeated (See story, page 2).

Loving it Loud!
The third annual Loud Music Festival is once again plugging in its amplifiers and rolling into Northampton (See Arts & Living, page 5).

Extended Forecast
Seventy percent chance of rain today, with showers continuing into the early evening. Highs will be in the 40s, lows in the 30s. Cool temperatures, sunnier days ahead.

Today	Friday	Saturday
HIGH: 47 LOW: 32	HIGH: 52 LOW: 30	HIGH: 45 LOW: 28

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 101 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, March 30, 1995

Hooker defends UMass' emphasis on research

BOSTON (AP) — The president of the University of Massachusetts system has defended research that takes place there, criticizing a report that says the universities should focus more on teaching.

Michael K. Hooker said the kind of research done at Massachusetts' public universities supports the regional economy, enhances the schools' prestige and improves the faculty's ability to teach.

"The study seems insufficiently sensitive to the importance of research in building a great university," Hooker said Wednesday.

> *"The study seems insufficiently sensitive to the importance of research in building a great university. . . I think we need to raise our standards, rather than lower them."*
> Michael K. Hooker

A 15-month study released Tuesday by the John W. McCormack Institute of Public Affairs at UMass-Boston recommended that state colleges and universities focus on teaching job skills to students instead of research.

The report said some of the current 29 campuses should be closed to save money and eliminate duplication.

Hooker said the study "fails to recognize that one of the important roles of a public university is to provide focused research in areas that will support the region or the state."

He said he agreed with the report that public institutions should be held accountable to taxpayers, and should educate students to be productive.

However, Hooker took exception to the idea that standards be lowered to admit those students who currently do not have the grades or standardized test scores to get in to college.

"I think we need to raise our standards at the university, rather than lower our standards," said Hooker.

Hooker added that state and community colleges were better able to teach such students.

Gov. William F. Weld also said this week that the universities should continue to balance research with teaching.

In addition to stressing teaching over research, the study proposed the creation of a "campus closing commission" similar to the federal panel that recommended military bases for shutdown.

The commission would rank state colleges and universities by quality, cost and other factors.

The report did not identify which of the state colleges and universities should be closed.

Rally turns into shouting match

Republicans speak out; campus liberals protest Contract with America

By Christopher Hassett
Collegian Staff

University of Massachusetts Republicans took to the Student Union steps yesterday in what became more of a shouting match than a political statement.

Representatives from the on–campus Republican Club spoke in defense of the 'Contract with America" in front of a crowd of approximately 100. The audience was sprinkled with supporters alongside protesters toting signs and screaming rebuttals throughout the rally.

James Resnick, vice president of the Republican Club, opened the rally and introduced the speakers, including Paul Ferro, Republican Club president, and Phil Milson, editor in chief of *The Minuteman*.

The speakers said the "Contract with America" would give states more rights, balance the budget, reduce the deficit, and get rid of welfare.

"We can't keep spending money indefinitely," Ferro said. "The balanced budget amendment will add an amendment to the constitution forcing Congress to balance the budget."

Protestors said the contract is detrimental and supports only the rich.

"The contract will take power away from those who have been traditionally powerless," said Judace Keilatz, a junior woman's studies major.

The speakers were constantly interrupted by students swearing at the club members and saluting Nazi–style. The rally quickly degenerated into an argument between speakers at the podium and protestors in the audience.

"We have the same freedom of expression as you," Resnick said. "We ask for the same respect we're going to give you [at yesterday afternoon's Day of Action Coalition's rally]."

Jason Hyjek, chairman of the conservative alliance, openly criticized and insulted liberals, mimicking "Saturday Night Live's" annoying man character. The crowd responded with more swearing and accusations of Nazism.

"Most of you people probably haven't even read the contract," Hyjek said.

According to Hyjek, the contract would help stop frivolous lawsuits by making the losing party pay attorney's fees. Hyjek gave the example of a woman suing the McDonald's food chain for $2 million after hot coffee was spilled on her.

According to Hyjek, the defendants of frivolous lawsuits realize they can win their case, but they settle out of court so they don't have to deal with the time and attorney's fees necessary for a court battle. The contract would limit this sort of rampant suing, Hyjek said.

"I find nothing wrong with that," Hyjek said, "but the liberals on campus will find something wrong with everything on campus with a Republican name on it."

PAUL BLODEAU / COLLEGIAN

Alan Keeler, father of Republican Club Treasurer John Keeler, argued with students over the "Contract With America" at yesterday's rally.

Amherst joins national protest condemning goals of Contract

By Siobhan Cunningham
Collegian Correspondent

AMHERST — Frederick Douglass once said that where "there is no struggle, there is no progress," and the 250 people who gathered on the Amherst Common yesterday to protest the "Contract with America" seemed to agree.

Late yesterday afternoon University of Massachusetts students gathered outside of the Student Union to begin the rally against the "Contract With America." Following a march through town, they met with students from all Five Colleges in the area to rally on the Common with area residents and faculty.

This was one of the first nationwide political actions to be coordinated through e–mail. According to Charles Lechner, a member of the Alliance for Student Power, 104 campuses in 34 states participated in rallies throughout the country.

Turn to **RALLY**, page 12

Car crimes are on the rise; lots make an easy target

By Tim White
Collegian Staff

The University of Massachusetts police department is reporting an increase in thefts and breaking and entering of motor vehicles for the spring semester.

Of nine vehicle thefts from January until the middle of March, four occurred in Lot 13, the yellow lot by the Mather Career Center, according to police documents. Seven of the nine cars were recovered.

According to UMass Court Officer Phil Cavanaugh, recovered vehicles are most often found in Holyoke or Springfield.

"Over 50 percent of cars recovered are completely stripped and many times burned," Cavanaugh said.

In 1994 there were a total of 27 stolen cars, 17 of which were found. Lot 11, the yellow lot by Warren G. McGuirk Alumni Field, was the most popular location for thefts with a total of 11.

According to Cavanaugh, a vehicle security system may deter the car from being stolen, but many times the owner leaves the car open to theft.

"It's dumbfounding how many people leave their keys in the car," Cavanaugh said.

The police have increased patrols and surveillance in lots to try to reduce the amounts of thefts and breaking and entering, according to Cavanaugh.

February was host to 13 breaking and entering reports and three thefts, while January only had four breaking and entering reports and three stolen vehicles, police said.

A total of 152 cases of breaking and entering were recorded in 1994. Lot 44, the purple lot in Northeast residential area, had the most incident reports with 24. Lot 13 was next with 22, according to police records.

Police said Lot 49, the purple lot in the Orchard Hill residential area, has been getting hit the most for the spring semester.

Cavanaugh said there have recently been several incidents of breaking and entering at the running oval by the football stadium. People using the track have had personal property stolen from their cars by people smashing in windows.

"[The vehicles] have been broken into in a very short amount of time," Cavanaugh said. "People using the stadium area for recreational purposes should lock their valuables in the trunk."

Currently the police have recorded only four breaking and entering incidents and three vehicle thefts for the month of March.

Students and staff can avoid tax hassles

By Matthew Wurtzel
Collegian Staff

If students aren't sure how to fill out their tax forms, they can let the Internal Revenue Service electronically file them instead.

The IRS is offering University of Massachusetts students and faculty the opportunity to electronically file their taxes free of charge under the service's new "Student and Staff Filing Day."

Students do not have to leave campus to take advantage of the service, because IRS agents will be on campus today in the Dukes Room of the Student Union between 10 a.m. and 2 p.m.

Students and faculty will be served on a first come, first served basis.

"The IRS approached the University over break [and offered the services]," said LeAnne White, University spokesperson.

Students should bring appropriate forms, such as the W–2 and 1090. Students should also be aware of whether or not their parents are claiming them as dependants. Forms do not have to be filled out beforehand.

"The IRS files it electronically, so you get returns in about three weeks with the option of direct deposit," White said.

If students are interested in direct deposit of their returns, they must either bring a voided blank check or a copy of a statement with an account number printed on it.

If students choose direct deposit, the IRS will only deposit the returns into a consumer checking or savings account held in the name of the filer.

This year's filing deadline has been moved from the traditional April 15 deadline, because it falls on a weekend, to Monday, April 17.

Angelou, Wiesel success may lead to new series

By Gina Larson
Collegian Staff

The powerful presentation by Maya Angelou and Elie Wiesel **Tuesday night may have served as a catalyst for similar discussions to be presented at the University of Massachusetts at Amherst.**

Yesterday afternoon a discussion presented by the Chancellor's Commission on Civility in Human Relations focused on the reactions and afterthoughts of Tuesday's "conversation." The forum was open to students, faculty and staff.

"Most speeches found on campus are framed in the form of a debate or panel where people are found in opposition," said Grant Ingle, director of human relations. "[Angelou and Wiesel's] discourse was distinctive in that it spurred a conversation."

The conversation didn't end with the official presentation, however.

Yesterday's discussion in the Campus Center focused on some of the ways that the ideas presented Tuesday could be perpetuated in the University's academic environment.

Jethro Heiko, a senior at UMass who attended yesterday's meeting, suggested that one follow–up activity could be to have professors on campus imitate a similar type of presentation.

"I think that we have great minds on this campus and that we can definitely hold a dialogue that would be both an example to students on how to talk honestly and be enjoyable as well," Heiko said.

Grant Ingle agreed that Angelou and Wiesel's presentation in the form of a conversation was unique and intriguing.

Many of the students and faculty present on Tuesday were impressed by the respect and gentleness that the framework of the discussion itself nurtured.

Linda Marchesani, director of training and development, described the dialogue between Angelou and Wiesel as an "easy conversation."

Ingle followed up Marchesani's statement by commenting that in contrast to having a more cynical and difficult commentary, a conversation explored the similarities between the two speakers.

According to the commission, this mode of communication is something they would like to see continue in the future.

Although more than 6,000 people of all ages turned out Tuesday night, Ingle said one of his main concerns would be assuring that students would be enthusiastic to learn about the issues of differences and humanity.

"In the past we have had singular events that have been similar to Tuesday night," Ingle said. "But what we are now looking at is a series to be presented here on campus."

Female panelists address issues affecting women with disabilities

By Aimee Schwartz
Collegian Correspondent

A panel met Tuesday in the Campus Center to discuss the issues of body image and reproductive freedom as related to women with disabilities.

Annie Mara, a staff member in the women's studies department; Karen Lederer, chief undergraduate advisor at the women's study department; and Rachel Tanenhaus organized the event.

Tanenhaus, a junior double major in women's studies and journalism, has a visual disability. Susan Regan, assistant director of Disability Services at UMass, and Jennifer Restle, a senior at Vassar College in Poughkeepsie, N.Y., also participated.

"Certain things were getting addressed and certain things were not [in her women's studies classes]," Tanenhaus said.

The interrelated issues of race, class and gender were all discussed. "What about disabilities?" she said.

Plans for course

Tanenhaus sent the women's studies department a proposal for a course dealing with women and disabilities.

Due to the lack of human resources and funding within the department, a course will probably not be available in the near future, but the panel is the first step the department is taking in dealing with the issue.

"The issue was not ignored, but no one had ever heard of it before," Tanenhaus said. "Ableism and feminism are related.

"The issues need to be made known so that they won't be ignored."

Tanenhaus said the world views women as either sex objects or mothers.

"The idea of us as sexual beings is viewed as disgusting by society," she said. "Disabled women are not supposed to reproduce because we are not supposed to make more of us. [Because of this] disabled women are not considered real women."

Restle, who was born without a nose, spoke about body image in society. She said she had reconstructive surgery to place a nose on her face. Everyone told her it would improve her life if she looked like everyone else. Restle said this was not the case.

"Our bodies are not necessarily normal and the standards of beauty are unfair when applied to disabled women as well as every woman," she said.

The college senior also has chronic fatigue syndrome and a visual disability.

When the issues of reproduction and abortion arose, Restle said the lives of disabled people are not horrible.

"To say that to bring a disabled child into the world is wrong is to say that our lives are wrong," said Restle, who is pro–choice.

"When women are told they are carrying a disabled fetus they are encouraged by society to have an abortion.

"Women are not given information about the disability. Women should be educated about what the disability means before they decide to have an abortion."

Tanenhaus argued discrimination exists against disabled people who want to reproduce. Restle said there is a California law which does not allow a personal care attendant to help a disabled mother with her children.

In the early 1970s, UMass declared its commitment to offering equal opportunity to its disabled students.

Regan said the Disability Services Office exists "to make aure everybody gets the same fair shot."

Campus Police Log

Alarm — Fire
March 28
A Ford van caught on fire in parking lot 43 on Eastman Lane. Members of the Delta Upsilon fraternity attempted to extinguish the fire, which was put out by the Amherst Fire Department.

Larceny
March 27
Staff from plant and soil sciences reported the theft of two cameras from a file cabinet in French Hall. The property is valued at $1,000.
An individual reported that $55 was stolen from his room in Crampton Residence Hall.
An individual reported a stereo was stolen from his room in Hamlin Residence Hall.
March 28
An individual reported his bicycle stolen from the lobby of Brett Residence Hall. The property is valued at $350.
A Housing Services employee reported his leather jacket and wallet stolen from the fourth floor lounge of Pierpont Residence Hall. The property is valued at $300.
An individual reported that her purse was stolen from her office in Bartlett Hall. Subsequently, one of her checks was written for a large sum and cashed at a local bank.

Accident — Property Damage
March 27
An individual reported bumping into a parked vehicle in parking lot 64 on Hicks Way while backing out of a space.
March 28
There was a minor two-car accident on Commonwealth Avenue, north of Boyden Gymnasium.
March 29
A vehicle hit a parked vehicle in parking lot 49 on Van Meter Road, causing minor damage.

Injured Person
March 27
There was a report of an individual feeling ill and experiencing nausea from some type of fumes in her room in John Adams Residence Hall.
She was evaluated at Cooley-Dickinson Hospital in Northampton. Environmental, Health and Safety reported that the floor is safe and fumes may have originated from outside of the building.

Assist Other Police Departments
March 28
A stolen vehicle was recovered by the Enfield, Conn. Police Department.

Vandalism
March 28
An individual reported that a window was smashed in his pickup truck on Sylvan Drive. The damage is estimated at $100.

Push for term limits sinks in House

By David Espo
Associated Press

WASHINGTON — In an unvarnished setback for the "Contract With America," the House on Wednesday night rejected a constitutional amendment placing term limits on lawmakers.
"This issue is not going to go away," pledged Speaker Newt Gingrich. The vote was 227-204 on the proposal to limi lawmakers to 12 years' service in the House or Senate. That was more than 60 shy of the two-thirds majority necessary for passage.
The final roll call showed 189 of 230 Republicans voting for the measure, and only 38 of 204 Democrats. One Republican, Rep. Steve Stockman of Texas, voted present. He won his seat last fall by ousting a 21-term Democratic veteran.
The vote capped a long day of debate that produced expressions of profoundly differing views of government.
Freshman Rep. David McIntosh, (R-Ind.), noted the maxim that "power corrupts," and said he and other newly installed lawmakers must guard "against the possibility that this new majority would be corrupted by this power."
But Rep. Barney Frank, an eighth-term Democrat from Massachusetts, opposed the measure.
"I believe in representative democracy untrammeled, unrestricted, unrestrained," he said. "Democracy is not simply what a given majority in a public opinion poll thinks at a given time."
Inclusion of term limits on last fall's "Contract With America" was a reflection of the political popularity of the concept, particularly with disaffected voters like those who backed Ross Perot in the 1992 presidential election.
Previous Democratic majorities in the House had bottled up these measures, refusing to permit floor votes, and Republicans sought to capitalize on that point even as they headed for evident defeat Wednesday night.

The Collegian Business Desk is looking for writers.
We need writers with a wide variety of interests in the business world locally and nationally. No prior experience is necessary.
Come to our office in the Campus Center, room 113, and talk with Matt Wurtzel. Or give us a call at 545-0719.

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WOMEN making WAVES

Compiled by Erin Barnes

Paving the way

Former government lawyer Myra C. Selby has taken the oath of office to become the first female and first black female member of the Indiana State Supreme Court. Selby pledged that her service on the court would be marked by "diligence, thoughtfulness, fairness and patience."
Lawyer M. Jane Brady has become Delaware's first female attorney general. In speeches following her swearing-in, Brady said that her administration would pay close attention to children's issues, crime victims, and state agencies' legal needs.

Political strides

As the dust settles from last fall's elections, there is good news for women — their numbers in the Senate are up from seven to eight (welcome Olympia Snowe, R–Maine) and a record 86 women hold statewide office, including 19 lieutenant governors, up from 11 in 1994.
Only the number of women governors is down, from four to one. Sadly, the Congressional Caucus for Women's Issues was abolished along with 27 other congressional service organizations in last December's congressional reform package.

Washington waves

Women are making waves in Washington. Rep. Lynn Woolsey, (D–Calif.), who went on welfare years ago when she couldn't get child support for her three children, has long been an advocate of better child support collection. She and Rep. Henry Hyde, (R–Ill.), have introduced the Uniform Child Support Enforcement Act, which would use a national Internal Revenue Service registry to keep track of parents who owe child support and make them pay.
The inefficiency of the 1,400 state and county agencies that attempt to collect child support keep many women on public assistance.
"You cannot reform welfare unless you collect the $5.1 billion in child support that goes unpaid each year," Woolsey said.

Child care legislation

Rep. Deborah Pryce (R–Ore.) has introduced a bill to encourage companies to offer on-site or adjacent-site child care to their employees. The Child Care Availability Incentive Act would provide businesses with a tax credit equal to half of all on-site child care expenditures. Pryce said she believes her proposal will ultimately keep more parents in the workforce.

Sisterly rewards

As fewer women become nuns, sisters say the calling's rewards have expanded.
"It was so exciting, so romantic, to walk down that aisle as a bride of Christ and come back as a nun," said Elaine Roulet, a 63–year–old woman.
The American church's sisterhood has been halved to fewer than 100,000 nuns in the last 30 years. And it continues to dwindle and age: 97 percent of nuns are 40 or older, and the median age is 65 and rising.
Those like Elaine who have remained — prevailing in a continuing time of turmoil and suffering what many of them consider gross sexism — report they have never been happier. In the Feb. 11 issue of *America*, the Jesuit magazine, 9 out of 10 nuns surveyed registered strong satisfaction with their lives.

Native American culture revealed through poetry

PAUL BILODEAU / COLLEGIAN
Ron Welburn

By Hernán Rozemberg
Collegian Staff

The Augusta Savage Gallery in New Africa House was packed last night for a poetry reading by University of Massachusetts Professor Ron Welburn.
Introductory remarks were given by Joyce Vincent, coordinator of the Josephine White Eagle Native American Cultural Center.
According to Vincent, Welburn earned his bachelor's degree in English and psychology at Lincoln University, his master's from the University of Arizona and his doctoral degree from New York University.
Welburn, who teaches in the English department, is of Cherokee and Cannoy ancestry from the Philadelphia region.
The *exquisite??* pieces resonated by Welburn consisted an analysis of many different issues and topics. In general, he said, he writes about the environment in which he grew up. By doing this, he correlates his youth to many aspects of Native American culture.
Welburn spoke of the importance of his ancestors. "We are analogued to ancestry," he said in his first poem. This alludes to the notion of memory and tradition in keeping those ancestors alive to this very day.
"So many questions, rushing waters, feeding the open memory ... outside one circle, there is always another," Welburn said.
Music is yet one more factor of cultural significance that the author brought up. Welburn has done extensive work on jazz and Native Americans. He said that this cultural connection is something that is largely overlooked and disregarded.
In the poem "Someone's Face," Welburn was making reference to part of his ancestry on his father's side, from the Seneca nation.
Another poem described an encounter he had while driving down the highway one night. "Yellow Wolf Spirit" was the title, and therein Welburn spoke of a wolf he saw.
One more theme Welburn discussed was what he called a "going–back." He said this is an American Indian saying meaning that one is returning home, to the place of origin, a personal voyage

Turn to POETRY, page 12

SGA welcomes new pres., GLBT motion passed

By Marnie Thamel
Collegian Staff

The Student Government Association (SGA) was welcomed back after spring break with a fresh start last night, swearing in a new president.
President–elect Christine Lopes witnessed the passing of a motion to call upon administration to create a Gay, Lesbian, Bisexual and Transgender studies certificate program.
Lopes was sworn in by Chief Justice Steven Cohen at Wednesday's meeting, promising to fulfill the duties of SGA president effective April 1.
"I am very excited to represent undergraduate students," Lopes said. "I'll do the best I can."
Student Trustee–elect Dan Rivera was symbolically but not officially sworn in at the meeting.
President Mirran Raphaely bade farewell to the senate and thanked her cabinet and the members of SGA for the work they did throughout her presidency.
"I felt like we did a great job, and it has been my distinct pleasure to work with all of you," Raphaely said.
She asked the students of the senate to remember that they are the reason the campus exists, and to fight for what they warrant.
"Do not settle for anything less than you deserve," Raphaely said. "You have the power to make change."
Lopes and Rivera are qualified for their positions, according to Kevin Clark, chair of University policy, who presented the motion regarding a GLBT certificate program.
"They have the right experience. I don't think those running against them had as much experience," Clark said. "I think they will do a good job."
Lopes needs the support of the senate to be an effective leader, according to Raphaely.
"I ask you to respect leadership, [Lopes] will only be a leader if you make her one," Raphaely said. "[Lopes'] ability to do a good job depends on you ... I have the utmost faith in her abilities."
As a result of the motion passed, SGA will address administration for the creation of programs for GLBT studies.
"We hope to make a better atmosphere for GLBT students," Clark said. "The best way is to create understanding."
Administration will be called upon by the SGA to provide secure, annual funding for weekly GLBT studies series and a half time staff position to help implicate a studies certificate program for fall 1995.
Also requested for establishment is release time for faculty who want to increase knowledge about GLBT issues in order to design courses, and a visiting faculty position in GLBT studies for fall 1996.

"Cultural Diversity on Sesame Street"
Monday, April 3
7:00 p.m.
Memorial Hall
A lecture by Dr. Loretta Long, G'73
Dr. Long, better known as "Miss Susan" to generations of Sesame Street fans, will be visiting campus as the Spring 1995 Eleanor Bateman Alumni Scholar in Residence
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Opinion/Editorial

The politics of language

In a recent edition of the paper an incident was described in which a Black person called the escort service and found it difficult to get an immediate response. However, when the person "changed her voice to that of an average White person, she was told an escort would arrive in five minutes." The question of why certain people get more preferential treatment than others was posed.

Erin Barnes

That following weekend, "60 Minutes" aired a segment on this very issue. The story began by noting how comments made by Dr. Henry Foster, President Clinton's controversial nominee for Surgeon General, went barely unnoticed when he recently raised a subject that may be the most sensitive among African-Americans. Dr. Foster said "You young people must become bilingual; you must learn operative English."

The language factor among minorities, most experts agree, is the number one obstacle for young people trying to make their way in "Mainstream America." How you talk largely dictates who you are. Art Whitehead, an African-American recruiter of both Whites and Blacks for executive positions in major corporations, agrees that if a young recruit were to say to him, "May I ax you a question," instead of "May I ask you question," he or she would not get to "ax" that question very often.

At Jones Metropolitan High School in Chicago, students are taught mainstream English as part of their daily curriculum. In business communication class, they learn the "do's," the "don'ts," and definitely not the "dat's" of public speaking.

Similarly, in Project Skill, also in Chicago, teacher Rose Smith offers a crash course on operative English. "Money talks, and how you talk means money," according to Smith, who believes that talking slang outside of the neighborhood will surely keep young men and women in the most menial jobs.

The idea of utilizing operative English is so controversial within the Black community because those who use it may be termed "speaking White." According to an African- American student in New York City, "White language is positive. That is the correct form. To say something in Black English, to call it improper language or a form of lack of education, is very negative."

This positive-negative imagery between Blacks and Whites has been touched upon in other social institutions aside from language. It is agreed upon that people judge one another in different ways. To some individuals, those who speak in Black English may, sadly enough, be considered dumb or uneducated.

Rose Smith of Project Skill does not disagree. She has given phone interviews where the client, upon meeting her in person, is astounded by the fact that she is a Black woman. They actually say to her, "You're Black, but you sound White." Rose Smith says what these people heard was someone speaking proper English.

There is a difference between White and intelligence. This is an important distinction to make. Intelligence comes from time, patience and a deliberate effort to maintain the way that we communicate. It has nothing to do with being White, or Black, or any other color for that matter. It is simply acknowledging the fact that if I want something from you, I must be able to speak to you in order to get it.

On the Comedy Central channel, the show "Politically Incorrect with Bill Maher" brings together individuals with varied backgrounds to discuss social issues. Recently, the show debated the notion of "speaking White" with such panelists as actor George Wendt, musician Chuck D, actress Jo Anne Worley and comedian Jeff Cesario. They argued over whether non-traditional English is appropriate, and if it is right and proper that we should all have our own dialects. It was opined that these different dialects further divide this country.

As Americans using language as an exclusionary tool, we are all, regardless of color, assisting in the transformation of American society from a melting pot to a salad bowl. Perhaps operative English is the common denominator that we need to utilize in order for all of us to be successful. If only we could find similar meeting points in other social and political institutions.

Inherently, many African-Americans must lead an unfair double-life where language is concerned. As Bill Maher noted, "Imagine if White Americans woke up in the morning and said, "I have to be to work soon, I better start speaking Black." This comment is certainly food for thought, let alone fuel for discussion.

Erin Barnes is a Collegian columnist.

Some hair-raising thoughts

"I'm starvin' like hairy Marvin on a hairy night."

I have found myself chiming this often as of late. "Starvin' like Marvin" is pretty common with my friends, when someone is expressing hunger. The rhyme-scheme carries this saying, since whoever the hell Marvin is may not even be hungry. But the additions I have supplied in the saying exhibits something rather peculiar ...

My fixation for saying the word hair.

Not that I am obsessed with hair, and it's not that I am unable to get hair off my mind (or head, which a cornball would use as a joke, but I won't). It's just that unknowingly, hair is a dominant part of our life, and I am fully aware of it's effect on people.

It is a distinct characteristic. Bob Marley was famous for his dreads, among many other things, and Telly Savalas was famous for the bright gleam of his chrome dome. It can be a trademark, a label.

People have long curly hair, short curly hair, long and short straight hair, wavy hair. Some wear it in braids, in a ponytail, or in a bun. Some have buzz cuts, bald scalp, mohawks, etc. It is one of the more noticable physicalities of a person. It's the kind of trait that separates people.

Andrew Bryce

Me? I've had hair as long as I can remember. I went through puberty some 10 years ago. And while my facial hair is not up to par with other hairy bastards (my buddy likes to play Simon on my face, seeing as I have four patches at the four corners around my mouth), I use the ol' hedge clippers on my beard once every few days.

Needless to say, I am experienced in the hair department. I look at it, I study it, I rate it, I run my fingers through it, I grow it, I cut it, I shave it, I brush it, I wash it, I get it, I bust on it — call me the hair connoisseur. I know hair.

Let's talk about some hairy things.

The hairy parts of the body — First, the pits. I let mine grow, while others choose to shave them. There are the eyebrows — ever seen anybody without these badboys? Take a look at eyebrows when you get the chance, and look how odd a strip of hair over each eye really looks. But if you see a person without 'em, it's looks even zanier.

There is the arm hair, which everybody keeps, and the leg hair, which is clipped by some and kept by others. I don't have much hair on my legs, so it makes for the cold days at the open field on a windy day while wearing shorts. For guys, there's that hair trail on the stomach. And the chest hair, which supposedly makes men manly. But that can't be right because I don't have much. The neck? The back? The feet? Not the most flattering hair on the body. Must be warm in the winters, though.

Being a respectful hair connoisseur, I will refrain from description of other hairy areas on the body.

The uni-brow — Most of us have the two eyebrows. That's a given. Some, though, are blessed to have that strip of hair connecting the two brows. Thus, one brow is formed.

Hair problems — Here's a few.

1. Bad hair day: We all have a bad hair day, where it looks like some type of nest. But while some of us cease to bitch about it, there are others who whine about how their hair looks.

2. Balding: One of my friends is going bald at home. His receding hairline started in high school, and he has been concerned about it ever since. Poor kid worries about it so much. I mean, I tell him that things could be worse for him. Yet, I never give him an example.

3. Gray hair: Now here's one that causes some worriness. Once people see a gray hair, they freak. I can see why, since a man who lives up the street from me has had white hair since the day after his high school prom.

4. Bed head: That's the nest which stands up in all directions while sitting on the top of your head as you roll out of bed. With a normal sleep, I myself can create different shapes and sizes with my head of hair.

The hairy brush — Each morning at home, I would attempt to brush my hair with my sister's brush. There never appeared to be any bristles left, as the gigantic clump of hair was tangled into the base of the brush. So, I had to floss the damn brush before it touched my head.

Lionel Richie — You think he's the man just because of his singing talents? No way. His hair rocks.

Andrew Bryce is a Collegian columnist.

Doonesbury By Garry Trudeau

NO WAY! I SET UP AN ORPHANAGE, HONEY! I DESPISE CHILDREN!
SEE FOR YOURSELF, SIR...
Northern Bell Orphanage, Inc.
AN ANGLE... I MUST'VE HAD AN ANGLE...
MAYBE YOU WERE TRYING TO CONCALLY EXPLOIT AN UGLY, NEW POLITICAL MOOD FOR YOUR OWN GAIN.
THAT'S IT! I REMEMBER, NOW!
KIND OF LIKE THE SUN COMING OUT, HUH? IT, SIR?
GB Trudeau

Life is like a box of Oscars... Sometimes you know exactly what you're gonna get.
Forrest Gump was here.
People say...
...Forrest Gump was here.
COLLEGIAN/JEFF WILSON

Worshipping His Airness

A dream of mine is still alive.

In the summer of 1993, I got tickets to see the Boston Celtics play Michael Jordan and the World Champion Chicago Bulls at the Boston Garden. I was finally going to see my favorite player, Jordan, play in person on Wednesday March 16, 1994.

I had been trying to get tickets for so long and when I finally got them, I was ecstatic. For the rest of the summer I told everyone I knew that I was finally going to see *The* Man play.

Seeing Jordan play in person has been a dream of mine for years. I was going to have my camera ready, and I was going to wear my No. 23 Michael Jordan jersey. I kept counting down the days until I was to personally view Jordan stick out his tongue while dunking over a helpless opponent.

Candice Flemming

But then came that fateful day. October 6, 1993.

"I have nothing left to prove" was what he said. At first I was just shocked that he was retiring. He had only played nine seasons and his team was just coming off its third championship in a row. It didn't hit me until about 10 minutes later that I still wasn't going to see him. My eyes started to water as I realized that my hopes of seeing my idol play were gone. I still went to the game at the Garden, but of course it just didn't have the same effect it would have had if Jordan was there.

Then, months later, Jordan shocked the world when he decided to give baseball a try. I got another chance to see Jordan in person. It wasn't on the basketball court, where I truly wanted to see him, but the baseball field was fine with me. Any chance I could get to see Jordan in person, I would take. I was thinking it would be no problem to get minor league baseball tickets. But to my dismay, Jordan's team didn't come around the New England area and I didn't get tickets.

As much as I loved him, I knew he would probably never make it to the Major Leagues, so I pretty much gave up on my dream of seeing him. But like the saying goes, you should never give up on your dreams. And a part of me didn't. I still had a slim, slim hope that he maybe would come back, but not for a few years.

But then it happened. I was sitting in my hotel room in Philadelphia when I heard the rumor. ESPN reported that they had a reliable source who said Jordan was coming back. I got shivers throughout my body when I heard it, but I still didn't allow myself to believe it because it wasn't definite. Then, while I was at home playing Coach K college basketball on Sega with my brother, my mother came in the room to tell me the news that I had been waiting for.

Michael Jordan was back!

I stopped what I was doing and ran around my house yelling and screaming like a little kid. I was so happy that my eyes were starting to water again. I immediately looked at the Celtics schedule to see if the Bulls were coming to the Garden soon. And they were, but on March 22, the same day I was leaving for Amarillo, Texas.

My dream has to wait another season.

I *will* get tickets again, and I *will* get to see *My* Man play. Finally. It won't be at the Garden, but I will see him. And this time I'll be wearing his Number 45 jersey.

After missing out on that chance to see him last year, I've learned not to take him for granted. I might never get that chance again because who knows, he might break my heart again.

Candice Flemming is a Collegian staff member.

Notes from the Basement

To what Degree will some people go for fame and fortune? Maybe today's hottest coaches can answer that question. For anyone who didn't watch any of the NCAA tournament, our own Coach John Calipari starred in a Degree deodorant commercial with Tubby Smith, the coach for the Tulsa Golden Hurricane and Jim Harrick of UCLA. Apparently Smith and Cal didn't use as much deodorant as Harrick, because their teams got knocked out before the Final Four and the Bruins are looking to be contenders for the big title.

Tracy Monahan

I want to know if Coach Cal really uses Degree, or did he just say he does for the commercial's sake? I always wondered that and now we have a celebrity in our midst, maybe he can answer it.

Speaking of the NCAA tournament and commercials, did anyone see the promo spot about officiating for college basketball? There's this old guy in a suit and he's babbling something like, "officiating is more than just making the calls, blah, blah, blah." It was none other than Lenny Wirtz.

For those of you who don't remember, Wirtz is the referee who called a technical on Coach Cal for stepping outside the coaching box during the Kentucky game in the 1991-1992 season. Remember, we were in the Sweet 16 for the first time, we wanted Duke next and then Wirtz made the call and the momentum stopped.

Since then, Cal's endured numerous technicals, the team's made it to the Elite Eight, and Wirtz has gone on to make commercials and be named NCAA Official of the Year. Go figure.

******

Why is it that you cannot just pick up these damn Ericsson phones and get the operator. Is that such a strange concept?

You pick up the telephone, dial "0" and get the University operator, who can't connect you to the local operator. The only way to get an outside operator is to dial your phone code and go through that whole rigamarole. Does this make sense to anyone?

Not to mention that the telephones are basically low-quality pieces of plastic. How come we can't have a real phone system? Now, before anyone writes in and tells me about all the great features, I know that.

Yes, I agree that all the little options are really cool. You can transfer, you can pick up voice mail from anywhere, you can send a message without calling, you can pick up a ringing phone from another phone (pick up the phone, dial the number of the ringing one, when you hear a busy signal, press 8), and you can conference with more than 15 of your closest friends. But, what good are all these extras if the phone is broken or the cheap cord has worn through?

******

Student directory at the University is open Monday through Saturday 10 a.m. to 11 p.m. and Sunday 1 p.m. to 11 p.m. That's a lot of hours, but why does it seem that every time I call I get an answering machine that tells me student directory is closed for the day?

We have a student body of more than 23,000 students, including both graduate and undergraduate students — why can't we have a directory assistance number with several operators open 24 hours a day? Also, why is that the 413 area code is the only one in the state at which the local information number (411) actually gives off a busy signal sometimes? Isn't it weird to call information and have it be busy?

******

Okay, it's that time of the year again. Spring Concert is coming, so who's going to play? Rumors have been floating about a band with a four word name having something to do with toads and sprockets and everything being wet. Rumor also has it that one of the bands from last year is going to play for free because the lead singer lost his voice last year. Hmm ... can't wait for Mother's Day.

Tracy Monahan is a Collegian columnist.

Letters to the Editor

Editorial wrong about government

To the editor:

I am writing in response to Matt Wurtzel's opinion piece, "Cutting from the Federal Budget." Mr. Wurtzel showed that he, like many Americans, labors under a fundamental misconception about the purpose of government. He argues for the discontinuation of such programs as Amtrak, PBS and the National Endowment for the Arts (NEA), not because they are so incredibly expensive that we can't possibly afford to maintain them, but rather for the simple reason that they don't turn a profit. His logic is that anything that does not turn a profit does not deserve to exist, as there is insufficient market demand for it. What he forgets is that government is not a business.

They don't cost us much and they provide necessary services for all Americans. The reason they're not in the private sector is, yes, they don't turn a profit. But that's why the government handles them. Because it doesn't turn a profit, either. It's not supposed. A $4 billion deficit may be extreme, but gagging our artists and stranding our travelers doesn't help at all.

Jonathan Frantz
Sylvan

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday March 30, 1994

'Gump therapy' needed after awards

I usually think of TV criticism as a pretty independent venture, but even I'll be the first to admit that some programming simply bega for a social format. Televised sports are like that — I couldn't bear more than five agonizing minutes of watching college basketball by myself — and the annual Academy Awards are much the same.

This was going to be a painful year for me, having to accept the fact that *Forrest Gump* was going to win everything, but watching the events unfold with 12 or 13 other sarcastic movie/TV enthusiasts made my worst fears a bit easier to confront. It was sort of like 'Oscar Group Therapy,' or more accurately in my case 'Gump Therapy' as I spent the evening coming to terms with my admittedly negative feelings about America's favorite dumb guy.

It's easy to feel isolated when you secretly prefer Tom Hanks' cross-dressing efforts in "Bosum Buddies" to the shamelessly tear-jerking projects he's been involved with lately — but I think watching the Oscars with the support of a group really helped. It's amazing how solidarity and collective humor can pull you through the rough times.

Aside from my personal misgivings about Monday night's winners, ABC's broadcast of the 67th annual Academy Awards actually made for a pretty entertaining spectacle. To be sure, there were weak spots — most notably the somewhat inappropriate comedy theme which showcased a clumsy rendition of "Make 'Em Laugh" with Kathy Nijimy and some

Turn to **TUBE**, page 8

Inside the Valley's premiere musical extravaganza

LOUD THE MUSIC FESTIVAL

Helium is one of today's most promising acts. They will play Thursday at Pearl Street, the opening night of the Loud Music Festival.

COURTESY MATADOR RECORDS

This year's festival bigger, better than ever

BY MATT AUDETTE
COLLEGIAN STAFF

There is no denying that for some time now the Valley has been a musical hotspot just waiting to erupt into the full fledged boil that every good "scene" needs. Well, thanks to Valley resident Bill Troper, that boil may just be achieved.

For the past three years Troper, along with the help of others, has been responsible for the Loud Music Festival — a weekend of continuous live music, a virtual plethora of bands on both the national and local level.

"The idea[originally was inspired by me going to the first Lollapalooza," said Troper. "I knew we could do it with the local scene, the availability of local venues and the quality of help."

Joining up with Jama Disc Records owner Mal Thursday, Troper came up and Chunk Records owner Mal Thursday, Troper came up with the idea of a multiple-day music festival that would showcase much of the great area talent that the Valley boasts. The result culminated in a small, but impressive two-day festival in 1993. While the results were not astounding, it did plant the seed for something that has come to demand the attention of music fans all across the country.

"The first year was an experiment," Troper said. "[The festival] has grown from its first year to its second year. Each year we learn from our mistakes."

And learned from their mistakes they have. This year's festival, which starts tonight and runs through Sunday, features such rising national acts as Shudder To Think, Small Factory, Helium, Come and The Dambuilders — bringing the event some much needed attention and, in the process, attracting a wider audience which includes plenty of record company executives in search of "the next big thing."

"There is a lot of out of town people coming from New York and L.A. — record company types," said Mal Thursday, who is acting as a consultant for this year's festival.

Of course, having the festival expand and mature into something bigger has always been one of the chief goals of Troper and company. According to Troper, he wanted to see the festival rise to the level of some of the bigger music fes-

Turn to **LOUD MUSIC**, page 9

Boston natives Come is one of more than 90 bands performing this weekend.

COURTESY MATADOR RECORDS

Rising acts highlight weekend event

BY MATT AUDETTE
COLLEGIAN STAFF

The roster for this year's Loud Music Festival contains some of the most impressive, not to mention exciting, bands that the Valley has ever witnessed. From groups that have been making waves on the national level to many of the area's finest local acts, this year's event should prove to be the best yet.

With over 90 bands playing, many of whom have played in the past two festivals, this weekend will find some of the country's top talent sharing stages throughout the Valley.

The biggest buzz surrounds the various headlining bands, including Washington D.C.'s **Shudder To Think**, whose major label debut *Pony Express Record* has been making waves in the alternative world. Best known as one of the few bands to jump ship from the ultra-independent label Dischord Records, Shudder To Think's bizarre combination of classic rock theatrics with spaced-out time signatures should prove to be a nice digression from some of the softer sounding headliners. The group will play at Pearl Street tonight.

On a more mellow note **Suddenly, Tammy!**, fresh off the release of their major label debut on Warner Bros., will bring their unique brand of piano, bass and drums (no guitar here, folks) to the North Star tonight. The group released their self-titled debut in 1993 on spinART Records, drawing heavy critical acclaim for their refreshing style.

On Friday, EastWest recording artists **The Dambuilders** will headline at Pearl Street. The group incorporates a violin into their unadulterated pop mix that often flirts between harsh noise and glorious hooks. The band developed their reputation for kinetic live shows through endless touring of Boston and other regional areas. Last year the band got signed to the majors and their songs "Shrine" and "Smell" have received heavy airplay on college/alternative radio everywhere.

Making a return to the Festival is the Boston-based band **Come**, whose blues-drenched rock, reminiscent of prime Rolling Stones, won them a contract with the label Matador. The band will headline at Pearl Street on Saturday. Their last album was hailed as one of the finest Boston-area

Turn to **BANDS**, page 9

Layout & Design by Andrew Davidson & Matt Audette

SHORT CUTS

Quotes of Note

"Would you like to buy a monkey?" — David Letterman in *Cabin Boy.*

COURTESY KEN REGAN

Tom Hanks

"I'll be saying 'box of chocolates' again about the same time Sean Connery says, 'I'm Bond. James Bond.' Stupid is ... makes me kind of sick. It's neck and neck with 'Life is like a box of chocolates.' I hate that one, too. Everyone is sick of them!"
— Tom Hanks

Stupid career choice: Debbie Gibson will sing back-up on The Circle Jerks' upcoming album *Oddities, Abnormalities and Curiosities.*

People and Pop Culture in the News

Brian. "Kato." Kaelin. It is by no accident that the family dog was named after him.

A recent poll taken in *Entertainment Weekly* reveals that 68 percent of the participants watch talk-shows, 81 percent agree that it's pure sensationalism — but no one feels the government should regulate them. Breathe easy, **Richard Bay.**

"ER" viewers had a lot to say about a recent episode where **Anthony Edwards** (Dr. Mark Greene) performs a C- section which saves the baby but lets the mother die. Four hundred calls were logged in after the show with only 50 people upset. Another TV tidbit — **"Melrose Place"** star **Andrew Shue** is engaged to his former agent, **Jennifer Hageny.** No wedding date has been set.

Rapper and former **N.W.A.** member **Eazy-E** member died earlier this week from **AIDS.** The rap artist contracted the disease through heterosexual sex. He was diagnosed with the disease after his health began to fail from what he thought was asthma. He had four children and none have tested positive for HIV or AIDS.

The Beatles (minus John Lennon) have decided to get together and put out a new album. The group has been recording since Feb. 3 and used previous recordings of **John Lennon's** voice to hopefully reignite Beatlemania.

Oliver Stone has decided to tackle Watergate for his next film, entitled *Nixon.* The film is already being butchered by historians for inaccuracies but that isn't deterring Stone. The plucky director has **Mel Gibson, Tommy Lee Jones** and **Kevin Costner** on the cast along with **Anthony Hopkins** as Nixon.

Remember Fergie ... **Duchess of York?** Well the **Royal Family** has found some use for her. The 35-year-old duchess will co-produce a **FOX** movie about **Queen Victoria.** They wouldn't allow her to run around in a bikini with a Texas oil man, but they will allow her to produce a cheesy FOX mini-series on a queen who established an era of greatness — go figure.

And speaking of remembering, **Christian Slater** plea bargained for charges brought upon him when he attempted to board an airplane in December with an unregistered pistol. The deal? *Three days* of community service with homeless children — Oh. No. Now his reputation will be ruined.

Circle of Friends' star **Minnie Driver** may play a Plain Jane in the film, but catch her in *Golden Eye,* the next 007 film, as a lounge dancer. The English actress gained 25 pounds for the role in *Friends.*

Material from this column has been gathered from various news and wire services by Tara MK Connelly.

Editors' Cuts

Video *The Crush*

With one B–movie and a trifecta of geriatric rock band videos to her credit, Alicia Silverstone has practically raised pouting to an art form. And now she's made the cover of *Entertainment Weekly.* While her video performances were more noted, her debut in the 1992 thriller *The Crush* — you know, every teenage boy's masturbation fantasy in one, easy–to–fast–forward–to–the–good–parts rental — has ultimately made her more famous.

As remarkably smutty jailbait, Silverstone is one long tease, much like the movie itself, which pretends to be *Fatal Attraction* with *Lolita*–esque overtones but is basically a child molestation fantasy in thriller drag. It's also a hoot — whether it's Silverstone pleading, "I love you Nick, and I know you love me," to stud–boy Cary Elwes with restless, straight–faced sincerity, or trying to track the director's clunky homages to Hitchcock. A (really) guilty pleasure of the trashiest order.

— Jon Lupo

Book *David Letterman*

He's wacky, he's goofy and he likes to hurl canned hams at his audience and trek out into New York City to make the everyman the butt of his jokes. He's Dave Letterman, and for those who just can't wait until 11:30 every night, there is now *Dave's World, The Unofficial Guide to the "Late Show with David Letterman."*

The book is a full 95 pages of facts and trivia about Dave and the world around him, including a visit to his neighbors (like Mujibur and Sirajul), the vital statistics on Dave's various encounters with Connecticut speed traps, complete with photocopies of some tickets, guides to his hair throughout the years and the gap between his teeth.

O.K., so it's not exactly *War and Peace,* but it's what one would expect from the king of late night. Besides, any book that devotes an entire page to the Chris Elliot flick *Cabin Boy* can't be taking itself too seriously.

— Mike MacLean

Video *Scorsese Presents*

It's fair to say Martin Scorsese loves movies. Not only is he one of America's greatest directors, but he's also proving to be one of the foremost leaders in film restoration and preservation. Though he's had his hand in refurbishing such foreign classics as *Rocco and His Brothers,* his latest effort involves four little–seen American gems, now released on video at a collectable $14.95 each.

Robert Mitchum stars in Raoul Walsh's 1947 thriller *Pursued,* while 1949's *Force of Evil,* directed by Abraham Polonsky, focuses on some shady legal maneuverings and family politics. In *A Double Life,* George Cukor helms a 1948 classic all about an actor whose on–stage obsession with the part he's playing — Othello — spills over into real–life. Rounding out the quartet is *Johnny Guitar,* a 1954 film from Nicholas Ray, the director of *Rebel Without A Cause,* which stars Joan Crawford and the ever–butch Mercedes McCambridge in a moody Western. All include brief introductions by Scorsese. Worth a look.

— Jon Lupo

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Jazz series to feature Kendrick

By Matthew Justin Faerber
Collegian Staff

Tonight the University of Massachusetts Residential Arts program will present the latest performance in their ongoing "Magic Triangle" jazz series. Renowned jazz pianist and band leader Rodney Kendrick is set to bring his distinctive mixture of traditional jazz and avant–garde experimentation to the Hampden Theater.

Kendrick's most recent release, *Dance World Dance,* on the legendary Verve label, has achieved widespread critical accolades for its innovative use of dissonant harmonies and lyrical melodies.

Another aspect of Kendrick's sound that sets him apart from most of his contemporaries is his use of an often thunderous rhythm section. Early in his career, Kendrick worked with funk legends James Brown and George Clinton as well as R & B masters Harold Melvin and Al Dimeola.

The sense of the importance of rhythm that Kendrick learned from the greats has remained with him throughout his life, and his compositions reflect an outlook which is generally considered foreign to modern jazz.

"They're all based on the drum and the feel," said Kendrick in a recent *Jazz Times* interview. "Even though we don't get that from many of the jazz cats, that's what it should be about."

Kendrick expresses a strong belief that good music should be more than just showmanship.

"Monk, Elmo Hope, Herbie Nichols, Hassan, Duke, Basie, Randy Weston, Sun Ra, they all had that dance quality in their music," Kendrick said. "That's how it was before it was taken into the academic garbage that's happening."

The current line–up of Kendrick's band includes Patience Higgins on baritone saxophone and bass clarinet, Graham Haynes on cornet and flugelhorn, Sharon Mcloud on flute, Tarus Manteen and Micheal Bowie on bass, Yoron Israel on drums, and Chi Sharpe and Aaron Walker on percussion.

Kendrick was born in Philadelphia in 1960 and grew up in Miami. Because of his father, Jimmy Kay, an accomplished organ player with the likes of Sonny Stitt and Illinois Jacquet, Kendrick grew up with a strong jazz influence from an early age. He later moved to New York City where he worked with everyone from Frank Morgan to Wynton Marsalis, all while developing his own musical ideas.

"My music is about the struggle of my people," Kendrick said. "Maybe we could find commonalities in dance and song."

Now an acclaimed band leader in his own right, Kendrick has released two albums on Verve, *Dance World Dance* and *The Secrets of Rodney Kendrick,* and continues to reinvent his style with the help of his band.

According to a press releasc statement from jazz great and sometime Kendrick collaborater Abbey Lincoln, Kendrick "is one of the new wonders of the musical scene to whom we may always look foi the continuation and further development of the music we call 'jazz.'"

Rodney Kendrick and his band will perform at the Hampden Theater at 8 p.m. Admission is $5 for Five College students, $7 for the general public. For ticket reservations call the Fine Arts Center Box Office at 545– 2511.

The FYI section of the *Collegian* is open to the community to advertise events in the area.
Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible. All submissions must be type written with a contact name and phone number to clarify any questions.

Isaiah falls victim to sappy melodrama

Lange, Jackson impress despite film's underwhelming story

By Jon Lupo
Collegian Staff

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with Jessica Lange, Samuel L. Jackson
Halle Berry & David Strathairn

Compared to her recent Oscar–winning role as a pathologically bizarre wife and mother in the near–gothic soaper *Blue Sky,* the halo surrounding Jessica Lange's head in this domestic/courtroom melodrama is all the more amplified. As the much put–upon mother who, along with fellow saint David Strathairn *(Dolores Claiborne),* adopt a black crack baby, Lange is in top form in a movie not nearly up to her par — a film that works itself into such a frenzy about all its hot–button issues and winds up settling, big time.

Although the drug–addicted mother (Halle Berry) abandoned her baby, she's now cleaned herself up and sues for custody. With the help of her slick lawyer (a nicely restrained Sam Jackson), Berry goes up against Saint Jessica, charging that the baby, although raised in a loving home for a few years, will be bettcr off with her natural mother. Soon, the race card is played and Lange is slammed for not educating toddler Isaiah on his racial heritage (which is hard to buy considering how super–liberal Lange and Strathairn are portrayed as).

Though there's no doubting how much *Losing Isaiah* seems to want to be a Big Issue movie, it's nevertheless a remarkably tepid film, continually undone by an overriding need to play it safe. This is most apparent in the appalling solution to the case — a decision that springs from something so fantastical it manages to both destroy the film's credibility in one fell swoop, and spew forth tremendous insensitivity to anyone ever involved in the brutal, long–ranging consequences of a custody battle. They handled this stuff more smoothly on "Divorce Court."

Though it's interesting that Lange grows more unattractive as the film rolls on (she always seems to be sweating — and why not, she's fighting for nothing less than the fate of motherhood) and Berry more beautiful, the slight co–star of *The Flintstones* and *Boomerang* is no match for the subtleties (even the sweaty ones) of Lange. However, she's not enough to rescue *Losing Isaiah* from losing audiences' respect. C

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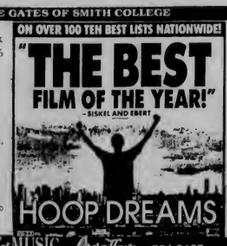
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continued from page 5

other unmemorables, and several pointless film montages centering on such "brilliant' comic inventions as the old pie-in-the-face routine.

On the plus side, the nation's second–favorite dumb guy, David Letterman, proved an able host in his usual sardonic manner. And while his monologue and Top Ten list were lacking (as usual), other gags involving Dave's disastrous film debut in *Cabin Boy*, and a good joke at the expense of Roger Ebert made up for the deficiencies.

Other highlights included a bizarre *Lion King* dance number and another tearful and amusingly illogical acceptance speech courtesy of Tom Hanks.

Elsewhere, more new shows are filling the networks' prime-time gaps. One of the best is CBS' "Under One Roof," starring James Earl Jones as the patriarch of a multi–generational African–American household. With so many new additions being obnoxious, strained sitcoms, it's a relief to come across a show that has enough confidence to refrain from using alaugh–track or weepy violin ensemble to punctuate every line of dialogue.

More likely to become a ratings bonanza is NBC's "NewsRadio," the latest attempt to stretch the success of "Frasier" a little too far. The good news is that the show features ex–SNL cast member Phil Hartman, whose slick charm translates well to the role of a supercilious radio broadcaster. Too bad Dave Foley, of the "Kids in the Hall," doesn't fare as well as the bumbling, "fish–out–of– water" station manager. The series suffers because Foley is so unfocused and wishy–washy in the lead role.

The supporting cast is a bit bland, as they spend most of the time meandering aimlessly while Foley's love/hate relationship with an ambitious co–worker approaches predictable conclusions. Granted, "NewsRadio" is probably as funny as "The George Wendt Show" and certainly 50 times better than any half–hour of "Saturday Night Live", but the writing could still be improved considerably.

Tracy Gavel is a Collegian staff member.

Tribute can't do justice to Zeppelin's tunes

By Mike MacLean
Collegian Staff

ENCOMIUM — A TRIBUTE TO LED ZEPPELIN
Various Artists
Atlantic Records

COURTESY HEATHER DEVLIN

Blind Melon is just one of the many bands featured on the Led Zeppelin tribute album.

Paying homage to a band that was so ahead of its time that bands today are *still* ripping them off (Stone Roses anyone?) can be tricky. How do you create a tribute without ruining the songs of one of rock music's greatest bands?

Well, the suggestion that seem... to have prevailed in the meetings to discuss how to honor Led Zeppelin is that of not altering the songs resulting in a journey utterly devoid of any character or feeling.

From the opening chords of 4 Non Blondes' version of "Misty Mountain Hop" and Hootie & The Blowfish's rendition of "Hey Hey What Can I Do," it seems like they might have just gotten a hold of some Zeppelin sheet music to do this album.

Sheryl Crow decided to cover "D'yer Mak'er," and in the process has revealed to the world just what a limited vocal range she really has, sounding like someone is strangling her when higher notes are required.

Say what you want about Stone Temple Pilots, but their pretentious tendencies make "Dancing Days" one of the most listenable tracks on the album. Contrasting acoustic and whining electric guitars, STP put a fresh, somewhat original spin on the original.

Big Head Todd And The Monsters (winner of worst band name ever?) and Duran Duran contribute uninteresting versions of "Tangerine" and "Thank You" respectively. Blind Melon attempt "Out On The Tiles," but Shannon Hoon's voice could drive even a Geddy Lee fan insane.

All that can be said about the Rollins Band doing "Four Sticks" is that Henry Rollins attempting to cover Robert Plant is analogous to a drill sergeant reading poetry. It can't be a coincidence that he decided to do the most accusatory of all the Zeppelin tunes.

Of course every compilation seems to have its token "unknown," as is the case with Never The Bride (who?). Lead singer Nikki Lamborn was probably separated at birth from Melissa Etheridge, but the piano in "Going To California" suggests a poor man's Tori Amos.

While on the subject of Tori Amos, she and Robert Plant duet on "Down By The Seaside." It's not a particularly moving piece, with both of them sounding too much like they are taking their dying breaths to sing coherently.

Isn't appearing on your own tribute album a no–no? It really doesn't matter, however, as this album is less of a representation of what Zeppelin did for these bands than a representation of what would happen if you got them all drunk and fired up the karaoke machine. If you're a Zeppelin fan, just put on the box set and imagine what it would sound like if your favorite alterna–stars tried to cover them.

It would probably be better in your imagination. F

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COURTESY ALISON DYER

Juliana Hatfield tries to change her image with her latest album, *Only Everything*.

Hatfield produces only ordinary effort

By Tara MK Connelly
Collegian Staff

ONLY EVERYTHING
Juliana Hatfield
Mammoth

There are some albums that you can listen to a hundred times and all you hear is white noise. Repetitious riffs, low– key vocals all covered in a nice feedback sauce made for a nourishing entree that delivers prerequisite calories, but no taste.

Juliana Hatfield's third solo album, *Only Everything*, is her way of breaking free from the sugary sweet world of the abused nice girl. Tired of being a victim of melodic little pop tunes and whiny lyrics, Hatfield attempts to crash into her third album with a tougher attitude.

Since the breakup of her last band, The Juliana Hatfield Three, Hatfield flies mostly solo on *Only Everything*, playing all guitar tracks, keys and some bass. This might account for the reckless abandonment with which she recreates herself.

Songs like "What A Life" and "Dumb Fun" begin with crashing, crunching chords layered over her typical sing song lyrics. Her voice is adrift among the heavy–sounding acoustics. As each booming track explodes into another round with the distortion pedal, Hatfield's plaintive voice and sweet harmonies are lost — her voice drowned out by the big, and sometimes harsh, sounds.

At times she overcomes this impediment and manages to balance out the instrumental with her voice. What you get are tracks like "Universal Heart–Beat" and "My Darling" which capture the best of both worlds. "OK OK" is another example of this with a cool riff that sounds suspiciously like a Pavement creation with a short catchy chorus you can actually remember. It's hard–hitting and at the same time pure Hatfield, complete with cutesy harmonies sweetly sung.

However, these triumphs of the spirit aren't enough to make the album interesting. Hatfield needs to stick to songs her voice can handle. "Spin the Bottle" from *Become What You Are* or "Out There" and the cover of "Temptation Eyes" by her old band The Blake Babies, are perfect examples of what Hatfield does best.

A lot of the tracks sound like they are going to pack a whammy and then leave your mind wandering onto greener pastures with weak lyrics and so–so instrumentals that become a jumble. Take "Fleur de i.ys," a repetitive sounding song with empty lyrics sung in the language of love that translate into: "I have the juice of two oranges/ I want to drink them/ Help me. I need a man/ Where do you live?/ At who's house?" What does it prove? Well, how about the disembodying theory that if it's sung in French it must be sophisticated.

What is left over from this urgent need to express and liberate herself are a bunch of songs that quickly fade away leaving no lasting impression. Hatfield should be applauded for trying something new and different and for pulling it off at times, but in the end you are just left wondering once again if that's all she has to offer. C

BANDS

Arts & Living cover story, continued from page 5

albums to be released last year. Along with the likes of such bands as Royal Trux and The Jon Spencer Blues Explosion, Come is taking rock's basic principles and reinventing them for the Lollapalooza generation.

Two Pop Narcotic veterans, **Versus** and **Small Factory**, will share the stage at the Iron Horse on Saturday for what will perhaps be the best double whammy of the whole Festival. Versus have been creating quite a buzz for themselves thanks to numerous singles and their first full– length album, *The Stars Are Insane*, which was released last year on Teen Beat Records. Small Factory recently made the jump to the majors with their latest release, *For If You Cannot Fly*, and have been gathering momentum ever since.

If dreamy soundscapes are more your thing, then look no further than the Northstar on Saturday night when Boston natives **Swirlies** treat the audience to an evening of their mind–numbing pop. The band has been a staple on the Boston scene for quite some time and recenlly opened for Velocity Girl at UMass to high praise. Although comparisons to the likes of My Bloody Valentine are not unfounded, Swirlies have been blazing a musical trail all their own.

Although the headliners will probably draw the most attention, there are still plenty of lesser known bands, local and national, worth checking out. On Thursday, **Helium**, who have been referred to as the greatest band working right now by *Alternative Press*, will take the Pearl Street stage.

Hot off of the release of their first full–length album *The Dirt Of Luck*, Helium promises to be one of the finest acts to perform at the Festival. The band has already received heaps of accolades in underground circles for their mesmerizing live shows, and lead singer Mary Timony has been noted as one of the most talented songwriters to emerge in quite some time.

Representing the international scene will be Pop Narcotic recording artists **Sugar Plant**, who will be coming all the way from Japan to participate in the festivities. While the group only has one impressive 7" single to their credit, their performance should prove to be intriguing.

While all this national talent will surely hog the spotlight, it would be a crime to ignore some of the excellent local talent represented at the Festival. One of the more notable bands worth checking out will be Northampton's own **Scud Mountain Boys**, who will perform at the Iron Horse on Saturday. They have recently released their debut album *Dance The Night Away*, and has earned a reputation for being one of the area's most hypnotic acts. Blending country rock with beautifully sad pop harmonies, the Scuds are the band most likely to hit it big. Catch them while you still can.

Other outstanding local acts include **Zeke Fiddler**, who has released his debut album *Waterproof* on spinART; **Tizzy**, who has their debut single "New Jersey" out on Chunk Records; and **The Steve Westfield Band**, whose live show includes a horn section (with tuba), violinist and back– up singer — all to flush out some of the most wonderfully wacked–out sounds around. Good stuff.

This year's festival line–up is no doubt the strongest yet, and with such diverse and plentiful acts the show should prove to have a little something for everyone.

LOUD. MUSIC

Arts & Living cover story, continued from page 5

tivals that have sprung up across the country.

"Last year it became more of a regional event," Troper said. "This year we are broadening it to a national level. The goal has been to have something based on festivals like South X Southwest."

But unlike some of the similar music festivals that Troper has based his brainchild on, such as the aforementioned South X Southwest and the New Music Seminar which takes place in New York, the Loud Music Festival is held conveniently in one area. With more than 60 bands playing at such venues as Pearl Street, The Iron Horse, The North Star, The Center For The Arts and The Northampton Brewery, all located in Northampton, "intimacy" is just one of the factors that many feel sets the event apart from other national festivals.

"You can walk to all the clubs. In New York you have to take a cab," Thursday said. "Here if you want to go see a band at the Iron Horse you can just walk over."

This setting also provides an excellent chance for exposure for the area's large quantity of local talent by giving many of the bands a larger platform to be seen by both their peers and record labels looking to recruit for the majors.

"I think it will be a good opportunity for bands to check out other bands and to get exposure," Thursday said.

This year's festival will feature more than 30 local acts ranging from no frills rock n'roll of the Ray Mason Band to the heartbreakingly beautiful balladry of The Scud Mountain Boys.

"Bands are going to get signed," Troper said.

Along with mass quantities of great music, this year's festival will also feature a series of panel discussions which will include one on independent music labels featuring Bill Peregoy, owner of the Boston label Pop Narcotic. Thursday will feature one on censorship and another mysteriously entitled "UMass and the Rock Experience." The panels will be held Saturday at the Fire And Water Cafe and are only open to three–day ticket holders.

With The Loud Music Festival reaching larger proportions, this could be a great chance to experience a variety of sounds before many of the rising artists go on to bigger pastures.

"There is a lot of different stuff to catch," said Thursday. "Take a chance on something that you haven't heard of. If you don't get into every show you want to, don't sit on the sidewalk and moan. There are three other shows going on at the same time."

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By Matt Audette
Collegian Staff

Laurie Anderson does it all. Since 1972 Anderson has been a multi-media tour de force, touching upon almost every artistic medium known to man. Tonight Anderson will bring her first full-length multi-media tour in over five years, *The Nerve Bible*, to John M. Greene Hall at Smith College.

Although Anderson has done everything from writing books to painting, she is best known for her avant-garde musical career which garnered her some mainstream attention with the song "O Superman" back in the early '80s. But to write Anderson off as nothing than an *almost* one hit wonder would be dreadfully wrong and unjust.

She has worked with the likes of such diverse artists as Peter Gabriel, William Burroughs and Cab Calloway. Most recently she recorded an album entitled *Bright Red*, which was produced by legendary musician and producer Brian Eno and finds her collaborating with such guest stars as Adrian Belew and Lou Reed.

The Nerve Bible is based on Anderson's book *Stories of The Nerve Bible*, which is a 20-year retrospective of her awe-inspiring career as a performer and an artist. It includes bits and pieces from all of her wide-ranging performances, and paints a startling portrait of Anderson's eccentric ideals and viewpoints. The show also contains many of the musical scores from *Bright Red*.

A culmination of over three years of work, *The Nerve Bible* finds Anderson digging deep into her artistic past, combining music, drama and stunning visuals to create nothing short of an all out sensory assault. Featuring everything from lasers to digital gadgets to animation, *The Nerve Bible* may be one of Anderson's most ambitious works to date.

The *Nerve Bible* premiered on the West Coast earlier this year and will continue to tour the United States before moving on to Europe. The tour is being sponsored by Voyager, a publishing house for CD-ROM interactive media.

Portions of the proceeds of the show benefit the Northampton Center for The Arts.

Laurie Anderson will perform "The Nerve Bible" at John M. Greene Hall at Smith College tonight. The show begins at 8 p.m. Tickets are available at The Northampton Box Office.

COURTESY ANNIE LEIBOVITZ

Laurie Anderson will perform her multi-media act, *The Nerve Bible*, at Smith College.

Musical to look at life's choices

By Tara MK Connelly
Collegian Staff

The University of Massachusetts Theater Guild will usher in the graduation season with the Stephen Sondheim musical *Merrily We Roll Along*. The play opened last night at Bowker Auditorium and continues through Saturday.

The musical begins in the year 1980 and revolves around the life of Franklin Shepard (Barak Tulin/Mitch Gregne), who is invited back to his high school as a commencement speaker. There, Shepard delivers a speech on compromising dreams and ideals. Students immediately react to the speech and the show is off and running.

"Shepard says in his speech, 'compromise is the bottom line' and students react to that," said Benjamin Ware, a graduate student who is directing the show. "They begin to reenact scenes from his life. But they do it backwards, starting in the 1970s and going back to when he graduated in 1955."

According to Ware, the audience will be able to see a peeling process where the hardened layers of a modern Frank Shepard are scraped away to reveal the once tender idealist that all high school students are at graduation.

"It's about youth and idealism and how it's possible to give up dreams and ideals," Ware said.

In order to be the play's director, Ware had to submit a request with the UMass Theater Guild, with which he has spent six years. Last year he directed *Company* and *Eastern Standard*. In 1993 he directed *A Bedroom Farce* and the one man show *Sex, Drugs, Rock 'n' Roll*. This will be Ware's last play with the Thespian group.

"I have a good ensemble," Ware said. "Everyone is active which moves the story along. I also have good lead parts like the character Frank. There's also his best friend Charlie [David Manson] who doesn't compromise his dreams and their friend Mary [Kinard Montgomery], a writer who's very much affected by Frank's change towards money, wealth and powers."

Ware combined two different versions of the play for this performance. The show debuted on Broadway in 1981 to less than favorable reviews, according to Ware.

"Jason Alexander played the part of Joe Josephson," Ware said. "He was 18 years old and it was his first Broadway appearance."

In 1994 the play was rewritten for off-Broadway.

"The book was improved but the score was always flawless," Ware said. "I dropped certain things and took the best of all that worked and revised it."

Ware personally combined the two versions and later aired them with a board who agreed to his final version.

"I decided to reformat it, kind of like a director of a Shakespeare play who has to cut down Hamlet from four hours to say, three," Ware said.

According to Ware, the play was rehearsed for only five weeks. The auditions were open to everyone. The lead will be played by Barak Tulin, an Amherst College senior. The political science major has been with the guild for four years and worked with Ware in last year's *Company*. Tulin and the rest of the cast were picked by a seven-member board.

"It really isn't my show in any sense," said Ware. "The choreographer, vocal coach, stage manager — they all contributed. It was a very large artistic team. A lot of the credit goes to Hilary Chazanoff, who is one of the production managers."

Rachael Korn, a sophomore theater major and the production's publicity director, believes the play will leave people feeling one of two ways.

"The audience will leave either terribly elated or terribly depressed," Korn said.

The play should be interesting to watch because unlike some musicals, it deals with situations where breaking into song seems natural. The scenery is easily ensemble, but it in no way diminishes the authenticity of the different periods through which the play progresses.

"The lighting is absolutely fabulous and people come out wearing period costumes, hair and makeup," Ware said.

According to Ware, *Merrily We Roll Along* is a "inherently good musical" from songs and characters to the actual plot. It follows the standard musical comedy style that involves giving all the characters ample reasons to break into songs.

"It makes so much sense and it will be interesting to watch how the characters make various choices," Ware said.

The play should interest college students because it deals with the question, "What do I do after graduation?"

"It's good for college students because it directly deals with issues we are facing," Ware said. "All of us are going out into the world faced with the same choices."

Merrily We Roll Along will play through April 1 at Bowker Auditorium at 8 p.m. Tickets are $4 students; $6 general public.

ATTENTION ARTS & LIVING STAFF

There will be a mandatory meeting on April 3 in the Collegian offices. All staff members should try to attend. Call Matt at 545-1361 if any questions.

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■ *Town march draws 250 to rally*

RALLY continued from page 1

DAYMON SMITH / COLLEGIAN

An unidentified UMass student cheered on protesters at the Amherst Town Common yesterday afternoon. More than 250 gathered in opposition to Republican policies.

PAUL BLODEAU / COLLEGIAN

Republican Club Vice President James Resnick emceed before a hostile crowd.

The crowd at yesterday's event toted signs attacking the Republican contract. Messages included "Feed the people, not the Pentagon" and "No child is illegitimate."

A sing-along accused the contract of denying women reproductive freedom, undermining existing environmental legislation, expanding the gap between the rich and poor and denying essential aid to students.

As part of the National Day of Action against the "Contract with America," speakers from various groups on campus shared their perspective on the issues.

Student Trustee Dan Rivera called the Republican mission statement a "contract about fear ... because the good old boy system is gone forever."

Rivera proceeded to challenge the Contract point by point. He finished by citing Frederick Douglas and insisting that the "fight is everywhere."

The "Contract with America" is the attempt on the part of the Republicans to deliver on their campaign promise to create a "better America." The rally had speakers who challenged the claims made by the Republican Party, but they insisted the finger should not be pointed at either party.

According to Samuel Bowles, an economics professor at UMass, the United States is already a "country deeply divided by anger."

This statement was supported by many who spoke on the impact of the contract. According to David Mitchell from AFSCME, the largest blue-collar union on campus, "the philosophy behind [the contract] is not good for workers."

Thea Hatch, a representative from the Alliance for Economic Justice and a welfare mother, questioned the ideologies of the Republicans.

"If you are guilty of being born to someone on welfare, you have no right to basic human necessities, but you do if you are a convict," Hatch said.

She further criticized the idea of the patriarchal family asserting that "families in America are all kinds of families."

Each speaker spoke on a separate point in the contract, but all agreed that it is important for students to be actively involved.

At the close of his speech, Josh Clark of MASSPIRG encouraged the crowd that "many small actions by many people can have a big impact."

Kraft may build new stadium

Pats owner examining options to replace Foxboro stadium

By Robert W. Troft
Associated Press

BOSTON — New England Patriots owner Robert Kraft said Wednesday he would consider building a new stadium himself if Boston gives him the land and infrastructure improvements. That option is one of many Kraft is weighing as he looks to leave worn-out Foxboro Stadium.

"This is my problem to fix, one way or another," Kraft told a special commission investigating whether Boston needs a new convention center, a sports stadium, or both.

"We have a whole list of alternatives, and we're going to wait on this committee and then make our decision what we're going to do," Kraft said. "I'm not ruling anything out."

Red Sox officials, casting about for an alternative to 83-year-old Fenway Park, major league baseball's smallest stadium, have voiced interest in building their own stadium if the city gives them a plot of land.

But on the key issue of where money for a sports stadium will come from, members of the committee made up of legislators, appointed state officials and Boston officials repeatedly pressed Kraft to say how much the team would chip in.

"I don't want the New England Patriots to drive this," he said. "I want to live here. I don't want any white elephants around."

Kraft brought with him an NFL representative who dangled a lucrative future Super Bowl in front of the commission, which is scheduled to make its recommendation by June 1.

Roger Goodell, NFL vice president for business and football development, urged the officials to put aside "parochial concerns of individual counties and cities" and build a new stadium in Boston.

Goodell said league officials would gladly schedule a Super Bowl in Boston if a new stadium is built, and said the region would reap millions.

The Jan. 29 game in Miami, including the week of hype and events leading up to it, translated into an economic shot of between $170 million and $205 million for south Florida, according to officials there.

While some 75,000 people attended the game, at least 115,000 visitors were in town for the Super Bowl, Goodell said.

"The value of professional sports teams to communities is real," Goodell said.

He also pointed to Atlanta, where the Georgia Dome was completed in 1992 and hosted the Super Bowl in January 1994.

Many state officials — most notably House Speaker Charles Flaherty, (D-Cambridge) — have said that a stadium will not be built unless someone comes forward to pay for it.

It is generally accepted that Boston sorely needs a large convention center in order to host national political conventions and other large events.

■ *poetry*

continued from page 3

reminiscent of the Trail of Tears.

In additional poems, Welburn spoke of a "forty-nine," or what is similar to an after-hours rendez-vous, when people gather together to sing lymbrics. He also dedicated one to young aspiring writers.

Another told of a case of mistaken identity where Welburn was taken for a news reporter. "Long-lost Cherokee cousins, I suppose," he said.

Multiculturalism is something of great importance for Welburn, as he recalled in the poem "Pretty memory." This is very much juxtaposed with the idea of alternative ways of teaching and learning through an external perspective to one's own views.

According to Welburn, poetry can be used as a tool for a truly inclusive and realistic cross-cultural understanding.

"Everyone is the same and different," Welburn said, and "Multiculturalism is ... [where] everybody brings something to the table of culture.

"We [Native Americans] were multicultural before Columbus," Welburn said. "Our consciousness is much older than the United States of America."

■ *lacrosse*

continued from page 16

set. UMass' offense started to gel and the missed passes from the first half started to hit. Goals by Dignazio and sophomore attacker Stephanie Walsh paced the team, and the set offense was worked more fluently.

But the comeback drained the squad. While they stopped junior threat Laura Karmazz from dominating, another junior, Katherine Koegler did take over. With an overall tally of six points on the day (five goals, one assist), the Bronxville, N.Y., native took the game for herself.

The toughness and experience of the Elis on this day won out over the young squad of the Minutewomen. McClellan said she is proud they have been doing well with their limited experience, and Dignazio is on the same page concerning further improvement.

"In the second half, Yale took off a lot of their pressure," McClellan said. "Once we started to come back, we turned the ball over again.

"I think Yale has a very strong team, their lineup is filled with juniors and seniors. They've got a talented team, they can all shoot."

"Our transition and setup offense was a lot better in the second half, we were more patient," Dignazio said. "I always demand a lot of myself, I think I can always do better. It was tough today, they had a great defense and it was hard to penetrate."

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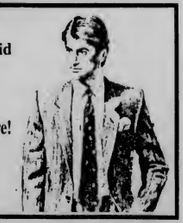

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The Campus Center/Student Union Commission has opened the Space Allocation Process. Application/Renewal Forms are available in room 817 in the Campus Center. *The deadline for all applications is April 12, 1995.* Please return all applications to room 817 in the Campus Center. Any questions, please call at 545-0198.

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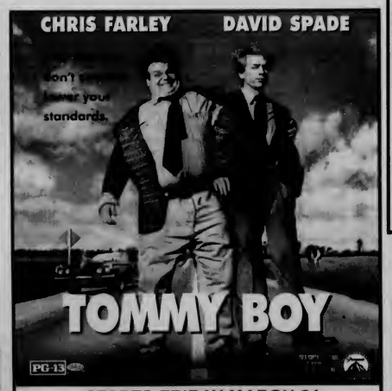

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■ *Roe*

continued from page 16

squad.

While the success of the program may have originated with the Jim McCoy, Will Herndon and Anton Brown class, the program has become a national power, reaching heights never before realized in Amherst, during the four-year career of Lou Roe.

Too many schools use NBA success as a barometer for whether or not to retire a number. It shouldn't matter. What Roe has meant to this program surely earns him a place in the rafters with Julius Erving.

Bye-bye Bayno

Massachusetts associate coach **Bill Bayno** is reportedly the leading candidate to be named the new head coach at UNLV. Coach **John Calipari** has sung Bayno's praises as a recruiter throughout his tenure and will clearly miss his contributions.

More recruiting notes

UMass received more bad news on the recruiting front. **Lari Keiner**, a Philadelphia native power forward/center who UMass had been recruiting, has decided to attend LaSalle, and Maine Central Institute's **Isiah Epps** has announced he will stay at MCI for a year of prep school.

On a more positive note, shooting guard **Preston Murphy** (Saginaw, Mich.), told *Reidel's Roundball Review* that he would like to attend UMass. The Minuteman coaching staff reportedly has not seen him play in person, but is traveling to see him shortly.

The *Springfield Union–News* reported that UMass appears to have an inside track on two talented juniors who could join the Minutemen in 1996.

Power forward **Tim Thomas**, of Paterson Catholic, (N.J.) and **Shaheen Holloway**, a point guard from St. Patrick's in Elizabeth, N.J., are hoping to go to college together, and UMass is on their preliminary lists.

The *Union* also reported that 6-foot-9-inch power forward **Jameel Watkins**, a high school senior, will come to UMass for an official visit the second weekend in April.

* * *

The locals thought they'd never see it, Massachusetts in the Final Eight.

While the campus was dejected at just missing the Final Four, this team will hold a special place in UMass history.

The team that upset the top-ranked defending national champion in its first game of the season took the program to heights once perceived to be impossible.

The sign on the Route 9 movie billboard perhaps captured the mood best: "Thanks Coach Cal and team. You'll always be No. 1 in our hearts."

Matt Vautour is a Collegian columnist.

COLLEGIAN FILE

Senior forward Lou Roe has helped lead Massachusetts basketball to a new level.

■ *baseball*

continued from page 16

Massachusetts right fielder Bill Knight followed Murphy with his second home run of the season, 26th of his career, over the leftfield fence for a 3–1 advantage. In the seventh inning, Knight cranked his second HR of the game, which moved him within five of Massachusetts' all–time HR hitter, Drew Comeau (32).

The Minutemen struck again in the bottom of the fourth. Shortstop Mark Pileski led the inning off with a single to left and moved all the way to third on a wild pitch from Cunningham. After first baseman Justin Kelly walked, junior catcher Jason Kudrikow beat out a bunt single down the third base line, scoring Pileski for a 4–1 Massachusetts edge.

Senior right–hander Derek Gittus relieved Cunningham for the Crusaders and fared no better. With one out and the bases loaded, Dagliere roped a double, driving in Kelly, third baseman Brad Gorrie, who had walked, and Jette, who reached on a fielder's choice, for a commanding 7–1 lead.

From the press box: The Minutemen return to action this afternoon as they travel to Hartford, Conn., to battle the University of Hartford Hawks. Sophomore right–hander Chad Sullivan will get the start for Massachusetts on the mound, his second of the season. The Amherst native does not have a decision in three appearances. He has an earned run average of 4.50 in 10 innings ... For his performance last week, outfielder/designated hitter Nelson Ubaldo was named the UMass Athlete of the Week. He went 5–for–5 with five RBIs in a 23–3 romp over Northeastern Illinois and is hitting .417 on the season to lead the Minutemen.

COLLEGIAN FILE

Senior Bill Knight crosses the plate after one of his 27 career homeruns.

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- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

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Free basic tax assistance and electronic filing available to students and staff. Wednesday, March 29, 1995, 10:00-4:00, Suffolk room, Student Union and Thursday, March 30, 1995, 10:00-2:00, Dukes room, Student Union. For more information call 545-0852.

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Jen, You are going to be surprised when you find out who I am! Get psyched! Love, your big sis

Lauren May, Have you found me yet? Club #3 will help.) bet. southwest is the direction and I just won a position in the All-Pro election. Phi love me????? LML

Renee. Words can't explain how excited I am to have you as my little! You will find out soon who I am. Love, your big sis. Keep smiling!

Roland. Orange is good, but please tell me you saved me a lock of hair.

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Calvin & Hobbes By Bill Watterson

HEY! I CAN'T GET OUT! I'M STUCK! HELP!
CALVIN?
SUSIE, I'M TRAPPED IN THE HALL CLOSET! OPEN THE DOOR! LET ME OUT! HELP! HELP!
HURRY! QUICK! I'M IN THE CLOSET! OPEN THE DOOR AND GET ME OUT OF...
SLAM
HEY!
YES!

Garfield By Jim Davis

LET'S HIT THE BEACH!
WHAT?
NATIVES HERE WEAR PALM FRONDS SO I'M GOING TO BLEND RIGHT IN!
WHEN IN ROME, DO AS THE ROMANS DO!
SO THIS IS DORKLAND

The Amazing Spiderman By Stan Lee

FOR THE SECOND TIME, MARY JANE COULDN'T REMEMBER WHAT SHE SAW AT THE CIRCUS...
THERE'S SOMETHING WEIRD UNDER THE BIG TENT...
...AND I'M NOT COMING BACK TILL I LEARN WHAT IT IS!!

Leold By Roger & Salem Salloom

When my friend Beeber was 10 yrs. old she claimed she could hear a radio station playing music in her head.

If she turned on the real radio she would hear the very same song. For years she would hear it.

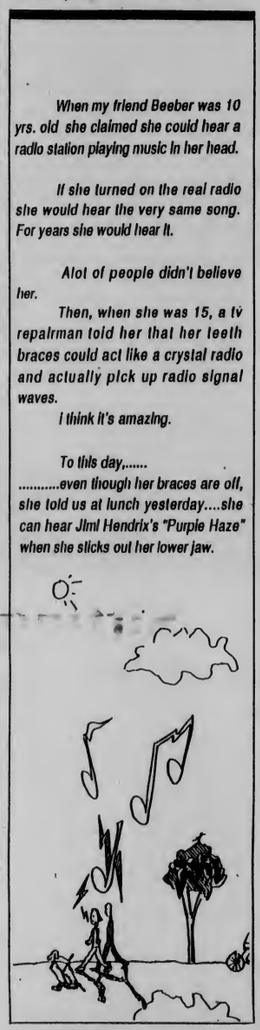
Alot of people didn't believe her.

Then, when she was 15, a tv repairman told her that her teeth braces could act like a crystal radio and actually pick up radio signal waves.

I think it's amazing.

To this day,.....

.....even though her braces are off, she told us at lunch yesterday....she can hear Jimi Hendrix's "Purple Haze" when she sticks out her lower jaw.



Close to Home By John McPherson

"It's a reminder from our dentist that your six-month checkup is next Wednesday at 2 o'clock."

The Amazing Spiderman By Stan Lee

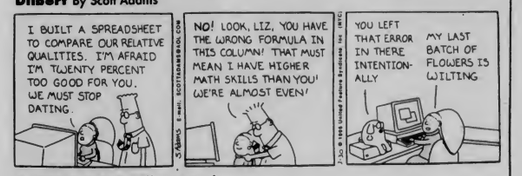
Jim's Journal By Jim

Today at the copy store Hal came up to me and said, "Hey, Jim, how's it goin'?"
I said everything was going fine.
He stood there for a while, kind of looking around.
Then he swept some eraser shavings off the counter top with his hand.

Bruno By C. Baldwin

OH, LUNCH DUNNA AHI! MADE UP I'VE BEEN HAVING NIGHTMARES ABOUT LEO BUSCAGLIA AGAIN.
ONLY YOU, BRUNO, WOULD HAVE NIGHTMARES ABOUT LEO BUSCAGLIA.

Dilbert By Scott Adams


I BUILT A SPREADSHEET TO COMPARE OUR RELATIVE QUALITIES. I'M AFRAID I'M TWENTY PERCENT TOO GOOD FOR YOU. WE MUST STOP DATING.
NO! LOOK, LIZ, YOU HAVE THE WRONG FORMULA IN THIS COLUMN! THAT MUST MEAN I HAVE HIGHER MATH SKILLS THAN YOU! WE'RE ALMOST EVEN!
YOU LEFT THAT ERROR IN THERE INTENTIONALLY
MY LAST BATCH OF FLOWERS IS WILTING

Random Acts By Jeffrey Durand

SPAZ AND BUDDY GO TO JOIN A HEALTH CLUB ON CAMPUS.
WE WOULD LIKE TO JOIN
THAT WILL BE $90.00 EACH.
90 DOLLARS! I CAN'T AFFORD THAT! I STILL HAVE TO BUY SPAZ'S GLASSES.
DON'T WORRY BUDDY. I HAVE AN IDEA. LET'S GO!
ON THE ESCALATORS AT THE LINCOLN CAMPUS CENTER.
THE BEST STACKMASTER THERE IS, HUH BUDDY?
YES AND IT'S FREE!

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): A strong-minded person could make unreasonable demands. Keep your cool and you will handle the situation beautifully. If an older individual offers you savvy business advice, follow it.

TAURUS (April 20—May 20): You will dazzle important people today. Presenting an idea with conviction spells success. Your instincts are right; make a fresh start! A social event may be less enjoyable than spending time alone at home.

GEMINI (May 21–June 20): An excellent day to seek support for an ambitious financial plan. Others admire your energy and keen analytical skills. Gaining the undivided attention of VIPs will help you pull important professional strings. Forge ahead.

CANCER (June 21–July 22): A polished appearance and upbeat attitude help you make a favorable impression. Being frank with VIPs feels risky but should pay off. Find out how much your ideas are worth in the market place.

LEO (July 23–Aug. 22): Networking with others helps put your career and thinking on a fast track. Call people up, write letters and engage in candid conversation. Lucky new alliances are waiting in the wings. Drink more whiskey.

VIRGO (Aug. 23–Sept. 22): Friends, co-workers and loved ones are willing to go along with your ideas. Speak from the heart; appearing slightly vulnerable will work to your advantage.

LIBRA (Sept. 23–Oct. 22): Lucky you! A well-connected person offers invaluable advice or assistance. Go slow if there are strings attached. Avoid giving the impression that your area jealous romantic partner.

SCORPIO (Oct. 23–Nov. 21): When an influential person requires accurate, up-to-date information, do the research yourself. Subordinates could make small but costly mistakes. Although romance has its rocky moments, other relationships flourish. Keep spending within reasonable limits.

SAGITTARIUS (Nov. 22–Dec. 21): Making better use of your social contacts will bring a long-sought goal within reach. Prepare in every way possible to assume a leadership role. Plunge into spiritual studies with enthusiasm.

CAPRICORN (Dec. 22–Jan. 19): A tendency to act headstrong could invite interpersonal fireworks. Use words to heal, not wound. A generous spirit will attract a wide range of supporters. Romance on the rebound is tempting. Study your dreams for inspiration.

AQUARIUS (Jan. 20–Feb. 18): Unexpected responsibilities dampen your spirits. A change of personnel completely reverses this picture by tonight. Family members and friends will be in a cooperative mood. Plan joint projects. Spending time with children rejuvenates you.

PISCES (Feb. 19–March 20): Be sympathetic when people come to you with their problems. Helping someone handle their worries allows you to forget your own. A proposed enterprise may entail too many monetary risks. Say "no."

Today's Staff

Night Editor...Darienne Hosley, Tracy Monahan
Copy Editor.....T. J. White
Photo Technician.....Jessica Taverna
Production Supervisor.....Sandy Bogage
Production.....Andrew Davidson, Gleeson, Kevin Farrar

Dining Commons Menu

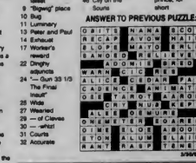
LUNCH	DINNER
Grilled Cheeze	Chicken Tenders!!
Meatball Grinder	Shrimp/ Scallop Creole
BASICS LUNCH	BASICS DINNER
Grilled Cheeze/ Branola	Tenders or Chick Peas
Seasame Noodles et all	FANTASY DESSERT

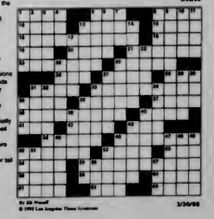
Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Pepper's partner
6 Jolts
8 Obscures
12 Melville classic
13 Sail for
15 Distinct part
16 Behaviorally, a modest manner
18 Miss Kett
19 Angler
20 Boatwings
21 Ado
23 — of latest fashion
25 World-weary "... the sea is a —!" Dickens
27 — rabbit
28 Fail behind
31 Amused
33 Kneeler in building construction
36 Ice-cream holder
38 Soft breezes
37 Use a strop
38 Showed off
40 La Mota of the Casbah
41 Small or tail ending
42 Brother of Peter
43 Small one
44 Young Miss Dimenna
48 Optical illusions
50 Greek islands
52 After-dinner treat
53 Mod or glob add-on
54 Cabal specialty
55 Hoax/Russell movie
58 MS enclosure
59 Peterpan
60 Anagram for tail
61 Odd fellow
62 Up to now
63 Late Night name

DOWN
1 Certain citizen
2 Love, Italian style
3 Debase
4 Outdo
5 Errand runner
6 Sale caveat
7 Harsten
8 Sinatra's latest
9 "Bigwig" place
10 Big
11 Luminary
13 Peter and Paul
14 Exhaust
17 Worker's reward
22 Dinghy adjuncts
24 — Gun 33 1/3 The Final Insult"
26 Wide
27 Weenied
29 — of Cleves
30 — -artist
31 Counts
32 Accuses
33 Polyphonic composition
34 Bars of Hollywood
35 Windy City
36 Nor in favor of
39 Bones
40 Leaves
43 Shade
45 Metric measure
46 City on the Scurlo
47 Deceit
48 Mischievous
49 Rhubarb
50 — lactic
51 Wang Lung's spouse
52 Swampland
56 Word of wonder
57 Shakespearean prince, for short

ANSWER TO PREVIOUS PUZZLE:





Quote of the Day

"Hey, at least the Republican club is entertaining.

–Overheard at rally 3/29/95

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Sports

Michaels shuts down the Holy Cross Crusaders

■ Senior's control key to victory

By Arthur Stapleton Jr.
Collegian Staff

Senior Jeff Michaels controlled the College of Holy Cross en route to the University of Massachusetts baseball team's 9–1 victory over the Crusaders yesterday at Earl Lorden Field — *control* being the operative word.

After struggling in his first two appearances this season, walking six batters in just two and two-thirds innings, Michaels (1–0) scattered five hits through seven innings while allowing only one run and more importantly two base– on–balls, picking up his first win as a Minuteman.

Massachusetts	9
Holy Cross	1

Massachusetts moves to 7–6 on the season with the win, while Holy Cross drops to 3–9.

Michaels started the game with four straight strikes — the first three caught Crusader left fielder Jim Cook looking for one of his five strikeouts.

"I just tried to bear down and throw strikes," Michaels said. "After the first few innings, I got into a groove. Except for one bad pitch."

That one bad pitch ended up over the scoreboard in left-field, courtesy of Holy Cross' Mike Calorossi. The first baseman blasted Michaels' offering for his first career home run, tying the game at 1–1 in the top of the third inning. Other than the mistake to Calorossi, Michaels was superb.

"It was real important for [Michaels] and for us that he came out and gave us a good start," Massachusetts coach Mike Stone said. "He was throwing hard, with good velocity and movement. The more guys we get to start games and win, the better it is."

Michaels is the regular first baseman for the Minutemen and by putting him on the mound, Stone took the bat out of the hands of his most dangerous hitters.

"With him concentrating on just pitching and not hitting, it was important for us that we didn't lose much offensively," Stone said.

The Minutemen jumped on Crusader starter Mike Cunningham (three innings pitched, four hits, four walks, seven earned runs) in the first inning. Leftfielder Ryan Jette walked to start the game and stole second. Centerfielder Nate Murphy plated Jette with a one–out single up the middle, giving Massachusetts a 1–0 lead.

With the score tied at one, the top of the Minuteman line–up struck again in the bottom of the third, as Jette again walked, stole second, and advanced to third on a groundout by second baseman Muchie Dagliere. Murphy picked up his second RBI of the game with a sacrifice fly to center, scoring Jette and increasing the Massachusetts lead to 2–1.

The key to the two rallies was Jette, who used his good eye at the plate and his speed to set the table for the Minutemen in the early innings.

"Jette makes things happen, even when he doesn't hit a ball. He'll hit one in the ground, beat it out, or he'll walk, steal a base and get in scoring position," Stone said.

Turn to BASEBALL, page 13

COLLEGIAN FILE

Paced by strong pitching and another big offensive day from Bill Knight, the Minutemen pounded Yale.

UMass should raise Roe's '15' to Mullins rafters

When the University of Massachusetts has its annual men's basketball banquet, the Minutemen should include a ceremony to retire Lou Roe's number 15.

There are three factors that should come into play when debating whether or not to honor a player: talent and on– court production, leadership and character.

Roe is overflowing in all four. His numbers speak for themselves. The leading rebounder of all–time at UMass ... second leading scorer ... most games ever played by a Minuteman ... second team All–American ... Atlantic 10 Player of the Year.

Matt Vautour

Leadership?

There are players who lead by example and those who are vocal. Roe did both. When the team was down, the Atlantic City native carried them on his back.

During his freshman season, someone misdubbed him "TV Lou." The television had nothing to do with it. The games were on TV because they were important games, and Roe stepped up his play for the game, not for the cameras.

To find character, you needn't look further than the "Warrior" moniker.

Despite being only 6 feet 7 inches (if that), Roe has battled with players much taller and come out on top. The team has fed off his intensity and enthusiasm, as the senior co–captain set the tone for play in practice, and it carried over to games.

He stepped it up in the post season as well, as he became the only player ever to be named to four Atlantic 10 All– Tournament teams.

"I'm going to miss this place. I've been a part of a rich tradition in the last four years here," Roe said. "We've been the only team to ever accomplish winning four A–10 titles. That's a great accomplishment. I'm proud to be a part of UMass basketball."

The time to raise the number to the rafters is now. If you wait a couple of years to do it, the students there to see the ceremony will know of Roe only by his legend. Having the ceremony now would give the students who have appreciated him for his four years a chance to honor him before he takes his talents and his heart to the NBA.

Besides, until draft day, Roe is a Minuteman, and while many will say that he will always be a Minuteman, next year Roe will be a member an NBA

Turn to ROE, page 13

Yale overpowers UM lax

Minutewomen drop second game in season with slow start

By Jorma Kansanen
Collegian Staff

Falling behind a tough Yale squad in the first half, the University of Massachusetts women's lacrosse team (0–2) were unable to use a second half run to make up the deficit, as they lost 13–5.

Massachusetts	5
Yale	13

After a 7–2 conclusion in a lackluster first 30 minutes, UMass was able to creep back on its home turf of Totman Field. With a stern effort on defense, ball control in the second frame, and a nice over the head score by freshman attacker Kristin Kramer with 14:11 left, the 9–5 score held a chance for a late comeback. But after four unanswered goals, the still undefeated 4–0 Elis of Yale were able to close it out.

For UMass coach Francesca McClellan, the positives from the close 8–7 triple overtime loss to Brown University last weekend were not there yesterday. To her, only when the team returns to what they have been doing right of late can the loss bring any optimism.

"I think we came out intimidated, played timid and did all the things we did not do against Brown," McClellan said. "When we finally played aggressively and took risks, we took the ball away from them.

"When we made adjustments that we needed to make, like tightening up through the midfield, we were successful. Our offense did not follow the game plan in the beginning, and as a result, we turned over the ball over too many times.

"So, once we followed the game plan, we did okay," she said.

The game opened up with Yale winning the first tip and from there they took advantage of a slow start by the Minutewomen. Paced by five different scorers, including junior attacker Sharon Langhoff, who scored two goals (11 points this season on 6 goals, 5 assists), the Elis ran out to a 7–1 lead. The only highlight for UMass in this run was the goal at 22:19 by freshman attacker Joanna Dignazio, with a nice assist from fellow frosh Sarah Goddard.

Dignazio (two goals) said she saw and felt the effort the team at first did not accomplish but tried to regain in the second half.

"It was a tough first half, we really did not get our feet moving," Dignazio said. "We were not ready, and we were kind of standing still, looking a little bit sluggish.

"As a team, we know we could have played better. We came out and played a great game against Brown, and surprised a lot of people. Today, we were just not on."

The deficit at the half left the Minutewomen with a daunting challenge to get back into the game. After trading goals back and forth to make it 9–4, the stage was

Turn to LACROSSE, page 12

PAUL BILODEAU / COLLEGIAN

Michelle Warrington and the UMass women's lacrosse defense had a difficult time with Yale yesterday, losing 13–5.

Daut and Shaw key to UMass battery

■ Minutewomen open home season today against Yale at Totman

By Andrew Bryce
Collegian Staff

Massachusetts assistant softball coach Mona Stevens admits there are few weaknesses, if any, on the team this season. The experience is there, as the Minutewomen returned six starters and the maturity level has risen.

But if there was a weakness, or something to improve on that could boost them up a notch, Stevens and head coach Elaine Sortino think it involves the pitching staff.

"I wouldn't call it a weakness," Stevens said. "We know we can hit, we know our defense is getting better. But the thing we'd like to see come along is for our pitchers to dominate. I think they have the tools, they have the know– how. Now we have to take that into better strategy then we've pitching with.

"We need to go at them when we have them beat. When we've gotten ready to kill them, with two strikes on them, we need to put the last nail in the coffin. It's about reaching back and being more fierce," she said.

Here is a look at the Minutewomen battery:

Pitching

The Minutewomen have the 1994 Atlantic 10 Pitcher of the Year back on the mound in **Kelly Daut**. Daut is currently sporting a 7–5 record after the tournaments to Arizona, Virginia and Florida. But what stands out in Sortino's mind are not the wins and losses against the traditionally strong, early-season opponents, but how well she threw in the 12–game stretch.

And Sortino said Daut's earned run average (1.39) against several of the top teams in the country is the key.

"I don't know of any pitcher who has come out off the kind of schedule we play against, she's got a 1.39 ERA," Sortino said. "It's usually 2.50, or 3 or 4. And her losses are against Top 10 teams."

"What's amazing is Kelly is throwing against people that most of [A–10 teams] won't even see," Stevens said. "And she is holding her own. In fact, when we were down in Florida, with the pitchers that were down there, I think that our pitchers could stand in there with all of them.

"Our pitchers can stand in against anybody. Right now, it's just getting them to be pitchers in their heads instead of just pitchers in their bodies."

Daut, who threw a no–hitter to clinch the A–10 regular season title for Massachusetts, has thrown two no–hitters so far this season, with the latest coming against Southwest Missouri on March 20. The senior co–captain is holding opponents to a .199 batting average and has completed each game she has started.

Sortino sees more consistency in Daut then she had in her banner junior season.

"Last year, Kelly would have peaks and valleys. What I am seeing in her this year is she's riding a higher cusp. I don't see her throwing 58 mph to 52 mph, 59 mph to 48 mph," Sortino said.

The second pitcher in the Massachusetts rotation is **Dani Ortega**. Now in her sophomore season, Ortega is 3–6 this season with a 2.39 ERA. One of the three wins from Ortega included the only shutout recorded thus far this season, beating North Carolina–Charlotte 10–0 on March 4.

In that game, Ortega gave up just two hits.

Last season, Ortega went 10–9 with a 3.52 ERA in an up–and–down year. This spring, she has already shown more consistency and Sortino is not afraid to call on Ortega.

Sortino and Stevens hope to have a third pitcher in the rotation, but have been unable to so far this season. Injured lefthander **Liz Wagner** is the prospect, although her shoulder injury is holding her back. According to Sortino, Wagner has been practicing, but has yet to throw a single pitch in the games.

Catcher

Michele Shaw is the number one backstop for Massachusetts. A junior, Shaw is the field general for the Minutewomen for the second straight year.

"She made some mistakes early on, but she has improved," Sortino said. "I see her playing more of a leadership role where she is working with the pitcher a little bit more."

The Minutewomen host Yale today in a double–header for their home openers at Totman Field at 2 p.m.

COLLEGIAN FILE

Senior Kelly Daut, the 1994 A–10 Pitcher of the Year, has already pitched two no–hitters so far this season.

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 102 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, March 31, 1995

Minutewomen to play in Preseason NIT

Joanie O'Brien and her Minutewomen were one of 16 teams selected to participate in the 1995 Preseason NIT (See Sports, page 8).

To vote or not to vote

Why don't students rock the vote? Is it apathy? Find out what some of your peers think (See Campus Perspectives, page 3).

Panic on the streets of NoHo

Valley favorites Widespread Panic will returning to Pearl Street Nightclub in Northampton next week (See Arts & Living, page 5).

Weekend Forecast

Clouds giving way to sun this afternoon with highs near 50. Wind increasing late in the day, with lows tonight around 30. Mostly sunny tomorrow.

Today	Saturday	Sunday
HIGH: 50 LOW: 28	HIGH: 50 LOW: 30	HIGH: 50 LOW: 35

Bayno named UNLV head coach

By Arthur Stapleton Jr.
Collegian Staff

Seven years ago, University of Massachusetts men's basketball head coach John Calipari was hired to rebuild one of the worst programs in America. Seven years later, one of his assistants will now be asked to do the same.

Massachusetts assistant coach Bill Bayno was hired as head coach of the University of Nevada–Las Vegas men's basketball team yesterday, replacing former coach Tim Grgurich, who resigned on March 3 for health reasons.

At a news conference announcing his hiring, Bayno promised he would work to return the UNLV program to the prominence it once held under former coach Jerry Tarkanian, who was forced to leave his position with the Runnin' Rebels in 1992.

"The enormous opportunity that presents itself here, to run this program and be the head coach of what was once obviously the greatest basketball program in the country, is a dream," Bayno said.

It is the first head coaching job for the 32–year–old Bayno, who flew to Las Vegas from New Jersey after the Minutemen lost to Oklahoma State in the NCAA tournament last Sunday. He interviewed with UNLV athletic director Jim Weaver and interim university president Dr. Kenny Guinn on Monday and accepted the job offer last night.

He was introduced to the media at a press conference by Guinn, who said Bayno was the best choice for the financial package of $300,000 a year, which was the most UNLV could offer.

"This is the culmination of a 25–day search. It was a fast process and we had a number of candidates, anyone of which we would have been pleased to have," Guinn said. "We just felt that this young man was the person to head up the program and promote both good basketball and good academics."

Bill Bayno

According to reports, Bayno's persistence and his determination to become the coach of the Runnin' Rebels won him the job over six other finalists. UNLV had previously shown interest in University of Oregon head coach Jerry Green, but he chose to remain with the Ducks.

Bayno will try to turn around a program that went from a national championship in 1990 to the school's worst record in 35 years, 12–16, this past season. The Rebels have since been through four coaches, including Rollie Massimino, who had his contract bought out for $1.8 million last year amid controversy.

When officials learned former UNLV president Robert Maxson had given Massimino a secret contract in addition to his public one, public sentiment pushed the university into buying out the remainder of Massimino's contract. He was then replaced by Grgurich.

Bayno said that he didn't want to dwell on the bad times at UNLV, but rather, he wanted to get the program back to its winning ways.

"All I looked at was the positives that occurred in the past, the great teams, the great coaches," Bayno said. "I grew up watching UNLV basketball. Every time I watched them play, their hearts and souls were left on the courts. They were the hardest playing team in the country."

Bayno was the first assistant hired by Calipari when he took over the Massachusetts program in 1988. A native of Goshen, N.Y., he graduated from Sacred Heart in Fairfield, Conn., in 1985.

After working with P.J. Carlesimo as a graduate assistant coach at Seton Hall, Bayno joined Larry Brown's staff at Kansas in 1987 before serving as an assistant at Baptist College in Charleston, S.C.

Calipari has not yet announced his plans to fill the vacancy on the Massachusetts coaching staff left by Bayno's departure.

SCERA looks for students for statehouse day

By Marnie Thamel
Collegian Staff

Putting up posters and raising awareness for the third University of Massachusetts Statehouse Day will occupy the weekend for members of Student Center for Educational Research and Advocacy (SCERA).

On April 11, students from SCERA and the Student Government Association will travel to Boston to meet with legislators and hear Gov. William F. Weld speak in regard to the state budget.

The day, sponsored by the office of attending President Michael K. Hooker, will include one on one appointments with students and legislators from their districts, a speech by Maurice Donahue, former president of the senate, and an informal buffet for legislators and students.

"Our ultimate goal is to increase legislature support for the University and to make the legislature extend its commitment to public education through higher ed," said Lynn Robitaille, legislative organizer for SCERA, who will be attending the event.

Students from UMass–Dartmouth, Lowell and Boston will also be in attendance, according to Marc Kenen, director of SCERA.

"They are much smaller but are doing their best to turn people out," he said.

The chancellor or provost will send a letter to faculty, encouraging lecturers about missing classes to attend statehouse day, according to Robitaille.

"Faculty gives students the room to participate because it is an educational experience," she said. "Last year it worked really well especially in some classes — some teachers would bring classes or give classes extra credit if they attended."

Statehouse day is important because it coincides with the debate of the state's budget, which will take place from April 9–12, according to Robitaille.

"We need to make a strong presence so we have a positive influence on the debate," she said.

If students are aware of the issues they will be more likely to go to the statehouse, Chamberlain said.

"We are getting one on one with students," she said. "Our main thing to them is you can either pay the increase or you can get involved and fight it."

SCERA advocates will be going door to door with information about statehouse day, tuition increases and format letters to send to legislators.

"We have the second highest public university tuition and a lot of students don't know that," Chamberlain said.

SCERA representatives will ask students to write a few lines about things they are concerned with at the University.

"Students can write about anything — the dorms and buildings falling apart or how they are being taught by TAs, to let the senators know that the student cares," Chamberlain said.

Students will also be able to sign up for the trip, for which transportation and funding will be provided by SCERA, according to Kenen. Sign up sheets are being distributed around campus, he said.

The Graduate Employment Organization (GEO) and the faculty union are also lending hands in the fight, according to Robitaille.

In addition to students there will be a lot of faculty attending, she said.

"GEO has been organizing members and asking TAs to talk [statehouse day] up in their classes," said Ted Chambers of GEO. "We haven't set any goals, but our emphasis is try-

Delays at Conte Center leave depts without space

By Christopher Hassett
Collegian Staff

The Silvio O. Conte Polymer Science Research Center has its resident faculty all smiling, but the lab delays have four departments waiting for more space.

Once the polymer science staff moves into the research center, their vacant labs and offices will be taken over by the chemistry, bio–chemistry and physics departments.

The lab wing of the Research Center is still closed due to ongoing problems stemming mainly from the air ventilation systems. The problems were unexpected, but not unusual, said James Cahill, director of Facilities and Planning.

The completion date for the $56 million building was originally planned for last June and then rescheduled to open last November. The adjustments made to the ventilation system, although helpful, failed to bring the system up to the required specifications, Cahill said.

"There are some design flaws that are being addressed," Cahill said. "We are currently making other alterations which we believe will solve the deficiencies."

The ventilation system is a complex and highly sophisticated design, Cahill said. The system is designed to be energy efficient by reducing and increasing the air flow as needed instead of a constant stream of air. This saves the buildings heating costs in the winter and cooling costs in the summer.

The ventilation system is used to remove toxic gasses from fume hoods, which are special working areas found in chemical laboratories. There are 150 fume hoods in the research center and the ventilation system is designed with the capability of adding 75 additional hoods as needed.

There are no dates set for the labs to open. The necessary alterations are hoped to be completed by early May and then the system will need to undergo additional testing. If all the problems are solved, then the lab staff may be able to move in over the summer, Cahill said.

Other departments want space

The researchers of the polymer science department are not the only ones waiting for the labs to open.

The chemistry department, suffering from crowded and obsolete labs, stands to gain more lab space in Goessmann once the polymer science department moves out, said Peter Lillya, associate head of the chemistry department.

Using this new space, chemistry will finally have the resources to centralize their undergraduate teaching labs into one area, the second floor of Goessmann, Lillya said.

The bio–chemical department has been unable to work up to its potential due to lack of lab space to work in, said Maurille Fournier, associate head of the department.

"We've lived in very crowded conditions for the past 12 years or so," Fournier said. "Once we get the space we can get cooking again."

The physics department will be gaining new office space which it will be using for it's large millimeter telescope project, said John Dubach, head of the physics department.

Offices open already

The office wing of the research center opened early last February and staff continues to move in, Cahill said.

Twenty–seven years ago, professor Robert Lenz of the polymer science department shared a windowless and crowded office with two other people. Now he has a spacious, modern office with a wide view.

The research center offices are tremendously convenient, have plenty of space to work with and make coming to work lots of fun, Lenz said.

The offices have a lot of window space, have a lot of natural light and are very cheerful, said worker Bonnie Webster.

Turn to CONTE, page 2

SHINICHIRO SUZUKI / COLLEGIAN

Sing a song

Student volunteers practiced for this year's undergraduate commencement ceremonies at Goodell yesterday. The group will be performing at graduation in May.

Dube indicted after accident killed UM student

By Tim White
Collegian Staff

SALEM — A man who was charged with vehicular homicide of a former University of Massachusetts student was indicted Wednesday on three charges.

Bernard J. Dube, 52, of Amesbury, was indicted at Essex County Superior Court at Salem with charges of vehicular homicide while driving drunk, leaving the scene of an accidents after property damage and driving to endanger.

Dube was arrested Feb. 1 after his pick–up truck slammed into the side of a car that 18–year–old Joseph Liguori, of Amesbury, was driving, killing him instantly.

Tests show that Dube had a .20 blood alcohol level from samples taken after the accident, police said. The legal blood alcohol content is anything below .08 for persons over 21 years old.

The second charge, leaving the scene of an accident after property damage, occurred earlier that evening when Dube allegedly rear–ended another vehicle in Wenham, then left the scene.

According to the registrar's office, Liguori was enrolled last semester as a freshman business major. He played in the UMass Minuteman marching band as a snare–drummer.

At the time, Liguori was enrolled in North Essex Community College, waiting for a transfer to Salem State College.

Dube is currently being held on $10,000 cash bail. A date has not been set for his arraignment.

NOW declares culture of violence

By Aimee Schwartz
Collegian Staff

Vice–president of the National Organization for Women, Rosemary Dempsey, spoke on "Changing the Culture of Violence Against Women," Wednesday night in Herter Hall to a crowd of less than 10 people.

Dempsey's visit is part of "NOW's 100 Days of Action designed to counter Republican plans for the first 100 days of Congress, as spelled out in the Contract ON America. NOW's actions will culminate in a massive Rally for Women's Lives, April 9, on the mall in front of the U.S. Capital," according to a flyer given out at the speech.

Calling attention to the "very aggressive agenda of the right wing that is now in Congress," Dempsey said, the April 9 rally "comes at an exceedingly important time ... right at the end of this wonderful 100 days that the right wing has promised us to try to push the country back about 60 to 75 years.

"[Also] it comes right after these days of action in which people have organized so well and a lot of the issues, the teach–ins, and the issues have been brought together physically around violence against women."

Violence against women

Dempsey explained, "Violence is a strategy, it is leveled against women to keep women in line."

After briefly highlighting feminist history, Dempsey discussed current trends in feminism.

"The feminist movement in this country has not overcome certain things in society," said Dempsey. She suggested people "turn around the whole idea of what women are, what men are, what boys are, what girls are in terms of violence.

"Little boys, at a very early age, learn they need to be able to use violence effectively, to fight, to protect what's their's, and take a little from other people by using their physical power, violence. If they can't do that, somebody is going to call them a girl. This is the worst thing they can be called," said Dempsey.

Dempsey explained that "woman hating" is accepted in our society. "The issue of violence against women has been with us for several thousand years, specifically in terms of maintaining the power structure as it is, as it was meant to be [as a patriarchal society]."

Dempsey asked, "Why do we need to go to Washington? [Because] Newt Gingrich and the boys are trying to reinstitute where [women] were before 1967, in terms of where women should be and using women to be the major scapegoats. [They] also are trying to divide women along the basis of race and class."

The Personal Responsibility Act would do away with entitlements to the poor. "Social Security and Welfare benefits provide a bottom floor to which nobody could fall through," said Dempsey.

She explained the contradiction that poor, young mothers are viewed as being totally unfit to bring up children. They are expected to be in the work force. Middle–class mothers are expected to stay home with their children and instill family values.

It is the first national mobilization whose central theme is all about using violence as a strategy to keep women and other folks under control.

It will talk about the rape culture and the culture of violence, "and how these guys — Newt Gingrich, Dick Armey and Rush Limbaugh — have elevated to new heights how these two intersect and how the people in this country are not going to take it and how we're not going to go back," said Dempsey.

She said if there are not a lot of young people at the rally, Congress will mistake what the real issues are. She used the example of college campuses as models of mass mobilization, "because the major thing that these mass mobilizations do is bring the real issues to the people and to the elected officials and force them to deal with them."

For more information on the April 9 rally, call the Everywoman's Center at 545–0883.

Rosemary Dempsey COURTESY OF NOW

Senators reject loan program increases

By Sally Streff Buzbee
Associated Press

WASHINGTON — President Clinton's proposal to speed implementation of a new direct student loan program was rejected Thursday by Republican and Democratic senators despite their praise of the Education Department's administration of the program its first year.

"Many first-year participating schools hail the program as a success," noted Sen. Jim Jeffords (R-Vt.) who chairs the Labor and Human Resources Committee's education subcommittee. But he said he wants to know more about long-term implications "before pushing forward too fast."

"Anybody can give money away," Jeffords said. "Getting it back is just not so easy."

The Education Department is developing ways to track possible problems with direct loans, Deputy Education Secretary Madeleine Kunin told Jeffords at a hearing of his panel. In general, she said, her department has much "more accurate, timely" data than before, and that will help collection efforts.

Meanwhile, the direct loans have made the lives of students and college officials easier by cutting red tape, long waits and confusion, Kunin said: "It's rare in the department that we've had such satisfied customers."

Clinton is promoting direct lending as a way to save money by eliminating government subsidies to the banks and private agencies that run the old guaranteed student-loan program.

But Sen. Dan Coats (R-Ind.) said Clinton is overestimating savings by failing to account for the Education Department's administrative costs.

Under the old loan program, a private bank made a loan to a student and a private guaranty agency backed it, with ultimate backup from the government.

Under direct lending, the government gives the money directly to the students through their schools' financial aid offices. Students have a much more flexible payback schedule.

In its first year, the program includes 5 percent of schools receiving student loans, and in the coming year, 40 percent. The original agreement was to have 50 percent direct lending in the third year and 60 percent in the fourth.

But Clinton now wants 80 percent direct lending in year three and 100 percent in year four. Republicans, in turn, have proposed capping direct lending at 40 percent for the next few years. Sen. Edward M. Kennedy (D-Mass.) and Sen. Claiborne Pell (D-R.I.) both said Thursday that they want to remain with the original agreement.

Kunin said the Education Department wants to switch entirely to the new program because the department would have trouble running two loan programs at once for a long period of time.

Ironically, she said, the new program has prompted many banks and private guaranty agencies to offer students improved services under the old program, including better terms and fees and more flexible payback schedules which they "always told us they couldn't do before."

Grief group needs aid to survive

By Paul Hayes
Collegian Correspondent

A death in the family can be a very hard and painful thing to deal with — just ask Jethro Heiko.

Jethro Heiko is the founder of the Grief Survival Group, an organization on campus dedicated to helping those who have suffered the loss of a loved one, or any personal loss.

Right now, the future of the group is unclear.

"The University is refusing to take a leadership role in helping to ensure that the Grief Survival Group will exist in the future," Jethro said. The reason for this lack of support being that it has not achieved Registered Student Organization (RSO) status.

The Grief Survival Group is not an RSO because they cannot fit into that title's rigid format.

In an RSO you need a governing body, and a group of paying members. The Grief Survival Group has no place for these restrictions because the members come and go as their grief does. As a result of not being an RSO, they receive no funding from the University.

The group is run in a very informal fashion. Those in attendance are allowed to speak openly, anything they say is kept confidentially in the group and names need not be used.

All are welcome to come, you may bring a friend if you want them there to comfort you, Jethro said. There is no set schedule, you are not obligated to come to all the meetings and it is run strictly on a drop-in basis.

"Quite often, friendships arise out of these meetings based on this common experience, transcending all lines of gender, religion, color and politics," Jethro said.

Discussions and support

Each meeting begins with the discussion of a topic relevant to the group, but conversations are not relegated to that particular topic, it is only used as an icebreaker to get people to talk about and share their experiences.

The main function of the group is to help students cope with the death of someone close to them, to help them find support in one another. Jethro said that he also hopes this group will prevent other students from withdrawing from the university as he did, and stay in school instead.

Jethro said that he is adamant about ensuring a future for this organization — for him, the people he has helped and the hundreds to thousands that will need help coping with death, loss and the accompanying feelings in the years to come.

In the summer of 1993, following Jethro's sophomore year, his father passed away as a result of cancer. When he returned to school that fall, he says, "I was often exhausted and depressed, and became very confused about my life in general."

He was so distraught that he decided to take the following spring semester off and travel to clear his head. When he returned from his trip, he enrolled in a bereavement support group in Waltham.

After being involved in this group, he decided that such an experience would be helpful to other students in similar situations as his.

He also saw the need of establishing such a group on campus because, on a campus of this size where partying is the rule, support for people in situations such as his can be very hard to come by.

Future unclear

Jethro is no longer the leader of this group. It is now headed up and run by Brynda Holden, a post doctoral trainee in clinical psychology.

Holden has prior experience running groups like these, and she has also experienced the loss of someone very close to her. The latter being one of the major reasons Jethro chose her to replace him. The reason he stepped down as head of the group is that he "... couldn't detach himself from the emotions which were present at the meetings."

As for the group itself, such a smooth transition from past to present is not as likely.

"We can survive this semester without funding," says Holden, "but for [the group] to continue, staple funding is necessary.

"We have to get the University to recognize that this group is very necessary."

■ Conte

continued from page 1

Moving into the new offices was a difficult adjustment, Webster said. The desks are designed differently, with overhead bins instead of drawers for storage and moveable cabinets for storing files.

"I have since adjusted and I like [my office]," said Webster. "I'm very happy here."

Because the labs are not yet ready, faculty located in the office wing must communicate through telephone or take time to walk to and from their labs scattered around campus.

When the labs in the Research Center open up, Lenz will have to walk down the hall to work in his lab instead of walking to Goessmann.

"Communication is much more difficult," Lenz said. "We are all looking forward to the labs opening up."

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Campus Perspectives

Compiled by Marnie Thamel • Photos by Daymion Smith

Do you think there is lack of student concern or apathy about voting and politics? Why?

"I think there should be more influence by students. Most [students] probably don't care. Most don't think about it, depending on what the concern is. Whatever they are voting on doesn't affect them."
SCOTT MILES
sophomore, civil engineering
Chicopee

"Honestly I don't know. When students get that transition from high school to college they become more concerned with voting. I think they become more involved to learn about government and their rights, what they can do and what they can't do."
JAMES KIRNON
freshman, biology
Boston

"Yeah, because students are not willing to vote, and they are not trying to make the best of the United States. They should get involved because it is our country. [Students] just worry about their own things."
KEVIN POY
freshman, sociology
Northampton

"Actually, I think campus has been pretty good about voting and getting people to register to vote. I don't know how many students actually vote, but around election time there are always people trying to get you to vote."
LORI HANSSEN
junior, biochemistry
Norfolk

"I think by, in large students probably don't care. I guess there is not so much awareness of it. From my point of view, I am not aware. I wouldn't say apathy, if you don't know about something, how can you have an opinion about it?"
VANDANA GUNUPUDI
graduate student, mechanical engineering
Ahmedabad, India

"Yes, as a student, I don't care. I pay attention, but I don't get all deep into it. I read the paper ever once in a while and watch the news, but I have a lot of other things on my mind right now. I play a sport and that keeps me involved in that only."
STEPHANIE MAREINA
sophomore, undecided
Garden Grove, Calif.

"I think in general, yes, but I think there are some really hard-working people. [Students] are uneducated and that is the main issue. I think there is apathy in the American people, it is not just a student thing. Last election the voting percentage was 23 percent."
JOSHUA CLARKE
senior, ecology
Bedford

Policy for space allocation released

By Henry J. Brier
Collegian Staff

The Campus Center/Student Union (CC/SU) Commission met last night after having released their completed and approved Space Allocation Policy earlier this week.

The policy includes a procedure outlining the commission's intent to allocate office space to RSOs (Registered Student Organizations), GSOs (Graduate Student Organizations) and Agencies, all based on "fair and reasonable criteria," according to the text of the procedure.

The campus' RSOs, GSOs and Agencies that have been in their current office space for at least ten years and have completed a Space Allocation Application/Renewal Form within the past three years are exempt from the procedure and secure in their current office space, according to the text. They must submit a letter of intent to the Commission expressing their desire to continue occupance.

Also included in the policy is the Space Allocation Application/Renewal Form, complete with an affirmative action statement. This form is to be filled out by the RSOs, GSOs and Agencies either requesting space or wishing to remain in the same designated office.

There are 65 RSOs, GSOs and Agencies currently occupying office space, according to Esther Salas, Commission Vending Officer, whose responsibility is to maintain and execute vending policy to benefit the students. There are approximately 200 RSOs, GSOs and Agencies.

Matthew Auger, Commission Chair, said that the number of organizations requesting office space supersedes space available in the CC/SU Complex, thus strongly recommends that each organization use care while completing the form.

Part of the policy is a Space Agreement Form, which will be distributed to the organization and ultimately returned after it is signed when the Commission has finished designating space.

Applications are due by 5 p.m. on April 12, 1995, Auger said. After consideration, decisions will be made in May.

In related Commission business, Aidelisa Carrasco, former secretary of AHORA, presented the Commission with a mural which will be donated after it is used tonight at Latin American Multicultural Night. She would like it hung in the CC/SU Complex because there is "no drawing that represents the 21 Latin American countries."

"As student representatives, we need to have control over what art is put up in the Campus Center," said Jennifer Hall, who was voted facilities officer, a position vacated March 2.

The responsibility of the facilities officer is to handle any kind of renovation issue, and discussion about where the mural will be hung was tabled to the meeting next week.

UMass trash may save Amherst dump

By Christopher Hassett
Collegian Staff

The Amherst town dump's budget may quickly run out of money if the University of Massachusetts manages to find cheaper dump rates at another landfill.

The dump, built in 1986, was one of the first of its kind in the state of Massachusetts when built. The dump met sanitary conditions then, which today are required by law, said Karen Bouquillon, solid waste recycling coordinator for the town of Amherst.

These sanitary conditions include a clay and a synthetic liner which helps prevent water pollution, and a leachate collection system, also to help prevent water pollution, said Noel Ryan, Amherst superintendent of works.

"When the landfill was first designed, it was designed with the University in mind. It provided the University with a safe and sanitary place to put their waste," Ryan said. "It would have a real financial impact on the town if they were to take their trash our of town."

Since float control was abolished last summer by the Supreme Court, the UMass solid waste department is in the process of writing a Request for Proposal (RFP) for other dumps to bid on what they would charge UMass for trash removal.

Float control was a regulation that said if trash is picked up in a certain town, then it must be disposed of in the dump located in that town. The Supreme Court struck it down last summer as a barrier to free trade, said Marc Fournier, solid waste manager for the University.

The dump currently charges $55 per ton for dumping, Fournier said. UMass spends $250,000 per year on dump fees, Fournier said.

"Trash fees are a big expense," Fournier said. "Taxpayers would want us to look at what the market would bear."

Both UMass and Amherst officials fear dumping trash elsewhere could damage University and town relations.

"Good business is not always based on economic facts alone," Bouquillon said. "If UMass trash goes out of Amherst then we're talking about a matter of months rather than years before [the budget problems] become serious."

The UMass solid waste department is only in the process of writing an RFP and no definite plans have been made, Fournier said.

"We will make all our decisions based on the whole picture," he said.

The University dumped 5,845 tons of trash in the Amherst dump last year, Fournier said.

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Finding Mr. or Ms. Right

Having trouble getting a date? If you're like most college students, the answer is probably yes. Everybody seems to be looking, but people shuffle around so much it's hard to find time to get to know someone. And where do you find these people — on your floor, in the dining common, in class? Finding the right person is a pain in the butt.

No matter how hard dating is for everyone, however, it's somewhat more complicated for gays, lesbians and bisexuals. Everyone worries about rejection, but not everyone has to worry about homophobia.

Some people think that gay men spend their time hopping from bed to bed and never have a problem getting dates. Whatever. A senator from California once confronted gay politician Harvey Milk with a statistic saying the average gay man has over 500 sexual contacts in his lifetime. "I wish," said Milk.

In the real world of the college campus, gay and bisexual men have a lot of trouble getting dates. This isn't because they're ugly or stupid or a bunch of jerks. One of the biggest problems is that it is just so hard to find men who are — without a doubt — gay or bisexual.

You can look at a guy, read his T-shirt, and watch where he hangs out, but unless you see him in a relationship with another man or he tells you somehow, you don't know what's up. And if you don't know for sure, do you really want to try anything? What if the guy is straight?

Some guys might be O.K. with it and might even take it as a compliment, but other guys would flip. Even if they don't flip, they might start to treat you differently afterward. Is it really worth it? A lot of gay and bisexual men have to decide that it's not, then spend their time on guys who are *definitely* queer.

If you are, like me, an out member of the GLB community, people are going to assume you're gay or lesbian. They don't think about bisexuals, so when you say GLB, they think GL.

Wendy Darling

The bad thing about this is that there aren't too many guys who are out on this campus. Lots of guys are in the closet, hiding from everybody. There isn't much chance that somebody is going to find them, so they spend their time in college feeling lonely and isolated. Meanwhile the guys who *are* out looking and looking and can't find anybody. It's a farce, and a sad one at that.

The situation is not much better for bisexuals. Woody Allen remarked that "bisexuality immediately doubles your chances for a date on Saturday night," but this is simply not true.

If you are, like me, an out member of the GLB community, people are going to assume you're gay or lesbian. They don't think about bisexuals, so when you say GLB, they think GL. Even if you *tell* them you're bisexual, they assume that it's the gay or lesbian part that dominates. So most people just forget the "bi" part and give up on you. Nobody asks about you. Nobody flirts. Why bother?

Around a year ago, I went on a date with a guy from class. Back in my room after the date, I tossed him a balloon that had been lying around, and suddenly he was lost. The balloon was a promotional item from Strong Gay Days 1993. His face went white, and he said something about how his sister used to live next door from the Program for GLB Concerns. After the date, he never talked to me again.

I can't help feeling that I must have scared him. He probably thinks he went out with a lesbian — just because of a stupid balloon. Even though I really wasn't attracted to him, I wish he could know that it's not because he's a man. I'm not a lesbian — you hear that?

On the other end of this spectrum, being bisexual in the GLB community is a pain, too. Show any interest in the opposite sex and lesbians and gay men seem to get confused. They figure you're not as committed to the community as you should be. They figure you've "swung" over to take advantage of some "heterosexual privilege." They figure they should just give up and stop wasting their time on you — why bother if you're not "real?"

This is not a personal ad, by the way, but please remember that this personal problem is a political problem as well. The closet is keeping some people from getting dates and getting loved, and that is really sad. Those things should be open to everybody.

Wendy Darling is a Collegian staff member.

A pleasant visit to Whitmore

It's kind of neat to go to a university where, even after almost eight full semesters, you can still walk around campus and discover new places.

Yesterday, I had the good fortune of stumbling upon one of these hidden gems.

Actually, that's not exactly true. One of my friends told me once that there was a cafeteria in the basement of Whitmore, so I didn't really *stumble* upon it. But I had to see it to believe it. I seemed like the ideal time to see what this place was like — if, in fact, it existed. I was hungry, I was close by and I wanted to get out of the rain.

Still, the whole idea of going to Whitmore for lunch struck me as a little odd. I mean, it's not exactly a campus hot spot, and just the name of the place is enough to make most of us lose our appetites.

But alas, I hiked up the entrance ramp and, after picking up a revised copy of my schedule (I had to at least take care of *some* business), I proceeded downstairs in search of this alleged cafeteria. After searching down a few dead end hallways, I saw some tables and chairs in the distance — this was the place.

For those of you who haven't been there (and I assume this means most of you), let me give you an idea of what this place is like. It immediately reminded me of the cafeteria in the hospital where my dad works — relatively quiet, a few important-looking people, and a surprisingly vast selection for such a small place. I was pleasantly surprised.

I was also pleased when I headed to the cash register. A hamburger, small fries and a bottle of Coke came to around $2.75. While this doesn't exactly qualify as an extra-value meal, it is quite a bit less than I have paid for lunches at other campus eateries. At the Coffee Shop, for instance, the same amount of food will cost almost double the price.

After paying, I ran into a friend of mine whom I met while I was on exchange in South Carolina. We were shooting the breeze when suddenly one of the women who worked at the snack bar (I'm still unclear as to what to call this place) approached me. "Did you get enough fries, hon?" she asked as she proceeded to pile some more fries onto my plate. I hardly knew what to say. I can't remember the last time someone went out of their way to do something for me at an eating establishment of any kind after I had already paid for my meal. All I could do was smile as I hurried to finish my now extra-tall pile of fries before my class. I was now sorry that I had to rush off.

As I scurried to Bartlett so I could find a seat in my 2:30 class, I wondered why I hadn't found out about such a place sooner. This got me thinking about all of the other little hidden places on campus that students like to think of as their own.

I'm always surprised when I walk by the furnished study rooms in the Newman Center and see them less than full. Why would you ever go to the library when you can study on a *couch*? I was then reminded of another snack bar I once heard of in Flint Lab. These places are everywhere. You just have to know where to look.

While all of this may sound like an ad for the Whitmore snack bar and places like it, it's really not. After you get into a certain routine, you tend to stop looking for new places, for different things to do. The everyday grind sometimes creates an "automatic pilot" mindset in which we put on the blinders to anything outside of the status quo.

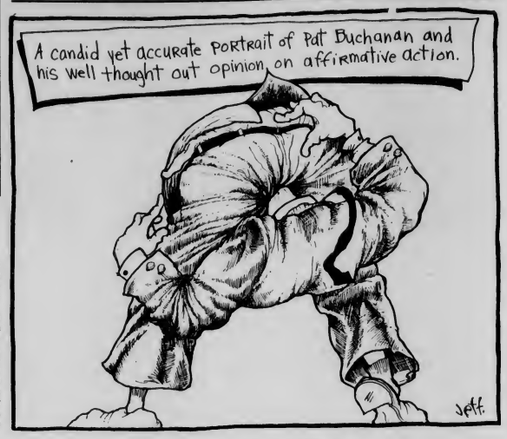
My little excursion to this snack bar in the basement of Whitmore was hardly a landmark journey. What it did, however, was open my eyes to the idea that there are still new things for me to discover here on campus, even though I'll be leaving in less than two months. If my 1 p.m. class had gone for the full hour and 15 minutes, I never would have had the time to go over to Whitmore, and I probably never would have thought to go eat lunch in Whitmore ever again. But as fate would have it, I had a few extra minutes and ended up enjoying a small pleasure which made me appreciate UMass and its little hidden treasures just a little bit more. The extra fries didn't hurt, either.

Caleb Cochran is a Collegian columnist.

Doonesbury By Garry Trudeau

HEY, FATHER DUKE, THE GARAGE SEEMED KIND OF MESSY, SO I PICKED IT UP. OKAY?
YEAH, FINE, KID.
I LIKE THIS HOME SO MUCH BETTER THAN MY LAST ONE! THEY MADE ME LEAVE BECAUSE I SET FIRE TO THE CARPET.
BEFORE THAT, I DROPPED MY FOSTER FATHER'S GOLF CLUBS OFF A BRIDGE. AND BEFORE THAT I TIED UP BOTH MY FOSTER PARENTS IN BED AND SPRAY-PAINTED THEM!
PSST, SIR! STEWART'S DESPERATE FOR ATTENTION.
NO KIDDING.
SO, WANNA PLAY BALL?

Opinion/Editorial



COLLEGIAN ART BY JEFF WILSON

Screwing up M&Ms purity

There was a ghastly sight in New York City the other night — the storied Empire State Building was flooded in blue light. Bright blue light, making all the Manhattan crack heads think that they were about to become victims of the biggest drug bust in history.

Relax, but only for a minute. This wasn't a preview to the GOP's promise of more police officers in the United States. It was a preview of the new M&M color.

The Mars candy company announced on Wednesday that in the very near future consumers of their most famous candy, M&Ms, will have an added color in their little brown and yellow bags. Blue joins green, red (which was suspended from the line up for several years after it was determined that the red dye was a deadly poison), yellow, orange, dirt brown and poop brown in the potpourri of candy colors.

And to celebrate, the Empire State Building was flooded in light. Now was that really necessary? After all, we are talking about *candy*.

But if the city of New York is willing to take M&Ms seriously, so am I.

Contrary to popular beliefs and overworked ad campaigns, M&Ms do have the capability to melt in your hands. I proved that as a four-year-old child, when shopping with my mother. To quell my persistent whining, she bought me a package of M&Ms. I opened the package, took the first few tiny chocolate morsels in my hand, held them there for several minutes then proceeded to run up my parent's credit line by trashing a white sale.

By the way, white was not one of the colors considered for the new M&M.

Needless to say, I am a bit upset that the Mars Company would even consider toying with a piece of Americana so noble as the M&M. I was outraged a few years ago when peanut butter, mint and almond joined the original line of peanut and plain M&Ms. I hate to admit it, but I have developed a liking to the almond kind, though the purist in me compels me to only buy peanut or plain.

The old cliche, "if it ain't broke, don't fix it," comes to mind. Everyone despises peanut butter and mint M&Ms, and hopefully everyone will despise the blue ones. It's just unnatural.

If they really wanted to make a change, they should have gotten rid of one or both of the brown M&Ms. Is it really necessary to have two shades of brown in every package of M&Ms? The rugs in my apartment, which have been stained with everything from orange soda to micro-waved bananas look more appetizing than the two shades of brown M&Ms.

They sidelined the red M&M for several years, due to the fact that small children who were not smart enough to let it melt in their hands as opposed to their mouth suddenly started keeling over from the dye used to make it red. It returned after a new dye was found, and that came as a relief to M&M purists (like myself).

But what if the blue dye turns out to be a deadly poison? We will forever remember Wednesday, March 29, 1995 as Blue Wednesday.

I suppose I'm getting a little too worked up about all of this. After all, they all taste alike. Some people claim that the green ones are the best, while others claim that the green ones make you horny. I wouldn't know about this because I seem to be horny all the time.

In closing, enjoy the new blue M&Ms, but enjoy them with care. As a test, hold one in your hand for a few minutes. If the blue M&M *melts your hand* instead of *melting in your hand*, it's probably time to find a new candy, or file a class action law suit.

Dave Copeland is a Collegian columnist.

Letters to the Editor

Protesters' actions disgust student

To the editor:

Throughout my three years at UMass, I have been drawn many occasions to the brink of exercising my right as an American to write to the *Collegian*. In the past, I have let these experiences fall by the wayside but an incident that occurred on Wednesday sickened me to the point of pulling out the word processor and going to work. Citing the famous idiom, I have been challenged by the sword, now I am hoping to prove the mightiness (sic) of the pen.

The incident in question stems from the rally held on Wednesday against the Contract for America. Those participating started on the steps of the Student Union and marched past my residence on North Pleasant Street. Their message was very clear, succinct and their cause one that I have considered supporting. What disturbed me was the actions taken by these protesters as they marched by my home. To begin with, members of the group were writing with colored chalk "You're Next" on the sidewalk. As they passed my dwelling, someone in the pack began writing this message on the walkway leading to my house, on our private property. Believe me, this was no big deal. I understood what they were attempting to point out, yet in looking out for other members of my house I asked that they not write that on my property. My words were ignored and the threat was left on my path. As the group walked away, I shook my head in disbelief of their arrogance and disrespect.

I turned and began to walk back to my front door when a car pulled to the side of the road, blocking traffic, in front of our walkway. The man inside yelled at me to let the girl do her business, I replied that her business has no business being on my private property. Tired of arguing with the man I indicated that the group was well past my abode and he should go. Then all hell broke loose. The man put his car in the park position and asked me "Do you want to die?" "Do you want to get shot?" "This is America, I will shoot you!" These comments were not in regards to the possible Republican cutbacks, but to my personal sovereignty due to this man's actions.

The purpose of this letter has nothing to do with the efforts of the Anti-Contract clan, just their methods. To threaten someone with a gun for standing up for their rights as a property holder made me sick to my stomach. To the protesters, you know what they say about flies to honey rather than vinegar, and to the gentleman who offered to sacrifice my life for his cause, realize you lost a potential supporter and made your efforts rival that of a terrorist outfit. Is that what you're seeking?

Alex Kasendorf
Amherst

Child care story was misleading

To the editor:

I am writing in response to the article entitled "University child care meets community needs," in your March 8 issue. I found this article quite misleading, and would like to question a number of your assertions.

First of all, though the title states that the University meets the child care needs of the campus community, the article also states that "there is a high unmet child care need." Indeed, there must be. The University provides 78 slots in its child care programs. The undergrad and grad student populations on this campus total 25,000. Though I have no figures on numbers of faculty and staff, it seems reasonable to assume that they contribute at least another couple of thousand people, who, I might add, are more likely to have families. Given a population this large, it is hard to imagine how 78 daycare slots could ever come close to meeting child care needs.

The University provides no programs for older children either. Amherst schools let out at 1:15 p.m. on Wednesdays and 3 p.m. the rest of the week. After school programs in Amherst generally have a waiting list of a year or longer. I can tell you first-hand that trying to fit classes in between 9 a.m. and 3 p.m. four days a week, and 9 a.m. and 1:15 p.m. on Wednesdays is no small feat. Many Gen Ed classes schedule exams in the evenings, and final exams are routinely scheduled at 8 a.m. Though the University has a policy for rescheduling exams for students who experience conflicts with their exam schedules, they have no policy for students whose exams conflict with their children's needs. Those of us who have children depend upon the good will of our professors in allowing us to reschedule exams to times that fit our child care and school schedules. Sometimes we are successful, sometimes we are not.

Of course, there are no statistics on just what the unmet need for child care is, because the University has not seen fit to gather this information. Though the Family Issues Committee is performing a survey to ascertain this in April, one has to wonder why it has not been done sooner. The article states that the daycare programs' trustee document was drafted in the late 1970s, and yet here it is almost 20 years later, and the University still does not know the extent of the unmet need for child care.

Vicki Buehler
President, Single Parents Association

Six other members of the registered student organization signed this letter.

Arts & Living

Widespread Panic hits the Valley

By Jorma Kansanen
Collegian Staff

The Loud Music Festival this weekend in Northampton will be capturing the minds and hearts of all local music fanatics.

But on April 3 at Pearl Street, Widespread Panic will bring their rock stylings for the junkies who still want more. To say this band is rock oriented, though, is to say that Green Day are happy little boys. What the Athens, Ga. group brings is a melting pot of improv jams, jazz influences and straight Southern rhythm and blues; all in a manner that inspires when played live.

Originally formed in February of 1986, the base for the current six member group was set with singer/guitarist John Bell, guitarist Michael Houser and bassist David Schools. Along the way, drummer Todd Nance joined the band wagon — and with an average of over 200 shows a year later — the time has come for the spotlight to be put on them.

"There's such a mystery to being in a band, playing on the road and making albums," Bell said. "To maintain that mystery is to sustain the source of power. For a lot of people the mystery isn't comfortable.

"The very thing other people try to accomplish, to play a perfect, glossy show that never varies, we have no interest in that at all."

After their first release on Landslide Records in 1988, *Space Wrangler*, what was most known about the band was what was heard on college radio. Songs like the title track and "Driving Song" could not help but remind the listener of the Allman Brothers Band and the Grateful Dead. But there was more to their style as country and folk influences run in "The Take Out" and "Porch Song," leaving Robert Johnson's "Me And The Devil Blues" to touch upon classic blues.

With their newest release, *Ain't Life Grand*, last September, and of course the two straight years on the H.O.R.D.E. tour, the college band has evolved into a mainstay for rock fans around the country. With the additions of long time friend and percussionist Domingo S. Ortiz and John Hermann on keyboards over the years, the road is set for them for some time to come.

"Things have really started to open up for us," Schools said. "We're not a goal oriented band in the sense of sitting around and saying we're doing this, this and this.

"We enjoy hanging out with each other and playing. It's like a brotherhood of fun. Keeping that spirit alive is what's important to us."

The Widespread Panic show will play on April 3 at Pearl Street. Call 584-7771 for further ticket information.

COURTESY WINGATE DOWNS

Widespread Panic will be playing the Pearl Street Stage on April 3.

Lecture explores Barbie myth

Assistant professor discusses Barbie, Ken & gender roles

By Wendy Darling
Collegian Staff

Barbie and Ken are more than just dolls, said an assistant professor at the University of Massachusetts at Amherst.

One of America's most popular toys since 1959, Mattel Inc.'s Barbies have been the center of controversy for several years, according to a presentation by Jacqueline Urla.

Urla spoke yesterday as part of the Lesbian, Gay, and Bisexual Studies Brown Bag Series. The series is sponsored by the Program for GLB Concerns.

Urla spent considerable time on what is perhaps the most famous example of the Barbie controversy: the switching of 300 talking Barbie and G.I. Joe dolls' voice boxes around Christmas 1993.

Barbie Liberation Organization

Orchestrated by the Barbie Liberation Organization, the action was designed to draw attention to Barbie's role in perpetuating sexist stereotypes in the minds of young girls. Teen Talk Barbie was issued as a talking doll and said such things as "Shopping is fun!" and "Math is hard."

The doll drew criticism from several organizations who accused Mattel Inc. of drawing on the stereotypes that women universally prefer shopping to mathematics.

The Barbie Liberation Organization brought the doll to national attention when it bought 150 Teen Talk Barbies and 150 talking G.I. Joe dolls, switched their voice boxes, and returned the dolls to the shelves.

Across the country, unsuspecting consumers bought the dolls for their children and were surprised to find that they did not have the voices they had expected. They also found a "Barbie/G.I. Joe Home Surgery Instruction Kit" that explained how and why the switch had been performed.

Much of the American news coverage focused on the positive reaction of the children who received the dolls as Christmas presents, Urla said.

Urla presented a video produced by the Barbie Liberation Organization detailing the nature of their operation and the national media coverage it received.

Conservatives attack Barbie

Meanwhile, Mattel Inc. has been under fire from conservative organizations who accuse the company of promoting a subversive social agenda that promotes homosexuality and nontraditional values in children.

In one case, conservatives called Barbie a bad role model for girls because she represents the kind of woman that can live without men. Barbie is attractive, mobile and apparently quite wealthy, but although she has several wedding dresses and boyfriends, she is not married and has no family.

The Ken doll has also come under fire from conservatives, said Urla. Beginning with Earring Magic Ken several years ago, Mattel Inc. has released several Ken dolls which, according to conservatives and gays alike, fit common stereotypes of gay men.

Shown in a slide during Urla's presentation, Earring Magic Ken sports a diamond earring in his left ear and wears a purple vinyl vest and a lavender mesh muscle shirt. Ken has frosted blond hair and appears to be wearing an oversized cock ring on a necklace around his neck.

While some gays championed the dolls, conservative storekeepers withdrew the dolls from their shelves, claiming it was unsuitable for children, Urla said.

Popularity continues

Despite the controversy, 95 percent of girls aged 3 to 11 own at least one Barbie and Mattel Inc. has sold enough dolls to circle the earth four times, said Urla.

Barbie has changed and expanded her image many times over the years, responding to the emergence of feminism and multiculturalism. Barbie dolls are now available in the form of doctors, soldiers and astronauts. Barbies also come in all colors and races, said Urla.

Attention
Arts & Living Staff

There will be a mandatory meeting on April 3 in the Collegian offices. All staff members should try to attend. Call Matt at 545–1361 if any questions.

Available at For The Record
$11.99 CD • $6.99 Cassette

Classifieds

• 20¢ per word per day for students
• All ads must be paid cash/2 days in advance
• Ads may placed at 113 Campus Center
Monday through Friday, 8:30 a.m. to 3:30 p.m.

ANNOUNCEMENTS

Find out how you can win $10,000 worth of scholarships! Meeting tomorrow night @ army ROTC bldg. Call 545-2321 for more info.

Paddle party Newman Center Sun. Apr. 9. 12 noon-6pm all pledges invited. Bigs welcome as well- hundreds of paddles! Sponsored by going Greek. #C. Panhel.

BUSINESS OPPRTUNITY

Looking for a profitable , legitimate and stable business opportunity? Work at own leisure with product everyone has use for. Small initial investment. Introduction meeting on Sunday. Call Mike @ 549-8178 to attend.

COLLEGE PRO PAINTERS

College Pro Painters now accepting applications for painter and foreman positions in eastern Massachusetts. No experience necessary. Call 1-800 346-4849 today.

ENTERTAINMENT

The UMass Theatre Guild presents merrily we roll along. Mar 29- Apr 1 Bpm Bowker Auditorium

FOR RENT

3br apt. uptown 10 min walk to campus $950/mo incl. heat. Call 256-6864 Hurry!

Available June 1st and September 1st 3,4, and 5 bedroom apartments. Call now! They are going fast! Sovrin Village 665-2203

Great location. 1 bdrm Brown Amherst Call Jess 253-5515

Spacious 2 bedroom townhouse apts. Available June 1st and Sept 1st. Call Sovrin Village 665-2702.

Two and three bedrooms available for June 1st. Call Mill Valley Estates 253-7377

FOR SALE

92 K2 Extremes Typ. 490 bindings w/dag. Used 3X- get cond. 500obo. Rich 665-7998

Kegerator 500/obo. Rich 665-7998

Macintosh computer Complete system including printer only $389! Call Chris at 800 289 5685.

286+386 computer system. CPU monitor keyboard. $125. Steve 549-1181

Motorola Pagers for sale! 549-3241 Ask for Andy.

Piano Shopping? Get information by fax. Call 800 242-8323 for our free piano fax.

Washburn guitar. Acoustic w/Windsor bag. Paid $270, asking $170 or b.o. Call Jason 0-545-4

HELP WANTED

AA cruise ships hiring! Earn big $$$ and free world travel (Caribbean, Europe, Hawaii, etc.) Summer/permanent, no exper. nec. Guide (919) 929-4398

Alaska summer employment! Earn thousands this summer in canneries, processors, etc. Male/female. Room/board/travel often provided! Guide Guaranteed success! (919) 929-4398 ext. A1383

Alaska summer employment fishing industry. Earn to $3,000-$6,000+/month + benefits. Male/female. No experience necessary. (206) 545-4155 ext. AK#U.1

College Pro Painters wanted for southern Conn. Call 549-3957 for applications.

Counselors- top boys sports camp. Marie-Lasting, Kan-Wed summer! Openings: ALL-COMPETITIVE TEAM SPORTS, TENNIS, WSI & ALL WATER SPORTS, PLUS: Camping & hiking, Ropes & climbing wall, ice hockey, scuba, archery, Riflery, ABC, martial arts, arch top apt., paint facilities, int' allow call or write. Steve Rubin, 1-800-473-8104, Camp Cobbossee, 10 Silvermine dr., So Salem, NY 10590.

Cruise Ships hiring- earn up $1,000+/month. World travel. Seasonal & full-time positions. No exp necessary for info call 1-206-634-0468 ext. C56015.

Environmental jobs for the summer! Earn $2500-$3500 and free the planet. Campaign to save endangered species, promote recycling and stop polluters. Work with major environmental groups like the PIRGs, Sierra Club, and Green Corps. Positions in 33 states and D.C. Campus interviews Apr. 11,12 and 13. Call Jamie 1-800-75-EARTH

Fall 1995 internship with the Student Legal Services Office get hands on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the profession necessary- training provided. Deadline is April 14th- contact Legal Services today 545-1995, 922 Campus Center.

Find out how you can win $10,000 worth of scholarships! Meeting tomorrow night @ army ROTC bldg. call 545-2321 for more info.

Part time marketing/sales. Excellent opportunity to gain business experience with a new company engaged in providing assurance to job seekers. Excellent commissions, good training. Will be a great addition to your resume. Local, no car necessary. Call (401) 751-5490 after 2 p.m.

Summer work, interviewing on campus for office/manager-ial positions. Must be able to handle busy telephone and general office work. $/hour. Student atmosphere. Call (508) 653-1144, Nancy Pres.

Pizza Shopping? Get information by fax. Call 800 242-8323 for our free pizza fax.

Washburn guitar. Acoustic w/Windsor bag. Paid $270, asking $170 or b.o. Call Jason 0-545-4

MAYA PLAYS TONIGHT

So you're wandering what to do tonight. Well, if you could just get yourself to Fire and Water this evening you'd be treating your ears to the sound of Maya. Problem solved.

MUSICIANS

Pussy bass and hardshell case. I'll sell together or separate. Call Pete for details at 546-3018

SPC Pearl drum kit 4 22size combo. Dw dbl. bass pedal. LP cowbell + much more! Mint cond. $850/OBO 546-3678

NO JOKE !!

I make $2/4k/month with progressive employer. Let me show you how. 746-4437

PERSONALS

Anne Kelley, You know me and I know you. But you may not know what you think you do. We've had some fun but do not miss your guess of who is your big sis. I have long hair and light eyes, when you find out you'll really be surprised. Ph love, your big sis??

Doono D I know I'm not your #1, or even #2, but I hope you'll be as happy with me, as I am to have you. LML, your boy bg

Dear Erica I'm so glad you're my little sis. I can't wait to meet you! Ph love, your big sis

Going Greek in Newman Center. 10-430 every Monday, letters made on the spot, check out t-shirts and formal favors.

Jamie Zavadnick, Welcome to my Phinhly! Love, your big sis :) keep guessing, you'll find out soon

JenFamily Rogers' bigger Fen! Since many of us could not experience how it feels like being over the hill, can you tell us? We figured you didn't want anyone to know how old you truly are as we won't mention it. Neither will we mention the wrinkles, the graying of your hair, the balding, or that you are shrinking. Have a happy birthday! We love you. Julie, Tekcy, S

Lauren Mey, Have you found me yet? Clue #3 will help I bet, southwest at the direction and I just won a position in the AERA- mechanic. Ph love me??? LML

Marcy, Clue #1 I have short brown hair and green eyes. Guess who? Love, your big sister

Michelle, I'm glad everything is working out. Be optimistic about out future. Don't worry so much, you got me, that's all that matters

Novice women's crew. Racing season is here! Good luck, row hard! The varsity women.

Psst...Juanita, Happy belated birthday! I love ya! Say hi to Kate Moss and don't forget to feed the Phish! Love always, Rina

Roland, Change is good, but please tell me you saved me a lock of hair.

Sherry G Clue #2, we have to go to Bananarama soon since we both love frozen yogurt! Ph love, your big sis!

To my little sister Lauren A. You're a great addition to our phinnily! Ph love, your big sis LML

To my second lil- Deena Meyerowitz. Surprise! I have blond hair and blue eyes and when you guess who I am you win a prize!! Ph love- your big sis

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John Wooden All—America Team

Player	School
Ray Allen	Connecticut
Randolph Childress	Wake Forest
Kerry Kittles	Villanova
Ed O'Bannon	UCLA
Shawn Respert	Michigan State
Lou Roe	Massachusetts
Jerry Stackhouse	North Carolina
Damon Stoudamire	Arizona
Rasheed Wallace	North Carolina
Corliss Williamson	Arkansas

UMass senior Lou Roe continues to be honored, as he was named to the 10-member John Wooden All-America Team. Roe has been named to several All-America teams and is expected to be drafted by the NBA this summer.

The Wooden Player of the Year Award will be announced April 7.

horn

continued from page 8

errors of Don Barbara, Jose Texidor and Aubrey Waggoner.

TV–38 would be better off showing *M*A*S*H* and *Coach* reruns than the Red Scrubs.

• There is no truth to the rumor that Massachusetts student manager Matt "Cheese" Komer is on the short list of potential candidates for the vacant head basketball coach job at Duquesne.

• How much has tennis benefitted from the "new Andre Agassi?" The Las Vegas native traded his bad boy image and his hair for a game.

The result has made tennis interesting as Agassi and Pete Sampras have become the best one–on–one sports rivalry since Larry and Magic.

• In the Detroit Pistons–New York Knicks basketball game, a Piston showing his hustle to his coach, dove to save a loose ball out of bounds.

After the save, the player kicked a front row spectator in the face, who proceeded to splatter his nachos and cheese all over the fan, as well as himself and the Palace floor.

• UMass baseball public address announcer Mike Reiss got a little ahead of himself during Wednesday's game.

Immediately after announcing that Bill Knight only needed six home runs to become the all–time UMass leader in the category, Knight promptly drilled another dinger over the left field fence, moving within five of the record.

The baseball played at Earl Lorden Field this year promises to be better than that played in Fenway Park. The Minutemen are talented and worth watching.

• Finally, in reference to the mild weather and excitement about the Minutemen, political science professor John Brigham perhaps said it best:

"This year we didn't have winter, we had basketball."

How true.

Matt Vautour is a Collegian columnist. Staff member Justin Smith contributed to this article.

lacrosse

continued from page 8

sophomores Stephanie Walsh and Sarah Goddard to step up to what they are capable of.

"We're doing well with a young team," McClellan said. "We need to work on our decision making inconsistency."

Presently, the team's driving force has been made up of freshmen. Novice Joanna Dignazio has scored four goals so far in the season, notching two in each game. Her record is followed closely by the skills of fellow freshmen Vicky Nedomansky (who has two goals under her belt), Kristin Kramer and Jen Bowen (who have one each), and Kim Weaver.

The young team looks up to the abilities and experience of senior captain Dianne MacNeil and junior Elaine Burke, who are the only upperclassmen on the 1995 Massachusetts roster.

NIT

continued from page 8

NWIT. The Minutewomen defeated VCU in the first round of the NWIT 70–61, but lost to the Lady Aggies 80–59.

"I'm glad some of the teams we saw at the NWIT will be there so we can show them our stuff all over again," Gregory said.

With the talent level of the teams in the field being so high, the Minutewomen know that this is a great opportunity for them.

"This is a big step. You can't get a better group to play in one tournament," junior Tricia Hopson said. "It is a great group of teams, some of the best in the country."

"It will be great competition," junior Octavia Thomas said.

"I'm excited. There will be good competition," sophomore Sabriya Mitchell said. "It will be good for us."

"The tournament has good balance. It is a very good pool of teams," Rooney said. "It should be fun. Hopefully we can win two or three games."

Maine makes finals with 3OT win

By Howard Ulman
Associated Press

PROVIDENCE, R.I. — The second longest game in NCAA Division I hockey history ended with a quick give-and-go goal that sent Maine back to the championship game and Michigan back home. Dan Shermerhorn won a faceoff and darted unguarded to the net. He took a crisp return pass from Reg Cardinal, beat goalie Marty Turco from close range and gave Maine a 4-3 win 28 seconds into triple overtime yesterday.

Shermerhorn, who nearly won the game with a third-period goal, then skated to center ice where he was mobbed by teammates who poured over the boards. Turco, who had stopped 52 other shots, skated slowly, head down, to his right, into the faceoff circle where the winning play began. Maine (31-5-6) plays the title game Saturday against the winner of last night's semifinal between Boston University and Minnesota. For Michigan (29-8-1), not even 100 minutes and 28 seconds of determined effort could end an 18-year wait to return to the championship game.

The longest game in NCAA Division I hockey history lasted 102 minutes, 9 seconds on Dec. 21 and 22, 1968. North Dakota won it, 5-4 over Minnesota. Thursday's game was the longest in NCAA tournament history, outlasting the 99-minute, 28-second marathon in which Bowling Green beat Minnesota-Duluth 5-4 for the 1984 championship.

Maine won its only championship in 1993, when it achieved a remarkable 42-1-2 record. In the semifinal that year, the Black Bears also knocked off Michigan 4-3. But that only took 1:36 of the first OT to determine a winner.

Both teams played cautiously as Thursday's endurance test wore on. And no one was more durable, or spectacular, than the goalies — Turco and Maine's Blair Allison, who stopped 47 shots and has played every one of Maine's games this season. Maine's best chance of the second OT came when Jamie Thompson went in alone and skated left to right across the slot. But Turco went down, reached out his left arm and smothered the shot with 4:40 left.

Thompson, in frustration, simply fell flat on his stomach in the faceoff circle to Turco's left and lay there for several seconds. Maine outshot Michigan 17-8 in that overtime after being outshot 11-6 in the previous period.

The Wolverines nearly ended the game 3:48 into that first extra session when Brendan Morrison took aim at the wide open right side of the net. But his hard shot clanged off the post and ricocheted harmlessly away. Michigan scored twice in the first five minutes, but Maine crept back and took the lead 3-2 on Shermerhorn's power-play goal with 5:58 left in regulation. He is Maine's second leading goal scorer with 25.

Michigan, the highest scoring team in the country, ended a scoring drought lasting more than 50 minutes when Mike Knuble, the nation's leading goal scorer, tied the game with 5:09 left in the third period. His 38th goal came 18 seconds into a Wolverine power play and his jubilant teammates swarmed around him.

But Maine did the celebrating after Shermerhorn's goal. He won the faceoff to Turco's right and got the puck to Cardinal a few feet away. Shermerhorn, without hesitation, sped toward the net where no one picked him up.

Cardinal poked it through and Shermerhorn found the puck at his feet and backhanded it past a stunned Turco.

Kevin Hilton and Matt Herr had given Michigan a 2-0 lead, but Maine tied the game on goals by Jeff Tory on a power play at 18:01 of the first period and Brad Purdie at 1:06 of the second. Then Shermerhorn got the goals Maine needed to continue its recovery from a season of turmoil.

NCAA

continued from page 8

that hard," Sutton said. "But it has been hard to get back to the Final Four. I'm just very thankful that I've had an opportunity to come back for a second time."

This is Nolan Richardson's second straight trip with Arkansas and third overall. The Razorbacks are looking to join Duke in 1992 as the only repeat champions since UCLA's seven-year title run ended in 1973.

That Arkansas even got this far is impressive. Since the field expanded to 64, only the Duke repeat champions and the 1991 UNLV team, which lost to Duke in the semifinals, have reached the Final Four as defenders.

"Everybody is expecting for us to go undefeated, I suppose, and everybody is expecting for us to win by a large margin," said Richardson. "That's because we have created a monster and now we have to feed that monster. Sometimes you run out of food. So we've just got to try to take it one day at a time and try to enjoy this game."

Only John Wooden, the architect of UCLA's dynasty, took more teams to a Final Four than North Carolina's Dean Smith. This is Smith's 10th Final Four, two less than Wooden. A national title would make Smith the fourth coach to win at least three and the two victories would give him 10 in the Final Four, one more than Adolph Rupp of Kentucky and 11 less than Wooden.

"I know that I feel very fortunate to have been there at any time," said Smith, the dean of the current Final Four coaches. "It's not a given, even if you think you're a good team. Maybe sometimes we weren't deserving. I don't know about this year."

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The Voice Response Room Choosing System **will be available** until 4:45 pm Friday, March 31 for students wishing to **reserve their current room** for the Fall 1995 Semester:
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Calvin & Hobbes By Bill Watterson

CALVIN, ARE YOU SLAMMING DOORS?!
IT WASN'T ME, MOM! I DIDN'T HEAR ANYTHING!
LET ME OUT OF HERE, CALVIN, YOU ROTTEN BAG OF BARF!
WHEEE! OUR CLUBS FINEST HOUR!
WHERE'S SUSIE?
BEATS ME. MAYBE SHE WENT OUTSIDE
I'M IN HERE! LET ME OUT!
WAH, SUSIE! WHAT WERE YOU DOING IN THE CLOSET OF ALL PLACES?
CALVIN...
HE TRICKED ME IN THERE AND HELD THE DOOR!

Garfield By Jim Davis

YOU GOING TO A COSTUME PARTY?
I THOUGHT PEOPLE FROM GUANO GUANO WORE PALM FRONDS
NOT SINCE THE INFESTATION OF LEAF WEASELS
WOAH! HE'S WOAH!
KIND OF BAD ISN'T IT?
NOT TO MENTION INDECENT.
MUNCH
CHUMP
MUNCH

Dilbert By Scott Adams

I'D LIKE TO KICK OFF THE PROJECT WITH THE TRADITIONAL BAD-MOUTHING OF THE GUY WHO WORKED ON THIS BEFORE.
HE'S SO SLIMY THAT SLUGS POUR SALT ON HIM. HIS BRAIN WOULD RATTLE IN A FLEA'S SKULL!
OH, AND I'LL NEED YOUR FILES
FLEAS DON'T HAVE "SKULLS"!!

The Amazing Spiderman By Stan Lee

The Amazing Spiderman By Stan Lee

THERE'S NOTHING IN THAT CLOSET THAT'LL INTEREST YOU!
I WOULDN'T DREAM OF DOUBTING YOUR VERACITY...
BUT I'VE A WIDE RANGE OF INTERESTS!

The Amazing Spiderman By Stan Lee

WALLETS AND POCKETBOOKS! SO THAT'S WHAT YOU'VE BEEN HIDING IN THERE!
YOU PLANNING TO GO INTO LEATHER GOODS IF THE CIRCUS FAILS?
HE'S ON TO US! I'LL SHUT 'IM UP!

Bruno By C. Baldwin

"HOOOH.. BAD GIRL, NAUGHTY NAUGHTY"
BRUNO....
I'VE BEEN A VERY NAUGHTY GIRL, SLEEPING WITH SOME OTHER LITTLE GIRLS!
WHAT THE HELL ARE YOU DOING?
BUT IF YOU COME OVER AND SIT ON OLE' SANTA'S LAP HE MIGHT GIVE YOU A BIG OLE' PRESENT! AHHHH-- HA HA--
BEHIND...WHAT...
I'M TALKING WITH SANTA CLAUSE, JAY, WOULD YOU LIKE TO JOIN ME?
NO THANKS
OH SANTA, LOOK WHAT BEING BAD NOW! SHUT UP BABE AND GIVE ME A CIGARETTE IS THIS SOME KIND OF JOKE?
OKAY SANTA! IT'S A DEAL!! HO HO HO!

Jim's Journal By Jim

While I was taking a shower today the soap slipped out of my hands and flew onto the floor.
Mr. Peterson heard it fall and came over to smell it.
I looked at her, wondering if maybe she would bat it over to me.
And she ran away from it really fast.

Leold By Roger & Salem Salloom

I got this friend. He's always falling in love.

He's been answering the personal ads on his computer internet. He sends romantic letters back and forth on the computer all day and all night.

Now, he's in love with a girl in Ohio. He lives in Massachusetts. He has pledged marriage. He's never ever seen her. They won't talk to each other on the phone because they're afraid they'll get spooked and run away if they don't like each other's voices.....wow.

I suppose it could be worse.

All last year he was in love with a girl who turned out to be 3 guys from UCLA.

Close to Home By John McPherson

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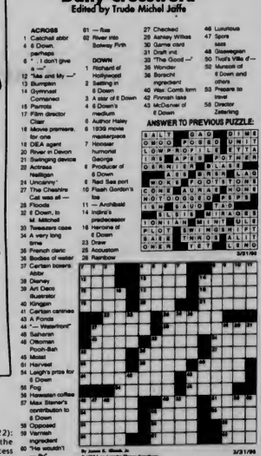
Dining Commons Menu

LUNCH	DINNER
Fish Munchies	Chicken Sandwich
French Dip Sandwich	Shells in Cheese Sauce
BASICS LUNCH	**BASICS DINNER**
Fish Munchies	Chicken Sandwich
Tomato, Cauli. Cass.	Lentil Spinach Stew

Daily Crossword
Edited by Trude Michel Jaffe



Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Business and professional interest are very much in the limelight. A friend's advice may be inspired. Guard against deception or wishful thinking.

TAURUS (April 20—May 20): Domesticity and privacy will be very important to you this weekend. Your horizons expand, thanks to new friendships. A conversation regarding travel or your neighborhood takes an unexpected turn this evening.

GEMINI (May 21–June 20): Maintain an ongoing dialogue with your partners. Underhanded behavior will send the wrong signal. Be willing to roll up your sleeves and work hard. Re-evaluate a financial strategy meant to provide a secure future.

CANCER (June 21–July 22): Squelch an urge to splurge if hoping to balance the budget. An exciting social event could be quite costly. Keeping your belongings in a safe place will prevent regrets. Self-control is vital tonight.

LEO (July 23–Aug. 22): Worrying about things you cannot change is self-defeating. A secret liaison or indiscreet remark could bring a sudden upset. Avoid arguing with friends. Enjoyment comes from travel.

VIRGO (Aug. 23–Sept. 22): A lack of tact or discretion could undermine your plans. Think before you speak. Wishing for the moon is not as silly as you think. Keep an open mind if the unexpected sudden happens.

LIBRA (Sept. 23–Oct. 22): Let friends work behind the scenes on your behalf. Success seems near. Play your cards carefully and with finesse. Now is the right time to obtain loans, public backing and financial stability.

SCORPIO (Oct. 23–Nov. 21): A wrong guess about a business or professional venture could cause distress. Keeping your funds safely invested. Good news regarding a loved one delights you. Celebrate in a modest fashion things evening.

SAGITTARIUS (Nov. 22–Dec. 21): Things proceed smoothly at home or the office. Do not overlook family ties as a source of financial support and security. Remain aloof when strangers become too attentive. They may have ulterior motives.

CAPRICORN (Dec. 22–Jan. 19): Take nothing for granted in business. You are on a profitable path and should leave no stone unturned. Showdowns with the folks at home are best avoided.

AQUARIUS (Jan. 20–Feb. 18): Your commercial activities prove more lucrative than usual. A busy but fun weekend lies ahead. Romance is featured. Take any business problems seriously but do not lose your sense of humor. Forge new alliances.

PISCES (Feb. 19–March 20): Be more discreet. Tipping your hand prematurely could put someone on their guard. You cannot afford to create confusion or complications within the family circle. Play the role of peacemaker when loved ones get together.

Quote of the Day

"The fifth dentist caved in, and now they all recommend Trident?"

–from an episode of Friends on 3/2/95

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* CIRCLE OF FRIENDS

Sports

Women to play in preseason NIT

By Candice Flemming
Collegian Staff

The University of Massachusetts women's basketball team received more national recognition yesterday when they were selected to play in the 1995 Preseason Women's National Invitation Tournament.

The Minutewomen will play 1995 NCAA participant Maine in the 16-team tournament which will start on Nov. 15. The field includes six other 1995 NCAA participants in Colorado, Utah, Duke, Arkansas, Drake and Memphis, as well as four National Women's International Tournament (NWIT) teams (including UMass) in Virginia Commonwealth, Texas A&M and Northwestern State, La; and 1995 NCAA Tournament runner-up Ohio State.

Joanie O'Brien

Pittsburgh, New Mexico State, Oregon and Lamar round out the field.

All of the games will be played on campus sites, therefore giving UMass a chance to play at the Mullins Center if they advance.

The tourney should be a good preludo to the Minutewomen's home opener against 1995 Final Four participant Stanford University in the Mullins Center on Nov. 24.

"For us, the NIT will be a great way to start the 1995-96 season," Massachusetts coach Joanie O'Brien said. "Maine was a NCAA Tournament team this year and playing them will present a great challenge for us. The tournament will also allow us to play a game or two before we host Stanford."

"The more experience we have going into the year can only help us," Massachusetts assistant coach Jill Rooney said. "The more our kids play together, the better they'll be."

Many of the Minutewoman players agreed.

"I think the Preseason NIT sounds a lot better than the postseason NIT," freshman Kara Tudman said. "Good, hard, competition will get us ready for the season."

"I'm ecstatic. It will be a good experience to get games in before we play Stanford," sophomore Crystal Carroll said. "Personally, this is what I want. It's a boost for us."

"It'll help us a lot," junior Kim Gregory said. "Just to play with each other before we get into the regular season, that's a plus."

If UMass beats the Black Bears, they will advance to the second round where they would meet the winner of the Pittsburgh–Ohio State game. The Minutewomen are somewhat familiar with the Buckeyes, having played them during the 1993–94 season. UMass is obviously familiar with Texas A&M, Northwestern St. and Virginia Commonwealth, having seen all three of those teams in the

Turn to NIT, page 6

Men's lacrosse is right at Hofstra

By Ted Kottler
Collegian Staff

COLLEGIAN FILE PHOTO
The Gorillas will be looking for their second win of the young season tonight when they meet up with Hofstra University at 7:30 p.m.

Under the lights of Hofstra Stadium at 7:30 tonight, a homecoming shall commence for many key members of the No. 13 University of Massachusetts men's lacrosse team (1–1), which challenges No. 8 Hofstra in Hempstead, N.Y.

Long Island is the nation's richest recruiting hotbed for UMass and countless other high profile programs, but only the Flying Dutchmen appeal locally to the hordes of great high school stars who come from Long Beach, Port Washington, and West Islip.

For years an imaginary pipeline between the Isle and Amherst has brought a heavy portion of these talents to UMass, and in UMass' first two contests, a 13–11 loss to top-ranked Virginia and a 13–4 whipping of Boston College, a pair of New Yorkers directed the Minuteman offense.

Senior crease attacker Mike Valente of Hicksville leads UMass in scoring with three goals and five assists, and senior midfielder Jeremy Murphy of Marcellus leads the team with five goals.

When sniper Wes Depp graduated and took his 84 career goals with him, Valente became head of the UMass attack. He has not disappointed, keeping the ball away from rushing defenders and setting up teammates with crisp passes.

Murphy's health was questionable when the year began but his scorching shot has been on target thus far. Murphy provides a boost to the Minutemen's extra man opportunities, on which UMass is 5-of-14.

The more effective Valente and Murphy are, the better for sophomore attack Brendan Glass. With Depp gone it may have been possible for opposing defenses to focus on Glass, who led UMass with 33 goals in 1994.

But Valente, Murphy and junior midfielder Eric Bailey (three goals on five shots and four assists) have eased the pressure on Glass, who has avoided a sophomore slump. Glass has four goals and one assist on a team-high 16 shots.

"A lot of guys are going home to Long Island. A lot of friends and family will be there. It shouldn't be too tough to motivate [UMass]," UMass coach Greg Cannella said.

The Dutchmen certainly have been flying. They are 3–0 and earned a hard fought overtime win over No. 9 Brown, 10–9. Sophomore midfielder Tony Alexander completed a hat trick with just nine seconds left in extra time.

Hofstra's other two wins came against North Atlantic Conference foes Delaware, 15–6, and Vermont, 11–10.

Now is the time for the Flying Dutchmen to earn precious victories for securing one of the 12 NCAA Tournament bids. Hofstra begins its season with a six-game homestand, as it will host New Hampshire Sunday and No. 7 Loyola (Maryland) next Friday.

UMass' defense must keep an eye on senior attack Kevin Jacobs, whose 14 points (five goals, nine assists) lead Hofstra. But Hofstra also gets solid production from junior Chris Panos (eight goals) and senior midfielder Brian Holland (six goals).

"We need 36 guys mentally ready for this game. I'm not sure we had that [against BC]," Cannella said.

Hofstra outscored opponents 36–25 in three games, while UMass holds a 24–17 goals advantage on its two opponents.

The Minutemen defeated Hofstra, 11–8, nearly one year ago to the day in the first round of the Fleet Invitational at Brown on April 1, 1994. Murphy scored four goals and Depp and Glass each added two.

Ground balls: Among the reunions tonight: Holland and UMass goalie Tom LoPresti, who were teammates at West Islip HS, and midfielders Dennis Kelly of UMass and Hofstra's Rich Gargiullo, teammates at Farmingdale HS.

Women's lax gearing up for Owls in Philadelphia

By Allison Connolly
Collegian Staff

The University of Massachusetts women's lacrosse team will take on rival Temple in Philadelphia at 1 p.m. on Saturday.

Coming off a tough loss to Yale on Wednesday (13–5), the Minutewomen will look to this match-up as an opportunity to use what they have learned to improve their record.

UMass (0–2) has met two aggressive foes in Brown and Yale early in their season. UMass Coach Francesca McClellan and her team will use these games as good experience against Temple.

"Temple plays a lot like Yale," McClellan said. "We are going to concentrate on putting pressure everywhere and following our game plan."

The pressure will be on the UMass offense; it will battle a stalwart Temple defense. Against Yale, the UMass offense was slow to start, turning the ball over too many times. Yale took the advantage by scoring seven goals in the first half. However, once the UMass midfield tightened up and the defense remained solid, the offense found their groove and attempted a comeback.

"We need to keep working on the old stuff," McClellan said. "We need a stronger defense position in the fan area. We also need continued poise in handling the ball on offense."

Freshman goalie Kate Brew is the glue keeping the defense together. In her first collegiate season, Brew had an impressive collegiate debut with 15 saves against Brown and 12 saves against Yale. The UMass defense has been firm and will be a plus in keeping Temple away from the net.

If the Minutewomen follow their game plan and start off running an aggressive front, the win could be theirs. In the last matchup, the competition was close, with UMass losing to Temple 13–10.

"It was a good game," McClellan said. "I hope we can keep it tight. We have a better team this year, but so do they. It will be tough early in the season, but we'll have a lot of fan support because many of our players are from the [Philadelphia] area."

With a stellar returning class of starters, and a promising group of talented freshman, McClellan has a rich pool of potential to work with. However, she will be looking to

Turn to LACROSSE, page 6

UMASS MEDIA RELATIONS

Rain, Rain, go away

The Minutewomen's doubleheader against Yale yesterday afternoon was postponed because of inclement weather. The Minutewomen will travel to Philadelphia this weekend and begin their A-10 schedule.

Ruane overlooked, Agassi's new image is helping tennis

While University of Massachusetts' varsity coaches Joe Mullen and Bonnie Kenny have received high praise for their resurrection of the ice hockey and volleyball programs, another program has come to life in relative oblivion.

Because of the lack of varsity status of the women's hockey club, the accomplishments of president Cheri Ruane have gone relatively unappreciated by the UMass campus.

Ruane has worked tirelessly in the past three years to get a women's hockey program off the ground. She got coach Linda Smith to volunteer her time, she assembled a team, arranged for ice time, and attained RSO status.

When the team finally took the ice last year, Ruane was happy just to be a hockey player and did whatever she could to help the team. When the team's goaltender got injured, Ruane strapped on the extra pads and got between the pipes.

After struggling on the scoreboard its first year, the club improved in its second year to finish the season with a winning record.

While several decorated athletes' departure will be accompanied by fanfare and headlines, Ruane's graduation in May will go unnoticed by media outlets. But to a group of women that meet three times a week at the crack of dawn to practice, Ruane will always be appreciated.

• Perhaps the saddest story to come from UMass not making the Final Four is that of *Daily Hampshire Gazette* columnist Milt Cole.

Cole, who has covered UMass sports since 1970, suffered through years and years of losing, but this year's basketball team made it all worth it. Always the optimist, Cole reserved plane tickets to Seattle, in anticipation of a chance to cover the Final Four.

Following the loss to Oklahoma State, Cole looked sad, but kept the spin on it positive.

"They had a great year," said the man that John Calipari described as being 108-years old.

Sorry, Milt, nobody deserved to be there more than you.

• How the hell did that kid get the Celtics banner out of the rafters anyway?

• "That was scored an error on the rightfielder for any of you keeping score at home," said Red Sox announcer Bob Montgomery during coverage of a replacement game. Thanks, Bob. I'm sure there are fans throughout the Greater Boston area keeping track of the runs, hits and

Turn to HORN, page 6

Stars in outfield getting rave reviews

By Arthur Stapleton Jr.
Collegian Staff

Massachusetts baseball head coach Mike Stone does not need divine intervention in his version of the movie *Angels in the Outfield*. Yet like the Disney hit that was one of the top 20 money-grossing flicks this year, the Minutemen in the outfield are getting rave reviews to start the 1995 season.

The top four hitters statistically for the Minutemen are outfielders — Ryan Jette, Nelson Ubaldo, Nate Murphy and Bill Knight, all batting above the .350 mark 13 games into the season. Jette, who has started in 10 games, is leading Massachusetts with a .400 average and has the speed to make something happen every time he's on base.

With Jette in the leadoff spot over the past two seasons, the Minutemen are 33–10.

Ubaldo, who can play any of the three outfield positions, has seen time this season primarily as designated hitter. He has made it very difficult for Stone to take the bat out of his hands for even one game, hitting .375 with 13 RBIs and 10 runs scored.

Murphy, the everyday centerfielder for the Minutemen, has been brilliant in his transition from the number seven spot in the line-up in 1994 to the third slot this season. In addition to being flawless in the field this year, Murphy is batting .375 and has started 12 of 13 games. He also leads the Minutemen in stolen bases with seven.

The clean-up hitter for Massachusetts is Knight, who is five home runs away from becoming the school's all-time HR leader. His strong arm has been an asset in rightfield, holding runners at bay two separate times on short fly balls against Holy Cross last Wednesday.

Knight leads the Minutemen in slugging percentage (.627), hits (18), and runs scored (14).

With four of his best players battling for the three outfield positions, it is no surprise that Stone has reserved the DH's role for the odd outfielder out.

Hartford game postponed, St. Joseph's up next

With rain forcing the cancellation of yesterday's game at Hartford against the University of Hartford Hawks, the Minutemen take the road for their next game against another team of Hawks.

This weekend, Massachusetts faces its second Atlantic 10 Conference weekend of the season in Philadelphia versus St. Joseph's — three games in two days: a doubleheader on Saturday and a single game on Sunday.

Stone is still searching his pitching staff to find his starting rotation and was going to use sophomore Chad Sullivan yesterday against Hartford. That may push Sullivan to the St. Joe's series, behind senior right hander Jay Murphy and sophomore right hander Chad Paronto.

Paronto seems to have won the No. 2 spot in the rotation, after pitching a five-hit, six-strikeout complete game two weeks ago in a 5–2 victory over Wright State. On the season, he is 1–1 in three starts with a 3.38 earned run average.

Murphy inherited the ace role from departed right hander Peter Ferrari, who graduated. He has struggled thus far, posting a 1–2 record and a 5.66 ERA.

Minutemen lose tough match to Tufts

By Andrew Bard
Collegian Correspondent

The University of Massachusetts men's tennis team hit the road on Wednesday for a match against Tufts University in Medford.

After losing to Tufts last year 7–0, the Minutemen held their own against this Division III powerhouse, losing the match, 4–3.

The Minutemen opened up the match on the right foot as undefeated senior Tom Lipsky defeated Jon Baker, 6–3, 6–7 (5–7), 6–3.

Once again, the Minutemen triumphed in the second match as Greg Hsiao beat Alex Chen in straight sets, 6–2, 6–3. The win for Hsiao marked his first career victory at the number two singles slot.

After opening up with a 2–0 lead, Tufts rebounded, winning the next three matches in close fashion. UMass' Ankur Baishya fell to Matt Gibbon in straight sets, 6–3, 6–4. Tufts' Jason Cohen tied the match as he defeated junior Justin Lynn, 6–7, (7–1), 7–5, 6–2.

Tufts took the lead as Andy Schwartz beat Darren Tow, 7– 6, (3–7), 6–3. UMass' other undefeated singles player, freshman Alex Aller, continued his winning ways with a 6– 4, 5–7, 6–4 victory over James Kinnear.

The Minutemen lost the match after being swept in three straight doubles matches. Lipsky and Aller opened up with an 8–4 loss to Baker and Chen, followed by an 8–1 loss by Baishya and Tow to Tufts' duo of Cohen and Kinnear. The conclusion of the match saw Hsiao and Lynn fall to Gibbon and Schwartz, 8–6.

The Minutemen fall to a 6–8 record (1–1 in the Atlantic 10) but Massachusetts coach Judy Dixon's spirits remain high.

"I'm very positive about this team," she said. "Taking steps is part of building a program. We took a big step yesterday for this program. We could've won yesterday's match."

UMass' next match will be April 5 at Northeastern and Dixon knows that her team has a tough schedule ahead of them.

"We have our work cut out for us. I hope we can have a winning spring," she said. "Our schedule is tough. We're one of few schools to not have scholarships. Last season at the New Englands, we finished eighth out of 28 and this year we hope to do better."

Veteran field of coaches headline NCAA Final

By Jim O'Connell
Associated Press

SEATTLE — The 11th Final Four to cap a 64-team tournament has a veteran field of coaches with an average age of almost 57 and a combined 90 seasons of Division I head coaching experience. It is the fourth in 57 NCAA tournaments — all since 1991 except last year — to have four schools advance to the national semifinals without at least one looking for its first title.

Saturday's matchups have UCLA, the champion of champions with 10 national championships, against Oklahoma State, the first repeat champion in 1946, and the two most recent winners, North Carolina, one of four schools with at least three titles, and Arkansas, the defending champion. Jim Harrick of top-ranked UCLA is the lone Final Four rookie among the coaches, and only once since the tournament went to 64 teams (1993) has there not been at least one first-timer among the coaches.

"From my standpoint, we don't change anything we do," Harrick said. "It's one of the biggest social events in America, but I don't think the teams are involved in the social part of it."

OSU's Eddie Sutton led Arkansas to the Final Four in 1978 and his current Cowboys come in as a No. 4 seed. Since 1985, only two teams seeded lower than third - No. 8 Villanova in 1985 and No. 6 Kansas in 1988 - have won it all. "When I went there in 1978, I thought it isn't

Turn to NCAA, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 103 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, April 3, 1995

Glass' play is key in Hofstra victory
Led by a three-goal, two-assist performance by sophomore Brendan Glass, the No. 13 Minutemen upset No. 8 Hofstra 11–5 (See Sports, page 8).

Last call issued for rally-goers
Campus group shouts out a last call to those interested in this weekend's Rally for Women's Lives in Washington, D.C. (See story, page 3).

Loud Music comes to area
Over 90 bands performed this past weekend as part of the third annual Loud Music Festival. Check out our review (See Arts & Living, page 5).

Extended Forecast
Sunshine greets the morning but gives way to increasing clouds as the day goes on. Showers likely on a breezy but warm Tuesday, so don't catch spring fever yet.

	Today	Tuesday	Wednesday
	HIGH: 50 LOW: 40	HIGH: 50 LOW: 40	HIGH: 40 LOW: 25

Reproductive freedom examined

■ Abortion rights in political and social realms focus of Hampshire College weekend activities

By Lisa Greenfield and Maureen Rozanski
Collegian Staff

AMHERST — This weekend more than 250 student and community activists from across the country united for the "Fight for Abortion Rights and Reproductive Freedom" conference held at Hampshire College.

Activists tied reproductive rights to issues such as welfare, HIV and STDs, disability rights, domestic violence, lesbian and bisexual health concerns, international reproductive rights, immigration and population control.

Saturday morning began with speakers focusing on the issues of violence and the political status of women's issues. Introducing the morning speakers, Conference Organizer Marlene Gerber Fried, spoke about the "politics of fear."

She said, "If 200 banks had been bombed, instead of 200 abortion clinics ... the violence would be seen for what it is ... hatred, intolerance and bigotry."

Gerber Fried said the conference was not about anger and fear, but about hope and "creating a vision."

International Solidarity

Traveling from Brazil to attend were activists Thais Corral and Fatima Mellow.

Corral stressed the link between reproductive rights and basic health and the impact of the environment on the quality of life.

Mellow explained that Brazil is a "target of population control" and it is falsely believed that a population explosion is the cause of poverty.

Mellow said victims should not be blamed for the "problems with the insufficiency of the global economy."

She said progress would come out of "solidarity with women in all countries," and activists must see student involvement as "crucial."

Student Activism

Serits Gupta, a student activist, partly blamed students for using apathy as an excuse to not organize. She also blamed national organizations for the "marginalization of young women's voices."

Gupta said national organizations must recognize and support college women, and those college women must "take an active role."

To student activists Gupta stressed coalition building.

"Empowerment has to start today, with us, Gupta said, specifically addressing women of color. "We must join the mainstream and make our issues their issues. We must set the agenda."

Welfare

Speakers concluded the Saturday morning sessions focusing on the issue of welfare in the United States today and how it denies women the choices available to them.

Charlene Allen, of Northeastern Law School, spoke about the undesirable and unfair alternatives for women, outlined in the current guidelines set forth by our welfare system.

The last speaker of the morning, an economist and welfare rights advocate, Randy Albeda, discussed

Turn to CONFERENCE, page 3

LISA GREENFIELD / COLLEGIAN
Jane Sapp closed the morning session of the ninth Annual Conference for Student and Community Activists with a musical performance, leading the room in a round of "We have come too far, we can't turn around/ We'll flood the streets with justice, we are freedom bound."

'Don't ask, don't tell' under fire from critics

By Susanne M. Shafer
Associated Press

WASHINGTON — The latest court action involving the Pentagon's "don't ask, don't tell" policy toward homosexuals has touched off a debate about whether the military's new approach is being arbitrarily enforced — or is even new at all.

U.S. District Judge Eugene Nickerson declared the policy unconstitutional Thursday and barred the Pentagon from discharging six homosexuals. Nickerson, ruling in New York, said the policy is "nothing short of Orwellian" because it equates sexual orientation with misconduct.

"We've not found that the policy has been applied unevenly or unfairly," said Defense Department spokesman Kenneth Bacon, who added that the administration intended to appeal the ruling.

But opponents of the policy say it is inconsistent.

"Gay men and lesbians in the service are still baffled, because they do not know what they can say, what they can do," said Robin Kane, a spokesperson for the National Gay and Lesbian Task Force in Washington. "It's an inconsistent policy and its enforcement varies from commander to commander, from base to base. ... It's a policy that's been virtually unchanged."

One senior military commander, who was visiting the Pentagon and spoke on condition of anonymity, said it has been his experience that "some commanders have been rednecks and stupid, and others have been very progressive."

"But in the field, it's a non-issue for the troops," the officer said. Soldiers in his command are young and have had experience in dealing with the matter, and the uproar that occurred when the policy was under debate and still uncertain has subsided, he said.

Beatrice Dohrn, the legal director of the Lambda Legal Defense and Education Fund, said the ruling by Judge Nickerson "underscores what we already know. Open lesbians and gay men serve our nation's defense well, and they do so without harming military capability."

President Clinton, who had vowed to end discrimination against gays in the military during the 1992 campaign, has said he thinks the policy is working.

Under a compromise approved by Congress and the Clinton administration in 1993, military officials are not allowed to ask troops about their sexual status or to start investigations without credible evidence of homosexual acts.

The policy is supposed to allow homosexuals to serve if they keep their orientation private, and punish those who engage in homosexual acts or take actions that call attention to their orientation.

But commanders have been given broad discretion over whether to start investigations. Each military service has investigative officers who conduct such procedures, and the commander then decides whether grounds exist to convene a discharge proceeding.

Lesbian rabbi speaks on issues of old traditions

By Amy Paradysz
Collegian Staff

Rabbi Leila Gal Berner discovered she was a lesbian 20 years ago when she was a graduate student at the University of California in Los Angeles.

"I sit here now a very confident person, safe in who I am," said Berner. "But I want to say it was a long journey."

Berner's partner, Renee Gal Primack, sat next to her, holding their 6-month-old daughter, Kayle Moriya Gal. Yesterday afternoon at Hillel, Berner thanked her audience of about 30 for allowing her to come openly with her "family."

"I was born and raised a Jew and in my gut I needed to be a Jew," said Berner, who described Judaism as a culture rich with treasures, not only in ritual life, but also in music, poetry, art, literature and history.

Attending the Hebrew University of Jerusalem, where he earned her B.A., Berner had identified with Judaism mostly through Zionism. But in Los Angeles, she found she couldn't be a Zionist without being part of a religious Jewish community. So she he joined a synagogue and "found a community that was extremely welcoming" of her, both as a Jew and a lesbian.

"I came into religious Judaism kind of via being a lesbian," said Berner.

Berner's speech was entitled "Journey Toward Wholeness: A Lesbian Embraces Jewish Tradition".

Through liberal interpretation of the Torah, she defended the legitimacy of lesbians within Judaism. Leviticus 18 says "Do not reveal the nakedness of ..." listing various family members and other people whose nakedness should not be revealed. Berner said the Hebrew phrase used — "reveal the nakedness of" — "always refers to negative types of sex ... in which a person's soft spot, the spot where Adam and Eve covered themselves with fig leaves, is uncovered." She concluded that to "reveal the nakedness of" is to "make a person completely vulnerable and then not take care of them."

Judaism teaches about the humanity in gentle, caring relationships, whether they are sexual or not, said Berner. She cited the scriptural example of Ruth and Naomi, who are not believed to be lesbians but had a depth of intimacy and commitment to make a life together. For men, Berner cited the scriptural example of David and Jonathan. When Jonathan was killed, David said his love for Jonathan surpassed my love for all women.

"In these traditional texts, there are many models of loving relationships between men or between women," said Berner.

The Torah says it is an abomination for man "to lie with" a man, but Berner said it also recommends stoning those who don't attend Shabbat. She said that although Torah includes "a whole host of incredibly wise teachings," but it also includes some things that are "morally repugnant."

"The Torah was written by many generations who felt themselves inspired by God and wrote what they felt God wanted them to write," said Berner, "but they were not infallible."

During her first few years as a rabbi, Berner was fearful of what would happen if she "came out." When a man in her congregation came to her and said he had AIDS, Berner decided it would be deceptive for to continue hiding.

Berner said that she doesn't think there is a moral superiority to coming out, as opposed to staying in the closet, but it was necessary for her.

"I was spiritually dis-eased; I had a spiritual disease. I couldn't be the rabbi, I couldn't be the teacher, and I couldn't be the person I wanted to be," said Berner.

When she first came out, Berner's congregation reaffirmed their love for her and her life-partner. But when she tried to make her synagogue "an openly welcoming community," she found deeply rooted homophobia. After two years, Berner moved on.

Turn to RABBI, page 3

JULIO CORDERO / COLLEGIAN

Dancin' the night away

Last Friday's Latin American Cultural Night featured dancing from many different nations (See related story on tomorrow's Multicultural Affairs page).

Study abroad is an option for all

By Hernán Rozemberg
Collegian Staff

Students of color at the University of Massachusetts are being reached out to, in order for them to feel that they can have an equal educational experience as compared to other students.

The International Programs Office (IPO), in close cooperation with the Collegiate Committee for the Education of Black and other Minority Students (CCEMBS), is organizing an evening of learning opportunity on both academic and non-academic levels.

This workshop, "Whose World Is This?" is an effort by concerned students and faculty who feel that people of color are not getting the same chances as others.

Carol Lebold of IPO expresses this sentiment in a clear and concise fashion. According to Lebold, the workshop is intended to provide "different ways that students [can] voice *their own* voices."

The experience of studying abroad has conventionally been a field generally explored by White students interested in the rest of the world. However, said Lebold, this has been blown up into a deceitful myth. She said that study abroad and student exchange are fields open to *all* students, and minorities should not be deprived of this.

Thus, said Lebold, the forum–exhibit–presentation offers to "pool the voices of students together, and puts it all back out there for the students to see." Moreover, by this process students actually "open doors" for other students who had not been previously offered such opportunities, she said.

Lebold said that along with the racial stereotype of study abroad students, class overtones have not been at all insignificant. This in turn leads to an alleged elitism of exchange programs, which in itself has also hindered the involvement of student minorities, according to Lebold.

Further overgeneralized images of study abroad programs are that they are too expensive and not financially compatible for many students. Although some programs do cost more than a regular year at the home institution, said Lebold, it is often the case that the total program fees amount to less than the home university's tuition and fees. In any case, said Lebold, financial aid does apply to most study abroad programs, so students should not overlook the experience due to doubts about financial assistance, Lebold noted.

Additionally, although limited in number, many programs do offer some scholarships for studying abroad, said Lebold.

According to Lebold, usually about 700 to 900 students participate in study abroad programs annually.

In order to increase this number in general, and the number of minority students in particular, the event presents the study abroad experience from a multidimensional perspective. Firstly, there will be a photo exhibit on display; different areas and different themes will be covered. The photographs were taken by students on different programs all over the world, Lebold said.

Secondly, faculty members and students will participate in a panel in which they will share their experiences as study abroad students, and how prospective exchange students can benefit from this. A question–and–answer period will follow. Finally, a video presentation, *New Perspectives*, will provide the audience with further insight into the study abroad experience.

The event will take place at 7 p.m. on Wednesday, April 5 at the Shirley Du Bois Library (2nd floor) of the New Africa House, in the Central Residential Area.

Students plead innocent in heroin death

By Tim White
Collegian Staff

NORTHAMPTON — A former University of Massachusetts student pleaded innocent Thursday to involuntary manslaughter at Hampshire Superior Court in connection with the fatal heroin overdose of an Amherst teenager.

John E. Ciarametaro, 22, of Rockport, was charged with involuntary manslaughter, dealing heroin and several counts of possession of cocaine, heroin and marijuana.

Also in court was his brother Mark D. Ciarametaro, 21, who pleaded innocent to three misdemeanor counts of possession of heroin, cocaine and marijuana.

Mark Ciarametaro currently has pending charges of heroin possession in Gloucester District Court, according to a police affidavit.

John Ciarametaro, who was held on $10,000 cash bail or $40,000 surety after Judge William Welch denied his release on personal recognizance, faces up to 30 years in jail if convicted. His brother, released on $3,000 personal surety, faces a possible three–and–a–half years.

The arraignments were due to the Dec. 15 fatal overdose of 17–year–old Harrison "Ozzie" Klate, a senior at Amherst– Pelham Regional High School.

John Ciarametaro, a former co–worker of Klate at the Classé Cafe, is suspected of dealing the drugs to the teenager the night he died.

The death lead to a Dec. 19 raid on 405 Butterfield Residence Hall where the two brothers lived. The police found several drug–related items including five glassine wrappers, three razor blades and a plastic straw, all with heroin residue, according to court documents.

Klate, who was found by his father the next morning, was said to be taking the drug to enhance his creativity, according to the affidavit.

The father, Jonathan Klate, an Amherst acupuncturist, was not in court Thursday.

The affidavit also said John Ciarametaro was known by several sources to be a seller of drugs to support his habit. The two brothers often travelled to major cities in eastern Massachusetts and New York to buy the heroin with the intention of dealing.

According to Ciarametaro's lawyer, both have been attending Narcotics Anonymous meetings.

According to the registrar's office, Mark, a junior history major and John Ciarametaro, a junior Spanish major, have both withdrawn from the University.

The cases were continued for a pretrial hearing next month.

The Springfield Union–News contributed to this article.

Majors Fair to entice students

By Henry J. Brier
Collegian Staff

In the past, the Anthropology Department has shown an elaborate display of skulls, and the Microbiology Department has microscopes tracing microbes, all in efforts to entice undecided students toward a course of study.

The University of Massachusetts Majors Fair, which has allowed for such displays, will do so again in tomorrow evening's exhibits and information tables in the Student Union Ballroom.

The fair, sponsored by the Mather Career Center and CASIAC, will give departments in the colleges of arts and sciences an opportunity to help and inform students.

"The goal of the Majors Fair is to provide an opportunity for students to make more informed decisions about their major," said Elizabeth Teagan, Academic Advisor at CASIAC. "There are almost 5,000 students who are either undeclared or premajors."

According to Teagan, a "premajor" is a student that may be intent on a field or department but has tendencies to "move around a lot."

The Majors Fair has been strategically scheduled, according to Linda Roney, Coordinator of Academic Advising at CASIAC. Students will begin pre-registering for next semester's courses on April 10.

"It's a good chance for students to get a picture," Roney said. "The fair is being held in conjunction with the Mather Career Center, and there will be information on how to expand the major into a career."

At the fair, students will have the opportunity to explore, choose or declare majors, Teagan said. Student's majors are important because they can be an integral part of professional careers.

In addition to CASIAC advisors, the United Asian Learning Resource Center (UALRC), the Bilingual Collegiate Program (BCP), and the Committee for the Collegiate Education of Black and other Minority Students (CCEBMS) will also offer assistance to students, Teagan said.

In past Majors Fairs held by CASIAC and Mather Career Center, in addition to skulls and microscopes, other departments have organized displays to increase awareness among students of their programs, many of which will be at the upcoming Majors Fair, Teagan said.

The fair will feature more than 60 majors and it will include advising not only for academia, but also for internships and cooperative education placements or coops, Roney said.

Martha Moran, head of apparel marketing, a major within the Consumer Studies Department, said Majors Fairs in the past have proved to be productive for undecided students, by directing them toward apparel marketing.

"Students wandering without a major have transferred in after the fair," she said.

Paul Fiscite, building materials technology and management program director, said the fair has been beneficial for students who gravitated toward his major, as well.

"We have major information and career information to share with the students who want to know what the major's about," he said. "Every one of our graduates has gotten jobs."

Annaliese Bischoff, environmental design program director, said she anticipates that her display will inform students.

"We will have running videos that will give people ideas of what the students and faculty are involved with," she said.

Project examples include garden design and community service work in playgrounds and parks, Bischoff said.

The event is open to students from all five colleges.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, April 3

Lecture — Dr. Loretta Long, Eleanor Bateman Alumni Scholar in Residence, will speak on "Cultural Diversity on Sesame St." Memorial Hall, 7 p.m.

Tuesday, April 4

Workshop — "Crafts: a bridge to learning," is the first collaborative effort between the Craft Center and the Professional Development Institute. "Twig and Branch Construction," will focus on crafts as a unique tool for classroom education in all academic departments. Craft Center Studios, 25 Sagamore Road, Worcester. For more information, contact the program coordinator at (508) 753- 8183.

Literature — Elizabeth Macklin, author of *A Woman Kneeling in the Big City*, reads from her work. Wooton's Book, Amherst, 8 p.m.

Lecture — "A Renaissance Audience Considered: The Nuns at Sant Apollonia and Andrea del Castagnols *Last Supper*," by Prof. Andree Hayum, Fordham University. Smith College, Wright Hall, 7:30 p.m.

Music — An Evening of Brahms by the Valley Chamber Players. Bezanson Recital Hall, 8 p.m.

Celebration — From Plains and Pueblos presents the Native American music and dance traditions of the Zuni of the Southwest, the Lakota of the Great Plains, and the Yup'ik Eskimos of Southwestern Alaska. Cherokee storyteller, Gayle Ross, will be the master of ceremonies. Bowker Auditorium, 8 p.m.

Wednesday, April 5

Club — Spanish Club meeting. Blue Wall, 6 p.m. "Hora de Cafe," for practicing students, Blue Wall, 10 a.m. to 12 p.m.

Video — Rustling in the leaves: inside the Philippine Revolution. The video shows the revolutionaries in the countryside and the cities as well as the legal left and explains the connection between United States Imperialism, the Filipino government and right wing vigilantes. Campus Center, Room 165, 7 p.m.

Music — The acclaimed chamber music ensemble, Tokyo String Quartet, and the virtuoso clarinetist, Richard Stoltzman will present a program of Mozart, Janacek and Brahms. Dartmouth College, Spaulding Auditorium, 7 p.m.

Reception — Vietnamese Art Exhibition. Augusta Savage Gallery, 5 p.m.

Arrest made in pizza delivery hold–up

By Tim White
Collegian Staff

AMHERST — A man that is suspected of having involvement with several other counts of break–ins in the North Amherst area, was arrested earlier this month for allegedly holding up a pizza delivery man.

Jose A. Cruz, 22, of Pufton Village, has been charged with counts of armed robbery, assault and battery on a police officer, disorderly person, and two counts of receiving stolen property under $250, according to court documents.

A delivery man from Superior Pizza reported to police that he had been held up near Townhouse Condominiums at approximately 1 a.m. on March 21. He said the suspect held an object that felt like a gun against his back, forcing him to hand over a small amount of cash.

The victim told police the suspect then fled on foot. Given a description of the alleged robber, the police went to Pufton Village with the intention of arresting Cruz.

According to police, Cruz resisted and swung a 40–ounce beer bottle at an officer, who was not injured. The suspect broke free and fled.

Two University of Massachusetts officers, along with three others were called to assist in the foot chase.

UMass police said they then found a subject that matched the description from Amherst police climbing a fence in the area at approximately 3 a.m.,

After a thirty–minute foot chase, Cruz was arrested near Brandywine apartments, police said.

The Daily Hampshire Gazette contributed to this article.

UMass Majors Fair
Tuesday, April 4, 1995
6:00 pm
Student Union Ballroom
More than 60 majors will be represented
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Group prepares for feminist rally

■ Riot Grrrl answers call for more campus feminist involvement

By Aimee Schwartz
Collegian Staff

The feminist group, Riot Grrrl, has initiated getting UMass its own buses to the Rally For Women's Lives in Washington D.C. on April 9.

The Alliance for Student Power is co-sponsoring the effort and the feminist group, POWER, has volunteered its help.

The Rally's focus is to help stop violence against women and to stop what critics of Newt Gingrich's plan for the nation call the "Contract On America."

TV's Roseanne and musicians Salt 'N Pepa, Toad the Wet Sprocket and Betty will provide some of the entertainment before the march begins.

"The importance is getting more people there," said Rebecca Filman, a member of Riot Grrrl. "It's about men and women fighting together for a 'common cause.'"

Two buses are available, each seating 47 people. "If the response is great enough by Wednesday," said Filman, "we can get up to two more buses."

A table will be set up all this week on the Campus Center Concourse so that people can buy tickets. The cost is $35. Filman urges students who can not afford this fee to stop by the table to find out how they can be sponsored for the trip.

Buses will be leaving from Haigis Mall at 1 a.m. on Sunday and returning there at about 3 a.m. on Monday morning.

"All the women in Riot Grrrl have a common interest in fighting for women's rights," said Filman, "We don't want the violence [against women]. We never asked for it and now we are demanding it's end."

Riot Grrrl is organizing the trip because "we realized there was a call for urgent action," said Filman.

She described Riot Grrrl as "an activist women's group whose purpose is to unite all women of racial diversity, different ethnic backgrounds and different sexual orientations."

For more information call the Everywoman's Center at 545-0883 or stop by the table on the Campus Center Concourse.

Collegian subject of SGA judicial hearing

By Jessica Taverna
Collegian Staff

A judicial hearing held by the Student Government Association (SGA) could possibly result in the SGA altering the *Massachusetts Daily Collegian's* Constitution.

On Thursday evening, the Student Judiciary, a board of students appointed by the SGA, listened to the petitioners and respondents in the case. They gathered information in order to evaluate actions taken by Darienne J. Hosley, *Collegian* editor–in–chief, and their constitutionality in compliance with SGA by–laws.

Juan Jose Chacon–Quiros, the petitioner and Developing Nations editor at the *Collegian*, asked that a previous written warning he had received be destroyed, and that the SGA rule on the constitutionality of the *Collegian's* constitution, policy guide, and code of ethics.

The newspaper's code of ethics prohibits staff members from engaging in any political or religious activity that may conflict with their duties and responsibilities at the *Collegian*.

Hosley issued the warning in November, after Chacon–Quiros had held a religious celebration on the Student Union steps which was covered by the media. Chacon–Quiros was photographed, and his name and *Collegian* editor title were disclosed.

Chacon–Quiros claimed that his celebration was religious and not political, therefore it could not be construed as a demonstration that violates *Collegian* policies. He put forward examples of other previous *Collegian* staff members who were involved in public demonstrations of opinion, who never received punishment or reprimand.

Although Hosley said that she felt that his actions were not in accordance with "the spirit of ethical codes for journalists," Chacon–Quiros said that this is only part of a larger problem of discrimination against minorities within the *Collegian*.

Throughout the five–hour–long meeting, Steven Cohen, chief justice of the Judiciary, attempted to gain order in a somewhat complicated case, and had to reprimand audience members for disruptive conversation.

The Student Judiciary will hold a deliberating session by the end of April.

■ conference

continued from page 1

the inconsistencies of Aid to Families with Dependent Children (AFDC), as she said that it was heavily based upon "white, upper–class male politics."

Albeda stressed the need to look at the economic problems in America and not allow distractions from the real issues.

"Reproductive rights are absolutely hollow without economic freedom," she said.

Workshops

On Saturday afternoon and Sunday evening workshops gave participants the opportunity to break down into smaller groups for panels focused on particular areas of interest and ask questions of the panelists.

The first session on Saturday featured workshops on "Population, Immigration and the Environment", "Organizing for Abortion Access—Past and Present", "Disability Rights and Reproductive Rights", and "Lesbians, Bisexual Women, HIV and STDs."

During the second session were workshops on "Violence Against Women", "Women's Health and Reproductive Rights in Communities of Color in the U.S.", "Lesbian and Bisexual Women's Health Care from a Multi–Cultural Perspective", and "HIV and AIDS."

The film *The Janes: A Woman's Underground Abortion Service* was presented by its producers, Kate Kirtz and Nell Lundy, along with a discussion.

Sunday workshops were on "Campus Organizing" and "Self–Help/Menstrual Extraction."

The conference was sponsored by the Civil Liberties and Public Policy Program and the Population and Development Program at Hampshire College.

Nona Chiang contributed to this article.

Clinton allocates $26M for victims

By Laura Schmidt
Collegian Staff

March 21 marked an important day in the ongoing struggle of violence against women.

On this day Senator John Kerry joined President Clinton at the White House to announce new efforts to implement the Violence Against Women Act, said a press release from the United States Senate.

The act is the first comprehensive federal effort to fight violence against women and to protect the rights of victims, said the press release.

The release added that the efforts of the 1994 Crime Bill include $26 million in STOP (Services, Training, Officers and Prosecution) Grants.

The STOP Grants will be available to all fifty states. Each state can receive up to $426,000 to bolster their law enforcement, prosecution and victims services that address violence against women.

At least 25 percent of the funds must be dedicated to enhance direct services for these victims of crime, said the press release.

"One weakness of the Violence Against Women Act is that it is all a response to the victims of these crimes, rather than offering services of preventive education before these crimes occur," said Irma Gonzales, an educator/advocate for the Everywoman's Center.

According to Andrea Retzky, a spokesperson for the office of Senator John Kerry at the U. S. Senate, the Violence Against Women Act was almost lost in the 1994 crime bill.

"We fought hard last year to keep the Violence Against Women Act alive in the crime bill. Now we need a strong push to follow through for the states and provide money for better prosecution, community policing and victim's services," said Kerry in the press release.

President Clinton also commented on the efforts made in the provision of the 1994 Crime Bill in a separate press release from the Office of the Press Secretary.

"Today we are making available $26 million to help the states open rape crisis centers, to staff domestic violence hot–lines, to provide victims advocates, to pay for more officers and more training," said President Clinton.

The President also announced the appointment of Bonnie Campbell, former Iowa attorney general, as director of the new Violence Against Women Office at the Department of Justice, said the Senate press release.

Campbell solicited private donations for a public awareness campaign and presented programs on campus violence at more than 40 college campuses across the state of Iowa, said the press release.

In addition, Campbell authored one of the first anti– stalking laws, as well as sponsoring county wide meetings for clergy, community leaders, law enforcement and victim advocates to develop effective responses to domestic violence, said the Press Secretary release.

"The Administration's dedication to the issue indicates this is a national priority as well," said Kerry.

"The Violence Against Women Act has it strengths," said Gonzales. "[It] requires partnerships of agencies who serve victim services in accordance with police and the district attorney's office," said Gonzales.

"The Act also emphasizes rural communities and communities of color," said Gonzales.

■ rabbi

continued from page 1

Ordained at the Reconstructionist Rabbinical College, Berner serves on a part–time basis as spiritual leader of Congregation Bet Haverim in Atlanta, Georgia, a synagogue with special outreach to the gay and lesbian Jewish community.

"Within the mainstream Jewish Community, we are a long way from true acceptance," said Berner.

Berner has taught at UCLA, Reed, Swathmore, and Bryn Mawr Colleges, and currently teaches at Temple University and the Reconstructionist Rabbinical College where she serves as director of the newly–established Center for Jewish Ethics.

Berner told the gays, lesbians and bisexuals in the room to assume their rightful place within Judaism.

"I have to mitigate within myself the sense of anger that I even have to do this," said Berner. "The biggest battle has been not to lash back."

The Graphics Department is no longer accepting applications this semester. However, you are welcome to submit an application again in the Fall as we may have openings at that time.

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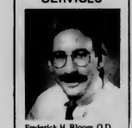
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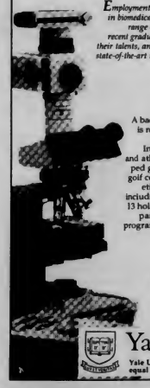
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When the wine goes stale

Nathan Crick

I went to dinner with my family at an old Italian restaurant last night, where my grandfather in his youth had worked doing the masonry in the wine cellar. He had come with us, and sat quietly at the head of the table, with his large Italian hands folded in front of him. The rest of us were all crowded around the large table, but it seemed as if we were the only patrons of the restaurant. Several other tables were filled across the room, but they talked quietly and their voices seemed to fade into the dim music just as their forms blended into the dim walls.

Later during the dinner I sat down next to my grandfather, and asked him how the place compares with how it used to be. He did not move his face or his hands, and said simply "It doesn't compare."

If I could say how "it used to be," I would. Unfortunately, it seems as if my memory is only able to go back to the way things have always been. I cannot remember a time when fast food did not dominate our diets, and television did not eternally reverberate in our minds, and the cement blocks we call shopping centers did not cover the landscape.

I often wish I could write an essay on "What makes America Great," but the problem is that everywhere I go, I cannot get away from the powerful impressions I receive that our society is slowly dying, and that our people are giving up. I have tried leaving this country to escape, and have found its fingers creeping into every culture I have been to. I have realized quite simply that unless we change ourselves, that running away is never going to help. The problems still will follow you, and will follow me, and all of our expatriate shouts of anger will serve no purpose but to bounce right back at us.

So what am I to say? I could take the easy way out and tell everyone to "Do Something!" and take action and sign petitions like madmen and run down the street with banners and chants. That will show we care! Yeah hoo! We'll "take back!" the country just like Pat Buchanan wanted his folks to do. We'll take it back, write new rules, and leave all the old folks in charge so it will go back to being exactly the same with new, fancy slogans.

No. Because the problem is exactly that. We have all been so completely drained of any passion, that we even believe that social change can come from fifteen minute sound bytes and maybe some intimidation to get a few concessions. It is like patching a hole with a piece of tape. We think we can save the arts by just giving it money. We can save the poor by just giving them money. We can save the world by just giving it money. Or, in turn, we can save the world by blowing up all the bad folks. Easy, simply, clean.

The problem is not *them*, it is *us*. We are *them*. We have kids that become *them*. We have friends that are *them*. And who *them* are, are tinker toy people who do not know who they are, or what they want, or what they think, or what they care about, because they watch T.V. and smile at the commercials and go to their jobs and make their money and maybe yell at their kids a bit and buy lots of stuff and maybe get stoned and go to the mall because then they can have another little ready-made reality to make them happy without effort. Oh, it is all so fun and easy!

Then when *them* gets angry at the world because it is not the way they want it, they blame all the other *thems* and maybe will smash their windows, or fight to take their funding away, or protest in the street, or perhaps will just hop around their rooms and punch the wall and take another drink. Then they can feel a little better, and go back to being just another *them*.

We do it all because we have nothing else to do. There is no passion inside, there is no loyalty to anyone, and most of all there is no caring for anybody or anything, because there is no caring, and there is no love, for ourselves.

So when I go to these old restaurants, there are ghosts that haunt the place. They sit in corners and cry, because all that they had produced and all of themselves that they had put into the walls, is falling apart, and giving into the bright new shiny boxes of McDonald's that spring up beside them. We have produced nothing but long strips of highways with plastic buildings and plastic people, to make plastic food and plastic products to sell to all of us, and eventually to all the world, so that one day the culture of any country can be mass-produced in a factory or a television studio for ease and convenience.

I wish I could change it all with a shout and a lecture, but I would be lying to myself. It takes more than that, but we have all grown too old, and have all grown too lazy. I truly believe that if the end were to come, and was hovering over our heads waiting to drop, we would be sitting in our living rooms drinking a Coke and watching television, hoping that the verdict comes out before we die.

What else do we know how to do, after all? Cry?

Ha.

Nathan Crick is a Collegian columnist.

The rollercoaster of relationships

Chinedu Ogbuike

Relationships are crazy things. Like a rollercoaster, you never know where the next turn will take you, or when the ride will end.

Many things come to mind when men and women are together, but nobody seems to know what anyone else wants or needs. Love, trust, respect and commitment are a few of the essential things that make relationships work.

Love is important because everyone deserves to be loved. It's also blind. Both men and women need love for comfort and guidance. Bad relationships result in people becoming skeptical about future ones, but they still need love. People just need time to get over previous relationships before starting new ones. Better communication between men and women could result in better relationships. They must be open about their feelings, and need to trust each other.

Love comes from the heart, so forget what people tell you and follow your instincts, because they may help you find the *one*. Rumors can potentially damage relationships, so find out the truth before making any decisions.

Trust is important because everyone has some good in their hearts. Men and women should trust each other so there is a feeling of security between them. In relationships, trust is built over time; however, it is also very easily damaged. Men and women need to be open and trusting so that their partner will understand. Couples seem to hide feelings and information from each other to the point that their problems escalate.

It is better to get things on your mind out of the way before the relationship starts to break down. If you can't trust somebody, how do you expect them to trust you in return? Couples need to avoid prejudging each other and allow their partners to live their lives. Assuming your partner is up to no good requires truth and evidence because a wrong assumption can lead to negative feelings.

Men: don't worry about what your woman is doing she will tell you openly, if she feels comfortable with you. Women: you need to stop worrying about your man's whereabouts because he is still coming back home to you. It also takes an untrustworthy person sometimes to know one.

Respect is another important factor in a relationship. Men and women have to treat each other with respect, there is no getting around it. That means respecting intelligence, privacy, separate interests and most importantly, respecting each other's feelings. In an equal relationship, both partners must have the same amount of respect for each other.

Commitment is the final important part of a relationship because it helps produce a security blanket feeling. The thought of promiscuous activity going on outside the relationship is in the back of the minds of couples. Partners committed to each other usually think of the other and want to engage in sexual activities only with that person. If there is satisfaction in the relationship, both people will remain committed and have little thoughts of fooling around.

Stereotypically, some men and women are looking for others to commit to them, which is difficult if some are not ready for a commitment. Some men and women want to experience life a little more and the pressures of a relationship are not on their minds at the moment. That does not mean that they will never commit themselves, it just means that time is needed to think about it more.

However, it is not good to be force commitment, because the results could devastating. You may not be very happy, you may become promiscuous, and other problems could arise. People in a committed relationship must be willing to make some sacrifices. A relationship in which two people commit to each other requires a lot of time to be spent with their partners.

Every rollercoaster ride is different. Some last longer than others and some boast more thrilling rides. They take your breath away, but we all line to ride again.

Chinedu Ogbuike is a Collegian staff member.

Doonesbury By Garry Trudeau

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"THE WASHED-OUT BRIDGES OF MADISON COUNTY."
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Opinion/Editorial

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I'LL WORRY ABOUT IT AFTER THIS UNEXPLAINED WEATHER CLEARS UP

Public should shun media blitz

Tara Ruelle

I usually try not to buy into the idea of hero worship or idolatry. Every now and again though I get sucked into the media frenzy of what we consider a celebrity. This happened to me with the legacy of Reggie Lewis. I let myself believe in a public figure that the media created.

Though sports heroes are a dime a dozen something struck me about this man. His achievements as a successful sports star were greatly overshadowed by the much-needed charity work he did in the surrounding communities of Boston. It encouraged me to see someone praised for his work off of the court rather than on.

Another aspect about this man that impressed me was that after he died the media let him die with dignity. The press exonerated this man by focusing on the positives in his life — his work. This is a rare occurrence in the press, because there always seems to be some scarlet letter a public person has to bear. His death was not clouded by rumors fueled with hatred, though. His life was celebrated and remembered. However, our media later took a different approach to this story. Scandal-hungry vultures were biding their time waiting for the right moment to swoop down on an unsuspecting widow and an easily led public.

I shook my head in disgust as news of a *Wall Street Journal* article tarnishing the character of Lewis surfaced in the local press. I was never shocked by the appearance of this trashy piece, but was disappointed that a newspaper held in such high regard would stoop to print a highly sensational, tabloidesque sample of journalism. What was more disheartening was the reaction of some of the kids Lewis tried to help. Their faces looked emotionless on the television screen. The same people who fed these kids with the right to care about Lewis, suddenly expected them to respond to the rumors they had circulated about him.

The *Wall Street Journal* only started the frenzy. Other forms of media propelled the scandal as more and more rumors filled the ears of the public. I never thought about believing or not believing the hype, I only felt sickened that these allegations surfaced so long after he died, but soon enough to cost him his reputation. The press' free-for-all has continued now moving on to press conferences and interviews with Lewis' widow, expected to explain away the charges to reassure the questioning fans.

The only people to be free of allegations and doubts are the very people who created the scandal, the guilt-free press. They will be allowed to make and break people as long as we succumb to their ever-changing coverage of the heroes they create. I feel that they should be held accountable for the scandals they fuel, not the families and fans they attack. We need to question the news they print than the people they expose a lot more. I choose not to question the validity behind the allegations aimed at Lewis and, rather, choose to disdain the press that pulled the chair out from under the hero they molded.

How far can the press go, and how far can they extract a person's character without owing some explanation or facing up to some responsibility to a naive public? Thus far they have been able to pass the buck for accountability to public figures they focus in on for news coverage. They have become accustomed to building up a person and simultaneously making them fall down.

There seem to be no visible ethics involved only the revenue drawn in by a faster selling paper. We should face up to our own part in this problem, we created the monster and now it's time to tame it. We need only be more aware and skeptical of a media blitz. The public should not expect the press to care about people. They care about the story. Their headlines may only last one day but the impact can last a lifetime. It's time to care less about the bold letters on the front page and more about the substance inside.

Tara Ruelle is a Collegian columnist.

Letters to the Editor

Terrorists should not be praised

To the editor:

We are writing on behalf of a group of British students here at UMass, who were outraged at the pro-terrorist views expressed by Dave Gleeson in the *Collegian* of March 17.

Does Mr. Gleeson expect reasonable people to "... raise a glass to Bobby Sands ... "? If we're going to do that we might as well just raise our glasses to the IRA. "Here's to terrorism and the murder of innocent people." We could even have one for the bombers of the Pan Am jet over Lockerbie. In fact why not just drink to anyone who has ever used terror to further their political beliefs?

It is ill-informed views like Mr. Gleeson's, echoed by many so called "Irish-Americans," that have helped to fuel the troubles in Ulster. Furthermore, with peace in sight for the first time in nearly eighty years, the expression of opinions like these is not only infuriating but downright irresponsible.

The troubles have been a source of pain for Ireland and the United Kingdom for too long but real progress is now being made. If Americans, Irish or otherwise, can learn to mind their own business, the progress will continue and true peace will at last be a reality.

David Sherlock
Shutesbury

This letter was signed by one other person.

Contract cuts important grants

To the editor:

Newt Gingrich and his Republican Contract on America are taking aim at higher education. They want to drastically cut most government programs that help students to afford college. Newt has told the American public that it is insulting to students to offer tuition grants and loan interest subsidies because it implies that we are lazy. He says that we should work our way through college.

Newt has spoken out against all grant programs, which probably means that the days of the Pell Grant are numbered. Students with Stafford loans or GSL's will have to start paying the interest on their loans from the day that they sign it, instead of the government paying for the interest until they leave college.

The average UMass student with financial aid borrows almost $5,000 per year in educational loans. Can you afford the interest on that sum with the job that you have now? You won't have a choice if Newt triumphs. If not, McNewt has McJobs in abundance waiting just for you after you are forced to drop out.

The Republicans want middle America to stay under- educated. An under-educated America can't see through what they are heaping on this country day after day. Under Newt's administration, only the wealthy will be able to afford a college education, and without a college education we will all be stuck in low-paying service-oriented jobs. Soon it will be only those who are wealthy and well- educated who will be running this country. Whose interest do you think that they will be looking out for? They didn't get that way by looking out for the lower and middle classes. The only people who are going to help us is us.

David Anderson
Northeast

UMass should still repay Amherst

To the editor:

The answer to Mr. Pavesi's whiny question "When will this parking ticket issue ever end?" is simple: When UMass pays Amherst the money it legally and ethically owes us, the issue will die.

Speaking as the Town Meeting member who submitted the warrant article calling for a lawsuit against UMass over the parking ticket money, I, too, am frustrated. Mr. Pavesi's stale argument is that the money went for a "good cause" (student scholarships) and therefore requires no reimbursement is naive.

The money did not rightfully belong to the University and should be repaid — period! Mr. Pavesi also feels the town would not use the repaid money to "fund services which directly benefit students living within the community." Wrong.

This year our Fire Department/Ambulance, which provides services that directly benefit students living on and off campus, will cost Amherst homeowners $2 million. At an average cost of $6,000 per child, UMass Grad students living in tax-exempt housing will cost Amherst taxpayers $1 million this year in elementary school costs.

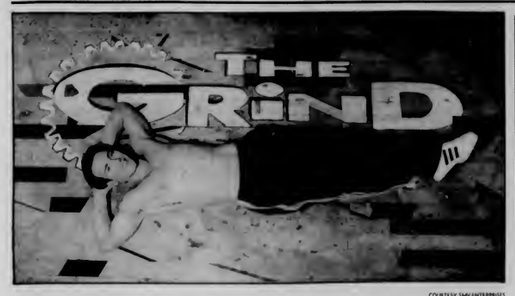
State Senator Stan Rosenberg, who has always championed UMass funding, commissioned a study that shows, all economic things considered, UMass costs Amherst about $3 million annually.

Yes, "Bright Momenta," the Mullins Center, and the Fine Arts Center contribute economically and culturally to the town. But they too are funded by the state and federal money, not to mention admission charges picked from the pockets of Amherst workers.

Would Amherst be "just another farm town" without UMass? We would still have large employers. But still, Amherst and UMass need each other. Rather than futilely running up a legal bill, also paid by taxpayers, UMass should simply do the right thing. Pay up, so Mr. Pavesi and I can shut up.

Larry Kelley
Amherst

Arts & Living



COURTESY SMV ENTERPRISES

Eric Neis, host of MTV's "The Grind," was likely the most annoying personality hosting "Spring Break '95."

Examining MTV & Lollapalooza

Liner Notes
Compiled by
Matt Audette
and
Justin Faerber

We have finally reached the end of civilization as we know it — and it has diabolically come in the form of "MTV Spring Break." ("It's a moment — it's a Spring Break moment..." — I love that.)

Remember when the world's premiere music video network actually showed — *music*. Now we have been assaulted by a barrage of ultra–hip nonsense (yet *entertaining* nonsense) such as "The Real World," "Dead At 21" and "Beavis and Butt–Head." But the culmination of all this drivel arrived last week went the channel presented its yearly Spring Break extravaganza set in Arizona.

In case you happened to miss this year's festivities (don't worry they will be repeated *ad nauseam* for the next three weeks), "MTV Spring Break" is basically an excuse for thousands of unruly college students to act as moronic as humanly possible, while our favorite MTV personalities rival their stupidity by hosting various thought–revoking shows.

Of course there are many of today's "hottest" musical acts scattered throughout in order to remind you that this is a music channel, lest you forget.

This year's lucky participants included teenage sensation; Brandi, flavor–of–the moment, The Dave Matthews Band; and Spring Break mainstays Naughty By Nature (winners of the "Arizona, are you ready to party?" award).

The problem with all this Spring Break nonsense is that it is just that — nonsense.

The programs that MTV offered this year were horrendous (especially the X–rated dating game rip–off "Singled Out"), not to mention there were only about four of them repeated over and over and over.

Sure all our favorites were back such as "Beauty And The Beach" and "The Grind" (it has been confirmed: Eric Neis is the most annoying person walking on the planet at this moment) but *do we really care anymore*?

I know that we don't usually look to MTV for stimulating programming, but this time around the station has really hit rock bottom. Maybe they should try something different, like showing music videos. *Imagine that.*

With the fifth annual Lollapalooza festival set to kick off in just a few short months, speculation as to who will be performing is higher than ever. Although, as of now, there have been no definite confirmations from **Perry Farrell** and company, submitted for your approval: some more grist for the Lollapalooza rumor mill.

According to a source close to the event, **Snoop Doggy Dogg**, **Hole** and **Cypress Hill** have already been offered spots on the bill, and other artists on Farrell's with list range from predictably dull (**The Offspring**, **Weezer**) to refreshingly promising (**The Jesus Lizard, PJ Harvey**) to downright far–fetched (**Pagan**).

The prospects for the headlining spot look particularly dim. Since **Neil Young** bailed out to work on his collaboration album with **Pearl Jam**, the front–runners are a highly–unanticipated **Clash** reunion or **Stone Temple Pilots**. Remember when Lollapalooza was a showcase for non– platinum–selling, MTV–hugging acts?

Unless you've been tied up in a closet for the last week or so, you've probably heard about the upcoming **Sonic Youth/Dinosaur Jr.** double–bill at Amherst College. Although the show isn't until April 28, it would be highly recommendable to get your (admittedly overpriced) tickets now for their only U.S. performance together. A show like this comes along about as often as a **Lou Barlow** pays J Mascis a compliment.

In other concert news — pack up the car and get ready to make a road trip or two to Providence, RI for a couple of stellar shows at Lupo's Heartbreak Hotel. This Thursday, alterna–pop favorites **Belly** will be returning to their home state for their first local live performance in over a year. With indie–rock icons **Superchunk** opening the show, how can you go wrong?

Fugazi will also be coming to Lupo's for a two–night stint on April 11 and 12. If you've never seen these guys in concert, skip your night class to get there. If you've already seen them, then you don't need to be told.

Loud Music Fest hits NoHo

Versus, Helium, the Dambuilders highlight 3-day event

By Matt Audette
and Matthew Justin Faerber
Collegian Staff

LOUD MUSIC FESTIVAL
March 30 — April 1
Northampton

While not always as "loud" as the title would suggest, this year's third annual Loud Music Festival was undoubtedly the Valley's concert event of the year so far.

With over 90 bands converging upon Northampton, the town was transformed into a plethora of musicians, business– suit–types and fans searching for the ultimate rock n' roll experience. In fact, for many attendees, the worst part of the event was having to decide just what shows to actually go see.

Pearl Street seemed like the place to be on opening night thanks to the buzz surrounding the two headlining acts Helium and Shudder To Think — but surprisingly it was some of the lesser–known opening bands made the most impact. Minnesota natives Polara put on a car–bashing set of psychedelic pop that recalled Smashing Pumpkins if Billy Corgan had grown up on the likes of Cheap Trick rather than the guitar heroics of Boston.

All things considered, Boston favorites Helium were easily the best performance of the evening. Led by singer/guitarist Mary Timony, whose haunting delivery only accented the band's spooky and dissonant pop. The band almost exclusively preformed songs from their startling full– length debut *The Dirt Of Luck*, keeping the audience mesmerized from start to finish.

Although not falling in the "loud" category what so ever, New York's Suddenly, Tummy! closed the evening off at the North Star with their quaint blend of bass, drums and piano. Despite some dorky in–between song banter, the band put on a perfectly executed set highlighted by Beth Sorrentino soaring vocals and delicate piano playing.

Unfortunately Friday night didn't quite have the star power of the previous evening, with many of the more anticipated acts putting in mediocre sets. The surprise of the night came from Japan's Sugar Plant who, in support of their debut album, delighted the Iron Horse crowd with their quirky stage presence and Galaxie 500 influenced melodies.

Disappointing sets were put on by indie–legends Scrawl, whose tepid folk disguised as rock style was admirable but underwhelming, and the Boston–based Fuzzy, who put on a "ho–hum" set of standard pop that borrowed heavily from bands such as Belly and The Breeders.

Despite all these big–name disappointments, The Dambuilders capped off the evening at Pearl Street with a blistering set of pop/rock that was driven by the band's manic energy and violinist Joan Wasserman's intense playing. The band blasted through a set of mostly new songs that culminated in a rousing rendition of "Louisiana" which found bassist Dave Derby hurling his bass across the stage — *and it didn't even seem silly.*

The highpoint of the festival was undoubtedly Saturday. Stellar performances from the early afternoon until well after midnight brought the three day extravaganza to a fitting close.

Led by singer/guitarist Richard Baluyut's furious, string– breaking intensity, Versus put on a truly inspired performance at the Iron Horse which was certainly the best of the entire festival. After the set, Baluyut joined fellow indie–rock legends Small Factory for a noisy rendition of their song "Expiration Date." Following such a powerful set by Versus, however, Small Factory's boyent harmonies came across as somewhat anti–climactic.

Other Saturday highlights included the mesmerizing, noise–drenched melodies of Boston's Syrup USA, the delicate indie–pop of Spent and an "interesting" performance ex– Misslon of Burma guitarist Roger Miller.

COURTESY MERGE RECORDS

Spent was one of the many bands featured in this year's Loud Music Festival.

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Arkansas, UCLA victorious

Razorbacks look to repeat, Bruins look to erase burdens

SEATTLE (AP) — One by one, they calmly flicked in free throws as if taking practice in an empty gym, except each of these shots in the clamorous Kingdome edged UCLA closer to its first NCAA championship in 20 years.

It was vintage UCLA, a poised and talented team taking over in the final few minutes, going on a 12-0 surge and sweeping into the title game against defending champion Arkansas with a 74-61 victory Saturday over Oklahoma State.

UCLA	74
Oklahoma St.	61

Instead of Gail Goodrich or Walt Hazzard or Mike Warren, there was tiny Tyus Edney spinning toward the hoop, going around the giant arms of 7-foot Bryant "Big Country" Reeves, and scooping in a layup.

And instead of Bill Walton or Sidney Wicks, there was Cameron Dollar hitting a pair of free throws, and Charles O'Bannon another pair, and Edney two more, and George Zidek two after that, and finally Dollar closing it out with the last two. Ten chances at the line, 10 points.

And by then the Cowboys could do nothing but stand in awe, like the rest of the Kingdome crowd, of a UCLA team that is back where it once belonged year after year.

Arkansas	75
North Carolina	68

"Sometime this summer it will hit me that we're playing for the championship," UCLA coach Jim Harrick said. "It's a great feeling, from where I've come from to where I am now."

For seven years, with humor and grace, Harrick carried the burden of John Wooden's legacy — 10 championships from 1964 to 1975 — and now with one more victory Harrick can shed himself of that weight. For the moment, he has the Bruins in their first title game since 1980, when a Larry Brown-coached squad lost to Louisville in the final.

Yet, for all their storied past and vaunted speed, the big-city Bruins struggled mightily before subduing the Cowboys from little Stillwater, Okla.

"I felt that if the game was close toward the end, we'd end up coming out victorious," Oklahoma State's Scott Pierce said. "There, at the end, the things that we relied upon, our defense and our shot selection, ended up failing us."

Oklahoma State was playing in its first Final Four since 1951. But with Reeves scoring 25 points and hauling down nine rebounds, the Cowboys threatened to win this game until UCLA went on its closing run.

Arkansas 75, North Carolina 68

SEATTLE (AP) — Nolan Richardson wants the world to know it takes more than luck to repeat as national champion. It takes a great player, great defense and sometimes even a wild buzzer-beater. Arkansas' 75-68 win over North Carolina on Saturday was the latest of their frantic finishes in the NCAA tournament and it moved them into Monday night's championship game against UCLA. It also gave the Razorbacks coach a chance to tweak those who keep calling his team lucky.

"You can't be lucky if you don't put yourself in a position to be lucky. In order to win championships you have to have luck," he said. "I just hope we have one more day of luck. Then you can write they were lucky again. They almost lost. I like that."

The Razorbacks (32-6) were able to joke about surviving because Corliss Williamson, the MVP of last year's Final Four, came up big in the second half and North Carolina, the champions just two years ago, came up empty shot after shot after shot in the second half.

Williamson was 9-for-12 from the field in the second half and scored all but two of his 21 points after halftime.

As Williamson heated up, the Tar Heels (28-6) went stone cold against the Razorbacks' swarming defense. They went 12:38 without a field goal at one point and had only one in the final 15 minutes. They finished the second half 6-for-24 from the field and never seemed to recover from Dwight Stewart's 55-foot heave at the halftime buzzer that cut North Carolina's lead to 38-34.

"In the first half some of my shots were kind of bad," Williamson said. "In the second half I did a pretty good job of posting up and my teammates caught me at the right times and I was able to turn around and score."

Richardson made sure of that.

"Corliss just wasn't getting enough touches and in the second half we made some adjustments," he said. "I told them either get the ball to him from time to time or come sit with me from time to time."

Stewart's buzzer-beater helped establish the momentum the Razorbacks rode in the second half.

BU Terriers capture National Title

By Tim Whitmire
Associated Press

PROVIDENCE, R.I. — For coach Jack Parker and his Boston University Terriers, it was a perfect reversal of fortune. A year after being trounced by Lake Superior State's second-period outburst in the NCAA title game, the Terriers turned the tables on conference rival Maine, building a 3-0 second period lead on their way to a 6-2 win and the fourth NCAA hockey title in school history.

BU	6
Maine	2

The triumph Saturday at the Providence Civic Center — site of BU's last national championship, in 1978 — ended 17 years of NCAA frustration which reached its peak with last year's 9-1 rout at the hands of the Lakers.

In that game, five second-period Laker goals helped turn a 1-0 contest into a 9-1 blowout, the widest margin of victory in a championship game in 33 years.

"Last year we had a great year, but I think we were just satisfied to get to the championship," BU captain Jacques Joubert said. "We didn't have the experience Lake State did."

The opening minutes of this year's championship looked like the prelude to a repeated nightmare. Maine (31-6-6), coming off an epic 4-3 semifinal win over Michigan in triple overtime Thursday, outshot BU 7-2 in the first 14 minutes and manhandled the Terriers on defense.

But the Black Bears tired. Boston University (31-6-3) outshot them 20-1 over the next 19 minutes, building a 3-0 lead on goals by Steve Thornton, Chris O'Sullivan, the tournament's most outstanding player, and Joubert.

Maine got a second wind, with goals by Tim Lovell and Trevor Roenick that closed the gap to 3-2 with 31 seconds gone in the third period. But BU clamped down defensively and secured the title with goals by Mike Sylvia, O'Sullivan and Bob Lachance.

"I didn't think anything could happen to us like it did last year," Parker said.

The win over the Black Bears was the first in five tries this season for BU. The Terriers tied their Hockey East rivals twice and lost twice in four regular season games played before Dec. 4. But BU rallied to tie the Black Bears for the league title in the last game of the regular season.

"We've been chasing them all year," Parker said.

The championship win put the Terriers back in a familiar place — atop the college hockey world.

The team won three titles in the 1970s, two under Jack Kelley and another under Parker, who took over in 1973-74. But BU slumped in the 1980s, qualifying for the NCAA tournament only twice. A disastrous 14-21-1 campaign in 1988-89 was Parker's second straight losing season.

■ *softball*

continued from page 8

contributed to the onslaught, going 3-4 and scoring a run.

Sophomore Dani Ortega pitched five innings, notching the victory to improve her record to 5-6.

Massachusetts 5, St. Joseph's 1

Martens went 5-8 and drove in four runs to carry the Minutewomen in their sweep of Saturday's doubleheader against the St. Joseph's Hawks.

Daut got the start in the first game of the day and pitched well scattering seven hits. The senior blanked the Hawks through six innings, giving up the one run in the bottom of the seventh.

The game was scoreless through two full innings of play until the Minutewomen got on the board with two runs in the top of the third. In the top of the seventh inning, the Minutewomen broke it open with three runs, helped by a two-run single from Martens. Cardenas had a solid opener, going 2-4.

Massachusetts 7, St. Joseph's 4

In the nightcap, Buckley hit a two-run homer to pace UMass. Ortega gave up nine hits in picking up her fourth victory of the season against six losses.

The Minutewomen scored two runs in each of the first two innings to jump out to a 4-0 lead. The lead would stay that way until the top of the fifth when UMass added two more runs to make it a 6-0 game. The Hawks got two runs of their own in the bottom half of the inning, making it 6-2.

The Minutewomen got their final run of the night in the top of the sixth inning. St. Joseph's stage one final rally in the bottom of the seventh, scoring two runs, but came up short.

Martens continued to pound the ball going 3-4 while driving in two runs.

■ *men's lacrosse*

continued from page 8

which he delivered powerfully despite falling to the ground.

The Flying Dutchmen finally solved Tom LoPresti (10 saves) at 2:14, as Jacobs lifted a pass over the net to an awaiting Chris Panos on the doorstep.

UMass was not wanting for goals in the opening 18:17, scoring five, but in the next 19 seconds it added three more to clinch the contest well before halftime.

Hoffman made it 6-1 at 3:17, victimizing Spruyt with a 15-yard cannonball assisted by DelPercio.

At 3:26, Glass drew a crowd of defenders but found Murphy for his second of the night.

The third goal in this sequence was the prettiest. When UMass faceoff man Jay Robbins won a draw he was hard to stop. He sprinted past everyone and hit an open Glass on the left, and Glass shot the last ball Spruyt, carrying an amazing .684 save percentage into the game, would see. Kevin Johnson relieved the stunned sophomore.

"I think our offense controlled the ball in the first half, and at that point I think we could see what was going to happen," Murphy said.

The score remained 8-1 until Brian Langtry cut into the UMass lead with only three seconds left in the half, but this was no indication of a Minuteman demise.

Hofstra desperately needed to ignite its icy offense, but Kelly keyed a nearly seamless defensive display, well complemented by LoPresti's sharp work.

"This win's huge. It puts us in the top 10 right where we belong," LoPresti said.

The teams traded goals in the third quarter, with Jacobs scoring unassisted at 3:24 and Glass putting the finishing touch on his fifth career hat trick at 12:20 with a low, bouncing shot.

With just one quarter remaining and down by six, Hofstra could not allow UMass to answer each of its scores, but the Minutemen did just that. The Flying Dutchmen's Paul Judge converted the only extra man opportunity for either team at 1:25 from Jacobs, then cut it to 9-5 at 2:01, but Mike Valente netted his fourth at 9:51 and Stanziale got his first career goal 14:18.

■ *lax defense*

continued from page 8

Princeton and perennial power Syracuse.

While being shadowed by MacDonald, Knight finished with no goals or assists.

The defense has been led by seniors Jared Lanning, and Vinny Dello-Iacono, and has benefitted from the addition of junior Dennis Kelly.

Kelly has played well despite missing the entire season a year ago.

"My defense is unbelievable," LoPresti said, "the best defense in the country without a doubt. This is the best defense I've ever played behind."

The task gets no easier for UMass, as the Minutemen head to Durham on Wednesday to take on No. 6 Duke.

Cannella realizes that the defense will have to continue its success for UMass to compete with Duke.

"It's going to be a big trip for us," Cannella said. "There No. 6 in the country. We're going to go down there, play defense and play hard."

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Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (in the basement) at least 2 days before the ad is to run. **Payment must be received with the submission.**

Standard headings for classifieds are: Activities, Announcements, Auto for Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Wrod Proc., Wanted to Rent, Wanted.

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1. All personals MUST be preordered by a collegian classified employee before payment & acceptance of the classified.
2. Last names may not be used in personals. The only exceptions are by birthday & congratulations personals.
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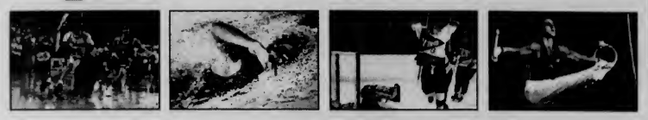


Collegian Sports • Monday, April 3, 1995

Inside this issue:

•Arkansas defeats North Carolina to put themselves in position to win their second straight National Championship. The Razorbacks will take on UCLA tonight. See story page 6.

•UCLA holds off Bryant Reeves and Oklahoma State to give the Bruins a chance to win their first [illegible] Wooden. See story page 6.

•On the strength of a solid all-around performance, Boston University defeated Maine to emerge victorious from an All-New England National Championship. See story page 6.

Men's lacrosse totally dominates Hofstra

■ *Glass gets hat trick against Dutchmen as Minutemen roll*

By Ted Kottler
Collegian Staff

HEMPSTEAD, N.Y.— If the University of Massachusetts men's lacrosse team plays its remaining games as well as it did in grounding the Hofstra Flying Dutchmen, 11–5, Friday night at Hofstra Stadium, this may be a season to remember.

The No. 13 Minutemen led 4–0 after one quarter and Hofstra never got closer. Hofstra looked nothing like the undefeated, nationally eighth–ranked team it was before Friday evening's collapse.

"We're a whole new team," junior attack Eric Bailey (one goal, two assists) said. "We got a whole new concept on lacrosse, and things are rolling right now. I'm glad I'm on this train."

Massachusetts	11
Hofstra	5

Sophomore midfielder Chris Grande (nine goals last season) tallied his second of the year at 3:22, an unassisted overhand blast over Hofstra goaltender Mark Spruyt's right shoulder.

A defensive struggle ensued for much of the period, but UMass scored three goals in a span of 3:16 late in the quarter.

At 10:18, Bailey passed from a double team to Buddy Hoffman, who beat Spruyt with a wicked sidearm shot, Hoffman's third goal of the season.

Bailey took over the team lead in assists by setting up dangerous attacker Brendan Glass for the first of his three goals at 12:33.

Glass added an assist at 13:34 that allowed Jeremy Murphy to break in alone on Spruyt, faking the goalie well out of position for an easy goal, Murphy's team–high sixth.

"Getting off to a quick start was very important for us," UMass coach Greg Cannella said.

Cannella substituted brilliantly all night, utilizing his defensive specialists each time Hofstra tried to cut into the lead. On offense, Mike DelPercio, Casey Costello and Henry Stanziale meshed flawlessly into Cannella's plan of attack.

UMass' defense thoroughly stifled Hofstra's vaunted attack, led by diminutive Kevin Jacobs, off his game for much of the night, as were many of his teammates. UMass committed few turnovers and executed a number of clever offensive sets, while Hofstra made many errant passes and played tentatively in the UMass goal area.

UMass went for the kill at the start of the second quarter, with Bailey scoring just eight seconds in from Hoffman. Bailey showed great concentration on his shot,

Turn to **MEN'S LACROSSE**, page 6

COLLEGIAN FILE

Senior Jeremy Murphy has been on fire offensively so far this season.

Consistent defense keys lacrosse's early success

By Matt Vautour
Collegian Staff

HEMPSTEAD, NY — Before Friday night's matchup between No. 13 Massachusetts and No. 8 Hofstra, the buzz around the press box was about the Massachusetts offense.

The Long Island media and Duke scouts talked about sophomore Brendan Glass, senior Mike Valente, and the talented Minuteman midfield. When the game was over, the talk had shifted.

On the strength of the third straight impressive effort by its defense, Massachusetts had pounded Hofstra 11–5.

The Flying Dutchmen entered the game undefeated. In their three victories, including an upset of Brown, the Dutchmen had averaged 12 goals a game.

Before the season even started, Massachusetts coach Greg Cannella pointed to his defense as the key to the team's success.

His prediction proved correct, as the Minuteman defense confused and diffused the Dutchman attack.

"Our defense played superb as usual," Cannella said. "I think if we continue to play defense like that, we'll do fine."

The backbone of the Massachusetts defense is goaltender Tom LoPresti.

The senior from West Islip, New York, has been solid, and sometimes brilliant in net for the Minutemen in the first three games.

After giving up 13 goals to then No. 1 Virginia, the West Islip NY, native gave up only four goals against BC, and five against the talented Hofstra squad.

When Hofstra tried to mount a second half comeback, it was repeatedly frustrated by LoPresti who made 10 saves in the game.

LoPresti said although Hofstra was his best performance so far this season, he expects to have more good showings.

"I'm definitely pleased with my performance," LoPresti said. "I played my best game of the season so far, but there is more to come definitely."

From the start of the game, the Minutemen forced Hofstra out of its rhythm.

The UMass defenders were all over the Dutchman, forcing the home team to force shots and make bad passes.

The play of the defense allowed the Massachusetts offense to score in transition.

While senior Jeremy Murphy continued on his scoring spree, the team's leader in goals was quick to complement the team's defense.

"I'm very proud of our defense," Murphy said. "Tommy LoPresti was huge for us today. Tommy kept coming up big."

Sophomore Greg McDonald is quickly establishing himself as one of the top marking defenders in the nation.

McDonald spent was assigned to shadow Hofstra's Kevin Jacobs, the Dutchmen's leading scorer.

Jacobs only found the net once, and it was while Jacobs was being covered by another Minuteman.

Jacobs is not alone.

Virginia's Doug Knight entered the UMass game with 18 goals in four games including a combined seven against defending champion

Turn to **LAX DEFENSE**, page 6

UConn finishes perfect season with NCAA title

MINNEAPOLIS (AP) — With its final victory in a magical season, Connecticut achieved something rare in NCAA women's basketball — perfection.

Top-ranked Connecticut capped an unbeaten season by defeating No. 3 Tennessee 70-64 yesterday to win the national championship.

The Huskies (35-0) pulled it off despite the foul problems of their top three players and despite trailing by nine points early in the second half.

Only one other team has gotten through a season without losing in the 14 years of NCAA women's basketball.

Texas won the 1986 title with a 34-0 record.

Defense also was critical to the Huskies, who held Tennessee (34-3) without a field goal after Tiffani Johnson's three-point play put the Lady Vols ahead 61-59 with 4:09 left.

Jamelle Elliott hit a double-pump layup to tie the score at 61 with 2:20 to play and Jennifer Rizzotti's layup with 1:53 to play put Connecticut ahead 63-61.

The Huskies then wrapped up their first national title at the free throw line, with player of the year Rebecca Lobo making four and Rizzotti and Carla Berube sinking two apiece.

For the longest time, it appeared that Tennessee would fulfill the promise of a season that began with the Lady Vols ranked No. 1. The top-ranked spot was a position they held until losing to UConn 77-66 in mid-January.

Lobo, 6-foot-7 Kara Wolters and Rizzotti all got into foul trouble in the first half and spent long stretches on the bench.

But Connecticut played through its problems and sent Tennessee, a three-time national champion, back home as a frustrated loser.

After Berube made the first of her two free throws with 9.9 seconds left, Tennessee coach Pat Summitt slammed her hand down on the scorer's table and groaned, "I really hate this."

UMass pitching shines in sweep of St. Joseph's

By Brian Perillo
Collegian Staff

They say good pitching will beat good hitting every time.

This weekend the University of Massachusetts baseball team proved that theory true, getting strong performances from their pitching staff in a three–game sweep of Atlantic 10 rival St. Joseph's in Philadelphia.

Senior Jay Murphy, the ace of the UMass staff, sparkled in the opening game on Saturday, allowing only two hits over seven innings as the Minutemen (10–6, 5–1 A–10) blanked the Hawks 5–0.

UMass jumped out on top early, scoring three runs in the top of the first, which was all their senior righthander would need. Murphy, who improved his record to 2–2, fanned 10 St. Joe's batters, while walking only three in the complete game shutout.

At the plate, the scoring punch came from senior first baseman Jeff Michaels, who knocked in a pair of runs, and junior shortstop Mark Pileski, who went 2–3 in the game.

Leadoff man and leftfielder Ryan Jette scored a run and drove one in, while freshman second baseman Muchie Dagliere plated a run with an RBI single.

Jed Johnson (4–4), who also went the distance, picked up the loss for the Hawks, whose record dipped to 10–17, 4–5 in the league, after the sweep.

In game two Saturday afternoon, UMass got another strong pitching performance from sophomore righty Chad Paronto.

Paronto (2–1) went the distance, giving up only five hits while striking out a pair and walking four in the 5–2 Minuteman victory. St. Joe's Steve Sala (1–3) suffered the loss, giving up all five UMass runs.

Senior rightfielder Bill Knight provided the big blows at the plate, hitting a pair of homeruns, his fourth and fifth of the season. Knight, who has cranked 29 career long balls, is now only three dingers shy of the UMass all time homerun record.

Knight drove in four while going 3–3 with a walk in the game, and has had two multiple

Jay Murphy pitched a two–hitter on Saturday.

homerun games this season.

In addition to Knight, designated hitter Nelson Ubaldo, who has been on fire at the plate all season, collected three hits in three trips to the plate, including a double. Jette picked up two more hits, while scoring a run and swiping a base.

UMass took game three Sunday afternoon 5–3.

Freshman righthander Scott Barnsby (2–1), who has been impressive so far this season in winning a spot in the starting rotation, picked up the win.

UMass returns to action Tuesday at UConn at 3:30 p.m.

Minutewomen sweep Owls, Hawks in A–10 softball action

By Andrew Bryce and Candice Flemming
Collegian Staff

The 11 losses that the Massachusetts softball team chalked up in 21 games heading into this past weekend were understandable, as the traditional early season non–conference schedule has great demands.

But the Minutewomen played four weekend games (two double–headers on Saturday and Sunday) which marked the start of the 1995 Atlantic 10 schedule. And with the 4–0 record coming out of the weekend's contests, sweeping St. Joseph's on Saturday and Temple on Sunday in two doubleheaders, Massachusetts lept over the .500 mark (14– 11, 4–0 in A–10).

Massachusetts 2, Temple 0

The Minutewomen recorded 11 hits, yet crossed home plate just two times. No matter, since senior pitcher Kelly Daut pitched seven innings of shutout ball on three hits. With the victory, Daut improved her record to 9–5.

The Minutewomen runs came in the second and third innings. The first run came as Kim Gutridge doubled and scored on a Daut single. In the third inning, Stephanie Mariena hit a single, and advanced to third on a Chris Martens single. Kelly Buckley then singled, knocking home Mariena. Buckley and Mariena each went 2–4, and Gutridge was 2–3.

Massachusetts 8, Temple 2

A six–run second inning barrage and a two–run seventh fueled the Minutewomen to their sweep of the Owls.

In the second inning, the Minutewomen scored their six runs on eight hits, including a Sam Cardenas double that knocked in three runs. Cardenas then supplied the two runs in the seventh on a two–run home run. The sophomore third baseman went 3–4. Junior Amy Powell also

Turn to **SOFTBALL**, page 6

Sophomore hurler Dani Ortega picked up two more victories this weekend.

COLLEGIAN FILE

The Massachusetts

DAILY COLLEGIAN

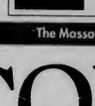
Volume CIV Issue 104 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, April 4, 1995

Softball to host double header

Sam Cardenas and the UMass softball team will host Vermont this afternoon for a double header at Totman Field (See Sports, page 10).

Controversial film shown on campus

Sankofa, a fictional account of slavery in America, was shown last Thursday (See Multicultural Affairs, page 5).



Kendrick jazzes up Hampden

Jazz artist, Rodney Kendrick performed a rousing set at Hampden Theater this past Thursday (See Arts & Living, page 7).

Extended Forecast

Today will be cloudy and breezy with shower and possibly a thunderstorm. Tomorrow will be windy with a mix of clouds and sun. Thursday will be fair.

Today	Wednesday	Thursday
HIGH: 60 LOW: 50	HIGH: 40 LOW: 30	HIGH: 45 LOW: 15

UM, Hampshire students join together to help youth

By Chris Conner
Collegian Staff

In an effort to give back to the Amherst community, University of Massachusetts students of color have banded with their Hampshire College peers to help out local high school students.

A UMass–based student group called VIVA (Vitally Involved in Volunteer Action) has decided to focus their energies on potential dropout candidates at Amherst High School, most of whom are of Black or Latino origin.

Problems facing the adolescents include linguistic and cultural barriers, perhaps most notably due to a low number of faculty of color and the alienation felt by many in a predominantly White environment, according to VIVA representative Anne Lima, organizer of the pilot program.

Lima said the reason behind the high number of potential dropouts is the result of a school system in which students are automatically passed from junior high, regardless of their grades.

Thus, at the sophomore level, which commences the Amherst High curriculum, many are left ill–equipped to cope with the rigors of the academically well–regarded institution.

In response to the dilemma at hand, both UMass and Hampshire have made facilities on either campus accessible for various study and workshop activities, most of which are still in the planning stage.

Currently, workshop ideas on the table include pressing topics such as teen pregnancy, sexually transmitted diseases and AIDS.

Presently, the Shirley G. Du Bois Library in New Africa House has been chosen to serve as the center of after school homework sessions on Tuesdays and Thursdays.

Additionally, Hampshire has made both transportation and the use of its cultural center available.

"Basically, we want to tap into (the colleges') resources," Lima said.

However, aid is not only offered away from the Amherst High campus, as teaching assistants from both colleges will make regular visits to classes at the school.

VIVA's mission officially begins on Thursday at the high school, where collegiate and secondary level students will meet at 4 p.m. to enjoy pizza and refreshments.

"A lot of kids just fall into the cracks," Lima said. "As a community of color, we have a lot to offer."

GEO students storm Whitmore

JUAN JOSE CHACON QUIROS / COLLEGIAN

Prasad Venugopal, GSS president and leader of GEO protesters.

JUAN JOSE CHACON QUIROS / COLLEGIAN

Chancellor David K. Scott

EMILY REILLY / COLLEGIAN

Loretta Long, Miss Susan from "Sesame Street," was on campus to speak about cultural diversity.

By Hernán Rozemberg
Collegian Staff

At approximately 10:15 a.m. yesterday, about 25 students from the Graduate Employee Organization (GEO), led by the Graduate Student Senate (GSS) President Prasad Venugopal, marched into Whitmore Administration building.

They demanded an immediate meeting with Chancellor David K. Scott to present him with a statement opposing the elimination of graduate assistantships.

The students, most of whom were TAs from different departments across campus, were told that the chancellor "would not be available" to meet with them even though he was in his office at that time.

However, the chancellor, who initially closed and locked his office door, later agreed to meet with the group who were standing outside his door and chanted slogans against impending budget cuts, and tuition and fee increases.

The statement presented by the group listed the planned $84 increase in mandatory tuition and fees and further reductions in departmental TA budgets as problems from the administration. They also listed continuing rent increases for graduate and family housing, and the administration's neglect of issues such as childcare needs and the harassment of foreign students on campus as proof of "a complete erosion of the University's commitment towards graduate research and education."

The statement, which listed the students' demands that there be no reductions in the TA budgets for 1995–96, was presented to the chancellor and Associate Chancellor Sue Pearson. Venugopal said, "this is only the beginning."

Scott responded to the demands by stating that they "did not have any idea of the budget projections for next year."

But, he said that decisions had to be made about reallocating money throughout the University to make up for a budget shortfall, as per President Michael K. Hooker's Action Plan.

At a student's suggestion that "maybe the best place to begin would be to abolish the president's office and his position," the chancellor laughed heartily along with the graduate students.

When asked about cuts to his own office, he responded by saying that he would be willing to consider a "half–time or one–fourth chancellorship."

"It is not just a question of economics but one of values," said Jeanine Maland, GEO staff member, about the budget cuts. "I do not believe that this is a public university anymore.

"The direction that the University is taking locks out the poor and working class families of this state who can no longer afford to attend, in order to satisfy a corporate agenda."

On the issue of rent increases and childcare, Scott said the administration would be looking into these problems, starting this summer.

Pearson also explained that the administration was conducting a survey of childcare needs across campus, along with GEO and the GSS.

However, Cecilia Rio, childcare coordinator for GEO, questioned the University's commitment to action, saying Pearson herself was unwilling to personally endorse the survey efforts.

The meeting ended with Venugopal admonishing the chancellor that he "cannot run with the rabbits and hunt with the hounds at the same time."

Sesame Street regular lectures on diversity

By Matthew Wurtzel
Collegian Staff

Loretta Long, commonly known to children across America as Susan spoke about multiculturalism in "Sesame Street" last night.

Before an audience of approximately 60 students, faculty and administrators, she said in 1969 the creators did something revolutionary, but simple: they researched what children enjoyed watching. The researchers discovered children liked short commercial like presentations.

See related story, page 3

When the show was created, it combined the quick sound bite sketches with a curriculum focusing on social conscience.

"The show was far ahead of the times because they were thinking of all the issues of multiculturalism back in the beginning of the program 25 years ago," said Chancellor David K. Scott.

Long brought with her numerous clips from episodes that have aired in the past five years which illustrated the social conscience theme of the show.

She pointed out to the audience one particular sketch which showed Bert teaching children the importance of chewing their food.

She said the sketch had an underlying focus on a little girl who had Down's syndrome. The goal of the show is not only to create children who are accepting of various cultures, but accepting of people with special needs.

In the past "Sesame Street" has focused on such social subjects as death and adoption. She explained with a slight tear in her eye about the episode explaining Mr. Hooper's death to Big Bird.

"I thought it was interesting how they dealt with concepts like death and adoption," said Nancy Blainey, a junior psychology major. "I learned about how children should be dealt with."

Scott said he would like to see

Turn to **LONG**, page 3

Authors to visit University for guest lectures

By Jacob W. Michaels
Collegian Staff

Shmuel Bolozky's "Arab and Israeli Literature in Translation" class will have two special speakers tomorrow.

Sami Michael and Salem Jubran, two Middle Eastern authors will be visiting the campus to speak on "Identity and Politics in an Inter–Racial State." They will speak in Bolozky's class at 11:15 a.m. in Herter 118, as well as a 4 p.m. lecture in the Campus Center.

According to Bolozky, the class is a comparative analysis of seminal works of modern Arabic and modern Israeli poetry and fiction.

"The idea was that we felt that there is a very important common cord that underlies both types of literature and pointing out this common cord and that social, political signs are the focus of both Arab and Israeli authors," Bolozky said. "The idea is to show the common cord and that the conflict does not mean that Israelis and Arabs can not communicate by means of art in general, and literature in particular."

Michael was born in Baghdad, Iraq in 1926 and was forced to flee

Turn to **AUTHORS**, page 2

COURTESY BARTON BYG

Film Festival

Film clip from the film *Meeting Ancestors*, by Brazilian filmmaker Vincent Carelli. The film is part of the on–going Multicultural Film Festival sponsored by the UMass interdepartmental program in film studies.

Campus Police Log

Motor Vehicle Theft
April 1
An individual reported that her locked, 1983 Toyota was stolen from parking lot 11 on Stadium Drive. The property is valued at $1500.

Burglary — Breaking and Entering
March 31
An individual reported that a window was smashed in his vehicle in North Village Apartments.

Accident —Property Damage
March 31
There was a minor accident in parking lot 26 on Governor's Drive.
April 1
An individual reported that an unknown vehicle backed into his vehicle, parked in parking lot 64 on Hicks Way.

Accident — Leaving the Scene
March 31
An individual reported that her vehicle was struck by an unknown vehicle in the Boyden parking lot, located on Commonwealth Avenue. The damage is estimated at $750.

Vandalism
March 31
An individual reported a smashed mirror on his vehicle in parking lot 13 on Authority Way.
Individuals who smashed a glass door in the Campus Center were identified and will pay for the damages.
April 1
There was a report of an individual allegedly puncturing a tire on a vehicle in parking lot 49 on Orchard Hill Drive.
April 2
There was a report of a bottle thrown from a dorm, which struck the roof of a parked vehicle on John Adams Road.

Larceny
March 31
An individual reported a gym bag and its contents stolen. The property is valued at $200.
An individual reported his radio stolen from his vehicle in parking lot 32 on Massachusetts Avenue. The property is valued at $40.
April 1
An individual from John Q. Adams Residence Hall reported misuse of her telephone credit card.

Suspicious Activity
March 31
Tanks carrying compressed air were confiscated at Baker Residence Hall after police discovered the carriers did not have a permit. The individuals had the tanks confiscated as they walked from parking lot 29 on Clark Hill Road to the Residence Hall.
April 1
There was a report of three individuals checking cars in parking lot 33 on University Drive.

Assault and Battery
April 1
An individual reported that she was confronted by three women who knocked her to the ground. The incident allegedly occurred over an obscene gesture.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, April 4

Workshop — "Crafts: a bridge to learning," is the first collaborative effort between the Craft Center and the Professional Development Institute. "Twig and Branch construction," will focus on crafts as a unique tool for classroom education in all academic departments. Craft Center Studios, 25 Sagamore Road, Worcester. For more information, contact the program coordinator at (508) 753- 8183.

Literature — Elizabeth Macklin, author of *A Woman Kneeling in the Big City*, reads from her work. Wooton's Book, Amherst, 8 p.m.

Lecture — "A Renaissance Audience Considered: The Nuns at Sant Apollonia and Andrea del Castagnols *Last Supper*," by Professor Andree Hayum, Fordham University. Smith College, Wright Hall, 7:30 p.m.

Music — An Evening of Brahms by the Valley Chamber Players. Bezanson Recital Hall, 8 p.m.

Celebration — From Plains and Pueblos presents the Native American music and dance traditions of the Zuni of the Southwest, the Lakota of the Great Plains, and the Yup'ik Eskimos of the southwestern Alaska. Cherokee storyteller, Gayle Ross, will be the master of ceremonies. Bowker Auditorium, 8 p.m.

Reading — Several poets will read from their own work. Wheeler Gallery, 7 p.m.

Wednesday, April 5

Club — Spanish Club meeting. Bluewall, 6 p.m. "Hora de Cafe," for practicing students, Bluewall, 10 a.m. to 12 p.m.

Video — Rustling in the leaves: inside the Philippine Revolution. The video shows the revolutionaries in the countryside and the cities as well as the legal left and explains the connection between United States Imperialism, the Filipino government and right wing vigilantes. Campus Center, Room 165, 7 p.m.

Music — The acclaimed chamber music ensemble, Tokyo String Quartet, and the virtuoso clarinetist, Richard Stoltzman will present a program of Mozart, Janacek and Brahms. Dartmouth College, Spaulding Auditorium, 7 p.m.

Seminar — Steve Treistman, UMass Medical Center, will speak on "Coordinating our Neuroscience Programs at the University of Massachusetts." Tobin Hall, Room 304, 4 p.m.

Reception — Vietnamese Art Exhibition. Augusta Savage Gallery, 5 p.m.

Thursday, April 6

Comics — Dave Sim, creator of the cult favorite Cerebus, will deliver a lecture. After the lecture he will sign autographs, draw free sketches, and offer a sneak preview for the forthcoming issue of Cerebus. Amherst College, Porter Lounge, 7 p.m.

Sex education bill sent to state house

By Martin Finucane
Associated Press

BOSTON — The state Senate approved a bill Monday that would require schools to notify parents when sex education lessons are planned — and give parents a chance to pull their kids out of class.

The bill passed unanimously on a voice vote and was sent to the House.

"I think what it basically says is there are certain areas of the curriculum that are so sensitive that parents ought to be given notification," said Sen. David Magnani, (D-Framingham).

The bill, when it was initially proposed, drew criticism because it would have required notification for other subjects, including suicide, death and self-esteem.

But it was whittled down by Magnani's Education Committee last month to focus only on "heterosexuality, homosexuality, lesbianism, bisexuality, transvestitism, contraception, abortion or sexually transmitted diseases."

The Planned Parenthood League of Massachusetts supports the amended bill, said spokeswoman Karen Hudner.

"We support the notion that parents should be given an opt out," said Hudner. "They really do need to be able to look at the curriculum themselves."

"Every good program that I know about allows parents ... to take their kids out," she said.

■ *authors*

continued from page 1

to Iran in 1948. From there he travelled to Israel, where he studied Arabic literature and psychology at Haifa University.

He also began writing prose in both Hebrew and Arabic. His stories, for children and adults, cover relationships between Jews and Arabs, Muslims and Christians, nationalists and communists, men and women, in Baghdad or in Israel. They often cover his own story of growing up in Iraq.

Jubran is the co-director of the Jewish-Arab Center for Peace where he has worked since 1992. He was born in Northern Israel in 1941 and studied Middle Eastern history and English language and literature at Haifa University.

He began writing poems in Arabic in secondary school and has had many printed in the Arabic press in Israel. He has published three books of poetry as well as many others not yet collected in an anthology.

"The importance is Michael is he is an Israeli author and was born in Iraq. Only in his 20s did he come to Israel so his work sort of bridges both worlds. Students can actually see both manifestations of both cultures and the common elements of both."

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PRESIDENT - serves as chief administrative officer of the Graduate Student Senate; chairs the Executive Committee, Student Affairs Subcommittee of the Graduate Council; holds regular office hours; speaker of the Senate, and other duties.
Approximately 20 hours/week; June 1, 1995 - May 31, 1996; $8,936 stipend, tuition waiver & GEO health benefits for academic year, and approximately $3,000 for summer.

VICE PRESIDENT - chairs the Election Committee, vice chair of Finance Committee, serves on other committees, and other duties in the senate.
Approximately 20 hours/week; September 1, 1995 - May 31, 1996; $8,936 stipend, tuition waiver for academic year & GEO health benefits.

TREASURER - chief financial officer of senate; chair of Finance Committee; manages Trust Fund; oversees Line Item, Ad Hoc funding & Revenue Sharing, finances & accounting records, & development of budget; serves on committees.
Approximately 20 hours/week; June 1, 1995 - May 31, 1996; $8,936 stipend, tuition waiver & GEO health benefits for academic year, and approximately $3,000 for summer.

EXECUTIVE OFFICER - coordinates all GSS committee appointments & acts as liaison between University & the GSS; serves on committees, & other duties in the senate.
Approximately 20 hours/week; September 1, 1995 - May 31, 1996; $8,936 stipend, tuition waiver & GEO health benefits for academic year.

ELIGIBILITY: All Graduate Senate tax-paying students at the Amherst campus of the University of Massachusetts.

NOMINEES must submit their names to the Graduate Student Senate office in writing NO LATER THAN 5 PM, TUESDAY, APRIL 18.

CANDIDATES' NIGHT WILL BE HELD TUESDAY APRIL 18, 7:15 PM, IN CAMPUS CENTER ROOM 174-76.

Candidates are expected to present a 3-5 minute talk and answer questions.

Balloting begins at GSS General Meeting on Tuesday, April 25th, and continues Wednesday & Thursday, April 26th & 27th, 10 AM-6 PM in front of the Grad Lounge on the Campus Center Concourse.

FOR MORE INFORMATION, CONTACT THE GRAD STUDENT SENATE OFFICE 919 Campus Center, 545-2896.

Medicare trust fund will go bust by 2002

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By Christopher Connell
Associated Press

WASHINGTON — Without action, the Medicare hospital trust fund will go bankrupt in 2002 and Social Security's old age and disability funds will run out of cash in 2030, the programs' trustees told Congress Monday.

Both dates are a year later than previous forecasts. Despite the slight improvement in Medicare's short-term health, its long-term outlook "remains extremely unfavorable," the trustees said. They called for "prompt, effective and decisive action" to shore up the Medicare fund that pays hospital bills for 32 million elderly Americans and 4 million disabled workers.

But the trustees, including the secretaries of Treasury, Labor and Health and Human Services and the commissioner of Social Security, shied away from offering any specific remedies. They urged Congress to re-establish an advisory board to help chart Medicare's recovery.

The Medicare fund, under the latest forecast, will run out in 2002 — one year later than the trustees predicted last April. The precarious state of the fund "illustrates again the need for reform of the health care system to reduce the rate of growth in spending," HHS Secretary Donna Shalala said.

The separate Social Security old age and disability funds will last until 2030, one year later than the forecast of a year ago. All of the programs are in the red over the 75-year period covered in the trustees' report. Social Security Commissioner Shirley S. Chater said the long-range problems for the old age and disability funds must be fixed, "but we are not on the eve of a crisis."

Social Security is financed by a 6.2 percent payroll tax on employers and employees, and Medicare's hospital fund primarily by a 1.45 percent payroll tax.

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Review to place priorities on campus repairs

By Christopher Hassett
Collegian Staff

The University of Massachusetts is planning a campus review to assess and prioritize needed building repairs.

University officials are in the process of writing a Request For Proposal (RFP) for an outside firm to conduct the review. The results from this review should be available by September 1996, said William Rose, associate vice chancellor for facilities and campus services.

The review will be used to obtain a complete and prioritized list of all campus repairs and more accurately assess the deferred maintenance backlog, Rose said.

The University's deferred maintenance backlog is now estimated to be $310 million according to another review issued by the independent Association of Higher Education Facilities.

He said this may be a conservative estimate and the current review may find the backlog to be much higher.

The review will start with the academic buildings in the center of the campus and move outward. It will assess each buildings condition and what needs specific components and systems need repair, Rose said.

"This will be a building by building, system by system review of the entire campus," he said.

According to him, the cost of this review is difficult to determine until each company offers their bid.

Once the review is completed, the University will be able to schedule maintenance goals giving higher priority to those systems found in higher need of repair. It will also allow the University to set long-term goals for the entire campus, Rose said.

In the meantime, the University has not and will not discontinue its attempts to combat deferred maintenance, he said. Buildings grossly in need of repair will get their needed renovations.

Such buildings such as the Fine Arts Center, the Munson Hall Annex and the New Africa House have had new roofing, asbestos removal, electric wiring replaced, repainting and re-carpeting as part of combating deferred maintenance.

A new co-generation plant is on the drawing board to replace the ageing power plant the University has currently. The current power plant has components more than 50 years old which make it obsolete and in need of replacement, the new associate vice chancellor said.

Newly elected Lopes ready to inherit SGA

By Marnie Thamel
Collegian Staff

Newly-elected Student Government Association (SGA) President Christine Lopes listened intently to former President Mirran Raphaely's suggestions yesterday as SGA members anxiously discussed upcoming political business.

Lopes, a sophomore pre-psychology and social thought and political economy major said she was excited to begin her first week as SGA president.

"I have always liked student advocacy," said Lopes, an Avon resident. "I think I can do a good job, and I am qualified enough to make a difference."

Lopes' experience includes campus organizer at the Student Center for Educational Research and Advocacy (SCERA) since fall '95.

Director of SCERA Marc Kenen said he is sad to see her go.

"While SCERA is very excited to have Christine as president, she will be sorely missed," he said.

Lopes wants to pursue politics as a second career, she said. She would like to first become a child psychologist specializing in sexual molestation cases.

"I like helping children with their problems — I just love children," she said. "My ultimate goal is to become Chief of Staff, later on in life."

Lopes has been meeting with Raphaely for about an hour each day, and will continue to do so for the next two weeks, in order to make her transition into the presidency a smooth one.

"We talk about files and phone calls, [Mirran] is helping me get used to the work, she is a good lean-on person," Lopes said.

Raphaely said she was pleased with the election and that Lopes would be an effective president.

"I am immensely proud, I have the utmost faith in her abilities," Raphaely said.

In order to begin action on their campaign slogan "Putting Students First," Lopes and running mate Dan Rivera have already begun to plan strategy.

"Besides trying to organize ourselves, Dan and I will be having meetings with administration over the next few weeks to set up student groups," Lopes said.

The groups include students, faculty and administration coming together to discuss negative and positive aspects of issues, she said.

The main focus is the fight for tuition and fees, however, Lopes said she has begun work on other issues mainly food services and academic advising.

Lopes and Rivera have spoken with the board of trustees and plan on meeting with the chancellor regarding academic advising service.

Quality, flexibility and hours of the dining commons are also being looked at, according to the new president.

"We want emphasis on those areas that affect students' lives."

JUAN JOSE CHACON QUIROS / COLLEGIAN
Christine Lopes, newly elected president of the Student Government Association.

Student acquitted in recent police assault trial

By Jessica Taverna
Collegian Staff

A University of Massachusetts student was found not guilty on charges of assault and battery on a police officer by a jury of six last Thursday.

Gerald Longardner, Jr., 24, of Hadley, was charged in Hampshire District County Courthouse in Northampton with assault and battery on a police officer and disorderly conduct. He was only found guilty on the disorderly person charges, according to court documents.

Longardner, a junior environmental designs major, was arrested on Oct. 22, 1994, after he allegedly engaged in a struggle with State Trooper Daniel Rose. Assisting officers from the UMass and Amherst Police Departments came, separated the men and conducted the arrest.

Longardner was a passenger in a vehicle stopped after midnight for a headlight violation. He got out of the vehicle and refused to re-enter when Rose demanded that he do so, according to Massachusetts State Police records.

Police reported that Longardner refused to enter the vehicle, threw his cigarette on the ground, and refused to pick it up. Longardner was repeatedly warned that his refusal to comply would result in arrest.

In the trial, the defense stated that Longardner was trying to ask the officer his reason for pulling the car over, and the officer became irrational and "out of control."

According to Longardner's account, one of the passengers was claustrophobic and needed to step out of the car. Longardner joined him and lit a cigarette.

He did not throw the cigarette down — he flicked away its ashes, and Rose demanded that he pick them up, Longardner said.

Rose said he had pulled the vehicle over for a headlight violation, but when retrieving the driver's license he detected a scent of alcohol.

Although the driver tested negative for alcohol intoxication, Rose said he still got nervous when he saw two of the passengers get out of the car while he was seated in his cruiser conducting a computer check.

After a verbal confrontation, Rose attempted to place Longardner under arrest and a struggle ensued.

Although Longardner did not attempt to fight back, Rose struck him repeatedly with a flashlight until it fell apart. At that point, Longardner picked the light up and handed it back to the officer who proceeded to strike him with it again, Longardner said.

Assisting officers responded to a call, and made the arrest.

Longardner was released with a total fine of $130 for the disorderly person charge.

Area price chopping to end in May

By Matthew Wurtzel
Collegian Staff

AMHERST — Competition in the local grocery retail market will dwindle next month as Price Chopper grocery stores will be closing their Amherst and Northampton stores on May 21.

"We are closing them because they had become unprofitable," said Barbara L. Page, Price Chopper public relations manager.

The primary customers at the Amherst and Northampton stores are students, which led the stores to become seasonal stores.

Page said they are offering full time associates the opportunity to take jobs in their six remaining Massachusetts stores including a new 82,000-square-foot Pittsfield super store which will open this summer.

"Consumer trends of the 1990s are leading toward one stop shopping at super centers which usually include banks, video stores and even dry cleaners," Page said.

The stores here in the valley are small 28,000 to 30,000 square-foot facilities. The Amherst store employs 75 people, 60 part time and 15 full time.

In the Amherst area Price Choppers were forced to compete with Victory and Super Stop and Shop which are all located within about a mile of each other. The situation is similar in Northampton as well with a Super Stop and Shop down the road from the Price Chopper.

Price Chopper rents the space the stores reside in Amherst and Northampton, so the company will return the land to the owners, Crest Development in Amherst, and Bob Glass in Northampton.

Page said there are no plans to have closing sales to deplete or eliminate inventories.

Stop and Shop spokespeople refused to comment on how the closing of local Price Choppers will affect their business in the valley.

The Golub Corp., a family owned company in Schenectady, N.Y., owns the Price Chopper chain of stores which includes 79 Price Chopper grocery stores and 9 Mini Chopper convenient stores in Massachusetts, New York, Pennsylvania and Vermont.

■ *Long*

continued from page 1

such programs on a collegiate level teaching the ideas of multiculturalism.

"The lecture exemplifies the real educational value of these programs," said Scott.

Long returned to the University as a Bateman Scholar. The purpose of the Bateman Scholar program is to make students aware of the achievements of successful alumni such as Congressman Peter Torkildsen (R-Danvers), the University's first alumnus to serve in Congress.

The program began in 1989 by the Building Authority in honor of former building authority trustee Eleanor Bateman.

Long has been on campus since Sunday and has been staying in the Eleanor Bateman Suite in Van Meter Residence Hall. While on campus, she has been lecturing in various departments including theater, education and psychology.

Let's get one thing straight... The *Collegian* isn't.
Write for GLB Issues
Contact Wendy Darling
113 Campus Center
545-1749

UM alumnus honored with medal

By Henry J. Brier
Collegian Staff

At a Sunday evening dinner party at Hillside, home of Chancellor David K. Scott, the host bestowed a prestigious award upon a famous University of Massachusetts alumna.

Loretta M. Long, also known as "Miss Susan" from the popular children's television show "Sesame Street," was granted a medal as part of the Eleanor Bateman Alumni Scholar in Residence Program. Long received her doctorate in education from UMass in 1973.

"I never thought I would get something this wonderful," Long said.

The Eleanor Bateman Alumni Scholar medal brings distinguished alumni back to campus and puts them in an undergraduate setting, according to John A. Feudo, director of alumni relations. The honoree stays in Van Meter's Bateman Suite, where students have the opportunity to interact and listen to the award-winner's life experiences.

"The purpose is to bring together the best and the brightest the University has to offer," Feudo said. "The award [is given to] alumni who have distinguished themselves in their chosen fields."

In granting the award, Scott said Long is "certainly one of the bright stars in the firmament connected with education.

"When we look at Loretta Long's career ... one can't fail to mention the 25 years of outstanding performance on 'Sesame Street,'" Scott said.

Long, who grew up on a farm in Paw Paw, Mich., has a distinguished career of educational work with elementary schools, junior high schools, high schools and universities.

The awards ceremony was attended by many UMass faculty.

Eleanor Bateman, who graduated in 1923, was very active in alumna activities, Feudo said. The award has been given to Unita Blackwell, the first Black woman elected mayor in Mississippi, who received a masters degree in regional planning in 1985, and Gerry Brooks, a television news anchor who graduated in 1974 with a communications studies degree.

Also bestowed with the award was Rep. Peter Torkildsen, the first UMass-Amherst alumna to be elected to the U.S. Congress, who graduated with a bachelor of arts degree in political science in 1980.

WOMEN making WAVES

Mandela ousted from post

Winnie Mandela was recently fired from her South African cabinet post by her ex-husband for allegedly speaking out against his government and possibly being involved in some questionable business practices.

Nelson Mandela, president of South Africa, made the decision to fire Winnie Mandela after hearing reports of her supposed "shady business dealings," which have yet to be specified.

Winnie Mandela, 60, will retain her elected post in the Parliament for the African National Congress and also as national president of the ANC Women's League.

She has also been accused of being insubordinate to her ex-husband, defiantly critical of the new government, radical, and flamboyant. All of these factors reportedly contributed to her dismissal.

Campus drinking epidemic

Researchers reporting in the *Journal of the American Medical Association* have found almost 40 percent of female college students are binge drinkers.

The survey, conducted nationally, concluded nearly half of those women are frequent binge-ers, meaning they consume more than four drinks in a row.

The *Journal* stated binge-ers are 10 times more likely than non-binge-rs to engage in unprotected sex, get in trouble with campus police, damage property, suffer injuries, and become full-fledged alcoholics.

Hillary Clinton breaks the silence

Hillary Rodham Clinton has been touring South Asia and lecturing on Improving the lives of women throughout Third World countries.

The first lady has been speaking on such topics as giving women a stronger voice, which she expressed through a poem written for her by a young Indian woman finishing her last year of college.

The poem, titled "Silence," was written by Anasuya Sengupta and was read by Clinton at the Rajiv Gandhi Foundation in India.

The poem begins "Too many women in too many countries speak the same language — silence." The poem ends with "We seek only to give words to those who cannot speak ... I seek only to forget the sorrows of my grandmother's silence."

Compiled from various newspaper and magazine sources.

Man who shot at Clinton accused of faking illness

By Cassandra Burrell
Associated Press

WASHINGTON — A 26-year-old man on trial for trying to kill President Clinton is faking mental illness to escape punishment, a federal prosecutor told a jury Monday.

"The man's faking. He knows this is his only way out," Assistant U.S. Attorney Eric Dubelier said during impassioned closing arguments before jurors began deliberating in the trial of Francisco Martin Duran of Colorado Springs, Colo. "You don't have paranoid schizophrenia one day and it's gone the next day." But defense attorneys said psychosis prompted Duran to stand in front of the White House for hours last Oct. 29, then suddenly open fire with a semiautomatic rifle.

"He clearly shouldn't have shot at the White House. There's no question about that," Public Defender A.J. Kramer said. "Clearly, Mr. Duran had some crazy ideas. That hardly makes him an assassin."

Two psychiatrists and a psychologist have testified that when Duran began shooting, he was firing at what he though was an evil "mist" that was taking control of Clinton's mind and leading him to destroy the world.

"In his mind he was protecting us from some sort of force that he believed in," defense attorney Leigh Kenny said. "You may want to laugh about it and say, 'Oh, my God.' ... That tells you more than what the doctors have told you."

Prosecutor Brenda J. Johnson countered: "There was no mist. The only mist is the one they are trying to pull over this jury." Three behavioral experts called by the prosecution testified that Duran was sane at the time.

Attorneys for both sides spent most of Monday morning making their final arguments before a jury of two men and 10 women. The trial began March 16 with jury selection.

U.S. District Judge Charles Richey then explained the charges to the jury. Jurors were dismissed for the day after meeting for about 20 minutes to elect a foreman.

Duran's attorneys have conceded that Duran fired at the White House and carried two firearms across state lines, but they say he never intended to kill Clinton. On Monday, Kramer asked jurors to acquit Duran of charges attempted assssination, assaulting federal officers and using a firearm during a crime of violence.

Kramer said that on the morning of Oct. 29, Duran watched Clinton return to the White House from the Middle East via a helicopter that landed on the executive mansion's south lawn, Kramer said.

Hampshire College lecture explores turmoil in Burma

By Sanuber Denizmen
Collegian Correspondent

Students are crying out for freedom and peace in other parts of the world — students who are on the front line in Asia, in particular.

Susan Darlington, an anthropology professor at Hampshire College, spoke about former students of hers that are currently fighting in a civil war in Burma.

Darlington's lecture,"Violence and Non-violence in the Struggle for Democracy in Burma," was held in Patterson Hall at Hampshire College. Approximately 25 people attended.

As part of her presentation, she read from emotional letters of Karen students, four of which are on the front line in a war for freedom and democracy on the Thailand-Burma border. Karen is one of the ethnic minorities in Thailand, on the Burma border.

These were letters of Karen students she had previously taught, written to her Hampshire students. They all said that they were fighting for their freedom and security.

"We are fighting for the freedom. Nowadays Karen people are oppressed and tortured in many ways," one of the students wrote.

"Some people had to run to the forest. They built a hub and live as refugees. Some children can't go to school and can't write their own language."

Similar situations were described in the letters. Darlington said she read them to show the experiences of the people she was in contact with, and illustrate the situation in Burma.

"Burma was labeled as one of the worst human right situations in the world by [the United Nations] in 1993," she said.

The Karen have been fighting this war for 46 years, Darlington said.

Burma won independence from British rule in 1948, but the parliamentary system lasted for only 14 years.

In 1962 General Ne Win along with the military came to power. There was a severe decline in economy under military rule.

As a result there was a national uprising, "a peaceful uprising" that was put down violently, she said. An estimated 3,000 to 10,000 people were killed in a three- month period.

In September 1988 the military crew took over the military control instigated marshall law and set up State Law Order Restoration Council (SLORC), and that was the end of the open movement.

SLORC has been fighting with the Karen National Union (KNU) and other minorities by attacking their villages and torturing them.

"Under SLORC 50 percent of the budget goes to military," she said. "SLORC rules through fear and in fear."

Young Karen leaders are now searching for peaceful ways of negotiating with SLORC to gain an autonomy within their own territory.

Until now, none of the proposals made have been agreed to by the SLORC, but Karen people still hope that they will gain their independence some day and are determined to do anything and everything until they get it.

DAILY COLLEGIAN

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Opinion/Editorial

Budget cuts before tax cuts

The hard-line Republicans are clamoring for a quick-fix solution to the nation's economic woes by trying to enact a $500 per child tax cut. After encountering difficulty trying to cut funding for student loans and unwed mothers on welfare, the GOP is rehashing the Reagan-era policy of cutting taxes before cutting spending. It didn't work in 1981, and it won't work in 1995.

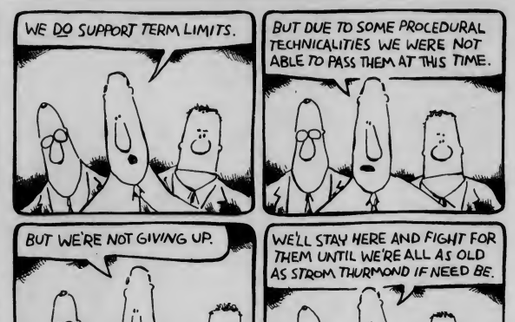
Tax cuts are easy to initiate, since they enjoy such popular support. But voters did not endorse a sweeping turnover of Congress to settle for easy solutions to the nation's budget crisis. In fact, the federal budget would be in balance for fiscal year 1996 if it weren't for the interest doled out on the national debt.

According to an NBC News poll, 53 percent of people favored a reduction in the deficit. Twenty-six percent of people wished to lower taxes and 15 percent wanted an increase in funding to other programs.

The dollar hit record lows against the Japanese yen and the German mark last week in part, because investors aren't willing to place their confidence (or their money) in a nation whose government doesn't appear willing to keep its finances in order.

If Congress could target inefficient programs, instead of programs with weak political support, then meaningful cuts would have already been enacted. But the GOP has yet to turn their rhetoric into any meaningful cuts. Reforming welfare and slashing social programs such as the NEA and PBS won't make serious dents in the budget. They certainly don't justify tax cuts.

The last time Washington cut taxes before they cut spending, we found ourselves mired in debt that still burdens us today. Let's not make the same mistake again.


WE DO SUPPORT TERM LIMITS.
BUT DUE TO SOME PROCEDURAL TECHNICALITIES WE WERE NOT ABLE TO PASS THEM AT THIS TIME.
BUT WE'RE NOT GIVING UP.
WE'LL STAY HERE AND FIGHT FOR THEM UNTIL WE'RE ALL AS OLD AS STROM THURMOND IF NEED BE.
TOLES
universal press synd.
skips the buffalo news
WE COULD JUST RESIGN AFTER A COUPLE TERMS.
AND ABANDON THE VOTERS ??

Willful ignorance has returned to U.S.

Peter Orvetti

After two centuries, the battle between the Jeffersonian and Hamiltonian styles of democracy is finished. The winner: Big Al, hands down.

The last election cycle, and the 100 days of turpitude that have followed the installation of Lord Newt and his merry band, are more evidence that the average citizen is no longer worthy of the honors Jefferson bestowed.

To call a voter unworthy on account of ignorance is despicable. This same argument was used to keep Blacks from the polls in the South, and women from the polls everywhere, for most of our nation's lifetime. But willful ignorance is another matter entirely.

Information is accessible from more sources, for more people, than ever before. Who doesn't have a television?

Who doesn't have 35 cents for a newspaper? The dawn of cable television has even allowed each side of the political debate its own pulpit. There is no longer any excuse for not knowing.

Journalist Joe Conason put it better in a 1993 essay on the Religious Right movement. "An electorate that is simultaneously angry and inattentive may be capable of acts that are awesomely self-destructive."

In 1992, 40 percent of Americans were prepared to vote for Ross Perot as soon as he implied he might run — and before he ever uttered so much as a syllable on any policy position. Also that year, 37 percent of New Hampshire Republicans opted for Patrick Buchanan for president. Two weeks ago, this same Buchanan denounced Jewish protesters as "the people we're fighting against."

Willful ignorance — the refusal to watch the first 10 minutes of the evening news each night — has returned America to a period of demagogucry not seen since the 1930s. Only this time, Newt Gingrich, who wants to take away aid to children, school lunches, and "Sesame Street," is in the populist Huey Long role. Rush Limbaugh doubles for Father Coughlin.

Consider the exchange between a husband and wife printed in the March 27 *New York Times*. The 45-year-old woman, queried by a reporter, admits that she still has never heard of the Contract With America. Her helpful husband, age 44, tells her that it is a trade pact with Mexico. Populus vult decipi, ergo decipatur.

The irony of the ignorant electorate is that it follows conservative demagogues — Gingrich is House Speaker; Phil Gramm and Pat Buchanan are right behind Bob Dole in GOP presidential polls — but desires progressive government. Surveys show that voters want to sustain Social Security, education, and some welfare. They want to cut defense.

A less promising irony is that these voters decry government as the enemy, and then look to right-wingers as a sort of Big Mother. We are running to Big Mother for protection, from magazines and paintings that we are afraid to look at, sitcoms and dramas that we fear reflect our lives a little too closely, and books and political organizations that we are afraid to hear.

Voters want to see the government get smaller and taxes shrink, but they do not want to lose their pork-barrel paychecks. The blue collars of Groton and Loring may hate liberal big-spenders, but they hate budget slashers even more. In the end, we are stuck with a supersaturation of military toys to play with.

Ultimately, we must resign ourselves to this foul permutation of democracy. It is going to get worse, not better. As information grows progressively, entertainment grows exponentially.

Folks are just going to become less and less attentive to the state of the nation, and upstart potentates like Ross, Pat, Phil and Newt will have a field day.

Perhaps Hamilton's KO of Jefferson is best described by the current American hero, lauded because he blindly follows his government since he isn't smart enough to know any better. Indeed, stupid is as stupid does.

Peter Orvetti is a Collegian columnist.

Hoop dreams often turn into real nightmares

A.J. Stewart

Now that the NCAA basketball tournament is over, we can analyze the winners and losers. Not Arkansas and UCLA, but the people who make their living off the sweat of young men. In a nation where slavery supposedly ended 130 years ago, basketball players nationwide are being exploited by their schools, shoe companies and television networks.

The NCAA rules have created a system of chaos in basketball and the other revenue generating sports. Instead of receiving a portion of the profits, the athletes face poverty in exchange for their long hours of practice. When Donta Bright or Dana Dingle go to Foot Locker, shouldn't they be able to afford their own replica jersey? Who sees the piles of money made? It isn't the players. It's Coach John Calipari, Athletic Director Bob Marcum, the apparel maker and Foot Locker.

And when you see your beloved UMass hoops team on television, with the players looking like giant billboards for Nike, who do you think sees the money from the rights fees and advertisements? Not Derek Kellogg or Marcus Camby, the people who are actually playing. It is the networks and the schools who divvy up the booty. Consider that CBS recently paid more than a *billion dollars* for the rights to the tournament alone. But with NCAA rules and federal decisions on gender equity, Lou Roe gets as much as a lacrosse player: a full scholarship.

Now I can almost hear the collective "but, but." The truth is, this scholarship is not all it's cracked up to be. The season stretches from October to March, with daily practices and film sessions, games, tournaments and travel time. Such a demanding, acrutinized schedule leaves little time for a player to be a person, much less an athlete. Is it any wonder that our basketball players get behind in class, and get discouraged? This takes away from their ability to enjoy academic opportunities the rest of us take for granted, such as internships, co-ops and study abroad. Imagine the look on Calipari's face if Camby wanted to spend next spring studying architecture in Rome. His commitment to academics would then be in full bloom.

A common refutation of all this is that they will get paid in the NBA. When you see a Glenn Robinson signing for 60 million dollars, chances are that you don't feel much sympathy toward college basketball players. But the fact that Lou Roe will make big money doesn't do Jeff Meyer any good. The payoffs are good and the odds are bad. Calipari doesn't support the other coaches with his salary. Why should Camby support the water polo, baseball, and cross country teams?

Calipari, Rick Pitino, Tubby Smith and Nolan Richardson are the highest paid public employees in their respective states. If this is not indicative of the college basketball madness, of the gigantic corporate structure that the NCAA has created, I don't know what is. The worst part is the cynicism with which schools exploit their basketball player chattel. The profiteers in College Basketball, Inc. are too busy lining their wallets and sleeping in comfortable beds to see that their workers' hoop dreams have turned into nightmares.

A.J. Stewart is a Collegian columnist.

The age of urban innocence

Stanley Boykin

I had a choice to make, and I had to make it soon. I weighed the possibilities, but couldn't come to a definite decision.

Do I want to catch the bus? It's not that cold, I thought to myself at first, but then the wind started to blow and I changed my thinking. I was debating my options when I noticed the thing out of the corner of my eye, getting ready to turn the corner. I could have tried to make that bus, but since I didn't want to look foolish by missing it, I let it speed away. At least it gives me a chance to see the neighborhood again, I thought, trying to find some comfort in the situation.

I turned and started to head down the street. It really seemed like it's been a while since I've walked through here, especially since college took me away. The scene brought back memories of my youth, when I would walk home from Mattapan Square each day after getting off the school bus. Through the square, across the traffic, and down the winding street that led to my block. Just like old times, I had a chance to do it again.

I looked over and noticed a young boy walking on the other side of the street, bundled up in his winter coat, with a school bag draped across his back. He looked visibly cold, but the thin, dark face was happy nonetheless. I smiled, *my man was glad that it was Friday, and he couldn't wait to get home and have some fun with his boys.* Walking the way he was ... I couldn't help but notice how much he reminded me of myself the time I was his age. He noticed the leafless trees sway and howl in the wind. He noticed the cars coming around the corner, and tried to determine which one he would have when he was grown up. And he glowed ... a rare, precious, unobstructed smile that I rarely see from other kids, let alone older people. He was happy — a carefree, innocent happiness that I remember having when walking the same walk. *The age of innocence*, I thought. My smile slowly faded.

I began to feel sadness at the fact that one day, that innocent smile may leave that boy's face for good, when he has to stand against the burdens placed on his shoulders by society. Will he stand when he's told that he'll be lucky to reach 21? Will he stand when America labels him a thief, a liar, a murderer? Stand when the nation condemns him as being hopelessly unintelligent and useless, condemned to live his life as a member of the permanent underclass? Will he stand? And if he does, will he smile, like he does now? Will he be able to walk this walk in a few years and hope the best for another young person, as I do at this moment for him?

The young boy caught my gaze and looked my way. After the initial surprise of finding me staring at him, his smile returned, and he crossed the street to greet his brother.

Usually I would find something to fuss at him about, but today was different from most days. I looked at him not only as my brother, but as a young Black male in American society — a rare gemstone to be treasured, valued. I realize the struggle that will face him as he grows from a boy to a man. And I fear that one day, and one day soon, he will walk down the same street — and the smile will be gone. And all the kindness, joviality and gentle gestures of hoping and dreaming that all young children have — will be gone forever, leaving only a cold and empty expression on his face, a lingering testimony to the somber truth and dark wisdom that he will acquire about life here for his people.

A tear rolls down my face. One. The impact of that possibility affected me in ways I wasn't ready to deal with. And before he catches the drop rolling down from my eye, I turn quickly to wipe it away. He had hardly ever seen me cry up to now, and I wasn't about to make a performance for him now. Laughing at my pride, I grabbed his head and started rubbing it with my knuckles in the fun, gentle manner that I'm sure he's most at that moment was to keep him smiling. Smiling, hoping, dreaming as he was a moment ago — so that he rises to the potential I know he has within him. And with the right guidance, he definitely can rise — rise above the stereotypes and stigmatisms reserved for him and others like him. And when it happens, he will smile, smile the way he always known how to.

Stanley Boykin is a UMass student.

Letters to the Editor

Republican rally covered poorly

To the editor:

I am writing in response to the article titled "Rally turns into shouting match" by *Collegian* reporter Christopher Hassett on the front page of the *Collegian* (Thursday, March 30). I was severely disappointed and disheartened by apparent shoddy, yellow journalism displayed in the poor coverage of the Republican Club rally on the Student Union steps that previous Wednesday.

As I read the article I began to wonder if the *Collegian* reporter even attended the same rally as I did. As one of the principle organizers, as well as a speaker at the rally I can say with certainty that the rally NEVER "quickly denigrated into an argument between speakers at the podium and protestors in the audience." The members of the Republican Club made a concentrated effort to present an informative presentation to the campus community, well based in fact, statistical data, and personal knowledge of the Republican Contract With America.

In fact, all the Republican Club wanted was a chance to present the truth, not rhetoric or buzzwords, about the Contract. Unfortunately, several members of our campus do not feel that every member of our University deserves the right to speak. We at the UMass Republican Club feel that protest, when in moderation, is a viable form of political free speech. The protestors at the rally came with the idea of silencing a differing viewpoint on this campus. One protestor went so far as to attempt to get behind the speakers platform with the intent of interrupting the speaker (who was at that time myself). According to University policy on rallies on the Student Union steps, no one is allowed behind the speakers platform except speakers. When a member of the Republican Club stopped the protestor from going behind the podium in accordance with this policy, he was sworn at, called a Nazi, and threatened with physical violence. If it were not for the intervention of the bystanders, I find it highly likely that this emotionally disturbed person would have made good on his threat and attacked one of our members. Yet, the *Collegian* failed to mention any of that incident, instead presenting the protestors as a substantial part of the crowds who were able to drown out the speakers at the podium. In fact, the protestors in general did not try to engage in any form of debate with the speakers, but instead resorted to name calling, referring to Republican Club members as "fascists" and "Nazis" simply because they hold a conservative viewpoint.

The protestors, in fact, represented a minority of those present at the rally. The crowd, that at some points neared 150, constantly clapped and cheered at various points in support of the arguments presented by the speakers. A small handful of less than 15 protestors was not able to silence five times that number of supporters present in the crowd.

But yet, Hassett almost completely missed these facts too. He presented a biased article in my opinion, and at the least is charged with poor journalism. It was apparent from the get-go, evident by the photo that accompanied the article. It pictured Alan Keeler, father of Republican Club treasurer John Keeler, engaged in a heated argument with some of the protestors present at the rally. As an incident that lasted all of three minutes, this incident had little, if any, impact on a rally that lasted almost an hour.

I would ask in the future that you at the *Collegian* send a real reporter, who can get the story right, and tell it with an unbiased eye, instead of turning your paper into a propaganda piece. Keep the yellow journalism to the tabloids.

Paul R. Ferro
President
UMass Republican Club

Who are you?

Anonymous letters and letters sent under pen names will not be printed on the editorial page, under any circumstances. So if you are planning to send a letter, put your name on it.

The *Collegian* mailbox is open to the letters from the community, so put your pen to paper and send your stuff down to us.
113 Campus Center Basement.

Doonesbury By Garry Trudeau

BOOPSIE IS APPEARING IN "THE WASHED-OUT BRIDGES OF MADISON COUNTY."
EXCUSE ME? WHO IS THIS MAN WHO MOVES LIKE A LYNX?
MY NAME IS ROBERT KINCAID. I'M A PHOTO-GRAPHER FOR NATIONAL GEOGRAPHIC...
NO, YOU'RE NOT, YOU'RE A DEMI-GOD, A MYSTICAL TRAVELER...
I USE LIGHT TO REVEAL NOT OBJECTS BUT MY OWN KIND OF TRUTH. I THOUGHT I'D SHOOT THE FLOODED-OUT BRIDGES OUT HERE AT SUNSET...
WOULD YOU LIKE TO COME IN AND REMOVE YOUR SHIRT UNTIL IT'S TIME?
COULD I? THE SWEAT IS TICKING IT DOWN TO MY TIGHT CHEST MUSCLES.
WELL, I THOUGHT SO. HOW ABOUT A BATH?

THE MASSACHUSETTS DAILY COLLEGIAN

Multicultural Affairs

Tuesday, April 4, 1995

Latino culture alive at UMass

Various Hispanic groups gather to celebrate in unison

By William A. Dávila
Collegian Staff

This past Friday, March 31, more than 700 people came together at the Campus Center Auditorium to experience the diversity and culture within the Latin American community. The event, titled "Noche Cultural Latinoamericana," ("Latin- American Cultural Night") was hosted by AHORA, the University's Spanish-speaking student organization.

Master of ceremonies duties were held by Rob Venator and Aida Baez, both students at the University.

Performances included folk music by guitarists Francisco Hernández, Richard Duquette, Deborah Gonzalez and Charlie Berrios. The night also included cultural dances from a variety groups which included the Haitian American Student Association and Casa Dominicana as well as others brought to the University from other areas. Among the countries represented in the dancing and music were the Dominican Republic, Haiti, Colombia, Honduras, Puerto Rico, Mexico, Ecuador and Brazil.

Guests — which included undergraduates, graduates and professionals — were encouraged to sample some Latin American food being offered. The menu included pastries and desserts such as "Besitos de Coco," "Quesadillas" and "Empanaditas de Guayava."

Although the theme of the night included diversity it also emphasized unity. This was literally illustrated in a mural presented which included 21 sections, each representing all the different countries that make up Latin America. The countries were enclosed in their own sections showing their individuality, but they also joined together to form a larger message.

The subtle pattern formed spelled out AHORA. Some participants said that the formation of the word AHORA also defines the need for a united Latino community.

Denny Montañez, the 20-year-old Puerto Rican artist who presented the mural to the audience, was validated with a standing ovation in appreciation for his work. Montañez reminded those present that, although different Latin American countries may have their differences, "Todos somos hispanos!" ("We are all Latinos!") he said.

Also, Magalie Lamour, president of the Haitian American Student Association (HASA), agreed with Montañez and was pleased to see that Haiti was being recognized as part of Latin America.

JULIO CORDERO/ COLLEGIAN

A display of Hispanic culture at Latin American Cultural Night. The event included dancing, food sampling and musical offerings.

Following the cultural presentations AHORA presented certificates and plaques to individuals and organizations that have supported AHORA's efforts and/or have taken part in the representation of the Latin-American community here at UMass.

AHORA's President, Juan Antonio Mejia Calabria, presented the awards, and Treasurer Rosa Moret stated that she hoped this will become an annual event.

Also, in the spirit of solidarity, Mejia said that AHORA's goal is to "unify the Latino community. We represent 21 countries of Latin America and on [March 31] we brought them together to commemorate our roots and share with others the beauty of our culture."

Struggle

Daniel Rivera

"If there is no struggle, there is no progress." The immortal words of Frederick Douglass (1817–1895 R.I.P.) have been making a resurgence across the country. Thanks to the move to celebrate the 100th anniversary of his death, his famous saying has become something of a catch phrase by students, professors and activists everywhere. To continue the trend I will add my two cents.

Every day I wake up and attend my classes, go to work, chat with my friends, talk with my partner, and every day, without exception, I find yet another injustice we must Struggle against, or inequality we must combat. So, having the need for Struggle constantly manifesting itself, I felt there should be some Struggle filling that void. What I found out was that there was not enough Struggle going on. Indeed, there seems to be a lot of other things happening; lots of people allegedly *taking action*, but are they *Struggling*?

Struggle as defined by the American Heritage Dictionary (yes, I know, but we have not published any non- Eurocentric dictionaries as of yet) is *"to exert muscular energy, as against a material force or mass; grapple. To be strenuously engaged with a problem task, or undertaking. To make a strenuous effort, strive. To contend against. Combat."* No, Struggle does not mean struggling to get this man or woman's number, or even struggling to make it home after a long night at the 'X'.

Further, Struggle in this context does not even mean struggling to make it to college or to just get a good job; it does not even imply being successful. Struggle in this context is a unified movement to change the inequalities, and to battle the injustices. I felt a definition of the word Struggle was necessary for the students on this campus who have historically been exploited, oppressed and marginalized (the poor and working class, people of color and students with liberal ideologies). If we do not wake up we will find ourselves caught off guard while a confused few undue the Struggles of great people in one full swoop. Someone once said, "If people do not remember their history, they must relive it."

When Frederick Douglass, Pedro Albizu Campos, Harriet Tubman, The Young Lords Party or the Black Panther Party spoke of Struggle, they spoke of it in the context of the dictionary definition's last part: combat. Struggle for life and death, the ability to make enough to feed and house yourself and those you love, and not to struggle for the "middle class" category.

It is important for us to reflect on the injustices that were the catalysts for these peoples' Struggles, and to mirror them to today's experiences by the poor, people of color and women: first, *scientific research* that supports genetic differences in the races and equates the superiority of one (the white race) over the others, such as *The Bell Curve* and eugenics. Even more, *slavery and bondage*: the Crime Bill; money spent on prisons is more than those monies allocated for education; the establishing of Maquilladoras along the Mexican–United States border; and Free Trade Zones in the Caribbean and Central America. *Colonialism*: Puerto Rico is still a colony and many other Caribbean countries are trapped by the tentacles of neo-colonialism.

The question is that if the conditions that existed and created injustices *then* still exist under different names *today*, why then is there no Struggle? Is it Struggle to be content that you are here, even though the fact is that for every poor and working class person and for every person of color on this campus, there are thousands that are not?

You know them: they come visit you on the weekends, they are your friends from high school that you are starting to forget about.

Is it Struggle to make it to this institution and spend all types of time *jamming, gigging, drinking, getting 'blunted,'* even though we know that out there someone without the means or the resources to get here wishes to be here? You do not know these people: in fact, no one does because we *shut our eyes* to them as we ride the bus or take the train home, because we know that most of our families are two paychecks away from that.

This is not intended to be a lecture on the social culture of this campus, nor a psycho-babble bullshit about the geopolitical implications of them. No, rather, this is about, Struggle — the need for it, the lack of it, and the dangers of a world without it.

Thus, the next time you come across an injustice or inequality, the next time someone makes a racist, classist, homophobic or sexist statement, or policy, you need to ask yourself to what extent have you Struggled against that type of oppression, and to what extent have you helped perpetuate it. After you figure out how hard you have Struggled with others, to change the inequalities and battle the injustices, only then you may get upset and be hostile. Until that time you must take it and say: "thank you, may I have another!" For if you think that others will Struggle to accommodate you and the needs of your community, just compare a contemporary newspaper with one from forty or fifty years ago — the headlines do not lie.

So then, yes, *"without struggle,"* indeed *"there can be no progress."* The next time someone asks you to hang a flyer, attend a meeting, listen to a speaker (not anyone "controversial," of course), sign a petition, participate in a take-over, or something "radical" such as *registering to vote* (or even voting, for that matter), think about the people who have Struggled to allow you to be where you are and whether you are holding up your end of the deal. Others have put strived, Struggled, fought, lost, won, regressed, progressed — just so that you may now have the privilege of continuing to Struggle. Without this reflection, the Civil Rights Movements and the many others arising hitherto, would have been in vain. Understand Struggle, see the urgency for it, and do it harder.

Daniel Rivera is a UMass student.

Battling with my African identity in America

Ekra Miezan

When I left the African continent for America, I was expecting to be in a country fortified by Martin Luther King's legacy — where Black children and White children walk hand in hand, where one is judged by the content of one's character, and not by the color of one's skin. I did not expect my racial identity to be prejudicial to me.

Proverbial language is essential in the education of the African child. Proverbs are the experiences of the elders, the wisdom of the community that is imbibed in the education and welfare of the community. My people insisted that I stay away from troubles, for one who causes troubles to others also causes troubles to himself/herself, as the saying goes in Africa. Most importantly, they underlined that, "Troubles do not look for people; instead, people look for troubles. As long as you stay out of troubles, son, everything will be fine," they taught me.

In America, I have learned that the hard way that even when you do not look for troubles, *troubles still look for you.* One winter's night in 1989, the police of Dover Plain, N.Y., pulled me over "for a routine control," and thoroughly searched my car —it just looked *too suspicious* for three Black men to be driving at night on a state road, through a town predominantly inhabited by White folks.

Certainly, one of the most humiliating incidents that I had experienced occurred a year later at a bus stop in New York City. While waiting for the bus that night with a dozen White people, two police cars arrived and the officers searched *me* —because, as a Black man in a White neighborhood, I might be planning to steal White people's cars, I was told!

It was then that I realized that King's prophecies had not been achieved yet, and that America was deeply embedded with racial mistrust and tension. To be Black is to be considered to be criminal. Being Black in America means that no matter how much you stay out of trouble, your skin color already condemns you, and troubles will be looking out for you.

Love is not a word; it is an act, as my people assert. Actions speak louder than words. Showing that one loves somebody is not done with words — let alone with parliamentary laws. Love is expressed through positive and constructive actions and mutual respect. Understanding, communication between racial and ethnic groups, and the concern with each other's problems are some of the golden rules for this type of coexistence.

The media construction of the African, of the African identity has been extremely detrimental to the way Americans perceive Africans. I was ridiculed most of the time in my encounters with Americans. The first discovery of who I was surfaced when my cousin and I were counseling in a camp in Pennsylvania several years ago. Many times, we were thrust in the face with statements such as "are you from Africa where everybody is poor and starving?" or "how did you come here, did you swim?", "do you guys have trucks, cars, airplanes?" or "do you guys sleep on trees?"

One afternoon, during a swimming activity at this camp, a female camper spotted me and imitated the sound of Tarzan made in his movies when calling his "animal-friends." When my cousin instructed her that what she was doing was improper, this camper replied that she was calling me the way Africans did — just like Tarzan did.

My cousin, Kouassi Nobou, has observed that White people he has interacted with have generally asked him stereotypical questions because they do not know the social realities of Africa. They are likely to befriend him, however, when they discover the kind of people Africans are.

Ekra Miezan is a UMass graduate student from the Ivory Coast, West Africa.

Minority women and battering

News Analysis

By Jane Oh
Collegian Correspondent

According to national statistics, a woman is battered every 15 seconds, while a woman dies every 2 1/2 minutes. Whether it is a slap, a punch, or a kick, whether once a month or once a day, domestic violence is nonetheless equally humiliating to a woman's mind, body and spirit.

In addition to this humiliation, concerns such as losing custody of children and revenge from perpetrators, often prevent battered women from stepping forward.

Add to this a language barrier, lack of friends and family nearby, and unfamiliarity with American culture, and you may begin to understand the plight of a minority woman's struggle with domestic violence.

Minority women face many other obstacles as victims of domestic violence. For example, many of these women are not citizens of the U.S. Therefore, a battered's threat of deportation is often enough to prevent a woman from speaking up. Deportation is especially intimidating to women. They fear being forced to leave their children behind in the United States while they move, sometimes continents away. Also, because many women leave their homeland due to social and political oppression, often, their returns home are unwelcome.

Many minority women are also unaware of existing legal measures designed to prevent further abuse, such as restraining orders. Other times, minorities are so distrustful of police and government officials, they avoid them altogether. Also, battered women often speak little or no English, making communication difficult, if not impossible.

Finally, many battered women come from cultures where it is common for men to dominate and "control their women." These women may accept their batterers' abuse as a result of their failures: not being a good mother, not being a good wife. Sadly, battered women begin to blame themselves, convinced that if they start doing this, or stop doing that, the abuse will eventually stop. Others may even dismiss domestic violence as a cultural phenomenon.

What many, especially Americans, fail to realize is that battering is never acceptable behavior; not in any culture, not in any situation, not at any time. Domestic abuse is an international problem which has only one solution — international education.

"Discovery"

As I sit lifted on a plain all on
my own
I gaze at this place my people once called home
I can imagine in my mind's eye
The life I would lead, if this fate had passed my people by;
A fate they call discovery,
and still call it so today
But those who know the pain from this,
They call it a different way.

By discovery is meant to find someplace never found;
But we were never lost, this is our home ground.
Each nation living from Mother Earth,
Each where they were meant to be;
And with the earth, the four legged and the winged,
They live in harmony.
Only the intruders saw confusion,
Through eyes of greed, deceit, and their
Own set of illusions.

They only sought to gain to feed their greedy minds,
Missing the true meaning of this land,
For to it they were blind.
Treading over my Mother Earth,
Crushing through my Mother Nature,
Killing through our people, cursing my creator;
All for the love of land and love of gold,
Gaining all they could and losing their souls.
Defeating my people, but not with a hand of might,
But with blankets of disease, with deceit, with hunger,
Too weak to fight;
Not willing to see our people die
Or to leave our children lost,
They only thought of us, the youth —
Now look at the cost.

So as I sit here on this native plain,
I am as proud as I can be:
My people are strong, we have survived 500 years ...
Of discovery.

Mitch Gregoire Jr., "Lion of Shinnecock," is a member of the Shinnecock Nation in New York.

Black filmmaker portrays innovative, provocative images

Sankofa breaks with traditional views on African American history and creates heated debate

By Nona Chiang
Collegian Correspondent

This past Thursday night, *Sankofa*, a film written, edited, and directed by Haile Gerima, a film studies professor at Howard University, was shown at Smith College. *Sankofa* is a fictional historical account of slavery and of black cultural roots in America.

The film illustrated slave life on a Southern plantation. Flogging and rape were everyday events in the life of slaves. *Sankofa* exposed how love and family life among slaves was degraded and devalued by Whites. [The viewers were shown the duality of slave life, whether it was between women and men or house slaves and field slaves. In addition, the problems that mulatto slaves faced were brought to light.]

Following the film, Haile Gerima conducted a brief question–and–answer period in which he discussed the difficulties he faced in distributing *Sankofa*.

When an audience member compared Gerima to the African–American filmmaker Julie Dash (director of *Daughters of the Dust*), Gerima clarified that while Dash had a company which holds a position within the existing mainstream production business which distributed her film, he did not.

> *"If I don't like how you paint me, then I have to paint myself."*

Gerima recalled the 1993 Berlin Film Festival, where a group of critics, following a private screening, deemed *Sankofa* as "not to be shown in the United States," he said.

Sankofa has been seen in some 25 cities across the United States. The film is about to head for California, Gerima said. In the future, Gerima would like to bring the film to Brazil, the West Indies, and South Africa.

However, Gerima has had problems distributing his film. Gerima was given many "highly sophisticated, highly computerized, non–racist explanations" of why they wouldn't distribute his film. For example, one distributor told Gerima that the film was "too Black."

In addition, *Sankofa* was evicted from three theaters in New York and only later found a receptive theater where it had a successful one year run, Gerima said.

It took nine years for Gerima to raise the one million dollars necessary to produce the film. Ironically, the shooting only took seven weeks. According to Gerima, "the film has grossed two million dollars."

> *"most liberated Hollywood people are not ready to see a Native American film beyond Dances with Wolves."*

Sankofa has been successful largely due to the African American community, he said. Gerima estimates that "approximately 90 percent of the two million dollars has come from support from within the African American community." Gerima cited small Black radio stations and newspapers as well as word of mouth within the community, "from people such as bus drivers, preachers and secretaries" for the continued demand for *Sankofa*.

Gerima acknowledged that "the mainstream images of Black and native peoples are negative, thus sees many problems facing Black filmmakers today, such as "the lack of both Black owned movie theaters and support among Black filmmakers."

Gerima made no secret of his dislike of the existing power structure. About the Hollywood film industry, Gerima said, "[it is] simply incapable of dealing with legacies of racism. Additionally, Gerima stated, "most liberated Hollywood people are not ready to see a Native American film beyond *Dances with Wolves*."

African Americans and Native Americans are both hungry for positive, realistic images of their people."

The audience was encouraged by Gerima not to worry so much about mainstream images, but rather to focus on, "Are we organized to present these images?" Gerima said, "If I don't like how you paint me, then I have to paint myself."

Haile Gerima then went on to discuss the Black filmmaking industry. He

College Life: A Few Things To Know

KNOW: which off-campus bookstore will buy back your used $45 textbooks for more than 25¢ each.

KNOW: which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.

KNOW: which evil, quarter-eating laundromat machines to avoid.

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Arts & Living

Drawing from jazz roots, Kendrick gives impressive performance

By Chris Conner
Collegian Staff

RODNEY KENDRICK SEXTET
March 30
Hampden Theatre

There was something unusual in the air as soon as the Rodney Kendrick Sextet took the Hampden Theater stage on Thursday night.

First of all, for some unexplained reason, the sextet played as a quartet for the duration of the two-and-a-half hour program. However, the four musicians (pianist Kendrick, saxman Justin Robinson, bassist Tarus Mateen and drummer Chi Sharpe) seamlessly and soulfully drifted through two hot sets without their fellow bandmates.

Following true jazz tradition, Kendrick's ensemble kicked into their first piece, "Total," about 20 minutes after the concert was scheduled to start.

An upbeat, world-music influenced tune, the opening selection set the tone for the others to come, prominently featuring the high-energy improvisation of the quartet over the course of its 20 minutes.

Although most of the songs were fairly lengthy, the group more than ably managed to keep the music exciting with superlative soloing, particularly that which flowed from Kendrick's keyboard and Robinson's tenor.

With each roll of his fingers across the ebony and ivory, Kendrick seemed humbly dizzied by his own fluidity, appearing to almost lose balance at times.

Comparisons to Thelonious Monk were definitely given credence in the performance, as Kendrick showed the audience that he has retained elements of the paradoxical controlled recklessness as the late Monk.

Robinson was equally as impressive as his piano-playing counterpart, his exhilarating extended bites highlighting many of the evening's songs.

Of particular note was his contribution to the mellow, film-noirish "For Heaven's Sake." Penned by Robinson, the ballad opened with a jaw-dropping, yet tasteful, three-minute sax soliloquy.

COURTESY BARON CLAIBORNE
Rodney Kendrick gave a rousing performance at Hampden Theater this past Thursday.

Peace Corps
on-campus at UMASS

INFO MEETING: Wednesday, April 5
7:00 pm
Campus Center
Room 904

For more information call the New England Peace Corps Office
800-424-8580 ext. 6-8

ATTENTION!!
All RSOs, GSOs and Agencies.

The Campus Center/Student Union Commission has opened the Space Allocation Process. Application/Renewal Forms are available in room 817 in the Campus Center. ***The deadline for all applications is April 12, 1995.*** Please return all applications to room 817 in the Campus Center. Any questions, please call at 545-0198.

UMass Majors Fair
Tuesday, April 4, 1995
6:00 pm
Student Union Ballroom
More than 60 majors will be represented
Sponsored by CASIAC & Mather Career Center

The F4I section of the Collegian is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept F4Is over the phone. Please mail or hand deliver your submissions as early as possible. All submissions must be type written with a contact name and phone number to clarify any questions.

Immigration Law
Hans & Curran, P.C.
30 Years of Experience in Immigration Law
1163 Main Street, Springfield, MA, 781-6370
13 Old South St, Northampton, MA, 584-3232
50 Congress St, Boston, MA, (617)722-0043
Free Consultations for Five-College Students/Faculty

UMass INTRAMURAL SPORTS
Don't Miss The
STILL HAVE TIME TO ENTER ACTION
- Softball (Mens, Womens, Co-Rec)
- Soccer (Co-Rec)

PAID OFFICIALS NEEDED FOR SOCCER
CALL 545-2693/545-0022
FOR INFORMATION

Women have issues –
we need you to help us address them! Come down and write for the Women's Issues section of the Collegian. Contact Lisa or Colleen at 545-3500 or come down to our office in the Campus Center Basement.

SPRING SPECIAL
8 weeks $59
8 weeks
Amherst Athletic Club
256-0080

Mikey's
Springfield's Hottest Dance Party
Thursday Night Rock & Roll Shows
4/5 New Riders of the Purple Sage
4/6 Big City, Roc, Rat Z
4/13 Zoo Station
4/20 The Heavy Metal Horns
270 Cooley St.
Sprintfield, MA
(413)796-7127
Free Cover Indoors on Saturday Nights with this ad. 2's off any show with valid student ID.

PAWSS
The Five College Program in Peace and World Security Studies
Presents...
"From Split to Bosnia: A Story of Delivering Humanitarian Aid to People Under Siege"
A Slide Presentation by:
Sharon Webb and Glenn Ruga
Co-Directors of Friends of Bosnia
Webb and Ruga recently returned from a one-month aid convoy delivering over 60 tons of food, medicine, and clothing to Sarajevo, Mostar and other Bosnian cities still under siege.
Tuesday, April 4th
7:30 p.m.
Merrill I
Amherst College
This event is free, open to the public and wheelchair accessible. For more information please call PAWSS at 582-5519

THE UMASS CAREER CENTER
Where the Present Meets the Future
CAREER SHADOWING PROGRAMS!
Boston
April 24, 25, 1995
Springfield
April 27, 1995
Applications available at The Mather Career Center & The Alumni Relations Office in Memorial Hall. DEADLINE: APRIL 7 - 5PM.

UCLA wins NCAA championship

By Jim O'Connell
Associated Press

SEATTLE — With its starting point guard on the bench and its greatest coach in the stands, UCLA won its first national championship in 20 years and kept Arkansas from joining the select list of repeaters.

The top-ranked Bruins won their record 11th NCAA title Monday night with an 89-78 victory that was even more impressive considering senior Tyus Edney was limited to two-and-a-half minutes because of a sprained right wrist.

Ed O'Bannon stepped up as he was supposed to, but so did freshman Toby Bailey and Cameron Dollar, Edney's replacement. It all meant the first title for the school since 1975, when John Wooden, who sat quietly in the stands of the Kingdome, won the last of 10 in a 12-year span.

As UCLA received the championship trophy, O'Bannon, who was named the most outstanding player in the tournament, turned to the Bruins' fans in the stands, pointed at Edney and shouted: "This is the real MVP right here. He got us here."

O'Bannon scored 30 points and had 17 rebounds in a game that certified his All-America credentials. Bailey, who had struggled to a 1-for-2, two-point outing in the semifinals, finished with 26 points and nine rebounds. And Dollar, the backup point guard who played in the shadow of the lightning quick Edney, came up with eight assists.

"I think he had the best tournament of any player of the 64 teams up until tonight," UCLA coach Jim Harrick said of Edney. "But what a gutsy performance by the rest of the guys. They sucked it up and played hard."

Williamson, who was 9-for-12 in the second half of the semifinal win over North Carolina, finished 3-for-16 from the field against the Bruins, including a 1-for-10 effort in the second half. Instead of the Razorbacks swarming and defending as they had all tournament in the latter stages of the game, it was the Bruins who managed to hold Arkansas without a field goal for a 4:47 stretch that ended with Williamson's first basket of the second half with 2:25 to play.

That made it 77-68 and the Razorbacks were out of the last-minute miracles they had managed in the early rounds. The Bruins built a 65-53 lead with 11:27 left on a rebound basket by Bailey.

Arkansas managed to get within 67-64 on a free throw by Williamson with 5:22 left, but O'Bannon hit a jump hook, Bailey scored on yet another rebound and O'Bannon and Dollar each made two free throws and Bailey scored again and the lead was again 12 with 3:13 left.

Clint McDaniel led Arkansas with 16 points, while Williamson had 12 and Scotty Thurman, the hero of last year's title win over Duke with a last-minute 3-pointer, had five points on 2-for-9 shooting. UCLA extended its lead in the title run, with Kentucky and Indiana second on the list with five each.

The Bruins are 11-1 in championship games and this was their first without Wooden in front of the bench, rolled-up program in hand.

Arkansas was trying to join Duke in 1991 and 1992 as the only repeat champions since UCLA's streak ended. There have been five other repeaters, Oklahoma State in 1945-46, Kentucky in 1948-49, San Francisco in 1955-56, Cincinnati in 1961-62 and UCLA in 1964-65.

Greenwell and Co. trickle into spring training camp

By Jimmy Golen
Associated Press

FORT MYERS, Fla. — Mike Greenwell was among the first to show up at City of Palms Park. He was back to work at 9 a.m.

After 7 1/2 months on strike, Greenwell and some of his Red Sox teammates began to trickle into training camp Monday. The pace of arrivals is expected to quicken until Friday, the mandatory reporting date.

"I've got an advantage: I live here," said Greenwell, who showed up the day after the strike ended along with catcher Rich Rowland and relief pitcher Ken Ryan.

"I learned what it would be like not to have a job and be retired from this game," Greenwell said. "It was a nice feeling to be able to spend that time with your family, but I was ready to play baseball 6-7 weeks ago ... I had trouble just driving by the ballpark. Whenever I saw the scores on TV, I'd turn the channel."

There were no workouts scheduled for Monday, so Greenwell threw a ball around with Rowland, then Rowland went into the batting cage.

"I was waiting for this date," he said. "I've been doing everything I can to be as ready as I can. But I was running out of things to do."

When workouts begin in earnest on Friday, Rowland will compete for the starting job. General manager Dan Duquette said the team is looking to shore up catching, pitching and right field through free agency or a trade.

One trade reportedly in the works would send third baseman Scott Cooper to St. Louis for outfielder Mark Whiten and pitcher Rheal Cormier. Another possibility is that Cooper would go to Montreal as part of a deal for reliever John Wetteland and either outfielder Marquis Grissom or right-hander Ken Hill to Boston.

Duquette declined to comment on trade possibilities, except to say he has talked to several other teams.

The GM said the team has not finalized a policy on ticket prices; they had cut prices in half for April. Greenwell said the players will also be trying to make it up to fans for scuttling the World Series last year.

"There's not a whole lot we're going to be able to do besides just go out and try to give them a good show," he said. "We'll be as responsive to them as we can."

As for the erstwhile replacements who might be his new teammates, Greenwell said he understands that they were in a difficult situation, but some others might give them the cold shoulder.

EATING DISORDERS

A FIVE COLLEGE FILM SERIES • ALL SHOWINGS AT 7:30 PM

APRIL

Tuesday, 4: "Life is Sweet." Comedy focusing on an enduring couple and their iconoclastic twin daughters-one of whom suffers from anorexia and extreme self-loathing. Smith College, Seelye 106.

Wednesday, 5: "Life is Sweet." Campus Center, Front Room, Amherst College (See Apr. 4)

Thursday, 13: "Eating." Serious comedy about women talking about food, bodies, each other, and life. Women's Center, Enfield House, Hampshire College.

Wednesday, 19: "Pack of Lies." Jean Kilbourne video examining advertising of the tobacco industry, including the connection between smoking and thinness. Campus Center, University of Massachusetts, Room 162.

Sponsored by the Five College Eating Disorders Committee. For additional information call 542-2760.

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New York University is an affirmative action/equal opportunity institution.

Alcohol & Drugs

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North Amherst Motors CARSTAR, 78 Old Sunderland Rd., North Amherst, MA 549-2880

Northampton CARSTAR, 141A Damon Rd., Northampton, MA 586-4444

- Cars • Mini Vans • Trucks • Cargo Vans
- Low Daily Weekly Weekend Rates
- We Rent to All Qualified Drivers 21 years or Older
- Direct Billing To Insurance Companies

SPRING SPECIAL 8 weeks $59 8 weeks Amherst Athletic Club 256-0080

Spring is here!

Check out *Collegian* Sports for all the action in the UMass spring season.

If you really love spring sports, come down and write about them for us.

COLLEGIAN ELECTIONS

Applications are now being accepted for all Newsroom Editor Positions. Anyone interested should contact the Managing Editor at the Collegian offices, 113 Campus Center (The Basement)

Application Deadline 3pm Friday April 21

Candidates Night 7pm Sunday April 23

Elections 9am-4pm Monday April 24

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ANNOUNCEMENTS

Find out how you can win $10,000 worth of scholarships! Meeting tomorrow night @ army ROTC bldg. Call 545-2321 for more info

Peddle party Newman Center Sun. Apr. 9, 12 noon 8pm all pledges invited Bigs welcome as well! hundreds of peddles! Sponsored by going Greek- IFC- Panhel

BUSINESS OPPORTUNITY

Looking for a profitable, legitimate and stable business opportunity? Work at own leisure with product everyone has use for. Small initial investment. Introduction meeting on Sunday. Call Mike @ 546-6178 for details.

COLLEGE PRO PAINTERS

College Pro Painters now accepting applications for painter and foreman positions in eastern Massachusetts. No experience necessary. Call 1-800-346-4649 today.

FOR RENT

3 bedroom house, fireplace, wood floors, big yard, garage, gas heat, furnished! 549-8738

3 bedroom Puffton apt. Take over our lease June 1st. Newly renovated. Hard and hot water incl. Call 549-1816

3br apt. uptown 10 min walk to campus $950/mo incl. heat. Call 256-6864 Hurry!

Available June 1st and September 1st 3,4, and 5 bedroom apartments. Call now! They are going fast! Squire Village 665-2203

Cape Cod. Group summer rentals-waterfront houses. Falmouth area 508 477-8000

Great location. 1 bdrm down Amherst Call Jess 253-5515

Hobart Lane Take over my lease! One bdrm in a 4 bdrm apt. On 2 bus routes. $178/mo. Open ASAP. John 549-4166

One bedroom apt. uptown! Upstairs from Kinko's! Available June 1st 253-7194

Spacious 2 bedroom townhouse apts. Available June 1st and Sept 1st. Call Squire Village 665-2203

Spacious 3 bdrm apt for rent Grantwood Drive. Washer/dryer available June 1st 549-6742

Take our apartment. Half mile to campus- 2 bedrooms 560 per month 549-2656

FOR SALE

92 RZ Extremes Yr. 490 bindings w/bag. Used 3X perf cond. 500/bo. Rich 665-2998

Kegerator 500/bo Rich 665-2998

Macintosh computer. Complete system including printer only $599! Call Chris at 800-289-5685

286-20E computer system. CPU monitor keyboard. $225. Steve 549-5181

Motorola Pagers for sale!! 549-3241 Ask for Andy.

Mountain bike, mint, hardly used. Paid $850, asking $350 527 8329

Premier 5 pc. drum set. Excellent condition! hot rod, must see. Includes Zyliyan and Paiste cymbals. Call 549-8548 (Peter) for more info

HELP WANTED

AA cruise ships hiring! Earn big $$$ and free world travel (Caribbean, Europe, Hawaii,... etc.) Summer/permanent, no exper. nec. Guide (919) 929-4398

Alaska summer employment! Earn thousands this summer in canneries, processors, etc. Male/female. Room/board/travel often provided! Guide. Guaranteed success! (919) 929-4398 ext. A1063

Camp counselors wanted. Trimdown fitness, coed camp. All sports, crafts, lifeguards, office, many others. Camp Shane, Ferndale, NY 12734 914-271-4141

Counselors- Hot boys sports camp Maine- Exciting, fun-filled summer! Openings: ALL COMPETITIVE TEAM SPORTS, TENNIS, WSI & ALL WATER SPORTS, PLUS Camping & hiking, Ropes & climbing wall, ice hockey, scuba, archery, Riflery, A&C, martial arts, ect. top sal., palint facilities, brf allow, call or write: Staxe Rubin, 1-800 473-6104, Camp Calmocare, 10 Silvg mina dr., So. Salem, NY 10590

Cruise Ships hiring. earn up $2,000+/month. World travel! Seasonal & full-time positions. No exp necessary for info call 1-206-634-0468 ext C30015

Environmental jobs for the summer. Earn $2500-$3500 and free the planet! Campaign to save endangered species, promote recycling and stop polluters. Work with major environmental groups like the PIRGs, Sierra Club, and Green Corps. Positions in 33 states and D.C. Campus interviews April 11,12, and 13. Call Jamie 1-800-75-EARTH

Experienced teacher offering Childcare services MWF 9-, T TH pr, plus weekends $5/hr in my home or yours. Call Kristine at 549-7540

Fall 1995 internship with the Student Legal Services Office, get hands on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the profession necessary- training provided. Deadline is April 14th- contact Legal Services today 545-1995, 922 Campus Center.

Find out how you can win $10,000 worth of scholarships! Meeting tomorrow night @ army ROTC bldg. call 545-2321 for more info

Part time marketing/sales. Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commissions, good training. Will be a great addition to your resume. Local, no car necessary. Call (401) 295-5480 after 2 p.m.

SCERA student coordinator. Assist director with all activities. Work on tuition and fees, state budget, financial aid, and academic quality issues. 30 hours per week in summer, 20 hours per week academic year. $6.00 per hour. Drop off resume or one page statement of qualifications to Dr. Marc Kenen, SCERA Director, room 420 Student Union by 5:00p.m. April 11th

Summer work. Interviewing on campus for office/managerial positions. Must be able to handle busy telephone and general office work. $7/hour. Student atmosphere. Call (508) 653-1744 Natick area.

LOST

Have you lost it? If you have, we might have it. Stop by the circulation office at the W.E.B. Dubois Tower/Library. 545-3672

Lost March 30,95. Brown alligator leather wallet. Really miss it. Chocolate money reward. No questions asked. Sentimental value. Call 5-4408

MUSICIANS

SPC Pearl drum kit 4 Zilyian cymbs Dw dbl bass pedal, LP cowbell + much more! Mint cond. $850/BO 546-3578

PERSONALS

Donna D "I know I'm not your #1, or even #2, but I hope you'll be as happy with me, as I am to have you. LMK, your big

Roland. Change is good, but please tell me you saved me a lock of hair.

Varsity and novice women's crew. Stay quick, long and prosper. Beat B.C. We're there in spirit WVB

PHOTO RESTORATION & RETOUCHING

Restore your priceless old family photos to like new condition before they're gone forever. Call Thomas at 589-1997. Leave a message.

RIDE WANTED

Need rides to Boston or anywhere from Boston to Beverly on weekends! Gas $ 253-2689

ROOMMATE WANTED

Female roommate wanted to live on Cape Cod. Wendy 546-4057

If you're homeless- say it, if you want to call us- do it. If you're lots of fun- show it, if this is you... prove it! Call 549-5005. Female n/s only. 245/month key locks

SCUBA DIVING

Earn 2 credits learning to dive Monday, Tuesday, Wednesday, or Thursday 7:10pm. 1-800-767-0977 Project Deep

SERVICES

International students-visitors! OVT greencard program, by U.S. Immigration Legal Services. Tel (818) 882-9681, (818) 998-4425. 2031 Stagg Dr., Canoga Park, CA 91306. Monday-Sunday 10am-10pm

Mixtion users! Call the Playground 665-756-6085, 192 K bps 130 mega online + CD ROM. Registered online games include Lord, BRE, Utorger, Global Ware & Planet

Pregnant? Need help? Call Birthright for free testing and caring confidential support. 549-1906

You take your writing seriously and so do we for more information about quality editing by e-mail, write to Editing Transitional at editrans@aol.com

SUMMER SUBLET

Summer sublet 4-5 bd 1 1/2 bth. Close to bus route, off main st., big yard, garage, will take 1-5 people. Call 256-8717. Ask Staci or Carly

Summer sublet huge room in apt. On bus route, private bathroom, free laundry 549-0874

Summer sublet Jun-Aug. 3 bedroom on bus route, pool and tennis courts. $745 mo. util included. 665-8721

We'll pay you to take over our lease avail June 1st 3 bedrooms, 2 bath in Mill Valley. On bus route. Call 253-2378

HAIGIS HOOPLA IS COMING APRIL 21-23.

REGISTER AT THE CAMPUS CENTER CONCOURSE APRIL 3-7.

Give the Collegian an international perspective!

Come Visit for Developing Nations on Multicultural Affairs

113 Campus Center 545-3500

SPRING SPECIAL 8 weeks $59 8 weeks Amherst Athletic Club 256-0080

Calvin & Hobbes By Bill Watterson

WE DON'T VALUE CRAFTSMANSHIP ANYMORE! ALL WE VALUE IS RUTHLESS EFFICIENCY, AND I SAY WE DENY OUR OWN HUMANITY THAT WAY!
WITHOUT AN APPRECIATION FOR GRACE AND BEAUTY, THERE'S NO PLEASURE IN CREATING THINGS AND NO PLEASURE IN HAVING THEM! OUR LIVES ARE MADE DREARIER, RATHER THAN RICHER!
HOW CAN A PERSON TAKE PRIDE IN HIS WORK WHEN SKILL AND CARE ARE CONSIDERED LUXURIES, NEEDS NOT MACHINES! WE HAVE A HUMAN NEED FOR CRAFTSMANSHIP!
YOU HAD TWO DAYS TO WRITE THAT PAPER
TWO DAYS?! TWO DAYS IS NOTHING!

Garfield By Jim Davis

The Amazing Spiderman By Stan Lee

INVADING THE CIRCUS, SPIDEY FINDS HIMSELF OUTNUMBERED...
HE'S ONLY ONE GUY! HE CAN'T FIGHT US ALL!
OH, YE OF LITTLE FAITH!
SKRAKKAKAM

The Amazing Spiderman By Stan Lee

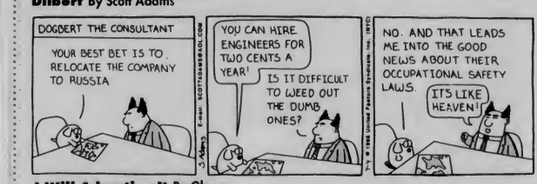
Jim's Journal By Jim

Today Tony told me he was going to be a millionaire in ten years.
"It's all right here in this awesome book," he said.
He showed me the part of the book that explained how to save and get interest so you can make a million dollars.
This guy's a genius, Jim," he said. "This can't fail."

Bruno By C. Baldwin

HEY... GUNDA, CONGRESS JUST CRASH LANDED THE CAPITAL BUILDING ON TOP OF JEWELRY ELDERS
FOR CHRIST'S SAKE BRUNO, THAT HAPPENED LAST MARCH IN DECEMBER, WHAT'S WITH YOUR STUPID HUMOR

Dilbert By Scott Adams


DOGBERT THE CONSULTANT
YOUR BEST BET IS TO RELOCATE THE COMPANY TO RUSSIA
YOU CAN HIRE ENGINEERS FOR TWO CENTS A YEAR!
IS IT DIFFICULT TO WEED OUT THE DUMB ONES?
NO. AND THAT LEADS ME INTO THE GOOD NEWS ABOUT THEIR OCCUPATIONAL SAFETY LAWS.
IT'S LIKE HEAVEN!

I Will Advertise It By Gleeson

Me + Chris were making a play to see Digable Planets Scetchin' mad schemes.
Jah provided tix to we went to Find Lady-Bug So we could Party
We exited w/ getting hazed tough
There going UP IN SMOKE
Damn Right we did what we could w/ Lady-Bug + Co
Back At Princeton Skirmish Attack
That one is spending Call the Fire Dept

Leold By Roger & Salem Salloom

My friend Mark Niznik asked Gabe,

"Correct me if I'm wrong, but has Bob Dylan taken a turn for the worst? I saw him on MTV unplugged last night and he looked as if he'd been unplugged.....by Dr. Kervorkian."

Then Gabe said,

"He should've stayed home in bed.

He's gonna end up in a petting zoo.

Dylan won't make it to the next century."

Too bad..... I always thought I'd meet Dylan someday. I idolized him.

He's a songwriter of great subtlety and depth.

Ah....who cares?..he hasn't called me lately anyway.

At what point do the students teach the master?

P.S. Mueller

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Caleb Cochran
Photo Technician.....Juan José Chacon Quiros
Production Supervisor.....Greg Iafrate
Production.....Mark Mitchell, Ken Perry, Gleeson

Dining Commons Menu

LUNCH	DINNER
Greg's Hot Heroes	Cavatelli Supreme
Grilled Chicken Sandwich	N.E. Lite Scrod/ Tartar
BASICS LUNCH	**BASICS DINNER**
Lentil Chili	Black Eyed Peas
Grilled Chicken Sandwich	N.E. Lite Scrod/ Tartar

Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Ebam of Israel
5 Play parts
9 Vow
13 Bananaa
15 Actor Ives
16 — Stitch
17 Strike down
18 Opera highlight
19 Easy gait
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42 "Gunfight at the OK Corral," for one
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46 Marceline's opponent
47 Denomination
49 Spectacles
51 Southern accent
53 One of the Obsessions
55 Young adult
56 Enchantment, entrancement and engrossment
62 Heroic
63 Common enc.
64 Judgment time
65 Musical sound
66 Made do, with "out"
67 Artillery salute
68 Summers on the Somme
69 Sosks flea
70 Russian turndown

DOWN
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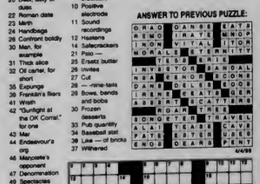
4 Social starter?
5 Dimmish
6 Scientist Marie
7 Musical group
8 Story elements
9 Efface, erase or eradicate
10 Positive electricity
11 Sound recordings
12 Hastens
14 Safecrackers
21 Pale —
25 Ersatz butter
26 Invites
27 Cut
28 — -vine-tank
29 Bows, bands and bobs
30 Frozen desserts
33 Pub quantity
34 Baseball stat
36 Like — of bricks
37 Withered
39 Capsil
40 A great number
45 Sale condition
48 Not so far
50 Throws out a line
51 Supply base
52 Mane
54 Antonette, for one
53 A thing of value
54 Gardener's items
56 Pierre's noggin
57 Harden by heat
58 Present day
Persia
59 Unctuous
60 Cruciform church area
61 Coin taker

ANSWER TO PREVIOUS PUZZLE:



4/4/95

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Reviewing certain pieces of information will help you make a shrewd business decision. Do not sidestep a discussion with relatives or friends. Others are looking to you for leadership.

TAURUS (April 20—May 20): The work atmosphere becomes more pleasant now. New ideas are aired. Sign agreements only after reading the fine print carefully. You need to be wary of so-called short-cuts and bargains.

GEMINI (May 21–June 20): Shun a job that may be too dangerous. You can find work elsewhere. Good eating habits, plenty of rest and healthful pursuits are emphasized. Be more affectionate. Show greater awareness of romantic partner's needs.

CANCER (June 21–July 22): Trouble could develop if you listen to rumors or give rise to gossip. A rather upsetting emotional showdown may ensue this afternoon. Practice what you preach about ethics. A family member's concerns deserve serious consideration.

LEO (July 23–Aug. 22): An excellent day for friendly encounter, club activities and social functions. Put your weight behind a worthy charitable cause; many people need help. Those who carefully stoke romantic fires tonight will enjoy the results.

VIRGO (Aug. 23–Sept. 22): Improvement is seen in the financial department; others become more cooperative. Refuse to let worrisome thought gain a hold. Confidence wins the day! Be observant when shopping for clothes. Check seams, zippers and buttons.

LIBRA (Sept. 23–Oct. 22): A project you favor could encounter opposition from associates, top people or competitors. Negotiate. Avoid demanding too much of mate or business partner. Compromising on small points will help you win a major victory!

SCORPIO (Oct. 23–Nov. 21): A tendency to dominate discussions will not go down well with your companions. Where affection rules, friction vanishes. A business mistake or difference of opinion could work to your advantage. Use inside information judiciously.

SAGITTARIUS (Nov. 22–Dec. 21): Your income and expenses are in the spotlight. Protect valuables by putting them in a safe place. Quiet diplomacy helps you patch up a rocky relationship. Tonight, move ahead on the social front.

CAPRICORN (Dec. 22–Jan. 19): You stand on the threshold of some very lucky financial developments. Travel plans and child-related projects are seen in a favorable light. Follow your heart's desire in romance if the way is clear.

AQUARIUS (Jan. 20–Feb. 18): Going on a spending spree will set the stage for marital or partnership difficulties. Exercise self-restraint. Finish up old business before starting new projects. Recycling a clever idea or valuable materials boosts profits.

PISCES (Feb 19–March 20): There will be plenty of excitement around your home or office today. Things go more smoothly when everyone pitches in. Generosity coupled with charm will win over sweethearts and children alike. Show your compassionate side

Quote of the Day

"Wyatt if I could shoot a chicken egg out of my ass right now I would.

–Gary Wallace to Wyatt Donnelly in "Weird Science"

Sports

Baseball heads to Storrs for tilt with UConn

By Brian Perillo
Collegian Staff

The University of Massachusetts baseball team will look to continue its winning ways today when they tangle with New England rival Connecticut in Storrs at 3:30 pm.

Coach Mike Stone's squad, winners of their last seven in a row, currently stand at 10-6, 5-1 in the Atlantic 10, and are coming off a three-game weekend sweep of league rival St. Joseph's on the road.

The game against UConn is traditionally a big one, and despite the Huskies 3-12-1 record, Stone knows this won't be just another walk in the *ball*park.

"They are a better team than 3-12," said Stone of UConn. "They are always one of the good teams in New England and we have to be ready."

The Huskies have struggled so far this season, and will have their home opener in today's game. UConn found themselves on the short end of a three game sweep at Boston College this weekend. The Eagles, who thus far are the only opponent that UMass and Connecticut have in common, were defeated handily, 12-6, by the Minutemen at Earl Lorden Field last Wednesday.

Massachusetts, which has been getting strong performances from their pitching staff of late, will look to sophomore righty Jason Bennett (1-0, 2.57 ERA) today to keep the streak alive.

"Jay Bennett had a nice outing earlier in the year against Ohio State, and he's well rested," Stone said.

In that game, Bennett's only appearance of the year, he pitched well, going seven innings and scattering seven hits while allowing a pair of runs. The sophomore walked two and fanned a pair while picking up the win in a 9-7 Minuteman victory down in Fort Myers, Fla.

UMass' pitchers keyed the three Atlantic 10 victories over St. Joe's this weekend, but Stone isn't satisfied.

"They can pitch better," said Stone." (Senior Jay) Murphy and (sophomore Chad) Paromo pitched well, but I'd like to see some of the other guys be more consistent. Although, it is tough when we have 11 guys."

Murphy, who spun a two-hit shutout in a 5-0 UMass win Saturday, was named Atlantic 10 Pitcher of the Week for his efforts.

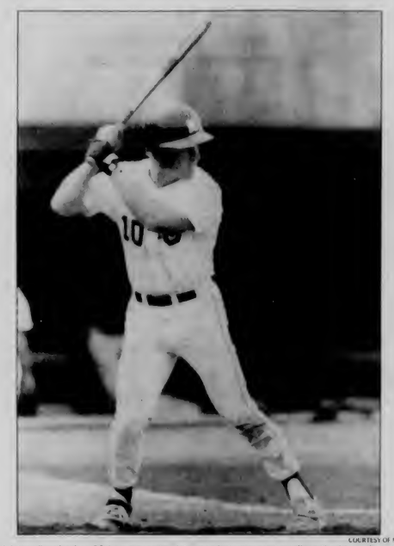
The Minuteman offense has been hot, as well. Senior Bill Knight will continue his quest to reach the UMass all-time home run mark. Knight, who has 30 career homers to his credit, needs two more to tie the mark of 32, set by Drew Comeau (1987-90).

Knight, currently batting at a .361 clip, is the team leader with six home runs and 19 RBI this season, and was named the Atlantic 10's Player of the Week. Knight had three home runs in the weekend's series, helping the Minutemen to the sweep of both league awards.

Left fielder Ryan Jette, Massachusetts' leadoff hitter, has taken over the team lead in batting average. The junior speedster is batting .429, and has an on base percentage of .508.

Junior outfielder Nelson Ubaldo (.400, 2 HR, 13 RBIs) and sophomore center fielder Nate Murphy (.340, 11 RBIs, a team-leading seven stolen bases) have also been hitting the ball well for UMass.

The Minutemen return home tomorrow for a double header against Rhode Island beginning at 1 p.m.



COURTESY OF MEDIA RELATIONS

Bill Knight (pictured), who has 30 home runs to date, needs two more to eclipse the Massachusetts record for career homers.

Women's track takes first place in home meet

By Leigh Torbin
Collegian Staff

For the first time since Sept. 17, 1994, the University of Massachusetts women's track and field team competed in a home meet on Saturday.

The outdoor season opener proved to be a joyous homecoming for coach Julie LaFreniere's team, as they placed first in a five-team meet with 122 points. The University of Vermont placed second with 74, followed by Springfield College (54), the University of Maine Black Bears (18) and the University of Hartford.

"I was pretty sure that we'd win this meet," LaFreniere said. "I just wanted to see where we were at coming off of indoor season, and for the most part, we came back right where we left off."

"I was pretty sure that we'd win this meet," LaFreniere said. "I just wanted to see where we were at coming off of indoor season, and for the most part, we came back right where we left off."

Senior co-captain Janey Meeks competed solidly, as she captured both the triple jump and the high jump. Meeks' 12.09-meter triple jump set a new school record and also qualified her for the ECAC Championships. Meeks' 1.58-meter high jump was enough to top her competition.

Kelly Liljeblad, fresh off of competing in the ECAC Indoor Championships, continued her dominance as the outdoor season commenced. Liljeblad won both the 3000 meter race as well as the 1500 meter competition. She finished 12.9 seconds ahead of the Catamounts' Tanja Odegaard in the 1500.

The 3000-meter race showcased UMass' superior talents, where Liljeblad cruised to a 10:03.3 minute finish. Catherine Galipeau, an Oklahoma transfer who was running her first race for the Minutewomen, placed second. Katie Greenia, a sophomore who is still hampered by an ankle injury that forced her to redshirt cross-country season in the fall and also miss most of indoor season, finished third overall.

The Minutewomen's 4x100 meter relay team of Anya Forrest, Emma Gardiner, Rosie Bryan and Nicole Roberts, scorched Derby Track as they qualified for the ECACs by finishing in just 48.8 seconds.

Forrest also won the 100-meter hurdles, while placing second in the 100 meters, just a fraction of a second behind Gardiner.

Bryan captured the 200-meter race in 25.8 seconds and placed third in the triple jump to accompany her leg on the 4x100 team.

Roberts, the team's fourth leg, has proved to be a versatile runner. She won the 400 meters in 58.1 seconds, 5.6 ahead of her nearest competitor, and also anchored the 4x400 meter relay team, which placed first. Roberts, also an All- American forward for the women's soccer team, performed well in a number of events during indoor season, and will offer valuable contributions to the outdoor team as the season progresses.

The Minutewomen were not as successful in the field, where Vermont won the shot, discus and hammer throws.

Heather Brown's 47.46 meter throw won the javelin title for UMass, while qualifying her for the ECACs.

UMass will return to action on Saturday when the host Boston University and Boston College in a tri-meet.

Women's crew opens with wins

By Chris Stamm
Collegian Correspondent

The University of Massachusetts women's crew opened its spring season last weekend with two impressive wins in the San Diego Crew Classic in San Diego, California.

The regatta, which drew more than 3,000 participants from colleges and universities throughout the nation, proved to be a valuable testing ground for UMass crew team in its first year as a varsity sport.

The team placed first with a time of 6:51 in a field of seven visiting schools such as Oregon St., Wichita St., Columbia, Gonzaga and Texas. UMass, Oregon St. and Wichita St. then went on to compete against the top three finishers of the California Cup, a regatta consisting of 12 crews from California colleges and universities such as UC-Davis and UC-Santa Barbara.

UMass finished first with a time of 7:08, outdistancing the closest crew by :14. By winning the California Cup, the UMass crew qualified to compete in the Whittier Cup (held in April of 1996), an invitation-only regatta consisting of some of the best crew programs in the country, including Dartmouth and Radcliffe.

Coach Jim Dietz, a former Olympian who won 45 United States and 37 Canadian National Championship titles in his competitive years, was ecstatic with his crew's performance.

"This is an indicator that we have a really fast crew. We had no idea before the season that we would qualify for the finals in the Whittier Cup along with the fastest crews in the nation," Dietz said.

Dietz praised senior co-captains Amanda Kraus and Wendy Wilbur as bringing strong inspiration and leadership to the crew. However, he said, "There are no stars out there, it takes nine people to get that boat across the line."

This season, members of the crew are excited about bringing boats across regatta finish lines as a recognized varsity sport.

"It makes our lives a lot easier, we don't have to worry about fund raising now, which has enabled us to go to places like California and build our program receiving national recognition," co-captain Amanda Kraus said.

With the spring season underway, the UMass women's crew is setting its sights on becoming a major national force. "We'd like to win New Englands and Nationals and then hopefully go on to compete in the IRAs in June," Kraus said.

Dietz is confident that his team will do well this year.

"I don't think as athletes they knew how fast they could go but they realized this by qualifying for the Whittier Finals and will carry this confidence into the rest of the season," Dietz said.

The UMass women's crew's next regatta will take place on April 15 against the Naval Academy at Princeton, N.J.

Minutewomen to play UVM today at home

By Candice Flemming
Collegian Staff

The University of Massachusetts softball team will play its "home opener" today against Vermont at 3 p.m. at Totman Field. The Minutewomen were supposed to host Yale last Thursday for their real home opener, but Mother Nature caused a postponement.

"We've played 25 games and none of them have been at home so we are really looking forward to [coming home]," Massachusetts associate coach Mona Stevens said.

Head coach Elaine Sortino agreed, "there's no place like home."

Massachusetts will head into today's doubleheader with a 14-11 record, 4-0 (first place) in the Atlantic 10 Conference. Vermont comes in with a record of 5-8, 0-1 in the North Atlantic Conference.

Last season, senior hurler Kelly Daut held the Catamounts hitless in pitching the second no-hitter of her career as the Minutewomen swept a doubleheader 7-0 and 4-3.

This week, Daut was named Atlantic 10 Pitcher of the Week for the second straight time for her 2-0 mark over the week. In 16 innings of work, she has allowed only one earned run and registered a 0.44 ERA in two complete game victories. She also threw two innings of relief against Temple in the second game of Sunday's doubleheader.

The Catamounts are a young team with just three seniors on the roster. In fact, Vermont's top three hitters are all sophomores. Kristen Nestor leads the team in batting with a .429 average in 11 games of action, hurler Kristen Schoen (1-2 pitching record) is second on the team with a .357 record in seven games, and Jen Winslow is right behind Schoen with a .353 average in 13 games started in the outfield.

"Their program is always competitive, well-coached and they're extremely spirited," Sortino said. "They're scrappy. We are a big game on their schedule so we'll have to be ready."

Junior Kristen Briggs is fourth on the team in batting average and has a team-high 14 hits along with a team-high 12 runs scored. Briggs is also a threat to steal bases, leading the team with six thefts in six attempts. Geri Witalec is behind Briggs with a .323 batting average and leads the team in RBIs with eight.

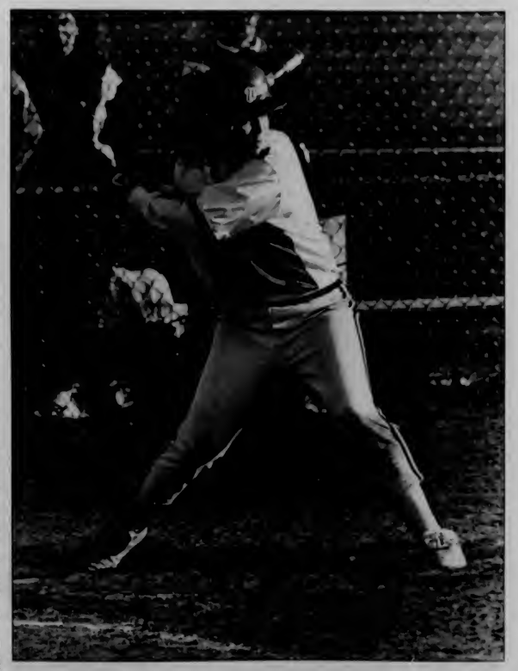
On the mound for the Catamounts will likely be Carolyn Carr, one of the three seniors. Carr has a 3-5 record and .375 ERA on the year, Schoen (3.78 ERA) and Wendy Houston (1-1 record, 6.55 ERA) could also see time on the hill for Vermont.

Daut (9-5, 1.23 ERA) will get the start for the Minutewomen in the first game, with Dani Ortega (5-6, 2.58 ERA) hitting the mound for the second tilt. Junior Michele Shaw will be behind the plate, were she has been solid with a .950 fielding percentage.

"I think our pitcher-catcher communication has been much better. Our battery is starting to become a unit," Stevens said.

The Minutewomen have been hitting extremely well lately, with sophomores Chris Martens (.417 BA, 18 RBI, 3 HR) and Sam Cardenas (.380, 20 RBI, 2 HR) leading the way.

"We are one of the top teams in the region," Sortino said. "Teams are always ready to play UMass, so we have to be ready to play."



COLLEGIAN FILE

The Massachusetts softball team hosts Vermont this afternoon in a double header at Totman Field, its first action at home this season.

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 105 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, April 5, 1995

Men's lax ready to play at Duke

The No. 9 Massachusetts men's lacrosse team (2-1) will play No. 8 Duke today in Durham, N.C. (See sports, page 12).

Police Lt. promoted to deputy chief post

UMass police lieutenant Barbara O'Conner has recently been appointed to Deputy Chief of Police after a 1 1/2 year vacancy (See story, page 9).

New releases examined in Trax

Weekly Trax On Trax Off takes a look at the latest in alternative, industrial, pop and techno (See Arts & Living, page 5).

Extended Forecast

Expect a windy day with chance of flurries in the afternoon. Not-so-spring-like temps rule the rest of the week, none exceeding the high 40s.

Today	Thursday	Friday
HIGH: 40 LOW: 15	HIGH:45 LOW: 35	HIGH: 45 LOW: 25

Budget proposal nixes decrease for higher ed

By Henry J. Brier
Collegian Staff

The House of Representatives Ways and Means Commitee for the Commonwealth of Massachusetts released their version of Gov. William F. Weld's proposed budget on Monday, and contrary to Weld's cutbacks, they voted to meet the amount allotted to higher education last year, known as "flat funding."

The House Ways and Means Committee has finished revising Weld's budget allotment, and they voted to restore $30 million to the state's 29 campuses of public higher education.

Last year's appropriation for the five campuses in the UMass system was $337,135,073, according to Sharon L. Kennaugh, associate director of state government relations. The Amherst campus receives approximately half of the amount allotted to the system since it is the flagship school and its biggest campus.

The Worcester campus, which is the medical school, is slated to receive a $4.6 million upgrade to the $24,021,795 million they received last year, bringing their proposed budget to $28,621,795, Kennaugh said.

Last year's budget for the Amherst campus was $163,973,086, Kennaugh said. Before the budget is finalized and signed by the governor, it has to go through the State Senate Ways and Means Committee.

Robert A. Rothstein, vice president of the Massachusetts Society of Professors, said the budget originally proposed by Weld is approximately $19 million short. The shortfall breaks down as $8.5 million Weld wanted to slash, added to the $10.4 million increase requested by the UMass system.

In a statement released from his Whitmore Office, Chancellor David K. Scott applauded the House Ways and Means Committee for restoring the funds that Weld intended to cut.

Scott also voiced his sentiment to persevere in attaining the requested funding not covered by the House Ways and Means vote.

"... we still feel that our original budget request for the University system is prudent, practical, and realistic in light of the demands placed on the University and our service obligations to the people of the state," Scott said as part of his statement.

"We will continue to explain to the public and our elected officials that our budget request is necessary."

Weld released his proposed budget in late-January, when it was then sent to the House Ways and Means Committee, which expected to finish with their revision budget in early April, Kennaugh said.

When the Senate Ways and Means Committee finishes their revision, they and the House will send each of their versions to a Conference Committee, consisting of the chairs and vice chairs of both ways and means committees and a ranking Republican from the House and Senate, which will "iron out the differences between the two different versions," Kennaugh said.

The Conference Committee will then issue a report, adopting or rejecting both branches' versions, while no longer amending the budget, Kennaugh said.

The budget is then passed on to Weld, who has ten days to take action, not including Sundays or holidays. The goal is to finish the budget by the next fiscal year, which begins July 1.

REBECCA PETERSON / COLLEGIAN

Major search, minor effort

Assistant Dean of Engineering Mel Miller speaks with Maria Dueno, undecided at yesterday's UMass Majors Fair, held in the Student Union Ballroom. Over 165 people in the first 20 minutes alone perused the 50-plus tables which detailed various majors.

House seeks GOP support for tax cuts

By David Espo
Associated Press

WASHINGTON — On the eve of a showdown, House leaders worked Tuesday to coax rebellious Republicans into line behind tax-cut legislation, the last key item in the "Contract With America." President Clinton called the measure too costly and said, "I think we need to focus on the deficit."

House Speaker Newt Gingrich countered that Republicans stand for "a lower deficit, less taxes and a smaller government."

Republican critics of the measure fell into two groups: one favoring curtailment of a proposed $500-per-child tax credit so fewer wealthy families would qualify; the other opposing a provision to have federal workers pay more into their retirement fund.

Several Republican sources, speaking on condition of anonymity, put the number of shaky GOP votes - those opposed or uncommitted — at 20 or so. The GOP can suffer 12 defections and still prevail if, as expected, Democrats unanimously oppose it. Even so, several leadership aides predicted that the measure would pass.

91 exhausting days after they convened under Republican majorities in the House and Senate, lawmakers at least had this to look forward to: A special performance Wednesday of the Ringling Bros. circus on the Capitol plaza.

Taxes aside, the House unanimously approved a separate item in the "Contract With America." It provides for increased prison terms for anyone convicted on federal charges of child pornography or prostitution.

In the Senate, Republicans and Democrats wrangled inconclusively over a bill to cut previously approved spending by roughly $15 billion. Majority Leader Bob Dole, (R-Kan.), accused Democrats of trying to delay passage by insisting on votes to restore money for politically popular programs such as student loans.

But with the House Republicans' remarkable 100-day agenda nearly done, the principal focus was on taxes.

Gingrich (R-Ga.) signed off Monday on a deal with deficit-conscious Republicans under which the tax cuts would be contingent on enactment of legislation later this year designed to eliminate the deficit by 2002.

Asked early Tuesday how the search for additional votes was going, Gingrich replied tersely, "It's going." He has vowed to hold the House in session beyond Friday's scheduled break to assure passage of the tax-cut measure.

He and other GOP leaders met with several Republicans who want to make the bill less burdensome on federal workers.

GLBT studies take next step

Student Government calls upon University to show support

By Wendy Darling
Collegian Staff

With the passage of a motion by the Undergraduate Student Senate, the University of Massachusetts at Amherst comes one step closer to having a gay, lesbian, bisexual, transgender studies program.

Passed with overwhelming support on March 29, the motion by the Student Government Association calls upon the University administration to provide support for GLBT studies by enacting the following measures:

- Commit to secure, annual funding for the weekly LGB Studies Brown Bag Lecture Series.
- Create a "half-time" staff position at the Program for GLB Concerns to help initiate a GLBT studies certificate program to be in place at the start of Fall 1995.
- Give release time to faculty interested in developing new courses related to GLBT studies so that by Fall 1996, more courses will be available to students pursuing the GLBT studies certificate program.
- Establish a "visiting faculty" position in GLBT studies beginning in Fall 1996.

The Chancellor's Task Force on Gay, Lesbian, Bisexual, and Transgender Matters made similar recommendations in a report issued May 1993. The report calls the measures "short term proposals" toward the establishment of a GLBT studies program.

Motion based on earlier discussion

David Anderson, SGA Secretary of Administrative Affairs, said he based the Senate motion on one passed by the Graduate Student Senate earlier this year. The Senate motion was sponsored by Senators Kevin Clark and Lisa Chiu.

The same set of recommendations is expected to appear in a motion by the Faculty Senate sometime this month, said Anderson, who expects it to pass easily.

University groups pressure administration

Anderson said the SGA plans to meet with University Provost Patricia Crosson on March 10 to discuss the recommendations. Members of GSS, the Chancellor's Task Force, and the Lesbian Bisexual Gay Alliance will also attend the meeting.

A follow-up meeting with Chancellor David K. Scott is expected, Anderson said.

In its original form, said Anderson, the SGA motion read "be it resolved," but Trustee-Elect Daniel Rivera strengthened the wording to read "be it enacted." According to Anderson, even though the SGA does not have primary responsibility for academic affairs, when a measure uses the word "enact," the SGA is saying *"do it."*

When asked why the University should create a GLBT studies program, Anderson responded, "Why should we have a music major — or a basketball program? You can't justify a need for a lot of things, but the need exists nonetheless."

Support for program exists already

Anderson pointed out that there are several faculty members who are already interested in developing GLBT studies courses. There are many students who are interested in the certificate program, he said.

The GLBT studies certificate program would carry a requirement of five undergraduate courses that deal primarily with GLBT issues, Anderson said. Students will have around 20 courses to choose from.

Anderson said that while GLBT studies would begin as a certificate program, eventually it could achieve the status of a minor. Later on it could be upgraded to a major awarding the Bachelor of Arts degree.

Waste Management set to meet with UM Senate

By Henry J. Brier
Collegian Staff

Staff members from University Waste Management will be appearing before the Faculty Senate tomorrow in an effort to increase recycling amongst University of Massachusetts professors.

Marc Fournier, university wastemanager, and Amy Baranowski, intermediate processing facility supervisor, will speak about the benefits of recycling, while taking time to answer and ask questions of the faculty.

"This is a good opportunity to speak to our customers about what they need, what's working and what's not working," Fournier said. "Then we can use that information to modify and fine-tune the program."

A benefit of recycling is that it will ultimately save the University money, Fournier said. Paper, as an example, is a valuable natural resource.

The faculty senate meeting will also be an opportunity to keep the university's professors informed as to what University Waste Management does, Baranowski said.

"Many professors don't like [recycling]," Baranowski said. "It's not part of their job and their not appointed to do it."

Baranowski also said that some may not believe in recycling.

To improve and increase recycling amongst professors, Fournier said he would be speaking about the opportunity for each faculty member to have a deskside recycling container, making recycling easier and more convenient.

UM marketing students present advertising idea

By Christopher Hassett
Collegian Staff

A student marketing company presented their plans for advertising during Haigis Hoopla in a meeting with faculty, clientele and General Motors officials yesterday.

Minuteman Marketing is running a promotional in conjunction with Haigis Hoopla to advertise for local car dealership, Lorenz GMC.

"The purpose of the presentation is to present to our client and everyone here our progress, research and promotion plans of the event," said Margo Bennett, senior marketing major and coordinator for the marketing team.

The team presented various events to familiarize people with the Jimmy and sports utility automobiles. The main event is a basketball shootout where the grand prize contestant drives home in a new GMC Jimmy, Bennet said.

Other events include a putting contest, a fishing game, an obstacle course and scavenger hunt.

"The games are designed to link the active lifestyle with the cars and increase awareness of the cars," said senior marketing major Brian Stoller.

In order to obtain advertisement goals and reach the most students, the team conducted research in the form of focus groups, surveys and interviews. The teams research found that students were generally unaware of both the Lorenz dealership and

Turn to ADVERTISING Page 9

Int'l speaker teaches with soap operas

By Christopher Hassett
Collegian Staff

When reasoning and logic no longer work, one man teaches through soap operas.

William N. Ryerson, executive vice president for Population Communication International, will be speaking at Smith College tonight on the subject of global population growth. The lecture, entitled "Sex, Lives and Videotape," will take place at 8 p.m. in the Browsing Room the Neilson Library at Smith College.

"Teaching through a soap opera reaches people at a cognitive and an emotional level," Ryerson said. "It has a better chance of changing behavior."

According to Ryerson, these programs educate about family planning by supplying role models and by dealing with the underlying issues that motivate people to use family planning.

These issues can be good marriage, bliss and happiness. The programs do not discuss the medical side of family planning as much as it attempts to motivate to plan ones life and plan ones family. The benefits of doing so

Turn to RYERSON, Page 9

REBECCA PETERSON / COLLEGIAN

Flower power

A sure sign that, despite chilly April temperatures, Spring has sprung: flowers bloom outside the Student Union in a plea for warmer, short-wearing, sun-soaked days. Can summer break be too far behind.

Fall 1995 NEWSROOM ELECTIONS

The Collegian is now accepting applications for Fall 1995 for all elected & hired positions in the news room.

Applications due
to Managing Editor
Friday, April 21 - 3 p.m.

Experience!

Candidates Night
Business office
Sunday, April 23 - 7 p.m.

Great Job!

Elections
Business office
Monday, April 24 9 a.m. - 4 p.m.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, April 5

Club — Spanish Club meeting. Blue Wall, 6 p.m. "Hora de Cafe," for practicing students, Herter Hall, 4th floor lobby, Monday to Friday, 10 a.m. to 12 p.m.

Video — Rusiling in the leaves: inside the Philippine Revolution. The video shows the revolutionaries in the countryside and the cities as well as the legal left and explains the connection between United States imperialism, the Filipino government and right wing vigilantes. Campus Center, Room 165, 7 p.m.

Seminar — Steve Treistman, UMass Medical Center, will speak on "Coordinating our Neuroscience Programs at the University of Massachusetts." Tobin Hall, Room 304, 4 p.m.

Reception — Vietnamese Art Exhibition. Augusta Savage Gallery, 5 p.m.

Meeting — The Third World Caucus will host a question and answer session with Chika Nnamani, Director of Housing Services. Campus Center, Room 178, 6 p.m. to 7 p.m.

Thursday, April 6

Comics — Dave Sim, creator of the cult favorite *Cerebus*, will deliver a lecture. After the lecture he will sign autographs, draw free sketches and offer a sneak preview for the forthcoming issue of *Cerebus*. Amherst College, Porter Lounge, 7 p.m.

Exemption Test — R1 (Tier 1) Exemption Test for Basic Math Skills. Bring ID and #2 pencil. Calculator is optional. Marcus Hall, Room 131, 6:30 to 8 p.m.

Film — Clyde Taylor, Prof. of Film and Literature at Tufts University, will discuss the cinema of African-American director Charles Burnett. There will be a screening of Burnett's *To Sleep with Anger*. Herter, Room 227, 7:30 p.m.

Meeting — The Grief Survival Group will meet to talk on "Identifying and expressing emotions." Tobin Hall, first floor, Psychological Services Center, 6:30 to 8 p.m.

Friday, April 7

Geology — John Valley, University of Wisconsin, will speak on "Stable isotope thermometry: is it all wet?" Morrill II South, Room 131, 3:30 p.m.

Banquet — ALANA Honors Society Awards Banquet. Guest speaker: Allen Sessoms, Executive Vice-president of University of Massachusetts Systems. Special guest performance by recording artist Micah, Billy Bruner and Wanda Perry Joseph's. Admission by reservations only, contact Doris Clemmons at 545-5106. Student Union Ballroom, 5 p.m.

Meeting — UMass Juggling Club. Campus Center, Room 805, 3 p.m. to 5 p.m.

Music — Warbeke Concert: Nigerian Juju music live, with I.K. Dairo and Mohammed Shaibu. Mount Holyoke College, Chapin Auditorium, 8 p.m.

Symposium — "Liberal Arts for the next millennium: diversifying the college curriculum." Amherst College, Converse Assembly Room, 2 p.m. to 6 p.m.

Symposium — "Oscar Wilde: the writer in the theater: the importance of being earnest a century on." Keynote address by Dr. Russell Jackson. Campus Center, Room 101, 4:30 p.m.

GLB Film — Gay and Lesbian Film Series: new works by the Independents. Three films featured: McLean's *Crush*, Chris Munch's *The Hours and Times* and Richard Glatzer's *Grief*. Amherst College, Mead, Stirn Auditorium, 7 p.m.

Theater — An evening with Denise Chavez. Excerpts from her one-woman show, "Women in the State of Grace Part II," and readings. Amherst College, Campus Center, Frontroom, 8 p.m.

Film — Multicultural Film Festival: screening of *Killer of Sheep*, directed by Charles Burnett. Herter Hall, Room 227, 7:30 p.m.

Notices

Community — Five College Habitat for Humanity is sponsoring "Gimme shelter '95;" an all day spring festival involving the rehabilitation of their first on-campus habitat house. If interested in working on the house or playing in a volleyball tournament sponsored by Habitat for Humanity, call David at 253-2620.

Community Service — There is only weeks left until the 11th Annual Hunger Cleanup. Any group or individual interested in participating in this event contact Missy at 546-4194 or call the MASSPIRG office at 545-0199. The Hunger Cleanup will take place on Saturday, April 8, 12 to 3 p.m.

Teaching — If you are interested in tutoring linguistically and culturally diverse learners in public schools and alternative education settings, come to Teams Recruitment night at Earthfoods. Earthfoods, 4 p.m. to 6 p.m. For information, contact Katie Thompson at 253-0966.

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Come to our office in the Campus Center, room 113, and talk with Matt Wurtzel. Or give us a call at 545-0719.

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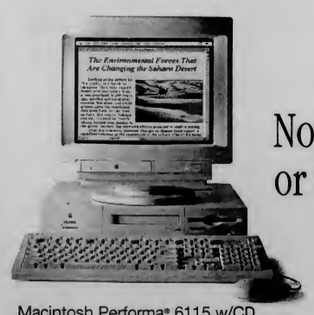

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REBECCA PETERSON / COLLEGIAN

Sign on the dotted line

Greenpeace representatives Kim Medeiros (left) and Andrew Spagnoli (standing, right) urge students to write letters to their representatives regarding Alaskan oil drilling yesterday on the Student Union steps.

UMass nurses participate in rally

By Tim White
Collegian Staff

Nurses from around Western Massachusetts and The University of Massachusetts marched on Washington last month to fight for patient rights.

The March 31 "March on Washington" rally had thousands of nurses from around the country. Included two bus loads from the Northhampton and Springfield area, said Brenda Bowie Monahan, a graduate student and teaching assistant at UMass.

"There were enough nurses to fill Pennsylvania avenue from the Capitol to the White House," Monahan said.

The rally included about an hour of speeches and a two hour march in the nation's capitol, according to Monahan.

The cause for the fight

Monahan, who went to the march, said the nurses were there to fight for three demands — first, for the Congress to initiate legislation to require safe nurse to patient ratios in hospitals. Second, for insurance agencies to consider not reimbursing hospitals that do no keep these safe ratios. Finally, to give nurses job protection so they don't lose jobs if they refuse to accept an unsafe patient assignment where there are too many patients to one nurse.

"We are protecting against the unsafe care of patients in hospitals where nurses are being let go and unlicensed assistive personnel were hired," said Nancy Fisk, a nurse who also attended the march.

According to the Massachusetts Nurses Association, hospitals are cutting the number of registered nurses and replacing them with cheaper minimally skilled workers.

Monahan said this is happening because there was no health care reform passed by legislation, so insurance companies are trying to privatize the health care industry by buying up hospitals.

According to the *New England Journal of Medicine*, hospitals with a higher ratio of nurses to patients, have six fewer deaths per 1,000 patients than hospitals with fewer registered nurses on staff.

Fisk said there have been a lot of mistakes happening lately, like the recent incident where the wrong leg was amputated from a patient. Mistakes like that would not happen if registered nurses were staffed instead of assistants.

"[The insurance companies] think it's cheaper," Monahan said. "The bottom line for insurance industry is profit — for nurses it's patient care."

The outcome of the march

Monahan said the results of the rally have gotten mixed reviews.

"Congress could not have noticed us," Monahan said. "But the media has gotten in wrong why we were there — the *Boston Globe* said we were protesting job cuts, the *[Daily] Hampshire Gazette* said it was to debate budget cuts and the *New York Times* didn't even cover it."

Monahan said one of the three objectives for the march was centered around job security, but that was also for the safety of the patients.

The National Labor Relations Board said nurses are now considered supervisors instead of regular employees. Monahan said with the new description, that means they are now working for the benefit of the facility, not the patients.

"Before, when we were in a standard employee category we were advocates for patients," Monahan said. "Now, if you can afford to lose your job, then you can speak up for the patients. It's a scary situation to think that something unsafe might happen to you in the hospital."

Fisk said the event was historical because the nurses came together to fight for a cause in such large numbers.

"The march is just a beginning, we're not going to let up," Fisk said. "We will continue to press that all patients in the future will have the right kind of care with a professional nurse."

The "March on Washington" was sponsored by the American Nurses Association, the Massachusetts Nurses Association and *Revolution* magazine.

Bisexual activist to speak at UMass

Ochs to conduct workshop on creation of bisexual community

By Julia Kazmarek
Collegian Correspondent

A long debated topic, bisexuality has been thought of in many different ways by a variety of people: as a stage, an experiment, or a fashion statement. Seldom is it seen as a legitimate sexual orientation.

On April 5, Robyn Ochs will confront these myths and messages about bisexuality in a workshop called "Creating a Bisexual Identity" at the University of Massachusetts at Amherst. The workshop is sponsored by the Program for Gay, Lesbian and Bisexual Concerns and will begin at 7 p.m. in Program office in Crampton House, Southwest Residential Area.

Robyn Ochs has spent the last decade educating people about bisexuality. Co-founder of the Boston Bisexual Woman's Network and the East Coast Bisexual Network, Ochs has addressed audiences at Harvard University, University of Chicago and University of Oklahoma. According to Ochs, she has also taught three of the five American college classes ever that deal specifically with bisexual identity. Her essays have been published in four different anthologies, and she has even appeared on several talk shows, including "Donohue."

Returning to UMass for the second time this year, Ochs will facilitate "Creating A Bisexual Identity," an interactive workshop about the creation of a bisexual community.

"I think she will create an opportunity for students who identify as bisexual to dialogue with one another about life issues and work toward creating a community," said Marty Martinson of the Program for GLB Concerns.

Associate professor to perform Chicana literature, subvert roles

By Lisa Greenfield
Collegian Staff

The director of the Multi-cultural Center at California State University, Long Beach, will perform Thursday night in "Sin Frontera: Crossfire and Crossroads — Feminist Empowerment Strategies in Chicana Literature."

Dr. James Sauceda will give his "performance and re- vision of the Male Gaze" in the Graduate Lounge at 7:30 P.M. as the third presentation in a series of the Graduate Women's Network Spring Colloquium.

A press release explains, "The idea behind a Chicano male performing Chicana literature is to intentionally subvert the expectations of gender/roles and thus create a new Con-Text for feminist discourse. For years Latino men have disempowered and stifled Latina Voices. This performance seeks to honor Latina's and to face their critique of what Laura Mulvey calls 'the male gaze.'"

Sauceda is a third generation Mexican American born and educated in California. He received a bachelor's and master's degrees from CSULB and a doctorate in Communication Arts and Sciences from the University of Southern California.

Currently Sauceda is an Associate Professor at CSULB, teaching Speech Communications.

The writer has performed his poetry — some of which has been translated into Spanish and published in Mexico — in the greater Los Angeles area.

Sauceda founded and directs a multi-cultural theater troupe called "The Rainbow Voices."

He is currently working on *Communicating Across The Cultural Divide: Understanding and Experiencing A Multi- cultural America.*

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The rich get richer...

Richard Gilluly

Trying to understand what really has happened in America the past 15 years is hard work. That, in large part, is because the GOP right wing, begining with Ronald Reagan, has been so skillful at obscuring what's real and what's false.

So what passes for political discourse in America increasingly is the distracting, contrived junk you see on TV and in read in newspapers — endless irrelevant blather about "family values," Bill Clinton's sex life, the alleged immorality of welfare mothers and, of course, a claimed epidemic of crime which is more fantasy than reality.

Meanwhile, what really has happened is that scores of millions of Americans have been impoverished or near– impoverished as vast wealth has been transferred from ordinary people to the very rich through the lower taxes the latter pay, the higher prices they charge and the lower wages they give workers.

This is no left–wing flight of fancy. Reporters Donald L. Bartlett and James B. Steele of the *Philadelphia Inquirer*, for instance, have documented the depredations of the rich in scrupulously objective detail (their stories later became two books which are available in the UMass library). Other journalists have captured various pieces of the same scandalous story.

These reporters give the lie to the right's claim that the rich use their increased wealth to create jobs. Often, in fact, the opposite is true. To give just one example, *The Wall Street Journal* has documented how leveraged buyouts, which generated vast gains for rich financial manipulators, caused huge layoffs of workers.

But right wing intellectuals repeat all the myths — about the immorality of the poor and the sanctity of unlimited wealth for the rich, for instance — over and over again in pseudo–learned articles. These too often are taken as wisdom — or at least as worth quoting — by mainstream journalists. The myths, but not the money, trickle down.

Norman Podhoretz in a recent *Commentary* article, for instance, lavishes praise on the redoubtable Newt Gingrich, whom he perceives as an exemplar of good sense, scholarship and wisdom. He accompanies his paean with the following:

"Surely if the election of 1994 proved anything, it was that more Americans everywhere ... now understand that [Democratic War on Poverty] programs have had a great deal to do with the spread of illegitimacy and violent crime."

Well, the truth is that illegitimacy is a product of *too little*, instead of too much, of the War on Poverty. The evidence is abundant that it is caused by two factors:

1. The despair that accompanies poverty, despair which leads poor girls to seek emotional satisfaction in their lives through motherhood.

2. Limited access for the poor to reproductive health services and sex education.

And, as Justice Department figures make clear, violent crime is not on the increase. Indeed, *overall* crime has decreased over the past 20 years.

As for Gingrich being a giant of our times, look at the record. It shows a man filled with vituperative, moralistic contempt for large groups of his fellow Americans.

He has accused the country's editorial writers of being socialists because many oppose his proposed cut in the capital gains tax, and he claims that homosexual teachers "recruit" children into homosexuality — both charges patent, vindictive nonsense. Earlier, a Newt spin–off group advised GOP candidates in the '94 election to use inflammatory language against opponents in ways not far removed from Nixonian "dirty tricks" or Orwellian "Newspeak."

Some example of lofty principles, Newt Gingrich!

The rightwing intellectuals, through such books as *The Bell Curve*, also have disinterred a smelly old piece of pseudo–scientific garbage, social Darwinism, which says essentially: the poor be damned; they are inferior anyway.

The real agenda of the GOP right is keeping the rich rich and making them richer. For instance, real welfare reform — which would include job training, health care and day care for poor children — would require higher taxes, and these likely would fall mainly on the wealthy, since the poor and middle already pay far more than their share. The wealthy don't like that.

But if Americans want to discuss real issues again, maybe they could start with something easier, such as the Newt's proposed capital gains tax. There isn't the slightest question but that it would benefit primarily the rich. The House may vote on it this week.

Richard Gilluly is a Collegian columnist.

Opinion/Editorial

With the baseball strike still in effect, I must apologize for being unable to do my cartoon today. Instead I will be trying out for what has been for me a life long dream...
THUNK!
They ARE coming Back?! Now 'bout that, I guess I do have the time...
STRIKE BALL OUT

COLLEGIAN ART BY JEFF WILSON

Appreciating mainstream music

Geri Sahn

"Poseurs" and "followers" are names given to people by those who *think* that they have originated a fad.

People like to be different. They like to be able to take credit for starting a new fad or starting new lingo. And once everyone else jumps on the bandwagon, credit is fought for and anger is felt for the followers. This cycle of discovery also pertains to music.

I recently purchased an album by Ani DiFranco that a good friend of mine introduced me to. In the store she mumbled how she would be upset if she heard Ani on the radio. She later added that she could not help but be possessive about her music.

It is preposterous that people get so angry when their favorite music group, or musician, gets air play on the radio. The music automatically gets stereotyped as being top 40, and looked down upon because "teeny boppers" are now listening to it.

There have been so many times when I would be sitting in a bar, or driving in the car with people, and a person will say, "Oh God. I listened to this music five years ago. I can't believe so and so sold out to the radio."

What is so bad about the radio? Many people can't afford, or don't wish to spend the money on CDs and cassettes.

Why have so many radio stations, with the exception of college stations, gotten such a bad reputation? Being on the radio gives musicians exposure, which in turn gives them more money, which in turn allows them to record more music.

And so what if their music is on the radio? If the music is great, why can't it be shared by everyone? If the person is a good musician, or the group is talented, they are bound to be discovered. Taking pride in being one of the original fans is well deserved, but belittling those who discovered the music later is ridiculous and down right obnoxious.

Those who believe the musician is selling out are really selling out themselves by getting angry and not being a loyal, supportive fan.

I can understand that in some incidents the musicians quality of music goes down because they are under pressure to pump out a certain amount of albums a year under a contract, but to get down on them because they are receiving awards and more fans is wrong.

I, and I am sure many others, go through different phases of the type of music they are currently listening to. I am convinced that the only fans that appreciate new fans are Deadheads.

When I was growing up my cousins and sister, who are part of the generation before me, were very much into the Grateful Dead. I refused to give the band a chance. Yet, in high school I began listening to their music and started to go to the concerts. No one person ever said, "Ah, you're a little late," or called me a fake groupie.

Hopefully, someday there will be a radio station that will give every musician who sends them a tape air play. This will give everyone a chance to discover new bands.

People who have discovered new music should want to introduce it to others. Their attitude should be "Listen to this!" And if the person's song, or the group's song, is on the radio, pump the song loud and be psyched that you know the words already.

Geri Sahn is a Collegian columnist.

A fan's list of demands

David Nash

The headline of most, if not all newspapers on Monday, April 3 was related to the end of the baseball strike.

The players walked off the fields eight months ago, leaving the fans with an unfinished season and no World Series.

Well, they are back.

They have not, however, reached an agreement with the owners. Judge Sonia Soto, U.S. District Court judge ruled in the players' favor and they happily agreed to return. The only sticking point then was the owners. Would they vote to lock the players out? They did not. Baseball is back. Or is it?

While the players have voted to return, there is no agreement that would keep them from walking again this year. So if they are not satisfied that the owners are negotiating in good faith, or if they just feel like it, there could be another walkout. Fans hold off buying those World Series tickets. In an age where players think nothing of breaking contracts before they are up, they expect the fan to take their word. Fat chance.

Players will start arriving at their respective camps on Wednesday, April 5 with the season starting on the 26th. Now the season has not started and the fans are being short changed already.

It will not be a full schedule. The "goal" is to play a 144 game schedule. So before anyone even puts on a uniform the fans are short 18 games. Welcome back.

On the Madison Square Garden network Monday night, Steve Howe, relief pitcher for the New York Yankees, was asked, "What do you think the fans will want?" His response was, "I don't know. You'll have to ask them."

All right. Since you asked, here are some things the fans might like to see:

1. An agreement for the player and owners not to strike or lock out the season. A real agreement, unlike player contracts which are not worth the paper they are printed on.

2. For the players to listen to Ernie Banks, who once said, "It's a beautiful day, let's play two." Play the full 162 games. There are such things as double–headers. Playing a few would enable Major League Baseball to complete its 162 game schedule.

3. A freeze on all ticket and concession prices for at least four years. The fan has been bearing the brunt of skyrocketing player salaries since free agency was instituted. It is time for someone else to do it.

4. Make player contracts mean something. A player will negotiate a four or five year deal, then have a career season and want to negotiate. Worse, they will find out they are not the highest paid player at their position. A contract is a paper on which two parties give their word. Make your word worth something.

5. Stop charging fans for your autograph. This is probably the most important thing. Players are paid millions of dollars to play baseball, then they want to charge some kid $30 for a signature. I don't know who came up with this concept, but it certainly wasn't the fans. After enduring strikes, poor play, poor sportsmanship on the field, no World Series and more, the players should be paying the fans.

6. How about some hustle on the field for the mega bucks. The percentage of players who go all out on the field is very low. Players seemingly want to save themselves. For what? The next contract. The players have signed on to play, so play.

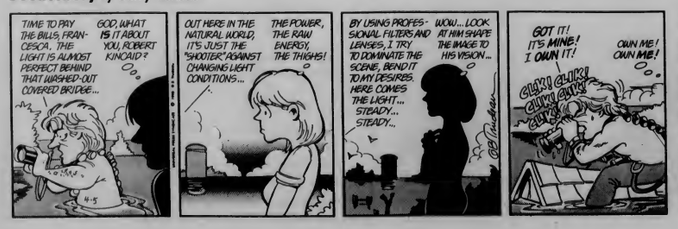
7. Get rid of Donald Fehr. Fehr is probably one of the most hated individuals in baseball. Which is quite an accomplishment for someone who is not a player, coach, manager, or even a batboy. He is the union head that has added new meaning to the word strike. If he is not careful he will be more unpopular than Saddam Hussein.

Those are just a few of the things that some fans would like to see. There is probably no chance of any of these things being instituted, but fans should be used to getting the shaft.

Baseball and hockey went on strike, and basketball threatened to do the same. The last person ever considered in these things is the fan. The player can save the fan is important rhetoric. We are not buying. Just play ball and don't say anything.

David Nash is a UMass student.

Doonesbury By Garry Trudeau


TIME TO PAY THE BILLS, FRANCESCA. THE LIGHT IS ALMOST PERFECT BEHIND THAT WASHED-OUT COVERED BRIDGE...
GOD, WHAT IS IT ABOUT YOU, ROBERT KINCAID?
OUT HERE IN THE NATURAL WORLD, IT'S JUST THE "SHOOTER" AGAINST CHANGING LIGHT CONDITIONS...
THE POWER, THE RAW ENERGY, THE THIGHS!
BY USING PROFESSIONAL FILTERS AND LENSES, I TRY TO DOMINATE THE SCENE, BEND IT TO MY DESIRES. HERE COMES THE LIGHT... STEADY... STEADY...
WOW... LOOK AT HIM SHAPE THE IMAGE TO HIS VISION...
GOT IT! IT'S MINE! I OWN IT!
OWN ME! OWN ME!
CLICK! CLICK! CLICK! CLICK!

Letters to the Editor

New York institutes death penalty

To the editor:

New York has jumped on the bandwagon. It's now guaranteed that the death penalty will be installed in my home state beginning Sept. 1 — an unfortunate step for a longtime Democratic liberal state.

With Governor George Pataki in office things have changed, making the death penalty the pillar of his campaign and making New York the 38th state capital punishment. This is his idea of sending out the message that New York is cracking down on crime.

But I don't agree with his solution. It's been 18 years since the U.S. Supreme Court has allowed capital punishment to resume in this country — a pretty short time for all the executions that have ever taken place. And despite two decades of court decisions attempting to define when capital punishment is constitutional, huge differences persist in how it operates from state to state and even from county to county.

So how can the same jurisdiction decide who will die and who won't die, and how is that decided? Statistics show that there are about 50 or 60 executions for every 22,000 homicides every year. This issue has been studied for 20 years, but I still can't see the logic in a judge sitting down and deciding where the "lightning is going to strike next" when compared to the huge number or murders that take place in New York.

We, as humans, are deciding the fate of another fellow human. How is it decided whether a person who brutally murdered someone else is deserving of the electric chair, over someone else who also committed murder in the same state? Where do we draw the line on this issue? So far that line has been extremely blurry and can't possibly serve as an answer to homicide crime anywhere.

While there are some predictable patterns in how the death penalty is used, such a low proportion of the nation's murderers are executed that there are no clear cut predictors of who will be put to death. Even though it is already going to be done, it seems highly disorganized and dangerous.

Until a clear–cut and equal stand can be taken on this issue with capital punishment, it seems ignorant, as well as unjust, to me to execute other human beings in New York and anywhere else, despite their crime, so randomly.

Mimi Fellner
Southwest

University cops enforce police state

To the editor:

I was recently pondering the role of the police at the University. What are the cops doing all night? All I really have to go by is occasional readings of the police report in the *Collegian* and a few experiences with police at traffic stops. More importantly, in my analysis is that I know that this is a community of students.

What is it that the police should have to stop students from doing or who are the invaders that we need to be protected from? Some students sell drugs to one another. Some students streak across the campus pond area. Some students behave violently in the dormitories. Things happen, but bad people are not coming to this University and disrupting things. It is not influences from the outside that are polluting our environment. The police at UMass are here to keep students in check, to keep up from getting to our of control.

So what? Aren't I glad that the police are here to protect me from people who choose to be violent? Yes I am, but I am concerned that we are confronted with a force that is inherently, structurally, against us in our role as students. Why should the police care, for example, if students buy and sell drugs?

It is a practice, that while not wholly approved of, is needed to fulfill a perceived need on behalf of the students who use it. The groups that act on our community, people in the government and administration, put police here to keep Massachusetts and the United States at a large comfortable with the 'enforced' decisions that young people are making. The police are here to insure that the University, a place where most people are trying to make self conscious decision about the society they what to live in, from rising up and acting on the system as a whole.

Students make it easy for the police to justify their role by not unifying and making public statements about this being unacceptable. They allow the police terror of the drug war and concerns about their future and being 'blacklisted' to be successful.

This is a call for students to act on the knowledge that the university is actually a police state, a colony under the jurisdiction of a foreign confederation, a boot camp preparing them for the "working years," maybe 23 to 65 when their very sustenance will be based on competition in the labor market — men, women, people of all colors and religions, forced to see themselves as commodities and come to the grim realization that they are valued less, much less, than they are actually producing.

Held back at every opportunity to move in the direction of community and modernity is not easy for those who remain high spirited, so the rich of Ameriea have sent the cops to UMass to break our spirit and get us into the habit of bowing to authority before we go out into the unhappy world of enforced choices and limited freedom.

Ken Miller
Alliance for Student Power

Arts & Living

Wasps' Nest offers a star–studded line–up

WASPS' NEST
The 60ts
London Records

The 1980's were notorious for sappy love songs by pop bands such as Duran Duran. Stephin Merrit, leader of the 60ts, remembers these days all too well and he is not afraid to show it. On *Wasps' Nest*, there are 15 orginal tracks all written by Merritt and sung by some of the brightest stars in the underground pop world.

Just like most early '80s top 40 tracks, this album is filled with great melodies and cheesy song lyrics ("You Can't Break a Broken Heart"). And as an added bonus all the songs are played on synthesizers and not real instruments: true 80's style. But for some reason this album really works well and is an absolute delight to listen to.

Trax On Trax Off

At first glance the focus of the album is on the all–star cast which includes notaries such as Lou Barlow of Sebadoh, Mac McCaughan of Superchunk and Dean Wareham of Luna, but their importance is minimal. In almost all cases the guest vocalists are singing songs they would never perform with their respective bands and this adds to the spice of the album.

But more importantly, the songs themselves are what makes the album stand out. Merrit's songwriting is on a level that most songwriters can only dream about.

One track, "Here In My Heart" sung by Anna Domino must be a lost ABBA tune. At first listen it sounds exactly like the infamous Swedes but Merrit is hardly not afraid to admit he is a great fan of theirs.

If you like pop melodies of any kind, this album is a must. *Wasps' Nest* captures the best of 80's pop songs by some of todays brightest stars. What a nice combination. A– (Michael Burke)

HORSEBREAKER STAR
Grant McLennan
Beggar's Banquet

Grant McLennan's old band, The Go–betweens, held the sort of influence in Australia that The Smiths held in Britain and R.E.M. hold in the U.S. So great was their dominance that Lemonheads collaborator Tom Morgan was compelled to write the song, "I Don't Want To Be Grant McLennan;" he was the only antipodean musician who didn't!

McLennan and dourer guitarist Robert Forster possessed the detatched cool of a thousand Sonic Youths, combined with the knack for bruised pop gems. McLennan invented the quirky–pop romanticism that Crowded House strummed into the charts, and with *Horsebreaker Star* Mac seeks to claim his dues and grab a slice of the capitalist cake for himself.

True to form, Mac casts himself again as the Cohen–esque Bed and Breakfast poet, with an ear for the sort of tune that you envision being whistled by bus–drivers everywhere. *Horsebreaker Star* is similar to 1986's *16 Lover's Lane*, in that it is full of picture perfect pop–paens to unrequited lovers, which Morrissey would give his colf for! The album's opener "Simone and Perry," sets the tone for the rest of the nineteen songs of this album; dealing as it does with the no–man's land between love, lust and loneliness.

COURTESY RAY LEGO

Grant McLennan, formally of The Go–Betweens, has released his debut album *Horsebreaker Star*.

Mac is still mining his classic influences on this album– Dylan, Cohen, The Beatles; but mixes in a heavy dose of country. This is most evident on "Coming Up For Air," which makes one immediately think of Gram Parsons' heart splintering laments, with Syd Straw playing Emmylou Herris to Grant's Gram.

Mac chose to record this album in Athens, Georgia and one can clearly hear the influence of Athens' more permanent residents throughout. Producer John Keane was recommended to Grant by Pete Buck himself and lends a compassionate ear to all of Grant's songs. Unfortunately, McLennan seems condemned to cult status in America. Let's face it he is a balding, concise songwriter, playing country–tinged pop from the other side of the world. Maybe Mac will

Turn to **TRAX** page 7

Pearl St. crowd treated with Widespread jams

By Jorma Kansanen
Collegian Staff

WIDESPREAD PANIC
Pearl Street
April 3

Last Monday night, the streets and avenues surrounding Pearl Street were abuzz with anticipation. As the Widespread Panic followers crowded around, after making their respective journey's from anywhere from Cape Cod to Portland, Me., the wishes for a "long night" were heard in the air.

After a up and down first set, though, the wish was granted.

Hitting the stage with their long time live piece, and made famous by The Blues Bros., "She Caught The Katy," the show began on a upbeat note. Seemingly playing it safe for the first few of numbers, the band ran through a couple of new songs like "Can't Get High" from their latest release *Ain't Life Grand*.

Warmup for the night ahead segmed to be on their minds, and by "Ain't No Use," the band was primed up after this energetic and adventurous version.

But by the midpoint of the set, the energy level went slightly down as they explored more of the contemplative style (otherwise known as the "sit back and light one up" syndrome). What surfaced was a very small feeling that they were forcing their improvisational side in "Gradles" and "Machines;" but not too much, as lead guitarist Michael Houser kept his solos clean and crisp.

A familiar tone hit the air afterwards, as they went to their first release *Space Wrangler* for "Stop–Go." Bassist David Schools' lead at the beginning reminded of "Fire On The Mountain," and it permeated through the Pearl Street air like a torch in the night. Finishing up with an extremely hyped version of "Papa's Home," the up and down nature of the set left without a trace of afterthought.

Like the beginning of the first set, Widespread opened up with a rocker in their title cut from *Ain't Life Grand*. After that you could write off any notions of touching upon their many musical styles, as the band turned it up a notch with a set that literally *flew* by. Going from songs like "Rock" and "Blackout Blues" — rock was definitely the buzz word for the rest of the show.

The highlight of the night, though, was not the lead men in front like Houser and singer/guitarist John Bell, but was the rhythm section. Schools, percussionist Domingo Ortiz and drummer Todd Nance were laying down the backbeat law that you could feel in the center of your chest. From funk to rock, they captured the night.

Later in the set was their showcase, as they ran through covers like "Low Rider" and originals like "Fish Water." Ortiz took the timbales and congas by storm, as the reserve he showed most of the night, melted into the massive sound that he and Nance collaborated to create. There was plenty of solo room, and both did not disappoint.

With a three song encore that included new tunes yet to be released, the crowd's undivided attention was their's. One of the songs, "Let's Get Down To Business," could say that was the theme for the night. After a reserved start to the show, that is what they exactly did. **B+**

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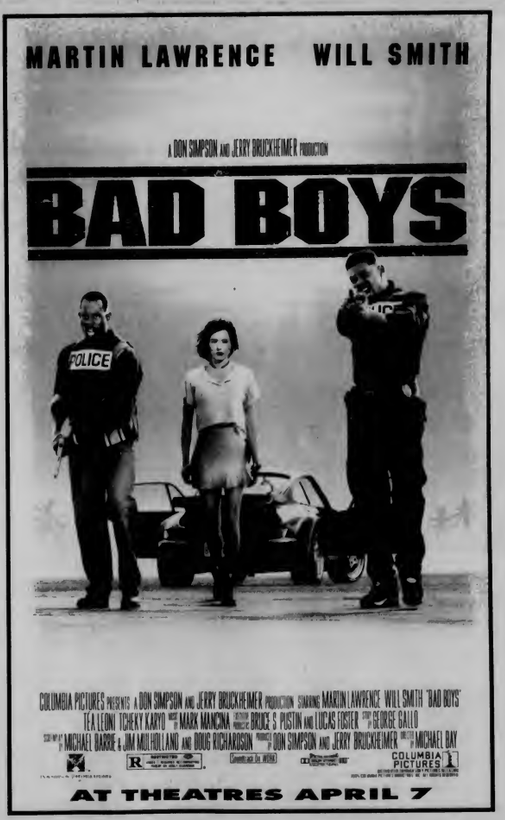
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COLUMBIA PICTURES
AT THEATRES APRIL 7

Shallow Grave should stay buried

By Jon Lupo
Collegian Staff

SHALLOW GRAVE
Directed by Danny Boyle
with Kerry Fox, Christopher Eccleston
Playing at Pleasant St. Theater

More like gravely shallow. To say this is less a bad pun than a bit of an understatement — pushy, poorly plotted and not very well directed, *Grave* keeps asserting itself as a dastardly clever contraption, a pitch-black Hitchcockian comedy in the (God help us) *Pulp Fiction* tradition. But it isn't a very good contraption, and it implodes not soon after it wears out its welcome. Nor is it very Hitchcockian, or for that matter, very funny. We're "0" for three here, folks.

For three young Glasgow snobs, tormenting potential roommates who don't measure up is a Sunday afternoon spectator sport. David (Ewan McGregor), Juliet (Kerry Fox) and Alex (Christopher Eccleston) finally settle upon a shadowy figured named Hugo. When the man turns up very naked and very dead one morning next to a suitcase full of cash, the trio face their version of a moral dilemma: do they keep the money and get rid of the body?

What do you think? After the grisly, arduous task of dismembering Hugo — the film's relative and ironic high point — tensions ripple through the enormous, improbably color-coded flat (each is supposed to represent a character, I guess, but all it signifies to me is that the director should spend more time on the characters and less on what signifies them). Greed seeps in, and even when Hugo's thug pals come knocking for the missing money, the roommates are still turning on each other until we're primed for an appropriately bloody showdown.

With shades of *Fiction*, *Blood Simple*, *The Grifters* and seemingly every B-movie heist picture from studio vaults, *Grave* pulps along, confident in trashy allure as (ho-hum) post modern hipness. But it's a dreary exercise in this new, Tarantino-ruled world of comic/violent chic, closer to Academy Award winner (!) Roger Avary's disastrous *Killing Zoe* than *Fiction* (for which he won that co-writing Oscar). Like *Zoe*, *Grave* is content enough to slide by on its shady moral leanings and slick, ostensibly satiric tone. But it doesn't wash, especially considering that cutting up a guy's dead body for his money isn't that far-fetched (sounds like the lead story on your local news or a new Fox pilot), and neither is this jokey riff on it.

Even detractors of Tarantino must admit his storytelling and comic/horror skills after slumming through *Grave*, which nevertheless has been winning sporadic raves as a great movie (lay off the Avocados, guys), winning it the elusive and much-misused term of "Hitchcockian." Now you don't have to be a Hitchcock scholar to realize that even at his comically darkest (like in *Frenzy*, a film *Grave* habitually echoes), the master of suspense knew that, regardless of a plot's outlandishness, it needed to be grounded in character.

Not so in *Grave*, which attempts to assert that we should care what happens to these three vague personas when it's hard even to buy that they'd be friends (which may indeed be the joke, but it doesn't work; it's a filmic realization of that old Zen notion of the sound of one hand clapping). And so when one character goes bonkers, holing himself up in the attic, it seems less like an intriguing development and more like the sign of a lazy screenwriter more content to use third-rate *noirish* "ambiguity" to fill in the holes instead of doing the work himself. It's the conceit at the center of *Grave*, a willingness to sell out its already cursory characters with motivations springing from a desire for more twists in the plot (and more obtuse camera angles) above anything else.

Succeeding not even as a cheerfully disreputable potboiler, *Shallow Grave* sums up its own colors in one scene. The designated loony character, still hibernating in the attic, drills various holes in the floor to spy on his roommates. With sharply defined, characteristically predictable shafts of light beaming through, this already tired visual cliche makes you wonder if the holes represent those in the plot or the director's head. No points for guessing my opinion. **D+**

Ex–'SCTV' star 'Under Fire'

Dave Thomas discusses 'SCTV,' Brett Butler & comedy

By Scott Williams
Associated Press

NEW YORK — To hear Dave Thomas tell it, he just doesn't belong in a hit sitcom like ABC's "Grace Under Fire."

"Being in a hit is really a new experience for me. I've never been in a hit — ever!" said Thomas, who plays sweet, shy pharmacist Russell Norton, a perfect second banana for series star Brett Butler.

Thomas is best known for his work in the "SCTV" troupe, where he and Rick Moranis became the beer-swilling, belching McKenzie Brothers, later immortalized in the cult film, *Strange Brew*.

"We did it originally as a satire to insult the producers of 'SCTV,' who had asked us to come up with something specifically Canadian," said Thomas, a native of St. Catherines, Ontario. "Wouldn't you know it would become one of the biggest hits of the show?"

He and Moranis co-wrote, co-directed and co-starred in *Strange Brew*, but Thomas said he avoided the Hollywood career moves that launched fellow "SCTV" players Moranis, John Candy, Catherine O'Hara and Andrea Martin.

He wanted full control of his work, as they'd had in "SCTV."

"You get to a $40 million movie and they're never going to let you control it," he said. "Some guy with tongueless loafers behind an executive desk is going to be calling the shots on what's funny and what isn't," he snorted. "Like they ever had a waking funny thought in their lives!"

So it is that Thomas finds himself working on one of America's most popular situation comedies, where he's no longer the master of his own comedic destiny.

Or is he?

"They had me carping about my ex-wife all last year because they thought that was funny," said Thomas. "I said, 'I'm sick of this. I'm not going to do it any more.'"

He said he tries to portray Russell as a decent man.

"Yeah, there are jerks out there who will abandon you. There are other jerks who are wrong for you," he said. "But then there are other guys who look like schmoes but are like rocks. They're solid and they're there."

"Don't panic. They're there," he said. "Russell Norton is one of those guys who is dependable, who likes kids, who keeps his promises and who plays by the rules."

"So when they give me a thing to do where he doesn't act like that, I won't do it," he said. "Honestly. I'm a subversive sitcom player. I really don't belong in the form."

Thomas extends his "subversion" to his star and boss, Brett Butler.

"I can make her laugh. And I love that," he said. "I'll change the lines on her. Not enough that it throws off the scene, but enough that it'll stop her in her tracks."

He also makes up lines that he thinks are funnier than the script. He recalled a Christmas show where his line was, "Grace, do you know how to program the VCR?"

"I just thought, 'I don't have to say that. I don't WANT to say that!' So I came in and I said, 'Grace, one of the wires on your cheese slicer broke.' She just went nuts. She laughed for about five minutes."

Thomas always conforms to the script during its first read-through on Tuesday. Then, during rehearsals,

Turn to **THOMAS**, page 7

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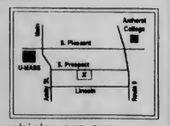

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On video: Hollywood's worst director

By Douglas J. Rowe
Associated Press

NEW YORK — The Ed Wood pile at video stores is growing. A week before Touchstone Home Video's April 18 release of Tim Burton's comic paean *Ed Wood*, MPI Home Video is offering *The Ed Wood Story: The Plan 9 Companion*, which documents and celebrates the life of the cross-dressing director, considered to be the worst filmmaker in Hollywood history.

The second part of the title refers to Wood's best-known work, 1959's *Plan 9 From Outer Space*, which many movie mavens consider the worst of all time.

However, as this documentary rightly notes, it became hip in the late 1970s to find bad movies laughable — and now there's a school of thought that recognizes *Plan 9* as "the *Citizen Kane* of so-called 'so-bad-they're-good movies.'"

Playful knocks on Wood have made him a cult fave as the ultimate awful autcur.

This documentary chronicles how that underground cult came above ground, and serves as a fitting genuflection to Wood, mainly because it has the cheesy feel of Wood's own ouevre, which includes the semi-autobiographical transvestite epic *Glen or Glenda*.

And in trying to be comprehensive, *The Plan 9 Companion* strays far afield in devoting parts to the foremost members of Wood's motley retinue of friends and performers in the '50s — Bela Lugosi, by then a sad, drug addicted has-been; TV horror hostess Vampira; 400-pound Swedish wrestler-turned-actor Tor Johnson; and fake psychic Criswell.

Wood himself can be seen as a rather pathetic figure, reduced to directing porn, drinking heavily and even unable to make the rent on a $30 a-month apartment in a shimmy part of Hollywood. He died in 1978 at age 53.

Still, Wood probably would be stunned to see how his work lives on, in books, midnight showings of his movies across the country, fan clubs, science fiction conventions — even successful reissues of his work on video.

Other films by Wood available on tape include *Bride of the Monster* with Lugosi playing a mad scientist, *Revenge of the Dead* with Criswell cloyingly narrating, *Jail Bait* with Steve Reeves playing a cop instead of Hercules, and *Glen or Glenda* with Wood in the lead under the pseudonym Daniel Davis and Lugosi as a Great Spirit commanding (inexplicably): "Pull the string!"

To capitalize on Martin Landau winning a best-supporting actor Academy Award for his portrayal of Lugosi in *Ed Wood*, MPI also is making available *Bela Lugosi: The Forgotten King*, a film from the '80s that looks at the career of Hollywood's most famous Dracula.

While sympathetic to the Hungarian icon, this movie forthrightly recalls Lugosi's drug addiction and how he made a welter of B-minus films. The main reason, of course, was his crowning performance (and accent) left him hopelessly typecast.

It's a role, he finally realized, he couldn't escape.

"Dracula never ends," he said late in his life. "I don't know whether I should call it a fortune or a curse, but it never ends."

Along with Landau, Burton's 1994 black and white tribute stars Johnny Depp, Sarah Jessica Parker and Patricia Arquette.

COURTESY SUZANNE TENNER

Johnny Depp starred in Tim Burton's *Ed Wood*, which will soon be released on home video.

■ *Trax*

continued from page 5

never sell the product that will catapult him to the fame and acclaim he deserves, but give me this *Horsebreaker Star* any day. **A–** (Gareth Curtis)

PRICK
Prick
Nothing/Interscope

Industrial music definately shows no signs of stagnation — Prick's self-titled debut is a testament to that fact. Mixing in elements of Nine Inch Nails, Jesus and Mary Chain, and the aural sculptures of Prick mastermind Kevin McMahon, *Prick* is a rollercoaster ride of challenging complexities, emotional highs and lows, and a dichotomy of contrasting ideas that, in many ways, make you feel funny.

Co-producer Trent Reznor (NIN) says, "Everything Prick writes sounds...wrong," and indeed it does. But within its disregard of traditional song structures and whimsical mood changes, things somehow gel together. Such is accomplished through McMahon's embrace and manipulation of modern technology.

Demonstrative of Prick's twisted concoctions is "I Got it Bad," which starts off with a manic groove fueled by McMahon's nasal rants. Just as you get riled up, the song goes into a new wave, disco shuffle. It goes on to change even more with sections of sparse acoustic guitar, and pretty soon you're lost within the song and living the journey of McMahon's vision.

Other tracks are just as unconventional. "Communique" goes from angry to cheesy within seconds, while "Animal," their first and most commercial single, takes a basic pop song and fuses it with abrasive walls of sound to express both its brutal and gentle nature.

As one can probably sense, cursory listens won't cut it with Prick. *Prick* is an experience; sitting through it in its entirety can be unnerving, yet its fragmented, avant-garde pretensions somehow cohere. With industrial music being once considered a novelty, it's refreshing to see something broadening the genre. **A–** (Waykcn Shaw)

TRANCE PLANET
Various Artists
Triloka Records

Looking for something a little more alternative to the "alternative" scene? Then look no further. Trance Planet has it all. Released by little known Triloka Records, this compilation of 14 songs from Spain, Morocco, Zaire, Mozambique, Mongolia, Tahiti, Argentina, Corsica and American, is a little multi-culteral gem. Greatly influenced by the musical experimentation and collaboration of Peter Gabriel, Trance Planet provides the opportunity to bathe in the pool of talented international musicianship which has become cut off from the polluted mainstream.

A quick skim of the tracks offers a notable collection of international celebrities. Ali Akbar Khan is one of the finest living Indian musicians of our time, a master of the 25 string Sarod while Nurat Fatch Ali Khan is the best known singer of qawalli — a vocal expression of Sufism — and in collaboration with a Canadian producer offers a new, contemporary slant to his art in "The Game." Mercedes Sosa has been championed as Latin America's greatest living singer and her signature son "Gracias a la Vida," written by the late Chilean poet, Violetta Parra, appears as a fitting intorduction to the power of her musical appeal.

Other artists include the Orchestra Marrabanta from mozambique, the Tahitian Choir and Ceasaria Evora who led the lineup of Miss Perfumado, one of the biggest selling records of 1993.

Brought together these artists provide a breathtaking insight into the diversity of the international music scene. Vocals harmonize and uplift, exciting rare emotions and unearthing forgotten passions. In the background a myraid of instruments combine and transcend the expectations of even the most erstwhile Dead fan. However, Trance in the club scene sense of the word, this release definitely is not. The hard-sell of the publishers is less than subtle in this case, but the rubric does point out that the tracks encourage an expansive state of mind, one open to new ideas and receptive to an appreciation of cultural diversity. perhaps we should all give it a try. **A–** (–Richard Tyler)

■ *Thomas*

continued from page 6

he'll change a line. "I usually wait until Thursday, because if I change it Tuesday, they're tired of it by Thursday."

"The directors get so mad at me!" he said, beaming.

"If I have anything that I think is really funny, I'll save it until Friday," when the show is taped. "So then the audience is roaring, Brett is roaring and what are they going to do, cut it? Say It stinks? It's funny! Everyone thinks it's funny."

In May, he and 'SCTV' alumnus Joe Flaherty start shooting a comedy special for cable's Showtime network about the final adventure of Sherlock Holmes and Dr. Watson. "We're in the middle of writing it now," he said.

Not everyone knows that Thomas was an original co-executive producer, with Vin DeBona, of "America's Funniest People."

"I helped put the show together, but I wanted it to be more than it was, and ultimately, I ended up again being a subversive element," he said.

Thomas continues his subversive ways next month as executive producer of an ABC pilot he describes as a "combination of sitcom, quiz show and reality program." It's titled "Family Challenge," where families compete in cooperative games — with a twist.

"We send some family member who thinks he's funny into a convenience store with instructions to make the clerk laugh," Thomas chortled. "Of course, we've also paid the other guy 200 bucks not to laugh."

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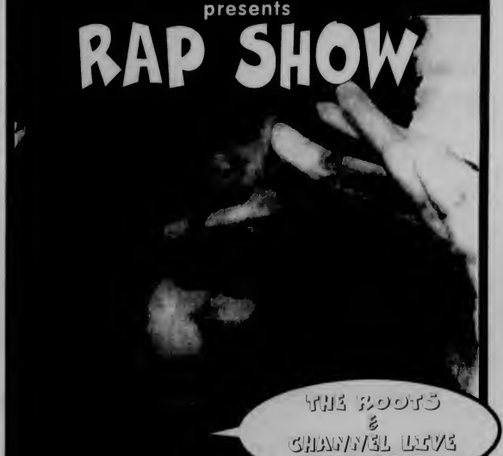

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Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer may not be combined with any other offer or discount. Shipping and handling additional ($3.50 per address in the U.S.A.) Please add applicable sales tax. Offer void where prohibited.

ARTCARVED College Jewelry

SAVE UP TO $120

Your college ring, from ArtCarved, is a keepsake you'll always treasure. Save $30 on 10K gold, $60 on 14K gold or $120 on 18K gold. Call 1-800-952-7002 for more details.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Coupon may not be combined with any other coupon or discount. Offer does not apply to shipping and handling. Limit one order per person. Some limitations may apply.

LENS EXPRESS INC.

Save 40%

Join the club...and save 40% off the $25, three-year membership fee when you use your MasterCard® card. Enjoy discounts of up to 50% on contact lenses, glasses, designer sunglasses and much more at "America's #1 Vision Care Service". For more details, call 1-800-USA-LENS and mention offer #101.

Offer and coupon valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer void where prohibited by law.

Pier 1 imports for a change

Save 15% On Your Next Purchase

Your dorm or apartment could use a few changes. You could use a good deal. Pier 1 can supply both. We'll take 15% off your total purchase of all regular price items, from colorful pillows to fun framed art. All the supplies school calls for, plus 15% off when you use your MasterCard® card at Pier 1.

Offer and coupon valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer valid on regular priced merchandise only, excludes clearance and sale items, delivery and other service charges. Coupon must be redeemed at the time of purchase. Offer does not apply to prior purchases and cannot be used to purchase Gift Certificates. Coupon is not valid in combination with any other coupon or discount. Coupon is valid at all Pier 1 company stores and participating franchise stores. Coupon #446.

Offer Not Valid Without This Coupon.

TIME WARNER *Viewer's Edge*

GET ONE VIDEO FREE WHEN YOU BUY THREE

Video values just for you! Enjoy a full selection of top-quality videos at discount prices. All videos are priced at $9.95 or less and are 100% satisfaction guaranteed. Act now and get one video FREE when you buy three and use your MasterCard® card. Call 1-800-862-7100 for your FREE catalog and ask for the COLLEGE MasterValues® offer.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer may not be combined with any other offer or discount. Offer valid for U.S. residents only. Void where prohibited.

CAMELOT music

Save $2 Off A CD Or Cassette

Here's music to your ears...save $2 on one CD or cassette priced $8.99 or more when you use your MasterCard® card. One $2 discount per coupon.

COUPON #493

Offer and coupon valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Cash redemption value 1/20. Offer void where prohibited, taxed or restricted. Coupon may not be combined with any other discount. Limit one CD or cassette per order. Excludes sale merchandise.

Offer Not Valid Without This Coupon.

1-800-THE ROSE™ Your Worldwide Florist

SAVE UP TO 25%

Show the special people in your life how much you care! Save 20% on all floral arrangements and gift baskets of $28.45 or more, and get 25% off a dozen roses when you use your MasterCard® card. Call 1-800-THE-ROSE before 1pm and have your special gift delivered the same day!

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer valid on products priced $28.45 or more. Applicable sales tax and service charges are additional. Coupon is not valid with any other special offer or discount. Offer valid only on deliveries within the Continental United States. Sunday delivery not guaranteed.

THE WALL STREET JOURNAL.

49% Off A Special 12-Week Subscription

Invest in your future and stay on top of current developments with *The Wall Street Journal*. For a limited time only, pay just $23 for a 12-week subscription to the nation's leading business publication. To take advantage of this special offer, call 1-800-348-3555 and please refer to source key 75NE.

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THE SHARPER IMAGE®

SAVE 15% ON YOUR NEXT PURCHASE OF $75 OR MORE

Shopping is easy at America's premier specialty retailer of gift, fitness, recreational, travel, apparel and more. Use your MasterCard® card and save 15% on a purchase of $75 or more when you shop at any one of our 70 store locations or by mail order. Call 1-800-344-4444, 24 hours a day, 7 days a week, to find the store nearest you or for a FREE catalog.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer not valid on certain purchases. May not be combined with Frequent Buyers® Program, Price Matching Policy, previous purchases, or other discounts or promotions. Not valid on purchase of gift certificates or on previous purchases. The discount is applicable to, and the minimum purchase based on merchandise prices only, and excludes tax, shipping and tax on shipping. Coupon Required. PRS CODE 11

MOTOPHOTO one hour

50% Off Film Developing

Hold on to the good times and your money, too. MotoPhoto...the best place for better pictures guaranteed! Take 50% off the regular price of processing and printing when you use your MasterCard® card. Call 1-800-733-6686 for the location nearest you. Limit 1.

Offer and coupon valid 2/1/95 to 5/31/95. Cash redemption value 1/20. Offer valid only on purchases using a MasterCard® card. Limit one coupon per customer. Cannot be combined with any other offers. Offer valid on C-41 process, 35 mm film, and standard size prints only. Offer valid at participating stores only.

Offer Not Valid Without This Coupon.

Carnival. THE MOST POPULAR CRUISE LINE IN THE WORLD.

CRUISE AND SAVE, PLUS RECEIVE A FREE FANNY PACK*

Cruise the "Fun Ships"* and save up to $400 per cabin on 3- or 4-day cruises when you use your MasterCard® card. Cruise for as little as $299 per person, 3rd and 4th passengers cruise FREE! Call 1-800-352-3454 for information and bookings. West Coast callers dial: 1-800-633-0220. Ask for COLLEGE MasterValues® Savings! Offer valid on selected sailings through 1995, holiday blackouts apply. Must book by 5/31/95. Offer valid only on purchases using a MasterCard® card. Rates are per person, double occupancy, cruise-only with air add-ons available. Port charges/fees and taxes are additional. Offer subject to availability and not combinable with any other discount. Ship's Registry: Liberia, Bahamas. *Double-stopper makes "parachute" pack with black adjustable waist strap.

1995 MasterCard International Incorporated

Lt. promoted to deputy chief of UM police

By Tim White
Collegian Staff

The University of Massachusetts division of public safety has appointed a new Deputy Chief of Police after a two and a half year vacancy.

Lt. Barbara O'Connor was appointed on March 19 as a 12-year veteran of the UMass police force. She follows Chief Jack Luippold Jr. who previously held the position.

"Lieutenant O'Connor is an officer who has moved through the ranks of public safety and has continually carried out her responsibilities in an extremely meritorious and exemplary manner," Luippold said.

As Deputy Chief, O'Connor said she continues to do many of the responsibilities she had as a lieutenant, including managing the field training program where new officers get three months of field supervision.

O'Connor said she is most proud of the training program the department has. The officers attend a mandatory police academy before coming to work for UMass, and the department keeps up with regular training programs.

"The training exceeds what a municipal officer gets," O'Connor said. "Making sure your officer keeps up their skills is important."

The training program, however, is usually the first to get cut from departments when funding is tight, according to O'Connor.

"We have taken a strong stance on keeping [the training program]," she said. "It will cost more in the long run if you cut training."

Among other responsibilities, O'Connor said she oversees the mounted, foot and bicycle patrols.

Currently the bike patrol is not in operation due to renovations of the police department, she said.

"We have a problem with storing the bikes," O'Connor said. "We're hoping to get that going again."

Along those lines, O'Connor said she would like to see the police keep moving towards the community policing aspect. This includes the mounted, foot and bicycle patrol, where contact with the officers is more personal.

"Programs were officers are more involved with the community," O'Connor said. "There is also the possibility of a civilian police academy or ride alongs."

O'Connor said the police department as well as the University has changed since she came to UMass in 1983.

"We didn't have a mounted unit or a bike unit," O'Connor said. "The drinking age was 18 or 20 when I came here. The drinking problem was more prevalent."

She said that the drinking problems have gone down since then, but it is still the number one issue the department faces.

"Our problems have been consistent as they relate to alcohol," O'Connor said. "With assault and battery cases, alcohol is usually involved in that."

O'Connor is a graduate of Westfield State College and Springfield Technical Institute Community College. Among other awards during her career in law enforcement, she received a medal of honor.

■ *advertising*

continued from page 1

the automobiles, and found the Sonata too expensive and believe Japanese automobiles are of a higher quality then American cars.

The team also conducted research on the media habits of the campus community, their primary target audience, too get the most for their advertising dollar.

The team will conduct radio advertisements on WHMP, cable television advertisements on ESPN and CNN, print advertising through fliers, campus mailings and advertisements in the *Massachusetts Daily Collegian* two weeks prior to the event.

The team's research found WHMP and the *Collegian* to have the highest popularity among the campus community. The team choose ESPN and CNN over more popular local stations in order to re-affirm the sports-oriented nature of the event and to reach a slightly older audience.

The advertising slogan chosen by the team is "Seize life by the wheel," said Stoller.

"It's a carpe diem sort of attitude," he said. "Just to go out and do whatever you want."

The research conducted after the event will be most important since it will display the success of the teams advertising efforts.

"I'm looking forward to seeing all the results and the post event [research] results," said Steve Lorenz of the Lorenz car dealership.

The post event research will consist mainly of a two page survey and a post-event perceptual map, Bennett said.

"I've been to other market presentations in my division of General Motors and I have not seen one nearly as well done," said Paul Wanat, GMC district manager, "I'm not just impressed, I'm overwhelmed."

The Haigis Hoopla will take place at the Haigis mall April 21 through 23.

■ *Ryerson*

continued from page 1

and consequences of not doing so are displayed through characters who follow divergent paths.

Soap opera have played on television and on the radio in Tanzania, Brazil, India, Kenya, Philippines and Mexico. Similar programs are also being planned for China, Ryerson said.

"These are powerful teaching tools through vicarious observation," Ryerson said.

As a vice president, Ryerson's duties consist of a combination of problematic involvement including supervision of all research worldwide and administration within the organization along with raising funds.

The lecture is sponsored by the Pioneer Valley Sierra Club and the Project for Women and Social Change of Smith College.

The News Department needs writers.

Any students interested in writing for the news section should contact Jessica Taverna at 545-0719 or come down to the Collegian office in the Campus Center Basement.

Cigarette ads to be moved from view at New York arena

By Michael J. Sniffen
Associated Press

WASHINGTON — Sued by the Justice Department, Madison Square Garden agreed Tuesday to move cigarette advertising signs out of the camera's eye during televised basketball and hockey games and other sports and entertainment events.

The lawsuit was the first brought by the department to prevent circumventing the 1971 federal law banning broadcast advertising of cigarettes.

Without admitting wrongdoing, the Garden agreed to the decree.

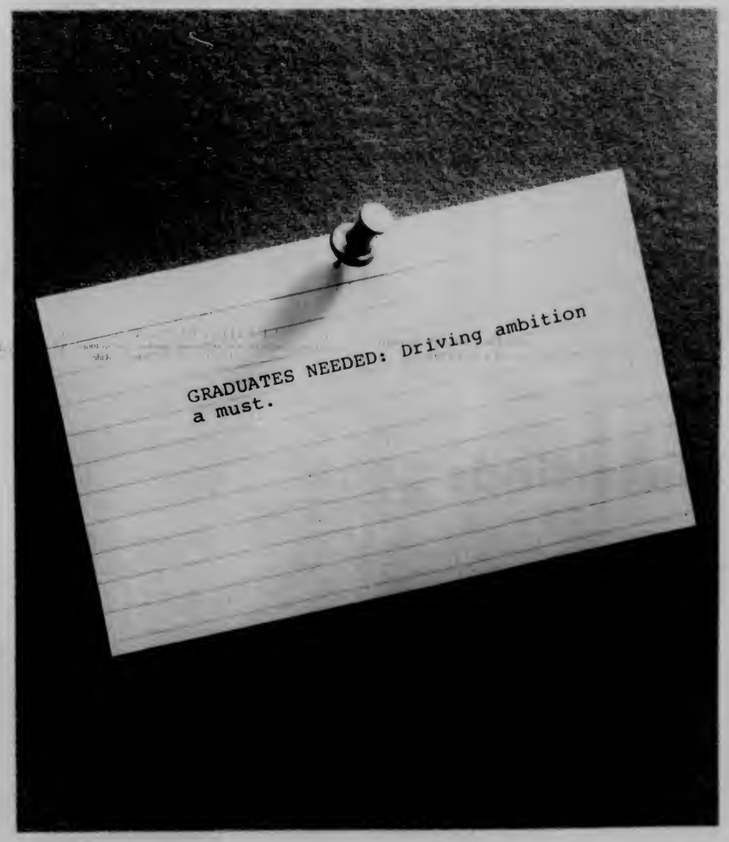
The government accused the Garden, which owns the New York Knickerbockers of the National Basketball Association and the New York Rangers of the National Hockey League, of violating the Cigarette Labeling and Advertising Act by displaying a large Marlboro cigarette sign directly in front of the scorers' table during televised Knicks games.

Assistant Attorney General Frank W. Hunger, head of the department's civil division, announced that the lawsuit and a consent decree resolving it was filed in U.S. District Court in New York.

Without admitting wrongdoing, the Garden agreed to the decree. The decree would prohibit placing cigarette signs on or adjacent to the playing area or walkways to the locker rooms during televised events. It also bars placing cigarette signs at any spot "regularly in the camera's focus" during the telecast of sports or entertainment events from the Garden.

"I am happy to report that Madison Square Garden removed the sign during the course of our discussions," said U.S. Attorney Mary Jo White of New York.

"It was Congress' wish that broadcast audiences, especially young people, be protected from a barrage of advertising inducing them to smoke," Hunger said



Peace Corps *on-campus at UMASS*

INFO MEETING: Wednesday, April 5
7:00 pm
Campus Center
Room 904

[illegible information about the New England Peace Corps Office]

Eating Disorder Programs • 1995

Sponsored by University Health Services

Eating Disorder Assessment Program

For individuals - with Nutritionists, Mental Health Clinician, Physician and/or Nurse Practitioner. Mondays or Wednesdays - Confidentiality Assured.
Call 549-2671, Clinic 4.

Friends and Family Group

Single sessions for those concerned about somebody with an eating disorder.
Call 549-2671, Clinic 4.

Peer Support Group

For those struggling with anorexia, bulimia, or compulsive overeating. Mondays 4:30 - 6 pm, (except holidays) at the Campus Center. Confidentiality Assured.
Call 549-2671, Clinic 4.

Peer Health Connections

A confidential phone line for help around eating disorders - yourself or someone you know. **Call 549-2671, ext. 168.**

Your New England Ford Dealers have great incentives for '95 college graduates.

Qualified graduates get $400 cash back and pre-approved credit up to $18,000 on any new Ford. The $400 cash back is in addition to most all other offers or qualified graduates can take advantage of special financing. And with your pre-approved credit, there's no down payment and no payment for 120 days. So hurry in. Or for more information call 1-800-321-1536.

NEW ENGLAND FORD DEALERS

Anyone enrolled in graduate school or who has or will graduate with at least a Bachelor's degree or graduate degree between January 1, 1993 and September 30, 1995 is eligible for either the cash rebate or special purchase financing on purchases only when you take retail delivery from October 1, 1994 through September 30, 1995. Qualified buyers from Ford Credit are restricted to pre-approved credit on purchases only, up to $18,000 or MSRP whichever is lower. No down payment and 120 days deferred payment eligibility based on verifiable employment within 120 days of vehicle purchase at a salary sufficient to cover living expenses and vehicle payments. Residency restrictions may apply. All 1994, 1995 and 1996 Ford cars, light trucks and minivans are eligible. See dealer for additional details.

UCLA celebrates record 11th title

By Beth Harris
Associated Press

LOS ANGELES — Ed O'Bannon was expected to deliver a national championship to UCLA and he did.

Now, the Bruins are looking to add a few more NCAA titles with new stars like Toby Bailey and Cameron Dollar. O'Bannon led the Bruins to their first national title in 20 years on Monday night with 30 points and 17 rebounds in an 89-78 victory over Arkansas.

But it was Bailey, the freshman who had 26 points, and Dollar, the sophomore who replaced injured team leader Tyus Edney, who have UCLA thinking about next year's Final Four.

"I guess you could call it a new UCLA," Dollar said.

Added Charles O'Bannon, Ed's brother: "Now the North Carolinas, the Dukes, the Kentuckys still have a long way to reach all the national titles that UCLA has accomplished. We're just pushing it further and further away."

The Bruins have a record 11 championships. Kentucky and Indiana are second with five each.

The Bruins (31-2) finished with the most victories in school history and never fell below seventh in the AP poll before spending the final three weeks at No. 1. The only losses came against Oregon and California.

To the surprise of many, Dollar proved an able replacement at point guard when Edney's sprained right wrist forced him out of the game after 2 1/2 minutes.

Dollar started the first seven games of the season opposite Edney, then subbed for him against Southern Cal when Edney missed the second game of his career because of the flu. Dollar had 9 points, five assists and one turnover in 32 minutes in the 73-69 victory.

He played four minutes more against Arkansas, with 6 points, eight assists and three turnovers.

"The SC game, where I stepped in and he wasn't even there, prepared me," he said.

The backcourt of Dollar and Bailey broke down the Razorbacks' defense, and in the process, gained valuable experience for next season. Bailey once again showed he has a knack for coming from way out and slamming down his teammates' missed shots.

"I wasn't nervous at all, I was just fired up," Bailey said.

"I had heard all the critics say the freshmen didn't show up (against Oklahoma State) and they're going to have to show up for this game. That's what I tried to do."

Freshman J.R. Henderson was the only Bruin who struggled in the title game, getting just 2 points and two rebounds. He had started 13 straight games at the beginning of the season before settling into the role of UCLA's sixth man.

"This was the right season to win it all because people were really dogging us," he said. "People questioned our defense a lot, but I don't think they can question it anymore. There's no more we can prove. We did it all."

After two years of bumping chests during pre-game introductions, the O'Bannon brothers played their final game together.

Ed and Charles fought through the raucous mob on court to share a tearful embrace.

"We looked at each other, and he just lost it," Charles said. "It was a feeling, not like a death, but like a positive going on. I'm left behind and he's going on to bigger things."

Seeing Ed cry triggered a few tears in Dollar's eyes.

"It's one of those special days when you do something as a team and you love each other as brothers," he said. "We really showed that we are the UCLA basketball team, and that's the greatest feeling in the world."

Ed O'Bannon, Edney and George Zidek are graduating, but the Bruins return an impressive lineup.

COLLEGIAN FILE

Swingin' into action

Justin Kelly (31) and the Minutemen host Rhode Island in an A-10 doubleheader today at 1 p.m., after defeating UConn 6-2 yesterday. Massachusetts looks to remain undefeated at Earl Lorden Field.

■ *Liang*

continued from page 12

top for the close 190.925-190.725 win.

But the two most memorable experiences for Laing at UMass are the aforementioned career best A-10 Championship performance, and on the other side of the spectrum, the Arizona Daily Star Classic last season.

After a fall on her most dependable event, the vault, Laing questioned herself, not so much physically but mentally. She was able to fight through her fears on the vault and eventually learned something about herself that has benefited her team as well.

"That fall made me think that I needed to also be a mentally strong gymnast," Laing said. "It was not a positive situation when it happened, but it made me think that I am really in control of my training and attitude.

"It has definitely turned me around, because whenever I am down I will say to myself 'I can do this.'"

COLLEGIAN FILE

Eyes closed and all

Stephanie Mariena and the Massachusetts softball team have yet to play an inning at home yet this season, as the first two scheduled double headers have been rained out, including the one yesterday against Vermont.

■ *lacrosse*

continued from page 12

quarter, in which opponents have outscored it, 23-16. That bodes well for UMass, which has tightened the screws after the break. UMass has outscored opponents 18-14 in the first half and 17-8 in the second, including a 9-4 edge in the final period.

UMass traumatized Hofstra goalie Mark Spruyt, who entered Friday's game with gaudy numbers, and the Minutemen must do the same today for a win. Duke's Joe Kirmser sports a .656 save percentage and has been named player of the game three times, a team-high.

Faceoffs may be a key in today's contest. Jay Robbins has only won 34.8-percent of his draws, but when he wins he is a lightning quick catalyst. Duke, however, has four players with winning percentages just below or over 60-percent.

Today's game and all others can be heard live on WMUA, 91.1 FM, the flagship station for UMass lax. Pre- game begins at 1:30 p.m.

Give the Collegian an international perspective!

Come write for Developing Nations & Multicultural Affairs

113 Campus Center
545-3500

Classifieds

• 20¢ per word per day for students
• All ads must be paid cash/2 days in advance
• Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ANNOUNCEMENTS

Find out how you can win $10,000 worth of scholarships? Meeting tomorrow night @ army ROTC bldg. Call 545-2321 for more info

Paddle party Newman Center Sun Apr 9, 12 noon-8pm All pledges invited. Bigs welcome as well- hundreds of paddles Sponsored by going Greek- IFC Panhel.

AUTO FOR SALE

1972 Volkswagen bus. Must sell! Leave a message Aaron- best offer 413-323-4494

FOR RENT

3 bedroom house fireplace, wood floors, big yards, garage, gas heat. Furnished! 549-8728

3 bedroom Puffton apt. Take over our lease June 1st. Newly renovated. Heat and hot water incl. Call 549-1816

3br apt. uptown 10 min walk to campus 650/mo incl. heat Call 256-6864 Hunny!

5 bedroom house, large kitchen + bthrm, backyard, deck, on bus route. 549-6645

Available June 1st and September 1st 3,4 and 5 bedroom apartments Call now! They are going fast! Squire Village 665-2703

Cape Cod. Group summer rentals-water front houses. Falmouth area 508 477-6000

Great location. 1 bdrm drown Amherst Call Jess 253-5515

Large room Private private entrance $75/mo. references 323 8389 evenings

Spacious 2 bedroom townhouse apts Available June 1st and Sept 1st Call Squire Village 665-2703

Take our apartment. Half mile to campus 2 bedrooms 560 per month 549-2958

Two condos combined. Huge 4 bdrm apt 3 mins from campus, on bus rte Autte 8/1 253-6466 $1100

FOR SALE

82 K2 Extremes for 490 binders w/bag Used 3x perf cond! 500/bo Rich 665-7998

286-386 computer system CPU monitor keyboard $125. Steve 549-5181

Conga drums Oak gin bass (400 each new $700 per 549-8271

Keyprice 500/mo Rich 665-7998

Macintosh computer Complete system including printer only $599. Call Chris at 800 289 5680.

Motorola Pagers for sale! 546 3241 Ask for Andy

Mountain bike, mint, hardly used. Paid $850 asking $350 527 8329

Premier 5 pc. drum set. Excellent condition! Not rents- must see. Includes Zyliean and Paiste cymbals. Call 549-8548 (Pete) for more info

Rottweiller puppy 3 wks old. $350 or b/o Ask for Terry 549 7857

HELP WANTED

AA cruise ships hiring! Earn big $$$ and free world travel (Caribbean, Europe, Hawaii, etc.) Summer/permanent, no exper. nec. Guide (919) 929-4398

Alaska summer employment! Earn thousands this summer in canneries, processors, etc. Male/female. Room/board/travel often provided! Guide Guaranteed success! (919) 929 4388 ext. A1053

Camp counselors wanted. Trimdown fitness, coed camp. All sports, crafts, lifeguards, office, many others. Camp Shane, Ferndale, NY 12734 914-771-4141

Counselors- top boys sports camp- Maine- Exciting, fun filled summer! Openings ALL COMPETITIVE TEAM SPORTS, TENNIS, WSI & ALL WATER SPORTS, PLUS Camping & hiking, Ropes & climbing wall, ice hockey, scuba, archery, Riflery, ABC, martial arts, ect. top sal. exllnt facilities, trn allow, call or write: Staye Rubin, ! (800) 473-8104 Camp Cobbossee, 10 Silvermine dr., So. Salem, NY 10590.

Cruise Ships hiring- earn up $2,000+/month. World travel. Seasonal & full-time positions. No exp. necessary. for info call 1-206-634-0468 ext. C50015

Fall 1995 internship with the Student Legal Services Office, get hands on empolyerance in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience at the profession necessary- training provided. Deadline is April 14th- contact Legal Services today 545-1995, 922 Campus Center

Find out how you can win $10,000 worth of scholarships? Meeting tomorrow night @ army ROTC bldg. call 545-2321 for more info

Leaders needed summer teenage boy- ering trips. US, Canada, Europe. Minimum 4 week time commitment. Salary plus expenses paid. Student hosteling program. Ashfield Rd., Conway, MA 01341 (800)343-6132

Part time marketing/sales. Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commissions, good training. Will be a great addition to your resume. Local- no car necessary. Call (401) 295-5490 after 2 pm

SCERA student coordinator. Assist director with all activities. Work on tuition and fees, state budget, financial aid, and academic quality issues. 30 hours per week in summer, 20 hours per week academic year. $6.00 per hour. Drop off resume or one page statement of qualifications to Dr. Marc Kenen, SCERA Director, room 420 Student Union by 5:00p.m. April 11th

Summer jobs. Greenfield Recreation area day camps have openings for general counselors, site guards, specialist for crafts, drama, sailing sports and nature. Season is late June through August 19. Contact James Waldron, (617) 467-1078 or 800 882-1662

Summer jobs. Overnight camps on Cape Cod and in New Hampshire have openings for general counselors, lifeguards, specialists for sailing, windsurfing, drama and horse back riding. Cook and kitchen staff also needed. Season is late June through August 19. Contact Janet Waldron, (617) 467-1078 or 800-882-1662

Summer work. Interviewing on campus for offices/managerial positions. Must be able to handle busy telephone and general office work. $7/hour. Student atmosphere. Call (508) 653-1744 Natick area

LOST

Have you lost it?? If you have, we might have it. Stop by the circulation office at the W.E.B. Dubois Town Library. 545-2822

MUSICIANS

SPC Pearl drum kit 4 Zildjian cymbs. Dw dbl. bass pedal, LP cowbell + much more! Mint cond. $850/BRO 546-3678

PERSONALS

Donna D I know I'm not your #1, or even #2, but I hope you'll be as happy with me as I am to have you. LML your big

Hull -Here's clue #2. Do you know that a sigma invention celebrates? I love campbears- in fact a few weeks ago I just got a new one. Wait! Kind of. Guess who? Sigma love, your big sister

Paddle party. Newman Center Sun Apr 9, 12 noon-8pm All pledges invited. Bigs welcome as well- hundreds of paddles Sponsored by Going Greek- IFC Panhel.

Re:Send. Change is good, but please tell me you saved me a lock of hair.

Versity and novice women's crew. Stay quick, long and proud. Bass B.C. We're there in spirit. WVB

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Restore your priceless old family photos to like new condition before they're gone forever. Call Thomas at 589-1997 Leave a message

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Need rides to Boston or anywhere from Boston to Beverly on weekends. Geo S 253-2809

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Female roommate wanted to live on Cape Call Wendy 548 4097

If you're homeless- say it, if you want to call us do it. If you're lots of fun show it, if this is you, prove it. Call 549-5008 Female n/s only. 24/month key locire

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Farmar faculty member available to international students for editing papers into excellent English $10/hr 253-3394

International students- visitors DV-1 greencard program, by U.S. Immigration Legal Services Tel (818) 882-9881, (818) 998-4425 2031 Stagg St., Canoga Park, CA 91306 Monday-Sunday 10am-10pm

Italian tutoring offered by native speaker. 546-1794

Modem users! Call the Playground 885-7566 (300, 19.2 fax 330 Help online + CD ROM Registered online games include Lord, BRE, Utrader, Global War & Planets!

Pregnant? Need help? Call Birthright for free testing and caring confidential support 549-1906

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SUMMER SUBLET

2 rooms. House, rt 9, cheap. Great location Ask Bob 256-7562

Alpine Commons 4 bedroom summer sublease. Great deal! 253-4615

Corner of town. Avail June 1 and Sept 1. 1 bdrm fits 2 people easy. Great porch 256-6748

Main St. 6 bdrms, bus stop, 1 min. to town, fall option, cheap. Kristen, 253-7472

Main Street. 2 person, spacious room Avail now-June 1. Lauren 253-3086

Summer sublet 4-5 bd 1 1/2 bth. Close to bus route, off main st, big yard, garage, will take 1-5 people Call 256-8717 Ask for Staci or Carly

Summer sublet huge room in apt. On bus route, private bathroom, free laundry 549-0814

Summer sublet Jun Aug 2 bedroom on bus route Pool and tennis courts $800 month utilities included 665-8737

Summer sublet Jun Aug 3 bedroom on bus route, pool and tennis courts $745 mo. util included. 665-8737

We'll pay you to take over our lease avail June 1st! 3 bedrooms, 2 bath in Mill Valley. On bus route. Call 253-2378

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Calvin & Hobbes By Bill Watterson

IT'S HARD TO KNOW WHAT'S IMPORTANT IN LIFE.
WE DON'T NOTICE THE SMALL STUFF AND WE'RE NEVER PREPARED FOR THE BIG STUFF.
WHAT ABOUT THE STUFF IN BETWEEN?
THAT STUFF'S BORING.
LET'S HOPE BUMBLING ALONG WITHOUT A CLUE IS IMPORTANT.
ACCORDING TO THE ADS, FRESH BREATH AND DRY ARMPITS ARE CRUCIAL.

Garfield By Jim Davis

Dilbert By Scott Adams

I WANT TO ASSURE YOU THAT ANY RUMORS YOU'VE HEARD ARE FALSE.
WE ARE NOT PLANNING TO RELOCATE THE COMPANY TO THE SOUTH POLE (WHERE EASILY TRAINABLE NATIVE ESKIMOS WILL REPLACE YOU
THAT'S GOOD BECAUSE THERE AREN'T ANY ESKIMOS AT THE SOUTH POLE.
EXCUSE ME, I HAVE TO MAKE A PHONE CALL

Leold By Roger & Salem Salloom

Geez, guys get heart attacks a lot.

Maybe, it's stress or unhealthy eating or something like that.

All of my aunts have outlived my uncles. I miss my uncles.

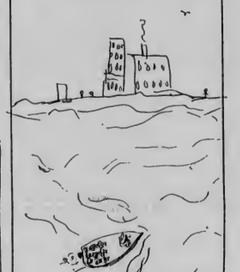
I still have one uncle who is a ferry man. He takes people back and forth between some islands. Maybe the water's good for him.

I think it boils down to this: Who wins?.....

the guy who has the most stuff when he dies?

or the guy who lives the longest?

Or is it the guy who can't remember where he left all of his stuff?



P.S. Mueller By Mueller

The Amazing Spiderman By Stan Lee

Jim's Journal By Jim

Today Hal called the newspaper to place a want ad for somebody to work weekdays.
when he hung up he said, "Jim, if you know anybody, tell 'em to apply."
when I got home I sat down with a plate of brownies to watch TV.
There was a show on that was predicting what life would be like in the next century.

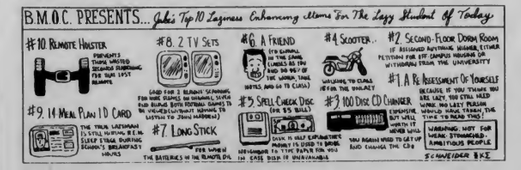
Bruno By C. Baldwin

BRUNO, YOU REALIZE IF THERE THAT THERE WAS TO BURN IN HELL FOR THIS
TRUE, BUT THAT WILL TAKE LONGER THAN WE'LL BE DEAD BEFORE THE FINAL VERDICT!

8 Years in Braces By Eric Petersen

Tensions run high at Guantanimo Sink, where each sentry along the border is mirrored by a "shadow" sentry on the opposite side...

Big Man on Campus By Dave Schneider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The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

All submissions must be type written with a contact name and phone number to clarify any questions.

Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Matt Audette
Photo Technician ..... Rebecca Peterson
Production Supervisor ..... Tony Morse
Production ..... Art Stapleton, Jr.
Marni E. Helfner

Dining Commons Menu

LUNCH	DINNER
Three Cheese Pizza	Barbecued Chicken
Hamburger	Corned Beef & Cabbage
BASICS LUNCH	**BASICS DINNER**
Three Cheese Pizza	Sauteed Tofu/Snow Peas
Golden Burger	Barbecued Chicken

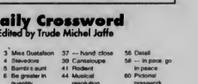
Daily Crossword

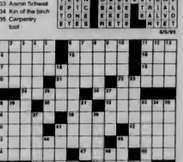
Edited by Trudy Michel Joffe

ACROSS
1 Right or acute
6 Maneuvered a shell
11 Like a wet hen
14 Navel cadet
15 Amine poison
16 Conductor de Waart
17 Frederick Austerlitz
18 Slow horse
20 Chip in chips
21 Tolkien creatures
22 Feather
24 Pianist Claudio
26 Busy as —
28 Operatic partner of "Car"
30 "Snake, guess"
32 Snare
36 "All — for Christmas is —"
38 Harlow was a blonde one
40 Milano monolith
41 Crime locale
42 Paleontologic skins
43 Tunas
45 Truman's Veep Barkley
48 Wreath type
47 Vaudeville unit
49 Yorkshire river
50 Mideast gulf
52 Denoted
54 Chivvy
57 Finished
59 To be, in the Bois
62 Dyer's need
63 Natasha Gurdin
66 Bar staple
67 Set of beliefs
68 French income
69 Outliver, to friends
70 Gennan port
71 Fiery crime

DOWN
1 A, in communications
2 Mythical goddess
3 Miss Gustafson
4 Stevedore
5 Bambi's aunt
6 Be greater in quantity
7 Small —
8 Mrs. Gorbachev
9 Be human
10 Aggresses
11 Walter
12 Hellenus handout
13 First person
19 Venetian magistrate of yore
23 Chose
25 Deadly
27 Steak ties
27 Actress Nesuenth
29 Rice dish
29 "Where there's — — there's a way"
31 Loudness units
33 Aaron Schwab
34 Kin of the birch
36 Carpentry tool
37 — hand close
39 Canseloupe
41 Redent
44 Musical resolution
45 One — time
48 Yesterday, in Roma
51 Famous
53 Less used
54 Heinous
55 Add liquor
56 Diesel
58 — in pace: go in peace
60 Pictorial guesswork, briefly
61 Home of 12 Down
64 Sleeve filler
65 Historic time

ANSWER TO PREVIOUS PUZZLE:





4/5/95

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Although you may start the day with private misgivings, good luck comes your way! You are able to make considerable job and financial progress. Simple pleasures are worth savoring.

TAURUS (April 20—May 20): Today brings mixed motions. Your loved one could be in an overly sensitive mood. Smarten up. Leave certain criticisms unsaid no matter how well-intended they are.

GEMINI (May 21–June 20): Consider quitting a job that no longer satisfies your needs. New career doors open to those willing to work long hours. Take dictation's needs into account when making plans for the future.

CANCER (June 21–July 22) A pleasant surprise is featured today. You could benefit from a loved one's financial windfall. Postpone making a commitment or signing a contract until updated information is available.

LEO (July 23–Aug. 22): A loan will be repaid with interest. Keep an eye on a teen-ager who has questionable friends. You need to do some heavy-duty listening before expressing an opinion.

VIRGO (Aug. 23–Sept. 22): Concealment and secrecy are a no-no. Keep all financial arrangements strictly aboveboard. A message offers deep relaxation. Resist the temptation to expand a business too soon.

LIBRA (Sept. 23–Oct. 22): After guidance it a friend or relative seeks help. An elderly kinsman may be debating going to live with a son or daughter. In business, seek legal advice before signing a contract. Close loopholes.

SCORPIO (Oct. 23–Nov. 21): Give more thought to activities that bring you real pleasure. A romantic relationship has you feeling apprehensive. Chill.

SAGITTARIUS (Nov. 22–Dec. 21): Someone from your past is coming to town. Deal with your mixed feelings about getting together again. You are much wiser than before! In business, emphasize sincerity.

CAPRICORN (Dec. 22–Jan. 19): Cultivating your humanitarian instincts will lead to new friendships. A kind- hearted and understanding attitude wins unanimous approval. Efficiency is essntial for career advancement.

AQUARIUS (Jan. 20–Feb. 18) Until late afternoon, you could feel somewhat adrift, speaking to many people without knowing what impact your words are having. Seek more stimulating companions tonight.

PISCES (Feb. 19–March 20): Despite a difference in age or life-style, you and a newcomer can establish a useful connection. Watching a film classic tonight brings two lovebirds even closer tonight.

Quote of the Day

"I'm tough, ambitious, and I know exactly what I want. If that makes me a bitch, okay.

–Madonna"

Sports

Duke will test men's lax in top ten meeting

By Ted Kottler
Collegian Staff

A six-goal win over a top ten team makes a pretty good hat hanger. Unless, of course, the victor's next opponent is equally ranked.

The No. 9 University of Massachusetts men's lacrosse team beat, nay, flogged then-No. 8 Hofstra, 11-5 Friday. But there is no rest for the Minutemen, who meet new No. 8 Duke this afternoon at 2 p.m. on the natural grass of Duke Lacrosse Stadium in Durham, North Carolina.

All things considered, UMass (2-1) really could not play any better than it did Friday night. That said, the goal for UMass should simply be duplicating that superior effort.

"We're not worried about the rest of the season, we're worried about Duke," UMass coach Greg Cannella said. "It's a big trip for us. We're going to play good defense and play hard."

If Cannella's players follow his orders, the game could look a lot like Friday's rout, which showcased UMass' sparkling defense, arguably the nation's best.

Co-captain Jared Lanning probably deserves the official title of "leader" of the backliners, but the unit's re-emerging star is Dennis Kelly. In just three games, the junior defenseman appears to have regained the form that made him an All-New England selection in 1993, his last full season with UMass before quitting the team last season for personal reasons.

Kelly was almost always near the Hofstra ball carrier, and he repeatedly forced turnovers that ignited UMass' equally pristine offense.

"If we play with emotion and heart, we'll do fine," Cannella said.

With its athletic strength concentrated in a small group of under-publicized, non-revenue sports, UMass often produces truly great yet unsung athletes. One is senior goalie Tom LoPresti, whose ten saves on the Flying Dutchmen did not amount to a remarkable total, but nearly every save was remarkable. LoPresti's numbers have dipped the past two years, but his accumulating experience (today is his 43rd career game) has put him in position to make this his finest campaign. His 1995 record is 2-1 with a .560 save percentage (50 shots, 28 saves) and a 7.4 goals against average.

COLLEGIAN FILE

Goaltender Tom LoPresti has played exceptionally well in net for the Massachusetts lacrosse team, starting the season out with a 2-1 record heading into today's game at Duke.

As a team, UMass comes up short on experience this season compared to Duke. Today's game is the 10th of the year for Duke (7-2), which cannot afford to look ahead to next Saturday's clash with No. 2 Virginia, the Blue Devils' last chance to pick up a win in the tough, four-team ACC.

Duke fell to then-No. 10 Maryland (up to No. 3), 8-6 on March 4, and to then-No. 15 North Carolina (now No. 7), 13-9, on March 29 in an alternative version of the heated Tobacco Road war.

The Blue Devils have beaten three ranked teams this year — Brown, Georgetown, and most recently Harvard, 13-11, on April 1.

Duke tends to fade in the fourth

Turn to LACROSSE, page10

Men's track ties Maine in spring season opener

By Justin C. Smith
Collegian Staff

The Massachusetts men's track team got off to a good start as they tied for first place in the opening outdoor meet of the season. The Minutemen and the Black Bears of Maine each came in with a total of 76 points, followed by Vermont (45 points). Hartford was held scoreless.

UMass and Maine had met in the indoor season, with the Minutemen prevailing. But with key competitors back for Maine, the meet was close to the end.

> *"You have to say that our strength is that we don't have too many weaknesses"*
> – Coach Ken O'Brien

"We had expected for these teams to be rather even," Massachusetts coach Ken O'Brien said. "Both teams competed very well. Opening meet performances you really don't know what to expect from your athletes, but overall I was happy with the result."

Massachusetts took six place-finishes to Maine's nine, but it was the Minutemen's depth throughout their team that kept pace with the Black Bears.

"When you look at our team, you have to say that our strength is that we don't have too many weaknesses," O'Brien said. "We may not have too many blue chip-type front runners but we outscored them in second and third places to make up for their first places."

Senior Tom Galligani picked up one of those first places in the triple jump, with a 43' 8-1/2." The same Galligani who was selected to the All Academic A-10 Indoor Track team for the second year in a row.

O'Brien's sees more than just Galligani's athletic performance in his importance to the team.

"Tommy has been our leading scorer for the team the four years he has been here," O'Brien said. "I can't down play the importance of the points he scores, but he has a greater importance on this team. He takes interest in the other kids performances and helps to encourage them further."

"So he not only puts his points on the table, he helps bring other kids who score more points."

Also receiving the distinction with Galligani was junior Eric Nadeau. Saturday, Nadeau finished second in the 5000 meters with a time of 15:05.

Newcomers were also a strength to the teams output in the quad-meet. Freshman Brandon Tutt grabbed a first and a second-place finish in the meet. He recorded a winning time of 57.9 in the 400m Hurdles and placed second behind Galligani in the triple jump.

Other key contributions to the teams scoring were juniors Marc Lefebvre and Bob Dalton. Lefebvre scored in two events to help the Minutemen's cause, taking third in the shotput and fourth in the discus. Dalton threw the hammer 30 feet further than he ever had before, grabbing third in the event.

While Tutt won the low hurdles, fellow freshman Chris Conner followed up by winning the 400m with a time of 51.7.

Two seniors rounded out the Minutemen's first place finishers, as seniors Paul Doyle (100m Hurdles) and John Johnson (100m) won their respective events. The UMass 4 x 100 relay team also placed first.

The team will remain on campus this weekend when Boston College and Boston University travel to a Amherst for a tri-meet.

MJ's return good not for hoop only

Arthur Stapleton, Jr.

Baseball is back without him and basketball is with him. Michael Jordan has a new number. He has new teammates. He has a new basketball life. The same old Air is back in the National Basketball Association, dunking on people, gracefully answering every question thrown at him by all the eager reporters, even winning games at the buzzer.

Members of the media planted themselves in front of a television set watching MJ's return in the Knickerbocker Arena, instead of sitting in their courtside seats to report on the second round of the NCAA tournament. They wanted to see if he could score 50 points again. They wanted to be able to tell the world that Jordan shouldn't have come back, that once you retire, stay out for good.

What some people don't realize is that Jordan not only saved the sport of professional basketball, but the world of sports in general. With one fell swoop, he did something that he probably did not intend to do — put the entire sports world back on track.

Think of all the pain and suffering we've sustained as sports fans since MJ left the game of hoops. Strikes off the field, not on it; crybabies on the court, not just off of it; Donald Fehr and Richard Ravitch; Bob Goodenow and his cronies; O.J. Simpson.

Sports lost its fun on almost every level when Jordan took off his No. 23 and opted for cleats and a baseball glove. Eventually, two professional leagues went down the tubes because of labor problems, fans were losing interest in the sportsworld rapidly and focusing on issues that truly didn't belong on the back pages of newspapers — not because they didn't exist, just that the issues involved transcended athletics.

Trials and tribulations were taking center stage. The biggest sports story in 1994 was a high-speed chase between a former NFL great in a Bronco and the long arm of the law — here was sports over the past two years in a nutshell.

Then, something happened. MJ floated above it all like he did many times before, as his No. 23 made its way to the rafters in the United Center. Jordan rose atop the sports world, the mess that it was, and decided to come back down to earth after months of contemplation.

He left basketball when *he* wasn't having fun anymore; without him, *we* weren't enjoying the games anymore. In all of his splendor, whether you love him or loathe him, MJ put the sport back in sports.

So he made some extra cash by keeping the No. 23 in mothballs and forcing all the fans to buy brand-spanking new No. 45 jerseys. Who cares if he came back because he needed the money? Too many commercials? So what.

A lot of adoring fans think Jordan is larger than life. Others argue that he is just an athlete — no more, no less. Since he came back to basketball, both the sport he departed and the sport he has rejoined have been rejuvenated. The sportsworld is getting exciting again.

They say that no man is bigger than the sport, yet Jordan is pretty damn close. Maybe he is a god.

Arthur Stapleton Jr. is a Collegian columnist.

Lianne Laing turns fall into a success

Gymnast stepping it up this season for Minutewoman gym

By Jorma Kansanen
Collegian Staff

There are the individuals that mark the standard for the success in every team sport. They perform consistently at a top level throughout the season.

But along the line, a team needs that special athlete to step up from the pack, to show the sports world that they have something to prove.

The University of Massachusetts women's gymnastics team has an athlete who has stepped it up a couple of notches this season in sophomore Lianne Laing.

Expected to be a event by event *contributor* this preseason, she has now become an all around *frontrunner* with her latest award of UMass Athlete of the Week for March 26. With that stellar performance at the Atlantic 10 Championships two weekends ago, which included setting a school record on vault (9.950) and a fourth place overall score of 38.475, the award only backs up with what has been true all along — Laing's time has come.

Joining her teammates sophomore Tara Swartz and junior J.J. Tolhurst in the all around competition, the future looks bright for UMass, as they will have three top athletes ready for the NCAA Regionals on April 8.

"The team has come together really well this year, and we have one more meet to come together strong," Laing said. "We really do have a chance [to win], but we all need to nail our routines."

The road to Laing's gymnastics career began in two atmospheres that were different than her fellow teammates. For one, the place north of the border where she calls home, Ottawa, Canada; secondly, the way she was raised in and around the sport.

Contrary to the club competition format that most gymnasts start with, Laing's began with her mother being head coach of a gymnastics school. The gym was there all her life, and it just happened through trial and error that she had a knack for it.

With the ten years of care and scrutinizing insight of a parent wanting her daughter to do the best, Laing grew into the shoes of a future Athlete of the Year in 1986, two-time Provincial Champion (1987 and 1990) and National Championship competitor (placing third in floor and vault).

Laing attributes the influence of her mother, and the experience of this time period, to what she is as a person and athlete today. The fear factor that has bothered her in the past has now begun to dissipate, and she feels in total control of her athletic life.

"When I won the Provincial Championships, it really gave me something that made me feel good about myself inside, and that I could accomplish and set goals," Laing said. "From there, the more I did well at things, the more I wanted to push myself.

"I owe a lot of this to my mother, she has been a great inspiration to me."

In her two years at UMass, it has been a hectic and overwhelming experience. This season, the wins over perennial A-10 foe and No. 21 West Virginia, and the injury-riddled No. 9 Penn State, show a important transition period for a team on the edge of the national spotlight.

In the team's win in Morgantown last Feb. 26, Laing set her then season-best on the vault. But the important thing is that it was the last event in UMass' rotation, and they were behind the Mountaineers going into it.

The 9.850 score not only got the first-place finish individually. But combined with her teammates, they together set the school record (48.750) and put the team over the

Turn to LAING, page 10

NATHAN MARTIN / COLLEGIAN

Lianne Laing has enjoyed an outstanding sophomore season, including setting the Massachusetts record in the vault.

UM student competes in first intercollegiate figure skating contest

By Tracy Monahan
Collegian Staff

The University of Massachusetts ranked seventh in the first-ever Intercollegiate Figure Skating competition, based solely on the performance of one student.

Sara Zuckerman, a sophomore with an undeclared major, was the sole representative for UMass at the competition, which was held on March 25 at MIT's Howard W. Johnson Athletic Center.

Featuring intermediate through senior-level competition, the event drew more than 30 skaters from 11 colleges in the New York and New England area.

Zuckerman said she competed in the senior free skating event, earning six points for the University. Skaters are awarded points in each event, depending on where they placed in competition, with six being the highest.

The school with the total number of points at the end of competition is awarded the Challenge Trophy. The University of Vermont, which brought six skaters, who each competed in two events, brought the trophy home this year.

"They could gain more credit for the trophy [with six skaters] than me by myself," Zuckerman said. UMass almost had three figure skaters at the event, but circumstances forced the other two to cancel.

She said this was the first competition of its kind held on the collegiate level and she thinks there will be more in the future because the organizers saw "the good turnout" for the first.

"Figure skating is such a young sport that college kids are really over the hill for competition," Zuckerman said. "Hopefully this will open up a whole new area."

The event was sanctioned by the United States Figure Skating Association and was open to all skaters currently enrolled as a full-time student at any accredited college or university.

Patricia Hagedorn, one of the organizers for the event, said it allowed figure skaters on the collegiate level to continue skating.

"People spend a tremendous amount of time learning [to figure skate]," Hagedorn said. "It's such a shame to waste that."

She said she was pleased with the outcome of the first competition and hopes it will continue to grow, but sees student figure skaters as a key.

"Once kids go off to college, we don't want them to forget about figure skating," she said.

Zuckerman said they are looking around for other places to hold the competition in upcoming years. Even if UMass wished to sponsor the event, they would have to pay Ogden Enterprises, the outside corporation which runs the William D. Mullins Center.

Zuckerman, 20, transferred to UMass this year from UVM. She hails from various towns in Connecticut and has been figure skating since the age of four. Once a week, she commutes down to Simsbury, Conn., to train at the International Skating Center of Connecticut, also training grounds for professional gold medalist Oxsana Bauhail.

She said she has recently been focusing a lot more on coaching, and she is a trial judge and coach for the Skating Club of Amherst.

Plans to try and start a skating club at the University are in the works for Zuckerman, but she said she is overloaded with work this semester.

"I know a lot of skaters at UMass," she said.

Zuckerman plans to compete in the National Collegiate Figure Skating Championships this summer in Colorado Springs, Colo.

Minutemen fall to Blue Devils
Despite another superb performance yesterday by goaltender Tom LoPresti, Massachusetts fell to Duke 9-8 (See Sports, page 14).

Repairs may cause a little discomfort
The Student Union will be a little cooler and noisier over the next few months as the University repairs steam traps (See story, page 11).

I want my MTV
Music videos have become a powerful force in the music industry. But what are the methods behind the madness? (See Arts & Living, page 5.)

Extended Forecast
Much less windy today, but a good chance of snow in the late afternoon. April will start to come back this weekend, with slowly warming temperatures and more sun.

Today	Friday	Saturday
HIGH: 45 LOW: 30	HIGH: 50 LOW: 35	HIGH: 50 LOW: 35

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 106 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, April 6, 1995

Three generations

COURTESY NEW WORLD THEATER

Ana Margarita Martinez-Casado, Ofelia Gonzalez and Iliana Guibert (left to right) star in *Botánica*, to be performed on campus Saturday. See related story, page 9.

Report says state U's in need of major reform

By Jessica Taverna
Collegian Staff

While the University of Massachusetts' Amherst campus ranks at the top of the state system for research, a recently released report said it must improve undergraduate education, and that the entire system must better prepare itself for increasing numbers of minority students.

The 60-page report, "Turnabout Time: Public Higher Education in the Commonwealth," released in March, looks at the 29 public institutions of higher learning in Massachusetts and supports an analysis as to what can be done to improve higher education throughout the state.

Interviews were conducted with former Provost Glen Gordon, state Sen. Stanley Rosenberg (D-Amherst), state Rep. Ellen Story (D-Amherst) and Chancellor David K. Scott. A University student focus group was also involved.

The Amherst campus was cited as the best source of graduate research throughout the UMass system, but was criticized for not servicing undergraduates' academic needs sufficiently, relative to the Boston and Dartmouth campuses.

"The faculty members give UMass-Amherst the lowest rating in the system for how well it does in providing assistance to students with weak academic backgrounds, promoting intellectual development of the students and producing well-educated graduates," according to the report.

"On the other hand, Amherst faculty give the institution the highest ratings in the system as a place to train graduate students and conduct basic and applied research, as well as for having faculty who publish and produce scholarly and creative documents."

The report stipulates that with the state's changing demographics producing a larger minority contingency, the educational system needs to work at increasing its efforts to enhance retention and completion rates by directing resources toward student support services and possibly retraining teachers.

Gov. William F. Weld responded to the report last week by stating that regardless of the findings, he expects UMass to be strong in both undergraduate education and research.

"I think we need to focus with considerable intensity on making sure that we're preparing people for jobs in the real world," Weld said. "But I don't think you have to put research on the back burner to do that."

The report suggests that the administration take on a realistic set of ideals and make necessary reforms throughout the system, by possibly consolidating and closing some of the campuses down. The report did not cite what campuses would be targeted.

Their solutions were detailed through five steps: mission redefinition and curricular reform, new professional criteria for faculty and an effective retirement plan, consolidation among the state colleges, collaboration between the public and private sectors of education in the state and a renewed commitment to access and financial stability.

Last week, UMass President Michael K. Hooker criticized the report for undermining research efforts by putting emphasis on increasing the quality of undergraduate instruction.

"[The report] fails to recognize that one of the important roles of a public university is to provide focused research in areas that will support the region or the state," Hooker said.

The report was produced by the John W. McCormack Institute of Public Affairs at UMass-Boston as an elaborate analysis. Robert C. Wood, a former UMass president, was one of three co-authors of the piece.

The report states that "its aim is to help set the stage for a public policy debate on higher education comparable to those which occurred 30 years ago around the legislative initiatives of that era."

The Associated Press contributed to this article.

Tuition stable, fees to increase

DARTMOUTH (AP) — Tuition at the University of Massachusetts will not increase next year, though student fees will rise between 3 percent and 23 percent, the universities' trustees decided Wednesday.

Some part of the student fee increase would be reversed if the state Legislature allocates more money this year than it did last year to the universities, the trustees promised.

Student fees represent about half the cost of attending the five state universities. They would increase 3 percent at the flagship Amherst campus, to $2,092 for undergraduates who are Massachusetts undergraduates. Tuition would remain at $2,220.

At UMass-Boston, resident undergraduate tuition also would remain at $2,220. Fees would rise 6.5 percent, to $1,896. Resident undergraduates at the Dartmouth campus would continue to pay $1,836 in tuition, but their fees would go up 14 percent to $1,953. Non-resident undergraduates at Dartmouth face a 23 percent fee hike, to $2,967.

Tuition at UMass-Lowell would stay at $1,884 for resident undergraduates, while fees would rise about 5 percent to $2,775. And at the UMass Medical School in Worcester, tuition would continue to be $8,792 for medical students and fees would increase 25 percent to $1,250.

The announcement follows the release of a five-year plan under which the universities would seek to raise admission standards and lower dropout rates.

Under the plan, presented Tuesday, the universities would seek to raise the average standardized test score of entering freshmen by 56 points on the Amherst campus, 98 points on the Lowell campus. The schools would try to lower the freshman dropout rate by at least 5 percent, meaning that about 25 percent of freshmen still would be expected to leave before their sophomore year - about the national average.

SGA speaker resigns, Darby steps up

By Marnie Thomel
Collegian Staff

Student Government Association (SGA) Speaker Mercedes Betanco resigned from her three-year position last night, handing the gavel to Associate Speaker Tom Darby.

Darby was sworn in as speaker and the senate passed a motion on the second try to allocate funding to the Asian American Student Association (AASA).

Betanco said she was resigning "due to personal reasons."

The former speaker received a standing ovation as she thanked those she worked with, reminding the senate that she would still be around.

"I would like to thank ... all the great senators I got to know," Betanco said. "I hope you have good intentions and take it seriously."

Betanco and Darby were co-respondents in a claim brought before the Student Judiciary three weeks ago by Student Attorney General Phil McNamara.

Senate continued as planned and some members of the Asian Community came to push for funding for the 12th annual Asian Cultural Night.

The proposal was petitioned to the SGA in February and AASA had yet to receive a response, according to Ji Lee, co-producer of Asian Night.

The original motion proposed $3,000 for the event but failed after debate.

"I think that $3,000 is a lot of money," said Senator Bill Ramsey. "If we pass this, we are setting a precedent that any group can get this money."

The motion was modified and brought before the senate again, requesting $2,500 instead of $3,000.

"We are getting desperate," said Lee during debate on the second motion. "If we don't get this funding, then we can't have this event."

The money for Asian Night will be taken from a short term reserve account, according to secretary of finance Sean Carter.

"If someone goes into debt, that's what the short term account is there for," Carter said.

The account balance is currently $5,500, and the money is not used often, according to Betanco, who remained for the meeting.

"It is very rarely that this account is touched," she said. "It's a great event and it is incredible to see how much work is put into it."

"It's fantastic, I am very happy right now," Lee said when the motion passed.

"This is the event of events at the University of Massachusetts. It is so special because we have all ethnic groups involved in the show," Lee said. "I hope we can give the whole entire University the best show to understand the nature of Asian culture and what is behind it."

State proposes funding cuts aimed toward K–12 education

By Christopher Hassett
Collegian Staff

The State House Ways and Means committee budget proposal has included additional state lottery aid but has cut more than $50 million in the state education kindergarten through 12th grade (K–12) reform bill.

The $50 million is part of $200 million put into the bill to cover inflation costs. House Ways and Means committee chairman, Tom Finneran (D–Mattapan), has proposed a retreat on the inflation adjustment, said state Rep. Ellen Story (D–Amherst).

"Nothing else in the budget has inflation built into it," Story said. "Basically, he thought we couldn't afford it."

The current education reform bill's purpose is to bring every district up to a foundation budget that would increase with inflation, add new curriculum for students and increase teacher accountability be requiring recertification every five years, said Stephen K. Wollmer, director of communications for the Massachusetts Teachers Association.

The money allocated to each town has not been calculated yet so the effect to Amherst is unknown, said select board chairman Bryan Harvey.

"It's probably going to be a very substantial amount of money," Harvey said. "It's pretty significant."

Surprise cuts

The cuts came as a surprise to many. Those in the state legislature had been promising voters they would not cut any money from the education reform bill, said Alice Carlozzi, chair of the town finance committee.

"I guess the K–12 people haven't been making enough of a fuss," Harvey said.

The town of Amherst was expecting about $300,000 in cuts to state lottery aid. Instead, the proposal has cut approximately $200,000, said Guss Sayer, superintendent of Amherst schools.

"We were planning for a bigger cut than that," Carlozzi said. "We ended up a little better than the finance committee expected us to."

Because of the increased lottery aid, Amherst elementary schools would fare well but the Amherst Regional School would be hit with a $70,000 cut, Sayer said.

Turn to BUDGET, page 11

Tree removals anger some faculty

By Emily Gold
Collegian Correspondent

Employees in Stockbridge Hall said they were shocked and angered Wednesday when chainsaws cut four beloved chestnut trees in front of the building to stumps.

The four horse chestnut trees that were cut down gave shade to warm offices and housed many animals, including a hawk, according to those who work in the building.

However, the trees also posed a safety hazard to those walking by, said the director of Stockbridge School of Agriculture.

Employees often ate lunch and smoked at a picnic table under the trees, which brought fresh chestnuts and blossoms in the spring, said Gisela Walker, an extension specialist in the Water Quality Program.

"People loved seeing the squirrels that run up and down the trees," said Walker, who works in the building.

According to Harry Mosher, director of the Stockbridge School of Agriculture, the four trees could have fallen at any time.

Because of this, the decision to cut down the four trees was authorized by Robert Helgeson, dean of the College of Food and Natural Resources, said Mosher.

"When trees are in an area that has a lot of traffic you get concerned that at some point they can snap off and kill somebody," Mosher said.

The chestnut trees, which had lived near the building for 40 years, were beginning to decline with age, Mosher said.

"There comes a time in every tree's life when it begins to decline," Mosher said. "People's lives are worth more than aesthetics."

Walker said she agreed that the trees posed a potential danger, but said less severe options were not explored.

"The feeling I have is that it was

Turn to TREES, page 2

PAUL BLODEAU / COLLEGIAN

This stump is all that remains of one of four chestnut trees cut down in front of Stockbridge Hall. Workers in the building are dismayed by the loss, but the University says the trees were unsafe.

tree

continued from page 1:

administratively easy to do it this way," said Walker. "I don't think they had any idea how attached people were to these trees."

For safety, the dead areas could have been trimmed and plant laboratories may have helped, Walker said.

"We do not know how well they researched the decision," she said.

"Decisions were made by people who have no vested interest in the University," said Paula Burgielewicz , a clerk in Stockbridge Hall. "The way things get done around here, it is like nobody cares."

Jo Anh Duda, a bookkeeper who works in the building, said she did not have any idea that the trees would be cut.

"We came in yesterday and we heard the chainsaws," Duda said. "We were all very surprised to see this happening."

The trees were the last of their kind on campus, said Burgielewicz. She said that landscape architects on campus were not notified of the decision.

According to biology professor David Mulcahy, the horse chestnut tree is not rare. "I'm sorry they were cut down, but they are not rare," he said. "It is just a nice tree."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, April 6

Comics — Dave Sim, creator of the cult favorite *Cerebus*, will speak. After the lecture he will sign autographs, draw free sketches, and offer a sneak preview for the forthcoming issue of *Cerebus*. Amherst College, Porter Lounge, 7 p.m.

Exemption Test — RI (Tier 1) Exemption Test for Basic Math Skills. Bring ID and #2 pencil. Calculator is optional. Marcus Hall, Room 131, 6:30 p.m. to 8 p.m.

Film — Clyde Taylor, professor of film and literature at Tufts University, will discuss the cinema of African- American director Charles Burnett. There will be a screening of Burnett's *To Sleep with Anger*. Herter, Room 227, 7:30 p.m.

Meeting — The Grief Survival Group will meet to talk on "Identifying and expressing emotions." Tobin Hall, first floor, Psychological Services Center, 6:30 p.m. to 8 p.m.

Friday, April 7

Geology — John Valley, University of Wisconsin, will speak on "Stable Isotope Thermometry: Is It All Wet?" Morrill II South, Room 131, 3:30 p.m.

Banquet — ALANA Honors Society Awards Banquet. Guest speaker: Allen Sessoms, executive vice president of University of Massachusetts Systems. Special guest performance by recording artist Micah, Billy Bruner and Wanda Perry Josephs. Admission by reservation only, contact Doris Clemmons at 545-5106. Student Union Ballroom, 5 p.m.

Meeting — UMass Juggling Club. Campus Center, Room 805. 3 p.m. to 5 p.m.

Music — Warbeke Concert: Nigerian Juju music live, with I.K. Dairo and Mohammed Shaibu. Mount Holyoke College, Chapin Auditorium, 8 p.m.

Symposium — "Liberal Arts for the Next Millenium: Diversifying the College Curriculum." Amherst College, Converse Assembly Room, 2 p.m. to 6 p.m.

Symposium — "Oscar Wilde: The Writer in the Theater — The Importance of Being Earnest a Century On." Keynote address by Dr. Russell Jackson. Campus Center, Room 101, 4:30 p.m.

GLB Film — Gay and Lesbian Film Series, new works by the independents. Three films featured: McLean's *Crush*, Chris Munch's *The Hours and Times*, and Richard Glatzer's *Grief*. Amherst College, Mead, Stirn Auditorium, 7 p.m.

Theater — An evening with Denise Chavez. Excerpts from her one-woman show, "Women in the State of Grace Part II," and readings. Amherst College, Campus Center Frontroom, 8 p.m.

Gospel Choir — "The Power of Non-Violence," Dr. Martin Luther King Gospel Extravaganza. Featuring Dena Cooper, Revecca Wimberly, Wanda Perry Joseph, Billy Bruner, Sister Rachel McCauley, Evangelist Joyce William's, Micah, and many other Mass Choirs. Campus Center Auditorium, 8 p.m.

Film — Multicultural Film Festival, screening of *Killer of Sheep*, directed by Charles Burnett. Herter Hall, Room 227, 7:30 p.m.

Saturday, April 8

Coffeehouse — Acoustic coffeehouse in dorm basement. Admission is free and snacks will be sold. Various performers from both on and off campus musicians and bands. Open microphone times will be available. Butterfield Residence Hall, 6 p.m. to 1 a.m.

Convention — The UMass Grenadiers' Society will hold it's third quasi-annual hobby game convention. Games include Magic, Warhammer 40K, Vampire and The Gathering. Campus Center, 8th floor, all day.

Workshop — "Glass Fusion and Jewelry Making," a hands-on workshop that will explore the ancient art of fusing glass, using contemporary forming techniques and state of the art materials. Craft Center, 25 Segamore Road, Worcester.

Astronomy — Solar Observing, Planetarium Show and Observatory Observing. Amherst Town Common, 1 p.m. Amherst College Bassett Planetarium, 4 p.m. Amherst College Wilder Observatory, 9 p.m.

Notices

Community — Five College Habitat for Humanity is sponsoring "Gimme's shelter '95;" an all day spring festival involving the rehabilitation of their first on-campus habitat house. If interested in working on the house or playing in a volleyball tournament sponsored by Habitat for Humanity, call David at 253-2620.

Community Service — There are only a few weeks left until the 11th Annual Hunger Cleanup. Any group or individual interested in participating in this event contact Missy at 546-4194 or call the MASSPIRG office at 545- 0199. The Hunger Cleanup will take place on Saturday, April 8, 12 p.m. to 3 p.m.

Teaching — If you are interested in tutoring linguistically and culturally diverse learners in public schools and alternative education settings, come to Teams Recruitment night at Earthfoods, 4 p.m. to 6 p.m. For information, contact Katie Thompson at 253-0966.

Spring Concert — University Productions and Concerts is looking for volunteers for running a foolproof, student-run security system. For information call Arup De at 549-4780.

Eating Disorder Programs • 1995
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Eating Disorder Assessment Program
For individuals - with Nutritionists, Mental Health Clinician, Physician and/or Nurse Practitioner. Mondays or Wednesdays - Confidentiality Assured.
Call 549-2671, Clinic 4.

Friends and Family Group
Single sessions for those concerned about somebody with an eating disorder.
Call 549-2671, Clinic 4.

Peer Support Group
For those struggling with anorexia, bulimia, or compulsive overeating. Mondays 4:30 - 6 pm, (except holidays) at the Campus Center. Confidentiality Assured.
Call 549-2671, Clinic 4.

Peer Health Connections
A confidential phone line for help around eating disorders - yourself or someone you know. Call 549-2671, ext. 168.

ATTENTION!!
All RSOs, GSOs and Agencies.

The Campus Center/Student Union Commission has opened the Space Allocation Process. Application/Renewal Forms are available in room 817 in the Campus Center. *The deadline for all applications is April 12, 1995.* Please return all applications to room 817 in the Campus Center. Any questions, please call at 545-0198.

Photographers needed for volunteer and paid positions!

Come to our staff meeting next Tuesday at 7 p.m. to meet the photo editor and discuss assignments.
All current *Collegian* photo staff members must attend the meeting.

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Listed below are the employers who are still collecting resumes. Call the Employment Options Office at 545-6261 or 6263 to apply. Job descriptions available in Rm. 200 Career Center

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RETURN TO SCHOOL ZONE
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30 No Limits
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20 CONSULT MAPS

M & M MARS
INTERVIEW DATE: April 19 & 20 SCHEDULE: 342
POSITION: Territory Sales Representatives. (salaried) LOCATION: MA/Northeast.
DEGREE: B,M; MAJOR(S): COMM, ECON, MGMT, MKTG, ALLwith sales interest; OTHER: Applicants must view video prior to signing up for an interview.
OPEN SIGN-UP: Resumes due by Noon on Friday, April 14.

SOCIAL SECURITY ADMINISTRATION
INTERVIEW DATE: April 19 SCHEDULE: 339
POSITION: Claims Representatives. LOCATION: Holyoke, MA.
DEGREE: B,M; MAJOR(S): ALL (Spanish/English Bilingual helpful) OTHER: Students have GPA of 3.450 overall.
OPEN SIGN-UP: Resumes due by Noon on Friday, April 14.

EMC2
INTERVIEW DATE: April 20 SCHEDULE: 349
POSITION: Telemarketing Representative. LOCATION: Nationwide.
DEGREE: B,M; MAJOR(S): ALL
PRE-SELECT: Resumes due by Noon Tuesday, April 11.

CONSOLIDATED NETWORK SYSTEMS
INTERVIEW DATE: April 20 SCHEDULE: 347
POSITION: Systems Integration Technician LOCATION: NORWOOD, MA/Nationwide.
DEGREE: B,M; MAJOR(S): COMP, CSE, EE
PRE-SELECT: Resumes due by Noon on Tuesday, April11.

EFFICIENT MARKET SERVICES, INC.
INTERVIEW DATE: April 20 & 21 SCHEDULE: 351
POSITION: Retail Client Service Service Specialist. LOCATION: NY, NJ, PA, IL, CO, AZ, Northeast.
OPEN SIGN-UP: Resumes due by Noon on Tuesday, April 18.

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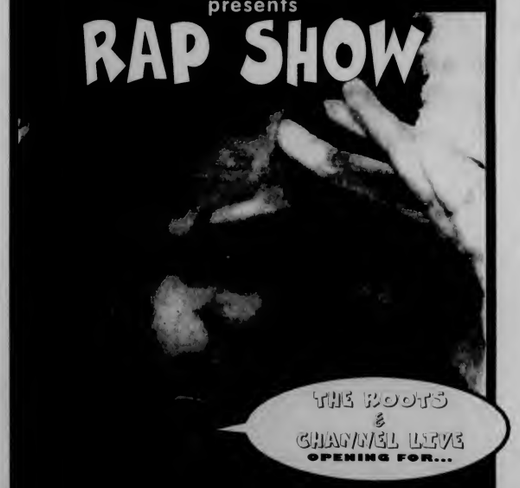

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Campus Perspectives

Compiled by Marnie Thamel • Photos by Daymion Smith

What do you think about the Contract With America?

"I think it is an incorrect representation of what Americans really want. Twenty-three percent of eligible voters voted in the election that Republicans are taking as a mandate. It is taking resources away from where they are needed, and giving them to the rich, once again."

BURKE SAMPSON
senior, anthropology
Northampton

"It's a good example of what happens when people forget that they've got a responsibility as a citizen in a democracy to act, to be involved, to vote, write letters, to speak out and be heard."

BARRY TUCKER
alumnus
Leverett

"It is racist, anti-humanitarian, anti-working and poor class. It is based on placing blame on welfare recipients rather than the wealthier class — the right wingers that have access to the resources. They are focusing on the middle class; in actuality, it is going to be detrimental to the middle class."

SIENNA LOFTUS
senior, anthropology
Great Falls, Mont.

"I think the Contract With America is a cunning, conservative device aimed at hurting the poor, women, students, minorities, etc. and benefiting the rich businesses. It is preposterous."

CHRIS MASTERMAN
senior, philosophy
Providence, R.I.

"I really don't think that much about it at all. I don't agree with it, just from what I have heard. I don't think it will help a lot of minorities. I don't really know specifics, I want to form my own opinion."

CARLOS J. FIGUEROA
junior, Latin American history, education
Worcester

"It is pretty good overall. Welfare cuts is an excellent idea. They should take people out and make them work. It benefits the middle class; for example with welfare, taxes won't be spent on people who don't want to work. I think it will help our society overall."

DOUG DOWLING
junior, environmental design
Marthos Vineyard

"I think people need to learn more about it. I think it may sound good, but we need to look at the fine print. I don't think the majority agree with it. If people would educate themselves about it, they would learn that it does not help everyone in the U.S. only a small segment."

SID FERREIRA
academic advisor
Amherst

The News Department needs writers.
Any students interested in writing for the news section should contact Jessica Taverna at 545-0719 or come down to the *Collegian* office in the Campus Center Basement.

The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible. All submissions must be typewritten with a contact name and phone number to clarify any questions.

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A positive female role model

Laura Schmidt

I was recently invited to "Crossworlds in Conversation," with Maya Angelou and Elie Wiesel at the Mullins Center on March 28.

Throughout listening to this lyrical conversation with the famous African-American poet and the Jewish writer, the powerful language of both scholars seized my attention. Many times, their conversation left me stunned, as if I had just read a beautiful piece of poetry.

Elie Wiesel, a professor at Boston University and survivor of the Holocaust, opened my mind to acknowledgment of the need to abolish hatred.

Maya Angelou, the first Reynolds Professor of American Studies at Wake Forest University, emphasized the importance of education, reading and writing.

As I listened to these speakers, I found myself internalizing and relating their hopes and dreams to mine — to become a journalist.

It was at this point that I most identified myself, and realized what influential new role models I had indeed found, especially in Angelou.

Angelou, like myself, is a woman who believes education is vital while stressing the primacy of reading and writing. I now was reassured that my passion for writing was important not only for my career, but for my inner development as well.

Today, almost all too often, aspiring journalists hear comments like, "What are you going to do with a journalism degree?" or "So, your major is easy, huh?"

It was comments such as these that recently had been clouding my aspirations, leaving me dreading graduation and the future.

Someone I once knew a while back constantly told me, in his own subtle way, that I was enrolled in a "joke" major and his mathematical major deserved more attention than mine.

Now I regret to say that at that point, I considered changing my major, giving up journalism completely.

How glad I am now that my attitude changed.

Everything took a turn for the better when I became more independent and involved in my major — in and outside the classroom.

The passion I always had for writing was slowly revived.

It is now, when I begin to doubt myself as a journalist, that I am reminded of a passage written by Angelou:

"However I am perceived and deceived
however my ignorance and concerts
lay aside your fears that I will be undone, for I shall not be moved."

This passage, taken from *I Shall Not Be Moved*, strongly reinforces my interest to become a journalist. It screams "you can do it, and do not let anyone tell you differently," but more importantly it says, "I am a women like you who will someday succeed."

My definition of a role model is a person who possesses the very same qualities and successes you are striving toward, or may even be struggling toward achieving.

Angelou, a female poet, best-selling author, educator, playwright, and certainly much more, is a most influential and prominent role model of mine today. Her positive encouragement and most impressive way with words destroyed any lingering doubts of my pursuit as a journalist.

It has been proven somewhere that college-age students are the most idealistic candidates to influence with ideas. After all, they have, or are supposed to have, an open mind, right?

If this is true, it then becomes our responsibility to expose ourselves to the ideas and thoughts of people like Angelou rather than giving in to a society which has already lost too much of its hope for achieving individual dreams.

It is time to say farewell to the people who will knock you down, and say hello to those who will put you back together again.

Laura Schmidt is a Collegian staff member.

Learning nothing at UMass

Beth Levrault

"I don't get it."

"What? What number are we on?"

"What does *that* mean?"

I sat silently in the third row of my review session, my mind a jumble and my emotions a tidal wave of anger. Bewildered students surrounded me, their questions either not being asked or not being answered.

I now understand why so many UMass students learn absolutely nothing in their entire college career. Sure, it seems logical that a little initiative might help students go beyond the professor's lecture and learn something on their own, but the United States has not always been famous for encouraging youth to work hard. It seems to me the U.S. educational system is not based on Individualism and personal effort, but on simply learning a right answer as opposed to a "wrong" one.

What's worse, in our early lives in school, the students who can simply learn how to spit out the right answers on cue are deemed the "smart" ones and therefore are given the most personal attention. These students sometimes are the ones who ultimately *do* succeed simply because they are given the chance to, while students who don't like to memorize end up falling behind.

At UMass, I see not much else but a recurrence of this same idea. And I don't think we can really blame these students for trying to simply find the *right* answers to questions, the ones that professors want, instead of trying to go for an answer strictly from their own thought processes — even though this might benefit them in the end. In a society such as this, where numbers and perfect resumes mean more than personality and actual ability, in a world where test scores may determine a person's admission to graduate school and therefore, the direction of his/her life — who can blame students for going for the grade instead of the learning?

At one point in this so-called review session, I raised my hand and expressed these feelings, maybe somewhat vehemently. Indicating the answer the teaching assistant had just written on the board, I said, "I don't understand *any* of that." I expected this TA to help me understand the mish- mash of words he had just written, and he sort of did that.

But his phrases were overloaded with explanations of words I could not understand in *other* words I could not understand. Sort of like looking up a word in the dictionary and then having to look up words in the definition, then having to look up words in *that* definition, and so on...

As I sat though this hour-long review session while the teaching assistant quietly and methodically wrote down on the board the answers given to him by the professor and then simply restated them verbally, I felt a certain anger welling up inside.

I really *wanted* to learn. I wanted to know more about the functions and processes we were learning about, not only for myself, but to better my ability to help others in my future career.

In response to a question by a student, the teaching assistant quite calmly said, "Well, I really don't know what the professor means by that." I was shocked. If even *he* didn't understand it, how did he expect us, students who had never seen anything like this before, to make any sense out of it either? It's bad enough to teach students strings of words with no meaning to the students, but it's even worse if no one else can explain it either.

What I'm trying to say is that learning is not just memorization. A professor can't simply use complex phrases or scientific jargon like it's everyday talk and expect a student to understand it without the basics. Even worse, to give ambiguously written, pre-programmed answers to questions without adequate explanation of the *meaning* of the phrases. Just because you can spit out the right answer doesn't always mean you understand it, as those infamous multiple-guess tests can prove. This particular test wasn't going to be multiple choice, but it still was the same-old recognition-type of learning. What it amounted to was a review session of "here is the question ... here is *the* answer." And none of the answers really made any sense.

Needless to say, after about an hour of this, I was extremely frustrated. I felt like tearing up the intricate, detailed answers I had prepared in response to the study guide. I felt like they were worth nothing, in light of the half-effort, half-explained answers given by the TA that were supposed to be correct. I found myself studying these half-answers later on, discarding my detailed notes. In anticipation of the glorified "A," I sacrificed my own efforts in my own major and learned the words the professor wanted me to regurgitate. I understood some of them, but not as many as I would have liked. Sure, a high GPA is a blessing, but it's pretty sad when a student has to learn *less* to achieve that high number.

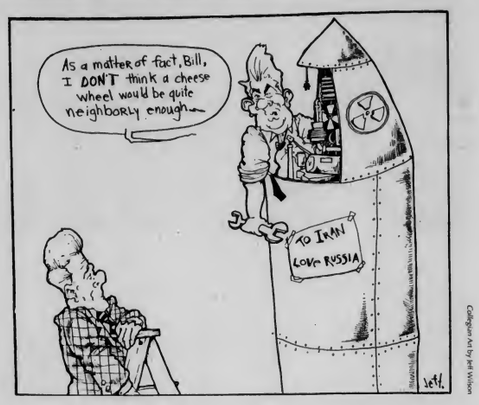
So much for critical thinking.

Beth Levrault is a UMass student.

Doonesbury By Garry Trudeau

YOU SEE, YOU CAN'T JUST TAKE PHOTOS, FRANCESCA. YOU MUST OWN THEM, IMPOSE YOUR WILL ON THE SCENE!
LOOK AT THE LIGHT CATCH THE TINY HAIRS ON HIS FOREARMS...
LIKE I DID IN HUE, IN BEIRUT, IN THE AMAZON BASIN, ON THE STEPPES OF THE UKRAINE, IN THE RUINS OF OUTER DZIEDZADSAN!
YOU'RE LIKE SOME STAR CREATURE, ROBERT KINCAID, SOME SHAMAN!
I'M ONE OF THE LAST COWBOYS. ONE DAY, COMPUTERS AND ROBOTS WILL RUN EVERYTHING. RACHEL CARSON WAS RIGHT. SO WERE JOHN MUIR AND ALDO LEOPOLD!
HIS OPINIONS, SO DEEP, SO VIR-ILE...

Opinion/Editorial



Cartoon by Jeff Wilson

Notes from the Basement

The wait has begun. Again. It's that time of the year in the Valley and UPC is keeping its collective mouth shut as far as who's coming for Spring Concert. This reporter is curious and has heard some things, all unconfirmed mind you, so one can pretty much classify the information as rumor.

However, I like to make a habit out of telling certain organizations what to do, so here it goes again. Blues Traveler is the hot commodity and has been the first group mentioned in the Basement as far as the Spring Concert is concerned. They're a name band and they go well with the mud near the pond. Ink 'em, baby.

Take Blues Traveler and the Allman Brothers, who may also be coming, and you have as good of a one-two punch as I've seen at UMass in a long time. The Allman Bros. are as old as the W.E.B. Du Bois Library, but they are still cool — that's only if they sing "Melissa" and "Blue Sky."

From South Carolina to Amherst? The route has been traveled on before by students and I want to see Hootie and the Blowfish do it themselves. Hootie is currently touring with Toad the Wet Sprocket in Ohio; here's some food for thought — if Toad is coming to Mount Holyoke later this month, why not Hootie at UMass?

Sign the Judybats. Hey, I've never heard one second of their music, but they *must* be better than the Violent Femmes. From what I hear, da 'Bats put on a good live show and do nasty covers of songs by the Bee Gees. Plus, they're cynical, just like me. I don't even care if they leave Judy at home.

A local fave? How 'bout Meristem? UPC is good for at least one band from the area and they're as solid as any of them.

Who won't be coming to Spring Concert? Pearl Jam, U2, Counting Crows, Sheryl Crow, the Black Crowes, Cameron Crowe (I know he's not a singer, I'm just testing you), The Crow, R.E.M., Run D.M.C., Jimmy Buffett and Bruce Springsteen. Sorry — they won't return my calls.

******

Here's an open plea to John Calipari:

The Massachusetts men's basketball program could make a big statement as far as history is concerned by retiring *both* Lou Roe and Derek Kellogg's jerseys. Take No. 15 *and* No. 14, hang them from the rafters at the William D. Mullins Center and I will, as a senior at this University, support it 100 percent.

For the last two seasons, the Minuteman co-captains have been pointed to by Calipari as the figureheads of the program. Yes, Jim McCoy's No. 20, the jersey of the school's all-time leading scorer, should be up as well, but this is 1995.

No one will fight the retirement of Roe's legacy, but you ask him if he'll mind Kellogg joining him, and the All-American probably won't disagree. Some people say Kellogg doesn't have the statistics to be honored like this. O.K., I agree — make a statement for your program.

Are you saying that the only way to get your number retired is to donate money to the University or achieve All- American status? I sure hope not. Putting Kellogg in the rafters will not take anything away from Roe's accomplishments as a player here in Amherst. Julius Erving is honored in the same light as Trigger Burke, and Dr. J doesn't have a problem with it.

Derek Kellogg has done as much for this University as the Trigger did, hasn't he?

******

Harvey Smilovitz of WFSB-Hartford had the quote of the week, in reference to the Connecticut women's basketball team and the Huskies' undefeated season. The sports director on the CBS affiliate was at the welcome home party and talked about how the 9,000 fans in Gampel Pavilion Monday night appreciate the championship Huskies.

"Every single person in this building tonight would love the opportunity to hug each and every one of those players and tell them how much they love 'em," he said.

Umm, please, Harv. That says something about the state of Connecticut. Oh, by the way, thanks for pre-empting the *entire* 40-minute national championship pre-game show and showing the Husky celebration live, beginning at 8 p.m.

Could you please get me WBZ, please?

******

We here in the Basement have been receiving complaints about workers at the Coffee Shop and the Hatch not wearing plastic gloves while making and serving food. Well, I ain't gonna accuse people of anything, but make sure you wash your hands before you touch my Golden Boy or my slice of Hatch pizza. Thanks.

Arthur Stapleton Jr. is a Collegian columnist.

Letters to the Editor

British had major role in violence

To the editor:

In response to David Sherlock's reply to a previous editorial in the *Collegian*, he blames uninformed Americans for fueling the situation in Northern Ireland. Perhaps he should reflect on a few events first. The English initiated the problem when they invaded their island neighbor in the year 1150. They later fueled the fire with penal laws outlawing the native language and religion and denying them an education.

In the 1840s they attempted genocide on the population by demanding payments and exporting crops during the Potato Famine, halving the population. They then promised a temporary partition of the island after a native uprising. This unpopular line was to be drawn around the traditional nine counties of Ulster, but upon realizing that it would be in their best interest, the British amended it to surround only the six where they had a majority of implanted support. At the time, the Irish population as a whole voted by an overwhelming 8 percent for a unified, partitionless state. In fact, they elected Eamen Devalera into office again and again with the mandate of ending this partition, only to have the British government promise and then delay for 40 years.

David, the troubles were fueled by Protestant resistance to demands of equality by the Catholics, fueled by fears of the loss of entitlement. International and even British observers found widespread evidence of discrimination. British troops were sent to the North to "protect" marchers when the Unionists confronted them. However, these guardians soon revealed with whom their loyalties rested, and the I.R.A. was brought out of the closet to do the job these soldiers were supposed to do, protect. The ante was upped when, with their newfound military backing, the Unionists became increasingly belligerent to their hosts and the authorities increased what would be blatant violations of American constitutional rights. These actions created what was in essence a war zone with the allegiance of the 3,400 fatalities split down the middle.

You take exception with the author of the first article asking Irish Americans to raise a glass to Bobby Sands, who starved himself to death to protest English abuses in his homeland. You tell Americans to mind their own business. David, the fact that there is a period of peace right now is because Irish-Americans prompted Bill Clinton to finally realize the "special relation" we had with Great Britain is no longer so special, and he opened the door to negotiations.

Paul Doheny
Amherst

B-ball comparison doesn't work

To the editor:

To compare the treatment of college basketball players to slavery is like comparing the UMass men's basketball team to the team at St. Peters. It just doesn't work.

To suggest that members of NCAA teams should see a portion of the profits that they bring into a school is almost as crazy. Why not pay members of the University Marching Band for the shows they put on and all their practice time throughout the fall? They're nationally recognized, right?

I'll put it this way. I live 20 minutes from Marcus Camby in Tolland, Conn. I pay close to $17,000 dollars to attend this school.

He pays nothing. To me, that's about a $17,000 a year salary for five months of basketball and off season training. Does he deserve it? Sure, he worked hard for this scholarship like all other scholarship students so more power to him. But a salary on top of that? I don't think that is warranted.

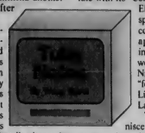
Unfortunately we've unleashed a monster. Yes, *we* — not just Coach Calipari, the UMass athletic department, CBS, Dick Vitale, etc., but us. It's our money that is lining the pockets of College Basketball, Inc. Money that we give freely and gladly. Agreeing that non-professional athletes should earn a salary is just another progression from the athletic field to the U.S. marketplace.

We've already been brainwashed into thinking that pro athletes deserve millions for their "labor," now it seems we're ready to take that next step.

Bill Dempsey
Northeast

Tribute highlights TV week

Now that we've all finished swooning over Oscar-winning dumb guy and former sitcom staple Tom Hanks for awhile, I figure this is a good time to commend another TV legend who's coming up in the world after leaving his prime time days behind.



If you're like me, and you're still watching television at 3 a.m., than you've probably already been seduced by the 30-second ads for "The Philip Michael Thomas International Psychic Club." I, too, am intrigued by the prospect of claiming my share of the revered "Miami Vice" star's wisdom and guidance. I must admit that Thomas' ability to recite all of his lines with a straight face should alone stand as proof of the considerable acting talent that lies beneath his deceptively bland exterior. Who knows, in 10 years Philip may turn out to be another film superstar — the next century's Forrest Gump. Personally, I can't wait.

Speaking of giving actors their due, NBC came in a bit late with its "Comedy Salute to Andy Kaufman" last week. Eleven years after his untimely death, the special gathered clips from the comedian's controversial (and often confrontational) appearances on TV. Some of the more interesting footage showed Andy wrestling women, making trouble on the set of "Late Night with David Letterman" and creating a "foreign man" character on "Saturday Night Live" — which gradually evolved into the Latka Gravas role he later played on "Taxi."

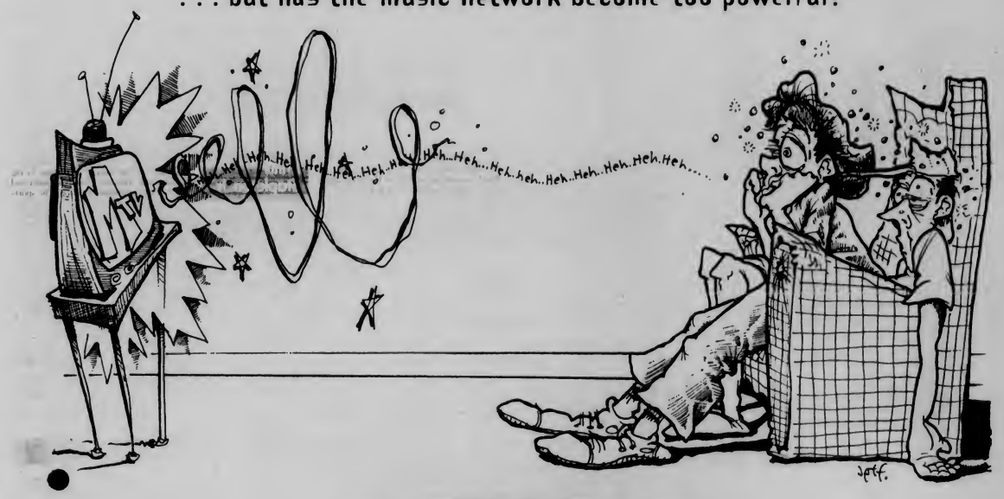
Various celebrities dropped by to reminisce over the impact Kaufman had on their own work, and they included such respected performers

Turn to **TUBE NOTES**, page 9

Over a decade after its premiere, people still want their MTV more than ever . . .

TUNE IN & DROP OUT

. . . but has the music network become too powerful?



By Mike MacLean
Collegian Staff

When MTV "Plugged in" to our lives via the new, exciting and commercial free (remember that?) frontier known as cable TV on Aug. 1, 1981 at 12:01 a.m., it's hard to imagine that anyone believed it would ever become so much more than just the sum of its parts (music + video). Fourteen years and an enormous amount of videos later, the phrase heard more often than "Have you heard that song?" is "Have you seen that video?"

MTV has certainly done a lot for the music video and as a result has effected even the way live music is presented. Those of us who aren't old enough to remember listening to music without an accompanying video can only imagine what the music industry was like without the MTV machine.

What has MTV accomplished? The music industry has been forever altered, but in what ways and to what ends? With the 15th anniversary of its debut only a little over a year away, it's time we look even closer than before at all the benchmarks, positive and negative, that MTV has left us with.

Key to marketing

"It has usurped radio as far as marketing music," said Gordon Maclaughlin, a University of Massachusetts graduate student and teaching assistant currently studying for his doctorate in English. Maclaughlin has often utilized MTV in some of his classes on film and culture.

"MTV has stepped up the visual representation of music — before all you had was the album cover," he said.

Sut Jhally, communications professor and producer of the film *Dream Worlds* and its sequel, which examine how MTV presents women, shares this view of MTV as a marketing tool.

"You still need radio to sell records," Jhally said. "But I think that most record companies would say that MTV is key to their marketing."

Indeed, having a video for a song is a major factor in propelling a song to the top of the charts, or even in cracking the top 100 or new artist charts. Artists such as Pearl Jam, Neil Young and even the Grateful Dead have proved that MTV is not the sole marketing tool for their music by selling millions of records and packing in the crowds without its help. One also has to remember, however, that Young and the Dead were established artists before MTV arrived, and Pearl Jam is where it is today by becoming MTV poster children for a year.

"Videos are nothing more than ads," Jhally said. "It has made the visual element much more important."

"MTV is selling music with an image," Maclaughlin said. "It has become a struggle between art and commerce."

Breakthrough or eye candy?

Art is certainly a word that seldom pops up when speaking of MTV, and it's easy to forget that video-

> What has MTV accomplished? The music industry has been forever altered, but in what ways and to what ends?

making is indeed an art form, no matter what the motives may be for the band or record company. Through the early days, MTV didn't give us much more than a camera or two, trained the artists while they lip-synched their song in some silly outfit or in front of some bizarre backdrop. Future years saw great advances in videomaking with artists such as Talking Heads, Michael Jackson and Peter Gabriel giving us videos that not only made their songs extremely popular, but left us on our couches wondering, "How did they do that?"

"Directors on MTV end up setting the cutting edge standards of film," Maclaughlin said. "Videos are able to exploit a film technique that couldn't be done in a two-hour film."

At its annual video awards, MTV does give out an award for "Breakthrough" video of the year, but usually the number of videos nominated is only a few less than the entire number of videos given breakthrough status during the year. Recently, it has been Spike Jonze as well as several less-than-mainstream artists like Björk and Nine Inch Nails that have given us some of the most interesting, and often most disturbing videos.

"Videos are the equivalent of eye-candy," Maclaughlin points out. "Out of a whole year only a handful of videos will be challenging or breakthrough."

"MTV has cut down on imagination," Jhally said. "We listen to music through different filters, like where we were or what we were doing when we heard a song. Now it is very difficult not to think of the video once you've seen it."

Diamonds in the rough

Maclaughlin does see some potential in all of the media blitz MTV spits out, but it usually involves staying up late.

"Times that they think no one is watching they put on fantastic stuff," he said, referring to such shows as "Liquid Television" and "120 Minutes."

With 24 hours a day to fill, MTV could afford, however reluctantly, to give just about everyone some air-

Turn to **MTV**, page 10

Collegian Art By Jeff Wilson • Layout & Design by Marni E. Heliher, Jon Lucy & Matt Audette

SHORT CUTS

Quotes of Note

"He makes me so happy." — Julia Roberts on her wedding day about Lyle Lovett

"I hope she gets hers and dies in prison like Jeffrey Dahmer. And when she does, I will go out and eat cake."
— Joey Buttafuoco on Amy Fisher on the talk show "Leeza"

"Be afraid. Be very afraid." — ad slogan for Goldschlager, cinnamon schnapps liquor ... "yes it's real gold."

People and Pop Culture in the News

Julia Roberts and **Lyle Lovett** have decided to call it quits. The only question that still goes unanswered is why they even bothered to get married in the first place.

Vampires of the night beware! A new breed of role- playing blood suckers have invaded over 100 U.S. cities. The **Camarilla**, an official vampire fan association, is like the Dungeon and Dragon games of old with a twist — instead of sitting around talking about action, this game is mobile.

Dan Zevin, author of *Entry-Level Life: A Complete Guide to Masquerading as a Member of the Real World* (a title aimed at would be graduates) cites **Northampton** as one of the slacker cities "living in the unreal world." Graduates who had hoped to remain in the Valley take heed ... 'cause if he wrote it, it must be true. Other cities listed include Burlington, Vt., and Prague, Czechoslovakia.

Two things that don't really need to exist: **Anna Nicole Smith** singing back up for **Bruce Willis** at *another* Planet Hollywood opening and **"Medicine Ball,"** *another* medical show trying to usurp **"ER."** Doesn't every town in the country have a **Planet Hollywood** to call their own? And exactly what tent, ah, dress size has Miss Smith grown into?

Duran Duran has a new cover album out ... **Sheena Easton** has a new album out ... **Susan Sherbert** wrote a book illustrated with cats in medieval costumes.

Oscar tidbit! Sick of hearing about it? Wondering if the four hours was worth it? Well the show's producers did spare you the sight of **John MacEnroe** strumming on a guitar during girlfriend **Patty Smyth**'s number despite being previously scheduled.

Pia Zadora is engaged for a second time to **Jonathan Kaufer**. The 38-year-old singer met her fiance at a film screening. **James Cann** is divorcing his wife **Ingrid** after four years, it was his third marriage. **Suzanne Vega** married music producer and keyboardist **Mitchell Froom** in New York City. The two plan to take their honeymoon in Paris.

Isabella Rossellini cancelled her wedding to **Gary Oldman** this past Christmas so he could complete a rehab program for alcoholism. The two now reside together in her Manhattan apartment with "no rush to exchange vows."

A bit of trivia: the monkey in *Outbreak* is also Marcel the monkey in **"Friends."** It's name? Monkey.

Material has been compiled from various news and wire services by Tara MK Connelly.

Editors' Cuts

Video — *Ed Wood*

Though *Ed Wood* will soon be in video stores everywhere, it's far from the best effort from the team of director Tim Burton and star Johnny Depp. *Ed Wood*, for all of Oscar winner Martin Landau's sneaky charm and delicate pathos, was a bit too precocious for its own good — plus it seems to be about everything but Ed Wood.

Although it's also a sweet fairy tale about a guy named Ed, 1991's *Edward Scissorhands* is the better of the two. Constructing a '50s deco suburbia as intricate and integral as the gloomy Gotham City in *Batman*, Burton's comedy/ fantasy comes the closest to attaining a timeless, mythic feel. With Depp as the cutlery-for-hands hero and a blond-tressed Winona Ryder as his gentle love interest, *Scissorhands* unfolds its tale with satirical glee and swoony passion — it dares you to fall in love with it. There's also stellar support by Dianne Wiest, a cast-against-type Anthony Michael Hall and a Lugosi/Landau-esque cameo by Vincent Price.

— Jon Lupo

TV — *"The Critic"*

There is no better show to follow "The Simpsons" on Sunday night than Jon Lovitz's "The Critic." Now on hiatus, the Fox sitcom is a perfect accompaniment to the wackiness of Bart and company. The show is centered around Jay Sherman (Jon Lovitz) and his show, "The Critic," where he reviews satirical sequels to popular films like *Speed* and *Jurassic Park* using "It stinks!" as his catch phrase to grade them.

Between movie reviews, viewers enter into Jay's life which involves assistant and southern belle Alice, his redneck producer Duke, and his shy sister Margo. Episodes include a hilarious parody of Oscar night, Margo falling in love with a rock star, and Jay going to fat camp. All these are wrapped into often bizarre and nonsensical situations that no matter how obscure and off kilter they seem somehow work. The humor is weird at best, but never boring and never repetitious. If FOX is smart they'll keep this show around.

— Tara MK Connelly

Album — *The Who*

Twenty-five years ago, legendary rockers The Who took the stage in Leeds, England, for what would be one of the greatest live performances ever committed to tape. The result was released as *Live At Leeds*, but unfortunately was never heard by the world in its glorious entirety. Until now.

In celebration of the album's 25th anniversary, *Live At Leeds* as been released with the lost tracks that never made the original restored. The album has also been remastered and features extensive liner notes that give a song by song document of the classic live release.

The new and improved *Live At Leeds* includes such tracks as "I'm A Boy," "Substitute" and "Happy Jack," giving more prominence to lead singer Roger Daltrey's impressive vocal abilities.

The album paints a portrait of one of rock n' roll's most legendary bands at their prime, showing an intensity that has rarely been captured on a live recording.

— Matt Audette

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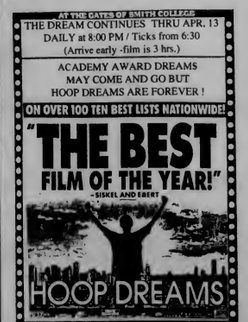

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'Killer' lecture

COURTESY CLYDE TAYLOR

Tufts University Professor Clyde Taylor is set to speak on the films of noted filmmaker Charles Burnett tonight at 7:30 p.m. in 227 Herter Hall. The lecture will be followed by a screening of Burnett's 1990 film, *To Sleep With Anger*, starring Danny Glover. Tomorrow night, Burnett's 1977 *Killer of Sheep*, also at 7:30 p.m. in 227 Herter Hall. Taylor founded the African Film Society in 1976 and has lectured wildly on themes of Black world cinema. The events are part of the Second Annual Multicultural Film Festival sponsored by the Film Studies Program.

GBV puts spin on classic rock

By Matt Audette
Collegian Staff

ALIEN LANES
Guided By Voices
Matador Records

Classic rock for the alternative nation? If Dayton, Ohio's Guided By Voices have their way this may not seem such a farfetched concept. For years now this raggedy bunch of 40-somethings have been creating some of the most glorious pop, disguised in the form of short bursts of lo-fi static.

Last year the band emerged from the basements of their homes (where most the of their music is recorded) and made a dash for the big time, thanks to heaps of favorable press and hearty endorsements from the likes of Kim Deal of The Breeders. Sounds like the makings of a band poised for "next big thing" status, doesn't it? Don't hold your breath. If the band's latest release, *Alien Lanes*, is any indication of the band's state of mind — fame and fortune may not be as close as one might think.

Akin to picking up transmissions from some unearthly radio broadcast that is as likely to play a Beatle-esque nugget one second and a Kiss power anthem the next, *Alien Lanes* highlights both the band's strong points, as well as their weak ones in one cohesive package.

While not as immediately appealing as last year's *Bee Thousand*, *Alien Lanes* finds GBV's usual "anything but the kitchen sink" style more scattered than ever. Like flipping through a radio dial, the 28 songs that make up the album come in short bursts (often as quick as 50 seconds), usually ending before the listener can even begin to digest what has happened. In the past this "verse-chorus-we're done" technique worked in GBV's favor. By tempting the listener with snippets of pop heaven, GBV left them in a startled daze, hungry for more.

On *Alien Lanes* this tactic doesn't work as well. The album is littered with way too many sound bites that are passed off as songs, almost as though the band couldn't come up with a finished product so they offered up little random bits and pieces instead.

This is not to say that *Alien Lanes* doesn't have its merits. When the group actually sits down to write a full-length song (which in their case rarely exceeds two minutes), the results are outstanding. Anything goes in the GBV camp and on *Alien Lanes* the band just about touches upon every rock style in the last 30 years. Look no further than Lennon/McCartney harmony on "As We Go Up, We Go Down" or the Buzzcock-style rave-up of "Little Whirl" for proof that no "rock" has been left unturned.

Of course, all this pop glory is wrapped up in enough hiss and static to make readers of *Musician* magazine suffer cardiac arrest, but in GBV's case (and I'm getting a feeling that they are well aware of this) the lo-fi style is half the fun. Often sounding as though they were recorded over the phone in the midst of an electrical storm, *Alien Lanes* carries on the GBV tradition of "the worse it sounds — the better." And in this case (believe in or not) this may actually be the saving grace of some of these songs.

Principal songwriter Robert Pollard probably writes most of these two-minute jingles while brushing his teeth, and on *Alien Lanes* this effortlessness shines through. Thankfully the poor recording of these tracks adds a dash of charm, often elevating them above the ranks of classic rock copy cats. Let's face it, GBV is not doing anything too revolutionary with song structures like many of their indie contemporaries, but rather they are digesting the history of rock and roll and spitting it out in their own, perverse image.

Despite all the hype, *Alien Lanes* isn't going to win GBV any new fans. The album is too schizophrenic and too erratic to be the band's ticket to stardom. Thus, hopefully keeping them out of the proper studio where their sound might become watered down, and instead keeping them where they belong — as alternative music's best kept secret. B+

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COURTESY STEPHEN APICELLA-HITCHCOCK

Guided By Voices have released their latest album, *Alien Lanes*, on Matador Records.

The News Department needs writers. Students who wich to write news should contact Jessica Taverna at 545-0719 or come down to the *Collegian* office in the Campus Center Basement.

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COURTESY FINE ARTS CENTER

The famed Broadway musical *Guys and Dolls* will dazzle the Valley for a one night only performance.

Acclaimed musical to play at FAC

By Tara MK Connelly
Collegian Staff

1992's biggest Tony award–winning show is coming to the Valley.

Guys and Dolls, one of the best–loved musicals of all time, will make a stop at UMass for a one time only sold–out performance at the Fine Arts Center on Sunday, April 9 at 7 p.m.

Guys and Dolls will have you tapping your feet and humming along to popular numbers like "If I Were a Bell," "A Bushel and a Peck," "I've Never Been in Love Before," and the famous "Luck be a Lady," all by Pulitzer Prize–winning composer, lyricist and writer Frank Loesser.

The musical is based on the Damon Runyon short story, *The Idyll of Miss Sarah Brown*. Set in the 1950s, this fast– paced and swinging musical revolves around gamblers, Hot box cuties and noble soul–savers in New York City's Time Square.

In 1992 it won four Tony Awards: Best Revival of a Play or Musical, Best Direction of a Musical, Best Scenic Design and Best Actress in a Musical for Faith Prince as Adelaide. The show also received seven Drama Desk Awards, including Best Revival and three Outer Critics Circles Awards.

The well known cast of characters includes gambling addict Sky Masterson; frenzied crap game organizer Nathan Detroit; lady on a permanent mission, Miss Sarah Brown; and Hot box main attraction, Miss Adelaide.

Guys and Dolls opened on Broadway in 1950 running for 1,194 performances at the 46th Street Theater. The 1955 film version included Marlon Brando, Vivian Blaine, Frank Sinatra and Jean Simmons.

Tom Gearhart from the Toledo *Blade* wrote, "When it comes to romance, comedy and tuneful songs, nothing can beat the Runyonland of *Guys and Dolls*, a show that, after thousands of productions in hallowed theaters and high school auditoriums alike, remains as fresh now as it was 40 years ago."

Guys and Dolls is presented by the Fine Arts Center in conjunction with WHMP 1400, WGGB-TV 40, the Jewish Weekly News, Holyoke Mall at Ingleside and Fleet Bank.

Tank Girl diverges from comic

By Michael Pessah
Collegian Staff

TANK GIRL
Directed by Rachel Talalay
with Lori Petty, Ice–T
Playing at Hampshire Six

Much like the name it shares with the lead character, the film *Tank Girl* is equal parts cute and annoying. Though it is based on Jamie Hewlett and Alan Martin's deliciously nasty comic, the film is little more than a fun harmless confection.

The premise is so familiar that the film barely makes an attempt to explain it. In a narration that abruptly ends 20 minutes into the film, Tank Girl (Lori Petty) explains: "The year is 2023, the world is screwed..." She proceeds to explain the situation with a boring familiarity — as if she were reading us the instructions on the back of a bottle of shampoo.

For the neophytes, the scenario involves a post–apocalyptic earth with a water shortage (which seems odd, considering the physiques of the cast). Most of the remaining water is controlled by the bad guys at W.P. (Water & Power). When W.P. catches Tank Girl stealing water, they shoot her ox and her hunky boyfriend. The rest of the movie consists of her travails fighting the oppressive W.P.

Petty's demure roles in the TV series "Booker" and the film *A League of Their Own* suggest that she is an odd choice to portray the savage, punk heroine. She is, in fact, a kinder, gentler tank girl and she seems to have take the *grrrl* out the role, consisting of equal parts Susan Powter, Cindy Lauper and Pee Wee Herman.

She is never particularly menacing, and she spends most of her time mugging at the camera and making cutesy wisecracks. Though diffusing violent situations with humor can be an effective breath of humanity (Schwarzenegger's perfection of this technique led him to stardom), Petty's character is so lacking in threat that her comments are just annoying.

The entire film suffers from similar timidity. This is surprising, considering it was directed by Rachel Talalay, who also directed the particularly mean–spirited adaptation of Stephen King's *Pet Semetery*. For example, much is made of the mysterious creatures known as the rippers. The most gruesome moment of *Tank Girl* is when we see a W.P. convoy that has been massacred by these creatures. When Tank Girl stumbles upon the rippers' base, they turn out to be little more than Bill and Ted dressed up in fuzzy kangaroo costumes. Tank Girl's exploits with the rippers end up looking like outtakes from *Beetlejuice*, and are neither scary or amusing. It seems as if the screenplay were written for youngsters — Teenage Mutant Ninja Kangaroos.

Tank Girl gets similarly cold feet when it comes to the key issue of its sexual politics. Initially, it appears that the film aspires to celebrate Tank Girl's simplistic sexual empowerment. Though the concept of a woman strapping on a tank and waving it at her oppressors smacks of cocktail party feminism, it could be a fun subtext for an action movie to have.

Here *Tank Girl*'s failure is twofold. Not only does it bring this silly metaphor to the foreground (do we *really* need to see her straddle the gun barrel to the tune of "Shaft"?), but it also frequently subverts itself. Tank Girl spends most of her time on the defensive, never attacking until she is cornered. Often in the film she finds herself getting rescued by one of the peripheral male characters, doing little but looking pretty for the camera and making a spunky remark.

Tank Girl seems to embody a more general irreverence than anything that could be construed as "feminist." Tank Girl appears to wear her "empowerment" as a fashion statement, like her rocket–shaped bra, to be switched on and off whenever the plot calls. In one memorable scene, Tank Girl swoops into a brothel to liberate its sex slaves. Her rescue mission is sidetracked, however, when she feels the irrepressible urge to peruse the brothel's clothing selection. In a montage sequence lifted from *Pretty Woman*, Tank Girl dances in front of the camera in a variety of lascivious attire. Petty ceases to be Tank Girl, and instead assumes the role of riot grrrl Barbie.

Not that the world of *Tank Girl* is one of utter inequality. Talalay has created an atmosphere where everyone is an equal opportunity exploiter. Prison guards exploit their prisoners, Tank Girl exploits her own sexuality, and rape isn't far from any of the characters' minds. In this atmosphere, guns seem to be mandatory sexual equipment. Unfortunately, this disturbing theme is constantly being played up for cheap humor. By both acknowledging and dismissing this innuendo, *Tank Girl* succeeds in being neither commentary nor comedy.

In an attempt to put a '90s twist on the blaxploitation film, United Artists has created the first femsploitation film in *Tank Girl*. Petty does little more than strut around in hip clothing, play with her big gun and occasionally fight "the man." *Tank Girl*, however, lacks the crude repugnance that made films like *Superfly* such guilty pleasures. *Tank Girl* might want to be a bad ass, but instead is surprisingly timid. Though filled with intoxicating promises, it goes down like non–alcoholic beer. C+

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ANNOUNCEMENT OF 1995 AWARD RECIPIENTS

The Chancellor's Commission in Civility in Human Relations is pleased to announce funding of the following twelve proposals in response to its recent *Request for Proposals* program this spring. A Review Committee selected these twelve from the total of nineteen proposals which were received.

"Pilot Course Development," creating a course for student teachers which explores models of home-school partnerships and their implementation for Latino parents with children in elementary school. Submitted by Sonia Nieto and Carmen Rolon, School of Education.

"Community Outreach Pilot Program," providing workshops for Saint Joseph's-Thomas Aquinas Middle School students which explore diversity issues raised by the Columbian one-act play entitled The Man Who Turned Into A Dog." Submitted by Lisa Donoran, Theater Department and Undergraduate Nic Tyler, University Without Walls.

"Computer Literacy and Internet Resources," a project offering workshops to introduce Massachusetts Hispanic school teachers to the Internet and to Latin American/Latino resources in the Internet. Submitted by Gloria I. Bemabe-Ramos, Latin American Studies Program.

"Two Panel Discussions," addressing issues of racism and gender in the workplace for a broad undergraduate audience. Submitted by Undergraduate Dan Castellano, President, Undergraduate Business Club.

"Academic Advising Video Series," illustrating academic advising resources available to diverse students in the Colleges of Arts and Sciences and promoting mutual understanding between students and staff in key advising offices. Submitted by Linda Roney, CASIAC.

"Enhancing Understanding Between Americans and Jamaican Farmworkers," a project promoting mutual respect by co-sponsoring cultural events with agricultural employers, their employees, food producers and consumers. Submitted by R. Alden Miller, UMass Eastern Extension Center.

"Lecture," by former U.S. Surgeon General Dr. M. Joycelyn Elders discussing health and social issues. Submitted by Matt Pavesi, Commuter Advocate for the Commuter Service and Housing Resource Center and the Commuter Area Government.

"Conflict Management Training," a three-stage program for staff and students in Orchard Hill Residential Area offering training in conflict management and mediation as well as an opportunity to work in coordination with Franklin Mediation Service in Greenfield. Jointly submitted by Leda Cooks and Joan Mikalson, Communication.

"Social Diversity and Social Justice Course," an experimental, residentially-taught course for first-year students focused on racism, anti-Semitism and disability oppression. Submitted by Maurianne Adams on behalf of the Social Justice Education Program Faculty, School of Education.

"Multicultural Film Festival," an interdisciplinary film, video and visual artist series addressing a range of multicultural and social justice issues. Submitted by Barton Byg, Interdepartmental Program in Film Studies.

"Tenth Anniversary Celebration," a week focusing on the interfacing of race, class, ethnicity, ability, gender and sexuality tentatively titled Queer Nations/Multi-Nations. Submitted by Felice Yeskel, Program for Gay, Lesbian and Bisexual Concerns.

"Grassroots Project in Media Education," a project promoting media literacy among high school youth through workshops examining the causes and impact of violence portrayed through the media and regional screenings of local video productions. Submitted by Graduate Students Suzanne LaGrande and Jocelyn Geliga Vargas.

The faculty, students and staff who serve as members of the Chancellor's Commission on Civility in Human Relations wish to thank all those who made submissions to its 1995 Request for Proposals initiative.

■ *MTV*

Continued from page 5

time. And when "120 Minutes" debuted on March 10, 1986, no one would ever have guessed that a few years down the road the show would become the catalyst for the entire Seattle and alternative movements.

Up until Nirvana's "Smells Like Teen Spirit" aired, the show gave fans of such bands as The Smiths, Siouxie and the Banshees, R.E.M. and Sonic Youth an opportunity to see what some of these college and British bands looked like. At the same time it gave the artists another way to increase their fan bases.

The show now enlists guest VJs to host, which gives us a unique look at what artist likes what bands, but anyone who watched before Lewis Largent started hosting has to miss Dave Kendall. Kendall was the host who would wear a sweater from the Gap one week and look like the president of the Depeche Mode fan club the next, all the while spouting band names like Blur, Curve and Swervedriver with that hip British accent.

Shortening attention spans

The VJs that MTV have given us throughout the years have been just as much of a window into our culture as the videos themselves. Does anyone remember the names of the first five MTV VJs? This is good stuff to know for when they make a Trivial Pursuit for our generation. Nina Blackwood, Mark Goodman, Alan Hunter, J.J. Jackson and Martha ("I still get pimples") Quinn were the first VJs, and although the lineup remained static for five years, when "Downtown" Julie Brown graced us with her presence, not much else about the network has been about the status quo.

"MTV has contributed to a lessening of an attention span," Maclaughlin said. "Let's hurry up and get to the next shot, the next piece of eye candy."

The channel has nothing to prove in the righteousness department. Through various programs such as "Rock The Vote," "Rock Against Drugs," "Free Your Mind" and "Choose or Lose" (which played a major role in electing Clinton), the network has excelled in informing the 20- something generation on the various issues in a way that can hold its attention span. However, these programs have only added to the stereotype that (forgive me) "Generation X" only can digest small bits of information at a time.

"These views arise when the world is presented in two- second sound bytes and fragments of consciousness and intellect," Jhaily said. "MTV reflects a commercial aesthetic."

What will the future hold?

Throughout the next 10 to 15 years we can all probably expect that MTV will try to stay in the fast lane and continue to preach to the mainstream exactly what *should* be mainstream. But as Jhaily points out, we should all be aware of just what is behind the hipness that MTV masks itself with.

"MTV is just an image run by executives in three–piece suits. It's not some independent business in the giant industry," he said. "It's a part of a giant conglomerate no different than NBC, ABC or CBS. If you don't understand that, its PR has fooled you."

As Rob Sheffield put it in the recent 10th anniversary issue of *Spin*: "If MTV has a moral, it's that everything it touches, serious or trivial, turns to hype."

This hype has come to define our generation in the '80s and will continue to have a profound affect on the generations that are to follow.

Through Adam Curry and Pauly Shore, "Remote Control" and "YO! MTV Raps," Rockumenteries and Spring Break bashes, we've been bombarded with thoughts and images that could all amount to nothing if we don't do something with them. MTV, despite being highly commercialized, promotes many things that can make our society a better one to live in. From highly volatile subjects like fighting hatred to more benign topics like picking up a book, we have to practice a little of what MTV preaches, or we'll become no better than the stereotypical MTV viewer that Mike Judge makes fun of every night on "Beavis and Butthead."

Bosstones bring old school tunes to NoHo

By Dave Gleeson
Collegian Staff

THE MIGHTY MIGHTY BOSSTONES
Pearl Street
April 4

The Mighty Mighty Bosstones made a long awaited and triumphant return to the Valley Tuesday night when they brought ska–core, the devil and more to Pearl Street for a musical party extravaganza.

The ever–pleasing, fan–orientated Bosstones poured energy into every second of their set as they raged through musical samples from their increasing repertoire of material.

When lead singer Dicky Barrett bellowed out the challenge for the crowd to set the pace for the night, "Old school or new school?" the "old school" screams and hoots brought down the house. They compiled in extraordinary fashion as the horns (two saxophones and a trombone) piped up and the band played songs from throughout their musical history.

They blasted through "HOWWHYWUZ HOWWHYYAM," "Devil's Night Out," and the crowd favorite "Dr. D" ("It's a noise we love to make, and for years we have been making"). The sweaty, smiling crowd continued to stage dive like lemmings and bump n' jump about to the Bosstones workout.

The Bosstones, who regularly please crowds from Faneuil Hall to Copenhagen with their extensive touring, had the crowd moving all night as everybody heard their favorites. When they swung into a high decibel, action–packed "They Came to Boston," the whole crowd responded in animated fashion, putting an extra step in everyone's dance.

Even when they broke into their relatively slow ska version of Bob Marley's "Simmer Down," the crowd, steam rising off them up toward the lights, happily bounced about throwing water like a cooling rain.

Other highlights of the show included their hit single "Someday I Suppose," "He's Back" and the minor classic "Drunks and Children."

Much to the delight of the crowd, the Bosstones extended the show well past the midnight hour with two rousing encores in response to the crowd's chants of "Mighty! Mighty! Boss–tones!" A large number of fans gathered on stage to dance with the band during the drinking music of "Bartender's Song" at the end of the fun–filled night.

COURTESY JOHN FALLS

The Mighty Mighty Bosstones entertained a sold–out crowd at Pearl Street Nightclub Tuesday night.

As the tired and bruised fans found their way out into the chilling Northampton night with clothes drenched in sweat, all were pleased and smiling. And no matter how sore, if they heard the horns begin to blaze for another encore they would have stayed all night.

Bob Mould to strip down sound at Pearl St.

By Matt Audette
Collegian Staff

Sometimes becoming a musical influence just sort of creeps up on you. That is the case with Bob Mould, who will perform solo acoustic at Pearl Street tonight.

Mould, taking time off from his current band Sugar, is no stranger to the world of playing solo. Widely known for the ear–wrenching volume he uses with his band, he often takes time out to tour (with no support from a record company) by himself — stripping away the layers of feedback and bringing his tunes back down to their core.

Mould started his musical career as the co–founder and frontman for the seminal punk/pop band Husker Du. One of the most influential bands of all time, Husker Du managed to take the dying spirit of punk and revive it with vigorous playing, washes of feedback and unabashed pop hooks. The band went on to record such classic albums as *New Day Rising*, *Zen Arcade* and *Warehouse: Songs and Stories*, spurning hordes of imitators and help laying the foundations for the alternative music revolution that was to come.

After a much publicized split, which was allegedly over drummer Grant Hart's drug problem, Mould decided to go solo. *Workbook* was his first post–Husker venture, and found him ditching all the noise for a more stark and introspective sound. The album won critical accolades across the boards and helped give Mould the recognition as a songwriter he deserved.

Obviously not wanting to be seen as going "soft," Mould plugged the amps back in for his second solo outing *Black Sheets of Rain*. A dark and harrowing affair, *Black Sheets of Rain* found Mould channeling much of the angst that permeated *Workbook* into a virtual storm of guitar fury.

Deciding that he wanted to return to more of a band setting, Mould jumped record labels and formed Sugar. Taking the best elements from the various phases of his career, Sugar managed to combine punk fury with pure pop bubblegum. The result was a new–found popularity for Mould as well as a new direction for his sound. Sugar's debut release, *Copper Blue*, was a pop gem, diving all over the stylistic map yet working as a unified whole.

The recent release of the band's follow–up album, *File Under: Easy Listening*, coincided with an extensive tour. Tonight's show is sure to highlight songs from all eras of Mould's career, as well as new songs that he may be working on.

Bob Mould will play Pearl Street tonight. Call 584–7771 for more information.

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Play explores conflicts between women

By Yinan Estrada
Collegian Correspondent

On April 8, the New World Theater (NWT) will present *Botánica*, a play which explores the cultural conflict between three generations of Latino women.

Playwright Dolores Prida explores generational differences among an elderly Puerto Rican woman, her daughter and her granddaughter — an Ivy League university graduate.

Doña Geno, the oldest woman of the three, owns and runs a Botánica, which is an herb and folk medicine dispensary in East Harlem, N.Y. She and her daughter Carmen expect granddaughter Millie to take over the shop, but Millie has other plans for her future.

In the late '70s and early '80s there were very few plays about women at an international level. *Botánica* was written in 1986. Prida wanted to write about "cultural conflict among generations of women." The play also explores racial prejudice in higher education institutions in the United States.

In an effort to reach out to the Latino community in the spring of 1991, NWT presented the original production *Encrucijada* by playwright Manuel Méndez Ballester. *Botánica* once again promises to be a unique experience for the Latino community because it deals with issues migrating working class families go through in the United States. Yvonne Mendez of NWT says they are always glad to offer programming in the communities' native language.

Joshua Fontañez, coordinator of Latin American Theater Projects of NWT, agreed with Mendez.

"*Botánica* will launch a year-long theater project beginning in May that will unite professional Latino visiting artists, local and regional artists, as well as people from the human services fields," Fontañez said.

Repertorio Español, producer of *Botánica*, is considered by the National Endowment for the Arts to be one of the top resident theaters in the country.

Botánica will be presented at the Bowker Auditorium in Stockbridge Hall on April 8 at 8 p.m.

■ tube

continued from page 5

as Rodney Dangerfield, Carl Reiner, Lily Tomlin, Dick Van Dyke, Marilu Henner and (of all people) *Bob Saget*. Seemed to me that the smarmy host of the inappropriately titled "America's Funniest Home Videos" was a bad choice to serve as an authority on cutting edge comedy. I mean, Marilu's no great shakes either, but at least she was Kaufman's sitcom co-star — what's Bob's excuse?

Also on NBC, the new sitcom "Pride and Joy," about two married couples dealing simultaneously with the pressures of friendship and raising small children, shows some potential for good humor. Wisely staying away from the cutesy-poo terrain covered by "Full House" and other kidie-oriented comedies, this show instead appeals to the more mature sensibilities of 30ish audiences.

This show about parents almost never allows the much talked about little darlings to walk on camera — which is an undeniably unrealistic, but effective strategy to prevent wisecracking toddlers from taking over the show with their often tedious antics. The cast is quite watchable and their eccentricities help place this series a notch above the standard midseason replacement fare.

One exciting result of the recent network switching is the inexplicable return of CBS' "Burke's Law" to prime-time. Before it is inevitably cancelled for good, I'd like to say what a miracle has befallen us to have this "Love Boat" of the '90s back on the air, if only temporarily.

What other show can boast being jam-packed with such impressive stars as Pat Harrington, Howard Hesseman and Dom DeLuise? Too bad the movie industry couldn't accommodate these illustrious actors if "Burke" fails again — it's a shame that such talents continue to go unrecognized. But I suppose, if Philip Michael Thomas can come up in the world, there's always hope.

Tracy Gavel is a Collegian staff member.

Tommy Boy lacks genuine wit

Saturday Night Live' stars prove they're unready for big screen

By Laura Stock
Collegian Staff

TOMMY BOY
Directed by Peter Segal
with Chris Farley, David Spade
Playing at Hampshire Six Theaters

This year's Academy Awards ceremony celebrated the history of comedy. For those who watched, the quick montages of comedy films elicited a sentimental chuckle at how comedy used to be.

Movies like *Tommy Boy*, however, only reiterate the fact that the quality of recent comedy films has plummeted to a nadir that even Chris Farley can't obstruct.

Chris Farley starts with fellow "Saturday Night Live" not– ready–for–big–screen players David Spade and Dan Akyroyd. Farley plays the part of Tommy Boy — an overweight, uncoordinated, immature slacker who took seven years to graduate college.

Upon from graduation, Tommy Boy returns home to work with his father, Tom Callahan, at his Auto Supply Company. Tom Sr., played by Brian Dennehy, bears much resemblance to his son except he has some semblance of intelligence and business sense.

Richard (David Spade), one of Callahan Auto's account executives, is put in charge of showing Tommy Boy the ropes. Spade equips his character with his trademark whine and sarcastic, insulting wit. The only contribution Richard makes to the humor (and I use this term lightly) of this film are incessant fat jokes directed towards Tommy Boy.

Film creator and "SNL" patriarch Lorne Michaels brings back a favorite, Rob Lowe (*Wayne's World*), as Tommy Boy's stepbrother. *Doc Hollywood*'s Julie Warner plays a Callahan employee, and Tommy Boy's (snicker) love interest.

As a comedian, Chris Farley's style has been compared to the likes of John Belushi, Abbott and Costello and the Three Stooges. The only similarity Farley shares with the late, great Belushi is the obvious "SNL" fame and high blood pressure.

Farley does not possess the intelligently dopey wit of Abbott or Costello. He may resemble Shemp, but Farley repeatedly colliding with glass doors is not the sort of slapstick the Stooges were fans of (at least not over and over again).

Even though fans hate to see Dan Akyroyd's career go downhill with mediocre movies (*Conehead*s, anyone?), he does have the funniest role in the film. Tommy Boy's antics may make you laugh, but the amusement is devoid of any intellect or wit. You know, the stuff real comedy is made of.

With movies like *Dumb and Dumber* and *Billy Madison* being the hit comedies of the past few months, we can only pray for Hollywood to throw us a few bones, like another *Naked Gun* sequel or something.

Brace yourselves, though. Al Franken's "SNL" character Stuart Smalley hits the big screen next week with his "Daily Affirmations" in *Stuart Saves His Family*. This, like *Tommy Boy*, is not a joke. **D+**

BYE BYE LOVE
Directed by Sam Weisman
with Paul Reiser, Matthew Modine, Randy Quaid
Playing at Hampshire Six Theaters

A recent trend in comedy movie–making has been the adaptation of television shows to the big screen, or TV actors going Hollywood. Nostalgic films like *The Brady Bunch* fare well at the theater, but sitcom–like flicks, such as *Bye Bye Love*, just don't cut it in a two–hour format.

"Mad About You" star Paul Reiser plays one of three divorced fathers (along with Matthew Modine and Randy Quaid) trying to cope with angry ex–spouses and limited child custody. Reiser injects his usual marriage–oriented humor into the film so much so it seems he is reading from his own humorous book, *Couplehood*.

Bye Bye Love is a light–hearted comedy, and plays like a modern day *Parenthood*. The downfall of this movie is the sitcom–style humor complete with one–liners that become tiresome very quickly. Massive amounts of advertisement (most scenes occur in McDonald's) also make this film feel like a television show.

Both Modine, who is the womanizing bachelor forever, and Quaid, the frustrated divorced man who has a terrible blind date, do excellent jobs in the film. Reiser, however, is awkward on the big screen and should stick to television.

All television–style humor aside, *Bye Bye Love* does have some hilarious scenes with Quaid and a radio talk show host played with obnoxious charm by Rob Reiner. Reiser's one– liners often fall flat, however, and the film itself is very predictable. If all of the useless scenes were cut, this could be a humorous half–hour television show.

Bye bye box office for *Bye Bye Love*. **C+**

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Group restores home for needy

By Scott Martin
Collegian Correspondent

The Five College community is planning to come together and build a more friendly environment for the homeless this weekend.

The Five College Habitat for Humanity will hold "Gimme Shelter, '95 Springfest Challenge" on Saturday at 76 Old Town Road in Amherst. The event will run from 10 a.m. to 6 p.m.

Volunteers will be restoring a house on Old Town Road to be occupied by a low-income family, said David Amsbary, a University of Massachusetts senior psychology major.

"We want to get as many people as possible [to volunteer] and get the house done in one day," he said.

The house being refurbished is property of the University, said William Rose, associate vice chancellor for campus services.

UMass developed an agreement with the Habitat for Humanity to restore the vacant property into a home for a low–income member of the university staff, Rose said.

"It's a win–win situation," Rose said. "The bottom line is we're improving a building and allowing a low–income family to occupy it."

Volunteers are needed for painting the house, landscaping the yard and replacing doors, said Amsbary. Materials have been donated by Home Depot, the Hadley Garden Center and Northampton Paint Center.

It's not all work and no play, however, at the Springfest Challenge, Amsbary said.

"When people come, we want something for everyone to do — we want to create a good time," Amsbary said.

An information court will be sponsored by community service organizations and the local band Hullabaloo will play in the afternoon, said Mary Kruger, senior environmental science major.

Vendors such as People's Market and Greenough Snack Bar will be at the site, she said.

Elisabeth Allen, senior BDIC major at UMass, feels that housing is a bigger problem in the Pioneer Valley than many people think.

"The homeless shelters in the area speak to the fact that a problem exists," Allen said.

A volleyball tournament and a mountain bike raffle will be used on Saturday to raise funds for the Five College chapter of the Habitat for Humanity group. Proceeds will be used to pay for building materials and for future community projects.

"We'll build houses in the future from the ground up," Amsbary said.

This event is the first community housing project for the Five College chapter. The chapter began in April 1993 and is a member of Habitat for Humanity International.

"We're doing what the Habitat is all about — eliminating substandard housing," Amsbury said. "This movement gets things done. We pick up a hammer and fix things."

An information booth has been set up at the campus center concourse throughout the week. People can volunteer to help, register for the volleyball tournament or buy a raffle ticket for the mountain bike at the booth.

Repairs in Student Union to save energy

By Paul Hayes
Collegian Correspondent

Loud banging and periods without heat in the Student Union may be a nuisance, but they are a sign that repairs are underway on the building's heating system.

For the next three months, elements in the steam traps will be replaced, ultimately conserving steam, said Ray Mikolajczyk, a University of Massachusetts plumber.

"The heat will have to be turned off to do the repairs," said Mark Schwinger, the director of operations at the Physical Plant.

"If it's cold out, though, we will turn the heat on for an hour to warm up the Student Union, then turn it off to do the repairs, and so on."

There will be banging sounds as well, but special requests for maintenance to stop working in certain areas for a short period of time will be accommodated, Schwinger said.

He said they have done this before in other buildings and it has been a very successful operation.

The steam traps are what separate the unused steam from the waste water afterward. The trap holds the waste water and then dumps it into underground pipes for disposal, said Pat Daly, acting director of the UMass Physical Plant.

If the steam traps stick shut or open, the result is a loss of heat and wasted energy, Daly said.

It is not going to be an expansive job — it is just routine maintenance, Daly said.

"We perform ongoing repairs all year long," he said. "It's not unusual."

Every building is scheduled for steam trap maintenance once every two or three years.

"It happens to be the Student Union's turn this year," Schwinger said. "We have two to three people working on it, and the job will last approximately three months."

■ budget

continued from page 1

Sayer compared $70,000 to two teachers' salaries.

"A $70,000 cut at this point in the game is quite significant," Sayer said. "I'm not sure how we would make that up at this point in time."

Not the first time

Cuts in education reform bills seem to be a recurring nightmare for teachers across the state, Wollmer said.

According to Wollmer, Massachusetts passed education reform bills twice before, once in 1985 and again in 1987. Both failed due to lack of funding.

"There have been good reform efforts that have lasted a couple of years and then fizzled out," Story said. "But this is not fizzling out."

According to Story, the state's K–12 school system is still receiving millions of dollars more than they were four years ago. She said not to get too gloomy.

The State House hopes to vote on the proposal by April 13, said Kathy Fallon, aide to Story.

Collegian elections

Applications are now being accepted for all newsroom editor positions

Anyone interested should contact Kelly Spang at 545—3500 or come down to our office at 113 Campus Center and fill out an application

Applications are due by 3 p.m. Friday, April 21.
Candidates Night will be at 7 p.m. Sunday, April 23.

Elections will be conducted all day April 24, from 9 a.m. to 4 p.m

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The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible. All submissions must be type written with a contact name and phone number to clarify any questions.

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Wetteland traded to Yanks

By Chris Sheridan
Associated Press

FORT LAUDERDALE, Fla. — The New York Yankees acquired one of the top relief pitchers in the major leagues today, getting John Wetteland from the cash-poor Montreal Expos for a minor league prospect, a player to be named later and money.

The Expos were set to announce another trade this afternoon. Wetteland, along with starting pitcher Ken Hill and outfielder Marquis Grissom, have been offered around the majors by general manager Kevin Malone, who wants to trade one or both of them before the midnight Friday deadline for offering arbitration.

"This is not a fire sale. A fire sale is when you're giving guys away," Malone said.

Expos management has said it will lose $20 million because of the strike and is trying to pare its payroll to about $12 million. Wetteland had 25 saves in 52 appearances for the Expos in 1994 and is considered among the top closers in either league.

In return, the Expos got Fernando Seguignol, a 20-year-old outfielder who averaged .262 in two seasons in Class A ball. The Expos chose Seguignol over third baseman Russell Davis, who played at Class AAA Columbus last season.

"All the people I've talked to tell me (Seguignol) is one of our top young prospects and should become a fine major leaguer," Yankees general manager Gene Michael said.

Malone said the cash from the trade, combined with the $2.225 million from Wetteland's 1994 salary, would enable the team to sign some free agents later this week.

Wetteland, 4-6 with a 2.83 ERA last year, fills the Yankees' need for a right-handed bullpen closer. The job was shared by Bob Wickman and Xavier Hernandez last season. Steve Howe is the left-handed closer.

"It'll definitely enhance our chances to win the championship. Wetteland has an above-average fastball and an above-average breaking pitch. He doesn't rely on one pitch to get people out." Yankees manager Buck Showalter said.

Wetteland, 27, had 43 saves in 1993 and 37 in 1992 for Montreal. He began his career in the Los Angeles Dodgers' organization as a starter.

Michael said the Yankees would offer Wetteland arbitration Friday. The acquisition of a possible addition $5 million of salary to the team payroll was approved by owner George Steinbrenner. Grissom, Hill and Wetteland were the club's three topwage-earners last season, and all were players eligible for salary arbitration.

Hill, a right-hander who was 16-5, made $2.55 million last season. Grissom, the center fielder, made $3.56 million.

Free agent right fielder Larry Walker, who made $4.025 million, is expected to sign with another team, possibly the Colorado Rockies.

■ *Grier*

continued from page 14

the broad- shouldered forward has a chance to carry that weight successfully on his back.

The NHL has always hoped to expand racially, but for various reasons it hasn't happened. The NHL hopes expand into areas that aren't traditionally hockey hotbeds, and becoming more diverse would help with new fan bases.

• The loss of **Jeremy Roenick** is absolutely devastating to the Blackhawks. The franchise center who tore his anterior cruciate ligament after a leg check by **Derian Hatcher** will miss all of this season and perhaps longer.

With Roenick, the Blackhawks had emerged into a Stanley Cup contender. The had a solid and talented defense, a marquee goaltender in **Ed Belfour**, and a superstar. The combination put a scare in the conference-leading Red Wings.

The loss of that superstar, however, leaves Chicago reeling. Watch for the Blackhawks to try to acquire another forward (**Steve Thomas**?) at the trade deadline in hopes of repairing their offense.

• Experts throughout the league are trying to figure out what's wrong in Toronto. Going into the season, the Leafs looked to be contenders again. Instead Toronto is lingering in fourth place in the Central.

While **Mats Sundin** (18 goals, 16 assists, 34 points) is the Leafs' leading scorer, the player they traded to get him may have been too big a loss. **Wendall Clark** had been the heart of the Maple Leafs, and his intangibles and toughness are clearly missing from the Leafs. It's no coincidence either that this is the year that the Nordiques are finally realizing their potential.

• After years of weak promotion, ESPN has finally gotten the lock on how to market NHL telecasts. The sarcastic, even goofy commercials that buffoon some of the league's top players are not only funny, but the head shots make the players more personal. A rarity in the helmeted NHL.

Its actual game coverage has been superb as well. Its audience seems to prove that the NHL survived the lockout without losing that many viewers.

On the other hand ... Remember everything you were worried FOX might do when you heard it would broadcast the NFL. Well, it's happening in the NHL broadcasts. While having a network doing the games is great for the sport, it might be nice if hockey was taken a little more seriously.

• With the season less than 15 games away from over, it's time to start examining who might carry away the hardware from this shortened NHL campaign.

Most Valuable Player: Eric Lindros, Philadelphia. The hype surrounding him, and a lack of supporting cast has submerged Lindros early in his career. The maturing Lindros has become a leader, and now has players around him that he can lead. He has led the Flyers to a surprising first place in the Atlantic Division, and will be key for the first legitimate playoff run in the City of Brotherly Love in a while. **Runner-up: Jaromir Jagr.**

Calder Trophy, Rookie of the Year: Jim Carey, Washington. Since his debut, the Capitals have been incredible. His 1.73 goals against average is the league's best. Despite only appearing in 19 games, the rookie deserves the award. **Runner-up: Peter Forsberg.**

Vezina Trophy (NHL's top goalie): Carey. Traditionally this award goes to the league's most valuable goalie. Carey (13-2-2) has unquestionably the force behind Washington's resurgence. **Runner-up: Dominik Hasek.**

Norris Trophy: Raymond Bourque, Boston. The Boston Captain is logging lots of minutes and playing well offensively and has been solid defensively. Sound familiar. **Runner-up: Chris Chelios.**

• There is absolutely no truth to the rumor that if **Barry Melrose** gets fired as coach of the Los Angeles Kings he can return to his previous job as keyboard player for Winger.

Matt Vautour is a Collegian columnist.

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Sports

Massachusetts lacrosse falls short in heartbreaker at Duke

By Matt Vautour
Collegian staff

Sometimes you lose, sometimes you just run out of time.

The University of Massachusetts men's lacrosse team's bid for an upset of No. 8 Duke fell just short as the Blue Devils held off the Minutemen to squeak out a 9–8 victory in Durham, N.C., yesterday.

With 35 seconds left and Duke a man down, Massachusetts made one last furious rally as a Brendan Glass shot went off the cross bar, and Buddy Hoffman's shot went wide, allowing the home team to escape with the victory.

"The clock just ran out on us, but we had plenty of opportunities at the end," said Massachusetts coach Greg Cannella.

The fans at Duke were treated to a goaltending clinic as both Duke's Joe Kimser (19 saves) and UMass' Tom LoPresti (18 saves) were brilliant throughout the contest, as neither team could break into double digits.

"He was just outstanding," Cannella said. "I'm learning what to expect from him, he's very consistent."

UMass freshman John Kasselakis replaced LoPresti briefly when the senior netminder limped off. Kasselakis gave up one goal before LoPresti returned to the lineup.

Offensively, Glass led the Minutemen, scoring his second straight hat trick, to help key a second half UMass comeback. Matt Ogelsby had three goals as well for the Blue Devils.

Cannella was plessed with his team's overall performance.

"I'm happy with the team. They played real hard as usual," Cannella said. "That's what our coaching staff wants: playing hard with a lot of heart. I think we surprised Duke. They are well coached and very physical."

As he has in each of the first three games, the first-year coach singled out the play of his defense.

"Our defense was outstanding against a good offensive team," he said. "Right now the defense is the backbone of this team."

Playing catch–up

The Minutemen had to play catch–up for most of the game. Casey Costello got the visitors on the board first, with his second goal of the season, but the Blue Devils responded, scoring two goals to take a 2–1 lead after the first quarter.

"Duke finished their opportunities early and we couldn't," Cannella said.

Duke continued on that pace, early in the second period extending the lead to 5–2 late in the first half. The Blue Devil's offense was adept at keeping possession while UMass' offense was repeatedly frustrated by Kimser.

With less than a minute left before intermission Massachusetts called timeout, as Cannella hoped to rally his troops.

It paid off as Glass collected his first goal of the afternoon with nine seconds left to cut the Duke lead to 5–3.

The momenium carried over into the second half for UMass. After killing off a two man down situation, the offense came to life.

Glass scored his second goal less than two minutes in with one of his trademark over–the–shoulder shots to beat Kimser. Junior Eric Triolo tied the game shortly after with an unassisted strike of his own.

After Duke jumped back ahead, UMass went into a lapse brought on by an injury to LoPresti that sidelined him briefly. By the time the Minutemen had gotten back on track the Blue Devils led by three goals again at 8–5.

The visitors battled back again. Valente scored his fifth of the year as he was being knocked backwards.

Glass completed the hat trick on a blast that beat Kimser, and it was Triolo once again who provided the equalizer as he tied the game at less than three minutes into the final period.

COLLEGIAN FILE

Senior forward Mike Valente had a goal and two assists despite being the target of fierce marking by Duke.

COLLEGIAN FILE

Junior midfielder Eric Triolo played a scored the game tying goal for the Minutemen early in the fourth quarter.

The Minutemen attacked feverishly trying to gain the lead, but it backfired as Scott Harrison picked off a pass and broke free unmolested for a breakaway goal that proved to be the game–winner.

UMass returns to action April 12 at New Hampshire.

Notebook: The win was Duke's first ever in three tries against the Minutemen ... Glass' hat trick was the sixth of his career. The sophomore attackman has 10 goals already this season and is on pace to eclipse his 33 goals of a year ago ...

Valente's four assists give him 75 on his career and moves him into eighth place on the UMass career list in the category ...

Junior Eric Bailey had no points in the contest snapping his 16 game scoring streak that dated back to last year's season opener against Virginia ... It's true. Duke freshman midfielder Ben Quayle is the son of the former vice president.

Collegian staff members Brian Perillo and Anthony Guido contributed to this article.

Duke 9, Massachusetts 8

At Durham N.C.

First Quarter
UMass 1, Duke 0. Casey Costello 2. (Mike Valente)
UMass 1, Duke 1. Jim Gonnella 8. (unassisted)
Duke 2, UMass 1. Scott Harrison 16. (unassisted)

Second Quarter
Duke 3, UMass 1. Steve Finnell 15. (unassisted)
Duke 3, UMass 2. Chris Grande 3. (Valente)
Duke 4, UMass 2. Matt Ogelsby 18. (unassisted)
Duke 5, UMass 2. Ross Moscarelli 22. (unassisted)
Duke 5, UMass 3. Brendan Glass 8. (Valente)

Third Quarter
Duke 5, UMass 4. Glass 9. (Valente)
UMass 5, Duke 5. Triolo 4. (unassisted)
Duke 6, UMass 5. Ogelsby 19. (unassisted)
Duke 7, UMass 5. Scott Allen 4. (unassisted)
Duke 8, UMass 5. Ogelsby 20. (unassisted)
Duke 8, UMass 6. Valente 5. (Triolo)
Duke 8, UMass 7. Glass 10. (Valente)

Fourth Quarter
UMass 8, Duke 8. Triolo 5. (unassisted)
Duke 9, UMass 8. Harrison 17. (unassisted)

Goalies: Tom LoPresti, UMass: Joe Kimser, Duke.

Score by quarters	1	2	3	4
Massachusetts	1	2	4	1
Duke	2	3	3	1

Player of the Game

Brendan Glass – 3 goals

Highlights

The Glass scored his second consecutive hat trick (sixth career) as he helped lead the Minutemen in their second half comeback...LoPresti was brilliant once again...Valente's four assists moves him into eighth all–time on the UMass career assist list with 75. Matt Ogelsby scored a hat trick to lead Duke, while goalie Joe Kimser was sharp for the Duke to hold off UMass...The win improves Duke to 8–3, while Massachusetts evens at 2–2 on the year.

Grier has chance to be a superstar and NHL legend

Matt Vautour on the NHL

With the NCAA hockey championships finished, many NHL teams have begun to look into the college ranks at players that they've drafted in hopes of finding someone that can contribute down the stretch.

One player that could make that immediate impact is Boston University's Mike Grier. Since the Terriers captured the crown (and even before) Brett Hull has been excited about the possibility of having the talented Grier as a teammate.

Only a sophomore, Grier emerged as the one of the most dominant players in Hockey East. After a mediocre freshman season, in which he scored seven goals and added seven assists for 14 points, Grier finished his second season with 29 goals and 26 assists for 55 points in 37 games to help lead Boston University to the National Championship.

The NHL covets size, and the Hollisten native has plenty of it. In addition to his soft hands and scoring skills, Grier has a 6–foot, 242–pound frame that has made opponents think twice before going into the corners.

Power forwards have become valuable commodities. The prospect of the "next Neely or Adam Graves" is enough to make any GM's mouth water.

St. Louis is anxiously awaiting Grier's decision. The Blues, who are currently in second place in the Central Division, could use the added scoring and toughness come playoff time.

Regardless of whether Grier comes out now or later, the BU star likely has a promising NHL career ahead of him. But more importantly, Grier could become legendary for another reason ...

Mike Grier is Black. Because of a variety of circumstances, the NHL is the last of the major professional sports to be racially integrated. In the past, the few African– Americans who played have made a minimal impact on the sport. Grier has a chance to change all that.

With the exception of Grant Fuhr, who's impressive goaltending numbers were overshadowed by his more high profile teammates (Gretzky, Kurri, Messier etc.), no minority hockey player has entered the NHL spotlight.

Grier has a chance to begin to open doors, and

Turn to **GRIER**, page 12

Softball heads to Hartford game with Hawks

■ First double-header today after first two were cancelled due to rain

By Andrew Bryce
Collegian Staff

It has happened twice already this season to the Massachusetts softball team. Two double headers have been scheduled at Totman Field over the past week, and both have been washed up, as the two sets of games were postponed because of rain.

But as Mother Nature has staked her claim in the Minutewomen's (14–11, 4–0 in Atlantic 10) scheduled home– openers, Coach Elaine Sortino understands the situation. She knows her team plays in New England. She knows the weather in the region is unpredictable.

"I'm getting used to it," Sortino said.

"I don't think anybody can imagine playing with the 'uncontrollables' with softball and baseball, especially in this region," she said.

"It's difficult to try to schedule yourself on when you are going to peak before heading into the postseason. You lose games, you lose wins. What are you going to do? We'll just try to stay focused."

Their immediate focus is today's double header with Hartford in West Hartford, Conn. The Hawks will enter with an impressive 12–1–1 record.

However, Hartford coach Trish Wodatch knows her team has not faced a team of Massachusetts caliber just yet.

"We're very pleased with the way [we have] played. Our 12–1–1 record is great, but we have yet to see a team like UMass. But we're excited and ready to play," Wodatch said.

The Hawks, who are down in the all–time series against Massachusetts 17–1, fell twice to the Minutewomen last season.

Both results were 5–0 shutout losses, with Massachusetts pitchers Kelly Daut and Dani Ortega picking up the victories.

Wodatch believes her Hawks are stronger than in recent years. Like Massachusetts, Hartford is a year older and more experienced.

"We've had a good group of games. We're hitting and pitching well, we've been pulling together as a team. To beat UMass, we'll have to step it up," Wodatch said.

One reason that the Hawks have to be concerned is because of the play of late from third baseman Sam Cardenas.

"Sam is tearing it up. The thing I like about Sam is her great eye at the plate. If I could take anyone in the country to leadoff, I'd take Sam.

"She leads the team in RBIs (20), and she is our *leadoff* hitter," Sortino said.

"She is especially reliable. She can hit the outside pitch, and she is capable of pulling an inside pitch over the fence."

With the recent cancellations, the Minutewomen have played only two double headers over the last two weeks. Still, Massachusetts, who swept both St. Joseph's and Temple last weekend, will be playing on four days' rest.

COLLEGIAN FILE

The University of Massachusetts softball team hopes that the weather will allow them to get the game in against Hartford today.

Also, the early season schedules of the two teams are rather different. Massachusetts played against opponents like Cal State Fullerton, Arizona State, Virginia and other national powers. Hartford's opponents? Butler, West Chester, LeMoyne, Tufts and Williams are among the Hawks' foes.

Sortino feels the layoff period, coupled with the Minutewomen's strong schedule, can only help them.

"We've played a much tougher schedule [than Hartford], and I'm glad we're going to be coming off a four–day rest," Sortino said.

She is confident about this afternoon's double header against Hartford. That is, barring the "uncontrollables."

"We should be better than Hartford in pitching and batting. But if it's cold, it's not going to matter," Sortino said.

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 107 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, April 7, 1995

Play highlights Wilde weekend

Oscar Wilde's famous play, *The Importance of Being Earnest*, will be part of a Wilde appreciation weekend (See Arts & Living, page 5).

Minorities encouraged to travel abroad

Despite some apprehesions, students of color at the University have been urged to take part in studying abroad programs (Story on page 3).

Women's gym heads for NCAA Regionals

J.J. Tolhurst [pictured] is one of three Minutewomen who hope to qualify for Nationals this weekend at the Northeast Regionals (See Sports, Page 8).

Weekend Forecast

If there is an inch of snow on the ground right now, don't worry — it should be gone by this afternoon. Today will be mostly sunny with highs in the 50s.

Today	Saturday	Sunday
HIGH: 50 LOW: 20	HIGH: 50 LOW: 25	HIGH: 50 LOW: 30

Discrimination charges filed against University

By Tim White
Collegian Staff

A Latin American worker for the janitorial services has charged his supervisor and the University of Massachusetts with being treated unfairly in the work place.

Armando Hernandez, 44, of Amherst, filed charges Jan. 23 with the Massachusetts Commission Against Discrimination (MCAD). Hernandez's claim cited UMass and Hernandez's supervisor, Peter D. Keegan, with unlawful discrimination against him and his national origin, according to Alan Cassella, a compliance officer at MCAD.

MCAD is a state civil rights law enforcement agency which conducts investigations on cases of alleged discrimination.

Hernandez, a seven–year worker with the University, is employed with the janitorial services of the Campus Center.

Keegan has been a UMass employee for 19 years, 17 of those years as a supervisor.

Hernandez is claiming Keegan has treated him and other Latinos unfairly in the work place.

Citing a recent example, Hernandez said he hurt his back earlier this semester and Keegan drove him to University Health Services. Hernandez said Keegan never filled out an accident report.

"Without the report, it looks like I skipped out on work," Hernandez said. "Plus, I got paid late [because of the incident]."

Hernandez said he is not being treated equally because he is not given keys to the supply closet. He said that on Saturdays, he works with only one other worker who has keys to the equipment closet, if that person does not come into work, Hernandez said he cannot do his job.

"I have seen [Keegan] sign out keys to people," Hernandez said. "I must be the only maintenance man on campus without any keys."

Hernandez also said he does not get overtime hours and is told what days he can have off.

Keegan said he declined comment until after the hearings with MCAD.

Hernandez will return to MCAD next week with evidence to support his claims.

Cassella said once they get the information, they will decide if they need more evidence, or if they can make a decision on the case.

If the commissioner finds probable cause, that does not mean they find the University or Keegan guilty of any charges, Cassella said. From there, they would try to settle the case or bring it to a public hearing.

Hernandez is paying for a lawyer to represent him, but Cassella said MCAD does not require counsel.

Hernandez said he brought Keegan to court earlier this semester clsiming Keegan had approached Hernandez in a "threatening" manner. Keegan was not charged.

William Harris, director of the Campus Center, declined any comment.

SHINICHIRO SUZUKI / COLLEGIAN

Gump happens

Freshman history major Rosemarie Morrissey sits on a bench near the campus pond, contemplating spring.

Project Pulse surveys needs for child care

By Maureen Rozanski
Collegian Staff

Project Pulse and the Family Issues Committee will conduct a campus–wide telephone survey in May aimed at learning the child care needs of all University of Massachusetts families with children from infancy to nineteen years of age.

This survey is the "first step" — of a long process — in identifying the needs of employees and students with children, said facilitator of the Family Issues Committee, Cecilia Rio.

She said, after identifying their needs, the committee will work towards "implementing policies and practices that will help employees and students integrate work, family and academic life."

The 78 slots for University Child Care shows a "glaring need" for the committee to recognize and respond to the needs of families, said Rio. However, this survey must be done to give the administration an idea of how many students — undergraduate and graduate — and employees have children.

Associate Chancellor Susan Pearson said the survey will provide info on who has children, so that Project Pulse can do a comprehensive survey.

Turn to **CHILDCARE**, page 3

Theater represents life & community for UMass student

By Wendy Darling
Collegian Staff

Suzanne LeGrande had a group of 25 adults jumping up and down and making faces at one another in an April 5 workshop on theater and the making of political community.

LeGrande is a doctoral candidate in communications at the University of Massachusetts at Amherst and spoke as part of the Lesbian, Gay, and Bisexual Studies Brown Bag Series. The series is sponsored by the UMass Program for GLB Concerns.

While some participants admitted to embarrassment as they followed LeGrande's guidelines — for instance, playing a game of "pass the clap" — others expressed a sense of enjoyment at being able to "be in their bodies."

Power of theater

The exercises had a two–fold purpose, said LeGrande. First, they were intended to give people at the workshop an idea of the power of theater, and, second, they served as a jumping–off place for a discussion on the making of political community.

Theater has a unique power that allows people to experience their visions of the world, said LeGrande. While abstract discussion may have some value, for LeGrande, it is only through action that she finds inspiration. Instead of imagining "where we want to go," people involved in theater have to opportunity to experience that world, she said.

LeGrande used the "psss the clap" game to demonstrate the nature of community. Participants stood in a circle and pretended they were passing a clap around and around. Without the rest of the people in the circle, no one individual could have accomplished anything and the game could never have occurred, she said.

Achieving vision involves risk

A similar situation exists in the GLB community and many other communities, LeGrande said. As a lesbian, she admitted that working toward her vision of love is often difficult. She said that sometimes she feels like she is standing at the top of a high cliff looking down at a beautiful lake. Working toward her vision of love involves a level of risk that is comparable to jumping off that cliff and into the lake, she said.

However, LeGrande noted, the knowledge that others have already taken the risk and "jumped" inspires her and makes her feel more confident. The presence of others who share her vision and are willing to work toward it with her is another form of motivation, she said.

For LeGrande, true political community involves a sense of "shared vision" that people hold in common and allows them to see the world not for what it is but for what it should be.

Instead of dwelling on "images of horror," LeGrande finds inspiration in people whose actions work toward a better world.

"These are the people who take the risk to sing and dance in the face of oppression," LeGrande said.

LeGrande used the metaphor of people in a burning room staring at the emergency exit but never leaving. It is when someone decides to escape and take others with them that political change takes place and vision becomes reality, she said.

In the making of political community, LeGrande said, being concerned about your own welfare is not enough. To have a real community, people must make room for others.

"You have to admit that what you want to do has to do with other people. You can't possibly leave others alone," she said.

Applications on the rise, will increase standards

SHINICHIRO SUZUKI / COLLEGIAN

Marc Fournier, a representative from the office of Waste Management, spoke at yesterday's meeting of the Faculty Senate; however, the issue took a back seat to that of admissions standards at the University.

By Jessica Taverna
Collegian Staff

Chancellor David K. Scott is projecting an increase of freshman applications in the future that may allow the University of Massachusetts to become more selective.

Scott gave a presentation on the future of the admission pool at yesterday's faculty senate meeting, in between pleas from members of Waste Management and the Family Issues Committee for funding and acknowledgement.

However, the audience seemed more attentive to Scott's data and information than the discussions on recycling and accessible childcare.

The senate moved to abbreviate the childcare presentation, which led Prasad Venugopal, president of the Graduate Student Senate (GSS) to accuse them of "outright censorship."

Prior to the GSS's walk–out, Scott spoke about admission.

Scott said that an "echo of the [baby]boom" in higher education is due to the baby boomers' children coming–of the college age. According to Scott, this increase will insure that the University upholds relatively high standards.

While the University presently requires a minimum of 994 on Scholastic Apitude Tests (SAT), Scott has set a five–year goal for a minimal score of 1050, he said.

And with his foreseen five percent increase of retention over those five years, he said he will work to assure students who hold "the potential, but don't have the background" more student support.

Currently, 10,000 of the approximate 45,000 public high school graduates in Massachusetts apply to the University, according to documents distributed by Scott at the meeting. The data for the documents were compiled by the Office of Academic Planning and Assessment.

Scott used 1989 as a reference point to compare his standing objectives in relation to the approaches used by the former administration in 1989 — a year similar to 1995, in that funding was scarce.

At that time, the administration reduced faculty and staff by 755, and freshman applications were on the decline, Scott said.

They could have chosen to propose further cuts to programs and faculty, but instead the University accepted a larger number of incoming freshman from a smaller application pool.

According to Scott, people could argue that the University should have downsized further instead of lowering the academic standards, but he said that he does not see this as a dilemma that he will be forced to face.

As of now, the freshman applications for 1995 are up six percent, at approximately 17,500, said Jo–Anne Vanin, dean of students.

Scott said that with the numbers of in–state applications on the upswing since 1993 and indication that this trend will continue, the University will be able to admit students from a larger pool of applicants and ultimately, be more selective.

Aristide calms Haitian election fears

By Lisa M. Hamm
Associated Press

PORT-AU-PRINCE, Haiti — Amid deepening concern over upcoming elections, President Jean-Bertrand Aristide called a special meeting yesterday so political parties could air concerns to Haiti's Electoral Council.

"There are problems and there will be problems," Aristide told the gathering at the National Palace. "I welcome you on the road to the solution to the problems."

The U.N. peacekeeping force here to monitor June 4 legislative elections pledged to provide security and help Haiti conduct fair elections.

American officials consider those elections a key test of Haiti's fledgling democracy.

However, the assassination last week of opposition leader Mireille Durocher Bertin has made some politicians wary about participating. With an April 17 deadline approaching, voter registration also is low, running at only about 25 percent of the electorate in Haiti's most populous states.

The head of the U.N. mission, the commander of the peacekeeping force and the leader of the 900-member U.N. police force attended the five-hour meeting Thursday. Leaders of more than 20 political parties joined them.

Opposition parties complain that the Electoral Council is pro-Aristide and that voters cannot find registration places. Many politicians have not declared their candidacies, required by April 10.

"One after the other, the political parties are expressing their worries about the electoral process," said Rene Theodore, a former communist party leader who heads the Movement to Reconstruct the Nation.

Anselm Remy, president of the Electoral Board, acknowledged "certain complaints are valid."

"We have done what we could to remedy that," Remy said. The Electoral Council promised to address the parties' concerns within two days.

The United States is providing most of a $13.5 million election budget. U.N. leaders pledged to provide security and help Haiti conduct free and fair elections.

"The great lesson of South Africa is that dialogue permits us to solve difficult problems," said the leader of the U.N. police force, Superintendent Neil Poullot of Canada. "We are going to be at your side in the coming months."

Aristide, Haiti's first democratically elected leader, was ousted in a September 1991 coup after seven months in office. He was restored to power in October after American troops arrived and oversaw the resignations of Haiti's military leaders.

Owens cancels UMass visit due to family crisis

Due to a family crisis, U.S. Congressman Major Owens (D-N.Y.) will not be able to speak at the University of Massachusetts this Sunday. Owens was being brought to campus by Hillel to speak on "Building a Coalition of the Caring Majority: Blacks & Jews as the Conscience of the New World Order."

According to Hillel President Nurit Ben-Harav, Hillel will try to reschedule the event after it has been resolved.

Owens is now in his seventh term in the House of Representatives. He was the chair of the Subcommittee on Select Education and Civil Rights, as well as being a senior member of the Economic and Employment Opportunities Committee (formerly Education and Labor.)

He has sponsored legislation on issues such as child abuse and domestic violence prevention, child adoption and family issues, and disability issues, including the "Americans with Disabilities Act" which bars discrimination against individuals with disabilities in employment and other areas of life.

— Jacob W. Michaels

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Friday, April 7

Geology — John Valley, University of Wisconsin, will speak on "Stable isotope thermometry: is it all wet?" Morrill II South, Room 131, 3:30 p.m.

Banquet — Alana Honors Society Awards Banquet. Guest speaker: Allen Sessoms, Executive Vice-President of University of Massachusetts Systems. Special guest performance by recording artist Micah, Billy Bruner and Wanda Perry Josephs. Admission by reservations only, contact Doris Clemmons at 545-5106. Student Union Ballroom, 5 p.m.

Meeting — UMass Juggling Club. Campus Center, Room 805, 3 p.m. to 5 p.m.

Music — Warbeke Concert: Nigerian Juju music live, with I.K. Dairo and Mohammed Shaibu. Mount Holyoke College, Chapin Auditorium, 8 p.m.

Symposium — "Liberal Arts for the next millennium: diversifying the college curriculum." Amherst College, Converse Assembly Room, 2 p.m. to 6 p.m.

Symposium — "Oscar Wilde: the writer in the theater: the importance of being earnest a century on." Keynote address by Dr. Russell Jackson. Campus Center, Room 101, 4:30 p.m.

Concert — Rock Concert by four local bands. Featuring The Marshees, "love minus zero," The curtain society. Admission $4. Basement of Dwight Dormitory Residence Hall, 8 p.m. to 12 p.m.

GLB Film — Gay and Lesbian Film Series: new works by the independents. Three films featured: McLean's *Crush*, Chris Munch's *The Hours and Times*, and Richard Glatzer's *Grief*. Amherst College, Mead, Stirn Auditorium, 7 p.m.

Theater — An evening with Denise Chavez. Excerpts from her one-woman show, "Women in the State of Grace Part II," and readings. Amherst College, Campus Center Frontroom, 8 p.m.

Gospel Choir — "The power of non-violence," Dr. Martin Luther King Gospel Extravaganza. Featuring Dena Cooper, Reyecca Wimberly, Wanda Perry Joseph, Billy Bruner, Sister Rachel McCauley, Evangelist Joyce William's, Micah, and many other Mass Choirs. Campus Center Auditorium, 8 p.m.

Film — Multicultural Film Festival: screening of *Killer of Sheep*, directed by Charles Burnett. Herter Hall, Room 227, 7:30 p.m.

Saturday, April 8

Coffeehouse — Acoustic coffeehouse in a dorm basement. Admission is free and snacks will be sold. Various performers from both on and off campus musicians and bands. Open microphone times will be available. Butterfield Dorm, 6 p.m. to 1 a.m.

Convention — The UMass Grenadiers' Society will hold it's third quasi-annual hobby game convention. Games include Magic, Warhammer 40K, Vampire and The Gathering. Campus Center, 8th floor, all day.

Workshop — "Glass fusion and Jewelry making." a hands- on workshop that will explore the ancient art of fusing glass, using contemporary forming techniques and state of the art materials. Craft Center, 25 Segamore Road, Worcester.

Astronomy — Solar Observing, Planetarium Show and Observatory Observing. Amherst Town Common, 1 p.m. Amherst College Bassett Planetarium, 4 p.m. Amherst College Wilder Observatory, 9 p.m.

Sunday, April 9

Theatre — Guys and Dolls, Award winning Broadway revival. Fine Arts Center, Concert Hall, 7 p.m.

GLB Film — Gay and Lesbian Film Series: new works by the independents. Amherst College, Mead, Stirn Auditorium, 8 p.m.

Art — Black Art Exposition: appreciation of art forms within the black community. Malcom X Cultural Center, 7 p.m. to 11 p.m.

Celebration — The Hindu Students Organization welcomes you to a celebration of the birth of Rama. Campus Center, Room 917, 4 p.m. to 9 p.m.

Music — Faculty Recital: Songs about spring. Janc Bryden, soprano; John Van Buskirk, piano; Lynn Sussman, clarinet. Works by Argento, Grieg, Hindemith and Schubert. Smith College, Sweeney Concert Hall, Sage Hall, 8 p.m.

Conference — Education at the grass roots: women and the struggle for a safe environment. Smith College, Neilson Library Browsing Room, 1:30 p.m.

Notices

Community — Five College Habitat for Humanity is sponsoring "Gimme's shelter '95;" an all day spring festival involving the rehabilitation of their first on-campus habitat house. If interested in working on the house or playing in a volley ball tournament sponsored by Habitat for Humanity, call David at 253-2620.

Community Service — There is only weeks left until the 11th Annual Hunger Cleanup. Any group or individual interested in participating in this event contact Missy at 546-4194 or call the MASSPIRG office at 545-0199. The Hunger Cleanup will take place on Saturday, April 8, 12 to 3 p.m.

Teaching — If you are interested in tutoring linguistically and culturally diverse learners in public schools and alternative education settings, come to Teams Recruitment night at Earthfoods. Earthfoods, 4 p.m. to 6 p.m. For information, contact Katie Thompson at 253-0966.

Spring Concert — University Productions and Concerts is looking for volunteers for running a fool proof student-run security system. For information call Arup De at 549-4780.

The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone.

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UM minority students urged to travel abroad

By Jane Oh
Collegian Correspondent

In an effort to promote multiculturalism on campus, students of color are being urged to partake in the study abroad program.

On Wednesday night at the New Africa House, the International Programs Office (IPO), with the help of Sean Warner, peer counseling coordinator of Committee for the Collegiate Education of Black and Other Minority Students (CCEMBS) sponsored a forum in an effort to encourage minorities to study overseas.

Carol Lebold, a study abroad coordinator at IPO, said, "many things inhibit students from studying abroad, which is only exacerbated for minorities; fear of leaving the United States, disapproval by friends and family and fear of racism often prevent students of color from participating in such programs." Furthermore, students often worry about the costs.

"Many things inhibit students from studying abroad, which is only exacerbated for minorities."

However, according to JoAnn Bernhard, an advisor in the study abroad program, the cost of studying overseas is usually equivalent to the cost of attending UMass. Furthermore, financial aid can often be applied to such programs while also fulfilling foreign language requirements and earning credits.

In addition to academic reasons, students often participate in study abroad programs for personal reasons. Para Dibinga, a French and economics major, decided to study in France because he was "sick of being the only Black person in class." He encouraged students to study overseas because "they may never have the chance again and eventually they'll regret it."

Georgette James, a junior accounting major, said she was "a stronger person" after studying in the Netherlands. "My family and friends discouraged me from going," she said. "They said I would be the only Black person there — and I was — but overall, I had a great experience. Furthermore, James said she learned more about herself. "I learned who I really was."

Study abroad programs are often a student's first and last opportunity to learn about life in other parts of the world. Often, students return with a different perspective, as well as appreciation for foreign cultures. According to John Higginson, a professor in the history department, "It is absolutely necessary for Americans to have continental appreciation for what lies beyond the United States."

Joye Bowman, a professor in the history department, who studied in Nigeria and Carlene Edie, of the political science department who studied in Egypt, also spoke of their experiences studying abroad.

Bobbitt, one other man accuse each other of throwing punches

By Jeff Donn
Associated Press

WEST SPRINGFIELD — A nightclub patron said he was punched yesterday by John Wayne Bobbitt, who gained celebrity when his wife cut off his penis. Bobbitt says the man punched him. Pedro Maldonado, of Holyoke, lodged a complaint of assault and battery later in the day against Bobbitt, who is in western Massachusetts performing as an emcee for a female exotic dancer.

"I didn't punch him at all," said Bobbitt, the day after the fight. "He was thrown out of the club for assaulting me." Bobbitt said he bought drinks for Maldonado's party at Maldonado's insistence.

Bobbitt said Maldonado threw a drink at him and started throwing punches. Bobbitt said he pushed him away. Under state law, the private criminal complaint, which was filed in Springfield District Court, must be reviewed by a clerk magistrate. The clerk magistrate may later set a hearing on the accusation and then file formal charges, if warranted.

Town police working on a security detail at the Night Lights nightclub in West Springfield were called outside to handle a disturbance as patrons left at closing time, around 1:45 a.m. Bobbitt, who is performing through Saturday at the Magic Lantern club in Monson, had been a customer at the bar.

Sgt. Thomas Wilkinson, one of the officers, said he found an angry Maldonado being restrained by friends. He accused Bobbitt of punching him in the face "for no reason" on the sidewalk outside the nightclub, the officer said.

Collegian elections

Applications are now being accepted for all newsroom editor positions

Anyone interested should contact Kelly Spang at 545—3500 or come down to our office at 113 Campus Center and fill out an application

Applications are due by 3 p.m. Friday, April 21.

Candidates Night will be at 7 p.m. Sunday, April 23.

Elections will be conducted all day April 24, from 9 a.m. to 4 p.m

The Collegian is an equal opportunity employer.

■ *childcare*

continued from page 1

She said the importance of "available and affordable child care is critical" to students and employees with children to stay in school and work. The survey, she said, will help "figure out what the most pressing needs are."

The committee consists of representatives from the University Child Care Office, Graduate Employee Organization, Family Housing, Foreign Student Office, Commuter Services and Housing Resource Center, Single Parent Association, Graduate Student Senate, UAW Local 2322, Student Affairs Office and Chancellor's Office.

As many families as possible are needed to conduct the May survey, Pearson said roughly 10,000 registration forms were distributed — attached to pay checks, direct mailing or in off campus drop-off locations. She said several hundred have already been returned.

The forms are in the GEO Office in the Student Union, the Commuter Service and Housing Resource Center, Everywoman's Center and University Health Services.

Registration forms should be completed and mailed as soon as possible.

Lisa Greenfield contributed to this article.

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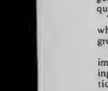
The *Massachusetts Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The *Collegian* is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Opinion/Editorial

Mather needs new location

Mather Career Center is an essential resource for job hunters, internship seekers and many other students here at the University. It houses an impressive and helpful library and offers a resume referral service as well as numerous career workshops. The center employs many friendly and helpful students and professionals to answer questions, set up interviews and generally get the ball rolling in the job or internship quest.

That said, let's talk about the reasons why the place should be burned to the ground as soon as possible.


Caleb Cochran

One would think that three of the most important factors to consider when building a campus career center would be "location, location and location." The career center is one of the most important buildings at the University. Why, then, is it hidden deep in the woods across the street from Orchard Hill? One of the reasons I never visited the career center before I owned a car was because I feared that if I ever missed the bus back to campus, I would be stranded there and eventually starve to death. The location of the place is absolutely ridiculous. Remote real estate like this should be reserved for the parking office or police headquarters. Mather is much too important to be stuck out in the woods.

I have been composing a resume recently, and periodically I need to go to the career center to work on it. However, I only have time to hike out there on Friday. You see, on the other days of the week, I have *classes*, and trying to "run over" to the career center from campus is like trying to "run in" to Whitmore during add-drop period — it can't be done. I'm certain that many other students are in the same boat — they need to use the career center, but simply don't have time during the day to get out there. If the center were located somewhere closer to the academic center of campus, students would be able to make quick trips in and out during the week without having to set aside an hour just to go print out a resume.

It's one thing to have the career center out in the middle of nowhere, but to have it out in the middle of nowhere and *still* not be able to provide adequate parking is absurd. I'm always relieved when I exit the center and see that my car has not been towed. I'm pretty sure that I'm *always* parked illegally at Mather, what with the section of the lot reserved for the adjacent fraternity and the spots which are technically part of the "red" lot. (I have a purple "D" lot sticker, but I never see any purple lot anywhere near Mather.) I guess you're supposed to park in the "E" lot section of the dirt lands up there, but who knows where this begins or ends either?

Recently one of my friends who works at Mather got a parking ticket because he accidentally parked in some illegal lot instead of the "E" lot, although the only thing that separates the two lots is a patch of dirt. When even the employees don't know where to park, it's time to re- examine your parking situation. As for me, I'll just continue to park right next to the building and take my chances.

If Mather plans to stay at its present location, someone should get up there with a bulldozer and start constructing a decent parking lot. If the career center has to be stuck in the middle of Amherst State Forest, the least the University can do is build them a new parking lot.

The whole parking problem could be avoided if the career center were moved closer to the center of campus. I can't imagine that finding a more central location for Mather could be all that difficult. Anything within a mile radius of the W.E.B. Du Bois library would be better than the current location. It seems kind of weird to me that the University has no problem plopping a gargantuan architectural atrocity like the Fine Arts Center in the middle of campus but can't find a couple of floors of office space for the career center. I guess the ultimate fate of the University's students just isn't that high on the ol' priority list. A separate building, such as the one that currently exists, would be nice, but I'm sure the center could scale down just a tad and work perfectly well out of one of the currently existing buildings on campus.

A better location would translate into more traffic at the career center, which would translate into more jobs for graduates, which would ultimately translate into more positive publicity for the University. The students, the University and the career center itself would all benefit from a move to the center of campus. What's the holdup?

Caleb Cochran is a Collegian columnist.

Don't tinker with genetics

Every day, scientists are making new breakthroughs in the field of genetic engineering. These breakthroughs continue to come at an alarming pace. It's difficult to read a paper or watch a news broadcast without coming across the phrase, "Scientists have found a new gene linked with..."

Mark McGrath

A project now underway called The Human Genome Project is currently mapping out the human genome, or the genetic blueprints that make up a person. Eventually, given a DNA sample, scientists will be able to tell everything about a person, from their physical characteristics to their probable cause of death.

This may lead you to believe that these new achievements come in the name of progress, but they will actually send the world into chaos. What right now may look like advancement is actually mankind taking steps toward the end of a plank over shark infested waters.

When it all comes down to it, these scientists are motivated by nothing but greed. Imagine how much money the person who discovers a marker for a particular disease will earn. Insurance companies all over will pay for this information and use it to save money for themselves.

By the time most of us will get to be of insurance-buying age, many companies could institute genetic screening, eliminating from their pools of applicants anyone prone to heart attacks, cancer or anything else they happen to find undesirable. That may be you.

It's hard to blame insurance companies for this. What kind of business could they run if they failed to cut unnecessary losses? The idea is not to let progress get too far, but how can that be achieved? The only way is to cut off genetic research as a whole.

It's true a lot of discoveries being made can be considered beneficial to society, but before we can evaluate the progress, we have to consider the costs. For every positive change that comes out of such research, there are negative implications, which the public is unable to see.

How far are we going to let this go? Over the course of time, nature has developed a way of continuing life from generation to generation. This system has worked extremely well for millions of years. Is it our role to tinker with such success?

I can picture a future in which anyone can walk into a convenience store and place an order for a child, as if it was a pizza. "Yeah, I'd like a medium sized male with brown hair/blue eyes, and little toes please." I know this may seem a little far-fetched, but who's to say it's beyond the realm of possibility? Scientists have been exceeding all of our expectations for years now.

The questions aren't just scientific anymore. They are questions of ethics. These are the issues that will be important in the coming years.

Consider this situation; you and your husband/wife are expecting your first child. The doctor informs you that they have performed a genetic screening, and it has revealed that your child is going to be mentally retarded, to what extent they don't know. The choice you have to make is whether to keep the baby or not. Add in the fact that if you decide to keep the baby, because of your prior knowledge of the condition, the insurance will not cover extra medical expenses. What do you do?

This situation and others like it are bound to become more and more common as time and science move along. People must be educated in these matters before it becomes too late. It's time to halt the so-called "progress" of science until we can decide whether or not it is really progress. The future is in our hands. Are we going to let a bunch of greedy scientists decide for us in what direction our world is going to head, or are we going to decide for ourselves?

Mark McGrath is a Collegian columnist.

Tarantino and Smith College

It was like an opening scene of a Quentin Tarantino movie. We were sitting in a diner having a cup of coffee and discussing the plan of attack. It was Saturday night and we were hanging out in Northampton. The clock was against us.

David K. Chan

It had been a while since Johnny, Homer and I had done anything worth being labeled "fun." After having dinner at the dining commons, we made it imperative that we would have fun that night. It was time for a change of scene. It was time for risks.

After cancelling out Mount Holyoke College, we decided to go check out Smith. We had no particular reason as to why we chose Smith, only the fact that it sounded cool.

"Smith sounds cool, man," I said.

"Yeah, Smith's cool," said Johnny.

"Why don't you call up your cool friend and get some dorm names?" I asked Johnny.

Johnny called up his friend and got a few names of some dorms and their party times. We had a list of about half a dozen parties. But there was one minor catch, the parties were rumored to be semi-formal. I'd never dress semi- formally for a college party. Never. It just wouldn't be a party.

"What does that parking sign say?" I asked Homer who was sitting in the passenger seat.

Homer squinted. "It says tow zone. No parking between 12:01 a.m. and 6 a.m."

"What? That's absurd! Who checks parking that late at night?" I asked.

"Just park in the quad, dude," said Johnny.

"That sounds cool. Let's do it," I said.

We were three idiots standing outside Morrow looking in through the elegant glass door. There were lots of balloons, a chandelier, a lobby that looks like a museum, and a glamorous looking woman sitting at a desk with "the list." We weren't on the list. We didn't even know there was a list. Every party had a list and we weren't on any.

As we turned to walk back to my car, a couple walked by us. They exchanged glances with us. The woman was wearing a really nice dress and her date was dressed, you guessed it, semi-formally. The guy had a shirt and tie.

"I bet he's from Amherst College," sneered Homer.

The clock was ticking. The diner was about to close. The only other customers in the joint were two young women sitting at a small table diagonally from us quietly conversing. The three of us agreed that it was the worst night of our lives. Being rejected from a Smith party was an embarrassing slap in the face. We had walked around all night. I was determined to write a column criticizing Smith. The system was stupid. Smith's final hope lied in our last attempt to find a party — an after-hours party.

"John, if I'm dreaming, please don't wake me!" I screamed over the loud Caribbean music.

We couldn't believe where we were. The champagne was free, women were wearing dresses, a live band was playing, and the place was packed. It was no doubt the best party I had ever been to. The atmosphere was rockin'.

I grabbed a balloon and sucked in some helium.

"Hey lady, can ya pour me another glass of champagne?" I asked, smiling with the high pitched helium-stricken voice.

She laughed. "Sure, but don't suck up too much helium, we don't want you to float away on us."

Smith College prevailed.

David Chan is a Collegian columnist.

Letters to the Editor

Police needed for safe campus

To the editor:

I am writing in response to Ken Miller's letter in the *Collegian* on Wednesday, April 5, titled "University cops enforce police state." I couldn't help but to look at the organization he was writing under, after reading the title of what I was sure was going to be someone else rambling about how unfair life is. Not surprisingly, the lad wrote under the Alliance for Student Power, so that he wouldn't have to state his opinion all by himself.

I would like to point out a few MAJOR discrepancies in the garbage that young Ken felt was necessary to write. First of all, he stated that there are drugs, streakers and violent people on campus. The problem arises when he contradicts himself by saying he's glad the police are here for protection and then goes on to say that they are "inherently, structurally, against us in our role as students." Oops! I think someone is a little unclear about their thoughts. This implies that Mr. Miller has no problem with drugs, streakers and violence in the dorms and that the police should not get involved in preventing such. It also implies that "our role as students" is to be druggies, streakers and violent individuals. I don't remember those attributes being required when I applied to this university. I guess I'll go to the admissions office to look at an updated application.

Secondly, the reading audience is presented with the revelation that the police should not care if students buy and sell drugs. Allow me to clarify for Mr. Miller why the police should be, and are, concerned with the buying and selling of drugs. Guess what Ken, drugs are illegal. There's your word for the day.

Thirdly, we are treated with the notion that leaders in the community, government and administration are evil, since they apparently put the police here just to suppress the lives of students who "are trying to make a self-conscious decision about the society they want to live in." Actually, Ken, you and everyone else put them here when you pay taxes — get used to it. It also goes on to say that therefore the police keep the students "from rising up and acting on the system." Allow me to clarify for Ken once again. The police are here to enforce the laws that are made (to prevent people from acting illegally — remember that word, Ken?) and to offer assistance to those in need of protection or help. Therefore I highly doubt these organizations are working to make the lives of little misguided students, like Ken, a complete terror. In fact, if students were basically allowed to "rise up," which I assume means revolt, and have absolutely no contact with any form of enforcement or public safety, then we would have an anarchist society. Now that's just the ultimate in organization and safety!

I would also like to point out that the letter tries to get people to realize that the University is basically a police state where the students have absolutely no freedom — a.k.a. a communist state — as they prepare for a career. Wow! I guess Ken and I can agree that college is supposed to format one for the career path they are seeking. However, I never knew that it was such a terrible injustice to prepare oneself to make a living. And seeing as one is free to choose his/her course of study, it sounds to me as though there is some freedom here.

Finally, the last paragraph states that the rich put the police here to "break our spirit" and get us used to authority. I would love to know where Ken is from, because he obviously lives in a place where there is total freedom and no authority to get in his way, since it seems he has had no experience with rules and the police are only here to teach compliance (a big word, Ken, look it up). Once again it's clarification time for Ken. The rich didn't put the police here to keep you down. Everyone supplies the police by paying taxes (sound familiar?) and realizing that without them, chaos would reign, something you seem to want.

I hope that Ken realizes the foolishness of his ideas. All he has to do is read the article in the same edition of the *Collegian* that commends Deputy Chief Barbara O'Connor for her work on the UMass police squad and resulting promotion. It is people like Ms. O'Connor that help to make for a safe environment.

Steve Valutkevich
Amherst

Letters to the Editor

Okay, the mailbox is open again. Spring Break has come and gone and our supply of letters is dwindling.

Help us out. Grab a pen and a paper and send us a letter. Make sure you include your name and all other kinds of great info, so we can verify your letter.

Sound good?

113 Campus Center Basement. (Please, no more than 400 words. Thanks).

Doonesbury By Garry Trudeau

I CAN'T GET OVER IT, ROBERT KINCAID. EVERYTHING ABOUT YOU IS SO WONDERFUL...
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WHAT?
A PERSONALITY!
HEY, HEY, THAT'S NOT IMPORTANT TO ME! NO RE-GRETS!
GB Trudeau

Arts & Living

COURTESY TERESA A.B. GAUTHIER

Performances of *The Importance of Being Earnest* continue through this and next weekend at the Curtain Theater.

'Earnest' tips off a Wilde weekend

By Jon Lupo
Collegian Staff

The biggest star on campus this weekend has been dead for 95 years.

But poet, playwright and colorful scribe Oscar Wilde will be very much alive as the subject of a weekend-long celebration of the centennial anniversary of his most famous play, *The Importance of Being Earnest*. The events include six performances of the play as well as a "talkback" session with the directors, designers and cast and a symposium bringing together Wilde scholars from as far as Great Britain to discuss the works of this singular artist.

The 100-year birthday of *Earnest* isn't the only reason for the recent renaissance surrounding Wilde. This also marks the year that Wilde has been officially acknowledged in Westminster Abbey's Poet's Corner aside England's most noted literary personas. And then there's the anniversary of that notorious trial; a "decency" conviction that landed the flamboyantly homosexual Wilde in prison with hard labor (homosexuality was illegal in Britain until the 1970s).

This weekend, though, is primed to remember the artist as well as his legacy. The centerpiece is the Department of Theater production of *Earnest*, which opened last evening.

Being readily described as one of the Western theater's most perfect plays as well as its numerous productions over the years was a daunting task for directors Virginia Scott and Richard Trousdell.

"The challenge is trying to come at this material fresh," says Scott. "To try to get rid of your expectations and to read it freshly. Face it, there will be people in the audience who can recite whole chunks of the play."

According to Scott, *Earnest*'s appeal lies in its timeless nature and the fact that in many ways, "it is a perfect play" and this is what the audiences will react to.

"It's a play that lives up to its billing as a tight, good comic experience," says Scott. "It has a striking integrity all of its own."

There was a temptation to fiddle with a play that not only exists in multiple versions and drafts but has been interpreted in numerous ways in different productions, Scott said.

"But then you realize, ultimately, that Wilde was right in choices."

The Importance of Being Earnest *will be presented on April 6–8 and 13–15 at 8 p.m. in the Curtain Theater of the Fine Arts Center. Tickets $6 general; $3.50 students and senior citizens. The "talkback" session will be held after tonight's performance.*

Leftover Salmon, a fresh catch

By Jorma Kansanen
Collegian Staff

Diversity.

Besides its meaning in our overly self-proclaimed, open- minded climate of the Pioneer Valley, in some cases it actually has a relevance that holds water.

Tonight at Pearl Street, the Boulder, Colo. based Leftover Salmon will bring the true sense of the word to the stage. With *their* self-proclaimed style called "polyethnic cajun slamgrass," the five member group — from the place that brought The Sample's Sean Kelly and Big Head Todd lead man Todd Mohr to the spotlight — will surely capture the curiosity, and the admiration, that it deserves.

Formed in 1988, when the bluegrass oriented Left Hand String Band joined together with the folksy Salmon Heads, the band has captured the hearts of its area fans. Selling out places like the famous Fox Theater in Boulder, Leftover Salmon is now looking to expand beyond their Midwest base. With their release *Bridges To Bert* in 1992, their professionalism and musical knowledge was shown in conjunction with the unique live show and sound they possess.

The band is led by Vince "Corned Beef" Herman, whose improvisational acting background comes out in his singing. Changing anywhere from a stanza to a complete song's lyrics in the course of its performance, what remains in chord structure is thrown out in meaning and content. That is, expect the unexpected, but do not be afraid of its results, because *it works.*

Joining Herman are Drew Emmit (mandolin), Mark Vann (banjo), Michael Wooten (drums) and newest member Tye M. North (bass). Emmit and Vann are both still in The Left Hand String Band and their talents and playing styles are what make up the uniqueness of the band's overall sound. Wooten has more than shown for himself with his work with the likes of Carole King, Chris Hillman and Southern Pacific. The left handed bass stylings of North were brought to the band of late, and their meeting at the Oregon County Fair with the Portland native is what brought him to the band.

Say what you will, but the diverse nature of a band that does everything from David Bromberg to Violent Femmes covers is enough to see them for curiosity sake. One thing is for sure, once you hear and see them live you will not forget the experience.

Tickets for tonight's Leftover Salmon show at Pearl Street will be $6 in advance, $8 at the door. Doors open at 8:30 p.m. and call 584-7771 for further info.

COURTESY MARIO A. TSOUTSOURAS

The "polyethnic cajun slamgrass" stylings of Leftover Salmon will be on display at their Pearl Street concert tonight.

Talk details ties between dual German oppression

By Sanuber Denizman
Collegian Correspondent

Education is the only answer to conquering Anti-Semitism and Anti-Gypsism in Germany, according to Wolfgang Wippermann, a professor of modern history at Free University in Berlin.

Wippermann spoke about problems concerning both Gypsies and Jews in his Tuesday evening lecture entitled "Anti-Semitism and Anti-Gypsism: The Prosecution of Gypsies and Jews in Germany Since the Reformation," to a group of approximately 20 people at Memorial Hall.

He approached the topic by comparing the historical prosecution of both groups.

The comparison between Gypsies and Jews goes back to the sixteenth century, Wippermann said, when Martin Luther demanded that "Jews be treated like Gypsies" — meaning that they be expelled or murdered in cold blood.

Historically, gypsies were referred to as "half-human," in their migration over centuries from India to Iran, Turkey, Greece and then to all over Europe, he said.

"If a Gypsy does not know how to behave in a particular situation then the state should teach him," was the educational idea of enlightenment, Wippermann said.

The same idea of education underlies the Jewish version of emancipation.

"That in itself justifies the comparison of Jews to Gypsies and the creation of the same racially motivated ideology," Wippermann said.

In the 19th century, "some gypsies," but not all, got civil rights as German citizens; as a methodology they were regarded to be as foreigners and because of racially motivated reasons, expelled.

However, according to Wippermann, what happened to Gypsies was a "genocide" that rests on the shoulders of modern Germany as a second Holocaust.

Today, eight to 10 million Gypsies live in Europe, but the fact that there are more gypsies than Jews doesn't mean that they were less prosecuted, Wippermann said.

Even though the Gypsies were never so dangerous for a Christian state as Jews, the comparison between Gypsies and Jews led to a racialization and radicalization of both Jews and Gypsies, Wippermann said.

"Gypsies were prosecuted against even more vigorously than Jews."

A "normal" gypsy woman gives birth to about 12-15 children, and the fact that we don't know how many gypsies immigrated to Europe in thirteenth century makes it impossible to figure out how many Gypsies were killed.

However, according to Wippermann, what happened to Gypsies was a "genocide" that rests on the shoulders of modern Germany as a second Holocaust.

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COURTESY MEDIA RELATIONS

Freshman first baseman Kim Gutridge went 1-for-2 with a run scored to help the Minutewoman softball team beat Hartford 5-1 yesterday.

■ softball

continued from page 8

St. Bonaventure for two at Totman Field beginning at 1 p.m.

On Sunday April 9, UMass will take on Vermont at 2 p.m. The Minutewomen were supposed to meet the Catamounts last Tuesday at Totman but rain caused a postponement, UMass' second in five days.

The March 30 doubleheader against Yale, which was also postponed due to rain, has yet to be rescheduled.

The Collegian Business Desk is looking for writers.

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■ gymnastics

continued from page 8

respective best events is within reach.

Laing (vault) and Swartz (uneven bars) are currently ranked third in the Northeast Region, with average scores of 9.856 and 9.812. Although Tolhurst's highest individual event rank is eighth in the balance beam (9.706), she is "flat out" consistent on all events. With her fifth overall regional ranking in the all-around (38.575), she has shown that she does the job, no matter the event.

To Kuzara the team comes first, but he can not deny the positives when it comes to his three top all-arounders.

"I do not like to talk about individuals, but it is important to have as much representation at Nationals that you can have," Kuzara said. "This year, we have a legitimate chance to have two, or all three go. It will be important for the program and the team, because they will be taking a little piece of everyone if they make it."

Coming off of some of the best training sessions of the year in the last three weeks, the team is hyped up and prepared for the challenge, according to Kuzara. After one of their most consistent team performances at the A-10 Championships, where they hit 21 out of 24 routines, the stage is set for a chance at the national spotlight in Athens.

"The three routines that had falls in them [in the A-10s], the people were able to come back and the team was able to survive that," Kuzara said. "We need another performance like that."

■ lacrosse

continued from page 8

shots at Brew in the second frame, ending up with 36 shots to UMass' 18 altogether. The honorable mention All-American from Annapolis has impressed McClellan so far, compiling a .660 save percentage, good for fourth best in the nation.

Freshman Joanna Dignazio has followed up on her 1994 All-American season at Strath Haven H.S. in Wallingford, Pa., leading the team early in the season with five goals.

"We are looking to make some things work, try to take some risks defensively and learn what we exactly got to do," McClellan said.

Last year against St. Joseph's and Villanova, the Minutewomen came out with an even split, 1-1.

"St. Joseph's is a good team, and they have gotten steadily stronger from last year," McClellan said. "We did not give Villanova a lot of credit in our game with them last season. We are going to need our athletic and scoring ability, and just plain jout effort them to win."

■ horn

continued from page 8

East with 16 points each.

This game is one of the most underappreciated. More people should watch this game that occurs every year around Final Four time. Many NBA superstars such as Michael Jordan, Chris Mullin, Patrick Ewing and Chris Webber have all played in this game at one point, which just proves that this game showcases potential superstars.

• The injury that ended the season for Chicago Blackhawks' All-star center Jeremy Roenick was one that might not hurt the Blackhawks as much as people think. If you look at a team like the 1993-94 New Jersey Devils, you can find many similarities. The Devils weren't exactly the strongest team up the middle with Bernie Nicholls as their top center. Nicholls finished an injury-plagued season last year with the Devils with only 19 goals.

This year, Nicholls has surpassed that total in fewer games as he's scored 22 goals in 35 games and is fifth in the league in scoring. Both defenses were anchored by a Norris Trophy (top defenseman) candidate, the Devils by Scott Stevens and the Hawks by two-time winner Chris Chelios.

The Devils last year were led by Rookie of the Year goaltender Martin Brodeur and this year the Hawks are led by two-time Vezina Trophy (top goalie) winner Ed Belfour. Last year, the Devils had an excellent supporting cast with Claude Lemiuex, Stephane Richer, Bruce Driver, John MacLean and Valeri Zelepukin.

This year, the Hawks have an excellent supporting cast that includes Joe Murphy, Tony Amonte, Gary Suter, Murray Craven and Patrick Poulin. Add to the Blackhawks' supporting cast the fact that they have the league's best power-play, and you still have a legitimate Stanley Cup contender. Roenick's presence will be missed but the supporting cast is capable of reaching the ultimate goal.

Andrew Bard is a Collegian staff member.

■ polo

continued from page 8

teams in the tournament played stronger and rougher than teams in the East," Hickey said. "They were more experienced and executed plays quicker than we did."

Several players have stepped up for UMass in the past two weeks and have provided the team with a lift. Sophomore Vicky Bamond is the statistical leader recording 26 goals in the Minutewomen's first 11 games. In addition to scoring, Newcomb expects Bamond to fill the role as team leader.

Hickey has also come alive for the Minutewomen and has been a definite scoring threat.

"What we've seen from her in the last two weeks has been unbelievable," said Newcomb, who believes that with confidence her play could improve even more. "She could be one of the most dominant players in the New England Region if she would let herself do it."

* * *

The Minutewomen will start the tournament tonight against crosstown rival Amherst (8 p.m.). Tomorrow they will take on M.I.T. (10:15 a.m.) and Bowdoin (2:15 p.m.), and will close out the tournament on Sunday against Dartmouth (11:30 a.m.).

■ baseball

continued from page 8

"Those guys in the bullpen that we are going to need somewhere down the line are not getting the innings they would be if our starters needed some help, so it goes both ways," Stone said.

The doubleheader tomorrow and the single game on Sunday between the Minutemen and the Owls start at noon at Earl Lorden Field.

Injury report: Second baseman Muchie Dagliere, nursing an injured thigh, will not play against Temple and won't be back for another week and a half, according to Stone. In his place, sophomores David Giglio and Ryan Thistle will get time at second.

Captain Andy Pelis was back behind the plate last weekend for the Minutemen against St. Joseph's and should play this weekend.

Rhode Island doubleheader rescheduled

Massachusetts' double dip with the Rhode Island Rams, which was postponed last Wednesday due to high winds at Earl Lorden Field, has been rescheduled for April 12, this time at Rhode Island.

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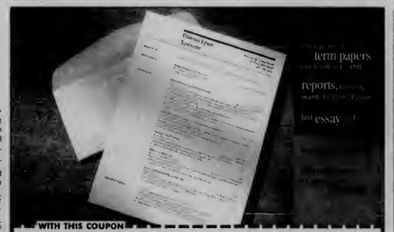

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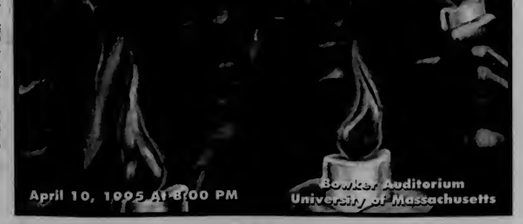

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PERSONALS

"All I ask of myself is that I hold together..." -Nada Atomic Dustbon

Carolyn, Happy 21st! Wish I could be there as I could tell you what happened Love, Andy

Going Greek in Newman Center 10-4:30 every Monday. Letters made on the spot! Check out T-shirts and formal favors

Heather of Alpha Chi. I am so excited to be your big sister! We are going to have a blast together. Love, Joy

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To the sisters of Chi Omega We just wanted to say that we love you and the formal will be a blast Love your pledges Spring 95

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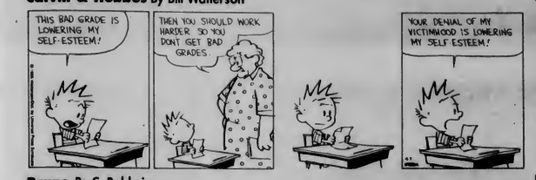
THIS BAD GRADE IS LOWERING MY SELF-ESTEEM!
THEN YOU SHOULD WORK HARDER SO YOU DON'T GET BAD GRADES
YOUR DENIAL OF MY VICTIMHOOD IS LOWERING MY SELF ESTEEM!

Garfield By Jim Davis

CHAPTER ONE: "ENCOURAGING YOUR CAT TO EXERCISE"
CHAPTER TWO: "MEET MISTER CATTLE PROD"
I THINK I'LL SLEEP IN THE CAR
JIM DAVIS 4-7

Bruno By C. Baldwin

AND NEWT WAS THERE, AND CLINTON... AND YET IT COULDN'T HAVE BEEN... BUT...
GREAT BRUNO.
AND I AS WELL WASN'T WORRIED ABOUT BEING BONKED ON THE HEAD BECAUSE THERE WAS UNIVERSAL HEALTH COVERAGE.
DREAM ON BABE.

Loeid By Roger & Salem Salloom

My uncle Marshall Petain is a great guy. His father was Christian, his mother was Jewish and his half brother was half Muslim and half Hindu. His half brother's mother was half Protestant Irish and half Catholic Irish. Her father was half Armenian and the other half Turkish, but her great grand mother was half black African and one half white south Bostonian.

Our family gatherings were always warm and understanding because they all spoke Esperanto.

The only problems we ever had was when a friend of the family, who was a humanist,showed up. I guess they saw him as an outsider.

Close to Home By John McPherson

The Amazing Spiderman By Stan Lee

Jim's Journal By Jim

At the copy store today I worked with Julie.
I worked the cash register for all the self-service customers that came in.
Julie was making a bunch of copies of something that were due the next day.
When I heard the machine stop, I looked at Julie and she looked like she was asleep.

Dilbert By Scott Adams

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8 Years in Braces By Eric Petersen

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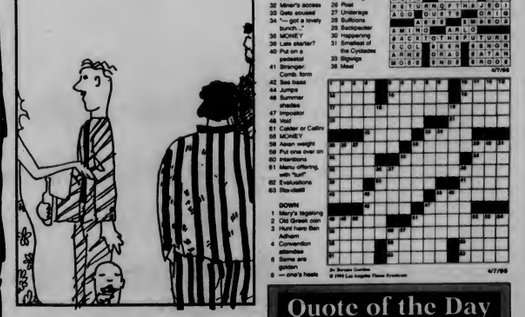
=Blink
=Blink
Do vegetarians have to put up with this?
Don't even think about it, pal
Jerk,



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TANK GIRL
BURN TO THE WORLD
TOMMY BOY
CIRCLE OF FRIENDS

Your Horoscope
By Joane Dixon

ARIES (March 21-April 19): Your many interests keep you busy now. Unexpected but welcome developments make you feel financial tide turning. Special studies advance despite the opposition of someone influential.

TAURUS (April 20—May 20): Your personal magnetism is at an all-time high. Take charge of your destiny, know what you want and go after it! Your love life perks up. A letter or introduction opens an exciting door.

GEMINI (May 21-June 20): Take new responsibilities in stride. A financial windfall is possible. At home activities prove very rewarding. Look after the health of your loved ones.

CANCER (June 21-July 22): Not a good day to push your luck with officials. Inside information is helpful but of limited value. Do not risk your livelihood by revealing the skeletons in an influential person's closets. Curb spending.

LEO (July 23-Aug. 22): Make sure expenditures do not exceed income. Exercising self-discipline now will prevent worries later on. A loved one may have to do something out of your presence. Listen to an older person's advice.

VIRGO (Aug. 23-Sept. 22): A good day to start a new job or sign a contract. Be philosophical about a communications delay. Tact will mollify upset co-workers. When traveling to promote your ideas, take along that special ally.

LIBRA (Sept. 23-Oct. 22): A moral dilemma could find you hesitating at the crossroads. Your job or financial welfare may be at stake. Discussing the matter with a trusted loved one helps you put things in perspective.

SCORPIO (Oct. 23-Nov. 21): Contacting old friends energizes you. Show appreciation when an associate offers valuable financial advice. The best way to deal with someone's jealousy is to ignore it.

SAGITTARIUS (Nov. 22-Dec. 21): Conduct an appointment with someone in private. A test of strength or will demonstrates your staying power. A child could upset certain plans. Be flexible. Remember your priorities. Staying home hosts strong appeal tonight.

CAPRICORN (Dec. 22-Jan. 19): Steer clear of unreliable friends today. Your talents could be sought by the wrong people. Keep your distance if you sense that someone is unscrupulous. Travel plans are favored. Meeting new people provides valuable insights.

AQUARIUS (Jan. 20-Feb. 18): Someone you have helped in the past shows gratitude in meaningful ways. Get ready to launch a big project. Certain friends seem unable to keep a secret. Confide in only a chosen few.

PISCES (Feb 19—March 20): You and partner should face any difficulties together. Your alliance will have many practical benefits. Your communication skills improve when you emphasize your imagination.

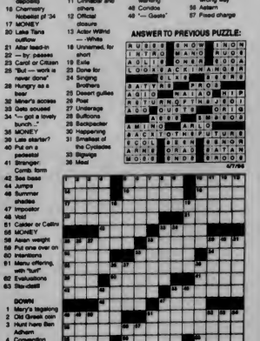
Today's Staff

Night Editor.....Art Stapleton
Copy Editor.....Jacob W. Michaels
Photo Technician.....Shin Suzuki
Production Supervisor.....Marni E. Helfner
Production.....Jon Lupo, Josh Grey, Matt Audette

Dining Commons Menu

LUNCH	DINNER
Tuna Noodle Casserole	Chicken Tenders
Tacos	Linguine & Sausage
BASICS LUNCH	**BASICS DINNER**
Tuna Noodle Casserole	Chicken Tenders
Veggie Tacos	Ratatouille

Daily Crossword
Edited by Trudo Michel Jaffe



ANSWER TO PREVIOUS PUZZLE:

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Quote of the Day

"Human beings are like timid punctuation marks sprinkled among the incomprehensible sentences of life."

—Jean Giraudoux

Sports

Women head to NCAA Regionals

Laing, Swartz, Tolhurst could all make Nationals in their respective events

By Jorma Kansanen
Collegian Staff

For the University of Massachusetts women's gymnastics team (14–12 overall, 7–3 in the Atlantic 10), this weekend will be both a statement and a stepping stone.

With the NCAA Northeast Regionals this Saturday in Kent, Ohio, the No. 3 seed in the region (average team score of 190.175) will be capping off an outstanding season. Also, with a strong second place finish, there will be the chance for an at-large bid to the N C A A Championships this April 20–22; or even better, with a win they will get the automatic bid for the trip to Athens, Ga.

Even after their third place finish at the A–10 Championships, the weeks since have been productive. For Massachusetts coach Dave Kuzara and his team, they are trying to put the Regionals into proper context.

"What has improved for us the last three weeks is our confidence level," Kuzara said. "If we have a fall, we can not let it get us down. Anything can happen. I feel like the team is ready for the challenge and they are really focused on this weekend."

"We need to think of this as another meet," said sophomore Tara Swartz. "Just put it as doing good and hitting all the routines, because either way, we have made a point this year.

"Whether we win or not, I think we have pretty much showed that UMass is planning to be at the top."

When it comes to the other six teams that will be competing this weekend, UMass has had a winning record at 4–3 against them on the season. The No. 1 seed and No. 11 nationally ranked squad of Penn State (17–13, 193.487 average score) would appear to be the favorites coming in, but not so. After a third place finish in the Big Ten Championships, and a loss to the Minutewomen in Michigan on March 18, the injury hampered Lady Lions are literally limping in to Kent.

> *"What has improved for us the last three weeks is our confidence level. If we have a fall, we can not let it get us down. Anything can happen. I feel like the team is ready for the challenge and they are really focused on this weekend."*
> – Coach David Kuzara.

With No. 2 seed Kent State (7–12, 190.725), the home meet advantage might not be there, as they are also decimated by injuries. A fifth place in the postseason MAAC Championship must have been disappointing, as what exactly they are going to bring to the meet is still up in the air. The healthy No. 4 seed UNH Wildcats (10–7, 189.856) could be the dark horse, according to Kuzara, but the unknowns seem to be in favor for UMass.

NATHAN MARTIN / COLLEGIAN

(from l. to r.) Lianne Laing, Tara Swartz and J.J. Tolhurst have the best shot to represent the Minutewomen at the NCAA Nationals by performing well this weekend at the Regionals.

"That just gives us more confidence going in," Kuzara said, "as far as that because we are not a team that is going to just *beat* everybody.

"We are going to grind it out, and see what happens when the dust settles."

In the individual competitions, this year the team has a distinct opportunity to send three athletes to Athens. In past years, the team's success was with one athlete, like with 1993's Tammy Marshall. This season, the chances for Swartz, junior J.J. Tolhurst and sophomore Lianne Laing to make the Nationals on their

Turn to GYMNASTICS, page 6

Bard sees Braves battling Indians in World Series

Around the Horn with Andrew Bard

I'll be the first to admit that I am looking forward to the start of the Major League Baseball season, even though I was one of those people who said that they didn't care if baseball never came back. Yes, the strike did get under our skin pretty deep, but in reality we are all glad that we don't have to see all those butchers, bakers and candlestick makers known as replacement players.

My very early World Series prediction is the Cleveland Indians versus the Atlanta Braves. The Indians have the best nucleus in baseball with Albert Belle, Kenny Lofton and Carlos Baerga. Indians GM John Hart will likely acquire a veteran starter to make their pitching staff even better.

The Braves, by far, have the best pitching staff in baseball led by three–peat Cy Young Award winner Greg Maddux. The offense is very potent with Dave Justice, Fred McGriff, Ryan Klesko and now Marquis Grissom.

• The UCLA Bruins won their 11th National Men's Basketball title on Monday in fine fashion as they defeated the defending National Champion Arkansas Razorbacks. The Bruins played all but three minutes of the game without their floor general, Tyus Edney.

Edney was nursing a sprained right wrist and his job was handed to sophomore point guard Cameron Dollar. Dollar's steady play along with the excellent play of freshman Toby Bailey, and the dominance of senior All–American Ed O'Bannon, proved to be the difference as they shut down the Hogs inside–outside game of Corliss Williamson and Scotty Thurman.

Hats off to UCLA coach Jim Harrick who finally gets the orangutan off his back and out of the shadow of the Westwood Wizard John Wooden.

• The debut of FOX NHL Sunday was not impressive at all. James Brown was his usual solid self in comparing him to when he does FOX NFL Sunday, and his partner Dave Mahoney reminded me a lot of the flamboyant Terry Bradshaw of FOX NFL Sunday. One thing that has to go is the fight between the Transformers after a team scores a goal. That was undoubtedly one of the most unprofessional clips in the history of televised sports. FOX should also take time to leave the game they're covering and show a highlight or two of another game. Knocking FOX after their first NHL broadcast isn't exactly fair but hopefully things will turn around.

• The McDonald's All–American High School Basketball Game was once again another slam fest for our nation's best young talent. The West prevailed and were led by 6–foot–10 Kevin Garnett of Farragut Academy in Chicago, who scored 18 points and pulled down 11 rebounds. Garnett, who was given the John Wooden Award as the game's MVP, also contributed with four assists, three blocks and a steal. Kansas signee Paul Pierce scored a game–high 28 points for the West. North Carolina signee Vince Carter and California signee Shareef Abdur–Rahim led the

Turn to HORN, page 6

Baseball looks for a complete weekend

By Arthur Stapleton Jr.
Collegian Staff

It matters not who starts, they say, but who finishes. For the University of Massachusetts baseball team this season, the pitchers that start are often the ones who finish, or at least they come pretty close.

The starting rotation for the Minutemen in 1995 has been complete — as in complete games, one of the strengths of this year's squad.

"If you get a complete game from your starter, for the most part, you are going to pick up the victory," Massachusetts coach Mike Stone said. "We've been really fortunate to have our rotation go the distance lately."

In last weekend's three–game series against St. Joseph's, all wins for Massachusetts, the rotation of Jay Murphy, Chad Paronto and Scott Barnsby was strong. Murphy (2–2) sparkled his last time out throwing a complete game, two– hitter, a performance that earned him Pitcher of the Week honors from the Atlantic 10 Conference.

Paronto (2–1) went the distance in the back half of the doubleheader against the Owls, giving up only five hits while striking out two despite walking four.

The same trio will get the nod for Stone in this weekend's three–game tilt against A–10 rival Temple, as the Minutemen (11–6) ride in on a seven–game winning streak.

The latest victory for Massachusetts came last Tuesday night against Connecticut, 6–2. Sophomore righthander Jason Bennett pitched, yes, a complete–game three hitter to shut down the Huskies in Storrs, Conn.

The downside to the Massachusetts starters hurling complete games is the lack of work for the pitchers in the Minuteman bullpen.

Turn to BASEBALL, page 6

COLLEGIAN FILE

Senior ace righthander Jay Murphy will get the start one of the three games for the Minutemen against Temple this weekend at Earl Lorden Field.

No. 12 Seton Hall proves too tough for women's tennis

By Michael Brown
Collegian Correspondent

The University of Massachusetts women's tennis team battled a tough Seton Hall squad last Sunday and were defeated handily by the No. 12 team in the East, 8–1.

The lone bright spot of the match came from exchange student Catalina Mejia, who crushed her opponent in the No. 6 singles spot 6–1, 6–0. Mejia, a native of Colombia, had never competed on hard courts prior to coming to UMass and adds much needed strength to the Minutewomen attack. UMass coach Judy Dixon said she is very pleased with her new acquisition.

"Catalina is a wonderful South American baseliner," Dixon said. "She does not miss the ball."

Team captain Liesl Silton represented UMass at No. 1 singles and fell 6–3, 6–3. Silton, last year's New England Champion, still has not performed to the level she is capable of and Dixon is waiting for her confidence to come around.

"I think Liesl's downfall has been her mental game right now," Dixon said. "This match against Seton Hall was better but I think she can do better than that. She practices and plays hard and her confidence needs to come back."

Competing at No. 2 singles for the Minutewomen was freshman Lana Gorodetskaya. Gorodetskaya, the usual No. 4 singles player, was not expected by Dixon to beat the Pirate's No. 2 player and lost 6–0, 6–1.

"Lana has been playing the best on the team," Dixon said. "I just wanted her to go out and bang the ball, and that's what she did."

Trading pole position with Gorodetskaya at No. 4 for UMass was freshman Noelle Orsini. Orsini, who is accustomed to the No. 2 spot, was dropped by Dixon to increase her chances for victory. Orsini battled tough and won the second set but was handed a 6–1, 7–6, 7–5 loss.

"Noelle had been playing the No. 2 and was really taking her licks," Dixon said. "I am working on Noelle's ability to stay in a match both mentally and physically, and at No. 2, if she is getting blown out every match, then she doesn't have a chance to work that out."

In doubles action the Minutewomen were swept. Silton and freshman Caroline Steele were beaten 6–0, 6–4 in the No. 1 match. In No. 2 doubles, Orsini and sophomore Liz Durant lost 6–4, 6–4 and the No. 3 duo of Gorodetskaya and freshman Amy Sidran were defeated 6–3, 6–3.

The squad is currently on the road to the Mt. St. Mary's tournament that features five schools including Mt. St. Mary's, St. John's, UConn, Pace University and UMass.

"This tournament is our level," Dixon said. "There are no teams much better than us and their are no teams that are much worse than us. So this is a real test."

Women's lax wins first, faces 'Nova and St. Joe's

By Jorma Kansanen
Collegian Staff

The University of Massachusetts women's lacrosse team picked up its first win of the season with an 8–7 victory over Holy Cross yesterday afternoon. Sophomore Stephanie Walsh, the leading scorer for the Minutewomen, tallied four goals, including two in the first eight minutes of action.

Freshman Kate Brew made seven saves between the pipes for Massachusetts, as the Minutewomen outshot the Crusaders 20–13. Holy Cross cut the lead to one with 43 seconds left on the clock but were unable to put the tying goal past Brew.

The Minutewomen (1–3) are home for two games this weekend, as they will be facing Villanova and St. Joseph's at Totman Field. The Minutewomen will look to remedy an up and down start to the season, as consistency has been at a premium.

To Massachusetts coach Francesca McClellan, the respect for the teams they are facing is there, but they have to take the initiative in starting fast from the tipoff.

"We are looking to come out really strong in the beginning," said McClellan. "We will try to get a good lead, and work on some things.

"I think we have a chance to win these games, but that is always a curse when you say that. The kids are excited, they are looking forward to playing hard and working for the 'W'."

The first three games for UMass this year have been one of peaks and valleys.

In their opener against Brown, a triple overtime heartbreaker negated what was a total team offensive and defensive effort in the 8–7 loss. At Totman last week, the Minutewomen came out flat on defense, and were unable to use a second half run to make up the deficit, losing to Yale 13–5.

There was no fun on April 1, as a strong start against a tough Temple squad on the road was lost with seven unanswered goals, 15–4. Two late goals on Brew in the last 40 seconds of the first half appeared to drain UMass.

The twins Alex and Claudia Ovchinnikoff took control in the second half, as they both scored two goals to pace the Owls.

The defense seemed to back off the Temple offense, as they fired 19

Turn to LACROSSE, page 6

Daut, Cardenas lead way in victory

By Candice Flemming
Collegian Staff

Senior hurler Kelly Daut pitched seven innings of one–hit ball to lead the University of Massachusetts softball team to a 5–1 victory over Hartford yesterday in West Hartford, Conn.

Daut, now 10–5 on the season, also struck out 11 batters while walking none. In 98.1 innings pitched, Daut has struck out 69 batters, while walking only 31, and has a 1.21 earned run average.

The win was UMass' fifth in a row and it improves the Minutewomen to 15–11 (4–1 in the Atlantic 10) while the Hawks drop to 12–2–1. The two teams were supposed to play two but the second game was cancelled due to cold weather conditions.

Sophomore third baseman Sam Cardenas continued to shine, extending her hitting streak to 12 games in a row, while going 1–4 with two runs batted in. For the season, Cardenas is batting .373 (second highest on the team) with two home runs (also second on the team), a team–high 31 hits, a team–high 22 RBIs and a team–high 20 runs scored. She is also tied for the team lead in doubles, along with freshman Kim Gutridge, with seven.

The Minutewomen got all the runs they would need in the top of the second when two runners crossed the plate giving them a 2–0 lead. UMass added another run in the third making it 3–0 before the Hawks could get a score in the bottom of the fourth inning to make it 3–1.

UMass scored two more in the top of the sixth to finish off its scoring.

Sophomore outfielder Stephanie Mareina led the Minutewomen offensively hitting a triple while going 2–4 on the day. She also scored a run. Freshmen Tracey Osier and Gutridge both went 1–2, stole a base and scored a run.

Hawk hurler Danielle Simoneau took the loss for the Hawks, dropping her record to 8–1–1 on the season, and got the only hit off Daut.

Hitting to all fields

Outfielder Chris Martens, although going hitless against the Hawks, still leads the Minutewomen with a .400 batting average. The sophomore also leads UMass with three home runs and is second on the team in hits (31), doubles (4), RBIs (18), runs scored (13) and slugging percentage (.573).

***

Daut is third on the team in batting average (.286) while Osier (.280) and Gutridge (.278) are fourth and fifth, respectively. Freshman Kelly Buckley is third on the team in RBIs with 14 while Gutridge is fourth with 11 runs knocked in.

UMass to host a pair of doubleheaders

Tomorrow the Minutewomen will meet Atlantic 10 foe

Turn to SOFTBALL, page 6

Minutewomen to host tourney for first time

By Teri Klein
Collegian Staff

After gaining valuable experience in the Pomona Tournament in California (March 24–26), the University of Massachusetts women's water polo team hopes to improve this weekend when it hosts the Eastern Water Polo Association Northern Division Tournament at Totman pool for the first time ever.

Eight teams make up the tournament and the Minutewomen will play games against four of those teams, Amherst, M.I.T., Bowdoin and Dartmouth.

UMass' toughest competitor is expected to be M.I.T., a team whom the Minutewomen have never beaten. Massachusetts coach Bob Newcomb feels that this could be a changing trend.

"This is the first time we've played M.I.T. with the feeling that we are capable of beating them," he said. "I'd like to see us win all four games."

Despite entering the tournament with a 4–6 record, Massachusetts is feeling confident in its level of play and has high expectations.

This new found confidence stems from the conversion that the team had during the Pomona tournament. In California, the Minutewomen came together and began to play as a unit, not just a bunch of individuals. Newcomb was pleased with the change.

"It was an amazing transformation. We came together and decided to play as a team," he said.

Assistant coach Dan McAuliffe agreed.

"It was remarkable seeing the difference in play before California and in scrimmage after. The team is much more intense."

That intensity emerged from the more physical style of play that UMass participated against in the tournament. Western teams generally play a rougher game and the Minutewomen had to become a stronger team in order to compete.

Sophomore Barbara Hickey commented on the difference. "Most

Turn to POLO, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 108 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, April 10, 1995

Women's water polo goes 4–0 in tourney
The women's water polo team won all four of its games at the Eastern Water Polo Championships (See story, page 12).

Bond issued to UMass
Merrill Lynch issued a $22.6 million bond to give the five UMass campuses much–needed facelifts (See story, page 2).

Sweeter than Sugar
Sugar frontman Bob Mould played a solo concert at Pearl Street last Thursday. See what we thought (See Arts & Living, page 7).

Extended Forecast
No more snow is coming our way, as today will start off sunny with a few lingering clouds. Mild weather until mid–week, showers possible Wednesday afternoon.

HIGH: 50 LOW: 40	HIGH: 55 LOW: 45	HIGH: 60 LOW: 40

Rally attacks violence; women reclaim power

By Connie Cass
Associated Press

WASHINGTON — Women's rights supporters rallied near the Capitol yesterday to protest "violence against women" — a term they applied not only to rape and battering but also to political assaults on welfare spending, abortion and affirmative action.

"As women have been able to take some small measure of power, we're facing a fierce backlash," Patricia Ireland, president of the National Organization for Women (NOW), told the crowd.

Thousands of people spread across the National Mall for the five–hour rally, organized by NOW and endorsed by more than 700 groups, including abortion–rights supporters, labor unions, civil rights groups, gay and lesbian organizations, environmentalists, socialists, victims' rights advocates, and welfare recipients.

The U.S. Park Police, using helicopters, counted 50,000 people at the rally. Ireland gave a much larger estimate of 200,000. Coming at the end of the first 100 days of the new GOP–led Congress, the "Rally for Women's Lives" focused heavily on the agendas of House Speaker Newt Gingrich, R–Ga., and other conservative politicians.

Speakers voiced fears that Congress would curtail abortion rights, cut spending on welfare programs for women and children, dismantle affirmative action programs for women and minorities, and cut funding to prevent domestic violence and aid its victims. They equated what they called "political violence" with physical attacks.

"Be it personal terror or political terror, it has just one purpose — control," said Eleanor Smeal, president of The Feminist Majority. "We are the majority. Our rights will only be taken away if we allow the terrorists to reign."

Hoisting signs that read "NOW, Not Newt" and "Republicans Don't Need Abortions. They Eat Their Young," demonstrators chanted "We won't go back." A few women stripped to their bras, and some went topless in the warm sun. Men and children also were sprinkled through the crowd.

"There should be as many men here as women here," the Rev. Jesse Jackson said. "Men must know that none of us are secure until all of us are secure."

Among the speakers were relatives of people killed in anti–abortion shootings, including June Barrett, whose husband James was shot to death while escorting a doctor into a Pensacola, Fla., abortion clinic.

Habitat repairs Amherst house

By Scott Martin
Collegian Correspondent

Mother Nature did not provide the ideal climate, but volunteers gathered to help provide shelter for the needy this weekend.

As part of the Habitat for Humanity event, volunteers from the Five College area performed repairs on a house at 76 Old Town Road, behind the University of Massachusetts parking office on Saturday. Sixty volunteers participated.

When repairs are completed, a low–income family from UMass will occupy the house, according to William Rose, associate vice chancellor for campus services.

"The main thing is getting people in the Five College area to help the community, and tell people that their is work to do," said Elizabeth Allen, a UMass senior bachelor's degree with individual concentration (BDIC) major.

Students spackle–up town

Volunteers spent the day spackling, sanding and painting walls, ceilings and cabinets in the house. They also replaced and painted doors, said David Ambary, a UMass senior psychology major.

This was part of the eleventh annual National Student Campaign Against Hunger and Homelessness' Hunger Cleanup. The goal was to raise $1000 and combat hunger and homelessness, according to Missy Finocchio, the Hunger Cleanup coordinator.

The Habitat for Humanity was only one of many restoration projects that were conducted throughout the town on Saturday.

Keith Williams, associate vice chancellor for University advancement said that he believed the day was a success. He stopped by the house in the afternoon to check on progress.

"This is a great project," he said. "People from the University are acting as good neighbors to the community. This sets a good model for us all to emulate."

Williams said he feels the University has an obligation to help the town of Amherst.

"Amherst is our host community. We should use all our resources to help the community," Williams said.

According to Linton Harrington, a Holyoke Community College student and member of MASSPIRG, said that low income housing is an important issue for students.

"Students tend to stay on campus and don't get involved enough with the community," Harrington said.

This particular event attracted students and other interested volunteers.

Lou Werneiman, a father who drove down from New York to visit his daughter at Smith College, saw a flyer for the event and decided to participate — regardless of dress codes.

Werneiman volunteered in a three–piece suit, something he found himself later regretting.

"I didn't realize I'd be working with sheetrock," he said. "I would've dressed for it."

Surprise snow storm

While Werneiman was surprised by the sheetrock, many others were equally shocked by the snowfall.

"I can't believe it snowed," Ambary said. "This blows my mind."

Some scheduled events had to be cancelled at the last minute, Allen said.

Originally planned were awareness tables, a concert by Hullabaloo, a local band, and a 15–team volleyball tournament, Allen said.

The only volleyball game that was attempted was cut short after 20 minutes, Allen said.

The snow did have one positive effect, Ambary said. "At the least the snow got everyone inside working."

The work on the house will continue on April 22.

"We got a lot accomplished today," Ambary said, "and hopefully by the end of the semester the house will be finished."

ZIV GALAT / COLLEGIAN

Students from the Five College Habitat for Humanity renovate a house on Old Town Road, Amherst, as part of the "Gimme Shelter Springfest Challenge 1995."

RSOs to file for space as competition grows

By Henry J. Brier
Collegian Staff

The Campus Center/Student Union (CC/SU) Commission met last Thursday night in anticipation of the immense chore they have ahead of themselves: considering University of Massachusetts organizations' applications and renewal forms as they embark upon the Space Allocation Process.

As of Thursday night, five of the approximate 63 Registered Student Organizations (RSO), Graduate Student Organizations (GSO), and agencies with office space have passed in their completed forms, according to Matthew Auger, Commission chair.

"All RSOs, GSOs and agencies need to submit an application form by April 12 to room 817 of the Campus Center," Auger said. The office closes at 5 p.m.

According to William Stevens, former Commission facilities officer, there are about 180 mailboxes representing the total number of RSOs, GSOs and agencies at UMass. The 63 organizations make up approximately one–third of the total organizations.

The Commission is expecting the overwhelming majority of the applications or renewal forms next week, Auger said.

Organizations that desire office space are facing an impending deadline to file their forms, and the Commission plans to review all that are passed in over Patriot's Day weekend. The chore has the potential to be laborious, contingent upon how many applications meet deadline.

Auger said he has personally visited many of the organizations and informed them of the approaching deadline.

There appears to be a significant amount of groups unaware of the "urgency," as they are assuming a passive attitude, saying, "We're not going to move," Auger said.

"Even RSOs, GSOs or agencies who don't want to move need to send in an application," Auger said. "All RSO, GSO and agency office space is subject to review. The Campus Center/Student Union Commission reserves the right to move anybody."

Esther Salas, Commission vending officer, said there are currently many organizations occupying "humongous" offices.

With the amount of organizations superseding the amount of office space, the Commission chair wondered if offices will be split.

"Are we going to micro–manage these offices?" Auger asked.

In anticipating what's ahead, Commission member Colin Cavell considered the forms they expect organizations to complete and return.

"There is no objective criteria that we're all going to follow," Cavell said.

Decisions are expected in early May, Auger said.

In related Commission business, discussion concerning a Latin American mural given to the Commission by AHORA, the UMass Spanish–speaking organization, are ongoing. Auger said. The Commission is deciding where in the CC/SU Complex to put it.

Also, the Commission began revising their policy on signs, posters and banners displayed throughout the CC/SU Complex, in display cases and on balcony banners, as well as other areas the Commission mandates.

PAUL BILODEAU / COLLEGIAN

Has anybody seen my contact?
The Rhododendron Garden located behind University Health Services got a five–hour face–lift from landscape architecture students this weekend.

Student charged with assault in domestic dispute

By Tim White
Collegian Staff

A University of Massachusetts student was charged with nine separate counts early last week, including several counts of assault and battery and threatening to commit murder.

Chip Chaunamom, 20, of Lowell, was charged with two counts of assault and battery, threatening to commit a crime to wit; murder, two counts of malicious destruction of property over $250, three counts of domestic assault and battery, and breaking and entering at night with an intent to commit a felony.

At approximately midnight on April 3, Chaunamom was denied access to his girlfriend's room in Thatcher Residence Hall. Chaunamom then allegedly broke the door down and assaulted three women that were in the room, according to police documents.

Two counts of assault and battery were for the friends of the victim. Chaunamom allegedly assaulted the two women when they tried to stop him, police said.

According to police documents, Chaunamom had a hammer and destroyed a computer monitor and a television set belonging to the victim. Because each piece of property was worth over $250, the crime is considered a felony.

Chaunamom allegedly verbally threatened the victim in a manner that he was charged with threatening to commit murder, police said.

Two of the three counts of domestic assault and battery happened earlier this semester.

Chaunamom allegedly assaulted the victim on March 3 and April 1. The victim did not file the charges until the incident the first Sunday in April, police said.

The police, who were notified by the residents of the floor, conducted a brief investigation at the scene and arrested Chaunamom.

A pre–trial date has been set for April 27.

Demonstration on the Common defends Palestinian rights

By Syed Mohammed Ali Raza
Collegian Staff

On Saturday, a demonstration defending Palestinian human rights was held on the Amherst Common. It was the eighth annual vigil and was sponsored by the Jewish Committee on the Middle East and the Amherst friends of Gaza.

News Analysis

The chief organizer of the event was Margaret Holt, a participant of all eight vigils held so far. April marks the seventh year of the *"intifada"* (Palestinian uprising) a heroic struggle for the liberation of the Palestinian people. The demonstrators held placards demanding various actions against the Israeli settlers and government.

A handout published by the Jewish Committee on the Middle East was distributed at the demonstration. According to the handout, the Israelis want to "continue occupying the Palestinians," using the concept of "autonomy" to pretend otherwise.

The leaflet also stated that they want "others" to pay for that "autonomy" while they remain essentially in control and deny the Palestinians true statehood. It further commented that the peculiar Israeli variant of the Middle East apartheid continues, complete with secret police, pass laws, torture cells, restricted land ownership "laws," identity cards, military courts, assassination squads and many other forms of brutal suppression and discrimination.

This is regardless of the new rhetoric from Yitzhak Rabin and Shimon Peres, which is clearly designed to pacify the world opinion while maintaining Israeli domination. Moreover, contrary to widespread propaganda, the Israelis have actually increased their military budget this year, have confiscated over two thirds of the territory of the West bank, and are still expanding settlements in the occupied territories.

The Committee stated that there are only two just choices available, and if the Israelis refuse to make a choice, U.S. assistance should be substantially cut back without any further delay.

The first option is for the Israelis to completely end their military occupation and accept Palestinian statehood in all of West bank, Gaza strip, and East Jerusalem, as required by the UN. This would include removing settlers from these areas; or else the apartheid–like system now imposed in the "occupied territories," and which surrounds Gaza with an electrified prison–like fence, must be ended. All people living in the area must have equal rights as equal citizens, just as in the U.S.

Professor Yoav Elinevsky, a veteran of the Israeli defense forces, stated that unless steps are taken in the right direction, the situation in the Middle East could become very explosive.

Campus Police Log

Sex Offenses
April 4
A woman reported that a male individual sat next to her in the Campus Center and masturbated.

Accident — Leaving the Scene
April 4
An individual reported a vehicle approached him from behind on Clark Hill Road. The driver beeped the horn causing him to fall from his bicycle. The car hit his vehicle and left the scene. There were no injuries reported.

Accident — Property Damage
April 4
An individual reported damage to her vehicle in parking lot 13 on Authority Way.

Vandalism
April 4
There was a report of racial and other unrelated graffiti on a men's room stall in Holdsworth Hall.

There was a report that a vending machine in John Adams Residence Hall was vandalized. The damage is estimated at $200.

April 5
An individual reported that an attempt was made to break into their vehicle on Hicks Way.

There was a report that the wind blew a cart into the side of a vehicle parked at the Tower Library's loading zone on Hicks Way.

An individual reported that a radio was stolen from his vehicle in parking lot 11 on Stadium Drive. The property is valued at $200.

April 6
Patrol found a smashed window on a vehicle in parking lot 44 on Sylvan Drive.

There was a report of a vehicle with a smashed windscreen in parking lot 33 on University Drive.

Larceny
April 4
There was a report that a vending machine in Van Meter Residence Hall was broken into and the contents were stolen. The property is valued at $50.

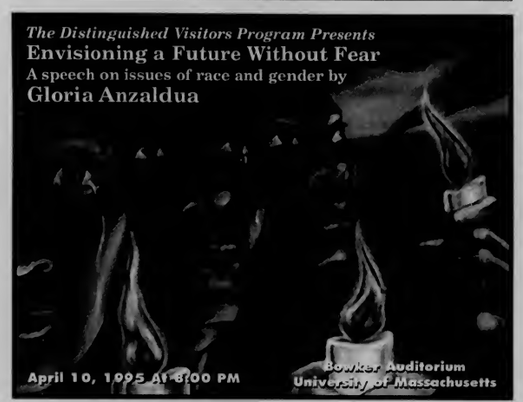
An individual reported the theft of his bicycle at McNamara Residence Hall.

An individual reported his bicycle stolen from Hamlin Residence Hall.

An individual reported that specialized pedals were stolen from his bicycle at Webster Residence Hall. The property is valued at $100.

A delivery person reported a pizza bag stolen from his vehicle at John Adams Residence Hall. The property is valued at $50.

April 5
An individual reported that his coat and wallet were stolen from Boyden Gymnasium.


The Distinguished Visitors Program Presents
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A speech on issues of race and gender by
Gloria Anzaldua
April 10, 1995 At 8:00 PM
Bowker Auditorium
University of Massachusetts

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, April 10

Talk — "Rethinking Diversity: Race and the Shaping of 'Ethnic Identities' in Higher Education," by Suzanne Oboler, Department of American Civilization, Brown University. Herter Hall, 6th floor Lounge, 4 p.m.

Celebration — 93rd Birthday of Rabbi Menachem Mendel Schneerson, the Lubavitcher Rebbe and leader of the Lubavitch sect of Jewry. Chabad House, 8 p.m.

Music — Opus One String Ensemble. Charles Treger, director. Bezancon Recital Hall, 8 p.m.

Lecture — "The Impact of the Current Peace Process on Israeli Society," part of the PAWWS Spring Lecture Series. Israel Shahak, Prof. Emeritus, Hebrew University. Thompson, Room 106, 7:30 p.m.

Seminar — "The United Nations: Its Ability for Peace- keeping." Featuring Sam Engelstad and John Edman. Fernald Hall, Alexander Conference Room, 3:30 p.m.

Tuesday, April 11

Music — Solo performance by Moroccan Oud Player, Tarik Benbrahim. Augusta Savage Gallery, 7 p.m.

Lecture — "Sorting Out Twentieth-Century American Photography," by Jerome Liebling. Amherst College, Mead Art Museum, 12:15 p.m.

Video — Hungry for profit, shows the imperialist restructuring and rape of Third World countries by the International Monetary Fund, World Bank and multinational companies.Campus Center, Room 178, 7 p.m.

Lecture — "Contemporary Issues on Asian American Studies," two public lectures by Prof. Peter Kiang, Institute for Asian American Studies, UMass Boston. "Institutionalizing Asian American Studies lessons and Models from UMass Boston." Herter, Room 601, 3 p.m. "Current Issues in Asian American Studies." Campus Center, Room 162–178, 7 p.m.

Info-social — The LBGA will hold its weekly info–social including topics like Queerfest and the upcoming Drag Dance. Campus Center, Room 803, 7 p.m. to 9 p.m.

Reading — "A Casual Evening of Student Poetry and Prose," a reading of twelve students' work, sponsored by Spectrum Magazine. Memorial Hall, 8 p.m. to 10 p.m.

Presentation — The Institute for Central American Development Studies will present its programs in Costa Rica, Nicaragua and Belize. Herter Hall, Room 217, 7 p.m. to 9 p.m.

Wednesday, April 12

Meeting — The Third World Caucus will host a question and answer session with Arlene Cash, Director of Admissions, centering on ALANA issues with admissions. Campus Center, Room 165, 6 p.m. to 7 p.m.

Fair — The Commuter Services and Housing Resource Center is sponsoring their third annual Apartment Complex Rental Fair. Representatives from the major local complexes will be on hand. Campus Center Concourse, 10 a.m. to 4 p.m.

GLB Talk — Deborah Bright, Prof. of Photography at Rhode Island School of Design, will discuss "New Queer Photography." Campus Center, Room 917, 12 p.m. to 1:30 p.m.

Discussion — Panel discussion on "Affirmative Action," as part of a series of forums on racism. Southwest, Southside Room, 7 p.m.

Lecture — Prof. Lawrence Schiffman, Hebrew and Judaic Studies, New York University, will be speaking on "The Dead Sea Scrolls and their secrets." Chabad House, 8 p.m.

Show — Vietnamese Slide Show. Linda and David Blair talk about their life and work in Vietnam. Augusta Savage Gallery, 7 p.m.

Lecture — "The Memory of Judgement: The Law, the Holocaust and Denial," by Lawrence R. Douglas. Amherst College, Alumni House, 4 p.m.

Notices

Spring Concert — University Productions and Concerts is looking for volunteers for running a fool proof student–run security system. For information call Arup De at 549–4780.

Class — Amherst Leisure Services and Supplemental Education will offer a weekly class in communication skills for adults. The class run for 8 weeks. To register for this week's class "Getting Clear, Staying Clear," call 256–4065.

Correction

In last Friday's Collegian, the group advocating accessible child care at the last Faculty Senate meeting was misidentified.
The group represented was the Graduate Employee Organization (GEO) Childcare Initiative.
The Collegian regrets the error.

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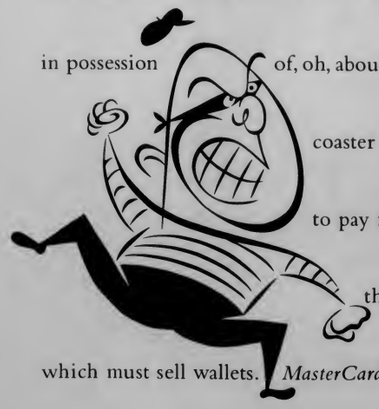

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Volunteers sweat to fight AIDS

By Paul Hayes
Collegian Correspondent

University of Massachusetts students and area residents sweated and strutted to help in the fight against AIDS at a fundraiser this weekend.

The Workout for Hope, is an event held annually, during which people do aerobics in return for pledges, was held at Pearl Street Night Club in Northampton.

Approximately 110 participated, many involved with the six athletic clubs which alternately led the crowd in a series of aerobic routines.

"If you're into aerobics," said Larry Kelly, a co–chairman of the event, "there's no better place to be."

Larry and his wife Donna are the co–chairs of the Workout for Hope. They are also part owners of the Amherst Athletic Club.

Since its' inception, the Workout for Hope has grown from taking place in only a handful of cities in 1989, to 80 cities this year.

In its seven years of existence the Workout for Hope has raised $7 million. This year's national goal is $1.7 million.

The local goal for this year's workout was in the vicinity of $13,000, said Kelly.

According to Nancy Paris, who worked at the event, the amount received was a somewhat disappointing $9,000. She said, however, "... anything in the vicinity of $10,000 is considered a success."

"It costs at least $45 a day to do aerobics in New York," said Kelly, who explained that no one is even allowed to take the floor without raising $50.

Three hours of sweat

This is the Workout's third year in the Amherst–Northampton area, and it's seventh overall.

The event kicked off at noon with Jeff Martin, a world famous aerobics instructor and former pupil of Austin Adams, an even more famous New York instructor. He energized the crowd and led the participants in warm up exercises.

All the aerobicizers then proceeded to sweat and "work it" for the next three hours.

The crowd of exercisers was organized as a team taught by the best aerobics instructors from the Valley. Each instructor or group of instructors lead routines for 20–minute intervals.

Motivated by victim's energy

During the 1980s, few names were bigger in New York City aerobics than Austin Adams.

Adams was on the verge of going on to national fame in the early 1990s, when AIDS cut his career tragically short.

Before his death, though, he helped to coordinate a fundraiser in conjunction with the City of Hope Foundation to help combat the spread of AIDS. It was named the Workout for Hope.

And in entered Donna Kelly, who went to New York around this time to get involved in and learn from the city's aerobic scene.

It was here she met Austin, around the time that the virus began to take its toll. When he died, she vowed to get involved in the fight against AIDS.

"His energy really motivated me," she said, and went on to help make the Workout for Hope a success in the Valley right up to this year's event.

■ botanica

continued from page 7

but this only made her more determined to succeed. In order to do so, she had given up her culture and traditions.

Climaxing the symbolism and the meaning behind the humor, Doña Geno exclaimed, *"What good is it to succeed if you have to give up who you are?"*

To be sure, many Latinos find themselves in this tight spot. Often, they have been confronted with choosing between maintaining their culture and traditions and going along with the status quo. *Botánica* exposes this common dilemma humorously yet in a way that is historically accurate.

The play, in fact, is an invitation for all Latinos to reaffirm their cultural origins without having to hold back any aspect of their individuality. "No hay que dejar que nos maten los bufalos, [we mustn't let them kill our buffaloes]," said Pepe El Indio, the drunk man whose slurred words served more like prophecies. These buffaloes symbolize the ancestors and past traditions, that Latinos cannot forget, deny or try to hide.

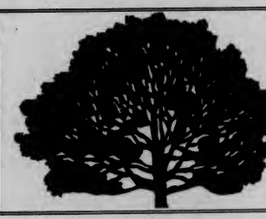
Collegian elections

Applications are now being accepted for all newsroom editor positions.

Applications are due by 3 p.m. Friday, April 21.
Candidates Night will be at 7 p.m. Sunday, April 23.
Elections will be all day April 24, from 9 a.m. to 4 p.m.

The Collegian is an equal opportunity employer.

University Health Services
Summer Health Coverage - 1995



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Bonds issued for UMass renovations

By Matthew Wurtzel
Collegian Staff

As the campuses of the University of Massachusetts slowly crumble, the University issued bonds on Tuesday afternoon for badly needed renovations.

The University is issuing a $22.6 million bond which will mature in 20 years. The Amherst campus will receive about $7.9 million of the funds said Bill Rose, associate vice chancellor for campus services.

"It is a stop gap measure in anticipation of a larger differed maintenance and capital program," Rose said.

The funds will be used exclusively for emergency maintenance projects to improve steam, heating, and electrical systems as well as meeting safety codes.

Rose said some work will begin immediately, but the majority of funds will be used through out the next three years.

The Amherst campus received a larger appropriation of funds because the campus is larger. Rose said the $7.9 million is nearly a third of the $22.6 million.

"Normally what happens at a bond issue is a public bid," said Claire G. Cohen, vice chairwoman at Fitch Investors Services. "They make an offer at various rates and the University chooses the lowest rate."

Various financial institutions placed bids for the bond on Tuesday afternoon, and the University chose Merrill Lynch.

The interest rate on the bond is 5.4 percent. Cohen said the University will repay the bond annually for the next 20 years, starting in 1996 at $630,000 and ending in 2015 at about $8.4 million.

The bond is callable on May 1, 2005 at 102 percent. Cohen said callable means the University can call the bond back prematurely and repay all the principle still due plus two percent interest.

The bond received an A+ rating from Fitch Investors Services. Cohen said an A+ is a good rating, but not the best.

The best rating a bond can receive is a AAA, which means it is the safest investment in the market. The next best is a AA, and the third safest investment is an A.

Bonds rated either AA or A are assigned a plus or a minus to give a better understanding of where they lie on the spectrum of safety. A plus means they are the best within the designated group while a negative would be at the lower end.

Cohen said that the University's bond rating is equal to the Commonwealth's bond rating.

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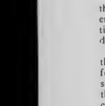
Trying to save the art of words

"You know, Em, I really feel you outta rethink this journalism career idea," my father recently said to me. "Nobody reads anymore."

In my 17-year academic career, I have never seriously considered what I wanted to be when I "grew up." I just knew that I liked to write.

"Well, Dad, I'm not sure that I want to go into journalism, anyway," I replied, questioning, for the first time, the role that writing would play in my future.

I used to think that my love of literature was won through process of default. Math and sciences always seemed like intangible, cryptic webs of information that had little to do with the world around me.



As I got older, my relationship (and I use this word loosely) with atoms, elements, formulas and numbers improved only slightly, though I became wise to the fact that math and science were more significant than I wanted to believe. I also found more outlets to do what I truly enjoyed in school — read and write.

High school was, for many people I knew, a scramble to get involved in as many activities as would fit on a college application. With a literary magazine, school newspaper, and yearbook, it was also a haven for wannabe writers to finally have a readership larger than a 20-person English class. I wrote and edited for our tiny monthly paper, realizing for the first time what it felt like to let hundreds of people inside my head, without the possibility of knowing just how my words affected them.

The first thing they tell you when you get to UMass is that you can get a lot out of this university, but you have to go out and get it for yourself. With all of the publications on campus and throughout the Five College area, I knew that this was a place where I could pursue writing.

Anyone who has ever slouched into the *Collegian* newsroom with a desire to write has experienced the same anxious intimidation. When you see your name in print for the first time, a combination of fear and pride washes over you. On one hand, you see your story — the story that you constructed from bits of information, quotes and observations.

On the other hand, you are responsible for every letter in the article, including the mistakes that may inspire any number of readers to call or write in, just to make sure you realize how ignorant you are.

Though I have written in various ways at UMass, I don't think I ever told myself that I wanted to be a writer. Some people at this school identify themselves as engineers, accountants, art historians, biologists, or psychologists. I don't think I have ever heard a student answer the inevitable what-are-you-going-to-do-with-your-life question with, "I am going to be a writer."

Writing, for me, is not a career choice nor a source of identification. It is also a very broad word to translate into a paycheck. Writers can be advertisers, teachers, free-lancers, reporters, critics, poets, playwrights, lyricists, publishers, editors, public relation gurus, screenplay creators, novelists, magazine contributors, researchers, fact-checkers, professors, or any other kind of "professional" who uses the written word to attain goals in the field.

When you think about it, writing is a necessary part of our everyday lives. We write each other letters, take down phone messages for our roommates, take notes on what we read, and write essays and term papers for class. Some of us write to work stuff out in our minds, either in journals, verses of poetry, or lyrics to songs that may never be heard.

In light of all the ways that writing is important, I wonder how my father could possibly be right about our society becoming less and less literary as time progresses. I think about my friends and classmates, most of whom are majoring in fields related to literature, and I know that they read the papers and magazines regularly. I walk through the Campus Center and see students reading the *Collegian* and other Valley publications.

Then I think about all the people who have told me they only read the comics and horoscopes in the paper. I think about so many students who dread reading for class, who prefer the mundane antics of television sitcoms to a juicy novel, and who do not realize that reading can be a source of entertainment and stimulation.

Those of you who have taken the time to read through this much of this column may be disturbed by the reality that reading and writing are becoming obsolete as our country moves toward the 21st century, via the information highway. The only solution I can see is to keep doing both of these things.

As far as my "career" goes, I think that no matter what I do to make a living, writing will be part of that life. Regarding what my father said about nobody reading these days, well, that's up to you.

Emily Marino is a Collegian columnist.

Museum pieces trapped behind glass

Nathan Crick

"It's getting dark," said Eustacia Fields, as she moved to turn on the light.

"Leave it off," said Kent O'Brien, who was slumped in a butterfly chair in the corner of his room. The dim light from the fading sky filtered in through the blinds and covered the room in a blue shadow.

"I wish you'd stop drinking," said Eustacia.

"Yeah."

"You're not listening to me."

"That's a funny thing to say," he said, filling his glass with whiskey.

"You're not being fair. I can't stay here forever. Nobody can just stay here forever, Kent."

"Why? Where else is there to go?"

"You know damn well where there is to go. Please stop playing games with me," she said, absently picking up a small piece of paper off the floor. "This isn't making me happy either."

Kent swirled his glass. "Interesting how we do things that don't make us happy? Isn't it?"

"That's not what I mean."

"Would you like a drink?"

Eustacia put her head in her hands. The soft clinking of ice on glass reflected off the walls. The glare of the digital clock began to cast a red hue over the desk, making the papers in front of it seem part of a museum display at night. Stuck behind glass under the protective lights, watched by the patient footsteps of watchmen.

"It is something I have to do for myself," said Eustacia, folding the paper into a small triangle. "Things must mean more for *me* before they can mean more for *us*."

"What if that's all somebody has?"

"Then I feel sorry for them."

"It must be nice to be so strong as you," he said. "Without the need for all of us peons taking care of you. Have I served you well, dear?"

"Don't be that way. You have more than that to offer."

"Yeah."

"Why do you want me to sacrifice all of this?" she said, holding her hands in front of her, dropping the paper triangle. "Who are you to keep me here?"

The ice clinked again. "I don't know. Who am I?"

Eustacia sighed. "I wish you weren't drinking. I can't talk to you when you drink, Kent."

"But the world is so much clearer when it is blurred."

"You are acting like an ass."

"Well, at least I am something."

The light began to die to black, leaving only the faint glow of the streetlight outside to highlight Eustacia as she sat by the window. Kent seemed like a pile of old clothes stacked on the chair, with a cat crawling around on top, making them wrinkle and sway. Silence draped over the room, as Kent held his glass between his legs, and the ice had melted. Cars drove by outside, approaching and fading away into the distance.

The phone started ringing in the kitchen.

"Are you going to answer the phone?" asked Eustacia.

"Who is it?"

"How should I know?"

"Well, forget it then. If they want to see me, they'll come over."

The phone rang again.

"What's the matter with you, Kent?"

"I think it has something to do with me."

"You aren't making any sense."

"I'm drunk, remember? It all makes sense up here," he said, motioning to his head.

The phone rang again.

"Please talk to me."

"I am talking to you."

"I wish that everything would be okay, but if I can't live with myself, then it'll all become so empty," she said, bowing her head. "It isn't you. I just have to have the time to make it right for me. Nobody has the time anymore."

"It's eight-thirty."

The phone rang again.

"I'm sorry, Kent."

Seconds passed, and the phone did not continue. On the window, the soft tap of rain began to massage the air. Kent turned to look through the glass, but the metal blinds and the drops of water had turned the view into simply the glaring distortions of headlights as they passed by. Inside the room there was only the continuing red glow of the clock, which lacked even the power of a methodical ticking as a reminder of the passing of time. The rustle of clothes soon became harsh in the quiet, and the memory of the phone grew ominous in its power to once again break the silence.

"It's raining out," said Kent, lifting up his bottle.

Nathan Crick is a Collegian columnist.

Doonesbury By Garry Trudeau

HERE'S HOW IT BREAKS DOWN, SIR. TEN OF OUR KIDS ARE BOYS, ELEVEN ARE GIRLS. WE'VE GOT NINE WHITES, SIX BLACKS...
...FOUR HISPANICS AND TWO ASIANS! OUR ORPHANAGE IS THE VERY MODEL OF DIVERSITY!
4-11
WELL, GREAT! THAT'S JUST GREAT!
WHAT'S WRONG, SIR? YOU SOUND PEEVED...
DAMMIT, HONEY! YOU KNOW I'M RACIST!
YES, SIR. THIS IS YOUR CHANCE TO WORK ON IT.
GBTrudeau

Opinion/Editorial

THE ANTARCTIC ICE SHELF APPEARS TO BE BREAKING UP.
SO?
...MORE EVIDENCE THAT GLOBAL WARMING MAY ALREADY BE UNDER WAY.
FRANKLY I DON'T SEE HOW IT CONCERNS ME.
IF EVEN 10% OF THE ANTARCTIC ICE MELTS, SEA LEVELS COULD RISE 12-30 FEET
WELL DON'T EXPECT ME TO DO ANYTHING ABOUT IT.
OH FINE. MY SET IS SHORTED OUT. YOU ENERGY CONSERVATION PEOPLE HAPPY NOW?
I'VE DONE MY PART. WHEN DOES THE WATER GO BACK DOWN?
TOLES UNIVERSAL PRESS SYND. (C)1995 THE BUFFALO NEWS

Violence is a tool of the weak

Andrew Trodden

This past weekend while returning from an evening uptown, my girlfriend was approached by three girls who claimed she had "flipped them off." Upon my girlfriend's insistence that she had done nothing of the sort, the three girls took to the childish ways of name-calling.

My girlfriend turned to walk away from the encounter, only to be grabbed from behind and thrown to the ground. Wisely she took off, running for her dorm just a short distance from there.

Three to one. Real fair odds. Unless your name is Bruce Lee, you're going to lose. She did the right thing by running, because if she had stayed and fought, not only would she have been beaten down, but she would have given into what the three women were looking for — a fight. Two wrongs do not make a right.

By fighting these girls she would have given them the satisfaction of thinking that they were more than what they really are — a few losers who have nothing better to do than pick a fight with someone walking all alone late at night.

What has society come to when people have to keep looking over their shoulders for fear of being assaulted? Violence occurs even on this campus, which would appear to been the surface to be relatively safe.

One almost comes to expect this sort of savage behavior out of men, but from women? Is this what feminists fought for and are still fighting for? The right to be more like men and pick fights and jump people? I don't think so.

In this day and age when violence against women is ever increasing, women have a tough enough time dealing with the fear of being assaulted or raped by a man, let alone having to compound that with the fear of being jumped by someone of the same sex. Had my girlfriend actually been assaulted by three men, this incident would have appeared much more serious. But why should it be looked upon any differently because it was three girls? It shouldn't. I don't care if it was three little green leprechauns attacking you with canes. Violence is still violence.

My girlfriend now has to live with the fear of crossing paths with these girls again. She's afraid to walk alone, to go outside at night, and even afraid to look at people the wrong way. Have we become a society in which, if you look at someone the wrong way, you could get beat up over it? I'm afraid it has, and I'm almost ashamed to say that I live in a society that cannot live in peace. Or maybe I'm not ashamed to say it, but afraid. After all, I might get jumped for saying it; especially if I say it the wrong way.

We are all equal. No one person is better than another, and no three people are better than one person. Though three may be able to issue a hearty beating to one person, it doesn't make them any better. We all have the power to do bad and all have the power to do good. If there is any measure of greatness on this earth, it will be measured by which one of the two you choose, and how far you choose to take it.

Until the day that I truthfully see that good has overpowered evil, I, as a God-fearing American citizen, can honestly say that God will not be the only thing that I am afraid of.

Andrew Trodden is a UMass student.

Letters to the Editor

Students sheltered from political reality

To the editor:

Most of UMass, in fact most of the country, is politically in the dark. On April 5, Richard Gilluly wrote a column about the Republicans trying to help the rich and punish the poor with their Contract With America. His op/ed is well worth reading.

But judging from the campaigning against the Contract that I have been involved in, most people either haven't heard of it or don't know what it is. Richard's column made the Republican agenda quite clear. They aim to make the rich richer, the poor poorer, and to wrest rights from women, blacks, gays, and lesbians. The scary thing is, they are succeeding because we aren't paying attention.

UMass students; indeed the general public, don't know or don't care. And of course, this helps the Republicans greatly, because if you knew what they are trying to do this country that we supposedly run and pay for, you might be very angry and you might even try to stop them. Our ignorance and apathy works to their advantage. They've got us right where they want us. Sitting in front of the TV, watching some brain-draining program that is really only on to gather an audience for the commercials.

Not only does that help large companies sell us products that we really don't need, it also takes our attention away from the horrid inequality of wealth distribution in this country that is only getting worse. It is no coincidence that these large corporations are the only ones who will benefit from this Contract On Us. You could look away and pretend that this all doesn't apply to you, but the white-collar jobs you are in school to get, while you ignore political issues, won't be out there when you graduate (any economist will tell you this.)

Voter turnout for the Congressional elections was roughly 37 percent. Oh that, only 51 percent voted Republican (not exactly a landslide.) This means that less that 20 percent of the population voted for a Republican, and exit polls show that a significant portion of the Republican vote was against lousy Democrats, not for Republicans, and certainly not for the Contract.

So stop sitting around! Turn off your TV and get involved. You don't have to devote your life to political activism (although it would help,) but at least read the newspapers. Find out what is going on and how it will affect you. Or just tune-out and ignore politics. Pretend that it will just go away. Sorry, it won't!

Sam McAfee
Central

Support for survey questioned

To the editor:

I want to clarify the misrepresentation of what I had said during the meeting at the Chancellor's Office as it was reported in the *Collegian* on April 4.

I have never questioned Sue Pearson's personal support for issues concerning childcare. Sue Pearson is a working mother who knows first-hand the difficulties of combining career and family life within this University and is doing what she can to help push this issue on campus.

What I do question, which is the issue I raised with Chancellor Scott, is the *University's* commitment to this project. I was in a state of shock to hear our Chancellor take credit for the University wide childcare survey — a project that I initiated and worked closely on for two years. How can I honestly believe that Chancellor Scott is sincerely committed to assessing the family needs of university employees and students when the Chancellor's Office refused to write the letter announcing and supporting the survey to the University Community?

It is also difficult for me to believe the sincerity of his commitment to this issue given that they survey was distributed in a very unsystematic way. Basically, when it came to two days before the survey was targeted to be distributed, the Graduate Employee Organization had to round up six or seven volunteers to donate their *personal* labor so that this project would happen. I am sure that there are still many employees and students who have families have no idea about this survey because the survey never reached them!

Cecilia Rio
GEO Childcare Coordinator

University must address childcare

To the editor:

I was disappointed to learn from the *Collegian* and GEO that the Faculty Senate made time to consider admission standards and discuss waste management at the April 6 meeting, but could not spare three minutes to hear the testimony of a female student whose struggle to find child care nearly made her withdraw form the University.

Child care is of vital interest to undergraduates and graduate students with children. Without accessible, affordable, dependable child care, women with children are at a severe disadvantage as students. I would think this would be of concern to the faculty at UMass, considering their expressed commitment to multicultural diversity in the classroom. Difficulty obtaining child care can make undergraduates habitually late for class and create conflicts for graduate students who must choose between their TA responsibilities and their children. Without affordable child care, many women who want to attend classes cannot even consider enrollment in the first place, or must reluctantly drop out of school.

While all mothers are affected, poor single mothers experience the most difficulty attending classes and continuing their education. Affordable on-site child care may be the single most important factor in a mother's decision to continue her education. If women's higher education matters, if poor mothers and the future of their families matter, child care must become a priority on University organization agendas.

Deborah May
Graduate Student

Arts & Living

2Pac & Guzzard highlight Trax

QUICK, FAST, IN A HURRY
Guzzard
Amphetamine Reptile

Every now and then a band comes along whose sound is so utterly new and original that it defies description and simply leaves your head spinning.

Guzzard is not that band.

Nonetheless, what they do, they do very well. That is, they play honest, hard-hitting American hardcore with just enough sonic digression to keep things interesting.

On their aptly-titled second album, *Quick, Fast, In A Hurry*, this Minncapolis trio takes the metal-core precision of former labelmates Helmet and propels it at punk rock velocity while singer/guitarist Tom Beeman delivers a barrage of maladjusted lyrics in his best Bob Mould–meets– Jello Biafra–meets–David Yow.

What really sets Guzzard apart from most of their post– Husker Du contemporaries, however, is their unexpected sense of melody. Although far from commercial–sounding, Guzzard manage to insert pop hooks in all the right places, especially on the playground injustice anthem "Sebastian's Revenge."

After tearing through such spiteful numbers as "Sixed" and "Steeples" at break–neck speeds, the band slows things down a bit with the more subtle, melodically rambling instrumental "Hiro" (named after their biggest Japanese fan).

The album's final track, "Death Race 2000" serves as a fitting overview of Guzzard's sound, maneuvering skillfully between a driving groove and bursts of calculated dissonance.

For those who think that the Twin Cities music scene began with Husker Du and ended with Prince, Guzzard is a powerful reminder that nothing could be farther from the truth. **B+** (Matthew Justin Faerber)

2PAC
Me Against the World
Interscope

Tupac Shakur is, of course, more famous for his media than his music, and furthermore has threatened that, with his enforced incarceration, this album may serve as an epitaph to his rapping career.

On *Me Against the World*, the ambiguous "Intro," comprised of news soundbites, may be seen as a narcissistic celebration of the self, or as a self–explanatory indictment of a white corporate media's revelry in the supposedly self– destructive rise and fall of a successful black man.

The album itself opens with the peculiarly tepid "If I Die 2Nite," which nevertheless ironically recognizes the mortality of the man, as opposed to the media–manufactured monster. The self–defensive stance does not stultify the creativity, the title track juxtaposing swooning female harmonies with a furious contribution by Dramacydal.

The collaborations and samples are effective, notably Lady Levi dynamically interpolating on "Heavy in the Game." Tupac's awareness of his success owing much to the pioneers of the past is stylishly acknowledged on "Old School," though it is disorienting to consider De La Soul as Daisy Aged when it seems like just yesteryear . . .

If the title track seems to suggest paranoiac tendencies, consider Tupac's astonishing acquaintance with near death. As he recently asserted, "I'm not a gangsta rapper. I rap about things that happen to me. I got shot five times, you know what I'm saying."

Unfortunately, Tupac's reformist message, as professed on "Young Niggaz" and "It Ain't Easy" sometimes lacks the musical muscle of the more misogynist Snoop Doggy Dogg (an exchange between Tupac and a young black boy on "Outlaw" seems to be a poignant parody of an equivalent scene between Snoop and a wannabe gangsta on *Doggy Style*).

Of course, the cause of Tupac's conviction, allegedly condoning the gang rape of a girl by his crew, sits uneasily with the pro–feminist posturing of earlier songs like "Brenda's Got A Baby" and "I Get Around," but his problems allow him to address an oddly emotive paean to the irreplacable woman in his life on "Dear Mama."

Despite the cloying sentimentality of the tune and the potential pitfall of TUPAC SHAKUR! apologizing to his mummy, the realization that she was a single black welfare mother adds several dimensions to not just the song but

Turn to **TRAX ON TRAX OFF**, page 6

COURTESY TAL TAHIR

Minneapolis' Guzzard have recently released their sophomore effort *Quick, Fast, In A Hurry.*

Brando reigns over *Don Juan*

Romantic comedy tries too hard; performances redeem

By Jon Lupo
Collegian Staff

DON JUAN DEMARCO
Directed by Jeremy Leven
With Marlon Brando, Johnny Depp
Playing at Hompshire Six Theaters

One of the many pleasures of *Don Juan DeMarco* is finding out that Marlon Brando can still act. And this isn't faint praise — unlike say, a rickety Katharine Hepburn in *Love Affair*, Brando isn't merely *not* embarrassing, but actually quite good. The movie is smart enough to break the ice when we first see the immense girth of Brando. Remarking to a considerably thinner co–worker that the man has put on a little weight, he replies, "I think we're going to the same bakery." Laughs all around, thank you, now on with the movie.

It's this genially self–conscious charm that propels *Don Juan*, a gentle romantic comedy that seems to travel in the same vein as *The Princess Bride*, but with considerably more ambiguity. It's nice to see a movie where people like each other for a change, where the stakes — like love, honor and identity — are dealt with as assertively old–fashioned notions, bound to the myth–making territory of the movies. And finally, even if it tries too hard to be romantic and satiric at the same time, it's nice for a movie to *try* at all these days.

Brando plays Jack, a retiring psychiatrist called to talk down a potential suicide, a man (Johnny Depp) who claims he's the legendary lover Don Juan. Taken into custody, Depp charms the female staff of the hospital and connects with Jack. As Don Juan spins the tales of his life, Jack is smitten too, enough to want to spice up his long marriage to his wife (Faye Dunaway). Jack must then decide if Depp is really Don Juan or a delusional nut case — and not really sure if he wants to find out either way.

Though it's no doubt a thin plot to hang a movie on, *Don Juan* seems more interested in trying to make the audience swoon. It's a pleasurable conceit, and you're with the movie for making this choice. But while it makes for a nifty enough diversion, it's not entirely successful. By using self– mocking humor or just an abrupt cut to end every scene, the film keeps undercutting itself. It's afraid to take itself seriously for one moment — wary of us seeing its true romantic soul (it wants to keep us in on the joke instead).

It's a fast paced film — too fast — and you wish it would stop and smell the roses for a minute; indulge in the same dreamy advice it keeps telling its characters to. In one scene, for example, Brando asks the (underused) Dunaway what her hopes and dreams are. Tearing up, Dunaway tells him she thought he'd never ask . . . and then the film quickly and frustratingly moves on to another scene entirely. The resolution, thick with ambivalence comes on like whiplash, and you may need a few moments to play catch–up while the credits are rolling.

Yet it's nice to see Brando is still a, uh, force — and not just because of his size. There's a ruminating regret that's all over his performance, coupled with a cleverness that's always been inside of him, peeking out. There's a moment when the camera lingers on a old photo of Brando — when he was taut, sinewy, vulnerable — that, when dissolved into a current close up, speaks volumes. He matches all of Depp's comparatively naive rhythms with a currency all his own, and it's less a passing of the torch than a reciprocatory tip of the hat.

As Don Juan, Depp has got the seductive thing down like never before, working his teen dream–boat status (which, despite taking every quirky role on the planet, he still hasn't entirely lost) with a more grown–up masculinity. Like all of Depp's performances, it's an interesting contortion to watch, but it's not terribly compelling, and you get the feeling that Depp will never be terribly compelling, always running from "21 Jump Street" (*Edward Scissorhands* came the closest).

And finally, a plea for Faye Dunaway. Now relegated to glorified cameos in projects like *Don Juan*, vamping in B– movie trash like *The Temp* or Tom Petty videos, it's hard to remember Dunaway was one of America's top actresses of the late '60s and '70s, culminating in her performance in the criminally underrated 1981 film *Mommie Dearest*. (Stop groaning — I keep telling people Dunaway's riff on Joan Crawford was one of the bravest, most fearless performances of the '80s, right next to De Niro in *Raging Bull*. They think I'm kidding.)

While it's certainly not a chore watching *Don Juan*, it's a bit too much of an effort for a sunny, romantic comedy. But there's plenty of good stuff here — Brando, Depp, Dunaway, for starters — that makes it worth the extra work. The identity crisis may have to do more with the movie than its plot, but valentines like this don't come this way that often ... you take what you can get. **B**

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DEPARTMENT OF COMMUNICATION

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■ *trax on trax off*

Continued from page 5

also the social concerns of a certain Contract with (and on) America.

After surviving the supposed contract on his life, Tupac Shakur has delivered a riposte on this record — even if the only contract here is with the gargantuan Time/Warner corporation. C+ (Martyn Bone)

MAD SEASON
Above
Columbia

While some believe that Seattle is now too popular to be cool, the scene itself is probably still the most important around. With a community of bands that have gotten together to produce one-off side projects like Temple of the Dog, Monkeywrench, Brad and Hater, the Seattle scene is bringing back fun to what is now called an industry.

The latest Seattle supergroup is Mad Season, a band featuring Layne Staley of Alice in Chains, Mike McCready of Pearl Jam, Barrett Martin of Screaming Trees and the little known John Baker Saunders. The result of their union is *Above*.

Recorded in a matter of weeks, *Above* is a loose and seemingly unfinished but, nonetheless, impressive debut. Staley and McCreadys' presence are unquestionable, from Staley's moody, introspective lyrics to McCready's wah- drenched leads, but it's Barrett Martin, who goes beyond his drumming duties to quietly showcase his abilities. From tribal percussion, upright bass, cello, marimba, and vibes, Martin adds a little flavor to an otherwise typical hard rock, blues-based album.

The album has its moments, though. "Wake Up" is a moody blues number with a hint of Staley optimism while "River of Deceit" gives way to McCready's country stylings. Oddly enough, the two standout tracks, "Long Gone Day" and "I'm Above," were co-written by Screaming Trees frontman Mark Lanegan, which questions the song-writing skills of the band, itself.

Above is a little rough around the edges but, it seems the idea was just to be free and not worry about turning in a polished product. Unfortunately, it fails to have the chemistry of the members' respective bands. C+ (Wayken Shaw)

Write for the Valley's best source for entertainment news and views!

Arts & Living

Call 545-1361 for information.

Miracle root is cure-all, earns $50M in midwest

By Pat Robbins
Associated Press

It's said to pep you up, calm you down and cure everything from indigestion to infertility. It's ginseng, a small plant that's big business.

Last year, the American farm-grown variety of the aromatic root brought nearly $50 million into Wisconsin, where it is a leading cash crop.

Ginseng's mystique dates back at least 5,000 years. Chinese Emperor Shen-ung praised its healing powers in a book on herbal medicine. The emperor, who claimed ginseng could prolong life, supposedly died at age 123 in 2697 B.C.

Over the centuries, ginseng has been used as a general tonic and as a treatment for headaches, stomach ailments, asthma, fevers, coughs, rheumatism and a host of other ills. But its effectiveness never has been proved to American physicians and pharmacists.

"The folkloric attributes of ginseng are based on anecdotal evidence," says Varro Tyler, professor of pharmacognosy — the science dealing with medicines made from natural substances — at Purdue University.

"There have been animal tests in other countries that seem promising. But we won't really know what ginseng can or cannot do until someone does full-scale clinical studies here, and those cost about $350 million."

In Asia, where herbal medicine is widely practiced, ginseng has a prominent place on pharmacy shelves. Athletes use it to improve performance. Soviet cosmonauts have swallowed it in space. Stressed-out urbanites say it has a calming effect and helps them sleep.

Because the root sometimes grows in a crude human shape, it has been called "human root" or "man root" and has gained fame as an aphrodisiac. Roots with definite human forms still bring the highest prices, sometimes thousands of dollars.

"The aphrodisiac effect is probably the best-known and least-proven effect of ginseng," says Robert McCaleb, president of the Herb Research Foundation in Boulder, Colo., which follows developments in herbal medicine.

McCaleb takes a middle position on ginseng. "I respect the knowledge gained over 5,000 years by careful observation," he tells National Geographic. "There is some evidence that ginseng enhances physical and mental performance, reduces fat in the blood and stimulates the immune system."

The twisted, wrinkled root comes from a knee-high woodland plant found in parts of Asia and eastern North America. The two main species are Chinese ginseng and North American ginseng.

Eighteenth-century missionaries to China heard about the wonders of ginseng and described it to their brothers in the New World. When Jesuits found it growing in Canada in 1714, a flourishing East-West trade began.

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Bob Mould performs new, classic material

By Mike Burke
Collegian Staff

BOB MOULD
Pearl Street
April 6

NORTHAMPTON — Last Thursday, punk legend Bob Mould returned to the Valley and performed a mostly acoustic set to a crowded Pearl Street nightclub.

A year and a half ago, Mould brought his talents to Amherst College where he played songs mostly by his current band, Sugar. At last Thursday's show, Mould kept pulling up treat after treat from his solo material and from his days with the legendary Husker Du.

Dressed in a simple striped shirt and worn out jeans, Mould took the stage with his two guitars and some bottled water. That would be all he needed to electrify the crowd with over an hour of music.

The opening tune "Wishing Well," an old single from his first solo album, set the pace for the rest of the night. Among the other songs included in the set were the crowd favorite "Brasilia Crossed with Trenton" and "Poison Years."

Probably the most surprising part of Mould's set was the few Sugar songs he played. Without a doubt, Sugar has established Mould as one of the most important figures in rock music today. Although Husker Du may have been more influential, Sugar has been his vehicle for success. Almost everyone in the crowd knew the Sugar tunes by heart, but a large part was left in the dark when Mould performed his older material.

Unfortunately for these newer Mould fans, his set seemed to be almost all older material. Among the Sugar tunes he played were "Hoover Dam," "Slick," and "Your Favorite Thing," all of which are mediocre songs at best.

Fortunately he did perform "Can't Help You Anymore" one of the best songs off Sugar's latest album, *File Under Easy Listening*, and "Needle Hits E" an obscure B-side that deserves more exposure.

The highlight of the set was his medley which combined the Sugar tune "Explode and Make Up" and the Husker Du song "Hardly Getting Over It." The die-hard Mould fans were thrilled to hear Mould perform other Husker Du classics such as "No Reservations" and "Celebrated Summer."

For the encore, Mould plugged in his electric guitar to perform "Slick" and "Makes No Sense At All" the almost hit single that Husker Du never really had.

At times, his acoustic versions fell short of the originals but, over all, these new interpretations brought out some of the more interesting aspects of songs that were originally drowned in noisy feedback.

Mould more than proved why he must be considered one of the best songwriters alive and should be held in the highest esteem. Few artists have had such an essential role in shaping the music world over the last 15 years. It is ironic that bands such as Green Day, who owe an arm and a leg to Mould, are now playing arenas while Mould is still touring the club scene. Then again, he probably prefers it this way.

COURTESY BOB MOULD
Bob Mould performed at Pearl Street last Thursday.

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Diminishing box office revenues reflect bad films

By John Horn
Associated Press

PASADENA, Calif. — Here's one way to see how poorly today's movies are performing: Duck into a local theater. At a prime-time showing of *Tank Girl* four days after its debut, a total of two people bought tickets.

This United Artists adaptation of a futuristic comic book, which earned a pitiful $2 million in its debut weekend, isn't the only new movie that's bombing. March admissions were the worst of the '90s, and Hollywood can't wait for summer — and its big-budgeted blockbusters — to arrive.

Only two recent movies — Warner Bros.' *Outbreak* and Paramount's *The Brady Bunch Movie* — have done moderately well at the ticket window so far this year.

The new Warner Bros. gorilla movie *Born to Be Wild* played worse than *Tank Girl*, bringing in $1.7 million its first weekend. Other recent washouts include Fox's *Bye Bye, Love*; Disney's *Tall Tale: The Unbelievable Adventures of Pecos Bill*, *Roommates* and *Heavyweights*; Paramount's *Losing Isaiah*, and TriStar's *Hideaway*.

North American ticket sales for March were $301.3 million, a five-year low and an 11 percent decrease from last March. Year-to-date revenues are $957 million, down more than 10 percent from last year's $1.07 billion. The slump looks even worse when slightly higher ticket prices are factored in.

"I don't think it's the economy. I don't think it's the weather. In fact, there's no baseball, so business should be even better than it is," says Mitch Goldman, whose New Line Cinema is banking on its *Don Juan De Marco* to catch on after its Friday debut. The company's *The Mangler* disappeared days after its March 3 premiere.

Studio executives have looked everywhere to explain the anemic business. The answer always comes back home: They're making bad movies.

Specifically, Hollywood is making bad, cheap movies. The films aren't simply poorly plotted and acted, they look bad, too. Most of the failing movies are aimed at narrow audiences — the bloody horror flick, the flatulence joke comedy, the action-adventure macho movie.

A few of these "niche" releases have connected with a small audience. Every Chris Farley fan, for example, will probably see *Tommy Boy*. That's not a lot of people, though.

Tommy Boy opened last weekend in 2,165 theaters and took in $8 million. Meanwhile, the critically acclaimed Irish movie *Circle of Friends*, a romantic comedy aimed at young women, is playing in a mere 339 theaters and has earned almost $5 million in three weeks.

Another bittersweet comedy that also won raves from critics is the Australian movie *Muriel's Wedding*. It, too, is in limited release and has made $7.1 million in four weeks.

And then there are niche movies that seem to have no niche. Like 1994's *The Mask*, *Tank Girl* is based on an obscure comic book. *The Mask* had Jim Carrey and eye-popping special effects. *Tank Girl*, a kind of female *Road Warrior* movie, has ... Lori Petty.

Barry London, the distribution chief at Paramount Pictures where *Tommy Boy* was made, says another part of the problem is that top Academy Award-winner *Forrest Gump* already has earned most of its gross. Last year, many people had not seen *Schindler's List* before it triumphed at the Academy Awards.

Collegian Classifieds
They work!

Theater piece explores plights of Latino family

By Yinan Estrada
Collegian Correspondent

BOTÁNICA
Bowker Auditorium
April 8

"Todo es la misma cosa [everything is the same], I decide what it means to be from here," said Milagros, one of the key characters in Dolores Prida's play *Botánica*.

Dealing with issues deeply ingrained in the migrating Latino communities of the United States, the play exposes generational conflicts among Latinas and problems of acculturation.

Without a doubt, *Botánica*'s strength lies in Prida's ability to utilize humor in presenting issues of great importance to the Latino community and Repertorio Español's talented crew. The play explores generational and cultural conflicts between an older woman, her daughter and granddaughter, an Ivy League university graduate.

The older woman, Doña Geno, owns and runs a botánica, a business dealing with herbs, spells and spiritual values. She and her daughter expect the granddaughter, Milagros, to take over the business. Milagros, who, after attending college has been exposed to a "different world," has other plans after graduation.

The play takes place at Doña Geno's botánica "La Ceiba." Anamú, Doña Geno's daughter, is preparing fifty "pasteles" (a typical Puerto Rican dish) to bring to Milagro's graduation. While Anamú and Doña Geno expect Milagros' call announcing the exact date of the graduation ceremony, she shows up at home unexpectedly, saying the ceremony had already taken place and that she was unable to call.

Milagros, who now demands to be called "Millie," explains that since she was young she wanted to be like the "other kids," and having her mother and grandmother present at the ceremony would have singled her out once again.

While her family and neighbors expect her to take over the botánica, Milagros expects to eventually become "vice- president of the Chase Manhatten Bank downtown," which recruited her from college. "Millie" wants to "make it out there in the real world."

Doña Geno is suffering from health problems and her daughter Anamú is very concerned because "Millie" won't change her mind about taking over the shop. Doña Geno wants to teach her granddaughter her secret recipes but "Millie" responds that she doesn't believe in that "mumbo- jumbo." Doña Geno faints, and the next thing we know is that she is in the hospital. In a conversation with Rubén, a close friend of the family, "Millie" confesses that she feels responsible for what happened and later on makes "a deal" with the saints, asking them to heal her grandmother.

"Millie" tells Rubén that she doesn't feel she has anything to do with the old traditions and beliefs. She is "from here" not "from there" meaning that she is from the United States not from Puerto Rico, because she was born and raised in New York. Back in college, she had to adapt to a new atmosphere where people were not accepting of her. Peers made fun of her and played bad jokes.

Turn to BOTANICA, page 3

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Women's lax splits two weekend games

By Allison Cannolly and Jorma Kansanen
Collegian Staff

The University of Massachusetts women's lacrosse team (2-4) began its only consecutive home games of the season Saturday against Villanova. Cold rain and snow was the order of the day, as the elements proved to be typically New England, worsening through the course of the game and the game as the Minutewomen lost, 10-7.

The snowy conditions could have played a factor, because the team's passing game was just a bit off the whole day. According to freshmen attacker Joanna Dignazio and defender Erica Bryan, though, the team was to blame for the lack of consistency.

"The conditions were not a factor, and it should not have been," Dignazio said. "We just broke down and did not play well as a team at all."

"For the team, it was obvious that our passes were not connecting," Bryan said. "Both from the defense to the offensive side of the field."

The Minutewomen started off fast early, using their offense patiently to the point when Bryan scored her first goal of the year at 28:02. The quick start continued less than a minute later. Freshman attacker Kristin Kramer made it 2-0 with an assist from Dignazio. Good upfield passing was forcing Villanova to take quick fouls, but after two comeback goals, the game was tied eight minutes into the game.

For the rest of the period the teams traded goals, but with two minutes left, Villanova's sophomore attacker Shannon O'Neill scored, leaving UMass down 6-5 at the half. Kramer's second goal of the game at 20:34 in the second half tied the game, but after trading goals to make it 7-7, three unanswered goals sealed the fate for the Minutewomen.

Coach Francesca McClellan said that it was not weather or the negative result on the scoreboard that was the problem, but the team itself.

"Saturday's game was very disappointing," McClellan said. "Not necessarily because we lost, but because we did not play to what we are capable of."

The Minutewomen were validated with an impressive win over St. Joe's on Sunday. Teamwork and consistency were the keys to success and a final score of 19-6 for Massachusetts.

Freshman Jen Bowen had an outstanding game, scoring five goals (four in the first half) and one assist.

"Today we played like a team," Bowen said. "We really put it together. It was a great feeling and everyone trusted each other, it flowed so well."

According to McClellan, Villanova's game lacked the intensity and focus that this game had.

"It was clear that [Saturday] we were not following the game plan," McClellan said. "Your players might be scoring a lot of goals but if they're not working with everyone else, it takes more out of the game. Today we put in the players that could execute that plan."

The strongest advantage for the Minutewomen in this game was their passing skills which permeated the overwhelmed St Joe's defense.

"We have the team, we just had to have confidence in ourselves, especially in our passing," Bryan said. "It's all communication. When we talk, we know we're there to help each other, and play as a team. When we play as individuals, that's where our downfall is."

Bryan was instrumental in putting pressure on the ball and keeping the defense solid.

Dignazio netted three goals while freshman Vicky Nedomansky had three goals and two assists.

This game was also an opportunity for those players that have not seen regular playing time to show what their abilities. Sophomore Robin Axelrod exploded on the field, coming off the bench to net three goals and one assist.

"Robin is a player who started to absolutely standout in this game," McClellan said. "She has become an invaluable starter."

Sophomore goalie Trish DiBenedetto saw a substantial amount of time in the net, playing the entire second half. DiBenedetto made 15 saves and allowed only one goal. Freshman goalie Kate Brew also had a strong showing in net for the first half and making six saves.

CANDICE FLEMMING / COLLEGIAN
Women's lacrosse split its weekend games , falling to Villanova but beating St. Joseph's.

■ *softball*

continued from page 12

game.

Massachusetts stayed on course after the leadoff hitter went to the plate, while Vermont strayed off. Behind Daut's (12-5) one hit shutout and the hitting barrage, the Minutewomen took the first game of the double header by a touchdown.

Cardenas scored on a Mareina single, while Marenia scored after consecutive singles by Buckley and Kim Guiridge. The Minutewomen led 2-0 after one inning.

Massachusetts then got runs in the third and fifth innings. The third inning run came on a Guiridge double, knocking in Buckley. The run in the fifth came on a Dorsey, who knocked in Buckley.

The Minutewomen then cushioned their lead with a three- run sixth inning, as Chris Martens and Buckley both slapped RBI singles.

Massachusetts 7, Vermont 3

The cold weather that struck Totman Field during the first game only got colder in the second game late yesterday afternoon. But the Massachusetts bats stayed hot, scoring another seven runs yesterday afternoon, and taking a four-run victory.

Ortega picked up the win on a four hitter, and improved her record to 7-6.

Vermont opened up the second game with two runs in the top of the first inning. Jen Boccaro hit a single, and drove in Kristen Briggs. A Jen Winslow groundout drove in Denise Brown, who reached base on a fielder's choice.

The Minutewomen immediately replied by scoring four runs of their own in the first. Buckley, Guiridge and Powell singled in respective runs to head the rally.

Sports Notice

There will be a meeting for all members of the Collegian Sports Staff, tomorrow at 7 p.m.

If you can not attend please call Andrew Bryce or Matt Vautour at 545-1749.

For all you need to know about UMass sports, check out the *Collegian* sports section

Living and Loving in the 90's:
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Infield injuries do not sink Minutemen

By Arthur Stapleton Jr.
Collegian Staff

Mark Pileski did damage with his bat last Saturday at Earl Lorden Field, yet it was not at the plate as he would have liked.

Pileski, the junior shortstop for the University of Massachusetts baseball team, slipped on a bat during warm-ups prior to the first game of this weekend's series with Temple and twisted his ankle, leaving a gaping hole in the Minuteman line-ups, both offensively and defensively.

"I stepped on the bat and turned it," Pileski said. "It swelled up, but I've gone through some therapy and I'll take it day by day."

Pileski underwent X-rays on Saturday and his injury was classified as a slight sprain. He was planning to meet with the team doctors this morning to continue therapy; Pileski admitted that he could have played yesterday if he was needed.

Massachusetts coach Mike Stone, however, was forced to pull Pileski at the last minute before the series opener and insert sophomore David Giglio, who had only started four times this season, in his place.

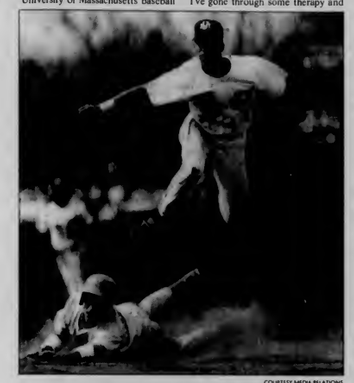
He responded, getting a hit and scoring a run in Game 1; nailing a clutch single in Game 3 that started a five-run inning for the Minutemen, who completed the three-game sweep over the rival Temple Owls.

Pileski's was not the only injury Stone and Massachusetts had to deal with last weekend. Second baseman Muchie Dagliere injured his thigh a week ago and will be out for at least another week of action.

Sophomore Ryan Thistle started at second for the Minutemen and had a good series against Temple. He collected four hits, two RBIs and four runs scored while committing no errors.

"Those two guys [Giglio and Thistle] did a great job," Stone said. "Having both your second baseman and your shortstop out makes it tough, and it's nice to see them perform so well this weekend."

Despite the solid performances put forth by Giglio and Thistle, not everyone was satisfied. A scout from the Texas Rangers stopped by Lorden Field on Saturday to see Pileski and was disappointed when he heard of the shortstop's injury.



COURTESY MEDIA RELATIONS
Injuries to Mark Pileski (above) and Muchie Dagliere have given David Giglio and Ryan Thistle a chance to start for UMass.

Gorrie hits a groove

With the injuries to Pileski and Dagliere, third baseman Brad Gorrie moved up from the ninth spot to the second spot in the batting order and shined against Temple. Along with his second HR of the season on Sunday, Gorrie went 4- for-9 with 3 RBIs and a stolen base.

Gorrie had entered the weekend only hitting .189 with six RBIs.

Pelis calls his shot — sort of

Catcher Andy Pelis said before the first game in yesterday's doubleheader that he felt good and believed he would break out of a mini-slump. Truer words were never spoken as the Minuteman captain blasted a home run in his first at-bat, en route to a four-hit, three-RBI, three-run scored doubleheader.

"I can't try to overswing, that's when I won't get hits," Pelis said. "I felt like I would have a good day, and I did."

"Andy came up big with the biggest hit of the day," Stone said in reference to Pelis' run-scoring single in the bottom of the seventh that won the game for the Minutemen, 5-4.

"He's done a great job as a captain and a leader of this team for three years."

Jette blasting off

Leftfielder Ryan Jette continued on a tear in the sweep against Temple, collecting seven hits, four stolen bases, two RBIs and three runs scored. He is now batting .460, which leads the Minutemen, along with nine stolen bases.

The Minutemen return to action Wednesday at Rhode Island for an Atlantic 10 doubleheader. Game time is 1 p.m.

Shupak and Schwartz qualify

By Justin C. Smith
Collegian Staff

At the NCAA regionals, held at Penn State University this weekend, two Massachusetts men's gymnasts, Kevin Schwartz and Ruslan Shupak, posted scores that qualified them to continue on to the NCAA Men's Gymnastics Championships.

Both athletes will compete April 15 at Ohio State University and attempt to become national champions.

Schwartz scored a 9.85 on the still rings to qualify for the national finals.

The score Schwartz posted placed him third overall at the meet.

He has consistently scored in the 9.9 range all season and went into the competition ranked first in the country.

He had been ranked no lower than second nationally all season long.

The meet consisted of the top six individual competitors in each individual event, the top six all-around competitors as well as the top six teams in the Eastern Region.

Though Schwartz is only a freshman, his composure in the big meets during the season has been one of a upperclassman and he looks to continue his success next week.

Shupak, who had been ranked second in the country entering the regionals, continued his excellence in the vault scoring a 9.50 which qualified him to advance to the Nationals.

The sophomore made his second trip to the Regionals count.

Last year as a freshman he competed in the Regionals but came up just short of earning a trip to the Nationals.

■ *baseball*

continued from page 12

Murphy from second base, giving the Minutemen a 5-4 win.

After Temple tied the game in the top of the seventh, Murphy led off Massachusetts' half with a single and advanced to second on a sacrifice bunt from Knight. An intentional walk to first baseman Jeff Michaels set the stage for Pelis and the Minuteman captain delivered with the knock up the middle for the game winner.

Chad Paronto (3-1) picked up the complete game victory, allowing nine hits and two earned runs for the Minutemen.

In the series finale, Massachusetts broke a 1-1 game open in the fourth inning and defeated the Owls, 9-4. Shortstop David Giglio, playing in place of an injured Mark Pileski, drove in Pelis with a base hit for a 2-1 advantage. Second baseman Ryan Thistle followed with a double, plating Giglio for a 3-1 lead.

Temple rallied in the late innings, but to no avail. Freshman Scott Barnsby picked up his third win.

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Jose Canseco joins Red Sox camp

By Jimmy Golen
Associated Press

FORT MYERS, Fla. — As Jose Canseco held court with a bleacher full of reporters, a lone microphone and camera put Roger Clemens' thoughts on the record.

"I guess it's going to be the world according to Jose now," infielder Tim Naehring joked, "instead of the world according to Roger."

Clemens eventually drew a crowd of his own. But the questions were all about Canseco, who went through his first practice with the Red Sox after reporting to spring training on Friday.

"I enjoy what he brings to our game," Clemens said when asked if he minded being pushed into the media shadows by his new teammate.

"He's a tremendous player, an exciting player. And there's only a good handful of guys like that around. ... When he walked into the clubhouse today, he definitely brought that with him."

Canseco drove across Florida from his home in Miami in the middle of the night so he could get to Fort Myers, check into his hotel, catch a quick breakfast at Denny's and still make the team's introductory meeting at 8 a.m.

"I can't say I grew up watching him, but through high school he was a big star," said 23-year-old outfielder Greg Blosser, who had never met Canseco before. "So, it's pretty exciting. But he's just one of the guys now."

Canseco stretched with his teammates, fouled a few off in the batting cage and then pronounced himself rusty.

"That's what happens when you don't pick up a bat for three months," he told the media horde that followed him everywhere.

When Canseco headed to the field for batting practice, the reporters had formed a friendly pool on how many swings it would take for him to hit one out.

He put the ninth pitch from coach Tim Johnson over the left field fence — and the three-story backstop on the practice field beyond.

"There's a scud," manager Kevin Kennedy said, as the crowd that gathered to see Canseco broke into applause.

"They've been waiting for this for a long time. Ever since we got him (in an off-season trade)," Clemens said. "And now they're seeing it come to formation."

Mo Vaughn, who will probably move to the cleanup spot to make room for Canseco at No. 3, knocked a couple the other way in what seemed to be a friendly competition.

Greenwell, who knows where he rates in such a contest, joked that he wanted to be put in a different hitting group.

But he, too, was glad to have Canseco on his side.

"I was excited when we got him," Greenwell said. "So was my 6-year-old. He was, like, 'Yeah, we got Jose.'"

Men's track captures tri-meet

By Justin C. Smith
Collegian Staff

Last season's tri-meet between the University of Massachusetts, Boston College and Boston University came down to the last event.

The Eagles came away with a victory by just four points over the Minutemen. With the teams fielding similar rosters, this meet looked to be one of similar proportions, but the Minutemen would have none of that.

The Minutemen jumped out to a quick lead in the snow at Llwelyn Derby Track, and cruised home with a resounding victory.

They grabbed a total of 91 points on the day, followed by Boston College (68) and Boston University (23).

"I was really surprised by the final score differential," Massachusetts coach Ken O'Brien said.

"We expected this meet to be just the same kind of one as we had last year.

"But we had a few pleasant surprises who tore some big points for us, as well as the performers we count on to score for us coming through once again."

UMass grabbed at least a first in every jumping event during the course of the afternoon.

COURTESY OF MEDIA RELATIONS
Thomas Galligani

Senior Thomas Galligani continued his excellence in his events, winning both the long jump (20' 9-1/2") and the triple jump (42' 11-1/2"). His outstanding performance followed the announcement that he was once again selected to the All Academic A-10 Indoor Track Team.

Sophomore Ronald Tauro grabbed points for the Minutemen in three separate events as he finished second behind Galligani in the long jump after taking two firsts. Tauro ran to a victory in the high hurdles with a time of 15.4 seconds and cleared the high bar at 5' 9-1/4.

The other two event winner of the day for the Minutemen was junior Ethan Nedeau with wins in 1500m (4:02.9) and the 800m (1:55.8).

"We got off to a quick start and the guys really got into the meet," O'Brien added. "Once the guys got a feel for the meet and took those quick points we felt good about our chances. It was just a snowball effect and helped the guys in the later events."

O'Brien pointed to the two early first and second place finishes by the Minutemen in the pole vault and the long jump as the start of the chain reaction.

Senior Paul Doyle and junior Jim Leary cleared the height of 12' 1-3/4" in the pole vault. Galligani's winning long jump was followed up by freshman Jeff Brusso.

After the Massachusetts 4x100 relay team claimed a second place the Minutemen grabbed 3 more 1-2 finishes which put them in control of the meet.

Nedeau's performance in the 1500m was backed by a strong second place finish by sophomore Michael Maceiko who finished less than 4 seconds off the pace.

Tauro and Doyle claimed the points in the High Hurdles, then a bit of a surprise in the javelin. Junior Michael Masone won the event with a throw of 176' 1/2".

"The big points were in the first and second places in the javelin" O'Brien said.

"Masone and Lambert had two big throws for us. That was a key 1-2 finish for us. It was a bit of a surprise, but a pleasant one."

At this point, the Minutemen were leading by 30 points and were in control of the meet.

Other key contributors to the UMass victory were Craig Cormier in the 800m and Terrance O'Neil in the 400m hurdles.

The Minutemen (4-0-1) return to action this coming Saturday for their final home meet of the season as Holy Cross, Central Connecticut, Hartford, Providence and Iona travel to Llwelyn Derby Track.

The News Department needs writers.

Any students interested in writing for the news section should contact Jessica Taverna at 545-0719 or come down to the *Collegian* office in the Campus Center Basement.

If you are interested for writing for the sports page, contact Andrew Bryce or Matt Vautour at the *Collegian*.

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women's gym

continued from page 12

and Michigan, the top two places in the A-10 were hers. Tolhurst holds the three of the top vault scores with three 9.90's, while Laing has the third best with her 9.950 at the A-10 Championships.

West Virginia's awesome score of 195.500 at the A-10 Championships led the team scoring, while UMass' season best of 190.925 was second.

The list of student-athletes from UMass who were named to the 1994-95 USAir/Atlantic Ten All-Academic Team for the winter season was released this weekend.

Two athletes from the team were given the honor, as senior Exercise Science major Erica Baum and junior Environmental Science major Ruth Reeves made the grade, with GPAs of 3.61 and 3.60 respectively.

To be chosen for the team, the student-athlete must have a GPA over 3.00, and be a starter or key reserve for the team. This ends Baum's career on an even higher note, as she already has received an award, created in her name, for both her team and school work this year.

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April 19: 7:30 pm Campus Center Room 162. The film "Pack of Lies" by Jean Kilbourne which reveals the Tobacco Industry's Advertising Tactics will be shown and a short discussion will follow.

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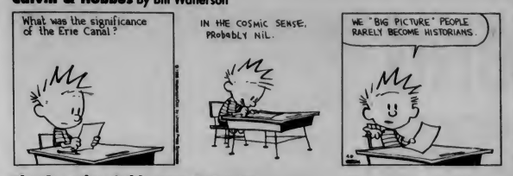
Calvin & Hobbes By Bill Watterson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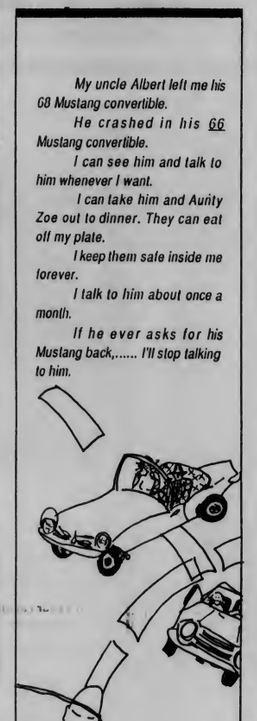
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P.S. Mueller

Jim's Journal By Jim

Steve came over today.
Mr. Peterson looked up at him and mewed a big hollowing meow when he came in.
Steve said "Yeah, life is hard, isn't it? I know."
Mr. Peterson meowed again.

Bruno By C. Baldwin

OH,...HEY GRUNO, HOW ARE YOU?
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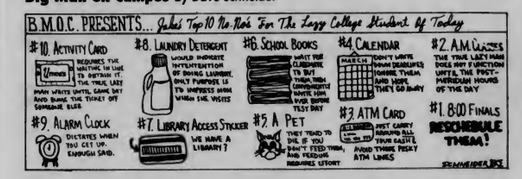
I GUESS THE "Q" STANDS FOR "UALITY"

Big Man on Campus By Dave Schneider



Today's Staff

Night Editor ..... Emily Marino
Copy Editor ..... Marni Helfner
Photo Technician ..... Paul Bilodeau
Production Supervisor ..... Mark Mitchell
Production ..... Candice Flemming, Devin Brown

Dining Commons Menu

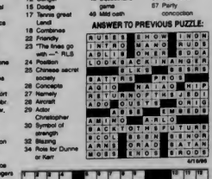
LUNCH	DINNER
French Dip Sandwich	Lemon Pepper Cod
Chicken Pucks	Shells in Cheez Sauce
BASICS LUNCH	**BASICS DINNER**
Hummus Veg. Pocket	Red Beans
Chicken Pucks	Shells in Cheez Sauce

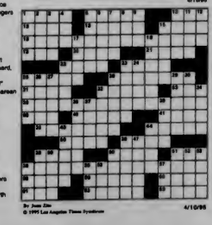
Daily Crossword
Edited by Trude Michel Joffe

ACROSS
1 Versifier
5 Mockery
10 — the mark
13 Inactive
14 "Star Trek" type
15 Part of HOMES
16 Joe, Nicolas, Robert
18 Directional abbr.
20 Horse docs
21 Doses
22 Virginia of tennis
23 Perched
26 Gigantic one
28 Interior decorations
31 Bouquet
32 Type of skirt
33 Airport abbr.
36 Paul, Peter, Charlie
38 Moo goo — pan
40 Holy person
41 Boxing chamber
42 Prominence
44 Author Rogers St. Johns
45 Network
46 Spectra
48 Edsel
50 Seed
51 S.A. resort
54 Paul, Richard, Bruce
58 "Oh, dear!"
59 Shakespearean tyrant
60 Pedestal percher
61 Subforms being
62 Positive terminal
63 Shetland

DOWN
1 Humdingers
2 Works by Wordsworth
3 If not
4 Gumshoe
5 Contaminated
6 Having wings
7 Outfits
8 So-so grade
9 Terminates
10 Ambush
11 Certain paintings
12 Conger
13 Dodge
17 Tennis great Lendl
18 Combines
20 Friendly
23 "The trees go with —": Pitt
24 Position
25 Chinese secret society
26 Concepts
27 Normally
29 Aircraft
29 Actor Christopher
30 Symbol of strength
32 Blazing
34 Pole for Dunne or Kerr
36 Fairest location
37 Relating to the ear, in Arles
38 Cool comers
43 Regions
44 Solar disc
46 Indulged
47 Puts on
48 Equestrians' game
49 Mild oath
50 Church calendar
51 Solve again
52 Press
53 Merely
54 Crone
55 Comment from the cote
56 Container
57 Party concoction

ANSWER TO PREVIOUS PUZZLE:





4/10/95

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Prepare to accelerate to maximum speed! Sitting on the fence gets you nowhere. Become a decision-maker; you know the score! Check with experts before changing your financial plans or investments.

TAURUS (April 20—May 20): Return to your original financial plan. Your business savvy will help you outsmart the competition. Stay within a budget. You need to watch your language and actions, especially when dealing with conservative people.

GEMINI (May 21-June 20): The emphasis is on salvaging things and making do with what you have at hand. A long- range financial security program enjoys highly favorable influences.

CANCER (June 21-July 22): Be all that you can be. Getting involved with a service organization or community campaign will hone your organizational skills. Your partner may wield the power in your relationship.

LEO (July 23-Aug. 22): Meet any problems head-on. You need to know exactly what you are facing. A bad habit can be conquered with other people's help. Count on tomorrow bringing some welcome answers. Affection grows.

VIRGO (Aug. 23-Sept. 22): A romantic relationship begins to heat up. Your spirits rise. Someone special is wrapped around your little finger. Loosening your grip on the purse strings could save a relationship.

LIBRA (Sept. 23-Oct. 22): Success beckons! Approach authority figures about an important financial project. Open-minded types will be eager to hear what you have to say. Keep any romantic relationships low-key.

SCORPIO (Oct. 23-Nov. 21): Mixing business with pleasure could prove embarrassing. Attend to unfinished work before starting new projects. Little will hold you back once you clarify your intentions. Visit someone confined to a hospital or a nursing home.

SAGITTARIUS (Nov. 22-Dec. 21): Although travel is expensive, a face-to-face meeting will work out best. Your reputation gives you several advantages over the competition. Be compassionate. Listen to a child's concerns, then reach out to help.

CAPRICORN (Dec. 22-Jan. 19): Stop dwelling on the past. Your heart needs time to mend. Give a new relationship a chance to mature at its own pace. It would be a mistake to turn your back on family and friends.

AQUARIUS (Jan. 20-Feb. 18): Have no qualms about taking on more responsibilities. You can handle it! A raise or promotion is in the works. Avoid acting temperamental with either employers or employees. Stay informed about rapidly shifting events.

PISCES (Feb. 19-March 20): Travel for educational purposes or to settle a legal matter. A parent-child conflict can be resolved if you make the first move. Go more than halfway to re-establish peace. Opinionated remarks could boomerang.

Quote of the Day

"I have a simple philosophy. Fill what's empty. Empty what's full. And scratch where it itches."

—Alice Roosevelt Longworth

The *Collegian* Business Desk is looking for writers.

Anyone interested should come to the Collegian office and talk with Matt Wurtzel.

No prior experience is necessary.

Legal Internships Available!!

The UMass Student Legal Services Office is now accepting applications for legal assistant internships next fall at the SLSO at UMass. Interns work directly with clients and attorneys, and gain valuable, practical experience in a law office. No prior experience is necessary; All UMass/Amherst students are encouraged to apply. For more information, and for an application, contact the SLSO today!

APPLICATION DEADLINE: APRIL 14, 1995

Student Legal Services Office
545-1995

SportsWeekend
Every Monday
in the Daily Collegian

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SportsWeekend

Inside this issue:

- Kevin Schwartz and Russ Shupak both qualified for men's gymnastics nationals this weekend (See story page 9).
- Women's lacrosse lost to Villanova but defeated St. Joe's 19–6 on the strength of the scoring of Jen Bowen and solid defense from Erica Bryan this weekend (See story page 8).
- Jose Canseco arrives at Red Sox spring training camp setting off a flood of media attention (See story page 10).
- Sophomores David Giglio and Ryan Thistle have stepped into the Massachusetts line-up because of injuries to starters and the Minutemen have not missed a beat (See story page 9).

Softball sweeps St. Bonaventure, Vermont

■ *Pitchers Daut, Ortega pick up two more victories each*

By Andrew Bryce and Candice Flemming
Collegian Staff

The University of Massachusetts softball team actually played a scheduled home doubleheader *and* played a makeup game yesterday afternoon, all in one weekend.

In a stretch of games where the trend called for cancellations due to inclement weather, the Minutewomen finally got to play on their home field for the first time this season. At Totman Field, Massachusetts (19–11, 6–0 in Atlantic 10) swept St. Bonaventure (9–1, 6–2) on Saturday, and Vermont yesterday (7–0, 7–3).

As for the weather this weekend, just two weeks into springtime, the two days saw frigid weather in both double headers. Saturday's games were played in a snowstorm.

Despite the bad weather conditions, Massachusetts coach Elaine Sortino was pleased with the weekend efforts of Kelly Daut and Dani Ortega, among others.

"Both pitchers had a good, solid performances this weekend. It was hard — you know, they haven't had a nice day," Sortino said. "[Saturday] was just horrendous. We played in a snowstorm. Your back, everything gets sore.

"So I think they did very well. They hit the ball well, we know this team can score runs, and it was nice to play at home."

Massachusetts 9, St. Bonaventure 1

The calendar read April 8 and the forecast called for sunny skies, but someone forgot to tell Mother Nature because there was snow falling.

Even with the conditions, Saturday's doubleheader against Atlantic 10 foe St. Bonaventure was still played with UMass sweeping the Bonnies in two shortened games, 9–1 and 6–2. The first game was stopped after five innings due to the mercy rule and the second game was stopped after six innings because of the inclement weather.

Daut got the start in the first game and gave up just three hits and one earned run while striking out six in her five innings of work.

The Bonnies scored their only run off Daut in the top of the third inning when Missy Rust tripled to centerfield, scoring Kerry Dowd. The Minutewomen got all of the runs they would need in the third, scoring four.

PAUL BLOCKUS / COLLEGIAN

Chris Martens had four RBIs in the first game of Saturday's doubleheader as Massachusetts softball swept double headers from St. Bonaventure and Vermont.

UMass got four more runs in the bottom of the fourth and one in the fifth for the final score.

Massachusetts 6, St. Bonaventure 2

Ortega started the second game, striking out three while giving up one earned run. The Minutewomen scored most of its runs in the third inning when three runners crossed the plate. Amy Powell (two RBI) drove in a run with her double hit down the third base line, and then a run scored on a Mareina line drive hit up the middle.

UMass scored one run in each of the last two innings to round out its scoring. The Bonnies got both of their runs in the top of the sixth.

Heather Dorsey went 2–2 with an RBI, Buckley went 2–4 with and RBI and Osier finished 2–3.

The Minutewomen made great defensive plays all day despite the poor conditions, with the highlights being a diving stop on a grounder by Osier and a over the head catch in center field by Mareina.

Massachusetts 7, Vermont 0

The Lady Catamounts led off the game with a Kristen Briggs single, the only hit they got throughout the game. Minutewoman Sam Cardenas led off the bottom of the first with a triple, one of 14 hits to come in the

Turn to **SOFTBALL**, page 8

Tolhurst wins all–around & qualifies for NCAAs

By Jorma Kansanen
Collegian Staff

Junior J.J. Tolhurst of the University of Massachusetts women's gymnastics team took the all around title this weekend at the NCAA Northeast Regionals in Kent, Ohio. With the score of 38.350, the team's most consistent performer just outpaced UNH's No. 1 regionally–ranked gymnast Jana Reardon by only two one–hundredths of a point. With this first place finish, Tolhurst has now locked up an automatic bid for herself to the NCAA Championships this April 20–22 in Athens, Ga.

In the team competition, the Minutewomen finished below their average season score of 190.175, ending up in fourth place (187.925). The No. 11 nationally ranked Lady Lions from Penn State captured the automatic bid to the Nationals with an overall score of 191.225; while Kent State (188.950) and the University of New Hampshire (188.925) took the second and third places. Both the No. 1 (PSU) and the No. 2 (KSU) seeds going in were able to bounce back from late season injuries, leaving KSU now in the hunt for an at large bid.

With five automatic bids for the Nationals going to regional champions, the possibility for the UMass team to receive one of the seven at large bids now appears to be bleak. But this can all be considered to be a learning experience, especially for a squad that has youth on its side for the future. Except for senior Erica Baum, the whole squad, plus one of the top incoming recruiting classes in the country, will be returning for next season.

In the other individual events, sophomore Tara Swartz finished in fourth place on the uneven bars (9.750), helping to place her sixth in the all around with a score of 37.800. Fifth place in the vault was the result for sophomore Lianne Laing, as she was the top UMass finisher in her steadiest event with a 9.650.

This Northeast Regional all around title caps off a transitional season for the Liverpool, N.Y. native. The George Washington University transfer has now put an exclamation mark on her season, and overall career, up to this point. This trip to the NCAA Championships will not be news for Tolhurst, as she also qualified in the all around two years ago while she still attended GWU.

Now with a successful season, and her end of the season No. 5 ranking for the all around in the Northeast Region, she has once again regained the top form of her recent past this year for UMass. The consummate team player will now be carrying the torch for the team, as the decision on the status of Swartz' and Laing's possible trips to Athens is still up in the air.

End of the Season Notes: With the completion of the Atlantic 10 schedule, the Minutewomen had their share of the top scores for the overall season. 4in the compiled all around scores, Swartz (38.875) and Tolhurst (38.675) held three of the top fifteen scores with these career best tallies.

With Swartz' 9.950's on the uneven bars in meets at Georgia

Turn to **WOMEN'S GYM**, page 10

Minutemen sweep Temple

Despite harsh weather, UM extends winning streak to 10

By Arthur Stapleton Jr.
Collegian Staff

Snow and frigid weather could not stop the University of Massachusetts baseball team from playing at Earl Lorden Field last weekend — and Temple University couldn't stop the Minutemen from winning.

Massachusetts (14–6, 8–1 Atlantic 10) swept a three game–series from A–10 rival Temple, pushing its winning streak to 10. The Owls fell to 7–26 overall, 4–10 in conference.

Despite a steady snow fall and temperatures in the 20s on Saturday, the Minutemen won the first contest of the series, 8–1, behind a strong pitching performance from senior ace Jay Murphy.

Murphy (3–2) escaped a shaky first inning and cruised the rest of the way for the complete game victory, holding the Owls to four hits while striking out three. The righthander lost his bid for a shutout with one out in the seventh inning when Temple designated hitter Ron Schenk blasted a home run.

"With the weather, it was tough to keep the tears out of my eyes," Murphy said. "I tried to buckle down and throw strikes when I got into trouble."

Owl leadoff hitter Tom Bianco singled off of Murphy to start the game and advanced to second when left fielder Dean Tomlinson walked. After getting third baseman Thomas Whalen to line out to right, Murphy jammed clean–up hitter Rich Swavely, forcing him to pop to short.

With two on and two out, Schenk flew out to left, allowing Murphy and the Minutemen to get out of the first frame unscathed.

The Massachusetts offense would provide all the support Murphy needed in the fourth inning. After third baseman Brad Gorrie walked and advanced to second on a sacrifice bunt by center fielder Nate Murphy, right fielder Bill Knight singled up the middle, plating Gorrie and giving the Minutemen a 1–0 lead. Knight finished the day with two hits, two runs batted in and one run scored.

One batter later and one out, designated hitter Nelson Ubaldo cranked his third HR of the season over the 400–foot sign, into the trees in centerfield.

"I crushed that ball. I hit it pretty good," Ubaldo said. "The kid left a high fastball and I just went with it, trying to get on top of it. The ball just took off."

How much of a factor was the weather?

"It's hard [to hit in cold weather]. With the snow, you have to concentrate just a little bit more," Ubaldo said. "You go up there trying to get the head of the bat out, because if you get jammed, your hands will be ringing all day."

In the second game of the series, which was moved from Saturday to yesterday because of the weather, Andy Pelis' one–out base hit in the bottom of the seventh scored

PAUL BLOCKUS / COLLEGIAN

Brad Gorrie's homerun on Sunday helped the Minutemen sweep Temple.

Turn to **BASEBALL**, page 9

Women's water polo shines at tourney

By Steven Grant
Collegian Staff

The University of Massachusetts women's water polo team continues to enjoy its first ever season on the varsity level, as the Minutewomen won all four of their games in this past weekend's Eastern Water Polo Association tournament held at UMass' own Totman Pool.

Coach Bob Newcomb's squad, who now own an 8–6 record (7–1, EWPA), actually outscored its opponents a total of 55–25 in the four–game sweep, beating Amherst College (13–7) on Friday night, MIT (12–4) and Bowdoin (12–6) on Saturday, and Dartmouth (18–8) on Sunday.

"It was a very good weekend for us, both offensively and defensively," Newcomb said. "And our defense especially was strong, except for a few occasional breakdowns. We're just taking [our opponents'] offense out of the game.

"One thing we've been trying to improve on lately is our turnover to steal ratio, and we were able to do that this weekend. Before, we were in negative numbers as a team. But in these past four games we had a 'plus–22'[steals], so I'm very pleased with that."

The win over Amherst, which drew an estimated 180 fans, was fueled by sophomore Vicky Bamond, perhaps the MVP of the weekend, and junior Michelle Hannigan, who scored four goals each. Junior goalie Jessica Griffith also came up big, registering eight saves.

Bamond scored a team–high 18 goals over the four meets, proving to be too much for opposing defenses.

"I'm very happy with the way we played," Bamond said. "We've come a long way, and I think that we've improved 100 percent [over last year]. I think we've learned to control the game and slow the pace down. Playing strong teams in our trip to California really helped us a lot."

The win over MIT was the first in the history of the program. Junior Mirca Martinez Cruz nailed a season–high seven goals, while Bamond pitched in two. The Minutewomen obviously put forth a strong defensive effort, as well, holding the Engineers to a mere four points.

"We're doing better than I expected," Martinez said. I'm very happy with how we are doing. Right now we are playing more like a team, and that's important."

Against Bowdoin, Bamond had another superb performance, netting six goals, while junior Meghan O'Connor also played well, scoring thrice.

UMass had their best offensive output in their affair with Dartmouth, tallying 18. Bamond had a lot to do with this, scoring seven goals and adding three assists. Martinez and Hannigan scored three goals each while combining for five assists.

"Dartmouth is a very athletic team, although they might not be quite as experienced as we are," Newcomb said. Their swimming ability is great. Playing against teams like them enable us to improve our counter–attack, and I think we were indeed able to shut them down."

Overall, the coach was obviously pleased with his team's effort over the weekend, particularly with some individual performances.

"Vicky has really been helping to lead us out there," Newcomb said. "She just gives us that extra experience.

"And Jessica Griffith has only been playing four weeks and is already leading our defense. She has a good sense of where to be and how to stop things. Also, Michelle Hannigan has shown great improvement, going from a bench player to a serious contributor.

"Next, Heather Saunders has been very important, anchoring the defense with Jessica. She just loves getting down there and shutting down the hole. Both her and Barbara Hickey had solid weekends," Newcomb said.

The Minutewomen will return to action on April 21–23, when they travel to Cambridge, Mass. to participate in the EWPA North Division Playoffs, and coach Newcomb is clearly looking forward to it.

"We still have to work on both sides of our power play, and some of our defensive breakdowns ... but right now we're starting to play as a team," said the coach. "We're learning to look and listen for each other. Just three weeks ago I would never have said that."

COURTESY MEDIA RELATIONS

Heather Saunders has been a leader for women's water polo in the team's first season as a varsity sport.

Sitton victorious at tennis invitational
Liesl Sitton was the singles champion in the Mount St. Mary's College Spring Invitational Tourney held this past weekend (See Sports, page 10).

Marching on Washington
Thousands attended this weekend's rally in Washington. The five–hour protest addressed women's issues (See photo essay, page 7).

Getting back to their roots
On Wednesday night The Roots (pictured) will open up for Method Man at the Student Union Ballroom (See Arts & Living, page 8).

Extended Forecast
Today will be partly sunny with increasing clouds from west to east by afternoon. Wednesday will be mostly cloudy with warm temps and Thursday will also have a chance of showers.

Today	Wednesday	Thursday
HIGH: 60 LOW: 50	HIGH: 50 LOW: 45	HIGH: 65 LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 109 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, April 11, 1995

DAYMON SMITH / COLLEGIAN

An estimated quarter of a million people rally to stop violence against women last Sunday, in an event organized by NOW. See photo essay on page 7.

Washington rally draws 50,000 to capital city

By Lisa Greenfield
Collegian Staff

WASHINGTON — Riot Grrrl, the Northampton feminist organization responsible for organizing busses carrying students from the Five College area to the National Organization for Women rally in Washington D.C., was singled out as the fastest organized delegation attending.

Six busses carrying approximately 300 students left Haigis Mall at 2 a.m. on Sunday for the April 9, NOW "Rally for Women's Lives."

Park police estimated 50,000 people attended the conference, while Patricia Ireland, president of NOW, estimated a quarter of a million attendees.

Violence against women was tied to a variety of issues, including economic inequality, abortion access, welfare cuts, affirmative action and political injustice.

Many attendees made political statements with signs, banners, t–shirts and body paint. Some popular slogans were "Keep your laws off my body" and "Newt happens when 61 percent of the population doesn't vote."

Kim Gandy, executive vice president of NOW, began the rally identifying one of the most repeated themes of the day, "[Sending] a message to Newt Gingrich and his cronies that we won't go back."

"We won't go back" was the official slogan of the day, repeatedly chanted. Many speakers, such as Ireland, took that motto a step further with "We won't go back, we will go forward."

"We are the future and we will never go back, if it means going to jail or it means turning this government upside down ... we will not go back," Gandy said.

UMass seniors Elisabeth Allen and Felicities Boisvert said the most moving speaker at the five–hour rally was Katie Kester, a rape survivor and activist, who called for college students to "stand up and take action."

"Rape will not be an unfortunate miscommunication. We will not take it. I beg you to stand up for yourself and speak," Kester said.

The Rev. Jesse Jackson began his speech pointing out that April 9 was the anniversary of Dr. Martin Luther King Jr.'s burial. He recalled King's contract with America to stop violence against all people.

Jackson said there should be as many men at the rally as women, because "none of us are secure until all of us are secure."

He urged the crowd to "turn our pain into power" and work towards gender equality and racial justice.

Patricia Ireland

The NOW president said this rally "is about power, this rally is about control and the use of force to keep control—physical force or the force of the government."

She, like many other speakers of the day, criticized Newt Gingrich and his politics.

"If we hear from Newt's mom that he thinks Hilary Clinton is a b–i–t–c–h, we know that Newt Gingrich cannot stand Hillary Rodham Clinton, or any woman, being in total control of herself."

Ireland said Congress is "still 90 percent men, 90 percent white, 100

Turn to **RALLY**, page 3

ABC cracks down on out–of–state licenses

By Christopher Hassett
Collegian Staff

AMHERST — Many local bars were cracking down on fake identifications this weekend as Amherst was visited by officials from the Alcohol Beverage Commission (ABC).

Out–of–state i.d.s were particularly suspect since many phony New Jersey licenses are being produced and circulated around campus, said George Smith, manager of Delano's.

"If it's an out–of–state license we're screwed," Smith said, "It's almost not worth letting people in with out–of–state i.d.s"

Other local bar and restaurant managers and owners were aware of the presence of ABC officials. According to local managers, ABC officials checked the place out and left. Only one minor incident was reported.

Massachusetts military i.d.s, motor vehicle licenses, liquor licenses, or passports are the only valid i.d.s in the state. State law protects licensees if they rely on Massachusetts i.d.s, said Stewart Krusell, chairman of ABC.

State law does not protect licensees if out–of–state i.d.s are used, Krusell said.

If there is a violation, the inspectors will file a complaint with the commission which results in a hearing in Boston. The commission may rule to suspend, cancel, modify or revoke the liquor serving license of the restaurant or bar owner. Suspension is most common, he said.

Fines may be offered in lieu of license suspension, said Peter Connelly, executive secretary for ABC. Fines are based on a formula depending on the yearly liquor incomes of the restaurant.

It is legitimate to question all out of state i.d.s.

"The bars are just looking out for their best interest," Krusell said.

If the licensee feels the commission has been unjust with them, they may appeal to court system, Connelly said.

Krusell can not discuss any pending cases, but he does not think any reports have been filed yet.

College towns may have a higher percentage of underage drinkers, but the ABC fairly distributes its investigators throughout the state, Krusell said.

The ABC, located in Boston, sends investigators to cities throughout the state, sometimes in cooperation with local police. These investigators inspect local bars and alcohol serving restaurants.

Captain Charles Sherpa from the Amherst police department said policioes have not changed in 20 years and it is the prerogative of the licensee on whom to serve.

"The owner doesn't have to serve anyone if he doesn't want to," Sherpa said. "It has nothing to do with the police department."

Turn to **HOUSING**, page 3

Housing fair offers many helpful hints

By Matthew Wurtzel
Collegian Staff

Students can go apartment shopping today in between classes while they roam through the Campus Center Concourse.

The University of Massachusetts Commuter Services and Housing Resource Center is hosting its annual Complex Housing Fair.

About 25 realtors and complexes from the Amherst and Sunderland area will be on hand to answer any questions students may have about their facilities.

"It will be great because students can compare complexes while 'shopping,'" said Joanne Levenson, director of Commuter Services and Housing Resource Center.

In addition to complexes and condominiums, D.H. Jones will have their rental agent present to inform students about homes students may be interested in renting.

Levenson said the complexes offer students the chance to sign waiting lists for next semester. Most students who sign waiting lists usually are offered the opportunity to sign leases.

Students do not have to pay to sign a waiting list, nor are they obligated to sign a lease assuming they are offered the chance.

Students should be prepared to ask representatives questions about facilities. Students should ask about parking, utilities, leasing time tables, pet policies, and number of residence per apartment.

Many complexes offer limited parking based on the number of bed–

Turn to **HOUSING**, page 3

Bergman finishes lecture series

By Liz Burke
Collegian Correspondent

American University Professor Barbara Bergman delivered the final lecture in her series, *The Economic Emergence of Women*. Bergman is well–respected in the field of economics and is best known for her work with the Clinton administration concerning affirmative action.

The lecture, entitled "A Policy Agenda for Women," was sponsored by the Mount Holyoke Department of Economics.

Bergman began the lecture by recalling previous failed attempts to reform the welfare system. She further stated these reform attempts began during the Nixon administration.

Bergman argued the reforms have failed because many families remain unable to get off welfare due to the shortage of decent paying jobs which would provide health insurance and child care. She calculated that if a woman pays an estimated $5000 in child care for one year, she will need to earn approximately $22,000 per year to meet the needs of her family.

If a woman has such a job opportunity, she can afford to stop receiving welfare. But, if she can only find a position paying minimum wage without benefits she would have to continue receiving welfare, Bergman speculated.

In an attack on the Republican Party, Bergman criticized the GOP for having what she called, "compassion for the working woman by taking away what the

Turn to **WOMEN**, page 3

UM men's hoop tribute to raise money for scholarship funds

By Purva Pandey
Collegian Correspondent

University of Massachusetts fans will have the opportunity to win a seat on the bench with Coach John Calipari at a fund–raiser in Boston.

The UMass Alumni Association's fourth annual "Tribute to UMass Men's Basketball" will be held at the Sheraton Boston & Towers on April 20.

"It's the big tribute of the year," said John Fuedo, executive director of the UMass Alumni Association. "The event will raise money for athletic programs and scholastic scholarship funds."

The Alumni Association has existed at UMass for more than 120 years However it is only in the past five years that it has become a "more active partner" with the University, according to Fuedo.

Last year, the event raised nearly $22,000 through ticket sales and a Silent Auction. Proceeds from the night went to programs such as the Alumni Scholars Program.

This year's auction will feature prizes that include the chance to sit on the bench with UMass coaches John Calipari, Joanie O'Brien, Mike Hodges and Joe Mallen. Golf outings and dinners will also be auctioned off.

Organizers project that nearly 600 UMass fans will turn out for the fund–raiser next week, according to Fuedo.

"We want to show that we appreciate the effort of our athletic programs," said Fuedo. "Though much of the focus is on the men's basketball team, the association is a long–time supporter of both men and women's athletic programs."

Guests including sports journalists Sean McDonough and Steve Buckley are among the many celebrities scheduled to attend the event from media, government and sports.

Calipari is also scheduled to be a guest speaker. In addition, all UMass coaches have been invited to attend along with coach Calipari's staff and his former players.

Passover opportunities abound in area

By Jacob W. Michaels
Collegian Staff

Passover preparations for students on campus are beginning now.

Passover is the Jewish celebration of the escape from slavery in Egypt, under the Pharaoh. As part of the celebration there is a ritual meal, called a *Seder*, where Jews remember their escape and the help given to them by God.

There are various opportunities for students on campus to celebrate the holiday.

The University dining commons will be serving Kosher for Passover meals. Dianne Sutherland, a registered dietician, said, "There's always one or two entrees that [contain] no flour, no legumes, no pork or shellfish." The dining commons will be serving the meals starting at dinner on April 14 and continuing to dinner on April 22.

The Kosher dining common in Hampden Southwest will also serve Kosher for passover meals throughout Passover. There will be informal student–led Seders on Friday and Saturday nights at 5:15 p.m. Students who wish to attend and are not on the Kosher dining meal plan must purchase tickets by noon tomorrow at Franklin DC.

Chabad house will also be holding a Seder on April 14 at 7 p.m. and April 15 at 8 p.m. The Seders will be conducted in English by Rabbi Chaim Adelman. Seder cost is $5 per person per Seder.

National Chabad is also sponsoring "The Great North American *Pesach* Seder" program where college students can call to get a free "Seder–To–Go." It comes with a box of Matzohs, a bottle of Kosher grape juice, and a Seder guide. For more information about the Seders to go, students can call Rabbi Adelman at Chabad House.

Due to the long weekend Hillel is organizing "Home Hospitality Seders," where students can attend a Seder with a family from the local community.

Lastly, there will be a Multicultural Seder on April 19. This Seder is specially designed to represent a variety of communities on campus including Native Americans, Asians, African Americans and members of the GLBT community, as well as Jewish students. Reservations should be made with Hillel.

Peer tutors acknowledged for their work

By Robert Dunn
Collegian Correspondent

For the first time ever, the University of Massachusetts Learning Resources Center (LRC) certified its peer tutors.

Twelve peer tutors were presented with their certificates of completion in a short ceremony held in the W.E.B. Du Bois Library last Friday afternoon.

The tutors were invited to make short statements about their experiences working within the program.

"I realized that everyone has a different learning ability — some less, some more — and I've been able to adapt to that," said Kevin Drozdowski, a senior wildlife biology major.

The ceremony was hosted by the director of the LRC, Humberto Segura, who spoke about the overall goals of the peer tutoring program and the LRC.

"[We try] to provide services that attract other students, and to make learning fun," Segura said.

Some of the services cited were study skills programs, computer tutorials and the peer advising program. The most effective strategy that the LRC offers is peer tutoring, said Segura.

The peer tutoring program is the most important part of the center's resources, Segura said.

"It teaches you to communicate with everyone, so it's not necessarily important that you can use terms in graduate student's books," said Seth Appel, a sophomore School of

Turn to **TUTORS**, page 3

DAYMON SMITH / COLLEGIAN

Dancing the night away
Julie Hokans, a senior psychology and neuroscience major, and Adrian Heng, a senior CASIAC major volunteered to teach the swing at the Jammin' for Jimmy 24 hour dance marathon last weekend. Students from the Five College area helped raise nearly $10,000 dollars for research on cancer, AIDS and the common cold.

Campus trespassers warned, arrested

The University of Massachusetts police arrested three individuals for trespassing on campus this weekend after they had received a warning earlier that morning.

Patrick M. McGrath, 22, Michael Reidy, 20, and Robert Sutherland, 21, all from Worcester, were arrested for trespassing at approximately 2 p.m. this Saturday, police said.

Staff at Washington Residence Hall reported a disturbance at about 3 a.m. that morning in which the individuals were involved. The three were issued warnings and escorted off campus, police said.

According to police, Washington staff called again reporting they allegedly returned, but could not be found.

The three were then arrested when found in a car on Stadium Drive, police said.

— Tim White

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, April 11

Audition — Smith College Department of Music will be conducting audition for 25 chorus members. Bring a sheet music of your own choosing; piano accompanist will be provided. Fine Arts Center, Room 279, 4:30 to 7:30 p.m.

Music — Solo performance by Moroccan Oud Player, Tarik Benbrahim. Augusta Savage Gallery, 7 p.m.

Lecture — "Sorting out 20th-century American Photography," by Jerome Liebling, Amherst College, Mead Art Museum, 12:15 p.m.

Video — Hungry for profit, shows the imperialist restructuring and rape of Third World countries by the International Monetary Fund, World Bank and multinational companies. It exposes the free-market and export oriented development myths and briefly discusses resistance. Campus Center, Room 178, 7 p.m.

Lecture — "Contemporary issues on Asian American Studies," two public lectures by Prof. Peter Kiang, Institute for Asian American Studies, UMass Boston. "Institutionalizing Asian American Studies lessons and models from UMass Boston." Herter, Room 601, 3 p.m. "Current Issues in Asian American Studies." Campus Center, Room 162-178, 7 p.m.

Info-social — The LBGA will hold its weekly info-social including topics like Queerfest and the upcoming Drag Dance. Campus Center, Room 803, 7 p.m. to 9 p.m.

Reading — "A Casual evening of student Poetry and Prose," a reading of 12 students' work, sponsored by Spectrum Magazine. Memorial Hall, 8 p.m. to 10 p.m.

Presentation — The Institute for Central American Development Studies, will present its programs in Costa Rica, Nicaragua and Belize. Herter Hall, Room 217, 7 p.m. to 9 p.m.

Wednesday, April 12

Meeting — The Third World Caucus will host a question and answer session with Arlene Cash, director of admissions, centering on ALANA issues with admissions. Campus Center, Room 165, 6 p.m. to 7 p.m.

Fair — The Commuter Services and Housing Resource Center is sponsoring their third annual Apartment Complex Rental Fair. Representatives from the major local complexes will be on hand to offer information and answer questions. Campus Center Concourse, 10 a.m. to 4 p.m.

GLB Talk — Deborah Bright, professor of photography at Rhode Island School of Design, will discuss "New Queer Photography." Campus Center, Room 917, 12 p.m. to 1:30 p.m.

Discussion — Panel discussion on "Affirmative Action," as part of a series of forums on racism. Southwest, Southside Room, 7 p.m.

Lecture — Professor Lawrence Schiffman, Hebrew and Judaic Studies, New York University, will be speaking on "The Dead Sea Scrolls and their secrets." Campus Center Auditorium, 8 p.m.

Show — Vietnamese Slide Show. Linda and David Blair talk about their life and work in Vietnam. Augusta Savage Gallery, 7 p.m.

Workshop — The Arts Extension Service presents its annual A.E.S. Spring Artist Program: "Making art; making a living." First workshop: "Funding for artists and how to get it." Bartlett Hall, Room 301, 4:30 p.m. to 6 p.m.

Film — Date Rape Backlash. Womenspeak video. Amherst College, Mead Hall, Stirn Auditorium, 7:30 p.m.

Lecture — "The role of Asian-Americans in today's society," Jeff Yang, editor-in-chief and founder of *A Magazine*. Amherst College, Converse Assembly Room, 7:30 p.m.

Music — "26th Annual Concert of Music for Percussion Instruments," by the Percussion Ensemble; Peter Tanner, Director. Bowker Auditorium, 8 p.m.

Lecture — "The Memory of judgement: the law, the Holocaust and denial," by Lawrence R. Douglas. Amherst College, Alumni House, 4 p.m.

Concert — "Method Man, Roots, Channel Live." Student Union Ballroom, 8 p.m.

Thursday, April 13

Performance — The First Annual UMass Juggling Club Comedy Show. For all ages. Campus Center, Room 165, 7:30 p.m.

Reading — Poet Jack Agueros, renown Puerto Rican poet and playwright accompanied three local Latino poets. Augusta Savage Gallery, 7 p.m.

Film — Santa Fe, directed by Axel Corti. Bittersweet tale of the problems that Jewish refugees from Austria and Germany encounter in exile in the United States. Amherst College, Campus Center Theater, 4 p.m. and 7:30 p.m.

Correction

In a story in the sports section yesterday the Collegian incorrectly reported that Russ Shupak had qualified for the NCAA Championships. The Collegian regrets the error.

Collegian Classifieds, They work. Just like scrubbing bubbles!

The FYI section of the Collegian is open to the community to advertise events in the arts. The deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible. All submissions must be type-written with a contact name and phone number to clarify any questions.

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housing

continued from page 1

rooms, and some places include utilities while others do not.

Some complexes offer students nine and 10-month leases rather than strictly 12-month leases. Levenson said most landlords strictly enforce most policies especially pet and noise policies.

Following the fair, students should visit facilities during both day and night to see whether they think the complex is where they really want to live, said Levenson.

When students prepare to sign a lease, they should bring it either to Legal Services or Commuter Services and Housing Resource Center. Levenson said many students sign leases without understanding it.

Rights and Responsibilities as a Landlord or Tenant in the Town of Amherst and other pamphlets about leases and rights as a renter will be handed out at the fair.

Levenson said students prefer apartment complexes and condominiums because they are low maintenance

tutors

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Management major. "But more like Denzel Washington said in *Philadelphia* — 'Explain it to me as if I were a three year old.'"

The LRC was created in fall 1994 to improve retention and graduation rates on campus and, according to Segura, assisted more than 600 students during the first semester of operation.

The LRC received certification for its tutor training program by the College Reading and Learning Association (CRLA) the same semester.

The CRLA provides nationally recognized guidelines and standards for the training program, said Segura.

The LRC found that more than 90 percent of the students who participated in their supplemental instruction program for Calculus 127, improved their academic performance "significantly" over those who didn't participate.

Segura hopes to keep the program active and growing on campus.

"We have just started to make a contribution," Segura said.

Women's issues are the main focus of NOW rally

RALLY, continued from page 1

percent rich, has three out gay men, no acknowledged lesbians, very few people with disabilities — we feel Congress should not be reviewing Affirmative Action, they should have enforced Affirmative Action against it."

Economic inequity

Ireland and other speakers attacked proposed welfare cuts, saying those cuts will hurt women, children and families.

Cheri Honkala, a welfare recipient and a representative from the Kensington Welfare Rights Union said people should "stop talking about violence until you start talking about economic violence."

She said welfare mothers do not want pity they want power.

Sandy Warsaw representative from the grass roots organization for older women said cuts in Medicaid and Medicare hurt the older people as well as the poor.

Warsaw said people need to stand up for the rights of older women. She reflected on the history of women's rights movements and the principle of "the personal is political."

Family values

Rabbi Lynn Lanseberg said she was at the rally on behalf of religious people to tell those in leadership "you are not religious people, you are hypocrites."

She called politicians hypocrites who "with one hand [would] put words of prayer into the mouths of children and with the other hand take food out of the very same mouths."

Lanseberg also called it hypocritical for politicians to advocate prayer, while constructing policies that pray on the elderly, the poor, the disabled and the disadvantaged. She attacked the double standard of politicians calling a poor woman who wishes to stay home with her children lazy, while a middle class woman who stays home with her children is practicing traditional family values.

Artistic support

Actresses Sharon Gless and Tyne Daly of "Cagney and Lacey" and Cheryl James, Salt of Salt n' Pepa, spoke about their experiences as women and their roles as mothers.

Several musicians performed, such as Toad the Wet Sprocket, Betty, Joan Jett and the Blackhearts and Luscious Jackson. Most of the songs performed addressed violence against women.

women

continued from page 1

non-working woman has, cutting her off from Medicaid and welfare."

Bergman said these cuts would be inefficient and would make many children miserable, nullifying the Republican creed that they would be improving the morals of the welfare family.

Proposing a feminist welfare reform patterned after a current program in France, Bergman suggested providing working parents with health insurance and child care, the two major components that are key to successful welfare reform.

Bergman said she believes, "if we really wanted this [welfare reform], we could afford it."

Concluding with a short discussion of affirmative action, Bergman stressed its importance for women by saying "if all discrimination was in the past, we would not need affirmative action."

Collegian elections

Applications are now being accepted for all newsroom editor positions. Applications are due by 3 p.m. Friday, April 21. Candidates Night will be at 7 p.m. Sunday, April 23. Elections will be all day April 24, from 9 a.m. to 4 p.m. *The Collegian is an equal opportunity employer.*

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Sponsored by: Campus Activities Office, Chancellor's Commission on Civility and Human Relations and Social Thought and Political Economy Program

PHOTO STAFF MEETING

The Photo Department needs volunteers and paid photographers. Come to our staff meeting tonight at 7 p.m. to meet the photo editor and discuss assignments.

All current *Collegian* photo staff members must attend the meeting.

Women have lives... we need you to help us address them! Come down and write for the Women's Issues section of the Collegian. Contact Lisa or Colleen at 545-3361 or come down to our office in the Campus Center basement.

THE
EDWIN M. ROSSMAN
ALUMNI CAREER FORUM

DEPARTMENT OF COMMUNICATION

Date: Tuesday, April 11, 1995
Time: 8:00 pm
Location: Campus Center, Room 165

Sponsored by:
University Career Center
Alumni Association
Department of Communications

This is an opportunity to meet with alumni and discuss their experiences in the working world. Don't miss this important panel discussion!

Alumni Panelists:

Jim Davis, '86	Barbizon Lighting
Gail M. McLaughlin, '90	M&M-Mars
Gail Newman, '90	Executive Assistant to Marlo Thomas
David Skillicorn, '77	Channel 5, Boston
Silvio Bonvini, '89	Atlantic Records

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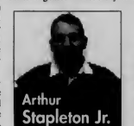
The Massachusetts *Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became *the College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Opinion/Editorial

Out–of–state need not apply



Arthur Stapleton Jr.

It ain't ZooMass anymore.

I think back to my freshman year here at the University and all of the drunken nights and long walks back to Southwest, wondering where all the fun has gone. From the green house on Sunset Avenue to outdoor bashes at Hobart and Gilreath, there used to be a party on every corner.

However, somewhere along the line the beer-filled fun known as the weekends has disappeared. Yeah, I know, there are still those weak parties at Brandywine, or the bonanzas on North Pleasant Street that get broken up by 10 p.m., 11 if you're lucky. The fact remains that a good party is hard to find.

Then, there is uptown, a place where the alcohol is expensive and the pizza at Antonio's is cheap. That's where you find almost every above-age student who is sick of parties. The big glass window at Time Out, the pool table at Barsie's, the live band at Delano's, the dancing at The Pub, the 10-cent nuggets at Charlie's and the townies at the Spoke — ahh, the life of a 21-year-old in Amherst ...

Hold on a minute. Maybe that's not going to be the case anymore. Why, you ask? Well, this past Saturday night I attempted to frequent two of my favorite watering holes and was told by two different bouncers that they were not allowing anyone with a New Jersey license in. I eventually got in because the guys were my friends, but what about other students?

I witnessed at least six students get bounced from a bar uptown, all from New Jersey, whether or not their identification was fake or authentic. You see, several bars were forced by Alcohol Beverage Control (ABC) to watch out for fake Jersey and New Hampshire driver's licenses. The ABC fines establishments for out-of-state fake i.d.s, according to George Smith, the manager of Delano's. Nothing to that extreme happens to the place if the fake i.d. is from in-state, in this case, Massachusetts.

O.K., let's look at the numbers for this University. For this past semester, 25.6 percent of the undergraduate population (17,504) was from out-of-state, according to statistics provided by the Office of Institutional Research, including 808 from N.J. and 134 from N.H.

Obviously, not all of the students are of legal drinking age, but I'm going to estimate at least one quarter of them are. Most likely, they were not getting into the bars last Saturday night because of the ABC. They have a driver's license, two forms of back-up and have to take their business elsewhere because the establishment's proverbial hands are tied by the ABC.

Just think of this — no out-of-state licenses at all. Period. It could be the wave of the future for the bars uptown in Amherst and a lot of places, especially if the ABC continues to heavily enforce a hefty fine. Here again, I'm guessing, but how much do you think a place like Time Out makes on a weekend?

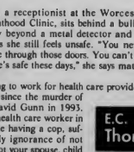
So here lies the problem — we out-of-state folks get screwed because we don't live in Massachusetts and the bars suffer because they can't risk the fine. It's not their fault — just consi.d.er it a sweeping order. Instead of trying to figure out who is really of age and who belongs back at a high school party, they'll just keep 'em all out.

As of right now, there is no such rule in any of the establishments uptown. The ABC will continue its regulation of the bars and keep handing out fines when necessary. If it ever gets to the point, though, when out-of-state students are not permitted inside, I hope I'm not around.

No matter how much I get sick of standing around singing "Margaritaville" in Time Out or battling the cigarette smoke in Charlie's, it sure beats that long, pitiful walk to Brandywine.

Arthur Stapleton Jr. is a Collegian columnist.

Consequences of pro–choice



E.C. Thomas

Even as Chris, a receptionist at the Worcester Planned Parenthood Clinic, sits behind a bullet-proof window beyond a metal detector and an armed guard, she says she still feels unsafe. "You never know who could come through those doors. You can't be too cautious — no one's safe these days," she says matter of factly.

Getting up and going to work for health care providers hasn't been the same since the murder of Florida abortionist David Gunn in 1993. These days, having a health care worker in the family is much like having a cop, suffering through a daily ignorance of not knowing whether or not your spouse, child or parents will come home at night. The concept that a health care worker is on a target list, simply for providing legal medical services to women, boggles the mind.

No doubt Shannon's family is still trying to understand how and why a receptionist could be on a target list after her death two months ago in Brookline. But according to the anti-choice movement, "We're in a war —" and war means innocent people will be killed, so we shouldn't get excited.

One anti-choice extremist mailed a letter to Congress last July preceding the massive killing of abortionists and their staffs. The letter also outlined a target list including members of the ACLU, Planned Parenthood and NOW, saying they would be sought out and terminated.

It comes as no surprise that since the anti-choice extremist primary tactics have increasingly been threats of murder, clinics are closing their doors and doctors are giving up their practices. That's the whole point, making abortion, although a legal right for women, inaccessible for them. But whether you are anti or pro-choice, the extremist movement, in their zeal for making political statements, have moved the abortion debate into an apolitical area of our society.

Despite what you may think about abortion, these people are making health care in general inaccessible for some women. Closing clinics and stopping doctors from practicing gynecology, means many women — and children— won't get the safe and affordable health care they need. Care for themselves, their newborns or their babies to come.

"I'd like to hope that more doctors will provide health care services for women, but I think a lot of them are still afraid to get into the field, they might be shot," says one receptionist.

It strikes me as rather ironic that women can cause such a stir in politics. If its not the way they raise their children, it's whether or not they should take birth control, or obtain an abortion, or climb the corporate ladder, or ignore their boss' jokes about their breasts or what they wear at night. Women are indeed fascinating creatures— but men aren't exactly easy to figure out either— why haven't their health care issues entered the social, economic and political arena?

Rev. Bruce Murch, director of the Christian Pro–Life Action Network in Springfield, shows no concern over the rise of death threats to health care workers. "As far as I'm concerned the unborn child deserve the same protection that a born child deserves," he chides self–righteously.

Well, then, Rev. Murch, what about the children who need health care services or the women who need pre–natal care, but can't get to an affordable clinic? What protection do they deserve?

What about bride–to–be Shannon and her future plans to have children? What protection did she deserve? Believing in a woman's right to choose has always been regarded as a slogan in only the abortion movement. As far as I can tell, being pro–choice has come to represent a woman's right to make and follow through on the *choices* in her life.

"Just because these particular terrorists are U.S. citizens does not make them any less dangerous or any less of a threat to democracy and freedom," says Gina Shaw of the National Abortion Federation. "They're not going to stop with choice. If they win this battle they'll try another one." Unfortunately, it would seem they've gained a following and already have.

E.C. Thomas is a Collegian columnist.

Letters to the Editor

Okay, the mailbox is open again. Spring Break has come and gone and our supply of letters is dwindling. Help us out. Grab a pen and a paper and send us a letter. Make sure you include your name and all other kinds of great info, so we can verify your letter.
Sound good?
113 Campus Center Basement. (Please, no more than 400 words. Thanks.)

Doonesbury By Garry Trudeau

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WITH HER ARRIVAL, WE NOW HAVE 21 OF OUR 24 BEDS OCCUPIED!
MY GOD... WHAT A NIGHT-MARE!
WHAT DO YOU MEAN, SIR?
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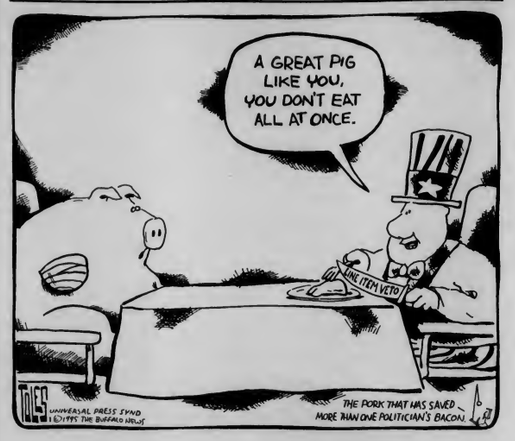
A GREAT PIG LIKE YOU, YOU DON'T EAT ALL AT ONCE.
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THE PORK THAT HAS SAVED MORE THAN ONE POLITICIAN'S BACON

The rise of citizen militias

Peter Orvetti

A new force has risen on the lunatic right. With the rhetoric of the Perot populist movement, and the politics of David Duke and the Aryan Nationals, the militia movement is prepared to fight "for the people" — with guns.

In 35 states, citizen militias have sprouted up. Some have membership in the thousands. These groups insist that their sole purpose is to serve as direct representatives for the interests of the populace. Their true motives are much darker.

The militias were once written off as fringe groups dominated by Second Amendment extremists. Now, their true motives are clearer. The leaders of these groups insist that they have cleaned out all the "wackos" — meaning Nazis and anti–Semites — from their ranks. But these bigots remain. In fact, they are the leaders.

The militias grew after the federal government began enacting gun control legislation. Gun owners formed what are, in essence, citizen–armies. Militia heads claim that the role of the groups is to assist police and the military in maintaining the law. When questioned why the militias necessary by officers from these organizations, the militiamen have no answer.

They have no answer because they are lying. One Michigan militia "colonel" said in national television that his group intended to defend "the people." However, you won't see a militia assisting a person who is not White. The militia, in fact, will be the ones tying the noose.

According to the Souther Poverty Law Center's Klanwatch, at least eight militias have ties with White supremacist groups. These militias spread the word of their Nazi/military wedding over the Internet, to the rest of the country. As they search for more adherents, the militias prepare to become the army of the American Nazi movement.

John Trochmann heads the Militia of Montana. The same Trochmann told the 1990 Aryan Nations Congress, "we don't want to go to the cartridge box, but if we will if we have to." Trochmann also calls the Washington government "unlawful and without authority." Sounds vaguely like current populist polemic.

That is no surprise. Many militia members did not know what they were becoming a part of. These folks went to a meeting at the Legion Hall or at someone's house, and signed up for a group defending Second Amendment rights. Pretty soon, they were given uniforms, ranks and a place in the growing Fascist movement.

The militias work hard to remain separate from the Nazis and the Klan on paper. They appear on talk shows and assert that they are merely protecting their Constitutional rights on a grassroots level. In reality, they are stockpiling weapons for what Trochmann's nephew calls the "day of reckoning at hand."

Lunatic rightist Bo Gritoz has founded the town of Almost Heaven, Idaho, which exists on totalitarian, military guidelines. Minorities, Jews and gays are suspect, if not forbidden entirely. In 1992, Gritz received two percent of Idaho's vote for president as the candidate of the Popular Party. The same minor party that ran Duke for president in 1988.

Two percent sounds small, but that is one out of every 50 people. Do you know 50 people? Take a good look at them all. One of your best friends might be a Nazi.

Peter Orvetti is a Collegian columnist.

Letters to the Editor

Editorial not based on fact

To the editor:

I am writing in response to Mark McGrath's article "Don't tinker with genetics." Although there are a few good points in his article, I also notice a disturbing flaw in his statement.

He wrote "When it comes down to it, these scientists are motivated by nothing but greed." Hmmm, were you ever molested by a scientist? On what fact do you base this claim on? Mr. McGrath, do you know how long scientist had to slave over their discipline before they learn enough to begin work? Do you realize that most money made does not go to them, but to the underworked, overpaid executives and corporate structure? Do you even know the main reason why the scientist is to solve riddles of the universe though they may be condemn? Does Galileo and Copernicus ring a bell? Reminder: one was burnt by the church and the other forced to repent. These are the prices for searching for the truth.

I agree there is an ethnic issue to consider, but the society is structured such that ordering a McKid is highly improbable even if the technology is there. Society is not going to let it happen. Remember the law makers? Though I am uninspired by their past record, I trust they are not paranoid over *Jurassic Park* as you are. They know they relied on the researcher's labor to live longer and healthier lives. We are entering a new era and should proceed cautiously, making necessary adjustments to our rules along the way. We should not "cut off genetic research as a whole" and go back to the caves. If you think you are superior in that you don't need the scientist, try not using electricity, running water and toilet paper for a week. Tell your ailing friend/family to suspend treatment because it will fuel the "greedy scientist" in their quest for a cure. I am sure the result will entertain you.

Lastly, you mention a situation of the future couple's choice to decide or keep their unborn child knowing he/she is mentally retarded. You then whine about who will foot the bill if the insurance company will not. If the couple decides to introduce a burden to society, shouldn't they bear part of the consequence of their decision? It's time to look at the whole picture, Mark. You should spend time weighing the cause and effect of events before fringe shots at a productive segment of society. Perhaps if you take a few science courses to see what makes a scientist, you will agree they are the modestly paid, unappreciated pioneers that they are.

Hung Szeto
Amherst

Escort receptionists should be polite

To the editor:

I am writing to express my disappointment with the UMass escort service. I used to be a security escort myself and I never had a problem with the escorts before. All the drivers were very nice and professional. However, my complaint has to do with the staff who answer the escort phone line. I recently received contradictory information from two staff members, because of the misinformation, I was forced to walk home alone in the dark.

I have rehearsals every Sunday night at the Campus Center. Since they get out very late, and my home (Presidential Apartments) is down a poorly–lit part of the North Pleasant Street, my boyfriend suggested that I call the escort service. I called, and was told by a woman that they do indeed go as far as North Village, which is right after Presidential.

However, I was surprised and annoyed when I called after my next rehearsal to be told by a young man that I "must have heard the wrong information." He punctuated this with a chuckle that was more than a little snide. I walked home.

Campus escort service needs to get their act together and make sure that the young people they hire to answer the phones are not only more competent, but polite as well.

Mary Jardin
Amherst

Telefund asks for too much

To the editor:

A recent phone conversation with my parents revealed some interesting information. Apparently my mother received a phone call from a young woman who began by saying "I know that you have a daughter who attends UMass. Does she like it here?"

After a bit more useless banter, the young woman hit my mother with the question "Would it be possible for you to donate $1000 to the University?"

I come from the average middle–class family which has very little money left after paying the bills, the mortgage, etc. The inquiry for hand–outs was lowered to $500, then $100, and finally the woman snapped, "Well can't you give *anything*?"

Neither of my parents are UMass alumni, nor do they have any connection to the school except for the fact that their daughter is a student here. It is unfair for Telefund callers to pressure parents into donating large amounts of money. I know that the callers are only doing their job and it is unfair as well to place the blame on them. However, the organizers of Telefund should realize that most students' families are scraping by just to afford tuition. Few of my friend's families have an extra $1000 to toss around. It angers me that the University assumes they do.

Carol L. Drzewianowski
Orchard Hill

Developing Nations

Tuesday, April 11, 1995

The hidden Burma story

SLORC reigns as the oppressive tyrant

'A country in chaos'

Zaw Min
Collegian Correspondent

Let me tell you a story of a land far away. It is a story that a lot of people are not familiar with. In this strange land, the people suffer great pain. Day and night are a constant mourn of grievances for the dead. Those who fight are the brave ones of the land. Under continual fear of losing, the brave ones struggle ferociously against an evil oppressor.

This land is Burma, and it is this land that my relatives and I have lived on with plenty of emotion. You see, Burma is a giant cauldron of many ethnic groups. Its mix of ethnicity is the largest in Southeast Asia, causing sensitive differences between ethnicities. For most of its history the Burmans, being the largest ethnicity, have controlled the land and have built prosperous kingdoms. It was not until the British occupation that Burmans realized that they themselves were not the rulers of the land. It took collaboration with all ethnicities to will a champion effort in gaining independence.

The Japanese came into Burma soon after, but the unison of the ethnicities was too strong. Burma became a totally autonomous nation after the Japanese withdrawal, only to suffer a ruthless military takeover by General U Ne Win in 1962. Burma at that point became a totalitarian state, creating an internal conflict between the military and other ethnicities.

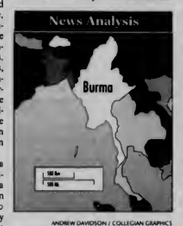
By 1988, pro–democracy demonstrators heralded a new national leader named Aung San Suu Kyi. She, the daughter of Burma's independence hero Aung San, became a symbol for uniting the nation once again. As tension grew and demanding protests increased, the military took charge and massacred demonstrators. During this turning point, the State Law and Order Restoration Council or better known as the fear–imposing SLORC was formed. SLORC became the new dynamo in Burma's military that sent Aung San Suu Kyi and her National League for Democracy into a state of disarming apathy. SLORC's treachery placed Aung San Suu Kyi under house arrest in 1989. Aung San Suu Kyi's efforts later became recognized as she won Sakharov Prize for Freedom of Thought and the Nobel Peace Prize, both in 1991. Her contact with the world is shunned by SLORC.

SLORC governs the nation with its reckless abandon for human rights sentiments. The name slurs throughout the nation as an intimidating harsh order in Burma's history. It is the new oppressor. SLORC formed a cult–like army of soldiers whose ultimate motive is: absolute control over Burma. Today, SLORC attempts are being challenged by ethnic armies; mainly the Karens. Ethnic groups seek freedom and autonomy from SLORC, and they too will not stop until their demands are met. With ultimate control, SLORC features an alter ego motive of killing other ethnicities.

SLORC is made up of misfits from the Burman ethnic group whose religion is Buddhist. They drove out the Royingas to Bangladesh because they followed the Islamic faith. They have done that to other groups as well. SLORC, with close similarities to the Serbian army is looking to cleanse the land. In the SLORC constitution, the word 'human rights' does not exists. They have raped women and used people as porters and human mine sweepers. They also detain people for unnamed reasons. Their treatment towards other groups is genocide.

The story does not end just yet. There a few more chapters that need to be told.

The issues that Burma brings is more than war between SLORC and ethnic armies. They center around the



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impact of SLORC's control over the nation. Their management of the country is juxtapose to a bat's vision. Totally blind.

There is skepticism that SLORC may destroy the country in other ways very soon, if it has not done so already. SLORC has an undying lust for money fueled by their need to purchase military weapons. Due to this they have signed contracts (although terminated) with Thai logging firms in exchange for hard currency. These contracts are soon to be renewed. The effects of these contracts are phenomenal, as the once largest teak reserve in the world faces environmental degradation and sustaining the endangered eco– system. This will cause flooding and may impede the growth of the forest. The ramifications on the local people could be overpowered with the loss of their livelihood.

Besides the forest, SLORC is distorting the international image of the country. The international community is fervently positive that the directives of Burma's military junta is to the betterment of the country. There is no admittance by the international community that human rights are violated. Was there immediate action to abet Bangladesh settle the push of Royingas by the SLORC? Was the Thai–Burmas accumulation of refugees a decision by the people to flee voluntarily? Does the fighting against ethnic armies not exist? These questions are addressed against the international community for believing in the contorted SLORC image of Burma.

Insensitivity by both sides has sent more than 400,000 refugees to the border regions. These refugees pose great concern because there is no aid to help them out of their impoverished condition.

The international community thought has addressed the issue of narcotics. SLORC has claimed that they are striking offensives against opium lords. They testament their televised burning of narcotics, and their pictures of burnt drug storages to prove their war against narcotics. There have been rumors that SLORC has been working with drug lords in order to gain profit. Narcotics has been an unsettling issue and is the only one which the international community have admitted to as a potential threat in Burma.

SLORC continues to quell the human rights violations, and at the same time have been able to draw in foreign investors into their new found capitalist ventures. Foreign investors find low wages a benefit and seek further globalization by setting up shop in SLORC's controlled society. This is all a giant façade. Behind the decorated walls, SLORC is reeking profits for their evil demise. Investors may cut trees, dry out shrimp and fish populations, and drain oil reserves. SLORC does not spend time assessing the depletion of natural resources.

Foreign investors may come in and out. Resources may deplete. Yet whatever happens, there is fear. In Burmese cities and towns, large red banners are found in almost all road intersections with propaganda about SLORC and groups of armed men are stationed everywhere. The military run television station airs army marches and ceremonies before programs are shown. Television news may last up to three hours focusing on SLORC's activities. Newspapers do almost the same. Amidst the propaganda, people go about their daily lives being constantly intimidated by the rude silence when SLORC trucks pass through the streets randomly. There is great fear underneath the calm faces of the people. They know that and outbreak will occur if the military peace is disrupted.

Conditions for people socially and economically are in a case of their own. Under SLORC rule, schools have opened and closed at sudden interest. Many students chose not to attend school. Those who leave school find work and settle for meager pay. Low wages are because of distorted exchange rates. The official exchange rate is about U.S. $1 for 6 Kyats. In the looming black market, the rate is about U.S. $1 for 120 kyats. Commodities, because of their scarcity, are placed under black market prices. People earning local currency do not survive, while people earning in dollars virtually live like kings. Although some may live in filth and others in riches, everyone in all walks of life are struggling.

The harsh reality of life in Burma is a grinning smile in the faces of many. They know the horror of life yet they cover the guilt of their oppressors. People in Burma wait and wonder for peace.

In this land my relatives and I have lived, we have known too much fear. It is time to reveal the fear. Help spread the fight for peace in Burma ... This is the untold Burmese story.

ASSOCIATED PRESS

Following the steps of Subcomandante Marcos

SAN MIGÜEL, Mexico — The delegation representing the Zapatistas leaves a small stone church before heading to the negotiating table in San Miguel, a village west of Ocosingo, in the state Chiapas, April 9. Government and Zapatista negotiators met Sunday to set a time, place and agenda for talks aimed at ending the 16 month uprising as well as the six decades rule of the Institutional Revolutionary Party. Neither Sub Comandante Marcos or Mexican Secretary of State Esteban Moctezuma were present at Sunday's talks.

Narrow visions: the case of the Third World

Hernán Rozemberg

The Third World. El Tercer Mundo. Le Tiers Monde. Three different languages, all indicating an equal meaning to each of the three words — and one could keep easily keep going. But what is really behind those three words, at least from *our* perspective over here, in this First World?

This is something that is perhaps overanalyzed by a given few, but most importantly, something that most people in what we know as the industrialized world, seldom even come to know at all. Why is this so? What is going to be postulated here is nothing new. It is the *myth* of what constitutes a *big chunk* of this planet. Now some of us cannot really speak from experience — although some of us seem to pretend to *know this experience* — so we must realistically attempt to stay within a set of boundaries, a set of limits from which we can work and not fool ourselves.

The story being referred to is no other but that which we learn everyday: Rwanda, El Salvador, Burma; Africa, Central America, South America, Southeast Asia, the Middle East. What do all this places have in common? Yes, they are in the Third World. So, one may ponder, what is after all this *Third World?* Still surprisingly to many, what is most overlooked and ignored, the Third World is no more than approximately 67 percent of the entire globe's land mass, making up more than 75 percent of its population.

Many have heard that while Whites may be a so-called *majority* in this country and in Europe (it is just coincidence that these two go together?), they are but a mere *minority* looking at it from a global perspective.

Although to some this may be an obviously known fact, one could dare say that a *vast majority* have never heard such a thing; in fact, in thinking about this, a certain feeling of fear, anxiety or a combination therefore, may begin to flow down their bodies. This a mere reality of this world.

The question then must be posed: why is it that so many people here, and in Europe (observe the coincidence once again) have absolutely no knowledge about such realities? But how about if people try to look *into themselves* and in the manner they have been brought up, what they have been indoctrinated with, in order to find such an answer? By way of this, one could begin to open doors to an entirely new set of knows that before Columbus "discovered America," those who we call Native Americans had been living here between 15,000 and 30,000 years before the "discovery?" If all we are shown by the mass media conglomerates, are the starving children in Ethiopia and the Sudan, the killings in Rwanda, El Salvador, Perú; the political repression in China, North Korea ... how could we ever think that these areas could be *countries inhabited by human beings?*

Most do not even care to know: as long as we have our own individual parcel of "happiness" (how happy we then really are becomes an entirely different question in and of itself), we do not care to know that perhaps all those dead people in Rwanda have much in connection with the legacies of European colonialism; or that in Chile or Panamá or Nicaragua not only local civilians *but even U.S. citizens there present* were killed by U.S.–trained and U.S.–backed military forces.

The attitude is basically one recalling James Mill's utilitarianism, where the most happiness for the most people in society is the underlying goal we should be striving for — *most people*, one should realize, in the sense of those people who go along with the status quo, who are more than happy to say nothing or ask nothing as long as they are "getting theirs." Third World inhabitants never got a say as to formulating their own theory of utilitarianism.

One may say that Europeans and North Americans, as history has it, have been simply *stronger* that the rest. To be sure, this cannot be denied, materialistically speaking; however, also history has it, every great power has eventually gone down. If our roles as university students is to learn as much as possible about everything we can get our hands on, how about we put this into practice — how about beginning to learn about what we know the least?

Hernán Rozemberg is a Collegian Staff member.

A Prophecy: The Great Islamic State

Syed Raza

The world of Islam extends from the West coast of Africa to the remote corners of the Far East, with its more then 800 million people, its millions of square miles of territory principally in Africa and Asia, its dozens of societies, states, histories, geographies and cultures. It is a civilization which has been dormant for more than 200 years. In its greater era, the Islamic empire covered Spain, Southern France, North Africa, The Middle East, India, Central Asia, parts of Eastern Europe and Asia Minor.

Like much of the post colonial world, islamic nations do not belong to the industrialized group of nations. It has been regarded as falling within the purview of "development perspectives," which is another way of saying that Islamic societies were considered for at least three decades to be in need of "modernization." And ever since, Western nations have felt that it is their sacred duty to interfere in the affairs of the Islamic nations.

When the West has been unsuccessful in convincing these governments to follow their orders, it has branded them as terrorist states and isolated them from the so called "World community." Probably the only reason why the West is interested in the Middle East is only because of the oil reserves. The West has always had a grudge against the Islamic world and has always passed biased decisions against the Islamic nations.

The Pressler amendment, for example, is a U.S. law which states that the United States should cut of all financial and military aid to any country which, it feels, possesses nuclear or atomic weapons. The Islamic Republic of Pakistan has been targeted by this amendment since 1990, for the United States believes that Pakistan is developing potential nuclear carrying missiles and weapons. Surprisingly, neighboring India which "officially" exploded an atomic device in 1974 is granted U.S. military aid every year. The same goes for the non–Islamic states of Israel and South Africa, although both officially possess nuclear bombs but no Pressler amendment is imposed on either one of these states.

Why the United States approached Pakistan with this attitude remains a question, for if they thought that this will stop Pakistan from developing a nuclear device then they are sadly mistaken. Pakistan has tried to develop a nuclear device for its own defense because its next door neighbor India has a nuclear device. These biased actions only led the Muslim masses of Pakistan to believe that there one time ally had abandoned them and the Pakistanis turned towards other Islamic states like Iran and anti-U.S. China for support. The United States has now realized the effects of Its actions and is now striving to normalize relations between Pakistan and itself, as reflected by the recent visit of the first lady of the United States.

It has left the Muslims thinking as to why the allies got so actively involved in the Iraqi–Kuwaiti crisis. As to why the American–led United Nations has failed to impose sanctions on India, for

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war just to replace their aging NATO arsenal and kill a few hundred thousand Arabs, all on Arab expenses. So great were the expenses of this war that for the first time in history Saudi Arabia was in debt, for a war that the allies fought against a Muslim Arab nation! And the ego boosting part is the best — what better way to boost your ego then to go up against one nation with 40 nations behind you, what a heroic act!

Even though the Iraqis are still not totally forgiven by the Arab world, now the Arabs are starting to feel for them.

Next comes the case of the Afghan conflict. When the cold war was on, the United States rushed to the aid of the Afghans, provided them with arms and ammunition, but as soon as the Soviets left, so did the United States. They left an Afghanistan which had been totally destroyed by the bloody war fought between the Americans and the Russians. They did not care as to what would happen to their Afghan allies. They left the Afghans to fight it out amongst themselves (so that excess arms are destroyed) but after more then two years of civil war there is a clear winner.

The force which is the victorious one is known as the *Talibans* (Afghan students of religion from Pakistan). These young warriors are sick of the war and have amazingly conquered much of Afghanistan in less than a year. Even the United States is amazed at the victories of the Talibans. They have the full support of the Afghan citizens and their ultimate goal is to make Afghanistan into a full fledged Islamic state, just like Iran.

The United States abandoned the Afghanis and Pakistanis only to find them united against the West. The leaders of the Talibans declared in Herat that they would like to see a united Pakistan, Afghanistan, newly declared independent Islamic nations of Central Asia, and the Middle East, all under the glorious crescent of Islam. Considering the post– Gulf War feelings of the Arabs such an effort would not be difficult, as for the Pakistanis and Iranians, they have already approved it. And if you consider the Central Asian republics, they are in dire need of support, both financially and military, and this will easily be achieved by merging with the oil rich Arab states. This unification occurs then surely other Islamic states are to follow.

In total there would be close to 52 states, all under the green flag of Islam. The nightmare that has haunted the West for centuries might come true, they might be up against the same armies as were the crusaders. And all of this will go to the credit of the West, for had they not interfered in our affairs and shown their hostile attitude then the Islamic states, today, would have not even think of uniting. Nobody knows whether this unification will actually take place, for it is still too early to predict any possible outcome.

Far away in the star lit skies, the crescent prepares to shine again.

Syed Mohammed Ali Raza is a Collegian Staff member from Pakistan.

Arts & Living

Guys And Dolls delights crowd

Classic musical shines despite dull sets; chorus exceptional

By Tara MK Connelly
Collegian Staff

GUYS AND DOLLS
Fine Arts Center Concert Hall
April 9

Big League Theatrical Productions performed an entertaining rendition of Damon Runyon's *Guys and Dolls* last Sunday. The one time only showing of the musical fable enchanted a full house with dashing gamblers, plucky chorus girls and upbeat songs.

The musical is set in Runyonland, a strip of New York City's Broadway area. The opening scene displayed a busy sidewalk full of society people, sailors, news boys, policemen and pick pockets. The bright colors of the chorus and the comical dance number helped set the tone for the performance.

The light hearted mêlée is broken up when sister Sarah Brown and her band of soul-saving missionaries begin to preach about sin, degradation and turning back to the path of righteousness. Enter Nathan Detroit, a tough talking gambler who runs the area's oldest floating crap game in the city, much to the chagrin of his fiancée, Miss Adelaide, who has been waiting to walk down the aisle for the past 14 years.

He bets Sky Masterson $1,000 that he can't get Sarah to go to Havana. Sky, named so because that's how high he wagers, takes the bet and sets off to seduce a missionary. On the whole, the musical was filled with an energetic cast that worked well with each other.

"I Know," a duet between Sarah (Jen Little) and Sky (Tim Mathes) had the actress singing an aria and a camp fire song at the same time. "The Crap Shooter's Dance" which proceeded the famous "Luck be a Lady" was full of energy while the latter came off dull in comparison, as if the cast was tired out.

However, "Sit Down Your Rocking the Boat" really captured the essence of the musical with the number garnering a thunderous applause along with "Sue Me," a duet between Nathan and Adelaide.

Also "Adelaide Lament" sounded very clear with Erika Greene sticking within the song's range. Other exceptional performances by the cast were Tim Salamandyk as Nicely- Nicely Johnson, Chris Dell'Armo as Benny South Street and Nicholas Rohlfing as Harry the Horse. All were perfect as Nathan's trusted cohorts and fellow gamblers.

While the musical excelled in the performance category, the scenery was a bit of a letdown. The creator was obviously aiming for a more abstract look, but it came off looking sloppy. The backdrop of a deserted street had curved buildings, looking as if they were about to topple onto the unsuspecting actors.

The backdrop of the sewer looked more like the worm hole in "Deep Space Nine" then a cavernous pipe. However, the scene in Havana captured the mood of the place perfectly with as realistic full moon and sultry atmosphere that made you believed Sky and Sarah were falling in love. The scenes that were set in The Hot Box were also well done, capturing the essence of a smoky dance club perfectly.

All and all *Guys and Dolls* delivered what it promised and left the audience with memories of a snappy musical.

Annual concert based on book

By Seema Gangatirkar
Collegian Staff

The 26th Annual Concert of Music for Percussion Instruments will be housed in Bowker Auditorium, April 12 at 8 p.m. As usual this year's concert promises to be different and unusual.

The musical program will be based in *Nite of the Bocor*, a text written in 1976 by Owen Clark. It will be narrated by Professors Horace Clarence Boyer and Dorothy Ornest. To highlight the drama of the vent, their voices will never rise above a whisper.

The book depicts the mental battle and verbal pleas of a woman who is guarding a grave against the Bocor. The Bocor are evil sorcerers, who in the voodoo religion, have the power to raise the dead.

To guard against these evil sorcerers the dead are buried with elaborate rituals. Often the corpses are buried beside a well-travelled road and the eyes, ears and nose of the corpse are sealed. For added protective measure, the grave is covered with stones.

Professor Peter Tanner was the concert director and initiator of the first concert which took place in 1969. This year he has put together a unique program which will include the University of Massachusetts' Trombone Choir and the Percussion Ensemble. The ensemble, conducted by Professor David Sporny, will team up with the choir to play a 1974 Rayburn Wright piece, "Interfaces I."

Another promising highlight will be the American premiere of Czech composer Jan Jirasek's new original composition, "Bread and Circuses."

Jirasek was born in 1955 in Eastern Bohemia and has created musical pieces that have been performed in France, Czechoslovakia, Germany and Spain. His pieces have also been performed in New York, San Francisco and Philadelphia.

"Bread and Circuses" originality comes from the unusual combination of swishing, whistling and human voices. This is achieved by four of the players whirling flexible tubing above their heads. The concert will be something truly unique and exciting. It is an excellent way for students and Valley residence to experience a different genre of music created by some very untraditional instruments.

The 26th Annual Concert for Percussion Instruments will take place at Bowker Auditorium on April 12 at 8 p.m. Tickets are $6 general, $3 students, senior citizens and children under 12; free for UMass students with valid I.D. Tickets are available at the Fine Arts Center Box Office and at the door on the evening of the performance.

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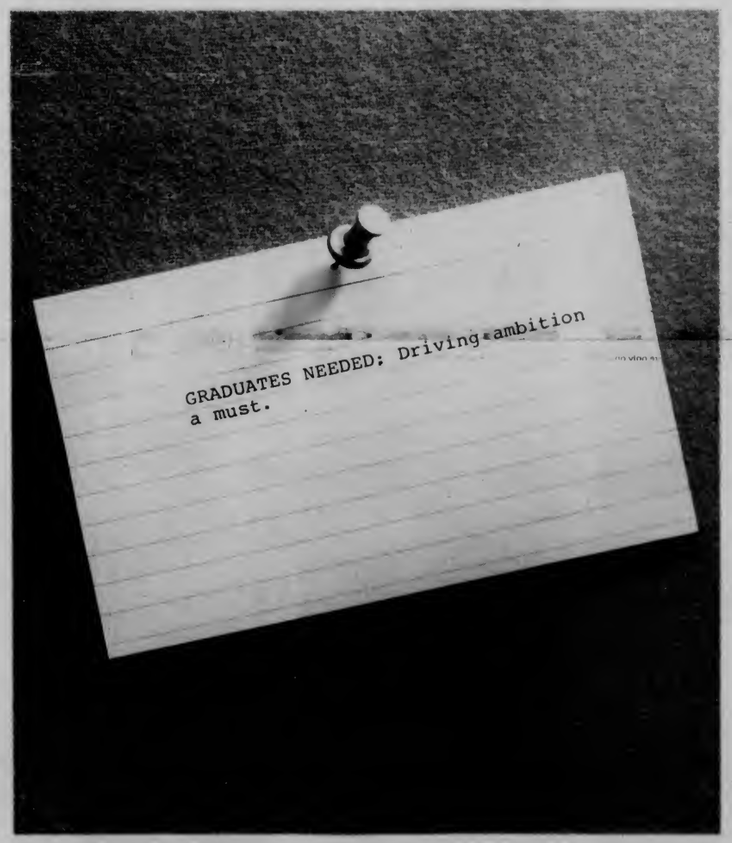

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Qualified graduates get $400 cash back and pre-approved credit up to $18,000 on any new Ford. The $400 cash back is in addition to most all other offers or qualified graduates can take advantage of special financing. And with your pre-approved credit, there's no down payment and no payment for 120 days. So hurry in. Or for more information call 1-800-321-1536.

NEW ENGLAND FORD DEALERS

Anyone enrolled in graduate school or who has or will graduate with at least a bachelor's degree or graduate degree between January 1, 1993 and September 30, 1995 is eligible for either the cash rebate or special purchase financing on purchases only when you take retail delivery from October 1, 1994 through September 30, 1995. Qualified buyers from Ford Credit are restricted to pre approved credit on purchases only up to $18,000 or MSRP whichever is lower. No down payment and 120 days deferred payment eligibility based on verifiable employment within 120 days of vehicle purchase at a salary sufficient to cover living expenses and vehicle payments. Residency restrictions may apply. All 1994, 1995 and 1996 Ford cars, light trucks and minivans are eligible. See dealer for additional details.

NOW rallies against violence in Washington D.C.

DAYMION SMITH / COLLEGIAN

Riot Grrrl is a Northampton feminist organization responsible for organizing busses carrying students from the Five College area to the National Organization for Women rally in Washington D.C.

DAYMION SMITH / COLLEGIAN

Protestors held signs displaying their various beliefs about women's rights.

DAYMION SMITH / COLLEGIAN

Pro-choice signs were only one of the many issues focused on at the rally.

Approximately 300 students from the Five College area participated in the National Organization for Women rally in Washington D.C. to protest violence against women. Thousands of people spread across the National Mall for the five-hour rally organized by NOW.

DAYMION SMITH / COLLEGIAN

The Rev. Jesse Jackson began his speech pointing out that April 9 was the anniversary of Dr. Martin Luther King Jr.'s burial. He recalled King's contract with America to stop violence against all people.

Every Tues. & Thurs.
Student Special
10% Off All Orders All Day
with valid I.D.
Wendy's OLD FASHIONED HAMBURGERS

Living & Loving in the 90's:
A workshop for Lesbian and Bisexual women on safer sex and HIV/STD prevention. There will also be a discussion with an anonymous question/answer format. Come get the scoop!

Date: Wed., April 12
Time: 7:00 pm
Place: Mary Lyons Main Lounge
Facilitator: Debra Edelman, Health Educator

Man to Man:
A discussion with Gay and Bisexual men about sex, intimacy and safety.

Date: Wed., April 12
Time: 7:00 pm
Place: Two In Twenty Floor Lounge
Facilitator: Derek Cash and Paul Entis

U-SAVE AUTO & TRUCK RENTAL
North Amherst Motors CARSTAR, 78 Old Sunderland Rd., North Amherst, MA 549-2880
Northampton CARSTAR, 141A Damon Rd., Northampton, MA 586-4444
• Cars • Mini Vans • Trucks • Cargo Vans
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• Direct Billing To Insurance Companies

Help-Wanted?
Job Tip # 42 ...Not all employers advertise in the paper. *Make contacts!*
Create a professional looking resume at CopyCat Print Shop.
Choose from a selection of attractive high quality 25% cotton paper.
We'll typeset one page and make 50 copies all in just two business days.
– Only $19.95 with this coupon.
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Hunan Garden Restaurant 家湖園南湖
The Best Chinese Buffet
MANDARIN/SZECHUAN CUISINE
WE DELIVER IN AMHERST 5-9:30 EVERYDAY
Free Delivery for orders $15 and over; $2 charge for orders under $15
Monday Thru Saturday LUNCH BUFFET 11am - 3pm $3.99
BUFFET & SUNDAY BRUNCH
Buffet Every Night 5-8 pm
Sunday Brunch 11 am - 3 pm
ALL YOU CAN EAT
Children Under 10 $3.00
Luncheon Specials served 11:30 - 3 pm $3.25
All luncheon specials come with rice & your choice of 2 chicken fingers, 2 chicken wings or hot & sour soup
TAKE OUT SERVICE - FULL COCKTAIL MENU
10 Belchertown Rd. at Rt. 9, Amherst 256-0252

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12 oz. bluewall coffee mug
filled with your favorite
omar gourmet coffee...
$1.95
(refills .80!)
(Offer may not be combined with other specials)

THE
EDWIN M. ROSSMAN
ALUMNI CAREER FORUM
ECONOMICS

DATE: Wednesday, April 12, 1995
TIME: 7:30 PM
LOCATION: Campus Center Room 904

SPONSORED BY:
University Career Center
Alumni Association
Department Of Economics

This is an opportunity to meet with alumni and discuss their experiences in the working world. Don't miss this important panel discussion!

ALUMNI PANELISTS:

Elizabeth Segers, B.A. Economics — Vice President, Market Research '81 Fidelity Investments, Boston, MA
Robert Waddell, B.A. Economics '88 — Asst. Vice President, Corporate Trust, State Street Bank, Boston, MA
William Wall, B.A. Economics '84, MPA, JD — Associate, Corporate Law, Ropes & Gray, Boston, MA

For more information, please contact:
University Career Center
545-2224

Method Man tells tales of street life

By Mike MacLean
Collegian Staff

Rap shows are few and far between in the Valley, so Wednesday night is sure to be a welcomed event when University Productions and Concerts (UPC) presents Method Man, The Roots and Channel Live at the Student Union Ballroom.

Method Man is touring in support of his debut album, *TICAL*, on which he draws from his own life on the streets of New York to provide an account of the struggles he has experienced. Method Man grew up in poverty after leaving home when he was very young. He attributes hip-hop and the culture surrounding it to keeping his spirits up during the hard times.

TICAL was produced by Rakim of Eric B. and Rakim fame which was special for Method Man because Rakim (now going by the name Rza) was a major catalyst in opening up his eyes to the essence of rap.

The Roots stray from the typical mold of rap acts as they use drums, bass and lyrics to attain grooves that have drawn attention from all over the globe.

The group's own roots stem from drummer Alunir-Khalib Thompson and Tariq Trotter's days playing in Philadelphia and often utilizing anything they could strike as a substitute for percussion. Due to their humble beginnings, DJ equipment was financially out of reach, and therefore samples have never played a role in their music.

The band now consists of Trotter and Malik B. busting out the rhymes, Thompson on drums and Leonard Hubbard on bass. The Roots recently released their major label debut, *Do You Want More?!!??!* on Geffen.

Opening the show will be the New Jersey based rap duo Channel Live, whose album on Capitol Records, *Station Identification*, has garnered acclaim from critics and fellow rappers like KRS-One.

The duo is made up of Tuffy and Hakim, who tackle issues that often are ignored by many of the copycat rappers on the scene today. The pair are attempting to bring back some of the more complex and syncopated rapping that flourished due to groups such as Boogie Down Productions and 3rd Bass.

Hakim and Tuffy had been on the scene for a while working as dancers for Naughty by Nature before KRS-One heard their demo and decided to help promote them.

Method Man will perform with guests The Roots and Channel Live on April 12 at 7:30 p.m. Tickets are available at Tix Unlimited, For The Record, Northampton Box Office and Strawberries for $12/UMass students and $15 for the general public. For more information contact UPC at 545-2892.

COURTESY T. ERIC MUNROE

The Roots will entertain with their own special version of home grown rapping this Wednesday night at the SUB.

Writer urges fan boycott

By Doug Tucker
Associated Press

HAINES CITY, Fla. — A newspaper columnist's plea for a fan boycott of the Kansas City Royals' home opener is getting on the nerves of some of the players.

Jason Whitlock, a columnist for *The Kansas City Star*, has written several columns urging fans to skip the April 26 opener against Baltimore. Whitlock estimated he's received 1,000 phone calls in the past week, almost all supporting the boycott.

Art Brisbane, the *Star*'s vice president and editor, said Whitlock's views aren't necessarily those of the newspaper.

"The organization wants nothing more than to see a successful baseball organization here in perpetuity, but at the same time we want to see our columnists let 'er rip," Brisbane said.

Whitlock opposes a season-long strike, but says he thinks fans "need an opportunity to vent." He's volunteered to organize a rally for disaffected fans somewhere outside Kauffman Stadium on opening day.

Third baseman Gary Gaetti said he didn't think a boycott would affect the players at all. But designated hitter Bob Hamelin disagreed.

"I'd hate to see it," said Hamelin, the 1994 American League Rookie of the Year. "I wish it wouldn't happen. But the fans have the right if that's what they choose to do."

Royals reliever Jeff Montgomery says there may be a danger in fans staying away.

"I'd say if you want to do it, then do it, knowing that there's a risk you're running that baseball may leave you," he said. "If that's a risk you're willing to take, fine. If not, give us your support and try to keep the team successful."

Montgomery, however, once was on the other side. Growing up in Wellston, Ohio, about 100 miles east of Cincinnati, he admits he vowed never to go to another game when big leaguers went on strike during his high school days in 1981.

Kansas City residents figure they have more reasons than most to be unhappy. After enduring the 232-day strike, they saw their cash-strapped club dump their best pitcher and best outfielder, Cy Young winner David Cone and Brian McRae, for minor leaguers in a pure payroll purge.

■ *NHL*

continued from page 10

doomed to a second round exit. Bourque just doesn't have the reserves to play at full throttle deep into the year, though it will be interesting to see if the abridged regular season has increased his mileage.

However, even if Bourque's not of gas, neither will be the bruising opponents that will surely batter Bourque without mercy, as the Sabres and Devils did.

As for the Whale, **Pat Verbeek** is practically forgotten in InsuranceLand, but so is **Glen Featherstone**, obtained in exchange from the Rangers.

The league tarred the Feather with a four game suspension for throwing his helmet at an usher at Buffalo's Aud. But the next time the Feather goes to a game there, he may be out of uniform, and that usher should sit him where he belongs: the cheap seats.

Ted Kottler is a Collegian columnist.

■ *Tiger*

continued from page 10

third birdie in four holes to give him an even-par 72 for the day. Woods pumped his fist in the air to mark the moment.

The champions' locker room is a place where Woods hopes to have a stall of his own some day. He even snuck in there at night when no one was around.

"Just give me a few years and lot of hard work," he said.

Woods is cautious around the media, but he's certainly conscious of publicity, handing out copies of his letter thanking the tournament staff for their hospitality during his week in Augusta.

"Your tournament will always hold a special spot in my heart as the place where I made my first PGA cut, and at a major yet!" Woods wrote. "It is here that I left my youth behind and became a man."

Earl Woods, Tiger's father and mentor, agreed with that assessment.

"It was a fantastic experience," the elder Woods said. "The young man grew, matured. He was just soaking up information like a sponge out there all week long. I think he's going to be right on from now on."

Sports Notice

The sports staff will be meeting **tonight** at **6:30 p.m.**, as opposed to the 7 p.m. that was listed in yesterday's paper. The meeting is **mandatory** for all sports staff and correspondent members, and those interested in joining are welcome to attend. If you have any questions, feel free to call Andrew Bryce or Matt Vautour at 545-1749.

Agassi overtakes Sampras

By Hal Bock
Associated Press

Andre Agassi's push to the top began last July at the Canadian Open when he was stuck at No. 20, an imposing 4,061 points behind leader Pete Sampras.

In those days, Agassi was viewed as a tennis novelty, a ponytailed showman who had only occasionally delivered on his promise. It was an image that was about to change drastically.

Agassi won that tournament, touching off a sensational stretch during which he won six more events in the next eight months, including two Grand Slams — the U.S. Open and Australian Open.

On Monday, his ponytail long gone, Agassi got the payoff, moving past Sampras to claim the No. 1 ranking on the ATP computer for the first time in his career.

He becomes just the 12th player in the 22-year history of men's computer rankings to hold No. 1 and ends Sampras' 82-week grip on the top spot. Sampras held it for 101 of the last 104 weeks, his sting interrupted only by Jim Courier for three weeks from Aug. 23-Sept. 13, 1993.

During his march to the top, Agassi had a 55-6 match record, including 26-2 this season. He piled up points against the best players in tennis, going 17-3 against opponents in the Top 10 since winning the Canadian.

Over the same period, Sampras went 34-9 with three titles and two second-place finishes. He won the year-end championship in Frankfurt, Germany, beating Agassi in the semi-finals, and finished the year with a tour-high 10 titles.

The lead is a mere 187 points as the rivals go to work this week in separate tournaments — Agassi in Tokyo and Sampras in Spain.

Both were well aware of the change at the top and its significance.

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Has the best selection of 1,2,&3 bedroom
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Gilreath Manor Condos
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3 Bedroom
1½ baths
Heated Basement
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•1/2 mile to campus
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THINKING ABOUT GRADUATE SCHOOL?
Check Out Graduate School Day

Tuesday, April 11, 1995
1:00-3:30 pm
SUB & CC 174-176

Selected departmental representatives will be available to discuss Graduate School opportunities in the Student Union Ballroom.

Representatives from the Graduate Student Grants Service will be available to show students how to query the fellowship data base.

In addition, there will be the following information sessions in CC 174-176:
1:00-2:00: Going to Graduate School
2:15-2:45: Graduate Student Panel
(how they decided what schools to send applications, who to ask for recommendations, and why they decided to attend UMass)
3:00-3:30: Faculty Panel
(how they make admissions decisions; what they consider most important)

For further information, call 545-5284.

Classifieds

• 20¢ per word per day for students
• All ads must be paid cash/2 days in advance
• Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ANNOUNCEMENTS

Paddle party Newman Center Sun Apr 9, 12 noon-8pm all pledges invited. Bigs welcome as well- hundreds of paddles Sponsored by going Greek- RC- Panhel-

AUTO FOR SALE

1972 Volkswagon bus. Must sell! Leave a message Aaron- best offer 413-323-4454

Honda Civic 89 35K mi; 800 o.b.o Call 665-0494

Plymouth Horizon 85 Automatic; 116km. Well maintained, runs excellent $900. 549-1739

BUSINESS OPPORTUNITIES

Start your own caraor in a fast growing business. Sales experience or training not necessary. For appointment call Tim TWC Assistance (413) 253-0320, local long distance may apply

ENTERTAINMENT

We suck less than the rest, so party with the best! Call 1-800-RentADJ. Any music, anytime! Call now...now! Do it!

FOR RENT

1bdrm in sqiet duo 4 bdrm house on N. Amherst. 5 min from UMass. 21+ preferred. Dan, Jaime, or Ole 549-4318

1 bedroom 2 blocks from campus. 549-1864. On bus route. Leave message.

2 bedroom Brandywine apt. Heat, hot water incl. Avail June 1. 549-9382

3 bedroom condos Gas heat, hardwood floors, heated basement. 1/2 mile to campus on bus route. We are showing now for June and September leases. $1200 plus utilities. Lincoln Real Estate 253-7879

3 bedroom Fulton apt. Take over our lease June 1st Newly renovated Heat and hot water incl. Call 548-1818

3br house avail June 1. Summer sublet or take over lease. A must see $775. 549-1752

4 bdrm. house in N Amherst. 5 min from UMass. 21+ preferred. Dan, Jaime, or Ole 549-4318

5 bedroom house, large kitchen + bthrm, backyard, deck, on bus route 549-9845

5 bedroom house on busroute, ten minutes to campus. Perfect for six. Deck, dishwasher, disposal, 1,300/month. June 1st-May 31st. Call Joe @1-617-545-7459

Amherst center 1,2, and 3 bedroom apartments. Gas heat, hardwood floors & We are showing now for June and September leases. Lincoln Real Estate 253-7879

Bus bus route to campus! Take over our 1 bdrm Puffton apt. June 1st! 549-5180.

Cozy Cod. Group summer rentals waterfront houses Falmouth area 508 477-6000

Hadley Stectbridge Road 5 bedroom house close to UMass Available June 1st 586 4270

Large 1 bedroom apt. Puffton Village Available June 1st $475 a month, heat and hot water included. Close to 2 bus stops & N. Pleasant St 549-5536 leave a message

One bedroom apt. upstairs! Upstairs from Knish'a! Available June 1st. 253-7194

Soaking 2 female students, preferably friends, to share our spacious 2 bedroom Mill Valley apartment. We have 2 full baths, a dishwasher, lots of closet space and laundry. Right on bus route. Kitten included. We are nonsmoking, studious, and clean, and seek same. One year lease starts Sept. 1. $720/month + electric + cable. 549-2546 Jess or Amy

Spacious 3 bdrm apt for rent Grantwood Drive Washer/dryer Available June 1st. 549-5782

Uptown apartment 2 bedroom apt. 1 min. walk to bus $750 util incl. Take our lease in June 256-0881

FOR SALE

92 92 Extreme Tyr 450 bindings w/bag Used 3X. perf cond. 500/bo Rich 665-2998

286+386 computer system CPU monitor keyboard. $725. Steve 549-5181

Canon BJ200 mb jet printer. Like new with new cartridge. Call Chris 256-8183

Hargis Hoopla Come by our campus center booth this week for our $15 per person registration special. Money must be dropped off in person by Friday.

Kegerator 500.bo Rich 665-2998

Lax sticks (1 defense) & equipt Call Megan @ 586-5974

Macintosh Classic II Only $575 or neg Call 546-6738

Macintosh computer Complete system including printer only $599. Call Chris at 800-289-5065

Motorola Pagers for sale! 548-3241 Ask for Andy.

Mountain bike, mtch. hardly used Paid $850, asking $250 527-8329

Word processor Smith Corona XD 5600 $100 or b/o Call Brandon at 548-1736

FOUND

Found 6/7 man's style wallet on couch in Campus Center. Call to claim 549-5044

Found. Set of keys on path between library and Old Chapel. Call to claim 549-5044

HELP WANTED

AA cruise ships hiring! Earn big $$$ and free world travel (Caribbean, Europe, Hawaii, etc.) Summer/permanent, no exper. nec. Guide (919) 929-4398

Alaska summer employment! Earn thousands this summer in canneries, processors, etc. Male/female. Room/board/travel often provided! Guide Guaranteed success! (919) 929-4398 ext. A1063

April 14th is the last day to apply to the Student Legal Services Office area! a Fall 1995 internship! Get hands on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required- training is provided! Contact Legal Services today 545-1995, 922 Campus Center.

Camp Tecumc. Prestigious coed Massachusetts camp hiring motivated, team oriented undergrads and grads. Live with kids and instruct in swimming, water skiing, sailing, windsurfing, tennis, team/individual sports, rollerblading/hockey, archery, golf, fitness, ropes/camping, silver jewelry, arts/ crafts, photography, newspaper, video, musical theater, dance, science/rocketry. Rewarding, enjoyable work! 800-767-2826

Cruise Ships hiring earn up $2,000+/month World travel Seasonal & full-time positions No exp necessary for info call 1-206-634-0468 ext. C50015

Delivery drivers Full shifts and half shifts Apply at Krafa Restaurant, rte 9, Hadley Must have reliable vehicle

Find out how you can win $10,000 worth of scholarships! Meeting tomorrow night @ army ROTC bldg. call 545-2321 for more info.

Leaders needed Summer teenage bicycling trips U.S. Canada, Europe. Minimum 4 week time commitment. Salary plus expenses paid. Student hosteling program, Ashland, Rd., Conway, MA. 01341 (800)343-6132

Part time marketing/sales Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commissions, good training. Will be a great addition to your resume. Local, no car necessary. Call (401) 295-5490 after 2 p.m.

SCERA student coordinator. Assist director with all activities. Work on tuition and fees, state budget, financial aid, and academic quality issues. 30 hours per week in summer, 20 hours per week academic year. $8.00 per hour. Drop off resume or one page statement of qualifications to Dr. Marc Kenen, SCERA Director, room 420 Student Union by 5:00p.m. April 11th.

Summer on Cape Cod House cleaning service seeking summer help. Good pay and flexible hours. Time for a second job or to go to Nauset Beach. Housing available. Call Kara (508)255-8438

Summer on Martha's Vineyard CO, drivers wanted for various positions with Island Transport & Tour Co. Sun, fun and good pay! (508) 693-0056. Ask for Angie.

Teachers part time. The Jewish community of Amherst religious school for 1995-1996 Jewish studies. Hebrew, pre-school, grades 1-7, teens and music. Call 253-7447

LOST

Lost an 4/3 in or near Boyden or at Northeast volleyball courts-diamond and emerald gold ring. Reward!! Please call Laura ASAP at 585-8198. Thanks!

MOTORCYCLES

1986 Yamaha FZR600 Low miles, perfect condition. $3400. Civil Chris 256-8183

MUSICIANS

For sale. White Kramer electric guitar with Floyd Rose, a hard shell case, a soft shell case, and an electric tuner all for $340!! This deal won't last long! Call Jeff P at 546-4804

PERSONALS

April 14, 1995 Andrea G. Happy 21st Birthday with five!

Josh is coming

Mia a I don't know where you are or what happened to you. Call me. Danielle

Su. Even tough it is hard right now, it will get better. Just remember how much your friends love you. Your lover

To the sisters of Chi Omega We just wanted to say that we love you and the formal will be a blast. Love your pledges Spring 95.

PHOTO RESTORATION & RETOUCHING

Restore your priceless old family photos to like new condition before they're gone forever. Call Thomas at 589-1991 Leave a message

RIDE WANTED

Need rides to Boston or anywhere from Boston to Beverly on weekends. Ges $ 253-2609

ROOMMATE WANTED

Female n/s only 745/month Between uptown + campus. One year begins June 1. Call 549-5009

Female roommate(s) wanted for 6 bedroom in Puffton. Furnished! Great location! Excellent price! Call Nicki 549-9940

If you're homeless- say it. If you want to call us do it. If you're lots of fun-show it. If this is you , prove it. Call 549-5009 Female n/s only 745/month key locate

SCUBA DIVING

Earn 2 credits learning to dive Monday, Tuesday, Wednesday, or Thursday 7-10pm 1-800-782-0937 Project Deep.

SERVICES

Former faculty member available to international students for academic papers into excellent English $10/hr 253-3354

Housing available for single females w/car. Provide childcare, or elder assistance, and live rent free! Call Eric at Homesharing 545-4468.

International students-visitors: DV-1 green card program, by U.S. Immigration Legal Services. Tel 800 552 9681, (818) 998-4425 2031 Strogg St., Canoga Park, CA 91306. Monday-Sunday 10am-10pm

Modem users! Call the Playground 865-256-5005, 19.2 K bps 130 megs online + CD ROM Registered online games include Lord, BRE, Usurper, Global Wars & Planets!

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You take your writing seriously and so do we for more information about quality editing by e-mail, write to Editing Transnational at editmeg@aol.com

SUMMER SUBLET

2 bdrm apt. near Puffer Pond w/laundry, bball, bike trls 485 mo 549-5759

4 bedroom on Main St. 10 minute walk to uptown. Includes washer & dryer, fully furnished. 253-5817 Julie or Leann

Alpine Commons 4 bedroom summer sublease. Great deal! 253-4815

Center of town. Avail June 1 and Sept. 1 1 bdrm 5 to 7 people easy. Great porch 256-0745

Chevy Main St. apartment for the summer. Call now Justin 253-7469

Lg 2 br. Great location, deck, yard. June 1 $850 256-8837

Lg. br in 2br townhouse, summer sublet 5/1-8/31. 10 min to UMass on bus. Call Robin at 665-7445

Need someone to live in my room 200 mo elec + heat incl in Puffton at bus stop 549-7448. Ask for Dee

Summer sublet 4-5 bd 1 1/2 bth. Close to bus route, off main st., big yard, garage, will take 1-5 people. Call 256-6717 Ask for Staci or Carly

Summer sublet fits 4-5 people 3 large bedrooms 1 huge bath Lincln Ave 1 min from campus, washer/dryer, dishwasher, unlimes included Asking $1000 549-5860

Summer sublet huge room in apt. On bus route, private bathroom, free laundry 549-0874

Summer solstice: Come to CSHRC and list your summer sublets with us! Room 428 SU or call 545-0865

We'll pay you to take over our lease you! June 1st 3 bedrooms, 2 bath in Mill Valley. On bus route. Call 253-2378

TRAVEL

Cheap car rentals in Europe and the Caribean. (1-800) 289-2809

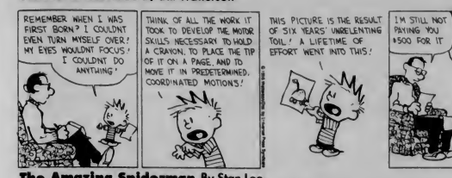
UMASS WOMENS RUGBY

Good luck this season! Rah em over! Your #1 fans & devoted teammates Murph & McGirr!

WANTED

Looking for a 3 or 4 bedroom house on bus route Up to $1000 Call Jeremy 546-4992

Calvin & Hobbes By Bill Watterson



Garfield By Jim Davis

The Amazing Spiderman By Stan Lee

Leeid By Roger & Salem Salloom

Last Tuesday I was trying to fix something.

I went up to my room to get a part for it.

By the time I got up to my room I forgot what part it was.

So, I headed back down, but halfway down I forgot what it was that I was working on in the first place.

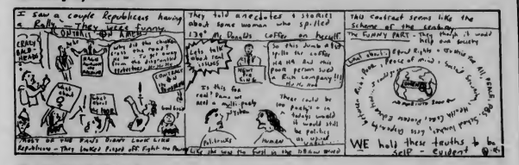
I turned around and headed back up hoping when I got to my room I'd remember what I was doing originally. In fact, at that point I forgot whether I was supposed to be going up or down the steps.

I couldn't remember, so I headed back down to the kitchen, had lunch and called it a day.

I'm too young for this.

P.S. Mueller

Cassidy By Gleeson



Jim's Journal By Jim

Bruno By C. Baldwin

Dilbert By Scott Adams

THE MASSACHUSETTS DAILY COLLEGIAN

Classified Advertising Submission

Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (in the basement) at least 2 days before the ad is to run. Payment must be received with the submission.

Standard headings for classifieds are: Activities, Announcements, Auto for Sale, Entertainment, for Rent, for Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Word Proc., Wanted to Rent, Wanted.

REGARDING PERSONALS
1. All personals MUST be presented by 1 pm (in classified complete, on before payment is acceptance of the classified.
2. Last names may not be used in personals. The only exceptions are for birthdays & congratulations personals.
3. Phone numbers are not allowed in personals.
4. Addresses, or drawn ways numbers are not allowed in personals.
5. Personals of a threatening or derogatory, sexually-free or libelous nature are not acceptable. Personals may not be used for the purpose of harrassment.
6. Profanity may not be used in personals.
7. The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian's standards in accordance with the standards of the Commonwealth of Massachusetts.

RATES
$2.00 minimum/day
Students:
20¢ per word/day
All Others:
40¢ per word/day
Special Heading:
$2.50 Extra
NO REFUNDS

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Client: Date: Taken By:
Date(s) to run: Headline:
Total Days: X Words: = X rate = Payment
Special heading ($2.50 extra): Authorized signature:

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| | | |

Sports

Clarke expected to attend UMass

Bronx guard can officially sign letter of intent tomorrow

By Matt Vautour
Collegian Staff

Backcourt help appears to be on the way for the University of Massachusetts men's basketball team, as Charlton Clarke, a 6–foot 3–inch guard from the Bronx, N.Y. is expected to announce that he plans to attend UMass next year, according to sources.

Tomorrow is the day in which players can officially sign letters of intent for men's basketball.

Clarke, who can play at either guard spot, has reportedly been high on the Massachusetts wish list throughout the year. He skyrocketed to the top of the Minutemen's list when Wayne Turner, who UMass had also been recruiting, decided to attend Kentucky.

Clarke is averaging more than 26 points per game while playing for St. Raymond's under coach Gary Decesare, who also coached current Minuteman Dana Dingle.

The Bronx native drew praise from ESPN commentator Dick Vitale for both his skills and his personality when ESPN broadcast the annual Magic's Roundball Classic, a high school all–star game created by former NBA star Magic Johnson.

While Clarke's shooting appeared to be off in the contest, he displayed passing skills and ability to take the ball to the basket.

The decision would spurn Florida and Connecticut, also heavily recruiting Clarke.

Clarke has reportedly already achieved the necessary 700 score on his SAT, which would make him eligible to play next season as a freshman.

Clarke would join juniors–to–be Edgar Padilla and Carmelo Travieso, who will be returning in the UMass backcourt. The status of the other guard, Andre Burks (currently suspended), is unknown pending the outcome of his domestic assault and battery charges.

Massachusetts will likely add another freshman guard to the roster as well. The Minutemen are still in the running for Terrell Stokes, a point guard from Simon Gratz High School in Philadelphia, the same school that Rasheed Wallace and Aaron McKie attended.

Stokes is also being recruited by Maryland and Syracuse, and is expected to make his decision soon.

If Stokes slips by UMass, the Minutemen will likely sign Preston Murphy, a 6–foot 2–inch guard that was recently named first team all–state in Michigan. Murphy, a point guard from Nouvel Catholic in Saginaw, Mich., is considered by many to be a sleeper. He has expressed interest in coming to UMass next year, but will attend Rhode Island if the Minutemen pass him by.

Another New York high school product, Jameel Watkins, was in Amherst for a recruiting visit this weekend. The 6– foot 9–inch power forward will reportedly decide between UMass, Cincinnati and West Virginia.

Scheduling rumors: The most recent rumor for next year has Massachusetts playing Connecticut in the Great Eight Tournament next fall. The tournament reportedly may not match up the participants with the same teams they played during the NCAA tournament, so the New England rivals may finally square off ... There is also speculation that UMass will play Wake Forest in the Mullins Center ... Currently, the Minutemen are expected to play Georgia Tech (Meadowlands), Memphis State (Centrum) and will also play in the Rainbow Classic in Hawaii.

Women's track still unbeaten after defeating BC and BU

By Leigh Torbin
Collegian Staff

Amid temperatures in the low 30s and with snow falling heavily at times, Saturday was a great day for hockey.

It was also a great day for an indoor track meet, but the undefeated University of Massachusetts women's track team (6–0) instead competed outdoors, where they defeated cross–state rivals Boston College and Boston University on a frosty Llewelyn Derby Track. The Minutewomen amassed 83 points, topping the Eagles' 70 and the Terriers' 21 as they continued their winning ways.

"I was quite pleased overall," coach Julie LaFreniere said. "I thought that despite the weather, the women were tough, tenacious and competitive. When I saw that Rosie Bryan and Katie Greenia were out, and with Kelly [Liljeblad] being as flat as she was, I thought there was no way to win. The field events helped pull us up."

Christie Martin and Janey Meeks both captured a pair of field events for UMass. Martin qualified for the ECAC Championships with a 152' 7" hammer throw, which shattered her previous personal best distance. Martin won the hammer by an astounding 26' 8" over the second place finisher, UMass' Shana Mitchell. Completing her strong performance, Martin also won the shot put (40' 3–1/4"), and placed third in the discus (102' 7").

Meeks continued a stellar season by winning both the high jump and triple jump titles with leaps of 5' 2–1/4" and 38 feet respectively. Meeks has qualified for the New England Championships in each event.

Sophomore Heather Brown turned in the highlight of the afternoon as she broke a seven–year–old school record with her 161' 3" javelin throw. The North Kingston, R.I. native, has already provisionally qualified for the 1995 NCAA Championships to be held May 31 through June 3 in Knoxville, Tenn.

"Heather Brown and Christie Martin had the best throws of their careers," LaFreniere said. "How can they do that in that kind of miserable weather? [Brown's] 161' 3" is fantastic."

Nicole Roberts won a thrilling 400 meters in 58.8 seconds. Trailing for most of the race, Roberts, made a sprint for the finish during the final 100 meters and caught BC's Mary Brady just before the finish line, beating her by just one– tenth of a second. Roberts also ran the final leg of the 4 x 100 relay, where the Minutewomen placed second, just two– tenths of a second behind the Eagles.

Anya Forrest, who ran the first leg of that race, won the 100 meter hurdles in 15.1 seconds and also placed second in both the 100 meters and 200 meters.

Freshman Rebecca Donaghue had a solid day, as she took the 800 meters in 2:15.9, while running the final leg of the 4 x 400 relay team.

Kelly Liljeblad was not her usual self, though. Liljeblad placed an uncharacteristic third in the 1500 meters and second in the 300 meters, events that she usually dominates.

The Minutewomen will return to action this Saturday at noon, as they host Holy Cross, Hartford, Providence College, Iona and the UMass–Lowell River Hawks at Derby Track. Central Connecticut was also supposed to attend the meet, but had to cancel yesterday afternoon.

COLLEGIAN FILE

Masked marvel
Tom LoPresti and the 2–2 Massachusetts lacrosse team will head to Durham tomorrow afternoon for its game against New Hampshire.

Women's tennis successful in tournament

By Mike Brown
Collegian Correspondent

The Massachusetts women's tennis team participated in the Mount St. Mary's College Spring Invitational tournament this past weekend and exited on a positive note.

The tournament featured players from host Mt. St. Mary's, St. John's, Pace, Connecticut and Massachusetts.

The five teams were considered evenly matched and served as a good change of pace for the Minutewomen, who after losing to regional powers such as Seton Hall and Cornell, were expected to fare well.

"This tournament is our level," UMass coach Judy Dixon said prior to the weekend. "There are no teams much better than us and no teams much worse than us."

UMass was led by captain Liesl Sitton, who emerged as the winner of the championship singles bracket. Sitton won in impressive fashion, defeating UConn's Tara Bogota 6–0, 6–0, Pace's Julie Ramos 6–1, 6–0, and St. John's Maria Rapchinski in the final match 6–1, 6–2.

Sitton, last year's New England Champion, had been battling a confidence problem in recent matches. This tournament proved to be a breakthrough for the UMass star.

"Liesl played really well," teammate Noelle Orsini said. "Her confidence level is definitely back."

"Liesl did what she had to do," added teammate Liz Durant. "They were easy wins for her."

Assistant coach Dan Rosenberg was most pleased with Sitton's performance. He believes that her timing could not be better with the Atlantic 10 tournament next week.

"Liesl is peaking at the right time for the A–10s," Rosenberg said. "She played in a zone, her game was clicking on all cylinders."

Other first round victories for the Minutewomen in the championship singles were from Durant, who won 7–5, 6–1, Orsini (6–0, 6–2), and UMass exchange student Catalina Mejia, who defeated the eventual consolation singles winner Mona Eek, 6–3, 1–6, 6–2. The three were all handed second round losses in the bracket.

St. John's Eek ironically faced Mejia again in the consolation finals before capturing the victory 6–2, 6–4. Eek was the highest–ranked player in the tournament with UMass' Sitton seeded second. Mejia's defeat of Eek in the first round of the championship bracket not only smoothed Sitton's path to victory, but was also a tribute to her game.

COURTESY OF MEDIA RELATIONS

Women's tennis captain Liesl Sitton won the championship singles bracket in the Mount St. Mary's College Spring Invitational Tournament last weekend.

Woods succeeds in first Masters this weekend

By Paul Newberry
Associated Press

AUGUSTA, Ga. — So, Tiger Woods, you've just played in your first Masters at age 19. What are you going do now?

Go to Disney World?

Sorry, there's no time for that kind of revelry. Not when he had to make a 9 a.m. history class today.

"The only thing that will be really tough is I missed the first week of spring quarter being here," said the Stanford freshman, who completed his first Masters Sunday with his third even–par round and a respectable 5–over 293 total. "I have to catch up in the next few days."

Woods had the lowest score of any amateur in the tournament. Of course, that was never in doubt since he was the only amateur who even made the cut.

"It has been very memorable because I played extremely well," said Woods, who last August became the youngest U.S. Amateur champion ever at age 18. "Coming out of this tournament, I feel very confident and very positive with the way I played."

Just as he had been all week, Woods was bedeviled only by his iron play. His booming drives were straight and as long as anybody in the field, and he chipped and putted with the touch of a veteran. But his approach shots consistently sailed over the green, turning birdies into pars, pars into bogeys.

Tiger, it turned out, was simply too strong for his own good.

"I just didn't hit my irons well," he said. Actually, "I hit them well, but I didn't hit them the right distance."

Down the stretch, though, Woods displayed the all-around game that figures to bring him back to Augusta again and again.

At the par-5 15th hole, he drove over the green in two shots, chipped up to within 2 feet of the cup and tapped in for birdie. At the par-3 16th, he drained a 15-footer for another birdie, followed by a par at 17 in which he unleashed a huge drive and nifty approach to within 12 feet of the hole, but pulled his putt wide left.

At 18, his drive had the crowd "oohing" and "aahing," landing on a knoll atop the uphill fairway for a great look at the flag stick. His approach was exquisite, rolling back to within 12 feet of the cup. When his putt dropped into the cup for his

Turn to TIGER, page 8

Montreal trades prove to be dumb & dumber

UNLV basketball proved titles can be won without brains, but the Montreal Canadiens won a good chunk of their 24 Stanley Cups with a goaltender who doubled as a lawyer.

But *Les Habitants* are new subscribers to a more American trend of "dumbing down," evidenced by their self–imposed erosion of a fine defense. Which I guess is permissible when your All–World goalie is in the midst of his worst season.

The Canadiens did it again. One would think they learned their lesson from the regrettable **Mark Recchi** acquisition, so cleverly expressed by an Ellston cartoon in *The Hockey News* picturing GM Serge Savard eating ashes left by a backfiring cannon.

Since Blockbuster I did nothing to solidify Montreal's playoff prospects, on the eve of the trading deadline Blockbuster II saw **Kirk Muller** and **Matthew Schneider** pack their backs for Long Island in exchange for **Pierre Turgeon** and **Vladimir Malakhov**.

A pair of two-way players for a pair of offense only players. The saying rings true: those who forget history are doomed to repeat it.

Canadiens coach **Jacques Demers** envisions Turgeon, Recchi and **Vincent Damphousse** forming a line that rivals Philadelphia's Erle Lindros–Mikael Renberg–John LeClair (thanks, Serge) trio.

Alas, it's the Flyers who have Erle **Desjardins** (thanks again, Serge) backing that line, while the Canadiens are left without their former two best stay–at–home defensemen. That's got to make **Patrick Roy** pretty happy; a struggling goalie needs thinner defense like **Theo Fleury** needs a diet.

It seems nothing can rescue Chicago's season with **Jeremy Roenick** lost, but acquiring **Denis Savard** and **Gerald Diduck** won't hurt. Spin–o–rama spins a little slower than he did in his first Windy City whirl, but he can still score. And Diduck gives the Hawks even greater defensive depth.

The Islanders may be one of the first teams to decline an invite to the no–jacket–required playoffs, so shipping **Benoit Hogue** to Toronto for junior league goalie **Eric Fichaud** made good sense. Goaltending prospects are the surest thing these days, and Fitch is the best of his class.

With **Pat LaFontaine** years removed and Turgeon now gone as well, the Isle needs an attraction, and this Quebec–bred phenom may well be it very soon.

Speaking of Francophones, did anyone catch the **J.C. Bergeron** Show, playing for one night only (Sunday) at the Hartford Civic Center? If **Don Beaupre**'s clean sheet earlier this year was the Sears Tower, then this 23 save, 3–0 job on the Whalers was the Empire State Building.

And I can't think of a more meat and potatoes, keep it simple team that deserves clutching and grabbing, shadowing and dirty trick playing **Gaetan Duchesne** more than the Florida Panthers.

Now for the teams that lay dormant: can you guess where this list begins? As the Bruins back-up, **Craig Billington's** numbers should shift back to what they were in the New Jersey nets two years ago, but is there any doubt the Lach Net Monster will be Boston's No. 1 when it's best of seven?

The Bruins had a lot of work to do, but **Harry Sinden** gets an incomplete on his report card. One really has to feel for **Ray Bourque**.

First, in a rare victory for ownership, he lost his arbitration case and accepted a poorer contract. Then he wins the Norris Trophy. Now, he faces the grim fate of endless vicious checks to be dealt by the Bruins' playoff foes. Bourque's just hoping it's not Buffalo or Buffalo, which wore out Bourque and retired the Black and Gold in 1995 and 1994, respectively.

With no new aid on the blueline or at forward, the Bruins are

Turn to NHL, page 8

Ted Kottler on the NHL

The Massachusetts

DAILY COLLEGIAN

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Baseball has Knight in shining armor
Massachusetts outfielder Bill Knight is just three homeruns shy of breaking the Massachusetts long ball record (See Sports, page 8).

Black community's artwork on display
Sunday's Black Art Expo featured several of UMass' finest creative minds and their stimulating works (See Black Affairs, page 6).

Homebrew in a six pack
On April 13 six area bands will battle it out for the opening slot at this year's Spring Concert (See Arts & Living, page 5).

Extended Forecast
Cloudy skies today with a 40 percent chance of rain. Thursday and Friday also look cloudy, and rain looms for Friday and the weekend, despite warm temps.

Today	Thursday	Friday
HIGH: 50 LOW: 35	HIGH: 60 LOW: 40	HIGH: 55 LOW: 40

UMass supported at state capitol

By Marc V. Mombourquette
Collegian Correspondent

BOSTON — Yesterday at the Third Annual University of Massachusetts Statehouse Day, 400 students, faculty and alumni from the University's five campuses and state colleges gathered to meet with State Representatives and Senators to discuss the needs of the system.

85 members of the Amherst campus boarded a bus bound for the Statehouse early yesterday morning. Upon arrival, other representatives from the state colleges and universities gathered to perform in a mass lobbying campaign, targeting members of the Senate and House of Representatives Ways and Means Committee. The House is currently reviewing their proposed budgets.

Tim Milmore, a first–time student lobbyist decided to join the group after see many posters advertising the free event and had a brief presentation before a class.

"This was the only school that I could afford and to see tuition and fees increase would really hurt the students. It's important for these elected officials to see us and know that this is important to us," said Milmore.

The House Ways and Means Committee Budget, which is being heavily debated this week, calls for a $30 million increase in higher education funding.

Weld proposes budget

Gov. William F. Weld's proposed budget would eliminate $20 million from the public higher education budget, raising tuition and fees on the Amherst campus by as much as $268.

Currently, Massachusetts is ranked 43rd in the nation in funds spent per student on public higher education and UMass Amherst is now ranked the second most expensive public university in the nation.

Since 1988, tuition and fees have increased by 121 percent and even though funding for the University has increased modestly in the past three years, funding for UMass Amherst has not reached the 1988 level.

University President Michael K. Hooker spoke on Weld and the needs of the University system to solicit more private donations to offset the growing costs of the University.

Weld has set aside $10 million, promising it for UMass if they can raise the same amount in private donations.

He also said "This is a defining moment for UMass, and the present fund–raising can assist in the definition." He went further to state "that if [the University of California, Berkeley] can be a Stanford with a subsidy then there is no reason why UMass can't be a Harvard with a subsidy."

Senate President William Bulger (D, Boston) followed Weld, pleading his case before the excited crowd. Bulger is credited with aiding with the University request for a $15 million increase.

Bulger began by grimly commenting on the prospects of an increase to the public higher education budget.

"Revenues aren't coming in as usual, so you can't make rash promises," he said.

He then paused and turned to look towards "Forrest Gump" or "Big Red" as he affectionately calls Weld and declared "On the other hand, I think we can afford it" which was quickly followed by two minutes of boisterous applause from the crowd of more than 400.

According to Ken Lemanski, director of government relations for the University, this push for appropriations is the first step in a long process.

He said that the president's office will also attempt to tackle other issues such as a capital outlay program which would bring much needed repairs to the various campuses, revisions in the employee contracts and appropriations for a "much needed" faculty raise.

The state's budget for higher education has increased in each of the last three years, but still is below 1988 levels.

Colleges and universities suffered drastic funding cuts from 1988 to 1992. In fiscal 1995, which ends June 30, higher education spending totaled about $707 million.

JESSICA TAVERNA / COLLEGIAN

Corey Driscoll plead not guilty at his arraigned Hampshire County Superior Court yesterday.

Series to look at sex health

Programs to educate on different aspects of GLB issues

By Wendy Darling
Collegian Staff

Gay, lesbian, and bisexual students at the University of Massachusetts at Amherst will have the opportunity to discuss and explore sexual health through a series of programs sponsored by Health Education.

The series begins tonight at 7 p.m. with "Living and Loving in the 90s" and "Man to Man." Both workshops will be held on the first floor of Mary Lyon Residence Hall.

Safer sex, sexual health and HIV/sexually transmitted disease prevention are important issues for people of all sexual orientations, said Health Educator Debra Edelman.

However, said Paul Entis, societal homophobia often prevents GLB people from accessing information that is sensitive to their needs.

With tonight's workshops, he said, "[Health Education wants] to create an atmosphere where people can discuss a part of their life that isn't often discussed openly or positively."

Entis is outreach coordinator for Health Education and said that he has been working to educate GLB people about their sexual health.

"Living and Loving in the 90s" and "Man to Man" are designed to allow GLB students to ask questions about sex in a confidential and safe atmosphere, Entis said.

When it comes to sex, small groups are much more effective educators than general education, said Derek Cash.

Cash is pursuing a Bachelor's Degree with Individual Concentration in HIV / AIDS Education and will co–facilitate "Man to Man" with Entis. Cash has a part–time position with AIDS Action — Boston.

Lesbian and bisexual women at risk

Many lesbian and bisexual women are ignorant about their sexual health, said Edelman, who will facilitate "Living and Loving in the 90s."

Some college–age lesbians believe that because they have only had sex with other women, they do not have to pay attention to their sexual health, Edelman said.

Turn to GLB, page 3

DAYMON SMITH / COLLEGIAN

The Greater Haverhill Clothesline Project presented an exhibit detailing violence against women on various t–shirts at last weekend's "Rally for Women's Lives" in Washington, D.C.

Project portrays victims of violence

By Marian Rozanski
Collegian Staff

WASHINGTON — The Greater Haverhill Clothesline Project presented a display at "The Rally For Women's Lives" in Washington, D.C. this weekend.

The project, originated by the Cape Cod Women's Agenda out of Hyannis in October 1990, visually portrays violence perpetrated against women. T–shirts are hung shoulder to shoulder on a clothesline, each describing the personal stories of victimized women and their families.

Each shirt represents a different aspect of abuse each woman or family has suffered from, by the use of a specific color–coding system.

White shirts represent women who have died violently. Red, orange and pink shirts represent women who have been raped or sexually assaulted. Blue and green shirts depict survivors of incest or child sexual abuse. Yellow and beige t–shirts illustrate battered and assaulted women, and purple or lavender shirts symbolize violence against lesbians.

The main goal of the Clothesline Project, said a flier, is to educate the community on growing statistics of women and families affected by the abuse of females in our society.

The number of t–shirts appearing on the clothesline has grown from 31 shirts in October of 1990, to 35,000 shirts in February of this year.

Turn to SHIRTS, page 2

UMass to look at possibility of gen ed revisions

By Henry J. Brier
Collegian Staff

The University of Massachusetts is in the process of discussing revisions in general education curriculum requirements needed for graduation.

In light of the General Education Council meeting last Friday to discuss the University–mandated requirements, the Provost's office is in the early stages of what could ultimately be big plans.

According to John Jenkins, chair of the Council, the general education requirements are now being evaluated during the Council's monthly meetings.

Amy Bidne, a freshman biology major, said she is taking her requirements because they are requirements.

"They are a repeat of the things I learned in high school, just a little more in–depth," Bidne said. "They're a basic refreshment of general topics."

Diversity a key component

According to Jenkins, one of the University's driving points in requiring the general education curriculum is to emphasize a diverse background that will enrich all graduates.

When students graduate from UMass, their undergraduate education typically consists of one–third of general education courses, Jenkins said. These areas of study include writing, cultural diversity, analytical thinking, in addition to disciplines other than the student's major.

Jim Hendrick, a senior microbiology major, said he has an "overall good impression" of the general education courses he has taken, yet questioned why fellow students take the courses.

"You can choose interesting classes," he said. "I don't think your average student would if they weren't forced to take different types of courses."

Gen eds increase awareness

One of the University's goals in instituting its general education curriculum is to increase awareness of cultures and interests that may not be directly connected with the students field of study, Jenkins said.

Some of the many University departments that offer general education courses are comparative literature, Judaic and Near Eastern Studies, computer science and Afro–American Studies.

Jeff Davis, a freshman political science major, said requirements enable undecided or undeclared students to survey a wide array of topics, as future plans are considered.

"In your first two years, you can think you want to go into one profession, but then you'll choose another," he said. "The general education curriculum allows students to explore many possibilities."

Student and faculty participation

The General Education Council, appointed by the Faculty Senate, consists of 22 members, Jenkins

Turn to GED EDS, page 2

Roxbury teen arraigned for UM assault incident

By Tim White
Collegian Staff

NORTHAMPTON — A Roxbury teenager was arraigned yesterday on a number of charges including assault and battery and two civil rights violations for an incident earlier this semester at the University of Massachusetts.

Corey John Driscoll, 18, pled not guilty in Hampshire County Superior Court to charges of Larceny of property under $250, assault and battery by dangerous weapon (a shod foot), civil rights violation by bodily injury and a civil rights violation by intimidation.

Superior Court Judge Constance M. Sweeney set bail at $25,000 surety after setting a date for a review of indegency in which his financial status will determine if he will be appointed a lawyer.

Driscoll was allegedly involved in an incident on Feb. 9 in front of Memorial Hall in which he allegedly struck and kicked another person several times and then stole the victim's jacket, according to police documents.

Driscoll also allegedly made racial remarks while attacking the victim, police said.

In relation, the UMass police are currently looking for an individual who was on a South Amherst PVTA bus on the night of Feb. 9 at approximately 8:24 p.m. An incident occurred in which someone exiting the bus bumped into another individual at the GRC stop and a verbal confrontation with the two erupted.

There was no physical confrontation, but police said they are hoping anyone who was involved may be able to help with the case.

Individuals who might have information in the alleged incident are asked to contact the UMass detectives at 545– 0893. All information will be kept confidential, police said.

A pre–trial date for Driscoll has been set for May 4.

Vandalism found at home, office of Smith professor

By Jessica Taverna
Collegian Staff

NORTHAMPTON — Police are currently investigating the vandalism of a Smith College professor's home and office earlier this week.

Shortly after professor Seymour Itzkoff was notified of graffiti at his office Monday morning, he discovered the words "Beware racist" spray painted on the outside of his house.

His garage door had the message, "Your words will follow you" painted on it, as well.

Itzkoff, a professor of education and child study, has been the target of past student protests in disapproval of his studies and beliefs on the link between genetics and intelligence.

The Massachusetts Daily Collegian received a letter from the Citizens United in the Healing of Racism, claiming that they were responsible for the vandalism.

The *Collegian* faxed the letter over to Smith and, according to Smith Spokesperson Stacey Schmeidel, it has been forwarded to other College officials.

Itz' off's property was "chosen for direction" in an effort to challe[illegible] "institutionally sanctioned ra[illegible]," according to the letter.

It is unclear who the Citizens group is comprised of, or where they originated. The College had never heard of the group prior to the letter, Schmeidel said.

"The police are very involved in investigating this incident," Schmeidel said. Smith College, Northampton and Ashfield police are all working on the case.

Itzkoff has taught at Smith for 30 years, and studied the evolution of human intelligence for the past decade. *The Decline of Intelligence in America: A Strategy for National Renewal* is his most recently published book.

Itzkoff told police that he believes someone outside of the College is responsible for the vandalism.

Mary Maples Dunn, president of Smith, released a memo to the College community stating that someone had vandalized the hall outside of Itzkoff's office in Wright Hall with "offensive epithets," and damaged books in his personal library.

"This despicable act causes more than physical damage," Dunn wrote. "I am very discouraged when someone strikes such a blow to the civil discourse that is at the heart of academic institutions. This undermines freedom for all of us."

The Daily Hampshire Gazette contributed to this article.

gen eds

continued from page 1

said. Twelve are faculty members appointed by the senate, three undergraduate students are appointed by the Student Government Association and two are graduate student teaching assistants appointed by the Graduate Student Senate.

The remaining five are *ex-officios*, neither elected nor appointed, but they participate because of the position they hold, Jenkins said.

The General Education Council plans to meet for the last time this academic year on May 12, where they plan to primarily discuss the impact of the general education curriculum upon freshmen.

shirts

continued from page 1

An Associated Press article reported that Denise Brown, sister of Nicole Brown Simpson, hung a white t-shirt covered with multi-colored hand prints and handwritten messages in honor of her sister.

One t-shirt from Nevada was made by an 8-year-old rape victim who wrote the words of her abuser "I will ruin you so no man will want you," followed by "You stole my innocence."

A project flier says the shirts aim to "bear witness to the survivors as well as the victims of the war against women;" "help with the healing process for people who have lost a loved one or are survivors of this violence;" "educate, document, and raise society's awareness of the extent of the problem of violence against women;" and "provide a nationwide network of support, encouragement and information for other communities starting their own Clothesline Projects."

Personal impact

The display attracted the attention of many of the rally attendees.

University of Massachusetts, Amherst senior, Felicitia Boisvert, said the t-shirt display was moving.

"It put actual people behind the numbers. You can't ignore their own words," she said.

Carl David Birman, a rape victim from Brooklyn, N.Y., reflected on the impact of the display.

"Some people have the potential to change, but a lot of people are going to die before anything changes— how do you get along with such monsters? Ultimately, it's about healing the monsters within you," said Birman.

He walked around the exhibit and added that, "the process of creating art and political expression is healing within itself," but pointed to the t-shirts and said, "This is like a portrait of hell."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, April 12

Meeting — The Third World Caucus will host a question and answer session with Arlene Cash, Director of Admissions, centering on ALANA issues with admissions. Campus Center, Room 165, 6 p.m. to 7 p.m.

Fair — The Commuter Services and Housing Resource Center is sponsoring their third annual Apartment Complex Rental Fair. Representatives from the major local complexes will be on hand to offer information and answer questions. Campus Center Concourse, 10 a.m. to 4 p.m.

GLB Talk — Deborah Bright, Prof. of Photography at Rhode Island School of Design, will discuss "New Queer Photography." Campus Center, Room 917, 12 p.m. to 1:30 p.m.

Discussion — Panel discussion on "Affirmative Action," as part of a series of forums on racism. Southwest, Southside Room, 7 p.m.

Lecture — Prof. Lawrence Schiffman, Hebrew and Judaic Studies, New York University, will be speaking on "The Dead Sea Scrolls and their secrets." Campus Center Auditorium, 8 p.m.

Show — Vietnamese Slide Show. Linda and David Blair talk about their life and work in Vietnam. Augusta Savage Gallery, 7 p.m.

Workshop — The Arts Extension Service presents its annual A.E.S. Spring Artist Program: "Making art; making a living." First workshop: "Funding for artists and how to get it." Bartlett Hall, Room 301, 4:30 p.m. to 6 p.m.

Film — Date Rape Backlash. Womenspeak video. Amherst College, Mead Hall, Stirn Auditorium, 7:30 p.m.

Lecture — "The role of Asian-Americans in today's society," Jeff Yang, Editor-in-Chief and founder of A. Magazine, Amherst College, Converse Assembly Room, 7:30 p.m.

Music — "26th Annual Concert of Music for Percussion Instruments," by the Percussion Ensemble; Peter Tanner, Director. Bowker Auditorium, 8 p.m.

Lecture — "The Memory of Judgement: the law, the Holocaust and denial," by Lawrence R. Douglas. Amherst College, Alumni House, 4 p.m.

Concert — "Method Man, Roots, Channel Live." Student Union Ballroom, 8 p.m.

Thursday, April 13

Performance — The First Annual UMass Juggling Club Comedy Show. For all ages. Campus Center, Room 165, 7:30 p.m.

Reading — Poet Jack Agueros, renown Puerto Rican poet and playwright accompanied three local Latino poets. Augusta Savage Gallery, 7 p.m.

Film — Santa Fe, directed by Axel Corti. Bittersweet tale of the problems that Jewish refugees from Austria and Germany encounter in exile in the United States. Amherst College, Campus Center Theater, 4 p.m. and 7:30 p.m.

Festival — Multicultural Film Festival. Papusa Molina, Hamilton College, on "Infinite divisions; multiple connections: Mujer, Poder y Politica." Screenings of the *Cosmic Demonstration of Sexuality, The Couple in a Cage: a Gautinaui Odyssey* and *La Zona del Canal*. Herter Hall, Room 227, 7:30 p.m.

Lecture — "The New Republican Congress and United States–Africa Policy," by Dr. Daniel Volman of the Africa Research Project. Hampshire College, East Lecture Hall, Franklin Patterson Hall, 7:30 p.m.

Concert — "Battle of the Bands." Student Union Ballroom, 8 p.m.

Meeting — The Grief Survival Group will meet to discuss "Bereavement and personal growth." Tobin Hall, Psychological Services Center, 6:30 p.m. to 8 p.m.

Class — Amherst Leisure Services and Supplemental Education will offer a class in "Conflict resolution: untying knots and tying no more." For more information call 256–4065.

Discussion — The Comite Pro Democracia en Mexico presents a panel discussion on the current crisis in Chiapas, the EZLN and the national struggle for democracy and justice in Mexico. Featuring Jeff Rubin and Juan Jose Gonzales. Morrill Science Center, Auditorium Room 131.

Friday, April 14

Show — Featuring *Space Humpin', Honkeyball, Thermus, Squid launch.* $ 3. Basement of Butterfield Dorm, 7:30 p.m.

Meeting — Information meeting for the Salamanca Summer Program 1995. Herter Hall, Room 601, 2:30 p.m.

Festival — Multicultural Film Festival. Screening of *Mujeria, Historias Paralelas, Home is struggle, Brincando el Chanco*. Herter Hall, Room 227, 7:30 p.m.

Correction

Riot Grrrl, the group that organized buses to the National Organization for Women rally in Washington, D.C., is based at the University of Massachusetts and serves Hampshire County. The group's home base was misidentified in yesterday's front page story on the rally. Five buses from UMass traveled to the city.

The *Collegian* regrets the error.

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GLB programs coming

GLB continued from page 1

Often these women go through four years of college without ever being examined by a gynecologist or finding out how to do a breast examination.

One of the reasons that these women are putting themselves in danger is because they mistakenly link membership to a "low risk" group to being at low risk, Edelman said. HIV / STD transmission is based on behavior, not on membership to any group.

A woman who identifies as a lesbian may sometimes have sex with men, but because lesbians have been labeled as a "low risk" group for HIV / STDs, she may believe she is safe.

However, no matter how an individual woman identifies herself, there are certain health issues that every woman should be aware of, Edelman stresses. Having a yearly gynecological exam is just as important for a lesbian as it is for a heterosexual woman.

"Living and Loving in the 90s" will give lesbian and bisexual women the chance to discuss and explore all of these issues, Edelman said. The workshop will include a presentation on women's health, an anonymous question- answer form, open discussion, and possibly a video.

Gay and bisexual men need to talk

Entis described "Man to Man" as a program for "men who are having sex with men and having to deal with the reality that AIDS and HIV have an impact [on sexual activity and sexual intimacy]."

Recent studies indicate that HIV infection is on the rise among young gay and bisexual men, Entis said. Health educators are starting to realize that "for safe sex to work totally [they] need people to practice it 100 percent of the time."

According to Entis, however, gay and bisexual men have little opportunity to discuss their questions, concerns, and experiences with safer sex. Many men want to know more but find it difficult to ask the questions that could save their lives, Entis said.

Safer sex and HIV / AIDS awareness have been "degayed" over the past ten years, said co-facilitator Cash. In effort to reduce the stigma attached to gay and bisexual men, health educators have stopped targeting them with their programs.

"Gay and bisexual men have been forgotten," Cash said.

"Man to Man" is designed to let these men ask one another questions and speak openly about their personal experiences with safe sex, both positive and negative.

"[The workshop] is about making young men care enough about themselves to protect themselves," Cash said.

"Man to Man" will include information relevant to a wide range of sexual practices, Cash said. These including condom usage, oral sex, men's health care, HIV transmission and testing.

Cash and Entis say they will answer any and all questions, including anonymous questions handed to them on pieces of paper.

More programs planned

Over the next few weeks, Entis said, Health Education is working with other University programs to reach GLB students through additional workshops and discussions.

On April 25, Health Education will co-sponsor a "Forum for GLB Students." Representatives will present information on GLB health services available through Health Services, Mental Health Services, Physical Education, Public Health, and other programs. The forum is co-sponsored by the Chancellor's Task Force for GLB Matters and the Program for GLB Concerns.

Two more programs, "Affirming Gay, Lesbian, and Bisexual Identities as an Undergraduate" and "Double Jeopardy" are scheduled for the fist week of May.

Prof discusses problem with ethnic labels

By Yinan Estrada
Collegian Correspondent

Ethnic labels like "Hispanic" obstruct Latin American peoples' ability to cultivate their own sense of individuality.

This idea was expressed by Suzanne Oboler, first Latino(a) Studies professor at the Department of American Civilization at Brown University. Her talk, "Rethinking Diversity: Race and the Shaping of 'Ethnic Identities' in Higher Education," provided the historical context under which labels such as *Hispanic* were fabricated.

Her talk took place on Monday, April 10, at the sixth floor lounge of Herter Hall. It was co-sponsored by the Social Thought and Political Economy Program, Latin American Studies, and the Department of Spanish and Portuguese.

According to Oboler, the term *Hispanic* was disseminated by state and federal agencies since 1970, referring to people of Latin American and Spanish descent, overlooking their diverse and multiracial composition.

Many Latinos born after this date resist this labeling because of its politico-cultural implications. Others fail to question it. The principal problem with labeling is that not only does it take from the Hispanic heritage, "what fits everybody," but that these generalizations are misleading, said Oboler.

We must be aware that the term *Hispanic* was fabricated to homogenize people from a vast number of Latin American countries under one term, said Oboler. Unfortunately there are many students and individuals measuring themselves along the line of what it means to be a *Hispanic*, she said. To be "Hispanic," one can not possibly be defined or explained in one word. Each individual carries their own experiences and cultural baggage.

The term *Latino America* itself is a French construction, which brings us to the question of who are we or what do people prefer to be identified as, Hispanics or Latinos. "Only you can determine this, because the historical context in which the question is asked changes from individual to individual," said Oboler.

Oboler points out that it is important to answer these questions at an individual level, but that, more importantly, the way resources are distributed in the United States require that the community come together.

A student at the lecture questioned to what extent is it possible to do without labels in a society as big as this one.

Oboler admitted that it would be impossible to do without labels in this society. But, she asks, "what does it matter?" The more important issue is recognizing what these labels imply and whether or not you want to be identified by them, she said.

In her academic courses, Oboler starts out by making students question themselves as to how they identify ethnically. Oboler states that she is teaching not only Latinos in her classes because "these issues affect us all as citizens and residents of this country."

Due to these labels and what they imply, Oboler has come across many students, not only of Latino descent, who are to a certain extent in denial of their cultural heritage. She encourages them to look into the history and literature of the formation of the United States.

Oboler said that "racial minorities have long had to deal with self denial," and the conflict between heritage versus politics perpetuates this. In this country, to be a Latino automatically becomes a political issue, she said. "Latinos must struggle to override one of the least recognized problems, that of invisibility, particularly in pedagogy."

By reconstructing historical events we can see that Latinos don't find themselves politically or historically represented. Although they may have been physically present, in a larger context their presence is not truly acknowledged, according to Oboler.

Time and time again attention is directed to this larger context; instead of looking at Latinos as Salvadorians, Cubans or Argentineans, we concentrate on "Hispanics" as an all-encompassing group, a label which negates our individuality, Oboler said.

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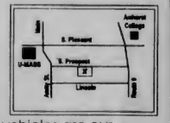

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Politics of banning smoking

Geri Sahn

She reached into her pocket and pulled out a cigarette. She was having trouble lighting it because it was windy outside.

"I just heard on the news that New York City is cracking down on the smoking laws. They want to try to ban it from a lot of places. They are also reviewing the smoking ban legislation again here in Amherst and Northampton. Some of the restaurants are not complying with the laws."

"Oh, great. Why don't they realize that banning smoking from the restaurants is just going to hurt the businesses. And how are they ever going to really push for these laws in New York. I can't believe they are even trying."

"Why don't the restaurants just comply, and save some lives from the second-hand smoke."

"That is why there is such a thing called smoking section. So those who don't smoke can have a choice not to be near those who do."

"Smoking sections are worthless. The smoke gets in the air, which in turn gets in everything else."

"That's why restaurants should invest in ventilation systems."

"Is it worth it to spend the money on the systems? They probably cost a lot."

"I think places could lose more money by turning smokers away and not getting their business."

"According to statistics today, there are more non-smokers then smokers, and the places will lose the business of those non-smokers."

"There should be designated places for smokers only then."

"That is a little ridiculous. It isn't fair that somebody's bad habit should cause others to suffer."

She pulled out another cigarette and lit it.

"It isn't fair for a person, who happens to have a bad habit, to suffer either."

"So what do you propose in order to solve the problems?"

"I propose, like I said before, to have places with signs that say there is smoking, so those who don't smoke can be forewarned. It's very simple."

"I think this argument is going in circles."

"Well, at the rate our government is going, soon smoking will be banned from everywhere, including outside."

"Is that so bad? Maybe they'll be adding a few years onto your life span."

"I hate when people say shit like that. It's my habit, and my body."

"You do realize, that cigarettes will some day be banned from this planet. The companies will be taken over and shut down."

"I will bet you thousands of dollars that will never happen. The government is already stepping over the boundaries by making banning laws. I understand that some places, like McDonald's, chose to have no smoking allowed. But there are some restaurants that want to have the choice, and because of laws, can't. That, to me, is illegal. It's taking away freedoms."

"Now we are getting into an entire other topic — governmental regulations..."

"The government has no right to tell me, or any other smoker, where to smoke and if I can or can't smoke. Again, it's my body, my money. And think of all of the jobs that would be lost if they did close down the tobacco companies! That brings in a whole other issue."

She lit another cigarette.

"I think the government is trying to save lives. The man who used to pose for some of the Marlboro advertisements is now speaking out against cigarette smoking saying that the tobacco industry lies to its customers claiming that smoking is harmless. He has throat cancer now. Interesting, huh?"

"Again, it's my body. My throat."

"Fine. But when it comes to smoking in closed areas, be sure to think of those who don't have the dirty habit and don't want to be imposed upon by it."

Geri Sahn is a Collegian columnist.

Victims of a so called peace treaty

David Bloch

Once again, the Palestinian Liberation Organization (PLO) demonstrated its incompetence in leading Palestinian people toward peace, or more exactly, its non-intention of respecting the White House signing (Israeli-PLO agreement), signed in September 1993. Yesterday, innocent people were once more the target of Palestinian "action toward Peace."

Palestinian suicide attackers killed seven Israelis and wounded at least 45 more in two car bombings Sunday in the Gaza Strip. The first attack, in which seven soldiers including two servicewomen were killed and more than 30 other people wounded, was aimed at a bus near Kfar Darom, a settlement about 10 miles south-west of Gaza City.

The second blast hit an Israeli convoy about six miles away from the first attack, on the road to the settlement of Netzarim, and caused several casualties. Knowing Palestinian tactics, the second attack was not only perpetrated to cause more casualties, but to slow down and make more difficult the access for rescue of both attacks wounded victims.

Three Americans were among those wounded in the first attack. Alisa M. Flatow, of West Orange, N.J., a junior at Brandeis University in Massachusetts, and her roommate in Jerusalem, Chavi Levine of Englewood, N.J., were travelling in Israel and were among those wounded. Alisa later died at the hospital, following her injuries.

Yesterday's terrorist attack was identical to the bombing in a cafe, situated in a very busy area near Natanya (central Israel) on February 3, 1995. The bomb blew up inside the cafe, killing 21 and wounding 30, most of them for life. The victims were all innocent Israeli soldiers, aged 18 to 22 years old, returning home on Friday for Shabbat. They never had the chance to return home to their family.

These barbarious acts are perpetrated more and more often, inside as well as outside the State of Israel, to weaken the Peace treaty. The only action taken by Yasser Arafat, the PLO chairman, is to "express his condolences to the families and to urge [Prime Minister Rabin] to do more to stop violence," such declaration being "forced" by Secretary of State Warren Christopher.

Well ... something doesn't sound quite right there. How could it be possible to trust and give more freedom to someone who abuses their rights? These abuses are not only being made in complete ignorance of the peace treaty, but also by absolutely doing nothing to cease violence by its own groups.

In another statement to reporters, Arafat denounced the attackers (PLO, Hamas and himself...), calling them "enemies of peace." On the top of that, the honorable Nobel Peace Prize winner called for "jihad on Jerusalem" and at the first place, never had denounced terrorism in public. These statements, including many others are not to make things better in the region.

Once again, nearly two years after the so-called "Peace treaty," the PLO doesn't seem to be demonstrating enthusiasm toward peace. Although the violence makes life difficult, the Israeli people still believe in a real peace for the future, but for how long? Do the Palestinians want a real peace or do they just want to take over Israel?

With the elections in Israel approaching, a different approach may come in the form of a new Prime Minister, Benjamin Netanyahu.

David Bloch is a UMass student.

Columnists Wanted

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Elections for the new Editorial Editor will be on April 24, so columnist applications will be due soon after that.
Watch this page for upcoming details on who, where and when.

Doonesbury By Garry Trudeau

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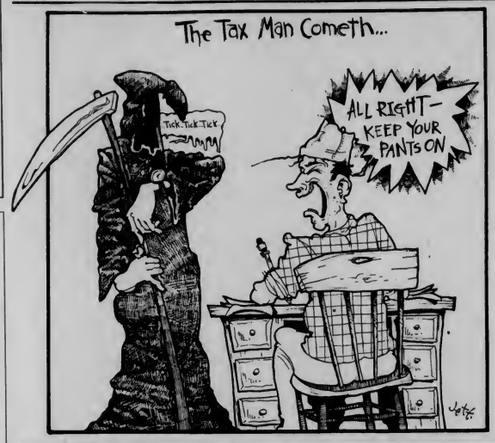

COLLEGIAN ART BY JEFF WILSON

Letters to the Editor

Chalk washes away with rain

To the editor:

As a member of the Alliance for Economic Justice, I would like to respond to the Alex Kasendorf, "Protester's actions disgust student" in the March 31 edition. The AEJ, a welfare-rights group who participated in the rally against the Contract on America, uses the slogan "You're Next" as a major tool in our campaign.

As Mr. Kasendorf points out that he understands what the slogan refers to, I won't explain it; but, if he feels that chalk, that washes off with the rain, is a more serious infringement on the rights of a citizen, than taking food from the mouths of children (as this is what the Contract will do), then I think he needs to examine his priorities!

The comments of the protester were certainly off-base, easily misconstrued, and foolish; but, I believe what the man was pointing out was that the fact that this country has the greatest gap between the haves and have-nots, and that the Contract is intended to widen this gap; he indeed had best not turn his back. The Contract asks for more and more jails for good reason, and it isn't for chalk writers. Get your priorities straight, Mr. Kasendorf.

Maure Briggs
Northampton

Haigis Hoopla overshadows tourney

To the editor:

It's not fair every single semester the "World Cup" Intramurals has to compete with Haigis Hoopla basketball, which attracts hundreds for three days only.

It is played on the same weekend as the World Cup tournament. Total amount of people watching the game is only 20.

Well, I would like one of the tournaments to change their date next time. My team is the defending champions and we are going for two in a row. It's okay that we don't have any publicity or support from a nationally ranked basketball team. We love to play the game even if it is empty.

You'd be surprised by how many goals the teams will score in 40 minutes of game. I hope that at least one person will come down April 22 and 23 to watch the soccer teams play. The real World Cup attracts billions of fans around the whole world.

Incidentally, I saw Briana Scurry (Former UMass goalie and the National goalkeeper for the United States) in the Nike commercial. Good luck in Sweden in the Women's World Cup in June '95. The United States are the defending champions by the way.

Afranio Torres Neto
Amherst

This letter was submitted on behalf of the GRASSHOOPERS: "The Next Generation."

Article "reeks of political bias"

To the editor:

As I read the article – "Demonstration on the Common defends Palestinian rights" (*Collegian*, 4/10/95), I could not help but think this article should have been reserved for the editorial page rather than appear as from page news.

It was ironic, moreover, that the editors chose to present this article under the guise of a "news analysis" since it reeked of a political bias, and did not provide any new insight into the Palestinian–Israeli peace process obstacles.

It was unclear if the author of the article, Syed Mohammed Ali Raza, was reporting his coverage of the demonstration or presenting his own political beliefs. For instance, does Raza believe Rabin and Peres are trying "to pacify the world opinion while maintaining Israeli domination" or is this statement attributable to the leaflet passed out at the demonstration. Whatever the case may be, I myself feel confident that Rabin cares far less about pacifying world opinion than about pacifying the suicidal Muslim extremists that killed at least six Israelis this past weekend in a murderous bus bombing.

Russ Levine
Sunderland

Soldiers wish for pen pals

To the editor:

Hello! My name is Rob Durling. I am a soldier in the U.S. Army serving with 82nd Airborne Division out of North Carolina. On Jan. 10 we began a six-month mission in the Sinai Peninsula.

We are part of the Multinational Force and Observers. Our job is to make sure that the conditions of the Egyptian– Israeli peace accord are being met.

I am a team leader for a group of soldiers that man the gate for security on our main camp. It is currently a very lonely and remote patrol station. Even though our living conditions are not so bad, and our mission is relatively "danger free," life here can be dull and monotonous.

Morale drops so much due to the fact that we get so little information about life back home. What we need is a boost, and we believe we found a way to do it, with your help of course.

If you could find time, please drop us a line out here in the Egyptian desert. Soldiers love to get mail, and I honestly believe your efforts would raise spirits here.

Each man in my team selected his own university to write, mostly near the area where they live back in the states.

Here is my current address:

Sgt. Robert Durling
B Co Task Force 4–505 PIR
MFO South Camp 31530
APO AE 09835

Jazz article not correct

To the editor:

The article in the April 4 Arts and Living section of the *Collegian* reviewing the recent Rodney Kendrik Sextet (quartet) performance was yet another example of *Collegian* misinformation. As an audience member and jazz aficionado, I too was concerned about the apparent lack of two musicians. My concern led me to query as to the whereabouts of the two musicians. I was given a straight– forward, reportable answer, not from the director of the program, not from the musicians or technicians or the organizers, but from the usher. I was told after asking one person the whereabouts of the others. The disparaging response I received was that they were lost. The article stated that "for some unexplained reason" they were absent.

Slashing onwards through the article I came upon another gem of misinformation, the sentence ends "Kendrik's keyboard and Robinson's tenor." Robinson's tenor? No — look again, listen again — that would be an alto saxophone. John Coltrane glorified the tenor to many a youngster, but alto saxes are more frequent than expected.

Last, but certainly not least, the term "recklessness" when applied to Thelonious Monk is simply inappropriate. I have never met a "reckless" musician whether "controlled" or not. "Unique" or "impassioned" are far more pleasing words.

Putting aside my negative commentary I was chagrined to see a follow-up article to the show. I was simply disappointed that it was intending to follow up, but somewhat flopped down, it must have been "humbly dissed" if that's possible.

Patrick Queen
Northeast

Soap opera views are paternalistic

To the editor:

The April 5 article "Int'l speaker teaches with soap operas" about population control was among the more paternalistic we have seen. "When reasoning and logic no longer work, one man teaches through soap operas ..."

The "reasoning and logic" that doesn't work is a bourgeois reasoning that says that there are too many people on the planet and that some of them need to be eliminated. Instead of proposing to eliminate these people (already sterilization of Third Worldwomen is at 20 percent) as Ryerson does, why not eliminate the landlords?

Or kick out the World Bank, IMF and the multinational companies? Ryerson won't mention these things because as far as the bourgeoisie is concerned, the only thing on the table is the number of Third World people allowed to remain.

This is where his company, Population Communication International factors in. They produce soap opera style radio and TV programs to encourage the use of population control technologies. In the Third World, the masses resist imperialist (with the collusion of their comprador governments) population control.

There are many forms of coercion used to entice Third World women. Some women are paid to be sterilized. Ryerson works in the cultural sphere to ease the transformation of population and its economic base more into line with imperialist interests.

Women throughout the world want greater access to a variety of contraceptive choices, but oppressed women need political power, resources, food, health care, shelter, sanitation and other necessities for survival.

Imposing population control on Third World women while not addressing these other shortages will only increase suffering.

Maoist Internationalist Movement
(MIM)

Submitted by Mike Little.

Arts & Living

Bands to battle for opening slot

By Matthew Justin Foerber
Collegian Staff

For most of the bands that play the UMass Spring Concert, the show is just one more stop on a national or international tour. For at least one band, however, it could be nothing less than the break of a lifetime.

Each year, the opening slot of the annual Spring Concert is given to a local UMass band. For these students, Spring Concert provides an opportunity to perform in front of an audience of thousands and gain a new degree of respect and recognition.

In order to determine who will receive the opening spot at this year's concert, University Productions and Concerts have collaborated with the UMass area governments to organize a Battle of the Bands to be held this Thursday night at the Student Union Ballroom. The winner of the event will get the Spring Concert opening spot.

Each residential area on campus has selected a representative band to send to the competition at the S.U.B.

The Central residential area has chosen Knuckle Sandwich to represent them in the competition. Over the past two years, Knuckle Sandwich has energized audiences throughout the Valley with their eclectic blend of rock/funk/ska/rap stylings. The band currently has a demo tape circulating entitled Vito Mack.

Representing Orchard Hill will be The Mitchells. Finalists in this year's prestigious WBRU/Providence Rock Hunt, The Mitchells describe their brand of edgy, alternative pop as "The Smiths–meets–The Pixies." The group has been a UMass favorite for quite some time and hopes to put a 7" single out in the fall.

The Southwest area will be sending the veteran "space–rock" outfit Architectural Metaphor. Since forming almost ten years ago, the band have brought their ambient, somewhat psychedelic sounds to audiences across the Northeast.

The non–traditional, four–piece outfit Sway will represent the Sylvan residential area. The band promises to deliver "a refreshing change from the "egular pop market" with their somber tunes.

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Representing the Commuters area government will be Darwin. The Northampton–based quartet's combination of brooding, guitar–driven hard rock and unusual flute accompaniment recently earned them a track on the New Music Seminar compilation CD.

Also, GFY will be representing the Northeast area.

The winner of the Battle of the Bands will be selected by a panel of judges consisting of a UPC staff member, a UPC general committee member, an area government member, a member of the SGA and an electoral vote from the audience members.

The Battle of the Bands will be held at the Student Union Ballroom on Thursday, April 13. Doors open at 7:30 p.m. Tickets are $5 UMass students, $7 general and are available at Tix Unlimited, For the Record and the Northampton Box Office. For more information, contact Stacey Peck at 545– 2892.

COURTESY Darwin

Darwin is just one of the bands that will be competing for the opening slot at this year's Spring Concert.

Anzaldua talks on race, gender

Award–winning poet, writer delivers speech based on book

By Laura Stock
Collegian Staff

GLORIA ANZALDUA
Bowker Auditorium
April 10

Award–winning poet and writer Gloria Anzaldua delivered a speech entitled "Envisioning a Future Without Fear" at Bowker Auditorium on Monday night during a lecture sponsored by the UMass Distinguished Visitors Program.

Anzaldua, a Chicana tejana lesbian feminist, spoke on many timely issues concerning race and gender. Her dual– themed lecture was based on her book, *Borderlands/ La Froniera: The New Mestiza*, which was published in 1987.

Anzaldua tactfully dealt with the issues of racism and sexism in the first half of her speech, explaining how she used the broad term "women of color" for women of ethnicities that had been marginalized.

Defining a race, however, is a complicated procedure. To elucidate her own ethnicity, Anzaldua uses the term "mestiza." Mestisaje is the term commonly used to describe a mixed Spanish and Native American heritage.

According to Anzaldua, she calls herself "mestiza" to incorporate not only her biological heritage, but her cultural heritage as well. Anzaldua uses the term "mestiza" personally to describe the Chicana, the Native American, the white and queer in her.

Anzaldua used her theory of "Nos/Ostras" when discussing problems of the separation between races. The writer hopes that her work can bridge the gaps or "borderlands," between races, such as the mestizas and EuroAmericans.

Suggestions were offered by Anzaldua on working towards building an alliance between races. Solutions for ending "the dual between the oppressor and the oppressed" involve more than simply communicating. Anzaldua's solution is something she calls "conocimiento." Conocimiento entails coming into each other's spaces with respect and understanding. It is only then that discussion will be successful.

Anzaldua's final advice, which rendered her a standing ovation, was to promote activism. She encouraged people to write and to speak out. As she quoted from her own *Borderlands*, "The possibilities are numerous once we decide to act and not react."

DirecTV discovers a nationwide appeal

By Lynn Elber
Associated Press

EL SEGUNDO, Calif. — DirecTV had such heavenly visions when it launched its first satellite a little more than a year ago.

Thousands of petite dish receivers would quickly sprout on rooftops across America, capturing 150 television channels for subscribers paying a fair–sized monthly fee.

Pay heed, children: Corporate dreams do come true. DirecTV, which went into nationwide distribution at the tail end of 1994, is closing in this month on a half–million customers.

Compare that to the introduction of other new consumer electronics and it's easy to see why DirecTV executives are in orbit. Compact disc players racked up first-year sales of 35,000; VCRs debuted with the sale of 30,000 Sony Betamax units.

For now, RCA is the sole authorized manufacturer of the dish system. In less than two months, Sony will be selling its version. A total of five manufacturers will be marketing the receivers within 15 months, boosting their availability.

DirecTV's appeal includes a dish that at 18 inches and currently about $700 is smaller and cheaper than the traditional models; sound and picture approaching laser disc and CD quality and — in the bountiful American tradition — a menu of program choices bigger than most viewers' TV tummies.

Eddy Hartenstein, president of El Segundo-based DirecTV, calls its initial success "magic." Competitors, including the cable industry, have their own pet name for the system: Deathstar.

Hartenstein credits Canada with originating the colorful moniker. Although DirecTV's two satellites — with a third to be launched this summer — could reach many Canadian homes, the TV industry there is fighting to bar the service.

A look at the impact on U.S. cable systems explains why, at least in part. Fear of cross-border cultural trespass is another reason.

According to a DirecTV survey of its customers, half live in cable-available areas. Of those, two-thirds were cable subscribers when they purchased satellite service through DirecTV or programming partner United States Satellite Broadcasting.

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Date: Wed., April 12
Time: 7:00 pm
Place: Mary Lyons Main Lounge
Facilitator: Debra Edelman, Health Educator

Man to Man:
A discussion with Gay and Bisexual men about sex, intimacy and safety.
Date: Wed., April 12
Time: 7:00 pm
Place: Two In Twenty Floor Lounge
Facilitator: Derek Cash and Paul Entis

Understanding Eating Disorders:
Strategies for Friends and Family
Tuesday - April 25
6:30 - 8:30 p.m.
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VINCENT G. DETHIER AWARD
For Promoting Civility in Human Relations
The late Professor Vincent Gaston Dethier was not only recognized as a scholar, but as a humanitarian, a faculty member who cared about people. In recognition of his longstanding commitment to civility issues, Frederick W. Byron, Jr. Vice Chancellor for Research, Graduate Education and Economic Development and Chancellor David K. Scott announce the 1995 competition for the Vincent G. Dethier Award.
Who is eligible?: Faculty at UMass Amherst
Award: $3,000
Deadline: Nominations must be received by 4:00 pm, Friday, April 28, 1995
Criteria: Extent to which a faculty member serves as:
1) A role model of civility in and out of class for students
2) A catalyst for faculty engagement with civility issues
3) An actual participant in institutional change and in public commitment to these values.
For further information and to submit nominations, contact J. S. Toyama, Graduate School, 528 Goodell, 545-5284

Black Affairs

Wednesday, April 13, 1995

Black Arts Expo proves entertaining, provocative

ZIV GILAT / COLLEGIAN

Herman Hampton's Jazz Trio treated Sunday's audience to the classic sounds of the legendary John Coltrane.

ZIV GILAT / COLLEGIAN

Expo coordinator Rachael Roberts draws one of four raffle tickets for free dinners for two at a local restaurant.

By Chris Conner
Collegian Staff

Several aspects of the artwork of the Black community were given their due exposure on Sunday evening in an elegant affair at the Malcolm X Center.

Under the guidance of Senior Rachael Roberts, the event entitled "The Black Art Expo" came to life, offering the University of Massachusetts community the opportunity to take in some of their faculty members' and fellow students' creative visions.

Roberts, a sculpture major, coordinated the program, in addition to serving as its hostess.

Following a buffet dinner which was charmingly accented by Herman Hampton's Jazz Trio, Roberts introduced the first of three artists who would present a slide show exhibiting their work, Afro-American Studies Professor Dorrance Hill.

Three canvases, three visions

A sculptor whose materials range from 55-gallon drums to soapstone, Hill shared with the audience his battle with dyslexia in high school, his re-entry into the collegiate world at the age of 39, and the sources of his varied inspirations.

"When that force hits you, you have to do something," Hill said.

Perhaps most impressive of all the pieces (some of which were displayed alongside those of his fellow artists) was the plaster mural which served as Hill's master thesis. Standing 18 feet tall and measuring 40 feet across, the work entitled "Creation" was a spectacular biblically-inspired vision that daringly featured woman as the first human.

First-year graduate student Nnamudi Mokwunye followed Hill, telling of his geographical journey from Nigeria to the United States, and his artistic journey from comic book artist to painter.

Having finished at Dartmouth College (where his paintings have been commissioned by trustees) in 1992 with a pre- med degree, Mokwunye said he had already become disillusioned with his doctoral pursuits and found a desperate need to explore the human spirit through art.

"Have you ever had to use the restroom or something?" Mokwunye joked about his love for the canvas. "I had no choice. I had to do it."

Mokwunye explained that he will often do a limited series of works whose themes shift with the differing and difficult questions of universal existence.

"'Who am I' is perhaps one of the most dangerous questions you can ask yourself," Mokwunye, whose pieces will exhibited at the Admissions Center in April and May, said.

The final slide show belonged to Roberts herself, whose delicately gesticular sculpture focuses primarily on human and animal subjects.

Roberts' detailed piece, "Butterfly," proved to be one of her most challenging, as she said that she repainted the insect "hundreds of times" to achieve what she considered to be the ideal effect.

In one of the evening's most affecting moments, Roberts surprised her mentor Hill by following the close of her show with an award presentation to the professor of 15 years.

"He's outta sight," Roberts said. "He inspired me to be where I am right now."

Poets and fashion

Continuing the mood of intellectual stimulation were a trio of juniors, whose socially relevant poetry electrified the audience.

Patrick Belizaire offered views of American society through the eyes of a Haitian immigrant, particularly one who became inured to and accepting of African-American anger. Josephus Housey explored the angst of both a college freshman and an AIDS victim in two touching works. I Serene Oasis used her two works to provide blunt, yet remarkably insightful commentary on negative types within the Black community.

Closing out the program was a fashion show featuring clothing designed exclusively by junior Shamele Straughter.

Straughter's creations were diverse in composition, ranging from striking earth-tone dresses to playful military jumpsuits.

The expo's master visionary, Roberts, that she hopes that the event will grow in the years to come.

"It shows that the Black community can appreciate what we can share with each other," Roberts said.

NAH professor looks for stolen tool

By Chris Conner
Collegian Staff

Although this Sunday evening may have been one he would like to remember, Professor Dorrance Hill might prefer to forget an unfortunate recent incident.

An anvil, which had resided in the New Africa House basement workshop since the inception of the Afro-American Studies Department in 1969, was missing when Hill returned from spring break.

The piece is described as being 12 inches long, six inches high, and has a chrome-like appearance.

Hill said there is no evidence to suggest who may have taken the tool, which had first been used by classes taught by Hill's predecessor, Ray Miles.

"There's somebody in here almost all the time," Hill said. "Everybody used [the anvil]."

However, despite the fact that Hill conducts art classes, the piece may not be easy to replace, as the Afro-Am Department finances both Hill and fellow art teacher Femi Richards, not the Fine Arts Center.

Even though a $45 lab fee is charged of each of his 45 students, Hill's program still requires additional funds from the department pool to finance such basic materials as shears, pliers and plaster.

Thus, a new anvil, which Hill estimates will cost anywhere from $150 to $200, is not a feasible option for quite a long while.

Hill also said that the stolen anvil was made of a higher quality metal than most composites of recent times, meaning that purchasing another tool of its caliber would exceed the already daunting figure.

"We just don't have the money to replace [the anvil]," Hill said. "That's the thing that's so upsetting."

Another obstacle in replacing the anvil is that the University will not buy used equipment, such that if a suitably aged anvil were to be discovered, Hill would have to pay for it with his own funds or receive a donation independent of the University.

The only other course of action may be to raise lab fees, which Hill said he is reluctant to do, citing the high fees charged by many arts courses.

According to Hill, students have had to resort to using a cut-off portion of an I-beam and various other metal blocks as substitutes for the missing piece.

Despite his frustration, Hill has decided to adopt a no-questions-asked policy for any anonymous individual who wishes to return the valued anvil.

"Sometimes we all do things that we're sorry for doing," Hill said. "But just bring it back."

Write for Multicultural Affairs!

For more information contact
Hernán Rozemberg
in the Collegian offices, located in the
Campus Center Basement

Paying respects to a fallen student

We, as the Black UMass community — graduates, faculty, undergraduates, and administrators — are writing to the editor to collectively voice our pain, frustration and sorrow over the loss of someone who touched many of our lives, James Humphrey, Jr.

We were extremely disappointed, yet not surprised, with the impersonal nature and lack of empathy conveyed through the *Collegian's* article, "James Humphrey, Jr., 26," dated March 26, 1995. We found it a cold article that created the illusion that James Humphrey was a man without loved ones or friends. That his death was incidental, a mere fact to be reported, nothing more, nothing less. His existence inconsequential, his life without meaning or impact on those who knew him.

So, we are writing today, to retort to this image, and to pay tribute to a person who we considered a friend, whose death we consider a tragedy and regard as a great loss to all who knew and loved him.

James was a kind, energetic, fun-loving man who always had a kind word to share. He was the type of person that after you had spoken to him, you left his presence with a smile on your face. James will be remembered as a genuinely nice guy who never said or did a detrimental thing to harm anyone.

He will be greatly missed within the community as he was very active as a volunteer for the Office of Minority Graduate Student Recruitment, and as a tutor for both the Minority Engineering Program (MEP) and the Collegiate Committee for the Education of Black and other Minority Students (CCEBMS).

As a student, James was very ambitious. While pursuing his M.S. in Mechanical Engineering, he found time to take classes in Spanish, Portuguese, and Industrial Engineering.

He was also very committed to cultural diversity. He respected the inherent differences of our colorful community and welcomed all cultural interactions as an opportunity for a learning experience. If you wanted information on an upcoming cultural event, where it was located, which cultural club was sponsoring the event, which PVTA bus to take to get there, James Humphrey was your man.

Although we offer this typology of James, it only touches the surface of his character; yet, it does not characterize his identity. So, who was James Humphrey really? What was his identity? These are the questions we are forced to ask ourselves as we mourn the loss of our friend.

The answers are unclear.

However, it is apparent that our depiction is incomplete for the person we have described had no problems or concerns. We have described a person whose life revolved around the simple pleasures of cultural and academic events. It is at this point, as we search for answers, that we realize that our surprise of his personal struggles and subsequent death are closely related to some serious deficiencies within our community.

We have failed as a community at large for allowing an environment that does not foster open communication to persist. As Blacks, our individual responsibility to one another is an implicit commitment, based upon our common heritage, which many of us have allowed to become eclipsed by our day-to-day rigors.

We allowed James' smiling face to validate our unsubstantiated assumption that all was fine. We deeply regret this apathy and stand accountable for our transgression. If there is anything to be gained from this tragedy, it is the fact that we must unite and take steps that will diminish the possibilities that someone in a position similar to James could go unnoticed.

The feelings and emotions we have are intangible and difficult to articulate in words, but we hope our profile of James and our expression of what he meant to us indicates what a significant loss we have suffered.

Although James is no longer with us physically, he will live on in our minds, through our individual memories, and in our hearts through our love.

Jimmy Smith is a UMass student.

A special poem dedicated to the life of James Humphrey, Jr.

Listen to things
More often than beings,
Hear the voice of fire,
Hear the voice of water.
Listen in the wind;
To the sighs of the bush
This is the ancestors breathing.
Those who are dead are not ever gone

Those who are dead are never gone;
They are in the darkness that grows lighter
And in the darkness that grows darker.
They are in the trembling of the trees,
In the groaning of the woods,
In the water that runs,
In the water that sleeps.

— Birago Diop

Fall 1995 Newsroom Elections

The MASSACHUSETTS DAILY COLLEGIAN *is accepting applications for the following paid elected positions*

Arts & Living Editor
Black Affairs Editor
Business Editor
Developing Nations Editor
Editor-In-Chief
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Jewish Affairs Editor
Managing Editor
Multicultural Affairs Editor
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Photography Editor
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Also Including: Associates, Night & Copy Editors, Training Director, Librarian, Staff Artist, Systems Manager

Applications Due — To the Managing Editor, Friday, April 21 • 3pm

Candidates Night — Collegian Business Office, Sunday, April 23 • 7pm

Elections — Collegian Business Office, Monday, April 24 • 9am – 4pm

The Collegian is an equal opportunity employer

women's tennis

continued from page 10

higher but I like it."

Since Mejia's arrival, the team has much improved and her influence on the young squad has been remarkable.

"Catalina's maturity and consistency have been a great addition to this team," assistant coach Dan Rosenberg said. "Growing up on clay has given her great consistency, she gets the ball over the net beautifully."

The No. 5 and 6 voids were filled by freshmen Amy Sidran and Shari Rosenthal respectively. The two each won their matches with a pair of 6-0, 6-0 shellackings. Coach Judy Dixon was very impressed with their results and did not expect a pair of shut-outs.

"I don't ever expect anyone to win 6-0, 6-0, because that's such a hard thing to do," Dixon said. "That's like pitching a shut-out in baseball, it shows great mental fortitude."

The team has a few days off now before entering their season finale this weekend in the Atlantic-10 tournament.

REBECCA PETERSON / COLLEGIAN

The women's tennis team swept URI yesterday afternoon, as they won 7-0. The Minutewomen will next play this weekend in the Atlantic 10 Tournament.

men's lax

continued from page 10

Goaltender Steve Geisler has played all but one minute of the Wildcats' games so far this season, compiling a lofty 12.53 goals against average.

The Wildcats will attempt to bounce back against their New England rivals, but it won't be any easy assignment the No. 10 Minutemen.

Massachusetts leads the all-time series 31-13 and have won the last 10 games. In fact the last time UNH beat its Southern neighbors was in 1985, when former UMass coach Ted Garber was still at the helm at New Hampshire.

Murphy warns that despite UMass' obvious advantage on paper, he said that the team needs a total effort.

"We're a better team than New Hampshire, no question," Murphy said. "The thing is that we have yet to play 60 minutes of lacrosse."

LoPresti said that New Hampshire will be the unfortunate recipient of Massachusetts anger over the Duke game.

"We're pretty angry," the senior goalie said. "We're going to go out there and want to pounce on them."

Cannella says that regardless of UNH's previous performances this season, the rivalry makes the game a battle.

"UMass is a big one for them," Cannella said. "If they win this game, it makes their season, no matter what they do. It's a very emotional game for them and I know they'll be up for it."

Game notes: Mike Valente needs four assists to move past Fred Menna (78 assists) into seventh place on the UMass career assist list. Jim McAleavey (171) is the current all- time leader.

Robic named full–time assistant coach

By Matt Vautour
Collegian Staff

John Robic was elevated to full time assistant coach yesterday, filling a vacancy created when former associate coach Bill Bayno was named the head coach at the University of Nevada at Las Vegas on March 30. Robic was a restricted earnings coach.

Massachusetts head coach John Calipari praised Robic when he announced the promotion.

"John has always worked hard, and I've always believed in rewarding hard work," said Calipari, who also commented on the loss of Bayno. "It's always tough when you lose a member of the family, but Billy has an unbelievable opportunity at UNLV, and this is unbelievable opportunity for John. I'm excited for him and his family, and I know he'll do a great job."

Robic has served as the restricted earnings coach since 1988, where his duties have included scouting and coordination of video.

Robic, a graduate of Denison University in Ohio, will now play a major role in recruiting for UMass. The former Division III All-American was excited at the chance to move up.

"I hoped this opportunity would come and I'm grateful for the opportunity to get this position at UMass," Robic said.

"I wish Billy the best of luck at UNLV. Billy did a great job here and I've got some big shoes to fill. My No. 1 priority now will be recruiting and I hope I can do as good a job as Billy did."

Robic's promotion leaves an opening for a restricted earnings coach.

A source close to the team said former Minuteman forward Tony Barbee is a potential candidate to fill the vacancy.

Knight

continued from page 10

Minutemen.

"We pride ourselves on being sort of a blue collar team. We have a lot of heart, determination and pride, and I think I exemplify that," said Knight.

When the sun finally sets on his college career, what does Knight most want to be remembered as?

"A hard worker with a lot of heart who gave his all day in and day out to the program," he said.

And very possibly the most prolific power hitter ever to wear a Massachusetts uniform.

NBA

continued from page 10

that drafted him has helped this headcase. (Whoa, did I say that? A headcase from the Pac–10? Never.)

Johnson (13.2 ppg, 8.2 apg) has returned from an unmemorable experience last season with the Golden State Warriors, and has provided the stability at the point guard position the Spurs have been longing for. I do not know why they ever let him go.

Del Negro (12.9 ppg) has emerged from mediocrity to find a outside shot, and he is just plain consistent in all areas, on both ends of the floor.

Do I hear "where's the proof" out there?

Well, here it is: Against the Lakers Sunday night, Elliott (18 pts, 6 reb), Robinson (26 pts, 18 reb) and Del Negro (22 pts, 7 reb) all were in double figures in their 101–87 blowout of this young talented squad. Johnson dealt out 15 assists in *44* minutes of playing time. Plus riding a fifteen game streak as of Monday, and that is my case, thank you very much.

• One of the major trades of the season, with Portland's two guard **Clyde Drexler** and Houston forward **Otis Thorpe** switching locales, has apparently pushed the team's fortunes in opposite directions.

Since Drexler's first game with the defending world champs (44–31 overall) on Feb. 16, the stats do not tell a story of major difference concerning *his* production. With Clyde's season stats, he has been averaging 22.2 ppg, 6.3 rpg and 4.7 apg in 69 games played. In his 28 games played with the Rockets, his scoring is not that different with 22.4 ppg. The man is good, *flat out*.

But the team has gone .500 (14–14) since the trade, because now the team does not have a legit inside presence besides **Hakeem Olajuwon** (please do not tell me know why they ever let him go.

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But the team has gone .500 (14–14) since the trade, because now the team does not have a legit inside presence besides **Hakeem Olajuwon** (please do not tell me **Pete Chilcutt** and **Carl Herrera** are viable options). Even the All World, ex–Phi Slama Jama center has been sick with anemia recently —and it looks bleak for the team to defend their title this year — especially if the burden is totally on the other ex–frat member (that is Drexler, for all you non– believers).

For Thorpe, the numbers also tell a tale of consistency. Season-wise, his stats run congruent with his in Portland (39–35 overall), with 13.3 ppg and 8.0 rpg not changing much with both clubs.

But the aspect that is most important with the ex-Providence College star is the intangibles he brings to the game. His presence in the locker room, and him being an all around class act, is something you can not judge by statistics.

Combined with the hot seasons by guard **Rod Strickland** and forward **Cliff Robinson**, and the emergence of former A–10 star **Aaron McKie**, the Trailblazers have a chance to be the Denver Nuggets of last year's playoffs.

Jormé Kansanen is a Collegian columnist.

Black Affairs needs writers

The *Daily Collegian*'s Black Affairs page is an integral link between the community and the UMass campus.

We are revitalizing our coverage of campus life, and you can be a vital part of it.

Contact Black Affairs Editor Chris Conner 545-1769 or 545-1851

Study Japanese this Summer!

Intensive six-week program at Lewis & Clark College in Portland, Oregon July 18-Aug 27. Study Japanese lang. (all levels) & culture courses in economics, literature and history. Earn 8 sem. hrs (12 qtr. hrs) while living and studying with Japanese students. Outdoor wilderness trip included. Prior language study not required. Scholarships available!

Oregon/Japan Summer Program
222 SW Columbia St., Suite 1750
Portland, OR 97201
1-800-823-7938 opieannb@aol.com

Help–Wanted?

Job Tip # 42 ...Not all employers advertise in the paper. *Make contacts!*

Create a professional looking resume at CopyCat Print Shop.

Choose from a selection of attractive high quality 25% cotton paper.

We'll typeset one page and make 50 copies all in just two business days.

– Only $19.95 with this coupon.

CopyCat PRINT SHOP

249 Triangle St. Amherst, MA 1002 30 Pleasant St. Northampton MA 1060

CARSTAR Collision Repair Centers

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• 5 Year Nationwide Warranty
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• Auto Glass Replacement
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North Amherst CARSTAR — 78 Old Sunderland Road, North Amherst, MA — 549-2880

Northampton CARSTAR — 1416 Damon Road, Northampton, MA — 586-4444

"The Dead Sea Scrolls And Their Secrets"

A Lecture by Award Winning Professor,
Dr. Lawrence Schiffman

WEDNESDAY APRIL 12 8:00 PM
Campus Center Auditorium

Sponsored by
The Chabad Student Coalition
in conjunction with the departments of Art History, Judaic Studies and Anthropology.
Funded by the Cultural Enrichment Fund and the UMass Arts Council

Admission Free

Getting High on Getting Thin:

The Second of Two Workshops on Eating and Body Issues

A New Focus: LIFE NOT FOOD

Understanding the obstacles andlearning the tools to change your relationship with food.

Date: Thursday, April 20, 1995
Time: 3:30 pm to 5:00 pm
Place: Campus Center, Rm 917

Drop-in workshops are sponsored by University Health Services.
Free and open to UMass students.

CONFIDENTIALITY ASSURED

For more info, call 549-2671 ext. 233 or 545-2337

SOUTHWEST WEEK IS COMING!!!

MAY 1-5, 1995

Play in Our Basketball Tournament

•10 Players on a team
•Entry fee is $20 per team
•Prizes awarded to the winning team

Play in Our Volleyball Tournament

•9 players on a team
•Entry fee is $18 per team
•Prizes awarded to the winning team

Are you a DJ. or Do You play in a Band?

•We will be having battles of the bands and DJs.

Work Security

If this interests you, contact the Southwest Area Government at 545-0960 for more information. People entering the basketball and/or volleyball tournaments must contact S.W.A.G. by no later than Wednesday, April 19.

Classifieds

• 20¢ per word per day for students
• All ads must be paid cash/2 days in advance
• Ads may placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ANNOUNCEMENTS

Look out!!! For the Big Pig in Sunderland. Find out where. Find out when.

Paddla party Newman Center Sun. Apr 9, 12 noon-8pm all pledges invited. Bigs welcome as well- hundreds of paddles! Sponsored by going Greek- IFC- Panhel.

AUTO FOR SALE

Ford Tempo 1984 blue (automatic) 57,000 miles only- needs nothing. Mainly must sell! is Asking $2,000 o.b.o. Call Ilias at 549-8133 or leave a message.

Honda Civic 89. 35K mi. 800 b o Call 665-0494

Nissan Sentra 86 Runs great $860 or b o Call Hong 549-7570

Plymouth Horizon '85 Automatic, 118km Well maintained, runs excellent $900 549-1735

BUSINESS OPPORTUNITIES

Start your own career in a fast growing business. Sales experience or training not necessary. For appointment call Tim TWC Associates (413) 253-0320, local long distance may apply

ENTERTAINMENT

Wu sack less than the rest, so party with the best. Call 1 800 RentADJ. Any music, anytime! Call now- now! Do it!

FOR RENT

1 bdrm apt uptown. Great location avail 5/1 253-7371.

1bdrm in spacious 4 bdrm house in N Amherst. 5 min from UMass. 21+ preferred. Dan, Jamie, or Ole 549-4318

1 bedroom 2 blocks from campus 549-1864 On bus route Leave message

2 bedroom Brandywine apt. Heat, hot water incl. Avail June 1 549-8282

3 bedroom condos. Gas heat, hardwood floors, heated basement. 1/2 mile to campus on bus route. We are showing now for June and September leases. $1200 plus utilities. Icon Real Estate 253-7879.

3 bedroom Puffton apt. Take over our lease June 1st. Newly renovated. Heat and hot water incl. Call 549-1816

4 bdrm. house in N Amherst 5 min from UMass 21+ preferred. Dan, Jamie, or Ole 549-4318

5 bedroom house on busroute, ten minutes to campus. Perfect for six. Deck, dishwasher, disposal. 1,300/month June 1st May 31st Call Jon @ 1-617-545-7458

Amherst center. 1-2, and 3 bedroom apartments. Gas heat, hardwood floors. We are showing now for June and September leases. Iconoin Real Estate 253-7879.

Bast bus route to campus! Take over our 1 bdrm Puffton apt. June 1st! 549-3180

Cape Cod. Group summer rentals. Water front houses. Falmouth area. 508-477-5000

Hadley Stockbridge Road. 5 bedroom house close to UMass. Available June 1st. 586-4770

Large 1 bedroom apt. Puffton Village. Available June 1st. $475 a month, heat and hot water included. Close to 2 bus stops & N. Pleasant St. 549-5536 leave a message.

Large bedroom available in 2 bedroom apartment. On bus route behind Boyden's. Great location 549-3992 Brad or Kristen

One bedroom apt. uptown! Upstairs from Kinko's! Available June 1st. 253-7184.

Soaking 2 female students, preferably friends, to share our spacious 2 bedroom Hadley farmery apartment. We have 2 full baths, a dishwasher, lots of closet space and laundry. Right on bus route. Kitten included. We are nonsmoking, studious, and clean, and seek same. One year lease starts Sept. 1. $720/month + electric + cable. 546-7546 Jess or Amy.

Spacious 3 bdrm apt for rent. Cranwood Drive. Washer/dryer. Available June 1st. 549-8742

Take over our lease. 2 bedroom Brandywine apt. Avail. June 1st 549-7958

Uptown apartment 2 bedroom apt 1 min walk to bus $750 shh! incl. Take our lease in June 256-0681

FOR SALE

32 K2 Extremes Typ 490 bindings w/bag. Used 3X perf cond. 500/bo Rich 665-7998

286=386 computer system CPU mono/gr keyboard $725. Steve 549-5181

Canon BJ200 ink jet printer. Like new with new cartridge. Call Chris 256-8183

Haugis Hoopla Come by our campus carter booth this week for our $15 per person registration especial! Money must be dropped off in person by Friday.

Kegerator 50l/bo. Rich 665-7998

Lax sticks (1 defensal & 4goalie) Call Megan @ 586-5974

Macintosh Classic II Only $575 or neg. Carl 546-8738

Macintosh computer Complete system including printer only $999 Call Chris at 800-789-5685.

Motorola Pagers for sale! 548-3241 Ask for Andy.

Mountain bike, mint, hardly used Paid $800, asking $750 527-8229

Word processor Smith Corona XD 5000 $100 o b/o Call Brendon at 546-1736

FOUND

Found gloves by Mullins center night of Maya Angelou/Elie Wiesel talk. Call 545-0867 ask for Leah to claim them.

Found: Walkman in mini-store in the Student Union. Is it yours? Come to the mini store and identify it and the tape inside. Found March 27.

Golden bracelet by visitors center on April 9. Veena. 546-8766

HELP WANTED

AA cruise ships hiring! Earn big $$$ and free world travel (Caribbean, Europe, Hawaii, etc.) Summer/permanent, no exper. nec. Guide (919) 929-4398

Alaska summer employment! Earn thousands this summer in canneries, processors, etc. Male/female. Room/board/travel often provided! Guide! Guaranteed success! (919) 929-4398 ext. A1063

April 14th is the last day to apply to the Student Legal Services Office and a Fall 1995 internship! Get hands on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required- training is provided! Contact Legal Services today 545-1995, 922 Campus Center

Counselors for coed western Mass overnight weight loss camp for children looking for sports, fitness and nutrition people. Call 413 232-0288

Cruise Ships hiring- earn up $2,000+/month. World travel. Seasonal & full-time positions. No exp necessary for info call 1 206 634-0468 ext C90015

Delivery drivers. Full shifts and half shifts. Apply at Kans Restaurant, rte 9, Hadley. Must have reliable vehicle

Find out how you can win $10,000 worth of scholarships! Meeting tomorrow night @ army ROTC bldg call 545-2321 for more info

Loaders needed: Summer teenage boy cling trips U.S., Canada, Europe. Minimum 4 weeks time commitment. Salary plus expenses paid. Student hosteling program, Ashfield Rd., Conway, MA 01341. (800)343-6132

Live in babysitter needed for summer in Wellfleet, Cape Cod. Please call 508-349-6382

Part time marketing/sales. Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commissions, good training. Will be a great addition to your resume. Local; no car necessary. Call (401) 295-5480 after 2 p.m.

Summer on Cape Cod. House cleaning service seeking summer help. Good pay and flexible hours. Time for a second job or to go to Nauset Beach. Housing available. Call Kate (508)255-8438

Summer on Martha's Vineyard. CDL drivers wanted for various positions with Island Transport & Tour Co. Sun, Fun and good pay! (508) 693-0058. Ask for Angie.

Teachers part time. The Jewish community of Amherst religious school for 1995-1996 Jewish studies, Hebrew, pre-school, grades 1-7, teens and music. Call 253-7147

LOST

Lost on 4/3 in or near Boyden or at Northeast volleyball courts-diamond and emerald gold ring. Reward!! Please call Laura ASAP at 585-8136. Thanks!

PERSONALS

Chi Omegas pledges. You guys are awesome and you're almost there. Keep it up. Love, the sisters

Josh is coming

To a special someone in His Happy Annuversry. I promise to always take good care of your armrest and your heart.

To the sisters of Chi Omega We just wanted to say that we love you and the formal will be a blast. Love your pledges Spring 95

PHOTO RESTORATION & RETOUCHING

Restore your priceless old family photos to like new condition before they're gone forever. Call Thomas at 585-1997 Leave a message.

RIDE WANTED

Need rides to Boston or anywhere from Boston to Bevarly on weekends. Gas $. 253-7609

ROOMMATE WANTED

Female n/s only 245/month. Between uptown + campus. One year begine June 1. Call 549-5009

Female roommate(s) wanted for lg 3 bedroom in Puffton Furnished! Great location! Excellent price! Call Nicki 549-9940

If you're homeless- say it, if you want to call us- do it! If you're lots of fun-show it, if this is you , prove it. Call 549-5009 Female n/s only 245/month key locate

SCUBA DIVING

Earn 2 credits learning to dive Monday, Tuesday, Wednesday, or Thursday 7-10pm 1-800-282-0977 Project Deep.

SERVICES

Housing available for single females w/car. Provide childcare, or elder assistance, and five rent free! Call Eric at Homesharing 545-4468.

International students-visitors DV-1 greencard program, by U.S. Immigration Legal Services. Tel (818) 882-9881, (818) 998-4425. 2031 Stagg St., Canoga Park, CA 91306. Monday-Sunday 10am-10pm

Modem users! Call the Pawprint BBS 256-6085. 19.2 K bps 130 megs online + CD ROM. Registered online games include Lord, BRE, Usurper, Global Wars & Planets!

Pregnant? Need help? Call Birthright for free testing and caring confidential support. 549-1906

You take your writing seriously and so do we for more information about quality editing by e-mail, write to Editing Transcriptional at editrans@aol.com

SUMMER SUBLET

2-3 female non-smokers looking to sublet fall semester. Call Jill @ 8-2450

2 bdrm apt, near Puffer Pond w/laundry, pool, bike trls. 485 mo. 549-5756

2 bedroom apt for sublease with 1 year lease option on one room. 253-4735

4 bedroom apt On bus route, utilities included, 2 bathrooms 256-1084. Call Jen

4 bedroom on Main St. 10 minute walk to uptown. Includes washer & dryer, fully furnished. 253-5817 Julie or Leann

Cheap Main St. apartment for the summer. Call now. Justin 253-7493

Lg 2 br, Great location, deck, yard. June 1 $650 256-6837

Lg. br in 2br townhouse, summer sublet 5/1-8/31. 10 min to UMass on bus. Call Robin at 695-7445.

Looking to sublet your one bdrm apartment. June- August call Brian 253-9013

Need someone to live in my room 200 mo. elec + heat incl. in Puffton at bus stop 549-7448 Ask for Dee

Room in house. 5 min to campus. 200+ util. Share with 3 female grads 549-1543

Summer sublet 4-5 bd. 1 1/2 bth. Close to bus route, off main st., big yard, garage, will take 1-5 people. Call 256-8717 Ask for Stac or Carly

Summer sublet fits 4-6 people. 3 large bedrooms 1 huge loft. Lincoln Ave 1 min from campus. Washer/dryer, dishwasher, utilities included. Asking $1000 549-5860

Summer sublet huge room in apt. On bus route, private bathroom, huge laundry 549-0874

Summer sublets: Come to CSHHC and fill your summer sublets with us! Room 428 SU or call 545-0865

We'll pay you to take away our lease. Avail June 1st. 3 bedrooms, 2 bath in Mill Valley. On bus route. Call 253-2378

TRAVEL

Cheap car rentals in Europe and the Caribbean (1 800 299-7809)

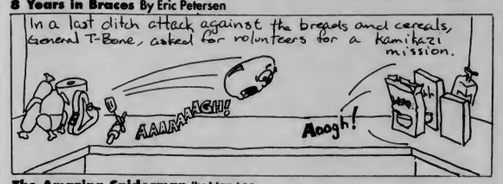
WANTED

Looking for 3 or 4 bedroom house on bus route. Up to $1000. Call Jeremy 546-4992

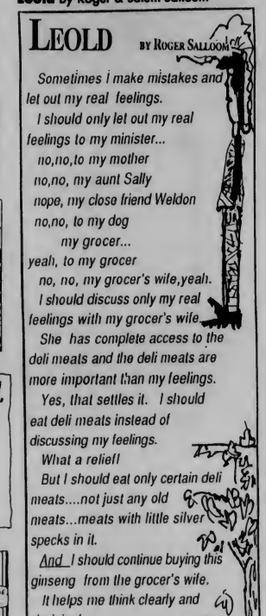
Calvin & Hobbes By Bill Watterson

Garfield By Jim Davis

8 Years in Braces By Eric Petersen


In a last ditch attack against the breads and cereals, General T-Bone, asked for volunteers for a kamikazi mission.
AAAAAAGHH!
Aaagh!

Leoid By Roger & Salem Salloom

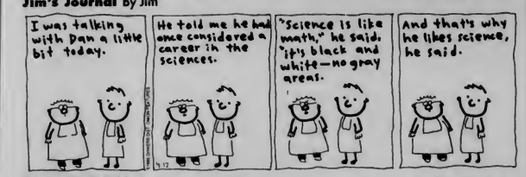

LEOLD
BY ROGER SALLOOM
Sometimes I make mistakes and let out my real feelings.
I should only let out my real feelings to my minister...
no,no,to my mother
no,no, my aunt Sally
nope, my close friend Weldon
no,no, to my dog
my grocer...
yeah, to my grocer
no, no, my grocer's wife,yeah.
I should discuss only my real feelings with my grocer's wife.
She has complete access to the deli meats and the deli meats are more important than my feelings.
Yes, that settles it. I should eat deli meats instead of discussing my feelings.
What a relief!
But I should eat only certain deli meats....not just any old meats...meats with little silver specks in it.
And I should continue buying this ginseng from the grocer's wife.
It helps me think clearly and decisively.

P.S. Mueller By Mueller

The Amazing Spiderman By Stan Lee

DO YOU RECOGNIZE THESE?
WALLETS— AND PURSES! WHOSE ARE THEY?
HOW DID HE GET THEM?
THEY BELONG TO THE CIRCUS AUDIENCE!
WILL YOU TELL HER, OR SHALL I?
YOU LEAVE ME NO CHOICE!

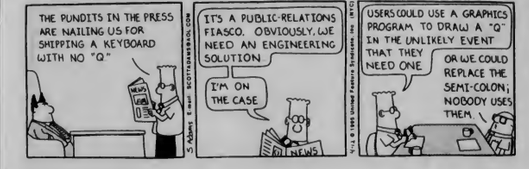
Jim's Journal By Jim


I was talking with Dan a little bit today.
He told me he had once considered a career in the sciences.
"Science is like math," he said. "It's black and white—no gray areas.
And that's why he likes science, he said.

Bruno By C. Baldwin

NO, COME ON BRUNO, I DIDN'T ASK IF IT WAS "NICE" OR NOT. I MEAN, I'VE DATED A LOT OF PEOPLE... REALLY. HOW WOULD YOU RATE IT?
CLARK, IT'S RUDE OF YOU TO ASK, AND IT'D BE PRETTY RUDE OF ME TO RESPOND POLITELY IF WE WERE DATING. WE COULD DISCUSS IT...
OH, COME ON BRUNO
IT WAS NICE. I HAD FUN. I ENJOYED IT. OKAY.
YOU GOTTA TELL ME. TELL ME. TELL ME. TELL ME. TELL ME. TELL ME.
STOP
OH A SERIES OF RUDE TO TEN TEN BEING A VIRGATIVE AND ARE BEING SITTING THE WRONG WAY ON A BICYCLE SEAT, REVIEW BEING CONNIVA... I'D SAY YOU'RE PRETTY AT FIVE.
HAHA RE WHAT A KIDDER

Dilbert By Scott Adams


THE PUNDITS IN THE PRESS ARE NAILING US FOR SHIPPING A KEYBOARD WITH NO "Q"
I'M ON THE CASE
IT'S A PUBLIC-RELATIONS FIASCO. OBVIOUSLY, WE NEED AN ENGINEERING SOLUTION
USERS COULD USE A GRAPHICS PROGRAM TO DRAW A "Q" IN THE UNLIKELY EVENT THAT THEY NEED ONE
OR WE COULD REPLACE THE SEMI-COLON; NOBODY USES THEM.

THE MASSACHUSETTS DAILY COLLEGIAN

Classified Advertising Submission

Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (in the basement) at least 2 days before the ad is to run. Payment must be received with the submission.

Standard headings for classifieds are: Activities, Announcements, Auto For Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Word Proc., Wanted to Rent, Wanted.

RATES
$2.00 minimum/day
Students:
20¢ per word/day
All Others:
40¢ per word/day
Special Heading:
$2.50 Extra
NO REFUNDS

REGARDING PERSONALS

1. All personals MUST be printed or typed in capital or classified employee before payment is accepted or if the classified.
2. Last names may not be used in personals. The only exceptions are for birthdays and graduations in personals.
3. Phone numbers are not allowed in personals.
4. Author numbers are not available in and not allowed in personals.
5. Personals of a threatening or derogatory, vindictive or libelous manner are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:
Date(s) to run: Headline:
Total Days: X Words: = X rate = Payment
Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1 2 3 4 5 6 7 8 9 10

Insert one character , space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

ARIES (March 21–April 19): The financial outlook seems brighter. Doing a special favor for a young person wins you a friend for life. Romance may have to wait.

TAURUS (April 20—May 20). All things are possible when you research a situation carefully and devise a specific plan of action. Let your home reflect your interest and aspirations.

GEMINI (May 21–June 20): Do not expect much return from a project unless you have contributed to it in a major way. Excelling in high-tech courses could boost your earning power.

CANCER (June 21–July 22): If you need an item or anything else of an unusual nature, examine the newspaper ads. Consider all the leads that are offered. Once you have put your financial house in order, anxiety disappears.

LEO (July 23–Aug. 22): Selling a business idea will be easier if you avoid displaying an eccentric attitude. An earlier interest in education is revived. Consider taking or teaching a course in a subject dear to your heart.

VIRGO (Aug. 23–Sept. 22): Do not tire yourself out trying to solve a problem that your intuition is already grappling with. Well a couple of days before confronting someone about a recent mistake

LIBRA (Sept. 23–Oct. 22): Your efforts to heal a breach should continue. Others will be inspired by your good will. The presence of a stalwart friend bolsters your spirits. Confide only in people who have proven their loyalty.

SCORPIO (Oct. 23–Nov. 21): Too much talk or gossip could bother you this morning. Seek the company of people who share your interests this evening.

SAGITTARIUS (Nov. 22-Dec. 21): A good day to appear at your friendliest. A gentle approach will make your views more acceptable, especially as regards the future. Welcome a quiet evening at home.

CAPRICORN (Dec. 22–Jan 19): Work could be the best cure for those who have suffered a disappointment. Take steps to provide for your long-term financial future.

AQUARIUS (Jan. 20–Feb 18): Financial matters claim your attention. A conservative approach to investing is your best protection against scams. Adopt measures that can be carried out without undue risk.

PISCES (Feb. 19–March 20). The emphasis now is on protecting the privacy of your loved ones and close friends. Keep your emotions in check if confronted by a difficult individual

Your Horoscope
By Jeane Dixon

Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Matt Audette
Photo Technician ..... Rebecca Peterson
Production Supervisor ..... Tony Morse
Production ..... Art Stapleton, Jr.
Dave Gleeson

Dining Commons Menu

LUNCH	DINNER
Fish Munchies	Chinese Beef & Peppers
Sloppy Joe	Baked Ziti
BASICS LUNCH	**BASICS DINNER**
Fish Munchies	Roman Rice & Beans
Vegan Sloppy Joe	Baked Ziti

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Tumpike access lane
7 "Playboy" interviewee
10 Quilting C in C
12 Sweet talker
14 Property recovery
17 "Bounty" stop
18 Musical instruments
19 Barker who played Tarzan
20 Where Elsie grazed
21 Hip garbanda
24 Palm off
27 River Charon crossed
28 Puzzle flair
29 Truly
31 Take a bone in snots?
34 Toward the duplex
38 Writers
39 Fish-eating hawks
42 Alex Reiger's transport
43 Way to give up the lead in bridge
44 Border seal-ood?
47 Meadow
48 Moon Buggies
52 Porky's beef
53 Mouse's surface
54 Cruel kindness and slow mover
56 Easily handled as a ship
58 Peace pipes
60 Shea and Omni
64 Phaetics used in film
65 Dee Momes residents
66 U.S.M.A grads
67 60% radical gp
68 — the spot

DOWN
1 Big wig for Reggie Jackson
2 — thousand times, "
3 Rallying cry?
4 Branch-astern angles
5 Give out
6 A la bebe d'hôte
7 Hasta
8 Slip by
9 Make stationary
10 Lancaster's "The Killers"
11 Lemke kin
12 Winooski River town
15 UFOs?
16 Bonkers
21 Signs of summer
22 Emet volcanic fumes
23 Mortal start
25 Little bills
26 Bar requests of JFs
30 U.K.PD part
32 Musician Baadasssbecks
33 Final notice for short
35 Crossword's shape
36 60's activist Bobby
37 What a Rolls rolls on
39 Pulling pair
40 Route of old TV show
41 Coyote St
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45 Plumed heroine
46 51 Down, e.g.
48 Pub
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55 Granny in Berlin
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ANSWER TO PREVIOUS PUZZLE:

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4/12/95

Quote of the Day

"Hey, stop squirting that thing at me."

–Overheard in Dining Hall

Sports

Knight closing in on Massachusetts' HR record

By Brian Perillo
Collegian Staff

The traditional weapons of a knight are a sword or a lance, but this Knight uses a baseball bat.

University of Massachusetts senior right fielder Bill Knight has been hitting homeruns since he was just a kid, but has made a name for himself doing it for the Minutemen.

"In Little League, I always used to be the one who hit a homerun or struck out," Knight said of his younger days. "As I've matured, I've made contact more. I always wanted to be known as a kid who can hit the ball, not just hit it far."

The right handed power hitter brought his act to Amherst four years ago, and he has been a star attraction ever since. Knight has cranked 30 career homeruns, six of them this year, putting him three shy of breaking the school record.

"I think my teammates want me to break the record more than I do," said Knight. "I try not to think about it, but it's always in the back of my head. Everybody knows it's in my capabilities, but the team goal is winning the A-10s and everything else is icing on the cake."

Knight's performance at the plate is one reason the Minutemen are standing tall this season with a 14-6 record (8-1 A-10), and riding a 10-game winning streak into today's conference doubleheader in Rhode Island against the University of Rhode Island Rams.

Knight led the Minutemen in long balls his freshman year with seven. He followed that up with 10 HRs as a sophomore and cranked another seven last year.

"I usually went in spurts at the beginning of a season, and then hit the ball well at the end," said Knight, a native of Holliston, Mass. "In my sophomore year, I hit two or three right at the beginning, and then had a cold spell. The last two weeks, I went on a hot streak."

Knight has started this season on a tear, blasting six homers already, including two games in which he went deep twice. "Coming out and hitting the ball well early is a good sign. I'm feeling very good, and have to keep up my consistency," Knight said. "[Massachusetts] Coach [Mike Stone] told me at the start of the season, 'You haven't scratched your ability. If you keep it up, you could be a powerhouse in this league.'"

Knight was originally brought to UMass as a catcher, but was moved to rightfield by Stone in order to get more playing time. Now, as one of the team's leaders, he sees this year's UMass club as one of the strongest he's played on.

"We have gotten clutch hitting and have a tough pitching staff. Confidence is a big part of it. One player gets a hit, and it's like a domino effect. Everyone says, 'Hey, this pitcher isn't so tough,'" Knight said. "You can look up and down our lineup and there isn't a weak spot. I have confidence in everyone. They can all rip the ball."

COLLEGIAN FILE

Bill Knight (10) will likely set the Massachusetts record for career homeruns, as he needs just three to break the record.

Knight knows a thing or two about ripping the ball himself. Besides the home run mark, he is also only 12 runs batted in away from becoming UMass' all-time leader in that category.

"I try to hit the ball hard, not far," said Knight. "If you hit it hard, something good will happen, even if it's just a line drive single. That is when the home runs come. When you try to hit it far, that's when you pop up and get into trouble."

Despite his success here at UMass, Knight still has trouble comparing himself to anyone on the major league level.

"It is amazing the way they can play day in and day out with such consistency. I've had weeks where I know nobody can stop me, but also others that were just the opposite," said Knight. "I really admire major leaguers for that, and I would hope to one day be able to grasp that concept of consistency."

Hard work is something Knight and his teammates are no strangers to. In fact, according to Knight, work is one of the main ingredients in the success of the

Turn to KNIGHT, page 8

Softball splits two with rival UConn

By Candice Flemming
Collegian Staff

Sam Cardenas extended her hitting streak to 18 games and Kelly Daut pitched her third shutout of the season as the University of Massachusetts softball team split a doubleheader with New England rival Connecticut yesterday afternoon in Storrs, CT.

The Minutewomen won the first game, 6-0, before losing the second, 3-0. UMass' record now stands at 20-12, 6-0 in the Atlantic 10 while UConn's record stands at 15-12, 10-1 in the Big East.

Cardenas went 1-4 with an RBI in the first game hitting a single in her first at-bat. Then in the second game she smacked a double in the seventh inning to continue her hitting streak. In seven innings pitched, Daut gave up only three hits while striking out five Huskie batters to improve her record to 13-5.

In the first game, freshman Tracey Osier led the way at the plate going 2-4 with two RBIs. The Minutewomen got their first run in the top of the second after Kim Gutridge (1-3, two runs scored) led off the inning with a double, advanced to third on a Michele Shaw sacrifice and then scored on an Osier single.

UMass got one more run each in the fifth and sixth innings before breaking out for three runs in the top of the seventh.

Chris Martens (2-4) started things off for the Minutewomen leading off with a single. Kelly Buckley got on base via an error and then Gutridge walked to load the bases for Shaw (1-1, two RBIs), who hit a sacrifice fly scoring Martens.

Heather Dorsey then walked to load the bases again. Following an Amy Powell line drive to second base that was caught for the second out of the inning, Osier came up with the bases still full and knocked in Buckley with a single.

Cardenas then came up, also with the bases loaded, and was hit by a pitch allowing Gutridge to score the Minutewomen's final run of the game.

Dani Ortega took the loss in the second game dropping her record to 7-7. In six innings pitched she gave up five hits, three runs (all earned), struck out three and walked three.

The Minutewomen could only muster three hits in the second tilt with Cardenas hitting the double to extend her hitting streak, and Gutridge and Osier each getting a single.

UMass returns to action on Friday when they will host a doubleheader against Rutgers, who is currently in second place in the A-10.

Spurs depth proves key, Blazers like '94 Nuggets

The final part of the regular season is here, and down the stretch they come. The big horses in the NBA are getting ready for the postseason "bonanza," and one of best in San Antonio center David Robinson has the Spurs at the top of the Western Conference. (Would he be Hoss or Adam?)

Jorma Kansanen on NBA Basketball

With a 56-18 overall record, and an outstanding 26-11 on the road, the "forever early playoff exit prone" Spurs have used a late season roll to jump the Sonics (53-21) and Suns (53-22) for the hallowed postseason home court advantage.

But it is not all in the form of the former Naval Academy standout (27.7 ppg, 10.8 rpg this season) that marks their success, but the players that surround him.

What has marked the early exits in past years for San Antonio was relying on the multi-talented Mr. Robinson too much. From trades to releasing, signing and drafting the wrong people, the total team chemistry created by upper management has been one of upheaval.

Even one of their best trades, in the form of former Detroit Piston and rebounding maniac **Dennis Rodman** (17.4 rpg), almost blew up in their face; especially with his holdout at the beginning of this season.

But even the immature angst of The Worm has abated, which is not helped by his recent shoulder setback, since he now realizes his team can accomplish something substantial this year. That figurative pill he has taken is the return of some key players to the Spurs, both on the court and on the bench.

Forward **Sean Elliott**, and guards **Vinnie Del Negro** and **Avery "Little Joe" Johnson**, have once again made the team a legit contender. With Elliott (18.3 ppg), the former Arizona star has finally gotten over the shock of his trade (for Rodman) two years ago, and has contributed both his inside and outside game to the cause. His short stay in Detroit was marred with injuries and illnesses, and the return to the team

Turn to NBA, page 8

Defense key to men's lax plan at UNH

By Matt Vautour
Collegian Staff

Following the heartbreaking 9-8 loss to Duke a week ago, the University of Massachusetts men's lacrosse team was silent on the sidelines. Despite an exciting game, that UMass almost pulled out, the Minutemen were dejected on the sideline.

"After that game was over, I've never seen a team so silent and so frustrated about what we could have done, and we didn't get there," said senior attackman Jeremy Murphy.

"We were fired up before the game, fired up all through it. We went through the mistakes that we made, but we did a lot of great things out there especially defensively."

It will be that same defense which Massachusetts (2-2) will look to as it tries to put that loss behind them. The Minutemen head to Durham, N.H. for a matchup with the New Hampshire.

The Minutemen will, however, be without starting goaltender Tom LoPresti (strained hamstring), who has an impressive .639 GAA in four games. He will be replaced by either John Kasselakis, who has given up one goal in two brief outings, or sophomore Kevin Ratkiewicz, who started against the Wildcats last year.

Coach Greg Cannella said that he would be comfortable starting either goaltender.

"We're confident in both Kasselakis and Ratkiewicz, so we'll see who warms up better [before the game] and make the decision then," Cannella said.

Regardless of the goaltender, the rest of the Minuteman defense plans to keep playing to the level it has been.

Senior defender Vinny Dello-Iacano said that the work ethic in practice carries over to the defense's play.

"We work hard in practice, and what we do in practice carries over to the game," he said, who also cited team chemistry as key. "We work together as a team and stay together."

Senior captain Jared Lanning pointed to the team's attitude as important to this unit's success.

"The attitude and the focus of everybody has been consistent," Lanning said. "This year has been a 100 percent turnaround and its shown in the way we play."

The Wildcats (3-5) enter the game trying to break out of a slump. New Hampshire jumped out to a 3-0 record in exciting fashion, as all three victories came by only one goal.

The honeymoon came to an end abruptly for the Wildcats, who were beaten handily at Hartford (11-6), and then shellacked 21-9 by Hofstra four days later.

The two games started a five game slide that was capped by a frustrating 10-9 setback at home against Michigan State.

Offensively Dave Hanchett is UNH's top finisher with 24 goals so far, but the offense really focuses around Mike McCulloch who has 16 goals to go along with 15 assists.

Turn to MEN'S LAX, page 8

COLLEGIAN FILE

Vinny Dello-Iacono (32) and the No. 10 Massachusetts men's lacrosse team will head up to Durham, NH, today to take on New Hampshire.

Women's tennis sweeps Rhode Island

By Mike Brown
Collegian Correspondent

Nothing could have been more perfect for the University of Massachusetts women's tennis team yesterday. The weather was perfect and so were the Minutewomen.

UMass completed a clean sweep over the University of Rhode Island as they pounded the Rams 7-0.

The afternoon started off with the doubles matches, which was set up differently than usual. They played a pro set, which it sets straight to eight. One point was awarded to the school that won two out of the three matches.

That was an easy task for the team as they won all three. The duo of team captain Lies Sitton and freshman Caroline Steele winning convincingly 8-1 in No. 1. The UMass No. 2 team of freshman Noelle Orsini and exchange student Catalina Mejia were flawless, posting an 8-0 shutout. Senior Mary Swarzis and freshman Shari Rosenthal rounded out the sweep of the doubles with a convincing 8-2 win at No. 3.

Off on the right foot, UMass entered singles competition with a 1-0 lead, and the punishment towards URI did not stop. Sitton, as always, represented the Minutewomen at No. 1 singles and defeated her opponent handily with a 6-1, 6-0 victory. Sitton was pleased with her work but was confident with the outcome all along.

"This was a different level," Sitton said. "I just needed to go out there and win decisively, there was no doubt that I was better."

UMass Freshman phenom Noelle Orsini continued her strong play with a 6-2, 6-2 win at No. 2. Orsini who had played well but dropped tough decisions to powerful No. 2 opponents in the past, was pleased with the result.

"It's good that I played a solid match before the A-10's," Orsini said. "Having a nice win under my belt gives me more confidence going in."

At No.3 for the squad was Sittons' doubles partner Steele, picking up right where she left off in handing her opponent a 6-0, 6-1 loss. Steele attributed her easy win to the fact that she was able to stay focused.

The No. 4 slot in the Minutewomen line-up was filled by the teams best baseliner. Mejia, accustomed to the clay courts of South America, appears to have adapted just fine to the hard courts as she blew out her challenger with a 6-0, 6-0 shut-out.

"Playing on hard courts is like a challenge for me," Mejia said. "I am doing my best, the level of play is much

Turn to WOMEN'S TENNIS, page 8

Women's lax faces toughest opponent of year

By Jorma Kansanen
Collegian Staff

The University of Massachusetts women's lacrosse team (2-4) will have its toughest test of the season today as they face Dartmouth University in Hanover, N.H. at 4 p.m. UMass has had some success as of late, winning two of their last three games.

Today's game at Chase Field will be against the No. 3 nationally-ranked team in the country, and who also has recently beat the defending national champion Princeton squad, 10-9.

The up and down goal scoring by the Minutewomen this season was snapped last Sunday, as they soundly defeated St. Joseph's, 19-6.

Powered by nine different scorers, the output of freshmen attackers Jen Bowen (5 goals, 1 assist) and Joanna Dignazio (3 goals) helped lead the team to the win. Last season's second leading scorer for UMass, sophomore attacker Stephanie Walsh, has continued her scoring pace with 12 goals, while Dignazio is right behind with 10.

The defense has been there, as freshman goalie Kate Brew and the Ridley High connection of sophomore defenders Michelle Warrigton, Erica Bryan and Kristen Hocker have not let more than ten goals per game in their last three contests.

They will need that kind of defense as All-American Lauren Holloran leads the Big Green in scoring this season with 21 goals and 7 assists.

As of last weekend, the senior attacker is on the verge of cracking the 200 point barrier (198 points, on 161 goals and 37 assists).

The offense has been potent, as they have outscored their opponents by a margin of 60-49. Goalie Kirsten Prettyman has been solid in her six starts with a .608 save percentage.

Their 5-1 record is only marred by the loss against No. 8 nationally-ranked Penn State last Sunday at State College, Pa., 9-7. The win over Princeton on April 1 almost flew back in the faces of Dartmouth, as their opening 9-1 lead was cut down to the final score of 10-9.

Minutemen pound New Hampshire
Ken Sussi had two goals and two assists in the fourth quarter of Massachusetts 19-5 drubbing of UNH (See Sports, page 16).

Greek area to lose seats in SGA
Student Judiciary has ordered SGA to redesign a by-law that will cut back Greek area representation in the student senate (See story, page 13).

What do you do on a Friday night?
Take a behind the scenes look at some of the diverse activities that residents in the Valley participate in on a Friday night (See Arts & Living, page 5).

Extended Forecast
Mostly sun, chance of showers today with highs in the mid-50s. Overnight lows in the upper 30s, and more of the same Friday. Sunnier Saturday.
Today: HIGH: 55 LOW: 35
Friday: HIGH: 55 LOW: 35
Saturday: HIGH: 55 LOW: 40

The Massachusetts
DAILY COLLEGIAN
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Statehouse fumbles; education to benefit from $35M surprise

By Robert W. Troff
Associated Press

BOSTON (AP) — The House kicked off its budget debate Wednesday with news of a happy mistake — a House Ways and Means Committee accounting error was discovered, and an extra $35 million was found.

House members quickly voted to spend the $35 million windfall on education, including $26 million for cities and towns. The move means communities can spend other local aid dollars — which had been earmarked for education — on other expenses.

Ways and Means Chairman Thomas Finneran, D-Boston, warned that amendments to increase the proposed budget's $16.8 billion bottom line immediately should be shot down.

"We're standing buck naked, and there's nothing left," he said.

Monday's budget debate centered on whether cities and towns would be required to spend a large chunk of their local aid money on education.

Finneran said discovery of an error he committed in another part of the budget — he accidentally listed twice an account aimed at enforcing welfare child support collections — provided the $35 million surprise.

"It allows us to free up the lottery money" for education, he said.

The Massachusetts Teachers Association, though, said the House still wasn't living up to the funding commitment it made in the 1993 education reform law.

The union — described by Finneran as "selfish pigs" earlier this week — said that since the House proposal makes no allowances for inflation, education funding is still running short.

In fiscal 1996, $49.3 million was supposed to be added for inflation, MTA spokesman Steve Wollmer said. Even with the $26 million in "found money," he said, the House was $23.3 million short.

"They have gutted the foundation budget," Wollmer said, adding that lawmakers were putting the state in jeopardy of having to return to court over the way it pays for education.

On Monday, members agreed to a change in the complex education funding formula that would provide an additional $17 million for affluent communities that were receiving minimal aid but dealing with swelling rolls.

In other action:

• Attempts to push back the opening of charter schools, designed by teachers, parents and educators, from this fall were defeated.

• A moratorium on granting agent applications for the fast-paced Lottery game keno, which has raised concerns among many local officials, was approved.

REBECCA PETERSON / COLLEGIAN

Juniors Katie Shepard and Kristin Langlois checked out the options for off-campus housing this week at the third annual Housing Fair.

Students get glimpse of off-campus living at fair

By Christopher Hassett
Collegian Staff

Students got a jump start on their apartment shopping this week at the third annual Complex Housing Fair.

About 20 area realtors were on hand on the Campus Center Concourse Tuesday and Wednesday to answer questions from students weighing the options for fall housing off-campus.

Cost was the biggest concern, housing representatives said, but parking and pet policies were a close second.

The fair was sponsored by the University of Massachusetts Commuter Services and Housing Resource Center.

"It's been really helpful," said Jessica Sowa, a junior English and political science major currently living in the Sylvan Residential Area. "I found a really good place."

Most students were looking for a three- or four-bedroom apartment because of the lower cost per tenant.

"I realize there are only so many apartment complexes in Amherst, but I was expecting more," said Kelly McLellan, a junior sociology major living in Central Residential Area. "I've been in the dorms for two years. It's time for me to move off."

In addition to getting to know the area apartments, students are realizing that it can be pretty expensive to live in their own space, said Mike Parsons, manager of Mill Valley Estates.

"One of the first things we do is go over the person's budget, whether they have $200, $250 or $300 to spend on housing," Parsons said.

"You can't expect to live in your own room for $300 a month."

While some apartments, such as Sugarloaf and Mill Valley estates, offer high quality residences as their prime selling point, others market ideal location as their best asset.

"Location is a turnoff at some places," said Jerome Alexander, property manager for Brandywine apartments. Brandywine is located one mile from campus.

When students prepare to sign a lease, they should bring it to Legal Services or the Commuter Services and Housing Resource Center. Many students sign a lease without fully understanding it, said Joanne Levenson, director of the Resource Center.

The Housing Fair first took place in the Student Union Ballroom and has since moved to the Campus Center at the suggestion of UMass students, Levenson said.

The Off-Campus Housing Office is also encouraging students who plan to sublet their apartments this summer to visit the office in order to walk them through the legalities of the subletting process.

Asian–American issues tackled by professor

By Lisa Chiu
Collegian Correspondent

"We are in the midst of one of the most intense anti- immigrant sentiments that the U.S. has ever seen," said Peter Kiang Tuesday night to an audience of 75 to 80 students, most of whom were Asian and Asian–American.

Kiang is an assistant professor in the Graduate College of Education and American Studies at the University of Massachusetts at Boston.

Kiang began with the words of a Vietnamese student in the aftermath of severe racial tension at South Boston High School. The student voiced concern at the failure of the school administration to deal with all races — it mainly focused in terms of black and white.

"No one asked where the Asian voice was, where do we stand?" she said.

"Where do we stand" was also the reoccurring theme throughout the lecture. He talked of how schools do not address the concerns of the Asian students, saying that no such concerns exist. This stereotypical view is commonly held for Asian–Americans and a view that is immediately dispelled when one looks at reality, Kiang said.

Kiang cited several incidents of hate crimes against Asian–

Turn to CONCERNS, page2

JULIO CORDERO / COLLEGIAN

Peter Kiang examined the issues Asian–Americans face in the United States to an audience of 80 Tuesday night.

U.S.–Israeli relations discussed at speech

By Juan Jose Chacon Quiros de Quetzalcoatl
Collegian Staff

The cutting off of United States aid to Israel and armed struggle by Palestinians are the two keys to a better future in the Middle East, Dr. Israel Shahak, noted Israeli chemist and political analyst, said in a talk at Thompson Hall this past Monday.

Shahak, Professor Emeritus at Hebrew University in Jerusalem, moved to Palestine with his mother in 1945 after two years in the Bergen–Belsen concentration camp. He spent 25 years as chair of the Israeli League for Human Rights and Civil Rights and has published extensively on the topics of Judaism, Jewish history and Israeli society.

Speaking on "The Impact of the Current Peace Process on Israeli Society," Shahak emphasized that American money underwrites fortifies the occupation of the West Bank and Gaza Strip.

"Stop giving Israel money," Shahak repeatedly said on the issue of what the United States could do to promote peace in the Middle East. "Of course I would like all the aid to stop, but even if 1 percent of the money were cut, this would mean a great deal to Israeli public opinion."

Shahak called on Americans to "fight for any reduction you can, no matter how small."

He said that from September 1982, "Israeli Jews have been almost unanimously certain that whatever we will do, America will continue to support us financially."

Shahak said that this was concluded after the September 1982 massacre of thousands of Palestinians in the Sabra and Shatilla refugee camps in then–Israeli occupied Beirut.

"The whole world, including a big part of the Israeli public, condemned Sabra and Shatilla, but the American Congress reacted by increasing the aid to Israel by $300 million," Shahak said. "This was taken as a final proof, and nothing has changed, that whatever Israel does, the financial aid from the United States is secure."

Shahak said that the present process is "not directed toward peace, but is designed to allow Israel to continue to control Palestinians more efficiently."

"By the time of the signature of the Oslo Agreement, 70 percent of the area of the West Bank and about 30 percent of the area of Gaza had been confiscated and belonged offi-

Turn to RELATIONS, page 3

Vending vandalism a trend on campus

By Tim White
Collegian Staff

The University of Massachusetts police department has been reporting an increase in vandalism on vending machines for the spring semester.

There have been 14 incidents of vandalism to vending machines since February of this year, according to police documents.

"In the spring, it always increases. All the vendors know that we are more vulnerable [at this time]," said Bernard "Bud" Wilkes, associate director of the Campus Center and manager of the University Vending Program.

"Trends also show that before holidays when students go away there is a small upswing."

According to the police, on March 17, the Friday before spring break, there were four reported incidents of vandalism.

Wilkes said the vending machines include those that dispense soda, snacks and clean laundry.

"I don't think [the vandalism] is any more than it has been in past years," Wilkes said.

Wilkes estimates the worth of the snack vending machines to be approximately $2,000.

According to the Criminal Laws of Massachusetts, the punishment for damage of more than $250 to personal property is imprisonment for up to 10 years, or a fine of $3,000 or three times the worth of the property, whichever is greater.

"The vendors will prosecute if we get somebody," Wilkes said. "Students don't understand that the revenues from the vending machines support the campus and a cultural enrichment fund ... it hurts everybody."

When it comes to the snack vending machines, Wilkes said the majority of the time, no food is actually taken, just the glass is broken.

Although the snack machines do seem to be more popular, the others get hit as well. Sometimes the vandal is going after the coin box, Wilkes said.

"Students here are ingenious, they come up with the darndest ways to get them to operate for free," Wilkes said. "But in the next year or two, we will go to a cash-less society so most machines operate on debit, very little coins ... a lot of schools have done that, it's the future."

Wilkes said he feels going to school is the time in a person's life that this sort of thing happens.

"This is part of being a young person," Wilkes said. "They don't understand what the consequences are — it hurts everybody."

According to Tom Robinson, vice chancellor for student affairs, every year he receives the money from the revenues of the vending machines. The revenues are then allocated to different agencies around campus, like the Fine Arts Center and the Dean of Students Office.

"There is also a significant amount of money that goes to the Cultural Enrichment Fund," Robinson said. "We have a committee that reviews proposals and make recommendations to me about which organization, activity or program should get it."

Several different organizations are recommended from the Student Affairs Cultural Enrichment Fund Committee, and Robinson said he allocates money to more than one organization.

"We have a lot of activities and programs that come from the money of the vending machines," Robinson said.

Turn to VANDALISM, page 13

Campus Police Log

Suspicious Person/Activity
April 10
There was a report that someone removed the cover screen to a main heating and cooling unit for the Admissions Building and threw a cinder block into the fan motor, causing extensive damage.
April 12
Randall D. Spring, 20, of Longmeadow was arrested for breaking into a vehicle in parking lot 44 on Sylvan Drive. Spring was found and apprehended in the vehicle.
He was arrested for breaking and entering with the intent to commit a felony, malicious destruction of property, possession of burglarious tools and larceny of property valued at more than $250.
Motor Vehicle Theft
April 7
There was a report of a vehicle found with its steering column damaged in parking lot 11 on Stadium Drive. The recovered vehicle was reported stolen out of Chicopee.
April 8
An individual reported that his vehicle was stolen from parking lot 11 on Stadium Drive.
April 9
An individual reported her vehicle stolen from parking lot 32 on Massachusetts Avenue.
April 11
Springfield Police reported the recovery of a vehicle stolen from the University.
Burglary — Breaking and Entering
April 7
An individual reported that his vehicle was broken into in parking lot 22 on University Drive. A CD player and stereo were stolen. The property is valued at $1,000.
An individual reported that his vehicle was broken into in parking lot 11 on Stadium Drive. A $300 stereo was stolen.
An individual reported that his vehicle was broken into in parking lot 11 on Stadium Drive. A stereo and speakers were stolen. The property is valued at $880.
April 9
An officer discovered damage to a vehicle in parking lot 32 on Massachusetts Avenue.
April 10
An individual reported that his vehicle was broken into in parking lot 11 on Stadium Drive. His stereo, valued at $400, was stolen.
Larceny
April 10
An employee reported that the tailgate was stolen from his pickup truck in parking lot 25 on Commonwealth Avenue. The property is valued at $500.
April 11
Staff reported a VCR stolen from Boyden Gymnasium.
Staff reported that a laptop computer was stolen from the University Store's computer department.
Weapons Violations
April 11
Staff reported that an individual came into possession of .22-caliber shells in Knowlton Residence Hall and voluntarily turned them over.
April 12
Staff recovered a rifle from an individual in Southwest Residential Area.
Traffic Stop
April 8
John T. Often, 20, of Chelmsford was arrested for illegal possession of a Class D substance and for presenting the officer with another person's license instead of his own. Often's vehicle was stopped on North Pleasant Street for having defective equipment.
April 9
Matthew S. Puffer, 19, of Boxford was arrested for operating a vehicle on a sidewalk at the Southwest Mall. He was also charged with operating under the influence of liquor.
Domestic Incident
April 8
Michael J. Courtney, 17, of Dorchester was arrested for assault and battery, and breaking and entering in John Adams Residence Hall. Courtney was also charged with presenting the officer with a false motor vehicle document.
April 9
Police resolved a dispute between a former boyfriend and a woman in Gorman Residence Hall.
April 11
An individual reported that she was being subjected to harassing behavior from a former boyfriend in James Residence Hall.
Vandalism
April 8
There was a report of damage done to a vehicle in parking lot 32 on Massachusetts Avenue.
April 9
An officer discovered a vehicle in parking lot 1 on Stadium Drive with a smashed window and the stereo system stolen.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, April 13

Performance — The First Annual UMass Juggling Club Comedy Show. For all ages. Campus Center Room 165, 7:30 p.m.

Reading — Poet Jack Agueros, renowned Puerto Rican poet and playwright, accompanied by three local Latino poets. Augusta Savage Gallery, 7 p.m.

Film — Santa Fe, directed by Axel Corti. Bittersweet tale of the problems that Jewish refugees from Austria and Germany encounter in exile in the United States. Amherst College, Campus Center Theater, 4 p.m. and 7:30 p.m.

Festival — Multicultural Film Festival. Papusa Molina, Hamilton College, on "Infinite Divisions; Multiple Connections: Mujer, Poder y Politica." Screenings of the *Cosmic Demonstration of Sexuality, The Couple in a Cage: a Gautinaui Odyssey* and *La Zona del Canal*. Herter Hall Room 227, 7:30 p.m.

Lecture — "The New Republican Congress and United States–Africa Policy," by Dr. Daniel Volman of the Africa Research Project. Hampshire College, East Lecture Hall, Franklin Patterson Hall, 7:30 p.m.

Concert — "Battle of the Bands." Student Union Ballroom, 8 p.m.

Meeting — The Grief Survival Group will meet to discuss "Bereavement and Personal Growth." Tobin Hall, Psychological Services Center, 6:30 p.m. to 8 p.m.

Class — Amherst Leisure Services and Supplemental Education will offer a class in "Conflict Resolution: Untying Knots and Tying No More." For more information call 256–4065.

Discussion — The Comite Pro Democracia en Mexico presents a panel discussion on the current crisis in Chiapas, the EZLN and the national struggle for democracy and justice in Mexico. Featuring Jeff Rubin and Juan Jose Gonzales. Morrill Science Center, Auditorium Room 131.

Meeting — Information meeting for the Salamanca Summer Program 1995. Herter Hall, Room 601, 2:30 p.m.

Gospel — The Alliance Christian Fellowship announces its 2nd Annual Gospel Celebration. Performers include the Amherst College Gospel Choir, Mission 70, the Gonzalcs Family, Greg Silverman and many more. Campus Center Auditorium, 7:30 p.m.

Friday, April 14

Passover — Chabad House invites the entire community to join for the traditional Passover seders. Conducted by Rabbi Chaim Adelman. Chabad House, 7 p.m.

Show — Featuring *Tree, Space Humpin', Honkeyball, Thermus, Squid Launch*. $3. Basement of Butterfield Dorm, 7:30 p.m.

Film — Orlando. Great Britain, 1993. Hampshire College, Franklin Paterson, 7 p.m.

Festival — Multicultural Film Festival. Screening of *Mujeria, Historias Paralelas, Home is struggle, Brincando el Chanco*. Herter Hall, Room 227, 7:30 p.m.

Theater — The Importance of Being Earnest. Fine Arts Center, Curtain Theater, 8 p.m.

Symposium — "Liberal Arts for the Millennium: Diversifying the College Curriculum." Talks by Ling–chi Wang, University of California at Berkeley, Jan Lin, Amherst College, Scott Wong, Williams College. Amherst College, Octagon, Babbot Room, 7:30 p.m.

Saturday, April 15

Astronomy — Solar Observing, Planetarium Show and Observatory Observing. Amherst Town Common, 1 p.m. Amherst College Bassett Planetarium, 4 p.m. Amherst College Wilder Observatory, 9 p.m.

Festival — The Cannabis Reform Coalition will hold the 4th Annual Extravaganja Festival. Billed as "a tribute to the world's greatest plant," the event will be the site of the Cannabis Cup Raffle drawing. Campus pond, noon to 8 p.m.

Film — Women on the Verge of a Nervous Breakdown, Spanish, 1988. Pedro Almodovar's witty, outrageous comedy about a charming actress and how she responds when suddenly abandoned by her longtime lover. Amherst College, Campus Center Theater, 7:30 p.m. and 10 p.m.

Passover — Chabad House invites the entire community to join for the traditional Passover seders. Conducted by Rabbi Chaim Adelman. Chabad House, 8 p.m.

Class — Amherst Leisure Services and Supplemental Education will offer a weekly parenting class for adults and other care–givers on four consecutive Saturdays, 9 a.m. to 12 p.m. For more information call 256–4065.

Special event — Sumarsam, puppetmaster: Wesleyan Gamelan Ensemble. Pre–performance lecture. Smith College, Hallie Flanagan Studio, Mendhall CPA, 8 p.m.

Notices

Bible — Read the New Testament in the original Greek. Students in Greek HO1, an honors colloquium, fall 1995, schedule number 347494, 1 credit, will begin reading the Gospel of John in Greek (no previous knowledge of Greek expected). Students taking this colloquium must also register in Greek 126, Intensive Elementary Classical Greek, schedule number 345549, 6 credits. For more information call 549–0390.

Spring Concert — University Productions and Concerts is looking for volunteers for planning a foolproof, student–run security system. For information call Arup De at 549–4780.

National Exchange — The National Student Exchange Program still has exchanges available at many schools, including five schools in Puerto Rico. Five College Pre– registration is now taking place in the Five–College Office. Come to Machmer E–26 for more information.

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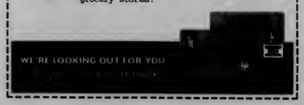

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Basic recordkeeping, financial decision-making, tax guidelines, and benefits.

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Presented by the Arts Extension Service, Division of Continuing Education, University of Massachusetts at Amherst. Funded by the Mildred Arts Council.

■ *concerns*

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Americans — incidents at the college level at UMass–Amherst and the University of Connecticut, as well as in the nearby towns of Lowell, Boston and Fall River, with death as a result.

When asked why students don't report racial harassment incidents, the typical reply is that there is nothing that could be done. These are prime examples of disenfranchisement, Kiang said.

He spoke of the relationship between the United States and Asia throughout the twentieth century, a relationship that has always been defined by war, according to Kiang.

From the Spanish–American War through World War II, the cold war, the Korean War and the war with Vietnam, armed conflict has been the trademark of U.S.–Asian relations, Kiang said.

U.S. trade relations with Japan, which he calls "a Trade War" as opposed to actual diplomatic relations, are but one example of U.S.–Asian relations. Kiang cited one congressman who, when asked how to solve the trade deficit with Japan, said the solution would be to recharter the airplane that dropped atomic bombs on Hiroshima and Nagasaki.

Kiang touched on aspects in Asian–American history from the Exclusion Laws, the forming of Asian communities and detainment at Angell Island, the liberalization of the Immigration Laws of 1965, and the resettlement policies concerning Southeast Asian refugees in the 1980s.

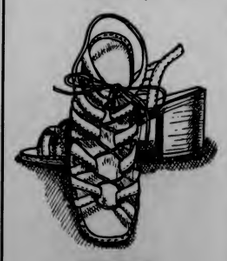
Kiang expounded on this last issue. The government's final decision was to place them in separate areas all across the country, the premise being that if they were separated, they would assimilate more easily.

After a few years, many moved to larger communities, building towns like Little Saigon and Lowell comprising of about 20,000 South East Asians, Kiang said.

Kiang closed with the reading of a short story written by Stephanie, a 7–year–old first grader from Boston.

"Once upon a time I was at recess. I was at the tire swings when a kid said 'you little Chinese stupid girls' to Elaine and me. Elaine didn't want to tell but I wanted to tell, so I told on him. And they said bring him over here, so I did. The kid had to stand on the wall. People that believe in your culture — I hope that won't happen to you — so listen up, believe in your culture, the end."

at zanna...Chunky Heels



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Campus Perspectives

Compiled by Marnie Thamel • Photos by Daymion Smith

Do you think the University should be responsible for affordable childcare?

"What better place than the University to start with the kids? Not having childcare defeats the whole purpose of having people here. We need to give [graduate students] some place to put their kids and teach them something — get them used to being in an academic situation."
— *DAVIS LAWRENCE, junior, economics, Brooklyn, N.Y.*

"As a state school I think they should — It is directed more at the general public. The majority of the students that go here are a wide range of people, more likely to have older students and single parents. Being the second most expensive state school in the country, they should provide a simple service like that."
— *JOHN LUNDIN, junior, engineering, Stockholm, Sweden*

"Yes, if students want to go to school and have kids they can't afford to house, they should have the option to put their children in childcare and go to school. Maybe they could do it in a loan system, and pay back the school."
— *MARCI MELZER, senior, history, Newtown, Conn.*

"Yes, a university is supposed to be for everybody in the state. [Childcare] should be available so all students can go to school. It shouldn't be free, they should have to pay something for it. You can't make the other students responsible for their childcare."
— *JESSICA DION, senior, mathematics, Holyoke*

"No, because your kid is your own responsibility. I don't think it should be paid through the school. A lot of [students] have children, this would cost the school millions. There should definitely be other organizations and agencies that should help with childcare, because it is very important."
— *PRITI PATEL, senior, psychology, Easthampton*

"Yes, if they expect to give fair education to those people with a child then there is really nothing else they can do than offer childcare. Many people now are starting to realize you need an education, and for most people who already have a child it is kind of a bummer to deny them that."
— *JEFF SMALL, sophomore, exercise science, Worthington*

"Yes, it is another way to bring students to the University. A lot of men and women who have kids and need a degree want to come to a university that has childcare. If I had a kid and needed to get a degree and job to support my kid I'd want to go to a university that provides childcare so I could get that degree."
— *COURTNEY FISK, senior, HRTA, Longmeadow*

■ *Speaker asks U.S. to stop funding Israel*

continued from page 1

percent of West Bank land cannot be used by Palestinians," he said.

"Israel as a Jewish state is based on discrimination. This discrimination of land is a continuation of discrimination which occurs between Israeli citizens."

"In my opinion this discrimination is based on the secularization of the Jewish religion in its classical Talmudic form and applied to modern society," Shahak said.

"Labor promised the people that their way of controlling the Palestinians would be much more efficient and effectual than the Likud way of Shamir and Sharon," Shahak said. "This means controlling the Palestinians from the outside, controlling all the main roads and entrances into and out of population centers, but not keeping troops in towns."

Shahak said that the symbolic value of the West Bank for most Israelis in cultural terms is very great, that widespread knowledge of the Bible has created a "great attachment" to these occupied Palestinian towns such as Hebron and Nablus.

"The continuation of Israeli rule in the occupied territories is not in dispute [in Israel]," said Shahak. "Instead the dispute between Labor and Likud is between greater efficiency and building the national morale because of attachment to the past."

He ended his talk with an observation that he called "very realistic but also very shocking and very cruel." Shahak said that the only thing that would make Israelis change their attitude towards the Palestinians was a change in the power relationships.

"The reason why Israel made peace with Egypt and returned the Sinai to them was because we were defeated or half defeated by the new Egyptian army in 1973," he said.

"The Oslo process has not changed the factor of power, and therefore the great majority of Israelis remain committed to controlling the territories one way or another," he said.

Until the balance of power changes, Shahak said, "it is the fate of the Palestinians to be conquered."

"Ideology will change only under the impact of power, but not easily. While I am opposed to terror, I am in favor of Palestinians conducting armed struggle within rational and civilized means and that is the most efficient way in which they will win their statehood."

"The informed opinion in Israel both honors Hamas and hate it," Shahak said.

"They honor Hamas because of its undoubted honesty. Everyone knows that Hamas people will not steal any money entrusted to them and will spend it all on helping the people and on armed struggle, and certainly on helping the people."

SGA appoints new associate speaker

By Marnie Thamel
Collegian Staff

The Student Government Association (SGA) underwent great changes in position last night due to the resignation of former speaker Mercedes Betanco last week.

Dave Garapollo, former chair of the senate's administrative affairs committee, was appointed associate speaker by new speaker Tom Darby.

According to Darby, the position of speaker will entail a great amount of work because many things in senate have not been running as smoothly as they should.

"I want to get SGA in the best shape possible before the new speaker and associate speaker come in," Darby said. "I want to make it a really clean and smooth transition."

The chair of the Ways and Means Committee, Ruth Malkin will also resign as of April 20.

According to Darby, Malkin was a valuable asset to the senate.

"In terms of Ruth, she did a great job and she will see the budget through," he said.

Malkin and her committee met for over 30 hours in the last two weeks, preparing the budget for presentation to the senate on May 3, she said.

The budget allots funds to various Registered Student Organizations on campus.

"We have been doing a lot of hard, grueling work and we are probably not the most popular people on campus right now," Malkin said.

Former Senator Larry Plano was elected to replace Garapollo as chair of administrative affairs.

The changes in senate are a step forward, according to Plano, who plans to work on filling vacancies in senate and proportioning the Greek seats of senate as percentage of the population.

"There are always a lot of vacancies and students who want to fill those vacancies, can't because they live in a building whose seat or seats are already filled," he said.

The senate discussed and debated a main motion to reform the way area government uses funding paid by students through and activities fee.

The motion was tabled for decision until next Wednesday's meeting, due to the fact that the motion was incorrectly written as "be it resolved," rather than "be it enacted."

If passed, the motion will divide the $6 fee in half. Three dollars will go to area government, and $3 will be put into a general pool, which is the present policy for the total $6.

"This will benefit smaller area governments in the long run," said Malkin.

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DAILY COLLEGIAN

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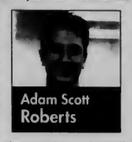
Caught in the crossfire of 'peace'


Adam Scott Roberts

Alisa Flatlow is dead because of the shameless terrorist actions made by the enemies of peace. The 20-year-old Brandeis University student on exchange in Israel was traveling to a beach-side resort during her Passover break when a terrorist bomb changed the course of her day and her life. Her life, dreams and innocence ended when she fell victim to the terrorist actions of the enemies of peace.

The bomb that ripped apart that bus sent a chilling reminder to the world that the peace process is constantly being hindered by random acts of terrorism. In this case it was a suicide bombing and not only did it injure 40 people but killed a few others, one of them an innocent young woman who was at the wrong place at the wrong time.

Alisa Flatlow represents the innocence of today's young adults. We are students and life is supposed to be care-free, where parties, going to movies and travelling are the things we like to do. We are not supposed to have any fears, for we have our whole lives ahead of us.

Alisa Flatlow will never get married, will never have children and grandchildren, and most of all she will never again be able to make a contribution to society. Lost is her innocence — a shameless and pointless death has ended any future for her. However, Alisa's family allowed that her organs be donated to people in Israel as her last contribution to the people of Israel and the land that she had come to love.

Ironically, the people sitting in the row behind her are still living and trying to pick up the pieces of their lives that will remain in a state of constant fear. It can happen anywhere, at anytime and without warning.

As I received a bulletin from a friend via the Internet I entered a state of shock as a high school acquaintance wrote about how sweet Alisa was when she knew her. The eldest of five children and from a family that lives in West Orange, N.J., she will never be a part of again.

Her home university remains shocked, and as flags are held at half-mast, the chilling reality that peace may come with a price. Alisa Flatlow's death makes everything hit home, and hit much harder than one can imagine.

Once again the world lays witness to the violence that has plagued Israel and the peace process. Alisa Flatlow is the name we all will discuss today. She is only the latest victim — for no one knows what tomorrow may bring. She most definitely won't be the last casualty — and that's an eerie and disturbing truth.

What has been widely reported is that she was a young woman, a 20-year-old. It should be discussed that the men and women who make up the Israeli army are around her age and are more aware of the realities of the society in which they live. The youth of today will be the leaders of tomorrow. Some of these very individuals will remember and recall what they saw with their very own eyes — a generation that is being rocked back and forth.

There have been many wars. There have been Scud attacks. And there have been random acts of violence that loom over Israel and those who come to study and travel there. Unfortunately, Alisa Flatlow will be remembered not for who she was — but she will be remembered as the first American student victim caught in the crossfire.

Adam Scott Roberts is a Collegian columnist.

Tackling the idea of equality

Let's get something out in the open — men and women are just not equal.

Men and women have evolved to do different things — for centuries, men have been bringing home the bacon. This is a simple fact and there's no getting around that. Men are physically stronger. In most societies, men have gone into the woods, slaughtered the deer and wild boar, and come home to relax by the fire and drink ale.

At the same time, women have gone into the woods and gathered nuts and berries to go with the evening's dinner. By nature, men are hunters and women are gatherers. Women bear the children and men provide the necessities to help raise them. This is how it has been, and in reality, is how it will always be. The reason why this is true is because men and women have different niches in any human society. Whether men are out killing animals or pursuing careers, they are still bringing back to the home the necessities for a good family environment.

The home has been the woman's place for a long time, but it seems as if women nowadays would have the whole of human history changed in what is, from a historical standpoint, the blink of an eye. The fact of the matter is that a woman's place is in the home, as much as they might like to think that it isn't.

Evan Young

But this is not to say that women are any less important than men; it only means that women have a biologically different job than men do. Females are the only sex that can bear children. So, stemming from this obvious biological difference, it naturally follows that women should be the ones to stay home and care for the kids. But my one question: Why is this concept offensive now, in today's PC modern society? If I were to stand up in class one day and say "a woman's place is in the kitchen, barefoot and pregnant," it might be good for a chuckle, but it would probably piss many of my female classmates off.

Why? It shouldn't, because (except for the barefoot part) it's the truth. The home has been the woman's place for a long time, but it seems as if women nowadays would have the whole of human history changed in what is, from a historical standpoint, the blink of an eye. The fact of the matter is that a woman's place is in the home, as much as they might like to think that it isn't.

As an example, let us look back 1,000 years — If an Indian wife were to go to an Indian husband and say "Honey, I think it's my turn to go rustle up some buffalo flanks," the husband would probably laugh and say, "Yeah right, go make me a turkey pot pie." Women just weren't fit to do a man's job.

But times change, and the man's job has changed. Its gotten softer — no longer do we go out and hunt down our dinner, but we buy it at the store. Briefcases have replaced bows and arrows. The problem is that now all of us men are feeling trapped because of the lack of bloody red meat, and women are fit to do the so-called "man's job." But because of this, the way that both sexes look at their places in society has changed.

Women can go out and make careers for themselves, the way millions are doing today. And because of this, they are asking for almost immediate acceptance in the workplace. What do you women expect us to think? We've been the providers since the dawn of man — you can't expect us to just roll over and let you slaughter the venison on your own! It's not your place; it goes against generations upon generations of an ingrained, biologically induced male logic.

But it is a logic that's tried and true. Male and female roles have been basically well-defined for quite a long time until just recently. It shouldn't be a wonder why women are having a tougher time trying to land jobs in the workplace. In our society, men hold most of the power, and it is the "man's job" that women are trying to take.

So the real question is this: Even though women are now able to do the things men can do, should they be doing them? The PC answer is yes, but the true answer is no. If women want to try to go into the woods with us, then hey — that's fine with me, and probably most other men too. They should be paid as much and given an equal chance to come along. But don't expect men to be happy about it, and don't expect all men to think that they should be earning as much. Up until now, the woman's true role in society has been in the home.

If some women decide they want to pursue their own careers and forego their duties to the home, then there's nothing wrong with that — more power to them. But if they don't, then there's also nothing wrong with staying in the home. In many ways, it is a more respectable and difficult job to do, and it is one of the things that men will never be able to do.

Evan Young is a UMass student.

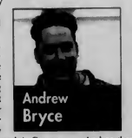
Doonesbury By Garry Trudeau

THERE'S SOMETHING ABOUT THAT KID, HONEY...
YES, SIR. HE'S A DEAD RINGER FOR YOU.
HIS NAME'S EARL. HIS MOTHER'S A LOCAL STRIPPER WITH A HISTORY OF DRUG PROBLEMS...
THAT MEANS NOTHING. A MILLION PEOPLE FIT THAT DESCRIPTION!
QUITE RIGHT, SIR! ONLY A DNA TEST CAN TELL. THAT'S WHY LAST WEEK, WHEN YOU WERE UNCONSCIOUS, I TOOK THE LIBERTY OF...OF...
OF WHAT? OF WHAT?
I SENT ONE OF YOUR WARTS OFF TO THE LAB JUST TO BE SURE.

Opinion/Editorial

OFFER THEM WHISKEY AND WE'LL GET THE WHOLE COUNTRY.
OFFER THEM GAMBLING AND WE'LL GET IT ALL BACK.
MENTION THAT OUR SLOT MACHINES DON'T ACCEPT BEADS & TRINKETS

The cast of characters from home


Andrew Bryce

There I was, sitting in my house back at home, waiting for my friends to come by. I have to wait for them to come see me because I don't own a car. Instead, I have to rely on my good friends to cart me around. But it's all good though, they understand. They bust me up about it.

But they are always there if I do need them for a ride.

George comes by. His truck still running, the music blaring from the cab of his monster machine. George walks in the house without ringing the bell or knocking on the door. It doesn't matter if I'm walking around the family room buck naked (don't make that face), or if my mother and sister are funneling beers in the privacy of their own home (actually, they don't even know what funnels are, but I think the point is made). George doesn't think anything of walking into somebody's house without acceptance.

But it's all good though. My mother and sister expect George to barge in the house without ringing or knocking. But George is the only one who is allowed in that way.

Because that's George.

Eric comes by shortly after. Eric will have a pack of Camel lights in his pocket, and he'll finish one before he enters my house. Always calm, always cool, Eric is one of the more laid-back people I have met in my time. Eric is the type of kid who will do stupid things just to get a laugh. Because, generally, Eric is not funny like George is.

But that's Eric for you.

Mike comes by, blasting funky dance tunes. Mike lives a street away, but drives over each time. The king of silly faces and hilarious expressions, Mike stands but five feet off the ground, and weighs about a buck-o-five. Mike will come into my house, saying that the old person up the street "farts dust." Mike says this, and everyone busts out into laughter.

Because Mike can get away with saying that.

Lee stops on by in the red Mustang, complete with a license plate that says, "Love me, I'm Italian." His pants are pegged (rolling up the cuffs of your pants). Arguably the funniest kid I have ever met, Lee can get away with the annoying way he wears his pants.

That's Lee.

Hanzil is with Lee. First name Mike, but I call him by his last, Hanzil will come in reciting my phone number, full address, and the name of my neighbor's dog who has been dead for 10 years. Hanzil does this because he shows off his memory like he did the first time I met him, in a bar, after a few pitchers. Hanzil will act out Van Damme movies and talk about how he conquered a video game. And despite my hatred for video games, I accept it.

Because Hanzil likes video games.

And so there we are, all together in one place. Trying to talk over one another, telling stories of happenings from days or minutes before. Laughing and reminiscing about good times, past and present. Just hanging out — and having a blast.

I miss them when I'm at school.

Some of the friends I have met here at school, I love and will stay in touch with for a long time. But my friends at home are unique. I hear my friends here at school talking about how they stay in Amherst during the summer instead of going home. I can't imagine doing so, considering just how close I am with these guys.

In a perfect world, my friends could be here in Amherst with me. George could get a plumbing job on campus. Eric could continue to cut meat, maybe at Stop & Shop. Mike could get a job at WHMP as a disc jockey. Lee could transfer to the KMart in the Hampshire Mall, and Hanzil could assist George in his plumbing duties.

Each one of these guys mean a lot to me. I see them just four months out of the year, which is not enough.

Yet enough to realize how much I love to hang with 'em.

Andrew Bryce is a Collegian columnist.

Notes from the Basement

Tracy Monahan

Well, it's that time of year again. The signs of spring are out. Pre-reg guides, final exam schedules, people lolling about the campus pond, frisbees.

Who cares if the campus is deteriorating and people are failing classes left and right — as long as the sun is shining.

******

Bring your stale bread down to the campus pond, all that duck play makes our fine feathered friends hungry. Several observers have noted that the ducks spend their entire day asleep by the pond. What's the deal with the lazy ducks?

******

And now a word from Notes correspondent and fellow graduating senior Michael McRae:

Instead of complaining about aspects of University life that are way out of our hands, it's about time someone takes a different angle. Since I'm all about angles, I'll summarize why I feel UMass ain't so bad.

Number one: the basketball program. As a child watching college hoops, I would have laughed if someone told me that UMass had a chance to knock off a powerhouse like, say, Holy Cross. These days Boston University gives the Cross fits, and UMass wins A-10 titles in their sleep. It's good.

Number two: the Sylvio O. Conte Polymer Research Center. I don't know what they do there, but it's big and it's good.

I hope I've convinced the many doubters that the UMass system does work and it works in the best interest of you, the student.

******

I don't get the chance to write on a regular basis (my conspiracy theory will be revealed in due time), therefore I feel it necessary to address an issue that affects each and every one of us several times each day.

The bathroom situation at this school is a very sticky subject (poor word choice) that most students choose to avoid. The sad reality is that ignoring the problem won't make it go away. If you have to go, well, you know the rest.

Just a few suggestions to help maximize the on-campus restroom experience:

• Avoid any rest area that caters to more than four participants at a time (for the guys, this does not include urinals). Any such place will work against you in a number of ways that are beyond the scope of this discussion.

• Along the lines of what was stated above, any bathroom located in or near an area of heavy traffic (i.e. Campus Center, SBA, etc.) will also produce an unenjoyable break in your day. Stick to the more isolated, less traveled routes of the outer parts of campus for a cleaner, more relaxing time.

• If you are in the vicinity, the head in the basement of Flint is second to none. I can't comment on the lady's room, but the design of the men's room makes you happy to be a part of nature.

******

T.M.: Before you go, Michael, a word about Hatch fries, if you will?

M.M.: Consistency is everything. Boycott Hatch fries.

******

Enjoy it while it lasts, it's coming to an end.

Tracy Monahan is a Collegian columnist and Michael McRae — although the Collegian business manager — is not.

Letters to the Editor

Telefund workers care about UMass

To the editor:

This letter is in response to Carol Drzewianowski's opinions about the Telefund Program here at UMass. Did you know that the money raised by hardworking students at the Telefund office helps to keep your tuition down? The alumni, parent and friend donations also help to purchase library books and computers and help to provide scholarship aid for qualified students who can't afford UMass.

You are quite right in saying that many parents can't afford a $1,000 donation. But some can, and do. You never know unless you ask. So please, before you accuse Telefund employees of "being unfair" remember that those students and organizers at Telefund are working for you and your school. If you feel tuition is too high and think we could use more library books or more scholarship aid, remember — UMass Telefund is always hiring students who care about this University.

Susan Gotham
Telefund supervisor

Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday April 13, 1995

Weekend Edition • Volume CIV Issue 111

Dateline... Downtown Northampton

By Matt Audette
Collegian Staff

Although they are only separated by a handful of miles, on a Friday night, crossing over the bridge that divides Northampton and Hadley is like crossing over into a whole new world.

Last Friday night downtown Northampton was buzzing with activity. But unlike Amherst, its sister college town to the east which thrives on smoky bars and greasy pizza, Noho's atmosphere is one that revolves around diverse concerts, movies, browsing, shopping and most of all — late night cups of coffee.

In Bart's, which is located on Main Street in Northampton, the aroma of coffee floats strongly through the air as crowds of people wait patiently in line and chat quietly amongst themselves.

"When there's good weather we have people lined to the door," said Kevin Delano, a Bart's employee who is majoring in English at the University of Massachusetts. "We get all sorts of people, the students from Hampshire and Smith come in all the time."

And it is just this sort of laid-back, yet social, atmosphere that prevails in Northampton on this Friday night, with people lazily kicking back and enjoying a strong cup of coffee.

"In Amherst it's more drunk kids scoffing down pizza, here it's kids looking to talk after the movies and have some coffee and cake," Delano said.

Back on the street the brisk, but comfortable, night air is filled with the sounds of a 15-year-old street musician (who says he makes anywhere from $80 to $100 a night) playing a distinctly sad jazz number that kind of works as a soundtrack to the whole evening. All along the streets couples ranging from college students to senior citizens walk arm and arm, darting in and out of the numerous clothing, record and book shops that line the streets.

"We can stay open on Friday nights because there is a lot of people in Northampton walking around and looking at books," said Bruce MacMillan, owner of Broadside Bookshop in Northampton.

Throughout the Broadside, customers casually mill around, leafing through various books and magazines amid the relaxing silence that prevails.

"Northampton, for its size, has a lot more to do, compared to towns of comparable size. There are lots of movies, shops, theater and dance," MacMillan said. "That combined with the fact that Northampton is a lot safer."

These diverse factors surely account for the amount of people out and about on this particular Friday. Down on

Turn to NORTHAMPTON, page 12

Classic movies battle it out

This is clearly a remote control era in television — with so many new cable channels and so few quality programs to watch, it's become almost a necessity to have a clicker in hand to move one's search along.

This past Sunday, while flicking back and forth between NBC's 30th anniversary broadcast of *The Sound of Music* and ABC's epic annual *The Ten Commandments*, I was able to fully appreciate the crucial role that the remote plays in my life. Not until then did I realize how difficult it is watching two shows at once if you have to get up every five minutes to change the station. Needless to say, my viewing experience wasn't as fun as it could have been.

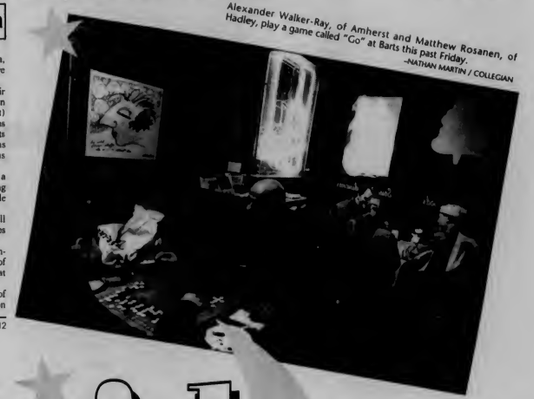
Tube Notes
By Tracy Gavel

Aside from this inconvenience, and what Moses might might call the ungodly number of commercials, there were some good moments to be had during this network battle between classic movies.

NBC wisely decided (after 16 years of frustrating audiences with hacked-up versions) to air a thankfully unedited version of *Sound of Music* that, despite its occasional silliness and some extraneous commentary from star Julie Andrews, was really quite entertaining.

Admittedly, Cecil B. DeMille's three-hour-plus biblical outing is the more dramatically satisfying of the two — particularly taking into account DeMille's great narration and the film's cavalcade of all-star villains, including Yul Brynner and the amusingly smarmy Edward G. Robinson. It always amazes me that no matter how many magic tricks Moses performs (including turning sticks into snakes, predicting devastating plagues and parting inconvenient bodies of water) almost every-

Turn to TUBE, page 11


Alexander Walker-Ray, of Amherst and Matthew Rosanen, of Hadley, play a game called "Go" at Barts this past Friday.
-NATHAN MARTIN / COLLEGIAN

To party or not to party?
FOUR TAKES ON WHAT THE VALLEY

Friday Night Live

Dateline... Pleasant St. Video

By Jon Lupo
Collegian Staff

When you think about it, renting movies can turn out to be a spectator sport. Not that fisticuffs is a real possibility, but have you ever seen people race toward the new release rack with the determination of a Terminator, chanting "*Timecop*, must rent *Timecop*"? At Pleasant Street Video, Northampton, things are a bit different. Where else could you hear a dejected customer say "Damn, the new Bressan reissue is out."

For many people these days, regardless of movie taste, renting videotapes has become a staple activity of Friday night America, replacing a $20 trip to the theater for most or offering a dress-down, considerably less stressful alternative to the bar and club scene.

"It's less expensive generally," said, uh, Mr. Vdo (get it, *Video*), an employee at Pleasant Street Video. "Despite what statistics say, a lot of college kids aren't drinking. Besides, it's a nice social activity."

For area residents Sandra Payne and Matt Bousquet, the reasons for renting intersect at the point where their appreciation of films begin and their other

Pam Bartlett, of Northampton looks at movies at Pleasant St. Video.
-NATHAN MARTIN / COLLEGIAN

Turn to VIDEOS, page 12

Dateline... Downtown Northampton

By Tara MK Connelly
Collegian Staff

The sun has just about sunk below the horizon reflecting a red glow on the windows of downtown Amherst.

A bus pulls up to the stop at the Amherst Post Office and a group of people dressed in identical plaid and white caps jump off. Their voices fill the somewhat quiet air with laughter as bets are placed and bars are named — it's Friday night.

Around 8 p.m. Judy's has a line out the door with couples waiting for a table. Inside is the sound of clinking silverware, sighs of repletion and sudden bursts of laughter as waitresses run a hurried hand over sweat-beaded foreheads. Outside the groups of people passing by have grown larger.

Shouts of greeting, running feet and "Heyhow'sitgoing" can be heard over the brief blasts of music audible when the bouncer admits three more people into Time Out. Huddled together for warmth the line stretches down the sidewalk. Patrolling police cars cruise by. They are alert for the smallest sign of an uproar: a push, a shove — they know what to look for, it's a college town after all.

Jeff Milton, a sophomore photography major and his friend Jeffery Gomez, a sophomore pre-med major are standing near a phone outside Café DiCarlo.

"We usually go to a party. Anywhere there's a keg there's a party," said Milton. "There aren't any places to go and dance really ... except the Vertex and most people there are immature."

Both underage, the two point out that there isn't much to do on a Friday night in Amherst if you aren't of legal age.

"It's pretty nice here, quiet too," said Gomez shrugging. "Although, there are a lot of rules and restrictions. Amherst is basically a conservative town. Well, conservative and liberal with the students. It's a conflict of interest between students and people who live here."

The line into Delano's is relatively short. Inside people are cramped around the bar sometimes staring at a silent TV. The bartender goes by, orders are shouted, money is exchanged and another happy customer worms their way back to their table, triumphant. Walking by Time Out, two girls lean outside the door and signal to a group of guys. They smile. Pleasantries are exchanged, they are strangers but it doesn't matter, they take up the girls invitation and head inside for a drink.

At the Pub the scene is similar although the participants seem older and less frenzied. The real action doesn't start until 9 p.m. when appetizers go half price and the lines start forming out of nowhere.

Near CVS a group of people are laughing as only young people can and talking as they make their way past the throng of bar goers. Nickole Long is a junior psychology and environmental science major. She and her five friends chose to avoid the bar scene.

"We usually go to the Campus Crusade For Christ and then to a friend's house to watch a movie or sometimes go bowling," said Long.

Long chooses to avoid the bars because of the noise level and the drunk people. Like Long, a lot of other students choose not to drink on a Friday.

"The meetings are every Friday night and about 40-50 people attend. I think that the bar scene is annoying and I really don't want to hang out with a lot of drunk people."

Although some students try to avoid the bar scene by trying to do something different, often times they are thwarted by the PVTA. Such is the case of Muhammed Yousef, José Quijada and Javier Orvis. The three usually go to a bar or to a party, but this Friday they decided to catch a movie at the Hampshire Mall.

"This night has turned out to be awful," said Yousef, a senior biology and pre-med major. "The movie started at 7:30 p.m. and we couldn't catch a bus and got there at 8:30 p.m. and when we *did* get there it

Turn to BARS, page 12

Dateline... UMass

By Mike MacLean
Collegian Staff

A lone wolf sits atop a hill, looking down upon the empty valley below, and feels the sudden need to pierce the silence with a mournful howl. This is the UMass campus on a Friday night, where the ducks in the pond are in greater numbers than the people walking about.

On this particular Friday night, despite there being various events happening at the Fine Arts Center and The Cage, the campus itself is desolate, the street lights shining for only a few students who are trekking across campus. The Campus Center and Student Union are equally barren with a few individuals studying and catching some z's on the couches. A few lonely souls use the ATM and employees of the ministore are trying to kill time.

"Friday's are very slow, it depends on the activities," said Vilmarie Sanchez, a senior HRTA major who works at the campus mini-store and attended the University back in 1987. "I remember when they used to do things all the time, The Hatch and the Bluewall would be open."

One might assume that these characteristics apply all over campus on Friday nights, that the dorms are empty and everyone is out at a ragin' kegger', but this is not the case. In fact, a good one-third of all dorm rooms were lit up on this Friday night, and music was emanating from many of the buildings as people called from the help phones to get their friends to sign them in.

In Southwest the lines to get signed in are immense, leaving the security receptionist swamped for large chunks of time — across campus it's a different story.

"In Northeast it's usually pretty quiet," said Jenn Scheck, a sophomore English major who works the security desk in Lewis Residential Hall. "Most of the residents go out so I'm not usually signing people in."

Scheck doesn't mind the slow pace however, as even Northeast can't escape the occasional intoxicated antics.

"People are usually a lot friendlier on Fridays," said Scheck, "probably because they're drinking. Guys who think they're suave because they've been drinking have tried to pick me up."

Across campus there is a dimension of sight and sound, known as the Southwest Zone. Like a post-apocalyptic city of concrete pillars and steaming underground vents, the buildings in Southwest glow with blue florescent lights and neon beer signs. Music that ranges in everything from gangsta rap to Kenny Loggins spouts from the open windows while groups of people scurry around spreading the word about parties at white, brown and red houses.

After a long night of partying at all the vari-

Turn to UMASS, page 12

SHORT CUTS

Quotes of Note

"I'd like ya'll to get a black friend. Maybe I could stop by."
— Oprah Winfrey to the cast of "Friends" on "Oprah."

COURTESY ASSOCIATED PRESS
Oprah Winfrey

"All my three kids were conceived with protection. I don't know how it happened." — Ivana Trump

"You'll never see a crew move faster than if you say, 'I've got cramps.' — Penny Marshall on her directorial methods."

People and Pop Culture in the News

All those who bow down to the, uh, movie messiah known as **Quentin Tarantino** should be happy to hear the, uh, "auteur" is making his second appearance on television this season. Following his, uh, stellar performance on "All– American Girl," this time Tarantino is going behind the scenes. He's scheduled to direct the season-finale of everyone's favorite hospital drama, **"ER."** Can he direct something out of the realm of his distinctly tiny and insular creative universe? We'll see ...

Seasons change and so do haircolors — at least if you're **Linda Evangelista**. The brunette, gone red, gone platinum has decided to go brunette and bobbed. Not that it will affect her paycheck or anything but you can bet peroxide sales will be going down.

And speaking of a decrease in numbers, supermodels **Cindy, Naomi, Kate** and **Claudia** were nowhere to be seen during **Fashion Week**, the big swing dig in Manhattan where designers strut their stuff under closely guarded tents. Word has it they're tired of doing the runways (boo hoo) and want to do more ... like open another chain of restaurants or write bad romance novels — hey, they can afford it! Hint to *USA Today*: **Christy Turlington** wasn't seen on the runway this spring because she retired from it last year.

And to beat the subject to death — **Sly Stallone** is engaged (again) this time to model **Angie Everhart**. *Glamour* magazine loves her and now so does Sly. Everhart rapidly went from Oscar date to blushing bride, and Sly's mom says, "Her astrology chart is favorable, too." Bonus!

Sad but true. **Rod Stewart** will *not* be retiring from the business after his upcoming tour. Why should the 50-year– old rocker let the **Rolling Stones** have all the fun?

Nicolas Cage and **Patricia Arquette** are married. Surprise! Who even knew they were dating? Will it last? And seems that question can also apply to the new **Debbie Allen** and **L.L. Cool J** sitcom, **"In The House"** (not to be confused with "House of Buggin'") featuring the king of cool as a housekeeper with **Allen** as a single Mom. Remember when it was called **"Who's The Boss?"**

Just when you thought **Richard Bey** was pathetic, get ready for the **"Jim J. and Tammy Faye Show"** staring **Tammy Faye Bakker Messner** and **Jim Jay Bullock**. And here we thought he was trapped in "Hollywood Squares."

Chastity Bono, daughter of **Cher** and ex-Rep. **Sonny Bono** has come out of the closet and is wasting no time with the publicity. She will be in the gay bi–weekly *The Advocate* and has a one–line cameo on *Bar Girls*, a low– budget lesbian romantic flick.

Material has been compiled from various news and wire services by Tara MK Connelly.

Editors' Cuts

Album *Guided by Voices*

Although the lads in Dayton, Ohio's Guided By Voices have recently entered the musical spotlight thanks to the their alternative hit album *Bee Thousand*, the band has actually been kicking around for quite some time.

With more than five albums already released on Scat Records, GBV is finally getting the chance to show all the johnny–come–lately's that have jumped on their bandwagon just what the group was doing *before* all the hype.

With *Box* (yes, it is a box set), which was recently released on Scat (the band has since made the jump to Matador), GBV showcases that their ability to craft infectious tunes was not just a talent that simply magically appeared as of late.

Throughout *Box* the band proves that long before low–fi pop was the "in" thing they were doing it with a distinct style and grace all their own.

— Matt Audette

Book *Delusions of Grandma*

Carrie Fisher has made the transition from actress to writer relatively smoothly. From her ear muff braids in the *Star Wars* movies to the fast–talking friend in *When Harry Met Sally*, to having her first novel, *Postcards from the Edge*, made into a major motion picture, it seems the girl can do no wrong.

In *Delusions of Grandma* Fisher writes with a smart witty style that keeps readers longing for more. *Delusions* is about the life of Cora Sharpe, a Hollywood screenwriter. She is in control and knows where life is taking her. Fisher offsets this pillar of strength with Bud, a manic–depressive writing partner, and William, who has AIDS and ends his life. Cora breaks up with her boyfriend and then, as is she had nothing else to worry about, her grandmother shows up asking Cora to help kidnap her grandfather from his nursing home. What else can a poor girl do but agree? Fast–paced, interesting and well worth a read.

— Tara MK Connelly

Compilation *Spin Art*

While names such as Small Factory, Suddenly, Tammy! and The Magnetic Fields become a bit more noteworthy (if you haven't heard them yet — you will) there was a time when they were just unknowns, looking to stake their claim.

Recently spinART Records, located in New York, reissued their landmark compilation *One Last Kiss*, which documents many of these bands in their early stages. The compilation had been out of print and hard to locate for some time, but thanks to the label's sudden ability to mass–circulate their releases, it is back in stores. Other bands included are Lilys, Velocity Girl and The Swirlies.

The label is planning on releasing two more similar compilations soon, entitled *Lemon* and *Lime*, which will hopefully give the lesser known bands featured the same boost that *One Last Kiss* gave its roster.

— Matt Audette

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HAPPY EASTER!

Agüeros to read poetry, fiction

Puerto Rican author a voice for those who have been silent

By Marni E. Helfner
Collegian Staff

Jack Agüeros is a writer of psalms and sonnets. But more often than not, people refer to him as a poet.

Reading at the University of Massachusetts Augusta Savage Gallery this evening, Agüeros will spin a delicate tale of the lives of the Puerto Rican and Latino communities in the United States. Author of *Correspondence Between the Stonehaulers*, a book of poetry; *Dominoes*, a collection of short stories; and a forthcoming book of poetry entitled *Sonnets From the Puerto Rican*, Agüeros is also known as a journalist and a museum director.

Correspondence and *Sonnets* both focus on Agüeros' famous sonnets and psalms about everyday life. "Sonnet Substantially Like The Words of Fulano Rodriguez One Position Ahead Of Me On The Unemployment Line" is about unemployment and the marginalization of people of color, and "Psalm For Distribution" is about the homeless and shoeless of New York. His work focuses on the tradition of the poet as a speaker for those who have been kept silent.

Agüeros is the former director of El Museo del Barrio, the only museum in the United States dedicated to recording the lives of Puerto Ricans. He has recently won the prestigious Fellowship in Fiction from the New York Foundation for the Arts.

Agüeros' articles have appeared in *The Village Voice* and *Nuestro*. He has also produced a half–hour training film for "Sesame Street" and a drama broadcast on NBC in New York entitled, "He Can't Even Read Spanish."

A favorite of UMass English professor Martin Espada, Agüeros' *Correspondence Between The Stonehaulers* is used in many classes.

"Jack Agüeros is a major writer in our community, which means that he should be read by everyone," Espada said.

Also appearing with Agüeros are three local poets, Angel Nieto, Felipe Pantoja and José Gaud.

Admission is free. A reception and booksigning will follow the readings. The Augusta Savage Gallery is located in the New Africa House in Central Residential Area. For more information, call the Gallery at 545–5177.

Area author practices diverse styles

By Lisa Greenfield
Collegian Staff

The writings of Northampton author Leslea Newman cannot be classified in one genre because they are diverse in both content and form. In 1995 alone, three of her books will be published.

In March, *Too Far Away To Touch*, a children's book about a little girl's relationship with an uncle who has AIDS, was released. *A Loving Testimony: Remembering Loved Ones Lost to AIDS*, a collection of 77 essays, poems and stories from people sharing feelings of losing loved ones to AIDS, edited by Newman, will be released Saturday.

The Femme Mystique will follow on June 20. It is another anthology of different writers, this one from lesbians writing about the femme identity.

Newman is the author of novels, short stories, non–fiction workbooks, children's books, plays, a film and a young adult novel. She has also edited anthologies, and when not writing she teaches workshops.

Serious comedy

The issues Newman deals with are serious. Among other things, they cover Judaism and anti–Semitism, homosexuality and homophobia, body image and eating disorders. A device she often uses to communicate serious issues is comedy.

"Comedy brings light to a serious subject," Newman said. She explained that sometimes a serious message can be more effective with comedy.

Currently Newman is working on *Out of the Closet and Nothing to Wear*, which she describes as a fictional autobiography, blending fiction, non–fiction and humor. The book is a collection of pieces that have been published in syndicated gay and lesbian publications.

Newman said most of her books are both humorous and serious, but this is "basic humor." She described having to "constantly draw on the same emotion" an enjoyable challenge.

Versatility

When asked her favorite style of writing, she said, "all the forms have something that I like ... they feed each other."

Newman said that from poetry she has learned about putting imagery into fiction and from fiction has learned how to put narrative into her poetry. She explained that she likes writing children's books because they can be finished in a month, but she likes writing novels for the opposite reason — "being engaged in an ongoing project."

Newman's short story "A Letter to Harvey Milk," shows the versatility of Newman's writing.

First written in 1987, the story has since been included in three anthologies, won a prize, made into a film and developed into a play.

Crossing lines

Newman said there is homophobia in the Jewish community and ignorance in the lesbian and gay community about Jewish issues, so when she speaks to an audience, she sometimes has to "compartmentalize my identity."

When brought to speak, Newman said she respects the audience and wants to "entertain them, educate them [and] please them ... [but chooses] something that's appropriate for that particular audience."

She said that although she is never in the closet, it is sometimes "hard to be 100 percent myself."

The award–winning author said, "I never really consciously sit down and structure the way I'm going to write a book. It's really more of an organic process that uses the subconscious."

She said she doesn't think about the audience or publication, but immerses herself "in the story of the joy of telling the story."

As the author of the "second most challenged book in 1994," *Heather Has Two Mommies*, Newman said she tries not to control what she writes.

"I think its really important as a writer to shut off all voices ... I assume that whatever I write is going to offend somebody."

In the May/June 1994 issue of *Poets and Writers Magazine*, Newman said she doesn't write with a political agenda.

"[If] the books are political, they are so by the nature of the oppressiveness of our society. In an ideal society they wouldn't be political at all."

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Monks perform healing rituals at Smith

By Ekra Miezan
Collegian Correspondent

On the evening of April 8, Wright Hall of Smith College was the scene of *Sacred Music and Sacred Dance* performed by Tibetan lamas, monks from the Drepung Loseling Monastery of the Monastic College of Dharmsala, India.

The monastery practices the three levels of Buddhism (Himayana, Mahayana and Vajaryana) with a distinct Tibetan cultural flavor.

Touring the world for the fourth time now, the monks have been performing their traditional temple music and masked dances to promote the healing of the world from environmental, social and spiritual problems. The Tibetan traditional temple instruments utilized in this performance were the Dung–chen (10–foot–long horn–like trumpets), Gyaling (a reed instrument), bells, cymbals and drums.

The performance was divided into two sessions. The first one was comprised of four healing rituals — Nyen–Sen, Sha–Nak Gar–Cham, Man–Del, and Yak Cham. Nyen–Sen, "The Invocation of the Forces of Goodness," was the prologue of the ceremony and was meant to stimulate creative awareness within the monks and the audience and enhance the spirit of goodness in the environment.

During the first section, the Man–Del ritual, the monks purified the universe. This was achieved by spiritually creating a world seen through the eyes of inner perfection. This world was then sent as a healing offering, symbolized by the holding of a silver base.

The Yak Cham, or Yak dance, caused the audience to rejoice. According to monk Namgyal, the Yak dance took on a special significance in the 17th Century, during the reign of the 6th Dalai Lama. The yak, an animal unique to central Asia, came to symbolize the Tibetan spirit of rugged strength and playfulness. The Yak dance underlined the fact that all life, including the animal kingdom, rejoiced when the human world entered a balanced life.

During the performance of this ritual, the white yak became excited to such an extent that it knocked down a flower pot in the corner of the stage. The yak left the stage to the heavy applause from the audience. Thus ended the first session.

After intermission, the second session began with Dak–Zin Tsar–Chod, the ritual of "Utterly Severing the Ego Syndrome." Six lamas and monks wearing head gear which hid their faces sat singing to the accompaniment of bells and drums. This meditative music was intended to mitigate, and possibly eliminate, the ego–clinging habit in human beings.

The session continued with Dur–Dak–Gar–Cham, "Dance of the Skeleton," to remind the world of the ephemeral nature of things. It was followed by Ten–Trul Yul–Tru, "Purifying the Environment and Its Inhabitants."

The last ritual of the healing performance was Seng–Geh Gar–Cham, "The Snow Lion Dance." The snow lion is an important symbol in Tibetan Buddhism and culture. It symbolizes the fearless and elegant quality of the enlightened mind. Two snow lions are also represented on the official flag of Tibet.

With Seng–Geh Gar–Cham, the monks demonstrated that when human beings maintain a harmonious environment through their creative activities, all living beings rejoice.

"From the bottom of my heart, I thank all of you who came tonight," said Namgyal before closing the rituals.

He said the presence of the audience meant that people care about the Tibetan plight. Namgyal took the opportunity to remind the audience that the rich culture of Tibet is now a vanishing world as a result of the Chinese occupation of the country since 1950. Tibetans who speak their native language are now socially underprivileged in Tibet, he said.

Namgyal said they have been in exile for 36 years. His own family fled to escape the Chinese oppression.

"I was conceived in Tibet and born in India," he told the audience. The healing of the world is also meant to turn Tibet into a zone of peace. According to Namgyal, a peaceful settlement of the Chinese occupation of Tibet will be beneficial not only to China and Tibet, but the neighboring countries of India and Pakistan will also benefit.

"We feel a complete lack of any governmental support," said Namgyal. Only Czechoslovakia has recognized Tibet as an independent country. India, Britain and the United States still consider Tibet a part of China.

Namgyal said the United Nations passed three resolutions in the early 1960s regarding Tibet. The United Nation's international committee of jurists also concluded that China was practicing a cultural genocide in Tibet.

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COURTESY COLUMBIA PICTURES

Martin Lawrence and Will Smith take a break from television in *Bad Boys*.

Bad Boys makes for bad film

'Circle of Friends' fizzles due to underwhelming story

By Laura Stock and Jon Lupo
Collegian Staff

BAD BOYS
Directed by Michael Bay
with Martin Lawrence, Will Smith
Playing at Mountain Farms Four Theaters

Martin Lawrence and Will Smith co–star in *Lethal Weapon 4* (whoops, sorry!) *Bad Boys* — an action movie that keeps you in stitches more than on the edge of your seat.

While *Bad Boys* scores brownie points for being the premiere action flick of the summer, it will merely serve as a sacrificial lamb, not as a precedent to the block–buster action films due out in June.

Lawrence and Smith have good comical chemistry; however, their signature sitcom–style antics become strained as the movie plods on.

Their incessant, facetious banter adds to the problem of this film fitting like a square peg into the action genre.

On a cinematic spectrum, *Bad Boys* flounders somewhere between *The Last Boy Scout* and *Beverly Hills Cop*. This is not a compliment.

Lawrence is the married–with–children detective Marcus Burnett, while Smith is the sexy, smooth and wealthy bachelor detective Mike Lowrey.

To classify them in *Lethal Weapon*–esque terms, Lawrence plays the Danny Glover character and Smith plays the Mel Gibson character.

The two narcotics investigators are assigned by their stereotypical hot–tempered, do–nothing captain (Joe Pantoliano) to find out who pulled off the robbery of millions of dollars worth of confiscated heroin.

Because the carefully orchestrated theft of the Miami precinct appears to be an inside job, Internal Affairs is chomping at the bit to close down the station. This puts Burnett and Lowrey on a 72–hour deadline.

The events that ensue are filled with obligatory action movie stunts, but the car chases, shootouts and explosions are hard to take seriously with Lawrence and Smith constantly joking.

This movie serves as a how–to on making cliched action facial expressions — open mouth, wide eyes, raised eyebrows, flared nostrils — combined with a look of both fear and anger. These, along with the unbelievable stunts, are hardly convincing.

To complicate matters further (and to throw an annoying twist into the plot), a key murder witness named Julie (Tea Leoni) refuses to report what she saw to anyone but Lowrey.

Lowrey is in the hospital at the time and Burnett pretends to be him. For the duration of the movie, Burnett and Lowrey swap identities.

The role of women is somewhat disappointing in that they are portrayed as annoying, troublesome characters.

When Julie isn't meddling with Burnett and Lowrey's case, she is running around in a miniskirt, toting a gun bigger than her thigh, Burnett's wife Theresa is constantly whining to her husband that he does not give her enough "quality time" at inappropriate moments, which drastically interferes with his work.

It is extremely frustrating that both women are lied to throughout the movie, because it is the source of the detectives' problems.

Producers Don Simpson and Jerry Bruckheimer have not improved from their *Beverly Hills Cop* and *Top Gun* days, but rather regressed.

Bad Boys (which has been termed "an action comedy with attitude") is worth watching for laughs and for some interesting action sequences, but is not to be taken seriously.

Despite this, the worst part of the film has to be Smith and Lawrence humming the song from "Cops," drudging up all sorts of pop–cultural police television show notions.

"Bad boys, bad boys what'cha gonna do? What'cha gonna do when they come for you?" I'd run. **C** (L.S.)

CIRCLE OF FRIENDS
Directed by Pat O'Conner
with Chris O'Donnell, Minnie Driver
Playing at Hampshire Six Theaters

Some movies can slide by on their charm — despite pedestrian plotting and uninvolving characters. *Circle of Friends* is not one of those movies. While there's no doubting the doe–eyed appeal of Chris O'Donnell (*Scent of a Woman*) and newcomer Minnie Driver (soon to be seen in the new James Bond flick), not even their considerable chemistry can spark up this wee Irish love story.

Driver is an ugly duckling who falls in love with dreamboat pre–med stud O'Donnell in '50s Ireland and to her surprise he falls back. Her childhood friends are also lovestruck; one is involved in a torrid affair with a wealthy older man and the other tries to fend off the amorous charms of her sex–crazed mate. Meanwhile, Driver is being pushed into marrying her father's business partner, a creepy Pee–Wee Herman look–alike.

Will Driver and O'Donnell get together? Will the movie stop playing that tin whistle for one god–damn moment? Are you kidding?

Circle of Friends is the type of movie where, even though we know true love will triumph, we're supposed to pretend not to know and let the romance wash over us. Only in *Friends*, there's not much to occupy our time — the movie sputters along, throwing cartoon obstacles in the lovers' way only to have them resolved almost instantly (even the death of a character's parent is treated with a shrug).

The movie keeps telling us they belong together, instead of showing us why. It's easy to explain their attraction — this is a movie, isn't it? — but there's not much here to warrant them staying together. While it's nice to find a movie where love does win out in the end, blah blah, it's not good when it comes at the expense of the film's style, pacing or common sense.

Driver may be a new star to watch, but not in this movie. **C+** (J.L.)

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For further information and to submit nominations, contact J. S. Toyama, Graduate School, 528 Goodell, 545-5284

Junior Wells mixes blues with funk

By Joshua Boyd
Collegian Staff

JUNIOR WELLS
Pearl Street
April 10

On Monday night at Pearl Street Nightclub, Junior Wells and Ernie Williams both proved that age is not a factor when it comes to performing great music.

One of the greatest living bluesmen, Junior Wells, now 60, started his professional career when he was 12 years old, sitting in on harmonica with the legendary Muddy Waters. He took over for famous blues harpist Little Walter Jacobs that night and made 70 dollars in tips, almost three times Jacobs' usual amount. After Little Walter went solo a few years later, Wells joined officially while still in his teens.

On Monday, Wells performed with the same energy he had when he was still a kid in the '50s Chicago blues scene.

He shook his hips and hands around, preaching in his slick voice to some of his favorite originals, including "Mojo Hand," and one of his main signature songs, "Messin' With The Kid."

On "Little By Little," Wells got some help from the crowd, who sang along with him enthusiastically. It is hard to set aside those songs as being the best, though. The whole show had no flaws to be seen.

Wells' onstage persona is unbeatable. Short, skinny and in a jewel–laden hat, he continually prompted his equally amazing band to "cook!" or "c'mon! get that!" He eyes the crowd like a panther, and his words many times jumped out surprisingly to attack. One could only wish that he would have played his many harmonicas more.

His band was unequalled, and like the JBs (James Brown's original backing band), the JW Blues Band could definitely survive on their own. They did just that, opening the Wells set with three songs, without Wells even present.

A 10–year veteran of the band, drummer Willie Hayes played frantically and also sang low and smooth, while Joseph Burton, the band's trombone player for only the past few months, sang with a high, funky shout and played some of the most amazing solos of the night.

All of the eight band members showed a mastery of their instruments with a dirty, low–down funky blues jam that went on to near midnight.

Ernie Williams (in his 70s) proved to be a great bassist. His singing was rough around the edges but the message he was conveying came through loud and clear. He sang songs about being broke, being lonely and being drunk — three major pillars of the blues.

His band was middle–aged, a few decades younger than their leader. The two guitarists both soloed, with Joe Mele using a modern effect–laden sound, and Mark Emanation using a ripping, dirty sound. Rocky Petrocelli rounded out the lineup on drums.

Quintet's performance energetic

Hectic, precise playing delights crowd at woodwind concert

By Christopher Hassett
Collegian Staff

UNITED STATES AIR FORCE WOODWIND QUINTET
Bezanson Recital Hall
April 11

The United States Air Force Woodwind Quintet proved last Tuesday just how much noise five musicians can make when they work together.

The uniformed musicians played in front of more than 100 students at Bezanson Recital Hall in what was a truly amazing concert.

The performers dove into the first piece. If musicians could argue with notes, then the opening piece, written by Anton Reicha, would be the equivalent of a boxing match.

When one player finished a measure, another, seemingly trying to outdo the other, played another measure in response.

The concert heated up with the second piece, "Summer Music" by Samuel Barber.

Senior Master Sergeant Danny K. Phipps brought home the intended image of humid summer days with his deep, sustained bassoon playing.

Moving from the slow, hot, difficult–to–move image, the music sped up, calling to mind that time at the end of the summer when you know school is coming upon you.

Finally, much like summer itself, the piece ended with such abruptness that the audience had to wait two beats before they finally realized the music was over.

"Trois Pieces Breves," composed by Jacques Ibert, allowed the musical talents of Master Sergeant Lawrence Ink to be put to the test.

How can so much air be channelled through a flute and still come out as music at the other end? It may be a mystery but UMass saw it in action during this concert.

The music became a conglomerate of all the styles of the participating musicians and the composer, which resulted in a fast–paced, energetic piece reminiscent of violin music.

The performance managed to harness the band's manic delivery in a cohesive, artistic package that left the audience breathless as well as amazed.

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Local quartet doing things their own Way

By Andrew Davidson
Collegian Staff

COURTESY ALAN SILVERMAN

Cameron's Way are one of the area's hardest working bands.

Cameron's Way is not your typical Amherst band. "We don't sound like Phish," said Todd Cuff, the band's rhythm guitar player.

"Hippies beware," added bass player Benjamin Murphy, who co-founded the band with vocalist Edmund Kelleher in September 1992.

The band's current line-up, with drummer J.J. O'Connell and lead guitarist Andrew Laurence, has been together since May 1993. In those two years, the band has begun to gel, creating a sound that includes all of the members equally.

This cohesiveness is evident in the band's songwriting. "Everybody in this band is a songwriter," Kelleher said.

"The songs are written by Cameron," joked Cuff. Typically, one of the band members comes up with an idea (none of them can agree on who develops the original ideas), but some songs are given a different treatment. "River," arguably one of their best songs, was originally a poem Kelleher wrote and the band set to music.

The band is tight on tape, but even more so on stage. Over the course of playing four shows in six days, the band improved their sound steadily during each of the shows.

In front of a mostly high school crowd during a Northampton Center for the Arts benefit show, the band seemed very deliberate. Three days later, they sounded a lot more cohesive during a rave at the Hatch, where a well- produced light show added to the quality of the performance.

"The lighting almost made the whole thing," O'Connell said. "I'm not even a big fan of the light show."

Their show at the Amherst Common the next day, despite being harassed by Amherst police, produced their best sound. Kelleher's vocals often switch between melodic verses and screaming choruses.

"When he gets in the heat of what he's saying, because they're his words, he screams a lot," O'Connell said. But Kelleher is often timid on stage, refusing to fully engage the crowd. "He's still not super-confident with his voice."

Kelleher was guarded when asked what his lyrics are about. "It's hard to say what I'm trying to say, because I don't know what I'm trying to say," he said. "I'm not going to write political songs, because I usually write about myself."

Cameron's Way has had to work hard to find places to play in the Valley.

"If you're a band trying to make it around here, you've got to play the four clubs," said O'Connell, referring to Pearl Street, The Iron Horse, Katina's and the Baystate Hotel. "Say you play the four clubs four weekends in a row. You can't play them again for two months. So then you've got to find other places to play."

The band has played a number of different venues, which they say has helped attract a broader audience. In the last three weeks, they have played an acoustic show in Butterfield, a bar at a bowling alley ("[Alley-Oops] has the potential to definitely be a cool spot," added Cuff), an outdoor set on the common, and a show at the Northampton Brewery.

But the band has had difficulty with the small market of the Amherst/Northampton area. "We've exhausted our possibilities around here," Kelleher said.

The band is starting to set its sights on the larger markets of New York and Boston. "There's no money in music around here," O'Connell said.

"The only money we make goes back into the band or into our gas tanks," Kelleher said.

Local bands have been difficult to team up with, which has been a little frustrating for the band.

"Somewhere along the line we got a bad rap with some bands — somehow," said Kellher.

And even though Murphy laments the scene across the river as an "exclusive, Northampton, art-rock wanna-be scene," he said "we're all for bands around here getting signed. If a band around here gets signed, we're psyched."

Cameron's Way will join Soup and Rippopatamus this Saturday at the Extravaganja on Metawampe lawn outside the Campus Center. The concert is sponsored by the Cannabis Reform Coalition.

■ tube

continued from page 5

body continues to doubt him and are ready to build tacky golden calfs the moment his back is turned. Talk about being cynical.

Elsewhere, there was a bit of good news for CBS last week. After months of mediocre episodes, I'm happy to say that "Picket Fences" is finally (with its recent episode tackling the subject of euthanasia) getting back on track as one of TV's wittiest dramas. Alas, CBS' overall quality continues to sink as one of the dullest courtroom shows in a long time, "The Wright Verdicts," joins its prime-time lineup.

Ironically, everything about this program seems wrong — starting with its incredibly boring star Tom Conti, who plays an overly polite, detached attorney who runs a small practice with the help of his equally uninteresting legal assistants.

These characters have absolutely no on-screen chemistry — most of the time, characters amble around lifelessly, regurgitating drab dialogue as though they were stuck in a bad PBS "Mystery" episode. Which is a surprise, since producer Dick Wolf is also the force behind NBC's intriguing, sharp-tongued cop drama "Law and Order." I suspect the big problem is that "Wright Verdicts" hasn't really decided whether it wants to be hard-edged or more laid-back — it tries to capture the urgency and lightly comic touch of "Picket Fences" (there were no less than two awkwardly executed vasectomy jokes in the most recent episode) but doesn't have the good acting or writing to pull it off.

NBC also had a couple of disasters on their hands this week, including what I hope was truly the final "Perry Mason Mystery Movie," with Hal Holbrook filling in for the sadly deceased Raymond Burr. I personally don't see any point in having a Mason mystery without the real Mason, and Hal just doesn't cut it in the pivotal role of defense attorney. So I'm hoping the network will follow through on its promise to make this production their last.

But there are even more problems to be had with Patty Duke's improbable new drama "Amazing Grace," about the trials and tribulations of a lady minister. Patty is fine in the lead role, but she's overwhelmed by the show's writers who obviously have no idea what they're doing. Like "The Wright Verdicts," this series is an uncomfortable mix of drama and comedy. And the result is a show that appears maudlin when it wants to be serious, and ridiculous when it wants to be funny.

For instance, last week's episode guest-starred Burt Reynolds as an obnoxious evangelist, whose joy in life is to bilk his admirers out of their life savings. Given that no program featuring the former "Evening Shade" star will ever be taken seriously, I nevertheless expected "Amazing Grace" to at least attempt a hard, satirical look at some of the less admirable, cultish aspects of organized religion — while targeting Burt as a hammy sinner in saint's clothing.

But instead, the show wraps itself up in a needlessly grim subplot about a woman whose daughter wants her declared mentally incompetent, and (after trying to redeem itself by throwing in a few flat gags about angels) later transforms Burt from a villain into a nice guy with almost no justification. What a waste of a sleazy guest-star. Maybe divine intervention could salvage this mess, but I wouldn't be too sure. Even Moses' powers has its limits.

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Pavement's latest a tough listen

By Matt Audette
Collegian Staff

WOWEE ZOWEE
Pavement
Matador Records

After becoming the critic's darlings and the appointed torch bearers of a whole scene, there are two directions a young band can follow — the smoothly paved high road to the stars, or the rockier path to self-imposed obscurity.

Opting for the low road, and not surprisingly, is Pavement. Three years ago you couldn't pick up a music rag without gushing praise for the group spilling out into your lap, and after the virtual pop-bonanza of their last effort *Crooked Rain, Crooked Rain*, it seemed as if the world was their oyster.

Now, one year later, the backlash is about to begin. With *Wowee Zowee*, Pavement's third full-length release (if you count their *Westing (By Musket and Sextant)* compilation) the group has decided to bury all its beautiful pop hooks in a mucky mess of guitar noodling, cheesy sound effects and odd time signatures.

This apparent commercial suicide, at a point when they were teetering on the brink of success, is not a very difficult thing to figure out. Pavement has always been somewhat of an enigma, crafting melodies out of the most unlikely situations and disguising themselves in cryptic lyrics, album covers and liner notes. So what better way to give the finger to the almighty rock n' roll singer, than by taking a creative step backwards — deeper into obscurity.

To call *Wowee Zowee* a disappointment wouldn't be entirely misguided — the album does lack the cohesiveness of their previous work — content in playing a game of musical hopscotch through styles and attitudes instead of concentrating on the work as whole. But still, it would be a crime to dismiss the album as a failure or an experiment gone awry.

Wowee Zowee is far and away the most *interesting* of all of Pavement's efforts, a snobbish affair that finds the group (especially lead singer Steve Malkmus) lackadaisically shuffling through 18 tracks as though they don't have a care in the world. All the musical treasures are still here, folks — you just have to dig a bit further to find them.

The songs on *Wowee Zowee* hardly ever jump out and grab you with the off-kilter "ba da da's" that made *Slanted and Enchanted* and *Crooked Rain* such treats. Instead, songs meander along, content to just drift in and out of your conscience, and over before you realize you're still humming the tune. Tracks such as "AT &T" and "Rattled by the Rush" rank with the best Pavement tunes, drawing you in with their pop sensibilities before taking you on a ride through the band's warped vision of rock music. Other tracks are less obvious.

"Best Friends Arm," "Black Out" and "Grave Architecture" find the group treading less accessible ground, messing around with minor keys and almost free-form guitar slop, which at times grows tiresome, but is kept interesting by Malkmus' absurd attitude. He is definitely the ringleader here, tossing off sarcastic accents ("We Dance" and "Serpentine Pad") without a care, and coming off as the most completely pissy figure in rock music today. He wants to bug you, and by golly he does a damn good job.

The trick to listening to *Wowee Zowee* is to not get alienated by the band's stand-offishness, but rather try to get in on the joke — sure they may be laughing at you, but you can at least *try* to laugh with them. It's worth it. A–

VEE VEE
Archers of Loaf
Alias Records

Listening to Archers of Loaf is akin to buying generic products at the drug store — all the ingredients are there, but still somehow you can't help but feel you're getting ripped off.

The band has built their reputation by borrowing from every indie-supergroup of note. A little Pavement here, a little Superchunk there. Hey, who's counting? And even though the Archers' tunes are at times just as infectious as the aforementioned groups, they leave you with the overall sense that something is missing — sort of quirky rock by the numbers.

"The underground is overcrowded," sings lead singer Eric Bachmann on the track "Greatest of All Time," and that may just be the problem here. Although the Archers obviously mean what they are playing, the group can't seem to come out from behind the somewhat large shadows of their contemporaries.

Vee Vee is chock full of the band's potent pop/punk numbers (although this time around, concentrating on the punk side a bit more) and there really are some decent tunes. On first listen, songs such as "Nevermind The Enemy" and "Underachievers March And Fight Song" are just as good as anything out there today — but for some reason they just don't seem to make a lasting impression.

Everything is in place for the Archers to step up and take a spot on the Buzz Bin alter. They just need to find themselves a solid identity to work with. **B –**

COURTESY MICHAEL LAVINE

The Archers of Loaf's sophomore effort, *Vee Vee*, plays it safe with a generic sound.

NORTHAMPTON

continued from page 5

Pearl Street, a crowd shuffles in for a concert by Leftover Salmon, and just further up the street at the Baystate Cabaret, music wafts out into the street as patrons wait at the bar inside for the club's nightly live music.

But if loud rock music isn't your thing, then there are plenty of alternatives. Hidden away amongst the crannies of the towns streets are little out of the way places such as the Haymarket and the Fire & Water cafe which attract flocks of college students looking for something a little different to do with their Friday night.

"There's always people here on a Friday night," said Star Drooker, owner of the Fire & Water. "It is a hang-out for people who don't drink and don't smoke."

In the small performance space that the Fire & Water claims, a folk singer rants about the pitfalls of being a folk singer while various clusters of twenty–somethings watch, draw and play chess.

Outside, as the night begins to wind down, the streets still remain full of people leaving the various shops and movie theaters which will soon close, and then heading off to whatever lies next on their night's agenda.

On a relatively quiet strip of Main Street, a one woman band who has spent the better part of the night performing for curious passers–by continues to play.

After a brief chat, it is revealed that the woman, who refers to herself as Mama Mariama, has traveled all over Europe and through many American cities. She is only visiting Northampton though she has been here a few times before.

"This is the second time that I've played in an American town, and it is not that bad," said Mariama. "I love Northampton — I think it's a great town."

And as people walk by the crash of Mariama's cymbals (she carries a drum on her back) is the last sound they hear on yet another Friday night.

VIDEOS

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options end.

"Entertainment is the main reason for renting," said Bousquet.

"There aren't that many parties around here," said Payne. "And this is the best place around to rent movies."

It certainly seems so this particular Friday night. People spill in from the streets, packing between the aisles, all aiming to take a quick glance at what they *can't* rent at the sparse pickings of the new release rack. The din from lines like "Did you ever see..." and "I heard this was pretty good" almost drowns out James Dean and Julie Harris swooning in a copy of *East of Eden* playing on the monitors.

Especially at Pleasant St., most customers are more willing to venture beyond the new releases, and with two floors and a decidedly eclectic selection, looking for a movie can be an all–night affair. Narrowing down choices naturally leads customers to seek the advice of the store's staff.

"I've had customers ask about a movie they saw when they were a kid and want to find it again and that's all the information they'll give," says Vdo.

"Or you'll have people ask, 'are you holding *My Left Foot* for me?' or 'where's *Brazil*?'," says staffer Patty Huff.

Misunderstandings are the most common, but Vdo can recall more serious incidents.

"I've seen couples get in fights, and we've had a few parents nearly forget their children," says Vdo.

Whatever happens, whether it's a mad dash for the recently returned copy of *Priscilla, Queen of the Desert* or a meaningful turtleneck discussion of Sam Fuller by the film noir section, Pleasant St. Video keeps its doors open. A downtown landmark, it makes its mark as a successful Friday night way station for area residents as well as the last — and more likely first — stop for week–weary cinephiles.

UMASS

continued from page 5

ous locations in the area, what do all these students crave? You guessed it — pizza.

"Everyone on campus seems to want pizza," said Glenn Spagnuolo, an Amherst resident and delivery driver for Pizza Hut. "After 12:00 at night it's hilarious, people are drunk and they can't count their money — I get huge tips."

So campus isn't the territory for losers on Friday night that many would like to categorize it as. Those who prefer the company of a few good friends rather than a few hundred strangers have found many ways to entertain themselves.

Also keep in mind that however bizarre it may seem — there's always homework.

BARS

continued from page 5

ended up being sold out."

"Usually we go to parties or The Pub. Mostly we go some place local," said Qujada, a junior computer science major. "It depends on the day and if the place has music."

Qujada and Yousef both said that Amherst was kind of limited because the downtown area was so small.

"Barr, The Pub and Antonio's are pretty decent," said Orvis, a junior civil engineer major.

"We used to go to Boston," said Yousef. "It was a lot better and a lot more fun."

On the bus ride down Main Street passengers listened to a group of girls recount their evening's escapades as phrases like "So fine" and "so nice" were used to describe potential dates. Bruno's could be seen full of students carrying out pizza slices and drinks. Windows from houses threw light onto can–littered lawns while partygoers could be seen crushed up against the windows like sardines. The bus door opens admitting a passenger and the pounding bass line of some nondescript song pours in as a car drives by. The bus driver closes the door and waves to a fellow driver, his bus crammed with returning students.

Rather than fight the horde of people racing to Antonio's amidst the paper plate coated sidewalk adhered with congealing strings of cheese and sauce, last stop was Mike's Billiard's. There a more sedate crowd gathered around lit pool tables and a few brave souls, made bold by fermented grain crooned along to the weekly kereoke night.

"My friends and I go here because it's more laid back and not as crowded," said Jody Duval, a senior HRTA major. "It's not like uptown. There it's kind of political and cliquey with people having friends who cut ahead and stuff."

Duval believed the atmosphere was attributed to more real people and locals that mixed well with the college students.

"It's just less crazy then uptown. Mike's Westview is a pretty good place too, it has the same atmosphere," said Duval.

And so last call was heard here as patrons racked up one last game, bought one last round and the kereoke machine was clicked off until next Friday night.

KENNEDY PLEDGES SUPPORT FOR KAPLAN

BOSTON – Representitives of Kaplan Educational Centers were recently invited to meet with Senator Ted Kennedy in Boston.

In February, Kennedy wrote a letter to Amherst Kaplan Director Dean Graziano expressing his support of Kaplan's efforts to prepare students for the future.

On February 25, Kaplan offered free diagnostic tets, called "Test Drives," to students at locations nationwide. The Test Drive provided students with a chance to see hown they would score on standardized admissions tests, including the GRE, GMAT, MCAT, LSAT and SAT. Locally the Test Drives were administered by the University of Massachusetts, Williams College, and Bay Path College.

Kennedy stated to Graziano and Kaplan's Northeast Regional Director, Rob Waldron that due to the success of the Test Drive, he woiuld be a continual supporter of this event. Graziano and Waldron presented Kennedy with a plaque honoring his support to Kaplan.

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Former administrators reminisce at reunion

By Rana Meyer
Collegian Correspondent

A reunion for retired administrators of the 1960s and '70s was held at the University of Massachusetts earlier this week. Over 75 attended.

The reunion was organized by Gerald Grady, a former UMass administrator who said that churches and students hold reunions, but administrators never do.

"I wanted everyone to be able to see each other again," he said. "It gave everyone the chance to renew friendships, socialize and talk about the old times."

The event began with a commemoration of the passing of the Fiscal Autonomy Act in 1962, which was followed by comments from those attending and with a banquet dinner along with speeches by Chancellor David K. Scott and some of the former administrators in attendance.

The fiscal autonomy bill called for removal of administrative controls, the right to transfer funds for subsidiary accounts, elimination of a pre–audit and creation of new trust funds.

Grady said that the night was everything that he hoped it would be.

"There was a very good feeling among the speakers and the audience," Grady said.

Leo Redfern, who was director of institutional studies and dean of administration during the '60s, thought the reunion was a great idea.

"I live in Maine, so I don't get down often," he said.

Redfern said he noticed many changes when he returned to the UMass campus.

"The campus has softened and there are so many new buildings," Redfern said. "They were just finishing the library when I left."

Another administrator who attended the reunion was former president of UMass, John Lederle. He said he was very happy when he heard about the reunion.

"I think it's great to be able to join with friends and associates who I worked with when we were building the University," Lederle said. "It's wonderful to see old friends, it is like a different type of college reunion."

According to Maurice Donahue, former head of the Institute for Governmental Services and former president of the Massachusetts Senate, the reunion was really celebrating the fact that 25 years ago, the fiscal autonomy bill was passed.

"The fiscal autonomy bill allowed the state budget to be appropriated, so that the administration would have the freedom of how it was going to be spent," Donahue said. "It was one of the greatest advances in public education at that time."

Grady said the bill passed mainly because of Donahue.

"He contributed more to higher education than anyone else and he gave so much support," Grady said.

After the autonomy bill was passed, Donahue filed the bill that established UMass–Boston and he was also head of the committee that established the UMass Medical School.

"The fiscal autonomy bill is still in effect today, but it is not as effective as it was," Donahue said. "Too many restrictions have been put on it."

Donahue said he thinks the reunion was a fine idea, but with all of the talent present, it should be put to work to solve the problems of today.

"I'm happy to reminisce, but after tonight, we should meet to say how we can help UMass," Donahue said. "That would be the real benefit of this reunion."

Windmill to be erected again

By Purva Panday
Collegian Correspondent

The Renewable Energy Research Lab at the University of Massachusetts is preparing to remount the windmill that sits atop Mt. Tom.

Faculty and graduate students in the School of Engineering and Department of Mechanical Engineering at UMass have been involved in the windmill's establishment and upkeep for the past few years.

The windmill was taken down for a routine maintenance check–up on March 21, according to Tony Ellis, a mechanical engineering graduate student and the mechanical and tool manager of the project.

The windmill, which weighs 10 tons and sits on an 80–foot tower, has blades that are 80 feet long from tip to tip, according to Ellis.

"The windmill is a prototype machine that was used on a wind farm in California," Ellis said. "In 1991, it was moved to Massachusetts."

The windmill is mainly used as a research platform and a source of power to the Mt. Tom Ski Area. It is capable of 250 watts of power, said Ellis.

The project, which is overseen by Jim Manwell, an assistant professor of mechanical engineering, uses funds from various sources, according to Ian Baring–Gould, a mechanical engineering graduate and the site and financial manger of the project.

"Thus far, the entire project has cost nearly $120,000. Funding has come from the UMass Foundation, Daniell O'Connell Sons Construction Co., the Mt. Tom Ski Area, and grants from the state," Baring–Gould said. "Only $3–400 has gone to the maintenance we are working on now. We should have the windmill back up by Wednesday."

■ *vandalism*

continued from page 1

Auxiliary services gives the revenues from the machines late in the summer. Student affairs allocates the funds in early September, according to Robinson.

According to Wilkes, approximately 75 percent of the profits from the vending machines goes into the fund, the rest is for the vending companies.

Even with the vulnerability of the machines on a college campus, companies jump at the chance to put their equipment in such a populated area, Wilkes said.

"When we were asking for bids, many companies went after it," Wilkes said. "They still make money off of it — if they didn't, they wouldn't do it."

If an area continuously gets hit with vandalism, the machine is removed, Wilkes said.

"We get calls and people say they want the machine," Wilkes said. "We say, 'Hey, you didn't take care of it.'"

SGA to redesign Greek by–law; judiciary approves elections

By Jessica Taverna
Collegian Staff

The Student Judiciary announced last night that it has ordered the Student Government Association (SGA) to redesign a by–law that will mean less student representation from the Greek area.

In their first ruling of the 1994–95 academic year, the judiciary determined that any SGA senators representing portions of the Greek area do so in compliance with the by–laws of the SGA constitution, according to Chief Justice Steven Cohen.

The by–law referenced states that each senate seat be allotted for every 250 students. Currently, 18 senators represent the Greek area's population of 600, Cohen said.

Part of the judiciary's solution to this imbalance is to have the Greek area's title changed to the "extra residence hall on campus" area, in essence, changing the wording of the by–law in question. There are three areas now — the commuter area, the residence hall area and the Greek area.

According to Jeff Davis, a freshman senator from John Adams Residence Hall, the judiciary's decision is "near– sighted."

"By creating senator seats just according to districts," Davis said, "direct, efficient communication to constituents has been cut off."

Attorney General Phil McNamara also asked that the judiciary assess whether former SGA Speaker Mercedes Betanco and former associate speaker, now speaker, Tom Darby's actions in holding recent senator elections were in violation of SGA rules and regulations.

The judiciary ruled that because the SGA was going through a transitional period with its new constitution, the association was allowed to do what it needed to for the interim period and the two are not guilty of any violations.

The Greek senators who are now in place and were elected prior to the judiciary's hearing will not be removed from their posts.

The Rules and Ethics Subcommittee will be responsible for redesigning the by–law by May 6.

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BUFFET & SUNDAY BRUNCH Buffet Every Night 5-8 pm Sunday Brunch 11 am - 3 pm ALL YOU CAN EAT Children Under 10 $3.80 Luncheon Specials served 11:30 - 3 pm $3.25 All luncheon specials come with rice & your choice of 2 chicken fingers, 2 chicken wings or hot & sour soup.
TAKE OUT SERVICE - FULL COCKTAIL MENU
10 Belchertown Rd. at Rt. 9, Amherst 256-0252

U-SAVE AUTO & TRUCK RENTAL
Weekend Special
Noon Friday to Monday A.M.
Starting at $49.95
-Cars -Mini Vans -Trucks -Cargo Vans
-Direct Billing to Insurance Companies
-We Rent to All Qualified Drivers 21 years or Older
North Amherst Motors CARSTAR 70 Old Sunderland Rd., North Amherst, MA 549-RENT
Northampton CARSTAR 141A Damon Rd., Northampton 586-4444

HAIGIS HOOPLA
Early Registration Extension:
$15 per person dropped off at our Haigis Hoopla Campus Center Booth by Friday

Spirit Haus
Specialty Beverage Center
Black Label $4.99
Molson Ice $7.99
Red Wolf $6.99
Boston Burton Ale $5.29/six
Boddington's Pub Ale Draught $4.99/4 pack 14 9oz Can
Jack Daniels Country Cocktails $3.99/ 4 pack
Cuervo Gold $11.99
Gordons Vodka $5.99
Beefeater Gin $19.99
Martel Cognac V.S. $15.99
Goldschlager $8.99
Frangelico $14.99
Beringer White Zinfandel $3.99
• Over 20 Different Micro-Brewed Beer Kegs in Stock •
• Cold Plates Available •
Open M-Sat 9am - 11pm
Wine Coolers • Ice • Mixers • Mini Kegs • Beer Glasses
FULL REDEMPTION CENTER
Rt. 9 East College Street • 253-5384
one mile east of Amherst Center on Rt. 9E
VISA – MASTERCARD – DISCOVER Accepted

COLLEGIAN FILE

Buddy Hoffman's goal at 4:25 of the second quarter put the Minutemen ahead 5–1.

■ talent

continued from page16

year.

"They see a lot of shots in practice. They deserved the opportunity and they did a great job today."

Defensively, while Cannella returned his regulars to the field on a couple of man-down opportunities, they got strong performances from seldom-used defenders who stood out in limited action.

After seeing the bench in action the team is comfortable that those players could step up in crucial situations if called upon.

"It's a great opportunity for them to play and gain some experience," Cannella said.

"They looked real good," Glass said.

"It's good to know that if someone gets hurt that you've got guys that can step right in there."

■ pitcher

continued from page16

Around the bases: Freshman **Kim Gutridge** has made an immediate impact. The first baseman is third on the team with a .320 batting average and 31 hits while playing solid defense committing just seven errors for a .974 fielding percentage, best among Minutewomen starters. Gutridge also leads the team in doubles with nine.

In UMass' doubleheader sweep against Vermont, Gutridge went 5–8 with three RBIs, a double and a run scored ... Fellow freshman **Tracey Osier** is fourth on the team in batting with a .308 average. In UMass' doubleheader split against UConn, Osier came up big, going 3–7 in the two games while knocking in two runs ...

Sophomore **Chris Martens** is still the team's leading batter with a .391 average. She is second on the team in hits (36) and RBIs (23) but leads the team with three home runs ... **Stephanie Marcina** continues to improve offensively. After hitting just .150 last year, the sophomore is batting .257 so far this year and has already eclipsed her hit total of last year (20) with 26 hits so far this season.

■ lacrosse

continued from page16

at 9:21, teeing up from 30 yards off to Geisler's right for a 6–1 advantage. And at 11:22, Casey Costello slid out of the right corner to the goalmouth and scored his third of 1995.

UNH managed but two possessions in the offensive zone in the second quarter.

Kevin Ratkiewicz relieved Kasselakis at the start of the second half and UNH got back on the board at last at 3:41, when Mike McCulloch spun free of many checkers.

But UMass had already scored twice in the half's first two minutes, with Murphy scoring again from Triolo at 1:29 and Brendan Glass scored his first of five third quarter goals (season high) at 1:59.

UMass got its only extra man advantage goal at 4:36, on a play similar to the one that set up Stanziale. This time Hoffman sent a distant pass to Mike Valente, who only had to drop it in from a few feet away.

Glass took a bouncing pass from Stanziale at 7:28 and tucked a low 15-yard shot past Geisler for an 11–2 lead.

"Offensively in the first half, we were kind of all over the place, but in the second half we settled down," Glass said.

Glass started up again at 10:41, cutting to the net and converting in spite of constant checking.

Eighteen seconds later, Glass broke the defense again, with Sussi timing his assist to hit Glass at the end of his cut.

At 13:16, Glass scored his 15th goal of the season, again from Stanziale and again without defensive pressure.

Little used backups Bob Lukacz, Brian Turk and Jared Hand scored in the fourth quarter.

COLLEGIAN FILE

Get out of my way!

The University of Massachusetts women's lacrosse team played at Dartmouth yesterday. Results were not available at press time.

■ Montana

continued from page16

back situation." He declined to answer other questions about Montana's status.

The Kansas City Star reported the announcement will be at noon on Tuesday at Justin Herman Plaza in San Francisco. Then Montana will fly to Kansas City for a news conference. The *Star* also reported Wednesday that NBC has been negotiating with Montana to join the network as a football commentator. Montana, the paper added, also has talked with the NFL about becoming a league spokesman.

Montana, who spent two years with the Chiefs after leading the 49ers to four Super Bowl championships, is retiring at 38 because of aches and pains as well as the wishes of his wife, Jennifer. *The Washington Post*, in today's editions, said Montana also was troubled by the rigorous practice schedule of Chiefs coach Marty Schottenheimer.

"This has been a done deal for a long time," a source close to Montana told the *Post*. "After last season he knew."

"At the end of the year, his friends in Kansas City were telling me that Joe was just tired, really tired," said Dave Huffman, a friend of Montana's and a former teammate at Notre Dame. "This shouldn't surprise anybody."

■ Duke

continued from page16

Herald All-Scholastic player.

Now he'll have the chance to wow them for Duke.

Matthew Christensen, a center on the Belmont High School Varsity basketball team, announced Wednesday that he plans to attend Duke University in the fall.

The 6-foot-10, 240-pound Belmont resident made the announcement with his coaches surrounded by his family, students and friends at Wenner Field House at the high school.

"I felt like that was the place where I was most comfortable," said Christensen, 17. "I was thinking about it a lot and praying about it. I feel like the team there is real tight knit, like a family," Christensen said.

Christensen's teams went 88-11 throughout his high school career. He also led the team to the state championships his sophomore year.

Christensen isn't only talented on the court - he's graduating in the top 20 percent of his class. When he enters Duke, where he plans to major in engineering, he'll do it with a year's worth of advancement placement credits.

After he graduates from college, he says he wants to play professional ball.

"That's my goal. That's my dream. I feel like that's something I could do. That's my aspiration," he said.

Christensen's basketball and academic talents may run in the family.

His father Clayton, played for Brigham Young University and for Oxford University where he was a Rhodes scholar.

Lowell hopes to have AHL in 1996

LOWELL, Mass. (AP) — Even though this Merrimack River city is not on the American Hockey League's list of expansion sites for the 1995-96 season, city officials are hopeful they can attract a franchise by the time they open a new arena in September 1996.

The AHL's board of governors, which voted Tuesday to award franchises to Baltimore and Lexington, Ky., told Lowell officials to reapply next year for a team that could begin playing in the 1996-97 season.

■ Rams

continued from page16

Buffalo, Pittsburgh, Washington, Phoenix and both New York teams voted against the move. Los Angeles Raiders owner Al Davis abstained, as he did in Phoenix.

"I'm not for it," Steelers owner Dan Rooney said. "You've got to support the fans. The fans in Los Angeles supported the Rams for years."

Sports agent Leigh Steinberg of Save the Rams felt betrayed. "Clearly, the league has decided here that the violation of their guidelines governing franchise relocation isn't important," Steinberg said. "The NFL's got some mighty tall explaining to do as to how violations of their own relocation policy by the Rams suddenly became acceptable."

The move also is apparently tied to the construction of a stadium for the Los Angeles Raiders at Hollywood Park, which would guarantee an NFL franchise in the area.

SOUTHWEST WEEK IS COMING!!!
MAY 1-5, 1995

Play in Our Basketball Tournament
•10 Players on a team
•Entry fee is $20 per team
•Prizes awarded to the winning team

Play in Our Volleyball Tournament
•9 players on a team
•Entry fee is $18 per team
•Prizes awarded to the winning team

Are You a DJ, or Do You Play in a Band?
•We will be having battles of the bands and DJs.

Work Security

Talent/Fashion Show

If this interests you, contact the Southwest Area Government at 545-0960 for more information. People entering the basketball and/or volleyball tournaments must contact S.W.A.G. by no later than Wednesday, April 19.

Classifieds

• 20¢ per word per day for students
• All ads must be paid cash/2 days in advance
• Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

ANNOUNCEMENTS

Look out!!! For the Big Pig on Sunderland! Find out where! Find out when!

Paddle party Newman Center Sun Apr 9 12 noon-8pm all pledges invited. Bigs welcome as well- hundreds of paddles! Sponsored by going Greek IFC Panhel.

AUTO FOR SALE

Honda Civic 89. 35K rblt 800 b.o. Call 585-0456

Plymouth Horizon '85 Automatic, 115km. Well maintained, runs excellent $900. 549-1739

BUSINESS OPPORTUNITIES

Start your own career in fast growing business. Sales experience or training not necessary. For appointment call Tim TWC Associates (413) 783-0220; local long distance may apply.

CHECK IT OUT

Earn to $5600 this summer! This is a real opportunity for serious hard workers only. Resume benefits, travel, etc. Three info sessions TODAY ONLY Campus Center 803 1:00, 3:00 & 5:00 pm Informal dress, but be prompt. See you there.

ENTERTAINMENT

We suck less than the rest, so party with the best. Call 1-800-RenTADJ. Any music anytime! Call now, now! Do it!

FOR RENT

1 bdrm apt. uptown. Great location avail 5/1 253-7371

1 bedroom 2 blocks from campus 549-1804. On bus route Lease message

2 bedroom Brittanywne apt. Heat, hot water incl. Avail June 1. 549-8392

3 bedroom condos Gas heat, hardwood floors, heated basement 1/2 mile to campus on bus route. We are showing now for June and September leases. $1200 plus utilities! Lcoln Real Estate 253-7879

3 bedroom Puffton apt. Take over our lease June 1st. Newly renovated. Heat and hot water incl. Call 549-1818

3 bedroom Puffton apt Take over our lease! New appliances and new carpeting. Heat and hot water included $750 Hurry! 549-4477

4 bed cape. 2 baths, 2 car garage June and Sept. No pets $1,000 N Amherst Schools. Realtors 584 3428

4 bdrm. house in N Amherst 5 min from UMass. 21+ preferred. Dan, Jamie, or Die 549-4316

5 bed large hse. bus route, nearby in Hadley. June and Sept. No pets $1000 Schools Realtors 584 3428

5 bedroom house on busroute, ten minutes to campus Perfect for six. Deck, dishwasher, disposal. 1,300/month June 1st May 31st Call Joe @1-617-545-7459

Amherst center 1,2, and 3 bedroom apartments Gas heat, hardwood floors. We are showing now for June and September leases Lcoln Real Estate 253-7879

Best bus route to campus! Take over our 1 bdrm Puffton apt June 1st! 549-5180

Cape Cod Group summer rentals waterfront houses Falmouth area 508-477-6000

Ghreeth on Hobart! Take our lease for next fall! Great location! 549-4838

Hadley Stockbridge Road 5 bedroom house close to UMass Available June 1st 586-4270

Large 1 bedroom apt. Puffton Village Available June 1st $475 a month, heat and hot water included. Close to 2 bus stops & N. Pleasant St 549-5536 leave a message

Large bedroom available in 2 bedroom apartment. On bus route behind Baybank. Great location 549-2992 Brad or Kristen

One bedroom apt. uptown! Upstairs from Kinko's! Available June 1st 253-7194

Rent 7 rms. 4br. 2 baths house on bus route with deck $1000 a month plus utilities Avail June 1st Call 1-413-783-6437

Spacious 2 bedroom townhouse apts June 1st or Sept 1st! Going fast! Squire Village 665-2203

Spacious 2 bdrm apt for rent Grantwood Drive Wsster/dryer Available June 1st! 549-8742

Take over our lease, 2 bedroom Brandywine apt Avail June 1st! 549-7958

Uptown apartment 2 bedroom apt 1 min. walk to bus $750 util incl Take our lease in June 256-0681

FOR SALE

32 K2 Extremes Tyr 490 bindings w/bag Used 3X perf cond 500/bo Rich 665-2998

286-386 computer system CPU monitor keyboard $225 Steve 549-5181

726 Trek. Great condition $350 Call 546-6336

Kegerator 500/bo Rich 665-2998

Lex stocks (1 defense) & equipt Call Morgan @ 586-5874

Macintosh Classic II Only $575 or neg Call 546-6728

Macintosh computer Complete system including printer only $598 Call Chris at 800-789-5085.

Motorola Pagers for sale! 546-3241 Ask for Andy

Mountain bike, mint, hardly used Paid $850, asking $350 527-8329

Peart Jam 3cd UK import, digital live recording Atlanta concert, $30, new Throwing Muses, many Sonic Youth, Glove, Pavement, more, $9 each 527-8329

Top sale of second hand bike parts 253-9497

Word processor Smith Corona XD 5800 $100 or b/o Call Brandon at 545-1729.

FOUND

Found gloves by Mullins center night of Mass Angelos/Ella Wasset talk Call 545-0867, ask for Leah to claim them

Found: Welcomes in mini-store in the Student Union. Is it yours? Come to the mini-store and identify it and the tape inside. Found March 27

Golden bracelet by visitors center on April 5 Vesna, 546- 6266

HELP WANTED

AA cruises ships hiring! Earn big $$$ and free world travel! (Caribbean, Europe, Hawaii, etc.) Summer/permanent, no exper. nec. Guide (919) 929-4398

April 14th is the last day to apply to the Student Legal Services Office avoid a Fall 1995 internship! Get hands on experience in the legal field Work directly with attorneys and clients Earn up to 15 undergraduate credits No experience in the legal profession required--training is provided Contact Legal Services today 545-1995, 922 Campus Center.

Counselors for coed western Mass overnight weight loss camp for children Looking for sports, fitness and nutrition people Call 413-232-0288

Cruise Ships hiring- earn up $2,000+/month World travel Seasonal & full-time positions No exp necessary for info call 1-206-634-0468 ext. C50015

Delivery drivers. Full shifts and half shifts Apply at Erana Restaurant, rte 9, Hadley Must have reliable vehicle

Earn $$ and experience- WMUA, student radio at UMass is looking for energetic, dedicated undergrads to become department director in September Applications are available in WMUA lobby cc 105, across from the Collegian Applications deadline: April 21 Interviews April 21 Interviews April 22

Loaders needed. Summer teenage boy cling trips. U.S., Canada, Europe Minimum 4 week time commitment Salary plus expenses paid Student hostering program, Ashfield Rd., Conway, MA 01341 (800)343-8122

Live in babysitter needed for summer in Wellfleet, Cape Cod Please call 508 349-6382

One way screen design is looking for screen printers and people with creativity Some experience is desirable Call Sean 584-0091

Part time marketing/sales Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers Excellent commissions, good training Will be a great addition to your resume Local, no car necessary Call (401) 295-5490 after 2 p.m.

Summer on Cape Cod House cleaning service seeking summer help Good pay and flexible hours Time for a second job or to go to Nauset Beach Housing available Call Kate (508)255-8438

Summer on Martha's Vineyard CDs, drivers wanted for various positions with Island Transport & Four Co. Sun, Fun and good pay! (508) 693-0058 Ask for Angie.

Teachers part time. The Jewish community of Amherst religious school for 1995-1996 Jewish studies, Hebrew, pre-school, grades 1-7, teens and music Call 253-7747

Woodworking instructor wanted for children's overnight summer camp, located in Middleboro, MA Able to teach basic woodworking skills basic knowledge of tools, both hand and electric Call Jason at 546-4729

LOST

Extraordinary Chemistry of Ordinary Things on 4-7 Mogy @ 545-5218

PERSONALS

Beth G Here's another club I'm not a brand new sister Guess who! Love your B.F.

Candlelight and classical music; a lesson on shopping stores, shopping not on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises I never knew that a year could be so spectacular Happy Anniversary Nell. -Bruce

Leeanna Doc clue #5 I didn't wear black to formal. In spring love, your ga

Pavona, After all we've been thru, I'm glad to know you're still my best friend I love you very much! S.S.

Sav, Rachael + Brenda, Happy 21st! Have a great weekend! Love, the sisters of Chi Omega

PHOTO RESTORATION & RETOUCHING

Restore your priceless old family photos so it's like new condition before they're gone forever Call Thomas at 589-1997 Leave a message.

RIDE WANTED

Need rides to Boston or anywhere from Boston to Beverly on weekends Gas $ 253-7809

ROOMMATE WANTED

Female a/e only 245/month Between uptown + campus One year begins June 1 Call 549-5009

Female roommate(s) wanted for lg 3 bedroom in Puffton Furnished! Great location! Excellent price! Call Nicki 549-8940

If you're homeless- say it, if you want to call us do it. If you're lost of fun show it, if this is you , prove it Call 549-5009 Female o/s only 245/month key locate

SCUBA DIVING

Earn 2 credits learning to dive Monday, Tuesday, Wednesday, or Thursday 7-10pm 1-800-282-0977 Project Deep

SERVICES

Eagle BBS, Springfield's 17 lines Chat/games/forums/file libraries/ New users (413) 782-1862, members 533-6166 Local to UMass!

Housing available for single females w/car Provide childcare, or older assistance, and live rent free! Call Eric at Homesharing 545-4468

International students- visitors/ DV-1 green card program, for U.S. immigration Legal Services Tel (818) 882 9681, (818) 598-4425 2031 Stagg St., Canoga Park, CA 91306 Monday-Sunday 10am-10pm

Italian tutoring offered by native speaker. 546-1794.

Modem users! Call the Playground 885 256-6085, 19.2 K bps 130 megs online + CD ROM Registered online games include Lord, BRE, Usurper, Global Wars & Planets!

Pregnant? Need help? Call Birthright for free testing and caring confidential support 549-1906

You take your writing seriously and so do we for more information about quality editing by e-mail, write to Editing Transnational at editing@aol.com

SUMMER SUBLET

2 bdrm 1/2 mile from campus Laundry downstairs 585- 549-5014

2 bedroom apt Great location with 1 year lease option on one room 253-4729.

4 bedroom apt On bus route, utilities included, 2 bathrooms 256-1584 Call Jen

4 bedroom on Main St. 10 minute walk to uptown Includes washer & dryer, fully furnished. 253-5917 Julie or Leann

Cheap summer sublet 2 rooms in Nona 5 min from town + bus $180/ mo per room, June- Aug Call Raquel 584-6259

Double and single room available. Nice place with washer/dryer/ac Must see! 253-4958.

Lg 2 br. Great location, deck, yard June 1 $850 256-8837

Lg. br in 2br townhouse, summer sublet 5/1-8/31, 10 min to UMass on bus Call Robin at 665-2445

Looking to sublet your one bdrm apartment June- August call Brian 253-9013

Need someone to live in my room 209 mc mac + heat incl. in Puffton at bus stop 545-7448 Ask for Dee

Room in house. 5 min to campus 200+ util. Share with 3 female grads 549-1543

Summer sublet 4-5 bd. 1 1/2 bth Close to bus route, off main st., big yard, garage, will take 1-5 people Call 256-6717 Ask for Staci or Cathy

Summer sublet Has 4-6 people 3 large bedrooms 1 huge loft Lincoln Ave 1 min from campus, washer/dryer, dishwasher, utilities included Asking $1000 549-5860

Summer sublet huge room in apt On bus route, private bathroom, free laundry 549-0674

We'll pay you to take over our lease avail June 1st 3 bedrooms, 2 bath in Mill Valley. On bus route Call 253-7378

TO SUBLET

2-3 female non-smokers looking to sublet fall semester. Call Jill @ 5-2455

TRAVEL

Cheap car rentals in Europe and the Carribean. (1-800-728-7829)

WANTED

Looking for a 3 or 4 bedroom house on bus route Up to $1000. Call Jeremy 546-4982

THE MASSACHUSETTS DAILY COLLEGIAN

Classified Advertising Submission

Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (in the basement) at least 2 days before the ad is to run. Payment must be received with the submission.

Standard headings for classifieds are: Activities, Announcements, Auto for Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Word Proc., Wanted to Rent, Wanted.

RATES
$2.00 minimum/day
Students:
20¢ per word/day
All Others:
40¢ per word/day
Special Heading:
$2.50 Extra
NO REFUNDS

REGARDING PERSONALS
1. All personals MUST be submitted by Collegian classified employees before payment & acceptance of the classified.
2. Last names may not be used in personals. The only exceptions are for birthdays & congratulatory personals.
3. House numbers are not allowed in personals.
4. Addresses, or street names numbers are not allowed in personals.
5. Personals of a threatening or derogatory, slanderous or libelous nature are not acceptable. Personals may not be used for the purpose of harrassment.
6. Profanity may not be used in personals.
7. The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Dale: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

Calvin & Hobbes By Bill Watterson

Garfield By Jim Davis

IT'S TIME FOR THE WEATHER!
BUT THERE WAS NO WEATHER TODAY!
HEY! THIS JOB IS EASY WHEN YOU DON'T GET OUT OF YOUR CHAIR
TELL ME ABOUT IT

Random Acts By Jeffrey Durand

SNAPPY + SPAZ ARE AT THE DG
HEY SPAZ! I DARE YOU TO GO ON THE CONVEYER BELT INTO THE KITCHEN!
O.K.
WHERE I GO!
COME IN HERE WELL YOU?
OH YOU WANT!

Leold By Roger & Salem Salloom

Do you see that dirty little spot down there?

That is where the insurance industry and the health care providers meet.

Some other people meet there too.

It's certainly a dirty little spot.

P.S. Mueller By Mueller

The Amazing Spiderman By Stan Lee

"I HYPNOTIZED THE AUDIENCE BY MEANS OF SPECIAL SPOTLIGHTS...
"...WHICH WE SHONE INTO THEIR EYES, OVER AND OVER AGAIN!
"WHILE THEY WERE IN A TRANCE, MY MEN STOLE THEIR VALUABLES!"
STAN LEE LARRY HAMA 4/12

Jim's Journal By Jim

Today I watched TV for a while.
Then I went for a walk.
When I came back home and hung up my coat, the coat hook came out of the wall.
Around the inside edges of the little hole I could see tiny bits of plaster and wood.

Bruno By C. Baldwin

HEY LENNY. SO I FINALLY SLEPT WITH SOMEONE BESIDE MY "FAT" FROM BREACHING WITH DONNA. ONLY HE ENDED UP GET SICK! BEING STONED BUT AS WELL A TOTAL JERK.
JEEEE... BRUNO
YEAH, THIS GUY CLARK TOLD ME AETHEWOOD'S THAT HE WAS CHEATING ON SAME CHIC
LIKE... BEFORE... BRUNO
HER NAME'S JANET, AND RIGHT NOW I'D REALLY ALMOST LIKE TO MEET HER
I DON'T MAKE MAYBE CHANCE HER TO SLEEP WITH ME
UHH... BRUNO?
IF ONLY I'D TO GET BACK AT THAT ASSHOLE
BRUNO, I'D LIKE YOU TO MEET MY FRIEND JANET... CLARKS GIRLFRIEND
DON'T APOLOGISE HE IS AN IDIOT. AND ACTUALLY IT SOUNDS LIKE FUN!

Dilbert By Scott Adams

YOU COULD OFFER FREE REPLACEMENTS FOR ALL THE KEYBOARDS YOU SOLD WITHOUT A "Q." OR YOU COULD BLAME THE MEDIA FOR BLOWING IT OUT OF PROPORTION
LET'S BLAME THE MEDIA. THEY'LL ADMIT THEY WERE WRONG AND THE WHOLE THING WILL DISAPPEAR.
YOU HAVE A BRILLIANT GRASP OF HUMAN NATURE, WALLY
I KNOW. MY THIRD WIFE ALWAYS SAID THE SAME THING
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The Lorenz GMC Jamboree
....at Haigis Hoopla • April 21 - 23
Free Games, Prizes, & More!
A Chance to win a GMC Jimmy!
From Don Lorenz Inc.

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Production Supervisor.....Sandy Bogage
Production.....Olmy Rosenstock, Kevin Farrar, Dmitry Abramson

Dining Commons Menu

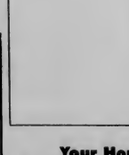
LUNCH	DINNER
Hot Chickn' Wings	Meatloaf/Gravy
Broc./Cauli. Casserole	Chix Phaheeta
BASICS LUNCH	BASICS DINNER
Caponata w/pocket	Lentil Spinach Stew
Broc./Cauli. Casserole	Chickn' Phaheetas

Daily Crossword
Edited by Trudie Michel Jaffe

ACROSS
1 Judges' seat
5 Examine accounts
10 Landscape hollow
14 Soprano in Gluck's "Orfeo"
15 Grind the teeth
16 Footnote abbr.
17 1960 Doris Day movie
20 City on Biscayne Bay
21 Will maker
22 Dutch cheese
26 Fashion name
28 Jean — Picard's Starship captain
29 Kind of bag
30 Ginger ale
32 Signed up
33 Abbr.
36 Lohengrin's bride and others
38 Forearm bone
39 1992 Doris Day movie
40 Loss stash
41 Thick skinned mammal, for short
45 Easy dessert?
46 Cyclones
49 Oracle
50 Draft org.
51 Place for polish
53 Sleuth Hanny
55 Attached
59 Eat greedily
63 1964 Doris Day movie
66 Chamber work
67 Charles and Ephron
68 Perfect place
69 Giant Mel and namesakes
70 Ivan and Nicholas
71 Simian
72 Snoozerangs, e.g.

DOWN
1 Salve
2 Mine, in Brittany
3 — Scotia
4 —-Indiana
5 Ripen
6 Numero —
7 Tailor's tack
8 Marksman à la Ben Quick
9 Pre-master's chore
10 Nature-study lab
11 Word with aid
12 Prom transport, sometimes
13 Fields feeder
18 Tom Thumb was one
19 At the apex
23 One of the Gudrows
24 Masters Kurt
25 Baltic neighbors
27 Relieve of a bowler
28 Light-colored cigar
30 Museum family
32 Newspaper outlook
33 N Texas city
34 Bonnets
37 Pung
40 Tweeters
41 Something unique
42 Do without
47 Impair
48 Tacit
52 TV comic and family
54 Thrilled
56 Ignore
57 Irritated state
58 David Copperfield's "child-wife"
60 Make over
61 Diner Loogens
62 Anglo-Saxon laborer
64 Distant
66 Marine rescue org.

ANSWER TO PREVIOUS PUZZLE:



4/13/95
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Your Horoscope
By Joane Dixon

ARIES (March 21–April 19): A bonus or praise will filter down from on high, encouraging you to redouble your efforts. Remain focused on a cherished career goal. The timing is excellent for a household project, seek family support.

TAURUS (April 20–May 20): Ration your energy carefully so as not to overdo it. Your intuition is right on target regarding a newcomer. Open up when chatting with trusted associate or old friends.

GEMINI (May 21–June 20): Stand your ground when others ask for more than what seems fair. Give a sticky- wicket situation careful thought. An important message must be delivered with great tact.

CANCER (June 21–July 22): Tackle a difficult task only after reviewing pertinent facts and figures. Your ability to meet deadlines impresses someone influential. Taking a novel approach to romance opens doors and one's heart.

LEO (July 23–Aug. 22): Take carefully-calculated risks and you will move up from behind. Others are anxious to jump aboard your success train. They sense you are bound for glory! Growth opportunities surface in joint financial ventures.

VIRGO (Aug 23–Sept 22): Bow out of any heated exchanges between two stubborn people. Your own work and reputation come first. Protect your health by asking right and getting adequate rest. Friendship may take precedence over romance this evening.

LIBRA (Sept. 23–Oct. 22): Social invitations abound. Consult loved ones before accepting them. Your original ideas find a receptive audience. Burning the midnight oil can put you ahead of the pack. Exercise more patience with both children and parents.

SCORPIO (Oct. 23–Nov. 21): Carb credit card spending and do your entertaining at home. You and romantic partner need to spend more time alone. Plan an evening that is both restful and romantic. Avoid discussing stressful topics.

SAGITTARIUS (Nov. 22–Dec. 21): Your financial position is closely linked to other people's resources now. Business meetings can be unusually successful. Retirees may enjoy working on a community-wide project. A teen-ager completes an overdue assignment. Offer support.

CAPRICORN (Dec. 22-Jan. 19): A close personal or professional relationship reaches a new stage. Greater financial security could follow. Suppress an urge to go on a shopping spree. Invigorating debate and healthful exercise keep you in top shape.

AQUARIUS (Jan. 20–Feb. 18): Financial affairs capture your attention early in the day. Delays are possible if you travel. Keep receipts if hoping to be reimbursed. Check out scholarship opportunities for college-bound teen-agers. A pleasant surprise is possible.

PISCES (Feb. 19–March 20): Single or married, the emphasis is on romance. An unexpected treat or unpredictable response brings a smile to your face. Someone new enters your life. A long-dormant investment could provide a sudden payoff.

Quote of the Day

"If ignorance is bliss, why aren't more people happy?"

–seen on a sweatshirt

Sports

Minutemen crush New Hampshire

■ Men's lacrosse rebounds from loss to Duke to win, 19-5

By Ted Kottler
Collegian Staff

DURHAM, N.H. — In order for David to slay Goliath, he's got to have some stones.

The University of New Hampshire men's lacrosse team was powerless to extend a momentary upset bid and fell to No. 10 University of Massachusetts, 19–5, on rain–dampened Mooradian Field yesterday.

The Wildcats (3–6) made good on their first extra man opportunity just 1:45 into the chilly contest, as top scorer Dave Hanchett (25 goals) swept in a rebound that last-minute starter John Kasselakis chased out of the crease.

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New Hampshire	5

Each member of the UNH attack then performed an Oscar– worthy Rip Van Winkle role. UMass (3–2) reeled off nine straight scores that quickly erased any chance of an upset.

"We knew after that loss to Duke we had to come out and beat this team considerably," sophomore reserve attack Ken Sussi said after a career day with two goals and two assists. "We knew we were stronger than them. You've got to put out the teams your supposed to put out."

All 36 Minutemen saw action yesterday, and one of Sussi's second string teammates got the ball rolling, right past UNH goaltender Steve Geisler at 6:44, when Henry Stanziale (one goal, three assists) netted a long Dennis Kelly feed from the doorstep.

UNH's Scott Parent had a clean look at regaining the lead for the underdogs at 7:31, but his outside shot sailed wide.

UMass' defense suffered no further lapses, putting the clamps on UNH for the next three and a half quarters.

One of the backline's best, Greg Macdonald, rewarded himself with a goal on his second shot of the season, his second career strike on just three attempts. Moving through the slot to his left, Macdonald whipped in a bouncing ball.

The slippery grass helped swell Jeremy Murphy's recovering left knee, and he needed three bids before scoring the first of two goals, his eighth and ninth.

First Stanziale sailed a pass over Murphy's head on a 2–on–1, then Murphy flailed an open shot low and away. But at 12:08, Murphy fooled everybody for another free chance that he didn't miss. Eric Triolo assisted the goal.

The tape of Chris Grande's fourth goal at 12:52 will demand multiple viewings. Grande cut through the defense and flipped underhanded a *one–handed* shot in the top shelf.

The second quarter was more of the same, as three more Minutemen scored to bring the lead to 7–1 at half, with UMass cruising on the strength of seven different scorers.

At 4:25, Buddy Hoffman turned a ground ball into a low, 20–yard blast. Triolo might have won a shot velocity contest

Turn toLACROSSE, page 14

COLLEGIAN FILE
Casey Costello was one of 13 Minutemen who scored in the Massachusetts shellacking of New Hampshire yesterday, 19–5.

Reserves display talent in Massachusetts victory

By Matt Vautour
Collegian Staff

DURHAM, N.H. — Despite the fact that Massachusetts led 14–2 going into the final period, New Hampshire coach Jim Urquhart left his starters in the game, to face the Minuteman bench in hopes of making the score more respectable for his squad.

It didn't happen.

While most of Massachusetts' regulars watched the end of the rainy contest from the sideline. Their replacements made the most of their playing time, as they continued the onslaught in the fourth quarter.

After UNH scored 16 seconds into the fourth quarter, Massachusetts took to the offensive again.

The Minuteman bench outscored the Wildcat regulars five–to–three in the final period.

Sophomore attacker Ken Sussi displayed his talents as a passer and scorer collecting two goals and two assists in the final period. His performance prompted the team's leading scorer, another sophomore, Brendan Glass to praise Sussi's performance.

"I was joking around that Sussi and me are going to be close next year," Glass said. "He's got great eyes. He's going to be a really good feeder. In the next two years we're going to be working a lot together."

"It was a good feeling," Sussi said. "Coming off the bench, you're cold, but once you're get the feel of the game, you get confidence."

"I thought [both goalies] played real well," Cannella said. "They work their butts off all year. They see a lot of shots in practice."

His play was not lost on his coach either.

"Ken Sussi did a good job hustling out there, and getting a couple goals," Massachusetts coach Greg Cannella said after the game.

Freshmen Bob Lukacz and Jared Hand both scored their first collegiate goals early in the quarter.

Junior midfielder Brian Turk, who has battled back from a knee injury that caused him to miss most of the 1993 campaign and all of last season, netted his first goal in almost two years.

Every player on the Massachusetts roster, with the exception of No. 1 goaltender Tom LoPresti say action in the game.

LoPresti sat out with a hamstring injury he suffered in UMass' 9–8 loss to Duke leaving freshman John Kassalakis and sophomore Kevin Ratkiewicz to man the goal.

Kassalakis started and, after getting beaten on a fluke goal early, settled down to shut down the Wildcats for the rest of the half. The Manhasset, N.Y., native was pleased with his first extended action.

"It felt good that no one missed a beat with me in there," he said.

Ratkiewicz replaced the freshman for the second half and successfully protected the Minuteman lead, despite having a less experienced defense in front of him.

"I thought [both goalies] played real well," Cannella said.

"They work their butts off all

Turn to TALENT, page14

Jette and Minutemen sweep Rhode Island

By Arthur Stapleton Jr.
Collegian Staff

speed *n.* to help to succeed; aid.

Ryan Jette is speed for the University of Massachusetts baseball team in more ways than one and he continued his torrid pace, aiding the Minutemen in a doubleheader sweep of the University of Rhode Island in Kingston, R.I., yesterday.

Jette, the junior left fielder, raised his team leading average to .479 by going 5–for–8 in the two wins, driving in three runs, scoring another three and stealing two bases as the Minutemen (16–6, 10–1 Atlantic 10) extended their winning streak to 12 games.

In the opener, senior left-hander Jeff Michaels (2–0) limited the Ram offense to just three runs on three hits in a seven–inning complete game, whiffing seven while walking three in the 10–3 victory. Michaels hit a home run in the second game when he returned to his regular position of first base, going 1–for–3 with two runs batted in and a run scored.

Sophomore Jason Bennett (3–0) picked up a 7–4 victory in the nightcap, scattering five hits while allowing four earned runs in six innings of work. The nightander won his second straight start for Massachusetts, striking out three and walking two. Sophomore Chad Sullivan pitched the seventh inning to notch his first save of the season.

Massachusetts got its shortstop and number two hitter back in the form of Mark Pileski, who had missed the last three games due to a sprained ankle. The junior went 4–for–9 with a double, two RBIs, two runs scored and a stolen base.

With Pileski back in the line–up, third baseman Brad Corrie moved down to the eighth spot in the batting order and, despite the move, continued his hot hitting. The sophomore collected two hits in each of the games against the Rams, knocking in two runs and scoring three.

In the second game, catcher Andy Pelis blasted a HR, his second in four days; he went 3–for–6 on the day with two RBIs and two runs scored.

Diamond Notes

Massachusetts returns to conference action this weekend in Pittsburgh, Pa., as the Minutemen battle Duquesne in a three–game series (a doubleheader on Friday and a single– game on Saturday). The probable starting rotation on the mound for the Minutemen against the Dukes will be ace Jay Murphy, Chad Paronto and Scott Barnaby.

Daut is A–10 Pitcher of the Week for third time

By Candice Flemming
Collegian Staff

Senior hurler **Kelly Daut** was named the Atlantic 10 Conference Pitcher of the Week for the third straight time this year for her 3–0 record last week.

Daut, the 1994 A–10 Conference Pitcher of the Year, posted victories against Hartford (5–1), St. Bonaventure (9–1) and Vermont (7–0), improving her team leading record to 13–5. In 19 innings of action, she allowed only two earned runs and five hits while striking out 23 batters.

Against Hartford on April 6, Daut struck out a career–high 11 batters while walking none. Her previous career–high for strikeouts was 10 against Army during the 1992 season. Against Vermont three days later, she threw her second shutout of the season pitching a one–hitter.

For the season, Daut has a 1.07 ERA, 86 strikeouts and has given up only 18 earned runs in 117 and one–third innings pitched.

Hot **at the hot corner:** Third baseman **Sam Cardenas** has been on a tear. In Tuesday's doubleheader split against Connecticut, the sophomore extended her hitting streak to 18 games with a single in the first game and a double in the second. Cardenas needs to get a hit in 10 more games to break the UMass school record held by Barb Marean, who had a 27–game hitting streak during the 1992 season.

For the season, Cardenas is the team's second leading hitter with a .365 batting average. She leads the team in hits (38), RBIs (24), triples (3) and runs scored (24), and is second on the team in home runs (2) and doubles (8).

CANDICE FLEMMING / COLLEGIAN
Freshman first baseman Kim Gutridge is third on the team in batting average, hitting .320 while leading the team in doubles with nine.

Turn to PITCHER, page14

Montana to retire next week

By Steve Wilstein
Associated Press

SAN FRANCISCO — Joe Montana's anticipated retirement from football will become a reality next week with a public sendoff in San Francisco, the Associated Press has learned.

Montana's fans will be able to say goodbye in a downtown ceremony, followed by a formal farewell at a luncheon gala to be attended by former teammates and executives of the San Francisco 49ers and the Kansas City Chiefs. The ceremony is being coordinated by international Management Group, the company that has long represented Montana, an IMG representative told the AP.

IMG confirmed that Montana would announce his plans in San Francisco next Tuesday. But Montana, in San Jose for a police benefit Tuesday, wouldn't say whether it was so.

"I can't say it ain't or It is," he said.

When asked whether he'd be attending the Chiefs quarterback camp next week, he said, "I haven't had to go to one yet. I'm hoping I don't have to go that one either."

The exact day of Montana's announcement will depend on when the participants can arrive, but it will likely be Monday, Tuesday or Wednesday.

Chiefs president and general manager Carl Peterson had no comment today at a news media session the team had previously scheduled to discuss the upcoming draft.

"I will make this statement — that we will have a press conference here [Arrowhead Stadium] next Wednesday, probably at 10 a.m., specific to the status of Joe Montana," Peterson said.

Earlier in the session, Peterson had said, "Quarterback is not a concern to us. We're happy with our quarter-

Turn to MONTANA page14

Owners approve Rams' relocation to St. Louis

By R.B. Fallstrom
Associated Press

IRVING, Texas (AP) — The Rams will play in St. Louis this year after all.

A month after barring their move from Southern California, owners voted 23-6 on Wednesday to relocate the Rams to St. Louis, the first time an NFL team has left the West Coast.

The Rams, St. Louis officials and even the Missouri attorney general had threatened to sue the league if it blocked the move. "The game is over and I won't say we won but ... well, I guess we won one," Rams owner Georgia Frontiere said. "I think we all won."

The Rams agreed to pay $30 million to the league to get the owners to reverse a 21-3 vote last month in Phoenix. The 23 votes Wednesday was the minimum needed.

Commissioner Paul Tagliabue said the reversal, which will leave the NFC West with only one team west of St. Louis, was more an attempt to avoid a lawsuit than about the money.

"The decision to have peace and not to have war was a big factor," Tagliabue said.

Turn to RAMS, page14

Bruins sign Oates to 5–year deal

BOSTON (AP) — Center Adam Oates and the Boston Bruins have agreed in principle on a five-year contract that would pay him about $10 million.

Harry Sinden, president and general manager of the National Hockey League club, met Tuesday with Brian Cook, the lawyer who represents Oates, to iron out final details.

The contract would run through the 1998-99 season and would pay Oates a prorated $1.85 million for the current season; $1.95 million next season; $2.05 million for 1996-97; $2.15 million for 1997-98, and, depending on his production that season, the same amount for 1998-99.

"The term is exactly what we were shooting for," Cook said.

"Harry didn't have to pay him more this year or next (because Oates was under contract), but the fact that he was willing to, told us it would be a different kind of negotiation."

"An attempt by a team to get a player cheaply or a player's attempt to get more than he's worth ends in disaster," Sinden said.

"Adam was very understanding. He looked for a deal that would satisfy him and also one the club would feel it was getting its money worth," he said.

Oates, 32, said he will have surgery on a finger on his right hand after this season.

He hurt the finger last May in a playoff game against Montreal.

Pena signed to minor league contract

FORT MYERS, Fla. (AP) — The Boston Red Sox signed relief pitcher Alejandro Pena to a minor-league contract on Wednesday and are circling around yet another right-hander for a bullpen largely lacking in lefties.

Pena, 35, had seven saves and a 5.02 ERA for Pittsburgh last season after spending all of 1993 on the disabled list. In a 13-year career with the Dodgers, Mets, Braves and Pirates, he has appeared in four NL playoffs and three World Series.

He will work out at the major-league camp and, if he makes the team, earn $400,000 with a chance at another $350,000 in incentives.

The Red Sox are also interested in Luis Aquino, who was 2-1 with a 3.73 ERA in 29 games with the Florida Marlins last season. He pitched mostly in middle relief, allowing 22 walks and striking out 22 in 39 innings and holding opposing batters to a .210 average. Bob Schaefer, Boston's minor league director, worked with Aquino in the Kansas City system and has had favorable things to say about him.

"There's some interest there," manager Kevin Kennedy said. "I'm not saying we've talked to him but it's somebody that's been discussed."

Christensen to attend Duke

BELMONT, Mass. (AP) — For the past four years Belmont High School's star basketball player has dribbled and slammed dunk his way to become Middlesex League MVP and *The Boston Globe* and *Boston*

Turn to BRUINS, page14

Sam Cardenas on hot streak
Softball's Sam Cardenas will try to extend her 18–game hitting streak in today's double-header against Rutgers (See Sports, Page 8).

Faith No More prove *Kings For A Day*
Find out how rock's most avant–garde metalheads sound on their followup to *Angel Dust* (See Arts & Living, page 5).

Bruiser Flint named associate coach
After six years as an assistant, John Calipari has promoted James "Bruiser" Flint to the position of associate coach. (See Sports, page 6).

Weekend Forecast
The sun may or may not come out today. Saturday should be the only nice day this weekend, with some sunshine and warmer temps. But Sunday will be a return to the rainy stuff.

Today	Saturday	Sunday
HIGH: 50 LOW: 30	HIGH: 55 LOW: 35	HIGH: 50 LOW: 40

The Massachusetts
DAILY COLLEGIAN
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Community pulls together to take back the night

SHINICHIRO SUZUKI / COLLEGIAN
NORTHAMPTON - María Reinate Pumarejo speaks to a crowd on the steps of the Unitarian Universalist Society.

SHINICHIRO SUZUKI / COLLEGIAN
NORTHAMPTON- Hundreds march towards Smith College chanting slogans like "No means no" along the way.

■ Violence against women target of rally; hundreds speak out

By Colleen D. Shanahan and Emily Marino
Collegian Staff

NORTHAMPTON — "Strong, angry women unite" was plastered on the backs of more than 300 women and men gathered last night to take back the night.

Take Back the Night, an annual event sponsored by many local agencies, businesses and organizations, consisted of two rallies and a candlelight march offering battered women and their supporters empowerment in the fight to end domestic violence.

"Take Back the Night is a chance for women to unite and say 'We're not going to take it [violence against women],'" said Deb O'Donoghue, a senior at the University of Massachusetts and one of the organizers of the event.

Rally turnout high

O'Donoghue said she was excited about the turnout for the rally despite the threat of rain. She voiced the sentiments of many who were pleased with the number of men present at the rally.

"Women have been doing this kind of work for decades," said Ben Zeman, a UMass graduate student and only male member of the rally's coordinating committee. "I think it's time for men to do a little bit of catch up work, and that's why I'm here. We need men to stand up by themselves as men to stop sexism in other men."

The first rally, held on the lawn at the Unitarian Universalist Society, featured speakers telling stories of their own survival, as well as members of the Alliance for Economic Justice who took the opportunity to bash the Republican welfare reform proposals.

Yoko Kato, owner of Fashions by Yoko, told the rapt crowd of her daughter Sherry and grandson Cedric's murders at the hands of Sherry's husband. No one heard Sherry's cries or helped her. In a tearful plea, Kato begged the crowd not to ignore the screams of a woman and to call the police.

Some members of the crowd agreed there is currently a lot of apathy in society that prevents people from helping one another in violent situations.

"I think a lot of people don't want to become involved," said Marta Bilodeau, a Florence resident. "They are really hurting themselves, because we're all in this together."

Diverse paths to empowerment

Following Kato's speech, the Spirit of the Heart Kung–Fu and Empowerment Center performed a martial arts routine. The performance by the groups re–enacted violent scenes and their survival techniques through martial arts.

"The representation is a celebration of hope and light and love in the eyes of all children," said Nancy Rothenberg, founder and director of the group, who founded the organization to teach men and women how to be safe and protect themselves.

Robin, a mother of one of the performers said, "I wanted Marta to be prepared for a world which seems, well, not so safe anymore."

Also featured was a clothesline laden with t–shirts in remembrance of women and children who did not survive their abuse, and several reaffirming they will never again tolerate the abuse.

"Each color represents the numerous forms abuse can take; it is a very powerful representation," said Donna Moffo, an organizer of the project.

After the rally participants lit candles and began a march through Northampton, to be followed by a second rally and coffeehouse. The event drew many supporters who emphasized the need for more wide–spread involvement.

"I think people misunderstand the whole concept of why people stand up for what they believe," said Becky Tonello, a UMass sophomore. Her Sigma Kappa sister, Bethany Roe, agreed.

"People think the homosexual community comes to stand up for women's rights, and they're not the only people who have problems with the way women are treated," said Roe. "Basically, women are women."

India Nite festivities to kick off Sunday

By Christopher Hassett
Collegian Staff

The India Student Association (ISA) will present the five college area with Indian music, culture, film and food in its seventh annual India Nite this Sunday.

India Nite will begin with a cultural show featuring traditional music and dance reflecting the rich heritage of the Indian sub–continent, said Srihari Cadambi, president of the ISA. All students are invited to attend, free of charge.

"When people travel far away from their country, they have a periodic desire to return to where they came from," Cadambi said.

After the cultural show is an optional buffet featuring several typical Indian foods. The cost of this vegetarian buffet is $5, Cadambi said.

Part of the proceeds will go to Volunteers in Service for Education in India, a charitable organization dedicated to help educate poor students in India, said Mohan Kamath, member of the ISA who is volunteering his skills as a chef for India Nite.

"This is an attempt to assimilate our culture to the dominant American culture," Cadambi said. "It also feels good to have a get together and have fun. It serves a dual purpose."

An Indian movie will follow the buffet which may have English sub–titles, Cadambi said.

According to Cadambi, past India Nites have attracted as many as 400 faculty and students from the f've college area. India Nite begins at 6 p.m.

India Nite festivities will take place in the University of Massachusetts Campus Center Auditorium starting at 6 p.m.

PLO crackdown sharply criticized

By Donna Abu-Nasr
Associated Press

GAZA CITY, Gaza Strip — Muslim militants accused the PLO yesterday of conspiring with Israel to "wage war against Islam," while divisions arose among the Palestinian police over how hard to crack down on the radicals.

To prevent more attacks, Israel said it was banning all Palestinians, even those with work permits, from entering during the week-long Passover holiday, which begins today.

The pace of Yasser Arafat's operation against militants in the PLO-run Gaza Strip slowed on Thursday, with police making only six arrests.

Nearly 200 supporters of Hamas and Islamic Jihad have been detained since the fundamentalist groups claimed responsibility for two suicide bombings in Gaza Sunday that killed seven Israelis and an American student.

But most have been released and none of those jailed were from the groups' underground military wings, which have attacked Israelis in an effort to halt Israel-PLO peacemaking.

Israeli Prime Minister Yitzhak Rabin said it was too early to judge whether Arafat was carrying out his promise to disarm the militants. "The test isn't in one or two days," he said.

Senior Palestinian police officers, speaking on condition of anonymity, described the latest crackdown as merely a show of force by Arafat, the PLO chief.

One senior officer said Arafat had overruled his own police chief, Maj. Gen. Nasr Youssef, who wanted a harsher crackdown on hard-core activists. He said divisions were growing between Arafat and his senior commanders in the Palestinian police, a paramilitary force that helps ensure Arafat's grip on power.

The commanders were former guerrillas who came to Gaza from other Arab countries, the officer said, while the bulk of the force was recruited in Gaza itself and opposes taking a hard line.

A Hamas fugitive shot and wounded two Palestinian policemen early Thursday when they tried to arrest him, Israel Radio said.

Thursday's arrests included two editors of the Hamas-run Al-Watan newspaper, which had published an editorial accusing Arafat's Palestinian authority of copying the tactics of Gaza's former Israeli occupiers.

"They have both agreed to wage war against Islam," the editorial said.

"The Palestinian authority wants the settlements to remain, Jewish patrols to roam our streets, and our daily living to remain in the hands of those who have no mercy. But the people are stronger than they think and this will not succeed."

Also Thursday, the FBI joined the investigation of the bombing that killed 20-year-old Alisa Flatow of West Orange, N.J.

The American agents spent the day at Israeli police laboratories in Jerusalem, examining autopsy reports, photographs, and shrapnel fragments removed from Flatow's body, and meeting with terrorism and explosives experts.

They were to go to the Erez junction, on the border with Gaza, to meet with Palestinian authorities.

Congress passed a law in 1986, during a wave of Mideast hostage-taking, that gives the United States authority to prosecute suspects in terrorist attacks on American citizens abroad.

Palestinian police official Rashid Abu Shbak said the FBI would not be able to conduct its own investigation, but would have to use information gathered by the Israelis and Palestinians.

Judge declares news service violated rights

By Cassandra Burrell
Associated Press

WASHINGTON — United Press International violated the District of Columbia's human rights law when it fired a reporter after learning she is a lesbian, a federal judge ruled yesterday.

Judge Joyce Hens Green granted Julie Brienza, 33, a default judgment against UPI after the news service's attorneys failed to appear in court to defend the company against her lawsuit. Green ordered the company to expunge Brienza's personnel records of references to the termination and replace them with this statement: "Ms. Julie Brienza left her employment with United Press International Inc. on April 28, 1990, for reasons best known by Ms. Brienza and United Press International Inc., but not for cause."

At the time of Brienza's dismissal, UPI said she violated company rules about writing for other publications.

Brienza's suit claimed UPI bowed to pressure from a religious broadcaster who urged listeners nationwide to flood UPI with telephone calls complaining about her. Earlier

Turn to LESBIAN, page 2

Lecture explores fallacies about Dead Sea Scrolls

By Amy Paradysz
Collegian Staff

Common misconceptions about the Dead Sea scrolls were dissected Wednesday night in a speech by Dr. Lawrence Shiffman, a member of the international scrolls editing team.

"You can't get people to stop the insane desire to use those scrolls either as proof of Christianity or to disprove Christ," said Shiffman, author of *Reclaiming the Dead Sea Scrolls*.

The documents are not proto–Christian, according to Shiffman, who tried to prove the teachings of Jesus Christ and the ideals of the Qumran sect at opposite ends of the spectrum. For example, the authors of the Dead Sea scrolls said that if your animal falls in a ditch on the Sabbath, you don't lift a finger to save him. The traditional Jewish teaching allowed indirect assistance. Christ said to pull the animal out.

These theological differences are irrelevant to Shiffman who believes the scrolls were written before Christ was born.

Shiffman said the scrolls were written by a dissenting sect of Sadducees who retreated to Qumran, near the Dead Sea, after the Maccabean revolt in 167 B.C.E. They were written after the Torah, but before the birth of Christ. Shiffman's said his conclusion is based upon references to dates in the texts, the archaeology of the site and caves, and carbon–14 dating.

These people physically separated themselves from the Sadducees because they wanted to be more pure than the law required but, according to Shiffman, they were Jews and practiced Jewish traditions.

The debate began in 1947 when a peasant discovered ancient jars in a cave, now called Cave One. The jars contained seven scrolls wrapped in cloth. Since then, most interest in the Dead Sea scrolls has centered on these few scrolls and their authorship, said Shiffman.

But 550 other manuscripts were found in a series of caves soon after the first discovery. According to Shiffman, a Bethlehem cobbler was selling scrolls to an archaeological museum in Jordan.

Christianization of the Scrolls

In 1954, seven years after the discovery in Cave One, an "interfaith" group, consisting entirely of Catholics and Protestants, was assembled to edit the scrolls. Thus began the "Christianization" of the manuscripts, said Shiffman.

That first group of scholars considered the ancient settlement to be something like a monastery, because 1,100 dishes were found in one strata, and communal meals are characteristic of monastic life, Shiffman said.

However, over 1,000 graves were found — with their heads all facing Jerusalem — and 30 percent of the dead were women or children. So the Qumran sect was not celibate, said Shiffman. In fact, one scroll included a law instructing men over the age of 20 to get married and have sexual relations.

As a Jew himself, Shiffman said he believes the significance of the scrolls is that they tell how early Jews treated the Torah with sanctity and used it to study.

"Their Book of Leviticus is virtually identical to ours," said Shiffman.

The Qumran sect copied unaltered versions of scripture, much like today's Bible, but they also wrote "updated" study versions,

Turn to SCROLLS, page 3

Undergraduate research shown in Campus Center

By Purva Panday
Collegian Correspondent

The first "Conference on Undergraduate Research, Scholarly and Public Service Activities" will be held in the Campus Center Auditorium Monday to highlight research work at the University of Massachusetts system.

More than 120 undergraduate scholars from the four undergraduate UMass campuses will participate in the conference where they will give presentations on their research from different academic disciplines and areas of public service.

Participants will also have the opportunity to take part in a series of seminars throughout the afternoon which will be run by representatives from the Mather Career Center, the International Programs Office and the Graduate School.

Seminars will focus on pertinent issues, such as applying to graduate schools, seeking internship opportunities, writing a senior thesis, and creating a resume.

The event is made possible by a grant from the UMass President's Office and is co-sponsored by the Honors Programs at the Amherst, Boston, Dartmouth and Lowell campuses.

"This conference demonstrates the cooperation and unity which exists between the four participating campuses and exemplifies the strong support of the administration to undergraduate education," said Linda Nolan, UMass–Amherst honors director.

Participants will compete for prizes in numerous categories. Certificates and $2,000 in cash awards will be distributed to top presenters.

Ché Guevara wants you to write for Developing Nations

Contact Juan José Chacón Quirós at 545-1749

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, April 14

Passover — Chabad House invites the entire community to join for the traditional Passover seders. Conducted by Rabbi Chaim Adelman. Chabad House, 7 p.m.

Show — Featuring *Tree, Space Humpin', Honkeyball, Thermus, Squid launch.* $3. Basement of Butterfield Dorm, 7:30 p.m.

Film — *Orlando*, Great Britain, 1993. Hampshire College, Franklin Paterson, 7 p.m.

Festival — Multicultural Film Festival. Screening of *Mujeria, Historias Paralelas, Home is struggle, Brincando el Chanco.* UMass Herter Hall, Room 227, 7:30 p.m.

Theater — The Importance of Being Earnest. Fine Arts Center, Curtain Theater, 8 p.m.

Symposium — "Liberal Arts for the Millennium: Diversifying the College Curriculum." Talks by Ling-chi Wang, University of California at Berkeley; Jan Lin, Amherst College, Scott Wong, Williams College. Amherst College, Octagon, Babbot Room, 7:30 p.m.

Concert — "Rock Out II." *Maya* and *Eddie Blue*. $1 donation for Western Massachusetts Food Bank. Hampshire College, Red Barn, 9 p.m.

Saturday, April 15

Astronomy — Solar Observing, Planetarium Show and Observatory Observing. Amherst Town Common, 1 p.m. Amherst College Bassett Planetarium, 4 p.m. Amherst College Wilder Observatory, 9 p.m.

Festival — The Cannabis Reform Coalition will hold the 4th Annual Extravaganja Festival. Billed as "A tribute to the world's greatest plant," the event will be the site of the Cannabis Cup Raffle drawing. Amherst Campus Pond, 12 p.m. to 8 p.m.

Film — Women on the verge of a nervous breakdown, Spanish, 1988. Pedro Almodovar's witty, outrageous comedy about a charming actress and how she responds when suddenly abandoned by her longtime lover. Amherst College, Campus Center Theater, 7:30 p.m. and 10 p.m.

Passover — Chabad House invites the entire community to join for the traditional Passover seders. Conducted by Rabbi Chaim Adelman. Chabad House, 8 p.m.

Class — Amherst Leisure Services and Supplemental Education will offer a weekly parenting class for adults and other caregivers on four consecutive Saturdays, 9 a.m. to 12 p.m. For more information call 256-4065.

Special event — Sumarsam, puppetmaster, Wesleyan Gamelan Ensemble. Pre–performance lecture. Smith College, Hallie Flanagan Studio, Mendhall CPA, 8 p.m.

Sunday, April 16

India Nite — The UMass India Students Association presents its annual cultural and food extravaganza "India Nite." The show includes Indian music and dance, followed by a dinner buffet. A movie will be shown after dinner. UMass Campus Center Auditorium, 6 p.m.

Film — Women on the verge of a nervous breakdown, Spanish, 1988. Pedro Almodovar's witty, outrageous comedy about a charming actress and how she responds when suddenly abandoned by her longtime lover. Amherst College, Campus Center Theater, 7:30 p.m. and 10 p.m.

Music — Gospel Choir Easter Concert. Amherst College, Buckley Recital Hall, 8 p.m.

Music — Music for an Easter Sunday Afternoon. With Philipp Naegele, violin; Lory Wallfisch, piano. Works by Bach, Beethoven and Schubert. Call 585–2760. Smith College, Museum of Art, 2 p.m.

Senior Recital — Erica Cox, soprano; Theresa Hess, soprano; Kristi Kayser, soprano; Constance LaSalle, piano; Elisa Oh, violin. Works by Mozart, Sibelius and Vaughn Williams. Smith College, Sweeny Concert Hall, 7 p.m.

Monday, April 17

Lecture — "Connections and divisions among Israeli and Palestinian women under the new order of the Oslo–Cairo accords," by Roni Ben Efrat, editor of *Challenge*. Smith College, Seelye Hall, Room 201, 4:15 p.m.

Lecture — Gregory Fox, New York University School of Law, will speak on "Self–determination and International law after the Cold War: a new inward focus." Mount Holyoke College, New York Room, 4:30 p.m.

Lecture — "A missing millennium? From Nok to Ife and beyond," by Frank Willet, African Art and Archeology. Northwestern University. Amherst College, Mead Hall, Stirn Auditorium, 7:30 p.m.

Lecture — Lorenzo Simpson, University of Richmond, will speak on "Humanism, Post–modernism, and Irony." Amherst College, Octagon, Babbott Room, 8 p.m.

Film — Hampshire College Women's Film Festival. Week–long series celebrating women's film with theme nights. This day: "Multicultural perspectives." Hampshire College, Adele Simmons Hall Auditorium, 7 p.m.

Music — Visiting artists: Leon Lichner and Estela Olevsky. Fine Arts Center, Bezançon Recital Hall, 8 p.m.

Notices

Spring Concert — University Productions and Concerts is looking for volunteers for running student–run security system. Call Arup De at 549–4780.

National Exchange — The National Student Exchange Program still has exchanges available at many schools. Come to Machmer E–26 for more information.

■ lesbian

continued from page 1

this month, the broadcaster — the Rev. Vic Eliason — agreed to pay Brienza $255,000.

"This is a great vindication of Brienza's rights," said Suzanne Goldberg, a staff attorney for the Lambda Legal Defense and Education Fund, a gay rights group that helped her with the case. "What's important is that the court showed a willingness to hold a large corporation accountable for sexual orientation discrimination," Goldberg said.

UPI declined comment, saying the controversy occurred before its ownership changed hands in June 1992.

"I haven't heard anything about it," UPI spokeswoman Annette Chapin said. "That was under the old company."

Brienza's attorney, Lynne Bernabei, said UPI attorneys didn't show up for any court hearings and filed no pretrial statement.

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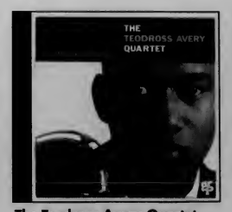

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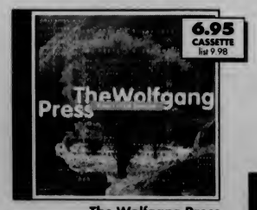

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College students support HS counterparts

By Chris Conner
Collegian Staff

A group of concerned minority college students met with their Amherst High School counterparts last week to break ground on a new motivational program.

Approximately 20 Black, Latino, and Asian high schoolers made time after school to welcome the University of Massachusetts and Hampshire College representatives to their cafeteria, where pizza and refreshments were served.

Vitally Involved in Volunteer Action (VIVA), a student– run group based on the UMass campus, was responsible for the afternoon, as well as the project that united members of the two colleges' minority communities.

UMass senior Anne Lima, coordinator of VIVA, said she hopes the other three institutions in the five college system will soon also be involved in tutoring and other activities now in the developmental stages.

"This is the first step," Lima said.

Following the snack time, a discussion revolving around the reflections of past and present secondary students.

Amherst High sophomore and class president Chris Rue remarked on the value of the college students' presence in the school.

"We can look over our shoulders and say, 'There's a Black face,'" Rue said. "Older Blacks have gone through the struggle and they made it.

"We have moral support in just the Blackness of your being here."

Rue added that many minority students are placed in "basic" classes rather than those designated "advanced" or "standard."

The problem with the basic courses is that a GPA of 3.0 (versus a 4.0 in other courses) is the highest average that can be attained because the courses are considered to be of lesser difficulty.

Thus, even if students were to have perfect grades throughout their secondary education, colleges would still be likely to frown upon the transcripts.

In addition, Rue was concerned with standardized test preparations.

"It makes us Black students want to work harder not to be that statistic," Rue said.

The alienation suffered by many in a predominantly White environment was also an issue voiced by several at the meeting.

Lima herself drew from her experiences in dealing with what she termed the "duality" of some White teachers.

Citing individuals who would only encourage minority success to a certain extent before giving them so–called "realistic" goals, Lima revealed to the younger students the basic reason behind the VIVA mission.

"I don't want you to grow up in the same situation we did," Lima said.

Others from both colleges concurred with Lima on the issue of improving present educational conditions.

"We're just trying to do the best for our own," said Hampshire student Sekou Frye, himself an Amherst High graduate. "We know it can be hard going through school so we wanted to make it easier for the next ones coming up."

Senior Eric Temus, a former football player for the Minutemen, offered insight into one his motives for helping the cause.

"They need us athletes," Temus said, referring to the high number of minority student–athletes at the high school. "It shows them that even the athletes are not just athletes."

At the close of the meeting, Lima seemed pleased.

Final plans being made for space allocation

By Henry J. Brier
Collegian Staff

The Campus Center/Student Union (CC/SU) Commission met last night, less than two days before they plan to discuss and review the 76 space allocation applications and renewal forms submitted by Registered Student Organizations (RSO), Graduate Student Organizations (GSO), and agencies.

Rooms in the Campus Center have been reserved from 9 a.m. to 9 p.m. on Saturday, Sunday, and Monday, according to Matthew Auger, commission chair. The organizations who filed for office space totals less than half of the approximate 180 mailboxes representing University of Massachusetts organizations.

"It is going to be an interesting process," Auger said. "How can we do it in an equitable way and maximize time?"

The deadline for submission, widely–publicized for the past two weeks, has come and gone, and those RSOs, GSOs, and agencies who neglected to file will have to deal with the consequences, according to Dagmar Ginieser, graduate student member of the commission.

Colin Cavell, also a graduate student member of the commission, pointed out the "randomness" and "arbitrariness" of the process.

"All these are subjective questions," he said. "Political decisions we cannot avoid."

Esther Salas, commission vending officer, suggested the commission approach the process using three stages. First, review applications and renewal forms, then debate points for each answer, and finish by assigning office space.

In the event an organization happens to be displeased with their assignment which is expected in early May, the commission also left open an avenue of appeal.

"If we make the decision and they don't like it, they can appeal," Cavell said.

In related commission business, they voted to display a mural donated by AHORA, the Spanish–speaking RSO, in an undetermined location in the CC/SU Complex.

Also, a new member attended the meeting last night. Julio Cordero will be appointed by the Student Government Association in time for next week's meeting, he said.

■ Differing theories on Scrolls examined

SCROLLS continued from page 1

according to Shiffman.

Other theories

Although Shiffman's main emphasis was to prove that the authors of the scrolls were not early Christians, he mentioned the following theories he considers false:

- The scrolls have nothing to do with the sect and could originally have been from the library of the Second Temple in Jerusalem.
- "The cave, the site and the scrolls are all to be linked," said Shiffman, who cited archaeological evidence, such as pottery. Qumran had a distinct pottery style, and only one example of the style has been found outside the settlement, said Shiffman. He also said that not all the scrolls had to be written at Qumran. Some could have been collected.
- Most of what is known about Judaism was made up after the destruction of the Temple.

Shiffman said this obviously is not true because since the Qumran people used the same texts as modern Jews.

- There has been "Vatican control" of the scrolls.

The first group of editors was composed of four Catholics and four Protestants, said Shiffman. But then one Protestant withdrew, one converted to Catholicism and one became an agnostic. Although one of the Catholics died, the "interfaith" group was predominantly Catholic. However, the Vatican had nothing to do with the scrolls, said Shiffman, adding that the current group of scholars studying the scrolls includes Jews.

- Qumran was a Roman fortress.

Although Shiffman conceded that some archeological remains at Qumran suggest that the site was originally a Roman fortress, he insisted it was not a Roman fortress at the time the scrolls were written. Shiffman said the Qumran sect had a water supply that could have easily been cut off by their enemies. If attacked, they would have to run through the cemetery and jump into the sea, he said.

WOMEN making WAVES

Advances made in cancer treatment

Breast cancer therapies that go beyond or replace traditional mastectomy have proven their worth in long–term studies, new reports say. The days when most women were offered only removal of their cancerous breasts are long gone.

The latest reports in the *New England Journal of Medicine* help lift any lingering doubts about two now–common treatments: combining mastectomy with drugs in advanced breast cancer and replacing mastectomy with tumor removal and radiation in less advanced cases.

Findings indicate that 25 percent of women who had mastectomies alone and 34 percent who had mastectomies plus follow–up drug treatment were alive 20 years after diagnosis of breast cancer that had spread to the lymph nodes.

In addition, at least 75 percent of early breast cancer patients survived 10 years, whether they had mastectomies or had lumpectomies (removal of the cancerous lump) plus follow–up treatment with radiation.

Pro Bono work honored

Sarah McLean received the Pro Bono Award from the Massachusetts Bar Association Access to Justice last month. The award honors an individual who has performed significant case work for an established pro bono program or who has developed a pro bono program.

Sarah McLean has dedicated a large percentage of her solo private practice to pro bono activities. As vice–president and pro bono committee chairperson of the Women's Bar Association, McLean has developed a pilot project to provide representation to low–income battered women in Middlesex County Probate and Family Court. The project trains attorneys and recruits mentors to assist women in the areas of domestic violence, family and criminal law.

A lawyer's reflections...

Also in the legal community, Assistant U.S. Attorney Annette Forde is a Boston bar member on the move. Forde, who holds seats on both the Boston Bar Association Council and the Boston Bar Journal Board of Editors, reflects on her first 14 years as a lawyer. The self–described "aimost career government lawyer" said she has no doubts about the choices she has made.

"Working in the U.S. Attorney's Office is the best job any lawyer could have," said Forde. "There's a great sense of satisfaction in knowing that we represent the interests of all of the people."

Forde, who said she believes Boston is a less "comfortable" place because the number of minority lawyers practicing is relatively small, is now in the process of developing a Boston Bar Journal that focuses on diversity in the law.

"When most people think of diversity, they tend to think of different races," said Forde. "We want to give a voice to lawyers of diverse ethnic and racial backgrounds, but also to governmental lawyers, lawyers in small firms and solo practice and to lawyers who practice in areas of that have an impact on the lives of women, children and minorities."

Compiled by Erin Barnes from various newspapers and magazines.

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Pleasures of off–campus life

It's hunting season again. House hunting, that is.

The area landlords and rent collectors were in the Campus Center this week trying to get YOU, disenchanted dorm dweller, to consider the luxuries of paying rent and having a bathroom that you can actually control the cleanliness of.

Not one of the landlords I talked to this week said a bad thing about the apartments they were renting. Not only is this good business sense (they wouldn't be too smart if they said "Well, our apartments pretty much suck but you're only a three mile walk from the bus stop"), but it's also deceptive.

Dave Copeland

Try as you might, you will never find a perfect off– campus living arrangement. Every place will have its disadvantages. And you will never know how crappy or good a place is until you live there.

I'm not going to mention any specific apartment complexes, but let's just say that I have spent the last four semesters living at a *point* in *South* Amherst. Although I have three charming roommates (as previously seen in this space), off–campus life has been less than pleasant because of my slum, I mean land, lords.

Maintenance, and the lack of it, has been one of our biggest problems, primarily because the alleged maintenance men at our apartment complex find the concept of maintenance foreign.

The first day we moved in we had a slight electrical problem (nothing major — just the fact that the entire circuit board was rusty and water logged). After replacing the old circuit board with a "new" one that was just as rusty, but not quite as wet, the leader of the maintenance men proudly told me how he single–handedly rebuilt our entire apartment the summer before we moved in.

But when another problem arose (this time it was water coming through the kitchen light socket every time someone took a shower), the same, bewildered maintenance man returned and angrily asked "Who the [expletive] did the maintenance on this?"

Let's see. I think you did, [expletive] head.

Our grandest/worst maintenance problem occurred last summer when the ceiling in my bedroom abruptly caved in, exposing the room to the great outdoors. Fortunately, no one was hurt, but all of the neighborhood wildlife did have free reign in my sock drawer for a few weeks.

The rental offices consolation attempt was to say "Oh yes, you're the third apartment that that's happened to this week." When Bambi is running through your apartment because of an unwanted skylight in your bedroom, it's little reassurance to know that your neighbors are fighting off Tigger and Rocky Raccoon.

Now, nearly a year later, the ceiling is not completely fixed, but the animals were kept at bay with a giant piece of plywood, which was recently replaced with an unfinished ceiling repair job.

There are added "perks" to our apartment. The fact that we live a three day journey from any form of civilization is probably something we should have considered when we were looking at apartments, but it would be nice to be able to get to the store for coffee and a newspaper without packing an overnight bag.

And last spring we learned that we live eternally down wind from a farm. This provides us with the farm fresh air that makes you want to vomit. [*Note: Mr. Copeland is not implying that farming is a menial trade, nor is he stating that farmers should be more considerate to his nostrils. He is merely stating that the manure used in farming doesn't smell good.*]

There are other tricks landlords will use. Monday, May 29 is the local "Raise The Rent Day," because that is the day that the landlords know you will be long gone for your summer vacation. By the time you are informed of this raise it will be too late to find a new, more nostril friendly apartment.

My point is, be careful before you make the leap to off– campus living. The dorms aren't perfect, but at least you don't have to worry about being electrocuted because the maintenance men can't figure out how to separate your plumbing from your electrical wires.

Ask questions, avoid electric heat and read your lease. But most of all, watch for falling ceilings.

Dave Copeland is a Collegian columnist.

Losing the battle of the bands

Dinosaur Jr. and Sonic Youth at Amherst College, Harry Connick Jr. at Smith, Toad the Wet Sprocket at Mount Holyoke, and now appearing at UMass ... *Method Man*? Oh, I forgot. He didn't bother to show up.

In the Five College battle to land top–notch musical acts, UMass is a distant fourth (I haven't heard of anyone coming to Hampshire just yet). How is it that the university with the best facilities and the most students is losing out in the race to land these bands?

Caleb Cochran

I understand University Productions and Concerts (UPC) doesn't have a lot of money to spend on bands, but the days of bringing up and coming acts like the young Pearl Jam (in 1992) to the Student Union Ballroom are apparently long gone. In fact, many students now associate UPC only with the Spring Concert, which is too bad, considering the big show has been relatively disappointing since (once again) 1992, when the Beastie Boys, Fishbone, Phish, and the Mighty Mighty Bosstones graced the stage.

Perhaps there are good reasons why Toad, Connick, Dino Jr. and other acts are spurning UMass in favor of the smaller venues in the area. Maybe they want to play in more intimate settings, for smaller crowds. I can't understand how this could be the case, though, considering the University offers small locations as well, such as the Student Union Ballroom and Bowker Auditorium (the site of U2's only visit to Amherst in 1982). Thus, there must be other reasons why UMass hasn't landed live shows of high caliber as of late.

Almost certainly, one of the problems is the limited budget of UPC. While I sympathize with this problem, I think that some of the financial problems could be solved if UPC concentrated on bringing one or two big draws to campus during the year and saving up to bring another two or three to Spring Concert. Rage Against the Machine, who appeared at the Student Union Ballroom in 1993, represents the type of band that we should be seeing more of — bands that have a big enough name to draw a big crowd, but that are still too small to command huge bucks.

To be fair, things were not always like this. Once upon a time, there were some pretty good shows on campus. The aforementioned Pearl Jam show was certainly a good call, as was Rage in the fall of '93. Sometime in the last year or so, things began to take a turn for the worse. The William D. Mullins Center has attracted several big–name acts (at big– time prices, no doubt), such as Lenny Kravitz, Elton John and, more recently, Melissa Etheridge and Live. It's out of the question for UPC to bring these acts here, and it's nice to have the Mullins Center around for those times when you feel like going to an impersonal arena show.

However, these shows are often overpriced and completely lacking in atmosphere (read: fun). I paid $17 to see Live last month, and it's safe to say that I won't be going back to the Mullins Center anytime soon. The band played well, but I walked out of the arena with nary of a reminder of my experience. After the recent Mighty Mighty Bosstones show at Pearl Street, in contrast, I was deaf in my right ear for a day and a half and I was a sweaty, bruised, exhausted mess when I left the club. That's exactly how I like to feel after a concert. If I wanted to sit comfortably and listen to a band play, I'd sit at home and listen to the CD. In short, the Mullins Center should not be the only source for quality live music at the University. It's just too big to be any fun.

The Student Union Ballroom is an underutilized facility and a great place for a concert. It's too bad that recently the only acts to grace the stage have been the likes of Method Man's replacement, Dirty Old Bastard. Oh, I forgot. He didn't show up either.

I'd love to have UPC shut me up really fast by bringing someone of merit to this year's Spring Concert. If the Blues Traveler rumor holds up, that would be a good start. However, until UPC brings some fresh talent to UMass from September through April, as well as on Mother's Day, the glory days of the Student Union Ballroom will continue to be nothing but a distant memory.

Caleb Cochran is a Collegian columnist.

Doonesbury By Garry Trudeau

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Opinion/Editorial

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Theories on the resurrection

It's Easter weekend everybody! Do you know what that means? It means that about 1,962 years ago some guy named Jesus Christ rose from the dead. Rose from the dead? That's a cool trick, how did he do that? It's simple.

All you have to do is lay low for awhile, follow the 10 Commandments, be a carpenter for 30 years, then go around claiming to be the Son of God and say enough crazy things to get you the cross (or in '90s terms, the chair). It's that simple. No actually, Jesus was able to do the coolest trick of all time because he is the Son of God.

David K. Chan

So what do you think of Jesus? Well here are three options you can choose from:

1. I don't believe in any of that stuff; 2. Jesus was a cool philosopher and he taught some good things but I don't think he's God; and 3. I believe in all of that stuff.

This may sound ironic but I'd rather have people choose the first option instead of the second. Why, Dave? Why would you rather have someone not believe in Jesus than think that he was just a good philosopher and teacher? Well let me tell you why.

There are really only two options that we have to think of Jesus, not three. The two are: 1. I think Jesus was a crazy lunatic who was in vast need of help; and 2. I think Jesus is the Lord, the Son of God, the conqueror of Satan, the MacDaddy, etc. These are two extreme standpoints and you have to take one of the two because Jesus himself was extreme.

Wait a minute, how was Jesus *extreme*? Well, he was like Vanilla Ice, "to the extreme." No, I'm just kidding; that was a bad joke. What I mean is that there are three things about Jesus that set him apart from any other man in history.

The first is that he was born from a virgin. Now I don't know about you, but no ordinary good philosopher and teacher can be born from a virgin. Nature doesn't work that way. So what does being born from a virgin mean? It means that Jesus claimed to have been above nature, which us ordinary men/women are bound to. So he was either crazy enough to think that his mother was a virgin or he was really the Son of God.

The second extreme case is that Jesus went around telling people that he forgave them of their sins. Imagine this, you and your friend are at this kickin' party in Brandywine or something, and in the midst of all the hoopla, you decide to steal a bunch of CDs from the party.

As you and your friend casually walk out of the apartment with the CDs, a couple of guys come running after you and they beat the lights out of both of you with an empty keg. As you lie on the wet grass in pain, some guy out of nowhere comes up to you and says, "I forgive you." That's crazy. Too bad the owners of the CDs didn't say that to you, but that's what Jesus does. He forgives us. It's an extreme thing to say. It either makes him the perfect man or the biggest hypocrite of all time.

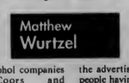
And third, Jesus rose from the dead. He claimed to have conquered Satan, or in other words, death. No ordinary human being rises from the dead, just ask your biology professor. So by claiming to have conquered death, what does that make Jesus? It makes him either a psychiatrist's dream or you guessed it, the Lord.

So this Easter weekend think about these three crazy things. I'm not trying to be a preacher or anything, I'm just giving a mere statement of belief. It's something we should all do.

David K. Chan is a Collegian columnist.

Lower drinking age to 18

As I sat in front of the television with a few friends enjoying a Killian's Irish Red, a commercial interrupted the Minuteman's dismantling of Tulsa during the NCAA tournament a few weeks ago. The commercial was from Coors, and it insisted individuals who are underage abstain from drinking until they are 21 years old because Coors can wait for their business. We laughed because everyone in the room except me was underage, and we were drinking a product that Coors markets.


Matthew Wurtzel

The truth is alcohol companies such as Coors and Anheuser–Busch rely upon underage drinkers because without them their profits would plummet. According to statistics in the Oct. 23, 1994 *Boston Globe Magazine* there are 11 million heavy drinking Americans, and about a third of them are under 25 years old. The definition of a heavy drinker is an individual who consumes more than five drinks in the past five days. Because many college students drink more than five drinks on one Friday night alone, the implication is most college students are heavy drinkers.

The evidence can easily be observed around Amherst. Many of the off–campus housing complexes are well known for their large keg parties where underage drinking is rampant. People who are of age pack the uptown bars like herds being rounded up into cattle cars. The Alcohol Beverage Commission (ABC) came to Amherst to crack down on fake IDs this past weekend.

The *Globe* article said the alcohol industry has an annual media and promotion budget of about $2 billion. Many of the advertisements display young people having fun, and very few of the advertisements are like the Coors commercial asking people not to drink before they are 21 years old. Some advertisements even display prominent musicians, actors and models. The advertisements are designed to appeal to people who are 18 to 24 years old, college students.

The government is wasting time and money which could be better spent on other programs. The drinking age should be lowered to 18 years old. The attraction to underage drinking is the rebellious idea of independence. Many of my friends and I did not start drinking until we came to college last year. When I came to the University of Massachusetts I was 19, and many of my friends were 18 when they came to the University.

Not only could the state save money by not having to enforce a drinking age of 21 years old, but they could possibly obtain more tax revenue through sales to a larger population. Police departments across the state would make fewer arrests for underage possession of alcohol, and court time could be freed up from such frivolous charges.

Temperance groups such as Mothers Against Drunk Driving (MADD) oppose such ideas as lowering the drinking age in fear of greater problems with drunk driving. However, most underage drinkers are college students who either do not have cars or go to bars or parties which are within walking distance of campus.

As long as the drinking age is 21 years old, college students will still drink while they are underage. Besides, if someone is mature enough to choose the leaders of the nation, they should be considered mature enough to drink a beer.

Matt Wurtzel is a Collegian Columnist.

Letters to the Editor

News analysis too editorial

To the editor:

In his article, Syed Mohammed Ali Raza made a reference to Israeli assassination squads. This accusation is so preposterous that, throughout the whole history of Israel, there has never been one reputable politician or historian comfortable enough to suggest such an unfounded statement. Also, the fact that Raza blames Israel for taking security measures such as identity cards, military courts and military presence on the borders shows the writer's lack of knowledge in regard to the Arab/Israeli conflict. History has proven that these precautions have been vital elements in ensuring the safety of Israeli citizens. Any kind of leeway extended towards the Palestinians has resulted in atrocities such as suicide bombings and merciless murders of innocent civilians.

And why does the *Collegian* feel compelled to constantly print such blatantly opinionated views on its front page?

Ilan Katz
Ornit Niv

Editor's note: The group in the article is the Jewish Committee on the Middle East; P.O. box 18367; Washington, D.C. 20036.

Arts & Living

Prof discusses queer photos

Lecture, slide show document impact of homoerotic images

By Wendy Darling
Collegian Staff

Beginning with the Robert Mapplethorpe controversy in 1989, the world of photography has been the focus of a large scale debate between artists, politicians, and academics. Photographs that include homoerotic images or challenge sexual and gender normativity have been seen as both revolutionary and pornographic.

Calling the artists who create such works "reporters on the front" of a "culture war," Professor Deborah Bright of the Rhode Island School of Design presented a lecture and slide show this past Wednesday which detailed their work and impact on the world.

"New Queer Photography" was part of the Lesbian, Gay, and Bisexual Studies Lecture Series sponsored by the Program for GLB Concerns.

Mapplethorpe controversy

Mapplethorpe rose to fame in the late 1970s and early 1980s as a photographer who specialized in flowers and celebrities. It was not until 1989 that a posthumous exhibit of his works presented his previously unreleased homoerotic photographs and made him the center of artistic and political controversy.

The exhibit received partial funding from the federally sponsored National Endowment for the Arts. Some photographs included images of sado–masochism, masturbation, homoerotism and other acts that some citizen groups and members of Congress found morally offensive and "pornographic."

A backlash ensued during which artists found themselves increasingly at odds with conservatives who wanted to either control the content of federally funded art or eliminate federal arts funding altogether, Bright said.

Rise of "self–censorship"

Afraid to risk the loss of precious federal funding or their chances to survive in the art world, many photographers are engaged in what Bright called "self–censorship."

"Playing it safe is the order of the day," Bright said.

Over the past few years, as a professor of photography and art history, Bright has seen young photographers grow more and more reluctant to deal with controversial themes. These themes include the kind of "queer" images that brought Mapplethorpe to the fore.

There are still several photographers pursuing these images, however, said Bright, the editor of the latest issue of *Exposure*, subtitled "Sex Wars: Photography on the Front Lines." *Exposure* is the journal of the Society for Photography Education, a nationwide group of photography teachers and academics.

Bright said that when she was asked to edit the journal, she decided to "put sexuality and gender on the agenda." Far too little attention has been given to queer photography, she said.

Queer photography today

Photogrsphs from *Exposure* formed the basis of a 45 minute slide show to present the wide range of works that make up queer photography today. All the works are distinctly different from one another, Bright said, but all are "queer." This is not because of the sexual orientation of their creators, she said, but because they all challenge sexual and gender normativity. Some of the works were produced by heterosexual men, some by lesbians, others by gay men.

Queer photography includes everything from images of gay sex to depictions of the lesbian biker scene. Some photographs mock famous works from the past, while others employ new techniques involving computer manipulation, superimposition, and collage.

"This is what's out there," Bright said.

However, Bright concluded, most of it will never be funded or exhibited in mainstream venues.

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FNM release uncompromising effort

By Wayken Shaw
Collegian Staff

KING FOR A DAY, FOOL FOR A LIFETIME
Faith No More
Slash/Reprise

Faith No More has always been hard to pin down. When 1989's *The Real Thing* came out, no one knew what to make of it. It was metal, it was somewhat funky, and then there was Mike Patton's white boy rapping. Whatever it was, it caught on and became a precursor to the now generic term "alternative" and the currently insipid genre of funk– metal.

Its subsequent album, *Angel Dust*, tested audiences once more with a darker, thought–provoking edge which stumped even the most loyal of fans. And while the album failed to obtain the same status as *The Real Thing*, it easily silenced critical generalizations towards the band.

Now, on its latest release, *King for a Day, Fool for a Lifetime*, Faith No More continues to question its popularity, as well as musical agenda, with its most uncompromising album to date. No longer are there attempts to make genre correlations; their diverse musical tastes are taken head on. Influences are evident on each song, yet why or how they relate to each other as a whole album is another question.

Their augmented eclecticism is, in part, attributed to the band's new (and already ex–) guitarist, Trey Spruance, Patton's cohort in the extremely unconventional Mr. Bungle. Where original guitarist, Jim Martin, was more inclined towards metal, Spruance feeds himself on a more diverse diet, which invariably helps the band to achieve the best of all musical extremes.

From the 70s R&B of "Evidence" to the sheer metal of "The Gentle Art of Making Enemies" to the country–ish "Take this Bottle," the absurd irrelevance never lets up.

The numerous alter–egos of Patton doesn't facilitate the listening experience, either. When he takes on the role of Las Vegas superstar ("Star A.D.") or Latino lover ("Caralho Voador"), it's done with such sincerity and conviction that one can only wonder whether to take it seriously. This is especially true when such songs are juxtaposed with art– thrash experiments like "Cuckoo for Caca," in which Patton displays his patented rap style intertwined with high–pitched squalls, a la the Boredoms.

Faith No More is obviously operating light years ahead of its time and taking its status as unseriously as possible.

Whether *King for a Day, Fool for a Lifetime* will reach the masses is questionable, but even if a major breakthrough were to arise, Faith No More seems ready for it, as evident in Patton's overly optimistic lyric, "What a day — when you can look it in the face and hold your vomit."

No matter what the commercial fate of this album will be, Faith No More has proven that it is continually willing to take chances and revel in the unexpected. A

Building an homage to animation

By Bob Thomas
Associated Press

LOS ANGELES — For months last year, commuters gazed in wonderment at a strange–looking structure rising in the San Fernando Valley adjacent to the Ventura Freeway. What was it? A dirigible hangar? A shed for testing rocket motors? A mammoth bowling alley?

The building took shape, with its square windows looking out on the freeway, a wide strip of metal stretching across the top (its occupants call it the Mohawk), and a four–story dunce's cap in the front.

Finally, in late 1994 came the tip–off. Huge letters emblazoned across the side proclaimed: ANIMATION.

Situated across Riverside Drive from the Walt Disney Studio, this is the new Animation Building, which opened rather quietly earlier this year and cost about $50 million. The vertical–striped "Mohawk" top is supposed to symbolize a strip of film. The cone in front, now painted pale blue with stars and a crescent moon, represents the Sorcerer's hat that Mickey Mouse borrowed in *Fantasia*.

The building is replete with symbolism. The rooftop facing the main studio features a series of low domes, the same shape as the top of movie stages. Inside and out, the design by Robert A.M. Stern reflects the streamline, luxury–liner, modern style of the 1930s, the period when Disney began to flourish.

"Our company is a company of whimsy and fun," says Disney chairman Michael Eisner in his office stop the Team Disney Building which houses the company bigshots.

"This building [Team Disney] is a serious, important building. ... But instead of having it look like a bank, we have our dwarfs on the front, metaphorically holding up the roof, which *Snow White* did in its day, not metaphorically but specifically.

"If you have to build buildings for your business, you might as well build good buildings, with people who have talent. ... They just have to be made with bricks and mortar and stand for closer to eternity than a film."

Eisner reported that the company has created 55 buildings, not including those in theme parks, during the 10 years of the current regime. The designers include some of the biggest names in architecture, and Eisner oversees every phase.

The new Animation Building helps soothe a decade of bad feelings by the makers of the animated films.

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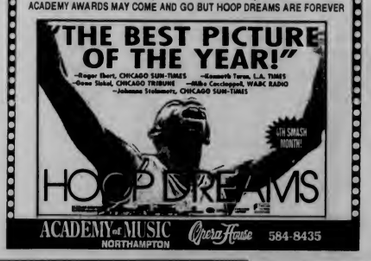

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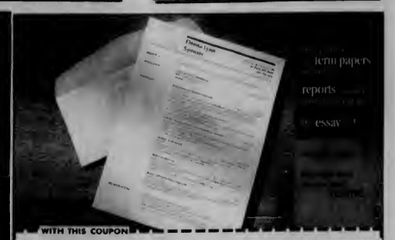

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Smith to declare eligibility

COLLEGE PARK, Md. (AP) — Maryland All-American Joe Smith will announce at a news conference today that he is making himself available for the NBA draft, a team source said.

The source, confirming earlier reports in the *Washington Post* and the *Diamondback*, the student paper at the University of Maryland, told the Associated Press that the 19-year-old center would declare his eligibility.

His mother, Letha Smith, told the *Diamondback* that her son would hold the news conference Friday in Norfolk, Va., his hometown. Smith, who attended the team's awards banquet Wednesday night, would not comment.

The 6-foot-10 sophomore center averaged 20.8 points, 10.4 rebounds and 2.9 blocked shots while helping Maryland to a 26-8 record. He was voted Player of the Year by the AP, and received the Naismith College Basketball Player of the Year award.

Smith also received the most votes in the All-America balloting. "He's in a no-lose situation," said Terrapins head coach Gary Williams. "He either returns to a team with four other starters, or he goes to the NBA and makes a lot of money. It's a good situation to be in."

Williams said he has talked to Smith frequently during the past several weeks and that Smith has carefully considered all of his options.

"I think he's done a good job of looking at every side of the issue," Williams said. "My role is to answer any questions he may have and make sure that he looks at everything on every side." If Smith turns pro, Maryland still will have a strong program, Williams said.

"You'll miss a player like Joe," Williams said. "But if he goes, you won't fold up your tent and go home."

Smith has until May 15 to declare himself eligible for the draft. If he goes pro, he likely would be among the first five players chosen, depending on which team is selecting first and which other non-seniors leave school.

Cowboys' Williams arrested

DALLAS (AP) — Erik Williams, a Pro Bowl offensive tackle for the Dallas Cowboys, was arrested today after a 17-year-old girl accused him of sexually assaulting her, police said.

Dallas Police Sgt. Jim Chandler said Williams was taken into custody after police responded to a telephoned request for help by the girl.

Chandler said officers went to Williams' home in north Dallas and asked for the girl by her first name. Williams told officers that the girl was not there and that there was no disturbance. As officers returned to their patrol car, they said they heard a sound and saw the girl looking out of a window. Officers then arrested Williams and another man, who was not immediately identified.

"She told them the story that she had been forced, with verbal threats, to engage in sexual intercourse with both men," Chandler said.

Williams was seriously injured Oct. 24 when his car slammed into a ramp on Interstate 635. Major reconstructive surgery was performed on his right knee, and he missed the rest of the season. The accident followed an evening of celebrating with teammates after the Cowboys' victory over the Arizona Cardinals.

He pleaded no contest to misdemeanor drunken driving, and received two years probation.

Williams, 26, was a Pro Bowl player in 1993. The 6-6, 324-pound lineman played college football at Central State of Ohio.

More legal trouble for Eagleson

TORONTO (AP) — Evidence from a civil suit might incriminate Alan Eagleson in pending U.S. criminal proceedings and a Canadian law society complaint, the lawyer for the former head of the NHL players union says.

J. Edgar Sexton argued Wednesday before Justice Susan Lang that a suit brought against Eagleson by former Boston Bruins player Mike Gillis should be stayed since examinations for discovery could aid U.S. justice officials and Law Society of Upper Canada prosecutors at Eagleson's expense.

Gillis alleges Eagleson, who represented him as an agent, improperly billed him to receive disability insurance money after the player broke his leg in 1984. Eagleson has been indicted by a Massachusetts grand jury on racketeering, fraud and embezzlement charges in relation to his representation of Boston players.

The law society says Eagleson, who headed the players union from 1975 to 1993, improperly billed players while representing them, misled a client and misused $94,000 worth of airline tickets issued in exchange for advertising at Canada Cup tournaments.

Sexton suggested evidence from Gillis' case "will seep into the criminal arena" and prejudice Eagleson's chance to defend himself properly. Sexton wants the suit delayed until a 32-count grand jury indictment and a 45-allegation law society complaint are dealt with.

"Boiling it all down, should Mr. Eagleson, as a Canadian citizen, be forced by Canadian courts to assist U.S. prosecutors when the same Canadian courts would not compel him to assist a Canadian prosecutor?" Sexton said.

Gillis's lawyer, Charles Scott, said that "we're not here as agents for some foreign power" and argued "there are sufficient safeguards under Canadian law" to protect Eagleson's interests as a defendant.

Bruiser Flint named associate coach

By Matt Vautour
Collegian Staff

Promotions continue in the Massachusetts basketball coaching staff following the naming of former associate coach Bill Bayno to the head coaching position at the University of Nevada-Las Vegas.

Assistant Coach James "Bruiser" Flint was elevated to the associate coach position after spending six years as an assistant.

Calipari praised Flint's coaching talents when he made the announcement.

"This is the natural move for us, and having Bruiser as the associate coach only further solidifies our staff," Calipari said Wednesday. "Bruiser has done an exceptional job in both recruiting and coaching for us and I expect that to continue."

Flint, a Philadelphia native, graduated from St. Joseph's in 1987. He is fourth on the Hawks all-time assists list, and he led the Atlantic 10 conference in that category his senior season.

James "Bruiser" Flint

Flint joined the UMass staff in 1989, after spending two seasons at Coppin State in Maryland, where he was an assistant coach and athletic director.

Flint's promotion comes just one day after UMass announced that former restricted-earnings coach John Robic had been elevated to full-time assistant.

The University is currently looking to fill the vacancy at the restricted earnings coach position.

Recruiting notes: Massachusetts, as well as many other schools in the nation, received no letters of intent as the first day of the signing period passed uneventfully. However no player interested in UMass as a final choice committed anywhere else either ... Jameel Watkins, who came to UMass on an official recruiting visit last weekend is expected to make his decision on April 24 according to Paul Robeson, a representative of his high school in Brooklyn, N.Y. The 6-foot-9-inch power forward is also being recruited by Cincinnati and West Virginia.

■ *horn*

continued from page 8

with Seattle in 1990.

If veterans such as Mo Vaughn, Mike Greenwell and John Valentin can play up to their ability, new acquisitions Luis Alicea, Reggie Jefferson and Mike Macfarlane can step up and earn their money, and if Ken Ryan can come in and close the door, then the Sox look good.

• Corliss Williamson of the Arkansas Razorbacks basketball team clearly is not a man of his word. In fact, he has stuck his basketball shoe in his mouth once again.

Before the UMass Minutemen were to face the Razorbacks in the Hall of Fame Tip-off classic, Williamson said the second team of Arkansas could beat UMass' first team. Gulp, final score UMass 104, Arkansas 80.

After Williamson and Co. lost to the UCLA Bruins in the finals of the NCAA tournament not too long ago, he said he would return to Arkansas for his senior year. One week later, Williamson announced he was going pro and that his emotions were talking when he said he would stay at Arkansas. Looks like the money is doing the talking now.

• Congratulations to Andre Agassi who finally has climbed to the top of the tennis world dethroning Pete Sampras. It appears as if Agassi traded in his hair for a game. If image is everything, then why go bald? Then again, if you have Brooke Shields, image isn't even the word.

• Michael Jordan is back dominating the National Basketball Association. He will probably play another 10 years or so, win more Championship rings than he has fingers, and retire to play in the Senior's Golf Tour. The Chicago Bulls will be forced to retire No. 45 along with No. 23. Too bad they don't have numbers in golf.

• It is bad enough that Marcus Camby, Joe Smith, Jerry Stackhouse, and Rasheed Wallace might be leaving college after their sophomore years to play in the NBA. At Magic's roundball tournament featuring the country's best high school basketball players, there was talk about 6-foot-10 inch Kevin Garnett who has Shawn Kemp ability going straight to the NBA, bypassing college. Hey NBA scouts, I heard there is an eighth grader from Springfield who can shoot the rock.

Mike Brown is a Collegian Staff Member.

■ *softball*

continued from page 8

Freshman Karen Pelkey will lead the Lady Knights offensively. Pelkey has a team-high .367 batting average and and a team-high 33 hits. She will also be a threat to steal on the bases. In 26 games started, Pelkey has successfully stolen 23 bases in 24 attempts.

Cheryl Gnoinski should be a threat at the plate as well, she is currently second on the team in batting average (.363) and hits (29). She is also second on the team in RBIs with 20. Sharon Morris leads the team in RBIs with 23 while also smacking two home runs.

On the mound for the Lady Knights should be the duo of Meg Knudsen and Kelly Riedel. Knudsen currently has 10 wins against three losses and sports a 2.47 earned run average. In 96 and one-third innings pitched, Knudsen has given up 93 hits, struck out 37 and walked 21. Riedel (8-5) has an equally impressive ERA, 2.48, and has given up 68 hits, struck out 34 and walked 25, in 70 and two-thirds innings pitched.

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4 bed cape. 2 baths, 2 car garage June and Sept No pets $1,000 N Amherst Schools, Realtors 584-3428

4 bdrm. house in N Amherst. 5 min. from UMass. 21+ preferred Dan, Jarma, or Ole 549-4118

5 bd. large lot, bus route, nearby in Hadley June and Sept. No pets $1000 Schools Realtors 584-3428

5 bedroom house on busroute, ten minutes to campus. Perfect for six Deck, dishwasher, disposal, 1,300/month June 1st May 31st Call Joe @1-617-545-7458

Amherst center. 1,2, and 3 bedroom apartments. Gas heat, hardwood floors We are showing now for June and September leases Lcoln Real Estate 253-7879

Best bus route to campus! Take over our 1 bdrm Puffton apt June 1st! 549-5180

Giftcerth on Rebarti Take our lease for next fall! Great location! 549-4828

Hadley Stockbridge Road 5 bedroom house close to UMass. Available June 1st 586-4270

Large 1 bedroom apt. Puffton Village Available June 1st $475 a month, heat and hot water included. Close to 9 bus stops & N Pleasant St 549-5536 leave a message

Large bedroom available in 2 bedroom apartment On bus route behind Baybank Great location 549-3992 Brad or Kristen

One bedroom apt uptown! Upstairs from Kinko's! Available June 1st. 253-7194.

Rent 7 rms. 4br, 2 baths house on bus route with deck $1000 a month plus utilities Avail June 1st Call 1-413-783-6437

Rent/Sublet 2bdrm apt 2 miles from campus. Bus route w/laundry $480 TGL 549-8184

Spacious 2 bedroom townhouse apts June 1st or Sept 1st Going fast! Sopris Village 665-2202

Spacious 3 bdrm apt for rent Grantwood Drive. Washer/dryer Available June 1st. 549-5747

Take over lease/sublet 2 Brandywine 3rd floor, pond June 1 549-7728

Uptown apartment 2 bedroom apt 1 min. walk to bus $750 util incl Take our lease in June 256-0851

FOR SALE

92 K2 Extremes 1yr 490 bindings w/bag Used 3X perf cond 500/bo Rich 665-2988

286-386 computer system CPU monitor keyboard $225 Steve 549-5181

720 Trek. Great condition $350 Call 546-6308

Bell Bicycle Helmet. hardly used, pd $80 selling $30 527-8329

Brother Laptop Word Processor with fax/modem hookup $150 527-8329

Fender Stratocaster Guitar. American Deluxe 1 excellent condition includes Fender hardshell case. practice amp. $495 527-8329

Kayaker 300/bo Rich 665-2988

Lex sticks (1 defense) & equip! Call Megan @ 586-5874

Macintosh computer Complete system including printer only $599 Call Chris at 800-288-3494

Motorola Pagers for sale! 546-3241 Ask for Andy

Word processor Smith Corona XD 5600 $100 or b/o Call Brandon at 546-1738

FOUND

Found gloves b/w Mullins center night of Maya Angelou/Elie Wiesel talk. Call 545-0867, ask for Leah to claim them.

Found man's wallet 6-7 on couch in campus center call to claim 549-5044

Found pair of keys on pathway between library and Old Chapel call to claim 549-5044

HELP WANTED

AA cruise ships hiring! Earn big $$$ and free world travel (Caribbean, Europe, Hawaii, etc.) Summer/permanent, no exper. nec. Guide (919) 929-4398

April 15th is the last day to apply to the Student Legal Services Office about a Fall 1995 internship! Get hands on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits! No experience in the legal profession required--training is provided. Contact Legal Services today 545-1995, 922 Campus Center

Counselors for coed western Mass overnight weight loss camp for children Looking for sports, fitness and nutrition people Call 413-232-0286

Cruise Ships hiring- earn up $2,000+/month World travel! Seasonal & full-time positions! No exp necessary for info call 1-206-634-0468 ext C50015

Earn $$ and experience- WMUA, student radio at UMass is looking for energetic, dedicated undergrads to become department director or September. Applications are available in WMUA lobby or 105 Campus Center. Application deadline April 21 Interviews: April 21. Interviews: April 22

One way screen Design is looking for screen printers and people with creativity Some experience is desirable Call Sean 584-0261

Part time marketing/sales Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commissions, good training. Will be a great addition to your resume. Local, no car necessary. Call (401) 295-5480 after 2 p.m.

Summer on Martha's Vineyard CO, drivers wanted for various positions with Island Transport & Tour Co. Sun, Fun and good pay! (508) 693-0508 Ask for Angie.

Teachers part time. The Jewish community of Amherst religious school for 1995-1996. Jewish studies. Hebrew, pre-school, grades 1-7, teens and music. Call 253-7747

Today is the last day to apply to the Student Legal Services Office about a Fall 1995 internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits! No experience in the profession required - training is provided Contact Legal Services Today 545-1995, 922 Campus Center.

Woodworking instructor wanted for childrens overnight summer camp, located in Middleboro, MA. Able to teach basic woodworking skills basic knowledge of tools, both hand and electric Call Jason at 546-4729

Work for the Earth. Campaign for strong environmental laws & earn good pay doing something you believe in! Become a community organizer with Clean Water Action. PT. FT. summer. 584-9830. EOE

PERSONALS

Bokanski, I cannot tell you how much the last six months have meant to me, I can only dream of the future. Never forget how much I Love You - Joe

Candlelight and classical music a lesson on slopping stones, steering out on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises. I never knew that a year could be so spectacular Happy Anniversary Neil. --Bryce

Emily- Who taught you how to do those things huh? Who taught you? YOur loveable colleague on Sunday night

Going Greek in Newman Center 10-4:30 Tuesday - Lottery meds on the spot! Check out T-Shirts and Formal Favors

Luxanna Gee, clue #5 I don't wear black to formal. In signa love, your gal

Motto our Danish Princess You will never get as old as we feel. We love you forever, John and Dirk. By the way, Happy Birthday!!

TOPH Good Luck Running the Marathon!!

PHOTO RESTORATION & RETOUCHING

Restore your priceless old family photos to like new condition before they're gone forever. Call Thomas at 589-1997 Leave a message.

RIDE WANTED

Need rides to Boston or anywhere from Boston to Beverly on weekends. Gas $ 253-2809

ROOMMATE WANTED

Female a/e only 245/month Between uptown + campus One year begins June 1. Call 549-5009

Female roommate(s) wanted for big 3 bedroom in Puffton Furnished! Great location! Excellent price! Call Nicki 549-3940

If you're homeless - say it, if you want to call us- do it. If you're lots of fun- show it, if this is you, prove it. Call 549-5009 female n/s only 245/month key locate

SCUBA DIVING

Earn $ credits learning to dive Monday, Tuesday, Wednesday, or Thursday 7-10pm 1-800-262-0877 Project Dive

SERVICES

Eagle BBS. Springfield 17 lines Chat/Games/forums/file libraries New users (413) 782-1862, members 533-8166 Local to UMass!

Housing available for single females w/car. Provide childcare, or elder assistance, and live rent free! Call Eric at Homesharing 545-4466

International students-waitors DV-1 green card program, by U.S. Immigration Legal Services Tel (818) 892 9681, (818) 998-4425 2031 Sharp St., Canoga Park, CA 91306. Monday-Sunday 10am-10pm

Modem users! Call the Playground 885 256-6085, 19.2 f box 130 mega online + CD ROM Registered online games include Lord, BRE, Usurper, Global Wars & Planets!

Pregnant? Need help? Call Birthright for free testing and caring confidential support 549-1906

You take your writing seriously and so do we for more information about quality editing by e-mail, write to Editing Transnational at edittrans@aol.com

SUMMER SUBLET

2 bdrm 1/2 mile from campus Laundry downstairs 586- 549-5514

2 bedroom apt Great location with 1 year lease option on one room 253-4735

4 bedroom apt On bus route, utilities included, 2 bathrooms 256-1364 Call Jen

4 bedroom on Main St. 10 minute walk to uptown Includes washer & dryer, fully furnished 253-5817 Julie or Leann

Beds and single room available Nice place with washer/dryer/pc Must see! 253-4956

Incredible deal! 1 br in 2 br apt bus rte., dishwasher, and more Tracy 865-5093

Lg 2 br. Great location, deck, yard June 1 $550 256-8827

Looking to sublet your one bdrm apartment June- August call Brian 253-9013

Room in house. 3 min to campus 200+ util Share with 3 female grads 549-1543

Summer sublet 4-5 bd. 1 1/2 bth Close to bus route, off main st., big yard, garage, will take 1-5 people Call 256-8317 Ask for Staci or Carly

Summer sublet fits 4-5 people 3 large bedrooms 1 huge loft Lcoln Ave 1 min from campus, washer/dryer, dishwasher, utilities included Asking $1000 549-5880

Summer sublet huge room in apt. On bus route, private bathroom, free laundry 549-0874

TO SUBLET

2-3 female non-smokers looking to sublet fall semester. Call Jill @ 6-2455

TRAVEL

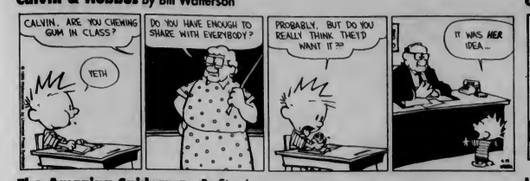
Cheap car rentals in Europe and the Caribbean (1-800) 289-2808

Go Europe $169 Anytime! (dbl rt) *Cheap Fares WorldWide* Call for free info Package Airtrech 212-864-2000

WANTED

Looking for a 3 or 4 bedroom house on bus route Up to $1000 Call Jeremy 548-4982

Calvin & Hobbes By Bill Watterson


CALVIN, ARE YOU CHEWING GUM IN CLASS?
YEAH
DO YOU HAVE ENOUGH TO SHARE WITH EVERYBODY?
PROBABLY, BUT DO YOU REALLY THINK THEY'D WANT IT??
IT WAS HER IDEA...

Garfield By Jim Davis

JON'S MOTHER MADE HIM A NEW SWEATER
AND HE LOOKS GREAT IN IT!
THERE DOESN'T SEEM TO BE AN OPENING FOR MY HEAD
LIKE I SAID...
JIM DAVIS 4-14

The Amazing Spiderman By Stan Lee

YOU MEAN THE AUDIENCE WAS HYPNOTIZED DURING OUR ACT?
YES! THAT'S HOW WE WERE ABLE TO ROB THEM!
SO THAT'S WHY NOBODY APPLAUDED! THEY WERE ALL IN A TRANCE!
ARE THEY ALL SITTING ON THEIR HANDS?
STAN LEE LARRY LIEBER 4-13

The Amazing Spiderman By Stan Lee

YOU HAD TO PLAY A DIFFERENT TOWN EACH NIGHT SO AUDIENCES WOULDN'T GET WISE!
OKAY, YOU'RE THE BOSS! BUT WE CAN MAKE A DEAL!
NO! DON'T LISTEN TO HIM!
STAN LEE/ LARRY LIEBER 4/14

Jim's Journal By Jim

Today I got off work at the copy store at 5:30.
while I was walking, a snowball suddenly hit me in the back of the head.
Then I heard somebody laughing, so I turned around to look at him.
"Gotchya!" she said.

Bruno By C. Baldwin

HEY, CLARK. I JUST POWED TO BREAK UP WITH YOU.
WHAT?!! JAMEY, WHY?
OH, I DON'T KNOW. YOU KNOW... THAT & WHEN WHERE ARE YOU? I HAVE TO TALK.
OH, I'M IN BED WITH SOMEONE
OH, SO IT'S ANOTHER GUY. YOU WOMANIZER... NO GOOD... SLUT!
SLUT? HMM... I GUESS I JUST HAVE NO WILL AS SOON AS I MET THIS GIRL BEHIND I HAD THIS OVERWHELMING DESIRE TO SLEEP WITH HER
HOW COULD YOU... ON DID YOU SAY BEHIND?
I DON'T KNOW WHAT HAPPENED TO MY BRAIN. I GUESS MY HORMONES GOT THE BEST OF ME.
DON'T BE SILLY... MEN WOULD FEED ME?

Dilbert By Scott Adams

DOGBERT THE PR CONSULTANT
YOU SHIPPED KEYBOARDS WITH NO LETTER "Q." THE PUBLIC WANTS SOMEBODY TO TAKE RESPONSIBILITY.
OOH OOH PICK ME PICK ME!!
RESPONSIBILITY MEANS BLAME.
GREAT IT'S LIKE THE TIME I GOT BURNED ON THAT "OPPORTUNITY" ASSIGNMENT

Loeld By Roger & Salem Salloom

I wish I had been born into a rock and roll band. Instead of putting me in my mother's arms in the delivery room, they'd hold my head in the kick drum and play three hours of very slow reggae.

That'll help me in subtle ways later on in life.

I don't need high school.

I need the Grateful Dead.

Tonight after dinner I'll sit mom down and have a heart to heart talk. I'm sure she'll let me go on tour. The Dead need me.

A few days later.....

Once again she suggested therapy. This is starting to get me down.

PS Mueller

Today's Staff

Night Editor ..... Kelly Spang
Copy Editor ..... Jacob W. Michaels
Photo Technician ..... Shin Suzuki
Production Supervisor ..... Tony Morse
Production ..... Jon Lupo
Joshua Grey

Dining Commons Menu

LUNCH	DINNER
BBQ Style Pork	Eggplant Parmigiana
Grilled Cheese	Quarter Pound Burger
BASICS LUNCH	BASICS DINNER
Bean Burritro	Eggplant Parmigiana
Grilled Cheese	Oatburgers

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Mobile gang member, maybe
6 Bath and Wells
10 Old pirouettes
14 Famous Hill
15 Type size
16 Tide of a sort
17 More rational
18 Feths' of jazz piano
20 One who forgets to say thanks
22 Tensing Norgay companion f
23 An illuminating gas
24 Individuals by two
25 Stinky
27 Bandit
30 Verne's opposite
34 Drained a dinghy
36 Pigs
38 Portal
39 Olive pea
40 "Coal-miner's daughter" Lynn
43 Sanitize
44 Mark' counterpart
46 Jazzman's stint
47 H.C. Andersen's hometown
48 Bridge expert
51 Dauntless
53 — hat to handle
55 Weather possibly
56 Rhyme scheme
59 Bikes
60 Wolly
62 Duke of Wales
67 Warn leader
68 Bridge
69 In — stuck
70 Wine expert Frank
71 Nanoscopic Kelly
72 Peter of the piano
73 Rhone feeder

DOWN
1 Blues street
2 Not quite insane, but nearly
3 New Orleans cornet monarch
4 Triangle type
5 — ons
6 Swimwear trademark
7 NBC's Lindstrom
8 Lavendare port
9 Unguent
10 Way to serve eggs
11 Mope
12 Bullens' baby brothers
13 Fledgling's home
19 One way to address an austrian
21 Leading light, sort of
25 Iran hereof
28 Brooks or Ferrer
29 — a care in the world
31 Kansas City orchestral unisoned
32 Hills
35 Sol's beginning, sometimes
37 Old — running shirt
38 Beauty's name
39 Musical space
40 Food for Pete, perhaps
41 Comma
42 To be: in France
44 Regiment of Zulu warriors
1875-80
66 "— Town"

57 Oh —, running shirt
58 Beauty's name
59 Musical space
60 Food for Pete, perhaps
61 Comma
62 To be: in France
64 Regiment of Zulu warriors
1875-80
66 "— Town"

ANSWER TO PREVIOUS PUZZLE:

4/14/95

Your Horoscope
By Joane Dixon

ARIES (March 21-April 19): An unwise flirtation could land you in hot water. Walk away quickly and things should cool off. Set a good example by keeping your feet on the ground.

TAURUS (April 20—May 20): Tackle a goal with precision as well as enthusiasm. Your private life may be quite exciting now Extend a helping hand to an older person.

GEMINI (May 21-June 20): Rev yourself up to meet new people. A smart new outfit will boost your confidence. Money worries when you need it most. Negotiate carefully, you could reach a useful agreement regarding a business partnership.

CANCER (June 21-July 22): The emphasis is on completing assignments and meeting deadlines. Do not neglect your family for frivolous pursuits. Be open when talking with those you trust.

LEO (July 23—Aug. 22): A new source of income will mean less financial pressure. A real estate matter could be settled in your favor. When loved ones ask you to assume extra responsibilities help out. Domestic happiness grows.

VIRGO (Aug. 23-Sept. 22): Concentration is the key to greater success. Getting better organized will reduce stress while boosting productivity. A new relationship develops under unusual circumstances. Go slow! Know your limits.

LIBRA (Sept. 23—Oct. 22): A good day to negotiate contracts and agreements. Renovating your current home could make more sense than moving. Check building costs and investigate do-it-yourself decorating kits.

SCORPIO (Oct. 23—Nov. 21): An older person will have a calming influence on you where a career or business matter is concerned. Do not rush into new projects. Hosting a casual party lets you catch up on friends' news.

SAGITTARIUS (Nov. 22—Dec. 21): An overwhelming desire for a change of scene strikes early today. Try not to get carried away by your emotions. Welcome suggestions from friends but follow your own instincts.

CAPRICORN (Dec. 22—Jan. 19): It pays to take the lead in a group situation. A personal plan should be put into action without further delay. New romance enters your life. Tend to a health problem before it worsens.

AQUARIUS (Jan. 20-Feb. 18): Start a journal to record your thoughts over the next few months. Put it in a secure place. Those who feel short on energy today should plan a cozy evening at home.

PISCES (Feb. 19—March 20): You may be able to combine business with pleasure this weekend. Hold a family conference to discuss a long-standing problem.

Quote of the Day

"What is Victoria's secret? My guess is that she likes to dress like a slut."

—Carol Suskind

THE MASSACHUSETTS DAILY COLLEGIAN

Classified Advertising Submission

Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (in the basement) at least 2 days before the ad is to run. **Payment must be received with the submission.**

Standard headings for classifieds are: Activities, Announcements, Auto For Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Word Proc., Wanted to Rent, Wanted.

RATES
$2.00 minimum/day
Students:
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40¢ per word/day
Special Heading:
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NO REFUNDS

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1. All personals MUST be preplaced by Collegian Classified employees before payment & acceptance of the classified.
2. Last names may not be used in personals. The only exceptions are for birthdays & congratulatory personals.
3. Phone numbers are not allowed in personals.
4. Advertisers or clients from members are not allowed in personals.
5. Personals of a threatening or derogatory, insulting or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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9		9
10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

Sports

Lacrosse hopes to avenge Blue Hen loss

By Ted Kottler
Collegian Staff

There are some striking similarities between last season and this one for the University of Massachusetts men's lacrosse team, but the Minutemen would like them to end.

After four games of each of the last two seasons, UMass was 2–2. In game five of 1994, UMass trounced a much lesser opponent, Providence, by an 18–2 count.

Wednesday, UMass improved its current mark to 3–2 by routing lowly New Hampshire, 19–5.

In 1994, UMass built on the Friar frying with wins over Yale and UNH by a 28–14 aggregate.

Now UMass looks to win two in a row for the second time this year, but the competition has stiffened. The Minutemen host Delaware, only 3–6 but a consistent threat to top teams, Saturday at Richard F. Garber Field at 1 p.m.

The Minutemen's post season hopes died on Delaware Field one year ago in a crushing 14–13 defeat. The Blue Hens killed UMass' three game win streak, despite a balanced attack with four multiple goal scorers: Eric Bailey (3), Wes Depp (3), Brendan Glass (2) and Mike Valente (2).

UMass coach Greg Cannella would like to see the same type of goal distribution tomorrow. In Wednesday's rout, the attack created perfect spacing and allowed the top threats to flourish, both in transition and the standard "200" offense, in which Glass and Valente freelance.

"We do a lot of transition work in practice," Cannella said. "It's just how the game works. When you get the ball on your stick, you've got to run. You've got to *sprint*."

It has been 11 seasons since Delaware made lacrosse's version of the Big Dance, and it is not likely to get there this season with a record of 3–6. But there's no lack of motivation for UMass even though they can't return the favor of knocking its foe out of NCAA tournament running.

"[This game] is just tremendous," top goal scorer Glass (15) said. "No one our team has to get fired up for it. Everyone knows they're really the team that knocked us out of the tournament last year. Personally, I'm going to be really sky high."

If Glass fulfills his promise to be on top of his game, Saturday could be a thrilling two–man attraction. Glass' foil, senior attack Anthony DiMarzo, is one of America's top players. Already revered as one of the deadliest marksmen in Division I for his accomplishments in three years, DiMarzo has made this season his most productive. Through nine games, he has 26 goals and 27 assists for an amazing 53 points, bringing his career totals to 85–141–226.

"He's a three time All–American," Cannella said. "They're a good team. We scouted them last week, they beat us last year, so it's a big game for us."

In three games against ranked competition, Delaware has gone winless. The Blue Hens were just plucked by then–No. 20 Yale, 10–9, on March 4, but DiMarzo scored five goals.

In its next contest, Delaware could not contain then–No. 14 Hofstra, which prevailed 15–6. And then–No. 13 Navy sunk Delaware 11–6 on March 25. DiMarzo scored twice in each loss.

But the Blue Hens have some offensive depth, chiefly provided by freshman Brad Glowacki, who could be this year's top freshman in the mold of Glass. Glowacki, a product of Concord–Carlisle (Mass.) High School, the big rival for Glass' alma mater, Lincoln–Sudbury, has 21 goals.

Tom LoPresti and UD's Brian Cooper will tend the nets.

Delaware's last game was an 18–12 loss to then–No. 20 Towson State, and the next four games for Delaware (including Saturday) are with ranked teams.

This game and all others can be heard on WMUA, 91.1 FM, the flagship station for UMass men's lacrosse. Pre– game coverage begins at 12:50 p.m.

COLLEGIAN FILE

Chris Grande has been a contributor in the balanced Massachusetts attack.

UM falls to Dartmouth; prepares to face Rutgers

By Allison Connolly
Collegian Staff

The University of Massachusetts women's lacrosse team put up a good fight against No. 3 nationally ranked Dartmouth, but it was not good enough, losing to the Big Green Wednesday 15–5.

"I'm pleased with our game overall," Massachusetts coach Francesca McClellan said. "We played a good team game, something we've been trying to emphasize."

Despite the loss, the Minutewomen proved they were up for the challenge of a top seed team, holding their opponent down and not letting them score for a full 17 minutes in the second half.

"Dartmouth got tired," McClellan said. "They are a running team and we ran with them."

UMass has been working on their team defense positioning and technique, showing its improvement against Dartmouth. With the solid goaltending of freshman Kate Brew, who had 17 saves in this game and is currently fourth nationally in save percentage, and the heady defensive skills of sophomore Erica Bryan, the Minutewomen provide quite an obstacle for the opposing offense. Sophomore Trish DiBenedetto also entered the game and had four saves.

However, it is the UMass offense that followed its game plan, working together and scoring with a team effort that included skillful passing and good communication.

"We've been working on the details of the game," McClellan said. "We took our passing game from Villanova and brought it to the Dartmouth game. We passed well on breaks, and scored or at least got a shot off every time."

Standouts offensively for UMass were freshman Joanna Dignazio, who had a hat trick, and freshman Vicky Nedomansky and sophomore Sarah Goddard, who both scored one apiece.

Dignazio leads the team in shots on goal and scoring in her first collegiate season, with a total of 36 shots and 13 goals.

UMass has snapped the jinx of having a good first half and losing it in the second, something that has plagued them so far in the season. In this game they were strong in both halves, running and passing consistently.

"This game was the turning point of our season," McClellan said. "It shows that we are prepared to take on the rest of the season."

With the Dartmouth experience behind them, the Minutewomen hope to explode against Rutgers. By comparison, UMass has the edge, having the better record against common foes.

Against Brown, Rutgers lost 7–4, as opposed to UMass who narrowly missed a victory by a one point loss in overtime. Likewise against St Joseph's, Rutgers prevailed 13–3 but UMass won by a larger margin, defeating them 19– 6. This weekend's matchup proves to be anybody's game. Rutgers' record is now (3–6) while UMass is (2–5).

For Rutgers, their offense is more experienced career wise, having five players with more than 30 goals under their belts as opposed to UMass, who has only two players' records exceeding this amount. However, UMass has a better overall shooting percentage for the current season with 0.393, while Rutgers has 0.261.

The Minutewomen also have a better save percentage with 0.648, as opposed to Rutgers who has 0.607.

Statistics will mean very little, however, when the teams take to the UMass homefield Saturday at 1 p.m.

Duquette's Sox may be on verge of beating curse

Around the Horn with Mike Brown

May the curse be broken.

The curse here being the famous curse of the Bambino. The Boston Red Sox have not won a World Series since 1918, right around the time George "Babe" Ruth was sold by Harry Frazee of the Sox to the New York Yankees.

"This is the Year" are the four words that have echoed around Beantown every spring for the last 75 years, and every summer the Sox have never failed to disappoint the fans of Fenway.

This new Red Sox team has many new faces and a new attitude.

Enter the Duke. Dan Duquette is the general manager and now it is his team on the field, not the washed–up names and head cases whom he inherited from former GM Lou Gorman, such as Andre Dawson and Jeff Russell. The Duke came from the Montreal Expos organization who last season fielded the team with the best record in Major League Baseball.

One would have to believe that Duquette had learned a few things from his former organization and arrived in Boston with a few tricks up his sleeve.

Starting from the top, the new GM's first good move was firing Butch Hobson. Daddy Butch was a friend of the team and not a good manager. He did a great job in Pawtucket with the Sox' minor league affiliate, but going through the motions doesn't cut it in the big show. The Duke hired Kevin Kennedy. Kennedy comes from the Texas Rangers organization and although he may not be the Yogi Berra the team needs, a Kennedy in Boston is a good concept.

Duquette then inks the better half of the former bush brothers. Jose Canseco is capable of knocking over the Green Monster. Don't expect any more 40 HR, 40 SB seasons out of Canseco, but many of his high fly balls in Oakland or Texas that were outs are going to turn into doubles off the wall. I wouldn't worry about Jose getting into too much trouble in Boston, it's pretty hard to speed in the traffic–jammed streets. Also, don't expect him to pitch at Fenway again.

As for Duquette's other signings, although none as major as perennial All–Star Canseco's, he made some solid transactions.

The addition of Mark Whiten to the outfield corps should prove to be a great move. Whiten is a big guy with some speed and power, along with arguably the best arm in the Major Leagues. Two seasons ago he hit 25 home runs and knocked in 99 runs. This guy may be underrated.

To the pitching rotation, Duquette complemented Ace Roger Clemens, Aaron Sele, and rookie Frank Rodriguez with former Mariner and Red, Erik Hanson. Hanson has had average numbers over his seven–year career, but managed to win 18 games

Turn to HORN, page 6

Minutewomen seek revenge against Rutgers

By Candice Flemming
Collegian Staff

Revenge should definitely be a factor when the University of Massachusetts softball team meets up with Atlantic 10 rival Rutgers for a doubleheader today at 3 p.m. at Totman Field.

Last season, Rutgers ended the Minutewomen's season in the Atlantic 10 Tournament. After UMass captured the regular season A–10 title, the Minutewomen lost to Rutgers in the second round of the double elimination tournament and eventually met them again after defeating Temple. The Minutewomen had to defeat the Lady Knights twice to win the championship, but fell just short. They beat Rutgers, 5–4, to force a title game, but lost in the final game 3–1.

The loss also halted a string of five consecutive A–10 tournament championships for the Minutewomen.

In UMass' win against Rutgers in the A–10 tourney that forced the title game, centerfielder Stephanie Mareina knocked in the game–winning run with the biggest hit of her season to propel the Minutewomen to victory.

Sophomore third baseman Sam Cardenas will look to make the big hit if needed today and at the same time extend her 18–game hitting streak. Cardenas needs to hit safely in 10 more games to break the UMass school record of 27 set by Barb Marean in 1992.

The Lady Knights will come to Amherst with a 18–8 overall record, 5–1 in the A–10 conference, and currently second behind the 6–0 Minutewomen. As of April 3, Rutgers was leading the A–10 in batting average hitting .318 as a team.

Turn to SOFTBALL, page 6

CANDICE FLEMMING \ COLLEGIAN

Chris Martens and the UMass softball team will take on Atlantic 10 rival Rutgers this weekend.

UM hopes to extend winning streak to 12 against Dukes

COLLEGIAN FILE

Staff ace Jay Murphy will be on the mound when Massachusetts plays Duquesne this weekend.

By Brian Perillo
Collegian Staff

Junior outfielder Ryan Jette will look to extend his 17 game hitting streak today when the University of Massachusetts baseball team battles Atlantic 10 rival Duquesne in Pittsburgh.

The two teams will play a doubleheader today at noon, and finish up the series with one game on Saturday.

The Dukes, currently the league's cellar dweller, stand at 9–23, 3–11 in the conference heading into this weekend's three game series with Minutemen.

UMass, however, is at the complete opposite end of the spectrum. The Minutemen's 10–1 conference record (16–6 overall) places them at the top of the league, and their doubleheader sweep of the University of Rhode Island ran the team's winning streak to 12 straight games.

Nobody on the squad is hotter than Jette. The leadoff man, who went 5–8 with three runs, three RBI and a couple of stolen bases against the Rams, has now hit safely in 17 straight games to raise his team leading average to .451, among the league's best. He is also one of the A–10's leaders in stolen bases with 11.

UMass places two other hitters in the league's top 10 as well, as junior outfielder Nelson Ubaldo (.412) and senior rightfielder Bill Knight (.387) join Jette on the list. Knight is also among the league leaders in home runs, with six, and RBI, with 26 on the year.

The Massachusetts bats have been on fire throughout the winning streak.

Catcher Andy Pelis, who smacked a homer against the Rams, has raised his average up to .309 with three dingers and 14 RBI on the season. Sophomore Nate Murphy has also been solid at the plate, hitting an even .300 while playing a near flawless centerfield.

The Dukes are led by Jim McCracken, who is sporting a .333 batting average, and Bryan Cornell, who leads the team with three home runs and 17 RBI, as well as 10 stolen bases.

As a team, Duquesne is batting .241, while the Minutemen are shining at the plate, hitting at a sparkling .321 clip.

Massachusetts coach Mike Stone is expected to go with ace righthander Jay Murphy (3–2, 3.63) and sophomore righty Chad Paronto (3–1, 3.03) on the mound today, and hurl freshman righthander Scott Barnsby (3–1, 3.55) tomorrow. Senior Jeff Michaels (2–0) and sophomore Jason Bennett (3–0) both picked up wins in the twinbill against URI.

The Minutemen received an extra boost this weekend when junior Mark Pileski, the team's starting shortstop and number two batter, returned to the starting lineup. Pileski had sat out three games after turning his ankle in batting practice.

With starting second baseman Muchie Dagliere and his .302 average also sitting on the bench due to injury, sophomore infielder Ryan Thistle has made the most of his playing opportunities. Thistle has hit .300 in nine games for the Minutemen without making an error in the field.

After this weekend's double dip, UMass will return home for a seven game homestand, their largest of the year.

The first game will be Tuesday afternoon when the Minutemen host Central Connecticut State. Hartford, Maine and Atlantic 10 rival Rutgers will also make an appearance at Earl Lorden Field.

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 113 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Tuesday, April 18, 1995

Men's lax lose at Garber Field
The men's lacrosse team were handed a 16–15 upset by Delaware at Richard F. Garber Field this weekend (See SportsWeekend, page 14).

Frat opens new chapter
A group of men from JFK Residence Hall couldn't decide on a fraternity, so they started a chapter of Delta Sigma Phi at UMass (See story, page 3).

R&B and rock featured in Trax
Weekly Trax On Trax Off column takes a look at albums by such artists as Adina Howard and Ned's Atomic Dustbin (See Arts & Living, page 5).

Extended Forecast
Increasing clouds and chance of showers tonight, highs in the 60s and lows near 40. More of the same the rest of the week, with showers tomorrow afternoon.

Today	Wednesday	Thursday
HIGH: 65 LOW: 40	HIGH: 65 LOW: 40	HIGH: 60 LOW: 40

BOB BARRETT / COLLEGIAN

Where's my Easter basket?
Poga the rabbit and Wheat–wheat, a guinea pig, took their owners out for a spring stroll this weekend. Sophomore Carol Finneran, left, and freshman Maura Moynahan took a time–out in the Northeast quad.

Speakers stir Black–Jewish tension

By Chris Conner and Jacob W. Michaels
Collegian Staff

The college campus in the United States is often said to be a microcosm of society, a tiny reflecting pool among many where the youth of the nation adopt their behavioral roles for the future.

Black/Jewish Relations

At a public institution such as the University of Massachusetts, it is expected that greater student diversity will exist, and so history proves itself again: When different cultures occupy the same space, conflict ensues.

Such may be the root of the much–documented tensions between Black and Jewish students at UMass.

To the academian, it would seem the two factions might naturally bond, considering both peoples share a past marked by oppression.

Yet as evidenced on this campus, the information on the books is not representative of reality.

Clearly, the emotions of both groups have flared most cautically when the issue of speakers labeled anti–Semitic has arisen. Minister Louis Farrakhan being the most prominent of those figures in question.

The debate continued into the present school year when controversial Wellesley College professor Tony Martin made an appearance last semester, reigniting the sentiments that led to the Farrakhan explosion.

At the present time, there has been little to provoke protest from either side.

Really a Black–Jewish issue?

Shomwa Shamapande, president of the Black Student Union (BSU), and Nurti Ben–Harav, president of UMass Hillel, are leaders of the two communities who have offered insight into the situation on campus.

Both students agree that the emphasis on the nature of the conflict as solely a Black–Jewish issue is somewhat of a misnomer.

Shamapande, a senior majoring in legal studies, said he believes that faulty Black–Jewish relations are not the cause of the ill feelings between the two groups. Rather, he suggested the tension is reflective of the greater interracial troubles between Blacks and Whites.

"For it to be a Black–Jewish tension is unwarranted," Shamapande said.

The speaker dilemma

Shamapande cited the overall feeling within the Black community that certain elements within the White community do not respect the rights of Blacks to make decisions.

"It's a question of being treated as equals," Shamapande said. "There is a belief by the Jewish community that they have a hand in dictating or controlling who should speak on campus."

Ben–Harav, a senior psychology major, argued against such reasoning, and explained what she considers to be the cause of her community's adverse reaction to some of the speakers.

Turn to RELATIONS, page 9

Student researchers recognized

By Robert Dunn
Collegian Correspondent

For the first time, undergraduate researchers from all the University of Massachusetts campuses were honored in an all–day conference held yesterday in the Lincoln Campus Center.

The researchers from throughout the UMass system displayed the results of their work on bulletin boards in the Campus Center Auditorium and gave oral presentations in adjoining conference rooms.

Approximately 131 undergraduate researchers particlpated in the conference, competing for a total of $2,500 in cash awards.

Judging of the projects was conducted by faculty from all UMass campuses. Ten of the 25 award winners conducted their research at the Amherst campus. The awards were presented by UMass President Michael K. Hooker, who spoke about his enthusiasm for the conference.

"As long as I am president of UMass, this is going to be a growing, annual event and I will always be here to participate," said Hooker.

In addition to the researchers, approximately 220 others attended the conference.

"The turnout was much better than we anticipated. For the first one, I think this is great," said Linda Nolan, honors director at UMass–Amherst.

Nolan said that she had the idea for a conference of this type some time ago and proposed the idea to her counterparts from the other three UMass campuses last year.

This is the first time undergraduate research has been recognized this way, she said.

The research does not end with the presentation, however. It is part of an ongoing process, according to Christina Baxter, a researcher working on mechanical alternatives to using mice as subjects in toxicity tests.

"The research still goes on, 40 hours a week, every week," she said.

Nolan stressed the importance of conducting actual research at the undergraduate level instead of redoing established, "cookbook–type" experiments.

"A lot of students write undergraduate theses but don't present them in a research format," said Daniel Castellano, a junior marketing major whose research investigated the controversy surrounding Ice T's 1992 song, "Cop Killer."

"I think this is really good to work out the kinks that might come up in future years," Castellano said.

Awards were given to projects in four separate categories: humanities, life sciences, physical sciences and social and behavioral sciences. All prizes were $100 cash.

The prizes, while appreciated, weren't motivation to participate in the conference, according to Kristen Sorenson, a senior communication major, who studied the impact of television on female self–esteem.

Turn to CONFERENCE, page 3

UMass student killed in pickup truck accident

WHATELY — A University of Massachusetts student died in a one–car crash early Sunday morning, according to state police.

Taylor Y. Lincoln of 619 South East St., Amherst, was pronounced dead at the scene of the accident. Police said he was driving his pickup truck on Interstate Route 91 when his vehicle strayed from his lane, crossed the median strip, then hit a tree on the driver's side of the pickup.

The truck stopped facing south in the northbound lane of I–91 and burst into flames. A passing motorist pulled Lincoln from the truck, police said.

The accident occurred at 3:35 a.m. and is under investigation.

Lincoln was a senior majoring in resource economics. He worked last summer at MASSPIRG.

Some material in this article was taken from The Daily Hampshire Gazette.

— Darienne J. Hosley

Fees may go up at state schools despite vote

By Robert W. Trott
Associated Press

BOSTON — Tuition won't be going up at Massachusetts public colleges and universities — but student fees might.

The Higher Education Coordinating Council voted Thursday not to raise tuition this year, and also recommended that the schools not raise fees.

The HECC's move comes a week after the University of Massachusetts system decided to hold the line on tuition, but increase its student fees.

Massachusetts public universities are among the most expensive in the nation, thanks mostly to budget cuts in the late 1980s and early 1990s that put more of the burden on students.

The coordinating council controls tuition at the state's four–year colleges and community colleges, but does not have authority over student fees, beyond a recommendation.

For the past couple of years, however, the schools have followed the HECC's recommendations on student fees.

Also, the HECC does not set tuition and fees at the UMass system's five campuses.

"There will be no increase in tuition, and we will do all we can to convince local boards of trustees that fees which students have to pay also be kept at a minimum," HECC Chancellor Stanley Koplik said.

"You can call something tuition or you can call something a mandatory fee. As a student or a parent paying the bill there is no difference whatsoever in terms of the cost," Koplik said. The individual colleges and universities will set their fees during the coming months before the fall semester begins.

Tuition at the nine state colleges other than UMass is $1,408, and slightly higher — $1,463 — at the Massachusetts College of Art and the Massachusetts Maritime Academy.

Tuition at the 15 community colleges ranges from $1,080 to $1,026.

Koplik said that while the UMass fee increases were regrettable, officials there apparently made their case to the students.

"At least they have talked to students all along the way," he said. "The students clearly feel they will be getting some service in return for that increase in fees."

The UMass fee increases ranged from 3 percent for Amherst campus students to 300.6 percent for graduate nursing students at the medical school in Worcester.

Also at the HECC's April meeting, council members vowed to fight a House proposal to eliminate a $500,000 dual enrollment program that allows high school students to take college courses. The program gives the students credit toward college as well as high school.

"It is being sacrificed and nobody knows why," said state Education Secretary Piedad Robertson.

The program was trimmed by House members who earmarked the money for cities and towns to spend on education during budget negotiations.

AIDS educator learned lessons the hard way

By Wendy Darling
Collegian Staff

When Derek Cash was 12 years old, he heard about a new disease.

"Oh, my God," he and his classmates snickered. "Rock Hudson — he's a fag, he's dead, he got AIDS."

Ten years after the actor's death, Cash knows more about AIDS and the virus that causes it than he probably would have liked to.

"A very large number of my friends and close personal confidants are HIV positive or have AIDS," said Cash, who is a student at the University of Massachusetts at Amherst.

Three years ago, Cash's best friend Beth told him that she was HIV positive. She was a recovering intravenous drug user. It was the first time Cash had met someone who was open about having the virus or the disease.

Before that, he says, he had probably known many people who were infected or already sick but chose not to tell him. Being active in the gay community, HIV and AIDS would have been impossible to escape.

These days, Cash said, he has 25 to 30 close friends who are HIV positive or have AIDS. On a more casual level, he knows "at least 50 if not a 100" more.

Many of these are gay men from Provincetown, where Cash has lived on and off for the past four years. However, Cash also knows individuals from the Boston area, where he works for AIDS Action Committee. Most of these men are White and in their 30s.

Facing AIDS–related deaths

In Provincetown, where there are many gay men who are infected or sick, the attitude toward death is pragmatic.

"People are very upset and distressed that this person we all knew and loved died, but there's also a sense that the suffering is over," Cash said. "We all have to go on with our lives because next week someone else is going to die."

Cash knows or has known several young adults and teenagers who have been affected by HIV and/or AIDS. His best friend Beth died of complications from AIDS in March 1994.

"She was 23," he said, "and she's dead."

Before her death, Beth did a lot to get him involved in HIV/AIDS activism and education, he says. Five years ago, she was the one who brought him to his first meeting of ACT–UP, the AIDS Coalition to Unleash Power.

ACT–UP is a radical political action group that stages public demonstrations to garner publicity for HIV/AIDS and the people who have it.

"That's where I first really got into it and was an activist," Cash said. "I was yelling. I was screaming. I was venting all the frustration I had about being young and queer."

That frustration eventually led him to do needle exchange work in places like Roxbury. He and his friend Beth would go there with ACT–UP and "stand up all day and give junkies clean needles," he said.

Involvement with HIV/AIDS education

Cash's involvement in

Turn to PEERS, page 2

DERICK CHEESBORO WEAVER / COLLEGIAN

Correspondence and sonnets
Puerto Rican writer Jack Agüeros read from his work with three local poets at the Augusta Savage Gallery Thursday night.

Speaker discusses effects of proposed legislation

By Michael C.L. Elliott
Collegian Correspondent

The transfer of Congressional control to the Republicans will lead to profound changes in United States–Africa policy and may result with significant reductions in U.S. aid programs, according to Dr. Daniel Volman of the Africa Research Project, who spoke at Hampshire College Thursday night.

In his speech entitled, "The New Republican Congress and the United States–Africa policy," Volman specified legislation that, if passed, would have "dramatic effects" on current Africa policy.

The $800 million Africa Development fund, which guarantees a specific amount of money each year to Africa, is "extremely likely" to be eliminated by Republican lawmakers in the coming years, Volman said. The fund provides countries with the necessary capital to improve infrastructure, from seaports to schools.

As part of the Recision Bill, which re–allocated already budgeted dollars for fiscal year 1995, $62 million has been cut from the Africa Development Bank, nearly half of its budget, and redirected to the Pentagon to cover debts from operations in Haiti and Somalia. This cut was signed by President Clinton on April 10, Volman said.

The Republican leadership is also considering reducing a special $600 million aid package for South Africa, promised by Clinton to President Nelson Mandela earlier this year.

These aid packages, Volman pointed out, "represent trivial amounts of money." But, such programs "have very few defenders (in Congress) so they are eliminated ... African countries will have to compete for the little U.S. aid available."

These monetary changes will be

Turn to FUND, page 3

■ *UM student goes anywhere and everywhere to educate peers*

PEERS, continued from page 1

HIV/AIDS education began when Beth started to get sick.

"She told me I had to, more or less," he said. "She made it very clear that ... I could definitely use my talents as an educator and keep people from suffering the same way that she was."

The first speaking engagement he had was at Cape Cod Community College. He was 18 years old when he was invited to speak at two gatherings, one about his experience as a young gay man, the other about the way HIV/AIDS had affected his life.

Since then Cash has done HIV/AIDS education in a wide variety of settings. As a student at the College of the Atlantic in Maine, he helped work on a theater outreach program, condom distribution, and general HIV/AIDS education. Cash also spoke at local high schools and was involved with the Down East AIDS Network.

"I kind of go where anybody asks me to go," he said.

Cash has worked for AIDS Action Committee since last September. He began as an educator giving talks to small groups about HIV/AIDS and safer sex. Today he has a part- time administrative position coordinating these talks.

Work at UMass and plans for the future

As a junior at the University of Massachusetts at Amherst, Cash is pursuing a Bachelor's Degree with Individual Concentration in HIV/AIDS education. He has worked with Health Services to try to improve the University's education program. On April 12 he co-facilitated a workshop for gay and bisexual men on HIV/AIDS, safer sex and intimacy.

"This is what I plan to be doing for the rest of my life," he said. "Maybe not [leading workshops], but more doing training and specifically working with target groups like gay and bisexual men, IV drug users or hemophiliacs."

Cash said he is happy about his chosen course in life.

"I've found something that I'm very good at," he said. "And you now, it's a nice thing to know that I can get paid to talk about sex and help people in the process."

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For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, April 18

Speaker — Ellen Everett Hopman will be giving a slide show on the magical and medicinal qualities of trees. Mount Holyoke College, Gamble Auditorium, 7:30 p.m.

Lecture — Barbara Dafoe Whitehead will speak on "The Impact of Social Policy on American Families." Campus Center, Room 163C, 7 p.m.

Talk — The Maoist Internationalist Movement (MIM) will expose mainstream discourse about the relationship between population, the environment, and development. Campus Center, Room 165, 7 p.m.

LBGA info–social — Update on the Drag Dance and plans for the Northampton Pride March. Campus Center, Room 803, 7 p.m. to 9 p.m.

Lecture — The Distinguished Visitors Program at UMass presents Rebecca Walker who will lecture on "The Third Wave of Feminism." Campus Center Auditorium, 7 p.m.

Talk — The Institute for Advance Study in the Humanities presents Wilfred Little on "Remem-bering Malcom X: A Brother's Testimony," to mark observance of what would have been his brother's 70th birthday. Mahar Auditorium, 7:30 p.m.

Lecture — "From Slime Mold, Floor Polish and Antiperspirant Toward a Cure for Cancer," by Prof. Bruce Jacobson as part of the Distinguished Faculty Lecture Series. Memorial Hall Lounge, 4 p.m.

Lecture — "Grapes and Figs Are in Season: A Palestinian Woman's Story," by Emily Shihadeh, performer and psychologist. Smith College, Davis Ballroom, 7:30 p.m.

Film — Remains of the Day, directed by James Ivory. Portrait of a repressed butler who realizes, belatedly, that he has sacrificed his chance for happiness. Amherst College, Campus Center, McCaffrey Room, 8 p.m.

Wednesday, April 19

Workshop — "Managing Your Finances," is the third workshop of a series sponsored by the Arts Extension Service. Bartlett Hall, Room 301, 4:30 p.m. to 6 p.m.

Seder — Hillel sponsors a multicultural Seder. Campus Center, Room 904-908, 6 p.m.

Lecture — Ring Cardé from the Entomology Department will speak on "Moth Strategies for Finding a Point Source of Pheromone in Wind." Tobin Hall, Room 304, 4 p.m.

Dance — U Win Maung, classical Burmese dancer. Augusta Savage Gallery, 7 p.m.

Video — Breaking Free of the Earth, by Kazimir Malevich. Campus Center, Room 903, 5 p.m.

Discussion — "A Black's Poet Quest to Never Forget the Heroes," by Phillip Robinson as part of the LGB Lecture Series. Campus Center, Room 917, 12 p.m.

Discussion — "Eye to Eye: Gay and Lesbian African– American and Jewish–American Writers in Performance" by Philip Robinson and Jill Lynn Felman as part of the LGB Lecture Series. Memorial Hall, 7 p.m.

Video — Abheschminkt. Katja Riemann's film is satire at its best. Mount Holyoke College, Hooker Auditorium, 7:30 p.m.

Thursday, April 20

Meeting — Grief Survival Group will discuss "Memoralization." Tobin Hall, Psychological Sciences Center, 6:30 p.m. to 8 p.m.

Community — People's Market sponsors a *Cause for Kids*, featuring local poets and musicians, Java and snacks. Earthfoods, 7 p.m. to 11 p.m.

Movie — The Lorax, by Dr. Seuss. Mount Holyoke College, Blanchard Student Center, 7:30 p.m.

Literature — Lucy Grealy, author of the acclaimed memoir, *Autobiography of a Face*. Wooton's Bookshop, 8 p.m.

Festival — Japanese Animation Festival sponsored by the Japan America Club. Campus Center, Room 163C, 6 p.m.

Notices

Exchange Program — The American International Youth Student Exchange Program is looking for families to host 25 students arriving from high schools in Europe and other foreign countries. Students will arrive in late August, attend the local school and return home in late June next year. Interested students and families please contact the International Headquarters at 1-800-347-7575.

Community — School of Management Volunteer Program VIBES will sponsor the Third Annual Kids Karnival for about 150 underprivileged children from Amherst, Holyoke and Northampton May 6. VIBES is looking for volunteers to help rungame booths, cook food, and chaperone from noon to 5 p.m. by Mahar Auditorium. All volunteers get free food. Questions or ideas, call VIBES staff at 545–5590.

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Wednesday, 19: "Pack of Lies." Jean Kilbourne video examining advertising of the tobacco industry, including the connection between smoking and thinness. Campus Center, University of Massachusetts, Room 162.

Sponsored by the Five College Eating Disorders Committee.
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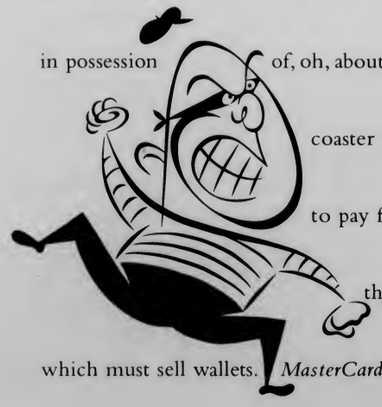

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Shahak remains a fighter for justice

By Juan José Chacón Quirós de Quetzalcoatl
Collegian Staff

Political activist, distinguished scientist, noted scholar, Holocaust survivor — Dr. Israel Shahak's reputation as Israel's foremost campaigner for peace and justice in the Middle East continues to grow. Shahak visited the University of Massachusetts last week as part of a speaking tour of the United States.

Shahak was born in Warsaw, Poland, on April 28, 1933 into a family of rabbis and leather merchants. In 1942, the family was removed by the Nazi German occupiers to the Poniatowa concentration camp.

Israel and his mother survived the internment, although his father did not. They were moved to the Bergen–Belsen camp before liberation in 1945, when Shahak was just 12 years old. Later, they joined the stream of Jewish settlers leaving for Palestine.

There, Shahak received his formal education, culminating in a Ph.D. in chemistry. Becoming a distinguished academic in Israel, Shahak has risen to the position he currently holds — professor emeritus in chemistry at Hebrew University in Jerusalem.

His activism in politics dates from an incident during the mid–1960s, which he describes in his latest book, *Jewish History, Jewish Religion: The Weight of Three Thousand Years*.

One Saturday in Jerusalem, Shahak witnessed a man collapse in the street, and the subsequent refusal of an orthodox resident to allow his telephone to be used to summon an ambulance on the grounds that the man was a gentile and it would violate the Sabbath.

Shahak initiated a "media scandal" about the event, even approaching the Jerusalem Rabbinical Court for a ruling on the matter, and was shocked that the court ruled that the man had acted "correctly" and even "piously" in refusing this aid. The ensuing debate, along the 1967 war and the occupation of the West Bank and Gaza, propelled him into a life of political activism.

Shahak spent 25 years as the chair of the Israeli League for Human Rights and Civil Rights, and has railed against what he calls "Israeli apartheid" against Palestinians. An example he often cites is the fact that all publicly owned land in Israel, and more than 70 percent of land in the Occupied Territories, is reserved exclusively for Jews and no Palestinian or other non– Jew may use it in any way.

Shahak has also consistently drawn a connection between certain traditions of Talmudic Judaism and Israel's posture towards Palestinians and other Arabs both in his new book, and in a famous essay "The Jewish Religion and Its Attitude to Non–Jews." He says that Israel's system of legal discrimination is based on the secularization of these intolerant aspects of Talmudic Judaism.

Shahak says that he has come to view the colonization of Palestine by European Jews as a mistake, initiating a new colonialism just as others were beginning to collapse. He advocates Palestinian armed struggle in the cause of Palestinian statehood, in spite of his 35 years as an Israeli Army reservist.

As a result of his political activism in the cause of justice and human rights, Israel Shahak has been subjected to numerous hateful attacks and harassments from almost all quarters in Israel. He has been accused of betraying his father to the Nazis, and had his own death called for in columns written in papers such as *The Jerusalem Post*.

In spite of the strain of living as a dissident, Israel Shahak remains as active today as ever, and his reputation as a fighter for justice continues to grow.

Delta Sigma Phi fraternity opens new chapter at UM

By Marnie Thomel
Collegian Staff

The 13th largest national fraternity, Delta Sigma Phi, opened a new chapter at the University of Massachusetts this semester.

A group of men from the ninth floor of Kennedy residence hall wanted to join a fraternity last semester, but did not know how to choose one, according to Eric Lally, vice president and founder.

"We wanted to rush a fraternity, we just didn't know which one," said Eric Lally, freshman vice president.

Lally's older brother is a member of Delta Sigma Phi at the University of Hartford, where Lally and his friends had visited.

Lally told his friends about the fraternity and what a great chapter it was, he said.

"[Lalli and friends] got the idea not to join a fraternity, but start one," said freshman secretary Darryl Murphy.

From there the idea snowballed, according to Murphy.

"We had about 40 people showing up, but we lost people over winter break," he said.

On Thursday, March 31, with 17 official members, Delta Sigma Phi was officially recognized by the Inter–Fraternity Council at the University. The chapter has also been nationally recognized by Delta Sigma Phi.

Member Kevin Weiner said the group has grown faster than he expected.

"I'm amazed how far we have gone in such little time," he said.

The fraternity is looking to expand even more, according to Murphy.

"Our goal is to become one of the biggest and strongest and most influential fraternities on campus," Murphy said.

Although some members have rank positions, every member is a pledge, according to Murphy.

"If someone joined tomorrow, they would be on the same level as we are," he said. "This is our incentive to get people to join."

Delta Sigma Phi doesn't work with the new brother system because new members are no less important, said President Ryan O'Connor.

"We founded on the basis of friendship, brotherhood and equality," O'Connor said. "Each member had equal say and equal role. We all want to be more than friends, we want to be brothers, friends for life."

According to Murphy, Delta Sigma Phi was the first fraternity in the nation to accept Christian and Jewish members.

"Delta Sigma Phi was founded on diversity ... we will take any person of quality from anywhere," he said.

The brothers are still looking for new members and trying to publicize the new fraternity, according to Murphy.

"We have flyers out on campus and in some of the dorms," he said. "Word of mouth is a big thing, though."

The group is also stressing academics ahead of the fraternity, said Murphy.

A brother must have a 2.2 grade point average to be in the fraternity, he said.

"We currently have a [overall] 2.89 grade point average. We definitely stress academics," Murphy said. "Your main purpose at school is to study — to join a fraternity is to make your experience more rounded."

■ *Speaker discusses effects of proposed legislation*

FUND, continued from page 1

coupled with proposed consolidations of State Department agencies, which Volman worries would "de–prioritize Africa" in Washington. He said that many Republicans see "no vital interest in" in the region.

Two bills pending in Congress relating to U.S. participation in United Nations peacekeeping mandates may also have adverse effects on U.S.–Africa policy, Volman said.

The Peace Powers Act, introduced by Sen. Robert Dole (R–Ka.) and the National Security Revitalization Act, a provision of the Republican Contract with America, both seek to curtail U.S. partipation in such operations by limiting the amount of peacekeeping expenses from the current level of 32 percent of the total budget to 25 percent. "It is unlikely that other countries can make–up that difference," Volman said.

Despite these noted reductions in what are considered "nation–building" initiatives, Volman doubts the United States will remove funding for disaster relief programs. "U.S. policy toward Africa tends to be so crisis–driven," he said.

Future U.S. intervention must likely will not mean "economic development and conflict resolution," Volman said. However, humanitarian relief operations, fueled by public sentiment when Americans see starving children on the evening news, should continue.

One of the most obvious fears U.S. leadership has about large–scale involvement in Africa with American forces is that of being drawn into a quagmire, as the now–abandoned intervention in Somalia is viewed, according to Volman.

Many members of Congress further worry that the spread of Islam throughout Africa is evolving into "an equivalent to communism," he said comparing it to a transnational force united against the United States, making them all the more skeptical of funding African assistance programs.

General misconceptions on the part of the American public towards U.S. foreign aid expenditures, as Volman explained, are, in addition, prompting these policy changes.

He cited a recent poll in which a majority of Americans believed that 20 to 30 percent of the total federal budget went to foreign countries in the form of aid, and resolved that 4 to 5 percent would be a more "reasonable" amount. In the fiscal year 1994, one percent of the total U.S. budget went to such areas.

■ *conference*

continued from page 1

"I didn't really do this to get an award, I did this because I've done a substantial amount of research and I wanted to share what I've learned with other people," Sorenson said.

UMass Provost Patricia Crosson compared the researchers to marathon runners.

"What you have done to get here takes the same kind of determination, the kind of commitment, the kind of drive, that they have had to display to get to the Boston Marathon," she told the presenters.

Several hour–long workshops were also offered at the conference, discussing studying abroad, writing resumes, applying to graduate school, and writing theses.

The conference was co–sponsored by the honors programs from the Amherst, Boston, Dartmouth and Lowell campuses, and was underwritten by the UMass President's Office.

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Solutions for better education

For many years political leaders with great flourish have identified the need for a world class public higher education system to advance the economic, political and social needs of the Commonwealth. However, few have moved beyond lip service to propose solutions to help the state's public colleges and universities realize their potential. Aside from the absence of a long-term funding commitment, the lack of clear, consistent financing policies continues to undermine public higher education in Massachusetts.

The University of Massachusetts and the state and community colleges are all still badly bruised from the 35 percent cut in state funds they sustained during the fiscal crisis. To compensate for the dramatic loss in state funds, student charges at the institutions rose an average of 112 percent from 1988 to 1992, with an astounding 167 percent increase at UMass–Amherst. While tuition and fees soared, state needs–based financial aid was cut in half.

Currently, our 15 community colleges, nine state colleges and the five–campus University of Massachusetts system are among the highest priced in the country, ranking first, seventh and fourth respectively.

In an effort to extend to higher education a funding commitment backed by a continuum of financing policies similar to that of the K–12 Education Reform Act, I added language to the fiscal 1994 budget creating the Task Force on Fair Share Funding for Public Higher Education. Determining the "fair share" of educational costs to be borne by the state and the fair share to be borne by students and their families was at the heart of the task force's work.

Last May, the task force proposed an additional investment of $220 million spread over a five–year period: $153 million in state appropriations; $39 million from students through their tuition and fees; and the remaining $26 million from "other sources" which include federal financial aid, grants, contracts and institutional fundraising.

Stan Rosenberg

More than two dozen state senators and representatives have filed legislation which incorporates the task force recommendations by achieving three goals:

1. Five–year stabilization plan. This would enable the colleges and universities to plan, build and improve programs, and manage efficiently.

• *Formula budgeting.* Each sector of the public higher education system would use funding formulas approved by the Higher Education Coordinating Council (HECC) to calculate their campus budget requests.

• *A sustained state investment.* The state would fully fund its portion of the formulas by the year 2000. A $220 million investment from all sources (state appropriations, student charges and other sources) would fill the gap between the current level of funding for the system, and the formula need.

• *Endowment funds.* An incentive plan would help build campus–based endowments to supplement state and student funding. The state would match non–state funds, in varying amounts.

2. Improved student access. Predictable student charges would enable students and their families to plan rationally for meeting college costs.

• *Student charges.* The student's fair share at the UMass and the state colleges would be 33 percent of the cost of education, and for community college students, 25 percent. Once funding formula goals are achieved, students could not be asked to contribute more than their "fair share."

• *Increased financial aid.*

3. Accountability and improved management. Public colleges and universities are accountable to the public for proper and efficient use of their funding, and for achieving state education goals.

• *Budgeting tools.* The ability to carry over funds from one year to the next, stabilization pools and a two–year budget cycle would improve fiscal planning.

• *Performance indicators and outcome goals.* The campuses and HECC would develop performance indicators and outcome goals, to help measure the schools against peer institutions in other states. UMass President Michael K. Hooker has already launched such a project in his annual report card.

• *Benchmark study.* This study would establish a baseline for measuring progress on management and program objectives.

• *Annual audit.* Each institution would submit annual audited financial statements to HECC, the state comptroller, and the House and Senate Committee on Ways and Means.

The time for rhetoric has passed. It's time for action. The Fair Share funding proposal is a clear and manageable plan to realize our oft–stated vision of a world class public higher education system. Such a system — here and across the country — provides the only opportunity for a college education to thousands of low and moderate income students. This is how we will guarantee an internationally competitive economy and a bright future for this generation, and those to come. Once again, it is time for Massachusetts to invest in the power of knowledge.

State Sen. Stan Rosenberg (D–Amherst) is the vice chairman of the Joint Committee on Education.

Rap needs to face the music

For some time now the philosophical ponderance of what is wrong with our society has been whispered in the corners of cafes, talked about in the smoky booths of local bars and debated in the confines of the classroom: there are no role models for the youth of America. As the youth struggle to find what is their own, they are left to wander through gun fire, needles and pipes, unemployment and the risk of AIDS — without any leaders to point them in the right direction.

E. C. Thomas

Instead of passionate leaders conveying messages of hope, understanding and inspiration, the position of "role model" has been answered by commercials, advertisements and public service announcements.

My favorite is from the "Say No to Drugs" campaign, where a young guy spots a pretty girl at a party, begins to walk over to make contact, and upon seeing her take a drag off a joint, turns around and walks the other way. Somehow I think there are bigger issues to tackle, and the idea of a pretty–boy representing the good in all of us doesn't stir me with much motivation to end the drug scene.

Looking at youth today, there is one clear force behind the clothes we wear, the way we talk, and our attitudes about life: music. Music has always been an outlet for teenage angst, and the desire to look and be like one's favorite musician is not any newfound aspiration.

So when rap began its ascent into modern culture and popular mediums, it was inevitable that the sagging jeans, bandannas and over–sized sweatshirts and flannels would become the wave of fashion, cutting across racial lines and geographical boundaries. However, the flip side was perfecting the image of gangster. Rappers extoll the virtues of bullets, bitches, 40–ouncers and attitudes of "Fuck the Police!" — which although may be the expressive truth of street life, has promoted more violence and promiscuity.

And then, Eazy–E, a major rap star, died of AIDS last week in Los Angeles. He was the first prominent member of the rap industry to die of the disease, but not the first to make tragic headlines. Dr. Dre is currently serving five months in a half–way house for violating his 1993 probation on assault charges. He was arrested by the LAPD in 1994 after a car chase.

His close colleague Snoop Doggy Dogg was arrested in 1993 on murder–conspiracy charges. He has pleaded not guilty for the trial that begins this week. Tupac Shakur, both rapper and actor, was arrested in 1995 for the shooting of two off–duty Atlanta police officers.

Those charges were dropped, only to be replaced in 1994 with sexual abuse, for which he is now serving up to four and a half years in prison.

One has to wonder if the headlines are sending a wake–up call to the youth of today. On his deathbed, Eazy–E emphasized that anyone could get AIDS — that it "doesn't discriminate." Some found the news of his death a clear message that cutting down on the number of sexual partners and practicing safe sex is a good idea — what a shocking revelation. I find it somewhat disheartening to know it takes a rapper to die of AIDS to finally get the message out. No doubt countless not–so–famous others from the genre have already contracted the disease or died of it.

For some youth, people dying young and going to jail is an "everyday thing" — no cause for soul searching. For others the idea of being considered a gangster is not giving a damn, not caring what people think of you because "people respect that."

I'm not sure which makes me more bewildered, the fact that society has chosen to blame rappers for the state of youth today, or the fact that rappers don't take any responsibility for the messages and lifestyle they endorse. The ultimate, bottom line reality is that children are dying and going to jail. The youth aren't invincible, but they are impressionable. I can't help but wonder what would happen if instead of putting the reality to rhythms and sound, rappers put the fact that the reality isn't the way things ought to be and how to motivate changing it. Maybe then the bottom line wouldn't be so "everyday."

E.C. Thomas is a Collegian columnist.

Doonesbury By Garry Trudeau

A FATHER AND SON MEET FOR THE FIRST TIME.
DUKE'S GOING OVER TO TELL LITTLE EARL...
IT'S TOO HEARTBREAKING. I CAN'T BEAR TO WATCH...
NEITHER CAN WE. LET'S GO BACK TO THE O.J. TRIAL.
AND THAT'S WHEN YOU STARTED BARKING?
ARF!
NEVER MIND.
YEAH, RIGHT. AND MY MOTHER'S DOLLY PARTON.
LOOK, KID. I'M NOT EXACTLY THRILLED MYSELF.

Opinion/Editorial

Just So Stories
Why does an elephant have a long nose?
JUST ONE MORE TAX CUT THEN I'LL BALANCE THE BUDGET, I PROMISE PROMISE PROMISE PROMISE PROM
NEXT: WHY AN ELEPHANT NEVER REMEMBERS.

Letters to the Editor

Important RSO needs new life

To the editor:

There is an old and important organization dying on campus — not because it does not perform a necessary function, but because no one participates to keep it running. The UMass Lesbian Bisexual Gay Alliance has been one of the driving forces keeping social events and political advances in the interests of gay, lesbian and bisexual students on campus running. Why is it dying?

There is almost no participation outside of attendance at the dances that the LBGA holds three to four times a semester and even these have become sparsely attended. The past two weekly Info–Socials, events designed both for socialization and to inform the members of the LBGA of events concerning the community, have had an attendance conslsting solely of the organizlation's steering committee.

Traditionally the LBGA has always had a core of solid long–term members that changed gradually over time and also a much larger overall membership who would show up to meetings and other events occasionally. Now it seems that no one shows up, not even this long–time core group.

This is complicated by the fact that the steering committee members are new to their positions and are still getting into the "swing of things." As a member of the steering committee, I know how difficult it can be to get everything organized, especially given the number of resignations and replacements that have occurred during this semester. Still, these are not insurmountable obstacles. The steering committee is on its feet again with dedicated individuals who want the organization to thrive.

The committee cannot do this alone. A group, even a dedicated group, consisting of only five people can only do so much. We keep the Info–Socials happening, despite falling attendance levels. We keep dances happening, despite lack of members to poster for them and advertise, even by word of mouth. We keep the office open and well–organized. We even try to keep on top of the political events on campus that concern our membership and the GLB community at large.

I have heard people criticize the committee and the LBGA as a whole. Unfortunately, none of these critics seems willing to divulge their reasoning or suggest ways to improve the organization. The steering committee is made up of students, we are human and make mistakes. We cannot make changes in the organization unless the LBGA members tell us what they want changed. What are we doing so wrong that attendance has dropped? How can we make this organization what the members want it to be?

We try to listen to the criticism we receive to make changes and improvements. A few weeks ago the members attending the Info–Social remarked that the LBGA office was not being properly staffed. Since that time the steering committee has endeavored to make sure we had someone in the office for several hours each day.

I realize that the semester got off to a rocky start for the LBGA. With the resignations and new elections the business at our meetings was dry and dusty, and I'll admit it — we didn't even have food or refreshments, something normally provided at our Info–Socials.

What is needed now is participation. The last time involvement in the LBGA became this scarce it was necessary to close the office and cancel all events to draw the attention of the community until participation was restored. I hope that such a drastic measure will not become a necessity.

This is a plea to lesbian, gay and bisexual students — *PLEASE* come to the Info–Socials and help us revitalize this organization. I don't think a few hours each Tuesday night is too much to ask. I don't think any of us want it to die.

Ashavau Doyon
LBGA Political Chair

TAX Day demonstration

To the editor:

The Western Massachusetts chapter of the Share the Wealth project will be holding a demonstration tonight at 9:45 p.m. at the main branch of the Amherst Post Office on University Drive. The TAX Day demonstration will include dramatic street theatre and educational leafletting.

Share the Wealth is a national organization whose mission is to focus public attention on the widening inequality in our country and the social costs of the disparity of wealth on our economy, politics and culture. The demonstration is intended to educate those who are filing their tax returns, that the tax burden has been shifted off the wealthy and mega–corporations and onto the middle class working people of our nation.

No other industrialized nation in the world has such a wide disparity of wealth and poverty. Our national economic policies have doubled (in the last 15 years) the share of wealth held by the wealthiest 1 percent of our country from 17 percent to 37 percent. This escalating inequality has resulted in decreased economic security for most of us and decreased quality of life.

Chapters of Share the Wealth across the United States will be holding TAX Day actions tonight as well.

Ira Horowitz
Felice Yeskel

Spending cuts need to be examined

To the editor:

In the recent months of Republican spending–cuts mania, welfare has often been targeted as an unnecessary expenditure. The welfare system does need to be overhauled, but in terms of wasting money, there are bigger targets. Military spending is the biggest and warrants close inspection.

Aside from food stamps, "welfare" generally refers to AFDC (Aid to Families with Dependent Children) which makes up a mere 1 percent of the federal budget. The $14.4 billion that we spend on it does not amount to much when compared to the $270 billion that pays for the "defense" of the United States. At the height of the Cold War, the Reagan Administration had boosted military spending to only $100 billion, slightly more than a third of what it is now. The Cold War is over and we have no enemies to speak of. In fact, following the U.S. lead, the next 10 biggest military spenders are our allies. This spending may even be increasing threats to national defense since more than 25 percent of military equipment produced by the United States is sold as export to other countries.

Now, both the Clinton Administration and the Republican Party have called for an increase in our already ludicrous military budget. This is an abysmal waste of money proposed by two parties that are supposedly concerned with reducing our national debt.

All of this, of course, comes out of the pockets of the taxpayers, as we finance the fancy lifestyles of government officials and corporate tycoons. Meanwhile, GE and Raytheon get massive subsidies and pay less taxes than we do. In a time when government social services are so desperately needed, this sort of corruption is economically, politically and socially irresponsible.

Sam McAfee
S.A.K.E.
Central

Gender differences are cultural

To the editor:

This letter is in response to Evan Young's opinions about "Tackling the idea of equality." It seems to me, a mere womyn, that Evan has less than no idea of what he's talking about. He states that he feels womyn are biologically programmed to be home–makers, and men are the set "breadwinners," and that it has been so since the beginning of humans. If he looked for fact when forming his opinions, he would see just how incorrect he is. He would see that many indigenous peoples were matriarchal cultures, where womyn were the warriors, the leaders. He would see that most of the time, men's work was defined by what womyn did not do, not vice versa. In the cultures where males were, in fact, the hunters, they weren't considered more important; because often the hunt was not a reliable source of food. It was gathering and foraging that was a reliable source of food, whether those gatherers were male or female.

It was through the formation of Western culture, and its stratified system, that the opposite begins to become true. It was when the concept of private property came into play that womyn became of lesser value in society. Through colonization, these concepts spread to non–Western people.

He keeps repeating that these differences between men and womyn are caused by biology. I would ask him to show me the fact. Show me the gene for hunting and fighting, the gene for cleaning and nurturing. The answer is there are none. Here, there is no biological truth, only cultural truth. Nature vs. nurture. Yes, womyn are the determined sex for incubation, but that's are far as it goes. Beyond that is nurture and it is not segregated to womyn. Nurture has no biology.

To close, I would have to say that Evan is suffering from a deflated ego he would like to inflate by thinking that he, as a man, procures a higher position than womyn in society. I think that Evan would do well to begin reading up on his opinions. I suggest *Science and Gender* by Ruth Bleir.

The womb is not the womyn, our definition is much more whole than that.

Oh, and by the way Evan, we are not *asking* for equality, we are *demanding* it. And we don't expect anything from you, except to get the hell out of our way.

Nicolle LaRace
Central

Arts & Living

Local, national acts highlight Trax reviews

JILL SOBULE
Jill Sobule
Lava Records

Though she looks like a folk version of Tank Girl on the cover of her debut CD, Jill Sobule is clearly a softie. Which doesn't mean she's a pushover. Swinging from smart to sexy without missing a beat, Sobule is alternately charming and sensuous on her self–titled effort. A descendant of the Juliana Hatfield school of catchy angst pop, Sobule soars on tracks like "I Kissed a Girl" and "Karen By Night," modulating her squeaky, little–girl voice into a heavenly form of auditory innocence.

Like Ms. Hatfield, Sobule can be a little too self– consciously clever, using simple rhymes as a vessel of cuteness. However, Sobule is only intermittently annoying and she wears you down quickly enough on tunes like "Good Person Inside," "Margaret" and "The Jig is Up," the arrangements are spare but instantly hummable, and it's a prime showcase for Sobule's charming storyteller strengths. You just may be hooked. **B+** (Jon Lupo)

DO YOU WANNA RIDE?
Adina Howard
EMI Records

Snoop Doggy Dogg — the feminine version. There's just no getting around it.

Adina Howard's fishnet–clad legs and leather–clad butt on the front cover cannot make up for the fact that the album is really bad. Howard is trying to be a tougher version of hip hop group En Vogue and Top 40 sensation Mary J. Blige. It just doesn't work.

All the background samples are overused. The album sounds as though it has been recycled from someone else's unused stuff. Basically, it sounds like a better band's garbage tracks.

Most of the songs center around the topic of sex — which isn't a bad thing, if you have something new to say. Howard doesn't. She even has dialogue like "about the dog in me." Shout out to Snoop, complete with barking.

Tracks like "You Got Me Humpin'," "Freak Like Me," "Do You Wanna Ride?" and "Horny For Your Love" are just plain tired.

The little bits of dialogue and phone calls that make up "I Wants Ta Eat" and "Let's Go To Da Sugar Shack" sound like hip hop versions of the Jerky Boys. Why is this necessary? There are 13 songs on the CD, why the filler?

Songs also contain ridiculous lyrics like, "I'm just sitting in my Jacuzzi, sipping on a phat (or is it fat) glass of Dom Perignon," and "As I lay here, just smoking on a blunt..."

To be fair, her slow songs show potential, but she should start off by firing both the songwriter and the mixer.

Skip the first album and read the reviews if she manages to put out another. **D** (Tracy Monahan)

NED'S ATOMIC DUSTBIN
Brainbloodvolume
Furtive Records

Part of the unlikely Stourbridge mafia, which peaked in popularity circa 1991 with the little lamented Wonder Stuff and the inoffensively awful Pop Will Eat Itself, Ned's Atomic Dustbin had their three minutes of fame with the uncharacteristically corking "Happy."

They have since been usurped by the new wave of British white boy guitar bands, but now they return with their third album and, at least, the lodestone of Ned's Possibly the Worst Bandname Ever lifted from their backs by the ludicrous Hootie & the Blowfish and Toad the Wet Sprocket. So?

Well, ho hum really. It opens with the disappointing single "All I Ask of Myself Is That I Hold Together," which consists of the title refrain relentlessly repeated in a variety of emotions ranging from A to B, intermittently underscored with a "haunting" organ sound intended to showcase the Neds' self–conscious musical "maturity" — superficial conceit also affected on the following track, "Floote," which features, uh, a flute.

And so it catatonically continues, competent rock emphasizing guitar distortion and driving drums, rarely suggesting the innovation required to be noticed in these diverse times. Rising above the morass of mediocrity are "Premonition," "Talk Me Down," and "To Be Right," the anthemic attitude of the last eerily evocative of U2. The shortcomings of the album are really shockingly revealed by the uninspiring final triptych of tracks, two of the titles unintentionally ironic to the numbed listener — "I Want It Over" and "Song Eleven Could Take Forever."

Unlike the Wonder Stuff's lnane and insufferable Miles Hunt, now an MTV Europe presenter, none of the Ned's have charisma, and neither do their compositions. Ned's Atomic Dustbin are heading for the bargain bin rather than the Buzz Bin, I fear. **D** (Martyn Bone)

COURTESY RYAN ALSTON

Adina Howard's debut *Do You Wanna Ride* is short on originality.

SYNAESTHESIA
Synaesthesia

On their eponymous debut release local heroes Synaesthesia cook up a heady stew. Part stoner blues, part uncut funk, a sprinkling of prog–rock and a heavy dose of jazz and their sound is complete. Anyone who's witnessed the band's mammoth live

Turn to **TRAX**, page 7

Neeson, Lange shine in robust Rob Roy epic

By Jon Lupo
Collegian Staff

ROB ROY
Directed by Michael Caton–Jones
with Liam Neeson, Jessica Lange
Tim Roth & John Hurt
Playing at Hampshire Six Theaters

At the heart of *Rob Roy*, director Michael Caton–Jones' (*This Boy's Life*) robust and thrilling new yarn, is a struggle over Honor. That's right, not just ordinary honor, but old time, near–pathological honor, the kind that, if the hero just let it go once and while, things would be a whole lot more peaceful. Of course, then there wouldn't be much of a movie.

Crafted with minimum style (the film's only glaring handicap) it's more than made up for by impeccable performance and a steady, assured hand. As Rob Roy, the toughest, most honorable stud in the Scottish highlands, Liam Neeson proves he's a movie star. The fact that he does all of this in a kilt proves he's more than one too.

But it's turns by recent Oscar winner Jessica Lange as Roy's wife, Mary, and Tim Roth (*Pulp Fiction*) as the outwardly effete but ruthlessly sadistic villain who emerge as the film's truest touchstones. They contribute to *Rob Roy*'s welcome dark streak, a strength that makes the film supersede what could have been an overheated "epic" starring Kevin Costner (doing to the Scottish accent what he did to the Queen's English in *Robin Hood*). Thankfully, *Rob Roy* avoids a blockbuster mentality for something ultimately more, uh, honorable.

Neeson's Roy borrows £1,000 from a power–hungry English lord (John Hurt) in order to invest in the future of his village. His collateral? His word, of course ... and acres of land. Roth, playing the ne'r–do–well English title of dubious parentage, steals the money in order to keep him in high style. Neeson balks at paying back the money, and Hurt is offended at his dripping integrity and apparent insolence and moves to arrest him. Neeson escapes, and Roth is dispatched to find him. But when Roth's attack hits home, it becomes personal — Roy's Honor is at stake.

By the time Neeson and Roth duel it out in the inevitable but exceedingly well–staged showdown (played with little music, it's a battle between Neeson's honor–forged bruteness and Roth's skillful if unconscionable villainy) *Rob Roy* has already delivered the goods. What it lacks in finesse it makes up with quiet integrity — though if you're looking for a swift action picture, look elsewhere.

Rob Roy's strength lies in its old–fashioned, corny believability. It's forged best between Neeson and Lange, who merge Golden Age movie romanticism with a wholesome contemporary sensibility. When Neeson and Lange are together on screen there's a sense of their history, and it's less a cynical movie pairing than a truly memorable coupling. Lange is the key here, spending ample screen time picking up after Neeson's honor–drenched ego. She's more than window dressing, and the movie is better for it.

Matching Neeson for sheer presence is Tim Roth, who, despite a number of supporting roles in American and British

Turn to **ROB ROY**, page 7

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Multicultural **Affairs**

Tuesday, April 18, 1995

Speakers discuss ethnicity

Creation of Asian American studies a priority

By Lisa Chiu
Collegian Correspondent

The Institute for Asian American Studies has been working strong for the past two years at the University of Massachusetts at Boston. Its primary goal is to work on applied research and policy, data collection, advocacy, and to provide five or six courses each semester on Asian American studies.

At the University of California–Berkeley, there is an autonomous independent department in ethnic studies. Students can major in Native American, Latino/a American, Asian American and Afro American studies, as well as comparative ethnic studies. This department has been in existence for 26 years.

News Analysis

Ever since the 1960s, the fight for ethnic studies on college campuses has been one filled with opposition, conflict and contradiction.

On April 11, Peter Kiang, assistant professor at UMass– Boston, spoke to a group of students and faculty on the process through which the Institute for Asian–American Studies at that campus was created. Three days later, Professor Ling-chi Wang from Berkeley spoke on aspects of both ethnic studies in general and Asian–American studies in particular at Amherst College.

Both Kiang and Wang spoke of the necessity of Asian– American studies and ethnic studies. Kiang related the need for Asian–American studies to the recent incidents of hate crimes against Asians in America. One example of the rise in hate crimes was in Stockton, Calif., in 1987, where a White male shot over 100 automatic bullets into a school yard at Cleveland Elementary School. No media reported that this White male aimed at specifically Southeast Asian children. In the aftermath, five Vietnamese and Cambodian children were dead. In the investigation by the district attorney, they found that this man frequently accosted Southeast Asian children, telling them to "Speak English, you're in America now."

Another example was seen a few years later when a 13– year–old Cambodian boy was thrown into a canal in Lowell and drowned to death by an 11–year–old White child — whose father was one of the most vocal supporters of the "pro–English" movement in Lowell.

Wang related the need for Asian–American studies by looking at history. He began with the infamous "Chinese question," the question that asked what the government was to do about the influx of masses of Chinese immigrants into the United States. The Chinese were not indigenous like the Native Americans and could not be eliminated, nor were they enslaved like the African Americans; however, they were still non–White and were used to serve the interests of Whites just like the Native Americans and the African–Americans. The Chinese were stripped of citizenship and were the first immigrant group in the history of the United States to be denied entry.

Wang said, "It is because of these instances in history that cause us to reconceptualize our American identity." Kiang alluded to the fact that if students were taught the experience of Asians in America, they wouldn't be as likely to maintain the stereotypes that surround Asian–Americans, as well as to fall into a deep hatred of minorities, a crucial element responsible for hate crimes.

Wang spoke of how the strongest constituency in the fight for ethnic studies is the students and the communities. The students in the Sixties fought for ethnic studies through the Third World Liberation Front, a diverse group of students that confronted the administration.

Kiang also spoke of the need for community in initiating Asian–American studies. Because UMass–Boston was located in an area where there is a large Asian–American community, it is easier to prove to the university the need to cater to the community. Massachusetts has the second largest Southeast Asian population outside of California. To create the Institute for Asian American Studies, they worked on grassroots fundraising projects from the community as well as lobbying senators at the State House.

Both speakers focused on key areas for initiating both ethnic studies and Asian American studies: the need for an ethnic studies program that would serve specific communities, the need for dedicated students who understand the community, and the need for a common set of principles that students are to adhere to. The universities did not initiate these programs — all ethnic studies programs began thanks to the efforts of the students and the community.

Communities are different in every area, from Boston to California to Amherst. What happened in Berkeley and Boston cannot be replicated in Amherst. Amherst has its own community that students need to understand well. The speakers, students and faculty asked questions on how to initiate an Asian–American studies program in the Pioneer Valley. A Five–College Asian American studies committee was established in 1991, but it died out due to graduating students and lack of funding. Audience members discussed reinitiating the Five–College committee, or establishing them at the individual universities in the valley.

Students expressed concern that the burden of persistence is always placed on the students, and yet at the same time, such programs can only be initiated by the students and the community. "I agree that students need to come together and fight but whenever students graduate or whenever they cannot give one hundred percent of their time on such a large project, the administration and faculty always use it as a way to show that student don't care. When you look at UMass–Boston, they began by hiring someone, to begin with. For students, when social responsibility runs out in favor of passing in your courses, you're labeled as uncaring and lazy. If students don't get the support needed to aid them in the fight for ethnic studies, interest will die out," one student stated.

Regardless of who is at fault, students, faculty or administration, the fact remains that in order to form any sort of ethnic studies program, there must be a consistent and persistent force. "Persistence is the best antidote to bureaucratic delay," Wang said at the end of his lecture. However informative both Kiang and Wang were, without any action in this campus, the end result of the discussion they initiated will just be discourse. In Boston and Berkeley action proved to be everything.

Memoirs of an anti–Semite

Every afternoon after school, all the children in the neighborhood gathered in *el parque*. As soon as the kid with the soccer ball arrived, two teams were formed and the ritual of the daily *fútbol* game began.

And although *fútbol* was played for at least two hours, it was not our only pastime. Sometimes we would decide to venture into buildings under construction, play touch and run with peoples' doorbells, explode firecrackers in empty mailboxes or even try to sneak into the Embassy of the Vatican, a huge mansion next to el *parque*. The day always ended at a friend's house where some lemonade and cookies would help us discuss our future plans to become cosmonauts, *fútbol* stars or presidents.

Little did I know then that one day I was to take a plane to Massachusetts to study at the state university. Little did I know that I would become an editor at the university's newspaper. Little did I know that this job would win me the disdain of a group of people. I became an editor at the newspaper hoping to follow on the words of Jose Martí, the great Cuban hero, who was also a journalist: "Liberty is the right of every man to be honest, and to think and talk without hypocrisy. A man that hides what he thinks, or does not dare to say what he thinks, is not an honest man. A man that follows a bad government, without working to better that government, is not an honest man. A man that limits himself to obey unjust laws, and allows other men to step on the country where he was born, is not an honest man." And thus, I began the task of unveiling different perspectives not found in the United States media, namely those of people from developing nations.

Juan José Chacon Quiros

The struggles for freedom and justice led the Developing Nations desk to places like Haiti, Somalia, Mexico, Algeria, Iraq, Peru, Cuba or Palestine. The Developing Nations page gives a voice to people from the Third World to express their views and opinions on the issues taking place in their world. There have been articles strongly criticizing the United States for the invasion of Haiti and Somalia or the blockade on Cuba. At other times the development strategies imposed by international financial institutions on the Third World have become the subject of analysis by writers from Pakistan and Barbados.

However, the moment I allowed to print in the Developing Nations page a different perspective on the Palestinian–Israeli situation, I became an anti-Semite in the eyes of many on this campus. It struck me by surprise, for I had never been accused of such an atrocity. I grew up in Rohrmoser, a neighborhood in San José. Suddenly, I was charged with going against some of my best friends and most people in Rohrmoser, one of the biggest Jewish neighborhoods.

Remembering those years, I realized that in my country we never ask ourselves if someone is Jewish or not before we can play *fútbol* just like we never ask ourselves if someone is Jewish or not before we engage in any discussion — even if it includes criticizing Israeli foreign policy. Perhaps it's because we are never called anti-Semitic if we decide to be part of such a discussion.

I was deeply bothered by the anti-Semitic label but once again Jose Martí provided me some comfort with his words: "There is no prow that can block a cloud of ideas. An energic idea, flamed in time before the world, will stop, like the mystic flag in Doom's Day, a squadron of battleships." Why should I tell a Palestinian that I could not print her different point of view because it criticized Israel when some of her same ideas were expressed right here on campus by Jewish Israeli speakers like Maxim Ghilan and Israel Shahak? Was I supposed to tell her that only Jewish Israelis can criticize Israel's policies towards Palestine and Palestinians? Quite the opposite, Palestinians should be allowed to express their opinions especially when these opinions can open a debate, therefore contributing to the entire campus community, including the Israelis.

Another example is that of a Guatemalan man who complained that the entire Guatemalan army intelligence was carried out by Israelis as part of an agreement between Israel and the United States. The Guatemalan army has killed hundreds of thousands of indigenous people and decimated the heritage of the Maya civilization. How could I tell this man that he cannot criticize Israel for providing the Guatemalan army with intelligence?

Perhaps very few Jewish Israelis know about this chapter that is well documented, and maybe if they knew they would ask their government to stop these actions in the same fashion a U.S. congressman just asked the Clinton administration to stop providing funds for the Guatemalan army. However, on this campus an issue like this one is taken out of context and dehumanized, and those who brought about the issue are branded anti-Semites without any willingness to constructively participate in a debate. What if the Guatemalan man called you anti-Guatemalan or anti-Mayan for your lack of understanding on this issue?

When the University administration began discussions to enact a policy that could restrict the ability of students to invite speakers and I decided to express my views on this policy, once again it became a sport to call me an anti– Semite. The policy was never enacted although some still hope it will come back to life. Some time later, a tip from a high level administrator and other members of the ALANA community who did not want their names disclosed, led me to include a paragraph in an opinion piece on the increasing influence of outside organizations on the UMass campus. I strongly criticized the Anti–Defamation League (ADL) and some other Jewish organizations for trying to enforce a ban on controversial speakers by examining the composition of student groups that dared to invite such speakers.

Many people reacted to the article by stating that I was implying that there was a conspiracy between Jews and the government — clearly going beyond any of my intentions. I am not afraid to criticize. I have strongly criticized my own government in the past for the treatment it has given to Nicaraguan refugees because I believe that a debate on this issue would ultimately make Costa Rica stronger, more accountable and ultimately more peaceful.

Recently, the Developing Nations desk has once again become an issue for a group of individuals. They have questioned our right to cover events such as the Palestinian Rights Vigil that took place April 8, because they deemed it "not newsworthy." Furthermore they believed "Israel treats Palestinians better than most countries in the world treat their own citizens." They have gone as far as to say that some of the articles written by community members in Amherst are in fact written by Hamas and simultaneously published in cities across the United States.

These individuals should reexamine their own attitudes not only toward Palestinians, but also toward human beings as a whole. Apparently they do not consider important to listen to other people's perspectives and therefore have decided to selfishly live inside a shell where only the opinions they feel comfortable with are welcomed.

There's a very different world out there for you to discover, billions of fellow human beings who can provide you with perspectives you never heard before, cultures you never knew existed: the Third World. Why don't we ask a Palestinian if Israel treats them better than most countries treat their own citizens? Perhaps they may have some startling revelations and you could learn from them.

Fortunately, some members of the Jewish community, including some friends of mine, have expressed their support at times when it seemed very easy for me to make generalizations for the actions of a few.

The Developing Nations page is open to anyone who can provide a different perspective with respect to the Third World that cannot be found in the western media. In the past year, four articles have been published in the page by Jewish people including an Israeli Jew, and the desk is extremely grateful for the quality of their contributions.

Some Jewish people on campus make it a daily task to call me an anti-Semite, when they know very little about me and have never taken the time to engage in a conversation about these issues. Recently I went back home and visited *el parque*. Most of my friends are adults now. After listening to my story they made an extremely important statement for me: "Make no mistake Juan José," Lenny said, "we know who you are. You are going to live in Costa Rica after you graduate; let the *Gringos* think what they want but do not worry. We know better than anyone that you are not an anti-Semite." And I am not an anti-Semite. I believe that anyone should be allowed to express their views, especially when they can contribute to our understanding of the world. I am honest. I will not hide what I think. I talk without hypocrisy. I am a free man.

I am happy to know that the people I care about, the people I love, not only know the truth about me but will respect my right to a different set of opinions by debating issues instead of branding me an anti-Semite. The fact that this article is needed reminds of a story by Costa Rican writer Quince Duncan. In this, the mother's last words before her son leaves the house forever were: "There are two roads, son; only two: the road of mire where one vegetates and dies, and the road of glory that is a constant struggle. You choose."

Juan José Chacón Quirós de Quetzalcoatl is the Collegian Developing Nations Editor.

Are Latin Americans a race?

Recently, in a conversation with an Angolan and a Jamaican con ..ning the finer virtues of *fútbol*, I mockingly said, "Dominicans can't play soccer if they do baseball." A friend told me, "That's a racist comment!" While I took it as a joke, that comment reminded me of why I despise the ideological essentialism which s a l a d–bowled A m e r i c a n s (including some hyphenated Americans) use to describe the world outside of their relatively privileged nation, namely the theory that nations can be *equal* to races or ethnicities.

Charles "El Pirata" Venator Santiago

There is no doubt in my mind that many Puerto Ricans despise, hate and do not respect people from the Dominican Republic, as well as Haitians or Cubans. No doubt most of it is due to the subordination of African (Black) identities to Spanish (White) ones, and perhaps some class overtones. What I find more problematic is the assimilation of a nation, less than 200 years old, with an essentialist label that ignores the diversity within the nation. This is dangerous — if Proposition 187, Nazi Germany, or the former Yugoslavia aren't clear enough examples, then I don't know what are.

Nations are arbitrary communal constructions which use artificial boundaries to define their contents and regulate the flow of people, capital and symbols. To say that Latino/a is are a *race* is to ignore the diversity of experiences that the people, nations, the oppressed, have lived. To *celebrate* 500 years of Spanish heritage is to ignore the suffering, exploitation and barbarism to which many of the good old Christian Spanish subjected the Tainos, Aztecas, Incas, Mayas, Africans and other peoples. To claim that Puerto Ricans is a race is to arbitrarily homogenize a variety of communities and peoples into one *scientific* category.

Further, to say Latin Americans are of *one race* is to neglect Toussaint L'Ouverture, Quetzalcoatl, Ché Guevara, Don Pedro Albizu Campos, Enriquillo, and multiple other historical figures with diverse ideological ambitions. To say we are of one ethnic category denies the differences of our mutually (re)constituting identities. Race places a universal label which overlooks our history, our past and present struggles, our fluid and changing differentiations. This is not only deceptive, it is pretentious, oppressive and alienating.

So what is left? Perhaps we should simply open discourse to the marginalized and stigmatized voices, and stop privileging the so-called experts who rewrite liberal explanations of who *we* are supposed to be, grounding themselves on traditional Western sources of cumulative knowledge. Perhaps when speaking about Latin America we need to start looking at how *our identities* are implicated in what we are preaching.

Charles "El Pirata" Venator Santiago is a UMass graduate student.

A time for immanent unity

A few days ago my girlfriend made me realize that I am not really Dominican, and that she isn't Peruvian. I *was born* in the Dominican Republic and my girlfriend's parents are from Perú. If I was to call myself Dominican, I would be denying part of what I am, and the same holds true for her. I am a mix because I have been influenced by other cultures in the United States.

What am I? I am Latino. This does not mean that I am forgetting my land of birth, but when I travel back there I realize that I am no longer exactly like them. We have a different perception and ideology of self. My girlfriend tells me that she has similar feelings about Perú, and even other Latino/a's share such sentiments.

Sonny Rivas

To be sure, we are not all the same. If we look at our heritage, we see that most Latinos have gone through analogous precedents: Spanish or Portuguese imposed colonization, slavery and maltreatment of indigenous peoples. We don't all look the same because in the Caribbean most of the indigenous people were killed. In Perú and Ecuador the slaves died due to forced labor at high altitudes, as happened in Mexico. Our surrounding environments make us different.

When Latinos from different backgrounds talk about their native lands, they begin to find that through their differences, they actually reach many commonalities. When Latinos get to the United States and assimilate into the general American culture, they intermingle with other Latinos, the result being of a diversity within the Latino community — making all Latinos more and more alike. I *adopt* my girlfriend's culture, my other friends' cultures, my teacher's culture; in fact, with anyone else I come in contact with. We are now jumping the same hurdles — thus, *let us not try to trip each other.*

I ask that all Latinos realize that we will never succeed if we don't get together. Let's delete those petty differences and *become one* in fighting for justice and progression within our community. We should not stand for the abuse of our Latino brothers who work in the Campus Center! We should not stand for the lack of an authentic Latin American Studies department!

We should not stand the fact that we don't have a Latino House (I would personally like to see a *Casa Bolivar*) or that we don't have enough space for our RSO's! We must unite — for when it all comes down to it we are all from Mexico, Chile, Argentina, Brazil, Paraguay, Perú, Bolivia, Venezuela, Colombia, Costa Rica, Panamá, Honduras, Guatemala, El Salvador, Cuba, República Dominicana, Haiti, Puerto Rico and Nicaragua. So, to answer once again to the question, *what am I*, I tell you: I am Latino first, Dominican second, Black third and then Human.

Sonny Rivas is a UMass student.

Foreign Language Day comes to UM

High schools get chance to partake in international issues

By Russell Edgar
Special to the Collegian

Over 200 talented high school students and teachers came to campus last week from high schools throughout the state of Massachusetts to participate in the annual Foreign Language Day.

High school teachers visited language classes, were given a tour of the Foreign Language Resource Center and had lunch with faculty, as well as participating in various panel discussions.

Foreign Language Day provided an opportunity for high school students and teachers to gain an appreciation for the varied foreign language opportunities offered at the University of Massachusetts, said Thérèse Pasquale, associate director of Residential Academic Programs.

The students sat in on various language classes, ate lunch together at the dining commons and participated in special presentations offered by various departments related to foreign language learning on campus.

The keynote event for the whole day was a joint presentation offered by International Programs and Residential Academic Programs. Former study abroad students addressed the audience of high school students about the advantages of spending a semester or year abroad during their college career.

One of the points brought up was that knowing a foreign language can have a huge impact on their futures, academically, professionally and personally.

The students heard of the many opportunities UMass offers to study foreign languages abroad, including programs in Latin America, Asia, Africa and Europe. The students were informed that in many cases they can earn credits towards their majors, minors or general University requirements while abroad, in addition to gaining fluency in a foreign language.

Also, students were reminded that financial aid does apply to most study abroad programs. Additionally, a small number of travel scholarships are available for students.

Pasquale then spoke to the group about the foreign language suites and the new International House. She said that the four language suites (French, German, Japanese and Spanish) will be moved after this semester to become part of the new Thatcher International House in the Northeast Residential Area. Several current language suite members also shared their personal experiences and answered relevant questions from the audience.

The language suites had been located at Brown House in the Sylvan area since 1986. However, several problems arose with different kinds of cultural events that language suite participants held. Such events often conflicted with "the comings and goings of the other, non–language students there," according to Pasquale.

The new setting for foreign language suites in Thatcher House will provide an expansion of resources available to students. For example, each of the language programs will have a respective classroom.

"The move to Thatcher House enables us to really use the space students live in as a living [and] learning center. [Students will] have a place to get together with faculty after hours. They'll have a place to prepare international meals, to hold cultural events, to host other people from other countries who come to UMass to give a talk," Pasquale said.

According to Pasquale, students interested in partaking in this experience do not need to be majoring in foreign languages. "Many of our students have majored in business management or political science and want to add foreign language ability to their main area of interest," she said.

For more information on foreign language programs in the new Thatcher International House, contact Thérèse Pasquale at 545–2882. For further information on studying abroad through International Programs, contact Pat Vokbus at 545–2843.

It's not to late!
Come down to the *Collegian* and write for Arts or call 545-1361 and ask for Matt, Mike, Justin or Tara

■ *Rob Roy*

continued from page 5

Independent features, has never found a mainstream role that could catapult him into the big time. *Rob Roy* is that movie, and with smooth finesse and relished scene– stealing Roth will surely cop a supporting actor Oscar nod. Never once veering into the Alan Rickman/*Robin Hood* school for British overactors, Roth proves a dastardly counterpoint to Neeson's weighty true–blue hero.

Though it may not leave you breathless or swooning (it could have used a few more action sequences and less scenery), *Rob Roy* seems satisfied enough to deliver solid entertainment fleshed out with a stellar cast. And you know what? It does. B+

■ *Trax*

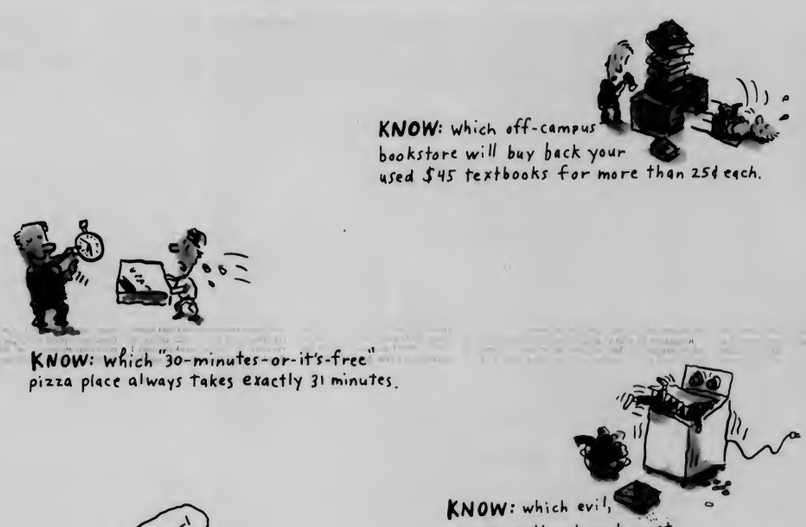
continued from page 5

shows, and finds it difficult to conceive of them harnessing all that energy in the clinical confines of the recording studio, should think again! The band let the studio adjust to them and their jam–honed sensibilities rule the day.

The opener "Backwards Man" slides along on a silken groove easing one softly into the album. "Blue Line" is Allmans' influenced Southern–fried boogie with vocalist Jason Bain scatting the blues over the top. "Existential Blues (My Way Out)" locks in on a jazzy groove as the band takes us through a whirlwind of paranoia, pressure and breakups. "Days of Leisure" is Synaesthesia's most radio–friendly cut and is reminiscent of Blind Melon's "Tones of Home," without Shannon's Perry Farrell imitation.

"Little" closes the first side and is a drifting lament driven by Brendan O'Reilly's hushed keyboard, building to a crescendo as the band slips in a soft lullaby refrain. The second side of the album is another matter, the band attempting a "Mountain Jam" for the Nineties. Sit back, turn the lights down low, choose your poison and let Synaesthesia massage your senses. "Good Things Come In Threes" is the sort of ambitious instrumental epic which only the sharpest musos could pull off and the band do just that. A funkin' great debut. A– (Gareth Curtis)

College Life: A Few Things To Know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Journalist leaves CNN for talk radio

By Jim Salter
Associated Press

ST. LOUIS — Charles Jaco has dodged Scud missiles in the Persian Gulf, wrestled with Manuel Noriega's thugs in Panama and tracked the famine in Africa.

But after a bitter parting of the ways with CNN last year, the former globe-hopping correspondent has settled into a mid-afternoon news-talk show slot at AM radio powerhouse KMOX.

A comedown? Hardly, Jaco says.

"I figure two hours a day to do essentially whatever you want within the realm of journalism — kind of bringing the world to St. Louis' doorstep — is a kick for me. I love it," he says.

And he has no regrets about leaving CNN, which, he admits, wasn't by choice.

"They called me into my bureau chief's office and said, 'Congratulations for your work — you're fired,'" Jaco said. "They said, 'You have five hours to clear your desk out.' They never told me why.

"It doesn't matter anymore. It was like a 10,000-pound weight off my shoulders because CNN, for all its public image as a news organization people trust, is a miserable place to work."

Ed Turner, vice president for news at CNN, won't discuss Jaco's firing. Told Jaco was critical of CNN management, he said: "I'm not surprised. I'll let him say what he says. I wish him well."

Jaco's new show, "KMOX Newsmakers With Charles Jaco," debuted in February.

"I had been on the lookout for somebody that would represent world experience, credibility, somebody who could really be a statesman for KMOX," said Tom Langmyer, the station's program director.

Jaco says the timing was right for a move back to his home state. Recently married for the third time, he says he was ready to settle down.

Jaco, 44, grew up in southeast Missouri and studied journalism at Columbia University. His first job was as news director of Chicago FM rock station WXRT, and he soon moved on to NBC Radio.

"In the summer of '85, I said, 'Look, give me $10,000 and a tape recorder and three months. I'm going to Africa and I'll give you stuff you haven't thought of yet.'"

The taste of world travel hooked him. By 1988, he had moved on to television and CNN. He'd just been rotated into Saudi Arabia when the Persian Gulf War began in 1991.

Though the war lasted less than eight weeks, it made Jaco a household name.

"The idea was, go live while all this stuff is going on around you and try to put on the appearance of keeping your composure," he said. "Those were our orders. We had no idea the effect we were having."

It wasn't until Jaco started getting cardboard boxes filled with mail from the United States that he was aware of his newfound celebrity.

His fan base extended beyond the United States. His reports provided hard-to-come-by information to the Saudis, for whom he became something of a hero. An Iraqi battle flag and saber — gifts from Saudis — adorn the walls of his small, windowless office in the KMOX building.

Extravaganja features bands, activists, fun

By Rob Stevens
Collegian Correspondent

EXTRAVAGANJA
Campus pond
April 15

This Saturday the annual Extravaganja passed through the University of Massachusetts. Between the library and the campus pond, ganja was glorified and the public showed its approval with applause.

Several local bands played and hundreds of people gathered to show their support for the "world's greatest plant." Like any other rally, Extravaganja had its purpose and its place, but fun was to be had by all.

The day opened with a most beautiful surprise: Synaesthesia opening up the day, unannounced. They had the dubious task of breaking the ice. The band kept jammed and soon enough had the crowd grooving.

Once the crowd was relaxed, the rest of the day sailed smoothly and merrily with performances from several other bands. Cameron's Way put on a great show, playing hard and loud over the audience's buzz. Other bands performing were Soup, Rippopotamus and Herbal Remedy. Every band played raw, care-free and funky, keeping the attendants pleased and in a mellow mood all day.

But music wasn't the only thing going on at the festival. Various tables sold such items as stickers, T-shirts and necklaces and passed out pamphlets and a plethora of pro-ganja products. In between bands, advocates of marijuana legalization spoke. Just like the bands, these speakers put their hearts behind their words and discussed the actions that must be taken to make the plant more accepted.

Some of the speakers came down on the government, arguing that the Republicans were causing a "black market" and have too much control over private life. Others felt that too much money is spent in America trying to prevent drugs and that if the laws against drugs were softened, the government could actually make money.

Besides the politics of their plea, the speakers were there to make pot smokers feel good about what they smoke. The basic message: people who smoke the herb are normal people too, they don't harm anyone.

The final band, The Black Rebels, were the act most people were waiting for. The reggae band put on an excellent performance, captivating the crowd with their melodic beats and soothing all who lent an ear. A spirit of Rastafari truly emerged in the air and between everyone.

COURTESY KERRI McGILL

Synaesthesia was one of the many bands to play at the Extravaganja Saturday by the campus pond.

Rebecca Walker to talk on new Feminist Wave

By Lisa Greenfield
Collegian Staff

Activist and writer Rebecca Walker will speak tonight about feminism and where the feminist movement is going in her lecture entitled "The Third Wave of Feminism."

Walker is the founder of the Third Wave Direct-Action Corporation, a non-profit organization advocating youth activism and social change.

The Third Wave organized Freedom Summer '92, a program which registered 20,000 inner-city voters.

In a press release, Walker said personal and political activism leads to empowerment.

"I believe that economic and political equality for women, and freedom from sexual violence, are the first steps toward a more just and humane society. Each and every one of us should be committed to ensuring these basic rights for all," she said.

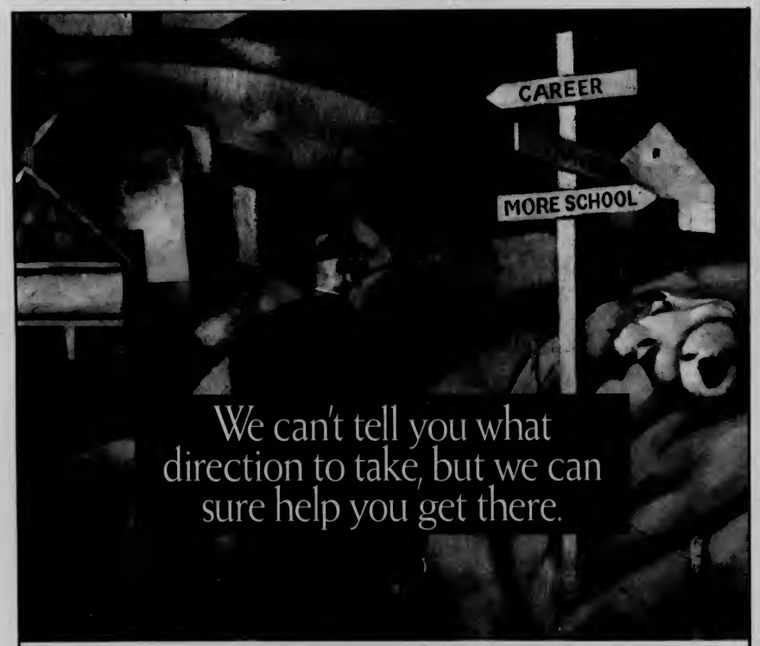
A Yale graduate, Walker travels to colleges and high schools motivating youth to political activism. She encourages audiences to begin their own branches of The Third Wave.

The contributing editor at *Ms.* magazine said she became active because she is a product of the civil rights and feminist movements, but felt discouraged by the weakening of civil rights legislation.

"Facing the reality that we will all need something to right our world gone wrong, I felt I could not afford to turn my back on the issues I care about," she said.

Walker is being brought by the Distinguished Visitors Program. The program has brought speakers such as Cornell West, Richard Linklater, Gloria Anzaldua and Kurt Vonnegut in the past.

The lecture will be tonight at 8 p.m. in the Campus Center Auditorium. Admission is free for UMass students with a valid ID and $2 for the general public.



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Study examines local wildlife refuge

By Scott Martin
Collegian Correspondent

Where wildlife is in dire need of protection, the University of Massachusetts is attempting to come to the rescue.

The UMass resource economics department is conducting a study that could ultimately serve to protect wildlife and scarce resources, according to David Storey, professor of resource economics.

The department will assist by conducting a study that would determine the impact of the proposed Silvio O. Conte National Fish and Wildlife Refuge in the Connecticut River basin.

The Conte Refuge would consist of some lands to protect rare species and other lands open to the public for recreation and tourism, Stevens said.

"If nothing is done to protect the environment in the Connecticut River Valley," Stevens said, "there will be a continual decline in biodiversity and the number of species throughout the region.

"By decreasing biodiversity we may lose potential medicines, we could lose the cure for cancer."

Stevens said the Pioneer Valley environment would become more fragile, and the effects would be seen in the climate and in wildlife.

The Connecticut river basin has already suffered from a decrease in species. The Atlantic salmon is a species that is close to endangered in the river basin, said Stevens.

The study is being supported by federal appropriations from Congress. The U.S. Fish and Wildlife Service chose to work with the UMass resource economics department on the project, Stevens said.

"We are the only university in the valley that deals directly with evaluation of wildlife," he said. "UMass has expertise in this area that no one else in the region has."

When the study is completed, the results will be sent to Congress.

The project uses an innovative approach by combining the refuge's economic impact with a detailed look at its "non- use" values.

Non-use values are those placed on the region's resources by people who would not necessarily use the refuge directly. "I may not want to see a grizzly bear," Stevens said, "but I'd be willing to pay taxes to protect their habitat, because I believe they have a right to exist."

In the past many similar studies focused entirely on the economic affects.

Stevens and Storey began directing the economic portion of the study in June 1994. They are researching the impact on tax revenues to local governments, employment, recreation and tourism. This economic portion is expected to be completed in April.

Three undergraduate students were hired last summer to collect information and a graduate student is writing a thesis on the project.

"The students are doing the lion's share of the work," Stevens said.

A bill must be passed to allow for the allocation of funds to create the Silvio O. Conte Refuge. Stevens said that with the current climate of budget cuts and slashed spending in Congress, future funding for the refuge is uncertain.

"We're not optimistic," he said.

Will Flint, a senior economics major, has been working on the study since January. His role is to send out surveys and when returned, he must tabulate the results.

"It will be interesting to see how it unfolds," Flint said. "It's important to at least maintain levels. If we neglect the region, it's going to get worse."

■ *Clash of cultures produces conflict*

RELATIONS continued from page 1

"I think there's been a real misconception why Hillel resents the bringing of these speakers," Ben-Harav said. "The issue is not that they're Black speakers. The issue is that they're anti-Semitic speakers."

The two communities have different beliefs on the focus of the speakers invited to campus.

Shamapande said the speakers have a positive impact on the Black community, and that the idea is not to injure anyone. Ben-Harav said it was important to pay attention to Black empowerment, but a factor that is neglected is that the "message comes in a package. Part of the package is anti- Semitism, which is unnecessary."

Group dynamics

It can be said much of the tension occurs between the two groups representing the students, as opposed to the average student on campus.

While general members of the UMass community may be upset at the uproar surrounding the arrival of a speaker, it seems the majority of the tension is between groups such as Hillel, BSU and Phi Beta Sigma, the Black fraternity that has sponsored many of the controversial lecturers.

Shamapande suggested that both sides are "reacting to a history of oppression," a sentiment indicating that perhaps attitudes need to change.

"[Hillel has] no anti-Black feelings," Ben-Harav said. "We attempt to work with Black groups and bring Black speakers."

In the aftermath of such events as the Black athlete GPA scandal and the racist remark in the dining hall earlier this semester, in addition to the furor over certain speakers, Shamapande said that there exists "a feeling of being beseiged as a community," but that Black affiliations do not direct frustration towards their Jewish counterparts.

"It knows no religious grounds," he said. "It includes the Jewish community, but they are not singled out."

The problem at large, according to Shamapande, may be that the youth in power on campus are trying to tackle worldly problems, and their inexperience shows.

"Each community has young leaders drawing lines where no lines need to be drawn," Shamapande said.

This article is the first in a series of three.

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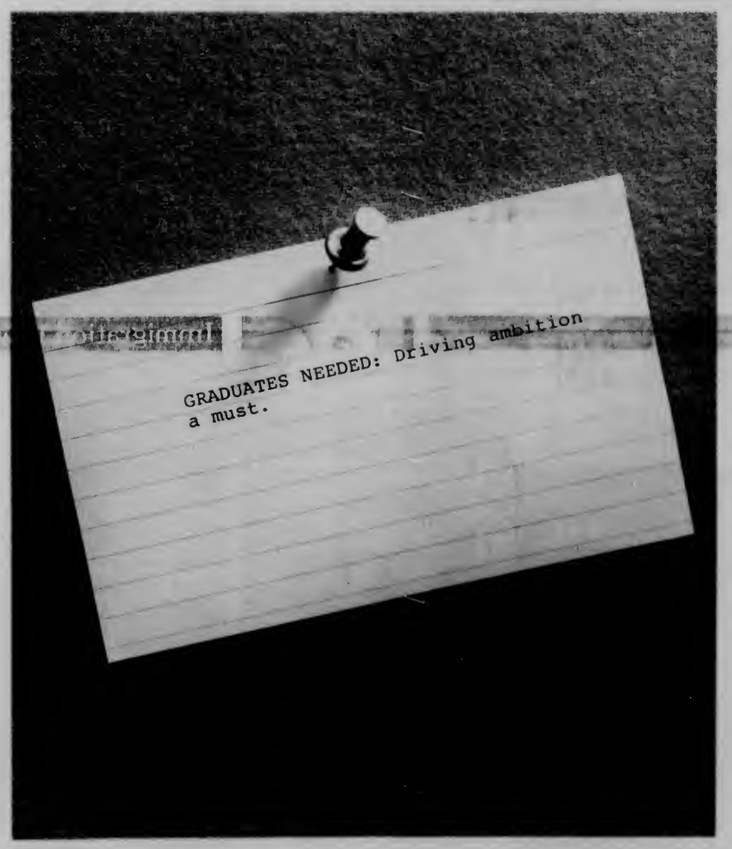

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Defending champs repeat in Boston

By Bert Rosenthal
Associated Press

BOSTON — Uta Pippig won the women's division of the 99th Boston Marathon today, and Cosmas Ndeti won for the men, making this the first time that defending champions in both divisions have won the race.

But despite running far ahead of their closest challengers, Pippig and Ndeti were unable to beat the course records they set last year.

Pippig, 29, of Germany blew kisses to the crowd as she crossed the finish line with an official time of 2:25:12, about four minutes over her record-breaker. Ndeti, 25, of Kenya won the men's division for the third straight year with an official time of 2:09:22 — two minutes over his best.

"It was such a great race. It was a little bit warm. It was nice," said Pippig after the race. "I had a little bit of a blister on my feet, but that's the marathoner's problem sometimes."

Ndeti noted today was the birthday of his son Gideon Boston, named in honor of his winning the race in 1993. Last year, Ndeti set the course record of 2:07:15.

This year, his countryman Moses Tanui finished second with a time of 2:10:22. In third place was Luiz Antonio Dos Santos of Brazil.

For the women, Elana Meyer of South Africa, finished second. Meyer had followed Pippig closely but fell behind and appeared to be limping at the 22-mile mark.

Meyer and Tegla Loroupe, of Kenya, lost about 40 yards at the 20-mile mark when they tried to pick up water bottles and ran into each other.

In the wheelchair division, Jean Driscoll tallied her sixth straight win for the women, and Franz Nietlispach of Switzerland was the wheelchair winner for the men.

Driscoll, 28, won with a time of 1:40:41, about six minutes behind her winning time last year. Nietlispach, 37, crossed the finish line well ahead of the wheelchair pack with an unofficial time of 1:25:59.

Of 12,000 runners, 9,410 were entered officially in the race. The 7,233 men and 2,177 women came from all of the United States and 74 foreign countries. Another 3,000 unofficial entrants were expected.

As the marathon started in Hopkinton at noon, officials scrambled to block off a hole in the course left by a water main break two miles from the finish line.

The course had been cleared of water after a 12-inch pipe burst early this morning at the 24-mile mark in Brookline. But the crowds prevented the public works department from repairing the 10-foot-wide hole, so about 30 feet of the course was narrowed from three lanes to 1 1/2.

While today's race was filled with elite competitors from throughout the world, Linda Somers, the first marathoner to qualify for next year's U.S. Olympic trials, was the only world-class American —man or woman — among the entries.

But she had no illusions about winning. Not against a field that included Pippig, 1994 New York City Marathon champion Loroupe and the Nos. 2-3-5 finishers at Boston last year — Valentina Yegorova of Russia, Meyer, and Carmen de Oliveira of Brazil.

■ track

continued from page 12

David Cahill, Tutt and Terry O'Neil took the top three places for the Minutemen.

In all, the Minutemen won 12 of the 18 total events in the competition Saturday, including sophomore John Way in the steeplechase (9:45.2), junior Robert Dalton in throwing the hammer (155–6) and Ryan Lambert tossing the javelin (181–7).

The Minutemen will travel down I–90 to Worcester where they will compete in the Holy Cross Invitational next Saturday.

■ softball

continued from page 14

time by Martens (1–for–1). Cardenas then scored on a Buckley (1–for–3, one RBI) single to give the Minutewomen a 1–0 lead. But from that point, the Minutewomen bats went cold as they could not muster another run for the game.

The scored remained 1–1 after six full innings with the help of some fine defensive plays by the Minutewomen defense. Gutridge made a spectacular fully-extended diving catch on a short pop–up in the third inning while Dorsey nailed a runner at the plate trying to score with a perfect throw in the top of the fifth.

Rutgers broke the tie in the top of the seventh when three Lady Knight runners crossed home plate. Maureen Lee got the big hit of the inning smashing a triple to knock in a run.

Ortega took the loss for UMass. In six and one–third innings pitched the sophomore gave up seven hits, four runs (three of them earned), struck out four and walked one. Daut pitched the last two–thirds of the game and struck out one.

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If this interests you, contact the Southwest Area Government at 545-0960 for more information. People entering the basketball and/or volleyball tournaments must contact S.W.A.G. by no later than Wednesday, April 19.

ATTENTION
All Grad Students!

GSS ANNOUNCES
CANDIDATES' NIGHT
Tuesday, April 18 7:15 PM
Campus Center 174-76
Come meet the candidates for 1995-96 GSS Officers
(Candidates' statements, questions & answers)

Nominations are open until 5 PM, Tuesday, April 18

Balloting begins on Tuesday, April 25 at GSS General Meeting (7:15 pm) & continues Wed. & Thurs. 26th & 27th 10am-6pm,

Campus Center Concourse outside the Grad Lounge
for more information contact GSS at 545-2896

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- 20¢ per word per day for students
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PERSONALS

Amy, I week was here! Soon you'll be a Sigma Kappa! Here is your last clue. I wore black to formal and was not set up! In Sigma luv-your G.A.

Bokonihi, I cannot tell you how much this last six months have meant to me, I can only dream of the future. Never forget how much I Love You - Joe

Candlelight and classical music: a lesson on dipping stones, sleeping out on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises. I never knew that a year could be so spectacular. Happy Anniversary Neil --Bruce

Carla, Do you know who I am yet? I didn't wear black to formal and I don't have brown eyes! Good luck! Sigma love, your G.A.

Cara Ginsburg - It won't be long until you find out who I am. Any guesses? Enjoy t week! In Sigma love, your G.A.

Dear Jimmy, I've been a secret admirer of yours for quite some time. As I traveled up route 9 the other day, I couldn't help but notice you from behind. Your tail end was looking better than ever. Might we meet sometime? Love, Sorama

Going Greek in Newman Center 10-4:30 Today - Letters made on the spot. Check out T-Shirts and Formal Favors

Happy Birthday Alli Ange

Leanne Got clue #5! I didn't wear black to formal! In sigma love, your pa

Lisa Sobetz, You're the best! I'm glad for our slurpeez, Ross, choc/broc soup, etc. Anyway, just a random personal ad to say thanks for everything. Love, Swaz

Pokey, It'll all be over soon. You will be a sister and I'll be a college graduate! Good luck! In Sigma love, your G.A.

Sarah Fraser, Clue, You are taller than me and I have a dog. Love, your G.A.

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Warlock, The Blue Bloods may be convinced but we're not.

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■ men's lacrosse

continued from page 14

THANG VO / COLLEGIAN

Freshman Mike DelPercio scored a goal in the third quarter, his third of the season and first since the season opener against Virginia.

over, scoring four of his five in the second half.

For the second year in a row, Delaware put a dent in Massachusetts' postseason hopes. The remaining games against New England teams become even more important, because the New England champion has traditionally made the tournament. But Cannella believes that the team needs to win out to ensure themselves a bid.

"Now we have to go 6–0," Cannella said.

"It's a heartbreaker," said senior co–captain Jared Lanning. "It gives us no room to screw up the rest of the season."

The Minutemen return to action on Wednesday, when they take on New England rival Harvard in Cambridge.

Game notes: Mike Valente moved into a tie (with Fred Menna) for seventh place on the UMass career assist list with 78 ... Freshman Tim Murphy, who had not played this season, has left the Minuteman squad.

■ Gorillas

continued from page 14

crease, his shot went wide left past a net vacated by his textbook fake.

Though Brad Glowaki capped the scoring at 11:10 of the fourth, UMass squandered three great 11th hour chances. Valente set up Bailey on Cooper's right but he shot wide. Then Costello hit Glass at the goalmouth with a behind the back pass, but Glass couldn't convert. And after calling UMass' last timeout with 39 seconds left, Chris Grande turned it over before he could take the shot designated for him in Cannella's strategy.

■ women's

continued from page 12

and 16 assists), and scoring at least three points in seven contests. Right behind Lubertazzi is another senior, as Melissa Compton has scored in every game for the team this year (23 goals, 6 assists).

For MacNeil, the team has to take advantage of their practice time to get up for this opponent, who they match up well with.

"I think Hofstra is going to look a lot like Rutgers," MacNeil said. "With our practice on Monday, we are going to have to work on our intensity and game plan.

"We did it against Dartmouth, now we have to do it against teams we are evenly matched with. We have to pull up our intensity, and believe in ourselves.

"Those two things are really big, and we are going to need both of them."

THANG VO / COLLEGIAN

Freshman Kristin Kramer (21) and the Massachusetts women's lacrosse offense were shut down by Rutgers Saturday, losing 6–4.

Feeling your community is left out by the University?
Come down and say so!
Write for the Multicultural Affairs desk. Contact Hernán at 545–1851.
Express yourself.

The FYI section of the *Collegian* is open to the community to advertise events in the area.
Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible. All submissions must be type written with a contact name and phone number to clarify any questions.

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The News Department needs writers.
Any students interested in writing for the news section should contact Jessica Taverna at 545–0719 or come down to the *Collegian* office in the Campus Center Basement.

Who's Who: College Student Edition
Who's Who is currently accepting applications for its upcoming College Student Edition. The fundamental purpose of Who's Who is to recognize and pay tribute to student achievement. Individuals selected will join the ranks of past and present successful members and leaders of our society. As a member of Who's Who you would be entitled to all of teh privileges, honors, and rights associated with the selection to such a prestigious group.

FULL NAME: _____ DATE: _____
COLLEGE/UNIVERSITY: _____
G.P.A. (4.0 scale)*: _____ YEAR: _____
COLLEGE ADDRESS: _____
PERMANENT ADDRESS: _____
NOTEWORTHY ACCOMPLISHMENTS: (List extracurricular activities such as sports, clubs, employment, etc.)

The Who's Who selection committee reserves the right to seek additional information if necessary. Please return application with a $15 application fee to Who's Who Publications, P.O. Box 1102, Keene, NH 03431. Accepted applicants will be notified following the selection process.
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Women's lacrosse loses to Rutgers

Minutewomen suffer two-goal loss to Lady Knights

By Jorma Kansanen
Collegian Staff

Buoyed by a second half comeback bid, the University of Massachusetts women's lacrosse team (2–6) was unable to make up a 6–1 deficit, losing to Rutgers Saturday, 6–4.

According to senior captain Diane MacNeil, the total team effort against No. 4 nationally ranked Dartmouth last Wednesday on the road was not there at Totman Field.

"Our lack of intensity really bothered me," MacNeil said. "Sometimes in practice we are not practicing intense, and it shows. Against Dartmouth, we did really well against a ranked team.

"Then, against an unranked team who we are evenly matched against at home, we failed to follow our game plan which really fell apart."

Through the course of the game the play degenerated into hard fouls by Rutgers, and talking resulted on both sides. The stellar goaltending of Rutgers' freshman Paula Chamoun was what won the game for the Lady Knights, not the continuous defensive hacking by her teammates, as she compiled 20 saves in the win.

The opening tip was won by UMass freshman midfielder Cindy O'Brien (2 goals), and from there the team controlled the ball for the majority of the first half.

Even though sophomore midfielder Brandi Bailey (4 goals) of Rutgers scored at 27:34, the offense was working the perimeter, but was just missing out on their scoring opportunities.

The passing for the Minutewomen was off most of the period, and quality opportunities by sophomore attacker Sarah Goddard (5 goals this season) and freshman midfielder Vicky Nedomansky (7 goals this season) were not capitalized upon.

The relentless, hard defensive style of the Lady Knights appeared to frustrate UMass as the half went on, forcing them to take bad shots. The Minutewomen started to get out of their game plan of controlled offense and passing, and with 1:16 left, Rutgers ran off two goals to make it 3–1 at the break.

"Once we got down [to the offensive zone], we did not execute our plays," MacNeil said. "I do not think that the defense did a great job on transition defense, there were way too many turnovers and those have been killing us.

"We wait for a team to come to us sometimes, and then think 'now we got ourselves in a hole, let's fight back,' instead of going out gangbusters and making them chase us."

The first 10 minutes in the second half became a nightmare for the Minutewomen, as the Lady Knights came out with the offensive intensity. They scored three unanswered goals to make the score 6–1.

Led by freshman leading scorer Joanna Dignazio's two goals (15 goals on the season) and a 14–7 shot advantage, the Minutewomen attempted a comeback, but to no avail.

With 13:09 left in the game, the Lady Knights passed the ball from end to end, taking the remainder of the time off the clock for the win.

The Minutewomen will be looking to get back on the winning track, as they face the Flying Dutchwomen of Hofstra University (5-5) at 4 p.m. today at Totman Field. This will be a test for UMass, as Hofstra coach Carie Bodo has all 11 starters returning from last year's 8–6 squad.

Both teams have similar results against the same teams this season. Hofstra's losses against Brown (15–9), Yale (11–8), Temple (17–6) and Villanova (12–11) go hand in hand with UMass' results against those teams.

Turn to **WOMEN'S**, page 11

Unbeaten men's track tops field by 100

By Justin C. Smith
Collegian Staff

In their last home meet of the season, the University of Massachusetts men's track team scorched a windy and cold Llewelyn Derby track to a 100-point victory. The Minutemen used their team depth to raise their overall record to 8–0–1.

The competition lacked the top–to–bottom dominance on each of the opponents' rosters, as UMass finished the meet with 155 points followed by Holy Cross (54), Central Connecticut (40), Providence (34) and Hartford (2).

The Minutemen's team depth can be shown in comparing their last two meets. In the Boston College–Boston University meet, they used the field events as the springboard to victory. This time, it was the sprinters who ran like wildfire all over their competition.

The Minutemen sprinters took all first place finishes and scored 52 of a possible 64 points in the sprinting events and then swept both the 4x100 and 4x400 relays by extensive margins.

"We knew going in that Providence was going to take a lot of the distance events," UMass coach Ken O'Brien said. "They have a nationally–ranked distance team, so we had to get points from other sources, and we did that today."

Senior Lyonel Benjamin raced to the finish line first in the 100–meter dash in a time of 10.8 seconds. He was followed by teammates John Johnson (10.9), Christian Abbott (11.0) and Jeremy Menard (11.3) to all but sweep the event. The 200–meter dash showcased four different Minutemen with the same result. Scott Price (22.6), Ron Howerton (22.7), Michael Tessicini (23.2) and Ron Tauro (23.3) ran 1–4, respectively.

Returning from a bad back, freshman Chris Conner showed no signs of pain as he sped to victory in the 400- meter in a time of 51.2. Following Conner over the finish line was Corey Cameron, who took third place.

The Minutemen were equally effective in the hurdling events as Ron Tauro and Brandon Tutt finished 1–2 in the 100–meter high hurdles. As for the 400 hurdles,

Turn to **TRACK**, page 10

THANG VO / COLLEGIAN

John Johnson captured the long jump with a leap of 22– 31/2, and finished second in the 100–meter. He also ran a leg on the victorious 4x100m relay team.

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Massachusetts Daily Collegian Fall 1995 Newsroom Elections

APPLICATIONS DUE TO MANAGING EDITOR - FRIDAY, APRIL 21 - 3 P.M.

CANDIDATES NIGHT · BUSINESS OFFICE - SUNDAY, APRIL 23 - 7 P.M.

ELECTIONS · BUSINESS OFFICE - MONDAY, APRIL 24 9 A.M. - 4 P.M.

ALL ELECTED POSITIONS & HIRED POSITIONS:

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FOR MORE INFO, please call 545-2876 and stop by room 105 of the campus center to pick up an application! The deadline to apply is 5 pm, April 21. Interviews will be conducted on April 22.

Calvin & Hobbes By Bill Watterson

I HATE ALL THIS WIND! BOY, THIS IS UNPLEASANT! STUPID, MISERABLE WIND! WHAT LOUSY WEATHER! WHAT AN AWFUL DAY!
WELL IF YOU CAN'T CHANGE IT, WHAT'S THE POINT IN GRIPING ABOUT IT?
I'M NOT GOING TO LET A LITTLE WIND BE MORE ANNOYING THAN ME

Garfield By Jim Davis

Jim's Journal By Jim

I washed a load of laundry today.
After taking the clothes out of the dryer, I brought them up to my apartment.
I was going to put them away, but Mr. Peterson jumped in the basket and got comfortable.
So I decided to put them away later.

The Amazing Spiderman By Stan Lee

HERE, MIRANDA. I'LL WATCH THEM WHILE YOU CALL THE POLICE!
BUT I CAN MAKE YOU RICH! WHY WON'T YOU JOIN ME?
YOU WOULDN'T UNDERSTAND-- IT'S SOMETHING CALLED CONSCIENCE!

The Amazing Spiderman By Stan Lee

THANKS TO SPIDER-MAN, THE CIRCUS CRIME HAS ENDED, THOUGH OUR HERO GETS NO REWARD!
-OR DOES ME?
DARLING IS EVERYTHING ALL RIGHT?
MMMMM, LET'S THINK ABOUT IT A WHILE LONGER!

Dilbert By Scott Adams

I'M GOING INTO BUSINESS AS A FINANCIAL ADVISOR
SOUNDS HARD
IT'S EASY. I'LL TELL ALL MY CLIENTS TO INVEST IN THE "DOGBERT DEFERRED EARNINGS FUND."
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Dilbert By Scott Adams

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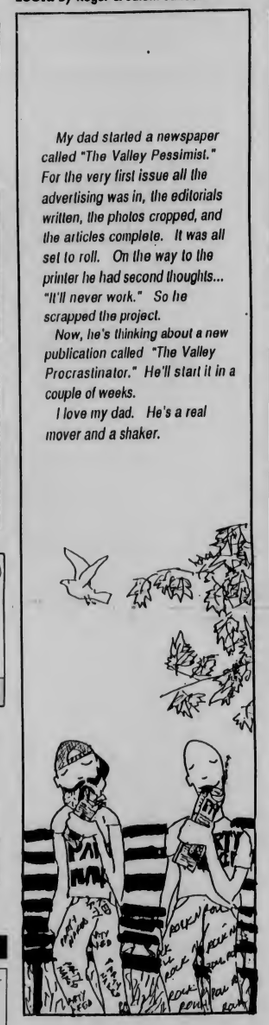
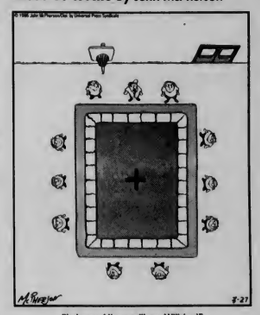
WILL THIS REDUCE MY INCOME TAXES?
MORE THAN YOU MIGHT GUESS

Leold By Roger & Salem Salloom


My dad started a newspaper called "The Valley Pessimist." For the very first issue all the advertising was in, the editorials written, the photos cropped, and the articles complete. It was all set to roll. On the way to the printer he had second thoughts... "It'll never work." So he scrapped the project.
Now, he's thinking about a new publication called "The Valley Procrastinator." He'll start it in a couple of weeks.
I love my dad. He's a real mover and a shaker.

Close to Home By John McPherson



"Let go of the ceiling, Wilkins!"

Today's Staff

Night Editor.....Darienne Hosley
Copy Editor.....Caleb Cochran
Photo Technician.....Juan José Chacon Quiros
Production Supervisor.....Andrew Davidson
Production.....Ken Perry, Tony Morse, Marni E. Hellner

Dining Commons Menu

LUNCH	DINNER
French Dip Sandwich	Spiced Shrimp
Egg Roll	Roast Turkey
BASICS LUNCH	**BASICS DINNER**
Colache	Tri Bean Caaerole
Egg Roll	Roast Turkey

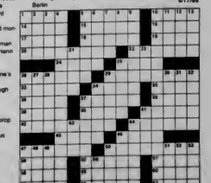
Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Mess: Abbr.
5 Mother-of-pearl
10 French novelist Pierre
14 — of expertise
15 Buckpin or Barkin
16 Protection
17 Pack down
18 "Here's looking at you!" ai one
19 On the sheltered side
20 Perturbs
22 Longfellow hero
24 God of war
25 Rational
26 Jog one's memory
29 Chargers city
33 Maine college town
34 Smart
35 Walked
36 Rowe's remark
37 Peace goddess
38 London art gallery
39 Peak in Greece
40 Shipshape
41 Weasheard
42 Youth
44 Dog-faced monkey
45 Young woman
46 Head, to Henri
47 African antelope
50 Go over one's lines
54 Hearty laugh
56 Rubbish!
57 Tanks
58 Medley
59 Painter's prop
60 Epochs
61 — Claudius Caesar
62 Charger
63 Craze

DOWN
1 — Hart of stythm
2 Limp as —
3 Conscious start?
4 Children's TV show of yesterday
5 Cleared
6 Latin ingredients
7 Clothed
8 — judicata
9 Way in
10 TV sitcom of yesterday
11 Stare at
12 Rose
13 Words of understanding
21 Florence's river
23 Finales
25 — Bernard
26 INDIE or CSPC
27 Obstetrix
28 — code
29 Pisa-a
30 One of the Muses
31 "You ve — get up this morning" (Irving Berlin)
32 Concert hall
34 Basket for baks
37 Thankless people
41 Spinoset
43 Fear under the weather
44 Observed
46 Plains Indian home
47 Press
48 Burrowing animal
49 Couple
50 Ascend
51 — ane
52 Armored animal
53 Swing
56 Spit the beans

ANSWER TO PREVIOUS PUZZLE:



4/17/95

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Stay centered this week. Your friends and family are relying on you. Cultivating a sense of humor will help you develop rapport with others in the workplace. Be a peacemaker if you sense trouble brewing.

TAURUS (April 20–May 20): Pay more attention to what you eat. A heart-to-heart talk with family mends some emotional fences. Many people seek your company. You love being the center of attention. Romance is awesome!

GEMINI (May 21–June 20): Look beyond your own needs. Help others shine! Costly home improvements or a need for more space could lead to a change of residence. A money-making idea is workable.

CANCER (June 21–July 22): Make a special effort to work in concert with your associates. Do favors for those really in need. An attractive newcomer may find you very appealing. An exciting new relationship could lie ahead.

LEO (July 23–Aug. 22): Be more giving. An understanding approach brings results. Stress factors may be harassing friends or family members. If you know how to help, do so. Conservative tactics won't best where financial matters are concerned.

VIRGO (Aug. 23–Sept. 22): Look forward to a banner day! A financial favor will be granted. Protect your status in the community. Home ties should not be severed unless there is something better to take their place.

LIBRA (Sept. 23–Oct. 22): Focus on short-range goals even when tempted to day dream about the future. Handle business negotiations with finesse. A platonic relationship could lead to happy romance. Take things nice and slow.

SCORPIO (Oct. 23–Nov. 21): Precision timing will aid your efforts. Plan your schedule well in advance. A work project you handle with flair wins widespread applause. Keep spending within reasonable limits.

SAGITTARIUS (Nov. 22–Dec. 21): Dreaming is fine so long as your feet remain planted firmly on the ground. Someone very beautiful appears on the social scene. Go slow. Be sympathetic to those who are ailing or under great strain.

CAPRICORN (Dec. 22–Jan. 19): Serenity as well as financial stability should be a major goal now. A desire to put down roots grows stronger. Avoid procrastinating at work. Meeting deadlines proves your reliability.

AQUARIUS (Jan. 20–Feb. 18): Buying and lending operations are unlikely to turn a profit today. Things should go better later in the week. A loving companion urges you to tackle an artistic project. Share the limelight with your mate.

PISCES (Feb. 19–March 20): Not a good day to set out a long trip. New business could crop up right at home. Curb a tendency to rush things. Financial transactions require careful attention to detail.

Quote of the Day

"The best way to hold a man is in your arms."

–Mae West

THE MASSACHUSETTS DAILY COLLEGIAN

Classifed Advertising Submission

Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (in the basement) at least 2 days before the ad is to run. Payment must be received with the submission.

Standard hedings for classifieds are: Activities, Announcements, Auto for Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Rides Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Wrod Proc., Wanted to Rent, Wanted.

REGARDING PERSONALS
1. All personals MUST be printed off by Collegian Limited employee before payment is accepted for the classified.
2. Last names may not be used in personals. The only exceptions are for birthdays & congratulations personals.
3. Phone numbers are not allowed in personals.
4. Adolescent, or derogatory personals are not allowed in personals.
5. Personals of a threatening or derogatory, sexually explicit or libelous nature are not acceptable. Personals may not be used for the purpose of harrassment.
6. Profanity may not be used in personals.
7. The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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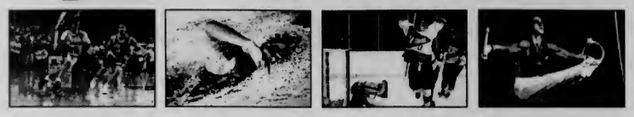


Collegian Sports • Tuesday, April 18, 1995

Inside this issue:

•The Massachusetts women's lacrosse team did not have enough offensive firepower to take Rutgers Saturday. Down 6–1 early in the contest, the Minutewomen attempted a comeback but came up short against the Lady Knights, 6–4 (See page 12).

•The men's track team outdistanced second place Holy Cross 100–54, and coasted to win the five–team meet over the weekend (See story page 12).

•The men's and women's 1994 champions of the Boston Marathon were crowned winners of this year's event as well yesterday afternoon (See story page 10).

Men's lacrosse edged by Blue Hens again

By Matt Vautour
Collegian Staff

THANG VO / COLLEGIAN

Brendan Glass scored three goals Saturday, his second consecutive hat trick. But it was not enough for the Minutemen, as they were upset by Delaware, 16–15.

Down by a goal with under a minute left in the game, the Massachusetts men's lacrosse team attacked furiously but couldn't get a shot past Delaware goalie Brian Cooper as the Blue Hens held on to upset the Minutemen 16–15 at Richard F. Garber Field Saturday.

The Blue Hens led through most of the fourth quarter, but with 4:28 remaining Jeremy Murphy converted a Buddy Hoffman feed to knot the game at 15–15.

The Hens responded, as they had all game long. With 3:50 remaining, Pat Gately (four goals) slung a shot past UMass goalie John Kasselakis that proved to be the game–winner.

Inconsistent goaltending plagued UMass (3–3) throughout. Tom LoPresti showed signs of rust after missing over a week with a hamstring injury. Kasselakis replaced LoPresti twice but had trouble as well. Blue Hen goaltender Cooper was shaky at times, but made 15 saves, including several at crucial junctures.

"I took Tommy out in the third quarter. I thought he wasn't really on his game," Massachusetts coach Greg Cannella said. "I thought throwing John [Kasselakis] in would help us."

The Minuteman defense was solid against Anthony DiMarzo, as Vin Dello–Iacono held the nation's second– leading scorer to only one goal in the contest. The rest of the Blue Hen offense stepped up, however. Concord native Brad Glowaki led Delaware, scoring five goals on his 22nd birthday.

"It feels great," Glowaki said. "I always get pumped up to play UMass. That's the team on the calendar I always want to beat."

Cannella was disappointed in the uncharacteristic performance of his defense.

"You talk about defense all year, and then you don't come ready to play defense," said Cannella, who praised the play of the Blue Hens. "Delaware played a hell of a game today. You got to give them credit."

Murphy had his best offensive day of his career, scoring five goals. Brendan Glass also added three.

The Blue Hens got on the board first, as Gately beat LoPresti to put Delaware ahead 1–0 less than two minutes into the game.

Massachusetts then took over, as Murphy tied it two minutes later. Long–stick midfielder Dennis Kelly scored his first goal of the season as his shot in transition caromed off a Blue Hen defender past Cooper to put the Minutemen ahead 2–1.

From there it appeared that Massachusetts would win the game easily as the home team extended its lead to 7–2, highlighted by Mike Valente's behind–the–head goal while he was being hit.

The Blue Hens didn't give up, however, and stormed back with five unanswered goals to tie the game at seven, with 3:43 remaining in the half.

"We're a never–say–die team," Glowaki said. "We've been down by more than that and come back. We get ourselves into a hole and kick it into gear."

With 27 seconds remaining, Eric Bailey put the Minutemen ahead going into intermission on a pass from Valente.

Bailey got things off on the right foot in the second half, as he redirected a Glass pass by Cooper to give UMass a 9–7 lead.

It went downhill from there for Cannella's squad, as Glowaki took lead.

Delaware, too, counted on some clutch offense to come back, but the Minuteman attack kept firing blanks.

There was some highlight film material, such as Mike Valente's over the shoulder pea that put UMass ahead 6–1 just 22 ticks into the second quarter.

But it's the misses that UMass should remember, mistakes it must not make again in its remaining six games, which Cannella believes UMass must sweep to reach the NCAAs.

Glass recorded his fourth straight three–goal game, but his breakaway misfire in the first minute foreshadowed more crucial errors.

The UMass extra man unit of Glass, Valente, Eric Bailey, Casey Costello, Buddy Hoffman and Jeremy Murphy has connected at a respectable clip (7 of 31, 22.6 percent), and it rarely appears out of sync. Seeking to halt Delaware's game– tying, 5–0 run late in the first half, Hoffman hastily hoisted a shot far wide on an extra man opportunity that had Cannella up in arms. It wasn't a tragic flaw, as Bailey scored on the same opportunity, but it hinted that UMass lacked coherence.

Again from the extra man offense at 10:54 of the third quarter, Valente fed a gorgeous over–the–net pass to Glass, who only had to tuck it away as he's done 51 times in his young career. He missed, failing to cut into Delaware's 12– 10 lead, as large as any it had all day.

Glass had a chance to tie it 12–12 in the waning moments of the third, and he may never miss this shot again. UMass had called timeout at 14:26, and Glass found himself right on the doorstep at 14:43. Perhaps stunned by the ease of his advance into Cooper's

Turn to **MEN'S LACROSSE**, page 11

Gorillas score 15 goals but come up one short

By Ted Kottler
Collegian Staff

File the No. 10 University of Massachusetts men's lacrosse team's 16–15 loss to Delaware Saturday under Games UMass Should Have Won. But don't try to be too exact in affixing the blame for this upset that jeopardizes UMass' NCAA tournament status.

Coach Greg Cannella pointed the finger at his defense, which had played as well as any team's through five games, for the setback. The rearguard had a sub–par afternoon, to be sure, but the same applied to the offense, which has raised its own standards by repeatedly surpassing expectations.

"We talk about defense all year, then you don't come ready to play defense," Cannella said. "We scored 15 goals. You score 15 goals in a game you should win."

Cannella won't get an argument, but what of the blown chances that he and his team will see in their sleep? UMass should have scored *more* than 15, which would have compensated for the defensive lapse.

The Minutemen entered the season somewhat uncertain of where goals would come from. But last year's top marksman, sophomore Brendan Glass (33 goals in 1994), has endured nothing resembling the slump that often plagues members of his class. Glass is averaging a hat trick per contest and the team has outscored opponents 77–52.

In its 19–5 pasting of New Hampshire, admittedly an inferior squad, UMass fired 39 shots *on goal* and almost everyone who stepped on the field scored. The Wildcats got an admirable performance from goalie Steve Geisler (20 saves), but that's not what Brian Cooper provided the Blue Hens. Early in Saturday's game, Cooper's five hole was like an extra net as UMass sped to a 7–2

Turn to **GORILLAS**, page 11

UM win streak comes to an end

By Arthur Stapleton Jr.
Collegian Staff

A loss for the University of Massachusetts baseball team this season has been as rare as a triple–header on the diamond, yet the Minutemen ran into both last Saturday against Duquesne University in Pittsburgh, Pa.

The Dukes' (12–24, 5–12 Atlantic 10) pitching staff stifled a Massachusetts offense that had tortured opposing hurlers recently, holding the Minutemen (17–8, 11–3 A–10) to only one run in their two losses. Despite the setbacks, Massachusetts remains in first place in the conference standings.

Senior right–hander Jay Murphy (4–2) picked up the only victory for the Minutemen on the weekend, tossing a five–hit complete game in the series opener.

Massachusetts got on the board in the third inning when designated hitter Nelson Ubaldo doubled and scored on a two–out single by left–fielder Ryan Jette, giving the Minutemen a 1–0 lead. Duquesne tied the game at 1–1 in the fourth inning, before the Minutemen took control in the top of the seventh.

Four Massachusetts batters drew consecutive walks, and, with the bases loaded, senior catcher Andy Pelis knocked in two runs with a double. Duquesne's Damien Dubien was saddled with the loss, dropping his record to 2–6.

Two streaks ended for the Minutemen in the second game. Massachusetts had its winning streak snapped at 17, while Jette had his hitting streak stopped at 18 straight games.

Massachusetts struck first in the third inning, scoring a run to take a 1–0 lead. Freshman second baseman Muchie Dagliere, who returned after missing over a week of action due to a thigh injury, singled and scored on an RBI double by junior shortstop Mark Pileski.

That would be all for the Minutemen, though, as hurler Dan Lisac shut down Massachusetts for his second win of the season. Duquesne gave Lisac all the run support he needed in the bottom of the fourth, scoring three runs off of Massachusetts starter Chad Paronto (3–2).

Freshman Scott Barnsby and sophomore Steve Levy combined to walk nine Duke batters, yielding five runs on six hits. Barnsby picked up the loss.

The Minutemen return to action today at Earl Lorden Field to face Central Connecticut State at 3 p.m., the start of an eight–day, eight–game homestand for Massachusetts.

Softball splits with Rutgers; beats Hawks

By Candice Flemming
Collegian Staff

The hitting streaks of Sam Cardenas and Kim Guitridge continued as the University of Massachusetts softball team went 2–1 over the long weekend.

Cardenas extended her hitting streak to 21 games, the second longest in UMass history behind only Barb Marean, who hit in 27 straight games during the 1992 season, while Gutridge extended her streak to 13 games.

On Friday, the Minutewomen split a doubleheader with Atlantic 10 rival Rutgers 10–0, 1–4, while yesterday they defeated New England foe Hartford, 6–1, to complete the doubleheader which began on April 6 but was postponed due to inclement weather. UMass' record now stands at 22–13 overall, 7–1 in the A–10.

Massachusetts 6, Hartford 1

Kelly Daut (15–5) picked up her eighth straight victory in leading the Minutewomen over the Hawks. In six innings pitched, Daut allowed one run and struck out three while giving up three hits. Dani Ortega pitched the seventh.

The score was tied at 1–1 after two full innings of play. UMass got another run in the top of the third inning and then got two runs in each of the fifth and sixth innings.

Chris Martens started things off in the top of the fifth with a one out double to right field and Kelly Buckley (2–for–3, one run scored and one RBI) followed with a base hit to center allowing Martens to advance to third. Gutridge (2–for– 4) then reached on an error to load the bases for Michele Shaw. Shaw reached on a fielder's choice scoring Martens and then a Jodi Sorenson grounder scored Buckley.

In the sixth, Tracey Osier (2–for–3, one run scored and one RBI) and Cardenas both singled to lead off the inning and both advanced a base on the throw. Osier then scored on a Martens sacrifice fly and Buckley drove in Cardenas with a double for UMass' sixth run.

Massachusetts 10, Rutgers 0
Rutgers 4, Massachusetts 1

Daut picked up the victory in the first game giving up only two hits, striking out six and walking only one, in five innings pitched. The game was stopped after five because of the mercy rule.

The Minutewomen used a six–run third inning to break open a scoreless game. After Stephanie Mareina grounded out to first, Martens walked and then reached second on an error by Karen Pelkey at third on a grounder off the bat of Buckley (2–for–2, two runs scored). Gutridge (3–for–3, three RBIs, one run scored) then singled to load the bases for Shaw (2–for–3, two RBIs, one run scored) who ripped a single scoring Martens and Buckley while advancing Gutridge to second.

UMass got the rest of their runs in this inning with two outs. With the bases loaded, Osier (2–for–3, two runs scored, one RBI) singled, scoring Gutridge, and loading the bases again, this time for Cardenas (1–for–2, three RBIs, one run scored). The hot hitting third baseman smashed a double clearing the bases and making the score 6–0.

The Minutewomen then put the game away in the bottom of the fifth plating four runs. The big blast of the inning came off the bat of Gutridge. The freshman came to the plate with the bases loaded and smacked a double to knock in all three of the runners.

In the second game, it seemed like UMass was going to pick up where it left off scoring a run in the bottom of the first inning. Cardenas (1–for–3, one run scored) led off with a single, reached second on a sacrifice bunt by Mareina (1–for–2) and then reached third on another sacrifice bunt, this

CANDICE FLEMMING / COLLEGIAN

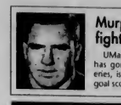
Minutewomen pitcher Kelly Daut, now 15–5, once again was named the Atlantic 10 Co–Pitcher of the Week, the fourth consecutive week of the season she has been honored.

Turn to **SOFTBALL**, page 10

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 114 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, April 19, 1995



Murphy successfully fighting knee woes
UMass senior Jeremy Murphy, who has gone through three knee surgeries, is currently the second leading goal scorer (See Sports, page 10)

Four arrested for gun possession
Four individuals were arrested Friday on a variety of charges, including possession of firearms without a license (See Story, page 3).

Eco–rockers hit Pearl Street
Merl Saunders and his Rainforest Band will bring their mixture of R&B and rock to Pearl Street this Thursday (see Arts & Living page 5).

Extended Forecast
Rain may spoil the recent Spring–like weather, with a 40 percent chance of precipitation. Dry and mostly cloudy weather rounds out rest of week, with temps in the 50s and 60s.

Today	Thursday	Friday
HIGH: 65 LOW: 45	HIGH: 65 LOW: 45	HIGH: 55 LOW: 35

Lake selected to speak at graduation

National Security Advisor to attend 125th Commencement

Mimi Silbert, Arnold Hiatt and Unita Blackwell will all receive honorary doctorate degrees at UMass' 125th Commencement on May 28. Silbert and Blackwell are University alumni. Hiatt is the former CEO and president of Stride Rite.

By Henry J. Brier
Collegian Staff

One of President Bill Clinton's key advisors will be the main speaker at the 125th Commencement at the University of Massachusetts, and several prestigious individuals, some of which are UMass alumnus, will be partaking in the graduation exercises.

W. Anthony Lake, the president's National Security Advisor, and a Mt. Holyoke College Professor of International Relations since 1981, will be the main speaker, and he will receive an honorary doctorate of law degree, according to Kay Scanlan, spokesperson for the University. The ceremony will be May 28 at Warren P. McGuirk Alumni Stadium, and nearly 4,000 will be receiving their degrees.

Lake, currently on leave since the Clinton administration took office in 1992, taught "brilliant" political science courses within the Five College consortium, according to Vincent Ferraro, Professor of International Relations at Mount Holyoke College.

Honorary degrees will be given to three people, two of which are UMass alumni.

Unita Z. Blackwell, who received a master's degree from UMass in regional planning and urban development in 1983, will be given a doctorate of law degree, Scanlan said. Mimi H. Silbert, who received a bachelors degree in English in 1963, will be given a doctorate of public service.

Arnold Hiatt, former chief executive officer and president of Stride Rite, will be given a doctorate in public service, Scanlan said. A 1948 graduate of Harvard University, Hiatt currently is chairman of The Stride Rite Foundation, the company's philanthropic arm. He is a former member of the Massachusetts Higher Education Coordinating Council.

Blackwell is the first African American woman elected mayor in Mississippi, according to John A. Feudo, director of alumni relations. She served from 1976–1993, and she was President of the National Conference of Black Mayors from 1990–1992, Scanlan said.

Silbert is the founder of the Delancey Street Foundation, a drug and alcohol rehabilitation program in San Francisco, Feudo said. As the Foundation's current president, Silbert is partially responsible for helping the approximate 10,000 successful patients who have gone through the Foundation's New York, New Mexico, North Carolina and California programs, Scanlan said.

Four marshals chosen

Four marshals have been named to lead the procession of faculty and distinguished visitors, Scanlan said. Two are faculty and two are alumni.

Christina Gonzalez, chair of the Spanish and Portuguese Department, and Arthur F. Kinney, Thomas W. Copeland Professor of Literary History will lead the faculty procession into the stadium, Scanlan said.

Doris C. Newman, a 1947 graduate and Francis T. Spriggs, a 1955 graduate, will lead the distinguished visitor's procession into the stadium, Scanlan said. Members of the UMass Board of Trustees, Massachusetts legislators and members of Higher Education Coordinating Council are included in the distinguished visitors.

W. Anthony Lake, President Clinton's National Security Advisor, has been selected as the main speaker for UMass' 125th Commencement ceremony. Lake is also slated to receive an honorary doctorate.

The undergraduate speaker will be Moise Tirado, a native of Haiti, according to Robert N. Brooks, director of student affairs special services. Tirado is a triple–major in political science, social thought and political economy and Afro– American studies.

Tirado was selected by a seven–member committee, four of which were students, and the remaining three were faculty members, said Brooks, who is in charge of undergraduate commencement. Applicants submitted a portion of their speech which was reviewed by the committee, and finalists auditioned as the committee decided upon Tirado.

Commencement for recipients of master's and doctoral degrees will be on May 27 at 10:30 a.m. in the William D. Mullins Center where more than 1,000 will be awarded, Scanlan said. Speakers include UMass System President Michael K. Hooker, Chancellor David K. Scott, and Graduate Dean Charlena M. Seymour.

The Stockbridge School of Agriculture will be awarding approximately 120 associate of science degrees, also on May 27, Scanlan said. The ceremony will be at 2 p.m. in the Bowker Auditorium, and the keynote speaker is Donald McMahon, president of the Massachusetts Association of Lawn Care Professionals.

Graduate student dies after speech at GSS elections

By Henry J. Brier
Collegian Staff

A University of Massachusetts graduate student died last night after collapsing minutes upon the completion of his campaign speech for treasurer in the Graduate Student Senate elections held in Campus Center room 174.

Robert M. Schapiro, 49, of 67 West St. Apt. 2 in Northampton, was rushed to Cooley Dickinson Hospital in Northampton, where he died at approximately 9 p.m. of "some type of arrest," according to the nursing supervisor.

Schapiro, a graduate student in the School of Education, gave his speech, sat down, began shaking and then fell off his seat onto the ground where he lost consciousness at 8:15 p.m., according to witnesses.

While on the ground, Schapiro had extreme difficulty breathing, and he sporadically gasped for air, while Beth Almeida, also a graduate student, attempted to help him regain respiration and consciousness, witnesses said.

UMass Police responded, and shortly after that, the Amherst Fire Department arrived. Emergency Medical Technicians administered a defibrillator upon Schapiro, who at this time was in "full cardiac arrest," according to UMass Police. The Amherst Fire Department rushed him to Cooley Dickinson Hospital.

Schapiro, the father of two, had a history of heart problems, and was getting over a cold, according to graduate students gathered in the hall outside of the room where resuscitation efforts took place.

Schapiro graduated from Columbia College in New York City in 1966, he said in his campaign speech last night. He worked at homeless shelters and soup kitchens and also drove a taxi before leaving for Massachusetts and settling in the Pioneer Valley.

Upon joining the graduate program at UMass, Schapiro worked as coalition coordinator for the Graduate Employee Organization (GEO), he said, during his five–minute speech.

Schapiro was in the midst of establishing a prisoner support network for helping incarcerated individuals, according to GSS officials. He also taught at a Massachusetts Correctional Institution.

GEO officials described him as a well–known activist and member.

"I think it's encouraging that we mend our divisions, work together," Schapiro said in his speech. "That is my main goal."

Funeral arrangements have not yet been made.

Juan José Chacón Quirós contributed to this story.

Provost unclear on the future of GLBT program

By Wendy Darling
Collegian Staff

The University of Massachusetts does not offer a gay, lesbian, bisexual, transgender studies program, and it is still unclear when or if such a program will be established.

On April 14, a coalition met with University Provost Patricia Crosson to speak in support of the program.

The coalition included representatives of the Undergraduate Student Senate, Graduate Student Senate, Lesbian Bisexual Gay Alliance, GLB Graduate Student Organization, and the Chancellor's Task Force on GLBT Matters.

According to coalition representatives, Crosson was presented with the following recommendations, which were originally issued by the Task Force in May 1993:

• secure annual funding for the LGB Studies Brown Bag Lecture Series

• release time for faculty interested in developing GLBT studies courses

• Visiting Faculty position in GLBT studies

The coalition also offered Crosson motions passed by the Student Government Association and the Graduate Student Senate. Both motions call for the University administration to enact the recommendations of the Task Force.

The SGA motion also supported the creation of a half–time staff position at the Program for GLB Concerns to oversee the start of a GLBT studies certificate program. The program would be in place by September.

Results of meeting inconclusive

Crosson could not be reached for comment, and as of yesterday, her advisor Javier Cevallos said he had not discussed the meeting with her to find out her reaction.

Several coalition representatives said that the results of the meeting were inconclusive.

According to current Task Force member Deborah May, "the provost claimed to have had absolutely no familiarity with or knowledge of our request up until the time of the meeting."

Crosson said she would "add up the money, think about it, and come back and talk later," said May, who is also co– speaker of the GLB Graduate Student Organization.

The provost had three main reservations about establishing a program, said David Anderson, SGA secretary of administrative affairs and member of the Task Force.

First, he said, Crosson was not convinced that GLBT studies is an "academic discipline." Second, she did not feel that the coalition had

Jump to **GLBT**, page 3

Talk examines family values

By Henry J. Brier
Collegian Staff

DAYMON SMITH / COLLEGIAN

Barbara Dafoe Whitehead spoke yesterday on the impact of social policy on American families.

Calling the American family an "island of socialism in a sea of capitalism," Barbara Dafoe Whitehead, vice president of the Institute for American Values, a New York think tank, said last night at the University of Massachusetts Campus Center the family should "assign resources to its members."

As the fifth speaker in the fifth annual Consumer Lecture Series sponsored by the department of consumer studies, Dafoe's lecture was entitled "Impact of Social Policy on American Families: Present and Future Implications."

Introduced by Warren F. Schumacher, professor of consumer studies, as "someone who has a passionate commitment to American families," and who has a "credential of family texture," he said the audience should be "challenged by her ideas and the perspective she brings."

Dafoe, an Amherst resident, said "the family has gone through a turbulent three decades" and economic restructuring has only benefited the rich.

She said the workplace has become more demanding and parents are working two jobs, "not for income but for benefits," causing family economy to be restructured.

"There are high levels of divorce and the family is fragmenting," she said, in pointing out that for every ten marriages, five to six end up being split, and three of ten families end up with a single mother.

"Family relationships are becoming looser, more fragile," she said. Father–child relationships are "weak," and children are being abandoned, causing deficient communication that results in "failing to stay in touch."

She said the average annual child support payment amounts to $3,000, abandoned by many fathers.

"Children in households without fathers are less likely to visit when they become adults," she said.

Dafoe said there are three main features that can broaden children's social world. They include a measure of dependability, binding with a contingency clause and standards that would set commitment, and voluntary associations which are found in America.

"American society in the '90s is designed for the sake of the grown–ups," she said.

As ways of changing trends, Dafoe said that divorce has to remain available because it serves as "a safety valve." Also, loveless and empty marriages can be ceased. She pointed out the divorce of Julia Roberts and Lyle Lovett as not surprising many, while the marriage of Lisa Marie Presley and Michael Jackson did.

In suggesting ways that the impact of divorce upon children can be minimized, Dafoe talked about what she called "managing the damage scenarios."

Mandatory courses for parents going through divorce, assisting children overcome the sense of grief, emphasizing mediation rather than the adversarial system with lawyers, and the reformulation of laws so that they bias towards children, were some ideas Dafoe brought up.

She also said that a "more equitable child support system" should be established. She also said that taxpayers should assume responsibility in the event that the parent does not.

'Substantive' efforts needed to find solutions

By Chris Conner and Jacob W. Michaels
Collegian Staff

Editor's note: This article is the second in a series of three.

Although tension between student groups is a major factor in the rift between black and Jewish students on the University of Massachusetts campus, the administration also plays an integral role in the situation.

Both Black Student Union (BSU) president Shonwa Shamapande and Hillel president Nurit Ben–Harav voiced their displeasure with the manner in which Chancellor David K. Scott and his office have handled the conflicts that have periodically came to light.

"The University reacts rather than proacts," Shamapande said.

In particular, Shamapande said he was troubled by the blow–up that occurred during last year's visit by Minister Louis Farrakhan, which he concluded could have been avoided with better planning at the administrative level.

"Amherst College handled it much better than UMass," he said, noting that the UMass administration's denunciation of the Muslim leader alienated many students.

At the neighboring school, Shamapande said that Farrakhan's speech was preceded and followed by panel discussions, a precaution that he said he believes allowed opposing students to better understand the views of the Nation of Islam.

"Black nationalism is nothing new," he said. "It's just in a more recalcitrant form now."

Image over substance

"I've mixed feelings about the administration," said Ben– Harav. "They're more concerned with their reputation and image than solving problems."

Both Ben–Harav and Shamapande mentioned the recent Maya Angelou and Elie Wiesel speech as an example of this. While the event was enjoyable, they said, it didn't really deal with the problemi that occur on the campus.

"It was sort of a staged event," said Ben–Harav. "It was an image booster, but low on substance."

Shamapande offered further critique on the overall ineffectiveness of last month's meeting of the minds.

"To tell everyone to love each other is great," he said. "Until you walk out into the real world."

Shamapande also mentioned Dr. Laz and the Cure, a black–Jewish rap group who performed a joint Chanukah/Kwanzaa concert in 1993.

According to Shamapande, events like this miss the point, as they don't deal with the real substantive issues that need to be discussed.

Real world solutions

Both Ben–Harav and Shamapande recognize that the most prominent point of contention separating the black and Jewish communities in recent times has been that of black speakers considered anti–Semitic by some students.

Thus, the true test of whether the two communities can somehow compromise on other minor issues would seem to lie in compromising on this major issue.

Yet, neither Shamapande nor Ben–Harav seemed that optimistic about solutions to the tensions.

"Tensions are not bad," said Shamapande. "The second we endorsed multiculturalism, we accepted some tension."

However, he did say what he thought would be needed for a solu–

Turn to **RELATIONS**, page 2

Taylor Y. Lincoln, 25, student

Taylor Y. Lincoln, 25, of 619 South East St. died in a car accident early Sunday morning.

Lincoln was a University of Massachusetts senior political science major set to graduate in May, according to Kay Scanlan, spokesperson for the University.

Lincoln's pick-up truck burst into flames after it drove off I-91 in Whatley and struck a tree.

He was pronounced dead at the scene.

Lincoln's Amherst residence was the only one that the University had knowledge of, Scanlan said.

Correction

In yesterday's lacrosse story, freshman Tim Murphy's team status was incorrectly identified. Murphy is on academic probation and is practicing with the team, but he is not playing in games.

The Collegian regrets the error.

■ *relations*

continued from page1

tion: "A small, but rather big step" to allow the black community to deal with matters of their own community.

Farrakahn an issue

Shamapande's endorsement of the benefits of the Nation of Islam is indicative of what is perhaps the greatest ideological obstacle separating the two communities.

The BSU president said he sees the Farrakhan-led group as being constructive in trying to solve the socioeconomic woes of the majority of blacks in the United States.

He remarked that speeches dealing with these problems should not be seen as lashing out.

"The Nation of Islam is one of the few groups out there with a strategy," Shamapande said.

Conversely, Ben-Harav said that she believes that while the overall doctrine of black empowerment is important, the negative aspects of the message can not be ignored.

"I think there is a general ignorance about the meaning of anti-Semitism," she said.

"There is a standard which accepts anti-Semitism and doesn't see it as anti-Semitism."

Ben-Harav saying that the groups needed to stop bringing the anti-Semitic speakers. "They are uneoncerned with the feeling of the Jewish community."

"Until then I don't feel like we have a lot to talk about," Ben-Harav said.

Collegian elections

Applications are now being accepted for all newsroom editor positions.

Anyone interested should contact Kelly Spang at 545-3500 or come down to our office at 113 Campus Center and fill out an application.

Applications are due by 3 p.m. Friday, April 21. Candidates Night will be at 7 p.m. Sunday, April 23. This is a chance to express why you want the position and why you think you will do a good job to those who will be electing you.

Elections will be all day April 24, from 9 a.m. to 4 p.m.

The Collegian is an equal opportunity employer.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, April 19

Workshop — "Managing your finances," is the third workshop of a series sponsored by the Arts Extension Service, Bartlett Hall, Room 301, 4:30 p.m. to 6 p.m.

Seder — Hillel sponsors a multicultural Seder. Campus Center, Room 904-908, 6 p.m.

Lecture — Ring Cardé from the Entomology Department will speak on "Moth strategies for finding a point source of pheromone in wind." Tobin Hall, Room 304, 4 p.m.

Dance — U Win Maung, classical Burmese dancer, Augusta Savage Gallery, 7 p.m.

Video — *Breaking free of the Earth*, by Kazimir Malevich. Campus Center, Room 903, 5 p.m.

Discussion — "A Black's poet quest to never forget the heroes," by Phillip Robinson as part of the LGB Lecture Series. Campus Center, Room 917, 12 p.m.

Discussion — "Eye to eye: Gay and Lesbian African- American and Jewish-American writers in performance" by Philip Robinson and Jill Lynn Felman as part of the LGB Lecture Series. Memorial Hall, 7 p.m.

Video — *Abheschminkt*. Critically acclaimed as the wittiest German comedy in many years, Katja Riemann's film is satire at its best. Mount Holyoke College, Hooker Auditorium, 7:30 p.m.

Thursday, April 20

Meeting — Grief Survival Group will discuss "Memoralization," Tobin Hall, Psychological Sciences Center, 6:30 p.m. to 8 p.m.

Community — People's Market sponsors a *Cause for Kids*, featuring local poets and musicians, Java and snacks. Earthfoods, 7 p.m. to 11 p.m.

Movie — *The Lorax*, by Dr. Seuss. Mount Holyoke College, Blanchard Student Center, 7:30 p.m.

Literature — Lucy Grealy, author of the acclaimed memoir, *Autobiography of a face*. Wooton's Bookshop, 8 p.m.

Festival — Japanese Animation Festival sponsored by the Japan America Club. Campus Center, Room 163C, 6 p.m.

Exhibition — "Ascension," paintings by Nam, UMass Graduate student. Admissions Center, 5 p.m. to 7 p.m.

Friday, April 21

Lecture — The Five College Program in Peace and World Security Studies (PAWSS) will sponsor a talk by Professor Noam Chomsky, Massachusetts Institute of Technology, on "Democracy and Markets in the New World." Amherst College, Johnson Chapel, 7 p.m.

Film — *Delicatessen*, 1992. Hampshire College, Franklin Patterson Hall, 7 p.m.

Theater — *A Closer Walk With Patsy Cline*. Bowker Auditorium, 8 p.m.

Theater — *Into the Woods*, by Stephen Sondheim. Mount Holyoke College, Rooke Theater, 8 p.m.

Dance — Smith College Department of Dance Senior Dance Concert. Smith College, Scott Dance Studio, 8 p.m.

Show — Africa Day Cultural Show. Reception and party to follow in Unity House. Smith College, John M. Greene Hall, 8 p.m.

Notices

Exchange Program — The American International Youth Student Exchange Program is looking for families to host 25 students arriving from high schools in Europe and other foreign countries. Students will arrive in late August, attend the local school and return home in late June next year. Interested students and families please contact the International Headquarters at 1-800-347-7575.

Community — On Saturday, May 6, the School of Management Volunteer Program VIBES will be sponsoring the Third Annual Kids Karnival for approximately 150 underprivileged children from Amherst, Holyoke, and Northampton. VIBES is looking for volunteers to help run game booths, cook food, and chaperon children. The Karnival will take place next to Mahar Auditorium from 12 p.m. to 5 p.m. All volunteers will receive free food. If you have any questions or ideas please feel free to contact the VIBES staff at 545-5590

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Call April at the Office of Waste Management at 545-6528.

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7:30 pm

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Moderator: Pat Crosson, Provost

Panelists:
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Joseph Skerrett, English
Ann Furguson, Philosophy
Robert Paul Wolff, Afro-American Studies/Philosophy

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Four arrested for possession of firearms

By Tim White
Collegian Staff

AMHERST — Four individuals were arraigned after a Friday night arrest on North Pleasant Street for possession of firearms.

Joel Perez, 20, of Holyoke, Edwin Carmona, 23, of Holyoke, Frankie Rivera, 19, of Amherst and a juvenile were all arrested for two counts of possession of firearms without a license, receiving stolen property over $250 and possession of a firearm with obliterated serial numbers, according to police documents.

The police are investigating possible gang affiliation, said Chief John Luippold.

At approximately 8 p.m. on April 14, officer Robert J. Waskiewicz stopped a motor vehicle travelling north on North Pleasant Street outside Mark's Meadows school. The vehicle was pulled over for a license plate propped up in the rear window and operation without a valid inspection sticker, police said.

Waskiewicz called for back-up when he observed suspicious movement in the vehicle — an occupant in the back seat leaned down and then reappeared, police said.

Officer Patrick T. Archbald arrived on the scene and the vehicle was approached. The officers then spotted a hand gun in the car and the occupants were removed. In searching they found a second handgun, police said.

All four suspects were placed under arrest. The vehicle was reported stolen from Holyoke and the serial number from one of the guns was scraped off. One of the weapons was reported stolen, police said.

Three of the individuals pleaded not guilty today in Hampshire County District Court — the juvenile's records were closed. They were released on personal recognizance, according to the court clerk.

A case conference has been set for June 8.

Press conference greeted tepidly

By Tom Raum
Associated Press

WASHINGTON — President Clinton tried to reclaim attention for his agenda last night with his first prime-time news conference since Republicans seized control of Congress. But the event generated little enthusiasm among broadcast networks.

The East Room session was portrayed by White House aides in advance as an effort, with Congress out of town, to stake out new ground for the battles following the GOP's 100-day drive.

Clinton is challenging Congress to complete its work on welfare reform by July 4, said presidential spokesman Mike McCurry. He also said Clinton would announce that two additional states — Missouri and Montana — have been granted waivers to give them more flexibility to develop their own welfare programs. That brings the number of states with such waivers to 27.

McCurry said Clinton would open the news conference with a statement contrasting his welfare plan with one a House-passed version that Clinton has threatened to veto.

Of the broadcast networks, both ABC and NBC said they had decided not to air the event live. CBS said only hours before the news conference that it would carry it. CNN and C-Span planned to carry the event live.

"Naturally we are somewhat disappointed that many of the commercial networks are not airing the news conference," McCurry said. But, he added, "We're confident that he will have an audience that is well worth the occasion."

That meant Clinton had the same network coverage that House Speaker Newt Gingrich got earlier in the month in an address to the nation. CBS, CNN and C-Span carried that address live.

While it was extraordinary for a speaker of the House to command any free network air time, presidents have traditionally been able to get such time from all the networks.

It was Clinton's first evening meeting with reporters since Aug. 3 — and only the fourth of his presidency.

"The president has rarely chosen to go before the country," McCurry said. "We are clearly doing so in part at this point because Congress is out, like the cherry blossoms. We have an opportunity ... to help shape the agenda as the Congress and the president think through solutions to the country's problems." Clinton portrayed the battle over welfare reform as a top item for the nation's next 100 days.

He criticizes the GOP-sponsored bill passed by the House — which would deny benefits to children born to teen-age mothers — as being too harsh on children and failing to provide programs stressing return to work.

Workshop to target TA development

By Rana Meyer
Collegian Correspondent

The Center for Teaching is holding a workshop in the Campus Center today on collaborative learning in the diverse classroom.

This workshop, the third in a series for teaching assistant development, is open to graduate TAs and anyone else interested in learning more about their profession, according to Jocelyn Vargas, an organizer of the event.

These workshops show the TAs how to teach instead of what to teach, Vargas said.

"As a past TA, there hadn't been very much training on teaching strategies to help interacting with students," Vargas said.

This program has been designed to provide participants with the opportunity to acquire information about who populates today's classrooms, to explore how the teaching styles of educators impact learning, and to consider the importance of the content of what is taught in the classrooms, said Matthew Oullett, a member of the CFT staff.

Every fall, the Center for Teaching holds an orientation for new TAs which includes a full day of workshops, but Vargas said that they wanted a more broad program for new and old TAs.

"The primary goal of the CFT is to offer opportunities for professional development in teaching at the University," said Mary Deane Sorcinelli, the director of the CFT.

The programs and activities provide a variety of ways to share the talent, energy, perspectives and expertise of faculty members at this University and to increase communication about teaching within and between departments and colleges, Sorcellini said.

Vargas said that the turnout has been increasing at every workshop.

"The first workshop didn't have a huge turnout, because of poor publicity. But, the second workshop had more than 50 people," Vargas said.

At the conclusion of each workshops, group interviews are held to solicit feedback from the TAs for future programs, Vargas said.

According to Oullett, the response from the TAs has been very positive.

"People want to have more opportunities like this," Vargas said. "We think that it is important to get in touch with TAs to find in what they need training."

The CTF is currently gathering data on what the TAs want the center to do for them in the future," Vargas said.

The workshop will take place today in the Campus Center from noon to 2 p.m. for anyone that is still interested in participating.

Children to be special guests at planned rally

Children of University of Massachusetts students and UM employees will be the special guests at a planned rally to be held on the steps of the Student Union today at noon.

The goal of the rally is to voice concerns of the Graduate Employees Organization (GEO) over President Hooker's Action Plan for the Year 2000.

According to GEO, the plan contains proposed TA cuts, lack of child care, higher housing costs and higher tuition and fees as well as other issues concerning UMass in general and graduate students in particular.

One of the main issues for GEO is the perceived lack of concern for student childcare on campus.

"I have to make this issue much more visible," said Cecilia Rio, GEO Childcare Coordinator.

One way to make the issue more visible is to invite student and employee parents bring their children to campus to let the faculty see them, Rio said.

Part of the perceived lack of concern stems from an incident which occurred at the April 6 faculty senate meeting. A presentation by Becky Forest, a graduate student and mother of two, discussing the impact of the University's childcare policies was cut short to attend to other business.

John Bracey, speaker for the faculty senate called the incident a "misunderstanding" and added that Forest would be allowed to speak at the next senate meeting on Thursday, if she wished.

—Robert Dunn

■ *Provost yet to take a stand on GLBT studies program*

GLBT continued from page 1

did not feel that the coalition had done enough to justify the need for a program. Finally, said Anderson, the provost admitted that she was "unprepared" and unable to make any commitment on behalf of the administration.

Anderson said that although no definitive action was taken, Crosson agreed to meet with the coalition later on in the semester.

One member of the coalition expressed optimism that the provost would come out in support of a GLBT studies program. Darrin Shaffer, co-speaker of the GLB Graduate Student Organization, said he was "disappointed" by the meeting. However, he said he was confident that Crosson would read the proposal, "realize its merits," and come forth with "moral leadership and financial support."

However, if Crosson fails to come out in support of the program or takes too long to decide, the coalition will lead its members in a public protest, Anderson said.

There may be a rally, and representatives from the various groups will be writing letters to Chancellor David K. Scott.

The coalition will also be seeking support from faculty members, he said.

Anderson and several other coalition representatives charged the University with "moral hypocrisy" with regard to its stance on diversity and multiculturalism.

Although the administration "pays lip service" to these ideas, he said, it has done little to advance them through financial support, especially in areas of curricula.

"How much of a priority is multiculturalism if they're not willing to put money behind it?" Anderson asked.

May found it difficult to believe that Crosson had never heard of the proposal or any of the recommendations prior to the meeting on April 14. Cevallos, one of her advisors, is a member of the Task Force and must have discussed the program with her.

Cevallos said that although he has served on the Task Force since Fall 1994, has never brought the issue up with his boss because the Task Force has not yet completed work on a formal proposal.

However, said Shaffer, "saying you're unprepared will only work once." Next time, he said, "it just won't wash."

■ *Earnest*

continued from page 6

well as Algernon's brother. This has a layered meaning: Jack really *did* always have a brother, and upon checking military records, he learns his Christened name is Ernest.

Directors Virginia Scott and Richard Trousdell incorporated an innovative first scene, beginning with Wilde himself, played by James Clark, listening to the guilty verdict in his third re-trial for charges of homosexuality (outlawed in 19th century England). Wilde then is met by the stage manager (Kenneth Ward), who hands the puzzled man a pamphlet detailing the symposium, "Oscar Wilde: The writer in the theater" of which this production was the centerpiece. True to the play's fashion, Clark then shifts to portraying Lane, though Lane is listed as played by Wilde.

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Regulating the Internet

A college student was recently arrested for posting a pornographic story on the Internet. His tale concerned rape, torture and psychological abuse. His main female character, the victim, was named after a fellow student; he was arrested for threatening her.

This incident led to the introduction of Senate Bill 314 by Sen. James Exon (D. Neb.), the "Communications Decency Act," which would allow the government and telecommunications service providers to monitor all computer communications, from stories to private e-mail. Any server that violates the Act's decency standards would be subject to prosecution.

Peter Orvetti

The story in question was posted on a Usenet newsgroup called alt.sex.stories. I logged on, and here is some of what I found.

One story, "Suzanne's New Career," dealt with a man who meets a woman in a bar and drugs her. He brings her home with him, loads her with aphrodisiacs and has sex with her. Over the next few weeks, he gives her combinations of drugs until she devolves to a state of perpetual sexual desire. He uses this to humiliate her, tease her, and to force her to beg. He forces her to have sex with strangers in public places, then makes her say she enjoyed it.

Finally he brings her to the ultimate humiliation: he strips her of identity. He changes her name, closes her bank account, and makes her move in with him. While he spends his days arranging clients to sell her to, she is forced to watch pornographic films and exercise without breaks so that she will become more attractive. In the final scene, he sells her to another man in a bar. Thoroughly degraded, she calls the new man "master" and talks about how much she will enjoy doing anything he asks.

Another story, "No Witness," is about a nine-year-old girl, Bonnie, and her mother. Bonnie's mother is kidnapped, blindfolded, tied down, and raped repeatedly by four men for an entire month. Then the men steal Bonnie. Again drugs are used: Bonnie is given a sedative so that she will not be able to resist. Both mother and daughter are injected with drugs that will make intercourse unbearably painful for them. They are also given aphrodisiacs so that they will still want sex anyway. Bonnie is then forced to perform oral sex in front of her bondaged mother, and to tell her mother how much she enjoys sex. They are both murdered at the end of the story.

These are the running themes of alt.sex.stories. There is little true erotica to be found. Instead, postings deal with rape, murder, pedophilia, humiliation and nonconsensual S&M. Most often, the stories involve men demeaning and dominating women, ending with the woman reduced to a subhuman position. Many stories involve physical torture. Women are men's playthings, and have no choice but to follow and do as they are commanded.

This is violence against women on the highest level, and it should be dealt with. However, the Exon bill is not the way to do it. Purveyors of such stories can be prosecuted without infringing on the First Amendment. The college student now in custody will probably go to jail. Other can be arrested on similar counts, for threatening the safety of the women around them.

The Exon bill exploits this case to go far beyond pornography. It is a cynical effort by the government to restrict free expression on the Internet. Sen. Exon is using this incident to justify violating both the First and Fourth Amendments: speech and privacy. He wants the FBI to be able to go into your mailbox, just in case you might be doing something the government wouldn't like. And with the current right-wing trend, a lot of things fall under that category.

But there is another reason to resist S. 314. Gagging a rabid mongrel does not make it any less dangerous. The stories are a threat, but it is more of a threat to know that there are men who find such things titillating. You can't tell who they are by looking at them. Exon, and anti-porn crusaders like Catherine MacKinnon and Andrea Dworkin, conspire to keep these men silent. But they will still be there.

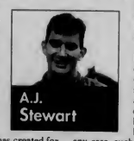
Rather than censoring these abusers, we must act to make it societally unacceptable to contribute to violent pornography. We must make these men ashamed to look in the mirror. Even in prison, the college student has no idea what he did wrong. Through years of work, it has become unacceptable to abuse women, while decades ago it was considered a part of normal life. Violence goes on, but we are gaining on it. These "storytellers" must be made to feel as reprehensible and degraded as the women they violate with their prose.

Peter Orvetti is a Collegian columnist.

The injustice of admissions

"How did your mother die?" The question seemed simple enough. It was just another curious, sympathetic person who wanted to know how Gina Grant became an orphan. Not wanting to delve into the past, Gina responded that she died in a car accident. It was natural enough, as Gina had repeated this account many times to those she did not know well enough to trust.

Harvard's rejection of Gina Grant is important and telling on two fronts. First, it exposes the incredibly arrogant, misguided elitism that surrounds admissions at Prestigious U. And secondly, it demonstrates that our criminal justice system, even for juveniles, has retribution at its foundation, not rehabilitation.


A.J. Stewart

Charles Eliot, former president of then Harvard College, once remarked that Harvard does not tolerate deception. A century later the admissions office, in keeping with this tradition, revoked Gina Grant's early acceptance because she lied in her interview. No one mentioned matricide as the cause for this abrupt withdrawal, only the fact that she misrepresented the circumstances surrounding her mother's death.

Examine the logical position Harvard has created for itself. Publicly, it has condemned Gina only for her dishonesty, in an attempt to appear sympathetic to the abuse leading to the murder. This is fairly paradoxical. Harvard can understand a victim of an alcoholic mother deciding to beat her parent with a candlestick. But it can't fathom that a nervous young girl interviewing to attend the university of her dreams might decide to avoid a can of worms by not truthfully answering such a throwaway question.

Why is the manner of a parent's death the business of Harvard University? The interviewer has no real right to know this information. It simply is not pertinent to a person's credentials. No rational person would have presented herself as a murderer under such circumstances. Harvard has no right to condemn a dishonest answer to a question that it *should not have posed*. Lying, apparently, is unforgivable, while murder can be overlooked.

It is probably not necessary to point out that Harvard is a thousand times more insincere than Gina Grant by offering up this as the reason for her sudden denial of admission. Had her mother actually died in a car crash instead of being murdered, Gina Grant undoubtedly would be spending next fall walking The Yard and spending her trust fund at The Coup.

Apparently, the fact that Gina was an orphan entitled her to a rare offer of early admission. The school let her in not because she was a leader in her school and community, or because she volunteered her time to aid children, or even because she has an I.Q. of 150. None of these things distinguish her enough to qualify her for admission. It was the little Orphan Annie routine that made her stand out. And when admissions learned this orphaned state was, let's say, artificial, then she was no longer special enough to warrant early admission.

In fact, she wasn't let in at all. If Harvard can truly make meaningful decisions using such criteria, then it calls into serious question their admissions process. To get into Harvard, an applicant needs a distinctive family life, or racial heritage, or a skill in sports. Heck, maybe being able to put both legs behind one's head will do the trick. In any case, such an explanation is insufficient at best, and at worst is plain lunacy.

Unfortunately, the Gina Grant case is sadder when viewed as commentary on society at large. The juvenile justice system is designed to reform and to protect the people who are involved in it. Under law, Gina's sealed record allowed her to legally and truthfully claim that she was in good standing under the law. She should be judged on the life she has led since the ordeal, and not on a solitary act of desperation performed at age 14.

But we are not a culture that forgives and forgets. We enjoy the persecution, the punishment. We might as well brand our convicted criminals, putting scarlet letters on their foreheads. Our society puts people to jail to punish them, not to reform them. Gina Grant's amazing progress and reformation is meaningless to people who don't care to look, who don't see a criminal as a human being. Harvard is merely a terrible extension of ourselves.

A.J. Stewart is a Collegian columnist.

Doonesbury By Garry Trudeau

YOU'RE NOT MY FATHER. I DON'T HAVE A FATHER.
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Opinion/Editorial

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SAY... ISN'T THAT MAINTENANCE WORKER MARK FUHRMAN?

Letters to the Editor

UMass should be proud of CRC

To the editor:

The University of Massachusetts has every right to be proud of its Cannabis Reform Coalition. While there are many sources of pride — the fine sports teams come to mind — there is, after all, a difference in kind between playing with balls and working for the betterment of society. The CRC has grown to be the largest and most active civil rights organization on campus; and it is made up of some of the finest, most highly motivated, and tireless young people I have ever had the privilege to meet. They should be an inspiration to all of us.

The cold, biting winds at this past weekend's Extravaganja Rally were but a minor nuisance to these activists, who must daily brave an onslaught of hostility. Yet, they persevere — as an earlier generation of students did against the war of their era. As in the '60s, they face criticism of everything from their seriousness and relevancy to their patriotism and virtue.

The previous civil rights and anti-war movements stayed the course and overcame. We can only wish for equal success for these dedicated idealists. For the ending of Prohibition — an evil that has caused so much harm to so many people — is clearly the issue of the '90s. The modern day Puritans, who have the power behind their intolerance to jail those who disagree with them, need to be defeated now. We don't want to wait another 25 years for the McNamaras of our age to tell us they were wrong.

The only bad thing about the CRC is that it stands alone. The undergraduate students are doing a wonderful job, but what is needed now is for the University, as an institution, to take a leadership role on this issue. A small first step for the administration to stop dragging its feet, and institute the duly-voted CRC check-off on the student bill. But we should expect even more. A great university has a duty to society to speak out against hatred; not to sit idly by. Large institutions, it seems, often make ducking controversy their principal occupation; but perhaps this time, the University of Massachusetts may be able to gain inspiration from its own students.

Terry Franklin
Amherst

Editorial mistaken about women's roles

To the editor:

First, women have been providing for their families, or "bringing home the bacon," for centuries. there were many societies, throughout history, that had been run by women, That's right, despite what some men may think, women have been taking care of themselves — doing a "man's job," for centuries.

Secondly, Mr. Young raises the point that women bear children. Due to this, "it naturally follows that women should be the ones to stay home and care for the kids." This conveniently forgets the obvious fact that women cannot impregnate themselves. There needs to be some outside force involved — usually, a man. Because a man does not physically carry a child, does this absolve him of child care responsibilities? I guess being responsible is not part of the "man's job."

And let's talk about the biological place argument. Take, for example, World War II. While the men were away overseas, women were finally allowed to work in jobs previously labeled as too dangerous and complicated for women to understand. This was proven wrong by the thousands of woman who went to work in factories to support the war effort — working previous man-only jobs.

Remember "Rosie the Riveter?" These women were told by men that they were needed for the war effort. They were encouraged, for the first time, to work outside the home. Then when the war ended and the men came home, the jobs were suddenly too complicated for them again and they were given pink slips. Economics is the answer to this oppression, not the natural order of the sexes.

There is no need for men to go out and hunt food, and even if there was, there is no reason why women couldn't go too. I can't believe that Mr. Young is trying to convince intelligent college women that their natural place is in the home, barefoot and pregnant. Then why are we here? There's no point in getting a college education if we are just going to pop out babies and serve men for the rest of our lives. Oh wait — maybe we should take some home economics classes so we can learn how to make those turkey pot pies.

A woman's place is anywhere she wants it to be. If she wants it to be in the home, there is nothing wrong with that. If she wants a career, there shouldn't be restrictions placed on her. If wanting equality makes me a feminist, then I guess I am. I cannot accept that merely because I was born a female, I am automatically inferior to men. I shouldn't have to, because it's not true. Any man who continues to do so is sadly mistaken. And now, you must excuse me — I have to go out and hunt some buffalo.

Sarah Coffey
Central

I don't know where to start with you Evan Young but where do you live? You need to evolve before they let you write for the *Collegian* again. Your ideas on women and their "place" in this world are ancient. Your statement about women belonging in the home because it is our "biological job" shows just how incredibly neandrathalic your brain is.

How can you live in today's society and say that women belong in the home to raise children and take care of the house for their men who are "bringing home the bacon?" Here is a reality check for you, it is many women who are now going off to work, bringing home the bacon and providing and caring for children without the help of any male. Women do need a man to take care of them anymore. This is not the Middle Ages.

What has been right for society in the past in not necessarily right for society now. The expectations of society have changed over the years and the reasons that they have changed are because these ideals are no longer and the only reason that they are still around is because they are supported by ignorant people like you.

If you paid attention to any United States history you would have realized that you have quite a few common misconceptions in your article. For one it is not just recently that women have begun to fight and break out of the domestic prison that men had created for us. It has been hundreds of years that women have fought for their equality. Even before the Civil War there was the formation of the Women's Rights Movement. Women have fought for the right to vote, to work, and for equal pay for the work they do.

Obviously if the stereotypical roles that society prescribed to women were right or natural then there would not be this movement for change. Change occurs when there is something wrong with the way things are. This has held true for many movements in our history as human beings. Slavery would not have been abolished, nor Hitler overcome or women given the right to vote if they were not meant to be. You are resisting the natural evolution of our society and its women and you are the unnatural element here.

Another area of history where you made erroneous statements was in your portrayal of Native American (not Indian, I don't believe that there are any buffalo in India) society. Women in Native American societies were tribal leaders, governmental heads, keepers of stories, medicine people and gatherers of food. These women were revered, respected and loved. In these societies there were also many women warriors. Native American women did not sit home and have babies while their husbands hunted buffalo. I suggest that you research what you want to write about before you do so.

I think that you need to re-evaluate your society Evan Young because you are out of touch with reality. Women and men are equal in their work abilities, intellectual abilities and their desire for personal satisfaction. Housework leaves little room for the fulfillment of these desires and if men would realize this, they would see why so many women have broken into the work force and that this is where we are going to stay whether men like Evan Young like it or not.

Heather Navin
Central

Bringing this enlightenment or argument to the present, I would like to remind Evan and all young ignorant men agreeing with his beliefs of the 18 percent of single mother families dependent on women's pay alone. 70 percent of 57 million women earn less than $20,000 per year. 40 percent of these women earn less than $10,000 per year. Women are locked in a patriarchal system that for centuries has kept them dependent on men. Well, look out baby, there are plenty of women, many of your classmates, who are collecting the tools of knowledge and experience, that will tear down the patriarchal boundaries surrounding our system.

The duties of the home you speak of do not belong to only the women but the man as well, equally. The "super woman" image society creates of the working mother with everything together is unacceptable and impossible to live up to. If we are going to create a better future, living in unity and equality, we must educate our youth in an unbiased view. Men and women who create the home must work together to create a happy and healthy home, a happy, healthy place the future to reside.

In your closing sentence responding to housework you state, "In many ways, it is a more respectable job to do, and it is one of the things that men will never be able to do." I think to myself yes it is a respectable job, but the pay sucks! That is exactly why men will never be able to do it: money, control, power, that's what it comes down to: you said it yourself.

Laura Corrigan
Amherst

Arts & Living

Saunders, Rainforest Band to play Noho

By Matt Audette
Collegian Staff

For the past 30 years, Merl Saunders has been composing, directing, producing, recording and touring for his distinct style of R&B and blues. Tomorrow Saunders will bring his hefty collection of tunes, along with his Rainforest Band, to Pearl Street Nightclub in Northampton.

Although Saunders has yet to become a household name he has worked with such musical luminaries as Dr. John, John Popper of Blues Traveler and Norton Buffalo. His 1990 release, *Blues From The Rainforest*, was a collaboration with Grateful Dead frontman Jerry Garcia and included the talents of funk-master George Clinton and jazz legend Dave Brubeck.

His greatest achievement is considered to be his *Live At Keystone* release (which also features Jerry Garcia), which is renowned by many musical enthusiasts as one of the most impressive live album ever. In 1985, Saunders co-wrote the theme song for the CBS re-incarnation of "The Twilight Zone" with members of the Grateful Dead. In 1992 he made his triumphant return to television when he scored the music for an episode of "Tales From The Crypt" entitled "On A Deadman's Chest."

Although he has chalked up an extensive discography since he began recording in 1963, Saunders is best known for his hectic touring schedule which finds him and his band relentlessly traveling the United States.

COURTESY SUMMERTONE RECORDS

Merl Saunders will bring his Rainforest band to Pearl Street tomorrow night.

The band is currently touring for latest album *It's In The Air* which has been receiving airplay on AOR radio nationally.

Saunders is also a member of the Board of Governors of the San Francisco Chapter of the National Academy of Recording Arts and Sciences (NARAS) and an associate producer for the Grammy Awards.

Merl Saunders & The Rainforest Band will be performing at Pearl Street tomorrow. Tickets are $8/advance; $10/at the door. The show is 18+. Doors open at 8:30.

'VR5' moves into cyberspace; writers strive for thrills, action

By Scott Williams
Associated Press

NEW YORK — John Sacret Young, the executive producer of Fox's "VR.5," has a slight confession to make about the intricate plot of his haunting, stylish, white-knuckled science-fiction mystery thriller.

"When we began, we didn't have a grand design," he admits. "So we were kind of caught by the discovery after we started shooting."

Young and company finessed the oversight with a recent episode called "5-D." Its first title was "3-A," he said, "because there we were shooting the fourth episode and we suddenly went, 'Wait a minute, we forgot the one that comes between three and four!'"

"VR.5" stars Lori Singer as Sydney Bloom, a shy, reclusive computer geekette who discovers an uncanny ability to use her "homebrew" computer to enter the fifth level of virtual reality — VR.5 — where she can infiltrate other minds at preconscious level.

Sydney's adventures in these surreal, dreamlike landscapes get her conscripted into the sweaty, paranoiac ranks of a covert organization called "The Committee," which fears her power even as it studies her.

Sydney also is led to reconsider her traumatic memories of the deaths of her father (played by David McCallum) and twin sister, Samantha, and the traumatic catatonia that subsequently befell her mother (Louise Fletcher).

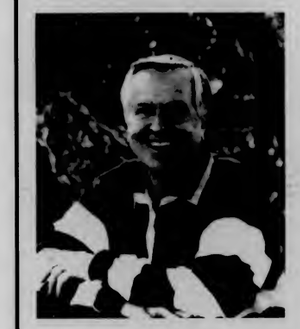
It's a demanding series, requiring the viewer to pay attention to details of character and plot, and to fit the episodic pieces together into a coherent whole.

"The cyber-freaks have attacked us for being technologically inaccurate or doing what television does, and we've been very quiet because, you know, they're going off a little too soon. Young said."

Fans of "VR.5" will be chagrined to learn that there are three "lost episodes" if the series is not renewed.

Young, who created and produced the Emmy-winning "China Beach" for ABC from 1988 to 1991, speaks of the former series like an old friend who died too young. "VR.5" is also at risk.

"Some people in Fox love it, and some others think it's too far out there," Young said.



A SKEPTIC'S QUEST
JOSH McDOWELL

"...I have come to the conclusion that the resurrection of Jesus Christ is either one of the most wicked, vicious, heartless hoaxes ever foisted on the minds of human beings- or it is the most remarkable fact in history."

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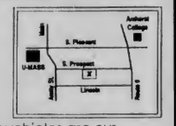

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Burmese dancer, mime to entertain

By Tara MK Connelly
Collegian Staff

The University of Massachusetts will be able to experience both Burmese and Japanese culture this week through the artistic mediums of theater and dance.

On Saturday at 8 p.m. and Sunday at 2 p.m. in the Hampden Theater, the New WORLD Theater will end their season with local mime/actress/storyteller Motoko Maeda- Dworkin in her original work *My Snow White*.

The one-woman show by the talented Japanese performer is a semi-autobiographical account of her journey from child to woman.

Told in mime, the actresses movements are set to the music of a piano, marimba and flute. She uses movement, facial expressions and wit, which create real characters and not fictional images that mimes are usually known for.

My Snow White consists of three acts that weave together to create a touching and amusing story.

Act I, "My Mother and I," chronicles Maeda-Dworkin's childhood through a series of memories both fraught with joy and pain. Act II, "Into the Woods Named Tokyo," shows a young woman moving from the security of her home and into the city where she becomes a waitress. The final act, "My Prince Comes, and Goes," shows the conflict between a woman's dreams and the conflicting love she feels for man mixing both tradition ideals and modern ones together.

At the Augusta Savage Gallery, U Win Maung will perform a traditional Burmese dance at 7 p.m. The performance is free and open to the public.

Traditional Burmese dance is a combination of folk and classical elements. His technique has become an official branch of the Shwe Man Thabin Theatrical Troupe which was also founded by his father.

Maung left Burma in 1988 and has performed and taught his style of dance in New York, San Francisco, Chicago and Indonesia.

Elisha Fernandes, a curator at the Augusta Savage Gallery said that the exhibition is worth watching.

"We went to see his performance somewhere else and it was really colorful and very elaborate," said Fernandes. "He will be performing two dances with two different costumes. He will also have another person with him to talk about his [Maung] history and where he is from."

The Augusta Savag: Gallery is located in the New Africa House in the Central Residence area. Tickets are $6 general; $5 students, children under 16 and senior citizens. For more information call the New WORLD Theater at 545- 1972.

COURTESY NEW WORLD THEATER
Mime Artist Motoko Maeda–Dworkin

Lecture explores Latino women through images

By Zaw Min Oo
Collegian Correspondent

The voices of Latino women are not often heard in the United States. They are given little attention and lack credit for their role in America. The ears of many in the audience tuned to this message from Papusa Molina, a visiting assistant professor of women's studies at Hamilton College, who explained her viewpoints on the image of Latino women on Thursday night at Herter Hall.

She followed her brief lecture by screening three short films directed by Latino women. The event was sponsored by the Interdepartmental Program in Film Studies as part of the on going Multicultural Film Festival.

Papusa used the films to explain the image of Latino women. She eleborated on the term "Recobrar," which literally means recovery. The term more importantly translates as looking back at indigenous roots.

"The significance of recobrar is that it helps Latino women in their recovery of tradition," Papusa explained.

She also brought the audience to the attention of the term "Borderlands." Papusa elaborated that "Borderlands is a place created by the residue of natural bonding." She mentioned that this is a new culture that seems to be developing among Latinos.

Furthermore, her most notable description was that Latino women are trying to bring about their less recognized selves from the oneness of the term "Latino." From this duality that includes man and woman, Papusa expressed the differences of gender by expounding the individuality concept of "Latina Culture."

The first film that was presented was *La Zona de Canal*. This film centered about an American born Panamanian woman trying to find her roots in Panama. The woman's mother, who was the main actor, explained the life she had in Panama and how she wanted to fall in love and move to the United States. Visiting Panama for holidays, the woman used this experience to elaborate her close feeling she had for her homeland. In the end the woman expressed that in finding her roots, she was "in the process [to] create a newself of recreating history."

The second film that was presented was entitled *Mujeria: Primitive and Proud*. It explored the culture of the Olmecs, an ancient American Indian tribe. The importance of the Olmecs was that it portrayed the way of life in America before the white man came.

The last film screened was *The Couple In The Cage*. It was about a man and a woman who lived in a cage. Touring around the world, the couple was advertised as the last of the primitive people. Many who saw the couple in the display cage believed this silly disguise and a few felt insulted when they were interviewed after. Although it looked like a large joke, this scheme was a depiction of ignorance by many not understanding the world they live in.

These three films were produced to expose the identity of the Latino women who made these films. The University has planned to purchase them soon so there will be a chance for students to view and learn more about the "Latina culture."

Poet delights crowd with political views, witticism

By Ed Hurley
Collegian Staff

JACK AGUEROS
Augusta Savage Gallery
April 13

Poet Jack Agueros made for a special evening last Thursday night at the Augusta Savage Gallery. The small gallery was packed with people eagerly listening to Mr. Agueros' home–spun Puerto Rican poetry.

Mr. Agueros was born in New York City in 1934. This was made very apparent to the audience since he made many references to the place in virtually every poem. He has worked with virtually all forms of literary expression, from poetry to journalism to essays and was introduced as probably one of the only people to write for New York Newsday and for Sesame Street.

The influence of Puerto Rico on his writing is strong. His poetry contained many references to Puerto Rico and to its culture.

Mr. Agueros is an Puerto Rican activist, and his poetry clearly reflected his concerns. In one called "Sonnet on the History of Puerto Rico" he made scathing remarks in support of his homeland and its sovereignty. He said Puerto Rico once was under Spanish control then it was "put in an American cell."

He also showed contempt for Columbus in a poem called "Sonnet After Columbus." In the piece he talked about people and prison in regards to Columbus's voyage. The poem ended with Puerto Ricans being in a metaphoric prison and their "charge: not throwing tea in the bay," referring to the Boston Tea Party.

In a touching poem Agueros talked about the Puerto Rican painter Eli Blanco. The piece chronicled Blanco's immigration to the United States from Puerto Rico. He resented coming so much he refused to learn and speak English. He was sent to a mental hospital where they gave him electric shock treatment. Agueros showed his gift for analogy when describing this episode as he "shaked hands with the third rail." This also showed the influence of the city on Agueros.

Agueros showed a great sense of humor. In one piece called "Psalm For Modernization" he spun a hilarious tale about New Jersey bishops who were upset about the State Lottery cutting into their bingo takes. Agueros hatched an interesting solution, the Church could have slot machines and if a person got three bleeding hearts of Jesus then they won the jackpot.

Agueros proved with his wit, charm and humor that poetry is meant to be heard read by the author.

Wilde's play brought to life on stage

Intricate plotline, good acting make for enjoyable evening

By Ted Kottler
Collegian Staff

THE IMPORTANCE OF BEING EARNEST
Curtain Theater
April 14

In the fifth of six performances, Oscar Wilde's self–proclaimed "trivial comedy for serious people," *The Importance Of Being Earnest*, unfolded exquisitely in the intimate space of the Fine Arts Center Curtain Theater. Though this biting critique of Victorian Era aristocracy is slightly dated, the production was a fitting tribute to Wilde on the centennial of its first run in London's St. James's Theater.

In the first of three acts, none of which are divided into scenes, Algernon Moncrieff, played to perfection by George Fearn, and John "Jack" Worthing (Skid Maher) divulge their love interests and the complications that arise from their relations. Jack is smitten by the Honorable Gwendolen Fairfax (Megan McEnulty), who mostly loves him for the name he uses in her presence — Earnest — "the only really safe name."

Algernon's great passion is "Bunburying," the practice of exploiting one's false identity. Since Jack tells his lovely young ward, Cecily (Deirdre O'Keefe), that Earnest is his much maligned brother, Cecily's interest in righting Earnest grows and Algernon gets the idea for his best Bunbury ever: masquerading as the imaginary Earnest to snare Cecily.

Jack, fearing that Cecily is too intrigued by Earnest, kills his imaginary brother. This spawns second act hilarity when Jack arrives at his Manor House, dressed in funeral garb, only to find Algernon courting Cecily as the man whose death Jack mourns.

Fearn injects a delightful dose of witty intellect in his role, ideal since his is hardly a stock character. Maher maintains just the right balance of tight seriousness and shady deviance that make Jack such a study in contradiction.

Act I concludes with a raucous exchange between Jack and Lady Bracknell, Algernon's aunt (expertly depicted by Linda McInerney of the Actors' Equity Association), as the hopeful suitor confesses he knows not who his parents are, for he was found lying in a handbag in Victoria Station.

Although Wilde's satire targets an unfamiliar class, his script is so rich in precise, piercing words and the cast delivered them with dead–eye accuracy. The joy of Act II is McEnulty and O'Keefe's misinformed debate, as Cecily proudly announces her engagement to Ernest (actually Algernon), infuriating Gwendolen, who contends she shares the same engagement, though she truly loves Jack.

The play's stirring complexity settles with a wonderful twist: Lady Bracknell grills Miss Prism (Mary Elizabeth McCue), Cecily's tutor, on the location of the baby boy Prism looked after one day 28 years ago. Prism states she mistakenly swapped her manuscript, left in a stroller and the baby, left in her handbag. Jack realizes he was the infant, then Bracknell informs Jack he is her nephew as

Turn to EARNEST, page 3

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Women's crew defeats Naval Academy

By Chris Stamm
Collegian Correspondent

The University of Massachusetts women's varsity crew was victorious over the U.S. Naval Academy in a competition held last Saturday on Lake Carnegie in Princeton, NJ.

The women's varsity eight boat took an early five second lead in the first 500 meters of the race as they went on to beat the Midshipmen by seven seconds, clocking in with a time of 7:02.

"We were really psyched to beat Navy because they come into school as athletes and especially because a lot of us had gone to Annapolis and lost two years ago as novices," said Amanda Kraus, senior co–captain.

Following the varsity eight boat's lead, the UMass second varsity eight boat proved to be equally as strong. Despite forceful race day winds, the second varsity eight boat rocked Navy's second varsity eight boat by 13 seconds, crossing the line at 7:30 to the Midshipmen's 7:45.

"The varsity boats did real well. Though they were not too happy with the rowing itself, they were never in danger of being passed and were happy with the win," UMass assistant coach Deanna Runeman said.

Unfortunately, the other three UMass boats didn't leave New Jersey with their opponents jerseys. Crew tradition dictates the losing team gives their jerseys to the victors.

The UMass varsity four boat finished 25 seconds behind Navy with a time of 9:20 as the UMass first novice eight boat finished 32 seconds behind their Navy counterparts with a time of 8:25.

Rounding out the days competitions, the UMass second novice eight boat finished five seconds behind the Navy boat with a time of 8:32.

"They were ahead for the first 750 meters of the race, but Navy edged them out in the end," Runeman said.

Following the two victories over Navy, the two varsity eight boats are currently undefeated. Earlier in the season, the Minutewomen posted wins over Boston College and won the Visitors Cup at the San Diego Crew Classics, which qualified them to compete in the prestigious Whittier Cup in April of 1996.

"No one is becoming complacent about [the season's victories]. We realize it's going to take a lot to go on to Nationals and New Englands and win it all," Kraus said.

On Saturday, the Minutewomen travel to Durham, N.H., to face the Division I (sprint class) University of New Hampshire Wild Cats. In its inaugural season as a varsity sport, the UMass women's crew team is currently competing against mostly Division II schools.

"It should be really exciting to see how well we can compete against a Division I school," Kraus said.

■ *Murphy*

continued from page 10

to having thoughts of putting his lacrosse career behind him.

"I've thought about hanging it up, but I know I wouldn't be happy," said Murphy, who admitted at times to hating his knee. "There has been times where my knee has been such a focus in my life.

"There have been times where I have literally hated it. It's been very tough. But you can't keep that mentality and survive. If you look at it that way, you'll eat yourself up inside."

Murphy didn't give up on his lacrosse career and his unfulfilled dreams.

"It's all about dreams. You've had dreams since you were a little kid. I've had those dreams of coming down and scoring the winning goal at the National Championship. That dream on that day when I blew my knee out initially was almost stripped away."

His teammates stood by him, encouraging him throughout his rehabilitation, and Murphy admits to leaning on their support.

"When I'm down and I'm injured, the team has always been there patting me on the back," said Murphy, who singled out two fellow seniors. "My two best friends up here are Jared Lanning and Vinny Dello–Iacono. Vinny has carried me off the field. He's seen me blow out my knee, when I was at Herkimer. I've had a lot of heart–to–hearts with them. They've been a great support. That means a lot to me."

Flying start to senior season

Six games into this his final season, Murphy is healthy. He is the team's second leading goal scorer (14) coming off a five–goal effort in a loss to Delaware.

Aside from occasional swelling, Murphy has been able to a regular contributor.

"When I get the ball I'm looking to shoot. When the opportunity is given to you, you have to stick it," Murphy said matter–of–factly. "That's my job. If I take 10 shots, I should be getting five or six of them."

Murphy credits first–year coach Greg Cannella with utilizing him properly despite his injuries.

"It's just as hard to coach an injured player than for a player himself to go out there and do what he has to do," Murphy said. "Coach Cannella is nervous a lot of the time I'm out there. He's been great. He's helped me out a lot. I didn't think he understood it before, but I know now that he does, and I think my teammates do to."

Seeing Murphy back on the field has been inspirational, according to Lanning and Dello–Iacono.

"I think it's a motivator for the younger guys," Lanning said. "To show even if you are hurt, you can play, if you have the desire that Murph has."

"He goes out there every game like it's the championship, because it could be the last time he could be playing," Dello–Iacono said.

The knee remains in the back of his mind, however.

"When I'm out on the field, I know where my leg is going everytime," he said. "I have to know where I'm planting my leg. It's that fragile. I can't make certain cuts on the field, which takes something away from my ability to play."

Through the entire ordeal, Murphy's love of the game has remained intact.

"I have a great passion for the sport of lacrosse. If I'm with my teammates, just hanging around, I'll start talking about it," Murphy said. "It's almost disgusting how much I think about lacrosse. I'll be sitting in class, thinking about things I have to do on the field.

"I get really psyched up. I look forward to the day we play. There's no better feeling than sliding that uniform on your body and getting ready for battle. Even though it's hindered my life in some ways, it's given me more pride in myself to succeed in life.

"I've been through nine injuries and I'll go through more if I have to. Nothing is going to knock me down for a sport I have such a passion for."

* * *

The Minutemen will travel to Harvard this afternoon for a 3 p.m. matchup with the Crimson. WMUA (91.1 FM) will broadcast the game.

■ *women's lax*

continued from page 10

From there, the battle for the mental edge ensued for both teams. The momentum shifted back and forth, but UMass came out on top in the first half with a 7–5 score.

Sophomore attacker Stephanie Walsh (14 goals on the season) and freshman Joanna Dignazio (20 goals) led the scoring, with two and three goals, respectively.

But what specifically came out of the first half was something on the negative side for the Minutewomen.

Halfway through one of the stalwarts on defense, sophomore Michelle Warrington, went down with a left knee injury.

She did come back in for a brief time, but was forced to the sidelines as the deep bruise left her in acute pain.

Before game time, Warrington was at the top of the list for UMass in ground balls picked up with 35, followed by her fellow former Ridley High teammates Erica Bryan (34) and Kristen Hocker (29).

The injury could be felt not by just her in this game; but the team as well.

"Without Michelle Warrington, we had a tough time in the middle and that hurt us," McClellan said. "That was clear today, and we do not have anybody that can truly replace her."

The second half opened well for the Minutewomen, as they took a 9–5 lead 7:50 into the period.

Two goals by Dignazio (5 goals on the day) put them ahead, and the momentum was in their favor.

But after scores for Hofstra by senior Melissa Compton and Costello, and a mishandled pass by goalie Kate Brew from Dignazio leading to another, the stage was set for the last second heartbreaker.

NATHAN MARTIN / COLLEGIAN
The Massachusetts women's lacrosse team was edged by Hofstra in the final seconds of yesterday's game. Pictured is freshman Kristin Kramer.

■ *softball*

continued from page 10

career at– bat, led off with a walk and then scored the game–winning run on a Chris Martens base hit.

Dani Ortega picked up her eighth victory of the season evening her record at 8–8. The sophomore gave up three hits, one earned run, struck out four while walking none.

Even though Cardenas' streak ended, another continued. Gutridge extended her hitting streak to 15 games by going 1–for–3 in the first game and 2–for–3 in the second tilt.

"I think the first game helped us focus. One of the problems that we have been having lately is really tearing it up in game one and going flat in game two," Sortino said. "So it was just the opposite today."

Next up for the Minutewomen is a doubleheader against New England rival Connecticut, on Thursday at 3 p.m. at Totman Field.

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Every day!

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Fans, peers honor retiring Joe Montana

By Steve Wilstein
Associated Press

SAN FRANCISCO — Words and emotions and mawkish ceremonies are not Joe Montana's style.

Neither is quitting.

Bang him up and he'd bounce back. Give him the ball with a minute left and 90 yards to negotiate and he'd find a way to score. He left lesser mortals to figure out.

For two decades, from Notre Dame to the San Francisco 49ers to the Kansas City Chiefs, Montana played with a rare combination of grace and grit that made him not only a four-time Super Bowl champion but one of America's most beloved athletes.

He could do everything except give up, until now.

With his wife Jennifer and their four children at his side, with thousands of fans jamming an outdoor plaza to say goodbye on a cool, sunny Tuesday, Montana retired at age 38 in a nationally televised ceremony.

Looking youthful in a blue suit, his hair tousled by a breeze off San Francisco Bay, Montana thanked the crowd for their support as they chanted, "One more year, one more year..."

A few moments earlier, he had formally announced his retirement at a news conference in a nearby hotel.

Montana, who always had a joke ready even in the tensest moment on the field, told one as he stepped to the podium to say the words he said he thought he'd never say.

"I guess you all know why I'm here," he said with a smile. "I signed a new contract with the Kansas City Chiefs."

"I'm still healthy, I'm relatively in one piece. At this point, it's time to pull out the golf clubs," he said, pointing out that almost every season for years, people have speculated on his retirement. "One year they were going to be right," he said.

"It definitely felt like it was the right time," he added. "I don't know why, it felt like it was time to move on. I knew the day would have to come sometime, but it was also difficult to admit to myself that it was over."

Bill Walsh, the coach who guided him and goaded him to greatness, acted as master of ceremonies. Joining them were former Super Bowl teammates John Taylor, Ronnie Lott, Roger Craig, Steve Bono, Dwight Hicks and Dwight Clark, executives from the 49ers and Chiefs, friends and relatives.

Steve Young, the man who took Montana's job on the 49ers, wasn't invited. But if he felt snubbed, he didn't reveal it.

"I've had nothing but respect for Joe for years," Young said from his home on the eve of the ceremony. "Our relationship was kind of like an older brother, younger brother thing. In the backyard, we'd be competing hard, bloodying our noses, fighting for dominance. Look, let's face it, we both wanted the same job. We both wanted to play. We're competitors.

"But when the games came, we were always pulling for each other and working with each other. In all the years we were teammates, we never had an argument or even a cross word between us."

Calling Montana the greatest quarterback he'd ever seen, Young said the retirement announcement was an occasion to think about what Montana meant to football.

"It's a time for me to reflect on all those great moments when I was standing on the sidelines with my jaw open, staring at something impossible he'd just done," Young said. "I'd be completely amazed by the way he could find an open man, or see a crack in the defense, or take the team on some last-minute drive.

"There was no one who could do that like him, time after time."

Four NFL championships, three Super Bowl MVPs and an armful of records might be enough to qualify Montana as the best quarterback ever. For Young, Montana's legacy is broader.

"He taught me more than the nuts and bolts of football," Young said. "He taught me that you can go beyond your perceived capabilities and limits. You can go beyond what you or others think you can do. You can push yourself to another level."

Montana's comebacks from injuries — his medical chart is heavier than his football gear — and his escapes from seemingly lost situations gave him a larger-than-life image. In person, he has always been quiet and self-effacing, a rather average Joe in size and weight, strength and speed. He found words and emotions difficult to express. On Monday night, at dinner with his wife, agent and several aides to work out final details of the ceremony, Montana was nervous and typically quiet.

But when it came time to perform on the field, to win the big game with the big play, there was nobody cooler, nobody in greater command of himself and his teammates.

Montana had a way of scanning the field for receivers that was unmatched, his head turning from sideline to sideline, clicking off his primary target, his secondary target, his third or fourth targets, and throwing with uncanny accuracy to the one who was open.

"I saw that and tried to emulate that," Young said. "But until I played a year or two regularly I couldn't do that. That's why when I won the MVP in '92, and people were asking me if I'd reached the top of my game, I said, 'Not even close.' Watching Joe first hand, I saw the standards he set and what I would have to do to get there. It proved that not even an MVP trophy could fool you into thinking that you could be satisfied at that level."

Minutewomen takes weekend meet

Women's track record remains perfect with a 10-0 record

By Leigh Torbin
Collegian Staff

The University of Massachusetts women's track and field team continued its winning ways by taking a five-way meet on Saturday at Llewelyn Derby Track, improving their unblemished record to 10-0.

The Minutewomen won the race with 113 points, followed by UMass–Lowell (81), Holy Cross (48), Providence College (39), and Hartford (1).

"I was very pleased with the team's performance," UMass coach Julie LaFreniere said. "It was a funny meet. There were a lot of schools with strengths in different areas, but they weren't strung as a whole team."

UMass' competitors also did not have Nicole Roberts on their side. The junior from Troy, NY, amassed 21 points on the afternoon. Roberts won the 400 meters in 57.0 seconds, the fifth fastest time in school history, but she was hardly ready to call it a day. Roberts ran the third fastest 200 meters in school history (24.6), and anchored the first place 4 x 400 meter relay team as they finished with a season best time of 4:02.0.

If not for a faulty handoff, the Roberts–anchored 4 x 100 meter relay team would have placed first as well, instead of third, completing the race in a time of 52.9 seconds.

"Nicole surprised me with her performance," LaFreniere said. "The 4 x 100 was a total disaster, but coming back and doing so well in the 400 and then in the 200 was great. She had a fantastic day."

"There were a lot of schools with strengths in different areas, but they weren't strong as a whole team."

Christie Martin had a solid afternoon, as well. Martin won the hammer throw (141' 7") and the shot put (38' 2–1/4"), highlighting an overall weak day for UMass in the field. Tough cross–winds hindered results in many throwing events, especially the javelin, where Heather Brown's top throw was only 142' 4", well below her average. But it was enough to win the event. Shana Mitchell's winning 119' 6" discus throw was also below her average.

Kelly Liljeblad bounced back from an off weekend by qualifying for the ECAC Championships in the 5000 meters. Liljeblad flew past her competition, finishing in a time of 17:04.6.

Anya Forrest won the 100 meter hurdles in 14.8 seconds. Forrest banged her ankle on the seventh hurdle and the injury hampered her result, as she narrowly missed qualifying for the ECAC Championships. She was able to race through the pain though easily winning the race.

Silifa Kenku won the 400 meter hurdles in an impressive 66.2 seconds. Kenku contributed solidly all day as she also helped pace the 4 x 400 meter relay team to victory by running a strong leadoff leg.

Rebecca Donaghue captured a tight 800 meters in 2:15.2, but Providence College otherwise controlled the distance races, an area where they are a perennial power. Lady Friar runners took both the 1500 and 3000 meter races. Sue McMahon won the 3000 in an astounding 9:28, qualifying her for the NCAA Championships.

The Minutewomen will return to action on Saturday when they host the Big Green of Dartmouth and the New Hampshire Wildcats at 12:00 p.m. at Llewelyn Derby Track.

This will be the final home meet of the season and an important tune–up for the Penn Relays on April 27 and 28.

Women have issues —

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Come down and write for the Women's Issues section of the *Collegian*.
Contact Lisa or Colleen at 545–3500 or come down to our office in the Campus Center Basement.

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Contact Jewish Affairs Editor Jeremy Kaplan at 545-3500 or come down to the Collegian office in the Campus Center Basement.

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Work Security

Talent/Fashion Show

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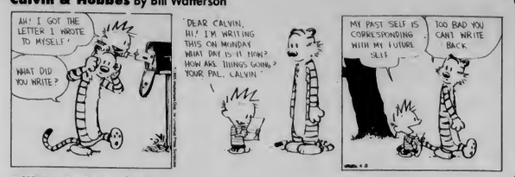
Behind City Hall
1 Round House Plaza
Northampton, MA
585-1185

Calvin & Hobbes By Bill Watterson

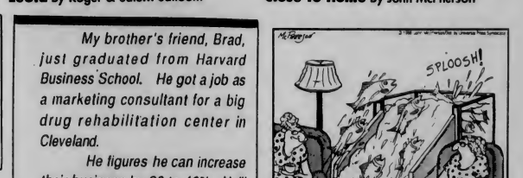

AH! I GOT THE LETTER I WROTE TO MYSELF!
WHAT DID YOU WRITE?
DEAR CALVIN, HI! I'M WRITING THIS ON MONDAY. WHAT DAY IS IT NOW? HOW ARE THINGS GOING? YOUR PAL, CALVIN
MY PAST SELF IS CORRESPONDING WITH MY FUTURE SELF
TOO BAD YOU CAN'T WRITE BACK.

Garfield By Jim Davis

Dilbert By Scott Adams

DOGBERT FINANCIAL ADVISOR
HERE'S A PICTURE OF YOU LIVING IN A DUMPSTER IN TWENTY YEARS
BUT IF YOU INVEST IN THE "DOGBERT DEFERRED INCOME FUND" TAKE A LOOK AT WHAT YOU COULD OWN SOMEDAY!!
I COULD OWN A MANSION?!
YOU COULD OWN A PHOTOGRAPH

Leold By Roger & Salem Salloom


My brother's friend, Brad, just graduated from Harvard Business School. He got a job as a marketing consultant for a big drug rehabilitation center in Cleveland.
He figures he can increase their business by 30 to 40%. He'll target the potential customers with flyers in alley ways, messages on snow cone cups and hand outs at hospital emergency rooms.
Maybe,if things really start to hop, he'll arrange for some free trial "mini-kick-the-habit" weekend sleepovers!
But, he admits it could get tough. There just aren't enough junkies.
Anyway, that doesn't matter.....Brad suspects the real big money is in teenagers who have low self-esteem and smoke cigarettes.
He says their slogan could be:
"I saw the best minds of my generation destroyed by low self-esteem."
Catchy ,huh?

Close to Home By John McPherson

The Amazing Spiderman By Stan Lee

ISN'T THIS GREAT ? A FREE EVENING -- JUST US AND THE TV !
HEY, GORGEOUS, WHEN I'M WITH YOU, WHO NEEDS TV ?
I'LL SHUT IT OFF
WE INTERRUPT OUR PROGRAM TO REMIND YOU -- WAIT! LET'S HEAR THIS BULLETIN!

Jim's Journal By Jim

Today Ruth showed me the thing she made with the felt she bought.
It was a sign that she made for her friend Janet.
It said, "A true friend is the greatest gift of all."
She explained how she glued the felt, some sparklers, and other things all together.

Bruno By C. Baldwin

WHAT THE HELL IS PLUMBAGA TRYING TO DO WITH THIS BOOK OF HIS? IS HE TRYING TO SUGGEST THAT VETS SHOULD FEEL FREE TO MAKE A TRAVESTY OF THE MORAL VALUES OF AMERICA?
STILL, MAYBE HE'S TRYING TO SUGGEST THAT WE DON'T HAVE TO LIVE WITH THE PAST. PERHAPS WE CAN THINK AND HEAL AND LET THE FEEL ME BIRDS FLY OVER OUR HEADS.
IF YOU DON'T THINK OF PEOPLE AS BEING ON RAILS, THEY DON'T HAVE AN ALIBI FOR WHAT THEY DO OR IF HE UNDERSTOOD WHAT I SAID.
DIDN'T WE ALL HAVE TO ANSWER FOR OUR ACTIONS EVEN IF BASED ON IDEAS WHICH TURNED OUT TO BE MISTAKEN? I BELIEVED ALL THE EVERY DEEPLY AND HONEST WE BROKE THAT, WHEN THE GIANT FLAME OF THE BOMB FELL ON HIROSHIMA, WE WERE ALL IN IT TOGETHER.

Bruno By C. Baldwin

Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Matt Audette
Photo Technician ..... Daymion Smith
Production Supervisor ..... Tony Morse
Production ..... Art Stapleton, Jr.
Dave Gleeson

Dining Commons Menu

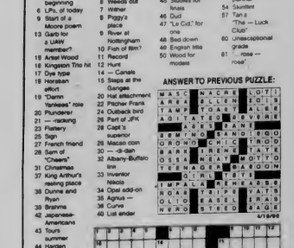
LUNCH	DINNER
Grilled Chicken	Baked Chicken
Tacos	Veal Parmesan
BASICS LUNCH	**BASICS DINNER**
Grilled Chicken	Stir Fry Veggies & Tofu
Tacos	More Chicken

Daily Crossword
Edited by Trudo Michel Jaffe

ACROSS
1 Logical beginning
6 LPs, of today
9 Start of a Moore poem
13 Garb for a LAW member?
18 Artist Wood
19 Kingston Trio hit
21 Dye type
23 Horatian effort
24 "Damn Yankees" role
26 Whatever
27 — -racking
28 Flattery
29 Sign
31 French friend
33 Sum of "Cheers"
34 Cinnamon
37 King Arthur's resting place
38 Dunne and Ryan
39 Brahms
42 Japanese-Americans
43 Tours summer
44 Harden
46 Hanaorn, for one
51 Ricochet
56 TV's instant —
58 — California
59 Kuwaiti of rank
60 Surfers
62 Mushroom
63 Temple
64 Ginger cookie
65 Greek vowel
66 Light show dance

DOWN
1 Don
2 Terminal
3 Chronometer
4 Scuttle
5 Yoko
6 Weeds out
7 Writer
8 Piggy's place
9 River at Nottingham
10 Fish of film?
11 Record
12 Hunt
14 — -Canada
15 Steps at the Ganges
20 Hat attachment
22 Pitcher Frank
24 Outback bird
25 Part of JFK
26 Capt.'s superior
29 Macao coin
30 — -di-dah
32 Albany-Buffalo line
33 Inventor Nikola
34 Opal add-on
35 Agnus —
36 Curve
40 List ender

ANSWER TO PREVIOUS PUZZLE:



4/19/95

Quote of the Day

"If you're not going to kill me, I've got things to do.
–*Frances McDormand, from* Darkman"

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Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): While certain problems weigh on your mind, you find happiness through loved ones or a favorite hobby. Work to promote your talents to a wider audience. A period of quiet meditation helps you relax.

TAURUS (April 20–May 20): If you persist in feeling sorry for yourself, others will run from you. Be upbeat about the future. A high-paying job or assignment will boost your confidence.

GEMINI (May 21–June 20): Pleasures and luxuries cost dearly. Determine what you and your family can really afford. Drink more whiskey. Discussing sensitive matters openly brings you and loved ones closer together.

CANCER (June 21–July 22): There is no set-up in your desire to do a good job. Those in authority admire your ingenuity. A friendship may outlast a romance. Be fair. Avoid demanding more than you are prepared to give.

LEO (July 23–Aug. 22): Refuse to allow authority figures to rush you. Delays could work to your advantage. A phone call brings welcome news about a child or parent. Self-improvement activities will live up to your expectations.

VIRGO (Aug. 23–Sept. 22): Expect the unexpected. Plan may have to be shelved at the last minute. A flexible approach pays big dividends. Unpredictable circumstances force you to rethink your priorities.

LIBRA (Sept. 23–Oct. 22): Complex project require total concentration. You will be able to accomplish more on your own. Get away from the public and shun the limelight. Tonight is an ideal time to socialize with friends and family.

SCORPIO (Oct. 23–Nov. 21): Keep all business dealings on the up-and-up. Listen to people who have a track record in their own field. Influential people may be hard to read. Keep original ideas to yourself.

SAGITTARIUS (Nov. 22–Dec. 21): Make certain your left hand knows what your right hand is doing. Reaching a secret arrangement behind closed doors could backfire. Look before you leap into new business deals. Put romance on hold for now.

CAPRICORN (Dec. 22–Jan. 19): You now know what must be done. Go forward with domestic plans and private undertakings. Let the brakes off; make things happen. Gifts and favors mean a lot. Pooling money or resources proves beneficial.

AQUARIUS (Jan. 20–Feb. 18): Summon the energy you need to complete neglected projects. You can have fun later on. Step out and make a fashion statement. Wearing brighter colors will cheer both you and your companions. Pursue romance.

PISCES (Feb. 19–March 20): Although new alliances will bring you luck, you need to be discreet. Share secrets only with trusted, longtime friends. A meeting in a private setting will wow special people. Romance looks mostly happy tonight.

Sports

Minutewomen sweep CCSU

Gutridge extends hitting streak, Daut fans 12 in victories

By Candice Flemming
Collegian Staff

A team coming into a doubleheader against the University of Massachusetts with a 8–22 overall record, wouldn't seem to stand much of a chance.

But Central Connecticut surprised the Minutewomen by sending the first game into extra innings before falling short, 2–1, UMass won the second game, 9–1.

Central Conn.	1
Massachusetts	2

Central Conn.	1
Massachusetts	9

"I told the kids that even though there record wasn't reflective of a national powerhouse that this was one of the biggest games on their schedule, and they always play us tough," Massachusetts coach Elaine Sortino said. "I think we took them a little lightly, that's why we struggled."

The Minutewomen plated their first run of the game in the bottom of the second when Heather Darscy (1–for–3, one RBI) drove in Michele Shaw, who had reached on an error. The Blue Devils tied it up in the top of the fourth when Stacia Bendza smacked a base hit scoring Dawn Hankey, who had reached base with a hit.

UMass had a chance to end the game in the bottom of the seventh when Sam Cardenas came to the plate with Shaw on third and Tracey Osier (2–for–2) on second. The streaking third baseman, after going hitless in her first three attempts at the plate, had one final chance to extend her hitting streak to 22 games but grounded out to second base to end the inning.

"We have a lot of good players and there are going to be a lot of little goals, and there's going to be a lot of streaks on the line. These things are going to keep happening because that's the kind of players we have in the program," Sortino said. "But you know what? I'm sure that if you ask Sam, she'd much rather have won the ballgame than see a hitting streak go [on]."

The Minutewomen won the game in the bottom of the eighth when Kelly Buckley (1–for–2) ripped a two–out double and then scored on a Kim Gutridge base hit.

Kelly Daut went the distance giving up five hits and one earned run, while striking out a career–high 12 batters, to pick up her ninth straight victory in a row and improve her record to 16–5. She is extremely close to going under a 1.00 earned run average as her ERA currently stands at 1.02.

In the second game, the Minutewomen bats came alive resulting in a 9–1 thumping stopped after five innings because of the mercy rule.

UMass got one run in the first inning before breaking the game open in the second when four Minutewomen scored. Dorsey walked to start the inning, and Amy Powell and Osier followed with singles to load the bases. Cardenas then hit a sacrifice fly to right scoring both Dorsey and Powell. Stephanie Mareina (1–for–3, two runs scored) then ran out a grounder to shortstop for her only hit of the second game. Mareina stole second base and on the throw to second, which was bobbled, Osier was able to score. Mareina crossed the plate moments later on a Buckley (3–for–3) double in the hole between shortstop and third.

The Minutewomen added three more runs in the fourth when Osier, Cardenas (2–for–3, two RBIs, two runs scored) and Mareina all scored making it 8–1.

In the fifth, freshman Kim Chaban, in her first

NATHAN MARTIN / COLLEGIAN
Minutewoman catcher Michele Shaw waits for the throw as a CCSU runner crosses home plate.

Turn to SOFTBALL, page 7

Minutemen blank Blue Devils at Lorden

By Brian Perillo
Collegian Staff

After having their 13–game winning streak halted by Duquesne in Pittsburgh this weekend, the University of Massachusetts baseball team rebounded to thrash Central Connecticut State 8–0 at Earl Lorden Field yesterday.

Central Conn.	0
Massachusetts	8

The Minutemen dominated on both sides of the ball, as senior left–hander Jeff Michaels hurled a gem, blanking the Blue Devils through eight innings. The offense exploded, scoring in five of the eight innings they batted in.

"We got good pitching, and runs throughout the ballgame," said Massachusetts coach Mike Stone. "We were always threatening."

Michaels (3–0, 3.16), usually the first baseman, started his fourth game of the season on the mound. The lefty gave up only four hits in eight innings while picking up the victory.

"I felt kind of stiff," Michaels said. "It was a good opportunity to go out there and see if I could have command without my velocity. I was able to get in a good groove."

Michaels allowed only one runner to reach third base, that in the first inning. He then held the Blue Devils hitless until the fifth inning, but was never in any real trouble.

"Michaels did well," said Stone. "It's nice to have solid performances from your 3–4–5 guys (in the rotation)."

Freshman right–hander Jeff Puleri mopped up in the ninth, giving up one single.

The UMass bats, which were relatively quiet this past weekend at Duquesne, came alive against CCSU's Kevin Browning, who saw his record drop to 0–4.

In the bottom of the first, designated hitter Nelson Ubaldo drew a two out walk, bringing up right–fielder Bill Knight. The senior promptly smacked a two–run dinger over the right–field fence. Knight's seventh long ball of the year, and 31st of his career, puts him within one homerun of the school's career mark.

UMass held a 2–0 lead when Knight came up to lead off the fourth, and drove another ball deep to right–field. This one bounced off the base of the wall, and he had to settle for a double. Knight came home on a fielder's choice to make it 3–0 Minutemen.

Massachusetts scratched out another run in the fifth when left–fielder Ryan Jette singled, stole second and advanced to third when the catcher's throw sailed into center field, and trotted home on a single by second baseman Muchie Dagliere.

In their half of the sixth, the Minutemen had their biggest offensive frame of the day. Catcher Andy Pelis started things off with a solo homer to right center field, his fourth of the year. UMass then got two more runs on three consecutive singles and a fielder's choice.

The final run came in the eighth when Paul Gautreau, a late inning replacement in left–field, singled off Blue Devil reliever Chris Reed to drive home first baseman Justin Kelly.

The Minutemen are in action again today at 3 p.m. Rhode Island comes to Amherst to make up an earlier rainout. Sophomore Chad Sullivan (0–0) will hurl for UMass.

THANG VO / COLLEGIAN
Ryan Jette (23) gets back to first base in yesterday afternoon's game against Central Connecticut State at Earl Lorden Field.

Struggles make Murphy a success story

By Matt Vautour
Collegian Staff

As Jeremy Murphy steps onto the field, he taps his left knee.

"Come on let's go, be good to me," he whispers toward the oft–injured joint. "Be good to me today."

Two hours later, Murphy leans over and kisses the fragile joint as he walks off the field. The left knee has survived another day, and the Massachusetts senior's lacrosse career lives on.

It has been that way for a while now. Since his junior college days at Herkimer Community College (N.Y.) Murphy has endured nine injuries, three surgeries and countless hours in the rehab room, all in hopes of continuing to play the sport he loves, hoping that today won't be his last.

At Herkimer, Murphy was a midfielder, who had begun dominating the junior college ranks. He scored four goals and an assist in the 1991 Junior College Championship.

Four games into his second season, he had 16 goals and 15 assists, and was considered a candidate for Player of the Year.

"I would have most likely been the Junior College Player of the Year. I had everything going for me," Murphy said. "In my mind I was unstoppable, which I think separated me from a lot of people."

Then it happened.

"I was playing against Hobart, running up the field, I was going to cut back," Murphy begins with a pained expression on his face. "I did a cut that I had done probably a thousand times, but when I cut my [anterior cruciate ligament] popped. Everyone in the stadium heard it pop.

"I can remember sitting on the field, saying to my coach 'This is my life coach. This is my life, I love this game, what am I going to do?'"

The coach comforted his star player, but Murphy's game was changed forever.

Murphy, according to Herkimer and current UMass teammate Vin Dello–Iacono, used to come to practice early and leave late, but had to trade the field for the rehab room.

"You're not in the rehab room with anyone else, you're there by yourself. It's only you that's going to pull you through, because no one really understands what's happening in there," Murphy said. "You ride the bike. You ice your leg down after practice. Before practice you have to sit in the tub for an hour by yourself.

"I get choked up when I talk about it, because I get really emotional. The mental anguish that you go through with any injury is 10 times the physical part to fighting back."

The once overflowing interest from Division I coaches diminished to almost nothing, adding to that anguish.

"A bunch of other schools had been looking, but the phone stopped ringing," Murphy said. "But Ted Garber, when he was here, said 'Hey it was just a knee injury. If you do the right thing you'll be back.' He really stuck with me. He kept me into my dream to play Division I lacrosse."

The rehab was successful, but the new Murphy had restrictions on his game. When Murphy headed to UMass, he had to adapt his game. No longer mobile enough to play midfield, he had to adjust to become an attackman.

Instead of moving in transition and setting up the offense, Murphy now has to rely on others to bring the offense to him.

"It really does bother me sometimes," Murphy said. "I think about it. It's very hard, when you were the creator, the dominator out there and you have to change you role.

"That's the difference with a lot of players who have injuries, who don't make it. They can't accept the fact that their role has to be changed and they have to become a different player."

After missing the 1993 season, Murphy made Garber's gamble look like a smart one, shining in his first three games at Massachusetts. But against Syracuse in the finals of the Fleet Bank Classic, the knee was injured again, sending the frustrated Murphy back to the training room.

Even when he did return, Murphy found himself shelved shortly after with another injury.

Thoughts of quitting

Sidelined again, Murphy admitted

Turn to MURPHY, page 7

COLLEGIAN FILE
Senior Jeremy Murphy, who has scored 14 goals so far this season, is striving to stay healthy for the remainder of his senior season.

Women's lacrosse loses with seven seconds left

By Jorma Kansanen
Collegian Staff

Sometimes there are tough losses. Other times, there are just plain heartbreakers.

With seven seconds left in yesterday's game against Hofstra, the latter came to fruition for the University of Massachusetts women's lacrosse team (2–7).

Freshman midfielder Carol Ann Costello scored the winner off a penalty shot, as the Flying Dutchwomen narrowly defeated the Minute'women at Totman Field, 11–10.

UMass was unable to capitalize on a 10–7 lead with 7:17 left, as their ball control through the entire game was broken down by Hofstra (6–5).

For UMass coach Francesca McClellan, the experience gained for this young team (10 freshman out of 18 players), and the way they played the other 53 minutes, is the key lesson to get out of this game.

"I would rather lose a game like this than a game like Rutgers or Villanova," McClellan said. "Where in those games we did not even begin to play.

"We at least came out fighting, playing and following the game plan, things we have been really trying to do. In that respect, we did a good job."

In fact, that is what UMass exactly did in this game. From the opening tip, the game plan of controlled transitional passing through the midfield was evident.

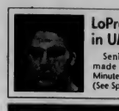
Hofstra's defense came out of the gates a bit out of sync, as sophomore attacker Sarah Goddard quickly found out with a score 1:09 into the contest.

But after trading goals in the first seven minutes, Costello's first tally of the game for Hofstra knotted the game up.

Turn to WOMEN'S LAX, page 7

NATHAN MARTIN / COLLEGIAN
Massachusetts women's lacrosse freshman Jen Bowen (18) is shown trying to get by the Hofstra defense.

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 115 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, April 20, 1995



LoPresti shines in UMass win
Senior goaltender Tom LoPresti made 13 saves as the No. 14 Minutemen edged No. 18 Harvard 8–6 (See Sports, page 18).

Haigis Hoopla sweeps UMass
It's back. The basketball tourney for both amateurs and armchair pros is back on campus this weekend. Want to play? (See story, page 12).

Critics, professors pick best foreign films
Area film buffs pick *M, Cries And Whispers* and *Rules Of The Game* as just some of the 10 best foreign films (See Arts & Living, page 5).

Extended Forecast
Today will be mostly sunny and pleasant. Tomorrow will be cloudy most of the day, with late afternoon showers. Saturday will have a chance of showers.

	Today	Friday	Saturday
High:	60	45	40
Low:	70	60	60

Bomb rips open federal building; death toll rising

Explosion hits day care, killing over 10 children; firefighters search for survivors in wreckage

By Judy Gibbs
Associated Press

OKLAHOMA CITY — A car bomb ripped deep into America's heartland Wednesday, killing at least 26 people and leaving 300 missing in a blast that gouged a nine–story hole in a federal office building.

The dead included at least 12 youngsters, some of whom had just been dropped off by their parents at a day–care center. There was no immediate claim of responsibility for the attack, the deadliest U.S. bombing in 75 years.

At least 200 people were injured — 58 critically, according to Fire Chief Gary Marrs — and scores were feared trapped in the rubble of the Alfred P. Murrah Federal Building more than nine hours after the bombing.

The death toll was certain to rise.

"Our firefighters are having to crawl over corpses in areas to get to people that are still alive," Assistant Fire Chief Jon Hansen said.

Attorney General Janet Reno refused to comment on who might have been behind the attack. President Clinton called the bombers "evil cowards," and Reno said the government would seek the death penalty against them.

Their clothes torn off, victims covered in glass and plaster emerged bloodied and crying from the building, which looked as if a giant bite had been taken out of it, exposing its floors like a dollhouse.

Cables and other debris dangled from the floors like tangled streamers in a scene that brought to mind the car bombings at the U.S. Embassy and Marine barracks in Beirut in 1983.

"I dove under that table," said Brian Espe, a state veterinarian who was giving a slide presentation on the fifth floor. "When I came out, I could see daylight if I looked north and daylight if I looked west."

Mayor Ron Norick said the blast, which left a crater 30 feet long and 8 feet deep, was caused by a car bomb. He said the car had been outside, in front of the building.

"Obviously, no amateur did this," Gov. Frank Keating said. "Whoever did this was an animal."

Police Sgt. Bill Martin said at least 26 people were killed, 12 of them children.

Earlier in the day, paramedic Heather Taylor said 17 children were dead at the scene, a figure later disputed by police. Dr. Carl Spengler, one of the first doctors at the scene, said the children, all at the day–care center, ranged in age from 1 to 7, and some were burned beyond recognition.

Reno said 300 people were unaccounted for by late afternoon. About 20 of 40 children in the day–care center were missing.

The explosion, similar to the terrorist car bombing that killed six people and injured 1,000 at New York's World Trade Center in 1993, occurred just after 9 a.m., when most of the more than 500 federal employees were in their offices.

The blast could be felt 30 miles away. Black smoke streamed across the skyline, and glass, bricks and other debris were spread over a wide area. The north side of the building was gone. Cars were incinerated on the street.

People frantically searched for loved ones, including parents whose children were in the building's day–care center.

Christopher Wright of the Coast Guard, one of those helping inside the building, said rescuers periodically turned off their chainsaws and prying tools to listen for pleas for help, "but we didn't hear anything — just death."

"You're helpless really, when you see people two feet away, you can't do anything, they're just smashed," he said.

"We're talking to victims who are in there and reassuring them that we're doing everything within the good Lord's power to reach them and get to them," the Fire Department's Hansen said. "It's going to be a very slow process."

ASSOCIATED PRESS
The north side of the Alfred Murrah Federal Building in Oklahoma City is missing after what federal authorities believe to be a car bomb exploded yesterday.

Easing tensions: The story of two roommates

By Chris Conner
and Jacob W. Michaels
Collegian Staff

Editor's Note: This article is the last in a series of three.

Although relations are strained at times between black and Jewish student groups on the University of Massachusetts Amherst campus, the two communities are not consistently at each other's throats.

Maydad Cohen, a Jewish student, and William Peets, a Black student, have been roommates for the last two years, evidence that not all has gone awry between the two groups.

Initial impressions

The two students met mostly by luck, according to Cohen, whose first roommate failed to arrive at school, and Peets, who was not assigned a room originally, was paired with Cohen.

Cohen hails from a predominantly White neighborhood in Brookline, Ma., while Peets is a native of a Bronx, N.Y. sector primarily populated by Blacks.

Initially, Cohen said he was skeptical about the relationship that he and his new roommate might share, but soon found that their shared interests outweighed their apparent differences.

"We're just both very serious about our schoolwork and we enjoy the same things," Cohen said.

Cohen described their current relationship as "very friendly" and "comfortable."

"I think we both have an understanding of how we both work," Cohen said. "You can't know someone all the way through. We can both stay in the room quiet, or we'll both talk or whatever."

Morgan State transfer Peets, a junior electrical engineering major, concurred with Cohen.

"We're friends," he said. "Sometimes we play basketball. We eat at the DCs. We get along more than just roommates."

Roommates without tension

Cohen, a sophomore political science and history major, said that the effects of the Black–Jewish conflict have never been an issue with he and Peets.

"It's weird that I haven't felt [the tensions]," he said. "I hear that there are some."

Peets also said that he remained unaffected by the tensions which have split the Black and Jewish communities at times, offering his belief on the issue.

"Everyone's entitled to their own opinions and those opinions don't make you a good or bad person," he said. "All of those are an aside.

"Maydad's a person and I'm a person. That doesn't mean we can't disagree about it. I think it's understood we're going to disagree."

Finding solutions

Cohen and Peets have a different perspective on how solutions to the tensions can be found.

"I think discussions are the only way," Cohen said. "If you take the time to really talk to [people] and understand and ask questions then you'll be able to find some solutions."

Both roommates agreed that they had benefitted from living together.

"I don't think I learned anything," Peets said. "I always judge people individually."

"All it did was open my eyes more," Cohen said. "He's the first Black person I've ever really known so I didn't get to see this whole different perspective before. I'm from this mostly White neighborhood and he's from the Bronx, and how he sees us, you don't get that perspective from other White Jews."

Speaker challenges female stereotypes

By Laura Schmidt
Collegian Staff

Challenging the traditional feminist stereotypes is the game plan for the Third Wave Direct–Action Corporation.

The Distinguished Visitors Program of the University of Massachusetts sponsored a lecture by Rebecca Walker entitled "The Third Wave of Feminism," Tuesday evening in the Campus Center Auditorium.

Walker founded the non–profit organization devoted to youth activism for social change.

Under this corporation, Freedom Summer 92 was organized and succeeded in spreading the word to national media about the power of the female, low–income and of– color vote, Walker said.

"I have founded the Third Wave, traveled around the country challenging feminist stereotypes and envisioning a more inclusive and less dogmatic politics," Walker said.

She said one of the stereotypes within the feminist struggle is that of the ideal woman.

"My personal ideal was the brilliant and politically empowered woman. She is knowledgeable and is prohibitively skeptical of political power within the current system."

"This ideal warrior woman, aside from being a model, was also a curse," said Walker.

"As I constantly measured myself against the warrior woman's confident generosity and non–competitive ways, I found myself lacking."

She said that she, like many other women, often do want a traditional domestic life, do want to make money, and do want political and cultural power.

"I began to see the benevolent warrior woman as another role, not of her own making, which she would have to deconstruct in order to be fully free to create herself as a woman," she said.

Walker said becoming your own woman or man is the choice of each of us as distinct individuals. She added that becoming your own

Turn to STEREOTYPES, page 2

DAYMON SMITH / COLLEGIAN
Rebecca Walker, a writer and activist on women's issues, spoke yesterday presenting her speech on the third wave of feminism.

Mather loses 'dedicated' co–worker

By Matthew Wurtzel
Collegian Staff

GRANBY — Dr. Jane Hadley–Austin, 43–year–old assistant director of the Mather Career Center at the University of Massachusetts, passed away on Sunday.

She worked for the career center for 12 years where she taught career planning courses and related workshops.

"She did enormous amounts of work for students in cooperation with academic departments and for the wider community," said Joan Stoia, director of the career center.

She worked with hundreds of students each year. Stoia said Hadley–Austin would go wherever students were located including weekends and evenings.

"She was very dedicated," Stoia said. "She was committed to young people and their success."

She received numerous awards for her work with young adults and college students.

She was a member of the African, Latin, Asian and American Indian (ALANA) Honor Society and the Faculty Advisory Board.

COURTESY MATHER CAREER CENTER
Jane Austin

Stoia said Hadley–Austin was a very caring individual who the University and community will miss.

She worshipped at the Martin Luther King Jr. Presbyterian Church and served in various church related organizations including educational and cultural committees.

She was born in Pittsboro, N.C. and moved to Western Massachusetts where she graduated from Berkshire Community College in Pittsfield.

She later received her master degree in education from Cambridge College. Just last year she received her doctorate from the University.

She leaves behind two daughters, Pam Comer of Boston and Calandra Austin of Pittsfield.

She also leaves six brothers and a sister, J.B. Hadley, Henry Hadley and Daniel Hadley of Pittsboro, Walker Hadley and William Hadley of New York City, Ernest Hadley of Pittsfield, and Maryann Johnson of Michigan.

The funeral was yesterday afternoon at Hillcrest Park Cemetery.

Campus Police Log

Motor Vehicle Theft
April 14
A white, 1987 Honda Accord that was stolen from parking lot 13 on University Drive, was recovered in the area.

Suspicious Vehicle
April 15
There was a report of a recovered vehicle stolen from Springfield in parking lot 32 on Massachusetts Avenue.

Burglary — Breaking and Entering
April 17
There was a report that an individual attempted to steal a car stereo from a vehicle in parking lot 22 on University Drive.

Accident — Property Damage
April 12
There was a report of a vehicle colliding with another vehicle on President's Drive. One of the vehicles involved attempted to pass on the right of a turning vehicle and the two collided. The damage is estimated at $1500.

Accident — Leaving the scene
April 12
An individual reported that his vehicle was struck by an unknown vehicle in parking lot 25 on Commonwealth Avenue.

Vandalism
April 12
An individual reported that the hood of his vehicle was dented in parking lot 22 on University Drive.
April 14
There was a report of the a punched–out door lock on a vehicle in parking lot 22 on University Drive.
April 15
There was a report of a broken car window in parking lot 44 on Sylvan Drive.
There was a report of a broken windshield in parking lot 50 on John Adams Road.
April 16
There was a report of broken window in parking lot 44 on Sylvan Drive.
There was a report of a punched–out door lock on a vehicle in parking lot 49 on Windmill Lane.
April 17
There was a report that a vehicle was broken into and its gear was broken in parking lot 33 on University Drive. The damage is estimated at $50.
There was a report that a vending machine was broken into in Grayson Residence Hall and merchandise was stolen. The property is valued at $125.
There was a report that the front windshield of a car was broken in parking lot 22 on University Drive.

Larceny
April 12
An individual reported that his pickup truck was broken into in parking lot 13 on Authority Way. A tool box and spotlight were stolen.
An individual reported that her hiking boots were stolen.
April 14
There was a report of a license plate stolen from a vehicle in parking lot 11 on Stadium Drive.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, April 20

Meeting — The grief survival group will discuss "Memorialization." Tobin Hall, psychological sciences center, 6:30 p.m. to 8 p.m.

Film — The University Film Society presents D'urville Martin's *Dolemite*. Herter Hall, foreign language resource center, 7 p.m.

Community — People's Market sponsors a *Cause for Kids*, featuring local poets and musicians, java and snacks. Earthfoods, 7 p.m. to 11 p.m.

Movie — *The Lorax*, by Dr. Suess. Mount Holyoke College, Blanchard student center, 7:30 p.m.

Literature — Lucy Grealy, author of the acclaimed memoir, *Autobiography of a Face*. Wooton's Bookshop, 8 p.m.

Festival — Japanese Animation Festival sponsored by the Japan America Club. Campus Center, room 163C, 6 p.m.

Exhibition — "Ascension," paintings by Nam, UMass graduate student. Admissions Center, 5 p.m. to 7 p.m.

Friday, April 21

Lecture — The Five College Program in Peace and World Security Studies (PAWSS) will sponsor a talk by Professor Noam Chomsky, Massachusetts Institute of Technology, on "Democracy and Markets in the New World." Amherst College, Johnson Chapel, 7 p.m.

Film — *Delicatessen*, 1992. Hampshire College, Franklin Patterson Hall, 7 p.m.

Theater — A Closer Walk With Patsy Cline. Bowker Auditorium, 8 p.m.

Theater — Into the Woods, by Stephen Sondheim. Mount Holyoke College, Rooke Theater, 8 p.m.

Dance — Smith College Department of Dance *Senior Dance Concert*. Smith College. Scott Dance Studio, 8 p.m.

Show — Africa Day Cultural Show. Reception and party to follow in Unity House. Smith College, John M. Greene Hall, 8 p.m.

Party — La Despedida Mas Escandalosa (The Most Scandalous Farewell). La Unidad presents its last party of the year featuring Concepto Latino. Mount Holyoke College, Betty Shabazz Cultural House, 10 p.m. to 3 a.m.

Saturday, April 22

Festival — Cambodian Student and Cambodian Association present the Third Annual Cambodian New Year Celebration. $5 admission after 3 p.m. Campus Center Auditorium, 8 a.m. to 1 a.m.

Conference — Africa Day. This year's theme is "Making bridges between the cultures and the history of the African continent and the diaspora." Smith College, Wright Hall common room, 11 a.m. to 5:30 p.m.

Astronomy — Solar Observing, Planetarium Show and Observatory Observing. Amherst Town Common, 1 p.m. Amherst College Bassett Planetarium, 4 p.m. Amherst College Wilder Observatory, 9 p.m.

Celebration — Chabad House will host the traditional "Feast of Moshiach," the final Passover meal. Chabad House, 6:45 p.m.

Music — Amy Lynn Barber, percussion performance including marimba, vibraphone and others. Westfield, First United Methodist Church, Fellowship Hall, 7 p.m.

Intramural — World Cup Soccer Intramurals. Boyden Fields, starting at 9 a.m.

Earth Day — Information, activities, speakers, musical guests and more. Student Union Lawn, 10 a.m. to 8 p.m.

Notices

Exchange Program — The American International Youth Student Exchange Program is looking for families to host 25 students arriving from high schools in Europe and other foreign countries. Students will arrive in late August, attend the local school and return home in late June next year. Interested students and families please contact the International Headquarters at 1–800–347–7575.

■ *stereotypes*

continued from page 1

woman is not easy.

"The state we are all in right now — of coming to consciousness about our responsibility and power as women and men with options in the world — is actually the crucial state of becoming," Walker said.

"There is an increase in right wing attacks, from Rush Limbaugh for example, who came out to either bash feminists by calling us Nazi's or to bash all women by minimizing our access to the rights we deserve like the right to privacy and self–determination," Walker said. "When energy is high, we young people need to figure out which struggles we want to fight, and with what tools."

Aside from being your own woman, Walker said feminism is also about recognizing discriminations towards all races, people of color and the choice of one's lover.

"It was nice to see a fresh face up there talking about something that I could identify, especially with Walker being a woman of color," said sophomore Richa Kaul.

In her closing remarks, Walker said to the students, "I wish you the best of luck on your journeys and hope when we look back we will have all done work we're proud of to improve the world in which we all live together."

The News Department needs writers.
Any students interested in writing for the news section should contact Jessica Taverna at 545–0719 or come down to the *Collegian* office in the Campus Center Basement.

The *Collegian* Business Desk is looking for writers.
Anyone interested should come to the Collegian office and talk with Matt Wurtzel
No prior experience is necessary

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What if Gina Grant came to UMass?

Marni E. Helfner

What would happen if Gina Grant applied to UMass? Would she encounter the same problems that she'd dealing with regarding Harvard? I doubt it.

Grant is the young woman who was featured in an article in *The Boston Globe Sunday Magazine* about teens who beat the odds. She is a senior honors student at Cambridge Rindge and Latin, tutors underprivileged youth, lives in her own apartment, pays her own bills and was accepted to Harvard on an early decision program.

She also pleaded no contest to a charge of bludgeoning her abusive mother to death.

Grant neglected to inform *The Globe* and Harvard of this information. But she didn't have to. Because the incident occurred when she was a juvenile, the moment she turned 18 her records became sealed.

Someone sent Harvard and *The Globe* newspaper clippings regarding the death of Grant's mother and her involvement in the murder. Harvard rescinded her early admission and didn't further state whether she could apply for regular admission.

Harvard has come up with a variety of excuses as to why they revoked the offer of early admission. First they said that they wouldn't admit her because she didn't answer the question regarding criminal offenses. Next, they said she lied in her interview. Most recently, they said she didn't answer a specific interview question regarding the death of her mother.

Grant thought she didn't have to reveal any information because her record was sealed.

She has remained silent with the exception of a lone press release saying she didn't want to stir up an old controversy.

But the question still remains — would UMass have accepted Gina Grant? Could we admit someone whose records were sealed, but we knew they had a past? At what point do we draw the line on who is safe and who isn't?

I asked around and got quite a few responses. My friend Matt said, "She wouldn't have any problem getting in to UMass if she played for the basketball team."

Jon, another friend, commented, "If her records were sealed, UMass would let her in — everyone deserves a second chance."

A different Matt said, "There's no way UMass would accept her. It's such a touchy subject, people get upset over the smallest thing — and somebody would get upset. It would be a lot of bad public relations for the University."

All these different opinions made me wonder a little bit more — what do admissions and legal services have to say about it? Could UMass legally admit or deny Grant admission because of an incident that happened when she was a juvenile?

I contacted Arlene Cash, director of undergraduate admissions, to get her opinion was on the subject. Cash said that on the University application, applicants are asked if they have ever been suspended or on probation, and if they answer yes, then they need to explain further.

"If there was a concern that a student we admitted might be a danger to others or themselves, we would refer that case to Dean of Students. And if that meant support services for the student like special housing arrangements, or counselling, they would handle that," commented Cash.

She referred me to the News Office and I was told that applicants are considered on an individual case basis, and that it wasn't up to the University to make a decision regarding Grant because it didn't directly involve them.

Would UMass accept Gina Grant? My guess is yes. As a state university committed to public education for all, UMass has an obligation to give people a chance for an education. What people did as juveniles has no relevance when they are adults. Obviously, Grant was a one time criminal, who would probably never commit another crime — so what's the point in punishing her further? Give her the second chance she so desperately deserves.

UMass gave me a second chance too. I left my mother's abusive home a month after I turned 17. I moved around and eventually wound up in a homeless shelter. I turned my life around and found a place to live, got a job, and went to community college. I graduated with a degree in liberal arts and applied to UMass and Smith College. Smith turned me down — but UMass took me without blinking.

Had I stayed with my mom, had I not turned my life around, had I not gotten accepted to UMass, I never would have been in the position I am in now. More than likely, I would be living on the streets of New York, a ward of the state and generally more worse off than I ever imagined.

All it took was one person, along each step of the way, to believe in me and understand that I was looking for a second chance.

Gina Grant just needs that one person and that one second chance.

Marni E. Helfner is a Collegian columnist.

Pulling the plug on our thoughts

Nathan Crick

The Bluewall had become a haven from the rain. More people than I had ever remembered being there crowded around the tables and talked in mellowed tones in the thickened air. Yet what created more than the immediate atmosphere was, oddly enough, the television. The screen crackled with the static from mobile news cameras, and the weary faces of bloodied survivors mixed with fast talking journalists who seemed almost shaken.

What was most amazing was that people walking by stopped as they neared the platform of tables. Some would walk up the steps and lean on the railing for a while, only to be replaced by more when they left. Nobody talked and instead just stood quietly as the scenes played themselves out. One woman brought up a tray of food to her friend in front of the television, asking loudly what happened, but she, too, quickly settled down and was quiet.

When the television becomes a stage for the human tragedy and even serves as a subtle means of inspiration — the mind of Americans actually seems to raise itself. I have seen the eyes of soap operas, and in them is a brain that drones and mumbles to itself. It seems that this is the state we have grown accustomed to. Plugging ourselves into the outlet and letting the screen play out our thoughts.

The explosion in the federal building in Oklahoma City was real, however. The views were not prepackaged and mailed to us, and the commentators were not quick to give us the script for our response. The people I saw had something behind their eyes and I could see things moving around, searching out memories and ideas to connect to. Reality tends to do that, I have found. When the world is plainly laid out on a table, and we can go and poke it and examine it, things tend to happen inside.

As I watched this scene, I really began to get a picture of just what this country can be. We have so much power, and so much potential, but we have no idea what to do with it. We are like millions of little children tending a huge pressure cooker that has no particular purpose. We build up all this energy and don't know what to do with it. Instead of using it to make something productive, we blow if off with our safety valves, like entertainment or warfare, to keep us from exploding from boredom.

When something happens that is real, that sparks something within us either to *act* or at the very least to *think*, I can almost feel the incredible motion of the nation start to generate something productive for a few precious moments. It almost makes me believe that we have something great that lies ahead of us, if we could only realize all that we have already left behind us in our apathy and laziness.

This sickness is so pervasive, though, that I know even the power of this event will not stay with us. I could see it already on the news, when they went to Boston to interview the mayor concerning the evacuation of a federal building there because of a bomb threat. After describing the work that had to be done getting people out and then not finding a bomb, the reporter commented "and it's such a waste of taxpayer's money."

Soon we will be wrapped up in placing the blame on the people who committed the bombing, and will again focus our attention on releasing the safety valve in the form of our anger. The mayor went on to say bitterly, "putting a bomb near a daycare center. How sick can you be?"

Indeed, it is disturbing. It is as disturbing as the images in Iraq when the women were pulled out of the bomb shelter we destroyed. It is as disturbing as the children in Vietnam that we Napalmed. It is as disturbing as the thousands of families in the country that we leave in poverty in the ghettoes and on the street. It is as disturbing as any of the realities that we impose upon others and on ourselves. The world, in fact can be a very sick place but we never seem to realize we are just as much a part of that world as anyone else.

Maybe when the cameras go to our own streets and to our own living rooms and find there the slow and much more painful death of our country and our culture, we will say the same thing. We will pause in our speech and realize what we are becoming, and what we are letting ourselves become, and then we'll shut off the valves, and stop wasting it all away.

Nathan Crick is a Collegian columnist.

Doonesbury By Garry Trudeau

LOOK, KID, YOU'VE GOT EVERY RIGHT TO HATE ME. HELL, I WOULDN'T BLAME YOU IF YOU JUST TOOK OFF, NEVER TO RETURN!
YOU'D LIKE THAT, WOULDN'T YOU, "DAD"?
FRANKLY, YES. I COULD USE THE BED THE FEDS WON'T PAY ME TO TAKE CARE OF, MY OWN KID
WELL, FORGET IT. I'VE GOT TOO MUCH INVESTED HERE
WHAT ARE YOU TALKING ABOUT?
I ALREADY GOT LOANS OUT TO FOUR KIDS.
YOU'RE SHARKING? YOU'RE SHARKING IN MY ORPHANAGE?

Opinion/Editorial

Don Juan de Bryce?

Don Juan de Bryce

I recently sat through the film *Don Juan de Marco* for the hour and 40 minutes, chuckling to myself. The movie was spent trying to figure out if this guy in the movie, a character played by Johnny Depp who was in a psychiatric ward, was really the infamous Don Juan, the self–proclaimed World's Greatest Lover. I laughed throughout the film, since I knew he wasn't.

Because I am.

Why, I am Don Juan de Bryce. *I am* the world's greatest lover. Let me explain.

I was conceived in nineteen hundred and seventy four in El Seekonk, a small island off the coast of Espana. Born to Jaime, a teacher at the Universidad, and Catalina, a model, I was blessed to be in a beautiful family. In El Seekonk, we were voted *La Familia Mas Bonita de Todas* by the townspeople when I was an infant. I grew up in an affectionate household, with lots of kissing and hugging.

When I was in grade school, masses of girls would line up at recess to kiss me. I tried to play bombardment or kickball with the rest of the boys, but it was a difficult task. One time, we were playing football and I was tackled hard on a running play from behind. I looked up after the hit, and it wasn't the guys who tackled me. It was a swarm of girls kissing me all over.

Even in indoor recess, which we had because of bad weather, girls would take me in the coat room and try to kiss me. I didn't mind the kissing and hugging, but I did miss out on some good games of 7–UP.

Throughout grade school, all the girls would choose me when a group activity was being done in class. Girls would fight with each other, pinching and scratching just to be near me. It was awful. I have to admit, though, I *was* flattered when girls had blood trickling from their nose after decking somebody for me. It turned me on.

One time in sixth grade, there was a girl sitting next to me in the cafeteria. She began to caress my leg underneath the table. I slowly grabbed her hand, walked her behind the playground outside, and began to kiss her passionately.

She fainted after a couple of minutes of necking, an ambulance was called and I spent the next week in the principal's office. They said it was because I left the building during school, but I believe that the woman teacher who turned me in was jealous. She had made passes at me each day, but I backed off every time because my father got into a load of trouble when he hooked up with a teacher in his school days.

In junior high, I would get mobbed at the dances, so bad that there was extra security at the door. I was forced to dance on the corner of the stage, away from the band that played, and the girls would form a line.

In high school, it all continued. I could not even attempts to attend the dances at my high school because it would get out of hand. Yet, not going didn't work because the dances would be cancelled. It turned out each time a dance was scheduled, the girls refused to go. The night of the first dance, a line of cars were parked outside of my house, waiting for me to go out that night.

I can remember that night vividly, as that marked the first night I wore my mask. I put on the mask that bordered my eyes, ran out the back door with a few select ladies, and went to the movies. That was the first, and last, time I had my own privacy. It was nice.

But when I got home that night, the girls had surrounded my house. They noticed me sneaking by, and rushed at me. The mask was ripped off, along with several threads of my clothes. By the time the group of girls left, my face was smeared with lipstick.

Now, I am in college. I have attempted to stay low key. I am trying to avoid the spotlight. I tend to dress down purposely, and wear a hat and sunglasses each day to cover my face. I am still romantically linked to several women, but I am not bothered as much as in the past.

I am only 20 years of age, and yet I have been with about one ... hundred thousand girls/women in my short lifetime. What can I say? I am a romantic. I long for gently caressing a woman's body, of kissing a woman's neck, of nibbling on a woman's earlobes. I am amazed by the beauty of a woman, and I have yet to encounter anything in this world that is lovelier. That is why I can tolerate the love and lust women shower me with each and every day.

Women adore me, and I them, too.

That is what makes me the World's Greatest Lover. I hear shouts of Romeo, Casanova, Rudolph Valentino, Julio Iglesias and Wilt Chamberlain.

But to those who say they are the greatest lovers, I beg to differ. Close your eyes slowly and put yourself in my shoes. Imagine that you are me, Don Juan de Bryce, the object of every woman's desires. Feel the emotion of the World's Greatest Lover, from birth through schooling to the present.

Then, you will agree.

Don Juan de Bryce is not a Collegian columnist, but an imaginary character created by Andrew Bryce, who himself is a Collegian columnist.

Notes from the Basement

Arthur Stapleton, Jr.

Is it just me, or is this thing about choosing our commencement speaker all too easy for the University? Think about it. No offense to Anthony Lake, this year's selection, or 1994's John Edgar Wideman, but these people have affiliations *with* our school and the Five–College Area.

Whatever happened to bringing outsiders in, to shed some new light on *our* situation. Lake is very prestigious as one of the top advisors for the President. I'm sure he has plenty of stories to tell the undergraduates on May 28, about his trips from Hadley to Washington, D.C.

The fact remains, though, he taught at this institution. It couldn't have been too difficult for those higher–ups who chose Lake to speak — he's been here before, he'll come if we ask him. Well, doesn't that seem like the easy way out?

I shudder to think what goes on during this process of finding ... "hmmm, who can we get with one phone call? Nah, we couldn't possibly get anyone to come to this pitiful place we call a school for commencement."

That's the feeling I get. Hell, why aim high when we know we're going to get shot down? While on the subject of recruiting commencement speakers, maybe Michael Hooker should put John Calipari on the committee, despite his bad luck on the hunt for new talent thus far in 1995. Then again, I'm surprised that Calipari wasn't chosen as the speaker.

Don't worry, if they call me next year to speak for the class of '96, I'll decline. I promise — unless they give me a wad of cash.

*****

It's not one of my hang–outs, but there have been plenty of posers in the Cape Cod Lounge attempting to impersonate Billy Joel. Let me explain — they ain't no Piano Men. One of the most annoying things when you are trying to study is listening to an aspiring musician pound on the keys to the tune of "Chopsticks." Or, even worse, "Heart and Soul." Ya know, the song from *Big*.

Here's a hint — if you want to play the piano, give UPC a call. I've heard they are still looking for acts for Spring Concert. Other than that, save your tickling of the ivories for 9 o'clock on a Saturday, when the regular crowd shuffles in.

*****

I guess you could say people here at the University are getting stuck in the past — or at least they are trying to relive it.

I couldn't make the '70s bash, because I left my afro wig and Led Zeppelin shirt at home. However, I plan to make the '80s get–together this weekend. I have my blue parachute pants with black zippers all ready to go.

The one thing I can't figure out, though, is where I'm going to put the big sheet of cardboard for the breakdancers. I can do a mean worm.

*****

Hope for good weather this weekend. Haigis Hoopla is one of the best weekends of the year at the University and you may want to check it out.

Plus, I'll be captaining the *Daily Collegian* team. We think we have a shot at the media title. We're like any other team that has entered the tourney — out of shape, can't hit a jump shot and will probably be hungover on game day. One of my teammates is a shoe–in for "SportsCenter," when he runs to the sidelines and grabs his inhaler.

Hey, if the basketball's not good, the free t–shirts are.

Arthur Stapleton Jr. is a Collegian columnist.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian

ARTS & LIVING

Thursday, April 20, 1995

Weekend Edition • Volume CIV Issue 115

The Jury

Martin Brown
Staff writer, *Massachusetts Daily Collegian*

The Seven Samurai
Cries and Whispers
8 1/2
Rules of the Game
M
The Third Man
Tokyo Story
Jules et Jim
Wings of Desire
Lawrence of Arabia
Favorite
Hard Boiled
My Life as a Dog
Autumn Sonata
The Good, the Bad, and the Ugly

Dean Flower
English & film, Smith College

Bicycle Thieves
Jules and Jim
La Grande Illusion
Persona
Children of Paradise
La Strada
M
Ran
L'Avventura
The Spider's Stratagem

Don Eric Levine
Comparative Literature, UMass

Rules of the Game
Breathless
In a Year of Thirteen Moons
Gertrud
Man with a Movie Camera
Pickpocket
Tokyo Story
Night and Fog in Japan
Throne of Blood

Turn to **JURY**, page 11

AREA PROFESSORS, CRITICS & CINEPHILES PICK

THE BEST

Frederico Fellini's *8 1/2*

FOREIGN FILMS

Akira Kurosawa's *The Seven Samurai*

By Jon Lupo & Martin Brown
Collegian Staff

Due to the success of last semester's Best American Films sampling, the Collegian *Arts & Living desk decided to broaden horizons with this new film poll. In addition to surveying area critics, professors and notable cinephiles for their picks for the best foreign films, we also asked them to list five of their favorites — thereby attempting to delineate between what a jury member weighed as "best" to what s/he considered their favorites.*

Our criteria for "foreignness" depended solely on the films' being generally considered non-American. Works from Canada and Great Britain, then, were included. The films need not necessarily be in a foreign language.

To check out individual lists, see the jury box on the upper right hand corner of this page. Films are ranked in descending order; the top choice was awarded 10 points, the next nine points, and so on, down to the last, with one point. Favorite films are listed in no particular order.

1. *M*

Fritz Lang looked into the heart of darkness with this 1931 stunner, blending truly hypnotic visuals with a brilliantly asynchronous soundtrack that keeps us precariously off- balance. Peter Lorre — forever typecast but eerily magnificent — plays a child murderer whose crimes are so heinous that both the cops and the crooks are looking for him, the latter eventually branding him with the letter "M."

Haunting and exasperating — it's like spending a couple of hours in a sweatbox ... in the desert — *M* works to make Lorre both sympathetic and monstrous, a victim and perpetrator of his murderous compulsions. Though equal parts pitch black satire, social melodrama and obsessive thriller, *M* is summed up neatly and horrifically as Lorre hums "Peer Gynt" as he goes in for the kill. But when he's cornered by the crooks, the only sound he can make is a hopeless scream. The thing is, nobody's listening. (J.L.)

2. *Rules of the Game*

While 1939 Hollywood was cranking out classics like *Gone With the Wind* and *The Wizard of Oz*, French director Jean Renoir was detailing nothing less than the decline of bourgeois civilization. Chronicling a country weekend in a France that's teetering on the edge of World War II, Renoir conducts this distinctly uncomic comedy of manners with poetic grace and prickly pessimism.

The "game" finds its most tragic and bitter realization in the elaborately staged rabbit hunt — a symphony of elegant horror so unnerving it contributed to the film's failure with critics and audiences alike. It was not until the '50s and '60s that *Rules* reigned finally as an international masterpiece. (J.L.)

3. *La Grande Illusion*

Renoir again, pre-*Rules* but nonetheless triumphant. What's special in this pacifist fable of World War I French prisoners in a German POW camp is how stylistic it is without being flashy. Renoir uses visual and auditory motifs as symbols that are as emotionally stirring as they are intellectually challenging.

Renoir draws us in with an anti-war/class struggle and turns it into something ultimately more affecting: a morality play and social critique where the rules of the game — including the very language and national identity — are embodied with a acute force that's a wonder to behold. According to Renoir, the story is true; told to him by friends in the war, the film maneuvers from realism to mood piece from shot to shot yet still remains a potent metaphor for the rebuilding of European society. (J.L.)

4. *8 1/2*

The plot of *8 1/2* is simple enough — a film about the creation of a film. This is Frederico Fellini's brilliant (self?) portrayal of a director trying to come up with an idea for s movie. Fears, dreams and irresolutions make him more and more neurotic as he tries to find redemption through vocation, women and the church. Each fails him; each leads him back to himself; each negatively prepares him for the moment of epiphany at the end of the film.

Visually, Fellini's striking style of cinematography is so engaging that Marcello Mastroianni's superb performance could have been lost. It is not. Mastroianni struts his role as the director so well, that only after the film is over do we realize how complicated his character really is. One of the first movies to look at sexual relationships intelligently and knowingly, *8 1/2* is a funny, poignant and profound statement on the craziness of life. (M.B.)

The Seven Samurai

There should be a rite of passage after watching this Akira Kurosawa masterpiece. When the film ends one feels transformed to a new level of understanding of what it means to live.

Simply put, the final battle sequence may be the most powerful such scene ever depicted in all of film. As s monsoon rains pour down upon the village and surrounding countryside, seven samurai take a stand with a collective of desperate farmers

Turn to **FOREIGN FILMS**, page 9

The Winners

1. *M*..... (51 points) 1931/Germany
2. *Rules of the Game*..... (46) 1939/France
3. *La Grande Illusion*..... (32) 1937/France
4. *8 1/2*..... (26) 1963/Italy
The Seven Samurai..... 1954/Japan
5. *Jules et Jim*..... (22) 1962/France
6. *Cries and Whispers*..... (19) 1972/Sweden
Napoleon..... 1927,34/France
7. *Tokyo Story*..... (18) 1953/Japan
8. *Persona*..... (17) 1966/Sweden
9. *The Third Man*..... (16) 1949/Great Britain
Wild Strawberries..... 1957/Sweden
10. *The Earrings of Madame De...*
..... (15) 1953/France/Italy
11. *Le Mépris/Contempt*..... (13) 1963/France
12. *Sans Soliel*..... (12) 1982/France
13. *Un Chien Andalou*..... (10) 1928/France
Passion of Joan of Arc..... 1928/France
14. *Blue Angel*..... (9) 1930/Germany
A Bout De Souffle/Breathless.... 1960/France
Histories of Cinema
Late Spring..... 1969/Japan
Rashomon..... 1951/Japan
15. *L'Argent*..... (8) 1983/Switzerland/France
Germany Nine Zero..... 1991/France
Nosferatu..... 1921/Germany
La Strada..... 1954/Italy

layout & Design by Mark Mitchell & Jon Lupo

SHORT CUTS

Quotes of Note

"I was kind of a runty thing. And I liked to hang out with the girls. That annoyed the boys. So every day after school, they would throw me over the edge of the parking lot and roll me into the weeds. Eventually my beatings were so inevitable that I'd just go to the lot and wait."
— Harrison Ford

COURTESY ASSOCIATED PRESS
Harrison Ford

"There's something beautiful in every woman that I find beautiful, and there's something in every guy that I can find a reason to go watch 'Monday Night Football' with. "
— Rob Lowe

"His performance reminds me of the movie *Fame* and to a lesser degree the television series also called *Fame*."
— Nelson on "The Simpsons"

People and Pop Culture in the News

Ever wonder if some "good" things are worth celebrating? Case in point: **Sarah Jessica Parker** who was chosen by **Howard Stern** to play his wife Alison in the autobiographical movie *Private Parts*. Parker's people haven't agreed to sign anything until they have read the script. Smart move.

Can **"Melrose Place"** survive without reigning bitch Amanda Woodward? Rumor has it that although **Heather Locklear** signed on for another season her character's miraculous recovery from cancer may end in 1996. Why? Well Locklear is spreading her wings and moving to the silver screen. Two projects under consideration are the Cohen Brother's *Intolerable Cruelty* and Joel Silver's *Executive Decision*.

And while on the subject the season will end with **Kimberly** plotting to blow up Melrose Place and **Billy**–I– Wear–Jeans–To–Work marrying **Brooke**–I–Can't–Choose–Who–To–Spy–On. Also joining the cast for six episodes will be soap star **Patrick Muldoon** as a fashion company CEO with the hots for Jane.

Disney has decided to go from cartoon to reality with a remake of *101 Dalmatians* using real live dogs (as opposed to dead, fake or stuffed ones). **Meryl Streep** is the front- runner for the role as the evil Cruella DeVil.

Brad Pitt was shamed into cleaning up after he appeared on *Newsweek*'s cover entitled "You're Going Out in That?" The world's sexiest man hurried to a chic Los Angeles's clothing store where he purchased $15,000 worth of chic apparel and according to a salesperson "lots of **Calvin Klein** underwear." However, Pitt's spokespeople deny he did it to rebuke the cover image saying that Pitt always dresses beautiful — the photographer just didn't catch him at the right moment.

Sly Stallone's fiance **Angie Everhart** is moving up in the world. She is slated to play opposite **David Caruso** in *Jade*. She plays a high class call girl.

Is there no end to the smount of stupidity in this country? **Brian "Kato" Kaelin** despite his less than impressive testimony on the stand is more popular than ever. He has received over 169 offers of employment. He is working on a documentary about his brush with fame and has had a cameo on **"Roseanne."** What's next? O.J. figures and courtroom set — with jurors not available?

Another commentary on life? Another series starring the **Olsen twins** from **"Full House."** A contract with **Warner Bros.** has them slated for a movie, videos and a new TV series. When will the madness end?

"Material for this article has been gathered from various news and wire services by Tara MK Connelly.

Editors' Cuts

TV *Food Network*

Somewhere between a labor of love and TV dinners, cooking became a chore. Whipping up a meal meant reaching for the can opener or lovingly embracing the freezer door. Well not any more. Americans everywhere have discovered the joy of cooking, not just as s means of providing nutrients to other carbon units — but as an art form. Julia Childs, Jacques Pippin and Jeffery Smith have helped move the nation towards this divine pleasure.

The Food Network is another instrument devoted to this pleasurable art form and if you love food this is the channel for you. From simple sauces to glittering meringue pies topped with grated bittersweet chocolate, this is the station for cooks of all levels. It's something for everyone and you can never be bored. Watch it, drool and maybe head for the kitchen inspired to do great things with egg whites. Impress family and friends and say you owe it all to television.

— Tara MK Connelly

Album *Portastatic*

Good news for fans eagerly anticipating the next Superchunk album, Merge Records has recently released the new EP from Superchunk frontman Mac McCaughen's side project Portastatic. Thankfully though, *Scrapbook* isn't another one of those tired "solo acoustic" forums; Mac sings and plays all the instruments on the five–song EP.

Scrapbook's greatest schievement is undoubtedly "St. Elmo's Fire," on which Mac accomplishes the stunning and seemingly oxymoronic feat of performing a Brian Eno cover that is beautiful and yet faithful to the original (right down to the cheezy keyboard effects). The other tracks on the disc include the tongue–in–cheek guitar heroics of "Why Pinch Yourself" and the subtle charm of "A Bear That Chokes" (a song that would have been right at home on Superchunk's *Foolish* LP). All in all, *Scrapbook* far surpasses Portastatic's previous efforts and is a must for any fan of Mac's distinctive song craft.

— Matthew Justin Faerber

Show *Tuscadero*

Tonight at Hampshire College two of today's finest underground bands will take the stage for what should surely be a pure pop extravaganza.

While Tuscadero and Lorleli have little in common despite their penchant for sweet pop hooks, both bands have been making a buzz for themselves in the music world.

Tuscadero, after a series of 7" singles, recently put out their debut release *The Pink Album* on TeenBeat Records (owned by ex–Unrest frontman Mark Robinson who discovered the band) and subsequently won the hearts of critics everywhere with their brash, yet adorable, stripped–down–to–the–barest–of–bones tunes.

Lorleli, while not as overtly childish as Tuscadero, also has a penchant for fragile songwriting, and has put out singles on Slumberland Records. They were also featured on the label's compilation *Why Popstars Can't Dance* which came out last year.

— Matt Audette

Richter makes splash in Late Night world

By Frazier Moore
Associated Press

NEW YORK — His office door at NBC headqusrters says "Telly Savalas," but, no, there's not a shred of doubt the occupant is really Andy Richter, all 28 years and six feet, two inches of him, relaxing after a "Late Night" taping.

Who loves ya, baby?

You'd be surprised. Hefty and moon-faced, definitely not born to run, Richter may be the last of a dying breed: the couch-stationed talk-show sidekick. That couch, of course, is at the right hand of red-haired, even taller Conan O'Brien, who inherited "Late Night" from David Letterman in September 1993.

Back then, before the O.J. Simpson trial made instant celebrities of half the population of Los Angeles, both O'Brien and Richter seemed remarkable for their abrupt, TV-generated fame.

All the more remarkable was the pounding Richter took from critics, who singled him out for many of "Late Night's" perceived sins.

No sweat, says Richter, recalling those early days with something not unlike pleasure: "It was exciting even to be on TV and have *bad* reviews written about you."

Fortunately, that brand of excitement is mostly behind him.

Just mark the thundering chant of the audience in Studio 6A when Richter is introduced: "An-DEE! An-DEE!"

"Hear the praise of fans like Cynthia Gill.

"What's great about Andy is, when he does something, you really notice," says Gill, who edits a monthly "Late Night with Conan O'Brien" fanzine from her home in Canon City, Colo. "Andy's not just a yes-man. When he needs to, he can shine."

And consider the ratings. Not spectacular, but, hey, up 6 percent over last season's, and averaging 1.8 million households since January (against 1.5 million for its CBS challenger at 12:35 a.m. weeknights, "The Late Late Show with Tom Snyder").

"A show like ours is all referential to something we've done before," Richter says, "so I can see why in our first few weeks people would turn us on and go, 'What the hell *is* this?'

"We just needed a little time. Like with a friendship — you laugh at things your friends say because you know 'em."

Bits that crack up "Late Night" cognoscenti (and leave others just shaking their heads) include "Things We Didn't Get to Make Fun Of," "In the Year 2000," "Staring Contest," "Andy Richter's Self-Help Tapes" and, of course, "Right Side-Wrong Side" — during which viewers playing the Official "Late Night" Drinking Game get to take a swig each time Conan calls Andy "the spawn of Satan." Cheers!

By all indications not the spawn of Satan, the oddly cherubic Richter grew up in Yorkville, Ill., outside Chicago.

After film school and a stretch as a production assistant for TV commercials, he enrolled in an improvisation class. "But not to get into Second City and then move on to 'Saturday Night Live,'" he cautions. "I just felt, this would be fun."

It was, and so was playing Mike Brady onstage in "The Real Brady Bunch" and joining Chris Elliott in his film *Cabin Boy*.

Then, in Los Angeles two short years ago, Richter was filling out job applications when he got a phone call from New York.

"Getting hired for 'Late Night,'" he says gratefully, "saved me from interviewing to be an assistant manager at a movie theater in Westwood."

Now, he gets to be the assistant, if you will, to Conan. "I get to be the guy on the couch. I also get to be s sketch-comedy performer, I also get to be the smart-ass Ed Bradley type and tape remote bits, shoving a mike into people's faces at the Miss America pageant or the NBA Finals."

And after all that, he gets to go home to his wife of one year, writer-actress Sarah Thyre, with whom he hopes to have children "and a really nice family life."

"I have a great job," he says, but sounding very Andy, adds, "to me it's still a job. And if there were some horrible power failure which meant we couldn't do the show one day and we had to put on a rerun, I'd say, 'Ahhhh, that's too bad.'"

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Sci–fi phenomenon moving at warp speed

I must admit, I've never really been a devotee of science fiction television. Seeing actors in weird alien costumes, strutting around talking about hydraulic chambers, intergalactic warfare and other real important futuristic stuff just doesn't do much for me for some reason.

Still, you don't have to be Dr. Spock to realize that sci–fi is big this year. Not only do we have three of four syndicated versions of "Star Trek" to choose from, but now there's also a slew of efforts courtesy of the Fox network that are specifically designed to meet all of our various techno–dramatic needs.

Clearly, Fox's cult hit "The 'X' Files," outshines the rest of the sci–fi field in terms of establishing an appropriately creepy mood and darkly comic atmosphere. This show is like "The Twilight Zone" with attitude — as stars David Duchovny and Gillian Anderson investigate unexplained and absurd occurrences while still maintaining unflappably cool dispositions. Amazingly, it doesn't buckle under the weight of polysyllabic jargon, or dissolve into a silly, predictable romance between the two leads.

And by not falling into the trap of becoming too technically garbled or maudlin, "'X' Files" wisely stays focused on its strange stories, and the discoveries of strange rituals and paranormal activity are allowed to unfold with a minimum of needless distractions.

Unfortunately, two of Fox's latest sci–fi efforts are less successful at creating absorbing situations and well–defined characters. "VR5" starts out with the intriguing idea of building its controversies around the theme of virtual reality, but ultimately ends up being less provocative than it should be. The set–up, involving Lori Singer (of "Fame" fame) as a computer nerd who helps a secret organization solve mysteries in cyberspace, isn't bad — but somehow I expected more of a sense of wonder behind the notion of entering alternate worlds.

Here, it's just sort of a gimmick — something to hang plot threads on, and something through which we discover lots of unnecessary information about Singer's character. She's not as hip as one might hope, but she fits the geek role pretty well — and the writing is suitable enough to warrant a second look.

"Sliders," on the other hand, seems to be only seconds away from self–destruction. It's a slapstick retread of "Quantum Leap," featuring a bunch of dorks who use what appears to be a remote control to pass through parallel time tracks. Frankly, though, I was surprised that this group could even figure out how to use it — not having a lot of technical talk is one thing, but not having characters who seem even halfway intelligent is something else. This is a lame sitcom in sci–fi disguise. I don't know how else to explain why, in one episode, some punk resembling a Pauly Shore groupie ended up being revered as a scientific genius. But I should probably keep that plot twist in perspective, after all, compared to everybody else on the show, he very well could have been the most advanced.

But enough about that. This month a few lucky shows are getting one last shot at attracting viewers before the plug is pulled, including CBS' aggressively pure and innocent drama "Christy." Starring Kellie Martin as a young schoolteacher encountering love, fulfillment and an annoying abundance of wholesomeness, it was resurrected primarily because of an outpouring of support from fans. But while I can appreciate its potential to be a minor cult hit among sitcom–weary viewers out there, watching "Christy" turned out for me to be a fairly tedious experience.

Really, this show is too sweet for its own good —— every character speaks so earnestly, with such gentle reflection in their voices, that it was nearly enough to drive this cynical viewer insane. Wanting to see intelligent programming I can understand, but without a more diverse cluster of characters to provide some dramatic tension, I suspect that the campaign to keep the series alive will meet with inevitable (and, in my mind, deserved) defeat.

Tracy Gavel is a Collegian Staff member.

Spring festival offers up alternate entertainment

By Mike MacLean
Collegian Staff

Massachusetts International Festival of the Arts (MIFA) will set its second annual festival into motion, featuring a wide range of venues hosting an even wider variety of events.

MIFA's aim is to make more people think of the Valley when they are trying to decide what to do on spring weekends. The festival places emphasis on vocal music events and theater, including children's opera and musical theater presentations.

The first weekend will establish a tradition which MIFA hopes to keep going for a long time — honoring a local historical landmark with a festival event. This year, Belchertown's congregational church, built in 1737, will be the location of the first such event, a concert on the common on Friday, April 21.

The last day of the opening weekend a benefit concert for the Community Music School of Springfield will be held at the Academy of Music. Pianist William Bolcom and vocalist Joan Morris will perform from their repertoire of popular songs that have earned them a strong following along the Mohawk Trail in northern New England.

The second weekend, from April 28 through April 30, will begin with a concert of Latino music at the ballroom of Holyoke's City Hall on Friday as a prelude to the festival's main event, "Rossini Opera Gala."

"Rossini Opera Gala," being held at the Academy of Music on Saturday, is a celebration of the composer Gioacchino Rossini and aside from featuring highlights from his more widely known works, "Il Barbiere Di Siviglia" and "La Cenerentola," the Gala will also showcase some of his more obscure works.

The Gala will feature singers from the Rossino Opera Festival of Pesaro–Italy and winners of this year's Metropolitan Opera competition. The evening will conclude with a formal champagne supper and dance at the Northampton Center for the Arts.

Sunday afternoon, April 30, the festival returns to Holyoke with a concert by acclaimed tenor Robert White. White was one of the more popular performers at last year's festival and will perform a wide variety of tunes in the music room of the Wistariahurst Museum in Holyoke.

Sunday night of the second weekend will close out with an opera/film by contemporary composer Philip Glass entitled *La Belle et la Be'te*. Glass has taken the original film by Jean Cocteau and re–written the musical score, which will be inserted while a silent version of the film is shown. The performance will take place at John M. Greene Hall on the Smith College campus.

The month of May kicks off with the third weekend of the MIFA festival featuring two presentations of the musical– comedy *Flaming Saddles*, created by Northampton residents Robert Cilman and Sally Rubenstone. The musical will be presented May 5 and 6 at the Academy of Music.

Also on Saturday will be an opera workshop entitled *Patience and Sarah*, based on the novel by Isabel Miller. MIFA hopes this workshop will be the first in an annual tradition.

Need something to keep the kids busy? On Sunday, May 7 at the First Church in Springfield's Court Square the highly successful children's musical *Green Eggs and Ham*, will return to the Valley after a well–received show at last year's festival. The musical will also be featured in Boston this spring.

The final weekend of the festival will see the arrival of a theater troupe from Ireland. The Gate Theater from Dublin will present a retrospect of the life of Samuel Beckett entitled *I'll Go On*, which will be performed on Friday, May 12, Saturday, May 13 and on Sunday afternoon, May 14.

The MIFA festival will take place from Friday, April 21 through Sunday, May 14. Tickets range in price from $15 to $75 with student and senior discount packages available. For more information contact MIFA at 1–800–224–MIFA.

PHOTOGRAPHERS NEEDED. No prior experience necessary; must have your own camera. Come down to the *Collegian* office in the Campus Center Basement and talk with Rebecca Peterson.

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I.C. Suganka / The Manbes
Knuckle Sandwich / Drunk In July
Fri., Apr. 28 - 8:00pm
SOUTHSIDE JOHNNY & THE ASBURY JUKES
Sat., April 29 - 8:30pm /w+s/
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J. GEILS BLUES TIME
Sun., Apr. 30 - 8:00pm/18+/
DIGABLE PLANETS
Thur., May 4 - 7:00pm/18+/
G. LOVE & SPECIAL SAUCE
Fri., May 5 - 8:30pm/18+/
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Coming...
5/6 Mojo Creek
5/7 Tish Hinojosa
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5/13 Tomtis
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5/16 Little Feat
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White Zombie released their latest album *Astro–Creep 2000*

COURTESY CHRIS CUFARO

White Zombie rekindle rock traditions

By Matt Audette
Collegian Staff

ASTRO–CREEP 2000
White Zombie
Geffen Records

It was once said that all you need for a great rock n' roll song is three chords and enough attitude to leave any sane parent blocking their ears and running for safety.

With *Astro–Creep 2000*, White Zombie proves to be one of today's chief subscribers to this age old theory.

Just as bands like AC/DC did in the '70s with *Highway To Hell* and Motley Crüe did in the '80s with *Shout At The Devil*, White Zombie is singlehandedly trying to court white suburbia with their '90s version of familiar guitar crunch and harmless satanic fodder.

Don't let the band's ugly mugs that grace the cover fool you.

These guys are about as threatening as New Kids On The Block.

However, they will still leave oversensitive parents crying "backwards messages!"

With *Astro Creep 2000*, White Zombie wants you to fasten in and go along for their ride — a hellish one filled with dust covered roads and stinking of gasoline fumes.

They desperately want you to buy into their too–evil–for–words–shtick, but the fact of the matter is — it just isn't working.

Falling somewhere in the vast void between the industrial mayhem of Ministry and the "boy I'm bad" posterings of Danzig, White Zombie seem like prime candidates to be named the kings of pimple–faced, adolescent loners everywhere – five seconds into *Astro Creep 2000* and you know the band wouldn't want it any other way.

Strung together with samples from B–horror movies (I think it's supposed to create some sort of mood, but I'm not quite sure), *Astro Creep 2000* pretty much follows the standard metal–by–numbers formula.

With extra–crunchy riffage, heaps of double–bass drum etc., the formula is the same, but never trys to be inventive enough to lift itself out of self–parody.

At three it is truly hard to believe that these guys actually take themselves seriously.

Tossing off references to hell, death and destruction as though it were dinner conversation for most, singer Rob Zombie growls his way through the album in his distinct two styles — kind of distorted and mean, and really distorted and really mean.

With song titles such as "El Phantasmo And The Chicken–Run Blast–O–Rama" and "Grease Paint And Monkey Brains," it's pretty obvious what *Astro Creep 2000* delivers.But although the album really lives up to the term "what you see, is what you get" there is no denying its importance in the grand scheme of rock music.

The album lacks any real musical merit –after a few songs it just sort of becomes a steady hum of unforgettable noise. It does fill a void that must be satisfied in order for rock music to keep its rebellious, good–for–nothing label intact.

In order to appreciate White Zombie in the least, there must be an ability on the part of the listener to separate the music from anything remotely serious.

Like bands who stake claim in this territory before, such as Kiss, half the fun is buying in the theatrics — the music takes second place.

But hey, that's what rock n' roll is all about, and as long as their are kids hanging out in parking lots and kicking back a few beers before a fun–filled night of mailbox smashing — White Zombie will live on and *Astro Creep 2000* makes the perfect soundtrack. **B–**

Show brings fans closer to Cline

By Tara MK Connelly
Collegian Staff

Patsy Cline, Elvis, Mozart and John Lennon all have many things in common: they are all famous, they still have many fans today, but unfortunately they are also all deceased.

Many fans are often left wondering what it would be like to see such favored performers "live" on stage, but sometimes it is possible to turn back the hands of time. *A Closer Walk With Patsy Cline* is a chance to bring Patsy Cline fans a bit closer to the real thing.

On April 21 at Bowker Auditorium at 8 p.m. the woman who influenced modern day country singers such as Clint Black and Reba MacEntire will charm audiences (via impersonator Lisa Layne) once again. Patsy Cline became the first and youngest woman elected to the Country Music Hall of Fame as a solo act. Loretta Lynn, Dottie West and many other singers have contributed their great love form the music genre to Cline.

A Closer Walk begins with a fictional DJ "walking" the audience through Cline's life. From Cline's hometown of Winchester, Virginia, small roadhouse gigs, the famous Grand Ole Opery, shiny Las Vegas and on to Carnegie Hall the DJ transforms with the times from a hillbilly to classy comic.

The first act opens with "Come On In" and includes Cline favorites like "Crazy Arms," "Walkin' After Midnight" and the popular "Your Cheatin' Heart." The second act has "She's Got You," "Sweet Dreams," and of course, "Crazy."

Layne plays Cline with astounding clarity that even brings a tear to Cline's husband, Charlie Dick. Layne walks "Patsy" through the years with talent from cowgirl to slinky Vegas singer. She is backed by a talented five piece band that have recreated the perfect sounds of yesteryears with Layne singing sweetly along.

The singer started her career at age four with her father's group in Texas. After graduating high school she joined a girl band called The Creek where she learned to play bass. After attending college she joined up with Vince Vance and the Valiants. The ensemble toured the country for five years. During that time they recorded "All I Want For Christmas is You" which is now the number one requested holiday single in the United States and was re–recorded by pop songstress Mariah Carey for her Christmas album.

Cline was killed in a plane crash in the Tennessee mountain north of Nashville 32 years ago. She was inducted into the Country Music Hall of Fame at age 41. Hawkshaw Hawkins and Cowboy Copas plus her manager Randy Hughes also died with Cline — the singer was at the height of her career.

COURTESY FINE ARTS CENTER

Patsy Cline will be remembered in *A Closer Walk with Patsy Cline* this Friday night.

"During her life time Patsy Cline broke the boundaries of country music to dabble in blues, rock jazz and pop," said Adrian Chaberlin in her review of *A Closer Walk* for the *Times–Colonist*.

A Closer Walk was created by Canadian writer and director Dean Regan in 1991. The first tour played 45 cities all with extended dates. In the United States the show played St. Louis and Boston to shining reviews.

Also available with the show is a Southwestern Dinner package for two at the University of Massachusetts' Faculty Club plus free shuttle transportation to and from the show.

A Closer walk with Patsy Cline will be featured at Bowker Auditorium. The performance begins at 8 p.m. Tickets are $23 and $20. For more tickets and more information call the Fine Arts Center Box office at 545–2511. For information or reservations for the dinner call 545–3671.

Indian music to enchant UMass

Sitar, tabla virtuosos to play classical Indian compositions

By Seema Gangatirkar
Collegian Staff

Eight generations ago, the family of Nishat Khan performed at the court of the great Mogul Emperor Akabar in the 16th century.

Today, a member of India's first family of Indian classical music, international virtuoso Nishat Khan will perform the sitar in a concert at Bowker Auditorium on April 22 at 8 pm. He will be joined by another master, Zakir Hussain who plays the tabla. The evenings program will include *Evening Raag* and *Night Raag*.

Khan who has been performing since the age of seven was taught by his father, Ustad Imrat Khan. The Khan family is responsible for the evolution of the sitar in its present form.

He said, "Indian music became very popular during the '60s and people like Ravi Shankar and my father popularized it a lot."

But unlike Shankar who experimented with western musicians, Khan said, "I want to take this music to new people and introduce them to the real thing: the real classical side of the music."

He has also developed his own unique style which blends the haunting tones of the sitar and the exotic vocal music of India. He achieves this by allowing the strings to sustain through amplification which creates a greater fluidity.

Khan explains, "Music is the language of the heart and soul that crosses all boundaries. Where words fail music communicates."

He has recorded music for films such as 1983's *Heat and Dust* as well as composing music for various international feature films and documentaries. In addition, Khan has performed with a diverse range of musicians from Ray Charles and jazz guitarist John McLaughlin to the Victoria Symphony and Luciano Pavarotti. He has since been performing extensively in all the major music festivals in India and abroad to considerable critical acclaim.

Tickets for the performance are $20 and $12 with half– price tickets for Five College students. Tickets for children 16 and under are $10. For more information, call the Fine Arts Center Box Office at 545–2511.

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PRISM to showcase variety of music, talent

By Christopher Hassett
Collegian Staff

A traditional concert format may consist of one audience, one stage and music. However, the PRISM III concert on April 22 at the Fine Arts Center at 8 p.m., will be anything but traditional.

In an attempt to redefine what a concert is, University of Massachusetts' Professor Malcolm W. Rowell will present poetry and sculpture in the third concert of the PRISM series.

"I believe that it is most important for us to enlarge our conception of a 'concert'," Rowell said

"In creating PRISM III, we have worked to present a diversity of musical ensembles and styles and to include other art forms."

There is no single stage for the PRISM III concert.

Instead musicians may be playing the sides of the stage, the back of the auditorium, the balconies and, just to pacify the traditionalists, the main stage as well.

Award winning poet and UMass professor and author, James Tate will read two new poems at the concert.

Anyone who has heard or read Tate's humorous and sometimes tangy poetry will definitely not want to miss his most recent creations.

After the performers please the ears and the hearts of the audience with their music and poetry, sculptures from the UMass Art Department will be on hand to appease the eyes.

Sculptures will be displayed throughout the concert hall, on stage and in the lobby.

All ensembles will be performing in such rapid succession that audiences will be forced to simply sit back and enjoy the ride.

The music program will include performances by the Opera Workshop, Percussion Ensemble, Wind Ensemble, Youth Wind Ensemble.

It will also include performances by the A Cafellas, Jazz Combo, String Quartet and Woodwind Trio.

Tickets are $8 general public; $4 students, senior citizens and children; UMass free with valid ID.

Tickets are available at the FAC Box Office or at the door on the evening of the event.

COURTESY FINE ARTS CENTER

James Tate, UMass professor and 1994 National Book Award winner, will read two new poems at Prism III.

TMBG mixes live show with quirky songs

By Matt Audette
Collegian Staff

They're back ... yes, once again the wacky lads in They Might Be Giants will descend upon the Valley in all their quirky glory when they take the stage at Pearl Street on April 25.

Having risen from cult heroes to mainstream favorites, TMBG has been wowing the area with their anything-goes live performances since they first packed up their drum machine and hit the road (the group has since played more than 1,000 shows). But, alas, times have changed and so has the band. Ditching the duo status, TMBG founders John Linnell and John Flansburough, have incorporated a live, working band into their shows as well as onto their last album *John Henry*.

Beginning their career in Brooklyn by constructing witty, pop gems in disguise as Sesame Street sing-alongs, the two John's went on to release their self-titled debut to much acclaim.

Garnering much critical acclaim the band went on to release their follow-up effort *Lincoln*, but it was their major label debut *Flood* (which recently went gold), which caught the public's ear thanks to the single "Birdhouse In Your Soul." After receiving airplay on both the radio and MTV, TMBG's career began to snowball and soon the duo found themselves emerging from the underground and into the spotlight.

Of course, with this newfound popularity TMBG eventually found their line-up status to be creatively restricting. Putting out one more album as a duo (*Apollo 18*) the group began incorporating a full band into their live shows.

This new direction worked so well that the Johns decided to push away the drum machine and settle for a six-piece band instead. The difference can be heard on *John Henry*, as the band's sound has become more fleshed out thanks to the talents of drummer Brian Doherty, who has worked with the likes of Freedy Johnston and XTC, trumpeter Seven Bernstein, musical director of the Lounge Lizards, multi-instrumentalist Kurt Hoffman, formally of the Ordinares and bassist Tony Maimone, who has worked with Pere Ubu and Bob Mould.

Since the group often partakes in a relentless touring schedule, their skills as a full-fledged band have become second to none. This wider range of talent allows for greater improvisation, especially during performances of the band's older material. Plus, they never fail to have a few surprises up their sleeves.

They Might Be Giants will perform on April 25, Pearl Street. Call 584-7771 for more info.

COURTESY MICHAEL HALSBAND

They Might Be Giants will take the stage at Pearl Street.

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■ Best foreign films: 'Persona' to 'Third Man'

FOREIGN FILMS, continued from page 4

against a horde of marauding bandits. Kurosawa is able to portray the exhilaration of battle and also offer a poignant social commentary on its price.

The great Toshiro Mifune and Takashi Shimura (both part of Kurosawa's repertoire) are a wonder to watch in their most unforgettable roles. From script, to camera work, to acting, to editing are all absolutely perfect. It's little wonder Kurosawa was a huge influence on George Lucas (see *Star Wars*) — he is a true master. (M.B.)

5. *JULES AND JIM*

The center of cinema's most celebrated love triangle is the luminous Catherine (played with reckless beauty by Jeanne Moreau), an impulsive free spirit who leads the title characters into an ebullient romance and to inevitable tragedy. This the François Truffaut most people like to remember, a humble artist concerned with if and how the romantic ideals we construct for ourselves can exist in the frustratingly real "real world."

You'll want to see it for the impeccable performances and for the impressive Jazz Age period details, but most of all for Truffaut's evocative and humanistic romanticism and what Penelope Houston wrote as "the sense of a director intoxicated with the pleasure of making films." (J.L.)

6. *CRIES AND WHISPERS*

Ingmar Bergman's *Cries and Whispers* is one of those films that after watching you never forget. Like his earlier film *The Seventh Seal*, Bergman brutally confronts death (this time without the actual manifestation) through a woman in the final stages of cancer. Whereas in *The Seventh Seal*, the knight could find no answers to his questioning of the existence of God, a matured Bergman is able to see some form of hope through relationships with other people.

These relationships take form between the dying woman, her sisters, and a maid. They try to connect, and while some bonds ultimately fail, one isn't broken even in death. *Cries and Whispers* is at times unrelenting and horrific; Bergman never wavers for an instant in showing the woman's grotesque death, and yet, in the end this may be his most positive and profound film. (M.B.)

NAPOLEON

In 1981, filmmaker Abel Gance finally received the recognition he sought all his life when his recently restored 1927 awe-inspiring epic *Napoleon* made its triumphant debut at New York's Radio City Music Hall, winning cheers and standing ovations throughout the screening. This reaction echoed the equally jubilant reception the film secured in London two years earlier. Gance died 19 days after the New York premiere, just two weeks following his 92nd birthday.

His legacy was sealed with *Napoleon*, a marvel of early film technique and cinematic storytelling so vast it stands as a virtual dictionary of the syntax of the silent film era. Utilizing inventive camera movements that still manage to amaze, and incorporating sequences filmed with three synchronized cameras (predating the Cinerama technique by some 30 years), Gance concocted a film that matched the scope and complexity of its subject.

Though Gance created other memorable films the reenlisted in the French army just to film battle sequences for 1919's anti-war tale *J'accuse*), *Napoleon* proved a life- long obsession for the filmmaker. He updated it in 1934 by adding stereophonic sound effects, and the 1979 restoration featured scenes Gance shot in 3-D and color in 1927. A masterpiece that earns the title. (J.L.)

The Third Man: *Its deliciously cynical attitude is embodied in Orson Welles' grin, finding a near-perfect film realization of Graham Greene's equally sublime screenplay.*

Cries and Whispers *is at times unrelenting and horrific; Bergman never wavers for an instant in showing the woman's grotesque death, and yet, in the end this may be his most positive and profound film.*

7. *TOKYO STORY*

Yasujiro Ozu is supposed to be the most homegrown of all of Japan's directors. Yet, then why are his films so powerful and so moving across the world 40 years later? Perhaps one could find many answers to such a question, but the one that seems most easily apparent is that Ozu fundamentally understands how to tell a story in his own distinct style.

The story is about an elderly couple who travel to Tokyo to see their grown-up children. Instead of being enthusiastically received, they are brushed off due to selfishness and time and money constraints. Never schmaltzy, Ozu patiently weaves this tale in such a way that the audience is hypnotically drawn in. This in part due to almost no camera movement in *Tokyo Story*, as is the case in most of his films. Indeed, what we see is a master director using his own cinematic language to create shot for shot a film that is both tragic and breathtaking. (M.B.)

8. *PERSONA*

Although this is undoubtedly one of the greatest films of all time, it is a difficult movie to recommend to people who are not familiar with Bergman's work. *Persona* is a culmination, of sorts, of his three previous efforts — *Through a Glass Darkly, Winter Light* and *The Silence* (all of which are great in their own right).

After a brief but important prologue, the story begins with an actress (Liv Ullman) who decides to stop talking. Horrified with the suffering of the world, she retreats to an island with a nurse (played by Bibi Anderson). The two begin a fascinating relationship in which they discover who they are by their relation to each other. In one famous scene, Bergman and the great cinematographer Sven Nykvist merge the two women's faces together as their personalities strangely transfer. A difficult and often times confusing film, reading some criticism may be fruitful in understanding its greatness. (M.B)

Jules et Jim: *You'll want to see it for the impeccable performances and for the impressive Jazz Age period details, but most of all for Truffaut's evocative and humanistic romanticism.*

9. *THE THIRD MAN*

What most people remember about Carol Reed's oft- echoed thriller is Orson Welles' celebrated entrance midway through. As Harry Lime, the presumed-dead black marketeer who's managed to take advantage of just about everyone in post-World War II Vienna, Welles' inimitable mug is suddenly illuminated in a cavernous doorway ... but is it a sinister smile or a jokey smirk?

The Third Man's deliciously cynical attitude is embodied in that grin, finding a near-perfect film realization of Graham Greene's equally sublime screenplay. Though Welles makes the biggest impact, fellow Kane alumnus Joseph Cotton is the lead, an American dime writer whose search for Lime leads to some malevolent doings with the war-torn Vienna underground. Photographed in high style by Robert Krasker, it features a zither score that's guaranteed to linger in your head. (J.L.)

WILD STRAWBERRIES

Ingmar Bergman's heartfelt story of an aged doctor's journey through a landscape of dream and memory is still penetrating today. As he travels to receive an honorary degree, the doctor experiences haunting flashbacks which force him to confront his life and its disappointments.

Bergman adeptly intertwines past and present, dream and reality, creating a surreal masterpiece that is never self- indulgent. Credit is also due to Victor Sjostrom's outstanding performance as the doctor. Sjostrom's sad eyes and weary face express more in a look than many films do in their entirety. The beautiful Ingrid Thulin is also able to hold her own as his daughter-in-law. *Wild Strawberries* is a film to come back to time and time again as one gets older. (M.B.)

10. *THE EARRINGS OF MADAME DE...*

Max Ophüls' dizzyingly fluid camera movements were a natural extension of the directors impassioned love for film form. This is no better seen here, a melodrama involving a society woman (Danielle Darrieux) who sells the earrings given to her by her husband (Charles Boyer) only to have them come back to haunt her by way of an Italian diplomat (Vittorio de Sica).

Plot was never the true point for Ophüls though, who used some downright dazzling camera pans, tilts, cranes, etc., coupled with an ingenious exploitation of mise-en-scène to more fully explore his characters and their shadowy motives. A virtuoso with style to spare, Ophüls directed a few American films (1948's *Letter to an Unknown Woman* is the best of them), but *Earrings* remains his most paramount effort, capturing Ophüls' sensuous technique in a timeless swoon. (J.L.)

UMass Concert Band joins forces with choir

By Matthew Justin Faerber
Collegian Staff

For Professor Walter Chesnut, this Sunday's performance by the University Brass Choir will not be just any concert, it will mark his return to directing the choir after a 10-year absence. A decade ago, Chesnut suffered a severe spinal injury which left him in a wheelchair and sidelined him from his role as Brass Choir director.

This Sunday, April 23, Chesnut's choir will be making their first formal performance in more than 10 years as part of a dual concert with the Minuteman Concert Band. Chesnut is very enthusiastic about the Brass Choir's return.

"It's great to have the choir back," said Chesnut. "They've been very ambitious in their preparation, rehearsing at 8 a.m. every Friday morning."

The concert will feature the performance of four works by each ensemble, followed by the combined efforts of both groups to perform the final movement of Basil Kailinnikov's "Symphony No. 1 in G Minor" for the grand finale.

Beginning at 3 p.m., the Brass Choir will perform Vaclav Nelhybel's "Choral For Brass and Percussion," Percy Grainer's "Shepard's Hey," Maurice Ravel's "Pavane pour une Infante Defunte," and Alfred Reed's "Symphony for Brass and Percussion."

Following their performance, the Minuteman Concert Band, directed by George N. Parks, will take the spotlight. Their repertoire consists of Henry Fillmore's "The Klaxon," Peter Mennin's "Cazona," Pierre La Plane's "Prospect" and Jim Curnow's "Canticle of the Creatures."

The Minuteman Concert Band and the University Brass Choir will perform at the Fine Arts Center Concert Hall beginning at 3 p.m. Tickets are $4 students, elders and children; $8 general public. Tickets will be available at the Fine Arts Center Box Office and at the door on the day of the show.

The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

All submissions must be type written with a contact name and phone number to clarify any questions.

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Jury

continued from page 5

Voyage in Italy
Favorite
Senso
Deserted and the Nomads
Rejeanne Padovani
The Inheritors
Barrier

Jon Lupo
Film Editor/Critic, *Massachusetts Daily Collegian*
M
The Third Man
Triumph of the Will
The Earrings of Madame de...
Cries and Whispers
Rules of the Game
Jules and Jim
Le Mepris/Contempt
Rashomon
Vivre sa Vie
Favorite
The Crying Game
The Long Day Closes
The Lady Vanishes
Cinema Paradiso
Gregory's Girl

James Maraniss
Amherst College
Un Chien Andalou
M
Nosferatu
Ugetsu
La Grande Illusion
Pierrot le Fou
L'Avventura
Mouchette
Vampyr
Lola Montes
Favorite
Intimate Lighting
The 400 Blows
Hidden Fortress
Night Mail
Young and Innocent

Martin Norden
Communications, UMass
Napoleon
Battleship Potemkin
M
Cabinet of Dr. Caligari
Wild Strawberries
Lawrence of Arabia
Amarcord
Blow Up
The Third Man
My Left Foot
Favorite
Atlantic City
Exterminating Angel
Mephisto
Shame
Wicker Man

Dennis Porter
French, UMass
Passion of Joan of Arc
Rules of the Game
M
The Earrings of Madame de...
Jules and Jim
Vivre sa Vie
Wild Strawberries
La Strada
Throne of Blood
The Third Man
Favorite
Passion of Joan of Arc
Rules of the Game
M
The Earrings of Madame de...
Jules and Jim

Abraham Ravett
Film & photo, Hampshire
Tokyo Story
Late Spring
Sans Soleil
La Grande Illusion
Au Hasard Balthazaar
The Conformist
The Life of Oharu
Red Beard
Amarcord
Favorite
Tokyo Story
Late Spring
Au Hasard Balthazaar
La Grand Illusion
The Life Oharu

Timothy Shary
Communications, UMass
Persona
8 1/2
Napoleon
2001: A Space Odyssey
Seven Samurai
Mirror
The Exterminating Angel
Jeanne Dielmann, #23 Quai du Commerce, 1080 Bruxelles
Pather Panchali
War and Peace
Favorite
Bliss
Speaking Parts
Brief Encounter
La Femme Nikita
Sweet Movie

Jennifer Stone
Comparative Literature/Italian, UMass
Le Mépris/Contempt
Histories of Cinema
Germany Nine Zero
Before the Revolution
Story of a Love Affair
Ossessione
Voyage in Italy
Rocco and His Brothers
Nostalgia
Stalker
Favorite
Le Mépris/Contempt
Before the Revolution
Story of a Love Affair
Ossessione
Voyage in Italy

Richard Stromgren
Communications, UMass
La Grande Illusion
Blue Angel
Rules of the Game
Rashomon
Wild Strawberries
Earth
Bicycle Thieves
Belle du Jour
Much Ado About Nothing
The Wild Child
Favorite
The 39 Steps
The Last Laugh
Divorce, Italian Style
Start the Revolution Without Me

Helen von Schmidt
English, Amherst
The Seven Samurai
8 1/2
L'Argent
Rules of the Game
Charulata
M
Sans Soleil
Les Sang de Betes
Fitzcarraldo
Sunrise

Favorite
Sans Soleil
Diary of a Country Priest
Mouchette
8 1/2
The Seven Samurai
King Lear

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Campus Perspectives

Compiled by Marnie Thamel • Photos by Daymion Smith

Do you think there are efforts on campus to improve Black and Jewish relations on campus? What do you think could be done?

"Two communities who have historically been oppressed should not be oppressing each other. I think the answer is not a clear yes or no. There has been some small events to bring the communities together such as Maya Angelou and Eli Wiesel, and the multicultural Seder. I think what needs to be done is an informal setting of Black and Jewish leaders, without media, to begin a dialogue in hopes of building bridges between the two communities."

—*JAMIE RESNICK*
freshman, political science
Marblehead

"I think people blow things out of proportion on this campus. On an individual basis, Black and Jewish students students don't have anything to be at each others throats about. I think a few people portray the Black and Jewish students to be at each others throats. The Jewish students are not our enemies. For me it is not an issue."

—*MOISE TIRADO*
senior, political science
Afro Am, STPEC
Port Au Prince, Haiti

"I am in a social diversity class, and that is where I see the most conflict between Black and Jewish people. It doesn't seem like people of color understand the way Jewish people are oppressed because it is different. They don't seem to feel Jewish segregation is as bad as Black egregation because not everyone can see that they are Jewish. If groups got together and spoke then both parties could better understand what the other is feeling."

—*HEATHER MCCARTHY*
junior, nursing
Lancaster

"Personally I haven't seen any efforts lately, then again I don't know about in-depth relations. Maya Angelou and Elie Wiesel were a good start. I hope something good comes out of it."

—*CASSANDRA CARTY*
freshman, communications
Brooklyn, N.Y.

"I don't think it is prudent for the school to fund a speaker which is obviously going to instigate racial tension. Maybe speakers like Maya Angelou and Elie Wiesel were obviously a good start. When we invite intelligent, well respected minds to speak against the tension that a speaker like Farrakhan instigated it helps to alleviate the tension."

—*JEFF COOPERMAN*
senior, business, philosophy
Clarks Summit, Pa.

"I think there have been efforts, like speakers Maya Angelou and Elie Wiesel. I think there are a lot of misunderstandings and grudges being held. There are a lot of nice things being said on the surface about oppression. Recognizing common ties is good, but there needs to be a serious dialogue so people can really express feelings."

—*LUKE HASS*
sophomore, economics international relations
Berkley, Calif.

Robert M. Schapiro, 49, education

Robert M. Schapiro, 49, of 67 West St. in Northampton died Tuesday April 18 of cardiac arrest.

Schapiro, a graduate student in the School of Education, was an active member of the Graduate Student Organization where he worked as coalition coordinator.

A funeral service will be held today at 1 p.m. at the Congregation B'nai Israd in Northampton on 253 Prospect St. The family will be holding visiting hours at their home, 139 Vernon St. in Northampton, Friday 4 p.m. to 8 p.m. and Saturday 2 p.m. to 5 p.m.

In lieu of flowers, memorial contributions can be made to continue Robert Schapiro's work in child care and prisoner's education. Checks should be made "In memory of Bob Schapiro/UMass" and sent to Commuter Services, 428 Student Union.

Individuals and groups who would like counseling should contact University Health Services Mental Services at 545- 2327 or Counseling and Academic Development at 545-0355.

SGA passes action referenda to add more senate seats

By Marnie Thamel
Collegian Staff

A motion for an action referenda passed last night at the senate's weekly meeting.

The referenda implements a special election in the next two weeks to revamp voting procedure for Student Government Association (SGA) senators.

The senate also unanimously passed a motion to support the efforts of Commuter Services and the Housing Resources Center in their campaign to bring polling locations to campus.

The action referenda was instituted because the Student Judiciary found last week that there was no senate seat districting that gave every SGA member "equal voice and vote," according to Chair Larry Plano.

However, the senate has a limited amount of power, according to Plano.

"The students give the senate power. In the by laws there is a section which restricts the senate's power. It doesn't allow us to do some things with out 5 percent of the students vote," he said.

The Judiciary gave the senate a May 6 deadline to rewrite the chapter of the Constitution concerning electoral districts, which requires a 5 percent student vote, Plano said.

"It was a difficult deadline to meet, I don't think they planned on us meeting it," he said.

The ballot will consist of one question — yes or no for new electoral districts in the SGA constitution.

"It deals with how senators are determined, and how students vote for senators," Plano said.

If 5 percent of students vote, the senate will then vote, and the main change would be that senators would not represent constituents in dorms, but in electoral district areas.

The former policy said dorms were districts which did not allow "equal voice and vote" because

Turn to SGA, page 12

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•OUR OFFICE HAS MOVED!
The Office of Foreign Students & Scholars has completed its move from the Goodell and Middlesex buildings to Hills South (located across from the Newman Center). Please come to Room 467 Hills South if you need any assistance. Our phone number (545-2843) has not changed.

•GRADUATING FOREIGN STUDENTS/WORK AUTHORIZATION
Most foreign students on F-1 visas are eligible for 12 months of work authorization - Practical Training - in their field of study following the completion of their degree (If you have received Practical Training permission in the past, you may be eligible for less than the allotted 12 months). If you will be completing your studies at the end of this semester and wish to apply for Practical Training, please come to our office as soon as possible, as it can take 5-6 weeks to receive approval from the Immigration Service. Please note that you may NOT start working until the Practical Training application has been approved. If you are a foreign student on a visa other than F-1, please come to our office to inquire about your possibilities for work authorization.

•VALIDITY OF VISA DOCUMENTS (I-20/IAP-66)
It is the foreign student's responsibility to insure that he/she continue to maintain legal non-immigrant status during his/her stay in the U.S. F-1 visa holders should check their I-20 form and be aware of the following: 1) Expiration date. This date is found in item #5 where it says "complete studies not later than (date)". If you do not plan on completing your studies before this date, you must come to our office to inquire as to how an extension can be requested. You should plan on coming to our office at least 2-3 months before the expiration date. 2) Degree and Major: These are found in items #4 and #5, respectively. If you have changed majors or degree programs, you must have your I-20 form updated to reflect these changes. J-1 visa holders should similarly ensure that their IAP-66 form remains accurate. The expiration date and major are listed in sections #3 and #4.

•ORIENTATION PROGRAM FOR FALL 1995
If you are a foreign student who is interested in working with the Orientation Program for new foreign students in September, please come to our office in 467 Hills South to pick up an application. The applications will be available on April 21st and will be due on April 28. Interviews will be scheduled for early May. The Orientation Program will be held during the week of August 28th. Students working for the Orientation Program must be available beginning on August 26th.

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'Humongous' Haigis Hoopla hits happy valley

By Christopher Hassett
Collegian Staff

Get ready University of Massachusetts, Haigis Hoopla is upon us again.

Starting this Friday at 5 p.m., the events begin with the registration party for the nearly 1,400 participants, growing to an expected arrival of 6,000 to 7,000 spectators and finishing with the winning teams receiving their awards Sunday evening.

ESPN's Karl Ravech will be in attendance all day Saturday, announcing and appearing at the various sub-events. Ravech was promoted to the position of broadcaster on "Baseball Tonight" for the summer.

With 382 teams, 21 courts and bleachers and a Sports Court being used for the first time, this is the biggest Hoopla in history, said Professor Mark McDonald, executive director of Haigis Hoopla. By comparison, the first Hoopla five years ago had 109 teams.

"Size-wise, it's humongous," McDonald said. "We're going to keep growing with other departments on campus to make a bigger and better event."

The Hoopla will consist of a free-throw competition, a slam dunk contest, a long distance shoot-out, foul shot competition and the Hoopla games themselves. Prizes include airline tickets, sneakers, gift certificates and car stereos, McDonald said.

Another contest at the event sponsored by the Lorenz auto dealership will be a shoot-out for a GMC truck to the winning participant.

In an effort to include more women in the competition, Spalding sports will be sponsoring a women's clinic on Saturday at 1 p.m. to help women practice their basketball.

"It's not a matter of special help," McDonald said. "It's a further benefit to get women involved. The clinic is to show that we care about women's basketball."

The Weldon Wheelers will also be putting on an exhibition. They are a basketball team made up of people in wheelchairs.

All participants must attend the Friday night registration party in order to sign a participation waiver. The waiver responsibility to the University in case of injury. Participants will also receive a Hoopla t-shirt and gift bag at the party.

The event is a class project for the "Sports Event Management Class" in the sports management department. The class hopes this year's Hoopla will be the best one yet.

In case of rain, the Hoopla will be moved to the week-end of May 1st and 2nd. If rain continues the Hoopla will be played indoors. All decisions will be made by 7 a.m. each day of competition.

So UMass prepares for another weekend of sports, fun and excitement in what is planned to be the grandest Hoopla yet.

Earth Day to celebrate its silver anniversary

By Robert Dunn
Collegian Correspondent

Earth Day turns 25 years old this Saturday, and MASSPIRG is planning a day-long celebration to mark the event.

From 10 a.m. until 8 p.m. the Student Union lawn will be the site for local bands, speakers, info tables and other events dealing with environmental issues to help ring in Earth Day's silver anniversary.

This year MASSPIRG is running Earth Day in cooperation with the Free the Planet Coalition, who will not only provide a theme for this year's event, but also provide funds, according to Jen Meuller, a MASSPIRG intern.

"It's a wonderful campaign, as campaigns go," she said.

The Free the Planet Coalition is a group made up of individual public interest research groups (PIRGs) and environmental groups throughout the country.

The first Earth Day was held in 1970, and was organized by former senator Gaylord Nelson (D-Wis.) as a response to what he considered a lack of political attention being given to environmental issues.

According to an article written by Nelson, results of the first Earth Day were the adoption of the clean water and air acts, as well as several other environmental laws.

At last count the coalition was running Earth Day events on 100 campuses in 44 states, Meuller said.

This year's theme is "Free the Planet," and the main goal of the campaign is to persuade Congress to be more environmentally conscious through a petition drive. The petition contains a 25-item list of laws and policies that, according to MASSPIRG, would benefit the environment substantially.

One problem Earth Day faces this year is sponsorship by corporations whom MASSPIRG and the Free the Planet coalition feel are inappropriate, Meuller said.

"We don't have a problem with environmental groups sponsoring us, but with companies like Texaco, who are trying to present themselves not as polluters, which they are," she said.

Mueller also said in some cities students were running counter-demonstrations as a protest to the sponsorship.

MASSPIRG plans to start the celebration early by sponsoring a benefit concert featuring Synaesthesia, Peace Tribe and Chameleon's Colors, to be held in the Hatch on Friday night. Proceeds will benefit the Siskiyou Action Project, a group dedicated to preserving the ancient forests of the Pacific Northwest, according to Shannon Raborn, a MASSPIRG organizer.

Admission to Friday's concert will be $4 at the door, Earth Day events on Saturday are free and open to the public.

Speaker blames capitalists for Third World poverty

By Michael C.L. Elliott
Collegian Correspondent

The misconceptions surrounding the "population crisis" have lead to ineffective, and in some cases, destructive policies which fail to address the real issue at hand, said Paul Shore, a representative of the Maoist Internationalist Movement.

Shore lectured on "Population: Too Many Poor People or Too Many Capitalists," in the Campus Center, Tuesday night.

"We are not asking the right questions," Shore said, commenting on mainstream attempts to tackle population, such as last years United Nations population control conference in Cairo.

"Nobody talks about resource use ... how people are interacting with the environment is really the crux of the matter," Shore said.

The relationship between the international economy, production and population are "inevitably linked," said Shore.

"Production in the world is defined by trans-national capitalism from the first to the Third World," he said.

Shore criticized the United Nations and other non-governmental organizations (NGO's), such as the Sierra Club, for failing to acknowledge the problem of over-population extends beyond the boarders of the Third World.

Current remedies advocated by the United Nations and NGOs include sterilization, a practice which is tainted "through the lens of imperialism."

At present, nearly 20 percent of women living in the Third World have been treated with such sterilization programs, according to Shore.

Concerns that Third World countries will become incapable of feeding their continually growing populations are invalid, said Shore, because reasons behind these shortages have been created by first world manipulation of third world agricultural resources.

Shore spoke of Brazil, which came under the pressure of wealthier countries to invest in the development of soy crops for export.

Brazil is now the fourth largest producer of soy in the world, but it came at the expense of those who lived in areas the government designated for the conversion to farm land, Shore said.

In addition to their displacement, Shore explained because of the soy crops, native Brazilians now have less land available to produce crops for domestic consumption, and less able to support a growing population.

The consequences of export driven agricultural policies can be catastrophic, said Shore. In Senegal, from 1974-1975, more than 100,000 people starved because half of the available land was controlled by European peanut and pineapple interests intended for export.

Similar dilemmas exist in the Dominican Republic were roughly half of their farm land is used for sugar production for the United States, Shore said.

Third World countries desire growing export crops as they seek to accumulate the needed foreign exchange to re-pay debts incurred from first world countries to finance their export crop development programs, Shore said.

With such pressure placed on these types of crops, coupled with the importation of relatively inexpensive U.S. grain, which bankrupt local producers and leaves countries dependent on America for this essential food staple, Shore said.

According to Shore, many people living in the third world find themselves "just meals away from starvation."

■ SGA

continued from page 11

some residence halls could not fill senate seats and other students could not fill the empty seats because they didn't live in the residence hall.

"The two things that will be beneficial are one, more of the senate seats will be occupied, whereas right now roughly half are full, and a lot more people will have a chance to be involved in student government," Plano said.

The senate last night also backed former speaker and (Graduate Employment Organization) GEO member Matt Pavesi in his fight to bring voting polls to campus.

Pavesi spoke about the Town of Amherst giving nothing to the students while the students bring business and revenue to the town.

"Not many students have the time to get to the polling places," Pavesi said, "What's a better place to vote than on campus?"

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Affirmative action targeted by panel

By Chris Conner
Collegian Staff

The timely topic of affirmative action was the focus of a heated panel discussion last Thursday.

Comprised of students and faculty, the panel offered diverse perspectives on this controversial issue. Approximately 50 people attended.

John Bracey, professor of Afro-American studies, caused the first ripples of the evening when he objected to the reading of absent panelist sociology Professor Paul Hollander's anti-affirmative statement.

Hollander's anti-affirmative action piece, which ran eight pages long, took 15 minutes to read — 10 minutes past the allotted time for each panelist.

"If I hadn't shown up and given you a 25-page statement, would you have read it?" Bracey asked Julianna Miller, one of the organizers of the event and the reader of the statement. "That's racial preference in action."

Following Miller's reading, Bracey then demanded, and subsequently received, the same time allotment as Hollander.

Bracey attacked what he called "the mythology that White people believe in a color blind society.

"The only people who believe in a color blind society are people who have never worked for one," Bracey said.

Taking the opposing view on affirmative action, Students For Life president Veronica Breckheimer followed Bracey, pointing out the neglect of women in his argument.

"I'm totally appalled that I might someday be hired just because I'm a woman," Breckheimer said.

Later, during the question and answer session, a student asked Breckheimer about her feelings on the inequity of wages between the sexes, which is approximately 70 cents for women to the male dollar.

"Maybe it's incentive for mothers not to go to work and stay home," Breckheimer said. "Which is where they should be."

Both Republican Club president Paul Ferro and Conservative Alliance president Jason Hycjek echoed the sentiments of Breckheimer in her anti-affirmative action stance.

Ferro commented on the further push toward inequality that he believes the policy embraces.

"Stop trying to make the playing field level by tipping it in favor of one side," Ferro said.

The conservative arguments presented by the trio of student leaders were countered by those of Black Student Union president Shomwa Shamapande and Admissions Director Arlene Cash.

Shamapande said with the national percentages of Blacks in professional positions at such a low, affirmative action is still necessary, despite some belief that the policy has become outdated.

"Just because we have a law that says we should drive 55 miles per hour doesn't mean that everybody is driving 55," he said. "It doesn't mean we don't need highway police."

Cash, who said she appreciated the benefits of affirmative action she received, also refuted the allegation that she admits unqualified Black students.

"There is no quota at UMass," she said.

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■ future

continued from page18

defeating her opponent handily in straight sets 6-1, 6-4.

In quarterfinal doubles action, the duo of Sitton and Steele crushed their opponent 6-2, 6-0, Durant and Orsini united to win the second doubles 7-5, 6-0, and to complete the doubles tri-fecta, Gorodetskaya and freshman Amy Sidran handed their competition a 6-3, 6-1 defeat.

After a first round blow-out, all cylinders appeared to be clicking for the Minutewomen, but rockier roads were ahead. In the semi-finals the team had to face the first seeded school rival, the Temple Owls.

Temple, the eventual winner of the tournament, proved too strong and experienced for the young Minutewomen as they fell to the Owls by a score of 7-2.

The two bright spots for the Minutewomen in this semi- final defeat were sparked by none other than captain Sitton. Sitton defeated Temple No. 1, Cila Medieros, in three sets with a 6-7, 6-3, 6-2 triumph. After two weeks of displaying strong confident play, it appears her problems earlier in the season with confidence and mental play are water under the bridge.

"Liesl Sitton has stepped up," Dixon said. "She had been struggling and her goal was to step up to the next level. This was the best win of her career."

UMass' other victory in the semi-final match-up came when Sitton and tag team partner Steele shined in winning a nail-biter, the result was a 6-4, 2-6, 7-6 win.

The remainder of the singles matches belonged to the Owls as they handled the Minutewomen, but not without a fight. Every match was competitive and placing fourth was a big step for the Minutewomen.

"A year ago, my goal was to end up fifth in the A-10," said Dixon about her rebuilding the program with young talent. "They ended up fourth, which means they were in competition with the top four teams and the way they did it was a huge step."

The season is now complete for the Minutewomen and is reflected upon as a rebuilding year. The team consisted of nine players, six of which were underclassmen, including five freshman. With not enough leadership to go around, immaturity was a major issue Dixon had to face all season. Dixon benched two of her starters before the match against the University of Rhode Island and made the squad spend two hours with a sports psychologist in an attempt spark her players before the tournament.

"All along I have been talking about this team as being a team of the future," Dixon said. "This team will be doing really well in two years when they get to be a bit older, and this year they had to take some licks and gain maturity."

The team looks forward to a couple of new recruits that will contend for top six spots next season and bids adieu to exchange student Catalina Mejia and senior Mary Edwards. Edwards was the lone senior on the dominantly freshman squad and her humor and athleticism will be missed.

■ Minutemen

continued from page18

Murphy walked and scored on first baseman Justin Kelly's triple. Kelly went 2-for-3 with an RBI.

Third baseman Brad Gorrie followed with a sacrifice fly to rightfield, driving home Kelly for a 3-0 edge through two innings.

The Rams jumped on Softic in the fourth to get on the scoreboard. Olney sent a flyball to shallow center that dropped in front of a diving Nate Murphy and leftfielder Ryan Jette for a base hit, scoring Rhode Island's only two runs against Softic before the sixth.

Because of inclement weather throughout most of New England, Rhode Island did not arrive at Earl Lorden Field until 5 p.m., two hours after the scheduled start of yesterday's game. However, the Minutemen didn't seem to mind the wait.

Shortstop Mark Pileski said that last week, after a doubleheader against Duquesne was rained out on Friday, the team went back to the hotel and was tight for the rest of the weekend. The Minutemen lost two of three games against the Dukes. This time, though, the players were not about to become tense, according to Pileski.

After warming up around 4 p.m., pitcher Chad Peronto, with Nate Murphy as a batter, started to mimic the actions of a catcher, as if he was snaring down a pop-up or fielding a bunt. Soon after, one-by-one, Massachusetts players began to join in and take part in the "exhibition" game.

The line-up: Murphy became the umpire; Pileski took his place as batter; public address announcer Mike Reiss was the first baseman; pitcher Jay Murphy was at second base; catcher Andy Pelis acted as the shortstop; pitcher Jason Bennett was the third baseman; back-up catcher Jason Kudrikow was the pitcher; second baseman Muchie Dagliere was the runner.

The sparse crowd that had showed up at Lorden Field for the game at its regular starting time stuck around to watch the Minutemen and their make-believe game, long enough to catch the regularly scheduled one, too.

Pileski said the "pick-up" game was spontaneous, but it was a good way to have fun and stay loose.

"Earlier in the day, it didn't even look like we were going to have a game. Fooling around before the game was a good thing. It kept our minds on the game," Pileski said. "Basically, it was just goofin' around."

The Minutemen return to action today (3 p.m.) as they host Hartford. Scott Barnsby will get the start for Massachusetts against the Hawks.

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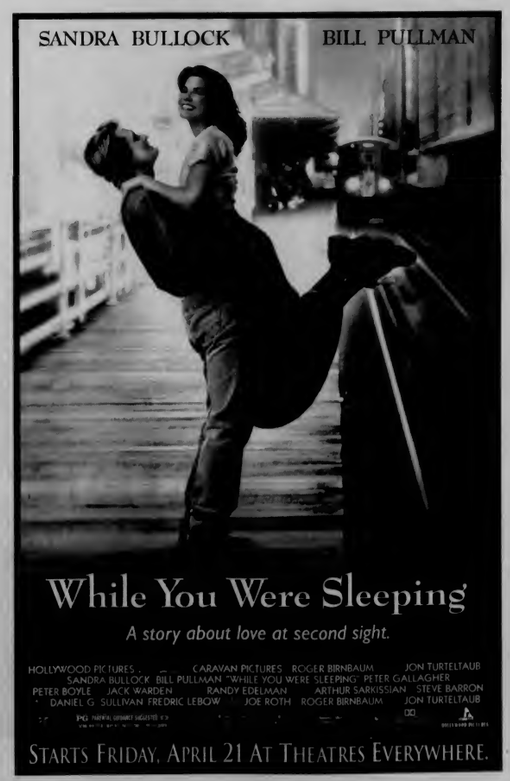
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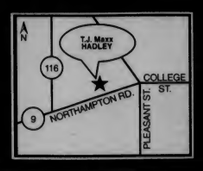

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■ Schwartz

continued from page 18

to scare any competitor, never mind a freshman.

But Schwartz realizes he just needs to attend to the business at hand and do the best he possibly can. When asked to look ahead to the meet, his commentary was one of a realist.

"I'm nervous, but excited at the same time," Schwartz said. "I have got a lot to prove out there, but then again I also have three more years as well."

Competitions such as the one Schwartz is taking place in, are familiar situations for him, even though he is a freshman. The past three years while attending Division Avenue High School in Levitton, N.Y. on Long Island, Schwartz was crowned Junior Boys National Champion on the rings. He said he feels this will help him with his preparation to compete with the country's elite gymnasts, in what will be his biggest performance to date.

Keeping focused is something that has been taught to all gymnasts, but consistency in that talent is rarely found. Earlier this season, as UMass was on their way to their seventh straight New England Championship, Kevin was competing for the first time in a meet of such stature. It was in that meet that Schwartz received his first perfect 10 as a collegiate athlete. He attributed it largely to his concentration and preparation for big events.

"I always think back to my old coach Kerin Krowl," Schwartz said. "He used to preach to me, 'when you are in a meet, you concentrate on your routine and nothing else.'"

That is a sentiment which is also reflected in the coaching tactics of Johnson.

"I think he is an experienced performer and the key to performance is concentration and just blocking out everything that surrounds you. That is something that he does very well."

Along with his coaches over the years, Schwartz attributes a great deal of his success to his teammates and the closeness of the unit here at UMass.

"I choose to come to UMass because of the team. It is so close, almost like a family," Schwartz said. "I really like that a lot."

The emotion and closeness of the team was exhibited in the final event of the ECAC championships, which UMass captured as a team. The entire group came together as one when each competitor's score was flashed. The exuberance carried the performers to a record score in the event, the high bar, and put UMass over the top to win the meet.

"I'm close to everyone on the team, everyone pushes and encourages each other," Schwartz said. "There are a couple of people who have really helped me. Gabe Columbus and Kiai Oboler for example. They really pushed me when I was in the gym, when I had to work harder. Especially my assistant coach Steve Christensen, he really helped me out the most."

As a result of his hard work in the gym and the support of his teammates, Schwartz, who will turn 19 tomorrow, is in position to give himself the ultimate birthday present. A national championship.

■ Tolhurst

continued from page 18

score of 38.325 in the Regionals, she was able to move on. But at the Nationals, falls on the uneven bars (8.90) and balance beam (8.625) put a damper on any celebration for her accomplishments that year.

But this year, after a consistent season and a No. 5 regional ranking in the all-around, she took the Northeast Regional title for herself (38.350). In the process, Tolhurst outdistanced the No. 1 regionally ranked gymnast, and UNH standout, Jana Reardon by two-one hundredths of a point. In comparing last year's Regionals with this year's, the scores on her respective events, except for the vault, show a direct relation with each other.

With her scores in the uneven bars ('94- 9.40 to '95- 9.525), floor exercise (9.45 to 9.55) and the balance beam (9.70 in both years), her consistency has not been lost with the switch from GWU to UMass. But the difference this year is something that can not be seen on a stat sheet, and that is *experience*.

"This year, I definitely know what to expect, both noise- wise and crowd-wise," Tolhurst said. "I am much more prepared because Dave has had me working hard, and also has been telling me that making it to the Nationals is a great thing."

"Last year was a learning experience for J, and you learn from those situations," Kuzara said. "I think she will be a lot better off for it this year. J is a real honest gymnast, where she does everything to get fully prepared, instead of cutting corners."

The last two weeks have been filled with anticipation for Tolhurst, but she has used that to her advantage as much as possible. One of her aces in the hole, that she has been working on since Regionals, is a new vault. With a switch from a tuck-half finish to a pike-half finish, the upgrade should make a distinct impression on part of the judges if she "sticks it."

A finish in the Sweet 16 in the all-around, and a Great Eight performance on the vault, are the goals Tolhurst will be shooting for. Making it to the finals in the all-around might be a bit out of reach, due to the incredible talent of the athletes in front of her, but the individual events are what are going to pace her success.

For Tolhurst herself, just taking the magnanimity of the National Championship in stride is the key for her overall mindset. With the atmosphere centering on the highest competition level of the year, she has been taking it all in, and been putting her year in proper perspective.

"If I take one thing at a time, relax and do what I know I can do, I think I have a really good chance for the vault finals," Tolhurst said.

"This year has definitely been a great gymnastics year for me. I have been more consistent and gotten a lot stronger, and that is one thing Dave has been great in helping me with."

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Minutemen's defensive pride is back

By Matt Voutour
Collegian Staff

CAMBRIDGE — It's pride was injured. After giving up a season high 16 goals in a frustrating loss to Delaware on Saturday, the Massachusetts lacrosse team's defense was frustrated, but accepted the blame for the loss.

Yesterday, when that defense stepped on the field in a must-win situation against Harvard, the pride was back. The unit played like it had throughout the first five games when it successfully limited some of the nation's top offenses.

"The defense as a unit, we take the blame for last week. If we want to compete top ten, we have to play fundamental," said junior Dennis Kelly. "This week we went back to basics. We have goals and if we want to get there, the defense has to get us there."

First–year head coach Greg Cannella was pleased with the performance.

"We played real hard defense, and did a nice job," Cannella said. "Harvard has three real good attackmen and some strong [midfielders]. I thought we did a real nice job with that."

With 2:10 left in the first quarter, senior Jared Lanning set the tone. A Harvard clearing pass found Jamie Ames, who had snuck behind the Massachusetts defense, and looked to have a clear break in on the UMass goal. Lanning sprinted to make up the 10 yards between himself and Ames, and stripped the ball free. The co–captain's play sent a message. There would be know easy chances for the Crimson.

The most obvious individual improvement between Saturday and yesterday, was that of goaltender Tom LoPresti. The senior goaltender was rusty against Delaware, after returning from an injury, and gave up 13 goals and was yanked from the game.

That rust was gone yesterday as LoPresti registered 13 saves in the game, including several impressive blocks on shots from close range.

"Tommy LoPresti did a real nice job getting back into it," Cannella said.

"I feel good. After last Saturday's game, the defense was down," LoPresti said. "Now we're back on track as you can see. We only gave up six goals against a good team."

While many players were frustrated by the messy weather conditions, LoPresti enjoyed the muddy field.

"A rainy day helps me out," LoPresti said. "[Opponents] don't get to plant their feet, and they can't shoot as hard. The rain is good for the goalies."

LoPresti's performance allowed the defense to take more chances.

"When he's on, our defense is top 10," Kelly said. "When he's sharp it allows me to be more aggressive, because I know he's going to save it."

"His play helps out the whole team," said senior defender Vin Dello–Iacono. "We need him to come up with saves. He's back on track and we have confidence in him."

Kelly points to the cohesiveness of the Minutemen defense as a key to its success.

"It's not just individuals, its a unit. We're one," Kelly said. "It's not Lanning and company or Vinny and company. It's UMass D. The six of us."

Dello–Iacono said that although the defense played well that he believes that the unit can still play better.

"We didn't play as well as we could play, we know that," Dello–Iacono said. "We're glad to have the W under our belt and we're back on track."

Massachusetts 8, Harvard 6

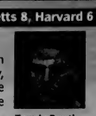
At Ohiri Field

Goals: UMass: Brendan Glass 5, Jeremy Murphy, Chris Grande, Mike DelPercio. Harvard: Jamie Ames, Mike Eckert 3, Chris Wojcik, Steve Gaffney

Assists: UMass: Mike Valente 3, Eric Bailey 2, Jay Robbins. Harvard: Spencer Rice

Saves: Tom LoPresti, UMass 13. Rob Lyng Harvard 17.

Score by quarters	1	2	3	4
Massachusetts	4	1	2	1
Harvard	2	1	1	2



Tom LoPresti

Player of the Game

Highlights...

The senior goaltender was impressive (13 saves) anchoring a Massachusetts defense that returned to form to hold the Crimson to six goals in the contest...Mike Valente had four assists in the contest, tying his season best, and moving him into seventh place all–time in career assists...Glass had his second five goal game of the season, and the third such game of his career. It was the fifth straight game that the sophomore All–America candidate has scored more than three goals...

■ *Daut*

continued from page 18

mound. She practices very hard. She could throw for an hour straight, and never bat an eyelash. Her game face and practice face are the same," Sortino said.

Daut one for the books

Her numbers speak for themselves, in rather high volumes in both the school's record book and the conference laurels. Yet, as for Daut, she will not speak much about herself. Talk to her about goals, and the low key Daut will give them to you. Team goals, that is. No individual ones.

"I really want to go to the College World Series. It was the best feeling, and I didn't even play last time," Daut said.

In Daut's freshman season, the Minutewomen made it to the 1992 College World Series. She did not get a chance to pitch in the series, and she longs for another opportunity.

Regardless, Daut has made her impression, and there will always be proof.

"Kelly is one of the top pitchers we've had at UMass," Sortino said, "and the record book will prove that."

■ *tennis*

continued from page18

as co–captain's Lipsky and senior Keith Murray defeated Billone and Domini 8–5. Lipsky and Murray finished with a double's record of 4–2. The second double's match saw Hsiao and Lynn beat UNH's Basette and Merrill 8–2. They finished with a team best double's record of 6–2. The Minutemen completed their come–from–behind victory with an 8–2 win by Baishya and Aller over Luongo and Darryl Paisson.

UMass coach Judy Dixon and the team felt the importance of this match.

"UNH is a big rival for us. Not only are they a state school, but they recruit against us and we beat them for the first time since I've been with this program," she said. "We won the way that we should win. We won at the four, five, six and the double's point. The double's point was key. I said to these guys before they went on the court that the match is gonna be 4–3. I don't know who's gonna win, but it's gonna be a 4–3 match. And we got the double's point and we swept all three double's.

"The men's team knew all spring that this was the match they were peaking for, and rightfully so."

The Minutemen finished the regular season with a record of 6–5 and are heading to Piscataway, N.J. for the Atlantic 10 Championships this weekend and Dixon knows what she wants from her team.

"We came in seventh last year and I'd like to come in sixth, given our program, that would be a good step for us."

■ *lacrosse*

continued from page18

Eckert tucked in a Ferrucci feed at 14:31 in spite of great backchecking by Casey Costello.

UMass went ahead 4–2 on Glass' second of the game at 14:54, finishing a Valente cross and a play catalyzed by Dennis Kelly's accurate pass to Valente under pressure.

The teams traded goals in the second quarter, with Eckert cutting UMass' lead to one at 2:46, working his way into the crease from LoPresti's right and finding his five–hole.

Chris Grande took a Jay Robbins feed on Lyng's left and scored at 11:32 to put UMass ahead 5–3.

LoPresti and Lyng both made heroic efforts, and they did much of their finest work in the second. LoPresti stoned Eckert point blank at 7:17, and Lyng did the same to Murphy exactly three minutes later.

"The UMass attack is one of the quickest I've ever seen," said Lyng, who has made at least 13 saves in every game this year. "Once it's on their stick it's gone."

As the rain stopped, Harvard got back within one at 2:17 of the third, when Max von Zuben shed Triolo and beat LoPresti low, which was where he made most of his saves.

Mike DelPercio, the only regularly attacking freshman, scored a pretty and clutch goal at 5:24 to double the Minutemen's cushion to 6–4. Eric Bailey set up DelPercio at a tight angle to Lyng's right, and DelPercio shot one into the far top shelf.

Glass deflated Harvard with two more scores. At 13:49, he ripped off Lyng's clearing pass, scooped the ground ball and capitalized on one of Lyng's few obvious errors.

At 9:19 of the fourth, Bailey tossed a pass from behind the net on Lyng's right to Glass, who cut in for goal No. 5.

Gaffney scored from Spencer Rice to cut it to 8–5 at 13:12, then Eckert circled the crease and snuck one on LoPresti at 13:48, but it was not enough.

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92 Nissan Sentra SE 4 speed am/fm cass. Like new! $7995 or b.o. Call 549-7120.

Ford Tempo 1984 blue (automatic) 57000 miles only- needs nothing. Moving-must sell it- Asking 2,000 o.b.o. Call Ilias at 549-5133 or leave a message.

Nissan Sentra SE Runs great. 860 or b.o. Call Yang 549-7570.

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2 bedroom apartment on bus route half mile from Grad Tower located on North Pleasant. Starting June 1st. Free parking. Sweater/dryer on premises great location. Contact 549-8430. Hurry while its still here!

2 bedroom apt Colonial Village $495/mo. Hot water inc. Free furniture 253-9706.

2 bedroom apt. On bus route. Available June 1. Call 256-0182.

2 bedroom Puffton Apt. Take over our lease 640/mo., heat/hot h20 inc. exc cond. Call Sarah or Jennette 549-7448.

3 bedroom apartment at Beecher/town On Amherst line, 7 miles from campus. On 2 bus routes, oil heat, lots of parking. Only $850/month! Call 256-8110.

3 bedroom condo. Gas heat, hardwood floors, heated basement. Sleeps 4 people, washer and dryer included. 1/2 mile to campus. On bus route. Available June 1 for $990 per month. For more info call 256-4968.

3 bedroom Puffton take over lease June 1st couches, table, new carpeting $49-5306.

4 bdrm. house in N.Amherst 5 min. from UMass. 21+ preferred. Dan, Jamie, or Dile 549-4318.

Best bus route to campus! Take over our 1 bdrm Puffton apt. June 1st! 549-5180.

Cape Cod Group summer rentals- waterfront houses Falmouth area 508-477-6000.

Giraath on Hobart! Take our lease for next fall! Great location! 549-4838.

Hadley Stockbridge Road- 5 bedroom house close to UMass. Available June 1st 586-4720.

Large 1 bedroom apt. Puffton Village. Available June 1st! $475 a month heat and hot water included. Close to 7 bus stops & N. Pleasant St. 549-5536. leave a message.

Large bedroom available in 2 bedroom apartment. On bus route behind Baybank Green location 549-3997. Brad or Kristen.

Rent 7 mos. 4hr. 2 bathy house on bus route with deck. $1000 a month plus utilities. Avail. June 1st. Call 1-413-783-5437.

Rent/Sublet 2bdrm apt. 7 miles from campus. Bus route w/laundry. $480 Tel549-6184.

Room for rent 8/1-8/31 $200/mo Furnished, carpeted, parking, laundry, vegetarian kitchen. Quiet, country setting. Option for Sept. 548-4853.

Spacious 2 bedroom townhouse apts June 1st or Sept 1st. Going fast! Squire Village. 665-2203.

Take over lease/sublet 2 Br Brandywine 3rd floor, pond. June 1 549-7727.

Take over 2 bedroom Puffton apt. on June Call 549-5795.

Three bedroom Puffton Village- take the lease over on June 1st! Spacious two story apartment is located right behind the bus stop for your convenience and includes heat and hot water! Call 549-4911 if you are interested ASAP!

Uptown 1 bedroom close to everything, start 8/1, must see. 253-3148.

Uptown apartment 2 bedroom apt 1 min. walk to bus $750 all incl. Take our lease in June 256-0681.

FOR SALE

92 RZ Extremes Ty- 49, bindings w/bag. Used 3X- perf cond. 500/bo. Rich 665-2988.

286=386 computer system CPU monitor keyboard $275. Steve 549-5181.

Dorm fridge good condition $40. Bicycle 10 speed re-vibe transportation $50. Call Michael 546-2120.

For sale sofa set: One three seater plus one love seat. Good condition $150 o.b.o. 549-5698.

Kegerator 500/bo. Rich 665-2988.

Macintosh computer Complete system including printer only $599. Call Chris at 800-389-5689.

Motorola Pagers for sale! 549-3241. Ask for Andy.

Van Halen tickets for April 29th at Worcester Centrum. Excellent seats! Call Sean 253-4114. Rock on!

FOUND

The book of stars sketchbook. Pick up at information desk.

HELP WANTED

AA cruise ships hiring! Earn big $$$ and free world travel (Caribbean, Europe, Hawaii, etc.) Summer/permanent, no exper. nec. Guide (919) 929-4398.

Alaska summer employment- fishing industry. Earn to $3,000- $5,000+/ month + benefits. Male/female. No experience nec. essary. (206)545-4155 ext. A50014.

Camp Canadessa, Pocono Mountains, Pennsylvania. Excellent residential coed summer camp is looking for caring counselors to help teach: baseball, basketball, soccer, tennis, archery, riflery, mat bikes, gymnastics, fishing, nature, lacrosse, and more. Call 800-832-8278 for an application.

Counselors for coed western Mass overnight weight loss camp for children. Looking for sports, fitness and nutrition people. Call 413-232-0218.

Counselors-in-training sports camp- Maine. Exciting fun filled summer! Openings all competitive team sports, tennis, WSI & all water sports, plus camping, hiking, ropes, climbing wall, ice hockey, SCUBA, archery, riflery, a & c. Write Steve Rubin, 1-800-473-6104, Camp Cobbossee, 10 Silvermine Dr., So. Salem, NY 10590.

Cruise Ships hiring- earn up $2,000+/month. World travel. Seasonal & full-time positions. No exp necessary for info call 1-206-634-0468 ext. C50015.

Earn $$ and experience- WMUA, student radio at UMass is looking for energetic, dedicated undergrads to become department director in September. Applications are available in WMUA lobby cc 105, across from the Collegian. Application deadline April 21. Interviews April 21. Interviews April 22.

Exterior painting. Full time summer work around Cambridge, Arlington, Belmont. Need hungry hardworking people. No experience needed. Call Ron 617-876-4639.

Extra job? Yard and house surround maintenance. Reasonable references. Please 549-0413.

Get a ton this summer! Earn $5.50 $7.50 per hour- plus bonuses, painting homes. 40+ hours per week! No experience necessary! Positions available throughout New England- work in your hometown! Work with other college students! Call Tricia 'A' Students Painters, 1-800-829-4777. Between 9a.m. and 5 p.m.!

Jewish Community Center coed overnight camp in Maine. Counselors- swimming, waterskiing, sailing, tennis, archery, ceramics, photo. Also dept. head for theater, photo, athletics. CIT head. Call Ed Penman at (617)244-5124 for info.

Leaders needed summer teenage bicycling trips. US, Canada, Europe. Minimum 4 weeks time commitment. Salary plus expenses paid. Student hosteling program. Ashland Rd., Conway, MA. 01341. (800) 343-8122.

Part time marketing/sales. Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commissions, good training. Will be a great addition to your resume. Local, no car necessary. Call (401) 295-5458 after 2 p.m.

Part time telephone sales 5-9 eves. Sat 9-12pm. Guarantee hourly or commission. Call 585-5388 4-8 weekdays.

SCERA Fall 1995 internships! Work on tuition and fees, increasing university/state budget and improving academic quality. 20 hours for 6 credits or 10 hours for 3 credits. Submit resume or one page statement listing qualifications to Dr. Marc Kenen, SCERA Director, room 420 Student Union, deadline for applications: Thursday, May 4 @ 5:00p.m.

Students living in the Springfield area- painting positions available for summer with AAA Student Painters. $5.50 starting. Room for advancement. If interested please call Barry at 548-9582.

Summer on Cape Cod House cleaning service seeks rep summer help. Good pay and flexible hours- time for a second job or to go to Nauset Beach. Housing available. Call Kara (508)255-8438.

Summer on Martha's Vineyard CDL drivers wanted for various positions with Island Transport & Tour Co. Sun, Fun and good pay! (508) 693-0058. Ask for Angie.

Teachers part time. The Jewish community of Amherst religious school for 1995-1996. Jewish studies, Hebrew, pre-school, grades 1-7, teens and music. Call 253-7767.

Tennis & sports, woodworking, waterski, counselors. Coed camp in Adirondacks 1-800-ITS-FUNN.

Travel abroad and work! Make up to $7,000-$4,000 + free teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call (206) 632-1146 ext. J50013.

Warehouse unload trucks. Full & part-time, days & nights. Females encouraged to apply. 1-800-494-9037.

Woodworking instructor wanted for children's overnight summer camp, located in Middleboro, MA. Able to teach basic woodworking skills basic knowledge of tools; both hand and electric. Call Jason at 546-4729.

Work for the Earth. Campaign for strong environmental laws & earn good pay doing something you believe in! Become a community organizer with Clean Water Action. PT, FT, summer. 584-9838 EOE.

SUBLET OUR APARTMENT

Beautiful 2 bedroom Brandywine apartment. Perfect for 2-4 people. Very clean, newly installed refrigerator and dishwasher. Take over our lease June 1st with option to rent in Sept. Call 549-7958. Rent very negotiable.

SUMMER SUBLET

2 bdrm 1/2 mile from campus. Laundry downstairs. 585- 549-5514.

2 bedroom apt Great location with 1 year lease option on one room. 253-4735.

2 bedroom North Brandywine apt. Cool balcony, seconds from bus rte. Incl heat, hot water avail June 1 549-4288 Dave or Jim.

3 bedroom apt. Main St Amherst. Clean, spacious, pvert all together. 253-7172.

4 bedroom house available June-Aug on Kellogg Ave. Call Geri 253-5243 Indoor + outdoor pool, grass, woods a short walk from everything.

5 bedroom summer sublet. 2 full bath, washer/dryer, huge yard. Will take 1-5 people. Pleasant St. 549-3513.

Avail June 1-Sept 1. 5 bedroom, 2 bath, util included. Close to town $1000 253-9257.

Great apt. uptown. Perfect location b/o 1 bdrm. 2 people Call 253-7371 Polly.

Huge room in apt. On bus route, private bathroom, free laundry. 549-0874.

Incredible deal! 1 br in 2 br apt. bus rte., dishwasher, and more. Tracy 885-6093.

Room in house. 5 min to campus. 700+ util. Share with 3 female grads 549-1543.

Summer sublet 4/5 bd, 1 1/2 bth. Close to bus route, off main st., big yard, garage, will take 1-5 people. Call 256-8317. Ask for Stacy or Carly.

Two bedroom Puffton apt. available for summer sublet. 549-1586. Ask for Cortney.

We'll pay you to take over our lease avail June 1st. 2 bedrooms, 2 bath in Mill Valley on bus route. Call 253-2378.

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Cheap car rentals in Europe and the Caribbean (1-800-299-7809).

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WANTED

Looking for a 3 or 4 bedroom house on bus route. Up to $1000. Call Jeremy 546-4992.

Looking to take over 3 bedroom Puffton lease. 549-6765.

Seeking cheap sublet of Amherst apartment.

SCUBA DIVING

Earn 2 credits learning to dive. Monday, Tuesday, Wednesday, or Thursday 7-10pm 1-800-282-0977 Project Deep.

SERVICES

Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services office, 922 Campus Center, 545-1995.

Legis 885, Springfield 17 lines. Chat/games/forums/file libraries. New users (413) 787-1862, members 533-8166. Local to UMass!

International students- visitors. DV-1 greencard program, by U.S. Immigration Legal Services. Tel (818) 882-8881, (818) 998-4425. 2031 Stagg St., Canoga Park, CA 91306. Monday-Sunday 10am-10pm.

Modem users! Call the Playground BBS. 256-6085, 19.2 K bps. 130 megs online + CD ROM. Registered online games include Lord, BRE, Usurper, Global Wars & Planets!

Pregnant? Need help? Call Birthright for free testing and caring confidential support 549-1906.

You take your writing seriously and so do we for more information about quality editing by e-mail, write to Editing Transnational at editing@aol.com.

SPECIAL OLYMPICS

Drivers and volunteers needed to help motivate athletes Sunday 4/23 all day to be held at Worcester area colleges. Contact Alida 305 Conolge by 4/21.

PERSONALS

Allison, This is your final chat I went away on Spring Break. In Sigma love, your guardian angel.

Bethany have i another clue I'm an in house sister. In Sigma love, your GA.

Bekenki, I cannot tell you how much the last six months have meant to me, I can only dream of the future. Never forget how much I Love You. - Jon

Candlelight and classical music, a season on skipping stones, sleeping out on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises I never knew that a year could be so spectacular. Happy Anniversary Neil. -Bruce

Dear Jimmy, Meet me at the Lorenz GMC Jamboree at Haigis Hoopla on Friday, April 21. I'll be wearing nothing but a red coat of paint. Meet me on the grass, or your ass will be grass! Love, Sonoma

Dear Sonoma, Hey sexy! You sound like my type. I love to go fishing, hiking and travelling through the rugged outdoors. Why don't we meet for a wild ride on the mud? Jimmy

Going Greek in Newman Center 10-4:30 every Monday, letters made on the spot. Check out T-shirts and formal favors.

Leeanne Got clue #5 I didn't wear black to formal. In sigma love, your ga.

Jo-A Thanx for a great year. Stop freaking out. Summer will be fine except for mad dogs chasing after the mailman. Remember nothing was planned. Love, Kem.

Rebya Salamao Invitation's almost here! You're doing a terrific job pledging! Keep it up! Love, your GA. P.S. I'm on exec!

Stephanie Here's your last clue. I'm a new sister! Have fun during 1 week in Boston, love, your GA.

PHOTO RESTORATION & RETOUCHING

Restore your priceless old family photos to like new condition before they're gone forever. Call Thomas at 549-1997. Leave a message.

RIDE WANTED

Need rides to Boston or anywhere from Boston to Beverly on weekends! Gas $ 253-2609.

ROOMMATE WANTED

Female n/s wanted to share house in Hadley w/2 women. Starting June 1. Rent-$231/mo. + util. Please call Nancy 546-5082 or Wendy 546-4082.

If you're homeless- say it, if you want to call us do it. If you're lots of fun show it, if this is you...prove it. Call 549-5009. Female n/s only 245/month key locate.

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Lincoln Real Estate - 25 N. Pleasant St - 253-7879

Who's Who: College Student Edition

Who's Who is currently accepting applications for its upcoming College Student Edition. The fundamental purpose of Who's Who is to recognize and pay tribute to student achievement. Individuals selected will join the ranks of past and present successful members and leaders of our society. As a member of Who's Who you would be entitled to all of teh privileges, honors, and rights associated with the selection to such a prestigious group.

FULL NAME: _____ DATE: _____

COLLEGE/UNIVERSITY: _____

G.P.A. (4.0 scale)*: _____ YEAR: _____

COLLEGE ADDRESS: _____

PERMANENT ADDRESS: _____

NOTEWORTHY ACCOMPLISHMENTS: (List extracurricular activities such as sports, clubs, employment, etc.)

The Who's Who selection committee reserves the right to seek additional information if necessary. Please return application with a $15 application fee to Who's Who Publications, P.O. Box 1102, Keene, NH 03431. Accepted applicants will be notified following the selection process.

*Minimum acceptable G.P.A. is 2.5/4.0

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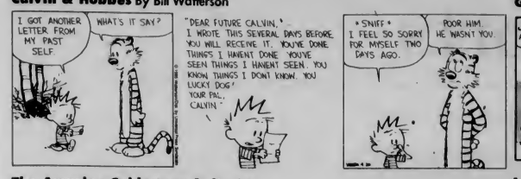
Calvin & Hobbes By Bill Watterson



Garfield By Jim Davis

The Amazing Spiderman By Stan Lee

Leold By Roger & Salem Salloom

GEEZ.

That Woody Allen thing is still bothering me.

It makes me sad and confused.

I like Woody.

I mean, I mean when they go to the movies does she have to ask permission to go to the candy counter?

When they cross a busy street in Manhattan why does Woody hold her hand?

Boy he's really pushed the envelope this time.

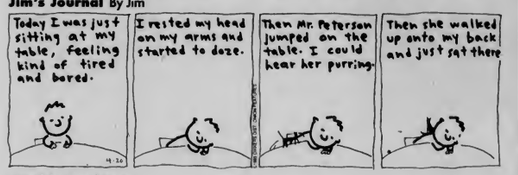
But really, I'm just a 15 year old kid. What do I know about love or incest?

I think this is all about panty hose for Woody: COMFORT AND CONTROL.

Close to Home By John McPherson

Roger would go to any lengths to land this account.

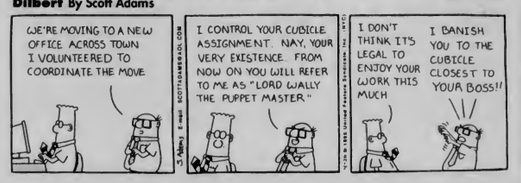
Jim's Journal By Jim



Cassidy By Gleeson

Bruno By C. Baldwin

Dilbert By Scott Adams



THE MASSACHUSETTS DAILY COLLEGIAN

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Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (in the basement) at least 2 days before the ad is to run. Payment must be received with the submission.

RATES
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Standard headings for classifieds are: Activities, Announcements, Auto For Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Word Proc., Wanted to Rent, Wanted.

REGARDING PERSONALS
1. All personals MUST be preceded by 1 of the given classified categories before payment & acceptance of the classified.
2. Late names may not be used in personals. The only exceptions are for birthday & congratulations personals.
3. Phone numbers are not allowed in personals.
4. Addresses, or given room numbers are not allowed in personals.
5. Personals of a threatening or derogatory, vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
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1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

Your Horoscope By Jeane Dixon

ARIES (March 21–April 19): Seize control of your financial destiny if you are tired of depending on others. Do not be afraid to make mistakes. Further education will enhance your leadership credentials.

TAURUS (April 20—May 20): Be more assertive in career matters. Update your resume if job-hunting. Keeping in touch with corporate headhunters will save you time and energy. Be on the lookout for opportunities in publishing and creative writing.

GEMINI (May 21–June 20): X-ray vision would come in handy today. You cannot afford to trust what you see or hear. Having dinner with an old friend will help you put things in better perspective. Speak from the heart.

CANCER (June 21–July 22): A disappointment could leave you feeling blue. Interesting work will take your mind off your problems. Keep new ideas to yourself. Make certain your plans for the future rest on a solid sensible foundation.

LEO (July 23–Aug. 22): Some projects are much more promising than others. Stick to what you know. Sudden squabbles could arise at home, cool the flames, not fan them. Romance enjoys highly favorable influences tonight.

VIRGO (Aug. 23–Sept. 22): Shop for bargains with a fun companion. By keeping a high profile, you will attract interesting new friends. Use tact when handling difficult people and situations. Pair up or step out tonight.

LIBRA (Sept. 23–Oct. 22): Trust your hunches implicitly. Your powers of perception are excellent. Go for it! Sign contracts and agreements. Making things happen in romance will be easier than you think. Wear your heart on your sleeve.

SCORPIO (Oct. 23–Nov. 21): You can make your own decisions without the full approval of your colleagues. Romance is uppermost in your thoughts. Get in touch with someone who has been out of sight but not out of mind.

SAGITTARIUS (Nov. 22–Dec. 21): Shut out distractions and tend to your priorities. Financial affairs enjoy favorable influences. Travel may be necessary to promote an innovative idea. Tap into your creative and artistic talents. An appreciative audience cheers your efforts.

CAPRICORN (Dec. 22–Jan. 19): Be realistic. Other people may not be as cooperative as you would like. Settle down to work and go about your business. Something awakens you to new relationship possibilities. Help a friend in need.

AQUARIUS (Jan. 20–Feb. 18): Avoid cluttering your schedule. Medical and dental appointments deserve top priority. Nip potential problems in the bud. People at a distance may be less reliable than expected. Do your own research on financial matters.

PISCES (Feb. 19–March 20): A willingness to take advice proves your maturity. Join forces with like-minded people. Discussing fiences with loved ones will help you find ways to reduce unnecessary spending. Secret romance brings happiness to singles.

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....T.J. White
Photo Technician.....Emily Riley
Production Supervisor.....Sandy Bogage
Production.....Kevin Farrar
Olmy Rosenstock, Dmitry Abramson

Dining Commons Menu

LUNCH	DINNER
Mac & Sneeze	Steak and Salad Nite
Hamboogер	Chicken Kiev
BASICS LUNCH	BASICS DINNER
Mac & Cheeze	Tempeh Stir Fry
Rice & Veggie Pilaf	Chicken Kiev

Daily Crossword

Edited by Trudy Michel Jaffe

ACROSS
1 Hades
5 Bridge tax
9 Fencers' marks
14 Brume campus, for short
15 Medley
16 Sword handles
17 Fencer's try?
18 Man from Malone
19 Preying figure
20 Cornered sound
21 Pulitzer's illustration?
23 House event
24 DOE's command
25 Swordplays?
29 Try
31 Up to now
37 — of liberty
38 Britain's anthem
39 Arab sultanate
40 Photo
41 Signs of deep sleep
42 "Don't —" swordsman's adage?
44 Conform
45 Sari — Tee
46 Fencer's thrust
47 Sherry-cornered Abbr
50 Carlsen bohemian
54 Alert a swordsman?
60 Baloney of Hollywood
61 Weed in haste
62 Mountain pass
63 Historic carvel
64 Steamer unit
65 Fencing weapon
66 "Good Times" character
67 Minute's passage
68 Kitchen add-on
69 Summers along the Somme

DOWN
1 Piles
2 Function improperly
3 Dwarf's "Whee —"
4 Khachaturian opus
5 Hit, in fencing
6 Ewer
7 VIP's wheels
8 Unclaimed
9 Exhibitionist
10 "— home"
11 Verdi aria
12 As a defense
13 Sent back notes
15 JFK visitors
22 Essen export
24 Cesar's "Why?"
27 Like the Peggy & Cathy Lee show
28 Slow mover
30 Knight's gallant
31 Draft classification
32 Sgt. Preston's org.
33 Asleep
34 Love seat, often
35 Portent
52 Jeanmaire of ballet fame
53 Lobells
54 Chest muscles, for short
56 — Baxter
57 Fencing weapon
58 Origin
59 Trifle

ANSWER TO PREVIOUS PUZZLE:

Quote of the Day

"Okay

Sports

Men's lacrosse outlasts No. 18 Harvard, 8–6

Defense shines; Glass nets five goals in rout

By Ted Kottler
Collegian Staff

CAMBRIDGE— Harvard University may claim many superiors, but it doesn't have the best defense in New England men's lacrosse.

That distinction belongs to No. 14 UMass (4–3), which never trailed the No. 18 Crimson (4–5) in its 8–6 win yesterday at soggy Ohiri Field.

UMass	8
Harvard	6

Harvard mounted a respectable comeback, scoring two goals in 36 seconds to half UMass' 8–4 lead late in the game, but the Crimson only got one good look in the last 1:12, a shot by Steve Gaffney that sailed wide.

It was a low output for UMass, but not for Brendan Glass, whose five goals brought his team–high season total to 23.

Glass opened the account at 2:21 of the first quarter, when Mike Valente fed him a pass while Glass cut in front of Harvard goaltender Rob Lyng (17 saves).

"I give credit to the guys who fed the ball, I was just moving," Glass said.

Jeremy Murphy, gimpy left knee and all, got all the footing he needed for a behind–the–head fastball upstairs that caught Lyng looking at 5:52. Valente again assisted, and his three handouts on the day brought his career total to 81, good for sole possession of seventh place on the school's all–time charts.

Glass converted an Eric Triolo feed at 7:42 for a 3–0 lead, beating Lyng with an ankle–high shot.

Tom LoPresti (13 saves) shook off the cobwebs from Saturday's loss to Delaware, and one of his nicest denials came at 9:12, when he kicked away a Mike Ferrucci shot.

Just 25 seconds later, Jamie Ames scored his team–high 28th goal with a sidearm shot from LoPresti's right.

Jared Lanning sped back on defense to thwart a breakaway bid for Ames at 12:50, which seemed to spark UMass, as it allowed only three goals until Harvard's last ditch charge.

"We played real hard defense and Tommy was great," UMass coach Greg Cannella said.

One goal came quickly, as Mike

Turn to LACROSSE, page 16

THANC VO / COLLEGIAN

The Minutemen defeated a tough Harvard Crimson squad yesterday, 8–6, in a battle of top 20 teams.

Minutemen pound URI in rain delayed affair

By Arthur Stapleton Jr.
Collegian Staff

University of Massachusetts pitching staff ace Jay Murphy is accustomed to finishing the games *he* starts, not the ones his teammates do. Yet against the University of Rhode Island yesterday, the senior righthander saved the Minutemen and starter Adrian Sofiic, en route to an 11–4 victory over the Rams at Earl Lorden Field.

UMass	11
URI	4

Massachusetts improves its record to 19–8 (12–3 in the Atlantic 10), while Rhode Island falls to 9–19 (3–9 in the A– 10).

Softic (1–1) began the sixth inning, but after URI's Kevin Lanzilli singled, centerfielder Adam Kessner was hit by a pitch and leftfielder Matt Olney walked to load the bases, he was relieved by righthander Eric Huliand.

Hulland issued a base–on–balls to pinch hitter Steve Cote, forcing Lanzilli home and cutting the Massachusetts lead to 6–3. Massachusetts coach Mike Stone saw enough and went with his best pitcher, Murphy, in a key situation.

"We had to get this win. In that situation, I had to go with my best guy. I can't take the chance of another walk," Stone said. "So that's why I brought him in. You have to go with your best in clutch situations and he did a great job."

After forcing a runner at home on a suicide squeeze attempt by shortstop Kevin Patti, Murphy induced URI's leadoff man John Esainko into a 6–4–3 double play that ended the inning.

With Murphy's sudden success in relief, does he plan on asking Stone to use him out of the bullpen for good?

"I like to pitch," Murphy said. "I love starting the games and just having the whole game to myself. I love to go in when the pressure's on, bases loaded and no outs. I like tight situations, whether it is a starting role or in relief, so it doesn't matter to me."

"You look at the school and the size of it, and the people who've come here, knowing you're a part of the history of UMass, it's an honor," Knight said.

As far as getting the record for himself, Knight said he wants it, but winning conference games is more important.

"Thank God, it was a relief [to hit the tying HR]," Knight said, "But I definitely want the one to break it, the one to get it done, to be by myself."

Massachusetts jumped on Rhode Island starter Don Smith in the first inning. With one out, second baseman Muchie Dagliere lined a chalk–raising double down the rightfield line and advanced to third on a single by Nelson Ubaldo. Knight hit into a fielder's choice at second, plating Dagliere and giving the Minutemen a 1–0 advantage.

In the second stanza, Massachusetts centerfielder Nate

Turn to MINUTEMEN, page13

UMass gymnasts head for tournament

• Tolhurst hoping to get all–around title •Frosh Schwartz competes in still rings

By Jorma Kansanen
Collegian Staff

A career of hard work and a year from her last appearance in the NCAA Championships, will culminate tonight for J.J. Tolhurst. In Athens, Ga., the University of Massachusetts women's gymnastics all–arounder will be in the national spotlight, as she looks to be the first gym All–American for UMass since Tammy Marshall two years ago.

The Georgia Coliseum will be packed with 10,500 screaming fans, as both 12 teams and 12 individual all–arounders will be vying for the top accolades in the sport; the National team title and First Team All–American status in the respective events.

The best in the nation will be surrounding Tolhurst, in both the competition and workout day. The press hype will be there on media day, as the Northeast Regional all–around champion will be working out with the No. 1 rated gymnast in the country, Jenny Hanson from No. 1 nationally ranked Georgia, and top teams in No. 3 Alabama and No. 5 Michigan. From the Northeast Region, the team champions in the form of the Lady Nitanny Lions from Penn State will also be with the lone Minutewoman representative.

With all the exposure though, Tolhurst and UMass coach Dave Kuzara both feel confident about her chances in bringing home some post–season hardware. Everything has seemed to fall in place, and at the right time of the year, especially with two weeks of good workouts in hand.

"My first goal this year was for the team to reach the Nationals," Tolhurst said, in her traditional manner of putting the team first. "But if the team did not go, I wanted to try to make it to Nationals once again."

"Getting to this point where she can be competitive in this type of group is the key," Kuzara said. "Her skill level is there on every event, it's just that not everyone can do what she does on vault, and vice versa with her on the bars.

"She is going to open a lot of people's eyes when we get there, because she is going in with little hype. Which is the way you want to go into a National Championship, very confident and very much in control."

Last year, while Tolhurst was still at George Washington University, she qualified regionally for the National all– around competition. With the strong performance and

Turn to TOLHURST, page 15

By Justin C. Smith
Collegian Staff

Tonight at the NCAA Gymnastics Championships held at Ohio State, University of Massachusetts freshman Kevin Schwartz will compete on the still rings and try to become a national champion.

Such a statement would have been thought unrealistic at the start of the season, but Schwartz has made that dream come to fruition.

"I didn't think I could accomplish this at the start of the season," Schwartz said. "I did win the Junior Nationals the last three years, but I didn't think I could compete with the big guys right away."

Schwartz has not only competed with the big guns in the college ranks, he is the one whom they have shooting for all season. Except for two occasions the entire year, Schwartz has been ranked first in the country. When he was not ranked in the top spot, he has slipped down only to the number two position.

"He has put up consistent numbers all year," Massachusetts coach Roy Johnson said of Schwartz. "His scores have been in the 9.85, 9.90 range all season. That is a real accomplishment to be that consistent with your routine. He doesn't have to go out and shoot for his personal best in this meet because the scores he has put up could win the meet."

There are an abundance of athletes that can be recognized by sight any where they go. Others go largely unnoticed as they seem to just blend into the crowd. But Schwartz fits into the latter category, but he doesn't seem to mind. He realizes that when he is competing everyone knows who he is.

Last week at the NCAA regionals, Schwartz scored a 9.85 on the still rings. That score was good enough for third place overall in the meet. He will be in the number one individual qualifiers position for the event.

"He is an great shape," Johnson said. "First place qualifier is a great place to be in. It's an early draw, but all the judges know who he is and keep in mind that he is coming up to perform."

The pressure to perform at the highest level in front of 10,000 people, while there are other routines going on around you, can be enough

Turn to SCHWARTZ, page 15

Women's tennis finishes season; future still bright

By Mike Brown
Collegian Staff

The University of Massachusetts women's tennis team ended their season this past weekend at the Atlantic 10 tournament with great results and optimism for what the future holds.

The Minutewomen entered the tournament as the fifth seed and started off like a house on fire as they shut–out the fourth seeded Bonnies of St. Bonaventure University by the count of 9–0 in the quarterfinals.

Beginning the rout as always at No. 1 singles was UMass superstar Liesl Sitton. Sitton lost her first set 3–6, but bounced back to win the next two 6–1, 6–3.

Sitton set the tone with her victory. Her hard work and leadership influences her underclassmen teammates.

"I am very pleased with Liesl," UMass coach Judy Dixon said. "When you have a No. 1 that can fight and give anyone a match, it really means a lot to the kids playing below her."

Freshman Caroline Steele emerged as the No. 2 player for the team. Steele defeated her opponent in three sets as well, losing her first set 3–6, and then taking the next two sets 6–3, 6–2.

At the third spot in the Minutewomen line–up was freshman Lana Gorodetskaya. Gorodetskaya battled tough in the first contest escaping with a 7–5 victory and was then able to capture the second set, hence the match 6–2.

Batting clean–up for the squad was freshman Liz Durant. Durant came back strong, after sitting out the previous match versus Rhode Island, and won convincingly 6–2, 6–2.

The No. 5 void was filled by yet another freshman in Noelle Orsini. Orsini took the match to three sets before closing the door on her opponent and winning 7–6, 3–6, 6–2.

Ending singles play at the sixth spot was exchange student Catalina Mejia, as she fulfilled her duties

Turn to FUTURE, page 13

NATHAN MARTIN / COLLEGIAN

Senior hurler Kelly Daut has been "better than average" for the University of Massachusetts softball team over her four years.

Kelly Daut one for the record books

By Andrew Bryce
Collegian Staff

"She has her great days, and she has her average days, as well. Yesterday, she had an average day," Massachusetts softball coach Elaine Sortino said one day after senior Kelly Daut pitched the first of a double–header against Central Connecticut State last Tuesday.

That average day saw Daut pitch eight innings, give up five hits, let in one earned run, walk one batter, and throw a career–high 12 strikeouts. Numbers not to sneeze at.

"She had 12 strikeouts, but if you ask her, she'll tell you she had an average day. There wasn't any pop on the ball," Sortino said.

"It *was* just OK. I definitely think they should not have scored. It was just an average day," Daut said.

Switch that original statement to, "...an average day *for Kelly Daut.*"

Two seasons in one

An average day for Kelly Daut goes against the true definition of average. But judging by the heights Daut has reached on the mound for the Minutewomen in her collegiate career, the accomplishments have normally been above average.

Especially in the climax season of her successful career, where Daut is now 16–5 on the season. What that does not show is how average her record sounded when she was 7–5 at the end of March. But then again, it does not exhibit how strong the competition was for Daut and the Minutewomen early in the season.

Of the five losses, all five teams have been or are one of the top 25 teams in the nation. Daut's losses have come to Cal State Fullerton (No. 4 this week) and Michigan twice (No. 9), as well as nationally–ranked Virginia and Florida State. Even with the setbacks in her first 12 games, Daut's earned run average was at 1.39.

"I don't know of any pitcher who has come off the kind of schedule we play against, she's got a 1.39 ERA," Sortino said prior to the first conference game earlier in the season. "It's usually 2.50, or 3.00, or 4.00."

Usually. But not with Daut.

Now, the right–hander is sporting a nine–game winning streak, and is undefeated in the month of April. With the 9–0 record since the Mar. 21 loss to Florida State (5–4), Daut's ERA has plummeted to 1.02. Four shutouts, four straight Atlantic 10 Pitcher of the Week awards and a UMass Athlete of the Week honor later, Daut is creeping up on one of the goals the coaching staff has set — a sub 1.00 ERA.

Daut almost not a Minutewoman

Sortino admits she worked "very hard" to get the Richboro, Pa. native. She remembers seeing Daut pitch 14 innings in a American Softball Association Tournament game, and get the win. She recalls seeing "great poise, great concentration, and a lot of potential" in the young Daut.

Sortino almost lost her to a Florida school. According to the Minutewoman coach, Daut declined on a Sunday night, and a day later, Daut's father called back accept the offer from Massachusetts.

And so, Sortino has seen Daut develop in her four years at Massachusetts. She has seen Daut pitch 92 games (58–34) thus far in her college career, and has seen Daut's game improve each year. In fact, Sortino sees certain factors in her development in the last two years.

"Her speed is 3–4 mph more than ever before," Sortino said. "The speed on her fastball makes her curveball better, and the curve is her bread and butter. The second thing is her rise ball, the up pitch. She's even got some called strikes with the rise ball. And at anytime in any place, Kelly can throw a good change up."

One thing that has not changed in Daut's arsenal is her work ethic.

"Kelly is a very focused and tough competitor on the

Turn to DAUT, page 16

Men's tennis ends regular season; Atlantic 10's next

By Andrew Bard
Collegian Staff

The University of Massachusetts men's tennis team finished the regular season on a high note with a 4–3 victory over the University of New Hampshire at the Upper Boyden Courts on Tuesday.

The Minutemen opened the match with three straight match losses. Senior Tim Lipsky lost for only the third time this season, 7–5, 3–6, 6–2, to New Hampshire's Brian Billone. Lipsky finished the regular season with a single's record of 6–3. Match two went to the Wildcats' Mike Domini as he defeated UMass sophomore Greg Hsiao in straight sets 6–4, 6–4. The third and final Wildcats win came when Marc Basette beat Minutemen sophomore Ankur Baishya 2–6, 6–1, 6–3. Baishya finishes the season with a record of 3–5.

The Minutemen rebounded from their three opening match losses with a victory by Justin Lynn over Gregg Luongo in straight sets 6–1, 6–1. Lynn finished a strong junior season with a record of 8–2. Junior Darren Tow pulled the Minutemen to within one with a 6–2, 6–3 win over New Hampshire's Jason White. Freshman Alex Aller capped off a remarkable rookie season and tied the match with a 6–1, 6–0 win over Jason Merrill. Aller finished the year with a team best single's record of 8–1.

The double's matches broke the tie

Turn to TENNIS, page 16

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 116 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, April 21, 1995

Dance the night away
U Win Maung demonstrated the graceful art of Burmese dance at the Augusta Savage Gallery this Wednesday (See Arts & Living, page 5).

UMass prof looks for new cancer cure
Biology professor discusses how his research on slime molds may bring about a new cure for the deadly disease. (See story, page 3).

Bill Knight captures UM HR, RBI records
Senior Bill Knight hit his long anticipated, record breaking 33rd homerun as the Minutemen slaughtered Hartford 15–5 yesterday (See Sports, page 10).

Weekend Forecast
Chance of rain 60 percent, likely by mid–afternoon. High around 60. Showers tomorrow morning, then remaining mostly cloudy, in the 60s all weekend long.

Today	Saturday	Sunday
HIGH: 60 LOW: 40	HIGH: 65 LOW: 40	HIGH: 60 LOW: 45

Suspects, answers still being sought in Oklahoma bombing

By Sharon Cohen
Associated Press

OKLAHOMA CITY — Moving swiftly to solve the worst U.S. bombing in nearly 70 years, the FBI announced yesterday it is looking for two men suspected of renting the truck that was packed with a half–ton of explosives and blown up outside the federal building.

In London, a third man, described by U.S. officials as a possible witness in the attack, was put on a plane back to the United States for questioning. Italian officials said his bags, seized in Rome, contained possible bomb–making tools.

With the death toll remaining at 36 for most of the day, rescue teams suspended the search for survivors so they could shore up the broken concrete and steel of the nine–story Alfred P. Murrah Building, ripped apart by a car bomb Wednesday morning.

FBI Agent Weldon Kennedy said arrest warrants have been issued for two white men suspected of using aliases to rent the truck used in the bombing. The men's identities were not known, he said. In Washington, Attorney General Janet Reno announced a $2 million reward for information leading to arrests in the case. The government has received calls from several people saying they were from various Muslim groups and claiming responsibility for the bombing.

The bombing was the deadliest on U.S. soil since 1927, when a man fearful he couldn't pay his property taxes lined a school near Lansing, Mich. with dynamite and blew it up. Forty–five people, 38 of them children, were killed.

Some Arab–American organizations expressed concern about a backlash and said it was unfair to implicate Muslims.

"Whoever did this, regardless of their religion or ethnic background, is no more than an animal," said Nihad Awad, president of the Council on American–Islamic Relations in Washington. "Crimes have no lineage."

In Washington, President Clinton called on Americans not to "jump to any conclusions" about the culprits. "This is not a question of anybody's country of origin. This is not a question of anybody's religion. This was murder, this was evil, this was wrong. Human beings everywhere, all over the world, will condemn this out of their own religious convictions."

Investigators said the truck was rented April 17, packed with fuel–and–fertilizer explosives and parked outside the building, where the blast tore away half the structure and blew a crater 8 feet deep and 30 feet across.

An axle believed to have come from the vehicle was found about two blocks from the bombing scene, said a police source who spoke on condition of anonymity.

SHINICHIRO SUZUKI / COLLEGIAN

Basking in the sun
University students enjoy the spring sunshine on the patio of the Student Union yesterday afternoon.

Board of Health votes to modify smoking ban

By Tim White
Collegian Staff

NORTHAMPTON — The Board of Health decided in a 2 –1 vote to modify Northampton's smoking ban on restaurants earlier this week.

The new limits will go into effect May 1 and they are in response to a lawsuit the local restaurant owners placed on the town. The suit was an attempt to eliminate the ban that currently does not allow smoking in restaurants.

Under the modified rules, restaurants will be allowed to permit smoking in a separate area that is well ventilated. No one under the age of 18 will be allowed in the smoking rooms.

Bars will still be allowed to permit smoking with a limited food menu that consists of grill items and sandwiches.

Restaurants can "become" bars at night when food is no longer being served. The business must apply for a waiver to the rules.

According to Dr. Anne Bures, a member of the board who voted against the alteration to the ban, some bars may still choose to not allow smoking just because it will be easier.

"[The restaurant owner] has to have separate ventilation, a separate room and a separate entrance so non–smokers wouldn't have any impact [from the smoke]," Bures said. "Very few restaurants may choose to do that."

She said one possibility as to why the board passed the alteration is because it was very difficult for the health department to maintain the other sections they cover when they were dealing with the influx of comments about this situation.

"In reality, the Board of Health members were spending a great deal of time dealing with this issue — phone calls and lawsuits were taking up a lot of time," Bures said. "They have so many other responsibilities."

Another reason for the strict ban faltering in Northampton is there was not much support from the political community, according to Bures.

"There was not very much political leadership in support of the ban ... not much support from the mayor or the chairman for city council in supplementing the ban," Bures said.

Jerry Jolly, manager of Seasons restaurant, the Pub and Rafters, said the altering of the ban in Northampton makes it unfair for the businesses in Amherst.

Turn to BAN, page 2

UMass lobbying could pay off

House budget brings windfall after accounting mistake fo

By Jessica Taverna
Collegian Staff

One week after University of Massachusetts students and faculty spent a day in Boston lobbying for increased funds, the university system is looking at a potential $4.5 million increase in funding for next year, from its original budget of $137.1 million.

Approximately half of the $4.5 million will go to the Amherst campus, at somewhere around $2 million, according to State Rep. Ellen Story (D–Amherst).

The increase was tagged onto the House's proposed $165 million budget for the Amherst campus, after the Ways and Means Committee discovered an accounting error that left them with surplus money to allocate, according to Barbara Pitoniak, spokesperson for the University.

The House found $35 million last week and allotted 25 percent of it to higher education, Story said.

The legislature's quick response in allocating excess funds to the University, even though there were so many other different interest groups, was s sign that lobbying had made a difference, Story said.

"The fact that money was given to higher education the day after a lobbying campaign is no coincidence," said Steven Cohen, a representative from the Student Center for Education Research and Advocacy (SCERA).

The administration does not plan on easing–u legislature yet, though, according to Chancellor J Scott.

"We're moving in the right direction, and it's si that higher education was on the front burner v money became available," Scott said.

The budget will be debated in the state Senat and they are hoping to come to a decision by June ing to State Sen. Stan Rosenberg (D–Amherst).

While the university system continues to strii original goal of a $21.7 million increase, the campus is still hoping to get the $10 million incr it originally asked for, Rosenberg said.

If UMass lobbying efforts continue at tl momentum that they have been going, it may j pen.

Initially, $4.6 million was going to be given tc tem, and it was all going to get funneled to th Medical Center in Worcester.

There was discussion about distributing the $ lion to all of the five campuses, but when the u system's budget increased to $9.1 million, the center was allowed to keep the $4.6 million and million was set to be split up among the remain puses, Story said.

Although Story referred to the House budget a cess," Rosenburg said that it is impossible to tell happen in the Senate.

Students go into Amherst to clean up the community

By Purva Pandey
Collegian Staff

University of Massachusetts students, faculty, staff and alumni will collaborate with Amherst residents and town employees on Saturday for the third annual "Into Amherst" service day.

Throughout the day, volunteers will clean up and beautify public areas around Amherst, including schools, town pools, community agency properties and conservation trails.

The event, which will mark the 25th anniversary of Earth Day, is a collective effort of the Vitally Involved in Voluntary Action (VIVA) Community Service at UMass and the town of Amherst.

VIVA anticipates 300 volunteers.

"We've actually had to turn groups away because there just aren't enough sites around Amherst," said Jeff Cullen, a VIVA board member and Housing Services employee.

The event is aimed at promoting community service and campus pride at UMass, as well as providing participants with "inter–generational experiences," said David Schimmel, Chair of the VIVA Council.

"Into Amherst" is an opportunity to reverse the "bad rap" that students living in Amherst often get with community residents, according to Cullen.

"Into Amherst" will begin at the Amherst Town Common with a breakfast sponsored by the Lord Jeffrey Inn and Nancy Jane's Restaurant.

"I think it's important that the local community and businesses support the students; the students are supporting us by taking the time to clean up the community," said Nancy Latuca, owner of Nancy Jane's Restaurant.

After the day's activities, participants will meet at a celebration at Bangs Community Center, sponsored by Stop & Shop, Pepsi–Cola, Bertucci's, Pizza Hut, Antonio's Pizza, Bruno's Pizza and Subway.

RSO gives ALANA students chance to get into television

By Nona Chiang
Collegian Correspondent

Students of color with an interest in creating, producing, directing or even starring in a television show, even a personally–designed show, are being offered chances to put this interest into practice.

Both video and television learning opportunities are part of an ALANA (African, Latino(a), Asian, Native, American) organization, the ALANA Video Project (AVP).

The ALANA Video Project is a registered student organization which recruits and trains members of the ALANA community in various aspects of video and television production.

Most University of Massachusetts students are familiar with the Union Video Center (UVC), which broadcasts on Channel 19 on the UMass Cable Station. UVC is a fully equipped production studio, complete with cameras, audio mixers, editing equipment, and much more.

However, according to Monique Johnson of the ALANA Video Project, prior to the establishment of this organization "a lot of minority students were not going to UVC."

According to Johnson, the ALANA Video Project seeks to increase the involvement of minority students in the production of student shows which air on Channel 19. The ALANA Video Project uses UVC as "a gateway, a place where students can get fully trained in the area of video and television production," said Johnson.

With the help of the ALANA Video Project, at least two shows which air on Channel 19 have been produced. *Room 307* airs on Monday and Wednesday evenings. The show is primarily a music video show which also conducts occasional interviews with members of the UMass community. Another music video show, *Just Kickin' It*, began taping recently and should be on the air shortly, Johnson said.

"We give them the training to do what they want to do,"

Turn to RSO, page 7

Speaker tells story of how Christianity changed his life

By Amy Paradysz
Collegian Staff

Christ can change lives, according to a Christian speaker who used the conversion of his alcoholic father as an example in a lecture Wednesday night in the Student Union Ballroom.

Josh McDowell, a traveling representative for Campus Crusade for Christ, gave his speech, "A Skeptic's Quest" to more than 500, and promised to send them all literature about Christianity.

"We think that people need to hear what he has to say," said Michelle Rook, a member of Campus Crusade for Christ. The Crusade is the registered student organization that sponsored McDowell's appearance.

McDowell said that one of the most significant changes in his own life after he became a Christian was in his relationship with his father.

"In high school, I'd go out to the barn and see my mother beaten so badly she couldn't get up, lying in the manure behind the cows," McDowell said.

McDowell said his mother told him she had lost the will to live. She died two months later, and McDowell said he blamed his father.

In college, a small Christian group challenged McDowell to intellectually refute Christianity. McDowell, who took the challenge because he was sick of Christians, became one himself.

"There's a certain joy in harboring hatred," said McDowell. But once he became a Christian, McDowell told his father that he loved him.

Soon afterwards, McDowell was in a serious car accident and his father visited him in the hospital. "It was one of the few times I ever saw my father sober," said McDowell.

His father asked, "Son, how can you love a father like me?"

McDowell said, "Dad, six months ago I despised you," and then he told him about Christ.

Because of the change he had seen in his son's life, the town drunk prayed a simple prayer.

"My Dad only touched whiskey once after that," said McDowell. Although his father died only 14 months later, McDowell claims that over 100 residents of his home town committed their lives to Christ because of the change in their town alcoholic.

McDowell told the story of how his attempt to disprove Christianity led to him to intellectually believe in Christ.

"The resurrection was the one issue I tried to refute more than anything else," said McDonald. But he says he found historical evidence that the stone in front of the tomb weighed one or two tons, and that Christ was wrapped in a 117–pound encasement and guarded by 16 Roman soldiers. Plus, there was a metal seal, an authenticating device, on the entrance.

Turn to JESUS, page 3

EMILY RILEY / COLLEGIAN

Josh McDowell (pictured) spoke at a lecture Wednesday night, telling of his experiences of having faith in Christ.

New fair gives a taste of Amherst

By Gina Larson
Collegian Staff

AMHERST — The local restaurants of Amherst are cooking up big plans this year to bring the town the biggest "Taste of Amherst" yet.

Organizers and restaurant owners have agreed that the success of the event has warranted its own weekend.

The Taste of Amherst, in the past, was held in conjunction with the Community Fair, situated on the Town Common.

Judie Terapulsky, owner of Judie's Restaurant, said that the decision to showcase local restaurants on a separate weekend came about from complaints made by non-profit groups who were trying to fund-raise with food stands of their own.

"Because of the 'Taste' even some of the vendors were coming over to the sidewalk sales," Terapulsky said.

In response, organizers agreed to hold the Taste of Amherst the weekend prior to the fair, running from May 4– 7.

And why not?

"Spring has sprung and everyone is dying to get out and walk around town," Terapulsky said.

Even without the fair, organizers of the event have added a few ingredients of their own to spice up the weekend.

Entertainers such as balloon sculptors, magicians, cartoon caricature artists and stilt-walkers will parade the streets and a jazz band has been scheduled to perform Saturday evening in front of Fleet Bank, Terapulsky stated.

Organizers of the event have also donated free space to non-profit groups who will join in the festivities. The First Congregational Pre-school has agreed to raise money by face-painting and cookbooks will be sold for Hospice.

All of the food that will be sold, Terapulsky said, will be tastefully priced at $2.50 or under.

The menu itself is as diverse as the restaurants of Amherst. The fare will consist of everything from Mexican to Chinese, to Caribbean cuisine.

Joining the Taste of Amherst this year will be the two newest additions to Amherst itself. Sugar Jones will be serving cookies and Rao's Cafe has offered to sell muffins and coffee.

Town officials have agreed to organizers' requests to allow the local restaurants to close half of North Pleasant Street, taking traffic down to only lane and to also close the meters from Chouster to the Douglas Funeral Home.

Teraspulsky said the extra room will be used to move the vendors out into the streets so that three different food courts can be set up to facilitate the crowds.

Another change in the format of this year's Taste of Amherst is that all of the vendors will be located on one side of the street.

"We want to relocate all of the restaurants to the side of Antonio's. That way, we can have people walking the length of the town. This is a great opportunity to have people get to know the town," Terapulsky said.

■ ban

continued from page 1

"Hadley doesn't have [any ban], Sunderland doesn't have anything, Belchertown doesn't have anything," Jolly said. "We're going to ask the [Amherst] Board of Health to put us on a level playing field with the surrounding communities, or make it a state law."

Jolly said several owners from bars around Amherst are meeting with the Health Department on May 17 to attempt to rescind the law that will go into effect July 1. The law will completely eliminate smoking in bars.

Currently, people are allowed to smoke in bars, and Jolly said he had to put in $5,000 worth of ventilation equipment in the Pub to allow smoking when the restaurant makes the switch into a bar for the evening.

Jolly said the restaurants will not be pursuing the board to allow smoking sections back in the restaurants.

Bures said the ban alteration in Northampton still does not address the issue of the employees' health working in the smoking environment.

"The evidence shows that second hand smoke is hazardous to people's health," Bures said. "We made steps in eliminating second hand smoke and we should try to maintain that."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, April 21

Lecture — The Five College Program in Peace and World Security Studies (PAWSS) will sponsor a talk by Professor Noam Chomsky, Massachusetts Institute of Technology, on "Democracy and Markets in the New World." Amherst College, Johnson Chapel, 7 p.m.

Celebration — Show, food, dance, party: 12th Annual Asian Night. Campus Center Auditorium, 7 p.m. to 2 a.m.

Film — Delicatessen, 1992. Hampshire College, Franklin Patterson Hall, 7 p.m.

Theatre — A Closer Walk With Patsy Cline. Bowker Auditorium, 8 p.m.

Theatre — Into the Woods, by Stephen Sondheim. Mount Holyoke College, Rooke Theatre, 8 p.m.

Dance — Smith College Department of Dance *Senior Dance Concert*. Smith College, Scott Dance Studio, 8 p.m.

Party — Africa Day Cultural Show. Reception and party to follow in Unity House. Smith College, John M. Greene Hall, 8 p.m.

Party — La Despedida Mas Escandalosa (The Most Scandalous Farewell). La Unidad presents its last party of the year featuring Concepto Latino. Mount Holyoke College, Betty Shabazz Cultural House, 10 p.m. to 3 a.m.

Saturday, April 22

Conference — "Marxism and The Politics of Anti– Essential–Ism." For room information and times contact the Campus Center information.

Festival — Cambodian Student and Cambodian Association present the 3rd Annual Cambodian New Year Celebration. $5 admission after 3 p.m. Campus Center Auditorium, 8 a.m. to 1 a.m.

Conference — Africa Day. This year's theme is "Making Bridges between the Cultures and the History of the African Continent and the Diaspora." Smith College, Wright Hall Common Room, 11 a.m. to 5:30 p.m.

Astronomy — Solar Observing. Planetarium Show and Observatory Observing. Amherst Town Common, 1 p.m. Amherst College Bassett Planetarium, 4 p.m. Amherst College Wilder Observatory, 9 p.m.

Celebration — Chabad House will host the traditional "Feast of Moshiach," the final Passover meal. Chabad House, 6:45 p.m.

Music — Amy Lynn Barber, percussion performance including marimba, vibraphone and others. Westfield, First United Methodist Church, Fellowship Hall, 7 p.m.

Intramural — World Cup Soccer Intramurals. Boyden Fields, starting at 9 a.m.

Earth Day — Information, activities, speakers, musical guests and more. Student Union Lawn, 10 a.m. to 8 p.m.

Sunday, April 23

Speech — State Senator Stan Rosenberg will be giving a speech and answering questions about state politics and higher education funding. Hillel House, 12 p.m.

Jesus week — "Planning meeting," sponsored by the ALANA Christian Alliance and other Christian groups. Campus Center, 9th floor.

Theatre — My Snow White, by a mime artist, Motoko Dworkin. Hampden Theatre, 2 p.m.

Film — Science Fiction Movie Marathon. Student Union Ballroom. 12 p.m.

Tour — Outdoor Sculpture on the Smith Campus by Wendy Morris. Smith College, Art Museum, 2 p.m.

Music — Dr. N. Ramani, a flutist of South Indian music. Amherst College, Buckley Recital Hall, 8 p.m.

Community — Public Auction; sale of abandoned property. All property sold as is and must be removed by buyer immediately after the sale. Grimel Arena, near parking lot #64 and UMass Police Department, 9 a.m.

Notices

Exchange Program — The American International Youth Student Exchange Program is looking for families to host 25 students arriving from high schools in Europe and other foreign countries. Students will arrive in late August, attend the local school and return home in late June next year. Interested students and families please contact the International Headquarters at 1–800–347–7575.

Community — On Saturday, May 6, the School of Management Volunteer Program VIBES will be sponsoring the Third Annual Kids Karnival for approximately 150 underprivileged children from Amherst, Holyoke, and Northampton. VIBES is looking for volunteers to help run game booths, cook food, and chaperon children. The Karnival will take place next to Mahar Auditorium from 12 p.m. to 5 p.m. All volunteers will receive free food. If you have any questions or ideas please feel free to contact the VIBES staff at 545–5590.

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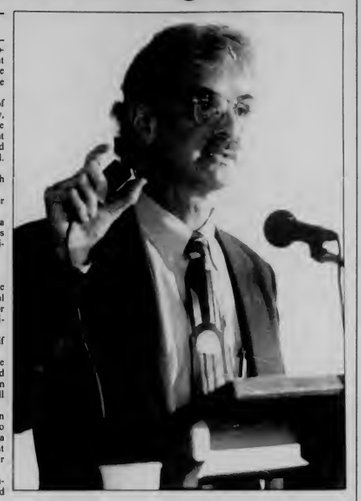
Slime mold could bring new cure

By Purva Panday
Collegian Staff



DAYMON SMITH / COLLEGIAN
Prof. Bruce S. Jacobson told a crowd of over 100 Tuesday afternoon about his theory for a cure for cancer.

A University of Massachusetts professor lectured Tuesday afternoon at Memorial Hall on a new approach he is studying to possibly finding a cure for cancer.

Bruce S. Jacobson, a professor of biochemistry and molecular biology, gave a talk entitled "From Slime Mold, Floor Polish and Antiperspirant Towards a Cure for Cancer," based on a decade's research on slime mold. Approximately 100 people attended.

Jacobson said he chose to work with slime mold because it is easy to grow.

"You can grow slime mold in your backyard," said Jacobson.

Jacobson's research has resulted in a theory for isolating plasma membranes around cells and mapping the significant proteins located there, he said.

Attempts to kill cancer cells

Jacobson spoke of his extensive research in which he used essential ingredients found in non-stick floor polish and antiperspirant to "laminate" cells by coating them.

"You can build several coatings if you want to," Jacobson said.

The procedure allows the researchers to divide the coated membrane and derive information about the proteins that control cell functions, Jacobson said.

Jacobson and his team were then able to use the same technique to study blood vessel cells that play a paramount role in the development and nourishment of solid cancer tumors in animals.

"We want to kill the plasma without killing the regular tissue," said Jacobson.

Jacobson is now using the research to try and formulate several ways to kill solid tumors. One approach is to create toxic antibodies that travel specifically to the tumor which kill the blood vessel cells in and around the malignancy, ultimately cutting off its blood supply.

"The idea is that if we can knock out the blood vessels we can shrink and kill the tumor," Jacobson said.

This technique defeats barriers associated with the "magic –bullet" technique that delivers a toxin directly to antigens (simulators of anti–body production) on tumor cells, according to Jacobson.

Usually, blood vessels act as "bullet proof vests" to fight off such toxins, but now it could be possible for toxic antibodies to target tumor blood vessels and kill them, destroying the tumor, Jacobson said.

Conclusion of gratitude

Jacobson conclude by thanking his student and faculty researchers. He specifically stressed the "importance and dedication of undergraduate research."

Chancellor David K. Scott presented Jacobson with the Chancellor's Medal for Distinguished Service at the University.

"Professor Jacobson brings science to the lay person," said Bish Ganguly, a molecular and cell biology graduate student. "He makes the tie–ins consistently with cancer and big concepts."

Dean of the College of Natural Sciences and Mathematics Linda Slakey said, "I always think his work is fascinating. I enjoy his ability to make the complicated clear to the people."

However, some audience members did not echo the same sentiment. Some found the talk confusing and complicated, where others understood the quick, technical and intricate details of Jacobson's talk.

Within the next five years, Jacobson plans to apply for a license from the Food and Drug Administration for an "Investigative New Drug," which legally allows for researchers to test new therapies on terminal cancer patients.

"Research relates to teaching as well as what we might find in the future," said Jacobson.

Jacobson's lecture concluded the 1994–95 Distinguished Faculty Lecture Series.

The talk marked a landmark 21 years of the program, which is sponsored by the Chancellor's Office and the UMass Alumni Association.

"The program offers the opportunity for some of our brightest faculty to share their information with us," said Mary Weidensaul, executive financial officer at the Chancellor's Office.

Prof speaks of Western view of Africa

By Ekra Miezan
Collegian Correspondent

"What is right with Africa?" was the topic Dr. Michael Chege, a native of Kenya and a graduate of the University of California at Berkeley, discussed at Hampshire College.

Chege, who resides in Zimbabwe, is also a visiting scholar at the Center for International Affairs at Harvard University.

"Media images of Africa is one of gloom, pessimism and death," Chege said, drawing upon an article written by Kaplan in the *Atlantic Monthly*. For Kaplan, Chege argued, there is a coming anarchy in Africa. Kaplan, who has traveled on the coast of West Africa, has selectively but vividly written about distressing stories about the plight of Africa, and has painted the continent as commonly besieged by these miseries.

For the past few months, Chege has been living in the United States and has seen more depressing images about Africa in the media than he had when he was in Zimbabwe. This is a very one–sided representation of Africa," he said. "Africa is the good, the bad and everything between," he added. If we come to grasp the differences between African countries, we can begin to look for solutions to the problems each country is facing, he said.

According to Chege, Hollywood has its representation of Africa. Hollywood uses Kenya as the icon of Africa. *The Lion King*, the children's movie, is a "butchery of Swahili," he said.

On the other hand, there are Africans who blame Western colonialism and imperialism for the problems in Africa, Chege argued. "This is also one–sided," he underlined. "If you don't accept what is going wrong, you are doing propaganda," he said.

Chege also discussed the issues of leadership, environment, population, conflicts and economic development.. "Considering Africa a place of too many dictators is a partial view," he said. "It is true that there are dictators in Africa. Mobutu (Zaire), Mbiya (Cameroon), etc., are nasty characters."

But, "how are we to forget all the good in a continent that produced Nelson Mandela, the kind of people who are prepared to go beyond their own personal suffering and ambition for the interest of a nation," Chege said. "Leaders lead people through difficulties," he added, "And Nelson Mandela is the most significant human being at the turn of this century."

According to Chege, there have been positive political changes in Africa. Countries which never had a democratic system in the colonial period are now democratic. Malawi previously had a terrible dictatorship. "The people of Malawi have peacefully elected a democratic government. So did Madagascar and South Africa," he added.

Recognition of ethnicity has been one of the positive changes in Africa Chege has observed. "For long African leaders had believed they could transcend ethnicity and create a unifying identity. This has failed. Erythrea has fought against and won its independence and ethnic identity from Ethiopia," he said.

In Chege's view, Uganda has given more power to the local authorities and kingdoms. He said he believes that there may be more changes in national boundaries in the future and people will live in peace. "It is unlikely that Sudan will remain one country," he said.

Chege has observed that population growth in Africa does not necessarily mean that the environment has to suffer. There are cases in Africa where population growth has also led to environmental growth. Such is the case of Machakoze, located at 15 miles of Nairobi. Burkina Fasso, West Africa, has been planting trees to stop the dessert, Chege said. "Camp fire has been successful environmental program led by the rural people in Zimbabwe."

Chege argued that it is a partial view to think that Africa no longer plays a vital role in the world economy. "When one looks at specific items," he said, "Africa still plays some key role." Kenya, for instance, is a leading producer of tea of high quality which is used to blend other teas. The Ivory Coast is still a major producer of coffee. Tourism, Chege underlined, is a potential area of economic growth.

During the question and answer session, questions were raised about Panafricanism and African unity, women's rule in economic development, and the devaluation of the West African currency (CFA).

Chege stated that he is a strong believer in African unity. "Most of the decisions, however, about African unity have not been realistic," he said. "There cannot be a unity without internal development of individual countries." Chege acknowledged that individual development and integration should be simultaneous. "Policies which are good for individual countries should be good for regional grouping," he said.

■ Jesus

continued from page 1

McDowell realized there was no way he could disprove the resurrection, he said.

In three days the tomb' was empty except for the grave clothes which had collapsed, said McDowell.

"The Jews themselves confirm the tomb was empty," McDowell said, "so as far as I'm concerned the question is not whether or not the tomb was empty, but how it got empty."

Since his conversion, McDowell has given 22,000 speeches at 700 colleges and universities in 84 countries. He has written 52 books, many of which were sold at the speech.

One of those books, *A Ready Defense*, includes an almost word for word version of the "Skeptic's Quest" speech McDowell gave in the Student Union Ballroom.

Kirk Irwin, a member of Campus Crusade, said, "We want to get out the message of who Jesus Christ is to the UMass community, but we also want to show how the resurrection of Christ affects a person's life."

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Make love, not war

Richard Gilluly

The attitudes that lead to widespread violence by Americans are so omnipresent we hardly notice them. For instance, many of us somehow found it appropriate, even emotionally satisfying, when we bombed a Third World nation, Iraq, but we were appalled by the brutal murders committed by a Jeffrey Dahmer — just as if there were no connection between the two.

James W. Prescott, a former National Institutes of Health neuropsychologist who writes about human violence, believes deprivation of mutually affectionate bodily pleasure is the prime source of human violence, and he blames especially the denial of such pleasure to infants and young children. Cultures that frown on such expressions of affection, he believes, almost inevitably are violent cultures.

Prescott bases his beliefs both on anthropologists' reports and on physiological studies which indicate direct links in the brain between capacity for bodily pleasure and absence of tendencies towards violent behavior. Each kind of culture has other characteristic traits, as well.

In non-violent cultures (such as the Hopi Indians), for instance, parents lavish physical affection on children and do not punish them physically; women are given equal status instead of being treated as property; economic life is conducted cooperatively instead of competitively; and the gods (if any) that are worshipped are seen as kindly rather than as cruel. Sexual codes in these cultures tend to be permissive.

Violent, warlike cultures tend to have the opposite traits.

Well, some readers may respond, isn't America a culture that, in fact, *does* place high value on bodily pleasure, to the point where there is a national obsession with sex, as reflected everywhere from MTV to sex-with-violence movies. Indeed, don't sex and violence go together?

But the kind of sex often glorified in America is mutual masturbation, a genitals-only transaction devoid of affection or caring. Like the homosexual relationships in prisons in which dominant and submissive sexual roles are based on hierarchies among prisoners, sex here too often really is about power — and thus about violence.

Affectionate bodily interactions which lead to deep bonding between participants — whether these be mother and child or adult sexual partners — are the kind which offer an antidote to violence, Prescott believes. Affectionate treatment of children is, of course, more common in America than it used to be, a hopeful sign.

But I think these issues have another dimension, one Prescott doesn't explore as deeply. The violent societies, including ours, are highly blaming, punitive ones. But the punishment and blame, aimed most often at people lowest in the social hierarchy, don't reduce the violence, they make it worse.

Cruel prisons of the usual American kind brutalize inmates and promote violent crime rather than reduce it. Likewise, most mass killers, such as Jeffrey Dahmer, were subjected to severe physical abuse as children.

Blame and punishment in the United States are power games in which the poor almost always are the losers. Newt Gingrich wants to punish welfare mothers, some of the least powerful people in the society. Most of the occupants of our prisons come from severely deprived backgrounds.

Prescott suggests a powerful argument against official violence of all kinds, from paddlings in schools to executions and wars, on humane grounds. He envisions societies where people would be motivated to create together rather than be enemies, where the joys of physical affection and caring would eclipse the pains of exploitation and violence.

But there is a strictly practical argument against violence that is compelling, too. It is simply this: Violence rarely has any real efficacy in changing human behavior for the better.

Though it may seem in the short run to do so, that's an illusion. Generations of Iraqis, for instance, will remember the United States with hatred. They will be waiting for a chance to get even.

Richard Gilluly is a Collegian columnist.

Defending the culture of America

Caleb Cochran

A woman in one of my classes made a comment the other day that really bothered me. "America has no culture," she said. She went on to explain that while other countries, religions and groups have a "culture," the United States of America does not. After I finished picking my jaw up off the ground, I did some thinking on the subject.

First of all, let's talk about "culture." The *Oxford American Dictionary* lists four definitions of "culture," and I think we should run through these briefly before continuing. All of the listings are nouns, in case you were wondering, and the first one reads, "The appreciation and understanding of literature, arts, music, etc."

OK: pop quiz. Which country is the homeland of Herman Melville, Nathaniel Hawthorne, Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman, Emily Dickinson, Edgar Allan Poe, Robert Frost, Mark Twain, Ernest Hemingway, Jack Kerouac, William Faulkner, Raymond Carver, Toni Morrison and James Tate? Give up? That's right, the good ol' United States of America, the land of the free and the home of no culture.

Here's another quick one. Name the home country of the following musicians: John Philip Sousa, Scott Joplin, Aaron Copeland, George Gershwin, Leonard Bernstein, Dizzy Gillespie, Ray Charles, Chuck Berry and Elvis Presley. I know, it's another toughie. Once again, it's the United States. I guess that first definition wasn't the one my classmate had in mind.

Let's try definition number two: "The customs and civilization of a particular people or group." This one isn't quite as cut and dried, but a few ideas pop into my head when I think of America in terms of customs and civilization. One custom that a lot of us celebrate in one way or another is the Fourth of July. Now, for all of you who have forgotten why we celebrate this day, let's go back to the 18th century.

On December 16, 1773, a group of patriots boarded British ships in Boston Harbor and dumped 342 chests of tea into the water. The "Boston Tea Party" was a protest of a new tea act imposed by the British onto the colonies. This marked the first act of open resistance by the colonists to British rule, and it effectively began the American Revolution.

Let's jump ahead to July 2, 1776. On this day, Congress voted for independence from Great Britain. Two days later (*July 4*, for all you math majors), Congress adopted the Declaration of Independence, prepared chiefly by Thomas Jefferson, and the fight for freedom was in full swing. That's why we celebrate the Fourth of July, and if you ask me, it's a pretty damn significant custom.

Need some more evidence of the advancement of civilization in America? Ponder the achievements of the following individuals for a moment: Thomas Paine, George Washington, Abraham Lincoln, Thomas Edison, Eli Whitney, Henry Ford, Susan B. Anthony, Franklin D. Roosevelt, John F. Kennedy, Rosa Parks and Martin Luther King, Jr. All of these Americans have made significant contributions to the civilization, customs, and for lack of a better word, *culture* of the United States.

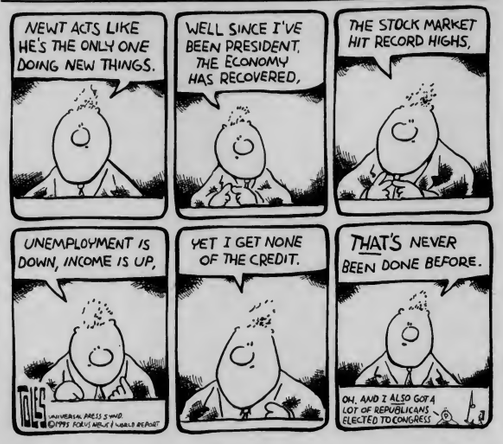
The culture of America, as with any country, has been shaped as much by its failures as by its successes. The Civil War certainly has contributed to American culture (didn't you ever wonder why southerners call you "Yankee?"). The Great Depression; the assassinations of the Kennedys, Martin Luther King, Jr. and Malcolm X; Vietnam; Watergate; the Iran-contra scandal — all of these events have helped form the culture that we Americans are all a part of. That's why Richard Nixon is more of a household name than James Polk, although the latter was a better president. That's why your grandparents still talk about the Depression as if it were yesterday. That's why J.F.K. is immortalized instead of merely respected. Just because the United States is only 219 years old doesn't mean that the country has no heroes to remember. It doesn't mean that there are no stories that have been passed down through the generations. And it most certainly does not mean that there is no such thing as American culture.

In case you were curious, definitions three and four in *Oxford* are as follows: "3. The cultivating of plants, the rearing of bees, silkworms, etc." As far as I know, we do this in America. "4. A quantity of bacteria grown for study." My dad, also an American, is a bacteriologist, and he assures me that this definition applies to America as well.

So, for all of you who want to sell me the theory that America has no culture, you can try someone else. I, for one, ain't buying.

Caleb Cochran is a Collegian columnist.

Opinion/Editorial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Immaturity shows in courtroom

David K. Chan

Who isn't sick of the O.J. Simpson trial? Everyday the papers and television fills our heads with O.J. and more O.J. I myself lost interest and quickly got sick of this tabloid showered case. But what has gotten me even more sick of this trial is what happened last Thursday while prosecution witness Dennis Fung was on the stand.

Simpson's lawyer, Robert Shapiro, in an attempt to rattle Fung's credibility as a criminalist and a witness, proceeded to make facetious remarks about Fung, an Asian-American, while handing out Chinese fortune cookies.

To defame someone's credibility with racial slanders is *cowardly and immature*. As Mom used to say (and on occasion still says), "How old are we now?"

Mr. Shapiro, I thought you were better than this. I thought that there was a certain level of conduct that was expected in a courtroom. I figured such a prestigious lawyer as yourself would be familiar with this code. But I guess not. What were your intentions? To get the courtroom laughing? "Ha, ha, Mr. Fung is a fortune cookie, look at how stupid he looks."

Mr. Shapiro, your true colors have been revealed through your own actions. You and your defense team have been going around claiming that your client is a victim of racism from the prosecution while you yourself are racist as well. Smart move, counselor, real smart.

If Mr. Fung was black, would you have started up a picnic and served fried chicken and watermelon? Or if Mr. Fung was Mexican, would there be tacos for everyone? If these two scenarios had happened, there would have been an outcry large enough to overshadow this stupid trial.

Mr. Shapiro was a coward. His actions make him a coward because he did them in a courtroom that was obviously not predominantly Chinese. Would he have still slandered Mr. Fung if this was so? O.J. would probably be looking for another lawyer.

But to some credit, Mr. Shapiro did apologize a few days later. He was quoted as saying, "My heart has been heavy all weekend if even one person had been offended, and for that I sincerely apologize."

He even went on to shake hands with Mr. Fung after he finished his testimony a couple of days ago. That was nice of Mr. Shapiro. But that was expected, he had to save his reputation as a champion of oppressed minorities — certain minorities.

Mr. Shapiro was the one to make racism an issue in O.J.'s trial. But now he has shown that he has double standards. If Mr. Fung didn't have class, he wouldn't have shaken hands with Mr. Shapiro because I know I wouldn't have. I probably would've opted to shove those fortune cookies into his mouth instead.

Take that smirk off your face and show some class yourself, Mr. Shapiro. The O.J. trial has been nothing but witless tabloid news anyway, so don't start anymore.

David K. Chan is a Collegian columnist.

Striking fear in hearts of the U.S.

Mark McGrath

Wednesday morning in Oklahoma City hundreds of regular American citizens went to work just as they always did. Many of these people worked in the Federal Building of that city and never could have dreamed they'd be leaving their homes for the last time.

A car bomb, estimated to have weighed more than a thousand pounds ripped through their workplace, the second floor of which was a child care center. The dead bodies are still being counted, and when all is said and done the death toll will be in the hundreds.

Terrorism, for the second time in the last two years has hit home. Although not necessarily linked with the bombing of the world trade center in 1993, this act has awakened many Americans to the fact that violence and horrific acts of terror are now taking place on our own soil and we, as Americans, are no longer safe.

Although we do not know yet exactly where to place the blame, this disaster was planned and carried out by a person or group of people whose intent was to sweep our country with fear and outrage. The responsible parties were initially successful in that matter, but their true, long-term success can be measured more accurately in the way we deal with that fear and outrage.

Terrorists who use techniques such as these do so in order to motivate their target to take a specific action. Otherwise the action would be completely senseless. In this case, the objectives are still unclear, but it is safe to assume that the bombers wish to instill a certain kind of fear in the hearts of Americans. At the same time, they may also wish to induce a quick reaction, which in the long run would be harmful to the United States and beneficial to their own cause.

In a situation such as this one, the immediate gut reaction is to come out swinging. That is the reaction the American people prefer. Otherwise we will be seen as weak, hardly an American trait. Many politicians know that, and are very willing to strike back quickly in order to please the people.

The problem with this way of thinking and acting is that there is no real, definite target at which we can strike back. There are only suspects.

In the mean time, it's up to us, the citizens of the United States to try and remain calm. That is a very difficult task, but the strength of this country should be seen in our restraint, not the rash actions we could take.

Evidence of the fear generated by such terrorist acts can be seen as close to home as the city of Boston. Yesterday, at least 15 buildings in the city received bomb threats, and several had to be evacuated. Those buildings included the JFK Federal Building and City Hall. Fortunately, all of these threats turned out to be hoaxes, but with situations the way they are, they could have very easily have become reality.

Fear is a very powerful emotion. Some would argue the most powerful. Through fear, anger and paranoia are easily generated. Natural reactions, as strong as they may be, must be checked.

Someone who's afraid is a prisoner, a prisoner to fear. It's true that terrorism has hit the heartland of America, proving that there is no safety from terrorist attacks, but to let these evil cowards cast a shadow over our lives is in itself a victory for them. It's only when we are free of fear that we are fully able to live our lives.

Mark McGrath is a Collegian columnist.

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass. If you wander down to the Collegian offices, seek out Tracy Monahan, Nathan Crick or Caleb Cochran for help.

Doonesbury By Garry Trudeau

LOOK, KID, I JUST THINK YOU'D BE MORE COMFORTABLE IN SOME OTHER SETTING THAN A CROWDED ORPHANAGE...
UH-HUH. IF YOU'RE SO CONCERNED ABOUT MY WELFARE, WHY DID YOU LEAVE MY MOTHER?
IT'S VERY COMPLICATED, KID... YOUR MOTHER AND I JUST COULDN'T...WELL...SHE WAS VERY...UM...SHE WAS...UM...
WHO'S YOUR MOTHER AGAIN?
AND PEOPLE WONDER WHY I SET FIRES.

Arts & Living

Talk looks at multiculturalism

Cross-cultural understanding discussed by variety of speakers

By Aimee Schwartz
Collegian Staff

EYE TO EYE: GAY AND LESBIAN, AFRO-AMERICAN AND JEWISH-AMERICAN WRITERS IN PERFORMANCE
Memorial Hall
April 19

African-American gay writer, Philip Robinson, and Jewish-American lesbian writer, Jyl Lynn Felman, discussed cross-cultural understanding and read some of their works in Memorial Hall at 7 p.m. last Wednesday.

"For me, the healing between Blacks and Jews is that we need to witness each other's stories, not criticize or comment, but be a real loving witness," said Felman.

Robinson, a graduate of Emerson College, received his Masters degree in Education in Counseling Psychology from Boston College in 1975.

He wrote a book titled *Secret Passages, A Trilogy of Thought*. In 1991, he received the Audre Lorde Award for Poetry, presented by the Greater Boston Lesbian/Gay Political Alliance.

Felman received her master's degree in fiction from the University of Massachusetts. Her book, *Hot Chicken Wings*, was considered in the 1993 Lambda Literary Finals. She now teaches a course, "Women in Culture and Society from a Multicultural Perspective," at Brandeis University.

Felman and Robinson have known each other for years. "When you work cross-culturally you have to get to know the other person's culture and identity. You have to have a relationship," said Felman.

Robinson stressed the importance of listening to each other by saying, "We are hearing each other because our language is such that we are able to hear each other. We are not alienating each other from what we are saying."

Robinson and Felman took turns reading their poetry.

"My work is statements of what I'm going through in my life," said Robinson.

Explaining that he lost eight friends to AIDS last year, Robinson put a lot of emotion into reading his poems titled, "Tribute, the Call: Nurturing the Spirits, and I Suffer Not Alone."

When Felman stood up to recite a poem she remarked, "It's a special type of historian that remembers all the dead."

Felman's poem, "Beyond Katah Alpha" or in English "Growing Up Jewish in the Midwest" tells about her experiences as a Jew.

Felman said she performed a "daily navigation back and forth from viability to invisibility." She said Jewish life was never mentioned outside her home.

"Resistance and ritual were inseparable from being a Jew. The rituals I love couldn't survive without constant acts of resistance," said Felman.

She explained that her oppression led her to become an ally of African-American people because they experienced similar acts of discrimination.

When Robinson stood up again, he read two poems. The first titled "The Beginning," tells of school children teasing each other because of their differences.

The other titled "My Name Is Silence" expressed his belief that people should not hide any part of themselves from others.

Felman also read a poem titled "De Vilde Chayes" or in English "The Wild Beast."

Robinson also read poems titled "Bicarious Thrust," "The Assault," and "When I Stop Kissing My Father."

EMILY BEALY/COLLEGIAN

U Win Maung demonstrated the graceful art of Burmese dancing at the Augusta Savage Gallery.

Burmese dancer exhibits talent

By Zaw Min Oo
Collegian Correspondent

U WIN MAUNG
Augusta Savage Gallery
April 19

Graceful movements typified U Win Maung's demonstration of the Burmese dance at the Augusta Savage Gallery Wednesday night, bringing recognition and insight to a form of dance not commonly known around the world.

As U Win Maung stepped on the makeshift stage, the audience looked rather misty-eyed by the glitter of the shiny costume he supported. Glamorous would best describe the intricate design as well the many color palettes on U Win Maung's dress.

When the music ignited with loud drum thumping, U Win Maung began to move with traditional wrist flicking and spinning motions, creating a certain type of hypnotic enchantment to his movements. The whole dance swayed the audience to wonder at its arcane appeal, having a unique combination of flare and charm brewed by the effeminate overtones of it all.

The performance consisted of five parts. The first was a demonstration to introduce the style of the Burmese dance. The fours other parts consisted of dances as well as U Win Maung's vocal accompaniment, noting Burmese artisan tradition in which theatermen would not be in professional ranks without other pertinent skills; particularly singing. The first vocal of "Shwe Mandalay" was likely to have the most emotion as the song reminisced the old glory days when the kingdom at Mandalay promoted the art tradition.

The second vocal was "Ayothia Gabi," praising the artisans in Thailand whose influences shaped Burmese dance. Following this was a performance intending a march of Burmese arts named "Gabi Thoul." U Win Maung's final vocal entitled "Man Shwebo" spoke about gold and its richness in Burmese lifestyle; especially in the Buddhist temples.

Founded by his father, U Win Maung's style of dance is an official branch of Shwe Man Thabin Troupe. This is the closest style you will get to the ancient dances performed back in the early Pagan era; or first Burmese kingdom. He described Burmese dance more importantly by describing the country first as "a nation of influences from India, China and Thailand."

He said that from these influences, "Burmese dance is formed, although it still has its own differences. The difference of the dance is that there is improvisation by the dancer him or herself to create an original style."

Burmese dance is always an interpretation so the dances do not always stay the same. Yet there are guidelines to follow such as the posture; so certain movements look similar. In the end, the dance along with the singing accompaniment becomes an enticing treat to those wanting to see something different.

U Win Maung's reputation proved unchanged as the small audience witnessed a magnificently rare performance by Burma's most revered dancer.

Write for the Valley's best source for entertainment news and views!
Call [illegible] for more information.

Photographers needed. No prior experience necessary; must have your own camera. Come down to the *Collegian* office in the Campus Center Basement and talk with Rebecca Peterson.

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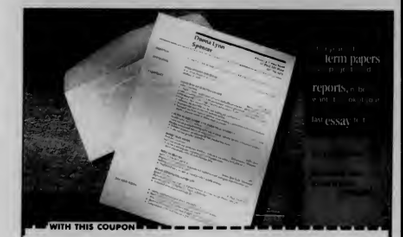

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COURTESY MICHAEL P. WEINSTEIN

Sandra Bullock stars as a lonely Chicago subway employee in her new film *While You Were Sleeping*.

New movie hopes to be 'sleeper'

By John Horn
Associated Press

BURBANK, Calif. — Some Hollywood rules are best left unbroken: You shouldn't park in the studio chief's space, let Stallone do comedy or bank on a female star to open a movie.

Recent box-office returns prove that even the town's top women — from Sharon Stone (*The Quick and the Dead*) to Jessica Lange (*Losing Isaiah*) — can't guarantee ticket sales. So why do so many knowledgeable people think little-known Sandra Bullock's new film is going to be a big hit?

Leading into Friday's debut of Bullock's romantic comedy, *While You Were Sleeping*, the actress was seen only as a sidekick: She played second fiddle in *Demolition Man* and *The Vanishing*. Most people know her as "that girl who drove the bus in *Speed*."

While You Were Sleeping is her first prominent starring role, and she wasn't even the first choice — Demi Moore was. Furthermore, her supporting players in the new film, Bill Pullman and Peter Gallagher, are scarcely marquee names.

What makes *While You Were Sleeping* such a likely success rests more in the timing: It's the right movie at the right time. Disney is so confident in the film it is releasing it four months early — trying to lap the summer field a month before Memorial Day.

"Look, this is a picture that is working," says Roger Birnbaum, the film's co-producer. "But it doesn't have any big-name stars, and we have to be the first out of the pack. ... Disney said, 'Let's go now. Let's be the first romantic comedy out this year.'"

If the film had come out as planned in August, it could have disappeared in the late summer crush, its makers say. (Oddly enough, the film is set during Christmas.)

Bullock plays Lucy Moderatz, an unhappy and unattached Chicago subway token collector. One day she rescues a mugging victim (Gallagher) — a passenger she's previously admired from afar — who falls into a coma. Through a series of misunderstandings and deceptions, the victim's family comes to believe Moderatz is his fiancee.

Until he wakes up from the coma — or his suspicious brother (Pullman) uncovers her deceit — Moderatz is more or less engaged to the man of her dreams.

The movie originally had the unfortunate title *Coma Guy*. A rival studio complained without gain the story was a copy of its *I Married a Dead Guy*. Things did not go as smoothly in casting.

The makers of *While You Were Sleeping* asked Moore to play the lead role, but the *Indecent Proposal* star had a schedule conflict. A call went out to Bullock. With *Speed* freshly on her resume, Bullock's salary climbed from $500,000 to $1.2 million.

Moore clearly would have attracted more attention than Bullock. So the film's producers let the movie — not its star — do much of the talking. As soon as *While You Were Sleeping* was in a rough, unfinished form, Disney began showing it to critics, editors and reporters. It's the same strategy Paramount Pictures used to tout *Ghost*, TriStar Pictures followed with *Sleepless in Seattle*, and Twentieth Century Fox employed it to hype *Speed*.

"You don't have a marquee name and you certainly don't have a marquee director," says the film's director, John Turtletaub. "So all of the usual marketing tools are gone."

Last weekend, the film was shown in sneak previews in about 1,000 theaters nationwide. Disney says many of the previews were sold out, but following industry practice did not report grosses.

The film's no-star cast (and modest $15 million budget) does have its advantages, however: It gives the film "sleeper" status, which makes audiences (and journalists) feel they are finding something hidden. Because of its lightweight story, it's not likely to earn glowing reviews from the top critics. It will be driven by word-of-mouth.

"This is a film that if it becomes a success it's because America discovers it. We can't say, 'Here's Tom Hanks and Meg Ryan,'" Turteltaub says. "The movie is enjoyable. It's not impressive, it's hardly ground-breaking cinema."

Summer's biggest (and bloodiest) movies don't start arriving until Memorial Day weekend, which gives *While You Were Sleeping* several weeks to build. But the season's highest-profile romantic comedy, Meg Ryan and Kevin Kline's *French Kiss*, opens May 5. (Ryan starred in 1993's blockbuster *Sleepless in Seattle*).

If *While You Were Sleeping* wakes up an otherwise dormant box office, it likely will make "that girl who drove the bus in *Speed*" one of Hollywood's new stars. Unlike Stone or Moore, Bullock strikes many viewers as approachable; she doesn't generate awe.

"She most certainly is adorable — and she has charisma," Birnbaum says. "Guys would like to take her out and girls would like to be friends with her."

Within Hollywood, *While You Were Sleeping* is also seen as a test for producer Caravan Pictures. Formed in 1992 by Fox executives, Caravan has failed with a number of recent releases. Roth is now the chairman of the Disney studios, where the releases he inherited have mostly bombed.

Glam Rock examined in *Notes*

MTV premieres new show; Knuckle Sandwich wins 'Battle'

Glam Rock ... sigh.

Remember when how much hairspray you were sporting was just a important as the fiery licks you were tossing off on your hot pink, flying-V guitar? When real men wore leather and had ... er, perms, and screaming girls were the sole purpose of being in a good old rock n' roll band?

Yes, those days are gone, written off in rock history and filed neatly away somewhere between disco and new wave. Their only memory, tucked away in closets across the nation in the form of torn and faded pages from *Rip* and *Circus* magazine that once adorned bedroom walls everywhere. Now these pages have been replaced by pictures of such artists as Green Day and Pearl Jam, which have come from ... *Rip* and *Circus* magazines.

Liner Notes
Compiled by
Matt Audette
and
Justin Faerber

Where have they gone? The **Warrants**, The **Dokkens**, The **Wingers**, THE *BANGO TANGOS*! Well, if you really need to know it looks as if The Strand in Providence, R.I. has become a haven for those pseudo-bad boys who told us it was cool to grow long hair, hang in pool halls and ride Harley's.

The next month's worth of lineups at the Strand includes **Strutt**, who bill themselves as New England's No. 1 cover band and look like the guys from **Boston** did their hair. **Cinderella** — yes, Cinderella — the band who held an open audition for a new drummer and *still* only managed to get a few hundred applicants. **Great White**, who perfected the art of disguising horrible music by putting a ton of scantily clad women in front of the camera. Also appearing will be Dokken, who were probably last reported being seen on some cable access show in middle America somewhere.

But one of the more surprising shows that took place had to have been the appearance by **Skid Row**. Led by **Sebastian Bach**, the man inappropriately named after a *good* musician and composer, who acts like he grew up the toughest guy in his high school, but looks like if he fell into a boxing ring between Donny Osmond and Gary Coleman would get pummelled. I'm not sure what reflects the current state of America more, the fact that someone will still book them, or that the show sold out.

So what does this mean? Maybe that even in the post-*Nevermind* '90s there is still a market (and perhaps now a growing cult) for mindless metal and pretty-boy posturing. Hey, disco made a comeback.

Has MTV finally lost its mind? If you got near cable TV this past weekend you got a chance to see what has replaced "Headbanger's Ball" on Saturday nights.

Well, it's called "Superock." Let's all say that out loud to get a better feel for it ..."*Superock.*" Hosted by some woman who hides in the shadows and throws questions at rock bands while they stand in the spotlight, "SuperRock" (it's so hard to say that without laughing) attempts to present a mix of heavy metal and alterna-rap — ie. **Cypress Hill**, **House of Pain**, with very poor results.

Sure maybe "Headbangers Ball" only appealed to a small audience, but at least Riki Rachman had a good rapport with the bands and seemed like he fit in with the scene. He gave the show an identity, now it's just the equivalent of watching "Alternative Nation" — "SuperRock" is just Metal "lite."

Lastly, congratulations goes out to local favorites **Knuckle Sandwich** for winning last week's "Battle Of The Bands" held in the Student Union Ballroom. The group will bring their wacked-out brand of "folk–ska–rock–whatever" to the Spring Concert stage when they fill the opening slot.

Mike MacLean contributed to this article.

COURTESY MICHAEL LAVINE

Skid Row, the aging gods of glam rock, are making a musical comeback.

HC performance to focus on AIDS

By Wendy Darling
Collegian Staff

The Hampshire College Red Barn will present an "HIV+ punk rock love story" as Collin Chace delivers a solo performance of *Rock N Roll (We Vanish Quick)* tonight, April 22 and April 23.

Rock N Roll is sponsored by three Hampshire College groups, the Queer Community Alliance, Health Services, and Hampshire Independent Productions.

The performance begins at 10 p.m. tonight and tomorrow, and at 2 p.m. on Sunday.

Written by Chace, *Rock N Roll* will demonstrate many aspects of AIDS, including the way identity can become overshadowed by disease. The central character loses his punk culture, his community, and his lover to AIDS. He becomes filled with rage as he attempts to "preserve and reclaim" his identity, said Chace.

"The urgency of fighting AIDS is put across to the audience through the presence of loss," Chase said. "When rage is gone, that is where loss lies."

Chace says he hopes *Rock N Roll* will wake people up to the "idiot compassion" of many "HIV–liberals."

"What passes as compassion is often degradation with a pretty smile," he said.

Instead of battling AIDS by forcing the government to sponsor more research, many people are simply taking care of the infected, the sick, and the dying, Chace said.

"I wrote this piece in part to tell of my stories and experiences, but also because I needed to create a space in which compassion — in its true form — could survive," said Chace.

Proceeds will be split between the Hampshire AIDS Action Collective and the ACT–UP / New York AIDS Cure Coalition.

According to ACT–UP, the project is designed as an "all– out effort to find a cure" for AIDS and is included in the AIDS Cure Act currently being considered by Congress.

Rock N' Roll will performed at the Hampshire College Red Barn tonight, April 22, April 23. Tickets are $2.

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Mexican officials fail to appear, delay peace talks

By Joseph B. Frazier
Associated Press

SAN ANDRES LARRAINZAR, Mexico — Government negotiators failed to show up Thursday for the first peace talks in over a year, put off by the hundreds of peasants who set up camp in town to show support for guerrilla leaders.

The night before, angry government officials had warned the surprise demonstration by rebel sympathizers could jeopardize the peace process.

"The fight goes on!" throngs of Indian farmers in sandals and straw hats shouted when the rebel negotiators arrived Wednesday night. "Long live the Zapatista National Liberation Army!" Although there has been no fighting since January 1994, the government's failure to end the Zapatista rebellion in the southern state of Chiapas has contributed to the sense of crisis in Mexico over the past 16 months.

Last month the two sides agreed to meet in San Andres Larrainzar for their first formal talks in more than a year, to be held in a hastily constructed building on the dusty town's basketball court. Talks were to have begun Thursday morning.

Interior Minister Esteban Moctezuma said Thursday the government had the "political will" to achieve peace in Chiapas, but he would not comment on the delay, the official Mexican news agency Notimex reported.

Notimex said government negotiators in nearby San Cristobal de las Casas were seeking a "suitable climate" for the talks, but the pro-rebel outpouring was holding things up.

Late Thursday, federal congressman who helped organize the talks left town, saying they may return later. They did not elaborate on the status of the talks, but issued a statement saying conditions guaranteeing the security of negotiators on both sides "must be strictly complied with."

The Zapatistas began the uprising Jan. 1, 1994, to demand greater democracy in Mexico and better social and economic conditions for Indian peasants in Chiapas, the poorest state in Mexico. About 145 people were killed in 12 days of fighting before a cease-fire was declared.

■ *RSO*

continued from page 1

Johnson said. The ALANA Video Project is open to new ideas and will provide you with necessary crew members to help you shoot, according to Johnson.

Johnson, an accounting major, stressed that the AVP exists to help ALANA students who are interested in learning more about the communications industry. "The ALANA Video Project is not just for communications majors," Johnson said. "It is good for any major."

According to Johnson, UMass students should take advantage of the AVP because "not too many other schools offer opportunities for students to get hands on video production skills" and because "college is the only time you get to do these things."

The effectiveness of the ALANA Video Project is not to be underrated, as many members of AVP have gone on to "great internships and paid jobs in the industry." Obed Alce, one of the founders of AVP, cited his own internship with SONY Music Studios in New York —which turned into a permanent job position— as well as other members who have worked with CIGNA, HBO, and CBS.

When asked to sum up what the ALANA Video Project was all about, Alce said that It offers new opportunities by "Taking television production to new heights."

For further information on the ALANA Video Project, contact Obed Alce at 546–0749, Sonia Bawa at 546–3151, or Monique Johnson at 546–7084.

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WHAT ARE YOU DOING THIS SUMMER?
Summer School? Job? Internship?
The Collegian will have opportunities on how to pass those summer months.

Gutridge making an impact

By Candice Flemming
Collegian Staff

Freshmen aren't expected to come in and make an immediate impact.

But this freshman was.

Ask Massachusetts coach Elaine Sortino if she expected freshman first baseman Kim Gutridge to make an immediate impact and she responds without hesitation.

"*Absolutely*, absolutely," she said. "I told everybody all summer long when I went around to all our alumni meetings that we had a great player coming in."

Great player is an understatement.

This great player not only is the team's leading hitter (.370) or the team leader in doubles (12), but she currently has a 17-game hitting streak, second highest on the team this season as sophomore Sam Cardenas hit safely in 22 straight games. During the hitting streak, Gutridge is batting .528 (24-53) with 10 runs scored and 13 runs batted in.

While to some players a hitting streak and individual statistics might be all they think about, to Gutridge, the hitting streak comes second to the team's success.

"I don't think about it," said Gutridge. "I think it's good that it's happening, but I don't think about it because if I would think about it, then I know I'd ruin it.

"I think we're doing really good [as a team]. I think we have everything it takes to be down there for the Final Four. To make it there, for me as a freshman, I think would be awesome."

Gutridge's hits haven't been meaningless, either. They've come in clutch opportunities.

In Tuesday's sweep of Central Connecticut, Gutridge got the biggest hit of the day. With the score tied at 1-1 in the bottom of the eighth, Gutridge came up with two outs and teammate Kelly Buckley on second. Gutridge responded by hitting a single past the second basemen to drive in the game-winning run.

Then today, with UMass down 1-0 to UConn in the bottom of the seventh, she led off the inning with a base hit up the middle, but her teammates failed to knock her in. In the second game of today's double-header against the Huskies, Gutridge went 3-for-4 with two RBIs and one run scored, while smashing her 12th double of the season over the right fielder's head to drive in a run.

For the season, Gutridge has 44 hits (second only to Cardenas' 45) and 22 RBIs. She's not too shabby in the field, either. The "true" lefty has a team-high .977 fielding percentage.

To Gutridge, playing so well so soon isn't a surprise. To her, it hasn't been that big of an adjustment, it's still just playing softball.

"I've been, playing-wise, stepping up to the level of college, to me it's the same [as high school]," she said.

One thing that Gutridge didn't expect was that her outstanding talent would lead her to becoming the first player in UMass history to be selected to the USA Junior National Team. The team will be competing in the World Championships in late June and early July.

"There's not too many kids in the country that are playing on that all-world team that she's on this summer and that's why she's there. She's a *great* player," Sortino said.

"[Being selected] meant so much to me," Gutridge said. "Just trying out was awesome. I didn't expect to even make it because they were all so good. There's so many players and just to make it, it's an experience that I'll never forget."

The fans that will be in attendance for the World Championships will get a chance to watch a first baseman that they may never forget.

Celtics prepare for final Garden party

By Glen Johnson
Associated Press

BOSTON — The Boston Celtics say goodbye to the Boston Garden tonight, playing their last regular-season game in an arena that is as much a part of Celtics' lore as the leprechaun and the parquet floor.

The team still is in the hunt for a playoff spot and a likely Eastern Conference matchup against the Orlando Magic, but its last certain home date is a game against the New York Knicks.

Bob Cousy, the Celtics' legendary guard, plans to be in the stands. He knows he'll have a hard time walking out the door. "Everybody sees something different when they look at that building. I look at it and see a beautiful time of my life," said Cousy.

During the 1946-47 season, Cousy and his Holy Cross teammates played several home games at the Garden en route to their NCAA basketball championship.

Three years later Cousy spent his wedding night playing a game for the Celtics.

And in March 1963, when Cousy played his own final regular-season game in the Garden, a moment of quiet was shattered when a fan yelled out, "We love ya, Cooz."

Cousy, now a Celtics broadcaster, said: "I know intellectually it has to go down, but I will shed a huge tear when it does." The Garden is following a trail blazed by the Chicago Stadium last year.

The 67-year-old building will be shuttered in September and its prime tenants, the Celtics and the Boston Bruins, will move next door to the FleetCenter. It is a $160 million, state-of-the-art arena like Chicago's new United Center.

■ *baseball*

continued from page 10

four runs on four hits, including two doubles and two singles to go along with a UMass error.

The Minutemen regained the lead, picking up a run in the bottom of the fifth and exploded for four more in the sixth, sparked by a two-run double from Pileski.

The Hawks were not able to produce anymore offense, as junior David Dart came in to hurl three and a third scoreless innings to ice the victory. In three games versus Hartford, including two last season, Dart has compiled three wins with one earned run.

"I don't think it had anything to do with the team," Dart said. "I didn't do anything different, I just felt confident and things went my way."

Although there was no problem creating offense for the Minutemen in the contest, Stone was not totally pleased with his squad's performance defensively.

"It was a sloppy game for us in the field," Stone said. "But when you're a good team, you win those games when you're sloppy."

The Minutemen are back in action this weekend at Lorden Field against Rutgers in a battle for first place in the conference. Game time for Saturday's double-header is noon.

■ *horn*

continued from page 10

Marcus Camby is still attending class this semester, and he has continued to hit the books. If you knew you had a job waiting for you for next year, and you did not need the schooling, would you still be doing your work?

Didn't think so. And let's just hope I am right.

• Canseco is the man. But then again, that's what I thought about Jack Clark when he came to the Sox.

• Finally a home game for the Massachusetts men's lacrosse team that the fans will actually go to. The No. 14 Minutemen will host No. 11 Notre Dame tomorrow afternoon at Richard F. Garber Field (1 p.m.).

Poor scheduling has hurt the fan support so far this season. Not poor scheduling as in the opponents' strength, because Greg Cannella's boys play against the national powerhouses — the Virginias, the Hofstras, the Dukes, and the like.

But the timing they play at, and the travelling they've had to do, has put Minutemen lax on the back burner here on campus. Five of the first seven games have been played on the road. The first home game was during spring break on March 25, also the same weekend as the men's hoop team played in the Final Eight. The other home game was on Easter weekend (April 15), a time where many students head home for the religious holiday.

So now, barring any untimely happenings, Mike Valente and friends might actually see some fans on the hill.

It's about time.

• The Bill Bayno–Chris Herren show, possibly coming to a hardwood near you.

• Mark my words. The Minutemen need a recruit to become the new floor general. If they don't get a talented point guard, the importance of Derek Kellogg will be realized in a painful way.

That would probably be the only way Kellogg could get the credit he so deserves.

Andrew Bryce is a Collegian columnist.

■ *lacrosse*

continued from page 10

people that are very important to them."

While lacrosse does not have the same tradition as some other sports as Notre Dame, the mystique that surrounds the entire athletic program is not lost on Cannella.

"There's sort of a mystique going out to Notre Dame, but they're coming to us, and its a little bit different," Cannella said. "There is a mystique with Notre Dame. It's a very intriguing match-up on paper."

This will be only the fifth time Massachusetts has faced Notre Dame in any sport, and the first meeting in lacrosse. Three of those meetings coming this year. The two schools split a two-game series in ice hockey last December, while the Fighting Irish defeated UMass in the women's basketball NIT in March.

Game notes: Tomorrow's game can be heard live at 1 p.m. on WMUA, 91.1 FM, and will be shown on tape delay on Continental Cable.

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Standard headings for classifieds are: Activities, Announcements, Auto for Sale, Entertainment, for Rent, for Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Wrod Proc., Wanted to Rent, Wanted.

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4 BEDROOM HOUSE

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Government foreclosed home from 5% Delinquent tax, repo's, reo's. Your area Toll free (1)800-898-9778 ext H 1732 for current listings

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We suck less than the rest, so party with the best Call 1-800-RentADJ Any music, anytime! Call now, now! Do it!

FOR RENT

2 bedroom apartment on bus route half mile from Grad Tower located on North Pleasant Starting June 1st Free parking Washer/dryer on premises great location Contact 549-9430 Hurry while its still hot!

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3 bedroom apartment in Beckerhorn On Amherst line, 7 miles from campus On 2 bus routes, oil heat, lots of parking Only $650/month Call 256-8110

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4 bdrm. house in N Amherst 5 min from UMass 2½ + partitioned Dan, Jamie, or Dik 549-4318

Best bus route to campus! Take over our 1 bdrm Puffton apt. June 1st! 549-5180

Hadley Stockbridge Road 5 bedroom house close to UMass Available June 1st 586-4270

Large bedroom available in 2 bedroom apartment On bus route behind Bayberry Great location 549-3992 Brad or Kristen

Phillips St Great location Large bed room for two Available for June 1st Reasonable rent Call Mark 549-0362

Rent 7 rms. 4½ - 2 baths house on bus route with deck $1000 a month plus utilities Avail June 1st Call 1-413-783-6437

Rent/Sublet Debrm apt 2 miles from campus Bus route w/laundry $480 1st/$49 8184

Room for rent 8/1-8/31 $200/mo Furnished, carpeted, parking, laundry, vegetarian kitchen Quiet, country setting Option to Sept 549-4853

Spacious 2 bedroom townhouse apts June 1st or Sept 1st Going fast! Sugar Village 585-7203

Take over lease/sublet 2 Br Brandywine 3rd floor, pond June 1 549-7727

Take over 2 bedroom Puffton apt in June Call 549-5795

Take over our lease. 2 bedroom apt in Brandywine Pond side and new bathroom and kitchen floors 549-4035

Three bedroom Puffton Village- take the lease over on June 1st! Spacious two story apartment is located right behind the bus stop for your convenience and includes heat and hot water! Call 549-4811 if you are interested ASAP!!

Uptown apartment 2 bedroom apt 1 min. walk to bus $750 util incl Take our lease in June 256-0681

FOR SALE

3 tix for Seattle Boys @ worst cost Call Jay 546-2393

92 KI Extreme Yr. 490 bindings w/bag Used 3X perf cond 500/bo Rich 665-3998

286= 386 computer system CPU monitor keyboard $275 Steve 549-5181

For sale sofa set One three seater plus one love seat Good condition $130 or b.o 546-5698

Kegerator 500/bo Rich 665-7998

Macintosh computer Complete system including printer only $599 Call Chris at 800-289-5685

Marquee 1800 yr old 450 b.o Mark 256-1598

Motorola Pagers for sale! 546-3241 Ask for Andy

Quotations from the prophet Yeovah 365 pp. about himself, God, you and I $20 donation Free to the first ten callers 584-7648

Smith Corona word processor like new Call Greg 6-2781

Van Helsen tickets for April 29th at Worcester Centrum Excellent seats! Call Sean 253-4114 Rock on!

LOST

Black leather bag, 4/18; D lot behind Sylvan Has black Epsom laptop Reward! Please call Cousin Joe or Jopu at 546-7794 Thanks! Am desperate

MUSICIANS

For sale. White Kramer electric guitar with Floyd Rose, 1 band shell case, a soft shell case, and an electric tuner all for $349! This deal won't last long! Call Jeff P. at 546-4804

PERSONALS

Allison, This is your final clue. I want away on Spring Break In Sigma love, your guardian angel

Bethany here's another clue I'm an in house sister In Sigma love, your GA

Bokanski, I cannot tell you how much the last six months have meant to me. I can only dream of the future Never forget how much I Love You. - Joe

Candlelight and classical music, a lesson on skipping stones, sleeping out on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises I never knew that a year could be so spectacular Happy Anniversary Nell - Bruce

Dear Jimmy, Meet me at the Lorenz GMC Jamboree at Haigis Hoopla on Friday, April 21. I'll be wearing nothing but a red coat of paint. Meet me on the grass, or your ass will be grass! Love, Sorsha

Door Sonoma, I'll see you tonight at the Lorenz GMC Jamboree at Haigis Hoopla In the mean time steer clear of trouble and get ready to roll! Love, Jimmy

Going Greek in Newman Center 10-4:30 every Monday, letters made on the spot Check out T shirts and formal favors

Loreena Goc clue #5 I didn't wear black to formal In sigma love, your ga

Marcia T. You've made me so very happy I'm so glad you came into my life Just like the song says, baby Love, Andrew B

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If you're homeless - say it, if you want to call us- do it. If you're lots of fun show it, if this is you - prove it! Call 549-5009

Part time telephone sales 5-9 eves Sat 9-12am Guarantee hourly or commission Call 585-5388 4-8 weekdays

Students living in the Springfield area painting positions available for summer with AAA Student Painters $5.50 starting Room for advancement If interested please call Barry at 548-9582

Summer on Martha's Vineyard CDL drivers wanted for various positions with Island Transport & Tour Co Sun, Fun and good pay! (508) 693-0058 Ask for Angie

Teachers part time The Jewish community of Amherst religious school for 1995-1996 Jewish studies, Hebrew, pre school, grades 1-7, teans and music Call 253-7742

Tennis & sports, woodworking, waterski counselors Coed camp in Adirondacks 1-800-ITS-FUNN

Travel abroad and work Make up to $2,000-$4,000 +/mo teaching basic conversational English in Japan, Taiwan, or S Korea No teaching background or Asian languages required For information call (206) 632-1146 ext. J50013

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SPECIAL OLYMPICS

Drivers and volunteers needed to help motivate athletes Sunday 4/23 all day to be held at Worcester area colleges Contact Alicia 309-Coolidge by 4/21

SUBLET OUR APARTMENT

Beautiful 2 bedroom Brandywine apartment Perfect for 2-4 people Very clean, newly installed refrigerator and dishwasher Take over lease June 1st with option to rent in Sept Call 549-7958 Rent very negotiable

SUMMER SUBLET

2 bdrm Brandywine June-August 1 year lease option-one bdrm 549-7375

2 bdrm. Brandywine. Take over lease in June with option to rent in Sept Rent negotiable 549-7543

2 bedrooms stylish Brandywine apt. Cool balcony, seconds from bus rte, hot heat, hot water avail June 1 549-4289 Dave or Jim

3 bedroom apt. Main St/Amherst Clean, spacious, sweet all together 253-2172

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5 bedroom summer sublet. 2 full bath, washer/dryer, huge yard. Will take 1-5 people! Call Jason 549-3513

Avail June 1-Sept 1. 5 bedroom, 2 bath, util included Close to town $1000 253-9267

Big room for rent. Summer sublet one huge room in bright sunny house behind Mike's Westview Call Debbie at 549-7852

Cheap summer sublet 2 rooms +Nohio 5 min. from town + bus $160/mo per room June-Aug. Call Raquel 584-8259

Great apt. uptown. Perfect location b/s 1 bdrm- 2 people Call 253-7371 Polly

Huge room in apt. On bus route, private bathroom, free laundry 549-0614

Room in house. 5 min to campus 700+ util. Share with 3 female grads 549-1543

Summer sublet 4/5 bd. 11/2 blm. Close to bus route, off main st., big yard, garage, will take 1-5 people Call 256-8717 Ask for Stacy or Carly

Two bedroom Puffton apt available for summer sublet 546-1586 Ask for Corney

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WANTED

Looking for a 3 or 4 bedroom house on bus route Up to $1000 Call Jeremy 546-4982

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Soaking cheap sublet of Amherst apartment for summer Call Alison at (617) 566-8986

Female n/s only 245/month key locale

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CIRCLE OF FRIENDS PG-13
THE PEBBLE AND THE PENGUIN G
THE CURE* PG-13
WHILE YOU WERE SLEEPING PG
TO WONG FOO* PG-13

Calvin & Hobbes By Bill Watterson

I THINK I SHOULD STAY HOME FROM SCHOOL. I'VE GOT A SORE THROAT, AN EAR ACHE, A STOMACH ACHE, I'M SEEING SPOTS, AND I'M DIZZY.
I'LL CALL THE DOCTOR
HOLD ON. I THINK IT'S ALL CLEARING UP! YES, I THINK I'M BETTER NOW.
IT'S PRETTY HARD TO HIT THAT MAGIC NUMBER OF APPROPRIATELY VAGUE, MILDLY SERIOUS, BUT NOT QUITE WORRISOME SYMPTOMS.

The Amazing Spiderman By Stan Lee

HOW ABOUT A MOVIE TONIGHT, HONEY?
LOVE TO, PETEY!
HEY, WHERE IS EVERYBODY?
IT'S SPOOKY! PEOPLE ARE AFRAID TO GO OUT--
--BECAUSE OF THE VAMPIRE!

The Amazing Spiderman By Stan Lee

THE STREET IS ALMOST DESERTED!
PEOPLE REALLY ARE STAYING HOME BECAUSE OF THE VAMPIRE SCARE!
BUT EVERYONE KNOWS VAMPIRES DON'T EXIST!
THEN WHY SO MANY VICTIMS WITH TEETH MARKS ON THEIR NECKS?

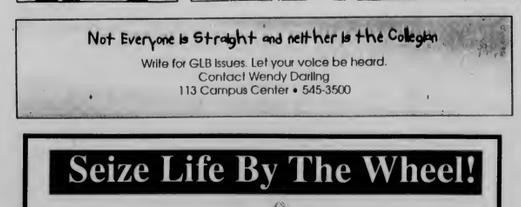
Jim's Journal By Jim

Today Steve rented a movie and he invited me over to watch it.
It was "Ben Hur."
It was about 3 hours long, and we watched the whole thing.
When it was over, Steve said, "I thought it would be retro-funny, but it was actually good."

Bruno By C. Baldwin

COME ON BRUNO, IF YOU FEEL THIS CONFUSED AND DEMOTIVATED, OBVIOUSLY DONNA CAN'T OR ISN'T WILLING TO COMMUNICATE
THAT'S SO SIMPLE TO SAY JAY.
I DON'T KNOW, IT'S JUST IF SHE ISN'T WILLING TO MAKE THE EFFORT, I DON'T KNOW YOU'VE JUST GIVEN ME A VERY BAD IMPRESSION OF THIS WOMAN.
HEY, JAY, DON'T SAY THAT. NEVER REPEAT THAT. MAKE UP YOUR OWN IMPRESSIONS. DON'T YOU, OR READ PEOPLE MAGAZINE...
WE FORM SOME OPINIONS ABOUT OTHER PEOPLE YOU DON'T KNOW AND LEAVE DONNA ALONE
YEAH, AND IT'S TOLERABLE YOU BUT I LOVE THAT SAY.

Dilbert By Scott Adams


ALLOW ME TO INTRO-DUCE LOUD HOWARD
HI!
I WILL MAKE LOUD HOWARD YOUR CUBICLE NEIGHBOR IN THE NEW OFFICE UNLESS YOU GIVE ME YOUR IMMORTAL SOUL!!
NICE
DAY!
FORTUNATELY I CONVINCED HIM TO TAKE MY LASER PRINTER INSTEAD.
WHAT DID I SAY THAT SOUNDED LIKE "TELL ME ABOUT YOUR DAY"?

Not Everyone is Straight and neither is the Collegian
Write for GLB Issues. Let your voice be heard.
Contact Wendy Darling
113 Campus Center • 545-3500

Seize Life By The Wheel!

The Lorenz GMC Jamboree
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Free Games, Prizes, & More!
A Chance to win a GMC Jimmy! From Don Lorenz Inc.

Garfield By Jim Davis

Leold By Roger & Salem Salloom

I had a friend. Her name was Placebo Domingo. She was very calm on the weekends.

She was disappointed.

When she was 9 or 10 yrs. old she would boast to me that by the time she was a teenager she'd be able to heal the sick by touching them on the shoulder.....

make the blind see with a kiss on the forehead.....

Well, the last time I saw her at the high school, she told me she was flunking algebra.

If she passes algebra she says she'll start working on healing the sick.

Maybe she'll be the first high school-drop- out- saint....

maybe not the first....

Close to Home By John McPherson

"Since when did they start alphabetizing grocery stores?"

Today's Staff

Night Editor ..... Art Stapleton, Jr.
Copy Editor ..... Jacob W. Michaels
Photo Technician ..... Shin Suzuki
Production Supervisor ..... Marni E. Helfner
Production ..... Jon Lupo, Josh Grey, Matt Audette, and Pooh

Dining Commons Menu

LUNCH	DINNER
Hot Turkey Sandwich	Roast Beef
Fishburger!	Fish in Batter!
BASICS LUNCH	**BASICS DINNER**
Lentil Chili	Garbanzo Veggie Stew
Hot Turkey Sandwich	Fish in Batter!

Daily Crossword

Edited by Trudie Michel Jaffe

ACROSS
1 Jawbone
6 Popular salad
10 Winter transport
14 Ammonia derivative
15 Cost —
16 Pedanewsto
17 Cape Hatteras neighbors
19 Lawns's capital
20 "— the Wind"
21 Heretic, for example
23 Creatures of folklore
25 Immutable
26 Actress Arkoff
28 Useful hint
29 Bulky material
30 Need as —
31 "Beau —"
33 Sayings of "Miss Saigon"
34 Bathtub residue
37 Frequent burger partner
38 Ernesto Terlizzi
39 Beer container
40 Take back to court
41 Eastern potentate
42 Saurel stroke
43 Taste of "Les Girls"
46 Custer's mother
48 Wish transport
49 Kind of engine
50 Webb's "The Importance of Being —"
54 Hand rock
55 Hit —
58 Bedroom glow
60 Parking meter feature
61 Calms down
62 Rose for Liam
63 Emmy-winning Daly
64 Calls ume
65 Ancient city in SW Jordan

DOWN
1 Bamako is its capital
2 Infamous exile
3 — bug
4 Sticking
5 Active lead in
6 Actors like to tea in the
7 Comic Costello
8 Looped handle
9 Garden
10 Beyond a hoard
11 Chokecur (hor
12 "Enigma Variations" composer
13 Began the bridge game
18 Sword part
22 Soldier's word
24 Pierced
26 Merry escapade
27 Ron Howard's early role
29 Suppos
32 Studio enhancers
33 Chaplin film
34 Writer Sagmont
35 City on the Jumna
36 Dry hunter
38 Dogpatch creature
42 Crap cookie
43 Bowed play piece
44 "Frank's gold in them — hills"
46 Sullivan poem
49 Rock-band engagement

ANSWER TO PREVIOUS PUZZLE:

4/21/95

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Devise a career plan that will help you achieve your goals. Going back to school will boost your earning potential. Manage your finances more efficiently.

TAURUS (April 20—May 20): Creative work that is inspiring will impress VIPs. Do not count on Lady Luck; you could lose more than you make. If you come up with a great recreational idea, share it with friends.

GEMINI (May 21-June 20): New professional contacts could mean big dividends. A playful mood will delight your friends. Taking on a second job may be the best solution to a temporary economic bind. Be sure to get adequate sleep.

CANCER (June 21-July 22): Be cautious about speaking your mind today. Certain travel plans may have to be changed. You can weather an emotional storm by waiting for everyone to calm down. Shun the limelight this evening.

LEO (July 23-Aug. 22): A snobbish attitude will only make enemies, show your more generous side. A blind date could turn out better than anticipated. Plan to meet again. Socializing with younger people will make the evening special.

VIRGO (Aug. 23-Sept. 22): A luck financial or career break sends your spirits soaring. You a—walking on air! The success of an artistic or creative venture could lead to your own business. An unexpected gift brings delight.

LIBRA (Sept. 23-Oct. 22): A business enterprise benefits from a big push now. Tie up loose ends early in the day. Be professional. Do not take a higher-up's reflection of an idea personally. Better days lie ahead.

SCORPIO (Oct. 23-Nov. 21): You will win respect by giving, not taking. Playing a hunch gives a pet project new momentum. Pool resources with someone whose talents complement your own. A joint effort will produce some stunning results.

SAGITTARIUS (Nov. 22-Dec. 21): Weekend travel plans will unfold smoothly; visit family members. Enthusiasm continues to build over a second job may be the best solution to a temporary economic bind. Be sure to get adequate sleep.

CAPRICORN (Dec. 22-Jan. 19): Try to stay centered throughout the day. Cultivating your psychic powers will help you make better choices. Explore music or dance as a pleasurable hobby. Fun times do not have to be exercised.

AQUARIUS (Jan. 20-Feb. 18): Make a decision one way or the other about a change of residence. Those in the performing arts could get a chance to play the lead. Show off your extroverted side. Romance proves fulfilling.

PISCES (Feb. 19-March 20): Do not let a sudden request for money put you on the spot. Letting go of the past will be easier if you surround yourself with constructive people. Keep in touch with the home folks.

Quote of the Day

"'Pooh,' said Rabbit kindly, 'You haven't any brain.' 'I know,' said Pooh humbly.

–from A. A. Milne's Winnie The Pooh

Sports

Softball splits double dip with UConn

By Andrew Bryce
Collegian Staff

ROB BARRETT / COLLEGIAN
Freshman Kim Gutridge extended her hitting streak to 17 games against Connecticut yesterday. See related story on page 8.

When the University of Massachusetts softball team plays a doubleheader, you may see two different teams. They will be the same players and the same coaching staff, but different outputs will be produced.

Yesterday afternoon, the Minutewomen (25–14) dropped a 1–0 decision to Connecticut (20–14), and then banged out 12 hits in taking the second game, 7–4.

"Feast or famine, it seems like these days," Massachusetts coach Elaine Sortino said.

These days include a 10–0 win in the first game of a doubleheader and a 4–1 loss in the second game against Rutgers on April 14. It includes last Tuesday's 2–1 win in the first game against Central Connecticut, and a 9–1 blowout in the second.

"It seems like the last three outings, we either get one or two runs, or a million runs," Sortino said. "I was truly disappointed with the team in the first game, they really pressed. UConn didn't hurt us as much as we hurt ourselves."

The first game saw one player cross the plate, in the first inning, but not without controversy.

Huskies' outfielder Andrea D'Innocenzo led off the game with a single. Third baseman Stephanie Mason bunted D'Innocenzo to second base. After a Sandy Sanford groundout back to the pitcher, first baseman Karin Muller nailed one to right field. Minutewoman Heather Dorsey came in and put a glove on the ball. The umpire called it a trap, and D'Innocenzo scored the only run of the game.

Sortino disagreed with the call.

"That run did not score in the first inning, that ball was not trapped," Sortino said. "I'm sending [the umpire] the tape, that's for sure." But she was quick to add, "Then again, we didn't score any, so that's how it goes."

UConn pitchers Jennifer Wardwell and Bridgett McCaffery combined to spin a three-hitter. Wardwell got the win (5–2), while Minutewomen Kelly Daut received the loss (16–6). The setback was the first for Daut in 10 games, as the loss ended her nine-game win streak. She was solid, giving up five hits while letting up one earned run, a walk and nine strikeouts in a complete game.

As the first game ended in frustration for Sortino and Co., they had to prepare for yet another one.

"I was drained after that first game. We had to turn it all around, and load up again," Sortino said.

Massachusetts did just that. A third inning barrage put the Minutewomen out in front. After scoring a run in the first after a Sam Cardenas walk knocked in Michele Shaw, who singled, Chris Martens began the third with a single. Kelly Buckley got a bunt single, and Kim Gutridge singled to knock in a run. Shaw then banged out yet another single, and was followed by a Daut double that brought home two more runs. Cardenas managed to knock another run, making it 5–0.

Dani Ortega was pitching a perfect game heading into the fifth inning, before letting up a homerun to Muller. Ortega gave up three more runs in the sixth, but the Minutewomen already had seven runs on the board.

"She did a good job," Sortino said. "In the fifth inning, she started to let up a bit. What I was glad to see was she came back in the seventh, and got it done."

Knight crowned as HR king

By Mike Brown
Collegian Staff

The forecast at game time was mostly sunny, highs in the 60s, and records likely to be broken. It was a great day for baseball, and an even better day for senior Bill Knight.

The University of Massachusetts baseball team may have defeated the Hawks of the University of Hartford, 15–5, but the highlight of the day came from the big stick of Knight, who jumped on an 0–1 pitch and crushed it over the left field fence. The dinger was his ninth of the season, which broke the UMass all–time homerun record at 33.

"I wasn't really thinking about [the record] when I was up at bat," Knight said. "I was looking for a pitch I could handle, he hung a curveball and I got a good piece of it."

Knight has been on a tear this week, hitting homers in three consecutive games. Prior to Monday, Knight had been on a cold streak, with his last round tripper coming on April 1. Many people had been anxiously awaiting his record– setting stroke, according to Knight.

"A lot of people were harping on it, asking if I was going to break it sometime soon," Knight said. "I'm just glad I finally got it done."

That homerun included a package incentive, as the three RBIs accompanying the blast made Knight the all–time leader in runs batted in as well with 136. Knight has now become part of the history books in UMass athletics and the homerun king has done something he'll never forget.

"It hit me when I shook [assistant coach Mike] Laga's hand," Knight said. "I was like wow, unbelievable, I felt so good."

With a good portion of the season remaining and the Atlantic–10 tournament approaching, Knight said it was nice to get the monkey off his back and not have to worry about breaking any records.

"It's nice to see him break it now," UMass coach Mike Stone said, "So he can relax and get to hitting."

Knight's homerun, however, was not a deciding factor in the victory as the Minutemen (20–8) were already comfortably ahead, 12–5, before his appearance at the plate.

Trailing in the bottom of the first, 1–0, UMass jumped all over Hartford starter Frank Barresi for five runs on five hits. Freshman Muchie Dagliere walked to get the first runner on base. Junior Nelson Ubaldo doubled, sending Dagliere to third. Knight followed suit, doubling into left field, scoring Dagliere and Ubaldo. Senior Andy Pelis was then awarded a base on balls, putting runners on the first and second bags.

Junior Mark Pileski then hit a single, loading the bases for sophomore Nate Murphy, who kept it going with a line shot single, scoring Knight and advancing Pelis to third. Junior Justin Kelly hit a sacrifice fly, scoring Pelis, before sophomore Brad Gorrie singled to plate Pileski, finishing out the scoring in the first.

UMass held a four–run lead until the top of the third inning when the Hawks knocked Minuteman starter freshman Scott Bamsby for

Turn to BASEBALL, page 8

ROB BARRETT / COLLEGIAN
Senior Bill Knight rounds the bases after his record setting 33rd career homerun. He is now the school's all–time leader.

Vegas opportunity could be Bayno's ticket to big time

What a difference a year makes.

There Bill Bayno was, circa 1994, an assistant coach in a program on the verge of becoming one of the elite teams, applying for head coaching jobs in the New England area. Making himself available to Boston University and Northeastern, only to be rejected for one and backing off another because he knew he was not the final choice.

And now, just one year later, Bayno is head coach at the University of Nevada Las Vegas, making some $300,000 a year. Bayno's base salary is higher than John Calipari's here at Massachusetts. Gulp.

Around the Horn with Andrew Bryce

Now some are going to say how it may be a bad move to a scathed basketball program. Some say Bayno is in for a tumultuous time in Vegas. But here Bayno is, a 32–year old Calipari–disciple looking to rebuild a former elite program. He was here at Massachusetts when the program was built from scratch, and he had much to do with the reconstruction. Bayno has the capabilities to get it done.

What will Massachusetts miss most about Bayno? Recruiting, a Bayno specialty. But as the Massachusetts program blossoms, the faces will change. It's a given that players like Lou Roe and Derek Kellogg are moving on out into the real world. But what is not realized at times is how Bayno is making the same move. Bayno was schooled as an assistant coach, and now he is ready for the next step. It's a promotion for Bayno.

And say what you want about UNLV. Dig up the articles on the Runnin' Rebels and the trouble they have experienced in the past. But realize there is a future, one that can erase the recent dark times and replace them with bright ones. And chosen to lead them out of the mess is a Massachusetts alum (1982) and former assistant coach Bill Bayno.

That's nice to see.

• You couldn't pay me enough to play in at third base in a softball game when there is a righty up at the plate.

• While the spring sports teams are enjoying fine seasons, the talk of the UMass sports world is of Marcus Camby. Is the sophomore center for the Minutemen going to go hardship, and enter the 1995 NBA Draft? Will he follow Joe Smith, Corliss Williamson, Gery Trent, Scotty Thurman and other underclassmen to the pros?

There are many factors in a decision, namely personal financial matters, the proposed rookie salary cap that may begin next season, the risk of injury while in school, etc. What does Camby think about these things? What's his call?

Who knows?

As for me, I think Camby will stay. And I think that for one simple reason.

Turn to HORN, page 8

Lax needs to play like champs vs. ND

By Matt Vautour
Collegian Staff

COLLEGIAN FILE
Senior captain Jared Lanning and the Minuteman defense will have their hands full with a potent Notre Dame offense tomorrow.

For the University of Massachusetts men's lacrosse team to make it to this year's NCAA tournament, it will have to "play like champions" for the final five games of the season, starting tomorrow against the school that invented the concept.

The Fighting Irish come to Richard F. Garber Field with a record of 6–3, and hope to extend their current winning streak to six games. Notre Dame has not played since last Thursday and should be fresh for Saturday's game.

Massachusetts coach Greg Cannella predicts that the layoff will have Notre Dame pumped up for this Saturday's showdown.

"I expect them to come fired up. They've had 10 days off. They'll be well rested coming in here," Cannella said.

The game is particularly important for Massachusetts (4– 3). With their dream of post season play hanging in the balance, the Minutemen are focused on winning the remainder of their games to ensure themselves a bid.

When the team left the field after defeating Harvard, they chanted "Five and 0," in unison during their post–game huddle.

"At the beginning of the season it's 12 and 0. Now we have to try to win five in a row. We can win all five and we can lose all five, it depends on how we come ready to play," Cannella said. "Saturday is a big day for us, playing No. 11 Notre Dame. It gives us a real good chance to get back into the top 10, where we think we are."

Cannella said that his team has to play its style instead of worrying about the Irish.

"[Notre Dame] is very well coached," he said. "We just have to come out and play our own game. I expect a great game."

Fifth–year senior attacker Randy Colley has been the offensive leader for Notre Dame so far this season with 28 goals and 16 assists on the season. The senior is currently Notre Dame's career leader in goals (152), assists (91) and points (243) but the Irish defense has been particularly impressive as well.

The unit anchored by All–American Mike Iorio has held its opponents to under eight goals a game. Freshman goalie Alex Cade unseated two–year starter Ryan Jewell from the starting job and has played well in his six starts.

Cannella pointed to Cooley and Iorio as the keys to Notre Dame's success.

"They have probably one of the best attackmen in the country, and probably one of the best defensemen in the country," Cannella said. "Those two guys are going to

Turn to LACROSSE, page 8

Postseason awaits water polo

By Teri Klein
Collegian Staff

The University of Massachusetts women's water polo team will travel to Harvard University this weekend for the Eastern Water Polo Association North Division Playoffs.

This will be the Minutewomen's first ever appearance in the playoffs as a varsity sport. Saturday afternoon in their first round game at 1 p.m. UMass will take on Wesleyan University.

Massachusetts coach Bob Newcomb is anticipating his team to play good solid games all weekend.

"If we can get into the championship game this weekend, than I think that we made a huge accomplishment in this one year," Newcomb said.

If the Minutewomen advance to the second round, they will play the winner of the first round Brown/Bowdoin match–up on Saturday evening. Brown is expected to be one of Massachusetts' toughest opponents in the playoffs.

"Brown will be a major game for us," Newcomb said on the probable matchup. "They are nationally ranked and just coming off a big win against Harvard, who is ranked ahead of them."

Newcomb speculated that Brown could be overlooking UMass as a possible threat in the second round. "This is a big time game for us and we're hoping to change their mind."

Massachusetts enters this weekend's playoffs with a record of 7–1 against teams in EWPA. Also, with an overall record of 4–1 against the teams in the field this weekend, the Minutewomen are hoping to use this advantage to advance to the Eastern Championship, which will be held at Brown University from April 28–30.

Sophomore Vicki Bamond continues to be UMass' biggest scoring threat. Bamond leads Massachusetts in scoring with 42 goals and 12 assists.

After having a slow start against tough Californian teams, the Minutewomen have improved offensively as the season has progressed.

While defenders have keyed in on Bamond, other UMass players were forced to step up on offense and seven have reached the 20 point mark this year.

Junior Mirca Martinez is behind Bamond in scoring with 29 points (21 goals, 8 assists), followed by junior Michelle Hanningan with 27 points (18 goals, 9 assists).

Sophomore Barbara Hickey (15 goals, 7 assists) and junior Meghan O'Conner (12 goals, 10 assists) have each scored 22 points, and juniors Heather Saunders (12 goals, 8 assists) and Barbara Mullen (9 goals, 11 assists) have 20 points apiece.

Minutewomen set to play Vermont

By Allison Connolly
Collegian Staff

It could prove to be anybody's game this weekend when the universities of Massachusetts and Vermont clash in women's lacrosse action in Burlington, Vt.

Both are coming off big losses in the past two weeks. The Minutewomen have had some close games against common opponents and are hoping for a victory against the Catamounts.

The Minutewomen (2–7) are coming off a tough loss to Hofstra on Tuesday, losing after being tied at 10–10 until the Flying Dutchwomen scored on a penalty shot with only seven seconds remaining on the clock. UMass held the lead at 10–7 with 7:17 minutes to go but could not keep the advantage. Hofstra came back to edge UMass by one goal.

However, Vermont was defeated by Hofstra by a large margin, with a score of 18–10. Although Vermont took a 5–4 lead in the first half, Hofstra quickly closed the gap and prevented the Catamounts from getting it back in the second half.

Vermont also lost to Rutgers, who defeated UMass 6–4. The loss to the Lady Knights was attributed to the Minutewomen's lack of intensity beginning the second half.

For the Minutewomen, the Vermont game will be played very similar to their games against Hofstra and Rutgers. If they follow their game plan and remain consistent, Massachusetts will be successful, according to UMass coach Francesca McClellan.

"Our challenge is to get a lead and keep it," McClellan said. "We need to go out and play hard and strong for two halves. In the last game, we did what we needed to do, by coming out strong at the beginning of both halves. But we felt the pressure in the end and gave into it."

Against the Catamounts, UMass must work on handling that pressure. The Minutewomen have been successful in breaking their habit of playing a strong first half and coming out timid in the second. Their improvement was most noticeable against No. 3 Dartmouth, when UMass only gave up two goals in the second half. Most of this success could be attributed to a brilliant team effort that included good passing and communication skills.

Freshman goaltender Kate Brew has had an impressive debut in her first collegiate season, holding the fourth highest save percentage in the country.

The strengths of Vermont include aggressive shooters and midfield speed. However, UMass could capitalize on the fact that Vermont has not performed well in their last few games.

"We have the advantages of shooting power and sharp goaltending," McClellan said. "All we need to do is pick up the slack and responsibility."

The Minutewomen will miss the talents of sophomore Michelle Warrington, who suffered a knee injury in Tuesday's game against Hofstra. Warrington leads UMass in ground balls and is a solid defender.

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Stanziale propels UMass past ND
Henry Stanziale's goal capped a UMass fourth quarter comeback as the Minutemen beat the Irish 10–9 (See Sports Weekend, page 12).

Office space allocated
The Campus Center/Student Union Commission allocated office space to campus organizations last Thursday night (See story, page 3).

Sweeter than Honey
New releases by Mudhoney, Sugar Plant and Dionne Farris are reviewed in this week's Trax On Trax Off (See Arts & Living, page 6).

Extended Forecast
The week starts off with less than a bang, as skies remain partly cloudy and temperatures are fair. Today will be mostly sunny with increasing clouds this afternoon.

Today	Tuesday	Wednesday
HIGH: 55 LOW: 40	HIGH: 50 LOW: 40	HIGH: 55 LOW: 40

Speaker questions role of U.S.

PATRICK MCNALLY / COLLEGIAN
Noam Chomsky spoke at Amherst College's Johnson Chapel last Friday on democracy and markets in the new world order.

Lou Roe's number 15 to be raised to rafters

By Justin C. Smith and Matt Vautour
Collegian Staff

Last night at the annual men's basketball awards banquet, Massachusetts coach John Calipari announced that the best player he ever coached would be joining the best players ever to play at the University of Massachusetts in the rafters of the William D. Mullins Center.

Senior forward Lou Roe's number 15 was retired last night. A framed jersey was presented to the Atlantic City native at the ceremony and banner displaying the 15 will be raised to the rafters alongside Julius Erving and George Burke's 32s at a later date.

"I can give you numbers. I can give you stats, I can give you wins. But he was the greatest player I ever coached," said Calipari, who broke down and cried during the announcement. "We're going to retire his number tonight."

Roe came to UMass as the first marquee player to become a part of Calipari's rebuilding process.

"It's been great playing here for four years. Everybody who is a senior can look back in the future and have great memories like I have," said Roe after Senior Night. He reiterated that sentiment last night. "The best decision I ever made was choosing to come to the University of Massachusetts."

Roe received three other awards at the banquet including the rebounding, scoring and team MVP.

During Roe's four seasons at Massachusetts, the program advanced quickly into the national spotlight. In his final season, the Minutemen received their first No. 1 ranking and advanced to the NCAA tournament's Final Eight.

The 6–foot–7–inch forward will leave UMass as the school's all–time leading rebounder with 1070. He also averaged 14.2 points a game, including 16.5 in his senior year.

Roe was the 1994–95 Atlantic 10 Player of the Year and is the only player to be named to the conference's All– Tournament team four consecutive years.

Roe is expected to be selected at the NBA draft in June.

Notes: The *Boston Globe* reported the sophomore center Marcus Camby is expected to remain at the University for another season. There has been considerable speculation that Camby would bypass his two remaining years of eligibility to make himself available for the NBA draft. No official announcement has been made yet ... According to Calipari, Jeff Meyer has been receiving interest from and could possibly play in the United States Basketball League next season ... Brooklyn native Jamel Watkins, a 6–foot–9–inch forward whom UMass has been recruiting, is expected to announce what school he plans to attend sometime today.

Chomsky examines controversial issues

By Hernán Rozemberg
Collegian Staff

News Analysis

Today's world is in deeply–troubled waters, and it may seem like the future does not hold much hope for global amelioration. In the *New World Order*, this "new world" is ambiguously old and is not at all in order.

This concept and its implications for all Americans was evaluated in Friday's lecture by M.I.T. professor Noam Chomsky. Although he apparently came with an organized agenda, Chomsky touched upon many different subjects, all of which enlightened to some degree or another the enthusiastic crowd.

He began by examining recent news articles and exposing the biased, stereotypical and incomplete information that is therein released — the most recent example being the automatic assumption that the bombing in Oklahoma City last week was undoubtedly orchestrated by some kinds of Muslim "fanatics" or "madmen."

Chomsky attributed the source of such assumptions to the "really effective system of indoctrination in the United States," since "the extent of obedience to dogma" has always remained on the increase in this country.

The lecture, titled "Democracy and Markets in the New World Order," encompassed a three–tiered methodological approach: examine what "new opportunities" the New World Order has brought; reveal the "serious challenges" that lay ahead; and finally, analyze the role of the United States as the sole, omnipotent leader of this New World.

Retracing through the historical origins of this New World, Chomsky recalled the writings of one of the founders of the theory upon which capitalist societies have been constructed, namely, Adam Smith. Smith was one of the first to speak on the consequences of imperialism, Chomsky said.

Bringing it back to the present time, Chomsky spoke of the "double–edged doctrine of markets, what is now called neoliberalism ... [resulting in] public subsidy for the rich and market discipline for the poor." This indeed is what makes up the "North/South divide," also known as the demarcation between the First and Third worlds.

Both the North and South each have symbolic exceptions; In the latter case, it was Japan that experienced development because it *developed* instead of *maximally exploiting* its colonies, said Chomsky. The Northern exception is the Republic of Ireland, "whose development was barred by vast protectionism," he said.

The role of the United States in the global economy has been pivotal in the course of the New World Order. According to Chomsky, the U.S. has in fact materialized England's (and other European powers') initial goal of establishing a "two–tiered society" of poor and rich. The base to this strategy has been to maintain "state power in the hands of those that control state society," Chomsky said.

If this is true, what then are the means by which the US government has achieved this? With fear, Chomsky told the audience. Since World War II, state intervention increased tremendously, which made the American public even more politically homogeneous. It was the

Turn to CHOMSKY, page 3

Lecture portrays art as cultural resistance

By Sanuber Deniznen
Collegian Correspondent

The fact that we can communicate anything and everything through art is what makes it a very strong and effective tool in conveying messages, particularly in a cultural context.

The power of art was made clear by the exhibition of different artists' works on Friday at the Campus Center in a lecture titled "Cultural Practice, Cultural Resistance." Approximately 20 people attended the lecture.

The series of conferences were under the banner of "Marxism and the politics of anti–essentialism." They were sponsored by the Association For Economic and Social Analysis of the Economics Department at UMass, and hosted by *Rethinking Marxism*, a monthly journal.

"Cultural Practice, Cultural Resistance" focused on the works of various artists that tried to convey something about their lives, beliefs and ideologies.

Rethinking MARXISM Campus Center, April 21-22

Danielle Abrams and Lisi De Haas, two San Francisco– based artists talked about what it is like to be a member of an underground community in a district mainly shared by Latinos, queers, and artists.

The video produced by De Haas, *Recipe For Grief*, dealt with the story of a person named Angel who moved to a small town in the midwest without a gender, but is considered to be male by the male–dominated society.

When they find out that his body resembles a female body more then a male body, he is bashed and killed.

"Horror and beauty is very much the point of my work," De Haas said. "I come from a tradition of art that is very formal, and I find a lot of my exploration duality centered around gender."

Abrams talked about her biracial identity, and her video, "Sonny," about the lesbian relationship between her lover and herself.

Susan Minnich, a political activist and artist who has worked in graphic arts in New York, said that in working as a graphic artist she found out how the credentials she was lacking affected her work. She said she learned that she had to discover what art was all about.

"I want to make art that matters, that works as a method in changing things," Minnich said.

The last speaker, Robert Blake, an artist who works in a museum in New York and teaches photography at UMass, talked about his work with Joe Rodriguez, a Latino photographer from Brooklyn.

Together they made a video of Latino and Mexican gangs in Los Angeles which they had photographed earlier. After five years they went back to these communities, revisited crack babies, grandmothers who are raising the sons and daughters of their children who died of HIV and AIDS– related illnesses, and people who had recently come out of jail because of past criminal activities.

"We wanted to see what they had to communicate to us," Blake said. "It is really incredible how some individuals improve their lives."

He finished by showing samples of his recent work, which consisted of photographs of African–American gangs in East Harlem. "I wanted to see what this life was about, how it was different," he said.

Earth Day '95 a success; sponsors gather support

By Robert Dunn
Collegian Staff

MASSPIRG, local bands, vendors, and environmental groups celebrated Earth Day's 25th anniversary all day Saturday on the lawn in front of the Student Union.

The theme of this year's celebration was "Free the Planet," referring to the campaign and petition drive of the same name.

MASSPIRG set up a station to collect signatures for the petition, which had already received 2000 since the drive began at the start of the semester, according to Jen Mueller, a MASSPIRG intern.

The petition received 125,000 signatures nationwide and had set a nationwide goal of 200,000 more for Saturday, Mueller said.

The petition contains a 25–item list of environmentally conscious actions that the Free the Planet campaign hopes Congress will take upon receiving the petition. Mueller said the petition will be sent to Washington by July 4.

Local bands including Amanda's Dirty Secret, Noun, Synaesthsia, Darwin, and Peace Tribe entertained the crowd from a stage constructed in front of the Student Union steps.

Speakers from various environmental groups, as well as an unidentified person dressed as Dr. Seuss' "Lorax," took the stage inbetween bands to speak about environmental issues.

Marty Eisenberg, the staff director for Clean Water Action, encouraged the crowd to organize and let their representatives know how they felt about environmental issues and laws.

He warned the crowd that their involvement was crucial because politicians would "lie to save a little bit of money."

Clean Water Action is an environmental group that lobbies for stronger anti–pollution laws.

The Mount Holyoke College chapter of Student Education for Environmental Defense (SEED) provided information and activities for

Turn to EARTHDAY, page 2

ERICA POUFFE / COLLEGIAN
Student Government Association President Christine Lopes participated in Saturday's Earth Day celebration.

Clinton declares a day of mourning

By John Diamond
Associated Press

WASHINGTON — President Clinton planted a tree of remembrance yesterday for the victims of the Oklahoma City bombing as his administration pledged to rebuild the demolished federal building and restore services.

On a designated national day of mourning, the president and first lady Hillary Rodham Clinton emerged from the White House, both wearing black, and walked hand-in-hand to the South Lawn.

They then took turns shoveling dirt into a hole prepared for the commemorative dogwood.

After standing silent for a few moments, they boarded a helicopter and departed for Oklahoma City for a prayer service in remembrance of those killed in the bombing.

Earlier Sunday, White House Chief of Staff Leon Panetta, speaking on NBC's "Meet the Press," said Clinton will approve the rebuilding of the federal building in Oklahoma City that was blown up Wednesday.

"The president will make a commitment today that that building will be rebuilt and we will restore those services to the people of Oklahoma City," Panetta said.

Whether the services restored in Oklahoma City include a day care center located at the federal building remains in doubt, Panetta said later Sunday on CNN.

"We have about a 100 day care centers located in federal buildings across this country," Panetta said.

"As a consequence, however, of the increasing threat to federal buildings ... we need to look at whether day care centers should be located in those facilities."

Panetta also said the FBI and the Department of Justice are examining a point raised Saturday by House Speaker Newt Gingrich, (R-Ga.): whether they need expanded authority to infiltrate paramilitary groups.

"There is authority now to basically go after groups (where an) obvious allegation of wrongdoing is involved," Panetta said. "That's happening. The FBI is doing that."

But former FBI Agent Oliver "Buck" Revel said on CBS's "Face the Nation" that the federal government has limited power to monitor paramilitary groups and he advocated an expansion of that power.

"Mr. Panetta's statement that some of these groups are being monitored is inaccurate," Revel said. "I only left six months ago and we had no investigations on any of the militias. We certainly did on some of the white hate groups ... but these are not synonymous."

Defense Secretary William Perry, meanwhile, rejected assertions that the military was somehow unwittingly supporting paramilitary groups.

"I don't believe it is appropriate to couple the militia groups, the terrorist groups, with the U.S. military, and I very much resent any connection between the U.S. military and terrorist groups," Perry said on NBC.

As to the participation of active-duty U.S. military personnel in paramilitary groups, Perry said, "What military people do on their own time is not something we keep records of or maintain control of."

Robert Brown, the editor of Soldier of *Fortune* magazine, told NBC that no one knows how many people are involved in these groups.

"I don't even think even the federal government can come up with accurate counts," Brown said. "I would suggest in the tens of thousands."

■ *earthday*

continued from page 1

the children who attended, including chalk and erasers for sidewalk drawing.

SEED is an organization made up of Mount Holyoke students who educate children about environmental issues and problems, according to Mitsty Voiles a SEED representative.

SEED was created to counter the "amount of corporate assault on kids today," said Voiles.

"We try to provide a balance, show other lifestyles that they can be a part of," she said.

Corporate sponsorship was something that the Free the Planet campaign and Earth Day tried very hard to avoid, Mueller said.

Food was provided by Classic Pizza, Sugar Jones Cookies, and chefs from the Butterfield dormitories.

"We're psyched," Mueller said, "the crowd's a revolving thing, but every time the buses stop, more people get off and come by, different people come by to see the different bands."

Several on-campus groups also set up tables providing information and activities, including the University of Massachusetts Animal Rights Coalition, Greenpeace and Earth First!

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EMILY REILY / COLLEGIAN

Where's my shirt?

Senior Sean Corcoran was one of many students who commemorated Earth Day by cleaning up trash at the Mill River Conservation Site on Pine Street in Amherst.

Space allocations announced by CC/SU

By Henry J. Brier
Collegian Staff

The Campus Center/Student Union (CC/SU) Commission met Thursday night after their meeting the previous long– weekend. Having completed discussing space allocation, the CC/SU released the results of the allocation process.

According to the CC/SU Commission 1995 Preliminary Space Allocation, nearly eighty Registered Student Organizations (RSOs), Graduate Student Organizations (GSOs), and agencies are listed, some of which were not given space, another of which is fictive.

The commission is the "governing body" of the CC/SU Complex, according to Matthew G. Auger, commission chair.

Of the 78 organizations listed on the document, nine were granted "no space," and a note at the bottom read: "Any group not listed has not been allocated space."

One group, the Stick in the Mud Club, was the hypothetical name used by the commission in discussion during past meetings about the snags, conditions and circumstances expected to arise in the space allocation process. They were placed in Campus Center room 817, office of the CC/SU Commission.

The avenue of appeal for organizations not pleased with their assigned space will begin at this Thursday's meeting, Auger said. The appeals process includes a ten minute period when the group can present before the Commission any issues they may have with their preliminary space assignment.

In related commission business, Auger said that the budget he requested from the Student Government Association (SGA) for Fiscal Year 1996 was approved. The total is an increase from last year of almost $5,000, to be covered by revenue provided by commission accounts.

Also, the commission voted to table discussion about graduate student Colin Cavell's resolution against privatization of University food services until this week.

"There are some things in here that could be biased," said Claudia Prodan, undergraduate member of the commission. "It wouldn't be wise for us to vote on this."

Cavell acknowledged that there is a bias aimed "against privatization." As a student at a public institution and a commission member, he said it is his responsibility "to look after student concerns." He said the approval rating for food services is over 50 percent, thus no change is needed.

Auger said "the building is falling apart," and privatization would "renovate the whole thing."

Additionally, the commission held officer nominations for elections to occur this week.

Cavell nominated Auger for chair, and he will be unopposed. Auger nominated current vending officer Esther Salas for the same position, citing the "leaps and bounds" the commission has taken "with Esther at the helm." Undergraduate member Sonali Bajaj nominated Prodan for food service officer. Jennifer Hall, undergraduate member and current facilities officer, nominated herself for the position she currently holds, and will face a challenge from Bajaj, who was nominated by Prodan, representing the only politically competitive race for officer in the commission.

■ *Chomsky*

continued from page 1

"Pentagon system," Chomsky said, that gave the American people "security instead of subsidizing" — the result being the taking of power from public hands and putting it into private hands, and the immediate rise of private corporations.

More recently, the role of the "American savior," first played by Ronald Reagan, is now portrayed in Newt Gingrich. Chomsky cited the legislation passed under the latter's rise to power as indicative of this, both NAFTA and GATT provide an international license for American global continued domination.

Such key pieces of the New World Order grant patent rights for industrialized nations in which "cuts [in] growth and development" are being "rammed down the throats of the Third World as part of *tough love*," said Chomsky. The Third World, which in reality encompasses two-thirds of the earth's land mass, continues to provide for the raison d'être of Western fear of foreign invasion.

According to Chomsky, 75 percent of the weapons owned by developing nations are provided by the Western industrialized countries. Thus, the West in fact does have a potential enemy — an enemy it literally created.

Inside American borders, the conservative revolution continues, embodied in the Contract With America — nothing more than "welfare for the rich." For example, he said prison building, while displayed as an act of toughening crime laws, has moreover turned into a thriving industry which acts "as a big way of ripping off public funds."

In this dichotomized "real world" and "ideological world," he said, the ruling principles by which the New World Order is run are not at all new. Americans, as representatives of the most powerful nation in the world, face "an ominous future" unless they are willing to decisively take a stand against the rapidly-growing status quo.

"Unless we are willing to understand ourselves, there is no way that we can understand the world," Chomsky concluded.

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Call April at the Office of Waste Management at 545-6528.

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7:30 pm

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Moderator:
Pat Crosson, Provost

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Joseph Skerrett, English
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Losing identity behind the labels

Nathan Crick

I want to make a movie called "Allies."

It would take place in San Francisco, and would be about a bunch of young multicultural friends trying to come to terms with the discord of the world. Every character would embody all the stereotyped characteristics and problems of each group they represent. Then through a series of conflicts and revelations, all of the merry band would learn to love the differences with each other. Ultimately, they would learn to think that every person in the world that belong to each cultural groups acts, thinks, and has had experiences that are exactly the same, and really are pretty neat people once you learn to categorize them.

Then at the ending of the movie, they would all be sitting around at a cozy cafe, and one of them would say to them all, "boy, I'm glad you're all my allies!" and they'd raise their cups in the air and that would be the freeze frame. Then the Spin Doctors would start playing.

Many people live in a very happy place. It must be nice to believe a huge amount of people have suddenly become your friends all due to the fact that you have checked off another box on the "Who are you an Ally of?" survey. Maybe they have made a friend, or heard a lecture, or discovered some newfound struggle inside that immediately identifies them with a whole bunch of people who apparently have struggled a lot.

In the *Collegian*, I read that a Jewish-lesbian writer had said "that her oppression led her to become an ally of African-American people because they experienced similar acts of discrimination." Apparently, only African-Americans are lauded this boon of her friendship, and all the other oppressed groups of the world will just have to wait. After all, you cannot be an ally to everyone at once, can you? You must focus on one, and make that your token friend.

The people of the world have been thrown a lifeline for their insecurity. It is called "stereotyping." It is a revolutionary term that means you take every person, including yourself, that falls within a certain cultural or ethnic group, and you attribute to them a set history, and a set personality, and a set moral code. Then individuals will not matter because they are one of a million, and that is too many people to learn. Look at the faces, and smile at their visage, because by definition you have already called them "friend." Or, if it's easier, call them "enemy." Whatever feels better. It's all the same.

So the movie keeps on filming, and more people keep applying for the parts. Leaders stand up and say their "We [insert group name] are all committed to [insert cause]." People stand up and say "I am a [insert group name and sex] writing about [name] in this society." We have voluntarily jumped into our self-made boxes, and look at the world through the tinted windows and make our remarks as a *something* rather than a *someone*.

It is the effect of breaking up the subject of "Human" in a tree diagram that splits off into a thousand different categories. Then when we look at our problems, we concentrate on defining the categories rather than understanding the subject. The fact is, whatever cultural group we belong to, our behaviors and our beliefs and everything that we perceive is a result of our common characteristic of being human, and all these external things that we define ourselves by or attach ourselves to will not change that.

The problem arises when we lose the true meaning of being an individual. This idea itself has been twisted to mean some superficial value of being "different," which usually culminates in attaching oneself to some obscure fashion. Being an individual has nothing to do with being different, and it has nothing to do with the groups we belong to. It simply means facing up to the fears that we think about at night, and the dreams we have and are afraid to say, and the shame we absorb when we keep them all inside and go from day to day reciting our lines.

We must learn what it means by giving up our illusions of somehow being "different," and dropping ourselves step by step back down the tree diagram until we reach the final base. Then, finally, we will realize that we are nothing more and nothing less than part of this overwhelming history of fragile things called "humans," and that almost anything we think of and anything we do has already been done before. We are nothing new. The world is old and laughs at our self importance. It laughs at our petty anger, and our token understanding, and our ignorant pride.

But that's too hard. It's too much. Call me something else. Let someone else define me to make me something more. Give me a defense of my existence, and give me a reason to fear, and a reason to be angry, and a reason to hope, and give me everything so I can hide inside this box, and be sheltered from the winds and the weather and the truth of my own being.

Then the credits will role, and I can watch the screen with a dumb smile and be content with the part I have played.

Nathan Crick is a Collegian columnist.

Dreaming while your body bumbles on

Emily Marino

"Gimme four more," my aerobics instructor yells. "That's four, three..." Right about now I'm thinking that two more knee lifts might just kill me.

Most of my friends think I'm insane for waking up at 7 a.m. every Monday, Wednesday and Friday to crawl to Boyden Gym for an aerobics class. Some mornings, I think they're not so wrong.

I signed up for this aerobics class last semester with one of my housemates, who later decided 8 a.m. was way too early to be out of bed, much less exercise. The first day of class I was happily surprised to find another friend stretching out on the red, matted floor in the room. Finally, someone who understood the value of starting the day with some rigorous physical activity (out of bed). Her stay in Aerobics Land did not exceed two classes. Mine seems to be eternal.

Waking up as early as I do does not bother me, once I'm on the bus and sure that I remembered to put on all my clothes. A huge benefit of working out first thing in the morning is your brain can stay asleep while your body bumbles along to the music. Then you're done for the day, and don't have to worry about exercising after everything else you have to do before nightfall.

I'm not the most coordinated person in the world, so synchronized exercise is probably not the wisest way for me to work out. Throw some music into the picture, and my concentration is about as good as on gorgeous spring days I try to study outside. One morning, I was so busy trying to figure out what song we were aerobicizing to, one of my two instructors had to bounce over to show me that I was doing the exercise wrong, and bring me back to earth. This was the only time I've ever seen either instructor leave the front of the room.

Sometimes I giggle. Everyone in the class is pretty good about keeping up with the routines, and I would be the last to laugh at anyone else's motor skills in light of my own. It just strikes me as funny, at times, that a dozen of us are lined up, jumping up and down, with our arms and legs flailing about in the pursuit of physical fitness.

I wonder what goes through everyone else's mind during the class, and think about how strange we must look to passers-by.

Then there is the problem of Friday morning. Some students uphold a theory that the weekend begins on Thursday. Though my Thursday night adventures are few and far between, there is an occasional Friday morning that I would rather lay in bed and wait for the man with the sledgehammer in my head go back to sleep or die.

I usually make it to class to find that most everyone else (including the instructors) is in just as rough shape as I am. On these days we do calisthenics. Push-ups, sit-ups, leg and butt-lifts are a lot easier on the hung-over body than jumping up and down to a blaring backbeat.

In all truth, think that exercise is vastly unappreciated in our society. The American lifestyle consists of sedentary activities featuring television and beer. This is especially true of the way we regard athletics. When was the last time you watched any kind of sport on TV without a cold one in your hand? The popularity of sports bars is proof of this trend.

As our beer guts get bigger, perhaps our fear of exercise increases as well. I took an aerobics class my first year here, and had a few reservations when I signed up. I thought the instructors would be narcissistic, Barbie-like fitness fanatics whose lives revolved around working out. I figured everyone in the class would know exactly what they were doing, and get irritated if I screwed up the routine or, heaven forbid, crashed into them.

What I found in that first class was nothing like my hardbody-esque nightmare. The student instructors were down to earth people who explained the routines and what muscle group was being used during each exercise. We took heart-rate counts and made sure that we were exercising properly. The students in the class weren't necessarily any more coordinated than I was, and, like me, were there to do something positive for their health.

My experience this year is similar, though my current classmates are more chatty about what's going on in their lives. People talk about their housing situations for next year, weekend plans, and why, on Fridays, they would really rather do calisthenics.

There is a weird bond, I think, between people who work out together, even if they don't know each other well. Pushing yourself and realizing your own limits with a bunch of people who have the same goal can create a connection that may otherwise never exist. From my own experience, I think it's fair to say that sweating and smelling funky at practically the crack of dawn helps, too.

Emily Marino is a Collegian columnist.

Doonesbury By Garry Trudeau

B.D.? IT'S SID! LOOKS LIKE OUR LITTLE GIRLS ON THE FAST TRACK!
WHAT DO YOU MEAN?
THE JURY! THEY'RE DROPPING LIKE FLIES! NO WAY THEY'RE NOT GOING TO USE ALL THE ALTERNATES!
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Opinion/Editorial

NEW
The Tragedy and Lessons of Vietnam — Robert S. McNamara
GOT CARRIED AWAY — Joseph Stalin
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Mistakes Were Made — Genghis Khan
TOLES
NEWS'S STILL WORKING ON HIS —

Respect due to opposing views

Evan Young

At UMass, the land of PCness, many issues are touchy subjects. Issues of race, homosexuality, gender and environment are continually talked about in classes or fought for in rallies. This would all be well and good, but there is a big problem here. People are unwilling to hear any view but their own.

I strongly believe that a case can always be made for the opposite side of an argument. No matter what the issue, no matter who it will aggravate, one person's opinion is no more or less important or correct than another's. Everyone has a right to be heard. The only problem is that no one is willing to listen.

There are many problems with this campus. One of them is political correctness. If someone were to say, for example, that homosexuals should be banned from the armed forces and give an argument upholding this view, they would instantly get 100 angry UMass students down their throat.

What is going on here? Are people so caught up in their own views that they are not willing to hear the other side of the argument? The inarguable answer is yes. Political correctness has become more than a fad, it has become an obsession. It seems like everyone is trying to change everything, never stopping to turn right and left, and ask themselves what the other side thinks.

Saying this, I don't just mean that people don't see the other side of a few particular issues, but almost any issue whatsoever. On this campus you either think pro-women, pro-minority, pro-homosexual, pro-environment, pro-animal rights, pro-this-or-that, or your opinion means nothing. You're just another ignorant fool if you agree with what is "wrong" and don't agree with what is "right."

So, my questions are these: Who is to say what is right and what is wrong? If everyone agreed on everything, where would we be right now? The human ability to communicate is what sets us apart, but the human ability to argue is what is really powerful. Disagreement breeds enlightenment, agreement breeds stagnancy.

But to this, a lot of people would say, "Well, what other arguments could there possibly be in opposition to the many groups who are fighting for equality, or for a higher standard of living?" There must be many arguments against it, or else these groups would no longer be fighting, but would be equal in stature in our society by now. Maybe those arguments are wrong in one persons view but to someone else, they may be right. The fact is that for every opinion that you might have there will be someone out there with a different one. To use a cliche, there's no such thing as a wrong opinion.

So homosexuals should stay out of the army, more of the rain forest should be chopped down, and non-English speaking people shouldn't be allowed into this country. Maybe that's what I think. These are not horrible statements; they are just particular points of view.

Angry? Not PC? On the other hand, maybe that's not what I think, but I say it to point out the problem with narrow- minded activism on our campus. If these views piss you off, then stop and ask yourself "why?" Pause and think of this: Many other people would agree with me. What I just said is not necessarily right, not necessarily wrong, but it is necessarily an opinion. In any argument, the way the other person looks at it is just as important as the way you look at it.

What I say may be totally wrong, but too many people around here at PCU are not listening to what others have to say, and are waving their banners under the guise of pro- this-or-thatism.

So who can truly settle the issues that seems to be taking up so much time around here? Who can answer the questions of race equality? How about gender equality? The rights of trees and cows? Historians can. Biologists can. Psychologists can. Anthropologists and Philosophers can. Everyone can. I can, you can, he can, she can, and they can.

Do you think that all these people will agree? Is it necessarily bad if they don't?

Evan Young is a UMass student.

Letters to the Editor

Columnist should face her own music

To the editor:

In her Op-ed piece, E.C. Thomas takes on the world of rap and makes broad sweeping comments about the mediums "endorsement" of certain lifestyles. I am not shocked at Thomas' blatant ignorance about the importance of rap in Urban Contemporary culture, and her borderline racist assessment of the issue. I, however, am in shock that Thomas singles rap out, in light of the fact that rock & roll has never had a record of "endorsing" positive lifestyles, or creating positive role models.

Thomas writes as if Kurt Cobain, Jim Morrison, The Grateful dead, Primus, and Guns and Roses do not epitomize the rock and roll creed, "Sex, drugs, and rock and roll!" The reality is that rock has and continues to advocate alternative lifestyles, entertainment, and activities. That could be questioned if you had the right wing's check list as to what is right and wrong, as Thomas must have.

Thomas says that "music has always been an outlet for teenage angst," and rushes over the fact that in the inner cities, angst isn't allowance problems or early curfews, or parents that don't understand your needs (as well as other problems in suburbia.) In the inner city, angst is drive by shootings, no jobs, a broken school system, police brutality, and parents who would like to know what their children are doing but work far too long to even talk to them. So I am not sure why Thomas would not see why the outlet would reflect this angst.

As for Eazy-E and his AIDS related death, I question Thomas' comment about how "no doubt countless others in the genre have contracted the disease or died of it." I hope Thomas is referring to the genre of music and not just the genre of rap for you have to cite a few facts in there to back up your statement, unless Thomas would have us take her narrow minded perspective as truth. I have to say that Thomas should be more careful in talking to the issues of AIDS.

The impact of AIDS on our generation has been intense, and that is precisely why we should take every death as yet another lesson, but at the same time be pro-active in the prevention of it. If Thomas had used the space to educate us further on the state of aids today, instead of mocking Eazy- E's last message it would have been far more constructive.

So if Thomas wants to give virtuous lessons to us in the rap listening community and go on tirades on how rap artists should express their lives and their culture she needs to get a better understanding of the genre, its roots, and its origins, and not just rely on the sound byte, ABC, Connie Chung, and uninformed, main stream lies that are fed to us daily. Most importantly, she should check out her own CD collection for music that promoter "violence and promiscuity." Because I will concede to Ms. Thomas that rap created this environment of "bullets, bitches, 40-ouncers, and attitudes of fuck the police," only when she will agree that rock and roll created what the right wing has called a "poverty of moral values, and an intellectual decline of our youth."

Daniel Rivera
Southwest

State supports recycling effort

To the editor:

A lot has happened to improve our environment in the 25 years since the first Earth Day. Great progress has been made in cleaning up our air, our rivers and our drinking water, protecting our farm land and endangered species, and preserving our wetlands and open space. Everyone — consumers, business, government, everyone — has had a hand in making recycling, especially in Massachusetts, a great environmental success story.

According to the state's 1994 Solid Waste Master Plan Update, state residents have done such a good job of recycling that we are well on the way to reaching the Department of Environmental Protection's goals of diverting from landfills 34 percent of its solid waste stream this year and 46 percent by the year 2000. That's impressive, considering that statistics from 1988 show that a mere 10 percent of the total solid waste stream was being diverted at that time.

And now the state is supporting that effort by funding, for the first time, recycling market development. By investing $5 million from unredeemed bottle deposits, the state is working to close the recycling loop by helping businesses explore ways to use recycled material in their manufacturing processes. With this money we can begin to transform our successful recycling collection program into a multi-faceted economic development program that will give us the twin benefits of a cleaner environment and more local jobs. That $5 million is also financing such community-based efforts as composting and household hazardous waste clean-up programs.

Recycling is just one part of the effort to save the planet. But it's a significant part, one that everybody can feel good about every time they celebrate Earth Day by tossing a can, a bottle, or an old newspaper into the recycling bin instead of the trash can.

Stan Rosenberg
State Senator

Holocaust Memorial Week

Monday, April 24, 1995

Revealed art is window to past

Famous paintings lost after war rediscovered in Russia

By Suzanne Garb
Collegian Staff

News Analysis

Art has long been said to mirror nature. The recent rediscovery of artwork thought lost for 50 years is a call to people everywhere to realize that the effects of World War II and the Holocaust are still being felt today.

Last March, 74 works of art were presented in the Hermitage Museum in St. Petersburg, Russia. All of the pieces in the collection "Hidden Treasures Revealed" were thought lost at the end of World War II. The collection includes artwork from both the impressionist and modernist movements, including such artists as Van Gogh, Monet, Renoir and Picasso, among others.

The Soviet army took custody of the works from Nazi bunkers at the end of the war 50 years ago. The collection remained well hidden and carefully preserved until nearly half a century later when they were presented in St. Petersburg.

Controversy has arisen about the art's ownership. Russia and Germany are debating who should have possession of the works. Fifty years after the end of the war its effects can still be felt in areas ranging from world politics to art.

However, the concept of museums' housing paintings and other forms of art obtained during war is not a new idea.

War booty comprises a good percentage of collections in other international museums.

An example is the large amount of Egyptian art in the Louvre which was taken by Napoleon after he invaded Egypt in the late 1700s.

The rediscovery of these works is monumental in the art world. When paintings are stolen from a museum, it is a painful loss for art lovers. Seventy-four works that were once thought to be a casualty of war are back in the public's eye, to the delight of many.

In Germany, it is still as though both the war and the Holocaust happened just last week. In the United States it is easy to view the war as an American victory. The buildings destroyed by the many bombings are absent from the American landscape.

As the years pass, and the number of living World War II veterans and Holocaust survivors diminishes, we must remind ourselves of the horrors of the war. We must find ways to remind ourselves that we can never let this tragedy happen again.

The history of these works being hidden is a permanent part of the legend of these paintings. It is an indelible link to the time of Nazi Germany and whenever these pieces are viewed it will not let the works be forgotten.

The joy of rediscovering this great collection must force us to reexamine the sorrow of World War II and the Holocaust.

Information from the Boston Globe contributed to this article.

Holocaust deniers use devious tactics

Jacob W. Michaels

When I arrived at the *Collegian* office last Friday, I was surprised to find an unmarked manila folder in my mailbox. Inside said folder was couple of short "opinion pieces" by Bradley R. Smith.

Smith is the director of a group called Committee for Open Debate on the Holocaust, and one of the foremost Holocaust deniers, or "revisionists" as they call themselves.

The first thing we might think about these people who try to deny the fact that a Holocaust occurred is that they're pretty stupid. Unfortunately, these men are instead deviously intelligent.

They time their packages very carefully. They know that Holocaust Memorial Week begins today, so they sound out their materials at a perfect time for them to be printed this week.

They also target college campuses and newspapers. They feel that they can prey on the students, who may feel that they have to print this material. And they do their work well.

The first of Smith's editorials, titled "Intellectual Freedom and the Holocaust Controversy," deals with this issue.

He writes that Jewish journalists are under pressure from the "Holocaust Lobby to betray, not only their ideals as journalists, but the long tradition of intellectual liberty ..."

By doing this, Smith hopes to get even students who do believe the Holocaust happened by saying they are betraying the ideals that journalists believe in, namely free speech. It is a tactic that has worked well in the past, as many campus papers have printed the material, including Brandeis, a Jewish school.

An idea as ridiculous as Smith's does not need to be presented. According to renowned Holocaust historian, Deborah Lipstadt, debate about issues like abortion and gun control are important because there are diametrically opposed viewpoints on the issue. However a debate about whether the Holocaust, one of the most well-documented events in history, occurred is ridiculous.

People like Smith are often frustrated that they can not get others to debate them. They know that this would help legitimate their ridiculous notions. Instead, Smith and his ilk have taken to attacking Lipstadt and others who believe in the truth.

The second of his editorial pieces, ostensibly about the Holocaust museum, spent more time attacking Lipstadt and Michael Berenbaum, the former projects manager for the US Holocaust Memorial museum.

He belittles both Lipstadt and the Holocaust itself in subtle ways. He does this by calling those who believe the obvious truths to be a cult, and the "Lipstadt/Berenbaum clique." He described the Holocaust Museum as "glimcrackery," whatever that might be. As a final insult to not only all those who believe the truth, but to Jews in general, he describes such people as "quasi religious zealots."

What these deniers never tackle are the written accounts left by the Nazis themselves, much less what was seen by those who lived through the Holocaust and fought in World War II. Diseased minds like Smith's will only become more prevalent as actual survivors die and can no longer tell their accounts. That is what makes hearing these people and having this week of remembrance all the more important.

It is a sad fact that we must remain vigilant as these people try to manipulate others for their twisted agenda. As more witnesses to the actual events die, they will continue in their efforts to twist the truth, preying on impressionable students and their desires to do the right thing in printing their lies.

Jacob W. Michaels is a Collegian columnist

Commemoration events are planned for Five College area

■ Survivor Judith Isaacson leads discourse of different generations

By Lisa Greenfield
Collegian Staff

The official day of remembrance for the Holocaust — Yom HaShoah in Hebrew — is Thursday, April 27.

Every year the Hillel Foundation commemorates this day with a week of programming in cooperation with the University of Massachusetts, Amherst and various campus groups.

Holocaust Memorial Week will be observed this year from Tuesday, April 25 through Thursday, April 27.

This year, events being planned include a panel discussion with three generations of people affected by the Holocaust, three films, a commemoration service, a poetry reading and a speech by an Auschwitz survivor.

Chair of the Holocaust Memorial Week Planning Committee, Gita Mann, said the week is important because, "by taking time to study a major tragedy in the past, we will be more aware and work towards preventing them in the future."

Mann and Hillel Program Director Yehudit Heller described the planning of the events of the week as aimed towards presenting a perspective that includes each generation affected by the Holocaust.

The panel discussion

On Tuesday, April 25 at 7:30 p.m. in the Hillel House, there will be a panel discussion about the impact of the Holocaust called "Three Generations in Mourning."

The panel will focus on survivors, their children and their grandchildren addressing the effects the Holocaust.

The four panelists will be Hedy Rose, Norbert Goldfield, Shlomit Shalfi and Erica Katz.

Film screening

On Wednesday, April 26 at 6 p.m., UMass professor Barton Byg's "Fascism and Film: Propaganda, Resistance, Memory" class will welcome the public for a screening of two films in Herter Hall, room 231.

The films, *Intervals of Silence: Being Jewish in Germany* by UMass alumna Deborah Lefkowitz and *Half Sister* by Hampshire College professor Abraham Ravett, are described by Byg as avant garde.

Byg described the Lefkowitz film as "a collage of voices" where the people speaking are never seen. Instead of people, the visual content is places and images of the German town Lefkowitz' husband came from.

Ravett's film, said Byg, "uses film to investigate how much can be remembered about the past."

This black and white film is about Ravett's half sister, whom he discovered had been killed in Auschwitz. Ravett's father was a Holocaust survivor who had a family that had been killed in the Holocaust.

Our children

The last Yiddish feature film produced in Poland, *UNZERE KINDER (OUR CHILDREN)*, will be shown Wednesday, April 26 at 7:30 p.m. in the Campus Center, room 168C.

The film, created in 1948, "tells the story in docu-drama format of the wartime experiences and miraculous survival of a few children during the Holocaust period," according to the National Center for Jewish Film at Brandeis University. The area of Poland on which it focuses, was described as a "once vibrant Jewish community."

UNZERE KINDER was not allowed to be shown in Poland, because the Polish Communist Party didn't approve of its content.

Directed by Natan Gross and Shaul Goskind, *OUR CHILDREN* was restored after the original nitrate print was found in 1979. In 1947, Gross and Goskind collaborated in the making of the film with actors Shimon Dzigan and Yisroel Shumacher. All four men were Holocaust survivors.

The black and white film is 68 minutes in Yiddish with English subtitles.

Commemoration service

A campus-wide commemoration service will be held on Thursday, April 27 in the Cape Cod Lounge. This is the actual day of remembrance—Yom HaShoah.

Heller said the service will be lead by, and feature students, faculty and staff, reflecting on the impact of the Holocaust. It will include readings, poetry, a violinist performing, candle lighting and a moment of silence.

Heller, an Israeli, said "In Israel there is one minute of silence all over the country" where sirens sound, causing everyone in the country to stop and "think their own thoughts."

Poetry reading

The Hillel Israeli Poetry Class, taught by Heller, will open its class to the public. Those attending will be able to look into and explore poetry written during or inspired by the Holocaust.

The class will meet on Thursday at 2:30 p.m. in the Hillel House Conference Room.

Gracefulness and strength

Hungarian native and Holocaust survivor, Judith Magyar Isaacson, is described by Heller as full of "gracefulness and strength."

Isaacson is the author of *Seed of Sarah: Memoirs of a Survivor*. She is a survivor of Auschwitz and Hessisch Lictenau, a satellite camp of Buchenwald.

In 1994, Isaacson received an honorary doctorate from Bates College and was the 1993 recipient of the Deborah Morton Award at Westbrook College.

Heller said the inspirational nature of survivors' strength strikes her every time she meets a survivor. She said their resolve to keep going and their hope and energy are what she finds striking.

Heller said, "There is always strength, even in sadness and pain" and "surviving [the Holocaust] proves it."

Five College events

On Wednesday, April 26 at 7:30 p.m. in the Alumni House at Amherst College, and Thursday, April 27 at 7:30 p.m. in Wright Hall Auditorium at Smith College, a memorial service, followed by a speaker will commemorate Holocaust Memorial Day.

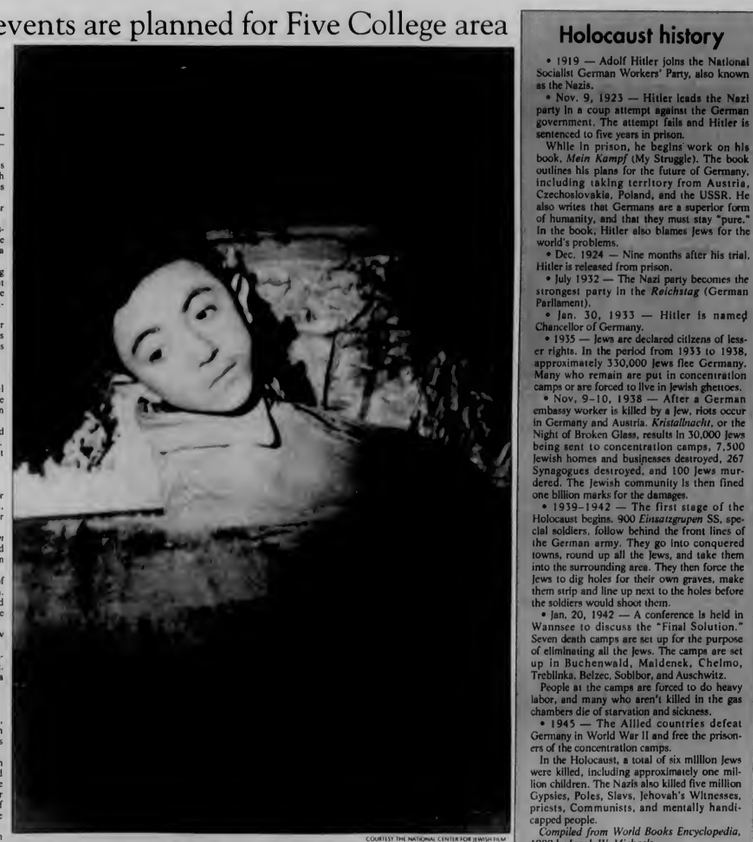
Holocaust survivor Hedy Rose will share her story of survival after a memorial service.

Rose was sheltered during the Holocaust with her mother and sister in the home of Christian friends. Four years living in an experience like that of Anne Frank. Rose and her family remained in the basement of their friends' home.

Rose lectures at Smith College, and has been an educator at Hampshire College and Wesleyan University.

All Holocaust Memorial Week events at UMass are free and open to the public. For more information on any of the events call 549-1710.

Sponsors of the week's events are: UMass Hillel, Five College Hillel, UMass Arts Council, UMass Student Affairs Cultural Enrichment Fund, UMass Student Government Association, Everywoman's Center, Office of Human Relations and the UMass departments of Judaic Studies, History, Germanic Language and Literature and English.



COURTESY THE NATIONAL CENTER FOR JEWISH FILM

UNZERE KINDER (OUR CHILDREN) directed by Natan Gross and Shaul Goskind will be shown this Wednesday in Room 168C of the UMass Campus Center. The film stars Shimon Dzigan and Yisroel Schumacher.

Holocaust history

- 1919 — Adolf Hitler joins the National Socialist German Workers' Party, also known as the Nazis.
- Nov. 9, 1923 — Hitler leads the Nazi party in a coup attempt against the German government. The attempt fails and Hitler is sentenced to five years in prison.

While in prison, he begins work on his book, *Mein Kampf* (My Struggle). The book outlines his plans for the future of Germany, including taking territory from Austria, Czechoslovakia, Poland, and the USSR. He also writes that Germans are a superior form of humanity, and that they must stay "pure." In the book, Hitler also blames Jews for the world's problems.

- Dec. 1924 — Nine months after his trial, Hitler is released from prison.
- July 1932 — The Nazi party becomes the strongest party in the *Reichstag* (German Parliament).
- Jan. 30, 1933 — Hitler is named Chancellor of Germany.
- 1935 — Jews are declared citizens of lesser rights. In the period from 1933 to 1938, approximately 350,000 Jews flee Germany. Many who remain are put in concentration camps or are forced to live in Jewish ghettoes.
- Nov. 9–10, 1938 — After a German embassy worker is killed by a Jew, riots occur in Germany and Austria. *Kristallnacht*, or the Night of Broken Glass, results in 30,000 Jews being sent to concentration camps, 7,500 Jewish homes and businesses destroyed, 267 Synagogues destroyed, and 100 Jews murdered. The Jewish community is then fined one billion marks for the damages.
- 1939–1942 — The first stage of the Holocaust begins. 900 *Einsatzgrupen* SS, special soldiers, follow behind the front lines of the German army. They go into conquered towns, round up all the Jews, and take them into the surrounding area. They then force the Jews to dig holes for their own graves, make them strip and line up next to the holes before the soldiers would shoot them.
- Jan. 20, 1942 — A conference is held in Wannsee to discuss the "Final Solution." Seven death camps are set up for the purpose of eliminating all the Jews. The camps are set up in Buchenwald, Maldenek, Chelmo, Treblinka, Belzec, Soblbor, and Auschwitz.

People at the camps are forced to do heavy labor, and many who aren't killed in the gas chambers die of starvation and sickness.

- 1945 — The Allied countries defeat Germany in World War II and free the prisoners of the concentration camps.

In the Holocaust, a total of six million Jews were killed, including approximately one million children. The Nazis also killed five million Gypsies, Poles, Slavs, Jehovah's Witnesses, priests, Communists, and mentally handicapped people.

Compiled from World Books Encyclopedia, 1989 by Jacob W. Michaels.

Arts & Living

Mudhoney returns to form on new album

MUDHONEY
My Brother the Cow
Reprise

Mudhoney has always had that "live and die by the riff" mentality, which inadvertently became the main ingredient of grunge and thus, synonymous with Seattle. And while in this day and age most music buffs cringe at the word "grunge" or "Seattle," there is truth in the statement that a reliance on riffs is somewhat limiting. Luckily for us, Mudhoney could care less.

On their latest release, *My Brother the Cow*, Mudhoney stay true to their musical ideology and rock hard. This is a relief, considering that their previous effort, *Piece of Cake*, and split single with Jimmie Dale Gilmore hinted at a more pop-country oriented Mudhoney.

Trax On Trax Off

Now fully recaptured is the Black Flag angst, Stooges trip– psychedelia cohesion that was so apparent during their Sub Pop days. It's more of a treat then to see the band reunite with producer Jack Endino (Nirvana, Hazel, Skin Yard), who worked on the band's quintessential grunge record, *Superfuzz BigMuff*.

"Today, is a Good Day" is vintage Mudhoney with the one–two guitar crunch of Mark Arm and Steve Turner. "1995" is unquestionably a Stooges tribute as it bares resemblance in concept to "1969" and "1970," while its saxophone laden, trainwreck jam is reminiscent of "L.A. Song" off the *Funhouse* album.

There's also the ubiquitous Kurt Cobain reference on "Into yer Shtik," in which Arm sings, "Why don't you blow your brains out too? You're so into yer shtik ... you make me sick."

My Brother the Cow is without a doubt Mudhoney in top form. As cliched and unoriginal as their sound might seem, Mudhoney is one of the originals who made it cliche. This just might be the second coming of grunge. **B+** (Wayken Shaw)

SUGARPLANT
Hiding Place
Pop Narcotic

Sugarplant is possibly the finest export to come out of Japan since the Sony Walkman. Most likely the band's impact on American culture will be nil compared to the Walkman, but that is unimportant. For the few who hear the band, they will be rewarded over and over again — guaranteed.

Musically, the most obvious reference point is Galaxie 500, but this album is more than just a tribute to their idols (Although the vinyl version of *Hiding Place* comes with a bonus 7" featuring a Galaxie 500 cover). Few critics will argue as to which is the superior band, yet Sugarplant does have one major advantage: vocals. Sugarplant's sound is augmented by the soothing and seductive voice of Chinatsu Shoyama.

Like any great dreamy pop record, all of the songs are woven tightly together leaving the listener surrounded by a collage of beautiful melody. The sum is greater than its parts here — no song alone is really outstanding. Together the songs create an entrancing mood that leaves the listener in a mellow state of mind.

To make everyday a special day, just try walking around campus listening to Sugarplant on your little Sony Walkman. **B+** (Michael Burke)

WILD SEED — WILD FLOWER
Dionne Farris
Columbia

Message albums seem to be the hardest to swallow for music lovers. Many artists are so conscious of getting through to their listener, everything else (like listenabilty) is sacrificed for the good of the cause. Such is not the case with Dionne Farris.

COURTESY DAVID ROTH

Dionne Farris' debut album *Wild Seed — Wild Flower* is full of funk, blues and soul.

Funk, blues and a whole lot of soul wraps up this "message" package for palatability. Each song delivers a "pow" with a velvet covered fist hitting you when your back is turned. Her first single "I Know," steadily climbed the chart with it's cool mix of dance and soul. It's catchy and yet off–kilter enough not to be generic.

Other songs follow the same recipe for success. "Reality," "Food for Thought" and "Don't ever Touch Me (Again)" all carry some type of message — the off–balance of the world, facing life's challenges and the plight of battered women.

Farris is proud of her heritage and proud of her roots, this comes off very clearly in the album with songs like "Now or Later" and "Human." Even her cover of the Beatles' "Blackbird" takes on a new meaning as her voice soars around the lyrics turning into her own code for success.

You cannot help but admire the way she presents this pride without sounding pretentious or obtrusive. She simply states who she is and lets the music do the rest. **B+** (Tara MK Connelly)

Asian night celebrates diverse culture, talent

By Jane Oh
Collegian Correspondent

12TH ANNUAL ASIAN NIGHT
Campus Center Auditorium
April 21

Friday night, approximately 1,000 people of all different races, nationalities and ethnicities joined in the celebration of Asian culture at University of Massachusetts' 12th Annual Asian Night.

According to Co–producer Mona SooHoo, Asian Night is not only a celebration but also aims to educate and make others more aware of Asians, the biggest minority group on campus.

"The great thing about Asian Night is that there are a lot of different races participating; we've learned a lot from each other," SooHoo said.

People had various reasons for attending Asian Night but they all seemed to share one common goal — to become more educated about Asian culture.

"It is important for Asian culture to be presented to a western audience because there's much to be learned from Asian thought and culture," said Craig Bliss, a geography graduate student.

Anh Ly, a security volunteer, was very impressed by the number of people who attended Asian Night. "It shows that this is a worthwhile and exciting event for the entire community, not just Asians," she said.

Many parents believed cultural events, like Asian Night, were important for diversifying children. David Aronow, accompanied by his 8–year–old daughter, Sarah Pearl, attended because, "It is important for me and my family to know about other types of people; diversity supports life."

Brian Sabel from Amherst, brought his daughter Rosa, because "it is critical for children to see and experience other cultures. People can learn so much from each other."

Asian Night began with the Lion Dance, a traditional Chinese dance, which was performed by the Boston Freemasons Athletic Club. A Korean fan dance was performed by the Korean Student Association. The dance is usually performed as entertainment for the presence of royalty.

"Months and months of practice, usually twice a week for 2–3 hours" had gone into their performance according to Ruth Kim, who participated in the dance.

Ji Lee, co–producer of Asian Night, sang two Korean love songs. He dedicated the first one to SooHoo, thanking her for all her efforts she put into the whole event.

One of the night's highlights was the performance of an Asian comedian. Christy Medrano has appeared on "In Living Colour," and has performed at top comedy clubs throughout the nation. Medrano joked about the strains while growing up and of living with her traditional Philippino parents.

Dancers representing Japan, Laos, Korea, China, Malaysia, Cambodia and Vietnam performed various traditional dances, often reserved for royalty and the high court.

Laos was represented in a 'Village Girls Wish Dance,' which is only performed for special occasions. The "wish" was for a fruitful year. Chinese dance was beautifully shown in a Candle Dance, performed to a French song, called "L is For Love." This dance is performed only at weddings and

Turn to **ASIAN NIGHT**, page 10

Tim Cormey Movies
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Women's lax earns victory

By Jorma Kansanen
Collegian Staff

JORMA KANSANEN / COLLEGIAN
The UMass women's lacrosse team defeated Vermont on the road this weekend.

BURLINGTON, Vt.—The forecast was for showers on Lake Champlain last Saturday afternoon, but it was the University of Massachusetts women's lacrosse team's offense that reigned, blowing out Vermont, 17-9.

Paced by seven different scorers on the day, the Minutewomen (3-7) poured it on offensively, which they have only shown a few times this season. Limiting the Catamounts (1-9) to three goals in the second half, UMass was able to bounce back from two losses this past week; one, to Hofstra University, and two, the left knee injury to one of their defensive standouts, Michelle Warrington.

To coach Francesca McClellan, the way the team played this afternoon was how she has wanted them to play all season, and they needed it.

"It was an exciting win, and finally a team win," McClellan said after the game. "Especially missing Michelle Warrington, who is such an integral part of our defense in the midfield. We had people really stepping up, and taking responsibility.

"It was definitely an offensive game, our scoring was once again really spread out, and well rounded. Which is a great indicator for the future, because anyone can score."

"I think overall we played really well, the entire offense and defense," sophomore defender Kristen Hocker said. "For the first time this year, we played the full sixty minutes.

"This was a real important win, just for the fact that we are good, but our record does not show it. We are young, but I hate using that excuse."

When sophomore attacker Stephanie Walsh's goal six and a half minutes into the first half, made it 3-2, the game was at an early crossroads. Both teams were not at the top of their games, but it was the Minutewomen who took charge. With freshman attacker Joanna Dignazio's tally at the 21:10 mark, the offense began to roll and the tempo was in UMass' control.

Until with 2:44 left, when Vermont scored two goals in the next minute and six seconds to shave the lead to 9-6. End of the half defensive lapses have been plaguing the Minutewomen all season, as the late run by the Catamounts transformed a large lead into a smaller one. UMass' midfield pressure was beginning to loosen up, but they were able to rebound quickly. With consecutive goals by Dignazio (24 goals, for 27 points) and freshman midfielder Vicky Nedomansky (13 goals, for 15 points), UMass was able to bump the lead back to five for halftime, 11-6.

Massachusetts	17
Vermont	9

Both of the high school All-Americans got hat tricks in the first half, but Nedomansky came out as the star of the day, stepping up with six goals for the game.

At the start of the second half, McClellan made a change in net, opting freshman Kate Brew for sophomore Trish DiBenedetto. It might not have been a major shift in their defensive zone strategy, but the switch worked as the Vermont players were being consistently fronted in the midfield and were repeatedly denied quality scoring opportunities.

The defense of senior captain Diane MacNeil, and sophomores Erica Bryan and Kristen Hocker, stymied the Catamount offense; more than making up for the absence of Warrington.

"We pressured them back in the midfield, to try to hurry their offense a lot more," McClellan said. "At the same time, our defense really stepped up to any kind of midfield connections, and it worked."

"I was not down lower on defense for most of the game. I stayed in the midfield and higher in the zone," Hocker said.

"The attack in the midfield pressured the ball a lot, and that helped. The more we pressured, the more we got the ball back. This just shows that we can not give up one minute, we have to play the entire game."

From there, the offense took over as the controlled passing from midfield to the offensive zone clicked the remainder of half.

Powered by four other scorers, MacNeil and freshmen Cindy O'Brien, Kristin Kramer (2 goals) and Kim Weaver (2 goals), the Minutewomen took a big mental step forward Saturday, making the score look much worse than 17-9.

Schwartz and Tolhurst compete in NCAAs

The men's gymnastics season concluded this weekend at the NCAA National Championships, held on the campus of Ohio State University. That is where University of Massachusetts freshman **Kevin Schwartz** attempted to become the first male gymnast from UMass to be a national champion in a single event.

In Thurday's preliminaries, Schwartz placed fourth with a 9.80 on the still rings. The score enabled him to advance to the finals held Saturday evening. That was another day however, as Schwartz' final score was a 9.25, only good enough for ninth place in the competition.

Schwartz holds the UMass record on the rings, with a 9.95 at the New England Championships this season, and was ranked No. 1 nationally a majority of the year.

* * *

In Athens, Ga. last Thurday evening, the Northeast Region all around champion **J.J. Tolhurst** also appeared on the national stage. The women's gymnastics standout qualified for the NCAA Championships with that title three weeks ago at Kent State University.

The 38.150 all around score for Thursday's events was just .200 of a point below her Regional qualifying score, but it was not enough to advance her to Saturday's finals. Her only fall on the balance beam took away from a potentially stellar showing for the junior from Utica, N.Y.

—Jorma Kansanen and Justin C. Smith

■ men's lacrosse

continued from page 12

LoPresti's work was far from over, as the Irish won the ensuing faceoff and attacked. And with 1:00 remaining on the clock, Willie Sutton (two goals, three assists) found himself all alone, 15 feet away from the net, but was robbed by the left foot of LoPresti, who then fired the ball long starting the march to Stanziale's heroics.

"When I know the game's on the line, that's when I feel I play my best; under pressure," said LoPresti. "[After Stanziale scored] I knew that they weren't getting another one. We had to win to make the tournament."

The Irish had one last chance to tie the game but it was LoPresti once again stoning Sutton, with just three ticks left on the clock to preserve the win.

The first half was the Glass and Colley show as the two combined for 7 of the 10 goals in the half. It was Colley who scored two goals a minute apart to give the visitors the lead midway through the first quarter. Then UMass turned the tables as Murphy scored a man-up goal, sandwiched between two Glass tallies for a 3-2 lead at the end of one.

Colley knotted the game just 21 seconds into the second as he completed his hat trick. The teams then traded goals before Glass scored twice to finish out the half as the Minutemen would head to the locker room up 6-4.

The Irish came out a different team in the second half, spreading the ball around more, rather than depending on Colley, and it paid off as they would out score four straight goals to take a two goal advantage before Glass scored before the third quarter buzzer went off.

Notre Dame got a man-up goal three minutes into the fourth before the UMass defense shut the door on the Irish attack and put them in position for a comeback.

The Minutemen return to action Wednesday, as they head to New Haven to take on Yale, before returning home to take on Syracuse next Saturday.

Massachusetts 10, Notre Dame 9

At Garber Field

Goals: UMass: Brendan Glass 7, Jeremy Murphy, Eric Bailey, Henry Stanziale. Notre Dame: Randy Colley 3, Will Sutton 2, Tim Kearney 2, Brian Gillfillan, Jason Pett.

Assists: UMass: Eric Bailey 2, Mike Valente Casey Costello. ND: Sutton 3, Colley.

Saves: Tom LoPresti, UMass 14. Alex Cade, Notre Dame 11.

Brendan Glass

Score by quarters	1	2	3	4
Massachusetts	3	3	1	3
Notre Dame	2	2	4	1

Highlights...

Sophomore Henry Stanziale's third career goal with 23 seconds left in the game gave Massachusetts a come-from-behind victory over No. 11 Notre Dame ... Glass tied a career mark scoring seven goals for the Minutemen. It marked Glass sixth consecutive hat trick and his third game scoring five or more goals ... Senior goalie Tom LoPresti was stellar in the fourth quarter, keeping Notre Dame from scoring to keep the Minutemain comeback alive ... The Minutemen will take on Yale this Wednesday in New Haven at 3 p.m.

■ baseball

continued from page12

The game was scoreless until the bottom of the third when UMass scratched out one run, then had Ubaldo on third with shortstop Mark Pileski at the plate and one out. Ubaldo broke for the plate, and Pileski layed down a perfect bunt in front of the plate to pull of the suicide squeeze.

After Rutgers tied it at two in the fourth, Pelis led off the sixth with a single, bringing up Nate Murphy. Murphy lined a triple to deep right-field, scoring Pelis, then trotted home on a double by Kelly to end the scoring at 4-2.

In the third game yesterday, lefty Jeff Michaels took the hill for the Minutemen. RU jumped ahead for the first time in the series, getting a run in the top of the first. However, in the bottom of the frame, the Minutemen battled back to tie it. Knight then belted a three run homer, his twelfth of the season and third of the series, to put UMass up 4-1.

UMass got two more, but Rutgers was able to pull to 6-3 on a homer by Aquino. However, UMass iced it when Pelis smacked a two run homer, and Nate Murphy hit a solo shot in the seventh to make it 10-3.

Michaels (4-0) earned the win, while sophomore Chad Sullivan pitched three innings to register his second save.

UMass will play again tomorrow when they host Maine in a double header at Lorden field.

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■ *asian night*

continued from page 6

other special occasions.

A contemporary fashion show and closing remarks from Lucie Kwan and Matthew Kibby, Mistress and Master of Ceremonies, ended the annual event. As another Asian Night concluded, many were already looking forward to next year.

Smith College student Geraldine Schneider believed Asian Night to be a step to find unity.

"These kinds of functions allow us to appreciate the richness within different nationalities in the Five-College Area," said Schneider. "It's always important not to emphasize our differences. Asian Night welcomes everyone, that's why it's great."

Lisa Chiu contributed to this article.

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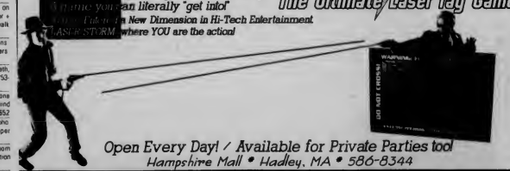

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Women's crew remains undefeated

By Chris Stamm
Collegian Staff

The University of Massachusetts women's crew expanded its winning streak this weekend in Durham, N.H., with two impressive wins over the University of New Hampshire. With roughly the first half of the season behind them, UMass boasts an impressive undefeated record (4–0) for both its varsity and junior varsity boats.

The UMass varsity boat crossed the line with a time of 6:15, a full 15 seconds ahead of the UNH boat which finished with a time of 6:30. The UMass junior varsity boat was clocked with a time of 6:34 to the Wildcats' 6:43.

Massachusetts coach Jim Dietz was ecstatic with his crew's performance thus far. This competition against UNH marks the first Division I team the Minutewomen have raced against this season.

"UNH has defeated Northeastern, and lost to Dartmouth by four seconds. This means that, on paper, we're faster than they are," Dietz said.

This is valuable information as UMass prepares for competition in New England Rowing Championships on May 6 in Worcester.

"At this point in the season, both our varsity and junior varsity boats should be seeded number one," Dietz said. Official seeds will be announced in the coming weeks pending the completion of the coaches polls.

"Nobody else has come close to us so far. Our junior varsity boat has defeated Boston College, MIT, and Northeastern," Dietz said. If UMass continues its winning ways, they have a good chance of wining the New England title.

Ultimately, the Minutewomen have their sights set for a win in the Champion Regatta, the crew's major national competition. Again, Dietz hopes for a top seed pending the results of upcoming coaches polls.

"Right now, the University of Virginia and the University of Michigan are looking pretty strong. By next week, we should have a good idea of how we'll stack up," Dietz said.

■ *monkey off back*

continued from page 12

from teammate Mike Iorio, and had a breakaway on LoPresti. Kearney, who had two goals in the game, fired low but LoPresti got the stick there in time to save the goal.

Finding nobody to pass to, LoPresti took off up the field, breaking all the way into the offensive zone to fire a shot on ND goalie Alex Cade. Although the shot was saved, LoPresti was slashed on the play giving UMass an extra-man opportunity.

"That was huge," said sophomore attacker Brendan Glass. "When he crossed the midfield line, I thought there was no way he was going to keep going."

The Minutemen scored to cut the deficit shortly after.

Vin Dello–Iacono said that LoPresti's performance through pain inspired the entire team.

"He's a warrior," Dello–Iacano said. "Everyone looks up to him. You see him playing like that and everybody steps it up another notch."

The winning goal came from an unlikely hero. Before getting the game winner Henry Stanziale had two career goals, but with Jeremy Murphy sidelined with an injury, and the ND defense expecting Brendan Glass to get the final shot, the sophomore stepped up.

"It was huge. If we had lost this one, it would have been our third loss by one goal, it's nice to win the close one," said Glass, who thought Notre Dame was overconfident coming in.

"They thought they were going to roll over UMass, just because they're No. 11. UMass has a lot of tradition. Who are they to come out from the West league and just because they're No. 11 and think they're going to manhandle us?"

Calvin & Hobbes By Bill Watterson

THIS NEW ISSUE OF CAVEMAN MAGAZINE TELLS HOW TO SET UP A MANDIBULAR FITNESS REGIME!
BASICALLY, THEY RECOMMEND INTERVAL TRAINING: CHEWING ONE PIECE OF GUM WITH LOTS OF REPS, FOLLOWED BY CHEWING FIVE PIECES OF GUM AT ONCE. SO YOU REALLY WORK THE MASSETER AND BUCCINATOR MUSCLES
IT'S A GRUELING WORKOUT, BUT YOU BUILD STRENGTH AND ENDURANCE, SO YOU CAN COME THROUGH IN A CLINCHER
I'M SURE THE GLORY MAKES IT ALL WORTHWHILE
PLUS, YOU DEVELOP THAT "CHEWER'S JAW" THAT DRIVES THE GIRLS WILD

Garfield By Jim Davis

The Amazing Spiderman By Stan Lee

JAMESON WROTE AN EDITORIAL SAYING THE POLICE HAVE TO STOP THE "VAMPIRE CRIMES"!
YEAH, LIKE THE COPS WON'T DO ANYTHING UNLESS HE TELLS THEM!
OF COURSE, THERE'S ONE GUY WHO MIGHT HELP!

The Amazing Spiderman By Stan Lee

PETER, YOU SAID YOU DON'T BELIEVE IN VAMPIRES!
RIGHT, BLUE EYES!
THEN WHY GET INVOLVED IN THE SO-CALLED "VAMPIRE CRIMES"?
HEY, THAT'S WHAT A FRIENDLY NEIGHBORHOOD SPIDER-MAN DOES!
WHY DIDN'T I MARRY A DEATH?

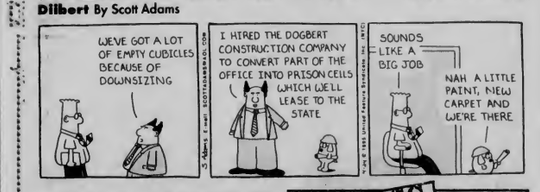
Jim's Journal By Jim

Today Tony said "Hey- I'm going to Santa Monica for my brother's friend's wedding... wanna come?"
I said I would.
"Cool," he said. Then he told me all about the places we could go and things we could see.
"Oh- I should tell you," he said, "we leave tomorrow at 8 a.m."

Bruno By C. Baldwin

HEY BRUNO, YOU... UH... GRUNT OUT?
AHH, GOING TO VISIT SOMEONE
NAH, JUST SOMEONE I GOT FED UP WITH TODAY.
WHAT PLANNING TO GET MARRIED?
UGH, THOUGHT IF I TIED THE CHAIN TO THEM EVERY TIME I'D BE A FREELY MARRIED GRUNT
SAY, COULD YOU FEED CAT FOR ME?
WELL, DON'T WANT TOGETHER, OKAY.
RIGHT-O, CAT!

Dilbert By Scott Adams


WE'VE GOT A LOT OF EMPTY CUBICLES BECAUSE OF DOWNSIZING
I HIRED THE DOGBERT CONSTRUCTION COMPANY TO CONVERT PART OF THE OFFICE INTO PRISON CELLS WHICH WE'LL LEASE TO THE STATE
SOUNDS LIKE A BIG JOB
NAH. A LITTLE PAINT, NEW CARPET AND WE'RE THERE

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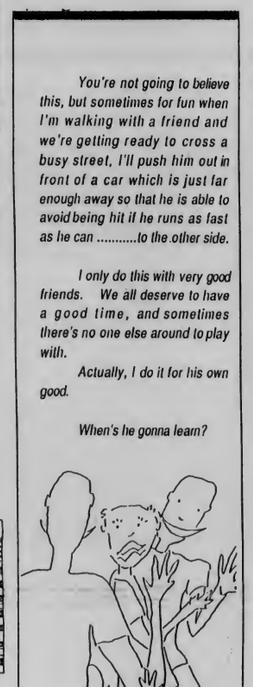
Loeid By Roger & Salem Salloom


You're not going to believe this, but sometimes for fun when I'm walking with a friend and we're getting ready to cross a busy street, I'll push him out in front of a car which is just far enough away so that he is able to avoid being hit if he runs as fast as he can .....to the other side.
I only do this with very good friends. We all deserve to have a good time, and sometimes there's no one else around to play with.
Actually, I do it for his own good.
When's he gonna learn?

Close to Home By John McPherson

"Unfortunately, ma'am, this airplane is not equipped with rest rooms. We do, however, have this personal lavatory and a privacy blanket for your convenience."

Today's Staff

Night Editor.....Emily "Icehouse" Marino
Copy Editor.....Marni "Grumpy" Helfner
Photo Technician.....Rob "Newbie" Barrett
Production Supervisor.....Mark's Westview
Production.....Candice "Dew" Flemming
Devin "Speedy" Brown

Dining Commons Menu

LUNCH	DINNER
Cheez Piz	Cajun Scrod
BLT	Beef Fajitas
BASICS LUNCH	BASICS DINNER
Cheez Piz	Cajun Scrod
Cauli./Eggplant Cass.	Tofu Fajitas

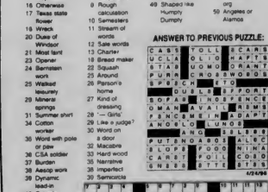
Daily Crossword

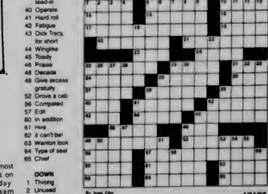
Edited by Trude Michel Joffe

ACROSS
1 Pistol
5 Stage setting
10 Ski lift
14 Bouquet
15 Races, another way?
16 Otherwise
17 Texas state flower
19 Wreck
20 Duke of Windsor
21 Meat tenderizer
23 Opener
24 Semitism
25 Walked leisurely
29 Minerals springs
31 Summer short
34 Cotton worker
38 Word with pole or pier
36 CBA soldier
37 Burdock
38 Aesop work
39 Dynamic lead-in
40 Operate
41 Hard rod
42 Fatigue
43 Dick Tracy for short
44 Wringles for short
45 Toady
46 Prissy
48 Decade
49 Give excess gratuity
52 Drove a cab
56 Completed
57 Edit
60 In addition
61 Hire
62 It can't be
63 Wanton look
64 Type of seal
65 Chief

DOWN
1 Throng
2 Unused
3 Blaring
4 A Barrymore
5 Crossed the goal line
6 It's "dandy" according to Nash
7 Sea bird
8 Redunionment
9 Rough calculation
10 Semesters
11 Stream of words
12 Sale words
13 Charter
18 Bread maker
22 Squash
23 Around
26 Parson's home
27 Kind of dressing
29 "— Gotta"
30 Like a judge?
32 Word on a door
33 Macabre
35 Hard wood
36 Narrative
38 Imperfect
39 Samovars
41 Badger
42 Emulate
43 Genie
44 Kelly
45 Expressed
47 Zeal
48 Not those
49 Shaped like
Humpty Dumpty
50 Loathsome
51 Peloton
53 Door opener
54 Mimic
55 Commotions
58 Former Mideast king
59 Angeles or Lakers

ANSWER TO PREVIOUS PUZZLE:





4/24/95

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Be willing to go that extra mile for someone close to you. Your energy helps you find success in a challenging profession. Resist trying to revive a failed relationship. Widen your social circle.

TAURUS (April 20—May 20): Results and gains will exceed your fondest expectations. If you want more authority, you should ask for it. Influential people are impressed by your track record.

GEMINI (May 21–June 20): Refuse to tempted by someone's grandiose schemes. Practical techniques will work best in both business and the arts. Seek expert advice before making investments or signing contracts.

CANCER (June 21–July 22): You feel more cheerful when you finally hit your stride at work. Now is not the time to go it alone. Hand on to positive friends. Hard work pays off with a handsome financial reward.

LEO (July 23–Aug. 22): Personal ambitions could influence an important decision. Listen to your loved ones. Keep a low profile while planning for the future. Secrecy is the key to success. A test will only strengthen a relationship.

VIRGO (Aug. 23–Sept. 22): Get an early start today and things will go better for you. Take extra precautions when traveling. Double-check car and hotel doors. Your charm gives you a big advantage in business. Be gracious.

LIBRA (Sept. 23–Oct. 22): Big financial payoffs are on the way. Prepare a plan to make the most of a windfall. The spotlight is on what you want to do today. Follow your intuition. Dream experiences prove helpful.

SCORPIO (Oct. 23–Nov. 21): Money set aside today will pay rich dividends in the future. Postpone inaugurating something new. Loved ones deserve the lion's share of your attention. Keep an important project under wraps. Limit daily business expenditures.

SAGITTARIUS (Nov. 22–Dec. 21): You could be drawn in two directions now. Make work your top priority. Greater savings are possible as the overall financial picture improves. Tonight, spread your wings as a social butterfly. Seek important introductions.

CARRICORN (Dec. 22–Jan. 19): Promises of support may not be honored. Rely on your own resources to bail you out of a dilemma. Late afternoon brings welcome news. Negotiations with people overseas reach a conclusion. Romance looks rosy.

AQUARIUS (Jan. 20–Feb. 18): Dress well today and take pride in your work. Others will make you feel truly appreciated. A letter you receive should be viewed objectively. Show sympathy and affection for someone who is probably lonely.

PISCES (Feb. 19–March 20): Try not to take things too seriously. Adopting a more cheerful attitude will help you obtain cooperation. Avoid worrying about your future; you will receive more help than you expect. Postpone making a romantic commitment.

Quote of the Day

"Rule number one is, don't sweat the small stuff. Rule number two is, it's all small stuff.

–Dr. Robert S. Eliot"

SportsWeekend

Collegian Sports • Monday, April 24, 1995

Inside this issue:

• John Calipari announced last night that senior Lou Roe's number 15 will be raised to the Mullins Center rafters. (See story, page 1).

• The UMass women's lacrosse team got goals from seven different scorers as the Minutewomen pounded romped past Vermont 17–9 (See story, page 9).

• The Massachusetts women's crew remained undefeated, defeating New Hampshire this weekend (See story, page 10).

• Massachusetts gymnasts Kevin Schwartz and J.J. Tolhurst both competed in the NCAA gymnastics championships this weekend (See story, page 9).

Glass scores seven as UMass edges Notre Dame

By Justin C. Smith
Collegian Staff

With 23 seconds left in regulation, Henry Stanziale broke a 9–9 tie to give the No. 14 Massachusetts mens' lacrosse team a 10–9 come from behind upset victory over No. 11 Notre Dame.

Stanziale took a feed from teammate Eric Bailey, rolled off his defender and broke in clean on Notre Dame goaltender Alex Cade and put home the winning goal.

The win helped UMass (5–3) keep in contention for a NCAA tournament bid. Another loss would have left them little or no shot at the tournament. That fact was not lost on Minutemen coach Greg Cannella.

"It's a big win versus No. 11 in the country. We win the game, and we are right back in the playoff picture," said the first–year coach. "If we lose, it probably hurts our chances a lot. It showed a lot of heart right there at the end."

Stanziale had replaced senior attacker Jeremy Murphy, who pulled his left hamstring early in the second quarter and played only sparingly afterwards. Cannella had been looking for Stanziale to step up, and the coach was especially happy that it was in a must–win game.

"He's an underclassman, splitting time right now trying to get into the starting lineup, and something like this could really get him going," Cannella said.

Not to be overlooked in the exciting finish was the play of sophomore Brendan Glass, who put the UMass offense on his shoulders as he tallied seven goals on the day, tying his career high. Glass scored every way he could, from cocking and unloading blasts from 30 feet, to shoveling in a loose ball that was bouncing just outside the crease.

While Stanziale and Glass were the offensive heros, this game was won on the defensive end. Senior defender Vinny Dello–Iacano held All–American Randy Colley to three goals, all of which came in the first 16 minutes of the contest. With help from occasional double teams when needed, Colley was a non–factor the rest of the way thanks to Dello–Iacano.

As Notre Dame turned elsewhere for offense in the final quarter in an attempt to put the game away, UMass goalie Tom LoPresti thwarted the Irish time and time again. The momentum turned in UMass' favor as LoPresti took control of the game himself.

Trailing 9–7 with just over 5:00 to play in regulation, Notre Dame's Tim Kearney took a pass from midfield and came in alone on the UMass netminder, but was robbed with a tremendous stick save. LoPresti got control of the ball and was unable to find an open teammate to pass to, so he proceeded to carry the ball all the way into the attacking zone and let go a shot. The shot missed, but All

ROB BARRETT / COLLEGIAN

The University of Massachusetts lacrosse team celebrates after a comeback win over Notre Dame.

American Irish defender Mike Iorio hit LoPresti on the play, and was penalized, giving the Minutemen extra–man opportunity.

Despite aggravating his hamstring injury, Cannella left LoPresti in the game.

"He plays in a game like that and there's three minutes to go," Cannella said. "It would have taken an army to take him off the field."

His grit inspired his teammates, and five seconds after the penalty expired, Glass cashed In, as he grabbed a rebound that had come off the cross bar and put it by Cade to pull UMass within one.

Glass was not done, and with 1:37 left he knotted the game with a bouncer that found the top left corner as Cade had dropped to try and stop the shot that started low but ended up over his right shoulder.

Turn to **MEN'S LACROSSE**, page 9

Close game win gets monkey off UMass' back

By Matt Vautour
Collegian Staff

With five minutes to go in regulation, the game seemed hauntingly familiar, as the Massachusetts men's lacrosse team was down by two.

The Minutemen had been here before. For the fourth time this season Massachusetts trailed late in the game, this time it was 9–7 to the No. 11 Fighting Irish of Notre Dame. All three previous meetings has resulted in UMass losses, but with their playoff hopes hanging in the balance, the Minutemen couldn't afford another repeat performance.

Not ready to give up those dreams of its first post season play since 1993, Massachusetts roared back to defeat the Irish with 23 seconds left in the game.

The win, according to Tom LoPresti, marks the end of Massachusetts' difficulty in close games.

"Today is definitely a step," he said. "I said it down there in the huddle. I said "Listen guys, we were plagued with tight games. We haven't won the tight games. The plague is over. If there are any more tight games, we're going to win them from here."

"It helps to get the monkey off our back," said Massachusetts coach Greg Cannella. "The difference between last Saturday and today is that at the end of the game Tommy makes a big save."

In UMass' narrow defeat at the hands of Delaware, the Minutemen couldn't stop the Blue Hen offense, but yesterday, with the game on the line, Notre Dame couldn't score for the final 11:35 of the game.

In that stretch LoPresti was on top of his game in goal for Massachusetts. Despite suffering from a recurring injury that forced the senior goalie to hobble into and out of timeouts, LoPresti turned in one of his top performances of the year.

"I don't think I really started playing until the fourth quarter, with the game on the line," LoPresti said. "But that's when I feel I play best, under pressure."

While the Minutemen were pressing trying to cut into the lead, Tim Kearney snuck behind the Minutemen defense. He collected the clearing pass

Turn to **MONKEY OFF BACK**, page 10

Minutemen sweep Rutgers

■ UMass hitting and pitching impressive in three–game sweep

By Brian Perillo
Collegian Staff

Sometimes great pitching wins you ball games, and sometimes it's great hitting. This past weekend, the University of Massachusetts baseball team used both to sweep a three game series with Atlantic 10 rival Rutgers, 14–2, 4–2, and 10–3 at Earl Lorden Field.

The Minutemen (23–8, 15–3 A–10) who are now sitting firmly atop the league after drubbing the second place Scarlet Knights (21–23, 10–8), came out on fire in game one on Saturday, hitting seven home runs.

UMass started right away in the first. Back to back walks to Ryan Jette and second baseman Muchie Dagliere brought up designated hitter Nelson Ubaldo, who beat out a bunt for a base hit.

With the sacks full, right fielder Bill Knight, already the school's all time home run leader in his last game, promptly crushed the first offering from Scarlet Knights pitcher Corey Long (2–3) over the right field fence for a grand slam.

Before the inning was over, center fielder Nate Murphy had also smacked a solo shot, this one to right center. UMass added another run in the third off of righty Chris Checchetto, when third baseman Brad Gorrie blasted a solo homer to right to make it 6–0 Minutemen.

While the UMass bats were doing the job, senior Jay Murphy was holding the Rutgers batters in check. Murphy (5–2) scattered seven hits, while allowing two runs, and pitching his sixth consecutive complete game.

The Massachusetts offense did not stop in the fourth, Dagliere provided another highlight, when he went deep on the first pitch of the inning. His homerun, the freshman's first of the year, not only cleared the rightfield fence, but hit a little more than halfway up the wall of the Mullins Center practice rink.

ROB BARRETT / COLLEGIAN

Pitcher Chad Paronto was one of three Minuteman hurlers to pick up wins this weekend.

Ubaldo and Knight then drew back to back walks, and catcher Andy Pelis hit a line drive into the gap in right center off of new pitcher Mike Mundy. However, with no outs Massachusetts coach Mike Stone put the stop sign on Ubaldo at third, stopping Knight at second. Pelis, who was running hard, tried to stretch his hit to a double before he realized Knight was already on second base. During the ensuing run down, Ubaldo raced home for another run, and Pelis was finally tagged out heading back to first.

Nate Murphy picked up Knight when he hit his second homerun of the game to right center, and first baseman Justin Kelly made it back to back shots when he smacked a clinger to right.

With the score 11–0, Rutgers finally got on the board in the fifth, when Sal Aquino hit a pinch hit homer, but UMass countered in the bottom half, when Knight went deep for the second time in the game. The one was a three run shot, giving Knight seven RBI for the game.

In game two, sophomore Chad Paronto was not given as much run support, but got the job done anyway. The righthander, who improved his record to 4–2, limited Rutgers to a pair of runs on just two hits.

Turn to **BASEBALL** page 9

Daut wins two as UMass defeats HU

Minutewomen overcome weather, missing umpire in victories

By Candice Flemming
Collegian Staff

It wasn't supposed to be windy and cold, and the umpire wasn't supposed to leave after only one inning of play.

But in UMass' doubleheader sweep over Northeast Region rival Hofstra on Saturday (2–1 and 4–3) the bizarre became the norm.

Massachusetts	2
Hofstra	1

It all started in the bottom half of the first inning of the first game. Chris Martens was up for the Minutewomen and home plate umpire Jim Brooks was taking some heat from the Hofstra bench for calling balls that they thought they were strikes. Brooks yelled at Hofstra coach Bill Edwards to be quiet or he would be thrown out of the game; then on the next pitch, Brooks called a third strike on a questionable pitch. The UMass coaches then had some words for Brooks as they took the field. Brooks then left the field, causing both coaches to run after him. After it was apparent that he wasn't coming back, another umpire had to be called causing an hour–and–a–half delay.

When the game finally got underway again, great softball was played in cold and windy weather as both games ended with game winning hits.

In the first game, Martens drove in Tracey Osier with the winning run on a line drive single to right in the bottom of the seventh while in the second game freshman Kim Gutridge drove in Sam Cardenas with a deep drive to left– center field in the bottom of the tenth.

When the day had finally ended, it was almost 8 p.m.,and 17 innings of softball were played.

Senior hurler Kelly Daut (18–6) ended up picking up two victories on the day as she started and finished game one before coming in to relieve Dani Ortega in the sixth inning of the second tilt. In game one, Daut gave up just three hits while striking out nine but walking three. In her five innings of relief, Daut gave up two hits and struck out five. In the process, Daut lowered her earned run average to 0.94, a goal that she and assistant coach Mona Stevens had set out to accomplish.

Gutridge extended her hitting streak to 19 games with her 1–for–3 performance in game one and her 2–for–5 performance in game two. She also smacked two more doubles, one in each game, adding to her team–high total of 14. She is now the third leading hitter on the team with a .370 average (47–for–127).

Massachusetts	4
Hofstra	3

In the second game, the Minutewomen tied it up at three in the bottom of the fifth. Osier led of the inning by beating out a grounder to the shortstop Diana Rose. She moved over to second on a sacrifice bunt by Sam Cardenas (2–for–3, one run scored) and then scored from second on a Kelly Buckley (2–for–5, one RBI) liner to left.

UMass had chances to end the game in the seventh and eighth innings. Heather Dorsey came up with the bases loaded and two outs in the seventh before popping up to center. In the eighth, the speedy Osier beat out a grounder to third and then reached second on a sacrifice bunt but Daut popped up, and after a intentional walk to Martens, Buckley grounded out.

In the bottom of the tenth, with two outs and Cardenas on second, Martens (2–for–2, one RBI) was intentionally walked again to bring up Buckley. The shortstop proceeded to smash a bullet up the middle that surely would have scored Cardenas except it hit Hofstra pitcher Stacy Jackson on the way. That loaded up the bases for the hot hitting Gutridge who nailed her long drive to left–center to win the game.

UMass' record improves to 27–14 while Hofstra drops to 21–14. The Minutewomen will be at Rhode Island tomorrow when they face the Rams to determine the Atlantic 10 Conference regular season champion.

CANDICE FLEMMING / COLLEGIAN

Michele Shaw watches a pitch go by during a game last week. The Minutewomen swept a doubleheader against rival Hofstra on Saturday.

Daut wins award for fifth straight week
Massachusetts softball pitcher Kelly Daut won the Atlantic 10 Pitcher of the Month for the fifth consecutive week (See Sports, page 10).

A belated view of the Gulf War
An Iraqi man killed in the Gulf battle is still mourned by his relatives and his cousin (See Developing Nations, page 5).

Sitar music enchants FAC
Nishat Khan, one of India's greatest sitar players enchanted the Fine Arts Center this past Saturday night (See Arts & Living, page 6).

Extended Forecast
Today will bring cloudy skies in the morning, giving way to late day sunshine. Wednesday will be fair and a little cooler. Thursday will also be fair and breezy.

Today	Wednesday	Thursday
HIGH: 55 LOW: 35	HIGH: 60 LOW: 40	HIGH: 65 LOW: 45

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 118 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, April 25, 1995

NATHAN MARTIN / COLLEGIAN

Moise Tirado, the student commencement speaker for this year's graduation ceremony.

Haitian native selected to be student commencement speaker

By Henry J. Brier
Collegian Staff

The student commencement speaker for the University of Massachusetts graduating class of 1995 has been planning the speech he will deliver since last summer, while working in his native Haiti with a human rights organization.

Moïse S. Tirado was selected by a seven–member committee made up of students and faculty, according to Robert N. Brooks, director of student affairs special services, who is responsible for undergraduate commencement.

Tirado, who is a triple–major in Afro–American studies, political science and social thought and political economy, entitled his speech "Our ship is sinking, what do we do? Do we bring it to safety or abandon it?"

As a native of Port–au–Prince, Haiti, Tirado moved to the United States in 1984, and settled in Dorchester, he said.

He has gone back and forth since leaving, and last summer he worked in his homeland to facilitate political asylum for compatriots.

His native tongue is Creole, which he described as "an African–based language," influenced by French, English and Spanish. He is also fluent in those three languages.

"My speech is a way to reflect on the things that I've learned here and for me to share it with my colleagues so that they may realize how important it is," he said.

"By naming us 'Generation X,' they are saying we don't stand for anything. 'X' is a simple variable. It is undefined. That means we are undefined. There's an assumption that we as a generation don't really care," Tirado said.

He said his generation is those who are in or graduating from college.

Tirado holds his Haitian descendence in high regard, and he said "it is my life."

"Being Haitian defines who I am and It makes me proud," he said, in pointing out that the population of Haiti is six million people. "I come from a rich history. Haiti was the first Black republic in the Western Hemisphere. I come from the first country which ended slavery by defeating the most powerful military nation in the world."

Napoleon and France were defeated in 1804, when Haitian independence was established.

Tirado said approximately half of the 602 enrolled students UMass considers "Black, Non–Hispanic" are of Haitian descent.

He wondered why he is often considered African American.

He said his country is in the Caribbean Sea, but because he is Black, a connection is drawn.

He described his experience at UMass as "good and bad.

"I've met a lot of people ... and it has made me think an awful lot about this country and what we as students and young people can accomplish," Tirado said.

"Being at UMass has made me realize our potential as people from different parts of the world. Being In this environment forces us to learn new things about ourselves and each other, while unlearning stereotypes."

"[UMass] has put me in touch with people who refuse to change and to hold on to stereotypes and create division," he said.

"My speech is about our potentials, what we are capable of doing as citizens of the world, and how it is important for us to recognize that it is a duty to change our own societies."

Vice chancellors will assume new positions

By Christopher Hassett
Collegian Staff

Two University of Massachusetts vice chancellors will be assuming new positions this summer, one out–of–state and one here at the University.

Keith Williams, associate vice chancellor for University Relations at UMass, announced he will be leaving at the end of the semester to return to Michigan State University where he will act as executive director of the MSU Alumni Association.

"I flew to Michigan State planning to say I was not interested, but when I got there it was very difficult for me to refuse," Williams said.

He assumed his associate vice chancellor position in January 1995.

As associate vice chancellor, he oversees University relations, publications, photographic services and the alumni magazine, Williams said.

Acting as a spokesman for the 400,000 MSU alumni is part of the new job, and Williams said he will be reporting directly to the university's president.

"I was quite distressed at the prospect of his leaving," said Chancellor David K. Scott. "Keith has made a real impact here at the University."

Williams new post marks his return to the MSU alumni association. Before coming to UMass, he the position of assistant director in the organization.He worked with Scott who was provost there, the chancellor said.

Deputy chancellor to stay

Marcellette Williams, who holds the position of deputy chancellor here at the University, will be staying here at UMass and has no plans to leave, she said.

"I tend to think of the world as a home with lots of rooms," she said. "We will be in the same house but in different rooms."

The Williams had both worked at MSU previous to their arrival at UMass 15 months ago. Marcie Williams held various teaching and consulting positions at MSU which made frequent travel to Europe and Asia commonplace, she said.

Keith Williams received his bachelor's and master's degrees in French from MSU.

He taught French and held a series of administrative positions there.

"I have appreciated the talent of the staff I worked with and the welcome extended to me by the campus community and the community at large," Williams said. "It has been a good experience for me."

> *"I have appreciated the talent of the staff I worked with and the welcome extended to me by the campus community and the community at large. It has been a good experience for me."*
> —Keith Williams

Story steps down

Ron Story will step down as Interim vice chancellor for university advancement. He took the position at Scott's request in the spring of 1994.

A history professor at the University since 1972, Story acted as vice president for academic affairs from 1992 to 1994.

He said he plans to return to teaching history this fall.

"He took the interim administration position always with the intention of going back to the history department as a professor," said his wife, Ellen Story. "which is what he always wanted to be."

Search for clues and victims still ongoing in Okla.

By Christopher Sullivan
Associated Press

OKLAHOMA CITY — On a day when the White House suggested the death toll could surpass 200, a tiny victim of the federal building bombing was buried amid hearts and teddy bears. And the search for her murderers pressed on.

One–year–old Baylee Almon — the infant who, photographed in a fireman's arms, broke hearts around the world — was the first of the 80 victims recovered so far to be laid to rest. "Baylee is in God's hands," the Rev. Charles McDade said at her funeral Monday. As suspect Timothy McVeigh sat in jail, his lawyers sought to pull out of the case. One of the lawyers said he doubted anyone in Oklahoma City could give him a fair hearing.

Rescuers working as darkness fell located perhaps eight more bodies, said Assistant Fire Chief Jon Hansen. But he estimated rescuers would have to remove about 300 tons of debris to free them.

The hunt for a so–far–unidentified second suspect remained investigators' top focus. The FBI said an Army deserter questioned Sunday had no part in the attack, then continued to follow leads across the country. As debris was hauled out by searchers, agents combed it for clues.

The search for the missing resumed in the tomb of pulverized concrete and broken pipes, with special precautions taken to ensure workers' health against infection from decaying bodies.

Searchers once again failed to reach the day care and Social Security areas of the building. They used chainsaws and jackhammers to whittle away at a three–story high pile of rubble pancaked on those areas, but said they wouldn't get there until Tuesday. Among the bodies found Monday was that of a Marine, still in uniform at his recruiting desk in the rubble. The Pentagon identified him as Capt. Randolph Guzman, 28, of Castro Valley, Calif.

Reporters allowed inside for the first time saw search dogs gingerly creeping and helmeted workers crawling into spaces braced with four–by–fours like a mineshaft.

Feminist speakers examine economics

By Michelle Hillman
Collegian Correspondent

On the second day of the two day Marxism and the politics of anti–essentialism conference, Cecilia Rio, Ulla Grapard and Suzanne Bergeron spoke about "Acts of Exclusion: Feminists Examine Economics."

The first to speak was Rio, from the department of economics at the University of Massachusetts. Her paper entitled *You Can't Have Your Cake and Eat It Too* addressed issues dealing with women's equality.

"The key to women's equality is full integration into the labor market," Rio said. "Men leave marriages rather than adjust to the increase of power that women are acquiring," she added.

Grapard, from the department of economics at Colgate University, read from her paper *A Picture is Worth a Thousand Words.*

In this presentation she criticized textbooks for their narrative cartoons and diagrams which "try to make reading more enjoyable."

Ulla said these "words, sentences, connotations, do not teach material, but something else."

In order for these images to work there must be a shared understanding and knowledge of the context of the illustrations. An example she used was a shopper with tomatoes, peppers and lemons in her basket which represented the italian flag to certain groups of people.

She handed out several photocopies for which she "devised titles" for several of the cartoons found in such publications as the *New Yorker.*

One was the "post industrial society," a cartoon which features two men, one describing how the machinery works to the other stating "it calculates these and then the

Turn to **SPEAKERS**, page 2

Rethinking MARXISM
Campus Center, April 21-22

Council to discuss benefits for domestic partnerships; move condemned by church

In a meeting tonight, the Northampton City Council will discuss the extension of domestic partnership benefits to city employees.

The meeting is open to the public and will begin at 7 p.m. in City Council Chambers in the Municipal Buildlng in Northampton.

The issue is one of several items on the agenda, and is expected to come under pressure by several citizen groups, including the Catholic clergy of the Greater Northampton Area.

Last weekend's *Daily Hampshire Gazette* printed a half– page paid advertisement by seven priests who oppose the extension of domestic partnership benefits to city employees.

"This legislation ... undermines the institutions of marriage and family, the basic cells and foundation of a vital and healthy society," read the letter, in part.

The letter made reference to a 1991 statement by the Massachusetts Catholic Conference that domestic partnership legislation should be opposed because it poses a threat to "true families."

By extending domestic partnership benefits to city employees, the city of Northampton would allow gay and lesbian employees the same benefits already available to heterosexual couples who are legally able to marry.

Such benefits include health insurance and bereavement leave.

—Wendy Darling

Artist to receive honorary degree

By Jessica Taverna
Collegian Staff

The University of Massachusetts is presenting an honorary degree this afternoon to an internationally acclaimed artist.

Chuck Close, a photo–realist painter who has had his work exhibited all over the United States and Europe, will receive an honorary doctorate of Fine Arts at the Fine Arts Center concert hall at 3 p.m.

Close, who taught painting at UMass in the 1960s, suffered blockage in a spinal artery which left him paralyzed from the neck down in 1989.

In 1991, the Museum of Modern Art in New York invited Close to curate an exhibition from their permanent collection, "Artist's Choice — Chuck Close: Head On/The Modern Portrait."

Close does paintings of mug shot–like portraits. He repaints them in a grid format, and gives the viewer the illusion that they are looking at a person behind a textured, glass window.

He has painted these type of portraits of himself, his friends and family for 30 years.

Close will have his works on display in a retrospective exhibition at the Metropolitan Museum of Art In New York in a couple of years.

Close receive his Masters of Fine Arts degree from Yale University in 1964, and went on to spend a year in Vienna on a Fulbright Scholarship. After two years at UMass, he move to New York and has worked there ever since.

Following the convocation ceremony, there will be reception at the University Gallery, where some of Close's works will be exhibited.

Both events are free and open to the public.

COURTESY CHUCK CLOSE

Chuck Close, a photo–realist painter who has had his work exhibited all over the United States and Europe, will receive an honorary doctorate of Fine Arts at the Fine Arts Center concert hall.

Campus Police Log

Rape

April 21

An individual reported that she was raped on April 14 in a residence hall. Police are investigating, but could not comment any further on the incident because of the possibility that any information released could jeopardize the investigation.

Annoying Behavior

April 21

An individual reported that she was having problems with a former boyfriend in Pierpont Residence Hall.

An individual reported that she was having problems with a former boyfriend in John Adams Residence Hall.

Motor Vehicle Theft

April 21

There was a report that a stolen state vehicle was recovered in parking lot 44, off of Eastman Lane. The recovered truck was stolen from the University Poultry Department on Tillson Farm Road.

Larceny

April 21

Staff reported that a VCR was stolen from Hills House. The property is valued at $550.

An individual reported that his bicycle seat was stolen from Lewis residence hall.

April 23

An individual reported her wallet stolen from her room in Melville residence hall.

Accident — Leaving the Scene

An individual reported scratches and a damaged rim on her vehicle in parking lot 47 on Sylvan Drive. The damage is estimated at $300.

Accident — Property Damage

April 21

There was a report of an accident on Massachusetts Avenue at which a vehicle which was attempting to cut another vehicle off collided into it and pushed it into a PVTA bus. The damage is estimated at $2000. There were no injuries, but one woman reported having a sore back.

Vandalism

April 21

There was a report of windows smashed on a bulldozer in Salvage Yard on Forestry Way.

April 23

An individual reported that his vehicle was tipped over in parking lot 22 on University Drive. The damage is estimated at $300.

Alarm — Fire

April 21

There was a report of a chair fire on the second floor of Butterfield residence hall.

There was a report of a bulletin board fire on the fourth floor of Van Meter residence hall.

Burglary — Breaking and Entering

April 21

There was a report of a vehicle's window broken in parking lot 44 on Sylvan Drive. Nothing was stolen.

There was a report of a vehicle being broken into and a stereo system stolen in parking lot 33 on University Drive. The value is estimated at $700.

April 23

An individual reported a screen torn from his room window in Baker residence hall. Entry was made and a Sega video game system was stolen. The property is valued at $200.

■ speakers

continued from page 1

correct answer is printed on a card. Then our Miss Swenson files them God knows where and we can never find the damn things again."

The function of this cartoon and others she analyzed were to "integrate and reassure humanity through culture codes that exclude females."

The last speaker was Bergeron, an economics professor at Ohio Northern University. She examined the book *Mating*, by Norman Rush.

The book, the winner of the 1991 Book Award, was written about a 32-year-old woman through a man's voice. In this story men were barred from owning land and women had simple houses with small plots of land.

Bergeron said "[Rush] thinks women would move more efficiently than men if left alone." The novel puts women on an island where they may reach their "untapped potential" if the gender roles were reversed.

Bergeron read the book like she would an economics text and found that Rush's island served as a place to empower women rather than put them in the "private sphere."

She stated that many of the books written from the '50s to the '70s concentrate on women "being passive and dependent."

The three speakers used economics to examine ways which women are undermined through advertisements, text and the workplace.

Due to a system malfunction, the For Your Information section cannot be printed. We are working to fix the problem and hope to have the FYI section running again by tomorrow.
The Collegian apologizes for any inconvenience.

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New health services for GLBT community

By Wendy Darling
Collegian Staff

Gay, lesbian, bisexual and transgender students who want to learn about health and wellness-related resources at the University of Massachusetts will have their opportunity at a forum to be held tonight at 7 p.m.

The forum will begin with a meeting of the Lesbian Bisexual Gay Alliance and move on to presentations by several University groups and agencies, including Health Education, the Program for GLB Concerns, and Mental Health Services.

"We want it to be an interactive session to provide GLBT students with an idea of the services and resources available to them on campus," said Paul Entis, outreach coordinator for Health Education.

There will also be representatives from the Everywoman's Center, Dean of Students Office, CASIAC and the 2 in 20 Floor for GLBT Students and Their Heterosexual Allies

Besides finding out what the University already offers, students will be encouraged to speak out and express their needs and concerns, said Entis.

Anonymous surveys will be distributed among forum participants to find out how the University can better serve GLBT students.

At the conclusion of the meeting, there will be time for students to talk with University representatives in a more informal setting.

The forum is the result of collaboration between Health Education and several other University groups and agencies, said Entis. Sponsors include Health Education, the Program for GLB Concerns, the Chancellor's Task Force on GLBT Matters, and the Lesbian Bisexual Gay Alliance.

ZIN CALLIS / COLLEGIAN
The third annual Haigis Hoopla was held this weekend, featuring more than 350 players and close to 820 games.

Fifth annual hoop tournament draws players, fans to Valley

By Paul Hayes
Collegian Correspondent

Approximately 7,000 spectators flooded the center of campus this past weekend for the fifth annual Haigis Hoopla three-on-three basketball tournament.

The tournament, run by a sports event management class, and supervised by professor Mark McDonald, was held at Haigis Mall as well at a parking lot adjacent to Robsham Visitors Center.

"The biggest advantage of working Haigis is the opportunity to learn how to run an event successfully," said Jon Blumenthal, a junior sports management major.

Half of the proceeds from the tournament go toward an undergraduate sports management scholarship, McDonald said. The other half is split between providing better equipment and resources for sports management majors and donating money to the Red Cross disaster relief fund.

This year's competition featured 350 teams which played a total of 820 games over the weekend.

The event drew competitors from New York to Maine, although the bulk of players came from the Pioneer Valley, McDonald said.

Karl Ravech, an anchor for ESPN's "SportsCenter," was in attendance as a celebrity presence. He attended as an act of good will, he said. Ravech's brother and father are both alumni of the University.

Each division represented a different skill level. The divisions ranged from Couch Potato and Weekend Warrior to Hot Shot and Top Gun.

There were prizes for the winners in each division. The winners of the Top Gun class for both genders received a Spalding engraved basketball.

There were also contests and prizes unaffiliated with the tournament itself. For instance, GMC had a "shoot for the best" competition which featured a chance to win a GMC Jimmy. The Ski Inn raffled off a Cannondale mountain bike. Gatorade, USAir and Spalding also had contests.

"The students gain practical experience and create something to benefit the community," McDonald said.

Braintree Big Bird attackers charged in beating

BRAINTREE (AP) — The five alleged attackers of a man who had played Big Bird at a 4-year-old girl's birthday party might just as easily have killed him — and for no reason — according to the town's police chief.

"If he went down to the ground, there were two or three individuals there that just would have kept hitting him and it wouldn't have fazed them at all if he had been killed," said Braintree Police Chief Paul Frazier.

Four of the youths, aged 17 to 20, were arraigned Monday on charges that they punched and kicked Wayne Quinn, 26, and hit Quinn with a baseball bat. The fifth suspect, a 16-year-old, was to be arraigned on Tuesday.

Quinn had been entertaining at a birthday party dressed as the "Sesame Street" character Big Bird. His attack after the party was videotaped by the parents of the birthday girl.

"The impact of listening to that tape, listening to the bat striking the individual, was just devastating," said Frazier. "You can hear the punches landing and then you can hear two blows from the baseball bat."

The incident was similar to the fatal attack on a stranger by six youths in the neighboring town of Rockland. An 18-year-old was sentenced to life in prison earlier this month in that killing, which followed a spree of attacks by the group all over town. Quinn said his attackers also seemed to egg each other on.

"Once one of them started throwing punches, it did seem to be the pack mentality," he said Monday. "It's like they weren't worried about any danger to themselves because they had somebody so greatly outnumbered."

Quinn, who is 6-foot-6, had been asked by a friend at a balloon delivery company to portray Big Bird at the birthday party in an elementary school Saturday.

When Quinn arrived in his costume, five youths hanging out across the street yelled obscenities at him, police said.

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Opinion/Editorial

Saving civil liberties

The bombing of the Alfred P. Murrah federal building in Oklahoma City has led many people to wonder how something like this could happen on American soil. As the dust settles, we find ourselves looking for ways to prevent the terrorism we have seen ravage the rest of the world from taking a foothold at home.

Senate majority leader Bob Dole, is ready to work with President Bill Clinton "to pass the toughest and most effective anti-terrorist bill at the earliest possible time."

The proposed Omnibus Counterterrorism Act would allow the government to deport aliens who make contributions to organizations deemed "terrorist." On Sunday, Clinton announced his intention to secure new powers to track suspected terrorists, proposing tough new measures that would give the FBI easier access to credit, hotel and travel records.

Clinton is also seeking financing that would require phone companies to make it easier to obtain court-ordered wiretaps of new digital computer lines, which are more difficult to tap than regular phone lines.

While swift apprehension in the Oklahoma bombing is in the nation's best interests, anti-terrorism bills rushed through Congress could do more to undermine America's strength than could these acts of violence. We cannot let terrorism destroy the liberties we work so hard to secure.

The public's hasty assumption that the bombing was orchestrated by Middle Eastern terrorists, echoed by the journalists in Oklahoma City, was simply a denial that such atrocities are beyond Americans.

But the inevitable fact is that the perpetrators are not Middle Easterners. They are not on the outcast fringes of society. The people who have left many dead and injured are not people from whom we can safely distance ourselves. They are Americans.

Seeing a federal building devastated by a car bomb is evidence that terrorism laws should be reviewed and possibly strengthened. But the powers that be must understand that by targeting an enemy within our borders, by waging a war on domestic terrorism, our cherished freedom might not be the only casualty.

Losing human touch

Arthur Stapleton, Jr.

"What's your e-mail address?" Elaine asked.

"I don't have one," I said.

"You don't have an e-mail address?"

"Uh, no — I have a telephone or a mailing address, but I don't have an e-mail address," I replied.

Such was the conversation I had at a recent conference I attended. People exchanged internet and e-mail addresses quicker than they knew each other's first names.

I however, wrote out my name and address because I don't have an e-mail address, and I doubt I ever will. This isn't because I'm a techno-phobe, I have plenty of computer experience with Macs *and* IBMs, but because as a means of communication, e-mail is too impersonal.

I would much rather speak to someone on the phone or in person where the inflections and nuances of my voice can be heard. People remember a voice, a face, a gesture, much more than they do an e-mail message.

What about good old fashioned letters? The little things are what make a letter personable. The stationary and the text are what make it seem like you're holding a little piece of the person who wrote it in your hand.

If it's written on flowery, pink note paper, doused in perfume, and hand written in big scrawly script, then it's probably from your admirer.

If it's computer-printed on form-feed white paper, it's probably a bill-collector.

If it's typed on good laid bond, has a masthead, and is offering you a job it's probably a job offer.

If it's written on a page of notebook paper, scrawled rather quickly, and in three different colors of ink, it's probably your best friend.

If it's a birthday card and it's got a big fat check, it's *definitely* from a grandparent.

The best part about getting letters is the fact that everyone is excited to get mail — except bills. Think about going to the mailbox, looking through all the mail, and finding something addressed to you.

I always get excited and look at the handwriting to see who it is, if I can't figure it out then I look at the postmark and try to guess from that. Then I get my letter opener and open the letter. I will save the letter to read later if I know I don't have the time to sit down and savor every bit of information.

With e-mail, all you get is the cold black and green screen of your monitor and the occasional emotion. :) or :(or :|. It certainly doesn't feel like your best friend is sitting right there next to you.

Morni E. Helfner

Of course, people claim to meet the love of their lives over the Internet — like my friend Alvin. He says he met this wonderful woman from Rider College, whose name is Nella. He's never met her, but at least he has spoken to her over the telephone and knows it's a real woman. My friend Cliff, who lives in Albuquerque, thought he too had met the woman of his dreams — she turned out to be two 13-year- old boys from Great Falls, Montana.

This past weekend, I went out and dropped a 20 on some more stationary and a new stamp of Piglet. It was one of the most satisfying purchases in my life — it's as if I got a new piece of clothing or a new identity to wear.

Writing letters back is perhaps more enjoyable than sending them. My friend Maria had been having a bad time in her life, and she had sent me a card to say hello. I read the card, and promptly sent her back an eight page "fractured fairy-tale" all about her life and our friends. When I spoke with her the other day, she said the story made her laugh and it had brightened her day over the past few troubled weeks.

That's what makes letter writing real; the opportunity to present yourself in a way that touches people — sometimes even more than being there yourself.

The Internet and e-mail may be a way to contact others quickly and cheaply, but it takes away the timelessness of hand-written letters.

And most importantly, it takes you away from the reader.

Marni E. Helfner is a Collegian columnist.

Finding love at first talk on the 'Net

Candice Flemming

I used to believe in love at first sight. Now, I believe in love without sight.

Two weeks ago, someone came into my life and really made me smile. She's a perfect fit for me, and so far, she's everything I've always wanted in a soulmate. There's one problem, though — I don't know what she looks like.

We met on the Internet, and since then, the two of us have spoken on the phone until the wee hours of the morning, had heart-to-heart conversations about things from pistachio nuts to pickles, and I can't stop thinking about her.

Friends of mine have been getting on my case, asking me how I can fall for someone without even seeing a picture of her. I laughed at first, but then became annoyed when the questions kept popping up. How shallow, I thought.

I love her personality. Yep, I said it. For all of the times I have heard, "Oh, she has a great personality," and thought, "Uh, oh, what's wrong with her," forgetta-boutit. I've been proven wrong.

The sound of her voice makes me nervous, and the thought of her sends my heart racing. When I talk about this woman, it usually takes about 30 seconds for my face to turn bright red. I'm not into that CyberSex stuff. Despite what people think, not all guys on the 'Net are looking for sex.

Jenny Jones had a show on a few weeks ago about those who met on the Internet and fell in love with each other without ever seeing one another. Hey, I thought it was ridiculous. And, well, it *was* — to viewers who had never experienced it. These people had an idea about what their "friends" looked like, and weren't surprised one bit when they finally met.

Yeah, I'm curious to see her. However, if you ask me if I'm worried about seeing her and losing interest, I'll honestly tell you no. It's been tough defending a "computer girlfriend," as some people have labelled her.

In third grade, you have pen pals. In college, you have correspondences with friends in other countries, in the military or at other schools. For every person who doubts what I say, I can tell you stories that I've heard. People who have met their mate on the computer, others who have fallen in admiration through love letters. A friend of mine told me a story of a man in the Army who finally got a chance to meet his mate in person. She told the man she'd hold a rose so he could recognize her, and their encounter would take place under a certain street lamp. When the guy approached, he saw an overweight, unattractive woman, holding a rose and smiling.

Despite what some may think, he did not run away. He stayed and hugged her, hoping to restart their relationship.

That's when his true love came out from behind the building, holding a rose. She relieved her friend, who stepped in for the purpose of a test. He passed, and they lived happily ever after.

So now I take my test on Friday in Philadelphia. Hey, I'm the one bringing the roses, and I don't plan on failing any tests this week. I can't afford to — I need to graduate.

Arthur Stapleton Jr. is a Collegian columnist.

Why Yes - as a matter of fact. I have a BIG problem with the manner in which the government handles militant groups like Waco...
Point Being?
Thomas James McVeigh
26478219-1039

COLLEGIAN ART BY JEFF WILSON

Images frozen in time

I still find myself trapped between sadness and disbelief, when I see the image of the demolished building.

E.C. Thomas

My parents always told me they would never forget where they were the moment they learned President John F. Kennedy had been assassinated. The way they described it was as if they had been frozen in time. Their eyes would glaze over as if looking through a peep hole to an alternative reality. It wasn't until the space shuttle Challenger blew up that I began to understand what they meant. And now, after the terrorist attack in Oklahoma City last week, the full meaning of being frozen in time has hit home.

I still find myself trapped between sadness and disbelief, when I see the image of the demolished building. The idea that hundreds of bodies are still buried in the mess of concrete, wiring and insulation — the idea that a federal building is now the sight of a graveyard — is at the same time frightening and unreal.

Our house found itself in an intense discussion with our neighbors about the explosion, over beer at the kitchen table. It was a quietly emotional conversation that sought some sort of logic to the madness. We were all trying to make sense out of it, which was impossible on one level — and on another realistic, when you thought about the state of the world today. I suppose we finally found solace in the fact that none of us could truly comprehend the whys of the world. Still, I found it rather odd that this small group of college-age Amherst residents were bonding over an event so faraway from them.

It struck me later that our little bonding session was a small part of a big picture. Groupings all over the country were talking about Oklahoma City — at kitchen tables or diner counters, or park benches or over cocktails in the living room. In the last few days our nation had come together in thought and prayer for the people of Oklahoma City.

This past Sunday was designated a national day of mourning for the victims of Wednesday's tragedy. Everyone from basketball players to politicians; from churches to synagogues; from big cities to small farm communities joined together in a spiritual bond of sadness and sympathy.

The idea of virtually an entire nation coming together for the sake of supporting its fellow citizens paralyzed from fear and grief is incredibly beautiful. It gives me more faith in the idea that the good in the world will triumph over the evil. It also shows that it is not a completely unrealistic idea to think our nation could come together, crossing racial and religious lines, to achieve an ultimate good.

And then I read an article that interrupted my chain of thought on harmony. It seemingly politicized the bombing in Oklahoma City by comparing it to our activities in the Middle East. The tone of the piece spoke to me like that of a self-righteous preacher spitting out damnations for our sins. It was almost as if the writer was saying we deserved what we got, we were being given our proper punishment. Maybe now we would understand the ways of the world we are so quick to command.

The idea of an author turning hundreds of innocent citizens into symbols for a political agenda offended me — isn't that exactly what the terrorists did? I kept picturing the parents who had just lost a child reading the piece. Would the author have spoken the same words if he knew they were listening?

After reading the article, I sat around on the evening news. The father of a child, now clinging to life by threads of medicine and prayer, was being interviewed by a reporter. The reporter asked how he felt about the men who had recently been arrested. "I don't have the energy or time to be angry and vengeful," he said softly. "I have a son lying upstairs who I need to focus all my attention on."

How ironic. I thought to myself. 'A father whose son could die, doesn't have time to be angry. Instead he has chosen to focus his energy on love and faith to help his son. And yet a random author has the time and energy to be angry at the whole of society.' I wonder who the author thought he was helping?

E.C. Thomas is a Collegian columnist.

The joys of Mountain Dew

Candice Flemming

I love Mountain Dew.

No, let me rephrase that. I'm addicted to Mountain Dew.

Not a day goes by that I don't yearn for the delicious taste of that sweet yellow-green liquid.

On an average day, I drink at least six or seven cans. On an extra stressful day, that number increases to around 10 or 12. Those extra stressful days come often, so basically, I have a can of Dew in my hand a lot — like now, actually.

Ever since this campus switched from Coke machines to Pepsi machines, I thought I would have no problems getting my daily fix of Dew. There are the times when I walk with excitement towards the nearest soda machine in the Campus Center, with my 75 cents in hand, and when I get there I see that little annoying orange light that indicates to me that yet again, this damn machine is out of my precious Dew. From there I walk to the next nearest machine hoping not to find that damn orange light again. But to my dismay, there it is. By the time I get to all six of the Pepsi machines in the Campus Center-Student Union area, I am still without it. Six damn machines and no Mountain Dew. It's just ridiculous.

Then there are other times when I go to the machine with a nice crispy dollar and when I try to put it in the dollar slot, it comes right back out. I try this many times before I have a fit and sprint toward the change machine, only to see that same light on the change machine.

Another occasion that I really enjoy is when I put my money in the machine and press that lovely Mountain Dew button only to find that nothing is coming out. I push it again and again, but still nothing comes out. So I push the change return lever over and over, but that isn't working either. No change is coming out. At this point, I am livid. And when I push the Pepsi button, let's say, what happens? A Pepsi can comes out. Who wants a Pepsi when they can have a Dew? But in this case, I guess I can't have a Dew.

Lately, I've had success getting my favorite drink. But I know that sooner or later, the troubles will begin again. It's really stupid to think that there are six Pepsi machines around the Student Union-Campus Center area and some days there is no Mountain Dew in any of them.

Does drinking so much Dew affect me? Well, I'll let my friend Emily give you that answer. Here ya go, Marino.

Marino: I can always tell when Candice has just had a Mountain Dew. Her voice, which is not normally what you would call soft, increases by a few decibels. Her eyes are alert (almost spiral-like, really) and she can hardly stand still. If she tries to give you a high five and you leave her hanging, her hand, suspended in mid-air, shakes.

She also likes to recite one of her favorite commercials; an anti-drug ad from a few years back. When Candice has just finished drinking her beloved Dew, she can be seen running around the newsroom yelling, "WHO TAUGHT YOU HOW TO DO THAT STUFF?" Maybe she just likes the fact the word "do" could be mistaken for "dew."

My parting words should be heeded by all. If you see a woman shaking one of the Pepsi machines on the concourse that has a little orange light on next to the Mountain Dew button, just walk away and let Candice get over it.

Flemming: Thanks, Em. But the truth is, when that happens, I can't get over it. I need my Dew. So if you do see me having problems at a machine, please help me out. I'll be forever grateful, I *might* even buy you a Dew, only if it's not the last one.

All of you Mountain Dew drinkers out there can relate. You know how big of a problem it is trying to get a Dew around here. You know how ridiculous the Pepsi machines are around here. I think we should all get together the next time there is no Dew in any of the six machines and storm the place that is supposed to fill up the machines. Just give me a minute to finish this last can.

Candice Flemming is a Collegian staff member.

CAN YOU BELIEVE IT? I INVESTED FOUR MONTHS OF MY LIFE IN THAT TRIAL!
WOULD YOU GET DISMISSED?
IT WASN'T ME! SOMETHING CAME OUT ABOUT HUNK-KAS PAST!
OH, YEAH? WHAT?
IT WAS NOTHING! OF NO CONSEQUENCE!
UH-HUH.
I BEHEADED MY FIFTH WIFE! BIG DEAL!
YOU DIDN'T MENTION THAT ON THE QUESTIONNAIRE!
4-25

Doonesbury By Garry Trudeau

Developing Nations

Tuesday, April 25, 1995

Turkey attacks South Kurdistan

U.S. supports Turkish assault

PKK fights back

By the Maoist Internationalist Movement
Special to the Collegian

News Analysis

On March 20, more than 50,000 Turkish troops invaded South Kurdistan (northern Iraq) in a desperate attempt to strike at the Kurdish national liberation movement (ARGK). The troops have principally targeted the civilian population, bombing and forcibly evacuating villages — sometimes taking the inhabitants back to camps in Turkey. Although the United States and the United Nations have cautioned Turkey against "excesses," both have given support to the invasion in word and deed.

Guerrillas outmaneuver army

The invasion did not surprise guerrillas led by the Kurdistan Workers' Party (PKK)(1), who had been observing Turkish troop movements in the area. The Turkish government claims to be having great success with the operation, but the guerrillas say that the invading Turkish forces have suffered heavy losses because they are unfamiliar with the terrain and they cannot cope with the guerrillas 'hit and run tactics.' The guerrillas mobility has also reduced the effectiveness of Turkish ground-support aircraft.(2)

ARGK says: "Unlike the 'good' news which is emanating from Ankara, the Turkish soldiers are unable to fight a guerrilla war. Many of the soldiers are displaying clumsy behaviour. They are still doing what they are best at: killing Kurdish civilians and telling the world that these are 'terrorists.'"(3) The Turkish Army claims to have killed more than 1800 guerrillas; the ARGK says less than 20 guerrillas have died in the struggle so far.(4)

The Turkish Army has been unable to defeat the guerrillas directly, and has adopted the strategy of "draining the pool to kill the fish" — that is, attacking the civilian population and destroying natural resources in order to remove the guerrillas' support. (See MIM Notes 95, December 1994, for a report on Turkey's infamous "Operation Rome.") The Turkish army has burned more than 30,000,000 acres of forest and destroyed more than 2,000 villages in the past several years.(5)

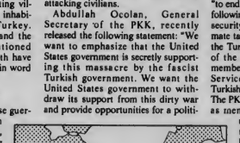
U.S. complicity

The United States and the United Nations gave their explicit OK to Turkey's invasion of northern Iraq. U.N. planes, which flew every day before the invasion, were grounded in order to get out of the way of the Turkish Air Force.

The United States has been directly involved in northern Iraq since the Gulf War — ostensibly to ensure the rights of the Kurds who live there. But it has merely wagged its finger at its Turkish ally for implementing genocide. The United States fully supports Turkey's war against the "terrorist" PKK. It gave its support to the recent invasion as long as the invasion was focused only on the PKK — knowing full well that the Turkish army attacks the PKK by attacking civilians.

Abdullah Ocalan, General Secretary of the PKK, recently released the following statement: "We want to emphasize that the United States government is secretly supporting this massacre by the fascist Turkish government. We want the United States government to withdraw its support from this dirty war and provide opportunities for a political solution to this problem. It is incumbent on the part of the mass media to bring out the truth behind these developments. These are the facts; the news that is emanating from the Turkish army does not dove-tail with our observations. The occupation forces have not targeted our areas. The members of the Turkish armed forces have entered Zaxo, a city of civilians and Kurdish peshmergas. They have also surrounded the camps of Kurds who had fled Turkish state terror back in Turkey. These people are being terrorized. Those who are saying 'the operation is limited in scope and will not harm civilians' are misleading. These are double standards."(6)

The United States has mouthed pretty phrases about protecting the Kurds in northern Iraq for some time (e.g. "Operation Provide Hope," "Operation Provide Comfort," etc.) while winking at Turkey's genocide of the Kurds living within its borders. The U.S. only cares for the Kurdish people when they are available for use as political pawns.



"Long-term guerrilla war" advances

The ARGK currently controls 70-80 percent of North Kurdistan.(7) In March, the European representative of the National Liberation Front of Kurdistan (ERNK) said that "the war being waged in Kurdistan has reached the stage of the seizure of power."(8) Turkish fascists and American imperialists make a lot of hollow noise about the PKK terrorizing people into following them, but the Maoist Internationalist Movement (MIM) sees that the PKK-guerrillas' tactics depend on the active support of the people.

The PKK has made it explicitly clear which individuals are military targets: "to end any doubt, the PKK regards the following groups as part of the Turkish security forces and, therefore, legitimate targets for attacks: a. members of the Turkish armed forces; b. members of the Turkish contra-guerrillas; c. members of the Turkish Intelligence Service (MIT); d. members of the Turkish gendarmerie; e. village guards. The PKK does not regard civil servants as members of the security forces, unless they come within one of the above categories."(9) The PKK recently offered an amnesty to village guards (villagers impressed by the Turkish army to fight the PKK), asking that they lay down their arms and refuse to fight.(10)

The PKK's strategy of "long-term guerrilla war" seems to have much in common with Mao's "protracted People's War." The PKK's strategy emphasizes self-reliance and fighting winnable battles (using hit-and-run tactics, for example). More importantly, PKK-guerrillas spend much of their time studying and teaching politics, and undertaking painstaking mass work.

After anti-Turkey, pro-guerrilla demonstrations broke out in South Kurdistan, a guerrilla noted: "This is exactly what we wanted to happen, to win the hearts and support of the Kurds of South Kurdistan. What we wanted to do was taking us time, but the Turkish invasion acting like a catalyst, proved to the compatriots that salvation was through armed struggle and that what we offered surpassed other alternatives."(11)

This article was submitted by Cristobal Johnson for the Maoist Internationalist Movement (MIM).

Notes:

1. The PKK describes itself as a Marxist-Leninist organization working for "real socialism" and is often described as "Stalinist" by the bourgeois press.
2. Kurdish News, the Kurdistan Committee of Canada, 4/20/95
3 to 6. Kurdish News, 3/30/95.
7. Kurd-A News Agency, 10/8/94.
8. Kurd-A News Agency, 3/10/95.
9. Kurdish News, 3/30/95.
10. Kurd-A news Agency, 3/3/95.
11. Kurd-A News Agency, 3/13/95.

Victim of a trigger happy American

Syed Raza

It is midnight and we arrive at Saddam International Airport, Baghdad, the seat of the Abbasid Caliphate centuries ago. Baghdad is still the city of life even under the dictator Saddam. As we leave the customs at the airport, my father persuades a taxi driver to take us to a small village just east of Kerbala. After a lengthy argument over the fare the driver agrees to drive us to Kerbala.

Two and a half hours later I see the Minarets of the shrine of Imam Hussien, the sight of absolute glory for the sky is filled with stars and slightly lit, signaling towards the dawn that waits. The driver drops us at the taxi stand of Kerbala, where my uncle, Qasim Rida and his son Basim Rida wait to pick us up. Greetings are exchanged as I meet my relatives after a year. Uncle Qasim asks us to get in the car since our aunt awaits us.

Five minutes later we arrive at the house of my uncle, by now dawn is just minutes away and we drop my mother and sister at uncle Qasim's house and then go back to Kerbala to pray at the *Haram* (shrine of the Imam). This is the best part, for after a year I am back with the only person whom I treat as a brother, my cousin Basim.

I was born in Pakistan and spent much of my life there, away from my fatherland Iraq. Being the only son of my family I was always pampered and provided with almost everything that money could buy, but I always wished that I had an elder brother. In my cousin Basim I found the elder brother whom I had always wanted, and that is why I loved to be with him.

After the *fajr* prayers we went back and enjoyed the breakfast prepared by aunty Fatima. I spent the rest of the day sleeping in my room. I woke up just in time for dinner, *Quzi ala Timan* (lamb with rice), my aunt had cooked it especially for me because she knew I loved it. After the dinner the men sat down in the garden to talk while the women went to the TV lounge, obviously to gossip! While Basim and I sneaked out for a *Sumer* (Iraqi cigarette), Basim walked for a while and then sat down under a date palm by the stream. We double-checked to make sure that we were well out of sight and then Basim took out the blue box of *Sumer*, a smile came on my face and I said " those are the best." Basim replied " of course, they are Iraqi!"

I loved the way in which Basim used to pretend as if he were the "Marlboro Man" and light the cigarettes; needless to say I worshipped him. The desert air was pleasant and a gentle breeze blew, cooling us as it flowed over the stream. Night was setting over Kerbala and we could see the lights of the *Haram* from our "smoking place." Never have I ever seen so many stars, it seemed as if all of them had come to Kerbala to light up the sky. There is a saying in Kerbala that all the stars in the world come to salute the *Shaheed-i- Kerbala* (Imam Hussein, the Martyr of Kerbala) on the Tenth of Muharrum and that when a star dies it joins the *Shuhada-i-Kerbala* (Martyrs of Kerbala) in Heaven.

As we smoked we discussed a lot of things. We discussed the girls we were going to marry, he told me about how much he loved this girl Jamila and how he would one day marry her. He told me that he would tell stories about our friendship to my children, how my sons and daughters would marry his daughters and sons. We laughed about how we would grow old and still come and smoke *Sumer* under the palm tree. We even carved on the bark of the date palm that Ali Reza and Basim Rida are brothers for life.

During my month long stay in Iraq we went to our smoking place every-day, and talked about everything after all we were brothers. Then came the day when we were all packed up to leave for Karachi, I said goodbye to my brother, Basim, and promised to bring him cigarettes from Pakistan; little did I know that it was the last time I would see him.

A year later Saddam invaded Kuwait and because of the crisis that followed we were unable to go to Iraq for our vacation. Months passed and we didn't hear from uncle Qasim, when the "war" was over my father asked one of his friends who worked for the United Nations to inquire about uncle Qasim and his family. A few weeks later he called us up and devastated my world. He said that the family was safe and that they had moved to Baghdad.

When I asked my father to send my regards to Basim, my father told his friend to do so and then I saw the expression of my father's face change. I saw tears in his eyes and I saw it in his eyes that he was crying for his nephew, Basim. They say that Basim was found dead on a sand dune with a white flag in his hands and 11 bullets in his chest. Basim had died at the young age of 19. Basim had died for no reason. How could you kill a soldier who has a white flag in his hands?

Now as I remember my brother, I sit and ask myself who will I call an elder brother, who will smoke those *Sumers* under the date palm with me? Who will tell me about Jamila? Who will tell the stories of our friendship to his children? Oh Basim, you will not even have children!

It has been two years since my brother died and I have never cried over his death, for I wait for the day when I will go back to Kerbala, there by the tree where we engraved our pledge shall I mourn the death of Basim. The saying was true, when Basim died he did join the *Shuhada-i-Kerbala* and I await the Day of Judgement, when I will meet my brother once again.

Syed Mohamed Ali Raza is a Collegian Staff member.

ASSOCIATED PRESS

"Musta' been the A-rabs!"

An unidentified man looks through a pair of binoculars Sunday April 23, at the Alfred P. Murrah Federal Building in downtown Oklahoma City, site of Wednesday's fatal car- bomb attack which killed at least 78 people. In spite of no evidence, media, government and public opinion blamed foreigners, especially Arabs and Muslims, for the attack.

Marcos condemns peace sham

Subcomandante critiques 'Democratic National Convention'

April 15th 1995.
From the Mountains of Southeast México.

Subcomandante Insurgente Marcos.
Chapter XLVII. "About the strange way in which Don Quijote de la Mancha was enchanted, and other Events."

P.S. WITH THE FACE OF A FULL MOON, HE LOOKS TOWARD THE JUNGLE AND ASKS...

Who is that man who gallops over a squalid shadow? Why does he not seek relief? Why does he seek new pain? Why so many journeys when standing still? Who is he? Where is he going? Why does say goodbye with such a noisy silence?

P.S. FOR A CND (Democratic National Convention) WHICH CANNOT DECIDE WHETHER TO FIGHT AGAINST THE SYSTEM OR AGAINST ITSELF.

I read somewhere, that while the supreme government beats on both sides, the CND beats on itself. About this and other things, a few lines:

As the poet with the greying mustache who hides behind the piano writes: MEXICO IS A FLOWER OF JACARANDA WHO NEVER SEEKS A VASE A WILD BOAR WHICH BRAGS ABOUT ITS YOUNG PEOPLE A JAVELIN AT THE HEART OF JUSTICE THE CAMOUFLAGED BULL'S EYE OF A BIG.

And so Manuel may be right when he says that the meetings of the "collective centers of civilian support" are like meetings of "alcoholics anonymous" or "weight watchers." Maybe there is more to learn from these meetings than from party assemblies.

After all, the CND was born with the idea of unity, and not with the intention of entering the market of party clientele. It was and continues to be necessary a plan which includes the majority and best quality of civilian will. The CND had (has?) that plan. It was not to be the political arm of the Ezetaelene (EZLN) or a new party or a new white elephant of the Mexican irregular left. It was to be the space of imaginative encounters and proposals for democratic change. And imaginations and proposals, the freshest, the most audacious, came (come) from civil society, not political society, not political organizations. Its flag is national, above parties and armies.

From this space of encounter should come proposals which can be imposed, with imagination, on the government, on the parties, and on the Ezeta (EZ), and on itself. That ship does not want to arrive at the port of power. In that sense it does not have to comply with the pragmatic and cynical premises of Gallo-Machiavelli, but it does want to arrive at the port of a country with no return to the shadows, a country with democracy, liberty, and justice.

Are there bindings? Throw them overboard! Will only a few remain? Imagination will replace quantity with quality! Civil society has much to learn from itself, and very little to learn from political society (with all its specimen of colors, flavors, and cynicisms). It is not a space for anti-party people, but it is a place for those with no party. Civil society will then, in the midst of the threats of a dirty war (although I do not believe, there is a war which can be called clean), make the angel of Independence rappel its way down the column and make conversation with Juarez, Columbus, and the old grandfather Cuahtemoc.

The kind Diana will catch stars, and a stray palm drunk with smog. Civil society will make its un-proposals realities; civil dialogues in the midst of tanks, machine guns and cannons; campaigns of humanitarian aid, in the midst of a profound crisis and a more costly standard of living, for the benefit of its most vulnerable and impoverished flank, the indigenous. If the CND is not the ample space for this and other initiatives, the informal but effective irreverence of civil society will grow out of that straitjacket. Then what? It will find its own spaces. The CND will become another acronym, added to other inefficient acronyms. There is much to learn yet. This country has a great deal to learn from itself.

P.S. TO WHOM IT MAY CONCERN IN THE SUPREME GOVERNMENT.

There is a special kind of glass cut so that it has many surfaces, like a multifaceted prism. This glass is mounted on a small wooden viewfinder, like an eyepiece. Through this glass, the light becomes many. When it is turned or moved, it offers many new configurations. It is the same light broken up into many lights? Is it many lights imprisoned in the eyepiece? Is it just confirmation that there is no uniqueness even in the most apparent? Is it one light or many lights which one must be able to distinguish, recognize and appreciate? And, finally, thinking about the small eyepiece, is it a light with many marcos (frames) or a marco (frame) for many lights? Vale. Once again. Health. Only by arriving in hell will we know the answer. The SUB with a red carnation in his lapel, playing at being a crystal and a mirror.

Excerpt translated by Cecilia Rodriguez, National Commission for Democracy In México.

The EZLN asks the indigenous to go back to their homes

San Andrés Sacanichen de los Pobres, previously known as San Andrés Larrainzar, April 21, 1995:

To the people of México:
To the peoples and governments of the world:

To the local, national and international press:

All Brothers and Sisters:

1. We deeply regret that the federal government's representatives have used the presence of thousands of men, women and children, who have come only with the desire to collaborate in the circles of peace and as a clear sign that all the people want to achieve a peace with justice and dignity, as an excuse for suspending the discussions of peace.

2. The EZLN rejects the accusations of the federal government and denies that it has brought people to obstruct the dialogue in San Andrés.

3. The indigenous communities also mobilized because of their fear that the federal government or the White guards would make some attempt against the Zapatista delegation.

4. As more proof of our willingness to dialogue, we inform the people of México that we have asked the coordinators of the different indigenous peoples present in San Andrés to return to their home communities. They have responded that if this is a condition for the dialogue to continue, then with much dignity they will do it. With this action we show the supreme government that the indigenous did not come to interrupt the dialogue for peace; we regret the sadness of our indigenous companeros, real men, women and children of these lands, and we regret that this is the government's condition for initiating the dialogue. So it will be done, and only the men and women who are needed for the circles of security will remain.

5. The EZLN delegation again demonstrates its willingness to dialogue and to a political solution to the conflict.

6. The government repeats the error of thinking of the indigenous as incapable of organizing themselves by themselves, and that they can only move if someone takes them by the hand.

They are wrong; we indigenous are very capable.

7. The EZLN exhorts the delegates of the government to remember the third point of the principles agreed upon in San Miguel, which state that the dialogue should continue, and that it was decided to continue the dialogue, without excuses or calumnies against the EZLN, the indigenous, or the CONAI. We, the EZLN delegates, are waiting for the government with patience. WE hope that the government's delegates are not going to wait another 500 years to listen to and resolve the needs of the Mexican indigenous.

Democracy.
Freedom.
Justice.
Indigenous Revolutionary Clandestine Committee, General Command of the Zapatista Army for National Liberation (EZLN).

Translated from La Jornada by Cindy Arnold, National Commission for Democracy in Mexico.

Arts & Living

Indian musician displays talent with sitar

By Seema Gangatirkar
Collegian Staff

NISHAT KHAN, ZAKIR HUSSAIN
Bowker Auditorium
April 22

The rich tradition of Indian classical music that once enchanted Emperors was brought vividly to life by sitar virtuoso Nishat Khan and internationally renowned tabla master Zakir Hussain this past Saturday. Performing at Bowker Auditorium, Hussain and Khan delighted and thrilled the sold-out house with their passion, intensity and skill on two Raags.

The stage was decorated with traditional Indian carpets and tapestries. The musicians were introduced by Ranjanaa Devi, director of South Asian Music and Dance, and were presented with garlands of flowers. Before stepping onto the raised platform that they were to play on, both performers removed their sandals as a sign of respect the Raag is sacred.

After greeting the audience with the Indian greeting, "Namaskar," Khan explained that the Raag was like the game of chess. The chess board was the Raag itself with the pains being the individual notes and then each note is placed in the Raag according to specific rules.

The program began with Evening Raag. Khan played a slow introduc-

Turn to SITAR, page 7

COURTESY FINE ARTS CENTER
Nishat Khan performed at The Fine Arts Center this past Saturday.

Jazz Lab Ensemble to perform swing classics

For fans of swing-oriented jazz, the Hampden Theater in Southwest will be the place to be tonight for a performance from the University of Massachusetts Jazz Lab Ensemble.

The ensemble is set to perform a varied repertoire of jazz standards from the catalogs of the Duke Ellington Orchestra and the Woody Herman Band.

Selections to be performed include Ellington's "Sophisticated Lady" and "Rockin' in the Rhythm" as well as Sammy Nestico's "Flight of the Foo Birds" and "Stompin' at the Savoy" (co-written by the legendary Benny Goodman).

The Jazz Lab Ensemble's large 18-member lineup contributes to their full sound, hard-swinging sound.

Formed about four years ago, the Jazz Lab Ensemble is the newest of three jazz ensembles at the University. Made up of music majors as well as non-music majors, the Jazz Lab Ensemble is the only ensemble on campus which is conducted entirely by graduate students.

The ensemble is currently under the dual direction of John Piazza, Jr. and Patrick Hughes, both of whom are graduate students in the composition and arraignment of African-American Music and the Jazz Studies Program of the department of music and dance.

The University of Massachusetts Jazz Lab Ensemble will perform tonight, April 25, at the Hampden Theater in Southwest. The performance begins at 8 p.m. and admission is free for students as well as the general public.

— Matthew Justin Faerber

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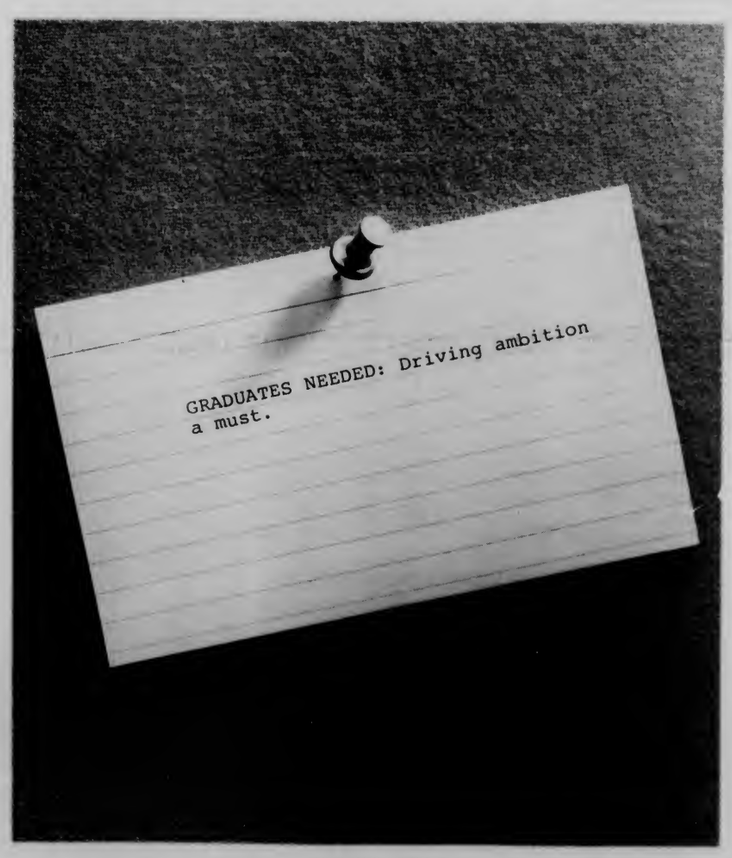

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New Disney film questioned

Native Americans discuss history of the real Pocahontas

By Bonnie I. Rochman
Associated Press

KING WILLIAM, Va. — It could pass for another Disney animated fairy tale: dashing, blond English colonist meets willowy, raven-haired Indian princess and they fall in love.

So what's wrong with this picture?

Walt Disney Co.'s *Pocahontas*, due in theaters this summer, does not square with historical fact. Unlike the make-believe stars of Disney's classic cartoon features, Pocahontas and John Smith actually lived.

Pocahontas had not yet reached her teens when Smith — in his early 30s at the time — arrived in the New World. Pocahontas, a chief's daughter, spared the settler from death at the hands of her angry tribe and taught him about Powhatan Indian culture. He, in turn, schooled her in English.

But the two were never an item. The animated Pocahontas will not be the innocent 11-year-old who saved Smith's life. Instead, she will be a slender, tawny-skinned enchantress in a form-fitting buckskin sheath.

"It's a beautiful story, if it didn't carry the name of Pocahontas," Shirley Custalow McGowan, an American Indian known to her tribe as Little Dove, said of the contrived romance.

Because of her high cheekbones, Disney artists modeled their Pocahontas character after McGowan. During a visit in August to Disney's Calffornia studios, she discovered that both Pocahontas and Smith will be in their 20s in the movie. When she asked why, Disney officials explained that a romance would make more money, she said.

"They really have it accurate about the heart and soul of our people, but they're not doing a film about the Powhatan Indians — they're doing a film about Pocahontas," she said.

The life of the real Pocahontas was not as glamorous as her cartoon namesake.

She was born in 1595 near Jamestown. According to a 1612 account written by William Strachey, the British first secretary of the Virginia colony, she married a chief from her tribe when she was about 14.

In 1613, when fighting broke out between the Powhatan tribe and white settlers, Pocahontas was lured aboard an English ship and temporarily held captive. During that time, she converted to Christianity and fell in love with Englishman John Rolfe.

In 1614, they married and two years later, Rolfe sailed with her to England. There she met King James I and the British acclaimed her as an American princess. But before she could return to America, she fell ill with smallpox and died at age 21.

Somewhere along the way, the original story line faded. Disney tried to ensure the film's accuracy: Its executives met with Virginia Indians and even visited Jamestown. Disney animator and director Mike Gabriel said in 1993 that the movie could be entertaining without departing from historical accuracy.

Disney officials confirmed that the movie Pocahontas will be a young woman and Smith will be twentysomething. But the studio declined repeated requests for interviews about the production. "It's really too early to start talking about this," Disney spokesman Howard Green said.

Viewers got a glimpse of *Pocahontas* last fall in a brief clip shown in theaters prior to Disney's *The Lion King*. In the clip, a lissome Pocahontas sang about the beauty of America to a dashing John Smith who is clearly smitten with her.

The clip has drawn mixed reviews from the nearly 10,000 Virginia Indians who are descendants of Powhatan, the father of Pocahontas.

"I've got some serious reservations from what I saw of it," said Warren Cooke, assistant chief of the Pamunkey tribe.

Cooke said Disney has an obligation to be true to the life of Pocahontas.

"With fictional characters you can do whatever you want to, but this goes back to the founding of the nation," he said.

But William Swift Water Miles, chief of the Pamunkey reservation, said Disney simply used artistic license. Because American Indians were portrayed favorably, Miles said, the fictional romance between Pocahontas and Smith did not bother him.

"I don't find that particularly objectionable. The only written record we have is from John Smith's diaries. Nobody can verify the accuracy of what he wrote."

McGowan said the inaccuracies will serve only to inspire her to teach the truth. For 28 years, she has traveled to schools across the nation to teach children about Indians.

"I think the film is going to be a big hit. Kids are going to think it's true — that's what they're going to remember," she said. "I'll just have to teach them that you don't take a real person and make a mockery of history."

■ sitar

continued from page 6

tion consisting of chord progressions played under individual notes that would form the basic structure of the Raag. He produced an exotic and very beautiful sound by shifting hand positions, sometimes very quickly but always flawlessly. At times, it sounded as if there were more than one sitar playing. Khan's facial expressions showed a high degree of involvement in the music that he was creating.

After a 30-minute solo, Khan was joined by Hussain. Hussain created different rhythmic patterns and varied the sounds by hitting the tabla in different places and slow using different parts of the hand to create a more textured sound.

The second piece, Night Raag, is very popular and loved. It was written by a musician in the 16th century and played for Emperor Akbar. This Raag featured a brilliant and technically proficient tabla solo with won the audience's enthusiastic approval. A second highlight was Khan's unexpected breaking into song about a woman who wants a scarf the same color as her lover's turban.

During the performance, it was obvious that the two men had a great rapport with each other. Often, they would look at one another and nod in approval or exchange praise in Hindi. They were very comfortable with each other and with the audience. Many times, the audience was amused by the performers' facial expressions.

At the end of the concert, Khan and Hussain received a standing ovation and were prevailed upon to play an encore that consisted of an Indian folk song.

It was a wonderful treat to hear Indian classical music in its purest form and Khan and Hussain have certainly elevated this age-old art to a higher plateau of excellence.

Kid leaves hall with new solo effort

By Marni Helfner
Collegian Staff

SHAME-BASED MAN
Bruce McCulloch
Atlantic Records

"The Kids in the Hall" was one of the best shows on television in the late '80s and early '90s. The actors/comedians were the creators of some of the funniest and most original comedy sketches ever to be seen on television. Now in reruns, these men are doing other things with their lives — including ex-member Bruce McCulloch, who has just released his debut spoken-word album entitled *Shame-Based Man*.

But what works on television doesn't always work on a compact disc.

In McCulloch's 20 tracks of "poetry" and songs, he makes the listener quickly realize that he isn't as funny now as he was on "Kids in the Hall." Well known for his Cabbage Head Man and Kathy the secretary characters, McCulloch brings only a few tracks that are reminiscent of his former show.

"Daves I Know," "Answering Machine" and "Doors" are all tracks taken directly from "The Kids In The Hall," but even they don't transfer to audio well — for some reason, you still need to seen McCulloch wandering around his hometown introducing you to all the dorky, middle-aged guys named Dave in order to appreciate the humor.

On the first track, "Grade 8," McCulloch repeatedly complains about life in the '80s and when he was younger. "Grade 8" goes on and on about how McCulloch did all his acid in grade eight and all his hash and Southern Comfort in grade nine, and how come acid doesn't have names like blue microdot anymore.

Halfway through the three minute track, you start asking yourself, "When will this end?"

Other tracks in the album like "Stalking," and "Baby Jesus" may prove odd and quite offensive to the reader. "Stalking" is a frighfully odd conversation between a stalker and his victim.

"Baby Jesus" is a spoof on radio talk show callers. The caller talks about how much he loves Baby Jesus for two minutes and then reveals that he's only loved Baby Jesus for the last half hour. Humor is one of the last things McCulloch accomplishes with these odd tracks.

The closest McCulloch gets to poetry is his tracks "40 Housewives," and "Daddy's On The Drink." These two tracks flow like poetry and make the listener think. "Daddy's On The Drink" takes a hard look at alcoholism and how it affects the family.

The attempts at singing by McCulloch range from the 38 second death-metal screaming of "Heroin Pig" to the amateur songwriter sound of the gay love song, "Lift Me Up." What is McCulloch trying to do — prove that he has a wide range of talents? Certainly not, because what he accomplishes on this album is nothing short of a nightmare.

Unless bad spoken word is what you enjoy, save your $15 and don't buy *Shame-Based Man*. Instead, turn on Comedy Central and watch reruns of "The Kids In The Hall" — it's sure to be a whole lot more interesting, and a whole lot easier on your ears. D-

COURTESY DANNY CLINCH
Bruce McCulloch has moved from television star to spoken word with his debut album *Shame-Based Man*.

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HOLOCAUST MEMORIAL WEEK EVENTS
University of Massachusetts/Amherst

TUESDAY, APRIL 25
PANEL DISCUSSION:
"Three Generations in Mourning"
7:30pm, Hillel House/388 N. Pleasant St./Amherst
This event will address the impact of the Shoah on the personal lives of survivors, their children and grandchildren.

WEDNESDAY, APRIL 26
FILMS
6:00pm Herter Hall 231
The Facism and Film class taught by Professor Barton Byg invites the public to join them for a screening of two films: *"Intervals of Silence: Being Jewish in Germany"* by Deborah Lefkowitz (USA 1991) and *"Half Sister"* by Abraham Ravett (USA 1985).

FILM: Unzere Kinder (Our Children)
7:30pm, Campus Center 168c
Created in 1948 among the ruins of a once vibrant Jewish community, UNZERE KINDER, the last Yiddish feature film produced in Poland tells the story of the wartime experiences and miraculous survival of a few children during the Holocaust period. *(68 minutes, Black & White, Yiddish with English subtitles)*

THURSDAY, APRIL 27 (Yom HaShoah)
HOLOCAUST COMMEMORATION SERVICE
12:30pm, Cape Cod Lounge/Student Union
This campus-wide commemoration includes lighting of memorial candles, poetry, readings, and brief addresses by students, faculty and staff.

OPEN CLASS SESSION: Poetry of the Holocaust
2:30pm, Hillel House Conference Rm.
Hillel's course Israeli Poetry opens its doors to the public for this special session on the poetry written about or during the Holocaust. Session is led by Yehudit Heller.

JUDITH MAGYAR ISAACSON
7:00pm, Campus Center 162-75
A native of Hungary, Judith Magyar Isaacson is a survivor of Auschwitz and of Hassiach Lichtenau, a satellite camp of Buchenwald. Her book, *SEED OF SARAH: Memoirs of a Survivor*, was chosen by the NY Public Library for its 1991 Book List. The talk is entitled: "Thank You For Life--A Woman's View During and Since the Holocaust"

SPONSORS: UMass Hillel, Free College, Hillel, Arts Council, Student Affairs Cultural Enrichment Fund, Student Government Association, Everywomen's Center, Office of Human Relations, and the following UMass Departments: Judaic Studies, History, German Literature & Language, and English

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I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid . . . What can I do to help?
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■ *lacrosse*

continued from page 10

offensive-minded youngster.

The basic knowledge of the game set the younger Dignazio up for the jump to Division I, but UMass coach Francesca McClellan was what made this school her choice. At times in the past, both her aunt and McClellan were competitors and teammates on their respective lacrosse teams. Their past professional relationship, coupled with Dignazio's respect for the coach's knowledge of the game, was what sealed the deal.

"With me doing well and scoring goals, I never thought I would do that before I got here," Dignazio said, "I thought this was a whole other level that I could not play on at first. But that is one of the reasons that I did choose this school, over a Penn State or Maryland, because I wanted to play and improve my game.

"My level of play has improved so much since last fall. I think that 'yeah, I was an All-American in high school', but I never knew the things I know now, and that is because of the coach."

Continuing the step-by-step education on both physical and psychological scales, is what drives Dignazio's internal fire for lacrosse. In her high school days, she would take losing to heart and unfortunately it would mostly affect her self, but then also her teammates.

With this season, that intensity has begun to get channeled in the right directions. The natural skills she possesses, like breaking down both team defense's and individual defenders, have not been lost to MacNeil and McClellan.

They both see an outstanding future for her, and the first steps towards a prosperous career have already been taken.

"She is intense, has the skill, finesse, desire and always gives 150 percent," MacNeil said. "She is going to fully lead this team in a couple of years. I mean, she even leads it now as a freshman, as one of our best defensive players. She has no place to go but up."

■ *softball*

continued from page 10

ting streak of 27 straight games (1992). Cardenas came close, but fell short hitting in 22 straight. Gutridge has currently hit in 19 straight and if her hot streak continues, she would break the record at the Princeton tournament to be held April 29–30.

During the streak, Gutridge is hitting .443 (27-for-61) with 11 runs scored and 14 runs batted in. She leads the team in doubles with 14 and needs to hit just six more to break the UMass record for most doubles in a single season. Holly Aprile (1989–92) holds the record of 19 set in 1991.

Gutridge is currently third on the team in batting average, hitting .370 (47-for-127) while also knocking in 23 RBIs. She took over the lead in batting after the Connecticut doubleheader before Chris Martens (.379) claimed it back on Saturday.

Osier sprinting towards record: Second baseman Tracey Osier is moving closer to the UMass record for most stolen bases in a season. The speedy freshman has 13 in 13 attempts and needs just five more to break the record of 17 set by Cherie DellAnno in 1991. Continuing

■ *field hockey*

continued from page 10

next Hilary coming up," Donnelly said.

UMass also announced that Davis, Calif. native Katharine McClellan will be attending UMass next year as well. McClellan played at the same high school as defender Kyri Sparks.

Armed with a considerable hitting power, the 5-foot–11– inch McClellan is expected to see time as a penalty corner striker as well.

Men's tennis repeats 1994 finish at A–10s

By Andrew Bard
Collegian Staff

After finishing the season with a 6–5 record, the University of Massachusetts men's tennis team went on to compete in the Atlantic 10 Men's Tennis Championships at Piscataway, N.J. this past weekend.

The Minutemen duplicated their 1994 finish by placing seventh behind champion Rutgers, George Washington, Temple, West Virginia, Duquesne and St. Bonaventure.

Seventh seeded Massachusetts opened the tournament on Friday against second-seeded Temple. The Owls swept the Minutemen, 9–0, as they did not drop a set in the entire match.

UMass won the first of their three consolation matches on Friday as they shutout eighth-seeded Rhode Island, 4–0. Senior co–captain Tim Lipsky opened the match with a straight set win, 6–4, 6–1 over Rhode Island's John Spears. UMass sophomore Greg Hsiao ousted URI's Brian Blomenfield, 7–5, 3–1 in a rain shortened affair.

Senior co–captain Keith Murray defeated Jayce Huynh in straight sets, 6–1, 6–3. In another rain shortened match, UMass junior Justin Lynn defeated Jai Stiga, 6–0, 4–1. Minutemen sophomore Ankur Baishya defeated Keith Matters, 6–4, 6–4. In the final match, UMass junior Darren Tow had no trouble with URI's T.J. McGreegy.

On Saturday, the Minutemen fell in their second consolation match to sixth–seeded Duquesne, 4–3. The Minutemen went back and forth in the singles matches against the Dukes, with victories by Lipsky, Lynn and freshman sensation Alex Aller.

The match was tied 3–3 and doubles matches were to break the tie. UMass lost two of three in the double's match with their only win coming from the duo of Aller and Baishya.

The final consolation match for the Minutemen took place on Sunday as they took on the ninth–seeded St. Joseph's Hawks for seventh place. The Minutemen swept the Hawks by the score of 7–0.

The Minutemen opened with an easy victory by Lipsky over Jeff Laffey, 6–1, 6–0. Hsiao gave UMass a 2–0 lead with a 6–3, 6–1 victory over St. Joseph's Rick Rojas. Lynn continued the Minutemen's winning ways with a 6–0, 6–2 win over Ally Gaylord.

UMass' Baishya carried on the onslaught with a 6–2, 6–0 win over Paul Capozello.

The Minutemen finished singles competition with a win by Tow over Dave Cataldi, 7–6, (7–2), 6–0, and by Aller who defeated Robert Bellezza, 4–6, 6–2, 6–3. The Minutemen also swept doubles competition as the duos of Lipsky and Murray, Hsiao and Lynn, and Eric Peters and Aller all had impressive showings in victory as the Minutemen finished the Atlantic 10s in seventh place.

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Due to the tragic, untimely death of candidate Bob Schapiro, GSS has RESCHEDULED: *CANDIDATES' NIGHT & GSS ELECTIONS/ GENERAL MEETING*

Candidates' Night rescheduled:
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Campus Center 168C

Come meet the candidates for 1995–96 GSS Officers
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NEW General Meeting & Election Schedule:
Balloting begins on Tuesday, May 2d
At GSS General Meeting (7:15 pm)
& continues Wed. & Thurs. 3d & 4th
10am–6pm, Campus Center Concourse
outside the Grad Lounge
for more information contact GSS at 545-2896

The News Department needs writers.
Any students interested in writing for the news section should contact Jessica Taverna at 545–0719 or come down to the *Collegian* office in the Campus Center Basement.

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- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
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Morin bike. 1 year old. Excell cond. Incl helmet & U-lock. $375 o.b.o. Jen @549-1252

Motorsie Pagers for sale! 548-3241 Ask for Andy

Smith Corona 5000 plus. Dos touse word perfect compatible. 14" vga monitor. Thesaurus, spell, grammar, more. $300. Ella 549-3637

FOUND

Car key—in lot 25. Call 546-5551

I found a set of keys in Mather with a pink key chain trumpie attached! Call 253-7872 to claim

HELP WANTED

$40,000/yr. income potential. Home typists/pc users. Toll free (1)800-898-9778 ext. T-1732 for listings

AA cruise ships hiring! Earn big $$$ and free world travel (Caribbean, Europe, Hawaii...etc.) Summer/part-time/perm. no exper. nec. Guide (919) 929-4398.

Alaska summer employment- fishing industry. Earn to $3,000- $6,000+/ month + benefits. Male/female. No experience necessary. (206)545-4155 ext. A50014

Camp Canadensis, Pocono Mountains, Pennsylvania. Excellent residential coed summer camp is looking for caring counselors to help teach: baseball, basketball, soccer, tennis, archery, riflery, mini bikes, gymnastics, fishing, nature, lacrosse, and more. Call 800-832-6278 for an application.

Casualaire top boys sports camp- Maine. Exciting fun filled summer! Openings all competitive team sports, tennis, WSI & all water sports, plus camping, hiking, ropes, climbing wall, ice hockey, SCUBA, archery, riflery, a & c. Write Steve Rubin, 1-800-473-8104. Camp Cobnossos 10 Silvermine Dr. So Salem, NY 10590

Cruise Ships hiring- earn up $2,000+/month. World travel. Seasonal & full-time positions. No exp necessary. for info call 1-206-634-0468 ext. C50518

Exterior painting. Full time summer work around Cambridge, Arlington, Belmont. Need hungry hardworking people. No experience needed. Call Rob 617-876-4638

Get a tan this summer! Earn $5.50-$7.50 per hour, plus bonuses, painting homes. 40+ hours per week! No experience necessary! Positions available throughout New England- work in your hometown! Work with other college students! Call Triple 'A' Students Painters, 1-800-829-4777, between 9a.m and 5 p.m !

Mt. Tom summer/edu. Current lifeguard training/CPR/18 yrs +. Apply in person. 536-0518

National T-shirt design company seeks outgoing entrepreneurial individuals to sell exciting new T-shirt line. Be your own boss and have fun while you make money! Great part time income potential for the spring and summer! Call Jim at 1-800-786-2667 for immediate consideration.

Part time marketing/sales. Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commissions, good training. Will be a great addition to your resume. Local, no car necessary. Call (401) 295-5490 after 2 p.m.

Part time telephone sales 5-9 eves. Sat 9-12pm. Guarantee hourly or commission. Call 585-5388 (1-8 weeks)

Students living in the Springfield area- painting positions available for summer with AAA Student Painters. $5.50 starting. Room for advancement. If interested please call Barry at 549-6982

Teachers part time. The Jewish community of Amherst religious school for 1995-1996. Jewish studies, Hebrew, pre school, grades 1-7, tfaana and music. Call 253-7147

Tennis & sports, woodworking, waterski counselors. Coed camp in Adirondacks 1-800-TO-FUNN

Travel abroad and work. Make up to $2,000 $4,000 +/mo teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call (206) 632-1146 ext. J50013

Union organizers CT Health Care Union seeking highly motivated and talented individuals to organize new members and build the union. If you have a genaral interest in fighting injustice and work well under pressure-send resume to: NEHCEU, District 1199, 77 Hyethpe Ave., 1st floor, Hartford, CT 06106. attention: David Pickus

Warehouse- unload trucks. Full & part-time, days & nights. Females encouraged to apply. 1-800-494-9037

INTERNSHIPS

Earn 15 credits this summer! Internships now available with local newspaper for responsible, mature student looking for a foot in the door of the professional world. Send resume and cover letter to Summer Internship, 13 Old South St., Northampton, MA 01060

LIMO SERVICE

All occasions soytime. $35/hr. Call now 413-772-2758

LOST

Gold chain w/ locket. Dec 16. Franklin Dining Commons area. $50 reward. Call 546-1825

MOTORCYCLES

1979 Honda 550. Runs excellent, looks good, low mil. $900 b/o. Call 546-4187

PERSONALS

Allison, This is your first club. I want away on Spring Break. In Sigma love, your guardian angel

Andrew B You're a big wuss for writing that personal to your girl. I hope she dumps you and makes you cry. Luv ya! MM

Bethany here's another clue: I'm an in house sister. In Sigma love, your GA

Bokaeski, I cannot tell you how much the last six months have meant to me, I can only dream of the future. Never forget how much I love You - Joe

Coed/alright out classical music, a lesson on skipping stones, sleeping out on your deck, two months worth of love letters kept in a shoebox, rabbing a boos together, making promises I never knew that a year could be so spectacular. Happy Anniversary Neil. —Bruce

Elaine: I saw you at the farmhouse on Saturday. I think you know who I am, then again, maybe not.

Emily, yeah thanks for the personal! Don't worry, be happy. Love the Mudslide queen

Jordan Jr. So when are you going to jelly up? I'm waiting.

Leanne Goc clue #5 I didn't wear black to formal. In sigma love, your ge

Exterior painting. Full time summer work around Cambridge, Arlington, Belmont. Need hungry hardworking people. No experience needed. Call Rob 617-876-4638

Get a tan this summer! Earn $5.50-$7.50 per hour, plus bonuses, painting homes. 40+ hours per week! No experience necessary! Positions available throughout New England- work in your hometown! Work with other college students! Call Triple 'A' Students Painters, 1-800-829-4777, between 9a.m and 5 p.m !

Have you been ripped off by a retailer? Contact the Student Legal Services Office regarding your rights as a consumer. 922 Campus Center. 545-1995

International students -history. DV-1 greencard program, by U.S. Immigration Legal Services. Tel (818) 882-9681, (818) 998-4425 7031 Stagg St., Canoga Park, CA 91306. Monday-Sunday 10am-10pm

Modem users! Call the Playground BBS. 256-6085, 19.7 K bps. 130 megs online + CD ROM. Registered online games include Lord, BRE, Usurper, Global Wars & Planets!

Pregnant? Need help? Call Birthright for free testing and caring confidential support. 549-1906

You take your writing seriously and so do we for more information about quality editing by e-mail, write to Editing Transnational at editrans@aol.com

SPECIAL OLYMPICS

Drivers and volunteers needed to help motivate athletes. Sunday 4/23 all day to be held at Worcester area colleges. Contact Alicia 305 Coolidge by 4/21

SUMMER EMPLOYMENT

Truck driver wanted for part time summer work. Approximately 10 days in mid June and 10 days in mid August. Work one or both. Must drive standard and have experience with 18 foot or larger truck. $170 per day. Call (508)633-1744

SUMMER STORAGE

Summer Safe Storage Co. Pick up and free delivery. No hassle, no worry. $100 min. Call for details. Fully insured 413/772-2758

SUMMER SUBLET

2 bdrm Brandywine. June-August 1 year lease option-one bdrm 549-7325

2 bdrm, Brandywine. Take over lease in June with option to rent in Sept. Rent negotiable 549-7543

2 bdrm Brandywine. June-August 31. Yr lease option. Rent/negotiable, Call 549-7468

2 bedroom apt. On bus route, 2 floors, one year lease option. 253-9897

2 bedroom stylish Brandywine apt. Cool balcony, exicinds from bus route. Incl heat, water. Avail June 1. 549-4289 Dave or Jon

Brandywine apartment. Available June 1 with fall option. Call 549-6624

2 bedroom, furnished Puffton apt. 549-4010

3 bedroom in Alpine Commons. Incld Utilities, onbus route. Call Erica 253-4985

4 bedroom house available June-Aug on Kellogg Ave. Call Geri 253-5243. Indoor + outdoor porch, great location, a short walk from everything.

4 bedroom sublet Alpina Commons. Often frequented by famous movie stars. Real cheap too. 253-4615

Avail June 1-Sept 1. 5 bedroom, 2 bath, util. included. Close to town. $1000. 253-9767

Big room for rent. Summer sublet one huge room in bright sunny house behind Mike's Wepshire. Call Debbie at 549-7552

Cheap summer sublet 2 rooms +Nisho. 5 min from town + bus. $160/mo per room. June-Aug. Call Raquel 584-8258

Double bedroom and single bedroom available in 2 bedroom apt. Great location 253-4726

Huge room in apt. On bus route, private bathroom, free laundry. 549-0874

Looking to sublet your one bedroom apartment June -August Call Brian 253-9113

Roommate to share 3 bdr with 2 females June 1 230/mo. 256-0108

Summer sublet. Three bedroom on Nutting Ave. Perfect for four people. June 1st-Aug 31st. $850 a month. Call 665-8731 ask for Stephanie

Two bedroom Puffton apt available for summer sublet. 548-1586. Ask for Cortney

Uptown! 1-4 occupancy for apt. on Kellog Ave. Available June 1st 549-4581

We'll pay you to take over our lease. Avail June 1st. 3 bedrooms, 2 bath in Mill Valley on bus route. Call 253-7378

TRAVEL

Cheap car rentals in Europe and the Carribean (1-800 289-2926)

WANTED

Looking for a 3 or 4 bedroom house on bus route. Up to $1000. Call Jeremy 546-4982

Seeking cheap sublet of Amherst apartment for summer. Call Alison at (617) 558-8988

Wanted to sublet: 2 females looking to sublet fall only. Call Stef 546-7281

RIDE WANTED

Need ride to Boston or anywhere from Boston to Beverly on weekends. Gas $ 253-2809

ROOMMATE WANTED

Female n/s wanted to share house in Hadley w/ 2 women. Starting June 1. Rent-$231/mo + util. Please call Nancy 546-5082 or Wendy 546-4082

Female, nonsmoker to share 2 bedroom apt w/3 females. $192.50/month. Lease starts June 1st. Please call 549-4987

Female/cat to share spacious 2 bdrm apt in Colonial Village. 545-5696

If you're homeless- pay it, if you want so call us do it. If you're lots of fun-show it, if this is you, prove it. Call 549-5009 Female n/s only. 265/month key lease.

Male n/s. Share 1 bedroom Puffton apt. Have your own bedroom. Access to everything. 240/month + util. Take over lease for summer. Mari 549-5831

SCUBA DIVING

Earn 2 credits learning to dive Monday, Tuesday, Wednesday, or Thursday 7-10pm. 1-800-282-0977 Project Deep

SERVICES

Eagle BBS, Springfield 17 lines. Chat/games/forums/file libraries. New users (413) 781-1882, members 533-8166. Local to UMass!

MISCELLANEOUS

Bicycle 10 speed raleibs transportation $50. Call Michael 546-2120

Brother laptop word processor. Fax/modem hook ups. $175. 527-8329

Couch for sale. $75 o.b.o. Call Sean/Jenna @549-1752

Fender Stratocaster. American-made, w/hardshell case & practica amp $495. 527-8329

Kegerator 500/bo. Rich 665-2998

Macintosh computer Complete system including printer only $389. Call Chris at 800-789-5680

Morin bike. 1 year old. Excell cond. Incl helmet & U-lock. $375 o.b.o. Jen @549-1252

Motorsie Pagers for sale! 548-3241 Ask for Andy

Smith Corona 5000 plus. Dos touse word perfect compatible. 14" vga monitor. Thesaurus, spell, grammar, more. $300. Ella 549-3637

Calvin & Hobbes By Bill Watterson

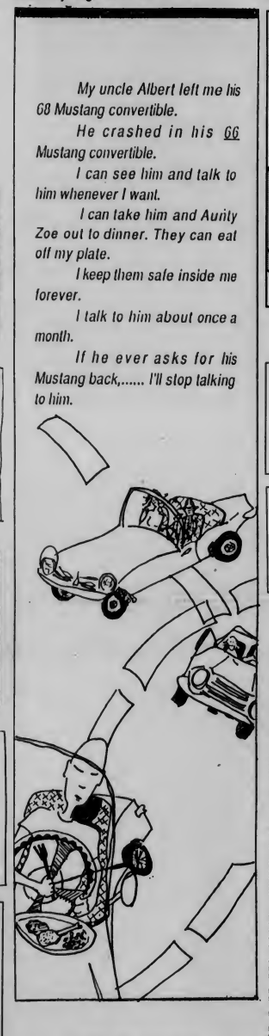
WHAT'S WITH THE FACE?
I'M DOING STRETCHES.
CHEWING MAGAZINE SAYS YOU SHOULD ALWAYS WARM UP BEFORE YOU CHEW GUM.
DID YOU KNOW THAT NEGLECTING TO STRETCH THE TEMPORALIS MUSCLES IS THE LEADING CAUSE OF GUM CHEWING INJURIES?
WHAT ABOUT FALLING DOWN WHILE CHEWING AND WALKING?
WITH A GOOD HELMET, THE RISK IS SURPRISINGLY SMALL.

Garfield By Jim Davis

Random Acts By Jeffry Durand

IT IS NOW TIME FOR SUPPER'S SWAPS OF THE WEEK
YO MAMA IS SOOOO FAT..
SHE NEEDS TO USE A FOOTBALL STADIUM AS A TOILET.
LAST BUT NOT LEAST. YO MAMA IS SOOOO DUMB SHE'S STUPID.
YO MAMA IS SOOO UGLY..
SHE USES A BLANK AS A FACE CLOTH!
THIS CONCLUDES SUPPER SWAPS OF THE WEEK

Leold By Roger & Salem Salloom


My uncle Albert left me his 68 Mustang convertible.
He crashed in his 66 Mustang convertible.
I can see him and talk to him whenever I want.
I can take him and Aunty Zoe out to dinner. They can eat off my plate.
I keep them safe inside me forever.
I talk to him about once a month.
If he ever asks for his Mustang back,..... I'll stop talking to him.

Close to Home By John McPherson

The Amazing Spiderman By Stan Lee

YOU'RE RIGHT, HONEY! NO NEED FOR SPIDEY TO BUTT IN! THE POLICE'LL HANDLE THE VAMPIRE CRIMES!
LET'S YOU 'N' ME RENT A VIDEO FOR TONIGHT!
GREAT, TIGER! ANYTHING TO ROBBET ABOUT VAMPIRES!
HEY, LOOK! THEY'RE FEATURING AN OLD CLASSIC!
starring LUGOSI BELA

Jim's Journal By Jim

Today Tony, his brother Mike and I got into Mike's car and headed for Santa Monica, CA.
Tony and Mike ate Doritos and talked a lot about the shoe store where they work.
The smell of vinyl seats started to make me feel a little carsick.
Tony turned to me and said, "Plenty of Doritos, Jim- dig in!"

Today's Staff

Night Editor.....Tracy Monahan
Copy Editor.....Caleb Cochran
Photo Technician.....Juan José Chacon Quiros
Production Supervisor.....Tony Morse
Production.....Kevin C. Farrar
James P. Ganley

Dining Commons Menu

LUNCH	DINNER
Hamburger	Savory Baked Chicken
Hungarian Noodle Bake	Stuffed Shells
BASICS LUNCH	**BASICS DINNER**
Oatburgers	Savory Baked Chicken
Hungarian Noodle Bake	Lentil Barley Stew

Bruno By C. Baldwin

Dilbert By Scott Adams

I DON'T THINK IT'S FAIR TO PUT CONVICTS IN OUR SPARE CUBICLES.
DON'T BE SUCH A BIGOT. THESE PEOPLE HAVE MADE ONE LITTLE MISTAKE. OTHERWISE, THEY'RE JUST LIKE EMPLOYEES.
I THINK THERE ARE A FEW DIFFERENCES.
YEAH, THEIR HEALTH PLAN IS BETTER.

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Delivered to
8 Adjective for a bird
15 Late British acting peer, without peer
18 Estrogen e one
17 17th cen
19 Spanish painter
20 Barbialoma
19 Wilder
19 Knife or grass part
20 Antiquated
22 Unburden
23 Brit. dance org.
24 Sound from the campanile
25 Scotch or lodgepole
26 DOE's command
27 Angel-hair
28 Chased by a dog, perhaps
29 Warlperson, usually
31 Par kindly
33 Samaritans
36 Error
38 Quetzalde
39 Volcanic national park
42 Homeplace
43 Recorded
46 Scot's uncle
47 Finished
48 Special performances
49 Twit, to a Brit
50 Rule, for short
51 Salon equipment
52 In plain view
54 Mideast gulf or sea
56 County in Ireland
58 Striped
59 Marriage
60 Took up residence
61 Snuggled

DOWN
1 Lazar mazes
2 Hotel lee
3 Bacony with a view
4 Roman poet
5 Upset
6 "Electric" fish
7 Followers of hope and astro
8 Various varmishes
9 Small lakes
10 Historic Paris airport
11 Philanthropist
12 Rigs, in Britain
13 Diesels
14 Willed one a property
21 Caveat grant
24 City of Light
25 Goes to private high school
27 Evils
29 Threesome
30 Pog or amoss
32 Everything in Essex
34 Held in custody
35 Daschasm
37 Posh
39 Cesar's country
40 Answers satirical
41 Exasperated
42 Lessons from
44 Book or issue
45 Forgiveness
48 Shred
51 Clock face
52 Water stuffers
53 Green vs. heraldry
55 Wager
57 Poetic unless

ANSWER TO PREVIOUS PUZZLE:

M	I	L	D	E	S	C	R	I	B	E		T	R	A
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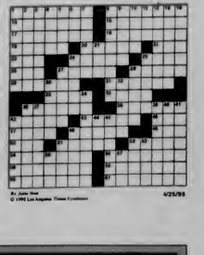
4/25/95



Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Bright ideas can mean extra cash in the bank. You find yourself in the spotlight at a social event. Have fun. Travel will hasten a career move. A new romance boosts your self-esteem.

TAURUS (April 20—May 20): Make certain you are clear on the terms of an agreement before signing. A close friend's negative attitude could affect your outlook. Walk alone for a while. Overseas studies could advance your career.

GEMINI (May 21–June 20): Try not to take life so seriously, get into the spirit of fun and enjoyment. Think carefully about your financial situation before making new investments.

CANCER (June 21–July 22): Plan today's agenda carefully, tackling one project at a time. An older person has a steadying influence on you. Focus on business and career. A newcomer brings an aura of glamour and romance.

LEO (July 23–Aug. 22): Slow down; mistakes made as a result of haste can be costly. Hard work will take you to the next financial level. Influential people seek you advice; give it after much thought. Romance is a source of contentment.

VIRGO (Aug. 23–Sept. 22): Use your resources wisely. Shortcuts help you make up for lost time. Others are counting on your leadership; do not let them down. Family members should be informed of your plans for the future.

LIBRA (Sept. 23–Oct. 22): Smarten up! Jettisoning outdated methods will save time and money. A need for greater self-discipline is obvious. New friends help you build a solid foundation for the future. Concentrate on consolidating recent gains.

SCORPIO (Oct. 23–Nov. 21): Nothing can hold you back today. Unforeseen problems prove easy to circumvent. A career in the computer field deserves serious thought. Your powerful charisma attracts admirers like a magnet. Choose confidants with care.

SAGITTARIUS (Nov. 22–Dec. 21): A fast-paced, unpredictable day lies ahead. Go with the flow. You may have difficulty finding the right words to express yourself. Consult the dictionary. Romance sizzles after dark. Go slow on making promises.

CAPRICORN (Dec. 22–Jan. 19): This is not a good time to change employment. Value the job you have. Keeping business pressures in proper perspective will be easier if you set aside time for meditation.

AQUARIUS (Jan. 20–Feb. 18): Expenses may be higher than you expected. Still, you have a lot to celebrate. Slow down if you feel rushed off your feet. Steady effort is the key to attracting favorable notice at work.

PISCES (Feb. 19–March 20): You get a head start on the competition today. Your sometimes-ungodly behavior can confuse others. Try to relax and think things through. Music soothes frazzled nerves.

Quote of the Day

"There comes a time when you have to explain to your children why they were born, and it's a wonderful thing if you know by then."

–Hazel Scott

Senior Streeetch!
6 Rockin Nights
with D.J. Pete Free
Monday thru Saturday
1/2 Price Appetizers Every Night 9:30 - 11:00
Weekly Special
Pitchers $4.75
$1.75 Bottles
Dancing
Give-a-ways
T-Shirts
Smoking
Section 10-1
Every Night
RED DOG
5 THE PUB
15 east pleasant street • amherst

Sports

Regular seasons winding down for baseball, softball

■ *Minutemen host Maine today; Knight receives nat'l honor*

By Arthur Stapleton Jr.
Collegian Staff

The honors keep coming for Bill Knight.

The senior right fielder for the University of Massachusetts baseball team, who became the school's all-time home run king last week, was named one of five National Players of the Week by Mizuno and *Collegiate Baseball*.

Knight blasted six HRs last week to raise his season total to 12 and his career total to 36 as the Minutemen went undefeated in six games at Earl Lorden Field. He batted .450 with 21 runs batted in and 11 runs scored, including a grand slam and a three-run shot in a victory over Rutgers.

Knight holds the UMass record for RBIs (146) and total bases (315) and is the conference leader in HR and RBIs.

He was also named the Eastern Collegiate Athletic Conference and Atlantic 10 Conference's Player of the Week in addition to the national honors.

Duquesne's Jamey Keysor got the nod as A-10 Pitcher of the Week over Massachusetts' Jay Murphy (5-2), who has won four consecutive starts, including two last week.

Keysor (6-1) earned his first shutout of the year in blanking Temple, 6-0, on Saturday and has an earned run average of 4.00 to lead the Dukes. Murphy sports a 3.08 ERA and has six complete games on the season.

Massachusetts, after a three-game sweep of Rutgers, stands atop the conference standings with a 15-3 A-10 record, three games ahead of second place George Washington.

THANG VO / COLLEGIAN

First baseman Justin Kelly, a Northampton native, and the Massachusetts baseball team will host Maine today at Earl Lorden Field.

Murphy breaking out

After slumping at the plate for the past few weeks, causing Massachusetts coach Mike Stone to drop him in the batting order, centerfielder Nate Murphy heated up again in the three-game series against Rutgers. Murphy was 4-for-8 with three homers and five RBIs against the Scarlet Knights.

His season batting average now stands at .280, sixth on the Minutemen.

Maine comes to town

Perrennial New England powerhouse Maine comes to Earl Lorden Field today for a double dip with the Minutemen (1 p.m.). The Black Bears (17-27) loaded their schedule with games against such national powers as Louisiana State, Florida and Miami on a trip to the south to begin the season. Maine paid for it, winning just one of 18 games.

Steve Puleo is the top hitter for the Black Bears, batting .371 with 27 RBIs; Maine's starting pitching staff has taken its lumps, as well. Jim Hanning (1-5) and LeRoy Decker (2- 5) have received the most starts for the Black Bears, a far cry from when their best player was a hurler and made his way to the Major Leagues. Maine alum Billy Swift is the poster boy for Black Bear baseball and now pitches for the Colorado Rockies.

■ *Minutewomen look to clinch A-10 regular season title*

By Candice Flemming
Collegian Staff

The University of Massachusetts softball team will be looking to clinch the Atlantic 10 Conference regular season championship today when the Minutewomen meet up with Rhode Island today for a doubleheader at 3 p.m. in Kingston, R.I.

The Minutewomen will head into the contest with a 27-14 overall record, 7-1 in the A-10, while the Rams come in at 20-15 overall, 5-3 in the Atlantic 10.

Rutgers is currently in second place behind UMass at 7-3. The Minutewomen were runners-up to Rutgers last year for the tournament title but will be looking for their fifth straight regular season title today.

Minutewomen notes: It's starting to sound like a broken record, but **Kelly Daut** has been named the Atlantic 10 Pitcher of the Week for the fifth straight week. The senior hurler went 4-1 for the week and in 33 innings of work, had 38 strikeouts and allowed just two earned runs.

Daut leads the Atlantic 10 in wins (18) and earned run average (0.94). Speaking of the ERA, Daut had gone into the weekend with the goal of lowering her ERA to below one. After the split against Connecticut (April 20), Daut and assistant coach Mona Stevens were upset about giving up a run. According to Stevens, Daut said that she'd have it by Saturday. She ended up getting it on Saturday afternoon.

Gutridge still streaking: Freshman **Kim Gutridge** will be looking to do what **Sam Cardenas** was unable to do — break Barb Marean's consecutive game hit-

Turn to SOFTBALL, page 8

NATHAN MARTIN / COLLEGIAN

Massachusetts softball speedster Tracy Osier, about to be thrown out while tagging up against UConn last week, has yet to be caught stealing in 13 attempts this season.

Dignazio standing out in first season

COURTESY MEDIA RELATIONS

Freshman Jodi Dignazio, a Wallingford, Pa. native leads the Massachusetts women's lacrosse team with 27 points (24 goals.

By Jorma Kansanen
Collegian Staff

Place: Totman Field
Time: Approximately 5:30 p.m., April 18, 1995
Game: UMass vs. Hofstra

As the final ticks run off the clock, another heartbreaking loss ensues for the young University of Massachusetts women's lacrosse team. With seven seconds left in the game, Hofstra's goal ends both the rally that began with seven minutes left and the win over the Minutewomen, 11- 10.

Individually, freshman Joanna Dignazio, the leading scorer with 27 points (24 goals), has had another stellar day, piling up a five goal performance.

But the trying conclusion to the game takes its toll on the intense competitor, as teammates Erica Bryan and captain Diane MacNeil try to console the mentally drained offensive standout.

This inaugural collegiate season for the 1994 high school All-American has been one of extremes. The intensity she puts into her game sometimes leaves her walking on cloud nine; then at others, drags her down to the depths of self critical thought and doubt. That internal fire that fuels her love of the game is what has driven her success this season. But at times, like after the loss to Hofstra, that fire can burn a young player's ego.

"I do not want to be known as a hothead with an attitude. I am afraid I come across real harsh sometimes, and I do not want that," Dignazio said, almost apologetically. "After graduating high school, and being recognized as an All- American, I was still apprehensive to come here and play Division I lacrosse.

"I had so much self doubt, but my father always reassured me that I would do fine. I put so much pressure on myself to always have a perfect game, and sometimes I take myself out of my game."

The game of lacrosse was not always the main love for Dignazio. At Strath Haven High School in Wallingford, Pa., she was not just a four year letter winner in lacrosse, but also in soccer. With the soccer team's three Central League Championships, the decision for which of the two sports she would choose to play in college posed a unique dilemma.

The influences that aided in her decision to pursue collegiate lacrosse are two-fold, but both dealt with one central person.

From the start of her organized lacrosse career in sixth grade, the single most important factor in her development was the influence of her aunt, Kathy Dignazio. Being a former All-American at Pennsylvania, the defensive-minded elder was able to teach the subtleties of the game to the

Turn to LACROSSE, page 8

Rose to rejoin home country in preparation for Olympics

By Matt Vautour
Collegian Staff

It appears that Massachusetts' loss will be Great Britain's gain on the field hockey field, as goaltender Hilary Rose will not be back in net for the Minutewomen for the 1995 season. Rose will rejoin her home country's national team as it prepares for the Olympic qualifying tournament in South Africa, to be played in November.

Rose played with the British squad in the 1994 World Cup in Dublin, and could challenge for the starting position on the team.

The Olympic waiver allows athletes who are competing in either the Olympics or qualifying tournaments for the Games an extra year of eligibility to replace the one they missed during Olympic competition. Rose hopes to take advantage of that waiver, and return to UMass for the 1996 season.

In her two seasons at Massachusetts, Rose has led the nation in save percentage both years and in goals-against average in her freshman campaign. She also registered 26.5 shutouts in the two year career.

Massachusetts coach Megan Donnelly said the Minutewomen will miss Rose's personality, as well her talent and leadership.

"It's a great opportunity for her, she's one of the best goalies in the world," Donnelly said. "As much as I will miss her as the best goalie in the country, I'll miss her far more as a person."

Rose's departure leaves backup Stacy Walker as the front runner to emerge as the starter next season. Walker has started one game and played in several others. The sophomore has not given up a goal in her collegiate career.

Donnelly said that she is confident in Walker's ability to step in next year.

"My feeling is that Stacy has the inside track [on the starting job]," Donnelly said. "I think the job is hers for the taking."

Walker, who is currently working with Rose to help improve her skills, has praised Rose's teaching skills.

"There is no better person to learn from," Walker said.

In keeping with growing tradition there will be a Great Britain native filling the other goalkeeper spot. Zowie Tucker, who is currently the goalie for the Welsh under 21 squad, signed a letter of intent on Friday to attend Massachusetts next year.

"She is, from what we heard, the

Turn to FIELD HOCKEY, page 8

Clarke signs on with UMass

By Matt Vautour
Collegian Staff

It's been rumored for weeks, but yesterday Charlton Clarke officially signed to become a Minuteman.

Clarke, a 6-foot-2-inch guard at St. Raymond's High School in the Bronx, announced yesterday that he will attend the University of Massachusetts next year.

Clarke's announcement snubs Connecticut and Florida, who had also been recruiting the Bronx, N.Y. native.

Clarke is currently attending St. Raymond's, the same high school that Minuteman forward Dana Dingle played for.

Rich Allen, who writes for *Reidel's Roundball Report*, a publication that rates high school basketball players, describes Clarke as a talented athlete who can play either point guard or shooting guard and possesses a good shooting range.

Clark broke his ankle during this season but is expected to be completely healthy by next season.

He recently competed in the Magic's Roundball Classic, a high school all-star game at the Pontiac Silverdome. Clarke, who was paired in the backcourt with Kentucky bound Wayne Turner, displayed some strong driving and passing skills in the game.

Sources said Clark has passed the minimum 700 on the SAT, required to be eligible to play during his freshman year.

* * *

Jameel Watkins, a 6-foot-9-inch forward from Brooklyn, whom UMass had been recruiting announced that he will attend Georgetown.

Women's water polo finishes third in EWPA tourney

By Teri Klein
Collegian Staff

The Massachusetts women's water polo team placed a respectable third in the Eastern Water Polo Association North Division Playoffs this weekend, after defeating Wesleyan in the third place game.

The Minutewomen began the tournament with a strong performance in their first round game against Wellesley College. UMass dominated every aspect of the game on both offense and defense in its 13-1 win over the Blues.

"We played very well. They couldn't play against us and we really shut them down," Massachusetts coach Bob Newcomb said.

UMass' good fortune came to an end when they fell to a powerful Brown team on April 22 in the semi-finals.

Newcomb speculated that nerves may have been a big factor in the Minutewomen's loss to Brown.

"We didn't play particularly well. In the Brown game, nerves or whatever affected us so that we didn't compete in that game the way we have in past tournaments," Newcomb explained.

The Minutewomen, who were outshot by only three (18- 15), had difficulties playing their own game against Brown, and the Bears took advantage.

"We let them dominate and were never able to set things up our way or played our game," Meghan O'Connor said.

Brown's Alisa Von Hartiszch helped shut down UMass by scoring eight of their 13 goals. According to Newcomb, Von Hartiszch was one of the best women's water polo players he has ever seen. Her offensive power was a force behind the Bear's 13-5 victory over the Minutewomen.

"We didn't concentrate enough on shutting [Von Hartiszch] down, and I think that's what killed us," sophomore Vicki Bamond said.

In the third and final round, Massachusetts was successful in beating Wesleyan University 6-5. Newcomb commented that, once again, scoring proved to be a problem for the Minutewomen. They outshot the Cardinals 22-10, but only won by one point.

Bamond, Massachusetts' leading scorer, was shutout during the tournament, only scoring a total of five goals. The opponents were aware of her talents, and devised defenses to stop her throughout the tournament.

"Vicki is one of the players that teams have to constantly play or she'll score. She is always a factor," Newcomb said.

Junior goalie Jessica Griffith had a solid weekend, totaling 14 saves in the three games. The reliable Griffith has started in goal every game this season, and has been relieved only once. While logging the minutes for the Minutewomen, Newcomb understands the importance of his goalie, or as he says the "defensive quarterback."

"Jess is a goalie who may have the [strongest] legs I've ever seen. She comes high out of the water to block the shots," Newcomb said.

By placing third, Massachusetts earned a bid to the Eastern Championship, which will be held this Friday through Sunday, April 28-30, at Brown University in Providence, R.I.

Baseball wins one of two with Maine
The Massachusetts baseball team split a doubleheader with Maine yesterday afternoon at Earl Lorden Field (See Sports, page 12).

Let this *Sleeping* dog lie
Good performances make the new Sandra Bullock/Bill Pullman romantic comedy worth a look (See Arts & Living, page 6).

Weekend events celebrate cultures
A weekend of cultural events including dancing, singing, folklore and food from across the globe (See photo essay, page 7).

Extended Forecast
Today will be mostly sunny, with a warm high of 65. Tomorrow and Friday will bring an increasing chance of cloudy skies and possibly rain, with temps to stay warm.

Today	Thursday	Friday
HIGH: 65 LOW: 40	HIGH: 55 LOW: 40	HIGH: 55 LOW: 40

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 119 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, April 26, 1995

Brothers linked with McVeigh in bombing

By Sharon Cohen
Associated Press

OKLAHOMA CITY — Two brothers were linked in conspiracy charges Tuesday with Oklahoma bombing suspect Terry McVeigh, and a motel manager in Kansas said he recognized the man in a new FBI sketch of "John Doe 2" as a nervous guest with a foreign accent.

The fast-breaking developments in two states came as rescuers raked through the rubble for bodies and this grieving city continued to bury its dead. The death toll rose to 88.

In Michigan, federal prosecutors piracy charges against James Nichols, a 41-year-old farmer, and his brother, Terry, 40, who is being held in Kansas. They were accused of conspiring with McVeigh, the 27-year-old Army veteran charged in the explosion that destroyed the Alfred P. Murrah federal building.

A court affidavit said James Nichols told FBI agents April 21 that McVeigh "had the knowledge to manufacture a bomb" and that the three men made "bottle bombs" in 1992. Last year, the Nichols brothers made small explosive devices, the court document said.

McVeigh was not accused in the Michigan case and the charges are not related to the Oklahoma bombing, authorities said.

In addition to linking the Nichols brothers to McVeigh, they allow the government to continue holding the men, who previously were in custody as material witnesses.

The FBI released an enhanced sketch of the most wanted man in America, a square-jawed individual linked to the nation's deadliest domestic terrorist attack here April 19.

It shows a man wearing a baseball cap and is otherwise very similar to the original picture of "John Doe 2": a man with dark, heavy eyebrows, thick lips, short neck, slightly flared nostrils and square jaw.

In Junction City, Kan., the manager of the Great Western Inn was watching television with two reporters when the new sketch flashed on the screen. He said he recognized him as the man who stayed in Room 107 on April 17 — two days before the bombing.

DAYMON SMITH / COLLEGIAN

You put your left foot in ...
Students in the West African dance class practice in the sunshine yesterday by Totman Gym.

Town seeks special legislation to apply tax to Campus Hotel

By Wendy Darling
Collegian Staff

In a 186-4 decision, Amherst Town Meeting members voted to let town officials seek special legislation to apply the Amherst hotel tax to the Campus Center Hotel at the University of Massachusetts.

With the passage of Article 5, town officials will attempt for the fourth time to convince state legislators to get rid of the exemption that keeps Amherst from collecting an estimated $80,000 in hotel taxes annually. Currently the Campus Center Hotel is exempt from taxes because it is located on the property of a non-profit institution.

Town officials have brought the issue to the legislature in three previous years, but it has never made it out of the Taxation Committee of the House of Representatives.

Powerful forces have kept the University from paying its bills, creating a situation that is unfair to Amherst taxpayers, said Hill Boss, an Amherst selectboard member.

Although the University, Hampshire College and Amherst College are the largest employers in town, Boss said, because they are tax-exempt, non-profit institutions, the town is forced to offer them services for which they do not pay.

Boss called the Campus Center Hotel the "poster child" for the town's struggle to get "just compensation" for the $100,000 in free services provided by the town.

The town provides police, fire, and ambulance coverage and educates the children who live in tax-exempt University housing.

"The town of Amherst deserves at least a token payment for the services it provides," Boss said.

Taxation not without precedent

Boss explained to Town Meeting members that collecting taxes on campus is not without precedent. For instance, he said, non-students have to pay a meals tax at campus eateries and a sales tax at the University stores.

Most of the people who stay at the Campus Center Hotel are people who would normally stay at Amherst hotels where they would be paying a 4 percent hotel tax, Boss said.

One Town Meeting member said that by having to deal with the hotel tax, students working in the hotel would get a better idea of how the "real world" works. Only at a college or university would a hotel be allowed to avoid paying regular local taxes.

Next week, Town Meeting members are expected to vote on another article affecting the University. Article 41 is a petition that asks members to support town officials in their battle for "fair compensation" for unfunded services.

The article was submitted by Town Meeting member Jonathan Hite, who graduated from UMass in 1978 and was director of alumni affairs for six years. Hite currently serves on several boards and committees.

UMass professors helm panel on multiculturalism

DAYMON SMITH / COLLEGIAN

Robert Paul Wolff of Afro-American Studies and philosophy, Ann Ferguson of philosophy, Arnold Silver of English and Joseph Skerrett of English gathered to debate the issue of multiculturalism on Tuesday evening.

■ Questions, concerns addressed by various members of faculty

By Chris Conner
Collegian Staff

A four-member faculty panel addressed the multicultural agenda at the University of Massachusetts at a Monday evening symposium.

The question "Does the UMass Approach to Multiculturalism Contribute to a Negative Racial Climate?" was the focus of the forum, which was sponsored by the Chancellor's Commission on Civility in Human Relations.

In addition to introducing each of the panelists and moderator Provost Pat Crosson, Chancellor David K. Scott opened the evening with a few words on his views on the benefits of the much-debated topic.

"If we are going to develop a multicultural community," Scott said. "The university is the starting ground."

What is multiculturalism?

English professor Arnold Silver commented the symposium with a question to the audience.

"How many people are prepared to stand up and define multiculturalism?" he asked the audience, none of whom raised a hand.

Silver then proceeded to acknowledge that although racial tensions do exist on campus, a multicultural doctrine is not, in his estimation, the solution.

"[Multiculturalism] actually has the paradoxical effect of causing tension," he said.

Appreciation of the diverse aspects of Western ideals was at the core of Silver's argument, as he contended that Western ways have constituted "the most diverse culture in history."

Fellow English professor Joseph Skerrett followed Silver, but offered a different perspective on the topic of discussion.

"There is an unspoken definition of what is American," Skerrett said in disagreeing with his peer.

In his defense of multiculturalism, Skerrett did also warn of possible misinterpretation that could result in "the multicultural identity becoming something like gang membership."

Skerrett closed with an anecdote about his refusal to visit Boston, the reason being a racially motivated killing committed during the busing controversy of the '70s.

"There is no golden age of peaceful relations between the races," he said.

Three components

Philosophy professor Ann Ferguson stated that she believed poor race relations on campus are "due to pervasive racism in U.S. society as a whole," not to the ill effects of multiculturalism, as written in the controversial MAS report.

Ferguson continued by offering the three components that the University define as being the main points of the multiculturalism: The promotion of civility; the promotion of diversity; and, the creation of a multicultural curriculum.

The need for the continuation of affirmative action, in both business and education, was also a policy which Ferguson saw as necessary for "sharing power" with the elite ranks of society.

More specifically, Ferguson advocated that UMass offer more financial aid and grants to minority students, as well as allowing all in-state residents admission into the school, replete with a special support system.

Remarking that the title question of the symposium was "beneath serious consideration," Afro-American Studies and philosophy professor Robert Paul Wolff instead opted to independently speak on the complexity of Western civilization.

Wolff noted the example of the European preoccupation with ancient Greece, a civilization whose literature was preserved by Muslims before returning to Europe.

With respect to the student who is exposed to the norms of Western thought, Wolff said that extracurricular reading and instructors who are "intelligent and alive" are two factors which might aid development in the collegiate world.

In closing, Wolff lambasted the anti-multicultural sentiments that have recently seen a rise in the ranks of academia.

"It is the anguished cry of the ignorant," he said. "Who are afraid that, late in life, they will have to read a new book."

Commission examines issues of many University students

By Marnie Thomel
Collegian Staff

Multicultural issues and other student concerns on campus are not ignored by faculty and staff of the University of Massachusetts.

The Chancellor's Commission on Civility in Human Relations meets each week and has been addressing issues such as activities for students, revision of summer orientation, and implementing more hours for the library and gyms.

The long term advisory board to the Chancellor," was formed in 1980 and consists of about 30 people, 50 percent faculty, according to Grant Ingle, director of Human Relations. The remainder is graduate and undergraduate students, he said.

The Commission provides the Chancellor with advice about human relations issues on campus, said Joyce Berkman, co-chair of the Commission.

The most recent public effort of the Commission was a symposium on Monday questioning University's approach to multiculturalism on campus.

A goal of the symposium was to break tough topics, according to Ingle. "One conversation does not conform the campus. We hope to have more conversation," he said.

At Friday's meeting, the Commission spoke of holding possible peer discussions about prominent issues such as the Oklahoma City bombing. Cornell University has a similar program, according to Sally Freeman of Counseling and Academic Development.

"They quickly mobilize people to come together in conversation about [issues in the news]," Freeman said.

The Chancellor will make his monthly visit to the Commission on Friday, and the members are preparing for the meeting.

The Commission should meet with the Chancellor fairly regularly, rather than monthly, to brief him on their conversation, according to a new member of the Commission.

"We would like to see [the Chancellor] take a more active role in civility in Human relations," Berkman said.

The Chancellor was unavailable for comment.

The Commission will confront the question "Does the UMass approach to multiculturalism contribute to a negative racial climate?" in a symposium tonight at 7 p.m. in the Campus Center room 163.

"It is a question all around us, it just hasn't been examined in a public forum," Ingle said.

Lecture looks at criticisms of Clinton

By Purva Pandey
Collegian Staff

The role of the American president has come into question recently, as President Clinton faces criticism on his policies and political agenda. According to a Yale University professor, this is a characteristic of Clinton's predecessors as well.

Stephen Skowronek, an author and professor of political science at Yale, gave a lecture Monday afternoon in the Campus Center entitled "Bill Clinton's Moment in Political Time." Approximately 40 people attended.

The event was sponsored by the Phi Beta Kappa Society and the American Politics faculty at the UMass Department of Political Science.

"The effects of presidential action are very difficult to control," said Skowronek. "Clinton's experience can provide us with an important part of the answer."

According to Skowronek, Clinton has been forced to exploit problems

Turn to CLINTON, page 9

Talk details role of essentialism, Marxism

By Hernán Rozemberg
Collegian Staff

The role of essentialist epistemology in traditional curricula has been questioned and often put under examination by alternative theorists who disagree with this type of approach.

Such alternative ways of looking at how theories are shaped and defined were put forth this past weekend during the conference on "Marxism and the Politics of anti- essentialism," brought by the Association for Economic and Social Analysis at the UMass economics department.

The plenary session of this conference was a lecture given by Michael Eric Dyson, professor of Afro-American studies and Cultural Communication studies at the University of North Carolina, Chapel Hill and author of *Making Malcolm: The Myth and Meaning of Malcolm X*.

Dyson concluded the two-day conference by presenting a view on essentialism unlike that of other participants, namely, by relating the African American experience. Part of this experience undoubtedly includes the social aspect of religion and religious traditions.

Besides teaching, Dyson has had his share of preaching — this aspect came through in the lecture, as his emotional tone of voice kept the audience alert at all times.

In exposing the juxtaposition of the black experience in America with essentialist thinking, Dyson also related this to the social theory postulated by Karl Marx. "Marxism has to be dipped in the roots of African American culture," he said. Moreover, one must "translate and baptize it" so that it can be applied to contemporary society.

Speaking on the importance of religion, Dyson said that one cannot discount the importance of this factor, even within the realm of Marxian theory, as author Cornel West has also discussed. Indeed, Dyson was "trying to mix Jesus and Marx together [since] they were two very powerful Jews."

The rest of the talk focused on the ever-present debate over race and its socio-political implications in the United States. In exploring this topic, Dyson said that one finds many themes that deal with essentialist thinking; also, one may find solutions that could "demystify and demytholo-

Turn to MARXISM, page 9

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, April 26

Jesus Week — "Rehearsal for Play." Campus Center, first floor, 8 p.m.

Seminar — Ted Melnechuk, Psychology Department, will speak on "History of Neuroscience." Tobin Hall, Room 304, 4 p.m.

Film — Unzere Kinder (Our Children). The last Yiddish feature film produced in Poland. It tells the story of the wartime experiences and miraculous survival of a few children during the Holocaust period. Campus Center, room 168C, 7:30 p.m.

Event — Come see the "Greased Lightning," the 1995 Concrete Canoe. Featuring Dean Joseph Goldstein and the UMass Marching Band. Campus Pond, 5 p.m.

Film — Isabel Bishop, 30 minute film sponsored by UMass Arts Council. Campus Center, Room 903, 5 to 7 p.m.

Community — Tanya Studies. Chabad House, 8 p.m.

Thursday, April 27

Film — Cuba Va! A controversial look at Cuba's future from the perspectives of its youth. Hampshire College, Adele Simmons Hall, Ruth Hammen Auditorium, 7 p.m.

Theatre — The Misanthrope, Molière's comic masterpiece. Originally staged as a spirited satire about fashionable Parisians in 17th century France, the play lends itself to an equally barbed look at the movers and shakers of Hollywood in the '90s. Fine Arts Center, Rand Theatre, 8 p.m.

Slide Show — Denis Kitchen, one of the fathers of the underground comix movement of the '60s and the founder of the leading independent comics publisher Kitchen Sink Press. Amherst College, Octagon, Babbott Room, 7 p.m.

Meeting — Single Parents Association announces its next meeting to make UMass a better environment for single parents and their families. Campus Center, Room 902, 12 p.m.

Meeting — Information meeting for the 1996 UMass Program in Siena, Italy. Herter Hall, Third Floor Lounge, 7 p.m.

Special Event — Campus-wide Holocaust Commemoration Service. Cape Cod Lounge, 12:30 p.m.

Lecture — "An Indian Village Family Looks to the Year 2000," by Susan Wadley, Syracuse University. Amherst College, Converse Assembly Room, 4 p.m.

Lecture — Holocaust Memorial Week Event: Judith Magyar Isaacson, author of *Seed of Sarah, Memoirs of a Survivor*. Campus Center, Room 162–175, 7 p.m.

Theatre — War Zone, Have a Nice Day: Stories from Bosnia. One woman performance exploring memory, guilt, complicity and what questions one does or doesn't ask when surrounded by acts of war. With Andrea Swason. Hampshire College, Franklin Patterson Hall, Main Lecture Hall, 8 p.m.

Friday, April 28

Meeting — Black Graduate Students Association to hold elections for interim leadership committee and to finalize memorial for James Humphrey, Jr. New Africa House, Shirley Dubois Library, 3 p.m.

Festival — 2nd Annual 5 College Film Festival. Amherst College, Stirn Auditorium, 7 p.m.

Notices:

Summer Program — The College of Spain in the ancient city of Salamanca is the setting for the UMass Summer Program. Students with majors or minors in Spanish can earn up to 9 credits at this renowned institution. For information call the director of the program at 545-4790.

Volunteer Work — On Saturday, May 6, the School of Management Volunteer Program (VIBES), will be sponsoring the Third Annual Kids Karnival for 150 underprivileged children from Amherst, Holyoke and Northampton. VIBES is looking for volunteers to help run game booths, cook food, and chaperon children. The Karnival will take place next to Mahar Auditorium from 12 p.m. to 5 p.m. Contact the VIBE staff at 545-5590.

Job Announcement — The Department of Consumer Studies is seeking candidates to fill the position of Computer Coordinator, beginning September 1, 1995. Responsibilities include coordinating computer related activities for faculty, staff, and students; assisting and instructing users with software and maintaining computers. The applicant must be a graduate student. Send resumé with three letters of reference to Sheila Mammen, 101 Skinner Hall, by May 12. For more information call 545-2391.

Correction

In Monday's Arts & Living section, the origin of the Candle dance during the Asian night celebration was incorrectly identified. The dance was Vietnamese.

In the front page story on Noam Chomsky that same day, the lecture's sponsor was omitted. Chomsky was brought to Amherst College by the Five College Program in Peace and World Security Studies (PAWSS).

The Collegian regrets the errors.

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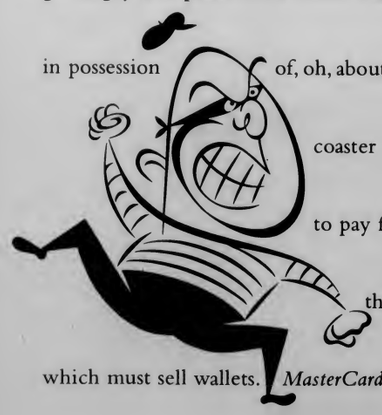

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Elections

Run-off votes for:

News, Managing Editor, Opinion/Editorial

Revote for:

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No more applications will be accepted.
Elections will be for previous candidates.

Candidate's Night

Sunday April 30 • 7 pm

Chance for candidates to expand on positions and open questions from staff

Elections

Monday May 1

9am to 4pm

A write-in ballot will also be open for:

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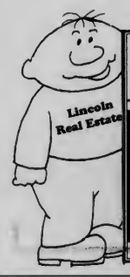

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A quick rush to judgement

As the infamous car bomb ripped through the Alfred P. Murrah Federal Building in Oklahoma City last Wednesday, there was a concomitant and much less noticed explosion throughout the United States of racism, chauvinism and xenophobia.

Within hours of the deadly blast, Americans of all walks of life, particularly politicians and journalists, began, without a shred of evidence, to point the finger squarely at foreigners, especially Arabs and Muslims as the undoubted culprits.

Juan José Chacon Quiros de Quetzalcoatl

Calls immediately rang out for tougher immigration controls, scrutiny and deportation of foreigners in the United States, and bombing raids against Middle Eastern countries.

Threats of every description were publicly heaped against Middle Easterners as the American propaganda machine swung into full force. Talk radio and network TV, such as "Larry King Live," were at their most vitriolic.

Arabs and Muslims in several incidents were rounded up, arrested and interrogated only because of their identity. In the worst such case, Abraham Ahmad, a Palestinian- American, who was simply trying to fly from Oklahoma City to Jordan that fateful day, was detained and interrogated, for hours in Chicago. As a result he missed his Rome connection, and after flying to London was arrested and returned to the United States in chains and under armed guard. His only crime: he was an Arab and a Palestinian. It was reported that he had in his luggage a hammer and wires" which in the eyes of the media it constituted bomb making equipment.

Throughout Wednesday and Thursday, American society was both secure in its confidence that the bombers were foreigners, undoubtedly Muslims, and that the guilty parties emerged from the Middle East.

As late as Monday morning, radio talk shows taped earlier were broadcast calling for massive bombing raids against Middle Eastern cities, the discourse informed by a certainty that "*we* know who *these* people are."

What we witnessed, and it was clear at the time, was a massive bout of projection and denial by an American society incapable of coming to grips with its fundamental constitutive forces.

Was it not instantly clear from the fact that the bombing was directed against an office of the Bureau of Alcohol Tobacco and Firearms on exactly the second anniversary of the massacre of religious dissidents in Waco, Texas, that this bombing had nothing whatsoever to do with the Middle East? Was it not clearly part of internecine religious and ideological warfare between Americans?

But Americans were blind to the most basic, and painful, realities of their society, instead preferring psychological defense mechanisms of projection and denial, and willing to stigmatize and victimize in the process.

In fact, the bombing, in spite of its all-American character, remains symbolically encoded in the public mind here as nonetheless an Arab and Muslim act of terrorism. Public discourse and impending repressive legislation remain largely focused on the shadowy "foreign terrorist" rather than the right-wing militia man next door.

The argument, when people even bother to make it, for this is that it *could* have been an act foreign–Arab–Muslim terrorism. As one so-called expert put it, the Oklahoma bombing had the "MO" (modus operandi) of Muslim terrorism.

Apart from numerous Hollywood movies, the only basis for this fantastic and racist "MO" has been the bombing of the World Trade Center in New York in 1993. What isn't mentioned, of course, is that the WTC bombing had almost as many "made in America" stamps on it as the Oklahoma atrocity.

If we are to believe the government's case that a circle of people around Sheikh Omar Abdel–Rahman was responsible for the WTC bomb, then it was indeed the work of a group organized, imported and trained by the CIA. These people were by all accounts involved in the largest American covert operation since Vietnam, the Mujahideen war against the Russians in Afghanistan.

The Sheikh himself, *New York* magazine reported last month, was brought to this country by the CIA several times in the '80s as part of that covert operation, to recruit and train holy warriors. If there was any state sponsor to the group accused of the WTC bombing, it was indeed the United States government — it was also "made in America."

All the xenophobia and racism, projection and denial, with which we have been deluged in the past week cannot disguise the most basic truth of the Oklahoma bombing and the "terrorist threat."

You have seen The Enemy ... and it is You.

Juan José Chacón Quirós de Quetzalcoatl is a Collegian columnist.

Searching for common courtesy

I am sick of being approached by men. Not that I don't like men. I love men. I just don't care to be approached by them everywhere I go. Contrary to popular belief, single women do not go looking for a man 24 hours a day, seven days a week.

My friend Karen and I were sitting in the dining commons not too long ago engrossed in conversation. Suddenly, a man approached our table. As he began to blabber, I wondered what he wanted, interrupting our dinner with his nonsense. We really just wanted to be left alone to finish our dinner in relative peace and quiet. "God, when is he going to leave?" I thought, never daring to actually ask. We allowed him to continue his chatter, smiling politely, all the while wishing he would go away. He then began to question us about our personal lives. Did we have boyfriends, were we single, why don't we have men? We're not (God forbid) lesbians, are we?

Nona Chiang

Why can't two women sit in a public place without being approached, propositioned and harassed by a man? Is it so unbelievable that two attractive, intelligent, heterosexual women can be happy dining or going someplace without men at their sides? Is it so surprising that two women could find each other's company preferable to a man's?

As Susan Jacoby, a feminist writer, points out: "The man who barged in on us at the bar would never have broken into the conversation of two men, and it goes without saying that he wouldn't have imposed himself on a man and a woman ..."

There is an unwritten doctrine which states that women, no matter what they are involved in, be it work, a conversation, a drink, a meal, or a plane trip, are constantly searching for men. Women are not supposed to be able to live happy, fulfilling lives without men. Seeing that we can, and do, infuriates many of these men, who then resort to calling women names in order to maintain a position of superiority. These names are supposed to shame us into apologizing for our "unfeminine" behavior.

Why is it that women such as myself do not convey the message "go away" to these men? On the one hand, I think we send mixed messages. Our mouths are saying "no" yet our body language; our smiles, our eyes, are still saying "yes." Unfortunately, men pay more attention to a woman's body language than to the words coming from her mouth. Most of us women sit quietly and allow strange men to interrupt our conversations or our "aloneness," instead of simply asking to be left alone. Why? Is that not acceptable? Do we as women lack the right to our privacy? Are we fearful of being labeled bitches or lesbians?

Most women have been taught that it is not ladylike to tell a man to get lost. We are expected to smile and agree; to comply with a man's wishes. It is when we do not do so that the name calling will occur. If we choose to stand up to strange men who approach us in public places, we need to be prepared to be told that we're being too sensitive or that we're overreacting or that we are a bitch or a lesbian. By the way, what's supposed to be so terrible about being a lesbian anyway?

Our refusal to stand up to unwanted advances tells men that it's okay for them to continue to proposition strange women in public places. I resent the fact that anytime I travel, dine, shop, or walk alone, I must focus a certain amount of energy on maintaining an aloof attitude.

Don't get me wrong, there is absolutely nothing wrong with a stranger man approaching me in public. I don't have a problem with that. What I do have a problem with is the propositioning and harassment which often follow the approach. I have a problem with this code of feminine politeness we as women are expected to follow. I have a problem with men not taking "no" for an answer. I have a problem with men calling me a bitch simply because I have been assertive. And most of all, I have a problem with the lack of common courtesy exhibited by the majority of men I have encountered.

Nona Chiang is a UMass student.

Doonesbury By Garry Trudeau

I DUNNO, B.D., MAYBE IT'S JUST AS WELL THAT I WAS DISMISSED...
I'M NOT SURE HOW MUCH MORE OF THAT SEQUESTRATION I COULD HAVE TAKEN. IT WAS BECOMING UNBEARABLE.
4/26

I CAN'T TELL YOU HOW GOOD IT FEELS TO BE HOME. AT LAST OUR LIVES CAN GET BACK TO NORMAL!
SO WHY AREN'T YOU AT WORK?
GULF WAR SYNDROME.

Opinion/Editorial

Still Unclear on the Concept
HAPPY 25TH ANNIVERSARY EARTH DAY
WE LIKE TO THINK OF EVERY DAY AS EARTH DAY
TOLES
UNIVERSAL PRESS SYND.

Child slavery in other countries

Editor's note: This is the first of two columns on child slavery.

Don't take candy from strangers. Especially if you live in India.

A 5–year–old boy named Satosh did. He was kidnapped and beaten for several days. He was finally told that he could have the gruel and water he'd been denied, and be abused less often, if he would "agree" to work 19 hours a day making carpets for export to the West. A children's rights organization found him nine years later, covered in scars. Some of these were burns; when he cut himself on a needle, sulfur was dumped into the wound and set on fire to close it up.

Justice was finally served, Indian style. His overseer, a local school principal, was arrested, and released one day later.

Peter Orvetti

In Pakistan, four–fifths of rug weavers are under the age of 15. In Lesotho, even younger kids stitch all day and sleep on the factory floor at night — after a hearty dinner of stale bread.

The floors of some of these factories are reported to be covered in shards of glass; the laborers, of course, are barefoot. Acidic fumes fill unventilated rooms.

While luckier American kids toddle off to kindergarten, 200 million other children punch the clock in factories like these. Then again, maybe the Americans aren't so lucky: U.S. child labor law violations have nearly tripled in the past 15 years.

There are a few child laborers, foreign and domestic, who do escape the sweatshops. Some have told us their stories. One, Lesly from Honduras, told the U.S. Congress that she earned 38 cents an hour, working 80 hours a week. She was sexually abused by her managers. Lesly's bosses sold the products the 15–year–old made to Liz Claiborne.

Iqbal Masih of Pakistan was sold by his parents to a carpet factory when he was four. Mom and Dad collected 12 dollars; Iqbal spent six years literally chained to a loom. He worked 12 hours a day, every day of the week.

Iqbal, too, broke away from his slavery. He began a crusade against child servitude, which brought him worldwide attention. In December, he won the Reebok Human Rights Award in Boston. Brandeis University offered him a full scholarship when the time came.

This past Easter Sunday, Iqbal Masih, age 12, was murdered by the Pakistani "Carpet Mafia."

A few months ago, I wrote that American consumers can no longer avoid complicity in human rights abuses. The world trade web sanctioned by Presidents Bush and Clinton has made the purchase of soiled items such as those Lesly and Iqbal produced utterly impossible. NAFTA and GATT have seen to that.

And don't look to the Republican Revolution to rescue these kids. Even right–wing radio host Chuck Harder said that presidential frontrunner Bob Dole's cheerleading for GATT made Dole "the man who made child slave labor legal."

America's role in the child slave trade is pivotal. We hand over the cash to countries that ignore their own (already absurdly loose) labor laws, and then we buy the stuff their children produce. It's as if you could trade in a 3–year–old child for a brand–new sweater.

American government's and industry's role in encouraging child labor goes beyond just labor, though. It gets worse. The American government has a direct interest in the planet's worst possible child abuse — sexual slavery.

Peter Orvetti is a Collegian columnist.

Letters to the Editor

A tribute to Robert Schapiro

To the editor:

Bob's strength of conviction and his ability to understand and appreciate the usefulness and limitation of any one viewpoint is truly an uncommon combination. He spent his intellectual energy clarifying the ideas which drew politics and policy. He spent his physical energy on the application of these ideas — on improving people's lives wherever he was and in whatever ways he could. Someone once told me that wisdom is the combination of intelligence and kindness. I hope I can continue to draw from Bob's wisdom.

Laura Wenk
School of Education

To the editor:

I had the good fortune to know Bob Schapiro as a friend and a long time committed activist. He tried to integrate his words and his daily actions and interactions with others. For me, his spirit lives. I remember him as a human being with integrity who was consistently encouraging us to build a real sense of community in our lives based on the principles and practices of justice.

Jeanine Maland
GEO Organizer

To the editor:

I first met Bob three years ago when he picked me up in Northampton. I was hitchhiking to UMass. After that, I ran into him on several occasions during his work for GEO as Coalitions Coordinator and as member on the personnel committee. I will remember him as a soft and gentle– mannered person, who is loved and respected by many. It was Bob who inspired me to run on a slate with him for the upcoming Graduate Student Senate election: I spent the last few days with him before his tragic death. Bob's vision and hope will continue to inspire all of us at UMass.

Shan Manikkalingam
GEO Organizer

To the editor:

A gentle soul with a fierce commitment to social justice is how I would describe Bob. He was an incredibly enthusiastic and engaged student, and he loved to discuss important ideas and their relationship to real lives. He has left all of us, faculty and fellow students alike, with an image of a man whose life was grounded in the ideals he so profoundly believed in, whether it was in his work in prisons or his union organizing.

Sonia Nieto
Cultural Diversity and Curriculum Studies Program
School of Education

To the editor:

Bob Schapiro and I taught in the Prison Education Program out of this University for the past two semesters. We taught in the medium security prisons at Gardner and Shirley. Teaching in prison requires more than a knowledge of your subject and an ability to communicate it clearly. Each day you approach the prison with its forbidding aura of barbed wire, rows of endless chain link fences, doubled up to create a barren dead zone so reminiscent of the trap areas that characterized the concentration camps. When you enter, you enter a world of no hope.

Teaching in such an environment requires genuine compassion. For these men are the pariahs, outcasts of society; they are socially dead. For these men, Bob was a reaffirmation of their humanity. What mattered so much to Bob's students was that he did not stop thinking of them once he left the last gate.

Bob started the prison education program, a graduate student organization, in an effort to organize around issues of reintegrating ex–inmates into the social network, to re– establish the prison education program and to alert University people to the dangers of the present repressive policies that deny men and women the smallest sign of their individuality and that remove the common threads that tie them to the rest of humanity.

Bob's death has robbed these men of a friend, a protector and a hope that they can once again join the larger community outside these walls of hell. They understand, unlike the many who do not know their despair, how one individual can spell life and hope. They will never forget Bob Schapiro.

Anthony Guglielmi
economics graduate student

To the editor:

The last thing Bob Schapiro and I did together was to write a paper for The American Education Research Association Conference. The way he wanted to end the paper reflects his character and his commitment.

This is how our paper ends: "Possibly serious concern for those who do not fit will help us discover conditions for greater equality in American education. We are not equally guilty of the problems of inequality that some children experience in our schools, but we are equally responsible for creating conditions in school that help all youngsters realize their personal and academic promise."

I will miss him very much, but I know his influence will continue to guide my behavior.

Robert I. Sinclair
Director of the National Coalition for Equality in Learning
School of Education

Editor's note: A memorial service for Robert Schapiro will be held today at 5 p.m. in Memorial Hall. Friends, colleagues and fellow students are welcome to attend and asked to bring food to share.

Black Affairs

Wednesday, April 26, 1995

Flint 'gives all' to coaching dreams, players

DAYMON SMITH/COLLEGIAN

New associate men's basketball coach James "Bruiser" Flint sits in his Mullins Center office taking one of the many important calls which constantly occupy his time.

■ Coach uses his own experience as a player to help 'young men'

By Chris Conner
Collegian Staff

"I was in the wrong place at the wrong time," James "Bruiser" Flint said of an experience 15 years ago that could have left him dead.

The new associate coach of the UMass men's basketball team, at age 14, was shot in the leg, but, luckily, there was no serious injury.

"[The shooting] woke me up a little bit," Flint said. "It was a definite reality check."

Luckily, the native Philadelphian (who received his unique nickname from his mother at birth) would be able to survive through the gangs which dominated his city throughout the '70s, and the drug–related violence which began to sprout up as he left for St. Joseph's University.

As a star athlete in both football and basketball at the high school level, Flint said that he attributes the better protection he received from neighborhood kids to his prowess in sports.

"[The kids] look after you when you play sports," Flint said.

And now, amongst rumor after rumor fired at UMass basketball players, Flint has offered himself as armor against these bullets, perhaps his way of giving back to those who shielded him.

"People look after you differently when you're a basketball player," he said. "There is a lot of undue pressure."

The road to UMass

As a point guard, the brain of a team on the court, an individual becomes accustomed to pressure, as did Flint at St. Joseph's, where the 5'10" hoopster would graduate as the fourth all–time assists leader and an All–Atlantic 10 Conference selection.

Flint had decided that a coaching position would best suit his desire to remain in the game after graduation, even though he said he realized that the stress involved in the profession would be high.

Because St. Joseph's was in close proximity to Flint's Southwest Philadelphia home, he was able to get an early start on his projected career as a freshman, working in summer leagues with future college standouts Jerome Allen and Eugene Burrows (who proceeded to the Universities of Pennsylvania and Richmond, respectively).

After graduation, Coppin State University capitalized on the opportunity to hire Flint to help initiate its new Division One program, first utilizing his skills as an assistant basketball coach, then elevating him to the status of assistant athletic director within one year of his arrival.

Yet, the shift from coaching to administrative duties was not a direction in which Flint wanted to proceed, he said.

"[The administrative work] got me away from coaching," he said. "I didn't want to do that."

It was thus that, in 1989, a second–year coach named John Calipari offered Flint the position of assistant coach in program that was, much like Coppin State, in a rebuilding period.

"When I played here, they were awful," Flint said of his college matchup with UMass.

Despite the school's program being in shambles, Flint said he felt confident in the abilities of the staff around him, and decided to take Calipari up on his offer.

"I knew I'd be with people who were going to work," he said.

And work Flint and company did, turning the UMass basketball team into a national contender by the 1990–91 season, including two Sweet Sixteen appearances and this season's Elite Eight appearance in the NCAA tournament.

"I always tease [Calipari] by saying they didn't start to win until I got here," he said.

The price of success

In his relationship with his father and sometimes coach, Flint said that, although his father brought out his "competitive side" winning was never emphasized when he was a developing athlete.

"My pop was like my best friend," Flint said. "He instilled in me to do the best you can do."

Unfortunately, in high profile college athletics, Flint said he realizes that there is a strong emphasis on the victory column which can take its toll on student–athletes.

In addition, with specific regard to the UMass men's team, academic travails and internal problems can also become fodder for the media, which Flint said he finds inappropriate.

"We're not talking about grown men," he said of the players. "We're talking about young men trying to be men.

"Most people don't know how hard they've worked to come from where they came, or how hard they've worked to get to where they're going."

To support players in their time in Amherst, an open door policy at Flint's third floor Mullins Center office is in effect at all times.

"It's just a matter of sitting down and seeing what they have to say," Flint said. "Once in a while, guys just come in and rap to me."

With all the glamour surrounding college basketball, Flint said that he also must try to keep potential attitude problems in check, although he admits that their separation from most of the student body is almost inevitable.

"We don't want these guys to think they're better than everybody else," he said.

Future aspirations

Inevitably, Flint acknowledges that he will have to separate himself from UMass, as did former associate coach Bill Bayno two weeks ago.

"I didn't come here to be an assistant for the rest of my life," he said.

For James "Bruiser" Flint, his rapid ascension in the college coaching ranks is not yet finished business, and he still draws from the advice his father gave him years ago in Southwest Philadelphia.

"Give it your all," he said. "Or don't give it at all."

Looking at perspectives on interracial encounters

Chinedu Ogbuike

Interracial relationships can often cause some tension on and off campus.

Some blacks and whites feel that there is nothing wrong with these relationships, while others feel that we should all stick with our kind. The pressures on people in interracial relationships come from family, friends, and society, causing some people to become afraid to express their true feelings towards a person of another color.

Interracial relationships are okay as long as both partners have legitimate feelings for each other and not because of their particular skin color. Also, what other people do is their business and nobody should tell them what they should do. In the long run, interracial relationships are okay if the two people are willing to make a commitment despite what their friends, family and society says about their involvement.

From a black man's perspective, some have said that they see nothing wrong with a brother going out with a white woman especially if he loves her or has strong feelings towards her.

Also, some brothers say that color does not matter simply because some women are beautiful regardless of their skin color and that they are not going to let someone else tell them different. However, some brothers say they are involved or have gotten involved in interracial relationships out of curiosity and in the long term don't expect to marry a white woman.

From a black woman's perspective, some sisters have said that they would not put down brothers in interracial relationships, but would not advocate them either.

Some sisters have said that brothers should not be involved in interracial relationships when there are plenty of sisters from which to choose. If brothers are involved in one then there must be something wrong with him or he must have had a bad experience with a sister in the past and has given up hope.

However, in truth, even though some if not most sisters will tell you that they do not have a problem with interracial relationships, they really might and it may hurt them inside. Overall, some sisters have said that if a brother wants to get involved with someone white that it is fine with them ... but that if something goes wrong, that brother better not come crawling back to a sister for comfort, support, or sympathy.

From a white person's perspective, it has been said by some that they don't have any problems with interracial relationships and that the color of a person's skin does not matter to them.

Historically, black men have been stereotyped as "*Mandingo*" figures, and black women have been forced into interracial episodes, but some of the present white generation said they should not be blamed for the past. However, some whites felt unsure about interracial relationships because they had never been involved in one or really knew anyone who was, but they may in the future.

I find nothing wrong with interracial relationships as long as both people are comfortable around each other and not allowed the pressures of family, friends, and society make their decisions for them. I also feel that if two people are in love then their skin color does not matter. However, I do have a problem with people who are involved in interracial relationships because they are solely interested in a person's skin color.

Also, two people should not be involved in any relationship if they don't truly have feelings for each other or if it is all about sex.

More or less, love is blind and two people should be left alone to make their own decisions because I have.

Chinedu Ogbuike is a Collegian staff member

'Funk–O–Thon' party to return

By Chris Conner
Collegian Staff

Only 930 tickets remain for one of the most perennially popular events in the Black community at the University of Massachusetts.

The party known as "Funk–O–Thon" will enter its 16 year on Friday at 9:30 p.m. in the Campus Center Auditorium, and is expected to be just as large a draw, if not larger, than its predecessors, according to Black Mass Communication Project general manager Shannen Magee.

Tickets are priced at $6 for UMass students (with the rate rising to $8 with each additional ticket), $8 for non–UMass students, and $10 for all students on the day of the event.

"The weekend's events have turned out well in the past," Magee said. "Last year was a huge success."

BMCP has sponsored "Funk–O–Thon" from its inception in 1979, during which time the party has become the RSO's biggest fundraiser.

According to Magee, word of mouth has taken the news of Funk–O–Thon to locations as far as Georgia, Texas, and Florida.

Magee said that there are several other factors which have contributed to the prosperity of the major undertaking, most notably being tight security, preparation, and respectful patrons.

Major altercations have been avoided in the past, due mostly to the student volunteers who comprise the security force.

At Friday's "Funk–O–Thon," which Magee estimates will draw approximately 1000 people, over 70 students will be on patrol, accompanied by seven police officers.

"The reality is that this event determines what happens at other events," Magee said.

Involvement from motivated students is the greatest asset that "Funk–O–Thon" and its companion fall party, Jeans–and– T–Shirt, can hope to retain from year to year, Magee said.

"I hope people will see the magnitude of what we do and want to get involved," she said. "That's what it will take for continued success."

HOLLY ANDERSON/COLLEGIAN

The Admissions Center Gallery will highlight the work of graduate student Nnamudi Mokwunye through May 17. Mokwunye, who paints under the pseudonym "Nam," is pictured in front of a piece entitled "Hatching Sun."

Fraternity involved in community

By Chris Conner
Collegian Staff

Community service has become the focus of a traditionally black fraternity on campus, starting with an effort to aid the impoverished.

Alpha Phi Alpha "sphinxmen" (a term for potential brothers trying to prove their worth to the fraternity) will be accepting donations of clothing from 9 a.m. to 5 p.m. in the Campus Center through Thursday.

The drive is their first step toward trying to heighten awareness among black and Latino organizations at the University of Massachusetts, according to sphinxman Taft Bailey, a senior.

"We are trying to revitalize community service effectiveness on campus," Bailey said.

He continued by saying that this revitalization can not rest solely on the shoulders of Alpha Phi Alpha.

"We challenge all other black organizations on campus to join us in our commitment to community service," Bailey said. "It's much easier to support the community through the community."

Bailey noted that Alpha Phi Alpha is the oldest traditionally black fraternity in the country, and includes among its ranks such prominent figures as Thurgood Marshall, Martin Luther King, and W.E.B. Du Bois (after whom the UMass library is named).

"This is one way of acknowledging their commitment to the black people," Bailey said of the past leaders. "We are trying to continue their legacy."

Fellow fraternity prospect Cordell Bagley added that Alpha Phi Alpha is also trying to seek support outside of the immediate black community on campus.

"We're looking for minority sponsors, like black–owned businesses," Bagley said. "To help in communicating to the community."

Bailey said that he would like to see the items collected during the clothing drive distributed to area shelters, Goodwill stores, and the Salvation Army.

In the near future, Bailey said he and the other sphinxmen are planning to continue their efforts through ideas such as canned food drives and various other fundraisers.

Profits from these sales may be donated to the NAACP and the Urban League, according to Bailey.

Irrelevant misconceptions about the level of seriousness in black fraternities still are a problem, Bailey remarked, a trend that the UMass chapter of Alpha Phi Alpha is trying to eradicate.

"Black fraternities are not just about throwing parties anymore," he said.

CELEBRATE ACHIEVEMENT IN THE BLACK COMMUNITY

Black Affairs needs your help for the final page of the year. If you know a graduating black senior who deserves recognition for their dedication to the improvement of UMass, send a brief bio to 113 Campus Center Basement for consideration.

Congratulations to all graduating seniors!

Arts & Living

Film gets by on romantic cliches

By Jon Lupo
Collegian Staff

WHILE YOU WERE SLEEPING
Directed by Jon Turteltaub
with Sandra Bullock, Bill Pullman
Playing at Hompshire Six

People always gripe about the predictability of certain movies — the wisecracking foes of action flicks or the obvious red herrings of thrillers. But you never see this type of impatience with romantic comedies. We enter a sort of agreement with these movies, pretending we don't know what's going to happen. It makes the final clinch all the more satisfying.

While You Were Sleeping is a nice, warm little movie that is so utterly predictable you're already out the door and on your way home before the movie is done. It's not bad — there are a few smart lines and affable performances, but there's no doubting that the film's happy romantic ending is so because the movie keeps telling you it is, not by any sort of effort on its own (it makes *Sleepless in Seattle* look downright revolutionary).

Turn to **SLEEPING**, page 8

COURTESY MICHAEL P. WEINSTEIN

Sandra Bullock and Bill Pullman co-star in *While You Were Sleeping* a charming, if predictable, love story.

Show celebrates diverse talent

Prism III showcases wide range of poetry, jazz, a capella

By Christopher Hassett
Collegian Staff

PRISM III
Fine Arts Center
April 22

The goal of the Prism III concert, which was held this past Saturday at the Fine Arts Center, was to present various forms of music and other art forms without the limits of the stage or the interruption of applause.

The eclectic roster included poetry, a piece from Stephen Soundheim, jazz, a Mozart quartet and a variety of other performances as well. Most were performed on the stage, in the orchestra pit or on platforms located on the sides of the stage. Two performances were located in the back of the concert hall.

Unfortunately the location of the two performances in the back of the hall greatly limited the audiences ability to enjoy them because of where they were placed. This was due to the fact that when standing or performing there, all you can see are the backs of the audience. Because of the uncomfortable position the audience was forced into, much of the impact of the music was lost.

However, the efforts of the producers to illustrate the diversity of music was still well appreciated by the audience. The fifth performance, *The Flood* by Brett Berchin, was a chaotic explosion of music hitting the audience like a freight train. The following performance, *Quartet in C Major* by Mozart, was a gentle violin piece which stood in very sharp contrast to *The Flood*. At times it did seem the concert producers were spoon feeding their musical diversity to the audience by putting two drastically different

Turn to **PRISM**, page 8

COURTESY JOE KUSHICK

The A Cafellas were part of the Prism III showcase held at the Fine Arts Center this past Saturday.

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CATCH ALL THE ACTION AT
THE TOC SPORTS BAR & LOUNGE
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THE MISANTHROPE
by Molière
APRIL 27-29
MAY 3-6 and 12-13
8:00 pm ❦ Rand Theater
Molière's spirited satire of fashionable 17th-century Paris goes Hollywood without missing a beat . . .
Tickets: FAC Box Office, 545-2511
Join us for an informal talk by Molière biographer Virginia Scott, on May 4, 7:15 pm, Rand Theater.
University of Massachusetts Department of Theater

The F4I section of the Collegian is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept F4Is over the phone. Please mail or hand deliver your submissions as early as possible. All submissions must be type written with a contact name and phone number to clarify any questions.

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THANG VO / COLLEGIAN

A student models traditional Chinese dress during a fashion show held during 12th Annual Asian Night held Friday at the Campus Center Auditorium. The event included dance performances, music and food.

A Weekend of Cultural Expression

ROB BARRET / COLLEGIAN

Dancers perform as part of the Annual Cultural Celebration sponsored by the Haitian Student Association of UMass Saturday.

EMILY RILEY / COLLEGIAN

Local Cambodian dancers present the Chao Doung Dance during the Cambodian New Years Celebration held Saturday in the Campus Center Ballroom. Traditional folk dances, a fashion show and a dance contest highlighted the annual event.

NATHAN MARTIN / COLLEGIAN

"Rara," a Haitian parade celebration dance is performed Saturday night by Ginger Sullivan during the Sixth Annual Africa Day sponsored by the Smith African Students' Association. The all-day event featured a panel discussion, speakers, dinner and a cultural show.

Spring 1995 Dining-Out Guide
Coming April 28

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You will have the option to consolidate all of your current federal loans into one Federal Direct Loan and make only one payment to one place for all loans. This repayment option is available before repayment begins.

■ sleeping

continued from page 6

its premise is quirky enough to draw you in. Sandra Bullock (*Speed*) is Lucy, a lonely transit token taker who fantasies over an unapproachable customer (Peter Gallagher). She even saves his life by diving onto the tracks after he's fallen. Peter is in a coma, and his boisterous family — through an only-in-a-movie mix-up — thinks Lucy is Peter's fiance. She goes along, as not to upset weak-hearted Grandma (Glynn Jubil), but now finds herself smitten with Peter's brother, Jack (Bill Pullman). But then Peter wakes up. Will real, true, super duper movie love win out? Did I not like *Forrest Gump*?

It's hard to critique what a crock *Sleeping* is, mainly because it's so damn good-natured. Bullock comes into her own, delivering a gently off-kilter performance like she's trying out to be Diane Keaton's little sister. When she says she's so alone, you want to tussle her hair, give her a hug and tell her to get over it. Bill Pullman also has a likeable enough persona, but as he's proven through his solid if uninspired roles in *Spaceballs*, *Malice*, *The Favor* and *The Last Seduction* — he has exactly one facial expression. (It doesn't help that in this movie it looks like he never changes his clothes ... even when he does.)

Though *Sleeping* is never more than the sum of its romantic cliches, it's certainly not unwatchable, and Bullock makes an appealing enough heroine that you're happy she gets what she wants at the end (oops, hope I didn't spoil anything) because the movie would be perverse if it didn't grant her the world. Not a great movie — it's not even pretty good — but a nice enough diversion to warrant a lowering of the critical defenses. If it doesn't exactly swoon, it flutters just enough. B–

■ Prism

continued from page 6

pieces side-by- side.

Many of the vocal performances at the concert were incredible. Few people can sound good singing without any musical accompaniment. An example of this is when Paul Melley sang a vocal version of "Amazing Grace" after the University Wind Ensemble performed an all-acoustical version. This was by far the best performance of the night, making the concert hall seem a little brighter, a little cooler and a bit fresher as the music emanated from the stage.

Another highlight was The A Cafellas, directed by Tony Lechner, singing "A Cappella in Acapulco." The talent of this group was unquestionable with the six of them singing so well the absence of music was forgotten.

The University Opera Workshop came through with their best singers the night of the concert. They sang well, but the piece they chose, Stephen Soundheim's "A Weekend in the Country," was so repetitive the talent of the singers was lost to the audience.

James Tate, UMass professor, lived up to his reputation of being one of the best poets around today. His two poems, *Non-Stop*, which was presented in the middle of the concert and *Restless Leg* which ended the concert, were both funny and thought provoking without conjuring up any of the overly deep imagery which can turn some people off to the genre.

The Prism III concert was outstanding and a good show for all. However, in the future the producers might consider keeping the entertainment at center stage for the enjoyment and convince of the audience.

Senior thesis to highlight three day dance event

By Tara MK Connelly
Collegian Staff

Alive With Dance, a three day exposition of senior dance thesises will be held at Bowker Auditorium beginning April 27 – 29 at 8 p.m.

Alive With Dance is a group of about 30 University of Massachusetts' student dancers and has been a Registered Student Organization for many years according to Mariah Lilly, a senior dance major and one of the events choreographers.

"Nine pieces will be performed and all of them are seniors' thesises by UMass dancers," said Lilly. "Each senior did one semester of research on the topic of their choice for the thesis."

According to Lilly each senior researched topics such as runaway children like Vittoria Frucci or the benefits of yoga like Renè Martin. Other topics include the power of positive thinking, self perception and body image of dancers, dreams and a tribute to experimentation and free-play in honor of jazz legend John Coltrane. Lilly's topic was the effects of television on children.

These topics are then choreographed into five to eight minute dances, no easy task according to Lilly and incorporate dance styles from modern to jazz.

"All the dances are accompanied by music. For my dance I had the music director help me create a score involving television," said Lilly.

The choreographers held audition last semester for their pieces last semester. "It's a lot of work and generally people are in rehearsal every night," said Lilly.

All of the dances will be professionally produced with funding from grants by the UMass Arts Council and the Student Affairs Cultural Enrichment Fund through Alive With Dance according to Lilly. The Fine Arts Center also contributed to the program by assisting with the technical arrangements and ticket process.

The three day program will feature the following nine pieces: "Proud Mary," "Misperceived," "The Here and Now," "Return to Innocence," "In The Past," "Missing Peace," "Surface of Depth," "Lucidity" and "Sucked In."

"This is the first year that senior thesis projects have been performed. It was finally decided that senior thesis projects had precedence and should be professionally produced," said Lilly.

Tickets are $5/general; $3/ students, senior citizens and children. Reservations are recommended and can be made by calling the Fine Arts Center Box Office at 545–2511.

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■ Marxism

continued from page 1

gize" this society.

Identity or racial politics was also given a thorough discussion by Dyson. "Americans are constantly fatigued and consumed by race," he said.

Other aspects of the black experience have played crucial roles in this theoretical debate. "Essentialism plays at multiple levels within black culture," Dyson said. It has been constantly present in the ways that blacks have responded to racial stereotypes that whites created. The reaction to the oppression took on an essentialist reaction, he added.

Tying in Marxism once again, Dyson said that the latter can help the black community develop an anti-essentialist manner of edifying new identity politics. Rap music and its corollary "hip-hop culture" constitute a new phenomenon that exemplifies a black stand against essentialism.

"Rap symbolizes the multiplicity of black identities [and] gives blacks an opportunity to speak for themselves," Dyson said. Rappers literally sing out against white essentialist oppression, he said.

Drawing an analogy to the white community, Dyson said that while white youth today are labeled as "generation x," their black counterparts make up the "lost generation."

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■ Clinton

continued from page 1

in an already dominant agenda.

Skowronek, author of *Building a New American State* and *Politics Presidents Make*, began his talk by addressing the question, "What's wrong with Bill Clinton's Presidency?"

Skowronek stressed that there is no definite answer to the question at hand, but rather it is more important to address essential issues in evaluating a presidency.

Specifically, Skowronek sites the political capacity of the American president, what changes best bring about change and why presidents have trouble making changes in the political spectrum as key ideas to face in making a sensible evaluation of the institution of the presidency.

"The idea of change is not so much of policy change, but of how the American president changes American politics," Skowronek said.

According to Skowronek, comparing presidents to successful models like Franklin D. Roosevelt makes other presidents "irrelevant," and so is not an educated way to make political judgements.

"Presidential attributes of leaders, such as character, skill, and strategy, tell us little about political capacity of the institution of the presidency," Skowronek said.

This is attributed to the fact that each president has a different political challenge, according to Skowronek.

Skowronek added that the public meaning of what policies the president makes is more important than how much he does.

Often times critics make presidential evaluations solely based on a "100–Day" basis or a the number of accomplished goals of a presidential administration. According to Skowronek, this method is short-sighted.

Skowronek outlined the presidencies of Carter, Reagan, Bush and Clinton on an institutional basis.

"Each set out to orchesitrate a different kind of change," he said. "They provide good sampling of presidential range."

■ women's lax

continued from page 12

believes that her team stepped up to the Vermont challenge and made up for the absence of Warrington by pressuring their midfield and keeping the Massachusetts defense solid. She hopes her team will capitalize on this success by implementing the same team-oriented game plan against New Hampshire.

"We're coming off a great win this weekend," McClellan said. "We just came out and got to play, without worrying about it first.

"Against New Hampshire, we need to finish strong. This game will be challenging but it could be a coin toss. I think we look good going into it."

New Hampshire boasts an experienced team of almost all seniors, in contrast to the young Massachusetts team, led by their lone senior Diane MacNeil. However, UMass edges the Wildcats' leading scorers' stats, with freshman Joanna Dignazio, who leads the team with 24 goals this season, and sophomore Stephanie Walsh (15 goals).

UMass also has the standout goaltending of freshman Kate Brew, who has a save percentage of 0.622, the fourth highest in the nation.

Although the Wildcats have the advantages of an older team and experience on their side, McClellan is still optimistic.

"New Hampshire is not a young team. They've played together longer than we have. But they have been up and down this season, so it's still anyone's game."

Against common opponents this season, Massachusetts and New Hampshire have faired the same. Both universities defeated Holy Cross and Vermont, and lost to Yale and Temple.

As for Hofstra, the Wildcats crushed Hofstra 17–2, while the Minutewomen's were beat by the Catamounts, 11-10.

Collegian Sports Meeting Thursday, 7 p.m.

All staff members are asked to come down to the Collegian offices to discuss the Year in Sports issue. If you can't attend, please call Andrew Bryce or Matt Vautour at 545-1749.

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The Eunice R. Konieczny Student Leadership Award was established in 1985 to annually recognize students who exemplify the highest leadership and public service ideals to the entire university community and who demonstrate a commitment to the vitality of the Student Activities Trust Fund(SATF). Student participation in out of class activities as a complement to academics involves personal development, leadership and team building, sensitivity to diversity, and advocacy for student needs and concerns. Award candidates must show how their participation enriches both their organization and by extension, the larger campus community. This award honors Eunice R. Konieczny who provided over twenty years of dedicated service to the Student Government Association.

QUALIFICATIONS

1. Any undergraduate senior who is a current officer in a Registered Student Organization (RSO) or the Student Government Association (SGA) at UMass Amherst, and who has had one academic year of experience as an office holder prior to this time may apply.

2. A recipient must have a cumulative G.P.A. of 3.0 or above.

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HOLOCAUST MEMORIAL WEEK EVENTS

University of Massachusetts/Amherst

WEDNESDAY, APRIL 26

FILMS
6:00pm Herter Hall 231
The Facism and Film class taught by Professor Barton Byg invites the public to join them for a screening of two films: ***"Intervals of Silence: Being Jewish in Germany"*** by Deborah Lefkowitz (USA 1991) and ***"Half Sister"*** by Abraham Ravett (USA 1985).

FILM: Unzere Kinder (Our Children)
7:30pm, Campus Center 168c
Created in 1948 among the ruins of a once vibrant Jewish community, UNZERE KINDER, the last Yiddish feature film produced in Poland tells the story of the wartime experiences and mirsculous survival of a few children during the Holocaust period. *(68 minutes, Black & White, Yiddish with English subtitles)*

THURSDAY, APRIL 27 (Yom HaShoah)

HOLOCAUST COMMEMORATION SERVICE
12:30pm, Cape Cod Lounge/Student Union
This campus-wide commemoration includes lighting of memorial candles, poetry, readings, and brief addresses by students, faculty and staff.

OPEN CLASS SESSION: Poetry of the Holocaust
2:30pm, Hillel House Conference Rm.
Hillel's course Israeli Poetry opens its doors to the public for this special session on the poetry written about or during the Holocaust. Session is led by Yehudit Heller.

JUDITH MAGYAR ISAACSON
7:00pm, Campus Center 162-75
A native of Hungary, Judith Magyar Isaacson is a survivor of Auschwitz and of Hessisch Lichtenau, a satellite camp of Buchenwald. Her book, *SEED OF SARAH: Memoirs of a Survivor*, was chosen by the NY Public Library for its 1991 Book List. Her talk is entitled: "Thank You For Life–A Woman's View During and Since the Holocaust"

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■ *Kater*

continued from page 12

as well. It means we've taken one of our great graduates of soccer to the next level," he said. "I can't think of anyone better prepared to go out there."

"She learned a lot here. It's a bittersweet reaction for all of us. I hope to find someone as qualified to take her place."

Some of the UMass players expressed the same feeling.

"I think it's great for her but it's a loss for us definitely," sophomore defender Erin Lynch said. "She definitely deserves it. It's a great opportunity for her.

"She was a great assistant and she'll be an even better head coach. The [Syracuse] players will be lucky. She knows so much about the game. She taught us a lot.

"She'll do great things up there. I'll definitely miss her coaching. Off the field she was more than just a coach. She helped us out with personal problems too. She's a great motivator."

"She's a great coach," sophomore midfielder Rebecca Myers said. "I respected her and everyone else on the team respected her too. She'll be hard to replace no matter how you look at it."

Graduating seniors expressed pleasure upon hearing about Kater's hiring.

"I think it's fantastic. It couldn't of happened to a better person," senior forward Melissa Mitchell said. "She's an outstanding coach. She has a great coach-player relationship. She has a good knowledge of the game.

"Practices weren't boring with her. She makes it exciting. She makes you want to come to practice. I idolize her."

"I knew it was coming," senior defender Heidi Kocher said. "I think she deserves to be a head coach."

■ *women's gym*

continued from page 12

just in Georgia, but also in Michigan and West Virginia. Combined with the Atlantic 10 Championships and the NCAA Regionals, the level of competition UMass encountered was on a scale the program has never faced.

With the defeats of No. 21 West Virginia (190.925–190.725) and No. 9 Penn State (188.025–151.575) on the road, the challenge UMass posed to top teams will aid in the national picture for them next year. But for Kuzara, the late season contributions of freshmen Penny Lebeau and Karen Maurer were key, and are good signs for the team.

"The conclusion of the Regionals was a bit disappointing," Kuzara said. "When the meet was over, though, there was not one sad face on the UMass squad, because we had done our job. With Penny and Karen, when we recruited them, we said they were diamonds in the rough. We felt they had a lot of talent, and they were overlooked.

"I feel at the end of the season they performed the best gymnastics of their careers, and they are still going to improve for next year."

For the 1995 Northeast Regional champion, she also sees a bright future for the Minutewomen. Tolhurst is optimistic, as most of the team, including the nucleus of herself and super sophomores Tara Swartz and Lianne Laing, are returning next season. They will combine with a first-rate recruiting class for the 1995–96 season.

"We have a great group of freshman coming in next year, and we will still have Tara, Lianne and most of this year's team," Tolhurst said. "I think if we stay together as a team, like we did this year, we are going to be real tough to beat."

Unbeaten women's track set for Penn

By Leigh Torbin
Collegian Staff

Things were starting to get monotonous for the undefeated University of Massachusetts women's track and field team as they prepared for the prestigious Penn Relays.

On Saturday, coach Julie LaFreniere ran runners in unusual places, a different international scoring system was used, and Rosie Bryan returned from an extended absence due to a hamstring injury. But monotony ruled the day, as once again UMass (12–0) topped their competition.

The Minutewomen finished with 144 points on Saturday, ahead of New Hampshire (115) and Dartmouth (98) in a tri- meet held at Llewelyn Derby Track.

"They were hoping to end up undefeated and we were, so we reached one of our goals for the season," LaFreniere said.

Anya Forrest and Janey Meeks each captured a pair of events for UMass. Forrest captured the 100 meters in 12.6 seconds and qualified for the ECAC Championships by finishing the 100 meter hurdles in 14.5 seconds, despite hitting the first hurdle.

Meeks won two field events for the Minutewomen, capturing the high jump (5'5") and the triple jump (39'3/4").

LaFreniere's juggling act featured sprinter Nicole Roberts running the 800 meters. Roberts blazed out to a huge early lead, but slowly ran out of gas and finished in fifth place. She will run a leg of the 4 x 800 relay at Penn.

All-Atlantic 10 cross country runner and distance specialist Rebecca Donaghue was called upon to run the 200 meters, an event usually run by Roberts. Donaghue wound up finishing a solid third in 26.8 seconds, just a fraction of the second off the pace. Donaghue won the 400 meters, as well, in 59.6 seconds.

"I was pleased with Rebecca," LaFreniere said. "For a cross country runner to finish third in the 200 meters is great. She ran really well. On Nicole's 800 [meters], though, she did the opposite of what she should have done. She should have run slower, but her competitive instincts took over when she heard the gun."

Rosie Bryan's long-awaited return was successful as she won the long jump with a 18 foot, one inch leap.

Adding to the bizarre atmosphere, Heather Brown failed to win the javelin for the first time this season. She finished second by just four inches.

Other UMass highlights included Julie Moreau (39:24.6) and Kristen Kroger (39:30.7) finishing first and second respectively in the 10,000 meters.

After literally dropping the baton on last week's race, the 4 x 100 meter relay team won their event in 49.2 seconds. Sillia Kenku roared to a spectacular 65.9 second victory in the 400 meter hurdles.

The Minutewomen will next compete tomorrow in Philadelphia at the Penn Relays. UMass will face fierce competition from schools throughout the country, and the Relays will provide a solid estimate of how the 12–0 Minutewomen stack up against national competition before the NCAAs.

Sunday, UMass will travel to Providence for the Brown Invitational. This will be an important competition for Minutewomen who are still looking to qualify for the upcoming New England Championships. The Brown Invitational will represent their final opportunity to qualify.

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1 bedroom 2 blocks from campus 549-1864 Avail June 1

2 bedroom apartment on bus route half mile from graduate tower on North Pleasant Street at Crestview Apartments Free parking, washer/dryer on premises Starting June 1st Call 549-8430 if interested

2 bedroom apt Brandywinne Heat and hot water inc. Call 549-4832

2 bedroom Brandywine apt. Summer sublet w/fall option. Please call 549-4142

2 bdrm Corner of Hobart Avail June 1 549-0956

3 bedroom apartment in Belchertown On Amherst line 7 miles from campus On 2 bus routes; oil heat; lots of parking Only $750/month! Call 256-8110

3 bedroom apartment Take our lease Puffton New kitchen, no closet, free couch 549-4010

3 bedroom condo. Gas heat, hardwood floors, heated basement. Sleeps 4 people, washer and dryer included 1/2 mile to campus On bus route Available June 1 for $950 per month For more info call 256-4968

3 bedroom Puffton apt Take over our lease June 1st Includes heat and hot water $775/mo Call 549-8567

3 bedroom Puffton apt available June 1 Free parking heat included Super cheap Call 549-2919

3 bedroom Puffton apt Take over our lease June 1st New fridge and dishwasher $100 back for 1st month's rent Call 549-5942

4 bdrm. house in N Amherst .5 mi. from UMass! 21+ preferred Dan, Jamie or Dio 549-4318

Capa Cod Group summer rentals Waterfront houses, Falmouth area 508-477-8000

Cheap rent! 2 bedroom apt. in N Amherst by Puffers Pond On bus route Take over our lease!! Available June 1 549-8829

Hadley Stockbridge Road, 5 bedroom house close to UMass! Available June 1st 586-4790

Large 4 bedroom. 2 living rm/dining rm, 2 full baths, lrt + hot water incl Avail 9/1 Call 253-4725

Large bedroom available in 2 bedroom apartment On bus route behind Bueberk Great location 549-3992 Brad or Kristen

Main St 4 bedroom, gas heat, on bus route 256-8132

Phillip St. 1 lg br flat 5% only. We have sublessee for Spring $200/mo 549-4924

Puffton Lease takeover starts 6/1 3 bedroom $640/month Includes heat and hot water Call 549-5876

Room for rent 6/1-8/31 $200/mo Furnished, carpeted, parking, laundry, vegetarian kitchen Quiet, country setting Option for Sept 549-4853

Rooms open for rent next semester at 406 N Pleasant St Ill entertained contact Robin at 549-1283

Spacious 1 br available June 1st On bus route, 1/2 mile from campus Perfect for two Call 549-5127 for information Please take over my lease!

Spacious 2 bedroom apartment in Sunderland $425 mo. Starts 6/1/95 Call 665-3518

Spacious 2 bedroom townhouse apts June 1st or Sept 1st Going fast! Squire Village 665-2203

Spacious 4 br house on Pelham Rd Large kitchen w/ dishwasher, backyard, huge basement $1250/mo For June 1st 253-4866

Take over our lease Brandywinne, top floor, facing pond For June 1st Call 549-4918

FOR SALE

30" linear acoustic speakers Almost new Must sell! 546-1772

92 K2 Extremes Tyr 490 bindings w/bag Used 3X perf cond 500/bo Rich 665-2998

286+386 computer system CPU monitor keyboard $125 Steve 549-5181

Brother laptop word processor fax/modem hook ups $125 527-8329

Couch 1er sale $75 o.b.o Call Sean/Jenna @549-1752

Feeder Stratecaster, American-made, w/hardshell case & practice amp $495 527-8329

Kayaraior 500/bo Rich 665-2998

Macintosh computer Complete system including printer only $599 Call Chris at 800-289-5685

Marin bike 1 year old Excel cond Incl helmet & U-lock $375 o b o Jen @549-1752

Motorola Pagers for sale! 546-3241 Ask for Andy.

Shimano 733 clipless pedals $60 Call Brian 253-7973

Smith Corona 5000 plus, Disc lotus word perfect compatible 14" vga monitor Thesaurus, spell, grammer, more $300 Ella 549-3637

FOUND

I found a set of keys on Maher with a pink key chain triangle attached! Call 253-7872, to claim

Lost my wallet on Saturday, March 18th in Amherst Reward Call 549-1825

HELP WANTED

$40,000/yr. income potential Home typists/pc users Toll free (1)800-898-9778 ext. I-1732 for listing

AA cruise ships hiring! Earn big $$$ and free world travel (Caribbean, Europe, Hawaii, etc.) Summer/permanent, no exper nec. Guide (919) 929-4398

Alaska summer employment- fishing industry Earn to $3,000- $6,000+/ month + benefits Male/female. No experience necessary (206)545-4155 ext A50014

Counselors/ lay boys sports camp Maine. Exciting fun filled summer! Openings all competitive team sports, tennis, WSI & all water sports, plus camping, hiking, rodeo, climbing wall, ice hockey, SCUBA, archery, riflery, a & c. Write: Steve Rubin, 1-800-473-6104, Camp Cobbossee, 10 Silvermine Dr., So. Salem, NY 10590

Cruise Ships hiring- earn up $2,000+/month World travel Seasonal & full time positions No exp necessary for info call 1-206-634-0468 ext C50518

Exterior painting Full time summer work around Cambridge, Arlington, Belmont Need hungry hardworking people No experience needed Call Rob 617-876-4839

Get a tan this summer! Earn $5.50 $7.50 per hour, plus bonuses, painting homes, 40+ hours per week! No experience necessary! Positions available throughout New England- work in your hometown! Work with other college students! Call Triple 'A' Student Painters, 1-800-829-4777, between 9a m and 5 p m !

Mt. Tom summerside Current lifeguard training/CPR/16 yrs + Apply in person 538-0916

National T-shirt design company seeks outgoing entrepreneurial individuals to sell exciting new T-shirt line. Be your own boss and have fun while you make money! Great part time income potential for the spring and summer! Call Jim at 1-800-786-7662 for immediate consideration

Part time marketing/sales Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers Excellent communications, good training. Will be a great addition to your resume Local vs car necessary Call (401) 295-5490 after 2 p.m.

Part time telephone sales 5-9 eves Sat 9-12am Guarantee hourly or commission Call 585-5388 4 8 wkdays

SCERA fall internships! Work on tuition and fees, increasing university staff support and improving academic quality 20 hours per week or 10 hours per week Submit resume or one page statement listing qualifications to Dr. Marc Kenen, SCERA Director, Room 420 Student Union Deadline for applications Thursday, May 4 @ 5:00pm

Students living in the Springfield area- painting positions available for summer with AAA Student Painters $5.50 starting Room for advancement. If interested please call Barry at 549-9582

Summer employment painting. $6 $10 per hr Amherst Northampton area Leave brief message 584-0777

Teachers part time. The Jewish community of Amherst religious school for 1995-1996 Jewish studies, Hebrew, pre school grades 1-7, teens and music Call 253-7747

Tennis & sports, woodworking, waterski counselors Coed camp in Adirondacks 1-800-715 -TUNN

Travel abroad and work Make up to $2,000-$4,000 +/mo teaching basic conversational Englsh in Japan, Taiwan, or S Korea No teaching background or Asian languages required For information call (206) 632-1146 ext. J50013

Warehouse unload trucks Full & part-time, days& nights Females encouraged to apply 1-800-494-9007

INTERNSHIPS

Earn 15 credits this summer! Internships now available with local newspaper for responsible, mature student looking for a foot in the door of the professional world Send resume and cover letter to Summer Internship, 13 Old South St., Northampton, MA 01060

LIMO SERVICE

All occasions anytime. $35/hr Call now 413-772-2758

LOST

Blue Jansport backpack Books, notebooks inside Huge personal value Call 549-5071 or 549-4870

Gold chain w/ locket Dec 18 Franklin Dining Commons area $50 reward Call 546-1825

MOTORCYCLES

1979 Honda 550 Runs excellent, looks good, low mi. $900 b/o Call 546-4787

PERSONALS

Allison, This is your final clue. I went away on Spring Break In Signa love, your guardian angel

Andrew B. You're a big wuss for wrong that personal to your girl I hope she dumps you, and makes you cry Luv ya! MM

Bethany here's another clue I'm an in house sister In Sigma love, your GA

Bshashi, I cannot tell you how much the last six months have meant to me, I can only dream of the future. Never forget how much I love You - Joe

Candlelight and classical music, a lesson on skipping stones, sleeping out on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises I never knew that a year could be so spectacular! Happy Anniversary Neil - Bruce

Congratulations to all new DZ sisters Shari, Jen B., Sharon, Betsy, Jen E., Shira, Brooke, Jessica P., Jaffe, Liz, Caryn, Nicola, Fran, Kim, Melissa, Zeasia, Stacey, Jessica V., and Erica W. Love, the DZ sisters

Congratulations to the new Sigma Kappa sisters Kerry, Becky, Robyn, Kristen, Pokey, Bethany, Shanon, Lilly, Carla, Beth, Leeanne, Cara, Jen, Sarah, Allison, Amy, Kathy, Gretchen, and Stephanie!!

Eloise I saw you at the farmhouse on Saturday I think you know who I am, then again, maybe not

Emily, yeah thanks for the personal! Don't worry, be happy. Love the Mudslide queen

Jordan Jr. So when are you going to pay up? I'm waiting

Leeanne Got clue #5 I didn't wear black to formal In sigma love, your ga

Meg, Thanks for working so hard. We know you're busy but you still make time for us We sure are lucky to have you as our R A With loads of appreciation, 2nd floor Chadbourne

PHOTO RESTORATION & RETOUCHING

Restore your priceless old family photos to like new condition before they're gone forever Call Thomas at 589-1997 Leave a message

RIDE WANTED

Need ride to Boston or anywhere from Boston to Beverly on weekends Gas $ 253-2809

ROOMMATE WANTED

Female a/a wanted to share house in Hadley w/ 2 women Starting June 1 Rent $231/mo + util Please call Nancy 546-5082 or Wendy 546-4082

Female, nonsmoker to share 2 bedroom apt w/3 females $192.50/month Lease starts June 1st Please call 549-4987

Female(s) to share spacious 2 bdrm apt in Colonial Village 546-5896

If you're homeless- say it, if you want to call us do it! If you're lots of fun show it, if this is you , prove it. Call 549-5009 Female n/s over 24/5/month w/ locals

Male n/s. Share 1 bedroom Puffton apt Have your own bedroom Access to everything 240/month + util Take over lease for summer Matt 549-5831

SCUBA DIVING

Earn 2 credits learning to dive Monday, Tuesday, Wednesday, or Thursday 7-10pm 1-800-262-0877 Project Deep

SERVICES

Eagle BBS, Springfield .17 lines Chat/games/forums/file libraries New users (413) 782-1862, members 533-8166 Local to UMass!

International students-visitors DV-1 greencard program, by U S Immigration Legal Services Tel (818) 802-9681, (818) 998-4425 2031 Stagg St., Canoga Park, CA 91306 Monday-Sunday 10am-10pm

Modem users! Call the Playground BBS 256-6085, 19.2 Kbps 130 mega online + CD ROM Registered online games include Lord, BRE, Usurper, Global Wars & Planets!

Pregnant? Need help? Call Birthright for free testing and caring confidential support 549-1906

You take your writing seriously and so do we for more information about quality editing by e-mail, write to Editing Transnational at editrans@aol.com

SPECIAL OLYMPICS

Drivers and volunteers needed to help motivate athletes Sunday 4/23 all day to be held at Worcester area colleges Contact Alicia 305 Coolidge by 4/21.

SUMMER EMPLOYMENT

Truck driver wanted for part time summer work Approximately 10 days in mid June and 10 days in mid August Work one or both Must drive standard and have experience with 18 foot or larger truck $110 per day Call (508)853-1744

SUMMER STORAGE

Summer Safe, Storage Co. Free pick up and delivery. No hassle, no worry $100 min., call for estimate Fully insured 772-2758

SUMMER SUBLET

2 of 3 bedrooms available for summer in great Puffton apt Low rent 549-7463

2 bdrm Brandywine June August 1 year lease option one bdrm 549-7325

2 bdrm. Brandywine. Take over lease in June with option to rent in Sept Rent negotiable 549-7543

2 bdrm Brandywine June-August 31 Yr lease option Rent/negotiable Call 549-7458

2 bedroom apt in Colonial Village, Amherst Available June 1 $495/month Call Caleb or Jon at 253-9352

2 bedroom apt. On bus route, 2 floors, one year lease option 253-9697

2 bedroom Puffton apt Take over our lease June 1st Includes heat and hot water $625/month Call Beth or Kim 549-1360

3 bedrooms stylish Brandywine apt. Cool balcony, seconds from bus route Incl heat, water Avail June 1 546-4288 Dave or Jim

2 bdrm rig on bus rt $495 mo summer sublet w/ fall option Call April 253-4801

2 large bedrooms in house Really cheap & nice 258-4549

Amherst. Available May 23 Rooms in furnished apt Free laundry, fall option 256-3057

Brandywine apartment. Available June 1 with fall option Call 549-8624

2 bedroom, furnished Puffton apt 549-4010

4 bedroom apt Main St On bus route 10 min Work from home downtown Washer/dryer 253-5817 Ruth

4 bedroom sublet Alpine Commons Often frequented by famous movie stars Real cheap too 253-4615

Avail June 1-Sept 1. 5 bedroom, 2 bath, all included Close to town $1000 253-9267

Big room for rent. Summer sublet one huge room in bright sunny house Behind Mike's Westview Call Debbie at 549-7852

Diuubi bedroom and single bedroom available in 2 bedroom apt. Great location 253-4735

Gonna work at Pond& Whitney? Need housing? Call 549-7483 (Tex)

Great summer sublet fall option available 3 bedroom/2 bath Puffton apt Call for more info 549-8193

Looking to sublet your one bedroom apartment June -August Call Brian 253-9013

Main St. Option for fall Cheap 5 people, 1 min. to town Kristen 253-3086

Roommate to share 3 bdr with 2 females June 1 730/mo 256-0108

Summer sublet. Three bedroom on Nutting Ave. Perfect for four people June 1st-Aug 31st $850 a month Call 665-8721 ask for Stephanie

Two bedroom Puffton apt available for summer sublet 548-1986 Ask for Jamey.

Uptown! 1-4 occupants for apt on Kellog Ave Available June 1st 549-4581

We'll give you 10 folks over our lease- Avail. June 1st. 3 bedrooms, 2 bath in Mill Valley on bus route Call 253-7378

TRAVEL

Do Europe $160 anytime! If you're a little flexible, we can help you beat the airline prices No hidden charges Cheap fares worldwide Amherst 212-864-2000 Ashtech netcom.com

WANTED

Looking for a 3 or 4 bedroom house on bus route Up to $1000 Call Jeramy 549-4957

My dog ced I are looking for one bedroom or studio apartment with yard Call Dave and leave a message 323-8195

Soothing cheep sublet of Amherst apartments for summer Call Alison at (617) 566-8985

Wanted to sublet: 2 females looking to sublet fall only Call Stef 546-7281

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8:30 PM
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Come See The Top Amateurs From New England Compete For $500 Cash Prizes
Only 30 Minutes From Amherst: Rte 9 east to Rte 181 south to Rte 20 West for 1.5 miles
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You don't have to be afraid of monsters anymore. This one makes a great career counselor. The on-line Monster Board is the smartest place for your resume on the Internet. Post your resume in RESUME ON-RAMP. Just a click of your mouse puts you in front of Fortune 500 companies, many of whom are looking for entry-level candidates like you.

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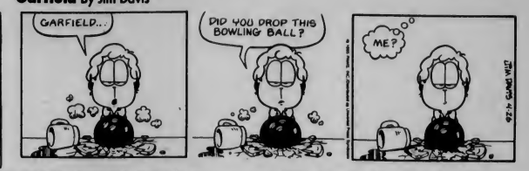
The Monster Board™
http://www.monster.com

Dilbert By Scott Adams

HEY, BUDDY, WHAT ARE YOU IN FOR?
UNLIKE YOURSELF, I AM NOT A PRISONER HERE I CHOOSE TO WORK HERE OF MY OWN FREE WILL!
GREAT. I'M IN THE FREAK SECTION
I LIKE TO WORK

Garfield By Jim Davis



Dilbert By Scott Adams

"TO HEAR YOUR URGENT VOICE MAIL MESSAGE PRESS ONE..."
"THIS URGENT MESSAGE IS TO ALL EMPLOYEES PLEASE DISREGARD THE RUMORS OF A MERGER WITH A HEALTHY COMPANY"
NOW SPOOKED, THE HERD STAMPEDES.
WHERE'S MY INTERVIEW SUIT?!?
Fdoum!

Loo!d By Roger & Salem Salloom

I think
remembrance is sacred
knowledge is sacred
babies are sacred
the morning air is sacred
the river is sacred
the marsh is sacred
the way my girlfriend walks is sacred
the way I look at her when she walks is not so sacred.

Close to Home By John McPherson

"The actual parts for your exhaust system weren't available, but we were able to modify some parts we had in stock."

The Amazing Spiderman By Stan Lee

LET'S RENT THIS ONE! I HAVEN'T SEEN LUGO BELOGI IN YEARS!
I WAS HOPING FOR MERYL STREEP... BUT OKAY.
NEW RELEASES
JAH MARVELOUS'S MEMOIRS STARRING LUGO BELOGI
BELOGI PLAYED A GREAT VAMPIRE! I WONDER WHAT HAPPENED TO HIM?
MAYBE HE CARELESSLY WENT OUT IN THE SUN!

Jim's Journal By Jim

We've been taking turns sleeping and driving in shifts.
Today, for a while, Tony was sleeping in the back seat and I was sitting in front with his brother Mike.
Even though I don't know Mike at all, we managed to have a conversation by talking about Tony.
When we ran out of things to say about Tony, we didn't say anything.

Bruno By C. Baldwin

HEY DAD, WHAT'S WRONG? DID YOU GET IN A FIGHT?
NO, I JUST FELL DOWN THE STAIRS.
BUT THERE'S NO BLOOD ON YOUR FACE!
SHHH! DON'T TELL YOUR MOTHER!
BUT DAD, SHE'S GONNA FIND OUT ANYWAY!
OH, GOOD MORNING, DEAR!

Calvin & Hobbes By Bill Watterson

IN THIS ISSUE, CHEWING REVIEWS THE NEW GUM CHEWING APPAREL.
THIS JERSEY IS MADE WITH SWEET TEK® FIBERS THAT WICK AWAY PERSPIRATION! THE MESH COLLAR KEEPS YOUR STERNOMASTOIDS VENTILATED AND THE ZIPPERED POCKETS HOLD SPARE GUM AND WRAPPERS!
WHY IS IT COVERED WITH BRAND LOGOS?
THAT GIVES YOU THE PSYCHOLOGICAL EDGE OF PRESTIGEOUS ENDORSEMENTS.
HOW CAN YOU TELL IF YOU'RE READING AN ADVERTISEMENT, A PRODUCT REVIEW OR THE PRODUCT ITSELF?
ID SURE LIKE TO BE A WALKING ENDORSEMENT.

Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Matt Audette
Photo Technician ..... Nathan Martin
Production Supervisor ..... Tony Morse
Production ..... Arthur Stapleton Jr.
Dave Gleeson

Dining Commons Menu

LUNCH	DINNER
Top Your Own Grinder	Shimp & Scallop Creole
BASICS LUNCH	Southern Fried Steak
Top Your Own Grinder	BASICS DINNER
	Savory Stuffed Pepper
	Shrimp & Scallop Creole

Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Memorable
5 Pinnacles
10 Wanes
14 Elite taught in Siam
15 Task
16 — gin fizz
17 Abode for Varied?
18 First miracle site
20 "— As a Stranger"
21 Button material
22 Singing line
23 Stable sire
25 Hyde or Central
26 Author James — Jones
27 Cooler
30 Nilsen's Japanese-educated kin
33 Reassembling
36 Vanity
38 Start of a Shakespeare title
41 Gem
42 Camera's eye
43 Stigma follower
46 Vessel
47 Assume
48 Loser targets
49 Festive
50 Curse
51 Debate
52 Build
53 Newsworthy
54 Cambodian's neighbor
55 Inundate
56 Dan for George?
58 To be, in the Bois
59 Fleced the lamb
60 It's often like
61 Noblewoman
62 Dive Lucine
63 Square chap

DOWN
1 Cheesman
2 — easier under fire
3 Author Loos
4 Overweight
5 Take — air
6 Popular
7 Valentine's Day presents
8 Grieve
9 Gaelic
10 Accompany
11 Karan's preppers?
12 Fido lead-in
13 Secure
18 Chou —
22 Um
24 Virginia family
25 Small dog, for short
27 Vintner
28 Punter Guido
29 Cartoonist Thomas
30 Actress Nielsen
31 "Now — me down"
32 Vida's glasses?
34 Dairy
37 Facet
38 Rich soil
40 Fluff
41 Greengrocers
43 Footmen
44 Orchard
45 Cheerful
47 Kitchen
48 Slip by
49 Consumer activist Ralph
50 Played with
51 Outdoor
54 Donkey
57 Composer —
58 Oscarous
59 Ovine
60 — comment
61 Can material

ANSWER TO PREVIOUS PUZZLE:

4/26/95

4/26/95

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"Two wongs don't make a wight."
— Elmer Fudd

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Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Stick to your present commitments. Strong emotional undercurrents could lead to a rewarding union. Welcome an opportunity to date someone you have long admired.

TAURUS (April 20—May 20): Lucky events could have considerable impact on a partnership's finances. A household purchase or repair will bring greater domestic comfort. Use your influence on others to help them improve their lives.

GEMINI (May 21–June 20): A great day for dealing with publishers or other experts who can affect your career. Listen closely. Profits and savings can be increased. Current business trends will continue; better news is still to come.

CANCER (June 21–July 22): Be more careful with your money, especially in social situations. Developing a better understanding with that special person in your life should be a top priority. Shared interests will make your life together more fulfilling.

LEO (July 23–Aug. 22): Keep your wits about you when temptation beckons. Say "no" to potentially embarrassing situations. A "wild" idea could save you money and time. Use any spare hours to work on an important personal project.

VIRGO (Aug. 23–Sept. 22): Routine assignments will demand special attention today. Co-workers could be argumentative. Unexpected good news offsets any disappointments you might suffer. Guard your valuables when traveling. Share secrets only with your mate or business partner.

LIBRA (Sept. 23–Oct. 22): Be firm. Refuse to let someone else's problems interfere with your personal life. Taking a commonsense approach to financial matters could work wonders. Your role as a mediator could be questioned. Hang in there.

SCORPIO (Oct. 23–Nov. 21): The discovery of some forgotten funds will bring smiles. A married couple reaches a new depth in the relationship. Give a wide berth to anyone who is reckless when handling money. Artistic inspiration will return.

SAGITTARIUS (Nov. 22–Dec. 21): You have the world on a string. Fly your financial kite with confidence. Make room on your agenda for festive gatherings. Giving free rein to your imagination helps you cultivate your artistic and creative talents.

CAPRICORN (Dec. 22–Jan. 19): Career progress depends on your showcasing your talents to best advantage. Handle personal matters away from your usual work environment. Your solutions are inventive and will produce lasting results.

AQUARIUS (Jan. 20–Feb. 18): A family or property- related crisis may be lessened this morning. Use greater tact when dealing with a lonely friend. Attend to loved ones' needs immediately, even if you must juggle your work schedule.

PISCES (Feb. 19–March 20): Brilliant ideas seem to come to you in waves. Thank your lucky stars! A romance or business venture sets sail on a sea of promise. What you launch today will have a big impact tomorrow.

Quote of the Day

"For me, cinema is not a slice of life but a piece of cake."

–Alfred Hitchcock

Sports

Baseball splits double dip with Black Bears

By Arthur Stapleton Jr.
Collegian Staff

Ryan Jette and Muchie Dagliere were the difference offensively for the University of Massachusetts baseball team in a doubleheader against the University of Maine at Earl Lorden Field yesterday.

The duo set the table and accounted for three of Massachusetts' runs in a 4–3 victory over the Black Bears in the opener. However, in the nightcap, the Maine pitching staff shut down the pair at the top of the Minuteman line-up for the first four innings, en route to a 15–6 win for the visitors.

The split of the double dip ended Massachusetts' undefeated streak at home (12 straight wins). The Minutemen now stand at 24–9, while Maine sits at 18–28.

Jette, the left–fielder for the Minutemen, and Dagliere, the second baseman, gave the Black Bears fits all day long, beginning in the first inning of game one. Jette singled off of Maine's starter Dave Foran to open the contest.

The junior proceeded to steal second and third base on consecutive pitches. Then, with Dagliere at the plate, Foran (0–7) uncorked a wild pitch, allowing Jette to scamper home for a 1–0 Minuteman lead.

After the Black Bears took the lead with single runs in the second and third, Dagliere haunted Maine again. The freshman blasted Foran's 1–1 offering deep to rightfield for the second homerun of his career (second in three days), knotting the game at 2–2.

The tandem would strike one more time in the fifth to give the Minutemen the lead for good. With one out, Jette was hit by a pitch and stole second, his third theft of the ballgame. Dagliere promptly sent a running Jette home with a hit–and–run single to right for the 3–2 advantage.

Dagliere went 2–for–3 in the game (5–for–7 on the day) with a run scored, two runs batted in and the HR; Jette raised his team–leading stolen base total to 18, in addition to scoring two runs.

THANG VO / COLLEGIAN

Mark Pileski connects in the first game of the Massachusetts baseball team's doubleheader against Maine. The Minutemen split with the Black Bears (4–3, 15–6).

Massachusetts right–hander Jason Bennett (4–0) scattered seven hits in six and two–thirds innings of work to notch the win, but ran into trouble in the seventh. After allowing a run in the final stanza with one out, Bennett was replaced by Chad Sullivan, who shut the door on the Black Bears with two flies to right, picking up his third save.

Maine starter Brad Veilleux kept Jette and Dagliere off the bases for the majority of game two, while the Black Bear offense battered Minuteman pitching. Massachusetts right– hander Steve Levy (0–1) was touched up for four runs on three hits in the first inning alone and was saddled with the loss.

Levy, who normally sees time out of the bullpen, received the start for the Minutemen and only lasted two and two– thirds innings, allowing five runs on six hits and walking four Black Bears. Massachusetts went through three pitchers as Maine seemingly did what it wanted at the plate, beginning with the four–run first.

The Black Bears built a 10–3 lead through five innings, before Jette and Dagliere got the Minutemen on the board again. After Jette walked, Dagliere roped a double to left– centerfield, driving him home and cutting the lead to 10–4, the closest Massachusetts would get.

The Minutemen return to action today on the road against Siena College (4 p.m.), before heading to Morgantown, W. Va., for a huge Atlantic 10 three–game showdown with West Virginia.

ROB BARRETT / COLLEGIAN

Kelly Daut won her 19th game of the season as the Massachusetts softball team clinched the A-10 regular season title.

Softball wins A-10 title for fifth consecutive year

The University of Massachusetts softball team captured the Atlantic 10 Conference regular season title yesterday afternoon, sweeping Rhode Island 6–2, 3–0 in a doubleheader played in Kingston, R.I.

With the two wins, the Minutewomen (29–14), who increased their league record to 9–1, won the regular season conference title for the fifth consecutive season, and seventh overall.

Freshman Kim Gutridge extended her hitting streak to 21 games with a hit in each of the games. Gutridge hit a double in the opener, and a belted a home-run in the second game.

The streak ties Gutridge for the second longest in Massachusetts softball history, along with Sam Cardenas, whose streak came earlier this season. The record is 27 games held by Barb Mareau, set during the 1992 season.

Kelly Buckley blasted a home-run, which went back–to– back with Gutridge's homer, and gave the Minutewomen a 2–0 lead. They managed to score another run for the shutout over the Rams.

Dani Ortega (10–8) registered the victory, allowing no runs on seven hits while striking out two URI batters.

In the first game, Kelly Daut won her 19th game of the season, and hit a triple that knocked in three runs in the fourth inning. Heather Dorsey led the Minutewomen offense, going 2–4 and scoring a run.

Massachusetts return to action on Thursday, April 27, when they host Army in a doubleheader. Today's doubleheader with Yale was cancelled.

— compiled by Andrew Bryce

Syracuse names Kater as coach

By Candice Flemming
Collegian Staff

The University of Massachusetts athletic department lost another top assistant coach to a head coaching vacancy yesterday.

Less than a month after men's basketball associate coach Bill Bayno was named head coach at the University of Nevada–Las Vegas, UMass assistant women's soccer coach and UMass graduate April Kater was named head coach at Syracuse University.

"I'm excited. It's a great opportunity," Kater said. "It's good for me, and just for women's soccer and female athletics. Syracuse is sound both academically and athletically."

Kater was also interviewed by Boston University, Old Dominion, Fresno State, the University of South Carolina and Memphis State, along with several other Division I schools.

April Kater

Kater is expected to start on June 1. The Syracuse program is brand new and will begin play in 1996, giving Kater a full year to recruit. A new soccer stadium is currently being built.

"All of the support system is there. Across the board, Syracuse is top of the line. It's big time. It's very attractive," Kater said. "Syracuse really has it together. It is providing me the opportunity to be successful. They're really going about it the right way."

Kater was an assistant at UMass for the past two years. Prior to returning to Amherst two years ago, Kater was an assistant at West Virginia Wesleyan College, a NAIA/NCAA Division II women's soccer program, for a year.

"I think working at a school like UMass has taught me a lot about the way to run a program," she said.

During her playing days at UMass, Kater played on three NCAA Tournament teams and was a three–time NSCAA first–team All–America selection, a two–time *Adidas* Academic All–America selection and a three–time Olympic Sports Festival participant.

In 1990, Kater became the only UMass soccer player, man or woman, to receive the Hermann Award, given to the nation's top collegiate man and woman soccer player. The Hermann Award is the most prestigious award a collegiate soccer player can receive.

Kater expressed sadness about leaving UMass.

"I love UMass. I like the area and I like the people. I'm definitely not going to forget UMass," she said. "I think the hardest thing will be leaving the players."

UMass head coach Jim Rudy expressed both happiness and sadness about his former player and assistant's departure.

"It's a great loss for us and a great victory for us.

Turn to KATER, page 10

No. 10 men's lacrosse to face Bulldogs today

By Ted Kottler
Collegian Staff

Today at 3 p.m. the No. 10 University of Massachusetts men's lacrosse team spends another Wednesday as guest of an Ivy League foe, Yale, and here is the question: will it be cold, close, or both?

The Minutemen are coming off a pair of tight, crucial wins over then–No. 18 Harvard last Wednesday, 8–6, and then–No. 11 Notre Dame, 10–9, on Saturday. Forecasts call for sunny skies in New Haven, Conn., and with the Bulldogs outscored 45–19 in its last three games, all losses, the answer for UMass may be none of the above.

After a lackluster defeat to unranked Delaware on April 15, UMass coach Greg Cannella said his team had to run the table to make the post–season, an obvious goal for a team returning 25 lettermen and key starters at each position for last year's 9–5 squad. UMass appeared in the NCAA tournament in seven of the previous eight seasons.

The Minutemen will be without standout senior goalkeeper Tom LoPresti, who suffered a right thigh contusion in the win over the Irish. He was expected to miss two weeks but may attempt to play in Saturday's pivotal home game against No. 2 Syracuse.

John Kasselakis will likely start in goal for UMass. The freshman native of Manhasset, N.Y., started one game (a 19– 5 defeat of New Hampshire) and has a 6.3 goals against average and .444 save percentage in four appearances.

Senior attack Jeremy Murphy, second on the team in goals with 16, strained his left hamstring Saturday but will play today. Murphy has a long history of left knee problems but this injury is not considered serious.

Yale typically finds itself picking up the rear in the conference standings behind Princeton, Brown, Harvard and Dartmouth, and this year is no different. The Bulldogs, 5–7 (2–4 in the Ivy), have not found the net while leading opponents there without obstruction. Yale has been outscored 144–106.

Yale's man down unit is in arrears: opponents have connected on extra man opportunities at a 42.2–percent clip (19 of 45). The Bulldogs have only converted 14 of 56 chances, a 25–percent rate of efficiency.

There's no doubt who the focus is in Yale's meager attack. Tom Zaccagnino leads all Bulldogs with 30 goals, though four of his teammates are in double digits. Tony Rousou is second with 16 (and 25 assists), which make him the team's leading scorer with 41 points.

"I think Zaccagnino's one of the best midfielders in the nation," Cannella said. Dennis Kelly will cover Zaccagnino.

Yale goaltender Peter Tourian has faced a barrage of shots this year, an average of 23.7 on net per contest. He's not stopping enough of them, as his 50.7 save percentage and 11.81 GAA attest.

If Brendan Glass fails to surpass his 1994 goal total of 33 this afternoon, he will have had an off day. Glass enters today's game with 30 goals, an average of 3.75 per game.

Yale only has one win in its last seven games, and it was taken to overtime by Boston College before winning 12–11 in overtime.

Today's game and all others can be heard on WMUA 91.1 FM, the flagship station for UMass men's lacrosse.

COLLEGIAN FILE

Senior attacker Mike Valente, who is tops on the Massachusetts lacrosse team in assists with 16, will lead the Minutemen as they travel to New Haven, CT, to face Yale.

Tolhurst's NCAA trip finishes season

By Jorma Kansanen
Collegian Staff

The return to Athens, Ga. was what capped off the season for the University of Massachusetts women's gymnastics team (14–12), as junior JJ. Tolhurst competed individually in the NCAA Championships last week. The Northeast Region's all around champion was there with the best in the country, and it was not a new scene for her.

On March 12, the star Minutewoman, with the rest of the team, performed in the Lady Bulldog Invitational. The top teams were there also, as then No. 1 Georgia, No. 7 UCLA, No. 10 Penn State and No. 16 Nebraska represented the cream of the national crop.

The team did well, but the talent level of the best in the nation was too much to overtake, as UMass finished last out of six teams with an impressive 190.525 overall tally.

The same occurred for Tolhurst last Thursday in her return to Athens, as she only scored .200 of a point below her Regional title score of 38.350, but it was not enough to advance to Saturday's finals.

Tolhurst's fall on the balance beam (9.10) took away from a potential career–high performance. Her scores on the uneven bars (9.60), the vault (9.65) and an incredible 9.80 on the floor exercise showed the competitive steadiness which is her trademark.

For second year coach Dave Kuzara, Tolhurst's NCAA appearance, and the team's performance against the tops in the land this year, signifies a big step forward from last season for the program.

"Last year at this time, the team did not want to see gymnastics anymore," Kuzara said. "Now, they can not wait to get back into the gym, and work on new things and iron out some wrinkles before next season.

"So, we are really happy with the overall attitude. With the way we competed in meets, and the way we were able to train in the last month, we felt for the first time since we have been here that all our work has been showing."

The last month of the season was a marker for the team, as the Minutewomen's schedule featured meets not

Turn to WOMEN'S GYM, page 10

Minutewomen, UNH battle at Totman Field

By Allison Connolly
Collegian Staff

There could be a second chance at greatness for the University of Massachusetts women's lacrosse team when they host the University of New Hampshire (5–3) today at 1 p.m. at Totman Field.

The Minutewomen (3–7) are coming off a big win from last weekend, having defeated Vermont 17–9. This win was especially sweet as the team was still smarting from the tough loss to Hofstra, where UMass was defeated 11–10 on a penalty shot.

The team was also without the midfield defensive talents of Michelle Warrington, who was injured in the Hofstra game.

Massachusetts coach Francesca McClellan

Turn to WOMEN'S LAX, page 9

The Massachusetts Daily Collegian's
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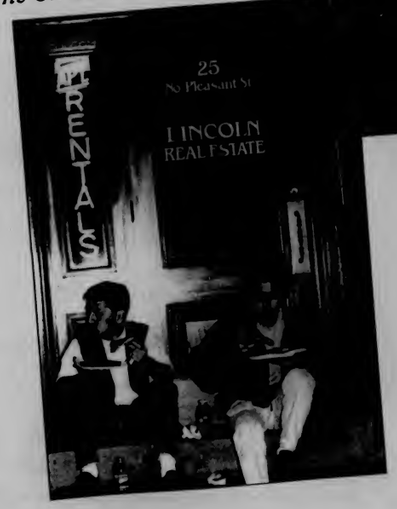

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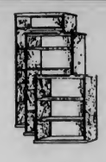

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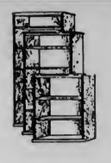

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COLLEGIAN DINING OUT GUIDE

Daut, Minutewomen to host Army today
Senior hurler Kelly Daut will be looking for her 20th victory of the season today when the UMass softball team meets Army (See Sports, Page 16).

SGA considering RSO budgets for '96
Student groups seeking funds from SGA can protest or support the proposed budget at next week's two-night meeting (See story, page 3).

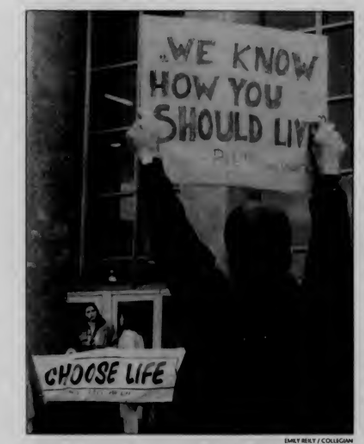
Looking for buried treasure
Take a close look at 10 of the finest movies and albums that may have passed you by unnoticed (See Arts & Living, page 5).

Extended Forecast
Cloudy, scattered showers and possible thunderstorms through Saturday. Highs near 65 today, a little cooler this weekend. Overnight lows in the 40s. Generally cloudy through the weekend.

	Today	Friday	Saturday
High:	65	60	60
Low:	45	40	35

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 120 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, April 27, 1995

Pro–life rally faces hostile crowd



EMILY REET / COLLEGIAN
Carri Stapp, director of the American Rights Coalition, spoke of misinformation in abortion services at yesterday's pro–life rally on the Student Union steps.

By Jessica Taverna
Collegian Staff

A University of Massachusetts student organization held a rally yesterday afternoon to urge people to fight for increased regulations on abortion procedures.

Students for Life, a registered student organization which promotes a pro–life stance in the abortion debate, assembled an hour-long rally on the Student Union steps to "educate and inform," according to Veronica Breckheimer, president of Students for Life. Approximately 70 attended.

As the rally shifted from a political discussion to a religious debate, the shouting outside the Student Union grew progressively louder and signs declaring messages such as "Freedom From Religion" and "U.S. Out of My Ovaries" danced atop a small crowd of protestors.

By the end of the rally, the last speaker's speech was nearly inaudible. The audience wrapped up the event with a chant of "One, two, three, four — take your dogma out the door."

Prior to the commotion, Debra Olish, a woman who had her first of four abortions as a freshman in college, told her story.

She emphasized the importance of giving people appropriate information and resources before allowing them to decide on an abortion.

"I was never warned about complications, I didn't have medical check–ups and they knew nothing about me.

"I just want them to give out the truth and the right information," Olish said. "I was not given information — I was given a solution."

Her story was not unusual, but typical, according to Carri Stapp, director of the American Rights Coalition in Boston.

The abortion industry intentionally rushes people through the process in order to make a profit and does not take into account patients' physical and emotional needs, Stapp said.

"It is an unregulated industry. There are no options discussed — they don't care if people are informed," Stapp said.

According to Stapp, information rarely distributed at abortion clinics is that the procedure can potentially result in infection, hysterectomy, infertility or death.

Patients are not informed of health problems that can take place long after the abortion is performed. The risk of breast cancer is increased from 50 to 90 percent for women who had their first abortion when they were under the age of 18, she said.

"We want to protect the industry," Stapp said. "One hundred and thirty women have died from abortions since they were legalized, and there are 200 more cases being investigated."

Some audience members saw the speakers' approach as a deceptive ploy to make an extreme statement appear moderate and put female speakers in front of a male–dominated movement.

"[These women are] pawns," said Emma Goldman, a graduate student in anthropology. "They're like aluminum siding on a rotting house."

Clinton fights terrorism with bipartisan agenda

By Nancy Benac
Associated Press

WASHINGTON — Trying to prevent a repeat of the Oklahoma City bombing, President Clinton on Wednesday proposed adding 1,000 federal workers to the fight against terrorism and endorsed stiffer penalties for attacks on government employees.

"We cannot allow our entire country to be subjected to the horror the people of Oklahoma City have endured," Clinton said at the start of a meeting with congressional leaders from both parties.

The president, who on Sunday offered an initial series of recommendations to fight terrorism, proposed additional initiatives just hours after attending the funeral of a Secret Service agent killed in the bombing.

Clinton said the measures were "grounded in common sense and steeled with force."

Flanked by Sen. Bob Dole and Rep. Newt Gingrich, the leaders of the GOP-controlled Congress, the president said he was hopeful his proposals would find bipartisan support.

"I want us to work together to get the job done," he said. Likewise, Dole, R-Kan., held out hope for bipartisanship, saying, "We've got a lot of ideas, the president's laid his out, we hope to incorporate all or most of those and add ours." He said he was hopeful for congressional action by Memorial Day.

Sen. Don Nickles, R-Okla., said many of Clinton's suggestions were positive. He added that the proposal to add 1,000 federal workers — costing $1.2 billion over 5 years — was "expensive and so we'll have to look at those issues."

The move to expand law enforcement powers has some civil liberties and conservative groups concerned about interference with constitutional rights, but Clinton said he was confident "we can strike the right balance."

"For anyone who dares to sow terror on American land, justice must be swift, certain and severe," Clinton said. "We must move so that we can prevent this kind of thing from happening again."

House Speaker Gingrich promised congressional cooperation, adding, "I think it can be done with everybody's civil liberties protected."

The newest proposals from Clinton would expand law enforcement officials' powers to investigate and prosecute, as well as increase penalties for those who attack federal employees or provide firearms or explosives used in violent crimes or drug trafficking. He would add 1,000 new agents, prosecutors and support personnel to fight terrorism.

Committee votes on partnership policy

By Wendy Darling
Collegian Staff

NORTHAMPTON — After nearly two hours of discussion at a public forum, the Northampton Ordinance Committee voted Tuesday night to send a domestic partnership ordinance to the Northampton City Council, where it will be voted on at a later date.

If passed, the ordinance will establish a framework for the recognition of domestic partnerships within the city of Northampton. Such recognition would extend the rights of unmarried couples who are "in a relationship of mutual support, caring and commitment and intend to remain in such a relationship."

City Council Member Maureen Tobin told a packed meeting room that the forum had been called by the Ordinance Committee for "decision-making purposes."

After the forum and a lengthy discussion by the council involving amendments, two councilors voted to send the ordinance to City Council. One councilor abstained.

The ordinance will be given a "first reading" at next week's City Council meeting and a possible "second reading" at the meeting after that, Tobin said. The council will vote on the ordinance two weeks after the final reading.

Qualifications and rights

To qualify to register for the ordinance, domestic partners must not be related by blood closer than would bar marriage in Massachusetts and must be over 18 years old. Individuals would have to be each other's sole partners and "consider themselves to be a family."

The primary beneficiaries of the ordinance would be residents who are in same–sex relationships and are unable to marry, but heterosexual couples would also benefit.

Under the terms of the ordinance, a domestic partner would be entitled to the following rights:

- Same visitation rights as a spouse or parent at any public health care facility owned, operated or controlled by the city of Northampton.
- Same visitation rights as a spouse or parent of a person in custody at all city–run correctional facilities (e.g. holding cells, jails and juvenile facilities), but not facilities owned or operated by Hampshire County or by the state.

In addition, a domestic partner who is also the custodial parent or legal guardian of a child would be able to notify any public school in Northampton that his or her domestic partner may have access to the child. The partner would be able to consult the child's school records, discuss the child with school personnel, and remove the child from school in case of sickness or family emergency.

The ordinance also applies to non–resident couples who are visiting Northampton and registered as domestic partners in other cities and towns.

To be eligible for benefits, Northampton couples would have to file a domestic partnership registration form with the City Clerk. Fees connected to registration would be equivalent to fees paid for a marriage license.

Domestic partnership would terminate with the death of one of the partners or the filing of a termination statement.

Except in the case of death, a domestic partner would not be able to register another partnership for a period of 90 days after the termination of his or her previous partnership.

Residents speak up

By the time the public forum began at 7 p.m., City Council chambers were packed to the rafters with residents concerned about the ordinance. The audience filled all available seats, sat on the floor in front of the council tables, and stood in the aisles, at the back of the hall, and even outside.

During the forum, Tobin opened the floor for a maximum of three–minute speeches and alternated speakers between those in support of the ordinance and those opposed.

More than 20 speakers addressed the committee with their concerns, which came from a wide variety of political, social and religious backgrounds.

Restating the position taken in a paid advertisement in last weekend's *Hampshire Gazette* by local Catholic clergy, Rev. Donald R. LaPointe of the Sacred Heart in Northampton stated that "[this legislation] not only rejects moral norms ... but also undermines the institutions of marriage and family."

Rev. Vincent M. O'Connor of St. Catherine's Parish in Leeds said the recognition of domestic partnerships runs contrary to the idea of family dictated by the Bible. In the Biblical story of creation, God created the family as man and woman, O'Connor said.

"I'm relying on what [God] thinks not so much on what I think," he said.

The clerk of the Northampton Quaker Meeting, Bruce Hawkins, had a different take on the ordinance. Following a measure adopted by the Meeting last year, Hawkins supported the ordinance as a measure that affirms the goodness of good relationships.

He said passage of the ordinance would follow the teaching of Jesus to "love your neighbor as yourself."

Some speakers were gays and lesbians who are in relationships that would allow them to registers as domestic partners. Northampton resident Jack Warner told people at the meeting that he is seeking validation for the "happy, comfortable, devoted relationship" he has with his partner.

HOLLY ANDERSON / COLLEGIAN
Artist Chuck Close, who taught at the University 30 years ago, was presented an honorary doctorate in fine arts from Chancellor David K. Scott Tuesday. See story, page 3.

Space applications due May 1 for new 'international house'

By Herndn Rozemberg
Collegian Staff

Students at the University of Massachusetts are being invited to take part in new opportunities involving an international approach to student interaction and with an emphasis on multiculturalism in everyday situations.

Thatcher Residence Hall, in the Northeast Residential Area, has been renamed Thatcher International House, providing a change for students to learn about other cultures. The residential program will begin in the fall semester.

"[Students will] have a place to prepare international meals, to hold cultural events, to host other people from other countries who to come to UMass to give a talk," said Thérèse Pasquale, associate director of Residential Academic Programs.

A similar, less developed program of international–style living had been located in the foreign language suites in Brown Residence Hall since 1986.

An interest in languages should be a priority for interested students, although majoring in a foreign language is not required.

The application deadline for space in the new Thatcher International House is May 1. For more information, please contact Thérèse Pasquale at 545–2882.

Panelists share painful memories

Holocaust survivors and their children relive their experiences

By Jacob W. Michaels
Collegian Staff

Saying she hadn't thought of herself as a survivor until she was labeled as such, Hedy Rose spoke as part of a panel discussing the effects of the Holocaust on survivors and the children of survivors Tuesday night at Hillel House.

Also speaking to the 30 people in attendance were two children of survivors, Shlomit Shalfi and Erica Katz. The panel was a part of the events for Holocaust Memorial Week organized by Hillel's Holocaust Memorial Committee.

Story of a survivor

Rose explained that she decided to tell her story when she heard a rabbi say on the radio, "'Someday this whole thing will be made into a holiday ... and people will say it couldn't have happened,'" Rose said.

Rose said she felt her voice was needed to say the Holocaust was real.

Rose told her story of being hidden like Anne Frank, in a friend's home in Amsterdam. She spoke of her excitement, when she was only 6, of going to school. But very quickly, Jews had to wear a yellow star to differentiate them and then lost the privilege of going to school.

She also related the story of how her best friend lived next door at the time. One day she went out into the yard and called for her friend to come out and play. Her friend did come out, but only to spit on Rose and call her a dirty Jew.

Later, when Nazi soldiers came to take Rose's father to Auschwitz, they told the rest of the family, "We'll come back for you later." Rose's mother grabbed her and her sister and brought them to a friend's home where they stayed hidden for four years, not allowed to go outside for fear of being captured.

Rose said her experiences in the Holocaust still affect her — when travelling through Europe almost 20 years later, she refused to go through Germany until a snowslide forced her to. Even then, said Rose, she was shaking, though the soldiers in Germany were very polite.

A child's shame

"I was ashamed," Shalfi said. "Ashamed my mother had an accent."

Shalfi relayed her story of growing

Turn to MEMORIES, page 2

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, April 27

Film — Cuba Va! A controversial look at Cuba's future from the perspectives of its youth. Hampshire College, Adele Simmons Hall, Ruth Hammen Auditorium, 7 p.m.

Theatre — The Misanthrope, Molière's comic masterpiece. Originally staged as a spirited satire about fashionable Parisians in 17th century France, the play lends itself to an equally barbed look at the movers and shakers of Hollywood in the 1990s. Fine Arts Center, Rand Theatre, 8 p.m.

Slide show — Denis Kitchen, one of the fathers of the underground comix movement of the '60s and the founder of the leading independent comics publisher Kitchen Sink Press. Amherst College, Octagon, Babbott Room, 7 p.m.

Meeting — Single Parents Association announces its next meeting to make UMass a better environment for single parents and their families. Campus Center, Room 902, 12 p.m.

Meeting — Information meeting for the 1996 UMass program in Siena, Italy. Herter Hall, Third Floor Lounge, 7 p.m.

Special Event — Campus-wide Holocaust Commemoration Service. Cape Cod Lounge, 12:30 p.m.

Lecture — "An Indian Village Family Looks to the Year 2000," by Susan Wadley, Syracuse University. Amherst College, Converse Assembly Room, 4 p.m.

Lecture — Holocaust Memorial Week Event: Judith Magyar Isaacson, author of *Seed of Sarah, Memoirs of a Survivor*. Campus Center, Room 162-175, 7 p.m.

Theatre — War Zone, Have a Nice Day: Stories from Bosnia. One-woman performance exploring memory, guilt, complicity, and what questions one does or doesn't ask when surrounded by acts of war. With Andrea Swason. Hampshire College, Franklin Patterson Hall, Main Lecture Hall, 8 p.m.

Jesus Week — "Discussion." Campus Center, Room 168C, 7 p.m.

Friday, April 28

Meeting — Black Graduate Students Association to hold elections for interim leadership committee and to finalize memorial for James Humphrey Jr. New Africa House, Shirley Dubois Library, 3 p.m.

Theatre — The Misanthrope, Molière's comic masterpiece. Originally staged as a spirited satire about fashionable Parisians in 17th century France, the play lends itself to an equally barbed look at the movers and shakers of Hollywood in the 1990s. Fine Arts Center, Rand Theatre, 8 p.m.

Festival — 2nd Annual Five College Film Festival. Amherst College, Stirn Auditorium, 7 p.m.

Film — Cuba Va! A controversial look at Cuba's future from the perspectives of its youth. Amherst College, Merrill Science Center, Lecture Room 2, 7 p.m.

Jesus Week — Fellowship meeting. Campus Center, First Floor, 7 p.m.

Saturday, April 29

Theatre — The Misanthrope, Molière's comic masterpiece. Originally staged as a spirited satire about fashionable Parisians in 17th century France, the play lends itself to an equally barbed look at the movers and shakers of Hollywood in the 1990s. Fine Arts Center, Rand Theatre, 8 p.m.

Jesus Week — Social. Campus Center, Room 174-176, 8 p.m.

Liturgy — Eastern Orthodox Divine Liturgy conducted in English and followed by a light meal. Amherst College, Chapin Hall, Father Michael of St. George Cathedral, 10 a.m.

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■ memories

continued from page 1

up as the child of two Holocaust survivors who emigrated to Israel after the war was over.

She said for many years her mother wouldn't talk about what had happened because it was too painful. It wasn't until last year, almost 50 years after the Holocaust ended, that her mother did speak.

She told a story of how her sister was sent to a "Jewish adventure camp," and never came back. It wasn't until after the war that she found out her sister was in the first batch sent to Auschwitz to be killed in the gas chambers.

Shalfi told of how her mother survived by being passed off as a Polish Catholic and she was told she was "too pretty to be Jewish."

She said the effects of the Holocaust have carried on into her, through her parents that survived.

"It's part of me," Shalfi said, relating how she was named after her grandfather who died in the Holocaust.

According to Shalfi, her parents still treat her like a 5-year-old, who could be taken away at any minute. She also spoke of her parents' fear of leaving Israel because they were afraid something bad would happen.

Her parents also deal with the basics first when they talk, Shalfi said. They ask "how do you eat?" before asking "how are you?"

She also said she fears her parents will pass away and she won't know enough about what happened to them during the Holocaust.

Unconscious impact

Katz, also the child of Holocaust survivors, spoke of the unconscious impact her parents had on her.

She said her parents didn't talk at all about their experiences and now that they are both dead, she will never know their whole stories.

Her mother worked in a labor camp until relatives were able to bribe someone to release her, and then she moved to England. Katz said she didn't know how her father escaped to England.

She said she grew up in poor flats in London, which were 90 percent "damaged people." The term survivor wasn't used then, Katz said.

She also spoke of being embarrassed of her parents and their foreign accents.

"It was hard to grow up in a family where your parents have been through the unspeakable," Katz said. "Your problems seem trivial."

She said growing up with her parents has left her with irrational behavior and thoughts at times. For example, Katz said she was at a theater in Brandeis with a predominantly Jewish audience and she was afraid someone was going to bomb it.

While the panelists spoke of their experiences and how they have been affected, a different view came from the audience.

Frieda Kliger, an audience member who was also a survivor, said it hurts at times when people don't ask about life before the camps.

"We are not just survivors — we carry with us our families and traditions," Kliger said. "We are people, not only survivors of Auschwitz."

Correction

In yesterday's front-page story regarding possible taxation of the Campus Center Hotel, the amount of money donated in free services to the University of Massachusetts was incorrectly reported. According to Hill Boss, Amherst selectboard member, the town of Amherst provides $1 million in free services to the University.

This story also incorrectly said the town of Amherst provides police services to the University. The University has its own police force for the campus and University-owned apartments.

The Collegian regrets the errors.

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Artist awarded degree

By Gina Larson
Collegian Staff

The University of Massachusetts saluted the internationally renowned artist Chuck Close Tuesday at a convocation ceremony held in the Fine Arts Center.

Close was presented with an honorary doctorate of fine arts by the University for his extraordinary accomplishments in painting.

The ceremony itself was highlighted by colorful performances by the University Jazz ensemble and a special presentation of "This little light of mine" from Horace C. Boyer and the A-Caffellas.

Lee R. Edwards, the dean of humanities and fine arts, opened the celebration with words of welcome for the artist who had formerly taught painting at UMass for two years, ending in 1967.

"This return has been a long time coming," Edwards said. "Your life has been marked by genius. Your genius has come to marvel us."

Present at the ceremony was Nan Rosenthal, consultant to the Department of 20th Century Art at the Metropolitan Museum of Art, to discuss the genius of Close's work.

Close's work displays an infallible intuition for color and form, Rosenthal said. She pointed to a recent self portrait standing 5 feet 4 inches recently painted by Close.

"Hastily, you would describe this painting as a black and white painting," Rosenthal said. "But upon careful scrutiny, I was able to count 72 different colors."

Close's work has been recognized throughout the world for his unique style of photo-realist painting in which he composes human faces of friends, family and other artists with mosaic-like grids of dashes, dots and even fingerprints.

Rosenthal outlined a portrait of the artist's work over the past 30 years pointing out the change Close has made from black and white to color, from primaries to pastels, and then from agonizingly accurate detail to distortion of the focus in his images.

Chancellor David K. Scott presented the diploma and vested Close in his hood.

Upon his acceptance, Close said he has always been grateful for his time at UMass.

"It was here, 30 years ago in September, that I came to Amherst and the seeds of my life and my mature work evolved," he said.

Close first began working with photography at UMass and began experimenting with the style of painting that he has come to be recognized for, he said.

There can be seen a "flowing of the spirit" in the art that Close has created, according to Hanlyn Davies, chair of the art department.

"The body of work that [Close] has produced over the past 30 years has emphatically and indelibly secured his place in the long history of art."

Turn to SGA, page 10

SGA to review budget for 1996

By Marnie Thomel
Collegian Staff

An overview of the fiscal year '96 budget for Registered Student Organizations (RSO) was presented to the Student Government Association senate, which later bickered about the possibility of a size modification in its body for the upcoming year at last night's meeting.

The senate will introduce its proposed budget for all RSOs to the senate on May 3, according to Sean Carter of the senate's Ways and Means committee.

Prior to spring break, each RSO seeking funding presented the senate with their requested budget, Carter said.

"The RSOs came to a hearing and [the Ways and Means Committee] deliberated. We recommend based on their budgets, interviews, group hearings and other information."

The May 3 meeting will be open to RSO members who wish to protest or support the senate's proposed budget for their group, Carter said.

"It is all RSOs' best interest to show up for this meeting," he said.

The meeting will pose changes in the proposed budget brought forth by the Ways and Means committee, he said.

"The bottom numbers [the senate] comes up with cannot be changed," Carter said.

According to Speaker Tom Darby, meetings concerning the budget usually drag on until midnight or later.

Casa Latina offers diversity course exploring Latino, Spanish culture

By Michael C.L. Elliott
Collegian Correspondent

Casa Latina, Inc., a community educational and cultural awareness center in Northampton, is sponsoring a functional Spanish course, giving students a chance to learn Spanish in a non-traditional atmosphere while simultaneously exploring the dynamics of Latino.

The emphasis on linguistic detail is supplemented by an approach concentrating more on individualized communication skills. "This sort of Spanish allows a student to express themselves and talk," said Ana R. Rodriguez, cultural education coordinator of Casa Latina.

"Emphasis is given to the ability to communicate effectively without excessive mental gymnastics," she said. "The students not only develop the ability to learn and reproduce basic messages in Spanish, but they explore the richness of the Latino culture."

Such in-classroom freedom is necessary, she said, since it lessens tensions and allows for a more relaxed environment.

The cultural elements of the course cover a broad range of issues, from learning to appreciate Puerto Rican culture to discussing matters of race and colonialism. "Students get bombarded in every sense," Rodriguez said.

Holyoke, Springfield and, to a lesser extent, Northampton, are homes to thriving Latino communities. The course, said Rodriguez, will "help build a bridge between both communities," meaning not only among Latinos but also between Latinos and non-Latinos.

As the Latino population continues to grow, both locally and throughout the country, the need for the knowledge and skills which stem from functional Spanish will only increase in value, Rodriguez said.

Many people are aware that Puerto Rico is an annexed territory of the United States, but nonetheless they may still "not understand how that came into being." This historical context gained from the course will have a beneficial effect on community relations, according to Rodriguez.

For over 25 years, Casa Latina, Inc. has played a varied role in the local community, said Amarilis Flores, interim managing director, but the "nature of Casa Latina has been changing."

In addition to education programs such as the Spanish course, Casa Latina operates an Information Resource Center, which provides the community with Spanish language materials from newspapers to videos.

The company also sponsors workshops which "facilitate personal empowerment" for Latinos. Programs such as these are establishing Casa Latina as a "center for development of Latino leadership," Flores said.

The functional Spanish course will consist of beginner, intermediate and advanced sections. Classes run from May 2 thru June 22; registration deadline is May 1. For more information on Casa Latina, contact Ana R. Rodriguez at 586-1569.

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Opinion/Editorial

Paralyzed by fear

"There is no such thing as a self–satisfied blow to the system. These are human beings and there are consequences to this kind of behavior."

President Clinton is angry about what happened in Oklahoma City. I, myself, am scared. The events of April 19 hit pretty close to home, both geographically and emotionally. The Oklahoma Department of Labor and Employment was in the targeted federal building — the same office my mother works for just a short drive away in Colorado. She and I have talked extensively in the past week about what has happened, and we have reaffirmed our love for one another, which is more than we can say for those families and friends who lost loved ones in the terrible explosion. At the time of this writing, there are 86 victims, and search and rescue squads predict that number to reach well over 200.

Erin Barnes

We would have liked to point our fingers at any number of international terrorist groups that we believe could have executed this heinous act. However, the fact that this is "homegrown terrorism" makes it all the more alarming. President Clinton believes we do not have to give up our liberties in order to combat both foreign and domestic terrorism, yet he goes on to say that we need some discipline on our freedoms in order to combat those people who want to destroy the way of life that Americans have come to enjoy.

It has not yet been confirmed that 28–year–old Timothy McVeigh has direct ties to the Michigan Militia, or any other right–wing para–military group, yet most experts would not doubt his connection. They believe, as does the president, that McVeigh was motivated by hateful words and rhetoric. I, on the other hand, believe he was motivated by the wisdom, or lack thereof, underlying those words.

Does McVeigh truly think the government is out to get him, or was he coerced into believing this because of his narrow–minded misuse of more positive social and political avenues? We certainly need to consider the implications of the words we use, the consequences of what we say and the kinds of emotions our words instill in people.

At the same time, we need to think about the audience we are addressing. Timothy McVeigh, and others like him, should not be fed lies simply because they cannot handle the truth.

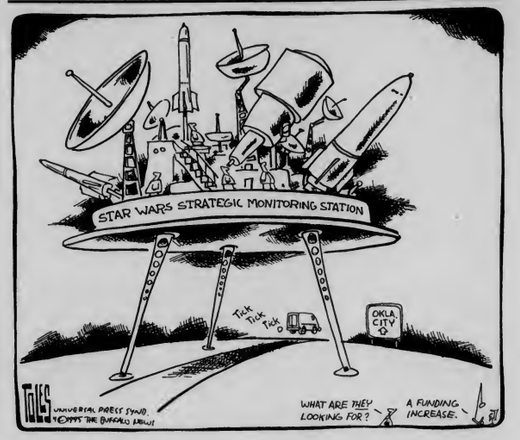
Norman Olson, the self–appointed commander of the Michigan Militia, denies that the bombing suspects have anything to do with his group, although McVeigh and friends thrive on the kind of incendiary propaganda of which Olson speaks. The fact that Commander Olson is both a Baptist preacher and a gun shop owner demonstrates he is capable of mixing language with power. And he is not alone. Experts say that 26 states, mainly in the West and Midwest, have well–organized, armed citizen–brigades guided by Olson–type leaders preaching paranoia. This self–incited angry rhetoric is galvanized by the fact that these groups use the 1993 incident in Waco, Texas, as their rallying cry. Norman Olson, unlike most if not all reasonable Americans, sees an understandable connection between what happened in Waco and the explosion in Oklahoma City.

The Michigan Militia, and other groups like them, believe if the government does not stop distancing itself from its people, war and revolution are inevitable. How do weekend– warrior para–military training sessions bring the people and the government closer together? Norman Olson has even suggested that the federal government may have had a hand in all of this. That is about as likely as the Pope blowing up the Vatican. What next, Commander Olson?

Andy Rooney's most recent commentary on the subject suggested that those individuals involved in the gas attack in the Tokyo subway and in the bombing in Oklahoma City are the same people. They have a different race and a different cause, but they are generally the same people. Obviously, hate and insanity transcend the globe and it does not really matter who encouraged the use of the bomb, rather, that there are people in this world who would actually plant it. These crazy thoughts are just as terrifying as the actions they inspire and we will never really know just what our foreign and domestic neighbors are thinking.

Even if punishment to those found guilty of the bombing is swift and severe, it cannot erase the fact that our freedoms have voluntarily been lost, and our fears and vulnerabilities will forever be exposed. If Timothy McVeigh, Norman Olson and others have beaten us, do we come back fighting? And if so, where will this lead?

Erin Barnes is a Collegian columnist.



Out of shape, pathetic and happy

The ball is checked in, and the three–on–three showcase has begun. The ball is in my already sweaty palms. Clearly not mistaken for Michael Jordan, and feeling like complete crap from the night before, I slowly dribble around the perimeter, waiting for my two teammates to get open.

Andrew Bryce

The expectations of last weekend's Haigas Hoopla ran thin and thick. I did not expect to win any games, yet I did expect to be winded throughout the games. So, with my ankle aircast underneath my arm, a pair of sneakers borrowed from one of my teammates and an inhaler close by, I was ready.

I was set, after waking up just 20 minutes prior to game time, fully clothed with my hood on over my hat and my shoes still on my feet, passed out on my couch next to the phone. The last I remember, I checked my messages when I got home the night before. My memory was easy to recall because the phone was off the hook next to my face when I woke up.

So there I was on the court a little before 5 a.m., getting set to play a basketball game, my head throbbing and begging for water. It was the first time in a while I had done anything athletic, never mind play hoop. But I didn't care, it was fun then. Even if I was too early, and I was still hurting from the night before, and I *was* not even close to any type of playing shape, I was excited to play.

The game was about seven seconds old, and I could hear myself wheezing. Still dribbling, I passed it off to a teammate. I roamed around the court, vying to get open. About 19 seconds in, my face was full of sweat. By half a minute, the legs felt heavy, because they are, and the arms were sore. Actually, so was my back and my feet and my hands and my shins and my ...

It was hard–fought and intense. It was war. Two teams fighting for pride, for dignity. In reality, it was two unathletic teams who were out of shape and pathetic, acting as if the result of the meaningless game would make a difference in the world. It came down to the wire.

My face was beet red and I was exhausted. Yet as I was sucking wind and my outside shot was sucking, I sucked it up. We went up by one, 12–11, and our opponents had the ball. Guarding them tight, we stayed with them. The ball was passed to the outside, and my buddy on the other team shot from three. Bank shot. Good. We lose, 14–11.

The finger–pointing was done, as the opposing team gloated. My teammates were pissed off that we lost, ashamed by the result. Me? I was disappointed with the loss, since the damn kid shot the ball from his knees and hit what seemed like his only basket at the buzzer to beat us. But I was given more thought to how my hangover began *after* the first game was finished, and how tired and sore I really was.

As we won the second game by forfeit, and dropped the third game by a point, I was extremely fatigued by the end of it all. This was the first time I had sweat from actually *doing* something. It was all worth it, though.

I was a part of this large–scale event. I stood in line in the pouring rain last Friday afternoon, cutting a ton of people to sign the waiver form. I received the bag given to all players that included coupons, a tube of Sportscreme and a Haigas Hoopla T–shirt. I looked at the brackets, and I was actually on one of those gazillion teams.

I was absorbed in this event. I felt important. The pain I was experiencing and the games I was playing were just a microcosm of the large gathering.

And as I limped off to go back to my room following the last game, I felt good. It didn't matter that I hurt my knee on the final play of our last game. It didn't matter that I was still drunk through the first game. It didn't matter we lost both games we actually played.

Andrew Bryce is a Collegian columnist.

Letters to the Editor

Campus should offer child care facilities

To the editor:

As members of the UMass committee that organized a sizeable conference at the University of Massachusetts Campus Center on April 21 and 22, we want to both appreciate the facilities and support offered by the University and also address one problem. The conference, entitled "Marxism and the Politics of Anti–essentialism," drew speakers and artists from around the country as well as large audiences from the Five College area and beyond.

However, one problem needs to be addressed: the current impossibility of legally arranging for child care in the Student Union or Campus Center Hotel. Since we could not provide day care to conference attendants they faced significant obstacles in participating in our conference. Yet conferences like ours are an important part of the educational experience outside the classroom. We should be able to offer legal, safe child care at the University — much as we now can offer parking, food provision, security and other services — to enable all those who want to participate to do so.

We would like to ask the University to take the steps needed to make such facilities available for future conferences as well as for all the other aspects of the educational experience.

Professor Julie Graham, geography
Four people signed this letter.

Series misses real causes

To the editor:

I was both heartened and disappointed by the three–part series on Black/Jewish relations in the *Collegian* last week. I was heartened to see it front–paged and not relegated to the Black Affairs page. This reflected recognition by the *Collegian*'s editorial staff of the extreme importance to the entire UMass community of race and ethnicity in today's America. I was also heartened by the sensitivity and much of the wisdom the writers demonstrated, particularly in their choice of quotes by the "antagonists," represented by Shomwa Shamapande, president of the Black Student Union, and Nurit Ben–Harav, president of UMass Hillel.

I was disappointed, however, in the failure of the writers and the *Collegian* editorial staff to see themselves as contributors to a concerted, nationwide and in large measure successful campaign to disguise the problems and tensions in Black/White relations as Black/Jewish problems and tensions. Turn Jew against Black by charging Nation of Islam Minister Louis Farrakhan with being an anti–Semite, and his wide appeal among African–Americans throughout America and the manifold efforts of the Nation of Islam to empower Black people is ignored and negated. Turn Black against Jew by attacking the most highly visible Black leader in America today and, in his defense, Black energy is directed against a false enemy. The enemy is White racism!

Using the age–old tactic of divide and rule, friends of neither Blacks nor Jews assert that the problem is Black anti–Semitism. Rather, the problem is the insult and injury of the persistently repeated manifestations, attitudes and expressions of White superiority that are often unconscious, largely ignored, and always minimized by the perpetrator, giving rise to the growing rage among Black youth. Americans have been reared in a society that from its inception viewed Africans as inferiors. Today's popular television, the media generally, and much of academe treat Africans as an inferior people. Therefore, who among non– Blacks can be blamed for feeling superior to, better than, persons of African origin and African descent? Particularly when primetime TV consistently presents African–Americans as dope addicts and criminals, happy–go–lucky clowns and entertainers, or demented super jocks!

Shamepande is reported as saying that in the community he represents on this campus there exists "a feeling of being besieged." With developments nationally, beginning perhaps with the beating of Rodney King and its aftermath and culminating in the now growing clamor in Washington, D.C., and throughout the nation for repeal of affirmative action legislation and practice, the entire Black community in America is developing a feeling of being besieged.

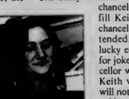
The issue on UMass campus, as throughout the U.S., is Black empowerment and equality. As long as there is wholesale denial of the existence of feelings and attitudes of superiority toward peoples of color, and particularly African– Americans, progress toward the goal of a color blind society will be slow and halting. As long as those dedicated to Black empowerment and equality on this campus (as Ben– Harav asserts she and her organization are) are diverted from that commitment by deliberately inflated Black/Jewish tensions, we can unhappily look forward to an increase in the far more serious and far more widespread tensions in Black/White relations — and more Oklahoma City tragedies committed by the largely ignored, apologize for and explained away White supremacist, para–military formations that are proliferating in America's heartland across the country. These are the real threats to our democratic society. Not Farrakhan or Tony Martin.

David G. DuBois
Journalism/
African–American Studies

Notes from the Basement

Up until last week, I was convinced Morrill Science Center was the most confusing building on this campus. With the wings and all those shortcuts, it is fairly easy to get lost. Rumor has it students have gotten lost in Morrill and never been found. That's what those funny smells are — oh, you thought it was the labs? Sorry to burst your bubble.

Recently, I have decided Goodell library is, by far, the most confusing building on campus. Granted, it does not have four wings — but think about it, you walk in the front door (the one facing the campus pond) and you are on the fifth floor. Does that make sense to anyone?


Tracy Monahan

There are staircases that suddenly stop, so you have to exit the stairwell and search for another more conducive to your downwardly mobile needs. Why? Why can't anything on this campus just be simple? And for that matter, why don't any of the buildings on this campus match? Were there 18 different architects or just one on speed?

*****

I have a new plan of action to fix up the campus. We all know many of the buildings are falling apart and there is no money for repairs. So to fund such projects UMass should have "Adopt a Building."

Similar to the "Adopt a Highway" program already in use by the state, each building would be sponsored by a group. This would work the best if the groups were registered student organizations, fraternities, sororities and sport teams.

For instance, the water polo team could adopt Mahar Auditorium. They would keep the building clean, mopping up sticky soda stains and removing trash. They would change light bulbs and do light repairs, like screwing desks back on. Big repairs would have to wait for the Physical Plant Department, but the group would keep an eye and have someone contact the Physical Plant when a fixup was needed — essentially, keeping them aware and ensuring that repairs would not go ignored for months. There would also be a small plaque announcing who adopted it.

When big repairs were necessary, the group in charge could hold some sort of fundraiser to help defray costs. It needs a little work, but it's an idea.

*****

So, Keith Williams is moving back to Michigan State University. Hmmm ... very interesting. I wonder if the chancellor will be hiring another crony to fill Keith's spot in his tailor–made vice chancellor position, or will the job go unattended. Maybe — of course we are not lucky enough for this to happen, but just for jokes let's go along with it — the chancellor will admit he just created the job so Keith would have something to do, and will not abolish the position.

Honestly, who can blame Keith? He came to UMass because his wife got a job and to keep them in the same state, a job was created for him. He became the associate vice chancellor for University relations, a job overseeing University relations — with who, of course, is unclear — publications, photographic services and the alumni magazine. Do we really need someone to do all those things? Of course not, so Keith probably sits in his office all day, drinking coffee and going out of his mind with boredom.

MSU offered him the job of executive director of the MSU Alumni Association, which boasts 400,000 alums. This same job is held at our University by John Feudo, a man who never seems bored, attending every basketball game and going on trips to chat with alums across the country.

As for the separation, neither Keith nor wife Marcie are worried. Marcie put it like this: "I tend to think of the world as a home with lots of rooms. We will be in the same house but in different rooms." Yeah, but it doesn't cost me a couple of hundred bucks to travel from my living room to my kitchen.

Go Spartans.

Tracy Monahan is a Collegian columnist.

Doonesbury By Gary Trudeau

B.D., ARE YOU SURE IT'S THE GULF WAR SYNDROME? WHAT ARE YOUR SYMPTOMS?
MOSTLY FATIGUE. I'VE HAD IT OFF AND ON EVER SINCE THE WAR. BUT NOW IT'S SO BAD, I'M TOO TIRED TO GO TO WORK!
WHOA... YOU KNOW, NOW THAT YOU MENTION IT...
WHAT IS IT, ZONK?
I HAVEN'T FELT LIKE WORKING SINCE THE WAR, EITHER!
MAYBE YOU SHOULD GO IN TOGETHER.

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday, April 27, 1995

Weekend Edition • Volume CIV Issue 120

Documentary faces problems

I'm all for TV programming that examines issues of cultural identity in America. I wholeheartedly support the efforts of network executives to provide portraits of people struggling against persecution. I just wish that a few of these shows had more backbone and complexity in their narration, and were willing to take some risks to portray believable, three–dimensional characters.

Tube Notes By Tracy Gavel

Such are the problems that face "500 Nations," Kevin Costner's eight–hour documentary on the history of Native Americans, which began airing on CBS last week (the last two segments will air sometime in May). Essentially, this is an earnest but bland attempt to document the Native American experiences that have largely been excluded from traditional literature in American history.

Its main problem is it fails to engage viewers on a personal level — as the conflicts between Native Americans and the prevailing governments are depicted as uninteresting battles of good against evil, while the sense of horror and suffering behind the Natives' oppression is never effectively communicated. Furthermore, an overabundance of nature images provides a dull narrative backdrop, while Costner's decision to step in front of the camera to deliver a few pious monologues reeks of pretentiousness. I mean, the commentaries might have worked if Native American actors had been allowed

Turn to **TUBE**, page 7

10 To Watch...

By Jon Lupo Collegian Staff

Hidden Treasures

20 of the best discs & movies you've never heard of...

New York, New York (1977)

It's not often that a director's indulgence makes for entertaining fare, and Martin Scorsese's overlong, opaque musical–drama is only slightly an exception. But there is something there: an interesting — if sometimes infuriating and/or goofy — vibe that keeps this tale of a singer (Liza Minelli) and a saxophonist (Robert DeNiro), who battle the big band scene and each other's egos, swinging along with nervous energy.

It's not quite the moody riff on *A Star Is Born* it wants to be, but the musical numbers are superb (the 10–minute "Happy Endings" is as good as anything in the MGM canon), the sets are gorgeous studio–bound impressionistic and the performances are top–notch (even if the characters are alternately selfish and self–effacing). Scorsese made this in between *Taxi Driver* and *Raging Bull*. It makes sense.

Dangerous Liaisons (1988)

A comedy of manners with dark and tragic consequences, Stephen Frears' (*The Grifters, The Snapper*) drama is a cold and vigorous dissection of love, revenge and power. Set in pre–Revolutionary War France, *Liaisons* stars Glenn Close, John Malkovich and Michelle Pfeiffer (in perfect, marvelously modulated performances) as combatants in a battle of seductive prowess — all with the bittersweet taste of vengeance and true love overshadowing the Game.

Frears directs in spare, spirited style — this is a costume drama that crackles with vivid life — and he knows when to go for the jugular. *Liaisons* swims along from one funny and stirring sequence to another — just about every line is quotable — until it spellbinds with a quick succession of devastating crescendos whose force is profoundly haunting. Frears even manages to pull a surprisingly non–atrocious performances out of dullard Keanu Reeves as a dolt ish suitor. And that's a feat worth celebrating all by itself.

Sisters (1973)

Quentin Tarantino may name the 1981 Brian De Palma thriller *Blow Out* (with *Mr. Fiction* John Travolta) as one of his greatest influences, but this small absurdist shocker is a better De Palma. Better because it plays to all of De Palma's strengths: the look–at–me visuals, the Hitchcock aping, the under and overstated sense of humor and his sneaky, schoolboy audacity to push things to the limit and take it one step further.

Sisters stars Margot Kidder (pre–*Superman*) as both halves of separated Siamese twins, one of whom is a psychotic murderess. A geeky news reporter (Jennifer Salt) sees the murder through her apartment window but nobody believes her. *Then* things get extremely weird. De Palma pulls off some showy tricks with an extended split–screen sequence and while it always fun to check off the Hitchcock homages, it's his cheeky sense of humor and use of irony that keeps the pulp moving along.

The Dead (1988)

Few filmmakers are lucky enough to have such a superb film as their swan song. Directed by the great (if terribly erratic) John Huston via video monitors and sustained with ample oxygen tanks, this adaptation of James Joyce's short story is a lyrical ode to affinity, regret and reconciliation, laid out with such care it seems that at a time when his body was at its most ravaged, Huston was working at the peak of his prowess.

Scripted by Huston's son Tony and starring his daughter Angelica (talk about a hidden treasure!), *The Dead* focuses on a 1904 Dublin dinner party, where the carefully arranged festivities encounter the delicate friction supplied by the prickliness of Joyce's prose and the sublime potency of Huston's images. Its charm sneaks like a silent watcher — like the equally deliberate music score it offers comment and reflection. But it's an enchantment that also mirrors the characters' illusions, quietly shattering them with the glorious quality of an understated epiphany.

Hair (1979)

When Milos Forman (*One Flew Over the Cuckoo's Nest, Amadeus*) filmed his version of the 1968 hippie musical, America elected Ronald Reagan and needless to say, the film was indifferently received. *Hair* plays better now, mainly because it works both as an exuberant satirical musical and as a nifty self–parody. Twyla Tharp's choreography is loose and uh, groovy — as are the nicely–drawn, affecting performances by John Savage and Treat Williams (whatever happened to them?). Highlights include *Hair* standards like "Aquarius," "Let the Sunshine In" and the delightfully subversive "White Boys" and "Black Boys." The ironic ending is chilling, in a way most movies only aspire to be.

Heavenly Creatures (1994)

The lost movie of 1994. Of all the films people kept

Turn to **MOVIE TREASURES**, page 10

10 To Hear...

The Kinks/ *The Village Green Preservation Society*

Although their contributions to the music world have often been criminally overlooked due to the popularity of contemporaries (The Beatles, The Who, The Beach Boys, etc.), The Kinks have crafted some of the finest British pop of the '60s — or any other decade for that matter.

The crowning achievement of a career spent avoiding any pretensions or gimmicks (not a drug reference, extended solo or good hippie vibe to be found) resulted in their 1968 release *The Village Green Preservation Society*, a sort of concept album (before the '70s exploited the idea) dealing with rustic life and simple pleasures. But the album's real appeal lies in the irresistible hooks, la–la–las and sing–along choruses that permeate the whole affair.

From the folky opening title track to the bluesy riffing in "Last Of The Steam–Powered Trains" and the brooding rock of "Wicked Annabella," *Village Green* takes the listener on a glorious storybook ride through the English countryside, continually stopping to smell the roses along the way. The '60s gave us plenty of great pop, but song for song it doesn't get much better than this. (Matt Audette)

Tom Waits/ *Blue Valentine*

Over the past two decades Tom Waits has steadily garnered a relatively small but fiercely dedicated following among fans and fellow musicians alike with his distinctive, ever evolving style. Released some 14 years before the Grammy–winning *Bone Machine*, *Blue Valentine* is without a doubt the definitive Waits album.

Less experimental than his later works, *Blue Valentine* is a virtually flawless blend of jazz, blues and balladry, all delivered with Waits' unique, nicotine–stained vocals. With equal parts bitterness and sentimentality, Waits takes the listener down rain–soaked city streets on an inebriated tour of the misplaced dreams and lost loves of an unlikely array of small–time thugs, prostitutes and vagabonds.

With *Blue Valentine*, Waits established himself as one of the last representatives of that eternal sense of classic cool that America hasn't seen since the days of Charlie Parker. (Matthew Justin Faerber)

The Fall/ *A Sides*

Trying to get into The Fall, one of music's most respected as well as most influential new wave/punk bands, can be a daunting experience. With a back catalog of albums that reads as long as your little brother's Christmas list and a career that has twisted and turned alone while the rest of the music world marched on, knowing where to start is half the battle.

A good place for neophytes to begin is *A Sides* (recently reissued by Beggars Banquet), a collection of the band's singles from 1984 — 1989, that chronicles the band's often shifting styles and Mark E. Smith's nonsensical poetic musings. Starting with their literate and sometimes dissonant punk days and following on up through their flirtations with disco beats in the '80s, the *A Sides* wonderfully outlines the band's extensive career in a wonderful and somewhat accessible package.

Tracks such as "Cruiser's Creek" and "Dead Beat Decendant" find the group at their raunchy (and repetitive) best, while "Victoria" (a Kinks cover!) and "L.A." explore the band's love for a good pop groove. A great introduction to one of music's most underrated bands. (Matt Audette)

St. Etienne/ *So Tough*

If the world of indie rock ever had the chance to dance to the beat of a techno drum then St. Etienne would be the ones pounding it out. One has to wonder with their plethora of booming bass, hooking samples and overall danceability why America hasn't caught onto this group so obviously meant for club life.

A hit in Europe, St. Etienne has three albums out but this one by far is the best of the bunch. Tracks like "Join Our Club," "Mario's Cafe" and "Calico" are just a sampling of how good this group can be. The whole album is an eclectic mix of violins, flutes and xylophones laced heavily with a hip–hop liquor that will give any listener a heady buzz.

Preceding a few of the songs is a snippet of nonsensical dialogue spoken in a crisp upper–class dialect that ties the tracks together and proves to be more memorable than the mundane "Party people in the house." Now there's originality for you.

While some groups tend to overuse this technique, making everything into one homogenous sound with a beat, St. Etienne carries it through with a certain "je ne sais quoi" that enhances the individuality of the song and makes it a cohesive sounding album. Francophiles rejoice, techno lovers shake, and dancers run to the store cause once you turn it on there's no turning back. (Tara MK Connelly)

Yo La Tengo/ *Fakebook*

Some say simplicity is best when trying to reach the world through music. The husband and wife duo of Yo La Tengo are a perfect example of those who let the music make the album.

Fakebook is a clever acoustical mix of covers intertwined with original tracks that softly carry you through the album. Folksy and whimsical, the album has some

Turn to **MUSIC TREASURES**, page 12

Layout & Design by Marni E. Heffner & Jon Lupo

SHORT CUTS

Quotes of Note

COURTESY GREG GORMAN
Elton John

"Some-times when I'm flying over the Alps I think 'That's all the cocaine sniffed.'" — Elton John

"Get a life." — Marcia Clark to the spectators who cheered her new hairdo when she entered the courtroom.

"I know you can hear me, Bart, and if I find out you skipped class that day I'll have your ass. That's right, Bart, I *think* words I would never say." — Principal Skinner on "The Simpsons"

"I know you can hear everything I'm saying too, boy ... meow, meow, meow, meow, meow, meow." — Homer Simpson on "The Simpsons"

People and Pop Culture in the News

Everybody wants to be something different, especially celebrities. **Dionne Warwick** wishes she was psychic but has to settle for a lame bunch of friends. **Carnie Wilson** is boosting her self-esteem with a talk show and now **David Bowie** wants to create wallpaper for **Laura Ashley**. One would take him more seriously if he decided to add a number of signature eyeliners to his wife **Iman**'s cosmetic company.

Also trying to prove something is **John Grisham**. No longer content to milking the law profession for all its worth in his novels, the lawyer turned author will turn lawyer *again* this fall. The multi-millionaire is taking on **Illinois Central Railroad** on behalf of an employee who was killed on the job. He apparently accepted the case after *The Firm*, his first novel was published. Could it be another story line? Do all his protagonists win their cases?

Liz Taylor is unhappy and for once it isn't because of her weight or Michael Jackson. Two new biographies are being written about the violet-eyed starlet and one claims she was given over 300 prescription for pills in 1981. Taylor's lawyer **Neil Papino** said a lawsuit is imminent, but has failed to squash an **NBC** mini-series based on the book.

Everyone is waiting for the season finale of "**Melrose Place**," a two-hour special of trash, sex and psychos. However fans may have to wait longer than **May 22**. Because the plot involves Melrose Place being bombed, producers are worried it will hit too close to home in light of the Oklahoma City incident. Stay tuned for further developments.

Drew Barrymore is having a busy year. Beside's starring in *Boys On the Side*, *Batman Forever* and *Mad Love* she is on the cover of this month's *Elle*. She bared all for *Playboy* in January and in February flashed her chest at the **New York Blue Angel Erotic Club** in case they didn't catch her in January. Plus (no, it wasn't enough) she jumped on **David Letterman**'s desk this past Wednesday and gave him his own private peek. And hey! Lucky her, the show was being shown in Times Square. Watch out **Demi Moore**.

How boring is the **O.J. Simpson** case? Well, boring enough for both *Newsweek* and *People Weekly* to do extensive reports on **Marcia Clark**'s new hairdo. Yes, she ditched the perm and for $150 got her hair shagged and tinted auburn. Also changing her hairdo or is **Niki Taylor** who returned to the runway at **Ralph Lauren** a sunny honey blond and the mother of five-month-old twins. **Marisa Tomei** also went blond and changed her hairdo or is **Niki Taylor** who returned to the runway at **Ralph Lauren** a sunny honey blond and the mother of five-month-old twins. **Marisa Tomei** also went blond and yes, it's true, some people just can't carry it off without looking like Malibu Barbie.

Material for this column has been compiled from various news and wire services by Tara MK Connelly.

Editors' Cuts

Book *Now I Know Everything*

Andrew Postman has been a columnist for *Glamour* magazine's "Jake: A Man's Opinion" for four years. Under the nom de plume "Vince" Postman explores the difficulties, triumphs and pitfalls of being a single man in the '90s. From date rape and one night stands to relationships and commitment, Postman fears no topic. Now fans of the column can enjoy a lengthier version of Postman's wit in *Now I Know Everything*, a novel based on Postman's experiences. The book contains conversations with friends on column material, writing the column and includes a letter asking for a reader's subscription be cancelled because of what he wrote.

Subjects covered by Postman include "5 Ways Men Can Be Changed" and "What Men Don't Tell Women About Sex, But Want To." As in his articles, the author has a clear, concise way of presenting information and keeping readers entertained with wit and intelligence.

— Tara MK Connelly

Book *Cheap Advice*

Following in the footsteps of such famous people as Wayne and Garth, Beavis and Butthead, and Dave Letterman, Calvert Deforest (alias Larry "Bud" Melman) from the Dave Letterman show is now just itching to share his secrets of life with you.

The result is *Cheap Advice: A Guide To Low-Cost Luxury*, answering the age old question of just how to live the high class life of Calvert Deforest (c'mon, you know you want to be just like him).

The book is chock full of handy tips on dating, travel, dieting, exercising, saving money (tip #1: steal everything), art, public speaking and — hold on — getting rich (putting out a book is on the list somewhere).

Cheap Advice is a book on a literary plane all its own. It's not too clear what plane that is, but when Calvert helps you choose a pet by how much it bites or goes to the bathroom, well, what you see is what you get.

— Mike MacLean

TV *"My So-Called Life"*

It almost died. The teen angst and true-to-life antics of Angela on *My So-Called Life* were not enough to keep ABC from putting the show in television limbo.

Now thanks to a grass roots campaign to save the show, and enough critical accolades to keep people interested, MTV (the final word on what is hip) is reshowing the 19 episodes that originally aired on ABC and sticking it in the "Buzz Bin" (uh, okay). Of course that means we will be subjected to countless *My So-Called Life* marathons, but hey — if it means reaching a larger audience in order to keep the show alive, by all means.

The show is an excellent portrait of teen-age life, allowing its characters to have flaws and make mistakes. The acting is superb, with in-depth performances given weekly by rising star Clara Danes — plus, Jon Lupo gives big thumbs up to Bess Armstrong, who plays Danes' mother. What more do you need?

— Matt Audette

Film festival showcases local talent

By Matt Audette
Collegian Staff

This Friday at Amherst College's Stirn Auditorium, the Valley will have a chance to see the best in student-made films from throughout the area as the second annual Five-College Student Film Festival takes place.

Coordinated by Michael Bowes, a University Of Massachusetts student, and president of the UMass Film Society, the Film festival allows local filmmaker hopefuls to showcase their talents.

The festival is sponsored by the Five-College Council which funds the festival from money in their budget.

According to Bowes, this year's applicants to the Film Festival almost doubled from the 25 they received last year. Only 16 films will be shown and judged Friday night due to time constraints. Judges will consist of one professor from each of the five colleges.

The four categories in which the films will be judged will be narrative, experimental, animation and documentary. According to Bowes, most of this year's applicants were in the experimental category.

Winners will be selected from all four categories and one film will receive the "Best of the Festival" award. Cash prizes will be given to each of the winners. Last year's winner was Cristopher Johnsons' film *Letter To Tennessee*.

The Five-College Film Festival will be held at Stirn Auditorium at Amherst College tomorrow night. Admission is free. The event begins at 7 p.m. and is expected to run over four hours.

Are you an Arts & Living writer?
Do you want to become one next semester?
Then come down to 113 Campus Center, May 1 at 7 p.m. for a brief but *important* meeting.
Can't make it?
Then call 545-1361 and ask for Tara.

Let's get one thing straight...
THE COLLEGIAN ISN'T.
Write for GLB Issues
Contact Wendy Darling
113 Campus Center
545-1749

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TUBE

continued from page 5

to give them — but seeing Costner himself get on his soapbox every half-hour to declare what a sensitive, enlightened White guy he is was just slightly more than I could bear.

Similar problems plagued ABC's Hallmark Hall of Fame production of Lanford Wilson's play "Redwood Curtain." The story itself is a worthy one about an adopted Vietnamese-American girl's relentless search for her father and for a more definitive sense of cultural identity. Too bad the writing is so incredibly heavy-handed. Every improbable line of dialogue is burdened with gut-wrenching melodramatic significance, while poignant piano strands in the background place a dark cloud over the entire production.

Now I would like to clear up all the confusion for those viewers who still haven't figured out the difference between Fox's "House of Buggin" and NBC's new sitcom "In the House."

Let's start with the stronger of the two, "Buggin," which is a Latino-centered sketch comedy featuring the charismatic John Leguizamo. Like many shows of this sort, the jokes are frequently one-note and somewhat superficial, but this ensemble exudes enough energy and good cheer to outshine the majority of recent sketch fare, including "The News" and last year's "She TV."

More importantly, though, "House of Buggin" seems to have learned an important lesson from the creative decline of "Saturday Night Live" — which is to never let a lame skit go on for more than three minutes. Realizing that brevity truly is the soul of wit, Leguizamo and company wisely limit their antics to 30-minute episodes, and within that time usually manage to squeeze in at least one decent joke (which is more than "SNL" can do with 1 1/2 grueling hours).

Admittedly, the show isn't perfect (it doesn't approach the offbeat genius of "Kids in the Hall," for example) but a few changes in the supporting cast and tighter writing could really do wonders for next season.

"In the House," on the other hand, is a show that perplexes me. To be frank, I have no idea why this so-called comedy about a sports star who, after going broke, ends up renting his house and even serving as housekeeper to a single mom, was chosen by NBC to replace the soon-to-be-departing "Blossom." I mean, "Blossom" was hardly great entertainment, but even if the gags fell flat, it still looked professional, but this show looks ... well, weird. Almost like it was filmed in somebody's basement with a Polaroid camera, or something.

And its plots so far have been as creaky as the production values, with most of its characters and situations having been borrowed from such established series as "Who's the Boss," "The Brady Bunch," "Family Matters" and "Three's Company." No wonder star LL Cool J appears listless and bored. He resignedly reads off his cue cards while co-star Debbie Allen frantically tries every technique out of Acting 101 to bring life to this mess. Overall, it's enough to make one yearn for the comedic brilliance of Joey Lawrence.

Tracy Gavel is a Collegian columnist.

New film a shell of classic noir

By Jon Lupo
Collegian Staff

KISS OF DEATH
Directed by Barbet Schroeder
with David Caruso, Nicholas Cage
Playing at Mtn. Farms Four

You've got to admire the effort, even if you don't admire the movie. In an age when Tarantino is no longer the new kid but a new standard, director Barbet Schroeder (*Reversal of Fortune*) opts not to jazz up his remake of Henry Hathaway's 1947 noir about a "reformed" small-time crook caught between the cops, the Feds and a low-level Mafia — though all he wants to be is a family man. So thankfully, there's not a lick of super-slick visuals or glib, excessive violence to be found.

Instead, Schroeder plays it cool, very cool, going for a noir-colored, gritty integrity that's commendable, if not successful. In fact, the movie is so understated, it's hardly there, with a plot that doesn't so much unfold as it trickles and a lead performance that, when it's not stretching the bounds of credibility, is pretty darn lame.

David Caruso is that performance, and to call him a bad actor is difficult because he's not much of an actor to begin with. Whatever intensity Caruso had on TV in "NYPD Blue" is lost on the big screen, translating into an uneasy form of intellectual constipation. Squirreling away emotion inside his outwardly interesting mug, Caruso seems to think his relentless internalization is Method-style shorthand for decency and honor. No such luck.

The movie confuses this too, keeping everything at arm's length, hushed and secretive — only there's nothing behind the creaky allure. And the exceptions to this unspoken rule are done away with or painted with such broad strokes, as if they were Donald Duck stuck in *Maus*. But there's a bigger consequence to all the understatement: the movie doesn't move. The story simply doesn't build; it stacks up scenes and confrontations, but there's no mounting dread — it's like a benign carousel, spinning ably enough, but going nowhere.

And not just plot-wise. The characters are also stuck in this frustraing cycle of supposed emotions and ostensible motives. Throughout the movie the plot says Caruso is in danger and that he's weary about always getting a raw deal by everyone. But all this is told to us; we never experience it through actual drama or suspense. Despite enough screw-overs to plot-pulate a few *Death Wish* movies, Caruso never really seems riled up by his increasingly crappy life. Maybe he's tired, but we're never really sure. And neither is the movie.

How, then, are we supposed to make sense of Caruso's relationship with the film's villain, Little Junior (Cage), a guy who bench presses strippers? I always thought Cage was too much of an instinctual actor to ham it up, but since his character is an ineffectual cipher — never more than the sum of his script-demanded idiosyncrasies — it doesn't leave much room for subtle maneuvering. I suspect Cage smelled a career-resuscitating show piece in the Little Junior role (he bulked up, DeNiro style) but it's an embarrassing effort, crudely drawn.

The supporting players of *Kiss of Death* — a meaningless title — suffer the same fate. The film's only potent characters (i.e., they seem to have a heartbeat) are fleshed out with spirited turns by rising stars Michael Rappaport (*Higher Learning*) and Helen Hunt ("Mad About You"). But they're soon out of the movie, apparently squelched because they're interesting and don't seem to participate in the film's overwhelming dour mood.

But maybe that would be asking too much. By the time the film stumbles toward an anticlimactic, unsatisfying finish, even the initial respect has worn off. Schroeder may have intended *Kiss of Death* to be a thoughtful yet faithful riff on the noir-burnished anti-heroes (the ghost of Richard Widmark haunts the film's Bronx streets) of a subgenre cycle long dead but still flickering in the minds of screenwriters and cinephiles alike. But all this ruminating anesthetizes instead of entertains, and all we're left with is the hollow, paralyzed shell of the original movie — one that wasn't too good to begin with. C-

Caruso talks on movies & TV

By Bob Thomas
Associated Press

LOS ANGELES — As Detective John Kelly in TV's "NYPD Blue" and as Jimmy Kilmartin in his first starring film, *Kiss of Death*, David Caruso displays an edgy quality which seems to carry over in the man himself.

In an interview, the actor was cordial yet wary, as if, like Kelly and Kilmartin, he is slow to trust anyone. The events of the past year may have contributed to that attitude.

His departure from "NYPD Blue" after its sensational first year aroused a storm of controversy. His fellow actors on the series grumbled that he was endangering the future of the show by leaving so soon. Media critics assailed him as "greedy" in seeking a bigger salary.

Caruso admitted that his early departure may have caused bad feelings, but also criticized the popularity of controversy.

"I think we're all so prone to controversy," he said. "I think this is the new drug in this country: Cocaine is out, controversy is in, to such a ridiculous proportion that people get hooked on it. I think there is an angle that gets decided upon, then everybody jumps on the bandwagon. It's not even rational. It's not based on the facts. It's not based on anything."

Caruso claimed that he didn't want to leave "NYPD Blue" but hoped the show's schedule could be more flexible so he could accept the movie offers he was receiving.

"I was hoping that we could do both the series and features," he said. "Loosen the schedule, and factor in new characters, which they've done anyway, and the show's even more successful. But at that time, nobody was open for it. It was an either-or situation."

The offers included *Jade*, directed by William Friedkin (*The French Connection*) for Paramount Pictures, and *Kiss of Death* by 20th Century Fox. Caruso gets top billing in *Kiss of Death*, which also stars Nicolas Cage, Samuel L. Jackson, Helen Hunt and Michael Rappaport.

It bears little relationship to the 1947 film noir of the same title, except for the situation of a former gang member (Caruso) whom the cops force to be an informer. Victor Mature played that role in the original, which is remembered for Richard Widmark's film debut as the psycho killer.

The less-informed might think *Kiss of Death* is Caruso's first movie. Far from it. He made his debut in the 1982 hit *An Officer*

Turn to CARUSO, page 8

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■ *Caruso*

continued from page7

and a Gentleman. His other credits: *King of New York*, *First Blood* (the first Rambo), *Thief of Heart* and *Mad Dog and Glory*.

"I've always admired his film work, I didn't see any of his television work," says co-star Cage. "He's very dedicated, very serious about the work. He reminds me of myself when I started out. I would create an environment of turbulence around myself. I think I saw the same thing in him to connect with the character."

Caruso's sense of self-preservation stems from growing up Irish-Italian in the New York City borough of Queens, son of a magazine editor and a librarian.

"If you're looking for trouble, you can find it in Queens," he said. "I wasn't real fascinated with my own self-destruction. But I grew up with a number of people who grabbed that early ring and are no longer with us.

"That's what I describe as short-term thinking. You may have $5,000 in your pocket tomorrow, but you've got people looking for you. That's a big trade-off."

Caruso believed there was something different out there for him. He may have found it while ushering in a movie theater, watching the same movie dozens of times. At 18, he felt the need for independence and moved to Manhattan, not certain of his future. An agent suggested he could make money doing TV commercials, and he appeared in a few.

Spring Heeled Jack to headline ska show

By Matthew Justin Faerber
Collegian Staff

COURTESY SPRING HEELED JACK

Spring Heeled Jack headlines a five–band ska extravaganza tonight at Pearl Street.

Ska is one of those genres of music that is best appreciated in a live setting. As any die–hard ska fan knows, the only real way to hear your favorite ska band is skankin' yourself senseless in a small club, jam–packed with a bunch of equally frenzied dance hall enthusiasts.

Local ska fans will have this opportunity again tonight when Pearl Street hosts a five–band ska show headlined by New Haven's Spring Heeled Jack. In the relatively short time they have been together (just under two years) this seven–piece outfit has developed a faithful following in their hometown — and the buzz is spreading steadily elsewhere.

Spring Heeled Jack's sound is a multi–faceted blend of innovation and dedication to the old school ska sounds of The Toasters and The Hi Hats. Incorporating driving, uptempo rhythms with a decided knack for melody, Spring Heeled Jack create potent, well–crafted songs for a new generation of ska enthusiasts.

The air–tight rhythm section of Rick Omonte and Dave Karcich is amongst the best in the genre and the three–piece horn outfit of James Riley (saxophone), Pat Gingras (trumpet) and Chris Rhodes (trombone) is also first–rate.

Connecticut Ska, their first demo

Turn to SHOW, page9

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Triangle series closes out with unique jazz show

By Seema Gangatirkar
Collegian Staff

Jazz enthusiasts should take note, the Tom Varner Quintet will close The Magic Triangle Series tonight in Hampden Theater at 8 p.m. with a show promising to live up to it's famed reputation.

What differentiates this jazz performance from the others is the presence of the French horn — not only as an accompanist but also as a solo instrument.

Difficult to play and never quite accepted by jazz musicians, the French horn seemed doomed to forever occupy a classical role when it came to music.

Tom Varner, however, has lifted the French horn out of a relatively obscure position and has taken it to the cutting– edge of jazz, using it in ways no symphony could imagine.

Varner, who has won rave reviews from critics, has been described by the jazz trade magazine *Downbeat* as a "studied composer, thoughtful arranger and ardent band leader ..."

Influences on Varner include a mixture of such jazz greats as Miles Davis, John Coltrane, George Russell and Charlie Mingus.

But not to downplay the typically traditional and classical role of the French horn, Varner also draws inspiration from European composers such as Berg, Schoenberg and Stravinsky. His interest in classical performers show in his technique and how he utilizes the instruments sound.

The musician has performed in such diverse locations as the Parallel Worlds (Vienna Konzerthaus), the Vancouver, Moers and Groningen Jazz Festivals and on numerous occasions at The Knitting Factory in New York.

As a sideman, Varner has performed and recorded with Steve Lacy, Dave Liebman, Lamont Young and Miles Davis.

In addition, Varner has been recognized for his work with two grants from the National Endowments for the Arts and has topped polls in both *Downbeat* and *Jazz Times*. He has written music for various other projects including the soundtrack for the Paul Mones film *Saints and Sinners*, scheduled for release this spring.

Still not convinced?

Varner also appears on over 25 recordings, including a 1991 Montreux recording with Davis and Quincy Jones. He is backed by an equally talented quintet comprised of Ed Jackson, alto saxophone; Rich Rothenberg, tenor saxophone; Drew Gress, bass; and Bobby Previte, drums.

The Magic Triangle is in its sixth consecutive year with the University.

The series is funded in part by the UMass Arts Council, Student Affairs Cultural Enrichment Fund, Student Government Association, Residential Arts, Residence Life, Graduate Student Senate, Commuter Area Government, The Fine Arts Center, WMUA and the Greek Area Cultural Enrichment Fund.

Tickets for the last Magic Triangle jazz series show featuring The Tom Varner Quintet are $7/general; $5/students. Advance tickets are available through the Fine Arts Center Box Office or can be purchased the night of the performance. For tickets or more information call the Fine Arts Center Box Office at 545–2511.

COURTESY RANAN SEGEV

The Tom Varner Quintet concert will end the Magic Triangle Series at Hampden Theater tonight.

■ *show*

continued from page 8

release, captures some of the band's power and enthusiasm on songs like "Ruder Than You" and "Let's Get Together," but live is where they really shine. Anyone who has seen Spring Heeled Jack live can have little doubt that the future holds big things for this band.

Also appearing on the bill tonight will be fellow up–and– coming ska purveyors J.C. Superska. Products of the same Connecticut scene as Spring Heeled Jack, J.C. Superska have been getting a good deal of attention lately, appearing on a number of compilations including the much–heralded Moon Records double–CD *Skarmageddon*.

Just one week after winning the Battle of the Bands at the Student Union Ballroom, UMass favorites Knuckle Sandwich will return to the Pearl Street stage as part of tonight's show. While not strictly a ska band, Knuckle Sandwich borrows elements of ska to create their unique, high–energy fusion of styles.

Rounding out the bill will be the acclaimed Northampton act The Marshes and Drunk In July.

Spring Heeled Jack, with J.C. Superska, Knuckle Sandwich, The Marshes and Drunk In July, will be performing tonight at Pearl Street nightclub in Northampton. Doors open at 7:30 p.m. Tickets are $5 in advance, $6 at the door. For more information, call 584–7771.

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Revote for:
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Candidate's Night
Sunday April 30 • 7 pm
Chance for candidates to expand on positions and open questions from staff

Elections
Monday May 1
9am to 4pm

A write-in ballot will also be open for:
Jewish Affairs Editor , Multicultural Affairs Editor

Any questions? Ask Darienne Hosley, editor-in-chief

■ Movie Treasures

continued from page 5

talking about last year, it's a crime this visually stunning, smoothly thrilling and gulp, darkly comic marvel was overlooked. Peter Jackson (*Dead Alive*) took the true-life tale of two teenage girls and spun it into a deliciously malicious fable of obsession and imagination that leads to murder. The girls' fervent imaginations (one would go on to write bestselling mysteries under a pseudonym) led to a creation of a fanciful netherworld which the film treats matter-of-factly. It's the best fiction film of last year — and yes, that includes *Pulp Fiction*. Will you see this movie, *please*?

Stardust Memories (1980)

One of Woody Allen's most maligned — and most misunderstood films. While most reviewers like Allen when he's benign and autumnal like *Hannah and Her Sisters* (which doesn't age well — aside from smart performances, it's a bit too reverent), they savaged him for this blisteringly comic film all about a filmmaker (Allen) who's reevaluating his frustrating life amid a weekend retrospective of his movies. Stark, surreal and sometimes outright hostile, *Stardust* proves a probing, complex portrait of a complicated man who may be his own worst enemy. A fearless tour-de- force, and Allen rises to the occasion.

Parting Glances (1986)

This comedy-drama was the late Bill Sherwood's only film (he died of AIDS in 1990), and that's a true shame — he had the stuff of a major talent. Evidence of that is found in *Glances*, a warm musing on the typical love triangle — the kind with all the strings attached real life affords while Hollywood ignores.

Book editor Michael (Rich Ganoung) lives with his beautiful if stoic lover Robert (John Bolger), who's ready to leave for a job in Africa and cool down his relationship with Michael. Michael's ex is Nick (played by *Reservoir Dogs*' Mr. Pink Steve Buscemi, in his best screen performance to date), a musician with AIDS who still tugs at Michael's heart. Although fiercely protective of his characters, Sherwood nevertheless manages to make them flawed, funny and real. Entertaining without being patronizing (see *Philadelphia*, or rather, don't).

Near Dark (1987)

I've given up on horror movies until I caught up with Kathryn Bigelow's (*Blue Steel*) smart, stylish, seductive, genuinely horrific vampire thriller. In days when these words are tossed off so often they mean less and less, *Near Dark* earns them with its unsparing blend of moonlit desire and world-weary melancholia — all wrapped in the guise of an entertaining, suspenseful midnight movie.

Adrian Pasdar is a farmboy whose flirtation with a petite, out-of-town girl (Jenny Wright) leaves him a reluctant member of the undead. This sends him into the nightmare world of a band of vampires (led by *Aliens* co-stars Lance Henriksen and Bill Paxton) who are not happy to have another along for the ride. Pasdar is tortured — torn between his growing love for Wright, his innate desire for blood and his distaste for killing. Bold performances all around, coupled with a nihilistic morality (!) that's a smooth critique of '80s repression. Good stuff, with a coolly subversive sense of humor and just enough gross-out gore.

Maurice (1987)

In between directing adaptations of E.M. Forster's *A Room with a View* and *Howards End*, the folks from Merchant Ivory tackled Forster's most controversial novel; one that, because of its explicitly homosexual theme, Forster deemed it publishable only after his death in 1970. With his usual restraint and honorable care, director James Ivory manages to pull an effective romantic melodrama out of a sketchy and essentially mediocre novel — this is one of the few times when the movie is actually *better* than the book.

James Wilby (*Howards End*) is the title character, a befuddled gentleman of Edwardian England who begins an affair with classmate Clive (Hugh Grant) only to be dumped when Clive feels the (criminal) pressures of the society. He finds true love with the underclass gamekeeper (always underrated Rupert Graves) ... but can it survive? It's better than it sounds, with Ivory communicating Forster's humanistic romanticism and subtle social satire with grace, honor and dignity. The final clinch is deeply romantic in ways Hollywood will never understand.

■ SGA

continued from page 3

Because of the extensiveness of the budget debates, Darby said, next Wednesday's meeting will end at 11 p.m. and will be continued Thursday at 7 p.m.

Since the resignation of Ruth Malkin as chair of the Ways and Means two weeks ago, the committee has put a great amount of work into the budget, Carter said.

"We have had a full team effort," he said. "This [budget] is the product of thousands of hours of work by the Ways and Means committee."

The SGA voted themselves a cut of $4,000 due to the amount of funding available.

"We got a fee increase approved by the senate last semester but it is not enough to cover [the budget]," he said. "We need constant, small increases to keep up with inflation."

The senate is also in the process of debating how senate seats will be appropriated. "The judiciary negged the part of the constitution that involved districting a few weeks ago," Chair Larry Piano said.

The senate failed a motion to keep the senate at the present size, which is one seat to every 200 constituents.

"I proposed to keep the body the same, so people have a chance to participate and be involved," Piano said.

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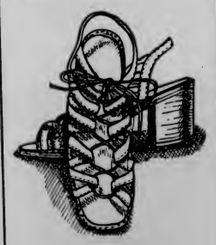

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Judge halts discharge of gay serviceman

By Michael Schneider
Associated Press

BALTIMORE — A federal judge Wednesday blocked the Navy from discharging a gay sailor who is fighting the military's "don't ask, don't tell, don't pursue" policy.

U.S. District Court Judge Joseph Young said he granted the six-month injunction because of questions about whether the sailor's rights to due process had been violated.

Lt. Richard "Dirk" Selland had been scheduled to be discharged Friday.

A federal judge in New York ruled last month that the Pentagon's policy on gays in the military is unconstitutional. That ruling stopped discharge proceedings against six servicemen. The Justice Department said it will appeal.

Under the policy adopted in 1993, gays can serve as long as they keep their sexual orientation to themselves and do not engage in homosexual acts. Otherwise, they can be honorably discharged.

In addition, commanders may not ask a service member his or her sexual orientation.

Selland, a supply officer, declared he was gay more than two years ago by telling his skipper aboard the attack submarine Hammerhead. He said he hoped to get his commanding officer's help in stopping harassment by other sailors who suspected his homosexuality.

He was ordered off the Hammerhead. He has since had several onshore assignments and now supervises more than 80 people as deputy director of the Fleet Industrial Supply Center in Norfolk, Va.

Selland argues that the Navy's case against him is based solely on his statement and that the Navy has never presented evidence that he engaged in homosexual behavior.

Alumnae show glimpse of future in women's studies

By Aimee Schwartz
Collegian Staff

Last Thursday, University of Massachusetts graduates returned to the Campus Center to tell a small audience what they have done with degrees in women's studies.

The program, titled "Variety and Choices: Women's Studies Careers" was sponsored by the Mather Career Center, the UMass Alumni/Ae Association, and the Women's Studies Department as part of the Edwin M. Rossman Alumni Career Forum series.

The program was hosted by Ginger Goldsbury, assistant director of the career center. She explained that Rossman "had a great interest in careers and work," and he donated money to the University because he "felt that students needed to do a lot more exploration before they started working."

The panelists were Michelle Boardman, a 1991 graduate who is the Kate Fowler Merle-Smith curator of textiles for the Allentown Art Museum; Andrea Fox, a 1982 graduate and associate director of the Massachusetts Nurses Association; and Liz Bennett, a 1982 graduate who is a psychologist at Bridgewater State College and in private practice.

All the panelists discussed how funding and privatization, labor issues, changing credentials and political organizing influenced their careers.

While earning her undergraduate degree, Boardman focused on clothing, textile design and the history of costumes. She earned her master's degree in textile history and the behavior and historical aspects of dress from the University of Wisconsin.

"In the four years since I left Amherst my women's studies degree has taken me far and served me well," Boardman said.

"To me [textiles] tell a story. I use historic textiles to talk about art, culture, politics and history," she said.

Boardman said she was a political activist but had to keep that fact under wraps at work.

Fox, the second speaker, told how political activism influenced her career choice. She focused on health care while earning her undergraduate degree, earning certification as a registered nurse at Greenfield Community College and her master's degree in labor relations from the University of Massachusetts.

"I am grateful that I have the background in women's studies to be able to identify these problems," Fox said. "My women's studies background gave me a value system to work through and work with."

Fox said she has always been involved with unions as a business agent, representing employees.

Nursing is primarily a female occupation, said Fox. Because of this "we have a set of unique kinds of problems that are different than [other unions]," said Fox.

Fox deals largely with the "marginalization of women," she said, adding that they do not need to put with poor treatment.

"I teach people to say no," she said.

Fox explained that she has had difficulty in her field because "there aren't a lot of women [in her position]." The men she deals with have learned to respect her in her job capacity, she said.

"I am grateful that I have the background in women's studies to be able to identify these problems," Fox said. "My women's studies background gave me a value system to work through and work with."

Bennett, the last speaker, earned her master's degree in counseling with a specialty in women's issues from Boston University.

"One of the things that really started exciting me was the whole issue of oppression and racism — exciting me in the sense of I felt I wanted to do something," she said.

It was the 1982 gang rape of a woman in New Bedford that made Bennett an activist. She explained that women's studies taught her activism, and she helped to organize the candlelight vigil that was aimed toward revoking the liquor license of the bar where the rape occurred.

Bennett also helped start a rape crisis center in the city. She was hired to coordinate community education and to do some counseling.

According to Bennett, it was because of her background in women's studies that she was asked to do this work. "What women's studies gave me was a language to talk about what was happening to all of us and a language to talk about where to take it, what to do," she said.

But she said she felt burnt out after three years. "Working in the field of violence against women is working in a war," Bennet said.

She now works at Bridgewater State College where she said she enjoys doing a combination of community education and psychotherapy.

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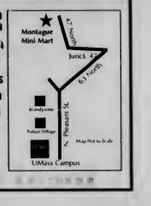

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■ Music Treasures

continued from page 5

great listens. "Here Comes My Baby," "Griselda" and "Tired So Hard" are quiet sincere songs that make you want to kick back and sigh with satiety. At the same time they are memorable and just catchy enough to find yourself humming along after a few listens.

Versatility is this band's name with covers like Daniel Johnston's "Speeding Motorcycle" which, despite its horrendous original version, manages to come out as one of the most memorable tracks. Preceding it is "Emulsified," a 2:45-minute '50s-sounding song, complete with a doo-wop chorus. However, it is the plaintive plea of a lover in "What Can I Say" that is by far the best. (Tara MK Connelly)

David Byrne/ *Rei Momo*

David Byrne has always been something of an enigma. As the frontman and primary creative force behind the seminal art/pop outfit Talking Heads, Byrne was one of the chief icons of the pre-"pre-*Nevermind*" alternative music generation. It is ironic then that Byrne's greatest musical achievement came years after the heyday of the Talking Heads.

With his first solo album, *Rei Momo*, Byrne turned away completely from the keyboards and synthesizers of his old band's sound, opting instead for more danceable arrangements highlighted by feverish Latin rhythms and full horn sections. Presiding over the whole ensemble, of course, is Byrne's inimitable croon. From the haunting bomba "The Rose Tattoo" to the infectious rumba "Good and Evil," *Rei Momo* is a bold and highly successful departure from musical tradition on the part of one of the most influential forgers of it. (Matthew Justin Faerber)

Branford Marsalis Quartet with Terrence Blanchard/ *Music From 'Mo' Better Blues'*

OK, so the movie wasn't that successful, but this collection of tunes is certainly deserving of a higher level of praise. Branford Marsalis and Terrence Blanchard offer up half a dozen tracks that feature some furious soloing, syncopated melodies and the backbone of a rhythm section second to none (Jeff "Tain" Watts on drums and Robert Hurst on Bass), all coming together to touch on many of stylistic bases that jazz covers.

The sonically depressing "Again Never" and the controlled fury of "Knocked Out The Box" only serve to augment the range that this album covers. The sweetness of Cynda Williams' voice on "Harlem Blues" is matched only by Marsalis' soprano sax playing and "Pop Top 40" is a perfect stab at top 40 radio with quotes from commercials and stale love songs topped with unusual rhythms and biting lyrics.

Probably the most surprising track on the entire album is "Jazz Thing" by Gangstarr, using rap to take the listener on a trip through the history of jazz with some classic samples thrown in along the way. (Mike MacLean)

Aimee Mann/ *Whatever*

Even after her beautifully poppy contribution to the *Melrose Place Soundtrack*, "That's Just What You Are," the mainstream has yet to sink their teeth into Aimee Mann's solo work. The ex-frontwoman of 'Til Tuesday's solo debut of two years ago is chock full of pop/folk gems that avoid all of the folk clichés by staying simple and yet thoughtful thanks to the highly talented musicians she has surrounded herself with.

From the rock influences of "I Should've Known" and the circus-esque musical instrument lineup (complete with toy piano and whistles) of "Way Back When," *Whatever* is a light and cheery *sounding* album. Don't let the light hearted guitar and punchy bass fool you though, take a closer listen and you will see that *Whatever* is a dark album. Mann fills her effort with images of failure and depression, summoning up enough emotion to make even the most chipper soul a little sullen.

"Jacob Marley's Chain," "4th of July" and "I Know There's a Word," just as the rest of the album literally drip with pathos. The perfect remedy for those late nights when your love life is in ruins. (Mike MacLean)

Madonna/ *I'm Breathless: Music from and Inspired by the Film* Dick Tracy

Don't laugh too hard. Next to *Like A Prayer*, this is Madonna's best disc, a concept album that showcases the Blonde One in one of her most assured personas. It's one that, in spite of her less-than-stellar performance in the film, nevertheless finds its truest fruitition on this exceedingly well-written, performed and produced record.

As Breathless Mahoney, Madonna is the sassy, dangerous femme fatale with a clever sense of humor and some truly irresistible hooks. From the Academy Award-winning "Sooner or Later" and the other Stephen Sondheim-penned songs to Madonna's own comic ("Hanky Panky," "Cry Baby"), seductive ("He's A Man") and sad ("Something to Remember") tracks, there's a sneaky charm at work here, merging trademark Madonna wit with showtune brassiness. The everlasting dance hit "Vogue" ends the *Breathless* experience and it fits in nicely — a smooth groove in marvelously good company. (Jon Lupo)

Tony! Toni! Toné!/ *Sons Of Soul*

From the opening bars of "If I Had No Loot," the track that kicks off the Tony's 1992 sophomore effort, it is evident that this is not one of those slickly overproduced R&B recordings of late.

What makes this album so distinctive from the rest of the pack is the Southern Californian trio's ability to infuse the modern musical aesthetic (check out the Ice-T sample that periodically pops up in "Loot") with the smooth '70s grooves that they so clearly revere (demonstrated in the lush instrumentation of "Anniversary" and "Slow Wine").

Yes, the album did sell over a million copies. And, yes, "Anniversary" did receive endless airplay. But what makes this collection of tunes so great in my book is the use of *real* musical instruments.

Without a doubt, these sons of soul are new dogs who have learned the old tricks. (Chris Conner)

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A native of Hungary, Judith Magyar Isaacson is a survivor of Auschwitz and of Hessisch Lichtenau, a satellite camp of Buchenwald. Her book, *SEED OF SARAH: Memoirs of a Survivor*, was chosen by the NY Public Library for its 1991 Book List. Her talk is entitled: "Thank You For Life–A Woman's View During and Since the Holocaust

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■ women's lax

continued from page 16

season. Her percentage was an impressive 0.622 going into this game against senior New Hampshire captain Steph Olsen, who had a 0.605 save percentage.

Another force for the Minutewomen, also in her first collegiate season, is Joanna Dignazio, who leads the team with 27 goals, scoring in every game this season.

The defense was made solid with the cooperative talents of sophomore Erica Bryan and freshman Rhonda Landers, both of whom battled the New Hampshire offense fiercely, sending them back to their own side of the field.

Freshman midfielder Cindy O'Brien provided an important link between the Massachusetts defense and offense, setting up several scoring opportunities.

The Minutewomen accomplished their game plan in producing an effective team effort.

McClellan's aims were met, but where they fell short was apparent.

"We had a couple of goals today," McClellan said. "One was to keep them from dominating, and we did that very well.

"Our other goal was to pass the ball through. When we didn't pass, we turned it over, so it was really clear when it worked and when it didn't."

UMass has improved their intensity and consistency over the past few games and was able to put UNH on the defensive in this one. Going into the game, the Wildcats had a 12–9–2 advantage over the Minutewomen and a 5–5 record, coming off a 13–6 win over Penn State on Monday.

"I think that on the whole, we have really improved," McClellan said. "You can see a big difference looking at the beginning of the season until now."

Massachusetts will end their season this weekend against Boston College on Saturday and Harvard University on Sunday.

Puleri picks up win; baseball pounds Siena

On the strength of the pitching by Jeff Puleri, the University of Massachusetts baseball team pounded Siena 12–2 yesterday in Loudonville, N.Y.

The freshman righthander scattered two runs over seven innings of work, striking out five, to pick up his first win of the season against one loss.

Freshman Scott Barnsby worked the eighth inning while sophomore Adrian Softic pitched the ninth. Barnsby and Softic both struck out two and gave up a hit in their one inning of relief.

With the game tied at 1–1 in the second inning, Mark Pileski drilled a solo home run to give the Minutemen a 2–1 lead. The junior shortstop went 2-for-4 on the day with two runs scored and one run batted in.

The Minutemen scored three more runs in the fourth inning before exploding for seven runs in the sixth inning to pull away. UMass strung together seven straight hits in the inning with sophomore centerfielder Nate Murphy (1-for-3, two runs scored) and freshman second baseman Muchie Daglieri producing key two-run singles.

Junior first baseman Justin Kelly had an impressive day at the plate going 3-for-5 with a double while Nelson Ubaldo went 2-for-4 with two RBIs.

Rob McShinsky homered for Siena while catcher P.J. Buonocore went 3-for-4. Eric Anderson (2-2) took the loss giving up four hits and seven runs (five earned) while walking three, in four innings of work.

UMass improves to 25-9 on the year while Siena drops to 23–14. The Minutemen next will be in action this Saturday against Atlantic 10 foe West Virginia for a doubleheader.

— Compiled by Candice Flemming

■ NHL

continued from page 16

O'Neill and **Greg Millen**. How many starting jobs have these guys held down? Here's a thought: Neilson hires Florida stopper **John Vanbiesbrouck**, a bona fide Vezina Trophy candidate for the second year running.

• The Edmonton Oilers have gone belly up since I wrote they'd make the playoffs, and they blew their chance to corner the market on young forwards. The St. Louis Blues offered **Denis Chasse** and **Mike Grier** plus two other prospects for **Shayne Corson**, guaranteed to be dealt in the off-season, likely for less.

• I hope no one considers **Stan Fischler** hockey's media ambassador. He's so visible, yet so transparent. His columns are fluffier than cotton candy and he sounded dead on a recent WFAN radio appearance. All his colleagues at *The Hockey News* have left him in their wake. If only **Mike Brophy**, **Eric Duhatschek** and **Jay Greenberg** could catch up in publicity.

• NHL owners have never had to ask their teams' stars to be especially nice to fans because it comes naturally to most of them. Consider **Blaine Lacher**, Bruins rookie goaltender, who showed up right on time to sign autographs at a suburban mall, even though he still suffered from the worst flu of his life. Ever humble, he had a great quote in *The Boston Globe*, speaking on his unfamiliarity with the Islanders' Nassau Coliseum: "I must be a rookie. I've been looking for my sticks for ten minutes."

Baseball players just look for their paychecks.

Ted Kotler is a Collegian columnist.

Boston Red Sox pound Twins on opening day

By Howard Ulman
Associated Press

BOSTON — Jose Canseco and Mo Vaughn had a strong start as Boston's one-two slugging punch. Minnesota struggled simply to get the ball out of the infield.

In the first game at Fenway Park in 262 days, the Red Sox beat the Twins 9-0 Wednesday as Mike Greenwell added four hits. The Red Sox didn't even need Roger Clemens, who missed his first opening day start in eight years with a strained right shoulder. Led by starter Aaron Sele, five Boston pitchers gave up just two hits, both singles.

Boston led just 2-0 until sending 13 men to the plate in a seven-run sixth inning. With the full house warming to the moment with loud cheers, Canseco came up with the bases loaded. After a foul and a ball, he lined a two-run single to left as the fans roared. Then Vaughn, the cleanup hitter, followed with a two-run double to the gap in right-center. He and Canseco each went 2-for-4.

Sele pitched brilliantly while Clemens, who is on the disabled list, stayed at the Red Sox spring training site in Fort Myers, Fla. Sele (1-0) threw only 65 pitches in five innings, allowing one hit and one walk. Only four of the 17 batters he faced got the ball into the outfield.

Scott Erickson (0-1) allowed run-scoring singles to Greenwell and Vaughn in 4 2/3 innings.

The crowd was mostly subdued during the pre-game introductions, reserving its biggest cheers for former Boston slugger and current hitting coach Jim Rice, who got a 30-second standing ovation.

Collegian Sports Meeting
7 p.m. tonight
All sports staff members are required to come to this important meeting to discuss the Year in Sports Issue. Any new writers are welcome. If you are unable to attend, please contact either Andrew Bryce or Matt Vautour at 545–1749.

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CIDER JACK HARD CIDER

gymnastics

continued from page 16

working in the same direction. I think the team could not have performed the way they did this season without [assistant coach] Steve Christensen."

Johnson also received one of the seven President awards given from the National Association of Collegiate Gymnastics Coaches (NACGC). The award was for his hard work and dedication in providing continued excellence at the NCAA Championships. Johnson was also elected to return as president of the Coaches Association.

The team as a whole compiled a record of 9-2, including two exciting victories over national powers Army and Syracuse.

"I feel we got off to a slow start at the UMass Open," Johnson said. "After we got some training in, we went to the Rock Mountain Open and performed well there.

"I think if you had to say what the team highlights for the season was, it was beating Army and Syracuse on back-to- back weekends. We did all the right things in progression to win the ECAC Championships, we really peaked at the right time."

The post-season accolades that the team possesses are claiming their seventh straight New England Championship, as well as winning the ECAC Championships on their home floor and placing third at EIGL Championships.

The Minutemen will be returning all but three members of the 94-95 squad, which means the team will continue to get better with the added experience. With the addition of recruits to be announced within the next two weeks, UMass men's gymnastics will continue to be in the national spotlight.

Royals and Yankees victorious

Royals 5, Orioles 1

KANSAS CITY, Mo. (AP) — Maybe if there had been normal spring training, Kevin Appier might've been able to pitch a no-hitter. And certainly there would've been more people to see it.

Instead, only 24,170 fans — including those admitted for free — saw Appier pulled after 6 2-3 innings with a no-hitter in progress. Reliever Rusty Meacham gave up a hit with one out in the eighth, and the Kansas City Royals went on to beat the Baltimore Orioles 5-1 Wednesday.

Appier, who said before the game that he expected to throw only 90 pitches, was pulled after making 98. He struck out seven and walked two, and was the winner. Boone was booed after bringing in Meacham, who gave up a one-out single in the eighth to Leo Gomez. Baltimore starter Mike Mussina pitched five shutout innings, threw 49 pitches and allowed three hits. Jamie Moyer relieved to start the sixth and gave up two runs, and was the loser.

Yankees 8, Rangers 6

NEW YORK (AP) — Other than a few empty upper-deck seats and an umpire wearing an old-fashioned chest protector, things looked pretty normal for the New York Yankees on opening day.

Jimmy Key was on the mound, the other team couldn't put much together against him and New York beat Texas. Key won his third straight opening day start for New York and improved his career record in openers to 6-0. The Yankees won at home in their season debut for the sixth straight time.

Danny Tartabull homered and drove in three runs, Bernie Williams hit a solo homer and Pat Kelly went 3-for-4 for New York. Key lasted five-plus innings and gave up seven hits. John Wetteland pitched a perfect ninth for his first American League save. Kenny Rogers (0-1) allowed four earned runs on five hits in three innings.

lacrosse

continued from page 16

you've got the big boys coming to town this weekend," Bailey said.

Lax notes: Senior goaltender Tom LoPresti, who missed the game with a bad bruise in his thigh, said he plans to play against Syracuse on Saturday ... Glass' blanking marked only the second time in his career that he has been held without a goal, and it snapped his 13-game scoring streak.

Traditionally, the Syracuse game has drawn the most fans to Garber Field, and the team is hoping that this year will be no different. Several team members will spend time tomorrow hanging flyers around campus hyping the game. Glass promised if the fans attend the game, they will not be disappointed.

"It's going to be a great game," he said.

women's gym

continued from page 16

Center in Ozone Park, N.Y.

Lopresti currently attends St. Francis Prep High School, and was the all-around champion at the New York Level 10 State Championship. In 1994, a No. 4 rank nationally on the floor exercise and a tenth place finish in the all-around finished out the year for the Glendale, N.Y., resident.

A student at Townsend Harris High School in Flushing, N.Y., Colucci won the all-around title at the Region VI Championship last weekend. At the Level 10 State Championship, she finished second in the all-around to her future teammate Lopresti, with first places in the vault and floor exercise. She also held top 10 rankings in the all- around (fifth) and floor exercise (seventh) nationally last year.

The two Marylanders also possess impeccable credentials coming out of high school. Gaithersburg High School's Johnson is presently the Maryland Level 10 State Champion in the all-around, with second places in the vault and floor exercise. Last year, she added a third place in the Capital Cup all-around and the East Coast Classic crown to her trophy case.

Sanyal is also familiar with her Maryland teammate, as she competed against Johnson in the Level 10 State Championship, placing fourth on the uneven bars and the all-around. The Eleanor Roosevelt High School student rounded out a successful 1994 with the USAIGC National all-around title, going along with her '93 Maryland all- around championship.

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Baker,Chadbourne,Greenough R.A.'s, Would like to the best! Staffs just don't get any better than this Thanks! Yours truly, Jayanta,Lee

Bethany here's another clue I'm an ice house sister In Sigma love, your GA

Candlelight and classical music, a lesson on skipping stones, dreaming out on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises I never knew that a year could be so spectacular. Happy Anniversary Nell! -Brice

Colleen Hayduk, Congratulations!!! Good luck in Colorado!

Congratulations to the new Sigma Kappa sisters Kerry, Becky, Robyn, Kristen, Palma, Bethany, Sharon, Lily, Carla, Beth, Leeanne, Cara, Jen, Sarah, Allison, Amy, Kathy, Gretchen, and Stephens!!!

Elaine: I saw you at the farmhouse on Saturday. I think you know who I am. Then again, maybe not.

Emily, yeah thanks for the personal!! Don't worry, be happy Love the Mudslide queen

Leslie Beau I've known you for a few years and I'll be there whenever you need me! Good luck in the future! We'll miss you! Your senior buddy

Lynne F. The time is coming sooner than you think, to begin a whole new life. I'll be sad to see you go but I wish you the best in all that you'll do Pls love, Your AEPhi senior buddy

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THE MASSACHUSETTS DAILY COLLEGIAN

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Sports

Men's lacrosse defeats Yale

Minuteman defense steps up to hold Bulldogs to two goals

By Matt Vautour
Collegian Staff

NEW HAVEN, Conn. — In one of the lowest scoring games in recent memory, the Massachusetts men's lacrosse team came out on top, winning the battle of defenses and beating Yale 6–2 on the road yesterday.

The win improves the Minutemen to 6–3 on the season. They are currently undefeated in the New England region at 4–0. They will face off against Brown, who is also unbeaten in the region, next Wednesday to determine the New England Champion.

Massachusetts	6
Yale	2

The pregame hype was for a potential showdown between high scoring attackers Brendan Glass of UMass and Tom Zaccagnino of Yale. A showdown did occur, but it was the defenses that captured the spotlight.

The Bulldog defense was solid. They kept Glass, who torched Yale for seven goals last year, off the board and limited the Minuteman offense that had averaged almost 12 goals a game to only six. The Massachusetts defense did the home team one better, however.

To give up only five goals in a Division I game would have been noteworthy, but to give up only two is unheard of. The Minuteman defense forced the Bulldogs to keep the ball on the perimeter, where they couldn't get many scoring chances.

"The defense played outstanding," Massachusetts coach Greg Cannella said. "It's been like that all year."

When they did get shots though, freshman goaltender John Kassalakis was solid turning back 10 shots in his first complete collegiate game.

"I think it was a good overall day," Kassalakis said. "We played well defensively."

"He played a great game," said junior Eric Bailey. "He stopped everything low. He stopped everything high, and he stopped everything in between."

The Minutemen got on the board first, as 2:51 into the contest, Henry Stanziale took a pass from Jim Kennedy in front of the net and tucked it past Yale goalie Peter Tourian to give UMass a 1–0 lead.

When Buddy Hoffman scored his sixth goal of the season 37 seconds later, it appeared like UMass might be headed for another offensive explosion, but it wasn't meant to be this afternoon.

Bob Berls cut the Massachusetts lead in half on an extra- man opportunity. Kassalakis had no chance on the play as Berls fired from close range.

In the second period, UMass assist leader Mike Valente got in the goal column for the sixth time this season. After sprinning around the back of the Yale net, he fired a shot past Tourian while being hit by a Yale defender to put Massachusetts ahead 3–1 with 1:26 left in the first half.

The Minutemen furthered their momentum going into intermission shortly afterward, when Casey Costello fired a shot through Tourian's legs to give Massachusetts a 4–1 lead.

COLLEGIAN FILE

The UMass men's lacrosse team overcame a tough Yale defense on its way to a 6–2 victory yesterday in New Haven.

Yale scored the only goal of the third period when Shawn O'Rourke had an unassisted strike to cut the UMass lead to 4–2, in a quarter completely dominated by defense.

Bailey's highlight film goal, 4:22 into the final stanza, ended any hopes of a Yale comeback. Bailey's fake to the right fooled both the Bulldog defender and Tourian, leaving Bailey the entire left side of the net to shoot into. Chris Grande added some insurance with 4:31 left to close out the scoring.

The Minutemen return to action on Saturday for the marquee game of the year, as they will take on the No. 2 nationally ranked Syracuse Orangemen at Richard F. Garber Field. After the game, some UMass players were already looking ahead to the match–up.

"We're happy that we got the 'W,' but you know that

Turn to LACROSSE, page 14

UNH topples women's lax at home

Minutewomen unable to capitalize on 4–2 halftime lead

By Allison Connolly
Collegian Staff

The University of Massachusetts women's lacrosse team was unable to follow through on a 4–2 lead going into the second half and were defeated by the University of New Hampshire, 9–6, yesterday at Totman Field.

Massachusetts	6
New Hampshire	9

Outscoring UMass 7–2 in the second half, UNH (6–5) was able to pull ahead and capture this hard–fought defensive battle.

The Minutewomen (3–8) came out strong and fearless, scoring four big goals in the first 10 minutes.

Sophomore Stephanie Walsh scored the opening Massachusetts goal on the first break, with only a couple of minutes off the clock. Freshman Joanna Dignazio followed with what would be her first of three goals of the game. Freshman Vicky Nedomansky scored a goal in each half to round out the scoring for the Minutewomen.

UMass only allowed the Wildcats two goals in the first half, going into the second with a lead of 4–2.

In the second half, UMass came out strong again, with Dignazio scoring in just a minute and a half. However, her goal was followed seconds later by a New Hampshire. Within the next 10 minutes of the half, the Wildcats had the game tied at 6–6.

The Minutewomen never gave their opponents a second to savor their lead, playing hard and aggressively until the final buzzer. The Wildcats did their best to run down the clock, until they ended with a final lead of 9–6.

Massachusetts coach Francesca McClellan was pleased with her team's steadfast effort against a more experienced New Hampshire team, consisting mainly of seniors.

"Overall, I was thrilled with this game. I think we came out strong and played strong. We had two turnovers that they really capitalized on," she said. "They are a very experienced team, most of whom will graduate this year.

"I think we did some really good things out there. Our draw positions were excellent against these tall, big girls. It's getting better and better."

The UMass defense was successful in frustrating their opponents by staying tight and working closely with the midfield to keep the ball in the control of the offense.

Freshman goaltender Kate Brew had an outstanding game, making consecutive big saves. She has remained in the national top 10 for save percentage every week of this

Turn to WOMEN'S LAX, page 13

JORMA KANSANEN \ COLLEGIAN

Joanna Dignazio scored three goals in the Minutewomen's 9–6 loss to New Hampshire yesterday at Totman Field.

Canucks miss Quinn, Renberg worth money

Will a Pacific Division team make round two of the playoffs? Only the Calgary Flames will be favored to advance, and don't expect any deja vu if there's a Detroit– San Jose rematch.

Vancouver? The feeling is last year's trip to the finals was a fluke, but that's an unfair assesment. The Canucks are a quality team that has finished this year on a high; they also bolstered their roster with the additions of **Russ Courtnall**, **Jiri Slegr** and **Roman Oksiuta**.

Ted Kottler on the NHL

But they miss coach **Pat Quinn**, a tremendous motivator and tactician, and the two best players in the lineup, goalie **Kirk McLean** and sniping winger **Pavel Bure**, have not played their best hockey this season.

In every season's playoffs there seems to be one masked marvel who propels his club above and beyond all expectations. Last year there were two: New Jersey's **Martin Brodeur** and McLean. Captain Kirk was the most porous of sieves early this season, but he's helped settle Vancouver into the sixth slot. Don't forget, the Canucks were seeded seventh last year.

So what's Bure's excuse? I'm afraid he has none. With only 16 goals, he's been a shadow of the scorer he was each of the last two seasons. Even worse, the Russian Rocket hasn't inspired fear in opposing defenses as he once did, when he could take over a game on his own. Did last year's crushing conclusion drain his desire?

Trade rumors have flown all around Bure, but it would be nice if he'd make it clear whether he wants to stay or go. Vancouver deserves better than a disgruntled Bure sabotaging its playoff bid. Either he gives his all or Quinn, now general manager, gives him up.

• **Eric Lindros** will probably haul in the Hart Trophy, but his linemate, **Mikael Renberg**, is easily the league's best player–per–dollar. Renberg carts home just $280,000 per annum, less than 10–percent of Lindros' take. Lindros leads the league with 66 points (26 goals, 40 assists), but Renberg has 54 (25, 29).

• Also from the Flyers' camp: if the Red Sox are looking for another veteran power hitter, they could always sign **Ron Hextall**. He could lobby for the legalization of aluminum bats.

• Coming to an AHL rink near you: the Ottawa Senators. Not actually, but they make a good case for relegation. One reason: their 1994 first round draft choice, **Radek Bonk**, is ESPN's **Chris Myers'** dream. ("You, you're not good!" Myers could say of Bonk on any SportsCenter broadcast.) In cycling, "bonk" means to suddenly lose all one's energy. In hockey, it may come to mean playing like this overrated goon.

• No doubt Florida Panthers' coach **Roger Neilson** preaches the neutral zone trap, designed to limit an opponents' scoring chances, at Trinity Hockey School as well. Among the goaltending instructors: **Ron Tugnutt**, **Kay Whitmore**, **Mike**

Turn to NHL, page 13

Men's gymnastics season one to remember

By Justin C. Smith
Collegian Staff

As the 1994–95 men's gymnastics season drew to a close over the weekend, the University of Massachusetts squad has many positives to hold on with them over the summer, as they prepare for next season.

Receiving national attention this year were three members of the Minutemen. Freshman Kevin Schwartz was the first Minuteman since 1993 (Jason Brown on the floor exercise) to advance to the NCAA Championships. He qualified for the national meet by scoring a 9.80 on the still rings at the regionals held two weeks ago, placing him fourth in the meet.

In his first ever collegiate meet, the UMass Open, he broke the school record by scoring a 9.80. He then went on to break the record twice more as first he scored a 9.90 in a dual meet at Air Force, and then set the UMass record that now stands at the New England Championships by scoring a 9.95.

With one non–requirement in his routine, a missed handstand, he dropped to a finals score of 9.25 which placed him ninth in the country. Though Schwartz was disappointed with his performance in the finals over the weekend, he kept in mind that he is only a freshman and has the opportunity to return in the future.

"I have a lot to prove out there," Schwartz said. "But then again, I do have three more years left."

"The first three quarters of his routine was as good as any he had all year," UMass coach Roy Johnson added. "I think he just lost focus and got too far ahead of himself in his routine, and not thought enough about the handstand. He'll be back."

The other Minuteman to qualify for the NCAA regionals was sophomore Ruslan Shupak on the vault. This was his second trip to the event. With both attempts he has fallen just short of advancing to the nationals. In both meets his score was .05 from placing him in the event.

For the second time in his 18 years at the helm of UMass mens' gymnastics, Johnson was named Coach of the Year for the East region. Over his tenure, he has led the Minutemen to a record of 123–71, and has been a driving force behind the development of Schwartz, Shupak and his other athletes.

"I think when a coach wins regional coach of the year, it is a real team effort," Johnson said of the honor bestowed upon him. "I think we have a bunch of guys in the finals over the weekend, he kept in

Freshman Kevin Schwartz had an outstanding first year at UMass competing in the still rings at the NCAA Championships.

Turn to GYMNASTICS, page 14

Women's gym signs new recruits

By Jorma Kansanen
Collegian Staff

There have been hints and allegations, but yesterday the letters–of–intent for the 1995–96 season were announced for the University of Massachusetts women's gymnastics team.

Speculation has been that this recruiting class for coach Dave Kuzara would be considered one of the best in the nation, and with the four student–athletes signed, it does not disappoint.

The four signees for UMass all have Atlantic Coast connections, with two New Yorkers, Betsy Colucci and Michelle Lopresti, and two from Maryland, Denise Johnson and Anita Sanyal. All have been on top of either state or national competitions, and the winning national tradition second year coach Kuzara wants to build appears to have its solid foundation.

"This is clearly the best class we have had in the history of the program, and is probably one of the top five classes in the nation," Kuzara said.

"They will all fill key positions for us next year, providing a solid lineup which will enable us to qualify for Nationals. We are excited because they are not only good athletes, they are all great students as well."

The two New York natives already are experienced with each other's talents, as they both worked under the tutelage of Nina and Igor Kolpakchi at Nina's Gymnastics

Turn to WOMEN'S GYM, page 14

Minutewomen to face Lady Knights

By Andrew Bryce
Collegian Staff

If there is one thing for certain about the Army softball team, the Lady Knights will be in playing shape.

"Obviously, they will be fit. They will be in good shape," Massachusetts coach Elaine Sortino said.

What's uncertain about the Lady Knights is if they are talented enough to take Massachusetts in tomorrow's doubleheader at Totman Field at 3 p.m.

Army heads into the double dip with a 7–25 record (2–4 in the Patriot League). The offense fails to offer a hitter with a .300 average or better, and the second pitcher in the rotation has a 1–13 record with a 5.95 earned run average.

As for Sortino, she is not particularly familiar with the Lady Knights.

"We haven't played against them in two years, so I don't know too much about them," Sortino said. "We're looking for two big games. For our kids, it's important because we want a good feeling heading into the weekend swing."

The Minutewomen sport four players hitting over .300. Leftfielder Chris Martens leads the team in batting with a .380 average. Third baseman Sam Cardenas is tops on the team in runs batted in (31) and runs scored (33), and has 50 hits while batting .365. Second baseman Tracey Osier (.351), who was caught stealing for the first time all season in the Rhode Island doubleheader, still leads the team with 14 stolen bases.

The hot player coming out of the batter's box as of late is first baseman Kim Gutridge, who has hit in 21 consecutive games. The freshman is in a tie for the second longest streak in school history (with teammate Cardenas), and is inching her way closer to the record set by Barb Mareau (27 games in 1992).

Kelly Buckley, who hit a homer in the second game against URI that was the first of back–to–back dingers with Gutridge, is batting .298 and was noted by Sortino after Tuesday's games.

"Kelly hits a homerun, and then Kim takes the first pitch over the fence," Sortino said. "They can belt the ball. The wind was going the right way. It was that kind of day."

Kelly Daut enters the Army games with 19 wins under her belt. The senior co–captain is 19–6 on the year, and owns an outstanding 0.90 ERA. She only let up one earned run against the Rams, and gave up five hits while throwing four strikeouts, despite feeling sick throughout the game.

"Kelly was definitely under the weather. She probably shouldn't have been out there. But she was a trooper, and she pitched a solid game," Sortino said.

Dani Ortega pitched an impressive 3–0 shutout in the second URI game. "Dani gave one of her finest performances. She had a great game," Sortino said.

As for the team's effort, Sortino is pleased.

"The team's playing well," Sortino said. "We're just taking it one step at a time."

They're cool like that
Digable Planets will bring their unique blend of jazz, rap and social conscience to Pearl Street this Sunday (Arts & Living, page 5).

Off–campus meal plan in works
Getting sick of making your own food at your off–campus pad? There is a new meal plan for students like you in the works (Story, page 8).

Lacrosse prepares for "The Game"
Massachusetts hopes that it will have goaltender Tom LoPresti in action on Saturday when the Minutemen take on No. 2 Syracuse (See Sports, page 12).

Weekend Forecast

Rain this afternoon with temperatures in the low 60s, tapering off in the evening. Lows near 35. Partly sunny tomorrow afternoon with highs in the mid–to upper 60s.

	Today	Saturday	Sunday
	HIGH: 60 LOW: 35	HIGH: 65 LOW: 40	HIGH: 60 LOW: 40

The Massachusetts
DAILY COLLEGIAN
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University daughters get down to business

■ University Health Services, women's athletic teams show options at second annual event

By Marni E. Helfner
Collegian Staff

"I just wanted to work with my mom," summed up Bianca Humphries, age 10 of Amherst. Such was the common sentiment of the many young girls and women and their parents who participated in the annual "National Take Our Daughters to Work Day" yesterday. Young women from age 5 and up participated in the event.

As part of the *Ms.* Foundation for Women, "National Take Our Daughters to Work Day" has taken place nationally for the past three years and at the University of Massachusetts for the last two years. Sponsored primarily by the Faculty Senate Status of Women Council and the Chancellor's Office, the event has grown extensively between last year and this year. Taking place on the Mullins Center Concourse, every part of the day's activities was donated to and sponsored by various campus offices and groups including the Everywoman's Center, PVTA, the Affirmative Action/Equal Employment Office, the Campus Center and the Mullins Center.

Events of the day

The day was scheduled with various activities for the young women who participated. They started the day with breakfast and a round of informational tables; next, they chose a tour to take them from various departments; then, they had lunch on their own, and finally spent the rest of the day with their respective parents.

The tables on the Mullins Center Concourse represented 33 UMass departments and offices including a fairly popular table from the women's basketball and volleyball teams. Various members of the teams were present signing posters for the enthusiastic girls. Junior communications major and center for the basketball team, Melissa Gurtle, said, "I had never heard of it before, but I think it's a great idea."

UMass women's basketball coach Joanie O'Brien said, "Well, for us, it's great because a lot of these girls have been to our games and it gives them the opportunity to see the team members out of uniform. It helps us to get out into the community and thank our fans and be a role model for the girls of Amherst."

"I think this year's been a big success for the team, and they're more than happy to give back — especially to these young girls who might aspire to what they do," said O'Brien.

Sabriya Mitchell, sophomore education major and guard for the basketball team, said, "I was more than willing to come and help out for the girls."

Campus departmental representation

A wide variety of tables were present including academic departments and administration offices — some of which were swamped. Particularly busy were the tables around math and science fields.

The first table on the concourse was from University Health Services, which had a slide show and lighted x–rays. "It's been overwhelming — we've had a wonderful response. We had one young lady come through earlier who said she wanted to be a brain surgeon," said Maureen Townsend of the UHS personnel office.

Maria Coach, financial manager of UHS, added, "I didn't expect so many people, and one of the things we want girls to realize is that Health Care is a diversified field, and the number of opportunities are numerous. The health care is so wide, there's a lot of interest in the health care support services."

Participant viewpoint

Created in order to expose young girls to the opportunities within the workplace, most of the young women present were with mothers or other female adults. However, quite a few fathers were present as well. Tom Carroll, a trades worker for Housing, brought his daughters, Eileen, 14 and

Turn to DAUGHTERS, page 8

Service remembers victims of Holocaust

SHINICHIRO SUZUKI / COLLEGIAN

UMass student Tessa Milofsky took part in the lighting of the Yartzeit Candles at the Holocaust Commeration Service held yesterday in the Cape Cod Lounge.

By Henry J. Brier
Collegian Staff

Society has the responsibility to "make sure it never, never happens again," said Gita Mann, Holocaust Memorial Week Committee Chair, during the commemoration service held yesterday in the Cape Cod Lounge.

Mann was the opening speaker for the service that entailed poetry readings, speakers from the University of Massachusetts community, *yartzeit* candles lit in memoriam of the victims, a violin solo, a prayer for the dead known as the mourner's *kaddish* and a moment of silence that ended the service.

"I would give my life to ensure the Holocaust never happens again," Mann said. "There is a part of me that trembles every time I hear the word 'Holocaust.'"

Nurit Ben–Harav, president of UMass Hillel Foundation, said she spoke at the bequest of her grandfather who survived Buchenwald, a Nazi death camp in Germany.

In his early–20s after having been a prisoner at the camp for six years, he weighed 68 pounds upon liberation from the German camp, she said. He then immigrated to Israel.

"The pain of the memories never left him," Ben–Harav said.

She said that he told her before his death last summer that it was her responsibility for telling the stories, and she asked the audience to convey the stories to others, as well.

Jaime Resnick, a Jewish UMass student, spoke about the anti–Semitic sentiments which exists today. When discussing the UMass campus, he pointed to certain articles in the *Collegian* as an "outlet" for the sentiment of "evil people."

He paraphrased a high ranking Nazi SS leader who said if you tell a lie enough times it becomes the truth.

"People must stand up and refute lies," Resnick said, before he lit a commemorative candle. "We must constantly fight people trying to split us apart."

According to Kaiya Hahn d'Errico, director for the Center for Student Business, who is German, she attended the service because "it would be easier to be silent, but that's what Germans did, so I must speak out.

"I'm lighting this candle as a German, with the hope that my courage as an individual and the courage of my government might grow," d'Errico said.

David Bloom, professor in the school of education, spoke about his recent trip to Germany when he attended a conference. He spoke of the xenophobic graffiti he saw which read "Turks get out. Turks Die."

Bloom said he went to Dachau, another German concentration camp, and it was a "gorgeous day."

However, while walking around the camp, Bloom said he "began to resent the sun" because it should not be a beautiful day at Dachau.

"It's not enough to remember the past," he said, before lighting a candle. "We must remember the present, we must remember the future or remembering the past has no meaning."

Tessa Milofsky, also a UMass student, spoke about a survivor's lecture she heard in high school. She said that students sitting behind her, who were not Jewish, were "cracking jokes, chewing gum, talking and being very rude."

Before she lit a candle, she said she was scared that these people "showed [the Holocaust] off to the side."

Paul Entis, a UMass graduate student and Hillel Outreach Coordinator, said he found difficulty in understanding the "cataclysmic and inexplicable events" when "Jews, gays, asocials, political prisoners, and gypsies" were killed in masses by the German regime.

He criticized those who were "complicit and did nothing" and who collaborated, then commended the "righteous gentiles ... these good people who helped the Jews ... we must remember them" before lighting a candle.

Robyn Novick, also a UMass student, described her collegiate experience and her attempts to "understand human behavior."

She talked about her experiences travcling in Poland and touring the concentration camps.

"Why do these people hate us?" she asked. She asked the audience for increased involvement in fighting ageism, sexism, elitism, classism, racism, anti–Semitism, homophobia and other forms of hatred as ways of "disempowering the murderers," and then lit the last of six candles, each of which were in memory of one million murdered people.

Mann then played a violin solo of John Williams' "Theme from Schindler's List."

Rabbi Saul Perlmutter, Hillel Director, led the "prayer for the dead," before asking that the audience observe a moment of silence.

Jacob W. Michaels contributed to this article.

McVeigh incriminated, ordered to stand trial

By Doug Ferguson
Associated Press

OKLAHOMA CITY — Timothy McVeigh, incriminated by "an indelible trail of evidence," was ordered yesterday to stand trial in the Oklahoma bombing, while authorities put out an alert for his missing Arizona license plate in hopes it will lead them to the second suspect. Their fear: John Doe No. 2 may bomb again. Federal magistrate Ronald Howland also ordered McVeigh held without bail.

The decision came after four hours of testimony from special agent John Hersley in which he described accounts of several witnesses, including one man who saw McVeigh's yellow Mercury speeding away from a parking lot near the building with McVeigh and a second passenger.

Hersley said at the hearing his "primary responsibility is to find the other subject to prevent another bomb from going off." The death toll in the nation's largest terror attack, meanwhile, passed a grim milestone: More than 100 bodies have now been found in the rubble of the Alfred P. Murrah Federal Building.

Another witness, a meter maid, told the FBI she saw the defendant driving a Ryder truck headed toward her in the direction of the building shortly before the blast. The truck was moving slowly enough that she thought the driver was going to stop and ask directions.

She described only one occupant in the truck, but other witnesses said there were two.

Other witnesses claim to have seen McVeigh in the area a few days before the bombing. One, who claimed to have seen McVeigh on April 13, 17 and 18, made a positive ID of him in a Dunup Saturday.

In his ruling, Howland said: "The court finds an indelible trail of evidence that starts in Junction City and ends up at the front door of the Murrah building." Junction City, Kan., is where McVeigh rented the truck that authorities believe carried the bomb to Oklahoma City.

McVeigh followed the proceedings intently, showing little emotion but chuckling a few times during light–hearted moments. He seemed most interested when one of his attorneys showed the court a large collection of newspaper headlines about the case.

New student meal plan makes off–campus restaurants available

By Matthew Wurtzel
Collegian Staff

If you are moving off campus next semester, but worried you might starve because you do not know how to cook, there are dining options.

Off campus students now have the option of a new dining program known as the Off Campus Meal Plan (OCMP) which two University of Massachusetts alumni began as a supplement to the dining halls.

The Off Campus Meal Plan exclusively offers juniors and seniors who live off campus the opportunity to dine at various restaurants in Amherst such as Rafters Sports Bar and Grill, El Acuna Tex–Mex Cantina, Delano's, DP Dough, Subway, and D'Angelos Sandwich Shop.

There are some restrictions upon the program such as no alcohol or appetizers, and no seating during weekends at Rafters and El Acuna.

Like the dinning halls students pay for the service in advance and are issued an identification card which is used to keep track of meals.

Students can have lunch or dinner at any of the participating restaurants during regular business hours.

"A program like this has to be easy for the customer and the restaurant which will be good for business," said Jerry Jolly, owner of Rafters and UMass alumnus.

Students will receive a $6 or $7 meal at a cost of approximately $5.50. Students interested in the program can choose either five, seven or 10 meal plan at a cost of $385, $539 and $770 per semester respectively.

Many of the participating restaurants are putting together special menus or complementary menus for OCMP customers.

"We have a special menu along with the regular menu which will provide a varied selection," said Jolly.

Kiernan Boyle, founder and sports management graduate from 1990, and David Diana, founder and marketing graduate from 1994, said they wanted the food options to be healthy and culturally diverse.

Boyle and Diana said they had both lived off campus when they attended the University, and they often did not eat very healthy. Diana said he survived on raman noodles, and Boyle said he survived on hot dogs.

"It is a step above home cooking, and it has more structure," Diana said.

To cover the cultural aspects Diana and Boyle signed El Acuna which serves Mexican dishes, and Delano's which serves Italian cuisine. Diana said he is hoping to add a Chinese restaurant in the future.

Last spring Diana thought up the idea of OCMP while sitting by the campus pond penniless and hungry, he said. He then proceeded to investigate the idea by conducting a survey

Turn to FOOD, page 8

UM engineers set sail with concrete canoe

■ Students participate in annual exhibition

By Paul Hayes
Collegian Correspondent

University of Massachusetts engineering students were weighted down with praise Wednesday, after launching and successfully sailing a concrete canoe across the campus pond.

The canoe, dubbed "Greased Lightning," is the entry of the American Society of Civil Engineers (ASCE) UMass chapter into the Northeast Regional Concrete Canoe Competition.

The concrete canoe project has been ongoing since early last November, according to Kerry McCormick, president of ASCE.

The project team consists of 25 UMass ASCE student– members, and is headed by McCormick and Travis Mitchell, a UMass engineering major.

"The biggest advantage of working on this project is that it gets [engineering students] to work together," Mitchell said, "and it's a lot of fun as well."

The competition is a student project which earns them no credit, but does help them to gain knowledge in civil engineering practices.

While the contest as a whole is sponsored by the national ASCE, the local chapters get no financial or technical support from them. This being the case, the University's project team had to look to outside companies for support.

Amongst the companies which lent their support were Daniel O'Connell and Sons, from Chicopee, who lent sanders and other equipment and concrete supplies.

Norlite, a company from Cahose N.Y., also donated aggregate, in this case a special type of ceramic beads to make the canoe light, McCormick said.

This year's team has a leg–up on its predecessors, because last year was the first time a set of detailed notes on the project were kept. Before this year, every team had to start from scratch, said John DeCrout, the liaison between the ASCE and its school chapters.

This year's project is a major suc–

SHAZEDA AMERALLY / COLLEGIAN

Kerry McCormack, president of the American Society of Civil Engineers, and Joseph I. Goldstein, dean of the College of Engineering, sailed the maiden voyage of a concrete canoe yesterday on the Campus Pond.

Turn to CANOE, page 8

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, April 28

Meeting — Black Graduate Students Association to hold elections for interim leadership committee and to finalize memorial for James Humphrey, Jr. New Africa House, Shirley Du Bois Library, 5 p.m.

Theatre — The Misanthrope, Molière's comic masterpiece. Originally staged as a spirited satire about fashionable Parisians in 17th century France, the play lends itself to an equally barbed look at the movers and shakers of Hollywood in the 1990's. Fine Arts Center, Rand Theatre, 8 p.m.

Festival — 2nd Annual 5 College Film Festival. Amherst College, Stirn Auditorium, 7 p.m.

Film — Cuba Va! A controversial look at Cuba's future from the perspectives of its youth. Amherst College, Merrill Science Center, Lecture Room 2, 7 p.m.

Jesus Week — "Fellowship meeting." Campus Center, First Floor, 7 p.m.

Saturday, April 29

Community — Five College Habitat for Humanity will be working on the Old Town Road site, next to the Parking Office. Everyone is encouraged to participate, 10 a.m. to 3 p.m. Organization meeting, on site, 3 p.m.

Astronomy — Solar Observing, Planetarium Shows and Observatory Observing. Free. Amherst Town Common, 1 p.m.; Amherst College Bassett Planetarium, 4 p.m., and Amherst College Wilder Observatory, 9 p.m.

Theatre — The Misanthrope, Molière's comic masterpiece. Originally staged as a spirited satire about fashionable Parisians in 17th century France, the play lends itself to an equally barbed look at the movers and shakers of Hollywood in the 1990's. Fine Arts Center, Rand Theatre, 8 p.m.

Jesus Week — "Social." Campus Center, Room 174-176, 8 p.m.

Liturgy — Eastern Orthodox Divine Liturgy conducted in English and followed by a light meal. Amherst College, Chapin Hall, Father Michael of St. George Cathedral, 10 a.m.

Music — Symphony Band and Youth Wind Ensemble. Concert Hall, 8 p.m.

Performance — "Fantasy, Autobiography, and Drug," by Jade Hampden Theatre, 8 p.m.

Sunday, April 30

Jesus Week — "Whose Side Are You Leaning On," the Law of God is on trial. Featuring the UMass Gospel Choir. Campus Center Auditorium, 7 p.m.

Film — Bosnia, a film by Bernard Henry-Levy, a co- production of the Bosnia-Herzegovina Radio and Television and France 2 Cinema. Mount Holyoke College, Hooker Auditorium, 7 p.m.

Lecture — "Strand, Hine, the Photo-League and Me," by Walter Rosenblum. Amherst College, Stirn Auditorium, 2 p.m.

Notices:

Guinness — Feel like doing something nice for somebody? There is a seven-year-old boy from Keene, N.H. who has an inoperable brain tumor who has a wish he'd like to come true before he dies. With only a couple of minutes, you could help him out. He would like to be listed in the Guinness Book of World Records as being the person to receive the most get well cards and he needs a million! The card can be of the store bought variety or you can make one yourself. Send them to Craig Shirgold, c/o Children's Wish Foundation, 32 Perimeter Center East, Atlanta Georgia 30346.

Summer Program — The College of Spain in the ancient city of Salamanca is the setting for the UMass Summer Program. This experience provides total immersion in the Spanish culture, the chance for students to practice their language skills and the opportunity to meet other students from around the world. For information call the director of the program at 545-4790.

Volunteer Work — On Saturday, May 6, the School of Management Volunteer Program (VIBES), will be sponsoring the Third Annual Kids Karnival for 150 underprivileged children from Amherst, Holyoke, and Northampton. VIBES is looking for volunteers to help run game booths, cook food, and chaperon children. The Karnival will take place next to Mahar Auditorium from 12 p.m. to 5 p.m. Contact the VIBES staff at 545-5590.

Job Announcement — The Department of Consumer Studies is seeking candidates to fill the position of Computer Coordinator. Responsibilities include coordinating computer related activities for faculty, staff, and students; assisting and instructing users with software; maintaining Dos and Macintosh computers; and acting as a clearing house for computer related information for the department. Send résumé with three letters of reference to Sheila Mammen, 101 Skinner Hall, by May 12. For more information call 545-2391.

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Campus Police Log

Assault

April 24

An individual reported that she had been threatened by a former boyfriend in Machmer Residence Hall.

April 25

An individual reported threats made from an individual at Brown Residence Hall who had a previous restraining order.

Assault and Battery

April 25

An individual reported the he was assaulted by another individual at Brown Residence Hall.

Larceny

April 24

Staff reported a window fan stolen from Hamlin Residence Hall. The property is valued at $95.

An individual reported his wallet stolen from the Campus Center.

Two individuals reported cash stolen from their backpacks in the Munson Annex.

An individual reported books stolen while at a dance at the Campus Center.

Staff reported that a microwave and small refrigerator were stolen from the graduate lounge in the School of Management. The property is valued at $200.

An individual reported a Walkman and other items stolen from her room in John Adams Residence Hall. The property is valued at $90.

The Latin American Student Association reported a CD player stolen from their Campus Center office. The property is valued at $200.

April 25

An individual reported his wallet and briefcase stolen from the School of Management.

An individual reported that she returned to her vehicle and found it unlocked and her purse stolen on Presidents Drive.

An individual reported four hubcaps stolen from parking lot 31 on Governors Drive.

An individual reported brake cables cut from her bike at John Adams Residence Hall.

Burglary — Breaking and Entering

April 24

An individual reported that his vehicle was broken into in parking lot 47 on Sylvan Drive. A stereo system valued at $500 was stolen.

Traffic Stop

April 24

James H. Shaw, 24, of Belchertown was arrested on Governor's Drive for operating a vehicle without a license or registration. Shaw was stopped for having a rear plate that was not illuminated.

Vandalism

April 24

Two individuals who allegedly broke into a vending machine in Dickinson Residence Hall will be summonsed to court.

April 26

There was a report of a bottle being thrown through a windshield of a vehicle parked in parking lot 49 on Orchard Hill Drive. The damage is estimated at $280.

An individual reported damage to her vehicle in parking lot 22 on University Drive.

Suspicious Activity

April 25

One juvenile was arrested and four male individuals were given trespass notices for reportedly checking cars in parking lot 12 on Forestry Way and parking lot 11 on Stadium Drive.

Not everyone is straight and neither is the Collegian!
Write for GLB Issues
Contact Wendy Darling
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Grad student panels discuss women's lives

By Lisa Greenfield
Collegian Staff

Graduate students will "address women's lives" this afternoon by presenting academic papers from several disciplines in the first of what organizers said they hope will be an annual conference.

Sponsored by the Women's Studies Program and the Graduate School at the University of Massachusetts in Amherst two sets of panels will present papers on topics such as sexuality, politics, women's progress, stereotypes and gender construction.

Co-organizer Joyce Avrech Berkman, a history professor at UMass, said the paper topics are "diverse in terms of race and ethnicity."

Graduate student Valerie Carey is co-organizing the conference with Avrech Berkman. She said the goal of the conference is for graduate students "to try to make connections between disciplines."

Carey said it will be a forum for students who are doing research to share ideas. Avrech Berkman said the conference intends to recognize graduate students "on the cutting edge of disciplines," to bring them together to learn how to think from different perspectives.

The organizers said they would like to see future conferences draw more academics from the natural and physical sciences.

Currently graduate students cannot major or minor in Women's Studies, said Avrech Berkman. She said many students relate their academic papers to women's issues, prompting the conference to bring those academics together on common ground.

Charlene Seymour, dean of the Graduate School, said when the idea was brought to her, she "recognized the importance and gave it my full support."

Seymour said she is encouraged by the "mentoring role" of the faculty. She added, "The best scholars mentoring graduate students ... will lead to further scholarship."

The dean said she would like to see "more collaborative works between the faculty and students to be showcased on campus."

The Panels

The first of the two panels will run from 3 p.m. to 4:30 p.m. in the Campus Center. Three simultaneous discussions will be held, each with three students presenting.

In room 165, Karen Adkins, a philosophy graduate student will moderate "Discursive Practices, Sexual Subjectivities and Affinity Politics."

Anthropology graduate student Mary Anne Levine will moderate "Historical Perspectives on Gender Relations" in room 168c.

"Preconceived Notions: Society's Biases as Barriers to Women's Progress" will be moderated in room 169 by history graduate student Denise Pieczynski.

The second set of panels will run from 4:45 p.m. until 6:15 p.m.

"Re-Discovering Women Writers from Other Cultures Into the English Speaking World" will be moderated by Ymitri Jayasundera, an English graduate student in room 165.

In room 168c, Suzanne LaGrande a communication graduate student will moderate "Bad Girls, Victims, And Exotic Others: Media (Mis)Representations of Women."

Carey will moderate "Intersections of the Female Self: Orality, Social Control and the Construction of Gender" in room 169.

Virginia Supreme Court takes lesbian's daughter

By Larry O'Dell
Associated Press

RICHMOND, Va. — Gay-rights advocates assailed a Virginia Supreme Court decision denying a lesbian custody of her son, while conservative groups hailed it as a victory for decency.

In a 4-3 decision last Friday, the court said Sharon Bottoms is an unfit mother and 3-year-old Tyler Doustou should remain in the custody of his maternal grandmother.

"Common sense tells us a parent's sexual practices have a strong influence on a child," said Kristi Hamrick, spokeswoman for the Washington-based Family Research Council, a group she described as a pro-family public policy organization.

"One of the messages of lesbianism is that men are not necessary, that men and women are interchangeable puzzle pieces," Hamrick said.

Mike Russell, spokesman for Pat Robertson's Christian Coalition, said the ruling "is in keeping with what we think is mainstream Middle America's wishes." He said the 1.5 million-member coalition believes courts "should do all they can to strengthen the traditional family."

Elizabeth Birch, executive director of the Washington-based Human Rights Campaign Fund, had a different view.

"Anyone who truly cares about families should be morally outraged that the government has taken a child from his own loving mother because of other people's prejudices," she said.

Kate Kendall, legal director of the National Center for Lesbian Rights in San Francisco, said Virginia is one of a half-dozen states whose highest courts appear to have taken the position that homosexuality alone makes a parent unfit. She said the others are Mississippi, Missouri, North Dakota, South Dakota and Oklahoma.

But Kay Bottoms, who retained custody of Tyler while the case was appealed, said the court recognized there were factors other than homosexuality that made her daughter a bad mother.

"Thank God they proved her unfit besides just being a lesbian," she told radio station WFLS in Fredericksburg, Va. "She neglected this baby a lot. I didn't fight her just because she turned lesbian."

Kay Bottoms accused the American Civil Liberties Union and the media of turning the case into a homosexual-rights issue.

Sharon Bottoms was advised not to talk to reporters for a couple of days, said one of her lawyers, Player Michelson. Michelson said her client was "floored" by the ruling.

"There's a lot of anger, and we don't want to say anything that could be taken wrong," said Sharon Bottoms' companion, April Wade.

In the ruling, the Supreme Court said lesbianism was one of many factors that made Sharon Bottoms an unfit mother. Sharon Bottoms testified two years ago that she and Ms. Wade have oral sex, a felony in Virginia for heterosexuals as well as homosexuals.

Other factors cited in the court's decision included her history of moving from place to place, relying on others for support and "difficulty controlling her temper," the justices said.

In a dissenting opinion, Justice Barbara M. Keenan wrote that the intermediate appeals court properly ruled that "adverse effects of a parent's homosexuality on a child cannot be assumed without specific proof."

WOMEN making WAVES

Evers-Williams stepping up

In 1994, the NAACP nominated rapper Tupac Shakur for one of its Image Awards, despite the fact that he stood accused of sexual assault at the time. C. DeLores Tucker, chair of the National Political Congress of Black Women, said that the nomination "offended African-American women."

Now black women are hoping that such incidents are things of the past. Last February, the board of the NAACP selected as its chair Myrlie Evers-Williams, a longtime activist whose first husband, civil rights leader Medgar Evers, was assassinated in 1963.

Evers-Williams' 30-to-29 victory was a triumph for the NAACP's woman members, who have long noted that although they outnumber men two to one as general members, they constitute only 25 percent of the organization's board.

"Myrlie Evers-Williams is charged with a difficult task," says Senator Carol Mosely-Braun (D-Ill.), the only African-American female senator. "But, there's an old expression: 'Where God can, he sends a women.'"

Understanding gender

Author Deborah Tannen tells why men and women have a hard time understanding each other in her book *You Just Don't Understand.*

Tannen's best seller said women speak rapport talk, "the language of conversation and a way of establishing connections." Men speak report talk and are "more likely to want to hold center stage through storytelling, joking, or giving information."

Women are more comfortable talking when they feel safe and connected; men when there is a need to establish status in a group.

Judging Women

When Nancy Gertner arrived at work on her first day as a U.S. district court judge last summer, she donned her robe and plunked herself down in a judge's chair designed for a man who was a foot taller than she. She said that her first court order would be for a couple of phone books.

Despite the oversized chair, Judge Gertner, a former Massachusetts criminal defense lawyer, said she feels just right in her seat on the federal bench—and so do the 45 other women nominated to the 837-person federal judiciary during the first two years of the Clinton presidency.

Compiled from various news sources.

Women have issues
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Contact Lisa or Colleen at 545-3500 or come down to our office in the Campus Center Basement.

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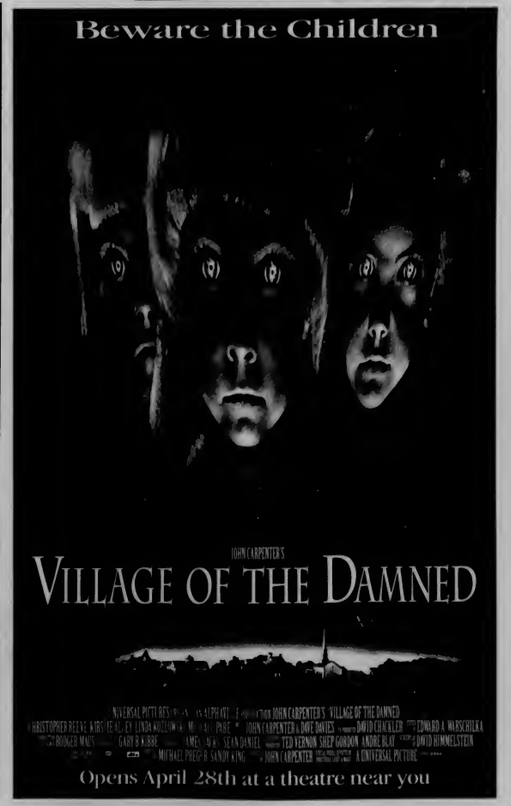

DAILY COLLEGIAN

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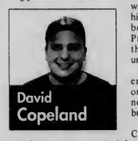
Beating on childhood icons

This past weekend in Boston a man delivering balloons to a children's party while dressed as Big Bird was beaten up by a gang of beer-drinking youths.



Wayne Quinn, the victim who has worked as a bouncer in the past, told the *Boston Globe* "It's scarier to be Big Bird than it is to be a bouncer at a nightclub."

Quinn joins a Barney, a panda bear and a pink gorilla who were attacked in Massachusetts this past year, as well as a Teenage Mutant Ninja Turtle who was performing at a Karate school and used for kicking practice by students who were encouraged by their instructor.

What this represents is further proof that stupid people will commit stupid crimes.

I am a sociology major. In addition to meaning that I will be hopelessly unemployed when I graduate in December, it also means that I am supposed to take a keen interest in why people do things like that. And if I have a tremendous amount of initiative I may even conduct a study on this stupidity.

But why should I? I suppose I could dress one of my roommates up as Ronald McDonald and beat the bag out of him to try and understand what motivates these people, but in either case my conclusion will be the same: These people are not bright.

Take for instance the Garden City, N.Y. executive who was arrested for shattering car and store windows while cruising through Westbury in his Lincoln Continental last month.

Gabriel Scibelli, 42, an import-export executive was arrested in front of his home after a witness gave police his license plate number. The Associated Press reported that the motive was unclear.

The motive is clear enough to me. This once respected man is nothing more than a buffoon.

In March, a California man was sentenced for 25 years to life in prison for stealing a slice of pizza. Under California's new "three strikes, you're out" law, the petty theft was treated as a felony, as the defendant, Jerry DeWayne Williams, had previously been convicted of robbery, attempted robbery, unauthorized use of a motor vehicle and possession of a controlled substance.

In this case I can't decide who is more mentally challenged: Mr. Williams for getting caught for stealing the pizza while on parole or the judge for ending a man's free life for such an insignificant crime.

Sometimes dumb criminals are busted for the actions of their even dumber children. In Albuquerque, N.M., a convicted murderer who broke out of jail tried to elude police by hiding in his refrigerator. He might have gotten away had his two-year-old daughter not pointed to the refrigerator and said, "Daddy's in there."

Remind me that if I ever become a criminal to make sure my kids are in on it too. The family that steals together, stays out of jail together.

Last weekend at Haigis Hoopla a lot of people were asking my team where we got our name. After all, it's not everyday you see a top notch team like ours with the name "Pimps Of Pimpyness."

The name comes from a gang still at large in Toledo, Ohio who stole a 6-foot, 300-pound Big Boy statue from the local Big Boy restaurant. As if stealing this sacred sacrament of American pop culture was not bad enough, the Pimps Of Pimplyness used a hack saw to cut Big Boy into seven pieces and deposited each of the pieces around town.

On the back of each piece was written "Big Boy Is Dead," except for the note attached to one of Big Boy's severed limbs which read "Big Boy is almost dead. Never mind. Now he's dead."

Attached to Big Boy's severed right buttock was a newspaper ad that read "Strip Steak $2.29 a pound." Each of the notes was signed "Pimps of Pimplyness," hence the name of our sad Haigis Hoopla team.

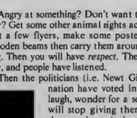
Sgt. Richard Murphy of the Toledo Police Deparment said, "It's really hard to keep a straight face when you talk about it. We've been trying to put him back together again like Humpty Dumpty. I think he looks pretty good for a guy who's been cut up."

What I want to know is how the cops could have missed the Pimps stealing a 300-pound statue in what is presumably a commercially-zoned section of Toledo? With cops like that it's no wonder that stupid criminals can get away.

Dave Copeland is a Collegian columnist.

Sitting back with a cold one

I love America. Our country is truly a great place to live, and while the political activists, feminists, environmentalists, or any other naysayers of our fantastic nation are up in arms and complaining, I'll be sitting around eating a big fat McBurger, drinking a 40 and watching Animaniacs. Why? Because I can. The reason I can be a waste of good oxygen is because America allows me that freedom. America gives us all the right to be basically useless.



But isn't it great? I can sit around all day and do absolutely nothing. Or, if I'm feeling a little spunky, I could get up and change the channel on the TV, then fall back into the couch for a few more hours.

As I stare at the screen and listen to the spoon-fed philosophies spewing forth I can relax, look at the ceiling, and wonder why it seems like everyone else is complaining when I am so content.

Why *is* everyone complaining? What is the great melting pot coming to? Is it a fast food, plastic-wrapped, oppressive to minorities and women and gays and anyone else who's got a problem, injected growth hormone, middle class white male run, television and cartoon violence, rape culture that is plugged into the computer where sitcoms are reality and AIDS gets more publicity when there are millions of others dying of homelessness, drug addiction, cancer, gang violence, drive bys, drunk driving accidents and elevator surfing?

Maybe.

But the wonderful part about America is that you can either sit around and gather dust all day (which is rather enjoyable) or you can actually get something out of the education process that we are all a part of, get angry, get off your lazy ass, and make a change.

At least, that's what everyone *thinks*. Because that's what we're told. We hear it coming from the megaphones at rallies and marches, on the evening news, in *Time* magazines and *Boston Globes*. They have all implied that if the people unite for a cause, this country will change. We have all been duped into thinking that, if we really want to make a difference, America and the great institution of Democracy gives power to the people and changes will somehow result if enough people get annoyed.

Angry at something? Don't want to eat the veal at dinner? Get some other animal rights activists together, hand out a few flyers, make some posters and nail them to wooden beams then carry them around, yelling and chanting. Then you will have *respect*. Then you have had your say, and people have listened.

Then the politicians (i.e. Newt Gingrich) that we as a nation have voted into office will watch, laugh, wonder for a second if their backers will stop giving them campaign money, then continue signing the papers that keep the calves living in boxes. Maybe, if you're lucky and your group has gotten big enough and raised enough awareness, then these politicians won't get elected back into office and someone new takes over.

But then someone else gets angry, and the process starts all over again with a new group fighting for a different cause.

The problem with America is that it needs a revolution. Not just a little one, but a very big revolution that not only changes the way the system runs, with the way people think about themselves and others. America needs a dictatorship run by someone who can please most of the people and the ones that aren't happy can either go to hell or Greenland wearing a backpack and a smile. America needs sweeping changes to get rid of all the bureaucratic deadweight that has been building up so that it can become the truly great country that it has never quite been.

As these thoughts of revolution come to me as I sit here, I still can't help but to think of one thing: The glory of America is that it will allow me to sit here and do nothing, yet bitch and complain and wonder. America may not be a great place to live, but it's good enough for me and a lot better than some people think.

So until the revolution comes, put down your banners, for they will do no good. Pick up the remote control and grab a beer. Appreciate our country for what it is, for all the freedoms you have; think of the other half of the glass, the half that is full.

Evan Young is a UMass student.

Doonesbury By Garry Trudeau

SIR! HOW ARE YOU AND LITTLE EARL HITTING IT OFF?
YOU DON'T WANT TO KNOW!
ACTUALLY I DO, SIR. I CARE ABOUT BOTH OF YOU.
I HOPE YOU DON'T MIND THAT I ESTABLISHED HIS BLOODLINES. SOMETIMES I CAN'T HELP MYSELF. I JUST LIKE BRINGING PEOPLE TOGETHER!
THANK YOU, JENNY-JONES. WHERE'S THAT GUNNY-SACK?
UM... WHY?

Opinion/Editorial

Renewing the love affair

Every year they do the same thing to me. But this year, they *really* did it to me. By September I'm let down but come April, I'm hooked. Hooked on baseball that is. Hooked on the Red Sox.

During the heart of the worst baseball strike in history, I wanted to write a column condemning the attitude of Major League Baseball, especially on the players' part. I've proudly been a diehard fan for more than 10 years and I figured that I had this right. This right to release my anger and frustrations. Faithfully, I have basked in the sun of the Fenway bleachers every year for the last decade and this is my reward.

I really wanted to tear the players apart. I wanted to accuse them of being money-hungry, self-centered traitors. They were traitors to the game and to the fans. These supposed role-models and hometown heroes showed the world that they'd rather play golf than what they're paid to play, baseball, the game of our national pastime.

But the strike is over and now the players are trying to do their part in the healing process. They're kissing our butts. They're kissing our butts by allowing *us* to kiss *their* butts. So far the players are willing to sign a few more autographs (without charge), pose for a couple of more pictures, shake a few more hands and smile just a little more. It's a beautiful scene.

But when the healing process is over, what's going to happen? Are the players going to revert back to their old selves of, "No, the fans can't kiss our butts." Keep in mind, the players can still go on strike any time they want. Nothing has been settled.

But you got to love it. I planned on having my own strike this year too. I planned on giving up baseball. After all these years I actually thought that I could give up the nose-bleed section of the Fenway bleachers, the mouth-watering aroma of Italian sausages, the great hope-raising starts of April and May and the heartbreaking finishes of August and September.

I didn't plan on watching Opening Day. I didn't think that I could anyway. I figured that it wouldn't be on any of the television stations that the University provides for us lucky on-campus residents. But surely enough, when I returned to my room after work last Wednesday at around 2:30 p.m., I flipped on my TV and there they were, my beloved Red Sox on ABC 40.

I was torn. I sat on my couch and I had to watch, I tuned in just in time to see the big seven-run sixth inning that blew away the Twins. It figures because if there's anything that I'm a fool for, it's a big inning.

I saw Jose Canseco drill a bases-loaded single to left-center to drive in two runs. Then Mo Vaughn followed with a double to the centerfield triangle to drive in two more runs. I couldn't help myself from cracking a smile and getting excited again. This was certainly a scene that I can get used to.

They do this to me every year. Baseball and the Red Sox, it's a love and hate relationship.

How quickly we forget.

David K. Chan is a Collegian columnist.

Letters to the Editor

Think about your fellow UM students

To the editor:

A few days ago, I was emerging from my Shakespeare class, and I took the time to hold the door an extra second or two on my on my way out for a man that walked behind me. He looked up at me and smiled. It was really strange. He was so happy that I had held the door for him, and it made me feel good to make the day of this stranger a little better.

Why am I writing this, you may ask? Because it doesn't happen enough. I'm not saying I'm some saint for holding a door open for some guy, but small acts of benevolence are in high demand on the UMass campus.

Josh Mazsa Grayson

Developing nations caption was spiteful

To the editor:

I am writing in regard to the picture of the Alfred P. Murrah Federal Building and the caption reading "Musta' been the A-rabs!," which was run on the Developing Nations page Tuesday, April 25. Surely the editor of that page must realize that the investigative bureaus of the Federal Government, when dealing with such an atrocious crime, cannot leave even the most unsubstantiated scenarios uninvestigated. In light of the vicious foreign terrorist attack on the World Trade Center in February of 1993, it is only natural that the immediate speculation regarding the Oklahoma City bombing would center on the possibility of foreign terrorist involvement. The editor will please note that it was within mere hours of the bombing that the FBI had traced the rental truck used to deliver the bomb, assembled a composite sketch of two American suspects, and initiated one of the most intense manhunts that this nation has ever seen.

It seems spiteful for the Developing Nations page to print such a caption nearly a whole week after the bombing. As a part of the very media decried by that passage, the *Collegian* should be working to combat anti-Arab and Muslim sentiments in this country by helping to pick up the pieces in Oklahoma City, and not by clinging to bad feelings generated by one of the worst tragedies in the history of this country.

David Provencher Leverett

Editorial shows one side

To the editor:

I am writing in response to the article "Victim of a Trigger Happy American" by Syed Raza on April 25. Upon finishing the article I pondered two questions. Who told him it was an American that was responsible for Basim's death? Then, why did he blame an American in the title without giving sufficient proof of who did it in the article?

With these questions unanswered and once again America portrayed as the evil aggressor, I felt compelled to respond. First, let us all be reminded that Saddam Hussein controls all sources of information within Iraq and in all cases makes the United States out to be the "Great Satan," so where did the person from the U.N. receive his information? If the information was released by sources within Iraq it should be suspect, their goal is to make Americans look evil.

Secondly, Mr. Raza, because of your obvious bias, let me remind you that Saddam invaded Kuwait, thus starting the conflict and was (he thought) prepared to fight. In the Iraqi Army the majority of the over 500,000 regular soldiers were ill trained, poorly equipped and of very low morale. These troops were stationed in front of the "elite" Republican Guard who made sure that these soldiers did not surrender or retreat, for if they tried, they would be executed, a doctrine of many regimes with poorly trained soldiers like this one. The thousands of Iraqi soldiers that surrendered to the Americans were happy to be there and did not want to return. They were fully aware of how ruthless dictators treat soldiers who retreat or surrender. So you may want to ask the source of your information if the bullets that killed your cousin were 7.62 rounds from an AK-47 or 5.56 from an American M-16, it is easy to distinguish standard NATO rounds from those supplied from the former Soviet Union.

Lastly, if the rounds were from an American weapon, I encourage you to research the numerous times American units were fired upon after the Iraqis had seemingly surrendered. In addition to happening to ground troops, it happened to pilots of helicopters providing ground support and to tank battalions who encountered Iraqi units with backward turrets, an international sign of surrender, who then proceeded to fire upon them. This appeared to be a doctrine of the Iraqis, as their battle was insurmountable, so white flags are not only peaceful symbols, but, can be instruments of war.

So, Mr. Raza, it would be immensely appreciated if you would not lay blame on an American and possibly incite more unnecessary violence on us and our way of life without even providing justifiable proof.

Alex Killie Springfield

Arts & Living

COURTESY DANIELA FEDERICI

Digable Planets will bring their blend of rap and jazz to Pearl Street this Sunday.

Planets take rap to new level

By Mike MacLean
Collegian Staff

One part hip-hop, one part jazz, one part Latin and smooth all over, Digable Planets' sound is definitely a tough one to pin down, but you can try to decide for yourself when they roll into town on Sunday night for a show at Pearl Street.

Hailing from Washington D.C., Digable Planets' sound comes from the blending of the musical interests of its three members. Ladybug's love of Latin rhythms, combined with Butterfly's deep jazz roots and Doodlebug's experience in the hip-hop scene have all left their mark on the Planets' sound.

Their debut album, *Reachin' (a new refutation of time and space)* catapulted them into the limelight on the strength of the single "Rebirth of Slick (Cool Like Dat)," which ended up as the number two rap single of 1993 on *Billboard*'s charts.

The commercial success of "Rebirth of Slick" brought along with it a flood of critical acclaim, including a *Billboard* Music Video Award, a Soul Train Music Award nomination and a Grammy for Best Rap Performance by a Duo or Group. The highly-attended world tour that followed only helped to further elevate their fan base and increase their popularity.

On tour to support their latest album, *Blowout Comb*, the Planets' sound has taken a few turns. A more laid back and possibly more serious effort than *Reachin'*, *Blowout Comb* is still chock full of the intricate rhyming and rapping but tackles some higher issues than before.

Notions of culture, corporate America and its dealings with black society and the tradition of black society in this era are a few of the subjects touched upon on *Comb*, and the trio enlisted several guests to help them out in recording the album in addition to the five musicians utilized to flush out their sound.

Hip-hop legend Jazzy Joyce and England's acid jazz guru Sarah Webb are just a couple of the cameos on *Blowout Comb*, contributing to the continued elevation and progression of the Digable Planets sound.

Digable Planets will play Pearl Street on Sun. April 30. The show is 18+ and doors open at 8 p.m. Tickets are $14 in advance and $16 at the door. For more information call Pearl Street at 584-7771.

Film views children of Holocaust

By Marni E. Hellner
Collegian Staff

UNZARE KINDER
Campus Center
April 26

Wednesday evening a crowd of about 50 people attended a special showing of *Unzere Kinder* (*Our Children*) in the Campus Center as part of Holocaust memorial week activities. The film portrays the lives of children who have survived the Holocaust.

Filmed in 1948, in Poland, the film is the creation of four survivors — two actors and two movie makers who are Jewish and Polish. *Unzere Kinder* is the last Yiddish film made in Poland, and it was filmed under the eyes of the Polish Communist Party. The result is obvious in both the fact that it was never shown in Poland and the obscure references to communist party constructs such as the orphanage and the co-operative.

An original nitrate print of the film was found in 1979, was restored by the National Center for Jewish Film, and released in 1991 with English subtitles.

An emotionally stirring film, the movie explores the relationship that develops between a pair of gentile actors and an orphanage of children who are Jewish Holocaust survivors.

Moving in and out of flashback scenes, the audience is exposed to the unique and sad experiences of three of the children. One young boy speaks of having to hide behind a bookcase for days at a time and is eventually saved by rolling himself up into a rug as the Nazis storm into the apartment. Another young boy talks of how his mother convinces him to run away from the Nazis, and as he runs a scuffle ensues between the Nazis and the resistance fighters. His scene ends with a chilling line, "My mother died not knowing if I was alive or not. I still hear her calling my name."

The third child, a young girl, describes how a truck full of children stopped in a village to make a repair and a Nazi officer offers a "filthy Jewish vermin" to the local peasants for a price. An elderly man sees the eyes of the children and gives the officer a bill. The Nazi picks up the young child and throws her to the ground. With great dignity, the old man picks up the girl and takes her into her arms. Together they watch the truck roll away to the children's impending deaths. She ends the scene by saying, "And that is how I survived the war."

Filmed at and including children from the actual Helenowek Colony Orphanage, *Unzere Kinder* is a treasure of a find for the Jewish Community and is another resource for remembering the Holocaust.

Sonic Youth, Dino Jr. to play double bill

By Matt Audette
Collegian Staff

Tonight, guitar terrorism will invade the Valley as two of alternative music's biggest names, Sonic Youth and Dinosaur Jr., take the stage at Amherst College's Le Frak gymnasium. In the last few years, both bands have developed into critical as well as mainstream favorites based on their ability to take experimental guitar tactics and deliver them in a nice, user-friendly package.

Although they have not released an album since last year's *Experimental Jet Set, Trash And No Star*, Sonic Youth have recently seen a rediscovery of their lengthy career. Most of the group's earlier efforts have recently been re-released by the band's current label DGC Records, exposing a new generation to their legendary sound. They are also preparing for an opening slot on R.E.M.'s much ballyhooed American tour.

Made up of guitarists Thurston Moore and Lee Ranaldo, bassist Kim Gordon and drummer Steve Shelley, Sonic Youth have established their reputation by pushing the boundaries of rock conventions, experimenting with elements of punk, alternate tunings and free-form noise.

The group is considered to be the forefathers of "grunge" although they have never received the commercial success of such bands as Nirvana.

Headlining the show will be area darlings Dinosaur Jr., whose humble origins are right here in the Valley, though they have since moved on to international stardom. Led by enigmatic singer/guitarist J. Mascis, Dinosaur Jr. have been propelled into the spotlight thanks to their blend of hard-hitting classic rock cum punk rock.

Beginning under the moniker Dinosaur, the band released their debut album on Homestead Records. Almost as soon as it was released, though, they found themselves sharing their name with an aged hippie band, and to avoid a law suit, adopted a Jr. at the end of it.

After releasing two critically acclaimed albums, *Your Living All Over Me* and *Bug*, on SST Records, the band made a jump to the majors, landing a contract with DGC. On their major-label debut, *Green Mind*, the band adopted a much more polished, radio-friendly sound and the result was a lukewarm reception from critics but a big step in the direction of mainstream success.

In 1993, *Where You Been* propelled the band into the Alternative Nation spotlight thanks to the success of its first single "Start Choppin'." Last year the group released their follow-up, *Without A Sound*, and found their first single "Feel The Pain" making a big dent on the radio charts. Now, after gracing millions of TV screens and the main stage of Lollapalooza, Dinosaur Jr. will be returning to the Valley for their first local performance in almost two years.

Matador Records recording artists Come will open the show with their brand blues rock with an alternative edge. The band headlined at this year's Loud Music festival.

Sonic Youth, Dinosaur Jr. and Come will play tonight at the Amherst College Le Frak gymnasium. Tickets are $18 and are available at The Northampton Box Office and Ice The Record.

Women have issues

and we need you to help us address them! Come down and write for the Women's Issues section of the *Collegian*. Contact Lisa or Colleen at 545-3500 or come down to our office in the Campus Center Basement.

Feeling your community is left out by the University? Come down and say so!

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Author examines nuclear policy

Tells of experiences of Hiroshima and decision to drop bombs

By Lisa Chiu
Collegian Correspondent

"If you have a nuclear weapon and you point it at a target, whether or not you pull the trigger, you are still using nuclear terror ... what kind of society would use the threat of mass annihilation, making Auschwitz pale in comparison, central to its foreign policy?" asked author Joseph Gerson.

Gerson spoke this past Tuesday about his book, *With Hiroshima Eyes*, and his experiences in Japan, which detailed hearing the testimonies of *hibakusha* (witness/survivors of Hiroshima and Nagasaki).

Gerson began with a testimony from Michiko Yamaoka, "I made my way towards the mountain, where there was no fire. On this flight I saw a friend of mine ... My face was so swollen she couldn't tell who I was. Finally she recognized my voice. She said, 'Miss Yamaoka, you look like a monster!' That's the first time I heard that word. I looked at my hands and saw my own skin hanging down and the red flesh exposed."

Gerson said that one of the purposes of his book was to bring forward the voices and experiences of hibakusha, voices like that of Michiko Yamaoka's, into the consciousness of the people in the United States, in order to show the reality of nuclear weapons.

Gerson spoke of how he wanted to re-explore the decision- making process behind the bombing on Hiroshima and Nagasaki during World War II.

Gerson expanded on this issue, speaking of how Henry Stimson, then Secretary of War under President Truman, advised to the latter that he "did not want to have the United States get the reputation of outdoing Hitler in atrocities." Despite Stimson's advice, Truman dropped the bombs on Hiroshima and Nagasaki, Gerson solemnly reminded the audience.

He stated that even before Hiroshima and Nagasaki, the fire bombings in Tokyo devastated Japan so much that advisors to Truman said the Atom bomb wasn't needed in Japan anymore.

Gerson spoke further on how the United States used the Atom bomb to organize the "Post War Order," and to maintain U.S. power domination.

He cited examples in Cuba, where the threat of the Atom bomb was used during the Cuban missile crisis as President Kennedy ordered the Pentagon to mobilize under *Operation Mongoose*, a plan to invade Cuba and to overthrow Fidel Castro. Another example Gerson cited was the threat by Eisenhower during the Vietnam, where, according to Gerson, he felt the it was a "cheap way" to win the war. Gerson also cited a third example, that of the Gulf War, where troops were taught tactical procedures in nuclear warfare.

Gerson concluded by stressing the need for human responsibility, and how individuals need to educate themselves, and to discuss these issues. He spoke of the courage of Senji Yamaguchi, who, only days after hospital confinement, still managed to address a U.S. nuclear conference in 1993. Yamaguchi, despite obvious contention, still strived to make the world a better place to live, Gerson said.

Russia warns of reprisals before cease–fire

By Ken Olsen
Associated Press

MOSCOW — Russian troops shelled a battered Chechen village and squared off against rebel fighters yesterday, hours before a one-sided cease-fire by Russia was set to begin.

President Boris Yeltsin ordered the unilateral cease-fire to coincide with a visit to Moscow by world leaders, but there were few signs the fighting in the breakaway region would stop. The cease-fire was to take effect at 12:01 a.m. Friday (4:01 p.m. EDT) and last until May 12.

President Clinton urged Yeltsin to turn it into a permanent truce. In a 30-minute telephone conversation on Thursday, Clinton welcomed a halt to the fighting but said it had not eased his deep concern about the war-torn Caucasus.

Even before Yeltsin could sign the cease-fire order, Defense Minister Pavel Grachev warned that Russian troops would retaliate heavily for any attack by Chechen rebels.

"We shall respond to each shot with a mass of shots," he said in comments reported by the ITAR-Tass news agency.

With only hours left before the truce was to begin, Russian news agencies and television reported scattered fighting in several villages and said Russian artillery shelled the village of Bamut. Also Thursday, a government commission said eyewitness accounts convinced it that Russian troops had committed "arson, pillage and murder" in the Chechen town of Samashky earlier this month. The Samashky massacre has been repeatedly denied by Russian military officials.

Residents of Samashky have said Russian Interior Ministry troops killed at least 300 civilians when they stormed the little town on Chechnya's border with Ingushetia April 8.

Russian troops kept the town sealed off for days. When survivors finally emerged, their accounts were horrifying.

People described soldiers, drunk and high on drugs, tossing grenades into basements where people huddled in terror, dragging old men into the street and shooting them, setting bodies and buildings on fire.

The Kremlin had hoped to end the war in the breakaway Chechen republic before the May 9 Victory Day celebrations marking the end of World War II in Europe. Dozens of world leaders are expected in Moscow, including Clinton, who will hold a summit with Yeltsin May 10.

Russian forces have been unable to take full control, however, and there is widespread speculation that Chechen rebels will try to embarrass the Kremlin by provoking fighting.

Yeltsin's decree authorizes Russian forces to shoot back if the Chechens attack during the truce period.

The ITAR-Tass news agency quoted Yeltsin's spokesman, Sergei Medvedev, as saying that the combat moratorium "is based on the assumption that both sides should observe it."

In Chechyna, Russian Maj. Gen. Gennady Troshev was expected to meet Friday with the chief of staff of Chechen forces, Aslan Maskhadov, to discuss the truce, the Interfax news agency reported. Interfax and others reported that Russian troops continued to shell Chechen positions Thursday near Bamut, a rebel stronghold 22 miles southwest of Grozny, the Chechen capital, but that the shelling eased late in the day.

The Russians have been pounding Bamut for months but have failed to dislodge the stubborn guerrilla fighters.

Russian troops entered Chechnya Dec. 11 to put down the republic's three-year independence drive. There have been thousands of civilian casualties in Chechnya, provoking widespread criticism of the Russian military operation.

EMILY REILY / COLLEGIAN

Bombs away!

Jeff Agard, president of the UMass Skydiving Club, gets ready to land near the Campus Pond along with two other jumpers yesterday.

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Any questions? Ask Darienne Hosley, editor-in-chief

Abortion fund gives loans to women

By Colleen D. Shanahan
Collegian Staff

During the 1970s, members of the Clergy Consultation Service at the University of Massachusetts were concerned about the number of young, pregnant women coming to them, seeking help with their unwanted pregnancy.

At that time, abortions were still illegal and these women were sent to Sweden or Canada to obtain the surgery.

According to Jo-Anne Vanin, dean of students, in 1971 the Medical Emergency Loan Fund was created to help women pay for the abortion. Students would go door-to-door in the dormitories asking for small contributions and the money would be deposited into an account in Vermont.

Abortion was then legal in some states, but not Massachusetts, so the women would go to New York to have the surgery.

Eventually, the money was moved to an account on campus and women could sign out a loan with the promise to repay. Like any other fee on campus, if the loan was not repaid, the woman stood the risk of not graduating. This fund finally ran out in 1990, but a representative from health services said university insurance does cover abortions.

Beginning of new hope

In 1987, a new fund was started —the Abortion Rights Fund (ABR), a grass roots organization with the goal of keeping abortions "safe, legal, and funded."

Through donations and pledges, the ABR provides approximately 200 loans each year to low-income women seeking abortions and subsidizes free pregnancy testing through Family Planning in Hampshire County. The median age of women receiving assistance is 21, but no woman is turned away if she is in need.

Sources at the group said the age of the women helps "get rid of the stereotype that we encourage kids to have abortions."

Loans for abortions are granted in the form of checks to clinics and are zero percent interest loans. The woman sets the payback schedule. One volunteer from the ABR said there is only a 10 percent payback rate. "Some women want to forget [the abortion] ever happened, and being reminded of their payback schedule only prolongs the grief," she said.

The ABR receives around $32,000 in donations and pledges each year. To raise the funds, the organization sponsors fundraisers such as concerts, art auctions, and mail appeals.

The group is strictly confidential and the women receiving the loan never see anyone from the Abortion Rights Fund; all contact is over the phone and through the mail. One source said, "we don't ask why she wants an abortion. She knows she is not ready for the pregnancy and we trust her judgment." Twenty-five percent of the women seeking assistance already have children.

Looking towards future

Controversy surrounding the right to abortion leaves the ABR wondering what the future holds. A representative from the group said "women see [abortion] as their right. They don't realize how tough it is to keep offering services. They do not understand the risk involved in providing abortion services."

Heated debates between pro-choice and pro-life groups, protesting in front of the few abortion clinics left, and the actual violence aimed at abortion surgeons are some of the examples of the precarious status of legal abortions.

One volunteer said, "Women need to become more politically involved in abortion rights. There is a good chance we stand to lose our right to abortion."

The volunteers at the Abortion Rights Fund have real hope for the abortion pill RU 486 and the morning after pill. Each pill induces abortion without surgery if taken early enough into the pregnancy.

They also said there will be a real need for nurse practitioners and midwives to begin performing abortions because so many providers are discontinuing their practice due to harassment by anti-choice groups.

However, the Abortion Rights Fund has not received any harassment from anti-choice activists. One woman affiliated with the organization said, "Once in a while we receive a rude piece of mail, but on the whole response has been favorable."

Women who need loans may contact the ABR directly at (800) 450-6000. The organization does staff volunteers who speak Russian, Spanish, Chinese and Vietnamese. "We don't want women unaware of the fund because they don't speak English," said one representative.

Prof discusses teaching methods

■ Works to helps students learn by having them form groups frequent breaks to check notes

By Yinan Estrada
Collegian Correspondent

"Cooperative learning" as a tool for implementing diversity in the economics curriculum has proven to be a success, and this has become visible in the rise of student involvement in the classroom.

Dr. Robin Bartlett, professor of economics at Denison University, introduced innovative ideas on how to increase "connections" among professors and students in the classroom in a lecture entitled "The Diverse Classroom: Connections, Connections, Connections," given last Monday, brought by the UMass Economics Department and Five Colleges Inc.

From the very first day of classes Bartlett makes an effort to connect with students, saying that this is the most important factor influencing how students learn. She begins her courses by making students introduce themselves to each other. "Students learn best from other students," said Bartlett, thus the learning process is maximized by making students feel at ease with each other and with the professor from the beginning.

As an example of one of the various "ice breakers" Bartlett utilizes, in her lecture she made the audience volunteer participants of her teaching and learning technique by dividing it into pairs and asking individuals to introduce themselves, having to come up with curious or notable facts about their respective partner.

In her courses she utilizes examples of these initial introductions throughout the semester, in order to effectively and continuously reinforce the "connections."

Another way Bartlett gets to know students in a classroom is by making them identify their primary and secondary identities in a work sheet. Bartlett said that according to these, "I will ask people to stand up, and I'll get a lot of information on who my students are."

Bartlett has put together a model for the balancing of the economics curriculum, which she has based on content, method and pedagogy. "Because individuals might be connected to many different cultures and identities, for diversity reasons you might want to try different techniques and models," said Bartlett.

Bartlett understands that in a continuum of learning, students may find themselves in different levels ranging from "concrete" to "abstract."

"Students are in experimental concrete learning modes," said Bartlett, and this should be taken in consideration when implementing different teaching techniques.

Through her exercises, Bartlett finds subjects of interest for students. While students relate to the examples given, they become more involved in the learning process. Bartlett encourages professors to rely on students to direct them to material of their interest.

To facilitate students with tangible examples in the current economic situation, Bartlett also utilizes data charts reflecting the differential impact for gender and race variables, when money supplies decrease.

"Lectures are not going to do it for most students," Bartlett said. "Most students tune off ten minutes into the lecture." Bartlett speculates this is due to the strong effect that watching television has had in this generation; she said "they are cued to tune off every so often." To make the teaching/learning process more productive, Bartlett pauses her lecture approximately every ten minutes and has students compare notes to make sure they are keeping up with the lecture. This is at the heart of her cooperative learning technique, she said.

Most of her class structure is organized in teams, which students voluntarily form themselves. Bartlett also believes that professors have to "give students motivation to come to class," so instead of having them read regularly from a text book, she will hand out important material in class meetings.

Bartlett utilizes English as a tool for teaching economics, rather than mathematics. Since economics uses mathematics to explain everything, this alternate technique prevents the anxiety associated with this subject to come into play.

Bartlett said that "there are many ways for balancing curriculum by integrating diversity;" moreover, more professors insist in teaching the way they were taught because of "the less connections we will have with students and therefore, the less connection students will have with the material."

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Surveys conducted in dining halls

Masspirg looks at food waste, food services explores entrees

By Matthew Wurtzel
Collegian Staff

If someone cleaned your tray for you or handed you a questionnaire while you were eating dinner this week, do not be alarmed, because they were only taking a survey.

This week surveys will be held at the various dining halls across campus.

Last night, MASSPIRG conducted a survey in the Franklin Dinning Hall during dinner to determine how much food students waste.

MASSPIRG Hunger and Homeless group volunteers worked at tray windows where they separated trash from food, said Melissa Finocchio, senior operations management major and MASSPIRG member.

The food collected at the end of the evening was weighed to determine how much was wasted.

Finocchio said the results will be made public at all the dinning halls by University of Massachusetts Food Services which will place the information on the tables.

"The results might be an interest to students to see how much food is wasted because food is a precious resource," said Jean Russell, marketing manager for University Food Services.

Russell said the results will be of great interest to food services as well because it could reveal whether there is a big problem.

Finocchio said that MASSPIRG may offer advice to food services such as cutting portions if there is excessive waste.

"We might be surprised to find there is not a lot of waste," said Russell.

Russell said if there is a problem, food services will be forced to re-evaluate their operations. She said food services will not cut portions without student input first.

Russell also said the MASSPIRG survey may not be very revealing because it will only occur one night and only at one dinning hall.

University Food Services also conducted a survey on Wednesday night at all the Dinning Halls across the University.

"We are trying to determine more specific points" than the MASSPIRG survey, Russell said.

The food services survey was a questionnaire focusing on student opinions of current entrees, new ideas for entrees and ways to better serve the students.

In addition to having a set of predetermined answers such as yes and no questions, the survey will also include a section for suggestions.

"The overall design is to help us move into the future with good student feedback," Russell said.

EMILY REILY / COLLEGIAN

I like that one

Freshman Dan Aronovitz helps out a potential buyer at the Used Bike Sale held on the lawn near the Campus Pond yesterday.

U.S. files antitrust suit over Microsoft merger

By Rob Wells
Associated Press

WASHINGTON — Microsoft Corp.'s $2 billion purchase of Intuit Inc., the biggest software merger ever, was dealt a potentially fatal blow Thursday. The government sued to block the deal as a threat to competition.

The Justice Department's antitrust division charged that Microsoft's buying of Intuit, Inc. — maker of the highly popular Quicken personal finance program — was likely to "lead to higher prices and lessened innovation" in the growing market for such programs. The suit was filed in U.S. District Court in San Francisco.

The merger "threatens to harm consumers in other important areas of commerce," such as home banking services for personal computers, the department said.

At the very least, the lawsuit delays the merger, a stock swap valued at $1.5 billion when the deal was announced Oct. 13, 1994. Microsoft's stock price has since increased, boosting the price tag to more than $2 billion, the Justice Department said.

Microsoft said it's prepared to strongly defend the merger in court.

"Our enthusiasm for bringing Microsoft and Intuit together is very, very strong," Microsoft Chairman Bill Gates told reporters in a conference call after the suit was filed. "This merger is very clearly in the interest of consumers."

Microsoft and Intuit agreed not to close the deal until resolution of the Justice Department's lawsuit, said Steven C. Sunshine, a deputy assistant attorney general who handled the case. William Neukom, Microsoft's chief counsel, described the agreement differently, saying the companies would not close the merger without "two court days' notice to the Justice Department." He declined to elaborate.

Both sides are seeking an expedited trial, but no date was set. Neukom declined to discuss whether there have been any settlement talks with the government, but said the company cooperated fully with the investigation. He added that the company will vigorously contest the suit.

■ *daughters*

Continued from page 1

Sarah, 12. "This is the first time I've participated. I think it gives them a chance to see all the things they might be able to do one day. It's a first rate operation, but I wish that they could take more than one tour," said Carroll.

Other parents had similar sentiments. Ted Higgins, the regional director of the Air Force ROTC here at UMass said, "I think that it's really good that the young ones get to see what's available for them as they grow up. She already has an idea, but it lets her see the other areas available and do and see other things."

His daughter, Hillary Higgins, age nine, added, "I want to be a nurse. I got a bunch of stuff about exercise and the food pyramid. My dad's in Air Force ROTC, and I'm gonna help him at his work, and I want to go on the nursing tour. I liked the x-rays."

Older girls also enjoyed the day. Kaya Hazard, age 12 of Amherst, said, "It's going to be fun because we don't have to go to school. There are a lot of things I've never done before that I want to do that are on this list. I want to learn about the learning resource center and the astronomy and physics department — to learn about it and what kind of stuff they do."

Carol Wallace, director of Everywoman's Center and co-chairperson of the Faculty Senate Status of Women Council, said, "I love it. It's so important for girls to be exposed to women in the world and the focus is on the girls and their dreams and aspirations."

"The girls bring an energy that is so different; the girls that were on the committee had some of the best ideas on the committee including inviting the sports teams," said Wallace.

Overall, the girls who participated were exposed to the wide variety of opportunities available to them in the workforce and at UMass. Five-year-old Rosa Lederer-Sabel said she liked it because, "... I get to work with my mom, and I get to eat breakfast out, and I get to get up early to be here."

■ *canoe*

continued from page 1

ces, Mitchell said.

The students came up with a mixture of concrete that is incredibly strong and lightweight. The result is a canoe that's only 185 pounds compared to the 385 pounds it weighed last year, Mitchell said.

The event began with the University drum corps leading a group of approximately 40 people, including five students carrying the "Greased Lightenang," to the center of the East side of the Campus Pond.

Once the procession ended and everyone had gathered around the boat which was placed on the shore, McCormick made a short address to the crowd.

Following this address, the time came for the canoe to make its inaugural run. With the drum corps producing a drum roll to heighten the drama of the event, the boat was lowered into the water.

Once the students lowering it into the pond got it out far enough and had stepped away from it, a member of the team shouted out "It floats!" prompting the onlooking crowd to cheer wildly.

The canoe was paddled on its first trip by McCormick and Dean Joseph Goldstein, head of the Engineering department.

"This is a way to show what civil engineers do," said McCormick. "We're not just stuck in the Northeast corner."

■ *food*

continued from page 1

for a marketing class, and he said he discovered the students were very interested in the idea.

"We don't want to compete with the University because we would lose, but we are competitively priced," Diana said.

Dining Halls

Another option for off campus students besides old fashion home cooking are the dinning halls.

The dinning halls offer students three all you can eat meals a day. Dinning halls also offer students full vegetarian options as well as a Kosher option, said Joyce Frederick, administrative dietician for University Food Services.

Frederick said food services uses low-fat ingredients such as low-fat mayonnaise and two percent milk whenever possible.

The dining hall offers all fresh food including fresh baked items at every dinner. Food services also tries to put on a weekly special such as last week's steak night and this week's top your own grinder lunch.

Frederick said each semester food services has an international night which exposes students to the cuisine of various cultures.

"We try to give students a good deal," said Frederick.

A 10 meal plan costs $794, and a 14 meal plan costs a little more. However, students do not have to pay for a meal plan in order to eat at the dinning hall said Frederick. Students can buy strip tickets of five tickets for $25 for lunch or $29.75 for dinner.

"OCMP will not adversely effect us because most students live on campus," Frederick said.

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

2BEDROOM PUFFTON APT

2 bedroom Puffton apt. Closet has been moved. Rent is $825 per month. Includes cable and water/sewer/gas fee. Take over lease on June 1. 549-6267

4 BEDROOM HOUSE

Pelham Rd. 4-5 people. Washer/dryer, lease expires June 1. 7 min. to campus. $1100 a month. Call 253-9285

ANNOUNCEMENTS

Alpha Chi Omega and Zeta Psi present Hana Bowmen International women's relay across April 30th, 3pm, 39 Nutting Ave. Summer. For more information call 549-4173

Delta Zeta will be having a dessert party on Wednesday May 17th at 7pm. All university women may attend, and meet the sisters. For more info, please contact Meri Stone at 413-549-7856. We are looking forward to seeing you there.

Phoebe party Hawaiian Luau Sun. Apr. 9, 7 noon-6pm all pledges invited. Bigs welcome as well- hundreds of paddles. Sponsored by Gamma Phi. Panhel.

AUTO FOR SALE

84-ish blue Chevy Malibu. 4 door station wagon. Great for parts or to fix for inspection. Call Jaime 253-4753.

1985 Honda Accord. $1,999. Runs excellent! Available after graduation. Jennifer 367-1794

1985 Volvo. Clean. 175K. Automatic. Air. $2500. Call evenings 548-9050

87 Honda Elite motorscooter. Basket, radio, runs great. 450-588-4888

88 Volvo Cabriolet. Very nice car. 2 owner, good condition, great car. Price negotiable. 549-4168. Tyler.

91 Ford Escort GT. red 2 door. Standard AM/FM, cass. stereo. AC, sunroof. Excellent condition $3000 b.o. Call 549-4171 Dena

Ford Tempo 1988 blue (automatic) 5,000 miles one owner needs nothing. Moving-must sell it. Asking 2,000 o.b.o. Call Elise at 549-8153 or leave a message.

Saab 900 turbo 93. Runs great, need minor repairs. $2,000 o.b.o. 582-9863 leave

VW Fox 1988 GL 1 owner, 4 speed, AC, some new parts. $1500 b.o. Good car. 477-9984

ENTERTAINMENT

Come to Later in the Cage. Indoor concert! Show this Sunday 4/30 in Cage. Doors at 7pm. Free w/UMass ID. $2 person at the door.

FOR RENT

1 bedrooms 2 blocks from campus. 549-1164. Avail June 1.

1 bedroom Puffton. Take over/sublet our lease. Perfect for two. Include heat and hot water. Available June 1. Please take over! $488 a month. Call 549-8177

2 3 bedroom apartment on bus route half mile from graduate tower on North Pleasant Street at Crosstown Apartments. Free parking, washer/dryer on premises. Starting June 1st. Call 549-8430 if interested

2 bedroom apt. on Crasstown on N. Pleasant St. Close to campus, clean, quiet, sunny. Avail June 1. Call 549-5514.

2 bedroom Brandywine apt. Summer rate w/fall option. Please call 549-4142

2 bdrm. Corner of Hobart. Avail June 1. 549-9956

3 bedroom apartment. Take our lease. Puffton. New kitchen, no closet, free cable. 549-4010

3 bedroom condos. Gas heat, hardwood floors, heated basement. 1/2 mile to campus on bus route. We are showing now for June and September leases. $1700 plus utilities. 253-7879

3 bedroom Puffton apt. Take over our lease June 1st. Includes heat and hot water $775/mo. Call 549-6587

3 bedroom Puffton apt. Available June 1. Free parking. Heat included. Super cheap. Call 549-2919

3 bedroom Puffton apt. Take over our lease June 1st. New fridge and dishwasher. $100 back for 1st month's rent. Call 549-5942

5 bedroom house, 10 minutes to campus. On bus route. Garage, dishwasher, disposal, deck. Great for six. June 1, call Joe at 617-545-7458

Amherst center. 1, 2 and 3 bedroom apartments. Gas heat, hardwood floors. We are showing now for June and September leases. Locate Real Estate 253-7879

Awesome Mom St. unit for rent. 3 bdrms, washer/dryer. On bus route. Great price, great location. Call soon. Lease starts June 1st. Call 253-4211 Ask for Karen or Melissa.

Cheap rent! 2 bedroom apt. in N. Amherst by Pottery Pond. On bus route. Take over our lease!! Available June 1. 549-8829.

Hadley. Townhouse. Rent 3 bedroom house close to UMass. Available June 1st. 586-4720

Large bedroom available in 2 bedroom apartment. On bus route behind Baybank. Free location 549-3982 Rose or Elaine.

Puffton 2 bedroom. Starts 6/1. Heat and hot water included. Call 549-9289

Room open for rent Mid summer at 406 N. Pleasant St. If interested contact Nan at 549-1783

Sunset Ave. 4 housemates wanted to fill 4 of 5 singles. Great location. 2 bedroom, 2 baths. Spacious living area, large yard & parking area. Contact us at 549-6139 or 549-4655.

Spacious 1 br available June 1st. On bus route, 1/2 mile from campus. Perfect for one. Call 549-5127 for information. Please take over my lease!

Spacious 2 bedroom apartment in Cumberland. $475 inc. Starts 6/1/95. Call 665-7618

Spacious 4 br house on Pelham Rd. Large kitchen w/ dishwasher, backyard, huge basement. $1250/mo. For June 1st. 253-4986

Take over our lease. 2bedroom Puffton apt. June 1st. 549-8794

Take over our lease. Brandywine, top floor, facing pond. For June 1st. Call 549-4918

FOR SALE

2 extra 88 King tix. Springfield 4/30 b/o. Call Josh 665-4169

88' K2 Extremes ltd. 490 bindings w/leg. Used 3X perf cond. 500/tix. Rich 665-7288

286-20Mb computer system. CPU monitor keyboard. $225. Steve 549-5181

Intel conferencing machine, mint cond. Easy to use and has one button. BO. Eric evenings at 549-7928. Also a Panasonic word processor, perfect for papers.

Panasonic laptop word processor/ fax/modem/ hard ups. $125. 527-8329

Couch for sale. $75 o.b.o. Call Sean/Jenn 665-4169 / 582-1752

Powder Broadcaster. American-made, w/handshell case & practice amp $495 527-8329

Regulator 50lb/bo Rich 665-7288

Stereo/music center. Complete system including printer only $300. Call Chris at 800-789-5885.

Wame bike. 1 year old Excel cond. Incl helmet & U-lock. $375 o.b.o. Jon 65465-1752

Motorola Pagers for sale! 548-3241 Ask for Andy.

Ultra bike 19 in. Panasonic Diacompe comp. $170 or b.o. 665-8172

FOUND

1 found a set of keys in Maher with a pink key chain triangle attached! Call 253-7872 to claim.

HELP WANTED

$40,000/yr. income potential. Home typists/PC users. Toll free (1)800-898-9778 ext. 1-1732 for listing.

AA cruise ships hiring! Earn big $$$ and free world travel! Carribean, Europe, Hawaii, etc. Summer/permanent, no exper. req. Guide (919) 929-4398

Alaska summer employment- fishing industry. Earn to $3,000- $6,000+/month + benefits. Male/Females. No experience necessary. (206)545-4155 ext. A50014

Babysitters-top boys sports camp- Maine. Exciting fun filled summer! Openings in all competitive team sports, tennis, WSI & all water sports, plus camping, hiking, ropes, climbing wall, ex beliefs. (212)864- archery, riflery & R.C. Write: Steve Rubin, 1 (800)-472-5104. Camp Cedarcrest, 10 Silvermine Dr., So. Salem, NY 10590

Cruise Ships hiring, earn up $2,000+/month. World travel. Seasonal & full-time positions. No exp necessary. For info call 1-206-634-0468 ext. C50516

Entrepreneur or would be entrepreneur- Would you like to hear about an exciting new business opportunity? Learn how to make enough $$ to pay for college? Or just enough to buy new car? I can teach you how. Call me at 367-9224

Extra pair? Yard & house-surround maintenance. Reasonable. References please. 549-8413

Get paid for taking a test. Needed: mathematicians, English, social studies and art majors as well as education majors specializing in ESL, P.E., principal, administrator, or school counselor. Take practice tests. Sessions are scheduled for May 2 and 3 at Campus Center. You will be paid $30 for two hours or $80 for four hours of your time. For more information call Stephanie Rosenberg at Learning Kanney at 413-256-0444, M-F 9:00-4:30 Northeast Evaluation Systems, 30 Gatehouse Road, Amherst, MA 01002

Marketing fun seeking students/grads for 7 week national promotion. Must be motivated and willing to travel. Excellent pay and bonuses. Call Barbara at 1-800-783-4737 X346 or mail/fax resume to Collegiate Advantage, 2601 Barbara, 137 Newbury St., Boston, MA. 02116/617-236-4712

Mr. Tree summerwinds. Current i-hazard training/CPR/18 yrs +. Apply in person. 536-8516

National Parks hiring- seasonal & full time employment available at national parks, forests & wildlife preserves. Benefits + bonuses! Call 1-206-545-4804 ext. N50011

National T-shirt design company seeks outgoing entrepreneurial individuals to sell exciting new T-shirt line. Be your own boss and have fun while you make money! Great part time income potential for the spring and summer! Call Jon at 1-800-766-3882 for immediate consideration.

Part time marketing/sales. Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers. Excellent commission, good training. Will be a great addition to your resume. Local, nice secretary. Call (401) 725-5480 after 2 p.m.

Summer employment parenting. $6- $10 per hr. Amherst Montessori area. Leave brief message. 584-8777

Theodore poet tree. The Jewish community of Amherst religious school for 1995-1996. Jewish studies, Hebrew, pre-school, grades 1-7, rooms and music. Call 253-7497

Tennis & sports, woodworking, waterski instructors. Coed camp in Adirondacks. 1-800-972-TUNN

Tripped abroad and went. Make up to $2,000-$4,000 + free teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call (708)-830-1148 ext. J50012

Visions wilderness-CT heads core unseen seeking highly motivated and talented individuals to organize new members and build the vision. If you have a genuine interest in fighting injustice and work well under pressure send resume to 14042Ski, Danbury 1958, 77 Hawthorne Ave. 1st floor, Hartford, CT 06106, attention: David Pickus

Warehouse- unload trucks. Full & part-time, days, nights. Females encouraged to apply. 1-800-494-9007

LIMO SERVICE

All occasions, anytime. $5/hr. Call now 413-772-2758

LOST

Alvin Wellman and headphones with tape inside. In Student Union seats by the windows 4/26. Please please please call me if you have it. Mimi 6-7355

Blue passport backpack. Books, notebooks inside. Huge personal value. Call 549-5071 or 549-4870

Gold chain w/ locket Dec 18. Franklin Dining Commons area. $50 reward. Call 546-1825

MOTORCYCLES

1984 Honda Sabre 1100cc. 16000 or b.o. 253-9572

PERSONALS

Allison, This is your final clue. I went away on Spring Break. In Signa Iowa, your guardian angel

Amy Schulman, This is a note to say goodbye and just to let you know you mesmerize much to AEPhi, and so much to me as well. Good luck, Guess who??

Bethany- here's another clue. I'm as in house sister. In Sigma Iowa, your GA

Candlelight and classical music, a trip out on skipping stones, sleeping out on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises. I never knew that a year could be so spectacular. Happy Anniversary Nell. -Brice

Elsmer: I saw you at the townhouse on Saturday. I think you know who I am. Hope again, maybe not

Emily, yeah there's no for personal! Don't worry, be happy. Love the Mudslide queen

Erika Unger, We have the same 1st letter in both of our names! Which one first or last? You figure it out! Phi love, your senior buddy

Jennifer Bledsoe, Thanks so much for last weekend. The buddy bee you gave me on Friday night after the candlelight dinner is adorable, and the song you sang to me was beautiful. I'd very much like to go out with you this weekend, if, of course, you still want to go. I can't wait to see you honeybunz. Love, Sweetums

To our spoiled bees, We hope they like the banner in Hatfield's then we do here! Happy Birthday, MAH!! Love Jewels, Jen and Mo

PHOTO RESTORATION & RETOUCHING

Restore your priceless old family photos to like new condition before they're gone forever. Call Thomas at 586-1987. Leave a message.

RIDE WANTED

Need ride to Boston or anywhere from Boston to Beverly on weekends. Gas $. 253-7689

ROOMMATE WANTED

Female a/s wanted to share house in Hadley w/7 women. Starting June 1. Rent- $231/mo + util. Please call Nancy 549-5082 or Wendy 548-4082

Female/not to share spacious 2 bdrm apt. in Colonial Village. 549-5898

If you're bummed or my K, if you want to call us do it. If you're lots of fun and if this is you, prove it. Call 549-5809. Female a/s only. 25/month b/o trade.

Maple a/s. Share 1 bedroom Puffton apt. Have your own bedroom. Access to everything. $425/month + util. Take over lease for summer. Must 549-5831

Wanted 2 roommates for double and single apt in Puffton. Call 549-6265

SCUBA DIVING

Earn 2 credits learning to dive Monday, Tuesday, Wednesday, or Thursday 7-10pm. 1-888-767-6877 Project Deep

SERVICES

Eagle SEE, Springfield: 17 times Chair/games/forums/file libraries. Now users! (413) 782-1662, modem 533-8105. Local to UMass!

Entertainment students-visitors. DVI-I processed program, by U.S. Immigration Lawyer. Experienced. (818) 997 9981, (818) 988-4425 7031 Sleep St., Canoga Park, CA 91306. Monday-Sunday: 10am-10pm

Legal questions? Try Student Legal Services Office offers free legal assistance to law paying students. Contact 572 Campus Center, 545-1995

Modem access! Call the Playground BBS 256-6885, 19.2 f. fax. 12Vmega-drive + CD ROM. Registered online games include Lost, DRE, Usurper, Gilded Vines & Planets!

Pregnant? Need help? Call Birthright for free testing and caring confidential support. 549-1906

Pre-take your writing personally and so do we for more information about quality pre-writing by e-mail, write: In Learning Transitional at editors@aol.com

SPECIAL OLYMPICS

Drivers and volunteers needed to help transport athletes Sunday 4/23 all day to be held at Worcester area colleges. Contact Alicia 305 Coolidge by 4/21

SUMMER EMPLOYMENT

Truck driver wanted for part time summer work. Approximately 10 days in mid June and 10 days in mid August. Work one or both. Must drive standard and have experience with 16 foot or longer truck. $110 per day. Call (508)653-1344

SUMMER STORAGE

Secure Self-Storage Co. Free pick up and delivery. No hassle, no worry. $100 min., call for estimate. Fully insured 772-2708

SUMMER SUBLET

1 room in a 2 bdrm townhouse. Call 253-5895

2 of 2 bedrooms available for summer in great Puffton apt. Low cost. 549-7403.

2 bdrm Brandywine June-August 1 year lease option-one bdrm 549-7325.

2 bdrm Brandywine June-August 31 Yr lease option. Rent/negotiable. Call 549-7488

2 bedroom apt. in Colonial Village, Amherst. Available June 1. $485/month. Call Cobie or Jon at 253-9392

2 bedroom apt. On bus route, mile to campus. Take over lease or summer sublet 549-8165.

2 bedroom apt. with some. Off Main St., on bus route. Option to take over lease. Call 256-0611

2 bedroom apt. Sugarloaf on bus route, newly renovated, pool, AC, very reasonable, 665-4315.

2 bedroom plus Brandywine apt. Cool balcony, extends from bus route. Incl heat, water. Avail June 1. 549-4288 Dave or Jen

2 bdrm/rg on bus rt. $485 inc. summer sublet w/ fall option. Call April 253-4681

2 large bedrooms in house. Really cheap & nice. 256-6549

2 bedrooms, furnished Puffton apt. 549-4918

3 bedroom house, S. Amherst, bus, yard, cats, $925, fall option. 256-1009

4 bedroom apt. Main St. On bus route. 10 min. Walk from downtown Westhampton. 253-5917 Russ

4 bedrooms available Thomas Commons. Often frequented by famous movie stars. Real cheap too. 253-4835

4 Bedroom Grey St., bus route. Low $49-55/b or 549-1308 Tom/Carolyn

Avail June 1- Sept 1. 5 bedroom, 2 bath, still included. Close to town. $1000 253-5987

Available June 1-Aug. 31. 2 bedroom apartment options. Amity St. 1 minute from center of town and bus route. Free parking. Call 548-0868

Amherst. Available May 23. Rooms in furnished apt. Free laundry, full option 256-3057

Amherst center apartment. Available June 1 with full option. Call 549-8829

Big rooms for cool. Summer sublet one large room in bright sunny house behind Mike's Westview. Call Debbie at 549-7602

Big sunny rooms, great house, porches, yard, deck, close to town. Such a deal. Michael 256-1678

Brandywine bedroom and single bedroom available in 2 bedroom apt. Great location 253-4735

Great summer sublet-full option available- 2 bedroom/2 bath Puffton apt. Call for more info. 549-8153

Looking to sublet your one bedroom apartment June -August. Call Brian 253-9613

Main St. Option for fall. Cheap. 8 people. 1 min. to town. Kirsten 253-3085.

Roommate to share 3 bdrm with 2 females, June 1/30/min. 256-8108

Sublet or take over. Fall 4-6 people 4 bdrms, 1 huge loft, laundry and violence no. 1 min from campus 549-5888

Sublet our 2 bdrm summer apt. 6/1-8/31. Great location! Rent negotiable. Call 549-4477

Sublet with fall option. 10 min from campus. New kitchen, 2 bedroom with dishwasher. $565 call 549-3486.

Summer sublet in Boulders. Two bedroom apt. Available June 1 (with fall option) 253-2312

Summer sublet on Fearing St. Short walk to campus or uptown. 2 bedrooms dark, cozy. Rent negotiable. Call 549-5482

Summer sublet. Three bedroom on Nutting Ave. Perfect for four people. June 1st-Aug 31st. $850 a month. Call 665-6721 ask for Stephanie

Take over our lease: 2 bedroom Puffton apt. Huge rent. Cheap! 548-8757

Two bedroom Puffton apt. available for summer sublet. 549-1586. Ask for Cortney

Uptown 1-4 occupants for apt. On Kellog Ave. Available June 1st 549-4081

We'll pay you to take over our lease. Avail. June 1st. 3 bedrooms, 2 bath in Mill Valley on bus route. Call 253-7378

TRAVEL

Go Europe $169 anytime! Cheap fares worldwide! Call for free info. package. Airhitch 212-864-2000.

WANTED

2 men looking for female or roommate for next year! Will take over lease in June if have to! Prefer at least 5 to 8 bedrooms but will look at other possibilities! Also, prefer near campus and on bus route. Please call if you have or know of any places that fit our interest! Thanks!! Call 549-3784 or 549-7334!

Commuter students!! Student looking to set up carpool for long distance commutes. Call 562-3940 leave a message

Looking for a 2 or 4 bedroom house on bus route. Up to $1000. Call Jeremy 549-4982

My dog and I are looking for one bedroom or studio apartment with a yard. Call Dave and leave a message 323-8185.

Seeking cheap sublet or Amherst apartment for summer. Call Alison at (617) 558-0986.

Wanted to sublet. 2 females looking to sublet fall only. Call Sal 549-7281

The Game in Men's Lacrosse

No. 11 Massachusetts

vs.

No. 2 Syracuse

When:
Tomorrow 1 p.m.

Where:
Richard F. Garber Field

On the Air:
Live on WMUA 91.1 FM
Paul Cacciatore and Greg Thompson

Tape Delay Continental Cable
Anthony Guido and Brian Perillo

COLLEGIAN FILE

Massachusetts fans came out in full force last time Syracuse came to Amherst and packed "The Hill" at Richard F. Garber Field. The Minutemen lost to the Orangemen, 16-9 two years ago and look for revenge on Saturday.

1995 Massachusetts Men's Lacrosse Team (6-3)

No.	Player	Yr.	Pos.	No.	Player	Yr.	Pos.
1	Kevin Ratkiewicz	Jr.	G	21	Paul Massey	Fr.	M
2	Dennis Kelly	Jr.	D	22	Jeremy Murphy	Sr.	A
3	Matt Rhodes	Fr.	D	24	Tom LoPresti	Sr.	G
4	Mike Valente	Sr.	A	26	Brian Turk	Jr.	M
5	Ken Sussi	So.	A	27	Henry Stanziale	So.	A
6	Eric Baliey	Jr.	M	28	Mike DelPercio	Fr.	M
7	John Kassalakis	Fr.	G	29	Todd Sokolowski	So.	M
8	Adam Waxer	So.	D	30	Sean Braney	Fr.	D
9	Casey Costello	So.	A	31	Jay Robbins	So.	M
10	Tom Healy	Sr.	D	32	Vin Dello-Iacono	Sr.	D
11	Jim Kennedy	So.	M	33	Jared Hand	Fr.	M
13	Matt Tholander	So.	D	34	Eric Triolo	Jr.	M
14	Chris Martens	Fr.	M	35	Greg Macdonald	So.	D
15	Chris Robbins	Fr.	M	36	Chris Grande	So.	M
16	Jamie Doherty	So.	M	37	Brendan Gale	Fr.	D
17	Bob Lukacz	Jr.	A	42	Jared Lanning	Sr.	D
19	Mike Hanna	Fr.	D	44	Harold Drumm	Fr.	D
20	Buddy Hoffman	Jr.	M	45	Brendan Glass	So.	A

Head Coach Greg Cannella
Assistant Coaches: Jim Strub, Mario Lopez, Pat Lorian

COLLEGIAN FILE

Massachusetts hopes that injured goalie Tom LoPresti will be able to play against Syracuse. The senior injured his thigh last weekend against Notre Dame and is questionable for his last regular season game at Garber Field.

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Women's lax closes vs. instate rivals

By Jorma Kansanen
Collegian Staff

The University of Massachusetts women's lacrosse team will be wrapping up its season against its in-state rivals, the Boston College Eagles tomorrow at home, and on the road Sunday against the Crimson from Harvard University.

The season has been an up and down one for the Minutewomen (3-8); partly with the ten freshmen on the team, and partly with the team's lack of concerted sixty minute efforts. With Wednesday's 9-6 loss against a veteran squad from the University of New Hampshire, and last Saturday's 17-9 win over Vermont, the tide has begun to turn in the team's favor.

Complete team efforts on defense, especially with the loss of sophomore defender Michelle Warrington, and offense has characterized the last week for UMass, and has not been lost on coach Francesca McClellan. She sees good signs in wrapping the season up on a positive note, and it can start at Totman Field against the 3-7 Eagles.

"Talent for talent, we are much stronger, and especially coming off a game like UNH," McClellan said. "We have come a real long way, and UNH was a great game in as far as we did some things together.

"I feel our kids have settled down a bit, and our freshmen are now starting to play almost like sophomores. In that respect, if we bring that to Saturday's game with BC, we will look pretty good."

Boston College has not been flying too well this season, as its 3-7 record indicates. Similarities with UMass in record end there, as their offense production has been stagnant. Excluding Wednesday's game against Yale, the Eagles have only broken the ten goal barrier twice this season in wins over Holy Cross (16-3) and Villanova (15-6). The leading goal scorers run pretty much in congruence with each other, as Bryn Chave (19 points, 14 goals) and Gaffney McGrath (16 points, 14 goals) lead the team.

In comparison, the trio of freshmen Joanna Dignazio (27 goals), Vicky Nedomansky (16 goals) and sophomore Stephanie Walsh (15 goals) have all outscored the remainder of Boston College's squad single-handedly (57-48).

Harvard, on the other hand, has had no major problems with its offense, with senior Sarah Winters leading the Crimson with 36 points (26 goals, 10 assists). But what appears to be the Achilles' heel for the Ivy Leaguers is defense, especially with their goaltender Kate Schutt. The sophomore keeper has the team's 6-4 record in her name, but with a .566 save percentage (.573 career).

A save percentage over .600 appears to be the marker for Division I success individually, and that is what UMass freshman keeper Kate Brew has accomplished this season. With a No. 10 ranking nationally and an 18-save performance against UNH this week, her .622 this year is impressive. For McClellan, the continued hard work on defense will be needed for a couple of wins to round out the season.

"Harvard is like New Hampshire, at this time they are beatable," McClellan said. "We are going to see pressure like we did against UNH, so if we can grow from that game, we may be able to take them.

"The key against Harvard will be decision making. We have been up in I don't know how many games, and we have thrown away the lead because of our panicking under pressure."

With the Minutewomen's 3-8 record, you could easily switch that to 8-3, as UMass has only lost five of its games by a combination of nine goals. The in-season teaching McClellan has had to do this season with her ten freshmen is beginning to pay dividends.

"I finally feel like we are getting someplace," McClellan said. "We have worked since Feb. 1 on skills, technique and strategy, and that is finally starting to sink in. It is everybody taking responsibility on the field.

"We can not hide from pressure offensively, when we start to run with the ball, it does not work for us. So, making poised decisions under pressure is what I want to see."

Water polo set for Easterns

By Steven Grant
Collegian Staff

One down, two to go.

The University of Massachusetts women's water polo coach Bob Newcomb set three goals for his team before it started its first season ever competing at the varsity level.

The first goal, to qualify for the Eastern Championships this weekend at Brown University, has been achieved, thanks to last weekend's third place finish in the EWPA North Division playoffs.

The second goal is to win at least one game in the tournament, a feat which his squad failed to do last year in its inaugural appearance. And the third is to keep his team's No. 6 seed, which will likely happen after a good performance this weekend. Although Newcomb would be the first to admit it will not be easy, he certainly thinks the team is capable of being successful.

"The whole team has got to take a big step up," Newcomb said. "We're going to have to raise the intensity level quite a bit, and play solid defensively against these teams."

And "these teams" will prove quite a challenge, to say the least. It will be playing three nationally ranked teams in the span of 18 hours. Maryland, ranked No. 11, will be on the agenda for Friday night, followed by No. 12 Brown on Saturday morning and No. 16 Princeton Saturday at 12:40.

Freshman Laura Zamborsky likes her team's attitude going into the Championships.

"We have a positive attitude going in," Zamborsky said. "We've really come together as a team over the course of the season. Players with more playing time are working with our substitutes, and it's showed in our improvement. We've proven to everyone and ourselves we're a better team than when the season started."

Having lost to Brown 13-5 last week, Newcomb plans to change the game plan a bit, after Alisa Von Hartiszch scorched UMass for eight goals in the defeat.

"We're going to have to keep the ball out of her hands," Newcomb said. "She's one of the best players I've ever seen.

"The key to stopping Maryland is to shut down their counter-attack, as they are very fast. I'll get my first look at Princeton in a game they have before they play us. We've got a lot of strong teams ahead of us, but we belong in this tournament, and we have a lot to prove."

horn

continued from page 12

set to etch her name in the record books. When was the last time a freshman had such an impact?

The player was Brian Regan, the keeper for the Minuteman hockey team, who beat No. 1 Maine in an historic upset for the Massachusetts program and this University. If this is the case, can someone tell me why Gutridge hasn't grabbed similar headlines for her hitting streak?

• Pearl Jam likes Mookie Blaylock. Heck, so do I. The NBA playoffs are good for at least one upset, and the Pacers are ready for one.

Reggie Miller and company could be looking past Atlanta, hoping for a rematch with the Brickerbockers. In steps Plastic Man, Mookie and the Hawks, and bye-bye Larry Brown.

It could happen, so you better watch. Oh, sorry – wrong slogan.

• Fan Fest is coming next weekend.

• Chris Herren is leaving Boston College for the promised land of a real basketball program. Hey, Herren is correcting the mistake he made a year ago by committing to that pitiful program in the first place.

Guess who's waiting in the wings – good ole Billy Bayno, hoping to develop a dynasty at Las Vegas before Massachusetts signs another recruit.

Bayno already reportedly has his sights set on Mark Blount. Add Herren to the mix, and the Rebels win their conference title in two years.

• The end of an era finally came last Sunday night, and no one seemed to notice. Lou Roe bid a fond farewell to the University in the tribute to UMass men's basketball in the Mullins Center, and because of poor publicity, hardly anyone knew it was taking place.

Roe and I came to this school together four years ago. Well, not in the same car, but we did arrive at around the same time. Now, when May hits, he'll be in the NBA and I'll be home with my B.A.

Massachusetts coach John Calipari got all choked up while introducing Roe, and for the first time in a long time, I believed Cal.

He may have said it best — "I'm not going to be the same [without you]."

Yeah, I'll shed a tear for Roe's accomplishments. It's been the best four years of my life, and if I had to do it all over again, Lou, *I'd* choose UConn.

Arthur Stapleton Jr. is a Collegian columnist.

lacrosse

continued from page 12

Does a win put UMass in the tournament?

"I would say so," Cannella said.

Things will probably have to be a little different tomorrow than they were in UMass' last game, a 6-2 win over Yale. That score indicates a brilliant defensive effort, which UMass has given in all but one of its games, but six goals probably won't be enough to derail Syracuse. The Minutemen dispatched the Bulldogs on the strength of six different goalscorers, but their top two scorers, Brendan Glass (30) and Jeremy Murphy (16), had none. It will be a difficult task getting untracked versus Syracuse, which starts three All-Americans on defense: Ric Beardsley, Hans Schmid and Chad Smith.

"This is the time of year that the cream rises. Top players will always step it up to the level that they need to play at," Cannella said.

Rob Kavovit (19 goals), Paul Sullivan (15) and Mark Fietta (15) lend depth to the best attack UMass has faced.

"We're definitely utilizing the greater talent we have to the fullest," defenseman Jared Lanning said. "I think we should be able to take it to Syracuse."

Goaltending promises to be a factor tomorrow. Freshman John Kasselakis was the best player for UMass in the Yale win, but UMass would love to have LoPresti back, though he probably can't give it a shot in the final home game of his career. LoPresti's fine season was interrupted against Notre Dame, when he suffered a deep, right thigh contusion.

Alex Rosler has started all 11 games in net for SU.

seniors

continued from page 12

said. "In the last two years, he's suffered some setbacks with his knee, but he's stayed healthy this year for the most part. He's done a great job finishing, and being a vital part of our attack."

"My career has had its ups and downs," Murphy said. "Through the injuries, all the struggles and all the rehab it's been worth it. I've learned a lot about people, especially these six guys I'll be graduating with. I love these guys."

Vinny Dello-Iacono

"Vinny has been solid this year. He's covered everyone's best attackman," Cannella said. "He's been a real good leader and worked hard everyday in practice. He's really stepped up his game this year."

"It was a great opportunity to step it up to the next level and play division one lacrosse," Dello-Iacono said.

Jared Lanning

"Lanning has done a great job as a captain. He leads the defense. He comes to practice everyday and works his tail off," Cannella said.

Tom LoPresti

"Tommy had the first year that he's been really consistent all year. He's really stepped up his leadership role. He's really been intense and a positive influence on the team."

"Personally I've played my best lacrosse this year," LoPresti said. "I hope that the program can continue to prosper and contend for the national title every year."

Tom Healy

"He's a four year member of our squad. He hasn't gotten the playing time maybe he deserves," Cannella said. "He's a real attitude and is a good person to have on that team."

"It's been a great experience on and off the field," Healy said. "I learned a lot about myself."

The six seniors will be honored in a ceremony, before Saturday's games.

basketball

continued from page 12

an imposing figure on defense," Massachusetts coach Joanie O'Brien said. "She has already developed her offensive skills tremendously and with her continued hard work, I think she can be an important part of our program."

The Minutewomen will return all five starters from the most successful team in UMass history. UMass won a school record 19 games and was selected to participate in the National Women's Invitational Tournament. At the NWIT, the Minutewomen went 1-2, advancing to the semi-finals of the tourney and in the process becoming the only Atlantic 10 team to ever accomplish that feat.

Next season, the Minutewomen will have a tougher schedule. After opening up the season at the Pre-season NIT tournament, where they will face 1995 NCAA participant Maine. The Minutewomen will host Stanford in the William D. Mullins Center and will also face 1995 NCAA participant Louisiana Tech next year.

softball

continued from page 12

inning, and the Minutewomen added four in the fourth for the final score.

The second game resulted much like the first — except with more destruction. The Minutewomen scored six runs in the first inning, with three coming off Gutridge's three run round tripper. They then got a run in the second, four in the third and two in the fourth to put the nail in the coffin.

"I was very glad to see them maintain their intensity through both games, I think it could've been a bad sign to drop off in game two. They just came back and pounded them some more," Sortino said.

Army coach Jim Flowers praised the Minutewomen, and was a class act despite being on the losing side of the two blowouts.

"It's always a pleasure to come to UMass and play the Minutewomen," Flowers said. "They're a class act, they're what softball is all about. Every chance we get, we want to play them.

"We know the games are probably not going to be too close but if we can catch them when they can't keep their minds in the game, make a few errors ... We're not going to give up, we always come to play, and it's just a pleasure to come here."

Next up for the Minutewomen is the Princeton Tournament in New Jersey this weekend. The first of two games in the tourney on Saturday is against Hofstra (10 a.m.), which Massachusetts swept at Totman on April 22. The 4 p.m. game pits the Minutewomen against Connecticut. The two teams split in their two doubleheaders earlier this season.

On Sunday, Massachusetts takes on No. 22 Princeton.

Minutewoman notes: Osier's three stolen bases tied Cherie DellAnno's school record for thefts in a season with 17 ... Martens' five hits in six at-bats increased her average by 22 points, and moved up and over the .400 mark (.402).

The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible. All submissions must be type-written with a contact name and phone number to clarify any questions.

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Garfield By Jim Davis

THE NEWS IS TOO DEPRESSING
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ZOMBIES FROM VENUS ARE INVADING EARTH?!
FILM AT ELEVEN
JIM DAVIS 4-28

Calvin & Hobbes By Bill Watterson

WHAT ON EARTH AM I DOING IN HERE ON THIS BEAUTIFUL DAY?
THIS IS THE ONLY LIFE I'VE GOT!
AAAAAAAAA
NEXT TIME, TRY A DRINK OF WATER AND A FEW DEEP BREATHS.

Leold By Roger & Salem Salloom

When my girlfriend and I go out to get pizza, I pay for it. If I didn't we couldn't go out very much. I make more money than she does.
Sometimes she says I pay for everything so that I can kiss her at the end of the night. But that's not why I do it. Some guys think that way, but I don't.
When I kiss her something takes over my body. She has neat lips.
I don't know why I make more money than she does. She's as smart as me ....even smarter than me in some ways.
It's all confusing.
All I really do know is since last February 1st she now owes me $123.48 for pizzas and drinks.

Close to Home By John McPherson

The Amazing Spiderman By Stan Lee

WOW, THEY JUST DON'T MAKE VAMPIRE MOVIES LIKE THAT ANYMORE!
THANK GOODNESS!
LISTEN! POLICE SIRENS!
BE SURE TO TELL ME HOW IT ENDS!
LIFE WITH SPIDEY! I COULD WRITE A BOOK!

Jim's Journal By Jim

Today Tony and I went to Disneyland.
We waited in line for a long time for all the rides.
The problem is, too many damned idiots come to this place!" Tony said.
We liked the Magic Mountain and Star Tours rides the best

Bruno By C. Baldwin

KICK IN THERE IS SOME CRICKET SPIRIT IN THERE, PLEASE. AFTER CAT AND ALL WE FOUND AND PLAYED HIT DESERT RIGHT? BAD IDEA! TO MAKE UP AT THIS FAULT. I'VE BEEN MELODRAMA TOO LONG!
WHAT? YOU HAVE A CAKE AND YOU'RE NOT SHARING? GOOD LIFE, INDEED!

Dilbert By Scott Adams

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Dining Commons Menu

LUNCH	DINNER
BBQ Style Pork	Chinese Beef & Peppers
Grilled Sneeze	Chicken Hoagie
BASICS LUNCH	**BASICS DINNER**
Grilled Sneeze	Chicken Hoagie
Beans and Rice	Sweet an Sour Tofu

Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Harsh sound
5 Eyer's range
9 Responded to the alarm
14 Brainstorm
15 Word with head or hooks
16 Revive a plant
17 UNPLANNED
20 Make a scene
21 Chorus member
22 — Khan
23 Has an inkling
25 Abel's undoer
27 UNPLANNED
33 Coal vitalities
37 Wedding words
38 Bring joy
39 Quarreling
40 — face
43 Put it in the — for baby
44 Shaver's sharpener
46 Function
47 Requirement
48 UNPLANNED
52 Model Macpherson
53 Channel changer
58 Belief
61 Home and Clim
64 Scenes' rests
65 UNPLANNED
68 Devoured
69 Lady Chaplin
70 One of the Johnsons
71 James and Kael
72 The Big Board, for short
73 Respond rudely

DOWN
1 Prepares potatoes
2 "There is nothing Like —"
3 Attacked
4 Treaties
5 Group for GPs in the event
7 Speed
8 Position
9 Refer
10 Yippee!
11 Whale of a film?
12 Fin-footed mammal
13 "— misery
18 Dickens' "—mas Carol"
19 Muddy puppy's cousin
24 Bungle
26 Man-made fabric
28 Brouhaha
29 Druggist's name
30 Voice hangout
31 Suit to —
32 Get the fat out
33 Look holder
34 Freshener or Graham
35 Grime or gossip
36 Shoulder warmer
41 A short way to go?
42 Bring up
43 Easy clothing
48 Mexican symbol
50 Bandleader Stan
51 Jay of TV
54 "— Bare Account"
55 La Scala offering
56 Camp covers
57 Kelsoner
58 Words of understanding
59 Till
60 Bens, for one
62 Nautical shout
63 Capitol VIPS
66 Actor Stephen
67 Weed of Hollywood

ANSWER TO PREVIOUS PUZZLE:

P	A	P	A		P	R	E	P	A	T		W	E	B
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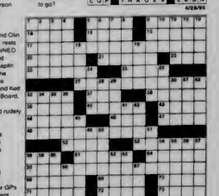

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19) You may be able to turn an imaginative idea into additional income now. Family matters must take precedence. Talk things over with your mate before moving in a new direction.

TAURUS (April 20--May 20): Use some quiet time to sort out a tricky problem. A solution is easier to find than you dreamed possible. Bring sensitive issues out into the open. Sign papers and make decisions after consulting experts.

GEMINI (May 21-June 20): Chaotic conditions may disrupt the work place. Strive to establish order and harmony. Although sales bargains abound, examine the merchandise carefully. The calculated risks you take now move you up from behind. Be bold.

CANCER (June 21-July 22): Authority figures like the way you think and do business. Your knack for saving time or money helps you meet a deadline. Greater recognition and remuneration are on the way. Dress smartly at work.

LEO (July 23-Aug. 22): A heart-to-heart talk with loved one brings a wonderful sense of release and satisfaction. Favors exchanged or services rendered contribute to new harmony at work or home. You reap multiple benefits from travel.

VIRGO (Aug. 23-Sept. 22): Stress originality today; influential people will be impressed. Refrain from asking mate too many questions. You may not like the answers! Loving care will help mend emotional wounds, setting the stage for an overdue reunion.

LIBRA (Sept. 23-Oct. 22): First, finish an artistic or creative job. Work you do with your hands will receive many compliments. Things tend to happen fast in romance. Making a commitment could be difficult. Know your own heart.

SCORPIO (Oct. 23-Nov. 21): True grit will put you back in the driver's seat. Make decisions and sign papers only after checking with experts. The search for a higher truth leads to exciting new adventures! Keep an open mind.

SAGITTARIUS (Nov. 22-Dec. 21): Plant the seeds of prosperity and you will see them bloom in the near future. Better eating habits will mean higher energy. The love temperature continues to soar. Host a small celebration this evening.

CAPRICORN (Dec. 22-Jan. 19): Suppress any gloomy thoughts and turn to your dreams for insights. Family life becomes more rewarding when you decide to forgive and forget. Let go of old resentments. A sibling could be your best friend.

AQUARIUS (Jan. 20-Feb. 18): Come down from your ivory tower to mix and mingle. Your skills as a diplomat and mediator are in great demand. Take control of your own finances. Earning a good living builds self-confidence.

PISCES (Feb. 19-March 20): The travel bug could bite you now. Plan a vacation with your one-and-only. Philosophic debates are in vogue. Include some how-to books in your home library. Self-reliant types save money.

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Quote of the Day

"The only thing I've learned at UMass is my Social Security Number."

– Overheard

Sports

Men's lax tries for rare win over No. 2 Syracuse

Minutemen, Orangemen to battle tomorrow at Garber Field

By Ted Kottler
Collegian Staff

It can't quite be described as a rivalry, because the schools lie some 500 miles apart and Syracuse leads the all-time men's lacrosse series with the University of Massachusetts, 16-4.

If the 21st installment, tomorrow on Richard F. Garber Field at 1 p.m., concludes in the host's favor, the previous 20 outcomes, though, will easily be forgotten.

The Orangemen, ranked No. 2 nationally with a 9-2 record, seven straight wins and a lock on their 13th consecutive NCAA bid (the previous twelve all culminated in Final Four appearances and national titles in 1983, 1988- 1990 and 1993), hold similar advantages over most of their opponents. Few teams dominate their respective sports the way Syracuse does in men's lacrosse.

"This is one of the biggest games we'll have all year, and certainly the biggest game we've had on campus," UMass coach Greg Cannella said. "Traditionally it's been a great game every time they've come to Amherst."

The teams met twice last season, first in the Fleet Invitational at Brown where the Orangemen prevailed 16-9. UMass made a subsequent trip to the Carrier Dome, where Syracuse has drawn an average of 5,751 fans this year, and hung tough with the host, before falling 11-7.

Dick Garber's Minutemen scored the last defeat of their orange clad brethren in 1981, a win that capped one of the greatest seasons in UMass history, a 13-2 campaign.

"We did dedicate this season to coach Garber. If we beat Syracuse on our home field, I know he'd be proud and smile down on us," Cannella said.

Syracuse actually lost consecutive games this season (both at home), which UMass has not done. Virginia dropped then-No. 1 SU handily, 15-7, then the Orangemen were stung by current, undefeated No. 1 Johns Hopkins, 14-13.

Since that setback on March 18, the Orangemen have turned red hot, scorching five ranked teams and two others in the school's emblematic fashion.

"I hate 'em," UMass goaltender Tom LoPresti said. "We have the talent they have, and we're more disciplined."

Syracuse can beat you anywhere and everywhere on the field. Its top three attackers, Casey Powell, Jim Morrisey and Roy Colsey, have combined for 86 goals and 19 hat tricks. Its extra man efficiency is superb: 28 of 61, 45.9- percent. It has topped 20 goals in five games and held opponents below 10 in four games. Syracuse has legendary programs in the top two collegiate revenue sports, football and basketball, but lacrosse is its most powerful outfit.

"They have a lot of confidence in what they do, and what they represent at Syracuse. They're a very confident team. They have a tremendous group of athletes on that team," Cannella said.

No. 11 UMass stands at 6-3, and the feeling is it must earn a split between tomorrow's game and Wednesday's New England Championship bout with No. 9 Brown in Providence.

"If I have to motivate people for this game, then I'm doing the wrong thing and they shouldn't be playing lacrosse," Cannella said. "This is the kind of game you look forward to, playing Syracuse at home. This time of year you have a chance to make the tournament if you beat them. Hopefully everybody will be up for it and I think they will."

COLLEGIAN FILE

Senior Jared Lanning, who has been the leader of the UMass defense, will be playing in his final home game on Saturday.

Turn to LACROSSE, page 10

COLLEGIAN FILE

Senior attacker Mike Valente will leave Massachusetts as one of the top passers ever to be a Minuteman.

Seniors look back as final home game nears

By Matt Vautour
Collegian Staff

The fact that it is Syracuse makes everything else take a back seat.

For the University of Massachusetts, the bi-yearly home battle with the Orangemen is a much-anticipated event, so is the fact that six seniors will play their final games at Richard F. Garber.

"This is the last time these guys are going to play on their home field, unless we get a home bid in the tournament," said Massachusetts coach Greg Cannella. "That should add some extra juice to it. This is their last shot at beating an excellent program that we haven't beaten in 14 years."

Cannella and the seniors all reflected on their careers, before their final home games.

Mike Valente

"He's a great feeder. He's won our hammer award for the best hit of the game, the last three games. He's proven in lacrosse that you don't have to be 6-foot-4, 210 pounds," Cannella said. "You can excel at this game at his size, with his intensity and with his quickness."

"I've had a lot of good times on and off the lacrosse field," said Valente. "The best way I could think of ending my career, would be to beat Syracuse on Garber Field. If we do, I'll be thinking about Dick Garber and how happy he'd be if he was here."

Jeremy Murphy

"He's provided some leadership for us," Cannella

Turn to SENIORS, page 10

Orange definitely bring out the best in UM lax fans

Around the Horn
with Arthur Stapleton Jr.

Juice the Orange.

Two years ago, I remember sitting on the Hill at Garber Field, basking in the sun and getting a lesson about what Massachusetts men's lacrosse is all about.

Syracuse, the only lacrosse team in the nation that could get their athletic department put on probation for the sport, was in town and the students were ready, armed with oranges from the dining commons. Every time the Minutemen scored, an orange found its way onto the playing field. It was ingenious and a way for the University's student body to show the Minutemen their support.

Fast forward to this season and what has been missing for Massachusetts. Where are you, students? Greg Cannella is as fiery a coach as there is in sports, attacker Brendan Glass is one of the most potent scorers in the nation, and goalie Tom LoPresti continues the long-line of Minuteman warriors.

Can you tell me this, then? Why doesn't anyone care? That's right, you don't know either. This 'Cuse game on Saturday (1 p.m.) could be a landmark win for the program.

Do the Minutemen have a shot to beat the Orangemen? Maybe, maybe not — but if you show up and cheer 'em on, they might just do it.

Oh, don't forget to stop at the D.C. for your Vitamin C pellets.

• How do you spell class in Major League Baseball? M-A- T-T-I-N-G-L-Y. In the age of the snotty, bratty superstar, Mattingly stands tall. If anyone deserves at least one at-bat in the post-season, the Yankee Captain is the man. I need at least one of my teams to make the post-season this year.

• Howard Cosell was to boxing as Dick Vitale is to college basketball. For all of us who never really grew up with Cosell on the air, just listen to the clips. He was a pioneer in sports broadcasting and will be sorely missed.

• Boston Bruins jockey on NESN isn't the same without Fred Cusick behind the mike. The "8-nothing Bohston" call doesn't work with Sean McDonough — I keep hearing his famous line: "Breeam, to the plate, and he is ... sssaaafe! Braves win!"

Get well, Freddy, 'cause I can't bear not laughing at Bruin broadcasts anymore.

• George Foreman fights Axel Schultz. Who's next? Axel Foley? And what's worse, Foreman should've lost. Come on, George, leave the boxing world before someone really hurts you.

• The Massachusetts softball team is No. 27 in the nation in the weekly polls, and Kim Gutridge is

Turn to HORN, page 10

Massachusetts shows no mercy for Cadets

By Andrew Bryce
Collegian Staff

If there was anything on Army's side yesterday afternoon against the University of Massachusetts softball team, it was clear as the Lady Knights' last batter in the second game swung on and missed to end the top of the fifth inning.

Mercy.

The compassion rule that ends a contest if a team is leading by eight runs after five innings was imposed in both games of the twinbill at Totman Field, as the Minutewomen (31-14) clobbered Army (7-27), 10-0 and 13-0.

What does a coach say to her team after scoring 23 runs in a doubleheader while her pitching staff fails to give up one?

"Nice game, kids," Massachusetts coach Elaine Sortino said.

Those Massachusetts kids smacked 28 hits in the two games, while Army could only muster five. As for standout individual performances, there was an abundance of them on the Minutewoman side.

• Kim Gutridge went a torrid 6-for-6 at the plate in the two games, and knocked in seven runs. She hit a three run homerun in the Minutewomen's six run first inning of the second game.

With the unblemished day at the plate, Gutridge extended her hitting streak to 23. It moved her into the lone spot of second place in the school's record book, behind Barb Marean 27-game hitting streak in 1992.

• Chris Martens was 2-for-2 in the first game, including a first-inning dinger, and went 3-for-4 in the second.

• Tracey Osier went 4-for-5 in two contests, including a perfect 3-3 in the second game. The freshman stole three bases to tie the Massachusetts softball record for thefts in a season.

• Kelly Buckley had a pair of 2-for-3 games.

Massachusetts	10
Army	0

And the pitching? Kelly Daut won her 20th game, throwing a three-hitter while recording a walk and four strikeouts. The senior co-captain became Massachusetts' first 20-game winner since Darlene Claffey won 21 games in 1991.

Massachusetts	13
Army	0

Dani Ortega spun a two-hitter and struck out four Army batters in the nightcap, as her record increased to 11-8.

In game one, Martens put the first run in the scorebook for Massachusetts with her solo homer over the centerfield fence. The second inning saw three Minutewoman runs, as Sam Cardenas hit a double that drove in Gutridge and Heather Dorsey.

Buckley and Gutridge hit RBI singles in the third

Turn to SOFTBALL, page 10

CANDICE FLEMMING / COLLEGIAN

Freshman Kim Gutridge celebrates with her teammates after hitting a three-run homer to extend her hitting streak to 23 games.

Minutemen to take on West Virginia

By Brian Perillo
Collegian Staff

The University of Massachusetts baseball team will take its show on the road this weekend as it travels south to West Virginia for a key Atlantic 10 series with the Mountaineers.

The Minutemen (25-9 overall, 15-3 A-10) currently stand atop the league standings with a three-game cushion over second place George Washington.

UMass and West Virginia (16-28, 9-9) will play a doubleheader on Saturday, and finish off the three game series on Sunday. The Mountaineers' A-10 mark of nine wins against nine defeats is good enough for sixth place in the league.

The Minutemen won seven of eight in their longest home stand of the year, then travelled to Siena where they blasted the Saints 12-2 on Wednesday. Junior shortstop Mark Pileski smacked his second home run of the year to give the Minutemen a lead they would never relinquish, and freshman righthander Jeff Puleri went seven innings to pick up the win. Puleri, who fanned five batters, evened his record at 1-1.

This weekend's series will mark the first time this year that the two league rivals will match up. On the road, UMass is 10-6 this season, while West Virginia owns an 11- 7 mark in Morgantown.

The Mountaineers are led by second baseman Chris Swaney. The junior is tops on the team with a .368 batting average and eight steals. He is also tied for the team lead with 10 doubles, and has one home run and 21 RBI to his credit.

The big slugger for West Virginia is shortstop Tony Myers. Also a junior, Myers has cranked nine home runs on the year, and also leads the Mountaineers with 39 ribbies and 27 runs scored. He also owns a .604 slugging percentage, while hitting at a .357 clip.

Catcher Jason Frushour has also done a solid job for West Virginia. Frushour is hitting .296, and has smacked four home runs and driven in 27 runs on the year in an offense ranked fourth in the conference.

Meanwhile, the Minutemen own both the league's top offense and pitching staff. The team has a .320 batting average, more than 30 points higher than GW's .286 team average that stands in second. UMass has also hit 32 home runs as a team, led by senior Bill Knight's league leading 12 dingers.

On the pitching end, the Minutemen have compiled a team ERA of 3.55, more than half a run better than second place GW's staff. UMass' starting staff has been one of it's big strengths this season. Sophomore righthander Chad Paronto (4-2, 2.96), senior righty Jay Murphy (5-2, 3.08), freshman righthander Scott Barnsby (3-2, 3.00) and lefty Jeff Michaels (4-0, 3.13) are the league's top four qualifiers in earned run average.

On the offensive end, Knight was named A-10 Player of the Week last week when he broke the UMass career records in home runs (36), RBI (146), and total bases (315). The senior leads the squad with 48 ribbies, 10 doubles and a .765 slugging percentage to go along with his 12 homers. He is also batting a solid .361, fifth in the league.

Junior Nelson Ubaldo, who has primarily been the team's designated hitter this season, leads the club with a .398 batting average, good enough for second in the A-10 to GW's Lance Migita. Leftfielder Ryan Jette, batting .393, is third in the A-10, and leads UMass in steals with 19.

The rest of the Minuteman lineup has also been quite productive. Second baseman Muchie Dagliere (.330, 2 HR, 20 RBI), catcher Andy Pelis (.320, 5, 21), and Pileski (.301, 2, 15) are all hitting over .300 as well.

UMass returns home Tuesday, May 2 to host Vermont at Earl Lorden Field.

Women's hoop signs new recruit

By Candice Flemming
Collegian Staff

The University of Massachusetts added a new recruit to bolster its already deep frontcourt by signing Yolanda Rayside out of Manhattan on Wednesday.

Rayside, a 6-foot-3 center, will join Melissa Gurile, Octavia Thomas, Crystal Carroll, Tez Kraft and Kara Tudman in the frontcourt next season.

"Yolanda's a big, solid post player who probably has her better playing days ahead of her," Massachusetts assistant coach Jill Rooney said. "She'll make a big presence defensively. She has the ability to block shots and she has good court sense. She's going to have the opportunity to play. She's going to be one of those players who if you don't pay attention to her, she's going to hurt you. People are going to have to box her out."

Rayside played her high school ball at the New York High School of Fashion, where she averaged 19.4 points, 15.0 rebounds, 5.4 assists and 6.0 blocks in her senior season. For her outstanding senior season, she was named to the All- Manhatten team and was a second team All-New York City selection. She was also picked to play in the prestigious New York Exceptional Seniors Game, where she was her team's leading rebounder.

She finished as her high school's all-time leading scorer (1,108) and rebounder (1,007).

"Yolanda gives us great size in the middle and

Turn to BASKETBALL, page 10

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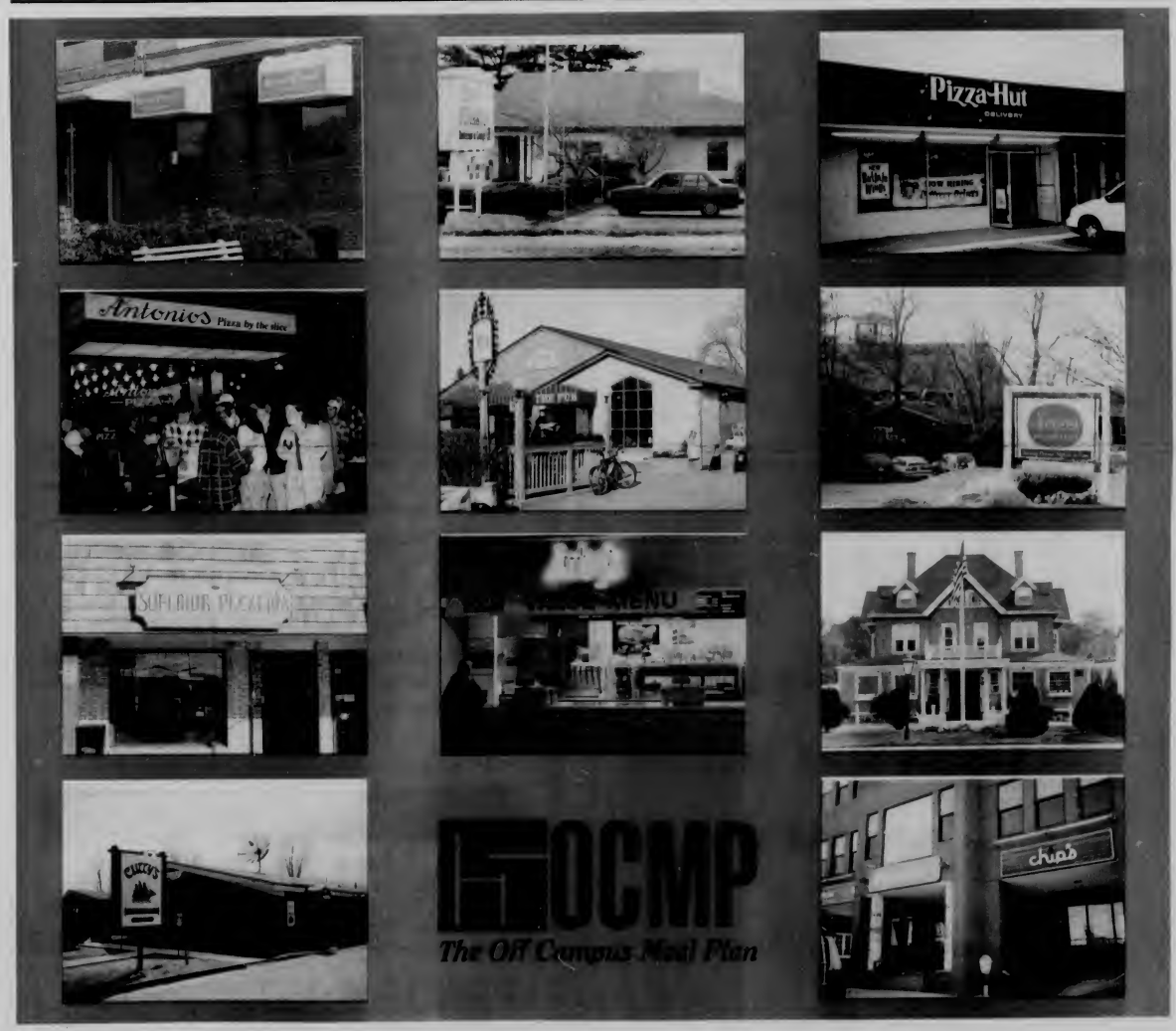

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Hamburger	$9.15	$5.15
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Pastrami	$9.15	$5.15
Ham Bacon	$9.15	$5.15
Pineapple	$9.15	$5.15
Egg Plant	$9.15	$5.15
Pepper & Onion	$10.45	$5.90
Tow-way comb.	$10.45	$5.90
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Meatless	$3.65	$2.35
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Meat Ball	$4.35	$2.95
Sausage	$4.15	$2.85
Ham & Cheese	$4.15	$2.85
Italian	$4.25	$2.90
Tuna Fish	$4.65	$2.95
Roast Beef	$5.05	$3.10
Pastrami	$5.05	$3.10
Ham & Egg	$4.15	$2.80
Pepper & Egg	$4.15	$2.80
Egg Plant	$4.15	$2.80
Turkey	$5.35	$3.55
Steak, Cheese, Pepper & Onnion	$5.35	$3.55

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Lax falls short against Syracuse
Coach Roy Simmons, Jr.'s Syracuse Orangemen showed why his team is second in the nation as it beat UMass on Saturday (See Sports, page 10).

Amherst /UMass relations
This year's Town Meeting will address 42 articles, three of which will affect the University of Massachusetts (See story, page 3).

Toad to hop onto MHC stage
Toad The Wet Sprocket will play Mount Holyoke College this Tuesday to promote their latest album *Dulcinea* (See Arts & Living, page 5).

Extended Forecast
Occasional light rain in the morning with sunshine and happiness in the afternoon. Skies clear tonight with possible rain showers and mild temperatures in the beginning of the week.

Today	Tuesday	Wednesday
HIGH: 50 LOW: 40	HIGH: 55 LOW: 45	HIGH: 65 LOW: 45

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 122 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, May 1, 1995

ROB BARRETT / COLLEGIAN

Runners Support Newman
Supporters of the Newman Center take off on Saturday's 10 Kilometer "Run For Newman" road race held to raise funds. Many participators turned out to support the center, which is financially independent from the University of Massachusetts.

Two men shot near Southwest residence hall

By Tim White
Collegian Staff

Two individuals were shot early yesterday morning in Southwest Residential Area by an unknown assailant.

At approximately 4:11 a.m., University of Massachusetts police responded to a report of gun shots in the area of Washington Residence Hall, police said.

Officers found two men with gun shot wounds, one with injuries to the arm and leg, and the other with a wound to the stomach, police said.

Police are withholding the names of the victims, who are reported to be non-students, until a later date.

Both individuals were treated by the Amherst Fire Department and taken to Cooley Dickinson Hospital where they were treated and released, according to police.

Police reported that an argument between unknown individuals outside of Washington escalated, and one of the men pulled out a handgun and fired several rounds at a person involved in the argument.

The victims said they were not involved in the argument but were sitting on a retaining wall close to the confrontation when they were shot, according to police.

Edward Merguerian, a sophomore who lives in John Quincy Adams residence hall, located close to where the incident happened, said he saw some of the scene from his tenth floor window.

"I heard about five shots and I looked out the window and right next to the [Berkshire Dining Commons] there was a crowd of people," Merguerian said. "A couple seconds later a blue Blazer flew by through Southwest."

The assailant, described as a Black male approximately six feet tall with a slim build, has not been recovered, and the investigation is still on going, police said.

A witness who wished to remain anonymous said there was another person with the assailant.

In an incident earlier that morning, police responded to a report of a disturbance outside of Hasbrouck Laboratory where an individual said he was assaulted by two males who ripped a gold chain from his neck.

In the ensuing fight, one of the attackers dropped a small handgun and the second assailant picked it up, striking the victim on the head, police said.

According to police, the attackers fled and the victim declined medical attention.

Anyone who has information or may have observed either incidents are asked to call the UMass detectives at 545-0891. Police said that all information will be kept confidential.

Space allocations are appealed by 19 groups

By Henry J. Brier
Collegian Staff

The Campus Center/Student Union (CC/SU) Commission has finalized plans for University of Massachusetts organizations that appealed for office space at their weekly meeting last Thursday night, according to Esther Salas, Commission vending officer.

Nineteen Registered Student Organizations (RSOs), Graduate Student Organizations (GSOs), and agencies were scheduled to present their appeals to the Commission on Thursday night. Three organizations neglected to show.

Friday afternoon the Commission met for approximately five hours to discuss each organization's appeal, Salas said. Appeals circled around constrained room and security of property.

Results will be publicized today by Matthew G. Auger, commission chair, Salas said. The CC/SU Commission policy allows for all decisions to be appealed.

Before the first organization entered the meeting on Thursday night, Auger prepared the commission members for what he said he believed would be "pretty emotional" appeals. He also spoke of different organizations intimidating him, as chair of the Commission.

Previous to each presentation, Auger told of conditions surrounding the appeals process. Each organization was allotted ten minutes to speak, followed by a five minute period when commission members questioned the organizations about considering case scenarios.

AHORA, the campus' Spanish speaking organization initially placed in Student Union 409 with three other Latino organizations, was represented by student counselor Jalil F. Mendoza Pérez. He said he believed the Commission was "ghettoizing" the Latino organizations.

Jennifer Mueller, treasurer of MASSPIRG, said her organization did not mind being moved, as long as the new space allotted is not "shrunk-in on." She also said MASSPIRG was "nervous [because we] don't want to be moved again."

The Alliance for Student Power (ASP), described by member Lori Schoeman as a "leftist umbrella group," was allotted space to share with the Cannabis Reform Coalition (CRC). But RSU member Ken A. Miller said that both were big groups, and "shrinkage will hurt a lot."

The Silent Majority, according to Philip N. Milson, editor- in-chief of the *Minuteman*, is the representative group for Students for Life, the UMass Republican Club, Young Americans for Freedom and the Conservative Alliance. When asked by the Commission if the UMass mission of diversity and multiculturalism is encouraged, Milson said that although the majority of the members are white, females partake and "membership is kept open."

Lance Brown, CRC office manager, called the commission's plan to place "one of the most successful and popular" organizations with another group "inconceivable."

Nelson Acosta, coordinator of the Office of Third World Affairs (OTWA), said that the office his organization uses has no windows and no ventilation. The OTWA is also used year-round, and air-conditioning would cost $16,000, according to a feasibility study he cited.

The organizations that did not show up and present before the Commission were the UMass Ski Club, the Asian American Student Association, and the Black Student Union, the last of which was not initially given space.

PATRICK MCNALLY / COLLEGIAN

A little buckaroo makes strides in the pie eating contest at the 60th Annual Livestock Classic at Hadley farm. Cows, horses and sheep were judged in categories of appearance and showing ability Friday and Saturday.

Students take part in Livestock Classic

By Scott Martin
Collegian Correspondent

University of Massachusetts students displayed their skills with animals this weekend while local residents watched and tried their luck in sack races, egg tosses and pie-eating contests.

Community members gathered at the Hadley Farm to participate in the 60th annual Livestock Classic last Friday and Saturday. There were 65 UMass students who participated and approximately 150 spectators, according to Jason Apple, a professor of veterinary and animal sciences.

The Livestock Classic is a competition consisting of showmanship of animals such as dairy cows, horses, sheep and swine. Animals were judged by their appearance and showing ability, Apple said.

The competition itself is open to all students, said Christine LaVallee, a senior animal science major.

"Any student can come down and choose an animal," LaVallee said.

Jason Caron, a junior animal science major, won the Premier Showmanship event with his horse Honore on Saturday and was crowned "grand champion."

Fear propelled Caron's entry into the Livestock Classic, he said.

"I became involved because I was afraid of horses," Caron said. "I wanted to work with them."

His work with Honore included brushing it, talking to it and feeding it carrots, he said.

While the competition was fierce, the purpose of this event was to allow students to gain hands-on experience with animals, Apple said.

"The point is to get kids interested, to show them working with livestock is not as bad as it seems," Apple said. "It doesn't matter who wins or loses, but it's important for students to work with animals they've never handled before."

The Livestock Classic, which began in 1935, is organized entirely by students, Apple said. "The students keep it going. It's an historic event and they work to keep the tradition alive."

The Veterinary and Animal Science Club was one of the groups to sponsor the event, said Stephanie Weagle, a senior animal science major and member of the club.

"The public can come in and take a better look at what the pre-veterinary and animal science department is teaching," Weagle said.

The event was a success with the general public, according to Heather Nelson, a senior animal science

Turn to **LIVESTOCK**, page 3

UMass subject of protest against animal testing

By Purva Panday
Collegian Staff

AMHERST — Animal rights activists conducted a protest downtown Thursday against the use of animals for laboratory testing at the University of Massachusetts.

Approximately 30 members of New England Animal Action (NEAA), a non-profit organization, and the UMass Animal Rights Coalition marched in front of Fleet Bank. Protesters chanted and held signs, denouncing animal testing, referred to as vivisection.

"UMass does a tremendous amount of animal experiments at all campuses. We want to make sure that they know we're watching them. Amherst will become one of our favorite places," said Joe Taksel, co-founder of the NEAA.

The NEAA, through the Freedom of Information Act, has obtained "partial documentation" of UMass experiments, said Taksel.

UMass, through the psychology, veterinary science, microbiology and biology departments, tested and inhumanely treated nearly 4000 lab animals during 1992 and 1993, Taksel said.

The 4000 animals, Taksel said, include monkeys, hamsters, rabbits, birds, guinea pigs, and "an undisclosed number of mice and rats."

According to Margaret Delano, the

Turn to **PROTEST**, page 2

NATHAN MARTIN / COLLEGIAN

An animal rights supporter dressed as the Grim Reaper pickets in downtown Amherst Thursday afternoon. Approximately 30 activists from New England Animal Action and the UMass Animal Rights Coalition spoke out for animal rights.

UMass-town relation discussed

By Christopher Hassett
Collegian Staff

The annual Amherst Town Meeting is now in session, and of the 42 articles proposed at the Meeting, three hold potential to affect the University of Massachusetts.

Some issues on the town warrant include a vote of confidence from the town to better University relations, the fate of the Amherst bicycling committee. Also, the local Greenpeace chapter is seeking town support.

Jon Hite of Amherst is petitioning Town Meeting. According to his petition, Hite's objective is to gather support from local and state government in obtaining compensation for the town of Amherst for unfunded services it provides to UMass.

The petition aims "to see if the town will adopt a resolution to the effect that the town strongly supports the Select Board, the Town Manager, and our State Legislators in their efforts to obtain from the University and the Commonwealth fair compensation to the Town for the unfunded services provided by the Town of Amherst to the University."

According to Hite, the petition is an attempt to try to settle differences between the University and Amherst.

"The town, as well as the University, is in severe financial difficulties," he said. "The kind of relationship the town and the University have right now is not the kind of relationship that good neighbors should have."

The petition is not meant to obtain money from the University, only to have the two parties talking about their future plans together, he said.

Hite believes financial problems and a lack of interest in community affairs "on the third floor of Whitmore" have estranged relations between the town and the University.

"This is not an attack on the University," he said. "We're in this together. We're neighbors."

The Amherst Committee on Bicycling may be merged with the town Transportation Committee with both positive and negative results, said Marianne Jakus, bicycling committee member.

"There might be a little bit of conflict, but the process of working out on the conflict will be productive to working for change," Jakus said.

The bicycling committee is responsible for increasing public awareness of biking safety, reviewing all bylaws concerning biking, recommending bike routes, and reviewing plans for town sidewalks and roads, Jakus said.

The resolution Greenpeace is sponsoring is essentially a show of support — a petition which towns like Amherst sign onto, instead of individual people, said Bryan Harvey, chairman of the select board.

"There is no force of law in this," Harvey said. "This is just a petition to the state and federal government."

The resolution calls for Amherst to oppose the placement of any nuclear waste in or around Amherst. It would ask that the state require town approval before any waste is brought in.

Amherst Town Meeting will convene every Monday and Wednesday at 7 p.m. at the Amherst Junior High School until all 42 warrants are voted on.

■ protest

continued from page 1

director of UMass animal care, the number that the group sited is too high. It is closer to 2000.

"The University of Massachusetts believes that the use of animals is necessary in studies that advance the health care of people, and other animals. We also recognize our responsibility towards these animals," said Karin Sherbin, Director of the UMass News Office.

UMass has "strict requirements" for the treatment and housing of animals, according to Sherbin, as well as a committee who understands research and animal care issues.

The event marks World Laboratory Animal Liberation Week, coordinated nationally by In Defense of Animals, a California–based animal rights organization.

"I'd like to get the information out that a lot of animal testing is done and is unneeded," said Stephen Zwink, a sophomore member of the UMass Animal Rights Coalition. "The University keeps it secret. I think they do it on purpose."

NEAA claims that alternatives to vivisection are effective. They sight epidemiologic studies, in vitro research, clinical research and computer modeling as positive alternatives, Taksel said.

NEAA sites advances such as "the isolation of the AIDS virus" and "the development of hormonal treatment for cancer in the prostate and breast" as proof that medical research can advance without vivisection.

"The use of animals in studies is an issue that demands great thought and sensitivity," Taksel said, "and we strive to meet the needs of the animals while meeting the needs of society as a whole."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, May 1

Lecture — "Children in Former Yugoslavia: War Witnesses and Victims," by Veronika Ispanovic, a child and adolescent psychiatrist actively engaged in developing psychotherapy programs for the rehabilitation of children in the former Yugoslavia. Hampshire College, Adelle Simmons Hall Auditorium, 12 p.m.

Tuesday, May 2

LBGA Info–Social — The LBGA will hold its weekly info– social with topics including the final plans for Queerfest and the Northampton Pride parade. Campus Center, Room 803, 7 p.m. to 9 p.m.

Discussion — "Moving Towards a Diverse Workplace: How Do We Get There," a panel discussion to address Affirmative Action, recruiting process, conflict resolution, and multicultural awareness. Campus Center, Room 163C, 7:30 p.m.

Concert — Harry Connick Jr. and His Funk Band. Smith College, John M. Greene Hall.

Wednesday, May 3

Film — Cuba Va! A controversial look at Cuba's future from the perspectives of its youth. Smith College, Seelye Hall, Room 211, 7 p.m.

Theatre — The Misanthrope, Molière's comic masterpiece. Originally staged as a spirited satire about fashionable Parisians in 17th century France, the play lends itself to an equally barbed look at the movers and shakers of Hollywood in the 1990s. Fine Arts Center, Rand Theatre, 8 p.m.

Lecture — Ann Hennessey, Smith College, will speak on "Vasopressin and the Regulation of Hamster Social Behavior." Tobin Hall, Room 304, 4 p.m.

Workshop — Leslie Hoffman, Coordinator of the Central and Western Massachusetts School Program will be facilitating a workshop entitled "The Effort to Make Public Schools Safer for Gay and Lesbian Students." Part of the *Lesbian, Gay, Bisexual Studies Brown Bag Lecture Series*. Campus Center, Room 917, 12 p.m.

Comics — Walter and Louise Simonson, two respected creators in mainstream comics today, will speak on their experiences. Walter is best known for his acclaimed work *Thor*, *Louise*, *Superman*, and *X Factor*. Amherst College, Babbott Room, 7 p.m.

Notice:

Multi–lingual Poetry Reading — mOthertongue, the only multi–lingual journal of original work in the Five College area, will hold its Second Annual Reading on Thursday, May 4. Café Mediterranean, 7 p.m. English translations will also be read, all poetry fans are welcome.

Students to march over GOP contract

By Aimee Schwartz
Collegian Staff

The Alliance for Student Power (ASP) is organizing buses for a demonstration in protest of the "Contract With America" in New York City on May 6.

People will be marching on Wall Street to protest many of the financial objectives involved in the Republicans' contract, according to ASP member Phillip Copeland.

The march is part of the "National Day of Protest." Marches will also be held in San Francisco, Los Angeles, Chicago, Rhode Island and other locations.

The National People's Campaign, the coalition that organized the "National Day of Protest," is holding the protests for American people to demand welfare, health care, education, labor rights, public housing, affirmative action, environmental protections and many other rights, according to ASP literature.

"The organization feels that the contract contains legislation which is unjust and disempowering to the American people," Copeland said. "We want to give students on campus an opportunity to participate in student activism on a national level."

Students can buy bus tickets at Tix Unlimited in the Student Union for $20. Buses will leave Haigis Mall, UMass at 8:30 a.m. on May 6, and return at 11 p.m.

The ASP has one bus for the trip. If enough interest is shown by mid–week, the ASP can get more buses, Copeland said. He said this march gives students a chance to prove that young adults are not apathetic to the events going on around them.

These nationwide demonstrations on May 6 are endorsed by groups and individuals such as Professor David Graham Dubois, a visiting professor of journalism and African American Studies at UMass; Diane Kelley, who represents Emergency Mobilization Against Racism; The Coalition for Basic Human Needs; authors Alice Walker and Leslie Feinberg; Leonard Peltier, and the Gay and Lesbian Labor Activist Network.

Correction

In Friday's Collegian, the participants in the photo of the concert canoe event were incorrectly identified. The individuals were Travis Mitchell, a senior civil engineering major and professor Don Johan Degroot. The Collegian regrets the error.

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Campus Perspectives

Do you think the campus needs a Gay, Lesbian, Bisexual and Transgender Studies Program?

Compiled by Marnie Thamel • Photos by Daymion Smith

"Yes, I think there should be, It would allow students to understand other perspectives of peoples lives. It would give a good understanding to students who do not understand the LBGT community and broaden their horizon."
—COLLEEN MCMAHON
senior, STEPC
Arlington

"Yeah, why not. We have many courses here that explore different cultures. Why shouldn't we have courses that explore people's sexual preference. Maybe we can understand each other better that way."
—RICHARD HARRIS
senior, history
Yonkers, N.Y.

"Yeah, to give some legitimacy to the concerns and broaden everyone's cultural perspective. I think historically GLB figures are invisible. People are continually viewed as "other" and outside. They are really a part of our species and culture whether we choose to view them as part or not."
—ROSE MORRISSEY
freshman, history
Bedford

"I guess yes, because it would just add more versatility to the campus. It would allow for more opinions that really aren't heard as much. I think everyone deserves their fair say and sometimes this campus neglects to take into account everyones opinion."
—MARK MCDONOUGH
freshman, exercise science
Wakefield

"I don't see why not. Everybody has the same right and opportunity to learn what whatever they desire. I don't think we should base someone on their sexual orientation. To me everyone is equal no matter who they are."
—LILY FU
sophomore, poli sci, Chinese
Tewksbury

"Yes, if it wasn't a gen ed requirement. I think [courses] should be offered if you didn't have to fill a requirement. It should not be mandatory. I think anything should be allowed to be offered at the University if people want to take it. I don't think I would, but that doesn't mean other people wouldn't."
—BRIAN JOYCE
junior, engineering
Dorchester

"Yes, because there are studies for every other demographic group on this campus. If there is African–American Studies, Native American studies and Women's Studies, why shouldn't there be gay and lesbian studies?"
—ROBIN REED
sophomore, theater
Lowell

GLB office is named for Stonewall

By Wendy Darling
Collegian Staff

After ten years serving the University of Massachusetts and the local community, the Program for Gay, Lesbian, and Bisexual Concerns is no more.

Instead, the office is being renamed The Stonewall Center: A Lesbian, Bisexual, Gay and Transgender Educational Resource Center.

The change was announced in a memo released April 26 by Felice Yeskel, director of the office, which operates as part of UMass Student Affairs.

The location, phone number, and function of the office will remain the same.

Yeskel outlined several reasons for the name change.

First, the office decided that it was time to have a name that was inclusive of transgender people. The Chancellor's Task Force for Gay, Lesbian, Bisexual, and Transgender Matters expanded its name earlier this semester.

Second, Yeskel wrote, "[the office] wanted to help the community distinguish our office from the student group, the [Lesbian Bisexual Gay Alliance].

"Our name was long and cumbersome to say, so often it was referred to as the Program for GLB Concerns. The use of the initials lead to the confusion of our office with the LBGA."

Finally, office staff hope that "The Stonewall Center" will be easier to remember, Yeskel wrote.

According to the memo, the new name reflects a desire to honor part of GLBT history. By many accounts, the GLBT rights movement began in June 1969, with a riot at the Stonewall Inn in New York City.

The Stonewall Inn was a gay bar and, like other GLBT bars in the city, had been the victim of police harassment and violence in the past.

"During a typical police raid, the patrons of the Stonewall fought back and rioting continued for three days," Yeskel wrote. "Soon after this event there was a proliferation of groups and organizations working for gay liberation."

A 25th anniversary celebration for Stonewall was held this past summer in New York City.

The Stonewall Center will still provide the same services to the UMass community. These services include a resource library, the GLB Speakers Bureau and a safe space for members of the GLBT community.

UMass subject of higher water bill

By Emily Gold
Collegian Staff

AMHERST — The University of Massachusetts will pay a higher rate for water usage than any other area in Amherst if a proposed plan is implemented by the town.

The town and UMass disagree about the fairness of charging a larger rate to the campus.

The increased block rate system for assessing water sewage costs would charge higher per–unit rates to the largest users. UMass is the only area that falls into the highest block rate, said Barry Del Castilo, Amherst town manager.

The system, which is already used in the Eastern part of Massachusetts and at all other UMass campuses, is designed for industrial and commercial centers in urban areas with water problems, said Bill Rose, associate vice chancellor for administration and finance.

"We're neither industrial nor commercial," Rose said. "The town chose to implement that methodology anyway, which penalizes and disproportionately charges the University."

Costs to UMass will increase by about $4,000 in fiscal year 1996 if the new system is implemented, Rose said. Assuming that usage remains at the same level, the total average rate for water and sewer usage is projected at $2 million in 1996.

According to Rose, the block rate system is not financially sound since UMass, unlike individual homes and businesses, pays for all water distribution on campus.

Since the town simply distributes large quantities of water to the edge of campus, costs to Amherst are lower than for individual homes and businesses, Rose said. Costs are also minimized since UMass pays one large bill, as opposed to areas that use much less water and receive separate bills.

"We see no rationale for the University to be primarily singled out to pay a greater per–unit cost than anyone else," Rose said.

According to Rose, UMass opposes the "sudden, unsupported differential treatment," not higher costs.

"If there are increased costs, we fully expect to participate in increased rates," he said.

Del Castilo said the block rate system is necessary since larger users should pay higher rates.

"I'm told that the University feels singled out, but the University is unique among our water users," he said.

According to Del Castilo, some water and sewer costs to the town are caused primarily by UMass.

Low water usage in the summer and high usage in September at UMass generates extra costs since water facilities must be larger than water usage in the summer, Del Castilo said.

The large size of the UMass campus is also a unique cost, Del Castilo said.

Del Castilo declined to specify the additional costs, saying he will respond directly to UMass administrators. Specific figures that show additional costs will be known at that time, he said.

■ livestock

continued from page 1

major and Livestock Classic co–chairperson.

"There was great participation from the community and I didn't hear a single complaint," Nelson said.

To entertain the young children in attendance, special events were planned. Children played with chicks and rabbits, ran three–legged races, played an egg–tossing game and participated in a pie–eating contest, LaVallee said.

A huge pie–throwing fight broke out before the premier showmanship event. Signs of the pie fight were everywhere, Nelson said.

No casualties were reported, except for Matt Rose, a senior pre–veterinary major who said that his "pride was damaged."

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I do not like them, Sam–I–Am

Nathan Crick

There were times, a couple years ago, when I'd be sitting in my dormitory room on a Friday night with the stacked remnants of a game of Tetris on my computer screen. Outside my Orchard Hill window the streetlights would reflect off the car windshields, and occasionally I'd see small groups of students marching up the hill, laughing and shouting in a flurry of hands. Outside my door, I might have hear the thump of stuttered footsteps as they approached the bathroom, and all around would be echoes of music being shoved out the windows into the air. I'd switch the CD, sit back in my chair, and stare at the wall.

The thought of house parties made me cringe. The aspect of sitting around a room playing 3–man was dull. In fact, almost anything seemed an assault on my version of enjoyment, and so in my room I'd sit, and imagine driving far away. To where I wasn't sure. It just seemed better than where I was.

I remember how I had made up a thousand pictures in my head of the places that I could have been going. That at these parties were a hundred huge, loud, annoying guys who only wanted to belch. That at the clubs were trendy fools who I had tried to get away from in high school. At the shows were shirtless skinheads who'd simply kick my ass. All the world around me was waiting to suck me in, I thought. My room was the only place that was safe from it. Here, I was okay, and nobody would touch me, and nobody would change me, and I would be my own person.

So like Dr. Manette in the *A Tale of Two Cities*, I'd sit in my cell and make shoes all day, mumbling to myself about the evils of the outside and thinking that all of reality was stored up inside my head.

I had thought I had drained all these feelings out of me by now, and that the nights spent in Sicilian train stations or in Prague punk clubs had rid me of the fear of the outside. I even go to house parties now, after all. But I realized that these fears do not ever leave us. They float around in our blood stream, and collect in a new part of our mind, telling lies to the rest of our hapless worries.

Applying to graduate school, I suddenly had a fear of becoming another stamped–out Jello mold that I felt our system of education tended to eject. So I figured I'd work for a while, stay in Amherst, but this place, too, seemed to loom around me with years of memories holding me down like a thousand Lilliputians. Everything, from jobs to school to family to all of society felt like it was closing in around me, with the teeth of conformity biting into my sides. It made me want to run off to the west coast, or hop on a plane across the ocean, all with the goal of gathering enough motion to prevent the mold from growing on my body and the groping hands from slowing me down.

It was just more of the same. It was another version of the Green Eggs and Ham syndrome all over again, believing that too many helpings would inevitably turn me into another annoying salesman like Sam–I–Am.

What I have found, though, is that the world is not much to be afraid of. It may kill you, it may shun you, it may shout at you and it may fire you, but what it cannot do without your own permission is to change you. The power of the self is so often underestimated in this society, mainly because those within the positions of authority have no understanding of it. The information we receive is based upon their own ignorance and their own insecurity, with the intention of making the public more frightened than they are. They would have us believe that movies will make us murderers, and music will drive us to sin, and that a misplaced word will lay waste to a generation.

And some of us believe it, but that doesn't really concern me. I do not care much about those who sprint to the nearest parade so as not to be out of fashion, because their opinions sway to the nearest voice, and may just as easily sway to my own if I'm good enough. It is no achievement to change the mind of a pawn.

What does concern me, however, is when those who have the strength to start competing in the game become scared that in the process they will be turned into a pawn like the everybody else. That in the desire to be a part of life, and a contributor to society, they will be warped and recruited by the rest of the lemmings, and will end up just helping them design faster ways to haul the population off a bigger cliff. It is the same fear of before, of being somehow a helpless victim of environment, but this time it is more subtle. This time it crawls into the back of the mind and whispers from underneath the cowls of pride.

"You are different than them," it mumbles. "You are more than that. Get yourself away, and keep running so they don't catch up to you. Run far, far away."

So then they might listen, and climb up on a pedestal to admire themselves, all the while building up the walls around them for insulation against the world outside. Then they will become just another useless commodity, wasting all their talents away within their plaster cast, until they die and are sold on the market as another beautiful sculpture of a tragic life.

We cannot be afraid of society draining the life from us, because in doing so we have already begun the process. We have then let the fear take us over and run our lives just like the rest. Being a part of life does not mean having to take in all the ignorance and all the manipulation of society, but it does mean we must still, at its core, *take it*. We must take it all, and be greedy of experience, and absorb it all so that we can be players *of* the game rather than just pieces *in* the game. Any other way, and we act merely as parasites, feeding off our frustration and our anger.

So Sam–I–Am will keep chasing us, and he will carry with him his boxes and foxes and trains and planes, but we should not just shove him away in indignation. Because Sam, for all his faults, still has something valuable to give.

Nathan Crick is a Collegian columnist.

Hearing more besides your own voice

Tara Ruelle

I sharpened my listening skills quite well this past weekend. As of Friday night I had no voice to speak of (literally) so I basically wore my hand down from writing so much and began my weekend-long run as an A–number–one set of ears. I may have learned something from this predicament, but the jury's still out on that one.

Sure, there are great things (for other people anyway) about my not being able to speak. People could say just about anything they wanted to me, as my hand certainly can't scribble a clever response that fast. Hand gestures became my friend. My two birds could shrick as loud as they wanted to. I couldn't say my usual annoyed, "Shut up you idiots," and they couldn't understand my persistent hand signals. So they mocked me. My mother called twice and I was forced to endure, "Put the humidifier in your living room, drink tea with honey, stop laughing with Joanne, and go to Health Services tomorrow or else." I've never felt so helpless.

There were a few positive aspects to this affliction however. You never truly realize how much you yack at people until you can't muster the word "what." You choose your words pretty carefully when they're few and far between. Seemed like my roommate had a lot more to say over the weekend, and I started to think maybe she needs more of this unopinionated listener I had become. I could also better hear the genuine concern in my parents' voices rather than talking over them. I could feel just how much I hated those flying feathered rodents I call pets as they let out those ear piercing tweets to other feathered rodents outside my window. Okay, maybe that wasn't that positive, but I have to stretch it a bit here. I am a cranky, voiceless person with a computer at my disposal.

Above all else, though, I learned the hard way how difficult it is to communicate without words, or without a voice. It seems like such a frivolous tool until it's impaired. I rarely do speak in my classes, but I pride myself on the few witty returns I deliver each semester. I missed the daily dialogues with my roommate about current world problems, such as the premature cancellation of "My So–called Life," and what fast food we were eating for dinner that night. Hell, I even missed yelling at my T.V. about a stupid show, or singing along with my CD player, though I imagine my neighbors didn't. I didn't like that people couldn't hear me. I need to speak; I'm just not that good at shutting up.

This was a nice test for me to see how good a listener I could be. My head got such a workout from nodding so much. I was tuned into everything someone said, but my head was also racing with responses. There were a lot of things though that I'm glad I let rest in my thoughts. Would I have blurted them out if I could have? The answer to me is obviously yes. I, like I imagine a lot of people do at times, forgot to think before I blurt something out. I forget to even listen sometimes and just take that ball and run with it. Listening is an important part of a conversation, it's often underrated though. I just hope I can take some of these new and improved listening skills of mine and put them to good use. Maybe I'll really hear what someone's trying to say now without barking out a premature response.

As frustrated as I was all weekend, it was helpful for me to listen to other people and become a skillful observer. This may be decent practice for a lot of people. It seems we may learn more by listening rather than speaking to become informed. As simple and contrived as this may sound I don't see it practiced all that often. I'll be the first to admit that I usually don't hear half of what people say to me. I've learned my lesson in a way though. I'll try to reserve an opinion about someone until I've really heard what they've said. Okay, "Caring, Sharing, Loving Hour" is now over, and it's back to my cynical self.

At least I was nice for one weekend.

Tara Ruelle is a Collegian columnist.

Doonesbury By Garry Trudeau

SO DID YOU FINALLY GET B.D. OFF TO A DOCTOR?
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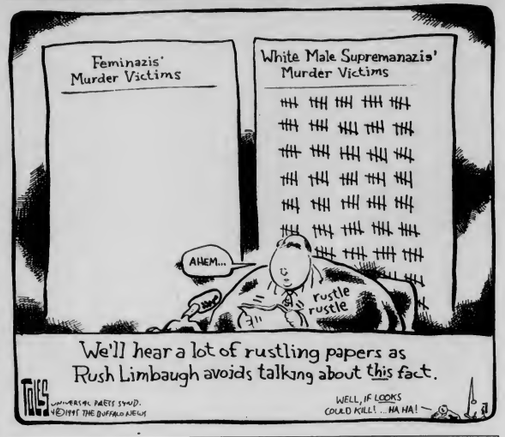
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WELL, IF LOOKS COULD KILL! ... HA HA!

Profit distorts role of education

Thomas Masterson

To promote efficiency, we are told, we must turn over the administration of anything and everything to the discipline of the market. It is to private industry that the received wisdom tells us to look for solutions to the problems facing the educational system.

The reasons given for this belief are that public bureaucracy is wasteful and inefficient and that the discipline of the market competition brings about greater efficiency. But these arguments are not true. The one great advantage privately owned businesses have over public institutions is that they are not accountable to the public and this is exactly what we don't want in a public institution. The question of privatization merely masks the underlying conception of education as nothing more than preparation for the workforce.

Bureaucracy, we are told, is wasteful and inefficient. But private businesses are run in exactly the same manner as public institutions, employing the same management techniques and structures. Both face the same problems of motivating their employees for greater productivity. Both are administered through hierarchal bureaucracies. Private businesses have an advantage over the system in place now, it cannot be an organizational one.

Ah, but private businesses are disciplined by competition, and therefore must be more efficient. If there were no "disciplining" happening to UMass, we would not be talking about privatization on this campus. Specifically, UMass is in direct competition at two levels. It competes with other programs for that most scarce resource: public funds. It also competes with other institutions of higher education for another scarce resource: students. States, as well, compete with other states to lure businesses to set up shop by providing lower taxes, fewer regulations, etc. This competition is in part responsible for the scarcity of public funds for education (at all levels) which drives schools to be more efficient. So then, what are the differences between private businesses and public institutions?

It is certainly true that private businesses have one crucial, distinguishing and revealing operational advantage over public institutions. The managers of privately owned businesses must answer primarily to their owners, and to some lesser extent, their customers. Theoretically, the Board of Trustees of the UMass system are answerable to Gov. William Weld, and through him, to the people who elected him. This places more operational constraints on this public bureaucracy than on private bureaucracy. At UMass, we can make efficiency gains by replacing union and work study jobs, which the University is bound to provide, with minimum wage, no benefit jobs which private businesses are free to offer. One then could argue, assumptions in hand, that the existing arrangement is less than optimally efficient, but such an argument begs the question: efficient at what?

Efficient at reducing the use of public funds, perhaps, if one looks merely at the bottom line. But is the bottom line the ultimate measure of the efficiency of UMass or the educational system as a whole? In these times of fiscal constraints, this seems beyond question. But it should not be so. Surely there must be some room for the ability of the system to respond to the needs of its employees and its students. We must ask what the purpose of the UMass system is, who it is supposed to serve, and what needs it is meant to fulfill. If we are to think in terms of operational efficiency, we must refer to that which UMass is producing. Just what are we producing?

Too often in today's public discourse, education is represented as nothing more than a necessary prerequisite for entry into the labor market. Today, perhaps as a result of this prevailing view of education as investment in economic preparedness, spending on education is framed by the question of return on investment. Therefore programs are to be cut according to their economic relevance, according to President Michael K. Hooker's plan for UMass. This is certainly not new. We have seen, for many years now, cuts in primary and secondary school arts programs in all but the wealthiest communities, while math and the sciences remain untouched. We seek to create a generation with the ability to calculate, but not to create, articulate or advocate, for the one has economic relevance while the others, we are to believe, do not.

So privatization, even in its less overt form, such as turning the Student Union Building and the Campus Center over to the private enterprise, for whom the University will supply a steady stream of consumers, and depriving workers and students of jobs and voice, is a natural outgrowth of this trend. This trend is not irreversible. If we demand that the discourse surrounding the efficiency of all of our public institutions, especially education, include a broader conception of education and perhaps even a vision of society articulated by the people rather than the market, there is hope. But if education is merely to be preparation for wage labor, then there are indeed dark times ahead.

Thomas Masterson is a UMass student.

Letters to the Editor

GLBT studies a valuable addition

To the editor:

Afro-American Studies, and now there is even an effort to start a GLBT studies program. Is this necessary? Are any of these areas of study valid as an individual academic discipline? I expect I would be highly criticized by all of these communities if I spoke out against any of them. It seems self-evident to me that they are in fact valid concentrations of study. I am faced then with a dilemma, for in our attempts to instate a GLBT studies program we have been asked to justify GLBT studies as a valid academic discipline.

When I say we, I am referring to a group of highly motivated students who are in the process of campaigning for the creation of a GLBT Studies Certificate program. In this effort to enact the recommendations from a number of campus organizations, we have been consistently held back by the administration. In our meetings we have been told that the University wishes to be on the cutting edge of education on multicultural issues. Despite the fact that the Chancellor has repeatedly included gay, lesbian, and bisexual concerns in his definition of multiculturalism, he has yet to make any meaningful strides in the academic arena to include these studies as a valid discipline.

This is not meant to suggest that the administration is ignorant of these matters. The Chancellor's Task Force on GLBT Matters was formed in part to inform the members of the administration of the diverse needs of the gay, lesbian, and bisexual community on campus. A study of previous demands made by the GLBT community on campus and its allies quickly demonstrates that there has been improvement on many of these needs and concerns.

In the academic arena this record of improvement falls apart. The administration has failed to yield to the persistent demand for courses concentrating on GLBT issues. I understand their monetary concerns. This University is in a financial crisis and has been for several years. The administration has chosen to endorse multiculturalism as the cutting edge of academics. It seems appropriate that the University should allow some growth in this area if it truly intends to be on that 'cutting edge.'

The administration's representative on this matter has committed to answering the persistent call of the student advocates of the GLBT Studies Certificate program by this coming Monday. I am hopeful that the University will recognize its validity as an academic discipline, but I am not confident that they will do so. This letter is a testament to my belief that GLBT studies is a valid academic discipline. There is purpose behind the study of these issues in modern life and in the study of the past. I know I am not the only student with firm beliefs in GLBT studies as an academic discipline and I hope both students and faculty can join in fighting for its recognition.

Ashavan Whitman Doyon
Political Chair, LGBA

Drafted enemies breeds a quandary

To the editor:

Well, do you remember when Cincinnati played against UMass at Springfield? I was there and unfortunately Nick Van Excel was there too. He scored 30 points and crushed UMass so I hated him. Do you remember Eddie Jones from Temple? He was a good player but UMass beat them anyway. So what's the point? Well, they are playing for my favorite team, the LA Lakers. I can't believe it but they were both drafted or acquired by same deal. Should I hate the Lakers and stick with the Orlando Magic or continue to like the Lakers even though they are playing for them?

Afranio Torres Neto
Amherst

Arts & Living

Toad the Wet Sprocket gearing up for MHC gig

By Jon Lupo
Collegian Staff

They've been known as that band with the goofy name, or those guys who sing that "Walk on the Ocean" song — the one that never quite became a hit from a group who's never exactly hit it big. Yet chances are you've heard Toad the Wet Sprocket somewhere, whether it's their latest single on the radio or a Toad–oldie on your best friend's brother's girlfriend's mix tape. And for those who want to hear more, Toad will be in South Hadley tomorrow night, headlining at Mount Holyoke College.

If they haven't exactly flooded the charts, the band, made up of leader Glen Phillips (vocals, guitars, keyboards), Dean Dinning (bass, keyboards, backing vocals), Randy Guss (drums) and Todd Nichols (guitars, vocals) is exceedingly well–known. Their popular mailing list boasts over 50,000 members, and the band has released four albums since the Santa Barbara–based group self–recorded the straightforward folk–rock *Bread and Circus* in 1989 for $650.

It's a track from *Bread and Circus* — "Always Changing Probably" — that neatly defines Toad's evolving spirit and sound. All four albums are substantially different, and it's only Glen Phillips' swooning voice that binds them together. Their hook, if anything, is to keep pushing themselves — lyrically, musically, professionally — to make things more interesting for both the performer and the listener.

The quartet met in the early '80s while in high school in Santa Barbara. They then formed Toad the Wet Sprocket; the name culled from an obscure "Monty Python" skit. After *Bread and Circus* became a local favorite, Toad moved on to Columbia Records, where they released the eponymous– sounding *Pale* in 1990, insisting on total creative control.

"We liked the fact that we could develop on our own," says Nichols in their press biography. "There wasn't a lot of hype or expectations."

Though *Pale* and the re–released *Bread and Circus* didn't make waves on the charts, the buzz surrounding the band on the college and local club circuit was growing.

In 1991, the group released the alternately poppy and darkly produced *Fear*, and their meandering rise to stardom led to two unexpected top 40 hits with "All I Want" and "Walk on the Ocean." And they were off, playing over 275 shows in North America and Europe in less than 18 months. *Fear* went platinum, and Toad went back into the studio, eager to experiment with their sound.

"There's more fun on [*Dulcinea*]," comments Dinning. "I've always liked this side of the band — the "Stupid" and "Nanci" type songs — and even "Fall Down," which is just straight–ahead rock and roll. In the past, when people would listen to *Pale*, they'd say, 'What are these guys, suicidal or something?' I think this record is a more honest presentation of who we are."

The title of their most recent release, *Dulcinea*, comes from the tale of Don Quixote, who sees "Dulcinea" as an ideal vision of beauty and wholesomeness when in reality, she is none of these things.

"The thought I hold to is that *Dulcinea* represents an ideal of perfection that does not exist," offers Dinning. "But we keep trying to reach that ideal and that's when the music happens."

"Instead of loving things for what they are, you love them for what you wish they were," explains Phillips. "That can drive you to do great deeds, or at least what you perceive as great deeds."

Toad the Wet Sprocket will play Chapin Hall at Mount Holyoke College tomorrow evening at 8 p.m. General Admission tickets are $17.50/Adv.

COURTESY MICHAEL WILSON

Toad The Wet Sprocket is Todd Nichols, Randy Guss, Dean Dinning and Glen Phillips.

Herbfest '95 to feature class projects

Herbs, spices, medicinal plants highlighted in annual festival

By Tara MK Connelly
Collegian Staff

Many people are not aware of the vast number of medicinal plants and herbs that sustain our culture and at the same time offer natural alternatives to "modern day" medicine.

Herbfest '95 is an excellent chance to see how herbs, spices and medicinal plants can be used, and are used in everyday life. Over 50 students from the Plant and Science Course 280 will participate in this year's festival, which will be held from 11 a.m. to 2 p.m. on May 2 in the Student Union Ballroom.

According to Kara Dinda, a student in the class, Herbfest '95 is a collection of class projects each student must do for the class.

"The Plant and Soil Science 280 class has to do class projects on herbs, spices or medicinal plants," said Dinda. "They can use them in shampoos, as foods or cosmetics."

The projects involve lengthy research on the plants plus a history of them, their chemical properties and how they are used in the project, according to Dinda.

"The fest is open and free to the public. Part of it is to help people learn about herbs, spices and medicinal plants and also how they are used in commercial items and the beneficial properties they have," said Dinda.

Herbfest has been happening at the University of Massachusetts for the past four years, according to Professor Lyle Craker, instructor for the course. Events will include an herbal garden, herbal foods and teas, and information about herbal medicines and how they can be used.

Some of the projects the students will have on display include demonstrations on using aromatic plant material in crafts such as candles, soap and jewelry. One student has a collection of lavender plants to display and others will demonstrate their culinary skills by using herbs in a variety of dishes, according to Craker.

"Unless you express interest in Western Society and are keen on plants, many things are overlooked when it comes to herbs, spices and medicinal plants," said Dinda. "A lot of herbal remedies that have been dismissed or overlooked in favor of modern medicine. People dismiss them as old wives tales, but their not — they really do work."

Herbfest '95 is free and open to the public. It will be held in the Student Union Ballroom from 11 a.m. to 2 p.m. on Tuesday, May 2.

Valley filmmakers shine at festival

By Laura Stack
Collegian Staff

FIVE–COLLEGE FILM FESTIVAL
Stirn Auditorium
April 28

Faithful independent film fans filled Stirn Auditorium at Amherst College Friday night both to view and give accolades to award–winning student–made movies.

The Second Annual Five–College Film Festival, sponsored by the Five–College Council, displayed over four hours worth of the most artistic and original independent films in the Valley.

A panel of five judges (one representing each area college) performed the arduous task of screening 47 submissions this year, and selecting 16 to be showed. Awards and honorable mentions were given to the best films in four categories — Narrative, Documentary, Animation and Experimental.

Styles ranged from Erika Czerwinski's quirky and humorous Best of Narrative *The Big Spill* — a five–minute piece that epitomized the trials and tribulations of late–nights in the library — to the serious, award–winning documentary *Treating Me* by Janna Goodwin, which deals with women living with HIV and AIDS. Both filmmakers were from Hampshire College.

Eva Obregon–Blasco, also from Hampshire College, won Best of Experimental for her 14–minute work, *Con Hambre Bajo El Sol/Hunger Under the Sun*.

Best of Animation went to Benjamin Goldman for *730 Grove Street*, an imaginative, 19–minute film recorded on 16mm that combined the use of claymation with foam latex and aluminum life–sized human figures.

"I began by recording conversations with my grandparents over the summer, which generated into the film," Goldman said of the origin of his animation.

The 70–minute narrative by Philip H. O'Brien, entitled *Asylum*, impressed both the audience and judges as it won for Best of Festival.

Set in North Reading, Mass., *Asylum* is the story of a car repair shop–owner and tow truck–driver who is slowly driven insane by his occupation. According to O'Brien, the film was intended not to simply be set around the car repair shop, but "around the fear of what's going to happen."

Hampshire College student Gabriel Coakley garnered an honorable mention in the documentary category with *Portrait of George Hardy*.

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HEALTH Watch

A student Newsletter published by the University Health Services, Health Education Division, University of Massachusetts at Amherst

Bernette Melby - Executive Director • Pamela Gonyer, M.A.T. - Director, Community Health Education • Kim Mueller, M.P.H. - Editor • Lynne Ivers Thompson, M.S. - Graphics Production Mgr. • John Demers - Designer

Top row left to right; Stuart Damon, MS, PT; Maria Gallo, PT; Janet Mazziotti, MS; Karen Rosati, PTA. Bottom; Phyllis Clapis, MS, PT. The Physical Therapy Department staff at University Health Services.

Workin' Up a Sweat

By Stuart Damon, M.S.P.T., Physical Therapist

Spring time - you start to think about getting outdoors again, maybe you want to get in shape for the summer. The winter months have taken their toll on you physically, and running, biking, or aerobics sound like the perfect way to get yourself on track. An injury would not only slow you down, it may even cause a prolonged or even permanent absence from your chosen sport. Here are a few simple ideas for preventing injuries.

Running:

***Run in tights or sweats when the temperature is below about 50 degrees. By keeping your legs warm, you will help to prevent Iliotibial (IT) Band Syndrome, a painful and limiting ailment caused by the tightening of the iliotibial band, a strip of sturdy connective tissue which runs from the hip to the knee on the outside of your leg.**

***Cross train. Running in excess of 35-40 miles per week puts you at risk for stress fractures and/or "shin splints."**

***Choose appropriate footwear. If you are in doubt, consult an expert at a running shoe shop. He or she should be able to determine if you are flat-footed or have a rigid, high-arched foot; the correct shoe can make a world of difference.**

Cycling:

***Ride in tights or sweats when the temperature is below about 60 degrees. See the comments above on IT Band Syndrome -the only difference is that you must consider the wind chill factor with cycling, hence wearing tights at higher temperatures.**

***Check seat height. Your knee should be bent about 20-30 degrees at the bottom of the pedal stroke. A good way to check is this: sit on your bike with one heel on the pedal at the bottom of its stroke. Check the position of your knee - it should be just about straight. If in doubt as to positioning, check with a pro at a bike shop.**

***Stay off the big chain ring until you have at least 100 miles under your belt. This will help to prevent knee problems.**

Stairmaster: (see photos on right→)

Set the workout level according to this rule of thumb: you should be able to complete your entire workout standing upright on the steps, using your arms only for balance. If you alter your posture when leaning on the machine -low back and neck pain often result.

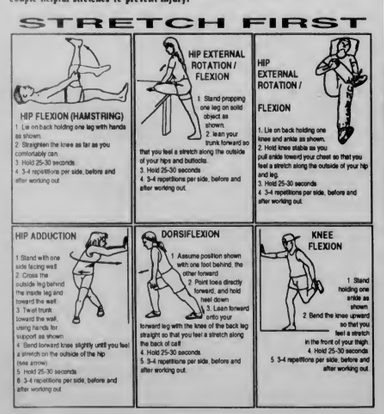
***Your hands should rest gently on the rails, fingers facing away from you. By turning your hands around, you can indeed support more weight on your arms but you will also increase the strain on your wrist, possibly contributing to problems with Carpal Tunnel Syndrome.**

***Hips and knees should be aligned so try to step with your kneecap over your second toe. This will help prevent your kneecap from rubbing against your thigh bone.**

General Comments:

***Don't try to push through pain. While a certain amount of effort is required to "get in shape", exercising in pain is not beneficial. It is your body's way of asking you to stop.**

***Stretch adequately before and after working out. There are a number of very good guides available in most bookstores at moderate cost. See below for a couple helpful stretches to prevent injury.**


STRETCH FIRST
HIP FLEXION (HAMSTRING)
1. Lie on back holding one leg with hands as shown.
2. Straighten the knee as far as you comfortably can.
3. Hold 25-30 seconds.
4. 3-4 repetitions per side, before and after working out
HIP EXTERNAL ROTATION / FLEXION
1. Stand propping one leg on solid object as shown.
2. lean your trunk forward so that you feel a stretch along the outside of your hips and buttocks.
3. Hold 25-30 seconds
4. 3-4 repetitions per side, before and after working out.
HIP EXTERNAL ROTATION / FLEXION
1. Lie on back holding one knee and ankle as shown.
2. Hold knee stable as you pull ankle toward your chest so that you feel a stretch along the outside of your hip and leg.
3. Hold 25-30 seconds
4. 3-4 repetitions per side, before and after working out.
HIP ADDUCTION
1 Stand with one side facing wall
2. Cross the outside leg behind the inside leg and toward the wall.
3. Twist trunk toward the wall, using hands for support as shown.
4. Bend forward knee slightly until you feel a stretch on the outside of the hip (see arrow).
5. Hold 25-30 seconds
6. 3-4 repetitions per side, before and after working out
DORSIFLEXION
1. Assume position shown with one foot behind the other forward.
2. Point toes directly forward, and hold heel down
3. Lean forward onto your forward leg with the knee of the back leg straight so that you feel a stretch along the back of calf
4. Hold 25-30 seconds.
5. 3-4 repetitions per side, before and after working out.
KNEE FLEXION
1. Stand holding one ankle as shown
2. Bend the knee upward so that you feel a stretch in the front of your thigh.
4. Hold 25-30 seconds
5. 3-4 repetitions per side, before and after working out.

Peak Performance
for High Stress Season

by Sally Damon, M.S.P.H., Health Educator

Remember last year? Four exams in three days? Your project was two days late. Besides trying to study, you had to pack, find a summer job, and prepare yourself to move back home. You said you'd never let this happen again. Well, here are some tips for handling the end of the semester with grace, style and a minimum of stress!

✓**Plan ahead.** Make a schedule now of when you'll read, study your notes, finish that project. Keep an eye on the big picture and stick to your schedule.

✓**Exercise to recharge your body and mind.** Even just a 20 minute walk, run, or swim can do wonders for your thinking power and concentration.

✓**Hang up your beer mug.** Heavy drinking impairs memory for up to 72 hours after your binge. Pot also impairs short term memory, reading comprehension and concentration.

✓**Talk to your professors now.** Find out what to concentrate on for the final so you can plan accordingly and study the right stuff.

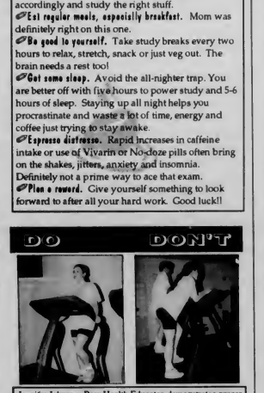
✓**Eat regular meals, especially breakfast.** Mom was definitely right on this one.

✓**Be good to yourself.** Take study breaks every two hours to relax, stretch, snack or just veg out. The brain needs a rest too!

✓**Get some sleep.** Avoid the all-nighter trap. You are better off with five hours to power study and 5-6 hours of sleep. Staying up all night helps you procrastinate and waste a lot of time, energy and coffee just trying to stay awake.

✓**Espresso distresso.** Rapid increases in caffeine intake or use of Vivarin or No-doze pills often bring on the shakes, jitters, anxiety and insomnia. Definitely not a prime way to ace that exam.

✓**Plan a reward.** Give yourself something to look forward to after all your hard work. Good luck!!



Jennifer Johnson, Peer Health Educator, demonstrates proper use of a stairmaster (See "Workin' Up a Sweat" to left.)

THE SKINNY ON FAT

By Arleen Thomson, B.S., R.D., Nutritionist

As a culture, we are becoming more and more aware of the dangers of a high fat diet on our health. Some are taking this message too seriously and not receiving enough fat in their diet. The danger of very little or no fat in our diet is not being communicated.

Fat is essential for many reasons. It helps to support and cushion vital organs, thus protecting them from injury. The layer of fat under one's skin provides insulation against extreme temperatures. Especially in the cold, fat helps maintain normal body temperature. The heart muscle uses energy from fat deposits. Also, fat is necessary for providing oils in hair and skin that prevent dryness and give your complexion a healthy glow.

The construction of hormone-like regulatory substances called prostaglandins are provided by fat. Prostaglandins are essential constituents of cell membranes throughout the body and help to regulate the body's use of cholesterol. Without some fat, a woman's sex-hormone balance and menstrual cycle may be disrupted.

Fat is also needed in the diet in order to transport certain fat soluble vitamins in your body. Without some fat in your diet, you would not absorb vitamin A, D, E and K.

The American Heart Association recommends that 30% of a person's total calorie intake should come from fat. Most nutritionists would recommend a range of 20-30% of your total calories should be from fat. It is up to your individual choice.

Here's a chart that helps explain how many grams of fat are necessary at various caloric levels. Most moderately active women maintain their weight at 1800 calories, while moderately active men maintain their's at approximately 2200. Athletes require more calories.

Grams of Total Fat Percentage of Total Calories:

Total Calories	20%	30%
1,200	27	40
1,300	29	43
1,400	31	47
1,500	33	50
1,600	36	53
1,700	38	57
1,800	40	60
1,900	42	63
2,000	44	67
2,100	47	70
2,200	49	73
2,300	51	77
2,400	53	80
2,500	56	83

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An open forum for Gays, Lesbians and Bisexuals. Ever wanted to ask those difficult questions about sexuality, dating, attractions and other pertinent issues? Well, now is the chance! You are invited to an evening of fun, where anonymous questions from those attending will be answered openly so we can learn from each other. Help build our community!

When: Wednesday, May 3 7:00 pm

Where: Mary Lyons Main Lounge

The Summer Basic Health Fee

This fee is important because the health care you are entitled to at UHS through your student mandatory fees expires on May 31, 1995. The Summer Plan goes into effect on June 1, 1995, and will cover you until August 31, 1995. The plan costs $196.30.

The Summer Basic Health Fee covers most routine care that is provided for you at UHS, including lab work and radiology. It does not cover services you receive at other medical sites. Request the brochure, "Summer 1995 Health Coverage", for a full listing of services that are provided at UHS.

Enrollment in the Summer Basic Health Plan is through the Member Services Department in the front lobby of UHS. You should enroll as soon as possible through June 1, 1995 if you want uninterrupted coverage. If you have the Supplemental Health Benefits Health Plan (SHBP), you still need the Summer Basic Health Plan. Although the Supplemental Health Benefits Plan covers authorized emergencies and hospitalization services, it does not cover routine care at UHS. Only the Summer Basic Health Plan will cover routine office visits during the months when you are not a full time student.

Student Family Plan

Once you have enrolled with the Summer Basic Health Fee (assuming you also have Supplemental), you can enroll your apouse and/or children under the age of nineteen in the Student Family Plan for the cost of $447.50. This fee covers routine care at UHS and provides for Supplemental Health Benefits. The period your family will be covered is from June 1, 1995 to August 31, 1995.

Supplemental Health Benefits Plan A summary brochure of the Health Benefits Plan is available at UHS for a description of benefits.

The Supplemental Health Benefits Plan does not cover routine services (covered under Basic) rendered at UHS except copayments. See Basic description.

Pre-certification is required for all inpatient admissions and outpatient surgery procedures that are performed outside of the University of Massachusetts local area. The telephone number to attain pre-certification approval is with First Health Review at 1-800-752-5709.

Questions concerning claims and benefits can be addressed to First Health at 1-800-542-3634 or the Claims Office at **(413)-549-2671 ext. 231.**

Fall Semester Health Care

If you are taking 5 or more credits in the fall, you will be automatically billed with your tuition for the Basic Health Fee and the Supplemental Health Benefits Plan. Coverage will begin on September 1, 1995. However, if you are taking less than 5 credits or you are a program fee student, you will not be billed through the Bursar's Office. You must come to UHS to enroll if you want to continue your coverage after August 31, 1995.

If you have any questions about health plan enrollment or eligibility, call the Member Services Department at 549-2671, ext. 192.

Pictured above: Matt Sullivan, a Peer Health Educator gives away safe break items to students in the Campus Center. The Campaign was sponsored by Health Education and the Governor's Highway Safety Council, Safe Roads Program. Look for more activities in May!

Study Spots

Where can you settle in to do some hard core studying during FINALS? Try a few of these on campus think tanks. . . .

❖**Campus Center:**
Rooms will be available to study from 7:00 am - 1:00 am throughout finals week. Check out assignment posted daily in the concourse.

❖**Dining Commons aka D.C.:**
The Berkshire and Worcester D.C.s will be open to study from 8:00 pm - 11:00 pm. There will even be FREE java and goodies to keep up your brain power.

❖**Newman Center:**
Another option to study in a quiet comfortable room open until midnight during finals. There is also a snackbar and grill downstairs.

GOOD LUCK ON FINALS

■ baseball

continued from page 10

The Minutemen began their comeback by scoring one in the sixth, then tying it at 9-9 with two runs in the top of the seventh. Durt then shut down West Virginia in the bottom of the inning to send the game into extra frames.

UMass got two more runs in the eighth, but the Mountaineers tied it in the bottom of the inning. After a scoreless ninth, the Minutemen exploded with seven runs in the top of the tenth. Knight drove home the game winner on a fielder's choice, while Pelis and sophomore third baseman Brad Gorrie both collected two run doubles.

Jason Bennett, 5-0, who entered in the eighth and pitched a scoreless ninth and tenth for UMass, got credit for the win, while West Virginia's Ashley Shope (3-2) picked up the loss.

UMass and West Virginia matched up again Sunday afternoon, but results were not available as of press time.

■ women's lacrosse

continued from page 10

goal seemed to spell a common theme of letting opponents control the pace early for UMass this season. Even with the return of sophomore defender Michelle Warrington to the lineup, the team came out hesitant.

"I am little disappointed, because we came out intimidated," senior captain Diane MacNeil said. "Again, I feel when we come out against these teams we are evenly matched up without being fired up, and do not get going until we are down."

"The team came out timid, and I could tell in warmups that they were feeling pressured," coach Francesca McClellan said. "They were not ready to play, so BC got the healthy lead, and then we played the game."

Two late goals by freshmen attacker Kristin Kramer and defender Amy Leder in the first frame got UMass back in the flow, but they were still down 7-3. The start of the second half brought different results, as the Minutewomen's leading scorer Dignazio and Kramer reeled off three straight scores, cutting the deficit to 8–5 with 17:42 left in the period.

After exchanging goals, the comeback bid continued for UMass with scores by MacNeil and Dignazio, bringing the score to the slim margin of 9–8 with 5:05 left in the game. But a late score by Alex Doyle of the Eagles with a little over two minutes remaining closed it out, leaving Diganazio's fourth goal of the game with four ticks on the clock a moot point at best. The way UMass came back is a sign of the team's ability to bounce back, but the loss characterizes their season, coming up just shy once again, 10–9.

Sunday's loss to Harvard was equally discouraging for the Minutewomen, as it did not reflect the progress made over their tumultuous season. Although it was statistically an inconsistent year, the team has worked hard on executing their game plan and improving their passing and communication skills. These improvements were the keys to their wins over Vermont, Holy Cross and St. Joe's. The loss to Harvard of 20–6 was a disappointing end to a season filled with potential.

The game began with a 2–0 lead for UMass in the first few minutes. However, that was the only opportunity that the Crimson allowed, taking the lead and keeping it after eight minutes of play.

Massachusetts freshman Joanna Dignazio and sophomore Stephanie Walsh each netted two goals apiece. They were followed with single goals by freshman Kristin Kramer and sophomore Robin Axelrod.

Freshman Kate Brew saw 40:38 minutes of play, doing her best to fend off the overwhelming Crimson offense who danced circles around the UMass defense. Brew had eight saves while sophomore Trish DiBenedetto, who replaced Brew in the second half, had seven saves.

The Massachusetts weakness was in their passing. Harvard had better communication and passing skills and capitalized on the Minutewomen's inability to connect.

"I think that we could've played harder for our last game," Dignazio said. "It seemed like half of our team was trying hard but the other half wanted to get the season over with, and that's not acceptable."

Sophomore Sarah Goddard agreed with teammate Dignazio. "This game was not indicative of how we can play as a team."

For such a young squad, this season could be looked upon as a sign of good things to come, with critical game experiences under their belt. Freshman Amy Leder summed up her team's feelings on the season the best. "This was our first time to play together but next year will definitely be our year."

JORMA KANSANEN / COLLEGIAN

The University of Massachusetts women's lacrosse team's season ended on a sour note with losses to Boston College and Harvard.

Runs aren't scarce as Red Sox lose

BOSTON (AP) — Ron Karkovice hit his fifth career grand slam, tying a team record and leading the Chicago White Sox to their first win of the season, 17-11 yesterday over the Boston Red Sox. Jose Canseco and Mo Vaughn each hit their first home run for Boston. Mike Devereaux had a two-run shot for Chicago, which won despite making six errors.

Karkovice connected in the eighth inning. He joined Robin Ventura and Harold Baines as the only White Sox players with five career slams in the team's 95-year history.

Tim Raines and Devereaux each had three of Chicago's 17 hits. The White Sox lost their first four games and were outscored 39-11. Boston had 14 hits.

White Sox starter James Baldwin, making his major league debut, and Boston starter Frank Rodriguez each struggled.

Baldwin, 23, gave up four runs and seven hits in three 2-3 innings, and reliever Jose DeLeon (1-0) wound up with the win.

Ventura walked to lead off the fourth, Devereaux singled and Lance Johnson hit an RBI single. Reliever Keith Shepherd walked Karkovice and Craig Grebeck, to score a second run.

One out later, singles by Tim Raines and Frank Thomas produced three more runs. Mike Hartley gave up Chris Sabo's RBI single, making it 9-4.

Raines drove in two more runs with a single in the fifth. Canseco homered into the screen above the Green Monster, making it 11-6 in the fifth.

The Red Sox scored two in the seventh when Mike Macfarlane's RBI single followed a throwing error by Ventura. It was the sixth error by Ventura, a three-time Gold Glove winner. The White Sox have made 18 errors this year.

■ Syracuse

continued from page 10

"We have a big game against Brown on Wednesday," Cannella said. "If we win that one, we have a shot to get into the tournament, as long as we play well against Army on Saturday and beat them."

"We have to forget about this and move on to Brown," said sophomore attacker Brendan Glass. "Wednesday is the biggest game of the year right now. Guys can't hang their heads. We just have to let this one go, work hard Monday and Tuesday, and we'll be alright for Wednesday."

Senior attackman Mike Valente agreed.

"It's a big game for us Wednesday," Valente said after the game. "We have no choice but to step up. If we win that game we still get into the playoffs. We just have to step up Wednesday and take care of ourselves over the weekend. Hopefully, if we win those two games, we're in the playoffs."

Glass shuddered at the prospect of missing the tournament for the second straight season.

"If we don't beat Brown, we're staying home again," he said. "It would be very disappointing from all the hard work we've put in this year, but I think we're going to beat Brown."

The Bears captured the New England title last year en route to the NCAA Final Four.

Notebook: Despite the loss, Massachusetts (6-4) moved up to No. 10 in the United States Lacrosse Association's weekly top 25 poll. The rank is the Minutemen's highest since they were ranked No. 9 prior to the loss to Duke on April 5.

Brown will enter the game ranked ninth for the second straight week. After starting the season slowly, the Bears have been playing well latetly. Game time will be 3 p.m. on Wednesday.

■ women's crew

continued from page 10

the varsity crew has finished its first regular season as a recognized varsity sport with an undefeated record.

Crossing the line with a strong time of 6:49.70, the Minutewomen finished an impressive 17 seconds ahead of the closest boat. Rounding out the field, Ithaca placed second with a time of 7:06.78 followed by Williams (7:12.74) and Mt. Holyoke (7:13.80).

Massachusetts junior varsity crew followed the varsity's lead, winning its race with a strong 12 second win over the field. As for the novice crew, they did not pull off a win this time around, but UMass coach Jim Dietz was pleased with its performance.

"Although the novices didn't get a win, they led for much of the race and I think they're starting to realize what racing is all about," Dietz said. With a strong novice group, UMass can be optimistic that its winning ways could continue long after its first year.

At this stage in the season, Dietz's crew is shifting its focus to post-season competition. On May 7, the crew travels to Worcester to compete in the New England Rowing Championships where it is expected to do quite well as both the varsity and junior varsity crews enter the regatta with No. 1 seeds.

"We have a really fast boat. I didn't think we would be this fast this quick. The maturity of the women as athletes has really surprised me," said Dietz, who anticipates competing in New Englands. He said the Minutewomen should have a good shot at winning New England, but crews UMass do not know much about, such as Connecticut College, could surprise the field.

A strong finish in the New England Championships would give the crew a high seed in the Champion International Regatta, the Minutewomen's biggest national competition of the year. This is UMass' first year in varsity competition, but it is by no means an inexperienced crew. In addition to an undefeated regular season, the crew won both the Visitors and California Cups in the San Diego Crew Classics in San Diego, California in the beginning of April. This win qualified the UMass crew for next year's prestigious Whittier Cup held in April 1996.

Only time will tell which crews will be strong enough to give UMass a run for its money. Seeds for the Champion Regatta are not issued until all the regional competitions are held. At this point, Dietz can only speculate as to who the top competitors will be.

"The University of Virginia seems to be the fastest crew over all, but Georgetown and Ohio State are strong as well. All in all, I think we have a shot in both varsity and junior varsity," Dietz said.

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113 Campus Center

Celtics upset Magic 99–92

After getting blown out on Friday, Boston regroups to win

By Fred Goodall
Associated Press

ORLANDO, Fla. — Anybody who didn't give Boston a chance against Orlando was dead wrong.

The Celtics rebounded from the worst defeat in the franchise's storied 49-year history with a stunning 99-92 victory yesterday that not only evened the first-round playoff series 1-1 but wrested the homecourt advantage from the heavily favored Magic.

Games three and four of the best-of-five matchup will be played at Boston Garden on Wednesday and Friday meaning at least two more games are left at the historic arena, which is being closed after the season.

Orlando had the best record in the Eastern Conference during the regular season, but lost its last seven road games.

Dominique Wilkins, Dee Brown and Sherman Douglas paced the turnaround less than 48 hours after the Magic destroyed the Celtics 124-77 on Friday night.

The 47-point loss was worst ever for Boston, the only team in the playoffs with a sub-.500 record.

The loss was only the third at home this season for the Magic, who were 29-0 at Orlando Arena against Eastern Conference opponents before yesterday.

But that didn't mean anything to the Celtics, who have a proud tradition which includes a record 16 NBA championships.

Wilkins scored 24 points on 10-for-17 shooting, Brown added 21 and Douglas finished with 20 points and 15 assists.

The Celtics held the Magic to one field goal in the last five minutes, Dennis Scott's 3-pointer with five seconds to go.

Anfernee Hardaway led Orlando with 26 points. Shaquille O'Neal had 22, but the Magic never got the league scoring champion into the flow of the offense.

Boston's Hack-a-Shaq strategy backfired in Game one when the All-Star center made 11 of 14 free throws, but was more effective yesterday although O'Neal did make eight of 14.

■ *softball*

continued from page 10

5-4 and two RBI day.

Saturday's action

Heading into last weekend's highly important Princeton Tournament boasting the top four teams in the Northeast Region, the University of Massachusetts softball team had to feel confident. They had already beaten two of the teams they were to face, Hofstra and Connecticut, and they were right behind Princeton in the Northeast standings.

But in the first three games of the tourney, the Minutewomen came up short. On Saturday, in the first game against Hofstra, UMass lost 7–1, and then against UConn, the Minutewomen fell 1–0 in extra innings. The Minutewomen then played Princeton on Sunday losing 10–5.

In the first game, the Flying Dutchwomen scored one run in the first and two in the third before breaking out for four runs in the fourth. The Minutewomen got their only run of the game in the top of the sixth when senior Heather Dorsey walked with the bases loaded scoring Martens. Sophomore hurler Dani Ortega suffered the loss for UMass dropping her record to 11–9 on the year. Ortega gave up 13 hits on the day and was not helped by three Minutewomen errors in the field behind her.

In the second game, with the game scoreless after seven full innings, international rules for a tiebreaker were used. Under these rules, the last batter in the previous inning is placed on second base. With the Husky runner on second, Gutridge committed an error allowing the runner to advance to third base. The next batter then singled to drive in the winning run.

Daut's outstanding performance was wasted as she took the loss. She gave up just four hits in the contest.

■ *men's lacrosse*

continued from page 10

was still hampered by a pulled left hamstring that prevented him from getting proper footing for his powerful shot.

"I'm having trouble planting," Murphy said. "I was a little nervous, a little tentative. I thought I got some good shots off, but they weren't letting me get set. They were face-guarding me pretty well."

"We really couldn't break that two-goal barrier," Cannella said. "They have tremendous athletes in their program. It seemed that every time the ball was on the ground, Syracuse came up with it. I thought that was the difference in the game."

LoPresti proved he's a real tough customer, playing all 60 minutes despite limited practice throughout the week due to injury. He made 15 saves and likely would have had a few more if at full strength.

Both LoPresti and Rosier were benefactors of strong defense, though it was the SU rearguard that put on the tightest clamps in the final 7:42, after Valente's third goal cut it to 9–7. Seniors Ric Beardsley, Chad Smith and Hans Schmid aggressively thwarted UMass' comeback hopes as SU closed the game with four unanswered goals.

ROB BARRETT / COLLEGIAN

Sophomore Chris Grande stands frustrated after Massachusetts' loss to Syracuse.

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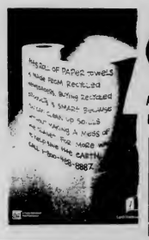

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Sublet or take over. Fro 4-6 people. 4 lg bdrms, 1 huge loft, laundry and utilities inc. 1 min from campus 549-5860

Sublet our 3 bdrm uptown apt. 8/1-8/31 Great location! Rent negotiable Call 549-4477

Subler with fall option. 10 min from campus. New kitchen, 2 bedroom with dishwasher. $555 call 549-5486

Summer sublet in Boulders. Two bedroom apt. Available June 1(with fall option) 253-7312

Summer sublet 1 room Condos behind Baybank. Female call 549-1528

Summer sublet on fearing St. Short walk to campus or uptown. 3 bedrooms deck, easily fits 7 / June, July/August optional) Call 549-5402

Summer sublet. Three bedroom on Nutting Ave. Perfect for four people June 1st-Aug 31st. $850 a month Call 665-8721 ask for Stephanie

Take over our lease: 3 bedroom Puffton apt. Hot water. Cheap! 549-8757

Two bedroom Puffton apt available for summer sublet. 549-1580 Ask for Cortney.

Two bedrooms available in Nutting Ave apartment. Reasonable rent June 1st-August 31st. Call 549-5575

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WANTED

7 men looking for house or apartment for next year! Will take over lease in June if have to! Prefer at least 5 to 8 bedrooms but will look at other possibilities! Also, prefer near campus and or on bus route. Please call if you have or know of any places that fit our interests!! Thanks! Call Seb 3764 or 549-7234!

Commuter students!!! Student looking to set up carpools for long distance commutes. Call 567-3640 leave a message.

Desperately seeking Kelley. Need a single room for the fall semester (Sept 1-Dec31). Neat, clean and easy to live with. Call Kelley 549-4378

Looking for a 3 or 4 bedroom house on bus route. Up to $1000. Call Jeramy 546-4992

Seeking cheap sublet of Amherst apartment for summer. Call Alison at (617) 558-8986.

Wanted to sublet: 2 females looking to sublet fall only. Call Shel 546-7281

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How Do We Get There?
A Panel Discussion
Topics to be Addressed:
• Affirmative Action
• Recruiting Process
• Conflict Resolution
• Multicultural Awareness
Tuesday, May 2, 1995 at 7:30 pm
Campus Center 163 C
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Calvin & Hobbes By Bill Watterson

I SUPPOSE THE SECRET TO HAPPINESS IS LEARNING TO APPRECIATE THE MOMENT
I, FOR EXAMPLE, TAKE GREAT PLEASURE IN BEING RIGHT HERE, RIGHT NOW. DOING WHAT WE'RE DOING
OF COURSE, YOU'RE SUPPOSED TO BE AT SCHOOL.
I COULDN'T APPRECIATE THOSE MOMENTS

Garfield By Jim Davis

The Amazing Spiderman By Stan Lee

ANOTHER VICTIM! LOOK AT THE TEETH MARKS ON HIS NECK!
AND NO WITNESSES, AS USUAL! IT'S AS IF THE ATTACKER WAS ABLE TO VANISH!
JUST LIKE-- A VAMPIRE!

Jim's Journal By Jim

Today I went to the video store with Ruth.
Video store
We didn't know what movie to rent, so we were looking around, trying to find one.
Every movie I wanted to get, Ruth wasn't interested in, and vice versa.
Eventually, we decided not to get anything, and went home.

Bruno By C. Baldwin

Dilbert By Scott Adams

I THINK THE BEST WAY TO PURSUE MY GOAL OF WORLD DOMINATION IS TO BECOME A TALK RADIO HOST
I'LL PROMOTE MY UNIQUE CONSERVATIVE VIEWPOINT THAT PEOPLE ARE IDIOTS WHO DESERVE TO BE MOCKED
WON'T PEOPLE SHOW YOUR VIEWPOINT TO BE FLAWED BY VIRTUE OF THEIR INTELLIGENT QUESTIONS?
LIKE THAT ONE?

Dilbert By Scott Adams

I'M PLANNING TO TURN THE HOUSE INTO A GAMBLING CASINO.
ISN'T THAT ILLEGAL?
NOT IN THE TINY REPUBLIC OF DOGBERTLAND. I SECEDED FROM THE REPRESSIVE HOMELAND THIS MORNING.
I DON'T REMEMBER VOTING ON THAT.
HERE'S YOUR GREEN CARD.

Leold By Roger & Salem Salloom

Sometimes I feel things are getting better for me.

Somedays I think they're worse.

Some mornings I look in the mirror and I think I look pretty good.

Other mornings I wonder which disease will finally kill me.

Some days, when I'm walking down the street I feel so light and perfect.

Other days I only want to do small, nearly invisible chores around my house, and never go outside again.

Other days I want to break out of the darkness and take accordion lessons.

Life is good.

If you can't say something nice about yourself.....be subtle.

Close to Home By John McPherson

Take Your Child to Work Day at Fernview Hospital.

Today's Staff

Night Editor.....Emily Marino
Copy Editor.....Marni Helfner
Photo Technician.....Rob Barrett
Production Supervisor.....Mark Mitchell
Production.....Candice Flemming
Devin Brown

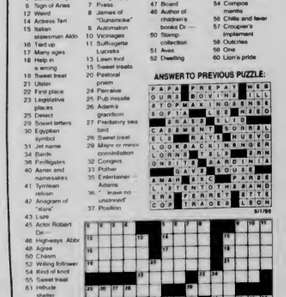
Dining Commons Menu

LUNCH
Meat Pie
Fish Munchies
BASICS LUNCH
Sesame Noodles
Grilled Sneeze on Bran

DINNER
Turkey w/ Citrus Glaze
Beef Bourguignon
BASICS DINNER
Curried Chick Peas
Turkey w/ Citrus Glaze

Daily Crossword

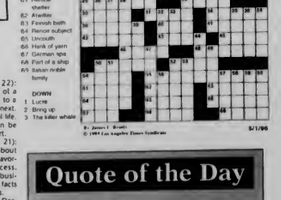
Edited by Trude Michel Jaffe

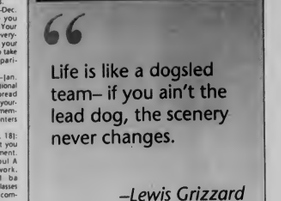


ACROSS
1 School dist.
5 Suntoon capital
8 Sign of Aries
12 Weird
14 Actress Teri
15 Italian statesman Aldo
16 Tied up
17 Many ages
18 Help in a wrong
19 Tweet treat
21 Utter
22 First place
23 Legislative places
25 Detect
29 Vowel letters
30 Egyptian symbol
31 Jet name
34 Bambi
38 Profiteers
40 Asner and namesakes
41 Tyrrhenian refusin
42 Anagram of "store"
43 Lure
45 Actor Robert Dix
46 Highways: Abbr.
48 Agree
50 Chasm
52 Wailing follower
54 Kind of knot
57 Sweet treat
61 Hillside shelter
62 Alsatian
64 Finnish bath
66 Renoir subject
68 Lincoln
69 Hank of yarn
70 Gasman spa
71 Part of a ship
72 Italian noble family

DOWN
1 Lucre
2 Bring up
3 The killer whale
4 Beaming
5 Wide open
6 Toning of pry
7 Pixies
8 James of "Gunsmoke"
9 Automaton
10 Vicinages
11 Suffragette Lucretia
13 Lawn tool
15 Tweet treats
20 Pastoral poem
24 Pervasive
25 Pub missile
26 Adam's grandson
27 Predatory sea bird
28 Sweet treat
29 Many or minor connection
32 Congers
33 Pother
35 Entertainer Adams
36 "I" leave no unstoned?
37 Position
39 Fast fliers
Abbr.
44 FDR's pal
47 Board
48 Author of children's books Dr. —
50 Stamp collection
51 Aves
52 Dwelling
53 Cream cheese accompaniment
54 Compose mentis
56 Chills and fever
57 Cricopter's implement
58 Outclass
59 One
60 Lion's pride

ANSWER TO PREVIOUS PUZZLE:





Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): Go along with a plan that will bring you closer to a cherished goal. Listen when old friends offer words of wisdom. Keep daily expenditures down. Earmark a certain sum for a special purpose.

TAURUS (April 20—May 20): Conventional methods are favored today. Work done at home will go quickly. Eliminate the unnecessary from your busy schedule. Friends will be glad to help shoulder a burden if you let them.

GEMINI (May 21-June 20): Financial gains will result from your taking the initiative. Get in touch with distant contacts to firm up an agreement. Pursue legal matters. Commitments made now will please existing.

CANCER (June 21—July 22): An old source may at last be settled to your satisfaction. Try not to act too pleased with yourself. The financial picture remains somewhat confusing. You may need to pursue romance with more zeal.

LEO (July 23-Aug. 22): Get in touch with someone who occupies a position of power and influence. A bit of good luck is headed your way. Secret support comes from old friends. Manage your funds more effectively.

VIRGO (Aug. 23-Sept. 22): Influential people like the way you think and work. Your business acuman helps you meet an important deadline. New fame and fortuna will follow. Keep your own counsal about emotional or financial concerns.

LIBRA (Sept. 23-Oct. 22): Carefully weigh both sides of a serious issue before comting to a decision about what to do next. Stay on top of your personal life. Unforeseen difficulties can be easily handled if you stay alert.

SCORPIO (Oct. 23-Nov. 21): You have a special glow about you now. Others respond favorably to your aura of success. Avoid sounding vague in business talks. Have important facts and figures at your fingertips.

SAGITTARIUS (Nov. 22-Dec. 21): Others may come to you with a complex problem. Your optimism helps to revive everyone's spirits. Take care of your health. You may be asked to take part in an interesting experiment.

CAPRICORN (Dec. 22-Jan. 19): Your physical and emotional resilience win you widespread admiration. Avoid pushing yourself too hard. An attractive member of the opposite sex enters your life.

AQUARIUS (Jan. 20-Feb. 18): Someone may try to tempt you against your better judgement. Keep your wits about you! A "weird" idea just may work. Prominant people will be impressed. Enroll in night classes or a weekend seminar on computers.

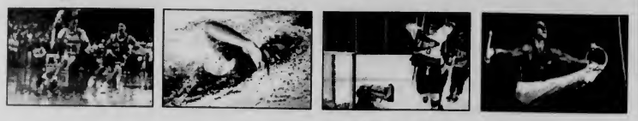
PISCES (Feb. 19-March 20): Sudden success is possible. Be discreet when dealing with the media. Use your influence with friends to help them get on with their lives. An old alliance could be resurrected now. Romance is favorable.

Quote of the Day

"Life is like a dogsled team– if you ain't the lead dog, the scenery never changes."

–Lewis Grizzard

SportsWeekend



Collegian Sports • Monday, May 1, 1995

Inside this issue:

- The Boston Celtics responded from their embarrassing loss to the Orlando Magic on Friday, by dealing the Magic a rare loss at home to even the series at 1–1. Dominique Wilkins led the Celtics with 24 points in the game (See story, page 8).
- The Red Sox bats remained hot as Jose Canseco hit his first homer as a member of the Red Sox, but the pitching fell apart as Chicago beat Boston 17–11 (See story, page 7).

Jinx lives on as Syracuse beats Minutemen

By Ted Kottler
Collegian Staff

THANG VO / COLLEGIAN

Jay Robbins works against Syracuse's Roy Colsey in Saturday's 13–7 loss for UMass.

Sometime before the snow dissolved from Richard F. Garber field, and while the University of Massachusetts men's lacrosse team was still practicing in Boyden Gymnasium, its schedule was released. Saturday's date with No. 2 Syracuse shone brightly before the ink was dry.

Twenty tries, two in 1994, with the last in Amherst two years ago, the No. 11 Minutemen still have just four wins in series history against the mighty Orangemen as the visitors won 13–7. Their return to "the pit," a term used by SU goaltender Alex Rosier (12 saves), marked the entrance exam to the sport's highest realm of achievement for coach Greg Cannella's new UMass regime.

Entering the anticipated clash of the Northeast titans, SU outscored opponents 49–22 in the first quarter. It was UMass, however, that sped to a 3–1 lead, courtesy of two Brendan Glass goals (Nos. 31 and 32), and a spirited Mike Valente strike, his first of three.

The Orangemen halted the downpour of Sunkists (a tradition from the Garber Field hill) with a pair goals to tie it 3–3 after one, but the Minutemen were ahead on all the cards after the first 15 minutes.

UMass has scored many pairs and trios of quick goals this season, and when SU's Casey Powell was flagged for an illegal stick between periods, the subsequent three–minute, non–releasable penalty tied the Orangemen's hands behind their backs and gave UMass a free shot at a knockout.

But Syracuse hopped right off the canvas and barely allowed UMass a shot, while Rob Kavovit scored a man–down goal at 2:20 of the second, which gave SU a 4–3 lead and proved to be the decisive tally.

"Coach just wanted us to keep our poise no matter what happened," Rosier said. "We kept our heads in it and finished strong."

Though Syracuse tacked on two more before halftime, giving it five straight scores, UMass cut the margin to two once in each of the last two quarters. But it didn't take Syracuse long to restore its advantage executing offensively without flaw despite enthusiastic crowd support.

"Toward the fourth quarter the crowd seemed to be that 12th player out there, and that kind of took over for them a little bit. I thought they were going to make a run but we held up," Rosier said.

Rosier appeared to have mistaken many of UMass' shots for oranges thrown by fans, for he made sweet, successive saves early in the third on blistering attacks before Buddy Hoffman scored UMass' first goal in over 23 minutes at 2:08 of the third, making it 6–4.

Back came Syracuse without a hint of frustration, doubling its lead to 8–4 while UMass couldn't convert key chances.

At 6:15 of the period, Rosier slowed Glass' shot but the ball still rolled toward the net but went just wide.

Eric Bailey hit Jeremy Murphy with a great feed at 9:34 and Murphy has Rosier out of the net, but Murphy's shot was off the mark. The senior midfielder, honored before the game along with classmates Vin Dello–Iacono, Tom Healy, Jared Lanning, Tom LoPresti and Valente,

Turn to **MEN'S LACROSSE**, page 8

Cuse' demonstrates why it's nation's top program

By Matt Vautour
Collegian Staff

The University of Massachusetts lacrosse team has made a commitment to becoming one of the top programs in the nation. Saturday the Minutemen got a good look at what they need to do to get there.

Saturday was another installment of "The Game," the bi–annual home matchup against perennial power Syracuse, who entered this year's contest ranked second nationally with a record of 9–2.

The game for Massachusetts was an opportunity to knock off the Orangemen for the first time since 1981. The hill on the far side of Richard F. Garber Field was filled with fans hoping to see the Minutemen bump Syracuse from its lofty perch. The environment would seem to be a hostile one for a visiting team ...

But it was just another game for Syracuse, which demonstrated time and again that it remains the best in the business. The Orangemen face this kind of adversity every time they play on the road.

"Every time we play, the opposing team is pumped up to play us," said midfielder Roy Colsey. "They play very well in the first quarter, but we can usually survive that, and cruise through the rest of the game."

Even simply winning isn't enough for the Orange. For the past 12 years, SU has made it to the NCAA Final Four amassing five championships along the way.

"We're out here to win," Colsey said. "If you put a high school team out there, we'll still play hard. We play to win, that's why we put our jerseys on."

For Massachusetts to win it needed everything to be perfect. With nagging injuries keeping attackman Jeremy Murphy and Tom LoPresti from at 100 percent, the home team was already in a hole.

For Syracuse, if one player is having a subpar game, the Orangemen's depth is such that other players can step up and take over. Against Massachusetts, Colsey, who is a two– time first team All–American, was almost invisible for most of the game. Syracuse didn't miss a beat though, as sophomore Rob Kavovit and freshman Casey Powell led the offense without Colsey.

Great teams know how to win. Every time UMass would move within striking distance, the Orangemen would respond to keep Massachusetts at bay.

"We'd close it to and they'd go back up by three," said Massachusetts coach Greg Cannella. "We couldn't break that two goal barrier."

• • •

The loss makes Massachusetts' two remaining games must–wins. The Minutemen take on Brown in Providence for the New England Championship on Wednesday. Traditionally the victor of that game receives an NCAA tournament bid. Both UMass and Brown are undefeated in the region entering the game. If the Minutemen can defeat the Bears, they must still get by Army to improve their chance of a bid.

Turn to **SYRACUSE**, page 7

Baseball locks up Atlantic 10 title

By Brian Perillo
Collegian Staff

Every team's goal at the beginning of the season is to improve from the one before. The University of Massachusetts baseball team, last season's Atlantic 10 regular season champions, ensured on Saturday that it would at least equal that feat.

Coach Mike Stone's squad, now 27–9 overall, 17–3 A–10, took a pair from league rival West Virginia in Morgantown to clinch a tie for first place in the conference. Even in the unlikely event of a tie, Massachusetts is still assured the number one seed in the post season tournament via their 2–1 season record against second place George Washington, the only team that could still tie them.

The Minuteman offense was the key in both games, as UMass and the Mountaineers (16–30, 9–11) battled it out in a pair of slugfests, 10–7 and 18–11.

In game one of the double header, Massachusetts took advantage of the wildness of West Virginia starter Mike Riley, who walked six batters in the first inning. Center fielder Nate Murphy got the only hit for the Minutemen in the frame, an RBI single, as UMass posted six first inning runs.

Minuteman starter Jay Murphy could not hold the lead, however, as the Mountaineers clawed their way back into the game, finally pulling even with the Minutemen at 7–7 in the bottom of the fourth. However, UMass went up for good in the top of the sixth when senior catcher Andy Pelis drove home the game winner with an RBI double.

Jay Murphy (6–2) was able to keep West Virginia off the board for the final two frames, and picked up the win with his seventh consecutive complete game effort. Massachusetts designated hitter Nelson Ubaldo collected three hits in the opener, while West Virginia's Chad Spencer (2–6) suffered the loss in relief.

In the second game, right fielder Bill Knight shattered another school record, smacking his 13th home-run of the season. Knight, already the school's career leader, broke the single season mark for homers, formerly held by Steve Allen and Drew Comeau, who both hit 12 dingers in 1988.

Despite Knight's home run and Ubaldo's spectacular performance at the plate (4–5, 1 HR, 5 RBI), the Minutemen still trailed 9–6 after five innings.

UMass sophomore hurler Chad Paronto, who had been brilliant all season, was roughed up early, and gave way to Adrian Suftic in the third. He was subsequently relieved by David Dart the next inning, as Stone attempted to quiet the Mountaineer bats.

Turn to **BASEBALL**, page 7

COLLEGIAN FILE

The Minutemen locked up their second straight Atlantic 10 regular season baseball title against West Virginia this weekend.

Softball title game rained out

By Andrew Bryce and Candice Flemming
Collegian Staff

The championship game featured the UMass and UConn softball teams. Sound intriguing?

With the cross–state rivalry brewing in other sports, including softball, the Princeton Invitational championship game yesterday between the Minutewomen and the Huskies was foiled, as a cancellation was called due to rain.

The title game was just one that the Minutewomen played which was chock full of competition this past weekend. The tournament utilized round robin play to determine the seeds of the four teams for the bracket.

Despite going 0–3 in the round robin, and becoming the fourth and last seed in the four team tournament, Kelly Daut and the Minutewomen blanked Hofstra, 8–0 in the semifinal round, to advance to the championship.

With the victory, Daut chalked up her 21st win of the season, and fifth shutout, while allowing only three hits and striking out two in the mercy rule–resulting five innings of action. Chris Martens belted two homeruns, and had three across the board. The sophomore leftfielder scored three runs and drove in a few RBIs, as well. Kelly Buckley also hit a dinger for the Minutewomen. Freshman Kim Gutridge, after having her 25–game hitting streak snapped versus Princeton in the final game of the Round robin, bounced back, getting three hits in as many at– bats. In the Princeton game, the score was knotted at five in the fixth inning before the Tigers scored four runs. Daut recorded the loss, allowing 10 runs (two earned) on 12 hits.

On a positive note for the Minutewomen, the record book was re–written. Freshman Tracy Osier stole her 18th base of the season, setting a Massachusetts single–season record for thefts. Osier broke the record of 17 set by Cherie DellAnno in 1991. Sam Cardenas led the Minutewoman effort with a

Turn to **SOFTBALL**, page 8

NATHAN MARTIN / COLLEGIAN

Freshman Tracy Osier broke the UMass school record for most stolen bases in a single season with her 18th this weekend at the Princeton Tournament.

Women's lacrosse ends season on bitter note

By Allison Connolly and Jorma Kansanen
Collegian Staff

The University of Massachusetts women's lacrosse team (3–10) ended their season this weekend with a pair of losses, but on two different scales. On Saturday afternoon, the Minutewomen faced in–state rival Boston College in their last home game this season, losing another close heartbreaker, 10–9. Yesterday in Cambridge, Harvard overcame an early UMass lead and chilly spring temperatures, running away with the win, 20–6.

UMass looked to cap off their home schedule with a win over Boston College. With similar game time records of 3–8, the prospects for a tight contest were there. A slow start hurt the Minutewomen, as the Eagles ran out with a 7–1 lead. With 4:08 left in the first half, Gaffney McGrath's

Turn to **WOMEN'S LACROSSE**, page 7

Women's crew finishes unbeaten

By Chris Stamm
Collegian Staff

Nothing out–lasts the Massachusetts women's varsity crew. They keep rowing and rowing and rowing...

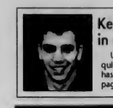
On Saturday, the University of Massachusetts women's varsity crew added three new jerseys to its collection. In keeping with long standing crew tradition, Ithaca, Williams, and Mt. Holyoke forfeited their shirts to victorious Massachusetts after competition on Lake Onota in Pittsfield. With these wins,

Turn to **WOMEN'S CREW**, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 123 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, May 2, 1995



Kelly making good in season back

UMass lacrosse player Dennis Kelly quit the team before last season, but has come back this year (See Sports, page 10).

New RSO explores Hinduism

A new student organization has been formed to explore the Hindu faith and educate others (See Multicultural Affairs, page 5).

Funking up Northampton

Harry Connick, Jr. and his Funk Band will play the John M. Greene Hall tonight at 8 p.m. to promote his latest album, *She* (See Arts & Living, page 7).

Extended Forecast

This morning may be sunny, but look for increasing clouds to leave the next few days partly cloudy and a probable segue into rain. Temps will stay warm though.

Today	Wednesday	Thursday
HIGH: 60 LOW: 45	HIGH: 60 LOW: 45	HIGH: 60 LOW: 40

FBI chases clues in Oklahoma bombing; death toll still rising

By Sally Streff Buzbee
Associated Press

OKLAHOMA CITY — The FBI released yet another sketch of the elusive John Doe 2 on Monday as agents chased clues in Arizona, Oklahoma and a Kansas lake near where the Oklahoma City bomb may have been mixed.

Outside the shaky ruins of the Alfred P. Murrah Federal Building, officials acknowledged the inevitable: It is time to give up the search for signs of life and switch to heavy machinery to remove bodies.

"I think they need to do whatever is necessary to ensure the safety of the rescue workers," said Jim Texter, whose wife, Victoria, was still missing. "Nobody wants to be responsible for more hurt."

The death toll reached 139, including 15 children. About 40 people were missing.

FBI agents also sought as "witnesses" two men who in recent months stayed at a cheap Arizona motel near one used by bombing suspect Timothy McVeigh. The two men may also have spent the night of the bombing in a motel 180 miles from Oklahoma City.

Outside Junction City, Kan., where the Ryder truck that carried the bomb was rented, agents searched the woods and sent divers into Geary State Fishing Lake looking for evidence that materials for the bomb were mixed nearby and that tools and equipment used in the mixing were thrown into the water.

The search was prompted by witness reports of a Ryder truck at the site after April 17, the day McVeigh allegedly rented his Ryder truck, said a senior federal official in Washington, speaking on condition of anonymity.

Candidate to visit UMass for campus forum next week

By Henry J. Brier
Collegian Staff

A candidate to fill what a high–ranking University of Massachusetts administrator called "a critical position" is tentatively planned to be present next week for an open– campus forum from the University community.

Pierre Allaire, current associate vice president for development at Clemson University in Clemson, S.C., applied for Vice Chancellor for University Advancement. He will be at Memorial Hall on May 11 from 9 to 10:30 a.m., according to Associate Chancellor Jim Leheny.

A 16–member search committee convened by Chancellor David K. Scott has been working closely with Barnes & Roche, a private recruiting firm based in Rosemont, Pa., Leheny said. Approximately 40 candidates are being considered.

Leheny said one responsibility for the candidate who fills the position is assembling "the largest fundraising program in the institution's history," also known as a capital campaign. Allaire, who has experience with capital campaigns, is the first of several candidates to be brought to campus.

The capital campaign seeks to raise $125 million in the next five years, according to Scott. Ronald D. Story, current interim vice chancellor for university advancement, has announced he will step down to join the history faculty in time for the fall semester.

The search committee will come to "a general consensus" when deciding upon several candidates who can do the job, Leheny said. Within the next six weeks they will recommend the list of candidates to the chancellor, who will then appoint his selection, ideally by July 1.

DAYMON SMITH / COLLEGIAN

Larry Goldman, the recently appointed Coordinator for Jewish Affairs for the University, began work yesterday.

New Jewish affairs head promotes open dialogue

By Jacob W. Michaels
Collegian Staff

Although he is still without a desk or phone, the new Coordinator for Jewish Affairs came to the University of Massachusetts for his first day of work yesterday.

Larry Goldbaum was recently hired to fill the new position at the University. The position was created over a long time, according to Hillel Rabbi Saul Perlmutter, beginning with discussions with former Chancellor Richard O'Brien and continuing with current Chancellor David K. Scott.

Principle Goals

According to Goldbaum, the principle goal of his position "is to try to build better relations between Jews and other groups on campus."

Another goal, said Goldbaum, is "to find ways to help Jews and others learn to speak to each other more effectively about their often different interests and perspectives, and to look for ways to address some of the differences.

"My philosophy as to how to go about it is to promote open dialogue. To look for opportunities especially for groups with different points of view and different interests to talk to each other."

Goldbaum said that in order to help people speak together more effectively, people need to know other people's viewpoints, even though sometimes it is something that may be difficult to hear, or even offensive. He added that this might include controversial speakers, controversial articles or letters in the newspaper.

"I see controversy and conflict as opportunities to learn about each other," Goldbaum said.

Past experiences

Goldbaum has had experience in a similar type of job at UMass in 1987–1988.

He was one of several civility educators that were set up after the 1986 World Series when the Red Sox loss to the Mets caused racial problems in Southwest residential area.

He said the group of educators, working under housing services, was created to address racial issues, anti–Semitism, homophobia, and sexism.

Goldbaum said he worked on many programs during that year, and said some of his most effective ones included a speak–out on interracial and interreligious relationships, the conflict in the Middle

Turn to **JEWISH**, page 2

CPR day to stress instruction

The University of Massachusetts' Fire and First Aid Unit will be conducting its second annual UMassive CPR Day in the Campus Center basement on Sunday.

The event is designed to instruct as many people as possible in the technique of Cardio–Pulmonary Resuscitation (CPR) according to Tim Dorren, Director of the Fire and First Aid Unit.

More than 300 people were trained in CPR at last year's event and approximately 400 are expected this year, according to the Fire and First Aid Unit.

CPR is a life saving technique that trained people can use on a victim whose heart has stopped, and is also a requirement for some types of summer jobs, such as lifeguard, child care and coach, said Dorren.

According to the unit, people can register for the program at the Fire and First Aid Unit table on the Campus Center Concourse or by calling 545–1885.

The training will be held from 8 a.m. to 4 p.m. and takes approximately four hours to complete. Enrollment in the program will cost five dollars, according to the unit.

The event is co–sponsored by the Environmental Health and Safety department, the American Red Cross, Auxiliary Services and the Lerdal company who will be supplying 60 training mannequins for the event, said Richard Mears, faculty advisor, Environmental Health and Safety.

— Robert Dunn

Letter adds mystery, legacy to family history

By Lisa Greenfield
Collegian Staff

Approximately 50 years ago, United States and British troops liberated Dachau, the first Nazi concentration camp. Days later, U.S. Army Major James E. Hurley, a Holyoke native, wrote a letter to his mother and sister detailing the horrors of what he saw after arriving at the liberated camp.

Family members said this letter has added a sense of mystery and legacy to the Hurley family history.

Hurley was the uncle of Joanne McKay, senior clerk in the University of Massachusetts student employment office.

Her brother, James P. Hurley (named for their uncle) estimates the letter was written in the proximity of May 10, 1945. The younger Hurley is an archivist and historian and described himself as the "family genealogist."

Hurley described his uncle as a hero. He has been researching his life because he said "[The letter] is one of the great finds of the family history."

Intriguing family history

On the army major's deathbed, said his nephew, he mentioned something to his daughter that added more intrigue to the family history.

The major hinted at working on a mission with the French Underground to free a French foreign minister before the allies liberated Dachau.

This mission was secret and no details have been found yet, said the younger Hurley. He said what he knows so far is only what he has read into the situation.

The younger Hurley said he does not remember what the major told him about Dachau. He said his uncle never spoke about the mission, leading him to believe it was top–secret. Adding to this suspicion, Major Hurley's resume shows a conspicuous gap during April, May and June.

Hurley's daughter, now living in Hong Kong, has kept quiet about what she may know about her father. McKay said she seems to not realize the importance of sharing the details the Army major's life.

The letter was misplaced, said McKay, and was found last year when her family was cleaning out her aunt's apartment. The younger Hurley said finding the letter "is an interesting thing from our point of

Turn to **LETTER**, page 3

Course focuses on harassment

Peer educators to be trained to co–facilitate workshops

By Lisa Greenfield
Collegian Staff

A three–credit course will be offered next semester to train future peer educators in issues around sexual harassment and how to co–facilitate workshops on campus.

Michael Einhorn, intern coordinator for the office of human relations, proposed the pilot peer education program on sexual harassment in the spring of 1994. This program lead to the idea of the course in the spring of 1994.

Course has evolved

The course initially was developed as a one credit course followed by a three credit seminar, said Grant Ingle, director of the office of human relations. He said it has been suggested that the one credit course is not necessary because the three credit seminar is effective and adequate to fulfill the needs of the University.

He said the University has "moral and legal obligations to do something" about sexual harassment because it "is a serious quality of life issue for female students."

Ingle said surveys have indicated that two–thirds of UMass women report having experienced "sexual harassment from their peers," but only half of them identify that behavior as sexual harassment.

Multi–level involvement

Einhorn said PESH is looking for involvement on three levels. On the base level, PESH is looking for general awareness of the program, so "students know we exist and are here to help them learn about sexual harassment and the policies involved."

Many peer educators will graduate this semester and new educators will have to take their places. The second half of the semester is designed focus on co–facilitating workshops, which will train the peer educators for next year.

Einhorn will also graduate this May, and will need a replacement for the position he created. He said the new intern should "not be afraid to work for their internship credits."

The course will be divided into two parts. The first half will be for one hour, twice a week, conducted like the workshops with "team building exercises," said Einhorn.

The second half of the course will fulfill the third level of the PESH goal by finding new peer educators. Students will present between five and seven workshops. After these workshops, PESH will be able to select qualified peer educators for next year.

Workshops

So far this semester, PESH has done 18 workshops and "educated over 500 students" said Einhorn. Included in that figure is the entire resident assistant staff, residence halls and fraternities.

The workshops aim, said Einhorn, to clearly define sexual harassment and offer ways to prevent or deal with it.

Einhorn said the peer educators define the difference between flirting, behavior which is "mutual, consensual and wanted," and harassment, behavior which is "unwanted, [shows a] lack respect and non–consensual." Peer educators will also talk about avoidance and intervention.

Einhorn said he would like to eventually see the program address all forms of harassment, such as racial, anti–Semitic and homophobic harassment.

Forum aims to educate GLBT about each other

By Wendy Darling
Collegian Staff

In an effort to promote dialogue between gays, lesbians and bisexuals, University of Massachusetts Health Education is sponsoring an "interactive conversation" on May 3.

"Double Jeopardy" is designed to be a "light, fun, community–building" event, said Paul Entis, Health Education outreach coordinator.

Even though gays, lesbians and bisexuals often operate in the same circles, Entis said, there are still many things that they do not know about each other.

"Double Jeopardy" will give these men and women the chance to ask each other questions that they have been too shy or embarrassed to ask, Entis said.

Anonymous questions will be taken by facilitators Entis and Debra Edelman, both from Health Education. The facilitators will then open the questions to the group.

If a gay or bisexual man has a question about lesbian sexual practices, for example, he can pose a question anonymously and listen as a lesbian peer answers it, Entis said.

Participants can ask questions on any topic, from sex to dating to politics to sexism.

"People can ask about whatever they've been wondering about," said Entis.

This is the first time Health Education has sponsored such a forum, said Entis, who hopes "Double Jeopardy" will be a success. He has been planning the forum since he began his position at Health Education early this year.

"Double Jeopardy" is sponsored by Health Education and scheduled to begin at 7 p.m. in the main lounge of Mary Lyon Residence Hall.

HOLLY ANDERSON / COLLEGIAN

What ales you?

Aaron Danville dresses as a beer bottle in a May Day celebration held on April 29 at Butterfield Residence Hall. The event was in respect to the Socialist holiday and included pie–tossing, bands and theme booths.

Campus Police Log

Accident — Property Damage
April 28
Kevin J. Lombardi, 21, of Wareham drove into a tree on Chancellors Drive after he veered sharply and left the road. There were no injuries.

Assault and Battery
April 30
An individual reported being harassed by another resident at John Adams Residence Hall who had allegedly struck her.

Disorderly Person
April 29
Sean M. McCrary, 19, of Mattapan, Bruce A. Dasilva, 18, of Canton and Brian Bonilla, 18, of Waltham were all arrested in the Campus Center on disorderly person charges. Bonilla was also charged with assault and battery with a dangerous weapon, namely a shod foot.

Motor Vehicle Theft
April 28
There was a report of a vehicle, previously reported stolen, located on the third floor of the Campus Center Garage on Campus Center Way.

Liquor Law Violations
April 28
There was a report of a loud party in John Adams Residence Hall, where a keg was confiscated.

Larceny
April 27
An individual reported his bicycle stolen from a bike rack at Brooks Residence Hall.

Staff reported a computer stolen from the School of Management. The property is valued at $3300.

An individual reported her bike stolen from a bike rack at Pierpont Residence Hall.

An individual reported his bicycle stolen from a bike rack on Thatcher Way.

An individual reported his wallet stolen from his bag outside of the weight room at Boyden Gymnasium.

WFCR Radio staff reported 15 jazz CDs stolen from Hampshire House. The property is valued at $1000.
April 28
Staff reported and IBM computer stolen from Goodell Library. The property is valued at $2900.

An individual reported her license plate stolen in parking lot 22 on University Drive.

An individual reported his bicycle stolen from Gunness Laboratory.

An individual reported his bicycle stolen from Cance Residence Hall.
April 29
An individual reported her purse stolen from her vehicle in parking lot 50 on Moore Road.

There was a report of a bicycle stolen from a bike rack at Cashin Residence Hall.

Vandalism
April 27
An individual reported that various items, such as eggs, were thrown at her parked vehicle on Kennedy Road.
April 28
There was a report of a tire cut on a vehicle on Thatcher Way.
April 29
There was a report of a vending machine being broken into in John Adams Residence Hall.

There was a report of a smashed window on a vehicle in parking lot 44 on Sylvan Drive.

Burglary — Breaking and Entering
April 28
An individual reported her vehicle broken into in parking lot 22 on University Drive.
April 29
There are reports being compiled on damages and property stolen from seven vehicles broken into in parking lot 44 on Sylvan Drive. Thus far, it has been reported that two stereos were stolen.

There was a report of a vehicle broken into in parking lot 11 on Stadium Drive.

Traffic Stop
April 28
Marlen J. Machie, 17, of Greenfield was arrested on Commonwealth Avenue for operating a vehicle without an inspection sticker or a license.
April 30
Gregory J. Lawless, 22, of Brockton was arrested on Commonwealth Avenue for speeding, and operating a vehicle while drinking alcohol under the influence of liquor.

Annoying Behavior
April 30
There was a report of individuals throwing trash cans into North Pleasant Street from Campus Center Way.

All seniors invited to reception

By Henry J. Brier
Collegian Staff

Contrary to rumors that only a select collection of graduating seniors were invited to he and his wife's reception, Chancellor David K. Scott has opened his Hillside residence to every senior receiving a degree later this month.

Of the 3,835 graduating seniors, some were apparently not invited, according to several students who telephoned the *Collegian* to complain they were neglected. The Reception for Seniors is scheduled for Thursday, May 18.

"That's worrying," Scott said. "Invitations should have gone out. We'll have to track down the slip-up. Absolutely all graduating seniors are invited."

According to Mary Spellicy, associate director of University relations, whose responsibility is to coordinate special events, the number of graduating seniors often fluctuates and students realize they may be held back.

Students in Humanities and Fine Arts, Engineering, University Without Walls, Public Health & Health Science, and Stockbridge are invited between 4 p.m. and 5:30 p.m., Spellicy said. Students from Food and Natural Resources, Education, Management and Bachelor's Degree with Individual Concentration (BDIC) are invited between 5:30 p.m. and 7 p.m.

Students from Social and Behavioral Science, Natural Science and Math, Nursing and Continuing Education are invited between 7 p.m. and 8:30 p.m., she said.

Students are asked to respond to Peg Wilson, Hillside housemaster, by May 9 at 545-4336. Special services and accommodations can be arranged by calling University Relations at 545-4200.

"It's not a formal occasion," Spellicy said. "But students should be a little more dressy than casual wear."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, May 2

LBGA Info–Social — The LBGA will hold its weekly info- social with topics including the final plans for Queerfest and the Northampton Pride parade. Campus Center, Room 803, 7 to 9 p.m.

Discussion — "Moving Towards a Diverse Workplace: How Do We Get There?" a panel discussion to address Affirmative Action, recruiting process, conflict resolution and multicultural awareness. Campus Center, Room 163C, 7:30 p.m.

Concert — Harry Connick Jr. and his Funk Band. Smith College, John M. Greene Hall.

Blood Drive — The goal is to collect 65 units of blood which will benefit patients in over 200 hospitals across Massachusetts and Maine. To make an appointment call 1-800-462-2229.

Wednesday, May 3

Lecture — Ann Hennessey, Smith College, will speak on "Vasopressin and the Regulation of Hamster Social Behavior." Tobin Hall, Room 304, 4 p.m.

Workshop — Leslie Hoffman, Coordinator of the Central and Western Massachusetts School Program will be facilitating a workshop entitled "The Effort to Make Public Schools Safer for Gay and Lesbian Students." Part of the Lesbian, Gay, Bisexual Studies Brown Bag Lecture Series. Campus Center, Room 917, noon.

Comics — Walter and Louise Simonson, two of the most respected creators in mainstream comics today, will speak on their experiences. Walter is best known for his highly acclaimed work as artist on *Thor, Louise, Superman,* and *X Factor*. Amherst College, Babbott Room, 7 p.m.

Screenings — Cooley Dickinson Hospital will team with ServiceNet to offer free anxiety screenings to residents in the Pioneer Valley. Cooley Dickinson Hospital, McCallum Building, 11 a.m. to 1 p.m. and 3:30 to 5 p.m.

Meeting — Revolutionary Anti–Imperialist League (RAIL) meeting to discuss protests to the selection of National Security Advisor Anthony Lake as commencement speaker. Cape Cod Lounge, 5 p.m.

Theatre — The Misanthrope, Molière's comic masterpiece. Originally staged as a spirited satire about fashionable Parisians in 17th century France, the play lends itself to an equally barbed look at the movers and shakers of Hollywood in the 1990s. Fine Arts Center, Rand Theatre, 8 p.m.

Thursday, May 4

Queer Fest — A festival to celebrate GLB identity featuring performers, singers, poets, comedians and local vendors. Campus Pond and Student Union, 11 a.m. to 5 p.m.

GLB Dance — Queer Fest dance. Student Union Ballroom, 9 p.m.

Discussion — Dr. John Rassoch, Director of Monadnock family Services and Program Psychiatrist for Children's Services and Prof. Yoav Elimsky, veteran of the Israeli Defense Forces, will lead the discussion. Jones Library, Amherst Room, 7 p.m.

Theatre — The Misanthrope, Molière's comic masterpiece. Originally staged as a spirited satire about fashionable Parisians in 17th century France, the play lends itself to an equally barbed look at the movers and shakers of Hollywood in the 1990s. Fine Arts Center, Rand Theatre, 8 p.m.

Reading — mOthertongue, the only multi–lingual student publication in the Five College Area, will hold its Second Annual Poetry Reading featuring poetry and prose from across the globe.

■ *Coordinator aims for better relations*

JEWISH, continued from page 1

East, including how to differentiate between legitimate criticism of the policies of Israel and anti-Semitic criticism of Israel, and how Jews are portrayed in American films.

Goldbaum said he moved on because the position was more suited for graduate students, and that it amounted to a part time job.

He then worked as a Residence Director and later the director of student activities at Hampshire College. He also worked "informally" as an advisor to Jewish students for several years and did it formally for one year.

He has also been a staff writer for the *Jewish Weekly News* in Springfield for four years in the late '80s, and lectured in economics from 1984 to 1986 at Westfield State College and Holyoke Community College.

Goldbaum studied economics at the University of Chicago under Milton Friedman, whom he described as a "very conservative free market economist." Then he came to the "more radical economics department" at UMass for his graduate work.

Take two

Goldbaum said that having the job this time is different from the first in two respects.

"It's different for me personally, because this is now a full time profession which gives me more time to delve into these issues, which I didn't have before," he said. "There was no real status in the institution before. Now I can speak with the authority of vice-chancellor of student affairs. My direct supervisor is Jo–Anne Vanin, and then Marcie Williams. It's a much more interesting opportunity to do more meaningful and more in depth work."

On a more professional level, Goldbaum said that one of the key parts was to reach out to diverse constituencies, and getting to know as many people as possible from different communities, including students, staff and faculty.

Collegian Graphics

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Campus Center 163 C

Sponsored by Undergraduate Business Club and the Chancellors Commission on Civility in Human Relations

Survivor seeks prevention rather than blame

By Amy Parodysz
Collegian Staff

Holocaust survivor and author of *Seed of Sarah: Memoirs of a Survivor* Judith Magyar Isaacson told her audience at the University of Massachusetts Thursday night to realize how lucky they are to be in Amherst, a place she sees as close to utopia.

In stark contrast to Amherst, Isaacson read a chapter from her book in which she described thousands of naked bald women being separated into three groups — straight ahead for slave labor, to the left for instant death, and to the right for mass rape. An S.S. officer parted the sea of women with his cane.

Isaacson and her aunt were directed to the right. Although the officer had a gun, the two young women deliberately walked toward the labor group to join Isaacson's mother.

"How easy it is to face death," read Isaacson, who told the audience she could almost feel the bullet that did not come.

The women ran from the officer and into another crowd of naked prisoners. When the episode was over, Isaacson's mother said, "I'm so happy, so happy, I've never been so happy in my whole life." All they wanted was to be together whether they lived or died, said Isaacson.

"They (the officers) probably didn't want to risk a commotion," said Isaacson, explaining why the officers didn't shoot.

Over 50 years after that incident, on Yom Hashoah — Holocaust Memorial Day — Isaacson was talking to a small audience at UMass. Amazingly, she was asking them to forgive.

Only 250 of the 5000 people from Isaacson's hometown of Kaposvar, Hungary survived the Holocaust. She lost all of her family, except her mother who is now in her 90s.

Isaacson said that in her first speech in 1976, the one that inspired her to write her book, a man asked her how she can smile so much.

A University employee at the speech on Wednesday also remarked on the author's "spirited joyfulness because of her ability to forgive."

Isaacson also told a story about how in 1977 she forgave the man who drove her and her family from Kaposvar to Auschwitz.

As part of the research for her memoirs, Isaacson went back to Hungary. She brought her daughter Ilona, named after her best friend who died in the gas chambers. They were taking the train to Lake Belaton where Isaacson's family took summers vacations when she was a girl. The only other passenger on the train listened to the Americans, and finally realized that Isaacson had been to Auschwitz.

He said he had a secret to share. "It was me who drove you," he said.

Isaacson asked him, "Did you know what was in those cattle cars?"

He said he did.

"Then why did you do it?" she asked.

"It was my route," he replied.

Isaacson asked a question she had thought about for decades: "Couldn't you have refused?"

The man thought for a moment, then said, "I figured someone else would surely take my place and my family would have starved for nothing."

Then he said, "I did wrong — will you forgive me?"

He had not yet told his family of the role he played in Auschwitz, and he wanted Isaacson's forgiveness before he told them.

"In the end, I forgave the old man ... but he haunts me still," said Isaacson.

She feels that there is a distinction between those who were coerced take part in the Holocaust, like the man who drove the train, and those who "acted" or did the coercing.

"I have learned to distinguish between the culprits and the enemies," she said.

"My generation isn't responsible," continued Isaacson, who was a teenager while at Auschwitz and will turn 70 this year. She said that there is no one left to blame now that most of those who were responsible are now dead.

Isaacson said she finds the will to forgive in the Old Testament book of Micah which says "to love justly, to love mercy and to walk humbly with thy God."

She is more concerned about the young Neo–Nazis and more interested in "prevention" than in finding

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DAYMON SMITH / COLLEGIAN

Holocaust survivor Judith Magyar Isaacson read from her work *Seeds of Sarah: Memoirs of o Survivor* on Thursday.

■ *Area native details horror*

LETTERS, continued from page 1

view."

In 1923 the major graduated from Dartmouth as a linguist. He was fluent in both German and Russian.

His first marriage ended in divorce during the war. Soon after the war he married an Austrian actress, lived in Germany and pursued an acting career.

Major Hurley died about six years ago. McKay said that although he never spoke of the Holocaust to her, he was "highly affected" by what he saw.

Hurley wrote: "Dear Mother and Elizabeth,

"Since my last letter I've come across Germany and for the past couple of weeks I've been at Dachau–Allach.

"Perhaps you've heard or read about these places — notorious concentration places — (camps) but whatever you've read or seen would pale before the reality of the horrors that I've seen."

Hurley explained that he arrived at Dachau days after the Allies liberated the camp and how it had functioned during the war. He said the camp was "pitiful, horrible evidence" of Nazi brutality.

"The man power was furnished by slave labor which was so underfed that a majority of the ones still living among the 30,000 or more just human skeletons, even more tragic than the corpses.

"The corpses of those either starved or beaten [to] death numbered several thousand, all piled either in a room adjacent to the crematorium or outside the building," wrote James E. Hurley.

Major Hurley wrote about the many people murdered just before liberation, but could not be cremated because the crematorium had a daily capacity of 150 people per day. He described this as "a ghastly, almost unbelievable sight."

Hurley went into great detail relating how the death chamber functioned. He wrote that the people were lead into the room, stripped and ... the water turned on. The water made contact with a powder on the floor which liberated the lethal gas. The bodies were then cremated. No one knows yet the number killed in this fashion but it ran without doubt into thousands each month, plus the starvation cases."

Another murderous technique Hurley described was the medical experimentation. He wrote of thousands of men infected with malaria so "a quite famous specialist (Dr. Leonardo Conti)" could experiment with possible cures.

Hurley also wrote that "German medical students were permitted to perform needless operations and if the patient died — who cared."

Dachau was the first concentration camp to do medical experimentation. In addition to testing malaria drugs, testing was done on the effects of sudden increases and decreases of atmospheric pressure, the effects of freezing on warm-blooded creatures and the effects of drinking seawater without food.

McKay said that at the time when this was written, a man would normally protect his mother, but in this case her uncle was "so affected he had to write it out."

She said a portion of the letter that struck her was when Hurley wrote, "Believe me, nothing you will hear is overdone and one thing that impressed me was the carcasses of giant well nourished dogs" used to harass the prisoners.

The Army major ended his letter with a reflection of the personal impact the scene had on him.

"It justifies all the views I've ever had, too, and I wish the lesson could be driven home to everyone who ever has entertained ideas similar to Hitler's of racial superiority."

WOMEN making WAVES

Midwifery creating a new craze

In a University of Michigan study of women who received maternity care at the university hospital, 40 percent chose a certified nurse–midwife rather than an obstetrician– gynecologist to deliver their babies. The women who chose to have midwives deliver their babies cited reasons such as wanting to be cared for by a woman (more likely with midwives) and a need for more control over their own health and birth experience.

"Women may be attracted to nurse–midwives because of their reputations for supportive, comforting, holistic care," said Deborah J. Oakley, Ph.D., a professor of nursing and coauthor of the study.

Babies and alcohol don't mix

It is common knowledge that drinking during pregnancy can affect fetuses, but new research says drinking can keep a woman from getting pregnant in the first place.

Women who have as few as one drink each day run the risk of increasing their risk of endometriosis by 50 percent, and have a 30 percent higher risk of impaired ovulation.

Endometriosis, which is the growth of scar tissue outside the uterus, and impaired ovulation are both leading causes of infertility in women.

According to a recent report by the Harvard School of Public Health, heavier drinkers suffer even more.

"We suspect alcohol skews the levels of hormones, such as estrogen, which are linked to fertility," explained Dr. Frances Grodstein, who led the study.

Safe levels of alcohol have not yet been determined.

Northampton police sued

A Northampton woman's family is suing Northampton police over discarding the woman's suicide diary.

Last September, Anne Barrett, a 43–year–old writer, overdosed on the antidepressant drug Sinequar. Northampton police confiscated the only copy of an autobiographical manuscript soon to be marketed to publishing houses in New York. Its title: *The Suicide Diaries.*

The manuscript was more than 1 1/4 inches of typewritten pages. Barrett's version of a suicide note was brought to the medical examiner's office in Springfield for investigation. The Barrett family had been assured "Suicide Diaries" would be returned to them intact. Despite the promises made by the police and medical examiner, the copy was never returned to Anne Barrett's two sons or her siblings.

The only complete copy of what has been described as an unrelenting story of a woman who survived a previous suicide attempt, then slowly rebuilds her life, was tossed in the garbage by a technician for the medical examiner.

"Part of wanting the book and the final version," said Susan Barrett, Anne Barrett's sister, "is we've all hoped there might be something there that could help us make to make peace with this."

Although Susan Barrett and her late sister's agent have an earlier version of "Suicide Diaries," she and her family are suing the Northampton police for their reckless disregard for the anguish of the Barrett family and destroying the final copy. The final revisions of Anne Barrett's diary may have given the family the much needed insight to Anne Barrett's final moments.

Monday MAY 8

artEventures

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Drinking the years away

If there is one thing everyone leaves college with, besides a diploma, it has to be a collection of a few drinking stories. When I look back at my four years at UMass, now oddly coming to a close, I find it somewhat scary to note the sticky and all out ridiculous situations alcohol has introduced me to. For some of my friends, I'd be safe in saying that their livers are graduating rather than themselves. College is a funny place; it's like a safe zone for lungs and livers, we seem to think they are invincible. Leaving college is like going into detox without the AA meetings.

E.C. Thomas

Any senior who isn't leaving behind a name for themselves at a local bar doesn't deserve to say they've graduated from UMass. Nothing in the world can remind you of your existence like having a bar where everyone knows your name. One of my friend's answering machine bluntly states: "We're not here — we're at the Cafe" — and more often than not it speaks the truth. Actually any time someone visits me, I always point out the bar, since it deserves the tourist's humble acknowledgement for the institution it has become.

What I find most humorous about the Cafe is the quarter- mile pathway between it and Brandywine. One would think this quarter mile is but a safe hop, skip and jump from one home to the other — however the stretch seems to have been dusted over with stars from the Twilight Zone, for it has been the scene of many drunken tales told late at night over the kitchen table. I know at least five people who decided the walk was too far and curled up for a nap in a ditch on the roadside.

One phoned me (after his roommate saw him stumbling home and picked him up) babbling something about losing his wallet.

"Where did you lose it?" I asked, stupidly thinking I'd get a coherent answer.

"In the field," he responded matter-of-factly.

"What field?" I asked.

"The field where the ditch was," he answered, distressed that I didn't know the field.

"What ditch — what are you talking about?" I laughed.

"The ditch where I left my wallet," He said impatiently. Then his roommate got on the phone and explained that he was covered with dirt and grass and had apparently taken a quick nap near some cows.

Another friend seemed to find the same comfy ditch to take his power nap. Only when he finally got up he saw a car parked with its keys in the ignition and decided it would be a good idea to drive it home. He was caught at Brandywine and charged with grand theft auto. "I was going to return it the next day. I just wanted to get home," he later explained with exasperation.

Of course run-ins with the law have always been a prime source for comedic material. After a few Heinekens my friend was pulled over for swerving his car. When the cop asked him why he was swerving he replied, "I was picking my nose." The cop let him go.

We do wacky things when we've had a few drinks. One of my friends mistook a TV in the living room as the toilet. Luckily "Melrose Place" wasn't on that night. A large group of my friends do shots out of a plastic lizard they've lovingly named "Larry." As an onlooker put it, "they'll wake up in the morning with strange thoughts like: Did I suck face with a lizard last night?" One of my housemates did a strip tease to Blondie in the middle of our living room. Watching one's housemate hump the floor under the lights of a disco ball sends one into an alternative and twisted reality.

The best story by far comes form a friend whose liver would suffer from thirst in my world. During his dorm days, he began drinking at around noon — not an unusual event for him. After a few hours, and wasted off his butt, he walked back to Southwest.

In front of his building was a police horse — only without a policeman. This was convenient situation for my friend, whose admiration for Roy Rogers had obviously reached a pivotal height of combustion. He jumped on the horse and began whooping and hollering yee-haws. The officer, whose horse my friend had confiscated for a little joy, came running out of the building screaming at him. All my friend did was grin. The cop let him go with a warning since the horse didn't seem to mind.

I don't know which is the scarier thought: a) entering the corporate world without the lunatic urges one has in college b) entering with them or c) having to tell your kids about it later.

E.C. Thomas is a Collegian columnist.

Letters to the Editor

History behind campus tensions

To the editor:

Recent tensions on campus among various groups, especially between the Blacks and the Jews, have destroyed the peaceful atmosphere of Academe which is so important to students whose main concerns are with studying and learning. Perhaps a look at some history might help.

Judaism and the Jewish identity, I am told, are based on the ancient Jewish laws and traditions which were finally, during the first few centuries after Jesus, put together in a collection called the "Talmud." Part of these writings, called "The Old Testament" or "The Jewish Testament" are well–known to the world at large. The story of Eve, the archetypal woman, blames her for the fall from paradise of the human race. This story, with its religious overtones, has been widely used, by Jews and some non–Jews, to blame women for all of the tragedies and sufferings of the human race. Thus, in the minds of many, traditional Judaism is completely offensive to all women.

In addition, the Southern Confederates, on several occasions, publicly invoked these ancient Jewish writings to morally justify their racist slavery and their heinous treatment of Blacks. The Mormon Church, which practiced racism against both the American Indians and the African Americans for almost a century, also used the "Jewish Testament" to justify its behavior. Neither American Indians nor African Americans were allowed to become members of the Mormon church. I was told to my face by a Mormon guide, in the 1950s in Utah: "There is a reason why the black man is black and the red man is red; it's all in the Bible." Well, it is not in the Christian testament. These ancient Jewish writings were also publicly invoked by the former President Botha of South Africa — whose government, at the time, was the most oppressive and racist government on Earth — to justify his treatment of Black Africans. In another direction, the Arabs are also treated badly in these Jewish writings. They are labeled as lower type beings than the Jews.

The above events are all part of historical record and can be checked out by anyone. Consequently, one can only conclude that traditional Judaism and the Jewish identity are offensive to most human beings and will always cause trouble between the Jews and the rest of the human race.

Helen F. Cullen
Professor Emeritus
Math/Statistics Department

Support for GSS election candidates

To the editor:

As graduate students in physics and astronomy we would like to express our support for Prasad Venugopal in the upcoming Graduate Student Senate elections. We know Prasad as a colleague and as a very committed organizer for the graduate student concerns in our department. He has continuously worked for graduate student input in important departmental decisions and served as a GEO steward of our department from the time of the strike to the summer of 1993. During the academic year 1993/94 as one of the representatives from our department to the GSS and during his 1994/95 presidency, he has remained an active force in the department and a respected colleague among us. We know Prasad as an eloquent speaker and someone who deeply cares about the issues he addresses. He is a committed fighter for graduate student's rights and quality of life at UMass.

As members of this community we urge our fellow graduate students to vote for Prasad Venugopal and his team in the upcoming elections.

Murali Chigurupati

Seven other people signed this letter.

Editor's note: 12 other endorsements were received for this slate, but for lack of space could not be printed. They will be available at the editorial desk for those who wish to read them.

To the editor:

We are writing on behalf of the Economics Graduate Student Organization (EGSO) to indicate EGSO's impassioned support for the long overdue challenge to the current GSS leadership. Specifically, EGSO would like to formally endorse the slate represented by Shan Manikkalingam (President), Hari Subramanian (Vice President), Rachel Broudy (Executive Officer) and Deepika Marya (Treasurer). EGSO's endorsement is not only based on the personal confidence we have in the slate's abilities to lead (both Rachel Broudy and Shan Manikkalingam are graduate students in the economics department), but also on a strong sense that it's high time there was a change in the GSS agenda and strategy. Hard times lie ahead for the entire campus community, and we must work together.

It's going to take a lot of hard work and vision to spark the type of large scale collective response that the future of UMass is already calling for, and Shan, Hari, Rachel and Deepika are clearly up to the task. In sum, we need a strong, focused leadership that can pull together all graduate students while offering the best in political organizing and community activism.

Elissa Braunstein
Jeff Carpenter
EGSO Co–chairs

Doonesbury By Garry Trudeau

SO WHAT'S THE DEAL, DOC? I HAVE I GOT SOUR WAR SYNDROME?
WELL, THAT'S AN ELUSIVE TERM, B.D...
GWS SEEMS TO BE A CLUSTER OF OVERLAPPING DISEASES FROM A VARIETY OF CAUSAL AGENTS. WE NEED MUCH MORE COMPREHENSIVE STUDIES TO SORT IT OUT.
ONE BIG FACTOR MAY BE STRESS, WHICH WOULD EXPLAIN WHY RESERVISTS LIKE YOURSELF, WHO WERE YANKED OUT OF CIVILIAN LIFE, HAVE A HIGHER RATE THAN ACTIVE DUTY PERSONNEL.
BUT I LIKED THE WAR!
HMM... AND YET YOU SAY YOU NEVER REMOVE YOUR HELMET?

Opinion/Editorial

JEFF WILSON/STAFF ARTIST

Liberal culture

Throughout the semester and most of my academic career, I have written on the dangers, imbecilities and hypocritical ideologies which the radicals, claiming to represent people who have been colored by Anglo– American liberal ideologies, have articulated in multiple ways. To be sure, my intent has not been to discourage critical thinking, but rather to *instigate* critical thinking where there is a stagnant zest pool of liberal reformation.

I am not concerned with conservative arguments — for the most part they are self–defeating, ignorant and myopic in scope and have little to bare in reality. What has mostly concerned me is often masked and complex ideologies embodied in liberal arguments, more especially the arguments of the self–made radicals and critics of society. These arguments in effect legitimize the status quo, as well as a regressive ideological heap of elitist manure handlers.

With this in mind I want to touch on a few issues which exemplify these attitudes. To illustrate the structure of this essay I want to turn to *The Massachusetts Daily Collegian*, a rag which although has the ability to voice critical thought, seeks to define what is normal by excluding diversity and difference. While I don't have the space, nor the linguistic freedom to express my dislike of the proto– scientists who run this rag, I do want to note its most important and detrimental contradiction, the Opinion/Editorial Page. This page encourages the submission of public opinions to the editor, yet uses the shield of the *Collegian* to reserve "the right to edit submissions for grammar, clarity and length."

Clearly, the writers, not necessarily the members of the *Collegian*, are constrained to the little space available, mostly due to the economic resources of this institution. The issue is a much more dangerous one, namely the ability to "edit submissions for grammar, clarity," etc. Does editing take into account the writer? Whose grammar? Whose idea of clarity? For the most part editors do not consult the people they serve when they publish their altered pieces.

But more importantly is the possibility of other ways to write, such as Black English and Spanglish. These are not acceptable, according to the Anglo–American standards which we must all embrace because that is the only correct way, grammatically speaking. So much for freedom of expression! As for clarity, they follow the liberal definitions of clarity, not the author's intent. In the process they destroy peoples' diversity of opinions by negating the possibility that spoken language can be expressed in a written form. For these elites, for the most part journalist dreamers, there is only one way in which we can express our identity, the Anglo–American way.

Another example of this ideological heap of mental trash is Erin Barnes' article "The politics of language"(*Collegian*, March 30). In this waste of space, she assumes the role of the righteous protector of the linguistic rights of African–Americans, as if African– Americans could not

Second, the liberation of a few wealthy aristocrats does not excuse slavery, the multiple discriminations which liberal Anglo–Americans continue to exercise upon different peoples, nor the second–class citizenship of Puerto Ricans and other residents of the 2,000 something possessions of the United States around the world.

Charles R. Venator Santiago

assistance in the offices of the *Collegian*, namely Caleb Cochran. In his efforts at "Defending the culture of America" (*Collegian*, Friday, April 21), our Anglo–American intellectual defines culture, at least in light of the *Oxford American Dictionary*, as a "home" with "heroes" and with certain traditions, all exemplified in a quantitative petri–dish.

Needless to say, this land has never been the home of anyone but of the native nations who were conquered. To be sure, if homes were the categorical imperative for defining culture, I am sure that we would have very diverse and conflicting interpretations. Second, the liberation of a few wealthy aristocrats does not excuse slavery, the multiple discriminations which liberal Anglo–Americans continue to exercise upon different peoples, nor the second–class citizenship of Puerto Ricans and other residents of the 2,000 something possessions of the United States around the world. As for the heroes which Mr. Cochran cites, all I could say is that one person does not make a culture of many people. But then again, he is a victim of his own liberalism.

Finally, I want to note a confusion which afflicts many liberals in Anglo–America, and that is the fear of diversity and agreement. Invoking the need to tolerate disagreement, as a vehicle for progress, Evan Young continues to define the American social space as a conflict between political correctness — that is, between all the traditionally marginalized members of this society and those good old liberal Americans. In its stagnant and ironic attack upon diversity, as presented to us in his article "Respect due to opposing views," the author attacks the possibility of community, and more importantly, of agreeing to recognize and respect our differences as individuals born into communities and with particular identities.

All I can say to his ignorant fear of agreements is that we can come to an agreement as to what is acceptable and what is not acceptable to our communal living. In other words, I do despise Nazis and apartheid, and there is no argument which any person can develop to justify the oppression of one individual over another for political, religious or economic purposes. Then again, like most liberals content, the strategy is not to do anything and continue to defend the status quo while marginalizing those who don't fit the standard Anglo–American liberal definition of the ideal man and woman.

In sum I would like to contend that Anglo–American liberals, in the guise of being just and fair continue to perpetuate the same ideologies which have historically been used to legitimate genocide, slavery, the alienation of people and simply the oppression of difference and diversity. These arguments are more dangerous than outright oppression, for in an effort to offer us an alternative, they continue to perpetuate the chains which keep us at the bottom of the well.

Charles R. Venator Santiago is a UMass student.

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Multicultural **Affairs**

Tuesday, May 2, 1995

Hindu RSO explores inner faith

Newly formed student group uses religion as teaching tool

By Michael C.L. Elliott
Collegian Correspondent

In hopes of creating an atmosphere to share with fellow members of their Hindu faith and to educate others at the University about the religion, students have recently formed the Hindu Students Organization (HSO) to address these concerns.

"The idea of the club is to find out who we are as human– beings," said Smir Ticku, President of HSO. It's a forum, according to the group, which until now was not provided by other organizations on campus for Hindus.

People come to college to learn about their identity ... that's what this does," said Meenakshi Marwaha, Vice– President of the organization.

HSO as different from other related groups

Although the University already has two seemingly–related Registered Student Organizations, the Indian Student Association (ISA) and the South Asian Club, the HSO founders feel that a group which exclusively concentrates on Hinduism is needed.

"India is a very diverse land," said Ticku. In efforts to represent all Indian students, ISA serves as more of a "social club," Marwaha added.

"When it's time for religion and praying, we go to the Hindu Student Organization," said Ticku. Because of their more secular nature, "it is not fair of us to expect the ISA" to focus on Hinduism.

Current members had considered the formation of HSO in the fall of 1994, but many worried that such a move to create a purely Hindu organization "might lead to more fragmentation of the Indian community on campus," said Ticku.

"This was not meant to divide," Ticku said. HSO "is not a separatist organization ... we are not here to define ourselves in a narrow manner."

We are a simple group trying to perform our religious ceremonies in a very simple manner," said Ticku. "We are all family."

In addition, HSO wishes to represent the world's third largest religion within the campus community in such a way which allows all those who are interested, regardless of their faith, to explore and educate themselves about Hinduism.

"Everyone is welcome," said Ticku. In their inaugural event, 25–30 students attended "The Birth of Lord Rama," many of which were there out of their own interest, he said.

This curiosity sits just fine with HSO members, who stress that they are not here solely to recruit converts, "We don't want to put our beliefs on somebody else," said Seema Gangatirkar, the group's secretary.

However, for students who are Hindu or who are seeking to explore its spiritual aspects, the organization enables those "to perform religious ceremonies in the company of other supportive members, all together as one big family," according to the HSO Constitution.

A break from politics as a central focus

The increased awareness which manifests itself through HSO not only encourages appreciation for Hinduism, but also helps to dispel or explain what HSO views as popular misconceptions toward aspects of their religion such as attitudes towards consuming meat and beliefs in reincarnation.

HSO emphasizes that it is not concerned with political interests, and wants to steer clear of the turmoil within India, the latter which stems from religious tension and fundamentalism between the country's many religious sects.

"We'd hate for this to turn into a political platform," said Ticku, for politics is "the last thing going through our minds ... we don't want to get into the nitty–gritty of back home."

"We don't want conflict," Gangatirkar continued.

Ticku asked, "In my experience, human beings are human beings. How different can it be?"

HSO holds weekly meetings on Fridays in the Campus Center. For further information, the organization may be reached at 549–6778.

Are you who you really think you are?

Mercedes Betanco

The situation of identity for Latinos in this country is a very complicated subject that affects us more than we often realize. For example, when someone asks a Latino, born in this country, where he/she is from, they usually name the country where their parents came from. I have learned to realize that the whole issue is not as simple as it may appear.

The answers I have gotten regarding the reasons as to why this happens have been enlightening and the one that seems to make the most sense is that why should Latinos accept this country as theirs when the country rejects them. (It's almost like going to a party without having been invited, right? Well, not quite.) Children don't make the choice to be born here and by virtue of birth Latinos happen to be United States citizens, happen to be part of the American society and happen to have all the same rights as any other citizen.

My point is this: If we look at the historical events that have led this country to be what it is today, we can see that with the exception of the Native Americans and the Africans who were brought here as slaves, everyone else has come here as immigrants.

Now, this means that the only difference that should exist between a Latino baby being born here and an Irish or Jewish baby is the time and place where their ancestors entered the country. It may sound simplistic, and I know that there are other issues that make those two babies different. There is the major issue of skin color and the institutionalized racism that will affect the Latino baby and not the others, making the process of building identity even harder. But the fact of the matter is that until Latinos start claiming this country as theirs and start taking responsibility for the kind of future this country will provide for the next generations, we won't advance far in the political, economic or social ladders.

I am by no means saying that Latinos born here should take up the term "American" and ignore their roots. I am merely suggesting that there's nothing wrong with claiming ownership of something that is rightfully yours while still emphasizing the culture and country of origin. Have you ever wondered why other groups can say that they are Italian–American or German–American and Latinos deny that important geographic fact of being born here? (I often think of the implications this has on the children and on the way people think of themselves.)

When I think of my youngest sister, who was born here, I fear for the issues she will have to confront. She'll speak Spanish, eat rice and beans and know the reasons why her family had to come here, yet she will never be able to claim Nicaragua as her country. She will never have the experiences that other Nicaraguan children have, she'll suffer the same cultural shock when she visits for the first time as any other "American" and she will most definitely be considered a *gringa* by the Nicaraguans. Do you see my point? I am certain that she'll be a proud Latina, but at some point she will have to accept this country as hers.

When I say accept this country as yours I mean for people to demand the right to have access to the powers of economics and politics. I mean demanding the rights to educate our people, the right to learn our own history, the right to compete. We will not be able to advance far if we buy the story that Latinos are different, that Latinos are second–class citizens — and thus are not part of this country. Latinos can't afford to buy that lie any longer. Those that sell the lie are afraid of losing their power and therefore try to oppress the conscious ness of our people and to they impose laws such as Proposition 187 and "English only."

Just a piece of trivia, do you know how the term "Hispanic" came to be used as the official label? It was a political move during the early 1970s, when the Chicanos in the West coast and the Puerto Ricans in the East coast were actually questioning the systems and were raising consciousness in the communities. The term was developed to deny each group their own identity. So you see, we can't buy into the lie any longer. We must question everything from the label we're forced to use to the reasons why we feel excluded out of something that belongs to us.

It's a matter of raising social consciousness as to the consequences that this identity issue has on the prosperity of our community. I'll leave you with a simple question: who do you think benefits the most out of creating an environment of confusion and uncertainty as to one's own identity?

Mercedes Betanco is a UMass student.

Commencement speaker offers views

Moise Tirado shares accounts of knowledge and experience

By Juan José Chacón Quirós
Collegian Staff

Collegian: What do you consider yourself?

Moise Tirado: I consider myself *Haitian* because that's where I was born, that's where I was raised, that's where my identity lies. Although, in this country *I also consider myself African American*, I see myself as part of the community: I fight the same fights, I struggle the same struggles, I'm dealt with the same way they're dealt with. If I don't open my mouth, people don't know where I'm from, for them I'm just a black guy walking around ...

In your opinion, what is the biggest struggle for African Americans on this campus?

There are a series of problems but one of the main problems is people that are dropping out because they don't have the funds to continue their education. That is a serious problem, because they are good students who can do the work and work very hard, yet end up having to drop out of school because they lack the funds.

How do you see Black–Jewish relations in this campus?

I don't think there's a problem between Black students and Jewish students. I think some people in the Jewish community and a few people in the Black community for popularity's sake want to create divisions. And that's irresponsible!

What about the tensions over Farrakhan and Tony Martin?

The Jewish community have a right to protest the same way we have a right to bring whomever we want to bring on campus. I don't necessarily agree with everything Farrakhan or Martin say. If the Jewish students don't agree and they want to protest, it's their right. The only problem that I have is when Black students on this campus are being told that you cannot bring such and such speaker. I think we all have to bring the speakers that we feel talk about the issues that concern us the most.

We are here to learn, to decide on our own what we believe in and what we don't believe in, and we ought to be put in contact with all the views. If David Duke came here, that should be fine. To find out if someone is wrong you must be able to first sit down and listen to them, that's what learning is all about.

What is your definition of multiculturalism?

I think it's a term people are struggling with and in struggling with it we have the tendency to centralize it in the European context, looking at other cultures. This society is Eurocentric. The approach should be changed. There's the tendency to sit up and look in the European perspective at these other cultures at an unequal standing. My family has Cuban, Canadian, Puerto Rican, Haitian and American ancestry, but we consider everyone at an equal footage; that has always been my concept of multiculturalism.

If you were granted the choice to fulfill a dream, which one would that be?

That would be to help change the course of the way Haiti has been going, to help change the politics of Haiti, to put it in a different road, in a different path. I think a lot of people have sacrificed their lives to do that. That's my dream, that's why I work for everyday, to be in the position that if I am called upon, not in the political sense, but if I am called to help create a new vision for the country, I may be able to do so. And even if I am not called, my dream is to be able to help create a new vision.

What has been the turning point in your life?

The turning point in my life was three years ago. There was the military coup in Haiti, the death of my cousin by the military, there were family things that forced me to almost drop out of school. It was one of the hardest times I have faced in my life. Had not been for the African American professors and the ALANA students on campus who gave me the courage to continue on, and also some White students that pushed me on to do my thing: if I didn't have this people, I wouldn't have made it, I would be out of school. I would like to send my respect and appreciation to all my friends and the ALANA community.

Changing political tides swerve rightly

"The ends of diversity are not served by people who look Black and think White," Derrick Bell once said. Indeed, student politics today often reflect influential trends in the broader society. And now we have our very own South Asian Clarence Thomas, our own "Black conservative."

Shyamala Ivatury

The "Black conservatives" at the national level, such as Clarence Thomas, Shelby Steele, Glen Loury, Thomas Sowell and Gary Franks have been noted for happily benefiting from progressive changes enacted by radical action and progressive politics underwritten by civil disobedience, and then turning against these politics and policies for personal advantage, mouthing the backlash language of White suburbia.

The struggles lead by Malcolm X, Martin Luther King, Rosa Parks, Angela Davis and other civil rights leaders changed race relations in the United States, allowing increased access to educational, housing, employment and other opportunities for the ALANA community.

Some beneficiaries of these changes have, in recent years, sought to feather their own nests by condemning the politics and policies of the civil rights movement. These "Uncle Toms" have sought their own personal advancement through the use of affirmative action and have later condemned it at the behest of their White backers.

Shan Manikkalingam, candidate for Graduate Student Senate (GSS) President, is running on just such a platform. His campaign is being run by the small White clique that traditionally controlled both GSS and the Graduate Employee Organization (GEO).

In the past two years, the latter organization has found itself increasingly at odds with the majority of graduate students. Seizing on the "White backlash rhetoric" against welfare, immigration, and affirmative action, this clique now seeks to piggyback on the national reaction to progressive change. The new trick is to adopt, as their spokesperson and proxy, an opportunistic immigrant from Sri Lanka.

Ironically, like so many of the Black neoconservatives, Shan is himself a direct beneficiary of the politics and policies that he condemns.

Last summer the GSS leadership confronted GEO on its mistreatment of a foreign student, and in the process ensured that GEO paid staff positions were opened up to a new level of diversity for foreign and ALANA students.

This infuriated that small incestuous clique in GEO, that, predictably, were utterly opposed to diversifying the staff. I well remember the struggles that summer in the GEO personnel committee as we forced GEO to diversify against the will of the clique.

Particularly difficult was the case of Shan himself, as he was dismissed by most of the committee members from this clique, the very people who are now championing him, as a "lazy, good–for–nothing womanizer." I was shocked at this slanderous attitude. The clique could produce no substantial arguments against diversification, only innuendo. As a result we were able to ensure that Shan and other foreign and ALANA students were hired.

The horror of the small GEO "dinosaur" group was predictably palpable and, reflecting well–known strategies of backlash, they began by questioning the qualifications of the new diverse staff. All year they seethed in the presence of the diverse staff.

Enter Shan, the puppet candidate. Shan's current campaign is being supported, and indeed run, by this small clique in GEO. Like the Black neoconservatives, Shan Manikkalingam has adopted the rhetoric of those in a position to benefit him and turned, on their behalf, against the brand of politics which allowed him access to their ranks in the first place.

Black conservatives and others have sought personal gain on the national level by mouthing the rhetoric and playing proxy for the White conservative powers–that–be. Shan has echoed their rhetoric of condemning "separatist" politics (i.e., support for equal access), "divisive and abrasive politics" (i.e., condemning individual racism), "race–baiting" (i.e., condemning institutional racism) and "grandstanding" (i.e., civil disobedience and protests).

In effect, he has accused the BSU, GSS, SGA leaders, Third World Caucus, LBGA, the Valley Woman's Voice and all those that fight these struggles on campus for their participation in protests, take–overs and criticisms of the administration.

His campaign rhetoric is virually indistinguishable from the recently–released report on UMass from the right–wing Massachusetts Association of Scholars (MAS).

It is clear that Shan is basing his campaign entirely on the fact that he isn't one of those people who protest racism, sexism, homophobia and fight for change on campus. It is sad to watch a fellow South Asian become the embodiment of "Black conservatism" on campus, but the reality is no other than this.

Shyamala Ivatury is a UMass graduate student.

Evaluating the festival of disaster

Lisa Chiu

Imagine that you are in your home on an August day. It's early in the morning — you could be eating breakfast, reading the paper, or still be asleep. Suddenly you hear an ear–shattering burst, you see blinding light and you feel extreme burning heat.

If you were lucky, you might have survived to see 200,000 of your fellow citizens die. If you were lucky, you would be left to suffer gaping wounds for the rest of your life. You might have, like one woman, not been able to remember what happened to you until 35 years after the event, or you might have, like one man, a white blood cell count of 2,000 compared to the 4,000 – 8,000 like that of a healthy human.

It was on August 6, 1945, at 8:15 a.m. when WWII bomber *The Enola Gay* dropped the first ever Atomic bomb on Hiroshima. 50 years ago this August, the United States wiped out over 200,000 civilians.

What the government will tell you is that it was a necessity. They say that the decision to drop the bomb would have prevented even more deaths. What they won't say is that, in reality, the atom bombings were not needed. Just months before Hiroshima, the United States had already decimated Japanese shipping, rail transport and industrial production in a series of brutal air attacks, and in these firebombings on Tokyo, the United States was able to kill more people in one night than all that died in Hiroshima.

It is known that Japan had sent and continued to send messages of surrender as early as May 1945 to which the United States did not respond. Just three days after Hiroshima, the ensuing on Nagasaki and Hiroshima, the coming on Nagasaki and the U.S. invasion on Japanese islands was needed.

The events in the 1945 bombings are horrendous, but the events that have occurred this past year in Washington D.C. are even more grotesquely sickening.

This past year, a faction comprised of the Legion of Veterans and a group of 80 members of Congress censored and ultimately pulled an exhibit by the Smithsonian Institute's National Air and Space Museum. This faction pressured the director of the Institution, William Harwit, to change an exhibit commemorating the 50th anniversary of the bombings on Hiroshima and Nagasaki a total of five times.

To them the exhibit was biased and antimilitary. Originally planned to be on display was the bomber, *The Enola Gay*, 600 pages of text showing historical debate over the bombings, a section showing Hiroshima as the beginning of the nuclear arms race, and a burned lunchbox with a shredded school uniform. The faction erased away all of these, turning the exhibit that had begun as a model of self– examination into a display of a part of the bomber's fuselage, basically, a hunk of metal.

Still not content, they told Harwit that a statement should be included saying that had the bombings not occurred, 250,000 people would have died in the ongoing conflict. Harwit came up with a more realistic number of 61,000 deaths, calculated by Stanford professor B. Bernstein. Harwit refused on the last demand to change the numbers, causing the force from outside the museum to end the exhibit.

In essence, what these veterans and Congress members have done is to wipe out all accounts of the suffering and deaths of the people of Hiroshima. By continuing to cover up and create lies, this faction intentionally and successfully made the victims in the bombings completely worthless. In pulling the exhibit they endorsed the United States to forget the horrendous events that we as a nation committed to the people of Hiroshima and Nagasaki.

The U.S. Postal Service recently created a set of ten commemorative stamps for the anniversary of the war's end. One stamp bears the image of the Hiroshima mushroom cloud, with a caption that reads "Atomic bombs hasten war's end, August 1945." The stamp has since been changed to a portrait of Harry Truman, after concerns were voiced.

Hiroshi Harada, Director of the Hiroshima Peace Museum, said, "I cannot understand why they would make a stamp to commemorate a horrible instance of human suffering."

I don't know what you all will be doing this August 6. I don't know where you all will be at 8:15 in the morning, when 50 years ago, 200,000 lay dead and mutilated, but I can almost guarantee you that the faction that ended the exhibit and the designers of the original Hiroshima stamp will be fast asleep, dreaming of the glory days, when they showed those "Japs" just what the U.S. was made of.

Lisa Chiu is a UMass student.

A few words of wisdom

Silence.
And in this darkness,
I am eternal.
In between,
Red and black.
Tradition and modern society.
Living in my peoples' post–apocalyptic
nightmare.
A reality unbelievable
yet all too real.
How hard has it been ...
will it be?
Lonely?
Yes, when walking the obstacle–laden
path of mixed bloods.
Don't know where I've been,
and still cry for my people.
Tears of blood
stain the skies.
Silence.
And in this darkness,
I am eternal.

Like some forgotten river, a waterfall of words
Cascades over my mind;
Drowning my thoughts and pushing me down.
Ignorance runs rampant as intelligence
Fights to swim upstream to spawn.

I know too many hypocrites,
and that can never be a good thing.
People who use prejudice selectively,
Smile in your face and then dehumanize you and
Your people the minute you're gone.
These words of oppression swim
Through my mind.
I wish I could stop the pain, stop the hate.
It washes over me and I am swept away
In the currents.
Temporarily becoming like those I despise,
Using their tactics of slander and ignorance,
I am saved by my feelings and again I stand fast.

Like some forgotten river, a waterfall of words
Cascades over my mind;
Drowning my thoughts and pushing me down.

Justin Beatty is a UMass student descendant from the Objiway and Cherokee peoples.

Arts & Living

Sonic Youth shine at AC concert

By Matthew Justin Foerber
Collegian Staff

SONIC YOUTH
DINOSAUR JR.
Amherst College
April 28

This past Friday night at Amherst College's Le Frak gym, alternative rock legends Sonic Youth and Dinosaur Jr. displayed the two very different approaches that a band can take toward live shows once they achieve superstar status.

Characteristically, Sonic Youth's set was the more experimental of the two; the band used it as a forum to try out new material. Dinosaur Jr., on the other hand, turned out a predictably dull set of "greatest hits."

No doubt owing to J Mascis and company's home-town– hero status, Sonic Youth took the stage first, opening with a handful of songs from their most recent album, *Experimental Jet Set, Trash* and *No Star*. The self-confidence that can only come from being on the cutting edge of music for 15 years was more than apparent as the band glided effortlessly through "Self–Obsessed and Sexee" and "Bull in the Heather."

After a brief but distortion–drenched rendition of "Starfield Road," the band settled in for a stretch of unreleased material, debuting a half dozen brand new songs in all.

"Jim Carroll asked us to write a song for him for his movie [*The Basketball Diaries*], but the

Turn to SONIC YOUTH, page 7

Superb performances highlight controversial film

By Laura Stock
Collegian Staff

PRIEST
Directed by Antonia Bird
with Linus Roache, Tom Wilkenson
Playing at Pleasant St. Theater

The buzz circulating about *Priest* has certainly piqued the interest of both liberal and conservative audiences, particularly the gay community and members of the Catholic church. The problem with this movie, however, is the near impossibility of discerning where the controversy ends and a true, thought–provoking plot begins. It appears that the director herself is incapable of this as well.

While it is hard to tell where Antonia Bird's sincerities lie in her directorial debut, *Priest* has some wonderful acting and an original (and timely) storyline. The provocatively "sinful" movie which challenges Roman Catholic traditions has been causing a stir all over the country, but go see this movie before you believe all of the hype.

The first scandalous issue the film deals with is Catholic priests breaking their vow of celibacy. A new young priest, Father Greg Pilkington, is sent to a poor Irish parish in Liverpool to replace an older priest who went insane (he rams a giant crucifix through the pane glass widows of the bishop's house).

Father Greg learns the day he moves in that the pastor, Father Matthew Thomas, is having an affair with the live-in housekeeper (Cathy Tyson). Father Matthew is a jovial man who gets drunk and does karoake in a local tavern. He never sermons to his parishioners what they do not want to hear and he is well-loved, if not respected. Father Greg is extremely disapproving, but we soon learn that he is not one to judge.

One steamy night Father Greg removes his white collar, hangs up his black suit, and reaches for his black leather jacket. He knowingly watches himself in the mirror as his appearance and personality transforms. He sneaks out to a local gay bar, knocks back a few drinks, and meets a man. He and this mysterious fellow wind up in bed, and an erotic love affair begins.

Father Greg's clandestine affair hardly seems to bother his conscience, and he remains sure of his faith and religious calling throughout. His secret life begins to interfere with his priesthood when his lover comes to receive communion from him, and he turns him away.

The problem that Father Greg grapples with much more than breaking his vow of celibacy is the third controversial issue of the film. While hearing confession, a young schoolgirl confides in him that her father is sexually abusing her. The anguish the father is causing the girl is tangible, and manifested in seizures she has during class. Father Greg's hands are tied, and he has to suffer through hearing the father rationalize why he commits incest.

The graphically portrayed incest subplot is disturbing, but the most developed in the film. While the personal issues of the priests are never fully dealt with, this plot actually offers a resolution as the events culminate in an emotional finale. Credible performances are given by the father (Robert Pugh) and the daughter (Christine Tremarco) and the filming is key, especially in a climatic scene where Father Greg prays to God, begging him to help the girl.

The portrayal of the church is the issue that has protestors of the film in a rage. Father Greg is distraught much more over whether or not to break his vow of confidentiality to save the girl than the vow of celibacy that he is already breaking.

To quote one parishioner attacking Father Greg: "you are making a laughing stock of my faith!" Well, it would appear that this movie is too, with its sarcasm–laden sermons and rebellious theme. Coupled with Bird's faithful devotion to controversy and inability to deal with the complex issues raised, it is tough to draw the line between offensive and enlightening. Bird's direction detracts from the plot in that she focuses primarily on raising controversial questions rather than answering them.

One thing certain is that the positive aspects of *Priest* outweigh the negative. Superb performances by virtual no– names push this movie over the top. The emotions are real in this film, and the acting gutsy. The poignant ending does more than make the audience shed a few tears.

When you leave the movie theater, people will still be talking about *Priest*. This

Turn to MOVIES, page 7

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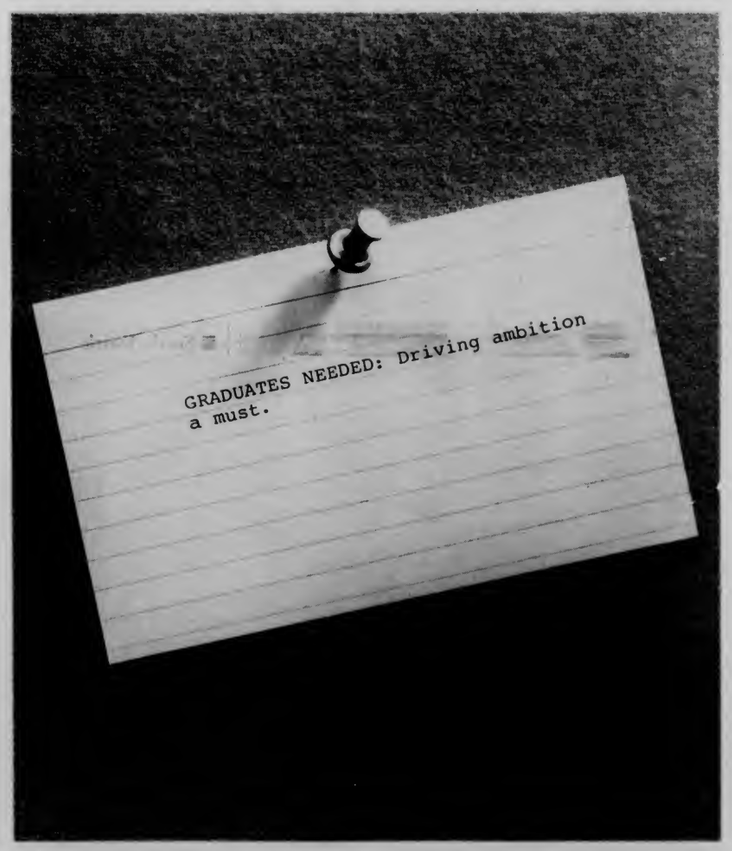

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Connick will get funky with new band

By Tara MK Connelly
Collegian Staff

Harry Connick Jr. will entertain the masses tonight at Smith College's John M. Greene Hall at 8 p.m. with a new brand of funkiness. When he first broke on the music scene he was dubbed the new Frank Sinatra. He could play the piano and croon along with the best of them and everyone went wild.

"I think it's a great compliment to be compared to Sinatra," said Connick. "We have a lot of things in common. But I've been playing this type of music long before I even knew who he was."

Music has always been a part of Connicks's life. As a child his parents, both lawyers, also co–owned a record store and encouraged their son's interest in music.

According to Connick, his early influences include Alvin Gardner and Louis Armstrong. If he wasn't doing jazz music then he would be playing the New Orleans' based funk that he has dabbled in on his most recent album, *She*. When asked if his new form of music has been accepted by his fans Connick responded, "I guess so. I mean, judging from shows and record sales they seem to like it a lot."

One could say the New Orleans' native's career began as early as age three, when he first touched a keyboard. By age six he was able to play at his father's swearing-in ceremony as city district attorney. At age 10 he made his recording debut with a local New Orleans band.

Connick moved to New York City at 18 to study music at Hunter College and later the Manhattan School of Music. There, he recorded his self–titled debut with Columbia records. His second album, *20* was recorded with a jazz trio and launched him into the public eye. Connick became known for his snappy swing style that won old and young alike.

With his new album *She*, however, Connick veers away from the conventional and entertaining into the land the land of funk. "The type of music I play now I'd call party music. It's a mixture of funk and rock 'n' roll," said Connick. "Kind of like the music you hear at Mardi Gras."

Although he was unable to attend the festivities in New Orleans this year, he is greatly inspired by the atmosphere and flavor of the event. This is made apparent in the album's first release "(I Could Only) Whisper Your Name." This song was featured in the movie *The Mask* with Jim Carrey, whom Connick lauds as a "brilliant comedian."

The Mask isn't the only movie soundtrack he has contributed to. In 1989 Connick was snapped up by Rob Reiner to record several songs for *When Harry Met Sally...* The success of the film led to Connick's first platinum album and the first time he recorded with a big band. Another hit — "Promise You'll Remember" for *The Godfather Part III* earned him both a Golden Globe and Oscar nomination in 1991.

The musician has also dabbled in acting which he thinks is "fun." He made his acting debut in *Memphis Belle* in 1990. In 1991 he returned to the big screen in Jodi Foster's *Little Man Tate*. There are still more film projects in the works.

"I'm in a movie called *Copy Cat* which is coming out this Fall with Holly Hunter and Sigourney Weaver. I play a murderer," said Connick. "It wasn't really that hard. My father is a district attorney in New Orleans and he knows about those types of people. So I just asked him some questions on how they would act. Yeah, it was fun."

Because of Connick's rigorous college tour, he hasn't had much time partake in many of the simpler pleasures of life.

"If I wasn't performing now I'd be sleeping," said Connick. "On the road it's really difficult to catch up on sleep. But to answer your question, if I wasn't performing I'd probably be teaching music," he amended. "Although it does take a lot of patience, and I don't have a lot of it — it's something I would have to work on."

Connick doesn't think his star status would impede his teaching ability and believes he would have a lot to offer his would be students just from his "personal experiences."

The performer has recently married former Victoria's Secret model and life–long love Jill Goodacre. Despite the chaotic and often demanding touring schedule, Connick still manages to spend a lot of time with her.

"This college tour is pretty rigorous, but we still manage to spend a lot of time together. And if I'm touring overseas she'll go with me," Connick said.

Despite all his hard work and success Connick is still the romantic that he portrayed in his earlier material. When asked what the one thing he was sure of in his life, Connick replied with little hesitation, "my wife."

Harry Connick Jr. will be playing at John M. Greene Hall at Smith College tonight. Contact the Northampton Box Office at 586–8686 for more information.

COURTESY DANIELA FEDERICI

Harry Connick, Jr. and his Funk Band will bring their blend of New Orleans' style music to the John M. Greene Hall tonight.

COURTESY DANIELA FEDERICI

Digable Planets played at rousing set at Pearl Street this Sunday.

Planets impress with Pearl St. show

By Andrew Davidson
Collegian Staff

DIGABLE PLANETS
Pearl Street
April 30

Only recently have hip–hop bands been able to match their studio sound on stage, and the ones who are doing it well are bringing live bands on tour with them.

Digable Planets proved they were one of these bands when they played to an enthusiastic Pearl Street crowd Sunday night, bringing a full band that included a trumpet player a saxophone player, a bassist, a keyboard player, a drummer and a DJ.

Playing mostly from their new album *Blowout Comb*, the Brooklyn–based trio did a good job of taking control of the crowd. During a battle of funkiness, Ladybug and Bronx native DJ Jazzy Joyce led the left side of the crowd against the right side, cheered on by freestyling Butterfly and Doodlebug.

The band, led by drummer and musical director Steve Williams, was talented, and let the trio do their own thing on stage. Bass player Carl Carter delivered an engaging bass solo, and then brought out an acoustic upright bass during the trio's single "Rebirth of Slick (Cool Like Dat)," off their 1993 debut album *Reachin' (a New Refutation of Time and Space)*.

Trumpet player Gerald Brezel and saxophone player Chris Herbert, who also played flute on several songs, helped recreate the group's jazzy sound on stage.

During a performance of "Nickel Bags," a song from *Reachin'*, the rappers truly gelled with their backing band. Keyboard player John Adams, dubbed "the president of funk," and guitar player Abdul Djori were not the flashiest members of the band, but nonetheless helped provide a smooth, jazzy sound.

■ movies

continued from page 6

time, however, the buzz will not be about the controversial issues, but how, just maybe, we came to admire not–so pious priests. **B+**

THE CURE
Directed by Peter Horton
with Brad Renfro, Joseph Mazello
Playing at Hampshire Six Theaters

Hollywood isn't playing fair on this one. A young, innocent, 11–year old boy acquires HIV through a blood transfusion. The neighborhood children taunt him and the adults want to quarantine him. And if you don't shed a tear at this one, you are an unfeeling clod.

"thirtysomething" heartthrob Peter Horton steps behind the camera and directs this movie with the same dripping sensitivity his yuppie character was notorious for. Perhaps it is Horton's touch that gives this film a made–for–TV melodrama feeling. Or maybe it is the plot, which conjures up all sorts of memories of Ryan White's tragic story.

Either way, it's 1995, and the American audience is more than ready for a truly realistic and graphic portrayal of AIDS. Joseph Mazzello (of *Jurassic Park* fame) delivers a sweet performance as AIDS–inflicted boy Dexter, but it doesn't quite pack that dramatic punch of pathos lugubrious audiences yearn for.

Brad Renfro's performance is much more genuine than Mazzello's. Renfro plays the next–door neighbor latchkey kid who initially resents Dexter, calls him "faggot" and then winds up becoming close friends with him. The two boys devote their summer to finding a cure to save Dexter.

Take the handful of swears out of *The Cure* and this could be an educational film for schoolchildren. You can bring along some tissues for the required teary eyes, but don't expect to go to this movie for a good cry. **C**

■ Sonic Youth

continued from page 6

Hollywood people sent it back. They said it sucked," Thurston Moore announced proudly before launching into a song that showed how little taste these "Hollywood people" must have in music. Other impressive new songs included "Junkie's Promise" and an eerie, almost hypnotic, Lee Renaldo tune dedicated "to J."

For the most part, the new material was dark and cerebral, more like the band's earlier albums than the fast, punk– driven style that has characterized much of their work in the '90s. However, there was no shortage of sheer noise, either. In fact, amidst all the electronic roar and clatter, it was easy to overlook the fact that they played much of the set without a bass; Kim Gordon played third guitar on many of the new songs.

When Gordon did finally pick up the bass, it was for the band's last song of the night, "Candle" off of their legendary *Daydream Nation* LP. The band delivered this timeless classic with such flawless musicianship and over–the–top enthusiasm that it seemed like a reward for the audience's patience throughout the uncharted territory that made up the rest of the set. When the band finally left the stage, however, there were few complaints about the new material and plenty of wishes that they could have played longer.

Saying that Sonic Youth is a tough act to follow is like saying that J. Mascis is a little on the introverted side. Regardless, whether it was because of their unfortunate placement on the bill, an incompetent sound man, or the fact that Mascis was feeling "under the weather," Dinosaur Jr.'s performance proved to be excruciatingly dull at best.

After a while, their over–distorted, bass–heavy sound became a monotonous drone in which all vocals and even melody were drowned out. The band (and the audience) also suffered from Mascis' penitent for frequent, long–winded guitar solos, making him seem like the Eddie Van Halen of the Alternative Nation.

Their song selection was also highly predictable — how many times can they close out a show with "Freak Scene," anyway? Unfortunately, all indications are that Mascis and company seem to be turning into their namesake — the bloated dinosaurs of a once innovative genre.

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Regular umpires to return to the field

By Ronald Blum
Associated Press

NEW YORK — Baseball owners, who still haven't settled with their players, agreed to a five-year deal with umpires Monday and ended their 120 day lockout.

The regular umpires will return to the field Wednesday. The agreement means the end of picket lines outside stadiums and removes the prospect of a showdown May 9, when replacement umpires would no longer be allowed to work in Toronto.

"Their scab strategy was exposed for what it was — a fraud," umpires union head Richie Phillips said. "These people were incapable of officiating at a major league level."

The regular umpires get raises this year ranging from 25 percent to 37.5 percent. Because the contract is front-loaded and pay will remain the same during the length of the agreement, management calculated the increase at 16 percent over the five years.

The deal was agreed to at 12:30 a.m. Monday and approved 9-0 by the umpires' board at about 6:30 a.m. Umpires union president Jerry Crawford said a majority of umpires already had said it would vote to ratify the deal.

Replacement umpires will wind up having worked the first eight days of the season and, barring rainouts, the first 86 games. The regular umpires will be paid 100 percent of their 1995 salaries. "Major league baseball is now finally safe at home," NL president Len Coleman said.

A planned demonstration by regular umpires in Baltimore on Monday was canceled. Players, who struck for 232 days before a federal judge ordered owners to follow the rules of their expired deal, were relieved the regular umpires are returning.

"Everything will be back to normal," Orioles catcher Chris Hoiles said.

Under the deal, rookie umpires, all with at least one year of major league service from their time as vacation fill-ins, will be guaranteed $100,000, up from $75,000 under the expired four-year deal.

Thirty-year veterans, guaranteed $206,000 under the old deal, can make up to $282,500 under the new contract. The only umpire at the top level is Harry Wendelstedt of the NL.

"Having labor peace with the umpires for the next five years is a welcome and necessary development," acting commissioner Bud Selig said.

Thousands order tickets for Olympics

By Marc Rice
Associated Press

ATLANTA — Thousands of people, some lining up before dawn, turned out Monday to be among the first to order tickets to the 1996 Summer Olympics.

"I figure it's a once-in-a-lifetime chance," said Gabe Owens, a student at Emory University who was among about 150 people standing in line at a suburban Atlanta grocery when booklets containing ticket order forms were released at 6 a.m.

"They told me a lot of people were going to be here, and I didn't want to miss out," he said.

Lines ranging from 25 people to 400 were reported at Atlanta area Kroger and Home Depot stores, where the first brochures were distributed. A total of about 36 million brochures were to be distributed at more than 15,000 outlets across the country, including Home Depots and groceries that sell Coca-Cola, on Monday.

However, for some would-be ticket buyers it may be a few days before they get a chance to order tickets. Spot checks across the country found that some stores listed as distribution points in Oregon, Indiana, Kentucky and North Carolina did not have the brochures available.

Mark Pygot, manager of a Food Lion in Raleigh, N.C., said he hoped to receive the booklets from a Coke bottler later this week. "We've been getting many calls for them. It's been generating a lot of excitement," he said.

Mark Preisinger, a spokesman for The Coca-Cola Co. in Atlanta, said there were a few areas that were not yet distributing the brochures but they were "few and far between."

"In general, May 1 is the date the brochures are available nationwide," he said. "There will be cases, like with any promotion, and this one is on a grand scale, where the retailer and the bottler are going to decide they're not available for a week."

In Louisville, Ky., for example, Coca-Cola is running a major promotion tied to Saturday's Kentucky Derby. Stores there won't put up the Olympic displays until that program is completed, Preisinger said.

■ *Perillo*

continued from page 10

fielder Marquis Grissom, they could have received a lot worse than Roberto Kelly, an established player one step away from stardom, *and* big prospect Tony Tarasco as well.

The 'Spos are still my favorite to finish in second place behind the Braves. They should have enough to hold off depleted Philly, the young Mets, and a pretty poor Marlin team.

• Speaking of pennant races, don't hand the Yankees the flag just yet. They'll get some tough competition from Toronto and the Orioles, and dealing with the lineups of Boston and Detroit on a regular basis will not be an easy task for pitchers.

Plus, for some reason, the baseball gods don't take kindly to teams that try to buy the pennant.

"Okay, Montreal, let's see...We'll give you $2 million and some guy that might be good ten years from now for the best closer in the game, OK?"

• If you can't keep track of all the players that changed teams this year, don't worry, you are not alone. Over 100 players changed their uniforms during the abbreviated two weeks before spring training camps opened, and we're all having our problems keeping track of who went where.

I still think Gary Gaetti and Greg Gagne make up the left side of the infield in Minnesota, not Kansas City.

• While the White Sox have suffered from key off season losses, the Indians are still led by the trio of Kenny Lofton, Albert Belle, and Carlos Baerga. With the best leadoff hitter in the game, one of the league's most feared power hitters, and a do-it-all infielder, don't scoff at the words "Cleveland" and "World Series" in the same sentence.

Brian Perillo is a Collegian staff member.

■ *Kelly*

continued from page 10

and things would work out."

While working together at a camp last summer, Kelly expressed great desire to play for Cannella, though he was yet to be hired.

"I like your style," Kelly told Cannella.

Kelly has been one of UMass' most consistent performers, erasing doubts of his conditioning and attitude to the game.

"Physically, I feel I'm back there [to the level I was at in 1993]. But where I was lacking two years ago was the mental aspect. I was a little out of control, I was a little selfish on the field, and I didn't really depend too much on my teammates," Kelly said. "Plus I've established a relationship with Jared Lanning, Vinny [Dello-Iacono], [Tom] LoPresti.

"Two years ago I would say, 'Oh, I'm better than these guys. I should be this, I should be that.' All that is just nothing. They're great players, together we're a great team. It's not just Dennis Kelly and the others, it's everyone."

Kelly hasn't abandoned his emotional peaks and valleys, which dotted last Saturday's gripping loss to Syracuse. When UMass pulled within two goals of the Orangemen, Kelly urged the large portion of the 4,176 in attendance sitting on the Richard F. Garber Field hill to make some noise. They eagerly responded, and Kelly kept waving.

Following the 13-7 loss, a tearful Kelly had to be consoled by assistant/midfield coach Jim Strub, perhaps because Kelly didn't think he did his best work on SU's MacArthur Award frontrunner Roy Colsey.

"I've always played emotionally," Kelly said. "I've always given 110 percent in everything I did. I think it's just sort of my style. If I don't feel that I'm into it, I feel I'm letting the team down. I love these close games, even if the coaches don't."

■ *softball*

continued from page 10

NATHAN MARTIN / COLLEGIAN

Dani Ortega, the second pitcher in the Massachusetts softball rotation, is currently sporting an 11–9 record heading into today's doubleheader against Boston College.

Second baseman Muchie Dagliere has proven to be the ideal No. 2 hitter for Massachusetts in only his first season as a Minuteman. The freshman is fifth on Massachusetts in hitting (.316), fourth in total hits (37), and holds the distinct honor of being the only Minuteman to hit the William D. Mullins Center practice rink on a fly, when he launched his first career home run.

weekend, as did Kelly Daut, who according to Sortino, was "as tough as nails."

The Eagles will be coming into the doubleheader with a respectable 28–19 overall record, 13–7 in the tough Big East conference, where they split a doubleheader with Connecticut earlier in the year.

Last year, the Minutewomen split their doubleheader against the Eagles with both teams garnering 3–0 shutout victories.

"From what I've heard, they are legitimate. They are a good team," Sortino said. "We'll have to come ready to play."

The Eagles have seven everyday players hitting over .300, with first baseman Kelly Cross leading the way batting .333 (42–for–126). Cross is also tied for third on the team in runs batted in with 19.

Sue Corwin is right behind Cross with a .324 average (47– for–145) and leads the team in RBIs (26) and doubles (11). Outfielder Julie Obear (.312) leads the team in hits (48) and triples (5).

The Eagles pitching staff boasts two starters with earned run averages under two. Liz Walker has a team–best ERA of 1.33 while Alexis Beckman has a 1.60 ERA. Walker has a 15–8 record (five shutouts) with 67 strikeouts and 18 walks in 189 and one–third innings pitched, while Beckman has a 13–11 record and four shutouts in 153 innings pitched. Beckman is also good at the plate batting .304 with 41 hits, eight doubles, two triples, two home runs and 19 RBIs.

Stacy Ambrose (1.75 ERA in five appearances), Melissa Maikos (2.25 ERA in seven appearances) and Crista Corpening could all see time in relief for BC.

■ *baseball*

continued from page 10

righthander Scott Barnsby (3–2, 3.00 ERA) will throw for Massachusetts.

The Minutemen have only lost once on their home diamond this season, that defeat coming a week ago today against Maine, one of UVM's conference rivals.

Dugout Notes: Pelis had four RBIs on Sunday, upping his season total to 29, tied for second on the team with Nate Murphy. He is now batting .333 with six HRs ...

Classifieds

2BEDROOM PUFFTON APT

2 bedroom Puffton apt Closet has been moved. Rent is $825 per month. Includes heat/ hot water/trash/some furn. Take over lease on June 1 549-8287

4 BEDROOM HOUSE

Pelham Rd 4-5 people Washer/dryer lease begins June 1, 7 min. to campus $1,100 a month Call 253-9285

ANNOUNCEMENTS

Paddle party Newman Center Sun Apr 9, 12 noon-5pm all pledges invited. Bags welcome as well- hundreds of paddles Sponsored by going Greek. RC Panhel.

AUTO FOR SALE

'76 VW bus Runs good, shifts OK, very good body. $975 Brian 253-2538

84-ish blue Chevy Malibu Starts/runs Great for parts or fix for inspection Make offer Call Jaime 253-4753

91 Ford Escort GT- red 2 door (standard) AM/FM, cass. stereo, AC, sunroof Excellent condition $5000 o b o Call 549 6471 Demi

Conv rarities $5 Dodge 600 No rust Florida car $2700 Brian253-7529 Runs great

Saab 900 turbo 83 Runs great, need minor repairs $2,00 o b o 582-9063 Lisa

VW Fox 1988 89K 4 door, 4 speed, AC, some new parts $1500 b o Good car 247-9684

CALIFORNIA

One way ticket to California for sale Boston to LA for a mere $100 Call Richard 256-4580

FOR RENT

1 bedroom/all-inclusive apartments in house, walk UMass, town $350 to $450 including heat/ hw 586-0746

2 bedroom apt on bus route, one-year lease 253-9987

2 bedroom apt. Brandywine Heat + hot water included Call 549-4932

2 bedroom Brandywine apt Summer sublet w/fall option Please call 549-4142

2 bedroom townhouse 1 1/2 baths No deposits Bus line, June 1st Call 256-4386

3 bedroom apartment Take our lease Puffton New kitchen, no closet, free touch 549 4010

3 bedroom condos Gas heat, hardwood floors, heated basement 1/2 mile to campus on bus route. We are showing now for June and September leases $1200 plus utilities 253-7878

3 bedroom Puffton apt Take over our lease June 1st New fridge and dishwasher $100 back for 1st month's rent Call 549-5942

5 bedroom house, 10 minutes to campus On bus route. Garage, dishwasher, disposal, deck. Good for six June 1, call Joe at 817-545-1458

Amherst center. 1,2 and 3 bedroom apartments Gas heat, hardwood floors We are showing now for June and September leases Lcoln Real Estate 253-7878

Apartment for rent. Main St bdr studio Avail June 1st Everything you need Great location 253-2582

Great studio $385 w/c I Grad or mature undergrad June 1. 256-8528

Large bedroom available in two bedroom apt Avail June 1 1/2 mile from campus Great location! Call 253-9153 for info

Puffton 2 bedroom. Starts 8/1 Heat and hot water included Call 549 8030

Puffton lease takeover. Starts 6/1 2 bedrooms $640/month Includes heat and hot water Call 549 5876

Sunset Ave. 4 housemates wanted to fill our 4 singles! Great location 2 kitchens, 3 baths Spacious living area, large yard & parking area Contact us at 549-8129 or 549-4655

Spacious 4 br house on Pelham Rd large kitchen w/ dishwasher, backyard, huge basement $1250/mo For June 1st 253-4866

Uptown 1 bedroom apt Start 6/1 Call to see 253-3148, couch included.

FOR SALE

32 K2 Extremes Yr 490 bindings w/bag Used 2X, perf cond. 500bo Rich 865-2998

286-386 computer system CPU monitor keyboard $225 Steve 549-5181

Air ticket for sale Hartford to Tampa $100(retail) Call 586-4274

CPA course brand new. Includes study material and software 1/2 price or b o 253-4159

Kayrunner 500cc Rich 665-7998

Macintosh computer Complete system including printer only $599 Call Chris at 800-289-5985

Macintosh computer with expanded memory and printer $400 665-0578

Motorola Pagers for sale! 549-3241 Ask for Andy

Packard Bell 386SX upgraded memory, internal modem, keyboard, software, 3 1/2 & 5 1/4 in disk drive $300 00 Monitor not included Kenwood 5 disc CD player, hardley used 253-4801

FOUND

I found a set of keys in Mahar with a pink key chain triangle attached! Call 253-7872 to claim.

HELP WANTED

AA cruise ships hiring! Earn big $$$ and free world travel (Caribbean, Europe, Hawaii, etc.) Summer/permanent, no exper nec Guide (919) 929-4398

Alaska summer employment- fishing industry Earn to $3,000 $6,000+/ month + benefits Male/female No experience necessary (206)545-4155 ext A30014

Be an environmental activist this summer! Earn $300-$400 a week campaigning for strong antipollution laws Learn valuable organizing skills, work with a great team, sleep late every day Clean Water Action 584-5830 EOE

Cruise Ships hiring- earn up $2,000+/month World travel Seasonal & full-time positions No exp necessary for info call 1-206-634-0468 ext C50516

Entrepreneur or would be entrepreneur- Would you like to hear about an exciting new business opportunity? Learn how to make enough $$ to pay for college? Or just enough to buy new cars? I can teach you how. Call me at 367-9224

Get paid for taking a test! Needed: math,science, English, social studies and art majors as well as education majors specializing in ESL, P.E., principal, administrator, or school counselor to take practice tests Sessions are scheduled for May 2 and 3 at Campus Center You will be paid $30 for two hours or $60 for four hours of your time For more information call Stephenia Rosenberg or Jeanna Kenney at 413-256-0444, M-F, 9:00-4:30

Hair Salon needs shampoo person Call Debbie 549-1606

Help wanted Bartenders & waitresses Apply in person at Pat's Pizza 549 Russell St Hadley

Help wanted Bartenders & waitresses Apply in person at Pat's Pizza 549 Russell St Hadley

National Parks hiring seasonal & full time employment available at national parks, forests & wildlife preserves Benefits + bonuses! Call 1-206-545-4804 ext N5001

Part time marketing/sales Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers Excellent commissions, good training Will be a great addition to your resume Local, no car necessary Call (401) 295-5480 after 2 p.m.

SCERA fall internships! Work on tuition and fees, increasing university state budget and improving academic quality 20 hours per week or 10 hours per week Submit resume or one page statement listing qualifications to Dr. Marc Kenen, SCERA Director, Room 420 Student Union Deadline for applications Thursday, May 4 05:00pm

Summer employment painting $8- $10 per hr Amherst/Northampton area Leave brief message 584-0777

Teachers part time. The Jewish community of Amherst religious school for 1995-1996 Jewish studies, Hebrew, pre-school, grades 1-7, teens and music Call 253-7747

Tennis & sports, woodworking, waterski counselors Coed camp in Adirondacks 1-800 115-PINN

LIMO SERVICE

All occasions anytime. $35/hr Call now 413 777 2758

LOST DOG

Female sheepdog/lab mix black w/white chest 80 lbs 3 yrs old Call 253-7068

MOTORCYCLES

1984 Honda Sabre 1100cc/ES 1600 or b o 253-8522

88 Suzuki 450GL 8500 miles Perfect condition $800 b o Call 256-6737

PERSONALS

Allison, This is your final clue I went away on Spring Break In Sigma love, your guarden angel

Bethany here's another clue I'm an in house sister. In Sigma love, your GA

Candlelight end classicel music, a session on sipping stones, sleeping out on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises I never knew that a year could be so spectacular Happy Anniversary Neil. -Bruce

Candice, I have been admiring you for three years now, and I have finally gotten up the courage to tell you. Please meet me at the courts tonight I'll be waiting for you with a six-pack of Dew Love, MJ

Heidi Schwartz, I'm so glad you came into my life! You were so wild and crazy when we first met, but you've developed into the fine young lady that I'd hoped you would. Don't ever leave me baby, cuz I couldn't make it without you. Love,Doug

Laurel, G-S. Tonny Patches. Jen,Rosslyn of you homeys We miss your nakedness. your fine wrote, we think you all are so fine. I'm so glad I ran into your ass. Why don't you come back to UMass Peace from E^A^S^T

Lisa Happy 19th Birthday Thanks for everything Love ya Jozy

Niki. Had fun with your flowers. Sorry I was so rough, but I thought you went for that kind of guy. Mike

The top 15 reasons to love Alpha Chi Omega: Missy,Sarah,Erin,Leanne, Laura, Amy J,Amy M., Jen F., Jen H., Laura, Sam, Deloras, Debbi, Jarrall, Heather, Shari, Kim, Tracey, Carolyn Congratulations new actesy!

PHOTO RESTORATION & RETOUCHING

Restore your priceless old family photos to like new condition before they're gone forever. Call Thomas at 586-1997 Leave a message.

RIDE WANTED

Need rides to Boston or anywhere from Boston to Beverly on weekends Gas $ 253-7689

ROOMMATE WANTED

2 female n/s to share 4 bedroom apt w/2 females 202/mo all util included Lease June 1st Call Karen 546-3721

2 n/s females to share master bedroom in Mill Valley Year lease starts 8/1 Contact Mari 546-3034

Female n/s wanted to share house in Hadley w/2 women Starting June 1 Rent-$231/mo + util Please call Nancy 546-5082 or Wendy 546-4082

If you're homeless (say it, if you want to call us do it If you're lots of fun show it, if this is you , prove it Call 549 5009 Female n/s only 245/month key locale

Male n/s. Share 1 bedroom Puffton apt Have your own bedroom Access to every thing 240/month + util Take over lease for summer Matt 549 5831

Roommates wanted to fill house in the Cave for the summer $680 for the summer 253 4158

Sick of the guys? Well, we're sick of the girls 3 girls looking for 2/3 cool guys to share a house for next year. Call 549 8372.

SERVICES

Eagle BBS. Springfield 17 lines Chat/games/forums/file libraries New users (413) 782-1862, members 533 8160 Local to UMass!

International students-visitors- DV-I greencard program, by U S Immigration Legal Services Tel (818) 802 9681, (818) 998-4425 2031 Stagg St , Canoga Park, CA 91306 Monday-Sunday 10am-10pm

Legal questions? The Student Legal Services Office offers free legal assistance to fee paying students Contact 922 Campus Center, 545-1995

Modern users! Call the Playground BBS 256-6085, 19.2 K bps 130 megs online + CD ROM Registered online games include Lord, BRE, Usurper, Global Wars & Planets!

Pregnant? Need help? Call Birthright for free testing and caring confidential support 549-1906

You take your writing seriously and so do we for more information about quality editing by e-mail, write to Editing Transitional at edmann@aol.com

SPECIAL OLYMPICS

Drivers and volunteers needed to help motivate athletes Sunday 4/23 all day to be held at Worcester area colleges Contact Alicia 305 Coolidge by 4/21

SUMMER EMPLOYMENT

Truck driver wanted for part time summer work Approximately 10 days in mid June and 10 days in mid August Work one or both Must drive standard and have experience with 18 foot or larger truck $10 per day Call (508)852-1744

SUMMER STORAGE

Summer Safe, Storage Co. Free pick up and delivery No hassle, no worry $100/ min., call for estimate Fully insured 772-2758

SUMMER SUBLET

1 br w/ adjoining office in 2br house 15 mins. from campus Deck, on lake, all amenities included June 1 $600 Call Chuck 323-6340

1 bedroom apartment in Amherst house Available June-August Complete with dishwasher, washer + dryer, hardwood floors, + porch Great deal 549-4290

1 furnished br. in 3 br Puffton apt Greg 548-1821

1 large bedroom in 3 bedroom farmhouse in Hadley Liberal household, secluded area Call 586-8995

1 room in a 2 bdrm townhouse Call 253-5025

2 of 3 bedrooms available for summer in great Puffton apt Low rent 549-7463

2 bedroom apt. in Amherst Gas heat, washer/dryer, bus route Fall option 253-4557

2 bedroom apt 5 minutes from downtown Amherst Option to take over in September For further info call 253-7435.

2 bedroom apt in Colonial Village, Amherst Available June 1 $495/month Call Caleb or Jon at 253-9352

2 bedroom apt. On bus route, mile to campus Take over lease or summer sublet 549-8686

2 bedroom apt. Sugarloaf on bus route, newly renovated, pool, AC, very reasonable 665-4315

2 bedroom apartment from June-September Call 253-4298 to view

2 bedrooms stylish Brandywine apt Cool balcony, seconds from bus route Inel heat, water Avail June 1 549-4289 Dave or Jim

2 bdrm rig on bus rt $495/ mo summer sublet w/ fall option Call April 252-6801

3 bedroom, furnished Puffton apt 549-4010

3 bedroom on bus route 2 miles from campus 775/month Call 256-6509

3 or 4 bedroom in Alpine Commons include all utilities + AC on bus route + laundry facilities Call Erica 253-4685

4 bdr. Sunderland house, 2 bath, porch Rent negotiable, close to bus route Call 665-0148

Available May 23 in Amherst 3 rooms furnished house $750 per room 256-3057

Avail June 1-Sept 1. 5 bedroom 2 bath apt. Includes Close to town $1000 253-9267

Available June 1-Aug 31 2 bedroom apartment upstown, Amity St 1 minute from center of town and bus-route Free parking Call 549-0854

Amherst Available May 23 Rooms in furnished apt Free laundry, fall option 256-3057

Awesome newly carpeted and painted 3 bdr, 2 bath apt At Mill Valley $900/month Heat and hot water included Air conditioned too! Call 253-7378

Bedroom in Sunderland. Apartment available for summer On bus route Furnished $300/mos Kristin 665-7810

Brandywine apartment. Available June 1 with fall option Call 549-8624

Big sunny room great house, porches, yard, bus, close to town Such a deal! Michael 256-1578

Free rent for 1 month or receive free furniture Just sublet my bedroom at the Beckley from Jun Aug 31 Call Fardeen @253-4861

Great summer sublet fall option available 3 bedroom/2 bath Puffton apt Call for more info 549-8193

Huge room in apt on bus route Private bathroom, free laundry 549-0874

Duo bedroom large, apartment, hardwood floors, air conditioning, one mile from campus 549-7514

Puffton Villa One of two bdrooms open for summer sublet w/fall option Call Sam 549-8542

Rooms downtown Quiet, private yard, deck Fall option 253-4238 Sam 8pm

Room in house. 5/25-8/31 (Fall) Furnished, laundry, TV, walking distance to UMass $375/mo 549-8736

Sublet or take over. Fris 4-6 people 4 lg bdms, 1 huge loft, laundry and utilities inc, 1 min from campus 549-5960

Summer sublet in Brandywine Two bedroom apt Available June 1/with fall option) 253-7312

Summer sublet 1 room Condos behind Bashara Female call 549-1528

Take over our lease: 3 bedroom Puffton apt Hdtw incl Cheap! 549-8757

Two bedroom Puffton apt available for summer sublet 546-1586 Ask for Cortney

Two bedrooms available in Rutting Ave apartment Reasonable rent June 1st- August 31st Call 549-5575

TRAVEL

Do Europa $189 anytime! Cheap fares worldwide Call for free info package Ashish 212-864-2000

Europe $169 o/w Caribbean & Mexico- $189 r/t & more If you can beat these prices, start your own damn airline- Air Tech New England, local (914)13 253-7546 info@airtech.com

WANTED

2 men looking for house or apartment for next year! Will take over lease in June if have to! Prefer at least 5 to 8 bedrooms but will look at other possibilities! Also, prefer near campus and or on bus route Please call if you have a house of any places that fit our interest! Thanks! Call 546-3784 or 546-7334!

Commuter students!! Student looking to set up carpools for long distance commuters Call 367-3840 leave a message.

Desperately seeking Kelley. Need a single room for the fall semester (Sept 1-Dec15) Neat, clean and easy to live with Call Kelley 549-4378

Looking for a 3 or 4 bedroom house on bus route Up to $1000 Call Jeremy 546-4992

Seeking cheap sublet of Amherst apartment for summer Call Alison at (617) 598-9986

Wanted to sublet 2 females looking to sublet fall only Call Staff 546-7281

Doo bedroom large, apartment, hardwood floors, air conditioning, one mile from campus 549-7514

Puffton Villa One of two bdrooms open for summer sublet w/fall option Call Sam 549-8542

Rooms downtown Quiet, private yard, deck Fall option 253-4238 Sam 8pm

Room in house. 5/25-8/31 (Fall) Furnished, laundry, TV, walking distance to UMass $375/mo 549-8736

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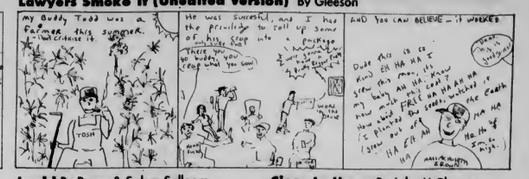
Calvin & Hobbes By Bill Watterson

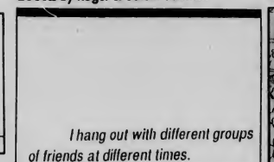
WHY AREN'T WE HOOKED UP TO AN ONLINE SERVICE, SO WE CAN CONNECT TO OTHER COMPUTERS?
BECAUSE IT'S BAD ENOUGH WE HAVE A TELEPHONE
HELLLPPP.!!

Lawyers Smoke It (Unedited Version) By Gleeson



Garfield By Jim Davis

Loeld By Roger & Salem Salloom



Close to Home By John McPherson

"Excuse me, folks, can we squeeze by?"

The Amazing Spiderman By Stan Lee

WHAT A BONEHEAD MISTAKE, LETTING THE COPS SEE ME NEAR THE SCENE OF THE CRIME!
NOW THEY THINK I MIGHT BE THE VAMPIRE!
BUT THEY WON'T IF I CATCH THE GUY MYSELF!

Jim's Journal By Jim

Today I went to a craft & hobby shop with Ruth.
(She had to buy some felt.)
She picked out the felt she wanted and went up to the cashier.
I waited in line with her and looked at the ceramic lawn gnomes.

Bruno By C. Baldwin

Dilbert By Scott Adams

DOGBERT'S TALK RADIO
I'M THE SMARTEST CREATURE IN THE UNIVERSE AND YOU ARE ALL DOLTS.
TODAY I'M TAKING CALLS FROM PEOPLE WHO THINK THEY UNDERSTAND COMPLEX ISSUES BECAUSE THEY WATCH "CROSSFIRE" ON CNN.
"SO WHY NOT PUT ALL POOR PEOPLE IN ORPHANAGES?"
PUT YOUR HEAD UP TO THE SPEAKER, BOB

THE MASSACHUSETTS DAILY COLLEGIAN

Classifed Advertising Submission

Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (in the basement) at least 2 days before the ad is to run. Payment must be received with the submission.

Standard headings for classifieds are: Activities, Announcements, Auto for Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Word Proc., Wanted to Rent, Wanted.

RATES
$2.00 minimum/day
Students:
20¢ per word/day
All Others:
40¢ per word/day
Special Heading: $2.50 Extra
NO REFUNDS

REGARDING PERSONALS
1 All personals MUST be submitted by 4 o'clock on Limited employment before payment & acceptance of the classified
2 Last names may not be used in personals. The only exceptions are for birthdays & congratulatory personals.
3 Phone numbers are not allowed in personals.
4 Obscenity, sexual references are not allowed in personals.
5 Personals of a threatening or derogatory, vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of revenge.
6 Solicitation may not be used in personals.
7 The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:
Date(s) to run: Headline:
Total Days: X Words: = X rate = Payment
Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1			1
2			2
3			3
4			4
5			5
6			6
7			7
8			8
9			9
10			10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

Your Horoscope

By Jeane Dixon

I hang out with different groups of friends at different times.

For years I've had this one group. But we don't know each other's last names.

We're really good friends... go to places, parties, sports,...

we sing, "Happy birthday to you, dear Connie...."

Connie who? Who cares!

I know another group, and they don't even know each other's first names. No kidding.

"Hey you, ... Hey, ... You! Yo babe, ... you, ... yeah you.

Hey

Hey you!

Now, that's real friendship.

ARIES (March 21–April 19): Good news and/or love from a friend you have been concerned about. See through a romantic partner's false promises. A child is about to enter your life. Do not worry. You can handle it!

TAURUS (April 20—May 20): Plans for business travel unfold smoothly. Enthusiasm continues to build over a new employment opportunity. A positive attitude will make a partnership become more harmonious.

GEMINI (May 21–June 20): Extra reserves of energy will carry you through this busy day in grand style Guard against acting overbearing. A new political involvement could later the course of your life.

CANCER (June 21–July 22): A former love could re-enter your life A relative or friend may decide to relocate If invited to join this person, weigh your options carefully A nurturing approach is vital when dealing with children.

LEO (July 23–Aug. 22): Fruitful discussions or low-key negotiations could lead to the signing of an important contract. Financial gains are realized by means of a loan or insurance settlement. An opportunity to travel may account for your high spirits.

VIRGO (Aug. 23–Sept. 22): Show appreciation for the backing you receive. Extra effort is necessary to keep a promise made by loved ones. Pay attention to step-by-step details. Sharing your concerns helps you make practical choices.

LIBRA (Sept. 23–Oct. 22): Cooperation remains the keynote in joint business or financial endeavors. You may be excited about certain travel plans or anticipated changes at work. Concentrate on pleasing new clients.

SCORPIO (Oct. 23–Nov. 21): Put your inspired ideas into action rather than talking wishfully about what you would like to do. A hunch proves surprisingly accurate. Show your appreciation for a favor with a small, well-chosen gift.

SAGITTARIUS (Nov. 22–Dec. 21): A new occupation is a possibility. Others are focusing on adopting a healthier lifestyle or making household changes. Exercise self-discipline and you will be able to make full use of your creative gifts.

CAPRICORN (Dec. 22–Jan. 19): A temporary crisis demands an original, innovative approach. Put your ideals into action Reading poetry or philosophy will provide valuable inspiration After today, your uncertainty about a proposed course of action will clear up.

AQUARIUS (Jan. 20–Feb. 18): Handle routine tasks with dispatch An important new venture will require extra personal effort. Rest up. Overwork can lead to impaired efficiency Chatting with someone behind the scenes helps you make an important point.

PISCES (Feb. 19–March 20): Make tar-reaching decisions away from the spotlight, and alone Taking care of a dreary domestic chore will boost your stock with your mate or partner Avoid acting head-strong or impulsive where romance is concerned.

Today's Staff

Night Editor.....Jon "Oscar" Lupo
Copy Editor.....Caleb Cochran
Photo Technician.....Juan José Chacon Quiros
Production Supervisor.....Greg Iafrate
Production.....Tony "XOT" Morse, Andrew Davidson

Dining Commons Menu

LUNCH	DINNER
Hot Heros	Cavatelli Supreme
Grilled Chix Sandwich	N.E. Lite SCROD
BASICS LUNCH	**BASICS DINNER**
Lentil Chili	Black Eyed Peas
Grilled Chix Sandwich	N.E. Lite SCROD

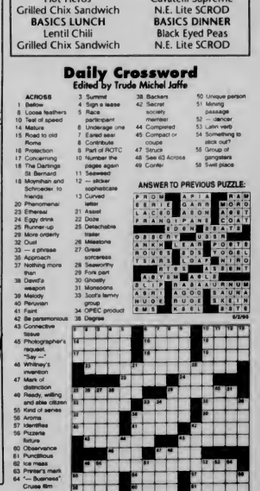
Daily Crossword

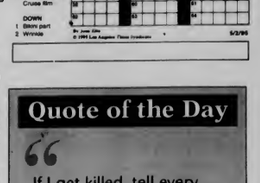
Edited by Trudo Michiel Jaffe

ACROSS
1 Bellow
5 Loose feathers
10 Test of speed
14 Mature
15 Road to old Rome
16 Protection
17 Concerning
18 The Darlings of St. Bernard
19 Mohsham and Schroeder to friends
20 Phenomenal
23 Ethereal
24 Eggy drink
25 Runner-up
26 More orderly
32 Dust
33 — a phrase
35 Approach
37 Nothing more than
38 Gandi's weapon
39 Melody
40 Reverence
41 Faint
42 Be parsimonious
43 Connective tissue
45 Photographer's request
"Say —"
46 Whitney's inventor
47 Mark of distinction
49 Ready, willing and able citizen
55 Kind of series
56 Aroma
57 Identifies
58 Pizzeria fixture
60 Observance
61 Pandit's robe
62 Ice mass
63 Printer's mark
64 "— Buenos"
65 Cruise film

DOWN
1 Bitter part
2 Wrinkle
3 Summit
4 Sign a lease
5 Place participant
6 Undersign one
7 Earned save
8 Contributor
9 Part of ROTC
10 Number the pages again
11 Seaweed
12 — or stinker
13 Curved letter
21 Assent
22 Dolre
25 Detachable blade
26 Milestone
27 Green sorceress
28 Seamstress
29 Fork part
30 Ghostly
31 Monasteries
33 Scott's family group
34 OPEC product
36 Slackers
39 Degree
40 Unique person
41 Mimicry passage
43 — dancer
51 Latin verb
54 Something to stock out?
56 Group of gangsters
58 Swift place

ANSWER TO PREVIOUS PUZZLE:





Quote of the Day

"If I get killed, tell every woman I've ever been with I was thinking about them at the end. That way they'll have to reevaluate our relationship.

Albert Brooks in "Broadcast News"

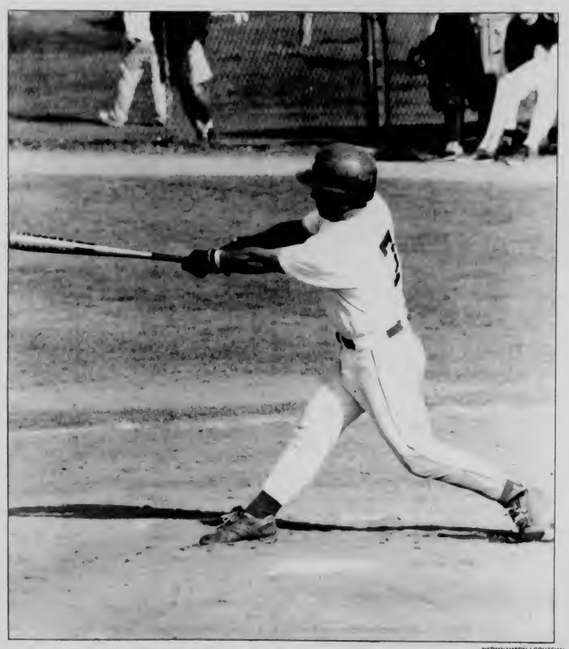
Associated Press Top 20 – Men's Lacrosse

1 Johns Hopkins	6 Princeton	11 Hobart	16 Hofstra
2 Syracuse	7 North Carolina	12 Penn State	17 Towson St
3 Virginia	8 Loyola, Md	13 Notre Dame	18 Navy
4 Duke	9 Brown	14 Georgetown	19 Rutgers
5 Maryland	10. UMass	15 Cornell	20 Dartmouth

Sports

Baseball to face Vermont today in regional battle

By Arthur Stapleton Jr.
Collegian Staff



Muchie Dagliere, Massachusetts' freshman second baseman, is fifth on the team in batting (.316), and has smacked 37 hits, fourth on the team.

NATHAN MARTIN / COLLEGIAN

No. 1 in the Atlantic 10 Conference, *No. 1 in New England?*

After a come-from-behind, 7-6 victory over West Virginia last Sunday, the University of Massachusetts baseball team clinched the top spot in the A-10 for the second straight season — the importance of which was not lost on Minuteman coach Mike Stone.

"It doesn't matter where you start the season — it only matters where you finish. That's what people judge you on," Stone said. "The guys were pretty excited, but we have a tough week ahead and can't lose sight of the post-season."

Massachusetts has the No. 1 seed in the Atlantic 10 post- season tournament, which begins on May 12. The winner of the tourney qualifies for an NCAA play-in game and a shot at the NCAA Regionals.

West Virginia led 6-3 after eight innings before the Minuteman offense exploded for three runs in the top of the ninth. After right fielder Bill Knight walked, senior catcher Andy Pelis blasted a two-run homer, cutting the Mountaineer lead to 6-5. Shortstop Mark Pileski followed with a double and scored on a sacrifice fly by centerfielder Nate Murphy. Jeff Michaels' sac fly drove home left fielder Ryan Jette in the 10th and won the game for the Minutemen.

Sophomore righthander Jason Bennett (6-0) shut down West Virginia in his two innings of work to notch his sixth win of the season and second of the weekend. Michaels started the contest, allowing six hits in eight innings, but didn't figure in the pitching end of the decision.

UVM comes to town — again

The action resumes today at Earl Lorden Field (3 p.m.) in a clash of regional powers as Massachusetts (28-9) entertains Vermont (25-12). The Minutemen and the Catamounts are the top two teams in New England, and Stone said he believes the battle this afternoon is for bragging rights in the region.

The Catamounts aren't strangers to the confines of Lorden Field; Vermont played Big East Conference member Providence, which had been No. 1 in New England for most of the season, in Amherst last Wednesday and defeated the Friars 8-5. Freshman

Turn to BASEBALL, page 8

'Real' baseball is back, Sox are too

Brian Perillo

It may have taken a little bit longer than usual, but baseball, *real* baseball, is finally back. Never mind the fact that no settlement was reached, that there's talk of an All- Star game boycott, or that until today, Major League games were officiated by replacement umpires. What matters right now is that our National Pastime, for the moment at least, has returned.

• Let's start by talking about the newest breed of Boston baseball fans, *Canseoites*. You all know them well. They're the ones that are trying to figure out whether they want tickets on the first or third base lines in Fenway during the playoffs. Time for a reality check.

The Sox have a decent team this year, and if they've proved nothing else over the first four games, their offense can produce runs. But all you diehards have to wonder how many more games the Old Towne team can win with names like Rheal Cormier or Vaughn Eshelman on the hill.

I'm not saying the Sox are going nowhere. Are they capable of contending for a wild card spot? Maybe. However, Sox fans who think this is the best team to take the field since the '27 Yankees must remember a few things.

1. Last year's Sox went 4-0, and 21-7 before coming down to Earth.

2. The *Cubs* started this season 4-0.

• Anyone who saw Dante Bichette's extra inning homer to beat the Mets on opening day had to love the way he turned to the dugout and pumped his fist as soon as the bat went crack.

• Here's a question posed to White Sox manager Gene Lamont. Why is Robin Ventura, who has obviously forgotten how to field the ball (six errors in five games) still playing at the hot spot while former All-Star third baseman Chris Sabo is DHing?

• UMass watch: Former Minuteman and current California shortstop Gary DiSarcina hit his tenth career homer off former Red Sox Danny Darwin in a 5-3 Angels win over Toronto Sunday.

Welcome to the show, Ron. Seattle rookie Ron Villone, a former two sport UMass athlete, has also been used several times this season in a relief role for the M's. On Sunday, he pitched mop-up duty, allowing one hit, as Detroit's Chris Gomez tattoed a Villone pitch for a long ninth inning home run.

Sorry, UMass alums Jeff Reardon and Mike Flanagan have retired. No word on what they're doing now.

• I don't care if he is batting .700, I still say Lee Tinsley can't hit a lick.

• People say that the Expos sold their team away and won't stand a chance in the National League East. However, if they had to trade All-Star center-

Turn to PERILLO, page 8

UMass set to host Boston College

Minutewomen look to recover from three-loss weekend

Kim Gutridge, who had her 25 game hitting streak snapped this past weekend, did manage to bring her average over the .400 mark (.401).

NATHAN MARTIN / COLLEGIAN

By Candice Flemming
Collegian Staff

After a disappointing weekend which saw the Minutewomen lose three straight at the Princeton Tournament before getting a victory, the University of Massachusetts softball team will be looking to bounce back against a tough Boston College squad today in a doubleheader at Totman Field set for 3 p.m.

"I was very disappointed with the weekend," Massachusetts coach Elaine Sortino said. "We played very, very poor defense."

The Minutewomen committed seven errors in the three losses, resulting in numerous unearned runs.

Another problem that UMass had at the tournament was hitting and scoring runs. Normally, this is not a problem for the Minutewomen as they are batting .295 as a team with two players (Kim Gutridge and Chris Martens) hitting over .400 and four players (Martens, Gutridge, Sam Cardenas and Kelly Buckley) with 30 or more runs batted in.

But in the first two games over the weekend the Minutewomen could only muster eight hits and one run combined.

"For our team to not-hit the ball is unusual," Sortino said. If the Minutewomen are to beat the Eagles, they will need to hit the ball.

Martens a key player

One player who should have no problem doing that is Martens, who has been on a tear as of late. Against Army last Thursday, she belted a home run to straight away centerfield. This past weekend at the Princeton Tournament, Martens smacked two dingers against Hofstra in the championship bracket. The left fielder is leading the team in batting (.407, 57-for-140), RBIs (37) and home runs (6).

Marten's six home runs puts her tied with Barb Marean for second place on the all-time single season list. She needs to hit three more to break the record set by Sherri Kuchinskas in 1993.

"Chris [Martens] was outstanding [this past weekend]," Sortino said. "She hit the ball so far it probably could have gone 250 feet."

Gutridge is another Minutewomen who is hitting extremely well. Although her 25 game hitting streak was snapped against Princeton, the freshman did increase her average to .401. The first baseman leads the team in hits (61) and doubles (15).

Kelly Buckley, Tracey Osier and Michele Shaw all drew praise from Sortino for their play over the

Turn to SOFTBALL, page 8

Kelly now shines from on top in new role

By Ted Kottler
Collegian Staff

They wanted him back, and he wanted to return. It's never been that simple for University of Massachusetts lacrosse star Dennis Kelly, yet he does everything he can to smooth his backtracked path into the program in which he finally belongs.

Kelly is in his fourth year at UMass, but only his third as a player. After earning All-New England recognition for his play on close defense in 1993, the former Farmingdale, N.Y. standout entered his junior campaign touted as an All- America candidate. But he quit the team before the season began, citing personal problems and differences with former coach Ted Garber.

What UMass lost was a top-flight close defender, but once the Minutemen hired former assistant Greg Cannella as head coach, they gained a long-stick midfielder par excellence.

"Last year he had his problems. This year he's changed 100 percent," said teammate Jared Lanning, who has known Kelly since his days at rival Oceanside High School.

It didn't seem likely that a player considered selfish by coaches and teammates could return after missing a whole season and succeed at a totally new position, but that's exactly what Kelly did.

"I'm confident with him guarding the top middies," Cannella said.

And don't get the idea it was easy. Kelly didn't like Cannella's decision, and his mounting difficulties off the field, including a broken cheekbone that required surgery and kept him out of fall workouts, made it even harder. But it's becoming clear that Kelly thrives on adversity, an exceptionally rare athletic trait.

"It was really tough to accept at first. I always felt you put your best three defenseman down low and the fourth guy up top," Kelly said. "But I realized I could be more creative up top. I'm more involoved in the offensive game, carrying the ball. And I'm actually enjoying myself, and I'm covering top players."

Kelly's versatility has not gone unnoticed.

"Dennis has the great ability to take away the ball," goaltender Tom LoPresti said. "He has great speed, and he also has an offensive dimension to him. He can bring the ball down and make a good look to an open guy, and he can even shoot."

One of Kelly's finest efforts came in UMass' most impressive win of the year, its 11-5 dismantling of then-No. 8 Hofstra. No matter who Kelly covered, he wound up with the ball. But when he squared off with his numerical foil (Kelly wears number 2), there were further similarities, as it was Kelly's former high school teammate, Rich Garguilo.

"It was funny [playing against him], he's such a competitor. We grew up together, and every day in high school practice we went against each other, so it felt like that again. He usually gets the best of me, but I think that was just my night."

Cannella was instrumental to Kelly's second career, helping him seek counseling at University Health Services for his strained relationship with his father. Kelly's parents are divorced and his father's re-marriage has prevented the situation from healing, Kelly believes.

"I really owe everything to him," Kelly said of Cannella. "He just believes in me as a person. Greg always told me to believe in myself,

Turn to KELLY, page 8

"I'm confident with him guarding the top middies," Massachusetts lacrosse coach Greg Cannella said of senior midfielder Dennis Kelly (2).

COURTESY MEDIA RELATIONS

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 124 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, May 3, 1995

Baseball cranks Vermont 19–6
The UMass baseball team scored 19 runs, including a grand slam by Bill Knight, en route to a victory over visiting Vermont (See Sports, page 10).

A closer look at the Zapatistas
What's going on in Mexico? Subcomandante Marcos gives a closer look at the struggle for freedom (See Developing Nations, page 5).

Walters can't wail
See this week's hits and misses including a review of Jamie Walters self-titled debut and something new form Orb (See Arts & Living, page 6).

Extended Forecast

Today	Thursday	Friday
HIGH: 60 LOW: 50	HIGH: 75 LOW: 60	HIGH: 60 LOW: 40

Today will be partly sunny will light breezes. Tomorrow will be clear and warm, also partly sunny. Friday will bring a chance of showers, but the word is in: Spring is here.

UMass releases reports detailing academic future

By Jessica Taverna
Collegian Staff

Incentives for research projects and grants, fewer classes, early retirement, academic collaboration and down-sizing are a few among the many suggestions detailed in two recently released reports from the University of Massachusetts. The report, totaling a combined 150 pages of recommendations, is looking towards the future of the University.

The chancellor and provost both released reports this week that draft an outline of the University's mission, objectives and a process by which it will deal will possible budgetary constraints.

Chancellor David K. Scott's report, "Strategic Thinking at the University of Massachusetts, 1995-2000," gives an overlying mission of excellence.

The mission for what Scott refers to as a "Transversity," requires that the community update the University's curriculum and technology, seek out resources and academically reallocate throughout the Amherst campus.

Scott's aspirations include admittance into the Association of American Universities (AAU), which includes some of the most well-acclaimed research institutions in the country.

Provost Patricia Crosson's report, "Renewing the Mission — The Strategic Plan for Academic Affairs," gives a more precise vision of the requirements the University will need to meet in order to follow through on Scott's objectives.

Crosson's report consists of three parts, the third of which is entitled "School and College Plans."

This portion is comprised of reports written by the deans from each college, which offer a detailed explanation of each department's needs that are not being met, and are possibly inhibiting advancement and success.

Crosson's report states that there are some apprehensions about the AAU because of the implications that money may be shifted from other departments to science and engineering. Both reports call for better conditions and a greater deal of available resources for students.

Neither Scott nor Crosson could be reached for comment.

According to Crosson's report, the University needs to become more flexible and groomed for the students' needs.

"The traditional model of four years of consecutive study leading to the baccalaureate degree bears little relationship to the experience, and often the desires of, students today.

"Yet, many of our course offerings, degree programs, student services and academic policies are constructed as if the old model still obtained," the report stated.

Crosson's report also says that with undergraduate education as the primary focus in the renewed mission, increasing research in all areas of study at the University would be an efficient way to "kill one bird with two stones."

Increased research projects would not only provide the University with faculty that is well versed and renowned in their fields and specialties, but would also make available more hands-on training and productive research work for undergraduates, according to "Renewing the Mission."

Students with undeclared majors are currently being advised at the College of Arts and Sciences Information Advising Center (CASIAC).

This brings in far more students than CASIAC was produced to service. Crosson proposes the creation of a more centralized center for advising that has the resources necessary for its function.

The report also states that it is imperative that departmental space and facility problems need to be addressed.

Police still looking for assailant in shooting

The University of Massachusetts police department has released the ages of the two victims in last Sunday's shooting in Southwest Residential Area, but are still withholding their identities.

The two victims, who received minor injuries in the incident, are currently identified as a 20 and a 25-year-old male non-students, police said.

Police are withholding the identities for "reasons of individual safety," said Court Officer Phil Cavanaugh.

The assailant in the incident has not been recovered. Police are conining their investigation.

Graduate Student Senate elections begin

By Tim White
Collegian Staff

Shan Manikkalingam, 30, of Colombo, Sri Lanka, is a fifth-year graduate student with a concentration in economics.

Manikkalingam's platform is "for unity, against divinesss — a new leadership slate [in the Graduate Student Senate]."

"Accountability, responsibility and participation," Manikkalingam said. "Participation in building coalitions with the labor unions graduates and the community at large. Accountability — when we take office we are accountable to the constituents and that due process is followed."

GSS Presidential Candidate
Shan Manikkalingam

"Responsibility — the last couple of years they have put our senate into deficit of more than $20,000, they had to take money from the trust fund ... we did not run on a ballot of no increased taxes," he said.

"We ran on a ballot of no tuition and curriculum fee increases."

Manikkalingam is a five year member of the Graduate Employee Organization (GEO) where he is the database coordinator and also a political organizer and coalition organizer.

Henri Subramanian, 32, of New Delhi, India, is a second semester labor studies graduate student.

GSS Vice-Presidential Candidate
Henri Subramanian

Subramanian is a write-in candidate running on Manik-kalingam's ballot.

"We stand for the large community of graduate student interest while being able to understand within the community we will be able to coalition with student groups and smaller group concerns while being able to respect and understand the difference," Subramanian said.

"For example, the fact that GSS and GEO overlap jurisdiction — I do not see that a conflict of interest in representing the students."

Subramanian is an active GEO member and volunteers on the by-law revision committee for the local 2322.

He has a lawyer's degree and enrolled in the bar in New Delhi where he practiced for three years.

Prasad Venugopal, 29, of Bangalore, India, is a fifth- year physics graduate student.

GSS Presidential Candidate
Prasad Venugopal

"Our team is a very experienced team committed to individuals, who have been vocal advocates for graduate student's rights on-campus and we have taken a public stance on numerous occasions," Venugopal said.

"We have always strongly advocated for graduate student rights and the importance to have graduate student input into the decision making at levels of the University," he said.

"Our team stands on its solid achievement experience and vision of graduate education at UMass."

Venugopal is the incumbent candidate for the presidential ticket.

He has been a member of GEO for past five years, was on the coordinating committee and the Social and Justice committee at GEO.

Wenping Jin, 28, of Tianjin, China, has a masters degree in labor studies from the University and is a first-year graduate student in the School of Public Health and Health Sciences.

GSS Vice Presidential Candidate
Wenping Jin

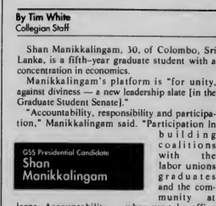
"My first issue is that Chinese makes up the largest graduate student community and I am the first Chinese student to run for any GSS office," Jin said.

"Second, women's health is my most concerned topic."

"There has been a lot of recommendations [from University Health Services] and the recommendations have not been properly implemented and I would like to push that. I would also like to expand services for childcare and increase the GSS allocations for childcare," she said.

Jin is an organizer for GEO.

She is also the manager for the graduate student lounge, on the women's health issues committee and coordinator for contraceptive education at UHS.



JUAN JOSE CHACON QUIROS / COLLEGIAN
Prasad Venugopal

JUAN JOSE CHACON QUIROS / COLLEGIAN
Shan Manikkalingam

DAYMON SMITH / COLLEGIAN
Wen Ping Jin

JUAN JOSE CHACON QUIROS / COLLEGIAN
Henri Subramanian

Queer Fest '95 to headline local GLBT pride activities

By Wendy Darling
Collegian Staff

Queer Fest '95 arrives at the University of Massachusetts tomorrow as the kick off to the 1995 pride march season.

Organizer Ward Henline describes Queer Fest as "an outdoor festival of pride and power" for gays, lesbians, bisexuals, transgender people and their heterosexual allies.

The festival is set to begin at 11 a.m. and run until late in the evening.

Queer Fest will feature an outdoor "midway" with several speakers, performers, vending booths and games, plus an evening ice cream social and a dance.

Queer Fest is sponsored by the Lesbian Bisexual Gay Alliance and the Stonewall Center (formerly the Program for GLB Concerns).

For GLBT people, the purpose of the day is "to celebrate our sexualities and to show students and community members that we are proud of who we are," Henline said.

The date of the festival is only two days before the Northampton GLBT Pride March and coincides with the 10th anniversary celebration of the Stonewall Center.

The "midway" will be set up on the lawn between the W.E.B. Du Bois Library and the Student Union between 11 a.m. and 5 p.m.

Henline has high hopes for Queer Fest, although he realizes that not everyone at UMass is receptive to the idea of a GLBT festival taking place in middle of campus.

Possible protest in the works

According to Henline, the UMass Republican Club plans to protest the festival in a rally on the steps of the Student Union.

The protest is scheduled for noon on May 3, Henline said.

"Some people at UMass will look on in disgust and hatred, and that is alright," he said. "We are hoping that those people will also learn from their hatred and move closer to acceptance."

Signs advertising the anti-Queer fest rally have been appearing on campus.

They have included such slogans as "Adam and Eve, not Adam and Steve." The group is billing their rally as a "Straight Pride" rally.

Afternoons events and activities

The master of ceremonies will be Judith Sloan, a nationally-known writer, actor, comic and performance artist.

Sloan has written several plays for stage and radio, including *The Whole K'Cufin World ... and a few more things*.

The keynote address will be delivered by Claire Hemmings, a research associate at the Five College Women's Studies Research Center.

Her home base is the Centre for Women's Studies at the University of York, United Kingdom.

Other performers are as follows:

- Eric Wheeler, local singer and songwriter
- Susan Stimpson, Boston-based poet
- Chris Carrol, local political comedian
- Craig Hickman, Boston-based performance artist
- Linee Perroncel, local singer and songwriter
- Valley Women's Martial Arts

Local community vendors and GLBT organizations will operate booths offering arts, crafts, food, and information. Queer Fest participants may win small prizes — condoms, badges, school supplies, etc. — by playing "carnival-type games," Henline said.

An ice cream social will being at 8 p.m. and kick off a night of dancing and music.

The social is planned for the patio of the Campus Center and will be followed by a dance in the Student Union Ballroom.

Both events will be free and open to the public.

Recipients of awards announced

■ Recognition for University advocates

By Marnie Thamel
Collegian Staff

Seven advocates of the University of Massachusetts working to create a "culture of advocacy" will be honored with University Advancement Awards this afternoon during a luncheon in the Campus Center.

Nominations for the $500 awards were received from around campus for "advocates for University advancement and the mission of the University," according to John Brigham, professor of political science and chair of the university relations and development council of faculty senate.

This is the first year the awards will be given, Brigham said. "We hope to give them in the future," he said. "Some people do a lot for the University, but it is not always recognized."

The recognition is terrific, according to Ron Story, vice chancellor for university advancement.

"I thought for a long time we should recognize and applaud people who build support for the University in the external community, especially the state," he said.

"We looked for people who had done things that had built support for UMass somewhere above and beyond the call of duty," Story said.

According to Lynn Robitaille, recipient of an award for her work with the Student Center for Education Research and Advocacy (SCERA), the University needs to offer some kind of initiative for members of the University to be advocates.

"It is important for the University to give people incentives to work hard so there is a really positive perception of the University throughout the state," Robitaille said.

The awardees were chosen by a committee including students and members of the university relations and development council.

"We look for people who go beyond their responsibilities, either by taking the University to another level or inventing ways of doing things," Brigham said.

"It's not teaching, it's not service, it is people who help the University present itself," he said.

Professor Marilee Hill, who directs the Video Instructional Program is another reward recipient who is working to improve the University, according to Brigham.

Hill is the director of distance learning at the University which enables students to "take University of Massachusetts courses without even coming to campus," she said.

"Faculty come into our television studios and we broadcast and videotape them teaching," Hill said.

The classes are then broadcast by satellite to students around the country.

It is great that the University is recognizing staff and faculty for what they have done, according to Hill.

"I feel honored. I love the recognition because I think I have an important job at the University," she said.

Other recipients who will be honored today are Marc Kenen of SCERA, Al Lizana and Mirran Raphaely of the Student Government Association.

Faculty given awards were Professor Craig Moore of the School of Management, and George Parks, the director of the

Court rules against mandatory furloughs

By Purva Panday
Collegian Staff

The Supreme Judicial Court (SJC) recently made a ruling that will protect University of Massachusetts employees from being forced to take unpaid vacation days, called furloughs.

The SJC decision, made April 19, opposed a 1991 bill which gave the state the right to force unpaid furloughs upon state faculty and staff.

The SJC decision was unanimous.

Legislature passed the bill in March 1991 as part of a larger bill focussed on down scaling the FY91 deficit of $850 million, according to a recent Associated Press report.

"There were cash-flow problems that neared $2 billion at one point," said Robert Bliss, a representative for the Executive Office of Administration and Finance.

Bliss estimates that the ruling could cost the state anywhere from $4 million, according to union estimates, to as much as $10 million, calling the SJC ruling "pretty definitive."

Currently, the state is researching the history of past labor agreement in efforts to reach a solution "as soon as possible," Bliss said.

The bill required employees whose salaries surpassed $20,000 to take two to 15 furlough days between April and June of 1991, according to Bliss.

"The bill gave state employees a variety of options, depending in part on their income," Bliss said.

The furlough system allowed employees to choose furlough days as unpaid vacation days, to work without pay on specified furlough days and receive bonus paid vacations to be taken at a later time, or to continue working without pay and receive a payment at a later day, Bliss said.

Bank accounts get the summer off

By Matthew Wurtzel
Collegian Staff

If you are leaving Massachusetts over the summer and do not need your cash, then freeze your accounts.

BayBank is offering students the opportunity to temporarily freeze their assets over the summer.

Out-of-state students who bank with BayBank will not have to pay fees if they place their accounts on hold before they head home for the summer.

"This service is for students who do not think they need to have access to cash over the summer months," said Diane Greer, BayBank spokeswoman.

Not only are fees put on hold, but the bank holds interest on any savings account placed on hold, said Greer. There is no fee for placing accounts on hold.

Most BayBank savings and checking accounts including the Student Value Package are eligible for the program.

Students can simply reactivate the accounts by making a transaction either at a branch office, automatic teller machine or by simply writing a check.

"It ensures that when a student returns to school in the fall there is no interruption in service, and their account is intact," said Greer.

Students can place accounts on hold by filling out forms found at either branch offices or ATMs, or by calling BayBank's sales and service hotline.

BayBank is one of New England's largest banks behind such competitors as Shawmut, Fleet and Bank of Boston. BayBank has about $10.8 billion in assets.

BayBank has three branches in the Amherst and Northampton area as well as two ATMs on campus. Through out Massachusetts they have 205 branches and more than 350 ATMs.

Local shop sponsors free bicycle clinic on fixing flat tires

By Anthony Douglas
Collegian Correspondent

Students who have experienced the struggle of bike problems such as flats, are welcome to attend a clinic being held by a local bike shop.

Valley Bicycles on Main Street is having a free fix-a-flat clinic every second and fourth Saturday of each month from now until September, according to owner John Coull.

"The reason why we have been holding these clinics is to educate bikers at a more reasonable time than having them try to watch while we correct the situation during business hours," Coull said.

The clinic which is run by the owner and some employees is a hands-on, step-by-step instructional which is open to more than just flats. Considering that the UMass Bike Co-op is now out of commission, it fills the void for students in need, he said.

The store has been giving the free clinics for about four years in the spring and summer. The clinics are small — rarely getting up to a dozen people in a session.

Taking about an hour to get through, the clinics completely promise to be time well spent, Coull said.

"Feel free to come for a refresher, knowledge is power."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, May 3

Lecture — Ann Hennessey, Smith College, will speak on "Vasopressin and the Regulation of Hamster Social Behavior." Tobin Hall, Room 304, 4 p.m.

Workshop — Leslie Hoffman, coordinator of the Central and Western Massachusetts school program will be facilitating a workshop entitled "The Effort to Make Public Schools Safer for Gay and Lesbian Students." Part of the Lesbian, Gay, Bisexual Studies Brown Bag Lecture Series. Campus Center, Room 917, 12 p.m.

Comics — Walter and Louise Simonson, two of the most respected creators in mainstream comics today, will speak on their experiences. Walter is best known for his highly acclaimed work as artist on *Thor*, *Louise*, *Superman*, and *X Factor*. Amherst College, Babbott Room, 7 p.m.

Screenings — Cooley Dickinson Hospital will team with ServiceNet to offer free anxiety screenings to residents in the Pioneer Valley. Cooley Dickinson Hospital, McCallum Building, 11 a.m. to 1 p.m. and 3:30 p.m. to 5 p.m.

Meeting — Revolutionary Anti-Imperialist League (RAIL) meeting to discuss protests to the selection of National Security Advisor Anthony Lake as commencement speaker. Cape Cod Lounge, 5 p.m.

Thursday, May 4

Queer Fest — A festival to celebrate GLB identity featuring performers, singers, poets, comedians and local vendors. Campus pond and Student Union, 11 a.m. to 5 p.m.

GLB Dance — Queer Fest dance. Student Union Ballroom, 9 p.m.

Forum — Mary Bernstein and Laura Brown, "The Artist as a Collaborator" Herter Hall, Room 227, 4 p.m.

Discussion — Dr. John Rassoch, director of Monadnock family services and program psychiatrist for Children's Services and Professor Yoav Elinevsky, veteran of the Israeli Defense Forces, will lead the discussion. Jones Library, Amherst Room, 7 p.m.

Meeting — School of Education student meeting to organize a Student Advisory Group for the proposed restructuring of the school. Hills South Hall, Room 287, 7 p.m.

Music — University Orchestra. Bowker Auditorium, 8 p.m.

Reading — mOtherTongue, the only multi-lingual student publication in the Five College Area, is holding its Second Annual Reading. Authors of poetry and prose from across the globe will read from their own works. Café Mediterranean, 7 p.m.

Friday, May 5

Lecture — Ursula Marvin, Harvard University, will speak on "Ernst Chladni (1756–1827) and the Beginnings of Meteoritics." Morrill Science Center II South, Room 131, 3:30 p.m.

Film — Yojimbo, Japan 1961. Hampshire College, Franklin Patterson Hall, 7 p.m.

Music — Faculty Recital. Cheryl Cobb, Melinda Spratlan, Douglas Rose and Gary Steigerwalt. Mount Holyoke College, Pratt Auditorium, 8 p.m.

Dance — Namaskar (Respecting self and others), presented by Five College students and guest artists with premiere works by Artistic Director and instructor Ranjanaa Devi. Bowker Auditorium, 7:30 p.m.

Notices:

CPR training — The American Red Cross, UMass Fire and First Aid Unit, Laerdal, and Environmental Health and Safety, are sponsoring the Red Cross Adult CPR Certificate on May 7 at the Campus Center Basement. The cost is $5. Sign up between until May 3 in the Campus Center Concourse. For more information call 545-1885.

Community — This summer the Amherst outdoor pool program will begin on Monday, June 19 for War Memorial and Mill River pools. The wading pools are scheduled to open Thursday June 22. For more information call 256–4065.

Red Cross — The American Red Cross announces the 1995 Summer Aquatic School, an intensive eight-day nationally recognized aquatic training program. This year's school is offered June 2–9 at the Red Cross Aquatic School at Camp Burgess, in Sandwich. For more information about the program please contact the American Red Cross at (617) 375-0700.

Attention Photography Staff!

Photo Staff meeting will be tonight at 7 p.m. Come on down to the photo department and check it out. The meeting is mandatory for all current photo staff members and interested new photographers are invited to attend. Questions? Call Rebecca Peterson at 545-1879.

The FYI section of the Collegian is open to any community events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

All submissions must be typed and with a contact name and phone number to verify any questions.

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UM parking tickets questioned

Continual Quality Improvement Team seeks student response

By Rana Meyer
Collegian Staff

Those students who have had problems with parking tickets on the University of Massachusetts campus were given the chance to voice their opinions on the Student Union steps yesterday afternoon.

Members of the Continual Quality Improvement Team (CQI) are currently doing a process redesign of the parking appeal processes on the UMass campus. The CQI is an international program which businesses use to improve interdepartmental problems.

"We come up with a process that the department thinks needs improving and then we design a process to help out with the problem," said Marc Fafield, a CQI team and Public Safety department staff member.

"The parking office wants their appeal process to be more understandable," Fafield said.

The CQI had students that have received parking tickets fill out questionnaires in order to collect opinions on how to make the appeal process easier. In exchange for giving their opinions, the students received a card for "a free exit" in the Campus Center parking garage.

"We are part of a team to try to improve the system of appeals and hearings," said Barbara Konieczny, the office manager for parking services. "We hold the parking appeals for those students who are unable to make it to the hearings."

Pete Farrell, a first year legal studies major who voiced his opinion on the questionnaire, said he thought it was good that they were trying to make an effort, because their tickets are too "excessive."

"One night, I ran inside for two minutes and when I came out there was already a $15 ticket on the car. I wrote them a letter, but they rejected it. They are out there everyday giving tickets to everyone. It's ridiculous," said Farrell.

According to Lynn Braddock, the manager of parking services and the team sponsor the CQI, the information will be evaluated, so that we can improve the method of contesting a parking ticket that is received on campus.

"We want customer feedback on how the system should work for the people who are getting these parking tickets," said Braddock.

Prof locates origins of Boston accent

By Paul Hayes
Collegian Staff

If you have ever met any Bostonians, you have no doubt asked them to say "fah," "cah" and "pahk."

The fact that people from and around Boston speak this way is well-known, but the reason is not so well-known.

A University of Massachusetts professor has taken on the mission of finding the reason.

This is the topic of a paper published by UMass Professor John McCarthy, head of the linguistics department. His paper explores the nuances of the Boston accent, and its origins, he said.

The paper states that the accent evolved as a result of Boston's close contact with England, due to trade. People outside of Boston and its suburbs do not have the accent because of their lack of contact with England, according to McCarthy.

The Hub tended to look up to London as a cultural center. By emulating their accent, Bostonians felt they were amongst the culturally elite.

Eventually these ties became lesser and were diluted. Many different groups of varying nationality immigrated to Boston as well. Many of these nationalities would occupy certain areas of Boston.

"Today Bostonians have dialects depending on what neighborhood they're from," said McCarthy. Both of these are reasons why the accent no longer resembles London's accent.

McCarthy says the accent is something which Bostonians take pride in.

"They feel it's the right way to talk," he said.

A native of Medford, he became interested in the Boston accent when he taught the University of Texas, and his students complained they had trouble understanding him.

His paper is published in the *Canadian Journal of Linguistics*, the *Yearbook of Morphology*, and the *Berkeley Linguistics Society Proceedings*.

McCarthy is a Harvard graduate with a Ph.D. in linguistics. He originally wanted to major in German, but said he found linguistics "more interesting."

Those currently taking his Linguistics 751 course have nothing but praise for him.

"[He's] clear, patient and generous with his time," says Laura Benua, a graduate student in linguistics.

He is currently working on a new study and has received a grant from the National Science Foundation to do work on Optimality Theory.

"The idea is to look at linguistic restraints," he said. "The principals saying what one can and can't pronounce."

The study will look at linguistic restraints as not being absolute laws, [but being] able to be violated in order to satisfy other linguistic contracts, said McCarthy.

The grant lasts 3 years. Those working with professor McCarthy are Alan Prince, a former professor here who's now a member of the Rutgers faculty, and several students.

The *Massachusetts Daily Collegian* extends congratulations to the men's basketball team for an outstanding 1994-95 season.

Amherst town meeting debates funding

By Robert Dunn
Collegian Staff

AMHERST — The third session of this year's Amherst Town Meeting was held Monday night in the auditorium of the Regional Junior High School.

Nine articles passed, including appropriations for the Cherry Hill Golf Course and the Amherst landfill, both of which met with vocal opposition from Larry Kelly, a town meeting representative.

Kelly's proposal was to sell the landfill, and contract out Amherst's trash removal service.

"Just sell the darn thing," he said, adding he didn't care if the trash was brought to an "Indian reservation" or to "Vermont," as long as it was taken out of Amherst.

Kelly also voiced opposition to allocate funds to the municipally funded golf course, claiming that it consistently loses money.

The two sides of the vote were close enough to call for a standing vote. A standing vote is taken when a clear distinction cannot be made between "Ayes" and "Nays" after the traditional voiced vote.

Also passed were appropriations to human services organizations which serve the Amherst area including Necessities/Necesidades, the YWCA, and the Cambodian American Association.

Two articles dealing with roadwork passed, including one which would appropriate $150,000 in order to repair the worst section of Market Hill Road.

The town also voted to continue allocating funds to pay for fare-free PVTA service, to provide funding for benefits for retiring town employees, and to provide money for Amherst Community Television.

Most of the warrants passed Monday night were passed by unanimous votes, despite sometimes lengthy debate between committee members and town meeting members.

The longest debate was over whether or not to allocate $7500 to the Charter Commission. The Charter Commission is an elected body whose job is to consider writing a new charter for Amherst. The money would be used to offset legal, secretarial and administrative costs, according to Joan Joshi, vice-chairperson of the commission.

The motion to allocate the money passed.

The meeting ended promptly at 10 p.m. and future meetings will be held every Monday and Wednesday evening at 7:30 until all of the 42 warrants have been voted on.

Students create designs for pond

By Paul Hayes
Collegian Staff

The campus pond will be getting a whole new look.

A consultant hired by the University of Massachusetts to come up with a design and plan to improve the pond and it's surrounding area, spoke at an informational meeting at the Campus Center on Monday.

Nancy Denig took the floor and gave the audience of about 35, many Amherst area residents, her presentation.

Her ideas for the pond area include a great increase in plantlife, including lining North Pleasant Street on either side with trees. Her proposal also includes a redesigned system of walkways which would result in a smoother flow of pedestrian traffic.

She said she also has plans to resculpt the lawns on either side of the pond. Possibly consolidating the lawns next to the Student Union into one large oval.

During the question and answer period, one point of heated debate was over a proposed island to be carved out of the land on the Southwest part of the pond. Members of the audience sighted that if such an island were to be created, the existing trees would die.

Others said the design looked too structured, destroying the rural look of the campus. Part of this concern was over what was construed as an over-abundance of "hard edges" — concrete platforms lining the north end of the pond.

According to Rose, when the pond is redone, students can look forward to the minor inconveniences involved in such a project. The pond will have to be dredged, resulting in large piles of mud and silt on the campus lawn.

Pedestrian traffic may have to be detoured because of the construction, Rose said.

The campus pond is only one of many target areas on campus which will be improved and beautified in the coming years.

The redesigning of the campus pond began with a group of graduate and undergraduate students in landscape architecture, said Sean Lally, a junior in landscape architecture.

According to Denig, six groups of students were involved in a studio design project where they created schemes. These are representations of the campus pond which include the students changes. These schematics were then photographed, and the photos were given to Denig.

Reaction from both the students and residents has been cautiously optimistic.

"Plans are going in the right direction," said Dorothy Gavin, an Amherst resident, "but I'm not completely satisfied with all the details."

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Learning to understand hate

Being born and raised in a semi-integrated neighborhood in Brooklyn, N.Y., I was always taught to respect other races, religions and ideas. I guess I consider myself lucky that I had never had a ethnic slur hurled directly at me, until last week.

Last Monday a seemingly harmless elderly woman came into the business office of the *Collegian*, asking to place an advertisement in the paper. She handed me a copy of the letter she wanted in the paper, and my attention was brought to the last paragraph which stated that Judaism was offensive to human beings.

Fortunately, my first reaction was professional. As advertising manager of the *Collegian*, I do not believe that we should run an ad that specifically targets one person or group of people. I found it truly unbelievable that this grandmotherly woman was trying to advertise the notion that my religion was offensive.

Lisa Tannenbaum

For some reason, that morning I had decided to put on the silver Jewish star that I wear on a chain. It was tucked into my shirt, but I pulled it out before I approached this woman. I introduced myself as the advertising manager, informing her that we could not run this letter as an ad because it specifically targeted one group of people.

She asked if I was Jewish. When I told her I was, she informed me that she wished to speak with someone who was not Jewish. I explained that it was my job and she needed to speak with me on the issue. She told me that the article was not opinion, but fact. I said that was irrelevant, we would still not run this letter as an advertisement.

"Why are you always trying to run everything?"

"Excuse me?"

"You Jews, you're always trying to run things."

I felt like someone had just punched me in the stomach. My cheeks started to burn with anger and it took every ounce of control that I had to maintain my calm. I wanted to punch her in the face and scream, "Get out of this office." But I simply repeated the fact that the letter, whether opinion or fact, could not be run.

When she finally left the office, she said to me, "You know, I'm really just trying to make things better between the Blacks and the Jews." Well, that's ridiculous.

I know that many people are upset that this letter ran in the *Collegian* yesterday. My intention is to make it perfectly clear that this woman is merely seeking to blame one group of people for many of the problems in the world. If she were really trying to resolve a conflict, she would be looking for a solution, not trying to place blame. And she certainly would not be yelling ethnic slurs at me.

This was the first time that something like this had ever happened to me. When I stated this in the office it was greeted with surprise by one of my African American co-workers. She told us a story of something that had happened to her when she was a little girl that affects her to this day.

That made me feel much worse. Why is it that people need to put other people down to feel better about themselves? What could a little girl have possibly done to deserve being degraded? What have I ever done that makes people hate me or blame me for my religious beliefs?

I wasn't really sure if the letter should have run in the paper. However, I hope that the people who read it have enough sense to realize that this was not a factual statement as Helen Cullen declaimed it to be. She did not back it up with any facts, she did not quote any of these so called "writings." If you want to know what it really says in the Talmud, ask someone who knows.

Don't use heresy or conjecture to blame the Jews, or anyone else, for the terrible things that have occurred in this world. Don't let her fool you into believing that she has a full understanding of the issues she discussed. Please understand that this woman is not the kind-hearted person she claims to be. She took something I believe in, and she threw it in my face. She used it to categorize me and make me try to feel that I was inferior.

I am aware that this happens to some people on a daily basis. I just happen to look White and people can't tell that I'm Jewish, or this would have happened to me a long time ago.

Lisa Tannenbaum is the Collegian advertising manager.

The bursting of the PC bubble

The University of Massachusetts, self proclaimed multicultural mecca and capital of political correctness. It is an institute of higher learning where students are required to study, among other things, courses in cultural diversity and history. It is a place where multiculturalism and diversity are the popular buzz words spoken and written in dozens of speeches, letters, memos and articles every day. However, beneath the façade of liberalism a horrible truth may be concealed. For, hidden behind their speeches and buzz words, elements of the University's faculty and staff publicly express and endorse racist and anti-Semitic sentiments.

James P. Ganley

My story is one that you may well have heard, or will hear a great deal about these few days. It is a story that takes place on a typical afternoon on an ordinary day at the end of April. The staff of the *Collegian* went about their daily tasks, hurrying to write stories, design advertisements, process photographs and meet deadlines as they had done day after day since September. Little did they know that in a matter of a few short minutes they would be engulfed in a debate that would test the limits of their journalistic ethics and personal convictions, and would gain the attention of the administration, campus groups and the local community.

The particulars of the story are not all that important. Suffice to say that a certain letter was presented for publication, first as a paid advertisement, and when refused, as a letter to the editor. Debate both in formal committees and whispered conferences abounded over the course of the following days. In the end, as you well know, the decision was made that the letter would be printed and space provided in abundance for the inevitable responses.

By now, most of you have read the letter in question. By now, most of you, being educated, intelligent, rational men and women, have certainly recognized the letter in question for the preposterous collection of twisted facts and misguided interpretations that it is. By now, most of you are aware that these shocking, anti-Semitic views are held and publicly voiced by a retired professor at this very University. One need not be Jewish to find it appalling.

This is not some mass mailing by some Neo-Nazi movement, this letter and these views have their origin right here in our cozy "Happy Valley." While the content of this letter is ludicrous and the intent behind it sickening, the fact that it has roots in this area — in this University — is the most frightening part of the situation.

Now understand, in the three years I have spent on this campus, I have never been completely impressed by the veil of multiculturalism that the administration has draped around us. Nevertheless, it was at the very least a step in the right direction. I have recently changed that opinion. To think that on a campus that boasts a multicultural education there may be faculty that have been, or are, passing on racist, sexist, homophobic or anti-Semitic sentiments to the students they teach is appalling.

In the midst of a conversation about this letter a point was raised. Has this professor, the author of this letter, ever had a Jewish student in her class? In the inevitable event that she did, did the student's grades suffer for their cultural and religious affiliation? There really is no way to know, though in light of the apparent strength of the author's conviction, it seems more than likely.

Some of our scholars of law or journalism may argue that under the First Amendment our friend the professor is free to hold whatever opinions she chooses, and voice them as she chooses. But how can someone supposedly educated and responsible for the education of others carry out her task responsibly while harboring such feelings? In short, let her have her opinions, just don't let her teach them at this, or any other University.

This is the second time in recent months that an employee, or in this case, former employee, of this University has publicly expressed racial and ethnic bigotry. Remember Franklin dining hall? I do. As shocking as that was, it was tolerable in the dining hall workers have little appreciable affect on the students. However, for a professor to harbor such blatantly offensive opinions, is unacceptable at an institution of higher learning.

So Chancellor David K. Scott, you and all your public relations experts and propaganda writers need to clean the dirt off your glasses and see this campus for what it really is. For so long as faculty and staff of this University are permitted to harbor racial and ethnic prejudices, your dreams of a diverse, multicultural community on this campus will be burned in the fires of hatred, bigotry and unrest.

To the author of this letter I offer my pity. Your closed minded attitude and thinly veiled hatred are not worthy of your station and title. I also offer my thanks. For without this letter, it may have gone unknown that views such as yours existed within the ranks of professional educators at this school. Finally, I offer an observation. In writing this letter you have only fanned the flames of tension on this campus that you claim to have set out to extinguish. I hope that whatever god you worship understands and can forgive your hatred, for I don't and I can't.

James P. Ganley is a Collegian graphics staff member.

Doonesbury By Garry Trudeau

TO BE HONEST, B.D., WE MAY NEVER FIND A UNIFYING THEORY ABOUT GULF WAR SYNDROME...
THE SYMPTOMS ARE HUGELY VARIED AND COULD HAVE MULTIPLE CAUSES. THE PROBLEM IS NOBODY TRUSTS THE GOVERNMENT TO TAKE THEM SERIOUSLY.
PEOPLE ASSUME THEY'RE BEING LIED TO. IF WE DON'T DO SOME CREDIBLE, LARGE-SCALE STUDIES QUICKLY, GWS WILL TURN INTO THE ULTIMATE CONSPIRACY-THEORY DISEASE!
YOU'D LIKE ME TO BELIEVE THAT, WOULDN'T YOU?
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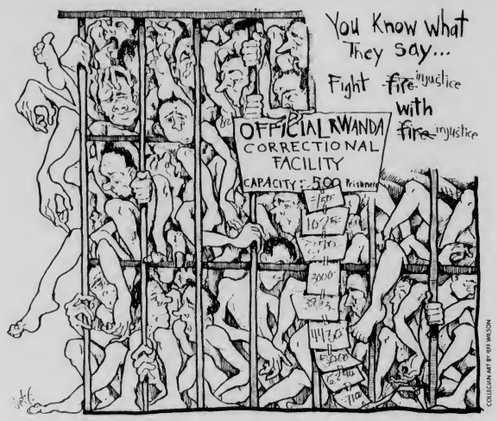
Opinion/Editorial



COLLEGIAN ART BY MATT WILSON

Divisive culture

Shyamala Ivatury's article which appeared in the Multicultural Affairs section of the *Collegian* yesterday publicly accuses me of being a Third world "sell-out" and a "Clarence [Thomas]."

The timing of these accusations can not be dismissed. Such a slanderous assault on my character during an election campaign is a cheap shot at trying to garner votes at the 11th hour.

Shan Manikkalingam

In attempting to gain support for the incumbent slate Ivatury is playing the race card, a historical ploy of the right-wing to "divide and conquer" the people. Many people on this campus recognize that such divisive politics rely heavily on exclusionism, intimidation and disrespect.

In addition, this opinion article should never have appeared in the Multicultural Affairs page during an election. The editors of the *Collegian* have written a correction to acknowledge this fact. The fact that the identical article appears in the elections issue of the *Voice* on the same day substantiates our claim that Ivatury engages in negative campaigning based on personal slander.

I reiterate that neither I, nor my running mates ascribe to narrow identity politics, unlike the incumbent slate. We will take a firm, principled stand supporting all forms of discrimination affecting graduate students, undergraduate students, and service employees at UMass. I believe that challenges, including direct confrontations are necessary ingredients for a truly democratic and bottom-up decision making process.

From my participation in various meetings and actions on campus over the past five years, I have demonstrated an unwavering commitment to mentioned above. A willingness to work from a grass-roots perspective does not rule out the possible use of civil disobedience and concerted actions to challenge the status quo. Slanderous personal attacks can never substitute for well articulated and substantive political analysis.

I have observed how the incumbent's politics of exclusionism have adversely affected graduate students and the UMass community at large. Those of my fellow- graduate students who were present at the last GEO membership meeting will recognize how the current representative of the GSS and the editor of the *Voice* used a certain instance of discrimination on the campus to condemn all those present in the room as "racist."

The coercive climate created by such an attack allowed no room for any attempt to investigate details of the case; as a result there was no discussion as to the most effective action that GEO and other groups on campus might take to address a serious issue.

My campus activism has most recently been through the GEO. While I have been a volunteer activist over the last four years, I started working as an organizer with GEO since September 1994. In this employ, I have pushed for a broad coalition of service employee unions, undergraduate and graduate students in order to improve the quality of life at UMass.

My slate believes that various campus coalitions need to work together to address all forms of discrimination. We are educating the campus community and challenging the administration to end discrimination against international students, students with families, low-income students, women, workers and other students on this campus, who are affected by state budget cuts.

Our coalition work also draws attention to how the Hooker plan will fundamentally restructure the mission and purpose of the campus. We believe that the Hooker plan represents an important change for higher public education.

Our University president is attempting to turn our publicly funded, publicly directed university into a corporate subsidy, where private interests dictate which departments flourish, or even exist. It is imperative for all of us to join together to protect one of the last important public institutions. Together we can affect the future of public higher education — for the better!

Shan Manikkalingam is a UMass graduate student.

From the editors

The editorial column that appeared on yesterday's Multicultural Affairs page concerning the Graduate Student Senate elections should have been printed on the Editorial/Opinion page. In the future, all letters and columns discussing candidates in political campaigns will appear in the Ed/Op section of the *Collegian*.

Letters to the Editor

Discussing safety on campus

To the editor:

As you probably know from the news media, University of Massachusetts Amherst police are investigating an early morning argument that took place Sunday outside Washington residence hall.

The incident resulted in gunshots being fired and two men, who are not students here, receiving minor injuries. the police investigation is ongoing, and anyone with information is urged to contact the Department of Public Safety at 545-0893. All information will remain confidential.

It is distressing to all of us when the kinds of incidents that are becoming widespread in our cities and towns occur on our campus, which has been and remains relatively safe. We take the matter of personal safety very seriously. the campus administration is making every effort to pursue a "no tolerance" policy for this kind of behavior. We will impose the strictest sanctions on any student, staff or faculty member found responsible. In addition, we have a professionally trained police department whose officers patrol the campus continuously in cruisers, on horseback, on bicycles, and on foot. Public Safety offers an escort service to assist students going across campus at night and supervises residence hall security.

The UMass police also will gladly come to any residence hall or student group and talk about safety issues and precautions.

Students who would like to discuss their concerns about the shooting incident or other safety matters may call the Dean of Students at 545-2684, or walk into the Dean's Office at 227 Whitmore. Students living in the residence halls should also feel free to talk with staff there.

Beyond administrative measures and support, I would remind you that we can all be safety conscious in our own lives — we can choose not to escalate disagreements; we can address disagreements and other problems through a formal process such as mediation, the courts or the campus judiciary; we can use the escort service; and we can speak out early when we know of a situation that might lead to violence.

Although reports of this weekend's activities have focused our attention on violence, we must remember that our campus is still a place where people can gather for classes, programs and celebrations without violence or injuries.

Thomas B. Robinson
Vice chancellor for Student Affairs

Chancellor addresses anti–Semitic letter

To the editor:

There is some irony in the appearance of yesterday's *Daily Collegian* of both the letter from Professor Emerita Cullen (in which she concludes that "...traditional Judaism and the Jewish identity..." constitute in themselves the genesis of conflict with and offense to "the rest of the human race") and the front-page article announcing the appointment of the new Coordinator for Jewish Affairs, Larry Goldbaum.

The former constitutes an explicit illustration of the need to continue conversations of the sort that Professors Angelou and Wiesel modeled for us just a month ago so that we might, through learning about each other, become more fully and accurately informed and better able to reach valid and appropriate conclusions given a set of facts. Mr. Goldbaum indicates, in the front-page article, his eagerness to facilitate conversations of different perspectives. It is unfortunate, apparently, that he may have neither respite from nor a dearth of issues to address.

I am disappointed and regret reading the evidence that reminds us once again that there is much to accomplish in challenging stereotypes of any denomination. However, our disappointment must neither weary us in our efforts nor deter us from decrying what we may perceive to be verbal, physical, or psychological assaults on the vital and multifaceted equilibrium we strive to accomplish on this campus.

David K. Scott
Chancellor

Developing Nations

Wednesday, May 3, 1995

The endless struggle: Marcos and Durito

Editor's Note: This is a communiqué by the leader of the Zapatista National Liberation Army (EZLN), Subcomandante Marcos. The EZLN has been fighting the Mexican Government and demanding real democratic changes throughout the country since Jan. 1, 1994, inspired by Emiliano Zapata, hero of the Mexican Revolution.

Sirs — here is a communiqué for vespers. Over here April plays at disguising itself like March, and May begins to flap its wings on some stray flowers, red-colored, among so much green. I do not tire of hoping and unhoping among so many crickets. Meanwhile, I plan to begin the Tired Lung Society. I'm sure it will be quite successful in the D.F. (Mexico City). By the time this arrives, Holy Week will be once again, ordinary week. How much longer will the lie prevail? Vale. Health and a mouthful of that fresh air which they say is breathed in the mountains and which some dislocated people call "hope."

From the mountains of Southeast México, April, 1995.

Subcomandante Insurgente Marcos.

P.S. So he continues undoing offenses in the dawn, and offers to a far-away maiden a little bouquet of red carnations hidden in a story called ... Durito III (Neo-liberalism and the labor movement). The moon is a pale almond. Silver sheets re-shape trees and plants. Dedicated crickets nail white leaves to the tree trunks as irregular as the shadows of the night below. Gusts of grey wind agitate the trees and the uneasiness. Durito makes a bed in my beard. The sneeze he provokes makes the armed gentleman roll on the floor. Durito gathers himself deliberately. To his already impotent body armor, Durito adds half a shell of COLOLTE (which is a species of hazelnut native to the Lacandon jungle) on his head in addition to holding a medicine cap like a shield. Excalibur is sheathed and a lance (which is suspiciously similar to a paper clip) completes his attire. "Now what?" I say as I try to, somewhat pointlessly, help Durito with my finger. Durito rearranges his body, I mean, his armor.

He unsheathes Excalibur, clears his throat twice, and says in a deep-throated voice.

"It is dawn, my battered shield bearer! It is the hour to arrange our garments, and march and the day sharpens the spiny mane of Apollo as he peers at the world! It is the hour when nomadic knights ride in search of adventure which will increase their prestige before the absent eyes of the maiden, which prevent them from, even for an instant, close their eyes looking for oblivion or rest!"

I yawn and let my eyelids bring me oblivion and rest. This irritates Durito and he raises his voice "We must go out to wrong maidens, straighten widows out, give refuge to bandits and jail the destitute"

"Sounds to me like a government program" I say to him with my eyes closed.

Durito appears to have no intention of leaving without waking me fully "Wake up, scoundrel! You must remember to follow your Master where ever misfortune or adventure may take him!"

Finally I open my eyes and stare at him. Durito looks more like a broken-up Army tank than an errant knight. I wanted to clear up my doubt so I asked him "And who are you exactly?"

"Errant knight am I, and not like those whose names history forgot, but of those who in spite of all the envy, of the magicians who created Persia, Brahmans India, women sophists Ethiopia, will put his name in the temple of immortality so it may serve as an example in the coming centuries, where other errant knights may see what steps to follow, if they wish to reach the peak and high honor of arms" Durito answers, assuming his most, according to him, gallant pose.

"Sounds to me like ... like ..." I begin to say but Durito interrupts me.

"Silence, insensitive commoner! You pretend to slander me saying that the ingenious noble Don Quijote of La Mancha plagiarized my speeches. And certainly, since we are on this subject, I should say there are those says that you are wasting space in your epistles. Bibliographical notes, huh! If you continue you will end up like Galio citing six or seven authors in order to cover up his cynicism."

I felt profoundly wounded by the annexed comments and I decided to change the subject. "That on your head ... it looks like a cololti shell"

"It is a helmet, ignorant one" Durito says.

"Helmet? It looks like a shell with holes" I insist.

"Cololti. Helmet. Halo. That's the order, Sancho" Durito says as he arranges the helmet.

"Sancho" I stutter-say-ask-protest.

"Look leave this haggling and hurry so we can leave. My indefatigable sword has tolerated too many injustices and its blade is anxious to touch the necks of independent unions."

As Durito says this, he bends his sword like a regent from a capital city.

"I think you've read too many papers recently. Be careful, or they will suicide you" I say to him while I attempt to delay the moment in which I rise. Durito, for a moment abandons his XVI century language and explains, proudly, that he has secured a mount. He says it is as swift as lightning in August, silent as the wind in March, docile as the rain in September, and many more marvels which I don't remember, but there was one quality for month. I appear incredulous, so Durito announces solemnly that he will do me the honor of lending me his mount. I sit, thinking that in this way I can sleep a little.

Durito leaves and is so long in returning, that in effect, I fall asleep ...

A voice awakens me "A-h-h-h-hem-m-m!" It is Durito and he is mounted on the logical reason for his delay; a turtle! At a pace which Durito has called "elegant trot" and which, to me appears to be a very prudent and slow one, the turtle comes toward me. Mounted on his turtle (they call it "coc" in Tzeltal), Durito turns to look at me and asks, "So how do I look?"

I gaze at this errant knight who unknown reason has brought to the solitude of the Lacandon jungle, only to keep a respectful silence. His appearance is "peculiar."

Durito baptizes his turtle, excuse me, his horse with a name which seems hallucinatory: Pegasus. So that there is no doubt, Durito writes on the saddle cover of the turtle, with large and decisive letters "Pegasus. Copy Rights Reserved" and below "Please fasten your seat belts." I almost cannot resist the temptation of making a comparison with the economic recuperation program, when Durito turns his mount so I can see his other side.

Pegasus takes his time, even when Durito announces a "vertiginous turn of his horse," which is only a slow turn. The turtle does it so carefully one might think he fears dizziness. After a few minutes, one can read on Pegasus' left flank "Smokers Section" "Company unions not allowed," "Free advertising space. For information call Durito's Publishing Company." I believe, I cannot see much free space because the ad covers all the left and rear flank of Pegasus.

> *"I almost cannot resist the temptation of making a comparison with the economic recuperation program..."*

After praising the ultra-mini-micro entrepreneurial vision of Durito, the only way to survive the failures of neoliberalism and TELECE (phonetic Spanish for NAFTA), I ask him "So where does your future lead you?"

"Don't be a clown. That language only belongs to noblemen and lords and not to vagabonds and commoners who, were it not for my infinite compassion, would continue in their empty lives and never be able to dream about the secrets and marvels of errant knighthood" Durito answers while trying to hold Pegasus back, who for some strange reason, is impatient to leave.

"It seems to me that, for 2 a.m., I've had enough scolding," I say to Durito "Wherever you go, you'll go alone. I don't plan to go out tonight. Yesterday Camilo found tiger tracks, close by."

Apparently I found a vulnerable flank on our brave knight, because his voice shook when he asked, after swallowing saliva with great difficulty "So what do those tigers eat?"

"Everything. Guerrillas, soldiers, beetles ... and turtles!" I watch Pegasus reaction, but it must really believe it is a horse, because it did not seem to be alarmed. Actually, I thought I heard a soft whinny.

"Bah! You just want to frighten me, because you know this armed knight has defeated giants disguised as windmills, disguised as artillery helicopters, he has conquered the most monstrous-looking kingdoms, defeated the resistance of the most demure princesses, has ..."

I interrupt Durito. It's evident he can spend pages and pages talking and I'm the one who gets criticized by the editors, especially when the communiques arrive so late at night.

"Fine, fine. But tell me, where are you going?"

"To the Federal District (México City)," Durito says, bending his sword. The final destination surprised Pegasus, because he kind of jumped, which, for a turtle is like a discreet sigh.

"Mexico?" I asked, incredulous.

"Sure! Do you think that just because Comcopa (government negotiating body) denied you passage, that would deter me?"

I wanted to warn Durito about speaking badly about Comcopa because the legislators are so sensitive and then they get mad during the TRIBUNA, but Durito continued:

"You should know I am an errant knight, and more Mexican than the fallout of the neoliberal economy. I have a right, therefore to go to the "city of palaces." What do they want palaces for in the DF if they're not so many as Durito says, and I recall that once he told me he was a miner in the state of Hidalgo and an oil worker in Tabasco.

Durito leaves. He takes a few hours to disappear behind the bush which is a few meters from my plastic roof. I get up and notice that my right boot is loose. I turn on the flashlight and I learn that ... the lace is missing! No wonder Pegasus' reins looked familiar. Now I have to wait until Durito returns from Mexico. I look for a reed to tie my boot and remember that I forgot to recommend that Durito visit that restaurant with the tiles. I lie down and dawn comes ...

Above me the sky clears, and with reddish blue eyes, is surprised to find that Mexico is still there, where it was yesterday. I light the pipe, look at the last slashes of night leave the trees, and say to myself that the struggle is long and it is worth it ...

The "Iran Story" in the western media

Iran has aroused seething passions in Americans, not only because of the deeply insulting seizure of the Tehran embassy, which was occupied by Iranian students on Nov. 4, 1979, but also as a result of the incredibly detailed, highly focused attention of the media to the event.

It is one thing to know that a country's diplomats have been seized and that Americans are incapable of freeing them; it is quite another thing watching it take place night after night on *prime-time television*. But we have reached a point where there is some need to critically evaluate the meaning of "the Iran story," as it has been called. We need to understand its presence in the American consciousness rationally and dispassionately, especially since around 90 percent of what Americans have come to know about Iran is through radio, television and newspapers.

Syed Mohammed Ali Raza

There is no way of mitigating the hurt and outrage caused by holding the Americans hostages, nor the conflicts caused within the Islamic world, but the United States was smart not to use military force, except on one occasion, the famous failed Cobra Operation. In any event we must start to take stock of what Iran has been to the Americans in the general context of United States and Western relations with the Islamic world: how it has looked, how it was literally presented and re-presented to the Americans day after day.

Iran took up much of the mighty network news immediately after the embassy was seized. For several months ABC scheduled a daily late evening special, "America Held Hostage," and PBS's "MacNeil/Lehrer Report" ran an unprecedented number of shows on the crisis. For months Walter Cronkite would add to his "that's the way it is," a reminder of how many days the hostages had been in captivity: "two hundred and seventh day" and so on. State Department spokesman Hodding Carter achieved star status within about two weeks.

Interviews with Abolhassan Bani-Sadr, with Sadegh Ghotbzadeh and with parents of hostages, alternated regularly with Iranian demonstrators. Three-minute courses on the history of Islam, bulletins from the former Shah's hospital, solemn faced commentators and experts analyzing, reflecting, debating, haranguing and advancing theories, courses of action, speculations about the future interpretations of events, psychologies, Soviet moves and Muslim reactions. Still the 50 odd Americans remained incarcerated.

Throughout the period, it became evident that the Iranians were using the media to what they considered their advantage, a consideration certainly not lost on the networks. Frequently, the students in the embassy would schedule "events" to meet satellite deadlines and nightly news broadcasts in the United States. From time to time Iranian officials indicated that it was their plan to turn the American people against the policy of their government.

Later on, the policy had a peculiar, not altogether unwelcome effect, which was to stimulate the media to a more genuinely investigative attitude. But what should be discussed here is how Iran appeared to the Americans during the most intense period of the crisis.

Much of the most dramatic news of the past two decades, including not only Iran, but the Arab-Israeli conflict, oil, the Iran-Iraq war, the Kashmir issue between Pakistan and India, the Persian Gulf war, and Afghanistan, has been the news of "Islam." The media has even portrayed regional conflicts as religious disagreements, generally with the Muslim side being portrayed as vicious masses of aggressors.

Nowhere was this more evident than in the long Iranian crisis during which the American consumer of news was given a sustained diet of information about people, culture, a religion — really no more than poorly defined and badly misunderstood abstraction — always in the case of Iran, represented as militant, dangerous and anti-American.

What makes the Iranian crisis a good occasion for examining the media's performance is exactly what made it understandably agonizing for so many Americans: its duration and the fact that Iran came to symbolize American relations with the Muslim world.

Syed Mohammed Ali Raza is a Collegian staff member.

Finding my Cape Verdean identity in Afrika

Lumumba Fernandes

I am Cape Verdean. This means to me that I am an Afrikan, the original people, who have been stripped of their tongue to dcal and communicate with our oppressor, the capitalist–imperialist–colonialist Portuguese. My forefathers and foremothers, in order to be understood, attempted to speak the oppressor's language, Portuguese.

Thus trying to voice our frustration, we mimic Portuguese while simultaneously fusing it with our original tongue — which we don't know anymore — through years that turned into decades that became centuries. Some Cape Verdeans wrongly call this language crioulo. Nevertheless, they are die-hard, brainwashed and internally oppressed Cape Verdeans. Many Cape Verdeans think sincerely and whole- heartedly that this is their "true" language. I think they are absolutely wrong.

Cape Verdeans should stop referring to themselves as crioulo. Why? Because the word crioulo dissassociated ourselves with our great, magnificent Afrikan heritage. This scheme was designed by the Portuguese colonialists to separate ourselves from our brothers and sisters while at the same time differentiating themselves from us. Is Cape Verde an independent Afrikan nation of Afrikans? If so, then why call ourselves crioulo? Stick to Cape Verdean as your nationality but Afrikan as your roots. We must first and foremost, and always and forever, remember that the first and true Cape Verdeans were pure enslaved Afrikans.

The original Cape Verdean women — the Afrikan women who rock the cradle of civilization — were viciously, savagely and brutally raped by the lustful Portuguese oppressors; real brutes. Thus our pure Afrikan identity and blood were forever polluted and smeared by, once again, the brutal, barbaric rape of the Afrikan women in the plantations, which completely demoralized and destroyed the backbone of our family and our community. This was one of, if not, the greatest sinful, criminal and atrocious act ever committed, in my opinion, in the annals of human existence.

It polluted their being psychologically, mentally and spiritually. It also created a state and condition of infinite terror, shame, disgrace, low-integrity, lack of self-esteem and self-worth. Humanity was annihilated from our beautiful queens by the lascivious, licentious, dissolute, bestial capitalist–imperialist–colonialist Portuguese oppressors.

Those Cape Verdeans with Portuguese blood should despise and hate every single drop of it to the fullest extent possible until no end. That's right, never forget! If they do accept it, given the acknowledge truth of the account above, they must be sick and insane to recognize it as legitimate, as a precious metal like gold. They should know that their Portuguese blood does not originate from true love. They should always and forever consider themselves as part of a greater whole — Afrikans.

However, I completely understand that some Cape Verdeans have branches in the tree of our ancestry that trace to other continents, but they cannot and should not neglect their true racial identity comes from their Afrikan roots. In order to truly understand the branches they must understand and know their roots. What is a tree, or a people, without its roots?

In the present day, the psychological departure from the system established by the colonialists after their physical departure is the greatest obstacle for most Cape Verdeans in destroying the colonialist mentality. Many Cape Verdeans have been victims of removing this unconscious badge of inferiority complex due to the middlemen position between Afrikans and Portuguese. This came from a false love relationship with the Portuguese while also creating a false superiority complex when it comes to our brothers and sisters of Afrika.

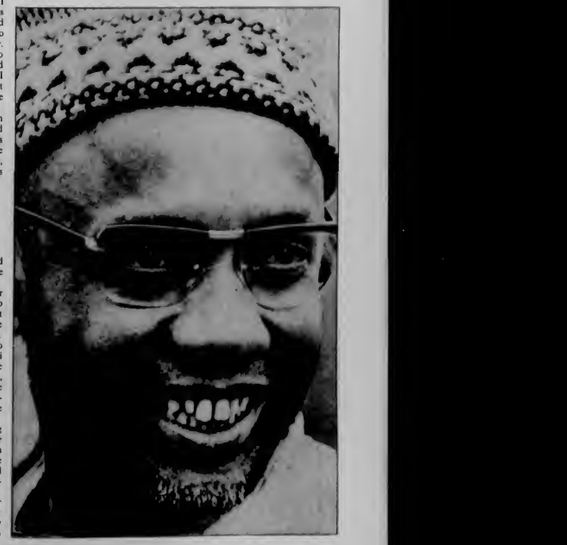
Those who refuse to honestly admit these facts are the true victims of colonialism, imperialism and racism. They always proudly mention the Portuguese blood that they have. They fell in love with the Portuguese. It got them nowhere, instead they received more oppression. It just intensified their overall total confusion and internalized oppression.

People like Amil Cabral, one of the greatest Afrikan military geniuses, a revolutionary and an intellectual, would be utterly and completely anguished and disappointed with this colonialist mentality, which perpetuates the system which he willingly overthrew.

Finally, to those Afrikans from the mother-land or diaspora: you look silly, foolish and ignorant when you say that Cape Verdeans are not true Afrikans! Remember, my great-great-great grandfather could have been yours or in the same clan as yours. Believe me, we are all one family, one people, one community, one nation, whose members have been kidnapped, raped, enslaved and separated. Thus, we as Afrikans or Afrikan heritage people must forge our common identity of struggle, oppression, humiliation, pain and suffering as a catalyst to make sure that in the future this tribalism doesn't make us susceptible to the kind of oppression we have experienced in the past.

We must promote Pan–Afrikanism as our political, economic and social philosophy, which would enable a productive and successful future as a family, community and people.

Lumumba Fernandes is a UMass student.



COURTESY OF CENTRO DE INFORMAÇÃO E DOCUMENTAÇÃO AMILCAR CABRAL

Amilcar Cabral: Revolutionary leadership and people's war.

Arts & Living

Latest releases leave no lasting impressions

JAMIE WALTERS
Jamie Walters
Atlantic Records

The question has again come up: why are television stars allowed to make records? There should be some kind of injunction sparing the general public from the wailings of prime-time TV stars who think they can sing.

Jamie Walters debut album *Jamie Walters* is the latest member of this dubious bunch of "recording" artists. He catapulted into the public eye like conjunctivitis with the song "How Do You Talk to an Angel?" a ditty made popular by the short-lived Fox show "The Heights." The concept of the show was simple — a group of twenty- somethings, struggling to make it big in the music industry — a plot stolen directly from the movie *The Commitments*.

Currently, Walters can be seen playing the guy-from-the- other-side-of-the-tracks, Ray Pruitt, on "Beverly Hills 90210." Beyond cheating on Donna and pissing and moaning about his music career, Walter's character doesn't do a whole lot. He headlines at the Peach Pit and sings songs off his album.

Sadly, the songs suck. Walters delivers them all in this throaty growl that is supposed to sound sexy, but instead sounds like he needs a strong dose of Ex-Lax.

The song "Hold On" is popular on top-40 radio stations, but will be as short-lived as Jack Wagner's "All I Need" (Remember him? He played Frisco on "General Hospital" — he also thought he could sing.).

If you really feel you need this album, wait six months. It's a guarantee that it will be on the bargain racks with albums by Wagner, David Hasselhoff, Don Johnson, Bruce Willis and Brian Austin Green. F (Tracy Monahan)

COURTESY CHRIS CUFFARO

Jamie Walters self-titled debut proves he should stick to acting, or maybe just get a job doing construction somewhere.

ORBUS TERRARUM
The Orb
Island Records

Trax On Trax Off

Beep. Blip. Whirl. Drone.

Welcome to The Orb's latest album *Orbus Terrarum* — their latest jaunt through the world of ambient techno, and the sonic equivalent of listening to a computer cough and spurt along like a broken down truck.

Ambient techno has always been music for only a selected few, since actually calling it *music* has always been debatable. Usually what one gets when tuning into the genre is a vast soundscape that makes for a wonderful soundtrack to drug-hazed evenings on the couch — but little else.

The Orb has always been on the cutting edge of this genre (along with Aphex Twin), mixing humor, soundbites and samples into the heady swirl and dub beats that are now obligatory. Only with *Orbus Terrarum* the whole affair is starting to wear a little thin. With songs clocking in anywhere between seven and 17 minutes, The Orb really are trying to see how far they can push listener's patience.

Song titles are not important here, nor are actual *songs* for that matter. The album is really nothing more than an 80 minute collage of sound that is trying to be cutting edge, but comes off as a pretentious modern version of that horror- inducing stuff that Pink Floyd whipped up in the early '70s. C- (Matt Audette)

BIG HIT
Nitzer Ebb
Geffen Records

Nitzer Ebb first enjoyed critical attention back in 1984. Now, four albums later, the duo from Essex, England have resurfaced to present an album bursting the sort of optimism you would get mixing Morrissey with a good dose of Nine Inch Nails in the chemistry lab.

This may in fact be due to their slightly balding appearance, and it is through this theme that the relative merits of the "big hit" can be deciphered. Nitzer Ebb is a fusion of spirited monologue and industrial strength techno noise.

The vocals often find form in a stream of consciousness which rolls smoothly over the slightly anarchic backing. While once dominantly computer driven, Nitzer Ebb have returned to their guitars for *Big Hit*. The result is way off target.

The opening track "Cherry Blossom," is a heated attack on the material motives behind U.S. led intervention in the Gulf War. Guitar chords are fed through a fuzz-box to form the background upon which Doug McCarthy, the lead vocalist, "sings." Unfortunately, McCarthy expresses himself with the eloquence of a particularly passive piece of plywood.

Returning to the balding theme, *Big Hit* is definitely sparse. The power and force of Nitzer Ebb live is totally lost in the recording and as a selection of original tunes, *Big Hit* does little to inspire new growth. Rather, it symbolizes a transfer of follicles from one part of the body to another. This recycling of material does not bode well. One gleam of new life appears in the forth track, "I Thought." A personal plea that sets the listener off on one of those Sunday morning, cup of coffee and burning cigarette meanderings. But this does little to save *Big Hit* from being mediocre. C+ (Richard Tyler)

DIN OF ECSTASY
Chris Whitley
(Work/Sony)

Chris Whitley's 1991 debut *Living With The Law*, was one of the most critically acclaimed

Turn to **TRAX**, page 7

New film revives cynics' faith in true horror genre

By Michael Pessah
Collegian Staff

VILLAGE OF THE DAMNED
Directed by John Carpenter
With Christopher Reeve, Kirstie Alley
Playing at Hampshire Six Theaters

John Carpenter's *Village of the Damned* begins like every other cliche horror movie. The viewers' fear of the unexpected is heightened by the helicopter shots of a secluded village. The frame is filled with an eerie fog, and there is spooky whispering in the background. Soon we are introduced to the stereotypical residents of Midwhich. There's the town drunkard, the good doctor (Christopher Reeve), the hunky construction worker, and the nutty priest (a kitschy Mark Hamill) and everyone else — who all manage to look like they walked out of a Land's End catalogue.

Small town life continues as usual until one day everyone suddenly drops to the ground. People fall off their motorcycles, slump into their barbecues, float in their bathtubs ... even the livestock slides over. Of course, nobody can explain this phenomena, and a suspicious looking government scientist is brought in (Kirstie Alley). Eventually, everyone recovers, and life returns to normal. This is until all the women discover that they are pregnant.

Despite it's seemingly mundane beginning *Village of the Damned* has restored my faith in Hollywood ability to make horror movies. One can hardly blame me for doubting Hollywood, considering its recent record. Lately, "horror" movies have been either ineffective, bloated, overproduced ego-vehicles for big name directors (*Dracula, Frankenstein, Wolf, Interview with a Vampire*), or slashers that are so predictable that the script reads like an 83 page *Mad Libs* form. Neither are particularly scary, and both were pioneered by John Carpenter.

I interpret *Village of the Damned* as John Carpenter's reach for cinematic redemption. Perhaps it is his attempt to undo the damage he has rendered on the horror movie: a genre lacking in snob appeal but ultimately more challenging to execute than the trendy "philosopher with magnum" movies that have recently passed for art.

Carpenter started his career in Hollywood with remarkably frightening *Halloween*, a film so well made that critical community labeled him "the next Hitchcock." Carpenter, like fellow Hitchcock wannabe Brian De Palma, then went into self-destruct mode. Carpenter followed *Halloween* up by directing some scenes in *Halloween II*, and then (this time producing) *Halloween III*. By bastardizing his own work, he almost singlehandedly inspired the slasher movie craze of the '80s.

Carpenter's other significant film was *The Thing*, a film that essentially removed all of the scary parts from a 1952 film, and replaced them with amazingly disgusting special effects. Once again, Carpenter starts a trend — a big name director remaking a classic horror movie, emphasizing *Fangoria*-style special effects, instead of a genuinely creepy screenplay. It is also worth mentioning that though Carpenter certainly wasn't responsible for Hollywood's love affair with the ubiquitous Stephen King, he hardly resisted churning out several flaccid Stephen King adaptations.

Turn to **FILM**, page 7

Queer Fest

An OUT-door celebration of PRIDE and POWER!
MAY 4TH 1995 UMASS CAMPUS
Between the Campus Pond and the Tower Library

DAYTIME STAGE EVENTS:
10:00AM to 5:00 PM
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■ *film*

continued from page 6

I earnestly hope that *Village of the Damned* will be a watershed moment for horror movies, returning them to their earlier state of eeriness. Carpenter's idea of establishing a mythic, horror movie town only to disrupt all of it's conventions is a coup, especially considering that lately all horror movies have consisted of little but conventions.

Village of the Damned is inspired by the 1960's British thriller *Children of the Damned*, which was based on the John Wyndham's 1957 novel *The Midwhich Cuckoos*. The story builds steam when all the women of Midwhich decide to give birth to their babies, encouraged by money offered by the National Institute of Health. The children, not surprisingly, turn out to be somewhat peculiar. They possess an uncanny intelligence, are devoid of all 'human' emotion, and act as if they shared a single brain. When they goose- step down the street, with their Sunday school uniforms and bold platinum coifs they look as if Dennis the Menace and Patti Duke walked off their sitcoms, *manic-panicked* their hair, and joined the Hitler-Youth.

The doctor's daughter appears to be their leader, and is played by Lindsay Haun. Her performance is remarkable. She resists portraying the child as a simplistic boogey man (boogey person?) and exudes a rare confidence even when she is interacting with the imposing Christopher Reeve. Haun acts as if she is aware of her cuteness and doesn't like it one bit. She should have been brought in to tutor Macauley Culkin during the production of *The Good Son*.

Another strong aspect of *Village of the Damned* is Carpenter's comfort with the material. He is aware that the story is dated, but instead of trying to 'modernize' it with gross-out effects, he uses it's antiquated feel to his advantage. He crafts Midwhich as if it were one of those antiquated horror movie towns that never exist in real life. The mood is one of an older film, so when things start to get ugly the violence becomes truly shocking. Carpenter similarly borrows a trick from classic horror films by not questioning the ridiculously implausible events, instead of burying the viewer in even more ridiculous pseudo-science. He has realized that if he treats the subject with enough seriousness, and the actors follow through, then the audience is inclined to do likewise.

The inspiration for *Village of the Damned* seems to have come from the true horror movies of the '50s and '60s, films like *Carnival of Souls* and *Night of the Living Dead*. These films were successful because their horror relied on an intimate knowledge of what genuinely frightens people, not desensitizing carnage or cheap surprises. I only counted four moments in *Village of the Damned* where things jumped out from around corners, an auspicious achievement. Though it certainly isn't for the squeamish, the film is also strangely low on the slaughter meter. There were several times that *Village of the Damned* cut *away* from violence — proving once again that the imagination is always more horrifying than anything Industrial Light & Magic can produce.

Village of the Damned is efficient and scary, unlike any mainstream 'horror' movie released recently. I hope it makes money and would-be screenwriters watch it, so I will never have to review another *Mangler* or *Candyman*. As for Mr. Carpenter, a couple more films like this might get me to forget about *Body Bags* or the Rowdy Roddy Piper classic *They Live*. A-

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FAC trying to attract more students

Next semester will feature $5 ticket prices for new series

By Tara MK Connelly
Collegian Staff

In order to boost student participation and interest, the Fine Arts Center's Center Series — a new ticket policy for Five College students — has been created.

According to Shawn Farley, director of marketing and development for FAC, all tickets for Center Series performances will be $5. This ticket price is applicable for any seat in the Fine Arts Center concert hall and Bowker Auditorium.

Originally, students were able to purchase tickets to events like this semester's *Guys and Dolls* and *A Closer Walk With Patsy Cline* for half-price. But now, students will be able to see quality, professional performances at an incredible price.

"Coming up in September the ticket prices will be $5. This includes things like Broadway shows," said Farley. "This is a good chance for students who want to see these shows get really great seats before they are sold out. The new folder for next season isn't coming out until May 31 so students can get tickets ahead of time."

Next season will also mark the 20th anniversary of the Fine Arts Center. A special student's day will be incorporated in the festivities on Sept. 7 in collaboration with the Student Activities First Week Activities.

Some of the highlights of next season will be the Tony Award-winning shows *Crazy for You* (Sept. 22), *Will Rogers Follies* (Dec. 2) and the play *She Loves Me* (April 21, 1996).

For those interested in more modern sounds, The Guitar Summit (Oct. 17) which will feature contemporary guitar greats like Jorma Kaukonen (Jefferson Airplane) and Steve Morse (Dixi Dregs, the Steve Morse Band and Kansas.)

Dance enthusiasts can enjoy the Ballet National de Caracas (Oct. 22), Paul Taylor Dance Company (Feb. 22, 1996) and Saeko Ichinohe and Company (Nov. 9).

Events that will enable students to experience other cultures include the National Cuban Folkloric Dance Ensemble (Feb. 9, 1996), Mummenschanz (April 6) and *Maija Of Chaggaland* (Sept. 22, 1996), a New WORLD Theater production.

The Visual Arts division of the Fine Arts Center include the 25th Anniversary of the Annual Black Musicians Conference: "The Revolution Returns: The Next Generation in Jazz" (April 1-5, 1996) and several new exhibitions in all four of the campus galleries.

Students should really take advantage of this excellent opportunity to see first rate performances at an incredible price and explore the many facets of the Fine Arts Center. For more information on the upcoming season and the new ticket policy, students should call the Fine Arts Center at 545-2511.

COURTESY CYELA VON TIEDEMANN

Willa Jo Zollar's Lipstick. A Doo-Wop Dilemma is just one of the shows at the FAC for $5 next year.

■ *Trax*

Continued from Page 6

albums of that year; though many of its reviews were tainted by a lingering suspicion. The cover depicted a snake-hipped Whitley, his lank hair and 1928 National steel guitar barely visible under some sun-baked shack.

Surely Whitley was just another skinny, white boy with a Howlin' Wolf obsession, more likely to meet the A&R man at the crossroads than the devil? However, none of this seemed to matter once the needle hit the black — he had the voice of Mick and the riffs of Keith. With his bottle-neck slide and pick used extensively on the *Thelma and Louise* score, the words "Ry" and "Cooder" were crossing many people's lips.

Which all goes to make *Din Of Ecstasy* such a disappointment. Whitley has made a leap from '20s blues to '70s, and early '80s, white noise, goodbye Mississippi Delta, hello CBGB's. The album has none of the sensitivity or subtly of *Law* and Whitley's evocative, gritty lyrics have been exchanged for narcotic-soaked beat poetry. Distinctly lacking are those old essentials "song" and "melody" and it comes over as some Television outtakes or Sonic Youth after Thurston's read a bad review.

His National steel and haunting falsetto, his sharpest foils are only dusted off for one track, "New Machine" — a grain of sugar in a tub of lemons. What Whitley does not realize is that the bands he is emulating (Sonic Youth, JAMC) realized that the Velvet's had melody too, in between the art-rock musing and black rollnecks. Whitley drowns every song in a squawking guitar, which sounds like he's putting a parrot through a blender as opposed to making music. *Din Of Ecstasy*? Din ... period! D (Gareth Curtis)

■ men's lax

continued from page 10

Brown is one of few top teams to use a platoon in goal, where UMass may either find sophomore Greg Cattrano or junior Dan Gianuzzi. Cattrano has played 12 games to Gianuzzi's eight, but Gianuzzi has more career experience and better numbers (.586 save percentage, 7.35 goals against average).

The Bears go for the kill before halftime, as they have outscored opponents 56-23 in the second quarter.

Extra man opportunities should factor into today's outcome. Brown is deadly (28 of 63, 44.4-percent), with a gallery of straight shooters such as Brian McNally (25 goals, 37.9-percent shooting) and Josh Selig (22 goals on only 41 shots, 53.7 percent shooting).

It also kills them well, holding foes to only a 20.7-percent (17 of 82) success rate.

Cannella said he believes UMass must shoot more, particularly in extra man situations. The Minutemen haven't scored a man-up goal since connecting on 2 of 3 chances in beating Notre Dame. They have gone 0-for-12 in their last two games.

"When you play championship games, you have to convert extra man opportunities," Cannella said. "We haven't shot the ball well. Our defense has been good, we've hustled, we've hit, but we've got to shoot better, especially when we have the extra man."

The New England Championship can be heard on WMUA, 91.1 FM, the flagship station for UMass men's lacrosse, beginning with the pre-game at 2:50 p.m. Game time is 3 p.m.

■ Garden

continued from page 10

The smell of the Italian sausages from the vendor's parked outside the building, and the odor of beer on the breath of a colorful drunk seated next to you in obstructed view.

The sound of "Hey Ice Cream," and tuxedoed Rene Rancourt and Ran Harry playing of the *Star Spangled Banner*, but the most memorable sound would always be the roar of the crowd.

The small building's acoustics magnified the sound of the fans 'til the building felt like it might shake free of its Causeway Street foundation.

Hockey will still be played in Boston, in that building named for the bank, and memories will be made there, too. But the roar won't be as loud and the feeling just won't be the same. The team won't be the same either. For those 67 years, the teams were molded to play on the tiny ice surface, as the Bruins stand at 1,314 wins 622 losses and 312 ties in the Gah-den. Next year's squad may not be *fleet* enough to handle their new surroundings.

All in all, as I wait for the September wrecking ball, and the "progress" it will supposedly bring, you can have your luxury boxes, and your fancy scoreboards and your comfortable chairs, you'll still miss obstructed views and hard wooden seats that goes along with one perk the new building won't have, tradition. As I said before, all good things must come to an end. But to the team, to the sport, and to the fans, thanks for the memories.

Matt Vautour is the pole, and a Collegian columnist.

■ Lucia

continued from page 10

distinction this past year.

"[Lucia] is big, strong and skilled," Massachusetts coach Joanie O'Brien said. "She can score around the baseline and she can come out and shoot from 15 feet."

As a junior at David Prouty, Madajova averaged 17.1 points and was named to the *Worcester Telegram & Gazette* All-Star team and the Southern Worcester County League All-Star team.

"Lucia will give us additional size on the front line next year," O'Brien said. "She has good offensive skills, and is a hard worker. She is also a very intelligent player. Lucia will definitely challenge the returning starters for playing time next season."

How much playing time Madajova will get is dependent upon how the other players play, in addition to game circumstances.

"I'd love to see her get 10–20 minutes but it depends on game situations," O'Brien said. "She loves to run so she's going to be in shape."

Madajova is the second recruit to be signed by the Minutewomen for next season. Yolanda Rayside, from New York City, was signed last week.

"[Lucia's] a good player. She's really going to be one of those spoon fed kids," O'Brien said. "She can shoot the ball and put the ball to the floor. She's a step ahead of most other freshman; she's going to help us out.

"She'll be a very positive addition to the team. She has a willingness to win and she'll come across as a good influence on the team."

DAYMON SMITH / COLLEGIAN

Stephanie Mareina eyes the pitch coming in against Boston College in one of two Massachusetts softball victories yesterday afternoon at Totman Field.

■ water polo

continued from page 10

her four goals this weekend."

Barbara Hickey, who broke her thumb in the last game, also played exceptionally well, according to Newcomb.

"Barbara is such a good influence for this team. She really turns on that speed when she needs to. Barbara had a ton of blocks and steals for us over the weekend, and has really developed into a good player this year," Newcomb said.

If there was one constant negative throughout the tournament, it was the team's shooting percentage. The Minutewomen mustered a total of only 27 goals on 82 attempts (a mere 30.4 problem), a problem he will be looking to amend for next year.

"We had some problems offensively," said Newcomb. "But overall we had a great season. The entire team really feels good about themselves. Plus we have everybody coming back for next year.

"We wanted to beat a ranked team this season and win a game in this tournament. We did both. It was nice to notice that people are standing up and starting to notice that this school has a *women's* water polo team."

■ softball

continued from page 10

who threw home trying to nail Houchin at the plate.

But as Minutewomen catcher Michele Shaw tried to catch the ball, she was plowed over by Houchin and the ball got away allowing her to score the game-tying run. It looked like the runner had interfered with Shaw but there was no call by the umpires, causing Massachusetts coach Elaine Sortino to be livid.

"It had to be interference because she came to get the ball and the kid put up her shoulder and took her out in the head. What are you going to do? No guts, no glory," she said. "There was a bunch of bad calls. I was just glad it didn't hurt us."

The Minutewomen got their first run of the second game in the bottom of the fifth inning when Shaw led off the inning by beating out a grounder to short. Powell then sacrificed Shaw to second, and Jodi Sorenson, in turn, sacrificed her to third. Shaw scored on a Tracey Oiser blooper to center that dropped in for a hit.

Ortega, through seven innings, allowed one run on four hits while striking out one.

"Dani's a young pitcher and she kept her cool [in the seventh]. She held very well, she came through," Sortino said. "She has all the makings of doing very, very well here. I'm so pleased with her getting this win."

Kelly Daut picked up her 22nd win in the first game to tie Holly Aprile (1989–92) for the UMass single-season record. The senior hurler, in pitching her seventh shutout of the season, gave up just four hits and did not allow a runner past second base. She also struck out six batters to put her season total up to 154.

"I'm glad to see her in the record books," Sortino said.

The Minutewomen scored the only run they would need in the first game in the top of the first inning when Stephanie Mareina (1-for-2) scored on a Chris Martens (2-for-3) double. Freshman first baseman Kim Gutridge continued to hit the ball well, notching three hits in three at-bats.

"What's good about it [the sweep] is that they [the Minutewomen] are a very young team," Sortino said. "They held their poise. They could've pressed and gone ballistic in the seventh inning [of the second game]."

The Minutewomen improve to 34–17 on the year while BC drops to 28–21. Sortino was pleased with the sweep.

"This [BC] is a good team," she said. "This is a team that split twice with UConn. This is a team that is second in the Big East going into their tournament. There's no doubt that they can play."

UMass will now head into the Atlantic 10 tournament on a high note. The tournament will begin this Friday at Totman Field and UMass will be the No. 1 seed. In the first round they will play No. 4 seed Rhode Island at 4 p.m. while No. 2 seed Rutgers plays No. 3 seed St. Joseph's at 2 p.m.

"The kids are looking forward to the weekend. They feel good about it," Sortino said.

SPORTS NOTICE

The University of Massachusetts hockey team is looking for student managers for the 1995–95 season. For all those interested, contact the hockey office at 545–5173, or Adam, the head hockey manager, at 546–0607.

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PERSONALS

Allison. This is your first clue. I went away on Spring Break. In Sigma love, your guardian angel.

Amy Lieberman. We met just 1 year ago, and it didn't take long to realize what an amazing individual you are! AEPhi and I will miss you next year. Ph love, your senior buddy

Bethany here's another clue I'm on in house sister. In Sigma love, your GA

Candlelight and classical music: a lesson on skating stones, stepping out on your deck, two months worth of love letters kept in a backbook, reading a book together, making promises I never knew that a year could be so spectacular. Happy Anniversary Matt Bruch

Candice, I have been admiring you for three years now, and I have finally gotten up the courage to tell you. Please meet me at the courts tonight! I'll be waiting for you with a six-pack of Dew. Love, MJ

Niki. Had fun with your flowers. Sorry I was so rough but I thought you went for the kind of guy Mike

To my little Vanilla Bean, For your birthday, I give you my heart and my love. I love you baby. Shirk

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3 females n/s to share Brandywine apt. Starting 9/1. Call Mara 549-5166

Female n/s wanted to share house in Hadley w/2 women. Starting June 1. Rent $731/mo + util. Please call Nancy 546-5082 or Wendy 546-4082

Female to share lg bedroom in Colonial Village. Only $160/month. 548-5698

If you're homeless say it, if you want to call us- do it. If you're lots of fun-show it, if this is you, prove it. Call 549-5009. Female n/s only. 245/month key locale.

Male n/s. Share 1 bedroom Pufton apt Have your own bedroom! Access to everything 240/month + util. Take over lease for summer. Call 549-4833

Roommates wanted to fill house in the Cape for the summer. $680 for the summer. 253-4159

Sick of the guys? Wait, we're sick of the girls :) girls looking for 2/3 cool guys to share a house for next year. Call 549-8372

ROOMMATES WANTED:CAPE

2 female housemates wanted for clean 2 bedroom Cape house in college aged section of S. Yarmouth. Smokers or nonsmokers. $800/person for summer. Call Stephanie 549-0473

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Eagle BBS, Springfield's 17 lines Chat/games/files/online libraries. New users (413) 782-1862. members 533-8166 Local to UMass!

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Legal questions? The Student Legal Services Office offers free legal assistance to fee paying students. Contact 922 Campus Center, 545-1995

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Drivers and volunteers needed to help motivate athletes! Sunday 4/23 all day to be held at Worcester area colleges. Contact Alice 365 Cooley by 4/21.

SUMMER EMPLOYMENT

Truck driver wanted for part time summer work. Approximately 10 days in mid June and 10 days in mid August. Work one or both. Must drive standard and have experience with 18 foot or larger truck. $110 per day. Call 7608653-1744

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Summer Safe, Storage Co. Free pick up and delivery. No hassle, no worry. $100 min., call for estimate. Fully insured 772-7756

SUMMER SUBLET

1 br w/ adjoining office in 3br house 15 mins from campus. Back on bus, all amenities included June 1 $600 Call Chuck 323-8340

1 bedroom apartment inAmherst house. Available June August. Complete with dishwasher, washer + dryer, hardwood floors, + porch. Great deal 549-4790

1 large bedroom close to campus. 1 br 2 people. Price negotiable 549-2708

1 large bedroom in 3 bedroom farmhouse in Hadley. Liberal household, secluded area. Call 586-8995

1 room in a 7 bdrm townhouse Call 253-5975.

2 bedroom apt. in Amherst. Gas heat, washer/dryer, bus route. Fall option. 253-4857

2 bedroom apt 5 minutes from downtown Amherst. Option to take over in September. For further info call 253-0783

2 bedroom apart. in Sunderland $520 inclusive 665-0203

2 bedroom apt On bus route, mile to campus. Take over lease or summer sublet. 549-9586

2 bedroom apartment from June-September. Call 253-4706 for more info

2 bedrooms stylish Brandywine apt. Cool balcony, secondy from bus route. Incl heat, water. Avail June 1. 549-4289 Dave or Jim

2 bedroom sublet in Colonial Village, Amherst. 495/month. Call Caleb or Jon at 253-9252 for details

2 bedroom summer sublet. 2 full baths On bus route. Fully furnished. Call 256-6498

2 furnished bedroom apt on bus route $450/month. Call 253-5054

3 bedroom on bus route 2 miles from campus. 775/month Call 256-6508

3 of 4 bedroom in Alpine Commons include all utilities + AC on bus route + laundry facilities. Call Eric 253-4985.

4 bdr. Sunderland house, 2 bath, porch. Rent negotiable, close to bus route. Call 665-6748

6 bedroom walking distance to town and campus. Best price around. Going fast!! Call now Lori 549-5075 or Carolyn 545-1368

Apartment on middle of town 2 bedroom, quick walk to campus Available June 1. Call Kerry 253-5612

Available May 22 in AMherst 3 rooms furnished house. $750 per room. 256-3057

Available June 1st. Two bedrooms in Hadlart Lane townhouse. Cheap rent, on bus route, free laundry!! Call 546-8986

Avail June 1 Sept 1. 5 bedroom, 2 bath, unfurnished. Close to town $1000 253-9767

Available June 1-Aug. 31 2 bedroom apartment uptown. Amity St. 1 minute from center of town and bus route. Free parking. Call 546-0854

Amherst Available May 23 Rooms in furnished apt. Free laundry, fall option 256-3057

Awesome newly carpeted and painted 3 bdr, 2 bath apt. in Mill Valley. $800/month. Heat and hot water included. Air conditioned too! Call 253-7378

Bedroom in Sunderland. Apartment available for summer. On bus route furnished. $300/mnth Kristel 665-7810

Brandywine apartment. Available June 1 with fall option. Call 549-8624

Big room for rent. Summer sublet one huge room on bright sunny house behind Town Athletic Field. Call Debbie at 665-3003

Big sunny room great house, porches, yard, bus, close to town. Such a deal! Michael 256-1078

Free rent for 1 month or receive free furniture. Just sublet my bedroom at the Boulders from Jun-Aug. 31. Call Fardeen @253-4981

Great apartment for summer $700 inclusive Call Lisa 665-3473

Great summer sublet fall option available. 3 bedroom/2 bath Pufton apt. Call for more info 549-8183

Huge room in apt. on bus route. Private bathroom, free laundry 549-0674

Lg. house for summer sublet Phillips St.- $799. Seconds from campus and uptown 549-0362

One bedroom large, apartment, hardwood floors, air conditioning, one mile from campus 549-2914

Pulfton Wig One of two bedrooms open for summer sublet w/fall option. Call Sam 549-8542

Rooms downtown. Quiet, private yard, deck. Fall option 253-4236 9am-9pm

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Summer sublet in Boulders. Two bedroom apt. Available June 1/earlh fall option! 253-2312

Summer sublet 1 room Condos behind Baybank. Female call 549-1528

Take over our lease: 3 bedroom Pufton apt. Mcheo incl. Cheap! 549-8757

The Griggs! Avail June 1-Sept 1. 2bdrm, perfect location. Call Erica & Sarah. 546-7383

Two bedroom Pufton apt available for summer sublet. 546-1586 Ask for Corney

Two bedrooms available in Nutting Ave apartment. Reasonable rent June 1st-August 31st Call 549-5575

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WANTED

Desperately seeking Kelley. Need a single room for the fall semester (Sept 1-Dec31) Neat, clean and easy to live with Call Kelley 549-4376

Looking for a 3 or 4 bedroom house on bus route. Up to $1000 Call Jeremy 548-6892

Seeking cheap sublet of Amherst apartment for summer. Call Alison at (617) 558-8986

Wanted to sublet: 2 females looking to sublet fall only. Call Shel 546-7281

Calvin & Hobbes By Bill Watterson

Calvin & Hobbes By Bill Watterson

"F" By Gleeson + the Z. Funk All Stars

The Amazing Spiderman By Stan Lee

Bruno By C. Baldwin

Dilbert By Scott Adams

Garfield By Jim Davis

Leold By Roger & Salem Salloom

Leold

by Roger&Salem Salloom

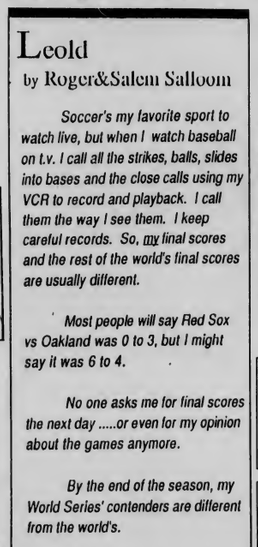
Soccer's my favorite sport to watch live, but when I watch baseball on t.v. I call all the strikes, balls, slides into bases and the close calls using my VCR to record and playback. I call them the way I see them. I keep careful records. So, my final scores and the rest of the world's final scores are usually different.

Most people will say Red Sox vs Oakland was 0 to 3, but I might say it was 6 to 4.

No one asks me for final scores the next day .....or even for my opinion about the games anymore.

By the end of the season, my World Series' contenders are different from the world's.

I don't mind. After I lost my girlfriend in '88 nothing bothers me.



Close to Home By John McPherson

Today's Staff

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Copy Editor.....Marni E. Helfner
Photo Technician.....Rebecca Peterson
Production Supervisor.....Tony Morse
Production.....Art Stapleton, Jr.
Dave Gleeson

Dining Commons Menu

LUNCH	DINNER
Three Cheese Pizza	Barbecued Chicken
Hamburger	Corned Beef & Cabbage
BASICS LUNCH	**BASICS DINNER**
Three Cheese Pizza	Barbecued Chicken
Golden Burgers	Sauteed Tofu/Snow Peas

Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Wave one's hair, in a way
6 Sweet fellows
10 Mosaic feeder
14 Relating to acoustics
15 Exclude
16 Actor Alan
17 Pool person
18 Beach resort
19 Enter
20 Early
23 Not pos
24 Final
25 Home of Good King Wenceslaus
27 Red alone
31 Alleviated
33 Lotion additive
34 Tantrum
36 Soft drinks
40 Cave-joined conductor
42 Confound with fear
44 Ski trail
45 Slalom's letters
47 Good Fleeing and others
48 Express a view
50 Declare
52 "... she was bad/ she was —"
55 Receptacle for roses
57 Hole-in-one
58 Worsens
59 Low-lying area
66 Physics prefix
67 Brisk
68 Yale and Whitney
69 Contemptible person
70 Pyre, the journalist
71 Indiana resident to Foxes
72 Fashion magazine
73 Dears, another way

DOWN
1 Hombre a home
2 Doctor—
3 Pierre a thought
4 Grackle Var
5 Tiny dog
6 Playe the links
7 Gave off
8 Southern France
9 Dances, in a way
10 Lose firmness
11 In company
12 Farewell
13 Oven
21 Western
22 Construct
26 Reverse
27 Large umbrella
28 Jai —
29 Forest creatures
30 Wise counselor
32 Egyptian cobras
35 Sentence subject
37 Trew come
38 Out of sight
39 Method Actor
41 Lacking in passion
43 Clear a tape
46 Some
49 Consequence
51 Waiter or waitress
52 Wealthy ones with "the"
53 Florida city
54 Memento
56 Terminal type
58 Earth act
60 Its banks are in Berne
61 Bluelin, e.g.
62 Oklahoma city
63 Jeanne d'Arc et al.
65 Count ending

ANSWER TO PREVIOUS PUZZLE:

B	L	A	R	E		M	O	L	T		R	A	C	E
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V	E	R	A	D	O		N	A	R	M	S			
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S	E	C	O	N	D		T	I	O	N				
E	V	I	C	T		C	O	I	N		A	R	I	A
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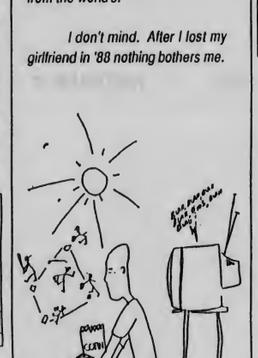
9/6/95



Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): A sudden change in plans or a missed connection could cause dismay. Keep your temper in check; nuseing an ultimatum could backfire. Financial transactions require careful attention to detail.

TAURUS (April 20-May 20): Keep an eye out for investments. Mistakes can occur. A word dropped in the right place will open important doors. You and a relative may discuss going into business together.

GEMINI (May 21-June 20): Do not let a a conservative streak keep you from looking at innovative ideas. A new approach could improve the quality of your work. Your love life is on the upswing. Look ahead with pleasure.

CANCER (June 21-July 22): You are now entering a period of increased activity and energy. A career change is likely to be discussed in the days ahead. Creative self-expression revitalizes your sense of purpose. Promote intellectual pastimes.

LEO (July 23-Aug. 22): At new enterprise can be launched today. Be prepared to travel. Joining a special group could bring you financial or psychological benefits. Do not underestimate the value of teamwork. A pelot project will succeed.

VIRGO (Aug. 23-Sept. 22): Your social contacts could help you land a loan or business contract. Show your appreciation in a tangible way. Be cautious when making long-term agreements. Romance on the rebound could be short lived.

LIBRA (Sept. 23-Oct. 22): Certain expectations may be unrealistic. Avoid making promises you cannot keep. DOn not sacrifice security just to be "nice." Conservative investments help you prosper in business.

SCORPIO (Oct. 23-Nov.21): Adopting a more flexible approach will help you make better progress at work. Listen to what co-workers have to say. Humor and understanding will go a long way towards patching up a squabble.

SAGITTARIUS (Nov. 22-Dec. 21): Spend time alone with a loved one who has left neglected lately, they will appreciate it a whole bunch. Stress simply but elegantly is you plan on going anywhere. Steer clear of gossips.

CAPRICORN (Dec. 22-Jan. 19): Life seems full of promise. Reward someone's efforts to please you. If in love, make your honorable intentions known. Discussions about religion or politics are best avoided tonight. Emphasize shared interests and values.

AQUARIUS (Jan 20- Feb 18): Go ahead with a business project and other gainful pursuits that will boost your income. Those who pass out the benefits are open-handed. Emphasize serenity on the home front. A mellow approach works wonders.

PISCES (Feb 19- March 20): Quickly scale the ladder of success. Check occasionally to see what the competition is doing. Let your optimistic side show when you are promoting a project.

Quote of the Day

"If God were a woman, there wouldn't be such long lines in the ladies' room."

–Miss Manners (Judith Martin)

THE MASSACHUSETTS DAILY COLLEGIAN

Classifed Advertising Submission

Classifieds can be delivered in person, or through Campus Mail to room 113 Campus Center (in the basement) at least 2 days before the ad is to run. Payment must be received with the submission.

Standard headings for classifieds are: Activities, Announcements, Auto For Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Word Proc., Wanted to Rent, Wanted.

RATES

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NO REFUNDS

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2. Last names may not be used in personals. The only exceptions are for birthdays in congratulations personals.
3. Phone numbers are not allowed in personals.
4. Addresses, or directions to addresses are not allowed in personals.
5. Personals of a threatening or derogatory, vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Sports

Pileski, Minutemen roll over Catamounts

By Arthur Stapleton Jr.
Collegian Staff

Nobody was perfect yesterday afternoon at Earl Lorden Field, but Mark Pileski's performance against the University of Vermont came pretty close.

Vermont	6
Massachusetts	19

The shortstop for the University of Massachusetts baseball team went 5-for-5 with a home run, two triples, two doubles and five runs batted in to lead the Minutemen offense in a 19–6 romp of the Catamounts. However, Pileski's flawless day came to an end in the ninth inning when a grounder found its way under his glove, opening the flood gates for Vermont's four-run final frame.

Even though the game was out of reach, Pileski wouldn't allow himself to forget the error.

"It was just a case of not concentrating," Pileski said. "We always say that good teams play their best all the time, and I didn't finish the game off well."

The Minutemen improved to 29–9 with the victory, while Vermont drops to 25–13. Massachusetts came into the contest ranked No. 2 in New England, one place ahead of the Catamounts. The win was Massachusetts coach Mike Stone's 208th of his career, moving him into second place in Minuteman history.

Massachusetts freshman righthander Scott Barnsby (3–2) picked up the win, allowing only one run on seven hits in six innings of work. He also struck out three Catamounts.

The game remained scoreless until the bottom of the third, when Massachusetts second baseman Muchie Dagliere laced a chalk-raising double down the rightfield line, plating first baseman Justin Kelly and giving the Minutemen a 1–0 lead.

Centerfielder Nate Murphy blasted the very next pitch from Vermont starter Todd Somerset (two and two-thirds innings, six hits, three earned runs, four strikeouts) 425 feet over the rightfield fence and off the Mullins Center practice rink for his fourth HR of the season.

Murphy became the second player ever to hit the building in a contest, and said he was talking about accomplishing the feat before the game with the Catamounts.

"[Designated hitter] Jeff Michaels hit the top of the building on the green in batting practice," Murphy said. "I told him I was envious of the guys on the team who could smash it that far. I guess I could, too."

But the story of the day for the Minutemen was Pileski and his bid for the cycle at the plate. The junior hit a double in the second inning, cranked consecutive triples in the third and the fifth, and capped off the day in the eighth with the homer and another double in his final time at the plate. He said the thought of hitting for the cycle was on his mind.

"Before the at-bat, I was thinking about pulling up lame when I rounded first," Pileski joked, "But I figured it would be showing Vermont up, so I didn't. I can live with a double."

The Minutemen put the game out of reach by pummelling Vermont pitching, en route to a 10–run, eighth inning, which included Pileski's and Michaels' back–to–back jacks, a Nate Murphy single with the bases loaded, and Bill Knight's 14th dinger of the season, a grand slam.

From the press box: Massachusetts sophomore pitcher Jason Bennett earned Atlantic 10 Pitcher of the Week honors for his performance (3–0, 1.58 ERA) last week ... Massachusetts is back in action today at Earl Lorden Field, entertaining Northeastern. Game time is 3 p.m. and sophomore David Dart will get the start.

REBECCA PETERSON / COLLEGIAN

Centerfielder Nate Murphy hit his fourth homerun of the season against Vermont yesterday afternoon, a 425–foot shot over the rightfield fence.

DAYMON SMITH / COLLEGIAN

Freshman Kim Gutridge, shown here in the field at first base, and the Massachusetts softball team swept a doubleheader over Boston College yesterday.

Softball sweeps BC Eagles, Daut wins 22nd of season

By Candice Flemming
Collegian Staff

A wild pitch by Boston College pitcher Liz Walker in the bottom of the seventh inning of game two allowed Heather Dorsey to score the winning run to complete the doubleheader sweep by the Minutewomen yesterday (1–0 and 2–1) at Totman Field.

UMass held a 1–0 lead going into the top of the seventh. BC third baseman/pitcher Alexis Beckman led off the inning with a single to left and then was lifted for pinch runner Kelly Houchin. After the next batter popped up to second baseman Amy Powell, BC's Kelly Cross smacked a base hit up the middle, putting runners on first and second.

Sophomore pitcher Dani Ortega (12–9) then walked the next batter, Diane Croff, to load the bases. Laura Thompson, an Amherst native, hit a grounder to shortstop Kelly Buckley,

Turn to SOFTBALL, page 8

Pole reminisces about Garden

BOSTON — All good things must come to an end. It's cliche, but it really fits the mood.

I look around and I see history. I see banners of championships past and the numbers of some of the greatest players ever to play professional sports. Ahh ...

Pardon my rudeness, let me introduce myself. I am a pole. Yes, a pole, one of many columns that has held up the historic Boston Garden for the past 67 years. We poles are rather legendary, being part of one of the few arenas in the nation that still has them, and are even more legendary to the many people that have been forced to sit behind us over the years.

Personally, I stand in section 44, and while a large number of my colleagues are fans of the Celtics, my heart lies with the Bruins, as does the hearts of many fans in this town.

At UMass, you boast of your classiest fans in America... well, none of those fans made it into this building on a regular basis.

Bruin fans do cheer against the other team, wearing t– shirts that say things like "Canadiens suck. Roy swallows," and other insulting remarks that have been drenched in small $4.25 cups of beer.

But you can't really blame them, because, hey, the players on the ice haven't exactly set angelic examples, either. More than a few goons have donned the Black and Gold, making their living with their fists. Stan Jonathan, Jay Miller and John Weinsick, just to name a few.

In fact, I remember a playoff game in the early '80s when Terry O'Reilly, upset with a call made by referee Andy VanHellemond, skated out of the penalty box and fed him a right hook. That little move cost O'Reilly a 10–game suspension.

The Bruins were so disgusted with his behavior that they ... made him the captain a few years later and eventually the coach. These weren't the patsy Los Angeles Kings, these were the legendary Big Bad Bruins who could put fear into anybody.

Not all of the 633 players to wear a Boston uniform were ruffians. Some of the most talented players displayed those talents in this building.

Ray Bourque and the charismatic Cam Neely are the guardians of the traditions. There were some brilliant goaltenders, like Terry Sawchuck and Mr. Zero Frank Brimsek, but the most exciting player ever to step foot in the Garden ice was a baby faced wonder named Robert Gordon Orr.

Bobby Orr was magical. His end–to–end rushes revolutionized his position and the sport of hockey itself.

It was Orr that provided the Garden and the entire sport of hockey its most memorable moment. In the 1970 Stanley Cup finals, Orr's game and championship winning goal, and his flight following it was the most memorable moment ever in the NHL. Ever.

Turn to GARDEN, page 8

UMass, Brown to battle for NE championship

COLLEGIAN FILE

The Massachusetts men's lacrosse team will travel to Providence, R.I., to take on New England foe Brown this afternoon (3 p.m.).

By Ted Kottler
Collegian Staff

Since there are only two teams eligible for the title, it's an inescapable conclusion that the New England Championship has more than imaginary significance.

It's a safe bet that only the winner between No. 10 Massachusetts (6–4) and No. 9 Brown (8–5) at 3 p.m. at Stevenson Field in Providence will hear its name called when the 12–team field is announced for the NCAA tournament.

The Minutemen must win today and also Saturday at Army to reach the post season. UMass coach Greg Cannella hopes momentum won't be lacking in the second leg of one of the toughest two–game stretches a team can face.

"It's not even worth talking about, it's just the way the schedule is," Cannella said. "If our guys aren't up for this game, they know they're going to get beat."

Brown's record is less than spectacular, but it posted quality wins over Loyola, Dartmouth and Cornell and hasn't lost by more than three goals.

"Brown is a smart team, very well coached (by Peter Lasagna), with a great defensive scheme and they know their limitations on offense," Cannella said. "They get it to the right people, and they have experience in big games."

Getting the ball to junior sniper David Evans is a priority for the Bears. He's scored 41 goals on 100 shots this year (41–percent). As a comparison, consider UMass' Brendan Glass' totals: 33 goals on 88 shots, a 37.5–percent clip.

UMass' close defense unit, led by Vinny Dello–Iacono, will devote as much attention to Evans as opposing defenses do to Glass.

"He's outstanding," Cannella said of Evans. "One of the best attackmen in America."

Though its attack is proficient, having outscored opponents 181–126 this year, Brown's strength lies on defense. In last season's 12–7 win over UMass, the Bears held the Minutemen to 30 shots and picked up 40 ground balls to UMass' 17. UMass' attack will be looking at the same imposing defense that includes All–American Greg Rozycki.

The Pioneer Valley has served Lasagna well, providing him with Longmeadow's Chris Martinelli, a superb midfielder who can score (eight goals, 11 assists, 19 points).

Turn to MEN'S LAX, page 8

Minutewomen ranked No. 20 in nation

By Steven Grant
Collegian Staff

Last weekend, the University of Massachusetts women's water polo team accomplished some significant firsts in the Eastern Championship at Providence, R.I., their final tournament of the season.

The very first accomplishment was realized before the Minutewomen, who were led throughout by the play of sophomore Vicki Baymond, played a single game. For the first time in the history of the program, the team is nationally–ranked, checking in at No. 20 in the most recent poll.

As far as the tournament itself went, UMass finished 2–3, while playing four other ranked teams. The games included, in chronological order, a 10–1 loss to No. 9 Maryland, a 10– 7 loss to No. 12 Brown, a 7–6 win over No. 16 Princeton, an 8–5 win over Wesleyan (Conn.), and an 8–4 loss to No. 15 Bucknell.

The victory over the Tigers marked the first time in school history that UMass has beaten a nationally–ranked team. Overall, Massachusetts coach Bob Newcomb was very pleased with his squad.

"We represented ourselves very well this weekend," he said. "It was a positive experience for everyone on the team. The one disappointment was our first game against Maryland, but I don't want to dwell on that. We beat the teams we really needed to beat."

By doing so, the team held on to its sixth seed given to them before the start of the tourney. After the fiasco with the Terrapins, where they committed a whopping 34 turnovers, UMass buckled down and played some of their best polo of the year. The three–point loss to Brown was a five–point improvement over their last meeting, where the Minutewomen were trounced, 13–5.

Newcomb credits the wins over Princeton and Wesleyan, and the strong play against Bucknell, to both superior individual performances and great play, collectively.

"Vicky Baymond was such a force for us," said Newcomb. "She played outstanding at that two–meter position, scoring eleven goals over the weekend.

"Jessica Griffith had a great weekend, also. She was just all over the place for us in the goal. Mirca Martinez Cruz continued her strong play, too. Her swimming speed led to

Turn to WATER POLO, page 8

Recruit inking bolsters women's frontcourt

By Candice Flemming
Collegian Staff

Lucia Madajova, a Slovakia native who played for David Prouty High School in Worcester, for the past two years, has signed a letter of intent to attend the University of Massachusetts next season.

Madajova, a 6–foot–2 forward/center, averaged 17.7 points, 15.1 rebounds and 3.6 blocks per game last year as a senior. She shot 48.1 percent from the floor and 75.2 percent from the free throw line. She also had 40 assists and 25 steals on her way to being named to the *Worcester Telegram & Gazette* Honor Team.

She played in the Best of 80 All–Star game and also received Southern Worcester County League All–Star and Western Worcester County All–Star

Turn to LUCIA, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 125 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, May 4, 1995

Brown drills UMass Minutemen
Josh Selig scored four goals as the Bears defeated the UMass men's lacrosse team 18–8 yesterday (See Sports, page 18).

VIBES carnival for area children
Children from area shelters will come to UMass Saturday for a day of games, food and fun, thanks to volunteers. See story, page 3.

Sneak peek into summer
Look at this summer's preview featuring upcoming books, concerts, clothes and films for the hot months ahead (See Arts & Living, page 4).

Extended Forecast
Mostly sunny and warm today in the 70s. Clouds coming in tonight, light rain by dawn. Showers may continue Friday, cooler temps through Saturday.

Today	Friday	Saturday
HIGH: 75 LOW: 45	HIGH: 65 LOW: 45	HIGH: 65 LOW: 45

Panelists discuss diversity efforts in US workforce

By Chris Conner
Collegian Staff

Panelists from academic and corporate ranks offered their insight on the changing face of the American job market on Tuesday evening.

The forum, entitled "Moving Toward a Diverse Workplace," focused on four major points surrounding the development of the ideal work environment.

According to Undergraduate Business Club President Dan Castellano, these basic issues were clarifying the current state of affirmative action, resolving existing conflicts, heightening multicultural awareness and addressing minority recruitment practices.

Affirmative action on campus

Fine Arts Center director Frederick Tillis, who is also involved in the UMass Affirmative Action/Equal Employment Opportunity (EEO) program, was the first panelist to speak.

Tillis noted the University of Massachusetts' annual federally required affirmative action plan goes beyond the necessary facts and figures to include evaluations from various deans and vice chancellors.

Critique of the present government backlash against affirmative action was also included in Tillis' presentation, a trend which Tillis said strongly contrasts with his own personal views.

"In a sense, [affirmative action] is about learning how to work within a diverse population," he said.

Gloria Ortiz, a fellow EEO worker, echoed Tillis' sentiment on affirmative action, adding her own perspective on the University's commitment to the policy.

"We always look for initiatives to move forward," she said. "Nowhere does it say that we hire without proper qualifications."

Ortiz then noted that, contrary to the popular belief that blacks benefit most from affirmative action, women are actually the greatest beneficiaries.

Following Ortiz was Mzamo Mangaliso, a South African–born management professor, who said his stance on affirmative action stems from the stark reality of his homeland, where few blacks were able to escape poverty during the country's racist regime.

Mangaliso said he found through research that in the biblical time of Moses, women received 60 percent of the comparable male wages, a statistic that has only risen 11 percentage points in the years that followed.

"The whole thing started off on an unfair basis," he said. "It's like trying to run a race starting 20 meters behind the starting line, and you're expected to stay at the same pace."

The corporate arena

Loctite executive and UMass alumnus Don Atencio further emphasized the need for minorities to be brought up to pace and said many in the business world are eager to aid in that advancement.

"We look at diversity as a competitive advantage," he said of his company's efforts to recruit quality candidates. "It's not good enough to say, 'We need to bring X number of minorities in.' I think it's criminal to go out and recruit that way."

Although several technical journals directed toward women and minorities exist, Atencio said that Loctite has ceased placing recruitment advertisements in these publications, due to the targeted readers being generally aware of the corporate opportunities available to them without the advertisements.

"I have yet to hear someone say to me, 'Gee, I read about your major corporation in a certain journal,'" he said. "There is no correlation."

The evening's final panelists, General Electric representatives Jim Torres and Andre McDaniel, said branching out to employees and customers is vital to the diversity process.

"People can't be brought to their fullest potential," said Torres, an 1982 UMass alumni. "If they don't feel respected by their peers."

McDaniel broadened Torres' statement to include the international scope of GE, a $60 billion a year corporation.

"In order to be effective enough to sell products into [a foreign country's] economy and environment, you need to be involved on a personal level," he said. "The only way to be effective is to have a diverse population in our corporation."

'He touched me!'

COLLEGIAN / DAYMON SMITH

Harry Connick Jr. funked up a sold–out audience Tuesday night at Smith College. See story, page 7.

Rally opposing Queer-Fest '95 hits opposition

By Henry J. Brier
Collegian Staff

The Silent Majority co–organized what turned out to be a 10–minute rally in opposition to "Queer Fest '95" on the steps of the Student Union at the University of Massachusetts.

Philip N. Milson, chairman of the Silent Majority, called the object being protested "an abomination of society's standards."

Young Americans for Freedom also co–organized the rally, which was met with strong and heated reactions from the crowd. The two organizations are recognized on campus as conservative, and the Silent Majority publishes *The Minuteman*.

"Sodomy is illegal in the state of Massachusetts," said Milson, editor of the *Minuteman*. "For this reason alone, measures should be taken through law enforcement, to prevent events such as 'Queer Fest,' organizations such as the LBGA [Lesbian, Bisexual and Gay Alliance], and homosexuality in general."

The LBGA neither protested nor endorsed protesting the rally, according to Ashavan Doyon, LBGA political chair. Individuals voicing opposition were there by choice.

"I ... ask that you show respect to today's speakers as they most certainly would for you," Milson said. "Please do not interrupt the speakers, shout profanities, throw items at the podium, approach the podium or interfere in any way. This is a peaceful rally."

"Queer Fest" is a festival of pride for gays, lesbians, bisexuals, transgender people and their allies. It is scheduled to commence on campus at 11 a.m. today, according to Ward Henline, organizer of the event.

"Any lucid, reasonable person would plainly see that breaking the law is nothing to be proud of," Milson said. "There is no organized movement for the pride or acceptance of other deviants of society such as drug dealers, child molesters or murderers."

Members of the audience often yelled and screamed after what they perceived as incendiary remarks made by Milson. A protester held up a sign that read: "Freedom to love," while others wore pins that read "Gay rights are civil rights."

"Being gay is wrong any way you slice it," Milson said. "That, in essence, is my personal opinion on the issue."

He went on to cite what he called "hardcore statistical data."

"The average homosexual AIDS victim has over 1,100 sex–partners in their lifetime," he said.

At that point, a female protester yelled, "I wish!"

Paul R. Ferro, member of the Silent Majority and president of the Republican Club, took the podium when Milson completed his speech.

"Say no to events like 'Queer Fest' that pollute our campus with this sick and deviant behavior," Ferro said. "We will not stand by and watch our country destroyed from within by moral crimes like homosexuality.

"We ask you to stand with us and turn back the tide of immorality that is sweeping our great country. Stand on the side of decency. Stand on the side of morality."

Ferro paraphrased the Old Testament forbidding relations between members of the same sex as an abomination.

"Help us bring our country back to the moral high ground that it deserves," Ferro said. "Let's put homosexuality back where it belongs — back in the moral garbage heap."

The crowd reacted most loudly at this point in the rally, as two women approached the podium, faced the crowd and began to embrace and kiss.

"Let us walk together in our unity and strength when we say no to deviancy, no to sodomy, no to 'Queer Fest' and yes to morality," Ferro said. "Thank you and God bless America."

Ted Maravelias, a UMass alumnus who graduated in 1991, was scheduled to speak but cancelled at the last minute. He was the former editor of the *Minuteman* and former president of the Republican Club.

Report on UM from Scott and provost leads to debate

By Jessica Taverna
Collegian Staff

The recent release of reports which outline the University of Massachusetts administrative mission has functioned as a jumping board for debate on various hot–button issues.

Faculty are currently looking over the reports in preparation for next week's Faculty Senate meeting, where the chancellor and the provost will be available for questions, according to Ed Connors, chair of the senate rules committee.

"There is a lot of material here that verges on potentially explosive," said Ernest May, chair of the department of music and dance.

The two reports, one drafted by the provost and the other by the chancellor, collectively attempt to set guidelines and objectives for achieving excellence in academics and research.

Unfortunately, the reports were released too late in the semester to truly conduct effective discourse and debate on the issues, May said.

The reports will be presented at the Board of Trustees meeting in June, May said. The trustees' timeline calls for implementation of the Chancellor David K. Scott's plans by the fall.

"The question is how the campus community is going to be able to collectively ponder material in a sensible way with these time constraints," May said.

Although the reports came later than had been expected, the process by which the data was collected was lengthy, Provost Patricia Crosson said.

Detailed reports were gathered from each department — a process which was time consuming but vitally important, Crosson said.

"It was essential to involve faculty and staff members," she said. "We need to chart our future together."

The reports put forward the issue of identity as a University, Crosson said. This entails that the campus discuss whether it is ready to strive towards membership with the Association of American Universities (AAU).

The AAU consists of renowned institutions of research, and membership relies heavily on the amount of money brought in for research, said Frank Hugus, head of the Germanic languages and literature department.

If the University was put in the position where it had to invest its scarce resources into departments that could potentially bring in the most money, reallocation could wipe out areas

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Letter incites debate across UM campus

By Jessica Taverna
Collegian Staff

Although the author of a letter to *The Massachusetts Daily Collegian* declaring that the "Jewish identity" is "offensive to most" said her statement was not racially motivated, many disagree.

The *Collegian* has received a tremendous response opposing the views of retired University of Massachusetts professor Helen F. Cullen, according to Darienne J. Hosley, editor in chief. The newspaper has received approximately 20 letters, in addition to columns, phone calls and visits, since the letter was printed Tuesday.

All of the letters have been critical of Cullen's argument, Hosley said.

Cullen, a professor emeritus who taught mathematics at UMass for 43 years, wrote the letter in an effort to recite historical events and tried not

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COLLEGIAN / EMILY BILT

Vice chancellor Ron Story

Story makes final speech at Advancement Awards

By Paul Hayes
Collegian Staff

This Wednesday's University Advancement Awards luncheon marked one of the final appearances of Ron Story as vice chancellor.

In this first year of the advancement awards, $500 awards were given to individuals voted to be the greatest advocates of the University of Massachusetts.

Story is stepping down as interim vice chancellor for student advancement. He is leaving the position to rejoin the history department as a scholar and a teacher.

Many students and peers said they had great respect for Story as an administrator.

"He's an amazing advocate for the University," said Marc Kenen of the Student Center for Educational Research (SCERA). "It makes me very sad that he's leaving as vice chancellor."

When he spoke to close the luncheon, Story began by saying it was a privilege and an honor to promote the University. He said his goal was to help build bridges between all facets of the University. The only way he found to do this was to give people free reign — suggest ways to coordinate with other groups, but never try to control.

"For only being vice chancellor a short amount of time, he's done a great job bringing about a positive outlook," said George Parks, director of the UMass marching band.

He also talked of the need to build a culture of advocacy here, which then builds public roots.

"If we were to stop advocating, we lose those roots," Story said.

What Story tried to do as vice chancellor was to bring people together, even a little bit, he said.

"What we've done is just the

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award

continued from page 1

beginning. We succeeded during tough times in the legislature," Story said. "It's a good base, so don't stop, just keep going."

Story was not the only one honored at this ceremony.

The first of the awards went to Kenen and Lynn Robitaille for their work on SCERA.

Al Lizana, student representative on the University Board of Trustees, and Mirran Raphaely, last year's president of SGA also received awards.

"It's important to take the time to thank the University for advancing us," Lizana said.

The third recipient was Merilee Hill, director of the Video Instructional Program. This program broadcasts by satellite UMass classes to off-campus students, giving them the opportunity of receiving degrees in certain fields at home. The classes are also sent throughout the UMass campus system.

The fourth award recipient was Prof. Craig Moore, who wrote "The New Economic Reality — Massachusetts' Prospects for Long-Term Growth."

"This book made UMass an actor in the current economic debate," said John Brigham, emcee of the awards ceremony and a UMass political science professor.

The final winner was professor and band director Parks. "[Parks] uses the band to put the University in a positive perspective," said Brigham.

"UMass is class, we're the best there is," Parks said.

Editorial-Opinion pages moved to 12 and 13 today.

Correction

Yesterday's front-page story on the current Graduate Student Senate elections misidentified a write-in candidate. Hari Subramanian is running for vice-president on presidential candidate Shan Manikkalingam's ballot. The *Collegian* regrets the error.

Also, in his opinion column yesterday, Shan Manikkalingam did not intend to suggest that he and his running mates support discrimination. He says he meant to declare their opposition to discrimination at UMass.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, May 4

Queer Fest — A festival to celebrate GLB identity featuring performers, singers, poets, comedians and local vendors. Campus Pond and Student Union, 11 a.m. to 5 p.m.

GLB Dance — Queer Fest dance. Student Union Ballroom, 9 p.m.

Forum — Mary Bernstein and Laura Brown, "The Artist as a Collaborator." Herter Hall, Room 227, 4 p.m.

Discussion — Dr. John Rassoch, director of Monadnock Family Services and Program Psychiatrist for Children's Services and Prof. Yoav Elinevsky, veteran of the Israeli Defense Forces, will lead the discussion. Jones Library, Amherst Room, 7 p.m.

Meeting — School of Education student meeting to organize a Student Advisory Group for the proposed restructuring of the school. Hills South Hall, Room 287, 7 p.m.

Theatre — The Misanthrope, Molière's comic masterpiece. Fine Arts Center, Rand Theatre, 8 p.m.

Music — University Orchestra. Bowker Auditorium, 8 p.m.

Reading — mOthertongue, the only multi-lingual student publication in the Five-College Area, is holding its second annual reading. Authors will read poetry and prose from around the world with translations in English. Complimentary wine and refreshments. Café Mediterranean, 7 p.m.

Friday, May 5

Rock — The Hatch Bar presents an evening of original rock with *Sweet Rachel, Stained Glass* and *Baby Jane Doe*. The Hatch Bar, 9 p.m.

Lecture — Ursula Marvin, Harvard University, will speak on "Ernst Chladni (1756–1827) and the Beginnings of Meteoritics." Morrill Science Center II South, Room 131, 3:30 p.m.

Film — Yojimbo, Japan 1961. Hampshire College, Franklin Patterson Hall, 7 p.m.

Music — Faculty Recital. Cheryl Cobb, Melinda Spratlan, Douglas Rose and Gary Steigerwalt. Mount Holyoke College, Pratt Auditorium, 8 p.m.

Dance — Namaskar (Respecting self and others), presented by 5 College students and guest artists with premiere works by Artistic Director and instructor Ranjanaa Devi. Bowker Auditorium, 7:30 p.m.

Show — S.A.K.E. Show, a testosterone free event, featuring local female artists, bands, poetry, and film. All benefits to the Everywomen Center. Admission is $ 2. Greenough Basement, 7:30 p.m.

Saturday, May 6

Sports Camps — The UMass Athletic Department will hold its first-ever "Sports Camp Day," to give families the opportunity to learn about the various youth sports camps held at the UMass Sports Camp. Curry Hicks Cage, 9 a.m. to 1 p.m.

Show — Benefit Punk Show for Amherst Survival Center. Featuring *Doc Hopper, Weston, Overcast, Diana, Davies*, and much more. Admission is $3 and two canned goods. Butterfield Residence Hall, Basement, 7 p.m.

Film — Naked Lunch, United States 1991. Hampshire College, Franklin Patterson Hall, 7 p.m.

Dance — ALIVE Dance Concert. Bowker Auditorium, 8 p.m.

Notices

CPR training — The American Red Cross, UMass Fire and First Aid Unit, Laerdal, and Environmental Health and Safety, are sponsoring the Red Cross Adult CPR Certificate on May 7 at the Campus Center Basement. The cost is $5. Sign up before Friday on the Campus Center Concourse. For more information call 545–1885.

Community — This summer the Amherst outdoor pool program will begin on Monday, June 19, for War Memorial and Mill River pools. The wading pools are scheduled to open Thursday, June 22. For more information call 256- 4065.

Red Cross — The American Red Cross announces the 1995 Summer Aquatic School, an intensive eight-day nationally recognized aquatic training program. This year's school is offered June 2–9 at the Red Cross Aquatic School at Camp Burgess, in Sandwich. For more information about the program please contact the American Red Cross at (617) 375–0700.

Women have issues —
we need you to help us address them!
Come down and write for the Women's Issues section of the *Collegian*.
Contact Lisa or Colleen at 545–3500 or come down to 113 Student Union in the Campus Center Basement.

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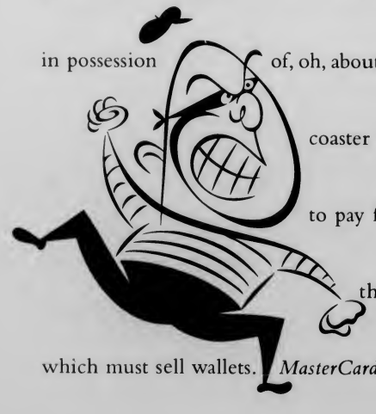

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report

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SOM throws carnival for underprivileged kids

By Gina Larson
Collegian Staff

A volunteer program at the University of Massachusetts School of Management department will hold a carnival for underprivileged kids this weekend.

Volunteers Initiative Blending Education and Service (VIBES) will hold the carnival on Saturday afternoon between the plot of grass near the Newman Center and the SOM building, according to Amy Sullivan, coordinator of VIBES.

Children will be picked up from local shelters on busses and driven to campus where they can enjoy a festival of food, events and fun, Sullivan said.

The children will be transported from shelters such as the Main Street Shelter, Brodrick Shelter, Jessie's House and the Amherst Survival Center.

"It gives these children a day for themselves to have fun and smile a little," Sullivan said.

Each child will receive a volunteer chaperone who will be their guide to the festivities.

The committee has prepared to entertain all the children with face painters, pie throws, golf putting, dunking booths, a "moon walk" and juggling clowns — not to mention the old carnival staples such as cotton candy, candied apples, popcorn and snow cones.

"We have been raising money all year for this event," Sullivan said. "We have received enormous support from corporate donors as well as smaller places in town."

Milton Bradley has offered to donate toys to all of the children who will be at the carnival and Friendly's has donated ice cream for the event.

Besides the tremendous financial support, Sullivan said there has also been warm outside support from other local groups.

Apart from the volunteers of the 600 student members VIBES organization, the carnival will also receive a helping hand from the UMass football team, the Accounting Association and several sororities and fraternities.

$1 bills may be replaced by coins

By Dave Skidmore
Associated Press

WASHINGTON — Dollars would jangle in Americans' pockets rather than pad their wallets if Republican budget-cutters get their way.

They're eyeing millions in savings that could result from replacing $1 bills that wear out in 17 months with $1 coins lasting 30 years.

A diverse coalition of special interests, ranging from blind operators of concession stands to public transit companies to copper-mining corporations, is backing the effort.

The opposition — paper and ink companies and the unions involved in printing the bills — has over the years succeeded in blocking the coin forces.

In Massachusetts, the proposal is opposed by The Crane Paper Co. in Dalton, which supplies the paper for printing money. Other companies involved with coin or metal manufacturing, however, could ostensibly benefit.

"A dollar coin sounds like a good idea but is really a bad idea that's been tried and failed," said Rep. John Olver, D-Mass., whose district includes Crane. "The proposal is ridden with serious, inescapable problems and disadvantages."

But the coin proponents' cause has been given new life this year by the Republican Congress' struggle to balance the budget. "Significant government savings are no further away than our wallets or purses," Rep. Jim Kolbe, R-Ariz., told the House Banking subcommittee on monetary policy Wednesday.

Although it costs twice as much to mint a coin as print a bill — 8 cents vs. 4 cents — the coins last 21 times longer, said Kolbe, who has introduced legislation to replace the dollar bill with a coin.

The Congressional Budget Office estimates the savings at $120 million to $180 million a year.

And switching to coins will save millions for private industry while offering added convenience for the public, proponents argue. No longer would commuters riding express buses from Staten Island to Manhattan have to pay with 16 quarters — twice a day — because New York City buses don't accept dollar bills. No longer would shoppers in downtown Washington have to feed meters with 16 quarters to park for two hours. No longer would the Chicago Transit Authority have to pay 20 full-time employees to straighten out and stack the dollar bills its receives.

Nearly every other major industrial nation already has switched to high-denomination coins. Canada, for instance, has a one-dollar coin, nicknamed the "Loonie" after the picture of a loon that it carries, and plans to introduce a $2 coin next year.

Coin opponents answer proponents' argument with a single phrase: "Susan B. Anthony."

In 1979, the government introduced dollar coins with the picture of the famous feminist. The public hated them. Sixteen years later, nearly 300 million of them still sit in government vaults. Coin backers counter that Susie Bs failed because they looked too much like a quarter.

College Life:
A Few Things To Know

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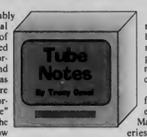
The Massachusetts Daily Collegian

ARTS & LIVING

Thursday May 4, 1995

Weekend Edition • Volume CIV Issue 136

"No TV Week" comes to end



A number of younger viewers probably greeted the start of May with unusual enthusiasm, as they reached the end of what some elementary schools designated as "No TV Week." What happens is, unfortunate 10-year-olds are forced to spend seven days away from such fictional pals as the Bradys and Power Rangers, and are given no choice but to submit to that horror of horrors — spending "quality time" with the old folks. I wish I had been in the audience for last week's "Donahue" show focusing on this topic. I would like to have heard Phil's well-meaning, ultra-righteous child psychology experts explain exactly how depriving children of their natural right to watch television does not qualify as cruel and unusual punishment.

I was especially interested in hearing more about how people who rot their brains watching multitudes of programming are presumably unable to write complex and coherent sentences. If you ask me, that observation was particularly perceptive and insightful. Uh-huh.

But maybe it wouldn't have been so bad for a lot of us to take a break from TV, especially since the first major event of May sweeps was CBS' drab western miniseries "Buffalo Girls." You would think an all-star cast could inject some liveliness into even the most unoriginal material — but alas, few of the actors here seem to be having a very good time. You can hardly

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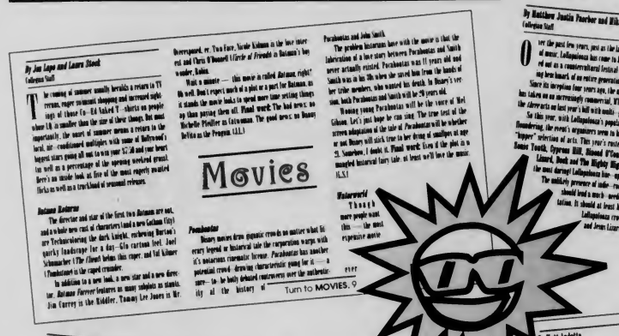


By Jen Lapo and Laura Hood
Collegian Staff

The coming of summer usually heralds a return to TV reruns, super-extensive shopping and increased sightings of those Ex-Ed Naked T-shirts on people other than the one or three times/year that would be a smaller time for one of those things. But most importantly, the onset of summer means a return to the level, air-conditioned multiplex with some of Hollywood's biggest stars posing off-set in a way you'll almost never have the opportunity to see on a movie screen, as first-run movies are shown here, as first-run movies are shown here, as well as a true blend of seasonal reruns.

Batman Returns

The director and star of the first two Batmans are out, and a host new cast of characters (and a new Gotham City) are Technicoloring the dark knight, reviewing Batman) are Technicoloring the dark knight, reviewing Batman) quirky landscape for a day—Gila cartoon feel. Last quirky landscape for a day—Gila cartoon feel. Last Schumacher's The Flintstones film caper, and Ed Schumacher's The Flintstones film caper, and Ed Schumacher's The Flintstones film caper, and Ed

Columnist pens book on own experiences

By Tara MK Connelly
Collegian Staff

Rare is the man who is willing to lay it all on the line for the love of a woman — or women, as in the case with author/columnist Andrew Postman.

For four years, women have been able to enjoy his column "Jake: A Man's Opinion" (under the nom de plume "Vince") in the pages of *Glamour* magazine. Every month, Postman willingly bares his heart and soul to the subject of women, talking about everything from first dates to first loves to one-night stands. Witty, insightful and always entertaining, Postman manages to consistently elicit some sort of response from his mostly female audience. Moving up in the world, Postman is now a novelist with *Now I Know Everything*, a book based on his experiences as a "Jake" writer.

The 33-year-old author grew up in New York City and went to public school. He continued his education at Yale University with a bachelor's degree in English. While at Yale, he studied under a number of writers including John Hersey.

"My first job was as an assistant editor for *McCall* magazine. It was new for me because here I was a lone male in a woman's magazine. But it was really good experience," Postman said.

While at *McCall*, Postman heard about a position at *Glamour* as a new "Jake column" writer. He called the magazine and said he would like to be considered for the job.

"At first I wrote spec, you know, I'd write an article and they'd pay me, but eventually they liked it and I was hired for a year," Postman said. "My contract was renewed for three years and I ended up writing for four years until about nine to 10 months ago."

The author never intended to keep his column for such a long time. At first, writing a column for four years was a "horrifying" thought. But a new relationship in Postman's life enabled him to look at things in a different perspective and keep up the knowledge to impart in his column.

"I met a woman who gave me new things to write about. In the column, I refer to her as A. I had whole new aspects on romance, love and relationships. It was kind of like a second wind," Postman said.

Many of the situations and feelings in his column were from his own experiences; however there were times when he would solicit advice from a circle of male friends.

"I would call them up and they were really enthusiastic. They would give some really wonderful, colorful and exciting stories," he said.

It is only natural that when giving a man's standpoint on views like sex and relationships women are going to respond. Luckily for Postman the majority of mail he does receive is "uniformly" positive.

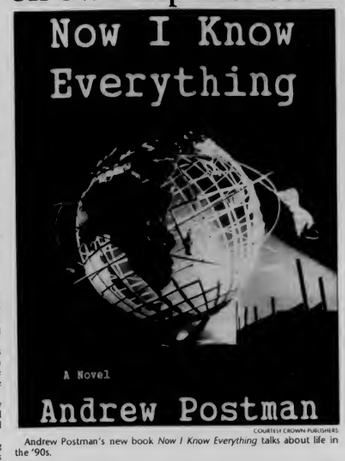
"About 97 percent of the letters I get as 'Jake' are from women," Postman said. "I don't get a lot from men, but men do read them. You know, if a man is married or goes out with a woman who reads *Glamour* he might pick it up."

He is glad that women are able to look at things through his perspective. His writings and responses are geared toward women and he doesn't feel he has to make up situations to hide who he is or how he feels.

"I consider it my responsibility and I look forward to saying things to women, things they may not want to hear about, things like date rape," he said.

"Jake: A Man's Opinion" also serves as an insight to men as well as an expression of their feelings.

"Men can be even more vulnerable than women with things like commitment phobia," Postman said. "This column is a chance for women to see that not all men have deep-rooted fears in things other than being



COURTESY CROWN PUBLISHERS

Andrew Postman's new book *Now I Know Everything* talks about life in the '90s.

lunkheads or Neanderthals. I try to take a stab at explaining it and that's just about all I can do."

The author said he doesn't consider himself an expert on men and woman nor does he see himself as a "referee" whose job is to get men and women into the ring and then come out with some cosmic understanding of each other.

Postman said he hopes to continue his career as a novelist and has also been asked to freelance for other magazines as a "Jake."

"Competitors have now asked me to write now that my contract is up. I am flattered but I feel that if I continued to just write things like that I'd be typecast like an actor. I also think that I have a lot to offer as a book writer," he said. "I prefer to write books as opposed to magazines, but I could see myself doing another column other than 'Jake.'"

Though the transition from columnist to novelist may not seem like a big stretch for some, the stretch from book to film is a whole other story. Castle Rock Pictures and director Andrew Bergman (*Honeymoon In Vegas*) has expressed interest in the book, and a screen writer is currently working on a script.

"I have an idea of how one would turn it into a movie. I think the book has a lot of visuals," Postman said. "I don't mean to sound egotistical, but it's unusual for a book about a writer to have cinematic sequences that could make it a somewhat easy transition to screen."

Postman has no qualms about letting a big star portray him in the film, but he has some ideas about who he'd pick. Although he has no say in the matter, Postman, as always, will voice his opinion if asked.

"If some big star get the part that's fine with me," he said laughing. "It helps get the movie made. But I think someone like John Cusack would be good or David Schwimmer on the show 'Friends.' He seems to have become very hot lately. Plus, he has that unusual awkward charm about him."

Postman never meant for the book to be considered as a film, but said that Hollywood has developed quite an appetite for books that are film-friendly. He is to be married in two months to the A. in his column and is currently working on a second novel.

"I don't think writing the column taught me everything," Postman said. "I think there is learning just in living and having new experiences. Women and relationships I learned about through life. The column was just a way to chronicle my mistakes and learning."

Journal gives forum to diverse poetry, prose

By Matt Audette
Collegian Staff

There are many students at the University of Massachusetts who have the need to express themselves in their native language, but don't always have an outlet to do so. Fortunately, for the last two years, the comparative literature department has been producing a literary journal entitled *mOtherlongue* which gives these students a forum for their poetry, prose and artwork.

"We're looking to capture some voices that don't necessarily have a voice at the University, and want to write in their native language," said Matthew Daube, a comparative literature major and an editor of the journal.

Started in the spring semester of last year, *mOtherlongue* offers work from UMass students who write in a variety of different languages and come from different backgrounds. An English translation is provided with each of the pieces for readers who don't speak the various languages to enjoy.

"We want to give [students] a forum, but we realize that most of the audience will be English-speaking, so really we are getting the best of both worlds," said Daube.

According to Valirie Conte, a comparative literature major and an editor for the journal, the process of putting the journal together is a long one.

"We meet once or twice a week, work on advertising for submissions and set up time on the course in order to accept submissions," Conte said.

"Since it is our second year we are still trying to build a name."

According to Conte, although the journal is relatively a new project, she does think it has been a success so far. The journal is still trying to accept as many submissions as it can in order to give exposure to as many different languages as possible.

"We got more submissions last year. Many people wanted to submit but were too busy," said Conte. "We accept a lot. We don't like turning people down, but we are not taking handouts — the material we have is good stuff.

"We are creating a place where they can put [their writing] on paper. There is a lot of people out there who have so much to say."

This year's journal features 24 pieces by UMass students, ranging from poetry and prose to even artwork and photography.

"The artwork in thpre now is very cultural," said Tanya Chor, a comparative literature major and an editor for the journal. "The masks that are featured are Puerto Rican and the photos of sugar cane come from Costa Rica."

Tonight at Café Mediterranean in downtown Amherst, the comparative literature department will hold a reading of the various works featured in *mOtherlongue*.

The reading will open with a brief introduction from a few of the editors, and then they will read their works in both their native languages and then in English.

According to Chor, some of the writers may not to have someone else read the English translation due to the fact that they may feel uncomfortable reading the pieces in a language other than their native one.

The reading begins at 7 p.m. and is free and open to the general public. *mOtherlongue* journals are currently available for free in the Campus Center Concourse.

The News Department needs writers.
Any students interested in writing for the news section should contact Jessica Taverna at 545-0719 or come down to the *Collegian* office in the Campus Center Basement.

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Film fails to turn on any charm

Movie lacks any genuine wit; Tarantino disappoints as actor

By Jon Lupo
Collegian Staff

DESTINY TURNS ON THE RADIO
Directed by Jack Baran
with Dylan McDermott, Quentin Tarantino
Playing at Mtn. Farms Four

Here are a few things I learned while I was imprisoned, er, watching *Destiny Turns on the Radio*:

1. Quentin Tarantino should stay behind the camera.
2. Although, even then, he's more problematic than brilliant.
3. Even *The Shawshank Redemption* had a better title.
4. There are 457 tiles on the ceiling of the movie theater.
5. James Belushi is the devil, sent here to control our minds through hideous acting.

While I'm not sure about the last one (I'm still following up several leads), I'm fairly certain *Destiny* is the worst movie I've seen in all of my four years reviewing movies. Utterly unconvincing, fitfully boring and frightfully unfunny, *Destiny* curdles along for a while as a curiosity (of the highway accident kind) until it becomes absolutely repellant — the film version of Raid.

In *Destiny*, the performers spend most of the time trying to overcome being miscast, while viewers are left to subsist on a diet of deadpan non-sequiturs masquerading as witty dialogue and a mishmash tone that's supposed to be cleverly farcical but ends up like a "Saturday Night Live" skit that will never mercifully end.

Quentin Tarantino is (eh-hem) Johnny Destiny, a quasi- mythical figure who drops in and drops out of the lives of a handful of dreamers and schemers in a cartoon Nevada landscape. Johnny has some sort of magical powers (too bad he didn't have the power to rewrite the script) and he seems to know a lot about a rag-tag band of quirky rooks and crooks — played with absolutely no charm or style by Dylan McDermott (*In the Line of Fire*), Nancy Travis (*The Vanishing*), James Le Gros (*Guncrazy*) and Satan himself, James Belushi (who also starred in the similarly titled *Mr. Destiny* — a coincidence? I think not).

Johnny first makes his appearance to Le Gros by emerging naked from a pool with electricity swirling around him like he's in a porno movie directed by Andrew Lloyd Webber. Otherwise, he's restricted to third-rate *Wizard of Oz* antics, played with a tiresome wink and a lame smirk. It's the film's flattest joke that Tarantino is supposed to represent some sort of stunt-casting coup, but all it truly

ASSOCIATED PRESS

Quentin Tarantino

reveals is that the man has something of an unnaturally large head and no screen presence whatsoever.

Johnny intersects mainly with an escaped crook (McDermott) who returns to the scene of the crime to get his cut of the stolen money from his partner (Le Gros), only to find out that it has been stolen again ... by Johnny (don't ask). McDermott is also back in town to win back his girl, a lounge singer (Travis), who is now pregnant and married to a local casino owner (Belushi). Nothing much interesting happens, though I'm sure the filmmakers would contend the plot was indeed thickening. I just thought the plot was thick.

Before it ascends to just mere nonsense, *Destiny* careens back and forth between obnoxious pomposity and plain old tedium — thinking itself all the way a clever joyride. It isn't. Its idea of a funny running gag is to have James Belushi continually grab his balls. Funny thing is, I wanted to grab his privates too, if only to inflict the same sort of pain Belushi was forcing upon me. Now *that's* entertainment. F

South Asian Dancers to perform at UM

By Mike MacLean
Collegian Staff

The South Asian Dance and Music Program will put on its annual dance concert this weekend, featuring two works based on the concert's theme — "Death and Renewal." *Namaskar* will be presented this Friday and Saturday at 7:30 p.m. in Bowker Auditorium.

The first piece will be entitled *Gita Govinda* and is based upon a 12th century love poem written by the poet Jayadeva. *Govinda* tells the story of the development of the love between the god Krishna and his companion Radha. The poem is meant to demonstrate the futility of jealousy and exclusiveness and to promote a form of selfless love that involves becoming one with God.

The second piece will be a more modern piece entitled "Talam," which is named after the Hindu philosophy based on the god Shiva. "Talam" was created by the program's artistic director and choreographer Ranjanaa Devi. Devi draws upon the belief in Shiva's upholding of the universe through his actions, using dancers to represent corpses rising to dance in a complex circle of patterns and movements.

The "dance-drama" that the Indian culture partakes in is considered to be much different than western styles of dance. The stage is rarely left bare and frequent use is made of various props and equipment. The subjects touched upon are usually those of heroic and dramatic events, drawn from pre-existing texts, and use Indian gods to personify the action.

The dance company will be accompanied by percussionist David Nelson and his orchestra. Nelson specializes in the mridangam, a South Indian drum.

Namaskar will take place this Friday and Saturday at 7:30 p.m. in Bowker Auditorium. Tickets are $5 for students and $7 for the general public and are available at The Fine Arts Center Box Office. For more information, call the box office at 545-2511.

Connick Jr. takes Smith by storm

By Tara MK Connelly
Collegian Staff

HARRY CONNICK JR. AND HIS FUNK BAND
John M. Greene Hall
May 2

NORTHAMPTON —— The line started forming outside John M. Green Hall at noon.

At 8:15 p.m. screams arose as the band took the stage.

Women young and old surged to the stage as Harry Connick Jr. jauntily appeared sporting a gray Smith College T-shirt.

"How y'all feeling tonight? You all ready to party?" Connick asked with a smile.

The madness had begun.

Since his move from the more subtle and classical sounding jazz to a rollicking, no holds barred New Orleans style funk, the 28-year-old musician couldn't have been in finer form.

Connick and his four member Funk Band (dressed in sundresses and straw hats) whipped the crowd into a frenzy dancing, jumping and basically celebrating their last show of their college tour.

"I'm so psyched I'm ready to explode," Connick said pounding away on the piano in front of him..

"I came here to play some New Orleans' music for y'all. It's a mix of funk, rock'n'roll and parade music."

And that is exactly what he did. It was a solid three hours of high energy music laced with soul feeling bass, snazzy guitar riffs and pounding drum solos.

Connick has talent and his band couldn't have sounded tighter, yet at the same time you had the feeling that this was child's play.

The New Orleans native was quick to show his musical prowess not only on the keyboard but the guitar, bass and drums.

Musical numbers ranged from the kind of music you'd hear on Bourbon Street to something Def Leppard might whip up.

The majority of songs were from his latest album *She*.

Connick was everywhere — jumping into the audience, running across stage, and pandering to the delight of entire audiences.

"He touched me!" one girl screamed to her friend and you never wash that hand again.

COLLEGIAN / DAYMON SMITH

Harry Connick Jr. and his Funk Band stirred up a packed John M. Greene Hall this past Tuesday.

But Connick wasn't the only highlight of the show. Two members of his Big Band showed up to join in the festivities and lend to the music the screaming melodies and notes only brass can.

Especially proficient were Leroy Jones on trumpet and the trombonist, nicknamed Fish, dressed in a yellow rain slicker and toting a fishing rod.

Guitarist Jonathan DuBois Jr. was an exceptional performer jamming along with whatever Connick threw out.

Some people may have felt his show was a little self- indulgent, but everyone had to agree the guy is entertaining.

He can play a crowd almost as well as he can play piano. Anyone who can keep a sold out crowd riveted with a 15- minute monologue about taking a shower has to be good.

And if that same person keeps throwing out by-the-book concert phrases like "Are you ready to rock'n'roll" and *still* manages to elicit a wave of shouts and applause *every time* — he's a crowd pleasing virtuoso.

The evening was capped with five huge beach balls thrown to the audience during the last song.

The concert came to a crashing halt with the encore "(I Could Only) Whisper Your Name" which had everyone on their feet wishing there was more.

Let's get one thing straight... The Collegian isn't. Write for CiLB Issues Contact Wendy Darling 113 Campus Center

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Doc Hopper punk pop to hit basement

By Matthew Justin Faerber
Collegian Staff

Punk's not dead, but it does seem to be horribly disfigured.

The mainstream "Buzz Bin" status of today's "platinum punks" has done a lot to tarnish the traditionally anti-commercial, "do-it- yourself" reputation of true punk rock.

It is refreshing to see then that there are still some fans and musicians who are working to keep that independent DIY spirit alive.

Thanks to the efforts of such people, this Saturday night, the Butterfield Basement will host an eight- band punk and hardcore extravaganza featuring acts from all over the Northeast and Canada.

Headlining the show will be Boston pop-punk favorites Doc Hopper, a band known for their unforgettable live shows.

Formed just three years ago, the band's *Sweet'ums* 7" caused quite a stir on the Boston scene and they have since gained broader recognition with the release of their first full- length album *Aloha*.

Although they started out as a four-piece, Doc Hopper have recently trimmed down to a sleek three-member line-up consisting of ex-AGs' guitarist/vocalist Chris Pierce, bassist John Madden and drummer Greg Hoffman.

If the new, smaller line-up has affected their sound at all, it has only made them even tighter and more explosive.

Doc Hopper's sound is old-fashioned pop-punk in its purest form.

Heavily influenced by The Descendents, Doc Hopper's songs are fast and aggressive enough for the most die-hard of punks, yet illustrate the fact that they are ultimately suckers for a good melody.

Live, Doc Hopper subscribes to the harderfasterlouder approach, creating a close but informal rapport with the audience.

The band's tendency to play a healthy dose of cover songs (ranging from Simon and Garfunkel's "Homeward Bound" to the Go Gos' "Head Over Heels") also contributes to the general sense of uninhibited fun that characterizes one of their live shows.

Also appearing on the bill Saturday night will be fellow pop-punk devotees Weston.

The band, who originally hail from Bethlehem, Penn., have been gaining national popularity since the release of their first LP, *A Real-Life Story of Teenage Rebellion*, last fall.

Fresh from their recent show at Pearl Street, the Boston- based death metal act Overcast will also be bringing their decidedly un-hippy tunes to Butterfield — what could be more fun than that?

In addition, Saturday's show will feature performances from the-Canadian punk band The Stand GT, the New York hardcore act Abalienation, Connecticut's newly-formed Know Nothing and "anachro punk" acoustic guitarist Diana Davies.

The event, a non-profit benefit for the Amherst Survival Center, is the sixth such show organized by UMass students Seth Cohen and Bob Barron. So far, these shows have raised over 500 pounds of food for the shelter.

Doc Hopper will headline the Butterfield punk show this Saturday night. The show starts at 7 p.m. and admission is $3 plus two cans of food.

Velocity Girl excite with sugary pop tunes

By Michael Burke
Collegian Staff

Velocity Girl will bring their pop melodies to Pearl Street Friday.

COURTESY JOHN FALLS

Over the past year, female-led pop bands have exploded on to the music scene with the success of bands such as the Breeders, Veruca Salt and Letters to Cleo. Lucky for those in the Valley, two of the finest female bands on the East Coast, Velocity Girl and Tuscadero, take the stage this Friday at Pearl Street.

Velocity Girl has been churning out catchy little numbers since 1989, back when Veruca Salt was still just a character from *Charlie and the Chocolate Factory*. Coming out of Silver Springs, Md., the band was formed with Bridget Cross on vocals but she was soon replaced by current singer Sarah Shannon.

With Shannon at the helm, the band's rise to stardom took off. In 1991 they released the classic "My Forgotten Favorite" single which gained the band lots of airplay on college radio everywhere. Soon afterward, *Alternative Press* named them one of the hottest new bands in America.

1993 saw the release of *Copacetic* on Sub Pop and propelled the band into the national scene. Though the album was about as grungy as a remixed Madonna song, the album went on to become Sub Pop's second best-selling record behind, you guessed it, Nirvana's *Bleach*.

Although *Copacetic* was an impressive album, it was a let-down for many older fans who wanted an album filled with irresistible catchy pop songs. Instead, the album had some melody but it was drowned in layers of feedback à la My Bloody Valentine.

After touring the world, the band went home to rest and listen to some classic oldies. Not surprisingly the new album *Simpatico!* is chock full of songs influenced more by the Beach Boys and the Hollies than any current indie scenesters.

Simpatico! featured some of the sweetest and chewiest bubblegum pop in recent memory. The hit singles "Sorry Again" and "Don't Stop Smiling" were well received on alternative radio and even MTV.

As a bonus treat, the always enjoyable Tuscadero, from Washington D.C., will be opening up the show. Just 15 months ago the band played their first gig and since then they have released three singles and one full-length (all on Teenbeat) and even graced the second stage at Lollapalooza. With songs like "Nancy Drew" and "Dime a Dozen" the band is guaranteed to put smiles on the faces of all in attendance.

Velocity Girl will play at Pearl Street on Friday. Doors open at 8:30 p.m. Admission is $8 in advance $10 at the door. The show is 18+.

In concert expect the band to abandon much of their noisy past; gone are the days of the feedback drowning out Shannon's beautiful voice. Much of the set will concentrate on the newer tracks and, for old times sakes, don't be surprised if they play "My Forgotten Favorite."

Photographers needed. No prior experience necessary; must have your own camera. Come down to the *Collegian* office in the Campus Center Basement and talk with Rebecca Peterson.

The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.
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movies

continued from page 4

made (again) — in and, thus is said, this world — he action epic is sure to be one of the most talked about flicks of the year. Plagued by enormous load self- publicized production and personnel problems, *Waterworld* tells the story of a future engulfed by water and a group of rainmaks led by Kevin Costner and *The First's* Jeanne Tripplehorn who battle it out for local rights with an ergopatch wearin' Dennis Hopper, playing yet another psychotic villain for the ath time.

It's directed by Kevin Reynolds (last year's expensive and *Rapa Nui*, who is used to working with troubled productions, and who nevertheless managed to pull a $100 million- plus hit out of *Robin Hood* I mainer, though, is a more danger. His last three movies I *Perfect World*, *Want Larg*, *The Bart* were bombs and people are starting to forget this is the guy Hollywood was re-anning over five years ago, throwing multiple-hearts at him and his silly hipper western, *Rapers Kid Video*, *Final word*, it would be too easy to remind ianies like *Last Action Hero* or *Robin Hood*, But hey, if it looks like a *Howard the Duck* and walks like a *Howard the Duck* . U.L.)

Die Hard With a Vengeance
The first *Die Hard* is top notch suspenseful classic and Die Hardier is an adequate enough actioner. So things are looking pretty good for the third installment, right? But *Vengeance Hires 2*

Anyway, this screwed sequel is trying — very hard — to recast the original, with numerous ins to the popular 1965 thriller First, it's got the first's director, John McTiernan, who's suffering through a string of bombs I *Predator Hun*, *Last Action Hero* and it's borrowing an important plot point. Jeremy Irons has been pegged to play the brother of the Alan Rickman villain, out to bomb most of New York. Fitty to get in one pesky cop, the indestructible John McTiime Hitler Bruce Willis!

Fellow *Poly Grams* - alumni Samuel L. Jackson is also on board as Willis' partner, and the trailer is teeming with a string of truly impressive stunts — that is, until Willis cracks one of his infamously dopey jokes. Final word, If Willis keeps his mouth shut for most of the movie Then count the same thing happen to the same guy for the third time!" and it doesn't turn into *Home Iron Die Hard With a Vengeance* looks to be the summer's best ticket for action fans. U.L.)

Apollo 13
The actual Apollo 13 tragedy of 1970 had pilots racing and Americans on the edge of their seats, glued to the televisions, waiting to see what would happen to our valiant astronauts trapped in space. So we can only hope the cast and crews of *Apollo 13* can recreate the suspense and give us a gripping, heart--pounding, historical thriller.

The three unlucky astronauts are played by Tom Hanks, Bill Paxton and Kevin Bacon. Hanks, who is still riding high on *Forrest Gump* fame, teams up with Gump-co- star Gary Sinise. Sinise plays one of the screwed-- and VASA ground crew members along with Ed Harris I *The Right Stuff*.

Director Ron Howard I *Backdraft*. *The Paper* has an affinity for blending action and drama to produce reunion- filled suspense films. Hopefully, this film will have a little more of each quality. If *Apollo 13* delivers the suspense it promises, it should thrill fast as heart- renderly rockets audiences as did last summer's *The Fugitive* Considering Hanks' current popularity, he should easily slide right into Harrison Ford's old spot.

Final word: Gump is space? So that's what went wrong . U.L.)

Also coming soon ... James Bond returns with "Remington Steele" star Pierce Brosnan in MC's latest adventure, *Goldeneye*. Denzel Washington and Gene Hackman are teaming for red October with the sub thriller *Crimson Tide*. Tom Cruise, Richard Gere and John Grisham team up to rewrit the film noir legend in *Mint I Knight*. Bret Gilmore does his best *Bob Roy* impression as a kilt- wearing warrior in *Braveheart*. Billy Crystal and Debra Winger try to Pungent Pants in this romantic comedy.

Meryl Streep and Clint Eastwood fall in love in the Eastwood- directed version of the bestseller *The Bridges of Madison County*. Gwen Stefa is a female pirate in *Cutthroat Island*, co- starring Matthew Modine. Harrison Ford, Greg Kinnear Ft and John Brosnan (sequel-remake the Mel but *Dabrina*, with Sydney Pollack's *The First* directing. Ben Kingsley battles a new breed of alien in the sci- fi thriller *Species*.

Sylvester Stallone in *Judge Dredd* is the futuristic sci- fi action pick about the popular British comic book anthers. Tom and Ryan O'Neal try to revive their careers with *Faithful*, written and co--starring Oscar nominated Thass Finkelstein's *Bullets Over Broadway*. And Hugh Grant plays the harried father -to- be in a pregnant Julianne Moore in *Nine Months*, directed by *Home Alone*'s Chris Columbus and co--starring as Grant's best buddy ... Tom Arnold! U.L.)

fashion

continued from page 4

Bophers and Jackie O spotted. Already wrap--around sunglasses have become the rage and scarves can been seen over many a collivar. Looking for class? Then try a short- sleeved cardi sweater over capri pants accented with a thin leather belt, all by Roberta Flack. Or maybe you want to look a little more professional with wide leg cotton trousers in summer white and a navy blue blazer with a simple cropped vest. Sanitral and off--American enough to be invited to the Kennedy compound for nutrition.

Nothing sucks are also following this conservative line of design. Tank tanks with modest rip cut backs and simple lines become the rage. Grey and black seem to be the colors of the summer, although the Flannel Troop may still have a few favorite yellow Nikka number on Donna Champbell. Or it could have been an excuse to show off her navel ring.

Socks are also looking remarkably similar to one another. Slim jeans and fitted jackets are the recipe for success. Husband Tyler Hanz of celebrity sextet, Immaculate Fingers and Barney Rumsell all have low- ripped numbers with nipped in waists and notched collars, but a simple bottlestrap or piece of polyester is to be found.

Trench coats are also a hot item this summer, mainly due to movies like *The Professional* that had Sharon Stone extraordinaire sporting a silky purple one by Karan. How do you wear them? Low--length, tied, looped or bowed, but never buckled unless of course you're going for the 3 in Empire look in which case you'd belt it tight, button it up, cuff the sleeves, slouch and pray no one mistakes you for Inspector Gadget.

Polo shirts have lots of hip and resistance to crop up on every catalogue from J. Press to Spiegel. But don't think designers have decided to make tee polo shirt? No sir! You have long- sleeved, short- sleeved, cropped--sleeved, cropped sleeve tee--sleeved and that's just for the shirt. You can also have polo dresses, lounge wear, evening wear and of course, sports wear. You can have it cropped, tight, poor boy or ascii--colored. Tight--waves, loose--waves, low gauge or pearlies. The possibilities are endless and you can always steer clear of the lurpe and buy the one with the green alligator.

Barry Harris was nice enough to try to help out these readers by devoting two pages to the hot new hairstyles. Basically, there are five views, wet, curly side- part and evening. The writer will kindly show you the looks of Sasha, Helena, Katie and Shalom in five different styles that you know you will never be able to duplicate in a million years. But it's nice to get people's hopes up and boost sales in Lloyd's hair products — our answer of glossy stuff for 1995.

And finally the footwear of the moment is the sandal. Strappy, sexy and versatile it can be matched with anything and everything in a plethora of styles that can make your head spin. Unfortunately, rumors have been confirmed and the jelly shoe is also a hot item. But it isn't your old jellies. No, these are designer jellies going for $75 in all their glittery inclosure. Maybe they will once again catch on with mens producers and you can pick up an equally tacky pair for $2 at K--Mart.

So grab your sunscreen, slather on the self--tanner, strap on your sandals, sweat in your vinyl dress and try to be cool behind your wraparound and don't forget your trench jacket. With that like this summer you can't possibly go wrong.

concerts

continued from page 4

Speaking of the past, the biggest blasts when the weather gets warm will be a tour--up between Beatles and Jimmy Page/Robert Plant. They will be playing all those songs you loved so much, and with just as much hair.

On the up side of the summer rumor grapevine is the rumor that Blues Dude Bulls may be breaking back on the road via Trent Reznor can break more keyboards and give his drummer more chances for brain damage from flying equipment. Nirpe points made, they will be a welcome addition when the dog days start to set in.

Due to their constant desire to retain their credibility by fighting the establishment, Pearl Jam, said to be working on an album with Neil Young, will start their tour of "alternative" venues this summer. I can see the marquee now — "Temple Pearl Jam ... Tomorrow: Clarkie Fingers $2.50 a bucket."

Good news for "punk" fans, Rancid will be finishing a new album early in the summer and plan to bring their punk shoes and attitudes out to auditoriums by late July-early August.

Any for some last minute concert updates, It hasn't been confirmed but official sources tell the *Daily Collegian* that Stone Hiller, Pilot, The Grateful Dead and Jimmy Buffet, in unprecedented moves, have all decided to tour this year. Line up for your tickets now for as you all know opportunities to see these guys come more as a lifetime.

books

continued from page 4

Another popular form of paperback has always been the romance novel (and no just for Fabio either). What better time for a journey into the world of love and lust than during those sweltering summer nights. According to Gilrich, some of this genre's more popular romance novels will be putting out books this summer include Amanda Quick, who will be releasing her latest entitled *Mystique* and Sandra Brown, who will offer up *Two Alone Yank*.

So for in the world of non--fiction goes the best for books as though it could be *By George* he, you guessed it, heavyweight champion himself George Foreman.

According to Wally Seid, manager of the book department at Berlin Pizz and a manager of other Valley book stores since 1824, another non--fiction titles worth checking out include *The Sound And The Story: NPR And The Art Of Radio* by Thomas Lawlor, a resident of Perham. According to Seid, with Congress and company rolling back funding for NPR and public television the book should interest many people

If big names and big hype are not exactly your thing, then there are still plenty of recent best books to feed your soul with over the summer.

Seid said some books which should be checked out during the upcoming season include *An Anthropologist on Mars*, by Oliver Sacks, who is most known for his popular book *The Man Who Mistook His Wife For a Hat*. Sacks book tells personalized tales that deal with such things as an artist who gets in an accident and loses his ability to see colors.

Another book Seid said the book will do well with be *Pasole* by Isabel Allende, who is the author of the acclaimed book, turned star--studded movie *House Of Spirits*. Those who enjoy lifestyle should also check out Gabriel Garcia Marquez, the Nobel Prize - winning Columbian novelist, who, according to Seid, walks a fine between surrealism and reality. Marquez will release his latest novel *Of Love And Other Demons* this summer.

tube

continued from page 4

blame Anjelica Huston for looking a bit depressed — she specializes in portraying shrewd, glamorous femme fatales in the movies (see *Prizzi's Honor*), but shuffles awkwardly as the down--to--earth, tomboy heroine Calamity Jane.

Furthermore, the script saddles Huston with a lot of melodramatic junk about romance and motherhood — as though even the most rebellious, gender--bending women in history couldn't resist their natural feminine inclinations to throw themselves at rugged cowboys, dote on their children, and generally act like sissies. And as if that wasn't enough, one of the most annoying actresses of our time, Melanie Griffith, was also on hand to give yet another "fingernails-- on--blackboard" performance as a hooker with a heart of gold. Which might have been a thrill for the five or six viewers in this world who enjoyed Griffith in last year's big screen disaster *Milk Money* (you know who you are) — but it was pretty awful for the rest of us.

CBS fared much better with its new "Cagney and Lacey" movie (subtitled "Together Again"), as the two middle-aged investigators collaborate to find the killer of a homeless man. Not much has changed since the regular series ran — everybody's a little older, but good--looking Sharon Gless is still mouthing off and having relationship troubles, while frumpy Tyne Daly continues to bumble around with oafish, likeable husband Harvey. Most importantly, the duo haven't lost their rough edges over the years — Cagney and Lacey are still tough, sarcastic women with a lot of personal problems and sleuthing to attend to, and (unlike the Buffalo Girls) they juggle their lives with a minimum of stereotypical feminine whining. Maybe they're the ones who should have gotten a miniseries.

Another watchable drama series revival was NBC's made- for-TV movie "The Return of Hunter," with Fred Dryer coming back to avenge the murder of his fiancee. This "Hunter," however, has a sense of humor when it comes to creating its villain — who is not only sadistic and deranged, but also a media freak who watches "Cops" religiously and is determined to become a TV star through the local tabloid journalists. "I want my 15 minutes of fame, dammit!" the guy screams, becoming the first serial killer I've seen who quotes Andy Warhol during times of crisis. All of the media--bashing stuff is very tongue-in-cheek (after all, this is a TV show that's telling us how bad TV is), while Dryer holds it all together with his deadpan delivery and refined eye--rolling. His return is indeed welcome.

Finally, two long--running sitcoms have reached milestones this past week, beginning with the dullest number one series to hit prime--time, "Home Improvement," which celebrated its 100th episode. I still can't figure out why so many people watch this show — I mean, half the time the studio audience is enjoying jokes that don't even exist. Even "hi honey, I'm home" usually rates at least a chortle from the Tim Allen laugh--o--meter.

And another so--so sitcom, NBC's "Empty Nest," aired its series finale after a six--year run. If anyone still cares, it ended with the neurotic daughter and feisty nurse getting married (but not to each other, unfortunately — that would have been a weird, great way to finish up), while Richard Mulligan heads off to Vermont to escape his obnoxious co--stars. Although I can't say I'll miss the show, I'm hoping that Mulligan — an inherently funny actor — will be able to land some new projects better suited to his off--balance, slightly goofy persona. If not, there's always the possibility of a "Soap" reunion — if it can work for aging drama stars, then maybe Mulligan's chance at renewed stardom isn't far behind.

The News Department needs writers.

Any students interested in writing for the news section should contact Jessica Taverna at 545--0719 or come down to the *Collegian* office in the Campus Center Basement.

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Speech focuses on the working class

Speaker says whites benefit in workplace

By Syed Mohammed Ali Raza
Collegian Staff

The Maoist Internationalist Movement (MIM) organized a discussion to celebrate May Day at the Campus Center.

The purpose of the event was to determine the position of MIM regarding the issues of working class in "Amerika."

Chris Johnson, a MIM representative, presided over the meeting, which was co-sponsored by the Revolutionary Anti-Imperialist League (RAIL).

Johnson said when it comes to socialism there is a very important question that should be asked: "Do first world workers owe something when it comes to socialism? Or is something owed to them?"

Johnson said the white workers of "Amerika" would lead to more meaningful lives under socialism but it is not in their materialistic interest to do so. He also said Americans keep offering higher wages to white workers at home by exploiting workers abroad.

He said this was an effort to stop any sort of revolution at home and the strategy is to keep the workers at home happy.

According to some calculations done by Johnson, minorities are underpaid by 35 percent as compared to white workers. He said the major chunk of corporate profits come from the exploitation of minority workers. Johnson compared the wages of American workers with that of workers in the Third World.

According to 1977 statistics he offered, the average American wage was $7.60 an hour while the average wage in a country like South Korea was $0.06 an hour. He said immigrant workers in the States might work over here for as low as $2 an hour and still raise a family while the whites earn much more and still end up complaining. Chris Johnson said it is a proven fact that if you are white then your chances of qualifying for a mortgage are higher than if you are a minority.

According to statistics Johnson gathered, there are more rich whites than there are rich minorities. He further stated that the unemployment gap between the minorities and the whites has increased during the period of "recovery."

Johnson said inequality was actually reduced during the period of recession. He said that before the recession blacks had more health care coverage compared to whites; this was not the case after the recession when people got their jobs back, blacks were on the other side.

Saqeeb Qasim, a participant at the meeting, said the affirmative action policy encourages the employment of colored women rather then men. The MIM representative said affirmative action policy is a "cosmetic" policy and it is just a tactic the government has imposed to promote "Amerikan neo-colonialism."

Another participant of the discussion said "blacks are the last to be hired and first to be fired."

In his closing remarks Johnson said manufacturing jobs are leaving the first world countries for the Third World countries, while also discussing the foundations of the labor aristocracy thesis in Lenin and Engels' writings.

FBI sorting through bombing leads

By Fred Bayles
Associated Press

OKLAHOMA CITY — Two weeks after a bomb shattered downtown Oklahoma City, the investigation has yielded one steely suspect who's keeping his mouth shut, a cast of odd characters, several dead ends and plenty of questions.

With thousands of tips still to be followed up on, a federal grand jury has begun sorting through evidence in the secret confines of Tinker Air Force Base outside Oklahoma City.

The bombing's death toll now stands at 145, with a child's body among those found Wednesday. Twenty-eight people were missing, according to the state medical examiner's office.

While there have been frustrations in the past few days, those knowledgeable about major investigations say the public shouldn't conclude the case has bogged down.

"The time that has passed since this incident is merely days. There's no reason the government shouldn't take another couple of weeks to gather all the evidence before making a final charging decision," said a former federal prosecutor who insisted on anonymity because of current involvement in a government case.

There have been initial successes: the arrest of Timothy McVeigh, a rich harvest of evidence linking him to the bombing, and connections to James and Terry Nichols, two Michigan brothers in custody who shared McVeigh's penchant for bomb-making and anti-government rhetoric.

There have also been high-profile failures. Most notable: the dramatic arrest and subsequent midnight release of Gary Alan Land and Robert Jacks, two drifters whose travels seemed to connect them to McVeigh.

Although the two were released, the FBI is still checking their movements.

At the El Travotore Motel in Kingman, Ariz., where they lived for five months, owners June and Bill Terranova said the FBI searched until Wednesday afternoon.

Also Wednesday, two agents interviewed the manager of Gene's Motel in Marshall, Mo., where Land and Jacks reportedly stayed last month.

"Their names came up," said the motel manager, Louise Henricks. "I'm not commenting on what they asked about." Saline County Sheriff Wally George said the FBI was tying up loose ends: "They are simply following any and all leads to make sure there are no surprises in the shadows somewhere."

ABC reported that Land and Jacks have been subpoenaed to testify before a federal grand jury in Oklahoma City.

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Staff responds to letter

Reasons behind printing letter

Phone calls about Ms. Cullen's letter started coming in over a week ago, questioning why the *Collegian* would even consider printing her letter. It's offensive, they argued, and offers little to intelligent debate. I agree that it's offensive; I disagree that it is valueless.

Ms. Cullen first brought her letter to the newspaper early last week – Holocaust Memorial Week – seeking to buy advertising space. We rejected it as an ad; the *Collegian* does not sell space to attack specific groups of people. Her writings have appeared as paid advertisements in the *Daily Hampshire Gazette*.

About 20 staffers — both writers and editors — discussed the letter last weekend. Everyone said they were shocked and disgusted by Ms. Cullen's letter, but nearly all agreed the newspaper had no grounds to block out her views. The decision to publish was supported by a clear majority of our staff, and transcended religious affiliation. We are not in the business of deciding which opinions deserve to be heard.

Ms. Cullen could speak in public, on the Amherst Common or the Student Union steps, and we would print what she had to say and what readers wrote in response.

It would be hypocritical and cowardly for us to deny her the opinion page, which we treat as a public forum. The views expressed by columnists and letter writers do not represent those of the *Collegian* staff. If we agreed with all that we printed, we'd have an identity crisis of astronomical proportions.

What Ms. Cullen wrote was offensive, and very hurtful to the entire community — not just Jewish people. But it is irresponsible for a newspaper to just print what the majority wants to read. Ignorance can only be defeated through education.

The response letters printed in these pages are proof that Ms. Cullen is not only virtually alone in her opinion, but that her argument is dangerously misinformed. And her narrow view is being defeated by exposure.

In making an effort to set the record straight, the *Collegian*'s readers have made it a very valuable debate.

Darienne J. Hosley
Editor in Chief

Newspaper didn't take responsibility

Is the *Collegian* anti-Semitic? As Jewish Affairs editor, it is a question I have had to deal with far more times than I would have ever imagined over the course of the last year.

And now the question has arisen once again with the printing of the virulently anti-Semitic letter by a professor at the University of Massachusetts.

It is not an easy situation, and when the printing of the letter was discussed in board of editors, there were two main points raised by the majority of editors who voted for the letter.

The first, freedom of speech and of the press, is not a valid point. What the First Amendment says is that Congress shall make no laws abridging either freedom. It does not say that every paper must print everything it receives. The *Collegian* could have exercised its ability to not print the letter on the grounds that it could cause danger to the Jewish community. Professor Cullen would still have the freedom to speak or to publish her hate speech elsewhere.

The second issue raised was the University community has a right to know there are professors who hold these beliefs. It is a very valid point, and one that I originally believed. However, the *Collegian* is unwilling to take responsibility for its printing of the letter.

It was decided that the letter should be printed alone, and that in the following days it would print whatever responses were received. However, by doing this, the *Collegian* showed that it does not care if these hateful ideas are allowed to be spread through the University, regardless of the hate and fear inflicted on the Jewish community. It would have been far more appropriate for the *Collegian* to state that anti-Semitism is not acceptable and not leave the letter to sow dissent on its own.

So is the *Collegian* anti-Semitic? While it is something every individual must decide on their own, I do not believe the letter was printed with the intent to hurt or defame Jews. I do believe that the *Collegian* was irresponsible and insensitive to print this letter without any voice also acknowledging that hatred is not acceptable on this campus, especially from a professor.

Jacob W. Michaels
Jewish Affairs Editor

Campus response isn't equal

The *Collegian* board of editors thought long and hard over the decision to print Helen Cullen's letter. By an overwhelming majority, it was decided to print the letter in hopes of fostering a dialogue on campus.

Our hopes have been realized, but it still leaves me feeling strangely hollow. The chancellor and provost were quick to respond with letters condemning the anti-Semitic message in the letter. Other faculty, administrators and students were also expedient in their responses.

Why, I ask, is no one as fast to respond to letters and opinion pieces that attack other oppressed groups? The director of human relations asked me if I would print a letter about another "ism." I said yes and used the example of an opinion piece recently printed that was very sexist. He said, "That's not exactly the same thing. I mean something racist or about someone's ethnicity."

Others who have come down have brushed off comments about sexism or homophobia with similar comments.

Is this a game of who is more oppressed, or who has more lobbying power? Why doesn't the chancellor respond to all letters that offend communities?

This campus needs to realize that there are views that offend all people and respond to all equally.

Tracy Monahan
Editorial Editor

Chancellor is missing point

Chancellor David K. Scott's missing the point and his statement was extremely disappointing.

Instead of strongly condemning the vile and irrational hatred and bigotry espoused by Professor Emeritus Helen F. Cullen, he instead chose to take the easy way out and reflect upon the "irony" of a man hired to help fight the very sentiment the chancellor stopped short of denouncing.

While respecting everyone's right to be heard, one is only led to wonder about obvious questions that beg answers.

Professor Cullen, if your illogical and nonsensical "knowledge" of history is any indication of your work ethic and your career content, exactly and precisely how qualitative your tenure was is in question.

What could you possibly have taught the thousands of students you have had in class over the years?

Irrational hatred pervades this campus at all levels, as exemplified by a higher-ranking member of the faculty.

What is more is that the opportunity to grasp and seize this occasion has been passed by the prime individual who could have made a difference.

In closing, a challenge now stands to the rest of the University of Massachusetts' esteemed faculty to come down where the chancellor neglected.

This challenge directly faces the faculty who find themselves in leadership and pivotal positions, but does not discriminate in garnering support for civil people looking to make a difference.

At an institution of higher learning, the heart of critical culture, nothing less is acceptable.

Henry J. Brier
News Associate

Real issues behind letter

The issue is no longer the idea of free speech. Professor Cullen has already been given her voice and that argument is over.

What still faces this University community is how to deal with White, non-Jewish people who wish to propagate a tension that permeates the world. This is just another example of the ruling class trying to keep their power by forcing the minorities classes into civil war. You see, they know that if we work together to fight the true enemy we will win the war and gain control.

Perhaps it is time to see this Black/Jewish "tension" for what it truly is: a conspiracy. It is time that our leaders come together and realize they have been baited into this "battle of the oppressed." It is time to show that scapegoating does not work.

There are some similarities between Blacks and Jews to consider: enslavement by White European Protestants and Catholics; exile by White European Protestants and Catholics; mass murder and torture by White European Protestants and Catholics; thought of as subhuman by European White Protestants and Catholics; a strong family and ethnic bond; and the desire to never let history repeat itself. It seems like there is a pattern here. With this many similarities we must realize that someone else is fighting to keep us apart.

I invite any and all minority groups to use this and all of the oppressive events on this campus as a catalyst to unite.

Ethan Bloomfield
Assistant Advertising Manager

Doonesbury By Garry Trudeau

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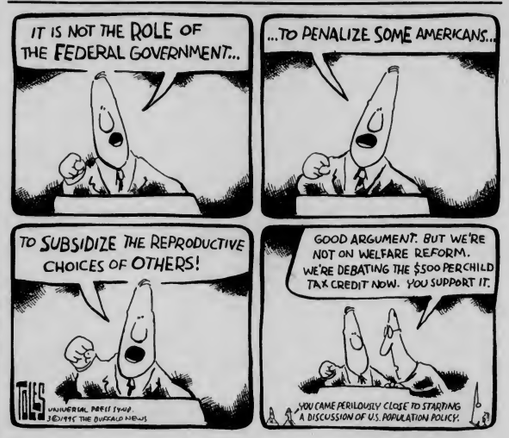
I ASSUME THERE'S A LOGIC TO ALL THAT.
YOU DO? WHY?

Opinion/Editorial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Letters to the Editor

Editor's note: Letters are in response to "History behind campus tensions" by Helen Cullen on May 2.

To the editor:

I wish to respond (as a Christian) to the recent letter concerning the supposed "historical" source of conflict between Jewish groups and others on campus and around the world.

Professor Cullen makes two claims: first, that biblical literature has been used to justify several forms of oppression: misogyny, American slavery, South African apartheid and racism in general. She might have included homophobia for good measure. I do not dispute this point. It is her second claim and the conclusion she draws at the end which I find to be both erroneous and offensive.

Her second claim is that "the Jewish Testament" is the unique scriptural inspiration for racism and misogyny, and not the "Christian testament." This is utterly indefensible; both Jewish and Christian scriptural sources have been misappropriated to this deplorable end. Listen to any right-wing Christian radio station for a few minutes and you will have no shortage of examples.

Paul's Letter to the Ephesians — particularly chapters five and six — has often been cited as a justification for slavery and women's subordination. Moreover, there is today a heated debate among Christian scripture scholars as to the anti-Jewish nature of Christian scripture (refer to recent writings by John Dominic Crossan and Raymond Brown for two divergent Catholic views).

A prime example of this phenomenon is the Gospel of John (8:31–46) in which non-believing Jews are referred to as "children of the devil." All of the Gospels explicitly blame the Pharisees and Sadducees (two groups of First Century C.E. Jews) for the death of Jesus. Jewish leaders are the paradigmatic "bad guys" in Christian scripture, analogous to the way "Arabs" (sic) are regarded in Jewish scripture. I have to presume Prof. Cullen is referring to biblical Canaanites, or perhaps Egyptians, because she does not specify who these mistreated "Arabs" were. However, this assessment is by no means universally true; many non-Jewish "Arabs" are regarded with great fondness in Jewish scripture.

It is because of the anti-Jewish nature of Christian scripture that Jews have acquired the tragically familiar epithet: "Christ killers." This contributed to the apathy and complicity of German (and American) Christians during the Holocaust.

Some might claim that it is a problem endemic to Judeo-Christian traditions — and with all religious traditions which claim for believers exclusive access to God's favor. I would claim it is a problem with biblical fundamentalism and with those who seek to use scripture and religion to justify their own twisted ends.

Scripture, when read carefully, defies the agenda of racists. It is Paul's Letter to the Galatians (3:28) which declares that in Christ "there is no longer Jew or Greek ... slave or free ... woman or man; for all are one." The Torah has historically been a source of inspiration to oppressed people. Can anyone deny the centrality of the story of the Exodus in African-American Christian spirituals — songs which have their roots in the time of American slavery?

It is, however, Professor Cullen's final conclusion which I find to be most disturbing. Based on her observation of the misuse of Jewish (and Christian) scripture by Christian slave owners; White, Christian supporters of apartheid; and Mormons, she somehow concludes that it is Judaism itself which is to blame. She doesn't even make the argument that Jews themselves have been guilty of racism or sexism: Christians have been, but it is the fault of "traditional Judaism." I find this conclusion to be a bizarre and offensive twist of logic.

Jon Davison
Westford

To the editor:

In my three years at UMass I've read too many letters condemning Jews and Judaism. I feel offended by Tuesday's hate-mongering by Prof. Helen Cullen. She makes illogical statements that she labels "historical record" about Judaism. The irony of this revisionist account coming on the heels of Holocaust Remembrance Week has prompted a long overdue reply.

Judaism's appeal to me is its promotion of choice. I embrace a religion and culture that encourages questioning and the freedom to interpret its teachings in a way that is spiritually enriching for the individual. I've often thought the Old Testament was a rich source of folklore (definitely a minority interpretive view in my religious Jewish family) largely because, like the New Testament, it reflects the dominant male time period in which it was written and literally feels out of date.

Irony and anger abound when I read that Cullen believes usage of Old Testament writings — a foundation of Christianity by the way — has served "to blame women for all of the tragedies and sufferings of the human race." Cullen's writing is offensive to me, whose thoughts regularly go to my grandmother who, unlike her murdered parents and siblings, survived the brutal regime of Adolph Hitler.

Cullen's conclusion that "traditional Judaism and the Jewish identity are offensive to most human beings" tears at my soul. Earlier this week, for the first time in 20 years, I wore my Star of David necklace. My Jewish identity is clearly not offensive to friends, colleagues and clients who opt to interact with me every day. But despite having never met me, since I identify as a Jew, according to Prof. Cullen's logic, I thereby offend her.

Hate-mongering is abhorrent. Sweeping generalizations are oppressive. As hateful and oppressive words came out of the mouth of a professor I feel the hurt more. Her letter was felt to be offensive to each and every person of varying religious beliefs and skin colors who I discussed it with.

Deborah Stoloff
graduate student in Counseling and School Psychology program

To the editor:

I was outraged and disgusted by the letter that ran in the *Collegian* Tuesday. The sort of blatant anti-Semitism expressed in this letter, under the guise of "history," is exactly the sort of poison that keeps the conflicts between us going.

Helen Cullen is listed as a professor emeritus of the math and statistics department. I cannot think of a single academic who would dare submit to any journal or conference a paper as poorly reasoned and based on narrow, tunnel-blind interpretations of both logic and history. The Old Testament, the letter reads, is a document of the Jewish religion — many oppressors (Mormons, the Confederate South, South Africans) who primarily practice religions containing the Old Testament have oppressed Blacks — therefore, the authors of the Old Testament are the cause of Black oppression.

Cullen does not, it seems, give any credit to the myriad other influences on this disparate societies; the fact that the Old Testament is the basis for none of them hold no weight with her. Interestingly, she states that the Arabs are also the targets of this ancient Jewish book; and yet the Koran contains many laws and traditions that parallel the Jewish traditions; Islam, as well as Christianity (and Mormon), has its basis in Judaism.

Cullen adds insult to injury by not even taking these views to be the product of her mind: "Judaism and Jewish identity, I am told ..." Then she ends the letter by stating the "facts" she presents can be checked by anyone. Apparently, Prof. Cullen does not need to actually research these sorts of things; the fact that she has been told them is sufficient to justify her belief.

I am Jewish. Jews have oppressed other people; to deny that would be ridiculous. But Jews did not *invent* oppression any more than they are the sole purveyors of it. Many populations which have never seen a Jew, let alone been influenced by the Old Testament have oppressed others.

The appearance of this letter, as I have mentioned, disturbs me. I can only hope that a better understanding of the complex interplay between groups can be reached through communication and a research of history.

Scott Frank
Amherst

To the editor:

The letter by Helen Cullen regarding Jewish history was so insulting, bigoted and riddled with misinformation that I feel I must respond to it. Apparently, she has confused the Torah with the Talmud. The Torah, or law, is what we now have as the first of five books of the Old Testament, known collectively s the Pentateuch. The first of these, Genesis, is where the story of Adam and Eve can be found. The Torah was written and compiled by Moses, whose death is recorded at 1451 B.C. The Talmud is a commentary on Jewish scripture written and compiled by the Rabbinic scholars of the first four centuries after the destruction of the Second Temple by the Romans.

Nowhere in the scripture, Old or New Testament, is there justification for racism. Throughout time, people have misused and misquoted scripture to their own ends, but this is obvious to anyone with knowledge of the context or history of the Bible. If by Arabs she means Muslims, their history is also in Genesis, as Abraham was also the father of that people through the divine intervention of the same God, known to them as Allah.

Persecution of a people for race, religion, gender or any other superficial reason is, in my opinion, more a direct result of blind hate, disrespect and ignorance than anything else. Prof. Cullen's letter is a good example of how this bias spreads from one generation to the next. It can, and must, be stopped by its recognition and social unacceptability. It is this prejudice that is offensive to human beings and will always cause trouble. Remember, it's only been 50 years since the Holocaust.

I must suggest strongly to Prof. Cullen that she takes a course in Jewish history; Judaic 101 is being offered this summer. There is no excuse for the spreading of ignorance and it cannot be tolerated.

Kathleen Sullivan
Amherst

Opinion/Editorial

University needs to be stronger

Helen F. Cullen is an anti-Semite. She is also an emeritus professor for the Department of Mathematics and Statistics at this University. Her status as an emeritus distinguishes her as an honoree faculty member which grants her to be a life-time member of this University's faculty.

This is a woman who successfully was able to pay for an anti-Semitic ad that appeared recently in the *Daily Hampshire Gazette*. She is a known anti-Semite who has a well documented history of writings, ads and actions that define her as anti-Semitic. The question I raise is why has this woman been allowed and tolerated by the University's administration, and by the academic and local community of the Pioneer Valley, where she continuously promotes hate in addition to her unfounded and asinine views? Why hasn't the administration taken any action to strip this individual of her bestowed honorable title of emeritus and send a message out — this University refuses to tolerate any discrimination and hate by anyone including faculty. Furthermore, one must question why no official administrator has ever attempted to get rid of Ms. Cullen prior, due to her record as an anti-Semite?

Adam Scott Roberts

Cullen claims that "Judaism and Jewish identity are offensive to most human beings and will always cause trouble between the Jews and the rest of the world." Ironically, it is her egregious statements such as this one that try to place blame on the tensions that plague this campus and the entire world. Ironically, she is a racist, and targets the Jews and makes accusations that she herself is guilty of in her hateful propaganda.

Furthermore, she is using the math and statistics department's name for which she is a life-time member, reflecting upon the department and the University. They should not just try to distance themselves from a member of their faculty — they should condemn her and call for her immediate removal. Chancellor David K. Scott should take immediate action in having Ms. Cullen stripped of her title and apologize to all members of this University including alumni for ever allowing such an individual to be a part of this academic institution.

As a Jew, I have a strong connection to my heritage and Jewish identity. I am insulted and surprised that this University, which prides itself on multiculturalism and diversity, would condone such statements by allowing Ms. Cullen to remain as member of this University.

Professors are supposed to foster an atmosphere to stimulate thought — they are not supposed to, nor is it acceptable to, promote hate and propaganda. In revoking her title of emeritus and removing her as a member of UMass academe, the administration will send a strong message to the Jewish students, faculty and the entire alumni that individuals such as Ms. Cullen will not be tolerated now or ever.

In not specifically announcing any plan of action, the chancellor and administration seem to set a scale for determining different types of racism. Had a letter been printed that specifically targeted African-Americans, Asians, Arabs or homosexuals, the University would have been up in arms in outrage. However, it only can appear that since the attack was aimed at the Jews and our history and identity, one can only conclude the administration is saying that targeting Jews isn't really racism but rather is on the line of racism.

It is Ms. Cullen's racist and insulting opinions that can be turned into an educational instrument that does not need any classroom to be useful. She has successfully aided the community in reminding us that anti-Semitism still flourishes today. Ms. Cullen has proven many things: she is a disgrace to society and can only be credited as successfully stirring the community — the very same thing she accuses the Jews of doing.

Moreover, the administration needs to know that speakers may come to this University to educate on occasion. However, these speakers are only guests and disappear from this campus after their speeches. It is important that the University have members of their own administration and faculty to educate and discuss such important issues that affect us all. I call for the immediate removal of Ms. Cullen, who insults the intelligence of all members involved in the higher education institutions of the world.

Ms. Cullen, I am a Jew — I am a proud Jew. I wear my Jewish "Chai" with pride. You can insult, degrade and promote your hate. However, the one thing you can never take from me is my dignity, my heritage and my identity. As a result, you have only strengthened these things and the connection I have as Jew to the Jewish community and the world.

Adam Scott Roberts is a Collegian columnist.

Columnists Wanted

There will be a meeting for those interested in writing columns for the editorial/opinion page next semester. It will be held in the Collegian business office on Tuesday, May 9, at 7 p.m. Writing samples can be submitted at the meeting or dropped off at the Ed/Op desk. If you are unable to attend, contact Geri Sahn at the *Collegian*.

Letters to the Editor

Editor's note: Letters are in response to the letter "History behind campus tensions" by Helen Cullen on May 2.

To the editor:

On Tuesday, a blatantly anti-Semitic letter appeared in the *Collegian*. The letter was written by Helen Cullen, a former faculty member in the department of mathematics and statistics.

I am the head of that department, and I write to disassociate the department of mathematics and statistics in every way from the repulsive remarks made in that letter. Our department strives to create a vibrant, enriched environment in which the teaching and learning process can flourish, and we open our arms wide and embrace and encourage all who come into that environment.

Additionally, this incident carries a very personal dimension for me. Helen Cullen apparently believes she is expressing these thoughts on behalf of the African American community. Although she is not African American, I am. She most decidedly does not speak for me, nor do I believe that her expressions of hate are in any way representative of the thinking of the African American community. In particular, I find the remarks expressed in Helen Cullen's letter utterly disgusting and despicable.

Donald F. St. Mary
Department Head
Mathematics and Statistics

To the editor:

I would like to comment on the letter from Professor Emeritus Helen Cullen published in the May 2 *Collegian*. I am surprised that the *Collegian* would choose to publish such a letter. Now that it has been published, however, it is terribly important for the readership of the *Collegian* to understand that the views expressed by one professor in no way reflect the views of other faculty members on this campus, nor indeed of the faculty as a whole. Personally, I find the concluding sentence ("consequently, one can only conclude that traditional Judaism and the Jewish identity are offensive to most human beings and will always cause trouble between the Jews and the rest of the human race") appalling and completely unsupported, within the letter or elsewhere.

Patricia Crosson
Provost

To the editor:

Telling the sufferings of the Jews and other victims of the awful Nazi-Regiment is important, necessary and understandable, and useful also for the coherence of Jewish people of today. But sometimes only proclaiming that those sufferings should not happen again does not seem to me sufficient. You will find the roots of the Nazi Regiment in the agony of the Weimar-Demo-crazy. Who really wants to research how "it" could happen has to be busy with that history. And by the way (to the reported observations of Mr. Bloom in Germany): Surely you will find here and there some xenophobian graffiti on German walls. But xenophobia is in Germany today by no means more widespread than in other civilized countries, including the United States.

Dr. Wilhelm Kuhlmann
Visiting Professor
Germanic Languages and Literatures

To the editor:

We are writing as co-chairs of the Jewish Faculty and Staff Group to protest Helen Cullen's letter.

Helen Cullen's letter is outrageously anti-Semitic. She uses a series of half-truths, lies and misrepresentations to demonize Jews, a tactic with which we are all too familiar. The fact that she submitted her letter to the *Collegian* to be published during Holocaust Memorial Week was an attempt to desecrate the memory of those who were murdered by Nazis and to provide a rationale and justification for their murder.

Professor Cullen's letter also attempts to create antagonism between the African American community and the Jewish community. We have witnessed throughout this year continuing attempts by people who are members of neither community to create such divisions. We are thankful that people of good heart, intellect and courage in the African American community, in the Jewish community, and in other communities on campus (including faculty, staff and students) have worked hard this year in rejecting attempts at polarization.

We are thankful that people from all segments of our University community have worked hard at keeping attention focused on our common foes: those who would foment hate, those who would rationalize and justify genocide and murder, those who would demonize a particular group of people, those who would have us ignore the "social contract" that requires all of us to care about each other and to create a University environment where we can all thrive.

During our observance last week of Holocaust Memorial Day, in the midst of our sadness we renewed our pledge never to forget, always to speak out vigorously against the hatred embodied in messages such as Helen Cullen's. We wish that Helen Cullen had not written her letter, but more importantly we hope for a time when no one will hold such views about Jews or about any other social group or act upon them. We firmly believe that the overwhelming majority of people on campus reject the message in Helen Cullen's letter. We are greatly encouraged by the strong criticism against it that is being voiced on campus, who realize that an attack against one group is an attack against all. As a community, we must continue to stand together as we combat hatefulness in all of its ugly forms. In order for this fight to be most effective, we all need ongoing education, bridge building, communication, sensitivity, study of Jewish history and the histories of other people, and the cooperation of the entire University community.

Professor David Bloome
School of Education
Professor Richard S. Ellis
Department of Mathematics and Statistics
Co-chairs, Jewish Faculty and Staff Group

To the editor:

As concerned members of the Jewish community, we would like to respond to Helen F. Cullen's letter regarding tensions between African Americans and Jews. Letters such as Cullen's, which distort the beliefs of Jews, serve only to make tensions worse rather than to build bridges between the two communities. While Jews do in fact believe in the Old Testament, which contains the story of Adam and Eve, this is also a fundamental part of the Christian faith. By criticizing Jews in this manner, Cullen is also insulting Christians. We do not intend to perpetuate tension that for some reason exists between two oppressed groups, nor do we hope to offend members of any religion.

Sharon Herr
Susan Nasberg
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Riders to compete nationally again

By Mike Brown
Collegian Staff

A tradition is being established by the University of Massachusetts equestrian team, as they have earned the right to compete nationally for the second year in a row.

UMass coach Wendy Cicciu's squad outdistanced its nearest competitor by a convincing 45 points, leading them to their second regional title in as many years.

UMass rider Janelle Parker also ended the season as the region's leader in points. Parker and her team travel to Colorado State University this weekend to compete against the nation's top riders for the prestigious Miller's cup.

"This is the second time in 19 years UMass has earned the right to compete at the nationals, which proves the team isn't just riding on luck," Cicciu said. "Winning the region this year by such a large margin reflects how much the team has matured and also shows that all our hard work has really paid off."

UMass earned 298 points this season. Mount Holyoke College was their nearest rival with 253 points. In regional competition, teams accumulate points for individual shows. Over 5,000 collegiate riders from 18 regions of the country participate in the regional shows.

At the national championships, only a select group of 108 riders compete individually. In team competition, only the top team from each region, out of a total of 200 teams nationwide, competes for the national title.

UMass looks to ride home with that title.

■ baseball

continued from page 18

was visibly upset and protested with the umpire — but to no avail. The potential tying run did not cross the plate and the inning ended with the Minutemen trailing 4-3.

"It was definitely the turning point in the game, if I was safe we had some big guys coming up to hit," Jette said. "I thought I had third, everybody thought I was safe, and I definitely got under the tag."

Instead of scoring the tying run, the Minutemen went cold and were blanked the rest of the way by Northeastern pitcher Paul Houser. Houser retired nine UMass batters in a row at one point and hurled a complete game, allowing only three earned runs on six hits, walked three and struck out five.

The Huskies knocked up Dart for two hits in the eighth before Stone looked to his bullpen and sophomore Jason Bennett, who was last week's Atlantic 10 Pitcher of the Week, for relief. Bennett was unable to display the magic of the prior week, as four more Northeastern runs scored in the final two innings.

The Minutemen look to re-group as they travel to Connecticut today to face the Blue Devils of Central Connecticut. Game time is at 3 p.m.

Astros, Rockies and Cardinals all win

Astros 11, Cubs 2

CHICAGO (AP) — Darryl Kile allowed three hits in six shutout innings and doubled in two runs as the Houston Astros routed the Chicago Cubs 11-2 Wednesday for their third consecutive win.

Kile (1-1) struck out four and walked none. Dean Hartgraves, making his major league debut, walked three and allowed a run and one hit in one-plus inning.

Jim Dougherty relieved with the bases loaded in the eighth and completed the six-hitter. He gave up a run-scoring, double-play grounder to Kevin Roberson in the eighth and an RBI single to Jose Hernandez in the ninth.

Steve Trachsel (0-1) allowed four runs and six hits in 4 2/3 innings as the Cubs lost their third straight. Houston, which had 14 hits, took a 1-0 lead in the second on Luis Gonzalez's second homer of the season. Biggio hit a three-run homer in the fifth, and Houston batted around in a four-run sixth. Kile's double and Derek Bell's run-run single made it 8-0. Craig Shipley's two-run homer in the seventh put Houston ahead 10-0. Bell added an RBI groundout in the eighth.

Rockies 12, Padres 7

DENVER (AP) — Joe Girardi tied a club record with six RBIs as the Colorado Rockies rallied to beat the San Diego Padres 12-7 Wednesday.

Colorado rallied from a 5-0 deficit with a five-run fourth inning off Joey Hamilton (0-1), then went ahead in the fifth on Girardi's first homer of the season, which chased Hamilton. While Hamilton was breezing through his first three innings, allowing just one bloop hit, the Padres built a lead against Kevin Ritz and reliever A.J. Sager.

In the first, Ken Caminiti had the first of his three RBIs with a ground-out, and Roberto Petagine followed with an RBI single. Caminiti drove in another run in the third with a single. In the fourth, Bip Roberts singled, took second on a groundout and scored on Tony Gwynn's two-out single. Caminiti then doubled for a 5-0 advantage.

The Rockies promptly erased the deficit in their half of the fourth, helped by three errors. Dante Bichette and Andres Galarraga both reached on singles, and Mike Kingery tripled. Girardi then drove in Kingery with an infield hit.

The Rockies' fourth run scored on Roberto Mejia's groundout, and pinch-hitter John Vander Wal completed the scoring with an RBI single.

Bichette and Galarraga scored ahead of Girardi's two-out homer in the fifth.

San Diego's Melvin Nieves hit a solo homer in the seventh. The Rockies countered with a run in their half on Vinny Castilla's single. Steve Finley singled in a San Diego run in the eighth. Kingery got his third RBI when he drew a bases-loaded walk off Jeff Tabaka in the ninth. Girardi then hit a two-run single. Roger Bailey, the third of six Rockies pitchers, earned his second win in as many days. Bruce Ruffin pitched the last 1 1/3 innings for his third save.

Cardinals 8, Pirates 6

ST. LOUIS (AP) — Pitcher Allen Watson drove in a pair of runs and got his first win of the season as St. Louis took an early 8-1 lead.

"Sometimes, its hard for me to concentrate when I have a big lead," Watson said. "Today, I tried to act like the game was close and on the line every inning when I went out there. I got tired in the sixth, but it wasn't from a lack of concentration. I didn't have my good stuff, but I didn't allow any home runs and I got ground balls."

Watson (1-0), making his second start this year, allowed four runs and nine hits in 5 1/3 innings. In his previous outing, Watson had 7-2 lead over the New York Mets and ended up with no decision.

Pirates rookie Esteban Loaiza (1-1) allowed eight runs and 11 hits in 3 1/3 innings. His ERA rose to 8.64.

Brian Jordan gave the Cardinals a scare in the ninth with a diving catch and a slide to break up a double play. The right fielder said this spring he was going to be a little less aggressive after getting sidelined with injuries during parts of the previous two seasons.

With the score tied 1-1, the Cardinals scored five runs in the third on Jordan's RBI single, Scott Cooper's run-scoring groundout, Jose Oquendo's two-run double and Watson's RBI single. St. Louis make it 8-1 in the fourth on Cooper's RBI double and Jordan's run-scoring single.

■ Brew

continued from page 18

games of the season.

"We should've won more games than we did," Brew said. "I think we could have. A lot of times, I don't think we were sure of ourselves. If we went out more positive, with confidence, we would have done better.

"A lot of times we didn't play as a team. The defense would have a great game one day and then the offense would have a great game the next day. The games that we both connected were the games that we won and the games that we did well together," she said.

Success in the future will rely on the experience the team has acquired this year. Brew realizes this was a year of transition and development. She is extremely optimistic about how her team will fare next season.

"I definitely think that next year we're going to come out and we're going to win a lot more games. We're going to come out stronger," she said. "Maybe we just needed one year to practice and play together. Each game we have built upon. We played better and trusted each other a bit more each time. Now, we're starting with more of a foundation so we can go from there."

For Brew, there is nowhere else to go but up. In high school, she captained her lacrosse team to a state semi-final berth and enjoyed playing field hockey, another sport which she plans to continue playing this summer at home. An animal science and pre-vet major, Brew hopes to continue with lacrosse after she graduates, maybe coaching on a lower level.

"I want to be remembered as a good lacrosse player, as a good goalie and as someone who tried," Brew said. "A team player."

NATHAN MARTIN / COLLEGIAN

Hoping to keep smiling
Kim Gutridge, shown here rounding the bases after smacking a homerun against Army, and the Minutewomen softball team will host the A-10 championships this weekend.

Harris named NBA Coach of the Year

NEW YORK (AP) — Del Harris, who guided the Los Angeles Lakers to the second-biggest improvement in the NBA from last season, today was chosen the league's Coach of the Year.

Harris, 57, in his first season with the Lakers, received 62 of a possible 105 votes from a nationwide panel of sports writers and broadcasters. Cleveland's Mike Fratello was second with 15 votes. He was followed by San Antonio's Bob Hill with 12 votes, Utah's Jerry Sloan with 11 and Dallas' Dick Motta with five.

The Lakers, who failed to qualify for the playoffs for the first time in 18 years after posting a 33-49 record last season, improved by 15 games to 48-34 this season and qualified for the postseason. Only the Dallas Mavericks, who went from 13-69 to 36-46 — 23 more victories than the previous season — improved more than the Lakers. Los Angeles also had a big upswing in scoring, going from an average of 101.4 points per game, 17th in the league last season, to 105.1, seventh this season.

Harris will receive the Red Auerbach Trophy, named for the president of the Boston Celtics, who led the team to nine NBA championships between the 1956-57 and 1966-67 seasons.

EVERETT, Wash. (AP) — Seattle Seahawks coach Dennis Erickson chose Wednesday to defer his prosecution on drunken-driving charges and begin two years of treatment for his drinking problem. If he successfully completes the program, which will be closely monitored by probation officers, Snohomish County prosecutors will drop the charges, Everett District Court administrator Lois Eaden said.

The treatment will not interfere with Erickson's coaching. "He understands he's got a responsibility to the community, and also he's got a responsibility to the team and organization," Seahawks spokesman Gary Wright said. "And he's going to meet all those responsibilities."

Erickson was arrested April 15 near Marysville, about 25 miles north of Seattle, after other drivers reported his erratic driving to police. A breath test measured his blood-alcohol level at .23 percent. The legal limit in Washington is .10 percent. As part of his agreement with prosecutors, Erickson had to agree he needed treatment, Eaden said.

"I made a mistake," Erickson said. "I don't want this to happen again and by going deferred prosecution this will give me the opportunity to ensure it won't happen again."

If convicted, he faced one to two days' mandatory jail time, $350 to $1,000 in fines, and suspension for his driver's license for up to 120 days. Erickson appeared Wednesday in court, where Judge Roger Fisher approved and ordered the deferred treatment.

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Women's series ends with Caribbean lecture

By Maureen Rozanski
Collegian staff

Monday night the Five College Women's Studies Research Center concluded its "Works In Progress" series with the presentation of academic scholar and socio-political activist Alexandrina Deschamps at Mount Holyoke College.

Deschamps, a Dominican native, is currently studying at UMass for her doctorate in developmental education.

She has done research in the Eastern Caribbean and her studies focused upon participatory research of gender development on the island of St. Vincent.

"My voice is a woman's voice," said Deschamps as she stressed a deep personal interest in the behavior of women in the villages of St. Vincent.

She said she was inspired by her own experiences, female friendships, childhood, motherhood and socio-political activism, she studied the lives of women in the villages of St.Vincent transforming their communities.

"Most Dominican women don't know what the word 'feminist' is," Deschamps said. "For the women, populist feminine work is a way of survival."

On the island of St. Vincent and other Eastern Caribbean islands, Deschamps stressed the importance of community, kinship and survival strategies.

In St. Vincent she said she observed the progress of the Women and Development Unit project (WAND) — established to target micro-developmental issues through the empowerment, consciousness-raising and transformation of socio-political aspects of village life in St. Vincent.

The WAND project enabled women to broaden and sharpen their creative skills, while using their voice and power to alleviate social, domestic and political problems in their village communities, Deschamps said.

She said she focused specifically on the distinction between the female's role in the private versus public sector of the community. For many Eastern Caribbean women, survival chores and services reflected in the community involved all aspects of domestic, social and political life.

"I'm not here implying that there's no inequality between men and women ... by work and communal activity women gain a well-informed knowledge of the community, but gain status through men only," Deschamps said.

Deschamps said she left St.Vincent feeling that the progress of WAND was "transferable, cohesive and valid," and that Caribbean women "have been brilliantly creative in their response to economic crisis."

Deschamps said she is currently compiling notes and data on the progress of WAND, as her dissertation targets the actual functioning of participatory progress and its validity.

Faculty take part in educational TV

By Rana Meyer
Collegian Staff

The University of Massachusetts School of Education began airing a series of educational television programs on Dimension Cable Channel 20 last week.

The programs consist of topics and subject matter appropriate for children, communicated by UMass faculty.

"These programs will help get educational issues out to the community, so that the University can be more closely connected with the public schools, parents and children," said Bailey W. Jackson, dean of the School of Education.

The first program is entitled "Teacher Feature." This show takes a look at Amherst teachers and students at Mark's Meadow Elementary Laboratory School.

In the first show of this series, Amherst teacher Diane Mercomes conducts an instructional program on the Nubian civilization.

"This show will really give parents insight into a master teacher's planning and teaching skills," said Liane Brandon, co-director of UMass Educational Television co-director.

One of the programs, "Who knows," features UMass faculty and staff answering children's questions on a variety of subjects.

"Children ask the best questions, and their simple questions provide great opportunities to show young children that the University is an exciting place," said Richard Konicek, a School of Education faculty member.

Some of the other programs that will be aired are "Good Night Amherst," which shows faculty and staff reading bedtime stories to children, and "Teacher Tech," which is a five-part series on technology in education.

This program shows children how to develop media literacy with faculty and staff who are experts on the effects of television and how to help children overcome the pressures of the media.

According to Brandon, all of the programs are pilot shows.

"We will see which ones work, and then we will continue to produce those shows in the fall," Brandon said.

"I hope the children who watch will get a different type of programming on television instead of the regular programs they usually watch," said Jackson.

According to Jackson, "Faculty and staff will be able to get a wider contact with the children and their parents. This will also help them capitalize on the resources that are available."

Jackson said these programs will run through the middle of May.

"Watching UMass Educational Television programs will be a new experience. We hope that families will watch our program together and be stimulated to talk with each other about what they see," said Brandon.

■ Former professor shocks UM campus with letter

continued from page 1

to expose her point of view, she said.

However, she also said that hers was "one point of view that needed to be heard." Her view stipulated that the 3,300 years of suffering that the Jews have experienced are proof that "they have a long history of trouble with people," Cullen said.

"She takes huge amounts of historical information and applies it to simplistic formulas that don't say anything," said John Bracey, secretary of the Faculty Senate and a professor of Afro-American studies. "Arguments based on religious history are not valid anyway — they have a mythological value."

Cullen claims she wrote the letter in defense of Blacks, Arabs and women. She said they are the victims of racism in the Old Testament of the Bible, which is the primary text for Judaism.

"If she's concerned about stereotyping and scapegoating, let her look into her own actions," said Hillel Rabbi Saul Perlmutter.

According to Donald St. Mary, head of the department of mathematics and statistics, Cullen's views do not represent those of the department, or the Black community.

"It affected me as an African-American," St. Mary said. "She purports to be speaking in some sense on the behalf of the African-American community. I can assure you that she does not."

In the time that St. Mary has known and worked with Cullen, he said that this is the first time he had heard her voice "anti-Semitic" views. In the past he had heard her make statements that were either anti-Catholic or anti- Christian, St. Mary said.

Bracey expressed sentiments of the same nature, and questioned the *Collegian*'s decision to print the letter. He said that Cullen once came to a union meeting and insisted that the Pope was conspiring to take over the campus.

"You know, from now on she's going to send [the *Collegian*] a letter every week," Bracey said. "Now she's [the *Collegian*'s] friend."

On Tuesday, Hillel held a meeting with a large turnout of "hurt and angry" students, according to James Resnick, student president of Hillel. They are planning a rally against anti-Semitism for next Thursday on the Student Union steps.

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Player of the Game

Goals
Massachusetts — Brendan Glass 3, Mike Valente 2, Mike Valente 2, Mike DelPercio. Brown — Josh Selig 4, James Gaensbauer 4, Dave Evans 3, Chris Martinelli 2, Robin Prince 2, Brian Hartung, Stefan Magel, Michael Satin.

Assists
Massachusetts — Valente 2, Jay Robbins, Buddy Hoffman, John Kasselakis, Jared Lanning. Brown — Alex Goodman 4, Evans 3, Prince 3, Gaensbauer, Brett Frood.

Goalies:
Tom LoPresti and John Kasselakis UMass. Greg Cattrano, and Dan Giannuzi Brown.

Score by quarters	1	2	3	4
Massachusetts	1	0	3	4
Duke	3	4	5	6

Highlights...

None if you're a fan of Massachusetts. The Minutemen turned in their worst performance of the season as Brown dominated every aspect of the game. Josh Selig and James Gaensbauer each had four goals, while Dave Evans three goals and three assists in the game ... Brendan Glass had three goals, while Mike Valente added two goals and two assists for the Minutemen. Massachusetts will play its final game of the season Saturday at Army.

■ lacrosse

continued from page 18

could have won on defense alone, as Dennis Fitzgibbons conducted a coverage clinic in which teammates Dennis Sullivan and Kevin Braney were head instructors.

"If we play that well again in the playoffs, we're going to be tough to play," Lasagna said. "I knew we had to shut down their attack and their patterns. They're a very patterned team and they run those two-man and three-man plays really well, so we wanted to try to disrupt them."

The disruption led to disintegration. Fitzgibbons knew Brendan Glass' life history by the final horn, and while UMass' top scorer added three tallies (Nos. 34, 35 and 36), two came in garbage time.

Robin Prince put Brown ahead 5-1 at 3:51 of the second, and though UMass had two extra man opportunities soon after, Longmeadow's Chris Martinelli scored with a quick stick (lacrosse's version of the one-timer) from Alex Goodman (four assists) at 11:54 and Gaensbauer added another at 14:45 for a 7-1 halftime lead.

Cannella sat second leading scorer Jeremy Murphy for the first quarter, and his blistering shot was sorely missed in limited duty thereafter. Bailey and Mike Valente (two goals, two assists) did some damage, but it was another case of a superior offense burying UMass' thinning attack.

John Kasselakis relieved LoPresti in goal at the start of the second half but fared no better. Martinelli scored on the first shot on the freshman at 1:50, and though Mike DelPercio cut it to 8-2 at 2:58 from Valente, Brown scored three more in the next 3:19, the last on a sweet 360-degree spin in the slot by Gaensbauer that prompted a UMass timeout.

Lost in between was a rare example of a goal that UMass could use a lot more of. At 4:37, Jay Robbins won a clean faceoff, streaked into the offensive zone and fed Glass on his left for the score.

The Bears, all but assured of an NCAA tournament bid, were without injured No. 2 scorer Brian McNally. Goalie Greg Cattrano (eight saves, six goals allowed) got the win before giving way to Dan Giannuzzi with about 7:30 left.

■ NCAA

continued from page 18

lackadaisically. Offensively, defensively and in goal, UMass played a sloppy game.

In the second quarter, the Minutemen made few attempts to penetrate Brown's defense and didn't attempt a shot until Brendan Glass sent a bounce shot wide of the goal, with 45 seconds to play.

"Most of the team just didn't show up today," UMass attackman Mike Valente said. "We weren't hungry enough and we lacked intensity."

"We were flat, and they never let up," goaltender John Kasselakis said. [We learned that] we've got to come to play every day.

"This was our chance and we didn't capitalize."

The Bears taught UMass a valuable lesson in what can happen when a team doesn't show up mentally for a title game of this magnitude.

Failing to qualify last year as well, this will represent the first time since 1985 that UMass has gone two seasons without earning an NCAA bid, and for the first time since 1983 that they have had successive seasons devoid of a New England Championship.

Due to today's weak showing, for the second consecutive year, a meaningless game against Army will conclude the season for the Minutemen and not NCAA competition.

ROB BARRETT / COLLEGIAN

The UMass men's lacrosse team, shown here against Syracuse, got smacked by the Brown Bears yesterday 18-8.

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Bethany here's another clue I'm ex in house sister in Sigma love, your GA

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Chad Smashing email and spectel Love, Alex

David, Happy Silly Sunny Birthday! M

Happy Birthday Bashful! We love you! Check ya later! Us

To my little Vanilla Bean, For your birthday, I give you my heart and my love I love you baby. Stick

Tony, the gorgeous Syrian. YOur dark hair and green eyes make me sweat Everytime you walk by and say h, my heart beats like a drum Now I have the courage to tell you that I am totally in love with you. Love, SA

The rap 19 reasons to love Alpha Chi Omega Missy, Sarah, Erin, Leanne, Laura, Amy, Amy, Mary Jen, Jen F., Jen H., Laure, Sam, Dolores, Rebecca, Jenell, Heather, Shari, Kim, Tracey, Carolyn Congratulations new sisters!

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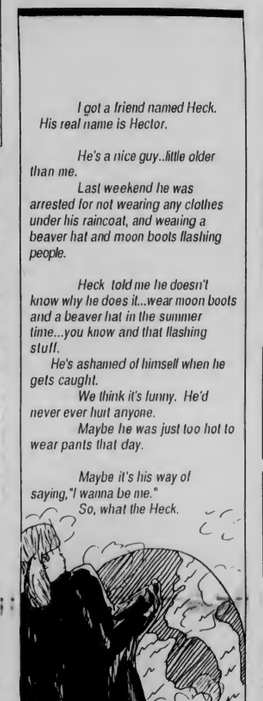

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Sports

Brown takes NCAA bid from men's lacrosse

New England Championship goes to Bears in 18–8 drilling

By Ted Kottler
Collegian Staff

PROVIDENCE, R.I. — If future New England Lacrosse Championships are this one-sided, it will have to be re-named the Super Bowl.

The No. 9 Brown Bears (9–5) whacked No. 10 University of Massachusetts (6–5) 18–8 yesterday at Stevenson Field, eliminating the Minutemen from post-season consideration.

Massachusetts	8
Brown	18

UMass did not show up for this pivotal game, as Brown hit the throttle from the opening faceoff and never let up.

After Eric Bailey tied it 1–1 at 6:58 of the first quarter, the Bears reeled off seven goals in a row and tenaciously denied UMass the chance to come back.

Josh Selig, one of the game's most accurate shooters, scored on all four shots he took, giving him 26 goals for the season. He opened the scoring at 5:34 of the first and began the decisive run at 9:43, taking a feed over the defense from James Gaensbauer (four goals) and beating Tom LoPresti.

Leading scorer David Evans (three goals, three assists) started his busy day at 2:57 of the second, hitting Selig for a long score from LoPresti's left to make it 4–1.

Brown has made the second quarter its best all year, outscoring opponents 60–23. But it wasn't so much that Brown scored four unanswered goals in the second period, but that they limited Massachusetts to only *one* shot in the period, as the Minutemen's confidence was drained.

"We were beat by a team that outhustled us," UMass coach Greg Cannella said. "Their effort was better and we didn't come ready to play mentally. [UMass] learned when you play a good team and you don't come ready to play, you get your ass kicked."

UMass' lack of preparation was compounded by Brown coach Peter Lasagna's infallible game plan. The Bears

Turn to LACROSSE, page 16

ROB BARRETT / COLLEGIAN

The University of Massachusetts got drilled by Brown yesterday, 18–8, likely ending any hopes for post-season play.

Minutemen fail to reach NCAAs for second year

By Leigh Torbin
Collegian Staff

PROVIDENCE, R.I.—The 10th-ranked University of Massachusetts men's lacrosse traveled to No. 9 Brown yesterday for a date with destiny.

With a victory over the Bears, euphoria would ensue. The Minutemen would secure the New England Championship, and along with it, a likely berth in the NCAA tournament. In a year that saw the passing of the legendary Dick Garber and a coaching change for only the second time since 1955, a berth in the NCAA tournament would be the perfect way to finish the 1995 season.

A loss to Brown and failure to gain an NCAA berth would represent a complete and utter disaster. Failing to qualify for the NCAA tournament, the accomplishments of the entire season world be rendered moot.

With only the nation's top 12 teams included in the NCAA tournament, neither Brown nor UMass could qualify without winning this game and securing the New England championship. The task was at hand when the Minutemen arrived in at Stevenson Field, and the mission clear.

The mission, to beat Brown, failed miserably.

The Bears steamrolled UMass by a deceptive 18–8 final score. The game was not even that close. Brown led 7–1 at the half, 13–4 after three quarters, and coasted from there, right into the NCAAs.

"I knew it would come down to this game, it always does," Brown coach Peter Lasagna said. "This was a playoff game and we had played with playoff intensity in a game we knew that we had to win. We came to play and felt confident as a result."

The same response did not come from the Minutemen, who played their most apathetic game in arguably their most important game of the season.

"We were beat by a team that outhustled us," UMass coach Greg Cannnella said. "Their effort was better and we didn't come ready to play mentally. We learned that when you play a good team and you don't come ready to play you get your ass kicked."

To his credit, defender Vin Dello–Iacono did an exceptional job in marking David Evans, Brown's leading scorer. Evans scored three goals, but only one while covered by Dello–Iacono.

Little positive can be said of the remainder of the team who played

Turn to NCAA, page 16

Fielding woes doom Massachusetts

By Mike Brown
Collegian Staff

They say defense wins championships.Luckily, there was not one on the line yesterday for the home team.

The University of Massachusetts baseball team had some troubles in the pasture of Earl Lorden field as seven Minuteman errors contributed to an 8–3 defeat at the hands of the Northeastern Huskies.

"When you make seven errors, you're not going to win ball games," UMass coach Mike Stone said. "We have been playing sloppy and getting away with it in the past, but we gave them four runs early."

Despite lack of support in the field, junior southpaw David Dart provided solid pitching on the mound for UMass, striking out six Huskies in eight innings while only allowing four earned runs.

"I felt good out there and sometimes you're forced to throw some pitches you really don't want to throw," Dart said. "We have a great defense, but that's the way baseball goes sometimes."

In the bottom of the first inning, the Minutemen got on the board first when junior lead–off man Ryan Jette walked and stole second base. Freshman Mucho Dagfbre followed with a deep fly–out, enabling Jette to tag–up and advance to third. Jette was plated when junior Nelson Ubaldo hit a sacrifice fly to right–center field to round up the scoring.

Each team picked up runs to keep the score tied at two until the fifth stanza, when Dart was tatooed for a two–run shot off the bat of Northeastern's Mike O'Donnell that put the Huskies ahead, 4–2.

In the bottom half of the same inning, junior Justin Kelly lined a base hit and stole second, putting himself into scoring position. Jette stepped up to the plate and drilled a line shot over the Husky center-fielder's head. Kelly scored from second and Jette was on his way to a triple before he was thrown out at third on a questionable call. Stone

The Minuteman baseball team committed seven costly errors on its way to an 8–3 loss at the hands of Northeastern.

Turn to BASEBALL, page 14

Brew is a keeper for UMass

By Allison Connolly
Collegian Staff

"My mom was the coach of my eighth grade team and we didn't have a goalie. She didn't want to play favorites so she put me in goal. I've loved it ever since." — Kate Brew

Fortunately for the University of Massachusetts women's lacrosse team, freshman Kate Brew has come a long way since the days of recreational league in her hometown of Annapolis, Md.

Brew has already made a name for herself nationally in her first collegiate appearance, holding the 10th best save percentage in the country with 0.613 as of May 1, and climbing as high as fourth over the course of the year.

Having started all 13 games of the season, Brew has made an impressive 196 saves with a 10.89 goals against average. Not bad for a freshman who was recruited to back up the existing goalie.

Brew has proven that she does not belong on the bench. She recalls the first game of the season against Brown as the game that stands out most in her mind. The Minutewomen lost this heartbreaker 8–7 in sudden death overtime.

"I was so nervous going into our first game against Brown," Brew said. "Before the game, I didn't know if I was going to play or sit the bench. I ended up playing the entire game. I was so excited to just get a chance. It was my favorite game to play in."

Brew is a strong and aggressive goaltender. She provides a quick and mobile resistance, an anchor for a defense led by the powerhouse three from Ridley High, Penn., which includes sophomores Erica Bryan, Kristen Hocker and Michelle Warrington.

"Her size could be a detriment, but it does take skill no matter how tall you are," Hocker said. "There are a lot of big goalies out there that duck at the ball — she is not scared."

"Mentally, my weakness is that I can get down on myself and take myself out of the game," Brew said. "I want to stop every ball that comes to me. A lot of times I get frustrated. I get down on the defense more than I think I should, but maybe because we're a young team and we don't have leadership on the defense. I try to take it over but I don't think that I go about it in the right way."

This season for the Minutewomen is indicative of the potential waiting to explode next year. Brew knows what can happen to a team whose new crop of freshmen includes three high school All–Americans and two All–American honorable mentions, and a complete returning starting line– up that will only lose one to graduation. Not to mention new recruits eagerly awaiting their chance to play with such a talented squad.

"I enjoy playing with this team," Brew said. "We're a young team. I know that comes up a lot, but it's true. We've really come together and work very well together. It's fun to play with them because they are a great bunch of people. We're all very different but we enjoy each other out on the field. That is our strength as a team."

Although their record was statistically inconsistent and ended at 3–10, the Minutewomen have made notable progress in their passing and communication skills. Under the guidance of coach Francesca McClellan, Brew and her team have refined the execution of their game plan and have worked on producing a team effort lasting both halves, an integral exchange missing from their earlier

COLLEGIAN FILE PHOTO

Freshman goalkeeper Kate Brew had an impressive first year for the UMass women's lacrosse team.

Turn to BREW, page 14

Minutemen end year at New Englands

By Andrew Bard
Collegian Staff

The University of Massachusetts men's tennis team concluded their 1995 season with a fine showing at the New England Championships in Storrs, Conn., last weekend.

After ending the season with a dual match record of 6–6 (9–9 including the fall) and a seventh place Atlantic 10 tournament finish, the Minutemen finished in a fourth place tie with host Connecticut — behind first place University of Hartford, Northeastern University and Providence College.

The Minutemen were led by an outstanding performance by junior Justin Lynn, who won the No. 4 singles flight by defeating U.S. Coast Guard Academy's Arturo Perez 6–0, 6– 1 to win the title. After receiving a first round bye, Lynn put together a run of three straight set victories to advance to the final round of competition. Lynn finished the 1995 campaign with an overall record of 8–2 in singles competition.

Freshman Alex Aller also played well for the Minutemen as he advanced to the semifinals of the No. 6 singles flight. Aller was beaten by eventual No. 6 champion, Joel Merrifield of UConn, 6–4, 6–2. Aller finished the season with an overall team best record of 10–1.

Massachusetts coach Judy Dixon was pleased with her team's performance in Storrs.

"I'm ecstatic," Dixon said. "I couldn't have written a better finish to the season. Everyone played to, or above, their ability level."

The team says goodbye to senior co–captains Tim Lipsky and Keith Murray. Lipsky finished the season with a singles record of 5–6, while Murray finished 0–3 in limited action. The duo finished 4–2 in doubles play. Even with the loss of the two seniors, Dixon still has great expectations for next season.

"I am really optimistic for next year," Dixon said. "We have seven new players coming to this team.

"This is gonna be a turnaround team for UMass tennis. We could have next year, or the year after, a regional ranking with no scholarship money, which is unheard of."

The recruiting class is led by junior transfer Lex Carrington from Easthampton. Carrington was ranked No. 1 in juniors in 1991, and was a member of the junior National tennis team, which played extensively on an international basis. Carrington played one year at Pepperdine University before transferring to Holyoke Community College for his sophomore year, and now is headed to UMass.

The Minutemen also recruited Todd Cheaney from South Dennis. Cheaney was ranked No. 1 in the New England Challenge Division in 1994.

Dixon has also picked up two players from Ohio. The two are Cincinnati native Nathan Kluster, who finished in the top 50 in the Western section in 1994, and Mike Skeels from Plain City, who was ranked No. 1 in the Northwest in 1994. The Minutemen also signed Jason Blind from Lindenhurst, N.Y., who was ranked in the top 75 in the Eastern Tennis Association, and Leonard Davis who was the top–ranked player in his home city of Pittsburgh.

Dixon is also close to signing two more recruits and is already excited about the recruiting class so far.

"I feel like this is the class of UMass tennis," Dixon said. "With Lex and company, we have a chance to be nationally ranked."

Men's rugby demolishes Holy Cross

By Jameson Heos
Collegian Correspondent

The University of Massachusetts men's rugby team annihilated the Holy Cross Crusaders in a 73–9 rout in Worcester last weekend.

Despite injuries to key veterans Larry Scanlon (two broken legs) and Robby Debrocke (separated shoulder), the Minutemen were able to improve their record to 4–2, with outstanding play from their younger players.

Freshman back Pete Matson scored the first try in only his second game while also adding another score later in the second half. First semester coach Rich Shewack said he was proud of his team.

"The main points were just the outstanding play of the guys who are new," he said. "They really came through and played a fantastic game."

Wings Pere Berkowitz and Brian Colica led the team by scoring three tries each while keeping the Crusaders chasing UMass all day.

"What really did it for us was that we finally started getting the ball to the speedsters, Pere and Brian," Shewack said.

Holy Cross hardly had possession of the ball and they rarely got the ball out to the wings at all. The Minuteman pack pushed the Crusaders back all day and Holy Cross seldom advanced the ball over midfield. Conner Delaney and Kevin Bunch each scored a try in UMass' fourth win, while Brian Borgeson converted five extra points and nailed a penalty shot to drive the score up.

Holy Cross scored on three penalty kicks but were left short when UMass captain Greg Davie raced down a sprinting Crusader in their only real shot at a try. Holy Cross became disenchanted and a small fight broke out that displayed their frustration. UMass used this altercation to boost themselves up as Berkowitz shortly later raced in for his final try.

The last score of the game came when 8–man Jeff Sotek raced from his own 22–yard line and scored his try to rap up the scoring. Shewack felt that this game was a real indicator of what the Minutemen could do.

"They will pull through so well and I think they are all learning the game rapidly," Shewack said. "I really look forward to our first fall game."

UMass will continue its spring season this Saturday against Mystic River at 1 p.m. at Lower Boyden Field.

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 126 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, May 5, 1995

Dancers ignite Fine Arts Center
On May 3 the Alvin Ailey American Dance Theater performed at the Fine Arts Center. See what we thought (See, Arts & Living, page 5).

Fan Fest hits Lorden Field
Love the atmosphere of a baseball game? Wanna win lots of prizes? Come on down to Fan Fest (Story, page 3).

No sophomore slump for Brendan Glass
Sophomore attackman Brendan Glass has avoided a letdown in his second season at UMass, leading the Minutemen in scoring (See Sports, page 8).

Weekend Forecast
Periods of rain this afternoon, thunderstorms possible. Highs in the low 60s. Tomorrow, partly sunny and breezy with highs in the 60s. Sunday, fair with highs near 65.

Today	Saturday	Sunday
HIGH: 63 LOW: 47	HIGH: 60 LOW: 40	HIGH: 65 LOW: 40

UPC budget cut by 23K at chaotic SGA meeting

By Marnie Thamel
Collegian Staff

University Productions and Concerts (UPC) was hit hard by the Student Government Association's (SGA) budget that was completed and finally passed at about 1 a.m., closing up a tedious, unorganized meeting Wednesday night.

Budget meetings are confusing and stressful, said Christine Lopes, SGA President. "I wish there was an easier process, but I do respect the process that was taken."

A non–senator shouted over the senate's bickering, "This is violent abuse of the system. This is not how government works."

The senate first voted on the budgets of agencies, and some senators suggested cutting money from UPC because Spring Concert "is a one–day event."

Amidst Speaker Tom Darby's shouts of "Order" and "Shut up," Senator Dan Rivera proposed the passed motion, which took $10,000 from UPC and allotted portions of the money to the following groups.

Men's and women's rugby, $2000; AHORA, $2000; Haitian American Student Association, $1600; Radical Student Union/Alliance for Student Power (RSU/ASP), Casa Dominicana, $1300; Concepto Latino, $250; and the Greek area, $2400.

"We should give funds to groups that are going to affect students to the utmost," Senator Jaime Resnick said in support of the motion.

UPC is a student–run production agency funded through the SGA which puts on about three or four shows in addition to spring concert each semester, according to Stacey Peck, director of UVC promotions.

The Ways and Means committee's recommended budget cut UPC $5000 from last year's $87,064. The loss of the $10,000 and an additional $8000 under the spring concert fund equaled a total cut of $23,000.

"[The senate] threw the money around like it was trinkets," Peck said. "Some organizations gained money they didn't ask for in their budget proposal. [SGA] just didn't consider the organizations and their feelings or UPC not being able to function as a production company."

The groups that received money from the UPC budget deserve the funds, according to Lopes.

"I am disappointed that UPC got a decrease more so than the Ways and Means committee recommended," she said. "But most of the organizations that received the money were very active and prosperous."

Turn to SGA, page 2

Lack of money could make '95 the final UMass spring concert

By Tara MK Connelly
Collegian Staff

The University Productions and Concerts (UPC) held a general staff meeting last night to talk about the Student Government Association's decision to cut $23,000 from the 1995–1996 budget.

"We think it would be way too drastic to not have the spring concert. But; we do feel that the SGA, by not showing support for us next year by cutting our funds, aren't really supporting us now," said Stacey Peck, promotions director for UPC.

Sixteen staff members attended the meeting and decided to continue with this year's spring concert, but wanted to inform the campus that it would be the last one if students didn't start showing support for the UPC.

In response to the budget cuts made by the SGA, the UPC has sent a letter to the SGA, asking them to "take into consideration their proposal and reconsider the difficult situation" they have put UPC in.

The letter also refuted the fact that UPC was not multicultural and that they "disprove any such allegations," a partial listing then followed of some of the diverse acts UPC has presented to the campus with success. A copy of this letter was also sent to Chancellor David K. Scott and the Vice Chancellor of Student Activities Thomas Robinson.

"I think it's really awful how when it comes to budget time, students are pitted against students for money," said Judy Gagnon, student advisor.

One of the issues brought up by the SGA was the fact that UPC didn't feature enough diverse groups that reflected Asian, Latin American, Native American organization (ALANA), Black Mass Communications Project (BMCP) and other minority groups at UMass.

Like other senators and Registered Student Organization's (RSO) representatives, UPC was given three minutes to present their argument, but they felt the time wasn't adequate.

"We were given only three minutes to speak to the SGA and present our side," said Caroline Pollich, production manager. "We were really unprepared going in there because we only thought we were going to lose $5,000 and we had accepted that."

In order to garner student support, UPC is handing out petitions and asking students to write to the SGA. They also plan to use the spring concert to address the campus and ask them to support UPC.

If UPC's budget is not repeated by the SGA, they would be "forced to increase ticket prices, drastically cut back on shows and try to get money from the off–campus crowd," according to Pollich.

EMILY REILY / COLLEGIAN

Leslie Nirenstein, a sophomore BDIC major, gets a Pride rainbow painted on her face by Jan Vos, a graduate student, at the UMass GLB Grad Student organizational table yesterday as part of QueerFest.

Queer Fest is a celebration of pride

By Wendy Darling
Collegian Staff

Bright sunshine and music drew people from all over the University of Massachusetts campus to the area by the Student Union for Queer Fest '95, an all–day celebration of gay, lesbian, bisexual and transgender pride.

"The only disturbanee here is that dog," said Erica Wheeler, a folk singer who performed on a stage set up by the Cape Cod Lounge. Wheeler referred to a dog that was barking at two horses being used by mounted police monitoring the event.

More than a dozen tables were set up on the W.E.B. DuBois Library Lawn by vendors and GLBT community organizations.

Frank Spizucco, manager of Army Barracks, Inc., in Northampton, said he was proud to be selling pride flags, freedom rings, and other GLBT items alongside the regular army surplus goods offered by the franchise.

Tables operated by GLBT organizations offered information and educational carnival games, including "Pin the Tail on the Homophobe" and a variation of bingo called "queer."

David Anderson said he was walking around after lunch when he noticed the crowd by the Campus Pond.

"Someone told me that it was Queer Fest and I said, I knew it was today,' so I came down," said Anderson, a UMass sophomore.

The master of ceremonies for the event was Judith Sloan, a comedian, writer, and performance artist based in New York City.

"Welcome to 'an abomination of society's standards,'" said Sloan, quoting Philip N. Milson, chairman of the Silent Majority, who spoke against Queer Fest at a rally on May 3.

The keynote speaker for the event was Claire Hemmings, who told the audience that her body is unacceptable "because it's queer."

"I've been told by the Church of England and the church here that I can be lesbian, queer, or bisexual, as long as I don't act on it," said Hemmings, a research associate at the Five College Women's Research Center.

Besides Erica Wheeler, performers included poet Susan Stinson, comedian Chris O'Carroll, folk singer Linée Perroncel, and a group from Valley Women's Martial Arts.

Himanshu Patel said the best thing he and his friends got out of Queer Fest were the free balloon hats he was given by a clown who was walking around the area all day.

"Seriously," Patel said, "you just enjoy the day, walking around, getting educated on something that maybe you don't know that much about."

Ellen Rodrigues said she made a point to come to Queer Fest because she was "insulted" by the protest rally that had been held the day before.

"I knew people [who supported the rally] and I was ashamed to go to the same school as them," Rodrigues said.

Many students entered the area without knowing what was happening, and while there were a few raised eyebrows, nearly everyone seemed to take the event in stride.

"I had no idea this was happening, but it looks like fun," said Aaron Raynor, a UMass junior majoring in wood technology.

Suspect charged in Sunday's Southwest shooting

By Jessica Taverna
Collegian Staff

A University of Massachusetts student was arrested for the two shootings that took place last weekend in Southwest Residential Area.

George Jean–Louis, 19, of Dorchester was arraigned on criminal charges yesterday in Hampshire County District Court, according to a statement released by the UMass Department of Public Safety.

Jean–Louis voluntarily appeared in court, police said.

He was charged on two counts of assault with the intent to murder, one count of carrying a firearm on school grounds and one count of possession of a firearm without a license, according to police records.

Jean–Louis allegedly shot two male non–students on Sunday, causing minor gunshot wounds.

One of the victims is identified as a 20–year–old, and the other as a 25–year–old, police said.

At approximately 4:11 a.m. Jean–Louis was allegedly involved in an argument outside of Washington Residence Hall. The arguing escalated and Jean–Louis allegedly shot off several rounds from a handgun at a person involved in the dispute, police said.

The victims reported that they had been sitting on a nearby wall, and were not involved with the incident when the shooting took place.

One of the victims was found with injuries to the arm and leg, and the other with a stomach wound, police said.

In an incident that occurred earlier that morning, an individual reported that he was assaulted by two males who ripped a gold chain from his neck in front of Hasbrouck Laboratory.

A struggle ensued and after one of the assailants dropped a small handgun, the second picked it up and struck the victim on the head with it, police said.

The assailants fled and the victim declined medical treatment.

In the proceeding incident, a witness who chose to remain anonymous said that the man who had fired the gun fled with another man.

"The University takes these charges very seriously and will be proceeding with the appropriate disciplinary process," said Jo–Anne Vanin, the dean of students and associate vice chancellor for student affairs.

Thomas Robinson, vice chancellor for student affairs, released a statement on Wednesday in response to the incident.

"The campus administration is making every effort to pursue a 'no tolerance' policy for this kind of behavior," Robinson said.

The UMass police, with the assistance of the Massachusetts State Police Investigative Unit, are continuing their investigation.

Anyone who has any information relating to the case should contact the University Police Community Disorders Unit at 545–0893.

UMass students to travel to join national protest

By Rana Meyer
Collegian Staff

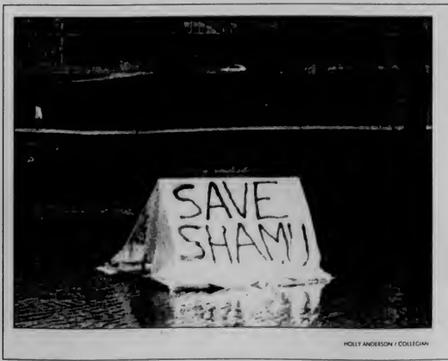
SPRINGFIELD — University of Massachusetts students will be joining other campaigners in a nationwide protest against the Contract with America tomorrow in front of the Federal Building.

The National People's Campaign, a coalition opposed to the contract, will host a variety of guest speakers involved in local issues targeted by the document, according to Nick Cameria, a member of the National People's Campaign.

The Contract with America is an agenda set by the Republicans in Congress in an effort to hold their promise of creating a "better America."

Some of the major issues addressed by the contract include subsidies for public education, wel-

Turn to RALLY, page 3



HOLLY ANDERSON / COLLEGIAN

Floating protest
A political statement floats in the campus pond, stressing to "Free Shamu," the Sea World circus whale.

Hooker's e-mail informs students, follows UM's plan

By Purva Pandey
Collegian Staff

Yesterday's electronic mail message sent by University of Massachusetts President Michael K. Hooker to numerous faculty, staff and students brought him a step closer to his plan for the year 2000.

Nearly 1,000 faculty, 1,700 staff, 2,300 graduate students and 5,700 undergraduates received the message at UMass– Amherst, according to Duncan Chesley, director of computing administration at the Office of Information Technologies (OIT).

"Using e–mail is one of the goals. We want to utilize existing systems," said Bill Wright, spokesman for the president's office.

In February, Hooker presented "The President's Action Plan for the Year 2000" to the UMass Board of Trustees.

In part of the plan, Hooker called for the use of electronic libraries and inter–campus connections "to promote quality and responsiveness."

In the plan, Hooker also stressed that it would be essential to "put in place the programs necessary for the University to up–date its educational technology infrastructure."

"The use of e–mail makes contacting wide audiences very quick," Wright said. "It puts us in the high–tech computer era."

In the e–mail message sent Thursday, Hooker informed internet users that the House has allocated $9.1 million more to UMass from last year, bringing the UMass budget up to a proposed figure of $19.1 million for next year.

On April 24, Hooker requested $21.7 million for the University to the Senate Committee on Ways and Means. Hooker explained. He said his arguments were "firm."

Turn to PLAN, page 3

Campus Police Log

Motor Vehicle Theft

April 2

Keith Tim Pulver, 21, of Apache Junction, Ariz. was arrested on Massachusetts Avenue for receiving a stolen vehicle and possessing burglarious tools. The vehicle he was operating was allegedly stolen from Northampton.

Burglary — Breaking and Entering

May 2

Jeremy L. Polk, 20, of Springfield was arrested for breaking into an apartment in North Village Apartments, causing damage and allegedly threatening occupants. He was arrested on charges of malicious destruction, disturbing the peace, assault and threatening to commit murder. The occupants knew Polk previous to the incident.

Drug Law Offenses

April 30

There was a report of three individuals offering to sell drugs in parking lot 46 on Butterfield Terrace.

May 4

Seth M. Diamond, 21, of Newington, Conn. was arrested in Cashin Residence Hall for illegal possession of a class D substance.

Matthew S. Fitts, 19, of Sudbury was arrested on Clark Hill Road for illegal possession of a class D substance.

Vandalism

April 30

An individual reported that his vehicle was broken into by puncture of the soft top in parking lot 22 on University Drive. A CD player, speakers, coat and cellular phone were all stolen. The property is valued at $500.

May 1

There was a report of graffiti spray-painted on a football on Stadium Drive.

There was a report of a vending machine tipped over in Dickinson Residence Hall. The damage is estimated at $300.

An individual reported damage done to his vehicle in parking lot 44 on Sylvan Drive.

May 2

There was a report that some kind of pellet projected from a gun smashed a lounge window in Patterson Residence Hall.

An individual reported damage done to CDs in his room in Washington Residence Hall.

May 3

There was a report that a vehicle was vandalized on Fearing Street.

An individual reported that a CD player was stolen from his vehicle parked on Fearing Street.

Accident — Leaving the Scene

April 30

An alleged witness reported that they had observed a vehicle back into a parked vehicle, and then leave the scene on Infirmary Way. The bumper of the vehicle was damaged.

May 1

An alleged witness reported that they had observed a vehicle back into another vehicle in parking lot 71 on Massachusetts Avenue. There was no damage reported.

May 2

An individual reported that her vehicle was hit by an unknown vehicle in parking lot 28 on East Pleasant Street.

Accident — Property Damage

May 3

A state truck hit a parked vehicle in parking lot 31 on Governor's Drive.

Larceny

April 30

An individual reported jewelry stolen from her room in Greenough Residence Hall. The property is valued at $385.

May 1

An individual reported numerous parts stolen from his bicycle. The property is valued at $700.

An individual reported a gold bracelet stolen from his room at the Campus Center Hotel. The property is valued at $450.

An individual reported her gym bag and wallet stolen from Boyden Gymnasium. Charges have been made on her credit card.

An individual reported their room key stolen from Washington Residence Hall.

There was a report that a refrigerator and a moving dolly were stolen from an apartment being renovated in Lincoln Apartments. The property is valued at $525.

An individual reported her bicycle stolen from James Residence Hall. The property is valued at $400.

May 2

An individual reported money stolen from her room Melville Residence Hall while she was sleeping.

An individual reported $100 stolen from her office in the School of Management.

An individual reported a CD player stolen from his room in John Adams Residence Hall.

Staff reported a VCR stolen from the Morrill Science Center. The property is valued at $200.

May 3

An individual reported her credit cards stolen in Gorman Residence Hall.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Friday, May 5

Lecture — Ursula Marvin, Harvard University, will speak on "Ernst Chladni (1756–1827) and the Beginnings of Meteoritics." Morrill Science Center II South, Room 131, 3:30 p.m.

Film — *Yojimbo*, Japan 1961. Hampshire College, Franklin Patterson Hall, 7 p.m.

Music — *Faculty Recital*. Cheryl Cobb, Melinda Spratlan, Douglas Rose, and Gary Steigerwalt. Mount Holyoke College, Pratt Auditorium, 8 p.m.

Dance — *Namaskar* (Respecting self and others), presented by 5 College students and guest artists with premiere works by Artistic Director and instructor Ranjana Devi. Bowker Auditorium, 7:30 p.m.

Show — S.A.K.E. Show, a testosterone free event, featuring local female artists, bands, poetry, and film. All benefits to the Everywomen Center. Admission is $2. Greenough Basement, 7:30 p.m.

Scholarship — *The Eunice R. Konieczny Student Leadership Award* recognizes students who exemplify the highest leadership and public service ideals to the entire university community. Award candidates must show how their participation enriches both their organizations and by extension, the larger campus community. Any undergraduate senior who is a current officer in a Registered Student Organization (RSO) and a cumulative Grade Point Average (GPA) of 3.0 and above may qualify for the scholarship. Applications must be received by 4:30 p.m. in Room 416, Student Union Building.

Saturday, May 6

Sports Camps — The UMass Athletic Department will hold its first–ever "Sports Camp Day," to give families the opportunity to learn about the various youth sports camps held at the UMass Sports Camp. Curry Hicks Cage, 9 a.m. to 1 p.m.

Show — Benefit Punk Show for Amherst Survival Center. Featuring *Doc Hopper, Weston, Overcast, Diana, Davies*, and much more. Admission is $3 and 2 canned goods. Butterfield Residence Hall, Basement, 7 p.m.

Astronomy — The Amherst Astronomy Association will conduct free public solar observing. Special telescopes are used which filter out all harmful radiation for safe viewing of the Sun, sunspots, prominences and other features. Amherst Town Common, 1 p.m.

FanFest — UMass Baseball FanFest. See the Minuteman attempt to break the A–10 record for most wins in a season. There will be skills competitions, prize giveaways, raffles, contests, good food, and lots of fun. Lorden Field, behind Mullins Center, 10 a.m.

Film — *Naked Lunch*, United States 1991. Hampshire College, Franklin Patterson Hall, 7 p.m.

Dance — *ALIVE Dance Concert*. Bowker Auditorium, 8 p.m.

Sunday, May 7

Music — **Hard and Loud: a 7 hour local music showcase. Featuring** *Ugly Truth, Jason, Sway, Raining, Project Flathoy, Society's Fault, The Fungus, and Thermus*. Admission is $3. Student Union Commonwealth Room, 2 p.m. .

Notices:

CPR training — The American Red Cross, UMass Fire and First Aid Unit, Laerdal, and Environmental Health and Safety, are sponsoring the Red Cross Adult CPR Certificate on May 7 at the Campus Center Basement. The cost is $5. Sign up between until May 3 in the Campus Center Concourse. For more information call 545–1885.

Community — This Summer the Amherst outdoor pool program will begin on Monday, June 19th for War Memorial and Mill River pools. The wading pools are scheduled to open Thursday June 22nd. For more information call 256–4065.

Red Cross — The American Red Cross announces the 1995 Summer Lifeguard School, an intensive eight–day nationally recognized aquatic training program. This year's school is offered June 2–9 at the Red Cross Aquatic School at Camp Burgess, in Sandwich. For more information about the program please contact the American Red Cross at (617) 375–0700.

■ SGA

continued from page 1

The senate attempted to pass numerous motions throughout the evening to take away the money which was allotted to the rugby team through the motion because the organization did not go through the proper budget procedure. The final budget for the team was $1200.

"As an RSO (Registered Student Organization), the rugby team did make a mistake," said Jim Simpson, team member. "[Asking for funds] last night was the proper procedure for getting the money without a proposal."

The senate tried to rescind something they had voted on hours before, Simpson said. "There was bickering for four hours and nothing was accomplished," Simpson said.

According to Lopes, the rugby team should not have received any funding. "I am disappointed an organization that did not go through the budget process got funding and an organization like UPC did follow the process and was cut dramatically."

RSOs allotted the largest budgets were the Black Mass Communications Project, $19,500; New World Theatre, $10,400; and the Student Union Art Gallery, $9000.

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May 22, 23
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May 24, 25, 26
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TEXTBOOK ANNEX

May 17, 18, 19
9 a.m. to 4 p.m.

May 22, 23, 24, 25, 26
9 a.m. to 4 p.m.

May 30, 31
9 a.m. to 4 p.m.

HAMPDEN D.C.

May 24, 25, 26
10 a.m. to 6 p.m.

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GLBT Pride March kicks off day's events

By Wendy Darling
Collegian Staff

Pioneer Valley pride events continue tomorrow with the 1995 Northampton Lesbian, Gay, Bisexual, and Transgender Pride March.

The celebration that has become the kick–off event for nationwide pride activities will run from 11 a.m. to 5 p.m. and will include marchers, speakers, performers and several other GLBT events.

The march is sponsored and organized by local community members who met for several months to plan the day.

Marchers will gather at 11 a.m. at Parson Street Extension near Lampron Park in Northampton. Beginning at 11:30 a.m., they will march down the streets of Northampton, where will meet for a rally at Pulaski Park, across the street from Bart's.

As in past years, the rally will include speakers and entertainers, including representatives from the gay, lesbian, bisexual, transgender and bondage communities. There will also be music, announcements and a raffle.

In addition to the action on the stage, various community organizations will be present to provide information and raise money for their causes.

Other events are scheduled for the same day. A pancake breakfast is scheduled run from 7:30 to 10:30 p.m. in the basement of the Northampton Unitarian Society. The Unitarian Society will also present the play *Patience and Sarah* at 4 p.m.

Beginning at 8 p.m., the Academy of Music will present the Valley Gay Men's Chorus and the Young at Heart Chorus in *Flaming Saddles*.

SHINICHIRO SUZUKI / COLLEGIAN

Working hard or hardly working?

Senior Hotel, Restaurant and Travel Administration majors Donna Winkley, Alyssa Stahl, Beth McMellen and Lee Pavlas take in the sun and work outside on a proposal for Senior Seminar.

Bilingual office reminisces over 20th graduation

By Sanuber Denizmen
Collegian Correspondent

The Bilingual Collegiate Program (BCP) at the University of Massachusetts is celebrating its twentieth graduation today, as 80 students from 25 diverse majors will be graduating this year.

A Caribbean dinner will be served at 7 p.m., followed by a short ceremony and a dance.

BCP has a multicultural focus, serving students from South and Central America, the Caribbean, Russia, Europe, and North America, said José Bou, financial aid advisor of the program.

BCP was initially established to provide academic support to the children of Puerto Rican migrant and seasonal farm workers in 1974, according to Bou.

As an academic support program, BCP helps students gain acceptance to the University, ensures their retention and helps them to successfully complete their college education.

BCP staff is bilingual, multicultural and consists of experienced professionals in the areas of academic and personal counseling, admissions, financial aid and career counseling.

Alberto Morales, the Hispanic out–reach coordinator of the program, said they were proud to see these students get together informally at the graduation because it recognizes the fact that they made it to the University and were able to remain inside, an opportunity many other Hispanic students haven't been offered and often have not been able to afford.

The drop out rate for Hispanic students at the high school level is 60–70 percent; in considering the fact that these numbers increase at the college level, one can say that "these students have accomplished something extraordinary," as Morales put it.

Even when these students go to graduate school or start a career, they will still be breaking a lot of grounds for other disadvantaged students. Morales said, "Whether they become doctors, lawyers or professors, their numbers will be few and they will be presenting an underserved community."

The Bilingual Collegiate Program Graduation will take place at the Campus Center Auditorium, starting with a banquet at 6:30 p.m., and will be free of charge and open to public.

Students in DC to meet Israeli, American leaders

By Henry J. Brier
Collegian Staff

A delegation of six University of Massachusetts students is going to Washington, D.C. this Saturday, to lobby Congress in strengthening United States and Israeli relations.

The American–Israeli Public Affairs Committee (A.I.P.A.C) Policy Conference 1995, taking place May 7 through May 9, will attract over 2,000 pro–Israeli leaders from all 50 states in America, according to a pamphlet.

"We are going to lobby Congress in support of Israeli issues," said Omri Niv, A.I.P.A.C. liaison to UMass.

The conference's opening session tentatively features President Bill Clinton, Israeli Prime Minister Yitzhak Rabin, and Jordanian Crown Prince Hassan, according to the pamphlet.

The banquet is to be attended by over 50 senators, 100 representatives, and other diplomats, according to the pamphlet. Officials from the White House, the Pentagon, and the State Department will also be present.

There will be roundtable political discussions with members of the media, according to the pamphlet. Also at the discussions will be House Speaker Newt Gingrich and Mayor Ehud Olmert of Jerusalem.

Discussion topics include discourse about the rivalry or collaboration of the Palestine Liberation Organization and Hamas, consideration of terrorist threats to America and Israel, and the impact and capability of ballistic missiles and weapons of mass destruction. The pamphlet also features face–to–face lobbying with members of Congress.

UMass expecting ultimate weekend

By Jorma Kansanen
Collegian Staff

The Northeast Regionals in ultimate frisbee will be held this weekend at the Boyden Fields, with 32 teams vying for bids to Nationals in Champlain, Ill., which take place Memorial Day weekend. Sixteen teams from both men's and women's divisions will be there, with the double elimination format choosing the top three teams from each division for Sunday's finals.

More than the game itself will be there on Saturday and Sunday. A complete sight and sound package will include music and tents with t–shirts and frisbees on sale from all the schools that are participating. Saturday's games run from 10 a.m. to 6 p.m., and will feature sixteen games going on at once. On Sunday, the Finals also start at 10 a.m., with the top seeds from Saturday competing for the opportunity to battle for the National Championship crown.

"You will see ultimate at its finest, at its most energetic and you will see amazing frisbee competition," Chris Hynds, of UMass' team Zoo Disc, said. "A lot of people do not know what ultimate is, and this weekend they will get a chance."

The University of Massachusetts will have both of its men's and women's teams represented at the Regionals this weekend. From the men's division, Zoo Disc will bring in a No. 5 seed, resulting from their successful showing in last weekend's Western New England Sectionals, held at Williams College in Williams. With their three wins against Williams College B (11–0), Hampshire College (11–9) and Amherst College (11–5), they got the automatic bid for this weekend's action.

Yale, Cornell and WUFO (Williams Ultimate Frisbee Organization) will be the teams to beat, but to Hynds, the team has a chance to make it to Sunday's finals.

"We could definitely take our pool, and we have looked really good this whole year," Hynds said. "We were not expecting to get to Regionals, but if we work hard, we should get to the finals."

Dole threatens to bar vote on nomination

By Nita Lelyveld
Associated Press

WASHINGTON — There would be "plenty of precedent" for not bringing Henry Foster's surgeon general nomination to a vote, Senate Majority Leader Bob Dole said yesterday. Democrats argued that Foster deserved a vote and expressed growing optimism he would win it.

"I think we're going to have the number," said Minority Leader Tom Daschle of South Dakota.

Dole, who has threatened to keep the nomination from a vote, declined to say in a letter to Daschle whether or not he would do so. Instead, he said he would "be back in touch when I decide how best to proceed."

Responding to an April 27 letter from Daschle in which the South Dakota Democrat said Foster "deserves a full and fair hearing," Dole said, "Now that Dr. Foster has completed his two days of testimony before the Labor Committee, I am sure you agree that he has received such a hearing."

Throughout the letter, he justified his suggestion that he might not bring the nomination to the floor for a vote, even if the Senate Labor and Human Resources Committee, which just finished Foster's confirmation hearing, reports the nomination favorably. Citing the Congressional Research Service, Dole said, "At least 161 Republican nominations were returned to the president from 1987 to 1992, a six-year period when the Democrats controlled the Senate."

"In fact, during the Bush Administration, 54 nominations to the federal judiciary and at least 34 non-judicial nominations did not even receive a committee hearing."

While Dole has talked of refusing to bring the nomination up, fellow senator and presidential nomination rival Phil Gramm (R-Texas) has threatened to filibuster if it does come up.

FanFest: a baseball celebration

By Steven Grant
Collegian Staff

Come one, come all — to the very first annual UMass Baseball FanFest tomorrow at Earl Lorden Field, which will benefit local Little Leagues.

The FanFest, presented by University of Massachusetts sports management students, will be kicked off at 10 a.m. with a skills competition for children, followed by a double- header between the UMass Minutemen and the St. Bonaventure Bonnies at noon.

Activities will include several games, contests and raffles, with the prizes being drawn during every inning of the first game, making for an exciting nine innings.

And the price of admission for such an event, you ask? One hundred and fifty dollars? No less than $10? Nope, your presence at this worthwhile cause will cost you absolutely nothing.

"FanFest will be great for the community, and for UMass baseball," says UMass baseball coach Mike Stone.

FanFest, whose proceeds will benefit Amherst and Northhampton Little Leagues, is a creation of the advanced sport marketing class to help promote the UMass baseball team. Taught by William Sutton, associate professor of sport studies, the class incorporates practical and cooperative learning and emphasizes hands–on work experience.

"FanFest provides our students with practical experience and opportunity to apply their classroom knowledge to situations they may encounter in their professional career," says Sutton.

To help promote the event and community involvement, instructional clinics are being held by the UMass baseball players at several local elementary schools.

The Minutemen have recently clinched first place in the Atlantic 10, and will play conference rival St. Bonaventure.

Presenters of this fun–filled occasion also include WHMP, Today's 99.3, Pizza Hut, Saturn, Fleet Bank, Friendly's and Champs.

It should truly be a day full of baseball, fun, food and prizes.

■ *rally*

continued from page 1

fare, the minimum wage and many others, Camerita said.

"This contract is one of the ugliest assaults that the right wing activists have placed against the people," Camerita said. "We are urging all of the students in the five–college area to protest this contract."

Ben Swan, an African–American national activist and Carmen Rosa, a Latino who is knowledgeable in secondary education are just two of the many speakers that will be attending, Camerita said.

The keynote speaker Greg Speeder will discuss the social and economic effects of the budget cuts on Springfield and the surrounding communities.

The rally will also include a moment of silence for the people who lost their lives in the right wing activist bombing of Oklahoma City.

"This rally has enormous potential for the rebirth of activism on college campuses," Camerita said. "It will be very peaceful and legal, and any step that we take forward in this case, will be a step backward for [Speaker of the House New] Gingrich."

UMass students had also planned a bus trip to New York City for the national rally, but they could not afford the buses. There was little student participation, according to Ken Miller, a member of the Alliance for Student Power (ASP).

"We do have carpools going down, and people who want to drive or who need a ride, should go to the [ASP] office," Miller said. "People that paid can pick up their money at the TIX office."

The New York rally against the contract is specifically targeted at Wall Street, Miller said.

"We are excited about going to the rally because it has a very clear agenda," Miller said. "It is not just between the Republicans and the Democrats. It is a one party system."

Frances Young, a supporter of the National People's Campaign and a graduate student who is on welfare said that "the contract has gotten many people together who aren't usually politically active."

Tomorrow's rally will begin at noon.

■ *plan*

continued from page 1

According to Hooker, his proposal was "well–received and seemed to be well understood by members of the committee."

In the message, Hooker called for the renewal of the Physical Plant through the Capital Bond Bill, and the funding of faculty pay raises.

Hooker also stressed the need to "provide necessary tools" to create a positive environment for researchers. He affirmed the ties that research has to teaching, fund–raising and community service.

In mid–May, the Senate Ways and Means Committee will bring the proposal to the Senate floor for discussion.

Hooker added that the Chairs of the House and Senate Ways and Means Committees want the decision to be completed on the Governor's desk by June 1.

Hooker urged all faculty, staff and students to contact their state senators and members of the Senate Ways and Means Committee to voice their concerns.

"President Hooker is looking forward to seeing what the feedback is," Wright said.

According to Wright, Hooker plans to continue using e– mail to strengthen the involvement of the UMass community in the political happenings at the State House.

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Sun - Thur at 7:00
"GRIPPING! DiCAPRIO'S PERFORMANCE IS ELECTRIFYING!" — Gene Shalit
LEONARDO DiCAPRIO
THE BASKETBALL DIARIES R

Sun - Thur at 9:00
"An Insatiably Romantic And Exuberantly Witty Film" — Rolling Stone
ethan hawke julie delpy
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Livin' like a slob

"Where the hell is that shirt?" I mumble to myself as I rummage through the clothes in my closet. Diving head–first into the heap of clothing in my too–small closet space, I am unable to find the button–down shirt I wanted to wear.

"It friggin' better be in here," I say as the volume of my voice begins to increase, despite being the only person in the room. I search my laundry basket, as the pile of shirts, pants, undergarments and various other foreign objects seap over the sides.

"It's gotta be here somewhere," I softly say to myself. Throwing the unwanted clothing around the room in search of my shirt, I spot it at the bottom of the basket. Smiling, I grab it with both hands, and put it in front of my face proudly. The smile turns to frown, as the damn thing is very wrinkled.

"Screw it," I contemplate to myself as I put the shirt on. I look down at the front of the shirt, and it's covered with little stains that commemorate the many days I've worn it without washing.

"Dammit," I scream out loud, frustrated with my slobbish self. I run into the bathroom, and apply hot water to each stain. Unfortunately, I realize that my mother and my girlfriend are the only ones who can get stains out. "I don't have *TIME* for this," I holler rather immaturely. To myself, nonetheless.

"Alright, I know that notebook is somewhere around here," I think to myself as I search for my work. My desk is cluttered with books, notebooks, newspapers, sports magazines, pencils, pens, stray paper, change, opened old mail, unopened old mail, empty soda cans, empty beer cans and other useful/useless junk. But the damn notebook I want is not in sight.

"I can find my Pride gas station baseball cap with the stiff brim that I never wear, but not the notebook, huh?" I exclaim as I search underneath my bed. While t'se desktop is messy, the space underneath my bed is a complete sty.

"*What the hell,*" I grumble to myself as I look for the notebook. Anything found on my desk and much, much more can be found underneath my bed. Yet, there are added fixings — dirt, dust balls and dinglebberries, alike. Tasty stuff, indeed, but still no notebook.

"*Now*, I'm starting to get pissed off," I holler out to the world, which isn't listening. I start to chuck stuff around, with first dibs going to my couch. As I heave one of the cushions, I find my notebook.

"Thank you, thank you," I say to someone up there for helping me find my notebook. Now, with piece of mind, I go to put a CD in. Lionel Richie was played when I went to bed the night before, so I decide on good ol' James Ingram. I go to get the CD, but the Beastie Boys CD is in the James Ingram case. So, I find the Beasties case, and inside is Jane's Addiction's "Nothing's Shocking." I get the Jane's case, and Bob Dylan's friggin disc is in there.

"Sonuvabitch," I angrily scream out as I throw the CDs in their own cases while trying to find my Ingram disc. Within minutes of switching, everything is cool, as I place the Ingram disc in the CD player. My knee, though, accidently hits my pile of VCR tapes, and they fall to the floor.

"That's *it*," I furiously roar outside my window. I sit there, and jam each tape back into the entertainment center. Useless tapes of my old roommate's high school soccer games and his senior activities clutter the shelves, and almost make their way out the window as I get more pissed off by the second.

I sit back, and try to cool off. The room is a mess, I have VCR tapes I don't watch, the CDs aren't in the right cases, I can't find things I need, and clothes are too dirty and wrinkled.

I don't like living in this environment. I am not fond of living in a pig pen. Stains on my shirt is not the style I'm trying to achieve, and actually working hard to play a CD or get my notebook is not my choice.

The time I have on my hands has been limited, and the time to clean in that time frame is obsolete. When I come home after a long day at classes and here at the newspaper, I want to relax. Clean? You crazy. It's my time to relax, and my idea of hanging out is not by the washing machine nor under the bed.

There's a knock at the door. Still fuming a little bit, I walk over and open the door. It's my girlfriend. So pleased to see her, I give her a big hug. She hugs me for a few seconds, and says in my ear, "Your room is a pit."

"C'mon in, honey," I say, gritting my teeth.

Andrew Bryce is a Collegian columnist.

Amendments used by idiots

It's times like this when I'm ashamed to be an American. Every day, it seems there are more and more stories coming out which could happen "only in America." Sometimes, I wonder why that is. Why, if America is such a big and powerful country, is it so idiotic?

Maybe that's because Americans are given too much personal freedom. Freedom is a good thing. That is if those who possess it are mature and intelligent enough to handle it. The stories I read in the newspaper and see on television each day lead me to believe that we Americans have not yet learned how to handle even the most basic rights.

For example, the First Amendment states that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press..."

If James Madison could only see how his First Amendment is being used, he would probably die a second time. Originally meant to protect sane people, this right has become the shield of the insane. Every day, I hear someone claiming that this amendment gives them the right to say whatever they wish. The sad truth is that it does.

I'm sick of hearing a bunch of idiots running around, speaking words of hatred and carrying a copy of the Bill of Rights. What is more important, the right of an individual to speak his/her mind (or lack of), or the right of an individual or group not to have to put up with raving lunatics? I think it's time to modify the free speech part to say, "... or abridging the freedom of speech in cases where the speech makes any sense at all."

Right now, free speech, one of our most sacred rights is one of the most disturbing aspects of our society because in the instances where it is used, the "free speakers" misuse it, and instead of being the bastion of freedom originally intended, it has become a bastion of cowardice and hatred.

The Second Amendment gives us the right "to keep and bear arms." I see this as one of the silliest provisions in the whole U.S. Constitution. It was originally meant to insure that the young republic would be able to field an army for defense if necessary. Now, in our day it is being abused in a myriad of different ways.

Some would lead you to believe that stockpiling weapons is something that any American has the right to do. Any violation of this right, they seem to think, justifies taking action. They consider owning not one, but many guns a basic right.

This concept bothers me because the only legitimate reason I see for owning a gun is protection of self and property. How many guns are necessary to achieve this? If somebody can't stop an intruder with one gun, what are 2,000 more going to do? Once the rightful purpose of these weapons is negated, the only other reasons I see for owning them are bad, and please don't try and tell me that hunting is a sport.

If guns weren't legal from the beginning, I doubt there would be as many problems with them as there are today. There are just too many guns out there, and they're one of the factors that is destroying America from the inside out.

Crazy provisions in the Constitution are killing us, and they're not all that unusual either. If you were to look through the Constitution, you'd probably find some rights that you didn't even know you had. Don't get me wrong, I'm not suggesting that you find and exploit these like the others. I just think you should be aware of how much you really have.

We, as Americans have so much freedom that the word "freedom" goes hand in hand with our government. We have too much freedom, I believe. We don't have the ability to handle all the rights we have, and that can be seen every day on the television and in the newspapers.

Whether or not the Constitution would be a perfect document if this was a perfect society may be debated, but the United States, as imperfect as it is, cannot function with such liberal portions of freedom handed out blindly to the people.

Perhaps we ought to take away some of the rights which seem so basic to Americans. These rights, or should we call them privileges, are being abused more now than they ever have been. Taking them away for a while may help Americans realize how important these privileges really are, and for what reasons they were really intended.

Mark McGrath is a Collegian columnist.

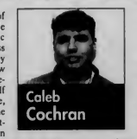
Doonesbury By Garry Trudeau

THIS HOSPITAL SURE SEEMS QUIET.
YEAH, WE HAVE A BIT OF AN OVERCAPACITY PROBLEM...
ONLY 30% OF OUR BEDS ARE FILLED! IN FACT, WE'VE GOT FOUR SURGEONS WHO HAVEN'T OPERATED IN OVER SIX MONTHS!
SIX MONTHS?
THAT'S RIGHT.
HOW DO THEY MAINTAIN PROFICIENCY?
MELONS. WHY, YOU NEED SOME ELECTIVE?
GBTrudeau

Opinion/Editorial

ASSAULT WEAPONS
MY POLLING SAID I WAS IN DANGER OF BEING PERCEIVED AS A SENSIBLE MODERATE.
NRA
DOLE FOR PRESIDENT
TOLES
THEN YOU CAME TO THE RIGHT PLACE

Ignorance on the Op/Ed page



An editorial page is a useful thing. It gives readers, as well as staff members, a forum to express views which are not necessarily fit for the news page or any other section of the paper. Readers have a chance to respond to news stories or editorials that have recently been printed. The trouble with the page comes in when individuals try to crash the page by writing columns or letters which, in an ideal world, would be flushed down the nearest toilet.

Does this mean I'm against freedom of speech? Absolutely not. I just wish people would educate themselves on a topic instead of spewing their ignorance across the editorial page. As a reader, I enjoy columns which open my eyes to a new way of thinking or even anger me by presenting a view that I don't agree with. If the writer has supported his or her case, these are often the best columns on the page. The difference between a well–written, well–supported column and one in which the writer simply states how pissed off he or she is, or how much he or she hates a group of people, or how the student newspaper is a rag, however, is a very big one.

The only salvation I have as a reader when I come across some of the garbage that has recently graced the Op/Ed page of the *Collegian* is that I know other readers realize how ignorant the writer is as well. The stack of letters to the editor that pour into the office each day is evidence of this. Just as the writer has the right to make his or her ill– informed opinions public, the reader who responds should be granted equal space to reply. I only wish that we had enough space to print every single letter that is written in response to these unsupported letters and columns.

Just to give an example of the kind of writing I'm talking about, let's look at Tuesday's *Collegian*. By now, most readers are aware of the anti–Semitic letter written by a retired University professor. All that I can say about this letter is that Helen Cullen deserves whatever she gets. If you want to be an anti–Semite, I guess that's your right, but don't bitch when your life becomes a living hell after you've made that view public.

A second piece which ran on Tuesday was less offensive, but equally ill–informed. Charles R. Venator Santiago's column entitled "Liberal culture" is a textbook example of how not to write an editorial. The column is littered with inaccuracies which show that the author didn't bother to do one bit of research on his topic.

For example, the author states that writers who submit letters or columns to the editorial page "are constrained to the little space available, mostly due to the economic resources of this institution." Perhaps if Mr. Santiago had bothered to read that little box on the top left hand side of the editorial page, he could have avoided looking like an idiot. In that box, underneath the names of the staff members, it says, "The Collegian is financially independent of the University of Massachusetts, operating solely on revenues generated by advertising sales." Oops. There goes your brilliant theory about our poor University.

The writer also states that the *Collegian* is a "rag" which "seeks to define what is normal by excluding diversity and difference." Again, a quick glance at the top of the editorial page is all the research Santiago would have needed to do. The list of editors includes Black Affairs, Developing Nations, Gay, Lesbian, Bisexual Issues, Jewish Affairs, Multicultural Affairs and Women's Issues. The claim that the *Collegian* excludes diversity just doesn't hold water.

Freedom of speech is an important right, but it is a right which is much more powerful when supported by fact rather than ignorance.

Caleb Cochran is a Collegian columnist.

Letters to the Editor

Spring Concert 1978–1995

To the editor:

Born in 1978, Spring Concert has been a much anticipated event each year for 18 years. But no longer. With proposed budget cuts for the 1995–96 academic year, Spring Concert will be forced to lie down in the grave that the Student Government Association has already started digging. The Student Government Association has graciously volunteered to hold funeral services at their office at 420 Student Union. Burial will take place at Spring Concert 1995, campus pond lawn. Feel free to call the SGA office at 545–0431 to express your condolences.

The SGA proposed budget cuts totaling $23,000 for University Productions and Concerts yesterday at the annual budget meeting. It will be virtually impossible for UPC to operate a successful production company under these financial conditions. UPC will be forced to close shop after 18 years of concert production at UMass. SGA budget cuts means no more Spring Concert. Please work with us to fight the SGA and keep Spring Concert alive.

Iven Allen
on behalf of UPC

Campus responds to prof's letter

To the editor:

We were appalled by the anti–Semitic content of the recent letter by Helen Cullen to the *Collegian* (May 2). As members of the mathematics department, we have a particular concern since she identified herself as a former department member. We would like to assure the University community and the student population in particular, that these opinions are Cullen's alone, and that they do not reflect the opinions of other members of the department.

D.F. St. Mary, department head
Robert Gardener, professor
Arline Norkin, staff associate
Greg Pearlstein, TA
Richard S. Ellis, professor
James E. Humphreys, professor
John L. Sicks, associate department head
Thorsten Zoerner, graduate student
Elaine Puleo, visiting assistant professor
Cynthia M. Magelinski, staff
54 other people signed this letter.

To the editor:

We are writing in response to Professor Cullen's letter of May 2. As members of the Jewish community who have chosen to continue our Jewish education, we feel compelled to respond both because of the letter's gross misrepresentation of Jewish ideas and values as well as its false academic nature.

"You can prove anything using statistics —" so goes a well–known statement. As a Professor Emerita in the mathematics/statistics department, Cullen should be well aware that one can arrange and misrepresent facts in order to arrive at predetermined conclusions. According to Professor Cullen, "in the minds of many, traditional Judaism is completely offensive to all women." Professor Cullen goes on to point out that Southern Confederates, the Mormon Church, and former President Botha's South African government have used the "Jewish testament" to justify their acts of cruelty and injustice. Anyone who is familiar with Jewish thinking realizes that these groups have misrepresented Jewish ideology in order to justify their own agendas.

Professor Cullen suggests that her agenda is to examine on–campus tensions by providing a history lesson in Jewish thought. Ironically, in the process of trying to explain the source of these tensions, Professor Cullen creates a far more hostile atmosphere than that which previously existed. Her efforts would be better used to focus on ways to reduce tensions on campus rather than spreading rhetoric that promotes intolerance and hatred.

In reality, Judaism is largely based on one simple premise: "Love thy neighbor as thyself." It is this tenet that provides direction in our dealings with the rest of humanity. Professor Cullen should take this lesson to heart.

Michael Ellis
Josh Feldman
Jacob Holzberg–Pill
Matt Lambdin
Beth Reisman

The authors are high school students in the Confirmation Program of the Jewish Community of Amherst.

Letters to the Editor

Keep those letters coming. Please double space your letters so our eyes don't go crazy when we type them in. You can drop your letters off in person or send them to: *Collegian* Letters to the Editor, 113 Campus Center Basement, UMass.

Arts & Living

Dance company delights sold out audience

By Seema Gangotirkar
Collegian Staff

Words alone cannot express the beauty and strength of the Alvin Ailey American Dance Theater. The company put on a breathtaking performance on May 3, receiving an extended standing ovation from the sold–out house at the Fine Arts Center Concert Hall.

The company opened their performance with a piece called *The Winter in Lisbon*. The music was written by Dizzy Gillespie and the opening theme featured the entire company. The dancers enchanted the audience with the cleverness and fluidity of their motions. The second movement, "San Sebastian" was a lively and humorous dance that featured Michael Thomas and Leonard Meek. Following "San Sebastian" was the delicate and sultry "Lisbon" danced by Renee Robinson and Meek.

"Lisbon" told the story of two lovers who are passionately involved. At the end of the dance, Robinson blew Meek a kiss and he reached up as if to catch it, then cradled the "kiss" to his chest as if it were precious treasure. The dance ended with "Manteca" which was loud, colorful and lively. The dancers acted as if they were at a giant street party and punctuated the music with shouts of their own.

Hymn, choreographed by Judith Jamison, paid homage to the dance company's founder, Ailey, who died in 1989. The dancers sometimes danced to written words without music. The text which consisted of Ailey's words in his own voice as well as interviews with the dancers, was written and performed by actress Anna Deavere Smith.

Notable performances were given by Elizabeth Roxas and Karine Plantadit–Bageot. Roxas, in her interview, recalled the black dress that her idol, Judith Jamison, was wearing when she met Jamison as a little girl in the Philippines. Plantadit– Bageot told the story of returning to her native Africa and the tremendous joy she found in Africa. Another brilliantly choreographed piece was "Dance" which featured the entire Company and over the music, a voice proclaimed that " dance is the manifestation of spirit."

The program ended with Ailey's inspirational masterpiece, *Revelations*. This suite explored the motivations and emotions through the rich and colorful African–American tradition of religious music. Meek and Roxas delivered classic elegance and beauty in "Fix me, Jesus " while Thomas delivered an emotional performance in " I Want To Be Ready." *Revelations* ended with the perfectly executed movements, "You May Run On" and the lively "Rocka My Soul in the Bosom of Abraham."

COURTESY DON MIDDLETON

Vikkie Lambert and Duane Cyrus performed in Alvin Ailey's *Revelations*.

Benefit 'Raises Roof' at Hampshire College

By Matthew Justin Foerber
Collegian Staff

This Saturday, the Pioneer Valley chapter of Habitat for Humanity will be presenting "Raise the Roof '95," the group's first annual fund–raising festival, at Hampshire College. The all–day event, which will feature a wide variety of activities, is intended to give the organization a greater sense of visibility in the community.

Habitat for Humanity is a non–profit organization which works with volunteers to make home ownership possible to those who could not otherwise afford it. The purpose of this Saturday's festivities is twofold — to raise funds and to actually construct a house for one local family.

The festivities, which will run from 9 a.m. to 5 p.m., will include a handmade craft show, a bird house art show and auction, a building supplies tag sale, as well as a host of musical performances.

Headlining the musical acts will be a special performance from folk musician/storyteller Arlo Guthrie and his son Abe. After growing up on the influences of Pete Seeger, Leadbelly and, of course, his father, folk legend Woody Guthrie, Arlo went on to become one of the chief spokesmen for his generation, beginning with the classic "Alice's Restaurant Massacre."

Also appearing Saturday will be local favorites Salamander Crossing, the Horse Mt. Jazz Band and The Earth Circus.

For the kids, "Raise the Roof '95" will also feature a LEGO's playhouse, complete with junior building projects, computer games and build–your–own–sundaes sponsored by Bart's.

Habitat for Humanity was founded in the mid–70s when Millard Fuller, a wealthy attorney from Alabama, began, with the help of his wife Linda, to use his considerable fortune to build affordable homes for poor people in the South.

Since then, the organization has grown exponentially, taking in volunteers from all walks of life — from college students and former Peace Corps workers to retired businessman and clergy members. Habitat for Humanity now has representative projects in hundreds of U.S. communities.

By carefully planning construction operations and utilizing locally available buildings supplies, Habitat for Humanity chapters are able to construct homes for needy families at a mere fraction of what they would usually pay. According to Habitat's statistics, the average cost of a single family house in 1993 was $159,759. The average cost of a Habitat home the same year was only $45,000.

The house which will be constructed as part of "Raise the Roof '95" will be based on the design of local architect Chris Riddle. After construction, it will be moved to a new piece of land in Amherst where it will be inhabited by Heather and Thierry Borcy and their son Nicholas.

Habitat for Humanity's "Raise the Roof '95" begins at 9 a.m. on Saturday, May 6. The event will be held rain or shine and admission is free to the public. For more information call 256–8250.

UM conservatory to hold exhibit

By Tara MK Connelly
Collegian Staff

It is not often that artists get to display his or her show in an environment that both compliments their work and enhances the viewing atmosphere at the same time. But Alexander S. Magay, just may have lucked out.

Today, from 5:30 p.m. to 7:30 p.m. and Saturday, from 2 p.m. to 5 p.m., students and the Valley community will be able to view this artist's first show in New England at the beautiful Durfee Conservatory free of charge.

Maygay's work will be exhibited throughout the five room conservatory. His series of 15 paintings on both wood and canvas will be complimented by the thousands of exotic plants in the conservatory. Built in 1867, and one of the four original buildings on campus, this lush collection of vegetation is a perfect back drop for the artist's vibrant colored paintings of people from a wide variety of cultural backgrounds.

Strong colors and bold strokes are used to create powerful images and messages through simplified forms and subject matter. Maygay uses his interest in multi–culturalism to highlight his exhibit and convey a message of unity and tranquility in an otherwise tumultuous world.

His life–like portrayals of events such as two Jamaican men playing dominos invites viewers to almost step into the canvas and enjoy the game along side it's subjects.

Also on exhibit with the artist's paintings will be several local sculptures scattered throughout the conservatory.

Music and hors d'oeuvres will be on hand and everyone is greatly encouraged to see these rare works of arts in an equally rare setting.

The Durfee Conservatory is located on the University of Massachusetts campus between the Morrill Science Center and the University Health Services. For more information call 545–5234.

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horn

continued from page 8

But give him time, you can't expect him to win 20 games in his first year, although it would be nice. His shaky first start was proof that he still needs time. **Vaughn Eshelman**, who pitched in AA last year, was outstanding in his first career start against New York pitching six innings of shutout ball. But again, he is young and needs more time to become an effective major league pitcher.

The bullpen has question marks as well. **Ken Ryan** is the closer and if he lives up to his potential, he should save at least 20-30 games. But after that there are question marks.

My pick for the Sox? A wild-card berth. I always go with my heart.

• Congratulations to UMass women's soccer assistant **April Kater** for being named the first-ever women's soccer head coach at Syracuse University. The Orangewomen got themselves a winner in Kater. She won as a player and as an assistant, and she'll win as a head coach. Kater said to give her three years and she'll be able to compete with the likes of UConn. I have no doubt that she will.

• NBA playoff teams must watch out for the Chicago Bulls, simply because of two words.

Michael Jordan.

The Bulls without Jordan were hardly a sure bet to make it past the first round. But with Jordan, they are definitely a NBA Championship contender. The foursome of Jordan, **Scottie Pippen**, **B.J. Armstrong** and **Toni Kukoc** is as good as any four in the Playoffs. The only thing that could possibly prevent them from winning it all is not having **Horace Grant**. Grant was an integral part of the three championship teams and a **Luc Longley**, **Corie Blount** or **Will Perdue** just doesn't cut it. The only other thing that could possibly hurt them is the absence of **John Paxson**, but **Steve Kerr** has done well to make up for that loss. Some will say that the Bulls miss **Bill Cartwright** too, but I don't think so. The Bulls could have won the three championships without him. No doubt.

Not having Grant won't end up being a problem though. Jordan will make up for that loss. He always steps up his play in the playoffs. Look for a rematch of the 1993 Eastern Conference Finals which saw the Bulls meet up against the New York Knicks. And once again, Jordan will stick it to 'em, leaving **Patrick Ewing** short of the championship once again.

Candice Flemming is a Collegian columnist.

track

continued from page 8

Other names to look for will be senior Paul Doyle and freshman Jeffrey Brusso as both will be competing in the decathlon. Doyle should also have a strong showing in the 110m hurdles.

The Minutemen will enter the Eastern Championships as one of the leading contenders to take home first place. Other teams in contention are defending champion Rhode Island and host Southern Connecticut.

Rhode Island is a team that will score well in most events of 400m and under as well as many field events. Southern Connecticut is the one team that can match the depth of the Minutemen.

Martens

continued from page 8

at the Princeton Tournament last weekend when Martens belted two homers against Hofstra. Those two round trippers helped propel the Minutewomen to a 8-0 thrashing of the Flying Dutchwmen advancing them to the championship game against Connecticut, which ended up being cancelled because of rain. She hit a total of three home runs during that week (April 23-30).

"When it comes down to crunch time, that's when I want to hit.," Martens said. "It's a great rush. It's just a great feeling if you can [get the clutch hit]."

Martens came to UMass as a catcher, but with Michele Shaw already behind the plate, Martens was moved to the outfield, where she has flourished.

"She's worked herself into a very, very solid, sound outfielder," Sortino said. "She's really improved. She's making great catches out there. She's really worked hard at developing her skills out there because she came here as a catcher. My hat's off to her because she's hitting the ball in a real big way and making great plays in the outfield. She's at the top of her game."

Martens, who hails from Swift Current, Canada, almost didn't get a chance to be at the top of her game at UMass. If it weren't for a timing error by Sortino, she would have never became a Minutewoman.

"I went to a tournament [Colorado Fireworks tournament] to look at the following year's class and I got the games mixed up so I went to the field too early," Sortino said. "I was sitting there for an 8 a.m. game and I just happened to go over and sit down. There was nobody around, nobody's watching anything and Chris's team was playing another team. There weren't any other coaches there and I was sitting there, kind of half falling asleep and just watching the game, and this kid steps up to the plate and whacks the ball right out. I was like, wow, who's that?"

"She saw me hit a home run and that kind of caught her eye I guess," Martens said. "She contacted my coach and from there, here I am."

One of the main reasons why she ended up deciding to attend UMass was the experience of the coaching staff and the fact that they had a good animal science program.

"I knew that I could become a better player by coming here," Martens said. "Also, [because] the pre-veterinarian program that they offered. There's a lot of hands-on experience that you won't get back in a university back home."

"I think this University got a great investment when they brought in Chris," Sortino said. "Because they got a great student-athlete. She's the typical total student-athlete."

While a player of her skills could go on and on about her impressive stats, Martens would rather talk about the team.

"I'm not really big into stats. I don't think about it," she said. "I think we can go all the way to the World Series. It's a young team but we have all the potential. If one person isn't hitting well, there are four or five others that can pick up the slack. There's no weak spot on this team. If anything, it's just a matter of numbers that we can run short of an injury. But if everything clicks all at once, we could do amazing things."

Martens hopes that those amazing things can start today, at the Atlantic 10 Tournament Championship.

Glass

continued from page 8

ego about it. An impressive feat, considering the accolades that have come in his direction.

After Glass scored five of UMass' eight goals in its 8-6 win over Harvard, Crimson goalie Rob Ling sang the attackman's praises.

"Brendan Glass has to have the quickest release out of all the attackmen I've seen," Ling said. "Inside, he doesn't miss. He's a great finisher."

He was named a high school All-American twice, the 1993 Massachusetts Player of the Year, and the best player ever to play at Lincoln Sudbury High School.

After that stellar high school career, Glass came to UMass, and after an impressive preseason, set out to make an immediate impact.

After scoring two goals in his first three collegiate games, Glass went on a tear that peaked with a seven goal two assist performance against Yale.

"When I got the bid to start, I thought I could contribute," Glass said. "I ended up doing that by scoring 30 goals."

Going in his second season, however, there were question marks. In the first season he had thrived on being an unknown, while upperclassmen Wes Depp and Mike Valente drew the opposition's tough defenders. Could Glass build off of that freshman campaign or would he be suffocated when opponents clamped down on him with more talented defensemen?

Glass put all questions of a sophomore slump out of people's minds pretty quickly. After a pair of two-goal games in the teams' first two outings, Glass caught fire.

He has torched opponents for an average of over three goals a game. He is clearly stronger that he was a year ago, and has added 10 pounds of muscle to his frame. Cannella points to the sophomore's work ethic as the key to his success.

"Brendan is a real competitor," Cannella said. "You know he's going to be ready everyday. My hat's off to him because he works so hard and he deserves it."

Glass' success has found him a following. After every game several kids rush over to get an autograph from the All-America Candidate.

"I get a kick out of it. I'm just happy to sign it. My parents get a big kick out of it," Glass said. "I would have been the first in line if I were their age and lived around a college campus like this.

"I used to joke around with the older guys in my town,, saying I'm going to be better than you guys someday."

Those older guys now joke around with him, because he was right.

What advice does Glass have for the kids that idolize him? "Practice. Keep your stick in your hand at all times," Glass said. "...and find a wall."

The Minutemen will close out their regular season tomorrow afternoon against Army.

Sports Notice

There will be a sports meeting next Wednesday night at 7 p.m. to discuss beats for next fall. If you can not be there, please call new Sports Editor Candice Flemming at 545- 1851.

FYI

The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

All submissions must be type written with a contact name and phone number to clarify any questions.

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Sports

Softball hosts A–10 tourney this weekend

By Andrew Bryce
Collegian Staff

The University of Massachusetts softball team was on the road in clinching its eighth Atlantic 10 regular season crown in the first of a doubleheader at Rhode Island. Now, the Minutewomen have a chance to capture the conference championship in the friendly confines of Totman Field.

"We're very excited. It's great," Massachusetts coach Elaine Sortino said. "It's nice to host a championship here."

In the second-ever A–10 Conference Softball Championships held at Totman, top-seeded Massachusetts are the congenial hosts of the tournament. The three-day event opens with this afternoon's first round game between second-seeded Rutgers and third-seeded St. Joseph's (2 p.m.).

The Minutewomen run into a similar position like they had in the April 25 doubleheader with URI. In order to be in the prime position to win the A-10 Championships, they have to get by the Rams in today's 4 p.m. game.

Rutgers comes to Amherst this weekend as the defending A–10 Tournament champion, defeating Massachusetts 3–1 and snapping the Minutewomen's five tournamcnt title winning streak (1989-93).

Note that the four-team A–10 Conference Softball Championships is double-elimination. In fact, the Minutewomen, who had one loss entering the championship, edged unbeaten Rutgers, 5–4. So, another game had to be played, and the Lady Knights won the tournament championship as the result.

Here's a look at the first round pairings:

No. 1 UM vs. No. 4 Rhode Island

The Minutewomen (34–17) enter the tournament after sweeping Boston College, 1–0, 2–1 on Tuesday afternoon. With two Minutewomen over the .400 elip in leftfielder Chris Martens (.418) and first baseman Kim Gutridge (.405), the team is batting a solid .297.

Kelly Daut, who won five consecutive A–10 Pitcher of the Week awards, is sporting an impressive 22–8 record, and will take to the hill this afternoon for Massachusetts. Daut's 0.83 ERA leads the A–10.

Rhode Island (23–24) is led by freshman Meredith Cloutier's .318 average. Sophomore Renee Lukashefski and senior Theresa Squarcia round out the Ram group of those batting .300, with .313 and .311, respectively.

Junior Sue Foggo has started 20 Rhode Island games, and has a 9–11 record with a 2.50 ERA. Freshman Kathy Bailey is the other mainstay in the rotation (10–8, 5.06 ERA).

No. 2 Rutgers vs. No. 3 St. Joe's

Safe to say the Lady Knights (27–13) can hit the ball, as evident by their outstanding .324 team batting average. The bats run deep in Piscataway, N.J., as eight Rutgers players are hitting over .300. Sharon Morris is tops on the Lady Knights at .385, along with her team-leading 40 RBIs.

A look at the statistics of the two-deep Rutgers pitching staff sees similar numbers by Meg Knudsen and Kelly Riedel. Knudsen is 13–7 with a 2.20 ERA, and Riedel's 14–6 record and 2.28 ERA are comparable, and pose a double– threat to opposing offenses.

The one problem for Rutgers is the opposition's offense, and St. Joseph's enters the weekend with a league–leading .329 team average. Dana Moyer leads the A–10 with a .434 average, and fellow Hawk Danielle Cavone bats .423 with seven homeruns.

Janielle Hoffman heads the mound work for St. Joe's with a 15–5 record and a 1.27 ERA. The Hawks also have *five* other pitchers with at least a win this season.

Minutewomen notes: The Atlantic 10 announced the 1995 Softball All Conference team yesterday afternoon, and the Massachusetts softball team received several accolades.

Kelly Daut won the A–10 Pitcher of the Year, Elaine Sortino captured the conference's Coach of the Year, and Gutridge was honored as the Rookie of the Year.

Daut and Gutridge were also named to the All Conference team, along with second baseman Tracy Osier and leftfielder Chris Martens. Honrable mentions on the All A–10 team for the Minutewomen included shortstop Kelly Buckley, third baseman Sam Cardenas, centerfielder Stephanie Mareina, and catcher Michele Shaw.

COLLEGIAN FILE

The University of Massachusetts softball team will try to capture the Atlantic 10 tournament this weekend.

COLLEGIAN FILE

The discovery of sophomore Chris Martens was a fortunate accident for softball coach Elaine Sortino.

Chris Martens continues to prove that she belongs

By Candice Flemming
Collegian Staff

"When I came on my recruiting trip, the one question that I asked the coach was do you think I belong here. I asked myself that through the first season and through this season. I still ask myself that. But things went well for me. It kind of fell into place. I'm doing all right."

Chris Martens *is* doing all right. She *does* belong.

For anyone who doesn't believe that the sophomore belongs, just check out the numbers. She led the team in batting average (.404), hits (67), runs batted in (35), doubles (17), triples (five), home runs (three) and slugging percentage (.620), as a freshman. Atlantic 10 Conference Rookie of the Year, All–Atlantic 10 first team, Northeast Region All–America second team, All–New England and ECAC All–Star distinction.

This year is no different. In fact, Martens has been even better. She still leads the team in hitting (.418), home runs (six), RBIs (38) and slugging percentage (.623). Her six homers puts her tied (with Barb Marean) for second on the all–time UMass single season home runs record. She needs to hit three more dingers to break the record held by Sherri Kuchinskas in 1993. Her nine career blasts puts her in sixth place on the all–time career list.

"Chris is a great softball player. She is so strong," Massachusetts coach Elaine Sortino said. "She's got great versatility. She's a gamer. Chris likes the big games."

She's come through in those big games. An example of that is in the championship semifinal round

Turn to MARTENS, page 6

Game is still fun for Glass

By Matt Vautour
Collegian Staff

The 11–year old boy is by himself. While his friends are off watching TV or playing Atari, he is alone. Alone with a lacrosse stick and the wall. He plays the solitary game of catch almost every day. Lefthanded 100 times. Righthanded 100 times.

"The wall is always there. It's always your friend and it always throws it back to you," said Massachusetts sophomore attacker Brendan Glass, whose lacrosse skills have improved considerably since his days at the wall. "When I was a little kid, I used to throw it off the wall 100 times. It's those little things over the years that paid off."

The 20–year old Glass has become Massachusetts' most potent offensive threat, scoring 36 goals and four assists to lead the Minutemen (6–5).

While coach Greg Cannella is characterized as intense fiery leader, his star forward is quite the opposite. Glass is good. Really good, and he knows it, but he refuses to think that his skills are anything to make a big deal about.

"I just have fun. If I go out and score seven goals, I kind of put a burden on myself because I expect to do that. It's my job. I should do that. You can't walk around like it's some great thing," said Glass, who despite the pressure on him, still loves the game. "It's such a great game. It's got all the aspects, hitting, speed, shooting, agility ... I just have a lot of fun playing it."

Example: On April 22, Glass scored seven goals and led a second half comeback as the Minutemen upset No. 11 Notre Dame. After the game Glass was nonchalant about the performance.

"I honestly didn't think it was a big deal. I was more mad, when Mike sticked me with the pass in the fourth. I thought I should have had eight," he said. "It was one of those days that I just knew from the get–go that it was going to be a good day. Scoring early gives you momentum and you have confidence the rest of the day."

If the line between confidence and cockiness were a tight rope, Glass would be a natural for a stint with the circus. The Sudbury native is confident about his skills and what he can do, but there isn't even a hint of an

COLLEGIAN FILE

Sophomore Brendan Glass has led the Minutemen in goals both of his years at UMass.

Turn to GLASS, page 6

Baseball flawless in win over CCSU

By Arthur Stapleton Jr.
Collegian Staff

No errors, no contest.

After committing seven miscues in the field that resulted in a loss against Northeastern the day before, the University of Massachusetts baseball team bounced back, played impeccable defense and beat up on Central Connecticut State yesterday, 7–1.

The Minutemen improve to 30–10 with the victory, while CCSU falls to 13–24.

Freshman Jeff Puleri (2–1) and sophomore Chad Sullivan combined to hold the Blue Devils to the one run on seven hits. Puleri walked two and struck out four in seven innings of work. CCSU's Chris Strehowski (3–5) suffered the loss.

Massachusetts jumped out to a 1–0 advantage in the third inning, as junior leftfielder Ryan Jette tripled and scored on a groundout by freshman second baseman Muchie Dagliere. The Minutemen added two more in the fourth to secure the win. Senior catcher Andy Pelis singled and scored on an RBI single by sophomore centerfielder Nate Murphy.

A base–knock from junior first baseman Justin Kelly plated Murphy, giving Massachusetts a 3–0 lead.

Jette was the offensive star for the Minutemen, going 2–for–3 with a pair of three–baggers and two stolen bases.

Rightfielder Bill Knight crushed a solo home run in the sixth inning, giving him 15 dingers on the season. Dagliere added a two–run shot in the top of the ninth.

Massachusetts (18–3 in the Atlantic 10, clinched first place) returns to action this weekend to battle St. Bonaventure (9–8 in A–10, fifth) at Earl Lorden Field, with a doubleheader on Saturday and a single game on Sunday. Both contests begin at noon.

The Minutemen are looking to break their own record set last season for most wins in the conference (19).

The Minutemen and Bonnies are the main attraction for Saturday's FanFest, an event put on by a class in the UMass Sports Management Department. Festivities begin at noon (See related story, page 3).

COLLEGIAN FILE

Baseball will take on A–10 rivals St. Bonaventure at home this weekend.

Track hopes to have success at Easterns

By Justin C. Smith
Collegian Staff

The undefeated Massachusetts men's outdoor track team has taken the opportunity the past two Saturdays to better themselves as the Minutemen look ahead to tomorrow's Eastern Conference Championships. They competed at the Holy Cross and Brown Invitationals, which are both non-scoring meets, but there was much more important things found at these events then wins and losses. Experience.

"I believe the two meets definitely helped us as a team," UMass assistant coach Jim Giroux said. "The meet atmosphere will give the guys more experience and practice going into the Easterns."

Members of the team that are looking forward to postseason success were able to fine tune themselves for their individual events and attempt to qualify for the New England Championships that will be held a week from Saturday.

The depth of the team was the leading factor in the team's 8–0–1 record heading into the post season. Going through the cast of characters for the Minutemen, it is easy to see the team's well roundedness.

Junior Marc Lefebvre was one of those athletes who got better in the preparation meets. He improved on his shot put and discus throws, the discus throw eight feet further than his former personal best. Fellow junior thrower Michael Masone could also be a force in the field as he will be throwing javelin.

The jumpers, who look to land points for the Minutemen on Saturday, include senior captain Tom Galligani. He was a factor by placing in his specialty, the triple jump as well as the long jump all season, but wasn't quite jumping the distance his coaches were accustomed to. Being the defending New England Champion in the triple jump, Giroux feels the Championship competition will improve Galligani's marks.

"Tom seems to rise the occasion when the meets mean more," Giroux said. "I think you'll be seeing some really big jumps from him starting Saturday."

Galligani's partner in the long jump will be senior Johnny Johnson. He is also one of two senior sprinters who will be in the running for the 100 meter title, along with Lyonel Benjamin. Both men have under 11 seconds over the distance. The 4x100 relay team, that includes Johnson and Benjamin, could carry the baton cross the finish line first.

In the 200 meters, the Minutemen's deepest event, UMass boasts four runners capable of contending — Benjamin, along with sophomore Ronald Tauro and freshmen Scott Price and Michael Tessicini.

Distance runners that will be looked to for added scoring are headlined by Ethan Nedeau. The junior was hampered by a blister on his foot in the last scoring meet and will try and regain his early season form in the 800 and 1500 meter distances. Also returning from injury will be senior Rick Copley who will compete in the steeplechase.

Turn to TRACK, page 6

Red Sox could contend for AL wild card berth

Around the Horn with Candice Flemming

How about that Red Sox lineup? I'll take the Sox' order of Alicea–Valentin–Canseco–Vaughn–Whiten–Greenwell–Macfarlane–Naehring–Tinsley over anybody else's. This team can hit and their first few games are examples of that.

But what will prove to be the key to a winning season for the Sox is pitching. This team will score around seven runs per game but it won't matter if the pitchers don't put up at their end.

Aaron Sele is not a problem, he should win 15–20 games. When **Roger Clemens** comes back, and if he is healthy, he too should win 15–20 games. From there, it's questionable. When **Zane Smith** comes back, he should help, but how much is unknown. **Erik Hanson** was a pleasant surprise in his opening start and he is capable of winning 15–20 games like when he won 18 for Seattle a couple of years ago. But after surgery, he is still a question mark. **Rheal Cormier** was another surprise, but the jury is still out on if the southpaw can continue it for a whole season.

A lot of people have high expectations for **Frankie Rodriguez**, and I am one of them. He has unbelievable potential. I saw him pitch in Pawtucket last year and he was awesome.

Turn to HORN, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 127 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, May 8, 1995

Daut, Minutewomen capture A–10 crown
Senior Kelly Daut notched her 25th win of the season as UMass won the A-10 Softball Championships yesterday (See Sports Weekend, page 8).

Student discount on new software
IBM is offering students a discount on OS/2 Warp, a new operating system for personal computers (See story, page 3).

Yo La Tengo make the grade
Yo La Tengo have released their newest album *Electr–O–Pura* on Matador Records. Find out what we thought (See Arts & Living, page 5).

Extended Forecast
Sunshine and wind will mix for the next few days with mild to high temperatures. Nights cool down with temperatures in the 30s. Wednesday may bring showers.

Today	Tuesday	Wednesday
HIGH: 60 LOW: 40	HIGH: 70 LOW: 55	HIGH: 60 LOW: 40

Tense relations of town, UMass topic of meeting

By Henry J. Brier
Collegian Staff

The recent Amherst Town Meeting has brought forward issues that involve the University of Massachusetts, including one particular article that requires UMass to reimburse the community for all of the fringe benefits it supplies.

Many townspeople believe the tensions between the town and University arising in Town Meeting have existed for years and are the fault of the University.

The UMass community has voiced disagreement to this notion.

Amherst and UMass have been described by a state legislator representing Amherst as "normally good neighbors."

However, Democratic Rep. Ellen Story said that during current times, when finances in both commodities are strapped, it brings on hard feelings between the two.

"The town is feeling a pinch, and the University is feeling a pinch," Story said. "There's not plenty of money to go around. [The hard feeling] is predictable. Normally good neighbors find themselves in a difficult financial situation, and they start bickering with each other."

According to Hill Boss, Amherst Select Board member, the population of the town he represents is roughly 35,000. This breaks down as approximately 20,000 UMass students, and about 3,000 Hampshire College and Amherst College students, leaving the population of year–round residents around 12,000.

"The 20,000 students make Amherst the great place that it is," Boss said.

UMass' offerings to the town

According to Boss, positive aspects UMass adds to the town character other than the financial support for merchants include the "Into Amherst" project, and UMass volunteers manning the fire department near Sylvan Residential Area.

According to Ed J. Mientka, campus safety officer for Environmental Health and Safety, if the 16 volunteer students who operated an entire Amherst engine company in 1994 were paid a yearly salary of $18,000, the total contribution to the town, including benefits, would amount to approximately $288,000.

Town residents who are on campus and find themselves in need of medical assistance services are given free emergency coverage by Environmental Health and Safety staff, Mientka said.

UMass faculty direct an Internet bulletin board for 300 teachers and students in the Amherst school system, according to Morton M. Sternheim, professor of physics and astronomy. This amounts to $70,000 of accounts and services.

"Into Amherst," a clean–up project in which UMass volunteers partook two weeks ago, was estimated to have contributed $10,000 to Amherst, according to John Clobridge, a town employee.

Nine UMass engineering students plotted, cleared, and built a one–mile long trail in Amherst, according to Celina A. Conway, community relations assistant in the University Advancement Office. If each student was paid $5 for each hour worked, the amount would surpass $3,000 of services to the town.

The volunteer fire fighters are given parking passes granting exemption on all areas of campus, according to Lynn B. Braddock, manager of University parking services. This amounts to $2,700 worth of services to the town.

Landscape architecture and regional planning students formed an economic development plan that was approved by federal agencies for $5,000, instead of the going rate for such services, estimated to be between $15,000 and 20,000, according to John R. Mullin, professor of landscape architecture and regional planning.

Town residents are able to use equipment and facilities for free or discounted rates, according to Ashoke K. Ganguli, director of auxiliary services.

Instead of charging consulting fees, University faculty and staff volunteer expertise in their field on town boards and committees, Conway said.

UMass offerings to local community

The University employs thousands of Amherst residents and the total payroll is estimated at $103 million, according to Ted J. Los, payroll administrator in Human Resources. The estimation of the total payroll for the eight towns surrounding Amherst is $165 million.

At the Crossroads
a closer look at the major issues affecting the UMass campus

Amherst merchants amass more than $100 million in total student purchases, according to Jaymie Chernoff, director of economic development. According to Chernoff, jobs are provided for the town as a result of companies that derive from UMass.

Landlords owning real estate in Amherst that is rented to students collect an estimated approximation of $8.4 million dollars, Conway said. Many landlords have tendencies to neglect their property's degradation, and continue to collect rent.

UMass purchases $2 million worth of goods from local merchants, according to Jake E. Bishop, UMass director of procurement.

UMass organizations are active in volunteering community service, according to Lori McKinney, representing VIVA, the community service council. If groups were paid for all of their volunteer hours, the figure would approach $400,000 worth of energies to the town.

Clothing, food and blood drives organized and supported by campus groups benefit the town in many ways, McKinney said.

UMass employees donating to charitable agencies serving Amherst residents are active, according to Amy Porter, Hampshire Community United Way staff member. The total estimation that employees donate is $60,000.

Faculty members at UMass also become involved with town–run recreational activities, according to John H. Bracey, a professor of Afro American studies.

'Incredible amounts of services'

Boss insists that Amherst is due money from UMass for the "incredible amounts of services they're receiving from the town."

Boss cited services like the Jones Library in Amherst Center, where "27 percent of the registered cardholders are college–aged." He did not specify which campus' students were using the resources of the taxpayer supported facility.

He said that $90,000 is uncollected from UMass for the emergency medical services provided by the town.

The Town of Amherst has "complete fire service," he said, and 30 percent of the town's legitimate fire calls originate from campus. Sixty percent of the total amount of false alarms derive from campus.

"Fifty–seven percent of all arrests made by Amherst Police [during Fiscal Year 1994–95] involved college–aged people," Boss said. College–aged people were also arrested for 56 percent of the drunk driving, 80 percent of the larceny arrests, and 82 percent of the disorderly conduct, he said.

"Town services are dedicated to the college population, and they all involve college–aged people, who are UMass students," Boss said.

He said the money spent by the student population is "a great help" to business owners, bar owners, and restaurant owners, "but none finds its way into the town's budget."

"All we're asking is that the biggest consumer of town services pay a greater share of financing these services."

'A $200,000 windfall'

The town recently reactivated a lawsuit seeking $200,000 from the

Turn to RELATIONS, page 3

YUE BARRETT / COLLEGIAN

Robin Axelrod, Sylvia Gentilcare and friends examine some of the tasty offerings that can be found on the sidewalks in town at this year's Taste of Amherst.

Taste of Amherst hits streets

Annual sidewalk showcase features food, entertainment

By Gina Larson
Collegian Staff

AMHERST — Not even the bouts of rain on Friday afternoon could dampen the success of this year's Taste of Amherst, an annual sidewalk showcase of the town's various restaurants and businesses.

As the local restaurants took to the sidewalks, the town was flooded for four days with hungry townspeople who were anxious to savor the diverse cuisine that the vendors displayed.

Although the rain on Friday forced most of the restaurants inside to drier ground, a few of the brave and the tarped eateries persevered.

According to Keith Fowler, chef at The Pub, who was cooking up some Fajitas and Quesadillas, the rain never stopped the people from coming, but only made the crowds a bit more sporadic.

The Taste of Amherst ran for the first time this year independently of the town fair because of complaints that the "Taste" was taking profits away from vendors who were selling food for non–profit organizations.

Tom Hidas, owner of Amber Waves, said that with or without the fair, it made no difference, "Taste" was a success.

With a harmonious blending of food, music, entertainment and a whole lot of planning the Taste of Amherst was able to attract hundreds to partake in the event.

Judie Terapulsky, owner of Judie's restaurant and one of the chief organizers of the event, said she was delighted with the changes in the event.

"I think that everything has just worked out great," Terapulsky said. "Blocking off the street and the meters was a great idea. People are setting up tables and chairs, and it isn't as congested on the sidewalks as it has been in the past."

Terapulsky credited the League of Women's annual book sale that coincided with "Taste" this year as a large crowd drawer. "The book sale is a four–day event, where the carnival only runs for three."

Besides the book sale, organizers of the event had other events planned to ensure that a good time was had by all.

Thursday afternoon Sweetser Park highlighted three bands. While the crowds swirled around the vendors and lazed on the grass, Onion Bob, Terrell, and Kuefzal, a Caribbean world music band, played in the newly renovated park.

Saturday, after the clouds had cleared, the streets sprung to life again at 11 a.m., when an accordion and steel drum player performed in Sweetser Park, and a tambourine player in a sombrero played in front of Antonio's. There was also, of course, the food.

Clowns, performing magicians, stilt walkers, balloon sculptors, and non–profit organizations that set up booths for everything from face–painting to vending, also added a fanciful spice to the weekend.

"It was a great weekend that not only showcased the local restaurants of Amherst, but also the retail and service groups that were here together to celebrate" Terapulsky said.

Prof discusses racism, identity at UM lecture

Michael C.L. Elliott
Collegian Staff

Lewis Gordon, a professor of philosophy at Purdue University, delivered his nationally recognized speech, "Racism, Violence and Urban Anonymity," Thursday night in Campus Center Room 905.

Gordon discussed a variety of issues encompassing race and racism, including its relationship to the individual, genetics and social policy.

"The spirits that guide racism ... is a spirit of evasion," said Gordon. "It is an evasion of the human–being," using hate as a means to "convince oneself of their racial superiority." Gordon referred to this as an act of "bad faith," one in which the individual is "hiding" from one's personal "responsibility."

"Many people want to talk about race, but few people want to talk about racism," Gordon said. This is very apparent when genetics comes into the picture, which can be used as a "code" to reaffirm a supposed black inferiority, he said.

Commenting on *The Bell Curve*, a publication which has sparked a tremendous amount of controversy on the issue of genetically pre–determined intelligence along racial lines and its correlation to socio–economic status, Gordon said the books findings testify to "how far you can get without saying the 'r' word."

"The way to do racism is not to mention racism at all," said Gordon. Instead, he said, it is more covertly expressed through interpretations of IQ testing, such as in *The Bell Curve*, which found that blacks on average have an IQ 15 points lower than that of the average white's score.

Although the book does not state outright that blacks comprise a race of lesser comparative intelligence, its results mean "blackness [will imply] inferiority," said Gordon.

Using this logic, white intelligence becomes "just right," balanced between a higher Asian average IQ and the aforementioned black average IQ, said Gordon.

"If blacks scored high on IQ tests, IQ tests would not be treated as methods to determine intelligence," Gordon said. "Racism then, is a fluid and adaptable system."

Although "we can never really know everything about another human being," said Gordon, "to see black ... is to see all," enabling the individual or society to make their judgements on a person of color

Turn to LEWIS, page 2

Civil rights are emphasized at pride march

By Wendy Darling
Collegian Staff

NORTHAMPTON — Marching under the theme "Put Pride In Your Stride," thousands of gay, lesbian, bisexual, transgender people and their supporters took to the streets May 6 for the 14th annual Northampton LGBT Pride March.

Beginning with a lively gathering at Edmond J. Lampron Park, the march took off at 11:30 a.m. and continued down Main Street, where Northampton residents and visitors cheered on from the sidewalks.

The march culminated with a rally at Pulaski Park and continued on as an all–day event featuring speakers, music, information from community groups, and, above all, pride.

University of Massachusetts freshman Don Keizer marched with a group of approximately 20 students from the UMass Lesbian Bisexual Gay Alliance.

"I'm marching to have a great time, to be out in the sun, to be with a lot of other gay people, and to see what the Northampton pride parade is like," Keizer said.

Other UMass groups were the LBGA Alumni/ae Association, the Stonewall Center, the GLB Graduate Student Organization, and individuals from the Department of Linguistics.

Groups from outside UMass included the Amherst College LBGA, Parents and Friends of Lesbians and Gays, and the Northampton High School Gay–Straight Alliance.

There was even a banner representing "Dogs and Their Babes."

The annual event is funded through the donations of local organizations and businesses and organized by a committee of private citizens.

Organizer Trystan Skeigh told the crowd at the rally that they needed to "build the self–confidence and self–love . . . to put out the message that you are wonderful every day of the year, not just on Pride Day."

Skeigh noted that for the first time in years, there were no representatives of the "Christian right" protesting in front of Northampton City Hall.

"We did it — we ran them out of town!" Skeigh proclaimed.

However, in the longest speech of the day, Arline Isaacson urged LBGT people to fight apathy and work to keep the "religious right" from deny-

Turn to MARCH, page 3

DAYMON SMITH / COLLEGIAN

Caleb Racicot and Kristina Nygaard of the UMass LBGA march in Saturday's Northampton Pride March, displaying a banner created by members of the group and their allies.

1995 Commencement Schedule

This year's commencement will be held on May 28 in the Warren G. McGuirk Alumni Stadium. There will be no pre- commencement rehearsal

Tickets are not required for guests, and there is no assigned seating. There is also no limit on the number of guests for each student.

Caps, gowns, tassels and announcements can be picked up at the Textbook Annex weekdays between May 1 and May 26.

The Annex is open from 9 a.m. to 4 p.m. daily. Student I.D. is required.

The regalia can be picked up at the Stadium on Commencement Day, as well. It will be available after 8:30 a.m.

Guests should be advised to allow for extra time for road travel. There is another commencement taking place in Amherst on May 28, so traffic could get heavy as early as 9 a.m.

Amherst radio stations WTTT (1430 AM) and WRNX (100.9 FM) will be broadcasting traffic advisories throughout the morning.

Guests will be directed to designated parking lots. Beginning at 8:30 a.m., free shuttle busses will circle campus every five or ten minutes.

Students should arrive at the Stadium no later than 9:30 a.m. carrying their caps and gowns. At 9:30, students will dress and receive instructions from Marshals about assembling and the processional onto the field.

The processional will begin at 10:10 a.m. The actual ceremony will begin at 10:30 a.m. and end at 11:45.

Upon arrival at the stadium, students should enter the main entrance gates on the east side, which is on the opposite side of the Press Box.

At that point there will be signs which will indicate which direction to turn. Each of the four gates will be at the end zone ends of the stadium, and Marshals will meet you there and help to assemble for the processional.

BDIC, Continuing Education, Education, Food and Natural Resources and University without walls majors will turn right and go to Gate One.

Engineering, Management, Nursing and public health and sciences majors will turn right and go to Gate Two.

The social and behavioral sciences majors will turn left and go to Gate Three.

The Humanities and Fine Arts and natural sciences and math majors will turn left and go to Gate Four.

There will be snacks, souvenirs and disposable cameras on sale at the stadium.

Following the commencement there will be a food court adjacent to the stadium, offering chicken picnic baskets, vegetarian baskets, burgers, fruit, coffee and gourmet desserts.

"Graduation Luncheons" will be featured at the Top of the Campus Restaurant (549-6000) and at the Faculty Club (545-2551). Both require reservations, and the Faculty Club does not accept credit cards.

Diplomas will be mailed after grades have been received, recorded and processed by the registrar's office, and the diplomas have been engraved.

Index orders must be placed by May 31 (545-0848), and commencement videotapes may be ordered by calling (545- 1283).

This information is also available at the Visitor's Center.

Look in tomorrow's edition for a map of the stadium and gate numbers for individual majors.

Speaker examines domestic violence

By Cheryl Lyons
Collegian Correspondent

According to Doria Bowman, a woman is beaten every 15 seconds, and domestic violence is the leading cause of injury to women ages 15 and 44. Bowman said people become desensitized by statistics such as these, but as unreal as they seem, there are even more that are unreported.

Bowman, an international women's rights activist and former president of Belize Women Against Violence (WAV), and Melissa Pomfred, an educator advocate at the Everywoman's Center, spoke Sunday, April 30 at a program presented by Alpha Chi Omega and Zeta Psi at the Alpha Chi Omega house.

"'Are you safe? Are you okay?' should be the questions asked [to a woman] after an act of violence, not subtle double questions like 'How did she let this happen to her? She should have left sooner,'" said Pomfred before introducing Bowman.

"It's just a cop-out to justify not doing anything...the public has fear of these issues," she said.

Bowman is presently Deputy mayor of Belize City in Belize, which is located on the eastern coast of Central America, and the only English-speaking country there.

Bowman has initiated programs and services to provide the public with information, support and protection, and has had an "uphill climb" lobbying for legal reform successfully.

"We focus on law. There were gender-based laws, not gender-neutral. Women need political power, but it's not easy because it's still a man's world." She said her aim was not to "kick men out of the House and Senate" but to acquire a "balanced view on issues."

Bowman works country-wide helping many people and their families earning WAV's first Human Rights Award, and has had an award named after her for her self-sacrificing ideals.

"I'm not a legal person. I motivate, mobilize and persuade people. We need women attorneys looking out for women to lobby for their rights and to make legislation," she said.

WAV's objectives include researching Belize's violence against women situation and collect data so legislation, public policies, and projects can be created to better help women.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, May 8

Special Event — Arts Council *ARTeVENTive* revels in the flowering of spring time, the spirit of poetic expression and art forms modeled from the earth. Santa Clara Pueblo potter and poet Nora Naranjo-Morse will engage her campus audience in an exchange of ideas through lively discussion, readings, and visual images. Helen Curtis Cole Commemorative Garden (across from Goodell) continuing into Memorial Hall, 1 p.m.

Performance — Children of the Drum, a student performance of West African Dance. Admission is free. Fine Arts Center, 7 p.m.

Film — Cuba Va! A controversial look at Cuba's future from the perspective of its youth who face the challenge of finding solutions to Cuba's economic crisis in the '90s. Thompson Hall, Room 106, 7 p.m.

Blood Drive — The goal is to collect 65 units of blood which will benefit patients in over 200 hospitals across Massachusetts and Maine. Campus Center, First floor, 10:30 a.m. to 4:30 p.m.

Seminar — UMass Entomology Seminar: "The Biology of Aedes aegypti and Transmission of Dengue Viruses." Thomas Scott, University of Maryland. Fernald Hall, Room 11, 3:30 p.m.

Lecture — "Remembering and Forgetting Nazism and World War II in East and West Germany, 1945-1955," by Jeffrey Herf, Institute for Advance Study in Princeton University and author of books on the Weimar Republic and Nazi Germany. Lecture marks the 50th anniversary of the signing of the Nazi surrender. Amherst College, Converse Assembly Room, 8 p.m.

Music — Vocal Jazz and African-American Music Ensemble: "The Evolution of Jazz A Cappella." Tony Lechner, director. Repertoire of classics to current trends including student compositions. Bezançon Recital Hall, 8 p.m.

Tuesday, May 9

Teach In — Learn about Anthony Lake, United States Imperialism, and the University. Sponsored by the Revolutionary Anti-imperialist League (RAIL), the Maoist Internationalist Movement (MIM), Alliance for Student Power (ASP), and the Haitian Student Association. Campus Center, Room to be announced, 7 p.m.

Music — University Jazz Ensemble: Focus on Student Composers, David Sporny, director. Featuring new compositions by students. Bowker Auditorium, 8 p.m.

Lecture — Gallery Talk: Annual Amherst College Student Exhibition, by Charles Kanwischer. Amherst College, Mead Art Museum, 12:15 p.m.

Community — Talmud Studies. Chabad House at Amherst, 8 p.m.

Videoclip — Judith Halberstam, will be giving a videoclip presentation entitled *Looking Butch: A Rough Guide to Butches on Film*. Campus Center, Room 165, 7:30 p.m.

Wednesday, May 10

Presentation — Judith Halberstam, Prof. of Literature at the University of California at San Diego, will present "Female Masculinity," to address the theoretical foundations of the Brooklyn whose love and mutual respect are its greater strength. Simon's memorable characters and insightful humor make this show a must see. Student Union Ballroom, 8 p.m.

Lecture — Stefan Bodnarenko, Prof. of Psychology at Smith College, will speak on "The Role of Activity in the Formation of ON-and OFF Visual Pathways." Tobin Hall, Room 304, 4 p.m.

Meeting — Planning of meeting for next fall's Black AA Expo. New Africa House, 5 p.m.

Community — Tanya Studies. Chabad House at Amherst, 8 p.m.

Notices:

Red Cross — The American Red Cross announces the 1995 Summer Aquatic School, an intensive eight-day nationally recognized aquatic training program. This year's school is offered June 2 to 9 at the Red Cross Aquatic School at Camp Burgess, in Sandwich. For more information about the program please contact the American Red Cross at (617) 375-0700.

■ *lewis*

continued from page 1

based solely on one criteria. Racism, he said, may not be explicit or even voiced, but nevertheless present.

This brand of shadowed racism, said Gordon, unmasks itself in the current debate over affirmative action programs. At Purdue, a school with 38,000 students (1,500 blacks) and 2,000 professors (17 blacks), a columnist for the student newspaper recently complained that "blacks were taking over" the campus, according to Gordon.

Yet, Gordon cited the already disproportionate black/white student/faculty ratio, coupled with the fact that only one black faculty member was hired last year. He noted this as a trend consistent with the hiring practices in academia — a profession in which blacks make up only 2 percent of the total amount of college professors nationwide.

Blacks are left to a "superfluous existence," where, once again, "one represents all," said Gordon. Even if only one black professor is hired annually at Purdue, it nonetheless will be deemed as an "injustice" to the true ideal of equal opportunity, as each new black employed will seemingly have been given the job simply based on unfair and biased principles of affirmative action.

Furthermore, the University community, as witnessed in the student's column, will attack the administration for practicing racial preference hiring programs and question the very credentials of the desired black candidate, said Gordon.

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Fair reveals health care options

By Robert Dunn
Collegian Staff

The annual University of Massachusetts Employee Benefit Fair was held Wednesday, May 3 in the Campus Center Auditorium.

The fair is held each year to provide information on the various insurance and health care options available to UMass employees.

The fair was co-sponsored by the Massachusetts Group Insurance Commission and the UMass Division of Human Resources.

Most UMass employees are unaware of the extent of the benefits that they are entitled to, according to Dolores Mitchell, the Executive Director of the Group Insurance Commission.

"Most people get very involved in learning the details only at the point when they have to have the service or have a problem," she said.

Nine different health care providers set up tables and offered information and answered the questions of fair attendees.

Mitchell explained some of the reasons why recipients would choose one plan over another, including cost, physician selection, and ability to make independent choices.

"People choose one kind or another depending on their pocketbook, upon their doctor, what plan their doctor is in, and upon whether they want freedom of choice [of doctor] or whether that's a lesser value to them," she said.

Price of an insurance plan was cited as the main reason why people tend to change health care providers, according to Elinore King the Director of Membership for the American Federal State County Municipal Employee (AFSCME) Council 93.

King said price should not be the deciding factor when selecting a health plan.

"My advice to them is don't pick your health plan by the price. We try to advise them as best we can, but everyone knows their own pocket or pocketbook. I'd hate to see somebody dying because they've got the wrong plan," she said.

"Most people get very involved in learning the details only at the point when they have to have the service or have a problem."

Available insurance benefits also extend to retired UMass employees said Mitchell.

"Retirees are fully covered, more or less on the same basis as regular full-time employees," she said.

Mitchell went on to add that the major difference between retirees benefits and active employees benefits is whether or not the retirees are enrolled in Medicare.

If they are enrolled in Medicare, she said, then the Common-wealth's plan is to "pick up the pieces" that Medicare doesn't, said Mitchell.

Information was distributed to all attendees explaining the different plans, and the benefits and costs associated with each one. There were also stations set up to do cholesterol screening and check blood pressure.

The event ran from 10 a.m. until 4 p.m., and is held every year, according to the sponsors.

IBM discounts new program for students

By Matthew Wurtzel
Collegian Staff

Warp into the future with the next generation of computer operating systems at a discount.

International Business Machines (IBM) is now offering OS/2 Warp, the most recent version of its operating system for Personal Computers, at a discount for college students, faculty and staff.

IBM calls the offer the Academic Edition Offering which not only includes the full operating system, but a value package of software which includes a wordprocessor and a spreadsheet.

The discount is about $20 off the suggested retail price according to Chris Pollice, computer department clerk at the University Store in the UMass Campus Center.

Pollice said despite the discount the University book store will not stock the academic version unless there is a demand for it. He said if people want it they can order it through the book store.

IBM expects the retail price of the academic version to be about $60 to $65 versus the common retail price of about $80 to $90.

IBM claims Warp can be operated on any Personal Computer which has an Intel 386SX or more advanced microprocessor, and at least four megabytes of memory.

Lars Marshall, spokesman for Personal Computing Support Services at the Office of Information Technologies, said he would recommend an Intel 486 microproccesor and eight megabytes of memory before even considering Warp.

"The main difference between Warp and Windows is multitasking, which Windows doesn't have," said Jeff Tieszen, spokesman for IBM.

Windows, a popular operating system found on most Personal Computers, is a competing operating system produced by Microsoft Corp, and is often considered the standard operating system for all Personal Computers.

Multitasking allows a computer user to use two or more applications simultaneously.

The example Tieszen used was one of a student who might be doing research on the Internet for a term paper. With a few key strokes, the student could switch between the wordprocessor and modem software.

Tieszen said he thinks multitasking makes Warp easier to use than Windows.

Marshall said IBM's technical support service is not very helpful, and there is not a lot of documentation on Warp. Marshall said he had to learn Warp on his own.

Both Warp and Windows are compatible, so a user could operate a software package designed for Windows on Warp.

■ *march*

continued from page 1

ing them their civil rights.

"The [religious right] wants to take their narrow view and bigoted definition of family and have that rule national politics," Isaacson said. Isaacson chairs the Massachusetts Gay and Lesbian Caucus.

Northampton Mayor Mary Ford joined city council members Michael Bardsley and Mary Clare Higgins in affirming the city's commitment to "the civil rights of all."

Other speakers at the rally included openly gay Northampton police officer Vernon Horton and two lesbian teenagers.

The rally also offered music and entertainment, a demonstration by members of Valley Women's Martial Arts, and information tables by groups such as the Northampton Lesbian and Gay Business Guild, the LBG Political Alliance of Western Massachusetts, and Lesbian Education and Health.

■ *Budget strains sour UMass/town rapport*

RELATIONS, continued from page 1

University for ticket citations written by UMass Police during the '80s and the early '90s.

The revenue from the tickets that should have gone to the town inadvertently went to the University, Boss said.

The University put the money into a scholarship fund, which is now depleted because scholarships have been distributed, according to Keith A. Williams, associate vice chancellor for university advancement.

"The University accepted the money and spent it," Boss said. "If you had a $200,000 windfall, but had no idea how you acquired it, it would certainly be in your best interest to find out if it were legitimately yours or not."

Two conflicting laws are causing this misunderstanding between the town and UMass, Williams said. Chapter 75 of Massachusetts laws says fine money should be in part paid to the University, while chapter 90 says that fines should be paid to the town.

The case is set for trial sometime in 1996, Seewald said.

The Campus Center Hotel

Of the several hotels and motels in the area, only one is tax-exempt, and it is causing strife between the town and the University.

Boss said he does not understand why the Campus Center Hotel is not subject to the four percent tax applicable to other similar sites of accommodation.

"If non-students have to pay a meal tax for eating in campus eateries, why should there be exemptions for staying overnight in the campus hotel," Boss asked.

Two weeks ago, Amherst Town Meeting passed a motion to place an excise tax on residential lodging at educational philanthropic institutions in the town of Amherst, he said. In one year, this measure has the potential to raise $80,000 for the town.

"We have coexisted with our brothers in the hotel business for 25 years without any particular problem because of the exemption," said Bernard F. Wilkes, associate director of the Campus Center. "And now the town fathers, because of budget crunches, see this as a way to generate additional revenue for the town."

Wilkes said that in 1968, the attorney general for the Commonwealth of Massachusetts granted the Campus Center Hotel tax-exemption because students funded the building.

"It is also on a tax-exempt public institution grounds," Wilkes said. "It is basically here for the benefit of University students, alumni, families and visiting professors. Other than the Yellow Pages, because of the exemption, we never advertise."

Wilkes said that the town tried the same measures two years ago, but it "never got off the 'Great and General Court,'" or, in layman's terms — the Massachusetts legislature.

The decision on this issue is once again up to the legislature, Wilkes said, who "never considered it.

Student representation in the 'Amherstocracy'

According to Cornelia Como, Amherst town clerk, UMass students do not become involved in town politics unless the issue at hand is of concern to college-aged students.

"Generally, if it is something that affects them, students will make an effort," Como said.

Two instances she recalled when students have been active were when the town was considering a keg bylaw as well as a noise bylaw.

Ted Chambers, political advocate for the Graduate Employee Organization (GEO), who also was an undergraduate student at UMass, said that the two aforementioned and unsuccessful attempts were "anti-student initiatives."

The keg bylaw was the town's efforts to come down on "raging parties," he said. Kegs of beer would be tagged so that identification would become easier.

The noise bylaw, Chambers said, would have enabled police to arrest homeowners if the noise emitted reached or surpassed certain decibel levels.

According to Como, students have a chance to be an integral part of town politics because several precincts overlap upon the UMass campus.

However, there are no polling places on the campus that hold "about 60 percent" of the town's population, and more than half of the town's voters, Chambers said. This, in his opinion, is the intentional effort of the 'Amherstocracy.'

"There's a silent majority that sits back and violates the civil rights of tens of thousands of students of the University," Chambers said.

"There's a segment in town that will never stoop as low to ask students for their vote," Chambers said.

Rob Wetherell, a UMass graduate student, was an undergraduate while also a member of town meeting, representing Precinct 4, from 1991 to 1992.

He said he was perceived as "controversial" because fellow members disrespected him and did not make him feel welcome.

"It seemed like a moral dilemma," Wetherell said. "Do students belong in town meeting? We were just passing through."

What he found surprising about the treatment he experienced was that it was people such as himself who financially support the town.

"They don't fully acknowledge how dependant Amherst is on UMass students," Wetherell said.

"Students spend $110 million a year, in addition to providing all the jobs and the rent to landlords in the area."

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UMass education is a privilege

When I was a senior in high school, I partook in a ritual almost as standard as the prom: I applied to the University of Massachusetts at Amherst.

I went to an upper-middle class regional high school in the eastern part of the state that had first-rate teachers, liberal policies about leaving campus during the day, an athletic program of high caliber, and an emphasis on quality education. In my town, graduating from high school was not a question, and going to college was expected.

Emily Marino

College was, of course, the key to academic enlightenment and future success. It was also a status symbol. Where you got in confirmed how smart you were, how much dough mom and pop could shell out, and, in some cases, how high above sea level your connections were.

I applied to seven schools, determined to end up at a private liberal arts college not too far away. I also applied to UMass in response to my parents' badgering. "Well why not," I told myself, "Everyone else is." When I got accepted, visiting campus was inevitable.

"Okay Dad, I'm getting in this car with you and taking a ride to Amherst, but that's it, no promises," I said to my father, who was almost as excited to visit UMass as he was while playing golf.

"My entire high school goes there," I said. "I'd kinda like to meet some new people before I'm too old to have any fun. Besides, I did well in high school, I want to go somewhere academics are appreciated." My father probably nodded and let me whine a little more.

This is the big twist in the story, when I get on campus and fall in love with the place. The strange thing is, I had no idea why I liked UMass so much once I finally saw it. Of course the location is gorgeous, the campus is big, green and spread out, and Amherst is artsy and quaint, with an alluring boozy underside natural to any college town. But was I really considering UMass?

I still don't know what attracted me to this school, except that when I was here that first time, I felt it was the place I wanted to be. Four years later, as I type my last column for a newspaper which has, at times, been like a second home to me, I have no regrets about coming here.

My freshman year hearing gossip about people with whom I graduated seemed important. It was during these times I still wondered: was I really getting as good an education as my classmates who had gone off to private schools?

One of my first on-campus greetings was a strike by the Graduate Employee Organization. Was this what education was all about? The demonstrations on the Student Union steps, the taking over of the *Collegian*, the lectures from my Economics professor who had calculated how much each of his lectures cost, and how much money we wasted every time we blew them off — this was intellectual stimulation?

The thing I eventually realized about this campus is that it's a place filled with many voices, and it is your choice to join the chorus, sing solo, sit in the audience and listen or stay away from the auditorium altogether. Exposure to the issues is an education in itself.

Academics at UMass can be summed up by some cliche about getting out of education what you put into it. If you aggressively seek the courses you want and get to know your professors, you'll realize that the resources are there.

Not too long ago I was bent out of shape because a friend of a friend was named a Rhodes Scholar. He was a student at an Ivy League school who would probably never have to sit in a lecture hall with busted seats and poor lighting, nor want for any material thing in life. I wondered how feasible it was for a UMass student to win a Rhodes scholarship. I moped for two days when I came up with an answer, until my mother refused to put up with my self-pity and set me straight.

"The truth is," she snapped, "that higher education is a privilege. You should consider yourself lucky that you have access to it."

I thought about what she said for a long time. I have worked with some phenomenal professors in comparative literature, Italian and journalism at UMass, whose passion for what they teach has sparked a desire in me to keep learning. I have read things and had discussions that have altered the way I understand and move about the world.

I look around the campus — in classrooms, on the Concourse, on buses, by the pond — and I listen to what people say. I observe a lot of student apathy, and many students who are not proud to be at a state school about which so much negativity has recently been propelled by the media.

The thing I've learned after four years at UMass is that higher education is a privilege. Every one of you has access to ideas via equations, theories, formulas and stories that force you to think differently about our world and your relation to everything in it. To waste this opportunity constitutes true stupidity, regardless of what school you attend.

After graduation, I suspect few places will provide me the same means for critical thinking and self-discovery that I have had at UMass. Education is not about where you go and what kind of reputation that school has, but what you do there and what you take away from it.

Emily Marino is a Collegian columnist.

Who decides where you belong?

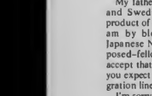
A recent conversation with my mother went something like this:

"Are you meeting any Japanese kids at UMass?" she asked.

"It's the same over here," I answered, with a tune of voice too familiar to my mother.

I am *mad*. I am so angry at how typical and predictable it's all been here concerning any interactions I've had with the Japanese people here. I am going through exactly the same thing over here, a million miles away, of which I thought I had left behind in Japan. What is the problem here?

My father is Japanese and my mother is Argentinian and Swedish. I am proud of being a product of three very different cultures. I am by blood and by citizenship, a Japanese National. So why do my supposed-fellow Japanese countrymen not accept that? By *blood*, you ask? What do you expect me to do, cut myself into thirds at the immigration line?



Yukari Shigeta

I'm sorry, but no. I am Japanese and always will be, and if Japanese people can't accept that, that is their problem, and not mine. I am just so sorry that I have to claim myself a person that comes from a place inhabited by ignorant, narrow-minded and very stubborn people. Unfortunately, it ends up as my problem.

My mother would walk into a traditional Japanese vegetable store, and the lady would have a hard time placing the cabbage on the measuring tray, as flawless Japanese poured out of my mother's mouth. At first, people may mistake this as pure fascination; however, it goes beyond that. It is a patronizing and condescending attitude that reflects on peoples' faces whenever they see my foreign mother, and the two clueless creatures behind her, my sister and me.

Neither my sister nor I look very Japanese; to them, we may as well be Spanish or Italian judging by our skin color. That's what makes simple, day to day activity that much of a drag. In Japan, anything from using the subway to ordering fries at McDonald's is a pain in the neck. First you have to wait for the McDonald's girl to figure out what planet you're from. Speaking Japanese to a Japanese person for me is an embarrassing, almost a *shameful* act because you are almost made to feel that you are not allowed to speak *their* language.

Let me tell you what happened during orientation at UMass. I approached a group of Japanese people standing around together, and, feeling homesick, I couldn't wait until I could go up to them and talk to them in Japanese.

I had to tackle this carefully, like teaching a baby to walk. I didn't want to give them cardiac arrest, so I introduced myself in English, and slowly gave it away to them that my father was Japanese, and all the rest of it. Instantly, I was interrogated. Did I like sushi, they demanded. Why did I have a Japanese name, looking the way I did? Upset, I left the crowd feeling far more homesick than before.

Let's reverse the scenario: an American student spots a crowd of Americans at a school in Japan. Now, would such a cross examination have resulted, to see if in fact, the student really knew what a Twinkie was? Would they really wonder if the student was actually from Iowa or not? I highly doubt it.

I wish that all the Japanese people I meet could be as understanding and open-minded as those who are actually friends of mine, and the few that actually give me the time of day. I'm realistic, I know that no Japanese person will off-hand see me as one of them.

The funny thing is, Japanese people are great towards foreigners, but the minute it comes to a "hafu" (the Japanese word for the word "half," quite self-explanatory) they become completely defensive, and cannot accept any Japanese person with foreign blood in them to call themselves a Japanese.

This, I'm sure, goes back to Japanese imperialism, where a person like me would probably have been considered an outcast.

Yukari Shigeta is a UMass student.

Doonesbury By Garry Trudeau

SIR, IN THE WAKE OF THE OKLAHOMA TRAGEDY, A LOT OF PEOPLE WOULD LIKE TO HEAR THE VOLUME TURNED DOWN ON HATE RADIO...
OH, YEAH? WELL, WHY DON'T THEY JUST SHRED THE CONSTITUTION WHILE THEY'RE AT IT!
UGLY, TOXIC, ANTI-GOVERNMENT RHETORIC IS OUR GOD-GIVEN RIGHT! AND I DEEPLY RESENT THIS DESPICABLE ATTEMPT TO LINK ME TO THE CURRENT EXPLOSIVE MOOD!
SO YOU WANT ME TAKING A HARD LOOK AT YOURSELF?
OF COURSE NOT! WHAT DO YOU MEAN?

Opinion/Editorial

When the trash falls down around us

Tim leaned on his stick and shook his head sadly as the two-ball rebounded off the bumper and rested peacefully in the middle of the table.

"For Christ's sakes Kent, I'm shooting like your mother."

Kent O'Brien nodded slowly, and remained with his back against the wall, cradling his cup against his chest. "She's getting better, you know," he said.

The skinny guy with the Offspring shirt slammed home an easy shot in the corner pocket.

"So, was the final car ride tough, man?" asked Tim.

The car has stopped at the departure gate, and outside the clutter of sounds and people rattled against the windows, assaulting the silence inside. Eustacia Fields has turned her view from her hands, and looked at him for a moment before a horn behind them shattered everything, and he lost his voice to a stuttered *farewell, good luck*.

"Yeah," Kent said, watching as the Offspring sat back down, mumbling to himself. "Guess it's my shot now."

He walked around the table, passing the crouched figures against the walls, all huddled on benches like dirty old men. It felt like they were all watching him, and could feel their eyes peer at his back as they pretended to talk to their friends. He imagined them jumping up and pinning him down to the pool table, their leering faces bowing over his form, waiting for the knife to come.

Kent cleared his throat and shook his head, trying to shake off the invisible hands he could feel on him. He leaned over the table, but as he lowered himself down the balls grew farther and farther away, as if they were rolling away down a tunnel and disappearing into a pinpoint of light.

A new song started playing on the jukebox. A few guys behind him started yelling along with it, while one kept shouting for them to all shut up. Kent looked down the length of the stick and knew he had been there before. In so many ways, just waiting for the empty crack and an echo of his victory cry within a barren hall. The distance kept falling away, until he could see the whole room around him, distorted like a bell jar, the twisted faces swaying and the voices jumbled and wrong. *Shut the hell up! Shutupshutup!* He snapped his arm forward and sent the cue ball ricocheting off the bumper and sailing over the edge of the table. As every muscle felt like it had shattered, he threw the stick down on the table. The silence suffocated all the gasps that were coming around him, and he feared that with their next inhale every piece of him would be torn apart by the vacuum. He felt himself lurch forward and saw only the stained floor and the shuffle of feet as he passed through the doorway, ignoring the restraining hand on his shoulder.

Into the crowd of the main bar, Kent could feel the air continue to leave him, melting in with all the stale words and the dirty smoke that hovered overall the ragged heads. Voices came fast and faded behind him like a train passing, until the glass door finally gave before his hands.

Outside the night was cool. There was a motion in the breeze, which slowly dissipated the noise and let it float up into the air with the clouds. Stone stretched out beneath him, solid and dead, and he stumbled upon its stoic face down the sidewalk. A group of students was approaching him, their uneasy strides and careless laughter making him fear they would mistakenly push him into the street.

Nathan Crick

He turned down the small alley, and came out behind a building where a dumpster sat, overflowing in greasy papers and soda cans. Across the lot, the lights of a restaurant glowed over peaceful faces and the rattle of ice cubes.

Kent collapsed against the wall beside the dumpster, and leaned his head on the stone, staring up into the hazy night sky. It was so empty and black, and what could be made out was dimmed by the clouds and his blurry eyes.

He remembered seeing Eustacia walking away through the electronic doors, her form dying amidst the crowds and the luggage carriers. He remembered feeling that all he had inside him was draining out and collecting about his feet, because it seemed he had nothing left to hold it in.

Now the trash surrounded him, and images of himself came out of the shadows. They skulked behind his illusions, and hid behind the grease and the wrinkled napkins. He could see them grinning at him, mocking all he felt and could not subdue. Then when they had all settled in for him to see, he lay his head against the brick and tasted the salty tears as they fell into his mouth. He looked up at the dull moon, but as he did not know what lay behind its face, he closed his eyes and revelled in his glorious ignorance.

Nathan Crick is a Collegian columnist.

Letters to the Editor

Responses to anti-Semitic letter

To the editor:

Due to the grossly perverse nature of Professor Helen Cullen's diatribe against the Jewish religion, I do not deem it necessary to refute her fallacious contentions. Instead I will merely say her conclusion that "...traditional Judaism and the Jewish identity are offensive to most human beings and will always cause trouble between the Jews and the rest of the human race," mirrors those sentiments found in Nazi ideology. The trouble will always exist, Professor Cullen, between Jews and that element of society which espouses such ideology.

It is a sad reality for people of my faith that we must contend with the onslaught of these repugnant, unscholarly, and quite frankly, pathetic views. The fact that these views are emanating from a faculty member at this university is even more disturbing.

Russ Levine
Sunderland

To the editor:

In response to Helen Cullen's verbal sewage I'm left with a feeling of total repulsion at the utter stupidity and misinformation of the writer, and more so at the irresponsibility of the editorial staff in allowing such garbage to enter your pages. It is quite clear that the author is totally ignorant of the Bible and of Jewish teachings, and more than likely cannot read one word of the Hebrew language, witnessed by her statement that the Talmud includes in it the Old Testament.

Maybe she's using the *National Enquirer* for her most accurate information?

Helen, give me a call and I'll be happy to give you basic lessons in Judaism.

The fact that some people have misused and manipulated certain passages for their own agendas has absolutely nothing to do with their validity and essential beauty.

The letter would better have been entitled: "Increasing campus tensions."

Rabbi Chaim Adelman
Jewish Chaplain — UMass

To the editor:

We would like to respond to the blatantly anti-Semitic letter by Helen F. Cullen published on May 2 entitled (or I would rather say *mistitled*) "History behind campus tensions."

We will not attempt to counter history — placing blame on some other religious or ethnic group in order to defend Judaism — since any attempt would be purely selective on my part and would merely repeat the same insidious rhetorical strategy used by Cullen.

It would be erroneous to say that any one group is blameless of crimes against humanity or that any philosophy has not been used to aid abuse of power.

But let us turn to some of the logical fallacies of Cullen's argument and the *Collegian*'s representation of it.

First, the title is wrong since Cullen hardly gives a history behind campus tensions; she barely even addresses campus tensions.

Instead, she lists what is offensive in Jewish texts in an effort to pit Jews against women, Blacks, Arabs and finally the entire human race. To call this "history" is to legitimize the rhetoric of hate.

Cullen begins by claiming that tensions on campus between Blacks and Jews "have destroyed the peaceful atmosphere of academe."

Since when is an intellectual institution peaceful? If we want true diversity — if all opinions are to be heard — we can hardly expect peace to be a desirable goal. What follows is no more reasonable.

Cullen claims that Judaism is offensive to all women because the figure of Eve has been used to blame women for human suffering. Misogyny is pervasive in all cultures. It is equally true that American Judaism offers one of the most progressive religious atmospheres for women.

We need look no further than UMass Hillel or the Jewish Community of Amherst to see services which use egalitarian language, recognize matriarchs along with patriarchs, and which are led by women rabbis or women lay people.

Examples taken from the local Jewish community are just as, if not more relevant to issues on campus than Cullen's history of how an ancient story has been used by Jews and non-Jews. Indeed, non-Jews.

It is interesting to us that Cullen's examples show how other groups have used Jewish texts to perpetrate crimes.

Why not discuss how Jews have interpreted their own texts?

Jay Klotz
Department of Physics
Jacqueline LeBlanc
Department of English

Arts & Living

Yo La Tengo, 18th Dye highlight reviews

ELECTR-O-PURA
Yo La Tengo
Matador Records

The folks in Yo La Tengo *love* guitars. Shimmering guitars, squealing guitars, hushed guitars and loud guitars. On last year's much-herald album *Painful* the group used this six-string fixation to create a rich and textured body of songs, that seemed to almost float by unnoticed, until the buried pop hooks pricked up your ears and made you pay closer attention.

Sure the usual roster of influences such as Sonic Youth and My Bloody Valentine could be used as points of reference, but, unlike the aforementioned, Yo La Tengo isn't concerned with messing around with such things as song structure or melody. Their heads may be floating in clouds of feedback, but there feet are firmly rooted in the grounds of traditional pop.

On *Electr-O-Pura*, the band's latest effort and second for Matador, the group picks up right were *Painful* left off. Guitars still command the show — swirling, ebbing and flowing all over the place — but this time with a little more structure than usual. On the opener, "Decora," drummer Georgia Hubley croons in her best deadpan over a beautiful mess of reverb, backwards tape loops and feedback to come up with a haunting pop song that is as fascinating as it is catchy.

Although *Electr-O-Pura* is chalk-full of these blissful "sound collages" its most brilliant moments come when the band keeps it simple — finding a sort of beauty in between the cracks of guitar noise. "The Hour Grows Late" finds guitarist/singer Ira Kaplan delicately singing over sparse guitar and soft organ, drawing you in with a "ba da da" chorus when you least expect it. The Kinks-like "Tom Courtenay," soars over Hubley's delicious backing vocals and a pleasantly fuzzed-out guitar, to become the band's most infectious song since their semi-hit "Upside-Down."

Electr-O-Pura delivers on what *Painful* hinted at — a musical bridge between avant-garde sonics and pure pop sensibility. Although other bands have come close, none have done it as seamless as Yo La Tengo, proving that they are not only one of today's most exciting, as well as competent *pop* bands, but one of today's most criminally underrated groups — period. **A** (Matt Audette)

SLEEPER
Smart
Arista Records

Louise Wener has taken to wearing a t-shirt ironically agreeing her group Sleeper is "Just Another Female Fronted Band." The lady doth protest too much — despite her sarcasm, for this is indeed what Sleeper is, the latest British hype featuring three faceless pasty white boys and a lead singer who rants versus vegetarianism and pro-faced feminism, while mocking the "No Sex Please, We're British" mentality in order to titillate indie-saddo male journalists.

Trax On Trax Off

Wener dominates *Smart*, a generic guitar-oriented indie album enlightened by the lyrics of Louise. It opens with "Inbetweener," a Blur-like tale of middle-class suburban Britain, followed by "Delicious," featuring the somewhat infamous line, "We should both go to bed/Till we make each other sore."

In fact, the fourth track "Hunch" triumphs over the safety- first opening salvo of three British singles, another very English three-minute pop portrait of a middle-ageing couple. The 1993 debut single "Alice in Vain" preempted the melodic sense of Hole's *Live Through This*, but in the context of *Smart* sounds almost anachronistic, considering Sleeper's current Anglophilic affectations. Unfortunately, the feeling is that there is too much filler on *Smart* — notably the old B-side "Lady Love Your Countryside," a one-joke pun on a feminist punk paean by the very poor band S*M*A*S*H.

Yet there is enough evidence of talent on this erratic debut to justify some of the hype heaped on Sleeper, or specifically Ms. Wener. Maybe the sophomore sequel to *Smart* will be a little more — well, whip-smart. **C+** (Martyn Bone)

COURTESY MICHAEL LAVINE

Yo La Tengo have recently released one of their finest albums, *Electr-O-Pura*.

TRIBUTE TO A BUS
18th Dye
Matador Records

The fall of the Berlin Wall may finally be affecting the rock n' roll community as one of the most highly buzzed bands of Eastern Europe releases its newest album. 18th Dye hail from Berlin, but no one would ever know it based on the very English sounding vocals.

Last year American rockers Yo La Tengo "found" the band on their tour of Germany and influenced Matador to sign the band in this country. Over the past six months the hip record label has reissued two older recordings as well as the band's newest records, *Tribute To A Bus*.

Obviously much of American and British indie rock has saturated the ears of the these Eastern Europeans, but don't despair. Even though it is more than apparent that the band has been influenced by the same groups that every noisy-pop outfit cites today (Velvet Underground, Sonic Youth, My Bloody Valentine), 18th Dye have come up with a winning combination all their own.

The opening track, "Glass House Failure" is a killer instrumental which builds up in a Dambuilder-esque fashion — an absolute perfect way to kick off an album which continually weaves in and out of different musical styles. Tracks like "Only Bum" show off the group's keen pop sensibilities that won the hearts of Yo La Tengo — pop purists themselves.

While many bands, such as Helmet, make a career out of writing the same song for years, 18th Dye is afraid to write the same song even twice. All of the songs are distinct, which makes *A Tribute To A Bus* such a lasting and enjoyable pleasure. If this band is any representation of the Berlin music scene, don't be surprised if Berlin is hyped as the Seattle of Europe. Let's hope for Germany that will never happen. **B+** (Michael Burke)

Cage talks on neuroses, 'Kiss of Death' character

By Rib Leyva
Associated Press

NEW YORK — In the movies, even when he's going bonkers, Nicolas Cage is smo-o-o-o-th. In person, even when he's just sitting down for a little lunch, it can be a rocky road.

The Hollywood journeyman, gaining renewed respect for his portrayal of mobster Little Junior Brown in *Kiss of Death*, is the first to admit he's no tough guy.

"It was nauseating to me," he says of how he wheezed life into the brutal asthmatic villain of director Barbet Schroeder's film noir.

"I concern myself with whether or not I need my neuroses to be able to do this," Cage says, shaking his head, his unique throaty voice reduced to a near whisper.

Thinning on top and ghostly pale, he's a far cry from the grotesque Little Junior, looking especially harmless in a dark blue suit and inch-wide tie. Nervous, almost jittery, he has no stomach for hot food.

His bodyguard hovering nearby, Cage orders sashimi and iced tea. He fiddles with his jewelry and eyes the dining room at the Four Seasons Hotel, checking to see if he's attracted any undue attention.

It turns out that the main thing bothering him is stage fright.

"I'm terrified about doing 'David Letterman,'" he says, antsy about his first appearance on the late-night show. "I'm not a funny guy."

Big movie star frightened by TV goofball?

"I really admire him," Cage says. "That's why I'm so nervous, because his wit is so sharp. He's a heavy dude."

Letterman heavy? Yeah, so is Mr. Rogers.

Cage, 31, relaxes somewhat when he finally gets down to talking, but his overall intensity remains largely undiminished. Smiles are nonexistent.

Dripping remorse, he tells about his shaky start making *Kiss of Death*. He got so deep into Little Junior during the film's violent opening scene that he split open a stuntman's head, sending him to the hospital for stitches.

"I started crying, thinking I had killed somebody on my first day of shooting," Cage says. "And Barbet Schroeder, he knew that we had only one take, one shot of it, and he said, 'Well, we're going to have to use it.'"

"He said, 'Unfortunately, but perhaps fortunately, it will have all the messiness of reality.'"

Slimmed down from the bulky physique he amassed for the role, Cage points out — without being asked — that he refused to take steroids to build muscle mass, relying on weight lifting and a high-calorie diet.

He's also self-conscious about his skin.

"By the way," he says, "the reason I've got makeup on my face is that I've been doing TV all day."

Not to worry Nicolas, you look mah-velous.

"I've done interviews with makeup before and the writer got the wrong idea," he explains.

Cage's early career featured edgy roles in *Birdy*, *Moonstruck*, *Raising Arizona*, *Vampire's Kiss* and *Wild at Heart*. He followed that string with nice-guy parts in *Honeymoon in Vegas*, *Guarding Tess* and *It Could Happen to You*.

Red Rock West started a round trip that revved full throttle in *Kiss of Death*.

"I wanted to try and go back to that darker corner of my mind, and come up with something," Cage says. "I liken it to a carbon clean-out, which is when you take a race car and blow the engine out, drive it over 100 mph. I felt that I was getting gummed up and I needed to return to explosive, wild behavior."

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Recruits brighten UM future

By Candice Flemming and Justin C. Smith
Collegian Staff

The University of Massachusetts women's soccer program added two more recruits to its already talented 1995 class which included Amanda Thompson, Karen Johnson and Sara Hill.

Meghan Brennan and Michele Ferzan signed on to play for UMass starting in the 1995–96 academic year.

Brennan, who hails from Yorktown Heights, N.Y., can play at either the midfield or defense positions and was the team captain of the Yorktown High school squad which was ranked No. 20 in the nation last year. In her senior season, Brennan was named to the Hudson Valley Empire State Team and also received All–Hudson Valley honors.

Ferzan was a forward for Ridge High School in Basking Ridge, N.J. In her senior season, she displayed her outstanding offensive capabilities by scoring 31 goals while also notching nine assists for a total of 71 points. She was named to the New Jersey All–State team and received All–Somerset County as well as All–Mountain Valley Conference distinction in her final season.

Massachusetts coach Jim Rudy was pleased with his two newest signees.

"Meghan is a very hard–nosed, aggressive player," Rudy said. "She reads the game well, and is a true leader on the field.

"Michele plays with tenacity and power. She is a fighter, who has great speed, and has a knack for taking goals on half chances."

With the five new signees, and the loss of just two graduating seniors (Heidi Kocher and Melissa Mitchell), the upcoming season for the Minutewomen looks promising as UMass will now have the much needed depth they did not have last year.

The Minutewomen finished 16–6 last year and were the Atlantic 10 Champions for the second year in a row. They advanced to the NCAA Regional Final Four where they were ousted by Hartford.

"Michele is a scoring machine, who's also very quick," Massachusetts assistant April Kater said.

"When you're used to scoring goals, you don't think about who you're going up against, you just want to put the rock in the net." (CF)

* * *

After a highly successful 1994–95 campaign, the Massachusetts men's gymnastics team is seeking improvement with the announcement of seven recruits to support the Minutemen cause for the 1995–96 season.

Massachusetts head coach Roy Johnson will be looking to sure up what holes will be left by the graduating senior class. The biggest problem for the team, even before graduation, was the lack of scoring punch on the pommel horse. That fact is magnified by the loss of Jay Santos to graduation, UMass' most consistent scorer on the event, nearly 9.3 a routine.

The signings include Brad LeClair, a Pawtucket, R.I. native and a pommel horse specialist. LeClair placed sixth at the U.S. Gymnastics Region VI Championships on the pommel horse, as well as 16th in the all–around during the competition.

Johnson, named ECAC coach of the year, had nothing but praise for LeClair.

"He already has a college routine," Johnson said. "We will try to add a couple for moves to his routine. His score on the pommel horse at the New England's would have been a 8.9 at the collegiate level and that's just great."

Another incoming freshman who could add scoring depth is Steven Frey of Tonawanda N.Y. Frey won the New York State high school title on the pommel horse. Johnson said Frey could contribute right away to the Minutemen cause.

"Steve has to learn more skills to be able to receive good scores at the college level," Johnson said. "If he is able to do that he will be very competitive next year."

An all–around specialist who trained at the New England Artistic School of Gymnastics, Michael Plorde of Amesbury, will also be showing his talents in Frank L. Boyden Gym this coming winter Plorde placed ninth at the Region VI Championships in the all around. His score would have been about a 50 in the collegiate scoring system.

Other athletes who could become future stars for the Minutemen are: Scott Champagne from Attleboro, who placed third at the Massachusetts state gymnastics championships, Brian Langan of Newton and Lloyd Alquist of Exeter, N.H.

Another place where depth is needed is on the horizontal bar. New Jersey product Phil Lieberman will bring his high flying routine to the bowels of Boyden. Lieberman competed in the Region VII Champion–ships on the high bar, as well as on the floor exercise. He will be a central figure for the Minutemen in those events.

As many as four others, including another top all arounder from Region VI, may be calling Amherst home for the next four years.

Johnson has reason to be happy with the recruiting class at this point.

"We have definitely added depth in the pommel horse and high bar, where we weren't as solid as the other four events," Johnson added. "With only losing three seniors and bringing in the talent we have, we will be very competitive."

More positive can be taken from the fact that freshman red shirt Chris Voght will also be available for action and has his full four years of eligibility ahead of him at UMass. Voght's main contribution will be in the parallel bars.

Overall, Johnson sees next year's outlook as bright.

"We are shooting to be in the top 10 in the country and competing at NCAA Regionals as a team," Johnson said. "That will be our goal and we can do that." (I.S.)

■ *rivalry*

continued from page 8

being thrown off the premises. Shortly after, another questionable call was made by Joseph, and the Rutgers cameraman was thrown out.

The rivalry that saw twists and turns in the previous two A–10 Championships received the same yesterday afternoon. Two judgement calls by a plate umpire that decides the fate of a couple of rivals were made, and padded the result.

So, the topic of discussion after the game centered around two controversial plays. Not that Daut avenged last season's loss in the A–10 final to win earn her 25th victory of the season. Not that Cardenas won the tournament's Most Outstanding Player award. Not that Sortino and Co. rode through the A–10 Championships without a loss.

The focus of attention was on Paul Joseph. And it's too bad, considering the achievements of the Massachusetts softball team, the 1995 Atlantic 10 champions.

Boston fans unsure of new park plan

By Jon Marcus
Associated Press

BOSTON — Few people complained when plans were unveiled to replace Boston Garden. Many were nostalgic, sure, but not all that sorry to see the decrepit old place go.

Now the Boston Red Sox say they may leave Fenway Park, which along with Detroit's Tiger Stadium are the nation's oldest major league stadiums, for a 49,000–capacity ballpark complex with no obstructed views, no cramped seating and no Green Monster. And this may be more of a jolt than the city can take.

"It's horrible," Bob Bunker said Friday while lunching at a watering hole in the shadow of the ballpark. "It's history." Fenway "is so much more distinctive than any other stadium," said Chris Siragusa, a transplant from New York. "People just don't want to see it go."

The lunch crowd waxed nostalgic about Fenway's distinctive manual scoreboard, the short right–field line and the familiar neon Citgo sign visible above the 37–foot left–field wall dubbed the Green Monster.

They praised the intimate feel of the 33,871 seats.

"It makes you feel more a part of the game," Siragusa said. Red Sox chief executive officer John Harrington said Fenway is charming and historic, but it's "economically obsolete."

Among other things, he said, there's too little room for luxury seats, a big source of revenue.

"We truly believe our fans will come to accept it," Harrington said.

Across town, fans of the Celtics and Bruins have spent this season bidding a bittersweet farewell to deteriorating Boston Garden, which will close at the end of the summer. Its replacement, just next door, is almost finished.

Now the Red Sox, too, say they want to move. They've got a plan for a new $150 million ballpark, hotel and retail complex to be built alongside a proposed convention center in downtown Boston.

Team officials say they'll pay for the construction if the city and state will cover the cost of land, roads and public transportation. A commission studying the convention center is scheduled to choose a site by June 1.

The Red Sox say their target for a new stadium is 2001, when they hope to host an All–Star game marking the 100th anniversary of the franchise.

The Red Sox are being mindful of fan sentiment. They say they won't enclose their ballpark, conceding Boston fans wouldn't stand for artificial grass replacing the Fenway sod once graced by the likes of Ted Williams and Carl Yastrzemski.

■ *lacrosse*

continued from page 8

board for the entire second quarter.

Murphy took a thread–the–needle pass from sophomore Brendan Glass on an extra man opportunity to put UMass up by five. Then Grande, Mike Delpercio, sophomore Jim Kennedy, and finally Eric Bailey from his knees, rounded out the scoring as the Minutemen went to the half up 9–1.

The defense was also impressive. Seniors Vin Dellolacono and Jared Lanning and Greg Macdonald wouldn't let Army sharpshooters Manning and Dan Brostek get to close Tom LoPresti and when they did get by the defense, the he was there to hold the fort.

The second half started off with more of the same, as Hoffman and Murphy connected in the first two minutes of the period and the UMass lead was 11–1.

Tourney Notes: Only the first eight teams in the tournament are seeded. The order went Johns Hopkins (1), Virginia (2), Syracuse (3), Maryland (4), Duke (5), Princeton (6), Brown (7), and Loyola (8). The remaining teams were North Carolina, UMass, Cornell and Notre Dame.

■ *softball*

continued from page 8

Cardenas and advancing Mareina to third. Buckley then walked to load the bases for Gutridge who lined out into a double play.

The two controversial plays resulted in two ejections of Rutgers fans, one them being the Rutgers busdriver.

The victory erased from the minds of the Minutewomen their loss to the Lady Knights last year in the championship game when Rutgers halted UMass' five year championship run. The championship was the Minutewomen's eight tourney title, an A–10 record.

"I wasn't going to let this team take us over again," Cardenas said. "It wasn't going to happen. When we were down one run I was just like, there was no way we're losing. Our team is going to find a way to win, and we did."

Daut (25–8) went the distance allowing two hits while striking out seven but walking three. For her impressive showing throughout the tourney (3–0 record, 19 strikeouts), Daut was awarded the Most Outstanding Pitcher award. Cardenas, who ended up batting .583 (7–for–12) with two runs batted in and six runs scored during the tournament, was named the Most Outstanding Player.

"This is what we worked for all season long," Massachusetts coach Elaine Sortino said. "Kelly went out and pitched a great game. Sam had [pitcher's] number from the beginning."

"I think this was the biggest win of the year," Daut said.

The Minutewomen (37–17) advance to the NCAA play–in series against Canisius on Thursday–Friday (May 11–12) at Totman Field. The play–in will be a best of three series and the winner will earn a sport in the NCAA tournament. The two teams will play a doubleheader on Thursday at 3 p.m. and if needed, a third game would be played at 2 p.m. on Friday.

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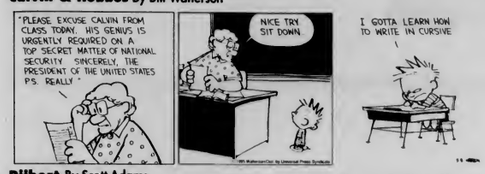

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SportsWeekend

Inside this issue:

- Women's soccer and men's gymnastics are looking forward to great recruits for next year's season. The soccer team will be adding to its returning squad while the gymnastics team will be filling in for some its graduating stars (See story page 6).
- Boston fans are skeptical of plans for a new ballpark to replace Fenway. Some say the Green Monster is part of history and the park should stay. Others believe a new and modern park will boost the Red Sox franchise (See story page 6).

Minutewomen pounce Rutgers to win the A–10

Massachusetts softball swept past Rutgers for a 5-1 victory

By Candice Flemming
Collegian Staff

Down 1–0 in the bottom of the fifth, the University of Massachusetts scored the game–tying run on a controversial play at the plate on its way to a 5–1 victory over Rutgers in the Atlantic 10 Conference Softball Championship yesterday at Totman Field.

With the bases loaded and one out, Kelly Buckley came up to the plate and hit a shallow fly to left field. Tracey Osier (1–for–3, one run scored), who was on third base, tagged up but bluffed and Stephanie Mareina (2–for–4), who was on second, started running to third, forcing Osier home. The throw to the plate was on time, but Osier eluded it to score the game–tying run. Rutgers coach Pat Willis was not happy.

"I felt she was tagged," she said. "I usually don't get wild about calls but that was a crucial play."

Kim Gutridge then hit a sinking liner to left which the left fielder made a nice catch on to prevent the Minutewomen from getting anymore runs.

UMass would break it open in the bottom of the sixth, though, with more controversy.

Michele Shaw (2–for–3) led off the inning with a single off the pitcher's hip and Jodi Sorenson was put in to pinch run for Shaw. Kelly Daut dropped a bunt down the third base line and reached on a bad throw while Sorenson moved to third. Willis was once again livid as she thought that Daut had ran three feet out of the baseline, but there was no call from the umpire Paul Joseph.

"The guy [Joseph] didn't know what the heck he was doing out there," Willis said.

With Heather Dorsey up, Daut stole second base to put runners at second and third. The Minutewomen then executed a perfect suicide squeeze to score Sorenson, the go–ahead run, while Daut reached third. Daut scored the second run of the inning after she came home on the overthrow of Dorsey's steal attempt and Dorsey advanced to third. After Osier grounded out to the pitcher, Sam Cardenas (2–for–3, one RBI, one run scored) smacked a base hit past the diving third baseman Karen Pelkey to drive in Dorsey.

Mareina then kept the inning going with a base hit to left putting runners on first and second for Chris Martens. Martens responded with a single up the middle scoring

Turn to **SOFTBALL**, page 6

BOB BARRETT \ COLLEGIAN

The UMass softball seniors, Jodi Sorenson, Kelly Daut [holding trophy] and Heather Dorsey, celebrate their championship win over Rutgers yesterday in the Atlantic 10 Championship.

Questionable calls lead to rocky game

By Andrew Bryce
Collegian Staff

It was the third consecutive Atlantic 10 Softball Championship pitting Massachusetts and Rutgers in the final game yesterday afternoon.

Rutgers lost the 1993 A–10 Championship to a Minutewomen suicide squeeze in the bottom of the eighth inning to win, 1–0. Massachusetts, losers of the 1994 A–10 Championship, won today 5–1.

Massachusetts coach Elaine Sortino said after the 8–1 semifinal victory on Saturday, "it didn't really matter who it was"— but the players had other thoughts, namely revenge.

"Oh yeah, definitely," Massachusetts third baseman Sam Cardenas said when asked if last year's result was on her mind. "I wasn't going to let this team take us over again. It wasn't going to happen."

"Yeah, pretty much the whole year, it was," Daut answered to the same question posed to Cardenas.

On a sunny day, with the fierce wind blowing against Totman Field, the final game sparked interest before the first pitch was even thrown, as the rivalry set the scene. But what occurred during the yesterday's contest, both on and off the field, spiced up the intense matchup even more.

The bats were quiet for the first four innings, either because the sound of the whirling wind circulating around the diamond was too overpowering, or because pitchers Daut and Lady Knight Kelly Riedel were silencing the opposing offenses. Whichever, the bats, and a couple of men close to the Rutgers team, awoke the next inning.

With runners on second and third, Kelly Buckley hit a shallow flyball to leftfield. Osier, who was forced to tag up because Mareina was sprinting to third, darted home. The throw came in, and Osier slid around catcher Tracy Pizzuti, tagging home plate a second later. Umpire Paul Joseph called the Minutewomen designated hitter safe.

That's where the fun started.

Rutgers coach Pam Willis ran onto the field, screaming at Joseph about the call. The Rutgers bus-driver, who continued to shout at Joseph while standing in the fenced area of the Lady Knights, called him a "sonuvabitch" several times, before

Turn to **RIVALRY**, page 6

UMass earns bid to NCAAs

By Justin C. Smith
and Matt Vautour
Collegian Staff

They got in.

After the loss to Brown, people left them for dead. It was widely believed that the Massachusetts lacrosse team's NCAA chances ended with the Brown game, but UMass' 16–8 pounding of Army, evidently caught the eye of the selection committee who gave Massachusetts a bid in the 12 team field. Mancses was still alive, and Princeton in New Jersey next Saturday.

It is Massachusetts first time in the tournament since 1993.

The chairman of the selection committee Joe Holiday pointed to Massachusetts' big wins (Hofstra and Notre Dame) as the reason for its inclusion.

The Minutemen ignored the doubters and believed going in that their playoff chances were still alive, depending on the outcome of Saturday's game, and played that way.

"We were coming off two losses, and we came back and rebounded against a great team," said UMass coach Greg Cannella. "We showed a lot of guts today.. We had something on the line and we played great."

Other than the first minute, the entire first half saw the Minutemen control the game from end line to end line. Rob Manning scored for Army to open the game and give the Cadets the early lead, but then the flood gates opened.

Army junior goalkeeper Travis Loving could have sued for lack of support from his defensive mates all afternoon, as stupid penalties and bad defense, led to wide open scoring chances and subsequent goals for the Minutemen.

First, junior co–captain Buddy Hoffman (4 goals, 2 assists) scored to tie the game at one, then senior Jeremy Murphy (5 goals) took a feed fro:n sophomore Chris Grande for a lead the Minutemen would never relinquish. Next, junior Jay Robbins won the ensuing face–off scooped up the ball and was left to run in uncontested on Loving and tally his first goal of the season. Hoffman's second goal came before five minutes had ticked off the Michie Stadium clock and UMass lead 4–1, and the score stayed that way for the remainder of the first quarter.

The Minutemen never let up, getting goals from five different players, while keeping the Cadets off the

Turn to **LACROSSE**, page 6

ROB BARRETT \ COLLEGIAN

Buddy Hoffman's (pictured against Syracuse) had four goals in Massachusetts 16–8 thumping of Army. The win helped UMass earn a tourney bid.

Wild series for Minutemen, Bonnies

By Arthur Stapleton Jr.
Collegian Staff

Massachusetts and St. Bonaventure were not known as baseball rivals heading into a weekend series last weekend. But after a heated, three–game war at Earl Lorden Field, one might have thought the Minutemen and the Bonnies were bitter enemies.

The Bonnies (21–21–1, 12–9 Atlantic 10) were playing for their playoff lives, battling St. Joseph's for the final berth in the A–10 tournament next weekend, and it showed as they won two of three from the Minutemen (31–12, 19–5 A–10).

Massachusetts, on the other hand, had already clinched the regular season title and the No. 1 seed in the post–season tourney, and took the time to rest some banged–up starters, including leftfielder Ryan Jette (hamstring) and third baseman Brad Gorrie (leg).

The fans who attended the double-header on Saturday alone saw six ejections, two questionable calls, two extra–inning affairs, the emptying of both benches, a win by both squads and a protest. Was this the making of a rivalry?

In the series opener, St. Bonaventure picked up an 11–8 victory in nine innings without its coach, Larry Sudbrook, who was thrown out by home plate umpire Frank Nevs in the second frame for arguing a call.

The Bonnies held an 8–6 lead until the bottom of the seventh inning, when junior leftfielder Nelson Ubaldo cranked a two–run homer to right field, sending the game to extras. The contest remained tied at 8–8 until the top of the ninth, when Nevs took center stage again.

With the bases full of Bonnies and two outs, Minuteman starter Jay Murphy was in his wind–up when the runner on third base, St. Bonaventure's Mike Bennett, broke for home. Murphy hurried the throw home to catcher Andy Pelis, who flipped off his helmet and prepared to apply the tag.

Instead, St. Bonaventure's Greg Mamula, who was the batter, swung and hit Pelis on the top of the head, allowing Bennett to score the go–ahead run for the Bonnies. Nevs ruled the play catcher's interference and permitted the run.

Massachusetts coach Mike Stone was livid at the call and was ejected by Nevs. "He hit Andy [Pelis] over the head. That wasn't a swing, nor was it catcher's interference," Stone said after the game. "Some umpires try to be the center of attention and get their egos involved in a game where they don't belong."

St. Bonaventure shortstop Jason Abreau followed with a single, scoring two more runs and putting the game out of reach, 11–8. Murphy (6–3) suffered the loss, his first in the A–10, despite holding the Bonnies hitless from the fourth inning until the ninth. Massachusetts filed a protest to the league office in reference to the play and the outcome of game one.

In the nightcap, St. Bonaventure led 5–3 until the bottom of the fifth. Sophomore Nate Murphy roped an RBI double, then scored on a single by rightfielder Bill Knight to knot the game at 5–5.

Knight blasted a 2–2 offering in the bottom of the eighth over the rightfield fence for his 16th homerun of the year to win the game for Massachusetts. Sophomore hurler Jason Bennett (7–0) threw five shutout innings of relief to notch the victory.

St. Bonaventure came back yesterday and trounced the Minutemen, 19–9, to assure itself a spot in next week's conference tournament. A grand slam by Mamula in the third was the crushing blow.

The Minutemen return to action tomorrow against New Hampshire for their final home game (3 p.m.).

ROB BARRETT \ COLLEGIAN

Freshman Scott Barnsby and the Massachusetts pitching staff had trouble with hot hitting St. Bonaventure, dropping two of three to the Bonnies this weekend.

Last regular season home game for UMass

The Massachusetts baseball team will host its final regular season game at Earl Lorden Field this afternoon (See Sports, page 12).

LGBTs need to keep active

LBGT rights activist Arline Isaacson urged her audience to remember that "the personal is political" (See story, page 3).

Want some sauce with that?

G. Love and Special Sauce kicked off the weekend with a show at Pearl St. on Thursday. Check out our review (see Arts & Living, page 6).

Extended Forecast

Today will mostly sunny with increasing afternoon high clouds in the west. Wednesday and Thursday will bring a chance of showers.

Today	Wednesday	Thursday
HIGH: 60 LOW: 55	HIGH: 60 LOW: 40	HIGH: 60 LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 128 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, May 9, 1995

BOB BARRETT / COLLEGIAN

An interested customer browses through UMass apparel. In recent years, the men's basketball team has brought new attention to the University.

National leaders sign olive leaves in ceremony

By Ron Kampeas
Associated Press

LONDON — Leaders of 54 nations that fought on both sides in World War II signed olive leaves on Sunday in a ceremony of reconciliation marking the 50th anniversary of the end of the war in Europe.

In Germany, commemoration of the Allied victory over the Nazis was underscored by the rumbles of right-wing extremism. A synagogue was set on fire and neo-Nazi disturbances left one youth dead. But V-E Day ceremonies across the continent brought a mingling of joy, sorrow and hope.

The ceremony in London began with the soaring bugle blasts of Aaron Copland's "Fanfare for the Common Man," written by the Jewish American composer in 1942 as a rebuff to Nazi racist ideology.

Prince Charles, appearing with his estranged wife Princess Diana for the first time since Christmas, watched children lead the politicians to flagpoles in Hyde Park for the signing of the olive leaves.

The children then entered a model globe, which began to revolve, releasing hundreds of doves into the air.

The leaders included Vice President Al Gore, Helmut Kohl, chancellor of the now democratic Germany, and King Mswati III of tiny Swaziland — among the Commonwealth countries that rallied to Britain's aid.

Earlier, the leaders joined in thanksgiving and prayers for reconciliation at St. Paul's Cathedral, which still bears scars of the combat that ended half a century ago.

The royal family led by Queen Elizabeth II attended the service at the cathedral, the towering symbol of London's resistance to German bombing. Its bells pealed Sunday across the capital. In brilliant, unusual sunshine, Britons and tourists perspiring in T-shirts and shorts pressed against barriers to watch processions of limousines.

"All the other countries (in Europe) were taken by the Germans," said Paul Hastings, a 12-year-old scout visiting London with his troop from Cornwall in southwest England. "We were pretty lucky ours wasn't."

Archbishop of Canterbury George Carey, who led the service at St. Paul's, asked for prayers "for the healing of memories, for those who suffer as a result of war, for communities where past wrongs and violence persist."

Catholic, Greek and Russian Orthodox and Methodist ministers each contributed to a litany of reconciliation.

At the Vatican, Pope John Paul II implored mankind to erase the "culture of war."

"A humane and just society is not built on violence and the force of arms," the pope told tens of thousands of people in St. Peter's Square.

In the eastern Dutch city of Apeldoorn, 200,000 people came out to thank their Canadian, British and American liberators.

Team's success sparks interest

By Marnie Thamel
Collegian Staff

Two boys proudly wear University of Massachusetts men's basketball shirts at a bowling alley in Haverhill. One boasts the number 21, the other, 15 — the numbers worn by star players Marcus Camby and Lou Roe.

The television clicks on and the face of Coach John Calipari fills the screen with the ESPN logo.

The achievement and enthusiasm of the men's basketball team has spread throughout Massachusetts and beyond, increasing publicity and drawing more visitors to the University.

The team has caught people's eye, according to the Vice Chancellor for Student Affairs Tom Robinson.

"My perception is probably the basketball team has been very helpful with out–of–state applications and even in–state," Robinson said. "The more UMass is in the public eye, with all our sports teams, it will only help us."

By the week of April 14 the number of undergraduate applications had risen 6 percent, and by the first week in May, the count was up to 9 percent, and "changes every day," according to Arlene Cash, director of admissions.

"You have to credit the exposure of men's basketball," said Ric Townes, vice chancellor for campus activities.

"The success has brought us into the national arena which always helps in terms of young people deciding where to go to school," Jo–Anne Vanin, dean of students, said.

In the past, UMass did not have such a great impact on the Eastern part of the state because of its distance from Boston, Townes said.

"Massachusetts is a sports orientated community — the Red Sox, Celtics, Bruins. There is a tradition of following sports," Townes said. "College basketball is one of the bigger sports in America and with its own state University in the limelight, there is extreme benefit in exposure."

"Most of the legislature had a distant view of the University, but the view of the campus has increased," Townes said. "Obviously the visibility to the school that the program brings has a positive effect."

According to James "Bruiser" Flint, assistant men's basketball coach, many legislators attend the games to support their state University.

"Being from Massachusetts, [the games] make them feel like a part of the University, even if they didn't go here," Flint said. "You get a feeling of the atmosphere, you feel really proud about what's going on. Every night [the games] are sold out, it is exciting."

The legislators' view is now closer and different due to the additional publicity of the University in general, Townes said. "Being more informed has an effect on the legislators."

Spotlight on academics

The publicity generated by the team is not always positive, according to Ron Story, vice chancellor for university advancement.

"It's irritating that so much press is given to sports rather than Pulitzer Prize winners and National Book award winners," Story said, "but that's just the way people are. People just tune into sports. To really get them and keep interest, they have to have good academics."

The basketball team only gives people a glimpse of the University, according to Flint.

"We always look at ourselves as the front porch, then you look at the rest of the house, that's the way we see the program," he said.

According to Flint, people then take a closer look at UMass and say, "I didn't know UMass had that program."

It says something about the school when ESPN and CNN flash the UMass logo on the screen, Townes said.

"We have one of the best sociology and sports management departments in the country. We had that before basketball, but now people look," Townes said.

The academic standards, not the athletic programs, are the backbone of the school, Townes said.

"UMass has rigid, high, tough academic standards and a level of excellence that is not going to change because of the basketball team," he said. "Academics is like a rock that can't move."

Minority numbers rising

"Minority applications are up, our whole application pool is up," Cash said. "A trend usually goes across the board. There are increases in all our sub–groups."

From the fall 1985 to fall 1994 the number of ALANA students almost doubled, 7.9 percent to 13.9 percent.

There is a 4 percent increase in transfer applications and ALANA applications have risen 7 percent from last year, according to Vanin. There is a 9 percent increase in African American applications and 17 percent rise for Hispanics, she said.

Native American applications have dropped by 10 percent and Asian applicants numbers remain the same, Vanin said.

"I know that admissions is doing everything they can to broaden the exposure of the University to ALANA students," Townes said. "Some people think that the University is not friendly and hostile, you would think that would drive applications down, but they are up. You wouldn't think they would be up."

Admissions is working on new programs in order to inform ALANA students of what UMass has to offer, Townes said.

"We keep trying different ideas, like outreach, intake, personalization ... looking at the admissions process, to get people to open their eyes," Cash said.

The way things are now, there is room for improvement, she said. "We have to look at changing, we can't keep doing the same thing and expect things to change."

Choosing UMass

A prospective student might see the team and the school on TV, demonstrating the spirit of the University. Because of the team, more people have been given an introduction to the University, according to Cash.

"People took the introduction and got more information which got them to apply," she said. "It's really in their hands. It's our job to make sure we

Turn to **CROSSROADS**, page 7

At the crossroads
a closer look at the major issues affecting the UMass campus

Second Southwest rape reported to UMass police

For the second time in two weeks, a rape in the Southwest Residential Area has been reported to the University of Massachusetts police department.

This past Saturday at approximately 1:12 p.m., police received a report of an alleged rape. The victim told police the rape happened in the early morning hours of April 5, outside a residence hall in Southwest, police said.

According to police, the victim is an 18–year–old student. The case is under investigation.

On April 21, the UMass police received a report of rape that occurred on April 14 in a Southwest residence hall, police said.

After investigation, police have identified the incident as an acquaintance type rape. UMass detectives are still in communication with the victim, but no charges have been filed, police said.

— Tim White

ARC campaigns against forced dissection

By Roderick Beltran
Collegian Staff

Upon a wall in room 306 of the Student Union hangs a poster with the words "Animals are not ours to eat, wear or experiment on" emblazoned on it.

It is not a simple statement according to the members of the Animal Rights Coalition (ARC), but an ideology they adhere to and one they hope others will adopt.

"Some of the students in my class are taking the biology class as a requirement for the University."

Currently this philosophy is running in conflict with University of Massachusetts policy.

The ARC, an organization which promotes animal rights, is in the process of organizing a campaign against forced dissection in UMass biology department introductory classes, according to Anastasia Ferrante, a freshman animal science major and ARC community outreach director.

They want the rule to be removed from the curriculum starting in the fall, or at least modified.

"Right now there are no alternatives. If you don't cut, you fail the class," said Ferrante.

"Some of the students in my class are taking the biology class as a requirement for the University," she said. "They ask themselves and me why they are doing this. It goes against their principles."

According to Ferrante, other schools in the Five College system, as well as various big name colleges and universities have non–dissection alternative programs.

"Our course book doesn't even address the issue," Ferrante said.

The ARC has met twice with the biology administrative heads since October of 1994, Ferrante said.

"In both of the meetings we discussed our concerns as students and what alternatives there could be," Ferrante said.

"They have recognized that it is something they should be paying attention to but they don't seem motivated to do it or be progressive."

If the biology department does not take the demands seriously, or make any moves to deal with the problem, the ARC is prepared to take legal action, Ferrante said.

Rebirth of a coalition

The ARC engages and approaches its goal of peaceful co– habitation of humans and animals in many different ways. They include setting up informational tables in the Campus Center concourse, at Earth Day and the March Meat Out.

"It's about getting people involved and educating them about the welfare of animals," said Mahri L. Lowinger, a junior Natural Resource major and secretary of the ARC.

The ARC was formed or rather revitalized in the fall of 1993 by Monica Shimamura, ARC president and a sophomore environmental science major.

Coming to school in her freshman year, she said she saw that the organization was defunct due to past internal problems. She decided to restart it and had its first meeting on December 8, 1993.

Since then she has seen the group's membership as well as its organization structure grow, Shimamura said.

"We have 60 people involved now, and this semester we created committee heads who have specific duties," she said

Hoping to help animals

In the future, the ARC will probably be looking at more specific campaigns, rather than spreading itself out in many different directions," Shimamura said.

"We are going to downsize on the number of campaigns," Shimamura said. "We aren't a huge organization that can do 15 things at once — we don't have the human resources to do all that."

According to Lowinger specific plans for the next school year include the continuation of weekly visits to the Greenfield Animal Shelter, where the ARC gives needed physical attention to the animals housed there, and a campaign to change upper level biology classes dissection rules if the current one currently in action succeeds.

The ARC gets money allocated from the Student Government Association and receives funds from private contributions and donations.

For all those interested in joining the ARC the group meets Thursday nights in room 306 of the Student Union and according to Shimamura no one is excluded.

"The motto of the club is that everyone is welcome. Some people have this preconceived notion that you have to be vegetarian or anti–leather. That isn't true," she said. "We just want people who believe in animal rights."

ARC multimedia presentation based on deep ecology ideas

On Wednesday the Animal Rights Coalition (ARC) will be sponsoring a multimedia presentation in Bowker Auditorium based upon deep ecology.

Deep ecology is a philosophy about human relations with the environment, where human beings are only another member of the living world and all species have an equal right to exist, said Monica Shimamura, president of the ARC and a sophomore environmental science major.

The advocates of deep ecology promote activism and believe that the human race has no right to exert a disproportionate impact on the earth, Shimamura said.

The ARC has chosen to focus and promote this event in a celebration of nature and to recognize the worthiness of animals in the biosphere, Mahri L. Lowinger, a junior natural resource major and secretary of the ARC, said.

The show will feature guest lecturers such as Keith Snow, of the environmentsl group Earthlands, who worked as an investigative reporter and photographer documenting an illegal wildlife smuggling operation in Tokyo.

Also featured will be Ed Moret, a local artist whose environmental art work has been featured in local media publications.

Doors open at 7:30 p.m. with a reception to follow after 10:30 p.m. Admission is free for students and two dollars for non–students. Tickets can be purchased at the Fine Arts Center box office or at the door of Bowker Auditorium.

— Roderick Beltran

Graduation update for Seniors

The following is a list of gates which each of the majors should report to the day of commencement. Because the chairs in each section are allocated based on the number of majors, use the gate indicated and sit with the school or college of your major.

Major	Gate
Accounting	2
Afro-Am Studies	1
Animal Science	1
Anthropology	3
Apparel Marketing	1
Art Education	4
Art History	4
Astronomy	4
Bachelor of Gen Stu/CE	1
BDIC	1
Biochem/Mol Bio	4
Biology	4
Botany	4
Bldg Martl & Wood Tech	1
Chemical Engineering	2
Chemistry	4
Chinese Lang/Lit	4
civil Engineering	2
Classics	4
Classics &Phil	4
Communication	3
Computer Science	4
Communication Disorders	2
Comparative Lit	4
Computer Sys Engin	2
Dance	4
Design	4
Economics	3
Education	1
Electrical Engineering	2
English	4
Entomology	1
Environmental Design	1
Environmental Sciences	1
Exercise Science	2
Family & Consumer Sci	4
Finance & Opns Mgmt	2
Food Science	1
Forestry	1
French	4
Geography	4
Geology	4
German	4
History	4
HRTA	1
Human Nutrition	2
Indust Engr & Opns Res	2
Interdisciplinary	3 or 4
Italian Studies	4
Japanese Lang	4
Journalism	4
Judaic Studies	4
Landscape Arch	1
Legal Studies	3
Leisure St & Resources	1
Linguistics & Anthro	3 or 4
Linguistics & Chinese	3 or 4
Linguistics & German	3 or 4
Linguistics & Japanese	3 or 4
Linguistics & Philosophy	3 or 4
Linguistics & Psychology	3 or 4
Linguistics & Russian	3 or 4
Management	2
Marketing	2
Mathematics	2
Medical Tech	4
Microbiology	4
Middle eastern St	4
Music	4
Natural Res Studies	1
Nursing	2
Philosophy	4
Physics	4
Plant Pathology	1
Plant & Soil Sci	1
Political Science	3
Portuguese	4
Pre-Dental	4
Pre-Medical	4
Psychology	3
Resource Economics	1
Russian	4
Science	4
Sociology	3
Sov & East Eur St	4
Spanish	4
Sport Management	1
STEPEC	3
Studio Art	4
Theater	4
UMW	1
Wildlife & Fisheries Cnsv	1
Women's Studies	4
Zoology	4

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REMEMBER...all your notebooks, papers, exams, text books & bottles & cans are recyclable. LOOK FOR THE RECYCLING BINS IN YOUR DORMS.

also...look for the canned food/clothing donation boxes in your dorm lobbies!

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, May 9

Teach In — Learn about Anthony Lake, United States Imperialism, and the University. Sponsored by the Revolutionary Anti-imperialist League (RAIL), the Maoist Internationalist Movement (MIM), Alliance for Student Power (ASP), and the Haitian Student Association. Campus Center, Room to be announced, 7 p.m.

Music — University Jazz Ensemble: Focus on Student Composers, David Sporny, director. Featuring new compositions by students. Bowker Auditorium, 8 p.m.

Lecture — Gallery Talk: Annual Amherst College Student Exhibition, by Charles Kanwischer. Amherst College, Mead Art Museum, 12:15 p.m.

Community — Talmud Studies. Chabad House at Amherst, 8 p.m.

Videoclip — Judith Halberstam, will be giving a videoclip presentation entitled *Looking Butch: A Rough Guide to Butches on Film*. Campus Center, Room 165, 7:30 p.m.

Info-social — the LBGA will hold its weekly info-social to accept nominations for next year's steering committee. UMass, Campus Center room 803, 7 p.m. to 9 p.m.

Wednesday, May 10

Presentation — Judith Halberstam, professor of literature at the University of California at San Diego, will present "Female Masculinity," to address the theoretical foundations of the videoclip shown on the night before. Part of the Gay, Lesbian Bisexual Studies Brown Bag Lecture Series. Campus Center, Room 917, 12 p.m.

Theatre — Brighton Beach Memoirs. Neil Simon's award winning comedy–drama about a hard working Jewish family in 1937 Brooklyn whose love and mutual respect are its greater strength. Simon's memorable characters and insightful humor make this show a must see! Student Union Ballroom, 8 p.m.

Lecture — Stefan Bodnarenko, Prof. of Psychology at Smith College, will speak on "The Role of Activity in the Formation of ON and OFF Visual Pathways." Tobin Hall, Room 304, 4 p.m.

Meeting — Planning of meeting for next fall's Black AA Expo. New Africa House, 5 p.m.

Community — Tanya Studies. Chabad House at Amherst, 8 p.m.

Celebration — The Animal Rights Coalition will be sponsoring a deep ecology celebration which will include guest speakers, information tables, entertainment of all kinds, other organizations and food. UMass, Bowker Auditorium in Stockbridge Hall.

Asian Communities Taking a Stand Against Domestic Violence — There will be two events during this day.

• A discussion of strategies and proposals in the Bangs Community Center, the Class Room, 1 p.m. to 4 p.m.

• "Relationship Violence On Campus: Opening Our Doors to Asian Communities." UMass, Campus Center room 912, 6:30 p.m. to 8:30 p.m.

Thursday, May 11

Video — Two Faces of the Seventeenth Century: Portraits by Rembrandt and Velasquez. Produced by the Metropolitan Museum of Art, 28 minutes. UMass Student Union Ballroom, 8 p.m.

Lecture — "Rome's Trade with India." Lionel Casson, professor emeritus of New York University. Amherst College, Mead, Stirn Auditorium, 4:30 p.m.

Theatre — Brighton Beach Memoirs. Neil Simon's award winning comedy–drama about a hard working Jewish family in 1937 Brooklyn whose love and mutual respect are its greater strength. Simon's memorable characters and insightful humor make this show a must see! Student Union Ballroom, 8 p.m.

Theatre — Hampshire College New Play Festival. A forum for student playwrights to stage a reading of original, never– performed work. Free. Hampshire College, Emily Dickinson Hall.

Spectrum Reception — Impromptu readings from magazine. UMass artists displayed. UMass Cape Cod Lounge, Student Union, 7 to 9 p.m.

Film — The University Film Society will be holding elections and showing the movie *Vision of Light*. UMass, Foreign Language Resource Center, Herter Hall, 7 p.m.

Notices:

Red Cross — The American Red Cross announces the 1995 Summer Aquatic School, an intensive eight–day nationally recognized aquatic training program. This year's school is offered June 2–9 at the Red Cross Aquatic School at Camp Burgess, in Sandwich. For more information about the program please contact the American Red Cross at (617) 375–0700.

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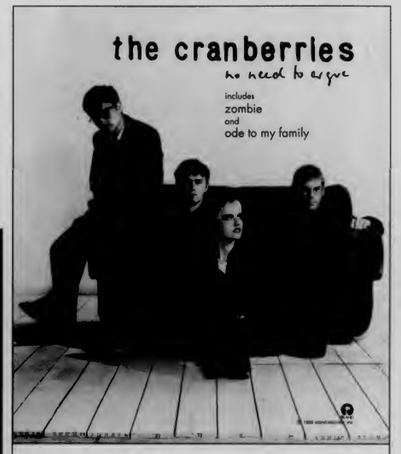

See the cranberries on tour now:
May 10th at the Symphony Hall.

The Provost of the University of Massachusetts, Dr. Patricia Crosson, and the Phi Kappa Phi Chapter of this University are proud to announce the following list of new members invited from the Junior and Senior classes as well as the Graduate School and approved by the Chapter in accordance with the bylaws of the National Society.

Phi Kappa Phi was originally founded in 1897 at the University of Maine and was subsequently named The Morrill Society, in honor of the sponsor of the Congressional Act which provided for land-grant colleges and universities. In 1900 it was transformed into a national society by the Presidents of the University of Maine, the University of Tennessee, and Pennsylvania State University. The next chapter to join was the University of Massachusetts at Amherst, which remains the fourth-oldest chapter in the United States. The society was renamed Phi Kappa Phi in 1900, from the initial letters of the Greek words forming its adopted motto: Philosophia Drateito Photon, "Let the Love of Learning Rule Mankind."

To be eligible for membership, Juniors must have a CPA of 3.80 and Seniors a GPA of 3.70. Only two Graduate students per program are nominated by their Graduate Directors.

The Phi Kappa Phi Initiation Ceremony will be held in the University Rhododendron Garden, below the Chancellor's Residence, at 11:00 a.m. on Sunday, May 21, 1995. Initiates are invited to bring family members and friends. (In case of rain the ceremony will be held in Bartlett Auditorium.)

The Honor Society of
Phi Kappa Phi

UNDERGRADUATE STUDENTS

John Lucus Enriquez Ada	'95	Psychology
Kirsten Andelman	'96	BDIC
Stephen P. Andrews, Jr.	'95	Forestry & Wildlife Management
Edward Peter Arms	'95	Psychology
Tina Lynn Baker	'96	Biology
Anne T. Balasa	'95	Philosophy
Bryan Mathew Baldwin	'96	Economics
Marnes M. Bean	'95	Biology
Margo A. Bennett	'95	SOM/Marketing
Kelly Xavier Bishop	'96	Biology
Katherine Julia Bostwick	'95	Classical Studies
Jennifer M. Caisse	'96	Animal Science
Samuel Chernbin	'96	English—Honors
Kathleen E. Chick	'96	University Without Walls
Rachel Alexandra Chumey	'96	International Exchange—American Studies—Honors
Rebecca M. Custer	'95	Communications
Charlotte Celeste Crowhirst	'95	Psychology
Andrea D'Amore	'95	Italian/French
Rachel Anne Dardinski	'95	Anthropology
Johannah Davies	'95	English/Russian
Sara Linde Delaney	'96	Art
James Daniel Delbourgo	'95	History
Jennifer D. Del Colle	'96	Social Thought & Political Economy
Maria C. Denis	'96	Microbiology
Geoffrey P. Desautels	'96	Philosophy
William J. Desnoyers	'96	Russian
Gayle M. Dougherty	'96	Journalism
Angela Marie Dusenbury	'95	Economics & Political Science
John R. Eisele	'96	Psychology
Darleen E. Emrick	'95	English
Helena M. Feder	'95	English
Justin W. Fish	'96	Comparative Literature
Gloria V. Fox	'95	SOM—Human Resource Management
Jacelyn Marti Fuchs	'96	Art Education
Ilena G. Goldwasser	'95	Psychology
Mr. Joshua Adam Gordon	'96	Psychology/Sociology
Jason Grant	'96	Civil and Environmental Engineering
Sundove Green	'95	Spanish/Art
Chan Uk Ha	'96	History
Lucy H. Helelyn	'96	Sociology
Sergio E. Hiranumdana	'95	Computing Tech. for Devel. Stus. in Eastern Europe
Tanya Lynn Hardy	'95	Political Science & Psychology
Sarah Lynn Heath	'96	Women's Studies/English
Jill E. Heil	'96	Microbiology
Francisco Juan Hernández Negron	'96	Music
Henrik J. Heninger	'95	Hotel, Restaurant, and Travel Administration
Grasielle Hernández	'95	Accounting
Julie Ann Hokans	'95	Psychology
Natasha B. Hunter	'96	Comparative Literature/Russian
Michele Ann Imor	'95	Dance
Erin N. Jackson	'96	Political Science—Honors
Kelly E. Jasper	'96	Psychology
Christopher D. Kazlauskas	'95	Philosophy
Dawn L. Keith	'96	Animal Science/Pre-Vet
J. Dusty King	'95	BDIC
Stephanie Lianne Koch	'96	Wildlife Biology
Alisa L. Kosis	'96	Biology
Hollann LaJoie	'96	Communication Disorders
Christopher D. Lang	'96	Forestry
Christine Lee	'96	Music
Brett J. L'Esperance	'95	Operations Management
Eileen C. Loud	'95	University Without Walls
Joseph Charles Lyons	'96	Biology
Katherine M. Maguar	'96	Psychology/Dance
Catherine Dorothy McGarty	'95	Nursing
Lucas H. McNeill	'95	Chinese
Molly Elizabeth Millett	'95	Political Science
Farah Azlina Mohd Akal	'96	Communication Disorders
Shannon C. Monahan	'95	Anthropology
Curtis L. Moner	'96	Political Science
David C. Mumper	'96	Philosophy
Alan D. Overman	'96	Mechanical Engineering
Margaret E. Peeples	'95	Nutrition
Julie G. Phrommer	'96	English
Binh T. Pham	'96	Chemical Engineering
Martin Pogacnik	'96	Economics
Kerry C. Pond	'96	Environmental Science
Alfred J. Popp	'95	Classics
Amy Beth Powell	'95	German
Heather C. Redfern	'96	English/Journalism
Jonathan Reynolds	'96	Communications
Heather C. Robie	'96	Psychology
Mark G. Rothfeld	'96	SOM/Marketing
Pourat Hasel Saberi	'95	Biochemistry/Biology
Ms. Haiyan Shu	'96	SOM
Judith A. Silva	'96	English/Psychology
Debra J. Spiecher	'95	Communication Disorders
Jennifer Ann Stander	'96	English
Christopher B. Stone	'95	Environmental Sciences
Jo Stryker	'95	Economics & Political Science
Nicole D. Sullivan	'95	Animal Science
Jennifer Lynne Sussman	'96	Music
Jennifer L. Tanner	'95	Psychology—Honors
Margaret A. Temesvari	'96	Psychology
Sean James Valdepenas	'96	Biology/Animal Science
Shawn Marie Whitten	'96	Plant and Soil Science

GRADUATE STUDENTS

Lawrance A. Becker	'97.	Ph.D.—Political Science
Carol Bing	'96	MFA—Sculpture
Christine Clinton	'95	MS—Accounting
Daniel Dorsar Covell	'95	Masters—Sport Management
Steven Fallon Doocey	'95	MBA—School of Management
Heather-Lynn A. Haley	'99	Ph.D.—Sociology
Mark D. Harnett	'95	MS—School of Public Health/Biostatistics
Rajat Jain	'95	Ph.D.—Industrial Engineering/Operations Research
Timothy J. McGrath	'96	Ph.D.—Civil & Environmental Engineering
Keri S. Meredith	'95	MFA—Art
Nancy J. Noble	'95	MA—Art History
Teresa M. Pfeifer	'95	MFA—Poetry
Deborah J. Picking	'99	Ph.D.—Plant & Soil Sciences
Gloria D. Prosper-Sánchez	'95	Ph.D.—Hispanic Linguistics
Christina Schwarz	'96	Ph.D.—Math & Statistics
Joanna Wisniewska	'96	Ph.D.—Entomology

Grad senate winners announced

By Tim White
Collegian Staff

The Graduate Student Senate (GSS) has released the results after the first count from last Thursday's election.

According to Andrew Wier, a member of the GSS election committee, the losing candidates have two days to contest the results and ask for a recount, so these are unofficial counts.

On the presidential ballot, Shan Manikkalingam beat incumbent Prasad Venugopal, 477 votes to 213.

Running for vice president on the same ballot as Venugopal, but not an incumbent, Wenping Jin lost to Hari Subramanian, 448 to 242.

Deepika Marya, also on Manikkalingam's ballot, won the treasurer's ticket 464 to 195 over Hussein Ibish, editor of the graduate student's newspaper, *The Voice*.

Rachel Broudy, siding with Manikkalingam, took the position of executive officer over Mike Tjivikua 507 votes to 178.

Also on the ballot where two questions. The first was a question concerning the support of a $5 waivable fee (a one dollar increase from last year) for the UMass chapter of the Massachusetts Public Interest Research Group (MASSPIRG). The question was passed 493 to 188.

The second question asked graduate students if they supported Students Vote, a non–partisan organization that registers UMass students to vote, which also included a $5 waivable fee. The question passed 492 to 159.

Wier said the voting turnout of more than 700 graduate students is almost double from years past.

Speaker urges GLBs to fight for rights

By Wendy Darling
Collegian Staff

In a speech at the 1995 Northampton Lesbian, Gay, Bisexual and Transgender Pride March rally, LBGT rights activist Arline Isaacson urged her audience to remember that "the personal is political."

Isaacson is the chair of the Massachusetts Gay and Lesbian Caucus and a state lobbyist for the Massachusetts Teachers Association.

"Always remember," Isaacson said. "If we don't fight for our rights, who will?

"As long as gays and lesbians are discriminated under the law — and they are — we must be involved in politics," she said. "And as long as homophobes run for public office ... we must be political. And as long as Congress and the state underfund AIDS programs ... we must be political. And as long as our families are not granted the same rights and benefits as straight families, then, damn it all, we're going to be political."

Despite the absence of protestors in front of Northampton Roderick Beltram City Hall for the first time in years, Isaacson warned that forces of the "radical religious right" were organizing to "take their disease of hate and infect all the states of the nation."

Isaacson defined the "radical right," the "religious right," and/or the "Christian right" as individuals and groups working against LBGT and other rights in the name of religion.

"They want to take their narrow and bigoted definition of family and have that rule national politics," she said. "In the meantime, they want to ignore the reality of today's diverse families."

Isaacson spoke out strongly against the way she sees the right dominating national politics.

"Sometimes I think that the radical right folks are upside– down people, because they've got everything in reverse," Isaacson said.

Isaacson charged the right with pushing to "put prayer into the schools and take gay programs out" and "denying the right to choose and granting the corporations the right to pollute."

"That's not just upside–down, that's down–right crazy," Isaacson said.

The reason the right has been so successful is that it is much better organized than the forces that oppose them, the speaker said.

"While the right–wing talk show hosts try to convince us that we shouldn't be voting because there's no point in doing it ... what are they doing?" Isaacson asked. "They're aggressively organizing their own people ... to vote *en masse* to they can impose their views on us."

In Massachusetts, Isaacson warned, supporters of the right are "organizing state–wide to take [LGBT] rights away and to spread their fear and their misinformation and their hate" through elections, political lobbying, referendum questions and judicial appointments.

However, she noted, there is an ongoing battle to institute domestic partnership benefits on the state–wide level and strengthen hate–crimes legislation to punish homophobic violence.

"We won't rest until every gay–bashing victim is vindicated and every gay–basher is prosecuted for the hate crimes they've committed," Isaacson said.

The speaker denounced Gov. William F. Weld's plan to appoint his "pal" Charles Freed as a member of the Supreme Judicial Court of Massachusetts. According to Isaacson, Freed is "no friend to women or gays" and has a bad record on employment discrimination issues, AIDS discrimination issues, and abortion.

"We just can't afford to have someone who thinks that way sitting on the highest court in Massachusetts," said Isaacson, who urged those at the rally to call and write Weld and Lieutenant Governor Paul Cellucci and speak against appointing Freed.

Isaacson told those at the rally that the best way to ensure their rights is to "get more involved as citizens" and "pay attention to local and state politics."

"Ironically, the right is on our side," she said.

Campus governments donate food

By Purva Pandey
Collegian Staff

Two segments of the University of Massachusetts residence area government will collaborate to make a donation to a local charity and a UMass snack bar.

Central and Orchard Hill residence area governments will donate leftover food from their annual "Springfest Bowl Day 1995" celebration, which took place on Saturday.

According to McDonald, a donation of food estimated at a value of $500 will go to The Amherst Survival Center and the Greenough Snack Bar, located in Central.

"Overall, the day was great," said Robert McDonald, president of the Central area government. "We received a lot of compliments."

The amount of leftover food was not unplanned, said Dan Larsen, president of the Orchard Hill residence area.

"We felt it was better to overestimate by a little bit than to run out," Larsen said.

"The donation includes hamburgers, hot dogs, veggie burgers and rolls," McDonald said.

The Amherst Survival Center will use the food as part of its community program, according to Vangie Westcott, director of the center.

Westcott calls the center a "self–help agency."

"We give out boxes of emergency food for local families and have daily meals for volunteers and anybody who needs a meal," Westcott said.

The Amherst Survival Center depends heavily on outside donations, Westcott said.

The center was founded in 1975 by Jane Holoppa, a UMass student who was also a welfare mother of five children, Westcott said.

Letter received by Boston scientist reminiscent of Unabomber efforts

BOSTON (AP) — The Unabomber or someone who is trying to imitate his style could be behind a threatening letter received by a Boston-area scientist 10 days ago, a Federal Bureau of Investigation spokesman said Sunday.

The letter, which was addressed to a scientist at New England Biolabs Inc. of Beverly, was written in the style of the Unabomber, who has killed three people and injured 23 others since 1978, the FBI's Peter Ginieres said.

But Ginieres cautioned that tests that could link the letter to the elusive mail-bomber were incomplete.

"It bears some similarities to the Unabomber," Ginieres said. "But at this early stage ... we're not prepared to say that it is, we're not prepared to say that it is not."

The Unabomber usually targets members of the scientific community. But there are reasons to doubt that he was the author of the letter, despite the similarities in style and content, Ginieres said.

The Unabomber has never sent a warning to an intended victim, for one thing. And excerpts from the bomber's letters have been published, for the first time, following his latest attack — an April 24 bombing that killed a Sacramento timber lobbyist. Could the letter have been written by an imitator?

"Copycats? Obviously," Ginieres said. "That's why I've indicated that, while there are similarities, we don't want to say that this is the work of the Unabomber."

UMass signs on with fiberoptic center

■ University chosen over other Massachusetts schools

By Matthew Wurtzel
Collegian Staff

STURBRIDGE — The University of Massachusetts recently agreed to help industry advance into the next century.

On April 26, University President Michael K. Hooker signed an agreement with the Center for Advanced Fiberoptic Applications, a consortium of five Massachusetts fiberoptic firms situated primarily in the Sturbridge area.

The agreement was not only sponsored by Hooker and the various executives of the firms, but by Congressman Richard E. Neal (D–Mass.).

"The University was the right institution to be a party to this agreement because UMass is dedicated to helping improve the state economy," Hooker said.

UMass was chosen over other institutions of higher learning in the state such as the Massachusetts Institute of Technology because the University is obligated to keep the technology in the state, said Dr. Lynn Griesemer, deputy director of the Donahue Institute.

The Donahue Institute, an organization within the UMass system, is responsible for promoting economic development throughout the commonwealth.

The agreement is a culmination of a year–long dialogue between the center and the University, said Griesemer.

The companies will benefit by gaining knowledge from ongoing research at the five statewide UMass campuses.

"We see the potential of a very mutual long term relationship which means for faculty research," Griesemer said.

The companies which are members of the consortium are on the forefront of the fiberoptic industry because they are inventing new applications for fiberoptics every day, said Griesemer.

The agreement will speed the process of research, development and application which will allow not only Massachusetts firms to gain an edge over competitors in other states, but give the nation an edge over foreign competition, according to Griesemer.

"Foreign competition makes it mandatory that the government, universities and businesses work together," Hooker said. "We will have to blur the boundaries between government, industry and universities in order to be competitive."

UMass students will benefit through increased job opportunities and internships with member companies of the center.

Fiberoptics is an emerging technology with great potential for growth. Fiberoptics are used in cars, computers and communications equipment.

Fiberoptics, unlike conventional metallic wires which conduct electricity as signals for information on phone lines and in computers, transmits information through glass wires using light.

Fiberoptics are more efficient and faster than conventional metallic wires currently in use.

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Whiffleball Tournament!

Sponsored by Commuter Area Government
545-2145

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Where: The Metawompee Lawn (between the Student Union, Hasbrook, and Hotel)
Time: First game to begin at 12:00PM

Registration:

- a maximum of 48 two person teams will be entered into the tour ney
- registration on a first come basis
- $10 per team of UMass undergrads, $14 per team of non-students
- you can register your team at CSHRC (formerly OCHO) on the top floor of the Student Union, room 428, weekdays from 10-5pm
- if all spots are not filled, you can register the day of the event - before 11:30AM
- **FREE FOOD** and **DRINKS** all day with your registration!

Rules:

- two person teams
- single elimination tourney
- 5 balls, 3 strikes
- pitched balls that hit barrel are called strikes
- balls can be pitched as hard as you want
- 2 outs per inning
- 3 innings per game, extra innings as needed
- no running of bases - only singles, doubles, and home runs can be hit
  - singles - ground balls or line drives that are hit past a line drawn behind the pitchers mound
  - doubles - hit outfield fence on a line drive
  - home runs - over fence
  - errors - balls that are dropped or hit the ground again after they are touched by the pitcher
  - outs - by strikeout, balls caught in the air by the pitcher or out fielder, balls stopped and handled cleanly before the line behind the pitchers mound
- B.Y.O.B. (bring your own *bat*) - must be a standard yellow whiffle-bat, can be taped up as much as you want. The bat you bring may be used by the team you are playing. A few bats and balls will be provided by us.

Peter Pan

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The pain of recuperation

Henry J. Brier

Never will I forget what happened exactly one year ago today, as I was riding my bike down Orchard Hill.

I will also never be allowed to ignore the repercussions of the collision with a pedestrian that occurred on May 9, 1994. That last time I rode my bike, my dominant wrist was left with four fractures, and, several days later, I had extensive surgery involving three metal pins that were eventually removed.

According to my orthopedic surgeon, "100 percent" recuperation takes up to a year's time. When he was done with his work, he passed me over to an occupational therapist, with whom I worked closely for the remaining months of last summer. The purpose of the therapy was to return my wrist to everyday use.

However, school started in the fall, and my visits with the occupational therapist ended. When the academic year began, I had no choice but to continue working on my own; to me it was imperative, my highest priority.

The barbells and the dumbbells that I have consistently used many a morning during gym classes in Boyden have been productive. The climb back has been strenuous, and I have often been left with a dull soreness in my wrist.

Later on this month is when I am scheduled to be fully recouped. In my best estimation, I would say that I have rebounded to about 85 percent. It does not seem feasible that after such an injury the site can be exactly as it was before.

I often find difficulty in such activities which at one time were routine or second-nature. The only objects I have thrown with my right hand are darts, some light pebbles, and, the other night, a crumpled Dunkin' Donuts bag which landed in the trash barrel. That told me my aim was back on-target.

At one time I played softball, tennis and I enjoyed throwing a Frisbee, along with several other activities; however, the gym is where I find my recreation. While the gym has truly worked wonders for my wrist, last spring a friend gave me a boomerang I have been itching to hurl at an open field on a brilliant blue day.

Jars with tighter lids cannot be opened with my right hand. I played pick-up basketball a few weeks ago, and afterward my wrist was more sore than ever before. Holding hands is painful, especially if mine is swung.

I am no meteorologist, but then again, Bob Dylan once sang: "It don't take a weatherman to know which way the wind blows." I can foretell when it is going to rain, as the dull ache indicates muggy weather is upon us.

Shaking hands often disorients me, because I never know when a power player will tightly grip or vigorously shake my wrist.

Writing and note-taking for long periods of time becomes weary, but oddly enough, this entire ordeal has brought about an interesting point.

Probably the best advice I have ever heard was the words of my dear mother, who once told me that when problems arise, the best way to solve them is to bombard with solutions.

Within an hour of my collision, I began to write with my left hand. I am now ambidextrous, and as a matter of fact, some may argue that writing with my traditionally weaker hand is more legible than my right.

I can read my own writing fine, so this does not worry me. I have often put down my pen during class and begun taking notes with my left hand.

My bike, enjoyable before I went down, has been sold, but not completely paid for, to my sister who keeps assuring her favorite and only brother another "check is in the mail."

And I listen then watch my mailbox, only to realize that I have been duped. Again.

Whenever I see a biker approaching, I have an instinctive tendency to protect my wrist and put it behind my back. Bikes are perilous, to the extent that my injury has turned me away from involvement. I even get the willies when seated behind my mother's exercycle.

So, to all you bikers out there, I hope cautionary measures are observed, and roads are shared with people, some of whom seem to aimlessly sleepwalk and sidewind into nowhere other than oblivion. People are shrewd, but there are some ways of dealing with unpredictable tendencies.

Famed musician Jerry Garcia once sang: "It goes to show you don't ever know. Watch each card you play and play it slow."

Henry J. Brier is a Collegian staff member.

Seeing love through parent's eyes

Erin Barnes

Generally speaking, women are so emotional. I get soft- hearted at the credit card commercial about the father paying for his daughter's wedding ceremony; I even cried during *St. Elmo's Fire*. Most recently, I nearly started sobbing while selecting an anniversary card for my parents. I tell you, those Hallmark people can really pull at my heartstrings.

This coming May 23rd, my parents will celebrate their Silver Anniversary — an event that I am honored to witness, particularly in this day and age where one in two marriages ends in divorce. I look at my parents relationship and feel things that are indescribable. They have the type of timeless relationship that most couples aspire to achieve, and, more specifically, they give me something to look forward to.

The message in the card surprisingly and adequately conveys what my brother and I feel. It describes how an anniversary is "A day to look back over twenty-five years, recalling the good times, the laughter, the tears. The serious moments, the humorous parts, that make up the moments dear to your heart."

I started to think about the good times that we as a family have shared — too many, in fact, to list in one brief column. I do have my favorite memories: the upside-down ducks in our cabin at Yellowstone; my mother standing on fish that she had caught; watching "The Gong Show" and "The Muppet Show" together; Saturdays playing football at Observatory Park; cheeseburgers and fries at the Bonnie Brae; and my father pushing me in my silly hat on our backyard swingset.

My family has had its share of serious moments as well, for no family is without them. Together, we have managed to turn these events into positive milestones, learn from our mistakes, and acknowledge when we hurt one another's feelings. At times, this was difficult, especially when my brother and I reached that point where we thought we knew everything. I often wonder if my parents think he and I are still embedded in that stage.

As our family has matured, we have learned to disagree with one another without being too disagreeable. At times, I admit I was angry with my father for encouraging me to shoot free throws and layups at all hours of the day. Although, in six years, he attended all but one of my basketball games, and his presence was sure missed that evening. Similarly, my mother kept after me about my college applications, and, they were all completed by Halloween of my senior year.

Thankfully, my brother and I were lucky enough to have childhoods filled with happiness, healthfulness and fun. My parents successfully exposed us to diverse cultures and activities, and encouraged us to embrace different groups throughout our lifetimes.

Most importantly, my brother and I benefit from witnessing our parents together. The kissing and tickling that once embarrassed me now brings a smile to my face. I would much rather have my parents engage in acts of affection than be almost bored by one another. I have had friends whose parents have separated or divorced, and my parents have seen their friends do the same. Ultimately, this makes me appreciate their relationship even more. I love that they do a great deal together, although each of them are independently strong enough to stand on their own two feet.

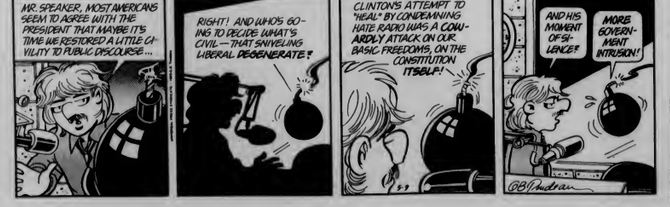
This is an important time for me and my family. There is an urgency for us young adults to witness such strong love and caring, particularly when it seems as if the world's social fabric is quickly fading away. We can gain wisdom in our youth by observing relationships within our own families.

Of course, the last place most college students would think to look for answers to love's mysteries is their parents. This is not such a radical notion. I only hope that when I reach my Silver Anniversary that I am as happy, solid and carefree as my parents. As the Hallmark card continues to note, their anniversary "is a day to look forward with deep joy and pride, and faith that the future is sure to provide. A life of fulfillment, of warmth, love and care, throughout all the bright golden years they will share."

Doesn't that just bring a tear to your eye, or is it just me?

Erin Barnes is a Collegian columnist.

Doonesbury By Garry Trudeau


MR. SPEAKER, MOST AMERICANS SEEM TO AGREE WITH THE PRESIDENT THAT MAYBE IT'S TIME WE RESTORED A LITTLE CIVILITY TO PUBLIC DISCOURSE...
RIGHT! AND WHOS GOING TO DECIDE WHAT'S CIVIL — THAT SNIVELING LIBERAL DEGENERATE?
CLINTON'S ATTEMPT TO "HEAL" BY CONDEMNING HATE RADIO WAS A COWARDLY ATTACK ON OUR BASIC FREEDOMS, ON THE CONSTITUTION ITSELF!
AND HIS MOMENT OF SELF-LENGE?
MORE GOVERNMENT INTRUSION!
GBTrudeau

Opinion/Editorial

Jeff...
All Right, Mr. Johnson... We've got $37.52 to play with. Exactly how much do you think you'll need for that heart transplant?
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Letters to the Editor

SGA unfairly cuts UPC budget

To the editor:

On May 3, the student senate met to vote on the budgets of student groups for the next fiscal year. In that meeting, our new trustee's qualities were revealed. We learned how he makes decisions, how he handles pressure, how he values student organizations, and how much he is interested in representing the whole student body. This was learned through an irresponsible act in which I cannot find any reason.

Trustee-elect Dan Rivera made a motion to arbitrarily cut $10,000 from University Productions and Concerts budget. Five thousand was to be transferred to help fund four respectable cultural groups and $5,000 was needed to pay a few groups with strong representation in senate to pass the motion.

"It was our fault to let that scum into the senate anyway," so now we had to pay them off to pass the motion, he explained to me after the motion was passed.

University Productions and Concerts (UPC) was accused of suffering too many losses, poor management, lack of coordination, and the unwillingness to work with ALANA groups. UPC was caught by surprise and was not given proper time to address these issues. Most of these accusations came after their debate time was over. There was already a recommended $5,000 cut from the Ways & Means Committee reflecting on any dissatisfaction with UPC. Voting for Rivera's motion tripled that cut to a $15,000 loss in operational expenses that UPC cannot absorb.

Dan Rivera based his motion on the personal squabble some of his friends have with UPC, not on any special knowledge about the group or what that sizeable cut means to its existence. When I asked him why he chose those numbers in particular he said, "I don't know, I just needed the numbers to add up. Some people came up to me saying they wanted more money so I did it. I only had a few seconds to think about it."

Only a few seconds of thought were enough to make the decision to move to ensure the discontinuation of Spring Concerts and affordable concert tickets in UMass. A few strong words from friends were satisfactory to lead the whole senate with misinformation. Rivera never addressed his problems to UPC and he does not have any clue as to how the organization runs. A one-sided story is sufficiently reliable for Rivera to make a motion to disable a student organization.

The RSOs that Dan Rivera was helping: AHORA, Concepto Latino, Casa Dominicana and Haitian Student Association, are well deserving of this funding. I'm happy they received this money but I'm repulsed by the $5,000 payoff that was not asked for. A deal was never made with groups which were paid, and $5,000 was quite a price! With a little bit more thought, Rivera could have seen that the extra funding could have come from elsewhere in the budget so one group would not have to carry such an excessive burden.

I'm not uncomfortable or unfamiliar with striking a deal for support, but never would I imagine that this would be on the tab of the functioning, and possibly the existence, of another student group. Furthermore, the importance of UPC in UMass was never taken into consideration.

Ruth Malkin
Ex-Chair of the Ways & Means Committee

Open House a campus success

To the editor:

Every Friday during the months of March and April many students found themselves waiting in longer lines at the dining halls or have been delayed in their routine by the seemingly endless number of campus visitors. These guests were here to become acquainted with the campus and its facilities through one of our Spring Open House Programs. Over the course of these two months more than 2,200 prospective students and their parents came to see what UMass is all about.

This year's programs were an unprecedented success due in large part to you, the campus community. Your patience, kind words and positive contributions were apparent in the responses we received from both parents and students. The outcome of all this hard work is a freshman class qualified in academics and diversity. As you know our community here is one of the strengths of UMass. You are the people who make our job easier.

That is why we in the Admissions Office wish to thank you for your cooperation not only during the past two months but throughout the year.

A special thanks to the residents of Knowlton who on a daily basis endure tours through their building. We appreciate your patience in such a vital part of our work and look forward to working with you again!

Peter W. Snow
Admissions Assistant
and Open House Coordinator

Printing strengthens voices of hate

To the editor:

I would like to respond, like many others, to the openly anti-Semitic letter that was printed on May 2. I do not want to take up a debate regarding the validity of the letter.

There will probably be many others doing that. I want to focus on the poor judgement I believe was exercised by the *Collegian* in printing the article.

I fully understand that overall, the *Collegian* staff felt offended by the letter, but decided to print it to raise awareness of bigotry that exists here. I appreciate this sentiment, but I think it ignores several very real considerations.

1. Printing an opinion gives it more power, whether it is true or not. Many people will read the article, and will be swayed much more than if they heard the same ideas in conversation. Hence, you have become responsible for strengthening the voice of bigotry and prejudice in the UMass community.

2. You give the impression of sympathizing with the letter simply by printing it. Objectivity of the press is fine as a theoretical stance, but the great majority of readers are not mindful of these distinctions. You are sending out a strong signal, intentionally or not, that UMass' main newspaper is anti-Semitic.

3. Finally, the decisions the *Collegian* staff makes must be considered in context. We are going through a period in which a lot of negative sentiments have been directed against the Jewish community in the campus press. This includes articles that have appeared in *The Graduate Student Voice*, as well as articles in your own Multicultural Affairs page. The timing for printing this letter could not be worse. In the present situation, Jewish students will inevitably experience it as a generalized community expression of anti-Semitism.

In conclusion, I call upon the *Collegian* staff to think more carefully about the real impact they will have on people through what they print. It is not enough simply to formulate your stance in an abstract vacuum. You have a powerful influence on the UMass community, and you have the responsibility not to use it destructively.

David Cashdan
UMass graduate

Anti–Semitism spans spectrum

To the editor:

Professor Helen Cullen's ignorant diatribe of a letter is symptomatic of a much larger problem: anti-Semitism in the radical left. This problem is not new to the campus.

Publications such as *The Voice* regularly feature thinly veiled anti-Semitic and anti-Zionist propaganda, and the past two years have seen not one, but two left-wing inflammatory anti-Jewish speakers at UMass, Louis Farrakhan and Tony Martin (both who were brought to the campus using student funds).

The administration has so far shown no real eagerness to address this type of bigotry for what it is, instead citing the need for "healing" and "further discussion." In a wishy-washy letter to the editor in Wednesdays' *Collegian*, Chancellor Scott refers to having appointed a new coordinator for Jewish affairs for UMass, and speaks of "the need to continue conversations" in order to "learn about each other."

While Scott is to be commended for appointing a coordinator for Jewish affairs, this does not excuse him from his responsibility to deal with the issue at hand. The time for discussion is over.

Anti–Semites of all political stripes must learn that their views will not be tolerated. Professor Cullen must be dismissed from the University. No other action will suffice.

Yaron Koren
Amherst

Columnists Wanted

There will be a meeting for those interested in writing for the editorial/opinion page next semester. It will be held in the *Collegian* business office on Tuesday, May 9, at 7 p.m. Writing samples can be submitted at the meeting or dropped off at the Ed/Op desk. If you are unable to attend, contact Geri Sahn at 545-1491.

Developing Nations

Tuesday, May 9, 1995

¿Es Puerto Rico un País Latinoamericano?

Charles Venator Santiago

En una discusión reciente que tuve con el Coordinador del Centro Cultural Latinoamericano (CCL), este me mencionó que el Centro Cultural, en conjunto con *La Junta*, el grupo de estudiantes subgraduados y representativo de las diversas organizaciones subgraduadas estudiatiles latinas en la Universidad, habían llegado a un acuerdo sobre la constituencia del Congreso Latinoamericano que se encargara de supervisar las actividades del Centro Cultural comenzado el semistre entrante. Este Congreso, compuesto de "un representante de cada país latinoamericano" (Art.III, Sec. 1, A) será responsable de 1) aprobar el presupuesto semestral del CCL; 2) aprobar el plan de trabajo del CCL; 3) supervisar y aprobar los resultados de las decciones para puestos oficiales; 4) velar por el buen funcionamiento del centro; y 5) crear comites y una estructura interna para llevar acabo sus funciones (Art. III, Sec. 1, B). De esta manera, se garantizará que el CCL este bien supervisado, se lleven a cabo más actividades, que las actividades estudiantiles que el CCL produzca, tomen en consideración la diversidad del estudiantado Latinoamericano.

Lo irónico de este Congreso es que encabezando la lista de miembros se encuentra el "país" de Puerto Rico. Más problemático aun, es que el Coordinador actual, y uno de los arquitectos de dicho decreto, el futuro Licenciado, Diego Figueroa, a articulado una posición defendiendo la membresía de Puerto Rico en dicho Congreso, desde una perspectiva autonomista, y con el argumento de que si no se incluye a Puerto Rico la organización de *Boricuas Unidos* será excluida de dicho club. Estos argumentos traen al relieve dos contradiciones, que a mi entender, son ignoradas por muchos Porto Ricans aquí en las fauces del gran Ogro Del Norte.

En primera instancia, el discurso oficial de los Porto Ricans, es que nuestra gente, desde que migraron de las montañas de la isla a las bodegas de Nueva York, han sido sujetas a condiciones de exclusión y opresión. Sin duda alguna los puertorriqueños, como comunidad, han sido sujetos a una marginalización social, política y económica en esta tierra. Como resultado, las resistencias, han tomado otro curso, el Porto Rican radical, como todas las llamadas minorías étnicas y raciales de esta nación, busca más derechos civiles, sociales, políticos, económicos, y en cierta manera académicos. Estas son realidades de nuestros pueblos en territorios extranjeros. El problema entre de paso, las ideologías radicales de por sí continúan perpetuando las mismas estructuras sociales y políticas que justifican la opresión de los pértor-riqueños, y demas latinoamericanos que residen fuera del gran estilo del Norte. En efecto estas ideologías, son las que en cierta manera justifican que Puerto Rico se convierta en un miembro oficial de la unión ahora.

Por otro lado tenemos la ideología oficial de los *Populares* boricuas, que originalmente propusieron la posibilidad de *pan, tierra, y libetad*, que sostiene que el estatus de la isla constituye una opción política aceptable y en cierta manera superior a la de un país. Estos, esbirros coloniales, que han utilizado una tradición de hostigamiento, persecusión, carpetas, y asesinato, defienden que la situación en la que sencuentra Puerto Rico en estos momemntos, le da un poder de tener acceso a lo mejor de ambos mundos. Se amparan en un reconocimiento, internacional, que reconoce el sitema de gobierno de Puerto Rico como un sistema autónomo. El problema radica que estos ignoran la realidad de que le poder supremeo, bajo esta constitucion, no radica en el gobierno de la isla, sino en multiples instituciones extranjeras, que historicamente han tomado decisiones ignorando las necesidades de la isla y de su gente. En fin este es un discurso que mantiene el estatus quo.

Tomando esto en consideración, estos dos campos ideológicos, proponen que a Puerto Rico se le haga miembro, simbólico obvbiamente, de un Congreso que presumidamente represeta las realidades latinoamericanas. Estas son perspectivas arrogantes eignorantes. Estas dos gangas lo que hacen es ignorar la posibilidad de ser puertorriqueño *con Puerto Rico*. Para ellos, su identidad nacional,no esta vinculada a la posibilidad de un espacio territorial. Puerto Rico, se le llama país, por una definición cultural que ironicamente existe en cierta resistencia social al imperio Yanqui, pero que no intenta cuestionar la identidad política de la comunidad. Los Porto Ricans, Boricuas y vendios, ignoran su relación al resto de America latina, fuera de las fronteras ideológicas de Disneylandia.

¿Es la inclusión de Puerto Rico, en el Congreso latinoamericano de la Universidad de Massachusetts en Amherst,un acto de solidaridad con la posibilidad de que Puerto Rico sea país? De acuerdo a Diego Figuero, NO. De acuerdo a los *Boricua*, realmente no sé. Me sospecho que la identidad de muchos Porto Ricans no esta sujeta a la posibilidad de una la independiente, sino a las necesidades de un pueblo que existe a los márgenes de otra sociedad.

Enán creo que es hipócrita incluir a Puelo Rico como un miembro de un Congreso que se identifica con el resto de Latinoamerica, fuera de las verjas gringas, pero que reusa defender la posibilidad de que la isla de Puero Rico se convierta en un miembro político de dicha communidad. Más irónico aún es desarrollar un cuerpo político, como lo es el Congreso, y privilegiar la identidad cultural de una colonia eschyendo su realidad política, social y económica. En otras palabras, gente, lo político no se puede devincular de lo cultural y social, ya que la mera identificación de diversidad y diferencia, en el plano público, es un acto político. No olvidemos que nuestra presencia, e identificación con una cultura diferente y arraigada a un territorio, no justifica una enajenación de nuestros lazos con el resto de las comunidades y personas latinoamericanas, fuera de dicho territorio!

Charles "El Pirata" Venator Santiago es un estudiante de la Universidad de Massachusetts.

Editor's note:

The Developing Nations Desk celebrates the cultural and political expressions of people from Third World countries in English, Spanish, Arabic or any other language.
If you are interested to read any of today's stories in English, please come down to 113 Campus Center and we will provide you with an English translation.

Searching for a new outcome: Un-Asians!

Cultural ignorance bulks Asians as one

Zaw Min Oo

How can one identify with others from a region that stretches from Turkey to Japan and from Russia to Papua, New Guinea? It is understandable that the purpose for the term "Asia" represents a vast continent and "Asian" refers to the inhabitants of the Asia continent. However, these terms may as well be considered obsolete today if there needs to be justice done for the sake of political correctness.

When "Asian" is mentioned, people associate toward East Asians, leaving behind the races from the former Eastern Soviet republics, the western pacific nations, the Middle East, and the sub-continent. A misled kind of representation like this denies people of being considered what they truly are: Asian.

Think for a moment and imagine thousands of years of rich culture being stripped by the prestige that the name entitles. Indians are Asians, Turkmenistanians are Asian, and many more along with their rich cultures contribute to being Asian so there is no point in identifying "Asian" by recognizing a few nations only.

The changing force behind the misrepresentation of a Asian is the growing popularity of a few specific cultures. China and Japan namely are a large influence around the world and often overshadow the entire continent in all aspects, omitting the other races.

The media utilizes the term Asian to describe these two countries with the subject of economics, hyping up United States vs. Japan trade wars and intellectual property rights along with the most favored nation policy toward China. Lifestyle-wise, Chinese food is a popular outlet and Japanese food is gaining a lot of recognition. Chinese art is appreciated for its long tradition and Japanese art is infamous for its pastoral likeness.

With the advent of China and Japan's popularity, people begin to stereotype Asians as either Chinese or Japanese. This stereotype rots the integrity of other cultures in the Asian continent who are forced either to be called Asian. Then what does one whose decent is from the continent label oneself when one is not considered Asian any longer? The question lingers unanswered in the minds of one-fourth the world's population forgotten to be called Asian but living in the Asian continent.

Undoubtedly, the term "Asian" has outlived its usefulness. It was once a word of respect for a continent and now it ends up to be a name assigned to a certain part of the diverse continent. Confucius, Lao-Tze, Mao-Tse Tung, Ho Chihto made Asia popular, but have we forgotten about Mahatma Gandhi, Lew Kuan Yu, Siddharta Guatama, Suharto and a myriad of others who have made their voices heard from the other side of the Asian continent?

Political correctness in the future may end up breaking apart Asians. There may then be no more models to emulate from Malaysia; a successful country in creating a unison among the diverse immigrant populations from the Middle- east, India and China.

Cultures today are becoming so protective that people search for identity. Asian is too vast a word but it still may not even cover the vastness of the continent.

Only large borders bind Asia these days; albeit gigantic trade groups within Asia separate rather than combine cultures. Is there any reason to continue to be grouped by the same name? It is not worth the pride for a person from any unrecognized Asian state to label oneself as Asian when no one else will view the way you should be viewed.

For identity purposes Asian is no manifest of the many colors that comprise the continent and is an unfair label to group such large differences. If cultures want their identity, Asia must be peeled apart to its most fragmented states and new identities firmly set in place to recognize everyone. The process is slowly happening in many parts of the continent, searching to open their cultures. In the end, the outcome will be a giant brew of nationalities creating a new generation of individuals who will be "Un-Asian."

Zaw Min Oo is a UMass student.

COURTESY MARIANA YAMPOLSKY

Emiliano Zapata, héroe de la Revolución Mexicana, aquí en una escuela de Chimicheca, Morelos.

¿Adónde está Ratón Pérez?

Está en la olla o hay una conspiración

■ '¡Se busca vivo o muerto!'

By Juan José Chacón Quirós de Quetzalcoatl y de Junquillo Abajo de Purisical Nacido Maical Usnavi Marine María de Cohiba Robusto y Espléndido Recientemente Relacionado con Ratton Pérez Muhamed
Collegian Staff

JUAN JOSE CHACON QUIROS / COLLEGIAN

Dominique Ratton Pérez, personificación del gran Ratón Pérez.

"El Ratón Pérez se cayó en la olla y la hormiguita lo llora y lo llora."
— Cuento para niños.

Sentada en la orilla de una gigantesca olla de hierro, María de Alarcón mira perpleja el dulce de caña hirviente. Unas horas antes, en la pequeña escuela del pueblo, leyó por primera vez la tradicional historia del Ratón Pérez.

"Papá, se habrá muerto el Ratón Pérez?," pregunta tranquila mientras Don Emilio mueve el dulce con una cuchara de cedro español.

"Se cayó en el arroz con leche hirviente pero la historia no dice si se murió o no . . ." agrega María melancólica.

"A quien le importa, si se murió se murió o no, da igual!" responde Don Emilio exasperado entre los vapores del dulce y el humo de la leña.

A Soledad de Cabello Oscuro le importa, y mucho. Desde hace 37 años Don Soledad busca apasionadamente el destino del Ratón Pérez desde su pequeña casa en Barbacoas, un pequeño pueblo rural en las montañas que rodean el Valle Central de San José de Costa Rica.

"Para mantener nuestra cultura viva, necesitamos hacernos muchas preguntas y el paradero de Ratón Pérez es una de ellas."

La Historia de Ratón Pérez

Inicialmente la historia de Ratón Pérez y la Hormiguita fue pasada de generación en generación gracias al esfuerzo del muy comun "abuelo cuentacuentos." Sin embargo, el cuento forma ahora parte del libro *Paco y Lola*. Este libro, dedicado a la enseñanza de niños que aprenden a leer, avanza gradualmente en la dificultad de su contenido.

En las primeras páginas se lee "Mamá amasa la masa" y "Papá lee el periódico." El grado de dificultad crece hasta culminar con El Ratón Pérez y la Hormiguita, lo cual significa que esta historia es para la gran mayoría de los niños, la primera historia que leen en todo sus vidas, y como tal tiene gran impacto en los infantes.

La historia cuenta como la Hormiguita despues de encontrarse una moneda de 5 céntimos al barrer, decide comprarse un vestido y un lazo para comenzar la búsqueda de un esposo. La Hormiguita rechaza las proposiciones de un buey, un perro, y otros animales, pero decide aceptar la del Ratón Pérez.

Cuando llega el Domingo, la Hormiguita decide ir a misa y deja al Ratón Pérez en la casa moviendo el arroz con leche no sin antes advertirle que debe moverlo con la cuchara grande y no la pequeñita. El Ratón Pérez desobedece: se acerca cada vez mas a la olla del aromático arroz con leche hasta finalmente caerse.

La Hormiguita regresa de misa y al encontrarse con tal escena se pone muy triste. A partir de este momento el rumor recorre por toda la sociedad, y cada miembro decide sacrificar algo querido en gesto de solidaridad con la Hormiguita. El pájaro por ejemplo se corta el piquito; el palomar por otra parte decide derrumbarse.

La muerte: una conspiración?

Una guerra ha explotado entre los que creen que el Ratón Pérez esta vivo y aquellos que dicen que pasó al más allá. El paradero del Ratón Pérez ha creado más controversia que lo que en su tiempo crearon Elvis Presley, John F. Kennedy, o el Ché Guevara.

"No puede estar muerto, yo no lo puedo aceptar," dice Don Soledad. Para sustentar sus afirmaciones Don Soledad de Cabello Oscuro señala como a través de la historia hay partes oscuras que no aclaran en nada la supuesta muerte de Ratón Pérez.

"Porque la Hormiguita no se casó con el buey? Porque escogió a Ratón Pérez? Porque lo dejó en la casa moviendo el arroz? Porque Ratón Pérez no fue a misa? Porque la historia no aclara si murió y si en realidad murió porque no lo enterraron? Hay muchas preguntas sin contestar."

Don Soledad está seguro que hay una conspiración entre los que escribieron la historia en el libro *Paco y Lola* para matar a Ratón Pérez. "Si Ratón Pérez se muere no se pueden escribir más historias sobre el asunto. Quieren tener un monopolio sobre uno de los cuentos mas importantes de nuestra cultura," agrega Don Soledad malhumorado. "No hay duda que existe una conspiración para acabar con Ratón Pérez!"

Asisimismo hay otros que afirman que la conspiración es la del señor de Cabello Oscuro para obtener publicidad y escribir su propia versión de Ratón Pérez y la Hormiguita.

"Ratón Pérez se cayó en la olla y punto final," dice Josimar Jaleos, representante de la Asociación de Desarrollo Comunal de Barbacoas. Asociandose una lógica a su afirmación agrega "Eso le pasa por curioso . . . si le hubiera hecho caso a la Hormiguita estaría comiendo arroz con leche frío — como debe ser — sentadote en la sala de la casa."

Los niños no parecen muy interesados en el debate y la controversia relacionados con el famoso cuento pero muchos de ellos admiten que les gustaría saber que le pasó al Ratón Pérez.

"Yo no sé si se murió de verdad porque muchos dicen que puede que lo regresen a la vida con ayuda de una nueva tecnología," dice William Guillermo, un niño de 8 años, vecino de la comunidad aledaña de La Legua.

Otros niños expresan su enojo ante lo que ellos creen son un montón de adultos metiéndose en un asunto de niños.

Guillén un niño de 10 años en el precursor de una campaña para reescribir el cuento de Ratón Pérez y la Hormiguita. Sin embargo esta vez el futuro de Ratón Pérez sera decidido por niños y no adultos.

"No tienen suficientes problemas con guerras y política. Siempre quieren más . . . ahora quieren hasta meterse con los cuentos de nosotros," dice en un discurso propagandístico en frente de 13 fieles seguidores.

El señor de Cabello Oscuro no parece molestarse con esta proposición y agrega que "si ellos no hubieran comenzado con esas mentiras nunca habríamos llegado a esto." Muy confiado Don Soledad dice que el sabe que "los niños saben muy bien que Ratón Pérez está vivo. Nadie lo quiere muerto.

La familia Ratton Pérez

En lo que parecía ser una batalla sin fin, existe finalmente una personificación de la importante historia: la familia Ratton Pérez. Producto del matrimonio de Don Jean-Pierre Ratton y de Dona Virginia Pérez, la familia Ratton Pérez parece ser la única respuesta entre un enigma que crece cada día.

"El Ratón Pérez sobrevivió porque es Super Ratón," dice Camille la hija menor puntualizando que Ratón Pérez "es lo mas lindo del mundo."

Refiriéndose a los creadores de *Paco y Lola* y las razones por las cuales Ratón Pérez se muere, Camille no escatima palabras: "Son unos asesinos en ese cuento!"

Aún así pareciera que hasta dentro de la familia Ratton Pérez hay opiniones divididas sobre el destino de Ratón Pérez. "Se murió, nadie lo tiene de goloso," susurra con una sonrisa Dominique, la hija mayor.

La familia es blanco de constantes de todo tipo sobre la combinación que trajo a la vida nuevamente a Rat(t)ón Pérez. "No hay nadie que no tenga que ver con el nombre pero a mi la verdad me gusta." Dominique adora mientras acaricia a su gato Africo.

Don Soledad de Cabello Oscuro planea llegar a conocer a la familia Ratton Pérez y especialmente a las dos hijas que son la personificación misma del personaje.

"Despues de tantos años hemos logrado un descubrimiento sin precedentes que pondrá por el suelo a los conspiradores que quieren asesinar al Ratón," Don Soledad explica con elocuencia. Al explicarle que la entre el famoso personaje y la familia existe una T de diferencia, Don Soledad rapidamente encuentra una respuesta: "ese T se la agregaron los franceses por eso de la pronunciación pero le traducción al español es con solo una T, o sea, igual que Ratón Pérez."

Sin embargo la controversia continua, aun dentro de la familia Ratton Pérez, y ningún lado parece dar tregua.

Aun así, Don Soledad ha creado un debate de algo que parecía perdido y le ha dado esperanzas de vida a un Ratón Pérez que se creía muerto entre los muertos. Camille una de las hijas podría convertirse en su Aa de espadas en su lucha para rescatar a Ratón Pérez. Racionalizando sobre el futuro Camille es muy clara: "Si se hubiera muerto, nosotros no estaríamos aquí!"

Arts & Living

Triple bill pleases AC crowd

By Mike MacLean
Collegian Staff

SMALL FACTORY
Campus Center Frontroom
Amherst College
May 7

Saturday night at Amherst College, Small Factory, along with Northampton upstarts Tizzy and the Amherst–based quintet Waif proved once again that the formula-ridden rock that has flooded the Valley the past few years is not the only game in town.

On one of the last few dates of their *For If You Cannot Fly* tour, Small Factory played for an hour in the intimate Campus Center Frontroom (possibly the best place in the Valley for a show), pulling most selections in the first half hour from their latest album. Toward the last half of their set, however, the band threw in some tunes from their debut album *I Do Not Love You*, and from some of their more limited release work.

Throughout the show, Dave Auchenbach's powerful yet jangly guitar and Alex Kemp's driving bass lines only served to enhance the inherently poppy but often intense songs that the band has continuously released in the past.

The mood was nothing if not jovial from the moment the Providence–based trio took the stage, joking with the audience, reading the fortunes from their Chinese food dinner and pulling an audience member up on stage to help sing the last song "Junkie's Prayer." The song exploded into an overwhelming wall of sound with Kemp screaming at the highest volume he could possibly muster, but looking like he wished it could be louder.

Some other highlights included their contribution to the *Why Do You Think They Call It Pop?* Pop Narcotic compilation, "Yeah," "Pretending It's Sunny," from *I Do Not Love You* and a cover of the Lois song, "Valentine," also on the same album.

Preceding Small Factory was the Northampton trio Tizzy, who proved just exactly why their first single spent several weeks on the Main St. Records local sales list with a set just as long but twice as blistering as Small Factory's.

Guitarist Joel Boultinghouse, drummer Teri Morris and lead singer/bassist Jen Gallahorn delivered about an hour of driving rock that could be described as analogous to a freight train screaming right at you. And then, just before it hits you head on, it stops, leaving you short of breath.

Songs like "Shopping Cart Joyride," "D is For Daddy" and the a–side from their 7" debut on Chunk Records, "New Jersey" kept the audience moving and will no doubt keep many fans anxiously awaiting their next single.

COURTESY MICHAEL LAVINE

Small Factory headlined a triple bill this past Saturday night at Amherst College.

G. Love puts a groove into Pearl St.

By Rob Stevens
Collegian Correspondent

G. LOVE AND SPECIAL SAUCE
Pearl Street
May 4

As they did last semester, G. Love and Special Sauce brought their blues style of hip–hop back to Pearl Street last Thursday night.

Pleasing the crowd at Pearl Street is a difficult task to accomplish, but the band was up to the challenge.

Playing with tons of soul, a free state of mind and a funkiness dictated by the blues, the Sauce picked up the audience with their upbeat show.

G. Love and Special Sauce consists of G. Love on guitar, harmonica and lead vocals, Jimmy Prescott on smooth string bass and Thunder House Clemens on drums. The music that they play is not technically difficult, but to pulling it off live is a tough feat. Relying heavily on the flow of the crowd, the band concentrates on making the audience move.

Their style of music cannot be pinned down into one category. Instead, the band blends roots of Delta blues and Philadelphia hip–hop along with their own cold glass of lemonade. At times the band would go off and jam with G. Love's lead and at other times they simply kept the rhythm while G. Love commanded the microphone. Either way, the sound created was cool and the beat funky.

Of course, the main reason why all had congregated was to witness G. Love. A very unique fellow, Love had a very likeable and poised stage presence which could be considered reminiscent of Elvis Presley.

With his long, wavy hair, sideburns and wide open collar, Love never missed a beat while pouring out his flow. His style was his own. He sort of rapped, but there was a little bit of singing mixed in also. When it was time for a solo, Love let loose, putting all funk and soul into it. On stage he happily jammed, adding a harmonica solo every song or two.

Overall, the show was entertaining. The crowd seemed very carefree. They danced to every song slowing down on when the groove became subdued and speeding up when the tempo changed.

The band stuck with that has made them successful thus far. Highlights of the show included the popular favorite "Cold Beverage" and a couple of new songs from their upcoming album. These new songs seemed to be just as solid as the ones on the first album and more upbeat. In the future, expect more of the same and a twist of lemon from G. Love.

COURTESY KARIM EK

G. Love and Special Sauce brought their own unique brand of rap to Pearl Street this past Thurday.

Local artist debuts paintings in first show

Canvas, wood provide surfaces for exotic paintings at Durfee

By Tara MK Connelly
Collegian Staff

When you first look at the 25 year–old artist's work a few descriptive adjectives come to mind: raw, simplified and primitive. Words that some people told the painting major were dangerous and not really a compliment.

Alex Magay didn't mind, and in fact took them as just the opposite.

"When my professor told me that those words were dangerous and not really a compliment, I didn't mind," said Magay. "I like to break things down in my drawings. I exaggerate features and do things that interest me."

Bare bones foundations, essence and raw qualities are things that attract Magay to his subjects. These are the things that caught viewers' eyes at his first show last weekend in the Durfee Conservatory.

"I don't really relate to any sort of style," said Magay. "I can appreciate all sorts of styles, but I don't really identify with one specifically."

The artist, who transferred to the University of Massachusetts after getting his associate in arts at Wachusett Community College, first became interested in painting when he met a group of Jamaican migrant workers in an apple orchard near his house in Sterling.

"It's really hard to find people to sit for you. I asked my brother once and after a few minutes he'd just get up and walk away. So about five years ago I met a group of migrant workers and for a few beers and a lift somewhere they would pose for me," said Magay.

Magay was later invited to Jamaica and stayed for a month drawing and painting. He also spent a year in the Caribbean soaking up the culture and finding subjects for his drawings.

"I've been drawing since I was a child. When I was a kid my parents never let me have any coloring books like the rest of my friends," said Magay laughing. "They'd give me a blank piece of paper and I'd have to draw my own lines."

The soon to be graduate didn't get serious about his art until 18 or 19. His mother went to art school and his father is an artist, but not a professional one, according to Magay.

"When I was little they used to take me to art museums all the time and I hated it," said Magay. "I would hide underneath the benches and crawl out when they said it was time to go."

Magay exhibited a few of his works in Gardner, and says he really doesn't have any sort of focus.

"I do a lot of drawings on campus. I like to emphasize lines and do mainly acrylic and graphite on gesso canvas," he said. "I do a lot on wood as well, but work mostly with

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This weekend, UMass was a carnival for many local youngsters. Children from local shelters descended upon the campus, ready to enjoy face painters, pie throws, dunking booths, "moon walking" and other festivities.

The children, from Main Street Shelter, Brodrick Shelter, Jessie's House and the Amherst Survival Center, also indulged in traditional carnival fare, such as cotton candy, popcorn and candied apples.

The event was put on by the Volunteers Initiative Blending Education and Service (VIBES), a volunteer program in the School of Management. They were supported with free toys from Milton Bradley and free ice cream from Friendly's.

The carnival was also helped out by the volunteer services of the UMass football team, several sororities and fraternities and the Accounting Association.

Families don't trust state judgment

By Connie Cass
Associated Press

WASHINGTON — In Congress, debate over the future of welfare and other programs for the poor is framed in bloodless abstractions. Block grants vs. entitlements. Federal power vs. state freedom.

But across the country, the hopes and fears pinned to the Republican welfare reform bill are as tangible as tears. Just ask state and local workers who feel they are toiling under the yoke of federal regulations.

Linda Williams is one. In Arizona, she helps poor single mothers qualify for low-cost child care while they work or go to school — in other words, to reach for the elusive goal of getting off welfare.

Williams knows what they are facing. Years ago, divorced, she nervously left her own preschool daughters home alone while she worked.

Now as a state employee in Phoenix, Williams often finds herself hamstrung by state and federal regulations. It breaks her heart to tell a former welfare mother, struggling in a low-wage job, that her subsidized child care is about to be cut off under federal rules.

"We sit there, and they cry," she said. "Sometimes I cry with them."

Williams thinks Arizona could help more low-income mothers if the federal rules and paperwork went away — as long as federal money keeps coming to Arizona. In other words, if Congress shifts welfare to the states as block grants.

The House has already passed legislation to do that, and it's now in the hands of the Senate.

If the measure becomes law, the U.S. government will turn the responsibility of caring for poor women and children over to the states.

Although the House bill imposes some controversial new rules — such as no cash welfare for teen-age mothers — the states get unprecedented freedom to decide how to help the needy.

And that frightens people who don't trust the states to do the job alone.

Among the latter is Elaine Blanton of Phoenix. After less than a year on welfare, Blanton took a $6-an-hour job in a nursing home, thanks in part to federal child care assistance.

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■ *Hoop team brings UM into national arena*

CROSSROADS, continued from page 1

have a good match. We want students to have a good match, personally and culturally."

Incoming first year student Kristin Bolow of Belchertown said she chose UMass because of the friendly environment, location and great academic options.

The basketball team brought more attention to the school and her family wanted her to attend UMass because the University was becoming more well known, she said.

"The team made you feel better that you are going to a school that is well known because it has more school spirit," Bolow said. "It makes UMass have a better atmosphere, it's more united."

Jaimye Krol of Easthampton said the team had "zero" influence on her decision. She chose UMass "because it is close, has so many options, and is affordable."

However, according to UMass tour guide Kristen Moriarty, many students and parents ask about the team during her tours.

"People ask about going to games, and if students can get tickets," Moriarty said. "A lot of times Lou Roe or Derek Kellogg will walk by when I'm doing a tour. It puts things into perspective. [The players] go to class and take exams. They are students just like us."

Someone might say that they heard about the University's great sports management program at UMass, because they heard Dick Vitale talk about it on ESPN, Townes said.

"I think when each individual sits down and tries to make a decision about where to go to school, they make the decision based on the academic programs they want to study and the ability to pay. The difference is we are on the list and we stay on the short list longer," he said.

Tour guide Jeff Chapdelaine said questions that reflect the basketball team are asked because students are enthusiastic about coming to a school that has a great athletic department and basketball team.

"Students see the team as a great feature of a great University," he said.

SAT scores

Some studies have claimed SATs are culturally biased and other studies report the opposite, Cash said. President Michael K. Hooker's quest to raise the average SAT score of the student body is taken into consideration when reviewing applicants.

"The President's office wants us to use SAT scores ... We look at the whole nine yards," the director said. "It is really all over the board. It is not fair to measure our student body by numbers. There are a lot of other factors in the folder. Ability to access opportunities, motivation, ... diverse economic backgrounds. We do a disservice when we measure quality by SATs."

There are 17,000 applications and each one has a different criteria, she said.

There may be a student who had a two hour bus ride to school each day, and her grades suffered. This is a factor Admissions would regard when making a decision, Cash said.

"We look at the special case. Primarily we look at what kinds of classes a student is taking, their grades and their ranking. We also

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■ artist

continued from page 6

canvas."

The opening of his exhibit included food and live music provided by Mentos, a steel drum player. According to Magay, the turn out was positive.

"Mentos was singing to people and there was good food which helped," said Magay. "There were a couple of other artists there as well. Ivan Tristan, son of the director [of Durfee Conservatory] did a few abstract pieces and there was also a ceramicist who did masks."

Out of all his paintings nestled between the green foliage of the conservatory, Magay pointed to "The Domino Game" as his favorite.

"The Domino Game" is my favorite piece. It's kind of what I started with, the guys in the orchard. It's like my life coming full circle," said the artist pointing to his work. Another painting that Magay pointed out was that of a Japanese woman standing by a river in full traditional court dress.

"This painting I did after the Japanese style which kind of contradicts what I said about styles earlier. But it's dedicated to Harunbu, a Japanese artist. I worked on line qualities and similarities of falling out the picture plane," he said.

"The Spanish Café" was another one of Magay's favorites and surprisingly enough almost never got shown.

"When I started drawing I chose very sour florescent colors and I was really excited. But when I finished I hated it and sort of flung it to the back of my studio for a few weeks — totally abandoning it, "said Magay. "Then I decided to give it one more try so I added more earth tone — like in the umbrella, and I toned it down and added some shadows, the poster of the bull fight and the bottles. Now it's one of my favorites and I'm glad I stuck with it."

After graduating from UMass with his BFA, Magay hopes to travel to Europe and then go back to grad school at UMass. In five years the artist sees himself either teaching or coaching basketball.

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PBS airs new nature series for '90s

By Frazier Moore
Associated Press

NEW YORK — Don't come looking for "Wild Kingdom's" Marlin Perkins. There's nary a safari jacket or insurance ad in sight.

And don't expect those Disney "True-Life Adventures" from the 1950s, which seemed bent on humanizing the wild kingdom, like editing footage of scorpions and setting it to music so they seemed to square dance.

No, "Eyewitness" is a nature show for the '90s.

While this weekly PBS series seldom loses sight of its primary mission — illuminating the world of animals — it does the job in a high-tech way that should even catch the eye of nature-phobes.

Sure, "Eyewitness," airing Mondays at 8:30 p.m. EDT in most cities, gets a little carried away calling itself "an entirely new concept in television."

But its production values are unquestionably state-of-the-art. Homing in on its topic — usually a particular animal — a half-hour "Eyewitness" segment blends live-action sequences and graphic images with macro- and micro-photography, animation and computer "morphing" to do what television does best: isolate and zero in.

The series employs what its producers call "the technology of white," which is a fancy way of saying things of interest are lifted from their usual surroundings, then placed, in combination with other things, against a background of pure white.

With visuals and accompanying words, "Eyewitness" becomes a dynamic fusion of biology, mythology, history and fantasy.

Although a bit uneven in its first five weeks, the series, at its best, is a pretty neat trip for all ages.

Tonight's "Eyewitness," about birds, certainly takes flight. Not only informative, it's an excellent example of the video razzmatazz that sets this series apart.

As it does every week, "Eyewitness" starts with a dazzling magical flight through the Eyewitness Museum, a computer-generated, multilayered hall of wonders filled with galleries and exhibits. This becomes viewers' virtual home base as the rest of the program carries them in and out of pertinent imagery, making narrative connections along the way.

The program abounds with fun facts, among them:

• The ostrich is the world's heaviest bird at 260 pounds, hence flightless. Yet it's able to run at 40 miles per hour, making it the fastest animal on two legs.

• Ravens once were believed able to report news from far away, which gave rise to the expression "a little bird told me."

• The association of the egg with rebirth persists in the Christian celebration of Easter, with the Easter egg symbolizing Christ's tomb from which he was resurrected.

• While a human's resting heart rate is 60 beats per minute, a robin's heart beats at 600 times per minute.

With its stylized approach, perhaps "Eyewitness" does denature nature a bit. And some may dismiss it as "McLearning," whether they're referring to McDonald's or an Apple Macintosh.

Even so, as an eye-opening crash course, "Eyewitness" is a natural.

Next week, look for "Elephant." And after that, there's "Shark," "Insect," "Amphibian," "Dinosaur," "Jungle," and, on June 26, one of the coolest of all, "Skeleton," for the series' conclusion.

Not scheduled to air, though it should, is "The Making of Eyewitness," which sheds light on the remarkable labors and expense (a half-million dollars per segment) behind this series.

"Eyewitness" is a co-production of BBC Lionheart Television, Dorling Kindersley Vision and PBS, in association with Oregon Public Broadcasting. It's inspired by Dorling Kindersley books, the London publisher of children's and family reference books.

Already, another batch of 13 "Eyewitness" segments is in production. That's good news.

And it's a good chance to fix the program's one major flaw: Martin Sheen as narrator.

His voice, seemingly heard on every film and commercial that James Earl Jones doesn't get, is far too routine for a series this distinctive. Someone with a more lyrical, exotic sound is called for.

Massachusetts captures Hanes–A–10 Cup

By Candice Flemming
Collegian Staff

The excellence continues at the University of Massachusetts.

For the first time ever, Massachusetts has been awarded the Hanes–Atlantic 10 Commissioner's Cup.

The Hanes–Atlantic 10 Commissioner's Cup is awarded for overall athletic excellence in the 18 championships sponsored by the conference: baseball, men's and women's basketball, men's and women's cross country, field hockey, men's golf, women's gymnastics, men's and women's soccer, softball, men's and women's swimming & diving, men's and women's tennis, men's and women's indoor track & field and women's volleyball.

Massachusetts had six championship teams during the 1994–95 campaign: women's soccer, men's soccer, field hockey, men's basketball, softball and baseball, as well as a second place finish in men's cross country.

Massachusetts captured a total of 98.0 points, the most ever by a Commissioner's Cup champion, and led the standings from start to finish. Rutgers finished in second place with 86.0 points while West Virginia was third with 79.0 points.

George Washington finished in fourth place (74.5 points), Temple was fifth (58.5), St. Joseph's was sixth (56.5), Rhode Island was seventh (53.0), St. Bonaventure was eighth (43.5) and Duquesne finished in last place with 33.0 points.

Points are awarded in descending order of finish, equal to the number of teams which participate in each championship.

This is the third year the award has been given out. West Virginia captured the inaugural Hanes–Atlantic 10 Commissioner's Cup in 1992–93 while George Washington earned last year's trophy.

1994-95 Atlantic10 Champions
(*regular season)

Baseball	Massachusetts*
Men's Basketball	Massachusetts*
Women's Basketball	George Washington*
Men's Cross Country	West Virginia
Women's Cross Country	West Virginia
Field Hockey	Massachusetts*
Men's Golf	Temple
Women's Gymnastics	West Virginia
Men's Soccer	Massachusetts*
Women's Soccer	Massachusetts*
Softball	Massachusetts*
Men's Swimming and Diving	West Virginia
Women's Swimming and Diving	West Virginia
Men's Tennis	Rutgers
Women's Tennis	Temple
Men's Indoor Track and Field	West Virginia
Women's Indoor Track and Field	West Virginia
Women's Volleyball	George Washington*

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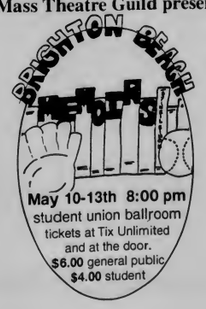

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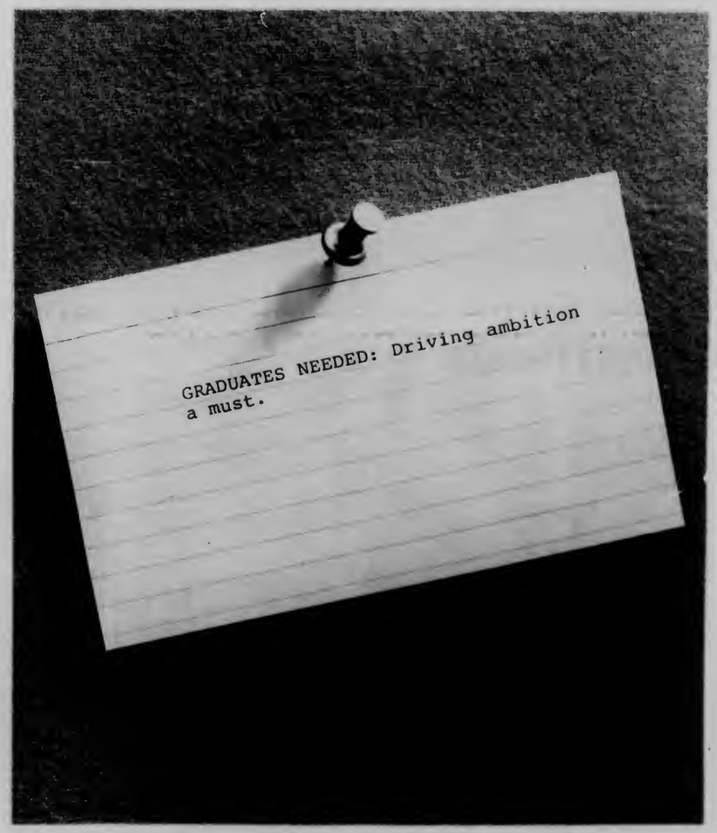

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■ women's crew

continued from page 12

DAILY COLLEGIAN/JOE MCNALLY

The Massachusetts women's crew team captured the Higgins Cup, awarded to the varsity winner in the New England Rowing Championships, for the eighth time in 20 years.

heat in their shell, the "Carmen Hooker Buell," with a time of 6:32. Placing second was Connecticut College (6:40.46), followed by Williams (6:45.93), MIT (6:46.37), Boston College (6:47.03), and Wellesley College (6:50.35).

The junior varsity crew also extended their winning streak into the postseason, capturing the Patricia A. Hassett Cup by placing first in a field of 14 crews. The Minutewomen crossed the tape in the "Kathleen L. Scott" with a time of 6:55.9. Finishing in the number two spot was MIT (7:01.8) followed by Holy Cross (7:12.7), MIT B (7:16.75), Connecticut College (7:27.05) and Williams (7:28.0).

With these victories, the varsity and junior varsity crews have qualified for the Champion International Regatta (May 14). UMass' biggest competition of the season. Seeds for the Champion Regatta are expected to be announced some time this week.

The Minutewomen novice boat was edged out by MIT and URI in a morning-qualifying heat. The UMass boat finished with a time of 6:56.18, qualifying for the regatta finals as well as the Champion International Regatta.

Overall, Massachusetts head coach Jim Dietz was pleased with the crews' results.

"It was a difficult day of racing. Conditions were very severe with strong winds and choppy water. Both varsity and junior varsity crews won their morning heats, but couldn't show their stuff in the afternoon. I think they had to row more defensively."

■ women's lax

continued from page 12

entire unit that worked towards consistency this season will have an opportunity to act upon it next season.

"We are all coming back next year, no one is leaving," McClellan said. "I think we have really worked on our passing, and our strength going into next year will be our collective power as a team."

For a total team wrap-up, here are the prime players at each position for this season's Minutewomen:

Attack: This season, freshman Joanna Dignazio exploded onto the scene, leading the team in both scoring, with 33 goals and 5 assists. The Strath Haven H.S. (Wallingford, Pa.) graduate's reputation as a intense competitor was fulfilled, as she brought a athletic spirit proper for both the team and Division I.

"I love having her on the team. She is from my same area, and our high school teams used to compete against each other," Bryan said. "What followed her coming in was that she had an attitude."

Sophomore Stephanie Walsh continued last season's success with her total of 19 goals and 2 assists, good for second on the Minutewomen. Off the bench, sophomore Robin Axelrod won the Effort Award from the team, because of her ongoing hard work and improvement on the field.

Midfield: Two-time first team high school All-American Vicky Nedomansky took her experience from Detroit County Day, and used it for her status as the team's third-leading scorer as a freshman (15 goals, 2 assists). With the return of the speedy Jenn Herker from a knee injury this season, and also Burke, MacNeil and freshman Cindy O'Brien, the incoming recruits should add to a unit that will be looking to upgrade its passing and speed next season.

Defense and Goalies: The Ridley High connection of Bryan (51 ground balls), Hocker (50) and Michelle Warrington (37) led the defense this season. For the last four games, Warrington was missed with a knee injury for two of them, and was unable to get back into the flow for the rest. Contributions from freshmen Amy Leder and Rhonda Landers helped freshman goalie Kate Brew to a impressive debut, with a .615 save percentage.

Both Bryan and Hocker had to adjust to new roles this year. Bryan, for example, had to switch from wing to line defense. But for both of them, there will be a need for their leadership on the field.

"The past two years, the coach has wanted us to take control of the defense, and tell everyone what is going on," Hocker said. "Next year, I am going to start to do that right from the beginning. I am not going to hold back, because we have nothing to lose."

■ track

continued from page 12

in the 800 meters by edging out Springfield's Brian Walsh by .61 seconds.

In the field events, the Minutemen continued their scoring ways.

Senior Tom Galligani placed in two different events for the Minutemen as he garnered second in the triple jump (45' 4"), and grabbed fourth in the long jump with a leap of 21' 7 3/4". Landing right behind their captain in the triple jump were sophomore Ron Tauro (43' 9") and freshman Brandon Tutt (42' 5 1/4").

In javelin, junior Mike Masone (175' 11") and freshman Ryan Lambert (163' 9") threw for third and fourth place.

Junior Marc Lefebvre's extra work in the Invitationals over the passed two weeks worked to his teams' benefit as he muscled the shot put 48' 8 3/4", which was good enough for second place.

This coming weekend the Minutemen will try to continue their winning ways when they travel to the New England Championships on May 12.

■ NHL

continued from page 12

soon.

• There is absolutely no truth to the rumor that the Kings are planning to hire Don Cherry as their next head coach, despite the fact that he might be the only one who would take the job.

• After last year's dramatic playoffs, the 1995 postseason is on track to be exciting as well. So far in the eight games played so far, six have been decided by one goal, with one game going to overtime.

• Nothing against the city of Winnipeg, but all we've heard is whining about the Jets being a small market team. But why would you go to Minnesota, a market that couldn't support the North Stars? The Devils should be disbanded before being allowed to move to Nashville.

• If Corey Hirsch keeps it up, he may be depicted in a whole series of stamps. The Canadian National goalie who is trying to block the Swedish government from using a picture of him getting beaten by Sweden in the Olympics on a postage stamp, was burnt once again by the Swedes in the World Hockey Championships.

• Can Martin Brodeur really have the lowest salary in the NHL? ... If someone told you 10 years ago that Gretzky could miss the playoffs yet not be missed, would you have believed them?

Matt Vautour is Collegian columnist.

■ Kottler

continued from page 12

of "putting the same old teams in," and he is right. But so was the committee: as in basketball, the lacrosse committee strives to establish a sense of continuity, a difficult barrier to clear with only 12 bids to award. Tradition has its merits, and UMass is rich in lacrosse tradition. Penn State has it only in football.

The Minutemen may be in, but few will pick them to beat the Tigers. But they are afraid of no one, and that brand of courage is a staple of this proud program. If they play as they did against Brown, they will be flattened. But the committee remembered those brave efforts at Virginia and Duke, and it knows UMass loves a challenge.

Sports Meeting Changed

The *Collegian* sports staff will now have the final meeting of the year on *Wednesday, May 17, at 4 p.m.* All sports staff members should attend, as well as those interested in joining the staff next fall. If you are unable to attend, please call Andrew Bryce, Matt Vautour, or next year's sports editor, Candice Flemming, at 545-1749.

The Fyi section of the Collegian is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept Fyis over the phone. Please mail or hand deliver your submissions as early as possible.

All submissions must be typewritten with a contact name and phone number to verify any questions.

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GLB RAs

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PERSONALS

Allison. This is your final! Glad I went away on Spring Break in Sigma love, your guardian angel

Amy Keogh Happy B-day You are a great roommate! Hope it's a good one

Beek. Here's to 3 yrs of rugby, friendship, & Salem St. Happy 21st birthday to the meanest little hooker Love Carly

Bethany here's another clue. I'm sin in haste sister In Sigma love, your GA

Bill, I know that this is only the beginning, but this has been the best year of my life. I love you more than anything. Happy first of many anniversaries. I love you! Love, Alyssa

Cuesta-light-ed classical music, a lesson on skipping stones, stepping out on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises I never knew that a year could be so spectacular Happy Anniversary Neil! -Bruce

Chad, Something small and special Love, Alex

Happy 21st Sue Murphy Love Shatz and the Snackwell girls

Happy Birthday, Roxy Hope you had a great birthday. Best wishes in all you do. I love you, Lisa

To my little Vanilla Bean, For your birthday, I give you my heart and my love I love you baby Shick

Tony, the gorgeous Syrian, Your dark hair and green eyes make me sweat! Everytime yu walk by and say hi, my heart beats like a drum. Now I have the courage to tell you that I am totally in love with you. Love, SA

Tha top 19 seasons to love Alpha Chi Omega Missy, Sarah, Erin, Leanna, Laura, Amy J., Amy M., Jen F., Jen H., Sara, Sam, Dolores, Debbie, Janell, Haechar, Shari, Kim, Tracey, Carolyn Congratulations new pledges!

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4 guys seeking 5th roommate for next year. 5 bedroom, 2 bathroom house. Bus route, affordable, washer/dryer Brian 548-9252

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Female to share 3 bdr with 2 females June 1 230/month 256-0108

Guy to share huge room in Puffton Michelle 253-4956

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1 lg. bdr. apt. in Brandywine. Summer sublet w/full option BD fits up to 3. Call Greg at 549-7914

1 room in 3 bedroom apt. Corner of High and Main. Do bus line. nice roommates. June and July 256-8546 Cindy

2 bdr Brandywine apt Available June 1 fall option Rent negotiable. Call Greg 549-7488

2 bedroom apt 5 minutes from downtown Amherst. Option to take over in September. For further info call 253-0793.

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3 bedroom, 2 bath, fits 5 easily Mill Valley, has a/c. b.o Call 253-7378

3 bedroom house, S. Amherst, bus, yard, deck. $85, fall option 256-1809

3 of 4 bedroom in Alpine Commons include all utilities + AC on bus route + laundry facilities Call Erica 253-4685

3 of 4 bedroom apartment from June Aug On Main St Please call 546-1827

3 rooms in house, 5/25-8/31 Fall option Furnished, laundry, walking distance to UMass, together or separately 548-8778

3 to 4 bedroom apartment in Main St house On bus route Close to town $850 256-8162

4 bdr. Sunderland house, 2 bath, porch rent negotiable, close to bus route Call 665-8765

5 bedroom 2 baths On bus route, close to town Hugh 253-9767

Alpine Commons $256 per mo Available June 1 to Aug 31 Call Ryan 549-1897

Available June 1-Aug 31 2 bedroom apartment uptown, Amity St 1 minute from center of town and bus route Free parking Call 548-0850

Amherst. Available May 23 Rooms in furnished apt. Free laundry, fall option 256-7057

Brandywine apartment. Available June 1 with fall option Call 549-6624

Big room for rent. Summer sublet one huge room in bright sunny house behind Mike's Westview Call Debbie at 549-7652

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Furnished br in Sunderland on bus rt. 5 negotiable Jun-Aug 323-7421

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Location 5 bdr S Prospect Start June 1 Call 549-3958 Price negotiable

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Puffton Vlg One of two bdrooms open for summer sublet w/full option. Call Sam 549-8542

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Summer sublet 6/1 fall option New/renovated Perfect for 3 $235 ea H + hw incl. On bus rte. 253-5844

Summer sublet with fall option 3 bdrm Mill Valley 256-0384

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Calvin & Hobbes By Bill Watterson

Garfield By Jim Davis

Jim's Journal By Jim

Leold By Roger & Salem Salloom

The other night I was getting ready to kiss my girlfriend and her face was very close to mine. The lights were dim and she looked so beautiful. Her face was misty and fuzzy. She looked like a movie star being shot by a camera with a special lens.

Then I realized I needed to use my reading glasses for kissing.

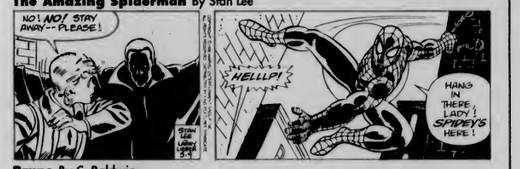
She doesn't want me to wear them when I kiss her.

I think she's making a big mistake.

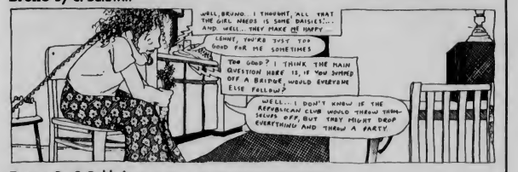
Close to Home By John McPherson

Darren decides to get the roll-bar option on his in-line skates.

The Amazing Spiderman By Stan Lee

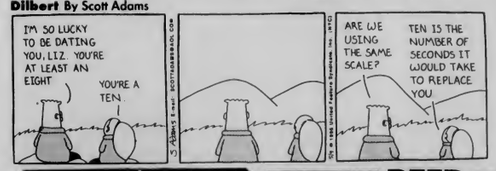


Bruno By C. Baldwin



Bruno By C. Baldwin

Dilbert By Scott Adams



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Production Supervisor.....Greg Iafrate
Production.....Andrew Davidson, Tony "Xot" Morse

Dining Commons Menu

LUNCH	DINNER
Pizza	Pineapple Ham Steak
Kielbasa Grinder/ Kraut	Chicken Cacciatore
BASICS LUNCH	**BASICS DINNER**
Pizza	Lentil Spinach Stew
Split Pea Veggie Stew	Chicken Cacciatore

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Extra
6 Name in a paledrome
10 Road aid
13 Tree-planting Day
14 Judicial power up
15 Greek Stoic
16 Wile E. Coyote's nemesis
18 Glee birth
19 Church area
20 Omaha money
21 Schemers
22 Old World herb
23 Mountebank
24 Caucasian range peak
26 Vim and vigor
30 Insect sign
31 Pardacts
37 "The ... is a wrap"
38 Egg shaped
39 Sou'est nuvne
40 Nutcracker's need?
42 Girls in Grenada
43 Creed of the "Rocky" films
45 Having rhythmic flow
48 Feather
47 Lima's stone
49 Full foliage standout
50 Berlioz opera
51 Charitable contributions
55 Tax deduction aids
56 Lap of luxury
58 Note
59 Notebook word
60 Pulls or Dobby
61 Tough, exotic wood
62 Wallach look
63 Can

DOWN
1 Eleanor's mother in law
2 Cajun for Burns
3 Down with, in Paris
4 Went by rail
5 Bubble the ball
6 PGA's Palmer
7 Contributed
8 Son of 6 Across
9 Debussy subject
10 Road of reminiscences
11 Author Louis
12 Kettles
13 Alien/Fannie Bee
17 Verses
21 Distinctly gnostic
22 Chromosome relative
23 One of the Little Women
24 Crown nuts
25 Shoo away/on
26 Way to the altar
27 Ath. athlete
29 Peasant
31 Actor Jennings
33 King of comedy
34 One of the Virginias
35 ... of thumb
38 Freed, with "of"
41 Hoffman bit
44 Beat
45 Oasis and Pace
46 City on the Seine
48 Tea taster
49 Mineral
50 Retail event
51 River at Florence
52 Emcee Jay
53 Bergman TV movie role
54 British gun
56 Electric fish
57 See 30 Across

ANSWER TO PREVIOUS PUZZLE:

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): The receipt of certain information helps you clarify your objectives. Trust your intuition when faced with a last-minute change of plans. Financial speculation is best avoided.

TAURUS (April 20-May 20): A financial maneuver could go wrong. steer clear of those who demand loans. Romance could be uppermost in your thoughts this afternoon. Be discreet to protect mate's reputation.

GEMINI (May 21-June 20): A difference of opinion could exist between two higher-ups. Keep your own views to yourself. Acting calm and objective will set the stage for a reconciliation later in the day.

CANCER (June 21-July 22): Take advantage of a special opportunity in the field of education or the arts. You feel a new sense of freedom when socializing. Others are looking to you for leadership; do not let them down.

LEO (July 23-Aug 22): Someone is testing you. Deal with family problems in a mature manner. Your instincts are right on target when a proposed investment is concerned. Avoid putting all of your eggs into one basket.

VIRGO (Aug. 23-Sept 22): Getting out of a rut is easier now. Good fortune is on your side. Do not wait passively for things to happen. Take steps to improve your life. Keep confidential notes in a safe place.

LIBRA (Sept. 23-Oct. 22): A sensational plan or contact makes this a red-letter day. Your career prospects improve. Be willing to change course if it will help you get ahead. Be cheerful and gentle with the elderly.

SCORPIO (Oct. 23-Nov. 21): An issue or individual from your past may turn up. Be on guard; otherwise, you could be deceived by someone who wants to use you. Remember, slow and steady wins the race. Review recent events.

SAGITTARIUS (Nov. 22-Dec. 21): A slowdown in business or change in management will require extra patience on your part. Welcome a chance to catch up on miscellaneous tasks. Group efforts will yield the most results in the days ahead.

CAPRICORN (Dec. 22-Jan. 19): A simple task becomes more complicated than expected. Search for a clear path toward your objective. You need to do additional research before signing an agreement.

AQUARIUS (Jan. 20-Feb. 18): Make the best possible use of your time, talents and money. Influential people are unusually sup

Sports

Baseball to host UNH today at Earl Lorden

By Arthur Stapleton Jr.
Collegian Staff

ROB BARNETT / COLLEGIAN
Senior Jeff Michaels and the Massachusetts baseball team will play in their regular season home finale in today's game against New Hampshire at Earl Lorden Field.

It is plain and simple for four seniors on the University of Massachusetts baseball team — win the Atlantic 10 Conference Tournament or today could be your last game at Earl Lorden Field.

If the Minutemen (31–12) capture the post–season crown and the automatic bid to an NCAA play–in game, the contest may be held here in Amherst at Lorden Field. No. 1 Massachusetts' quest for the NCAA berth starts on Friday in Boyertown, Pa. against No. 4 Rutgers (26–27) at 4:05 p.m.

However, one thing's for sure — the final regular season home game for the Minutemen is this afternoon against New England foe New Hampshire (3 p.m.), and it could be their last on the season.

Andy Pelis, catcher — The captain this season for Massachusetts coach Mike Stone, Pelis has left everything he has on the field. Pelis' batting average has hovered over the .325 mark all season long, and his defense has been impeccable.

In a doubleheader split against St. Bonaventure last Saturday, Pelis took part in two collisions at home plate and another time was clubbed over the head with a bat. As a weary Pelis walked off the field after the Massachusetts victory in game two, Stone asked if he wanted a rest on Sunday. "Nope, I'm fine," Pelis said.

"Good, I need you anyway," Stone replied.

Jay Murphy, right handed pitcher — The ace of the Massachusetts pitching staff came to Amherst as a second baseman, and three seasons later, anchors one of the best rotations in the Atlantic 10 Conference. What Massachusetts will miss most is Murphy's rubber arm — the senior has hurled seven complete games thus far in 1995.

Murphy leads the Minutemen in strikeouts (41) and starts (9).

Bill Knight, right fielder — Knight will leave Amherst as the school's all–time home run and runs batted in king, but, more importantly, a true winner on and off the field. This season, the clean–up hitter has made opposing pitchers pay, especially at Lorden Field. In 1995, Knight has 16 HRs and 61 RBIs, good enough for the team lead in both categories.

Jeff Michaels, first baseman/ left handed pitcher — Michaels has only been in a Minuteman uniform for one season, but his impact has been felt in different areas.

Starting on the mound, the lefty has moved into the No. 3 slot in the starting rotation and given Stone much needed innings.

Common opponents for UMass–UNH — Vermont (UM won 19–6, UNH lost three of four by a combined score of 10–8), Central Connecticut State (UM won two by a combined score of 15–1, UNH lost two by 30–13).

Boston College (UM won 12–6, UNH lost 6–5), Northeastern (UM lost 8–3, UNH lost three of four) and Connecticut (UM won 6–2, UNH won 15–14).

Men's lacrosse earns bid through winning formula

Did you hear? I was named chairman of the NCAA men's lacrosse tournament selection committee for 1996.

Yeah, and Notre Dame really is the home opener for UMass football next season.

In actual news, the Minutemen were seeded 10th in the 12–team tournament, and they will play the defending national champion Princeton Tigers Saturday at 2 p.m., at Princeton's Palmer Stadium.

Ted Kotler

Hey, look, a fact I reported correctly. Rummage through your old *Collegians* and turn to the sports section of the May 4 edition. Under the headline "Brown takes NCAA bid from men's lacrosse," I wrote:

"The No. 9 Brown Bears whacked No. 10 University of Massachusetts ... eliminating the Minutemen from post– season consideration."

Maybe you don't have to be considered to earn a bid. There was a word missing from that lead that should have gone right before eliminating: virtually. I didn't see much of the best lacrosse UMass played this year, but the committee members obviously did. So now that my understanding of the selection process has been reduced to less than zero, I'm on a crash course in tournament history that's taught me UMass' bid is consistent with those chapters.

UMass coach Greg Cannella said his team had to win its last six games to get in, so he was wrong too. UMass closed the season with a 4–2 stretch in those games, bringing its overall record to 7–5.

The selection committee for the men's basketball tournament holds a considered team's power rating in high regard. A key component of that rating is the team's strength of schedule.

Apparently the lacrosse committee employs a similar formula, because UMass' schedule was tough as hell. Five of UMass' opponents are in the field. The Minutemen lost at second seed Virginia and at fifth seed Duke by three goals combined.

So it's only fitting that their next game matches them with the team that won it all last season. UMass earned its bid, now it must earn a spot in the second round.

I wasn't the only one shocked by UMass' selection. Penn State coach Glenn Thiel said "I don't know what it takes to get in." The Nittany Lions beat Delaware on the road and finished 11–2, while the Minutemen's least justifiable loss was to Delaware at home.

But the once–feared Blue Hens don't lay many golden eggs anymore. Penn State binged on cupcakes all year and that doesn't fool the committee.

"Strength of schedule is very important," Scroggs said. His committee's selections echoed the statement.

"It's better to play a strong schedule than to pile up a lot of wins," said Mike McComiskey, UMass media relations assistant and contact for men's lacrosse.

Thiel credits the basketball committee for "getting a new team in there," referring to Manhattan, and hoped the lacrosse committee would do the same for his team, which is rarely mentioned as an NCAA candidate. Instead, the committee favored UMass, which missed the tournament in two of the last three years, but made it in the previous five.

Thiels thought this was a case

Turn to KOTTER, page 10

Nordiques lead, Sharks scary foe

If Quebec does any real damage in the playoffs this year, you will be able to trace it directly back to the first game of the season.

Joe Sakic's goal with 38 seconds left in the game to give Quebec a 1–0 lead in its series with the Rangers was more than just a game winner. The Nordiques have no playoff experience. A loss in the first game in their home building, especially to a team as experienced as the Rangers would have been devastating to the Nordiques.

The top seed is a curse to the young Nords. They would have been better off with a three seed, and a chance to come from the middle of the pack. Instead, they are burdened with a target on their heads.

Against the defending Stanley Cup Champions, the Nordiques needed to at least win the first game to gain some momentum. Because, regular season aside, the Rangers know what it takes to win, and an upset victory may have started the ball rolling for the Rangers.

Matt Vautour on the NHL

- Another team with no playoff experience dodged a bullet Sunday. The second–seeded Flyers edged the Sabres in overtime, when Dominik Hasek made a horrible play allowing Karl Dykhuis's floater to get by him for the winner. The Lindros–less Flyers will get a boost when the MVP candidate eventually returns, but they will need Ron Hextall to be better than he is to keep the Flyers from having a drawn out series with Buffalo.
- Is there anything more frightning than playing the Sharks in the first round of the playoffs? Despite the fact that they were far less talented than the Red Wings last year, San Jose bounced them early. This year they are already one up on the Flames, who Glen Wesleyed an open net to let the Sharks escape with the upset win.
- Two things can come of a beating as bad as the Devils 5–0 slugging of the Bruins. Losing badly often has the same results as losing a close one.

The first is the Bruins' confidence gets shattered, and they fold, careening into a four or five game debacle.

The second is more common. The Bruins were embarrassed. The rivalry between the two teams is intense, and the Bruins have enough pride to rebound if their goaltending can recover.

Speaking of goaltending, just how much pressure is on a rookie goalie in the playoffs? Just ask Blaine Lacher and Jim Carey. The two freshman netminders, coming off exceptional seasons, were shaky in their playoff debuts. These two goalies both need to return to form for their teams to be successful.

- Imagine if Kirk McLean played on a real team.
- ESPN is so valuable to the NHL right now. In addition to the coverage of a multitude of games, the quality of coverage has been brilliant.

The in–the–net camera that was used in the Quebec–New York was one of the best angles ever used in a hockey game.

As good as Mike Milbury has been on camera, he has to be headed back behind the bench somewhere

Turn to NHL, page 10

Record fails to tell story about women's lax

By Jorma Kansanen
Collegian Staff

JORMA KANSANEN / COLLEGIAN
The young Massachusetts women's lacrosse team finished the season with a 3–10 record. One of the reasons was the play of attack Joanna Dignazio (19).

On the surface, the overall record of 3–10 this year for the University of Massachusetts women's lacrosse team does not comprise many distinct memorable qualities. But below the facade of numbers alone, this 1995 season could be an earmark, experience–wise, for a young team on the brink of future possiseason contention.

The comparison between last year's record of 3–11 and this year's does not tell the true story for the Minutewomen. Whereas last season was a tale of blowouts, this season was a tale of falling just short.

In six of UMass' 10 losses this year, the total goal differential only adds up to ten goals. For example, in their losses against powerhouses Brown, Yale and New Hampshire, the gap between goals scored and allowed between the two seasons was 38 (1994) to 12 this year.

To coach Francesca McClellan, and sophomore defenders Erica Bryan and Kristen Hocker, that concept has not been lost. But for all of them, this young team still needs to continue to improve at the Division I level.

"On the whole, I think it was a great year. In the respect that we had a lot of young players who both individually, and as a team, that made tremendous progress," McClellan said. "We really saw some things that we didn't expect to see until next season."

"We had high expectations coming into this year, but we did not come through. We did gain a lot of experience, and that should lift us up for next season," Bryan said. "Our record does not show our overall improvement as a team. Hopefully, this will all convert into W's for us next year."

You have to get used to playing Division I, no matter what sport," Hocker said. "You have to have that attitude, because you have playing the same amount of time as every other player. It is just a matter of building your confidence."

For the Minutewomen, in their second full season since being reinstated into Division I, "youth" has definitely been the buzzword. As 10 of the 18 players are freshmen, the only two upperclassmen are junior Elaine Burke and senior captain Diane MacNeil. The good news is that MacNeil was able to capitalize on her final year of eligibility, and the

Turn to WOMEN'S LAX, page 10

Depth key as men's track wins

Minutemen score in 18 of 20 events, outscoring URI by 11

By Justin C. Smith
Collegian Staff

The University of Rhode Island was looking to continue its reign as Eastern Conference Champions while holding off the undefeated Massachusetts mens' track and field squad. The Minutemen entered the championships hoping team depth would be a winning formula.

The defending champions took first place in four events, while the Minutemen grabbed only three. UMass, however, scored in 18 of the 20 events, as well as having multiple scorers in eight of them. It enabled the Minutemen to take home the championship by scoring 146 points, 11 better than Rhode Island.

Southern Connecticut State (105 points) and Springfield College (83) also had strong showings, but didn't have the overall talent of the Minutemen.

It was in the distance events where UMass got the biggest performances of the day. In the 3000 meter steeplechase, senior Rick Copley crossed the tape in a time of 9:44.9 as he led a charge of four Minutemen to finish in the top six in the event. Next came junior Mark Buffone in second (9:47.3), before sophomores Mike Ferrari (4th, 10:00.0) and Jon Way (sixth, 10:01.5) came across the finish line.

The 10,000 meters brought three more places for the Minutemen as sophomore Tim Boilard, freshman Ryan Carrara and senior Mike Sullivan finished second, third and fourth in the event.

While in the 5000, sophomore Matt Behl ran away from the pack, taking the title in a time of 15:33.49. Behl was followed by two other Minutemen point grabbers in the event, with Ted Towse taking fourth (16:03.10) and Pat Murphy placing sixth (16:09.88).

Sophomores Mike Maceiko and Walter Stock continued the trend, taking third and fifth in the 1500 with times of 4:07.72 and 4:10.90 respectively.

Junior Ethan Nedeau grabbed the Minutemen's other first place finish

Turn to TRACK, page 10

Minutewomen dispose of field in NE regatta

By Chris Stamm
Collegian Staff

Once again, the University of Massachusetts women's crew dominated the field in yet another regatta. With both the varsity and junior varsity crews finishing their inaugural regular seasons with undefeated records, they entered Saturday's New England Rowing Championships in Worcester with No. 1 seeds.

The varsity crew clinched the Higgins Cup, placing first in a field of 15 crews winning by a margin of eight seconds. The Higgins Cup has been awarded to the varsity winner of the New England Rowing Championships for the past 20 years. This recent UMass victory marks the eighth time they have won the cup in its 20 year history.

The Minutewomen crossed the line in the final

Turn to WOMEN'S CREW, page 10

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 129 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, May 10, 1995

Baseball victorious in high–scoring affair
Bill Knight was one of three Minutemen who homered in Massachusetts' 12–11 victory over New Hampshire yesterday (See Sports, page 10).

Seniors honored for accomplishments
The Collegian profiles 11 University students about to graduate on their efforts over the last four years in the community (See Black Affairs, page 5).

Molière's classic given new twist
The Misanthrope has been adapted for modern day audiences by the UMass Theater Department (See Arts & Living page 6).

Extended Forecast
Cloudy skies may dampen blue skies, bringing on a chance of rain today. Thursday to bring more clouds and possibly some lingering showers in the morning. Temps will remain warm.

Today	Thursday	Friday
HIGH: 65 LOW: 60	HIGH: 65 LOW: 60	HIGH: 60 LOW: 55

Ties between teaching, research key to future

By Robert Dunn and Christopher Hassett
Collegian Staff

Research and teaching are the body and blood of the University of Massachusetts, and many believe that achieving a balance between the two is vital for the future of the institution.

Acquiring the millions needed to fund research, pay graduate student teachers and maintain the facilities needed to adequately house both is especially difficult given the financial straits the University finds itself in today.

In statements to the press and through the electronic media, President Michael Hooker has defended the University for its commitment to research.

He has supported existing programs rather than follow through with the cutbacks recommended in a recent report that hopes to change the academic direction of UMass.

Most faculty agree that research is vital not only to the communities that each department represents, but also to the University as a whole. But although it is beneficial to both undergraduate and graduate students, balancing research and teaching can be like walking a "tightrope."

Big money grants

The amount of research grant money at UMass can reach into the millions depending on your department, according to the Sponsored Activity Annual Reports issued by the Grant and Contracts Administration Office.

Physics and astronomy, computer science and polymer science departments, which make up three of the nine departments of the college of natural sciences and math, were granted over $95 million during a four year period.

Conversely, all 10 departments of the college of social and behavior sciences was granted a bit more than $14 million during the same four year period.

"Any individual faculty member, depending on circumstances, may be unbalanced on one aspect of the job," said Duane Cromack, dean of the college of engineering.

Fiscal year 1995 is proving to be a fruitful one for research grants. According to the January through March quarterly report, this fiscal year has earned approximately $20 million more in grant money then last year did at the same time.

"When there's big money out there it can influence people and not always for the best, said William McKnight, head of the polymer science and engineering department.

"The balancing act is to remember what the mission of the University is," he said. "It's kind of like a tightrope act in some way. I won't tell you that people don't sometimes fall off."

Even if professors succeed at balancing responsibilities, academic prejudice may keep that balance from being recognized.

"Somehow there's a feeling that if you're a good teacher then you're not a good researcher and vice versa," McKnight said. "Nothing could be further from the truth."

Report draws criticism

While research draws in millions in grant money, a recent report claims teaching is being overlooked by the University faculty.

A report co–authored by former University of Massachusetts President Robert Wood, has drawn disapproval from both faculty and President Hooker.

However, the sheer amount of grant money available and the difficulty of conducting both cutting edge research and quality teaching is a constant challenge to University professors.

The report, entitled "Turnabout Time," criticized the UMass system for its emphasis on research, recommending that teaching become the highest priority.

That's a move that John Nordin, the head of the biochemistry and molecular biology department, calls "a mistake."

The results from chemical engineering research done on this campus have significantly changed the undergraduate chemical engineering program, said Michael Doherty, head of the department.

According to Doherty, four required undergraduate chemical engineering classes are very different then they were 10 years ago due to on–campus research.

Professor James Douglas has written a best selling chemical engineering textbook for undergraduates based on research done at this university, Douglas said.

"If we didn't have the research facilities here, that book would have been written somewhere else," he said. "Our students get this information first."

Fergus Clydesdale, head of the food sciences department, said his students have a 100 percent placement rate in graduate school or in the job market after graduation. This is greatly due to the research done by his department.

The grant money provided by research allows the purchase of state of the art equipment and creates contacts in the business world through corporate speakers giving lectures, he said.

"I can't think of anything that isn't positive for our undergraduates," he said.

The validity of the report has also been questioned by UMass professors.

"I don't think you can grow and become a top 10 university without research and an undergraduate teaching program," Cromack said.

Hooker speaks

In an e–mail message sent to all five campuses, President Hooker promised to, "create an environment in which good research and good researchers can prosper."

These attitudes differ from those of the authors of the report, who recommend changes in the way that the UMass system is run.

"Change the mission, especially of the university campuses, away from the sole emphasis on the research university model," the report says.

Hooker disagrees with the reports findings, however.

"The study seems insufficiently sensitive to the importance of research in building a great university," he said.

The report did single out the Amherst campus for its graduate research program, noting that two recent Nobel prize winners conducted their research here.

UMass astrophysicist Joseph H. Taylor and his graduate assistant, Russel A. Hulse were jointly awarded the Nobel prize for physics in 1993 for work done studying binary pulsars in the 1970s. Working together, the two men discovered the first binary pulsar 21,000 light years from earth.

"Hulse was one of the best graduate students we ever had," said Frederick Byron, Vice Chancellor of Research, Graduate Studies and Economic Development. "It's especially gratifying to see a graduate student receiving credit for his work."

Every American university depends on the work performed by its graduate students, said Peter Lillya, the associate head of the chemistry department.

Undergraduate research

Graduate students are not the only ones conducting research. Many science programs on campus also stress undergraduate research.

"We have undergraduate research so the students can think independently and not just follow a book," Cromack said.

Earlier this semester, representatives from all four UMass campuses presented undergraduate research projects in a competition forum. President Hooker was on hand to present cash awards for the top projects.

25 out of approximately 131 projects were given awards. Of those students 10 conducted their research at the Amherst campus.

In a speech given at the award ceremony, Hooker declared his support for undergraduate research.

"As long as I am president of UMass, this is going to be a growing, annual event and I will always be here to participate," he said.

Nordin said that research in his department is conducted both by graduate and undergraduate students.

"Undergraduate majors are heavily involved in research. That's been a tradition in this department for 20 years," he said.

Need for better labs

In order to conduct quality research, scientists need a quality

Turn to RESEARCH page 7

Basketball team to be honored in Boston for accomplishments

The University of Massachusetts men's basketball team will trek to the State House in Boston on Wednesday afternoon where they will be recognized for their accomplishments.

The team plans to visit the House and Senate chambers and take part in a reception that will be held in Nurse's Hall.

Chancellor David Scott will be on hand to make a short speech and introduce Coach John Calipari. Calipari is also scheduled to present team photos to Governor William Weld, Senate President William Bulger and House Speaker Thomas Flaherty.

UMass President Michael K. Hooker is scheduled to make comments following Calipari's presentation.

— Robert Dunn

FBI looking into new lead in suspect search

By Sally Streff Buzbees
Associated Press

OKLAHOMA CITY — In a strange turn in the Oklahoma bombing, the FBI is investigating whether the person in the sketch of John Doe 2 is the husky 12–year-old son of a key figure in the case.

There has been no suggestion that the boy, Josh Nichols, had any part in the bombing. Rather, FBI agents want to know if he was with Timothy McVeigh in Junction City, Kan., when McVeigh rented the truck allegedly used in the attack two days later, a source close to his family told The Associated Press on Tuesday.

A law enforcement source in Washington confirmed that "some investigators think there is a fair chance that (Terry) Nichols' son Josh was at the rental office in Junction City when the truck was rented."

McVeigh is the only person charged in the bombing. Terry Nichols is being held in Kansas as a material witness and faces separate charges of conspiracy to make small bombs in Michigan.

One of his attorneys, David J. Phillips, said Tuesday he thinks his client is close to being charged in the federal building bombing. Phillips, chief public defender in Kansas, said he is unsure exactly what charges are being considered by federal prosecutors.

"It could be anything," said Phillips, who expects Terry Nichols to be moved to Oklahoma City on Wednesday to appear before a grand jury.

The FBI developed three sketches of John Doe 2, a man who was seen with McVeigh. They were based on accounts from a witness in the Ryder truck shop and others in Junction City.

They also were based on an account from a witness who spotted McVeigh and another person "appearing to be casing downtown Oklahoma City in the days leading up to April 19," the federal law enforcement source said.

The sketches depict a muscular, square–jawed man with dark, close–cropped hair. He is shown in a baseball cap in two of the sketches. He is also described as having a tattoo on his left upper arm.

The FBI has doubts about the accuracy of the sketches "as evidenced by the fact that there are three versions of it now," the Washington official said.

Jim Donahue, who hired Terry Nichols as a ranch hand at his Kansas farm last year, described Josh as "a pretty husky kid," strong for his age, with a flattop haircut. But Donahue said he doubted whether he could be the person depicted in the sketch.

The federal source in Washington said, "Nothing's resolved. Interviewing is still going on."

He added, "John Doe No. 2 was described as a man, and not many people mistake a 12–year–old for a man, so it would be a surprise if he turned out to be Doe No. 2."

As for the tattoo that John Doe 2 was said to have, the official said, "We've heard this was a kid who was into those temporary, stick–on tattoos."

DAYMON SMITH / COLLEGIAN
Concerned students called their representatives and senators yesterday to ask support for student financial aid in a phone–a–thon sponsored by Student Government Association.

SCERA aims to save financial aid

By Marnie Thamel
Collegian Staff

In order to represent opposition to federal financial aid cuts the Student Center for Educational Research and Advocacy (SCERA), is holding a phone bank today and tomorrow outside the Student Union so students can inform their representatives that they discourage any elimination to these cuts.

"[Eliminating government subsidized loans] combined with the proposal to eliminate work study and eliminate Perkins loans would be the largest cut in financial aid in the history of the U.S." said Mare Kenen, director of SCERA. "That is very dramatic."

Presently, when students take out Stafford loans, the government pays interest while the student is in school, Kenen said.

If the cuts go through, students would face a higher monthly payment.

"The average UMass student has monthly loan payments of $130 after graduation," he said. "It will go up to about $178 per month, which is usually over ten years."

If a student received a $5,000 Stafford loan now, he/she would owe $5,000 upon graduation, Kenen said. If the cuts pass, the amount owed will increase $1,000.

The set–up, which began yesterday, consists of three phones, one for in–state students, out–of–state students and the last especially for Congressmen Peter Blute (D, Worcester) and Peter Torkelson (R, North Shore).

The two congressmen are republicans who are "borderline," and may support or oppose the cuts, according to Kelly Chamberlain, SCERA intern.

"We basically have a lock on ten democrats," Chamberlain said. "[Bloute and Torkleson] are borderline, they could go either way. We are trying get their support."

Kieran Riley, a first year student from Ipswich, called the office of Representative Peter Torkleson yesterday in support of his financial aid.

"I basically heard words floating about that work study for next year is in jeopardy," Riley said. "I feel even though calling representatives is not a direct solution, but it is an important way of opposing something that has such great magnitude."

If the University is a public institution then all people should have the opportunity to attend, Riley said.

"If work study is denied that in turn will mean that a huge portion of the general public will also be denied," he said.

At this time it is not the quality of the calls it is the quantity, according to Jay Bragg, SCERA intern.

"The response has been pretty good so far," he said. "We will have about 1,000 calls by today. It comes down to whether or not our aid will be here next year or not."

SCERA's phone–bank is part of a nationwide effort to contact since the issue is federal aid, Chamberlain said.

"We have a lot of support as far as Massachusetts goes," the said. "We are trying to get out of state students to come make phone calls. We sent a mailing to about 2,000 out–of– state students from Connecticut, New Jersey and New York."

The possible cuts in federal financial aid are the same for students across the country, according to Kenen.

"We are trying to influence as many senators and congressmen from around the country, and out–of–state students can do that," Kenen said. "Programs are the same for a student from Connecticut as they are for a student from Massachusetts," he said.

The elimination of work study will hurt the University in addition to the students, Kenen said.

"The University is very dependent on work study students to help the li run," he said. "If there is no work study, the University will have a hard time filling in that gap."

Legal Services Office files first lawsuit in eight years

By Robert Dunn
Collegian Staff

The Student Legal Services Office has recently filed it's first lawsuit in almost eight years since its litigation authority was revoked in August of 1987.

According to the legal services office, the lawsuit involves Lance Walsh, a University of Massachusetts undergraduate, and Tom Westort, his former landlord.

According to the complaint, Walsh warned Westort about a low–hanging electrical wire strung between his house and an adjacent barn, in January 1994.

On or around April 19, 1994, Walsh was riding his bike towards the front of his house when he hit the wire with his neck and was thrown to the ground. Walsh suffered neck and spine injuries and received an eight–inch scar on his neck.

Walsh was unavailable for comment.

The lawsuit filed alleges that by not removing the unsafe conditions on the property, namely the electrical wire, Weston violated the Massachusetts Consumer Protection Act, Massachusetts housing laws and was negligent.

Walsh is seeking compensatory damages, attorney's fees and any other relief that the court sees fit, according to the legal services office.

Weston was conacted, but could not give comment as he has not been served notice of the lawsuit yet.

"I didn't realize I was being sued," he said.

The Sheriff will be delivering papers to him on Wednesday, said Charles DiMare, the directing attorney for the legal services office.

The office's authority to litigate was originally revoked in August of 1987 when the legal services office was abolished and turned into the legal services center.

This center served in an advising capacity only with no power to sue anybody, said DiMare.

According to DiMare, the abolishing of the office was a result of the Legal Services Office being sued 13 times in 13 separate civil rights cases.

"They just got tired of being taken to court," he said.

The University's first step in restricting the office's power was to limit who they could bring suit against, specifically, the University.

"That was found to be unconstitutional," DiMare said. "They couldn't tell us who we could sue, so they just abolished the office entirely."

Four years of negotiations finally ended with the legal services office being granted authority to litigate on December 1, 1993.

Turn to LAWSUIT, page 2

Campus Police Log

Sex Offenses

May 8
An individual reported that a man was seen in the WEB Dubois Library with his pants down.

Annoying Behavior

May 8
There was a report of a male masturbating on the 12th floor of the WEB Dubois Library.

Larceny

May 5
An individual reported a license plate stolen from his vehicle in parking lot 11 on Stadium Drive.
There was a report of a bicycle stolen from Mary Lyon Residence Hall.
There was a report of a telephone stolen from a room in Moore Residence Hall.

May 7
There was a report of two rented grills being stolen after they were used for an Orchard Hill Residence Area event. The property is valued at $400.

May 8
There was a report of a color television stolen from a lounge in John Adams Residence Hall.
There was a report of a license plate stolen from a vehicle in parking lot 22 on University Drive.
There was a report of a portable telephone stolen on Southwest Circle.
An individual reported their keys stolen from Gorman Residence Hall.
An individual reported that their bank card was stolen from Kennedy Residence Hall.
An individual reported a license plate stolen from a vehicle in parking lot 11 on Stadium Drive.
There was a report of a seat stolen from a bicycle at Thompson Hall.
There was a report of a stolen bicycle at Prince Residence Hall.

Vandalism

May 5
There was a report of racial and anti-Semitic graffiti written on a bathroom stall in Marcus Hall.

May 7
There was a report that a license plate was stolen from a vehicle in parking lot 22 on University Drive.
There was a report that a license plate was stolen from a vehicle in parking lot 11 on Stadium Drive.
There was a report of a smashed windshield in parking lot 12 on Forestry Way.

Motor Vehicle Theft

May 8
The Chicopee Police Department reported that they recovered a vehicle stolen from UMass.

Alarm — Fire

May 6
There was a report of a fire on the first floor of Brett Residence Hall, caused by an individual cooking in a room.

Burglary — Breaking and Entering

May 7
James P. Baxter, 18, and Errol B. Flynn, 19, both of Dorchester were arrested on Stadium Drive for attempting to break into a motor vehicle. They were both charged for malicious destruction of property and possession of burglarious tools.

Traffic Stop

May 7
Keith W. O'Brien, 19, of Grafton was arrested on University Drive for operating an uninsured, unregistered motor vehicle without a registered license plate or a license.

Accident — Property Damage

May 7
There was a report of a minor two car accident at the intersection between Commonwealth Avenue and Massachusetts Avenue.

■ *lawsuit*

continued from page 1

This ability to litigate doesn't extend to state institutions, DiMare said.

"We can't sue the University or any other state agency, but we're trying to build up our caseload, we've still got cases pending," she said.

Two of those cases pending involve civil rights claims filed by two UMass students. Settlements are being sought in those claims and the legal services office intends to file lawsuits in both matters if settlements are not reached.

The first involves sexual harassment charges brought against a private business where a UMass student worked last summer. The second involves a foreign graduate student who was allegedly discriminated against and defrauded by a used car dealer.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, May 9

Teach In — Learn about Anthony Lake, United States Imperialism, and the university. Sponsored by the Revolutionary Anti-imperialist League (RAIL), the Maoist Internationalist Movement (MIM), Alliance for Student Power (ASP) and the Haitian Student Association. Campus Center, Room to be announced, 7 p.m.

Music — University Jazz Ensemble. Focus on Student Composers, David Sporny, director. Featuring new compositions by students. Bowker Auditorium, 8 p.m.

Lecture — Gallery Talk: Annual Amherst College Student Exhibition, by Charles Kanwischer, Amherst College, Mead Art Museum, 12:15 p.m.

Community — Talmud Studies. Chabad House at Amherst, 8 p.m.

Videoclip — Judith Halberstam, will be giving a videoclip presentation entitled *Looking Butch: A Rough Guide to Butches on Film*. Campus Center, Room 165, 7:30 p.m.

Wednesday, May 10

Presentation — Judith Halberstam, Prof. of Literature at the University of California at San Diego, will present "Female Masculinity," to address the theoretical foundations of the videoclip shown on the night before. Part of the Gay, Lesbian Bisexual Studies Brown Bag Lecture Series. Campus Center, Room 917, noon.

Theatre — Brighton Beach Memoirs. Neil Simon's award winning comedy-drama about a hard working Jewish family in 1937 Brooklyn whose love and mutual respect are its greater strength. Simon's memorable characters and insightful humor make this show a must see! Student Union Ballroom, 8 p.m.

Lecture — Stefan Bodnarenko, Prof. of Psychology at Smith College, will speak on "The Role of Activity in the Formation of ON and OFF Visual Pathways." Tobin Hall, Room 304, 4 p.m.

Meeting — Planning of meeting for next fall's Black AA Expo. New Africa House, 5 p.m.

Community — Tanya Studies. Chabad House at Amherst, 8 p.m.

Friday, May 12

Dance — The End of the World. This event is the last in a series of four dances aimed to introduce UMass to the European dance scene. Bluewall, 10 p.m.

Theatre — The Misanthrope. Originally staged as a spirited satire about fashionable Parisians in 17th century France, the play lends itself to an equally barbed look at the movers and shakers of Hollywood in the 1990s. Fine Arts Center, Rand Theatre, 8 p.m.

Tribute — Legendary Tribute to Bob Marley, comprised of talents from Africa and the Caribbean Islands. Performing African and Roots Reggaé will be Black Rebels, blending sound and rhythm that is captivating, spirited, and original. Center of the Arts, Sullivan Square, Downtown Northampton.

Party — The Single Parents' Association, a registered student organization, will sponsor a pizza party for single parents and their children. Campus Center, Room 905-909, 6 p.m.

Notices:

Red Cross — The American Red Cross announces the 1995 Summer Aquatic School, an intensive eight-day nationally recognized aquatic training program. This year's school is offered June 2-9 at the Red Cross Aquatic School at Camp Burgess, in Sandwich. For more information about the program please contact the American Red Cross at (617) 375-0700.

Contest — A $1,000 grand prize is being offered in a free poetry contest sponsored by Hollywood's Famous Poets Society. There are 25 prizes in all, worth over $2,500. The deadline for entering is June 10, 1995. Winners will be announced on July 1 at which time all prizes will be awarded and a winner's list sent to all entrants.

Correction

In yesterday's *Collegian*, Emily Relly took the three photos from last weekend's carnival.

The *Collegian* regrets the error.

The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible. All submissions must be type-written with a contact name and phone number to clarify any questions.

The News Department needs writers.

Any students interested in writing for the news section should contact Jessica Taverna at 545-0719 or come down to the *Collegian* office in the Campus Center Basement.

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1st Annual UMass
Whiffleball Tournament!
Sponsored by Commuter Area Government
545-2145
When: May 13th, 1995
Where: The Metawompee Lawn (between the Student Union, Hasbrook, and Hotel)
Time: First game to begin at 12:00PM
Registration:
• a maximum of 48 two person teams will be entered into the tourney
• registration on a first come basis
• $10 per team of UMass undergrads, $14 per team of non-students
• you can register your team at CSHRC (formerly OCHO) on the top floor of the Student Union, room 428, weekdays from 10-5pm
• if all spots are not filled, you can register the day of the event - before 11:30AM
• FREE FOOD and DRINKS all day with your registration!
Rules:
• two person teams
• single elimination tourney
• 5 balls, 3 strikes
• pitched balls that hit barrel are called strikes
• balls can be pitched as hard as you want
• 2 outs per inning
• 3 innings per game, extra innings as needed
• no running of bases - only singles, doubles, and home runs can be hit
singles - ground balls or line drives that are hit past a line drawn behind the pitchers mound
doubles - hit outfield fence on a line drive
home runs - over fence
errors - balls that are dropped or hit the ground again after they are touched by the pitcher
outs - by strikeout, balls caught in the air by the pitcher or out fielder, balls stopped and handled cleanly before the line behind the pitchers mound
• B.Y.O.B. (bring your own *bat*) - must be a standard yellow whiffleball bat, can be taped up as much as you want. The bat you bring may be used by the team you are playing. A few bats and balls will be provided by us.

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DAYMON SMITH / COLLEGIAN

It's a bird! It's a plane! It's Superdog!

Tashya enjoys the great weather by playing catch with his favorite ball yesterday. It was not known was class Tashya was skipping in order to play ball, however.

Chancellor honors with awards

By Hernán Rozemberg
Collegian Staff

As part of the University's efforts to increase a multicultural aspect to the college atmosphere and in order to encourage and promote cross-cultural awareness, the Chancellor honors annually four outstanding individuals who have been involved in this awareness process.

The Chancellor's Award for Multiculturalism is given to one faculty member, one University staff member, one graduate student and one undergraduate student.

Requisites are that nominees be involved heavily in contributing to an amelioration of intercultural issues on campus and that they have achieved numerous feats working toward this goal, among other criteria.

This year in the undergraduate category the winner was Arnold Lizana, who in the past two years has served as the student member of the Board of Trustees of the University. Lizana has also been involved in student government and was on the Advisory Board of UMass Legal Services Office.

Shyamala Ivatury was the recipient for the graduate award. She has served on the W.E.B. Du Bois Petition Coalition, as well as having been President of the Graduate Student Senate.

The Curator for the Augusta Savage Gallery, Theresa Janoure, was given the staff member award. Janoure has greatly enhanced multicultural appreciation at UMass by coordinating the presentation of many art exhibitions and cultural demonstrations by artists as close as New York and as far away as Brazil, Vietnam and Burma.

Carmen Diana Deere was the honored faculty member. Deere has been director of UMass Latin American Studies Program since 1992, and was the first Latino woman to be elected as President of the Latin American Studies Association.

A luncheon was held last May 4 in honor of all awarded.

Former UMass director to receive award

By Rona Meyer
Collegian Staff

The former director of sports information at the University of Massachusetts has been announced as the recipient of the 1995 Arch Ward award.

Howard Davis is the first recipient from the University in the award's 37-year history.

"I was very pleasantly surprised and shocked because I'd been out of the business for two years," Davis said. This was a very humbling situation for me."

This award is given to one person a year for outstanding contributions and promotion of the sports information profession.

The recipient of the award is chosen by a committee of 21 sports information directors throughout the country, Davis said.

Davis is currently working as the assistant department head of external affairs and director of internships for the University's sports studies department.

"It is a real honor for Howie to receive this award and I'm not surprised that he was selected. He is highly regarded in the industry," said the Sports Studies department head, Glenn Wong.

"Howie is out of the sports information department, so people would tend to forget about him. But, they haven't so that just underlies his efforts as a sports information director," said Wong.

A lot of the positive things that Davis did for sports information, he's doing for the sports studies department now, Wong said.

Davis was nominated for this award by Ken Cerino, from Springfield College.

Cerino said he nominated Davis because of his long time contributions to the organization over the years, and because he was one of the best college sports publicists in the organization's history.

"I am so happy that Howie is being recognized for all he has done for UMass, because he is considered by many as a man of great integrity and honesty," Cerino said. "He did an outstanding job publicizing the athletics at UMass."

Cerino said that being a sports publicist isn't easy and that he handled the job with great integrity.

Davis will be receiving the award this June at the organization's annual convention in Denver.

Davis is a member of the College Sports Information Directors of America (COSIDA) Hall of Fame and was the director of sports information at UMass from 1980 to 1993. Davis was also the recipient of the UMass Alumni award, a few years ago.

Before he came to UMass, he was the director of sports information at Springfield College for 12 years and at Kenyon College in Gambier, Ohio for two years.

Davis also served on the board of directors of the College Sports Information Directors of America from 1979 to 1990 and was the organization's national president from 1982 to 1983.

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DAILY COLLEGIAN

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Letter dismisses Jewish culture

Jay Berkovitz

What is so disturbing about the Helen Cullen letter? Having taught a course on "Anti-Semitism in Historical Perspective" for several years, and having been a member of the campus community long enough to have observed numerous allegations and attacks directed at Jews and the Jewish culture, I have found nothing in her comments that were particularly remarkable. Wittingly or unwittingly, she repeated what Wilhelm Marr, inventor of the term "anti- Semitism," and others whose writings were used to justify the Nazi genocide, had set out before the German public a century ago. When I first read the letter I felt that here was simply another crackpot who, despite her former status as a university professor, was not to be taken seriously. My initial reaction was to dismiss her. No one, I thought, could be blind to the transparency of her claims.

What, then, is the problem? My concern is that there are far too many people on this campus, from Whitmore to the Campus Center, who regard "innocent" anti-Semitism as good sport. I am not convinced that by printing the outrageous letter, the *Collegian* intended to advance the cause of constructive debate, to defeat ignorance through education, as the editor in chief insists. The decision to print the letter is rooted in a naive view of the world where nothing really matters, where responsibility is not considered when determining what one ought to do.

This mind-set assumes that groundless attacks levelled against a minority and its culture are inconsequential, because the only thing that matters is the quality of the discourse, or the public relations events which are organized after the fact. The decision to print the letter "in hopes of fostering a dialogue on campus," as the editorial editor claimed, is absolutely silly. *There will be no dialogue on anti-Semitism*. One does not debate hatred. Apparently, what the *Collegian* is really sating is: "As long as it pertains to the Jews and the African-Americans, the problem of hatred is contained, the damage will be limited, and it makes great viewing." Everyone ought to be outraged by this approach.

Although most are in agreement that anti-Semitism, like all forms of prejudice and hatred, is a pernicious disease that must be rooted out if we are to advance along the path toward our individual and societal objectives, one wonders how it persists so tenaciously.

I have reached the unfortunate conclusion that anti- Semitism — though not in the flagrant style of the Middle Ages — is still deeply embedded in our culture. It finds expression in the widely held view that Jewish culture is not worth very much, that it is an outworn system that ought to be discarded. Owing to historical foes in the last two centuries, many Jews have adopted the judgement of their critics: integration within the society at large demands a surrender of one's own cultural heritage. Far too many people hold the view that Jewish culture is, at best, to be dismissed as unimportant and irrelevant. At worst, it is "offensive" as the letter-writing asserts. I maintain that the distance between her and most others is not terribly great.

The problem is that we live in a world where people need to be reminded that tolerance and respect are not identical. I fear that the thrust of efforts on this campus is largely motivated by a reverence for toleration of others who are different, but evince very little interest in learning to *respect* them. Tolerance is rooted in a willingness to suffer another's existence, but does not require any familiarity with other's culture. In fact, tolerance can often be condescending. Respect presumes a healthy inquisitiveness about the rich varieties of interpretation and meaning that each culture brings to life. It is in the latter that we discover our common humanity.

I call on the administration and all members of the campus community to go beyond mere tolerance, for tolerance is not enough. We have educational challenge before us: we must teach and learn not only to avoid hatred, but also to discover what are the treasures of each of our diverse cultures. Regrettably, multiculturalism has become a political slogan. We need to restore it to what it really intended to do: to enhance an appreciation for cultural diversity through learning about each other.

I fear that the mistake we all make in seeing Helen Cullen as a crackpot who expresses unpopular ideas is that we free ourselves from any real responsibility to examine our own prejudices. There may very well be some Helen Cullen in us all. How many of us make judgements about other individuals or groups without striving to understand their cultures? The person who wrote the infamous letter is not deranged. She is an example of what goes wrong when native intelligence is not combined with a sincere effort to acquire and understanding of other people. Empathy develops from learning to identify with the experiences of others.

Finally, to Jewish students I would like to close with the following: Do not permit an evil letter, or the inadequacy of response to it, to discourage you. No defamation of this sort can detract from, or in any way compromise, the value of Jewish tradition and culture. Regrettably, you have been reminded that anti-Semitism still festers, as do other forms of hatred. At the same time, know that people of good will have demonstrated their opposition to this outrage. Take advantage of the opportunity presented by this unfortunate incident: Discover the richness within you own heritage, be strengthened by it, and work with members of all communities to promote the fellowship we all so desperately seek.

Jay Berkovitz is the Chair of the Department of Judaic and Near Eastern Studies.

The shock of reality at UMass

Geri Sahn

Nothing has ever shocked me at the University of Massachusetts. As I walked past Memorial Hall freshman year, students were hanging out of the windows protesting the celebration of Columbus day. UMass' mascot, the Minuteman, was being called racist, sexist and violent my sophomore year. And my junior year — well this year has been different. Two students were shot on campus.

I remember my cousin, who graduated a year before I came to the University, telling me that I should live in Southwest. "It's the place to be on campus when you are a freshman. You meet so many people. It is the party area. It is wild," she said.

So when I filled out the housing slip during orientation I marked Southwest. Excitement, loudness, parties, a dryer was thrown out of a tower in the past — what more could you ask for? Zoo-Mass at its best.

However, what happened in Southwest earlier last week was Zoo-Mass at its worst. A fight had caused a student to pull out a gun, which in turn shot and injured two innocent by-standers who happened to be in the wrong place at the wrong time.

For my journalism 200 class last semester I had to read the *Boston Globe* everyday. Although it made me aware of both the national and local news, it would always depress me. On the region page, at least two out of every five articles were about killings that occurred in the Boston area, or in towns surrounding the city.

I remember one incident which was extremely upsetting. A man, who was dressed up in a Barney costume, was brutally beaten for no reason. Like the two students who got shot, he was an innocent victim. But unlike the man, the two students were shot less where I live. There are so many people who are surrounded by incidents like these everyday. I read about them, hear about them, and now I experienced one.

Reading the *Globe* everyday made me realize how sheltered I have been while attending college. I was living in my own little world on campus where I was — predominately safe. And to be honest, I liked that feeling of saturating myself in an academic life where you only read about the problems of the world, rather than experiencing it.

The shooting that occurred in Southwest has brought violence onto campus, and I'm scared now. Do I have to walk around campus fearing that at any moment someone will put out a gun? Not only am I upset with the situation, but I am disappointed in the response made by the administration. (It is more like — *what* response.)

The blame cannot be put on them — it can only be put on the person who had the gun — but the aftermath must be handled delicately, and it hasn't. What's going on up there in Whitmore. This isn't a takeover. This is a shooting that occurred right on campus in a living area where thousands of students live.

Several weeks ago my cousin came up to see UMass. He had decided to come to the University and wanted to know which living area on campus he should live in. At the time I said, "without a doubt, Southwest." Regardless to its loud, obnoxious reputation, I told him Southwest is a good time. However if he asked me this week, I doubt I would praise Southwest, or any other living area on campus.

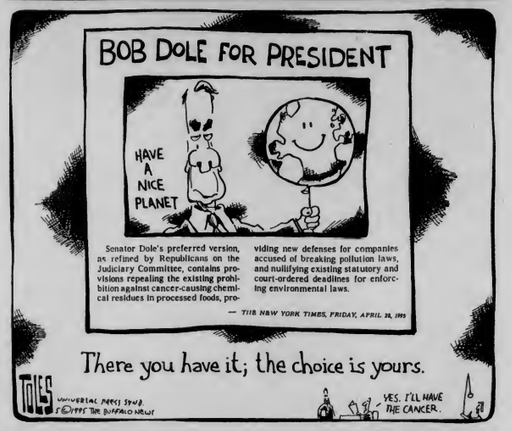
I give great thanks that I don't live on campus anymore. I would probably be scared to leave my room.

Geri Sahn is a Collegian columnist.

Doonesbury By Garry Trudeau

SIR, YOU'RE STILL GETTING KILLED OUT THERE FOR TAKING ON HATE RADIO...
I AM?
BUT I WASN'T TALKING ABOUT SPECIFIC RADIO SHOWS! I JUST MEANT PUBLIC DISCOURSE IN GENERAL...
BUT NOBODY BELIEVED THAT, SIR! AS LONG AS YOU'RE BEING PILLORIED ANYWAY, YOU MIGHT AS WELL TAKE CREDIT FOR WHAT WAS A VERY PRINCIPLED STAND!
HEY... IT WAS, WASN'T IT?
WELL, I SUPPOSE I COULD TEST THE WATERS

Opinion/Editorial


BOB DOLE FOR PRESIDENT
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Senator Dole's preferred version, as refined by Republicans on the Judiciary Committee, contains provisions repealing the existing prohibition against cancer-causing chemical residues in processed foods, providing new defenses for companies accused of breaking pollution laws, and nullifying existing statutory and court-ordered deadlines for enforcing environmental laws.
— THE NEW YORK TIMES, FRIDAY, APRIL 28, 1995
There you have it; the choice is yours.
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YES. I'LL HAVE THE CANCER.

Letters to the Editor

Coordinator replies to letter

To the editor:

Although I knew in advance that Helen Cullen's letter would be published, I was appalled when I actually read it. Cullen's letter is profoundly anti-Semitic. I find it disheartening that such attitudes exist on this campus, and very disturbing that such hateful ideas have been articulated by a retired professor in the pages of the *Collegian*. It is even more troubling that Cullen's letter was sent to the editor during Holocaust Awareness Week.

Cullen's ideas remind us that the prejudice which gave rise to the Holocaust still exists, if only (in this instance) in the mind of one individual. One can only speculate as to how Cullen's bigotry has affected the lives of the students in her classes. Whether overt or subtle, the beliefs expressed in her letter must have colored the experience of many Jewish students.

I've already heard from one such student, and I'm sure there are many more of you who have suffered the humiliation of a professor treating you as less than human merely because of your religion, or skin color, or gender, or sexual preference, and my heart goes out to all of you.

Lisa Tannenbaum's courageously personal account of her encounter with Cullen (*Collegian*, May 3), can help us to better understand just how painful such experiences can be. But it is not merely enough to understand the effects of such bigotry. We must also condemn it. While Cullen has a right to her views — however repugnant they may be — we too have the right, and the obligation, to repudiate such hatred wherever it surfaces.

While it is tempting to dismiss the person who espouses these ideas as being "misguided," it would be a mistake to dismiss the ideas themselves, for Cullen is not the only person to voice such hatred of Jews. White supremacists such as the Ku Klux Klan, neo-Nazi skinheads and the John Birch society blame Jews (and Blacks and immigrants) for the world's ills, often quoting from the "Old" or New Testaments to support their hateful views. Their ideologies are deeply racist and anti-Semitic (and often anti-Catholic as well).

Fortunately these groups are not presently in the political mainstream, as was the case in Nazi Germany; but only by joining together and speaking out against such views can we ensure that the purveyors of anti-Semitism and similar forms of hatred remain on the fringes.

As Pastor Martin Niemoller wrote during the Holocaust: "In Germany, they first came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and I didn't speak up because I was a Protestant. Then they came for me — but by that time no one was left to speak up."

It is gratifying to see how many people — especially those of you who are not Jewish — have written to the *Collegian* to express your outrage at Cullen's letter. It gives me hope that we can come together, following the example of Maya Angelou and Elie Wiesel, to engage in a respectful dialogue with those whose race or religion is different from ours, while repudiating the bigotry of the Helen Cullen's in our midst.

Larry Goldbaum
Coordinator for Jewish Affairs

Student Senate explains decision

To the editor:

On Wednesday, May 3, 1995, the University of Massachusetts at Amherst Undergraduate Student Senate voted on and passed the Student Government Association's budget for Fiscal Year '96.

The budget process is extensive and complicated and started long before Wednesday night's meeting. The Senate's Ways and Means Committee met with each petitioning Registered Student Organization (RSO) and agency to discuss their financial needs for the upcoming fiscal year. The Ways and Means committee also looked at each RSO's and agencies financial records from previous fiscal years.

After this is done, the committee then determines the recommendation to the Senate for each RSO and agency. Some RSOs and agencies are recommended for decreases in their budgets due to lack of activity or frivolous spending of funds. Other groups who have traditionally received larger recommendations are cut due to the increase in number of groups requesting funding.

After deciding on the recommended budget, the proposal is brought before the Senate. The Senate then either votes on the proposed budget as it is, or makes amendments.

In making amendments, funding is increased for one particular RSO or agency by cutting from another. Finally, after all amendments have been made, the Senate votes on whether or not to pass the new proposed budget. This is what happened last Wednesday evening.

On Wednesday night, in order to allocate more money for a few of the smaller RSOs, University Productions and Concerts' (UPC) original proposed budget of $77,064 was cut by $10,000. This cut was not done to intentionally hurt UPC or bring an end to the Spring Concert.

The Senator who made the motion to take money away from UPC and give it to seven other RSOs did not single out UPC.

The major reason for the Senator's concern was UPC's inadequate financial fiscal responsibility. Fiscal responsibility is critical in times when the Ways and Means committee has to make a $30,000 cut in budgets. With this and only this in mind, he proposed the cut.

In addition to the $67,064 that UPC has been allotted for their 1996 budget, they are receiving $12,000 from the Spring Event fund. This gives them a total of $79,064 to put toward next year's Spring Concert. It has been said that UPC does not have the support of SGA. This statement is not true. In actuality, the SGA is currently working with UPC to find additional funding from as many avenues as possible. With this occurring, it can be safely said that next year's Spring Concert is not in danger and that it will occur unless UPC decides to cancel.

Derek Cheeseboro-Weaver
Secretary of Public Policy and Relations
Student Government Association

Chancellor offers congratulations

To the editor:

To the Class of 1995,

Within a few weeks, on May 28, the completion of your undergraduate years will be recognized.

While all graduations are a time of celebration, the graduation of the Class of 1995 is especially significant since it marks the 125th commencement of the University of Massachusetts.

The first class of the then Massachusetts Agricultural College graduated 27 individuals, all with bachelor of science degrees in a very limited number of majors. Many went on to distinguished careers in the commonwealth.

Their record of distinctive accomplishments helped to establish the notable reputation of what became, in 1947, the University of Massachusetts.

And now, 125 years later, more than 4,000 of you, in nearly 100 different majors will be graduating and making your marks not only in the commonwealth but also throughout the United States and indeed, around the world.

On behalf of the faculty and staff, I congratulate you for having successfully fulfilled the demanding course of study leading to your degree. I know it is the result of much hard work, and you have every right to be as proud of your achievement as we are of you.

I look forward to joining with you, your families, and friends on May 28 to celebrate your academic accomplishments.

Best wishes to you and best of luck in the future.

David K. Scott
Chancellor

First amendment column blasted

To the editor:

In his column "Amendments used by idiots" in the May 5 *Collegian*, Mark McGrath writes that "I think it's time to modify the free speech part [of the First Amendment] to say, '... or abridging the freedom of speech in cases where the speech makes any sense at all.'"

Yes, let's make all the crazy people who don't agree with us shut up. Only people who make sense should be allowed to express themselves.

Wait a moment, though. Who decides what makes sense? You? Me? The government? It's easy to suggest silencing "someone else" whom you think deserves to be censored, because of course YOU make perfect sense and YOU deserve to be heard.

But if we make censorship acceptable, how far away is the day when YOU are the target? How would you feel if the government decided that your column was unacceptable? Once the right of free speech is abridged, whoever is in power gets to make the rules.

The First Amendment protects the fundamental right of everyone to freedom of speech, regardless of whether anyone thinks that it makes sense or not.

If you think that freedom of speech wasn't meant to include what you happen to believe is wrong, consider what one of the founding fathers had to say about it: "I may disagree with what you say, but I will defend to the death your right to say it."

Holly E. Ordway
Noel Llopis
Amherst

Black Affairs

Wednesday, May 10, 1995

Inspiring members of Black community move on

■ Graduates-to-be instrumental in many University activities

By Chris Conner
Collegian Staff

This year's crop of graduating Black seniors included among its ranks individuals whose talents ranged from varsity athletics to politics.

Service within the Black community at the University of Massachusetts and beyond was a common goal for many students in the class of 1995, with most individuals involving themselves in several RSOs and various other activities over the course of their education.

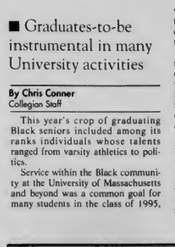
In addition, many students juggled simultaneous commitments to their organizations. Some ambitious individuals, such as Fabiola Narcisse and Kenley Obas, were even responsible for founding successful organizations on campus (the Black Student Union and Nuance, respectively).

Political controversy also accompanied the class during their studies at UMass: a takeover of New Africa House, the visit of Minister Louis Farrakhan, and protest over the handling of Black athletes' grades were some of the events which brought greater attention to the concerns of the black community.

Yet, despite the periodic racial turmoil which has been included in many seniors' experiences at UMass, academic accolade has also played a major part.

Senior Arnold Lizana, a triple major in Afro-American Studies, Political Science and Social Thought and Political Economy, has recently received multiple awards for his achievements, including the University Advancement Award and the Chancellor's Multiculturalism Award.

"Serving your community at school and serving the larger community go hand in hand," Lizana said. "Both are kind of meaningless without the other."



Anne Lima – 22

Majors: Afro-American Studies/Secondary Teacher Education Program
Organizations/Achievements: Cape Verdean Student Alliance (Treasurer), Black Student Union (Former Co- Committee Head of the Political Action Committee), Vitally Involved in Volunteer Action (minority tutoring/support at Amherst High School)
Career Aspirations: Teaching; community service; social programs
Parting Quote: "No matter what, everything's possible."

Justin Harris – 23

Major: Industrial Engineering
Organizations/Achievements: Phi Beta Sigma (President of the Lambda Nu Chapter); National Pan-Hellenic Council (President of UMass Chapter); National Society of Black Engineers (Vice-President of UMass Chapter); Black Student Union
Career Aspirations: Earning an MBA; entrepreneurial ventures
Parting Quote: "Education is important, but knowledge is more important, especially for those who don't have it. Students with college degrees have a responsibility to pass that knowledge on to others."

Shannen Magee – 24

Majors: Afro-American Studies/Social Thought and Political Economy
Organizations/Achievements: Black Mass Communications Project (general manager); Collegiate Committee for the Education of Black and other Minority Students (peer counselor); Air Force veteran
Career Aspirations: Law school; owning an entertainment company
Parting Quote: "It is imperative that the ALANA community get involved in student government and the other RSOs. We need to bridge the gap between education and the community at home."

Fabiola Narcisse – 22

Majors: English/Social Thought and Political Economy
Organizations/Achievements: Black Student Union (President and co-founder); Haitian-American Student Association, Campus Activities (Special Assistant to M. Ricardo Townes); UMass Gospel Choir (co-founder); Collegiate Committee for the Education of Black and other Minority Students (peer counselor)
Career Aspirations: Law school; law practice; politics
Parting Quote: "You don't have to make it big in the world to make a difference in people's lives or in your community. Get involved now and do what you can to make it better for those who will come after you. Pay respect to those who paved the way for you."

Kenley Obas – 23

Major: Apparel marketing
Organizations/Achievements: WMUA (chair; urban music director; disc jockey); Black Mass Communications Project (Music Director); Daily Collegian (Black Affairs Staff); Malcolm X Center (Promotional Director); Nuance (founder of multicultural organization in Gorman Residence Hall)
Career Aspirations: MBA; entrepreneurial ventures (retail, consulting agency)
Parting Quote: "You can't rate yourself against anyone else. You have to rate yourself against yourself for yourself."

Rachael Roberts – 24

Major: Sculpture
Organizations/Achievements: Black Art Expo (coordinator); four simultaneous solo shows currently running at Bonducci's Cafe, Cafe Mediterranean, Caribbean Cravings, and Classe Cafe
Career Aspirations: Teaching; interior design
Parting Quote: "You don't know until you know. Everybody from every walk of life can relate to that."

Louis Roe – 22

Major: Bachelor's Degree with Individual Concentration (Sports Broadcasting)
Organizations/Achievements: UMass men's basketball (co- captain, all-time leading rebounder, second all-time leading scorer); community service (Commerce High School in Springfield, took class to aid youth in Amherst/Northampton)
Career Aspirations: National Basketball Association
Parting Quote: "This is a great university to play for and to be a part of."

Shomwa Shamapande – 21

Major: Legal Studies
Organizations/Achievements: Black Student Union (President); Students Advocating Financial Aid; Judicial Advisors Program (Director)
Career Aspirations: Paralegal work before law school; working with Black Congressional Caucus; United States Supreme Court; currently interviewing with the United States Justice Department
Parting Quote: "Dream the impossible dream, but more importantly have a plan to make it happen. Not a perfect plan, but just have a plan."

Shamele Straughter – 21

Major: Bachelor's Degree with Individual Concentration (Fashion Journalism with an Emphasis on Black Culture)
Organizations/Achievements: Office of Third World Affairs (Special Events Coordinator); Student Government Association (Secretary of Registry); Third World Caucus (Co-Chair); Black Agenda Committee; Black Art Expo (fashion show)
Career Aspirations: Fashion design
Parting Quote: "I believe that students need to realize that there is a greater environment out there other than school. You need to look beyond these walls."

Moise Tirado – 27

Majors: Afro-American Studies/Political Science/Social Thought and Political Economy
Organizations/Achievements: Anacoana (secretary); Malcolm X Center (secretary); Haitian-American Student Association (President, public relations); Class of 1995 commencement speaker
Career Aspirations: Master's degree at UMass; Ph.D at either University of California Berkeley or University of Florida
Parting Quote: "Don't jump on anybody's bandwagon unless in coincides with your beliefs."

Arts & Living

Theater Guild to present Simon play on family life

By Laura Stock
Collegian Staff

Neil Simon's award-winning play *Brighton Beach Memoirs* hits the Student Union Ballroom stage tonight, promising to provide an evening of both sentimental drama and lighthearted comedy.

Sponsored by the University of Massachusetts' Theater Guild, *Brighton Beach* chronicles the story of a Jewish family living in Brooklyn in 1937. With the nation on the brink of World War II, this family is struggling to cope with financial and family problems. Relationships between spouses, siblings, children and parents all have their strains, yet there exists family strength and unity, as well as a drive to resolve these conflicts.

The play centers around one of the young family members, Eugene, who is played by Benjamin Stanton. Neil Simon actually wrote the character of Eugene to represent himself, and *Brighton Beach* is actually his own memoir. This production of *Brighton Beach* is directed by Robert Settembro, a UMass freshman theater major. It is Settembro's fourth time directing but his first direction at UMass.

According to UMass Theater Guild publicist Kent Sahin, the cast has worked so closely together that their genuine interaction has made great difference in the quality of the play.

As for the acting, Sahin reports that "the actors have really become their characters," immersing themselves in the lives of the people of Brighton Beach.

Although the play has a serious side to it, generous doses of comedy will create a cheerful mood ideal to end the spring semester with.

Brighton Beach Memoirs will be performed in the Student Union Ballroom Wednesday through Saturday, May 10 – 13 at 8 p.m. Tickets are $4 students, $6 general public, and are available through Tix Unlimited or at the door.

Misanthrope mixes modern & classical themes

By Rana Meyer
Collegian Staff

THE MISANTHROPE
Rand Theater
May 4

Originally a satirical play about Parisians during the 17th century, *The Misanthrope* has been recently adapted to portray the movers and shakers of Hollywood in the '90s. The original play was written by French writer Moliere with the new adaption written by British playwright, Neil Bartlett.

The play has recently been staged at the Rand Theater and will make once last string of performances May 12 to 13.

The Misanthrope was directed by Ron Spangler, who is a third year graduate student in MFA directing program and he is currently on the theater faculty at Keene State College.

"Ron was asked last year to do three plays and he really wanted to do this adaption, and it's going great. The play is very accessible to college students and when people hear that the play has been modernized, it's more well-received," said Lisa Danforth, the publicist for the theater department.

Spangler thought that this show would serve a purpose for the graduate costume designers and the actors.

"I also wanted to do this play because I love Moliere. It has been a very rewarding play to work on. I was blessed with a wonderful cast and a great design and lighting team as well," said Spangler.

The Misanthrope is a play about love, power and greed, and the characters have been turned into screenwriters. The basic plot surrounds the female lead, Celimene, who is an ambitious actress and the male lead, Alceste, who hates the phoniness of Hollywood. She represents everything that he hates, because she'll do anything to advance

Turn to THEATER, page 8

COURTESY STEPHEN LONG

Alceste (Nic Tyler) finds himself hopelessly in love with the ambitious Celimene (Michelle CT Hendrick) in *The Misanthrope*.

New book looks at futuristic society

By Evan Ramstade
Associated Press

NEW YORK — Some people think Neal Stephenson knows more about what all this "information highway" babble is about than those who make computers or phones or software or laws.

He is one of a handful of science fiction writers, led by William Gibson (who coined the word "cyberspace") to get attention beyond the community of hardcore sci-fi fans.

It began with his 1992 book, *Snow Crash*, and climaxed recently with a short story he wrote for Time magazine's special issue devoted to technology. It was the only the third piece of fiction to appear in Time.

The bleak and amazing world portrayed in *Snow Crash* was plausible enough to become required reading in the executive suites of some technology companies. It is set 30 or so years from now in an economy reshaped by computer networks that the United States leads in only four things — music, movies, software and pizza delivery.

"I think the world divides into people who get it and don't get it," said Greg Beasley, a manager at Knowledge Adventure Worlds Inc., a developer of software that lets people create a visual representation of themself in cyberspace. "People who read *Snow Crash* definitely get it."

Now, Stephenson has written *The Diamond Age*, and this time the world is changed not just by computer networks but nanotechnology, microscopic machines measured in billionths of an inch. They allow ships to be made of diamonds, veils to change from clear to opaque and guns to be hidden in a person's forehead.

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■ *an important factor at UMass*

RESEARCH, continued from page 1

College Office	Grant money received in FY '90	Grant money received in FY '94	Difference over four year period
Engineering	8,402,365	9,284,150	+881,785
Food & Natural Resources	5,030,680	5,696,562	+665,882
Humanities & Fine Arts	263,117	302,527	+39,410
Natural Sciences & Math	24,832,696	25,173,339	+340,643
Social & Behavior Sciences	3,485,690	2,799,082	-686,608

place to work and conduct their projects.

"Research is always a struggle given the facilities available, we could name lots of things that we wish we had," said Lillya.

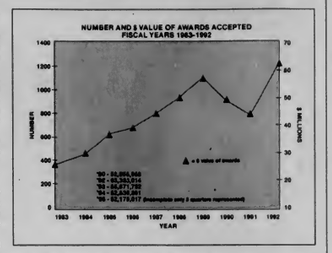
One of those things, Lillya said, is more access to well ventilated spaces, noting that the Lederle Graduate Research Tower has less ventilated fume hoods than was originally intended.

"We're trying to do too much with the resources we've got," he said.

Nordin also stressed the importance of adequate facilities.

"It's critical for the next century that there be a new life sciences building," he said, adding that plans for such a building is in the preliminary stages.

Despite the difficulty involved in meeting the responsibilities as both researcher and educator, the professors at UMass continue to strive for excellence.


NUMBER AND $ VALUE OF AWARDS ACCEPTED
FISCAL YEARS 1983-1992
NUMBER
$ MILLIONS
YEAR
1983 1984 1985 1986 1987 1988 1989 1990 1991 1992

"We recognize the importance of teaching and research," Cromack said. "The true professor is one that does all these things and does them well."

Games, prizes highlight FanFest

By Mike Brown
Collegian Staff

A double header of University of Massachusetts baseball, sunny skies, a slew of children — this was FanFest.

Saturday, the Minutemen collided with Atlantic 10 rival, the Bonnies of St. Bonaventure for a double-dip of action starting at noon; but the fun began before that.

Things kicked off at 10 a.m., with skills competition for kids. Kids from all surrounding towns arrived to show off their skills and win some prizes. Prizes were awarded in four categories.

First, contestants were able to test the strength of their throwing arm by firing fastballs at a target. Then hitting a baseball off a tee, kids were evaluated by their hitting technique and power of the hit off the bat.

To top those three categories off, a prize was awarded to the best overall performance. Prizes given out included hats for first place, tee-shirts for second place and batting gloves for the contestant finishing third.

Pizza and games for kids

Groups of kids were divided by age, with an eight and nine year old division, 10 and 11–year olds, and a 12-year old division.

"I thought it was cool," said nine–year–old Ben Wornia from Deerfield. "Pitching was the hardest."

As the Minutemen took the field against the Bonnies, the fun continued. Raffle tickets were sold for $1 each or an arms length for $5.

Returned foul balls enabled the fetching individual a chance at a pair of Red Sox tickets, and each UMass homerun returned by a fan was a gift certificate to the Ground Round.

At the end of the third inning in the first game, the mascots, Minuteman and Pittsfield Met, gave away free FanFest tee–shirts, and drew winners of UMass football and Hockey tickets.

Upon conclusion of the fifth inning, there was the Pittsfield Mets bat race. The winner of the race received six tickets to an upcoming Pittsfield Mets game. The loser received four. The object was for contestants to spin around a bat twenty times and under the influence of full dizziness, run to third base.

Between games, winners of skills competitions were announced, prizes awarded, and the Pizza Hut pop-up contest kicked off. Fly balls were hit to contestants, and prizes for caught baseballs were free breadsticks and pizza from Pizza Hut.

Success for sports management

FanFest was considered a success for all. The Minutemen were supported by the community, Amherst and Northampton little leagues received money raised, and the advanced sport marketing class received the experience they strived for.

FanFest was organized by the advanced sports marketing students from the Sports Management department at UMass, with the idea of targeting children eight to 12 years of age.

"FanFest provides our students with practical experience and the opportunity to apply their classroom knowledge to situations they may encounter in their professional career," said Associate Professor of sport studies William Sutton.

The sports marketing class consists of 19 students who worked with locals to gain sponsorship and donations to benefit the Amherst and Northampton little leagues. On top of local franchises helping out, the Minutemen helped their own cause, conducting instructional clinics at several local elementary schools.

"FanFest is great for the community and UMass baseball," UMass Coach Mike Stone said.

"We wanted to create awareness for UMass baseball," said Doug Reiss, a senior sports management major. "In doing that, we wanted to get hands on experience on how to promote an event."

Sponsors for the event included WHMP 99.3 FM, Pizza Hut, Saturn, Fleet Bank, Friendly's, the Ground Round and Champs sporting goods.

"We were looking for about 500 people to show up and we got about that at the peak of our day," Reiss said. "We're very happy with the turnout."

Discussion set to examine UM issues

By Purva Panday
Collegian Staff

An open forum discussion for students, faculty, staff and community members will be held on Thursday to explore different University of Massachusetts economic developments and hot–button issues, including privatization.

The event, entitled "Teach–In," is organized by the Alliance for Student Power (ASP), formerly known as the Radical Student Union.

The "Teach–In" will consist of an educational period where members of the ASP and others present will critically look at the issues on the agenda, followed by a question and answer period, said Wade Sanders, a member of the ASP.

"We are dedicated to educating and organizing student body towards political action," Sanders said.

The forum will address plans issued by Chancellor David Scott and Provost Patricia Crosson, as well as President Michael Hooker's "Plan for the year 2000" and other strategic plans for the future of the University, Sanders said.

An important issue that will be discussed at the "Teach–In" is privatization of the Campus Center Food Services, Sanders said.

"We have invited representatives of other RSOs, faculty and members of the AFSCME food service workers union to attend and talk about the issue," Sanders said.

The ASP does not have a definite position on privatization or any other issues, Sanders said.

The ASP stand is that the student and worker at the University should be involved at the highest levels of decision making, Sanders said.

"The first step toward political action is to educate ourselves," Sanders said.

'Penny' campaign comes to a close

By Stacy Barenberg
Collegian Correspondent

The Amherst Conservation Department collected $1,275.50 in pennies along with numerous foreign coins during their "Pennies for Trails" campaign in April.

The Conservation Department, an organization which enforces the Wetland Protection Laws for Massachusetts, has received numerous different ways of donating pennies. According to Ellen Knox, coordinator of the project, pennies poured in by means of socks, shoe boxes and even a 12–ounce coffee can filled, totaling $12.28.

The campaign is raising money in order to expand hiking trails throughout the Amherst area. The department's goal is to build a nine–town trail over a three year period beginning this summer, according to Ellen Knox, coordinator of the project.

"It's wonderful to have this fund well established so that during the summer months we can have workers who will work on trail maintenance and improve the whole trail system."

This campaign, held between April 6 and April 9 welcomed the public to drop off their pennies, Knox said. "Lots of people have pennies lying around in their cars, garages, etc. Why not donate them towards a good cause?"

Thousands of pennies poured into locations which held the penny deposits including the University of Massachusetts Campus Center, Hastings and Fleet Bank in Amherst center and Stop & Shop in Hadley.

Many volunteers worked throughout the busy weekend, according to Mary Donahue, a volunteer from the Conservation Department. Donahue said she was excited that her daughter has become so interested.

"It's nice to do something your child can become involved in." Her daughter has been helping out at numerous volunteer events since she was small.

The final number of pennies has not been finalized as of now. Donations can still be made at the Conservation Department.

The Massachusetts Daily Collegian is seeking to fill the position of
Jewish Affairs Editor
for Fall 1995
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Suspense lacking in *Chamber*

Grisham's latest fails to excite due to familiar characters

By Tara MK Connelly
Collegian Staff

THE CHAMBER
John Grisham
Island/Dell

In his third best-seller, recently made available in paperback, John Grisham once again writes about a lawyer with a hopeless case and time tick, tick, ticking away. As with *The Client*, *The Firm*, *The Pelican Brief* and *A Time to Kill* Grisham writes about murder, mayhem and a nice solution wrapped up in 500 odd pages for your consuming pleasure.

With *The Chamber*, Grisham introduces Adam Hall, a 26-year-old lawyer fresh out of law school (are there any other kind?) who is snapped up by Krevitz & Banes a posh Chicago firm that pays him $53K a year.

Thousands of miles away in the sultry head of the deep South is Sam Cayhall, a death row inmate and Klu Klux Clan member convicted of killing two little Jewish boys in a historical bombing escapade. Cayhall has been sitting in Perchman for the past decade or slow just waiting to be gassed.

So where's the link? Well, there is two actually. The first is that Krevitz and Banes once represented Cayhall as a pro bono case until he fired them. And two is that Adam is really Sam's long lost grandson that disappeared with his family because of the shame Sam brought onto the family.

Adam of course travels to Mississippi and confronts not only his grandfather but his tremulous past as his (surprise?) lawyer. Throw in a suicide, an alcoholic aunt, an older wiser mentor, flashy governor and militant warden and you have the makings of a best-seller and yes, a possible motion picture.

Readers of the author are familiar with the Grisham formula, a lawyer yearning to do good who is either old and washed up or young and optimistic. Someone has a drinking problem, there is always a conspiracy and in the end the good guy always wins.

So why keep reading? 'Cause half way through Grisham waves his magic wand and sprinkles his fairy dust slowly making sense of everything he's been throwing out. You begin to pity Adam, yet admire his perseverance and slowly, very slowly you begin to shed a tear for poor Sam even when you know it was going to happen eventually.

The end is interesting and surprisingly not what you expected (re: no knight in shining armor here), but if Grisham ended it any other way you could sufficiently write him off as another Clancy. The key to writing a series of book on the same topic is to make the characters interesting and keep the plot different and moving. Grisham has to learn to change it before his readers get bored.

Fans of the novelist should look for the reference to his first book in the plot. If anything, you should read it form the education it gives you on death row procedures but expect a slow and bumpy ride.

■ *theater*

continued from page 6

her career, but all he wants is truth and honesty.

The rest of the plot was lost from the beginning, mainly because of the dialogue. The entire script was just like one extremely long poem. Every single line rhymed with the one that followed it. After a while, one became completely lost.

The play was rhyming so much that in order to understand what was going on, you had to sit there and concentrate on every single word that was being said, and that was not something that was very easy to do. Many people felt the same way because after intermission an entire row had left, as well as some people from the other rows.

A highlight of the production was the costumes and set design. The costumes were a mixture of 17th century costumes and period garb, and they were all designed in the costume shop on campus. The 17th century costumes were so authentic that a viewer never would have guessed that were just created. The set design was fantastic, especially because of the way that they transformed a room from the 17th century into a modern day Hollywood-style living room. The costumes were designed by Ulises Alcala, a third year graduate student in MFA costume design program and the sets were designed by Kyle Higgins, who is a graduate student in this field.

For anyone that is interested in seeing a rhyming play with great sets and costumes this is the play to see.

The Misanthrope *will be playing this weekend May 12 to 13 at the Rand Theater in the Fine Arts Center. Tickets are $3.50 for students with I.D.; $6 general public.*

COURTESY STEPHEN LONG

The Misanthrope, featuring Michelle CT Hendrick and Anna Rima Dael will continue to play at the Rand Theater this weekend.

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Cruise Ships hiring- earn up $1,000+/month World travel Seasonal & full-time positions No exp necessary for info call 1-206-634-0468 ext C50516

Extra job? Tend and house surround maintenance Responsible References 549-9413

National Parks hiring seasonal & full time employment available at national parks, forests & wildlife preserves! Benefits + bonuses! Call 1-206 545-4804 ext N50011

Part time marketing/sales Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers Excellent commissions, good training Will be a great addition to your resume Local, no car necessary Call (401) 295-5490 after 2 p m

Summer jobs for the environment. Campaign for clean air with MassPIRG, the state's leading environmental group Learn campaign skills, make a difference $7500/summer Call Jamie 256-6434

LIMO SERVICE

All occasions anytime. $35/hr Call now 413-772-2758

MONOSTAT SEVEN

Hey you guys - It totally sucks that you're graduating now it'll have no one to get rip-roaring drunk with I'm going to miss you guys so much good luck at work, grad school, and what ever else you decide to do with your lives - Love, Mario

MUSICIANS

Established gigging band needs funky drummer Call Andy 549-5012

PERSONALS

Alfiasa, This is your first! Clue 1 went away on Spring Break In Sigma love, your guardian angel

Amy Keogh, Happy B-day You are a great roommate! Hope it's a good one

Barbaay here's another clue I'm an in house sister In Sigma love, your GA

Bill, I know that this is only the beginning, but this has been the best year of my life I love you more than anything Happy first of many anniversaries I love you! Love, Alyssa

Cancico Drink or shot? Either way you'll always be the Mudslide Queen Anytime for you, baby- Em

Cardiologist and classicist music, a lesson on shopping stories, sleeping out on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises I never knew that a year could be so spectacular Happy Anniversary Nell -Bruce

Chad Something small and special Love, Alex

Delta Zeta is having a dessert party on Wednesday May 17th at 7p m All University women are welcome to attend the DZ house to meet the sisters, at 11 Phillips St For more info, contact Mari Stone at 549 7856 Hope to see you there!

Happy 21st Sue Murphy Love Shatz and the Snackwell girls

Happy Birthday, Hoop Hope you had a great birthday Best wishes in all you do I love you! Lisa

Hey undiscovered (over) at Amherst. We love you. -UMass' #1 fan

Laura dork face bess friend! You're the only one I'll be keeping up with today

Sloppy, Dopey, Grumpy Sneezy, Happy, Prince Charming, and everybody else, thanx for a great birthday I love you guys! Check ya later Love, Bashful

To the Sigma Kappa sisters! Get psyched for senior weekend! Thanks for everything, and we love you!!

Tony, the gorgeous Tyrian, Your dark hair and green eyes make me sweat Everytime you walk by and say h- my heart beats like a drum Now I have the courage to tell you that I am totally in love with you. Love, SA

STUDENTS

The top 10 reasons to love Alpha Chi Omega Missy, Sarah, Erin, Leanne, Laura, Amy J., Amy M., Jen F., Jen H., Laura, Sam, Dolores, Debbie, Jenell, Heather, Sheri, Kim, Tracey, Carolyn Congratulations new sisters!

RESUMES

Certified professional resume writer will give you the competitive edge Serving UMass students for over a decade 253-5700

RIDE WANTED

Need rides to Boston or anywhere from Boston to Beverly on weekends Gas $ 253-2928

ROOMMATE WANTED

2 m/f females to share master bedroom in Mill Valley Year lease starts 8/1 Contact Meri 546-3024

4th roommate wanted for 3 bedroom Puffton apt Call Al at 548-7212

4 guys seeking 5th roommate for next year 5 bedroom, 2 bathroom house Bus route, affordable, washer/dryer Brien 548-5252

Cape Cod Female to share room in house in Harwichport 800/summer + util Call Steph 546-1327

Female to share lg bedroom in Colonial Village Only $150/month 546-5698

Sept. 1 2 female to share huge room Michelle 253-4956

Sick of the guys? Well, we're sick of the girls 3 girls looking for 2/3 cool guys to share 4 bedroom house for Sept Call 549-8377

SAVE BEASTIE!

Beastie boy!!! I need one ticket for May 12 Worcester concert. My family will beat me if I do not go Have compassion Call Peter Will play generously 548-8085

SERVICES

Eagle BBS, Springfield 17 lines Chat/games/forums/file libraries- New users (413) 782-1852, members 533-8166 Local to UMass!!

International students -visitors: DV-1 processed properly by U.S. Immigration Legal Services Tel (818) 882-9681, (818) 998-4425 2031 Stagg St., Canoga Park, CA 91306 Monday-Sunday, 10am-10pm

Modem users! Call the Playground 665 756-8095, 19.2 K bps 130 mega online + CD ROM Registered online games include Land, BRE, Usurper, Global Wars & Planets!

Pregnant? Need help? Call Birthright for free testing and caring confidential support 549-1906

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Summer sublets! List your sublets with CSHRC, we're open all summer! 428 Student Union

You take your writing seriously and so do we for more information about quality editing by e-mail, write to Editing Transmitter at editstrans@aol.com

STUDENT SUMMER CAMP STAFF

East Central Mass Boy Scout Camp seeking east waterfront director, COPE Director (must be 21) Pool positions Room and board inc Contact Jim @ 546-1290, Email: jjgaydos@student.umass.edu

SUMMER EMPLOYMENT

Truck driver wanted for part time summer work Approximately 10 days in mid June and 10 days in mid August Work one or both Must drive assigned truck and have experience with 18 foot or larger truck $110 per day Call (508)653-1744

SUMMER STORAGE

Secure Summer Storage Our free pick up and delivery. No hassle, no worry $100 min., call for estimate. Fully insured 772-2758

SUMMER SUBLET

1 br u/ 2 br apt. June 1 Both rooms available for fall 95 $290/mth Call Greg 253-9955

1 furnished br. in 3 br. Puffton apt. Greg 549-1821

1 large bedroom close to campus 1 or 2 people Price negotiable 549-7709

1 large bedroom in 3 bedroom farmhouse in Hadley Liberal household, excellent area Call 586-8985

1 rg. bdr. apt. in Brandywine Summer sublet w/fall option Bdr. frnt up to 3 Call Greg at 549-7914

1 room in 3 bedroom apt Corner of High and Main St On bus line, nice roommates June and July $256 Call Cindy

2 bdr. Brandywine apt Available June 1 1st option Rent negot. 549-7468

2 bedroom apt. Beautiful! In town obvious Bordoux's Call 549-0527 or 549-3884

2 bedroom newly renovated Sugarloaf 1 month free rent AC, pool On bus route 665-0315

2 bedroom apart. in Sunderland $570 /month inclusive 665-0203

2 bedroom apt. 5 minutes from downtown Amherst Option to take over in September For further info Call 253-0793

2 bedroom Brandywine. Take over lease in June Option to rent in Sept Rent negotiable 549-7543

2 bedrooms stylish Brandywine apt Cool balcony, seconds from bus route Incl heat, water Avail June 1 549-4288 Dave or Jim

2 bedroom sublet in Colonial Village, Amherst 495/month Call Caleb or Jon at 253-9357 for details

2 bedroom Mill Valley summer sublet 2 full baths On bus route Fully furnished Call 256-8498

3 bedroom, 2 bath, 1½ S easily Mill Valley, has a/c. b o Call 253-2378

3 bedroom house, 5 Amherst, bus, yard, deck $95, fall option 256-1809

3 of 4 bedroom in Alpine Commons include all utilities + AC on bus route + laundry facilities Call Erica 253-6885

3 of 4 bedroom apartment from June-Aug Or Max St Please call 546-1927

3 rooms in house, 5/25-8/31 Fall option Furnished, laundry, walking distance to UMass, together or separately 549-5736

3 to 4 bedroom apartment in Main St house On bus route Close to town $950 256-8182

3 of 4 bedroom apartment from Jun-Aug On Main St Please call 546-1927

4 bdr. Sunderland house, 2 bath, porch Rent negotiable, close to bus route Call 665-6748

5 bedroom 2 baths On bus route, close to town Huge! 253-8767

A must see. Bedroom in Sunderland apt available for summer! On bus route Furnished Evelin 865-3810

Alpine Commons $256 per mo Available June 1 to Aug 31 Call Ryan 256-1897

Available June 1-Aug. 31 2 bedroom apartment upstairs, Amity St 1 minute from center of town and bus route Free parking Call 548-0082

Amherst. Available May 23 Rooms in furnished apt Free laundry, fall option 256-3057

Amherst. Sublet 1 room for 240, in furnished house, free laundry, fall option 256-3057

Brandywine apartment. Available June 1 with fall option Call 549-8024

Big room for rent. Summer sublet one huge room in bright sunny house behind Mike's Westview Call Debbie at 549-7852

Center of town. 1 rm fits 2 people easy Summer and fall option $340/month 28 Kellogg Call Beth 256-8749

Fall option Brandywine 2 bedroom Ideal for Graduate Call 549-4142 Bus route

Free rent for 1 month or receive free furniture Just sublet my bedroom at the Boulders from Jun-Aug 31 Call Fredeen @253-4861

Furnished br in Sunderland on bus rt $ negotiable Jun-Aug 323-7421

Great summer sublet fall option available 2 bedroom/3 bath Puffton apt Call for more info 549-8193

Grant apt Uptown across from the Pub Avail June 1 to Sept 1 One or two people Call 253-5331 Steve

Huge room in apt on bus route Private bathroom, free laundry 549-0874

Location 5 bdr. S Prospect Start June 1 Call 549-3958 Price negotiable

Northampton Large 1 bedroom, quiet, parking $575 585-9411

One bedroom apt. Great location, near woods and trails, spacious, on bus line Avail June 1st Call 256-0251

One bedroom large apartment, hardwood floors, air conditioning, one mile from campus 549-7914

Puffton If you are a female non-cigarette smoker looking to sublet this summer for a reasonable price Call Lisa 546-8880 less than $200 per month for private room!

Puffton Vlg. One of two bdrooms open for summer sublet w/fall option Call Sam 548-9342

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Recieve rent for 1 mo or a fully furnished bedroom for free The hitch sublet my bedroom in a 2 bedroom apt in Amherst from June-Aug 31 Call Fredeen @ 253-4861

Rooms downtown Quiet, private yard, deck Fall option 253-4726 Sam Bom

Room to house. 5/25-8/31 (fall) Furnished, laundry, TV, walking distance to UMass $175/mo 549-8736

Room in nice apartment 253-4956

Sublet or take over. Fits 4-6 people 4 q bdrms, 1 huge loft, laundry and utilities inc 1 min from campus 549-5960

Sublet with fall option 2 bedroom Brandywine apt 2nd floor, pond view Partially furnished Rent negotiable 549-4728

Sunny uptown apt. Perfect for 3 with fall option 1 double, 1 single bedroom For more info call 256-1840

Summer sublet 6/1 fall option Newly renovated Perfect for 3 $275 ea H + hw incl On bus rte 253-5844

Summer sublet with fall option 3 bdrm Mill Valley 256-0364 1st month free

Summer sublet with fall option Spacious 3 bedroom apt Room for 4-6 1-1/2 miles from campus Pets allowed Porches and large backyard 549-8440

Take over our lease 3 bedroom Puffton apt Hdhw incl Cheap! 549-8753

Two bedroom Puffton apt available for summer sublet 546-1586 Ask for Cortney

Two bedrooms available in Nutting Ave apartment Reasonable rent June 1st-August 31st Call 549 5575

Uptown 3 bedroom furnished apt across from Bertucci's Available 6/1-8/31 256-6407

Want to sublet starting July 1st or late June? 2br, on bus rt, $495/mo Only $165 each for 3 Talk over our lease 546-8004

TRAVEL

Do Europe $189 anytime! If you're a little flexible we can help you find the airline/ prices No hidden charges Cheap fares worldwide Call for free info package Airhitch 212-864-2000 airhitch@ resom.com

Jamaica oceanfront cottages $125/wk 367-9350

WANTED

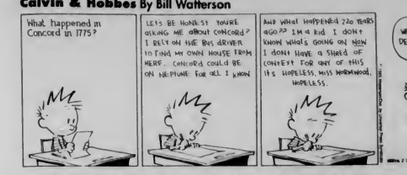
Desperately seeking Kelley. Need a single room for the fall semester (Sept 1-Dec31) Neat, clean and easy to live with Call Kelley 549-4376

Looking for a 3 or 4 bedroom house on bus route Up to $1000 Call Jeremy 546-4992

Seeking cheap sublet of Amherst apartment for summer Call Alison at (617) 558-8080

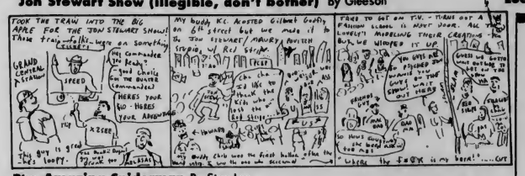
Wanted to sublet. 2 females looking to sublet fall only Call Stef 546-7281

Calvin & Hobbes By Bill Watterson


What happened in Concord in 1775?
LET'S BE HONEST. YOU'RE ASKING ME ABOUT CONCORD? I RELY ON THE BUS DRIVER TO FIND MY OWN HOUSE FROM HERE... CONCORD COULD BE ON METEORE FOR ALL I KNOW
AND WHAT HAPPENED 226 YEARS AGO?? I'M A KID. I DON'T KNOW WHAT'S GOING ON NOW. I DON'T HAVE A SENSE OF CONTEXT FOR ANY OF THIS. IT'S HOPELESS. HISTORICALLY, HOPELESS.
WE BOTH TRY TO DEMORALIZE EACH OTHER.

Garfield By Jim Davis

Jon Stewart Show (illegible, don't bother) By Gleeson



Leold By Roger & Salem Salloom

My dad wants me to start reading the paper so that I can understand the world better and develop opinions.

So, I was reading that this handyman had his station wagon packed with tools. He stopped fast and this crowbar comes flying forward and goes right into his head and comes out the other side.

This really happened. I'm not kidding.

He drives himself to the hospital.....with a headache.... they take it out and he's alive and well.....

Still, in my opinion, I think there should be a 5 day waiting period and background check before you can buy a crowbar.

Close to Home By John McPherson

"Tombstone' wasn't available, but I found something I think you'll like even better. It's a Lithuanian film with Tibetan subtitles."

The Amazing Spiderman By Stan Lee

PETER WEB-SWUNG TO THE STREET WHEN HE HEARD A CRY FOR HELP!
BUT IT'S TOO DARK TO SEE WHAT'S HAPPENING!
INSTEAD OF SCARING WOMEN, HOW ABOUT TRYING ME?

Jim's Journal By Jim

Ruth was over today when I got my mail.
I got some kind of catalog that I would normally throw away.
But Ruth said,'Oh, can I see it?' and started paging through it.
'This is my favorite catalog,' she said. 'I wish I could order everything in it'.

Bruno By C. Baldwin

JESUS, BRUNO, IS THERE ANYTHING I CAN DO?
HOW ABOUT ANSWERING YOUR CELLULAR?
BARRY, MY OLD PAL. THERE ARE SOMETIMES WHEN A MAN IS SIMPLY NOT HOME.
YOU WRONG. I HAVE THAT ANSWERING MACHINE FOR EMERGENCIES.

Dilbert By Scott Adams

TO: ALL USERS
FROM: NETWORK ADMIN
PLEASE REFRAIN FROM FRIVOLOUS E-MAIL. IT BOGS DOWN THE NET-WORK.
TO: NETWORK ADMIN
FROM: DILBERT
CC: ALL USERS
I AGREE!
YEAH, EVERY DAY AT ABOUT THIS TIME.
YOU HAVE NOTICED THERE'S TOO MUCH COMMUNICATION IN THE WORLD, DOGBERT?
DILBERT.COM

THE MASSACHUSETTS DAILY COLLEGIAN
Classified Advertising Submission

RATES
$2.10 minimum/day
Students:
20¢ per word/day
All Others:
40¢ per word/day
Special Heading:
$2.50 Extra
NO REFUNDS

Classifieds can be delivered or mailed to the Collegian (bottom floor of the basement) at least 2 days before the ad is to run. Payment must be received with the submission.

Standard headings for classifieds are: Activities, Announcements, Auto for Sale, Entertainment, For Rent, For Sale, Found, Help Wanted, Instruction, Lost, Motorcycles, Musicians, Personals, Ride Wanted, Riders Wanted, Room Wanted, Roommate Wanted, Services, Summer Sublet, To Sublet, Travel, Typing/ Word Proc., Wanted to Rent, Wanted.

REGARDING PERSONALS
1. All personals MUST be presented to Collegian classified employees before payment is accepted or the classified
2. Last names may not be used in personals. This only exceptions are for birthdays & congratulations personals
3. Phone numbers are not allowed in personals
4. Addresses, or street names numbers are not allowed in personals
5. Personals of a threatening or derogatory, which are in libelous nature are not acceptable Personals may not be used for the purpose of harassment
6. Profanity may not be used in personals
7. The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts

CLASSIFIED ADVERTISING INSERTION ORDER
Client: Date: Taken By:
Date(s) to run: Headline:
Total Days: X Words: = X rate = Payment
Special heading ($2.50 extra): Authorized signature:
ADVERTISING COPY
1 2 3 4 5 6 7 8 9 10
Insert one character , space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Matt Audette
Photo Technician ..... Daymion Smith
Production Supervisor ..... Tony Morse
Production ..... Art Stapleton, Jr.
Dave Gleeson

Dining Commons Menu

LUNCH
Fish Munchies
Sloppy Joe
BASICS LUNCH
Fish Munchies
Vegan Sloppy Joe

DINNER
Chicken Fajita
Cheese Lasagne
BASICS DINNER
Tofu Fajita
Cheese Lasagne

Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Mouse game?
5 The "Big Top"
9 Dewey
14 Anklebones
15 Louis in Classics
16 Winged
17 " — o'clock scholar"
18 Wishered
19 Ship's tracks
20 Vibrate vipers?
22 The "E" in i.e.
24 Trapped
25 Rock's companion
27 Sat of song
28 "Animal Farm" scene
32 Hallway, for one
35 Chukker game
36 Presidio's city
37 MD's group
38 Poker term
41 Finale
42 Type of shark
44 Primates
45 Social group
47 He may sign your 1040
49 Hebrew letter
50 Mr. Descartes
51 Spartan serfs
54 Chanoma city
56 Sir Francis's pens?
60 Falcon
62 Type of ad
63 A Gardner
64 Stone pillar
66 Ferry tale opening
68 Volume
69 Duties
69 Sly look
70 Ballet step

DOWN
1 School gps
2 Vowel
3 New York city on the Allegheny
4 Connection
5 Ann ear feature
6 Pitcher
7 Nice and — Chaires
8 Arduous journey
9 Canadian city on the Yukon
10 Mixed-up meadow?
11 Artificial lagoons?
12 Swimmers, in Scissons
13 Mineral notation
21 Poetry muse
23 Slip
26 Belgium/French river
29 Mall beverages
31 Student's blunder
33 Mall beverages
34 Manufacture
35 Garden sizes?
36 M. Le Moko
39 Kitchen gadget
40 Milano's La —
43 Units: to a poet
46 Shore birds
48 Frauen and Gute
49 Campby over a bed
50 Observed
51 Theroitore
52 Hunt
53 Historic city in Alabama
54 Aide: for short
55 Facts
57 MP's concern
58 Weiles Citizen
59 Carnegie Mellon member

ANSWER TO PREVIOUS PUZZLE:

S	P	A	R	E		A	D	A	M		M	A	P	
A	R	B	O	R		P	O	S	E		E	I	N	O
P	O	R	K	C	H	O	P	S			D	U	I	T
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A	S	H				L	E	N	S		D	O	N	N

5/10/95

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): You cannot help laughing at something that happens today. Share your tender, sentimental side when dealing with youngsters; their feelings are easily hurt.

TAURUS (April 20—May 20): Not a good day to take unnecessary risks. Refuse to be drawn into a messy emotional situation by someone who is not always truthful.

GEMINI (May 21–June 20): A family member become e stronger force in your life Master a new technique instead of fighting someone's request that you learn it! Replacing unhealthy habits with good ones will boost your energy level.

CANCER (June 21–July 22): Instead of tossing away a financial plan, help restructure it A wider range of work projects makes your job more interesting. Your fears about a family member unfounded, relax.

LEO (July 23–Aug. 22): See things for yourself before making a final judgement; A championship performance is within reach! Concentrate and you will succeed A short flight could be the most direct line to new profits.

VIRGO (Aug. 23–Sept. 22): Reliability is the key to winning a running battle Beneficial influences affect affairs of the heart. Be cautious where money is important to your efforts to win support.

LIBRA (Sept. 23–Oct. 22): Something long-overdue drops into your hands now. You feel more comfortable when dealing with people and issues you already know.

SCORPIO (Oct 23–Nov 21): The gift of love will heal almost anything. Reach out to someone who is confused and frightened A child's recent work shows promise. Your encouragement is the key to continuing improvement.

SAGITTARIUS (Nov 22–Dec 21): Say "yes" to a unique job or education opportunity A well-kept secret could be revealed soon. Aging is inevitable, but you can see to it that the process is not hurried. Protect mate's privacy.

CAPRICORN (Dec 22–Jan. 19): Do what you know will be best for your future You can write your own financial ticket if you bring a big project on time Sign up to help with a community campaign.

AQUARIUS (Jan. 20–Feb 18): Make good e s bargain If you cannot afford even the first payment? Postpone signing signing a contract until more facts and figures are available Sticking close to home strengthens your rapport with romantic partner

PISCES (Feb. 19–March 20): Shared experiences are a must in romance Honesty makes you a winner. Give credit where it is due A pat on the back will help you put a good team together.

Quote of the Day

"Life doesn't imitate art, it imitates bad television."

–Woody Allen in Husbands and Wives

Sports

Four homeruns aid UMass to Senior Day victory

By Justin C. Smith
Collegian Staff

Solid relief pitching from sophomore Jason Bennett and substantial production in key situations from the meat of the Minutemen order led the way as Massachusetts held on for a 12–11 win in its final home game of the regular season over New Hampshire.

Batters 3–6 in the UMass order were a combined 8–for–17 with four home runs and 11 RBIs to pace the Atlantic 10 champions.

In two straight at–bats, Mark Pileski cracked his fourth and fifth dingers of the year, the latter providing the winning margin in the game. After starting off slow at the plate, the shortstop feels his bat is coming around.

"I'm feeling a lot better at the plate," Pileski said. "I am more comfortable in the batter's box and I can see the ball better."

With the score 12–7 after seven innings, the Wildcats got three hits and took advantage of two errors by third baseman David Giglio. Junior reliever David Darr's wild pitch cut the lead to two with runners at first and second and nobody out.

Bring on Bennett.

New Hampshire used a sacrifice bunt and fly to get another run home, but couldn't manage another hit and failed to tie the game against Bennett.

Bennett then returned to the mound for the ninth and the Wildcats went 1–2–3, to preserve the victory. To the right– handed reliever, it was just another day at the office.

"I just wanted to give the team a chance to win," Bennett said about entering with the game–tying runs already on base. "I just tried to hit the corners with my pitches and leave those guys on."

In an action–filled first inning, senior Bill Knight took New Hampshire starter Eric Mayo deep over the Earl Lorden Field fence in left center for a three run homer to give the Minutemen the early lead.

The UMass defense was sharp early in the game. Pete Gautreau was credited with two assists in first, as he threw out leadoff–man Scott Ivens trying to stretch a single into a double.

Then, as Mark Spofford tried to score on a Bill Watson double, Pileski took the cutoff, and threw a bullet to catcher Andy Pelis for the out at home.

That was the end of the solid defense, as the two teams committed a total of five errors in the game.

The Wildcats' took the lead in the top of the third as they got four runs in the inning on five hits and a walk off starting pitcher, freshman Jeff Puleri.

The lead didn't last through the inning, as the home half saw Muchie Dagliere lay a perfect bunt down the third base line for a single.

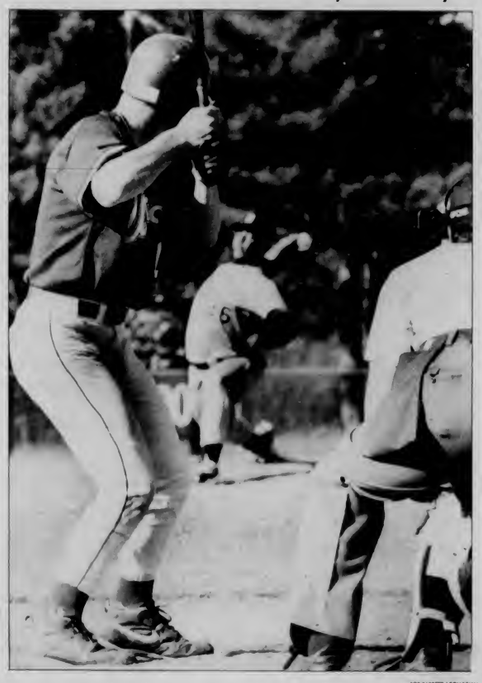
Nate Murphy followed with a single, which sent Dagliere to third. After striking out Knight, Dagliere scored on a wild pitch from Mayo.

Pelis drove the next pitch over the 370 ft. mark In left center for his seventh home run of the year.

The contribution of Knight and Pelis on senior day was not lost on head coach Mike Stone.

"It was nice to see them hit those home runs today," Stone said. "It helped us win the ballgame, because it was a struggle today. Hopefully we will be playing for a while."

The Minutemen return to action today as they will conclude their regular season in Cambridge, as they take on Harvard. Game time is 3 p.m.



ROB BARRETT / COLLEGIAN
Senior Bill Knight awaits a Charlie Chungu pitch in yesterday's 12–11 Massachusetts victory. Knight smacked his 17th homerun of the season in the first inning.

Seniors sparkle, crank Wildcats

By Matt Vautour
Collegian Staff

If the top–seeded Minutemen can capture the Atlantic 10 baseball tournament this weekend, yesterday's game may not have been the four UMass seniors' final game at Earl Lorden Field. But if it was, the graduating Minutemen went out with a bang.

Seniors Bill Knight, Jeff Michaels, Andy Pelis and Jay Murphy were all honored in a pregame ceremony. While Murphy didn't pitch in the home regular season finale, the other three accounted for six hits, including two homeruns and six RBI, as the Massachusetts baseball team (32–12) escaped senior day, with a 12–11 win over New Hampshire.

Coach Mike Stone was hesitant about thinking of the seniors' departure, hoping to extend the season considerably before he really starts to reflect.

"We're really going to miss those guys," he said. "Hopefully we're still going to play for a while."

Knight entered the game in the midst of one of the best seasons ever for a Massachusetts slugger. He set UMass records for homers, RBI, and total bases for a single season and career.

It didn't take him long to build on those records yesterday afternoon, as the Holliston native launched a three–run blast over the 370 feet sign in left center field, his 17th of the season. He would add a double in the fourth to finish a 2–4 day.

Knight showed his arm strength as well, throwing a runner out at the plate in the third.

After the game, Knight reflected on his career at Massachusetts.

"It's been pretty memorable," Knight said. "I had a great career here, and I'm really happy I came here. I made a lot of friends and played with a lot of great players. I hope we come back after the tournament, because I want to keep on playing."

Andy Pelis only had one hit on the afternoon, but he made it count. The Northampton native smacked his seventh dinger of the season over the left field fence.

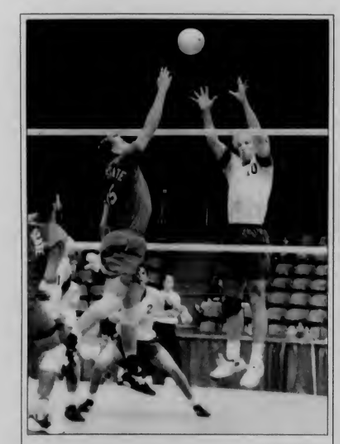
"It was nice to hit a homerun on my last day, but it was nice to win," said Pelis, who said that the team needs to take the attitude that they will be back for the play–in game. "I think we have to go in with that attitude. We have to have a positive attitude going into the tournament."

"Andy has improved tremendously since he came here," Stone said. "He's been the best catcher around for the last couple of years."

While Michaels didn't get in on the homerun parade, the designated hitter went 3–5 on the afternoon. The transfer from Florida International was nostalgic following the victory.

"It was sad to think my college career is coming to an end," he said.

"Jeff Michaels has provided a lot of pluses for us as a hitter and a pitcher, coming here form Florida International," Stone said.



THANG VO / COLLEGIAN

Up for grabs

Scott Oeth (15) of Ball State goes up for the kill in a match against Hawaii in the NCAA Men's Volleyball Championships held at the Springfield Civic Center last weekend. UCLA defeated defending champion Penn State 3–0 to take the NCAA crown.

SPORTS MEETING

The Collegian sports staff will have the final meeting of the year on **Wednesday, May 17,** at **4 p.m.** All sports staff members should attend, as well as those interested in joining the staff next fall. If you are unable to attend, please call Andrew Bryce, Matt Vautour, or next year's sports editor, Candice Flemming, at 545–1749.

Jordan made–for–TV, Spurs finals–bound

Jorma Kansanen on NBA Basketball

It was the start of the end–of–the–semester push for me at that time; and my English major's inherent need to look at the works of the past for inspiration got to me.

I thought the Celtics team of the long–ago '80s was back on the court, once again. Looking into my figurative crystal ball, I pictured the matchup of the crafty veteran center (Robert Parish) against up–and–coming superstar Shaquille O'Neal. The man from French Lick against ... well, whoever.

Then, the matchup of the series; McHale vs. Grant, ex– Golden Gopher against ex–Bull. The guards then take the court, as Danny Ainge and Nick Anderson light each other up contiguously. Penny Hardaway burns Dennis Johnson in Game Four, pulling a Jordan–esque 50 points out of his hat. But all to no avail, as the quest for the franchise's 17th banner continues in a 3–1 first–round win.

Finally, I wake up on the floor with my face in my English Anthology, the Celts bumrushed out the door and another mediocre season finished. The chance for a higher draft pick, with the opportunity to begin a new winning era, was lost with their late season push. And I am lost in the damnable complex called the "forever fan/homer."

So, better luck next year, hallowed Green and White.

• The major media moguls are wetting their ... pens right now, ready to sign those massive income checks from the sports world's No. 1 matchup of the year.

I have a dire confession to make.

A little over a week ago, after the Boston Celtics win on the road in Orlando, I actually had the nerve to think they had a chance to take the series.

Do not crucify me, though ... because I was the unknowing victim of a cruel flashback.

Agassi vs. Sampras.

No, no, no. **Shaq vs. Jordan.**

They play two completely different positions, two completely opposing styles. But the one thing that O'Neal and Jordan have in common is money–making potential. No matter how the series ends up, the higher–ups in the TV business are now praising the skies for MJ's return to his original karma state. Consequently, one of the two poster boys of the NBA will be in the Eastern Conference Finals.

For the game of basketball itself, it was totally unnatural seeing Jordan falter last Sunday, especially at a juncture of the game where he usually rises above the heathen masses.

Will Michael return to the form of old?

Will Michael take this setback and torch the Magic for fifty points, as he once did so long ago?

Tune in and watch. The TV gods will thank you kindly.

• 22's were firing off in the San Antonio air Monday night. No, it was not leftover Cinco de Mayo celebrants out in the streets, but **David Robinson** and **Dennis Rodman** inside the arena.

The stellar Spurs frontcourt seemed to be one with the number, as they both touched upon this figure in their final stats from their 97–90 OT win over the Lakers. Robinson scored 22, but on a hideous 6–26 shooting effort from the field. But don't worry David, **Vlade Divac** was just as bad, shooting 3–12 and missing two free throws with the game on the line.

As for Robinson's mate, Dennis Rodman scored 22 points and pulled down 22 rebounds, as well. I can see the totals in rebounds, since he is the modern prototype of *the obnoxious son–of–a* ... I mean, *force off the glass*. For the Worm, scoring over five points in one game is reason enough to mark the date on the calendar, but over 20?

Somebody better throw water on him, because if he starts to smoke, the Lakers are looking at a four–game sweep.

Better yet, do not throw water on him. You might accidently wash off his new hair color back to the original, and he is already ugly enough.

Sorry, Phoenix/Houston. The Spurs are Finals bound.

Jorma Kansanen is a Collegian columnist.

Team key for Devils' lead; Alexander going pro

By Tom Canavan
Associated Press

EAST RUTHERFORD, N.J. — Shutting out the Boston Bruins in the first two games of the playoffs hasn't been a simple case of New Jersey Devils' goaltender Martin Brodeur stopping everything.

That kind of talk annoys Devils' coach Jacques Lemaire. As far as he's concerned, blanking the Bruins has been a team effort, something New Jersey has suddenly found after a season of searching.

The Devils will look to take a 3-0 lead in the best-of-7 series on Wednesday night when they return to the Meadowlands Arena for the first of two straight home games. Game 4 is scheduled Friday.

"I think the thing is we had 20 guys working the past two games and we didn't have that at times in the season," Lemaire said. "We could feel through the season our team was good, and that if 20 guys wanted to come out and play, we could achieve a lot."

What the Devils did in Boston Garden was stunning. In beating the Bruins 5-0 on Sunday and 3-0 on Monday, New Jersey dominated almost from start to finish.

Brodeur stopped all 46 Bruins shots in the two games and even more remarkably, he didn't have to face an odd-man Boston rush.

"I don't want to say Marty is 60 percent and the team is 40 percent of the shutout. I can't say that," Lemaire said. "I just feel that he gets a shutout because the guys are playing well and he is playing well."

Brodeur said the Bruins haven't had many great scoring chances, and the ones they have gotten, he's stopped.

"I feel good," said Brodeur, who did not skate in the Devils' optional workout Tuesday. "I'm lucky enough to have those shutouts. That's it. But it's a credit to the team the way we are playing. It's unbelievable."

Brodeur will have a chance to match a Stanley Cup record Wednesday if he records a third straight shutout. Clint Benedict of the Montreal Maroons did it in 1926 and Frank McCool matched that in 1945.

"Marty is staying really focused and controlling his rebounds, and he is getting a lot of help from people in front," Devils assistant coach Larry Robinson said. "But I'm an ex-defenseman. I've always believed that defense is six guys on the ice. You're only as good as the people in front of you."

Brodeur said the Devils gained a lot of confidence in dominating the Bruins Sunday, but he added the key will be to continue to work.

While the Bruins have their work cut out for them, they don't face an impossible task. The Devils trailed Boston 2-0 in the Eastern Conference semifinals last year after losing the first two games at home, but then won the next four.

"It's not the position we wanted to be in, 0-2 going into their building," Bruins defenseman Ray Bourque said. "But we've got to fight through it and dig ourselves out."

Alexander to test NBA waters

CHARLOTTESVILLE, Va. (AP) — Corey Alexander, whose career at Virginia was marked first by promise and then by season-ending injuries, has applied for early entry to the NBA draft.

The 6-foot-1 junior point guard played only 11 minutes in the 1993-94 season opener before he broke his ankle. He returned as a redshirt last season and broke the same ankle Feb. 8 against North Carolina State.

Mike Colley, Virginia's assistant sports information director, said Alexander filed the early-entry papers Monday. He said Alexander's decision was no surprise to the Cavaliers.

"He said at our media day back in October that he was going to go pro, and he reiterated it the day he got injured," Colley said.

As a sophomore in 1992-93, Alexander averaged a team-high 18.8 points and 4.6 assists. He was voted to the all-Atlantic Coast Conference second team and was a first-team all-ACC tournament selection.

The Massachusetts Daily Collegian

Year in Sports

1994-95

Wearing the pride Stacks of jersies for sale outside the University Store, proclaiming UMass' first ever No. 1 ranking in December.

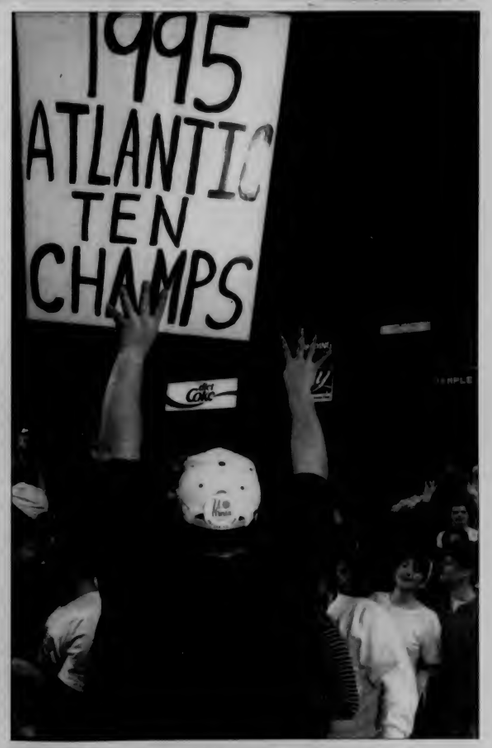
A legend in the making? Sophomore Brendan Glass had no symptoms of a sophomore slump as he led the Minutemen in scoring in his second season at Massachusetts.

The Chill of Victory Coach Jim Rudy gets a traditional Gatorade shower after a Minuteman victory (See football, page 5).

A record setting blast The University of Massachusetts baseball team celebrates after Bill Knight's homerun that broke the record for career dingers at UMass (See updating the records, page 5).

Minutemania The Minuteman had a lot to cheer about at UMass during the 1994-95 season.

Octavia Thomas led the UMass Women's basketball team to one of its best seasons ever (See Women's hoops, page 3).



Celebrating with the Lunatic Self proclaimed No. 1 fan Louie Collins is one of a multitude of fans who stormed the floor after UMass' fourth straight A–10 title.

Unforgettable hoop season for University

By Andrew Bryce
Collegian Staff

The season is more than a month completed, and the University of Massachusetts men's basketball team is still the topic of many a conversation.

The head coach it has is highly sought after by other college basketball and NBA teams alike, regarded as one of the top young coaches in the collegiate game. An assistant coach is named coach at the University of Nevada Las Vegas, despite not having any head coaching experience thus far. A player is expected to be putting an NBA cap on come draft day, and the sports world is waiting for his sophomore teammate to make the decision as to if he will do the same.

With a team like the University of Massachusetts men's basketball squad, it does not have to be in season for the interest to be there. As for John Calipari, Bill Bayno, Lou Roe, Marcus Camby and the boys, they impressed many during the 1994-95 season.

As the team was collecting championship rings and embarking on NCAA Tournament trips, Lou Roe was piling up individual accomplishments. The 1994-95 season was the collegiate finale for Roe, and he responded with 16.5 ppg 8.1 rpg.

And as all the attention is given to Massachusetts and its ongoings in the off-season, the success that the program achieved over the course of last season is realized. When Calipari is mentioned in conversation, when Bayno was at the press conference to announce his position. When Lou shakes hands with NBA commissioner David Stern in June, when Marcus Camby makes publicly makes his long-awaited decision. The achievement of the Minutemen was obvious after the 1994-95 season.

A season that will forever be remembered.

And it won't be too hard to recall since the Minutemen etched their name into the record book in more than one instance over the five month period. Massachusetts, who finished with a 29-5 overall record (13-3 in A-10), became the first New England team to ever be ranked No. 1 after spending a week in the position (from Nov. 28 to Dec. 4) following its 104-80 victory over defending champion Arkansas in the Tip-Off Classic. In addition, the No. 1 ranking marked the first time any Massachusetts team had been ranked first nationally in any sport.

Later on in the season, the Minutemen spent four straight weeks at the top spot in the Associated Press and USA Today/CNN polls from Jan. 9 to Jan. 30. They remained as one of the top eight teams in the country throughout the entire season, and headed into postseason at No. 7.

The Minutemen advanced to the Elite Eight, something no other team in Massachusetts basketball history.

That came after the Minutemen wrapped up their fourth consecutive A-10 Tournament title, which was after their fourth consecutive regular season A-10 championship. In doing so, Massachusetts became only the second team in NCAA history to accomplish both conference feats for four straight years.

As the team was collecting championship rings and embarking on NCAA Tournament trips, **Lou Roe** was piling up individual accomplishments. The 1994-95 season was the collegiate finale for Roe, and he responded with 16.5 ppg 8.1 rpg.

The 6-foot 7-inch Atlantic City native was named to the second team All-America team by the Associated Press, the first Massachusetts player ever to be so honored. Roe was also a John Wooden Award finalist, given annually to the nation's best player. As for conference honors, he grabbed all of them — First Team All-Atlantic 10, A-10 Player of the Year, the A-10 Tournament Most Valuable Player. Roe became the first player in conference history to be named to four straight all-tournament teams.

In addition to multiple honors, Roe became Massachusetts' all-time leading rebounder, passing the previous mark held by Julius Erving.

All his accomplishments were acknowledged at the Minutemen's postseason banquet, as John Calipari tearfully announced Roe's No. 15 jersey will be put up high into the William D. Mullins Center.

Another jersey that could very well be retired in the near future may be No. 21, as in sophomore center **Marcus Camby**. The 6-foot 10-inch, 220 pounder from Hartford, CT was far from jinxed during his sophomore campaign, as his game improved a considerable amount from his award- winning freshman season. Camby averaged 13.9 ppg and 6.2 rpg, while swatting 103 shots on the defensive end.

When Roe arrived in Amherst back in the fall of 1991, so did **Derek Kellogg** (8.2 ppg, 128 assists, team-leading .825 FT. As Roe went from A-10 Rookie if the Year to All-America in four years, Kellogg went from playing sparingly in his freshmen year, to being the floor general for the latter of his collegiate career.

With authority

Sophomore center Marcus Camby dunks in an early season win over Pittsburgh.

Photo by Chris Ragusa

The 6-foot 2-inch Springfield native enjoyed his best season as a Minuteman, which was fitting since it was his senior year. Kellogg was named to the Third Team All Atlantic 10, as well as the conference's All-Academic Team for the third consecutive season.

Donia Bright had a solid junior season, averaging 9.2 ppg and 4.6 rpg, and was named to the Third Team All-A-10 along with Kellogg. **Dana Dingle** was the consummate role player for the Minutemen all season long, pulling down 5.5 rpg while averaging 7.0 ppg.

Edgar Padilla (7.1 ppg, 98 assists, 42 steals) and **Carmelo Travieso** (5.3 ppg, 38-113 .336 from three-point land) stepped up their play in the absence of **Mike Williams** (12.2 ppg, 66 assists in 20 games) over the final 12 contests of the season. Williams was suspended prior to the Feb. 16 game at Duquesne for violating team rules.

UMass teams reach new heights during winter

By Justin C. Smith
Collegian Staff

In a winter where the weather was unusually warm outside, the UMass athletic teams kept the heat on inside as well. Combined, the UMass winter squads compiled an impressive 106-69-4 record for a .592 winning percentage.

The **men's and women's basketball** teams were large contributors to that record as they combined for 48 of those 100+ wins (see related stories). The men reached the elite eight of the big dance, and were ranked 7th in the final polls, while the women placed fifth in the post-season N.I.T. and received their first votes in the national polls.

The hockey team, although accounting for 28 of the university's 69 losses, came up with two up the more memorable wins of the season. including Maine's first Hockey East loss of the year.

The hockey team, although accounting for 28 of the university's 69 losses, came up with two up the more memorable wins of the season. First they knocked off No. 1 ranked Maine, the Black Bears first Hockey East loss of the year, then won their first ever Hockey East playoff game over a tradition rich Boston College hockey program.

However there were also many others that contributed to the tremendous record established by the University's teams.

The up and coming women's gymnastics squad burst upon the national scene by shocking Top 20 ranked West Virginia in Morgantown.

The up and coming **women's gymnastics** squad burst upon the national scene by shocking Top 20 ranked West Virginia in Morgantown. The Lady Mountaineers had never lost in the the Atlantic 10 and had this one meet left before jumping ship to the Big East. Massachusetts gave them a not so sweet sendoff, as the Minutewomen recorded their season best point total in upsetting West Virginia 190.925-190.725.

As a team, they were 14-12 over the season while competing against several national powers, the likes of Georgia and Michigan. The team placed fourth at the NCAA Regionals and three of the team members competed for individual titles at the event. Junior **J.J. Tolhurst** won the women's all-around at Regionals receiving the automatic bid to the NCAA Championships.

The **mens' gymnastics** team enjoyed similar success. The start of the season was a bit slow for the Minutemen, but once they built up steam, they rolled up a record of 9-2 and were a major force at the end of the season.

The highlight of the season came as the Orangemen invaded Boyden gym and left with one more loss on their record then when they arrived, as they were disposed of 225.05-224.60 by the Minutemen. The momentum they took from that meet carried over to the New England Championships, where they captured their 7th straight title. The following week, Massachusetts hosted the ECAC Championships and won the event over defending champions William & Mary.

Individuals who excelled for the Minutemen were freshman **Kevin Schwartz** and sophomore **Ruslan Shupak**, who both qualified for NCAA Regionals. Schwartz's 9.80 on the still rings at regionals qualified him for the Championships, where he finished 9th. Shupak was making his second appearance at the regionals on the vault.

The **women's indoor track team** was also a success, running their record to 7-1. A second place finish at the Atlantic 10 Championships was a positive sign.

Stellar performances were turned in by senior **Kelly Liljeblad**, who qualified for the NCAA Championships by setting a school record in the 3000 meters with a time of 9:36.67, and freshman **Rosie Bryan** qualified for the ECAC Championships in two events, the long jump and the 55 meter hurdles. Keeping pace with the woman indoor tracksters were the men, with a record of 6-2-1. The team headed to Boston to compete in the New England Challenge Cup and came home with second place overall. The A-10 Championships brought a fourth place finish for the Minutemen.

Individuals who had tremendous personal success were junior middle distance runner **Ethan Nedeau** and senior captain, long and triple jumper, **Tom Galligani**. Both Nedeau and Galligani were named to the All Academic A- 10 Indoor Track team in their respective events.

Women's swimming was making waves this year as well, with their record of 7-4-1. The swimmin' Minutewomen took first place at the Rhode Island Invitational and placed fifth at the A-10 Championships.

Also at the A-10s, junior **Sarah Baker** was the first Minutewomen to win an individual title as she took the 800 meter freestyle.

Freshman **Karen Sonnwald** splashed onto the scene in a major way setting three separate school records this season as she now holds the 500 (5:01.17 at the ECAC Championships), 1000 (10:23.99 at Dartmouth), and 1650 (17:12.47 A-10's) meter freestyle times.

Mens' swimming didn't quite live up to expectations as their streak of eight straight New England Championships ended, but did win the Rhode Island Invitational and managed a record of 9-4.

Junior **Keith McLardy** set the school record in the 200m backstroke and the 400m individual medley and senior Tim Milbert set the record in the 100m breaststroke.

All Academic A-10 selections for both swim teams were **Jeff Shearstone and John Luviano** for the men, Baker and **Toni Youngdahl** for the women.

The warrior's farewell

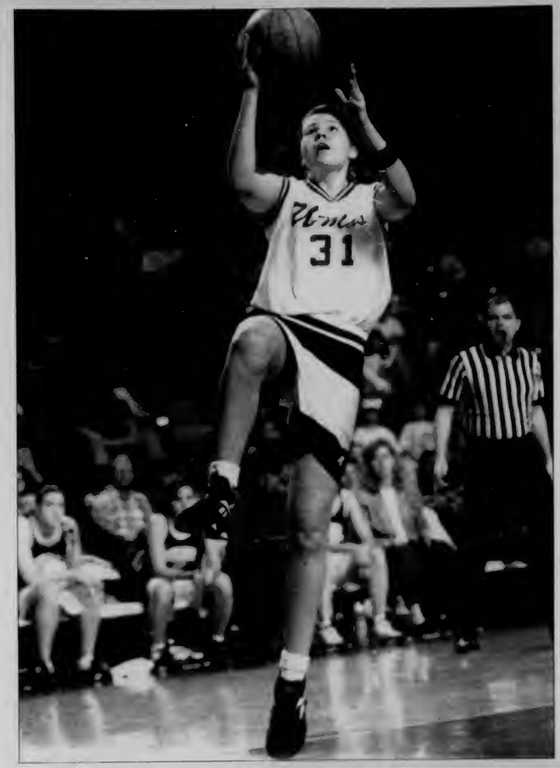
Senior Lou Roe is honored for the last time on senior day. Roe leaves as the all-time leading rebounder at Massachusetts.

Photo by Chris Ragusa

Looking toward new heights

Junior Melissa Gurile was a key member of the Massachusetts women's basketball squad that reached its highest levels ever.

Photo by Paul Bilodeau



A step toward the national spotlight

By Candice Flemming
Collegian Staff

The 1994-95 women's basketball season can be described in many words.

Groundbreaking. Unprecedented. Emerging. But maybe even a little disappointing.

The Minutewomen won a school record 19 games and finished second in the tough Atlantic 10 conference, their best finish ever. They also recieved their first-ever invitation to the National Women's Invitational Tournament, held in Amarillo, Texas.

"The tournament was just a great experience to come down and play three games against good competition."

Coach Joanie O'Brien was honored as the 1994-95 A-10 Coach of the Year. Melissa Gurile was named to the All A- 10 First Team, Octavia Thomas the All A-10 Second Team and Crystal Carroll the All A-10 Third Team.

The Minutewomen went into the Atlantic 10 Tournament as the No. 2 seed, a favorite to reach the championship game and possibly gain an NCAA bid. Yet, they were upset by No. 7 seed West Virginia in the first round. One win in the A-10 tournament would have likely given the Minutewomen an at-large bid. and a trip to Storrs, Conn., for the East Regionals.

Instead, the Minutewomen were headed to Amarillo for the NWIT as the No. 5 seed in the eight-team tournament. UMass won their first round game over Virginia Commonwealth to become the only Atlantic 10 team to ever advance into the championship round at the NWIT, but lost in the semi-finals to eventual champion Texas A&M, and in the third place game to Notre Dame.

Even with the poor showing in the final two games of the NWIT, the Minutewomen drew praise from Texas A&M coach Candi Harvey.

"I think they're a tough basketball team. They're hardnosed and they're physical," she said. "I think Joanie's done a tremendous job. She's just going to continue to take that program to a very, very high level."

That high level could come next season.

This year, junior stars Gurile and Thomas continued to emerge as two of the best players in the conference. Gurile averaged a team-high 15.6 points per game while Thomas was second on the team with 15.2 ppg and first on the team with 7.8 rebounds per game. Both Gurile and Thomas scored the 1,000 points of their careers this season.

Sophomores Carroll and Beth Kuzmeski also had solid years. Kuzmeski set the UMass all-time career three-point ers made record with 103 while averaging 9.2 ppg. Carroll backed up her outstanding freshman season with an equally- impressive sophomore campaign, finishing third on the team in scoring with a 10.9 average.

Junior Tricia Hopson had a solid year in becoming the starting point guard seven games into the season, while fellow junior Nicole Carter was a spark plug off the bench. In the Minutewomen's final game against Notre Dame, Carter saw 21 minutes of action and responded with six points and a team-high four assists.

Newcomers Sabriya Mitchell, Tez Krafi and Kara Tudman all showed signs of what's to come in the future. Krafi was especially impressive in the NWIT. In UMass' victory over VCU, she scored a team-high 24 points in leading the Minutewomen, while Mitchell and Tudman showed progress throughout the year.

"The tournament was just a great experience to come down and play three games against good competition," O'Brien said. "You don't normally get that chance. So this opportunity was great and we're happy we got a chance to play.

"I think we learned an awful lot. I told the kids I've learned probably more in the last 10 days about this team as individuals so I can have a good feeling going into next year about who I can really count on."

Second season memorable for UMass ice hockey

By Ted Kottler
Collegian Staff

The coaches of Hockey East shocked all in attendance at the league's annual Media Day by picking the University of Massachusetts ... last.

But if those eight men in charge of superior talent with far more experience think UMass made them look good by finishing a distant ninth, they're wrong. The Minutemen, with just two juniors and one senior on their roster, scored several victories that proved they were more than just a first- year team in the country's top conference.

The future looks bright for UMass, with only Corcoran gone from the roster.

January 28, 1995: UMass 4, Maine 2. In twenty years, this improbable outcome may be forgotten, but for the time being it serves as a constant reminder that anyone can beat anyone else. The Black Bears, ranked No. 1 at the time and two months away from a date with Hockey East rival Boston University for the national championship, chewed up and spit UMass out the night before, 7-2.

But the record crowd of 6,834 went home happy after witnessing a near-perfect performance by the underdog. Brian Regan paced the effort with 51 saves and Blair Wagar scored two goals. UMass coach Joe Mallen's office was flooded with congratulatory phone calls from colleagues, friends and media.

It was only UMass' fifth win of the season, and it actually came much easier than the first on December 31, 1994.

While others made plans to ring in the new year, UMass hoped it wouldn't begin 1995 winless. In its first 14 games, the Minutemen went 0-13-1. But at 4:12 of overtime, Warren Norris beat Irish goaltender Matt Eisler and the 4-3 victory spawned a fine stretch in which UMass went 5-4-1, including the Maine upset.

The following week UMass won its first ever Hockey East game, topping Boston College 5-3 at the Mullins Center January 7. BC transfer Sal Manganaro scored two goals and Dave Kilduff made 32 saves for his first win over a Division I team.

UMass demonstrated its resilience when it played for the second time in Providence's Schneider Arena on January 20. The first time broke the Minutemen's hearts: they squandered a pair of one-goal leads and surrendered a goal on a late 5-on-3 for the Friars in the 5-4 comeback.

But it was all Minutemen in the return, as they sped to a 4-0 lead and won handily 7-3, their only regular season road win in Hockey East.

UMass went on a tailspin to close the regular season, dropping ten consecutive contests, but there was one magical evening left, and again the Minutemen put the spell on the Eagles. In the Hockey East Tournament play-in game at Kelley Rink, UMass righted itself for a 5-4 upset over Mallen's former employer. Dale Hooper's goal late in regulation gave UMass its first lead of the game and ensured one more game on the schedule.

That was UMass' quarterfinal date at Maine's storied Alfond Arena, where UMass hung tough but couldn't prevail as the Black Bears advanced with a 7-4 win.

After the game it was learned that senior defenseman Brian Corcoran had been offered a contract by the NHL Mighty Ducks of Anaheim, which he recently signed. Corcoran will play with Anaheim's new top affiliate, as its IHL San Diego Gulls are re-locating.

The future looks bright for UMass, with only Corcoran gone from the roster. Mallen inked Cushing Academy star center Steve McKinnon for 1995-96 and more help on the blueline, where UMass needs it most, may be on the way.

Springfield's Rob Bonneau led UMass in scoring for the second straight year with 14 goals and 12 assists for 26 points. Tom Perry was second (7-18-25), Norris third (13-8- 21), Regan won three games, Kilduff won two and Rich Moriarty won one.

We win!

Junior Sal Manganaro raises his arms in celebration after scoring a goal in Massachusetts' overtime win over Army

Photos by Paul Bilodeau

Making Waves

The Massachusetts women's crew has enjoyed success in it's first varsity season.

Courtesy Media Relations

Water polo and crew emerge from title IX

By Chris Stamm and Teri Klein
Collegian Staff

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of or be subjected to discrimination under any education program or activity receiving federal financial assistance."
–Title IX

Women's collegiate athletic programs across the country are gaining increased support through the congressional law known as Title IX. This act requires colleges and universities who receive federal funds to give women an equal opportunity to participate in athletics.

To meet Title IX requirements, schools are obliged to expand athletic programs for women, accommodate the athletic interests and abilities of women, or provide equal representation in athletic programs based on gender enrollment in the school.

The University of Massachusetts is distinguishing itself as a school on the verge of meeting Title IX requirements. This past year, UMass has up-graded the women's crew and women's water polo teams to varsity status in order to expand the athletic interests of women.

Massachusetts women's water polo coach Bob Newcomb commended the University on its handling of the law.

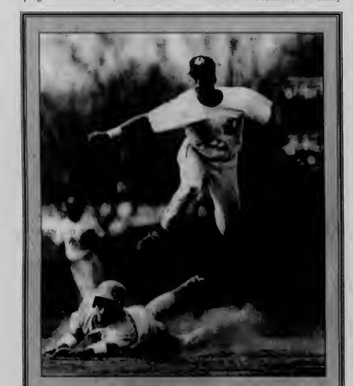
"This was something UMass needed to do and people should see the way that they approached Title IX," he said. "They attempted to increase support for women and did not attempt to comply to the rule by dropping men's programs."

With the institution of a varsity program comes the expanded budget which has contributed to the success of both teams. The extra financial assistance provided by the University offered benefits teams of the past could only dream of.

"By being raised to a varsity sport we get funding for everything we need. If you're funded you're looking at the possibility of getting recruits, paid coaches instead of volunteers, team uniforms and equipment," Massachusetts women's water polo assistant coach Dan McAuliffe said.

"We now have a budget to take care of transportation and purchasing equipment equal to other sports. It's much more than having a shingle over the office door saying varsity sport," Massachusetts women's crew coach Jim Dietz said.

While these teams may have been created in part to comply with the law, they have all ready proved their strength in competition. A quick glance at both teams' inaugural seasons proves that they have come a long way in a short period of time.



The UMass women's crew has made the most of their new–found varsity status. Both the varsity and junior varsity crews finished their regular seasons undefeated. In addition, the Minutewomen won both the Visitors and California Cups in the San Diego Crew Classics at the San Diego Crew Classics in San Diego, Calif. held in the beginning of April. These victories qualified UMass to compete in next April's prestigious Whittier Cup. The crew's victorious season has earned both the varsity and junior varsity No. 1 seeds in the New England Rowing Championships.

"By the last race of the fall, we started to see that we could go very fast in a short period of time. I think we made the jump well and were competitive right off the bat," Dietz said.

The women's water polo team had similar success this season. In its premier varsity debut, the team accomplished something never before attained in school history — a national ranking. The Minutewomen, who are currently ranked at No. 20, played an ambitious schedule against top teams in the east and west. In the Eastern Championship, UMass defeated No. 16 Princeton, their first vietory over a ranked team in the history of the program.

Newcomb said he was pleased with the way the season culminated.

"Having finished on a high note this season, I say it went well. The commitment that the players made to the program as opposed to being a club was terrific. They responded very well to the institution of the varsity program," Newcomb said.

The women's water polo and crew programs are on the rise and gaining exposure and interest. With the aid of Title IX, women's athletics at UMass and universities across the nation are slowly but surely gaining status.

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Cannella and Donnelly return to site of glory days

By Matt Vautour
Collegian Staff

The University of Massachusetts has made a concerted effort to become one of the top athletic programs in the nation. With the head coaching positions at the schools two of the programs with the most tradition vacant, the athletic department turned to alums to keep that tradition alive.

With Pam Hixon was named coach of the United States Field Hockey team for the 1996 Olympics, she had to take a two–year hiatus from her coaching position at UMass.

In her absence, the program needed to find someone maintain the programs level of excellence while Hixon was gone.

"I think there is a desire to be outstanding on a national level in all sports. When you're given the resources and the opportunity and the support to acheive at that level, the motivational level is sky high."

Donnelly was one of the most decorated collegiate field hockey players of all time. Under Hixon, she was a four– time All–American, amassing 41 goals and five assists in her career. She received the Broderick award, collegiate field hockey's highest honor after her senior year, and was named to the All–Decade team for the 1980.

After working as an assistant at several schools, Donnelly was named head coach at Rhode Island. She improved that program, helping it return to the Atlantic 10 tournament, but when Hixon was named national coach, Donnelly jumped at the opportunity to return home.

"It really is a great experience to be able to come back for a lot of reasons," Donnelly said. "One of the big reasons is that playing here was four of my best years. It's an honor to be able to give something back to a place that means so much to you. You just have such a strong feeling about the place."

Then UMass assistant Greg Cannella thought then head coach Ted Garber would be coaching at Massachusetts for thirty years. His father Richard Garber, had been at UMass for thirty five years, and and there was no reason to believe that Ted's tenure would be any shorter.

When Garber resigned shortly before the 1994–95 academic year, Cannella was named interim head coach. After an search process that had some high profile names interviewing for the vacancy, Cannella was elevated to full time head coach. At 29, he is the youngest head coach in Division I lacrosse.

"It's something I believed would never happen. It is a dream," he said. "I haven't actually settled down yet and thought about everything. It's definitely a dream. I'm still very excited. It's a great opportunity for me as an alum."

Cannella played two seasons (1986–87) under Dick Garber. He scored 33 goals and 31 assists.

Cannella said that coaching at his alma mater is a great source of pride.

"You come to work everday with a certain amount pride. I've dedicated myself the University and the program," he said. "You know what it means to play there, you know what the programs all about, you already love it. You can really feel sincere in talking about the traditions, because you've been part of it."

The duo joins Russ Yarworth as UMass alums coaching at their Alma matters.

Both coaches feel that there is a considerable change for the better in the athletic administration, since their playing days.

"I think there is a desire to be outstanding on a national level in all sports," Donnelly said. "That is the goal of the department. That is the difference. When you're given the resources and the opportunity and the support to acheive at that level, the motivational level is sky high."

Cannella points to Athletic Director Bob Marcum's hands–on approach as a key to the formula for success.

"The administration is outstanding right now. Bob Marcum is a great leader," Cannella said. "He really is a coach's athletic director. He'll support you with what you need to make your program successful. He has a great repoire with the coaches. He has made himself available for the athletes. When I was a player here, I didn't know who the athletic director was."

UMass makes return trip to NCAA water polo tourney

By Jorma Kansanen
Collegian Staff

With the abundance of top 20 sports teams this year for the University of Massachusetts, the men's water polo team (30–9) might have been left in the others' considerable shadows. Its final ranking of No. 11 nationally capped off a season that had its own share of measurable moments on both individual and team bases.

Team–wise, the Minutemen set a new school record of thirty wins in a season, with no other water polo team in the country accomplishing that feat this past year. November 6th at the Smith Swimming Center on the historic campus of Brown University, they made their own history with their second straight Eastern Championship in a row, defeating Navy, 9–6. The resulting automatic bid to the NCAA Championships in Long Beach, Ca. brought them in as the best team on the East Coast, with their No. 6 seed proving that status.

"Making the NCAAs is the pinnacle of achievement for any college team," coach Russ Yarworth said. "We had 30 wins this year, and no one in the country had 30 wins.

"We made NCAAs, and were Eastern Champions for two years in a row. No one can take that away from us."

Individually, the four year run of their offensive catalyst, Javier Gonzalez, came to a close with him shattering single season and career school records left and right. The 1994 season brought his scoring tenure immense dividends, breaking the single season records in six categories by wide margins; including points (187), goals (117), assists (64) and steals (51).

With his career, the 1992 New England Most Valuable Player and 1993 first team All–Eastern Region selection set career records that could become untouchable. First in seven categories, marks in points (411), goals (289), and assists scored (106) outdistance his past UMass competitors, like former All–American Tasan Engin, by 100 points in certain instances.

"Making the NCAAs is the pinnacle of achievement for any college team," coach Russ Yarworth said. "We had 30 wins this year, and no one in the country had 30 wins. "We made NCAAs, and were Eastern Champions for two years in a row. No one can take that away from us."

"For me, it is incredible leaving here as a champion," Gonzalez said after their second straight Eastern Championship crown. "When I first started in this program, we lost in the first round of the Easterns. Now to win it the last two years, it feels great."

Juniors Luis Limardo and Alex Mujica took their own respective runs in the spotlight, backing up the senior standout with equally outstanding play. Limardo helped the team's one–two offensive punch, with the hole man right behind Gonzalez, compiling 126 goals and 44 assists for 172 points on the season.

Mujica's small package of 5–foot–7 did not phase him, as he proved to be one of the most athletic goalies in Division I. He ranked with some of the best in the nation, with a .553 save percentage and a 7.72 goals against average. The upcoming senior season should be the one to remember, as the mainstay on defense looks forward to the "three–peat" Eastern Championship opportunity.

About the team's 9–6 win, and his 17 save performance, over Navy in the Eastern finals, Mujica said, "We started out slow, then we managed to gain control of the ball game and take advantage of every play.

"The whole team backed me up, we all made it together and hopefully we can three–peat next year. I was feeling that it was one of the best days of my life. Feeling light, feeling awesome. I just saw every ball and felt like I could reach every one of them."

To Yarworth, the Collegio San Jose graduate has got his education, and now he is the defensive leader for the Minutemen going into next season.

"Alex as an athlete doesn't look like a great one, but he is. He has tremendous hand–eye coordination, really fast hands and can get out of the water as well as anyone," Yarworth said.

"Alex is the backbone of our team. He blocks the ball, and if our team defense does the right things and he knows where the shot is coming from, he is not going to make too many mistakes. No goalie is going to make the great save all the time, but he does."

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Get back down here

Wide receiver Darryl Thomas makes a leaping cathc in the season finale against UConn.

Photo by Paul Bilodeau

Football suffers through a hard 1994

By Andrew Bryce
Collegian Staff

A disappointing loss to Connecticut in the final game ended the University of Massachusetts football team's season on a sour note. The 21–13 loss to the Huskies resulted in a losing season for the Minutemen, the first since 1991.

Yet, that one loss, and the one game below .500 record (5– 6) overshadowed some impressive wins. After a one–point loss to Richmond (14–13) in the season opener, the Minutemen won three consecutive games, outscoring opponents 74–26. A three–point loss to New Hampshire (14– 11) was then followed by the biggest win of the season.

The road win over YanCon leader and previously unbeaten William and Mary on Oct. 15 looked like a momentum booster at the time, yet consecutive losses at Delaware (52–14) and at home against Boston University, 28–24, squashed any postseason hopes.

Massachusetts finished out the season with four home games, including the BU game, and went 1–4 in that span with a victory over Northeastern, 27–24.

As the victories are overshadowed by the sub–.500 record, so were the accomplishments of several Massachusetts players.

Like Rene Ingoglia. The junior running sensation ran up, through, around, and by the opposing defenses en route to a Yankee Conference leading 1,505 yards, the third–best single season effort in Massachusetts history and fifth in the nation during the season. The co–captain Ingoglia also found the endzone 14 times. When the season ended, the YanCon first– teamer was at or near the top of every career rushing list in school history.

Ingoglia put on a show back on Homecoming Day (Oct. 1). Rhode Island was the opponent, and Ingoglia was unstoppable. Little did the 10,812 in attendance realize that 28 Ingoglia carries would result in an astonishing 313 yards (11.2 yards per carry).

Runs of 84 yards and 75 yards helped Ingoglia's cause, not to mention another one worth 55 yards.

Senior **Brian Corcoran** spearheaded the league's leading team defense, and captured the YanCon's Defensive Player of the Year in the process. The conference first team all star tied for the league lead with 13 sacks for minus–62 yards and also registered 17 tackles for loss in amassing 90 total tackles (64 solo). Corcoran's sack total was the second largest output in Massachusetts history.

Ingoglia and his mates, namely **Frank Alessio** (691 yards) and **Ron Brockington** (225 yards), ran behind the blocks and pulls of senior **Joe Sabella** and the offensive line. The line up front plowed the way for the conference's second– ranked rushing offense (2,558 yards), and Sabella was tabbed as a First Team All YanCon.

Senior co–captain **Ben Albert** rounded out the Minutemen first–teamers. The defensive tackle finished the season with 70 tackles and eight sacks (minus 22 yards).

The complimentary defensive backfield of junior **Breon Parker** and senior **Tony Williams** made the YanCon's second team All–Conference. Senior **Roger Kotlarz** was named to the third team defense.

Parker, who was honored along with Ingoglia and Corcoran as 1994 Division I–AA All–Americans, had 65 tackles (49 solo), including two tackles for a loss. The cornerback also picked off three passes for 51 yards, and deflected seven passes on the season.

Williams registered a team–leading six interceptions (123 yards) and had 10 pass deflections, both which led the Minutemen. Parker's opposite corner mate also made 50 tackles (37 solo).

Updating the record books: UMass' highlights

Compiled by Leigh Torbin
Collegian Staff

The 1994–95 season has been an extremely successful for UMass athletics. From the first day of fall, right up to today, the Minutemen have excelled on the field this season. The following is a listing of the tremendous number of records set by UMass athletes this year.

Fall

Field Hockey:

• Senior Natalie Hart's nine goals and 18 points moved her into sixth and seventh place, respectively, on the team's all–time lists.

• Danielle Borges and Hart were named to the All– American team. UMass has had at least two All–Americans each year since 1987.

Women's Soccer:

• From the "you know you're good when ..." department: UMass' 16–6 record this season was historic. Six losses ties the most that the team has ever had in a season.

• Junior Nicole Roberts' 12 goals this season moved her into eighth place on the career all–time list, with 28 . She is also tied for seventh all–time with 73 points.

Men's Soccer:

• Regular season Atlantic–10 title is the first in the program's history.

• Sam Koch was the first coach in school history to be named Atlantic–10 coach of the year.

• The team's 47 goals ties the record for most goals in a single season

• Eight shutouts is one behind the team record of nine.

Volleyball:

• Appearing in the NIVC was UMass' first post–season action since 1980.

• UMass' 14 home wins eclipsed the old record of 10, which was shared by four teams.

• 27 wins is the team's most since 1986, and their 10 Atlantic 10 wins is the most ever.

• 25 consecutive games won set a school record.

• 14 consecutive matches won, and 14 consecutive matches won to open a season are both second on the all–time list.

• Coach Bonnie Kenny holds the highest winning percentage in school history at .722, with her 70–27 career record at UMass. Kenny is far ahead of second place, where Michael Rhodes checks in with a .633 winning percentage. The 70 victories are second only to Elaine Sortino's 217.

• Lesley Nolan set both school and A–10 tournament records by collecting 33 digs against West Virginia.

Men's Water Polo:

• 1994 saw season team records fall in goals (546), assists (387), points (956), steals (410), fouls (238), fouls drawn (236), attempts (1059) and saves (354). While single game records were set with 20 assists against MIT, and 21 saves against Brown.

• Javier Gonzalez set single season records in assists (64), points (187), steals (55) and assists (227). He also holds career records in goals (297), assists (106), points (411), steals (141), quarters played (391) and attempts (563).

• Luis Limbardo set single season records in goals (127), fouls drawn (71), penalty shots drawn (8), a career record in shooting percenage (.567), and single game records in goals (10 vs. Redlands) and points (11 vs. Redlands and Brown).

• Goalie Paul Engin set a record with 21 saves against Brown, while teammate Alex Mujica set records for saves in a season (205) and career saves (531).

• Rob Gonen's five assists against Boston College tied a record, while Joe Willmek's eight saves set a record for blocks in a season. Adolfo Oliete set the career blocks record with 14.

Women's Cross Country:

• Melissa Langevin was the first Minutewoman to be named the Atlantic–10's runner of the year.

Football:

• Rene Ingoglia assaulted the UMass record book this year. His 313 yards against Rhode Island was both a school and Yankee Conference record. On the career record charts, Ingoglia is; first in yards per game (114), tied for first in rushing touchdowns (35), second in carries (643) and rushing yards (3,446), tied for second in touchdowns (36) and points (218). He had the third best rushing season this year with 1,505 yards, and his 84 yard touchdown against URI is tied for the third longest in school history.

• All–American Brian Corcoran is third in career sacks with 30.

• Justin Reimer's 72 yard punt was the fifth longest in school history.

• The 15,184 and 14,873 fans that packed McGuirk to see Boston University and Holy Cross respectively were UMass' largest home crowds since 1987's Holy Cross game.

Winter

Men's Basketball:

• Achieved team's first ever No. 1 ranking. Finished season at No. 7, the team's highest ever final ranking.

• Advanced to NCAA's Elite Eight for first time.

• Only second team in NCAA history to win their conference's regular season title outright, and tournament championship four consecutive seasons.

• Lou Roe became the first consensus All–American in UMass basketball history. Roe set career records for rebounds (1,070, 8.0 rpg), games played (134), free throws made (578), and free throws attempted (838). Roe is the school's second all–time leading scorer (1,905, 14.2 ppg), and is third in minutes (3,738), fourth in field goal percentage (.529), and fifth in blocked shots (121). Roe was also UMass' first ever finalist for the John Wooden Award.

• Co–captain Derek Kellogg is ranked third in all–time assists (453) and three–point field goals made (138). Kellogg is fourth in three–point attempts (362), and games played (120), while being ranked fifth in career three–point field goal percentage (.381).

• Marcus Camby is second in career blocks (208) in only his second season, and fifth in field goal percentage (.525).

• John Calipari was a Naismith National Coach of the Year finalist.

• UMass' 29 wins is the second most in school history, only behind the 1992 Sweet Sixteen team's 30.

• The Minutemen were first in the A–10 in scoring (80.9 ppg), scoring margin (15.1 ppg), offensive and defensive field goal percentage (.462 and .386 respectively), rebounding

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Volleyball earns postseason bid in only its second year

By Brian Perillo
Collegian Staff

Several UMass teams set new precedents this year, going places they had never been before. Perhaps lost in all the *hoopla* was the success of the Massachusetts volleyball team.

In only their second year of reinstatement, coach Bonnie Kenny's squad finished at 27–8 overall, and set a school record for wins In the Atlantic 10, finishing 10–4 in the league, good enough for third place. The team also shattered the old school mark by winning 14 contests at home.

Dionne Nash and Giza Rivera, a pair of sophomore outside hitters were named to the All–Atlantic 10 team. The squad also made history by receiving a bid to the National Invitational Volleyball Championship in Kansas City.

After returning only six players from the year before, nobody knew what to expect at the start of the season. However, a strong recruiting class proved itself early, and the Minutewomen began their season on a tear. They not only won their first eight matches, but won them easily, defeating each opponent in three straight games.

UMass suffered a minor setback on September 16 when Delaware came to the Curry Hicks Cage, and the Minutewomen fell for the first time in game two of the best of five match. This ended their streak of 25 straight games won, but UMass rebounded to win the match in four games, keeping their unbeaten streak alive.

The Minutewomen cruised to a 14–0 record, one shy of the school record for consecutive wins. The streak finally ended on October 4 when Rhode Island, who would be the thorn in UMass' side all season, came to Amherst and defeated the Minutewomen in a close four game match.

UMass fell again in Temple, then rebounded to best Rutgers and travelled down to George Washington for a battle with the league favorite and nationally ranked Colonial Women.

There in Washington D.C., UMass pulled off their biggest win of the season, upsetting GW three games to one. They fell one more time in Rhode Island, then strung together five more wins, including a big win over Temple in three straight, before losing in a rematch with the Colonial Women in Amherst.

With a regular season mark of 25–4, the Minutewomen entered the Atlantic 10 Tournament at Duquesne. They defeated West Virginia in five games in round one, then were eliminated by arch nemesis Rhode Island in the second round.

UMass' season did not end there, however, as the team received a bid to compete in the NIVC. This year marked the first time ever a UMass team was invited to compete in the tournament.

The Minutewomen were able to win their first game over Idaho State in three straight, and ended their season with a pair of losses to Arkansas and Iowa State.

In her first season with UMass, Rivera made a big impact, finishing near the top of the league in kills and kills per game. Joining Rivera on the All A–10 team was Dionne Nash, who made her second straight appearance on the team.

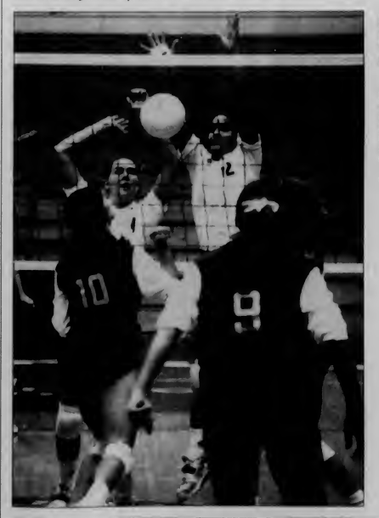
The lone senior on the team, Cass Anderson, served as the team's setter and floor general. Other returnees included defensive specialists Beth Cabral and Kim Mizner, who both provided solid play off the bench, and outside hitter Susan Maga.

The freshman class that came onto the scene with a bang included outside hitter Lesley Nolan, who became one of the best hitters in the A–10, and middle blockers Leigh Readey and Michelle Packerek, both of whom were among the team leaders in hitting percentage. Rounding out the squad was Maria Dueno, a freshman defensive specialist that provided acrobatic saves when on the floor.

Right back at ya

The University of Massachusetts volleyball team made it all the way to the National Volleyball Invitational Tournament in only its second season following reinstatement.

Collegian file photo



Beating the best

The University of Massachusetts field hockey team celebrates after upsetting No. 1 North Carolina 1–0 in overtime.

Photo by Nathan Martin

Year produces some memorable victories

By Matt Vautour
Collegian Staff

In a year that saw the University of Massachusetts athletic department take even more steps toward becoming one of the nation's elite programs, there were several key games that highlighted the 1994-1995 year in sports. From the home office in the Campus Center Basement, here are the top ten.

Men's Basketball blows out No. 1 Arkenses – An announcement to the rest of the nation that Massachusetts basketball was for real. The win vaulted the Minutemen into the No. 1 spot for the first time in history. It has also helped the draft position of Lou Roe, who dominated pre-season All–American Corliss Williamson.

Volleyball beats George Washington – In only their second season since reinstatement, the Minutewomen made quite a splash finishing third in the Atlantic 10. The game that served the most notice was their upset of perennial powerhouse George Washington, who eventually went to the NCAAs. With only one senior on the squad, volleyball is on its way toward joining field hockey and women's soccer as Massachusetts powers in Atlantic 10 women's sports.

Field hockey upsets No 1. North Carolina in overtime – Perhaps one of the most exciting games of the year ... This win was more than just upsetting the top ranked team. After three ties that caused people to have questions about the team, the victory renewed interest in the Minutewomen. They proved it wasn't a fluke a week later when they beat No. 2 (eventual National Champion) James Madison.

Men's Soccer over Rutgers – After a disappointing 1993, few people expected much from the Sam Koch's squad, yet these overachievers upset powerhouse (and eventual Final Four participants) Rutgers en route to their first ever A-10 regular season title. With some talented young players, if they can avoid letdown, the Minutemen could soon become the class of the soon to be Rutgers–less A-10.

Men's Basketball beats Maryland – This win was big for many reasons:

1. Starting with the obvious, the Minutemen got a chance to avenge their tournament loss to the Terrapins and they did, beating the Terrapins in front of more than 13,000 hostile fans.

2. When the Terrapins beat the Minutemen last year, they did it on the strength of a second–half comeback. That Saturday it looked like Maryland might make another comeback, but this time the Minutemen dug deep and held on.

3. They won without heroics from Lou Roe. In UMass' first two games against good teams, they relied on monster performances from the senior co–captain. This time the entire team stepped up and pulled away from the Terrapins even though Roe fouled out.

Hockey upsets No. 1 Maine – Behind an incredible 51– save performance by freshman goalie Brian Regan, the Minutemen, in only their first season in Division I upset the No. 1 team in the nation.

"I think this is the biggest upset of the year in college hockey," said UMass coach Joe Mallen, whose squad was ranked last in the nation at one point. "Our guys deserve it."

Hockey upsets BC in Hockey East playoffs – The game was a culmination of the second half of the season, in which the Minutemen improved drastically after a tough first half.

Massachusetts topped its New England rivals 5–4 to advance to the second round of the Hockey East Playoffs.

Women's gym upsets nationally ranked West Virginia – Massachusetts compiled a school record 190.925 to narrowly edge the No. 21 Mountaineers at the Coliseum in Morgantown. Junior I.J. Tolhurst and sophomore Tara Swartz turned impressive performances.

"It is clearly the biggest win since I have been here, I mean it does not even compare," said UMass coach Dave Kuzara.

Women's soccer beats Vermont – The game that turned the season around. Although the Catamounts aren't known for their dominance in soccer, the Minutewomen were in the midst of a mid–season skid. The 5–0 victory brought back the confidence that usually defines women's soccer at Massachusetts.

Men's Basketball beats Tulsa to advance to Final Eight – Okay, maybe Tulsa wasn't the toughest opponent UMass faced all year, but it sent the program where it had never been before: to the NCAA Final Eight.

The five most devastating losses for UMass sports

By Matt Vautour
Collegian Staff

Despite many highlights during the year, there were some discouraging losses as well for UMass sports. Here are the five most devestating.

Football falls to UConn in finale – A sorry end to a sorry season. No passing, no fans and minimal spirit. UConn was a bad team, but UMass mailed it in and finished with a losing season. A lot of questions need to be addressed for this program if it has any real intentions of 1–A.

Field Hockey falls to Temple – The loss itself wasn't as significant, but its chain reaction was. The game included one of the scariest moments of the semester as star goalie Hilary Rose was carried from the field on a stretcher with a neck injury. She turned out to be okay, but there was horror yet to come.

Despite only losing three times (two to top ten teams), and beating the top two seeds, the Minutewomen were unfairly excluded from the NCAA Tournament. The team had a chance to win it all, but weak representation by the Northeast's region's representatives to the selection committee allowed Ohio State into the tourney, while UMass stayed home. Absolute injustice.

Women's hoop falls to West Virginia – The Minutewomen likely came within one win of making their first ever trip to the NCAA tournament, but Patrice Conwright's two free throws with 4.3 seconds left gave the Mountaineers a 62–61 lead, which essentially knocked UMass out of the tournament.

Men's hoop falls to George Washington at home – The streak that the University had so much pride in fell. Unbeaten at home dating back two seasons, and undefeated in the William D. Mullins Center, came crashing down at the hands of Mike Jarvis' George Washington Colonials, the same Colonials that stripped the Minutemen of their No. 1 ranking not long before.

Men's lacrosse falls to Brown in New England championship – For the second year in a row, the Minuemen's post season hopes hinged on the New England Championship with Brown, and for the second straight year, the Bears upended Massachusetts. The 18–8 loss was UMass' worst of the year.

Can't bear to look

Fullback Ron Brockington holds his head in his hands after Massachusetts fell to UConn in the season finale.

Photo by Paul Bilodeau

A farwell from a graduating Collegian veteran

I can't tell whether this is the beginning of the end for me as a sports journalist, or the end of the beginning and these last few years were the first steps to a long and prosperous career.

I've seen a lot on this campus as far as the athletic department is concerned — some bad, mostly good. I went from nearly brawling with Derek Kellogg at a party freshman year on Sunset Avenue to praising him in these pages three seasons later.

I remember entering the Curry Hicks Cage for Midnight Madness in 1991, not really understanding the magnitude of what I was going to experience. Now, all I can say is, "Damn, you don't even know what Massachusetts basketball is all about."

I think back to when I painted my face as a men's hoop fanatic, chanting, "We want Temple," when it actually meant something, when a win over the Owls was unprecedented.

I had no worries two springs ago, laying out on the grassy hill at Totman Field, grasping a sport bottle filled with spiked Gatorade and sunflower seeds, cheering on the Massachusetts softball team and its crazy cheers. "Everybody hits, everybody runs, everybody scores."

Now, it's all coming to an end, and I have memories that will last a lifetime.

Athletes who made an impact

• For every critic who says all superstar athletes are cocky and confident, I'll tell you about Rene Ingoglia. The junior from the Minuteman football team is class personified.

I had the pleasure of interviewing Ingoglia once, and from then on, he's gone out of his way to be more than friendly to me at differing sports events, from Massachusetts hockey games to baseball doubleheaders at Earl Lorden Field.

Massachusetts football coach Mike Hodges once said, "He's a better person than he is a football player, and he's one heckuva football player."

My sentiments exactly. Thanks, Rene, for shattering the stereotype.

• For every critic who says all athletes come to school for sports only and don't care less about academics, I'll tell you about Carmelo Travieso. The sophomore guard from the Massachusetts men's basketball team is constantly walking around campus with books in his hand, heading to some class that he probably doesn't even need to go to.

Two seasons ago, after the Minutemen lost to Maryland in the NCAA tournament, I asked a dejected Travieso how much the loss truly hurt after all the hard work. He replied, "Well, one good thing about it is that I get to concentrate on my studies again, and that's why I'm here."

There was no sarcasm in Travieso's voice. Thanks, Carmelo, for shattering the stereotype.

• For every critic who says athletes just care about themselves and don't do anything for their teammates or their school, I'll tell you about Kyri Sparks. The senior from the Massachusetts field hockey team is self–less and has done work for children at the Shriner's Hospital, spoke on behalf of all University women's sports at the Statehouse, and, coincidentally, achieved Northeast Regional All–America honors.

Sparks never asked for anything in return. Well, actually, I remember when she was a freshman and begged one of our sportswriters for some press. Kyri, you deserve it now more than ever, and thanks for shattering the stereotype.

• For every critic who says athletes take things way too seriously and stay involved in their own little team cliques, not worrying about anyone but other athletes, I'll tell you about Heidi Kocher.

Kocher, a senior on the Massachusetts women's soccer team, was the brunt of a pretty bad joke in one of my columns and she never let me forget it. However, it didn't stop her from talking to me and laughing about it, whether it was at Rafter's or Lorden Field.

Thanks, Heidi, for shattering the stereotype.

Sorry, Coach

• Men's basketball coach John Calipari's catch phrases — "How 'bout [insert favorite player here]," "We play like, if we lose, we're going to the electric chair," "You better make him pee in the bottle after that one," "As Lou goes, we go," and, of course, "Refuse to Lose." Sorry, Coach, your personality gets a bit tiring after a long, grueling season.

• Football coach Mike Hodges' "He's a heckuva player," and, "We got a great bunch of guys." Sorry, Coach, but you're way too nice sometimes.

• Hockey coach Joe Mallen's refusal to leave the press room when his players are being interviewed. Sorry, Coach, but I wanted to know what *they* thought about the game.

• Men's lacrosse coach Greg Cannella's refusal to let the orange thing die after the Syracuse game. Sorry, Coach, didn't know I had the power.

• Men's soccer coach Sam Koch making fun of me in an interview because I was wearing shorts in 30–degree weather. Sorry, Coach, but your players were, too.

• Softball coach Elaine Sortino's inability to remember my name, despite introducing myself several times. Sorry, Coach, but you deflated my ego.

• Media relations director Bill Strickland's patience when I ranted and raved about being put up in the hockey press box for the A–10 Championship. Sorry, Strick, but fair is fair.

• Women's gymnastics coach David Kuzara's persistence on how he would build the Minutewoman program into a national powerhouse. Sorry, Coach, but I didn't believe you.

• Baseball coach Mike Stone's lack of emotion and sarcasm after both wins and losses. Sorry, Coach, but four months of Calipari is a tough act to follow.

Parting Shots

I'll never forget ...

• There will never be anything more spectacular than an Anton Brown alley–oop pass to Will Herndon within the first five offensive sets of every given game.

• While riding the elevator with Strickland, Athletic Director Bob Marcum and Calipari, they brought up that little piece on ABC News I was interviewed for. Calipari told me thanks for sticking up for him. Geez, I didn't know the word was really in his vocabulary, but, you're welcome, Cal, even though I did it for me and not you.

• Matt "Cheese" Komer always provided a good laugh on basketball road trips, especially the ones like Cincinnati two years ago, when we were waiting for word on Mike Williams' collapse, and the Atlantic City debacle, when we patrolled the boardwalk looking for something to do. Thanks, Cheese, for not being too wrapped up in basketball so we could become friends.

• Go, go Mass. Heeeey, go Mass.

• I still say Thorr Bjorn is the nicest guy I've ever met, even though he can't give me free tickets.

• Attending this University has been the best four years of my life, and despite always bleeding maroon and white, I believe I did a fair job covering every sport the athletic department had to throw at me. And Teddy K., we've been through a lot together, and I'd have flipped if I couldn't do a feature on Dave Siljanovski, too. You are a man with class (most of the time) and, Ted, you taught me resiliency. Thanks.

I guess you don't know what you have until it's gone. I'm just realizing that now — maybe they'll figure it out someday soon when I'm outta here.

Arthur Stapleton Jr. is a graduating Collegian columnist.

Art Stapleton Jr.

Four years of UM memories

Ted Kottler

I've seen a lot around here, and I'm actually going to see a little more, but these last four years form the bulk of my UMass experience.

What a long, strange trip it's been. I'll remember so much, yet I know there's a lot I never saw that I hope future students will. But I'll start with the good stuff.

• When I decided to come to UMass, sometime in the spring of 1991, I'm sure I was paying close attention to the NCAA basketball tournament, where the Minutemen hadn't been in 20 years. I resigned myself to the fact I was heading to a place with no basketball tradition. I remember all those times I checked the Atlantic 10 standings during the 1980s to see how bad Temple was beating up on everyone, and Massachusetts always got it worst.

The first time I set foot in the Curry Hicks Cage was October 14, 1991. Midnight Madness. This was my first look at the team that remains the most invigorating I saw at this school. Not the most talented, but the one that never mailed it in. The 1991–92 Minutemen went 30–5, and I caught every important juncture: the win over Oklahoma at the Springfield Civic Center, the first–ever win over Temple beneath chipping paint, and Harper Williams for three against Syracuse when the Big Dance came to Worcester.

When George Washington came to UMass that year, there were 4,059 (one more than capacity) on hand. I didn't have a ticket, but I convinced the guy at the gate that I was working for WMUA but had lost my pass.

From 1991 to 1995, the Minutemen went 111–24. They lost twice at home. I managed to miss the first loss, right after the win over the Sooners, when the Chris Leonard–led West Virginia Mountaineers nipped UMass. Alas, I was there for loss No. 2, when George Washington completed a sweep of UMass at the Mullins Center.

• That first year brought a couple of interesting moments in my journalism career pertaining to the basketball team. Sometime in November of 1991, I knocked on a door in John Quincy Adams and Lou Roe answered. Our interview turned into what I believe is the first of dozens of pieces written about Roe while he's been at UMass.

Lou, I'd love to do it again. I just hope my paycheck isn't too small a fraction of yours.

• Sometime in March of 1992, I sat patiently in John Calipari's crummy old Boyden office waiting to interview him. My editor said he'd give me ten or fifteen minutes, but Cal had more time for media in those days, and our long conversation went beyond basketball to other areas of Calipari's expertise, such as ties.

Cal, I'd love to do it again, and I won't ask you to talk about more motion in the offense.

• It's ironic that some suggest the team's success boosted enrollment. Now all the Southwest Towers are full and no one can sneak into the vacant one and write "Beat Temple" in the windows. *

• I remember sneaking into the Mullins Center during the final stages of construction, dreaming of what it would be. I do wish it were a little bigger, and it would be nice if it had a suspended scoreboard (which is impossible), but I'll always love it.

• While sitting in the WMUA booth of the McGuirk Stadium press box, Calipari sat in during our broadcast and referred to me as Dave Scott. The media relations one, not the chancellor. I told him I was the chancellor. Actually I told him it was my fault he didn't remember me, as if that makes sense. Ah, the power of Coach Cal.

• I'd like to take this space to make a formal apology to a man who taught me a lot: Thorr Bjorn. Last year I wrote a column blasting Bjorn for his ticket distribution policies. I said he took satisfaction in making people suffer. But there was really no way for me to know that, because I didn't know Bjorn, and he taught me not to write about someone without knowing something about them. I saw a lot of Bjorn this year, and he treated me as kindly as anyone I've ever known. That's incredible, considering he had every right to hate my guts. He even went out of his way to get me some tickets. Thorr, you're a world–class act, and I should have known that, since you've always been tight with my senior compadre, Arty the One Man Party.

• Now I'll take this space to blast three football players who still owe my friend an apology after they crashed his party last year. I won't name them, because obviously they'd have to come looking for me and prove their toughness like they did that night, but they know who they are. Hey, pathetic, that members of a mediocre team playing on a mediocre level let their heads get so wide. I consider one of these three fools one of the weakest, ever seen at his position, but hey, he's a UMass football player, he deserves special treatment. If only Mike Hodges could have seen their display, he'd have finally found someone he'd be willing to trade.

• I'd like to see a basketball home game against a team ranked equal or above UMass. It's said they played that Oklahoma game in Springfield because Billy Tubbs was afraid to play in the Cage, but that excuse no longer works.

• I'd like to see football get serious and make the jump to Division I–A. It's a long, tedious process that may have too many loopholes for the program to cover, but it really shapes the whole athletic department.

• I'd like to see the fencing team just stop it. If you could really fence, you'd be at a school that takes the sport for real. No one dabbles in fencing: either do it on a scholarship or do something else.

• I'd like to see if Will Herndon can still make change on the top of a backboard. He was the most exciting player I ever saw in the maroon and white.

• I'd like to see if the *Collegian* sports page can hold up next year after the loss of one its most esteemed graduates, Arthur Stapleton. We don't always agree, the road between us was once rocky, but all is forgiven. Except his NHL picks. Art, the Devils in 7? C'mon! (And away we go...)

Ted Kottler was a Collegian columnist.

Women's soccer continues tradition

A delicate balancing act

The UMass women's soccer team came from the edge of extiction midway through the season to return to the NCAA tournament.

Photo by Paul Bilodeau

By Candice Flemming
Collegian Staff

"I thought this was a very good season. We didn't play as well in the middle as we did in the beginning or the end but we had some circumstances that helped create that. But I just admire this team tremendously for coming back, and that was very hard to do because this team was just about down and out. I respect them incredibly for coming back."
- Massachusetts Coach Jim Rudy

The date was Oct. 22 and the University of Massachusetts women's soccer team was at the lowest point they could get. They had just lost to Connecticut 2–1 and hopes for the postseason were dampened. Many players thought it was all over. The team was 10–5, losers of five of its last eight games.

Before they had made the trip to UConn the two captains, Heidi Kocher and Melissa Mitchell, had held a players only meeting to discuss the problems that the team was having. It resulted in positive feelings among the players. They entered the UConn game loose and confident, excited and ready to play. But they left Storrs with the loss and a bad feeling.

Instead of giving up and just playing out the rest of the season, the Minutewomen dug deep within themselves and ran off six straight victories to climb back into the NCAA picture.

They beat a very tough George Washington team twice by 1–0 and 2–1 scores. The second win came in the Atlantic 10 Tournament Championship game, which they won for the second year in a row. They beat a good Cornell team 2–1, who had beaten Hartford 2–0, earlier in the year.

They received a NCAA wildcard bid and hosted Harvard at Richard F. Garber Field. They beat the Crimson 3–0 and advanced to the Regional semifinals against the University of Hartford.

Even with the 2–0 season ending loss to Hartford, positives can be taken from the season. They finished 16–6 and were A–10 Champions.

"They were as low as you can get and they did well to come back," Rudy said. "This is a good group."

Positives can also be taken from the great individual years had by many of the players.

Sophomore defender Erin Lynch was named the Atlantic 10 Player of the Year for her tremendous play all season. She was arguably the most steady player for the Minutewomen during its midseason slump. She consistently made huge defensive stops to prevent goals and performed on the offensive side as well, getting 12 points on five goals and two assists.

Junior Nicole Roberts scored a team–high 12 goals for the second straight year and also had four assists for 28 total points. Of those 12 goals, six were game–winners. When UMass needed the big goal, Roberts came through. Roberts' 12 goals moved her into eighth place on the all–time goals list (27) and all–time points list (72).

Sophomore midfielder Rebecca Myers once again had a stellar year. She tallied 11 goals and seven assists for a team high 29 points. She scored two hat tricks during the year, against Rhode Island and Vermont, and was named the Outstanding Player in the A–10 Tournament.

Sophomore midfielder Julie Magid was also steady all year. She had two goals and five assists for nine points while playing the last few games with a broken nose.

The two seniors, Kocher and Mitchell, also performed well. Kocher scored two goals and dished out a team high nine assists for 13 points while Mitchell had one goal and seven assists for nine points.

Junior Rachel LeDuc finished third on the team in total points with 16 (five goals, six assists).

Freshman goalkeeper Danielle Dion was impressive all year in the net, giving up only 14 goals in her 21 games started. She made a lot of unbelievable saves and showed great poise all year.

Nikki Ahrenholz, Erica Iverson, Nancy Kieser, Tina Lightning, Amy Powell, Elizabeth Rutherford and Sandy Shimogaki all had solid years.

Dion, Kocher, Lynch, Myers and Roberts were all named to the All A–10 First team.

Fall season set precedent for a successful 1994-95

By Allison Connolly
Collegian Staff

The Massachusetts fall season had many triumphs. The fall sports season's overall winning percentage was 64.6 percent. This incuded eight teams out of ten with winning seasons for the UMass program.

Football ended their season 5–6 overall and 4–4 in the Yankee Conference. The Minutemen won their 150th Yankee Conference game, the most of any team in the league. They closed out their 1994 season with a 21–13 loss to Connecticut. Junior running back **Rene Ingoglia** finished fifth in the 1994 Walter Payton Award contest, given anually to the top player in the NCAA Division I–AA. Ingoglia and senior defensive end **Brian Corcoran**, the 1994 Yankee Conference Defensive Player of the Year were named to the Sports Network All–America second team and the Associated Press All–America third team. Junior cornerback **Breon Parker** was selected to the American Football Coaches Association All–America first team and also received an All–America honorable mention.

Field hockey (12–3–3) ended with an A–10 record of (3–0– 1) and were A–10 Regular Season Champions for their third straight year. Seniors **Natalie Hart** and **Danielle Borges** were All–American selections. Sophomore **Hilary Rose** was named A–10 Player of the Year. The Minutewomen's biggest accomplishment was the defeat of the No. 1 North Carolina Tarheels (2–1) in overtime.

Women's soccer (16–6) had a successful season, ending with the Atlantic 10 Conference record of 5–0 and advancing to the final four of the NCAA Tournament by winning their first round game against Harvard (4–1), then losing in the Regional finals to Hartford 2–0. Senior **Heidi Kocher** was a Division I first team All–American and an Atlantic–10 All Conference first team selection, junior **Nicole Roberts** was also an A–10 All conference selection as well as a Northeast Regional All–American. Sophomore **Erin Lynch** was the A– 10 Conference Player of the Year for 1994.

Men's soccer (13–6–1) ended with an A–10 record of 6–1 and advanced to the A–10 Conference Championship Final, defeating West Virginia in the semi–finals 5–1 but losing to Rutgers 4–3. Freshman **Karstin Bremke** was named A–10 Conference Rookie of the Year. He was joined by senior **Mike Doyle** and sophomore **Dave Siljanovski** as All A–10 first team selections. Junior **Colin Johnson** and senior **Mark Wolf** received honorable mentions. Head coach **Sam Koch** was name A–10 Conference Coach of the Year.

Volleyball (27–8) had an impressive A–10 record of 10–4, advancing to the A–10 Championship semi–finals but losing to URI. Sophomores **Dionne Nash** and **Giza Rivera** were named to the All A–10 team. The Minutewomen were invited to the NIT Volleyball Tournament where they had one win over Idaho St. University.

Men's water polo (30–9) had a tremendous season, with an EWPA record and ranking No.11 in the nation. The team captured the EWPA Championship for the second year in a row by defeating Navy in the finals. Senior **Javier Gonzalez** was the NCAA Championship Tournament All–America honorable mention and an EWPA selection. Juniors **Luis Linardo, John Luviano, Alex Mujica** and sophomore **Greg Menton** were also EWPA selections.

Men's cross country finished with an overall record of 8– 2 and finished second place at the A–10 Championships. The team finished in eighth place at the New England Championships. Sophomores **Matt Behl** and **Michael Maceiko** were named to the A–10 All Conference Team.

Women's cross country (3–2) finished in third place at the A–10 Championships and second place at the New England Championships. Sophomore **Melissa Langevin** was named A–10 Runner of the Year and was also the winner of the individual A–10 Championship. Langevin and sophomore **Rebecca Donaghue** were named to the All A–10 Conference team.

In **men's tennis**, senior **Tim Lipsky** participated in the Rolex Regional Chammen's tennis,pionships, falling in the first round and finishing the fall season with a 5–2 overall record. The team ended with an overall dual match record of 3–4.

In **women's tennis**, junior **Liesl Sitton** captured the New England Championships title and advanced to the third round of the Rolex Regional Championships. The team finished with an overall dual match record of 7–5 and captured second place at the New England Championships.

updating the record books

STATISTICS, continued from page xx

(44.3 rpg), rebounding margin (7.4 rpg), blocks (8.0 bpg) and assists (17.1 apg).

• UMass also sold out a full season of games at the Mullins Center for the first time ever.

Women's Basketball:

• Nineteen is most wins ever in program's history, while 13 Atlantic–10 wins is also a team high.

• Second place regular season A–10 finish is highest ever.

• First winning season since 1986–87.

• The Minutewomen made their first post–season appearance since 1981 appearance, at the NWIT in Amarillo, Texas, where UMass placed fourth. UMass is the first A–10 team to advance in the tournament's championship bracket.

• For the first time ever UMass received a vote in the USA Today/CNN Top 25 Coaches' Poll. The Minutewomen appeared in the "Also Receiving Votes" category in the February 28th poll.

• UMass had first nationally televised game from Mullins against Rhode Island, and set a home attendance record, when 2,280 showed up for the Minutewomen's showdown with No. 19 George Washington.

• Octavia Thomas and Melissa Gurile each eclipsed the 1,000 point plateau this season and are currently fourth (1,272) and fifth (1,233) respectively on the all–time chart. Only eight Minutewomen have scored over 1,000 points in their careers. Thomas and Gurile are second (702), and fifth (620), in rebounds, and fourth (480) and seventh (442) in field goals made. Gurile is second in career blocks (131) as well, while Thomas has 29 career double–doubles.

• Sophomore Beth Kuzmeski became the school's all–time leader in both career three–pointers made (103) and attempted (307).

• Joanie O'Brien became the first UMass coach to be named the Atlantic–10's coach of the year. She moved into second on the all–time victory list this season.

Hockey:

• Set team attendance record when 6,834 saw UMass defeat No. 1 Maine at Mullins.

• Brian Regan became the first Minuteman to be named to a post–season Hockey East team, when he made the All– Rookie team. His 51 saves against both Maine and BU are Division I school records. The 619 saves that Regan made this season puts him fifth on the single season and eighth on the career charts. The 25 saves made in the third period of the Maine upset is also believed to be a school record.

• Dave Kilduff set what was then a Hockey East record by making 50 saves against eventual national champion Boston University. With an additional 403 saves this season, Kilduff is now fifth on the career saves list with 737.

• Brad Norton shattered the school penalty minute record, by spending 89 minutes in the box this season.

• Rob Bonneau's 14 goals and 12 assists moved him into seventh on the career goals list (40), and tenth on the career points list (73).

Women's Gymnastics:

• Tied record set last year with 14 wins.

• Lianne Liang set a school record with her 9.95 in the vault at the Atlantic–10 Championships.

• Tara Swartz set a school record with her 9.95 in the uneven bars, and had the school's second highest score in the All–Around with her 38.875 at the Lady Bulldog Invitational.

• A school record 190.925 team all–around score defeated No. 21 West Virginia in Morgantown, in a stunning upset. The team set another school record with 48.75 score in the vault in that win.

Men's Gymnastics:

• Won ECAC Championship for first time ever, and New England Championship for seventh straight year.

• Freshman Kevin Schwartz, who finished ranked ninth in the nation In rings, set a school record with a 9.95 in the event.

• Gabe Columbus set a pair of records with his 9.6 in the parallel bars against Syracuse and a 55.65 all–around score against Army. His 9.75 in the floor exercise at the Army meet is the second best in school history.

• Ruslan Shupak broke a school record with his 9.775 in the vault at Navy.

Women's Swimming:

• Karen Sonnwald had a solid freshman year. Her 500 meter freestyle (5:01.17), 1000 meter freestyle (10:23.99), and 1650 meter freestyle (17:12.47) times were all school records.

• Sarah Baker became the first Minutewoman to win an Atlantic–10 championship, when she took the 800 meter freestyle.

• Jessica Farley's 2:10.06 in the 200 meter individual medley also is a school record.

Men's Swimming:

• Keith McLarty set school records in the 200 meter backstroke and the 400 meter individual medley at the Atlantic 10 Championships.

• Tim Milbert also broke a school record at the Atlantic–10 championships with a 57.58 second time in the 100 meter breaststroke.

Men's Indoor/Outdoor Track:

• Indoors, Tom Galligani qualified for the IC4A Championships with the third longest triple jump (47' 11–1/4") in UMass history.

• Ethan Nadeau ran the fifth fastest 1000 meters in UMass indoor history (2:27.16) to qualify for the IC4As.

Women's Indoor/Outdoor Track:

• Kelly Liljeblad set a three school records outdoors, and qualified for the NCAAs in each event. The 1 mile (4:50.22) 300 meter (9:35.67) and 500 meter (16:44.73) times run by Liljeblad are all–time lows for a Minutewoman. Liljeblad continued her torrid pace outdoors where she set another school record with her 35:17.63 in the 10,000 meters.

• Janey Meeks has set three school records this year, with a 5' 6" high jump and a 40' 4" triple jump indoors, to accompany her school record 39 11–1/4" outdoor triple jump.

• Heather Brown shattered the school's javelin record with her 161' 3" throw.

• Anya Forrest set school marks indoors in the 55 meter hurdles (8.16) and outdoors in the 100 meter hurdles (14.38).

• Pentathelete Megan O'Neill set a school record with a score of 3236.

Spring

(* denotes that season is still in progress at press time)

Softball*:

• Kelly Daut became the first pitcher to win the Atlantic– 10's Pitcher of the Week honors five consecutive weeks. She has tied the school record with 22 wins in this season and will likely pass the record. Currently, her 154 strikeouts places her 15 shy of the single season record. Daut is second in career strikeouts, innings pitched and games pitched, third in wins, fourth in shutouts and complete games, and eighth in ERA.

• Kim Guttridge, the A–10s rookie of the year, had the school's second longest hitting streak at 25 games. Sam Cardenas had the third longest streak, earlier this season with a 21 game streak. Guttridge's .405 is the highest ever for a UMass freshman.

• Tracy Osier set the school record for stolen bases in a season with 19 on her freshman campaign.

• Chris Martens' 37 RBIs are a school record. With two more homeruns this season, she will tie the school mark for homeruns in a single season.

Baseball*:

• Can break the conference record for wins In a season. The Minutemen set the mark with 19 last year, and have 18 at press time.

• Bill Knight has holds career records in homeruns, RBIs and total bases, all set this season. He has broken the single season homerun record and has a chance to eclipse the single season record in RBIs and total bases as well. This accompanies a .374 batting average.

• Coach Mike Stone passed Earl Lorden and moved into second place on the UMass career win list with 209 in his eight years at the helm of the Minutemen.

Men's Lacrosse*:

• With one game remaining, Mike Valente is seventh on UMass' career assist chart (84), and fifteenth in points (131). Valente should pass Fred Menna and move into fourteenth place in the season finale at Army.

Freshmen made an instant impact at Massachusetts

By Leigh Torbin
Collegian Staff

Seldom are freshmen called upon to lead a team. While watching the senior that is usually ahead of them, the freshman season is generally a learning experience, but not at UMass this season. From cross–country to hockey, freshmen not only excelled in the maroon and white, but quite often carried a team to great accomplishments. While often coaches might find their recruits spending their first season on a bench, nothing could be farther from the truth this season.

So from one freshman to 13 others, it is time to recognize some greats from the class of 1998.

Kersten Bremke (men's soccer–midfielder)–When coach Sam Koch recruited the defender from Marienfeld, Germany he didn't know what he was getting himself into. After a shift to midfield. Bremke went on a tear, leading the team with eight goals. Bremke's scoring was instrumental in the men's soccer team winning their first ever regular season Atlantic–10 championship, and was rewarded by being named the conference's Rookie of the Year.

Kete Brew (women's lacrosse–goaltender)–The Annapolis, Maryland native turned in a spectacular performance this season in the Minutewoman net. Brew's .613 save percentage placed her 10th in the national rankings, where she had been ranked as high as fourth. Brew started every game for UMass, and posted a solid 10.89 goals against average. With the assistance of the great defensive play from the Ridley Girls (Erica Bryan, Kristen Hocker, and Michele Warrington), the Minutewoman defense is set for the next few seasons.

Joanna Digrazio (women's lacrosse–attack)–Finished her freshman campaign with 33 goals (on 74 shots), five assists and 38 points, leading UMass in all four categories. Dignazio led UMass with four goals and a pair of assists in their big victory at Vermont, and five goals in the heartbreaking loss to Hofstra.

Danielle Dion (women's soccer–goaltender)–No goalie has ever had bigger shoes to fill at UMass. After an illustrious career, Briana Scurry graduated, and the freshman from Atlanta had to fill one enormous pair of Adidas. All questions were quickly answered though, as Dion posted shutouts in each of her first four games, and finished eighth in the nation in goals against average, second among freshmen. Dion was named to the All Atlantic–10 first team for her fine work.

Rebecca Donaghue (women's cross country and track)–The freshman from Stow, Mass. came out of nowhere this season to power the Minutewomen to one of their best cross country seasons ever. Donaghue placed eighth at the Atlantic–10 Championships and was named to the All A–10 team.

She continued her scorching pace by qualifying for the ECAC Championships in the 800 meters in indoor track, and running everything from the 1500 meters down to the 200 meters outdoors, with great success.

Kim Gutridge (softball–first base)–The Atlantic 10's Rookie of the Year and an All–Conference selection, Gutridge has posted some incredible numbers this season for coach Elaine Sortino's squad. Starting all 51 games for UMass (as of May 4), Gutridge is second on the team with a .405 batting average, has a pair of homeruns, and 31 RBIs. Leading the team with 16 doubles, and slugging a solid .570, Gutridge is

Turn to **ROOKIES**, page 9

The mentor and the hero

Coach Joe Mallen follows freshman Brian Regan off the ice after the Minutemen's upset of No. 1 Maine.

Photo by Paul Bilodeau

Alex Aller

Freshman • Men's Tennis

The Rye, N.Y. native burst onto the men's tennis scene opening with a 6–0 singles match record and finishing the season with an 8–1 record leading the Minutemen to a 6–5 regular season record.

Sarah Baker

Junior • Women's Swimming

After an outstanding junior season, Sarah will be the women's swimming team's top swimmer for Coach Bob Newcomb next season.

Vicky Bamond

Sophomore • Women's Water Polo

Was team's leading scorer in its inaugural experience. The Pembroke Pines, Fla. native is the only member of the squad with high school experience. Will be a cornerstone as the program grows.

Rob Bonneau

Sophomore Forward • Ice Hockey

The Springfield native led Massachusetts in scoring for the second straight season. Hockey East opponents showed their respect for Bonneau's talents, as they covered him tightly all season, but Bonneau was still able to break-out, with 14 goals 12 assists and 26 points.

Danielle Borges

Senior Forward • Field Hockey
All–American

Emerged as Massachusetts top forward in her final season. As captain, she was an intense leader on and off the field. Started year off quickly with a hat trick against Boston College.

Karsten Bremke

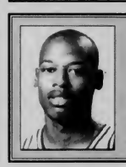
Freshman Midfielder • Men's Soccer

A great scoring star from a great soccer nation (Germany), the tall threat wasn't expected to produce offense, yet he led the team in goals, scoring many with precise headers. Bremke began the year as a defender and his marking skills never suffered. His two–way play could carry Sam Koch's Minutemen to great heights in the Atlantic 10 next season.

Kate Brew

Freshman Goaltender • Women's Lacrosse

For her first collegiate season, Brew has already made a name for herself nationally, ranking among the top ten goaltenders in the country for save percentage with her season end average of 0.613. Brew started in all 13 games, making an impressive 196 saves with a 10.89 goals against average.



Marcus Camby

Sophomore Center • Men's Basketball

The Hartford Conn. native took his game to new levels, helping the Minutemen get to the NCAA Final Eight. The shot–blocking specialist has kept the basketball–watching population in suspense over whether or not he will return to UMass or take his talents to the NBA.

Sam Cardenas

Sophomore Third Baseman • Softball

Has followed up her outstanding freshman season with an equally impressive sophomore campaign. Is currently the team's fourth leading hitter (.364) and had a 21–game hitting streak while stopping nearly everything at the hot corner.

Brian Corcoran

Senior Defensive End • Football
All–American
Senior Defensemen • Ice Hockey

Finished an impressive four–year career in football, as arguably UMass' top defensive player. Returned to the ice for his second season, and became one Joe Mallen's most reliable

Kelly Daut

Senior Pitcher • Softball
All–America Candidate

Will leave UMass as one of its best pitchers ever. Was UMass' ace this year and will be crucial if the Minutewomen are to advance in post-season play this year. Compiled four career no–hitters and was named the Atlantic 10 Pitcher of the Year the past two years.

Vin Dello–Iacano

Senior Defender • Men's Lacrosse
All–America Candidate

The All–America candidate is considered one of the nation's top marking defenders. He successfully limited the offense of Delaware's Anthony DiMarzo and Notre Dame's Randy Colley. Was a key component in one of the nation's top

Joanna Dignazio

Freshman Forward • Women's Lacrosse

A high school All–American from Wallingford, Pa. brought her intensity to Totman Field this season. One of the bumper crop of freshmen this year for the Minutewomen, the leading scorer (33 goals, 5 assists) brought speed, finesse and a "never say die" spirit to a team that will surely open eyes in the yeaes to come.

Brendan Glass

Sophomore Forward • Men's Lacrosse
All–America Candidate

In only his sophomore year, the Sudbury native is on pace to become one of the most prolific scores in UMass history. Has avoided the sophomore slump despite drawing some of the opponents top defenders. In his career, has

Tom Galligani

Senior jumper • Men's Track

Captained the UMass Indoor and Outdoor Track teams. Leadership and point scoring specialist for the Minutemen, and was selected for the second time to the All–Academic Atlantic 10 squad. He is the defending New England outdoor triple jump champion and excels in both

Javier Gonzalez

Senior Field • Men's Water Polo

Capped off a four year career for the two–time Eastern Champion Minutemen, helping lead the team to the NCAA Championships the last two years. The offensive standout set five single season and seven school career records in categories including points ('94–187, career–411),

Melissa Gurfe

Junior Center • Women's Basketball

One of the main reasons the Minutewomen won a school record 19 games this year and went to the NWIT. She scored the 1,000 point of her career in a home game against Duquesne this year en route to being named to the Atlantic 10 First Team and the NWIT

Natalie Hart

Senior Sweeper • Field Hockey
All–American

Will be remembered as having one of the hardest shots in collegiate field hockey. The London native was valuable for the Minutewomen on both offense and defense, as she led the team in goals, from her penalty corner execution, and anchored the defense using her hard shot to

Rene Ingoglia

Junior Running Back • Football
All–American

The junior fullback finished fifth in the Walter Payton Award voting. His record setting 313–yard game against Rhode Island highlighted a campaign that saw him rush for 1505 yards.

Derek Kellogg

Senior Guard • Men's Basketball

The Minuteman point guard defined steady and leadership for Massachusetts. The three–year starter finished his career second in career assists. Kellogg reportedly performed well at the Portsmouth draft camp and could find himself playing professionally overseas next year.

Bill Knight

Senior Outfielder • Baseball

Will leave Amherst as the University's homerun king. In his final season, Knight set team records for career homeruns and RBIs, and the single season record for homeruns.

Heidi Kocher

Senior Defender • Women's Soccer
All–American

Finished an outstanding four–year career in which she started every game and when she started in the backfield, she played the full 90 minutes. As a senior, was the team's fourth leading scorer (two goals, nine assists for 13 points) and was named an All–American.

Melissa Langevin

Sophomore • Women's Cross Country

The first ever Minutewoman to be win the Atlantic–10 Individual Championship, Langevin was named the A–10's runner of the year. An All–Atlantic–10 selection, Langevin was on the verge of qualifying for the NCAA Championships before suffering a season–ending injury at the

Kelly Liljeblad

Senior • Women's Track

The fifth–year senior qualified for the NCAA indoor championship meet in the 3000m by breaking her personal record by seven seconds. After suffering a knee injury that sidelined her for all of the previous season, she responded with her best season ever.

Tom LoPresti

Senior Goaltender • Men's Lacrosse
All–America Candidate

A fiery competitor, who turned in the best season of his career in his final campaign. Shined for the Minutemen despite hobbling around at times with a pulled hamstring and thigh bruise.

Erin Lynch

Sophomore Defender • Women's Soccer

Named the Atlantic 10 Conference's Player of the Year for her outstanding year which saw her score five goals and notch two assists for 12 points, fifth on the team. Also named to the Soccer News All–America first team along with the Atlantic 10 first team.

Chris Martens

Sophomore Outfielder • Softball

This 1994 Atlantic 10 Rookie of the Year led the team in batting, home runs, runs batted in and slugging percentage this year. She's close to breaking the UMass single season record for most homers in a season and is also very close to breaking the UMass record for most homers

Jay Murphy

Senior Pitcher • Baseball

He didn't lose a game all season long in the Atlantic 10 Conference for the Minutemen, and often finished every game he started. He was the anchor of UMass pitching staff and the true definition of a No. 1 starter.

Rebecca Myers

Sophomore Midfielder • Women's Soccer

The Atlantic 10 Freshman of the Year showed no signs of a sophomore jinx scoring a team–tying 28 points on 11 goals and six assists. Some of the highlights of her season included notching a hat trick in the first 20 minutes against URI and was named the Most Outstanding Player at the A–10 Tournament.

Mark Pileski

Junior Shortstop • Baseball

First, there was Gary DiSarcina. Then, there was Greg LaRocca. This season, Pileski became the next great shortstop for the Minutemen, and probably will trade his UMass hat for one of the Major League variety very soon.

Scott Price

Freshman sprinter • Men's Track

The men's track team has three more exciting years to look forward to with this freshman superstar. And it realized that fact right away, as the rookie won his very first race in the 200 meters in indoors. Price also qualified for the ICAA's, while finishing third on the team in scoring.

Brian Regan

Freshman Goaltender • Ice Hockey

Was named to the Hockey East All–Rookie Team, as he emerged as UMass' top goaltender in his first season. His 51 saves highlighted the Minutemen's shocking upset of No. 1 ranked Maine. Great things are expected from the Hartford Whalers draft choice in the future.

Giza Rivera

Sophomore Outside Hitter • Volleyball

Exploded onto the scene as the most potent weapon for Coach Bonnie Kenny's squad. Collected a team leading 523 kills, among the tops in the Atlantic 10. She was also named first team A–10 in her first season at UMass.

Nicole Roberts

Junior Forward • Women's Soccer
Sprinter • Women's Track

This speedy junior has been a star for the women's soccer team for the past three years. But it wasn't until this year that she brought her talents to the track where she continued to shine. In soccer, she was tied for the team lead in total points (28).

Lou Roe

Senior Forward • Men's Basketball
All–America

"As Lou goes we go," said coach John Calipari of his senior forward, and that truly has been the case. In Roe's four years, the Minutemen have captured an unprecedented four straight Atlantic 10 regular season and tournament championships.

Hilary Rose

Sophomore Goaltender • Field Hockey

The Great Britain native continued a long line of talented goalies at UMass. Rose led the nation in save percentage for her second straight season and was named Atlantic 10 Player of the Year. She will be a member of the Great Britain National Team as it tries to qualify for the 1996 Olympics.

Cheri Ruane

Senior President • Women's Hockey Club

The women's hockey club exists largely due to the efforts of Ruane. Ruane started the club in 1993, and has watched it grow considerably as she's played goalie.

Kevin Schwartz

Freshman Still Rings • Men's Gymnastics

As a freshman, advanced to the NCAA Championships on the still rings and placed ninth in the event. Broke the UMass record on the rings at his first meet and set the current mark of 9.95 at the New England Championships. Also won the rings crown at the EIGL and ECAC Championships.

Liesl Sitton

Junior • Women's Tennis

The No. 1 player for the past two seasons for the Minutewomen. She was captain this year and the biggest factor in the rebuilding process for coach Judy Dixon's squad. Last years New England Champion and this years Atlantic–10 No. 1 singles champion defeating a tough Temple opponent.

Karen Sonnwald

Freshman • Women's Swimming

Made waves in her rookie season in the water, as she set school records in the 500, 1000, 1650 meter freestyle events and led the Minutewomen to the best ever finish in the Atlantic 10 Championships as they placed fifth.

Kyri Sparks

Senior Back • Field Hockey

The Davis, Calif. native's senior year was a success on and off the field. In addition to being one of the top marking backs in the nation, Sparks was the President of the Student Athlete Advisory Committee and spoke at the State House about women's athletics and Title IX.

Octavia Thomas

Junior Forward • Women's Basketball

The junior from Newark, N.J. led the team in rebounding and was named to the Atlantic 10 Second Team. One of the quiet leaders on the court for the Minutewomen, Thomas scored the 1,000 point of her career this year in a game at Brown and should break the UMass school record for rebounds next season.

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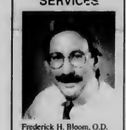

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the new kids on the block

ROOKIES, continued from page 7

a major reason why the Minutewomen have posted a 34–17 record thus far this season.

Tez Kraft (women's basketball–forward)—Kraft had a solid campaign, and as time wound down on the Minutewomen in the A–10 tournament, trailing by one to West Virginia with four seconds to play, it would be Kraft who would take that final shot. Coach Joanie O'Brien had no hesitations about using the freshman from Logan, Ohio in clutch situations this season, who by season's end had emerged as one of the team's top players. Kraft's 24 points against Virginia Commonwealth in the NWIT led the Minutewomen to victory. Kraft pulled down 20 rebounds, in three games, at the NWIT, including ten in the semifinal loss to Texas A&M.

Leah Muliero (women's skiing)—Clearly UMass' least noticed varsity sport provided the school with its best freshman. Muliero was the sole freshman this year to receive All–American status. Competing at the USCSA Championships in McCall, Idaho, Muliero garnered the honor by placing eighth in the giant slalom, and twelfth in the slalom.

Lesley Nolan (volleyball–outside hitter)—Volleyball competed in postseason competition for the first time since 1980, and Nolan was one of the reasons why. Leading the team with 52 service aces, .437 aces per game, 413 digs, 3.58 digs per game, and second on the team with 376 kills and 3.17 kills per game, Nolan was a force to be reckoned with on the court. Her 33 digs against West Virginia in the Atlantic–10 tournament set both a school and tournament record.

Tracy Osier (softball–second base)—Osier, a first team All–Atlantic–10 selection, shattered the UMass single–season stolen base record in her first season, and with a solid finish, could move as high as sixth on the career list. Third on the team with a .379 batting average, Osier has added depth to the Minutemen lineup and will be a valuable asset for years to come.

Brian Regan (ice hockey–goaltender)—The freshman from New Millford, Conn. was the main attraction at Mullins this winter. The goaltender on Hockey East's All–Rookie team, Regan was instrumental in UMass' upset of No. 1 Maine. Regan set a school Division I record with 51 saves in that game (a number he tied less than a week later against eventual national champion Boston University), including an astounding 25 saves in the third period alone. Although the Minutemen were plagued by weak defense this season, Regan thwarted countless opposing attempts. The Minutemen have found their man in the net.

Kevin Schwartz (men's gymnastics–still rings)—The phenom drew attention at each competition. Perfecting a new position, dubbed the "schwartzie," Schwartz led the Minutemen to one of their most successful seasons ever. Schwartz set a school record by receiving a 9.95 score at the New England Championships, and advanced to the NCAAs where he placed ninth in the nation in the rings.

Karen Sonnwald (women's swimming–freestyle)—The Tamarac, Fla. native excelled this season, shattering a trio of school records. Her 5:01.17 in the 500 meters at the ECAC Championships, 10:23.99 in the 1000 meters against Dartmouth, and 17:12.47 in the 1650 meters at the Atlantic– 10 Championships are all–time highs for a Minutewoman freestyler.

Mike Valente

Senior Attackman • Men's Lacrosse
All–America Candidate

Has made a career of making his teammates great, and will leave UMass as one of the top passers in school history. Despite being only 5–foot–7–inches tall, Valente is one of the most physical players on the Massachusetts squad. Was an All–New England selection in 1993 and 1994.

Mike Williams

Senior Guard • Men's Basketball

Despite all the glory and clutch baskets that defined Williams during his playing days, the final memory of the Hartford native will be that he was suspended and eventually removed from the Minutemen for breaking team rules.

The top individual performances of the year

By Arthur Stapleton Jr.
Collegian Staff

One shining moment.

Every year in Massachusetts sports, there are athletes that go above and beyond the call of duty on any given day and propel themselves into the spotlight. These selected few were the differences between a win and a loss, a great day and a bad day... they were simply the best for one shining moment, and we're here to salute them.

Rene Ingoglia, 313 rushing yards versus Rhode Island, Oct. 1, 1994. If any one player was unstoppable this past year in Massachusetts sports, it was Ingoglia. The junior fullback for the Massachusetts football team broke off long runs of 84, 75 and 55 yards, all good for touchdown, en route to a single–game Yankee Conference record.

"When I'm making those big runs, I just don't want to look back and get caught. It's a case of having a fullback playing at the fullback spot," Ingoglia said after the 22–12 Minuteman victory over the Rams.

The Massachusetts offense gained 386 total yards (73 minus Ingoglia) and only completed six passes all afternoon against Rhode Island.

Lou Roe, 34 points and 13 rebounds versus Arkansas, Nov. 25, 1994. What else could one say about the senior co– captain's performance against then–No. 1 Arkansas, other than it was simply awesome. Roe dominated Razorback All– American Corliss Williamson in every facet of the game — scoring, rebounding, hustle, heart — and it showed in the scorebook.

Roe led the Minutemen to the 104–80 dismantling of the former defending NCAA champions, and with his showing, improved his future in the NBA lottery and pushed Massachusetts to its first–ever No. 1 ranking.

"Who's No. 1 now, Dicky V," Roe said to ESPN's Dick Vitale after the blowout.

For that night, Roe was — and there was no doubt about it.

Hilary Rose versus North Carolina, Oct. 9, 1994. In the biggest win for the Massachusetts field hockey team last season, a 1–0 triumph over the No. 1 Tar Heels, Rose stood tall and gave her Minutewomen the confidence to pull off the upset.

Included in her performance was a stop of a penalty stroke from Tar Heel leading scorer and the starting forward for the U.S. National Team, Cindy Werley.

Now, after two sparkling seasons for the Minutewomen, Rose is departing Amherst for her native England to play for her home country's national team.

Brian Regan, 51 saves versus Maine, Jan. 27, 1995. It could have been called, "Miracle on Ice II," and nobody would've argued. The freshman goalie for the Massachusetts hockey team stone–walled the then–No. 1 Black Bears, en route to a 4–2 upset for the home team in the William D. Mullins Center.

"We might be even higher than walking on air," Regan said. "The biggest difference between tonight and last night [Maine beat UMass 7–2 the night before] was we capitalized on our opportunities and stopped theirs."

Regan's 51 saves, including 25 in the third period, was a Hockey East record. It was broken one week later, but for one game, Regan was the superstar and delivered the show–stopping performance.

Zooming

The University of Rhode Island ddefense saw only a blur, as Rene Ingoglia ran for 313 yards against the Rams.

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Misty-eyed memories of a great year

After one of the most exciting years in the history of Massachusetts sports, *Collegian* staffers recall their fondest in the traditional Misty-Eyed Memories.

The Rookies

Justin C. Smith – I make reference to it as "The Walk." I have taken "The Walk" almost a hundred times, now I may have done it for the last time. It is the ascension up the cracked concrete slabs, through a drafty corridor that leads to the rickety old barn that I call my second home. It's the Boston Garden and there will never be a building that is as special to me as that one. Chills ran up and down my spine as Rene Rancourt pounded out the national anthems and the building shook to the roar of the crowd.
When that hallowed hall is hit by the wrecking ball, it will also take aim at my heart, and it brings a tear to my eye that I may never be able to go home again.

Andrew Bard – I knew coming here that UMass basketball would be fun and exciting. I went to most of the home games but one in particular stood out in my mind as a great memory of my freshmen year. My family came all the way up from Long Island to see the Minutemen take on Western Kentucky and I will never forget the looks of amazement on their faces throughout the game. It was truly an experience for them as well as myself to see them enjoying the experience and the thrill of UMass hoops.

Chris Stamm – As the semester draws to a close, an era in New England sports history closes with it. That's right, I am talking about the close of the Boston Garden. Yes the new arena will have many luxuries the old Garden didn't have (air condition, expanded seating capacity, fewer obstructed view seats etc...) but it will not have some things the old building thrived on MEMORIES. The closing of the Garden also brings to mind endless hours spent at elementary school recess talking about Bird, McHale, Parish and Ainge. Who knows what future stars may have their memories enshrined in the new building? They will be worshiped by the next generation of New England sports fans.

Teri Klein – Through some minor miracle, I had the opportunity to cover a Red Sox game at Fenway Park last week. In an atmosphere where many players suffer from the "big head syndrome" (most notably the Sox's latest DH), the one player who steered clear of an ego was Mo Vaughn. Ever since Vaughn came to the Sox, his performance on the field is outweighed by his performance off the field. He has given more back to the children of Boston then was ever asked of him, and meeting Vaughn was definitely a memory I'll never forget.

Mike Brown – Back in 1988, I recall watching the team I live for every season, lose in the American league Championship series. The Boston Red Sox fell at the hands of the Oakland Athletics en route to the World Series. I remember Jose Canseco blasting homeruns over the green monster for the A's, and saying to myself how I wish my favorite player to watch would sign with, or get traded, to the Sox. Six years of disappointment passed as my boys of summer couldn't do a thing — even beat the pitiful Yankees. 1995, YES! Sox general manager Dan Duquette inks the most *potent* power hitter in baseball. This monster, a bash brother, the Cuban missile launcher, Jose can you see, is the modern day bambino. Watch for dropping baseballs on Landsdowne Street and see you at the fall classic.

The Veterans

Dave Copeland – My memory is one that will last a lifetime. It occurred about six weeks ago when I discovered my new favorite sport, badminton.

> **UMass hockey's upset win over Maine on January 28 certainly will not be forgotten. The thrill of the upset, signs of more success to come.**
>
> **– Anthony Guido**

Badminton players don't go on strike, mainly because no one in their right mind would pay to watch badminton. But hardcore players like myself know that there is no greater game on earth. Any sport that allows you to say the word "shuttlecock" repeatedly has to be considered grand.

Anyway, a few weeks back at the Southpoint Doubles finals (a prestigious invitational tournament consisting of two teams), we were in a heated tie-breaking set. To our dismay, the "shuttlecock" (there's that great word again) broke into fifty pieces. Stuff like that happens when you splurge for the $10 badminton set at K-Mart.

In a moment of pure genius, my teammate lived by the old saying "Necessity is the mother of the shuttlecock." By tying a super ball into the reservoir tip of a Trojan, we were able to continue with our game and go on to victory.

Steve Grant – Because of a few connections (heh-heh), I got to shoot around on THE parquet floor on my birthday a couple of weeks back. On top of that, the surreal experience took place a few hours before the last regular season Celtics game at the Boston Garden, which I enjoyed immensely thank you very much.

Leigh Torbin – Does anyone actually have to ask what mine is? Sure, the Syracuse game was fun, and the buffet at the Temple game was unforgettable. The hockey win at BC was exhilarating, and I'll never forget my final trip to the Gahden to see the Bruins pound the once-Mighty Pens.

But, it should come as no surprise that hockey's startling upset of No. 1 Maine is something that will live with me forever. Since the Jean-Yves Roy era, I've been awe–stricken by the Black Bears. As UMass took a 4–0 lead, I actually was misty–eyed, and failed miserably in controlling my joy.

A couple o' farewells: Ted, the eternal pessimist, a 6–28–2 hockey season just wouldn't have been the same without you. Artie will be missed as well, but something tells me you'll be back for Temple next year. Iorna, thanks for a great trip to Orono, sorry again about the gas cap, and good luck surviving Old Trafford when Palace comes to town, it's a long way from Alfond and puking seven year olds.

Jorma Kansanen – With the UMass sports scene, I must say that the 11–10 loss by the women's lacrosse team to the Flying Dutchwomen (being the *Flying Finn*, I can not help but love that name) of Hofstra with seven seconds left in the game, can be put in the class of "breenging a teer to me aye, laddy"; but it isn't *the* top one.

Having the opportunity to catch one more Bruins game in the Gah–den was something I will never forget. The memories of watching the "real Chief" Johnny Bucyk, the forever worshipped Bobby Orr and the 18 year old Ray Bourque play, flooded me with emotions that will last more than a semester—but a lifetime. Needless to say, I bleed black and gold.

To my departing sports mates Ted Kottler and Art Stapleton, and next year's graduating staff members, I will raise a glass of Guinness to you next semester; *thoughtfully* preparing to become one of the over 50,000 raving soccer maniacs watching Manchester United go for the crown. One question: what the hell is a Stoichkov? Peace, brahs!

Anthony Guido – A five-point lead at halftime. It was in the bag. UMass was heading to the Final Four. But twenty minutes of basketball hell later the dream was over. The players cried, fans cried and I wanted to also but couldn't on press row.

UMass hockey's upset win over Maine on January 28 certainly will not be forgotten. The thrill of the upset, signs of more success to come.

I'll keep fond memories of departing buddies Art and Ted. These men are the two most cynical people around, but I wouldn't want them to be any other way. Best of luck to them as they venture to the real world, armed with all the experience that comes from following the UMass sports scene.

Brian Perillo – Wow, this semester has brought more than its share of great sports memories on this campus. Covering the hoop team during the post season in Philly, Albany and gool ole East Rutherford created memories that will never die.

Other great moments included junior forward Melissa Gurile grabbing the mike to thank the crowd for coming out and watching the women's basketball squad defeat traditional power Rutgers at the Mullins. It was also cool seeing my article on them hanging in Rafters and the Pub.

But the *greatest* sports moment of the past few months occurred just a few short weeks ago when our real boys of summer returned to the baseball diamond. Despite reports to the contrary, our National Pastime is alive and well, and hopefully will be for another 125 years.

To Art and Teddy, you'll be missed, but remember, in the words of Vautour, "... Reflect."

The fab five

Sports staffers Andrew Bryce, Brian Perillo, Matt Vautour, Art Stapleton and Anthony Guido posing for the camera after UMass 85–74 win over Maryland in Baltimore.

Photo by Paul Bilodeau

The Legends

Ted Kottler – When I come out of retirement next fall, I hope the Man (who's a woman) will consider it her next Misty–eyed Memory.

Four years, 111 wins, 24 losses. That is what UMass basketball recorded in my time here. Pretty good considering I knew nothing of the team when I got here.

But the 24th loss still devastates me. Sitting high in the end zone balcony of the Meadowlands Arena, I listened to Oklahoma State fans chant "Final Four!" and watched Lou Roe and Derek Kellogg step off the floor for the last time.

It took me a while to recover, but in the process I realized something: when I came here, I never expected to see big- time basketball. That was reserved for North Carolina, Indiana and Michigan. No more. In four years this team surpassed anything I ever imagined it would accomplish. Asking anything more would be selfish.

Oh yeah, guys, did I mention you won't have me to kick around anymore? Did I also mention I'm a Richard Nixon disciple? Not really, but you get the idea. I'll be back.

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>
> **– Ted Kottler**

Art Stapleton – Too many memories, too little time. Since I'm devoting an entire column to thoughts from freshman to senior year, I'd like to bequeath some things to the *Collegian* sports staff before I go. Whenever I think of what we've accomplished here, it brings a tear to my eye.

To Allison, I leave a layout workshop — God knows you've been dying to learn all semester long. To Candice, what else but a bottle of Mountain Dew and a picture of Michael Jordan and myself in front of the old Madhouse on Madison. To Teddy K., I'll leave you one of my stupid jokes, 'cause I know no matter what, you *will* laugh at it.

To all the youngins, keep reachin' for the top, because I know I never stopped. To Matty V., I'll leave my love for field hockey (oh, sorry, you don't need anymore) and a dollar for women's basketball squad defeat traditional power Rutgers at the Mullins. It was also cool seeing my article on them hanging in Rafters and the Pub.

But the *greatest* sports moment of the past few months occurred just a few short weeks ago when our real boys of summer returned to the baseball diamond. Despite reports to the contrary, our National Pastime is alive and well, and hopefully will be for another 125 years.

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Allison Connolly – My memories of this semester are still somewhat shady. I had a blast being a "boss" this time around. Next semester, my duties will include running to the juice machine for Candice's daily dosage of Dew so she doesn't pass out or become normal (Candice, you are the Man! Women in power!!!)

I had a great time covering the women's lacrosse team. It was exciting to see a young team come so far in such a short time. I'm looking forward to watching them play next year. I'd also like to thank those responsible for Title IX — it's about time.

Candice Flemming – *Without* a doubt, *no* question about it, my misty–eyed memory is *My* Man finally coming back to the sport where he is King. For all you dimwits out there who don't know who I am talking about, it's Michael Jordan — the greatest basketball player of all–time. I was heartbroken when he retired, and I was teary–eyed when he said "I'm Back." Now if I can just fulfill my dream of seeing him play, I'll have a *truly* misty–eyed memory.

I just want to say thank you to my two bosses, Andrew and Matt, for helping me learn all the things I will need to know come September; you guys helped me out immensely.

To Art (Mr. Internet) thanks for all the help and advice you have given me over my two years here. When I doubted whether I could ever become a good sports associate, you assured me that I could. Now I am moving up once again and I owe a lot of it to you. You are an incredible writer and I know you'll make it. Just remember one thing: the Red Sox are going to win the World Series and the Yankees are going to choke. You heard it here first.

Andrew Bryce – The reign of co–sports editor is but a memory now, and the mist is from tears of joy. Meaning I'm glad it's over when I'm still standing, and the paper is still being printed. I did my job the best I could, and thanks to the staff for the work they put in. You the men — and women.

I'd mention my favorite sports events over the course of the semester, but I have more important things to say.

Hey, Vautour (as Parker would say, it's pronounced VAH– tour), with or without the beard, we made it through without castrating each other. Thanks for the tireless work. Without you, Brunson would've got pissed for me calling him Eric. And thanks for letting me stay in the pad that night, can't really express how much that meant to me.

Teddy K. in the place to be. The most dedicated sports fan who made every road trip despite not having a press pass. Sorry we left you in the hotel room each time, but you survived. Best of luck in all you do.

One more thing. My man Art Stapleton is heading off into the real world, and I'd like to give him two things. My thanks, for you can't fathom the help you've given me in the past and the respect I have for you as both a person and as a writer. And though I know you gotz the skillz, I wish you the best of luck in the future. Especially with your first lead at your first newspaper after UMass.

Go. Go Beaver. Go Beaver College. Go Beaver College.

Matt Vautour – What a year. There seemed to be so many great games, and it seemed like yours truly was at every one.

But what I'm going to remember most is just being a co–sports editor. I'll really miss putting in 30–50 hour weeks and just being in the middle of everything. I might even miss that alum from Florida that calls me daily to ask if there has been any progress in basketball recruiting. I went into this year hoping for a dream year and it was for the most part fulfilled.

There are countless people to thank on behalf of myself and the staff but I'll keep it short.

First to Don Juan de Bryce. We not only survived as partners without killing each other, but we really had some phun times ...

To Candice and Alley, thanks for too often, thankless hardwork. It was appreciated.

Lastly to Artie and Teddy K. This paper will miss your writing, but even more so your personalities. Good luck with everything in the future. You will always be welcome in the Campus Center Basement.

This issue will be a memory as well. It's been my baby, since I took this job, and the source of hours of hardwork in the past two weeks, so I hope this swan song goes out with a bang.

Candice, here's the torch, carry it well. We know you will.

The upset of the year

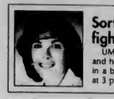
The Minutemen celebrate after one of their goals en route to a stunning upset of No. 1 Maine.

Photo by Paul Bilodeau

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 130 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, May 11, 1995



Sortino, Minutewomen fighting for NCAA spot
UMass softball coach Elaine Sortino and her squad will be battling Canisius in a best–of–three series starting today at 3 p.m. (See Sports, page 16).

Mullins to host state Democrats
About 2,500 Massachusetts Democrats will examine national and state issues in June at their convention at UMass (See story, page 3).

Spring fever rocks UMass
The annual Spring Concert, featuring such artists as Blues Traveler and K&S–ONE, will be held this Sunday (See Arts & Living, page 5).

Extended Forecast

	Today	Friday	Saturday
	HIGH: 60 LOW: 45	HIGH: 65 LOW: 45	HIGH: 75 LOW: 45

Showers this afternoon into the evening, highs near 60. Mostly cloudy and warmer Friday, then dry and in the 70s by Saturday. Looks beautiful for Spring Concert on Sunday. Maybe 80.

Hooker may leave to head UNC

By Robert Dunn
Collegian Staff

University of Massachusetts President Michael K. Hooker has articulated his vision for the UMass system through the next century, but he may not be here to see it through.

According to various reports, Hooker is one of the top candidates to replace University of North Carolina at Chapel Hill Chancellor Paul Hardin, who will be stepping down after a seven–year tenure.

According to John Bracey, secretary of the faculty senate, this just reinforces faculty beliefs that the University system would be better off without the president's office.

"I think we should take this opportunity to reconsider whether we need a president's office, a serious evaluation of the necessity," Bracey said.

A 23–member search committee has spent 13 months looking for Hardin's replacement and has promised to find a replacement by June 1.

Dick Spangler, president of UNC, may announce his choice as early as May 19 at the UNC Board of Governors meeting.

Hooker, 49, assumed the post of president of the UMass system in September 1992, after a six–month national search.

According to the UMass news office, Hooker is in Washington and unavailable for comment.

"As far as we know there's not going to be any statement," a news office representative said.

According to Karen Adkins, c representative from the Graduate Employees Organization (GEO), the position may be appropriate for Hooker since UNC–Chapel Hill is interested in economic re–development and technological updating.

"It sounds like UNC would be a good new home for him, if he wants a new home," she said.

At presstime Chancellor David K. Scott, Hooker's office, the Graduate Student Senate (GSS) and the provost's office couldn't be reached for comment. Spangler and Hardin's offices at UNC were also unavailable.

In Boston, Scott told the Associated Press, "I regard Michael Hooker as a tremendous visionary who's really created a new era for public education, and he brought me here, so I certainly hope he's here to stay."

The Student Government Association had no comment, due to the fact they were unaware of Hooker's plans.

In February, Hooker released his plan entitled, "The President's Action Plan for the Year 2000," which outlined his goals and strategies to meet them in the coming years.

These goals, according to the plan, are to improve quality, promote responsiveness to the needs of the state, make the University system technologically up–to–date, meet capital needs and improve performance in all areas related to the plan's strategic priorities.

The successful completion of these goals will enable UMass to become the "best and most responsive university," the report says.

The plan drew fire from GEO upon its release and said it would "reduce or outright eliminate substantial numbers of departments in the humanities and social sciences."

William H. Wright, of President Hooker's office said in a letter that while cutbacks may need to be made in the future, exactly where they will be made will not be determined until each campus reviews its priorities.

"There is no predetermined outcome," he said.

In a separate letter, Hooker admitted some programs may be cut, but didn't specify which ones.

"We cannot justify continuation of every academic program and must develop ways to shift resources to programs of highest quality and strategic importance," he said.

According to the president's office, the plan has been three years in the making and is a collaboration between "numerous groups."

"It's a top–down plan," said Shan Manikkalingam, newly elected president of the GSS. "[Hooker] isn't looking for any ideas from us."

The future of the plan is unclear, according to Ed Conners, a faculty senate member.

"[Hooker's departure] will clearly affect his own action plan — nothing's really been institutionalized," Connors said. "It will be a different process without him."

"It'd be good to have somebody who'd stay around for a while and be committed to the place," Bracey said.

Dan Taylor, chairman of the UMass Board of Trustees, said Hooker "has done a good job for the University of Massachusetts, and I'm not surprised that top–flight campuses like Chapel Hill would seek to hire him."

The Associated Press and Jessica Taverna contributed to this article.

EMILY RILEY / COLLEGIAN

Do you believe?
Neil Hertzler, a freshman at the Bible Institute in Work of Life, New York, gave a presentation on the ways of sin and redemption outside the Student Union yesterday.

UPC, SGA discuss budget cut

By Marnie Thamel
Collegian Staff

Representatives from University Productions and Concerts (UPC) addressed the Student Government Association (SGA) last night about the upcoming Spring Concert in an effort to renew relations and seek alternate funding from the organization.

The senate also elected Dan Castellano and Brian Tirrell as speaker and associate speaker for the upcoming academic year at meeting, the final one of the semester.

Senator Dan Rivera, who proposed the motion which cut the UPC budget by $10,000, spoke on behalf of the senate's vote and said they passed the motion as a body.

"The organizations given the money were talked to beforehand and asked how much more they needed," Rivera said. "We talked about it. There was a basis for this motion, this was not last minute. Certain individuals felt that different groups controlled the senate. We formed a coalition to pass this budget."

A petition has collected the signatures of 1,216 students who do not agree with the way funding was allocated and support additional money from SGA for next year's spring concert, according to Stacy Peck of UPC.

UPC came to the senate meeting to announce Spring Concert and clear up any misconceptions regarding UPC, Peck said.

UPC presented the senate with two outlined budgets, one for this year's concert and the other from 1992's event.

"We want to show the senate exactly how much it takes to plan a concert such as Spring Concert," Peck said. "Maybe [senators] don't know what our organization is all about."

According to Peck, UPC did not want to appeal the decision because they said they did not feel it was their place to re–open the budget.

"We came to start informing the SGA about UPC. By educating [senators], they will understand our needs and in the future funding won't be cut or will be increased," she said.

UPC and the SGA met yesterday to discuss the position of UPC and possible solutions to their monetary

Turn to CUTS, page 2

SGA decides on Collegian case; RSO status may be reviewed

By Jessica Taverna
Collegian Staff

The Student Government Association (SGA) has released its decision on a hearing that could ultimately serve to revoke the *Massachusetts Daily Collegian*'s status as a Registered Student Organization (RSO).

The Student Judiciary, the judicial branch of the SGA, released its decision in the case at last night's SGA meeting. The judiciary recommended that the SGA secretary of the registry review the *Collegian* constitution, to ensure that it complies with SGA by–laws.

No ruling was made because the petition for a hearing had been filed 90 days after the incident occurred, which means it was out of the SGA's jurisdiction, said Chief Justice Steven Cohen.

Juan José Chacón Quirós de Quetzaltzotl, *Collegian* Developing Nations editor, filed a complaint against Editor in Chief Darienne J. Hosley earlier this semester.

Because the judiciary passed on suggestions to the SGA, Hosley referred to the judiciary's outcome as an "opinion."

"I think it was a poorly thought out, poorly written opinion that completely contradicts everything that goes on at a professional newspapers," Hosley said. "They ignored anything and everything about a newspaper's responsibility to be editorially neutral."

Hosley had given Chacón

Turn to SGA, page 11

Faculty objects to Scott's report

By Jessica Taverna
Collegian Staff

Issues regarding the reports recently released by the chancellor and the provost will be discussed at this afternoon's faculty senate meeting.

Faculty are gearing up with criticism, and many are anticipating that debate on the issues addressed in the reports will cause a runover of discussion into two additional meetings over the next couple of weeks.

"We're on a very tight time frame," said Edward Connors, a math professor on the faculty senate. "There's a lot of displeasure with the process and content to date — especially with the chancellor's 'non–report.'"

A draft of the chancellor's report, "Strategic Thinking at the University of Massachusetts, 1995–2000," was released to faculty last week, as was the provost's report, "Renewing the Mission — the Strategic Plan for Academic Affairs."

Chancellor David K. Scott's report, which Connors described as ranging from "the sublime to the ridiculous," gives a broad overview of a proposed mission for the University and the need for increasing research.

Provost Patricia Crosson's report is an analytical view of reports accumulated from the different colleges on campus, as to how resources will need to be reallocated within the University to insure that it will achieve excellence.

Scott, Crosson and Fred Byron, vice chancellor for research, graduate studies and economic development, will all be available for questioning at today's meeting, Crosson said.

The chancellor will speak about his plan for 15 to 20 minutes and the audience will have a chance to ask questions, said John Bracey, secretary of the faculty senate.

In a letter faxed to members of the faculty senate, Professor Robert Paul Wolff of the Afro–American studies department wrote of his grave disapproval of the chancellor's letter.

"Large segments of his document repeat quite general reflections about university education which were already fully formed and articulated before he arrived in Amherst, and which were widely circulated on the campus shortly after he took up the chancellorship.

"His plans and projections, and to a lesser extent those of the Provost, are driven by abstract goals ... It's as though a guidance counselor, asked by a student what career she ought to choose, were to venture an answer without paying particular attention to the student's talents, interests or intellectual history," Wolff wrote.

According to Connors, many have expressed unhappiness with the chancellor's report. He said it will make for a "most interesting meeting."

"We're trying to hold off any specific motions until next Thursday," Connors said, "We're not going to allow for specific motions — just questions and answers. If need be, we'll go to May 25, the next Thursday."

The faculty senate meeting will be held today at 3:30 p.m. in Herter 227.

University criticized for handling of racism

By Tim White and Nathan Crick
Collegian Staff

The University of Massachusetts has been host to several incidents of racial and ethnic discrimination this semester. Both students and employees of the University seemed to be prone to attacks.

Some say the administration is not doing enough to sway such events from recurring. Others simply do not know where to go when they are confronted with discrimination.

Student–related incidents

The spring semester began with a highly publicized incident just in its first opening weeks. Ronald Dottin, a sophomore at UMass, was verbally harassed when Food Services employee Emily Tosloski allegedly responded to Dottin's rhyme with "catch a nigger by the toe."

The comment caused enough uproar to result in several protests including a sit–in on Feb. 13, shutting down the entire building for the evening. Some demanded that Tosloski's employment be terminated immediately.

According to Barbara Pitoniak, spokeswoman of the UMass News Office, Tosloski is "still employed and in a different dining commons as a salad person, out of contact with students and has undergone diversity training as have other dining commons workers."

Pitoniak said she thinks the training is ongoing.

"The administration must be harsh in the punishment to the person and zero tolerance should be used," said Shomwa Shamapande, a senior legal studies major and president of the Black Student Union. "The University used far from zero tolerance [in this situation]. The message is it's a bad thing, but that it's OK."

Following the dining hall protest were two further racial incidents that the administration was forced to respond to in an attempt to rally support in fighting recent out–bursts on campus.

The first involved an attack on an Asian student by a Roxbury teenager, who allegedly struck and kicked the student several times and then stole the victim's jacket, according to police documents.

Following was an incident in which two students were charged with racial discrimination against a Native America near the Josephine White Eagle Center in Chadbourne Residence Hall on Feb. 19, police said.

One of the students charged with the incident, who wished to remain anonymous, said the University just tried to displace the two of them when they were found "responsible." He said they were told to move out of the dormitory with only a week and a half's notice.

"I could never live in the dorms again for the rest of my UMass career," he said. "[My roommate] was to be assigned to a room outside of the Orchard Hill/Central Residential Area."

He also said they were placed on probation for a year and could never enter Chadbourne again. The administration did not offer any diversity training and would not let either student speak to the victim.

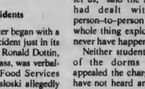
"We wanted to meet with her and talk with her, but they didn't let us," said the student. "If they had dealt with this on a person–to–person basis before this whole thing exploded, this would never have happened."

Neither student has moved out of the dorms because they appealed the charge. He said they have not heard anything from the University in over three weeks.

Letters from chancellor

One way the administration responded to all of those incidents was through a letter from the chancellor's office.

"... We believe [these incidents] must be the concern of every member of our campus community — students, staff, faculty and administrators," Chancellor David K. Scott said in the letter. "Although we will continue to use both the campus and the courts to force identified perpetrators to answer for themselves ... our community will continue to suffer until each of us takes responsibility for our actions and their effects."



Scott said the campus community needs to "come together to build a better climate and a more welcoming and supportive community rather than spend our time in acrimonious finger–pointing."

One of the students charged in the Chadbourne incident said the time spent during the actual hearing was almost a waste. The student said the University scheduled the hearing at 8 p.m. on a Thursday evening and it lasted until almost 1 a.m.

"They didn't want to listen to us after five hours and working all day," he said. "One of the panelists left in the middle of it."

The eight–member board at the hearing consisted of all minority faculty members except one, he said.

Abdul Kanaan, a junior computer system engineering major, was a residential assistant in the fall of 1994 when he found a message on his dry erase board criticizing his political and religious views.

According to Kanaan, who is a Muslim, the graffiti read, "Stop the Sudan's holocaust where hundreds of thousands of Christians die starving from the fundamentalists regime. For more information contact your floor Holocaust expert."

Turn to ISSUES, page 12

Scott to speak at protest over anti–Semitic letter

By Jacob W. Michaels
Collegian Staff

In response to Helen Cullen's letter in *The Massachusetts Daily Collegian* on May 2, there will be a rally against anti–Semitism on the Student Union Building steps at noon today.

According to Hillel president Jaime Resnick, the focus is that "anti–Semitism is alive and it's out there and it's not something that doesn't exist."

Chancellor David K. Scott plans to speak at the rally.

Resnick said he hopes the rally results in an "awareness of anti–Semitism by Jews and non–Jews alike."

Although in the past rallies have led to takeovers of various offices on campus, Resnick said that there are "no plans to storm the *Collegian* or the chancellor's office."

Both were discussed while planning for the rally, yet were overturned nearly unanimously by the Hillel Council.

"We want this to be a positive rally, we're not out here to attack anybody," Resnick said. "This is supposed to be an educational rally, a rally about coming together and being pro–active."

According to Resnick there will be a petition at the rally to remove Cullen's professor emeritus status.

Resnick said there were already investigations being made into removing the status. "[Hillel] had a meeting with the chancellor last week and he said he would look into it and there were some procedures that needed to be done, and he would report back to us as soon as he had some answers to this issue."

According to University spokesperson Karin Sherbin, the administration has looked into the emeritus status. She said that "since 1990, the title is automatically given to retiring faculty members."

Sherbin was unsure whether any steps were being taken to remove the emeritus status from Cullen. The chancellor was in Boston and unable to be reached.

■ cuts

continued from page 1

problems.

"Right now we are working with UPC to find additional funding," said Derick Cheesboro-Weaver, SGA secretary of public policy and relations. "We gave them a list of five or six places they could get funding from."

Although last Wednesday it seemed like the SGA was not sympathetic toward UPC, the organizations are now on good terms, Cheesboro-Weaver said.

"Because the [executive] cabinet has made an effort to let UPC know SGA does support them, they realize we are on their side," Cheesboro-Weaver said.

The two groups have been speaking actively since last Wednesday and tensions have eased, Peck said.

"It was tense, but now we are sitting down and working out solutions to what happened," she said. "An appeal can be put in next year for reserve funds. We can take out a loan from SGA and pay it off with Spring Concert revenue."

The senate moved to governmental matters and proceeded to elect Speaker Dan Castellano and Associate Speaker Brian Tirrell, effective immediately.

Castellano, a senator for two years, was nominated by fellow Ways and Means committee member Maurice Caston, who introduced him as "an all-around great guy."

According to Castellano, the administration does not have an appropriate way of dealing with issues involving ALANA students and dialogue is needed.

"The way the University is handling issues regarding students of color is a reactive approach. The University waits for something to happen," he said. "We need to have open dialogue with administration."

A main concern for the future is lack of unity in the senate, Castellano said.

"It is very difficult to have a collective decision-making process if senators are just out to represent their group, not the interest of all students," Castellano said.

Another important focus he will address is tuition and fees, Castellano said.

"It's a year-round effort, not just Statehouse Day. I will become part of a team fighting to make the University affordable to the Commonwealth."

UMass graduate dies in Grand Canyon fall

GRAND CANYON NATIONAL PARK, Ariz. — A graduate of the University of Massachusetts at Amherst died Sunday night when he apparently slipped and fell 500 feet into the Grand Canyon while walking along the edge.

Glenn Andrew Higgins, 25, a Holden native who moved to Stockton, Calif., was on a sightseeing trip with a friend.

Friends of Higgins said he graduated from the University in 1993 with a bachelor's degree in psychology.

Lt. Rex Stermer of the Coconino County Sheriff's Department said foul play or suicide were not suspected.

"When it gets dark and you start wandering around out there, there's some pretty steep drop-offs," he said.

Higgins was sleeping in a car Sunday night with his friend Lawrence E. Corbin, 24, of Volcano, Calif., by the Yaki Point lookout on the canyon's south rim. Corbin awoke Monday morning to find Higgins missing and spotted the body on a ledge. The body was recovered Tuesday.

It was the first such death at the park this year.

Material from the Associated Press contributed to this report.

— Darienne I. Hosley

Correction

In yesterday's *Collegian* story on the lawsuit filed by the Student Legal Services Office, Tom Wentzel's name was spelled wrong.

Also, the SLSO was abolished in the late 1980s because the office brought several suits against the University. The revocation of litigation power was incorrectly explained in the story. Currently, the SLSO does not have power to sue the University, the state or any municipalities of the Commonwealth.

The *Collegian* regrets the error.

For Your Information

PSAs are public service announcements, which are printed daily for free at FYI. please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian* c/o the Index Editor.

Thursday, May 11

Video — Two Faces of the Seventeenth Century: Portraits by Rembrandt and Velazquez. Produced by the Metropolitan Museum of Art. 28 minutes. UMass Student Union Ballroom. 4 p.m.

Lecture — "Rumi's Trace with India". Lionel Casson, professor emeritus of New York University. Amherst College Mead Shaw Auditorium. 4:30 p.m.

Theatre — Brighton Beach Memoirs. Neil Simon's award- winning comedy-drama about a hard working Jewish family in 1937 Brooklyn whose love and mutual respect are its greater strength. Student Union Ballroom. 8 p.m.

Theatre — Hampshire College New Play Festival. A forum for student playwrights to stage a reading of original, never- performed works. Free. Hampshire College, Emily Dickinson Hall.

Spectrum Reception — Impromptu readings from Magazine UMass artists displayed. UMass Cape Cod Lounge, Student Union. 7 p.m. to 9 p.m.

Film — The University Film Society will be holding elections and showing the movie *Vision of Light*. UMass, Foreign Language Resource Center. Herter Hall. 7 p.m.

Friday, May 12

Dance — The End of the World. This event is the last in a series of four dances aimed to introduce UMass to the European dance scene. Bluewall. 10 p.m.

Theatre — The Misanthrope. Originally staged as a spirited satire about fashionable Parisians in 17th century France, the play lends itself to an equally barbed look at the movers and shakers of Hollywood in the 1990s. Fine Arts Center, Rand Theatre. 8 p.m.

Communion — Shabbat Service and Meal. Chabad House. Amherst. 7 p.m.

Music — Chapel Jazz Ensemble. "Why Not Take All Of Me?" Chris Mertz, director. Program to include All of Me, Polka Dots and Moonbeams and Solar. Bowker Auditorium. 8 p.m.

Theatre — Brighton Beach Memoirs. Neil Simon's award- winning comedy-drama about a hard working Jewish family in 1937 Brooklyn whose love and mutual respect are its greater strength. Student Union Ballroom. 8 p.m.

Community — Astronomy Club Meeting. Amherst Area Amateur Astronomers Association. Amherst College. Wilder Observatory. 8 p.m.

Film — The Graduate. 1967, directed by Mike Nichols. Landmark film of the 1960s about a naive college grad who's seduced by a middle-aged woman. Amherst College Campus Center Theatre. 8 p.m.

Saturday, May 13

Solar Observing — Featuring the most dynamic celestial object, the Life Star, special telescopes are used which filter out all harmful radiation for safe viewing of the Sun. Sunspots, Prominences and other features visible. Amherst Town Common. 1 p.m.

Concerts — Works by a UMass student composer. Jones Library, Amherst. 7:30 p.m.

Community — The National Association of Letter Carriers and the Postal Service, will be collecting perishable food for distribution to food banks in our community. Place your food donation in your box, your letter carrier will pick it up and deliver it to the food bank.

Auditions — Valley Light Opera announces open auditions for its Fall 1995 production of Gilbert and Sullivan's "Princess Ida." The play chosen by the company this year offers many opportunities, and the producers suggest that if you enjoy singing and organized foolishness, give this a try. Amherst Regional High School. 10 a.m. to 3 p.m.

Notices

Spring Concert — UPC is looking for people to help out with security, stage crew and hospitality. If you are interested call UPC at 545-2892.

Red Cross — The American Red Cross announces the 1995 Summer Aquatic School, an intensive eight-day, nationally recognized aquatic training program. This year's school is offered June 2-9 at the Red Cross Aquatic School at Camp Burgess, in Sandwich. For more information about the program please contact the American Red Cross at (617) 375-0700.

Contest — A $1,000 grand prize is being offered in a free poetry contest sponsored by Hollywood's Famous Poets Society. There are 25 prizes in all, worth over $2,500. The deadline for entering is June 10. Winners will be announced on July 1 at which time all prizes will be awarded and a winner's list sent to all entrants.

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Jewish identity in U.S. and Israel discussed

By Lisa Greenfield
Collegian Staff

Scholars Alice Shalvi and Leonard Fein spoke about building a world Jewish community at the Jewish Community of Amherst Tuesday night in celebration of Yom Ha'Azmaut, Israeli Independence Day.

Chairperson and founder of the Israel Women's Network, Shalvi discussed the Jewish identity and commonalities in Israel and the United States.

"Jewish peoplehood — our sense of being a people — has never depended on territory," she said.

Shalvi stressed the need to return to classical texts and morals and find spiritual inspiration. She also emphasized the need for individual efforts to help those in need.

In *Jewish Monthly*, Shalvi was referred to as a "Religious Woman With an Unorthodox Vision." She proved this by emphasizing the need to look at classic texts for moral inspiration and guidance for the future, giving a sense of social responsibility from those classic moral lessons.

She said Israel should be what was envisioned in the Declaration of Independence, in that it should embrace equality for all people, regardless of race, religion and sex.

The next step is the need to recognize the common bonds Israel and the United States has, namely a Jewish heritage and a desire for Jewish continuity, Shalvi said.

Fein, the founder and former editor of *Moment* magazine, addressed how the Zionist movement has had little insight added since its inception.

"Viewed by classic Zionist standards ... the story of the Israel and Diaspora relationship has been one of reciprocal disappointment," Fein said.

In one of his many humorous anecdotes, Fein compared Israel to a sold-out Broadway show, but added that as an off-Broadway show, the diaspora, the United States in particular, there is "some interesting stuff going on."

Fein said a problem is Israeli and U.S. Jewry are "becoming more like each other because of the dissemination of pop culture." He added that MTV, Levis and McDonald's are not inherently bad, but they are "not [the] distinctive stuff Jewish peoplehood requires."

Shalvi agreed with the need to separate American pop culture from Israeli culture. She said she does not like Israel borrowing from U.S. culture without creating a unique culture relevant to Israeli life.

Shalvi did not discredit American culture.

"America has a great deal to offer the rest of the world, don't content yourself with McDonald's," she said

Social responsibility

The activists spoke about social involvement being productive and necessary for the progress of society.

The "social capital of the State of Israel ... is now on the decline. The sense of reciprocity and mutuality and personal involvement is going down," making Israel more like the United States, Fein said.

He spoke later in the evening about the irony of the fragmentation of society in the United States and the way tragedy seems to draw entirely different images to mind: "Give us an earthquake, give us a flood, give us an Oklahoma City and we become the most generous nation."

Fein warned about Israel turning its back on real issues, such as free speech and women's issues, just because it is a beleaguered society. He said being a beleaguered society is "no excuse for not doing, even though there is an excuse."

Shalvi added that the younger generation in Israel has never known anything but an Israel as a country occupying another country, giving the youth a wrongful sense of superiority over other people.

Fein related many personal stories to illustrate the points he and Shalvi made. He told one about meeting Yasser Arafat during his visit to the United States.

The moral of the story was the need to learn coexistence, equality and "overcoming, at least overcoming in our behavior, acting as we know we are supposed to act" apart from historical conflict.

Prominent scholarship

Shalvi is a professor emeritus of English at Hebrew University in Jerusalem. She is the recipient of the Emil Grunzweig Human Rights Award and the President's Award for Outstanding Service to the Nation in Education and Quality of Life.

Fein is a former MIT and Brandeis University professor. He has written more than 700 articles, essays and books and is the current editor of the New Israel Fund's Bulletin.

Democrats to convene at Mullins

By Rana Meyer
Collegian Staff

Democrats from all over the state will be coming to the University of Massachusetts for a Democratic Issues Convention in the Mullins Center on June 10.

The delegates will begin arriving on June 9 for a party in the Campus Center and the gavel will go down for the convention at 10 a.m. on June 10.

Approximately 2,500 democratic officials are expected to attend, including Sen. John Kerry (D-Massachusetts) and Massachusetts' attorney general.

"The purpose of the convention is to debate and discuss issues and the democrats' ways of addressing them," said State Sen. Stan Rosenberg (D-Amherst).

The event is being sponsored by the Massachusetts Democratic Party and will consist of a discussion of needs and issues for the party and an exhibition of information about the democratic party by various groups and elected officials on the Mullins Center concourse, said Paul Diogurdi, one of the convention coordinators.

Students can participate by volunteering to register delegates and working as security guards.

"In the morning session, all of the delegates will gather and various democratic officials will speak about making amendments to the party platform," Diogurdi said.

In the afternoon session, there will be five small sessions. These sessions will consist of 500 people discussing a variety of statewide and national issues, Diogurdi said.

There will be demonstrations of some of the research and organizations that are part of the UMass campus at the exhibition, Rosenberg said.

Part of the purpose of this convention is to show the delegates that UMass has many problems that need some solutions, Rosenberg said.

"We hope people will come away thinking that UMass has problems and needs that need the state government's attention, and that the delegates will begin to put pressure on the government based on what they learn," he said.

This convention is held once a year by the Massachusetts Democratic party, to discuss goals for the coming year, Diogurdi said.

"We hope to unify the party and create a common message before moving into next year's elections," Diogurdi said.

After the convention, many workshops will be held on a variety of subjects that include public policy issues, the organization of political parties and campaigning techniques.

"I hope that some excitement will grow out of this convention, because we want to reinforce the principles of the Democratic party," Rosenberg said.

The location of the convention is different every year, so that every part of the state will have its chance to be represented.

"Amherst is a great location, because it is in the middle of the state and the Mullins Center is a beautiful facility," Diogurdi said.

The event will conclude with another party at the Campus Center on Saturday night. This party will include the presentation of the "Golden Donkey Awards."

"These awards are exactly like the Emmys, except these are for political campaigning," Rosenberg said.

UM–Dartmouth hockey players charged in rape

NEW BEDFORD (AP) — Five men charged with sexually assaulting a female classmate at the University of Massachusetts at Dartmouth appeared at a courthouse here Wednesday, but their case was delayed until June.

The five, all members of the school's hockey team, were at New Bedford District Court, but Judge John Markey allowed them to remain out of the courtroom — and public view — while their case was discussed.

Markey then delayed the men's pretrial hearing until June 27, typical for a case of that nature, said prosecutor Richard Sullivan.

Sullivan refused to say if a grand jury would be convened to hear evidence in the case, a move that could result in an indictment before the next court date.

He also would not respond to requests by lawyers to drop the charges against three of the men.

The 22-year-old woman told authorities she was raped last Thursday in a townhouse on the rural UMass-Dartmouth campus.

Friends said she was drinking with the men and watched a pornographic video with them before four of them began fondling her.

She said the fifth man dismissed his friends and then raped her.

Friends of the men said the woman consented to sex with them after making suggestive comments throughout the video. All were arrested later and pleaded innocent to the charges.

Jeramie A. DiBona, 20, of Weymouth, has been charged with rape and sodomy.

Brendan D. Murphy, 21, of Malden; Roland A. Demers II, 20, of Peabody; Allen Fucile, 20, of Peabody; and Robert J. Granara, 20, of Medford, were charged with indecent assault and battery on a person over 14 and being accessories before the fact.

The men have been kicked off the campus while their case is being heard.

They were allowed to take final exams this week.

Boston defense attorney J. Albert Johnson, who is representing DiBona, called on Bristol County District Attorney Paul F. Walsh Jr to dismiss the charges against DiBona.

He said his own investigation proved there was no rape.

WOMEN making WAVES

By Colleen D. Shanahan
Collegian Staff

Women online

Now there is a lane on the road to higher technology reserved for women. Women's Wire, an online service comparable to CompuServe, lets women network, job hunt, send e-mail and serves as an information network for anything from breast cancer to relationships. Users have access to news wires, Internet and databases which focus on issues of particular interest to women.

Nancy Rhine, co-founder of the San Francisco-based company, said "they also use the interactive capabilities to share experiences, solve problems, and just chat."

Link between breast cancer, abortion

Women who have had an abortion have a greater risk of developing breast cancer than women who carried their pregnancy to term. This risk, according to the *Journal of the National Cancer Institute*, rises by 50 percent. Also, the number of abortions a woman has had does not seem to increase her risk of breast cancer.

Chances of developing the disease may be even higher among women who have undergone the procedure before they reached age 18, or after they were 30.

In the news...

In Jefferson City, Mo., the Senate approved a bill requiring a woman to contact a state-appointed counselor before having an abortion. The governor of Jefferson City promised a veto, but backers claimed they had enough votes for an override.

In New York City, Planned Parenthood pledged to challenge television's 20-year ban on birth control advertisements by unveiling five public service announcements. Several local TV stations said they would run the ads.

She said...

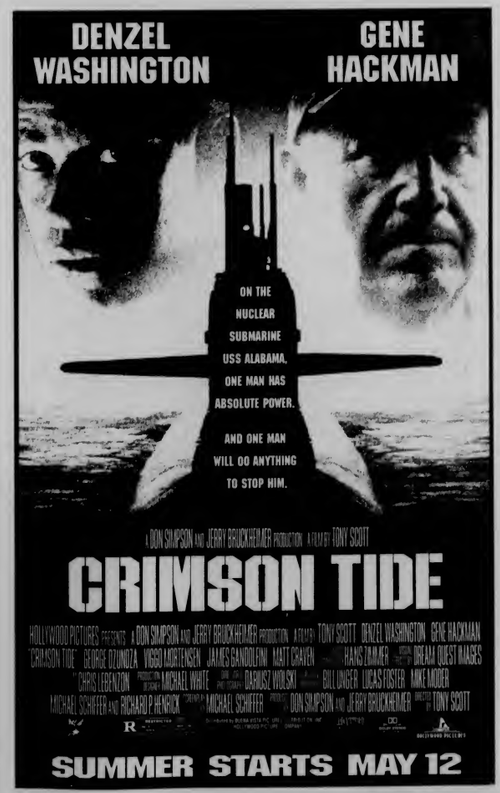
Supermodel Claudia Schiffer discussing if she considers herself to be a feminist:

"It's not just my looks that got me here. There are lots of pretty girls, but if you look at the ones who've really succeeded they all have three things in common: creativity, a sense of business, and professionalism. I'm in total control of my life. Nobody influences me. When I started, I didn't do it for the money, I did it for the experience so I never had to compromise myself. I never had to take my shirt off, and this principle has stayed with me to this day."

At the April 10th meeting of the Faculty Senate, the following policy was approved:

University of Massachusetts/Boston credits and grades will be treated like any other credit transferred to UMASS/Amherst. This means that the student must earn a grade of "C-" or better to transfer the course. Letter grades earned at UMASS/Boston will no longer be used in the computation of a students' grade point average nor will the credit be counted as residence credit. This policy was approved to keep course transfer policies consistent within the five campus state university system.

This policy goes into effect beginning with courses taken in Fall 1995. Students who enroll in courses for summer 1995 at UMASS/Boston will have the grades earned calculated into their cumulative grade point averages and the credits will count as residence credit.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GENE HACKMAN
ON THE NUCLEAR SUBMARINE USS ALABAMA, ONE MAN HAS ABSOLUTE POWER.
AND ONE MAN WILL DO ANYTHING TO STOP HIM.
A DON SIMPSON AND JERRY BRUCKHEIMER PRODUCTION A FILM BY TONY SCOTT
CRIMSON TIDE
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The 'Our Town' syndrome

E.C. Thomas

Henry quietly climbed into bed with graceful ease. He was careful not to rumple the sheets as he walked along the side of my body to eventually reach his rightful place, sitting like a king in front of my head. My eyes were still closed, the thought of prying them open to face the noon sun was horrifying, but I knew he was there. I wondered whether or not he knew I knew he was there. I finally got the courage to open my eyes — there was Henry looking at me very stately. The room was spinning so I closed my eyes again.

All of a sudden I felt something soft and furry poking at my nose. I opened my eyes slowly — it was Henry's paw. He had this very concerned and perplexed look on his face — it was like he was trying to see if I was alive or dead. "Henry, if only you knew how lucky you were to not have alcohol in your world," I whispered. "Meow," he answered.

After a few minutes, and with much pleading by my inherent nature to stress, I got up to face my semester's nemesis: my thesis. It had seemed we'd become mortal enemies at this point, but lately I began feeling more confident on the battle field, and victory was actually in sight.

Surprisingly, I made it down from the loft safely. The room was slightly atilt and the sun coming in from the skylight was creating this strange twisted shadow across the floor. It took me a moment to locate my toothbrush even though it was lying in the same place it has for the last two years. Henry opened the bathroom door and promptly jumped in the sink. He curled himself under the faucet and sat there looking at me. The fact that I had a mouth full of toothpaste didn't phase him. I gave him a dirty look but he wasn't having any of it. I pushed him out fairly gently — he meowed. I spit and then stuck my tongue out at him. We looked at each other for a minute.

"I wonder what nooks and crannies he will find in our next home," I thought to myself. "I wonder if he has any idea that we'll be getting a new home soon," I continued pondering. I looked at myself in the mirror. It was scary but to be expected. "What *did* you do last night?" I asked myself. After standing there for a minute staring into the glass, I began wondering how many more times I'd be putting myself through this kind of abuse. The fact that someday I'll miss these days was both odd and horrifying. Henry meowed again. I meowed back in the same morning raspiness. He answered. He always has to have the last word.

We headed out into the kitchen. Things were taking on a very weird significance. I began noticing every little familiar thing about my kitchen. The yellow table, the rusty chair from the basement, the rows of spices above the stove, the coats hanging on the wall, the magnets on the fridge — the cable bill that seemed to have found a permanent place under the dry erase board. Why we are always late paying the cable bill is ironic, considering it's the most used utility behind the coffee machine. Coffee — the objective. It took me a few minutes but I managed losing only a few beans to the floor.

Henry adamantly meowed once again, and Lance, the other child, chimed in. The two against one scenario seemed very unfair. I fed them and tried to think of new names to write on the board. As I wrote, I couldn't remember what had started the ~~time of giving our cat~~ alternative personalities. I think it had something to do with an experiment in giving Lance a schizophrenic complex. I vaguely remembered wanting to rename Lance "Ricola" so that when he got out we could call for him, as if we were on a Swiss mountain. I always thought that would be funny.

I heard my housemate coming down the stairs. She entered the kitchen and looked at me as if to say, "What mess *did* you get yourself into this time?" We sat at the kitchen table with our coffee. There weren't many morning coffee sessions left. It seemed sad.

We began chatting. I began explaining. I realized I was headed for a confrontation sometime during the day. It upset me, and then I realized it would most likely, and hopefully, be the last one of my college career. It took on even more significance. I suppose it's easier this way, I told her. I think she knew I wasn't as happy about it as I pretended. I've never been good at relationships anyway, but I really didn't care about this one for some strange reason. Maybe because it would be my last, maybe because I was already beginning to feel a lonely distance toward everything and everyone.

We were all running out of time and yet everything seemed so far away. The entrance to the real world lay on my computer and door number two was at the gallery five miles down the road. There was a time when all of us thought we'd never finish, never graduate, never get through the night. And here we were — a few steps away. I felt like Emily in *Our Town*, discovering for the first time how beautiful every moment was and how I'd ignored many of them.

I smiled at my housemate, and wished the ogre from upstairs would join us. It seemed appropriate for my line of thinking, for all of us to be together. Henry came over after he finished his breakfast. He licked his whiskers as he stared at me, then he swiftly turned himself around and headed back to bed. I watched him disappear through the bathroom doorway and heard the soft pitter-pat of him going up the stairs. After a moment, ignoring my revelation of how beautiful Summer Street mornings have been, I followed.

E.C. Thomas is a Collegian columnist.

Letters to the Editor

Hillel condemns letter, Collegian

To the editor:

"Judaism and the Jewish identity are offensive to most human beings and will always cause trouble between the Jews and the rest of the human race." This was the statement concluding Professor Helen Cullen's letter to the *Collegian* which was published May 2. The message conveyed in the article clearly implied the need for the extermination of all Jews. Knowing Holocaust Memorial Week just ended, the publication of this letter is blatantly reminiscent of Nazi was propaganda and has stirred up much fury on this campus.

This editorial has created an atmosphere of anger, rage, frustration and disgust within the Jewish community and also the campus community. Also, many now feel a lost sense of security and an element of alienation caused by the *Collegian*'s lack of responsibility in dealing with this issue.

Numerous letters come across the *Collegian*'s desk every day yet not all are printed. An important part of freedom of the press is the freedom to use prudence in selecting what is published and what is not. No explanation accompanied the publication of this highly offensive editorial, and therefore played right into the hands of anti-Semites like Professor Cullen. In printing the letter as it did, the *Collegian* clearly ignored the effect it would have on Jewish students on this campus.

We demand to be taken seriously and be treated with the same kind of sensitivity and respect as all other groups on this campus. A rally fighting anti-Semitism will be held today at noon on the Student Union steps. All concerned students are strongly encouraged to attend and support our fight.

Jen Elbaum, Ilan Katz, Orsit Niv, Jaime Resnick
Hillel Executive Board

Chancellor further responds to letter

To the editor:

Last week I wrote a letter to the *Daily Collegian* in response to Professor Helen Cullen's letter, which had appeared on May 2. Her letter was offensive and reprehensible in its anti-Semitic rhetoric. I am now further shocked to read Lisa Tannenbaum's account of her own encounter with Professor Cullen in the *Daily Collegian* business office the day she brought the letter to the newspaper.

If that account is accurate, as I assume it is, I find it unconscionable and intolerable that any person would denigrate another through racial, religious, ethnic or any other slur, epithet or act. That any person should have so suffered such an experience is painful and bitter. Based on Ms. Tannenbaum's editorial, I sincerely regret the experience she reported was inflicted on her and deplore the act of the perpetrator.

I am concerned that Helen Cullen identified herself at the *Daily Collegian* business office and in her letter as an emeritus faculty member. The American Association of University Professors has always acknowledged that with academic professional membership come also special responsibilities. In fact, many of its major policy statements affirm these responsibilities while providing guidance to professors in their utterances as citizens, in their exercise of responsibilities to students, and in their conduct when leaving the institution.

Although we are mindful of and are determined to protect our First Amendment rights of freedom of expression, we nevertheless expect that our faculty, when assuming the rights of academic freedom, commit to upholding the general standards outlines in the AAUP "Statement of Professional Ethics" and adopted as the campus' own Code of Professional Ethics for Faculty (Feb. 9, 1978, and amended in 1980). Part of that statement reads, "Professors promote the ideals of a learning environment that fosters individual rights and encourages mutual respect." Both Helen Cullen's letter and her alleged behavior are antithetical to the standards expected of professors at the University.

At the end of her letter, Professor Cullen asserts that "...Judaism and the Jewish identity are offensive to most human beings and will always cause trouble between the Jews and the rest of the human race!" It is Professor Cullen's actions which are offensive. Her anti-Semitic actions in the *Daily Collegian* business office (as reported by Lisa Tannenbaum in her editorial) are the kinds of actions that have promulgated hatred and hateful acts against Jewish people for centuries. These actions are on the rise again world wide and are part of the movement of Holocaust denial.

During a week when we recognize the end of the war in Europe half a century ago, it is sad that on our own campus, by an emeritus faculty member, we still find the same anti-Semitism that in those times led to attempts to eliminate European Jewry and which continues to harm members of our community. As I have written elsewhere and repeat here, any anti-Semitic act — or any act that abridges the respect, dignity and esteem of all our various constituencies — will not go unchallenged.

David K. Scott
Chancellor

Article portrays inaccurate image

To the editor:

Tuesday's front-page article entitled "ARC campaigns against forced dissection" characterized the biology department as being uncooperative and archaic. This image is not accurate. The department has, in fact, begun making efforts to incorporate alternatives to dissection into the curriculum. I realize that the publishers of this paper must ensure that stories are interesting, but editing them toward this end should not include misquoting people and should be sensitive to the overall picture they create. Again, I sincerely hope that the misrepresentation in the paper did not cause the biology department any problems.

Anastasia Ferrante Field

Opinion/Editorial

Another look at Mencken

Richard Gilluly

Over the years, at different times of my life, two of my journalistic heroes have been former Baltimore *Sunpapers* iconoclast H. L. Mencken and Harvard's Stephen Jay Gould, who is both a scientist and a superb science writer.

But never had I suspected a connection of any sort between the two. That's because their subject matter is so disparate — or so I had thought.

Then recently, in the most unexpected of ways, Gould began for me the process of taking Mencken off my list of heroes — indeed of relegating him to the mental bin in which I keep people whose ideas offend me the most, such as Rush Limbaugh.

Mencken was a self–proclaimed "Dionysian," a lover of pilsner beer and '20s speakeasies, and he had particular scorn for Prohibitionists and other party–poopers who wanted to ruin his fun. But he had another side: He cruelly ridiculed unsophisticated Americans of the kind he liked to call "the booboisie."

He had his greatest influence in the '20s — far more influence than Limbaugh has today — but millions of educated (or partly educated) Americans *were* still reading him decades later. Readers loved his scathing contempt for preachers and moralists of all stripes, for various politicians he called "mountebanks and quacks" and for ordinary people.

Gould, on the other hand, writes about such arcane subjects as, say, the dispute over whether geological events happened very slowly or with catastrophic rapidity. One specialty of his is Darwinian evolution; such issues as the speed of geological events have a bearing on how evolution happens.

Gould also often writes about public policy issues related to science, and he has become probably the leading U.S. opponent of *social* Darwinism. This is the belief (to oversimplify) that social programs are useless because people the social Darwinists see as hereditarily unfit cannot be improved by improving their environments. Although racism isn't always a part of social Darwinism, it often is.

And now for the connection. In November of 1987, Gould's regular column for *Natural History* magazine was devoted to William Jennings Bryan, a liberal democratic presidential candidate (in 1896 and twice later) who late in life took up the Christian fundamentalist cause of "creationism" in opposition to Darwin's theory of evolution.

Gould sought to learn how this transition could occur, and he found a persuasive answer: Bryan never actually gave up his liberal views; rather, he believed his anti-evolution stance was a natural extension of them. Scientifically unsophisticated, Bryan had failed to make a distinction between respectable Darwinian science and its pseudo– scientific cousin, social Darwinism, and so he opposed both.

Bryan had been spurred to join the anti–Darwinist cause by learning of *German* social Darwinism, a particularly virulent version of this doctrine which justified military destruction of so–called unfit cultures by fit ones — and later was the basis for Hitler's atrocities.

Bryan's nemesis was Mencken, who attacked him in print with probably more savagery than he ever before had mustered, which is really saying something. Indeed, most Americans still believe Bryan was a political quack and con artist, in some large part because of Mencken's writings.

Spurred by the Gould article, I recently have been taking a look at a larger sampling of Mencken's work, and I am appalled. Many of these writings are profoundly, cruelly anti–democratic, to the point where he dismissed the 25 percent of Americans out of work in the Great Depression as "the incompetent unemployed."

Mencken had been a self–professed admirer of social Darwinism since he established his scholarly reputation in 1907 with a book on the German–Polish philosopher Friedrich Nietzsche.

Bryan said he believed "that love rather than hatred is the law of development," and Gould thinks he was sincere. That seems to be what Mencken didn't like about him. And so, thanks to Gould, one more sophomoric enthusiasm of mine has died.

Richard Gilluly is a Collegian columnist.

Domestic economy Fed's chief focus

Matthew Wurtzel

Recently the American dollar's value against the German mark and Japanese yen plummeted. When the value of the dollar deflated, the Germans and Japanese panicked and demanded the Federal Reserve to take action to stop the slide.

However, Federal Reserve Chairman Alan Greenspan simply nodded his head towards his German and Japanese counterparts like an individual who is simply being polite. Greenspan went about his business as if there were no problem and the Federal Reserve took no action to save the dollar.

Some economists and politicians argued in the press that the Federal Reserve should have saved the falling dollar because, throughout the '80s and early part of this decade, the dollar maintained strong value against such foreign currencies as the yen and mark.

A strong currency abroad allows imports to remain inexpensive, reducing the threat of "imported inflation" that goes along with a weak currency. So throughout the 1980s, Americans were able to consume high quantities of cheap foreign goods.

In the 1980s Japanese cars increased in popularity as well as all sorts of inexpensive electronics such as the Walkman and stereos. Because the strong dollar allowed for cheap imports, we developed a huge trade deficit with Japan and other foreign nations.

The Japanese and Germans fear the devalued dollar because now the tables are turned. Although the United States no longer is the monolithic manufacturing economy, we still produce high quality and high technology goods. The devalued dollar would make these high technology goods inexpensive compared to their foreign competitors.

Although we will no longer be able to enjoy inexpensive electronics from Japan because the dollar is weak compared to the yen, the United States economy can benefit from the devalued dollar versus the yen and mark.

As foreigners demand the inexpensive American products, the American economy will flourish. The increased demand from abroad can potentially balance our trade problems with Japan and Europe.

The Japanese fear the new competition from the U.S. and have taken action to prevent us from balancing our trade with us. The Japanese have lowered their interest rates even further in hopes of stimulating more investment in the dollar which has higher interest rates.

These attempts have been moderately successful as the dollar slowly crawls upward. However, the dollar still has a long climb before it reaches the strong levels of yesterday.

The actions of the Federal Reserve are beneficial despite what a few critics may have said. The Federal Reserve should continue to focus primarily on issues concerning the domestic economy such as employment and inflation.

Matthew Wurtzel is a Collegian columnist.

Doonesbury By Garry Trudeau

HI, THIS IS BILL CLINTON CALLING!
I JUST WANTED TO CLARIFY MY POSITION ON HATE RADIO...
I DEPLORE IT! I THINK IT HAS CONTRIBUTED TO THE POISONOUS ANTI-GOVERNMENT MOOD IN THIS COUNTRY...
DO YOU THINK IT'S REAL LYMAN?
DON'T YOU HAVE CALLER I.D.?

The Massachusetts Daily Collegian
ARTS & LIVING
Thursday May 11, 1995
Weekend Edition • Volume CIV Issue 130

10,000 STUDENTS. 5 BANDS. 1 STAGE.
Spring Concert
May 14, 1995

'My So Called Life' highlights TV week

Tube Notes
By Tracy Good

I have a confession to make. Despite the fact that I've prided myself of being a TV/movie amateur authority of sorts, I'm far from perfect. The fact of the matter is — to this day, I've never actually seen the 1993 screen blockbuster *Jurassic Park*, which had its first television broadcast this week on NBC. Incredible, one might think — how dare she call herself a critic!

My only explanation is that I've made it through life thus far by adopting an attitude similar to David Letterman's — who suggested the popular dinosaur flick is probably little more than a bunch of "mechanical lizards" anyhow, so why bother? Besides, since everybody else in the free world has seen and loved it, I figure my indepth analysis would be rather insignificant in the grand scheme of things.

Speaking of shows I didn't get to see, MTV's teen angst–ridden eight–hour "My So–Called Life" rerun marathon was most likely a good bet for viewers lucky enough to have expanded cable. With a bit of luck, the additional exposure may help this smart drama retain a slot in ABC's prime–time lineup (hopefully, placed far, far away from NBC's pillars of strength on Thursday nights).

But for those of you stuck with Housing Services Cable Network, there was a glimmer of hope this week as the tiny– brained program directors at HSCN decided to show a couple of decent movies for a change. If you looked quickly, you just might have been able to catch the compulsively watchable documentary (and, according to many, the best film of

turn to **TUBE NOTES**, page 7

HEADLINERS...

Blues Traveller will be headlining this year's Spring Concert.

BY MATT AUDETTE
COLLEGIAN STAFF

Blues Traveler is a rock n' roll band — in the most old– fashioned sense of the word. They've been building a career on relentless touring, word of mouth and the type of gritty, no holds barred playing that has made such bands as The Grateful Dead, The Allman Brothers and Widespread Panic national stars. For years, the band has lived by the grass–roots principles rock music was founded on.

"We're a rock n' roll band," said bassist Bobby Sheehan. "Musically we are a 'musical' band, a lyrics and jam–orientated band."

Whatever the members of Blues Traveler want to classify themselves as, they're certainly working. After years of working on a do–it–yourself level and relying on their base of hardcore fans, Blues Traveler has finally left the dusty roads and televisions everywhere.

The latest album, *four*, is their biggest seller yet, and the newest single "Run–around" has settled down comfortably on both VH–1 and AOR radio. So is the world finally seeing a kinder, gentler Blues Traveler? According to the group, the process was a conscious one.

"We just took more time to look at each song," said Sheehan, referring to the songs on *four*. "We took each one and wanted to make it stand on its own. We looked at recording differently."

Four marks a transition for Blues Traveler, exposing a side of the band that had previously gone unseen. According to Sheehan, the band used to see itself primarily as a live band slowly beginning to evolve. But their views on that are "On the last record we made, we showed we're changing," Sheehan said. "We took more time to look at the songs. On our other records, we know them all so well from playing them."

Sweat and hard work

Many of the contemporaries that Blues Traveler has grown as a band with, such as Phish and The Dave Matthews Band, have recently begun to make a name for themselves with styles that are all distinctly different. So do the guys in Blues Traveler still feel a bond with them?

"In some ways, definitely. Bands like that like to play music," Sheehan said. "They like to push their instruments, so, on a philosophy level, I'd

Turn to **BLUES TRAVELLER**, page 10

OPENING ACT...

JUAN JOSE CHACON QUIROS / COLLEGIAN

Local favorites Knuckle Sandwich will be opening this year's Spring Concert.

BY JUSTIN FAERBER
COLLEGIAN STAFF

Take one part funk, one part rap, one part rock, a pinch of ska, mix them together with an offbeat sense of humor and a do–it–yourself punk attitude and let it stand. The result, of course, is Knuckle Sandwich's unique yet undefinable sound — a sound which has helped the band to garner both an increasing fan following and the opening spot at this year's Spring Concert.

Knuckle Sandwich is certainly one of the most unlikely success stories in UMass history. When they played their first "show" (a coffee house in the Field Residence Hall lounge) no one, least of all the band members, thought that they would be playing Spring Concert just two years later.

"I never thought that we would make it to the point where someone would want to put us on that stage," said singer/guitarist Jeremy Smith.

Coffeehouse to the S.U.B.

Back in the coffee house days, the as–yet–nameless band — which consisted of Chris Carlton on vocals, Mike Greaney on drums, Eric Poulin on guitar and Smith on guitar and vocals — performed a handful of originals and covers ranging from Social Distortion's "Ball and Chain" to Ice–T's infamous "Cop Killer."

After adopting the Knuckle Sandwich moniker and enlisting the talents of Matt Dolven on bass, the band's career began to take off. They also began to mix the line–up a bit, giving both Greaney and Poulin much deserved time on the microphone and adding a new dimension to their sound.

In December, they were asked by University Productions and Concerts to open a Toasters/Murphy's Law bill in the Student Union Ballroom.

"At the time, we thought that was our best performance," Smith said. "We started to realize then that we could take it a step further."

Hardcore, metal shows

It was playing these types of shows that gave the band some of their earliest live opportunities. Perhaps because of their somewhat misleading name, Knuckle Sandwich got some of their biggest breaks early on playing to hardcore and metal audiences.

"We started playing hardcore shows because they thought that we were a ska band, which we're

Turn to **KNUCKLE SANDWICH**, page 10

a look at how it all begins. . .

BY MIKE MACLEAN
COLLEGIAN STAFF

It's Tuesday night, May 9, five days before Spring Concert and the staff of University Productions and Concerts (UPC) is making last minute arrangements for the days to come. The sheer amount of things to be taken care of is astonishing.

There is the red snow–fencing to put up, vehicles to be rented, shopping to be done for the bands, electricians, backstage pass coordination, vendors and parking office red tape to cut through. All of these responsibilities and more have to be attended to, including setting up the stage, feeding the crews, arranging security and to top it all off, promoting the concert itself.

The number of things to be done seems endless at times. The strain becomes evident during UPC meetings as papers are shuffled around and facts and figures are thrown about.

Despite the many concerts that the organization provides the campus community with all year long, many people only hear of UPC at one time of the year, and this is it — Spring Concert week. It all has to run as if it were effortless, from setting up the stage to cleaning up afterwards, even though it is far from easy.

Year–long effort

"Everyone should be getting six credits for this concert alone," said Judy Gagnon, UPC's advisor from the Student Activities Office. "There isn't a big value by the administration and the faculty placed on the importance of what students learn doing all these things."

So much will be undertaken in the days following the meeting, up until the days after the concert, that it is astonishing when one remembers that all the participants are students with the same workloads as the rest of the campus community.

UPC's general committee and staff works from the beginning of the year (and even before the spring semester) to organize the concert that 10,000 students look forward to attending each year.

"We started looking at Blues Traveler over the winteression," said Stacey Peck, UPC's promotions director.

Once contact is made with various agencies and managers, the long and involved contract negotiations begin, where everything from what the artist will have to eat backstage to how much they will make for performing is decided upon.

While the bands are being confirmed, numerous other arrangements are being made: obtaining fencing, sound equipment and staging; arranging for security and medical personnel (including UMass and Amherst police as well as EMTs and Amherst Fire Department advisors), tickets, portable bathrooms and advertising all has to be taken into account. And all is not obtained cheaply.

"We'll have 20 UMass Police and we have to have three Amherst Police during traffic," Gagnon said. "We have to pay for the ambulance that's on site and we'll have a safety center in case people get hurt, so we have the Amherst Fire Department managing that."

$68,000 bill

According to this year's Spring Concert budget, it will cost UPC over $8,000 just for the police presence, on top of the cost of the bands and the staging.

"The stage is about $12,000 to rent," said Carolyn Pollich, UPC's production manager. "We put it up ourselves which is really remarkable. It would cost a lot more if we had someone else put it up."

With the budget cuts that the Student Government Association approved for UPC last week, the staff feels that Spring Concert is in serious jeopardy.

"We lost $23,000 last week, that's a lot of money," Pollich said. "If we can't even do what we're doing now with the money we have, there's a good chance we won't be putting on a Spring Concert next year."

Complaints that UPC gets about Spring Concert not having good bands are upsetting to the members, for they believe they do the best they can with funds available, and that people just don't realize how much it really costs for high caliber talent.

"We had Pearl Jam here in 1992 and we paid

Turn to **UPC**, page 10

Layout & Design by Marni E. Heifner & Tom McConnelly

Muses epitomize classic college pop style

By Mike MacLean
Collegian Staff

The road for the Throwing Muses has been a long and often uncertain one, with Kristin Hersh's guitar chronicling the entire journey. The enormous success of the band on the college scene, a number of lineup

COURTESY STEVE GULICK

David Narcizo, Kirstin Hersh and Bernard Georges (left to right) make up Throwing Muses.

Spring Concert 1995

changes, and Hersh's entry into motherhood would be enough to make any fan nervous about the future of the band.

Bandmate and stepsister Tanya Donelly's departure from the Muses in 1991 for a brief stint in The Breeders and then to form the ill-fated, combined with Hersh's own solo record last year might have been seen by many as the last nail in the Muses' coffin. The band has persevered, however, and returned this year with their eighth album, *University*, and a renewed interest from music fans.

Getting their start on the Boston club scene in the mid-'80s, the quartet's first two releases were a self-produced 7" and a cassette, which after the band caught the attention of the independent British label 4AD, would become most of their debut. *Throwing Muses*, released in 1986, made the band independent stars in England and began to spark interest in the underground community in America as an import, as they were the first American band to sign with the popular label.

It only took one more release, 1987's *Chains Changed*, before the band was approached by Sire Records and the same year saw the band's major label debut. *The Fat Skier*, a mini-LP of sorts, with seven songs.

The Throwing Muses sound was something that had been unheard in the music scene until they arrived. Jangly yet driving guitars, a strong backbeat and Hersh's unpredictably quirky lyrics, with a little bit of punk overdrive mixed in, was welcomed with open arms by college and alternative fans alike by the time the first full-length release on Sire, *House Tornado*, came out in 1989.

Original bassist Leslie Langston left the band in 1990, and after recruiting Fred Abong (who would later play bass on Belly's first album, *Star*) to replace her, the band released *The Real Ramona*, considered by many as one of their best works.

Red Heaven was the first effort by the Muses without Donelly, and then came a several year hiatus in which Hersh had her second child and released her solo effort, *Hips and Makers*.

University marks the band's return in its current incarnation as a trio with David Narcizo moving from drums to bass and longtime friend of the band Bernard Georges on drums.

The Throwing Muses will be third to take the stage at the Spring Concert this Sunday. Admission is free for UMass students with a valid ID and $15 for the public. The gates open at 11:30 a.m.

COURTESY JIVE RECORDS

Rapper KRS–ONE will appear at this year's Spring Concert.

Innovative rap legend KRS–ONE hits Valley

By Tara MK Connelly
Collegian Staff

Rap has become a mainstay in American music with new artists dishing out their blend of words and beats to funky samples.

But rapper KRS–ONE, who is now legendary for the style he brought to rap, will prove why he is considered one of the genre's most influential figures when he takes the stage at this year's Spring Concert.

It was during the early '80s that KRS–ONE began to grow tired of the stereotypical rap lyrics based on gangs, drive–bys and guns. In 1984 he hit the music scene with a group called Scott La Rock and the Celebrity Three, consisting of Scott La Rock, Levi 167, MC Quality and KRS–ONE. They cut an album called *Advance* that involved such unstereotypical topics like nuclear disarmament.

In 1985 he cut another album with Scott La Rock and called it *12:41*. The two musicians were paid nothing and given no rights to the album. It was this setback that made KRS–ONE realize the importance of having production as well as artistic control of future projects.

La Rock and KRS–ONE then began to concentrate their efforts on their own project, Boogie Down Productions (BDP). Their first effort as BDP, "Success is the Word," stayed on the charts for six months but got little air play.

Motivated by chart success, BDP went to Power Play Studio to record "Stop the Violence" and "Elementary," all funded with La Rock's money. They then began to issue their tape to various places in New York but still found little to no response to what they were setting out to do.

Spring Concert 1995

In the winter of 1985, the dynamic duo played their tape to influential DJ and producer Mr. Magic at Power Play Studios. Magic didn't connect with the style that BDP was aiming at and told them they had nothing to offer the genre.

Incensed, KRS–ONE went home and wrote "South Bronx," an answer to MC Shan's "Queensbridge," a song Mr. Magic

Turn to VALLEY, page 10

Machinery Hall poised to conquer Boston

By Matt Audette
Collegian Staff

Although the name Machinery Hall may not be recognizable to most, if you're a Boston native it probably means a lot. If you're not from the city then stay tuned, because the

Spring Concert 1995

band is currently the hottest act on the Boston scene and is poised to take the next logical step.

UMass will have a chance to glimpse of the up–and–coming band this Sunday when they fill the second slot at this year's Spring Concert.

With a sound described in *The Boston Herald* as a "warmer, less frenzied wing of the Hüsker Dü school of emotional rock," this could be the perfect time for the alternative nation to greet Machinery Hall with open arms.

The group — lead singer/guitarist Mark Nelson, bassist Dave Dunn and drummer Paul Buhl — have been etching a name for themselves in the

COURTESY GUIDO WITT

Machinery Hall is one of Boston's up and coming bands.

Turn to MACHINERY HALL, page 10

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Ferron an inspiration to many folk stars

By Matthew Justin Faerber
Collegian Staff

This Saturday night, Pearl Street nightclub will be the site of a rare performance from the acclaimed Canadian singer/songwriter Ferron.

Over the past 15 years, Ferron has impressed folk fans and fellow musicians alike with her beautiful voice and introspective songwriting.

She is considered by many (from the Indigo Girls and Shawn Colvin) to be one of the most gifted songwriters in folk music today.

Ferron mixes leftist politics with universal emotional appeal to create her distinctively personal music.

"I feel this responsibility to say something and have it be true for me," said Ferron in a recent press release.

The fit to me is finding that my work somehow resonates on a deep level with other people and they find that it is also true for them."

Growing up as the eldest of seven children, Ferron had an enormous workload and saw music initially as a way to impress her musician mother.

Although her widespread popular and critical attention makes it somewhat hard to believe, Ferron admits that when she began songwriting she did not even know the names of the chords she was playing — she just copied her mother's band placements on the guitar and used her ears for judgment.

In the late 1970s, Ferron began to play in front of people for the first time in the coffee houses of Vancouver.

Eventually, in 1980, she released her first album, *Testimony*, and subsequently hit the road on her first of seemingly countless national tours.

On her most recent tour, she opened for the Indigo Girls.

After releasing four more albums on her self–owned Cherrywood Station (one of which, *Phantom Center*, received a four–star rating from *Rolling Stone*), Ferron signed with Warner Brothers in 1994.

Her major label debut, *Driver*, finds Ferron performing the same brand of warm and revealing songs that have made her one of her generation's most heralded songwriters.

In regards to the success of *Driver*, Ferron is characteristically modest.

"After 20 years of trying to get it right, my sense of worth has been validated slightly. "In the next five years I hope to write two more albums and then I swear I'm going to get a real job," Ferron said.

Ferron will perform Saturday night at Pearl Street nightclub in Northampton. Tickets are $12.50 in advance, $15 at the door and are available at Tix Unlimited, For the Record and the Northampton Box Office. Showtime is 7 p.m. For more information, call 584–7771.

COURTESY WYNN BERRY

Folk music legend Ferron will play at Pearl Street on Saturday.

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■ *tube notes*

continued from page 5

last year) Hoop Dreams, or the solidly acted, Oscar–nominated prison flick *The Shawshank Redemption*. I don't usually bother reviewing University stations, but I'm glad to report that for this week, there's something worthwhile for on–campus viewers to see.

Actually, HSCN might be a refreshing alternative to some of the silly network stuff that has been cranked out this sweeps month. A couple of these productions, including NBC's commercial montage "An All–Star Word From Our Sponsor" and ABC's comedy round–up "Who Makes You Laugh" were fun — since both supplied a lot of humorous old celebrity clips and some appropriately absurd commentary from Phil Hartman, Dana Carvey and Roseanne. Others, however, such as "CBS' "Where Are They Now?" about assorted has–beens and low–lifers, simply inspire a "Who Cares?" retort.

Probably the most strained, unfunny product of this sort was NBC's "An Affectionate Look at Fatherhood" — a series of poorly–written vignettes featuring a lot of second–rate TV actors, including former "Hogan Family" heartthrob Jason Bateman, comedian and former "AKA Pablo" star Paul Rodriguez, and that *other* guy from "Bosum Buddies," Peter Scolari. How Kelsey Grammer got stuck narrating this uncomfortable mix of slapstick and sentimentality, I can't imagine.

On PBS, Ric Burns' four–hour documentary "The Way West," shows there is a right way to tell the American tale of progress and tragedy that "500 Nations" and "Buffalo Girls" goofed up. The latter two productions were stagy, melodramatic depictions of the old West, but this film successfully weaves in old photographs, drawings, and concentrates on the common experiences of settlers who were achieving a newfound sense of national identity, while many Native Americans were becoming increasingly less secure in their own.

And finally, WBZ–TV Channel 4 will wrap up their "Letterman in London" contest tonight, announcing the lucky viewer who will see Dave when his "Late Show" travels to England later this month. They needed trickier trivia to keep the riff–raff from clogging the phone lines. They should have asked about those mechanical lizards. I would have won for sure.

Tracy Gavel is a Collegian columnist.

Congratulations to the 47 programs that have been awarded Arts Council single Project Grants this academic year/FY95
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○Wide Angles: Wanderings In Korea/Korean Student Assoc./RSO
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Student artist uses mix of materials in artworks

By Tara MK Connelly
Collegian Staff

When you walk into El Alcuña the first thing that hits you is the decor. From the southwestern music playing in the background to the murals of cowboys, coyotes and cactuses, it feels and looks like a whole other region — located in downtown Amherst.

Above the door is a smiling sun with sultry blue eyes. The place is festooned with Christmas lights that add to the intimate air of the restaurant.

The booths are actually church pews painted carefully with blue skies and glittering clouds. On the main beam of the ceiling light reflects off the multicolored beads hand–glued in a myriad of colors.

And the artist who gave the bar and restaurant this flavor of exciting intimacy is Sam Simon, a University of Massachusetts senior and fine arts major.

Simon was just one of the many artists, professional and student, who applied to El Alcuña for the choice job of turning its mundane walls into something memorable.

Sitting on one of the saddles (yes, they're real saddles) that surround a small table, Simon credited his love of art to his parents.

"Both my parents are very individual and inclined people and they instilled it in me," Simon said.

"My mom loves art and my dad is also a clothing designer and clothing store operator in Boston."

Both parents encouraged Simon throughout high school. He decided to attend UMass after receiving the UMass Chancellor's Talent Award for Fine Arts.

"At first I didn't know if I wanted to be an art major so by going to UMass I'd be able to check out different fields," Simon said.

In 1994, Simon went on an artist's residence program in La Napoule, France.

"I went to France on the summer residence program and loved it. Europe was the farthest east I'd ever been. It was in Monaco that I met the artist Ultra Violet (author of *Famous Fifteen Minutes*) and helped her with her show. It was great," Simon said.

Like most art students, Simon realized the more experience he got in the field the better. Past jobs have included internships in Walt Disney World and with MTV.

"At Disney World I went in for studio productions and ended up making hamburgers," said Simon laughing. "But I did learn about big entertainment corporations and it kind of took a little of the magic away and applied business to art."

Music and movies are two of the artist's loves and the internship at MTV enabled him to indulge in both. Although Simon would love to do full–length movies, he realizes that as an amateur, there wasn't much of a market for them as there was for videos.

"I was on a school trip to New York City and I brought with me some resumes.

"So I decided to drop one off at MTV and some galleries," Simon said.

"I brought it up to computer resources department and they called me back a few weeks later and offered me an internship at 'Beavis and Butthead.'"

Not expecting a call back for some time, Simon was surprised and told them that although he did like the show he was more interested in their promos. He was hired for both departments and spent an "expensive" summer in New York. Now he is looking forward to graduation.

"I love art. It's always been my best subject in school — it gives you so much freedom," Simon said. "I started when I was 13 and it's been my life ever since."

The senior is finishing up bachelor of fine arts degree at UMass and will premiere his film, *Saul and Zelda*, about his parents and their life, in Herter Hall May 18.

Shows will play at 6 p.m. and 8 p.m. and will include some short animations by other students.

For more information call the UMass Art Department at 545–1902.

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Musical tribute in Noho to honor reggae legend Bob Marley

By Michael C.L. Elliott
Collegian Staff

Marking the 14th year since the death of Bob Marley, the Northampton Center for the Arts will be holding a "Legendary Tribute" to pay homage to this multifaceted Jamaican musician, who died on May 11, 1981.

Presented by D.A. Productions, the performance will include two local reggae acts, the Black Rebels and New Horizon, poetry readings, D.J. John and a guest speaker. Caribbean Cravings and Antonio's are sponsoring the event.

"This is an all around show," said Jeannot Dalomba of the Black Rebels. "[By] playing a symbolic concert for peace and unity in honor of a man with astounding breadth, all components come together as a whole.

"The legacy he bequeathed to us is central to the history of contemporary Jamaican music."

The tribute is to "pay respect" to Marley, said Dalomba. "He has been an inspiration to people that play reggae."

"The void he left has not been filled ... he brought international respect to the Jamaican music idiom

Turn to MARLEY, page 10

French Kiss fizzles despite its romantic themes

By Jon Lupo
Collegian Staff

FRENCH KISS
Directed by Lawrence Kasdan
with Meg Ryan, Kevin Kline
Playing at Hampshire Six Theaters

THE BASKETBALL DIARIES
Directed by Scott Kalvert
with Leonardo DiCaprio, Lorraine Bracco
Playing at Academy of Music

It took me until the woefully happy ending of Meg Ryan's latest romantic comedy *French Kiss* to finally figure out why I just plain didn't buy any of it. Think about it: the almost noxiously likeable Ryan has had nearly a dozen of these "happy endings," with stars like Billy Crystal, Alec Baldwin, Tom Hanks (twice!), Dennis Quaid, Tim Robbins and Andy Garcia. So by the time she falls into the arms of Kevin Kline amid the Parisian countryside, it all seems a bit disingenuous — it's simply too hard to feel *happy* for her ... again.

None of this would matter much, of course, if *French Kiss* played more like an original romantic comedy and less like a clunky Ryan compilation film (she even gets to revisit her famous orgasm scene from *When Harry Met Sally*... only this time it's a different kind of bodily emission).

You've seen this movie before, and director Lawrence Kasdan (*Grand Canyon*) directs with little wit and not much style. This is as rudimentary as *While You Were Sleeping*, but at least there was some reason in that movie for the two leads to get together. Here, you get the feeling it's because Ryan and Kline both read the script.

And while they're both game, the movie isn't. Playing it safe at every turn with predictable situations and hollow conflicts, it's a waste of time and talent — not even Kline's Streep-worthy French accent can save this tepid Titanic.

Though it starts out with a funny sequence involving Ryan's fear of flying, the rest of *French Kiss* isn't nearly as inventive. This one crashes and burns without even getting off the ground. Skip it. C

A writer recently characterized Leonardo DiCaprio as "that boy with the beautiful name." This beauty, of course, is part of DiCaprio's tender allure, his radiant pull as an actor. It's on ample display in an otherwise dismal adaptation of Jim Carroll's superb 1978 autobiography — a book that deserves a better movie, even though it's fleshed out by a vibrant lead performance often superior to the film itself.

In theory, DiCaprio is the natural choice to slip into Carroll's well-worn street chucks. Too bad the rest of the film isn't nearly as good a fit. *The Basketball Diaries*' central conceit is that, while retaining itself as Carroll's screen biography, it doesn't mark the '60s and '70s era, preferring a sort of nether-period that smacks both of a low budget and misfired intentions.

While Carroll's book was distinctly unapologetic and unsentimental, offering a no holds barred tale of a hero-in junkie/punk/hustler who tells his alternately horrifying and intriguing tale with no strings attached, the movie distills this into a pretentious morality play — removing the hard edges and replacing them with neat corners.

For example, while Carroll was turned on by his public bathroom sexual escapades as a hustler, the film treats this as a one-time, desperate event that leaves DiCaprio shuddering in disgust. Furthermore, it castrates Carroll's harrowing heroine experiences into serving as a painfully pious "Just Say No" anti-drug message.

Finally, it unwisely elevates Carroll's arty poetry — a pastime not mentioned in the book — to the act of artistic savior. And even if you're not familiar with the tome, it's still pretty obvious that the film sells its soul for an "Afterschool Special"-like sheen, replacing Carroll's biting prose with a toothless grumble.

Throughout though, DiCaprio shimmers, outmaneuvering the film's overflow of angst with a quietly forceful turn. You can't take your eyes off him — he yanks you in, believing him completely even as you try to discover the seams of his performance.

Unfortunately, not even DiCaprio is enough to recommend sitting through a painfully compromised text better left in book form. While DiCaprio rates an A, the movie garners only a C-.

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SHORT CUTS

Quotes of Note

"I always wanted to work at McDonald's for a week. It's just something I want to experience ... work the window." — Janet Jackson

COURTESY COLUMBIA PICTURES
Janet Jackson

"I'm not the most beautiful model or the most perfect model, but I'm a good model. I'm a very good clothes hanger." — Linda Evangelista

"I swear if one more cover is dedicated to the royal family I will cancel my subscription. Stop wasting my time and money. — Kerrie Tibbets in a letter to *People Weekly*, echoing the thoughts of many Americans.

People and Pop Culture in the News

Brad Pitt, newly shorn but still scruffy, met **Prince Charles** in London during a special screening of *Legends of the Fall* — sorry ladies, he attended the film with his girlfriend (as in *potential mate* girlfriend) actress **Gwyneth Paltrow**.

Forget Grisham and Clancy. **Boy George** has his autobiography *Take It Like A Man* on the shelves ... um, too easy.

With all the creativity **Madonna** houses within her little finger you would think she'd name her new chihuahua something other than **Chiquita**. But hey, maybe it was a slow day or maybe she's taking another downward spiral and secretly penning the sequel to *Sex*.

Hey, here's something newsworthy — **Regis Philbin** just printed his very first computer message to friend **Lou Holtz**. Now that's exciting ... if you lived in a closet and subsisted solely on Spam.

Didn't get to see **Drew Barrymore** bare her breasts on **Letterman**? Then tune into the show on May 22 when she guest stars again to plug her new movie *Mad Love*. It's about a wild cocky girl with a drinking problem and involves a road trip with cool antics and **Chris O'Donnell**. Is it autobiographical? Aren't all her films? For once she should play a nun and stay totally clothed.

Also "camera shy" is **George Clooney**. "ER" pediatrician and the guy most women (of all ages) would like to jump. He is touring the countryside plugging **Planet Hollywood**s. All expenses are paid and all he has to do is smile! And if you're in **Europe** this summer you might bump into him and co-star **Noah Wyle**.

Harrison Ford and **Julia Ormond** can be seen biking around the Cape in their retro pedalpushers and polo shirts. The remake of *Sabrina* is being filmed there. Wow, first the **Kennedy**s then the **Clinton**s; the locals must be thrilled — or very fed up with tourists, flashing cameras and trampled lawns.

In light of the newest **Brady** revitalization, **Maureen McCormick** realized it was time to change and recorded *When I Get a Little Lonely*. Her album covers all the basics, love, sex and of course: the Wild West.

Following in the would-be songstress' platform shoes is **David Hasselhoff**, the man Americans tolerate and Germans just can't get enough of. He has decided to wreck whatever reputation he got from "Baywatch" to put out his first self-titled album in the United States. Oh, goody.

Material for this section has been compiled from various news and wire services by Tara MK Connelly.

Editors' Cuts

Television — *E!*

In the Pioneer Valley residents really get a capital cable service. But the one thing the service is lacking is E! Entertainment Television. Now there is a channel. For an arts & living buff, E! is *the* entertainment source. There is fashion television, movie previews (for months ahead of time with synopsis and full-length trailers) and "Soap Dish" (missed a day on "General Hospital" — not a problem).

A week wrapup, society events, behind the scenes looks at "E! Featured Movies" with indepth interviews and usually hosted by a person in the movie, and of course "Talk Soup," the show that launched Greg Kinnear into the limelight. Forget *Sabrina* and those Eagle spokesperson spots, this is the place where Kinnear could be himself and people loved it. They even had a behind the scenes look at "ER" that showed you *everything* all those other magazines just couldn't do.

—Tara MK Connelly

Album — *Versus*

A new release by the New York band Versus is always a cause for celebration. The group has been blowing away critics and fans alike with their brand of arty punk/pop since their incarnation a few years ago, but only has a small number of songs under their belt.

Although the band has only released one full-length album, last year's *The Stars Are Insane*, they have recorded a handful of 7" singles on various labels. Recently the band's label, Teenbeat Records, has put out a compilation entitled *Dead Leaves* that collects all of the group's singles and four previously unreleased tracks, in one nice convenient package.

Ranging from the upbeat power pop of the band's Pop Narcotic single, "Bright Lights/Forest Fire," to the their more subdued K Records release "Frog/Go Tell It On The Mountain," *Dead Leaves* is sure to be a pleasure for longtime fans as well as those without a turntable.

— Matt Audette

Book — *Bathroom Book*

Put away those dog-eared copies of *TV Guide* and *Reader's Digest* that have been sitting on the bathroom floor for what seems to be an eternity — *The Great American Bathroom Book II* has arrived!

Instead of reading about what's on the tube this Friday night, now you can enjoy everything from Shakespeare to *The Old and New Testaments* to *Jurrasic Park*, right at your fingertips in the privacy of your own bathroom. *The Great American Bathroom Book II*, despite its unfortunate title, is actually a lot more interesting, and practical, than it seems. The book collects hundreds of "Single-Sitting Summaries" (nudge, nudge) of some of the literary world's finest achievements, giving a commentary followed by a brief plot summary of each story — sort of an encyclopedia of Cliff Notes.

Although the reason why this book is geared to the "toilet" crowd is unknown, it still makes a good read.

— Matt Audette

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■ *Blues Traveler*

continued from page 5

say yes."

Although things seem to be on an upswing for the band, success is something Blues Traveler has had to work for. The journey to stardom has not gone without the sweat and hard work of relentless touring. Starting out under the simple, but appropriate, moniker "Blues Band," the group began earning a reputation as a lethal live act, thanks to the kinetic harmonica playing of frontman John Popper.

The band released its debut album in 1989 and quickly began drawing a larger fan base to its "without boundaries" sound. By the time the group released its sophomore effort, *Travelers and Thieves*, its name had become synonymous with the legions of roots-orientated groups that were emerging. *Save His Soul*, the band's third release, marked a turning point in the band's career, adding a more experimental and studio-driven side to the usually raw sound. *Save His Soul* sort of worked as a bridge to *four* which finds the group heading in new directions.

At home on the stage

Although the band has discovered a wider fan base due the popularity of both the latest single and album, their roots still lie on the road, doing what they do best. According to Sheehan, playing live is still where the group belongs.

"I think we started playing live because it's all we knew how to do," he said.

The band still lives by this philosophy, putting in thousands of miles touring the country and headlining the now famous H.O.R.D.E. tour (which the band also helped create) for the last three years.

"[H.O.R.D.E.] started out as Blues Traveler, Phish and Widespread Panic. We were all friends ... we were all big enough that if we got together we could tour playing bigger sheds," Sheehan said.

The concept worked and now H.O.R.D.E. has become one of the most anticipated tours of the summer months. According to Sheehan, the band plans to do the tour again, this time around with the possibility of including the likes of The Black Crowes, Ziggy Marley and The Dave Matthews Band.

Thanks to the success of "Run-around" and *four*, Blues Traveler will bring a new-found popularity with them when they take the stage at this year's Spring Concert. With this momentum behind them, expect plenty of jams as well as the unexpected.

"Our shows have peaks and valleys, but if you let yourself go you can have a good time," Sheehan said. "The more the crowd reacts — the harder we do it."

■ *Knuckle Sandwich*

continued from page 5

not," Smith said. "That scene is really open to new ideas and wacky stuff, though. I guess we sort of just squeezed in."

Last summer, Knuckle Sandwich released their first six- song demo, entitled *Vito Mack*, which captures some (though certainly not all) of the band's live energy. Songs like "44" and the crowd-favorite "K-Mart Shoppers" showcase the band at the height of their funk talents, while "Northampton St." and "Basement Song" show the band can also play punchy, straightforward rock with the best of them.

The selection of *Vito Mack*'s title is a reflection of Knuckle Sandwich's incredulous sense of humor and their ability to make the best of a bad situation.

"We were supposed to play this real dingy metal club in Springfield. We were feeling kind of down about it when we went to get something to eat at the Friendly's nextdoor before the show. There was this plaque on the wall which said that the manager's name was Vito Mack, and we were like, 'What a zany name! We've got to call the tape that!'"

Since then, the band's popularity has steadily increased, giving them the opportunity to play to audiences as far away as Boston and Connecticut.

"I think we realized that we weren't just goofing around when people other than our friends started to listen to us," Smith said.

Battle of the Bands victory

A good indication of their now widespread popularity was their decisive victory at last month's Battle of the Bands competition in the Student Union Ballroom.

"The fact that we handed out Smarties to the crowd really sealed our victory," joked Smith.

Now, thanks to the win at the Battle of the Bands, Knuckle Sandwich will finally have the opportunity to play the campus' biggest event — the Spring Concert, which is something they've been waiting a long time for.

"Ever since we got out of the coffee houses, it's sort of been a goal for us," Smith said. "We thought we were ready last year but there was not Battle of the Bands; UPC just picked Synaesthesia."

This year's Spring Concert will mark another step in the evolution of the Knuckle Sandwich's sound, with the debut of "Brass Knuckles," the band's budding horn section of Eric Collins and Kevin Thompson.

"It's a real charge of life to the band," Smith said. "The horns completely renew and rejuvenate the songs."

"Brass Knuckles" may also come with Knuckle Sandwich when the band goes into the studio this summer to record their first 7". Smith said he hopes the new record, which should be released in the fall, will "spread the Knuckle Sandwich gospel beyond the Valley."

■ *valley*

continued from page 6

was supporting on his radio show. "South Bronx" was released in 1986 on B. Boy Records and three months later became the hottest song in the country. The recording artists and the label remained unknown.

In 1987, the duo's "The Bridge Is Over" beat Mr. Magic's two albums but Boogie Down Production still wasn't respected in the music industry. Striving for greatness, the two recorded the classical hip-hop album *Criminal Minded*. They saw it as a chance to change the face of rap from sexy, crazy and fun to more serious and hard-core. The country loved it and a new style of rap was born.

At the end of 1987 tragedy hit when La Rock was killed. The hip-hop community was shocked and a new word became associated with rap: violence. Trying to change his image once again KRS-ONE moved to five records and recorded his most successful album, *By All Means Necessary*, which re- established his presence in the rap world.

In 1989, KRS-ONE took to lecturing at various colleges about his experiences in music business and discussing what he felt rap had become. Many people criticized his sudden change in image and, at the same time, others blamed him for starting "gangsta rap." Many also argued that his messages were too preachy.

Nevertheless, fans still argued the musical merit of his works and, in 1990, he released *Edutainment*. The album received only lukewarm response so in 1991 he recorded *BDP Live Hardcore*, one of the first live hip-hop albums.

The public still wasn't responsive and KRS-ONE began to feel disheartened. In 1992 he recorded *Sex and Violence*, which catered to the more negative side of rap. But with the album came the dilemma of KRS-ONE keeping his own style of music or catering to the very ideas that he had fought against. With his recent *Return of the Boom Bap*, KRS-ONE returned to his roots, rejecting the violence and negative connotations hip-hop and rap have taken. It is refreshing to hear a rap album free of negativity and full of the stuff that made hip-hop great and KRS-ONE a star.

■ *Marley*

continued from page 8

and in the process, made himself the country's number one folk hero, perhaps of all time," Dalomba said.

"In death, he has grown in stature, and new generations who didn't catch his fire the first time around, have tuned into his music and message," Dalomba said.

Black Rebels, "blending sound and rhythm that is captivating, spirited and original," will perform a set composed of their own material, including a song "especially written for this show," Dalomba said.

New Horizon will cover a variety of Marley material, "offering a expansive collection of classic reggae," Dalomba said.

The Northampton Center for the Arts, created in 1984, offers area artists "a very low-cost" facility for both visual and performance arts, said Mark Dean, the center's technical director.

The tribute concert is scheduled to begin tomorrow night at 8:30 p.m. Tickets are available at Caribbean Cravings in Amherst; for more information contact the Box Office at 586-7282.

■ *UPC*

continued from page 5

$4,500 for them," Pollich said. "Now they're over $100,000."

"People say they want the Beastie Boys," Peck said. "But they cost $80,000. If we wanted to fill a lineup with acts that would extremely impress everybody, we would have to spend over $15,000 per act. If we want three national bands on the bill you're looking at $45,000 at least."

This year's concert will run UPC around $68,000, with the headlining act, Blues Traveler, eating up almost one-third of that amount.

Ticket sales lagging

By the time the talent does arrive on Sunday morning, not even half the work is done. The stage has been set up in the 36 hours or so since the parts will have arrived on Friday at noon. In addition, staff is needed to sleep on location to insure the safety of the stage and equipment each night it is on the campus lawn.

Vendors, access passes, food, drivers and safety personnel all have to be coordinated before the gates can be opened and once they do, then security, stage and hospitality crews will be hard at work all day making sure the show runs seamlessly.

Even though this year's ticket sales are behind expected projections, the concert attracts a large number of UMass students on top of the 3,000 public tickets UPC will make available.

"I think the day of the show sales will go pretty well," said Todd Wahlstrom, UPC's business manager. "In past years we have definitely sold more pre-show tickets but with most events, and especially with Spring Concert, we get a lot of walk-ups."

When the bands have all stopped playing and the crowd has found its way home, the job is still not close to completion. The various crews have a long period of cleanup ahead of them.

Striking the stage, cleaning up the trash, driving the bands out of town to their various hotels and shipping out all the heavy equipment are still left to be done. From start to finish, it's a UPC operation the entire way.

"We do everything ourselves because [the University] charges us for everything," Pollich said.

Think about it all this Sunday while thousands of people are getting drunk and playing in the mud.

■ *Machinery Hall*

continued from page 6

Boston rock scene. The band took the Best New Artist award in the 1994 WFNX/Phoenix Poll Awards. At the Boston Music Awards they were named 1994's Best New Band, and *Boston Magazine* called them the Best Modern Rock Band of 1994.

The band has enjoyed a European distribution deal a song on the charts in Scotland. Although there has been talk of major labels, for now Machinery Hall is staying put on the small Boston–based record label Permagrin Records, which has released the band's self-titled debut CD.

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DAYMON SMITH / COLLEGIAN

Commencement style

Pollyanna Mead, who will graduate with a degree in animal science, received her cap and gown from Kelly Peterson at the Textbook Annex. They will be distributed through graduation day May 28.

Team to fight pollution to be organized

By Christopher Hassett
Collegian Staff

Due to new state environmental laws, a campus pollution prevention team is to be organized at the University of Massachusetts. Marc Fournier will head the team as clean state coordinator for the University.

Fournier will work with the University Clean State Team which will address pollution prevention issues at the University, Fournier said.

"My focus will be initially to reorganize the team to have representatives from all relevant areas on campus to look at the issues covered by the Clean State Executive Order 350," Fournier said.

As coordinator, Fournier will file quarterly compliance updates with both visual and performance arts, said Mark Dean, the center's technical director.

The appointment is due to Massachusetts Clean State Executive Order 350. The responsibility of coordinator was given to Fournier due to his position as waste manager for UMass, said William Rose, vice chancellor of facilities and campus services.

Although the order requires more responsibilities for state agencies, no further funding is allotted for these responsibilities, Rose said.

The purpose of the order is to bring all state agencies in compliance with all environmental laws and regulations that apply to private industries in Massachusetts, said Hugh Pilgram, the Clean State Coordinator for the Office of Technical Assistance for Toxic Use Reduction located in Boston.

The order requires all state agencies in Massachusetts to develop pollution prevention and resource conservation plans while promoting efforts to decrease pollution and to conserve natural resources, Pilgram said.

The team will be made up of eight to 10 people from different pollution prevention programs already existing on campus. The first meeting has not yet been scheduled, Fournier said.

"The University has some pollution prevention programs already," he said. "I don't think it will change anything."

The work required by order 350 is already being done here at UMass. The only extra work required is the quarterly report that must be filed to Clean State, said Pat Daly, acting director of the Physical Plant.

"Will it [add more work] in the future? I don't know yet," Daly said. "It's still developing."

■ *SGA*

continued from page 1

Quirós a written warning last semester for conducting a religious demonstration on the Student Union steps, where he set on fire stuffed dummies representing former U.S. political leaders.

Various local media organizations covered the event, including the *Collegian*, and in some of the articles Chacón Quirós was identified as a *Collegian* editor.

Chacón Quirós was asking that the letter be removed from his employment file, but Hosley held that Chacón Quirós' had staged a news event after she had forewarned him not to.

Chacón Quirós cited examples of political demonstrations that *Collegian* members had staged in past years and noted that punitive measures had not been consistently applied.

Although the judiciary dismissed the case, they are recommending a review of *Collegian* policies and its constitution to look for inconsistencies, like the one brought forward by Chacón Quirós. They will also look to find any inconsistencies *Collegian* policies may have with SGA rules for all RSOs.

"In general, I think that for the first time the SGA has been willing to accept their power to oversee the treatment of minorities in an RSO," Chacón Quirós said, "and that's why I think it's a positive thing from the past."

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■ Victims don't know how to get help

continued from page 1

Kanaan said the case was dropped so he quit his job as an RA and was forced to take out loans to continue his career at UMass.

"My case is against [Assistant Dean of Students] Paul Vasconcellos ... he switched everything from religion to politics," Kanaan said. "He said because it was political it was okay."

Kanaan said he filed with Affirmative Action against Vasconcellos, but he had trouble figuring out where to go with his complaint.

"Nobody tells you anything — you don't know where to go," Kanaan said. "I feel no support from the University."

Vasconcellos could not be reached yesterday for comment.

The civil rights process

Alan Weinfeld, former president of the Hillel Foundation, blamed much of the student confusion and disillusionment on the lack of proper information available concerning civil rights issues, as well as inherent inefficiency and lack of guidance within the system.

"It is the institution's responsibility to help students and be there to support and guide them," Weinfeld said. "As it is, many of these incidents are simply brushed under the rug."

Students do not know where to go when they are confronted with problems concerning civil rights, such as the Dean of Students Office or the Ombuds Office, he said.

"They both need to get out there and tell students about what they can do for them," Weinfeld said. "But even so, they are very slow, not very user friendly or as responsive to the needs of students as they should be."

The Ombuds Office is a service which many students do not know about. The office can provide advice, referrals to appropriate offices and informal investigation of situations involving discrimination, with the option of the victim's identity remaining anonymous.

"Many students don't want to go through the formal process, because it is stressful and time consuming," said Mary E. Wardwell, assistant ombudsperson.

Dean of Students JoAnne Vanin agreed that many students do not know where to go when faced with situations involving violations of their rights, but believed the facilities in place are adequate to handle them.

"We have not done a good enough job getting information in either hands of students or even the people who the students may to turn to for help," Vanin said.

"I don't think people in general know where to call," she said. "However, we are the place that undergrads should go whenever they feel they are being harassed or offended by another student, because often people quickly put a label on an event which may not be the right label."

Matters involving student against student are referred through the Dean of Students office. Then it is taken through a judicial process, where both parties make a written statement, a set of charges are issued and the responding student must go through the University judicial system to answer to the charges, Vanin said.

The Affirmative Action office handles the issues involving students against an employee of the University, Vanin said. Affirmative Action will investigate the situation and recommend action to the supervisors or the unions.

Employee incidents

Late in February, Dave Mitchell, president of AFSCME Local 1776, the union that represents the blue collar and service workers on campus, said there was an increase in reports of discrimination.

"It's kind of a double-edged sword because we have to applaud the University for promoting diversity, but that's what they put on as a public face," Mitchell said.

"When you get down to the work place, a lot of times we find there is not a good response from the managers about members who are discriminated against."

Mitchell said it's not epidemic, but there is a rise in complaints of discrimination and "it seems to be mostly between employee and employer."

He said one answer to the problem would be if the University educated its employees about diversity.

"I think the University is capable of doing much better," Mitchell said. "People shouldn't just be fired, you should try to work with people and educate them, it is an educational institution.

"When our members feel discriminated against, we think the University has to act with greater haste and not shuffle people around."

In a letter, the union stated that the University "assigns our members of color to the lowest paid job titles ... A significant number of our members are African-American, Latino or Asian American — many are regularly subject to racist practices."

Paul J. Page, vice chancellor for administration and finance, has denied that the University intentionally assigns minorities to lower paying jobs.

"The University doesn't assign people to jobs — it hires people who apply for vacancies," Page said.

On-campus tensions

Still trickling over from the fall semester was the series of allegedly anti–Semitic speakers invited to campus.

Wellesley College Professor Tony Martin, who spoke early last December, was the most recent of the speakers, following Nation of Islam Minister Louis Farrakhan from the spring of 1994.

This series has led to the much documented tensions between the black and Jewish communities at UMass.

In response, a meeting was held March 3 between several Jewish groups from around the state and UMass President Michael K. Hooker and Scott to discuss creating a better environment at the flagship campus.

The meeting was called to bring attention to the administration of an atmosphere that seemed to be uncomfortable for Jewish students and faculty, according to Joel Weiss, a member of the Jewish Federation of Greater Springfield.

"Overall, our objective is designed to work with people to make UMass a place where everyone feels comfortable," Weiss said in an interview earlier this semester.

Sally Greenberg of the Boston office of the Anti– Defamation League, who was also at the meeting, said they discussed Jewish students' impressions of the University.

"Jewish students have expressed there was a sense of hostility towards them," Greenberg said. "We talked about what could be done about it."

According to Greenberg, they do not support censorship, but do hold the University responsible to take a position against inflammatory speakers invited to campus.

"A person who has a history of overt bigotry, anti– Semitism, homophobia or racism documented in speeches and writings, in our view, requires leadership of the University to condemn it," Greenberg said.

They said they were not asking Hooker or Scott to take a position at the time, but they were concerned with the pattern of speakers coming to campus that make Jewish students and faculty uncomfortable, Weiss said.

"They didn't agree to take a stand," said Greenberg. "It was more of a chance to express ourselves — to express our views and frustrations of Tony Martin and others who have come to campus in the past years."

Diversity on campus

Afro–American professor David DuBois said the question is not between black, Jewish tensions, but between whites and blacks.

"The question of diversity on campus is of an urgent importance. I don't think this campus or much of the nation has recognized how serious it is," DuBois said. "It seems we will have to suffer more between black and white relations before we come to grips with the problem of denial about how whites really feel about black people and how blacks really feel about whites ... it's a question of honesty."

Shamapande had the same view as DuBois, saying the problems are not specifically between the Jewish and black communities on-campus.

"Black students on this campus have nothing against Jewish students at all," Shamapande said. "There is a lot of talk about 'tension' on campus.

"I don't think we should start to believe tension is necessarily bad — it is inevitable on a college campus ... The goal is not to get rid of the tensions, but for the institution of higher learning to deal with the tensions in an educational way."

Scott said the University did have a tendency to handle the crises as they occur, but the administration is trying to deal with the issues before they arise.

According to Scott, events like Maya Angelou and Elie Wiesel visiting the campus and open forums like last Thursday's "Moving Toward a Diverse Workplace," in which panelists offered their insight on the changing face of the job market, were designed for that purpose.

"I was astounded at the kind of response from the students, saying they would like to see more of that," Scott said. "From time to time we are going to have setbacks and individual instances, we have to have the courage to rise above it — I think that's what we have been trying to do. We must combat these issues through education."

For all the University's ability to handle situations within the institutional system, Dr. Esther Terry of the Afro– American department believes the solution lies not in static rules and processes, but in a deeper understanding of what the University truly represents.

"We should not always be asking what the University is doing for us, but what do we bring to the University that needs to be shared? We should have the belief that we have a community," Terry said.

"When you talk of institutions, those are cold things. When you talk of community, you must ask for responsibility," Terry said. "And we shouldn't just want institutional responsibility, we should ask for community responsibility. And if we don't have a community, then we should go about the business of making one."

Collegian staff members Chris Conner and Jessica Taverna contributed to this article.

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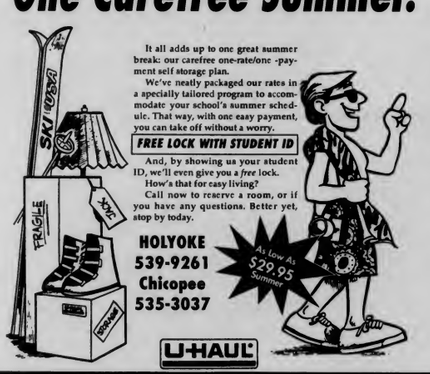

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■ softball

continued from page 16

get bigger as the season rolls on.

"We accomplished something, but it just brings us one step closer to our goal. In the last two to three weeks, we've been going back to the basics," Sortino said.

Down the stretch, Massachusetts has been fortunate to stay put. That is, from their final game of the season against Boston College on May 2 to this weekend's Diamond Classic, all of the Minutewomen's games have and will be played at Totman Field.

"We were very fortunate to have the A–10s here at UMass, and not having to go out on the road. Normally, we would have been coming back from Philadelphia at 1 a.m. This was the first year in a long time that we didn't have to drive home from there. It's great to be at home," Sortino said.

Minutewomen notes: Massachusetts was invited to play in the 1996 Leadoff Classic by the National Softball Coaches Association (NSCA). The tournament will take place in March in Atlanta, Ga.

BOB BARRETT / COLLEGIAN

Tracey Osier will try to add to her UMass single season record for stolen bases starting today against Canisius in the NCAA play–in series at Totman Field.

Dana Barros named most improved

NEW YORK (AP) — Dana Barros, who led the Philadelphia 76ers in six offensive categorits, won the NBA's Most Improved Player award on Wednesday.

Barros averaged career highs in points (20.3), assists (7.5), rebounds (2.4) and steals (1.82) per game. He shot a team-record .464 from 3-point range and set an NBA mark by making at least one 3-pointer in his last 58 games.

The 5-foot-11 guard received 50 of a possible 105 votes from a nationwide panel of sports writers and broadcasters. Phoenix's Elliot Perry finished second with 15 votes, while Charlotte's Scott Barrell and Washington's Gheorge Muresan tied for third with eight votes apiece.

Barros was the only player to finish in the top 20 in five categories. He was third in 3-point field goal percentage, third in free-throw percentage, 10th in steals, 11th in assists and 17th in scoring.

He scored a career-high 50 points against Houston on March 14, becoming only the third player under 6-feet in NBA history to score 50 or more points in a game. The others were Calvin Murphy and Michael Adams.

High school hitting streak ends at 51

WILMINGTON, N.C. (AP) — Shawn Gallagher wanted to break the national high school record for hitting streaks. Wilmington Laney High School wanted to win the game.

Wilmington Laney came out on top, as ace pitcher Adam Gilmore intentionally walked Gallagher in his last trip to the plate Tuesday night, bringing Gallagher's record-tying hitting streak to an end after 51 games.

Gallagher, a senior first baseman for Wilmington New Hanover High School, had flied out, popped out and walked before his last at-bat in the eighth inning. Gilmore, a junior right-hander, said before the game that he would challenge Gallagher instead of issuing intentional walks to halt the streak. But when it came down to the eighth inning, the Laney team decided go ahead and intentionally walk Gallagher to set up a force play in the extra frame.

Laney High, whose most famous graduate is Michael Jordan, won 3-2 in nine innings.

"It's the biggest win in my life," said Gilmore, who improved his record to 10-1, with the only loss being a shutout by New Hanover earlier in the season. "We beat the No. 1 team in the nation and we're not even ranked in the state. It was something I've always dreamed of and now it's come true."

Coming into the game, Gallagher had hit safely in 51 games, tying the mark set by Stan Brown of Noblesville, Ind. Gallagher, obviously dejected the streak came to end, still agreed with Laney coach Trent Mongero's strategy.

"I always had to have it in the back of my mind that something like this could happen," Gallagher said.

Gallagher flied out to short left field in his first at-bat and popped up to second in his second appearance. He walked and was thrown out on the front end of a double play after his third trip to the plate.

His fourth time up, he never got into the batter's box. Mongero, much to the dismay of a sellout crowd, called for an intentional walk with a runner in scoring position.

"Coming into the ballgame, we we're going to give Gallagher at least two, three, maybe four times depending on the circumstances," Mongero said. "I just think this win for Laney was more important than him getting that last at-bat. I don't doubt myself at all.

"I feel for Shawn but we're playing baseball to win this conference," Mongero said. "And right now we're tied for first. I'm sorry, it just worked out that way."

Gallagher didn't break the hitting streak, but he can take solace in some of his other records. Aside from tying the consecutive-game hitting streak, he also shares the national record for home runs in a single game at five. He did that last month, homering in each of his five at-bats against conference foe Southern Wayne. He also has six state records.

Julius Erving chats with Weld; hoop team visits Boston

By Glen Johnson
Associated Press

BOSTON — State legislators got to meet the University of Massachusetts basketball team yesterday, but Gov. William F. Weld one-upped them: He chatted with Julius Erving, the school's most famous basketball product.

Dr. J., in town on personal business, bumped into the governor as Weld arrived at the Park Plaza Hotel and Towers for a prayer breakfast. The former Philadelphia 76ers star immediately launched into a discussion about basketball and his alma mater's success.

Erving, who played for the Minutemen in the early 1970s, retains the school's highest scoring average, 26.3 points per game. "I'm pretty proud of UMass," said Erving, now a businessman and commentator for NBC Sports. "If they had had Michael Williams and (Edgar) Padilla, they would have done pretty well."

Williams, a guard, was suspended from the team toward the end of the season while Padilla, also a guard, hurt his ankle in the NCAA tournament.

Weld, apparently caught off guard by Erving's level of detail, said he had confidence the Minutemen would go farther in the tournament next year. This year they lost in the fourth round to Oklahoma State University.

"Coach Cal is in full control," Weld told Erving, referring to coach John Calipari. Later in the day, Calipari brought the current squad to the Statehouse to be honored by the Legislature. The House of Representatives gave the team a standing ovation.

"They're a credit to their university. They're a credit to Massachusetts. They're a credit to themselves," said House Speaker Charles Flaherty, D–Cambridge.

Tyson ranked on top after three years away

By Hal Bock
Associated Press

The news hit the heavyweights like a thunderbolt. After three years in prison and with no fights since June, 1991, Mike Tyson is ranked No. 1 by the WBC, one step away from champion Oliver McCall.

"It just shows how much politics and racketeering play a big part in boxing," said Lennox Lewis, who lost the WBC title to McCall.

"Is he No. 1?" ex-champ Evander Holyfield said, sounding surprised at the news. "Really?"

Really.

"Really, it's not right because you're looking at a situation of politics," Holyfield said. "He hasn't been in boxing in three years. He should have to fight somebody in the top 10 to get ranked. It's sad."

Michael Moorer, who beat Holyfield for the WBA and IBF heavyweight titles and then lost them to George Foreman, wasn't very impressed with Tyson's lofty fight-free ranking.

"Tyson was a force to be reckoned with four years ago," he said. "This is four years later."

Lewis and Moorer launch comebacks with fights on a doubleheader card at the ARCO Arena in Sacramento, Calif. on Saturday. Lewis faces Lionel Butler in a 12-round bout and Moorer is set for a 10-rounder against Melvin Foster.

A week later, Holyfield makes his return at the Atlantic City Convention Center in a 10-rounder against Ray Mercer. Hector Camacho defends his IBC welterweight title against Homer Gibbins on the same card.

All three heavyweights, losers in their last fights, are taking tentative first steps back. The wild card for each of them is Tyson, the golden goose of the division, who was released from prison six weeks ago after serving three years on a rape conviction and became No. 1 shortly after that.

"Tyson is yet to step into the ring," Lewis said. "Before he was incarcerated, his boxing talent was going down. I'm not thinking of Tyson. He's a man to look at in the future."

The ranking, Lewis said, is because the WBC wants to cash in on Tyson's celebrity. "It means the WBC is pushing his name out there," he said. "He's got to prove himself in the ring, to the public and to himself."

Lewis, who is ranked No. 2 by the WBC, said he wasn't frustrated by Tyson's instant No. 1 ranking. "I realize the different things that make it up," he said. "My concern is to keep a positive head and stay focused."

That focus for now is on Butler. After that, according to manager Frank Maloney, the WBC governors had committed to giving Lewis another shot at McCall. "He'll fight for the title before Tyson," Maloney said.

And what if he has to wait for that chance? "Then the WBC and Jose Sulaiman will look bad in all the world bodies," he said. "And the longer I wait, the more I'll improve."

Is Moorer interested in Tyson?

"I'm not invincible," he said. "I'm a man. I don't back down from anybody."

And Holyfield?

"I came back to win the title," he said. "Tyson? That would be a big fight, as long as it's before '97. "Tyson? Yeah, that's fine."

Battering PSA a 'coincidence'

ATLANTA (AP) — Atlanta Braves fans tuning into the opening game of the team's series at New York saw a public service announcement on battered women, two nights after manager Bobby Cox was charged with hitting his wife.

"Completely a coincidence," said Robin Yates, spokeswoman for WTBS. Both the Braves and the station are owned by Turner Broadcasting System Inc. Just before Tuesday night's game, Cox again denied police reports that he hit his wife, Pamela.

The 30-second spot, from the Council on Battered Women in Atlanta, aired at the beginning of the game with the Mets. It emphasizes that domestic violence is wrong and that battering is a crime, citing famous women who have said they were abused by spouses or boyfriends — singer Tina Turner, comedienne Brett Butler, actress Robin Givens and the late Nicole Brown Simpson.

Barbara Sachs, executive director of the Council on Battered Women, wasn't aware that the spot had run during the Braves game. She said tapes of the announcement had been sent to local stations long before the Cox arrest, to be run the free of charge on the stations' own schedule.

"It showed that the station was generally concerned about the issue of domestic violence," she said.

Sachs said there has been "a significant increase" in the number of calls to the council's crisis line this week. Highly publicized cases often spur women to seek help, she said.

"Women in abusive situations realize they're not the only ones. They realize they need to do something about it."

Pamela Cox saidshe had used "a poor choice of words" when she told a Cobb County police dispatcher that her husband had hit her. She said Cox didn't hit her, but "grabbed me by the hair."

A police report said Pamela Cox told officers her husband had punched her in the face and pulled her hair after some guests left their house Sunday night.

"I'm not a wife abuser. I don't strike women," Cox told The Atlanta Journal-Constitution. "It's not what you think."

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■ Pileski

continued from page 16

strike that kept the professional baseball players off the field, young men like Pileski had more choices to make — if the offer was there, do you become a replacement player?

"With LaRocca, it was a tough choice, but it really wasn't. The people who were willing to cross the line were borderline-type players — they may never get a shot to play in the big leagues, and this was their chance," Pileski said. "Greg doesn't really have to worry about that. This wasn't his only chance [to get to the majors] and he didn't cross.

"With me, it would be a gut–check. You're talking about a chance to reach your goal, it's sitting right in front of you, but is that how you want to reach it? Do you want to be remembered as a so–called scab? Personally, I don't think I would do it."

A second chance

Massachusetts heads into this weekend's Atlantic 10 Conference tournament as the No. 1 seed and favorite for the second year in a row. The Minutemen take on No. 4 Rutgers (4:05 p.m. Friday, Boyertown, Pa.) in their first of what Pileski said he hopes is a long ride toward an NCAA playoff berth.

"We were riding such a high heading into the tournament, and it was so shocking when we lost, it was almost a bad dream," Pileski said. "We thought it would be tough to duplicate last season because we lost a lot. Other guys have come in and done a great job."

What players are the ones to watch on the Minuteman squad, according to Pileski?

"What can you say about Bill Knight [Massachusetts' all– time HR and RBI leader]? Nelson Ubaldo has been on fire all–season long. Jay Murphy has carried us. Ryan Jette has done a great job ..."

Ask the big league scouts who they're in Amherst to see and they'll tell you the same as always — the Massachusetts shortstop.

******

The Minutemen played Harvard in Cambridge yesterday; results were not available as of press time.

■ major league

continued from page 16

Very impressive for a man who has been in the league for 14 seasons. Raines can still "Rock" the basepath.

• **Bobby Cox**, manager of the Atlanta Braves, was arrested last week for battering his wife. Meanwhile, the Braves were unable to produce any offense in losing four straight to the Philadelphia Phillies. Oh, battery, you mean pitcher and catcher? That too was a disgrace with former Cy Young award winners **Tom Glavine** and **Mike Maddux** getting knocked around in their respective starts. The Braves need to distinguish the difference between on and off the field.

• Dodger pitcher **Hideo Nomo** is the first Japanese Major leaguer since 1965. He brings his Luis Tiant style delivery, where he turns his back to the catcher before delivering, to Los Angeles. In his debut, the newest Dodger struck out seven batters in six innings thanks to his devastating fastball. That can only mean good things for the Dodgers, where in a rotation with **Ramon Martinez**, Los Angeles will have Nomo ... bad pitching.

• The Boston Red Sox stand in first place.

Out of **Mo Vaughn**'s last seven hits, he has five homeruns. So in doing a little genius caliber math, if Mo hits 50 dingers this season he will only have about 70 hits.

Lee Tinsley has a 12–game hitting streak going, not to mention being in the top four in batting average thus far. And certain critics thought he was the weak spot in the Sox line–up. I don't think so.

One more thing before I bid adieu. To all you **Jose Canseco** bashers, he is playing at only 70 percent health, so watch what you say, he'll be back!

Mike Brown is a Collegian staff member.

■ Kellogg

continued from page 16

day ($420). Kellogg is one of six rookies currently on the roster.

Other notables include former University of Connecticut players Brian Fair and Nantambu Willingham, and former Rhode Island Ram Carlos Cofield, among others.

The Skyhawks are pleased in getting Kellogg.

"Derek has been a great surprise to us. When he came down, we didn't know what to expect. He can shoot, he runs the court well, plays good defense. We're very glad to have Derek," Lenehan said.

"He's fantastic," Grove said. "Derek has really come into his own. If he continues to improve and open up his game, he'll be invited to an NBA camp. He really has gotten used to the pro style. He might just be our starting point guard this Sunday."

On May 14, the Skyhawks will open their season at the Johnathan Law High School in Milford as they host New Jersey. The Skyhawks, the only professional basketball team in Connecticut, will play a 26–game season that lasts through July.

Grove noted that the USBL is a step to the next level and said the league was established for one particular reason.

"The purpose of this league is to showcase talent that is not picked in the first or second rounds of the NBA draft," Grove said. According to the first–year Skyhawk coach, many USBL players are currently in the NBA. "Scouts come looking for talented players to go to camp," Grove added.

Grove said he likes Calipari's Massachusetts basketball program.

"Anybody from UMass' program, we'd love to have play for the Skyhawks. You got a guy named Camby we'd like to have as well," Grove joked about future NBAer Marcus Camby. "Anybody who plays for John can play for us."

Kellogg was Calipari's starting point guard for the past three seasons. During the 1994–95 season, Kellogg came into his own, averaging 8.2 ppg while dishing out 128 assists. He earned Third Team All–Atlantic 10 honors, while garnering his third consecutive All A–10 Academic Team.

As for Kellogg, Grove sees what Massachusetts fans witnessed in his solid four–year career — leadership in his role as floor general.

"I think Derek's a big–time leader. He's not afraid to take the shot, he plays great defense," Grove said. "He'll be in an NBA camp."

■ Valente

continued from page 16

"Without them, I wouldn't have been here," Valente said. "Four years ago, when it came time to fill out my college applications, I didn't care. I was fine with Hicksville. But once I got out, it opened up my mind. Thank God, my parents pushed me to get out of my hometown."

There wasn't an abundance of college coaches pushing him toward leaving Hicksville either. Other than Towson State, Massachusetts was the only major offer Valente got.

Four years later, Valente gets a chuckle at the teams that overlooked him.

"There was really no one else looking at me," he said. "With my height and size, even though it didn't look like I'd do well in college, I did really well."

For Valente, the return to the NCAA tournament after a year hiatus is fulfilling a goal the team has had all season.

"We knew at the beginning of the season that if we didn't make the tournament, it would be a disappointing season. The fact that we did make it is even better, because it's my senior year."

Cannella looks at Valente's playoff experience as important to the team's success.

"He's one of the only guys on our team with playoff experience," Cannella said. "He's going to have to step up, big time."

Valente said that the improvement in team chemistry between this year's team and that of a year ago, has been a big reason for the improvement.

"There was really no team chemistry last year at all. This year, everyone really likes to be with each other," Valente said. "To have something in common with 36 other guys, that really makes you feel like you're a part of things. That's what all the tradition is talked about with UMass lacrosse."

Valente and the Minutemen will try to enhance that tradition against Princeton on Saturday.

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Sairam Sk. 5/14 from noon 'til the break of dawn. Come and see our great jugglers Games and prizes

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MELANIE MAGUIVE

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MONOSTAT SEVEN

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PERSONALS

Allison, This is your hint! Elvis I were away on Spring Break In Sigma love, your guardian angel

Amy Keogh. Happy B–day You are a great roommate! Hope it's a good one

Baileeny that's another clue I'm an x house sister. In Sigma love, your GA

Bill, I know that this is only the beginning, but this has been the best year of my life. I love you more than anything Happy first of many anniversaries I love you! Love, Alyssa

Candice– You rock my world! I'll be calling you soon about a recording session! Love, Mr C Hammer

Candice She shoots - and is stuffed by Beka. Nice try Better practice the throws, that's as close as you're going to get.

Candlelight and classical music, a lesson on skipping stones, sleeping out on your deck, two months' worth of love letters kept in a shoebox, reading a book together, making promises I never knew that a year could be so spectacular. Happy Anniversary Neil - Bruce

Chad Something small and special. Love, Alex

Happy 21st Sea Murphy Love Shetz and the Dorchester girls

To the Sigma Kappa sorors! Get psyched for senior weekend! Thanks for everything, and we love you!!

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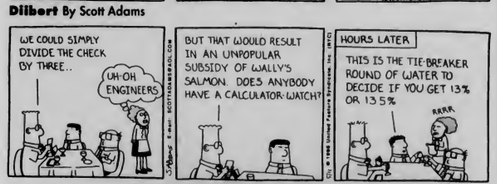
Dilbert By Scott Adams



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5/11 *All Male Review* 8:00

5/18 *Itchy Fish* Alternative 9:30

5/25 *Ace Frehley or Kiss* Rock 9:30

6/1 *Zoo Station* Rock 9:30

6/9 *Long Green Hair* Alternative 8:00

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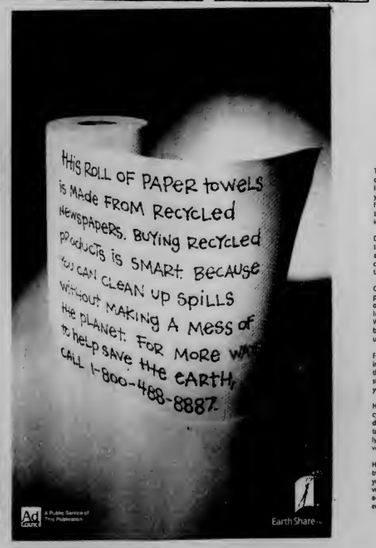

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Dining Commons Menu

LUNCH	DINNER
Hamburger on a Roll	Touring America at Mullins Center
BASICS LUNCH	BASICS DINNER
Tempeh Burger on a Roll	Tons of different foods at Mullins Center

Daily Crossword

Edited by Trudy Michel Jaffe

ACROSS
1 Bridal month
5 Furnish with a new crew
10 Alphabet run
14 Strong as —
15 "— know that"
16 Conveyor
17 Thin tuft
18 Cheese coverings
19 Thompson of "The Restrains..."
20 Prognosticator's prediction, perhaps
23 Mop Home
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25 — snag bags soon
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33 Shrimp dish
39 Part of OED
40 Michael J. Fox movie
43 Courtroom fusillade
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61 POO's relative
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68 Touchtone predecessors
67 Soundly defeat
68 Genesis scene
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3 Snash

36 "— Had a Hammer"
37 Stay informed
42 City on the Mohawk
47 Pisces mo
49 Place for a loaf
51 Home in
52 Code of conduct
53 Sacred song
54 "— Easy" Buddy Holy tune
55 Daunt
56 Shopworn
57 Shopping gimmicks
58 "Right on!"
59 Switch cheese
60 Coordinate
64 Green latter

ANSWER TO PREVIOUS PUZZLE:

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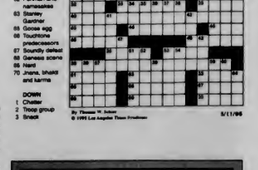


Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): The emphesis now is on pairing off with someone you genuinely like. An older person could upset your heart. Postpone making a final decision until you have talked with friends whose opinions you respect.

TAURUS (April 20—May 20):

Sports

UMass softball to play Canisius today

Minutewomen will play a best–of–three against Golden Griffs for spot in NCAAs

By Andrew Bryce
Collegian Staff

It was about five minutes after the Massachusetts softball team was crowned the Atlantic 10 Championship trophy last weekend, and Elaine Sortino approached the media.

"So, what do you know about Canisius?" one reporter asked Sortino, after learning that the Minutewomen's NCAA Tournament play–in game was against the New York school.

"Nothing at all," Sortino said, shaking her head.

Yesterday, Sortino did not know too much more.

"Not a whole lot," Sortino said. "Dribs and drabs."

Regardless, the lesser–known Golden Griffs are coming to Amherst to face Massachusetts (37–17) in the preliminary game for the NCAA Tournament at Totman Field. The best– of–three series will begin today, with two games at 3 p.m. and 5 p.m. If the third game is necessary, it will be played tomorrow.

Sortino knows the importance of getting her team ready rather than concerning herself with the opposition.

"The bottom line is we have to come out and play. We never worry about opponents. We have to know when to bunt, when to steal ... all kinds of good things. We have to be ready for every opponent," Sortino said.

The Minutewomen will be playing on three days rest, as their last outing was the 8–1 A–10 title win over Rutgers on Sunday. Coasting through the conference tournament without a loss, Massachusetts now has to defeat Canisius to compete in the NCAA Tournament.

The Golden Griffs, the 1995 MAAC Tournament champions, head into the Massachusetts game with a 28–12 record. Six Canisius players made the All–MAAC Softball team, including Nicky Pavlick, who led the league in batting average (.411) and RBIs (29).

Other Golden Griffs garnering postseason honors included second baseman Tricia Andres, who struck out just five times all year and was a perfect 7–7 in stolen base attempts. Junior Jody Tassone and sophomore Ann Bauer (.311) made up two–thirds of the all–star outfield. Tassone, the 1994 Player of the Year, hit .324 and tied for the MAAC lead in triples with nine.

The league's top designated player was freshman Jenn Silata, who banged out 21 hits. The top pitcher on the mound in the MAAC was Kristin Spak, who won 13 games to share the league lead. Her 1.03 ERA was tops in the conference. Spak's overall statistics are even better, as her 17–8 record and minuscule 0.84 ERA can attest.

"Their pitching is comparative to what we have. At least, that's what it looks like on the stat sheets," Sortino said.

Spak does not have much on Minutewomen ace Kelly Daut. The senior right–hander notched her Massachusetts record 25th win last Sunday, improving to 25–8. Daut's 0.81 ERA consists of seven shutouts on the season and 173 strikeouts in 215 innings.

Daut, who went the distance while allowing two hits and striking out seven against Rutgers in the A–10 title victory, called it the "biggest win of the season." But Daut, Sortino and the rest of the Minutewomen realize the victories only

Turn to SOFTBALL, page 13

BOB BARRETT / COLLEGIAN

The University of Massachusetts softball team is battling Canisius in a best–of–three series starting today at 3 p.m. for a spot in the NCAA Tournament.

Kellogg signs with USBL Skyhawks

By Andrew Bryce
Collegian Staff

While the public awaits a decision on Marcus Camby's future at Massachusetts and Lou Roe is talking to agents in preparation for the NBA, Derek Kellogg has hooked on to a professional team.

The 6–foot–2–inch Springfield native was placed onto the active roster of the Connecticut Skyhawks, a team in the United States Basketball League (USBL). Assistant General Manager Pat Lenehan said Kellogg is set to sign on with the Skyhawks within the next couple of days.

"I think this a great opportunity for Derek," Massachusetts coach John Calipari said. "It'll give him a chance to show them what he's learned over the last four years. I think he could surprise a few people."

Derek Kellogg

Kellogg, who could not be reached for comment, is one of 10 active players on the Skyhawks. Four taxi players are used to replace roster players in case of an emergency. One of the taxi players was said to be Massachusetts senior Jeff Meyer, but the roster put out at 11:30 a.m. yesterday afternoon did not have the seven– footer.

According to Skyhawk head coach Stu Grove, Meyer elected not to remain on the taxi squad, since there was no salary for taxi players. Grove said he was pleased with Meyer's play before he backed off.

"We thought Jeff would be a fine player, he just needed more time to develop. We wanted him to stay with it, but he elected not to," Grove said.

As for Kellogg's salary, there is a set fee for the league. According to Lenehan, Kellogg and fellow rookies of the league will make $45 a day, which works out to $315 a week. The veterans earn $60 a

Turn to KELLOGG, page 14

Pileski looking for call from Big Show

By Arthur Stapleton Jr.
Collegian Staff

With one prospective phone call later this summer, Mark Pileski may be forced to choose between his dream of playing baseball in the major leagues and the waning of an education at the University of Massachusetts.

Pileski is on the verge of becoming the second straight Minuteman shortstop to be drafted by Major League Baseball, following in the footsteps of Massachusetts' co– captain last season, Greg LaRocca, who now plays in the San Diego Padres' organization.

The one catch, though, is that if selected, Pileski, a junior, would have to leave the University a year before his graduation — a choice he said he'd think long and hard about.

"Once you leave school, it's very difficult to go back," Pileski said. "The odds are against you making the major leagues, and both my parents stress education ... it would be a very tough decision for me if it ever happened. But, then again, that's my goal, to be a major league baseball player. It would take a lot of soul searching."

Shortstop has always been a position of success for Massachusetts, producing a long line of players who have not only produced in Amherst but at the next level as well. In 1988, Gary DiSarcina patrolled short at Earl Lorden Field; he now does the same for the California Angels. Two seasons later, Glen DiSarcina did the same for the Minutemen, and is poised for a return to the big leagues anytime soon.

Then there's LaRocca, and this season, out of his shadow, comes Pileski.

"There's already one DiSarcina [Gary] in the pros, the minor league one [Glenn] is going to be in the pros someday, LaRocca's working his way up rapidly right now in the minor leagues," Pileski said. "To be mentioned in the same breath as those guys is flattering. The fact that people are saying that I have a chance to be the next great UMass shortstop just boggles my mind."

The pressure of filling LaRocca's shoes was something Pileski had to deal with immediately, making the switch from second base back to shortstop, his natural position before coming to Massachusetts.

The defensive change wasn't what gave Pileski problems; it was the offensive hole left by LaRocca that Pileski struggled to fill.

"I put a lot of pressure on myself coming into this year to not only replace LaRocca but trying to do better than he did," Pileski said. "You're not going to have a better season than Greg LaRocca did last year."

LaRocca hit .367 with 14 doubles, two triples, 10 homeruns and 40 runs batted in last season for the Minutemen; Pileski said he tried to play like someone he wasn't and lost some of his focus.

"I've tried to live up to him and we're two different types of players. I can't be Greg LaRocca. I'm my own player and I have to play the way *I* know how to play," Pileski said.

Up until April 19, Pileski's batting average hovered around the .270 mark, well below his .337 career average in a Minuteman uniform. However, since that time, in a span of 16 games, Pileski has caught fire, hitting .386 with four HRs and 17 RBIs. His 1995 average has now jumped to .321, to go along with five HRs and 27 RBIs on the season.

LaRocca and Pileski have approached the game of baseball with different styles.

"LaRocca is a self–made baseball player. In high school, he really put a lot of time into baseball. As for me, in high school, baseball was my number one love, but I played two other sports. Once baseball was over, it was over."

Prioritizing baseball

When Pileski was recruited out of Brockton High School, he had several options, one of which was to attend Penn State and play football. The Nittany Lions offered him a financial package to play both football and baseball, all contingent on one thing — if he redshirted the first baseball season.

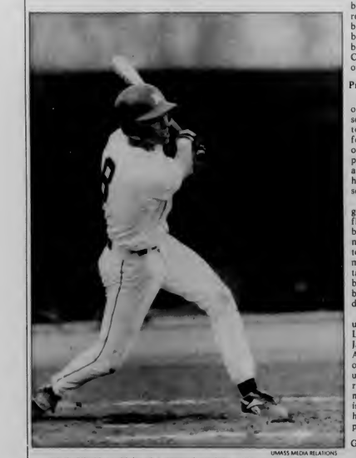
"I told Penn State that I was going to sign with UMass and they flew a guy in that morning because they wanted to talk to me," he said. "I wouldn't be able to play baseball until my sophomore year. They wanted me to take a whole year off from baseball, and I didn't think that would be conducive to what I wanted to do."

So instead of kicking for the undefeated Penn State Nittany Lions in the Rose Bowl last January, Pileski was here in Amherst, still recovering from off–season shoulder surgery he underwent last fall to repair a torn rotator cuff. Now, some eight months later, Pileski's arm strength is about 90 percent. And as far as he's concerned, his chances at the pros hinge on his arm.

Gut–check time

During an eight–month labor

Turn to PILESKI, page 14



UMASS MEDIA RELATIONS

Mark Pileski could be the second straight UMass shortstop to get drafted to the Major Leagues.

Valente hammering 'em for lacrosse

By Matt Vautour
Collegian Staff

Defenders like to jeer Mike Valente.

"Where do they get a uniform small enough to fit you?" one opponent yells to Massachusetts' 5–foot–7–inch attackman.

Less than a minute later, that same defender is flat on his back, courtesy of a Valente hit.

"People don't expect me to come hitting them," Valente said with a smile, "I have some impact behind me. People think I'm just going to hit their stick, and the next thing they know they're looking at the sky."

The Hicksville, N.Y. native's physicality has thrice earned him the "hammer award," an honor bestowed by coach Greg Cannella on the player who delivers the best hit of each game.

"One thing about lacrosse is that someone 5–foot–7, 160 pounds, can have a great opportunity to excel in Division I lacrosse," Cannella said. "That's why it's such a special sport."

While it may surprise some opponents that Valente can hit, his ability to pass is well documented.

Valente has 85 career assists, good for seventh all–time at UMass, while his 132 points are tied for 14th all–time in that category.

"I'm definitely there to set things up," Valente said. "Other teams this year know that I'm predominantly a feeder, and they try to defend the feed. Controlling the ball behind the cage, and controlling the tempo is a big part of my game."

Cannella said that Valente's contributions are vital to the UMass offense.

"He's very important," Cannella said. "Over the last four years, he's been the team's assist leaders. He's been very productive."

While a lot of players seek the glory of scoring, Valente is content to feed the glory to his teammates.

"I get a lot of chances where I could score, but I think it's more of a team thing," Valente said. "When I pass to any of those guys and they score, it's a great thing. I'm hooking my buddy up, I love to do that."

"I'm not really that selfish of a person that I need the goals and the highlights."

"He's got eyes all over his head," said teammate Jeremy Murphy. "He makes my job 10 times easier. He does all the work, while I get the glory for the goal."

While Valente's field sense has become a trademark, he doesn't think it's a big deal.

"If sometimes these guys would look up and look around, they'd see so many other guys open. And there is so much better probability that your team will score if you pass it to them, than if you take the shot yourself," Valente said. "Some guys just have tunnel vision to score. I'm just always looking up. I always have an eye open for one of my teammates."

Sometimes, Valente admits, when he is looking for a great pass, he might pass up a shot. He cites his mother who attends just about every game as a measuring stick.

"If my mother tells me that I should shoot more than I shoot the ball more," Valente said.

Valente's parents have done a lot more than help him decide how often to shoot. He credits his mother and father for pushing him toward college.

Turn to VALENTE, page 14

COLLEGIAN FILE PHOTO

Senior attackman Mike Valente will leave UMass as one of the best all–time feeders.

Cleveland favorites in American League Central

Since this is a Major League Baseball column, I must start by mentioning that the man of a million nicknames just turned 40 years old. ESPN's **Chris Berman** never fails to make his viewing audience chuckle at his clever additions to baseball players' names. If you have never seen

Mike Brown

the most creative baseball voice of our time, watch ESPN this baseball season and you might catch his voice as he announces that **Barry "U.S. savings" Bonds** hit one going, back–back–back–back, GONE!

• Hats off to Cleveland Indians general manager **John Hart** for building a team with chemistry E.E. Turner couldn't comprehend. Young guns **Carlos Baerga**, **Paul Sorrento**, **Kenny Lofton**, **Jim Thome** and **Albert Belle** provide solid hitting, speed and power. Likely Hall–of–famers **Eddie Murray**, **Dave Winfield** and pitcher **Orel Hershiser** bring not only their veteran skills to Cleveland, but even better, the major league experience of coaches. Watch for the Milwaukee Brewers to perform their mid–season slide and witness the tribe take the American League Central.

• Speaking of the Brewers, at this point last season they were also in first place, with a record of 17–13 before being plagued by injuries and slipping to the cellar. In 1995, they also stand in first with an 8–3 record. Time will tell if manager **Phil Garner's** Brew crew are indeed Milwaukee's best, or if they just drink it.

• The New York Yankees are so pathetic they made 31,500 free seats available for their recent seven–game home stand and could not fill close to that. The Boston Red Sox have real fans; they possess one of the smallest parks in baseball, but lead the league in 1995 attendance.

• **Tim "Rock" Raines** currently has 31 consecutive stolen bases, one shy of the Major League record of 32. Sometimes with older ballplayers, the mind still runs full speed, but the body tends to be a few steps behind.

Turn to MAJOR LEAGUE, page 14

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 131 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, May 12, 1995

'My So–Called Life' finds new home on MTV
After much critical acclaim, but little fanfare, "My So– Called Life" has been given a second chance. Find out why we think it's the best show going (See Arts & Living, page 5).

Lacrosse heads to NCAA tourney
Brendan Glass and the Massachusetts men's lacrosse team will take on defending National Champion Princeton on Saturday (See Sports, page 8).

The web of life
An event sponsored by the UMass Animal Rights Coalition held yesterday focused on the environmental philosophy of deep ecology (Story, page 3).

Weekend Forecast
Cloudy with a chance of showers this afternoon, highs near 65. Cloudy and wet for most of this weekend, so prepare for another muddy concert at the pond.

Today	Saturday	Sunday
HIGH: 65 LOW: 45	HIGH: 65 LOW: 45	HIGH: 65 LOW: 40

UNC may offer job to UMass' Hooker

By Robert Dunn
Collegian Staff

With just three weeks remaining before a search committee has promised to find a new chancellor for the University of North Carolina at Chapel Hill, University of Massachusetts President Michael Hooker has yet to officially announce his intentions.

The search committee at UNC has conducted a 13–month search and has promised a decision by June 1.

In an official statement released from Hooker's office, William H. Wright, director of public information said, "If President Hooker were to be offered the position of Chancellor of UNC–Chapel Hill, he would have to consider that offer seriously.

"That's the only statement I can make at this time," Wright said.

Johnny Harris, chairman of the UNC search committee, couldn't be reached for comment today, but told *The Chapel Hill News*, "I think I know who Michael Hooker is, but I can't comment on that. You know I can't comment on that, but I'm damned if I do and damned if I don't."

Concerning Hooker's possible departure, UMass Board Chair Dan Taylor acknowledged that Hooker may be leaving, but couldn't offer a definite answer.

"Whether or not he is offered the job, or accepts it, is up to others. The University is now set on a course of building quality. Many hands are pulling many oars in this direction. And we will continue on course, whatever the future holds," he said.

Steven Cohen, Chief Justice of the Student Judiciary branch of the Student Government Association, said that if Hooker were to leave, it would give UMass, "A great opportunity to have a leader for the next 20 years."

Cohen said that he was "pretty sure" that Hooker was up for the job, citing the recent UNC decision that could raise the salary for the chancellor's post from $150,000 to $200,000. Hooker makes $189,000 at his current post.

He also voiced concerns about UMass' near future without Hooker at the helm.

"I'm concerned about who's going to be here in the interim. What about Hooker's plan? Is someone else going to pick up the ball on that?" Cohen said.

COURTESY BLACK REBELS

Jammin' in NoHo
The Black Rebels (pictured) and other reggae acts will play in Northampton tonight, as part of a celebration to honor the life and music of Jamaican–born Robert Nesta Marley.

SOM building gets evacuated after bomb scare

The School of Management building was evacuated yesterday morning when the University of Massachusetts received a bomb threat.

At 9:14 a.m., a UMass operator answered a call that stated there was a bomb in the School of Management building, police said.

The operator told police the voice on the phone was a male voice and it sounded like a recording, because it repeated the message twice.

UMass police and Environment Health and Safety responded to the call, while the power plant and the Amherst fire department were put on–call, police said.

At 9:41 a.m., the building was evacuated by pulling the fire alarm and no unusual devices were found in the 48 minute search, police said.

Following the search, police said it is standard procedure to post signs on the entrances to the building for two hours warning individuals that there was a bomb threat to the building and to enter at their own risk.

According to police documents, this is the first bomb scare of the semester.

Police said they are investigating the incident.

— Tim White

Scott, campus rally against anti-Semitism

SHINICHIRO SUZUKI / COLLEGIAN

Larry Goldbaum, the University's coordinator for Jewish affairs, spoke at an "Anti–anti–semitism" rally held yesterday in the Cape Cod Lounge.

By Jessica Taverna
Collegian Staff

The chancellor apologized to a room of approximately 150 people yesterday for what he said were anti–Semitic statements made by a former University of Massachusetts professor last week.

Those statements spurred yesterday's "Anti–Anti–Semitism" rally, where students, administrators, faculty, staff and concerned community members joined together to denounce anti–Semitism on campus, and in the school newspaper.

The Cape Cod Lounge was overflowing with applause as a variety of speakers rallied in opposition to a letter printed on the editorial page of the May 2 edition of *The Massachusetts Daily Collegian*. The letter, written by Professor Emeritus Helen Cullen, was used by speakers to exemplify anti– Semitism on campus.

Cullen wrote that "one can only conclude that traditional Judaism and the Jewish identity are offensive to most human beings and will always cause trouble between the Jews and the rest of the human race."

Scott touched on this portion of Cullen's letter and retorted that, "It is Professor Cullen's actions and statements which are offensive."

Shomwa Shamapande, the former president of the Black Student Union, was one of the many speakers who condemned Cullen's views. He said that the black community can sympathize with Jewish students' "pain" in having their culture defamed.

Scott stated that he could not administer punishment over the letter, in that it would be a violation of Cullen's constitutional right to freedom of speech. However, Scott said that an incident that had preceded the letter's printing, was call for examination of Cullen's emeritus status.

The incident took place when Cullen came to the *Collegian* offices, attempting to submit the letter as an advertisement.

Lisa Tannenbaum, the *Collegian's* advertising manager, who is Jewish, explained that this could not happen due to *Collegian* policy. Cullen is

Turn to RALLY, page 3

Faculty senate debates plans by Chancellor

By Jessica Taverna
Collegian Staff

Some faculty grew angry during a two–hour meeting yesterday, that began with the secretary of the faculty senate forewarning the chancellor to "beware of the darkside."

Faculty and administration turned–out in large numbers for yesterday's faculty senate meeting to discuss and debate Chancellor David K. Scott's recently released report, "Strategic Thinking at the University of Massachusetts, 1995– 2000." Approximately 200 people attended.

Faculty expressed concern with several parts of the chancellor's plan, including the move toward four credit courses, reduction of 500 faculty and staff members and unreasonable time constraints for debate on the issues.

Although the provost spent more time defending the chancellor's highly criticized report than on her own, she did speak about the need to cut back.

"We can't reallocate our way out of the problem," Provost Patricia Crosson said. "It would weaken us and be inappropriate for the type of University we want to be."

One solution presented by Scott would be to increase course credits from three to four, and make the courses more intense. This would mean less classes, which would necessitate less faculty, Scott said.

While faculty held that this would translate into an increased workload for the professors who stayed, Scott reassured them that he is looking to more humane ways of dealing with faculty. He used the early retirement plan as an example.

Scott kicked off the discussion with a 25–minute presentation of his report, and the remainder of the two hours was allotted for audience questions and comments. At times the discourse got heated and emotional, and discussion frequently metamorphosed into debate.

Scott attempted to clarify that his plan was on "Strategic Thinking" not "Strategic Planning," and that some of it would be changed, deleted and modified over the next two years that it will take to implement.

However, faculty members posed the problem of presenting the report to the Board of Trustees at their June 6 meeting.

One respondent advised that the senate not bring "thinking" to the board, but instead hold off until the fall when they would have more time to decide on concrete plans.

Scott replied that it would be better not to stall planning, and to keep the board actively involved in the process and connected to the University.

Robert Wolff, a professor of

Turn to SCOTT, page 3

Lack of repairs the cause of problems in classrooms

By Christopher Hassett
Collegian Staff

Maintenance has been deferred at the University of Massachusetts and professors are tired of all the talk without action.

The University's deferred maintenance backlog is now estimated to be $310 million according to another review issued by the independent Association of Higher Education Facilities.

Students and professors teach and learn in closet sized offices, dilapidated classrooms and aging or inadequate laboratories.

At the crossroads
a closer look at the major issues affecting the UMass Campus

The worst classrooms on campus are also the most frequented. According to UMass professors, the worst classrooms on campus are the auditorium sized rooms found in Thompson, Bartlett, Morril and Mahar auditorium.

"I would say that the state of the classrooms reflect the declining financial resources of the University," said Jon Boyce, head of the economics department.

Broken chairs, peeling paint, cracks in the wall and leaking roofs are the most common office and classroom complaints.

"We have a problem with classrooms," said F. M. Clydesdale, head of the food science department. "There's a lack of properly equipped classrooms for a lot of the teaching we do."

More than just making seats harder to find, lack of classroom maintenance affects the morale of both students and faculty, some professors said.

"It certainly impacts on faculty morale," said Peter Lillya, associate head of the chemistry department, "and it must impact on the students who have to use these facilities."

William Moebius is the chairman of the comparative literature department whose office is located in the 110 year old South College.

"We don't expect perfection," Moebius said. "We do expect a fair amount of warmth in the wintertime. We can't do anything about the heat in the summertime."

If air conditioners are plugged in on the third floor of South College it would overload the electrical system, Moebius said.

Aging Labs

Most of the labs on this campus are old and out of date but little gets done to renovate them, according to some professors.

"For most of our labs we are in really serious need of renovation and additional equipment, especially for teaching labs," said John Dubach, head of the physics department.

Lillya described Goessmann, the building his labs are located in, as old and flawed.

"What ought to be done about [Goessmann] is to gut it and rebuild it as a classroom or lab building," Lillya said. "What will be done is

Turn to CROSSROADS, page 3

Camby yet to decide on NBA

Official announcement not planned as deadline approaches

By Andrew Bryce
Collegian Staff

Everybody is awaiting a press conference by Marcus Camby to comment on his basketball future as the deadline to apply for early entry into the 1995 NBA draft nears.

The thing is, there may not be one.

The sophomore center has been close to silent on his plans for next year. If Camby is to declare himself eligible for the draft, he must make an announcement by midnight on Sunday. There are no plans made for a public decision by Camby in the next couple of days, so all signs point to him staying for his junior year at the University of Massachusetts.

Camby has been attending classes regularly, and the *Daily Hampshire Gazette* reported that he has registered for classes for next fall.

Massachusetts coach John Calipari noted the Hartford, Conn. native does not have to make his decision public if he chooses to stay put.

"Marcus doesn't owe anybody an announcement. He may just let it pass, and act like he was thinking about it," Calipari said.

This week, a few standout college underclassmen have made themselves eligible. North Carolina's Jerry Stackhouse, Wisconsin's Rashard Griffith and Virginia's Cory Alexander joined others who already declared, such as Maryland's Joe Smith, Arkansas' Corliss Williamson and Scottie Thurman, Ohio University's Gary Trent, and Stackhouse's sophomore teammate, Rasheed Wallace.

With the plethora of talent coming out of the collegiate ranks this year, Camby still has the chance of being one of the top players picked if he were to declare. Yet with Stackhouse, Wallace and Smith being the frontrunners for the top three positions, Camby may be in a better place for next year's draft.

His performance in the Minutemen's final game against Oklahoma State in the Elite Eight of the NCAA Tournament was the last game scouts had a chance to see Camby in action.

In the 68–54 loss to 7–foot, 292–pound Bryant Reeves and the Cowboys, Camby, who averaged 13.9 ppg and 6.2 rpg to go along with 103 blocks through 30 games, scored just six points on 2–of–10 shooting.

One of the few questions of Camby's game is his size. Some say Camby needs to add more muscle to his thin 6– foot 10–inch, 215–pound frame to be able to excel in the NBA.

In an interview with WBZ–TV Boston, Camby, while at the State House with his Massachusetts teammates on Wednesday, said he could use another year to bulk up, and that he could benefit from staying. However, he did not reveal his decision.

Camby has been invited to participate in the tryouts for the 1995 USA Men's World University Games Team, which will take place next month at the U.S. Olympic Training Center in Colorado.

Recruiting notes: Terrel Stokes, the guard from Simon Gratz High School in Philadelphia, Pa., who was sought after by Massachusetts, announced he will attend Maryland next fall yesterday.

COLLEGIAN FILE

Speculation continues to swirl about Massachusetts sophomore Marcus Camby's intentions toward the NBA draft.

3 rapes reported in Southwest

By Tim White
Collegian Staff

The third rape to have allegedly happened in the Southwest Residential Area in the past three weeks has been reported to the University of Massachusetts police.

On Tuesday at approximately 8 p.m., a third party called the police reporting there had been an alleged rape to another individual, police said.

UMass detectives interviewed the victim and classified the rape as an "acquaintance rape." The incident was alleged to have occurred in a Southwest Hall on the night of April 22, police said.

According to police documents, the victim is a 21-year-old student. No charges have been filed.

The second incident was reported this past Saturday when police received a report of an alleged rape that happened in the early morning hours of April 5, outside a residence hall in Southwest, police said.

According to police, the victim is an 18-year-old student. The case is under investigation.

On April 21, the UMass police received a report of rape that occurred on April 14 in a Southwest residence hall, police said.

After investigation, police also identified the incident as an acquaintance type rape. UMass detectives are still in communication with the victim, but no charges have been filed, police said.

All cases are still under investigation and the three incidents have not been linked, police said.

Vice Chancellor of Student Affairs Tom Robinson said the administration is concerned with any reported incident of rape.

RSOs gain official status at University

By Wendy Darling
Collegian Staff

The Campus Activities Office has announced that starting next September, there will be ten new registered student organizations at the University of Massachusetts.

According to Phee Paradise, all of the new RSOs are groups that have already been active on campus. Paradise is the customer service manager at the Campus Activities Office.

The new RSOs are as follows:

- Anthropology Undergraduate Caucus
- Boricuas Unidos
- Club Volleyball
- Equestrian Team
- Hindu Students Organization
- Phi Kappa Sigma
- Rainforest Action Group
- Shades
- Society of Landscape Architects
- VIVA (Volunteers Involved in Vital Action)

University Service Council

Official RSO status grants these groups certain rights and privileges that they would not have if they remained unregistered, Paradise said.

RSOs are granted the use of mail boxes, phones and money accounts accessible through the Campus Activities Office. RSOs may also reserve on-campus meeting rooms, request funding through the Student Government Association, and apply for office space.

The purpose of Boricuas Unidos is "to support and advocate issues that will help improve the Puerto Rican community," according to its constitution.

The group has already been active on an unofficial basis for several months. Boricuas Unidos aims to educate the UMass and Five College area on issues affecting the community at UMass, in the United States, and in Puerto Rico itself. It will also advocate the agendas of national organizations that have similar goals.

VIVA is designed to increase student participation in community service. According to the organization's constitution, VIVA will plan and conduct large-scale community service events and inform people about additional opportunities for service. The organization will also serve as an advisory council to the Community Service Program.

The Rainforest Action Group was formed by a group of UMass students concerned with the protection of the world's rainforests and the indigenous people who live in and around them. The organization plans to educate elementary school children about rainforests, conduct letter-writing campaigns, and organize benefit concerts.

Paradise outlined the process by which an unregistered student group becomes an RSO:

- The group contacts the secretary of the registry at the office of the Student Government Association.
- The group fills out a registration packet that includes a charter or constitution along with the names and signatures of at least 10 students who are interested in participating.
- The paperwork is reviewed by the SGA secretary of the registry and, once approved, sent to the Campus Activities Office.
- The Campus Activities Office assigns the RSO an account number and a mailbox.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Friday, May 12

Dance — The End of the World. This event is the last in a series of four dances aimed to introduce UMass to the European dance scene. Bluewall, 10 p.m.

Theatre — *The Misanthrope*. Originally staged as a spirited satire about fashionable Parisians in 17th century France, the play lends itself to an equally barbed look at the movers and shakers of Hollywood in the 1990s. Fine Arts Center, Rand Theatre, 8 p.m.

Community — Shabbat Service and Meal. Chabad House, Amherst, 7 p.m.

Music — *Chapel Jazz Ensemble*: "Why Not Take All Of Me?" Chris Merz, director. Program to include All of Me, Polka Dots and Moonbeams, and Solar. Bowker Auditorium, 8 p.m.

Theatre — *Brighton Beach Memoirs*. Neil Simon's award winning comedy–drama about a hard working Jewish family in 1937 Brooklyn whose love and mutual respect are its greater strength. Simon's memorable characters and insightful humor make this show a must see! Student Union Ballroom, 8 p.m.

Community — Astronomy Club Meeting. Amherst Area Amateur Astronomers Association. Amherst College, Wilder Observatory, 8 p.m.

Film — *The Graduate*, 1967, directed by Mike Nichols. Landmark film of the 1960s about a naive college grad who's seduced by a middle–aged woman. Amherst College–Campus Center Theatre, 8 p.m.

Saturday, May 13

Solar Observing — Featuring the most dynamic celestial object, the Life Star, special telescopes are used which filter out all harmful radiation for safe viewing of the Sun, Sunspots, Prominences, and other features visible. Amherst Town Common, 1 p.m.

Concerts — Works by a UMass student composer. Jones Library, Amherst, 7:30 p.m.

Community — The National Association of Letter Carriers and the Postal Service, will be collecting perishable food for distribution to food banks in our community. Place your food donation in your box, your letter carrier will pick it up and deliver it to the food bank.

Auditions — Valley Light Opera announces open auditions for its Fall 1995 production of Gilbert and Sullivan's "Princess Ida." The play chosen by the company this year offers many opportunities, and the producers suggest that if you enjoy singing and organized foolishness, give this a try. Amherst Regional High School, 10 a.m. to 3 p.m.

Sunday, May 14

Auditions — Valley Light Opera announces open auditions for its Fall 1995 production of Gilbert and Sullivan's "Princess Ida." The play chosen by the company this year offers many opportunities, and the producers suggest that if you enjoy singing and organized foolishness, give this a try. Amherst Regional High School, 1 p.m. to 4 p.m.

Sale — The Third Annual Just–in–time–for–Mother's–Day plant sale. Baked goods and crafts will also be on sale. Belchertown Common, 10 a.m. to 3 p.m.

Music — Amherst College Senior Recital. Kaela Wasnich, cello, and Darius Lakdawalla, piano. Works by Beethoven, Fauré, Mozart, Ravel, and Poulenc. Amherst College, Buckley Recital Hall, 3 p.m.

Music — Annual Spring Concert — University Chorale. Richard du Bois, director. Bowker Auditorium, 3 p.m.

Notices:

Spring Concert — UPC is looking for people to help out with security, stage crew and hospitality. If you are interested call UPC at 545–2892.

Red Cross — The American Red Cross announces the 1995 Summer Aquatic School, an intensive eight–day nationally recognized aquatic training program. This year's school is offered June 2–9 at the Red Cross Aquatic School at Camp Burgess, in Sandwich. For more information about the program please contact the American Red Cross at (617) 375–0700.

Contest — A $1000 grand prize is being offered in a free poetry contest sponsored by Hollywood's Famous Poets Society. There are 25 prizes in all, worth over $2,500. The deadline for entering is June 10, 1995. Winners will be announced on July 1 at which time all prizes will be awarded and a winner's list sent to all entrants.

Announcement

All organizations which have not received space in the Campus Center/ Student Union complex must vacate their space assignment no later than Monday, May 15.

Starting May 15, all organizations must sign a CCSU Commission Space Agreement form before they will be allowed to move into their assigned office space. These forms are located in room 817 Campus Center.

Organizations that have not signed this form will not be allowed access to their assigned office space. This includes all organizations, regardless of whether the organization has received new space assignment. No exceptions will be made.

For questions or information call 545–0198.

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At the April 10th meeting of the Faculty Senate, the following policy was approved:

University of Massachusetts/Boston credits and grades will be treated like any other credit transferred to UMASS/Amherst. This means that the student must earn a grade of "C-" or better to transfer the course. Letter grades earned at UMASS/Boston will no longer be used in the computation of a students' grade point average nor will the credit be counted as residence credit. This policy was approved to keep course transfer policies consistent within the five campus state university system.

This policy goes into effect beginning with courses taken in Fall 1995. Students who enroll in courses for summer 1995 at UMASS/Boston will have the grades earned calculated into their cumulative grade point averages and the credits will count as residence credit.

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Photographs, poems display 'deep ecology'

By Purva Panday
Collegian Staff

The University of Massachusetts Animal Rights Coalition (ARC) sponsored a presentation on environmental awareness Wednesday.

The event, called "The Web of Life — A Multimedia Event on Deep Ecology," focused on the environmental philosophy of deep ecology.

Approximately 60 people attended the presentation in Bowker Auditorium.

"Deep ecology is a philosophy that's been around for quite a while," said Tricia Camera–Clemente, member of the UMass ARC.

According to Camera–Clemente, deep ecology stresses that humans are not a superior part of the earth, but a component of it.

In a pamphlet distributed at the presentation, the UMass ARC stated that "deep ecologists argue that a deep commitment to nature and to activism distinguish them from mainstream (shallow) ecologists."

The UMass ARC invited two prominent figures in the deep ecology movement to share their work with the audience.

Edward J. Moret, an environmental marine life artist, and Keith Snow, an investigative journalist and photographer, addressed the issue of deep ecology through a variety of mediums, including music, poetry, photography and art work.

Moret began the event with a slide and sound presentation of his environmental paintings, set to new–age music and his own poetry.

Moret's art work reflects the "optimism and hope for environmental change," he said.

His poetry covered a range of issues from the industrialization of Antarctica to the question of "Where did we go wrong?" in reference to our oceans.

Snow shared his poetry, music and personal photography from his coverage of stories in 21 countries around the world. He focused on the destruction of land and animal oppression. He also performed a saxophone piece entitled "Ode to Costa Rica."

Snow ended the program by inviting all members of the audience to join in a circle and hold hands to share their names and thoughts with each other.

"I care about the earth and the people and the animals on it — deep ecology sounded like the energy I felt like being in tonight," said Guru Nam Kaur Khosla, a teacher of Kundalini yoga at UMass.

■ *Shoddy buildings cause problems for physical plant*

CROSSROADS, continued from page 1

things get dribbled into the building in little fixes and nothing ever really gets done."

Stephen Kaulenas, head of the biology department, described his labs in Morril north as "dingy" but "functional."

The state of some of the labs, some of which received their last paint job more than 20 years ago, can contribute to the mood of both students and faculty who work there, Kaulenas said.

"The cosmetics are not very good," he said. "My labs are workable but not spruce."

Poor construction

Poor building construction has contributed to problems in maintenance as well, Lillya said.

According to Lillya, before the construction of the Lederle Graduate Research Center, the chemistry department conducted tests to see which type of tile would be preferable. The state said the tests were too rigorous and choose another less expensive tile containing asbestos.

"Now whenever a tile comes up an asbestos crew comes in to remove it," Lillya said. "If people built buildings better we could save money in the long run."

Problems with the windows, the air ventilation fans and the laboratory door knobs may be due to use of less expensive, lower quality materials, he said.

"I don't think the state can be faulted if a building doesn't look as good as it did 20 years ago," said Rosanne Pawelec, spokesperson for the state division of capitol planning and operations (DCPO).

DCPO was created by the Ward commission, a state investigation into shoddy state construction. Pawelec was unsure as to whether the LGRC was built under the DCPO or its predecessor agency.

On–campus maintenance

University officials are in the process of obtaining a prioritized review of all the buildings on campus, said William Rose, associate vice chancellor for facilities and campus services.

The review will be used to obtain a complete and prioritized list of all campus repairs and more accurately assess the deferred maintenance backlog. The results from this review should be available by September 1996, he said.

In the meantime, the University has not and will not discontinue its attempts to combat deferred maintenance. Rose said.

Buildings such as the Fine Arts Center, the Munson Hall Annex and the New Africa House have had new roofing, asbestos removal, electric wiring replaced, repainting and re–carpeting as part of combating deferred maintenance.

DCPO is planning to replace the air ventilation system in the LGRC to reduce noise in the surrounding neighborhood, Pawelec said. Repairs on the expansion in the LGRC are also in the works. The cost of the ventilation repairs are $500,000; the expansion joints repairs will cost $700,000, Pawelec said.

Two teams organized by the Physical Plant specializes in repairs and maintenance, said Pat Daly, director of Physical Plant.

The Tiger Team, organized three years ago, consists of 12 people and rotates through several buildings on campus, Daly said. They have authority to complete any projects which take four hours or less of work, such as painting room or fixings smaller systems.

A maintenance team committee to classroom repair has been put to use last winter intersession, Daly said. During summer intersession, classrooms in Mahar and Thompson will receive repairs in seating and lights and get repainted.

All the maintenance problems on campus are not a management issue, it's a teaching problem, said Robert Faulkner, a professor in sociology.

"I'm sick and tired of the student getting screwed around here," he said. "It's the student who has to sit in those seats."

■ *rally*

continued from page 1

alleged to have then asked to speak to someone who was not Jewish, and was reportedly rude and offensive to Tannenbaum.

"There was an apparent incident that took place where a student felt harassed," Scott said in an interview later in the day. "If something like this happens, then it is the University's responsibility to investigate what has gone on here."

A group will be formed to investigate the incident and if the allegations against Cullen prove to be factual, the group will recommend appropriate action to be taken by the chancellor, Scott said. He said he could not comment any further than that.

"Hatred comes through bad education," Scott said. "People are educated to hate."

Scott cited the Code of Professional Ethics for Faculty in stating that "professors are supposed to promote ideals of a learning environment that fosters individual rights and encourages mutual respect."

The key to education is conducting open discourse about these issues and to learn by challenging these ideas, according to Larry Goldbaum, the new coordinator for Jewish affairs at the University.

"The way to deal with controversial speakers and ideas is not to suppress them, but expose them," he said.

However, this was not the best way for this issue to be exposed, according to Goldbaum.

"Cullen's letter diverts us from what we should be focusing on," Goldbaum said. "We shouldn't be looking at Jews as victims, but instead at the beauty of the Jewish tradition."

Other speakers agreed with Goldbaum.

"I don't want us to only focus on the hate," said Hillel Rabbi Saul Perlmutter. "It's important to balance vigilance with joy and celebration. Being Jewish is something beautiful."

■ *Scott*

continued from page 1

Afro–American studies and philosophy, gave a humorous presentation, that involved a scientific formula by which to measure the University's potential success.

According to Wolff, two of three parts in the formula need to be defined before any plans for the University can be implemented.

The central administration needs to clarify how big they want the University to be, what quality they want and how much money they will be willing to supply, Wolff said.

"The president is decamping, the Board of Trustees is huddling. Let's wait, then go to the board," Wolff said, "And sit down and reason together."

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Campus man signs off

All good things must come to an end — my days as a *Collegian* columnist are officially over. My days as an undergraduate will also be coming to an end in a short few weeks. A lot has happened during the last three years since I transferred to UMass from Indiana University. I wanted to be more than just a number and a face in the crowd at UMass. I wanted to stand–out and be a part of my university. As a result, I joined the *Collegian* and set a goal that within three weeks everyone would known my name: *Adam Scott Roberts.*

My first stint at editorial writing grabbed the attention of many from within one editorial, I had gained enemies and an audience. Over time, I softened up and launched the tongue– in–cheek column called *Campus Man. Campus Man* was supposed to be cheesy and funny to lighten up an otherwise tense/political university. I was criticized for being hailed as "the man with three first names" to this *ASR* person where strangers thought they knew me. To this day people continue to call me that silly name and think that they really know me — and they don't know a thing about me.

After a while the *ASR* thing I loathed so much became my trademark — *ASR*, not just a name but an attitude. Well, things simmered down, I matured, and I later decided to put *Campus Man* and *ASR* to rest. I stopped writing fluff and turned a new leaf and began writing about serious issues. Somehow, the attraction to shocking and or controversial editorials excited me. After receiving death threats; having a stalker; privatizing my telephone number and university file; I realized what I wrote affected people. And like my Uncle Larry always said "Don't stop writing — it doesn't matter whether you get a good or bad response — as long as you get a response you know that your job as writer has been successful. You made people think and got them to react."

Seeing people bash me in the "letters to the editor" section of the paper in addition to getting stopped, surrounded and detained at bars had become commonplace. I never wanted to be passive, I always wanted to be an active member of the university and to make people think. It still amazes me that people think that just because I write for the paper and supposedly exist as a public person that they have the right to invade my privacy and disrupt my life when they bump into me in coffee shops and bars. By picking up the *Collegian* every other Thursday and reading my column, whether you agree or disagree, you've decided that an issue I wrote on was worth discussion. How else could I explain the various people that came up to me? Naturally, praise is better than criticism.

It amazes me the attention students actually gave to the things that I have written. In turn, by writing "hate" letters to the editor bashing me, leaving messages on my answering machine, saying hello, or questioning certain opinions, people have proved that something I wrote made them think and react. This was my purpose and was the most rewarding thing about writing for the *Collegian*. The attention you gave to me, whether it be direct or indirect, allowed me to be me. The power to get people talking and have this attention focused on yourself at times had its negative aspects. However, the positives outweighed the negatives and that is why I continued writing.

I have never been the quiet type and have never been afraid to say or write anything. Many people have labeled me as controversial, a trouble–maker, and even hated me for reasons based on 70 lines of text — these people don't even know me. Had I been intimidated or influenced by what people thought, I would have compromised my beliefs and I would have rather stopped writing than ever compromise my journalistic integrity.

I have to say that I loved every minute of my column. To my fans and denigrators I thank you for paying attention and allowing me to convey my views for three years — even when you disagreed with them. You never realized that you made me what I was. Well, this is it — the end. Here's Porky Pig with my final thought ... *"That's all Folks!!!"*

Adam Scott Roberts is no longer the self–proclaimed "scandalous" Collegian columnist.

The inhumanity of China

I can't wait until I have kids, lots of kids. I'm dreaming of the day that I'll be in my backyard playing with a litter of about 3 or 4 little David Chans. This is not an unusual dream, many other people share this dream with me. But this dream could easily be just a dream. If I was living in the World's Biggest Human Prison Camp, or more commonly known as the People's Republic of China. I would be subjected to the government's inhuman one–family/one–child policy. This policy is the worst violation of basic human rights.

Here in America, the abortion issue has led to the American government being accused of "invading the bedroom." But what about what the Chinese government is doing to its people? Talk about invading the bedroom. I recently read an excellent but very sad column written by Jeff Jacoby of *The Boston Globe*. The column ran last Tuesday, and it was titled, *"Clinton's China policy: raw, naked cruelty."* How appropriate.

For all you women that didn't read the column, I will quote some very thoughtful points that Jacoby mentioned.

"Couples are made to sign a one–child agreement, and are forbidden to have that child until they are issued a government quota ... women who get pregnant a second time without authorization are sterilized. Couples who evade the policy are fined severely, publicly humiliated and demoted. The menstrual cycles of fertile women are tracked. Their means of contraception and the date of their next expected period are publicly posted. Women who were not permitted to become pregnant are forced to have an abortion and late–term abortions are not uncommon. Some abortion methods include poisoning the baby, injecting formaldehyde through the soft spot of the baby's head, and crushing the baby's skull with forceps."

Enough to ruin your lunch, huh? There are many other things that go on in China that we don't know about. But we do know enough to see the government's cruelty towards its speechless people. The government knows just about everything about everybody. They even know your menstrual cycle! They tell people when to have kids and how many to have. My dad fled China when he was 19 — the same age as I am now. He didn't want to be told to have one kid. He didn't want to be a farmer for the government. He didn't want to be part of the red guard. He wanted to live. Several years ago when my uncles and aunts came to America, one of the first things they did was throw their contraceptives out the window. Within a couple of years I suddenly had a hundred more cousins.

Chinese citizens as well as the rest of the world is clouded by ruler Deng Xiaoping and the rest of the Chinese government. We are told that the reason for the one–child per family policy is to control China's overpopulation. Bull– manure. Although about one out of every five people on Earth live in China, there is no population problem. Let's look at some facts.

The population density in China is about 409 people per square mile. In the United Kingdom, it's about 588. In India it's 683 and in Japan it's a whopping 850. But those are not the worst. Hong Kong's population density is an earth– shattering 247,501 people per square mile! How big is Hong Kong? A diminutive 23 square miles with almost 6 million people packed in there. Now that's a population problem. I've been there and believe me, it's a problem.

China does not have a population problem. Did you know that our beloved state of Massachusetts is almost twice as densely populated as China? The problem with China is *poverty* caused by the cruel government. The callous leaders have made reproductive freedom, an obvious inalienable right of any human being, unlawful. They have to insure a certain level of poverty, a certain level of control. The people of China have been reduced to farm animals. Big Brother is watching them. You know what I mean.

What has happened to the fight for democracy? What happened to America's support for any democratic cause? During the Tiananmen Square riots, the only show of support from former President George Bush for the radicals was, basically, nothing. Bush preserved relations with Deng and vetoed a bill that would protect Chinese students in the United States. Now recently 13 women from the Golden Venture, the steamer that hit the New York coast a couple of years ago, lost a court appeal and will face deportation back to China. And of course, under Chinese law, they will be sterilized, fined and most likely imprisoned. So much for the fight for democracy.

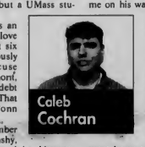
David K. Chan is a Collegian columnist.

Doonesbury By Garry Trudeau

ANYWAY, I REALLY DID MEAN TO COME OUT AGAINST HATE RADIO. THERE'S BEEN SOME CONFUSION THERE.
MR. PRESIDENT, WHEN YOU SAY "HATE RADIO," ARE YOU REFERRING TO CONSERVATIVE, CALL-IN, TALK-RADIO SHOWS?
ABSOLUTELY, UNEQUIVOCALLY, YES!
HE SAYS YES.
IT CAN'T BE CLINTON!
... EXCEPT FOR RUSH LIMBAUGH, OLIVER NORTH, BOB GRANT, & GORDON...
IT'S HIM.
©B Trudeau

Opinion/Editorial

Where I'm from



"Don't forget where you came from."

That's what my guidance counselor, soccer coach and mentor told me minutes after I graduated from Monument Mountain Regional High School in 1991.

"Don't worry," I replied. "I'll be around."

As it turned out, I really wasn't around very much after that. I went back to the high school in January of my freshman year as UMass for the annual "graduate talks," in which graduates from the previous year come back to the school and share their wisdom with the senior class, and I already felt strange walking around the halls of my old stomping ground. The people who I considered my best friends only months earlier had already changed vastly, and so had I. I was no longer just a Monument graduate, but a UMass student.

The decision to come to UMass was an easy one, and not because I was so in love with the place. I had been accepted at six universities, four of which I was seriously considering. Two of the four, Syracuse University and the University of Vermont, were options only if I felt like being in debt for the greater part of my natural life. That left two schools to choose from, UConn and UMass.

Now, at the time, you have to remember that UConn was the school with the flashy, up–and–coming men's basketball team and the shiny new arena. Although UConn's location is even more rural than that of UMass, a tour around the campus basically assured me that UConn was the school for me. When my financial aid "award" from the school came through, however, I was again faced with a decision: UMass or debt. The decision was easy.

Just as the day of my high school graduation is still crystal clear, the day I moved into Baker in the fall of 1991 also remains a vivid memory. I remember strolling the narrow halls of the building, talking to all of the other freshmen who were moving in. From about four doors down from me I heard the sounds of the country band Alabama blasting into the hallway, and I had to stop in to take a peek.

It turned out that the two rednecks were actually Berkshire County neighbors of mine, as they graduated from Mt. Greylock, one of our rival high schools to the north. My first roommate was a nice guy, but we weren't really compatible as roommates. As a consequence, I spent many evenings in Jay and Craig's room watching TV, reminiscing about old soccer rivalries, and even listening to a little country music. Two years later, I spent a semester at the University of South Carolina with Jay and roomed with Craig when I got back.

I continued to roam the halls and again heard music, this time a sappy ballad by Mr. Big. The kid kept playing this song over and over, and I had to go see who the hell would actually play this song in public. The culprit was Jeff, a skinny kid from the North Shore who left the love of his life back at home and who, later that day, forgot to bring his ID to dinner. "That's OK," Jeff said as he passed me on his way back to Baker. "I'll just have a bowl of Sugar Smacks instead." Jeff became my second roommate in the spring. He talked me into moving to Southwest in the fall, where we stayed until I went on exchange the following year.

As I continued my journey through Baker, I went upstairs and ran into Matt and Craig, two more kids from the North Shore. Craig moped around a lot that first week, as he wasn't real happy to be away from home. I remember eating dinner with him at the end of that first week and watching him pick at his food. "My friends are coming home today," he said. "I should have gone with them." Today, three years later, Craig likes UMass so much that he's decided to stay for another year.

Today, as I write my final column, these people I met on my first at UMass are some of my best friends in the world.

During my sophomore year, I began to write for the *Collegian*, and I want to express my thanks to a few people who got me down here and kept me down here: Jeff Crofts, Lisa Curtis, Emily Marino, Jon Lupo and Tracy Monahan. You've all helped me immensely and I appreciate it.

As for where I came from, I haven't forgotten. Stockbridge, Mass., Monument Mountain Regional High School, and now, I can proudly say, the University of Massachusetts at Amherst.

Caleb Cochran is a Collegian columnist.

Letters to the Editor

Writer stereotypes Japanese people

To the editor:

Reading your article yesterday, "Who decides where you belong?" by Yukari Shigeta, made me think of the way to which multiculturalism should lead in Japan. The way you stereotyped the Japanese people altogether as being "ignorant, narrow–minded and very stubborn people" made me very upset, not because that I felt insulted by these claims but because you yourself are not trying to break down such tendencies of Japanese people.

Yes, I do agree that in Japan the myth of Japan being a mono–ethnic nation is wide spread amongst the Japanese, and I apologize that we tend not to be used to having contact with people of different cultures. More than often, the presence of the indigenous Japanese people, Ainu, and the Korean Japanese people are forgotten, and the gap between the people's perception of Japan as a mono–ethnic nation and a multi–ethnic Japan in reality does cause a great problem for ethnic minorities in Japan and the people of different cultures in our country.

I am not going to justify such tendencies of the Japanese here. But I emphasize that it is changing for the better. An increasing number of people are making friends with the people of different cultures, and that is making a difference. I feel strongly that the people of our generation are much less prejudiced towards other people, and that we enjoy much more multiculturalism than our parents' generation did. We are the ones who make the change in our nation.

You said that you were proud of being a product of three different cultures. Then, instead of just criticizing the "narrow–mindedness" of our people, we should seek a way our of this problematic situation.

If someone is to change the Japanese tendency to not accept other people, it is us. It upset me when you wrote "... if Japanese people cannot accept that, it is their problem, and not mine." By stereotyping the Japanese people of being ignorant and narrow–minded you can only widen the gap between the Japanese and the people of other cultures. We have to build bridges to attain mutual understanding and trust between our differed cultures.

Aiko Sano
Cashin
This letter was signed by one other person.

Article unfairly attacks Turkey

To the editor:

I am writing in response to the article entitled "Turkey attacks South Kurdistan" printed on April 25th. The article itself, being the account of an invasion into a nonexistent country, making use of fictitious statistics attributed to blatantly biased sources, is beneath reproach. What is a matter of concern is how this mindless drivel found its way onto the pages of the *Collegian*.

Most students on this campus can little afford the time to read hefty periodicals such as the *New York Times* on a regular basis. So, between the demands of school and the demands of work they turn to the *Collegian* to bring them a summary of the global news worthy of mention. No doubt they expect the articles they read to be factual. To have printed the above mentioned article was an error in judgement. To have presented it as anything but unsubstantiated opinion exhibits a serious lack of journalistic integrity.

Turkey's advances into Iraq are a result of the apparently irreconcilable differences that exist. The goal of said actions is to put an end to the terrorist activities that have claimed countless lives over the past years. As in any military engagement, the loss of some innocent lives, however unfortunate, is unavoidable. Yet, the implication that innocent civilians are being intentionally killed is a fallacy and the claim that genocide is the primary objective of Turkey's advance is pure nonsense.

In the wake of the occurrence in Oklahoma we have all been exposed to the heinousness of terrorism. Turkey seeks nothing more than to bring an end to the terrorist acts that she has endured over the course of the past decade, and to ensure a peaceful existence for all members of her society, regardless of ethnicity.

Murat Tomruk
Northampton

Arts & Living

MTV gives show a new 'Life'

Program examines 'so-called' teen experiences with sharp eye

By Jon Lupo
Collegian Staff

MY SO–CALLED LIFE
MTV
Monday – Friday, 7 p.m.

I never thought I could say with a straight face that MTV can claim to have one of the best hours of television. The credit goes to "My So–Called Life," the teen angst drama that ran last season on ABC to rapt critics but a scant viewership. In a bold and commendable move, MTV agreed to air all of the program's 19 episodes during the month of April, hoping its weekday slot in MTV's *Dr. Caligari*–esque "Buzz Bin" would build enough support to continue the show this fall. All of this was supposed to culminate in last weekend's "My So–Called Life" Marathon.

But then a funny thing happened. People started watching. And as the only thankful result of MTV's usual blitzkrieg rotation, "Life" will continue to air its episodes through May. While the word is still out on "Life"'s future, one thing is certain: this is one hell of a show.

I'll confess that I, like most of America, viewed "Life" indifferently — if at all — during its run on ABC. While the critics gushed, the few sections of episodes I saw grated on me. Here was this upper middle–class teenage girl, Angela (Claire Danes) who was whining about, like, her big crush on some dopey guy and, like, what a drag her parents were. Even as I prepared to graduate, the wounds of high school hell are still fresh enough not to want to have to watch them unfold all over again — even if this time it's scored to Buffalo Tom instead of Bon Jovi. Besides, what did this girl really have to complain about — it's not like her best friends were alcoholics and confused gays who were kicked out of their house, right?

Okay, well, maybe they were. But what I finally realized about "Life" is that these issues are your life when you're 16, no matter what your background. The cute guy you were in love with but didn't know you existed was a potent reason to get up and go to school, if not the *only* one. Your parents, no matter how sympathetic never did quite understand. And the prickly nature of friendships complicated by sex, lies and the occasional videotape is uniquely difficult to explore on television without turning into "Melrose" camp or "Saved by the Bell" cartoons.

"My So–Called Life" does that superbly, refracting a milieu long misunderstood into fascinating television — funny, moving and exceedingly smart without the proverbial heart of gold usually reserved for movie prostitutes, "Full House" episodes and game show hosts. There's hardly a false note in the series' run, and believe me, thanks to MTV's continual rotation, I've seen every single one of 'em ... twice.

One of "Life"'s chief pleasures is watching its excellent cast grow and regress, make their moves as well as make mistakes. It's a testament to the show's creator, Winnie Holzman, that the show never dips into cheap sentiment (though the eerie X–Mas episode, featuring Juliana Hatfield — *ugh* — as an angel came close). It earns our tears because it creates links and relationships as alternately transitory and interdependent as those in "real" life.

And so through the rose–colored and earnest eyes of our beautiful and flawed heroine, we're treated to an emotionally democratic depiction of characters — people allowed to be afraid, selfish and quietly heroic — sometimes all at once. In the pilot, Angela remarks that she thinks Anne Frank was lucky because she was trapped for years in a room with a guy she really liked. Her insensitivity is, in a weird way, commendable because the show refuses to make her too self–consciously smart (and lets her be insensitive).

This object of affection is Jordan Catalano (Jared Leto), a guy whose penetrating, faraway blue eyes may indeed hide a tormented soul, but more realistically is probably masking too many drugs and not enough smarts. Angela falls hard for him, and throughout the first season, we're treated to their roller–coaster relationship. Interestingly and affectingly enough, their reconciliation in the season finale is fueled by a letter written by Angela's geeky next–door neighbor, Brian (Devon Gummersall) as a "favor" to Jordan. Angela is so into her own obsession she doesn't realize she's Brian's obsession as well. On lesser TV shows, Brian would be seen as Angela's salvation. On "Life," however, the show portrays their relationship as tenuous at best; you're not really sure if they are meant for or just deserve each other.

Ample screen time is given to the program's supporting cast, which works to make the show more of an ensemble than a one–girl angst fest. But it's not as if "Life" throws a character an episode now and then — they continue to grow on every show, so that the focus shifts as the series goes on but yet remains tightly gripped on its subjects.

There's Angela's hard–drinking, "wild" friend, Rayanne (A.J. Langer), who commits the ultimate Angela Sin when she sleeps with Jordan after he and Angela break up. Their big fight culminates in Rayanne remarking that "You've lost a selfish best friend and a guy you were never really with. You've lost nothing. I've lost everything." (This, by the way, doesn't resolve anything. The wounds are deeper than that).

There's also Rickie (Wilson Cruz), the first gay teen on prime time television who isn't just a sympathetic cipher. "Life" doesn't shy away from dealing with Rickie's same–sex crushes (can you imagine that on "90210"?) as well as the romantic illusions he fosters — right along side the "Romantic Illusions" Angela swims in. And "Life" grants Angela's parents (played by Bess Armstrong and Tom Irwin) the dimensionality to go beyond know–nothing TV parents and into the realm of full–bodied people whose concern for Angela allows them to intersect with her life, while they struggle along with their own issues.

If it all sounds like a hopeless soap opera, maybe it's time to realize our lives are essentially soap operas — only we're not nearly as attractive. Melodrama — superior, well–crafted melodrama like this — has a way of sneaking up on you, revealing things while creating new meanings along the way. Great television does that, too. A

Panther has more bark than bite

By Michael Pessah
Collegian Staff

PANTHER
Directed by Mario Van Peebles
with Marcus Chong, Courtney B. Vance
Playing at Hampshire Six Theaters

Panther opens with newsreel footage of a sea of civil rights protesters swarming against a dark blue retaining wall of police. As those frayed, black and white images linger, the voice of Malcolm X swells in the background. For a brief moment, we are remind of the turbulence of the late '60s, and the bravery of those who made unimaginable risks for the sake of freedom. Then the documentary footage ends, and the film deflates.

Panther is directed by Mario Van Peebles (Posse), and is written by his father Melvin. One would think that the Mario and Melvin Van Peebles team would be a smart choice to craft a docudrama about the Black Panthers, a paramilitary black power organization based in Oakland, California. Melvin, once a pioneer of blaxploitation cinema, has published a book on the Panthers, named (logically enough) *Panther*. And Mario has showed unique prowess at making fresh, exciting period melodramas.

The Van Peebles, however, have never populated their films with complex characters, forsaking exposition for a fast–paced storyline. One wouldn't say that the Van Peebles' character development is sloppy, it is just efficient — the audience is told just enough information for the plot to continue lurching forward. This, of course, tends to create a dynamic exciting world of shallow characters that are narrowly defined as "good" or "bad." Which is why the Van Peebles' are perfect for *Panther*.

Panther's version of Oakland in the late '60s is one of a vibrant, turbulent Mecca. Bright colored cars zoom around as if they were stalking prey, natty hipsters jitterbug up and down the sidewalk, everyone is impeccably groomed and the police comb through the neighborhood like imperial storm troopers.

The Black Panthers emerge from these environs as a grass–roots political action organization. At the upper echelon of leadership was the pragmatic Bobby Sealle (Courtney B. Vance) and the trigger happy Huey Newton (Marcus Chong). Though the Panthers never backed away from a fight, their true power was drawn from their ability to contort the law against itself. Armed with both the weapons and the law, the Panthers began to represent an angrier, harsher, and some say more realistic alternative to the non– violent wing of the civil rights movement.

Though the film makes such a point of being historically accurate in that it often cuts from newsreel footage to recreated scenes, it does little to give you a sense of history. It reads like one of those "Illustrated Classics" comic books. Though one might get a glossy picture of Tom Sawyer painting that fence, one never gets the sense of a *world* that comes from reading the actual book.

Panther does a noble job of reenacting key events of the Black Panthers early history in an exciting, accessible format. But sometimes the sugarcoating can exceed the levels expected of Hollywood docudrama. How many musical interludes do we need in between violent scenes? Isn't violence *supposed* to be disturbing — especially when it is based upon real events? Judging by *Panther*'s depiction, Oakland is a wonderful city burgeoning with costumed street musicians, each of which is more than willing to bust out into a G–Funk number whenever a member of the community dies.

Panther's key problem is its character development, or lack of it. For the most part, *Panther* doesn't even allot its character clichés instead it merely assigns people teams. By the middle of the movie, the entire cast had been divided into Panthers and "the men," as if that was the only distinction between people. *Panther* finally descends into a cinematic equivalent of "the shell game," in which any try to keep track of which generic, throw–away character is double crossing who.

The movie's lack of investment in its characters is also reflected in its lackadaisical moral attitude. Sure we know who the bad guys are — the cops shoot the family pet for chrissakes — but it does a poor job of exploring how the Panthers tried to walk a moral tightrope between self– defense and terrorism. When the Panthers finally decide to go on a police killing spree, the films only discussion of it is on a surface plot level. There is no discussion about the morality of the action (forget discussion, there aren't even facial cues!), there is simply some dissent about it causing the Panthers a strategic loss. Perhaps, It is the Van Peebles' way of letting us into the dehumanizing, nihilistic worldview that Panthers had developed (like the brutal *Menace II Society*), but somehow I am inclined to believe that the Van Peebles' didn't think it was very important.

Panther is a fast–paced, and somewhat educational movie about the beginning of the Black Panther party. Though its descent into melodrama is regrettable, it is to be expected. What is surprising is the poor quality of the melodrama — things just move too fast for the viewer to stop and get interested. *Panther*'s cardinal sin, however, is its persistent avoidance of true conflict. Perhaps the film should have taken one of its character's own advice: "We need less singing, and more swingin'." C+

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■ baseball

continued from page 8

impressive 3.32 ERA in nine starts.

The other game pits No. 2 George Washington (27–23–1, 17–7 A–10) against the No. 3 seed St. Bonaventure, who stand at 21–21–1 with a 12–9 league mark. That one's first pitch is at 7:35 p.m. tonight.

The winner of the A–10 Tournament will play the MAAC champion for a bid to the NCAA Tournament.

UMass crushes the Crimson

The Minutemen routed Harvard in Cambridge on Wednesday night by a score of 16–5 to wrap up their regular season. UMass' Scott Barnsby, who finished the season as the A–10's ERA leader, picked up his fifth win with a five inning performance. The freshman allowed only two earned runs while scattering six hits.

Senior shortstop Mark Pileski (4-for-6, 2 doubles, 3 RBI) and first baseman Justin Kelly (4-for-5, 2 RBI) led the way for the UMass at the plate. The Minutemen led 4–3 after three innings and broke it open in the fourth with five runs. Designated hitter Nelson Ubaldo and Pileski each drove in a pair in the frame.

UMass added two more in the fifth as third baseman Ryan Thistle and second baseman Muchie Dagliere each plated a run. The Minutemen outhit Harvard 24–12 in the game.

BOB BARRETT / COLLEGIAN

After a record–setting season, Bill Knight was named Atlantic 10 Player of the Year.

■ equestrian

continued from page 8

in the region. Last year, the team won the region and went on to a 19th place rank at the nationals. This year, the women set their sights once again at the nationals and reached their goal with style.

"Three years ago, nobody knew about the UMass riding team," Cicciu said. "They went from nobody, to fifth in the nation out of 200 teams."

Teams finishing ahead of the Minutewomen at the nationals included in order of rank, Skidmore College, Tufts University, Findlay College, and Stonehill College.

The team may have had a remarkable showing all season and at the nationals, but that was not to be outdone by what the women did off the horses to get there.

There are no scholarship riders on this club and the university did not fund the trip to Colorado. The women worked hard all season to raise enough money, enabling them to compete for the Equestrian crown.

"Not only is this about riding," Cicciu said. "It is also about determination, good sportsmanship, and commitment; this is an exceptional team."

With the success of the team and the size of the UMass campus, Cicciu hopes the success of the team will attract new riders in the future.

"Winning is a potential source of promotion for the university," Cicciu said. "Everybody likes to be associated with success."

■ crew

continued from page 8

and George Washington.

The second varsity eight boat also enters the regatta with a No. 1 seed, and like the first boat, should be a force to reckon with. The boat consists of coxswain Chris Stafford with a crew of Emily Turner, Kathleen Durand, Jeanne Sussman, Allison Crawford, Amy Kenney, Jen Amigone, Leigh Twarog and Maury McCarthy. The second varsity eight boat looks to beat out the ranked schools in their bracket Ithaca, Ohio State, and George Washington.

Also entered in the regatta is the UMass lightweight eight boat consisting of coxswain Kathy Denardo and crew Tara Longpre, Nicole LaFreniere, Laurie Fyfe, Amy Coughlin, Meredith Lepore, Nancy Benson, Alison Sisitsky and Katie Flickenger. Like the other two boats, the lightweight eight is poised for success.

Rounding out UMass' entries in the regatta is the novice eightboat Coxswained by M.K. Ferrante crewed by Heather Putnam, Kristy Michalek, Cassa Hadley, Jess O'Brien, Amy Carpenter, Alisha Rutherford, Sarah McAuley and Beth Howe.

UMass coach Jim Dietz looks forward to the upcoming competition. "We're extremely nervous. The nervous anticipation is there, but that's why we have races, to see who's the fastest," said Dietz.

■ horn

continued from page 8

Jackson didn't try to fill his North Carolina jersey.

The *Springfield Union–News* reports that Jackson favors UNC if he qualifies academically, and UMass if he doesn't. Ironic since there'd be plenty of playing time in Wallace's wake but not behind **Marcus Camby**, if he stays.

Just wondering if Jackson knows something we don't.

• The best time to give up a ninth inning, game winning two–run homer? In a tie game with the man on base the previous pitcher's responsibility. Such was the scenario when Seattle's **Ron Villone** (UMass '92) served up a gopher ball to **Rickey Henderson** Wednesday, pinning the loss on **Jim Converse**. Welcome to the Show, Ron, Part II.

• Best Tale of Fans Heckling a Pitcher in the Fenway Park Bullpen Contest: **Mike Brown's** submission: to Converse: "Hey, throw some Chucks!"

My submission: After riding Texas Rangers' reliever **Kenny Rogers** (mostly for his name being that of a country music star) to the point he called on security to quiet the fans, Rogers enters the game and yields a game winning tater to **Kevin Romine**. Cast your ballot today.

• To the Jaspers: great run, guys. After a season opening ambush of my batting practice pitching, the Big Hurt came on and pained four straight lineups before expiring in round 2 of the playoffs versus the Beer Bellies.

• It's been written recently that Boston is one of few major league cities not afflicted by dwindling attendance, but there were a lot of invisible fans in Fenway Park Wednesday.

Can it be that the multitudes who have packed Fenway for years, whether the team was competitive or not, did so because the sport was an insignia of principle? I find that hard to believe. The Olde Towne Team is winning games but losing fans, no matter what is written.

The real test is this weekend when the hated Yankees, sporting their best roster in years, come to Boston.

• Attn. NBA lottery winner: With the No. 1 pick in the NBA draft, select **Jerry Stackhouse**.

• Attn. NBA franchise with the No. 9 selection: Do *not* pick **Bob Sura**, talented but selfish and predicted to go there by Prime Newsport draft "expert" **Pete Setter Jr.**

• I only have four lines left, so I can't spell out Juan Jose Chacon Quiros full name, but our Costa Rican Developing Nations editor is licking his chops for the May 28 soccer friendly between Costa Rica and the U.S., when rookie **Kasey Keller** will tend America's nets.

Bring back **Tony Meola**, this nation's top player.

Ted Kottler is a Collegian columnist.

■ softball

continued from page 8

ERA, 12 shutouts, 175 strikeouts in 188 innings) and Kristy Fuentes (18–4, 1.82 ERA) have had stellar years.

South Carolina enters with a 49–17 record (3–0 against FSU) while South Florida comes in with a 27–18 record.

South Carolina has four players hitting over .300 with Dana Palmer leading the way batting .370 and leads the team in homers with six. Sophomore Tina Plew is second on the team in hitting (.363) while leading the team in hits (77), doubles (20), triples (eight) and runs scored (51). Trinity Johnson (22–6, 0.63 ERA) and Darlene Gareis (22–10, 1.29 ERA) will lead the Lady Gamecocks on the mound.

South Florida will be led offensively by junior Eileen Leary who leads the Bulls in batting (.375), hits (54), doubles (10), RBI (30) and stolen bases (13). Senior hurler Kerin Dull (14–11) sports a 0.82 earned run average and has struck out 108 batters.

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Classifieds

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ANNOUNCEMENTS

Alpha Chi Omega invites all UMass women to an open rush on Monday May 15 at 8:30p .38 Nutting Ave.

Georg Greak will be in the Newman Center from 10am-3pm Monday May 15 and Tues May 16 Come and get your letters!

Salem St. 3/14 from noon 'til the break of dawn Come and see our great yogi-penis Games and prizes

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1986 VW Golf. AM/FM, burgandy, runs but needs some work $1000, o.b.o. 538-4182

1986 Nissan Stanza wagon Excellent condition, dual sliding doors, seats 7, sunroof, 5 spd, fwd, $1895 253-9700 or 549-5865.

88 Honda Prelude. 5- spd. 98K exc. cond. inside and out. $5750 549-4598

89 Turbo Daytona white 5 spd w/bra & tops New JVC detach face stero $5200 Must sell! Great car for summer. Call 549-0078

Fiat Spider!! 1979 Very cool. Runs great! Passed inspection $1500 Nicki 549-8104

Suzuki Samuri 88 78K $7500 worth of extra equipment Call 546-0081

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Amherst 2br townehouse on bus line. Cheaper than rent $48900 Call Ron Town + Country Realtors 256-4181

FOR RENT

1 bedroom in Puffton Ideal for 2. Rent negotiable 549-7886

2 bedroom 2 floors Clean, bright, quiet, country style Near Puffers pond. Very comfortable 549-4939 Taya or Sue

2 bedroom apt in Lantern Ct. in Sunderland $475/month Rent from June to Sept 98 Call 665-3272 on bus rt.

3 bedroom apt On bus route One year lease 253-9697

2 bedroom apt at Crestview Aprts On N Pleasant St Take over our lease or sublet Free parking , washer/dryer on premises, bus route half mile from grad tower!! Call 549-8430 plus free storage Avail June 1.

2 br apt. On bus rt Some furniture included 495/mo June 1 256-8919

2 br apt in Townehouse Close to UMass Bus rte Pet friendly. Call Jim 549-8104 or Jack @ Townehouse mgt.

2 bedroom 2 full baths, summer with/ fall option A deal!! 253-2908

3 bedroom apt. 1 mile to campus $875/month 253-4784

3 bedroom condo Gas heat, hardwood floors, heated basement 1/2 mile to campus on bus route. We are showing now for June and September leases $1200 plus utilities 253-7878

3 or 4 mf needed to share 2 bdrms in 3brm apt June 1st lease Nice apt.- uptown Must see! Call Tim 253-7806

4 bedroom Main St. Dh bus route 1000/month 253-7895 Take over lease or sublet

5 bedroom house, 10 minutes to campus On bus route Garage, dishwasher, disposal, deck. Good for six June 1, call Joe at 617-545-7458

5 bedroom 2 baths On bus route, close to town Huge! 253-9787

15 minutes from campus 2 bedroom apartment Amherst center Call Mona 253-5812

Amherst center. 1,2 and 3 bedroom apartments Gas heat, hardwood floors We are showing now for June and September leases Locin Real Estate 253-7879

Apartment for rent. Main St. bdr studio Avail June 1st Everything you need Great location 253-2580

Apartment in middle of town 2 bedroom, quick walk to campus Available June 1 Call Kerry 253-5812

Apartments available for June and September One and two bedroom Call Squire Village 665-2203

Bedroom/efficiency/apartments. Convenient location Walk to UMass, town, bus $350 to $475 heat/hw included 586-0748.

Brandywine apts. 2 bedroom, fully furnished (optional) Available June 1, Call 549-8252

Furnished lake house. Beichertown. $400 weekly rental. Two bedrooms, laundry, carpeting, dishwasher, gas fireplace, basic cable Phone (413) 323-8585 Available May and June only

June 1. Southpoint apts., 2 bdrm, bus, laundry, $830/mo. inc heat, Karen 253-7222

Phillips St. lg bdrm Spring 96 only 200 month 549-4634

Room for rent. 8/1-8/31 $200/mo Furnished, carpeted, parking, laundry, vegetarian kitchen Quiet country setting 549-4853 option for Sept.

Spacious 2 bedroom apt Perfect for four Clean,quiet Overlooking pond, utilities inc Call 549-4932

Spacious 2 floor 2 bedroom apartment Available June 1 Take over our lease 1 1/2 minutes from campus Call 256-8180

Spacious 2 bedroom townhouse apts Available for June and September Call Squire Village 665-2203

Spacious 4 br home on Pelham Rd Large kitchen w/ dishwasher, backyard, huge basement $1750/mo For June 1st 253-4866

Sunderland. Spacious 2 bedroom apt in Lantern, CT $425 mo Starts 6/1/95 665-7616

Take over lease June 1st of two bedroom Puffton Apt Heat and water included Call 549-5175

Uptown 1 bedroom, start 8/1, fully carpeted, spiral staircase Call 253-3146 to see

FOR SALE

$43 copy cats for $20 Call 549-7864

90 82 Extended 4Dr bindings w/brkg Used 3X perf cond 500/bo Rich 865-7998

286–386 computer system CPU monitor keyboard $275 Steve 549-5181

1994 Nissan Maxima wagon $1300 Umoja Bicicla $100 Diamond derivings $175 Inline skates, men's size 5/ women's 7 $75 Excellent condition 253-3645

3/4 Umoja VCRs Sony + Teac models Call Joe 6-2948

Computer monitors 2 Zenith VGA $130 ea. 2 IBM SVGA $155 ea. after 6pm 413-589-7553

For sale Two white bureaus matching twin bed, glass coffee table, love seat, couch, futon, chair with footstool This set up all matching. Asking $450 for everything Call Dana 253-7534

Futon double, exc. cond $165. 27" color tv $85. Tall lamp $30 Dorm fridge $50 or b.o. 548-4221

Kegerator 500/bo Rich 865-7998

Like new Brother word processor with manuals 190.00 o.b.o. Call 546-2713

Macintosh Classic II Loads of software $500 o.b.o Call 546-8738

Macintosh computer Complete system including printer only $599. Call Chris at 800-799-5885

Motorola Pagers for sale! 546-3241 Ask for Andy

R.E.M. tickets. 7 for Great Woods, seats not lawn 3 to Call 6-0704.

Twin bed. desk, 2 lamps Great condition Good prices Melissa 549-8382

Weaberdryer good cond $150 or b o Call us soon! 265-8091

FOUND

I found a set of keys in Mahar with a pink key chain triangle attached! Call 253-7872 to claim

HELP WANTED

AA cruise ships hiring! Earn big $$$ and free world travel (Caribbean, Europe, Hawaii, etc.) Summer/permanent, no exper. nec. Guide (919) 929-4398

Alaska summer employment fishing industry Earn to $3,000/ $6,000+ month + benefits Male/Female No experience necessary (206)545-4155 ext A50014

Be an environmental activist this summer! Earn $300-$400 a week campaigning for strong amendments to the Clean Water Act. Flexible hours, paid training, great team, steep late every day. Clean Water Action 584-9830 EOE

Camp Candoscia, Pocono Mountains, Pennsylvania Excellent residential coed summer camp is looking for camp counselors to help teach baseball, basketball, soccer, tennis, archery, riflery, mtn. bikes, climbing walls, ropes course, fishing, nature, magic, golf and more Summer dates are June 20th through Aug. 18 Call 800-832-8276 for an application.

Camp Taconic Prestigious coed Massachusetts summer camp has motivated undergrads and grads Live with children and instruct in roller/blading/hockey, tennis, baseball, gymnastics, archery, weight training, video, costume making, piano accompaniment, science/model rocketry, canoeing/fishing, land sports, water sports, arts, crafts Competitive salaries June 21-August 19 Rewarding, enjoyable work! 800-762-2820

Counselors for coed western Mass overnight weightloss camp for children Looking for sports, fitness and nutrition pros Call 413-232-0289

Cruise Ships hiring earn up $2,000+/month World travel Seasonal & full-time positions No exp necessary for info call 1-206-634-0468 ext. C50516

Extra job? Yard and house surround maintenance Reasonable Rpferances please 549-9413

Marketing firm seeking students/grads for 7 week national promotion Must be motivated and willing to travel Excellent pay bonuses Call Barbara at 1-800-783-4237 X346 or mail/fax resume to Collegiate advantage, attn Barbara 137 Newbury St . Boston, MA 02116 617-236-4713

National Parks hiring seasonal & full time employment available at national parks, forests & wildlife preserves Benefits + bonuses! Call 1-206 545-4804 ext N50011

Part time marketing/sales Excellent opportunity to gain business experience with a new company engaged in providing assistance to job seekers Excellent commissions, good training Will be a great addition to your resume Local, no car necessary Call (401) 295-5490 after 2 p.m.

Summer jobs for the environment. Campaign for clean air with MassPIRG, the state's leading environmental group Learn campaign skills, make a difference $7,500/summer Call Jamie 256-6434

INCONNU

You zeak the blade of the shiner As Arthur sought the Grail At the tentacles of Typhon s where you begin your trail.

LIMO SERVICE

All occasionig anytime $35/hr Call now 413-772-2758

MUSICIANS

Established gigging band needs funky drummer Call Andy 545-5012

PERSONALS

Allison, This is your final chap I went away on Spring Break In Signa love, your guardian angel

Avery Keagle. Happy B day You are a great roommate! Hope it's a good one

Bethany here's another clue! I'm an in house aster In Signa love, your GA

Bill, I know that this is only the beginning, but this has been the best year of my life I love you more than anything Happy first of many anniversaries I love you! Love, Alissa

Candice- You rock my world I'll be calling you soon about a recording contract Love, M C Hammer

Coedice She shoots and is stuffed by Saks Nice try Better practice the free throw that's as close as you're going to get

Coedlaight and classical music, a lesson on skipping stones, sleeping out on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises I never knew that a year could be so spectacular Happy Anniversary Neil - Bruce

Chad. Something small and special. Love, Alex.

Juba and Keri Four years of happy pals I love you sweetness! Good luck Tammi

Happy 21st Sue Murphy Love Shatz and the Snackwell girls

Happy Birthday Sonia C. We know the chocorax cake with strawberry frosting Love, Tara, Jen, Wendy

Issa Gamme Upsilon invites all UMass women to an open rush BBQ on May 15 5-7pm and 10218 night May 17 7-9pm 606 N Pleasant St Any questions Call Kristen 548-6221

Kelly O'Donnell. 21 and still standing Have a great birthday Enjoy the cheese! Love Danielle and Karen

Once upon a time Jorge & Nate had a birthday One day Tracey, KC, & Jill sent them a personal They were so happy that they cooked the girls dinner The End

Susie- Happy 22nd, Boy are you getting old! Love you, Mike

Swastica I love you! Love Stephanie

To the seniors of Sigma Delta Tau: you have each contributed something unique and special to our sisterhood Thank you for everything You will be deeply missed We love you! Love the sisters of Sigma Delta Tau

To the new sisters of Sigma Delta Tau, Amy,Colleen, Lea, Sam, Leigh, Kim, Terri, Jen, Danielle, Eileen, Julie, Megan, Laura, Leslie, Sheri, Christine, Suzanne We love you! Congratulations! Welcome to sisterhood!

To the Sigma Kappa seniors! Get psyched for senior weekend! Thanks for everything, and we love you!!!

Tony, the gorgeous Syrian. Your dark hair and green eyes make me sweat Everytime ya walk by and say hi, my heart beats like a drum Now I have the courage to tell you that I am totally in love with you. SA

The top 19 reasons to love Alpha Chi Omega Missy, Sarah, Evie, Leanne, Laura, Amy J., Amy M., Jen F., Jen H., Laura, Sam, Dolores, Debbie, Jenell, Heather, Shari, Kim, Tracey, Carolyn. Congratulations new sisters!

Wanted! A trio of sexy Morati Komori players Must stay up late nights and have pillow fights! Preferably from Hopkinton If interested contact Butch and Karl

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RIDE WANTED

Need rides to Boston or anywhere from Boston to Beverly on weekends Ges $ 253-2909

ROOMMATE WANTED

1 very large room for 1 or 2 people 549-2561

4 guys seeking 5th roommate for next year 5 bedroom, 2 bathroom house Bus route, affordable, washer/dryer Brian 546-5252

Cape Cod! Female to share room in house in Harwichport 800/summer + util Call Steph 546-1327

Couple to share lg. bedroom in Colonial Village Only $150/month 546-5896

Large apt for June. $300 or b/o Karen 253-7272

Roommate wanted. Summer sublet $275/month Call Alison 549-7272

Sick of the guys? Well we're sick of the girls 3 girls looking for 2/3 cool guys to share a house for next year Call 549-8372

SERVICES

Eagle BBS, Springfield's 17 lines Chat/games/forums/file libraries New users (413) 782-1662, members 533-8166. Local to UMass!!

International students-visitors DV-1 greencard program, by U.S. Immigration legal Services Tel (818) 882 9681, (818) 998-4425 2031 Stagg St., Canoga Park, CA 91306 Monday-Friday 10am-7pm

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SUMMER CAMP STAFF

East Central Mass Boy Scout Camp seeking asst. waterfront director, C.O.P.E director (must ba 21) Pard pesitions Room and board inc. Contact Jim @ 546-1290 Email: jdgarvin@student.umass.edu

SUMMER EMPLOYMENT

Truck driver wanted for part time summer work Approximately 10 days in mid June and 10 days in mid August Work one or both Must drive standard and have experience with 18 foot or larger truck $10 per day. Call (508)653-1744

SUMMER STORAGE

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SUMMER SUBLET

1 br in 2 br apt. June 1 Both rooms avail for fall 95 $750/mnth Call Greg 253-9995.

1 furnished br in 3 br Puffton apt Greg 548-1821

1 large bedroom close to campus 1 or 2 people Price negotiable 549-2708

1 lrg bdr apt. in Brandywine Summer sublet w/fall option Bdr fits up to 3 Call Greg at 549-7914

1 room in 3 bedroom apt Corner of High and Main St On bus line, nice roommates! June and July 256-8548 Cindy

2 bdrm apt. Just over Belchertown line Available June 1 w/fall option cost 256-0183

2 bdr Brandywine apt Available June 1 fall option Rent negotiable 549-7468

2 bedroom apt Beautiful in town above Bondcuri's Call 549-0521 or 546-3884

2 bedroom Brendywine apt Furniture included Cheap 549-7797

2 bedroom apart. in Sunderland $570 /month inclusive 665-0203

2 bedroom apt. 5 minutes from downtown Amherst Option to take over in September For further info Call 253-0793, 549-1905, 19 24 hours Now with 4,000+ files online! Registered games

2 bedroom apartment on bus route 585/month 549-5045 fall option

2 bedroom Brandywine. Take over lease on June Option to rent in Sept. Rent negotiable 549-7543

2 bedroom Brandywine 2-4 people On 2 bus routes Cheap June 1-August 31 549-7325

2 bedrooms stylish Brandywine apt Cool balcony, seconds from bus route Incl heat, water Avail June 1 549-4286 Dave 549-8542

or Jim

2 bedroom sublet in Colonial Village, Amherst 458/month Call Caleb or Jon at 253-9352 for details

2 br Brandywine apt. fits 4. Rent negotiable Will make a deal Avail June 1st 549-7958

2 br apt 1/2 mi from campus hot H20 incl Air cond laundry, bus route Avail June 1st 549-9988 Jess Bridet

2 spacious bedrooms. Huge closets New bathroom and carpeting Free heat, hot water & gym, dishwasher Bus line Chicago 553-7577

3 bedroom, 2 bath, frst 5 easily Mill Valley, has a/c. b.o Call 253-2278

3 bedroom apt two full bath, air conditioning On bus bus route Available 6/1/95 Call 253-7018

3 at 4 bedroom in Alpine Commons Includes all utilities + AC on bus route + laundry facilities Call Erica 253-4685

3 rooms in house, 5/25-8/31 Fall option Furnished, laundry, walking distance to UMass, together or separately 549-8736

4 br 2 bathroom apartment from Juri-Aug On Main St Please call 546-1627

4 bdr. Sunderland house, 2 bath, porch and negotiable, close to bus route. Call 665-8746

5 bedrooms (4 huge) across from Puffton on corner of Hobart Sublet for summer or take over lease June 1st $1000 per month Call Jim/Kumar @ 549-7872

A must see. Bedroom in Sunderland apt available for summer On bus route Furnished Kristin 665-7818

Amherst. Available May 23. Rooms in furnished apt. Free laundry, fall option 256-3057

Amherst. Sublet 1 room for 240, in furnished house, free laundry, fall option 256-3057

Baybank condo! Perfect for 6-7 Call Lynn at 546-9900

Brandywine apartment. Available June 1 with fall option Call 549-8824

Big green sonny room close to everything $267.50 Michael 256-1878

Big room for rent. Summer sublet one huge room in bright sunny house behind Mike's Westnview Call Debbie at 549-7852

Center of town. 1 rm fits 2 people easy Summer and fall option $340/month 28 Kellogg Call Beth 256-8749

Fall option Brandywine 2 bedroom Ideal location Cheap! Call 549-4142 Bus route

Free rent for 1 month or receive free furniture Just sublet my bedroom at the Boulders from Jun-Aug 31 Call Fardeen at 253-4961

Room for rent. Cheap, close to campus in Presidential Apt. Call 549-1418

Rooms downtown Quiet, private yard, deck, full option 253-4238 9am-9pm

Room is house. 5/25-8/31 (fall) Furnished, laundry, TV, walking distance to UMass $275/mo. 549-8736

Roommate wanted 1 rm in a 2 bdrm apt $12 a month fee 1 156/month for 2 Contact Suzanne 253-8328

Sublet or take over. Frst 4-8 people 4 lg bdrms, 1 huge loft, laundry and utilities inc 1 min from campus 549-5860

Sublet with fall option 2 bedroom Brandywine apt 2nd floor, pond view Partially furnished Rent negotiable 549-4129

Sunny uptown apt. Perfect for 3 with fall option 1 double, 1 single bedroom For more info call 256-1848

Summer sublet 6/1 fall option Newly renovated Perfect for 3 $235 ea H + hw incl On bus rte 253-5844

Summer sublet 2 bedrooms available in a 4 bedroom house on Butterfield Terr. Location!! Location!! Location!! Call 549-5543 Today!

Summer sublet with fall option 3 bdrm Mill Valley 256-0384 1st month free

Summer sublet with fall option Spacious 4 bedroom apt. Room for 4-6 1 1/2 miles from campus Pets allowed Porches and large backyard. 549-8440

Sunset Ave. 4 singles 175 $ + 2 kitchens, 3 baths, parking 549-7482 Cheap!

Take over our lease: 3 bedroom Puffton apt. Hw/hw incl Cheap! 549-8752

The Grigpal Avail June 1 Sept 1 2bdrm, perfect location Call Erica & Sarah 546-7863

Two bedroom Puffton apt available for summer sublet 546-1986. Ask for Cortney

Two bedrooms available in Notting Avg apartment Reasonable rent June 1st- August 31st Call 549-5575

Uptown 3 bedroom furnished apt across from Bertucci's Available 6/1-8/31 256-0457

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Be Europa $189 anytime! Cheap fares worldwide Call for free info: package Ashish 212-864-200

Jamaica oceanfront cottages $125/wk 367-9350

WANTED

Desperately seeking Kelley. Need a single room for the fall semester (Sept 1-Dec31) Neat ,clean and easy to live with. Call Kelley 549-4376

Looking for a 3 or 4 bedroom house on bus route Up to $1000 Call Jeremy 546-4982

Seeking cheap sublet at Amherst apartment for summer Call Alison at (617) 558-8986

Looking for a single room in apartment or house for fall semester Call Christa @ 546-5190

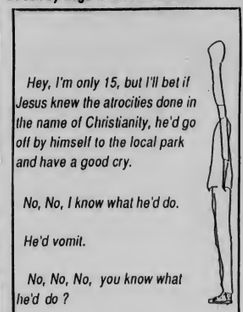
Wanted to sublet: 2 females looking to sublet fall only Call Stef 546-7281

Calvin & Hobbes By Bill Watterson

Garfield By Jim Davis

Bruno By C. Baldwin

Loold By Roger & Salem Salloom



Close to Home By John McPherson

"...and one bottle of extra-potent calcium supplements"

The Amazing Spiderman By Stan Lee

Jim's Journal By Jim

Dilbert By Scott Adams

Dilbert By Scott Adams

USHERS NEEDED
Fine Arts Center
Applications now being accepted for positions as ushers in the Fine Arts Center for Fall of 1995. If you are responsible, enjoy working with people, and a UMass student, apply at room 2, Curry Hicks between May 10 and 19, from 10 a.m. to 4 p.m. daily.

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Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Be careful how you spend your money. What seems like an ideal investment could prove unsound. Do not neglect your domestic obligations. A friend offers to pitch in and help with practical task.

TAURUS (April 20—May 20): Business meetings seem to fill your day. You are hard at work, pulling for all the things you want to accomplish. A fancy–dress event may be too formal for your taste; leave early.

GEMINI (May 21–June 20): An impulsive investment could come back to haunt you. Go slow. Your normally cautious approach works in your favor now. An intellectual debate will not resolve an emotional issue. Follow your intuition. Patience pays dividends.

CANCER (June 21–July 22): Adopting a more enlightened and cooperative attitude helps you build new bridges at work. Your resources will be put to better use when you become a team player. Choose a book over TV this evening.

LEO (July 23–Aug 22): Information that will help you launch a big project is as near as near s the telephone. Seminars and adult education programs are also a plus. Someone influential urges you to live up to your potential.

VIRGO (Aug 23–Sept. 22): Be willing to deal head–on with a matter that has been lurking in the back of your mind. Things will go better once you take direct action. A far–away romantic partner issues an invitation.

LIBRA (Sept 23–Oct 22): A trip is a distinct possibility this weekend. Something in your personal life compels you to reach out to people in a faraway place. Speak up. Make your wishes known to those in authority.

SCORPIO (Oct 23–Nov 21): You could receive a lucky career break today. Say "yes" to a challenging assignment. Shop for items that will make your home more comfortable and beautiful. Take along a friend who has good taste.

SAGITTARIUS (Nov. 22–Dec 21): A business partnership could be great if you connect with the right person. Make sure your talents are complementary. A spur–of–the–moment gathering could be lots of fun. Keep the menu simple.

CAPRICORN (Dec. 22–Jan. 19): Business travel enjoys highly favorable influences. Your professional contacts are relying on you to share your insights at a seminar. If family values are important to you, set a good example for younger relatives.

AQUARIUS (Jan. 20–Feb. 18): An employer who wants to lure you away from your current position offers special perks. Weigh your options carefully. A business investment can pay off handsomely. Immerse yourself in fun tonight.

PISCES (Feb 19–March 20): Rapidly shifting events require flexib

Sports

Minutemen ready for NCAAs

By Ted Kottler
Collegian Staff

Tomorrow features a rubber match of sorts for the University of Massachusetts and Princeton University.

UMass whipped the basketball Tigers, who have a mythical past. The Minutemen lost to Princeton's hockey team, which has Jonathan Kelley.

At 2 p.m. Saturday, UMass' men's lacrosse team faces Princeton in a first round NCAA tournament game.

These Tigers have a national championship.

UMass is one of only two teams in the field of 12 that didn't make it last year, and it was chosen because it wasn't afraid to tangle with the best.

The Minutemen's record is 7–5, but five of its opponents reached the tournament, two more were ranked in the final USILA (United States Intercollegiate Lacrosse Association) poll, and UMass got quality wins over Hofstra and Notre Dame.

Princeton's post–season prospects were never in doubt. The Tigers went 10–3 and finished sixth in the final USILA poll.

UMass matched its output in its previous two games in the season finale, dispatching Army 18–6. Syracuse and Brown outscored UMass 31–15 in consecutive losses that hinged the Minutemen's tourney status to the game at West Point.

It wasn't so much a matter of quantity as quality in that drubbing, as UMass got goals from sources that had been shut off in recent weeks. Midfielder Buddy Hoffman, armed with a laser–beam shot but plagued by inaccuracy since a pair of two–goal performances early in the year at Virginia and Hofstra, rebounded with a four–goal, one–assist outing.

Senior attack Jeremy Murphy scored 14 goals in his first six games but only two in his next five before capping the year with five goals against the Cadets.

That sort of offensive balance is a potential key to a UMass victory tomorrow.

"When we get four or five goals from our midfield, we're doing O.K.," Cannella said. "It takes pressure off of [Brendan] Glass and [Mike] Valente, who we don't want to depend on too much, and it spreads out the defense."

Princeton's defense can be effective in any formation. It's led by 1994 All–American Todd Higgins, who leads the Tigers with 86 ground balls. Fellow seniors Nick Lane (second team All–Ivy League) and Josh Miller are dependable returnees from the championship team.

ROB BARRETT / COLLEGIAN

The University of Massachusetts lacrosse team will have its hands full this weekend, when the Minutemen take on defending National Champion Princeton in the first round of the NCAA tournament this weekend.

But it's unwise to compare the Tigers of old with the new breed. Three of Princeton's top five scorers are freshmen.

"We hope they're not freshmen anymore," Princeton coach Bill Tierney said. "This is a very different team. Last year was very business–like, and if we hadn't won it all everyone would have been very disappointed. Now we're back to being very equal to a lot of teams in the tournament. But it's hard to say how they [the freshmen] will react [to playing in the NCAA tournament]."

Ivy League Freshman of the Year Jesse Hubbard set a school freshman record with 20 goals and proved a potent complement to top scorer Scott Conklin (28 goals), who also led the team in that department last season.

Sophomore Patrick Cairns will be in goal for the Tigers.

The same concerns about young players exist for UMass, making its return to the tournament after a one–year hiatus.

"At game time, they'll be nervous," Cannella said. "But it's good to be nervous. It shows you're preparing for the game. It's tough for the guys who don't have experience, but hopefully they'll be ready. We're not going down there to lose, because a goal for our program is getting to the second round and giving us a little reputation."

"If you had asked me at the start of the season if we'd make the tournament if we went 7–5, I would have said no," Cannella said. "But as the season progressed, the other teams that were on the bubble had played easy schedules, and that's what the committee looked at."

The game can be heard on WMUA, 91.1 FM, with pre– game coverage beginning at 1:50 p.m.

Rain delays play–in series

By Candice Flemming
Collegian Staff

The rain has come again.

The University of Massachusetts softball team's scheduled double–header against Canisius yesterday, which was to begin the best–of–three series for an NCAA tournament spot, was postponed until today.

At 3 p.m., the Minutewomen will meet the Golden Griffs in the first game of the best–of–three series, with the second game of the double dip at 5 p.m. If needed, the third game will be played tomorrow at noon, in between games of the Diamond Classic, a tournament UMass is hosting this weekend.

Massachusetts coach Elaine Sortino is itching to get on the field.

"I want to play," she said. "The whole season comes to a head [today]."

As a matter of fact, Sortino said that she is not even thinking about the Diamond Classic.

"[The play–in series] is all that's on our mind. We know what we have to do. This is a great opportunity for us."

Sortino said that her team will have to be ready.

"We are going to need good execution and good defense," she said. "We'll have to hit when we need to, which is all the time, and we'll need to have good, solid pitching performances."

The Minutewomen will, of course, need good weather too.

"It's to everybody's benefit to play the most important game of the year with good weather," Sortino said.

If the play–in series is not decided in two games, then the times of the Diamond Classic tomorrow will be changed.

The Diamond Classic starts today with the first game at 9 a.m. pitting South Florida against Florida State. Following at 11 a.m. will be South Florida versus South Carolina and then at 1 p.m. will be South Carolina against Florida St.

The games tomorrow are scheduled to start at 10 a.m. with South Florida meeting South Caroline. At noon, South Florida meets up with UMass and following at 2 p.m., UMass would play Florida St. The final game of the day would be Florida St. against South Carolina at 4 p.m.

If there has to be a third game between UMass and Canisius, it will be at noon tomorrow after South Florida meets South Carolina at 10 a.m. Following the play–in game, Florida State would play South Carolina at 2 p.m. and UMass would play South Florida at 4 p.m.

On Sunday, UMass is scheduled to play South Carolina at noon and Florida St. at 2 p.m.

Florida St. will come into the Classic already with an automatic NCAA bid and with the best overall record of any of the four teams, as they are 53–11. The Seminoles have nine players batting over .300 and all three of their pitchers are in double figures in wins. Of the nine players batting over .300, only two of them are not everyday players. Cindy Lawton leads the team hitting with a .395 average, 79 hits, 40 runs batted in and 13 doubles. She has also smacked two home runs on the year. Kristy Hull is right behind Lawton with a .380 average, 78 hits, nine doubles and 29 RBIs. Shamalene Wilson leads the team in triples with 10 and holds the FSU record for career stolen bases (89).

Freshman Niki Zenger (0.72 earned run average) has been a perfect 12–0 on the mound for FSU while Renee Espinoza (23–7, 1.04

Turn to SOFTBALL, page 6

ROB BARRETT / COLLEGIAN

Softball hopes Mother Nature cooperates so they can get their NCAA play–in game against Canisius in this weekend.

No. 1 UMass heads to A–10s

By Brian Perillo
Collegian Staff

Best player and best pitcher equals best record.

The University of Massachusetts baseball team will head to the Atlantic 10 Championship tournament this weekend led by the A–10 Player of the Year and the

ROB BARRETT / COLLEGIAN

Senior pitcher Jay Murphy was named the Atlantic 10 Pitcher of the Year.

A–10 Pitcher of the Year. Bill Knight, senior rightfielder and Jay Murphy, ace righthander, won the respective awards for the 33–12 Minutemen, who own the conference's best record at 19–5.

Knight, who has etched himself in the record book as UMass' all time home run and RBI leader, led the league this year by smacking 16 round trippers and driving in 61 runs. He also batted a solid .374.

Murphy, a senior, was the anchor of a UMass staff that has the best numbers in the conference. He went 6–3 for the Minutemen while his 4.27 earned run average placed him in the conference's top ten. The workhorse also completed seven of his nine games started.

This will mark the second straight season the Minutemen enter the double elimination post season tournament at Bear Stadium in Boyertown, Pa. with the No. 1 seed. However, UMass coach Mike Stone's squad hopes the results will be much different this time around.

Last year, UMass was upset in game one by the No. 4 seed St. Bonaventure Bonnies, 2–1. They took the next game of the double elimination tournament 9–3 over Rutgers behind Murphy, but then were eliminated in their next game 4–2 by West Virginia.

This weekend the Minutemen will battle Rutgers (26–27, 13–11 A–10), this year's No. 4 seed, in game one today at 4:05 p.m. The Scarlet Knights, who were swept in a three game series by UMass at Earl Lorden Field in their only meeting of the year, have tradition on their side. Rutgers is the only A–10 team in league history to play in all 17 Atlantic 10 baseball championships. No matter the outcome, 1995 will mark the Scarlet Knights' last appearance in the tournament, as they will leave the A–10 in favor of the Big East Conference next year.

Rutgers is led by senior second baseman Brian Giallella, who paces the club with a .330 batting average and 19 doubles. Freshman Tom Phillips is the ace of the pitching staff. He posted a 4–4 record with an

Turn to BASEBALL, page 6

Track hopes success continues at NEs

By Justin C. Smith
Collegian Staff

After a undefeated regular season, the University of Massachusetts outdoor track team began its postseason the best way possible, by taking home the Eastern Conference Championship.

This weekend it departs to Dedham to compete in the New England Championships. About 40 teams will take part and UMass coach Ken O'Brien figures to have his team somewhere near the top.

"We normally fall someplace in the fifth to 10th place range," O'Brien said. "That's where we have been and we have the same type of team."

The teams from the Ivy League are always near the top like Harvard, Yale, Dartmouth and Brown. Boston College, Boston University and UConn will also have strong teams and be a factor Saturday."

The number one reason for the success of the Minutemen this year is their depth. The Minutemen are competitive with more than one athlete in each event, yet have very few dominant performers. That, O'Brien feels, will make a difference as the team gets further and further into the championships.

"The guys who were placing second, third and fourth during the dual and tri–meets won't be getting the same places, as the more top flight runners from the other schools come in," O'Brien added. "So those points which had been piling up for us won't be there as we go further along."

Another reason O'Brien gives for the success is his graduating seniors. Not only for the points they have scored in their individual events, but the way they have influenced the underclassmen.

"We have great internal leadership within the team" O'Brien said. "The seniors are the leaders on this team. They are such an asset not only for the points they put on the board, but the fact that they are willing to rub shoulders with the younger guys on the track and on the bus."

One of those seniors, Tom Galligani will look to defend his title in the triple jump. Last year, he set a personal best at the New Englands with a leap of 47–feet–10–inches.

Many others including junior Ethan Nedeau, who won the 800m at Easterns last week, will move up to the 1500, which figures to be the most talent laden event, will be looking to put some points on the board during the meet.

Other Minutemen competing for places will be Marc Lefebvre (shot put), Ron Tauro (High Hurdles) and Scott Price (200 m).

Equestrian places fifth at Nationals

By Mike Brown
Collegian Staff

The University of Massachusetts equestrian team trotted home from Colorado State University Tuesday, with a fifth place finish in the nation.

UMass qualified for the equestrian nationals after capturing the regional crown this spring, outdistancing its nearest competitor by a convincing 45 points.

At the nationals, points were awarded based on performance in eight classes, including open flat and jumping, intermediate flat and jumping, novice flat and jumping, the walk–trot canter, and the walk–trot.

The scoring system used for each competing team was seven points for first place, six points for second place, five points for third, right on down to one point for a sixth place finish.

The girls arrived in Colorado without their customary horses, and were able to overcome their new surroundings and mounts and ride away with success.

"It's not like a car where you just put your foot on the gas and it goes," UMass coach Wendy Cicciu said. "Horses are very sensitive and have their own personality and feel."

Contributing in the saddles for UMass were senior Janelle Parker, who finished ninth overall in the open jumping event, sophomore Colleen Hayduk placed sixth in the novice flat competition, sophomore Carrie Edgington was fourth at intermediate jumping and reserve champion at novice jumping, sophomore Jen Forkey represented UMass in the walk–trot canter and finished third, and a fine performance was turned in by freshman Erin Casey who was the walk– trot runner–up.

This season marks the third great season in a row for the Minutewomen riders. In 1993, the team finished third

Turn to EQUESTRIAN, page 6

Women's crew heads to Champion Regatta

By Chris Stamm
Collegian Staff

The University of Massachusetts undefeated women's crew puts its streak on the line Sunday as they travel to lake Quinsigamond in Worcester to compete in the Champion International Collegiate Regatta.

The Champion Regatta has only been in existence for three years, as it was created to limit the large number of crews that competed in the Dad Vail Regatta in Philadelphia. Until Champion, the Vails were the only regattas that schools who were not Division I or Ivy League could compete in. With the Introduction of Champion, the consistently stronger crews could be challenged while Division III schools got a chance to compete against crews of their own caliber.

Last year, the regatta was held in Virginia, where the Minutewomen did not fare as well as they would have liked. In UMass' first competition in the Champion, the Minutewomen captured gold medals in women's varsity eight and lightweight eight races, thus earning the women's points trophy. With the race returning to UMass' "home course" in nearby Worcester, the crew hopes to reclaim their dominance of the regatta.

The women's varsity eight boat consisting of Coxswain Dena Hiller with a crew of Nancy LaRoque, Deanna Groak, Jen Strong, Wendy Wilbur, Amanda Kraus, Jen Guidry, Michelle Borkhuis and Michelle Tullie are seeded first in the regatta. Rounding out the top ranked crews in the regatta are University of Virginia, Georgetown, Navy, Temple,

Turn to CREW, page 6

Jordan plays numbers game, *Globe* makes gaffes

Around the Horn
with Ted Kottler

• From 45 to 23. I guess that proves **Michael Jordan**'s still more than half the player he was. (Hey, Candice, this is *my* column.) Indeed it is, and here's what I say: if the Chicago Bulls win their fourth NBA Championship in five years, it makes the Houston Rockets' 1994 flag appear as an aberration. That would be the only time in recent memory that a team whose best player was a center won it all.

They have a long way to go, and **David Robinson**'s San Antonio Spurs are the team to beat, but MJ was his old unstoppable self Wednesday.

• I know I'm one of few who has complaints about the Mullins Center, but I have none in regard to its service as a backdrop for Earl Lorden Field. Many of you have seen the view, the baseball team sees it every day, but it is a perfect configuration. I'd like to see it pictured in media guides and UMass brochures as much as that shot of the Old Chapel from across the campus pond.

• That reminds me, *The Boston Globe* has only stepped backward in its attempt to dispel the notion it is anti–UMass. **Bob Monahan**, an award winning college sports reporter, congratulated **Bill Knight** for tying the school home run record days after he broke it. Wake up, Bob.

In a Sunday *Magazine* piece on the musical group Phish, the author mentioned its sold out show at the Mullen Center.

I don't think any *Globe* stories would mention Boston College's trip to the Sweet Sixteen last year or the Conti Forum or Kelly Rink.

I now return this battle to its rightful litigants, UMass alum **Gerry Callahan** of *Sports Illustrated* and the *Globe*'s **Bob Ryan**, a BC boy.

• It wasn't surprising that **Rasheed Wallace** turned pro, but it would be if Winchendon Prep's **Randell**

Turn to HORN, page 6

Baseball captures A–10 championship
Nelson Ubaldo and the Massachusetts baseball team defeated Rutgers, 10–3, in capturing the A–10 crown (See Sports, page 10).

Fulbright recipients announced
The UMass Department of Spanish and Portuguese announces three recipients of Fulbright Awards for Hispanic Research (See story, page 3).

Spring Concert hits UMass
Thousands of students showed up for this year's Spring Concert to see headliners Blues Traveler (See Arts & Living, page 5).

Extended Forecast
Sunshine is the name of the game, but probably not until tomorrow. Chance of showers today with highs in the 60s. Temperatures remain mild through mid–week.
Today HIGH: 60 LOW: 50
Tuesday HIGH: 60 LOW: 50
Wednesday HIGH: 60 LOW: 45

The Massachusetts

DAILY COLLEGIAN

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DAYMON SMITH / COLLEGIAN

Putchya hands in the air...
Thousands of Spring Concert–goers enjoy the sun and sounds at yesterday's fest. See related story, page 5.

Deadly Ebola virus spreads across Zaire 48 killed by disease

By Karin Davies
Associated Press

KIKWIT, Zaire — One Zairian scientist, on hand when Ebola was isolated 20 years ago, doesn't believe assurances the latest outbreak was caught soon enough to stop its spread.

This city of 600,000 people is quarantined, its schools and clinics closed, airline flights canceled. Families receive bodies of Ebola victims in sealed coffins and are ordered not to open them.

The World Health Organization, which says 48 people have died, and the charity Doctors Without Borders say the virus can be stopped before the death toll goes much higher.

But people are sneaking into Kikwit's unguarded hospital to visit dying loved ones and possibly carrying the virus when they leave, said Jean Jacques Muyembe, a University of Kinshasa professor.

Muyembe was in the village of Yambuku, along the Ebola river that gave the virus its name, when the contagion was isolated there in 1976.

"The difference is, Yambuku is in a forest with a sparse population," Muyembe said. "This is more serious because it is in a city of a half a million. The possibility of expansion is tremendous."

There is no vaccine or cure for Ebola, which kills 80 percent of those who contract it, often within days. Victims die with blood pouring from their eyes, ears and noses.

Nearly two–thirds of the victims reported so far worked in Kikwit's hospital, including three Italian nuns ministering to the poor.

Accounts of the death toll vary. Dr. Julia Weeks, an American on a health committee of Zairian and foreign officials, gave a lower death toll than WHO, saying today that 35 people have died and another 15 are ill.

"There appears to have been a decline in the number of cases being reported. That could be a good sign, but it's too early to know," Weeks said.

WHO plans to begin on Sunday tracing contacts of people who have died or become ill, to find whether the virus has spread.

Dr. Ebrahim Samba, WHO's director for Africa, expressed confidence today that health experts intervened early enough to contain the disease.

Marcus Camby to return to UMass this fall

By Andrew Bryce
Collegian Staff

After much speculation and uncertainty, Massachusetts center Marcus Camby said he will remain at the University of Massachusetts for his junior season.

The official word was not available at press time, since the deadline was at 11:59 p.m. last night for all early entries to declare for the NBA draft. However, the *Hanford Courant* reported Saturday that Camby will be staying put.

"The fact that so many underclassmen came out pretty much helped me make up my mind," Camby told the *Courant*.

"I'm happy with my decision. And next year, I could be the No. 1 or No. 2 pick if I work hard."

Since his decision was to stay in school, Camby did not need to call a press conference. Massachusetts coach John Calipari said last Thursday Camby "doesn't owe anybody an announcement. He may just let it pass, and act like he was thinking about it."

Several times Camby noted the factors in making his decision. For instance, Camby told WBZ–TV Boston last Wednesday that he could use another year to bulk up, and he could benefit from staying. Camby nonetheless refrained from giving an answer until Saturday.

Camby's actions regarding his student status added to the speculation. He attends classes regularly, and the *Daily Hampshire Gazette* reported on Thursday that he registered for classes next fall.

Camby noted the need to strengthen his 6–foot 10–inch, 215–pound frame for the rigors of the NBA.

Cultural centers utilized by variety of UM students

By Sanuber Denizmen
Collegian Correspondent

A survey conducted by Project Pulse on December 13, 1994 examined the use of minority cultural centers and academic advising programs.

The survey revealed the fact that African, Latino, Asian, and Native American (ALANA) students' use of the centers and special advising programs varied according to their racial and ethnic backgrounds.

Project Pulse conducted the survey for Rick Townes, the assistant vice chancellor for Campus Activities, said Gary Malaney, the director of Student Affairs Research, Information and Systems (SARIS), the survey's sponsor.

The study was an attempt to see what percentage of students used different services. "The big interest was to see which racial ethnic groups took advantage of specific services," said Malaney.

The survey showed that some of the services or centers are less visible or even unknown to some students, Malaney said.

The Malcolm X Center was the most visited cultural center, according to the survey. More than one–fifth of the students reported visiting the Malcolm X Center five or more times during the semester. The United Asia Cultural Center and The Office of Third World Affairs (now Office of ALANA Affairs) followed Malcolm X Center in popularity.

More than half of the students surveyed were unaware of the Josephine White Eagle Native American Cultural Center, the Anacoana Cultural Center and the Sylvan Cultural Center.

Given the differing orientations of cultural centers, the racial and ethnic composition of each of the centers differs substantially, according to the survey. For example, nearly three–quarters of the students who visited the Martin Luther King, Jr. Center were African–American compared to only six percent of Asian–Americans and three percent of Latinos.

Each academic program was differently utilized by ethnic and racial grouping, as was the case with the centers.

Students were asked to indicate the number of times they had visited each of the five academic advising programs, which are Committee for the Collegiate Education of Black and Minority Students (CCEBMS), Bilingual Collegiate Program (BCP), United Asia Learning Resource Center (UALRC), the Minority Engineering Program (MEP), and the Minority Management Program (MMP).

CCEBMS was the most known program — one–third of the students surveyed reported to have utilized the program, and three–quarters of the students who had visited CCEBMS are African–American, while 17 percent were Latino and seven percent were Asian–American.

The UALRC and BCP followed CCEBMS. Both were visited by more than one–fifth of the students surveyed. Nearly all the students who used the UALRC were Asian–American and more than four–fifths of students that employed the BCP were Latino.

More than half of the students surveyed were unfamiliar with the MMP and only one–tenth of the students had utilized the MEP.

Panel discusses privatization on UMass campus

By Aimee Schwartz
Collegian Staff

An open forum titled "Teach–In" was held Thursday night at 7 p.m. in the Campus Center to inform students, faculty, staff and community members about what economic developments of the University mean for them.

"We realized that the student body has not been adequately informed about the economic issues concerning the University," said Wade Sanders, a member of the Alliance for Student Power (ASP), the group that organized the event.

Three panelists discussed privatizing the Campus Center before a question and answer period took place.

Marc Kenen, representing the Student Center for Education Research and Advocacy organization (SCERA), Bob Joyce, representing the American Federation of State, County and Municipal Employees organization (AFSCME), and Jeanine Maland, representing the Graduate Employee Organization (GEO), participated in the panel.

The panelists agreed the food services in the Campus Center are losing large sums of money because of poor management, but bringing in corporations will not solve the problem. They urged people to educate themselves about an issue before taking action to improve a situation.

Kenen, who has researched on the subject, spoke about the national context of the University's situation. He said the recession of 1987 and 1988 caused a "dramatic change in the culture of American education as well as American business where the motto and the key became downsizing."

Downsizing

Downsizing led to a huge number of layoffs across the American manufacturing and service industry, which has led to a change in how American business is run, said Kenen.

"Corporate America is showing some of the healthiest profit margins that they have ever shown in their history," said Kenen.

Seeing large profits made by corporations, mainstream media has reported this was a good move, and that corporations did the right thing. This action by the media has placed traumatic downward pressure on people's wages, said Kenen.

Kenen said the management culture that now exists advocates making profits by firing as many people as possible, and cutting benefits and wages.

The connection between the national context and UMass is that this management culture is "making its way into the management ideology of public higher education," According to Kenen, it is this ideology upon which the University's "Hooker Plan" is based.

Kenen said UMass President Michael K. Hooker says this new plan could save the University up to $20 million. He pointed out that the money saved would be $20 million worth of jobs.

Joyce said the plan to privatize the Campus Center will effect people working for the University. He said the logic behind this idea involves a very small group of people making money.

Joyce said the Campus Center was built with taxpayers' money to provide services for the middle class, "yet they are trying to bring corporations in here ... so that they can exploit a captive market and make a better profit margin."

Bringing corporations into the Campus Center will not improve the services, said Joyce.

"[Corporations] aren't coming in with any altruistic motives ... [Corporation managers won't] care whether [their corporation is] fulfilling the functions to the campus community that the taxpayers presumably intended it would when they spent their money to build the place," said Joyce.

Defining the University's Mission

Maland urged people to read the

Turn to PRIVATIZATION, page 2

Student finds voice, works to educate

By Michelle Hillman
Collegian Correspondent

Robyn Novick has never been one to follow the crowd. She "grew up with a strong feminist ideology" which led her to intern her senior year of high school for the former president of the National Organization of Women instead of taking regular classes.

When Novick graduated from high school she decided she would take a year off before going to college, and said she "felt it was time to move on."

Her decision was to travel to Israel and live on a kibbutz, a commune–like society, for a year.

Novick, originally from Maryland, said she found a "sense of identity" while in Israel and was there mainly because she wanted to continue learning Hebrew. In the kibbutz she recalled "feeling in the mainstream" and "in a Jewish state."

Within the same year, she also decided to participate in the March of the Living in Poland with 12,000 other

EMILY BEECY / COLLEGIAN

Graduating junior, Robyn Novick.

Turn to NOVICK, page 2

Clinton repeats threat of sanctions

By Nancy Benac
Associated Press

WASHINGTON — A determined President Clinton said Saturday he's tired of "hitting a brick wall" in trying to open Japanese markets to American autos. He promised to press ahead with proposed sanctions against Tokyo.

"We are prepared to act and we will act soon if we must," Clinton said in his weekly radio address.

Clinton renewed the threat of sanctions even as the dispute with Japan threatened to escalate into a full–scale trade war. Japanese officials are warning they might retaliate against proposed U.S. sanctions with punitive measures of their own.

Earlier this week, Clinton ordered an unfair trade complaint filed against Japan with the new World Trade Organization and authorized publication of a list of punitive tariffs against Japanese automobiles and parts.

"We don't want a trade conflict with Japan, but we won't hesitate to fight for a fair shake for American products," Clinton said.

He said the United States had made considerable progress over the past two years in opening Japanese markets to a range of American goods and services from apples to telecommunications equipment.

"But when it comes to selling cars and auto parts to Japan, we are still hitting a brick wall," he complained. "We've been hitting that brick wall long enough. Now we must act to protect and create American jobs."

Foreign manufacturers make up about 30 percent of the American market for cars and car parts, but just four percent of Japan's market, he said.

Clinton said that increasing American auto sales in Japan would have a positive ripple effect throughout the U.S. economy, and also benefit Japanese consumers "who today pay much higher prices because of their trade barriers."

"Opening Japan's markets is a win–win situation for everyone," Clinton said. "But old habits and entrenched interests die hard." He said that 20 months of talks between U.S. and Japanese negotiators had failed to produce results, leading to the administration's threat of punitive sanctions.

While the president kept up the tough talk, there were indications of ongoing efforts to resolve the dispute through negotiations.

Commerce Secretary Ron Brown has told Japanese officials he wants to meet Trade Minister Ryutaro Hashimoto in Paris to try once again to resolve the dispute, according to a report Saturday. Brown asked to meet Hashimoto when the two attend a multilateral meeting of economic ministers on May 23-24, said Kyodo News Service, quoting unnamed officials of the Ministry of International Trade and Industry.

Campus Police Log

Annoying Behavior

May 12

A individual reported that she woke up and found a man in her room in Coolidge Residence Hall. The man fled, and a search uncovered no clues to his identity.

Accident — Property Damage

May 10

There was a report of a parking gate closing on top of vehicle exiting from the Campus Center garage.

There was a report that a PVTA bus hit a vehicle on Presidents Drive. The vehicle pulled over to ask for directions, and was illegally parked when the bus hit it.

May 11

There was a report that a vehicle rolled out from a parking space and struck two parked vehicles in parking lot 71 on Massachusetts Avenue.

Vandalism

May 10

There was a report of a vehicle keyed in parking lot 11 on Stadium Drive.

May 11

There was a report of damage done to the back of a vehicle in parking lot 44 on Sylvan Drive.

Larceny

May 10

An individual reported her wallet and credit cards stolen from Kennedy Residence Hall.

There was a report of a mountain bike stolen from the School of Management.

There was a report of a bicycle stolen from Coolidge Residence Hall.

May 11

There was a report of a credit card stolen in Cashin Residence Hall.

■ *Novick*

continued from page 1

Jews from around the world. The walk is the traditional death march from Auschwitz to Birkenau that concentration camp inmates were forced to endure.

"What disturbed me the most were the Polish people from surrounding towns that came to watch ... they were just staring," Novick said.

While at the camps, Novick took pictures which she presented as a photo exhibition as part of a Holocaust memorial service at the State House on April 26.

She said she felt it was important for her to voice what she had seen because she was "silenced by the vastness of what I saw, and recognized it as something more natural."

From these experiences she was drawn to focusing on Judaic Studies, and became involved in Hillel. She said while at the University of Massachusetts she "wanted to speak out, act — to do, [because] women within Judaism are silent."

Novick said her strongest attribute is her voice and feels "silence is a killer." She urges everyone to speak out because "any form of oppression disturbs me."

In addition to academics and activism, Novick works as a cook in Butterfield, at Lots For Littles in Amherst Center, and has tutored in Hebrew.

Novick's accomplishments have been recognized by the campus community. She is the recipient of a Senior Leadership Award and a senior award from Hillel.

Her plans for the future?

"Maybe work for a Jewish/feminist group or get a law degree protecting Jewish issues."

Currently Novick is working on two independent studies, one of which is about women on kibbutz and the other is about women and the Holocaust.

Novick is graduating this May after only three years of college. She has a double major in Judaic Studies and Women's Studies and a minor in anthropology.

She said she is going to take her LSATs and apply to law school, but will first take a year off. After graduation she is moving to California and then going to Europe to travel. Novick said she is thinking about doing volunteer work to "gain some valuable experience."

■ *privatization*

continued from page 1

actual plan as a first step towards action, citing passages from the draft of Scott's strategic plan.

"He says in the beginning that the changes that are taking place right now on this campus are inevitable and inescapable. We certainly challenge those assumptions," she said.

Maland asked the audience what the mission of the University was. Phillip Copeland, an ASP member replied that its mission "is to provide affordable public education."

She said she has read many of the plans and has found that none of the plans said the mission of the University is to provide affordable public education.

The mission of University officials is to run on as small a state budget as possible, said Joyce, citing President Hooker's "Plan for the Year 2000."

"We are already in the third year of ['Plan for the Year 2000']," Maland said.

Maland said University officials want UMass to become a member of the Association of American Universities, but to do this UMass must become more science-oriented.

This will push applied research on the campus, which will allow the University to patten and license the information and therefore make money, said Maland.

According to Maland, if the University becomes scientifically oriented the humanities will be affected. Teaching assistantships for the humanities will be cut while new scientific teaching assistantships will be added, she said.

The research done by people in the humanity departments is not profitable, as research on homelessness, poverty, unemployment and AIDS will be cut, said Maland.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, May 15

Donations — Opening day for the Amherst Area Chamber of Commerce Information Booth on the Town Common. The booth will be open daily between 10 a.m. and 4 p.m. and volunteers are needed to work there. Volunteers do not need to know anything about Amherst, we supply a large amount of information and brochures to distribute, you just must be friendly. For more information call the Chamber at 253-0700.

Seminar — UMass Entomology Seminar: "Roadblocks encountered by an Arbovirus in its Mosquito Host," William S. Romoser, Ohio University at Athens. Fernand Hall, Alexander Conference Room, 3:30 p.m.

Music — Young Composers Concert. Bezanson Recital Hall, 8 p.m.

Tuesday, May 16

LBGA Info-Social — The LBGA will hold its weekly info- social to hold the elections for next year's Advisory Board. Campus Center, Room 803, 7 p.m. to 9 p.m.

Video — Inside the CIA, on Company Business, Part 1: The History. Documentary exposes the history of the CIA as an oppressive institution. Campus Center, room to be announced, 7 p.m.

Community — Talmud Studies. Chabad House, Amherst, 8 p.m.

Workshop — The Massachusetts Satsang Society presents a Workshop on ECKANKAR, the Religion of the Light and Sound of God, entitled "Past Lives, Dreams and Soul Travel. Jones Library, Amherst, 7 p.m.

Notices:

Community — Student Athlete Day is May 17. All varsity athletes are invited to a cookout in front of the Curry Hicks Cage from 5 p.m. to 7 p.m. Also from 10:30 a.m. to 4:30 p.m. athletes are asked to participate in a blood drive at the Campus Center.

Textbook Buyback — Donate your textbooks for the Library fundraiser. Donated texts will be processed through the Textbook Annex Buyback and all monies raised will benefit the W.E.B. DuBois Library. Items with no cash value will be donated by the Textbook Annex to Native American Colleges. Collection points are the University Library, the Textbook Annex and the University Store. This event will take place between May 17 and May 26.

Red Cross — The American Red Cross announces the 1995 Summer Aquatic School. This year's school is offered June 2-9 at the Red Cross Aquatic School at Camp Burgess, in Sandwich. For more information about the program please contact the American Red Cross at (617) 375-0700.

Organizations that have not received space in the Campus Center/Student Union Complex must vacate their current space assignment by today.

Starting today, all organizations must sign a CC/SU Commission Space Agreement Form before they will be allowed to most into their assigned office space.

Organizations that have not signed this form will not be allowed access to their assigned office space. This includes all organizations, regardless of whether the organization has received new space assignments.

For information or questions, call 545-0198.

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If you're moving to off-campus housing, please call early for a timely hook-up.

COX Communications 256-4123

Student actors teach on sex, related issues

By Aimee Schwartz
Collegian Staff

Each semester Not Ready for Bedtime Players, the peer health sex education theater troupe on campus, educates UMass students about issues surrounding sexual activity by performing new and revised skits.

"We've expanded the show to include other topics besides safer sex and communication. Now we include topics like sexuality for the physically challenged, female masturbation, and bisexuality," said staff advisor for the troupe, Sally Damon.

Not Ready for Bedtime Players operates through the Health Education Office at University Health Services. Originally named The AIDS Follies, the troupe's creation in 1988 was the University's way of responding to the AIDS crisis and the lack of available information on campus, according to the troupe's playbill.

"Through theater we educate on issues of safer sex, homophobia, AIDS awareness and sexuality," said Patrick Keating, a Not Ready for Bedtime Player: member.

This semester's performances included five new skits written by members of the troupe, said Vicki Teal, a Not Ready for Bedtime Players member who is in charge of dramatics and casting.

Each new skit addresses a specific issue: "Campus Cruise," written by Daymion Smith, is about bisexuality; "For Friends and Family," written by Erica Millner, is about coming out to loved ones; "Shades of Gray," written by Sonia Paz and Rob McGill, is about inter-racial relationships; "Pop A Wheelie," written by Patrick Keating, is about sexuality and the disabled; and "Masterpieces," written by Erica Millner and Daymion Smith, is about masturbation.

Some of the other skits address issues like rape, what to do when a condom breaks, gay and lesbian sex, the correct vs. the wrong ways to put on a condom, pregnancy, male virginity, the importance of discussing sexual history with a partner, STDs, and the effects of having sex when intoxicated.

"I thought [the program] was wonderful, funny and entertaining. The skits were not real subtle. I was most impressed by how [the troupe] dealt with diversity issues like GLB, disability, and racial issues. I was also impressed with how they dealt with the issue of abstaining from sex," said Alison Roberts, a senior BDIC major who saw a recent performance in Brett House.

Not Ready for Bedtime Players has 13 student performers. They perform throughout the semester in residence halls across campus.

The troupe is asked by other colleges and high schools to come and perform for students, said Damon. "We go off campus twice a year, but our primary focus is to work on our own campus," she said.

In addition to acting, every member of Not Ready for Bedtime Players has specific tasks to accomplish. These tasks include: publicity, props, gathering evaluation results from the audience, archiving information, educating the members about the latest facts and issues concerning sex, drama, casting, discussing group dynamics with Marni Schilken, the graduate advisor, and writing, said Teal.

"Auditions for interested students are held in May or September. No theater experience is needed, but students must be energetic, they must have a desire to educate about sexuality issues, and they must be available for all training and performances," said Damon.

DAYMON SMITH / COLLEGIAN

Look Ma, no hands!

Four unidentified scramblers risk losing their lunch while "enjoying" a ride at the Amherst Common Carnival last weekend.

Spanish & Portugese department home to three Fulbright recipients

Michael C. L. Elliott
Collegian Staff

The department of Spanish and Portuguese recently announced three University of Massachusetts graduate students as recipients of the Fulbright Award for Hispanic Research.

Janine M. Fuller, a Ph.D. student in the department of Spanish and Portuguese, will spend the 1995-96 academic year in Spain at the University of Oviedo as part of her Fulbright Fellowship. Her work will consist of transcribing one of the earliest known sixteenth century chivalric novels.

Upon completion, the transcription will be published by the seminary of Medieval Studies at the University of Wisconsin-Madison.

Karen Graubart, a Ph.D. candidate in the department of Economics, was awarded a Fulbright for the research she conducted on indigenous women in the economy of early colonial Perú.

She has plans to study at the Catholic University in Lima in collaboration will Peruvian historian Franklin Pease.

Ann Jefferson, a Ph.D. candidate in the department of History, received the award for the research she compiled in Guatemala for her dissertation.

She will return to Guatemala to write a social history of the peasants living in the country's eastern highland, focusing on their participation in the 1837 popular uprising led by Rafael Carrera.

She will collect materials for her research at the Archivo General de Centro América and the Archivo de la Curia in Guatemala City.

Senior Leadership Awards announced

By Aimee Schwartz
Collegian Staff

Last Sunday 60 seniors received the 1995 Senior Leadership Award from the Office of Alumni Relations at a luncheon in the Campus Center Auditorium.

The award was created in 1989 "to recognize graduating seniors who had demonstrated outstanding leadership and service to the University community," said Karen Drumm, the assistant director of alumni relations.

Seniors must be nominated by faculty, staff or other students for this honor.

"I think it's wonderful that people take the time and think highly enough of our students to nominate them," said Paul Vasconcellos, who has been a member of the selection committee since 1989.

He said he was "incredibly impressed with the quality of the leadership activities that the recipients are involved in."

No limit is set on the number of people who can receive the award. Nominations for seniors are excepted from all majors, said Drumm.

In addition to being in good academic standing, Senior Leadership Award recipients have "distinguished themselves through important contributions to their campus jobs, organizations, departments of major study and overall public and community service," according to the luncheon handbill.

Drumm said seniors are often surprised when they are informed that they have been given the award.

"It is nice for the Univcrsity to recognize the work that students do for the University, though it may not necessarily be academic," said Miluska Garcia-Diaz, a psychology major and award recipient.

"I was definitely honored. I didn't think I had a chance at winning because UMass is so large; I thought there had to be people with better credentials than me," said Ben Albert, another recipient of the award.

Commenting on the importance of the award, Drumm said, "In such a large place as UMass not every leader gets the recognition they deserve. This program is meant to support the recognition of campus leaders before they graduate."

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Taking advantage of UMass

Sandy Bogage

As a wide–eyed freshman at UMass — oh, excuse me ... — as a first–year student at UMass, I only had one major goal. Call me a realist, but I did not want to set my sights on something that I could never achieve. My goal was to see, try and learn as many things as were physically possible. Beginning at orientation, I was told that it was impossible to take advantage of every program, club, sport and activity that this school had to offer. I am certainly no exception to that rule, but I put up a good fight.

I came here from a town smaller than this University, entering as a math major with the larger plan of becoming a high school teacher. After roughly one semester I realized I needed to find something else to study. It wasn't the studying that I minded so much, but I didn't appreciate the time constraints that doing math problems put on my social life. I decided that since it was socializing that I liked so much, I would study that instead of math. It was a good plan, but I didn't leave myself any time for relaxation. I majored in leisure activities, and I "studied" all the time. In retrospect, this was a small price to pay for the wealth of one–time opportunities and experiences that I was smart enough to seize.

At the end of my first semester, I was spotted and picked up by the UMass Crew Club. Finally, a sport where it was actually good to weigh only 120 pounds. I became the coxswain of the heavyweight men's boat, which meant I had to yell continuously for up to 20 minutes while eight large men put themselves through the painful pleasure of rowing. I've seen the sun rise on the Connecticut River and I've rowed at night on the Charles River in Boston, using the city lights as our guide. I rowed for about two years before my growth spurt and my acquired taste for beer added a few inches in every direction.

Sophomore year I moved from Orchard Hill to a sixth floor penthouse room in Van Meter. It was a small floor with six rooms, an RA who was graduating and the most amazing sunsets I have ever seen. I could go on, but this is a newspaper, so suffice it to say we once woke up an RA two floors below. By the end of that year I had lived with an engineering major, an art major and few of the ever– present undecided majors — I was a member of the last category. Although I was still studying socializing, UMass was not offering a degree in that particular area. Luckily, somebody introduced me to STPEC (Social Thought and Political Economy) and I found a major that enhanced my vocabulary without stifling my creativity. Many of the larger social problems (the dreaded "ism's") created are re–enforced in individual daily social interactions, and one thing STPEC taught me was how to recognize and understand this unfortunate, but inherent relationship.

Junior year I moved off campus, where my backyard turned into a path up Mt. Norwottock. This was also the year that I left UMass for one semester on the National Student Exchange. My friend and I drove out to New Mexico for a change of scenery and some new experiences. The University of New Mexico was definitely a different place in many ways, but by the end I was missing home. I never quite felt right there because I couldn't use the word "wicked" in normal everyday conversation; not to mention the fact that they still serve coffee and soda in Styrofoam cups.

Now I'm back at UMass, living in the same house way out and across from Atkins Fruit Bowl. There isn't much left that I haven't done; I even have a class at Hampshire this semester. Senior year is flying by far too quickly, and I have developed the problem of only being able to be in one place at a time. Lately when I walk into the Bluewall I am surrounded by new and unfamiliar faces. It makes me sad to see so many people who I will never get to meet and talk to, which is one of the reasons I am writing this. I have spent the last four years collecting data, so call this my lab write– up.

Excuse the cliche, but words cannot describe what four years at UMass has contributed to my life. I hate to burst any bubbles, but there aren't many universal truths, except maybe that you never know half of the people at your own parties. Just remember, you can sleep or shower any time, but you have one chance to live life, so don't waste it getting ready.

Sandy Bogage is a Collegian staff member.

Taking center stage to an empty hall

Nathan Crick

I kept seeing this book.

A friend of mine told me to read it. Someone told my roommate to read it. I saw it on a few bedroom floors. It sat comfortably on the bestseller shelves in its placid green cover, taunting me. *Read me,* it whispered. *Everybody's doin' it.* Finally I got hold of a copy, and stayed up for five hours reading it straight through on a Tuesday night.

I may not be a professional critic just yet, but *The Celestine Prophesy* by one James Redfield is quite possibly the most poorly written, simplistic, self–promoting and ridiculously incompetent books I have ever had the misfortune to read. For those of you who missed it, Mr. Redfield developed a theory of how the human race is to evolve to a higher consciousness by our following his nine insights, (which he also helps teach through his instruction tape for only $9.95) and he puts these teachings in the form of a story about some idiot who runs around Peru bumping into philosophical strangers.

This is the number one bestseller in our country.

If I were to write a popular Bible for America, however, I do not think it could get much better. Everything we have become as a society is wrapped up in the success James Redfield's well–intentioned but child–like book.

It would be easy for me to sit here and call everybody ignorant and gullible for making this book a bestseller, and to an extent I have been doing that for a few years in relation to many other topics. The power of condemnation to make oneself feel good is all too available in this forum I have been provided. "They [being everybody but me and my friends] are stupid lemmings [animal analogy always helps] who are driving the country to ruin." Well, I am part of this place as well. I read the damn book too.

What is a little more difficult is to see why we have made James Redfield a new prophet, and even inspired him to spawn a sequel and a new set of merchandise. It is not because we are stupid, and it is not because we are sheep. It is because we are, at the most basic level of our emotions, unsatisfied and frustrated. We all know there is something wrong, and so we're reaching for something to give us hope. It doesn't matter if it's a book that claims to hold the key to human evolution, or if it's David Koresh pretending to be Jesus, or if its a bunch of middle–class men in fatigues yelling at the government. It is all a sign of our desperation, which has advanced far beyond being the quiet variety that Thoreau had once envisioned.

However, the only thing that Redfield's book has provided is yet another outlet for people to plug into and receive their weekly input of prepackaged inspiration. It is hope in a bottle, that tastes good but goes right through you.

In this culture of things, we are bombarded every day by convincing lies of need. You *need* this car. You *need* this job. You *need* this sex. You *need* this power. You *need* this lie. We are brought up saying "I want" as we grasp our chubby fingers up at the action figure with battle grip, and even though we age and our tastes change, we still are remain essentially stuck in the toy isle. It becomes so pervasive that we eventually forget what we really do need, and what we even value. So in our confusion we try to fill ourselves up with more things, called ideologies. Then we don't even have to decide what to believe anymore, let alone what we desire.

But it doesn't work. It leaves us with a house full of used things that keep going obsolete. It leaves us staring at an empty screen that slowly ceases to be funny. It leaves us with a festering soul, full of rusty joints and a plastic heart. Then we don't know what else to do, because the inspiration inside just won't work anymore. That's when we learn to hate, and learn to blame, and learn simply not to give a damn.

This isn't what this country should be. I have known too many good people for me to really believe that we will keep letting this happen, and yet it does. We continue to hide behind our labels, and cower within our fashions and our things, and point fingers out of different colored sheets and cry "It's their fault!" No, it's not their fault. It's our fault, because we don't care enough to really change.

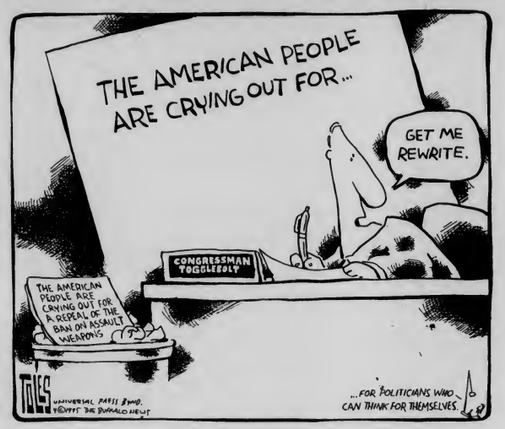
We should demand more than James Redfield and his six word vocabulary to give us hope. Nobody has the answers to your life written in a book, or spoken in a lecture, or flashed on a Nike commercial, or even spewed out in an editorial. The only thing they can do is get you to look for them. Do the rest yourself, when all the crowd has gone home.

Nathan Crick is a Collegian columnist.

Doonesbury By Garry Trudeau

SIR, YOU'RE STILL GETTING KILLED OUT THERE FOR TAKING ON HATE RADIO...
I AM?
BUT I WASN'T TALKING ABOUT SPECIFIC RADIO SHOWS! I JUST MEANT PUBLIC DISCOURSE IN GENERAL...
BUT NOBODY BELIEVED THAT, SIR! AS LONG AS YOU'RE BEING PILLORIED ANYWAY, YOU MIGHT AS WELL TAKE CREDIT FOR WHAT WAS A VERY PRINCIPLED STAND!
HEY... IT WAS, WASN'T IT?
WELL, I SUPPOSE I COULD TEST THE WATERS...

Opinion/Editorial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Not really caring anymore

Dave Copeland

While everybody else in this school seems to be stuck in an endless soap opera, my life is a comic strip.

A damn funny comic strip.

I have spent four years watching people bug out over exams, protests to change the unchangeable, and turn seemingly minor problems into the crisis of the day. Through all of the moaning, groaning and crappy attitudes that surround me, I have been laughing.

Laughing at you.

Finals week is bearing down on us and without a doubt all any of us will be hearing for the next two weeks is "Oh my God! I have two finals, three papers and blah, blah, blah."

Don't bother telling me. I don't care. In fact, if that sounds familiar (as in you've uttered a similar phrase before), do everybody a favor and shut up.

Don't forget that there's still another week for your rallies, protests and whining. There's still another week to write letters to the *Collegian* to tell them what an insensitive bastard Dave Copeland is.

Save your energy and your ink. I don't care.

I haven't made it through four years at this second rate University by getting outraged at every petty issue and jumping on every band wagon. If I had, you'd be reading my obituary for a heart attack as opposed to my column.

Why am I writing this? Because nearly everybody I have met at UMass needs to lighten up and realize that they are one of a zillion people in the world.

Especially you.

A few weeks ago my roommate Mike did a commendable thing. He blew off studying for two exams and went to have a few drinks and see They Might Be Giants at Pearl Street.

The human condition in an exploding universe would not have been affected one iota if Mike had passed those two exams. Conversely, the same human condition in the same exploding universe would not have been affected by the same iota had he failed those two exams.

But Mike's own life is a lot better because he created a memory in the closing weeks of his academic career that will last a lot longer than his ability to conjugate the Spanish verb "hablar."

Over the past year I've written a handful of columns that have been considered "controversial." But if I had actually spent a considerable amount of time hung up on the myth that I am the center of the universe, they would have never been written. That's what happens when you spend too much time worrying about what other people think of you and not enough time worrying about what you think about you.

As humans we are so hopelessly self–centered that to laugh at ourselves is to surrender you're own pride. To accept the fact that somebody actually does have a problem worse than your own measly final exam is to belittle yourself and the amount of sympathy you get for your problem.

Last weekend my world was coming to an end. I didn't have a place to live next fall, a semester's worth of procrastinating was coming to an end and I realized that I was so incredibly in debt that the unlikely prospect of winning the lottery was all that would save me.

I headed to the Spoke where I usually like to forget my problems and was all set to go into tirade about how screwed I was to my friend Katy. That was when I noticed on the wall a sign about a seven–year–old New Hampshire boy who is trying to break the world's record for get–well cards sent to him because he is dying.

Dying.

Right then I realized if I ended up living in prison next fall because of bad credit, if I were to fail every class I am taking this semester, if I were to die of liver poisoning because of too many nights spent drowning my problems and fears at the Spoke, I would have at least had 15 more years of life that a small New Hampshire boy is hopelessly fighting for right now.

And that is why I don't care.

Dave Copeland is a Collegian columnist.

The "pride" in pride events

Wendy Darling

As May and June arrive and the traditional pride march season begins, I am more motivated than ever to speak out to the rest of this campus, this state, this country, and the world and say that I am proud to be part of the lesbian, bisexual, gay and transgender community.

Walking around downtown Northampton after this year's LBGT pride march, I couldn't help but be swollen with pride and simple thankfulness that I have had the opportunity to experience the love and friendship of this diverse community.

People in Pulaski Park were jubilant as they arrived to rally for LBGT rights and happiness. They danced, shouted, and hugged one another in sheer joy. Little kids hugged their mommies and drag queens blew kisses to strangers.

I don't know about other people, but for me, the greatest thing about pride events is that for a brief moment, I get to feel good about myself. Nobody is putting me down or ignoring my needs. People celebrate my life and the lives of my friends and make us feel that we are worthwhile as human beings.

This is not to say that I feel rotten about myself or experience homophobic violence outside of pride events, but on a day–to–day basis, my experience is less than ideal.

I am constantly on–guard for homophobic comments, articles, and glances. I am constantly searching for others who feel like I do and will identify with my interests and concerns. I am constantly searching for places where I can be open about myself and be greeted with open arms.

It's different at pride events. When I look around me, I find people looking at me without judgement. That's something I haven't really been able to experience since I came out to myself two years ago. What a treat for me to experience that confident feeling that I'm being judged for what I am, not for the things I'm not.

I know there are some people who will read this and tell me that I'm just insecure. "You must hate what you are if you're so insecure you have to hold a rally about it," they'd say.

Yeah, right, I'm Insecure. I don't know for sure, but I think they'd be pretty insecure if they knew that they could get harassed or beat up for simply being themselves. I bet they'd be in need of some affirmation after having politicians and religious crazies and even supposedly reasonable people bash them on TV or at big homophobic rallies.

Once or twice a year, I go to a pride event and take a vacation from homophobia, and it gets these people really mad, mostly because they feel left out from the fun.

For once in their lives, these people are confronted with a club they can't join. No hugs or kisses or big rainbow flags for them; all they get is their homophobic signs and scowling faces.

Somewhere in their minds, they realize that in the area of pride, they have no power, no voice. Maybe they can beat us up in back alleys and toss us out of the military, but when it's a parade or a festival, they can't do anything to stop us.

We are strong and we are proud, and until we can get everyone to perly together, we'll have our own parties.

I'll be there.

Wendy Darling is a Collegian staff member.

Letters to the Editor

Response to "nonsense" letter

To the editor:

As faculty, staff and graduate students of the Department of Psychology, we wish to raise our strong objections to the letter written by Helen Cullen in the May 2 issue of the *Collegian*.

The letter provides a nonsensical historical theory that purports to explain the source of much of the world's problems in terms of ancient Jewish writings.

Attributing her sources to "I am told," the writer makes a series of historical and factual errors that would be comical had they not been used by her as the basis for an anti–Semitic tirade.

Such venomous attacks on a minority group represent an affront to a college community that seeks to provide an atmosphere of civility and rationality. The comments deserve condemnation from the entire University community.

Robert S. Feldman
Thirty other people in the Department of Psychology signed this letter.

Arts & Living

Spring Concert '95 heats up campus lawn

By Matt Audette
Collegian Staff

SPRING CONCERT '95
Campus Pond lawn
May 14

DAYMON SMITH / COLLEGIAN

Blues Traveler excited the sun–drenched crowd at yesterday's Spring Concert.

Although the sun couldn't decide whether to shine or hide behind the masses of clouds that filled the sky, thousands packed the lawn yesterday for Spring Concert '95, turning the campus pond lawn into a virtual sea of bodies, hacky sacks, and sun–burned skin.

Opening the show on the right foot, and setting the tone for the "fun in the sun" motif that the Concert is supposed to promote, local faves Knuckle Sandwich took stage. Though only a handful of people were in attendance during the quintet's set, the band threw themselves into their performance, working the crowd with their goofy style and uncategorized sound.

Dressed in everything from red capes to full Pee–Wee Herman attire (including plastic Pee–Wee Herman mask), Knuckle Sandwich bounced energetically across the stage, touching on everything from punk rock to ska to hip–hop. Highlights included the absolutely brilliant, ska–tinged cover of mope gods Joy Division's "Love Will Tear Us Apart" (flushed out by the group's brand new horn section, Brass Knuckles) and the band's now infamous anthem "K–Mart Shoppers."

Unfortunately, after Knuckle Sandwich left the stage they took most of the spirit of originality with them as the aftermath of "grunge" reared its ugly head in the form of Machinery Hall. The Boston trio banged out a set of polished, alternative–by–numbers rock that at times was reminiscent of Screaming Trees, Pearl Jam, Alice In Chains ... you know the rest.

Without the local status of Knuckle Sandwich or the drawing power of the national acts, Machinery Hall never worked up enough momentum to reach the crowd beyond a complete standstill (at one point they actually asked the audience if "they were alive"! Although kicking their set off with an eerie tape loop of spooky baby talk and reverberated guitar hardly seems to fit with the spirit of a "spring" concert, Throwing Muses amazingly pulled it off. The Muses dark and haunting pop revitalized the previously dormant audience, demanding the crowd's attention with a mixture of hooks and tortured lyrics.

Despite her petite size, head Muse Kristen Hersh led the group with her textured guitar playing and tortured howls, while drummer Dave Narcizo pummeled each song home with his aggressive playing. The set mostly drew from the band's latest album *University*, but also contained some stand out cuts from the band's album *The Real Ramona*.

After the Muses spectacular but melancholy set, the crowd was more than ready for the hardcore rap sounds of KRS– ONE. Despite a marathon wait between the Muses and KRS– ONE's set, the rapper brought the anxious audience's enthusiasm to a full boil the moment the first beat echoed across the lawn.

Dressed entirely in grey and black, KRS–ONE stripped away any of the excesses that the genre has now come to embody (jazz, reggae etc.) bringing the music back to the days of "old–school" when all that was needed was a microphone and a good beat. Drawing on every single hip–hop cliche ever ("put your hands in the air ... ," "every one say ho") KRS–ONE led the audience through a seamless 45– minute, high energy set. What lacked in creativity (most of the songs sounded *exactly* the same) was made up for in pure energy.

As the sun finally retired, headlinier's Blues Traveler took the stage. Fronted by lead singer/harmonica player John Popper, who with his baggy clothes, disheveled hair and furry sideburns looked more like an escaped lunatic rather than one of today's most prominent harmonica players, the band quickly whipped the enormous audience into a frenzy.

Mosh ers quickly surfaced to the to the top of the crowd as Popper and company expertly wielded their instruments, tossing off licks that kept upping the manic energy level. Unfortunately this madness only lasted for a short period of time before the band fell victim to countless extended jams that may have excited a Traveler fan, but left many neophytes bored and restless. Often the band's frantic playing reduced their songs to nothing more than a muddled and disjointed sound, losing the groove that they had originally locked into.

The group finished its set with a hyper–fast (and thankfully short) version of Chuck Berry's "Johnny Be Good" that showed off their strong points, making you realize that if they weren't graduates from the Grateful Dead school of musical wanking — just how good they might be.

Brighton Beach opens to enthusiastic crowd

By Laura Stack
Collegian Staff

BRIGHTON BEACH MEMOIRS
Student Union Ballroom
May 10

The enthusiasm level soared on the opening night of Neil Simon's *Brighton Beach Memoirs* as members of the UMass Theater Guild dazzled the audience, most of them with their very first performances.

Set in September of 1937, the play is centered around 15– year old Eugene — a sweet but sarcastic boy coping with his own pubescent anxieties as well as the financial and emotional ordeals of his family. Played by sophomore theater major Benjamin Stanton, Eugene is an aspiring writer who composes his "unbelievable, fantastic, private memoirs ... in case I grow up all twisted and warped, the world will know why."

Stanton plays a convincing teenage Eugene, with slouched shoulders, a cracking voice and a confused obsession with girls. When asked how he prepared for the role, Stanton said, "There is a lot of me in it." According to Stanton, the first–time actor channeled his "nervousness" into the frenzied behavior of Eugene.

Eugene's melodramatic cousin Nora was performed wonderfully by senior Katie Shorey. Nora's life is also plagued with problems as she deals with growing up and the loss of her father. Shorey's familiarity with the stage is evident in the emotional lines she delivers.

The dilemmas of the Brighton Beach family are a modern– day psychoanalyst's dream. The mother of the family, Kate (played by Kay Moriarty), is a classic co–dependent who shoulders everyone's burdens while holding the family together.

Her widowed, mother–of–two, sister Blanche (Robin Reed), lives in her home, needing not only a roof over her head, but a father for her daughters (the youngest of whom is pampered and spoiled because she has a heart condition). The man who assumes this responsibility is Eugene's father Jack (Justin W. Smith), who makes himself a work–a–holic to provide for all of the people relying on his income. Eugene's brother Stanley (Dan Friedman) is the slacker son, who just wants his father to be proud of him.

Director Robert Settembro was elated with opening night, pleased with both the acting and the audience response.

"I felt it went wonderfully," said Settembro. "It was everything we could have asked for."

According to Settembro, the cast was great to work with during the seven weeks of preparation for *Brighton Beach*. "They [the actors] loved to listen, and absolutely would try anything with enthusiasm."

The setting and the corny–but–funny dialogue of *Brighton Beach* takes you back to 1937, where you become so enthralled with this family's problems, you can forget about your own end–of–semester worries — at least for two hours.

The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

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COURTESY DAVE MARKEY

Thurston Moore tries to break his "Sonic" ties with his solo effort *Psychic Hearts*.

Moore solo effort lacks Sonic diversity

By Matt Audette
Collegian Staff

PSYCHIC HEARTS
Thurston Moore
DGC Records

Thurston Moore has always been somewhat the "rocker" in Sonic Youth. Playing the punk to Lee Ranaldo's avant-garde experiments, Kim Gordon's poetic musings and Steve Shelly's regular guy shtick, Moore has brought a certain "pop cultural" sense to Sonic Youth's music (you *know* the whole Madonna/Ciccone Youth thing had to have been his idea).

That's why hearing Moore drop names from Yoko Ono to Patti Smith on his first solo venture, *Psychic Hearts*, is not too much of a surprise.

Unfortunately, on *Psychic Hearts* there are not too many surprises, period. With Shelley on drums and Renaldo actually recording and mixing a handful of the songs, the question that looms over *Psychic Hearts* is — just how different can it be? The answer — not very.

But what can you expect from a guy who has had a hand in creating some of the most cutting and important rock in the last 10 years? Yes, Moore may be trapped in the style that he helped create, but gosh darn it, he still does it well. Without Gordon and the rest the band's creative input, Moore is given a little more room to breathe.

He takes the opportunity to push his style just enough to make *Psychic Hearts* his own — but not too far as to alienate the fan base that he has already created.

Absent are the atmospheric dirges that are commonly part of Sonic Youth's repotoire (you know, Kim's stuff), instead replaced by more the standard rock fare that Moore has often dipped his feet into (ie "Dirty Boots," "Teenage Riot").

This is not to call *Psychic Hearts* a sell out. It's pretty safe to say that none of the 15 tracks will be making their way into heavy rotation on MTV anytime soon since Moore really has no use for any music cliches such as chorus or bridges. The songs on *Psychic Hearts* start, find some sort of a groove and then when Moore deems nessecary, they come to an abrupt halt.

This guerilla warfare style of songwriting has its merits, but after awhile starts to wear a little thin. Things start off well with the one–two punch of "Queen Bee And Her Pals," and "Ono Soul."

The former a raunchy, mess that threatens to become Ronnie James Dio's attempt at punk rock and the latter being a slick groove that finds Moore "bowing to the queen of noise" before launching into a mantra–like ending that raises the rock n' roll's most famous heartbreaker to new heights.

"Patti Smith Math Scratch" finds Moore locking into a riff that would make Bachman Turner Overdrive proud and pulls more mileage out of it than even the Ramones could ever dream.

Where Sonic Youth always have enough sense to mix things up a bit, Moore's hip, fanzine/pin–up boy routine grows a bit tiresome after awhile.

When he does manage to strike the right chords such as on "Cindy (Rotten Tanx)" and "Feathers" Moore proves why he has become such a respected and influential figure in rock music.

But three minutes into the 20 minute grandiose guitar sprawl "Elegy For All The Dead Rock Stars," and you realize that Moore still needs the input of his bandmates to keep the ego factor in check, meaning only one thing — hang on to the next Sonic Youth album. **B–**

Morphine addicted to bass, sax

Boston's atypical trio create catchy grooves on the darker side

By David Germain
Associated Press

John Coltrane's sonic sensibilities led him higher and higher, into the shrillest registers of the soprano sax and flute. The opposite is at work for the power-rock trio Morphine, whose third album, *yes*, continues their descent into music's guttural, subterranean netherworld, sans guitar but heavy on bone-jarring bass lines.

"We're just baritone people," said songwriter Mark Sandman, whose husky vocals and two-string slide bass substitute for guitar in the band, which also features Dana Colley on baritone saxophone and Billy Conway on drums.

In Sandman's old band, Treat Her Right, he played guitar but stuck pretty much to the bottom two strings, playing it like a bass. When he plays piano, he hangs around the baritone end of the keyboard.

"I've always been fascinated with those frequencies since I was a little kid," Sandman said in a telephone interview from Los Angeles during a concert tour. "Before my voice changed, I played trombone, which is a baritone instrument. Those are the frequencies that move us. Even the drums are tuned to that range."

The result is a brooding, desolately infectious style, a sultry, steamy, earthy music that would sound at home simmering out of a subway grate from some place far below ground.

It's insomniac music, a soundtrack for urban night owls and latter-day beatniks. One of the dozen tracks, "The Jury," is a spoken-word performance by Sandman over Colley's jazzy sax that could have been lifted straight from a 1950s poetry reading.

Sandman's sparse, often carnal lyrics mix perfectly with the sensual feel of the music: "I know it drives you crazy when I pretend you don't exist, when I'd like to lean in close and run my hands against your lips," he murmurs sardonically in "Whisper."

The music is hushed and Spartan at times, brimming with maniacal glee at others. On the opening track, "Honey White," Colley's saxophone wails like a frenzied foghorn; on "Super Sex" he plays baritone and tenor sax at the same time, a la jazz saxophonist Roland Kirk, who played three horns simultaneously.

The band came together as something of a lark in 1990, after Treat Her Right broke up. Sandman and Colley, veterans of the alternative music scene around Boston and Cambridge, Mass., were hanging out toying with bass and sax. Instruments and musicians clicked, and they decided to try a gig or two as a guitar-less trio with drummer Jerome Deupree (since replaced by Conway), Sandman's bandmate from Treat Her Right.

"It wasn't any reaction against the guitar because that's still my No. 1 instrument. I still love the guitar," Sandman said. "But we wanted to keep it as a three-piece band, and Dana covers so much ground with his sax that it didn't feel like anything was missing."

COURTESY B.C. KAGAN

Morphine break from rock conventions with their latest album *Yes*.

Which Faculty Would You Like To Hear Discussing Current, Critical and Controversial Issues?

The Chancellor's Commission on Civility in Human Relations is planning a series of faculty conversations and panel discussions for the 1995-96 academic year.

The purpose of this series is to hold public forums which enable students to hear our faculty explore a number of timely and provocative issues.

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Please send or bring your written suggestions to the Chancellor's Commission on Civility in Human Relations, c/o Office of Human Relations, 206 Middlesex House.

At the April 10th meeting of the Faculty Senate, the following policy was approved:

University of Massachusetts/Boston credits and grades will be treated like any other credit transferred to UMASS/Amherst. This means that the student must earn a grade of "C-" or better to transfer the course. Letter grades earned at UMASS/Boston will no longer be used in the computation of a students' grade point average nor will the credit be counted as residence credit. This policy was approved to keep course transfer policies consistent within the five campus state university system.

This policy goes into effect beginning with courses taken in Fall 1995. Students who enroll in courses for summer 1995 at UMASS/Boston will have the grades earned calculated into their cumulative grade point averages and the credits will count as residence credit.

COLLEGIAN STAFF MEETINGS

All Staff Meeting

Business, Newsroom, and Graphics
Monday, May 15
7 p.m.
(Location TBA)

All returning staff and anyone who is interested in working or volunteering for Fall semester 1995 are encouraged to attend.

Mandatory Staff meeting

Tuesday, May 16
6:30 p.m.
Collegian Newsroom

Staff meeting to ratify the revised Collegian Charter.

BOB BARRETT / COLLEGIAN

Senior Kelly Daut pitched back–to–back shutouts on Friday afternoon as the Massachusetts softball team defeated Canisius twice to gain a spot in the NCAA tournament.

■ *softball*

continued from page 10

then scored on a Buckley grounder to short.

Both Buckley and Cardenas were solid on the defensive end. Buckley started a rundown between third and home plate which caught Stephanie Sas trying to score, and Cardenas made an extraordinary leaping catch against the fence on a Jennifer Silata foul pop-up. Shaw hit the ball hard all day. "[She] was great at the plate, poised," Sortino said. "She's really been hitting the ball lately."

"It's always towards the end of the season that I come into my own and feel like I am getting my swing back," Shaw said.

"UMass is a very good team," Canisius coach Mike Rappi said. "They executed when they had to. We had opportunities but we didn't get the job done. UMass got it done. We don't see this caliber of a team often."

After getting the NCAA berth, the Minutewomen could concentrate on using the Diamond Classic as a tune–up for the NCAAs. UMass went 1–3 in the Classic, defeating Florida State, 8–0 while losing to South Carolina, 4–2, South Florida, 5–4, and Florida State, 2–0. The mercy rule victory over Florida St. marked the only time the Seminoles have been mercy ruled all year.

"I wish them luck [in the NCAAs]," Rappi said. "If they get a good bracket, they could do damage like they did three years ago."

Three years ago the Minutewomen advanced to the College World Series, finishing third in the country.

"I definitely would love to go back there [to the World Series] and I know our team would too," said Daut, the only current Minutewomen to have played on that team.

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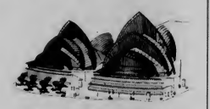
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■ men's lacrosse

continued from page 10

ball and they capitalized."

LoPresti yielded a soft goal at 3:41 by Conklin, a slow bouncer set up by Massey.

Costello scored at 6:47 with a low shot from a tight angle on Cairns' left. The ball snuck under Cairns' stick, giving Costello just his second multiple-point game of the year.

But UMass was at a loss for offense. With Higgins all over Glass and Josh Miller hounding Valente, the two primary Minuteman weapons never collaborated well.

"Every time we went behind the net with a short stick, they went into a zone. They called Brown today," Cannella said. "Unfortunately we weren't patient enough to take advantage of that."

"The zone allows us to pressure the ball more because everyone's packed in," Miller said. "You know you have help, so they can't really dodge the defense."

With Jim Kennedy out for holding, Ivy League Freshman of the Year Jesse Hubbard scored the winning goal at 13:41. He whipped a 40 footer home from the left side despite good pressure by Dennis Kelly, making it 6-5.

The fourth quarter opened with promise for UMass. Murphy was called for a one minute slashing penalty at 2:46, but Princeton threw the ball away at 3:16.

But a cutting Bart Bansbach completed a great feed from Massey at 4:18, easily beating LoPresti at the goal mouth.

Cairns made the save of the day on Henry Stanziale at 6:18, when he stopped a quick stick shot from 15 feet away.

"Unfortunately I let up two or three of the worst goals I've let up this year, but I was lucky enough to bounce back with some of the best saves," Cairns said.

The Tigers took another man advantage at 7:08, when Lanning was whistled for an illegal body check. LoPresti made huge successive saves on McDonough and Jon Hess, but Hubbard scored from Hess at 7:51.

Hess capitalized on a defensive mismatch for Princeton's fourth unanswered goal only 21 seconds later. With Kennedy marking him with a short stick, Hess rushed to the net from LoPresti's left and scored through the five hole.

Glass slithered away from the pesky Princeton defense for a clean look at 8:52, but Cairns wasn't fooled.

At 11:13, Valente centered for Murphy, who put the finishing touch on his fourth hat trick of the season, goal No. 24 on the year. The assist let Valente conclude his fine career with a streak of 23 games with at least one point.

Todd Eichelberger and Derek Katz capped the scoring for Princeton, which advances to face No. 3 Syracuse at the Carrier Dome next Saturday in the quarterfinal.

Game notes: Seniors Jared Lanning, Vin Dello-Iacano, Jeremy Murphy, Tom LoPresti and Tom Healy played their final games for Massachusetts.

■ worth

continued from page 10

"When you play 4-4 halftime to last year's national champions, you prove you can play," said Murphy.

Princeton coach Bill Tierney praised the play of Massachusetts.

"It was a tough game. UMass really came to play. I thought their kids had a little more fire in them coming into the game," Princeton coach Bill Tierney said. "They were winning the ground balls, and doing what they wanted to do."

Lanning considers the season a success.

"It was a successful season," he said. "For coach's first season and what he was trying to do, I think it was a 100 percent turnaround from last year.

"This program is going to be up there soon. Give it another year or two and its going to be great."

Murphy agreed, and pointed to the Princeton's emergence in recent years as a blue print.

"This program is on its way. I think this program is going to sling-shot itself into the future," he said. "Five or six years ago, when Tierney came in, Princeton started to create a foundation. I think UMass is starting to do that now with Cannella."

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Massachusetts has strong footing for Title IX

By Jamie Bearse
Collegian Staff

Editor's Note: This is the first in a three-part series of articles on Title IX and gender equity in athletics.

Helping pioneer a college varsity sport is tough, but it was especially tough for former UMass women's soccer athlete, April Kater.

When Kater came to Amherst as a freshman in 1987, UMass was one of the "first universities to promote women's soccer as a national program along with Connecticut, and North Carolina."

Kater's recollections of cramped van rides to Rutgers while the coach drove, almost sound like some scenes from "The Bad News Bears."

"Sometimes it was surprising that we were the No. 2 team in the country and doing so well," Kater said, "and barely any of us had a full ride; we had to bust our butts to get the money we got."

Kater, the former assistant coach for women's soccer at UMass who was recently tabbed head coach at Syracuse, is quick to point out how that was then and this now. "I'm glad to see the women finally get the funding they deserve. I remember when the women's gymnastics team had to make their own uniforms and sleep eight to a room."

Today, the UMass women's soccer team flies to their games, thanks to a law called Title IX and the "University's commitment to it."

And now because of Title IX, Kater is coming back to full circle, to the cramped vans instead of the friendly skies as she heads to Syracuse this fall.

In 1972, the Office of Civil Rights passed a federal law mandating gender equity in education. The federal mandate commonly known as "Title IX" is a "suggested" compliance rule by the NCAA.

The key excerpt of Title IX is this: "No person in the United States, on the basis of sex, be excluded from the participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity receiving federal or financial assistance."

Title IX compliance is certified by a three prong test. It requires the percentage of male to female athletes at an institution must be within three percent of the percentage of male to female total enrollment. A school's funding in athletic programs must also be equal in equipment expenditures, scholarship money, and recruitment spending.

COURTESY MEDIA RELATIONS
April Kater

"I'm glad to see the women finally get the funding they deserve. I remember when the women's gymnastics team had to make their own uniforms and sleep eight to a room."
- April Kater

Title IX has been a hot-button issue for over two decades, as colleges wavered between reluctance and enthusiasm for a law that required them to increase funding for women's athletic teams.

And among them is the University of Massachusetts at Amherst.

Currently, UMass is within the federal requirements of Title IX. Total enrollment percentage at UMass is 52 percent male to 48 percent female, compared to 53.6 percent male athletes to 46.4 percent female athletes.

According to UMass softball coach Elaine Sortino, the latest squad lists of varsity athletes reads 466 men to 403 women.

The 1994-95 school year scholarship funding for men's and women's varsity sports at UMass "matches up well and is where we need to be," according to Sortino.

There was a $1,695,524 scholarship allotment for the male athletes, compared to $1,446,166 scholarship allotment for the women. The percentages match up with 54 percent of the scholarships going to the males, and 46 percent to the women.

"This is not a lip service program, UMass has made an enormous commitment," Sortino said, "It's (gender equity) at the top of our list and has allegiance of Boston."

Even after Kater's departure as an athlete, genders never used to be this equal at UMass.

Just four years ago, in the 1991-92 season there were 499 male athletes compared to only 218 women athletes. Scholarship funding gave $1,223,968 for the men, compared to $589,107 for the women.

According to sports management professor Carol Barr, Title IX adherence at UMass grew slowly through the 1970s and '80s until the state education budget crunch hit Massachusetts in 1989, forcing the school to cancel several varsity sports.

The list included men's tennis and soccer, along with women's tennis, volleyball, and lacrosse.

The following season, the women's tennis and lacrosse teams joined the men's and lacrosse teams joined Washington Title IX lawyer Arthur Bryant. The two teams threatened a suit against UMass on the "basis of female discrimination."

UMass settled out of court, reinstating the three varsity teams and creating a self-review committee to decide on "more options to even out the genders."

According to Barr, a member of the self-review team, the committee decided on a five-year plan that took affect in the fall of 1993.

"We are taking a proactive approach," Barr said. "We are virtually in compliance with Title IX which is far and beyond whatever many other schools are doing."

UMass added two more women's sports at the beginning of this school year: crew and water polo.

According to Barr, the five-year compliance plan will include increased scholarships along with equipment and facility improvement over the next few years.

According to Kyri Sparks, UMass field hockey captain, "UMass is now on the cutting edge in the issue of gender equity and is a great example for the rest of the country."

Sparks, former president of the Student Athlete Advisory Committee (SAAC), said that history has been to write the women off, but it's "much different now."

"By not giving the women athletes the same opportunities, it holds them back from the learning process," Sparks said. "Sometimes I think it's getting better, but other times I get frustrated about how women are still treated in the world."

UMass has committed itself to "gender equity," but may still face problems on the horizon with Title IX and will also face the challenge of a national leadership role.

■ baseball

continued from page 10

Bonaventure 5 (Sat., May 13)

Ubaldo was the offensive hero in this game. The designated hitter's hot bat yielded three hits, including a solo-home run, which were good for five RBI.

Chad Paronto (5-2), got the win for Massachusetts, giving up seven hits and five runs in seven innings. Jason Bennett mopped up for Paronto, allowing no runs on three hits while striking out three in the final two innings. Starter Chad Schlee was roughed up for seven runs on 10 hits, while Mark Cullay and Ryan Radematker surrendered three runs each.

Knight added his name to the UMass record book once again. His single in the eighth inning gave him 194 career hits, the most ever by a Minuteman.

Massachusetts 10, Rutgers 9 (Fri., May 12)

Shortly after being named the Atlantic 10 Pitcher of the Year, Murphy (7-3) struggled, giving up nine runs in eight innings of work, in the first game of the tournament. But the Massachusetts bats responded for the senior ace, scoring in double figures to give Massachusetts a victory over the Scarlet Knights.

SPORTS MEETING

The Collegian sports staff will have the final meeting of the year on **Wednesday, May 17**, at **4 p.m.** All sports staff members should attend, as well as those interested in joining the staff next fall. If you are unable to attend, please call Andrew Bryce, Matt Vautour, or next year's sports editor, Candice Flemming, at 545-1749.

Classifieds

- 20¢ per word per day for students
- All ads must be paid cash/2 days in advance
- Ads may placed at 113 Campus Center Monday through Friday, 8:30 a.m. to 3:30 p.m.

4 BEDROOM HOUSE

Pelham Rd 4/5 people Washer/dryer, lease begins June 1, 7 min. to campus $1,100 a month. Call 253-9785

ANNOUNCEMENTS

Alpha Chi Omega invites all UMass women to an open rush on Monday May 15 at 8:30pm 36 Nutting Ave.

Come watch Alpha Chi and Zeta Psi bounce 24 hrs for women's rights 36 Nutting Ave 5/15-5/17 Donations appreciated

Going Greek will be in the Newmen Center from 10am-7pm Monday May 15 and Tues May 16 Come and get your letters!

Solem St. 5/14 from noon 'til the break of dawn Come and see our great pig pens Games and prizes

AUTO FOR SALE

1986 VW Golf, AM/FM, burgandy, runs but needs some work $1000, o.b.o 538-4182

1986 Nissan Stanza wagon Excellent condition, duel sliding doors, seats 7, auto, 5 spd, fwd, $1895 253-9700 or 549-5805.

86 Honda Prelude 5 spd SIR, exc cond inside and out $5750 549-4598

Suzuki Samari 88 78K $2500 worth of extra equipment Call 546-0061

BENITTA CARPENTER

Batting Group feeder, pool instructor friend! You have been an inspiration since the day we met you All of our love, Shaiala, Danielle, Cub, Jackie & Jenna

CONDO FOR SALE

Amherst 2br townhouse on bus line Cheaper than rent $49900 Call Ron Town + Country Realtors 256-4181

FOR RENT

1 bedroom in Puffton Ideal for 2 Rent negotiable 549-7886

1 bedroom apt at Puffton Village Close to UMass On bus route 6/15-8/31 $300/month No furniture Rent expires on 8/31 549-7457

2 bedroom 2 floors Clean, bright, quiet, country style Near Puffers pond Very comfortable 549-4939 Tanya or Sue

2 bedroom apt On bus route One year lease 253-9697

2 bdrm 5 m house Belchertown 15 min from campus 500 month Starts 9/1 on bus line 323-7445

1 bedroom apt. Colonial Village $495/month June 1st Free furniture 253-9178

2 br apt On bus rt Some furniture included 495/mo June 1 256-8919

3 bedrooms 2 full baths, summer with fall option A deal! 253-2986

3 bedroom apt. 1 mile to campus $875/month 253-4784

3 bedroom condos Gas heat, hardwood floors, heated basement 1/2 mile to campus on bus route We are showing now for June and September leases $1200 plus utilities 253-7879

3 br in house Summer St N Amherst June 1 w/ full option $75/month 549-0951

3 or 4 nf needed to share 2 bdrms in 3brm apt June 1st lease Nice apt - uptown Must see! Call Terri 253-7806

4 bedroom Main St On bus route 1000/month 253-7885 Take over lease or sublet

5 bedroom house, 10 minutes to campus On bus route Garage, dishwasher, disposal, deck Good for six June 1, call Joe at 617-545-7498

5 bedroom 2 baths On bus route close to town Huge! 253-9287

15 minutes from campus 2 bedroom apartments Amherst center Call Mona 253-5612

Amherst center. 1,2 and 3 bedroom apartments Gas heat, hardwood floors We are showing now for June and September leases Lcoln Real Estate 253-7879

Apartment for rent. Main St bar studio Avail June 1st Everything you need Great location 253-2582

Apartment in middle of town 2 bedroom, quiet walk to campus Available June 1 Call Kerry 253-5612

Apartments available for June and September One and two bedroom Call Squire Village 665-2203

Bedroom/efficiency/apartments Convenient location Walk to UMass bus, from $250 to $425 heat/hw include ed 586-0746

Brandywine apts. 2 bedroom, fully furnished (optional) Available June 1, Call 549-0352

Furnished lake house Belchertown $400 weekly rental Two bedrooms, laundry, carpeting, dishwasher, gas fireplace, basic cable, Phone (413) 323-8585 Available May and June only

June 1. Southpoint apts, 2 bdrm, bus, laundry, $630/mo inc heat, Karen 253-7227

Phillips St. to bdrm Spring 96 only 700 month 549-4024

Spacious 2 bedroom apt Perfect for four Clean,quiet Overlooking pond, utilities inc Call 549-4922

Spacious 2 floor 2 bedroom apartment Available June 1 Take over our lease 1 1/2 minutes from campus Call 256-8180

Spacious 2 bedroom townhouse apts Available for June and September leases Squire Village 665-2203

Spacious 4 br house on Pelham Rd Large kitchen w/ dishwasher, backyard, huge basement $1250/mo For June 1st 253-4866

Sunderland: Spacious 2 bedroom apt in Lantern, CT $425 mo Starts 6/1/95 665-2616

Take over lease June 1st of two bedroom Puffton Apt Heat and water included Call 549-5175

FOR SALE

92 K2 Extremes Yy 490 bindings w/beg Used 3X perf cond 500/bo Rich 665-2998

286-386 computer system CPU monitor keyboard $175 Steve 549-5181

1984 Nissan Maxima wagon $1300 Unwrap bicycle $130 Diamond earrings $175 Wine chest, men's size S/ women's 7 $75 Excellent condition 253-3645

3/4 Umatic VCRs Sony + Teac models Call Joe 5-7348

Cheap twin bed, coffee table, tv stand Call 549-5002

Computer monitors 2 Zenith VGA $130 ea. 2 IBM SVGA $155 ea often 8am 413-586-7553

For sale Two white Bunkeus matching twin bed, glass coffee table, love seat, couch, futon, chair with footrest This set is all matching Asking $450 for everything Call Dana 253-7534

Futon double, exc cond $165 27" color tv $85 Tall lamp $30 Dorm fridge $50 or best offer 549-4024

GE dorm size fridge Very good condition $85 13" Sony Trinitron color tv $120 or b.o. Please call Eddie at 256-3052

Kaypror 500/bo Rich 665-2998

Macintosh Classic II Loads of software $550 or b.o Call 546-6738

Macintosh computer Complete system including printer only $599 Call Chris at 800-789-5685

Matching glass kitchen table set with 4 chairs Free wood bureau if bought Call Jessica 253-7534

Mattress/boxspring/frame Exc cond 1 yr old 253-2378 Suzanne

Motorola Pagers for sale! 546-3241 Ask for Andy

Open house sale. 5/18-5/21 Twin bed and mattress, sofa bed, dining table and chair 549-7452

R.E.M. tickets 2 for Great Woods, seats not bad. b.o Call 6-0204

Twin bed, desk, 2 lamps Great condition Good prices Melissa 549-6282

Washer/dryer good cond $150 or b.o Call us soon! 256-0091

FOUND

I found a set of keys in Mahar with a pink key chain trangla attached! Call 253-7872 to claim

Matthew G.: I found your wallet! Call Jodi at 585-8195

HELP WANTED

AA crises ships hiring! Earn big $$$ and travel world class! Caribbean, Europe, Hawaii, etc ! Summer/pt/permanent, no exper nec. Guide (919) 929-4398

Alaska summer employment- fishing industry Earn to $3,000 $6,000+/ month + benefits Male/female No experience necessary (206)545-4155 ext A50014

Be an environmental activist this summer! Earn $300-$400 a week campaigning for strong antipollution laws Learn valuable organizing skills, work with a great team, sleep late every day Clean Water Action 584-9030 IDE

Camp Taconic Prestigious coed Massachusetts summer camp hiring motivated undergrads and grads Live with children and instruct in rollerblading/hockey, tennis, baseball, gymnastics, archery, weight training, video, costume making, piano accompaniment, science/model rocketry canoeing/fishing, land sports, water sports, arts, crafts Competitive salaries June 21-August 19 Rewarding, enjoyable work! 800 762-2830

Cruise Ships hiring- earn up $2,000+/month World travel Seasonal & full-time positions No exp necessary for info call 1-206-634-0468 ext. C26516

Extra job? Yard and house-surround maintenance Reasonable References please All summer yard work part-time 549-0413

Gymnastics/all classes/dance music & lesson on skipping stones, steeping out on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises I never know that a year could be so spectacular Happy Anniversary Neil. -Bruce

Ched Something small and special Love Alex

Congrats On Omega seniors we love you and will miss you! Good luck

Dave Zerlin from Washington Tower, 3 yrs ago the formalis: date parties blue roses scandals and Hillel To best friend triumphs! You're an original luv ASR

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To the sow sisters of Sigma Delta Tau, Amy,Colleen, Lea, Sam, Leigh, Kim, Terri, Jan, Danielle, Eileen, Julie, Megan, Laurie, Leslie, Shen, Christine, Suzanne We love you! Congratulations! Welcome to sisterhood!

To the Sigma Kappa seniors! Get psyched for senior weekend! Thanks for everything, and we love you!!

Tony, the gorgeous Syrian, Your dark hair and green eyes make me sweat! Everytime ya walk by and say hi, my heart beats like a drum Now I have the courage to tell you that I am totally in love with you Love, SA

The top 10 reasons to love Alpha Chi Omega: Missy, Sarah, Erin, Leanna, Laura, Amy J., Amy M., Jen F., Jen H., Laura, Sam, Dolores, Debbie, Janell, Heather, Sheri, Kim, Tracey, Carolyn Congratulations new sisters!

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Certified professional resume writer will give you the competitive edge Serving UMass students for over a decade 253-5700

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Cape Cod! Female to share room in house in Harwichport 800/summer + util Call Steph 540-1327

Female to share lg bedroom in Colonial Village Only $150/month 546-9686

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Two Jr/Sr females looking to sublet fall only Call Dee! 546-7281

Hoge room in apt. on bus route Private bathroom, free laundry 549-0814

Hurry 1 or 2 to share room in apartment Heat/hw included 253-4956

One bedroom apts Great location, near woods and trails, spacious, on bus line Avail June 1st CAll 256-0251

Puffton Villg One of two bdrooms open for summer sublet w/fall option Call Sam 549-6542

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Room for rent Cheap, close to campus in Presidential Apt Call 549-1418.

Room to house. 5/25 8/31 (fall) Furnished, laundry, TV, walking distance to UMass $275/mo 549-5736

Roommate wanted 1 rm in a 2 bdrm apt 212 a month for 1 256/month for 2 Contact Suzanne 253-9328

Sublet or take over. Fits 4-6 people 4 lg bdrms, 1 huge loft, laundry and utilities inc. 1 min from campus 549-5060

Summer sublet 8/1 fall option Newly renovated Perfect for 3 $225 ea H + hw incl. On bus rte 253-5844

Summer sublet 2 bedrooms available in a 4 bedroom house on Butterfield Ter Location!!! Location!! Location!! Call 549-5543 Today!

Summer sublet with fall option 3 bdrm Mill Valley 256-0264 1st month free

Summer sublet with fall option Spacious 4 bedroom apt Room for 4-6 1 1/2 miles from campus Pets allowed Porches and large backyard 549-8442

Sunset Ave. 4 singles 175 $ x 2 kitchens, 3 baths, parking 549-7482 Cheap!

Take over our lease 2 bedroom Puffton apt Hw/hw incl Cheap! 548-8757

The Griggs! Avail June 1-Sept 1 2bdrm, perfect location Call Erica & Sarah 546-7383

Two bedroom Puffton apt available for summer sublet 545-1586. Ask for Conney.

Two bedrooms available in Nutting Ave apartment Reasonable rent June 1st August 31st Call 549-5375

Very large sunny 2 bedroom condo 3 floors 3 bath, large deck 1/2 mile from town. Avail. 8/1, 253-5295

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Weybank condo! Perfect for 8-7 Call Lynn at 546-0900

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Big great sunny room close to everything $357.50 Michael 256-1078

Big room for rent. Summer sublet one huge room in bright sunny house behind Mike's Westview Call Debbie at 549-7852

Center of town. 1 rm fits 2 people easy Summer and fall option $340/month 28 Kellogg Call Beth 256-8749

Fall option Brandywine 2 bedroom Ideal location! Cheap! Call 549-4142 Bus route

Free rent for 1 month or receive free furniture Just sublet my bedroom at the Boulders from Jun -Aug 31 Call Fardeen @253-4961

Furnished br on Sunderland on bus rt 6 for more info 549-8183

Great apt Uptown across from the Pub Avail June 1 to Sept 1 One or two rooms Call 253-5331 Steve

1 bdrm apt Just over Belchertown line Available June 1 w/full option Call 256-0182

2 bdr Brandywine apt Available June 1 fall option Rent neg 549-7468

2 bedroom apt. Beautiful! to town above Bondocc's Call 549-0521 or 546-3884

2 bedroom Brandywine Nice! Furniture included Cheap 548-7797

2 bedroom apart. in Sunderland $520 /month Includes 665-0501

2 bedroom apt. On bus route One year lease 253-9697

2 bedroom apartment on bus route 595/month 549-5045 lett option

2 bedroom Brandywine. Take over lease in June Option to own or Sept Rent negotiable 549-7543

2 bedroom Brandywine 2-4 people On 2 bus routes Cheap June 1-August 31 549-7325

2 Br Brandywine apt. fits 4 Rent negotiable Will make a deal Avail June 1st 549-7958

2 bdrm apt 1/2 mi from campus hot H20 incl Air cond., laundry, bus route Avail June 1st 549-9988 Jess Bridel

2 bdrm Brandywine apt Available June 1 Full option Rent neg Call 549-7468

2 spacious bedrooms Huge closets New bathroom and carpeting Free heat+ hot water & gym, dishwasher Bus line Cheap 253-5077

3 bedroom. 2 bath Mill Valley Cheap rent Has a/c Call 253-2378

3 bedroom apartment in Puffton If you are a female willing to pay less than $200 per month for your own private room, call Lois 546-8880

3 or 4 bedroom in Alpine Commons include all utilities + AC on bus route + laundry facilities Call Erica 253-4685

3 or 4 bedroom apartment from Jun-Aug On Main St Please call 546-1922

4 bdr. Sunderland house, 2 bath, porch rent negotiable, close to bus route Call 665-6748

5 bedrooms (4 huge) across from Puffton on corner of Hobart. Sublet for summer or take over lease June 1st $1000 per room Call Jim/Kunal @ 549-7827

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LIMO SERVICE

All occasions anytime $35/hr Call now 413-772-2758

MUSICIANS

Established gigging band needs lunky drummer Call Andy 549-5612

PERSONALS

Allison, This is your final clue I went away on Spring Break In Signa love, your guardian angel

Amy Keogh Happy B-day You are a great roommate! Hope it's a good one

Artie Even though last night was our last time together, I will always cherish my memories You taught me so much every time Best of luck next year! JWM

Bethany here's another clue I'm an in house sister In Signa love, your GA

Bill, I know that this is only the beginning, but this has been the best year of my life. I love you more than anything Happy first of many anniversarias I love you! Love, Alyssa

Brian Bouley? Brian Graduation is so near and we still have not found you! Please call one of us - we need to stay in touch! We have a couple days left for a good card game in Brian's Den ye sooo! Call Christina 9-3941 or Melissa 6-6020

Candice You rock my world. I'll be calling you soon about a recording contract Love M-C Hammer

Candice She shoots and is stuffed by Beks Nice try Better practice the threes, that's as close as you're going to get

Casablight sad classics! music a lesson on skipping stones, steeping out on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises I never know that a year could be so spectacular Happy Anniversary Neil. -Bruce

Ched Something small and special Love Alex

Congrats On Omega seniors we love you and will miss you! Good luck

Dave Zerlin from Washington Tower, 3 yrs ago the formalis: date parties blue roses scandals and Hillel To best friend triumphs! You're an original luv ASR

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STUDENTS

Full or Part Time Summer Work

$1000 plus/week.
Learn exotic or belly dancing.
Room, board financing avail.

Job Placement
Leoni-Lee's Dance School,
N.E. Division
1-800-497-3336

Also looking for new models.

SUMMER EMPLOYMENT

Truck driver wanted for part time summer work Approximately 10 days in mid June and 10 days in mid August Work one or both Must drive standard and have experience with 18 tires or larger truck $150 per day Call (508)953-1744

SUMMER STORAGE

Summer Safe, Storage Co. Free pick up and delivery No hassle, no worry Call for estimate Fully insured 772-2758

SUMMER SUBLET

1 bedroom $180 incl/ util in 3 bdr apt in Sunderland 2 min to bus rt Avail June 1 with fall option 665-4348

1 br apt, close to campus and uptown on Triangle St Available 6/1-8/31 $230/mnth call 549-4987

1 furnished br. in 3 br Puffton apt Greg 545-1821

1 large bedroom close to campus 1 or 2 people Price negotiable 549-7709

1 rg bdr apt. in Brandywine Summer sublet with option Bkl fnt up to 3 Call Greg at 549-7914

1 room in 3 bedroom apt Corner of High and Main St On bus line, nice roommates June and July 256-8546 Cindy

2 bdrm apt Summer sublet with option Call Jeff 549-8372

2 bedroom apartment Sublet for summer with option Call Jen 549-5988

2 bdrm Brandywine Available June 1 Call Jason 549-7543

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3 Bedroom • 1 1/2 baths • Heated Basement
New Gas Heat & Hot Water
1/2 Mile to campus • on Bus Route
Showings Start in April
for June or September Occupancy!
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MEGGIES THICK PHILLY CHEESE STEAKS GRINDERS
PETE'S
585-0241 ROUTE 9 HADLEY MA

Calvin & Hobbes By Bill Watterson

SportsWeekend

Inside this issue:

• Title IX, the compliance rule involving increased funding for women's teams, has a large effect on college athletics. The first of a three–part series looks at the Title IX requirements. Included is a comparison of Massachusetts sports in relation to other schools in the country. According to associate athletic director and softball coach Elaine Sortino, Massachusetts athletics "matches up well and is where we need to be (See story, page 10)."

Princeton knocks Massachusetts out of NCAAs

By Ted Kottler
Collegian Staff

PRINCETON, N.J. — The No. 6 seed Princeton Tigers outscored the University of Massachusetts 5–1 in the fourth quarter, securing an 11–6 victory in the first round of the NCAA men's lacrosse tournament before 1,782 at Palmer Stadium.

Striving for its first postseason win in six years, the Minutemen quickly proved they deserved their invitation to the 12–team field, taking a 4–3 lead over the defending national champion after one quarter.

Princeton	11
Massachusetts	6

"I thought their kids had a little more fire in them coming into the game," Princeton coach Bill Tierney said.

UMass still trailed by just one after three quarters, 6–5, but Princeton added three more before Jeremy Murphy (three goals) scored his final collegiate goal at 11:13 to cut it to 9– 6, UMass' last goal of its 7–6 season.

"That's what makes a championship caliber team, one that can really turn it on in the third and fourth quarter," UMass goaltender Tom LoPresti (10 saves) said.

Senior defenseman Jared Lanning scored his first career goal in 27 games at 2:09 of the first, just after UMass killed an extra man opportunity that began when Todd Sokolowski went off for one minute for tripping at 1:33.

After Jason Buttles evened it 1–1 at 4:45, Murphy scored twice to give UMass the only two–goal advantage it enjoyed all day. Neither team built a lead larger than two until the decisive fourth.

Murphy ripped a low, twisting shot past Pat Cairns (16 saves) at 6:59 to make it 2–1, with Buddy Hoffman earning an assist.

Hoffman fed Murphy again at 8:04 for a 25–foot bouncing shot that fooled Cairns.

Chris Massey (one goal, three assists) spun free of a UMass defender and tucked a shot off the ground past LoPresti at 8:49.

Princeton's extra man offense clicked at 10:43, when Don McDonough put one between LoPresti's legs for a 3–3 tie. The Tigers converted three of seven extra man opportunities.

With just three seconds left in the period, Chris Grande beat Cairns with a long, low shot that Casey Costello assisted.

Princeton scored the only goal of the second quarter at 2:41, when Scott Conklin took a Jeff MacBean feed on the doorstep and deposited his team leading 27th goal that resulted in a 4–4 tie at halftime.

UMass had two good chances to regain the lead in the quarter's final seconds, but Cairns denied a charging Hoffman and Brendan Glass could not finish a pass over the net by Mike Valente.

"We didn't get the quality shots they did," UMass coach Greg Cannella said. "I thought that their defensive scheme was outstanding. They force you to take poor shots."

ROB BARRETT / COLLEGIAN

Senior defenseman Vin Dello–Iacono played the final game of his career in the Massachusetts lacrosse team's 11–6 loss to Princeton in the NCAA Tournament on Saturday.

Glass was held without a goal for just the third time all season, and it was the first of those games UMass lost. Senior Todd Higgins, a favorite to win the William Schmeisser Award as the nation's top defenseman, smothered Glass incessantly.

"I don't think he shot particularly well today," Cannella said. "He's still growing. Hopefully in the next couple of years he can handle the top defensemen a little better."

He still managed to walk right in just 55 seconds into the third, but Cairns made one of his many dazzling saves.

"He came up big," Valente said. "Then he'd outlet the

Turn to **MEN'S LACROSSE**, page 8

Men's lacrosse proves its worth

By Matt Vautour
Collegian Staff

PRINCETON, N.J. — When the University of Massachusetts men's lacrosse team walked off the field following an 11–6 loss to Princeton in the first round of the NCAA tournament on Saturday, the players were dejected, but no heads hung low.

The Minutemen walked off the field in the final game of the season with their heads held high. Despite what any media or other coaches had said prior to the game, UMass proved a point. The Minutemen deserved the NCAA bid.

"The way we performed all year I certainly thought we certainly deserved that opportunity to be in the tournament," said Massachusetts coach Greg Cannella. "The way we played here for three quarters, I think we proved that we belonged."

Senior Jared Lanning agreed, "It definitely showed that we deserved to be there," said the co–captain defender. "We worked real hard this year and we showed it today."

Against the defending national champions, the Minutemen proved that they could compete on a national level in a hard–fought battle, as the game was closer than the five–goal deficit indicated.

"If anyone saw this game, they know it wasn't an 11–6 game, their goalie just came up big," said sophomore attackman Brendan Glass.

It was anybody's game in the first half. UMass showed no signs of intimidation despite the Tigers' reputation.

"I wasn't worried about the mystique of playing the national champion," said senior goaltender Tom LoPresti. "I felt confident. The defense was doing a superb job in front of me. The offense was controlling the ball, going along with our game plan."

"We weren't intimidated whatsoever," said senior attackman Jeremy Murphy, who scored three goals in his final collegiate game. "We were ready to go today.

The Massachusetts defense matched the effort of the vaunted Princeton unit, as the two teams played to a 4–4 tie at intermission.

On offense, UMass employed a ball–control offense that was nearly flawless, as the Minutemen held the ball throughout most of the opening half.

Cannella was pleased with his teams effort at that point in the contest.

"At 4–4 at halftime, we were pleased both on the defensive side and on the offensive side," he said.

Turn to **WORTH**, page 8

Softball, Baseball enjoy successful weekend play

■ *Softball to face UConn in NCAAs*

By Candice Flemming
Collegian Staff

They had been working for it all season, and now they have it — an NCAA Tournament berth.

The University of Massachusetts softball team will be playing Northeast Region rival Connecticut in the first round of the NCAAs at Princeton next weekend. The first rounds of the tourney will take place May 19–21 with times to be announced.

UMass needed to defeat Canisius on Friday in a best–of–three series to gain the spot in the NCAAs. The Minutewomen did just that, beating the Golden Griffs by identical scores of 3–0 at Totman Field.

Senior hurler Kelly Daut pitched back–to–back shutouts in the play–in series. In game one, Daut allowed only four hits while striking out five. With her second strikeout of the day, Daut set the UMass record for career strikeouts. The previous record of 471 was held by Lynn Stockley (1983– 86). Daut also had five K's in the second game to push her to 480.

"Kelly did a great job," Massachusetts coach Elaine Sortino said. "She came right out after them."

The Minutewomen got their first run of the first game after Sam Cardenas reached on an error, and then later scored on a Kelly Buckley (1–for–3, one run batted in) fielder's choice. UMass picked up single runs in the fourth and fifth innings. Buckley started things off in the bottom of the fourth with a double to left–centerfield and moved to third on a Kim Gutridge (1–for–3) fly to right. Buckey then tried to score on a Michele Shaw grounder but was thrown out. With Shaw on first, Daut (2–for–2) helped her own cause smashing a triple to centerfield scoring Shaw.

The Minutewomen scored their final run of the game in the fifth when Tracey Osier (1–for–3) scored on a Chris Martens fly to center.

In the second game, Daut carried a no–hitter into the bottom of the fifth before Danea Ciotoli broke it up with a single. The game was scoreless until the top of the fourth. Martens (1–for–2) led off the inning with a double, moved to third on a Buckley (1–for–4, one RBI) sacrifice, and then scored on a Shaw (2–for–4) single. UMass would get another run in the fifth when Heather Dorsey scored on a Stephanie Martena hit.

The Minutewomen scored their final run in the seventh when Cardenas led off with a double that hit the warning track in centerfield and

Turn to **SOFTBALL**, page 7

ROB BARRETT / COLLEGIAN

Massachusetts softball catcher Michelle Shaw raises her index finger in the air in one of the games over the busy weekend. The Minutewomen's record is now 40–20.

■ *Baseball earns A–10 Tourney crown*

By Andrew Bryce and Matt Vautour
Collegian Staff

While the University of Massachusetts campus was packed with thousands of students and friends attending the annual Spring Concert yesterday afternoon, the baseball team had other business to take care of elsewhere.

The Minutemen, regular season A–10 champions, did just that as they were crowned the A–10 Conference Tournament champions yesterday, defeating Rutgers (28–29) in the final game, 10–3 in Boyertown, Pa.

With the victory, Massachusetts improved to 36–12 on the season. The Minutemen return to their home diamond on Thursday, when they host MAAC champion Siena (1:05 p.m.), in a three game NCAA play–in series at Earl Lorden Field. The teams will play a doubleheader on Thursday, and one game on Friday, if necessary.

Massachusetts jumped out to a 3–0 lead in the bottom of the first inning, as junior designated hitter Nelson Ubaldo smacked a two–run homer, and senior catcher Andy Pelis had an RBI single.

Leading 4–2 after six innings of play, Rutgers placed runners on first and third with two out. Rob Windows took Jeff Michaels (5–1) deep into centerfield, only to have sophomore Nate Murphy make a diving catch over his shoulder at the warning track. The catch took away an extra base hit from Windows, and preserved the Minutemen's 4–2 lead.

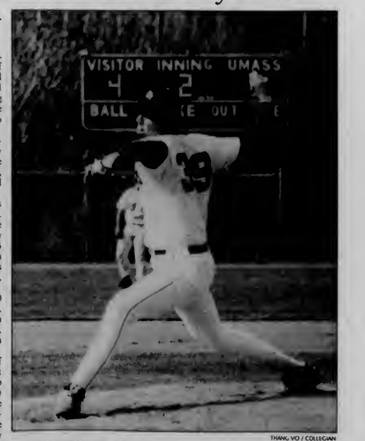
The bottom of the seventh inning saw a six–run barrage by Massachusetts. Bill Knight hit a solo homerun, his 18th of the year, junior first baseman Justin Kelly, sophomore third baseman Ryan Thistle and Ubaldo went on to deliver RBI singles.

Michaels threw 7 2/3 innings, allowing only three runs to improve his record to 5–1.

Ubaldo, who went 2–for–4 with a homer and three RBIs yesterday afternoon, was named the tournament's Most Valuable Player. The Cambridge native went 9–for–13 with two dingers and nine RBIs over the weekend.

Massachusetts 13, St.

Turn to **BASEBALL**, page 8



THANG VO / COLLEGIAN

The Massachusetts baseball team won the Atlantic 10 Conference Tournament yesterday afternoon, defeating Rutgers 10–3 in the final game.

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 133 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, May 16, 1995

Annual Pond Concert returns
Sun, music and crowd surfing marked this year's concert. The bands kept the crowds groovin' for hours (See photo essay, pages 8 & 9).

Women's Crew wins National Championship
Jim Dietz's crew brought home the Div. II National Championship at this weekend's regatta. (See Sports, page 12).

Singing the blues
This week's Trax section features the new album from Terrell. Find out if it left us singing the blues, (See Arts & Living, page 6).

Extended Forecast
Today will be mostly sunny with increasing clouds in the afternoon. Tomorrow will most likely be rain back into the area. Thursday will also be cukky.

Today	Wednesday	Thursday
HIGH: 75 LOW: 60	HIGH: 60 LOW: 45	HIGH: 70 LOW: 45

Police raid Japanese cult headquarters, arrest group's leader

By Eric Talmadge
Associated Press

KAMIKUISHIKI, Japan — Police began simultaneous raids Tuesday on compounds of the Aum Shinri Kyo cult to arrest the group's leader and 20 members in connection with the Tokyo subway gas attack.

Police said they planned to charge Shoko Asahara and a score of his followers in the attack that left a dozen people dead and 5,500 others sickened.

Asahara was believed to be hiding at the cult's compound here at the foot of Mount Fuji, although his presence had not been confirmed. Hundreds of officers raided the compound Tuesday, and 130 other sites were simultaneously being raided nationwide, said Shigeaki Ishikawa, a Tokyo Metropolitan Police spokesman.

"We have obtained evidence that the sect has produced sarin within its compound and discovered its members who were involved in the attacks on the subways," said Ishikawa, a chief detective. Sarin is the nerve gas that permeated the subway.

Television footage of the raid at Kamikuishiki showed police cutting into the prefabricated buildings of the cult compound with circular saws. After cutting their way in, several dozen police rushed in, but had not come out yet several minutes later. More than 200 of Asahara's followers have been arrested since the March 20 subway attack, but all on charges unrelated to the attack.

Media reports said a total of 41 warrants were issued Monday night charging Asahara and others with murder or attempted murder. They said some of those named already were in custody on other charges.

The arrests would cap the biggest Japanese police investigation ever. During almost-daily raids and searches, Japan has been shaken by a continuing series of violence that has profoundly changed its self-image as a safe nation.

In the latest scare, five people suffered coughing fits Monday night from fumes at a train station in Yokohama, just south of Tokyo. Three people were being treated at hospitals, but their condition was not serious, authorities said.

NATHAN MARTIN / COLLEGIAN

Joyce White Deer–Vincent, Program Coordinator for the Native American Cultural Center, stands outside her office in the basement of Chadboume Residential Hall.

Respect for culture important to Vincent

By M. Isabel Tereso
Collegian Staff

University of Massachusetts Program Coordinator for the Native American Cultural Center, Joyce Vincent said she believes "it's important to have more respect for living cultures and have this respect be a part of a balanced educational system."

"One shouldn't have to give up their cultural way of life," she said, as the combination of cultures will make students more self–confident and thier lives more well–balanced.

Vincent said in the traditional Native American community everyone recognizes individual strengths within the community and their responsibility to serve their community. She said she believes mainstream society relinquishes knowledge and responsibility by relying on experts offering a possible solution.

Vincent refuses the label "activist" because she her activist work is something she does naturally and culturally, without a political agenda.

Vincent is Cherokee and Blackfoot and from southeast New York. She said the diversity of the city helped her see how issues of class and oppression originate and their effects on peoples from all over the world.

Due to the low and poor response of Native American issues on a national level, Vincent said the issues of Native American peoples have been taken to an international arena —in Geneva. She said these issues pertained to North American, Canadian, Central and South American and Caribbean Native American peoples.

International law allows for expansion of human rights' laws as compared to North America's national law, which focuses on physical attacks or crimes, said Vincent.

Sacred findings

In 1985 Vincent helped develop and plan a New Hampshire bill to protect unmarked graves and goods found in old burial sights. Up until that point, she said, any human remains and artifacts found by anthropologists or archaeologists would often wind up in a museum or library.

Two years later the bill was passed and now ensures that the

Turn to **CULTURE**, page 2

AIDS cases on the rise among minorities, youth

By Wendy Darling
Collegian Staff

The number of reported AIDS cases in the United States among women, Blacks, Hispanics and children continued to increase in 1994, according to a report released by the U.S. Centers for Disease Control and Prevention (CDC).

A report published in the February 3 issue of the CDC's *Morbidity and Mortality Weekly Report* records that women are making up a greater percentage of people with AIDS than ever before (18.1 percent).

Blacks made up a disproportionate number of AIDS cases relative to their numbers in the general population. Although they make up only 12.3 percent of the U.S. population, Blacks accounted for 39 percent of all cases in 1994, the CDC reports. This number represents an increase of 3 percent over 1993.

AIDS cases among Hispanics also increased from 1993 to 1994, from 17..7 percent to 18.7 percent.

More than 1,000 children, most of them black or Hispanic were diagnosed with AIDS in 1994. 92 percent of these children have mothers who are HIV positive and contracted HIV prenatally, the CDC reported.

The largest decline among any group occurred among gay and bisexual men who contracted the disease through homosexual conduct. In 1994, gay and bisexual men accounted for 43.3 percent of all reported cases of AIDS.

While the 80,691 cases represented a decrease of 26,000 cases from 1993, the CDC attributes this decline to a revised definition of AIDS. The agency expanded its definition of AIDS in January 1993 and allowed thousands of previously reported cases to be registered as cases of AIDS.

In 1993, AIDS–related illnesses became the leading cause of death among all Americans aged 25 to 44.

Job–hunting graduates offered 'Second Chance'

By Matthew Wurtzel
Collegian Staff

Graduating seniors who are having difficulty finding jobs because they do not have enough experience are being offered a second chance.

The Maither Career Center at the University of Massachusetts has established the nation's first post–graduate internship and cooperative program, said Jeff Silver, associate director of the career center.

Recent graduates can sign up for the program as late as six months following graduation.

Because members of the program are no longer students officially affiliated with the University, they must pay $300 to enter the program.

Silver said if a graduate does not receive an internship within six months, then they will receive $200 back.

The Second Chance Program provides graduates with the same services as the undergraduate field experience program.

Graduates have access to the career center's library, and counseling services for resumes and interviews.

Graduates can take summer or semester long internships, and summer or six month cooperatives.

"Despite a good job market, people without experience are having difficulty finding jobs," said Silver.

Silver said he has not only spoken with liberal arts graduates who are having difficulty because they lack experience, but business and engineering majors are having difficulty as well because they never had an internship.

The program was developed to assist graduates who attempted to volunteer their services to companies when they could not find jobs, said Silver.

"industry reaction to the program has been exceptional," said Silver.

Julie Lichtenstein, a communications major who graduated in January, said it was impossible to find a job in the record industry or in broadcasting because she never had an internship.

"I was told it is illegal to have an internship without credit according to 'The Ricki Lake Show,'" said Lichtenstein.

The Second Chance Program provides graduates with three continuing education units which cannot go toward graduate work.

Lichtenstein is the first graduate to join the program since it recently began, said Silver.

Silver said he does not expect the Second Chance Program to interfere with the opportunities the field experience program offers undergraduates because the Second Chance Program will be popular when the undergraduate program is not.

"Hopefully the companies will allow graduates to move right into regular jobs when the internship ends," said Silver.

Silver said graduates should at least search for jobs before they apply for the program.

Lichtenstein said after graduating she was told about the program when she went to the career center to receive assistance on résumé writing.

Weekend revelry escalates beyond fun

Violence, crowded buses often mar students' good times

By Amy Parodysz
Collegian Staff

On the weekend of April 21 a 21–year–old student was hit over the head with a beer bottle outside one of the downtown bars, Time Out. Although this degree of violence is unusual, at least one fight a weekend can be expected downtown, according to an Amherst police officer who wished to remain anonymous.

"If [police] weren't there driving or walking around, there might be a lot more violence, because things might not escalate to what they could have been," said Shari Zigelbaum, a waitress at Delano's.

There is at least one police officer downtown every night, but on weekends during the school year there are one or two extra officers. In addition, they can call for extra cruisers if a problem arises, said Officer Sam Epiceno.

"We have a walking beat," said Amherst police Chief Charles Sherpa. "They know when the bars get out and when the problems occur."

According to Mike Burns, a bouncer at Time Out, the bottle incident in April occurred because the student asked a woman for a cigarette and the woman's husband thought he had asked in a disrespectful manner. The man told the student to ask her again, which the student did, just before he got hit over the head with the bottle. The wound required six stitches, Burns said.

Fights downtown

Mike Murphy, who has been bartending at Time Out for a year, said he could summarize the problems downtown in two words: "Testosterone, beer."

"You get somebody macho looking for any little reason to start a fight and 40 people jump in," Burns said.

Time Out has a capacity of about 120 people and there is usually a line to get in by 10:30 p.m. on weekends, Murphy said. There are usually about 400–600 people congregating outside Antonio's Pizza by the Slice between 12:30 and 1 a.m., when the bars close. Antonio's is open until 1 a.m.

"Every time there's a scuffle outside the cops seem to be right there," said Amy Snow, a former employee of Delano's.

Burns agreed with several police officers, bar workers and students when he said most of the violence happens

Turn to **WEEKEND**, page 3

New Hillel RA emphasizes community

By Jacob W. Michaels
Collegian Staff

Before he spent last year in Israel, Kim Richman didn't see any relevance of Judaism to his identity. After his year there, he realized Judaism "can play an integral role in who I am."

Richman will be using the experiences he picked up while in Israel and before in his duties as the resident assistant of the Jewish Living Community (JLC) in Hillel House next year.

Richman, who was named after a Rudyard Kipling book, grew up in Manhattan, where he "had a standard Jewish education" in Hebrew school and then had his Bar Mitzvah. After that, he stopped going, like most of his friends.

Shaping an identity

Seven years later he went to Israel where he "experienced the three major institutions responsible for shaping Israel: Kibbutz, army and religion."

Richman spent the first seven months studying Hebrew and Israeli politics and working on Kibbutz Hazorea, one of many communal enclaves in Israel.

He then did the Marva program which he characterized as being for tourists who are thinking about Aliyah, or immigrating to Israel, to let them know what being in the Israeli army is like. It was basically 3 months of basic training, said Richman, describing it as "the most intensive Zionist experience I had."

Richman then finished the year in the Old City in Jerusalem studying in a program called the Israelite Institute.

During this time, the 21–year old psychology major realized that even though he had planned to stay in Israel he was an American Jew and wanted to return to finish his schooling. He applied to UMass from Israel with plans to return when he finished school.

Richman said his experiences in Israel, which showed him how Judaism can be part of his identity, are a big reason he wanted to be an RA for the JLC.

He chose to live in the JLC because he liked the strong sense of community in Israel and wanted to recreate that feeling. During his time there, Richman was the student representative on the house council which runs the community.

Richman said his ideas on consensus come from even earlier than his year in Israel, however. The year before his trip. Richman participated

Turn to **HILLEL**, page 2

CHRIS EVANS / COLLEGIAN

The Final Concert?
Workers disassemble the stage from what could be the last Spring Concert due to budgetary concerns.

■ Community a priority for coordinator

CULTURE, continued from page 1

appropriate tribe or clan will be notified of any findings, said Vincent. She added that respect and acknowledgement of Native cultures' significance to history and development of nations was upheld.

Many of the artifacts found were sacred items and were paraded to promote tourism, but indigenous peoples didn't view these parades as a promotion of their history and culture, said Vincent. She said anthropologists and archaeologists in Washington D.C. told her they didn't realize the inappropriateness of their behavior and said their beliefs were part of their own formal education.

Forced education

Vincent said sometimes Native American students can't go home again because of their education. Some Native American students are first generation college students, she said, and have difficulty viewing education as a tool, rather than cultural genocide.

Historically education was forced on Native Americans in order to "civilize" them which, Vincent said, resulted in the loss of language, traditions and ceremonies. Vincent said students now view education as a necessary tool to interact with others and increase others' awareness of Native American cultures and issues.

In some ALANA (Asian, Latin American and Native American) communities, education was denied or forbidden for others it was forced on them. Vincent said ALANA students' ties to their cultural history and background affects them emotionally and personally.

Vincent questions what foreign students perceptions are of indigenous peoples' struggles. She said she believes ALANA courses would be ideal and allow for teaching how ALANA communities adapted and/or changed regarding their cultures, traditions and history.

Vincent said she would like to see faculty open up and see ALANA studies as non-threatening and as an opportunity to expand the information they already have, but this would mean the process of education would have to be analyzed and revised.

Vincent said the formation of the current class system would also be more adequately understood as a result of this education.

One comment Vincent said she often hears that upsets her is, "these people no longer exist," which is she denies wholeheartedly. As an example, Vincent said there are approximately 25 Native American students on campus, 15 of which are active with the Native American Student Association (NASA) and the Native American Cultural Center.

There are also five staff, four faculty members and seven graduate students who visibly indicate their Native American heritage.

The resources and activities at the cultural center, located in Chadbourne, serve undergraduates, graduates, faculty, staff and the local community.

Vincent said the Native American Cultural Center also provides programs that integrate contemporary and traditional aspects of Native American culture and history.

The continuance of these programs, along with performers and speakers, helps students practice and maintain and share their own traditions and cultural experiences.

Vincent said that all cultural centers on campus are located in dormitories. She said she would like to see all cultural centers have classes in their centers to discuss diversity, utilizing faculty, staff and students.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, May 16

LBGA Info-Social — The LBGA will hold its weekly info- social to hold the elections for next year's Advisory Board. Campus Center, Room 803, 7 p.m. to 9 p.m.

Video — Inside the CIA, on Company Business, Part 1: The History. Documentary exposes the history of the CIA as an oppressive institution. Sponsored by the Maoist Internationalist Movement, the Alliance for Student Power and the Revolutionary Anti-imperialist League. Campus Center, Room to be announced, 7 p.m.

Community — Talmud Studies. Chabad House, Amherst, 8 p.m.

Workshop — The Massachusetts Satsang Society presents a Workshop on ECKANKAR, the Religion of the Light and Sound of God, entitled "Past Lives, Dreams and Soul Travel. Jones Library, Amherst, 7 p.m.

Wednesday, May 1

Community — Tanya Studies. Chabad House, Amherst, 8 p.m.

Community — Lag B'omer Barbeque. All you can eat for $4. Chabad House, Amherst. For information call 549-4094.

Notices:

Community — Student Athlete Day is May 17th. All varsity athletes are invited to a cookout in front of the Curry Hicks Cage from 5 p.m. to 7 p.m. Also from 10:30 a.m. to 4:30 p.m. athletes are asked to participate in a blood drive at the Campus Center.

Textbook Buyback — Donate your textbooks for the Library fundraiser. Donated texts will be processed through the Textbook Annex. Buyback and all money raised will benefit the W.E.B. Du Bois Library. Items with no cash value will be donated by the Textbook Annex to Native American Colleges. Collection points are the University Library, the Textbook Annex and the University Store. This event will take place between May 17 and May 26.

Red Cross — The American Red Cross announces the 1995 Summer Aquatic School. This year's school is offered June 2–9 at the Red Cross Aquatic School at Camp Burgess, in Sandwich. For more information about the program please contact the American Red Cross at (617) 375–0700.

Volunteers Needed — Opening day for the Amherst Area Chamber of Commerce Information Booth on the Town Common. The booth will be open daily between 10 a.m. and 4 p.m. and volunteers are needed to work there. Volunteers need not know anything about Amherst, we supply a large amount of information and brochures to distribute, you just must be friendly. For more information call the Chamber at 253–0700.

■ Hillel

continued from page 1

in a program called the Audubon Expedition Institute. He and around 20 other students lived on a school bus and traveled from Montana to Arizona, studying environmental science and human dynamics.

Jewish Living Community

"I feel [the Jewish Living Community] has potential that is not fully realized at this point," Richman said. "I chose to be an RA so I can institute more change and make the JLC more communal — integrate Judaism more into everyday life."

According to Richman, students who are looking for an environment of Judaism, consensus and community should apply for one of the 26 spots in 13 rooms at Hillel.

Besides services, there will also be a Friday evening dinner and Sunday brunch at Hillel's kosher kitchen for students to eat together. Consensus will be used as the "tool with which JLC will build itself." It will be how students govern themselves and plan what they want to do. Lastly there will be bi-weekly community meetings so students can interact.

Sophomore Daria Peskin, a current resident of the JLC, said, "I've enjoyed living here, it's a change from the dorms. I mainly liked it because of the environment. It makes me more comfortable to be in a Jewish environment setting."

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Applicants should submit resumes, writing samples and cover letters to the Graduate Student Senate office, 919 Campus Center, by 5 p.m. on Monday, May 22, 1995.
For more information on the position or application process, please call the Graduate Student Senate at 545-2899

Let's get one thing straight... The *Collegian* isn't.
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Candidate visits University

By Christopher Hassett
Collegian Staff

The first candidate to replace Ron Story paid the University of Massachusetts a visit last week speaking to both faculty and students during his two-and-a-half day stay.

Pierre Allaire is the associate vice president of development at Clemson University. He is also the first public candidate for the position of vice chancellor of University advancement, a position held by Story who will be stepping down to return to teaching.

The University is conducting a national search for a new vice chancellor and Allaire is one of several prospective candidates, according to Virginia Rees, member of the search committee.

While here, Allaire spoke with deans, vice chancellors, the advancement department and both graduate and undergraduate student leaders. Rees said.

James Leheny, head of the search committee, was unavailable for comment.

Allaire, who also serves as executive director of the Clemson University Foundation (CUF), is responsible for any fund-raising activity over $100,000, for corporate and foundation relations and leads a staff of 35.

As executive director of the CUF, he is responsible for handling certain donor information, communication between separate CUF committees and the active recruitment of minorities and women.

Allaire received his bachelor's degree in science and education at St. Edward's University at Austin, Texas. He received his master's in biology at Stephen F. Austin State University at Nacogdoches, Texas and his Ph.D in biology at the University of Louisville at Louisville, Ky.

SHINICHIRO SUZUKI / COLLEGIAN
Dr. Pierre Allaire is the first known candidate for the position of vice chancellor of the University Advancement.

A recipient of a special merit award in the CASE III competition, he has published more than 35 articles and one book in the areas of ornithology, general science and education.

The vice chancellor for University advancement is responsible for alumni relations, state and community relations, the news office, the *Campus Chronicle*, and University photography.

Story, a history professor at the University since 1972, took the vice chancellor position at the request of Chancellor David Scott in the spring of 1994. Story said he plans to return to teaching history this fall.

"He took the interim administration position always with the intention of going back to the history department as a professor," said his wife, Ellen Story, "which is what he always wanted to be."

Death toll surges as virus sweeps Zaire

KINSHASA, Zaire (AP) — The death toll from the killer Ebola virus surged Monday as health officials hunted for two people who may have brought the epidemic to the Zairian capital, a crowded city of 6 million.

Authorities fear the two — a riverboat captain and a nurse — could frustrate their attempts to contain the virus to the region surrounding Kikwit, the city 370 miles east of Kinshasa where the outbreak began in March.

Seventeen new Ebola deaths were confirmed Monday along with four new cases of Ebola, all of them in Kikwit, the World Health Organization (WHO) said in Geneva.

That brought the total of confirmed cases to 84. Of those, 77 have died, including a fourth Italian nun who was caring for Ebola patients at Kikwit General Hospital.

There is no vaccine or cure for Ebola, which kills 80 percent of those who contract it, usually within days. Victims suffer from violent diarrhea and vomiting, and finally die with blood pouring from their eyes, ears and noses.

"WHO experts expect a significant increase in cases during the next two to three weeks among people who are incubating the disease having been exposed to it in the care of relatives or neighbors," said WHO spokesman Richard Leclair.

Health workers were moving into the area around Kikwit to teach people how to avoid Ebola and to search street-by-street for new victims.

■ Police often needed to control crowds

WEEKEND, continued from page 1

outside the downtown bars after closing.

According to Murphy, some fights start inside Time Out just by pushing and shoving.

"They get pushed out and that's when people get arrested," he said. "Whether it starts with two people or not, it never ends up that way."

"The quicker we can stop the fight, the less chance there is of anyone getting injured ... including innocent bystanders," Epiceno said.

According to Amherst police officer Bill Koski, they usually don't have to call in state troopers, but "if they want to find some excitement, it's happening in downtown Amherst."

One officer on duty Friday night said if there was a fight he would "announce" his presence by interacting and separating the parties, then charging them as disorderly persons if they continue to fight.

"I don't think [police supervision] should be necessary, but it most likely is," said Doug LeBlanc, owner of the Spoke. "If you're 21 and you're old enough to drink, you should be old enough to discipline yourself."

In 11 years, LeBlanc said he has seen only five episodes of violence, but says things are different further uptown.

"The bars uptown are basically all students after a certain time of night," he said.

"I've seen a progression of violence [uptown]," said Step Snyder, a bartender at The Spoke.

Police as bus monitors

As a bus stopped Stockbridge Road around 11 p.m. on Friday night, passengers who wanted to get off were trying to push past people in the aisles to the exit. People in the back were yelling to the driver to open the back door. In response, the police officer standing by the front exit said, "Everyone has to exit from the front." A male grumbled, "This is a mad scene."

According to Koski, the Pioneer Valley Transit Authority (PVTA) pays the police overtime — three officers on Friday and two on Saturday — to monitor the buses from 9 p.m. to 2 a.m. or whenever the last run ends. Amherst police have been doing this for three years. Previously, the registry police monitored the buses.

"Sometimes there are 100 or so [students] outside the Newman Center waiting to go downtown," Koski said. "[Without the police], there are fights and the driver gets abused. With a cop on the bus, people tend to behave."

People bring open containers of alcohol on the bus, which is illegal. These offenders get kicked off the bus, Epiceno said.

Sometimes 150 people are "packed like sardines" into buses with seating capacities for 45 people, according to Epceno.

When the "standing room only" passengers cannot fit behind the white lines at the exits, the driver will not admit new passengers, Koski said.

The worst routes early in the night, according to Epiceno, are from the Stockbridge Road stop at the University of Massachusetts heading toward Crestview, Hobart or Puffton Village or Main Street, "if there's a party." Then, about midnight, it's crowded going from Puffton Village or Crestview Apartments toward campus, as students go back to their residence halls, said Epiceno.

"If something were to happen ... I don't know what that cop could do because he couldn't move," Zigelbaum said.

The usual problems are people running around or yelling, according to Koski. "They are asked to leave if it becomes a safety issue," he said.

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The meaning of a columnist

E.C. Thomas

By the end of these 90 lines, three years of a *Collegian* life will have come and gone — both a sad and exhilarating notion. Sad, because the *Collegian* has played a big role in my collegiate life, and exhilarating because having always been one to need the last word: this is mine.

Over the last three years, more than a few individuals have puzzled over my existence as *Collegian* columnist. It seems to spawn curiosity in many, with the top questions being: What does E.C. stand for? And: What is it like? Answering the first has always been easy. The second is always more complicated (I still struggle understanding it myself). To have 20,000 people know who you are — but not know who you are — is a strange concept, and one that takes some getting used to.

To most, being a columnist is to simply write a few lines a week on whatever is on your mind — no problem. Well, the last three years have been anything but "no problem." To be both an editorial editor and columnist is to be a warrior in a never-ending battle over freedom of speech.

Most of you have no idea about the campus revisionists wreaking havoc on the constitution, or the fight on behalf of the *Collegian* to stop them. If you think this doesn't apply to you then we've already lost half the battle.

Over the last three years I've fought with countless faculty and students over words on the Ed/Op page. I've sat behind a desk where daily an individual or two would come down to preach to me about tolerance and sensitivity and then leave calling me a host of names. To be a columnist or an editor is to have been called racist, homophobic, sexist (my favorite), irresponsible and ignorant. Although after receiving hate mail I usually come home to messages of congratulations, some of those times will never leave me.

I have to admit that being called a racist has become somewhat of a joke between friends. And during the times where I've tried to express how hard it is to hear something like that, most have laughed and said, "Don't worry about it, they don't know what they're talking about." But it is something to worry about, especially when the term is used simply because someone disagrees with your opinion, and because they disagree with your opinion they feel your right to print it should be taken away.

To be a *Collegian* columnist and think that you will not ruffle a few feathers from time to time is sheer naivete. I have to say that I appreciate many of the dialogues some of my columns and others under my editorship started. If anything, college should be a time where you question everything and learn from the questions. Unfortunately many have already decided the answers, and if you don't agree — well, then you're racist, sexist or what have you.

I have no regrets whatsoever over my work at the *Collegian*. I've learned more down here than in any classroom. And I certainly leave here with many great memories. But the ones that will stick with me for as long as I'm alive are memories whose remembrance still stirs an emotional chord with me. No matter how many times I remind myself that people will always read what they want to read, or how easy the First Amendment now falls from my lips, the memory of the man with AIDS who wept at my desk one afternoon over a column still breaks my heart.

The memory of a professor's letter accusing me of irresponsibility, ignorance and associating my name with the Ku Klux Klan for printing a conservative viewpoint still frustrates me. The memory of the countless calls for conservative viewpoints to be taken off the editorial page, and the endless encounters with the "multiculturalists" calling me the "ism" of the day, still leaves me flustered.

After three years of Charles Santiago [*Collegian*, May 2], and his little following of self-righteous fools who feel the need to spout off their holier-than-thou conclusions about us honkies, one becomes tired and drained of defending oneself to their hypocritical notion of multiculturalism. Santiago and friends live under a belief that only they have a heritage of persecution and prejudice, which gives them the right to alienate and discriminate on the basis of color. I'll never understand that logic and I suppose that is for the best.

To all conservatives out there: make your voices heard — you have the power to generate meaningful discussion on this campus. don't be discouraged. To Santiago and friends: "No Irish need apply" to your theories on diversity. Many thanks to Jon, for getting me down here, Darienne for teaching me once I was; to past editors, Dan Wetzel, David Rivera and Michael Morrissey, for their inspirational courage and strength. Most importantly thank you to the Mike's posse, 12J, Anna and A.J. and #180, for putting up with the threat of having your exploits printed in my column each week — you've been a tremendous source of support and creative ideas.

As for the other question: E.C. is for ... naaah, it just wouldn't be the same.

E.C. Thomas is a Collegian columnist.

The importance of sports

Matt Vautour

Somebody asked me once. Why be a sports writer? There are so many things in the world that seem so much more important. Why be a sports writer?

Sports aren't important?

You can't tell that to the family of Jason Leader.

Leader, a 10-year-old cancer patient was a huge Red Sox fan. A few months before he died, he met his hero, Red Sox first baseman Mo Vaughn, with one wish.

He asked Vaughn to hit a home run for him that day. Vaughn promised he'd try.

When Vaughn's shot cleared the fence at Fenway, it was perhaps the best moment of the 10-year-old's all too short life. Athletes arrogant? Spoiled? Not Mo Vaughn.

You can't tell Dick Hoyt, the father who runs the marathon with his son Rick in the wheelchair every year, that sports aren't important.

"When we're running I feel like I'm not handicapped anymore," the handicapped son said to his father.

Sports are important.

Every summer there are millions of Americans whose first act everyday is to pick up the newspaper to check the sports page to see how their favorite baseball team did.

In Boston alone, fans young and old live and die with the Red Sox. It is said that the mood of Boston in the summer revolves around the fortunes of the boys of summer.

In a time where most of the newspaper and the 6 p.m. news are filled with depressing stories, sports is a release, a chance to forget about all the bad stuff and just watch a game.

Even scientific studies have shown that kids who played sports as children learned teamwork and other valuable life skills.

Sports have been effective in helping to get some inner-city youths off the streets and away from crime. Instead of gangs, they join teams. Instead of fighting, they play games.

This University is a perfect example of what sports can do. For three hours, twice a week in the winter, the campus forgets about tuition hikes and budget cuts. People forget about racial tensions, and everything else in the world as the UMass unites to cheer on the basketball team.

So maybe finding a cure for cancer or Middle Eastern peace talks might carry a little more weight on the grand scale of things, but there certainly is a niche for sports and everything associated with it.

This University is a perfect example of what sports can do. For three hours, twice a week in the winter, the campus forgets about tuition hikes and budget cuts.

The esteem which sports is held in has fallen lately. Rising salaries, labor disputes and a general feeling that athletes are brats have contributed to the image problem, but sports exists more than on just a professional level, and are about more than money.

Sports are important.

In my haphazard reading I found the best quote to sum up what I feel is the essence of sports:

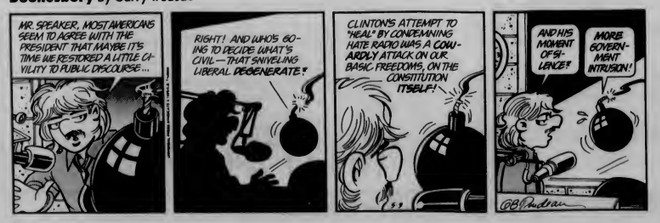
"Sports. They demonstrate the scope of human possibility, which is unlimited. The inconceivable is conceived, and then it is important."

In my short time as a writer, I have seen several UMass sports teams celebrate after big upsets, and for the short period of time after them, the entire campus feels a little better about itself.

Unlike almost any other institution, sports offer a chance to see people's dreams come true, and during those special moments, there is a no better job anywhere than that of a sportswriter. I should know, I've been there.

Matt Vautour is a Collegian columnist.

Doonesbury By Garry Trudeau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RIGHT! AND WHO'S GOING TO DECIDE WHAT'S CIVIL — THAT SNIVELING LIBERAL DEGENERATE!
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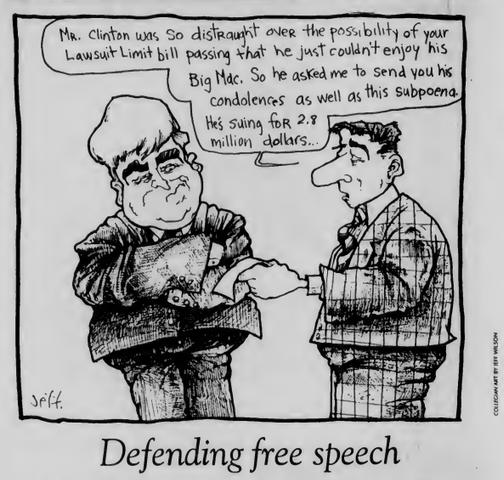
Mr. Clinton was so distraught over the possibility of your Lawsuit Limit bill passing that he just couldn't enjoy his Big Mac. So he asked me to send you his condolences as well as this subpoena.
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Soff.

COLLEGIAN ART BY JEFF WILSON

Defending free speech

Evan Young

The now infamous Helen F. Cullen is an anti-Semite who voiced her opinion in a letter to the editor of the *Collegian*. The response, as you may have gathered by now, was overwhelming and countless people were hurt and disgusted at the fact that she has taught her messages of "discrimination and hate" for 43 years. Many have said something to the effect that the administration should "strip this individual of her bestowed honorable title of Emeritus."

What I would like to know is where some of these students, writers and faculty get off in saying something as ridiculous as the above. If the University of High and Mighty Massachusetts were to fire every teacher who held either racist, sexist, homophobic or anti-Semitic views, exactly how many teachers would be left?

Would it be right to fire someone purely on the basis of their beliefs, no matter how wrong or asinine they might seem? No.

I am personally not anti-Semitic and don't agree with Helen Cullen's broad statement about the Jewish identity, but she has as much right to hold that opinion as anyone else does. As long as her views do not affect what or how she teaches (and as far as I can guess, math and statistics have nothing to do with Jewish history), or her attitude towards Jewish students, then there is no legal reason to strip her of her job or title.

Sadly enough, we now have no way of knowing whether or not she discriminated in the classroom, and if she did, then she does not deserve to keep her title. But if she didn't, then not a single one of us would be justified in saying that she should get the boot purely on the basis of a hateful belief.

The reason is this: Democracy and the First Amendment allow U.S. citizens to write whatever they want through freedom of the press. But this goes deeper than merely an article in a paper; we all have a freedom to think whatever we want also — there are no laws prohibiting free thought or anti-Semitism. Freedom of thought, according to most Americans, is a basic human right. Will we now go so far as to controlling a person's very opinion — will we try to shut off a part of this country's underlying philosophy that has molded it into the very essence of what it is? The essence of a country where everyone has a voice?

America is supposed to be a place where anyone can be free of persecution on the basis of their beliefs. Would we now negate that by taking away Cullen's title? Will we soon have Thought Police controlling our minds and institute Newspeak as our national language?

Many people argue, though, that anti-Semitism, racism, etc., are purely hateful points of view and should no longer be protected under the Constitution. They say that a certain border must be drawn between what is OK and non-hateful and what is bad and hateful. Who can draw the line that they are asking for? Imagine Bill Clinton addressing the nation after the new legislation: "OK, America, here's the deal. The First Amendment, which has worked pretty well for the first 200 plus years of this country, umm ... we've decided ... doesn't work well anymore. So we've thrown it out. Uh, sorry."

As I have said, I do not agree with the opinion that Helen Cullen voiced. It is anti-Semitic and hateful, and does not mix well with the UMass atmosphere of diversity and acceptance. This is obvious in light of the response that she has invoked. But she is entitled to that opinion, is entitled to voice that opinion, and is entitled to keep her title. No matter how "wrong" or ignorant or worthless her opinion may seem to most of us, she is allowed to be anti-Semite as is any other professor at any other university, as long as her views do not invade the classroom.

In America, the multicultural melting pot, we are all forced to deal with the issues of diversity. Also in America, we are allowed to be racist, sexist and anti-Semitic. If someone chooses to hold up any of these beliefs, then they open themselves up to public criticism and condemnation.

We are allowed to criticize Helen Cullen for her views, we are allowed to debase what she said. By American ideological standards, she is wrong in her opinions. But hateful opinions do not constitute a stripping of her title because this would be a violation of her basic right to hold any belief that she wants. This would violate the freedom of thought that America supposedly gives to all.

Evan Young is a UMass student.

Appreciating a mother's gift

Tara Ruelle

Every Mother's Day I'm reminded of all the women who have given so much to create and maintain a family. They are the figures we look for as children to dry tears, ease minds and plant dreams in our heads. Often times we forget or displace the idea that those dreams are part of themselves, things they weren't able to do in part or as a result of the constant tasks of motherhood. This is a small aspect of the sacrifices mothers bear for their children. In a world filled with despair and uncertainty they must distill hope and security into small, impressionable minds.

Being a mother seems like a thankless job 90 percent of the time. This work generally entails excessive worrying, constant giving and sleepless nights. There are no rules of instruction, no problem solving manuals, just a lot of trial by error and surviving by one's wits. I must give credit to these women who jump into motherhood blindfolded, with both feet. I can only begin to understand now what my mother has done for me, what dreams she put on the back burner for me, what aspirations she had that she replaced for mine. She did a lot more than change diapers and put hot meals on the table. She put her happiness, her hopes secondary to my own. These are the barely acknowledged factors of motherhood.

As little gratifying as the job sounds, so many women throw their gloves into this ring every year. I wondered if they ever anticipated becoming so selfless and absorbed in someone else's life. I wondered if my own mother ever thought she'd be giving so much of herself to two bald, toothless, uncoordinated people. I was dying to know how my mother did it. I'd suspected she'd say something about how hard it was or how she would've done something different in her life. Surprisingly enough though she couldn't put all her thoughts into words. She'd said basically that she couldn't imagine her life without my brother and I. She thought that we were one her biggest achievements, one of the best parts of her life. This was incredulous to me, for all the pain and burden she suffered for us, she found happiness in this. I hoped that someday I could feel something close to that for another human being.

These ideas inspired me to thank her in some small way for just being a mother, but so much more than that. The umbilical cord doesn't really get severed until you leave the house and start making your own dreams; even then the sleepless nights subside slowly. I don't know how or why women pull off this master performance, but I do know that there is no one comparable to a mom. There is no one I would rather call about a problem, talk about my life or share my life with than someone who knows me well enough to appreciate it. I would never be bold enough to say that I could fit into my mother's shoes, I just hope that one day she'll try mine on.

My mom's talking about heading back to school this year. Now that I'm out of the house, she can finally have a life. I can't possibly thank her enough for giving me mine. At least one day a year though I can tell her what it means to me to have her there.

Tara Ruelle is a Collegian columnist.

Sayonara!

The staff of the editorial desk bids a fond farewell to our readers. As we leave UMass and enter the "real world," we'll try not to shudder as we think about our *Collegian* experiences.

Additionally, seeing that tomorrow is our last issue, letters to the editor received from this point on will not be printed. Sorry, we just don't have time. Like sands through the hourglass, so are the editorial pages of the *Collegian*.

Thank you all for taking the time to send in your letters and columns. We love you all.

Tracy, Caleb & Nathan

Opinion/Editorial

Letters to the Editor

China's problem more than numbers

To the editor:

I was more than a little astonished, to no small degree, by the misinformed views of David K. Chan regarding China's population dilemma. In his column, "The inhumanity of China," Chan claims that China does not have a population problem. His only "fact" supporting the claim is his comparison of a few countries' average population densities. If countries with population densities substantially higher than China's can subsist, he argues, so can China. Mr. Chan leaves out one tiny detail: food. Somalia and Ethiopia, countries with chronic histories of starvation, have average population densities approximately one-tenth and one-fourth, respectively, of China's.

The real fact of the matter is that most of China's vast territory is arid, with the fertile land concentrated in small areas which also happen to be where most of its 1.2 billion citizens are concentrated. China's population has increased by 647 million in less than 50 years. Even under the new stringent child-birth policies, according to the president of the Worldwatch Institute, China's need for grain has not only exceeded its own food-growing capacity, but will also be nearly three times larger than world grain exports by 2030.

Without taking into account the growing grain demands of other countries such as India, Iran, Nigeria, Mexico and even the United States (whose population is expected to increase by 95 million over the next 40 years), China's situation alone will have global impact, resulting in rising food prices and dropping consumption, even in the United States.

As objectionable as the idea of China's "one-child policy" and the means by which it is carried out may be, I cannot help but emphasize the human needs of education, housing, employment and not least of all, food — all fundamental needs which are denied human beings unfortunate enough to live, and starve, under the conditions of over-population. Unless Mr. Chan has an innovative idea as to how to grow rice on the moon, I suggest he might consider the lay he's in in his "backyard playing with a litter of about three or four little David Chans" to be a luxury, and not a God-given right.

Matt Pottinger
Amherst

Biology faculty respond to article

To the editor:

As faculty of the Biology department we with to respond to the article which appeared in the *Collegian* concerning the allegation that students taking biology classes are required to perform dissections. We feel that this issue is an important one which deserves full and balanced discussion. Students in introductory classes are never required to dissect live animals. Students in these courses are responsible for knowing the material presented in practical labs, but can get this information from watching others dissect prepared specimens.

Students who elect to take advanced courses in a concentration within our major which requires knowledge of animal physiology or anatomy need the experience and insight for which there is no alternative to the humane dissection of higher vertebrates.

No students at the University of Massachusetts is forced to dissect even dead invertebrate specimens in order to fulfill a science requirement. Students who need to take courses in natural science and mathematics in order to fulfill distributional or general educational requirements have a wide range of courses to choose from which do not require dissection.

We define as the curriculum of our courses those subjects to which students must be exposed in order to be educated in ours discipline. It is no more reasonable to expect that biology majors will not need to be exposed to dissection than to mandate that English majors need not be exposed to the writings of Shakespeare.

The statements of the members of the animal rights coalition correctly identify the central issue as the morality of the use of animals to serve human ends. Most people feel that it is ethical to use animals for food and other purposes.

The remarkable progress in biology and medicine which has lengthened the span and improved the quality of life for both humans and animals would not have been possible without the use of animals in research and teaching.

Certainly we have many challenges ahead of us, including the conquest of cancer, AIDS, mental illness and heart disease to name but a few, which will not be solved without the continued humane use of animals.

We follow strict guidelines in his work and must continue to utilize animals in this way to train the students who will become physicians, nurses, and researchers who will provide health care and make the medical breakthroughs of the future. We have met with representatives of the ARC to discuss these issues and will continue to do so. We cannot redefine our discipline in order to meet all of their concerns. Since these students have alternatives to the courses which require dissection, we feel that by maintaining the requirements in introductory biology courses we respect their viewpoint without capitulating to their demands.

Eric L. Bittman

This letter was signed by six other people.

Letter attacks Jewish community

To the editor:

Helen Cullen's letter to the editor, published in the May 2 edition of the *Collegian*, is a vitriolic and anti-Semitic attack on Jewish people, which the editors claim they published as the right of "free speech."

While one may or may not question whether this is free speech, one can certainly question the "wisdom" of the *Collegian* staff to publish such an outrageous letter without any editorial comment condemning Ms. Cullen's attack on Judaism. To make matters worse, the *Collegian* staff became a pander to Cullen *the day before* by writing a letter to the "Members of the Jewish community" dated May 1, stating they "expect, and look forward to, a large response from members of the University and the Five-College community." They even offered to provide "extra space if needed to accommodate the response."

One such response, in the May 3 edition of the *Collegian*, was the antiseptic, benign letter from Chancellor David K. Scott which basically said nothing and in particular never dealt with the issue of anti-Semitism. As a proud alumnus I expect more from the chancellor!

Once again an attack on the Jewish community is being used as a means to an end. In this case, it's the *Collegian* stirring up controversy in order to bring attention to its paper. In the past the *Collegian* has diverted attention from those anti-Semites who write and speak more cleverly than Cullen.

Richard M. Gaberman
Class of 1960

Cullen responds to editorial

To the editor:

You have been grossly misinformed about my discussions with the student-editor Lisa Tannenbaum. Her editorial, on page 4 of the *Collegian* for May 3, was a total surprise to me. In no way did she, at any time during our conversations, let me know that she was experiencing any of the emotions that she refers to in her editorial. The only attitudes evident were firmness. She was firm and I was firm. That is all. It was a small room full of people. There were no raised voices. Here is what happened.

I came up to the front counter and told the woman there that I wanted to buy space in the *Collegian*.

She sent me to the classified ads department. I told the student who was there that I wanted to buy space for the printing of the letter and I handed her my copy.

She responded negatively and I asked for someone in charge. Soon, Lisa Tannenbaum came, very much in charge. I handed her the copy. She scanned it quickly and said that she would not accept the letter because it "targeted one group."

I had no idea what those words meant, constitutionally, so I said that I had the right to free press under the Constitution. She then said that the Constitution stated only that Congress shall pass no law interfering with the freedom of the press.

Her implication was that other people could interfere with freedom of the press, and then she proceeded to do so. She told me that she would not sell me space for the letter. She had a silver "star of David" around her neck, so I asked her whether she was Jewish. She said that she was. I then told her that only 3.5 percent of the population of the United States was Jewish.

She said that had nothing to do with this matter. I then said, "You are Jewish, and are emotionally involved. You cannot be objective. May I speak to someone who is not Jewish?"

She went and fetched a male student and told me that he was Irish-Catholic. He then proceeded to repeat her statements.

At this point, I believe I said "Do I have to go to a lawyer?" At about this time, the letters editor appeared and said that the letter should be given to the editorial department. I left with her and went to the editorial desk. This editor was Tracy Monahan. I explained to her that the reason that I wanted to buy space was to ensure that the letter would not be shortened. Tracy told me that the letter did not have to be shortened and that it would be published. I thanked her. On my way out, out of consideration and courtesy, I stopped to speak to Lisa Tannenbaum again. I asked her whether she had a Rabbi. She said that she did. I then said "Would you like to give him a copy of this letter?" She said "I would love to." I then said "I am really trying to help. You are young and you may not understand but I am trying to help." Then I left.

On my record of 43 years in the math department, the above is what happened, as best I can recall it. Consequently, I consider Lisa's column to be something for the drama class — mostly fabrication. In the column, she writes that she wanted "to punch me in the face." I never at any time had any hint that she was that close to violence.

Finally Provost Patricia Crosson, I was shaken to the very foundation of my American identity, when I read your letter to the *Collegian*. The students are young, still learning, still green and not too knowledgeable, but you are none of these things. For you, the chief academic officer of the university, the defender of academic freedom and the communication of ideas, to write "I am surprised that the *Collegian* would choose to publish such a letter" is appalling! What will the students think? What will the University community think?

The letter contained a listing of the historically recorded accounts of the interpretations of parts of the ancient Jewish writings by three important groups — the Mormon Church leaders, the Southern Baptist Confederates, and the South African, Dutch-Reformed leaders. All these groups have publicly gone on recorded stating that these ancient Jewish writings supported their racism. Most knowledgeable people know this! The letter had nothing to do with my opinions or my knowledge! Why shouldn't this letter have been published? The treatment of the Jews, or their antecedents, by these ancient writers is well-known and the story of Eve is known throughout the world!

So, Provost Crosson, I suggest that you go somewhere, sit down and think in a very concentrated manner and then try to come up with one serious reason why, under our Constitution, that letter should not have been published. I think you are going to be surprised!

Helen F. Cullen
Professor Emeritus

Editor expresses gratitude

To the editor:

All of us here at *mOthertongue* would like to extend our deepest gratitude to all those who were present at our poetry reading last Thursday night at Cafe Mediterranean.

It means the world to us to learn that in only one short year our audience has expanded so much that we packed the place with over 70 people.

What means even more to us is knowing that all who showed up had a genuine interest in opening their minds to the culturally diverse poetry published in *mOthertongue*.

In a country that is presently dealing with the senseless and inhumane bombing in Oklahoma and at a University that is still feeling the aftershocks of religious slanderings it is very refreshing to know that many people here in our community still want to learn, and hear first hand, about their fellow students' culture.

I think I speak for all the editors of *mOthertongue* when I say that our feeling of gratitude extends from a warm sense of unification.

The demonstration by all who joined us at the reading of UMass' only multilingual journal proved that people do want to understand and get a sense of life (if not a huge serving!) from different cultures from around the globe. It also proved to us that our community here at UMass is not one that is solely interested in itself, but rather one that is interested in different cultures, people, and people's sense of original expression.

Above all, our poetry reading proved that our goal and purpose of *mOthertongue*, which was to provide a forum for students of varying cultures to express themselves in languages other than English, whether it be their native tongue or a language which they are exploring, was not only achieved, but was achieved with a sense of hope for our world, our community, and next year's edition of *mOthertongue*!

Thank you everyone!

Valerie Conte
Co-editor, *mOthertongue*

Paper not at fault for running letter

To the editor:

I'd like to respond to a letter printed on May 9 by David Cashdan which stated that the *Collegian* was irresponsible in printing the highly publicized letter by Helen Cullen on May 2. I disagree with his perception of the effects of printing Ms. Cullen's letter on each of his three points.

First, Mr. Cashdan says that "printing an opinion gives it more power, whether it is true or not." How does this reasoning work? I don't see how a printed argument can be any more persuasive than the exact same argument put forth in conversation or in a speech. In fact, I think printing an opinion makes it less persuasive, since the person is not able to rebut his or her original point in the face of those who write in to disagree.

Secondly, how can Mr. Cashdan possibly justify the argument that the *Collegian* is "sending out a strong signal, intentionally or not, that UMass' main newspaper is anti-Semitic." If printing one letter sends that signal, then don't the dozens of letters that the *Collegian* printed in response send a stronger message that it isn't anti-Semitic? Even if they hadn't printed a single response letter, I think the vast majority of the people who even bother to read the Op/Ed page are smart enough to understand that any crackpot (myself included) can get an envelope and a stamp and write whatever they damn well please and have it printed.

Lastly, Mr. Cashdan seems to be saying that the best way to deal with anti-Semitism, and by extension, intolerance in general, is to pretend it's not there. I think the events of the past week have shown conclusively that this is not so. By printing Ms. Cullen's letter, the *Collegian* opened up a heated and (in my opinion) healthy deluge of enlightened debate. The best way to confront intolerance is to meet it head on. By turning our back on it, we allow it to fester in the underground. We don't solve anything by combating ignorance with the vast majority of us who are reasonable to analyze Ms. Cullen's flawed arguments and learn a little about the mindset that can justify such opinions. That is the best, and possibly only, way to deal with intolerance.

Patrick Bowen
Sylvan

Letter opens reader's eyes

To the editor:

I would like to extend my gratitude to Helen Cullen for opening my eyes to the beauty that exists at the University of Massachusetts.

As a result to her absurd interpretations, a myriad of culture communities united in opposition. Intelligence battled Cullen's ignorance.

Controversy has surrounded the publication of Cullen's fiction. I commend the *Collegian* on its dedication to free speech.

This year I wasn't aware of Holocaust Remembrance Week; it was Cullen's parody that brought it to my attention.

Her rage echoes Hitler's dynamic hatred, but in this case, the UMass voice overpowers it.

Thanks to Helen Cullen for the reality check.

Jenn Scheck
Northeast

Others should follow China's lead

To the editor:

I am writing in response to "The Inhumanity of China," published on May 12. Overpopulation everywhere will be the downfall of the environment and a civilized way of life. All countries should follow the example of China and make some effort to save the quality of life for the future. The rate at which the population is growing is itself increasing.

As people find more places to spread, and the spawn of humanity infests every corner of the earth, the environment will be doomed. It is refreshing to know that at least one country is taking a step to avoid the inevitable cannibalism that will result from unrestricted breeding. Crushing babies' skulls with forceps is a small price to pay for a viable environment.

Mike Krozy
Cashin

Queerfest met with opposition

To the editor:

As was reported in the May 4 issue of the *Collegian*, Queerfest met with opposition from a number of organizations and individuals on campus. More than once, protestors used the Bible to substantiate their claims that homosexuality is an abomination.

Signs were hung on campus stating "Adam and Eve not Adam and Steve." These are not new arguments. It is to the use of the Bible to condemn homosexuality that I would like to respond.

First, the assumption that the Bible is or should be the moral basis for all people completely ignores the fact that there are hundreds of thousands of people who do not recognize the Bible as such. However, I am one who does believe in the Bible and in Christ and, for that reason, I have done some research into the passages that are most commonly used to denounce who I am. There is not enough space here to go into depth with all of the passages, so I will consider only one.

One of the most common stories cited from the Bible is that of Sodom (Genesis 19). In this story, two angels arrive in Sodom. Lot invites them to stay with him, and later the people of the town come and rape them. God then destroys Sodom. This story has been used to say that homosexuality is an abomination that God will destroy. However, there is no evidence to say that the town's people were gay. The act of rape was used as a means of humiliation. Just as rape today is not considered a sexual act, neither were the actions of the Sodomites. It was for these sins that the town was destroyed and not because of a sexual act between two men.

This is only one example of how Biblical passages are taken out of context and given whatever meaning suits the person using them. Just as statistics can be easily manipulated to have a given meaning at a given time, so can the Bible. This fact needs to be remembered when listening to people who try to use the Bible to denounce other people.

In closing, I would like to say that the people who point to isolated passages to judge those who are different from them are missing the point of what is really being said. For those of us who look to the Bible for guidance, the message is that we are all sinners, but through prayer and practice, we can be given the grace to follow Jesus' example. He, by the way, never uttered a recorded word about homosexuality. Rather, He preached love and understanding.

Alison Heely
Sylvan

Former GEO steward speaks

To the editor:

Now that elections are over, I would like to raise a non- electoral concern about the comments of Shyamala Ivatury (*Collegian*, May 2). She alluded to a white "clique" that supposedly runs GEO with the express purpose of keeping minorities out.

By its very nature, despite anything that Ivatury or any staff member can say, GEO is a union and the only "clique" that has final authority over everything it does is its membership. She, who holds the responsibility that I held over the last semester, that of GEO steward and organizer, is one of the people in charge of making sure that membership is an active presence at GEO meetings.

If there is anything undemocratic about GEO, it is due to our shortcomings as organizers, not some sinister conspiracy by a clandestine caustic Caucasian clique.

Nor is the strength of the union a moot issue. We may talk about institutional racism at UMass (and there is some to talk about) all we want, but in a strong union with its members support lies our only hope of forcing institutions to correct this racism.

If there is serious racism in GEO (something I do not detect, but that could be), then the answer still lies in a powerful union with an active membership. Ms. Ivatury's efforts have, to my knowledge, been primarily directed toward the opposite goal.

If Ms. Ivatury only sees fit to rail against a completely democratic institution like GEO, I would urge her to step down as steward of the chemistry department and allow somebody who does not see evil agents under every UAW button to represent the department.

At any rate, I urge the chemistry department to appoint an additional steward so that they may be represented by somebody who intends to help run GEO rather than attack it in libelous invectives against its staff.

Benjamin Jones
Holyoke

McGrath misses point

To the editor:

This letter is in response to Mark McGrath's Op/Ed piece (*Collegian*, May 5) titled "Amendments used by idiots." I think Mr. McGrath is missing the point of the first and second amendments.

I agree with the idea that there are some people who do hide behind the First Amendment. One example is Professor Cullen's letter, which has been debated since it was printed on May 2. Professor Cullen's views are controversial, yet she does have every right to say them. In the same respect, I have the right to refute her views publicly. As Robert Underwood said in his letter to the *Valley Advocate* on May 4, "I will stay here and run the risk of being racially 'slurred,' it is much better than censorship."

Like Mr. Underwood, I would rather hear what someone else thinks and then go in and try to educate them rather than hear and read nothing but good things. In fact, if everything that was written or said was limited to things that would not offend anyone, his article never would have been printed. No one wants to be called a "lunatic" or an "idiot," no matter how much the rest of us think they deserve it.

As for the second amendment, I am all for gun control, as it seems Mr. McGrath is. However, the reason the Second Amendment exists is so that each state can have a citizen militia, which is one of the rights that Mr. McGrath says people don't even know they have.

And as for James Madison, I think he'd be pleased to see that his first amendment is being interpreted and used often. Mr. McGrath, if you want to limit the so-called idiots who hide behind the Constitutional amendments, you'd better be able to give up some of your own fundamental rights.

Josh Shear
Orchard Hill

Grad student impacted lives

To the editor:

I send this letter on behalf of all the men and women locked away in this state. But mostly those of us who have had the privilege of knowing Bob Schapiro.

First, allow me to give thanks for allowing us the honor and opportunity to be an extension of your esteemed university. Our minds, eyes and hearts have been opened to the opportunities (other than crime) that we may explore upon release from the Gulags we are held captive in.

Second, and most important, is our sadness for the loss of Bob Schapiro. Though he is gone, he still lives in each of us whose lives he had touched. His caring was something that incarcerated men and women, rarely if ever, experience. He was not only our teacher, but someone who was accepted as a real human being. He never once accepted the perception of us that the Department of Corrections expected him to.

Instead he came to learn from us, as much as we learned from him. His learning came from understanding that we, like you, are people – not the vermin politicians tell you we are. We attend classes because we want to, not because we are told to and we were and still are eager to learn.

Myself and those I represent are deeply indebted not only to Bob himself, but also to his parents, who raised him never ignore or doubt human potential, but to encourage those in need of guidance to look inside themselves, because that is where true knowledge resides. For this we can't thank him enough.

We thank UMass for sending him to us as part of the Prisoner Education Project.

If only you knew how much of a difference he made in the lives of us who would have been relegated to the status of non-feeling, uncaring or not worthy of existence on this planet, you would understand why this letter had to be written.

In this place where humanity, dignity and self-esteem are usually only found in the dictionary, Bob opened the cover and allowed us to find not only the words and their meanings, he helped to show how they applied to us.

This was the joy of knowing such a person and we vow to never let this joy disappear, because if we did, it would be in our eyes, the most disrespectful thing we could do.

So we live to honor the man and continue through the door he has helped us open.

By doing this, he will always live through each and every one of us he has touched and we will strive to continue his work, both inside these prison walls and once we are back among the masses.

We ask all who knew and loved him to honor him by doing the same. We believe that is what Bob would want. I thank you all for your time.

Thank you UMass.

Thank you Bob Schapiro. You will truly be missed.

James Preston
North Central Correctional Institution

Arts & Living

Final Trax highlighted by rap, techno while Murphy's latest lags

ANGRY SOUTHERN GENTLEMAN
Terrell
Pointblank Records

Why Pointblank recording artist Terrell decided to call his debut release *Angry Southern Gentleman* is a bit baffling. Nowhere on the album does Terrell every sound angry, southern or very much like a gentleman at all.

It is clear what image Terrell is in fact striving for — that of the debonair, but still rough, tough and manly six-string genuine blues man, but the fact of the matter is — it just doesn't work. Clearly stuck between a classic rock and a hard place, Terrell is more akin to the likes of Joe Cocker or even at times Bob Seger, than he is any notable Blues legend.

Throughout *Angry Southern Gentleman* Terrell spins tales of good times, hard times and fast times but rarely does any of it sound convincing. It's not that Terrell doesn't have the ability to pull the whole singer/songwriter schtick off, it's just that the album is marred by a crisp production that suffocates the "down n' gritty" feel that Terrell is aiming for on tracks such as "Strawdogs" and "Dreamed I Was The Devil."

Don't write off Terrell yet — he has the potential to take off and do much better things. Let's just consider *Angry Southern Gentleman* a false start. C (Matt Audette)

THE BLACK DOG
Spanners
Warp/Elektra

The Black Dog's release *Bytes* propelled the trio to the forefront of the British ambient techno scene, and despite their own self-conscious anonymity, the Black Dog collective, often working under pseudonyms, were lauded by such luminaries as renowned Scottish mixmaster Drew "Drummerman" Muir and Icelandic chanteuse Bjork, for whom Black Dog remixes garnered attention. With *Spanners* they fashion an absorbing, low-key listening experience consolidating the challenge innovators like themselves have posed to techno, and wider musical conventions.

The album opens with "Raxmus," featuring a female vocal fed through the computer mixer over a languid trip-hop beat, merging into the first of the quite lunatic sample-soaked "Bolts" which, uh, bolts the album with an assortment of impressionistic aural images. Rejecting Orb-ish self-indulgence, only "Psil-Cosyin" exceeds 10 suitably epic minutes, and is followed by "Chase the Manhattan," a haunting compendium of space conspiracy samples mingled with ineffable sound-effects which would indeed have grace the Orb's groundbreaking *Adventures Beyond the Ultraworld*.

"Further Harm" features inhuman sighs for all your chemical highs, whilst the closing "Chesh" is a minimalist finale, ambience in extremis. But as you have probably realized by now, trying to explain these sounds in words is like trying to communicate with Kato Kaelin. Just listen to, and be bitten by, The Black Dog — a bug in your system, and a *Spanner* in your works. B (Martyn Bone)

FUN-DA-MENTAL
Seize the Time
Beggars Banquet/Atlantic

Seize the Time opens with a phone message sample of the British Nazi group Combat 18 alleging Anglo-Asian rappers Fun-da-mental have committed the heinous crimes of being "communist nigger lovers" and burning that symbol of liberty, the

Turn to TRAX, page 7

COURTESY DANNY CLINCH

Terrell's album, *Angry Southern Gentleman* is an attempt at mastering the blues, but ultimately falls short.

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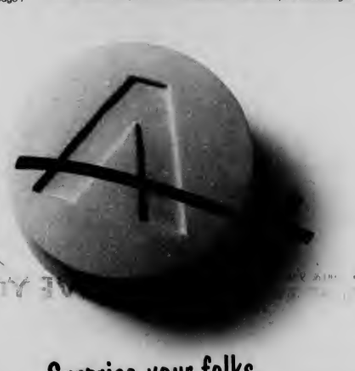
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The three deans of Arts and Sciences and Nu Chapter of Phi Beta Kappa are pleased to announce new members elected from the Junior and Senior Classes. Phi Beta Kappa is the oldest and most prestigious American honor society in the Liberal Arts. It was founded at the College of William and Mary on December 5, 1776. Yale's chapter was formed in 1780, Harvard's in 1781. During the next century additional chapters of Phi Beta Kappa were added and in 1883 a national organization called the United Chapters of Phi Beta Kappa was created. At present, only 237 liberal arts colleges or universities have been accredited by the national organization and permitted to form chapters. In New England only six public institutions are so recognized.

Candidates do not apply for membership nor is application made on their behalf. They are nominated by the chapter's faculty members on the basis of their academic records as shown on their transcripts. Candidates must be majors in one of the three faculties of the College of Arts and Sciences and must satisfy certain grade point, foreign language and distribution requirements set by the national organization. Approximately 3% of Seniors with the strongest academic records are elected each year; one half of 1% of Juniors are selected.

PHI BETA KAPPA

Nu Chapter of Massachusetts
University of Massachusetts at Amherst

Induction ceremony and family reception, Saturday, May 27, 2:00 - 3:30 p.m., Lincoln Campus Center Auditorium, University of Massachusetts.

Class of 1996

Tina L. Baker	BIOLOGY
Bryan M. Baldwin	ECON/POLI SCI
Todd J. Bazin	MICROBIOLOGY
Sveva Besana	LINGUISTICS/PSYCH
Kelly K. Bishop	BIOLOGY
Rachel E. Brooks	STPEC
Kristopher G. Canall	BIOLOGY
Yan Chan	PSYCHOLOGY
Heather M. Conboy	CASIAC
Andrea Damore	ITALIAN STUDIES
Danielle A. Denette	PSYCHOLOGY
Maria C. Denis	MICROBIOLOGY
William J. Desnoyers	CASIAC
Dana Dorman	ANTHROPOLOGY
James K. Doyle	COMPUTER SCIENCE
Benjamin A. Geman	JOURNALISM
Robert L. Gramer	PHYSICS
Lorraine R. Hanssen	BIOCHEM/MOLEC BIO
Jill E. Heil	MICROBIOLOGY
Erin N. Jackson	POLI SCI
Karl H. Kjendal	HISTORY/ENGLISH
Christine Lee	MUSIC
Robert M. Lima, Jr.	PSYCHOLOGY
Jeffrey L. Monseau	CLASSICS
Alan R. Morrison	BIOLOGY
Jesse C. Phillips	PSYCHOLOGY
Heather C. Robie	PSYCHOLOGY
James P. Rougemont	BIOCHEM/MOLEC BIO
Maria I. Sannella	BIOLOGY
Jesse M. Steinberg	COMPUTER SCIENCE
Susana Stringer	COMP LIT/STPEC
Sherry M. Varghese	BIOCHEM/MOLEC BIO

Class of 1995

Asatar P. Bair	ECONOMICS
Patti L. Barrows	PSYCHOLOGY
Victoria E. Buehler	WOST/STPEC
Amy S. Burns	FRENCH/ART HISTORY
Graham C. Campbell	HISTORY
Joshua N. Clarke	BIOLOGY
Rachel A. Dardinski	ANTHROPOLOGY
Johannah M. Davies	ENGLISH/RUSSIAN
Melissa A. Depalma	MATHEMATICS
Amy E. Elvove	ENGLISH
Jennifer J. Errick	ENGLISH
Helena M. Feder	ENGLISH
Brandon P. Ferris	JOURNALISM
Kristin H. Fletcher	PSYCHOLOGY
Melissa L. Fogel	JUDAIC STUDIES
Thomas F. Galligani	ECON/GEOGRAPHY
Tyler C. Gannon	POLI SCI
Tracy E. Gavel	ENGLISH
Kristina M. Harrison	LINGUISTICS/ANTHRO
Sean D. Heyes	PHILOSOPHY
Julie A. Hokans	PSYCHOLOGY
Manda Hollender	PSYCHOLOGY
Susan M. Homrok	PSYCHOLOGY
Raymond A. Howard	HISTORY/CLASSICS
Dorota J. Janiec	BIOLOGY HRS
Melinda Johnson	PSYCHOLOGY
Alisa L. Kosta	BIOLOGY
Amber J. Ludlam	PSYCHOLOGY
Anthony J. Manhart	LEGAL STUDIES
Emily A. Marino	JOURNALISM/COMP LIT HRS
Christine E. McLean	ART HISTORY
Lucas H. McNeill	CHINESE HRS
Robyn L. Moore	PSYCHOLOGY
Suzanne N. Morse	JOURNALISM
Justin W. Mostecki	MICROBIOLOGY HRS
Traci A. Narkewicz	PSYCHOLOGY HRS
Christina M. Ortmeier	COMP LIT HRS
Alfred J. Popp	CLASSICS
Suzanne D. Pouliot	ENGLISH HRS
Amy B. Powell	GERMAN
Lee M. Roberts	GERMAN/RUSSIAN
Douglas M. Robinson	MATHEMATICS HRS
Poune Saberi	BIOLOGY/BIOCHEM HRS
Thomas J. Santoluicito	POLITICAL SCIENCE
Avi Schachter	MICROBIOLOGY HRS
Jennifer L. Silva	ENGLISH/THEATER
Kristin I. Sorensen	COMMUNICATION HRS
Kelly A. Spang	POLITICAL SCIENCE/JOURN
Alicia J. Straus	PSYCHOLOGY HRS
Lisa B. Tannenbaum	COMMUNICATION HRS
Natasha Tokowicz	PSYCHOLOGY
Jennifer G. Venman	SOCIOLOGY HRS
Cherie R. Willoughby	POLI SCI/JOURN HRS

Class of 1994

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Jonathan H. Asseltine	COMPUTER SCIENCE
Elizabeth M. Belton	ENGLISH HRS
Christine E. Brush	JAPANESE HRS
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James E. Gage	HISTORY
Amy L. Giantris	LINGUISTICS AND ANTH HRS
Laura L. Hancock	LEGAL STUDIES/STPEC HRS
John B. Harris	POLITICAL SCIENCE HRS
Rebecca L. Howland	ENGLISH HRS
David R. Jarratt	COMP LIT
Suzanne Kaback	PSYCHOLOGY
Joanne M. Land	SOCIOLOGY
Katherine G. Lauffer	JOURNALISM/RUSSIAN
Debra L. Levenson	ECONOMICS HRS
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Michael J. McHugh	CHEMISTRY HRS
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Lucy L. Nguyen	HISTORY
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Jackson rides wave of success

By Ric Leyva
Associated Press

NEW YORK — Riding a tsunami of success, Samuel L. Jackson is most concerned with simply keeping his balance.

Prolific talent, an Academy Award nomination and a seemingly unending string of film roles haven't gone to the man's head.

There's always somebody else they can hire other than me, someone else they can plug right in," he says. "I know because I used to be that guy, the guy they could come get for one-third the price of the guy they wanted."

Jackson, who is making his macho action-adventure debut in *Die Hard With a Vengeance*, stays humble by maintaining a healthy distrust of fame.

"I'm convinced there's no such thing as 'made it,'" Jackson says. "And I'm still nowhere near being a huge blockbuster kind of star, anyway. I'm still just a worker bee."

Talkative and easygoing although he admits he's craving a cigarette, Jackson, 46, appears fresh despite the early hour in a brownish-charcoal suit. His driving cap is on backward, its kangaroo logo hopping across his forehead with each animated response.

Life has changed in many ways for Jackson after the Oscar nomination he received for his portrayal of Jules Winnfield, the Bible-quoting hitman in *Pulp Fiction*. But some essential dilemmas remain.

"I'm still fighting the same battles I used to fight," he says, leaning forward in his chair, the kangaroo doing a trampoline act on his eyebrows.

"I'm not the guy who sells tickets. The acting stakes go up when I'm in something, but not necessarily the box-office stakes. So it's hard to bargain for huge dollars based on that. It's just the opposite of what it should be."

His telephone may never stop ringing, but the Oscar recognition hasn't been all bad, bringing him higher profile scripts — and occasional fringe benefits.

"I don't have as much privacy as I used to have, but my golf game is getting better," Jackson says with a grin, eyes pulled into blissful slits. "People are inviting me to play at better golf courses. I don't have to play on the public courses like I used to."

Transformation has been Jackson's trademark throughout his career, so taking up golf in his mid-40s shouldn't sound particularly odd.

"I got out to California and some friends of mine told me I was going to start playing golf and I was like, 'Yeah, right,'" he says. "But they took me out there, and sure enough, I got hooked."

It was all part of moving from New York to Los Angeles, where Jackson lives in Encino, the San Fernando Valley suburb a certain reclusive, one-gloved pop singer's parents call home.

"I went from being a Harlem guy to a Valley guy, which was kind of a trip," he says, giggling now. "The only Black families out there are the Jacksons and the Jacksons, because I live right around the corner from where the Jackson compound is."

When he's not working, which isn't very often, Jackson stays grounded by resuming a "normal" suburban existence with his wife, actress LaTanya Richardson, and their daughter, Zoe, 13.

"It's easy for me to fall right back into driving my daughter to and from school, having dinner together, washing dishes, making up the beds, the whole thing," he says.

Preserving friendships that pre-date his success is another priority.

"I still sit around and watch basketball and football games with the same guys. We play golf together," he says. "We're still the same people, we just have different kinds of trappings around us."

Jackson's film career skyrocketed after doing *Jungle Fever*, playing a scheming junkie in a performance that impressed Cannes Film Festival voters so much they created a category to honor him.

Other credits include *GoodFellas*, *Jurassic Park*, *Patriot Games*, *Sea of Love*, *Juice*, *Menace II Society*, *True Romance*, *Fresh*, *Losing Isaiah* and *Kiss of Death*.

Grant disappoints in 'The Englishman'

By Laura Stock
Collegian Staff

THE ENGLISHMAN WHO WENT UP A HILL BUT CAME DOWN A MOUNTAIN
Directed by Christopher Monger
with Hugh Grant, Colm Meaney
Playing at Mtn. Farms Four Theaters

The first thing that indicates the makers of *The Englishman Who Went Up a Hill But Came Down a Mountain* lack creativity is the ridiculously long title which gives away the entire plot before the movie even begins.

Written and directed by Christopher Monger, *The Englishman* plays more like a mildly humorous fairy tale (which they deem an "epic") than a hilarious British comedy. The humor disappointingly takes the form of cuesy cliches (uh, refer back to the title) instead of typical dry Brit wit entertainment. Granted, Monty Python and Benny Hill are not expected, but this does not even come close to Hugh Grant's last film, *Four Weddings and a Funeral*.

Set in Wales in 1917, Grant plays an English cartographer, Mr. Anson, who travels with his partner, Mr. Garrard, to measure the town's so-called "mountain." Mr. Flynnon Garwu is the only pride and joy of the quirky people of this quaint little town.

The criteria for Flynnon Garwu to be placed on the map as a mountain and not simply be passed over for a hill is that it must reach an elevation of 1000 feet. When Anson and Garrard discover that it is about 20 ft. shy, the already present tension between the Englishmen and the people of Wales erupts into animosity, and the mountain-obsessed people become determined to put Flynnon Garwu on the map.

Colm Meaney's character, Morgan the Goat (everyone in this peculiar little town is identified by one of his redeeming qualities) leads the mission to make the hill into a mountain. Meaney is the most energetic of the cast, who adds color to his character and life to the film. Morgan also finds unique ways to keep Anson and Garrard in town for several days.

It is unfortunate that Grant spends more time flashing his huge grin than opening his mouth to deliver a few lines or jokes. His meager dialogue is occasionally funny, but most of the time he is awkwardly quiet.

The Englishman is a gentle little film that does not do much to keep you glued to the screen. While Hugh Grant devotees will flock to the theaters, true Brit wit genre fans will feel dejected by this film which will probably go down in the annals of cinema as "that movie with the really long title that wasn't worth it." C

■ *Trax*

continued from page 6

Union Jack.

First track "Dog Tribe" then bursts in with the refrain of "primitive" — a devastating juxtaposition of racist rant and response which reverses the colonial epistemological propaganda so that the white man is recognized as the Neanderthal savage.

This epitomizes Fun- da-mental's anti-colonial perspective, in which they claim kindred with all non-whites, and in which the English and American imperialists are interchangeable paradigm.

Ah, yes, the music. Featuring blisteringly militant and intelligent raps, this cannot however be simply classified as rap or hip-hop.

Traditional Indian music brings a whole new dimension to those genres, whilst the sitar is reclaimed from '60s hippy chancers like George Harrison. "Fatherland" shows the influence of Anglo–American techno drumbeats, whilst "Mother India" is a refutation of alleged Islamic sexism featuring an enchanting spoken-word incantation by guest Subi Shah.

"Bullet Solution?" underscored by Malcolm's "Bullet or the Bullet?" speech, considers the image of Black youths assaulting an old White woman simply for being a "honky" and recognizes how so-called "reverse racism" is easily engendered by a racist White society. The song goes on to rail against the White colonial genocide of Afro–American slaves and Native Americans as effectively as the English oppression of Indians is derided on "English Breakfast." File under fundamental listening. A- (Martyn Bone)

PETER MURPHY
Cascade
Beggars Banquet/Atlantic

If anyone is recapturing the spirit of the '80s, it's Peter Murphy. Then again, he's had that spirit since his days fronting the ultra-goth Bauhaus.

Since going solo, Murphy has kept that underlying gloom while giving new meaning to the title "manic impressionist." With more intricate pop songs layered by densely, textured sounds, Murphy continues to experiment with sound in more accessible terms as evident on *Cascade*.

Murphy's perception of accessibility seems always to have been that of cheesy and memorable. On *Cascade*, he augments such characteristics to new heights as the album plays like a soundtrack to an '80s movie.

"Sails Wave Goodbye" and "The Scarlet Thing In You" fit that mold while "Wild Birds Flock To Me" is just plain memorable and "Gliding Like A Whale" is just plain cheesy.

Other things are still intact. "Disappear" is Bauhaus–esque in its morbidity while "Subway" shows the ethereal, warm side of Murphy.

For those who remember Bauhaus' cover of "Ziggy Stardust," the Bowie influence has maintained and progressed to *Low*–period muzak.

Cascade isn't exactly feel good music but, then again, Murphy has never been hip to the masses. With eras and styles running in perpetual circles, time may just catch up to Peter Murphy. C+ (Wayken Shaw)

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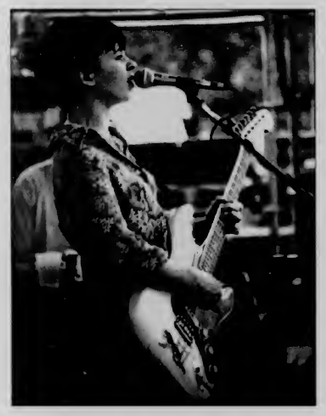
Spring Concert '95

This year's Spring Concert boasted five bands and sunshine, the combination of which drew thousands of students to the Campus Pond this past Sunday. The show opened with local favorites Knuckle Sandwich, who energized the growing crowd. Boston–based Machinery Hall took stage next, hitting the audience with something a little harder.

Throwing Muses gave a stellar performance, and despite their melancholy music, emerged as a crowd favorite. KRS–1 brought everybody back to the old school with his basic but bodacious rap. Headliners Blues Traveler made the final stage appearance of the day, delivering their much anticipated performance with energy and style.

DAYMON SMITH / COLLEGIAN

Crowd surfing and stage diving were again the sports of choice at this year's Spring Concert.



HOLLY ANDERSON / COLLEGIAN

Lead singer Kristin Hersch performs with the recently reunited group the Throwing Muses.

EMILY REILY / COLLEGIAN

Machinery Hall, best in performing in small venues, tried in vain to motivate the audience.

DAYMON SMITH / COLLEGIAN

Chris Carlton, one of the lead singers in Knuckle Sandwich, bows to the audience at the Spring Concert with his Pee–Wee Herman suit on.

GRAPHICS

Having experience using the industry standard equipment and software is essential in acquiring good employment after graduation.

The Graphics Dept. has openings in the Advertising Production Dept.

Applicants should have experience and/or serious interest in advertising and advertising production, as well as a knowledge of Macintosh computer systems (familiarity with QuarkXpress and Aldus Freehand are helpful but not required).

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At the April 10th meeting of the Faculty Senate, the following policy was approved:

University of Massachusetts/Boston credits and grades will be treated like any other credit transferred to UMASS/Amherst. This means that the student must earn a grade of "C-" or better to transfer the course. Letter grades earned at UMASS/Boston will no longer be used in the computation of a students' grade point average nor will the credit be counted as residence credit. This policy was approved to keep course transfer policies consistent within the five campus state university system.

This policy goes into effect beginning with courses taken in Fall 1995. Students who enroll in courses for summer 1995 at UMASS/Boston will have the grades earned calculated into their cumulative grade point averages and the credits will count as residence credit.

HOLLY ANDERSON / COLLEGIAN

Pioneering west coast rappers, KRS–1, pumped up the crowd with classic old school rhymes.

DAYMON SMITH / COLLEGIAN

Thousands of people from all over the Happy Valley flocked to the Spring Concert for a day of music and enjoyment.

EMILY "WAYNE" REILY / COLLEGIAN

Blues Travelers lead singer, John Popper, jammed on the harmonica throughout most the set.

HOLLY ANDERSON / COLLEGIAN

Along with stage diving and moshing, many also enjoyed dancing at Spring Concert '95.

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The 1995 NCAA Division I Softball Championship Pairings

May 19–21 at Ann Arbor, Michigan
No. 1 seed Michigan (45–10)
No. 2 seed Notre Dame (38–17)
No. 3 seed Illinois–Chicago (50–14)
No. 4 seed DePaul (38–23)

May 19–21 at Princeton, New Jersey
No. 1 seed Princeton (46–11)
No. 2 seed Connecticut (35–18)
No. 3 seed Massachusetts (40–20)
No. 4 seed Hofstra (40–19)

May 19–21 at Tucson, Arizona
No. 1 seed Arizona (60–5)
No. 2 seed Nebraska (40–17)
No. 3 seed Florida State (54–13)
No. 4 seed Ohio (37–20)

May 19–21 at Northridge, California
No. 1 seed Cal State Northridge (41–15)
No. 2 seed Cal State Fullerton (42–15)
No. 3 seed Illinois State (45–12)
No. 4 seed Missouri (47–17)

May 19–21 at Lafayette, Louisiana
No. 1 seed Southwestern Louisiana (45–7)
No. 2 seed Washington (40–21)
No. 3 seed Louisiana Tech (38–11)
No. 4 seed Nicholls State (55–7)

May 19–21 at Sacramento, California
No. 1 seed Cal State Sacramento (39–13)
No. 2 seed Fresno State (47–17)
No. 3 seed California (40–18)
No. 4 seed Iowa (36–23–1)

May 19–21 at Stillwater, Oklahoma
No. 1 seed Nevada–Las Vegas (44–11)
No. 2 seed Oklahoma State (35–14)
No. 3 seed Utah (31–18)
No. 4 seed Oklahoma (40–21)

May 19–21 at Columbia, South Carolina
No. 1 seed UCLA (43–6)
No. 2 seed Hawaii (45–19)
No. 3 seed South Carolina (52–19)
No. 4 seed Campbell (47–23)

The Regional winners advance to the Women's College World Series, an eight–team, double elimination tournament. The World Series will be May 25–29 at the Amateur Softball Association's Hall of Fame Stadium in Oklahoma City, Ok.

■ *men's track*

continued from page 12

"The 15th place is disappointing, but the performances just didn't add up to points on the board."

There were other UMass competitors who just missed scoring additional points for the Minutemen.

Sophomore Matt Behl placed seventh (31 minutes, 19.98 seconds) in the 10,000, which was a minute improvement off his season best, and senior Paul Doyle (5,451 points) with a seventh place finish in the decathlon.

■ *women's track*

continued from page 12

cross country season.

"Very rarely do you have everyone running at their best on the same day. If we had, we might have finished second. At a championship meet like this, everyone has to be at their best to do what we're capable of doing."

Julie Morcau showed few signs of trouble as she cruised to a fourth place finish in the 10,000 (38.58.03).

Rebecca Donaghue had a solid afternoon, as she placed fifth in the 1,500 in only her second running of the event. Donaghue's time of 4:39.59 placed her behind only a quartet of national caliber runners. The 4x800 relay team finished second, with Donaghue running the anchor leg.

Roberts, Forrest, Liljeblad, Meeks, Martin and Brown will represent UMass on May 20 at the ECAC Championships in Fairfax, Va.

■ *crew*

continued from page 12

their preliminary heat with a time of seven minutes, 2.1 seconds. The Minutewomen continued on to the finals where they crossed the line in 6:50.9, edging out second place Georgetown by three seconds while Williams placed third.

The second varsity eight boat also won their preliminary heat clocking in at 7:09.9. Later in the day, UMass won the finals with a time of 7:03.2, seven seconds ahead of second place Navy (7:08.8) and George Washington (7:13.6).

The UMass lightweight eight placed sixth in their opening heat with a time of 7:46.2. The crew went on to place fifth in the petite race clocking in at 7:41.5, ultimately finishing in 11th place.

Rounding out entries from the UMass crews, the novice eight placed third in their preliminary heat with a time of 7:14.7, behind Georgetown (7:12.3) and Iowa (7:04.6). The Minutewomen continued, winning the petite race thus finishing in seventh place overall.

Once again, UMass coach Jim Dietz was pleased with his crew's results. "We went in seeded No. 1, feeling pretty confident about our speed. However, both races were contested heavier than we expected," he said.

The Minutewomen now look to continue their winning season into the postseason with competition in the Intercollegiate Rowing Association Regatta (IRA's) in Camden, N.J. on June 1–3. Later that month, UMass will travel to the invitation only Cincinnati Regatta.

"The crew has momentum and wants to see how far they can go with it, especially the seniors. For them, this is their last hurrah," Dietz said.

Women's hoop team tryouts Thursday

By Chuck Schoffner
Associated Press

Teresa Edwards and Lisa Leslie make a comfortable living playing pro basketball overseas. Not that they are making NBA salaries, but they don't have to count every penny.

Now they're about to try for something that would force them to take a pay cut, and they couldn't be more excited about it. Edwards and Leslie are among 24 players who'll try out for the U.S. women's national team, which is expected to become the Olympic team next year. The trials begin Thursday in Colorado Springs, and the team will be announced May 25.

This will be a first for U.S. women's basketball — a national team that will play together for a year prior to the Olympics and also be paid. It's a rare, welcome opportunity for the players, whose only venue for making decent money in basketball is Europe — far from home, family and friends and completely out of the national media picture.

That will change with this team. For once, the nation's top post-collegiate players will be showcased in their own country. "In a lot of respects, we're pioneers in the same way Jackie Robinson was," said Tara VanDerveer, who's taking a year off from her coaching job at Stanford to coach the national team. "This is a whole new thing. It puts women's basketball on a whole new level in this country. Basically we're saying, 'Look at us and watch us play.'"

While the salary, expected to be around $50,000, is less than what top players can make overseas, the tradeoff is staying in this country for a season. For Leslie, that's a no-brainer. "Even if they put us in the worst state in the country, it would be a whole lot better," said Leslie, a former Southern Cal star who played in Italy this past season. "We can speak English. We can eat American food. I think this is probably the greatest thing that could happen for women's basketball."

The reason for picking the team now is to win back the gold medal at the 1996 Olympics in Atlanta.

After winning the gold in the 1984 and '88 Games, the United States settled for the bronze in 1992 with what was billed as its strongest team yet. U.S. teams also failed to win the gold at the 1991 Pan-Am Games and the 1994 world championships, getting the bronze in both competitions.

All of those teams were chosen only a few weeks before they had to play. Most national teams from other countries are together for years.

"It's definitely about time we start looking for a different direction, just for the sport to grow," said Edwards, who has played in three Olympics. "The foreign players are definitely getting better, due to the fact they are playing at a professional level during the season. They are getting professional coaching and they're playing international competition the whole year."

The competition for spots on the U.S. team will be stiff. It starts with Edwards, 30, the only U.S. basketball player, male or female, who has competed in three Olympics. Then there's Katrina McClain, who played alongside Edwards in the 1988 and '92 Olympics and is a veteran of 11 USA Basketball teams. Jennifer Azzi has been on nine U.S. teams, Dawn Staley eight, Leslie and Edna Campbell seven, and Shanda Berry and Ruthie Bolton-Holifield six each.

The trials also will have four players who have just completed their college careers, including Connecticut's Rebecca Lobo, the national player of the year. For Lobo, Alabama's Niesa Johnson, Tennessee's Nikki McCray and Stanford's Anita Kaplan, it'll be a big step up on the competition scale.

■ *softball*

continued from page 12

third in the country. The 1995 squad is confident that they can go again.

"The World Series is so doable we can taste it," UMass senior rightfielder Heather Dorsey said. "I'll say right now that this team is World Series–bound. We're in an ideal situation."

If the Minutewomen are to make it to the World Series, it would be extra special for Dorsey, who missed all of the 1992 season after a near–fatal car accident.

The only current Minutewomen to play on that squad is Kelly Daut, and the senior hurler would love to go back.

"I definitely would love to go back to there [to the World Series] and I know our team would too," Daut said last weekend.

Material from the Daily Hampshire Gazette was used in this report.

■ *NHL*

continued from page 12

experience he missed early in college, but his size, attitude and underrated skills will keep him in the lineup.

• For fans of Eastern Conference (and more specifically American) teams, the playoffs have showcased some terrific hockey featuring Western teams and the east's Canadian clubs. The Chicago–Toronto series has played out in four of the most entertaining games this season. No traps, intense hitting, sparkling play in net, you name it.

On Sunday, a national audience watched the Diaper Dandy of Francophone goaltenders, **Jocelyn Thibault**, deny the Rangers a series win in dramatic fashion. That wasn't the story line Fox had hoped for: it expected America's Team to pull the upset and delight its core audience in the eastern United States, instead a foreign–born star ignited a foreign team to victory, an occurrence that seems, well, foreign to a lot of fans. Remember, hockey *is* Canada's game.

• Best goal of the Playoffs: **Eric Lindros** deflecting the puck off former teammate **Garry Galley's** skate into the net, which was vacated by Sabres' goalie **Dominik Hasek.**

• Worst goal: ask any Bruins fan.

• Imagine if the Blackhawks advance past the Maple Leafs and **Jeremy Roenick** is able to return to the lineup? Ten will get you 20 that no two teams in the same city saw their stars make surprise appearances and turn them into instant contenders.

• That may be a fake team playing in Vancouver, but it took a real grinder like **Trevor Linden** to wallpaper St. Louis' **Jeff Norton** through a pane of glass.

Ted Kottler is a Collegian columnist.

Classifieds

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3 bedrooms 1st rent, Two kitchen, 2 bath house Mill river Amythiest Brook Conservation area, 3 miles to UMass Take 1 3 rooms Call Mike 253-9061

3 br ia house Summer St N Amherst June 1 w/ fall option $75/month 549-0551

3 or 4 mf needed to share 2 bdrms in 3bdrm apt June 1st lease. Nice apt upstairs Must see! Call Terri 253-7806

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The Alumni Office is looking for students who like meeting people and have lots of energy to work Tuesday-weekend, June 9, 10, &11 Base pay is $5 00 per hour we'll provide housing and meals The work is varied, and includes taking registrations, decorating for the banquets, moving people and objects, acting as hosts, and much more A Massachusetts driver's license is a plus, but is not required To apply we must first set up an application (obtainable at the Alumni Office in Memorial Hall) and have a brief interview This is a great opportunity to meet alumni and make career contacts! For more information call 545-2317 or stop by the Alumni Office between 8 30a m and 5:00p m

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All occasions anytime $35/hr Call now 413-772-2758

LOST

Lost Peah watch on 5/8/95 Please return Call 8-0861

MUSICIANS

Established gigging band needs funky drummer Call Andy 546-5012

PERSONALS

AJB No woman/ baby Thanks for being my favorite. You are wonderful Love MT.

Allison, This is your final clue I want jewelry on Spring Break In Signe love, your partner angel

Amy Keagle Happy B-day You are a great roommate! Hope it's a good one

Andrea, Do I know you? Happy Graduation! Love, Holly

Artie- Even though last night was our last time together, I will remember only my memories You taught me so much every time Best of luck next year! JMM

Bethany here's another clue I'm an in house sister In Signe love, your GA

Bill, I know that this is only the beginning, but this has been the best year of my life I love you more than anything Happy first of many anniversaries I love you! Love, Alyssa

Brian Baxley? Brian- Graduation is so near and we still have not found you! Please call one of us - we need to stay in touch! We have a couple days left for a good card game in Brown See ya soon! Call Christine E-3941 or Melissa E-0520

Candace- She shoots and is stuffed by Boks. Nice try Better practice the threes, that's as close as you're going to get

Candlelight and classical music, a session on skipping stones, sleeping out on your deck, two months worth of love letters kept in a shoebox, reading a book together, making promises I never knew that a year could be so spectacular Happy Anniversary Neil. —Bruce

Chad Something small and special Love, Alex

Happy 21st Sue Murphy love Shatz and the Dracheself girls

Iota Gamma Upsilon invites all UMass women to an open rush BBQ on May 15 5-7pm and 9pm10 night May 17 7-9pm 406 N Pleasant St Any questions Call Kristen 549-5221

Jenn Thank you for such a great semester I am so proud of you! Thanks for being there and being my friend I love you. Tes

To the Sigma Kappa saniors! Get psyched for senior weekend!! Thanks for everything, and we love you!

Tony, the gorgeous Syrian. Your dark hair and green eyes make me sweat Everyone vs wells by and say, "my heart beats like a drum Now I have the courage to tell you that I am totally in love with you Love, SA

Thx tag 19 reasons to love Alpha Chi Omega Missy, Sarah, Erin, Leanne, Launa, Amy J, Amy M , Jen F , Jen H, Laura, Sam, Dorlaea, Debbie, Janell, Heather, Shari, Kim, Tracey, Carolyn Congratulations new sisters!

Vera like the letter Sorry I'm too shy to approach you in person Hope to see you during the summer Your friend RA

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International students-visitors OV-1 greencard program, by U.S. Immigration Legal Services Tel (818) 882-9681; (818) 998-4425 2021 Chicago Dr., Canoga Park, CA 91306 Monday-Sunday 10am-10pm

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Sports

Men's sports programs face axe because of Title IX

By Jamie Bearse
Collegian Staff

Editor's Note: This is the second in a three part series of articles on Title IX and gender equity in athletics.

Title IX has not gone without its victims.

Many universities throughout the country, in order to comply with Title IX (a federal law that requires equity among genders in college athletics), have cut men's athletic programs.

Among the sports that have found themselves in trouble of falling victim to Title IX cuts is the nation's entire men's gymnastics program. Currently, according to NCAA Legislation 18.2.10.1, a college varsity sport must have at least 40 teams in order to have a National Championship. In 1976, NCAA men's gymnastics had 138 varsity teams. Currently, only 33 varsity squads compete.

After a protest filed by the College Gymnastics Coaches Association (CGCA), led by president and UMass men's gymnastics coach Roy Johnson, the sport has gained a two- year extension.

"I am in full support of creating more athletic opportunities for women, which UMass has done a great job of," Johnson said, "but Title IX needs to adopt a proactive status for men as well."

According to Johnson, the way Title IX reads now, it eliminates "highways of athletic opportunity."

"How are we going to keep our kids busy and off the street when we're eliminating opportunities for them? I see it as a societal problem," Johnson said, "when we're eliminating men's Olympic sports. We're eliminating highways."

Johnson does not feel "threatened" that UMass will cut any of the men's varsity sports in order to create gender equity.

"UMass has a broad based commitment here," Johnson said, "but some colleges are cutting corners. You can't create equity at the expense of eliminating the men's opportunities."

> *"I am in full support of creating more athletic opportunities for women, which UMass has done a great job of, but Title IX needs to adopt a proactive status for men as well."*
>
> —Roy Johnson

UMass coaches and athletes share Johnson's position on achieving gender equity.

According to softball coach Elaine Sortino, UMass has never cut any men's varsity sports in order to conform to Title IX.

"During the whole process of increasing funding for women, we have not cut any of the men's sports, and that makes me feel the best," Sortino said.

Nikki Ahrenholz, a member of the UMass women's soccer team and Atlantic 10 All-Academic team said, "the last thing the women want to see is the men get cut."

"In order to equalize us, nothing should get taken away from the men," Ahrenholz, member of the Student Athletic Advisory Committee (SAAC) said.

"Gender equity is not affirmative action," said Kyri Sparks, a member of the UMass women's field hockey team and former president of the SAAC. "We just want to level the playing field."

Many schools in recent years have dropped non-revenue men's varsity sports such as gymnastics to achieve equity, claiming that there is no interest in the sport.

However, according to a poll taken by a sports marketing group in Dallas, men's gymnastics ranks as the eighth most popular sport, ranking ahead of NCAA men's basketball and football.

Besides gymnastics, other men's sports are on the brink of not having a national championship. Men's water polo and wrestling only have 41 participating teams, one above the NCAA requirement. Wrestling alone has lost 120 programs in the past 10 years.

According to Anne Goodman James, women's swimming coach at Northern Michigan University, there is a growing concern about the "stability of men's non-revenue sports in collegiate institutions."

James said that men's swimming, gymnastics, wrestling and volleyball are being cut from university budgets at an "alarming rate."

"Women's opportunities are not being increased much because 'proportionality' is being achieved by dropping men's sports rather than creating opportunities for women," James said.

At UMass, the number of male athletes has been cut from 499 in 1991 to 466 in 1995, but scholarship funding has continued to increase by more than $400,000.

According to Carol Barr, UMass sports management professor and a member of the university's gender equity compliance committee, UMass has no intent in cutting any men's programs.

UMass is coming closer to moving into Division 1-A football, which will require the University to increase its player scholarships from its current 63 scholarships to the minimum 85 for Division I-A.

"If football goes to Division 1-A, the athletic department will look at what women's clubs have the strongest participation and make them varsity in order to level the increase in funds for football," Barr said. "It wouldn't be right to cut other sports all together just the fat."

James, president of the College Swimming Coaches Association, agrees with Barr.

"Remember that when men's sports are dropped to achieve proportionality, nothing is done to help the 'under- represented gender.' We end up complying with the law, but not with its intent."

Bruins lack strength Tkachuk could bring

• A friend told me the Boston Bruins proved a lot this season, but the sad truth of his view is every team proves something every year, and the 1994-95 edition of the Black and Gold failed to prove it had the personnel and mettle to defeat a tougher, more tactical team.

The New Jersey Devils will go as far as their bruising, amoebic defense can take them. But I thought **Brian Sutter** might match wits with **Jacques Lemaire** and finally figure out a way to crack it, yet it was Lemaire's clever scheming that etched the last words on the Bruins' tombstone.

Ted Kottler on the NHL

It turned out they missed **Al Iafrate** more than anyone thought, as phase one of Lemaire's mission — driving back the power play point men to no end — severely burdened **Ray Bourque** and exposed **Alexei Kasatonov** and **John Rohloff** as weak links of the man advantage unit.

Don Sweeney had an excellent series, but he couldn't find room for his shot and neither could most of his teammates, which is why Iafrate might actually be a charter member of the new Minnesota franchise, bringing Melrose native **Keith Tkachuk** to FleetCenter.

The Bruins would also have to part with some draft picks to get Tkachuk, who would at last give **Adam Oates** and **Cam Neely** the left wing they need. Barring a lottery miracle, Boston owns the No. 9 and 21 picks in this year's July 8 entry draft, while the Flying Jets will select in the sixth slot.

• The Bruins must get in the habit of putting more pucks on net, and Tkachuk is comfortable taking 300 shots a year. Too many times in this series they were too patient and would end up with no good looks, particularly on the power play, which went 2-for-20. And the more physical presences that fill the Bruins' lineup, the more goals will come from their tireless effort that was so fruitless against New Jersey.

• One man who proved plenty to the entire league: **Blaine Lacher**. He was the second best netminder in this series, but that says a lot, as the man who upstaged him, **Martin Brodeur**, could have pitched one or two shutouts with two pucks on the ice.

Brodeur might not be doing his thing off Exit 16W much longer. This is the option year on his contract, and he's making $140,000, less than every other player in the NHL. But as any intelligent athlete would do, he followed his Calder Trophy winning season with an equally sensational year, and he will be rewarded in the millions.

But who will sign his new check? He's expressed a great desire to return home to play for the Montreal Canadiens, whose own French-Canadian goalie, the granddaddy of them all, **Patrick Roy**, just completed his worst NHL season.

Roy is a saint, but saints are old, yet Roy still carries enough value that Montreal could deal him for some defense, sign Brodeur and all might be forgiven on St. Catherine's.

• *The Hockey News* mentioned Mighty Ducks of Anaheim GM Jack Ferreira "thinks the team might have a find" in UMass' **Brian Corcoran**, who will play for Anaheim's new AHL affiliate in Baltimore. Corcoran must improve his skating and acquire the

Turn to NHL, page 10

Women's crew wins National Championship

By Chris Stamm
Collegian Staff

On Sunday, the University of Massachusetts women's crew were declared Division II champions after winning the Champion International Regatta in Worcester.

This victory marks the continuation of the crew's undefeated season, as it is the second time the Minutewomen have won the regatta in its short three-year existence.

The field of the Champions consisted of crews from schools throughout the nation representing Divisions II, III, and I-AA. Of the field, UMass was one of three Atlantic-10 schools competing, accompanied by George Washington and Temple.

With the development of Title IX, the congressional act which has pushed collegiate athletic programs to develop their women's teams, there has been an increase of new varsity women's crews. However, it will be a number of years before an Atlantic 10 crew conference develops.

The varsity eight boat placed first in

Turn to CREW, page 10

The University of Massachusetts women's crew won the Division II National Championship this past weekend.

COURTESY MEDIA RELATIONS

UMass softball pleased with seedings

By Candice Flemming
Collegian Staff

After the pairings for the NCAA Division I softball Championships were announced late Sunday night, the University of Massachusetts softball team had to be pleased with its seeding.

Massachusetts was seeded in a regional featuring three other Northeast Regional teams, Princeton, Connecticut and Hofstra. UMass will play UConn while Princeton faces Hofstra. The four teams will participate in a double elimination tournament with the winner advancing to the World Series. The four teams met up with each other two weeks ago for the Princeton Tournament, so everyone will be familiar with each other.

The Minutewomen were indeed happy with their seeding.

"It's good that we're playing close to home," Massachusetts junior catcher Michele Shaw said. "That way we can get more fans there. I know a lot of my friends will be showing up."

"The kids are excited because they know the field and they know the teams," UMass coach Elaine Sortino said. "They know what they have to do. A week from today we could be looking to go to the women's World Series."

That is a realistic goal for UMass. The Minutewomen, although losing the season series 3-2 to the Huskies, played well against Connecticut. UMass defeated UConn, 6-0 before losing, 3-0 in the second game of a double dip in Storrs, Conn. In Amherst, the Minutewomen split once again, losing the first game 1-0 before taking the night cap 7-4. At the Princeton tourney, UMass lost 1-0 to the Huskies.

UMass was most successful against Hofstra, claiming the season series 3-1 with a doubleheader sweep in Amherst (2- 1, 4-3) and a semi-final win in the Princeton tourney 8-0. The one loss to the Flying Dutchwomen came in the round- robin portion of the Princeton tourney, 7-1.

The Minutewomen faced Princeton once this year losing, 10-5.

UMass is looking to reach the NCAA World Series for only the second time in school history. The Minutewomen went to the World Series in 1992 where they finished

Turn to SOFTBALL, page 10

COLLEGIAN FILE PHOTO

The UMass softball team will play Connecticut in a Northeast Regional which also contains Princeton and Hofstra. The regional winner advances to the World Series.

Track teams compete at New Englands

■ *Women finish in fourth place tie*

By Leigh Torbin
Collegian Staff

After a two week hiatus from competition, most of the University of Massachusetts women's track and field team returned to the track, competing in the New England Championships at Holy Cross, in Worcester, Mass., on Saturday.

The Minutewomen finished with 51 points, in a fourth place tie with Boston University. Connecticut won the New England Championship with 157 points, followed by Northeastern (79) and Rhode Island (58).

Janey Meeks shattered her own school record in the triple jump, set just two weeks ago at the Penn Relays. Meeks' 40 feet, five one-half inches jump was six and 1/4 inches farther than her record setting leap at Penn, and good for second place. Meeks was unable to compete in the high jump though, as the two events ran concurrently, preventing her from competing in both events.

Kelly Liljeblad and Heather Brown both won events for UMass. Liljeblad capured the 5,000 meter title in 17 minutes, 3.5 seconds, while Brown won the javelin with a 142' 10" heave.

The solid results were a surprise given the wretched weather conditions that greeted the competitors.

"The whole situation wasn't good out there," UMass coach Julie LaFreniere said. "[The weather] wasn't conducive to good results."

A multitude of other problems plagued UMass runners on Saturday. Lagging from a tough academic week, Anya Forrest seemed a little flat, despite finishing fourth in the 100-meter hurdles in 14.63 seconds. The time was well behind her 14.38 school record time, set two weeks ago at the Penn Relays. Forrest is now focusing on the upcoming ECAC Championships.

Nicole Roberts also has her eyes set on the ECACs, after a rough day at the New Englands. Not feeling well physically on Saturday, Roberts did not compete in most of her usual events, but did run the final leg on the 4x100 relay team that finished fourth (49.08).

Christie Martin shunned vicious cross winds, and a wet thrower's circle, to finish fifth in the hammer throw. Martin entered with the 12th best mark, but her excellent technique enabled her to weather the storm that hindered her competitors, and score for the Minutewomen.

After spending her spring suffering from bronchitis and other ailments, Katie Greenia ran the 5,000 in a solid 18:15.

"[Greenia] had a rough spring, health-wise. Her performance on Saturday was an excellent effort," LaFreniere said. "I'm proud of her and looking forward to a healthy

Turn to WOMEN'S TRACK, page 10

■ *Tom Galligani defends his crown*

By Justin C. Smith
Collegian Staff

In competitive sports, only the top athletes are crowned as champions, and it is a special athlete that can repeat such a performance.

Defending New England Champion in the triple jump, Tom Galligani, successfully defended his crown as he topped the competition with a jump of 47 feet, eight inches. The jump is just two inches short of last year's mark, when the weather conditions were much better.

Galligani placed second in last week's Eastern Conference Championships when he jumped only 45 feet, four inches, and his marked improvement can be attributed to his approach to the more competitive meets.

"Tommy is a big meet performer and does his best jumps under pressure," Massachusetts coach Ken O'Brien said. "His mental approach to the championship meets, and his sharpness in training, is the difference in his distances from previous meets up until now."

The Minuteman captain will continue on to the IC4A Championships to be held next weekend at Fairfax, Va. He will be joined by two fellow Minutemen. Sophomore Ron Tauro will be competing in the 110-meter high hurdles, and junior Michael Masone will be throwing in the javelin competition.

Tauro placed sixth in his race with a time of 15.33 seconds, a large turn around from his performance of a year ago.

"Ronnie was 100 percent better this time around," O'Brien said. "His 15-second performance in the trials was just a great accomplishment, and he will get great experience as he competes at the IC4As."

Masone also grabbed sixth place with a throw of 189 feet, which was just three inches short of his season best.

Also scoring points for the Minutemen were junior Ethan Nedeau in the 1,500, and freshman Scott Price in the 200.

"Ethan ran the best race he has run since coming here," O'Brien said. "He put himself in position at the start of the race sticking to third position, behind the top two runners. He was right there to the end, but just ran out of gas."

After capturing the Eastern Conference Championships, the Massachusetts men's track team placed 15th at the New England Championships this weekend. In a day filled with great individual performances by several Minutemen, they could only muster 14 total points.

"As a whole, we competed well. I was very pleased with the effort and performances on the day," O'Brien added. "Our team as a whole is built on depth, and as the competition gets deeper and deeper, the guys who normally grab the second, third, and fourth places get pushed out of the scoring."

Turn to MEN'S TRACK, page 10

Softball on to College World Series
Softball will make their first steps toward returning to the College World Series when they take on UConn (See Sports page 16).

Collegian seniors graduate! Yipee!
Ever wonder what we clowns look like? Here's your chance to find out when we salute our graduating seniors; with photos (See pages 8 - 9).

Crimson Tide sinks to depths
Denzel Washington & Gene Hackman star in the box office hit, *Crimson Tide*. But neither actor can save this sinking sub (See Arts & Living page 5).

Extended Forecast
The rain is back as we cool off and settle into a rainy/cloudy rest of the week. There's a chance for rain for the next couple of days, with the weekend looking up, so cheer up.

Today	Thursday	Friday
HIGH: 60 LOW: 50	HIGH: 60 LOW: 50	HIGH: 100 LOW: -20

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 134 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, May 17, 1995

Serbs attack Old Town in heavy shelling

By Samir Krilic
Associated Press

SARAJEVO, Bosnia-Herzegovina — Vendors in the Old Town abandoned their goods to run for cover as the heaviest shelling in two years hit the Bosnian capital Tuesday, leaving streets usually deserted except for those who dared to dash across them.

While shells landed at a rate of up to three a minute, government forces and rebel Serbs battled for the city's front lines in five parts of Sarajevo. A 12-year-old girl who was outside when the fighting began was killed and her older brother critically injured.

By nightfall, 10 hours after the shelling began, officials reported the girl and four others dead and 25 people wounded — the latest victims of a conflict that has left 200,000 people dead or missing since Bosnia seceded from the former Yugoslav federation in 1992.

A French peacekeeper was slightly wounded by flying glass near fighting south of the city center, and a Russian peacekeeper was seriously wounded by an explosion in his barracks, U.N. officials said.

An armored vehicle manned by Russian peacekeepers was set afire by heavy machine-gun fire. The occupants escaped without casualties.

The usually packed streets of the Old Town area were deserted but for those who dared dash across streets looking for shelter or on business important enough to risk their lives. Shopkeepers abandoned their goods on the stands to seek cover.

Fighting subsided in the evening after both sides pledged to stop attacks and "react only in self-defense," said Maj. Myriam Sochacki, a U.N. spokeswoman. By 7:30 p.m., only occasional explosions were heard.

The Serbs attacked about 9 a.m. when government forces fired four mortar shells into Lukavica, a Serb stronghold southwest of the city, a U.N. official said on condition of anonymity.

The United Nations said Bosnian Serb forces apparently had been preparing an attack in the area of Debelo Brdo, a hill confrontation line south of the city, for some time. The Serbs wanted to eliminate government gunners targeting an important Serb supply road.

The government army said it repelled two infantry attacks during the day. The Serbs said two of their soldiers were wounded and claimed government forces suffered heavy losses, a report denied by the government.

DAYMION SMITH / COLLEGIAN

Getting sacked
Students enjoy the spring sun (and the end of classes) with another rite of the season: a groovy game of hacky sack.

Caliparis honored for continued support of library

By Christopher Hassett
Collegian Staff

University of Massachusetts Basketball Coach John Calipari and his wife Ellen were honored yesterday for their continued support of the W.E.B. Du Bois Library.

The Library Instruction Room was renamed the Coach John and Ellen Calipari Instructional Room at a dedication ceremony yesterday morning. Since 1991, the Caliparis have annually donated $10,000 to the library.

With the help of the Champion clothing company, this year's donation will total $20,000, according to Julie Brigham-Grette, a representative on the research library council.

"These two people really support academic excellence to the highest degree," Brigham-Grette said. "It was felt it would be appropriate [to rename the instruction room]."

Generous donations

The money the Caliparis have given to the library is important, but the spirit and enthusiasm they have brought to this campus is critical, Brigham-Grette said.

During the ceremony, the Caliparis were presented with a miniature decorative quilt signed by the UMass basketball team. The quilt was designed and sewn by library staff members Nancy Bates and Janet Uden.

The quilts' artistic blocks were created by Lucy de Gozzaldi, Kathleen Dion and Lucinda Lucey, also library staff members.

"I'd like to frame it," John Calipari said. "It looks like something I should put in my office."

During the ceremony, Ellen Calipari expressed her disagreement with the media's recent allegations that Coach Calipari is unconcerned with the education of his athletes.

> *"I know that [education] is one of the most important things he discussed with recruits," Ellen Calipari said. "It's a real concern he has for their future."*

"I know that [education] is one of the most important things he discussed with recruits," Ellen Calipari said. "It's a real concern he has for their future."

John Calipari expressed embarrassment at such public acknowledgement of his donations. The library asked him to accept such additional publicity so the library's financial plight could gain a national spokesman through him, he said.

"I'm just thankful for the University of Massachusetts for giving me the opportunity to coach here," John Calipari said. "If the library thinks us doing things in a public way can help them, we'll do it."

Loss of staff

The donated money goes into the Friends of the Library fund which the Library draws money from as needed. The fund collected nearly $100,000 this year.

Although the library is receiving donations, 17 staff members are retiring early under the University's retirement incentive program even though a library the size of the Du Bois library needs about 50 more staff members than it currently has, said Jeanne Koesis, associate director for collection development.

The budget for books next year, which is $3.7 million, should be raised by $300,000, Koesis said.

"We've always had a problem with the book budget but now we have a staffing problem and that doesn't seem to get as much attention," she said.

According to the American Research Libraries report, the Du Bois library is ranked 77th in the nation, up from last year's standing at 94. However, before the major budget cuts of the late '80s, the library was ranked 40th, according to Chancellor David K. Scott.

Scott said the library is improving and "working its way back" to being a model of excellence.

SCERA phone-a-thon 'cancels' financial aid cut

By Marnie Thamel
Collegian Staff

In response to last week's phone bank held by the Student Center for Educational Research and Advocacy (SCERA) "both the Senate and the House have cancelled plans to cut work study and Perkins loans," according to Marc Kenen, director of SCERA.

"[The cancellation] is a great tribute to students all over the country who have been working very hard on this issue," Kenen said. "The phone bank was very successful, students made over 500 phone calls. The phones were in use nearly all of the time."

Although the phone bank made some headway, the proposal to cut in-school subsidized Stafford loans remains alive in the House, according to Kenen.

"The Senate has proposed only cutting subsidized Stafford loans for graduate students, not undergraduate students, so we are making progress," Kenen said.

The phone bank focused attention on the two Republican Congressmen in Massachusetts, Peter Blute and Peter Torkildson because they were "borderline, and could go either way," according to Kelly Chamberlain, SCERA intern.

Torkildson is a graduate of the University, and is still paying his student loans from when he attended UMass, according to Mike Armini, representative for Torkildson.

"Peter Torkildson has not hesitated to break with Republican leadership on several issues, and [financial aid] is one of the issues," Armini said. "He supports keeping the status quo, which allows students to defer interest payments until after graduation."

Kenen said he was pleased with the response from Torkildson.

"That's our goal, to get Senators and Congressmen to support financial aid," he said. "I am thrilled that one of our Republican Congressmen is taking a stand.

SCERA had some trouble getting their message to Blute, according to Kenen.

"[Blute's] staff didn't seem to either understand or be aware of proposals to cut financial aid," Kenen said. "I am hoping they are more informed after the phone calls."

According to Chamberlain, most of the Senators contacted were already in support of financial aid issues.

"The general feeling was we had a lot of support in Washington," she said. "I don't know how much of a difference we made, but I know we had a voice, an impact down there."

The calls showed that this is something the students are not going to let pass, according to Chamberlain.

"Students are not going to take the backseat," she said. "A lot of students were very receptive because they felt they made a difference, and they did."

UMass Labor Council formed

Four University campuses come together for common goals

By Rana Meyer
Collegian Staff

Earlier this month, members of the labor unions from all four campuses of the University of Massachusetts joined together to form the UMass Labor Council.

The purpose of this council is for the four different campuses to be able to reach out to each other, so that the communication between all of the unions can improve, said Tom Coish, an officer of the UMass union, SEIU Local 509.

The council is made up of graduate employees, blue-collar workers, clerical workers, faculty and professional staff. It represents over 7,500 workers, Coish said.

"Our union initiated it," Coish said. "It was perceived that it was a great need. UMass was playing us against each other for layoffs and budget cuts."

According to Ferd Wulkan, a field representative for SEIU Local 509, the labor council's success on the Amherst campus incited them to expand.

Another reason for the forming of this council is because the unions are in salary negotiations for the different groups to join together and share information, Wulkan said.

> *"Our union initiated it. UMass was playing us against each other for layoffs and budget cuts."*
>
> — Tom Coish

The objective is to get a decent contract approved and certified, Coish said.

"The President agreed to a contract with the faculty, but it didn't go through the governor's office. So, we are waiting to see what happens with that contract," Coish said.

Coish said that he hopes that what they have accomplished on this campus, can happen elsewhere.

"We will be able to help the other campuses build coalitions with the Student Government Association," Coish said.

"It will benefit the unions as a whole."

The council will be meeting again in June, to further discuss the issues brought forward earlier this month.

According to Wulkan, the main issues of the council are the threats of privatizing food services, the increasing use of temporary employees and the opportunity to be able to work more closely with students.

"I hope that the administration won't be able to use 'divide and conquer' anymore," Wulkan said.

"If there's an issue affecting more than one union, we want to be able to develop strategies together, so that each union isn't off on its own."

BSU elects Lizana new president

By Chris Conner
Collegian Staff

Current Black Student Union Vice-president Daniel Lizana will assume the presidency in the fall, supported by the also newly elected Kola Olasunde and Joanne Costard, who will take over as vice-president and secretary, respectively.

In a press release, outgoing BSU President Shomwa Shama pande attributed Lizana's narrow margin of victory to "the lack of leadership I as president have displayed during this semester," specifically citing graduation pressures.

"Remember, you do this job without pay," he added.

"The only thing you have to keep in mind is that you must defend the Black community against any assault, you must work to increase the number of ALANA students at the University, and you must work to unify the voice of the Black community on this campus."

UMass police looking into series of intruder incidents

By Tim White
Collegian staff

This past weekend the University of Massachusetts police department has reported three incidents of intruders entering a room while the resident was asleep.

This past Saturday at 2:44 a.m., the police received a call from an individual reporting she woke up to find a male in her room, touching her, police said.

The victim screamed and chased him from her room in Washington Residence Hall, police said. The case is still under investigation.

At approximately 4 a.m. the same morning, an individual reported being awakened by an intruder in her room in Brown Residence Hall in the Sylvan Residential Area, the assailant fled when the victim screamed at him, police said.

Approximately 20 minutes later police received a call from MacNamara Residence Hall also in Sylvan, of an individual being awakened by an intruder in her room who left when the victim confronted him, police said.

All cases have not yet been linked, according to police, and the identity of any of the assailants has not been found.

A similar incident happened this past Friday when a woman reported a man entered her room in Coolidge Residence Hall who also fled when the resident woke up.

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Campus Police Log

Injured Person
May 14
An individual fell from in front of the stage at Spring Concert, receiving possible back and neck injuries. She was taken to Cooley Dickinson Hall in Northampton.

Assault and Battery
May 13
There was a report of a domestic dispute in John Adams Residence Hall during which an individual was allegedly kicked by his girlfriend.

Rape
May 15
University Police notified the Amherst Police Department of an alleged rape that occurred in their jurisdiction.

Liquor Law Violations
May 12
Christopher E. Delsman, 20, of Amherst was arrested in Greenough Residence Hall for assault and battery on a police officer, disorderly person, selling and delivering alcoholic beverages to a minor and selling beverages illegally.
May 13
Michael S. Delaney, 19, and Mark J. Goonan, 17, both of Milton were arrested in Southwest Circle for carrying alcoholic beverages as minors.
May 14
Christopher J. Long, 20, of South Hadley was arrested on Massachusetts Avenue for transporting an alcoholic beverage as a minor and illegal possession of a Class D substance.

Vandalism
May 12
An individual reported that eggs were thrown at their vehicle on Orchard Hill Drive.
May 13
There was a report of a bottle thrown through a window in John Adams Residence Hall.
An resident assistant reported broken glass, ketchup and jam on his room door in John Adams Residence Hall.
There was a report of a rear view mirror damaged on a vehicle in parking lot 22 on University Drive.
May 14
There was a report of racial graffiti written in an elevator in Coolidge Residence Hall.
There was a report of racial graffiti spray-painted on the walls near the north entrance of Baker Residence Hall.
May 15
There was a report of a window damaged by a BB shot at the Silvio O. Conte Polymer Research Building.
There was a report of tail lights smashed on two State vehicles in parking lot 52 on Butterfield Terrace.
There was a report of a window smashed on a vehicle in parking lot 44 on Sylvan Drive.

Larceny
May 12
An individual reported a cellular phone and digital diary stolen from his backpack at the Campus Center concourse.
There was a report of a tire and rim stolen from a vehicle in parking lot 12 on Forestry Way.
There was a report of a tire and rim stolen from a vehicle in parking lot 67 on Mullins Way.
An individual reported a check stolen and cashed from Fernald Hall.
An individual reported an Apple computer, lock and computer programs stolen from his room in Gorman Residence Hall. The property is valued at $1900.
There was a report of a stolen wallet in Patterson Residence Hall.
May 14
An individual reported his wallet stolen from the W.E.B. Du Bois Library.
May 15
An individual reported a credit card and other personal items stolen from a room in John Adams Residence Hall.
There was a report of credit cards stolen from Kennedy Residence Hall.
There was a report of a bicycle stolen from the Curry Hicks Building.
There was a report of a bicycle stolen from Gorman Residence Hall.

Burglary — Breaking and Entering
May 13
An individual reported being awakened by an intruder in her room in Brown Residence Hall, who fled after she screamed at him.
May 15
There was a report of an attempted break-in into a vehicle in parking lot 33 on University Drive.

Suspicious Person — Activity
May 13
An individual in Washington Residence Hall reported she awakened to find a male in her room, touching her. She screamed and chased him from the room. The case is under investigation.
May 14
Eric G. Touhey, 19, of Amesbury was arrested on Presidents Drive for disorderly person and illegal possession of a Class D substance.

Accident — Property Damage
May 12
There was a report of a state van striking a parked car on Thatcher Way. There was minor damage reported.
May 13
There was a report of a vehicle backing into a vehicle in parking lot 49 on Windmill Lane.
May 15
Walter J. Burke, 22, of Concord was arrested on Orchard Hill Drive for operating a motor vehicle under the influence of liquor, and leaving the scene of an accident after damaging property.

Alarm — Fire
May 13
Timothy W. Burns, 20, of Worcester was arrested for indecent exposure during a response to a fire alarm in Moore Residence Hall. The individual was allegedly urinating from a balcony in view of the public.

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UM restaurant Amherst's best kept secret

By Paul Hayes
Collegian Staff

DAYMON SMITH / COLLEGIAN
The University's own restaurant, the Faculty Club, is one of the Valley's best kept secrets.

For 60 years, the Faculty Club at the University of Massachusetts has been "Amherst's best kept secret," according to club manager Dennis Scott.

The exclusive members only club is comprised of 400 members, with approximately 1,000 other non-members patronizing the club throughout the year, Scott said.

According to Scott, the reason for allowing non-members to frequent the club is that the restaurant is a "self maintained and self perpetuating organization."

The University gives the club no financial support, so the added community business gives the club much needed funds to survive, Scott said.

While club members are allowed to make reservations for lunch or dinner, non-members are only able to reserve for dinner. All are able to go to the club and be seated on a walk-in availability, Scott said.

In addition to being an esteemed dining establishment, the club also hosts many receptions for both students and staff.

The Faculty Club will have special Commencement Dinners from Friday, May 26 through Sunday, May 28. These dinners will feature expanded menus and reservations will not be required except for on Sunday.

The cuisine served by the club is highly touted by both staff and diners.

"My chefs here will equal any in the Valley," Scott said of his staff. "The food quality does equal that of any in the Valley."

Many professors are club members, and also the most regular patrons. Several said they share Scott's high opinion of the club.

"It's one of my favorite places," said Ed Connors, a professor of Math and Statistics.

Scott said he attributes the high number of professors belonging to the club to the fact that it has an atmosphere of "oasis" during the work day.

"Professors can get a great lunch or dinner away from their students and work," Scott said.

On an average day, groups of about three or four professors from the same department will sit at smaller tables for lunch. However, there is a group of regulars who sit at the "common table," said Dean Ware, a professor of History and member of the "common table" group.

This common table is a rotating group of about 20 or so regulars, all from different majors and schools around campus, Ware said.

"The table is well known among the faculty," said Oswald Tippo, retired Chancellor of the University of Massachusetts.

Tippo is renowned as the oldest member of the "table," and is the only member to have his own seat.

"No one would dare eat [at Tippo's seat]," Ware said.

Tippo said the best aspect of the table is that "it brings professors together from all departments and schools, and conversations are free and open."

Collegian Graphics
We're up all night putting together New England's largest daily collegiate newspaper!

Chancellor Scott's presentation put on hiatus

By Jessica Taverna
Collegian Staff

The chancellor's recently released report which has stirred disagreement amongst faculty will not be presented to the Board of Trustees until the fall.

Although concern was expressed in last week's faculty senate meeting that there would be a premature presentation of the report's contents to the board, in a phone interview yesterday Chancellor David K. Scott assured that the report would not be on the agenda for the board's June meeting.

The report entitled, "Strategic Thinking at the University of Massachusetts at Amherst, 1995-2000," presents its readers with an overview of the University's mission and an outline for its future objectives.

It was released in draft form two weeks ago, and many faculty were concerned that if brought to the June 7 board meeting, most would not have sufficient time to debate and discuss its contents, said John Bracey, secretary of the faculty senate.

"People need time to go over it line by line," Bracey said. "[These issues] are not going to get resolved in a couple of months — they haven't been resolved in the past 20 years. We're going to have to disagree on somethings, I guess."

According to Scott, the agenda will be connected with the development of criteria for the university system's investments and priorities.

"The process will continue on and hopefully we'll get an interim president in office soon," Scott said. "There are going to be continuous modifications every year to coincide with the campus' changing conditions.

Town meeting delayed until later this summer

By Christopher Hassett
Collegian Staff

The Amherst Town Meeting has been adjourned until June 19 with four warrant articles, 31 and 40-42, still left to be voted on. A special town meeting has been tentatively scheduled for June 21 in the hopes that the state budget will be completed by that date.

The issues on the town warrant include a vote of confidence from the town to better University relations, the future of the Amherst bicycling committee and the local Greenpeace chapter is seeking town support.

"The problem is that we have a special town meeting in June," said Bryon Harvey, chairman of the Amherst selectboard. "Knowing that, we decide J to push [the remaining warrants] to the same time."

Jon Hite of Amherst is petitioning the Town Meeting "to see if the town will adopt a resolution to the effect that the town strongly supports the select board, the Town Manager and our State Legislators in their efforts to obtain from the University and the Commonwealth far compensation to the Town for the unfunded services provided by the Town of Amherst to the University."

According to Hite, the petition is an attempt to try to settle differences between the University and Amherst.

"The town, as well as the University, is severe financial difficulties," he said. "The kind of relationship the town and the University have right now is not the kind of relationship that good neighbors should have."

Also on the agenda for the special meeting is a warrant which could require town school officials to report to the select board at the beginning of every school year.

"It was felt the school was going year to year with out any long term goals," said Marie Wickey, administrative assistant to the selectboard.

The resolution Greenpeace is sponsoring is essentially a show of support — a petition onto which entire towns like Amherst sign, rather than just individual people, Harvey said.

"There is no force of law in this," he said. "This is just a petition to the state and federal government."

The resolution calls for Amherst to oppose the placement of any nuclear waste in or around Amherst. It would ask that the state require town approval before any waste is brought in.

Article 31 will direct the future of the Amherst town bicycling committee. The Amherst Committee on Bicycling may be merged with the town Transportation Committee, a move that may have both positive and negative results, said Marianne Jakus, bicycling committee member.

"There might be a little bit of conflict," Jakus said. "But the process of working out on the conflict will be productive to working for change."

The bicycling committee is responsible for increasing public awareness of biking safety, reviewing all bylaws concerning biking, recommending bike routes and reviewing plans for town sidewalks and roads, Jakus said.

Although the special meeting agenda is still being compiled, the town hall renovations, purchase of local property and the sale of the Cushman school are several issues that may be addressed.

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Opinion/Editorial

Big–mouth minority leader

I never came to this newspaper looking for popularity. I never wrote something I didn't believe in, at least at press time. Even if I rescinded on my ideas, the reader was the first to know I had changed my mind. The power of the pen is mighty, but not half as strong as the printed word.

I've been on limbs and bandwagons, fighting for what I believe in and what I've learned at the University for four straight years. I had always been a part of the silent majority — the *Collegian* allowed me to become a part of the wise- ass, smart aleck, big mouth minority here on campus. I became a person who wrote with his heart as much as he did with his head, and before I go, I need to fire off some parting shots to the Happy Valley.

• I wasn't good enough for the University of North Carolina–Chapel Hill out of high school, or at least that's what they told me. Instead, I came here. Now, the president of this institution might tell this University that it isn't good enough for him, he may pay his last respects and catch the next bus to Tobecco Road. Talk about coming full circle.

Then again, for the Minuteman basketball team's sake, I'm glad Hooker's the one who may be departing for greener pastures and not Marcus Camby.

One final thing, Mike — thanks for the aspirin at the UMass baseball game two seasons ago and, if you have any pull left at this University, can I have your job?

Art Stapleton, president of the University of Massachusetts ... it has a nice ring to it, I don't have a job yet, and I could really use the free press passes to basketball games for a few more years.

• Respect the students who feel comfortable enough to fall asleep on the couches in the Campus Center, despite how dirty and worn–out they are (the couches, not the persons). It is the ones who bring their blankets and pillows to take a nap in between classes you should laugh and make fun of, for they truly are the lowest of the low.

Rest is one thing, but planning is another. If you have that great a need to sleep on campus, go back to the dorms.

• For all the people who keep wondering how that Internet romance thing worked out and insist on asking friends of mine for updates ... get your own damn computer.

• That's it. My UMass experience is over, and I think I'm about to shed a tear for every drunken night, every weekend crush, every disappointment and every accomplishment.

Diversity. The University preaches it, and, although there is a selected few that does not accept it, I believe, after four years, that I've experienced it.

I've made friends with people who always underestimate themselves, no matter how cocky they *should* be. I've met women who can out–drink and out–dip men on any given night, I've met guys who don't always look for the one– night stand, despite popular belief.

It's that time of the year, when seniors get emotional and talk about leaving things for those who meant something in their life. It's my turn, now ...

For Timmy, I leave the ointment for that rash. For the sports desk, I leave my ability to write on deadline. A 70– line story in 30 minutes is key at midnight.

To my Notes from the Basement partner, Mono, I bequeath the need to mention John Calipari's name in a column. Oops, did it again. To the rest of my friends whom I can't mention by name, I leave you alone, because I truly know I was a pain in the ass.

Finally, to Marino, I leave a piece of my heart. You know you will always have it.

My four years at this institution are dwindling as I type, so without further adieu, thanks for the memories.

Arthur Stapleton Jr. was a Collegian columnist.

Notes from the Basement

"One more day. Of the *Collegian*."

So here it is, the last edition of "Notes" for the semester and my last installment as the columnist behind the never- changing headline. I'd like to bestow some gifts upon the University before I grab my diploma and run.

To Chancellor David K. Scott I give a spine. The letter about Helen Cullen was very speedy, but sadly lacking in anything beyond rhetoric. Oh, also I'd like to say thanks for the letter you sent after we printed the editorial stating that women are biologically inferior. I'm sure that the LBGA would like to thank you for attending Queerfest. Oh, wait, that wasn't you.

To President Michael K. Hooker I give a calendar and a copy of James Taylor's "Carolina in my mind." Gee Mike, your sense of time is all screwed up. In September of 1992 you said you planned to hold the position of University president for the next 10 years. Unless, we're talking dog years, you've been here less than three years. Go Tar Heels.

To Keith and Marcie Williams I give all my frequent flyer miles and two cushy jobs. Oh wait, you already have the cushy jobs, despite the fact that Keith is bailing ship. So you can keep the frequent flyer miles, to go from room to room in your "house." Sorry Marcie, but the concept of the world being a big house and everyone just being in different rooms is beyond me. I have buddies in Indiana, and they are in Indiana. They're not in the kitchen of my "house."

To Grant Ingle, the director of human relations, I give a copy of Backlash *by Susan Faludi.* Don't ever tell me that sexism just isn't the same thing as other "isms."

To the Student Government Association I give a copy of Robert's Rules of Order. What? Everyone in SGA already has a copy? Alright, instead I'll give the hopes that the new leadership is better than the old guard. Remember this: you're elected by students — think of their best interests.

To smokers who bum cigarettes off other people, I give directions to the Newman Center. Get your own damn cigarettes.

To the bars uptown I already gave all my money, so I have nothing left to give you. Save me a seat though, if I ever come back into town.

******

I'm tired of giving presents, no one else really deserves them. Instead, I'll tell you the most important thing I learned from my four years in Amherst. The so–called liberals that abound in the Valley are more narrow–minded than any conservative I've ever met.

As the editor of this page I have met more people who want me or my columnists to apologize for an expressed opinion. Just because you don't agree with an opinion or it offends you doesn't mean that someone should apologize to for their beliefs. This is a University community where intelligent discussion is talked about, but never happens.

By the way, I am offended by people who hold viewpoints like this and I really would like a public apology, or else I'm going to form my own task force to study the problem.

Incidentally, the First Amendment protects freedom of speech and of the press from interference by the government. A Supreme Court case involving the *Miami Herald* stated that no one is guaranteed access to a newspaper. You do the math.

Another tip for the campus community. The *Collegian* is independently run, meaning that when people come down spouting how it's their newspaper — save it.

******

Time to hand the keyboard over to the *Collegian* Business Manager Michael McRae.

MM: In case you didn't know it, it's summer in almost every other college town except Amherst. Even during the semester UMass has about one–tenth the school spirit of the average state university. If you'd like to know what a real college atmosphere is like, take a trip to Michigan State. Maybe you can carpool with Keith and Marcie.

Every restaurant, bar, liquor store and gas station in East Lansing is emblazoned with green and white, and various other pieces of Spartan memorabilia. You never forget where you are or who you're rooting for, as opposed to this area, where you see UMass tortilla chips side–by–side with UConn chips. It's about time that this town recognizes what makes it special. Go Minutemen.

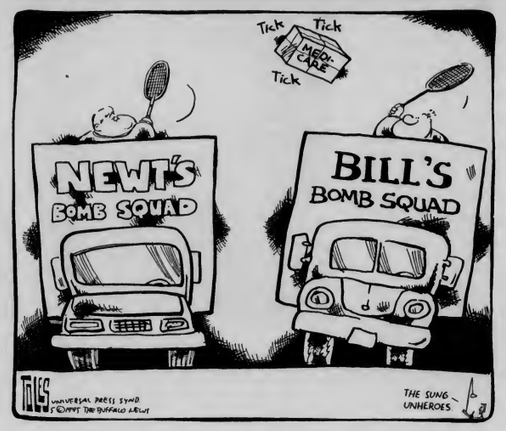
******

Alright, here is the sappy senior part. I'd like to say thank you to everyone who meant something to me at this University. If you're not sure if that includes you — too bad — it probably doesn't.

Tracy Monahan was a Collegian columnist, will always be the Collegian Temptress, and had to call Michael McRae Collegian *(lame duck) business manager to get his input.*

Doonesbury By Garry Trudeau

SIR, YOU'RE STILL GETTING KILLED OUT THERE FOR TAKING ON HATE RADIO...
I AM?
BUT I WASN'T TALKING ABOUT SPECIFIC RADIO SHOWS! I JUST MEANT PUBLIC DISCOURSE IN GENERAL...
BUT NOBODY BELIEVED THAT, SIR! AS LONG AS YOU'RE BEING PILLORIED ANYWAY, YOU MIGHT AS WELL TAKE CREDIT FOR WHAT WAS A VERY PRINCIPLED STAND!
HEY... IT WAS, WASN'T IT?
WELL, I SUPPOSE I COULD TEST THE WATERS...
GARY TRUDEAU



It's more than just one person

And so it has come to this. It's time to write my last *Collegian* column. It is with some sadness, regret and in truth, a little relief, that I pen these final lines. In the two years I have written for this page, I have learned a lot about this place, and also about myself. But before letting this column denigrate into sentimental musings, I want to clear up a few misunderstandings.

It is important to remember that the paper is put together by people. You would think most readers would understand this, but too often the *Collegian* is seen only as an institution, as mysterious as some secret organization. Whenever I am introduced to someone new, the fact that I spend a few hours a week at the paper is inevitably mentioned. Even a few of my professors have treated me differently after realizing my employer. The *Collegian* is a brand, for better or worse, and it is a hard label to shed.

I am constantly at the center of praise and blame for the state of the paper. I can't possibly recall the number of times I have heard 'the paper just isn't as good as it used to be.' Or someone will comment on a comic they think is hysterical. The truth is, I am merely a small cog in the wheel. I don't make grand policy decisions, or draw comics, or design crossword puzzles, or take photos, or write headlines. I write editorial pieces. If you want to talk about them, fine, but don't ask me about Helen Cullen anymore. The fact she exists is simply not my fault.

That said, it has been an odd little ride at this paper. Anyone who knows my involvement at the paper can recognize that it has never been a perfect fit. I am secretive and paranoid by nature, which is hardly endearing to large groups. Though I have been lucky to forge a few friendships, I always feel that I am dancing to my own music, embarrassingly out of step with the rest of the staff. Everyone else is bumping and grinding, while I still can't do The Hustle. In truth, I have only been comfortable being a *Collegian* staffer lately, and that as a result of my role in the business office, not the ed–op page. People viewing this paper from afar don't see the personalities, and so they are missing the complete picture.

I had the opportunity last year to write on the same page as Michael Morrissey. If nothing else, it meant that people would see my work. In my humble opinion, he was the most important writer this paper has had in my two years. Personally, I didn't agree with a single thing he wrote, but he made people take him seriously, something not easily achieved at a college newspaper. What I will remember is the friendship. Morrissey is one of the nicest people you will ever meet, image notwithstanding, and is usually entertaining. I will never forget the night he smuggled his own beer into Delanos. It was sort of amusing getting tossed from a bar at 12:50 a.m.

But it was E.C. Thomas, the person who hired me, who became the biggest reason I stayed here at all. After a few weeks of writing, I wanted to quit. I felt like I was swimming through a school of barracuda with meat tied to my body. But she made sure I made my deadlines and that I realized the *Collegian* is not one person, but many. Even if there were a few people who gossip and backstab, there were others who find meaning in their writing and who ignore the inevitable infighting. She told me that if I could stay focused, the conflicts would lessen and things would work out fine. She was right.

She was a fine editor, as is my current one. I have been lucky in that regard. But it is the friend I will remember when she is gone. I don't understand why our relationship works, all I know is that it does. She is just motherly enough to keep me out of serious trouble (usually). At times, she can be nothing short of wonderful. Things will be very strange when she's away.

I don't want to gloss over the other fine people I have met. The friends I have here know who they are and how much they mean to me. I don't want to know, it's nothing if not blatant. Next semester I will play with numbers and deal with the paper's business. But I will miss writing. I will miss the death threats, the arguments, the deadlines. And I will miss the throng of *Collegian* groupies (you'd be surprised). But most of all, I will miss having so many people to talk to. Trying to come up with something people will read is a daunting task, but also a very gratifying one. I thank my readers for their continual patience and encouragement.

A.J. Stewart is a Collegian columnist.

The legend–making power of the pen

"I swear, in one year, you will be a legend here at UMass. Seriously," a former *Collegian* editor in chief, sports editor and, of course, opinion/editorial columnist said with a smile about a year–and–a–half ago.

What's funny is *his* legend still lingers on.

The name Mike Morrissey pops into many a conversation when the *Collegian* is discussed. The jerk who wrote the conservative editorials in this liberal world we live in here at UMass. That ass who was the target of a ton of letters sent to the paper is disgust after reading it. The instigator who sparked up a flood of political conversations.

And as the last week has passed, I have heard his name several times and have read about how he has affected people. A year has gone by, and Mike's name is still apparent on the op/ed page. Hell, when I mentioned to my editor that he would be in my column, she snarled at me.

But, to me, it isn't about Morrissey. It isn't about how his views, nor is it about his courage to express his thoughts on such issues. In regards to his pieces and the people who read them, or what kind of person he was, or how he affected my writing career, or how he is remembered.

It is about how he *is* remembered.

Mike Morrissey is just one example of many who affect people through writing. It exhibits how a person can put pen to paper, and touch people. How each morning, a person can immediately grab the paper, turn to the op/ed page, and see what the bastard has to say. They looked for him. They still talk about him.

The power of the pen.

Last year, I met this girl who used to live in my dorm. To make a long story short, we met one night, and she led me up to her room. As I entered, I looked over at the wall on the right side. In one strip from top to bottom were all of my columns lined up in a row. Every one.

You know how if you know someone pretty well, and they save your articles just to be nice? I didn't know this person, and yet I affected her so much as to post my columns, that stunning picture and all, up on her wall.

The power of the pen.

I was surprised, and flattered, when I saw the wall. It shocks me when people come up to me in class, in the dining commons, in the library, in the campus center, and in various other places. It makes me wonder when I get messages left on my answering machine or my mailbox. But then I think of the power of the pen.

I read particular people in books, newspapers and magazines, and it affects me just the same. If I enjoy something or can relate to it, it stays on my mind. If it pisses me off, it still sticks with me. Some have the knack of making their point vivid to the readers, and it is natural to remember something that affects you.

For instance, that is the only way you can put me, Andrew Bryce, in the same boat as ol' Helen Cullen. The power of the pen is just as evident in the loads of letters sent back to the paper objecting to her frighteningly ignorant, anti– Semitic views as it is for my no–brainer, attempt–at–making– a–few–people–chuckle columns. The rage that was felt by much of the student body and faculty was expressed in writing just like the distorted viewpoint of Cullen.

With my pen, I want to make the reader smile while reading my column. I want people to relate to the things I talk about. And if they don't like it? That's fine. They may crap all over it by making their own judgements, but they *read* it. And that's the only way you can display the power of the pen.

I don't know if Morrissey knew what he meant when he said I was going to be a legend. Did he mean I was going to be a popular student on a gigantic campus? No, I don't think so. Did he mean I was going to be loved by all who read me? Of course not.

I think he was attempting to tell me how powerful writing on a college newspaper's op/ed page can be. Here we are at a college along with 23,000 other students, feeding the brain with and seeking valuable knowledge. They soak up the page of expression, and some actually rubs off on them.

The others you see on this page today are writing their last columns at UMass. They were regular writers you have read for the past few years. You have agreed with them, you have disagreed with them. But, most of all you have read them. You have been affected.

That's the power of the pen.

Andrew Bryce is a Collegian columnist.

Arts & Living

Crimson Tide barely keeps its head above water

By Jon Lupo
Collegian Staff

CRIMSON TIDE
Directed by Tony Scott
with Gene Hackman, Denzel Washington
Playing at Hampshire Six Theaters

Crimson Tide is about penises.

It's also a Cold War thriller, but it's mostly about the masculine might of two distinctly different heroes: Gene Hackman is the old guard, a trigger–happy cousin to Jack Nicholson in *A Few Good Men* while Denzel Washington is the sensitive new guy, who wants to know for sure if he's about to annihilate the world. So basically it's a contest of wills trapped deep inside that sleek phallic submarine with time running out and the fate of the world in their hands.

Only in a summer movie could this dual quest (save the world/who has a bigger dick) be wrapped in the guise of matinee entertainment. And considering it's practically the only genre Hollywood can do well with any sort of regularity, we should be thankful for what we get, right? But while *Crimson Tide* has a stellar hook as well as two great actors to duke it out, there's a pretty big problem with all these macho thrills: it's too macho and not thrilling enough.

The trick with using nuclear holocaust as your big gun is that since no Hollywood movie in its right mind (read: $$) would end a movie with the world blowing up, it needs to have plenty of other bells and whistles to keep the audience from continually remembering (and caring about) this fact. Since the brunt of *Tide*'s plot hinges on whether or not we're supposed to launch our missiles against Russia (the key communiqué was cut off during an attack), it's a fool's quest. (If I'm truly spoiling the end for anyone — well, you need to see more movies.)

A similar problem faced this spring's *Outbreak*; there was no way a virus was going to wipe out America. The producers knew this and were clever enough to throw in enough suspenseful diversions to offset the eventual predictability. Whether or not you approved of the diversions (I was one of the few who did), *Outbreak* was slick enough to enable the audience to suspend their disbelief for a couple of hours while Hollywood delved into its bag of tricks.

Crimson Tide isn't nearly as successful. Its backup hook is the tug of war between Hackman and Washington. While there's initial distrust and some discord between them, they both seem professional enough to get the job done. But when the temperature is raised, they clash — big time. There's so much testosterone flying here (a scorecard to keep up with the mutinies may be needed), you just want them to whip their uh, euphemisms out — right there on the bridge — and see whose is bigger.

But the conclusion is a bit of a wash: to find out that they're both right and wrong isn't exactly the finish we're looking for (especially in contrast to the weak nuclear war plot resolution). It's less a nerve–splitting finale than a reverent passing of the baton. Which may be precisely the point, however, this unsun between apocalyptic thrills and mediated ambiguity is a shaky allegiance indeed. *Crimson Tide* doesn't follow through on either idea enough for it to register on the screen — they both end up seeming like cop– outs.

The true intention of director Tony Scott (*Top Gun, Days of Thunder, True Romance*) may have been to create a slick but thoughtful summer actioner. However, *Crimson Tide* just ends up reminding of other, better movies. Obvious debts to *The Hunt for Red October, The Caine Mutiny* and *A Few Good Men* notwithstanding, it's most interesting how *Tide* comes dangerously close to playing like a serious riff on the satirical submarine sequences in *Dr. Strangelove* (with Hackman in the Slim Pickens role). This is not a compliment.

While the movie careens back and forth between its gut and its conscience, Hackman and Washington thankfully remain constant. Actually, Hackman is getting good at portraying sort–of sociopathic bastards. In *Unforgiven* and the recently underrated *The Quick and the Dead*, Hackman has a way of making his meanness commendable, even honorable. And Washington, with the tougher role since he

Turn to CRIMSON TIDE, page 6

COURTESY TRISTAR PICTURES

Denzel Washington, seen here in *Philadelphia*, plays a Naval officer in *Crimson Tide*.

'Mr. Lupo' reminisces on four critical years

By Jon Lupo
Collegian Staff

The French filmmaker Jean Cocteau once wrote that film "is a petrified fountain of thought." While it's a nice sentiment, I shudder to think that there's a forest somewhere with petrified *Indecent Proposals* and *Forrest Gumps*. Nevertheless, if film is indeed this eternal, you'd think a movie review (or reviewer, for that matter) would at least have a hearty half–life.

While I won't hold my breath, I certainly hope my reviews over the last four years have guided some positive moviegoing and averted some bad film experiences. Hey — if I prevented someone, somewhere from seeing *Hoffa*, I feel my job has done some good. Because, if I didn't see *The Crush, Cop and a 1/2* and *Jack the Bear* in one day and live (barely) to tell about it, who would?

But this job has also allowed be to see some truly great movies and to have the chance to write about them. When it all comes together, it's the best job in the world. And it's always been interesting to follow things through. For example, when I put the then–unknown *Reservoir Dogs* on my 10 best list for 1992, proclaiming Quentin Tarantino as the best new American director, who would have thought I'd be spending endless column inches two years later slamming Tarantino as an insular hack who, with only two films has already become creatively redundant. (You can't believe the flack I got for my sort–of negative *Pulp Fiction* review and even when I placed it number eight on my 10 best list, people were complaining it was too *low* on the list.)

I also never thought at this moment in time, the

Turn to LUPO'S FAREWELL, page 6

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TV column takes a final bow

Tarantino–directed 'ER' & Miss Universe highlight week

When I was nine years old, my crowning achievement was my ability to flawlessly recite a grueling ten-minute *Sports Illustrated* commercial, complete with recreated grunts and groans from Super Bowl XVII. That was my "hobby" during the early '80s — memorizing and rehearsing the best (and most frequently replayed) ads on television.

From Folgers coffee to Camay soap — I knew them all. In those days, Tuesday was THE night to watch — with "Happy Days," "Laverne and Shirley," "Three's Company," "Too Close For Comfort," and "Hart to Hart" comprising ABC's totally cool prime-time lineup. And then, of course, Fridays were reserved for "The Greatest American Hero," during which I and my best pal Mark would usually be crashing enthusiastically into my mother's couch — both of us pretending we were clumsy series star William Katt.

A psychologist might tell you that what you remember from your childhood is the key to deciphering the mature adult figure you've become. We're all haunted, to some degree by painful remembrances of childhood violence, neglect, or isolation — but some of us experience them first-hand, while a lucky few of us only recall being freaked out by the "Diff'rent Strokes" episode in which Dudley was nearly molested by "WKRP's" Gordon Jump. Diagnosis: You watch too much TV. And I always have, ever since I was nine and even before that.

Tube Notes
By Tracy Gavel

Writing this column has given me an excuse for the past year, but even after this last article is finished and my career as a *Collegian* columnist is but a memory, the TV will continue to be my constant companion through good times and bad, graduate school and beyond.

But before I wrap it up for good, perhaps a word about last week's episode of "ER," as directed by overrated filmmaker Quentin Tarantino. Frankly, I wasn't all that impressed. I mean, admittedly, Tarantino's work in *Pulp Fiction* frequently left me more annoyed than captivated, but I still expected a few surprised from a guy who some critics have hailed as a modern movie genius. Unfortunately, while Tarantino's contribution is as slick and fast-paced as most of the series episodes, it never manages to become anything more.

Now, more than ever, I feel that for a truly absorbing look into the routines and personalities of health care workers, "Chicago Hope" is the medical drama to turn to. Like NBC's "Friends," "ER" flash and quick wit makes it watchable, but the show frequently fails to penetrate beyond its own superficial surface.

On the other hand, sometimes the quality of superficiality that naturally accompanies a sweeps month is vastly underrated. Take the Miss Universe pageant, which aired on CBS last week. Sure, it's tacky and sexist, but when Miss USA won the title for the first time in God knows how many years, I cheered anyway. Even the usually tiresome "Late Show" got a jolt of absurd energy with its temporary relocation to London, thanks to first–time Letterman guest Elton John and the return of Dave's mom as his cheerfully goofy foreign correspondent/tour guide. I think Letterman will have to work harder, though, if he wants to maintain his status as late night king — Conan O'Brien already has a funnier hairstyle, and the quality of his skits is catching up fast.

By the way, even though I won't have an opportunity to review these shows officially, I'm still going to recommend NBC's "Elizabeth Taylor Story" (May 21) and NBC's thriller "Gramps" (May 20, starring long–time lovable TV staple Andy Griffith as a sinister *grandparent*) for the unintentional laughs that I hope will make up for their lapses in good taste. They should at least be more entertaining than all the boring wedding stuff that nearly every show is passing off as their dramatic season finale.

Which reminds me, don't anyone forget to say farewell to "Blossom" on the 22 — what I'll do without Joey Lawrence to fulfill my most secret leftover adolescent fantasies, I just can't say. And while I'm celebrating my birthday on the 23, the rest of the country can also rejoice over seeing the smarmy, long–running sitcom "Full House" come to a long — awaited end. Now that's a gift in itself, if you ask me.

At this point in my column, I was going to offer a few suggestions to ABC about placing "My So–Called Life" in a workable slot in the fall schedule. I was going to remind them that even such classic shows as "Cheers" and "Cagney and Lacey" flopped during their first seasons. I was going to talk about the benefits of using established hit series to build up little–seen, but high quality projects like "MSCL." I was going to say a lot of things, until fellow devotee and *Collegian* film critic Jon Lupo informed me that the show wasn't being picked up for next season. This is the dark side of network television — the insatiable hunger for ratings — that I can't say I'm proud of.

But, I guess, even television can't be perfect. Maybe it shouldn't be. I'll tell you viewers a secret: while I yearn for programming that features a delicate blend of strong acting and compelling story–lines, as a critic I would be lost without such a wealth of bad shows — such as "Saturday Night Live" and "Ricki Lake" — to provide me with stuff to make fun of. I'm not ashamed to say that all of these shows — from the sensitive and witty to the ridiculously lame, make up a huge part of my life.

But some of you out there probably don't understand this. Maybe you haven't watched "Siskel and Ebert" for so many years that you hold opinions of movies you haven't seen, and maybe you don't have a little "General Lee" car that sits in a place of honor on your desk — reminding you of those good ole' nights long ago with "The Dukes of Hazzard." Maybe you even have a life. But, if there's even a grain of truth in that Woody Allen quote that appeared in the *Collegian* last week, about how life imitates bad television, then maybe I'm actually ahead of the game, after all.

Tracy Gavel is a Collegian staff member.

'Melrose' wedding all–day affair

By Anh Bui
Associated Press

LOS ANGELES — An invitation to be an extra on the season finale of "Melrose Place" gets you 10 1/2 hours of wandering around a sprawling San Fernando Valley estate, taking inventory of an eye-popping assortment of munchies in the garage and watching decidedly glamourous people do decidedly unglamourous things like read golf magazines.

On this balmy, picture-perfect day in April, the bride would be the first to tell you that all that's glitzy is not gold.

In Aaron Spelling country, Kristin Davis plays Brooke, the conniving, spoiled-rotten young lady who's pulled all the strings to rope her man into this wedding. (The episode airs 8 p.m. EST Monday, May 22, on Fox.)

"I played a bride in Shakespeare, but I've never been like a big Spelling to-do bride," Davis cheerfully confided to a gaggle of reporters-turned-wedding guests.

Once the camera started rolling an element of elegance took over. The perfectly manicured garden with its pond and abundance of flowers, chirping birds and bower of white and lavender blossoms conjured up dreams of fairy tale nuptials. It's a by-the-book wedding in which groom Billy (Andrew Shue) and best man Jake (Grant Show) wear dark gray tuxedos with tails. Maid of honor Amanda (Heather Locklear) demurely holds the bouquet without a hint of her trademark cattiness.

But because this is "Melrose Place" and it is the two-hour season finale, the wedding can't go off without a hitch. Suffice it to say that extras were given plenty of time to rehearse shocked expressions and outraged gasps.

In between takes, the regular cast exchanged the stiff-backed glamour for relaxed nonchalance. Actress Josie Bissett replaced her 3-inch platforms with a pair of sneakers, Locklear slipped a denim jacket over her bare shoulders and chuckled over a copy of Jerry Seinfeld's book *SeinLanguage*.

Show retreated to a corner to flip through *Golf Digest* and chew on a Bit O'Honey from the Garage O'Plenty.

By the time filming of the ceremony began, extras who got seated on the sunny side of the wedding scene were enviously eyeing those who got put in the shade. Crew members busily put up and took down screens to keep pace with the sun.

Still, the fun and palaver of being an extra on a hit prime-time soap definitely tickled some.

Greg Butts is a real-life neighbor to the folks who loaned their house to the "Melrose" crew for the wedding. He and his fiancee initially got invited to watch the proceedings, then, to his evident delight, to join in.

For the reporters who were faring about as well as some of the flowers after 10 hours in the sun, producer Chip Hayes had some reassuring words.

"This was a short day," he said robustly. "Usually it's a 12-hour day."

■ *Lupo's farewell*

continued from page 5

best new American director (in my uh, humble opinion) would be Richard Linklater, the same guy who impressed (if not too much) with his 1991 debut, *Slacker*. But through *Dazed and Confused* and *Before Sunrise*, Linklater proved to be the only new director who, instead of retreading the new violent chic (popularized by my good buddy Tarantino), created a string of films filmed with humanity. How many movies and new directors can you say that about?

Okay, okay, enough criticizing. Over the last four years of classes and numerous regimes of the *Collegian*, I've met an extraordinary amount of people who have made a difference in my life, both as a writer and a journalist. And while I'm not too much for sentiment, it's hard not to list these names in vain without really gauging my debt to them. Anyway, here goes:

As for my academic career, I owe uncalculatable thanks for helping me grow as a writer and individual to Carolyn Anderson, Tim Shary, Helen von Schmidt, Doug Whynott and Carol Donelan as well as offering gracious gratitude to Jack Cameron, Richard Stromgren, Marty Norden, Don Levine, Susan Doyle, John Shields and Katie Lebesco.

As for the *Collegian*, I tip my hat (you can tell I'm running out of euphemisms) to Paul DeGeorges for giving me my first shot (on the first day of my freshman year) as well as my many editors: Lisa Curtis, Emily Marino and Matt Audette. I thank Emily and Tara MK Connelly for enduring long, sometimes vicious editing sessions (I fought for every long dash). I also thank my critical colleagues: Ed Humphries for his always clever turn of a phrase, Dan Pelligrini for putting the "friction" in our *Pulp Fiction* debate and Laura Stock and Mike Pessah for intrepidly taking the reigns.

For their support and sense of humor, I thank, in no particular order: Binary woman herself, Tracy Monahan; Christina Orwicz; Caleb Cochran; Mike MacLean; Matthew Justin Feerber; Adam Goulston; Martin Brown; E.C. Thomas; Adam Scott Roberts; Brian Babineau; Marni Helfner; Art Stapleton; Chris Conner; fellow lifer Darienne Hosley and honorary *Collegian*–ite Jeff Clouter as well as everybody else I forgot.

It's been fun. Thank you.

■ *'Crimson Tide'*

continued from page 5

isn't allowed the gruff scenery–chewing Hackman's character swims in, proves steady and assured. However, all of this posturing (no matter how good) comes at the expense of other characters, none of whom are distinguishable from another, all shouting out commands like "Up 2 on Level 9; Alpha, Delta, Zero bubble!" that sound like tense dialogue but end up just sounding vaguely funny.

Not even polished dialogue from Quentin Tarantino can rescue this ship from sinking, undone by a schizophrenic script unable to decide what kind of movie it is. While most of America won't care, it's movies like *Crimson Tide* that prove how hard it really is to make action pictures (like *Die Hard* or *Speed*) that know how to be both pulpy fun and sort–of intelligent entertainment (even if you've got Keanu Reeves). Sometimes, you can have it both ways. With *Crimson Tide*, however, all you get is a phallic morality play in summer movie drag. And it's pretty limp. C+

'Trek' books get mixed reactions

By Christopher Hassett
Collegian Staff

STAR TREK: VOYAGER THE ESCAPE
Dean Wesley Smith and Kristine Kathryn Rusch
Pocket Books

The first original novel based on the "Star Trek: Voyager" series, this book brings the reader back to the basic concept behind "Star Trek" — exploring the galaxy.

The Voyager, in need of routine maintenance but without access to a Federation starbase, is in search of raw materials. After an unsuccessful attempt in an astroid belt, Neelix leads Voyager to what appears to be a starship graveyard, a planet full of broken down and deserted ships with the rumor of being haunted.

While trying to retrieve parts, Neelix, Ensign Harry Kim and Lt. Torres find themselves inadvertently transported to an alien culture 300,000 years in the past. Unknowingly, they commit the capitol crime of inter–period travel and must throw their hopes upon a bureaucracy spanning a billion years.

Captain Janeway begins a search on what has become of them when the three disappear. While searching, the new team encounters a would be poltergeist trying to thwart their efforts. Tuvok and Lt. Paris soon find out their ghost is flesh and blood and it informs them about a race that has conquered time travel without ever leaving their planet.

The culture created within the book is both believable and genuine. All levels of their society are brought out in this book. Simple things, such as explaining how paradoxes are avoided, law based on time–travel and culture specific vernacular are all included.

The characters in the show remain true throughout the book. B'Elanna Torres stays passively violent, Tuvok remains exceptionally Vulcan and Kathryn Janeway is still the indomitable captain attempting to deal with an out–law crew 70,000 light years from home.

While the "Star Trek: The Next Generation" book series has begun printing recycled, grandiose plot lines where the entire galaxy could explode during every novel, the first of the Voyager series brings a fresher, more personal story dealing with the rescue of three characters which is more than enough for this book.

STAR TREK: DEEP SPACE NINE WARPED
K.W. Jeter
Pocket Books

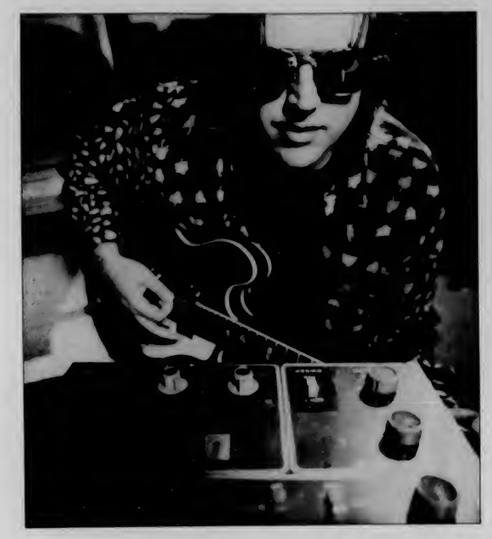
Too much, too technical and too ridiculous — this books initial potential was shot into deep space with stupid one– liners and a plot that was a fuzzy reflection of the second season finale.

The first hardcover of the "DS9" series, *Warped* puts Bajor in danger of yet another coup from an anti–federation faction of the Bajoran provisional government. Added to this is the presence of illegal holodeck technology that even Quark, the unscrupulous Ferengi, stays away from. The psychologically addictive technology entices almost everyone, including Jake Sisko, the commander's son.

Enter Bajoran politician and coup supporter, McHough, a past "business" partner of Quarks, who plans to turn Bajor into a frontier town complete with brothels, casinos and the addictive holodeck technology. Throughout the book, McHough becomes the object of everyone's frustration and the author attempts to write both witty and puerile one–line fantasies on how everyone thinks up ways to cause McHough various forms of bodily harm in diverse and creative ways. It get's old real quick.

No "Star Trek" fan could ever take this book seriously. The mind reading abilities of the holodeck technology has been stated in the series to be non–existent; the scientific explanations, albeit "Star Trek" explanations, lacked the traditional grace and make–believe authenticity of the series; and the political struggle is played out yet again to the extreme.

Its one saving grace is its clear political statement which can be correlated with casino gambling on Indian reservations. Reflections of our own society and exposing us to others is another vital ingredient of good "Star Trek." A bit more of these ingredients and this book might actually have been readable.



COURTESY JEFF BENDER

How Sweet it is!
Pop star Matthew Sweet will bring his sensitive–sounding tunes to Pearl Street on May 19. He is touring to promote his latest album *100% Fun*. The show starts at 7 p.m. and is 18+. Tickets are $13 advance; $15 door.

The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible. All submissions must be type–written with a contact name and phone number to clarify any questions.

Class of '95 Senior Campaign
We've Got the World...

Right Where We Want It!

Senior Barbecue!
Friday, May 26th
Come celebrate the success of the 1995 Senior Campaign and the completion of your years as UMass undergraduates. Join us on Friday, May 26th from 1:00 - 4:00 p.m. on Metawampee Lawn for the Class of 1995's Senior Barbecue.
We'll provide the food, WRNX will provide the music, and there will be a cash bar in the Hatch.

Feeling your community is left out by the University? Come down and say so!
Write for the Multicultural Affairs desk. Contact Hernán at 545–1851.
Express yourself.

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At the April 10th meeting of the Faculty Senate, the following policy was approved:

University of Massachusetts/Boston credits and grades will be treated like any other credit transferred to UMASS/Amherst. This means that the student must earn a grade of "C-" or better to transfer the course. Letter grades earned at UMASS/Boston will no longer be used in the computation of a students' grade point average nor will the credit be counted as residence credit. This policy was approved to keep course transfer policies consistent within the five campus state university system.

This policy goes into effect beginning with courses taken in Fall 1995. Students who enroll in courses for summer 1995 at UMASS/Boston will have the grades earned calculated into their cumulative grade point averages and the credits will count as residence credit.

COX Communications
Leaving town soon?
Don't Forget to disconnect your cable service. Now you can return your converter box at the following locations on **May 26 & 27, between 11am & 3pm.** Look for our van: Puffton Village. Townhouse. The Boulders.
Also, we have extended our office hours on **Sat. May 27 from 9 am to 4 pm.**
Stop by and get a free hot dog!
If you're moving to off-campus housing, please call early for a timely hook-up.
COX Communications 256-4123

Collegian Perspectives

Compiled by Marnie Thamel • Photos by Daymion Smith & Rebecca Peterson

What do you want to be when you grow up?

"The neighborhood eccentric. I'll stand on street corners with my cat and tell strangers the story of my life. No one will know if any of the stories are true."

—DARIENNE HOSLEY
Editor-in-Chief
Journalism

"First I'd like to be a first grade teacher working in an inner-city school. I hope to be a positive role model and make a difference in the lives of children. Then, I'd like to go back to school and get my Doctorate in Psychology and become a child psychologist/family counselor. Lastly, before I retire, I'd like to be a Professor at a University. Seeing that I have an abundance of maternal instincts, I'd like to be a mother and a wife once my career gets on track."

—KAROLYN MCNEIL
Classified Clerk
Psychology, Education
Afro-American Studies

"The bass guitarist for the all-girl band, Tracé, Traci, Tracè."

—KELLY SPANG
Managing Editor
Journalism, Poli Sci

"I'd like to move to Key West with a bikini and a toothbrush, to seek out Jimmy Buffett and become the next Mrs. Buffett. I mean, after all, I only went to college to find a husband. Failing there, I'd like to be the lead singer of an all-girl band."

—TRACY L. MONAHAN
Collegian Temptress
Journalism

"After reading through the *Collegian* classifieds, I've decided to either pursue a career as an exotic belly dancer or hold a level position at an Alaskan fishery."

—JESSICA TAVERNA
News Editor
Journalism, Sociology

"Tall. If I can't be tall,, I'll at least be the drummer of Monahan's all-girl band."

—EMILY MARINO
Collegian Mascot
Comparative literature, Journalism

"When I grow up I want to stand at the end of the rainbow and be bathed in all its colors."

—LISA GREENFIELD
Womens Issues Editor
BDIC

"I'd like to try something different ... maybe something to do with movies."

—JON LUPO
Film Editor
Communications/Film

"I don't wanna grow up. I'm a TOYS 'R' US kid. But, if you make me, I wanna be like Mike. _I wanna be, I wanna be like Mike_"

—ARTHUR STAPLETON, JR.
Collegian First-Team All American and jack-of-all-trades
Journalism

"The fourth Beastie Boy."

—CALEB COCHRAN
Ed/Op associate
English

"A grizzled journalist sitting on my cabin porch overlooking the lake while I write a book."

—NATHAN CRICK
Ed/Op Associate
Environmental Science
Journalism

"Alternate personalities of Quentin Tarantino, Murphy Brown, Peter Pan, and Drew Barrymore — or maybe just a disco queen."

—E. C. THOMAS
Columnist from another dimension
Journalism

"Mr. Tori Spelling in addition to actor/producer/director/screenwriter/provocateur/model/advertising agency executive. Or just the next Janet cover model."

—ADAM SCOTT ROBERTS
Ex-Compus Man, Collegian Columnist
Communications, Economics

"My ultimate dream is to take over when Siskel and Ebert retire from their film criticism duties; maybe Jon Lupo would like to join me. If that falls through, my second choice is to be a guest star on an upcoming "Love Boat" reunion show."

—TRACY GAVEL
Television Critic
English

"An undercover cop."

—CHRISTOPHER EVANS
Photographer
Journalism, Geography

"I aspire to be the road manager of an all-female band, led by Tracy Monahan, called Tracé, Traci, Trac_. I also hope to provide some back up vocals and a few tasty bass licks."

—MICHAEL MCRAE
Business Manager
Accounting

"$ The advertising manager formerly known as Lisa Tannenbaum."

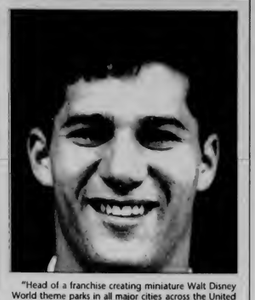
—LISA TANNENBAUM
Advertising Manager
Communications

"A successful businesswoman who is the head of an advertising agency"

— TRACEY KATZMAN
Account Executive Representative
Apparel Marketing

"Sports marketer."

—JOHN H. KHACHADOORIAN
Finance Manager
Ad rep
Marketing, Sports Management



"Head of a franchise creating miniature Walt Disney World theme parks in all major cities across the United States. Also, a father of ten sons who will play basketball for the University of Massachusetts and the Boston Celtics."

—JEFF BLOCKER
Advertising Account Executive
HRTA

"Farmer."

—ERIC KORINS
In-house ad rep
HRTA, History

"Arts/entertainment television reporter."

—JENNIFER GEAGEN
Ad Rep
Communications

"I don't want to sell anything, buy anything, or process anything. I don't want to sell anything bought or processed, buy anything processed or sold or process anything sold, bought or processed. Wait a minute, I like selling everything!"

—ERIC ABENAIM
Distribution Manager
Advertising Account Executive
Marketing

"Work for a few years, hopefully somewhere in the Valley and in the newspaper business. Then Graduate school in Philosophy or Religious studies."

—SANDY BOGAGE
Production Supervisor
STPEC

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Hmmm... an astronaut, no a Fireman, no... A Beachcomber Yea! No
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"A world citizen of a unified planet. One that gets paid for rhymin' and drinkin' beers. See ya there."

—DAVE GLEESON
Paste-up King & Cartoonist Extraordinaire
Biology

"My brother's manager when he makes it to the NBA."

—MICHELE K. BAKIS
Classifieds/Ad layout
Biology

SENIORS SUHAILI SUHIMI, APRIL R. KERSHAW, MATT LEDOUX, JAMIE BEARSE, AND TED KOTTLER WERE UNAVAILABLE.

THE COLLEGIAN WISHES BEST OF LUCK TO ALL ITS GRADUATING SENIORS – GOOD LUCK TRYING TO FIND A JOB!

Collegian Staff
Spring 1995

"It is one of the blessings of old friends that you can afford to be stupid with them."
– Ralph Waldo Emerson

Bike trips aim to put end to cycle of abuse

•Pair hopes trek raises money

By Perri-Lyn Cohen
Collegian Correspondent

In Massachusetts a woman is killed by her batterer every eight days. Across the country the statistics show that four women die each day at the hands of their abusers.

A bike trip entitled "The Ride Against Men's Violence" is being made this summer to help end this cycle of abuse.

On May 31, two University of Massachusetts school of education graduates will leave Amherst for a six week, cross country bicycle trip ending in Seattle.

Jason Boronski and Tom Landis-Schiff, both said they hope to raise money and awareness about domestic violence and the Men's resource Center of Western Massachusetts (MRC).

"Part of the hope of this trip is to inspire more men to step forward and take responsibility for the violence" said Landis-Schiff, who is one of the directors of the MRC.

The money raised by Boronski and Landis-Schiff will go to help fund and support two specific programs at the MRC.

One of the programs, Men Overcoming Violence (MOVE), is the first comprehensive state-certified batterer intervention program. It offers counseling for both court-referred and self-referred men to end the cycle of violence and abuse in relationships against their wives, partners and children.

The trip will also benefit the High School Education Project, a prevention based program for male high school students. The program deals with issues of respect and abuse in relationships, date rape and sexual harassment.

Along with MOVE and the High School Education Project, the MRC also provides information and referrals about men's groups and counseling services, college and multicultural outreach programs, father–son retreats and support groups.

During the "Ride Against Men's Violence," Boronski and Landis–Schiff said they plan to stop in such cities as Buffalo, N.Y., Madison, Wis. and Spokane, Wash., to meet with community organizations and groups doing similar work.

The two also plan to do weekly segments with local radio personality Buddy Rubbish of WRSI, giving updates as the trip westward progresses, Landis–Schiff said.

•Senior to pedal across country

By Amy Paradysz
Collegian Staff

A University of Massachusetts senior will be taking to the road this summer to benefit two local charities vested in improving education in public schools.

Don McNaughton, a senior Civil and Environmental Engineering major, will be riding his bike across the country next month in hopes of raising $50,000 for two Springfield charities — Multicultural Community Services and the Environmental Center for our Schools.

McNaughton, 32, will be riding his Cannondale 18–sped for at least seven weeks starting June 5 as he travels from Charleston, South Carolina to Vancouver, British Columbia. He will bring only his tent, sleeping bag, rain–gear and bicycle repair tools, he said.

Money donated to Multicultural Community Services will fund an adult education program which will provide tutoring services in basic math and reading for adults with learning disabilities.

The other charity, Environmental Center for our Schools (ECHOS) at Forest Park is a program which gives 4 to 9 grade students in Springfield a chance to get some hands–on experience in the woods, McNaughton said.

They teach students to "tie knots, build shelters, build safe fires, read topographic maps and use compasses," said McNaughton. Money raised through the bike ride will be used to renovate the existing environmental center and purchase field supplies such as compasses and soil borers, he said.

McNaughton, who bicycled from Philadelphia to Portland, Oregon ten years ago, trained regularly from January until April. The past month he has mostly been trying to take care of bills before the trip, he said.

Several businesses are sponsoring McNaughton, including Bay State Gas, Valley Bicycle, Road House Restaurant, New England Waste Systems and Jan Luzzi, a massage therapist.

Dube to receive status hearing in death of former UM student

By Tim White
Collegian Staff

SALEM — The man charged with the death of a former University of Massachusetts student will be going to court this Thursday for a status hearing.

Bernard Dube, 52, of Amesbury, will have a status hearing in Essex County Superior Court at Salem for his charges of vehicular homicide while driving drunk, leaving the scene of an accident after property damage and driving to endanger, said Steve O'Connell, spokesperson for the Essex County District Attorney.

According to O'Connell, a status hearing is done to evaluate the case before the actual hearing.

A source that wished to remain anonymous said a plea bargain giving Dube two and a half years in prison would be pursued.

O'Connell said he could not comment on the possibility of a plea bargain.

The charges follow a Feb. 1 incident when Dube's truck allegedly slammed into the side of a car that 18–year–old Joseph Liguori, of Amesbury, was driving, killing him instantly.

Tests show that Dube had a .20 blood alcohol level from samples taken after the accident, police said. The legal limit is .08 for persons 21 years old an up.

The second charge, leaving the scene of an accident after property damage, occurred earlier that evening when Dube allegedly rear–ended another vehicle in Wenham, then left the scene.

The registrar's office said Liguori was enrolled last semester as a freshman business major. Friends said he also played in the Minuteman marching band as a snare–drummer.

At the time of the accident, Liguori was enrolled in North Essex Community College, waiting for a transfer to Salem State College.

Write for Multicultural Affairs
For more information Contact Hernan Rozemberg in the Collegian offices, located in the Campus Center Basement

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Andrew Davidson	Editor in Chief
Juan Jose Chacon Quiros	Managing Editor
Earl Martin	Business Manager
James P. Ganley	Production Manager
Ethan Bloomfield	Advertising Manager
Natasha Kahn	Advertising Production Manager
Tara MK Connelly	Arts & Living Editor
VACANT	Black Affairs Editor
Matt Wurtzel	Business Editor
Syed Ali-Raza	Developing Nations Editor
Geri Sahn	Editorial/Opinion Editor
Wendy Darling	LBGA Issues Editor
VACANT	Jewish Affairs Editor
Hernan Rozemberg	Multicultural Affairs Editor
Chris Taylor Conner	News Editor
Daymion Smith	Photography Editor
Candice Flemming	Sports Editor
Laura Schmidt, Aimee Schwartz	Women's Issues Editors
Marni Helfner	Editoral Production Manager
A.J. Stewart	Finance Manager

Any positions that are **VACANT** will be open for next semester.

Applications will be taken starting September 6, 1995

UMass ROTC cadet honored as recipient of Pallas award

By Robert Dunn
Collegian Staff

An ROTC cadet from the University of Massachusetts has been honored as this year's recipient of the Pallas Athene award.

Cadet Captain Louise Correia was presented with the award at the ROTC military ball on April 21 by a member of the local Lion's Club.

The Women's Army Corps Veterans Association presents the Pallas Athene award annually to the top senior female cadet in each of three regions, west, central and east, according to Lt. Col Jerome Muldowney, a UMass professor of military science.

Awardees are presented with a bronze medallion and a $500 cash award.

"It's an honor to recognize people throughout the country for their accomplishments in the military and academically," Correia said.

Eligible cadets are nominated by their respective ROTC units and military science departments and winners are selected by a board made up of Army officers in each of the three regions.

The award is "in honor of all women who have served in the military," according to Muldowney.

Correia was selected from a field of approximately 500 other candidates, Muldowney said.

Correia is a graduating senior whose specialty training is in the field of nursing.

"I especially feel fortunate that I'm in nursing because there are no jobs for nurses right now, so I know I have a job waiting for me," she said.

After graduation, Correia will be attending Officer Basic Camp (OBC) in San Antonio, for three months of training, before heading to Germany where she will be stationed. The San Antonio OBC is the training camp for medical personnel, according to Correia.

After receiving her commission, Correia will have earned the rank of 2nd Lieutenant.

Correia plans on making the Army a career, at least for now.

"I can't predict the kind of future I'm going to have," she said.

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UMass Boston

■ spring sports

continued from page 16

COLLEGIAN FILE

The men's lacrosse team returned to the NCAA tournament after a year away this season.

Athletic conference champion Sienna College, for an NCAA appearance.

Major contributions to the success in baseball go to senior **Bill Knight** who broke three Minutemen records and is currently attempting to add to the All-time home-run and runs batted in record as well as the single season homerun record. Knight blew away his competition in capturing the Atlantic 10 player of the year award.

Junior **Ryan Jette** has batted lead-off all season. With his lightning speed and base swiping ability, to complement his batting and on-base percentage, run production has amassed.

Keeping opponents off the scoreboard has been the ace and backbone of the pitching staff. Senior **Jay Murphy** has not lost an Atlantic-10 game this season. He possesses a curveball that falls off the table, and earned A-10 pitcher of the year honors.

On the smaller diamond also enjoying a regular season and Atlantic-10 tournament titles is the **softball** team. This years crown makes it five consecutive for the Minutewomen.

Senior captain **Kelly Daut** has pitched over 20 wins this season and is one of only two people ever to win Atlantic-10 pitcher of the week for five straight weeks.

Help at the plate has been sparked by freshman **Kim Gutridge** and sophomore **Sam Cardenas**. Gutridge sported a 25 game hitting streak, second in school history, while Cardenas posted a 23 game hit streak.

Gutridge along with sophomore **Chris Martens** have batting averages lingering around .400 and four Minutewomen, including the three mentioned and freshman **Kelly Buckley** have knocked in more than 30 runs.

The team's record now stands at 40-20, and they have earned the right to compete in the NCAA tournament and will face the University of Connecticut in their first match- up.

Men's lacrosse finished off their season as the fourteenth ranked team in the nation, and were able to pull off an NCAA berth, but the big story this spring came from the front office.

Greg Canella was at the helm in his first season as the UMass coach and it is the first time in many years that a guy named Garber has not been the boss.

Dropping the nickname of Gorilla's, and changing the home bench at Richard F. Garber field, Canella and his Minutemen were out to prove they are a national power.

The strength of schedule was enough to put the Minutemen into the NCAA tournament. UMass faced Princeton, and put a scare into the defending national champion, trailing by only a goal after three quarters, before succumbing in the final period.

Sophomore **Brendan Glass** lead the team in scoring, and scored at least two goals in eight games this year, and is on pace to become one of UMass' top 15 scorers of all time.

Senior **Mike Valente** is one of college lacrosse's premiere set-up men standing sixth on the UMass career assist list with over 80. Valente had four multiple point games this year.

Junior **Dennis Kelly**, who quit the team last year, returned with a vengeance to the Minutemen midfield, playing stellar defense and leading the team with over 50 ground balls.

Women's lacrosse had a nail-biting season with six of ten losses coming by three goals or less. Coach Francesca McClellan had a very young team this year with 10 of 18 players being freshman. The team did post three wins with the help of freshman Joanna Bignazio scoring 33 goals and a solid save percentage from freshman goaltender Kate Brew.

The men's tennis team finished their season at an even 6-6. They finished seventh in the Atlantic-10 tournament and fourth at the New England Championship.

Freshman **Alex Aller** had the best personal performance posting an 8-1 record at No. 6 singles. Senior **Tim Lipsky** had a solid season at the always tough top spot, but all lights shined on the performance of junior Justin Lewis who won the No. 4 singles flight at the New England Championship.

Coach **Judy Dixon**'s other team, like the women's lacrosse team was dominantly freshman. The UMass women's tennis team had a season with a steady incline ending with a fourth place finish at the Atlantic-10 tournament.

UMass started off slow with less than expected performances from captain **Liesl Sitton** and the fab-five freshman. The team suffered through losses against tough opponents such as Seton Hall and Cornell early in the season, but finished up strong thanks to Sitton and exchange student **Catalina Mejia.**

Sitton won the Atlantic-10 No. 1 singles championship in convincing form and former clay-courter Mejia stepped in to win all but one of her matches all season at the sixth spot.

You got to love it when your team doesn't lose. The UMass men's track team did just that posting an 8-0-1 record this spring with the tie coming against the University of Maine.

Team leaders included senior **Tom Galligani** (triple jump), junior **John Johnson** (long jump and 4 X 100 relay), and senior **Ron Tauro** (high hurdles and high jump).

Women's track proves that track at UMass is a force to be reckoned with. The Minutewomen also enjoyed an undefeated season posting a unprecedented 12-0 record.

Junior **Nicole Roberts** headed the pack, winning an overwhelming majority of her 200 and 400 meter races. Roberts, also a soccer All-American, set school records at the 100 and 200 meters.

Also contributing were NCAA qualifiers senior **Kelly Liljebald and Heather Brown.** Liljebald, who ran well in long distances, set the school record at the 10,000 meters in her qualification for the NCAA berth. Brown who will join Liljebald at the NCAA's, also set the school record at her event, the javelin throw.

This year marked the first season as a varsity sport for the **women's water polo** team at UMass. Like an expansion club, the team started off slow dropping tough matches to powerful west coast style squads in California. After taking licks, the team returned home where they played well throughout the season eventually climbing to a national ranking of 20.

Leading the way for the Minutewomen were sophomore **Vicky Baymond,** who lead the team in scoring, and the backstop, junior **Jessica Griffith,** who was solid minding the net all season.

Another first year varsity sport at the university was the women's crew team as they were queen's of the Connecticut river, and every other body of water they encountered. The Minutewomen rowed themselves to an undefeated season finishing off the year as the Division II National champions.

They won the crown at the New England Rowing Championships in Worcester, MA., where they entered as the No. 1 seed.

Other accomplishments for the boat squad include winning the California Cup in San Diego, California. That victory qualified the Minutewonen to row for the prestigious Whittier Cup held next April.

In a nutshell, the spring has gone well. UMass teams are riding spiritual and emotional highs that could carry over into 1996.

COLLEGIAN FILE

The young UMass women's lacrosse team suffered some growing pains, but showed promise for the future.

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COLLEGIAN FILE

UMass hopes to continue building on its best season in recent years.

■ baseball

continued from page 16

while Siena's Eric Anderson was touched up in the loss.

"(Siena) did not play their best game against us," said Stone. "But maybe we didn't play our best game either. We didn't see their best pitchers, but they didn't see ours either. You just never know what will happen in the game of baseball."

The Minutemen will hurl ace Murphy in the opener. The senior workhorse will bring in a 7-3 record with a 4.85 earned run average. He has also completed seven of ten games started this season.

Paronto, a sophomore (5-2, 4.50) will take the hill in game two for UMass. If game three is necessary, Michaels (5-1, 5.08) will likely get the nod.

For the Saints, Jeremy Clausi (6-2, 4.96), Tim Christman (4-4, 5.18) and Ira Tilton (6-2, 5.59) have handled most of the starts, and will likely see action against UMass.

"We have to play the way we are capable of playing," Stone said. "That means we need solid pitching, good defense, and we have to hit the ball the way we are able to.

"Perfection doesn't always happen, but when you are a deep ballclub you can get through those times."

DNA testimony heard in O.J. case

By Linda Deutsch
Associated Press

LOS ANGELES — A glove found on O.J. Simpson's property contained blood matching Ronald Goldman's and may have been smeared with the blood of Simpson's ex-wife, a DNA expert testified Tuesday. It was the first testimony about DNA tests on the crucial piece of evidence.

The left-handed mate to the glove was found near the slashed bodies of Goldman and Simpson's ex-wife Nicole.

Goldman's blood matches blood on the inside lining of the ring finger of the glove found behind a guest house at O.J. Simpson's estate, Gary Sims told the jury.

Sims said the genetic pattern of the glove blood was the same as that of Goldman's blood sample.

Sims, a DNA expert at the California Department of Justice, didn't say what percentage of the population shared the genetic pattern. However, with the type of sophisticated testing used, odds are high against anyone else having the same genetic makeup.

DNA tests also showed that blood from inside the glove's index finger "could be" a mixture of Goldman's and Ms. Simpson's, Sims said. That was the first testimony about the intermingling of both victims' blood on evidence.

Sims, building on another DNA expert's testimony, told jurors his tests also revealed that blood on a sock in Simpson's bedroom matched Ms. Simpson's.

He also revealed that when he examined both black socks under a microscope, he found about 10 blood splatters on one and about 19 on the other, bolstering the prosecution's claim that Simpson wore them while committing the murders June 12.

"The thing that's interesting about these socks is that the more time you spend with them ... under the stereo microscope, you really do see a lot of stains there," he said.

He suggested blood specks were on areas of the socks where the blood could have splashed up from the ground. His testimony was designed to cast doubt on a defense claim that blood was planted by police.

Sims, whose lab looked at the socks after the Los Angeles Police Department analyzed them, also said he saw no evidence of blood passing through one side of the sock to the other, as it might if blood were placed on it while the sock was lying flat.

The socks are the only items of bloody clothing found inside Simpson's home, and his lawyers claim they were planted.

Sims said the socks arrived at his lab on Sept. 26 and were subjected to repeated review and tests, but the small stains did not become apparent until Oct. 25.

■ softball

continued from page 16

NCAAs. Three of the four teams are in the NCAAs: UMass, Florida State and South Carolina.

"It was a tremendous advantage for us," Sortino said. "To me, the reason why we scheduled it was in hope that we would be going to the NCAAs."

Of the 32 teams in the tourney, only five of UMass' 20 losses have come at the hands of teams that are not included in the 32-team field. Arizona St., Purdue, Virginia, South Florida and Rutgers are the five teams not in the NCAAs that the Minutewomen have lost to.

"That's a testimony to the schedule we play," Sortino said. "We have a great record."

Sortino is not concerned with the outstanding records of some of the teams in the 32-team field, among them being No. 1 nationally ranked Arizona, 60-5, Southwestern Louisiana, 45-7 and Nicholls State, 55-7, the only three teams in the tourney with under 10 losses.

"When you get this far, you just have to play ball. There are no cupcakes," Sortino said.

Minutewomen notes: Sophomore leftfielder Chris Martens was named to the GTE/CoSIDA District I Academic All-America team on May 16. Martens was also selected to the Atlantic 10 Conference All-Academic Team.

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■ *Vautour*

continued from page 16

• The best matchup in the pivot in college basketball will happen in the William D. Mullins Center next year.

With Marcus Camby and Tim Duncan both staying in school and UMass and Wake Forest scheduled to square off next year in Amherst, the University could see the best game ever on campus.

• It's really a sad thing that the final Bruins game in the Boston Garden had to come with such abysmal officiating. The "let everything go no matter how blatant it is " theory that is prevalent in the playoffs is an absolute aberration.

• While the Garden will be missed, one Stadium that won't be is Princeton's Palmer Stadium, the building, which hosted the NCAA first round matchup between UMass and Princeton.

Come on Princeton, you're in the Ivy League. You guys don't even know the meaning of the words financial hardship. Take some of the obscene amounts of money you have and renovate. You're only the defending National Champions!

• It's time to fire Brian Sutter. The man is a useless playoff coach. There are two good solutions. 1. Bring back Mike Milbury. The Bruins established a standard of excellence under Milbury and would benefit from his return. 2. Promote Steve Kasper. The Baby B's coach has been solid in Providence and is considered a solid candidate.

• Finally, If you happen to be in Finland this summer, there may be a pair of faces, you'll recognize. UMass women's soccer players Heidi Kocher and Melissa Mitchell are taking their considerable talents across the Atlantic to the "Land of Jorma" to play soccer professionally.

It's always nice to see woman athletes get a chance to further their careers professionally, because it doesn't happen enough, and as anyone that has been around Jim Rudy's squad, it couldn't happen to two nicer people.

To them and the many other athletes who excelled without egos, I tip my hat to you. You made this a great job.

Matt Vautour was the Collegian co-sports editor.

■ *Title IX*

continued from page 16

there are many schools that still fail to comply with the law.

On March 29, a US district judge in Providence passed the biggest and most costly decision in Title IX's 23-year history when it was decided that Brown was guilty in discriminating against their female athletes.

UMass sports management professor, Carol Barr was not surprised about Brown's loss in court.

"I've heard about 30 court cases involving Title IX, all have been successful for the women, and not one has favored a university."

In 1991, UMass settled out of court for a similar occurrence when it cut women's lacrosse, tennis, and volleyball.

According to Barr, there are other local New England schools that are experiencing compliance problems that are being investigated.

When Brown was found guilty of Title IX compliance, the college had 61 percent male athletes to 39 percent for the females. Among the schools that still have evident compliance problems with Title IX in the New England area are Boston College, Boston University, Connecticut, Fairfield, Northeastern, and Rhode Island. Athletic participation at all six schools is at least 61 percent male. All are also over the 3 percent allowance between enrollment percentage and athletic participation percentage.

"Many schools are starting to do what they should," Sortino said, "but I wouldn't be surprised if another law suit happened elsewhere."

Many schools like Boston University claim that there is lack of interest in a particular sport when it comes to cutting a program for Title IX compliance. BU cut it's men's baseball program claiming "there was little interest in the program."

Many other schools claim that there is no interest in some female sports "forcing" them not to add particular programs to their varsity lists.

However, according to a poll conducted by a sports marketing group in Dallas, popularity in women's sports is on the rise. Women's figure skating, and gymnastics ranked two and three respectfully on the list ranking ahead of Major League Baseball, and NBA basketball.

"We're gaining equity, but it's not reflective in the media coverage, many people think of men when they think of college athletics," said Sparks, who is the former President of the Student Athletic Advisory Committee at UMass. "Where are the women? If we have so many opportunities then where are we?"

Sports notice

There will be an important *Collegian* sports meeting this afternoon at 4 p.m. involving beats for next semester. All returning staff members are expected to attend, and anyone interested in writing is welcome to come down.

The meeting is in the *Collegian* offices, 113 Campus Center. If you have any question please contact sports editor Candice Flemming 545-1851.

■ *Bryce*

continued from page 16

with the suspension from the team. It also may have hindered his basketball future in the pros, as teams may shy away from a player like Williams and his troubled past. He's been labeled brash, cocky and arrogant, and he had been said to have ruined team chemistry while on the Minutemen.

That *is* the Mike Williams we see. The same Williams who is said by many to be too confident is the same Williams who calmly buried the three-pointers at the buzzer on six separate occasions. The same edge Williams had off the court that people disliked was the same one had on the court that people adored. Williams, was the guy that people ranked on when the Minutemen loss, and praised him when they won.

Mike Williams' go through the system all the time. Let's hope, for his sake, that the sea is calmer is his future.

For his sake, let's hope it's in the NBA.

• Utah lost in the first round? Seattle, too?

Whoa. What a surprise.

Look, Utah, I ain't the NBA guru of the bunch, but you have to do something. It may not be the coach, yet Jerry Sloan will probably be fired. What it may have to do with — and may someone shield me from the rocks being thrown at me from Salt Lake City — is the Karl Malone-John Stockton combination.

Arguably one of the best duos the league has seen, and the numbers prove it. But they do not win in the playoffs. They do not win the big game.

Do something. Break them up. Lessen their roles. Force one to retire. Get a franchise player. Try anything. All the points, rebounds and assists piled up by the two don't mean jack if they fail to get a ring.

As for Seattle? Don't even get me started.

• As heralded as the incoming NBA class is, it will not compare to last year's crop.

• How 'bout those Celtic fans talking upset after the one win in the opening round of the playoffs against Orlando? I've said it before, and I'll say it again — it's scary when Dee Brown is considered a go-to guy.

Andrew Bryce was a Collegian co-sports editor.

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Apartment for rent. Main St. bdr studio Avail June 1st Everything you need Great location 253-7502

Apartment in middle of town 2 bedroom, quick walk to campus Available June 1 Call Kerry 253-5612

Apartments available for June and September. One and two bedroom Call Squire Village 665-2203

Efficiency apartment Convenient location. Walk to UMass, town bus. $350 to $425 heat/hw included 586 0748

Brandywine apts. 2 bedroom, fully furnished townhouses Available June 1, Call 549 0353

Green room for rent for the summer Call Pachanga 586 4782

June 1. Southpoint apts. 2 bdrm. bus, laundry, $630/mo. inc. heat; Karen 253 7222

Phillips St. lg bdrm Spring 96 only 200 month 549-4924

Spacious 2 bedroom apt Perfect for four. Clean,quiet. Overlooking pond, uniques inc Call 549-4923

Spacious 2 bedroom townhouse apts Available for June and September Call Squire Village 665-2203

Spacious 4 br house on Pelham Rd Large kitchen w/ dishwasher, backyard, huge basement $1500/mo for June 1st 253-4868

Sunderland: Spacious 2 bedroom apt in Lantern, CT $425 mo Starts 6/1/95 665-7618

Take over lease June 1st of two bed room Puffton Apt Heat and water included Call 549-5175

FOR SALE

2 full size beds. Futon w/couch/cover Dining table/ 4 chairs Everything has 3 months use Call 256 4520

92 K2 Extremes Tyr 460 bindings w/brakes 3ht Jet control 500/bo Rich 665-7996

286-386 computer system. CPU monitor keyboard $225 Steve 549-5181

1984 Nissan Maxima wagon $1300/b Univega bicycle $130 Diamond earnings $175 Inline skates, men's size 9/ women's 7 $75 Excellent condition 253-3645

3/4 Unimatic VCRs Sony + Teac models! Call Joe 0 2746

Cheap twin bed. coffee table, tv stand Call 549-5002

For sale: Computer system 286, 2mb/20mb, 12" monochrome monitor, mouse, 3 1/2" & 5 1/4" disk drive, keyboard, also includes wordperfect, lotus, procom plus, & tax cedrix $150 Helga Samyn, medium size, $65 Call Hanig at 253-9323

For sale Two white bureau matching twin bed, glass coffee table, love seat, couch, futon, chair with footrest. This set is still matching. Asking $450 for everything. Call Dana 253-7534

Furniture for sale! Call 253-2448 Best offer.

Furniture beds, futons, couches, tables, etc. All reasonable prices Call 256-6586

Futon double, exc cond $165. 22" crosby tv $85 Tell kemp $30 Dorm fridge $50 or b.o 546-4221

Great for any party. System allows kegs to stay good w/o going flat. Call Stephen at 253-7499

Macintosh Classic II. Loads of software. $500 or b.o. Call 546-6728

Macintosh computer Complete system including printer only $589 Call Chris at 800-288-5685.

Mattress/Boxspring/frame Exc cond 1 yr old 253-2378 Suzanne

Motorola Pagers for sale! 546-2241 Ask for Andy.

Moving sale. 212 guitar/photograph/pa needle speaker $950 Compatible books 20% off per anum difference from copyright including many useful sup texts acoustic with fast ezphon neck 485 14 speed bike $85 36634 w/everything you see here fourteen $600 only with student ID Call 586-7083 Mondays 8-10pm only Glen

Opeo house sale. 5/18-5/21 Twin bed w/box spring, futon bed, dining table and chair 549-7452

Tapa deck. Kenwood auto-reverse stereo component Rarely used beautiful sup textu acoustic with fast ezphon neck 485 14 speed bike $85 36634 w/everything you see here fourteen $600 only with student ID Call 586-7083 Mondays 8-10pm only Glen

Tv and desk. 2 lamps Great condition Good prices Melissa 549-8092

Washer/dryer good cond $150 or b.o Call us soon! 256-8093

Zoom lens 70-210mm Cannon FD f/4 Excellent condition $150 or best offer Call Yuca 584-4343

GOOD LUCK

To all my friends thanks for making the past three years so memorable. I'll miss you all! Good luck in the future Marti

HELP WANTED

Be an environmental activist this summer! Earn $300-$400 a week campaigning for strong environmen laws Learn valuable organizing skills, work with a great team, sleep late every day Dain Water Action 584-9830 EOE

Camp Taconic Prestigious coed Massachusetts summer camp hiring motivated undergrads and grads Live with children and instruct in: rollerblading/hockey, tennis, baseball, gymnastics, archery, weight training, video, costume making, drama, environment, science/model rocketry, canoeing/fishing, land sports, water sports, arts, crafts Competitive salaries. June 21-August 19 Rewarding, enjoyable work! 800 753-2820

Childcare. Flexible weekend hours for 3 great kids Car needed Start ASAP 253-0680 between 8am-8pm

Experienced part time summer housecleaner References please $6 hourly 549-0413

Extra job? Yard + house-around maintenance Responsible, reliable person needed All summer yard work part time 549-0413

Looking for a summer job? Work in W Springfield area painting $1600-$2500 No exp nec Call Rob Flanders 800-870 4777

Summer job available. Busy apartment complex has a summer position available 40 hours per week. Showing apartments, preparing leases and other documents Computer experience a plus Must be available weekends Apply in person Brandywine Drive, Amherst Ma.

Summer jobs for the environment. Campaign for clean air with MassPIRG, the state's leading environmental group. Learn campaign skills, make a difference $250/week Call Jamie 250-8434

The Alumni Office is looking for students who like meeting people and have lots of energy to work reunion weekend, June 9, 10, &11 Base pay is $5.00 per hour we'll provide housing and meals The work is varied, and includes taking registrations, decorating for the banquets, moving people and objects, acting as hosts, and much more A Massachusetts driver's license is a plus, but is not required To apply you must fill out an application (obtainable at the Alumni Office in Memorial Hall) and have a brief interview This is a great opportunity to meet alumni and make career contacts! For more information call 545-2317 or stop by the Alumni Office between 8:30a m and 5:00pm

Work at Framingham State College Bookstore for the summer Shipping/receiving $5/hr Call 508-879 3858

LES MISERABLES

For sale: one (1) ticket for June 17 8p m From balcony. If interested call 5-4798 Ask for Chris Boston performance Should be great. don't miss this great opportunity.

NEWS ASSOCIATES STAFF

Through all of the blood, sweat, and tears we got the paper out everyday. You guys did a great job this semester I wish all of the luck in the future in whatever you do. Have a relaxing summer- you've earned it! Your beloved editor

PERSONALS

AJB No worries baby Thanks for being my favorite You are wonderful. Love MT

Amy Keogh, Happy B-day You are a great roommate! Hope it's a good one

Andrea, Do I know you! Happy Graduation! Love, Holly

Bill, I know that this is only the beginning, but this has been the best year of my life. I love you more than anything. Happy first of many anniversaries. I love you! Love, Alyssa

Brian Bouley? Brian- Graduation a so near- and we still have not found you! Please call one of us - we need to stay in touch! We have a couple days left for a good card game in Brown. See ya soon! Call Christine 5-2041 or Melissa 5-0639

C+ They said we'd never make it and here we are four years later, stronger than ever. When will they figure it out, we know everything! One for all and all for one, just as sure as the read's gonna run, and I'll be there for you till Kingdom come. Thanks for being there for the best four years of my life! Brothers forever, Lee

Coedice She snorts... and is stuffed by Mike Nice try Better luck next time, that's as close as you're going to get.

Coryn, Dave & Lisa— Happy Graduation! Good luck and stay in touch We love you. CK DD & LG

Chad Something smell and special...Love, Alex

Congratulations & good luck to all graduating seniors on the Collegian staff! Thank you for a great semester Thomas Sweeny, *Collegian Graphics Advisor*

Congratulations Sean, Marci,Ken, & Frank. I am so proud of all of you! I will miss you guys. Love always, Kari

Court & AC. Thanks for two years of insanity I am unable to grace you with my presence next year so watch out for your selves Try to find some friends or something!

Dan, No one can fill your shoes. But I can fill your apartment. See you in Conn .M

Emily K - You are a goddess & we love you, don't forget! Lisa, BK, & Melissa

Emily M. Congratulations! Well-the afternoon attack paid off well! Four years of tuna fish sandwiches will be hard to duplicate Good luck in all you do Good! Suzanne

Happy 21st Sea Murphy Love Shetz and the Shecksee!! girls

I love my roommate just because! From David to Denise to DU to drunkenness to dominoes she's been a "don". She's my roommate, my pledge sister but most of all she's my friend. Thanks for a great year hour we'll provide housing and meals The work is varied, and includes taking registrations, decorating for the banquets, moving people and objects, acting as hosts, and much more A Massachusetts driver's license is a plus, but is not required To apply you must fill out an application (obtainable at the Alumni Office in Memorial Hall) and have a brief interview This is a great opportunity to meet alumni and make career contacts! For more information call 545-2317 or stop by the Alumni Office between 8:30a m and 5:00pm

Work at Framingham State College Bookstore for the summer Shipping/receiving $5/hr Call 508-879 3858

Jen, Scott, and John, Have a great summer and the best of luck for the future Love Becky and Josh

Jenn Thank you for such a great semester I am so proud of you! Thanks for being there and being my friend! I love you Tim

Jess, I want that free beer before your graduate! Matt W

Jessy, Even though you were unstable most of the time I still enjoyed being your roommate some of the time-just kidding We are going to have a great summer- no Collegian worries. Yeaahhh! Love, your equally unstable roommate/ partner/ just not

Kara D., It all began with the line of "Jeff." Don't worry I will never forget the cartwheels captions or the rollerblading big mejor. Try not to shake up the world up too much! Ciao! Sueanne

Lisa G. I was blind for my first two and a half years I'm glad I finally opened my eyes Thanks for everything. Matt

Marino - When I first met you, I knew you were special. Three years later, you are my best friend. I told you that you'd get into Columbia. You are a good person, a great student and the better friend I will miss you dearly Love always, Stapes

Marino, Thanks for being a great housemate and friend I hope Columbia treats you well! Outfits forever- Geo

Mark, Well, Baby, I don't know what I'm going to do next year, but I know you'll be on my mind throughout! Seasons is sure we'll be this summer, and hopefully, it'll be as wonderful of a time as this past semester has been. I love you. Andrew

Marnie T. I'm glad you're going to Spain but I'm going to miss you! When you are over there and you see a Mountain Dew can, think of me, I'll be drinking one! You better keep in touch with me or I'll have to pick you up and throw you across the room! Always remember- " Pesos don't preach" Love, your singing partner

Melo wanted to share house on Hobart Lane 5 bedroom,on bus route Lease starts June 1st Contact Mert 549-7525.

Roommate wanted. Summer sublet $275/month Call Alison 549-7272

Sick of the guys? Well, we're sick of the girls 3 girls looking for 2/3 cool guys to share a house for next year Call 548-8372

SERVICES

Guitar lessons Enjoy your summer take some lessons finishing your degree with a 1-2 credit course you'll enjoy Learn to play the guitar with it patient and supportive teacher 1-2 credits available Guitar lessons celeri Peter 548-8021

Modern users! Call the Playground 885! 256-8085, 19 2K 24 hours Now with 4,000+ files online! Registered games include LORD, BRE, Usurper, Global Wars & Planets!

Pregnant? Need help? Call Birthright for free testing and caring confidential support. 549-1906

Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your rental? Problems or questions? Contact the Student Legal Services Office, 922 Campus Center, 545-1895

You take your writing seriously and so do we for more information about quality editing by e-mail, contact Editing Translational at editrans@aol.com

STUDENTS

Full or Part Time Summer Work

$1000 plus/week.
Learn exotic or belly dancing.
Room, board financing avail.

Job Placement
Leanti-Lee's Dance School,
N.E. Division
1-800-487-3336

Also looking for new models.

SUMMER EMPLOYMENT

Truck driver wanted for part time summer work Approximately 10 days in mid June and 10 days in mid August Work one to two hours Must drive standard and have experience with 18 foot or larger truck. $110 per day. Call (508)653-1744

SUMMER STORAGE

Summer Safe, Storage Co. Free pick up and delivery No hassle, no worry Call for estimate Fully insured 772-2758

SUMMER SUBLET

1 big bedroom in big house one block from campus Full laundry all include 549-8736 845 North Pleasant Street

1 br apt. close to campus and uptown on Triangle St Available 6/1-8/31 $730/mon 549-4967

1 br in 3 br apt 2 flrs June 1-Aug 31 $268/ month N Pleasant St Fred 546-1858

1 furnished br, in 3 br Puffton apt. Greg 549-1821

1 furnished br available in 2 br Colonial apt. Avail july 1st with fall option $295 per month Negotiable, actual rent $247.50 per month Call Amy at 256-0428

1 large bedroom on campus. 1 or 2 people Price negotiable 549-2708

1 large bedroom on Phillips St Close to campus than the dorms Rod 549-8253

1 lrg bdr. apt. in Brandywine Summer sublet w/fall option $66 Fits up to 3 Call Greg at 549 7614

1 of 4 bedroom apartment $170/month Puffton call 545-1927 Dr Mein Street

1 room in 3 bedroom apt Corner of High and Main St On bus line, nice roommates. June and July 256-8546 Cindy

2 bdrm apt. Just over Belchertown line Available June 1 w/fall option Call 256-0182

2 bdr Brandywine apt. Available June 1 fall option Rent neg. 549-7468

2 bedroom. Mill Valley. Pets allowed. 2 full bathroom. 3 negotiable. Call Holly 253-0982

2 bedroom Brandywine apt Furniture included Cheap 549-7797

2 bedroom apart, on Sunderland $520 /month inclusive 665-4203

2 bedroom apt. On bus route One year lease 253-9937

2 bedroom apartment on bus route 585/month 549-5045 fall option

2 bedroom Brandywine Lease over lease in June Option to rent in Sept Rent negotiable 549-7543

2 bedroom Brandywine 2-4 people On 2 bus routes Cheap June 1-August 31 549-7225

2 br. Brandywine apt Fits 4 Available June 1st with fall lease option Will pay 100.00 to take over! 549-1748

2 br Brandywine apt fits 4 Rent negotiable Will make a deal. Avail June 1st 549-7958

2 bdrm apt. 1/2 m. from campus hot H20 incl Air cond. laundry bus route Avail June 1st. 549-9088 Jess Bridet

2 bdrm Brandywine apt Available June 1 Fall option Rent neg. Call 549 7468

2 bedroom Boulders apt Clean, quiet, on bus route with **free orange chair** $525/month Call Nate 256-8280

3 bedroom, 2 bath Mill Valley Cheap rent Has AC Call 253-2378

3 bedroom apartment in Puffton If you are a female willing to pay less than $200 per month for your own private room, call Lisa 546-5880

3 of 4 bedroom in Alpine Commons available all utilities + AC on bus route + laundry facilities Call Erica 253-4885

3 of 4 bedroom apartment from Jun-Aug On Main St Please call 545-1822

4 bdr. Sunderland house, 2 bath, porch Rent negotiable, close to bus route Call 665-6748

5 bedrooms (4 huge) across from Puffton on corner of Hobart. Suitable for summer or take over lease June 1st $1000 per month Call Jim/Kushal @ 549-7872

A must see. Bedroom in Sunderland apt available for summer On bus route Furnished Rent 665-7810

Amherst. Available May 23 Rooms in furnished apt Free laundry, fall option 256-3057

Awesome summer sublet in a beautiful house on Amherst/Leverett line $260 Call Sandy 253-4253

Baybank condo! Perfect for 6-7 Call Lynn at 546-0600

Brandywine apartment, Available June 1 with fall option Call 549-8874

Big great sunny room close to everything. $250 50 Michael 256 1878

Cedar st town, 1 rm fits 2 people easy Summer and fall option $340/month 28 Kellogg, Call Bern 256-8749

Cheapest on Mass St. Rent one bdrm or sh'e- rent is very negotiable! Call 549-8372 or 549-5740

Fall option Brandywine 2 bedroom ideal location Cheap! Call 549-4142 Bus route

Free rent for 1 month or receive free furniture Just sublet my bedroom at the Boulders from Jun -Aug 31 Call Eberden @253-4861

Furnished br in Sunderland on bus rt. 3 negotiable Jun-Aug 323-7421

Great summer suites fall option available. 3 bedroom/2 bath Puffton apt. Call for more info. 549-8180

Great spot Uptown across from the Pub Avail June 1 to Sept 1. One or two rooms Call 253-5201 Steve

Huge room in apt on bus route Private bathroom, free laundry 549-0674

Hurry ! or 2 to share room in apartment Heat/hw includes 253-4956

Live bedroom apt. Great location, near woods and trails, spacious, on bus line Avail June 1st Call 256-0351

Pay what you can afford. Need subletters for Brandywine 2 bdrm- 3rd floor Price within reason Call 549-8372

Phillips St. palace Huge 8 bedroom house 100 yards from campus Spacious living room and kitchen two baths available June 1st. Call 549 6114 or 549 5958

Puffton Villa One of two bdrooms near summer sublet w/fall option Call Sam 549-8542

Rent our house! Good place! You will like it. Call Tony 549-8994 $200 mo

Responsible couple seeking furnished 2 bedroom Amherst apt Will pay up to $1000 to sublet for June + July Call 309-798-2811

Room available June 1 in Colonial Village on bus route $185 fall option 548-8304

Room for rent Cheap, close to campus in Presidential Apt Call 549-1418

Room to house. 1/2's 835-31 (tell) Furnished, laundry, TV, walking distance to UMass $275/mo 549-6736

Roommate wanted in my 2 bdrm apt. 212 a month for 1 156/month for 2 Contact Suzanne 253-9339

Sublet or take over. Fits 4-8 people 4 lg bdrms, 1 huge loft, laundry and utilities incl Air cond. laundry bus route Avail June 1st. 549-9088 Jess Bridet

Summer sublet 6/1 fall option Newly renovated Perfect for 2-3 $235 ea H + hw incl On bus rte 253-5844

Summer sublet with fall option 3 bdrm. Mill Valley. 256-0384 1st month free

Summer sublet with fall option Spacious 4 bedroom apt Room for 4-6 1 1/2 miles from campus Pets allowed Porches and large backyard 549-8440

Take over our lease! 2 bedroom apt in Amherst $495/mo Call 253-9353 today!

Take over our lease! 3 bedroom Puffton apt. Hw/hw incl Cheap! 549-8757

The Griggs! Avail June 1-Sept 1 2bdrm, perfect location Call Erica & Sarah 546-7283

Two bedroom Puffton apt. available for summer sublet 546-1586 Ask for Cortney

Two bedrooms available in Nutting Ave apartment Reasonable rent June 1st-August 31st Call 549-5579

Uptown 3B Kellogg Ave 3 bedrooms Great location 253-4869 Tony Ed

Uptown summer sublet 1 bedrooms Price negotiable Call 548-3858

Very large sunny 2 bedroom condo 3 floors 3 bath, large deck 1/2 mile from town Avail 6/1-9/1 253-5799

TA JOBS AT GEO

GEO looks for graduate students committed in organizing GEO into a stronger union for TA positions for next year Application packets are available at the GEO office (201 Student Union) and must be returned to back at the GEO office by 5p m on May 26 GEO is an equal rights employer and encourages everyone interested to apply Training will be provided prior to the beginning of the fall semester For more information call 545-5317

TRAVEL

Europe $189/w Caribbean/Mex $189 r/t Pioneer Air tech, your local dirt cheap travel service Noho office 587-9827

America - continent cottages $175/wk 367-9350

WANTED

Desperately seeking Kelley. Need a single room for the fall semester (Sept 1 - Dec31) Neat, clean and easy to live with Call Kelley 549-4378

I'd really love a job.

Looking for a 2 or 4 bedroom house on bus route Up to $1000 Call Jeremy 546-4892

Looking for a single room in apartment or house for fall semester Call Chrisn @ 546-5190

Seeking cheap sublet of Amherst apartment for summer Call Alison at (617) 536-8988

Wanted to sublet: 2 females looking to sublet fall only Call Stef 546-7781

Unfortunately, our competitor is struggling with this simple test:

○ True
○ False

Now we're not saying anyone's *lying*, you understand.

It's just The Princeton Review can't seem to figure out exactly what's true. Their advertised average LSAT score improvement dropped from "10+ points" in 1993 to 7.5 last year. Now an arbitration panel has ruled that their "study" really only supported an average improvement of 6.9 points. That same arbitration panel ruled similarly for their MCAT, GRE and GMAT studies.

In fact, Princeton Review has been forced to abandon or lower every score claim that has ever been legally challenged and resolved.

It's no wonder **more than twice as many students take Kaplan**, the acknowledged leader in LSAT, MCAT, GMAT and GRE preparation. Our expert instructors know the tests inside out, so they can help you get your highest possible score. And our score improvements are backed by rock-solid Price Waterhouse studies.

Honest.

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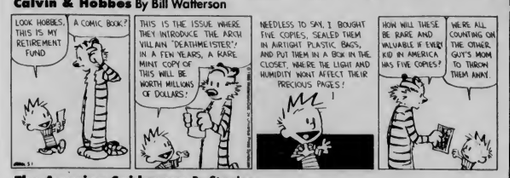
KAPLAN
LSAT GMAT GRE MCAT

Before you take your test, call for our free brochure
The Truth About Test Preparation Companies.

All the T-Shirts, I'd Say We Had Fun. See You In Riverdale By Gleeson

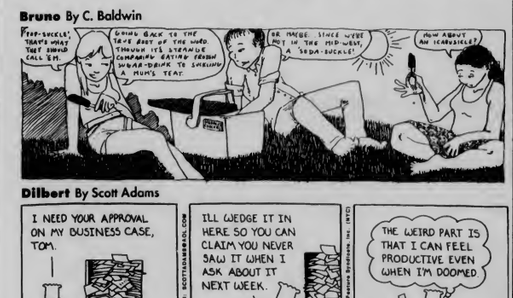
Calvin & Hobbes By Bill Watterson



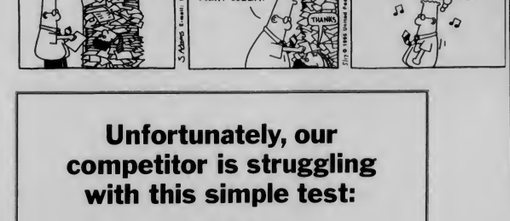
The Amazing Spiderman By Stan Lee

Garfield By Jim Davis

Bruno By C. Baldwin



Dilbert By Scott Adams



Loold at 15 By Roger & Salem Salloom

My girlfriend has to wear glasses when she reads.

When we get real close my face looks fuzzy. I think I look good when I'm fuzzy....like a love scene from a romantic movie.

The closer we get,the better I look.

I'll bet everybody can't say that.

It's one of the special things that makes our relationship work.

Sometimes when we're close I make funny faces. She can't see them.

It's all part of my special charm.

Close to Home By John McPherson

Today's Staff

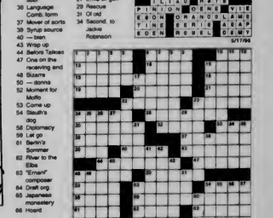
Night Editor ..... Jon Lupo
Copy Editor ..... Matt Audette
Photo Technician ..... Daymion Smith
Production Supervisor ..... Tony Morse
Production ..... David Gleeson
Marni E. Hellner

Dining Commons Menu

LUNCH	DINNER
Chiken a la Monarch	Roast Turkey
Tacos!	Spiced Shrimp
BASICS LUNCH	**BASICS DINNER**
Chicken a la Queen	Stir-Fried Green Things
Veggie Taco Grande	Roast Turkey

Daily Crossword

Edited by Trude Michel Jaffe



ACROSS
1 Peal
6 Give the — to Linden or Holbrook
13 Spot for sports
14 Fed. safety org.
15 Composer Edward
16 Goof off at school
18 Preminger
19 Stoop's stablizer
20 Gush
21 Ripoff
22 In what place?
23 Glass factory evens
24 More pleasant
28 Idle rich, with "class"
30 Rhee's rival
32 Snarl
33 Caste channel
35 Lagniappe
36 Comb. form
37 Mover of sorts
38 Syrup source
40 — bean
43 Wrap up
44 Before Takes
47 One on the receiving end
48 Bizarre
50 — storms
52 Moment for Mofo
53 Come up
54 Sleuth's dog
58 Diplomacy
59 Let go
61 Berlin's Summer
62 River to the Elbe
63 "Emani" composer
64 Draft org.
65 Japanese monetary unit
66 Hoard

DOWN
1 Give the —
2 On the level
3 Adam and his kind
53 Shaken, on occasion
54 "Excuse me"
55 Evening, in Roma
56 Lincoln and others
57 Wrest
— silence

ANSWER TO PREVIOUS PUZZLE:

A	P	O	D		S	L	A	M		A	C	N	E	
P	O	A	E		O	M	A	N		T	H	O	R	
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D	O	E	S		E	A	S	E	L		S	E	W	

5/17/95

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): It is time to confront those secret worries. Bring them into the light of day and let the cards fall where they may. A solution is near at hand Peace, love and joy always.

TAURUS (April 20- May 20): Your ability to fulfill a long-held wish lies in research or behind-the-scenes maneuvering. Smile in the face of asses

GEMINI (May 21-June 20): Get out and about more Those who spend too much time alone can get depressed. Look for positive people who share your interests Be different. Eat more black licorice.

CANCER (June 21- July 22): You are destined to lead others to victory. Make the most of your powers of persuasion. Guard against emotional fireworks with your partner

Sports

Sports Notice

Students interested in working in the Athletic Media Relations for 1995–96 academic year should call 545–2439. Must have work study or be willing to volunteer. Must have a solid writing background and knowledge of sports. Please leave a school number and a summer number when you call.

Softball and baseball hope for postseason success

■ *Sortino confident for NCAA victory*

By Candice Flemming
Collegian Staff

Massachusetts softball coach Elaine Sortino is confident in her team's chances this weekend in the first round of the NCAA Regional Tournament.

"I feel we are the best team [in the field]," Sortino said. "We have the best pitching, the best hitting and we are defensively sound. There are no Achilles heels."

The No. 3 seeded Minutewomen (40–20) will play Northeast Region rival and No. 2 seed Connecticut (35–18) Friday at 1 p.m. in Princeton, NJ. The other regional first round game will have No. 4 seed Hofstra (40–19) meeting the host and No. 1 seed, Princeton (46–11) at 3:30 p.m.

Second round action takes place on Saturday at 12 p.m., 2:30 p.m. and 5 p.m. The Championship game is scheduled to be played on Sunday at 1 p.m. If a second championship game is necessary, it will be played at 3:30 p.m.

The winner of the double-elimination regional tournament advances to the Women's College World Series in Oklahoma City, Okla. with the seven other regional winners. An eight-team double elimination tournament will be held May 25 through 29 at the Amateur Softball Association's Hall of Fame Stadium in Oklahoma City to decide the National Champion.

"I wouldn't ask for a better draw, we're thrilled," Sortino said.

This is the first year ever that four teams from the Northeast Region have been placed in the same NCAA regional bracket, assuring the region of representation in the World Series.

It will be the third time in the last four years that a team from the Northeast Region will be in the World Series. UMass went in 1992 and UConn went in 1993.

The Huskies hold the season edge over the Minutewomen 3–2. The two teams split doubleheaders on April 11 and 20 and UConn defeated UMass in the Princeton tourney. UMass is 3–1 against Hofstra and 0–1 against Princeton this year.

But Sortino isn't concerned with the season records of the four teams against each other. She knows that when it comes to tournament time, records don't matter.

"The history's of the teams doesn't matter," she said. "The team that plays with concentration, intensity and emotion, will win."

Connecticut will be led by senior Ericka Nole on the offensive end. The outfielder leads the team in batting average (.381), triples (six), slugging percentage (.594) and runs batted in (32). On the mound, either Bridgett McCaffery (18–5, 1.03 earned run average) or Kara Chanasyk (10–8, 1.45 ERA) could see time.

The Diamond Classic, which the Minutewomen hosted last weekend, proved to be a good tune–up for the Minutewomen in preparation for the

COLLEGIAN FILE
The UMass softball team will face New England rival UConn in the first round of the NCAA tournament.

Turn to SOFTBALL, page 13

■ *Siena only thing in way of tourney*

By Brian Perillo
Collegian Staff

This season has already been a tremendously successful one for the University of Massachusetts baseball team. However, coach Mike Stone's squad is not yet ready to pack up and head home for the summer.

Their latest accomplishment was winning the Atlantic 10 Tournament last weekend in Boyertown, PA. That feat earned UMass the right to host an NCAA play–in series at Earl Lorden Field against Siena. The two teams will play a double header Thursday, then play game three Friday if necessary.

The Minutemen entered the conference's post season tourney as the No. 1 seed. They were able to sandwich a 13– 5 win over St. Bonaventure between two victories against Rutgers, 10–9 and 10–3, to sweep through the double elimination tournament and bring home the title.

"We have been there before as a team," said Stone. "We have been in the position to win it before and not been able to, so it is nice to finally win it. I would say I am more relieved than anything."

The Minutemen had the tournament's No. 1 seed last year, but won only one game before being eliminated.

UMass, who ran their record to 36–12 overall, finished 19– 5 in the regular season Atlantic 10, tying their own mark for most conference wins. The tournament championship is the Minutemen's first since 1980.

Junior designated hitter Nelson Ubaldo led the way for the Minutemen, setting an A–10 record by going 9–13 (.692 batting average) while smacking two homers and driving in nine in the tourney. For his efforts, Ubaldo took home the A–10 Tournament's Most Outstanding Player award.

"It was good to see Nelson win the award. He saw the ball real well this weekend," said Stone. "He has so much bat speed that when he makes contact, good things are going to happen."

The Minutemen's top three pitchers, righthanders Jay Murphy (the league's Pitcher of the Year) and Chad Paronto, and lefty Jeff Michaels, all picked up wins on the weekend.

COLLEGIAN FILE
UMass baseball will face Siena for a chance to go to the NCAA tournament tomorrow afternoon.

"Hopefully, we are not satisfied yet," said Stone.

Siena earned the right to face UMass by winning the Metro Atlantic Athletic Conference crown. The Saints will travel to Amherst with a record of 31–15 overall, 14–4 in the MAAC North.

"Siena had a great year," Stone said. "I expect a good series."

The Minutemen and the Saints have faced each other once already this season, with UMass winning 12–2 in a rout at Lorden Field. Freshman righthander Jeff Puleri was on the hill for the Minutemen and picked up his first win of the year.

Turn to BASEBALL, page 13

Hall of Fame to honor past greats

For years, the only acknowledgement that a UMass former athlete received was a picture and a line or two in the back of a media guide, with the exception of Julius Erving, George Burke, and Lou Roe who's numbers are retired. That is about to change. For the abundance of UMass athletes that have graduated without that honor, their place in UMass history will finally be noticed.

Around the Horn with Matt Vautour

Plans are in the works to create a UMass Hall of Fame, to honor great athletes from all UMass athletics. Players like Mark Million, April Kater and others would likely be included. The William D. Mullins Center will likely be the home of this project.

• The SAT may be an unfair and biased test, and should not be used to judge the intelligence of a high school senior. But regardless of whether or not Kevin Garnett passes his SAT requirements, he is a moron.

In case you missed it, the senior, regarded by many as the best high school player in the country, has declared himself eligible for the NBA draft.

Garnett is talented, there is no question about it, and some NBA team will take a chance on that talent. But physically he is far too skinny, and the defence form guarding (and being guarded by) a high school student is a far cry from Karl Malone and Larry Johnson.

You're a fool, Garnett.

Stifle your ego and spend a year or two in college, it'll help you down the road.

• Why is the NBA being anal about the whole Michael Jordan number situation?

Who cares what number he wears? The NBA promotes the flare and the flash, and heck, if the NBA can change the way it officiates to make sure Jordan stays in the playoffs, surely this number foolishness can be overlooked with the gambling allegations.

There are going to be a lot of angry fans that ran out and bought the No. 45 jerseys.

• Speaking of No. 45s, if Brendan Glass continues to improve at the rate he has over his first two years, he will be a legend.

The athletic marketing department would serve itself well by doing promotions for games other than Syracuse. There is a goort product to be watched.

• This space has frequently praised the "fan of the week." Well now it's time to crown the Fans of the Year.

Robert and Cynthia Lord are retired former employees of the University. The couple spends many an afternoon on campus cheering any one of the several different fans that they come out to support. They have been the biggest fans of the University's less publicized sports.

Honorable Mentions: Judy Deedle, lacrosse. Alice Bishco, ice hockey.

Turn to VAUTOR, page 14

UM sports shine in Spring '95

By Mike Brown
Collegian Staff

A successful spring it will be for the University of Massachusetts sports teams who as a whole, will have a compiled winning percentage of well over .500.

To go with great team performances, individual firsts, school highs, and school records were also established.

Starting at the diamond, the baseball team is enjoying a successful season as they clinched the Atlantic–10 regular season title.

The team started slow, dropping three games to Old Dominion to start the season. The Minutemen then played a better than average week in Fort Myers, Florida, winning four out of six match–ups before returning north to rip up the Atlantic–10.

The Minutemen tied their own Atlantic 10 record for the most wins in a season and entered the tournament as the No. 1 seed. The team won the A–10 tournament defeating Rutgers University, earning them the right to play the Metro–Atlantic

COLLEGIAN FILE
The University of Massachusetts women's crew captured the Champion Regatta this weekend.

Turn to SPRING SPORTS, page 12

Another year will benefit Camby

• I looked for Marcus, I called Marcus, I even dreamt about Marcus. Unfortunately, the dream I had of Marcus Camby revealing to me what his plans for next year were before telling anybody else was shattered, as he spoke to a *Hartford Courant* writer last Friday.

Regardless, it was a smart move by Camby. For himself, he will have time to refine his game. He will have time to build more strength, though people are crazy to believe that a Camby frame can "bulk up."

Around the Horn with Andrew Bryce

And he will have time to become one of, if not the best, center in college basketball, which makes a hell of a lot more sense than leaving after this season. As for next year, the pick number will be higher, the check will be fatter and Camby will be more than ready to showcase his skills in the professional ranks.

For Massachusetts, Camby's decision was huge. A Camby– less Minutemen team already bruised by the exits of Lou Roe, Derek Kellogg and Mike Williams would have involved much rebuilding than planned. That is not to say that Donta Bright, Dana Dingle and Co. would fail to get the job done.

But Camby's impact is immeasurable. For all the stars that have played here at UMass in the past few years, none are as talented as Camby. Harper Williams was a workhorse, and his reward was the 1992 Atlantic 10 Player of the Year and a contract with a professional team overseas. Roe busted his butt to chalk up his awards, and his immediate future plans involve the NBA.

Camby is not even at the top of his game, and he has been amazing at times. The fluid big man who runs the court with ease and has developed a solid baseline offensive game to match his dominating defense has another season to improve his game.

No. 21 will be on Camby's back next year, and will probably be in the Mullins Center rafters the next.

• Can I be a Knicks fan and a Reggie Miller fan at the same time?

No. But I respect that annoying sonavabitch.

• Has it sunk in for anybody else that Lou Roe is not a member of the Massachusetts men's basketball team? I'll wait 'till after the start of next season to think about it myself.

• The softball team Is the only sport here in the New England area that can play 60 games, and the season yet to be over.

• OK, Lou is going to the NBA, Marcus is coming back for his junior year, and Derek is testing the waters in the USBL. What about Mike Williams? You remember, the same Mike Williams who told this *Collegian* writer in the basketball preview on Nov. 18, "*I will* be in the NBA next year."

Williams' collegiate career ended on a sour note

Turn to BRYCE, page 14

UMass a national leader in Title IX

By Jamie Bearse
Collegian Staff

Editor's Note: This is the third in a three part series of articles on Title IX and gender equity in athletics.

Melanie Gore ran up and down Garber Field last year as a red shirt for the UMass field hockey team while coach Pam Hixon screamed commands to the team. Because of her commitment to the game and Hixon, Gore was a starter this year.

Gore came to UMass instead of Maryland, Colgate, or Boston University because of Hixon and her dedication to coaching field hockey.

What didn't coax Gore into attending UMass was the training facilities.

Gore had never had a weight training schedule to keep up until she came to UMass, but when she went to train she was intimidated and many times had to wait a longer period of time to use the weights than it actually took to use them.

Gore is not alone, many of the woman athletes have never had regimented workouts before coming to UMass and have felt "intimidated."

According to Kyri Sparks, a teammate to Gore's on the field hockey team, the women athletes "don't have the best access to workout facilities and physicians."

"It's intimidating to go into the weight room, often times being the only woman in there," Sparks said. "Some women don't even go because they feel intimidated."

According to Sparks, many women athletes would be more encouraged to go to weight training if there were more women on the staff.

Sparks said, currently, there is one general female trainer and three general male trainers and there are only male physicians available for treatments and physicals.

Nikki Ahrenholz, of the UMass women's soccer team shares Sparks' feelings on the weight training facilities.

"A lot of times I'm the only one in there," Ahrenholz said. "The male trainers are not orientated to train the soccer players. They're used to training for football."

According to Ahrenholz, the training facilities are a problem, but the only problem at UMass but it could be corrected under Title IX.

"It would be really helpful if we were separated from the men for weight training, or at least from the football players," Ahrenholz said. "Other than that there isn't a big problem with Title IX at UMass."

According to UMass Athletic Director Bob Marcum, the athletic committee had discussed the weight room problem but has "no plans" to add on to the existing room or add a new one.

"I think regardless of Title IX, It's hard to accommodate 800 athletes," Marcum said.

According Elaine Sortino, UMass women's softball coach, gender is not an issue with the weight rooms, "the facilities are mediocre to poor across the board."

Gore, Sparks, and Ahrenholz concede that despite the weight room problem UMass is a "great example for the rest of the country" in relation to Title IX compliance.

Despite UMass taking a leadership role in the region,

Turn to TITLE IX, page 14

The Massachusetts
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UMass' Everywoman's Center offers a variety of programs and services for students including counseling, educating, and a rape crisis hotline (See story, page 2).

Advising center makes changes to assist UMass students better

DAYMON SMITH /COLLEGIAN
Kristopher Weener, an academic advisor for CASIAC, helps Cheryl Lyons, a journalism major, prepare to pick out courses for the fall semester.

By Christopher Hassett
Collegian Staff

The College of Arts and Sciences Information and Advising Center (CASIAC) is gearing up for another summer orientation.

CASIAC's main goal is to assist students with their academic questions and needs. CASIAC, which has been at the University of Massachusetts for about 25 years, advises approximately 5,000 undeclared and pre–major students each semester according to Linda Roney, coordinator of advising for CASIAC.

"We talk about selecting classes and majors," she said. "We focus heavily on freshman and transfer students."

Advising takes place all over campus — in the residence halls, over orientation and especially at the CASIAC office located in Machmer E–20.

"The most important thing we tell students at orientation is don't just take general education courses," Roney said. "Take a course that seems fun even if it doesn't meet any requirements."

Students who have problems with teachers, with unbalanced schedules, are having academic problems or simply have problems adjusting to University life can also receive help at CASIAC.

"One of the most important parts I see in my role is as a referral service," said advisor Elaine Parmett. "It's trying to help students not feel overwhelmed here at UMass."

In order to better serve the students they advise, CASIAC have some advisors focused on undecided and pre–major students. CASIAC has also purchased new computer equipment and have improved their processing of the 3,800 student petitions their office receives each semester, said David Tukey, director of CASIAC.

Last summer saw major changes in how CASIAC conducted advising during orientation, Tukey said. Instead of always advising students one on one, CASIAC now aims to create a community environment through group counseling.

"We group all pre–major students together and they all get the same information," Tukey said. "That was the biggest change. We're going to do it again."

Future changes also lie in store for CASIAC.

According to Tukey, plans drafted by both the Provost's and the Chancellor's office may place CASIAC, the Learning Resource Center and the Center for Counseling and Academic Development under one administrative umbrella.

"I think it's a good idea," Tukey said. "The intention is to improve advising."

Interim UM president named

Search committee formed to find replacement for Hooker

By Robert Dunn
Collegian Staff

After more than a week of speculation and rumors, the University of North Carolina at Chapel Hill made the official announcement on May 19 that Michael Hooker will be their new chancellor.

Hooker will replace current UNC Chancellor, Paul Hardin. Hardin has been chancellor of UNC–Chapel Hill for seven years.

A 23 member committee worked for 13 months to find Hardin's replacement and had promised a decision by June 1.

The University of Massachusetts' Board of Trustees wasted no time in filling the vacancy left by Hooker. Board Chairman Dan Taylor announced the selection of Sherry H. Penney, the chancellor of UMass–Boston to act as Interim President of the UMass system, also on May 19.

In a statement released by Hooker's office, Taylor said that he felt that Penney is "exceptionally well qualified to assume this post."

"I believe that the Board of Trustees could not have made a better selection for Interim President of the University of Massachusetts than Sherry Penney," he said.

Penney served as UMass–Boston's chancellor since 1988 after holding administrative positions at Yale and the State University of New York (SUNY).

In 1982 Penney became the first female Vice Chancellor of SUNY after leaving Yale, where she had served as one of that university's Associate Provosts since 1976.

According to William Wright, Director of Public Information, a search committee is being formed to find a permanent replacement for Hooker. The head of the committee will be UMass trustee, Peter Lewenberg.

At this time, Penney is not being considered for the permanent position of UMass president, but that may change, Wright said.

Penney stressed her intention to work with all members of faculty, staff, and the Chancellors of the various campuses in particular.

"I am looking forward especially to continue strong, working relationships with the Chancellors of the University's campuses. Your support is very important to UMass, and to me, in the days ahead," she said.

One of those Chancellors will be John Feudo, who was recently promoted from Alumni Relations Director to an associate vice chancellor's post in University Advancement.

Feudo will be replacing outgoing Associate Vice Chancellor, Keith Williams, who will be accepting a position at Michigan State University.

A search is also on for someone to permanently fill the position of vice chancellor for University Advancement, which will become open when the interim vice chancellor, Ron Story steps down. Chancellor Scott said that he hopes to have the post filled by July 1.

Penney spoke of her determination to keep the UMass system moving on the path that Hooker had started it on.

"We have charted a course together for UMass and we will stay the course," Penney said. "During this period I am committed to maintaining the progress and momentum we have made to date, and will do everything I can to insure that this course is pursued."

Hooker accepted the position of UMass president in 1992 after a committee unanimously selected him after a six–month search.

Hooker had originally said in the fall of 1992 that he intended to hold the presidency for ten years.

Improvements in program help minorities

By Chris Conner
Collegian Staff

At the University of Massachusetts, where black students comprise only seven percent of the school's total population, a longstanding support service has sought to ease the burden many students endure.

Located in New Africa House, the Collegiate Committee for the Education of Black and other Minority Students (CCEBMS) has been the primary source of advocacy for students of color at UMass for the last three decades, according to current CCEBMS director Floyd Martin.

"Without the CCEBMS program, I think the opportunity for students of color, especially black students, to come to the University would be greatly diminished," he said.

Membership within the program is predominantly black (80 percent), with Latinos, Asians, Native Americans, and a small number of whites included as well. Approximately 97 percent of the blacks on campus are counseled by CCEBMS.

Academic advisor Sidonio Ferreira, one of six advisors on staff, noted that there is even diversity amongst the blacks in the organization.

"The majority of the people are of African descent," he said. "We have African–Americans, African–Caribbeans, Cape Verdeans mainland Africans. We are truly a multicultural program."

For 26 years on campus, CCEBMS has maintained its role as a vital support service through its interaction both with its 700 students and the various University offices through which those students operate.

These duties include dealing with the bursar, financial aid, and housing, as well as searching for employment opportunities both during the school year and the summer.

Many of the jobs are made available through the Mather Career Center, the importance of which Ferreira said was almost invaluable.

"We work closely with the center to make sure you're a marketable person in the university and outside," he said.

According to Martin, partnerships with the UMass academic departments are also formed in order to keep students

Turn to MINORITIES, page 3

Unique opportunities exist for GLBT students

By Wendy Darling
Collegian Staff

Unlike most high schools and many towns and cities, the University of Massachusetts offers gay, lesbian, bisexual, and transgender (GLBT) students numerous opportunities to find community and support around their sexual orientation.

These opportunities range from membership in GLBT political organizations to trips to Pride and Joy, a store in Northampton specializing in GLBT books, videos, T–shirts, and other merchandise. The Pioneer Valley is considered by many to be the best place in the country for GLBT people to live, work, and go to school.

At UMass, there are three major resources and support centers serving the GLBT community: The Stonewall Center, the Lesbian Bisexual Gay Alliance, and the 2 in 20 Floor for GLBT Students and Their Heterosexual Allies.

The Stonewall Center

Located in Crampton Residential Hall in the Southwest Residential Area, the Stonewall Center was created ten years ago to serve GLBT students, faculty, and community members as well as heterosexuals allies.

The Stonewall Center offers many in–house resources, including:

• Free GLBT lending library of books, videos, and magazines.

• Free pamphlets, posters, and hand–outs on GLBT issues and resources, including information on safer sex.

• The largest computer database on GLBT resources in the Pioneer Valley.

• Full staff waiting and ready to answer questions, provide referrals, and address immediate needs.

The center also operates several other services on campus, including a GLB Speaker's Bureau; a monthly GLBT newsletter called Blatant; LAMDA, a 24–hour automated GLBT telephone information line; and a GLBT information service available on the Internet through the UMass gopher.

The Stonewall Center sponsors the GLB Studies Brown Bag Lecture Series, which brings in speakers from all over the country to lecture on GLBT issues. In the past, speakers have addressed a wide range of topics, from censorship to transsexuality to AIDS to racism. The lectures are held in the Campus Center and are free and open to the public.

Plays, poetry readings, comedians, concerts, and the LGB Cafe Series also come to UMass via the Stonewall Center. Kate Bornstein, the Flirtations, and several other prominent GLBT performers have visited the University in the past few years.

The Lesbian Bisexual Gay Alliance

Formed as a registered student organization in the early 1970s under another name, the Lesbian Bisexual Gay Alliance (LBGA) continues to serve UMass GLBT students through meetings, dances, and other support services.

The LBGA office, located on the top floor of the Student Union, is a comfortable room filled with couches, books, newspapers, magazines and a large bulletin board listing GLBT resources and events. During the school year, the office is staffed by student volunteers who offer their time to visitors in need of assistance.

Every Tuesday night, the LBGA sponsors "Info–Socials" in the Campus Center that allow GLBT students the opportunity to socialize and exchange information with each

Turn to GLBT, page 2

CHRISTOPHER RAGUSA / COLLEGIAN

I'm gonna live there?
Outside a Southwest tower, a UMass student, her family and her belongings wait in line for an elevator on move–in day.

Local banks offer student packages

By Matthew Wurtzel
Collegian Staff

Entering college brings students new responsibilities such as managing their own expenses. Many students get their first checking account when they enter college.

There are two statewide banks which are popular amongst the students at the University of Massachusetts — Shawmut and BayBank.

Both Shawmut and BayBank offer students Automated Teller Machines on campus in the Campus Center, as well as branches in downtown Amherst and throughout the state. Both banks also offer 24 hour 800 assistance phone numbers.

Both banks will be on the Campus Center Concourse during orientation providing students with information on their services.

When choosing a bank, students should ask questions about the various accounts offered, said Sandra Sacco, vice president of Shawmut's Triangle Street branch in Amherst.

"When opening a bank account or checking account, students should try to determine what their needs will be," Bruce Spitzer, BayBank spokesman.

Both Spitzer and Sacco said students should compare annual and ATM fees which the bank may charge customers.

Basic Accounts

Shawmut and BayBank offer similar basic accounts. Both banks offer students basic checking and basic savings.

Shawmut's basic checking costs $2.50 per month unless a student is under 19 then the fee is waived. Basic checking provides customers with unlimited Shawmut ATM use, but limits customers to 10 checks per month.

Shawmut waives the monthly fee if a student chooses direct deposit which some area employers such as the University offer students, according to Sacco.

BayBank offers a basic checking account as well. The fees on the BayBank basic checking are the same as on Shawmut's basic checking, but the restrictions are different.

BayBank's basic checking limits customers to only eight checks per month, and four BayBank ATM transactions per month. Each additional BayBank ATM transaction will cost $.75.

Both banks offer students ATM debit cards with their checking accounts. Both Shawmut's and BayBank's debit cards are acceptable at any location where Mastercard is accepted.

Sacco said a debit card is like a paperless checking account which allows a student to limit the number of checks written within a month.

Packages

For students who have more money to invest, both banks offer account packages.

Spitzer said BayBank's Student Value Package is a very popular program among most college students.

The Student Value Package offers students a checking account, a companion savings account, an ATM or debit Mastercard card, and the option of adding a BayBank credit card from Visa or Mastercard.

The BayBank credit card provides a student with a $500 credit limit, and incurs an annual fee of $21.

The value package costs $6 per month which is waived if a student is under 19. The value package also provides students who are over 18 with $250 overdraft protection, so if a student bounces a check BayBank will cover it.

BayBank allows out of state students to waive fees during the summer months by freezing the accounts, a feature which Shawmut lacks.

Shawmut does not exclusively offer students a value package because "we do not discriminate," said Sacco.

Shawmut offers the public at large the Partnership Program.

Shawmut customers who deposit over $3000 in various accounts and

Turn to BANKING, page 2

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At the University of Massachusetts, where black students comprise only seven percent of the school's total population, a longstanding support service has sought to ease the burden many students endure.

Located in New Africa House, the Collegiate Committee for the Education of Black and other Minority Students (CCEBMS) has been the primary source of advocacy for students of color at UMass for the last three decades, according to current CCEBMS director Floyd Martin.

"Without the CCEBMS program, I think the opportunity for students of color, especially black students, to come to the University would be greatly diminished," he said.

Membership within the program is predominantly black (80 percent), with Latinos, Asians, Native Americans, and a small number of whites included as well. Approximately 97 percent of the blacks on campus are counseled by CCEBMS.

Academic advisor Sidonio Ferreira, one of six advisors on staff, noted that there is even diversity amongst the blacks in the organization.

"The majority of the people are of African descent," he said. "We have African-Americans, African-Caribbeans, Cape Verdeans- mainland Africans. We are truly a multicultural program."

For 26 years on campus, CCEBMS has maintained its role as a vital support service through its interaction both with its 700 students and the various University offices through which those students operate.

These duties include dealing with the bursar, financial aid, and housing, as well as searching for employment opportunities both during the school year and the summer.

Many of the jobs are made available through the Mather Career Center, the importance of which Ferreira said was almost invaluable.

"We work closely with the center to make sure you're a marketable person in the university and outside," he said.

According to Martin, partnerships with the UMass academic departments are also formed in order to keep students

Turn to **MINORITIES**, page 3

Unique opportunities exist for GLBT students

By Wendy Darling
Collegian Staff

Unlike most high schools and many towns and cities, the University of Massachusetts offers gay, lesbian, bisexual, and transgender (GLBT) students numerous opportunities to find community and support around their sexual orientation.

These opportunities range from membership in GLBT political organizations to trips to Pride and Joy, a store in Northampton specializing in GLBT books, videos, T-shirts, and other merchandise. The Pioneer Valley is considered by many to be the best place in the country for GLBT people to live, work, and go to school.

At UMass, there are three major resources and support centers serving the GLBT community: The Stonewall Center, the Lesbian Bisexual Gay Alliance, and the 2 in 20 Floor for GLBT Students and Their Heterosexual Allies.

The Stonewall Center

Located in Crampton Residential Hall in the Southwest Residential Area, the Stonewall Center was created ten years ago to serve GLBT students, faculty, and community members as well as heterosexuals allies.

The Stonewall Center offers many in-house resources, including:

- Free GLBT lending library of books, videos, and magazines.
- Free pamphlets, posters, and hand-outs on GLBT issues and resources, including information on safer sex.
- The largest computer database on GLBT resources in the Pioneer Valley.
- Full staff waiting and ready to answer questions, provide referrals, and address immediate needs.

The center also operates several other services on campus, including a GLB Speaker's Bureau; a monthly GLBT newsletter called Blatant; LAMDA, a 24-hour automated GLBT telephone information line; and a GLBT information service available on the Internet through the UMass gopher.

The Stonewall Center sponsors the GLB Studies Brown Bag Lecture Series, which brings in speakers from all over the country to lecture on GLBT issues. In the past, speakers have addressed a wide range of topics, from censorship to transsexuality to AIDS to racism. The lectures are held in the Campus Center and are free and open to the public.

Plays, poetry readings, comedians, concerts, and the LGB Cafe Series also come to UMass via the Stonewall Center. Kate Bornstein, the Flirtations, and several other prominent GLBT performers have visited the University in the past few years.

The Lesbian Bisexual Gay Alliance

Formed as a registered student organization in the early 1970s under another name, the Lesbian Bisexual Gay Alliance (LBGA) continues to serve UMass GLBT students through meetings, dances, and other support services.

The LBGA office, located on the top floor of the Student Union, is a comfortable room filled with couches, books, newspapers, magazines and a large bulletin board listing GLBT resources and events. During the school year, the office is staffed by student volunteers who offer their time to visitors in need of assistance.

Every Tuesday night, the LBGA sponsors "Info-Socials" in the Campus Center that allow GLBT students the opportunity to socialize and exchange information with each

Turn to **GLBT**, page 2

CHRISTOPHER RACUSIN / COLLEGIAN

I'm gonna live there?

Outside a Southwest tower, a UMass student, her family and her belongings wait in line for an elevator on move-in day.

Local banks offer student packages

By Matthew Wurtzel
Collegian Staff

Entering college brings students new responsibilities such as managing their own expenses. Many students get their first checking account when they enter college.

There are two statewide banks which are popular amongst the students at the University of Massachusetts — Shawmut and BayBank.

Both Shawmut and BayBank offer students Automated Teller Machines on campus in the Campus Center, as well as branches in downtown Amherst and throughout the state. Both banks also offer 24 hour 800 assistance phone numbers.

Both banks will be on the Campus Center Concourse during orientation providing students with information on their services.

When choosing a bank, students should ask questions about the various accounts offered, said Sandra Sacco, vice president of Shawmut's Triangle Street branch in Amherst.

"When opening a bank account or checking account, students should try to determine what their needs will be," Bruce Spitzer, BayBank spokesman.

Both Spitzer and Sacco said students should compare annual and ATM fees which the bank may charge customers.

Basic Accounts

Shawmut and BayBank offer similar basic accounts. Both banks offer students basic checking and basic savings.

Shawmut's basic checking costs $2.50 per month unless a student is under 19 then the fee is waived. Basic checking provides customers with unlimited Shawmut ATM use, but limits customers to 10 checks per month.

Shawmut waives the monthly fee if a student chooses direct deposit which some area employers such as the University offer students, according to Sacco.

BayBank offers a basic checking account as well. The fees on the BayBank basic checking are the same as on Shawmut's basic checking, but the restrictions are different.

BayBank's basic checking limits customers to only eight checks per month, and four BayBank ATM transactions per month. Each additional BayBank ATM transaction will cost $.75.

Both banks offer students ATM debit cards with their checking accounts. Both Shawmut's and BayBank's debit cards are acceptable at any location where Mastercard is accepted.

Sacco said a debit card is like a paperless checking account which allows a student to limit the number of checks written within a month.

Packages

For students who have more money to invest, both banks offer account packages.

Spitzer said BayBank's Student Value Package is a very popular program among most college students.

The Student Value Package offers students a checking account, a companion savings account, an ATM or debit Mastercard card, and the option of adding a BayBank credit card from Visa or Mastercard.

The BayBank credit card provides a student with a $300 credit limit, and incurs an annual fee of $21.

The value package costs $6 per month which is waived if a student is under 19. The value package also provides students who are over 18 with $250 overdraft protection, so if a student bounces a check BayBank will cover it.

BayBank allows out of state students to waive fees during the summer months by freezing the accounts, a feature which Shawmut lacks.

Shawmut does not exclusively offer students a value package because "we do not discriminate," said Sacco.

Shawmut offers the public at large the Partnership Program.

Shawmut customers who deposit over $3000 in various accounts and

Turn to **BANKING**, page 2

SGA offers many opportunities

By Paul Hayes
Collegian Staff

The University of Massachusetts offers its students the opportunity to alter and change school policy, raise money for UMass, and get their complaints and concerns across to the administration for consideration.

The Student Government Association (SGA) is a student run organization which tries to serve as the voice of the student body, said newly elected SGA President Christina Lopes.

"The SGA is there to serve students, there are a lot of resources students aren't aware of," added Speaker of the Senate Dan Castellano.

If an issue is of concern to students, students can propose a policy to change it. If it is approved by the Chancellor's Office, it becomes policy.

In this way the SGA acts as a resource to improve conditions of the University for students, said Associate Speaker of the Senate Brian Tirrell.

Difficulties in the SGA

According to Tirrell, lack of student interest in SGA was a problem last year, as only half of the Senate seats were filled. Last year's Speaker Tom Darby estimated that only 65 of the Senate's 105 seats were filled at its peak.

One reason for this lack of involvement was the SGA's constitution, which intimidated many students, said Tirrell. Many senators cited the constitution as being too large and hard to deal with.

There was also a lack of communication between the senate, the executive and the judiciary branches of the student government, said Castellano. Some senators didn't understand their role in the entire process and ended up quitting.

According to Director of Public Policy and Relations Derrick Cheeseborough-Weaver, those who stay can really benefit.

"You get to see what's done and how it's done," said Cheeseborough-Weaver.

The senate is also having trouble with the electoral districts now in use. One problem is the overrepresentation of the Greek Area, which has one senator for approximately every house, said Castellano.

Castellano said that on campus the numbers jump to one senator for every two to three hundred students. He cites redistricting of the campus for equal representation as one of his major goals.

Under the current system, if an individual represents a dormitory, others wanting to get involved in the senate from that building cannot also be senators. At the same time, other buildings are left unrepresented, said Castellano.

SGA participation

Even if this problem remains, there are still alternative ways to get involved in the student government.

Each dorm area has an area government, in addition to groups such as the Asian, Latin American, Native American organization (ALANA) having a set amount of positions on the senate for people of color.

"You can get involved in student government just by joining house council," said Darby. House councils are the bodies which work to represent the separate dorms.

Getting started in student government early is also advised by many senators.

"It's best to start as a freshman, that way you can work your way up," said Cheeseborough-Weaver. "you get experience and knowledge for later."

However, there are no guidelines saying that students cannot get involved at any time during their enrollment at the University of Massachusetts.

A word of advice to those entering student government for the first time, especially first-year students, is not to be overwhelmed, said Lopes.

The SGA offers different opportunities to its various diverse members.

"I got a chance to represent my [ALANA] community to a larger forum," said newly elected Student Trustee Dan Rivera, "I insured the needs of the community got heard."

"It helped me deal with people with conflicting views," said Darby, "And learn how to compromise."

■ *banking*

continued from page 1

maintain that balance of $3000 are eligible for the program.

The Partnership Program provides customers the option of tailoring the program to their needs. Customers can link savings, checking, certificates of deposit, and even retirement accounts in the program.

The program provides customers with unlimited free checking, free check reorders, and unlimited Shawmut ATM use.

Shawmut provides Partnership Customers with a separate 800 number rather than the standard customers.

Sacco said the Shawmut and Fleet merger will not be complete until later this year, but she does not expect the merger to effect accounts until early next year.

She also said the accounts will probably not change dramatically after the merger is complete.

■ *GLBT*

continued from page 1

other. Discussion topics range from coming out to parents to how to deal with homophobic teachers and roommates. Meetings sometimes include videos, guest speakers, and food.

During the school year, the LBGA is responsible for three main activities. National Coming Out Day on October 11 usually involves a rally on the steps of the Student Union. Last semester Queer Fest was an all-day outdoor festival that took place on the lawn next to the Campus Pond.

The LBGA also holds monthly dances.

The 2 in 20 Floor

The 2 in 20 Floor for GLBT Students and Their Heterosexual Allies is a special interest residential program that offers GLBT students the safety and community that might not be available in other on-campus housing arrangements.

UMass is one of the only universities in the country that has a program like the 2 in 20 Floor and since its inception three years ago, the floor has had a lot of success. Located in Mary Lyon Residence Hall in the Northeast Residential Area, GLBT students live in a co-ed environment complete with special workshops and a bi-annual open house.

Students at UMass have access to many more GLBT resources and services, including the following:

- Classes at UMass and local colleges that explore and/or focus on GLBT issues.
- Counseling through UMass Mental Health Services by counselors and psychologists trained to be sensitive to GLBT issues.
- Protection from discrimination and mediation provided through several UMass agencies, including the Ombuds Office, and the Dean of Students Office.
- GLBT events listings and complete coverage in the *Massachusetts Daily Collegian.*
- Local GLBT businesses, political organizations, and social groups that are open to students.

Everywoman's Center offers resources

By Aimee Schwartz
Collegian Staff

The Everywoman's Center, located in Wilder Hall, is a place where women can go to receive counseling, information, support, and training.

"We put a lot of emphasis on the Everywoman's Center as a training site where students can gain skills and receive quality supervision in a supportive environment. We are a multicultural organization. The women who work here are a diverse group of women who are committed to providing services to all women," said Carol Wallace, director of the Everywoman's Center.

The Everywoman's Center has five specific programs set up to help students and community women. In addition to these, "There's a lending library and a resource room where women can relax and have coffee or tea," said Wallace.

The counseling program provides a variety of free services to women attending the university and women in the community. The staff, including a master's level clinician and a licensed social worker, conducts intake and assessment interviews, offers short term counseling, gives referrals to community agencies and psychotherapists in private practice and provides support groups and workshops, according to the Everywoman's Center's annual report.

The Counselor/Advocate Program "provides 24 hour comprehensive services to victim/survivors of rape, battering, sexual assault, and sexual harassment and their significant others," according to the report.

The Educator/Advocate Program works toward creating a non-violent community for all women by providing

Turn to **CENTER**, page 9

Large variety of RSOs appeal to many interests

By Robert Dunn
Collegian Staff

The University of Massachusetts offers students activities and experiences beyond dormitory life and classwork through it's registered student organizations (RSOs).

The types of RSOs available on campus run the gamut from political organizations such as the Republican Club and the University Democrats, to organizations specializing in the arts such as the Theatre Guild and the Spectrum Literary Magazine.

A number of RSOs have been created to bring together members of similar ethnic backgrounds such as Hillel, the Black Student Union, the Native American Student Association, and the Asian American Student Association, among others.

Student activists can also find ways to get involved with any number of different causes through groups such as MASSPIRG, the Animal Rights Coalition, or the Rainforest Action Group.

There are also organizations that provide UMass students with organized games, sports, and social activities. Some of these RSOs include the Sport Parachute Club, the Outing Club, and the Ski Club.

There are approximately 175 RSOs on campus, out of which 35 or 40 are currently inactive, according to Pheer Paradise, the customer service manager at the Campus Activities Office.

Of those RSOs, ten are new ones that will become active this fall after having received RSO status at the end of the Spring semester.

In order to become an RSO, an organization must:

- Contact the secretary of the registry at the office of the Student Government Association.
- Fill out a registration packet that includes a charter or constitution along with the names and signatures of at least ten students who are interested in participating.
- Have their paperwork reviewed by the SGA secretary of the registry, and upon approval, sent to the Campus Activities Office.

Once all of the above is completed, the organization will be assigned an account number and a mailbox and have RSO status.

Becoming registered provides benefits and privileges that an unregistered organization wouldn't have, according to Chris Amshey, president of Science Fiction Conventioneers, a RSO.

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Campus Perspectives

Why did you want to come to UMass?

Compiled by Christopher Hassett • Photos by Elizabeth Morrison

"I wanted to get out of Florida. They have a good political science program, which is my major. I liked the school and some friends of mine came here. That's basically why I came here."

KIM DETTMANN
senior, political science
Tampa, Fla.

"I liked the diversity. It really interested me that people here spoke different languages. I thought it was cool that people were speaking German and Spanish everywhere. I got to learn different cultures by meeting these people."

DIANA MASLANKA
junior, BDIC
Sharo

"I got accepted to schools that had better programs that I was interested in but UMass had a good enough academic reputation at the right cost. So I came here."

HOLLIS CROWLEY
senior, English and history
Brookline

"I came here because of the New England Regional Student Program. They didn't offer my major at the University of New Hampshire. I also liked the size of the school. I come from a small high school. Good location too. It's far away from home but not to far. I guess I didn't want to leave New England to go to college."

BETH SCHULZ
freshman, food science
Nashua, N.H.

"UMass was a large, urban-like school with a feeling of a quaint New England town like my hometown in Maine. UMass also offered a good international study abroad program which is something I was interested in."

ELIA PEREZ-FEBLES
sophomore, communications and Spanish
Cape Elizabeth, Maine

"I live in the area. I think it's a really nice school. Scholarshipwise they gave me the best offer. It's close to home, too. It's also more prestigious than some of the other schools I was looking at."

MIKE BUTLER
freshman, exercise science
Springfield

"I wanted to study in the New England area. I just moved here from New York. My sister goes to Boston University and I wanted to go to a school with a campus. My sister's boyfriend told me about the computer science program and about the school in general. I came out to visit and decided I wanted to come here."

BRIAN INOCENCIO
freshman, computer science
Warwick, R.I.

■ *minorities*

continued from page 1

on track in their majors.

In addition to the advisors on staff, CCEBMS also offers tutors and peer counselors.

"We encourage students to use the tutors even if they're straight 'A' students" Ferreira said. "So that they can keep up that 'A.'"

To be a peer counselor, whose task is to keep in contact with first-year CCEBMS counselees, a student must be above the first-year level, and have a minimum 2.5 GPA.

Martin explained why the peer counselors and other CCEBMS offerings can be such an important asset to new students.

"If I grow up in the inner city, I might not get the same support and preparation as kids in the suburbs," he said.

The University also offers other minority support programs such as the Bi-Lingual Collegiate Program and the United Asian Resource Center, whose staffs regularly interact with their CCEBMS counterparts, according to Martin.

In recent years, an indication of the degree of success of the CCEBMS program has been the increasing retention rate of first-year students, which Martin said he has seen rise.

For the first semester of the 1994-1995 school year, 95 percent of new students stayed at the University, a decidedly different figure from last year's total retention of 70 percent.

Martin said that he attributes the growing rate to the quality of the current program, in which over 10 percent have a 3.0 GPA or higher, nearly 10 percent make the Dean's List consistently, and many are members of the ALANA Honor Society.

"Those students who came [to UMass] have to believe in themselves," he said. "And we will then help them to achieve."

UMass police work to protect campus from crime

By Amy Paradysz
Collegian Staff

First year students need to be aware that it is necessary to take the same precautions against theft and other crimes at the University of Massachusetts as they would in their home town or city, said campus police.

Most safety and security problems on campus can be "attributed to alcohol," according to Philip Cavanaugh, Associate Director of the Campus Police Department.

However, theft is one of the most frequent problems on campus.

Most campus thefts occur when students fail to lock their door, for example, when they go down the hall to take a shower or visit with friends, according to Cavanaugh.

"The sheer size of the campus is equivalent to that of a city," Cavanaugh said. He pointed out that a lot of campus theft occurs because UMass is open to the public.

"People become semi-naive when they enter our environment and let their guard down," said Deputy Chief Lawrence Holmes. "You really can't do that."

On the weekend of May 13-15, the UMass police had three reports of intruders allegedly entering a room while the occupant was sleeping. One victim claimed to have woken up to find a male touching her.

Cavanaugh said he gets about two calls a week from students concerned about someone wandering their residence halls.

"What we're seeing [in terms of crime] in large cities and even towns has escalated onto college campuses," said Cavanaugh.

For example, two non-students were shot outside Washington Residence Hall in Southwest on April 31.

In December, two brothers living in Butterfield Residence Hall were arrested by Amherst police for allegedly selling heroin to a Amherst High School student who died of an overdose.

"There is evidence of drugs at UMass just as there is in any community," Cavanaugh said.

Safety precautions

In case of emergency, 70 help phones are located around campus and are in direct communication with the campus police dispatch desk. The phones may be used to make on-campus personal calls for up to three minutes.

A campus escort service provides walking or mobile escorts throughout campus upon request from 5 p.m. until 3 a.m. every night of the week.

Student residence hall security officers are in the dorm lobbies every night from 7 p.m. until midnight or later. Campus police officers occasionally assist student security attendants in some of the towers in Southwest.

At bicycle registrations, held several times of year, campus police engrave serial numbers so that stolen bikes can be more easily recovered. Also, students may borrow the equipment to engrave property in their room, according to Cavanaugh.

Freshmen should realize that UMass police have all the authority as regular police, Holmes said.

"We have been very successful over the last year in getting restitution for damages caused by students and non- students," said Cavanaugh. An individual who purposely broke a window was charged with $763 in replacement costs.

The UMass police receive about 35,000 calls per year, according to Cavanaugh. However, that figure includes calls for the escort service and a "money run" used by campus operations. UMass police have walking, vehicle, mounted and bicycle patrols.

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A welcome of new freedoms

Not everyone at orientation has the same orientation as you do — sexual orientation, that is. While most first year students are heterosexual, there are many others who aren't.

UMass offers something that many gay, lesbian and bisexual students have never been able to have before, and that something is freedom.

What kind of freedom, you ask? For starters, the freedom to do things away from the watchful eye of their parents who might be less than supportive when they find out their sons and daughters are not the straight boys and girls they thought they were. Back in high school, most GLBs had to hide their orientation from their parents because it was to risky. Not so now. Their parents are gone.

> No more pretending to be straight by going out with opposite sex "friends." No more going along with homophobic jokes in the locker room. ... No more.
>
> **Wendy Darling**

Their brothers and sisters are gone, too, and so are most of their friends from high school — and most of their enemies. GLB students at UMass have the chance to start over and make new lives for themselves. Lives based on trust and honesty instead of fear and lies.

No more pretending to be straight by going out with opposite sex "friends." No more going along with homophobic jokes in the locker room. No more studying ten hours a night to make their academic life the grand success that their personal life was not. No more.

At UMass, they can start over with new friends, ones who will accept them for who they are. They don't get this freedom from all sides — the supply of homophobes is endless — but they do get a lot more people to choose from: understanding straight teachers, sympathetic straight friends, and best of all, plenty of other gays, lesbians and bisexuals who are eager to meet them and help them out.

New students will get the freedom to be around other GLBs in ways they have never been granted before. From dances and meetings sponsored by the Lesbian Bisexual Gay Alliance to programs sponsored by the Stonewall Center to the LGBT Pride Parade in Northampton. GLBs have their pick of activities that celebrate and understand their lives.

UMass even grants these students places to live and hang out with each other. The 2 in 20 Floor for Gays, Lesbians, Bisexuals, Transgender Students and Their Heterosexual Allies lets them live together in a safe community. There are no worries about homophobic roommates or getting disconnected, and nothing to be afraid of, because gay, lesbian and bisexual students fill an entire floor.

The same goes for hanging out in the office of the Lesbian Bisexual Gay Alliance or at the Stonewall Center — students are allowed to be free, often for the first time in their lives.

Freedom does not come easily to all students, however. For some, it takes months or even years to realize that they are no longer living in the prison that trapped them in high school. They don't realize that attending a meeting of the Lesbian Bisexual Gay Alliance won't mark them apart from the rest of the school. They don't realize that reading a magazine or going to a dance isn't going to be the end of them. But after a few weeks, or sometimes a few semesters, even these students can learn to take advantage of their newfound freedom.

Straight students get to experience a new kind of freedom as well. Even though most of them have never had to give sexual orientation a second thought, many of them will find that college allows them the freedom to consider it. With so many GLBs around, they can't help but start exploring their own sexuality. They can't help but learn new things and open up to a broader world. And even though most of these people decide they're still straight in the end, they have broken out of the mind-set that says what they have to be. That is what freedom does to them.

So as your orientation gets underway, and as September rolls around, look for your freedom: it's all around you.

Wendy Darling is Collegian columnist

What they won't tell you

Your upperclassmen mentors and academic advisors will doubtless give you some good advice on how to make your four to six years at UMass as productive and enriching as possible. However, there are many things they aren't allowed to tell you about.

Andrew Davidson

So listen up, because this will be one of the few insider's guides to life at UMass.

• The Dining Commons. Since you're obliged to eat here for your first four semesters, it's good to know a few ins and outs about the D.C.

If you're a vegetarian or not, basics is one of the few quaint places to eat in an otherwise stark white eating environment. Located just next to Northeast, basics offers vegetarian and red-meat-free fare, which is often cooked in smaller batches and is a bit healthier (there is also a basics in Southwest).

It usually draws a more eclectic crowd, which can be desirable if you're trying to get away from the ocean of baseball caps in the bigger dining halls.

If you're on the 14 meal plan, Saturday and Sunday brunch is always a sure thing. French toast, pancakes and bacon are dishes Food Services generally has a hard time screwing up. The bigger D.C.s will always have a trip, and do it around dinner time — you won't have to elbow your way to the front of the line.

Oh yeah — chicken pucks good, oatburgers bad.

• The textbook annex. If you aren't lucky enough to have a prof who buys from the ever-more congenial Jeffery Amherst Bookstore, you'll find the annex a zoo at the beginning of each semester. Try to make one

• Political correctness. Get used to the New World Order of Amherst. Don't be surprised to see two men kiss, or two women walk down the street holding hands. Expect to hear the word diversity at least 400 times a week, especially from the RAs.

While tales of referring to short people as "vertically challenged" are overblown, there is a strong trend toward finding more sensitive ways of classifying people.

If you're an arch-conservative or you're just into making waves, wait a little to see people's reaction before you open your mouth. You might save yourself a tongue-lashing by thinking first before calling someone a "femininazi".

What else? Make sure you go to Whitmore in the early morning or late afternoon — it's a zoo around lunchtime. Same goes with the library.

Hatch fries are overpriced and undercooked. You'll save yourself both grief and money if you boycott them.

Don't waste your money on a coed naked buffalo humping t-shirt store door-to-door bozo will try to sell you the first week — basketball shirts are always a better bet.

And if they ask, lie and say you're a sophomore.

Andrew Davidson is the editor-in-chief of the Collegian.

Letters to the Editor and Columns

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

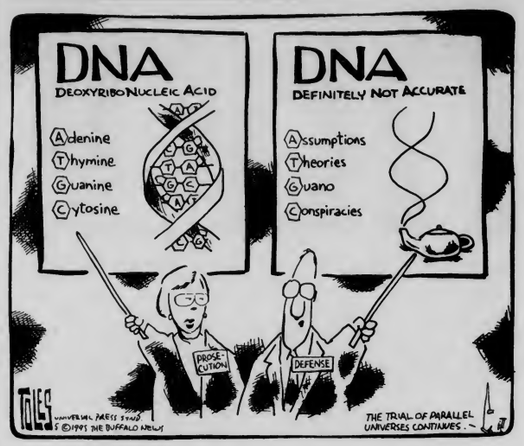
Send all letters to the Ed/Op page c/o the Collegian, 113 Campus Center, UMass.

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the Collegian, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Doonesbury By Garry Trudeau

SIR, YOU'RE STILL GETTING KILLED OUT THERE FOR TAKING ON HATE RADIO...
I AM?
BUT I WASN'T TALKING ABOUT SPECIFIC RADIO SHOWS! I JUST MEANT PUBLIC DISCOURSE IN GENERAL...
BUT NOBODY BELIEVED THAT, SIR! AS LONG AS YOU'RE BEING PILLORIED ANYWAY, YOU MIGHT AS WELL TAKE CREDIT FOR WHAT WAS A VERY PRINCIPLED STAND!
HEY... IT WAS, WASN'T IT?
WELL, I SUPPOSE I COULD TEST THE WATERS...

Opinion/Editorial



The best four years

UMass will be the worst four years of your life.

You can spend every weekend stuck in your room studying. You can have a major that everybody else told you to have and you hate. You can trudge through four years of classes and never learn a thing. You can take gut courses and never be challenged. You can never meet anyone besides your roommate, and leave college without a single friend. You can learn to drink all by yourself and leave with an alcohol problem. You can never get up at 3 a.m. to get tickets for a basketball game. You can leave with a worthless degree because you never had an internship or co- op and never had an on-campus job related to your field. You can have all these things and more.

Or you can take advantage of the best four years of your life.

UMass is one of the best things that will ever happen to you — but only if you make it happen. Every great thing that happens to you happens because of what you do.

Marni E. Helfner

There are many things to take part in at beautiful UMass, and here is but a small list:

• Learning to love UMass athletics has become a new general education requirement. You have your choice of basketball, lacrosse, ice hockey and women's soccer. If you came to UMass because of the basketball team, there will be plenty of opportunities to enjoy watching the Minutemen and Minutewomen play. For some students, becoming a Minutemaniac will be the highlight of their semester or even academic career.

• Expand your horizons by taking courses outside your college and major. Some of the best courses on this campus are in majors you wouldn't even think of taking a course in. Classes like "Living in the nuclear age," offered by political science and physics, or "Autobiography and Fiction of Arab and Muslim Women," from the women's studies department, or "Biology of Cancer & AIDS" from the microbiology department. This is the real reason why we have gen ed classes — to expand our minds into different worlds and to see what interests us before we jump into one major for the rest of our lives.

• Learn to lead. Becoming part of the various student-run governments can be an asset to your resume as well as a learning experience. It doesn't matter if you never become president of the Student Government Association or the student trustee, you can be part of your floor council, house council, or area government and still make a difference in the lives of your peers.

• You can hang with people who are just like you. Take part in all sorts of activities and clubs; except at UMass they're called RSOs which means Recognized Student Organizations. We've got everything from the Ultimate Frisbee Team to the Cannabis Reform Coalition to the Young Republicans to the Bike Co-op to Boricuas Unidos to the Undergraduate Business club. This is where you can do all the cool things you wanted to. If there isn't a RSO to your liking, you can form your own; in fact, UMass used to have a Dr. Suess Fan Club until all its members graduated.

• Get yourself a job while you're still in college. There are a world of job opportunities right on campus. You can work as a lab assistant because everybody is doing some sort of research project. You can work for an academic department doing a little bit of everything. You can work for Food Services dishing out the hash to all the hungry first-years and sophomores. If you want to find a job within your field, simply look and ye shall find. Your other option is to hit Mather Career Center where internships, co-ops and post-grad opportunities abound. They have a ton of paperwork, but the resources for finding a job are incredible. However, if you want to find where they're located, you'll need to get on a bus (God forbid anybody should make anything easy around here.).

• Have an opinion. If there's one thing UMass is famous for, it's politics. If you've got an opinion on something, there's somebody here at UMass who's willing to listen. When the warm weather comes, there's at least one rally a week. From radicals to Republicans, everyone's got an opinion.

• Be merry and social. One of the best things about college is the opportunity to meet people. Who knows? some of them may turn out to be your best friends for the rest of your life or your true love. Whether you go greek or just hang with your friends, as a first-year or anyone under the age of 21, house parties will become your alcohol havens. Names like Brandywine, Puffton, Townhouse, the Boulders and Hobart will become very familiar. If you're looking to alter your mind with other illegal substances, there's plenty of that here too. But be careful, last year an Amherst local overdosed on heroin. Whether it's alcohol, pot, nicotine, or caffeine you're putting something in your body that may not necessarily belong there.

UMass can be the worst or the best four years of your life and it's up to you to make the choices. As I look back to my past two years here at UMass, I realize that college has been something more than a $40,000 education. It has been what has helped define who I am as a person, and it can help to define you as well.

Marni E. Helfner is a Collegian columnist who will be a senior (finally!) in the Fall 1995 semester.

Livin' large in the dorms

I have been at this school for almost three full years. And in those three full years, I have resided on campus. Those three full years have been spent in the same residence area, and the last two have been in the same dormitory in the same room.

Andrew Bryce

I've had it.

Living in the dorms is the easiest way, since I have to be on campus so much. I have a cool roommate, still enjoy utilizing the groovy phone system (though haven't mastered it just yet, despite being the ultimate dorm-liver), and rarely spend my time hanging out in the dorms.

However, after racking up an embarrassing number of those damn seniority points, I am ready to move on. I'm ready to jet out of the dorm life, and suck up the off-campus life in full throttle. Yet, since I'm trapped for now, I have to do something drastic. I can't move off yet, I can't move out of the dorm yet.

That's why I have decided to sublet one of the towers. So, for the sake of my sanity, I will create my own dorm. Instead of John Adams Tower, it's Andrew Bryce Tower.

The first four floors would be used to bring all of my friends back on to campus that left my sorry-ass. Even the ones from Pittsburgh ... oops. I mean Sunderland. Now you guys can get to campus each day without paying tolls.

The fifth floor? Why, the bathroom, of course. Don't want to wreck tradition, since there's one on the fifth in good ol' John Adams. I'd just make it a hell of a lot bigger, with the added facilities. A hot tub, classy soap-on-a-rope with effervescence, soft paper with the creme stuff, a bidet — I'd load this place up with goodies.

Oh yeah, almost forgot. I'd have magazine racks of every major publication located inches behind the golden toilet, with a featured band playing behind a curtain for the toilet or shower-user's enjoyment.

The sixth floor would be a fragrance area — just in case the result of the fifth filters up. The seventh floor would be a movie screen. I'd still charge $7 to completely rip off men, women and small children. But that includes a cup for the keg for the men and women, and bottomless supply of Milk Duds for the kids.

The eighth floor would have a pool table, where I can get beat each time and a jukebox with all songs by 1980s Glamour Rock bands like Poison, Warrant, Winger and Europe to take my opponent out of his game.

(Please note how truly pathetic I am to be writing about each and every floor and what I'd do with them. Because I'm running out of ideas for the remaining floors ...)

The ninth floor would be ... ah, forget this. Who am I teasing, trying to dream up some scheme where I'd create my own dorm. One, I am not creative enough to design a 22-story tower, so I can understand why the towers ain't the prettiest things. Two, I'm forced to live in the dorms for the rest of the semester, despite being a dormitory vet.

And three — I don't want to put my seniority points in jeopardy. Just in case.

Andrew Bryce is a Collegian columnist.

Arts & Living

Area boasts options for book, CD lovers

By Mike MacLean
Collegian Staff

The Five College area can seem like a vast wasteland upon first glance by newcomers, but usually through word of mouth and trial and error most new students soon discover just how rich in culture the area is. Students can get a book on just about any topic and find music from as far away as Asia to as close as the band living in the dorm room below them.

Beginning with record stores, **For The Record** on North Pleasant Street in downtown Amherst features a wide variety of CDs and tapes in everything from rock to jazz as well as a local music and used CD selections. Across the street from For The Record is **Al Bums** (get it?), a slightly smaller record store specializing in rock/alternative, but also with a local music section as well as a small selection of vinyl and T-shirts. Of course, if you are in the mood for the more mainstream selection, **Strawberries** on Route 9 is always an option.

Record stores in Northampton are a bit more diverse. On Main Street is the aptly named **Main St. Records** and **Son of Main St. Records** (downstairs). While upstairs features CDs and tapes in the alternative/rock vain, downstairs virtually screams "underground," and has undoubtedly the largest selection of local and independent vinyl (from 7" singles to full size records) that you will find anywhere in the area, including a selection of fanzines, underground comics, T-shirts, books and videos. Main St. also features a used CD selection.

Located on the bottom floor of Thornes Marketplace in Northampton is **Dynamite Records**, which has just about everything. Dynamite features new and used CDs, tapes and records and also carries a small selection of local music.

Being college towns, Amherst and Northampton have a virtual plethora of book stores catering to all needs. So many in fact that to name them all would take up too much space. But a few are necessary.

The **Jeffery Amherst Bookshop**, located on South Pleasant Street specializes in Emily Dickinson and children's books on top of having something for just about everyone. Located behind Jeffery Amherst is the **Jeffery Amherst College Store**, where just about every student has been required to purchase a book at sometime in their college career. Another popular store that often carries books for University of Massachusetts' classes on top of its regular selection is the **Atticus/Albion Bookshop**, located next to Subway on Main Street in Amherst. Located next to For The Record in Amherst is **Food For Thought Books**, which features a more alternative selection of reading ranging in topics from multi-cultural politics to gay and lesbian studies.

Batman, Hanks return for summertime movies

By Jon Lupo
and Laura Stock
Collegian Staff

COURTESY UNIVERSAL PICTURES

Chris O'Donnell (seen here in *Scent of A Woman*) will play the Boy Wonder, Robin in *Batman Forever*.

The coming of summer usually heralds a return to TV reruns, eager swimsuit shopping and increased sightings of those Co-Ed Naked T-shirts on people whose I.Q. is smaller than the size of their thongs. But most importantly, the onset of summer means a return to the local, air-conditioned multiplex with some of Hollywood's biggest stars going all out to win your $7.50 and your heart (as well as a percentage of the opening weekend gross). Here's an inside look at five of the most eagerly awaited flicks as well as a truckload of seasonal releases.

BATMAN FOREVER

The director and star of the first two *Batmans* are out, and a whole new cast of characters (and a new Gotham City) are Technicoloring the dark knight, eschewing Burton's quirky landscape for a day-Glo cartoon feel. Joel Schumacher (*The Client*) helms this caper, and Val Kilmer (*Tombstone*) is the caped crusader.

In addition to a new look, a new star and a new director, *Batman Forever* features as many subplots as stunts. Jim Carrey is the Riddler, Tommy Lee Jones is Mr. Overexposed, er, Two Face, Nicole Kidman is the love interest and Chris O'Donnell (*Circle of Friend.*) is Batman's boy wonder, Robin.

Wait a minute — this movie is called *Batman*, right? Oh well. Don't expect much of a plot or a part for Batman; as it stands the movie looks to spend more time setting things up than paying them off.

Final word: The bad news: no Michelle Pfeiffer as Catwoman. The good news: no Danny DeVito as the Penguin. (J.L.)

POCAHONTAS

Disney movies draw gigantic crowds no matter what literary legend or historical tale the corporation warps with its notorious cinematic license. *Pocahontas* has another potential crowd-drawing characteristic going for it — a sure- to-be hotly debated controversy over the authenticity of the history of Pocahontas and John Smith.

The problem historians have with the movie is that the fabrication of a love story between Pocahontas and Smith never actually existed. Pocahontas was 11 years old and Smith was in his 30s when she saved him from the hands of her tribe members, who wanted his death. In Disney's version, both Pocahontas and Smith will be 20 years old.

Wooing young Pocahontas will be the voice of Mel Gibson. Let's just hope he can sing. The true test of the screen adaptation of the tale of *Pocahontas* will be whether or not Disney will stick true to her dying of smallpox at age 21. Somehow, I doubt it.

Final Word: Even if the plot is a mangled historical fairy tale, at least we'll love the music. (L.S.)

WATERWORLD

Though more people want this — the most expensive movie ever made (again) — to sink than to sail, this would- be action epic is sure to be one of the most talked about flicks of the year. Plagued by enormous (and well-publicized) production and personnel problems, *Waterworld* tells the story of a future engulfed by water and a group of colonists (led by Kevin Costner and *The Firm's* Jeanne Tripplehorn) who battle it out for local rights with an eye- patch wearin' Dennis Hopper, playing yet another psychotic villain for the nth time.

It's directed by Kevin Reynolds (last year's expensive dud *Rapa Nui*), who is used to working with troubled productions, and who nevertheless managed to pull a $100 million-plus hit out of *Robin Hood*. Costner, though, is in more danger. His last three movies (*A Perfect World, Wyatt Earp, The War*) were bombs and people are starting to forget this is the guy Hollywood was swooning over five years ago, throwing multiple Oscars at him and his silly hippie western, *Dances With Wolves*.

Final word: It would be too easy to evoke titles like *Last Action Hero* or *Hudson Hawk*. But hey, if it looks like a *Howard the Duck* and walks like a *Howard the Duck* ... (J.L.)

DIE HARD WITH A VENGEANCE

The first *Die Hard* is top notch suspenseful classic and Die Harder is an adequate enough actioner. So things are looking pretty good for the third installment, right? But remember *Alien 3*?

Turn to **MOVIES**, page 6

Wide range of movie theaters provide endless fun

By Laura Stock
Collegian Staff

We here in the Happy Valley are fortunate enough to have several movie theaters conveniently located for students without cars or huge amounts of spending money.

You'll find the most mainstream movies at the two AMC- owned theaters on Route 9 in Hadley. The **Hampshire Six Theater** is located in the Hampshire Mall, and the neighboring Mountain Farms Mall houses the **Mountain Farms Four Theater**. The PVTA bus stops at the Hampshire Mall, and Mountain Farms is walking distance from there.

Between the two theaters, the 10 screens offer a variety of popular movies. With a student I.D., ticket prices are $3.50 for evening and matinee shows. They also offer a special "twilight" showing for only $2.50. It is the cheapest show around and also the least crowded.

The Amherst Cinema, on 30 Amity St. in Amherst, is also along the bus route, but not too long of a walk from campus. It is a self-proclaimed "vintage 600 seat, single screen theater" with very cheap popcorn prices. The Amherst Cinema shows a mix of popular movies, cult classics, and the occasional foreign film. The exterior of the theater is not too aesthetically pleasing, but it is a fun place to watch a movie for only $4.

The Main St. of Northampton has **The Academy of Music**, next to Smith College, where you will find some lesser-known independent films as well as numerous foreign flicks. It is also a vintage theater, complete with a stage and red curtains. The Academy has two screens, and ticket prices for students are around $5.

Also located in Northampton is the **Pleasant St. Theater**, at 26 Pleasant St. off of Main St. There are two small screened theaters at Pleasant St., but it has the easy atmosphere of watching a movie in your living-groom. Films here range from the quirky to the controversial, and long lines always stretch out to the sidewalk. Admission is $5.75, and, sadly, Pleasant St. only offers a student discount Monday through Thursday for $4.75.

For those of you into the independent scene or documentaries, check out the F.Y.I. section of *The Collegian* for notices about movie screenings in the five-college area. Most of these films are free to the public.

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COURTESY RAY-BAN

Slick shades and floaty flirty dresses combine to create a sexy summer look that's both provocative and classy.

Reds and pastels color season's clothes

Flirty dresses, strappy sandals highlight classical look, style

By Tara MK Connelly
Collegian Staff

Designers primarily show off their summer lines in early January and February. This year's summer line really heated up the frosty airs of late winter with a myriad of styles.

Key colors this season? Red, beige and pink. You would think that designers would have gotten off the whole au natural thing, but every year it's reintroduced to critics' jaded eyes and they love it. Donna Karan is queen of making old trends new again. An especially hot item in her show was the nude calf length wrap dress.

Giorgio Armani has a slip dress that looks like something you'd wear to bed, but at $455, it's one hell of a night gown. Descriptive adjectives to paint a picture of what these little numbers do: conceal and reveal. Sounds like an oxymoron, but it works.

Even if you hate the color pink, you have to admire designers' integrity and crusade to make it a cool color again. Plus it's everywhere — sweaters, skirts, bathing suits, sneakers and dresses. Guess they figure if you don't want to buy it that sooner or later it will appear as something you like and you'll be forced to wear it.

On to fabrics, and satin seems to be one of the hottest selling one around. Jackets, skirts and crop-topped tees shimmer and shine, but beware, not everyone can carry off the fabric. It clings and causes a lot of attention, so if your body is less than perfect be mindful of what you want to highlight.

Vinyl is another fabric that has come out of record sleeves and onto racks everywhere. Helmust Lang featured an interesting tank dress on model Linda Evangelista that made her look ... well uncomfortable. Vinyl makes you sweat — it's a nice fad and not very practical in 80 degree heat, but if you must, try a bikini or short skirt.

And speaking of skirt lengths, most of the dresses and skirts on the runway hit the knee or lower. The emphasis of the styles was on the line of the body and the drape of the fabric. The hint of a figure was what caused the allure and not the amount of flesh it exposed. Richard Tyler, Nicole Miller and Karan all sported dresses of this length and style with variation on the creations' necklines. All were bias cut to skim to the body and many were sleeveless.

The slip continued to stay out of the boudoir. Ghost, Chanel and Ralph Lauren all used the basic of basics to create flowing floaty garments that screamed tropical weather and sunblock. And with the slip came the slit. You know, that little break in material that allows the wearer to take bold and brisk steps. But skip the slip under the slit because some go as high as the thigh and others are barely noticeable. Luckily, most of these styles come lined so don't worry about revealing more than you originally intended.

Sabrina is coming out on film again and so is the cool classical style that Grace Kelly, Audrey Hepburn and Jackie O. sported. Already, wrap around sunglasses have become the rage and scarves can been seen over many a coiffeur. Looking for class? Then try a short-sleeved cotton sweater over capri pants accented with a thin leather belt, all by Calvin Klein. Or

Turn to **FASHION**, page 7

FAC shows a cheap alternative

By Seema Gangatirkar
Collegian Staff

Alright, you're coming to the University of Massachusetts and you want to know to what exactly there is to do around here. Here's a hint: check out the Fine Arts Center's Center Series. The upcoming season will mark the 20th anniversary of the FAC and promises to be exciting and best of all — inexpensive. All series performances will be $5 and will be applicable for any seat in the FAC concert hall and in Bowker Auditorium for UMass and Five College students.

Highlights for the season include the Tony Award–winning show *Crazy For You* (Sept. 22). The musical includes classic Gershwin songs. "Embraceable You," "I Got Rhythm" and many more. You can also catch the *Will Rogers Follies* on Dec. 2 and the play *She Loves Me* (April 21, 1996).

If musicals and plays aren't quite what you're looking for, try out The Guitar Summit on Oct. 17. The Summit will feature contemporary guitarists Jorma Kaukonen from Jefferson Airplane and Steve Morse (Dixi Dregs, the Steve Morse Band and Kansas).

If you like vocal jazz, Cassandra Wilson, touted as the rightful heir to legendary vocalists Betty Carter and Carmen McRae will come to Bowker Auditorium on Nov. 2.

Crazy about dance? Ballet National de Caracas will perform *Don Quixote* on Oct. 22. If that's not enough, check out the dance performance that will be given by Saeko Ichinohe and Company on Nov. 9 or begin the spring semester with Paul Taylor Dance Company on Feb. 22, 1996.

Crave cultural stimulation? Experience the National Cuban Folkloric Dance Ensemble on Feb. 9, 1996 or *Maija of Chaggaland* (Sept. 22, 1996), a New WORLD Theater production.

Food for the eyes is provided by the Visual Arts division of the Fine Arts Center. The season will include new exhibitions in all four of the campus galleries as well a celebration for the 25th Anniversary of the Annual Black Musicians Conference with a performance titled "The Revolution Returns: The Next Generation in Jazz (April 1- 5, 1996).

You get all of this for less than the price of a movie and popcorn. So if you are looking for a new or familiar experience and don't want to sit home on a Friday or Saturday evening, try the Fine Arts Center. There's always something to see and it's only a short walk away from your dorm room.

COURTESY FINE ARTS CENTER

Students can enjoy a many shows in next semester's Fine Art Center Concert series. All for the low, low price of $5.

■ *movies*

continued from page 5

Anyway, this second sequel is trying — very hard — to revisit the original, with numerous ties to the popular 1988 thriller. First, it's got the first's director, John McTiernan, who's suffering through a string of bombs (*Medicine Man*, *Last Action Hero*) and it's borrowing an important plot point. Jeremy Irons has been pegged to play the brother of the Alan Rickman villain, out to bomb most of New York City to get to one pesky cop, the indestructible John McClaine (Bruce Willis).

Fellow *Pulp Fiction*–alumni Samuel L. Jackson is also on board as Willis' partner, and the trailer is wowing with a string of truly impressive stunts — that is, until Willis cracks one of his infamously dopey jokes.

Final word: If Willis keeps his mouth shut for most of the movie ("How could the same thing happen to the same guy for the third time!") and it doesn't turn into *Blown Away*, *Die Hard with a Vengeance* looks to be the summer's hot ticket for action fans. (J.L.)

APOLLO 13

The actual Apollo 13 tragedy of 1970 had pulses racing and Americans on the edge of their seats, glued to the television, waiting to see what would happen to our valiant astronauts trapped in space. We can only hope the cast and crew of *Apollo 13* can recreate the suspense and give us a gripping, heart-pounding, historical thriller.

The three unlucky astronauts are played by Tom Hanks, Bill Paxton and Kevin Bacon. Hanks, who is still riding high on *Forrest Gump* fame, teams up with *Gump* co-star Gary Sinise. Sinise plays one of the stressed-out NASA ground crew members along with Ed Harris (*The Right Stuff*).

Director Ron Howard (*Backdraft*, *The Paper*) has an affinity for blending action and drama to produce emotion- filled suspense films. Hopefully, this film will have a little more of each quality. If *Apollo 13* delivers the suspense it promises, it should thrill (or at least remotely excite) audiences as did last summer's *The Fugitive*. Considering Hanks' current popularity, he should easily slide right into Harrison Ford's old spot.

Final Word: Gump in space? So that's what went wrong ... (L.S.)

Also coming soon ... James Bond returns with "Remington Steele" star Pierce Brosnan in 007's latest adventure, *Goldeneye*. Denzel Washington and Gene Hackman are hunting for Red October with the sub thriller *Crimson Tide*. Sean Connery, Richard Gere and Jodie Ormond team up to retell the King Arthur legend in *First Knight*. Mel Gibson does his best *Rob Roy* impression as a kilt-wearing warrior in *Braveheart*. Billy Crystal and Debra Winger try to **Forget Paris** in this romantic comedy.

Meryl Streep and Clint Eastwood fall in love in the Eastwood-directed version of the bestseller *The Bridges of Madison County*. Geena Davis is a female pirate in *Cutthroat Island*, co-starring Matthew Modine. Harrison Ford, Grey Kinnear (!) and Julia Ormond (again) remake the 1954 hit *Sabrina*, with Sydney Pollack (*The Firm*) directing. Ben Kingsley battles a new breed of alien in the sci-fi thriller *Species*.

Sylvester Stallone is *Judge Dredd* in this futuristic sci-fi action pick about the popular British comic book antihero. Cher and Ryan O'Neal try to revive their careers with *Faithful*, written and co-starring Oscar nominated Chazz Palminteri (*Bullets Over Broadway*). And Hugh Grant plays the harried father–to–be to a pregnant Julianne Moore in *Nine Months*, directed by *Home Alone*'s Chris Columbus and co-starring as Grant's best buddy ... Tom Arnold! (J.L.)

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New books cover many topics for avid readers

By Tara MK Connelly
Collegian Staff

Summertime is a great way to catch up on all those books you could have and should have read but just didn't have the time or inclination to after 300 pages of bio–chemistry. Here is a soupçon of three very different books you can while away the summer days with.

MEMNOCH THE DEVIL: THE VAMPIRE CHRONICLES
Anne Rice
Alfred A. Knopf/Fiction
(July)

The Vampire Lestat was made immortal by a vampire's kiss and Anne Rice's pen. Later he became flesh and blood in *Interview With A Vampire* with a blonde–locked Tom Cruise and a luscious looking Brad Pitt.

The fifth installment of the *Vampire Chronicles* will keep fans' insatiable hunger at bay with *Memnoch the Devil*. In it, Lestat is invited to be a witness to Creation and brought to the land of the dead to confront both God and the Devil; There Lestat is asked to accept one of them as his master, each offering imaginable power — damnation and redemption.

Sounds weird but it's Rice and you know she'll deliver the goods.

REASONABLE CREATURES
Katha Pollitt
Vintage/Non–fiction
(August)

Some people prefer a little more bite to their book than the flash in the pan summer thriller. For those who want to divulge into the more learned side of reading try this collection of essays.

Pollitt, who writes with wit and talent, takes on the people who have dismissed feminism as just another catch phrase of the '90s. Heralding the works and words of Hillary Rodham Clinton and even Lorena Bobbitt, the writer is not afraid to set the records straight. Mild, yet meaningful, her writing is clear, simple and very much to the heart of the matter.

BOB DOLE
Kenneth Ben Cramer
Vintage/Non–fiction
(August)

Take a look at the man who would be president, 1996 promises to be political fiasco and it doesn't hurt to find out the players in the game. Cramer takes an indepth and behind the scenes look at the Senate majority leader for the Republican party.

Through his writing we see the man behind the issues, beliefs and power. It is a unique look at the man we could all be pledging allegiance to.

From his 35 years in the House and Senate to his support of past Republican presidents, the book promises to be enlightening.

Pioneer Valley is a showcase of diverse musical talent

Michael Burke
Collegian Staff

Once you find your way around your own dorm and campus it's time to check out the local music scene. No matter what type of music you enjoy or how much money you have, there are shows for you to attend.

When it is not the home for Coach Calipari's Minutemen, the **Mullins Center** hosts platinum selling bands such as Green Day or Phish. With a capacity of over 10,000 it is the largest venue in Western Massachusetts so expect to see some of the biggest names around here in upcoming semester.

Don't despair if you are not in touch with the million selling superstars that appear at the Mullins Center because there are lots of more venues to hear live music.

University Productions and Concerts sponsors several shows a semester in the **Student Union Ballroom** and at the **Bluewall**, both of which are located in the Campus Center. If you are looking to see the superstars of tomorrow on a small stage look no further. Over the past year notable acts included Helium, Shudder to Think and the Roots.

On a much smaller budget, you can always check out student run shows put on in the **basements of dorms**. Ticket prices are usually just $3 and often go to local charities. Many of the best shows in the area come here including underground acts such as Weston and Doc Hopper who shared the stage this past May in an unforgettable punk rock show in Butterfield.

Off campus there are even more options for your listening pleasure. From the cozy confines of **Fire and Water Cafe** to the plush setting of the **Iron Horse** there are many live music venues in Northampton featuring all kinds of music.

Pearl Street is probably the most recognized club in the Valley probably because it hosts the infamous 16+ dance parties as well as bringing some of the most talented musicians to the area. Recent acts have included Digable Planets, 10,000 Maniacs and Bob Mould.

The **Iron Horse** is known for bringing a diverse mixture of folk, jazz, blues and more to the Valley. Every show is all ages and they serve great food. Unfortunately for rock fans, the shows are few but usually they bring top notched artists such as J. Mascis and Jonathan Richmond.

The **Bay State** is the place to see local bands perform as well as up and coming national bands. Local stars such as the Scud Mountain Boys and Tizzy often hold the limelight while national bands such as Versus and Built to Spill have played here in the past year. Unfortunately there is an age requirement of 21 so many of you first–years will have to wait a couple years to share in the fun.

If you are on a low budget but still want to see live shows in a nice intimate setting look no further than the **Fire & Water Cafe** a cozy little hole in the wall located in Northampton. The admission is always free and there is live music six nights a week. Everything from folk to bluegrass to modern rock can be heard here, plus the food is excellent. Recent acts have included UMass favorites The Mitchells and Stringbean.

Even if nothing at the nightclubs interests you there are still four more colleges that often bring talented live music to their campuses.

Our neighbors at **Amherst College** probably have the most vibrant music scene of any of the local colleges. Recently Sonic Youth and Dinosaur Jr co–headlined a sold out show at the Lefrak Gymnasium that was filled with feedback and mosh pits. On a smaller scale there is the **Campus Center Frontroom** which may be the best place in the Valley to see live music. With a stunning sound system and a small stage, there is probably no better place to see a live band in the Valley. Past performers over this year included Pavement and Small Factory.

For punk rock fans **Hampshire College** has been the sight of many classic shows. This past year alone has seen the likes of Team Dresch, Huggy Bear and Tuscadero all pass through. This coming year should be no different.

As you can see, there are enough musical distractions here in the Valley that will keep you from ever opening that calculus book you dread. Every night of the week there is something worth seeing so don't forget to budget your time and your money.

■ *fashion*

continued from page 6

maybe you want to look a little more professional with wide leg cotton trousers in summer white and a navy blue blazer with a simple stripped tee: nautical and All–American.

Bathing suits are also following this conservative line of design. Tank suits with modesty cut backs and thighs have become the rage. Navy and black seem to be the colors of the moment although it didn't stop Chanel from showing off their favorite string bikini number on Naomi Campbell. Or it could have been an excuse to show off her navel ring.

Suits are also looking remarkably similar to one another. Slim pants and fitted jackets are the recipe for success. Richard Tyler (king of celebrity suits), Emmanuel Ungaro and Norma Kamali all have two pieced numbers with nipped–in waists and notched collars. Not a single bellbottom or piece of polyester to be found!

Trench coats are also a hot item this summer. Mainly due to movies like *The Specialist* that had Sharon Stone (clothes horse extrodinaire) sporting a nifty purple one by Karan. How do you wear them? Knee length, tied, looped or bowed, but never buckled, unless of course you're going for the à la Bogie look, in which case you'd belt it tight, button it up, cuff the sleeves, slouch and pray no one mistakes you for Inspector Gadget.

Polo shirts have hit it big and continue to crop up on every catalogue from J. Crew to Speigal. But don't think designers have decided to make one polo shirt? Oh no! You have long sleeved, short sleeved, capped sleeved, cropped sleeve, no sleeved and that's just for the shirt. You can also have polo dresses, lounge ware, evening wear and of course, sports wear. You can have it cropped, tight, poor boy or multi colored, tight weaved, loose weaved, or fine gauge. The possibilities are endless though you can always steer clear of the hype and buy the one with the green alligator.

Marie Claire was nice enough to try to help out their readers by devoting two pages to the hot new hairstyles. Basically, there are five: clean, wet, curly, side–part and evening. The writer will kindly show you the looks of Nadja, Helena, Kate and Shalom in five different styles that you know you will never be able to duplicate in a million years. But it's nice to get people hopes up and boost sales in Kheil's hair products — one ounce of glossy stuff for $36!

And finally, the footwear of the moment is the sandal. Strappy, sexy and versatile it can be matched with anything and everything in a plethora of styles that can make your head spin. Unfortunately, rumors have been confirmed and the jelly show is also a hot item. But it isn't your old jellies. No, these are designer jellies going for $45 in all their glittery tackiness. Maybe they will one again catch on with mass producers and you can pick up an equally tacky pair for $2 at K–Mart.

So grab your sunscreen, slather on the self–tanner, strap on your sandals, sweat in your vinyl dress and try to be cool behind your wrap arounds and don't forget your trench jacket. With chic like this summer you can't possibly go wrong.

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Bayno

continued from page 10

mination to become the coach of the Runnin' Rebels won him the job over six other finalists. UNLV had previously shown interest in University of Oregon head coach Jerry Green, but he chose to remain with the Ducks.

Bayno will try to turn around a program that went from a national championship in 1990 to the school's worst record in 35 years, 12-16, this past season. The Rebels have since been through four coaches, including Rollie Massimino, who had his contract bought out for $1.8 million last year amid controversy.

When officials learned former UNLV president Robert Maxson had given Massimino a secret contract in addition to his public one, public sentiment pushed the University into buying out the remainder of Massimino's contract. He was then replaced by Grgurich. Bayno said that he didn't want to dwell on the bad times at UNLV, but rather, he wanted to get the program back to its winning ways.

"All I looked at was the positives that occurred in the past, the great teams, the great coaches," Bayno said. "I grew up watching UNLV basketball. Every time I watched them play, their hearts and souls were left on the courts. They were the hardest playing team in the country."

Bayno was the first assistant hired by Calipari when he took over the Massachusetts program in 1988. A native of Goshen, N.Y., he graduated from Sacred Heart in Fairfield, Conn., in 1985. After working with P.J. Carlesimo as a graduate assistant coach at Seton Hall, Bayno joined Larry Brown's staff at Kansas in 1987 before serving as an assistant at Baptist College in Charlestown, S.C.

Assistant coach James "Bruiser" Flint will fill Bayno's position while fellow assistant John Robic moves into Flint's post. Ed Schilling has been hired to fill Robic's restricted earnings position.

Candice Flemming contributed to this report.

Kater

continued from page 10

legiate soccer player can receive.

Kater expressed sadness about leaving UMass.

"I love UMass. I like the area and I like the people. I'm definitely not going to forget UMass," she said. "I think the hardest thing will be leaving the players."

UMass head coach Jim Rudy expressed both happiness and sadness about his former player and assistant's departure.

"It's a great loss for us and a great victory for us, as well. It means we've taken one of our great graduates of soccer to the next level," he said. "I can't think of anyone better prepared to go out there.

"She's learned a lot here. It's a bittersweet reaction for all of us. I hope to find someone as qualified to take her place."

Some of the UMass players expressed the same feeling.

"I think it's great for her but it's a loss for us definitely," sophomore defender Erin Lynch said. "She definitely deserves it. It's a great opportunity for her. She was a great assistant and she'll be an even better head coach. The [Syracuse] players will be lucky. She knows so much about the game. She taught us a lot.

"She'll do great things up there. I'll definitely miss her coaching. Off the field, she was more than just a coach. She helped us out with personal problems, too. She's a great motivator."

"She's a great coach," sophomore midfielder Rebecca Myers said. "I respected her and everyone else on the team respected her too. She'll be hard to replace no matter how you look at it."

Graduating seniors expressed pleasure upon hearing about Kater's hiring.

"I think it's fantastic. It couldn't of happened to a better person," senior forward Melissa Mitchell said. "She's an outstanding coach. She has a great coach-player relationship. She has a good knowledge of the game.

"Practices weren't boring with her. She makes it exciting. She makes you want to come practice. I idolize her."

"I knew it was coming," senior defender Heidi Kocher said. "I think she deserves to be a head coach."

basketball

continued from page 10

Hartford, CT was far from jinxed during his sophomore campaign, as his game improved a considerable amount from his award- winning freshman season. Camby averaged 13.9 ppg and 6.2 rpg, while swatting 103 shots on the defensive end.

When Roe arrived in Amherst back in the fall of 1991, so did **Derek Kellogg** (8.2 ppg, 128 assists, team-high .825 FT). As Roe went from the A-10 All-Rookie team to All- America in four years, Kellogg went from playing sparingly in his freshmen year, to being the floor general for the latter of his collegiate career. The Springfield native enjoyed his best season as a Minuteman and was named to the Third Team All Atlantic 10 and the A-10 All-Academic Team.

Donta Bright (9.2 ppg) had a solid junior season, and was named to the Third Team All A-10. **Dana Dingle** was the consummate role player for the Minutemen all season long (7.0 ppg, 5.5 rpg). **Edgar Padilla** (7.1 ppg), **Carmelo Travieso** (5.3 ppg) and **Tyrone Weeks** (4.9 rpg, 4.3 ppg) stepped up their play in the absence of **Mike Williams** (12.2 ppg, 66 assists), who was suspended prior to the Feb. 16 game against Duquesne for violating team rules.

RSOs

continued from page 2

"It gives us the ability to have a budget, get meeting rooms, and office space. It also gives us more potential to use University resources," said Amshey.

One of those resources is meeting rooms, which the group makes regular use of.

The Science Fiction Conventioneers was created when the organizers of the Science Fiction Center realized that one organization couldn't run the center's library and a convention efficiently, Amshey said.

New students will have an opportunity to review the current listing of all of the RSOs on campus and to ask questions about them at the new students session.

"It's an optional meeting, so, the turnout is usually pretty small," Paradise said.

Wendy Darling contributed to this article.

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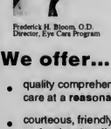

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recap

continued from page 10

large contributors to that record as they combined for 48 of those 100+ wins. The women finished with a school record 19 wins while finishing in second place in the A-10. The Minutewomen also received a bid to the NWIT and received its first-ever votes in the national poll. Juniors **Melissa Gurlie** and **Octavia Thomas** both scored the 1,000 points of their careers.

• The **men's hockey** team, although accounting for 28 of the university's 69 losses, came up with two of the more memorable wins of the season. First they knocked off No. 1 ranked Maine, the Black Bears first Hockey East loss of the year, then won their first ever Hockey East playoff game over a tradition rich Boston College hockey program.

• The up and coming **women's gymnastics** squad (14–12) burst upon the national scene by shocking Top 20 ranked West Virginia in Morgantown, W. Va. The Minutewomen recorded their season–best point total in upsetting the Lady Mountaineers, 190.925–190.725. The team placed fourth at the NCAA Regionals and three of the team members competed for individual titles at the event. Junior **J.J. Tolhurst** won the women's all-around at Regionals and received an automatic bid to the NCAA Championships.

• The **men's gymnastics** team enjoyed similar success rolling to a 9–2 record. The highlight of the season came as the Orangemen invaded Boyden gym and left with a loss as they were disposed of, 225 05–224.60. The momentum they took from that meet carried over to the New England Championships, where they captured their seventh straight title. The following week, UMass hosted the ECAC Championships and won the event over defending champion William & Mary. Individuals who excelled for the Minutemen were freshman **Kevin Schwartz** and sophomore **Ruslan Shupak**, who both qualified for NCAA Regionals.

• The **women's indoor track** team was also a success, running their record to 7–1 and finishing in second place at the A–10's. Stellar performances were turned in by senior **Kelly Liljeblad**, who qualified for the NCAA's Championships by setting a school record in the 3,000 meters with a time of 9:36.67, and freshman **Rosie Bryan**, who qualified for the ECAC Championships in two events, the long jump and the 55–meter hurdles.

• The **men's indoor track** team kept pace with the women indoor tracksters compiling a record of 6–2–1. The team finished second at the New England Challenge Cup and fourth at the A–10's. Junior middle distance runner **Ethan Nedeau**, along with long and triple jumper **Tom Galligani**, were named to the All Academic A–10 indoor track team.

• **Women's swimming** was making waves this year as well, with their record of 7–4–1. The swimmin' Minutewomen took first place at the Rhode Island Invitational and placed fifth at the A–10's. At the A–10's, junior **Sarah Baker** was the first–ever Minutewomen to win an individual title as she took the 800–meter freestyle. Freshman **Karen Sonnwald** splashed onto the scene setting three separate school records in the 500, 1,000 and 1,650. Baker and **Toni Youndahl** were Academic A–10 selections.

• **Men's swimming's** (9–4) streak of eight straight New England Championships ended, but the Minutemen did win the URI Invitational. Junior **Keith McLardy** set the school record in the 200 backstroke and the 400 individual medley while senior **Tim Milbert** set the record in the 100 breaststroke. **Jeff Shearstone** and **John Luviano** both were named to the All Academic A–10 team.

Spring recap

• The **baseball** team enjoyed a successful season as they won the A–10 regular season and tournament title. The Minutemen tied their own A–10 record for the most wins in a season and beat MAAC champion Siena for an NCAA appearance (results were not available at press time).

Major contributions to the success in baseball go to senior **Bill Knight** who broke three Minutemen records and is currently attempting to add to the all–time home-run and runs batted in records, as well as the single season homerun record. Knight blew away his competition in capturing the Atlantic 10 Player of the Year award.

Junior **Ryan Jette** has batted lead–off all season. With his lightning speed and base swiping ability, to complement his batting and on–base percentage, run production has amassed. Keeping opponents off the scoreboard has been the ace and backbone of the pitching staff, senior **Jay Murphy**, who has not lost an A–10 game this season and earned A–10 Pitcher of the Year honors.

• The **softball** team (40–12) also had success. This year's crown makes it five consecutive for the Minutewomen. Senior captain **Kelly Daut** went 28–12 this season and is one of only two people ever to win an A–10 weekly award five straight weeks. She accomplished that feat by winning the Pitcher of the Week award five straight times.

At the plate, freshman **Kim Gutridge** and sophomore **Sam Cardenas** both had hot streaks. Gutridge sported a 25–game hitting streak, second in school history, while Cardenas posted a 22–game hit streak. Gutridge, along with sophomore **Chris Martens**, had batting averages lingering around .400. The Minutewomen advanced to the NCAAs before bowing out in the Regionals.

• **Men's lacrosse** finished off their season as the No. 14 ranked team in the nation, and were able to pull off an NCAA berth, but the big story this spring came from the front office. **Greg Canella** was at the helm in his first season as the UMass coach and it is the first time in many years that a guy named Garber has not been the boss. UMass faced Princeton in the NCAA tournament, and put a scare into the defending National Champion, trailing by only a goal after three quarters, before succumbing. Sophomore **Brendan Glass** lead the team in scoring and is on pace to become one of UMass' top 15 scorers of all–time. Senior **Mike Valente** is sixth on the UMass career assist list with over 80. Junior **Dennis Kelly** played stellar defense and led the team with over 50 ground balls.

• **Women's lacrosse** had a nail–biting season with six of the 10 losses coming by three goals or less. Coach **Francesca McClellan** had a very young team with 10 of the 18 players being freshman. The team did post three wins with the help of freshman **Joanna Bignazio**, who scored 33 goals, and a solid save percentage from freshman goaltender **Kate Brew**.

• The **men's tennis** team finished their season at an even 6–6. They finished seventh in the A–10 Tournament and fourth at the New England Championships. Freshman **Alex Aller** had the best personal performance posting an 8–1 record at No. 6 singles. Senior **Tim Lipsky** had a solid season at the top spot, but all lights shined on the performance of junior **Justin Lewis**, who won the No. 4 singles flight at the New England Championship.

• Coach **Judy Dixon**'s other team, like the women's lacrosse team, was mostly freshman. The **women's tennis** team had a season with a steady incline ending with a fourth place finish at the A–10s. The Minutewomen started off slow but finished up strong thanks to **Sitton** and exchange student **Catalina Mejia**. Sitton won the A–10 No. 1 singles Championship in convincing form and Mejia won all but one of her matches at the sixth spot.

• The **men's outdoor track** team did not lose all season, posting an 8–0–1 record this spring with the tie coming against Maine. Team leaders included senior **Tom Galligani** (triple jump), junior **John Johnson** (long jump and 4 X 100 relay), and senior **Ron Tauro** (high hurdles and high jump).

• **Women's outdoor track** proved that track at UMass is a force to be reckoned with. The Minutewomen also enjoyed an undefeated season, posting a unprecedented 12–0 record.

Junior **Roberts** headed the pack, winning an overwhelming majority of her 200 and 400–meter races. Roberts, also a soccer All–American, set school records at the 100 and 200– meters. Also contributing were NCAA qualifiers senior Liljebald and **Heather Brown**. Liljebald, who ran well in long distances, set the school record at the 10,000 meters in her qualification for the NCAA berth. Brown, who joined Liljebald at the NCAA's, also set the school record In her event, the javelin throw.

• This year marked the first season as a varsity sport for the **women's water polo** team at UMass. Like an expansion club, the team started off slow, dropping tough matches to powerful west coast style squads in California. After taking its licks, the team returned home where they played well throughout the season eventually climbing to a national ranking of No. 20. Leading the way for the Minutewomen were sophomore **Vicky Baymond**, who led the team in scoring, and junior **Jessica Griffith**, who was solid minding the net all season.

• Another first year varsity sport at the university was **women's crew**, as they were queens of the Connecticut river, and every other body of water they encountered. The Minutewomen rowed themselves to an undefeated season finishing off the year as the Division II National champions. They won the crown at the New England Rowing Championships in Worcester, Mass., where they entered as the No. 1 seed. Other accomplishments for the boat squad include winning the California Cup in San Diego, California. That victory qualified the Minutewomen to row for the prestigious Whittier Cup held next April.

— Mike Brown, Allison Connolly, Candice Flemming and Justin C. Smith all contributed to this report.

Sports Notics

To all incoming students, welcome to the University of Massachusetts. When you start in September, you'll be seeing a lot of *The Massachusetts Daily Collegian*. If you should want to get involved, come on down to the *Collegian* offices at 113 Campus Center basement, at the opposite end of the bank machines.

The sports page is looking for people who are interested in writing. So if you want to write for sports, come down and see me. You can gain valuable experience writing for the *Collegian* sports page while also meeting some pretty cool people. Hope to see in September.

Sincerely,
Candice Flemming
Sports Editor

center

continued form page 2

education which raises awareness about the issues of violence against women and women hating, said the report. Some of the workshops offered are: Rape Awareness, Battering and Abuse in Relationships, Media Images, Sexual Harassment, Defining Abuse and Respect and Safety Strategies for Women.

The Resource and Referral Program provides women with information at their request. "Women can call [or come into Resource/Referral] with a question about anything. If we can't answer the question, we can direct them to somebody who can," said Wallace.

The Women of Color Program is an advocacy and support program for women of color, said the report. Some of its services include: film series, workshops, social and cultural events, guest speakers and resource materials, said the program's pamphlet.

An intensive 60 hour training program is offered twice a year for volunteers. "We employ about 150 students and volunteers a year. We have all kinds of positions [including] volunteer, internship and work study," said Wallace. Many students who volunteer when they come to UMass continue throughout their years here, she said.

"It's been a very rewarding experience. The whole center has been a great support system for me. When I [returned] to school I began as a volunteer and became [a staff member]," said Nancy Patteson, the inter–room assistant coordinator of the Resource/Referral Program who is a graduate student in the School of Education.

Calvin & Hobbes By Bill Watterson

GETTING IS BETTER THAN HAVING.
WHEN YOU GET SOMETHING, IT'S NEW AND EXCITING. WHEN YOU HAVE SOMETHING, YOU TAKE IT FOR GRANTED AND IT'S BORING.
BUT EVERYTHING YOU GET TURNS INTO SOMETHING YOU HAVE
THAT'S WHY YOU ALWAYS NEED TO GET NEW THINGS!
I FEEL LIKE I'M IN SOME STOCKHOLDER'S DREAM.
WASTE AND WANT, THAT'S MY MOTTO

Jim's Journal By Jim

I made a big sandwich today and sat and read the newspaper while I ate.
Mr. Peterson jumped up on the table and walked across the newspaper, so I set her back on the floor.
She ran into the other room and I kept reading and eating.
Then she started meowing at the top of her voice and wouldn't stop.

Dilbert By Scott Adams

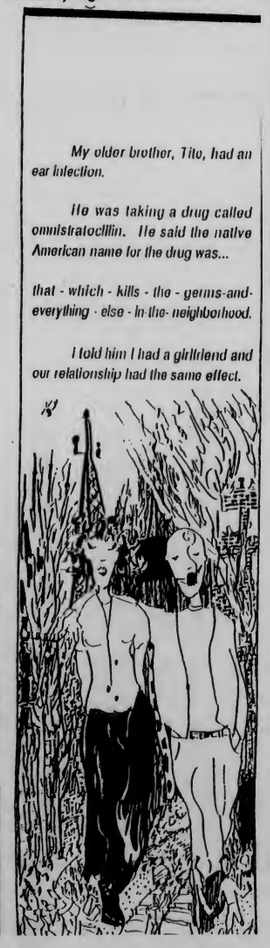
IN MY DREAM I FLOAT OVER FIELDS OF HEATHER.
Hi! I'M HEATHER
THE FLYING DREAM ALWAYS PREDICTS AN IMPORTANT CHANGE. I FEEL THAT MY FREEDOM WILL SOON INCREASE.
DOES SOMEBODY ELSE HAVE A QUESTION FOR OUR NEW CEO?
MY FINGER IS STUCK

Bruno By C. Baldwin

HEY BABE, WHAT'S HAPPENING?
EXCUSE ME? WHAT? I'M JUST WAITING TO USE THE BATHROOM
THAT'S COOL. I'M JASON. SO, DID YOU COME HERE ALONE TONIGHT?
NO, I CAME HERE WITH MY LESBIAN LOVER
OH MANN.... DON'T TELL ME YOU'RE A FRIGGIN' DYKE MAN. THAT'S SICK. DON'T YOU HAVE ANY CONCEPT OF DECENCY?
IS HERE WHERE I'M SUPPOSED TO BE WOW ONE BY YOUR CHARMING PERSONALITY?
GET A LIFE FREAK
LISTEN, THERE'S NO REASON TO FEEL INADEQUATE JUST BECAUSE I'M BETTER LOOKING THAN I'M ARE.

Garfield By Jim Davis

Loold By Roger & Salem Salloom


My older brother, Tito, had an ear infection.
He was taking a drug called omnistratocillin. He said the native American name for the drug was...
that - which - kills - the - germs-and-everything - else - in-the- neighborhood.
I told him I had a girlfriend and our relationship had the same effect.

Close to Home By John McPherson

5-24
OKAY, PAL, PULL IT OVER! I'M NOT SHARON, THE SULTRY HITCHHIKER! I'M STATE TROOPER WESLEY VERDOX AND YOU'RE GOING 82 MILES-AN-HOUR!

State troopers along this stretch of I-90 were known for their cunning at catching speeders.

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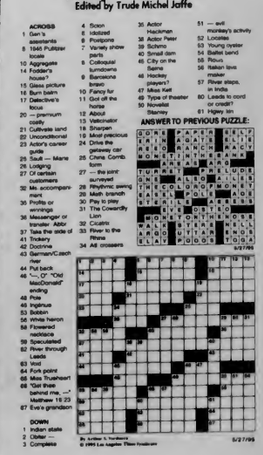

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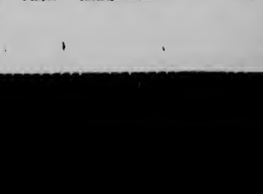


Sports

UMass sports teams have successful '94–95 year

The University of Massachusetts athletic program completed another year of excellence.

The 1994–95 athletic year ended with UMass capturing the Hanes Atlantic 10 Commissioner's Cup, awarded for overall athletic excellence in the 18 championships sponsored by the Conference. UMass had six championship teams during the 1994–95 campaign: women's soccer, men's soccer, field hockey, men's basketball, softball and baseball, as well as a second place finish in men's cross country.

Fall recap

• **Football** ended their season 5–6 overall and 4–4 in the Yankee Conference. Junior running back **Rene Ingoglia** finished fifth in the 1994 Walter Payton Award contest, given annually to the top player in NCAA Division I–AA. Ingoglia and senior defensive end **Brian Corcoran**, named the 1994 Yankee Conference Defensive Player of the Year, were named to the *Sports Network* All–America second team and the *Associated Press* All–America third team. Junior cornerback **Breon Parker** was selected to the American Football Coaches Association All–America first team and also received an All–America honorable mention.

• **Field Hockey** (12–3–3) ended with an A–10 record of 3–0–1 and were the A–10 Regular Season Champions for the third straight year. Seniors **Natalie Hart** and **Danielle Borges** were All–American selections while sophomore **Hilary Rose** was named the A–10 Player of the Year. The Minutewomen's biggest accomplishment was the defeat of the No. 1 North Carolina Tarheels, 2–1, in overtime.

• **Women's soccer** (16–6) had a successful season, ending with an Atlantic 10 Conference record of 5–0 and advancing to the Regional Final Four of the NCAA Tournament by winning their first round game against Harvard (4–1), but then losing in the Regional semi–finals to Hartford 2–0.

Senior **Heidi Kocher** was a Division I first team All– American and an Atlantic 10 All–Conference first team selection. Junior **Nicole Roberts** was also an A–10 All–Conference selection as well as a Northeast Regional All– American. Sophomore **Erin Lynch** was named the A–10 Conference Player of the Year for her outstanding season.

• **Men's soccer** (13–6–1) ended it's year with an A–10 record of 6–1, and advanced to the A–10 Conference Championship Final where the Minutemen were defeated by Rutgers, 4–3. Freshman **Karstin Bremke** was named the A– 10 Conference Rookie of the Year. He was joined by senior **Mike Doyle** and sophomore **Dave Siljanovski** as All A–10 first team selections. Junior **Colin Johnson** and senior **Mark Wolf** received honorable mentions. **Sam Koch** was named the A–10 Conference Coach of the Year.

• **Volleyball** (27–8) had an impressive A–10 record of 10– 4, advancing to the A–10 Championship semi–finals but losing to Rhode Island. Sophomores **Dionne Nash** and **Giza Rivera** were named to the All A–10 team. The Minutewomen were invited to the NIT Volleyball Tournament where they had one win.

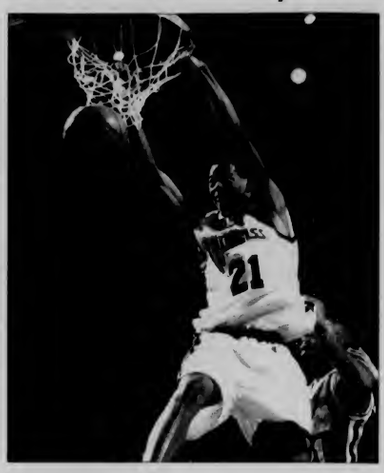
• **Men's Water Polo** (30–9) had a tremendous season, with a No. 11 ranking in the nation. The team captured the EWPA Championship for the second year in a row by defeating Navy in the finals. Senior **Javier Gonzalez** was a NCAA Championship Tournament All–America honorable mention and an EWPA selection. Juniors **Luis Limardo, John Luviano, Alex Mujica** and sophomore **Greg Menton** were also EWPA selections.

• **Men's Cross Country** finished with an overall record of 8–2 and finished in second place at the A–10 Championships. The team finished in eighth place at the New England Championships. Sophomores **Matt Behl** and **Michael Maceiko** were named to the A–10 All–Conference Team.

• **Women's cross country** (3–2) finished in third place at the A–10 Championships and in second place at the New England Championships. Sophomore **Melissa Langevin** was named the A–10 Runner of the Year and was also the winner of the Individual A–10 Championship. Langevin and sophomore **Rebecca Donaghue** were named to the All A–10 Conference team.

COLLEGIAN FILE PHOTO

The Minutewomen field hockey team's upset of No. 1 ranked North Carolina was one of the many highlights of the 1994–95 athletic year for UMass.



COLLEGIAN FILE PHOTO

Marcus Camby was an integral part of the Minutemen's best season in school history, an Elite Eight appearance, and will be back again next season.

• In **men's tennis**, senior **Tim Lipsky** participated in the Rolex Regional Chammen's tennis Championships and finished the fall season with a 5–2 overall record. The team ended with an overall dual match record of 3–4.

• In **women's tennis**, junior **Liesl Sitton** captured the New England Championship title and advanced to the third round of the Rolex Regional Championships. The team finished with an overall dual match record of 7–5 and captured second place at the New England Championships.

Winter recap

Combined, the UMass winter squads compiled an impressive 106–69–4 record for a .592 winning percentage.

• The **men's** (see related story) and **women's basketball** team's were

Turn to **RECAP**, page 9

Memorable season for men's hoop team

By Andrew Bryce
Collegian Staff

The season was completed over three months ago, and the University of Massachusetts men's basketball team is still the topic of many a conversation.

The head coach it has is highly sought after by other college basketball and NBA teams alike, regarded as one of the top young coaches in the collegiate game. An assistant coach is named coach at the University of Nevada Las Vegas, despite not having any head coaching experience thus far. A player is expected to be putting an NBA cap on come draft day, and the UMass campus is excited that his sophomore teammate decided to stay another year in school.

With a team like the University of Massachusetts men's basketball squad, it does not have to be in season for the interest to be there. As for John Calipari, Bill Bayno, Lou Roe, Marcus Camby and the boys, they impressed many during the 1994–95 season.

And as all the attention is given to Massachusetts and its onguings in the off–season, the success that the program achieved over the course of last season is realized. When Calipari is mentioned in conversation, when Bayno was at the press conference to announce his position, when Lou shakes hands with NBA commissioner David Stern in June. The achievement of the Minutemen was obvious after the 1994–95 season. A season that will forever be remembered.

And it won't be too hard to recall since the Minutemen etched their name into the record book in more than one instance over the five–month period. Massachusetts, who finished with a 29–5 overall record (13–3 in A–10), became the first New England team to ever be ranked No. 1 after spending a week in the position (from Nov. 28 to Dec. 4) following its 104–80 victory over defending champion Arkansas in the Tip–Off Classic. In addition, the No. 1 ranking marked the first time any Massachusetts team had been ranked first nationally in any sport.

Later on in the season, the Minutemen spent four straight weeks at the top spot in the Associated Press and USA Today/CNN polls from Jan. 9 to Jan. 30. They remained as one of the top eight teams in the country throughout the entire season, and headed into postseason at No. 7.

The Minutemen advanced to the Elite Eight, something no other team in Massachusetts basketball history has done.

That came after the Minutemen wrapped up their fourth consecutive A–10 Tournament title, which was after their fourth consecutive regular season A–10 championship. In doing so, Massachusetts became only the second team in NCAA history to accomplish both conference feats for four straight years.

As the team was collecting championship rings and embarking on NCAA Tournament trips, **Lou Roe** was piling up individual accomplishments. The 1994–95 season was the collegiate finale for Roe, and he responded with 16.5 ppg 8.1 rpg. The 6–foot 7–inch Atlantic City native was named to the second team All–America team by the Associated Press, the first Massachusetts player ever to be so honored. Roe was also a John Wooden Award finalist, given annually to the nation's best player. As for conference honors, he grabbed all of them — First Team All–Atlantic 10, A–10 Player of the Year and the A–10 Tournament Most Valuable Player. Roe became the first player in conference history to be named to four straight all–tournament teams.

In addition to multiple honors, Roe became Massachusetts' all–time leading rebounder, passing the previous mark held by Julius Erving. All of his accomplishments were acknowledged at the Minutemen's postseason banquet, as John Calipari tearfully announced Roe's No. 15 jersey will be put up high into the William D. Mullins Center.

Another jersey that could very well be retired in the near future may be No. 21, as in sophomore center **Marcus Camby**. The 6–foot 10–inch, 215–pounder from

COLLEGIAN FILE PHOTO

All–American Lou Roe, shown here with his mother on Senior Night, ended his outstanding four–year career as a Minuteman and will be showcasing his talents in the NBA next season.

Turn to **BASKETBALL**, page 8

UM assistants hired as head coaches

• *Bill Bayno named at UNLV*

By Arthur Stapleton Jr.
Collegian Staff

Seven years ago, University of Massachusetts men's basketball head coach John Calipari was hired to rebuild one of the worst programs in America. Seven years later, one of his assistants will now be asked to do the same.

Massachusetts assistant coach Bill Bayno was hired as coach of the University of Nevada–Las Vegas men's basketball team on March 30, replacing former coach Tim Grgurich, who resigned on March 3 for health reasons.

At a news conference announcing his hiring, Bayno promised he would work to return the UNLV program to the prominence it once held under former coach Jerry Tarkanian, who was forced to leave his position with the Runnin' Rebels in 1992.

"The enormous opportunity that presents itself here, to run this program and be the head coach of what was once obviously the greatest basketball program in the country, is a dream," Bayno said.

It is the first head coaching job for the 32–year–old Bayno, who flew to Las Vegas from New Jersey after the Minutemen lost to Oklahoma State in the NCAA Tournament. He interviewed with UNLV athletic director Jim Weaver and interim university president Kenny Guinn and accepted the job offer. He was introduced to the media at a press conference by Guinn, who said Bayno was the best choice for the financial package of $300,000 a year, which was the most UNLV could offer.

"This is the culmination of a 25–day search. It was a fast process and we had a number of candidates, anyone of which we would have been pleased to have," Guinn said. "We just felt that this young man was the person to head up the program and promote both good basketball and good academics."

According to reports, Bayno's persistence and his deter-

Turn to **BAYNO**, page 8

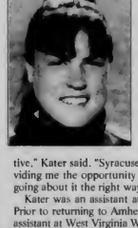
• *Kater named at Syracuse*

By Candice Flemming
Collegian Staff

The University of Massachusetts athletic program lost its second top assistant in a month when April Kater, assistant women's soccer coach and UMass graduate, was named head coach at Syracuse University on April 25.

"I'm excited. It's a great opportunity," Kater said. "It's good for me, and just for women's soccer and female athletics. Syracuse is sound both academically and athletically."

Kater was also interviewed by Boston University, Old Dominion, Fresno State, the University of South Carolina and Memphis State, along with several other Division I schools.



Kater started on June 1. The Syracuse program is brand new and will begin play in 1996, giving Kater a full year to recruit. A new soccer stadium is currently being built.

"All of the support system is there. Across the board, Syracuse is top of the line. It's big time. It's very attractive," Kater said. "Syracuse really has it together. It is providing me the opportunity to be successful. They're really going about it the right way."

Kater was an assistant at UMass for the past two years. Prior to returning to Amherst two years ago, Kater was an assistant at West Virginia Wesleyan College, a NAIA/NCAA Division II women's soccer program, for a year.

"I think working at a school like UMass has taught me a lot about the way to run a program," she said.

During her playing days at UMass, Kater played on three NCAA Tournament teams and was a three–time NSCAA first–team All–America selection, a two–time *Adidas* Academic All–America selection and a three–time Olympic Sports Festival participant.

In 1990, Kater became the only UMass soccer player, man or woman, to receive the Hermann Award, given to the nation's top collegiate man and woman soccer player. The Hermann Award is the most prestigious award a col-

Turn to **KATER**, page 8

Marcus Camby to stay for junior year

By Andrew Bryce
Collegian Staff

As the midnight deadline for the early entries to the 1995 NBA draft came and went, no public word was given on the status of Marcus Camby. Therefore, it is official — the sophomore center will stay for his junior season at the University of Massachusetts.

If Camby chose to declare himself eligible for the NBA draft, he would have had to do so by midnight on May 14.

Since his decision was to stay put, Camby did not need to call a press conference. Massachusetts coach John Calipari said Camby "doesn't owe anybody an announcement. He may just let it pass, and act like he was thinking about it."

Camby did talk to the *Hartford Courant* (May 13), and expressed his desire to stay for the 1995–96 school year. "The fact that so many underclassmen came out pretty much helped me make up my mind," Camby said.

During the week leading up to the deadline, North Carolina's Jerry Stackhouse, Wisconsin's Rashard Griffith and Virginia's Cory Alexander joined others who already declared, such as Maryland's Joe Smith, Ohio University's Gary Trent, and Stackhouse's sophomore teammate, Rasheed Wallace.

With the plethora of talent coming out of the collegiate ranks this year, Camby had the chance of being one of the top players picked if he were to declare. Yet with Stackhouse, Wallace and Smith being the frontrunners for the top three positions, Camby should be in a better place after a season of improvement.

"I'm happy with my decision. And next year, I could be the No. 1 or No. 2 pick if I work hard," Camby said.

His performance in the Minutemen's final game against Oklahoma State in the Elite Eight of the NCAA Tournament was the last game scouts had a chance to see Camby in action.

In the 68–54 loss to 7–foot, 292–pound Bryant Reeves and the Cowboys, Camby, who averaged 13.9 ppg and 6.2 rpg to go along with 103 blocks through 30 games, scored just six points on 2–of–10 shooting.

One of the few questions of Camby's game is his size. Some say Camby needs to add more muscle to his thin 6–foot, 10–inch, 215–pound frame to excel in the NBA.